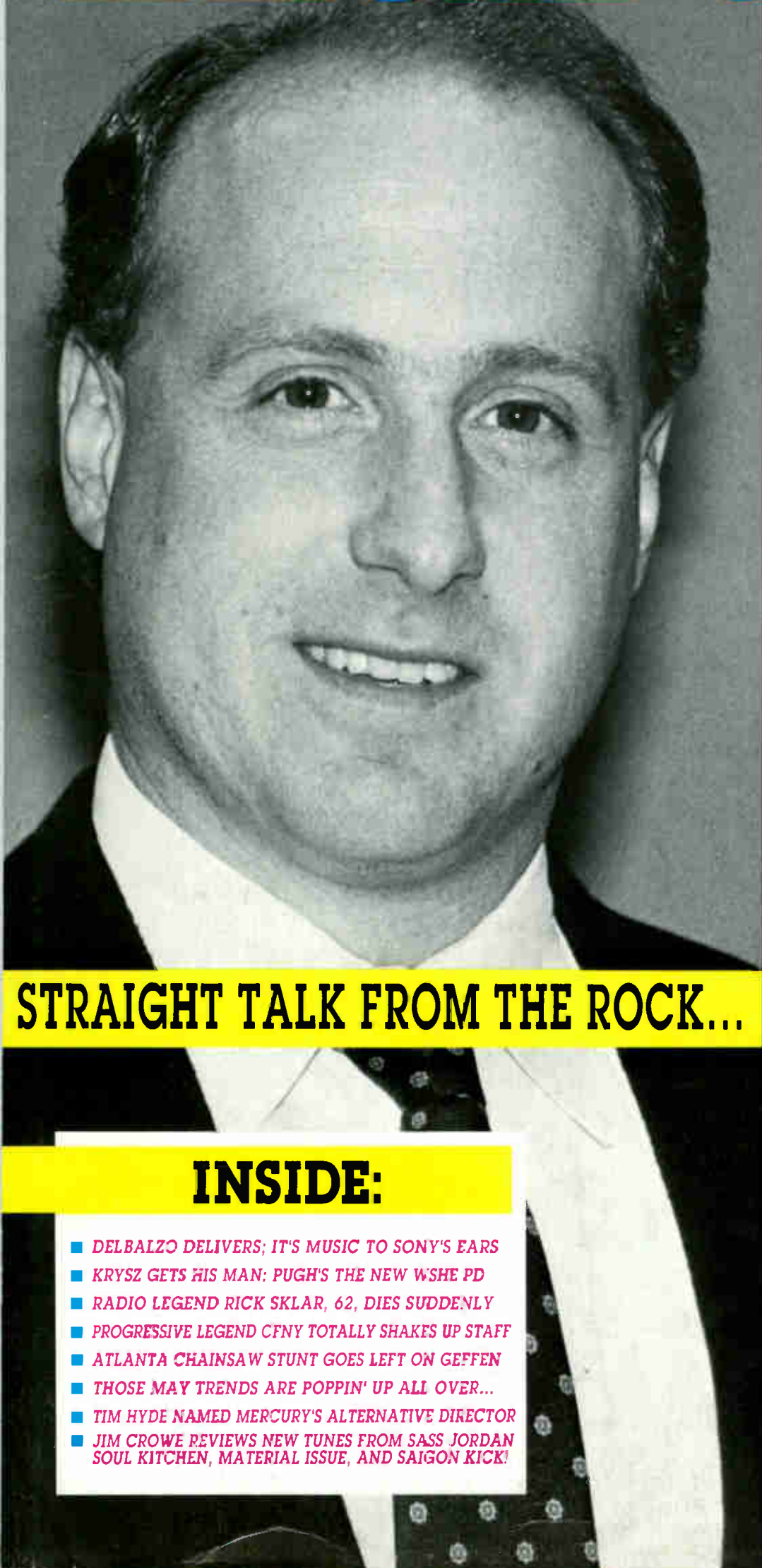


The **Hard** Report

June 26, 1992
ISSUE #282

4 Trading Post Way
Medford Lakes, NJ
08055

phone:
(609) 654-7272
fax:
(609) 654-6852



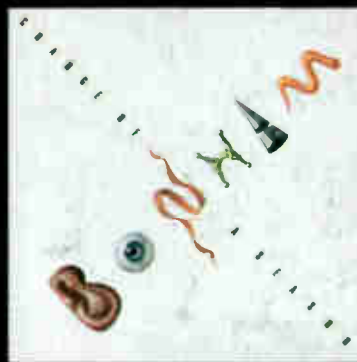
TOP PRIORITY



(Atlantic)

INXS
HEAVEN SENT

HARD ACT TO FOLLOW



(WTC/Epic)

BONHAM
CHANGE OF A SEASON

ALTERNATIVE PICK



(Slash/Reprise)

THE CHILLS
SOFT BOMB

HARD HITTER



(Epic)

SUICIDAL TENDENCIES
THE ART OF REBELLION

STRAIGHT TALK FROM THE ROCK...

INSIDE:

- DELBALZO DELIVERS; IT'S MUSIC TO SONY'S EARS
- KRYSZ GETS HIS MAN: PUGH'S THE NEW WSHE PD
- RADIO LEGEND RICK SKLAR, 62, DIES SUDDENLY
- PROGRESSIVE LEGEND CFNY TOTALLY SHAKES UP STAFF
- ATLANTA CHAINSAW STUNT GOES LEFT ON GEFFEN
- THOSE MAY TRENDS ARE POPPIN' UP ALL OVER...
- TIM HYDE NAMED MERCURY'S ALTERNATIVE DIRECTOR
- JIM CROWE REVIEWS NEW TUNES FROM SASS JORDAN SOUL KITCHEN, MATERIAL ISSUE, AND SAIGON KICK!

**“DON'T
BURN THE
LIBRARY
TILL YOU'VE
READ
ALL THE
BOOKS...”**



“HEAVEN SENT” INXS

From the forthcoming album WELCOME TO WHEREVER YOU ARE

Produced by Mark Opitz and INXS
MMA Management



© 1992 Atlantic Recording Corporation. A Time Warner Company.



Hard Hundred

Lw	Tw	Artist	Track
2	1	BLACK CROWES	"Sting Me"
1	2	Def Leppard	"Make Love Like A ..."
5	3	OZZY OSBOURNE	"Road To Nowhere"
11	4	BRUCE SPRINGSTEEN	"57 Channels"
4	5	Arc Angels	"Living In A Dream"
7	6	GENESIS	"Driving The Last ..."
9	7	THE MEN	"Church Of Logic, ..."
6	8	Pearl Jam	"Even Flow"
8	9	Lynch Mob	"Tangled In A Web"
10	10	Delbert McClinton	"Every Time I ..."
15	11	JOE COCKER	"Love Is Alive"
49	12	U2	"Even Better Than ..."
3	13	Red Hot Chili Peppers	"Under The Bridge"
13	14	Sting	"It's Probably Me"
19	15	TESLA	"Song & Emotion"
14	16	Vince Neil	"You're Invited ..."
12	17	Black Crowes	"Remedy"
20	18	TOAD/SPROCKET	"All I Want"
18	19	Electric Boys	"Mary In The ..."
21	20	NIRVANA	"Lithium"
22	21	GARY MOORE	"Story Of The Blues"
29	22	LINDS. BUCKINGHAM	"Wrong"
23	23	CRACKER	"Teen Angst"
32	24	JOHN MELLENCAMP	"Last Chance"
24	25	THE CURE	"Friday I'm In Love"
16	26	Matthew Sweet	"Girlfriend"
25	27	Melissa Etheridge	"2001"
37	28	DEL AMITRI	"Always The Last ..."
31	29	KISS	"I Just Wanna"
34	30	THE ZOO	"Shakin' The Cage"
17	31	Van Halen	"Man On A Mission"
36	32	METALLICA	"Wherever I May ..."
35	33	TORA TORA	"Amnesia"
26	34	Jeffrey Gaines	"Hero In Me"
>> D	35	ROGER DALTREY	"Days Of Light"
39	36	FIREHOUSE	"Reach For The Sky"
38	37	GLENN FREY	"I've Got Mine"
41	38	SPIN DOCTORS	"Little Miss ..."
27	39	XTC	"Ballad/Peter ..."
28	40	Hardline	"Takin' Me Down"
46	41	BLACK CROWES	"Thorn In My ..."
30	42	Sass Jordan	"Make You A ..."
47	43	INDIGO GIRLS	"Galileo"
58	44	TOM COCHRANE	"No Regrets"
45	45	Allman Bros.	"Melissa"
51	46	KING'S X	"Prisoner"
59	47	FAITH NO MORE	"MidLife Crisis"
43	48	Tom Cochrane	"Life Is A ..."
57	49	ALICE IN CHAINS	"Would?"
54	50	BABYLON A.D.	"Bad Blood"

Lw	Tw	Artist	Track
52	51	SOUP DRAGONS	"Divine Thing"
40	52	Emerson/Lake/Palmer	"Black Moon"
42	53	John Mellencamp	"Now More Than ..."
74	54	SLAUGHTER	"Real Love"
73	55	ELTON JOHN	"The One"
33	56	Queen	"Hammer To Fall"
64	57	LOS LOBOS	"Reva's House"
50	58	U2	"One"
53	59	Concrete Blonde	"Someday"
70	60	STEELHEART	"Sticky Side Up"
48	61	Altered State	"Ghost Beside My ..."
>> D	62	GIANT	"Stay"
66	63	STEVIE RAY VAUGHAN	"Little Wing"
44	64	Little Village	"Solar Sex Panel"
55	65	Nirvana	"Come As You Are"
65	66	Ringo Starr	"Weight Of The ..."
60	67	Tesla	"What You Give"
62	68	RTZ	"All You've Got"
77	69	GALACTIC COWBOYS	"I'm Not Amused"
75	70	ANNIE LENNOX	"Why"
82	71	DEF LEPPARD	"Stand Up"
61	72	Santana	"Saja/Right On"
63	73	Shotgun Messiah	"Living Without You"
87	74	THE SIKHS	"Think About Soul"
79	75	Eric Clapton	"Help Me Up"
90	76	JAMES McMURTRY	"Where's Johnny"
56	77	Bryan Adams	"Touch The Hand"
91	78	RED HOT/PEPPERS	"Breaking The Girl"
76	79	Love On Ice	"Leave Me Alone"
83	80	T-RIDE	"Backdoor Romeo"
>> D	81	MATTHEW SWEET	"I've Been Waiting"
89	82	DEF LEPPARD	"Tonight"
67	83	ZZ Top	"Gun Love"
68	84	2 Die 4	"You Got What It ..."
72	85	Bonnie Raitt	"Good Man, Good ..."
95	86	FLAME	"Rain"
88	87	Def Leppard	"Lct's Get Rocked"
94	88	TORI AMOS	"Crucify"
71	89	Bruce Springsteen	"Roll Of The Dice"
78	90	Metallica	"Nothing Else ..."
92	91	MR. BIG	"Alive And Kicking"
100	92	JESUS & MARY CHAIN	"Far Gone And Out"
85	93	MSG	"Never Ending ..."
81	94	Outfield	"Closer To Me"
98	95	B-52'S	"Good Stuff"
>> D	96	TEMPLE OF THE DOG	"Hunger Strike"
>> D	97	IRON MAIDEN	"Wasting Love"
99	98	BLACK SABBATH	"TV Crimes"
>> D	99	SAIGON KICK	"Love Is On The ..."
>> D	100	MICHELLE SHOCKED	"Come A Long Way"

BILL HARD Editor/Publisher	JOHN LOSCALZO Associate Editor	LISA RIEGEL Assistant Editor	COLLIE HARD Comptroller
CHRISTINE BLACK Metal Editor	MIKE MARRONE Alternative Editor	BETH RENAUD Associate Alternative Editor	AMY BIRCH Research/Advertising
JIM CROWE Music Director	JOE HILGER Layout Editor	KEN SUBRAMANIAN Executive Data Systems	

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Editorial/Metal Assistant JENNI GLENN Metal Assistant JODIE FABRICUS	Contributing Editors MIKE COOPER JONATHAN WRIGHT JESSE NASH	Editorial Assistant J.J. WEINSTEIN Paste-up JOAN LOVENDOSKI
---	---	--

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those of The Hard Report or its employees.

Material within may not be reproduced without permission.
Radio reports: Monday & Tuesday 10 AM-6 P.M. Eastern Standard Time

609-654-7272 **609-654-6852 (FAX)**

Top Priority

INXS, "Heaven Sent", Atlantic.... They're back and they're rocking again! After enjoying the pop success of *Kick* some felt they left rock roots behind. Cynicism will be quickly washed away with their new album *Welcome To Wherever You Are* (their 8th), co-produced by Mark Opitz (he also twisted the knobs on their 1983 release, *Shabooh Shoobah*, hence the back to basics vibe). The first single "Heaven Sent" is reminiscent of material from *Listen Like Thieves* and is about as high energy as they come. Tony Tilford at WKQQ had early words, "Sounds like true material that made them great in the first place! This one is definitely made for AOR!" Darrin Arriens at Lazer in Milwaukee chimes in, "They have left their dance feel behind and have come up with a surprisingly hard driving tune!" WRIF's Steve Kostan sums up the radio zeitgeist, "It's great to have INXS back in the realm of AOR. This new single has the feel of their older songs but is turbo charged!" Varooooom!! With a vibe like that, it seems AOR has dusted off the welcome mat for these Aussies! Grab a Fosters (or if you're on the wagon, a Wallaroo Water) and watch the request lines burn!

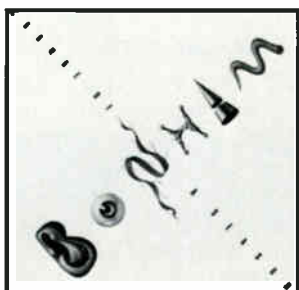


Hard Act

TO FOLLOW

Bonham, "Change Of A Season", Mad Hatter, Epic.... Bonham wins the name recognition game, but that doesn't always insure success. Sure it helped the band get a leg up on their debut release *The Disregard Of Timekeeping* that went gold domestically and sold one million worldwide. The single "Waiting For You" has been radio's favorite track to date and perked up the ears of many. The band played 200 live gigs before hitting the studio for their sophomore release *Madhatter*. The group retired to Spain to write the material and recorded the album in England with producer Tony Platt (AC/DC, Free, Buddy Guy). The first single is the melodic "Change Of A Season," where you'll notice the vocals of Daniel MacMaster are hauntingly similar to those of Robert Plant. The band has matured and have accelerated past other bands who started around the same time. It takes many groups a number of albums to sound as comfortable with each other, not to mention tight! The strength of Bonham's percussion adds to the multi-layered flavor of the tune. WQNY's Mimi Griswold hits the nail on the head, "This is the powerful sound that rock radio was built on!" (Marconi does the mambo, huh? -ed.) Dru "The Texas Wrangler" Dawson put it to us this way, "As long as there is interest in Led Zeppelin, there will be interest in Bonham. It's not just Bonham though. The band, as a whole, is solid and they compliment each other very well!" Jessica

(no last names please!) at WQBZ put the wraps on things, "Bonham has a big image to live up to, but it's great to see him incorporating his father's knowledge into his work. We are still playing 'Waiting For You' in a recurrent oldies category. He already has a huge fan base that is bound to get bigger with this new effort!"



Hard Acts

TO FOLLOW

Soul Kitchen, "Need It Bad", Giant.... We'll bet that Soul Kitchen will remind you of '70s rock gods like Grand Funk Railroad, Humble Pie, and the Guess Who. But then again didn't you get that misty Stones flashback when you had that first eargasm for the Black Crowes? WTPA's Chris James was the first to clue us in and raved about the band a few weeks ago. From that point on we've been driving around with the whole cassette, and yes, the whole album is as strong as this first single. You don't need much convincing to realize this is gonna be a mutha! They are stripped down, bare knuckled southern boogie brawlers that will find a lot of new friends next week. Mark our words!



Santana, "We Don't Have To Wait", Polydor.... You asked for "classic?" You've got it! "We Don't Have To Wait" is 4:34 of Carlos and crew jammin' at their best. His trademark Latin/R&B influenced rock sound has remained fresh and unchallenged, giving him a unique place in the history books. When *Milagro* came out, many a programmer thought

this was strictly an album for fans. But thanks to this comment from Mimi Griswold/WQNY we're glad to report this cut is for everyone [everybody's everything? -ed.], "It is a very cool and powerful tune from one of the best! His songs have enough levels of diversity that they don't need words. This is a sensible add for any AOR!" Step back and enjoy the master.



Material Issue, "What Girls Want", Mercury.... The Midwest has always been known for tornadoes and straight ahead rock and rollers. The roster consists of Bob Seger, John Mellencamp, The Replacements, and Cheap Trick, to name a few. The newest and one of the most watched groups to hail from this part of the country is Chicago's Material Issue. Their debut *International Pop Overthrow* spawned the track "Valerie Loves Me" which shot to the top of the

alternative charts and was walled-to-walled on MTV. "What Girls Want" follows in the band's post punk pop style and is more of a guitar rocker than its predecessor. WRIF's Steve Kostan told us, "Valerie' did well for us and sounded like the good material that was around in the early '80s like the Romantics. This new track makes me want to wear the skinnytie without the haircut!" [Whoa! Better watch out for those blue hairs, huh? - ed.] It would be a sad mistake on the part of any programmer to cast this band aside as simply "alternative." Adding this song will not constitute going out on a limb. As John Lennon once said about something totally unrelated to this particular point, it's as "safe as milk." Why can't every add be this easy?



Sass Jordan, "You Don't Have To Remind Me", Im-

pac!.... At the rate things are shaping up for Sass, she is becoming one of the most watched and most exciting female rockers to come along in some time. She could probably be called the hardest working woman in the biz too. That cross country promotional tour and opening gigs with the Arc Angels has taken her to almost every city in the country. Coming off the Top 5 debut single "Make You A Believer," Sass is pulling back the tempo on this new single, but once again she delivers a hook that sticks to you all day! Steve Kostan at 'RIF in Detroit was this week's undisputed king of unsolicited verbosity saying, "I'm still floating from a great one-two punch of rock and roll with Sass and the Arc Angels! Sass had a slightly temporary line up last time, and wasn't hitting on all 8 cylinders. That has been fixed big time! I look for 'You Don't Have To Remind Me' to become one of the memorable songs of the Summer of '92." Come Tuesday, this should be an automatic, but we just wanted to "remind you!"





SOUL
KITCHEN

■ you can stand the heat, stick around.



“I Need It Bad”



SOUL
KITCHEN

SOUL
KITCHEN



SOUL
KITCHEN

Produced by Randy Cantor From the debut album: SOUL KITCHEN
Management: Arnold Stiefel • Randy Phillips • Annie Challis for Stiefel-Phillips Entertainment

STIEFEL PHILLIPS
ENTERTAINMENT



GIANT RECORDS
©1992 Giant Records



MORE Hard Acts

TO FOLLOW

Saigon Kick, "Love is on the Way", Third Stone/Atlantic.... The band has already enjoyed success at metal radio with



"Hostile Youth." Now, it's time for the rest of us to get in on the magic. "Love Is On The Way" gives *power ballad* a whole new meaning. This single displays the band's incredible harmony range as well as their many different levels of playing. Early adds at 8 stations including KBER, KSAQ, WFYV, WRZK, WZZR, WHTQ, WSHE and WXTB tell us that the buzz is already on. Just ask Mike Lee of WZZR, "We put this on the air when the album first came out, and our jocks were still getting Top phones two weeks later. We plugged it into heavy and we're getting ten times the phones on it than anything else we're playing!" [Einstein said it best: Airplay x Rotation/Frequency = Phones -ed.] The Strummer-man at WTKX said, "It's one of the strongest songs of the week!" With early action and an intense street buzz rolling in, Saigon Kick could have the type of summertime success that Skid Row had with "I Remember You." The track debuts on the Hard Hundred this week at 99*, with an impressive early debut on the COR at 46*.

Phish, "Cavern", Elektra.... Bands like Phish are playing to



the masses and are part of a new music explosion that is all about touring and jammin' for hours. Sure there are the "Dead" comparisons, but it's more in the company they keep than the sound they create. The belief in their first track "Chalk Dust Torture" was so strong, it was released twice. Reaction has always been strong and positive from radio audiences. "Cavern" follows suit with Phish's funky beat, sliding key-

board action, and wild songwriting. KSFX, WVBR and WIZN have jumped out of the box, and AAA stations will find this to be an automatic. We caught up with Zeb Norris at KRQR (who played the first single) put it like this, "Even though the band isn't from San Francisco, they seem to have the S.F. sound that this city is famous for. 'Chalk Dust Torture' was a great tune, but this song really shows what this band can do!" With most of their education in Jazz, Phish has found a way to combine that with rock and roll, and are out to change the minds of many and turn us all on to something a little obscure. With a few spins and an open ear, you too will be moving to the Phish dance and seeing colorful "pictures of nectar!"

Henry Rollins Band, "Tearing", Imago.... "Low Self-



Opinion" impacted the Metal and Alternative charts a month ago, but saw little success with mainstream AOR and COR stations (sales of the album are approaching 200,000 despite that limited play). Things could change for this poet of sorts, with this new single. KISW added the record a week ago and 2 new adds were called in this week including WWTR and WZNS. If you're thinking this may be too hard to deal

with, give it a test spin and let your audience be the judge. By now, many listeners are already hip to Black Flag's ex-frontman, and many will recall the Rollins Band was the opening act for last summer's Lollapalooza Tour. Rollins is an artist with the charisma and energy that is comparable to that of a Jim Morrison and the writing ability and spoken word act that can only be described as a post-apocalyptic Jack Kerouac [check him out on the beatnik circuit, it will change your life! -ed]. Rollins and the band will be touring throughout summer hitting over 50 cities, all this after a sold out major market tour. As Rollins puts it, "The great bands did it on the road. Talk to James Brown. The Rollins Band tours with or without an album!" The intensity has only just begun!

Gun, "Welcome To The Real World", A&M.... Any program-



grammer that gave "Steal Your Fire" a shot already knows about Gun's straight ahead approach to rock and roll. For those of you who didn't pick up on these Scottish lads, here's your chance to play a band who is strong enough to open for the Rolling Stones and Def Leppard. They're currently gearing up for some U.S. gigs and will be pressing the flesh and schmoozing at an AOR near you soon. There's no doubting

this is one of the best summers for new rock 'n' roll, and Gun is an act that has been building up quite a following. With so many programmers and music directors screaming about the same-old-material-cloned-hair-bands, "Welcome To The Real World" will convince you that Gun has the ability to transcend this category, and stand on their own. Gun lives up to the name of their sophomore release *Gallus* which means "The Best." Mixing attitude and rock has always made for a potent outcome, and Gun could be a new "welcome" to any playlist!

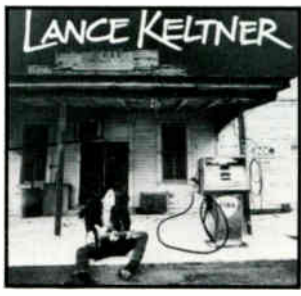
Widespread Panic, "Chilly Water", Capricorn.... We



have to give credit where credit is due. We first heard this band on WEQX in Vermont one afternoon, and from that point forward, we've felt that Widespread Panic is one of the most overlooked and underrated bands. "Weight Of The World" and "Walkin' (For Your Love)" set the band up in some areas in the Northeast, but for the most part, the band is new to most airwaves. From the thriving Athens music scene, these

five improvisational musicians wear their influential colors well. There's a lot of Allman Brothers and Eric Clapton to be found throughout their music, and the album *Space Wrangler* along with the new single "Chilly Water" are proof of this. *Space Wrangler* was the band's first independent release and brought them to the attention of Capricorn. "Chilly Water" is pure Widespread Panic with a monster guitar jam. If you're looking for that perfect 25 plus record and group, these are the boys that bring it on home. Look for them on the H.O.R.D.E. tour with Phish and Blues Traveler.

Lance Keltner, "Light A Candle", East West.... Lance Keltner's no stranger to that part of the Southwest's one-of-a-kind



style of playing. He has jammed with Lone Star musicians like Eric Johnson and Van Wilkes, and has been known for his own guitar sound that brought him to the attention of some influential people. Discovered by producer Jack Ponte (Bon Jovi/Alice Cooper) at a New Jersey show, Lance is the label's new boy wonder. With strong songwriting and guitar playing to match (playing since the age of 12) his first single "The Party's Over" was a regional favorite, and was a nice introduction to the format. This second single is a get down and get serious number that opens with an Eric Clapton-esque guitar and slides into Keltner's southern style vocals that lead up to the catchy hook that makes this a solid hit. With those high harmony vocals and polished production elements, there's a ton of crossover potential on this one. Look for "Light" to be a big female record, with enough guts to keep the male listener interested. KFMU adds this week along with earlybirds KATP and KLAQ. If you want to do a talent check on Lance listen to his version of Lee Michael's "Do You Know What I Mean" and then lay "Light A Candle" on your listeners this Tuesday.

Why

Waste

Airtime

Spinning

Trite

Imageless

No

Good

Lame

'Orrible

Visionless

Efforts from bands your audience
will forget next week?

Out of the Box at:

PIRATE	KILO	KUPD
KBPI	KIOZ	KISS
KATT	KFMQ	KMJX
KNAC	KNCN	KRXX
WHMH	WHVY	WLZR
WRZK	WXQR	KSAQ
WAQZ	WRCN	

IRON MAIDEN

Wasting Love
from

Fear Of The Dark

On Tour

JUNE 20 CLARKSON, MI
JUNE 21 CHICAGO, IL
JUNE 24 ST PAUL, MN
JUNE 27 DENVER, CO

JUNE 28 SALT LAKE CITY, UT
JUNE 30 SACRAMENTO, CA
JULY 1 SAN FRANCISCO, CA
JULY 2 LOS ANGELES, CA

JULY 5 PHOENIX, AZ
JULY 6 ALBUQUERQUE, NM
JULY 8 DALLAS, TX
JULY 9 KANSAS CITY, MO

JULY 11 ATLANTA, GA
JULY 12 CHARLOTTE, NC
JULY 14 ST LOUIS, MO
JULY 15 NASHVILLE, TN

Over 30 million sold worldwide.



Produced by Martin Birch and Steve Harris. Management: Rod Smallwood and Andy Taylor for Sanctuary Music. Associate Manager: Merck Mercuriadis. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada is a trademark of Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

MORE Hard Acts

TO FOLLOW

Black Sabbath, "Dehumanization", Reprise....



The original masters of Metal return to reclaim their throne on the AOR side as well as the Metal side with the release of *Dehumanizer*. One thing's for sure, the group has a lot to say about how we're living our lives today. The CD starts off with "Computer God," which has an intro similar to that of Zeppelin's "The Rover" and a nice drop in tempo in the middle which breaks into a blistering guitar jam. Ronnie James Dio belts the true to form dark lyrics of "After All (The Dead)" and then "TV Crimes" delivers its timely message. "Letters From Earth" keeps you tuned because of the lyrics. "Master Of Insanity" shows what Ronnie James Dio and bandmates are capable of accomplishing when they combine all their assets. This is primed for a future single. "Sins Of The Father" is the closest thing to an Ozzy flavored tune and is a great sounding track that fans will love. "Too Late" begins with a nice fade up that glides into a flowing guitar mixed with Dio's outstanding vocals (one of the most recognizable in the biz). This is the power (and we mean power) no-wimps-allowed ballad. "I" has a great story line followed by the last track "Buried Alive" with a slick guitar solo that rounds out a project that has been long awaited and will not disappoint!

Rhino Bucket, "Get Used To It", Reprise....



Work hard, drink lots of beer and play your rock and roll loud. If your lifestyle fits into this category, you're gonna love the pounding release from Rhino Bucket. These masters of three chord rock feel there is enough room for another band that sounds like AC/DC, and so do we. Copying is the best form of flattery (in this case it's almost a crime), but *Get Used To It* is loaded with rockers like the single "Hey There" and album track "Beat To Death Like A Dog." "No Friend Of Mine" is a mid-tempo gem that makes its way into "The Devil Sent You". "This Ain't Heaven" could be a possible single that reminds you of "The Jack" by AC/DC. "She's A Screamer" and "Bar Time" lay down some nasty licks with some raunchy choruses to match. "Burn The World" is full of speed and starts out like Sammy Hagar's "Three Lock Box." "Ride With Yourself" is a little departure from most of the material on the album, as it wraps up with the balls to the wall "Scratch 'N' Sniff" and the harmonized and bizarre "Stomp" (from the movie *Devil And Miss Jones*).

Faith No More, "Angel Dust", Reprise....



The original title of the album was going to be *Crack Hitler* but that didn't sit too well with the men upstairs -- so *Angel Dust* it is. Faith No More is a group that always keeps one guessing, and this new effort does just that. After the success of their last album, one would tend to think that F.N.M. would follow up with a similar styled record. Think again. If anything else, they're stepping out and experimenting, pushing Mike Patton's vocals to the limits. The album opens up with "Land Of Sunshine" that is full of crazed memories of days gone by. "Caffeine" pulls you into the crankin' universe of biting guitarist Jim Martin. We are all familiar with the single "MidLife Crisis" that rolls into the psychotic whisperings of "RV" with a twang. "Smaller And Smaller" is a tune that rolls along and keeps your interest by its twisting infectious groove. "Everything's Ruined" has possible single written on it, and "Malpractice" is a dark and haunting screamer. "Kindergarten" is instrumentally palatable with F.N.M.'s classic way of delivering a hook. "Be Aggressive" is a disturbing piece that hits home if you're a man with a conscience. "A Small Victory" could be another future single and is the most mainstream (if that's possible) track for AOR. "Crack Hitler" and "Jizzlobber" (gotta love the name) are wild and

aggressive tracks that play up to the closing number and remake of "Midnight Cowboy." When most bands would be satisfied with just being stable, F.N.M thrives on being disturbingly different.

MORE ADDED

1 U2	"Even Better Than ..." 91	14 Matthew Sweet	"I've Been Waiting" 8
2 Roger Daltrey	"Days Of Light" 82	14 Slik Toxik	"White Lies, Black..." 8
3 John Mellencamp	"Last Chance" 24	15 Black Crowes	"Thorn In My Pride" 7
4 Tom Cochrane	"No Regrets" 22	15 Cracker	"Teen Angst" 7
5 Giant	"Stay" 20	15 Delbert McClinton	"Every Time I..." 7
5 Nirvana	"Lithium" 20	15 Gary Moore	"Story Of The Blues" 7
5 Slaughter	"Real Love" 20	15 Guns N'Roses	"November Rain" 7
6 Faith No More	"MidLife Crisis" 18	15 KISS	"I Just Wanna" 7
6 Lindsey Buckingham	"Wrong" 18	15 Melissa Etheridge	"2001" 7
7 Joe Cocker	"Love Is Alive" 17	15 Tesla	"Song & Emotion" 7
8 Iron Maiden	"Wasting Love" 16	16 Black Crowes	"Sting Me" 6
9 Del Amitri	"Always The Last..." 15	16 Flame	"Rain" 6
9 Alice In Chains	"Would?" 15	16 Rhino Bucket	"Hey There" 6
10 Mitch Malloy	"Nobody Wins In This..." 14	16 Steelheart	"Sticky Side Up" 6
11 Bruce Springsteen	"57 Channels" 12	17 Arc Angels	"Sent By Angels" 5
11 Elton John	"The One" 12	17 Glenn Frey	"I've Got Mine" 5
11 Spin Doctors	"Little Miss Can't..." 12	17 Testament	"Electric Crown" 5
11 Temple Of The Dog	"Hunger Strike" 12	18 The Cure	"Friday I'm In Love" 4
12 Poorboys	"Brand New Amerika" 11	18 Doc Lawrence	"Come Dry Your Eyes" 4
12 Toad The Wet Sprocket	"All I Want" 11	18 Galactic Cowboys	"I'm Not Amused" 4
13 Firehouse	"Reach For The Sky" 10	18 Genesis	"Driving The Last Spike" 4
13 Metallica	"Wherever I May Roam" 10	18 James McMurtry	"Where's Johnny" 4
13 The Zoo	"Shakin' The Cage" 10	18 Jesus & Mary Chain	"Far Gone And Out" 4
14 Elton John	"Runaway Train" 8	18 L.A. Guns	"Over The Edge" 4
14 King's X	"Prisoner" 8	18 Saigon Kick	"Love Is On The Way" 4

"Brand New Amerika"

The first track from their debut album Pardon Me
HR-60997-2/4

the poorboys

OUT
OF
THE
BOX:

WDVE!
WXTB!
KMMS
WAVF
WHVY
WIMZ
WKIT
WMFX
WRUF
WSTZ
WZZR
KPOI



"Well I look,

but I can't find

Desperate for some

peace of mind

In a Brand New

Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales

Available on Hollywood Records
Compact Discs and Cassettes.

© & © 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Geffen Entertainment, A Division of Warner Communications Inc.



Hard Report Card

U2



"Even Better Than The Real Thing"

#1 ADDS: 91
TOTAL: 134



Bono (not the mayor of Palm Springs) and company snag the most added slot this week with a heart stopping 91 adds. Included in the throng of support are: KLOS, KOME, KSHE, KTXQ, WAAF, WHCN, WIYY, WLLZ, WMMR, WNEW, WONE (HARVE!!), WPLR, WYNF and WZZR. ACHTUNG...baby! Let's hear what Paul Davis of WGLF has to say, "You can really hear Brian Eno's influence. It reminds me of an old Roxy Music track." Is there a doctor in the house? John Cooper of WPYX on U2, "I think U2's 'Even Better Than The Real Thing' will be their biggest AOR track yet from *Achtung Baby*." Look at this HH move: 49-12*!!! ♦♦♦♦♦

Melissa Etheridge, "2001", (7/96):

Missy always brings a warm feeling to our little hearts and this little tune is no exception. This week 7 stations get misty and add it to their airwaves: KXFX, WEZX, WGIR, WJXQ, WRXK, WWTR and WZZO. Ms. Etheridge gets bumped up by WHCN, WROV, WTKX and WWV. Not just friends and family are requesting as KECH, KLB, WDRK, WHCN WIZN and WZZO report activity. ♦♦♦♦♦



L.A. Guns "Over The Edge", (4/13): Ah, the streets of Los Angeles. Oh, the wonderful people, so much so the O'Jays wrote a song about them. Ah! The pineapple on the pizza! Well, enough of that waxing poetic about the City of Angels. We will admit, however, that the LaBrea Tar Pits are a must-see for anyone who would like to put their life in perspective. Oh! The sad fate of LaBrea Woman!! Hey how about them L.A. Guns? The folks at Pirate, WAQZ, WRZK and WXKE all added this week. ♦♦♦♦♦



ROGER DALTREY

"Days Of Light"



#2 ADDS: 82
TOTAL: 83



Any time an artist picks up 83 AORs out of the box (WEZX was on it a week early) you've got to be thinkin' smash! Roger Daltrey performed just that feat with the "Days Of Light" release last week. An LP this good (*Rocks In The Head*) allows the label (Atlantic) to point the singles in the right direction and then sit back and watch the album explode out of the starting blocks. Rave reviews pour from rock radio as Debbie Gilbert (WWV) says Charlottesville is stunned, "Oh my God!! I love it! Charlottesville loves it. It's a one listen record." Daltrey debuts at 35* on the Hard Hundred. ♦♦♦♦♦



King's X, "Prisoner", (8/65): Greg Mull and WXTB tipped us off to Top 5 Phone status in 98 Rock country. New adds at WRIF, WAAF, KTYD and WHCN among others boosted the add count to 65 while the Hard Hundred position for King's X was lifted from 51-46* (LP went 43-42*). WPLR's Tom Bass lets us know that, "King's X deserves to be the biggest band in America." KAZY's Lois Todd says,

"There's no better way to spend the weekend than with... babes, sun and King's X! Wind up your weekend as well as your weekday with 'Prisoner.'" ♦♦♦♦♦

Testament, "Electric Crown", (5/18): Another add week that packs punch, the power chords of Testament picked up adds from PI-RATE, KISS, WLZR, KSAQ and KEZE. Top phones at KIOZ prompted a move into heavy for "Electric Crown" and a 10 position jump on the Hard C.O.R. chart (50-40*). Atlantic's promising metal project is once again on the move. ♦♦♦♦♦



JOHN MELLENCAMP

"Last Chance" 

#3 ADDS: 24
TOTAL: 102



24 adds is good enough for third most added thanks to the help of: KOME, KOZZ, WEZX, WKGB, WKLS, WLUP and 18 others. With the additional muscle of increases from KATM, KEYJ, KSQY, WAOR, WAQX, WNOR, WRUF and WXLP the track moves 32-23* on the HH. ♦♦♦♦♦

KISS, "I Just Wanna", (7/107): Well, we've exhausted all the 'hey, they've washed their faces' lines to discuss this fine song. We can say, however, that the KISS Army is still out there with requests booming into KATM, KMJX, WEZX, WHCN, WIOT, WKIT, WKLO, WONE, WROV and WZNF's receptionist's cars. Rock and rolling all night and adding everyday are KCAL, KCLB, KICT, KOME, KUFO, WCGY and WZZO. HH moves it 31-29* and 13-11* on the COR chart. ♦♦♦♦♦



Soup Dragons, "Divine Thing", (4/56): It was reported to us early last week that one programmer loved this song so much, he dressed up like Divine and sang this tune from atop his station's tower. Okay, maybe it's not true, but it sure makes a great mental picture, huh? The folks at KCOR, KMBY, WBTZ and WIOT added this track, which is getting phones at WNEW! Moves 52-51* on the HH. ♦♦♦♦♦



BAD BLOOD

Bad Blood

HARD HUNDRED 54-50*

KILO, Steve Fratt: "The phone response is super! This could be the record that puts them right up there with The Black Crowes. The guitar work is really crunchy -- very identifiable. The band has a unique sound and Colorado digs 'em."

ARISTA

"Jordan is probably the best female rock vocalist recording today."

- CD Review

SASS JORDAN

**"You Don't Have To
Remind Me"**

Going For Adds June 29 & 30!

The Follow-Up To The Top 5 AOR Smash "Make You A Believer"

From The Album Racine

Catch Sass On Tour With The Arc Angels Now And On The Dennis Miller Show July 6

Produced By Rick Neigher

Mixed By Ed Thacker

Management: Bruce Bird And Lisa Janzen For Camel Z



Hard Report Card

TOM COCHRANE

"No Regrets" 

#4 ADDS: 22
TOTAL: 59



Another stellar week is in the bag for Tom Cochrane as he picks up 22 including WNEW, KDJK, KUPD, WWV, WNOR among others. "No Regrets" is leaving no regrets on airwaves nationwide (and, of course, in Canada). 4 increases along with the new adds add up to a 58-44* move on the Hard Hundred while *Mad Mad World* jumped 29-24* on the Hard LP chart. Ty Banks (KQWB) espoused the virtues of both single and album saying, "I am excited to be on 'No Regrets' by Tom Cochrane this week. *Mad Mad World* is an album that demands your uninterrupted attention. Never has an album been so atmospheric, so worldly, so vast and so intriguing, while telling so many stories from such a wide array of perspectives. *Mad Mad World* is and always will be in my home collection. Tom, you have topped yourself (so far!)." So have you, Ty, now please stand up and take a bow. ♦♦♦♦♦ Joe Cocker, "Love Is Alive", (17/162): Although 162 stations




strong, Joe managed easy adds at WMMR, KECH, CILQ, WAOR and more to total 17 for this week alone. His updated rockin' version of Gary Wright's surrealistic, '70s sensation has people like Steve Becker of WCGY speaking, "Moving to Heavy this week (and a great reaction record) is Joe Cocker and 'Love Is Alive' (fantastic send-up, I usually hate remakes, this

one takes the song to another level)." With Top 5 phones at 11, here's a sure fire hit, even if you didn't like it the first time. ♦♦♦♦♦ Slik Toxik, "White Lies, Black Truth", (8/12): KATP, KJKJ, KFMX, KROK, KZGL, WAQZ, WRZK and WZLZ were listed as new adds this week for Capitol's steadily building metal project. Ron Stryker (WHMH) was in need of a boot in the butt this week and got just what he sought, "Slik Toxik kicks my ass!" If you're looking for a dose of the Hard stuff, inject 10 CC's of Slik Toxik into your musical vein. ♦♦♦♦♦



NIRVANA

"Lithium" 

#5 ADDS: 20
TOTAL: 132



Hey, we're horny too, okay...okay!! Although we prefer anti-psychotics ourselves, we'll tell you about this week's NIRVANAMANIA. Adds from KDJK, KUFO, WBAB, WMMS (hi Mike!), WPDH (hi Bill!), and 15 others move yet another track from *Nevermind* up the HH 21-20*. About the only thing that's not big about this album is the little baby's peepce. Get out the mop and clean up some lights and this track will explode!! ♦♦♦♦♦ Galactic Cowboys, "I'm Not Amused", (4/37): You're not amused! For cosmic relief, check out the spacey music banditos searching for the perfect radio waves at KIOZ and three others this week with requests already pouring into KNCN. And they're not even using the tired Robin Williams, Billy Crystal and Whoopi Goldberg for their cosmic relief efforts. Thank the omnipotent cosmos for that state of relief. Incidentally, KNCN and KLOL move the track up this time around. HH move is 77-69* and COR 31-27*.



SLAUGHTER

"Real Love"  Chrysalis.

#6 ADDS: 20
TOTAL: 49



Though this sophomore effort is not the overnight sensation "Stick It To Ya" was, don't be too hasty in your judgement. "The Wild Life" has staying power, and "Real Love" is catching on. The track picks up 20 adds including KBER, KFMX, KICT, KISS KLAQ, KLCX, KPOI, KRZR, KUPD, WAZU, WKLO, WKLT, WLZR, WNCN, WRCN, WWBZ, WWTR, WXTB, WZNF and WZXL. WHMH has Top 5 phone action on this mid-tempo rocker. Progress continues on the charts with a 74-54* Hard Hundred increase. More good news comes in on the COR chart, as "Real Love" is turning out to be a "real" record with a 24-14* jump. The album continues its move upward, 53-44* on the Hard album chart. KLCX's Al Scott threw this in the meat grinder, "The new Slaughter track 'Real Love' makes the cut this week as well. This is a great all daypart record with a killer melody. Way to go, Slaughter!" Slaughter continues their cross country blitz with Ozzy Osbourne. It's a show not to be missed! ♦♦♦♦♦

SUBSCRIBE NOW!



Company _____

Street _____

City, State, Zip _____

Name & Title _____

Phone Number (____) _____

Radio: \$250.00 single/\$300.00 double Other: \$300.00

Canadian: \$350.00 Overseas: Rate upon request

 Fill out & mail to:

The Hard Report

4 Trading Post Way, Medford Lakes, NJ 08055

For more info call: 609 • 654 • 7272



**HARD HUNDRED 37-28*
R&R 38-25***

Already on over 125 stations including:
 WIYY WBAB WNEW WMMR WHP
 KTXQ WLUP WMMS WXRT KTEL
 KJJO KBCO KDKB KUPD KFOG
 KRQR

“always
 the *last*
 to know.”

the first single from

**del.
 amitri**

From the new album **Change Everything**
[75021-5385-2/41]

Produced by Gil Norton
 Management: John Reid for JPR management



© 1992 A&M Records, Inc. All rights reserved. RECORDS

YOU MUST HAVE

AMNESIA

THE NEW TRACK FROM

**TORA
 TORA**

THE FIRST TRACK FROM
 THE NEW ALBUM
 "WILD AMERICA"
[75021-5371-4/2]

**PRODUCED BY SIR ARTHUR PAYSON
 FOR ARDENT PRODUCTIONS, INC.**

DIRECTION: BILL GRAHAM MANAGEMENT

**HARD HUNDRED 36*
 R&R LP 34-29***
 Already on over 125 stations
 including:

WIYY WBAB WDVE KISS KSAQ
 WXTB WYNF WRIF WLZR KSHE
 KAZY KBPI PIRATE KUPD KGON
 KUFO KRXQ KIOZ KISW

**WATCH FOR THE WILD AMERICA
 TOUR STARTING JULY 18th.**



© 1992 A&M RECORDS, INC. ALL RIGHTS RESEFVED.

Hard Report Card

GIANT

"Stay"



#7 ADDS: 20
TOTAL: 33

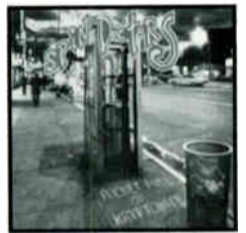


The Huff Brothers deliver a very solid track from their latest project, one that may find itself a contender in more than one format arena. This follow up to "Chained" lands the #62 slot in its debut on the Hard Hundred. The single also makes its debut on the COR at 28*, while *Time To Burn* scorches up the album chart 58-49* (a breath of fresh air). "Stay" pulls in 20 adds including KAZY, KBAT, KCLB, KEYJ, KIBZ, KJKJ, KLB, KLCX, KNCN, KOME, KQRC, KRNA, KRXX, KSOY, KZGL, WHMH, WKIT, WLZR, WNOR and WZZR. KSQY's Jim Kallas laid this one on us, "Giant has yet another winner with 'Stay' and the acoustic version comes in real handy during the daytime. Watch this band achieve super-stardom real soon!"



WONE and J.D. are ready to party down, "On July 4th weekend the very first Akron Rib and Music Festival will take place in downtown Akron as Main Street is transformed into one huge barbecued restaurant. There will be plenty of ribs to sample from over 20 local rib vendors, plus musical entertainment from Giant!" KJKJ's Michael Cross raved, "The new Giant is the summertime smash of '92! 'Stay' will have the staying power to see this one hang on the playlist for quite awhile!" KAZY's Lois Todd rounds things out, "Finally, if you didn't add 'Stay' this week, make an appointment with your ear doctor -- 'cuz you're deaf!" ♦ ♦ ♦ ♦ ♦ Iron Maiden, "Wasting Love", (16/20): Metal's finest tones things down a bit for their newest single, and comes up with a powerful ballad that showcases Bruce Dickinson's considerable vocal talent. And the addition of guitarist Janick Gers helps flesh out the band (even Eddie looks a little neater these days) and brings more dimension to the project. With its more accessible sound,

look for this song to have potential cross over success. "Wasting" debuts at 97* on the Hard Hundred, and 31* on the COR. 16 out of the box adds come from KATT, KFMO, KILO, KIOZ, KISS, KMJX, KNAC, KNCN, KOLZ, KRXX, KUPD, WHMH, WHVY, WLZR, WRZK and WXOR. "The Maiden" have started their voyage across the states on another one of their "epic" tours, which are generally regarded as one of the best live performances on the circuit. David Allen Ross at KMJX says, "By the time you read this, I will be on vacation. Man, do I need it. Musically, we are giving a shot to the Iron Maiden, (could be their best yet!). Since I'm on vacation I'll drink another beer!" ♦ ♦ ♦ ♦ ♦ Spin Doctors, "Little Miss Can't Be Wrong", (12/77): "LMCBW" is the kind of friendly tune that takes up residence in your brain -- with a long term lease! Case in point, 10 stations report major ringing in the ears including KEZE, KGGO, KLPX, KMJX, KZRR,



WEOX, WIOT, WKGB, WKIT and WNEW. 7 rotation increases are reported by KGGO, KZRR, WBCN, WDHA, WKIT, WLZR and WMMS. 12 new adds from KATS, KEYJ, KJOT, KLB, KMOD, WEGR, WFBQ, WKOC, WMFX, WYNF and WZZO. The "Doctors" are spinning their way up the charts, 41-38* on the Hard Hundred, and 41-35* on the Hard album chart. ♦ ♦ ♦ ♦ ♦ Firehouse, "Reach For The Sky", (10/83): The "House" is definitely heating up! A total of 83 stations are playing this bonafide rocker, with 10 adds this week from KBAT, KDJK, KGGO, KLPX, KOLZ, WKIT, WLZR, WTKX, WWWV and WXKE. More proof that this sophomore effort isn't encountering any stumbling blocks are the Top 5 phone reaction from KATM, KBER, KILO, KRZR,

WAPL, WCIZ, WHMH, WRDU, WXRC and WZZR, and rotation bumps from 9 other stations. If that hasn't convinced you to "reach for" this track, check out the chart action. The single moves 39-36* on the Hard Hundred, breaks the COR Top 10 with a 12-9* jump, and "Hold Your Fire" increases 37-34*. Firehouse continues to ignite audiences, as they pound the pavement with Tesla. ♦ ♦ ♦ ♦ ♦ Allman Brothers, "Melissa", (3/71): At the risk of sounding trite and nostalgic, hey, you just don't get anymore legendary than this! The "A" Brothers strong return in the last few years has made that fact all the more clear, and this is a healthy reminder. The track picks up adds from KBOY, KGSR and WGRF, and Top 5 hones are happening at WAVF, WBCN, WCGY, WHCN, and WYNF. The single hangs in at 45* on the Hard Hundred, while the live album steps up a notch 39-38* ♦ ♦ ♦ ♦ ♦



FAITH NO MORE

"Midlife Crisis"

#8 ADDS: 18
TOTAL: 61



Faith No More is having a "MidLife Crisis" many men and women would kill for. Success has started to ring in for Reprise's bad boys as the strong single picked up 18 including heavy after heavy (KILO, WMMR, WIYY, KLOL, WBCN, KTYD and more). Top requests came down at PIRATE, WXTB, KXFX and WKLQ while increased rotation at 5 produced a 59-47* jump on the Hard Hundred. *Angel Dust* debuted at 45* on the Hard 60. WRDU's Tom Guild likes the song and feels, "It sounds like a Faith No More record, but it doesn't sound exactly like the rest of their stuff. They are true to their own sound without copying themselves." FNM is shooting up the C.O.R. chart, this week from 21-17*. ♦ ♦ ♦ ♦ ♦



Lindsey Buckingham, "Wrong", (18/106): Fashion has been mentioned more than once when in the context of Lindsey Buckingham and his latest effort, but you must admit--a black mock turtle neck looks mighty handsome on the boy. Speaking of handsome, it came in black ink this week as "Wrong" drafted 18 more including KLOS, WIOT, WBCN, KXRX and WNOR. Lindsey's unique sound (with the hint of Fleetwood Mac) made increased airplay routine at 5 to include KFOG, KRNA, KBCO, KPEZ and WWRX. Michael Young at WIOT "wasn't too sure what to think when I was told the new Lindsey Buckingham was in. But to be honest, it could be the biggest surprise of '92." If you get a chance, check out the entire record. YOU may be surprised. Buckingham was bumped up 7 from 29-22* (HH) as *Out Of The Cradle* moved 31-25* on the Hard LP chart. ♦ ♦ ♦ ♦ ♦

Rhino Bucket, "Hey There", (6/8): If heavy rock is your ticket, you've got a front row seat with Rhino Bucket. Influenced by AC/DC, they were inspired from the best. The lyrics are hard hitting, and the vocals are raw and determined. Remember "One Night Stand"? Yep. Good stuff. Remember "Train Ride"? In the words of the band, "It has absolutely nothing to do with trains. But it does have to do with a ride". You'll find the same attitude on the new project, and its already appealing to many. Out Of The Box adds from KILO, KNAC, WLZR, WAZU and WZNS make a big, loud, wankin' (like that adjective don't you!) impression on the AOR world this week. ♦ ♦ ♦ ♦ ♦





GARY MOORE

story of the blues

Moore Adds This Week:

KISS KLBK WKLQ WEZE WHEB WZRR
WDRK KRRK WTAK

Top 5 Phones:

KTYD KZRR KBOY KECH KQDI
KZOZ KOZZ WCKW KMTN WZLZ

KZRR, Frank Jaxson

"I didn't hear it at first, but I played it anyway because Gary has always done well for us. To my delight-- the phones exploded! Nobody plays a better blues guitar. This is incredible on the phones. Adult, yet new and tasty. Now I love it! I can't remember a record with so many curious call backs from listeners!"

Management:
Steve Barnett and
Stewart Young for
Hard To Handle
Management

Produced by
Gary Moore
and Ian
Taylor

Hard
Hundred
87-74*

FMQB 83-71*

Album Network
78-69*

MMR Debut 75*

R&R New & Active

Hard Hundred 22-21*

Album Network 21-20*

FMQB 26-25*

R&R 27-26*

MMR 34-28*

Management:
John Denicola
and Tommy Allen
for
Omad Productions

Produced by:
Ed Stasium
for
Back to Mono Productions

WAQX

Dave Frisina:

"'Think About Soul' is a definite up and comer-- it just needs ears and space on the playlist to take off!"

Newly "Sighing"

KITS WKDF WRKT WDHA
KBOY WEQX WPGU KMTN
KBAC KVMR

charisma

Top 5 Phones: KGON! KJQN!

THINK ABOUT SOUL



THE SIGHTS

Hard Report Card

del AMITRI

"Always The Last To Know"



#9 ADDS: 15
TOTAL: 92

After a couple of listens to del Amitri's newest effort, you'll no doubt find yourself returning to the album, and in particular, to this track. It's "warm as whiskey" feel is a del Amitri trademark, and one that has the ability to appeal to a wide cross section of listeners. The charts reflect this, as "Always" steps up 37-28* on the Hard Hundred, and 10-6* on the AAA. It's warming up the palates of 15 new stations, including CILQ, KBAT, KDJK, KFMF, KZRR, WDET, WIBA, WKOC, WKXE, WMAX, WPDH, WRCQ, WWTR, WZLZ and WZNS. WEQX and WEZW check in with Top 5 phones. Arvette at WRXK told us, "Musically, this is one of my favorites!" WZNS's Bobby Cook covered some ground, "Always The Last To Know" is a great jam. This will definitely make your adult demos raise an eyebrow." Don't be the "last to know" about these guys! ♦♦♦♦ Temple Of The Dog, "Hunger Strike", (12/17): 12 stations are early on this pup including KJKJ, KLCX, KNCN, KRAB, KSAQ, KXXR, KZRR, WAVF, WBCN, WRZK, WTKX and WXKE. Though the official add date is a few weeks away, you can't stop music this good. You probably already know this was released in '91 and includes Soundgarden, Mother Love Bone and Pearl Jam members. MTV has "Hunger Strike" in stress rotation and the buzz is huge on the streets. This is a collaboration of creativity that resulted in some of the most heartfelt and unique music to ever come from these brilliant musicians. KEZE and KTYD already have Top 5 phones on the track and KISW (of course) has it in heavy rotation along with KEZE. Reaction: KLCX's Al Scott, "Musically, this week we added the Temple Of The Dog smash, 'Hunger Strike.' Phones will go nuts on this puppy!" KJKJ's Michael Cross, "Musically, we've been starving for 'Hunger Strike' from Temple Of The Dog! An absolute killer cut from one of my favorite albums last year. Good to see A&M come after this... Thanks J.B.! ♦♦♦♦



ALICE IN CHAINS

"Would?" COLUMBIA

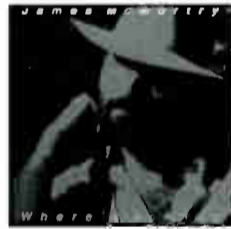


#10 ADDS: 15
TOTAL: 71

"Man In The Box" is still a major song for many as a recurrent and a supplemental cut in libraries from coast to coast. The in-your-face uniqueness of the song made it ultra appealing, which is the case once again with "Would?" from the *Singles* soundtrack. Picking up 15 new stations with ease (KEYJ, KSAQ, WOUR, WGIR and more), Alice In Chains whet appetites for future releases. Top 5 phones at WIOT, KGON, KRXX and WTKX coupled with 3 increases make a move of 57-49* on the Hard Hundred. ♦♦♦♦ Bruce Springsteen, "57 Channels", (12/158): It may be argued that stations not playing the latest Boss cut have "Nothin' On." That's how good this simple, tongue-in-cheek single is. With 12 new notches in the Springsteen belt, it's time to hike up the pants and suck in the gut for a peacock strut to the top of the charts. "57" shoots from 11-4*, aiming for #1 in near record time. If the original release of the song isn't quite what you need, the



Little Steven mix will fit the bill. ♦♦♦♦ Toad The Wet Sprocket, "All I Want", (11/121): Toad The Wet Sprocket has a strange name, there's little doubt about that. But that's the only thing strange about this band. Their songs are energetic, smoothly produced and beautifully written. "All" follows suit, as a hit with a great hook, continuing to move up the Hard Hundred. This week the Toad hops 20-18* while *Fear* leaps 23-18* on the Hard 60. ♦♦♦♦ James McMurtry, "Where's Johnny", (4/28): Here's an adult special, packed with down home flavor (he's from Austin, and John Mellencamp produced the LP) and upper demo appeal. Added at KSOY, WIZN, WRNX and WMAX with increases at KBCO, KFMG, WXKE and KPEZ, the son of a famous author has shown that eloquence and the gift of the word can be passed on through generations. "Where's Johnny" holds steady at 7 on the A.A.A. chart this week. ♦♦♦♦



MITCH MALLOY

"Nobody wins in this war"



#11 ADDS: 14
TOTAL: 14

Our buddy, Phil Hardy, took Mitch out on the road to score some support and he gets it with 14 adds. Count among Mitch's fans the call letters of KBAT, KBOY, KECH, KEYJ, KEZE, KFMF, KJKJ, KZGL, WAOR, WCIZ, WHMH, WRUF, WSHE and WYNF. ♦♦♦♦ Peter Murphy, "You're So Close", (1/6): Is it just us, or did Pete have a HUGE AOR HIT with his last album? Are you all just ASLEEP? We'll just assume that you had to rearrange your sock drawer this week and just plain forgot to add Petey's new effort. Hey, why go off on this diatribe when Kate Willis of KCLB is just manic about this situation, "For two years, audiences across America have been waiting for the new Peter Murphy. Well it's here -- and it's good -- so why aren't you playing it? 'You're So Close' is among our Top 5 phones after one week of airplay. If you play David Bowie in gold, why not play 'You're So Close' too? This is the type of music Bowie should be making today. And since he isn't, give your audience what they yearn for." We will commend the folks at KFOG for adding this week and give a big thumbs up to KFMU, WEQX, KCLB, WAVF and WZZR for spinning "You're So Close." ♦♦♦♦



TICK, TICK, TICK.
And Counting.



all i want is what you need

R&R 20* Breaker! • Album Network 19-17* • FMQB 17-15*



toad the wet sprocket

all i want

We TOAD You So: WEBN Re-Add Medium (Due To Research)! WQMF Re-Add Medium (Due To Research)!

Heavy At: WMMS WRDU WEBB WRCV WPDH WPLR KQWB KQDI KBAT WGIR KSQY KFMZ KTYD WKIT

#11 Soundscan Heatseekers Chart

30,000 Units Shipped Over The Last 10 Days!

"When the research came in very strong 25+ males, we had to put it back on. It can't be denied." **Bill May, WQMF**

"'All I Want' clearly capsulizes what this band is all about. Very melodic. A treat for your audience. Researching fantastically in all demos. This sound is perfect for what we're doing today." **Michael Luczak, WMMS**

"Active. Totally mixed demographic requests... from college to upper demos." **Ellen Flaherty, WROV**

Over 130,000 units.
On tour now with Chris Whitley.

Produced, recorded and
mixed by Gavin Mackillop.
Management: Blake & Bradford.

"Fear." Confront it.

COLUMBIA

Hard Report Card

ELTON JOHN

"The One" MCA.



#12 ADDS: 12
TOTAL: 35

Elton is back with his chum Bernie Taupin and this is the result. Soft like a baby's bummy! Those adults sure love that!! Another dozen come in: KBOY, KFOG, KJKJ, KSKE, WHJY, WKFM, WNOR, WTKX, WZLZ, WZRR, WZXL and WZZO. What can we say about our little rocket man? Requests are blowing into WNEW and he's getting banged in heavy at CHEZ, KINK, KKEG, KTXQ, WBAB, WBOS, WHTQ, WIYY and WXRK. All this for a nice move up the HH 73-55*. ♦♦♦♦♦ Steelheart, "Sticky Side Up", (6/44): In music meetings across the country the phrase "Do we like this?" could be heard. A re-sounding "yes" was heard from the board room meetings at KATP, KFMX, KIOZ, KISS, KOWB and WCIZ. The phones are not sticky, they're sizzling at KATM and KILO as requests are just pouring in. Moves 70-60* on the HH and 28-26* COR. ♦♦♦♦♦ Glenn Frey, "I've Got Mine", (5/79):



Somebody said this was a song about a bunch of naked guys sitting around a buzzsaw. We didn't get it either. Some also said it was in response to a couple of solo eagles flying talon-first at one another. We didn't understand that either. Seems we have to stop listening to and printing anonymous quotes from the street. But we can tell you that KEYV, WHPT, WIMK, WKXE and WRNX added while KCLB increased, moving this track 38-37* on the Hundred.

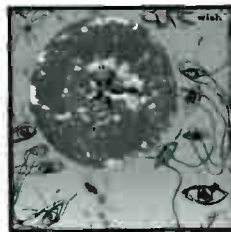
METALLICA

"Wherever I May Roam" Elektra Entertainment



#14 ADDS: 10
TOTAL: 105

Continuing to chip away airplay and prove that this band are the undisputed kings of hard rock and heavy metal. WHEW!!! Here's the facts! 10 adds including KUFO, 7 increases (KISS, Pirate...), and major phone action at KBER, KCLB, Pirate, WHVY, WKLO and six others. Takes a move of 36-32* on the HH and stays in the top ten COR at #8. ♦♦♦♦♦ The Cure,



"Friday I'm In Love" (4/83): Robinson Crusoe got a little lonely on that island of his after all these years. But this is *not* his memoirs regarding that situation, though. Strong rotations -- that's the story here with a move of 25-24* on HH this week. Adds from WHEB, WHPT, WRNX and WWTR. Playing a really huge venue near YOU soon. Hey, don't be allergic to a hit, okay? ♦♦♦♦♦

THE ZOO

Capricorn



"Shakin' The Cage"

#15 ADDS: 10
TOTAL: 105

Another solid week of adds with WBCN and KLOL leading the pack. Increases from KBOY, KDJK, WKLS and seven others move the track 34-30* on the hundred. Phones are ringin' at KBAT, KLBJ, KMMS, WCIZ, WOBZ, WQNY. Jim Kallas of KSQY took time out of his busy day to opine, "The Zoo keeps bringing in positive reaction and could go all the way!" They - could - go - all - the - way, heh, heh, heh! Hey, pick up on this now and don't get *trapped* hanging out to dry!! ♦♦♦♦♦

THE POORBOYS

"Band New Amerika"



#13 ADDS: 11
TOTAL: 12

A solid first week for these L.A. based rockers. In the door with adds are WAVF, WDVE, WHVY, WIMZ, WKIT, WMFX, WRUF, WSTZ, WXTB, WZZR. We had the pleasure of watching these boys perform a private show for us and the rock shocked our collective worlds. They are the real deal and deserve your attention. ♦♦♦♦♦ T-Ride, "Back Door Romeo", (3/29): Have you ever wondered why Disney chose France as the sight for EuroDisney? Why not user-friendly countries like England or Iceland? After all, it's really been puzzling us -- the French hate everybody. [Have you seen Mickey's wine cellar lately? That would explain it! -ed.] What has this got to do with T-Ride? We don't know. But since you're reading this report card, you obviously have a strong desire for information on this band. Well here goes...KRQR, WHCN, WXRC add this week and requests are just pouring into fine rocking outlets like KNCN, WKLO, and WXTB. Keep your eyes peeled. ♦♦♦♦♦



GUNS N' ROSES

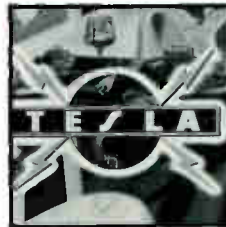
Geffen



"November Rain"

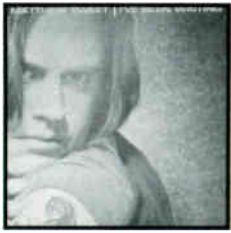
#16 ADDS: 7
TOTAL: 14

Look for the single to debut on the Hard Hundred again in the next few weeks as the band gears up for their stadium tour with Metallica next month. ♦♦♦♦♦ Tesla, "Song & Emotion", (7/133): If there's one band out there that plays night after night with "Song & Emotion" it would have to be Tesla. *Psychotic Supper's* success has surprised many, since it was a departure from their first two projects. "Song And Emotion" treads up the HH 19-15* and 8-5* on the COR. The phones are strong as KBAT, KBER, KRXX, KSOY, WKQQ and WNCN report Top 5 activity. 26 stations bring up the rotation. ♦♦♦♦♦ Roxy Blue, "Luv On Me",



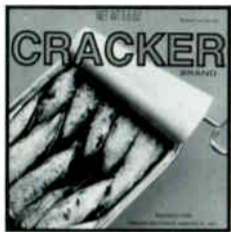
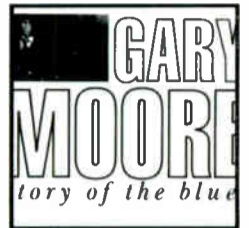
(2/5): These are pretty solid days for Geffen as their newest rocking unit is primed and ready for Tuesday's action. KAZY and WZZR add, with KBER blowing out those Top 5 phones. Look for a COR debut as well as a Hard Hundred placing next week! ♦♦♦♦♦

Impact Tracks



Matthew Sweet, "I've Been Waiting", Zoo (8/20): You've been waiting!!! We've been waiting! It's been three months at the least since we've first been exposed to Matthew Sweet's *Girlfriend* on such a wide, mass appeal level. So far, he's been the greatest "discovery" on the AOR sphere with its beginnings dated toward the end of last year. Was it just plain reluctance when he first emerged -- or was it more a case of the jitters, testing the water ever so slowly, until it was absolutely, positively safe to go all the way in? That method was beneficial in the long run, but let's not wait so long this time; "I've Been Waiting" is just the right temperature now at KBCO, KECH, KFMU, WDHA, WHCN, WKIT, WRNX and WRXL. Its debut strike at 81* registers with some immediacy!

Gary Moore, "Story Of The Blues", Charisma (7/101): Seems every time you turn around, Gary Moore's caught sneaking up on you. He manages to cross the 100 station benchmark once again for this sultry song for the majestic season of promise and possibility. His "Still Got The Blues" has been certified legendary; both for its epic effort at radio *and* for its place in the ever-developing chronicles of the blues. And that soft, deft touch is present once again for his latest foray into the craft which he represents with class and distinction. The legend lives on this week at KISS, KLBj, WDRK, WEZX, WHEB, WKLO and WZRR. The story for Gary on the Hard Hundred is 22-21* -- and counting.



Cracker, "Teen Angst (What The World Needs Now)", Virgin (7/111): No beating around the bush, they know exactly what the world needs now. But they disguise it in such a way that they come off sounding immodest. It's right there in the very first line, but it gets tricky. It goes like this: "I don't know what the world may need/but I'm sure as hell that it starts with me." Forget it, how 'bout a V-8 engine? Or some words of wisdom like la, la, la, la, la, la, la, la? A new Frank Sinatra? Another folk singer? The list goes on -- but it's the music that matters. And it matters at KEZO, KTXQ, KUFO, WBTZ, WJXQ, WQBZ and WTKX this session. No crumbs yet as it holds firmly at 23*.

Flame, "Rain", Giant (6/27): In the realm of cartoons, The Simpsons and Ren and Stimpy are re-writing the rule book. And so it shall be with children's nursery rhymes in the realm of rock radio. Flame is part of that province being touted. Mother Goose and The Brother's Grimm need to be updated for the '90s as well, and we have just the parallel with "Rain", "Rain", don't go away/all the AORs want to come to the airwaves and play. Desperate measures for desperate times. And this is about as desperate as it gets. Hope you understand! KCLB, KLBj, KOMe, KQWB, KRQR and WZRR provide the butane, as it ignites on the HH, 95-86*.



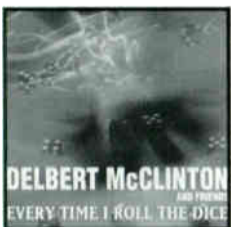
Jesus And Mary Chain, "Far Gone And Out", Def American (4/24): It's been a long process; an evolution in a sense. But it's becoming too long and drawn out. That's the crossover period from the initial Alternative support to the AOR deployment. It's becoming much more prevalent -- and it assists in picking up The Jesus And Mary Chain for its latest courting -- but the realization still has some consciences to dawn upon. Let's not get too greedy, though, the need and response times seem to be much more urgent. Their names may be weird, but their music is vital. That can't be argued with at KAVE, KECH, WPDH and WYNF. They sit at 100-92* on the HH.

Los Lobos, "Reva's House", Warner Brothers (3/39): Wipe out any images of pickup trucks, gun racks, hoe downs or any other reference to the good-old-boy way of life you may be entertaining in your imagination about Los Lobos. Because they're irrelevant this time around. AOR-optic music definitely has a place reserved for Los and the Lobos gang. And always will. Just because some fresh new blood is being infused on a more regular basis doesn't mean mainstays of the mainstream have to phased out. Just the opposite is true -- they wear well and fit snugly into its highly demanded time slot. Bear in mind the airplay from KZYR, WBOS and WDHA, along with the increases from KMMS, WGIR, WKXE and WVG0. Its bearings are intact on the HH, 64-57*.



Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (4/8): We don't know where he got his medical degree, but he sure put it to good use in the music industry. And in answer to the timeless question of 'What's up, Doc?,' Lawrence would respond 'Stop Crying!' Now that's a tried and true prescription coming from a consummate professional. Doc Lawrence, the RxPert. But for a more in depth study of the man and his current thesis, please do yourself a favor and at least give this one the opportunity it deserves on the Home Office CD Spinner. KBAT, KFMU, WKIT and WRUF arrive right behind KMMS, WZZQ, KBOY and KFMH. You'll be fighting back the tears.

Babylon A.D., "Bad Blood", Arista (3/58): No, this isn't a topical tune about the plight and plague of our times. It's a traditional rock excursion about purging oneself through whatever indulgent exercises one may need to purify oneself. In this case, we'll leave it up to Babylon A.D. and your own personal thought waves in order to draw your own conclusions. Thumping and pumping seem to come up a lot, though. But the answer may be the song itself. Just let it take you to places you haven't been to in a while, shake off the cobwebs, and allow the good blood to begin flowing. WAQZ, WXKE and WYNF subscribe this week, with a HH bypass, 54-50*.



Delbert McClinton, "Everytime I Roll The Dice", Curb (7/139): Snake Eyes are not in the cards for Delbert and friends in the near future. With a supporting cast (well chronicled by now) featuring Bonnie Raitt and Melissa Etheridge, there's no way he (or you) can lose. Blow on those bones, rattle 'em around once or twice, and let 'em roll. The gamble's minimal, and the payoff is substantial. As evidenced by his Top 5 phone response over the past six weeks. WXRC's Eric Scott furnishes this fun fact: "28-35-year-olds really like this tune. He's really hitting the AOR charts here." 12-26-year-olds and 36 and over will just have to wait. On the air at KZYR, WHCN and WIMK -- he's in the Top 10 where he belongs.

The Sighs, "Think About Soul", Charisma (4/29): You get the feeling this guy thinks about soul? Well, on the *Newsweek* cover this past week, they think about Sister Souljah. But that's just irreverent fodder for the masses. But whatever The Sighs thinks about, the style screams killer guitar-driven pop, and the method suggests overt competency -- which makes tons of sense when you consider the production job done by Ed Stasium and the combined skills melded by Bobby LaRoche, Tommy Pluta, Matt Cullen and Tommy Borawski. KBOY, WDHA, WEQX and WKDF Sighs this one up; we're positive you'll like the fit. The HH marks the progress at 87-74*.



FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH	POS.
1	1	Ozzy Osbourne.....	"Road To Nowhere"		3
3	2	VINCE NEIL.....	"You're Invited ..."		16
2	3	Pearl Jam.....	"Even Flow"		8
5	4	LYNCH MOB.....	"Tangled In A Web"		9
8	5	TESLA.....	"Song & Emotion"		15
6	6	BLACK CROWES.....	"Sting Me"		1
4	7	Def Leppard.....	"Make Love Like A Man"		2
7	8	Metallica.....	"Wherever I May Roam"		32
12	9	FIREHOUSE.....	"Reach For The Sky"		36
11	10	TORA TORA.....	"Amnesia"		33
13	11	KISS.....	"I Just Wanna"		29
10	12	Nirvana.....	"Lithium"		20
9	13	Van Halen.....	"Man On A Mission"		31
24	14	SLAUGHTER.....	"Real Love"		54
17	15	BABYLON A.D.....	"Bad Blood"		50
15	16	Electric Boys.....	"Mary In The Mystery World"		19
21	17	FAITH NO MORE.....	"MidLife Crisis"		47
16	18	Hardline.....	"Takin' Me Down"		40
20	19	ALICE IN CHAINS.....	"Would?"		49
19	20	Black Crowes.....	"Remedy"		17
14	21	Red Hot Chili Peppers.....	"Under The Bridge"		13
D	22	U2.....	"Even Better Than The Real Thing"		12
18	23	Arc Angels.....	"Living In A Dream"		5
22	24	The Men.....	"Church Of Logic, Sin & Love"		7
23	25	King's X.....	"Prisoner"		46
28	26	STEELHEART.....	"Sticky Side Up"		60
31	27	GALACTIC COWBOYS.....	"I'm Not Amused"		69
D	28	GIANT.....	"Stay"		62
25	29	Shotgun Messiah.....	"Living Without You"		73
29	30	Cracker.....	"Teen Angst"		24
D	31	IRON MAIDEN.....	"Wasting Love"		97
33	32	BLACK SABBATH.....	"TV Crimes"		98
26	33	Altered State.....	"Ghost Beside My Bed"		61
39	34	DELBERT McCLINTON.....	"Every Time I ..."		10
36	35	FLAME.....	"Rain"		86
30	36	Love On Ice.....	"Leave Me Alone"		79
41	37	T-RIDE.....	"Backdoor Romeo"		80
38	38	THE ZOO.....	"Shakin' The Cage"		30
34	39	Genesis.....	"Driving The Last Spike"		6
50	40	TESTAMENT.....	"Electric Crown"		NA
D	41	L.A. GUNS.....	"Over The Edge"		NA
32	42	2 Die 4.....	"You Got What It Takes"		84
27	43	Queen.....	"Hammer To Fall"		56
D	44	DEF LEPPARD.....	"Tonight"		82
49	45	JOE COCKER.....	"Love Is Alive"		11
D	46	SAIGON KICK.....	"Love Is On The Way"		99
42	47	Bruce Springsteen.....	"57 Channels"		4
43	48	Wildside.....	"Hang On Lucy"		NA
37	49	MSG.....	"Never Ending Nightmare"		93
D	50	BLACK CROWES.....	"Thorn In My Pride"		41

INXS, "Heaven Sent", Atlantic We're just as surprised writing up a group whose last few records enjoyed more CHR success than AOR. The winds may change direction this time around, since this new single is a back to roots rocker that is reminiscent of earlier times in the band's history. Look for history to repeat itself, with the band recapturing much of their huge rock oriented audience.

C.O.C., "Vote With A Bullet", Relativity Granted that the band has a major bite to their music, but given the street talk and the video's rotation on *Headbanger's Ball*, C.O.C. has a lot to say and people are listening. As KRXQ's Pamela Roberts says, "They do get tons of calls as a band and people are totally stoked that we're playing them". KNAC has been playing it for 4 months and still get 30 to 40 calls a week.

Bonham, "Change Of A Season", WTG/Epic Though the tempo may not be exactly what most COR stations are into, most will agree it's Bonham and the listeners want to hear it. WHMH wins the "out of the box" award and OM Scott Kluhn put it like this, "People have been calling us for two weeks about this record. Bonham is definitely one of the more important acts developing in the '90s, and we've had it in rotation for two weeks!" Look for a major league debut next week!

Saigon Kick, "Love Is On The Way", Atlantic KBER and KSAQ add this week to help "Love" debut on the COR at 46*. The programmer's track of choice from the album *The Lizard*, all it takes is just one listen and no more explanation. As Corey KBER Draper sez, "I think it will be huge if people will take it in. No problem with AORs like us. They should be cranking it."

Roxy Blue, "Luv On Me", Geffen San Deigo's Peg Pollard pretty much summed things up, "This is just basic give-the-kids-what-they-want rock and roll!" Scott Kluhn at WHMH believes, "It could be a strong contender for one of the best power ballads of the year!" With Mike Clink (GN'R and Whitesnake) twisting the knobs on Roxy's freshman project, there's not much more to say, but Corey Draper will say it anyway! "We think it's a great song and we moved it up to heavy."

Soul Kitchen, "I Need It Bad", Giant Despite the total mainstream sound of the track, KIOZ is giving the tune some earl spins. With Jeff Wilson's voice (as power packed as Steve Marriot's) mixing things up with the Lush brothers Black Crowe's vibe, this is one to watch.

Rollins Band, "Tearing", Imago Black Flag's ex-frontman impacted the Metal side with his solo effort "End Of Silence" a few months back. Despite minimal airplay, the band managed to sell out a major market tour and is gearing up for another tour throughout the summer. If you shied away from the rough texture of the first single, you may find "Tearing" a bit more focused.

Temple OF The Dog, "Hunger Strike", A&M By all means the biggest buzz record of the week -- and it should be. With members from Pearl Jam, Soundgarden and Mother Love Bone, you can't go wrong. Even though the album was released in '91, many COR stations dipped into it back then. Gregg "L.A.'s Metal Man" Steele is already getting tons of response and says, "This is the perfect marriage of talent. We played some other songs off the album a year ago, and we're giving them another shot!"

Iron Maiden, "Wasting Love", Epic Maiden's most palatable track to date. KSAQ is rotating in heavy with early phones. MTV added the video to "Headbanger's Ball" this week and their tour is bound to be one of the biggest rolling across the States! From Darren Arriens at WLZR, "I had to double check the CD sleeve to make sure I was listening to the right band. This is the perfect tune to prime the audience for our upcoming show." New at 31*.



JUST ADDED AT:
KNAC KRXQ KISW
KISS KSAQ
#1 PHONES KNAC!
"VOTE WITH A BULLET"

"If you're not playing C.O.C. you should be shot!"

Sarah Haynes, KEMC²

FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
1	1	INDIGO GIRLS	"Galileo"	43
2	2	Sting	"It's Probably Me"	14
3	3	THE CURE	"Friday I'm In Love"	25
4	4	Annie Lennox	"Why"	70
8	5	LOS LOBOS	"Reva's House"	57
10	6	DEL AMITRI	"Always The Last To Know"	28
7	7	JAMES McMURTRY	"Where's Johnny"	76
5	8	XTC	"The Ballad Of Peter Pumpkinhead"	39
13	9	TOAD THE WET SPROCKET	"All I Want"	18
14	10	LINDSEY BUCKINGHAM	"Wrong"	22
11	11	Melissa Etheridge	"2001"	27
16	12	BRUCE SPRINGSTEEN	"57 Channels"	4
15	13	k.d. lang	"Constant Craving"	NA
6	14	Concrete Blonde	"Someday"	59
12	15	Santana	"Saja/Right On"	72
17	16	LYLE LOVETT	"I've Been To Memphis"	NA
25	17	TORI AMOS	"Crucify"	88
37	18	GLENN FREY	"I've Got Mine"	37
28	19	MICHELLE SHOCKED	"Come A Long Way"	100
9	20	Tracy Chapman	"Bang, Bang, Bang"	NA
20	21	Delbert McClinton	"Every Time I Roll The ..."	10
22	22	THE MEN	"Church Of Logic, Sin & Love"	7
19	23	Cracker	"Cracker Soul"	NA
18	24	Soup Dragons	"Divine Thing"	51
45	25	U2	"Even Better Than The Real Thing"	12
24	26	Black Crowes	"Thorn In My Pride"	41
21	27	Ringo Starr	"Weight Of The World"	66
34	28	XTC	"My Bird Performs"	NA
30	29	ALLMAN BROS.	"Melissa"	45
23	30	B-52's	"Good Stuff"	95
27	31	Gary Moore	"Story Of The Blues"	21
D	32	MATTHEW SWEET	"I've Been Waiting"	81
D	33	ROGER DALTREY	"Days Of Light"	35
31	34	Black Crowes	"Sting Me"	1
D	35	CRUEL SHOES	"Baltimore Joe"	NA
46	36	GENESIS	"Driving The Last Spike"	6
35	37	Black Crowes	"Hotel Illness"	NA
41	38	NEVILLE BROTHERS	"Fly Like An Eagle"	NA
38	39	Ian McCulloch	"Lover, Lover, Lover"	NA
49	40	LOS LOBOS	"That Train Can't ..."	NA
40	41	Morrissey	"We Hate It When ..."	NA
29	42	Poi Dog Pondering	"Be The One"	NA
43	43	Red Hot Chili Peppers	"Under The Bridge"	13
R	44	U2	"So Cruel"	NA
26	45	Charlatans U.K.	"Weirdo"	NA
50	46	JOE COCKER	"Love Is Alive"	11
R	47	E	"Hello Cruel World"	NA
D	48	ELTON JOHN	"The One"	55
33	49	Lyle Lovett	"She Makes Me ..."	NA
D	50	LITTLE FEAT	"Quicksand And ..."	NA

Tori Amos, "Crucify" Atlantic A little garlic and a lot of talent are the ingredients of *Little Earthquakes*. Tori's music is the voice of every woman speaking to the soul of every man (although they may not want to admit its brutal honesty), and the hip Triple A-sters have claimed her has their own. Adds from KFOG and WRNX help to elevate "Crucify" to 17* on the chart. This format has always been especially receptive to female artists (thankfully), and we can look forward to a long relationship with this minister's daughter.

Matthew Sweet, "I've Been Waiting", Zoo Matthew Sweet has probably had to wait for a lot of things in his life, like this third solo outing before the masses discovered him. The good news is that he hasn't had to wait for recognition from the world of Adult Alternative. "Girlfriend" had a nice run on the chart, and we can expect the same for "I've Been Waiting," the highest debuting record at 32*. WEOX, KFOG, WVGO, WWCD and KZYR are joined by KBCO, KFMU and WRNX. Those who've already enjoyed a run with this track should check out "Evangeline."

Roger Daltrey, "Days Of Light", Atlantic While the Who may not be synonymous with Adult Alternative, the Who-less Daltry has fit in comfortably at the format (who can forget his solo debut all those years ago with a batch of Leo Sayer tunes). "Days" is the #1 Most Added track this week, and one of those adds came from KEYV, where Jackie Selby commented, "Out of the box, we were thrilled with 'Days Of Light.' Roger has really grown as a writer, and that's evident in this song. He's such a high profile artist for the format, and this song is going to do really well."

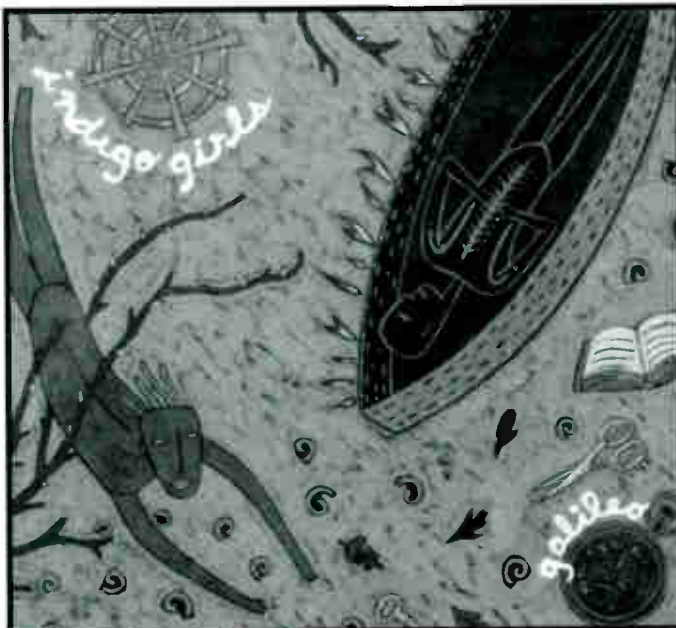
Cruel Shoes, "Baltimore Joe", RCA John Palumbo's latest artistic outlet is Cruel Shoes and their eponymous debut album makes a nice shift from Crack The Sky. "Baltimore Joe" hits the chart running at 35* -- thanks to KBCO, KZYR, KTAO, WKXE, KAVE, KEYV, KOPT, KTCZ, KFOG and WHPT. Cruel Shoes has a somewhat familiar sound to Tom Krumm at KAVE, "I really like it because I like Steely Dan. Now that Steely Dan is not around, it's great to have Cruel Shoes. It's not only the sound, but the lyrics that remind me of Steely Dan."

Los Lobos, "That Train Can't Stop", Slash/WB The Triple A community hasn't wasted any time with *Kiko*, an album that could be the most important complete musical statement of the year. "Reva's House" has reached 5* and is a serious threat to the Indigo Girls' coveted #1 slot. Meanwhile, "That Train" picks up steam from WKXE, KEYV, KTHX, KAVE, WWCD and WVGO, taking this song to 40*. KAVE's most quotable Tom Krumm had this to say, "This whole album sounds great. I like the diversity -- it's not all one sound -- it seems to hit upon many areas, and yet, manages to sound distinctly like Los Lobos."

Michelle Shocked, "Come A Long Way", Mercury The latest track from the eclectic *Arkansas Traveler* has steadily been climbing the chart and emerges this week at 19*. Dal Hunter at WVGO reminded us to watch for Michelle's must see acoustic tour this summer, and he also added, "We've wanted to play this song for six weeks and we finally have enough room. We know it's going to work great for us. 'Come A Long Way' has a bluegrass bass, but still sounds very modern, getting better with each successive spin. In a nutshell, it's a perfect transition record -- flowing with elements that speak to both classic ears and modern attitude."

On the horizon: Joan Armatrading, Cosmic Free Way, Jump In The Water, The Daou, and give Rodney Crowell another listen.

Lisa Riegel



**HARD HUNDRED 47-43*
A.A.A. #1 AGAIN!**



Albums

Lw	Tw	Artist	Album
1	1	BLACK CROWES	"The Southern ..."
2	2	DEF LEPPARD	"Adrenalize"
3	3	Bruce Springsteen	"Human Touch"
19	4	U2	"Achtung Baby"
6	5	GENESIS	"We Can't Dance"
5	6	Ozzy Osbourne	"No More Tears"
8	7	PEARL JAM	"Ten"
7	8	Arc Angels	"Arc Angels"
10	9	DELB. McCLINTON	"Never Been ..."
9	10	Lynch Mob	"Lynch Mob"
11	11	THE MEN	"the MEN"
12	12	JOHN MELLENCAMP	"Whenever We ..."
4	13	Red Hot Chili Peppers	"Blood Sugar Sex ..."
14	14	TESLA	"Psychotic Supper"
13	15	Various	"Lethal Weapon III"
17	16	NIRVANA	"Nevermind"
18	17	VARIOUS	"Encino Man" Sdtrck
23	18	TOAD/SPROCKET	"Fear"
20	19	MELISSA ETHERIDGE	"Never Enough"
24	20	CRACKER	"Cracker"
22	21	GARY MOORE	"After Hours"
21	22	ELECTRIC BOYS	"Groovus Maximus"
15	23	Matthew Sweet	"Girlfriend"
29	24	TOM COCHRANE	"Mad Mad World"
31	25	LIND. BUCKINGHAM	"Out Of The ..."
27	26	METALLICA	"Metallica"
28	27	KISS	"Revenge"
25	28	The Cure	"Wish"
16	29	Van Halen	"For Unlawful ..."
26	30	XTC	"Nonsuch"
35	31	DEL AMITRI	"Change Everything"
>> D	32	THE ZOO	"Shakin' The Cage"
30	33	Jeffrey Gaines	"Jeffrey Gaines"
37	34	FIREHOUSE	"Hold Your Fire"
41	35	SPIN DOCTORS	"Pocket Full Of ..."
36	36	TORA TORA	"Wild America"
32	37	Hardline	"Double Eclipse"
39	38	ALLMAN BROS.	"Live Album"
>> D	39	GLENN FREY	"Strange Weather"
33	40	Sass Jordan	"Racine"
42	41	INDIGO GIRLS	"Rites Of Passage"
43	42	KING'S X	"King's X"
47	43	LOS LOBOS	"Kiko"
53	44	SLAUGHTER	"The Wild Life"
>> D	45	FAITH NO MORE	"Angel Dust"
50	46	BABYLON A.D.	"Nothing Sacred"
48	47	SOUP DRAGONS	"Hotwired"
38	48	Emerson/Lake/Palmer	"Black Moon"
58	49	GIANT	"Time To Burn"
>> D	50	ELTON JOHN	"The One"
49	51	Stevie Ray Vaughan	"The Sky Is Crying"
34	52	Queen	"Classic Queen"
45	53	Concrete Blonde	"Walking In London"
57	54	Annie Lennox	"Diva"
40	55	Little Village	"Little Village"
51	56	Bonnie Raitt	"Luck Of The Draw"
60	57	STEELHEART	"Tangled In Reins"
44	58	Altered State	"Altered State"
54	59	Ringo Starr	"Time Takes Time"
46	60	Mr. Big	"Lean Into It"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
2	1	Pearl Jam	"Even Flow" 36	EPIC
10	2	Black Crowes	"Sting Me" 26	DEF AM
8	3	The Men	"Church Of Logic, Sin ..." 25	POLYD
1	4	Red Hot/Peppers	"Under The Bridge" 22	WB
9	5	Ozzy Osbourne	"Road To Nowhere" 19	EPIC
6	6	Arc Angels	"Living In A Dream" 16	DGC
5	7	Vince Neil	"You're Invited ..." 15	HOLLY
12	8	Delbert McClinton	"Every Time I ..." 14	CURB
11	8	Sting	"It's Probably Me" 14	A&M
3	9	Def Leppard	"Make Love Like ..." 13	MERCU
18	10	Tesla	"Song & Emotion" 12	GEFFEN
7	11	Black Crowes	"Remedy" 11	DEF AM
15	11	Bruce Springsteen	"57 Channels" 11	COLUM
17	11	Joe Cocker	"Love Is Alive" 11	CAPIT
7	11	Metallica	"Wherever I May Roam" 11	ELEKT
14	12	Firehouse	"Reach For The Sky" 10	EPIC
4	12	KISS	"I Just Wanna" 10	MERCU
14	12	Matthew Sweet	"Girlfriend" 10	ZOO
14	12	Spin Doctors	"Little Miss ..." 10	EPIC
15	13	Altered State	"Ghost Beside My Bed" 7	WB
15	13	Lynch Mob	"Tangled In A Web" 7	ELEKT
13	13	Tom Cochrane	"Life Is A Highway" 7	CAPIT
17	13	Tora Tora	"Amnesia" 7	A&M
12	14	Jeffrey Gaines	"Hero In Me" 6	CHRYS
D	14	Melissa Etheridge	"2001" 6	ISL/PLG
15	14	The Zoo	"Shakin' The Cage" 6	CAPRIC

Statstars

DEBUTS

35*	Roger Daltrey	"Days Of Light"	ATLAN
62*	Giant	"Stay"	EPIC
81*	Matthew Sweet	"I've Been Waiting"	ZOO
96*	Temple Of The Dog	"Hunger Strike"	A&M
97*	Iron Maiden	"Wasting Love"	EPIC
99*	Saigon Kick	"Love Is On The Way"	ATLAN
100*	Michelle Shocked	"Come A Long Way"	MERCU

BIGGEST MOVERS

U2	"Even Better ..."	(49-12*)	ISL/PLG
Slaughter	"Real Love"	(74-54*)	CHRYS
Elton John	"The One"	(73-55*)	MCA
Tom Cochrane	"No Regrets"	(58-44*)	CAPIT
James McMurtry	"Where's Johnny"	(90-76*)	COLUM
The Sighs	"Think About Soul"	(87-74*)	CHARI
Red Hot Chili Peppers	"Breaking ..."	(91-78*)	WB

INCREASE INDEX

Black Crowes	"Sting Me"	32
Tesla	"Song & Emotion"	26
Bruce Springsteen	"57 Channels"	20
Delbert McClinton	"Every Time I Roll ..."	17
Joe Cocker	"Love Is Alive"	17
Nirvana	"Lithium"	16
Genesis	"Driving The Last Spike"	15
Cracker	"Teen Angst"	13
U2	"Even Better Than The Real Thing"	13



Industrial Noise

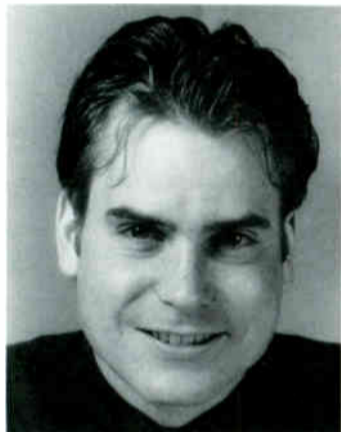
WHITE TO MANAGE WW1 NY STATIONS



Richard White has been appointed Station Manager for Westwood One's New York outlets WNEW-AM and WYNY-FM. In making the announcement, Bob Moore, WW1 Executive VP, stated, "I am extremely delighted to have such a charismatic leader as Rich White at our New York properties. I've known Rich for over 10 years and followed his career from his days at Major Market to his tenure with Greater Media. He has always demonstrated an ability to motivate people and increase

sales and ratings." "I am, of course, very happy to be joining one of America's foremost broadcasting companies," said White, "and look forward to working with the legendary WNEW-AM, New York's most famous call letters, and WYNY, the nation's most listened-to Country music station. I am also eager to work with Norm Pattiz, Bob Moore, and the talented staff Westwood One has assembled in New York." White has spent more than 20 years in broadcasting, most recently as General Manager of WCTC-AM and WMGQ-FM in New Brunswick, NJ, since April of 1991.

MERCURY PROMOTES TIM HYDE



Tim Hyde has been promoted to Director of Alternative Promotion at Mercury Records. The announcement was made by David Leach, Senior VP/Promotion. Prior to this appointment, Hyde was Manager, Alternative Promotion at the label. Before joining Mercury, Hyde spent five years as PD at KUSF. Leach commented, "Tim is very deserving of his promotion. His recent success has been exceptional. His department has done an outstanding job in establishing

Mercury as a true leader in the alternative music arena." Hyde stated, "I am grateful to Drew Murray and David Leach for their consistent support of myself and the alternative music format. I look forward to continuing the unprecedented success that Mercury has enjoyed over the past several months. This year has begun with a bang, and I am very excited about the explosions to come."

ISLAND UPS HOWIE MIURA

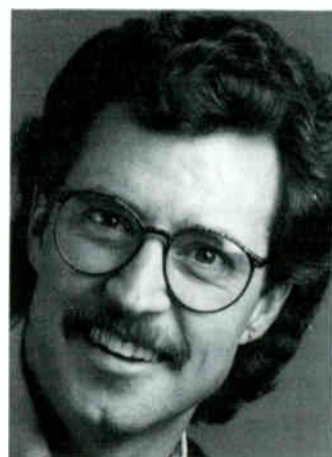


In other alternative news, Howie Miura has been appointed to the position of Director, Alternative Promotion and Marketing for Island's independent labels. In making the announcement, General Manager Andy Allen said, "Howie is uniquely qualified for this position. His history with our roster, combined with his knowledge of our marketplace and tremendous energy, makes him a welcome addition to our family of independent labels."

Chris Blackwell, CEO and founder of Island Records also commented, "Howie's enthusiasm and passion for all types of music makes him perfectly suited for this position at Island. He has a history of breaking down traditional format barriers at radio, which is a key reason why we are so happy to have him here." For the past year, Miura served as the Alternative Promotion Manager for the PolyGram Label Group. Prior to that, he spent two years working in a similar position at Island.

THE WEEK IN RADIO

MIAMI BOUND BILL PUGH



WRXL PD Bill Pugh was exiting WSHE/Miami PD Brian Krysz's first choice for the gig -- and as was hinted in last week's Noise, the hire was a done deal as of last Friday. Brian comments, "Bill and I have known each other for a long time. He has always been one of the finer people in the business. When it looked like something might be happening here, even before Dallas, I put together a list of people I'd like to see come in to continue with the great group of people at WSHE -- and Bill

was at the top of the list".... Apparently, Pugh flew down to Miami late last Thursday, met with GM Gary Lewis and owner John Tenaglia, then on Friday zipped to Orlando for talks and dinner with PD Jim Steele and GM Frank Tenore, and by the time he touched down in Richmond on Monday it was a done deal. How extensive will Pugh's involvement in the Orlando facility be? "That hasn't really been laid out. But Jimmy (Steele) is an intelligent, sharp guy who knows what the game plan is for the way everything works, and that should make things much easier for me." What's the immediate goal? "Getting WSHE from a 3.5 to a 4.0, and from there, to concentrate on specific demos. Obviously, Brian has done a great job, and I would like to go in and just enhance it." Naturally we had to ask if Bill's stint with Atco gives him the inside track in terms of dealing with Record types. "Of course. I already know the game, especially going back into a P1 situation. There is just much more on the line for your call letters to be associated with this or that record. Yes, I can make deals with the best of them, and I can do it without compromising the station"... Finally, how comfortable is Bill with WSHE's more current/rock intensive approach? "When I took over WKDF it was much more Top 40 oriented, courtesy of Smokey Rivers, and WKLS was leaning more lower end when I was there. I agree with the Tom Owens mentality. If the texture fits the station's sound it doesn't matter who or what it is. WEBN adding Toad The Wet Sprocket is a perfect example. I didn't play Ozzy in Richmond, but given the competitive situation with WGO, how could I? I was looking for stuff I could jam up their ass, and that wasn't Ozzy. Bottom line... I'm just happy to be back in a market with real baseball and football." Paul Shugrue is the interim WRXL PD, with Bill already on site in Miami as you read this.

MARLOWE MAKES THE MOVE!



The story broke right at deadline -- and nobody else has it!! WHJY MD Phil "The Rock And Roll Dick" Marlowe has accepted the Assistant PD/MD job at WCCC/Hartford. We got patched through at 5:05 last Thursday, just a scant fifteen minutes after Mr. Marlowe gave notice, and WHJY's Bill Weston confirmed the rumor. "Phil had decided that he was going to be here for a couple of years. He got married and just bought a house three months ago -- but WCCC came to him, approached him, and met his terms. I always applaud upward moves. It's not a bigger market, but he will have increased responsibilities. He has learned a lot as MD, and I think he can make a difference in the Hartford market"... Phil's outta WHJY after July 10th, so interested, qualified applicants for music/nights are encouraged to whip T&R to Mr. Weston ASAP.

Industrial Noise

THE WEEK IN RADIO

CFNY...THE SPIRIT OF RADIO?

According to Toronto newspapers, CFNY/Brampton fired 8 workers last Tuesday (6/23) including long time staffers Don Berns, Neil Mann, Skot Turner and Rick Charles. The station, a leading force in the alternative format in the '80s, has undergone several changes in direction in the last few years. According to a report filed by Toronto Sun columnist Gary Dunford, the station may be headed toward a classic rock format. Canadian radio insiders tell us that the station's owners have filed documents with the CRTC stating CFNY would be making the shift in the immediate future. One report says this could happen as early as Canada Day (July 1), while others point towards August 1. Also raised is the possibility that there will be no alteration. CFNY GM Vince DiMaggio is known for his bottom line oriented style of management and this move could have been a function of budget cutting. Since January 19, people have been terminated by the station. Also on the line are the significant amount of time buys that Canadian record companies have on the station. Most are contingent upon the station's current format and would be jeopardized in the event of a switch to classic rock. Perhaps DiMaggio said it best to Dunford, "If you're looking for any direction change on the air, you'll have to keep listening...Change is a fact of life. What's going to happen will be really interesting to find out." In the meantime, station vet Don Berns (who is an American) is looking for opportunities. You may reach him at 416-843-2709.

DAY OF THE JACKYL...CONSULTANTS AMUSED, SPOOKED BY STUNT



Geffen Records act Jackyl caused quite a stir recently at a restaurant in their hometown of Marietta, Ga. Lead singer Jesse James Dupree, wielding a chainsaw, carved the band's name into a table chaired by Geffen's George Cappellini, with several industry heavies in attendance. All of this excitement will be part of the band's upcoming video which also includes footage of an impromptu flatbed truck performance at a local K-Mart. That performance took place several days earlier in an effort to convince K-Mart brass to rack said Jackyl record. As you might expect, Geffen's guests at the restaurant had differing opinions about the incident. Among those in attendance were Joint's Tom Barnes (*thumbs down*) and Burkhart/Douglas' Greg Gillespie (*thumbs up*). Both were told by the label that they were being invited to lunch to help out with a training video for Geffen's local staff. Barnes told us, "One of the things that pissed me off, was it was under the guise of helping the new local people, to educate the new guys, otherwise I would have never gone. I had way too many things to do, but silly me, I just wanted to help somebody." Gillespie on the other hand was impressed. "I thought it was a great stunt. We were invited to go to a lunch to discuss the potential for shooting a video for Geffen's field staff on how they could better understand and serve radio." The warm fuzzy feeling of helping mankind quickly disappeared. The band burst into the restaurant, past several people waiting to be seated and began their mischief. When Dupree placed the buzzing tool onto the table it quickly began splintering, with pieces striking Barnes and other patrons. "Little pieces of the formica started nailing people; a little shard hit me in the eye...that shit was really flying! The last thing I want to do is be whiny about promotions, but there was serious potential for major injury." Tom wasn't pleased when Dupree pushed all the just served plates off the table, either, given the fact that his high dollar prescription sunglasses were sitting on same table. Needless to say, a number of customers shared Barnes' concerns. The waitresses, in particular, were totally freaked out. On the other hand, Greg Gillespie thought it was brilliant. Here's his take. "The doors fly open, in come these guys with waist length hair, one has a chain saw, it's on and revving. They come to the table, push everything onto the floor. He took the chain saw and carved the word 'Jackyl' into the top of the table. Then I noticed the guys with the video cameras. He then picked up the chain saw and said 'We're Jackyl, don't let your daughters buy this record!'" Barnes flashed back to the horror, "For the first ten seconds I thought, 'Somebody is going to die and I'm going to see it here and watch this. It's MacDonald's Part 2.' About 17 seconds into the episode, in walk the cameras, and I realize this is a stunt." Gillespie empathized with Barnes' concern. "When it was all said and done, it suddenly hit me that in today's climate there were probably some people who thought this was some sort of Texas Chainsaw Massacre Part Two. I guess the band is lucky that some good ole boy or an off duty cop didn't whip out a pistol and shoot someone. The band could be looking at a first album with a dead lead singer." Sounds like just another day in the wacky, madcap world of the music we like to call rock and roll. The site of the incident, The Longhorn Steaks Restaurant, has threatened to sue Geffen. However, a spokesperson for the label thinks it's unlikely, citing the label's feeling that the restaurant "Must have signed some sort of release or the cameras wouldn't have been in there." Calling all cars! Local police have issued a warrant for Dupree's arrest charging him with reckless conduct.



No, this isn't a new rendition of the Sgt. Pepper album cover. This photo was taken at Capitol's 50th Anniversary celebration. Can you spot all the past and present Capitol artists? How about Mayor Tom Bradley? Mike Woo? Hale Milgrim? The Eggman? The Walrus?



ANOTHER CAPITOL PHOTO. As more stations add Tom Cochrane's "No Regrets", the more he's allowed out of his native Canada. You know, they love him so much up north that this Canuck is celebrating platinum six times over on his "Mad Mad World" album. Here he is comparing shirts with Capitol's Hale Milgrim. Oh, if you missed TC on his Smithereens tour, he'll be back in August.



MUST'VE BEEN THOSE BUS STOP BENCHES! Hey! It's official Richard Marx has a platinum album! Seen here laughing it up with Richard are Capitol's Jeremy Hammond, Hale Milgrim, John Fagot and Lou Mann. Yes, Hale did hug Richard after this photo. Thank you.

RICK SKLAR, DEAD AT 62

Fans of New York radio were saddened this week by the passing of Rick Sklar. Sklar's 1984 book "Rocking America" How the All-Hit Radio Stations Took Over America" has long been necessary reading to fans of the medium. The book traces his tenure at WABC beginning when he was named program director in 1962. With an air staff that included "Cousin" Brucie Morrow, Dan Ingram and Ron Lundy, WABC became the most listened to station in America. Sklar stayed at the station's helm until 1977 when he was appointed vice president of programming for ABC Radio. WABC went news/talk in 1983. The twilight of his career was spent consulting many stations including his hometown WRCN/Riverhead (Sklar started his career at WPAC/Patchogue) in 1988. At the time of his death, he was serving as vice president for Interep.

CAPITOL PROMOTIONS

LETTER TO THE EDITOR

To: Bill Hard
From: Nancy Leichter,
Station Manager
KQLZ/Los Angeles

Regarding your interview with the Program Director of KNAC last week, I would like to leave aside the wishful thinking of Gregg Steele and address your question about Pirate Radio Harley Girls: "You don't have anything like the Pirate Cycle Sluts, whatever you call them?"

The Pirate Harley Girls are part of our promotion department. They are licensed and experienced riders of motorcycles, they pass out prizes at promotions, and are as much a part of the staff as anyone else who works here. I am curious why, and I certainly don't appreciate the fact that, you felt the need to put it on a very derogatory and uncalled for sexual level when referring to them. I feel it hurts your credibility as the editor and associate editor of this publication to do so.

I would appreciate an apology on behalf of the Pirate Radio Harley Crew, as well as every woman in the music industry who was offended by your very sexist comment.

Dear Nancy:

Sure, I'll apologize. Unfortunately, anytime I hear "Harley" and "Girls" in the same phrase, my mind plays a nasty word association game, fast forwarding my brain to the Cycle Sluts From Hell. I guess that's a testimony to the psychological impact of that group's name. I should add that several industry friends I've spoken with have confessed to the same mental short circuit. I must say, though, that no one I surveyed seems to feel that the Sluts' name was chosen in reference to their sexual proclivities, or the region of the planet from which they sprung. It's merely a rock and roll schtick that no one really takes too seriously. But I do realize that the word in question has enormous negative connotations, and if any of your Harley Girls were offended, I do humbly apologize.

But on that note, I'm frankly amazed that Pirate hasn't taken serious heat regarding the name in question. I'm of the opinion that calling a group of grown women "Girls" is a totally sexist form of address in itself. Would you tolerate a business contact of yours suggesting you "call my girl" to set up a lunch? I think not. I'd like to suggest you at least change the name to "Harley Women". I know my wife would tell you it takes a real woman to ride a big bike. She ought to know, since she just sold her Sportster a couple of weeks ago.

Furthermore, as a Harley Davidson (1987 FXST) owner and rider myself, I'd suggest you spend some time getting to know a few Hog aficionados a little better. Given your refined sensibilities, that might make you question just how far you want to take the whole Harley association. Maybe it's a totally different scene in L.A., what with all those unemployed actors cruising around, but most of the bikers I know wouldn't waste more than about two seconds on this debate -- particularly given the assumption that the work attire of choice for your riders probably didn't come from Land's End or The Gap.

But then again, hearing the Andrew Dice Clay drop in that Pirate aired as recently as last Wednesday, ("Hey, I'm sorry I made you clean the bathtub and the toilet, but who did all the work in bed?"), perhaps your personal philosophy is at odds with that of the programming department. In which case, maybe a little in house discussion might be in order.

Please don't interpret my arguments to mean I don't plead guilty as charged. In the stream of consciousness that goes into the interview process I chose my words poorly, and thankfully Mr. Steele provided the correct term for your Crew in the very next sentence. But if you're going to call me out, I think it's important that the station you manage be consistent with your complaint in its on air presentation.

Respectfully,

Bill Hard



Arista founder and chairman, Clive Davis was recently honored by the Friar's Club as their Man Of The Year. The label's artists were on hand to pay their respects and entertain the luminaries in attendance.



... and Mr. Davis posed for this shot with Kenny G, Aretha Franklin and Barry Manilow.



WE HEAR YA! Here's the one god Marrone, Hilger and Loscalzo bow to. Yes, it's Howard Stern and rock legend Roger Daltrey during a recent visit.

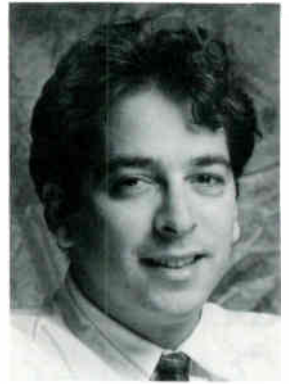


EMOTION IN RINGO. Well, we couldn't think of a better way to take in a Ringo show than with the man himself, Bill McGathy. There's Bill on the far left, Ringo in the middle, Rose is way in the back (hi Rose!). There's Binky Phillips (back, right) standing next to WPDH's Mike Harris. We wonder if Motorhead came up in conversation?

Industrial Noise



MORE GRAMMY NEWS! Entry forms for the 35th Annual Grammy Awards were mailed this week by the Recording Academy (NARAS) to over 700 record and music video companies inviting them to recommend releases that they feel deserve consideration by Recording Academy voting members. The 35th Annual Grammy Awards will be presented in late February, 1993, and will be televised on CBS-TV. These forms -- due back in the Recording Academy's office July 24th, cover recorded product released during the first nine months (beginning October 1, 1991) of the Grammy Awards eligibility year, in the Academy's record-high number of 80 categories. Final three month forms covering July 1st through September 30th releases will be mailed to companies in late August. A similar two-stage entering process for all Recording Academy members will be initiated later in July. All eligible entries received from both companies and members will result in this year's official Entry lists from which nominations, to be announced in mid-January, will be selected by Voting Members. Recording and music video companies which have not received their nine-month Grammy entry forms by the first week of July should contact the Awards Department at the NARAS national office, 303 North Glenoaks Boulevard, Suite 140, Burbank, CA 91502 or call (213)849-1313 or (213)843- 8233. Just thought you'd all appreciate this information. * * * Just returned from Aspen, Colorado, from the Second Annual Jazz Aspen Festival. What a great lineup. Don and Dave Grusin, Diane Schurr, Dr. John, Take Six, The Dirty Dozen Brass Band, among others made it a happening event. Aspen is some 8,000 feet above sea level and that had its effect on the performers. Twice during performances by Dr. John and Diane Schurr oxygen tanks and masks were whisked to their request. Schurr seemed out of breath after her third song and made light of her need for the precious air. Breathing heavily into the oxygen mask, her microphone picking up all of it, Schurr quipped, "All this heavy breathing. I bet the journalists will make something of this in tomorrow's papers I'm sure!" By the way, Diane Schurr just signed on with Nutri Systems as their official spokesperson in part of what has been stated as a \$3-million deal. You see, Schurr recently lost 100 pounds! and looks great. Also of note -- Global ReLeaf -- which is an organization that travels the world to help create consciousness in people in bettering our environment, had Take 6 in a tree planting ceremony in Aspen. It was a beautiful ceremony which had each of the six members planting a tree in the Aspen Community Arts Center by Rio Grande Park. All told, it was a musical treat for everyone. Of particular interest to the area, my photographer, Dave R. Allocca, and I visited the celebrity homes of Cher, a Mexican styled complex (up for sale), Michael Douglas' Wildcat Ranch which he has yet to build on, Don Johnson and Melanie Griffith's place, a beautiful colonial home and ranch, and Hunter Thompson's humble abode. We were warned not even to approach his home because he's known to come out with shotgun armed and dangerous. It must have something to do with his almost being nominated for Aspen Sheriff in 1970. Boy the guy holds a grudge for a long time doesn't he. Visit Aspen if you can. It'll revitalize your senses.



Keith Thompson has been promoted to the position of Director of Artist Development, Capitol Records, it was announced by Jean Riggins, VP/Artist Development. Thompson was previously Associate Director of Artist Development. He joined Capitol in 1988 as a management trainee. Also at the label, John Fagot, Senior VP/Promotion announced that Frank Murray has been promoted to Director of East Coast Crossover Promotion. For the past two years, Murray served as Director of Crossover Promotion, NY. Three years prior to that, he was Director of Club Promotion. Before joining Capitol, Murray handled club promotion at Epic Records for two years.

TEWS NAMED A&M'S DIRECTOR OF ADVERTISING



Jim Guerinet, A&M Records' Senior VP of Marketing has announced the appointment of Kate Tews to the position of Director of Advertising. In her new position, Tews will be responsible for media planning and buying advertising for A&M. Tews joined A&M in 1988 as a copywriter, and prior to that, hosted a punk-rock show for Harvard University's WHRB.

Hardlist

Digress, Progress, Regress, Egress
 Mike Keller
 Failing Upward
 Come Early/Stay Late
 Bao! Bao! Mao!
 You Smart, Joe
 Grandma's Marathon: Swollen Knees...
 I Prefer Angst
 Michael Rittberg
 ... And A Great Excuse For A Barbecue!
 It's On The Road ...
 Tony Clayton
 J.B.'s Temple
 ... With Jack Kerouac
 Something's Happened At Spike's
 Sabbath Billy Sabbath
 Was That Really A Guy And A Chicken
 [I'm ED. DAMMIT!]
 MC Pooh -- An Enlightened Man
 Scott Gorham
 Four Years Of College ...
 Jumbo's Clown Room
 Open In Case Of Emergency
 Mark Tindle
 It's Just Another Rat Dream
 ... For What?
 Eeeek! There's a Wasp In The Room ...
 The Fast Lane To Middle Age
 Pull The Pin -- It's Always An Option
 ... Throw An L.L. Bean Catalogue At It

JOBLINE

KXRX/Seattle is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th FL., Seattle, WA 98121.

KXRX/Seattle has yet another opening. This one is for a New Business Development Manager. They're looking for someone who has retail knowledge; excellent communication and org skills; a motivated self-starter; and flexibility in working with a wide range of people. This position will work with retailers, manufacturers and distributors, creating effective broadcast campaigns. Direct written correspondence and resume to: KXRX, Steve West, 3131 Elliott Ave., 7th FL., Seattle, WA 98121.

KZGL/Flagstaff needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.

WIMZ/Knoxville has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN 37915. No calls please. Females and minorities encouraged. EOE.

WZBH/Ocean City needs someone overnights at the beach. They're looking for someone with on-air and remotes experience. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

WPYX/Albany is in search of part-time air talent for fill-ins and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed Levine, 1054 Troy-Schenectady Rd., Latham, NY 12110.

WRQI/Rochester has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

WCKW/New Orleans is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

WKLO/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLO, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLO is an EOE employer.

WNOR/Norfolk is seeking part-time airtalent. Send T&R's Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.

KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!

KITS/San Francisco. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.

KJKJ/Grand Forks is looking for a full-time midday person for the only North Dakota AOR. Must have 3 years of on-air experience and be willing to work. Not a lot o' money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

STEELHEART

**"STICKY
SIDE
UP"**

The First Cut And Video From

TANGLED IN REINS

The Follow-Up To Their
Gold Debut Album

"Stickin'" Big Time At:

WBAB	KISS	KIOZ	WIYY	KSZQ	KBPI	KQLZ	KGON
KSJO	WZZR	KATM	WIQB	KILO	WXLP	KMJX	WPDH
WXTB	KEYJ	KTAL	WKLQ	KPOI	WSFL	WKZQ	KEZE
WLVQ	KFMX	KRNA	KWHL	KSQY	KBAT	KQDI	KJKJ
WLZR	WKIT	KQWB	KRKX	KATP	KRXQ	WCCC	WDIZ

Top 5 Requests!
KILO KATM

HARD HUNDRED 70-60*

FMQB 67-55*

R&R 52*

Album Network 73-60*

MMR 49-42*

Produced By Tom Werman For Julia's Music
And Mike Matijevic For Jost Productions

Associate Producer: Eddie Delena

Management
United Entertainment/
Stan Poses



Industrial Noise

CONWAY JOINS MAVERICK MUSIC



Industry veteran Lionel Conway has been named President of Maverick Music Publishing. The announcement was made by co-CEO's Freddy DeMann and Madonna. Prior to his appointment, Conway served two years at PolyGram Music Publishing North America, first as President and subsequently Chairman of the division. Conway had previously been President of Island Music Publishing before its sale to PolyGram, a post he held for 22 years. "It's a unique situation for

me to be at a music company actually run by music people," remarked Conway. "Naturally, I'm absolutely thrilled to be associated with Maverick and Time Warner." DeMann commented, "Lionel's breadth of experience coupled with his enthusiasm, energy and keen musical instincts made him our first and only choice for this key position at Maverick. We're delighted he's joining us in our new venture."

EMI RECORDS GROUP REINFORCES BLACK MUSIC DEPT.

The EMI Records Group North America has announced it will further strengthen its commitment to black music by welcoming several top executives in the A&R and marketing areas. The three new executives named are Senior Director A&R Dave Gossett, formerly of Mercury Records; Senior Director A&R Gary Harris, formerly of Giant Records; and Alison Ball-Gabriel, who has been promoted within EMIRG to Director, A&R West Coast. Together they will form the Black music A&R staff of the EMI label, reporting directly to Fred Davis, Sr. VP/A&R.

POLYGRAM SIGNS PUBLISHING DEALS WITH INXS AND U2



PolyGram has signed a major music publishing contract with INXS, which gives the label administration rights to the songs on the band's next two albums and to much of their back catalog, including compositions from *Listen Like Thieves*, *Kick* and *X*. Included in the new deal is INXS's ninth album, *Welcome To Wherever You Are*, which will be released in early August. PolyGram's new publishing deal with U2

gives them exclusive international rights to the band's entire catalog of songs. U2 are already signed to a worldwide recording contract with PolyGram's Island Records. The deal, which takes effect January 1, 1993, gives PolyGram the exclusive copyright to all of U2's existing catalog of songs and to those of their next three albums. The agreement is effective in all countries worldwide, except the UK, Ireland and Japan. In the UK, PolyGram already controls U2's copyrights through its sub-publishing deal with Blue Mountain Music.



Little Richard sang the "Star Spangled Banner" to kick off the Rock and Roll Celebrity Softball Games. Upon finishing the anthem, sources tell us that Mr. Richard began ranting to Jani Lane (Warrant) and his supermodel wife/Star Search spokesmodel Bobbi Brown that it was, "Little Richard who wrote the 'Cherry Pie' my oh my! Woooooooooo!"



Event organizer Jon Scott is seen here awarding the bowling trophy to Def American's Mark DiDia. Dirt, always the professional is smiling despite the fact that Scott had severely walloped his cojones seconds before the photo was taken.



Well, life as a rocking roll star does have its pitfalls. During the Celebrity Invitational Golf Classic, rockers Steve Lukather, Eddie Van Halen and Tommy Lee couldn't decide which promotional caps to wear. Passersby overheard Van Halen saying to himself "the shoes or the strings..."



RADIO RUMBLE

NIELSON NAMED KDGE CONSULTANT, HANGS A SHINGLE

KDGE/Dallas announced this week that PD Larry Nielson will vacate that position and become the station's consultant. Larry will be pursuing other clients and will maintain an office at KDGE. Nielson commented, "Steve [Allison President/GM KDGE] and I have had a lot of recent discussion about the future course of The Edge and about my personal aspirations. Thankfully, what came out of our meetings is a plan that satisfies the best interests of everyone. I'm happy Steve has given me the opportunity to prove myself on a consulting level." Larry Nielson may be reached at 214-580-9400.

KQPT/Sacramento has named Berger Broadcast Consultants Larry Berger as Program Director at the Adult Alternative station replacing OM Tom Eshbaugh. The Point's GM Henry Grambergu stated, "We're lucky to be able to get someone of Larry's stature. He's been wanting to get back into the operations end of radio, and it's our good fortune to have him here. He's a proven commodity, someone who'll give us great leadership in programming." Berger was PD/OM at WPLJ/New York for 14 years, and later programmed K101/San Francisco and Double 99 (KDBK/KDBQ).

WAQX/Syracuse morning co-host Lisa Walker will be leaving the heritage AOR to accept a similar position with Adult Contemporary WKLI/Albany. 95X PD John Robbins stated, "Lisa Walker is one of the country's top air talents. Unfortunately for 95X, we were unable to keep her a secret for very long. She was the night talent when I arrived here, and I immediately moved her to PM drive, where she had the best ratings ever. Shortly thereafter, an opening came up in the morning with Dave Coombs, and she jumped on the opportunity to transcend the format and truly set the stage for becoming a great air personality. Lisa added, "I've known Rick Mitchell at WKLI for a long time. It was an opportunity I just couldn't turn down and a chance to really broaden my horizons as an air personality. I am looking forward to the challenges ahead." Although Robbins will join Coombs on the morning show, he is actively considering all options.



In the background Michael Schnapp is demonstrating his overhand technique that won Epic Records the team trophy at the World Famous Rock and Bowl. Wow! Mike Muir's (r) face!! Look at Harvey's shirt...are those little festive petrie dishes or what? Jon Scott (l) is amused.

KYYS/Kansas City Assistant Promotion and Music Director Michelle England has been promoted to Director of Promotion and Client Services, the position vacated when Jim Marchyshyn became OM/Director of Marketing. "Michelle has shown the skill, talent and tenacity needed to help guide KY's sales and promotion efforts into the '90s. We are pleased to have someone of Michelle's caliber to lead the troops into battle," commented Marchyshyn. Music duties have been assumed by Debbie Mitchell, who moves into the newly formed music coordinator position. "We've known that Debbie was a music fanatic," said Marchyshyn, "and this position gives her an opportunity to grow at KY-102, while doing something she loves. Debbie eats and breathes music and will be out in the clubs and at concerts representing KY-102 and looking for the best new music."

WRKI/Danbury's first casualty of the new ownership is morning sidekick Mike Dailey. Mike had been doing mornings at the station for three years, and previously did mornings and news at KOMP/Las Vegas. He is currently looking for a new gig and can be reached at 908-241-2014.

WMMS/Cleveland will begin broadcasting from their new studios on Monday, June 29. The station is moving their offices from the Statler Office Tower, a building they have occupied since 1977. The new address is: 200 Skylight Office Tower, 1660 West Second St., Cleveland, OH 44113-1454. The phone numbers remain the same.

Doc LAWRENCE

The Doc Is In At:
 KDKB KBOY KFMU
 KFMH KBAT KAOI
 WRUF WKIT WRLF
 WRNO WZZQ KMMS

COME DRY YOUR EYES
 the premiere single from Doc Lawrence's self-titled debut album.

Produced by Chuck Plotkin and Doc Lawrence
 Management: Jim Higgins, Three Castles Management

On Chameleon Cassettes and Compact Discs
© 1992 Chameleon Records. Exclusively Distributed by Elektra Entertainment, a Division of Warner Communications Inc.

May Arbitrends

LOS ANGELES

KISS	CHR	4.9	4.8
KPWR	CHR	5.0	4.8
KOST	A/C	4.8	4.7
KBIG	A/C	4.2	4.4
KLVE	SPAN	3.3	3.9
KLOS	AOR	3.5	3.9
KKBT	U/C	3.8	3.6
KROQ	N/R	3.1	3.2
KLSX	C/R	3.0	2.8
KQLZ	AOR	2.2	2.1
KNAC	AOR	.9	.8

NEW YORK

WRKX	U/C	5.5	5.1
WLTW	A/C	5.4	5.0
WBLS	U/C	4.9	4.7
WCBS	GOLD	4.2	4.3
WHTZ	CHR	3.6	4.1
WXRK	C/R	4.1	4.0
WQHT	CHR	3.9	4.0
WMXV	A/C	4.3	4.0
WNEW	AOR	3.7	3.7
WINS	NEWS	3.8	3.7
WBAT	B/EZ	3.5	3.6
WOR	TALK	4.0	3.5
WABC	TALK	3.2	3.5
WCBS	NEWS	3.4	3.4
WYNY	CTRY	2.7	2.9
WFAN	SPOR	2.4	2.8
WSKQ	SPAN	2.2	2.6
WPLJ	CHR	2.8	2.6

* Copyright 1992, the Arbitron Company, all rights reserved.

CHICAGO

WGN	MISC	8.8	8.8
WGCI	U/C	6.8	7.0
WUSN	CTRY	4.7	4.9
WBBM	CHR	5.0	4.9
WWBZ	AOR	4.0	4.4
WXRT	AOR	3.8	4.3
WVAZ	U/C	3.8	4.3
WLIT	A/C	3.7	3.8
WBBM	NEWS	4.0	3.7
WJJD	NOST	3.4	3.4
WLUP	AOR	3.0	3.1
WJMK	GOLD	2.9	3.0
WLUP	TALK	3.2	2.9
WCKG	C/R	2.6	2.9
WMAQ	NEWS	2.5	2.5

SAN FRANCISCO

KRQR	AOR	2.5	2.7
KITS	N/R	2.5	2.7
KFOG	AOR	1.8	1.6
KOME	AOR	1.4	1.5
KSJO	AOR	1.5	1.4
KUFX	C/R	.9	.8
DBL 99	CHR	1.8	1.5

* Copyright 1992, the Arbitron Company, all rights reserved.

JOE SATRIANI
THE EXTREMIST
ON YOUR DESK JULY 1st

The Jim DelBalzo Interview

A Man With So Much To Say There's No Room For An Intro!

How is it that a guy who lives in a million dollar Victorian mansion in Saddle River can work Alice In Chains? Explain that dichotomy to me.

Jim: (Laughs) First of all, I don't know if my house is worth a million dollars.

Yes, you do.

Jim: No comment. It's not about anything but the music. If the music hits you, that's what's important. And I could live in a tenement in the Bronx and I'd probably feel the same way. I see my house so seldom, it doesn't matter.

You've certainly paid your promo dues in full. Let's recap...

Jim: I started out at my little college radio station on Long Island at Hofstra. Then I worked as an intern at Arista Records in '77 and '78. I actually worked in the marketing department for Jim Cawley, who now is GM at Chaos. Then I was the National College Promotion Manager at Polydor from '78 till about '80, or so, and then I was National Album Promotion Manager. I worked with Jerry Jaffe and Bill McGathy. Then they moved me out to the West Coast the beginning of '81, and they formed the first rock department. It was Jim Sotet and George Meier and myself, working again with Jerry Jaffe. I loved Southern California so much that I decided I had to get back to New York, and I went to work for Columbia, which I always wanted to do, as a local promotion person. I was local in New York for four years. I think it was '86 and '87 I worked at MTV, and then I came back here as Director in '87. And last year, I was made a Vice President.

What did you think of The MTV experience?

I was very tough to promote at MTV. Guys would come up with a bunch of radio stations that added a record, and I thought, 'Wait a minute. All you've got to do is mail these radio stations a record, and they'll add it.'

Jim: It was really cool. It was kind of fun sitting on the other side of the desk. I was at MTV at a period of time when they were going through an identity crisis. I really enjoyed it, but I had the opportunity to come back to the promotion side of things, and I just felt more comfortable on that side of things. It was real weird to be worked on records. I was very tough to promote at MTV. Guys would come up with a bunch of radio stations that added a record, and I thought, 'Wait a minute. All you've got to do is mail these radio stations a record, and they'll add it. That's no big deal. Show me something that's happening.' I knew promotion so well, I could easily identify the hype from the real thing. One of the reasons why Columbia wanted me to come back was because I was giving them such a hard time at MTV. I think they were happy to get me out of there.

You're certainly one of the best established, most successful, long running players in a career field that kind of eats up people. What do you see as the key building block in a strong record/radio relationship?

Jim: Emotions. You have to be emotional about what you do, be able to temper that emotion with common sense, and be able to get along with people, and then to really like what you do. Too many guys are either unemotional about the music, or they're just so emotional that they're blind to everything else. So, they put off radio guys by expecting them to play records that are totally ridiculous for them. The one thing

that probably turns a radio guy off the most is a guy busting his chops about a record that he can't possibly play. That's a mistake, obviously. I try to be a Program Director for every radio station. There are certain records that just won't fit certain formats. But at the same time, if there's a record that's right for a radio station, you don't stop until you get the record on.

Is it part of Columbia's M.O. to push harder than anyone else. It certainly seems, in my experience, that you folks love to crank the juice when you think you've got a record.

Jim: You have to. It's an artist's life. It's not a piece of vinyl, it's somebody's career. And if you don't do everything you can to give that individual the best shot you possibly can, you're not serving him properly. Also, you get to be friends with people.

In terms of the artists?

Jim: Yes. You want to do it for them. You want to break Chris Whitley because he's your friend. You want to break Alice In Chains because you know that those guys are for real. You want to take Bruce Springsteen to new levels because in your mind, he's the best that there is and probably ever will be. So, you can't stop when you know that you've got something.

I know that you're close with Bruce, and you're close with Mellencamp, I guess from the Polydor days, eh?

Jim: John and I got friendly on the second John Cougar record, when I was a little punk at PolyGram and he was this kid who didn't know who to trust being brought into this big record company. He knew that I would give him the straight deal, and that I would try real hard to do whatever was right. We established a mutual

friendship.

And I know you're close to Jon Bon Jovi, and Elvis Costello is another name that comes up.

Jim: Jon and Elvis and Mellencamp are consummate professionals, and you have to respect their artistry. But they're also really great people.

Certainly they appreciate the job that a well run and, ultimately, productive promotion department -- and a guy in your shoes -- can do for them.

Jim: Any friendship is based on mutual respect. If they think I'm a bozo, they're not going to like me.

Could you do management? Does that interest you at some point?

Jim: At some point in time, yes, but not right now. I think that's something that every record person aspires to do.

Let's talk about Columbia's evolution in the marketplace. For many years, Columbia was the superpower. What would you consider the peak years?

Jim: Yes. In the '70s and the early '80s, especially.

With Pink Floyd, and Bruce, and all the rest. At what point did you rejoin the label?

Jim: '87.

So, you rolled back into the deal with Columbia right about the time when they cooled off.

Jim: Yes. What basically happened was that a lot of the big artists like Loverboy had just ceased to be major players for the format, for whatever reasons. Journey broke up, and I guess people had enough of Men At Work. So, a lot of the big artists were no longer superstars anymore. And it was time to rebuild.

Where was the point at which the releases slowed down so dramatically?

Jim: It was somewhere about '89. I think a lot of it had to do with Don Ienner coming in and saying, 'Look, let's just pick quality, and not release everything. Let's just not sign everything. Let's just sign the best.'

The gap between Al Teller and Tommy Motola had to be brutal. How was it getting through that period when Tommy was repositioning the company?

Jim: Tommy obviously saw that changes had to be made. Every label goes through periods of time when they're cold. And to be honest, I remember Rap and I standing around and one day we said, 'You know what? We don't have all these heavy duty bands that we used to have. We've got a bunch of really good bands, but they're new.' It wasn't like some of it happened over night. It wasn't like we suddenly realized, 'Hey wait a second! Suddenly, we don't have Journey. We don't have these guys.' It wasn't something that happened from one day to the next. You just realize that a lot of the bands that had made the label a major force in rock radio weren't major forces anymore. So, it came time to develop new ones.

Who do you feel were the pivotal bands in bringing you out of that deep freeze?

Jim: Warrant was the beginning of it. You break Warrant, and it sells close to 3 million records the first time out, and nearly that many the second time out. Then Alice In Chains came along.

And Warrant, we might add, was Columbia's first foray, really, into the modern hard rock arena.

Jim: I guess that's right. They were probably the first real new generation of hard rockers that we signed.

How much involvement and credence does the label continue to have in the hard rock arena at this point?

Jim: More and more. Obviously, we have a new Alice In Chains record coming out. We have Aerosmith back. Rob Halford, now, is going to be a solo artist, as well as working with Priest. We've signed Circus Of Power, and what I've heard is amazing. And Soul Asylum are a little more left of center, but from all indications I think they're going to be very, very special. They've been around for awhile, but they're new to this label. There's an Alice In Chains record coming down the pike sometime in the fall. We have Love/Hate, War Babies. We have a bunch of real, credible hard rock bands.

Why didn't you work the 'Sap' project harder?

Jim: Because it really wasn't the next Alice In Chains record. It was an artistic statement that they made with some of their friends from Seattle. It was a gap that they wanted to bridge. And after all the work we put into Alice, to come out with this record that wasn't really what people expected of them probably would have been a disservice to the band. If we'd gone to radio with, 'Hey, this is the next Alice In Chains record,' they would have been very confused, and rightfully so. Artistically, it was a brilliant piece of work. And I think

Interview

that as time goes on, people will discover that. We sold an awful lot of CD-5's. I don't know the numbers, but it was very successful. I think you're going to see more and more of that in the future. Just because a band puts something out that's a little different, like 'Sap' was, even though it was a great record, it doesn't necessarily have to be treated with the same fanfare as the next official release.

Would you say that represents a bit of a departure from folks who used to promote everything with a sledgehammer?

Jim: Yes, the label is totally different since Don has been here. We think differently now. You ask anybody at radio the way we go for Toad The Wet Sprocket, or the way we go for an Alice record. There's no less pressure put on records to get played. A lot more care has been paid to artists, and their wishes and their desires, and what's really best longterm for the band. I think a lot of bands get spoiled by labels just beating the shit out of people to play it, when maybe they shouldn't have.

a CD or cassette. Radio people will blame the development of other media. However, I think we have to conclude that the product that was being supplied to the public was not what they wanted. If they had what they wanted, they wouldn't have looked for alternatives as readily. Instead of listening to AOR radio, people listen to news/talk and all sports, or they pop in a cassette or CD, as opposed to turning on their local AOR station.

Are you talking strictly upper demos?

Jim: I think that the mentality that alternative music is a lower end type of format is wrong. Alternative music, to me, is people almost 25 to 49. There are definitely low end alternative bands. But then, there are bands like Elvis, and Joe Jackson, and the Talking Heads, Midnight Oil, and the Cure, who are adult bands. Those are bands that should be played to death on AOR radio. The 25+ audience that AOR is looking for wants to hear those bands. And when they don't, they go somewhere else. They're sick of hearing

I think we have to conclude that the product that was being supplied to the public was not what they wanted. If they had what they wanted, they wouldn't have looked for alternatives as readily. Instead of listening to AOR radio, people listen to news/talk and all sports, or they pop in a cassette or CD...

How much do you feel is Sony, as opposed to the players we just named?

Jim: That goes on at a level above me. I think the credit for the success of the label ultimately has to go to Don.

Back to Toad for a second. You've gotten the project to a certain level. What do you do from this point on? What's the game plan to break the record?

Jim: Top 40 is really playing the hell out of this so far. We're doing really well at AOR. We just hope that this track will continue to go as high up as it can. If you listen to this album, you'll hear a bunch of solid tracks. The band is for real, and it's their time to happen.

As the format continues to fragment, do you think that the old days of the across the board AOR smash are obsolete?

Jim: Yes, I do. It's going to have to change. I think it's changing too slow for radio's own good. If you look, a lot of the 'dinosaur' rock stations are starting to take it in the shorts by newer, hipper competitors. And I think that trend is going to continue. If you notice, in the last book, especially, a lot of the almost classic rock stations are starting to really have serious competition that they haven't had before.

It's the fallacy of the whole full service idea. They can't stand the assault of specialized, boutique-type approaches.

Jim: And to some degree, radio has done it to itself. It's been a long process. But I think that over the last ten or twelve years, due, primarily, to callout research, which I feel rewards mediocrity... It all started with John Sebastian back in '78, somewhere around there, that records like the Tarney Spencer Band, and Shooting Star, and The Sherbs. They were big records because they were totally unoffensive and they were comfortable to people. I never thought of rock and roll as something that should be comfortable. Plus, people's listening habits have changed over the last ten years. The public no longer goes home and turns the radio on at night. When you're faced with radio or an alternative -- whether it's TV, or a video game, or something else at home -- they'll almost always pick the alternative, even if it's popping in

Led Zeppelin and all the classics that rock radio plays as a steady diet. They'll buy a new Cure CD and they'll listen to that in their car. They won't listen to the AOR radio station that leans classic in their market. And until AOR finds a way to get that audience back, they're always going to be fighting with classic rock and Top 40. There's a big audience out there that nobody's locked into.

How big do you think that the COR station approach as a group will be? Stations like Pirate and the Blaze?

Jim: And also, within the heavy metal format or the hard rock format, there's two fragments, too: There's the Blaze, and people like that, who like hair band type acts, and people like Alice In Chains are a little too serious for them, or a little too heavy for them. And then there's the other stations, who aren't interested in the Poison's of the world. And there's KBCO, and then there's WWCD, and then there's WHFS, and then there's DRE, and there's KROQ -- the formats are so fragmented, I almost think you should throw out the charts, to some extent, and just make a 25+ chart. There's a lot of records that KBCO has in common with AOR stations. And in some publications, they're not even in the same list. Unfortunately, the charts dictate how we look at things. If it were up to me, I wouldn't even have a track chart anymore. It's album radio. Let's go back to having album charts again. I shouldn't have to be arguing with somebody because he's playing a different track from the Bruce Springsteen record than the one I wanted him to play. I don't do that. Somebody wants to play Bruce, maybe he's not playing '57 Channels' and he's playing 'Gloria's Eyes', fine. You're not going to get an argument from me.

Do you think AOR stations look at album charts?

Jim: No, they don't. That's why I wish we could get back to that mentality of looking at album charts, more. Old rules don't apply. They don't apply in marketing anymore, and they shouldn't apply in radio. Unfortunately, to some extent, they still do. I don't know who the loser is here, and I don't know who the culprit is, either.

Certainly, record companies probably have to accept some of the blame. We really need to be fair to the music, and to change the way radio is perceived out there by the public. We have to change almost everything we do. And it's going to take somebody with a lot of balls to do it, but we have to do that because the old rules don't apply. U2 goes to the top of the chart, and two weeks later, it's coming down because it got as high as it can. Now, that's fucked up. That's dumb. Because somebody said, 'Well, we got some research back, and it doesn't look so great. We're going to back it down a little bit. What's the next track?' Why shouldn't that record stay at #1 for eight or ten weeks? We just do things weird. The bigger a record debuts, the shorter the lifespan of that record. That makes no sense at all.

Do you feel, also, as a format, we're much tougher on bands once they've had hits?

Jim: Oh, of course. Look at Bruce. Everybody wants to take a shot. He is selling as many records as he's ever sold, with the exception of 'Born In the U.S.A.', but every newspaper article you pick up talks about the 'slow' sales. I can just tell you, as somebody who's seen that show, if anything, Bruce's artistic appeal, and his artistic merits have never been higher. But it's always easy to take shots at somebody who's on top. Where Bruce is concerned, opinions are like assholes -- everybody's got one. Everybody feels like they have to say something about Bruce Springsteen. They can't let it go. It's human nature that most people would rather say something negative about someone who's achieved as much success as Bruce has, rather than say, 'That guy is just amazing.' There are four or five million people who will say that, but there are a lot of people that just feel it's their obligation to say something negative about somebody who's a major star. I don't know why people are like that, but they are.

Bruce bashing seems especially odd given the fact that the guy has been so low profile for the past five years.

Jim: Nobody asked radio to play those records forever, and ever, and ever, and ever... They chose to do that. We promoted him, yeah, but we didn't tell them to keep playing him for five years the way they did. We're happy that they did that. But then how can they blame Bruce for being oversaturated? Because he went on the 'Born In The U.S.A.' tour that was hugely successful and had one of the most successful albums ever in the record business? Can you blame the guy for that? I don't see how you can. It's not like he sold out. He's making the same music he ever did. Fourteen million people just happened to get it all at the same time.

Paul Rappaport theorizes that industry types--radio especially--really haven't listened to the two albums. Do you agree?

Jim: That's true. Because radio programmers are the way they are -- they all have families; they all have a lot of things going on; they all have nine o'clock meetings with the general manager; a lot of them wear suits and ties now that never did before -- their lifestyle has changed. So, unfortunately, they don't have as much time to listen to music. Ask around and you'll find a lot of people haven't listened to 'Lucky Town', for instance, but most of the Bruce fans that you talk to will tell you that 'Lucky Town' is their favorite record of the two.

Let's talk about the tour. Big event, in spite of the nay sayers and the doubters.

Jim: They will be silenced very quickly.

What are you going to do in the markets? Are you going to do co-promotes or "presents" type things? You've got an AOR,

Classic, a CHR and an A/C station that want a piece of the action.

Jim: As I remember, we've never, ever done co-promotes in a marketplace. When you have an artist that appeals to as many formats as Bruce does, it's not fair to any of them to eliminate one of them from the mix. Obviously, AOR stations have supported Bruce the most, so whatever, within reason, that an AOR radio station wants, we'll do our best to give it to them.

Bruce seems much more accessible and willing to get down and dirty on a promotional level than ever before, correct?

Jim: Yes. I don't think you're going to see Bruce Springsteen doing an in-store. He just can't. The numbers would make it impossible. But you may see some special events. And a lot of it is spontaneous with Bruce. All of a sudden, one day, Bruce may say to whoever is there, 'If there's any contest winners out in the audience, why

Jim: Yes, because pretty soon, those records that they're playing now are going to get crispy. And unless record companies are feeling real good about the future of rock at AOR radio, they're not going to be so willing to sign new bands. And pretty soon, those sources are going to dry up. The problem with radio in the '80s was that a lot of those bands had hit records that never made it into the library. When John Hiatt puts out a new record now, it's not an automatic. Had they supported an artist with the stature of John Hiatt for the last ten years, it would be.

Who's to blame for the number of #1's at the format that never make it into the permanent library?

Jim: I guess it's research. I don't understand it, to tell you the truth. If you think about all the great songs that just don't get played anymore, I don't really understand. But look at all the bands and the great hits of the '80s that aren't in the library

Jim: Leo handles different things than I do. Leo handles a lot of the administrative stuff, as well as calling radio. He handles all advertising. And I basically run the promotion end of things. But when it comes to game planning, we all do it together.

And Pam's role in the team?

Jim: It's just that... a team. She's our West Coast presence, and handles all the relevant promotion stuff. We split up the radio stations, and everybody has one person that they keep in touch with. So, she calls a bunch of radio stations, and basically, is our face on the West Coast.

Why do you think there are so relatively few females in high power AOR promotion positions?

Jim: I don't understand, except that people don't look too hard, maybe, for whatever reason. It's a good old boy type of business. I think that's changing. But when I found Pam, I thought she was the best qualified person for the job, and she's proven that. Hopefully, there will be other people out there that will benefit from that. But she's kind of a pioneer. There have been others. Judy Libow was there for a long time, for instance.

Speaking of L.A., your convention style is very different. Whether it's Pollack, or R&R, you usually throw one big event. You don't hang at the other guy's suites. You don't work in the corridors that much, if at all. What's the philosophy behind that?

Jim: It's different personalities. I'm more a one on one kind of guy. I'd rather take somebody that I don't know that well and spend a lot of time with him at a convention. Take him to a nice dinner, hang out with them, as opposed to having 75 of my closest friends for one night. I'm not a big schmoozer. I don't do drugs. I don't drink. I just hang out with a few people. I prefer it that way. Other people have their own styles. I was never one for hospitality suites because you end up having a bunch of people in there you don't care about. And the PD's are out somewhere else having dinner with somebody else. I just find the guys I want to hang out with and hang out with them, and make my appearances where I have to. It's just different styles. I think I get more done that way. It's all about relationships. A lot of these guys, I consider friends. And for me to go to a city and hang out with a bunch of people and not get to see a close friend of mine, who I only get to see a couple of times a year, is silly.

Have you ever gone through CBS corporate training?

Jim: Yes. Awhile back, ten years ago, or something.

Don's style is pretty much the antithesis of that, right?

Jim: Yes. We are not a corporation type corporation. We are a very grassroots type of company. I don't think there are too many pretenses here.

Grab that neck... Now, squeeze!

Jim: Yeah, go for the gusto. If it's real, go for it. (Laughs) But if you know in your heart that you're right, don't take no for an answer.

One of our favorite questions of late is something that Phil Hardy brought up in his interview several weeks ago. Would you prefer to have a record that you're working play 25 times a week on a non-reporting station, or 5 times a week on a reporting station with a 9 share?

Jim: I'd rather have 25 times a week. There's a lot of non-reporting, meaningful radio stations not being promoted by Radio & Records. I'd rather have my record getting the shit played out of it at

When you're playing records twice a day, in most cases, being Heavy rotation -- I don't care what Radio & Records says, if you look at BDS, twice a day is Heavy at a lot of radio stations -- it's not enough to generate any kind of sales.

don't you bring them back.' A lot of the stuff, where Bruce is concerned, is spontaneous. Everybody heard that we had contest winners in Los Angeles, and Bruce came out after the show and signed autographs for an hour, and took pictures and talked to them. That was never planned. Bruce just said onstage, 'Give me about twenty minutes, and I'll be out and I'll sign whatever you want.' So, a lot of it is up to him. But as far as giving things exclusively, like co-promotes, we've never done that. And I don't see us doing that. We try to be fair to everybody. But obviously, whatever we can do to take care of the people that have always supported Bruce Springsteen, we're going to do.

How is Columbia feeling about AOR's role in terms of selling records?

Jim: I think we'd all like it to be a little higher profile. When you're playing records twice a day, in most cases, being Heavy rotation -- I don't care what Radio & Records says, if you look at BDS, twice a day is Heavy at a lot of radio stations -- it's not enough to generate any kind of sales.

Is that a subject that comes up in the boardrooms?

Jim: I would say it comes up everywhere. When you have a format that as much money is being spent on as is being spent at AOR radio, people expect to see some results from it. And hopefully, some of these new formats of AOR radio will help to sell more records. Anybody that says that AOR radio is selling a lot of records, outside of a few instances, in general, is kissing somebody's ass because it doesn't. There's exceptions to the rules with certain bands -- Alice In Chains, Black Crowes, Pearl Jam, that type of stuff. But as a rule, album radio does not sell a lot of records. Hopefully, it will improve, and I think it will.

Does that give you cause for concern, job security-wise?

Jim: No. It gives me cause for concern longterm for the format about whether it's going to develop into an oldies format, or whether it is going to develop into something more vital and exciting. I think we're at the crossroads right now. I'll always do promotion.

Do you think that radio stations and the AOR stations need record companies to be successful?

anymore. And even in the early '90s. So, what the format has failed to do is bring along the second generation of superstars. There's a handful that has emerged, but not as many as there should. So, what you have now is a real hunger out there for megastars. And you're going to keep having that, as long as the format is rotating records the way they are. I don't even think that you hear that many recurrents on the Black Crowes, and they're one of the biggest bands in the format right now. And there's not that much U2 stuff in the catalogue. Yeah, there's a lot of John Mellencamp, and a couple of other bands. But there's a hundred more artists that you can think of that just should be getting more recurrent airplay that aren't. Besides The Who and besides Led Zeppelin, there's a bunch of real talented people that just never get played anymore. So, when they put out their new records, it's not a big deal anymore. It's just another work record.

This golf addiction of yours. How serious a thing is it for you, in terms of getting airplay? What's the maximum promo guy use of golf?

Jim: Promotion is about relationships. I can go into a town and take a guy out for the customary dinner that he does every week for a year, or I can say, "Hey, you want to go and play golf today?" He's going to remember that and enjoy that a whole lot more than sitting there and hearing about stories of things that happened ten years ago.

Like we're talking about in this interview, y'mean? Wait a minute! Don't get personal. Do you talk business when you're out on the links, or do you wait for the 19th hole to go for the close?

Jim: I don't think I have to. Again, it's all about relationships. When I call the guy on Tuesday, it's different. It depends on the person.

A couple of real serious questions. Do you watch golf on television?

Jim: Yes.

What did you think of Tom Kite's chip shot?

Jim: Pretty amazing. I'm going out there on vacation. I hope they get out there and hose the greens and cut the grass before I get there.

I'd hate to see anybody get hurt. You and Leo, basically, have the same title. How does that work?

Interview

'SHE and KY-102 than getting one play a day on a bunch of stations. I'm not a big believer in having to play the chart game. I'm more about spreading the word. But I don't give a shit whether a major radio station reports or not. Just play my records, please.

Do you have any small guys that you look at and deal with that don't report anywhere, per se, but you think matter?

Jim: Yes. There's a station in Richmond, 'VGO, that I listen to. It's a very cool radio station. I think they matter, and I think

Jim: Oh, yeah. Absolutely. That's why I said that we're not tit for tat kind of guys. If you have no promotion budget, it's a great idea. But I think it's a stupid way to do business. We don't like to do things that way. And it benefits almost nobody. Nobody ever comes to you with great records, except in rare instances in rare weeks. But most of the time, they're all dogs.

What do you do to fire up your staff? You've got more competition than ever out there. You've got tons of worthwhile and competi-

They realize that their image needs a little clarification?

Jim: Yes. They feel, and I agree, that it's unfair to mark them a hair band like you would Poison or something like that. Their biggest hits happen to be ballads. But if you look at songs like 'Uncle Tom's Cabin' and '32 Pennies', and even 'Down Boys', those aren't hair band kinds of records. But they've got this image that they deservedly feel is unfair. And Jani wants to go out and tell as many people as he can what the band is up to. We're going to be hitting the road very soon.

*Let's review the Chris Whitley, too. Obviously, I'm a gigantic fan. Judy McNutt, Patty Martin -- tons of people love this guy. Do you feel like the effort and expense on the debut *Lp* is recoupable?*

Jim: I think we proved to the radio world that Chris Whitley is a real talent. Anybody who was at the McGathy party where Chris played had their head snapped around. On a smaller scale, it was kind of like when Bob Dylan plugged in at Newport. People did not expect to hear Chris rock and roll like that.

Tough hall, but I think Chris carried it well.

Jim: Yeah. All of a sudden, they heard this guy wailing up there that they didn't expect. That's why we had him play because that was what the second part of his tour was. He went out there and he kicked butt every single night. So, Chris is going to go in the studio, and I think he's going to make a great rock and roll record. He obviously has a lot of credibility out there and he's a great talent. As so often happens with this format, this will be an artist development story. It's not like Top 40, where one record, and you've got a hit. If Chris makes the right record, and I think he will, you're going to see a major star there.

Your temper is an integral part of your personality. Does it ever get in the way?

Jim: I don't ever remember having an argument with somebody that wasn't settled for the better. We're not always going to agree on everything. That's part of my job, I don't agree with everything that radio does, nor do they agree with everything I do. But to sit back and let somebody take advantage or make a mistake at the expense of one of our artists, I can't do that.

One of your associates remarked, "Jimmy's the consummate, professional. He knows where all the bodies are buried and he happens to be best friends with a lot of those bodies." Would you buy into that?

Jim: (Laughs) I guess. When you do something for as long as I've done this, you kind of know your way around things.

BILL HARD

I'd rather have 25 times a week. There's a lot of non-reporting, meaningful radio stations not being promoted by Radio & Records. I'd rather have my record getting the shit played out of it at 'SHE and KY-102 than getting one play a day on a bunch of stations.

they're going to matter more. Although, they're a big radio station, I'd rather have my record played on KY-102, as much as any station in the country. They're a very important radio station. I don't care if they don't report.

Were you there for Harvey's broadside of Larry Moffitt at the AOR panel?

Jim: Yes.

And what was your reaction?

Jim: I don't know. I like Moffitt. (Laughs) That's what I told Dave Crowl. I went up when Harvey was talking to him and said, 'Hey, look, I don't know what to say. I like Moffitt.'

You do good business with him, don't you?

Jim: He's a good guy. A lot of people have trouble getting in touch with him. But to me, Larry's a friend. To me, that's important. You always support your friends. The guys who are always there for you, and the guys who take care of you, whatever happens, you take care of them.

It seems to me that there might be a perception in some quarters that Columbia buys their way onto the table. But I think you nailed it -- it's more that you're there for your friends and they're there for you.

Jim: Right. We don't do tit for tat type of things. I'm not a tit for tat type of guy. But if one of my friends comes to me and says, 'Look, I really need this'. It's done. You don't have to ask twice. At the same time, I know that if I have something that's really important, they'll do it. That's what this business is about. It's not based on, 'I'll give you this CD player if you do this for me.' As I said before, it's relationships. And if a guy is supportive of your artist, and is always fair with you, and a straight shooter -- and it doesn't mean he has to play every record of yours. It just means that he's a straight shooter. The records he's supposed to play, he plays. Larry Moffitt runs a very tight radio station. But when there's a record that's right for him, and it's the right time, he plays it. Gene Romano is a hard guy to get records played on. But when it's right for him, he plays it. Those guys, and a bunch of others, don't have to ask twice.

I have to ask this question, although, it's getting to be a standard, institutional one. What's your feeling on the whole pay for play mentality? Do you see it getting worse?

Jim: If you're a P3 radio station with no promotion budget, it's great. But it's not the way it's supposed to be done. It's not healthy for anybody. First of all, now, thanks to BDS, a lot of the paper adds are gone.

Did you think a fairly high percentage of that bartered airplay was bullshit?

tive records. Are you tough on your guys?

Jim: Yeah. I'm tough on myself. Tough is not the word. I just try to stay on top of them to make sure that they're always covering the bases, to make sure that if we're close to a radio station, that they've given it a real push, make sure they've spoken to their guy, and make sure they've gotten in the best shot that they can to get the guy.

And you expect a full report on who they've talked to, where, when and why, and what they said.

Jim: Yes. Not written. I talk to our local guys a couple of times every day on Monday or Tuesday, and probably once every other day, just to make sure, 'Did you talk to so and so? What did he say? Do we have a shot.' That kind of thing. Just so I can get a feel for where records are going to come in because Don asks, and managers ask, 'How are we going to do this week?' Unless I know exactly what's going on, I'm not going to be able to give the right answers.

And you better have them.

Jim: Yeah, I better have them.

Any special things that are right around the corner for you guys? Any new releases you want to talk about?

Jim: We've got a great Roger Waters record coming out sometime in August. The lead track is called 'What God Wants', and it is a mother. It is just amazing. It's definitely a Roger Waters record. His fingerprint is very obvious. You know what it is from the first note. I think it's going to be a monster.

Any other new things?

Jim: Warrant has definitely made a righthand turn here.

What was with 'We Will Rock You'?

Jim: That's a song that they've been doing for a couple of years on the road. And unfortunately, somebody decided to put it on this soundtrack, and the only thing that was wrong about it was their timing. They had no way to control that. If you actually listen to the song just on the merits, they do a great version of it.

You think the timing definitely conspired against them?

Jim: Yeah, that was the biggest thing. They've been doing the song for years on the road. Anybody that's seen them would know that. But the new record is real, credible, hard-core rock and roll stuff. And Jani and the guys in the band want to go around the country and talk to as many PDs as they can about where they're going and where they've been.

An Interview 2 Die 4

Ah...the glory of youth! Some would point to their looks and youthful exuberance as the real thing 2 Die 4, but after a listen to their hook-filled sonic angst, it's the music itself that most will be ready 2 Die 4! Extreme? Maybe. Corny? You decide. Although the music industry is known for its propensity to regularly chew up, digest and spit out young talent, this numerically tagged unit has "Got What It Takes" to graduate well beyond baby band infancy. Though navigating through largely unknown territory, every member of this four-some plus is dedicated to the road ahead. I recently phone linked with the band's ambitious guitar virtuoso Nick Kenny, and, as you'll soon find out..he's a future six-string star--wise well beyond his years.

My favorite track on the album...do you want to know what it is?

Nick: Yeah, go on.

It's "Deliver Me From Evil".

Nick: Oh really! The funny thing is, everyone picks a different favorite song.

I suppose.

Nick: Which is healthy.

Well, you know what? It's good because it means you have a quality album.

Nick: That's right. Everyone's chosen a different single so far as their favorite. I was so happy with that reaction.

It really is a wonderful album since it is your first-- right?

Nick: Yeah, that's right. It's the first.

Are you seventeen now?

Nick: I was seventeen when I recorded the album. I just turned eighteen.

Oh, you turned eighteen. Well, Happy Birthday!

Nick: Well, it was a few months ago, but thank you anyway.

Where do you call home?

Nick: Oxford, England. That's where I've lived for eighteen years but the last half a year we haven't been there much. It has been pretty hectic.

Did you record the album in the States?

Nick: Yeah. We did the album over here. We spent 10 weeks in L.A. recording in various studios. We came over here and after a week in L.A. on a press tour we got to travel to New York, Detroit, Atlanta...

So you're really getting a chance to see the country.

Nick: Yes. It's great for us. Especially since I want to travel as much as I possibly can.

Well, you're young and full of energy!

Nick: Yeah, it's all new to us. Everything's new and exciting.

At fourteen you were the youngest guitarist ever to play London's prestigious Marquee Club? Would that be equivalent to the Whiskey A Go-Go in the United States?

Nick: Yeah, I guess the Marquee is the equivalent to that or the Roxy or someplace like that.

A tough room to get into, let alone play successfully-- but I heard you were a hit. Do you remember the feeling that you had when you first did it?

Nick: When we first played the Marquee I told my friends, "I'm playing the Marquee!", (they said) "You're playing the

Marquee!?" Sometimes it's hard getting gigs at that age you know. I'd do some gigs and I'd turn up and play and we'd do the soundcheck and then the owner of the club would come down and say, "Get these kids out of here! What are they doing in here?!"--"We're the band! We're the band!"

Oh no!

Nick: Playing the Marquee was pretty unbelievable. I liked playing there. I've played there about four times now. The last time we played was probably one of the best gigs I've done.

Were you with the band then...this band, 2 Die 4?

Nick: Yes, it was brilliant.

Did you say it was brilliant?

Nick: Yes.

That's great (laughs). You have tons of confidence. Now what happened as a result? Did the Marquee shows directly propel you into what's happening in your life now?

Nick: Yeah. When I played the shows I was focusing all the time on what I wanted to do. When I played the Marquee it was kind of a bit of realization like "Oh, we're pretty good. We're playing better places." It was a gradual process. It's not like you wake up the next day and say, "Hey, this is what I'm destined for."

How old were you when you picked up the guitar?

Nick: When I started playing I was about 10, I guess but before then I'd always been interested in music. This sounds a bit crazy, but my mom's old guitar, which had three strings on it, gave me my start. My brother and I would do concerts when mom and dad went out. It's been a gradual thing since then.

From the house to the Marquee.

Nick: A year after the Marquee it was like, "This is all I'm gonna do...it's gonna be music." I just wanted to be involved in music. I didn't do any exams, I just concentrated on my music completely.

Are you aware that you've been described as Morgan Creek's Eddie Van Halen?

Nick: (laughs) It's really flattering.

What's made you so good? Is it basically the fact that you just decided to go for it and put all your energies into music?

Nick: Yeah.

Did you practice till your fingers bled?

Nick: I did, yeah. Everyone says this, but it's the truth...I'd wake up, play before I could get to school, I'd come home, I'd play. When I first started out, the first five years I guess, I was very much into playing guitar and getting fast, getting good. But now, as I'm growing I'm much more concerned about songs and songwriting and production things--just becoming more of a musician and not just a guitar player, if you know what I mean.

Yes, I do. You're part of the group. More focused on the whole band rather than just yourself.

Interview



Nick: Yeah, I mean the band is the priority while I'm writing tunes.

When were you officially a band that included the four of you and your invisible fifth member? When were you first a band as 2 Die 4?

Nick: This line up has been together for about 2 years. When it started off...it was like just another day. My brother and I have always played together...

Simon, right?

Nick: Yes.

He plays a mean bass.

Nick: He plays a serious mean bass. He grooves!! (laughs) Anyhow, we've always played together. Since...

Since you were in the crib?

Nick: Yeah! (laughs) We'd always play together...fight together. We've always had line-ups, joined local bands, with local musicians and when we turned professional we weren't happy with the singer or the drummer we had at the time. We thought "these guys just can't cut it". We wanted a drummer who could like--swing, groove. And the drummer we had couldn't do that, so we got rid of him. The drummer (we have now) was in a rival band we played with. We were on the same bill with this band many times and we'd known him for years as a friend (even though he was in a rival band). He wasn't happy in what he was doing. We wanted this drummer and he was THE best drummer in Oxford, so we got ahold of him and said, "Look, we're gonna do this. This is what we want to do." And he shared the same vision. We all put our heads together and thought about where we wanted to go and we met on the same level. The next day we needed to get a singer. So, we went about through 200 singers or so. Singers are the hardest thing to find. Somebody with a personality, originality and wanting the same things we wanted.

You put an ad in the paper, right?

Nick: Yes, ads in the press. We put the word out. We got in touch with Andy through a promoter that we had both used who recommended Andy to us. We signed him up and he came down to the first rehearsal, (his first rehearsal I should say), and it just clicked.

So Andy went back home, showed up at work for one more day and basically never went back to the job at The Ford British Motor Company. I love it! And one of his quotes was something like, "There's probably still a moldy sandwich in my locker."

Nick: That's right. It's funny.

I'm sitting here looking at this press photo (all wonderful looking fellows I must say) and if I look really hard, I can see this invisible fifth member (laughs). Now who is he?

Nick: Charlie Francis?! He's a wonderful person. He produced our demos, he's co-written some songs on the album. He basically brought a lot of experience to us because we were all so young. Although, we played so many gigs and had been in so many bands, he brought some experience to songwriting and ideas.

Does he do some sampling and keyboard work too?

Nick: Yes, that's right. We wanted to bring rock music into the '90's, because a lot of music these days is just so stale, everyone's repeating themselves, everyone's singing, "In the heat of the night...burning desire...". You know, I mean it's very tragic, we wanted to step away from that. We listen to so many different types of music. Our music tastes are so varied. The song playing ideas came from listening to different music. I guess I'm trying to say we wanted to modernize everything.

So Charlie was a key figure, helping you become a cohesive band.

Nick: Yeah, helping us get our ideas out in the air and onto the tape. Which is good with the samples and stuff.

How did you come to be signed by Morgan Creek?

Nick: We sent tapes out when we thought they were ready. We sent tapes out to all of the record companies in England, and a

few to American record companies. The response was good, but Morgan Creek's response was far superior to anybody else's. They just saw where we were coming from. They didn't want to change the way we looked. They just saw the whole thing. Some of the record companies said, "Oh, you don't look rock enough. You don't wear ripped jeans." We wanted to get away from that. We wanted to be a bit different, that's all. Other people thought the samples, "Ah, it's a bit too different. Guns N'Roses wouldn't do this." Even some record companies when they saw us play they thought we were miming. I guess that's a compliment, I suppose.

Lip syncing and that type of thing?

Nick: Yeah. That was a bit of a let down, but Morgan Creek just got the vibes right away. They were really, really enthusiastic about us. Another plus--we really wanted an American record company. We thought America might be more of an open market for our music. We thought that's the way we might excel, a foot in the door (so to speak).

This is your first album, self-titled, 2 Die 4. The first single officially released, "You Got What It Takes", is receiving good response along with some solid airplay. Did you expect the industry to respond like this?

Nick: We didn't know what to expect. We knew it was good, but we didn't know what would come of it. We were just so eager. We were very confident about the record. You know--it's a good record. We didn't really know what to expect because it's all so new to us. When I first heard the single on the radio, I said, "Yeah, this is good. This is good".

I think Andy's voice conjures up images of The Cult, and as a band you've been compared to Queen and Van Halen. These are some pretty heavy hitters. Who would you say is your most important influence?

Nick: I guess there wasn't one band. We all have a favorite band, Queen and Van Halen being two of my personal favorites...well, we all like Queen and Van Halen...Aerosmith. They're our favorite rock bands but it's not just rock music we like--any band with good songs. You find good songs in other (types of) music too.

I agree. I totally agree. One night a week, I love a hot bath and some classical music in the background.

Nick: We listen to everything from rap, dance, soul and funk music. There are songs in every walk of life and there are good things in every walk of life. We've remained open to everything we listen to. We find good things in what we want to find.

You have really captured a feeling of energy in the studio. The raw excitement really came through on every track. What did you think of the whole recording experience?

Nick: Oh, it was brilliant. Coming to America was a buzz and then in 10 weeks living together in L.A. was fantastic. The actual recording, waking up every day and going down to the studio to make something which I've bought all my life from other bands...you know what I mean. That was such a rush! Some moments were very intense for me, personally. Just thinking about music so much...it was brilliant. It's such a good feeling for me and for the rest of the guys. We just love it, whether it be recording in the studio, or performing live. We just want to be 100% involved in it.

The public got their first taste of you even before the official release of "You Got What It Takes" with "Emotional Earthquake". You guys didn't waste any time. BAM! you're signed, you came to America, you recorded an album, suddenly you're making a video and you're in a movie. This was a major movie too...Mick Jagger, come on! How did you become involved with the movie Freejack?

Nick: Well, we were recording the album and "Emotional Earthquake" was the first song we finished mixing so we sent it to the record company to listen to, to let them know what we were doing. They passed it on to somebody from the movie company and they thought they could use it in the film. They got really excited about it.

So they used it.

Nick: It's a very simple thing. It's like this is a 10 point bonus for being on a soundtrack. It's good. We didn't know anything about the film, but we thought "Jesus Jones and the Scorpions are going to be on this soundtrack so we're in good company--let's just do it. It's going to put our name out more and we want to reach as many people as possible". We just found another way of doing it.

And then you said, "You know, we're not involved enough with this film thing, let's do a video!" By now millions of MTV viewers have seen shots of you and your instruments free-falling from the A.J. Hackett Bungee Institute in Normandy, France. Who came up with the idea to do that?

Nick: That was Nigel Dick, the director. His inspiration came from this line in the song that says, "Floating on air." He had this vision of people bungee jumping, stunt jumpers going off doing crazy stuff. So he said, "You know -- why don't we do this? It would be much more fun for people to watch the band jumping off." Which it is. He said, "Yeah, it would be much better, you guys could jump and then go off with your guitars. If that actually works, we'll go off with the drums as well." So Diz (the drummer) went off with his drum kit.

I can't believe it! Was he nervous?

Nick: Oh, we were so terrified. We really wanted to do it, but you know, there's nothing like it. It's so terrifying. You stand on the edge 200 feet up and they say, "Don't look down." So, the first thing you do is look down, which is a crazy thing 'cause you just get dizzy. Your life flashes before your eyes and you start thinking of all the wrong things you've done in your life. It's the closest thing you could do to committing suicide, without dying.

That is an amazing line.

Nick: It is such a rush. The first jump I did was head first.

Oh my God! That was the ankle clasp where you're hooked by your ankle and you jump, landing upside down right?

Nick: Yeah, you feel like Peter Pan. The second jump, my brother and I jumped together in tandem, facing each other with it tied around our backs so our feet were free. We jumped down and screamed at each other as we looked down. It was funny. The last jump, I had my guitar. The jump with your feet free is the worst because you go so fast. But jumping head first, you sort of go out and glide a little bit. You go a bit slower, I guess, but jumping just straight down (they call it the elevator jump) you just go so fast. There's no rush like it in the world.

That is outrageous to me. Do they tell you to keep your hands away from the rope and not to grab it?

Nick: No.

Well, a friend told me that when he jumped, the first urge was to grab something, to hold on. It's just a natural instinct. I guess if you were to hang on at the bottom you could really rip your hands up.

Nick: Oh yeah, that's right, but there is a part of the rope you can hang onto which is safe. It's terrifying!

It was a great idea. Definitely a first, I think.

Nick: It beats Tommy Lee's drum kit going upside down, right?

Right, right! (laughs) After your promo tour, you're going to be rehearsing back in Oxford? What, in a garage?

Nick: Yeah. Then we're gonna go back and do a few shows with Love/Hate and a few more dates in England. We're looking for a summer tour to get on over here because we really want to play America and let the people see what we're about live. That's important to us because it's something we love to do -- play live and perform. There's so much energy on stage when we play.

You are definitely full of it! Energy that is.

Nick: (laughs) Right..and we want people to see it!

Amy Jo Birch

DEALER NAME AND ADDRESS		AGENCY, MEMBER OF A.A.A.A.	
EARTH MODEL	PLANET DESCRIPTION	00000001 SERIAL NO.	1990 YEAR

CARS ARE THE BIGGEST SOURCE OF GREENHOUSE GASSES AND THE LARGEST SINGLE CAUSE OF OZONE SMOG.

NEARLY TWICE AS MANY AMERICANS HAVE DIED ON THE HIGHWAY THAN IN ALL OUR WARS SINCE 1776.

IN MEXICO CITY, 7 OF 10 INFANTS HAVE BLOOD LEAD LEVELS FROM CAR EMISSIONS IN EXCESS OF WORLD HEALTH ORGANIZATION STANDARDS.

TRAFFIC IN LONDON MOVES AS FAST TODAY AS IT DID IN THE DAYS OF HORSES AND CARRIAGES.

CARS CAUSE ACID RAIN BY EMITTING 34% OF THE NITROGEN OXIDE IN THE U.S.

DO-IT-YOURSELF MECHANICS DUMP AN EXXON VALDEZ-WORTH OF USED MOTOR OIL EVERY 2-1/2 WEEKS.

OIL CONSUMPTION TOPPED 225 BILLION GALLONS LAST YEAR.

WE SPENT \$50 BILLION LAST YEAR TO PROTECT OIL TANKERS IN THE PERSIAN GULF.

HALF THE LAND IN AN AVERAGE AMERICAN CITY AND TWO THIRDS OF THE LAND IN L.A. IS USED FOR CARS.

AMERICANS WILL DRIVE THE DISTANCE TO THE PLANET PLUTO AND BACK 364 TIMES IN 1990.

STICKER SHOCK.

Americans have had a love affair with the car since the beginning of the century. Never in the history of the world has there been a more destructive relationship.

If you think global warming, air pollution and death are too high a price to pay for a car, support Greenpeace Action in their efforts to curb car use and restore mass transit funding.

GREENPEACE ACTION

1436 U Street, NW, Washington, DC 20009

NEW/ALTERNATIVE

PICKS

The Chills, "Soft Bomb" (SLASH/REPRISE)



There are some designations that appear tailor formed for the item or person attached, descriptive to the degree that an image instantly forms in your mind when said name is uttered. In popular music, a group moniker can sometimes evoke these feelings even before one actually hears the music. Of course, in many instances those preconceived perceptions are totally wrong! For a recent example, how many

of us thought E was going to be the latest ecstasy fueled dance craze when the disc first arrived? But, you must admit, when the assignation perfectly blends with your brain's initial radar it only adds to the overall enjoyment, somehow contributing an even brighter glow---irregardless if its Led Zeppelin or Died Pretty. In the case of New Zealand's The Chills, we're talking phonetic bliss. Martin Phillipps' pop music vision of "a chill" has been sending a tingle (or chills) straight up spines for a dozen years now. With melodies and lyrics steeped in a tradition that spans back toward the lush eccentricities of Brian Wilson and Scott Walker, up through Julian Cope's current view from the ledge. All three of these artists can be felt throughout this album's "Water Wolves", largely due to the impeccable arrangement of Van Dyke Parks---a hero of Martin's who became involved through the urging of Peter Holsapple, yet another Chills fan who contributes to the wonderful "Soft Bomb." Although a darling of the critics since those early Flying Nun singles, until now Phillipps has fallen short in regard to sustaining his sublime craft over the course of a full album. Enlisting the densely singular production technique of Gavin MacKillop (The Church/Straitjacket Fits), and yet another crew of musical conspirators (including old Chill Terry Moore on bass, Steve Schayer from The Clay Idols, Lisa Mednick on keys and drums from Mauro Rubbi), Martin has finally shattered even the highest expectations. "The Male Monster From The Id" is the sumptuous first single, a gorgeous swath of pure pop most would give a lifetime to weave. Byrds-esque 12 string guitars lying just beneath a surface glazed over with ringing Rickenbackers and massive hooks. "Background Affair" builds from a dissonant intro, erupting with more guitar force than one would expect from the band. The set is held together by snippets of inspiration that enable the band to switch gears down to the aforementioned "Water Works", or "Song For Randy Newman Etc." Here Phillipps pays homage to more heroes, yet keeps geographical perspective with lyrics like, "In New Zealand, our volcanos and towns rest together in peace, keep their roots in the ground." "Soft Bomb" is collision of genre; a world where Ray Davies collaborates with David Byrne (see "Strange Case") and The dB's meet Echo And The Bunnymen (on the potential single "Double Summer.") Also noteworthy are the gentle "Halo Fading" and spooky autobiography "Entertainer". "Soft Bomb" is a landmark of pop music's potential--- honest, alluring and completely satisfying. (MM)

Top 50 Airplay

L	w	Tw	Artist	Album/Track
1	1		THE CURE.....	Wish
2	2		XTC	Nonsuch
7	3		B-52'S.....	Good Stuff
4	4		SOUP DRAGONS	Hotwired
5	5		JESUS/MARY CHAIN.....	Honey's Dead
3	6		CHARLATANS U.K.	Between 10th And 11th
8	7		MATERIAL ISSUE.....	Destination Universe
6	8		MORRISSEY.....	Your Arsenal
10	9		CRACKER.....	Cracker
9	10		PETER MURPHY.....	Holy Smoke
12	11		FAITH NO MORE.....	Angel Dust
13	12		L7.....	Bricks Are Heavy
11	13		ANNIE LENNOX.....	Diva
20	14		LEMONHEADS.....	Shame About Ray
14	15		INDIGO GIRLS.....	Rites Of Passage
17	16		LEVELLERS.....	Levelling The Land
23	17		U2.....	Achtung Baby
15	18		TORI AMOS.....	Little Earthquakes
21	19		CATHERINE WHEEL.....	Ferment
16	20		BEASTIE BOYS.....	Check Your Head
27	21		LOS LOBOS.....	Kiko
19	22		BEAUTIFUL SOUTH.....	0898
26	23		TOM TOM CLUB.....	Dark Sneak Love
18	24		CHRIS MARS.....	Horseshoes/Grenades
22	25		WIRE TRAIN.....	No Soul, No Strain
31	26		SOC/DISTORTION.....	Somewhere Between..
42	27		WOLFGANG PRESS.....	Queer
29	28		DEL AMITRI.....	Change Everything
40	29		MATTHEW SWEET.....	Girlfriend
25	30		RIDE.....	Going Blank Again
34	31		JULIANA HATFIELD.....	Hey Babe
28	32		JAMES.....	Seven
33	33		DAISY CHAINSAW.....	Daisy Chainsaw
43	34		SPIRITUALIZED.....	Lazer Guided..
24	35		CONCRETE BLONDE.....	Walking In London
33	36		NIRVANA.....	Nevermind
38	37		MIDNIGHT OIL.....	Scream In Blue
32	38		IAN MCCULLOCH.....	Mysterio
39	39		EMF.....	Unexplained EP
40	40	R	RED HOT/PEPPERS.....	Blood Sugar Sex Magik
30	41		CURVE.....	Doppelganger
36	42		PEARL JAM.....	Ten
41	43		TOAD/SPROCKET.....	Fear
44	44	R	SOMETHING HAPPENS.....	Bedlam A Go Go
45	45	D	HELMET.....	Meantime
46	46		BUFFALO TOM.....	Let Me Come Over
37	47		MICH/SHOCKED.....	Arkansas Traveler
48	48	D	SOHO.....	Thug
49	49	D	DEEE-LITE.....	Infinity Within
44	50		STEVE WYNN.....	Dazzling Display

some cages

are movable backstops
used for batting practice.

©1992 CAPITOL RECORDS, INC. Capitol

MORE

PICKS

The B-52's, "Good Stuff" (REPRISE) Can you imagine a Summer blast without the music of The B-52's? Always ready for a party out of bounds, the band is often overlooked when discussions of innovation are bandied about, but those who own a copy of the David Byrne produced "Mesopotamia" (especially the longer import version) will never leave the band out. In reality, The B-52's have always carried a committed, eco-driven philosophy underneath their evolving props of beehives, go-go boots glitz, strobe lights and love shacks. The departure of Cindy Wilson with this release marks the first personnel change since her brother Ricky became one of rock's first Aids casualties. Producers Nile Rogers and Don Was are both back on the team, but "Good Stuff" is no mere cash-in or "Cosmic Thing" platinum plus continuation. Multi-instrumentalist Keith Strickland (the original drummer) has long been the band's secret sonic weapon, and his influence (and ability) is central to the expanded experimentation of tracks like "Dreamland"--- a sure smash, but in no way formulaic. The first single (and title track) has propelled the band to a lofty 7-3* slot on the chart, and you can bet the clubs will be all over "Hot Pants Explosion" instantly. "Bad Influence" takes their quirkiness to another level, which should result in it being an early addiction (listen to the words, "Break out of the mold, before the mold sets in"--hint hint.) Fred shouts that he's, "... going to the store for hot dogs and wine" on the intergalactic-delic "Is That You Mo Dean"--- bound to be an instant fave for those in search of the B's kookie camp personae. The Booker T. organ sound and insistent groove of "Vision Of A Kiss" makes it another track you'll want to treat the listeners with initially. But personally, I'd vote for "Breezin" because to quote Fred, "I don't need a reason, I'm just breezin'." (MM)



Helmet, "Meantime" (INTERSCOPE) New York based Helmet's second album continues in their trademark grunge sound.



Led by former Band of Susans guitarist Page Hamilton, the quartet (Pcter Mengede, Henry Bogdan, John Stanier) cranks out an album full of urban angst. Comparisons to Suicidal Tendencies or even Ozzy are inevitable here, especially on "You Borrowed" or on the lead track (and first single) "In The Meantime." Diehard fans will be pleased to know that re-recorded versions of the band's seminal 45 "Unsung" is included on the LP as is a sequel to their anthemic "FBLA" entitled "FBLA II." Other recommended tracks are "He Feels Bad," "Give It," and "Turned Out." Cranking Helmet on the air already are KSJS, KUCI, KUSF, WNHU, WTSR, KGRK, KMSA, KUNV, WCDB and WBER. (JL)

TAKE A POSITION

(So I Won't Have To)

Add "Tuesday"

(Super Tuesday, June 29, 30)



The New Track from

Steve Wynn's

**DAZZLING
DISPLAY**

Produced by Joe Chiccarelli

R N A

MORE PICKS

Deee Lite, "Infinity Within" (ELEKTRA) If you can get past the overkill of PC lyrics and images on this sophomore effort, you're in for a helluva time. Lady Miss Kier, Towa and DJ Dmitri churn out 14 ersatz disco classics like "Runaway," "Electric Shock," and "Pussycat Meow" which are destined to please fans of anyone from Sylvester to MC 900 Ft. Jesus. The music is so strong here that you can let the didactic nature of this LP slide right by and enjoy the grooves. (Not to mention the cheesecake pix of LMK, which don't hurt either.) "Infinity Within" could be loosely defined as a concept album. Touching upon practically every politically relevant topic, it's like a set of dogmatic Cliff Notes for the MTV generation. Illustrating this are tracks like the :33 second "Vote Baby Vote," "Ozone" and "Rubber Lover" (about condom use...what else?). Radio friendly tracks are "Ozone," "Rubber," and the CD-only "Love is Everything." (JL)



Singles Going Steady

Sonic Youth, "100%" (DGC) This band proves that it is indeed possible for the inmates to take over the asylum (no pun intended for the DGC/Geffen folks.) Who could have imagined even five years ago that the new single from Sonic Youth was a lock to dominate the radio add column of any commercial format? By the way, stations like WHFS, WBRU and WLAV couldn't wait, and have added the track already. Although the band's major label "Goo" baptism found a segment of old fans begging for a return to "Daydream Nation", there was no way anyone could label it a sell-out or compromise. The wang bar drone and squelch, as well as layers of East Village grit will never be shorn from the belly or psyche of Sonic Youth, and for this first taste of "Dirty" the band sounds like a garage engulfed in blue hot flame. Butch Vig breaks their chain of never using a producer, bringing Andy Wallace along for mixing chores, then sets up the microphones for a plunk and peak ride in the red zone. "Can you forgive the boy who shot you in the head, should you get a gun and go and get revenge?" It may not be pretty, but it sure does rock. For a pop slant, try the non-LP "Genetic" on the commercial CD5. (MM)



INXS, "Heaven Sent" (ATLANTIC) The (now) cross-format Aussie hitmaking machine reunite with Mark Opitz, who produced their brilliant breakthrough (third album) "Shabooh Shoobah" (could that really have been n-i-n-e years ago), in a successful bid to "get back" (minus the rooftop concert.) If it takes more than one listen to place this track in power rotation it might be time to start jotting down those 900

numbers on late-night "infomercials." Hutchence sings with the grit of youth, and the guitar/drum interplay at the outset faintly calls to mind The Only Ones' "Another Girl, Another Planet." Hey, if you play The Only Ones first, that's a segue; remember them? (MM)



Suicidal Tendencies, "Asleep At The Wheel" (EPIC)



Although recent years have found the band embraced more readily in Metal/Hard Rock circles, you should never lose sight of their innovative propensity. Starting as another "hardcore" band from Venice in '83, they refused to settle down to rote behavior. A track like "Institutionalized" blazed a trail for everyone from Jourgensen's rebirth of Ministry to Trent Reznor. After which, Muir's extraordinary vocals and songwriting

re-defined the boundaries of speed metal. Now Suicidal is coming to everyone's home! "Asleep At The Wheel" is a brilliant psychedelic tinged, magic mushroom ride that could be the Bowie/Ronson Spiders jamming with Jane's Addiction. Forget labels, forget (ill-advised) rules, remember The Alamo and play this very loud (and often!) (MM)

And
some cages
have had their practice
and are ready to hit.

© 1992 CAPITOL RECORDS, INC. *Capitol*

"They don't make no seatbelts for the mind, so you can't fasten up for this ride..."

-Mike Muir



"Asleep At The Wheel"
The new single



Produced by Peter Collins for Jill Music, Ltd. Management Q Prime Inc. Lyrics © 1997 Song Songs, Inc. You'll Be Sorry Music, Inc. All Rights Reserved. Ep. Reg. U.S. Pat. & Tm. Off. Mar. a Reg. Sista. is a trademark of Sony Music Entertainment Inc. © 1997 Sony Music Entertainment Inc.

MORE

Singles Going Steady

Chris Mars, "Monkey Sees" EP (SMASH/PLG) The



Mats' timepiece took a huge amount of people by surprise with his debut (truly) solo outing. Playing the bulk of the instruments himself, Chris cracked the upper reaches of the chart with "Popular Creeps." The searing "Monkey Sees" is a perfect follow-up choice (already added at KJJO, KTCL, WDRE and WHTG), fuzz drenched guitars locked in a powerful 4/4 controlled frenzy. The more forward thinking will use the unreleased

"Dawn Dawn" demo, but the smart at every corner of the dial will cue up the cover of "Back Street Girl" (just "punch 13"--- as the liner notes instruct). Chris recorded the track with Golden Smog, a loose batch of Minneapolis' finest, including members of Soul Asylum, The Jayhawks and Run Westy Run (all under assumed names). (MM)

Urge Overkill "Stull EP" (TOUCH AND GO) There



was a massive feeding frenzy amongst our major label A&R friends to sign Urge Overkill, with Geffen emerging the winner. Small wonder, after hearing their latest effort "Stull." It starts off with "Girl, You'll Be A Woman Soon," (not the similarly titled Gary Puckett & The Union Gap ditty) which features Eric Burdon-like vocals in a cool setting. It's followed up by "Stull (Part I)" which suggests the band has been glued to their Alex Chilton collection lately. A true nugget is "Stitches" where the band switches to overdrive (or is that overkill?) and provides a tune to slam to.

The rest of the EP delivers the goods with the in-your-face "(Now That's) The Barclords" and the moody "Goodbye to Guyville." Play it now and say you heard it here first. (JL)

Steve Wynn, "Tuesday" (RNA) The fact that Steve's



second RNA release ("Dazzling Display") has not been given even a token of its deserved attention is very distressing. The former leader of the seminal Dream Syndicate is one of our country's finest songwriters, yet is devoid of gimmicks. Oh well, guess we'll just have to wait for those cover versions 5 years from now, right? Slap yourself! Play "Tuesday." This is Steve's "big hit single", it even gets background vocals from Flo & Eddie,

Vickie Peterson (The Bangles) and the immortal Susan Cowsill. Peter Buck and Louis Guetierrez (Three O'Clock) play guitars, and Steve sings a tale that could have been written for... to quote *The Godfather*, "... the business we have chosen." (MM)

Peter Case, "Vanishing Act" (Geffen) How fitting



that Peter Case and Steve Wynn would be this close together in the singles section, each with a second offering from an album everyone should have played in the first place! "Vanishing Act" is a perfect showcase for Peter's ability to make inspiration into something uniquely his own. Here, Case takes the keyboard sound from "Watching The Detectives" and combines the structure of The dB's "Spitting In The Wind" (oh no, another segue you can't play anymore.) How can it be that every programmer in the

country is chomping at the bit for a copy of the Plimsouls' long awaited "Best Of" CD, yet so few actually listen to the man's (even better) current output? As a sidebar, those on the AAA side should immediately audition "Last Time I Looked" from the re-serviced album, it's better late than never. (MM)

MORE Singles Going Steady

Siouxsie & The Banshees, "Face To Face" (WARNER BROTHERS)



Although this is the only vocal track from the *Batman Returns* soundtrack, it's not "officially" a single. That didn't stop stations like KACV, KJGE (Heavy!), LIVE 105, KKDJ, KRCK, KRZQ (Heavy!), WBRU, WHFS and WWVU who came in with adds immediately. Who better than Siouxsie and the Banshees to collaborate with Danny Elfman on a tune for a Tim Burton film? Batman was never a clear cut superhero (like Superman) until they camped it up for '60s sitcom sake. "Face To Face" is typical Siouxsie, and therefore perfect for a character that began life as The Dark Knight. And you gotta love those Cat Woman purrs, at least as much as Budgie's perfect percussive drive! (MM)

The Dead Milkmen "The Conspiracy Song" (HOLLYWOOD)



There are very few constants in life and it's good to see the Dead Milkmen haven't changed. The Philly based clown princes of punk have released this single from their *"Soul Rotation"* album along with a bonus track, the non-LP cover of "South Bound Saurez." The single is a bundle of pent-up paranoia where everything, of course, is a conspiracy. "Run to the window they're coming to get you/ Run in the basement they're coming t get you," is a repeated refrain throughout the song. The band's rendition of the Zep classic is a little more rewarding than the plug track. It sounds like Plant on helium! Who could ask for more, huh? While far from being an automatic (especially at the grown up stations) The Dead Milkmen have their legion of fans out there who are hankerin' for their unique sardonic style. Give it a spin and make sure you look over your shoulder. (JL)

Most Added

1. U2..... (ISLAND/PLG)
2. BATMAN/SIOUXSIE (WB)
HELMET (INTERSCOPE)
THRILL KILL KULT (INTERSCOPE)
3. B-52'S (REPRISE)
HEART THROBS..... (A&M)
KIMM ROGERS (ISLAND/PLG)
KINGMAKER..... (CHRY/SBK)
4. THE CHILLS..... (SLASH/REP)
SKREW..... (METAL BLADE)
SOHO..... (ATCO)

Most Requested

1. BEASTIE BOYS (CAPITOL)
2. THE CURE..... (FICT/ELEK)
FAITH NO MORE (SLASH/REP)
3. L7 (SLASH/WB)
4. XTC (GEFFEN)
5. JESUS/MARY CHAIN..... (DEF AMER)
6. B-52'S (REPRISE)
BREEDERS..... (4AD/ELEK)
7. CATHERINE WHEEL (FONT/MERC)
CHARLATANS UK..... (BEG/RCA)

Necessary Spinning



Former Treat Her Right member Mark Sandman can now be heard with his new band, Morphine on their debut album *"Good"* (Accurate Records). If you were a fan of the blues influenced style of THR, give this a spin. If you've ever thought about jumping off a building while listening to Tom Waits this is for you as well.... The Tear Garden are back with the follow-up

to their self-titled debut mini LP. The band, a collaboration of cEvin Key (Skinny Puppy) and Edward Ka-spel (Legendary Pink Dots) have just released *"The Last Man to Fly"*--- a full album available on Nettwerk Records. And what an uplifting effort it is! Check out tracks like "The Running Man" and "Circles in the Sand" (the one little Miss Belinda should have done!!)... The Wedding

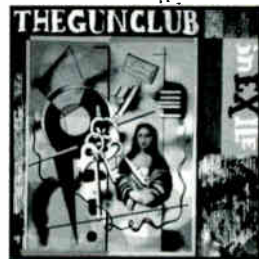


Present's latest release (*"hit parade 1"* on First Warning Records) is a compilation of their "single a month" campaign from the first six months of this year. It features the band's A-sides like "Come Play With Me," and their B-side covers of songs such as "Pleasant Valley Sunday" and "Falling (Twin Peaks Theme)." Look for a Brit single a month for the rest of year from these lads! Better than a blender. (JL)



Remake/Remodel

Jeffrey Lee Pierce's mutant version of the blues have evolved dramatically over the course of the nearly dozen years he's been recording. Although The Gun Club was a highly visible fixture in the early '80s, as well as one of the first bands to sign with Chris Stein's Animal Records, the great work of the reformed unit has been largely unavailable here at home. Yet another case of Europe better appreciating our homegrown



talent. To help us close the gap, Triple X has released *"In Exile"*, a compilation that was gleaned from 1987's brilliant *"Mother Juno"* (which was actually available here for a brief time through Fundamental-- even on CD), *"Pastoral Hide & Seek"* and *"Divinity."* The lineup on all tracks is: Pierce, Kid Congo Powers and Romi Mori, with drums from Nick Sanderson and Desi. Of the lot, the Robin Guthrie (yes, that Robin Guthrie) produced tracks from *"Mother Juno"* are the crown jewels, especially the Alice Cooper meets Tim Buckley *"Lupita Screams"*--- quite possibly one of the greatest ever "lost songs." Although trends and measures continue to display that unique usually equals unheard, Jeffrey Lee Pierce continues to forge a meld of Van and Jim Morrison, Rootboy Slim, Mose Allison and Iggy Pop--- emerging with a hybrid, bastard son of Robert Johnson. It's a shame he has to wait for compilations to "officially" get heard at home. The track listing is deep with deserving classics, just cue up *"I Hear Your Heart Singing"*, *"The Breaking Hands"*, *"Yellow Eyes"*, *"St. John's Divine (remix)"*, *"Temptation & I"*, the Big Star meets Television *"Richard Speck"*, and especially the aforementioned garage band genius of *"Lupita Screams."* (MM)

MIKE MARRONE AND BETH RENAUD

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	IRON MAIDEN	"Fear Of The Dark"
2	2	TESTAMENT	"The Ritual"
5	3	MEGADETH	"Countdown To..."
3	4	PANTERA	"Vulgar Display..."
6	5	KISS	"Revenge"
4	6	WHITE ZOMBIE	"La Sexorcisto..."
8	7	OBITUARY	"The End Complete"
7	8	GWAR	"America Must..."
9	9	L7	"Bricks Are Heavy"
11	10	HELMET	"Meantime"
13	11	FAITH NO MORE	"Angel Dust"
12	12	SAIGON KICK	"The Lizard"
10	13	CRO-MAGS	"Cro-Mags II..."
14	14	DEICIDE	"Legion"
16	15	T-RIDE	"T-Ride/Hunger"
28	16	BLACK SABBATH	"The Humanizer"
15	17	LOVE/HATE	"Wasted In..."
18	18	ENCINO MAN	Soundtrack
17	19	PRONG	"Whose Fist Is..."
23	20	BEASTIE BOYS	"Frozen Metal Head"
22	21	CROWBAR	"Obedience Thru..."
46	22	TROUBLE	"Manic Frustration"
27	23	DEFIANCE	"Beyond Recognition"
34	24	THOUGHT INDUS	"Songs For..."
21	25	SADUS	"A Vision Of..."
38	26	SINGLES	"Would?" (Alice/Chains)
19	27	SHOOT/GALLERY	"Shooting Gallery"
25	28	KING'S X	"King's X"
36	29	STEELHEART	"Tangled In Reins"
30	30	HARDLINE	"Double Eclipse"
24	31	DEF LEPPARD	"Adrenalize"
20	32	BODY COUNT	"Body Count"
26	33	ROLLINS BAND	"The End Of..."
33	34	GODFLESH	"Pure"
39	35	THE BEYOND	"Crawl"
32	36	TOOL	"Opiate"
31	37	SLAUGHTER	"The Wild Life"
50	38	AVERSION	"Fit To Be..."
47	39	BABYLON A.D.	"Nothing Sacred"
† D	40	DEAD, WHITE/BLUE	"Heads"
29	41	C.O.C.	"Blind"
40	42	LYNCH MOB	"Lynch Mob"
41	43	WILDSIDE	"Under The..."
35	44	SLIK TOXIK	"Doin' The Nasty"
49	45	TORA TORA	"Wild America"
37	46	SPINAL TAP	"Break Like The..."
† D	47	CREEPER	"Creeper"
† D	48	REVEREND	"Live"
48	49	MSG	"MSG"
42	50	MANIC/PREACH	"Manic/Preachers"

RUMBLERS: LITTLE CAESAR, MONSTROCITY, OZZY OSBOURNE, DREAM THEATER, MOTORPSYCHO, BIG CHIEF, 21 GUNS, BLITZSPEER, METALLICA, SKREW, SOUNDGARDEN, PEARL JAM, SLAMMIN' GLADYS, DANZIG, CRONOS, EXHORDER, MERCYLESS, MY SIST/MACHINE, AUTOPSY, DISHARMONIC ORCHESTRA, MY DYING BRIDE, ELECTRIC BOYS, SCORN, CANCER, ENTOMBED, BLACK CROWES, SINDROME.

Most Added Metal

- (36) KYUSS "Blues For The ..." (Chameleon/Dali)
- (31) SKREW "Burning In Water..." (Metal Blade)
- (26) NAPALM DEATH "Utopia..." (Rel/Earache)
- (23) DANZIG "How The Gods..." EP (Def American)
- (19) MERCYLESS "Abject Offering" (Restless)

ALSO ADDED: TROUBLE (16), T-RIDE (12), HELMET (10), MERCYFUL FATE (10), SOUNDGARDEN (10), 2 DIE 4 (9), BOGUS TOMS (9), DEAD, WHITE & BLUE (9), LIFE, SEX & DEATH (7), MALEVOLENT CREATION (6), MEGADETH (6), TYPE O NEGATIVE (6), RHINO BUCKET (6), IRON MAIDEN (5), KILLER DWARFS (4), CREEPER (3), DJ BURNS (3), DREAM THEATER (3), THANATOS (3), BLACK SABBATH (2), CROWBAR (2), FAITH NO MORE (2), FIREHOUSE (2), KISS (2), SLAUGHTER (2).

Heavy Hitters

Suicidal Tendencies, "The Art Of Rebellion", Epic.... Perhaps this record should be titled "Perpetually In Motion", as the members of Suicidal are some of the most active musicians (Mike Muir and Robert Trujillo in particular) on the scene currently. What with all the side projects (namely Infectious Grooves), tours, videos, etc... they've barely kept still, and somewhere in between all that other stuff even managed to slam home another ST extravaganza.



1990's "Lights, Camera... Revolution" (and the subsequent tour with Queensryche), explored a

different side of these multi-faceted individuals and introduced a streamlining trend that has truly come to fruition on their latest project... as you will hear. It's not surprising, that "Lights" went on to become their most critically acclaimed work and their most successful. That is until now. Surprise y'all! ST's back in the house with a record that should effectively catapult them right over that brimming bin of industry buzz, dead center into the bigtime. Especially since they've gradually over the course of the last couple of albums, been treading closer and closer to the lines of accessibility. Fortunately, with "The Art Of Rebellion", it's been done solely on Suicidal terms. Still rampant with aggressive Mike Muir witticisms and freight train lyricism, this album breaks boldly beyond the strictly speed riff terrain of their first few releases. Now a much more multi-dimensional experience, ST explore terrains that will leave you scratching your head (but your toes no doubt will still be tapping) and saying to yourself, "Now wait a minute, here". Never fear, the transition's a very smooth one, with heavier tracks like "Can't Stop", "Gotta Kill Captain Stupid", "We Call This Mutha Revenge" and "It's Going Down" easily balancing out the more radio friendly numbers like the single "Asleep At The Wheel", "Monopoly On Sorrow" or "Which Way To Free?". The likes of which will truly surprise everyone, with their acoustic, psychedelic, sweeping textures. It's really exciting to see ST stepping out into these kinds of areas, without losing sight of their harder, faster roots. "The Art Of Rebellion" -- an album unfettered by over-commercialization, and loaded with the kind of musicality that could forever emancipate them from their strictly metal standings, without alienating the hordes of fans that have supported them for so long. Now, that is an accomplishment. More power to them.

Helmet, "Meantime", Interscope.... Now that the furor over the much longed for release of the first Helmet single,



("In The Meantime") has subsided and the band is now settled comfortably on the charts (10* this week on Hard Hitters and #7 Most Requested), we can get down to the nitty gritty of what this band is really all about -- the music. And a bunch of you have already gotten to sample the full blown debut album for Interscope, and so have a further understanding and hopefully, an

appreciation for the stripped down, bare boned beauty of power groove. Among those who hammered the full LP straight into their playlists this week, were KSJS, KZOK, WDWN, WKNC, WMMR, WQNY, WSOU, WVBR, WXVU and WZMB. Of course, the single is still pounding away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBIM, WJUL, WRFL, WSOU, WLRA, WAPI, WGIR, WPSU, WSMU, WVFS, KBPI, KDJK, KIOZ, KISW, KUCI, KUSF, KWUR, WAIF, WBAU, WCWP, WDWN, WFCS, WHMH, WKDU, WKPX, WLFR, WPSC, WRLC, WTPA, WVCR, WXCI, WXTB, WZMB and KNAC. More will succumb, I'm sure, as the other 9 songs begin to infiltrate their worlds. Helmet relinquished nothing on their

MEGADETH

"SKIN O' MY TEETH"

THE FIRST TRACK TO METAL RADIO

Concrete #1 Debut
CMJ 7* - 4*
HARD HITTERS 5* - 3* #1 Most Added
FMQB 5* - 4*



Produced by Dave Mustaine and Max Norman (On Yer Bike Ltd.)
Management: Laffitte Entertainment Division

MORE Hard Rock/Heavy Metal

major label debut. Rather, they offer a full tilt blast of heaviness, blessed with deep engrossing grooves, crushing, complex rhythms played with ease--as if they were simple party tunes (and they are far from it), biting, somewhat cryptic lyrics that scratch home serious, relevant points, and vocals that promise nothing more than the gruffest sincerity. That's the secret of Helmet. No bullshit, no pretension, posing or imaging (a lot like Prong). You'll slam from start to finish -- from the famed and most loved, "Unsung" (catchy tune this one), the level branding of "Ironhead", the bass driven chug of "Turned Out", the gentle bludgeoning of "He Feels Bad", "Better", "Give It", "FBLA II" and "Role Model". It'll sink you.

Black Sabbath, "Dehumanizer", Reprise... Our first taste of the reformed (the Dio version) Black Sabbath's new album, came via the "Time Machine" track, included on the Wayne's World soundtrack. By the time the first official single, "TV Crimes" hit, anticipation was well on the rise. A strong blast of ethereal meets modern day lyricism met with the still sonic depths of Sabbath grind. A welcome return to the grandeur of the band's "Heaven & Hell" days. And so now here we



stand on the brink of the "Dehumanizer". 11 long tracks (two versions of "Time Machine") worth of classic Iommi guitar refrains, Geezer Butler's pounding bass lines, Vinny Appice's stalwart drumming and of course the powerful high ranging growls of Ronnie James Dio. Today's Black Sabbath is prepared to tackle more earthly issues, but still within the dark and ominous tones of their natural stylings, and the wicked penning of Mr. Dio. "After All (The Dead)" is a demonic stomp and drone that reverbs with Sabbath tones from another day. Absolutely awesome. I wasn't absolutely overjoyed at the prospect of another version of Sabbath comin' round, but this record reminded me what it was about the band that so endeared them to so many. What it was, I was forgetting amidst the slew of releases from the "new" Sabbath generation (y'know the obviously influenced... you know the ones). Here the originals pound home their rightful quarry of leaden riffs and metal virtuosity. Check out "Computer God", the molten weight of "Letters From Earth", "Sins Of The Father", (almost sounds like Oz at times), the somber tones of "Too Late" and the blasting "I" (could be my fave). A surprising (happily so) great piece of work.

"Singles", Soundtrack, Epic... Despite the fact that the movie isn't due to open in theaters nationwide until August 28th, the full soundtrack to it is shipping to metal radio a couple months early. That is, you should all now have in your possession one of the most solid and captivating soundtracks of the summer (11 of the 13 tracks are previously unreleased). Let it be known from the start that though set in Seattle, the movie examines interpersonal relationships, not the explosive music



scene that has shattered musical standards of late. The groundbreaking swell of music from that region does supply a superb backdrop to the storyline however, and thus the soundtrack proudly boasts some of the Pacific Northwest's best new offerings of late and then some. From the platinum power of Pearl Jam (with "State Of Love And Trust" and "Breath") and the inimitable (and greatly loved) creative unit that spawned them, Mother Love Bone ("Chloe Dancer/Crown Of Thorns"), to the sonic fury of Soundgarden ("Birth Ritual"), Alice In Chains ("Would?"--now at 26* on Hard Hitters), Mudhoney ("Overblown"), the Smashing Pumpkins ("Drown") and the Screaming Trees ("Nearly Lost You"--from their new LP due out September

8th), to a classic from the one and only Jimi Hendrix ("May This Be Love"). Plus ex-Replacements frontman Paul Westerberg offers up two simply delightful tunes ("Dyslexic Heart" and "Waiting For Somebody"), Chris Cornell does out a lovely acoustic solo selection ("Seasons"), and The Lovemongers (they should sound quite familiar to you) harmonize a shimmering rendition of "Battle Of Evermore". A fabulous soundtrack and a great movie (from the early reviews I've been hearing) that features some of the above artists in various roles. Check it out when it's finally released, but in the meantime play all that you can from this wonderful soundtrack. Like I have to twist any arms. Seattle--it's a song away as usual.

Sonic Youth, "100%", DGC... Point blank, I've never been a Sonic Youth fan. In fact, I've been rather emphatic about it. Ask Jon Rosenfelder. Anyway, he is directly responsible for coaxing a promise out of me to listen to the new album (produced for the first time, by Butch Vig and mixed by Matt Wallace) with a totally open mind (or as much as possible) and to give him an honest opinion. I can do this. Okay, so I'm on my way in liking this song... I can admit that.



This single in particular had my body moving in cadence with the groove/grind punk flavored rhythms in no time at all. I realize I don't have to like the old stuff to appreciate the new, and if that sounds hypocritical, how many of you didn't "hear" Faith No More or Queensryche, Soundgarden, Extreme, Alice In Chains or Pearl Jam (among a couple dozen others) right off the bat? Besides, the full album is yet to come, and, there's no denying regardless of my opinion, that Sonic Youth is the next in line, the inheritor's of the big bad alternative/metal rush that seems to be in full flight right about now. The swing is definitely towards these kinds of bands, and Sonic Youth have a pretty impressive base already set up. Their "Daydream Nation" LP was a breakthrough, and the single "Teen Age Riot" hit #1 on the alternative charts and took a zillion other honors. So, why not work such a guitar oriented band to metal (since we seemed to be trading bands back and forth like baseball cards so much these days anyway). "100%" is a rather catchy and upbeat song that's actually about violence (an apropos song for the times). Searing, angular guitar lines scrape along a thick bed of bass and drums and vocalist Thurston Moore sings emphatically overhead. Quite enjoyable. So, a new day is dawning here at Hard, and no doubt Sonic Youth are on the verge of a massive rise to even great heights. More on the album later. I'll listen and who knows...

Bonham, "Mad Hatter", WTG/Epic... The name should certainly not be a new one to anyone involved with music in any capacity (unless you've been under a rock for a few decades), and certainly this band made their mark with the 1989 debut, "The Disregard Of Timekeeping". A gold success here in the U.S. and a million seller worldwide, it set the boys (Jason Bonham-drums, Ian Hatton-guitars, Daniel MacMaster-vocals and John Smithson-bass/keyboards/violin and backing vocals) up pretty well for their second release. So, here almost 3 years later we get the mad cap dash and run of "Mad Hatter". And there were obstacles to overcome. Namely, the Led Zeppelin stigma that dogged them continuously since their formation, though if anyone has a right to do Zep, you gotta feel it's one of their kids. Anyway, the band rose above that and capitalized on the hit single "Wait For You" and the rest was history. This time round, the seasoning that comes from over 200 live shows and some writing isolation (Ibiza, Spain) sparkles through. Of course, it's hard to escape the vocal similarities to Monsieur



Plant, but even so, Daniel works his voice in some very different directions on "Mad Hatter". Almost sounding like Tora Tora's Anthony Corder or Tesla's Jeff Keith at times. Not bad company. The album is a variegated rockfest, that sprawls raucously into R&B, jazzy little horn sections (the title track), and even a lovely chiming ballad or two (the AOR choice, the lovely "Change Of Season" for instance). Strong guitars and bold brassy bottom section work, all add to the magic and Bonham are back in business. Try on for size, "The Storm", the title track, "Backdoor", "Secrets", "Chimera" (cool song) or "Bing".

Rhino Bucket, "Get Used To It", Reprise.... This straight hitting Los Angeles based rock band, first hit the scene in 1990 with their self-titled debut. It was an album that shocked a lot of people with the undeniable AC/DC similarities (unavoidable actually do to vocalist Georg Dolivo's very Bon Scott-ish vocals), but also managed to do well despite that, especially with the single "One Night Stand". Mostly because Rhino Bucket, (rounded out by Greg Fields-lead guitar,



Reeve Downes-bass and Liam Jason-drums) are a pretty solid bunch of musicians, who pull no punches. They play old school rock n'roll and that's something a lot of people still find incredibly appealing in these times of hi-tech alterna-influenced rock. It's actually almost a touch refreshing to just sit back and let a record just crank, and to not have to work at "getting" it. This band plays hard, with a healthy dose of attitude, sexual innuendo and most importantly a big bad crunchy feel. Hard to deny that kind of instant sound. And now they return with their sophomore effort and it's loaded with stomping good time bar-room brawler types. The CD's opening number is kind of self-explanatory ("Beat To Death Like A Dog"), and very rowdy, "Hey There" is a really happening number that could do well across the tracks, "The Devil Sent You" is an all out anthem (many of them are, for that matter). "She's A Screamer", "Burn The World" and "Scratch 'N' Sniff" are all good time tunes, but "Stomp" takes the prize for most uh, unique. Don't be discouraged by the familiar sound. Listen to them strictly as Rhino Bucket and enjoy, or go "Ride With Yourself".

Quick Picks

Bang Tango, "Ain't No Jive... Live" EP, MCA.... One of my favorite bands, Bang Tango I've tracked Bang Tango's progress from their debut release, "Psycho Cafe", the "Live Injection" EP and of course their most recent offering, last year's "Dancin' On Coals" (all were released on their previous label Mechanic through MCA). The latter being a record sadly overlooked by commercial rock radio. It beautifully documented their amazing progression from L.A. club band to major star act. Maybe their time is still to come. Well, over the years since "Psycho Cafe", the band has spent a lot of time out on the road, im-



proving, creating and churning out one great live review after another. And now while we await a new album from the Tango boys, the label has opted to send out this five song EP which was just fine with me. Included are live versions (some of which was recorded at the Marquee in L.A.) of "Dancin' On Coals" and "20th Century Boy" (yeah, the Marc Bolan song), the breakthrough song that was a regular on MTV, "Someone Like You", the swampy, blues riddled "Midnight Struck" (the last single from "Dancin'") and lastly, what is still my favorite Bang Tango song... the very first single from the first album, "Attack Of Life" (the extended 9 minute version with a little Nugent in the middle). The sound is great and the band is right on the money all the way through. Hopefully, this will hold over Bang T. fans 'til the next one, and with any luck the next time, will usher in the "big" one.

Soundgarden, "Stray Cat Blues" EP, A&M.... Many of you have probably already heard about the special retail promotion that A&M and Soundgarden are doing. That is including for a limited time this five song EP with the "Badmotorfinger" album as a double CD set for \$13.99. Rather a great deal, eh?

Well, here for your further Soundgarden entertainment is that very same EP, featuring the new emphasis track--"Stray Cat Blues" a extra crunchy and swanky version of that Rolling Stones tune. Is there no song this band can't make their own? Doubt it. Chris sure is proving quite the versatile singer. Just amazing. This could be such a smash at AOR. Also included are a couple of the same songs (still worthy of your attentions of course) that were included on the "Rusty Cage" maxi-CD. Those being Sabbath's "Into The Void", Devo's "Girl U Want" (what a cool version too). Also just to keep things interesting, they've included a live version of "Slaves & Bulldozers" (a track that's quickly proven one of the shining stars and a common fave from off the "Badmotorfinger" album), and "She's A Politician". A brand spankin' new Soundgarden original. So while the band prepares to hit the highways and biways of America on Lollapalooza II (with a host of other great talent), this should keep you all rocking very nicely. Be sure also to check out the bizarre little message printed on the face of the CD. Lots of early adds already at CFOX, KNGX, WBCN, WFCS, WJUL, WKNH, WRLC, WSOU, WXCI, WZMB.

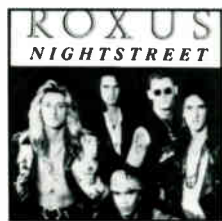
Sarkoma, "Completely Different" Grindcore... Nice Monty Python intro. The folks over at Grindcore have been shipping out a lot of heavy stuff lately, and this Illinois based outfit is no exception. Sonically, they are fast and very heavy, with rapid fire drum kicks a seeming specialty, but surprisingly and pleasingly they are not of the death metal ilk, that you might be expecting. In fact, they are a bit more progressive in nature, and lead vocalist Brian "Troll" Carter has a rather cool thrash/metal voice, not unlike the raw youthful quality that Death Angel and Flotsam & Jetsam possessed. Backing him up are the equally volatile and intense talents of Aaron Ingram on drums, Tony Crisman on bass, Mike Hillenburg and Stu Jonson on guitars. This is only their debut EP (six songs worth) but they certainly pack a lot of wallop into the almost 20 minutes worth of speed grind and roll. Lyrically, the band seem quite adept and in fact sport a very interesting,



MORE Hard Rock/Heavy Metal

Not overwritten and far from the bare basics, they tackle some very real everyday issues, and they do it well. Quite an impressive piece of work all in all and certainly full of an awful lot of promise. Catch 'em now before they go ballistic. They very well could. Try all six songs. And now for something completely different...

Roxus, "Bad Boys", Savage... Welcome to the first release from Savage Records -- the new label headed by Frank DiLeo



Management (they'll be bringing you the new LP from Saints & Sinners soon too). In case you're wondering, Roxus is a rowdy young bunch of radio ready rockers well versed in the value of a hook. The kind of band AOR/COR stations can't wait to get their hands on. And theirs is a definite melodic one two punch, perfectly tailored for the more accessible amongst us, but there's still enough edge here and

there to insure some playability on this side of the fence. Kind of a Bon Jovi musical sensibility meets BulletBoys attitude and swagger. They are the combined skills of talented vocalist Juno Roxas, former Rose Tattoo guitarist Pete Wells, Andy Shanahan on keyboards, Dragan Stanic on guitars, and John Nixon and Darren Danielson who comprise the band's solid rhythm section. Their debut album (produced by Mark Opitz) will be released in early July, but in the meantime, the label is sending out the first track, "Bad Boys" to make the introductions for them. Perhaps a self-descriptive anthem, it has all the punch and pull you'd hope for, plus extra helpings of attitude. It reminded me a lot of Sweet F.A. meets the BulletBoys. A fiery young bunch like this shouldn't have any trouble working their way into the limelight. One to watch.

Chart **A**Xshun

Alice In Chains, "Would?", Columbia... Yeah, I realize I wrote the full soundtrack this week, but being that Columbia has been working this track as their own, I feel justified in raving just a bit more about how well the mighty Alice In Chains are doing. And so with that said, allow me to rattle off the necessary stats. The lead single (which features guitarist Jerry Cantrell handling half the vocals) from the Singles movie soundtrack, "Would?" took a hefty leap up Hard Hitters from 38-26* with the help from WPSU who added it this week and KDJK, KVHS and WRLC, who all hiked it up a little higher in their playlists. Of course the song is already spreading far & wide across the nation with thanks to the likes of CFOX, KEYJ, WBCN, WLRA, WPSC, WSOU, KWUR, KZOK, WAPI, WCWP, WHJY, WKDU, WLFR, WVFS, WXCI, WXDR, WZRC, KNAC, WHVY and Z-Rock. Of course many of the previous adds will probably now turn over in favor of the full album (among them

WBNY, WVCR, KMSA, KNGX, KUNV, KZAK, KZRZ, WBIM, WDNW, WFCS, WGIR, WJUL, WKNC, WKNH, WMMR, WQNY, WVVX and WZMB). Look for the album to rocket up the charts in the next week or two, there's a lot of tremendous stuff on it. Like this.

Trouble, "Manic Frustration", Def American... Chicago's own Trouble, were at the mercy of a messed up mailing a couple of weeks ago, but you wouldn't know it looking at the numbers now. The EP and the full album are both now hitting radio for all their worth and the results are obvious (of course it helps that this is the band's most amazing record yet). This week "Manic Frustration" strolled breezily up

Hard Hitters from 46-22*. This with new adds on the album at KCLB, KDJK, KNGX, KSJS, KVHS, WBCN, WBIM, WEOS, WHJY, WKDU, WKNC, WPSC, WRFL, WTPA, WXCI and WXVU, plus a handful of increases at WHMH, WNHU and WZMB, and super strong support already from WPSU, KZAK, WAIF, WFCS, WGIR, WJUL, WKNH, WQNY, CFOX and WVCR. And let us not forget the 3 song EP that's circulating about too. It's also nailed down some airplay action (it'll all be transferred over to LP credit next week) at WSOU, KUNV, WKNC, WVVX, WZRC and KNAC. The more Trouble the better. Go ahead -- vent your "Frustration".

Most Requested Metal

- | | |
|----------------|------------------|
| 1. MEGADETH | 6. GWAR |
| 2. OBITUARY | 7. HELMET |
| 3. PANTERA | 8. DEICIDE |
| 4. TESTAMENT | 9. FAITH NO MORE |
| 5. IRON MAIDEN | 10. KISS |

ALSO REQUESTED: WHITE ZOMBIE, BLACK SABBATH, L7, CRO-MAGS, SADUS, SAIGON KICK.

ATTENTION ALL REPORTERS:
Playlists are taken on Mondays (all day) and Tuesdays until 3:30PM (EST). Same applies to faxes. Thank You! Ask for Christine or Jenni.

"in the meantime"
HARD HITTERS 11-10*
FMBQ METAL 12-9*
CMJ METAL 16-9*

CATCH THE VIDEO ON **MUSIC TELEVISION**'S **Headbanger's Ball** AND **120**

HELMET

INFERNO RECORDS

Metal Filings

Hey there! With so much stuff goin' on and so little time I'll just move right on into metal news with... New releases that will be shakin' up metal land include *"The Art Of Rebellion"* from Suicidal Tendencies (Epic) which, as you all know by now, arrives June 30th... Also arriving June 30th will be *"Shadows In The Deep"* from Unleashed (Century Media)... The soundtrack from the Cameron Crowe movie *"Singles"* arrives at radio and in-store June 30th... Mucky Pup (Century Media) have signed, sealed and almost delivered their LP *"Act Of Faith"*, as it is set for a June 30th release... Motorhead (Epic) will be releasing their latest *"March Or Die"* July 14th, with the first cut *"Hellraiser"* hitting the scene a week earlier on July 7th... Killer Dwarfs (Epic) will be delivering their *"Method To The Madness"* to the retailers July 14th... Pearl Jam (Epic) will be releasing their third single from *"Ten"* July 21st when *"Jeremy"* is delivered to radio... The Poorboys (Hollywood) have scheduled July 28th as the day when metal radio gets to taste their LP *"Pardon Me"*. Watch for it... July 28th also marks the coming of the self-titled LP from Babylon Minstrels (Hollywood)... The single *"Neighbor"* from Ugly Kid Joe (Mercury) will now be shipped July 31st with adds August 10th and 11th... The Front (Epic) have scheduled August 11th as the release date for *"Baker's Pink"*... Just remember Jackyl (Geffen) are coming August 11th and they are bringing their album with them... Edan (Hollywood) have marked August 25th on their calendar as the release date for their album *"Dead Flowers"*. The single *"Dead Flowers"* will arrive at radio and go for adds a full month earlier on July 27th... Warrant (Columbia) will be releasing their third LP *"Dog Eat Dog"* at the end of August... Watch for a new album from Asphyx (Century Media) sometime in late August... Also arriving in late August will be the soundtrack for the movie *"Buffy - The Vampire Killer"*. The soundtrack will contain a track from the teaming up of Rob Halford (Columbia) and Pantera (Atco) called *"Light Comes Out Of Black"*... Ugly Kid Joe (Mercury) will hand over their full length LP *"America's Least Wanted"* September 8th... Way off in the future, it appears that Anthrax (Elektra) just might have an album out in March. ♦ ♦ ♦ ♦ Bands out on the road include Corrosion Of Conformity (Relativity) who will share a stage with the Rollins Band (Imago) when the two bands go out on the road together during July and August... Did you know that there is a possibility that Alice In Chains (Columbia), Circus Of Power (Columbia), Junkyard (Geffen), L7 (Slash/Warner Bros.) and The Obsessed will be taking the stage July 6th in Los Angeles at The Scream Club... This summer's KISS (Mercury) tour has been postponed until they get their stage built... Danzig (Def American) will be opening up on 7 dates of the Black Sabbath (Reprise) arena tour. You can catch Glenn and Co. -- July 24th in Sunrise, FL, July 25th in Tampa, FL, July 28th in Charlotte, NC, July 31st in Cleveland, OH, August 1st in Chicago, IL, August 2nd in Clarkston, MI, and August 4th in Dayton, OH...

White Zombie (Geffen) are the official opening band for the upcoming Testament (Atlantic) headlining theater tour, which is set to kick off somewhere on the East coast after July 20th... Faster Pussycat (Elektra) will be hitting the road July 29th for a month long club tour with the War Babies (Columbia). Their trek starts in Tampa, FL and heads west... The guys in Trouble (Def American) will be joining Pantera (Atco) on the road starting August 16th. No other dates or locations are available, so stay tuned here for info as it becomes available... Be watching for Lynch Mob (Elektra) to set out on a club tour in the not-so-distant future. ♦ ♦ ♦ ♦ ♦ Just in case you haven't heard, Jesse James Dupree (frontman for the Geffen band Jackyl) and crew staged an impromptu concert in front of the local K-mart store. The band stated the reason they chose to back up a flatbed truck and crank it up at the K-mart front door was because the whole time they had been working on their new album they had to worry about what artwork they use and their lyrics, etc. with the concern that K-mart won't carry it. If that incident was not enough, earlier in the weekend Dupree had carried out another "publicity stunt" of his own when, wielding a chainsaw, Dupree entered a local steakhouse and carved the band's name into a table where local radio programmers and Geffen executives were dining. Both stunts have not only given the band much publicity but also a few citations as well. ♦ ♦ ♦ ♦ ♦ If anyone is interested in trying out for the frontman position in The Four Horsemen you should get a package (consisting of the usual tape and photo together) and send it to: Def American c/o Clarissa Garcia 3500 W. Olive Ave. Suite 1550, Burbank, CA 91505. ♦ ♦ ♦ ♦ ♦ Just a quick thank you to all the metal types that made their way down to our little pad last weekend -- it was great seeing all of you. ♦ ♦ ♦ ♦ ♦ Have a nice day. Peace.

Jodie Fabricus



Captured here at a backstage party where KNAC winners were allowed to witness the vocal exercises of Spinal Tap's Derek Smalls are L to R Derek Smalls and KNAC's Bones. This shot was taken before the Spinal Tap show at the Universal Amphitheater.



As They Request...

LIXX ARRAY

"THRILLS BEHIND THE WHEEL"
The New Single
From **LIXX ARRAY'S**
Debut **"REALITY PLAYGROUND"**
On Your Desk Now!!

INFORMATION & D.J. SERVICING CALL
SKATEBOARD MARKETING • MUNSEY RICCI • 516.825.5549
CENTERSTAGE MANAGEMENT • ROB JONES • 714.961.0335



One of those Ozzy kind of moments... Here are L to R radio folk Dan Kilhoran and Jesse Glueck from KVHS with Ozzy Osbourne, an unidentified Ozzy fan and Epic metal monster Michael Schnapp.



Black Sabbath members Vinny Appice and Ronnie James Dio stopped by the KNAC studios to give them an advance listen of the new Sabbath LP "Dehumanizer". L to R Greg Steele (KNAC Program Director), Vinny Appice, Laurie Free (KNAC air personality), Ronnie James Dio and Don Weiner (KNAC Promotion Director).



When Hollywood Records threw a party prior to a screening of the *Encino Man* movie, lots of familiar faces showed up and joined the fun. Pictured here are a few of those faces. L to R are Walt Woodward III (The Scream), Mike Muir (Infectious Grooves), Bruce Bouillet and John Alderete (The Scream), and Robert Trujillo (Infectious Grooves).

Christine Black -- Metal Editor

HARD TOUR GUIDE

LOLLAPALOOZA II

Jul

- | | |
|-------------------------|-------------------|
| 18-19 San Francisco, CA | 21 Vancouver, BC |
| 22 Seattle, WA | 25 Denver, CO |
| 27 St. Louis, MO | 28 Cincinnati, OH |
| 29 Cleveland, OH | 31 Detroit, MI |

Aug

- | | |
|----------------|----------------|
| 1 Detroit, MI | 2 Chicago, IL |
| 4 Saratoga, NY | 5 Toronto, ONT |

- | | |
|--------------------|-------------------|
| 7-8 Boston, MA | 9 Long Island, NY |
| 11 Long Island, NY | 12 Stanhope, NJ |
| 14 Alexandria, PA | 15 Bristol, PA |
| 16 Pittsburgh, PA | 18 Raleigh, NC |
| 20 Atlanta, GA | 22 Miami, FL |
| 23 Orlando, FL | 25 Charlotte, NC |
| 28 Minneapolis, MN | 29 Troy, WI |

FASTER PUSSYCAT -- LYNCH MOB -- KISS

Jul

- 31 Tulsa, OK

Aug

- | | |
|-----------------------|--------------------|
| 1 Amarillo, TX | 4 Tucson, AZ |
| 5 Phoenix, AZ | 7 San Diego, CA |
| 8 Long Beach, CA | 9 Las Vegas, NV |
| 11 Fresno, CA | 12 Sacramento, CA |
| 13 Oakland, CA | 15 Portland, OR |
| 16 Spokane, WA | 18 Billings, MT |
| 19 Rapid City, SC | 20 Caspar, WY |
| 21 Salt Lake City, UT | 23 Denver, CO |
| 25 Wichita, KS | 26 Omaha, NE |
| 28 Manhattan, KS | 29 Kansas City, KS |
| 30 Ames, IA | |

* This tour has been postponed until further notice!

UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

Jun

- 29 Cedar Rapids, IA 30 Omaha, NB

Jul

- | | |
|------------------------|-------------------------|
| 2 Minneapolis, MN | 3 East Troy, MI |
| 4 Charlevoix, MI | 12 Sarasota Springs, NY |
| 13 Mansfield, MA | 15 Hartford, CT |
| 16 East Rutherford, NJ | 18 Darien Center, NY |
| 19 Pittsburgh, PA | 21 Montreal, QUE |
| 22 Toronto, ONT | 24 Cuyahoga Falls, OH |
| 25 Allentown, PA | 27 Landover, MD |
| 28 Philadelphia, PA | 30 Middletown, NY |

Aug

- | | |
|------------------------|---------------------|
| 1 Hampton, VA | 3 Roanoke, VA |
| 4 Raleigh, NC | 5 Atlanta, GA |
| 7 Miami, FL | 8 Orlando, FL |
| 13 Birmingham, AL | 15 Nashville, TN |
| 16 Knoxville, TN | 19 Indianapolis, IN |
| 20 Hoffman Estates, IL | 22 Clarkston, MI |
| 23 Ft. Wayne, IN | 25 Springfield, IL |
| 26 Evansville, IN | 28 Wichita, KS |
| 29 Springfield, MO | 31 Little Rock, AR |

METAL CHURCH -- METALLICA

Jun

- 30 Milwaukee, WI

Jul

- | | |
|----------------|-----------------|
| 1 Chicago, IL | 3 Cleveland, OH |
| 4 Syracuse, NY | 5 Allentown, PA |

THE BLACK CROWES

Jul

- | | |
|-----------------------|--------------------|
| 24-25 Minneapolis, MN | 26 Omaha, NE |
| 28 Wichita, KS | 29 Kansas City, MO |
| 30 Des Moines, IA | 31 St. Louis, MO |

Aug

- | | |
|---------------------|------------------------|
| 2 Davenport, IA | 3 Milwaukee, WI |
| 4 Grand Rapids, MI | 6 Chicago, IL |
| 7 Detroit, MI | 9 Columbus, OH |
| 11 Indianapolis, IN | 12 Peoria, IL |
| 13 Dayton, OH | 15 Cleveland, OH |
| 16 Pittsburgh, PA | 17 Syracuse, NY |
| 18 Buffalo, NY | 20-21 Philadelphia, PA |
| 22 Boston, MA | 23 Providence, RI |
| 25 New Haven, CT | 26-27 New York, NY |
| 29 Albany, NY | 30 Poughkeepsie, NY |

31 Washington, DC

**T-RIDE -- ASPHALT BALLET -- SHOTGUN
MESSIAH**

Jul

- | | |
|----------------------|---------------------|
| 1 St. Paul, MN | 2* Milwaukee, WI |
| 3 Chicago, IL | 4 Detroit, MI |
| 5* Cincinnati, OH | 7 Dayton, OH |
| 8 Youngstown, OH | 9 Cleveland, OH |
| 10 Columbus, OH | 12* Albuquerque, NM |
| 13 Buffalo, NY | 14* Rochester, NY |
| 15* New Britain, CT | 16* Albany, NY |
| 17* Long Island, NY | 18 Brooklyn, NY |
| 19 New York City, NY | |

* Dates are still tentative

ROXY BLUE -- WILDSIDE -- BABYLON A.D.

Jun

- 30 Virginia Beach, VA

Jul

- | | |
|--------------------|----------------------|
| 1 Pittsburgh, PA | 2 Detroit, MI |
| 3 Scarborough, CAN | 5 Milwaukee, WI |
| 6 Grand Rapids, MI | 7 Columbus, OH |
| 8 Washington, DC | 10 Rochester, NY |
| 11 Cincinnati, OH | 12 Baltimore, MD |
| 14 New York, NY | 15 Boston, MA |
| 16 Manchester, NH | 17 Montreal, QUE |
| 18 Ithaca, NY | 22 Buffalo, NY |
| 24 Shamburg, IL | 25 Rolling Acres, MO |
| 27 Minneapolis, MN | 29 Denver, CO |

AGNOSTIC FRONT -- CANNIBAL CORPSE --

MALEVOLENT CREATION -- OBITUARY

Jul

- | | |
|-----------------------|-------------------|
| 17 Green Bay, WI | 18 Milwaukee, WI |
| 19 Detroit, MI | 20 Montreal, QUE |
| 21 Toronto, ONT | 23 Buffalo, NY |
| 24 New York, NY | 25 Brandywine, MD |
| 26 Virginia Beach, VA | 28 Chicago, IL |
| 29 Pittsburgh, PA | 30 Cincinnati, OH |
| 31 Cleveland, OH | |

Aug

- | | |
|--------------------|--------------------|
| 1 Columbus, OH | 2 Philadelphia, PA |
| 3 Randolph, NJ | 4 Wilmington, NC |
| 6 Nashville, TN | 7 Atlanta, GA |
| 8 Tampa, FL | 9 Miami Beach, FL |
| 11 Orange Park, FL | 13 Houston, TX |
| 14 San Antonio, TX | 15 Ft. Worth, TX |

HELMET

Jul

- | | |
|--------------------|-----------------------|
| 12 Asbury Park, NJ | 13 Providence, RI |
| 14 Boston, MA | 15 Montreal, QUE |
| 16 Toronto, ONT | 17 Detroit, MI |
| 18 Cleveland, OH | 19 Chicago, IL |
| 20 Minneapolis, MN | 22 Lawrence, KS |
| 24 Denver, CO | 26 Salt Lake City, UT |
| 28 Seattle, WA | 29 Portland, OR |

Aug

- | | |
|---------------------|---------------------|
| 1 San Jose, CA | 2 Sacramento, CA |
| 3 San Francisco, CA | 5 Santa Barbara, CA |
| 7 Hollywood, CA | 8 Tijuana, MEX |
| 9 Phoenix, AZ | 11 Austin, TX |
| 12 Dallas, TX | 13 Houston, TX |
| 16 Atlanta, GA | 18 Wilmington, NC |
| 19 Washington, DC | 20 Philadelphia, PA |
| 21 New York, NY | |

* All dates are subject to change

SONIC YOUTH

Jun

- | | |
|-------------------|----------------|
| 27 Trenton, NJ | 28 Newport, RI |
| 29 New London, CT | |

Jul

- | | |
|--------------------|---------------|
| 1 Hartford, CT | 2 Danbury, CT |
| 4 Central Park, NY | |

WHITE ZOMBIE

Jul

- | | |
|-------------------|-----------------|
| 6 Kansas City, MO | 8 Chicago, IL |
| 10 Detroit, MI | 11 Toronto, ONT |
| 12 Buffalo, NY | 13 Ithaca, NY |

KING'S X

Jun

- | | |
|------------------|---------------------|
| 28 Milwaukee, WI | 30 Grand Rapids, MI |
|------------------|---------------------|

Jul

- | | |
|-------------------|-----------------------|
| 1 Buffalo, NY | 2 Pittsburgh, PA |
| 4 Sea Bright, NJ | 5 New Haven, CT |
| 7 Long Island, NY | 8 Boston, MA |
| 9 New Britain, CT | 10 Brockton, MA |
| 11 Salisbury, MD | 15 Virginia Beach, VA |
| 18 Charlotte, NC | |

SUBSCRIBE NOW!!!

FILL OUT:

COMPANY _____
 STREET _____
 CITY, STATE, ZIP _____
 NAME & TITLE _____
 PHONE NO. _____

MAIL TO:

The Hard Report

4 Trading Post Way
Medford Lakes, NJ 08055

RADIO: \$250.00 OTHER: \$300.00 CANADIAN: \$350.00
OVERSEAS: RATE UPON REQUEST

FOR MORE INFO CALL:
(609) 654-7272

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

The four members of U2 joined about a hundred demonstrators for Greenpeace at a beach near a controversial nuclear fuels treatment plant in Britain. The band road rafts from a Greenpeace ship at sea to a public beach near the Sellafield plant, bringing barrels of mud from the Irish coastline that they said was contaminated by radiation. U2 came to the protest early Saturday morning after a Friday night "Stop Sellafield" concert in Manchester. "It's absurd that a rock group like us has to get involved to bring the facts out," Bono said. "Large companies think they can gag people like us and Greenpeace. They've got away with it in the past but people are turning against that now."

Jesse James Dupree, lead singer of hard rock group Jackyl, took a chainsaw out and attacked a table in an Atlanta restaurant, in an apparent publicity stunt. "It was frightening and people ran," says restaurant owner George McKerrow. "They were scared....It was not funny." Dupree was hoping to attract the attention of radio consultants who were lunching with a representative of Jackyl's record company. "A regular Georgian shouldn't get upset about the smell of gasoline and a chainsaw in a restaurant," Dupree says. "It's hard to believe that people are flipped out over something that silly."

Guitarist Zander Schloos, formerly of Thelionious Monster, has been named the new guitarist for the Red Hot Chili Peppers, replacing John Frusciante. The two bands have had a close association. The Chili Peppers' Flea appeared on Thelionious Monster's "Stormy Weather" album, and the "Bob" mentioned in the Chili Peppers' "Me & My Friends" is Thelionious Monster lead singer Bob Forrest.

The Farm have been signed to Sony Records in an almost-worldwide five-album deal said to be worth over \$1.8 million. The deal does not affect their current label (Sire Records) in the U.S. They have a new single, "Rising Sun," just out.

Justin Sullivan, singer for New Model Army, suffered burns to his hands and arms when he was electrocuted on stage during a show in Switzerland. Paramedics who took Sullivan to the hospital say he was technically dead for at least nine seconds.

Mike Scott of the Waterboys is recording a solo album in New York. "I've been doing stuff with Frank Zappa's bass player, a Yugoslavian sitar player, a girl drummer, a Greek clarinet player and Whitney Houston's percussionist," Scott says.

Lou Gramm has rejoined Foreigner and they have already begun working together on three new songs planned for an upcoming "The Very Best Of Foreigner" album. Two members had recently left Gramm's group Shadow King, which released an album last year. Johnny Edwards, who sang with Foreigner on the "Unusual Heat" album, is now working with ex-Ratt guitarist Warren DeMartini.

British band Captain America have had to change their name to Eugenius, following complaints by Marvel Comics. "We are great admirers of Captain America's deeds over the last 50 years and wanted to pay tribute to his courage and strength in our own little musical way," says Eugene Kelly of the group. "To tarnish the name of this great American institution was not our aim. We are deeply sorry to the great man. Marvel comics, however, can..." Captain America have had two top five singles on the British independent charts and opened for Nirvana on a recent European tour.

The Cult and their record label have been sued for \$61 million in a New York court by the parents of a Sioux Indian boy pictured on the cover of their "Ceremony" album. Tom and Jennifer Crazy Bear DuBray complain the band used the photo of their 11-year-old son, Eternity, without their permission and that its use "trivializes his religion, culture and spiritual heritage." Ian Astbury of the Cult apparently bought a print of the picture from the photographer. Entertainment Weekly says the photographer took it at a 1984 meeting of Oglala Sioux in North Dakota. Astbury

defends the use of the photo by noting that he's been "interested in Red Indian culture ever since I was 12 years old." The video for the single "Wild Hearted Son" sees various pictures go up in flames, including one of Eternity. And a lawyer for the DuBrays says that he now refuses to participate in tribal ceremonies or to leave his house by himself.

The U.S. Supreme Court has left intact a lower court ruling which says the U.S. Federal Bureau of Investigation should open files it collected on John Lennon. The decision rejects an FBI appeal of a 9th U.S. Circuit Court of Appeals ruling which orders the FBI to provide more detailed explanations of why major portions of files were being withheld.

Albums from Taj Mahal, Muddy Waters, Johnny Winter and Son House are coming as part of Columbia Records' Contemporary Blues Masters Series. The Taj Mahal compilation, "Taj's Blues," features the previously unreleased "East Bay Woman." The other albums, just being released, are "Father Of The Delta Blues: The Complete 1965 Sessions" by Son House; "Blues Sky" from Muddy Waters; and "Scorchin' Blues" by Johnny Winter.

"Hooked On A Beatles Tribute" by Dr. Fink & The Mystery Band is a new album of six medleys of 31 Beatles hits, carrying on the tradition of the "Hooked On Classics" album eleven years ago. Dr. Fink is a former member of Prince's band. He's aided on the album by vocalist Damian Paul and guitarist James Behringer. "Each medley represents a specific era and within the medley there is a chronological sequence," Fink says.

Salt-N-Pepa make their film debut in "Stay Tuned," an upcoming film starring John Ritter and Pam Dawber. They cover "Start Me Up" in their appearance "at a climatic moment" in the film. The film comes out in late August.

French Canadian singer Celine Dion begins her first U.S. tour, opening for Michael Bolton, on July 13 in Los Angeles and continuing through mid-August.

Carter USM are likely to be unable to ever play their British top ten hit "After The Watershed" in a settlement of a lawsuit filed against the band by the Rolling Stones' publishing company. The song has already been deleted from new British copies of the band's album.

Curve drummer Steve Monti and former Luxuria bass player Noko appear on the new album from the Heart Throbs, "Jubilee Twist" (on A&M Records). "The songs explore melody and atmosphere more than the last album," says vocalist Rose Carlotti. "There's more use of space and dynamics. Having produced it ourselves, we felt a lot more personally involved in the making of it, and I think that intimacy and uniqueness of character is reflected in the songs."

Living Colour guitarist Vernon Reid appears on the song "Cabbies On Crack," which will appear on the next Ramones album, "Mondo Bizarro," coming out in September. Joey Ramone decided to write the song after taking a taxi in New York City. "For the guitar solo, Vernon was the perfect choice -- and I've always been a fan of his style," Ramone says. "The day he did it, our elevator was broken, and he walked up 10 flights of stairs with his guitar. He had a good attitude about it. He'd been in the same situation before, so he could relate. He did three takes and just let go."

The Kiss comic book biography (by Revolutionary Comics) is being made available on newsstands, instead of just being sold at comic book and specialty stores. But the San Diego company is issuing a censored version of the book. "We decided to make two separate versions, one for the direct market (comic book stores), and one 'edited' version for mass consumption, which would eliminate certain so-called objectionable words," says publisher Todd Loren. The censored version takes out some dialogue in which Gene Simmons is describing the location of a female fan's tattoo.

The new album from INXS features a track, "Baby Don't Cry," recorded with a 69-piece orchestra. The new LP, "Welcome To Wherever You Are" was produced with Mark Opitz, who produced "Shabooh Shoobah" and was mixed by Bob Clearmountain.

Martha & The Muffins have a new album coming out this summer in Canada (on Intrepid Records). It's just as well they've changed their name back from M + M, since an R&B duo from South Carolina and Jersey City using the name M&M has a new album coming out called "Get 2 Know Ya Betta" (on Atlantic Records).

Bob Geldof, former lead singer of the Boomtown Rats, and his wife, Paula Yates, are to host a British morning television program. Geldof and Yates are reported to have been given an \$18 million contract to host the program. Yates co-hosted "The Tube" with Jools Holland in the 1980s, but this is Geldof's first venture into television presenting.

Prince & The New Power Generation have been going into a west London studio late each night during their series of concerts in the city.

The Canadian Cancer Society has established the Brian MacLeod Fund, in memory of the Vancouver guitarist who had performed with the Headpins and Loverboy, among others. A neon replica of MacLeod's Stratocaster guitar will go to the individual or group that makes the largest donation to the fund by July 31. MacLeod died of cancer in April.

After the success of his movies "Dances With Wolves" and "Robin Hood: Prince Of Thieves," a Japanese record company has reissued a soft rock album recorded five years ago by a group called the Simple Truth that included actor Kevin Costner. The album is called "Roving Boy."

Clannad's "Harry's Game" is being included on the soundtrack to the film "Patriot Games," starring Harrison Ford." The song was the theme to a British television series ten years ago. It will also be included on the band's new U.S. album, "Anam."

The British band Catherine Wheel is not breaking up. Last week, we reported that the Catherine Wheel was splitting up because of "musical differences" -- but the band that is breaking up is a Sydney, Australia, independent band with that name led by Andrea Croft -- and not the U.K. group currently on tour. (We apologize for any confusion caused.)

Three members of Hammer's road crew suffered minor injuries in a shooting at Roosevelt Park in Albuquerque, New Mexico. Members of the crew were having a barbeque at the park when a vehicle pulled up and six to eight shots were heard. Authorities say the shooting was an "internal thing." Preliminary investigations and interviews with witnesses indicate it was not a drive-by shooting, a source close to the investigation was quoted as saying. "The investigation and interviews indicate there was some sort of disturbance involving those people with Hammer." Police add that their investigation has been hampered because those involved in the shooting have been abusive to their officers and the three shooting victims refuse to be interviewed.

Trial has begun in Rome for two government officials charged with permitting Pink Floyd to play at St. Mark's Square in Venice, Italy, in July 1989. Deputy mayor Cesare De Piccoli and former superintendent of historic buildings Maurizia De Min are charged with approving the show, which attracted 150,000 fans and left 200 tons of garbage in its wake. Historic buildings were also damaged when fans climbed on them to get a better view of the band.

Prefab Sprout are releasing a greatest hits album, two years after their album "Jordan: The Comeback." "Careers have come and gone in the time we have thought about records," Paddy McAloon says. "But it's the only way that we know how to work. It takes us a lot of time to write the songs." McAloon says he's writing mostly ballads for the band's next new album, due out next year. "The new album is in the very early stages," he says. "I've got all the songs we need for it. We'll record it in the autumn and hopefully have it ready for the spring."

Guns N' Roses canceled a sold-out concert in Ghent, Belgium, because bass player Duff McKagan was suffering from gastroenteritis and a respiratory problem. A doctor examined him after a concert in Rotterdam, the Netherlands, and told him to rest for a couple of days. McKagan was already feeling poorly after the band played an outdoor concert in Wuerzburg, Germany, in pouring rain.

David Cassidy has recorded a song to help raise money for those affected by the rioting in Los Angeles. Cassidy wrote the song with Sue Shifrin, and it's been performed by the Hollywood Bowl Orchestra and a choir of various community groups. Los Angeles Mayor Tom Bradley was among those who joined the choir for the recording of "Stand & Be Proud," which will benefit the organization Rebuild L.A.

Louisiana Governor Edwin Edwards says he will veto legislation approved by the State House which would make it illegal to sell obscene records to minors. "I have a very serious problem with government at any level deciding what books people can read, what poetry they can read, what songs they can sing," Edwards says. The House approved the measure on a 61 to 29 vote. Retail outlets that sell a record with explicit lyrics could be fined \$500 and given six-month jail terms.

Tin Machine will release an album in early August, called "Oy Vey. Baby." It was recorded live in Hamburg, Germany.

The First International Madonna Appreciation Convention is scheduled in Southfield, Michigan, on August 16 -- Madonna's 34th birthday. The USA Today newspaper reports that some of Madonna's personal articles will be displayed at a collectibles museum. There will be a look-alike and lip-sync contest and tours of Madonna's childhood neighborhoods, including "the open field of Madonna's first kiss." The 1992 Maddie Awards, for achievement in Madonna mania, are also to be given out at the Madonnathon, sponsored by MLC, a Madonna fanzine.

John Lennon's copy of the 1970 affidavit from Paul McCartney asking for dissolution of the Beatles sold for \$18,000 at an auction in San Francisco recently. A gold album given the Beatles for "Sgt. Pepper's Lonely Hearts Club Band" went for \$23,000 to a New York dealer.

The Lunachicks and Evan Dando of the Lemonheads were on the bill for a Rock For Choice benefit concert recently in Boston.

Chicago will receive a star on the Hollywood Walk of Fame on July 24. The band was scheduled to get the award on May 4, but the event was delayed because of the rioting that followed the Rodney King verdict. Songwriter and trombonist Jimmy Pankow says the last Chicago album, "Twenty-One," "didn't really do well at all. I don't think it even went plywood, much less gold or platinum. Frankly, we in the band were overjoyed with the failure of that album, because now our hands are no longer tied....Our niche in radio is gone." Pankow says the next Chicago album may be more R&B-oriented and might be a concept LP. "Whatever we do, I know it's going to be fun," he says. "We want to do an album that sounds the way this band comes across live."

A double-CD boxed set of the last recordings of blues guitarist Elmore James will be released in early August (on Capricorn Records). "King Of The Slide Guitar -- The Fire/Fury/Enjoy Recordings" will include 50 tracks including "Shake Your Moneymaker," "The Sky Is Crying," "Dust My Broom" and "It Hurts Me Too."

A live-performance tribute to the late David Ruffin, former leader of the Temptations, will get advance screenings in Detroit, Los Angeles, Philadelphia, Chicago and Atlanta in mid-July. Hall & Oates, Martha Reeves, Bobby Womack, Mary Wilson, the Dramatics and Stevie Wonder are featured on the television show, organized by Detroit attorney Gregory J. Reed. "The Original Temptations: The Ruffin, Kendrick & Edwards Story" is the first time a Motown artist tribute has been produced by an independent company.

Sir Mix-A-Lot says he got the idea for "Baby Got Back" during a video shoot, while he was chatting with a dancer.

"She was saying a lot of the black women had a hard time getting jobs, even from black acts," Mix-A-Lot says. "That's because a lot of the black acts are trying to satisfy the mainstream, and staying away from the thicker waist. So me and (Def American founder) Rick Rubin started talking about writing a song. I think most women think their butts are too big, anyway, so we thought the song would work really well." Mix-A-Lot says most of the criticism of the song has come from "beanpoles." "Obviously, the 6-foot beanpole model types are the first to call it sexist," he says. "But I personally don't like a woman who looks anorexic."

The Hollywood Reporter says Lionel Richie will change record labels after 18 years with Motown Records. The publication says Richie has signed a \$30 million recording contract with PolyGram that includes five albums and a greatest hits LP.

A survey of concerts for the first six months of this year finds that the Grateful Dead grossed more than any other artist, with Harry Connick Jr., ranking second and Neil Diamond was third. The Amusement Business magazine Top 25 Boxscore found that concert grosses are up \$12 million from last year and attendance is up 660,000. Neil Diamond's 10 nights of sold-out concerts in Sydney, Australia, was the highest-grossing concert stand -- earning \$3.7 million with attendance of 114,000.

Hammer's recent concert in Louisville, Kentucky, will benefit people in South Central Los Angeles affected by the May rioting. Hammer's concert helped USA Harvest, a group that has activities in 72 U.S. cities. The organization is now distributing 500,000 pounds of food, and 40,000 pounds has been given to a food pantry named Seedling based in South Central Los Angeles.

Billy Joel was named Champion Of The Environment at a society auction in Bridgehampton, New York, which raised money for the Group Of The South Fork, an environmental group. "I'm a little hesitant about being Champion of the Environment," Joel said. "It's easy for me to recycle. I pay the caretaker to take it to the dump."

A lawsuit has been filed in Washington state, seeking to overturn a state "erotic recordings" law which has went into effect in June. The Washington Music Industry Coalition and the American Civil Liberties Union are behind the lawsuit which seeks to block a law which makes it illegal to sell records with explicit lyrics to minors.

Bryan Adams will headline a series of nine open-air concerts in Canada from mid-August through early September. His "Waking Up The Nation" tour will also feature Steve Miller, Extreme and the Arc Angels. It begins August 14 in St. John's, Newfoundland.

Athens, Georgia, band Five-Eight will have an album out (on Sky Records) at the beginning of October. The trio has been working on the LP in San Francisco with producer Norm Kerner, who's worked with the Band Of Susans and the American Music Club.

A two-CD compilation of material from the Rascals is being released, featuring 44 tracks from ten of the band's LPs. Remastered versions of the songs are included on "The Rascals: Anthology," which will include a 50-page booklet of photographs and information on band recording sessions as well as quotes from original band members.

Blue Oyster Cult's 1974 album "Secret Treaties" has been certified gold for finally having sold over 500,000 copies.

A woman dancer for the Caribbean zouk music group Kassav was shot twice in the chest outside the town hall of Creteil, south of Paris. She was in the city for a performance related to the eleventh annual Festival of Music in France.

Wilson Pickett has been released on his own recognizance after pleading innocent to aggravated assault charges in connection with an accident in which he hit an 86-year-old pedestrian in April. Police say Pickett had a blood-alcohol level over twice the legal limit when his truck hit the man, who has recovered from his injuries. Pickett says the man didn't hear him honk his horn. "The guy walked in the street like a

little kid," Pickett says. "The guy walked into the side of the truck."

A 17-track album, called "Barcelona Gold," will be released in late July, in a tie-in with Time Warner, Coca-Cola and NBC Sports. Eight of the songs on the album have not been released -- including Madonna's "This Used To Be My Playground," which is used in her upcoming "A League Of Their Own Film"; "Not Enough Time" from INXS; "The Heart To Climb The Mountain" from Randy Travis; Anita Baker's "How Fast, How Far"; "Don't Tread On Me" by Damn Yankees; "Higher Baby" from DJ Jazzy Jeff & The Fresh Prince; "Old Soldier" from Marc Cohn; and a duet by Jose Carreras and Sarah Brightman of "Amigos Para Siempre." The package will also include the Freddie Mercury song with opera singer Monserrat Caballe that was a big hit in Europe but hasn't been released here. A portion of proceeds from the album will be donated to the Special Olympics.

The Japan Broadcasting Corporation plans to begin airing excerpts in Japan from "The Ed Sullivan Show." Sullivan will be replaced by a Japanese host in 130 half-hour segments.

The CD re-issue of Crosby, Stills, Nash & Young's "4 Way Street" album will include four tracks not included on the original version -- Graham Nash's "King Midas In Reverse," Stephen Stills' "Black Queen," David Crosby's "Laughing" and a 10-minute Neil Young medley including "The Loner," "Cinammon Girl" and "Down By The River."

Don Was has convinced Kim Basinger to record a duet with Ozzy Osbourne for the next Was (Not Was) album.

The war of words over Body Count's "Cop Killer" continues, with Ice-T defending the track and criticism of the song continuing. Ice-T says he doesn't have a gripe with all police officers. "I don't have anything against all police. If they were legitimate and not corrupt, I'd probably be a cop. I like things to be right, but they're not," Ice-T says. "I'm singing in the first person as a character who is fed up with police brutality. I ain't never killed no cop. I felt like it a lot of times, but I never did it." Ice-T says he doesn't think the song will encourage people to start shooting police, and the head of the African-American Peace Officer Association based on Southern California agrees. "We, as law enforcement officers, do not take the words to the song 'Cop Killer' literally, but do understand that the unprofessional act of police brutality is the target of the song's lyrics," says Carl McGill, president of the association. A third national record store chain, Sound Warehouse, which has 145 stores in 14 states, has decided to stop selling Body Count's album. New York Governor Mario Cuomo says the song should be condemned by society. "When you're out there screaming...take a shot at a cop, and society allows that to go without protest, then it becomes a significant message and a dangerous one," Cuomo says. Alabama Governor Guy Hunt has asked other governors to join him in efforts against the record, and Sheriff John McDougall of Lee County, Florida, says Ice-T should be prosecuted under a new hate crime law that has taken effect in Florida.

Elton John begins his first U.S. tour since 1988 in Atlanta on August 11.

The Oak Ridge Boys and Ronnie Milsap had the chance to record the smash hit "Achy Breaky Heart," but they never did. Author Don Von Tress, who wrote it, was getting discouraged until he met Billy Ray Cyrus. "After he recorded it, I finally met him. Somebody told him I was a Vietnam vet. He played me a song, 'Some Gave All,' about a Vietnam vet, and sort of won my heart after that." Von Tress, who has been working as a wallpaper hanger for the past eight years, also wrote the current Oak Ridge Boys single, "Fall." "I'm not that prolific. I've written maybe 50 songs in my whole life," Von Tress says. As for "Achy Breaky Heart," he adds, "I just wanted to write a song that took a sort of tongue-in-cheek, humorous look at having a broken heart. Breaking up wouldn't be so bad if your heart wasn't involved."

Keith Richards, Aretha Franklin, George Jones and Bonnie Raitt are included in a Cool Hall of Fame list compiled by

Entertainment Weekly for an issue about who and what is cool.

A new site is being sought for an Oxfam benefit concert planned for September in Britain featuring the Cure, the Mission, the Levellers, the Farm and Tori Amos. Officials of the city council in Malvern Hill refused to grant a license for the event.

The next album from Throwing Muses, called "Red Heaven," will be out in August.

A survey conducted by the NAACP's Record Company & Music Video Task Force contends that few blacks are behind the camera for music videos. A survey of the 1,783 music videos produced in the U.S. last year found that, while over a third featured black artists, only eight percent of the total were made by black production companies. The survey found, not surprisingly, that black crew members are more prevalent on videos for black artists.

The Beach Boys have contributed \$100,000 to Eye Witness for the Earth, an effort to put video cameras in the hands of environmental groups. The first 25 cameras are to be given to indigenous people and groups in Brazil. Members of the Beach Boys announced the new organization during the Earth Summit at Rio. It's very similar to a recently-launched project backed by Peter Gabriel which seeks to prevent human rights abuses by supplying video cameras.

Singer John Oliva has left Savatage because he "no longer enjoyed touring." However, he will continue to work with the band and help write material.

Former Burning Tree bass player Mark Dutton and drummer Doni Grey are working with Izzy Stradlin on his debut solo album, planned for release in October. Cheap Trick drummer Bun E. Carlos and former Rolling Stones keyboardist Nicky Hopkins have also made appearances on the album.

Primus have recorded a cover version of XTC's "Making Plans For Nigel."

Rob Halford of Judas Priest says he's been working for the past six months on material for his planned "extremely heavy" solo album. "I'm constantly inspired and excited by people like Pantera and Corrosion Of Confirmity and Prong and Ministry. They really do it for me," Halford says. "When I see that kind of energy and that kind of attitude, it really excites me. I find that kind of approach very, very invigorating and liberating." Halford still hasn't put together a band for the solo project, but he says Priest drummer Scott Travis may appear on the LP.

Carter USM have recorded covers of the Jam's "Down In The Tube Station At Midnight," Wire's "Mannequin," and Generation X's "King Rocker" for the seven- and 12-inch versions of their latest British single "Do Re Me So Far So Good."

UK Music News

Our London correspondent **JONATHAN WRIGHT**
is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

U2 were among protesters who successfully managed to defy a ban on an anti-Sellafield demonstration. As reported in last week's *Hard Report*, the band have been giving their support to a campaign to prevent British Nuclear Fuels opening a second plant at the Sellafield site in Cumbria, north England. Plans for a full-scale demonstration on June 20 were abandoned after British Nuclear Fuels gained a High Court injunction stopping any public meeting from taking place on their land. In order to get around the ban, U2 were among protesters who sailed to Seascale, Cumbria on the *Greenpeace* ship *Solo*. The protesters, dressed in white radiation suits and sunglasses, went ashore at Sellafield via inflatable boats. The night before, U2 played a benefit at Manchester's G-MEX Centre with BAD II, Public Enemy and Kraftwerk to raise awareness about the Sellafield issue. The band then got up at 5am to board *Solo*. The early rise was essential as protesters landed on beaches, but did not venture past the high tide mark. If they had done so, they would have been on British Nuclear Fuels' land and it was therefore necessary to land at low tide. The protesters' inflatables also carried contaminated mud from around the British coast. Commenting on his and U2's actions, Bono said: "It's pretty absurd that we have to do this. We're a rock 'n' roll band. But, Sellafield 2 (the new plant, scheduled to open this year) increases radiation by 1000 per cent. Someone has got to do something." Bono continued: "The stuff in those barrels is already over 10 times over the limit that BNFL are allowed...So, you cannot take these people at their word. They spent 100,000 pounds this week on an advertising campaign saying that they won't allow Sellafield to become a danger to the public. They cancelled a peaceful demonstration because they said they were worried about public safety. Public safety -- that's just a joke coming from them. These people are responsible for the deaths of innocent children." Bono also commented: "I think they (British Nuclear Fuels) have embarrassed themselves. It's backfired on them. By injunctioning the demonstration, they've given Greenpeace more publicity than they've had all year. I think they are really afraid. People think we're a big group. BNFL dwarf U2, they dwarf Greenpeace; so when you see them running

scared, you have to ask what they've got to hide. Why are they so scared?" Bono concluded: "There are a lot of good causes out there, but this is unique because it really is a chance to have a real impact. I actually don't believe that Sellafield 2 will go ahead. The British Government are smart enough to recognize not just this action but the action that is about to take place at Downing Street. (Greenpeace will be handing in a petition against Sellafield 2 to the British Government on July 1.) Word is that at the highest level, people are very nervous about this. They have just spent two billion pounds on it. Nobody wants to admit it is a mistake. It will be a real scandal when all the facts come out about this. That is all, really, we can do. We are not experts. It is kinda absurd that we have to dress up like complete wankers to make this point." Although police kept a close watch on protesters on the beach, they made no attempt to intervene and stop the demonstration.

Morrissey cancelled his scheduled performance at the *Glastonbury Festival* on Friday, June 26, but has announced he will perform at the *Madness* reunion concert at London's Finsbury Park on August 8 instead. James stepped in at the last moment to take Morrissey's place at Glastonbury. Commenting on Morrissey's decision, a spokesman commented: "He tried to fit it in, but he's just not in a position to do it. He's finished the album, *Your Arsenal* and it will be released on July 27. But now he's in the middle of recording B-sides for forthcoming singles. He did want to do one show and the *Madness* concert obviously fits his schedule better." Some confusion surrounds the rest of the bill for the *Madness* show. *The Farm* insist they will play at the event, but its organizers say the band won't play. Other acts on the bill are *Flowered Up* and *Ian Dury And The Blockheads*. Like *Madness*, the *Blockheads* are performing specially for the show. One man who definitely won't be playing is Kevin Rowland. Last week there were strong rumours Rowland might unveil his new look *Dexy's Midnight Runners* at the show, but Rowland has since contacted the *New Musical Express* to deny this.

The *New Musical Express* have announced a full track listing for their *Ruby Trax* album. The album celebrates the paper's fortieth anniversary and features forty artists covering British number one singles from the last forty years. (The first ever British chart was published by the *New Musical Express* in 1952.) The paper is setting up its own label for the release, which will initially be available on mail-order only. With money raised going to the *Spastics Society* (also forty this year), the album will be launched with a special edition of Mark Goodier's show for the BBC Radio One Network. A running order has yet to be decided, but the full track listing is as follows: Marc Almond -- "Like A Prayer"; Tori Amos -- "Ring My Bell"; Aztec Camera with Andy Fairweather-Low -- "Half As Nice"; Blue Aeroplanes -- "Bad Moon Rising"; Blur -- "Maggie May"; Boy George -- "My Sweet Lord"; Billy Bragg -- "When Will I See You Again"; Carter The Unstoppable Sex Machine -- "Another Brick In The Wall"; Cud -- "Down Down"; Curve -- "I Feel Love"; EMF -- "Shaddap Your Face"; Elektrik Music -- "Baby Come Back"; The Fall -- "Legend Of Xanadu"; The Farm -- "Don't You Want Me?"; Fatima Mansions -- "(Everything I Do) I Do It For You"; The Frank And Walters -- "I'm A Believer"; Bob Geldof -- "Sunny Afternoon"; The House Of Love -- "Rock Your Baby"; Inspiral Carpets -- "Tainted Love"; The Jesus And Mary Chain -- "(I can't Get No) Satisfaction"; Jesus Jones -- "Voodoo Chile"; Kingmaker -- "Lady Madonna"; Manic Street Preachers -- "Suicide Is Painless"; Johnny Marr and Billy Duffy -- "The Good, The Bad And The Ugly"; Danni Minogue -- "Show You The Way To Go"; The Mission -- "Atomic"; Ned's Atomic Dustbin -- "I've Never Been To Me"; Sinead O' Connor -- "Secret Love"; Vic Reeves -- "Vienna"; Ride -- "The Model"; St. Etienne -- "Stranger In Paradise"; Senseless Things -- "Apache"; Suede -- "Brass In Pocket"; Tears For Fears -- "Ashes To Ashes"; Teenage Fanclub -- "Mr. Tambourine Man"; Tin Machine -- "Go Now"; The Wedding Present -- "Cumberland Gap"; Welfare Heroine -- "Where Do You Go To My Lovely?"; The Wonder Stuff -- "Coz I Luv You"; and World Party -- "World Without Love". The first single from the album will be Danni Minogue's version of The Jackson's "Show You The Way To Go", available via MCA on July 20. The last two *New Musical Express* albums -- *Sgt. Pepper Knew My Father* and *The Last Temptation Of Elvis* -- raised over three quarters of a million pounds for charity.

Paul Weller has signed a new deal with Go!Discs. The former Jam and Style Council frontman moves to the label after a period releasing material via his own Freedom High label. Weller's next single "Uh Huh, Oh Yeah" will be released by Go!Discs in August and Weller's first solo album will follow in September.

Captain America have been forced to change their name. The Scottish guitar band were threatened with legal action by Marvel Comics and will now be known as Eugenius. The name-change means the release of their debut album *Qomalama* will be delayed. Their record company Paperhouse are currently working on new artwork.

Spiral Tribe, the organization who put together the massive illegal Castlemorton rave, tried to stage another party last weekend. The site chosen was the Mud Chute playing fields in London's Docklands region, a site very near the recently bankrupted Canary Wharf project. Spiral Tribe chose the site because they cheekily wanted to pull off a party in an area where it would be easy for police to find them and they also wanted the backdrop of Canary Wharf as a symbol to the idea that criminality can be found within the business and corporate worlds. Lastly, the flashing light on top of the Canary Wharf tower apparently made a great strobe! Spiral Tribe brought in their gear on a forty-ton truck at about 1am on Sunday morning and the rave, attended by 1000, began an hour later. Police, by now alerted to the situation, closed off roads into the region and stopped an estimated 2000 more ravers from attending the event. At about 4am, the police raided the rave and broke it up. Seven arrests were made, but it is believed that Spiral Tribe got away with their equipment. Elsewhere, police stopped people gathering at Stonehenge. For many years, there was a free festival near the site around the time of the summer solstice. In recent years, though, police have clamped down and prevented the festival from taking place. 24 arrests were made.

Killing Joke may reform with their original line-up for a final tour and album. Bassist turned record producer Youth is reported to be the mover behind plans for the band to get together and "show the kids how good the band once were". Talking to *Melody Maker*, EG Music's Sam Adler commented: "They've all been talking to each other and naturally we'd be delighted if they did it. They were a dynamite band in the early eighties." Youth has been re-mixing Killing Joke material for a forthcoming compilation of the band's work.

Curve's next single will be a remixed version of "Horror Head", a track from the band's *Doppelganger* album. Released via Anxious on July 6, the single will also feature three brand new tracks: "Falling Free", "Mission From God", and "Today Is Not The Day".

World Of Twist have split up. The band were recently dropped by Virgin's Circa label, despite scoring a top 40 hit last year with "The Storm". The reason for the split is musical differences.

Brian Eno will give a lecture at London's Sadlers Wells Theatre on July 20. Advance blurb from Eno says: "Curatorship is arguably the big new job of our times. It is the task of re-evaluating, filtering, digesting and connecting together. In an age saturated with new artifacts and information, it is perhaps the curator, the connection-maker who is the new storyteller, the meta-author." Hasn't changed, has he? A new Eno album will be in stores in September.

Cud, who recently played at the *New Music Seminar*, release their debut album this week via A&M. *Asquarius* features twelve tracks, including the British hit "Rich And Strange". The album was produced by Jon Langford. Cud's new single next month will be a completely new track not featured on the album.

The Birmingham dance label Network Records have been forced to withdraw *The Dreams*, an EP by Manchester's Rhythm Quest. Both police and club owners have complained about bad language on the EP. The EP deals with the police's recent clampdown on raves and says the police are: "Evil forces trying to infiltrate our movement." The police are concerned that the record could incite violence, while many club owners have banned the record. Commenting on the EP's withdrawal, Mark Hadfield of Rhythm Quest said: "We were only conveying what every single raver up and down the country has been feeling for quite a long time. There is a growing backlash against heavy-handed tactics in shutting down raves and preventing them from happening."

Rough Trade have announced details of the track listing for the forthcoming *Lipstick Traces* album. The album is designed as a soundtrack to the American writer Greil Marcus' book of the same name. The album features tracks from such classic punk groups as The Sex Pistols, X-Ray Spex, Gang Of Four, The Slits and The Clash. On a more bizarre note, one track will feature "Marie Osmond reciting Hugo Bell's cabaret voltaire sound Poem *Karawane*". Elsewhere, Virgin are to re-release the classic X-Ray Spex album *Germ Free Adolescents*.

NEWS IN BRIEF

The Orb's new album *U.F. Orb* will be released via Big Life Records on July 6... *The Adventures* return this month with the album *Lions And Tigers And Bears* (Polydor). It's the band's first album for three years... Del Amitri's next British single will be "Be My Downfall", released via A&M on June 29... Dutch band The Nightblooms have released an eponymous debut album via Paperhouse... Paul McCartney has launched a fund to build a performing arts school in Liverpool. "I'd like to give the kids a good start in the business, whether it be learning how to be a roadie or play bass", says McCartney... Bob Geldof's new single is "Room 19" (Sha La La La Lee).

Rock Almanac

compiled by **MIKE COOPER**

Monday, July 6

- 1990 The state Senate approves a measure that would make Louisiana the first state to require warning stickers on albums with explicit lyrics.
- 1986 The Cure kick off their American tour in Boston in conjunction with release of a greatest hits package, "Staring at the Sea/Standing On A Beach."
- 1980 Over 30 people are arrested at a Ted Nugent concert in Hollywood on violence and drugs charges.
- 1974 Bad Company's debut album is released.
- 1973 Queen's first single, "Keep Yourself Alive," is released in Britain.
- 1971 Death of Louie Armstrong in New York City.
- 1969 Filming begins in Australia on the movie "Ned Kelly," with Mick Jagger making his debut in the starring role.
- 1965 Jefferson Airplane play their first show, at the Matrix in San Francisco.
- 1964 The Beatles "A Hard Day's Night" film receives its Royal Premiere in London.
- 1959 Birthday of John Keeble of Spandau Ballet, in London.
- 1925 Birthday of Bill (William John Clifton) Haley in Highland Park, Michigan.

Tuesday, July 7

- 1991 The number one single in Britain is Bryan Adams' "(Everything I Do) I Do It For You," which displaces Jason Donovan from the top spot.
- 1988 Neil Young's video for "This Note's For You" is rejected by MTV, in a decision Young terms "spineless." MTV later decides to begin airing the clip.
- 1986 David Lee Roth's "Eat 'Em And Smile" LP is released.
- 1986 Boy George begins medical treatment for heroin addiction at an undisclosed location in Britain.
- 1984 Frankie Valli marries Randy Clohessy.
- 1984 Prince's "When Doves Cry" is the top U.S. single, Bruce Springsteen has the top album with "Born In The U.S.A."
- 1984 Frankie Goes To Hollywood have the number one ("Two Tribes") and number two ("Relax") singles in Britain.
- 1983 Bonnie Tyler releases the "Faster Than The Speed Of Night" album.
- 1980 Led Zeppelin play their last concert, at the Eisssporthalle in West Berlin.
- 1979 Public Image Ltd.'s "Death Disco" enters the British singles chart.
- 1975 Keith Richards is arrested in Arkansas for reckless driving and carrying an offensive weapon (a knife).
- 1968 The Yardbirds break up, prompting Jimmy Page to get John Paul Jones and Robert Plant to join him for some scheduled concerts. Initially the band is called the New Yardbirds.
- 1967 Jimi Hendrix begins a U.S. tour with the Monkees.
- 1966 Michelle Phillips leaves the Mamas & The Papas.
- 1961 Birthday of Clive "The Doctor" Jackson, of Dr. & The Medics.
- 1952 Birthday of Lynval Golding of the Fun Boy Three and formerly of the Specials, in Coventry, England.
- 1940 Birthday of Ringo Starr (Richard Starkey) in Liverpool, England.

Wednesday, July 8

- 1991 Parents of a young woman killed at an AC/DC concert in Salt Lake City and a teenager who was injured file a lawsuit contending the band kept playing while fans were being trampled to death.
- 1991 Album releases include Kix' "Hot Wire," the Screaming Jets' "All For One," and Billy Falcon's "Pretty Blue World."
- 1986 Boy George's brother and sometime pop singer/transvestite Marilyn are charged with conspiring to supply Boy George with heroin.
- 1985 The soundtrack to "Back To The Future" is released.
- 1984 Boy George appears on CBS-TV's "Face The Nation."
- 1984 Bono and Van Morrison join Bob Dylan on stage in Dublin for "It's All Over Now, Baby Blue," during the last date of Dylan's tour.
- 1980 Jello Biafra of the Dead Kennedys fails to win election to the office of mayor of San Francisco.
- 1978 Paul Simonon and Joe Strummer of the Clash are arrested in Glasgow, Scotland, for being drunk and disorderly while playing at the Apollo.
- 1972 Emerson, Lake & Palmer, Humble Pie, Faces and the J. Geils Band headline a two-day concert at the Pocono International Raceway, attended by 200,000 fans.
- 1969 Marianne Faithfull overdoses in an attempted suicide while in Australia to make the film "Ned Kelly" with Mick Jagger.
- 1961 Birthday of Andy Fletcher of Depeche Mode.
- 1945 Birthday of Russell Christian of the Christians.
- 1944 Birthday of Allman Brothers Band drummer "Jaimoe" Johnny Johanson (John Lee Johnson), in Ocean Springs, Missouri.

Thursday, July 9

- 1991 Soundtracks to "Bill & Ted's Bogus Journey" and "Boyz N The Hood" are released.
- 1991 The Louisiana Senate defeats a controversial bill that would have outlawed the selling of albums with explicit-language stickers to minors.
- 1989 Michael Nesmith joins remaining original members of the Monkees for a concert at the Universal Amphitheatre in Los Angeles, the first time he's played on stage with the band since it broke up.
- 1989 The production manager for New Edition is charged with shooting the security chief for Guy as both bands play on the same bill in Pittsburgh.
- 1987 Death, at age 76, of legendary producer John (Henry) Hammond, the record executive who signed Bob Dylan and Bruce Springsteen, and gave Billie Holiday her first recording contract.
- 1986 Duran Duran's "A View To A Kill" becomes the first James Bond movie theme to reach number one.
- 1983 The Police single "Every Breath You Take" is number one in the U.S. Wham!'s album "Fantastic" enters the British album chart at number one. Michael Jackson's "Thriller" is the top album in the U.S.
- 1976 David Byron is fired as lead singer for Uriah Heep.
- 1974 A Crosby, Stills, Nash & Young reunion tour begins in Seattle.

- 1973 Paul McCartney and Wings begin their first concert tour in Chateaufillon, France. It's McCartney's first scheduled concert sing appearing with the Beatles in San Francisco in 1966.
- 1971 Jim Morrison is buried at the Pere Lachaise cemetery in Paris. The tombstone says simply "James Morrison, Poet."
- 1965 Birthday of Tom Hinkley of Inspiral Carpets.
- 1959 Birthday of Jim Kerr of Simple Minds, in Glasgow, Scotland.
- 1956 Birthday of Marc Almond, formerly of Soft Cell, in Southport, near Liverpool, England.
- 1956 Dick Clark hosts "American Bandstand" for the first time.
- 1955 Bill Haley & The Comets have the top single in the U.S. with "Rock Around The Clock."
- 1946 Birthday of (Ronald Belford) Bon Scott, late lead singer of AC/DC, in Kirriemuir, Scotland.
- 1946 Birthday of (John) Mitch Mitchell of the Jimi Hendrix Experience, in London.

Friday, July 10

- 1990 Aztec Camera releases the album "Stray."
- 1987 The "In My Tribe" album from 10,000 Maniacs is released. Def Leppard releases "Hysteria."
- 1986 The Grateful Dead's Jerry Garcia goes into a diabetic coma, but recovers. The Grateful Dead Hotline receives more than 10,000 calls in the first 48 hours of his illness.
- 1984 Huey Lewis sings the national anthem before the All-Star baseball game in San Francisco.
- 1981 Gang Of Four bass player Dave Allen walks out on the band in the middle of a U.S. tour.
- 1980 Bob Marley starts a tour in Dublin.
- 1979 Chuck Berry is given a four-month jail term for income tax evasion.
- 1978 Guitarist Laurence Juber and drummer Steve Holly join Wings.
- 1976 Rod Stewart's "A Night On The Town" is the top album in Britain.
- 1975 Cher files for divorce from Gregg Allman, a week and a half after marrying him.
- 1974 David Bowie's concert in Philadelphia's Tower Theater is recorded for the "David Live" album.
- 1968 Eric Clapton announces that Cream will break up because of a loss of musical direction.
- 1968 The Nice, featuring Keith Emerson, are banned from ever appearing again at the Royal Albert Hall in London, after Emerson burns an American flag on stage.
- 1965 "Satisfaction" becomes the Rolling Stones' first number one single. Sonny & Cher debut on the charts with "I Got You Babe."
- 1964 The Beatles' "A Hard Day's Night" album and single are simultaneously released in Britain.
- 1954 Birthday of Neil Francis Tennant of the Pet Shop Boys, in North Shields, Northumberland, England.
- 1953 Birthday of Rik Emmett, formerly of Triumph.
- 1952 Birthday of Kim Mitchell in Sarnia, Ontario, Canada.
- 1949 Birthday of Ronnie James Dio (Ronald Padavona), of Dio and formerly of Deep Purple, Black Sabbath and Elf, in Cortland, New York.
- 1947 Birthday of Arlo Guthrie, in Coney Island, New York.

Saturday, July 11

- 1989 The Rolling Stones announce plans for their first North American tour in eight years, in conjunction with the release of the "Steel Wheels" album.
- 1989 Members of the Grateful Dead appear before Congress to urge preservation of tropical rain forests in Malaysia and elsewhere.
- 1988 An envoy from Tower Records is sent to Moscow to discuss opening the first American record store in the Soviet Union.
- 1988 Paul McCartney is awarded an honorary degree in music from Sussex University in England.
- 1983 Jon & Vangells' "Private Collection" album is released.
- 1981 The Specials' "Ghost Town" is the top single in Britain.
- 1980 Queen's album "The Game" enters the British album chart at number two.
- 1979 Neil Young's film "Rust Never Sleeps" gets its premiere at the Bruin Theater in Los Angeles' Westwood.
- 1979 Ry Cooder's "Bop Till You Drop" becomes the first digitally-recorded rock album to be released.
- 1969 David Bowie's single, "Space Oddity," is released in Britain.
- 1969 The Rolling Stones release "Honky Tonk Women," the first single since Mick Taylor replaced Brian Jones.
- 1969 Jimi Hendrix' Band Of Gypsies appears in concert for the first time at the Apollo Theatre in New York, in a benefit for famine victims in Biafra.
- 1964 The Supremes' "Where Did Our Love Go" is released in the U.S.
- 1960 Birthday of Richie (Richard Stephan) Sambora in Perth Amboy, New Jersey.
- 1959 Birthday of Suzanne Vega in Santa Monica, California.
- 1957 Birthday of Peter Murphy, formerly of Bauhaus, in Northampton, England.

Sunday, July 12

- 1988 Brian Wilson releases his solo album, "Brian Wilson."
- 1983 Former Traffic sax player Chris Wood dies of liver failure at the age of 39.
- 1979 Ian Paice joins some of his Deep Purple colleagues in Whitesnake.
- 1979 Minnie Riperton dies of cancer at the age of 31 in Los Angeles.
- 1970 Janis Joplin debuts the Full Tilt Boogie Band in Louisville, Kentucky after leaving Big Brother & The Holding Company.
- 1969 Blind Faith (Eric Clapton, Steve Winwood, Rick Grech and Ginger Baker) make their U.S. concert debut at Carnegie Hall in New York City.
- 1950 Birthday of the late Kiss drummer Eric Carr.
- 1949 Birthday of John Wetton, bass player and vocalist for Asia.
- 1943 Birthday of Christine McVie of Fleetwood Mac, in Birmingham, England.

HARD FACTS

ANNIE LENNOX---"WHY"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 23
DROPS: 1 -KFMU
REQUESTS: 2 -KBCO KTCZ
INCREASES: 3 -WEOX WKXE WXRT
DECREASES: 1 -WMAX
HEAVY: 14 -KBCO KECH KFMG KGSR KINK KSKE KTAO KTCZ
WBOS WDET WKOC WKXE WRNX WVGW
MEDIUM: 8 -KFOG KOPT KTHX KZYR WEOX WHPT WMAX
WXRT
LIGHT: 1 -KFMH

BABYLON A.D.---"BAD BLOOD"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 58
ADDS: 3 -WAOZ WKXE WYNF
INCREASES: 5 -KILO KPOI KRRK WPYX WRCN
DECREASES: 3 -KJK KQRC KSAO
HEAVY: 5 -KBER KRRK WAAF WVCW WWBZ
MEDIUM: 17 -KATP KBAT KIBZ KILQ KIOZ KNAC KPOI KOLZ
WHMH WHVY WIYY WPYX WRCN WRZK WUFZ WXOR WZNS
LIGHT: 33 -KAZY KBPI KCLB KFMH KFMX KGON KJK KLCX
KMTX KMOD KNCN KOME KQRC KQWB KROR KRXX KSAQ KSQY
KSQY KUPD KZRR WBTZ WCCC WFVY WKLO WLLZ WLZR
WOBZ WQNY WRUF WSHE WWTB WXTB

BLACK CROWES---"THORN IN MY PRIDE"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 62
ADDS: 7 -KKZX KMJX KSQY WAZU WPLR WTKX WXP
DROPS: 2 -KXRX WHYY
REQUESTS: 2 -KORS WRXK
INCREASES: 7 -KOMP KSFY WAOX WGRF WKQQ WKRR
WNOR
DECREASES: 2 -KFOG KRRK
POWER: 2 -CFOX WKQQ
HEAVY: 16 -KORS KRRK KYYS KZGL KZOO WDVE WEBN
WHICN WKDF WKRR WPDH WRNX WWCW WXRT WZBH WZLZ
MEDIUM: 29 -KCOR KFMG KFOG KLBZ KLOS KMOD KOMP
KPOI KQDS KSFX KTXQ WAOR WBAB WDRK WEGR WGCX
WGRF WKLS WKLT WMMR WNEW WNOR WOZN WVGW WRXK
WWTB WXRC WZEW WZXL
LIGHT: 8 -KMMS KRAB KROR KZEL WAQY WKLC WRXK
WZOO

CRACKER---"TEEN ANGST"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 111
ADDS: 7 -KEZO KTXQ KUFO WBTZ WJXQ WQBZ WTKX
DROPS: 3 -KFMU KTAO WEOX
REQUESTS: 4 -WEZX WHYY WMFX WTPA
INCREASES: 13 -KDKJ KFMF KICT KJOT KSQY KZRR WAOX
WCGY WDHA WIZN WKLO WRXL WKXE
DECREASES: 3 -KCAL KZGL WBCN
HEAVY: 13 -CFOX KPOI WAAF WCCC WDHA WDVE WIYY
WKIT WNEW WONE WPLR WONY WXOR
MEDIUM: 53 -CULO KATM KBAT KCAL KDJK KFMF KFMH
KFOG KGON KICT KJOT KLCX KLOL KMBY KQWB KRNA KRXX
KRZR KSOY KTYD KXFX KXRX KZRR WAOR WAOX WAVE
WBCN WCGY WEZX WFOU WFVY WHICN WHYY WIZN WKDF
WKLO WLLZ WMFX WMMR WPDH WRNX WROO WRXL WSTZ
WTPA WWWV WKXE WXRC WYNF WZNF WZOO WZOO WZRR
LIGHT: 38 -KATP KAVE KBOY KCLB KCOR KEYJ KEZE KFMZ
KLAO KLBZ KLOS KLPX KMJX KOME KRAB KROR KSEZ KSJO
KYYS KZGL WAPL WEGR WGRF WGLF WHIB WIBA WIOT WKLC
WKLS WKLT WLVO WMMS WNOR WPYX WRUF WWTB WXRK
WZXL

CURE---"FRIDAY I'M IN LOVE"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 83
ADDS: 4 -WHIB WHPT WRNX WWTB
DROPS: 2 -WAAF WZOO
REQUESTS: 4 -KECH KLBZ WBCN WCIZ
INCREASES: 9 -KTYD KZRR WAFV WGRF WKOC WPLR WRKI
WWCT WZBH
DECREASES: 1 -KZYR
POWER: 1 -KZYR
HEAVY: 36 -CHEZ KBCO KECH KEYV KFMG KFMU KFOG
KGSR KRAB KROR KSKE KTAO KTHX KTYD KZRR WAFV WBAB
WBCN WDRK WEOX WGRF WHICN WHIO WKOC WKXE WMMR
WMMS WNEW WPDH WPLR WSHE WVBR WVGW WXRT WZBH
WZXL
MEDIUM: 34 -KCOR KFMH KFMZ KLBZ KMBY KOPT KQWB
KRNA KXRX KZOO WBTZ WCCC WCIZ WDHA WIYY WIZN WJXQ
WKIT WLUP WNOR WONE WRCO WRDU WRKI WROO WRUF
WSTZ WTKX WTPA WWCT WWWV WZEW WZOO WZRR
LIGHT: 8 -KAVE KSQY KTCZ KTXQ WPYX WRXK WKXE
WYNF

DEF LEPPARD---"STAND UP"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 20
ADDS: 3 -KICT KOMP WHMH
REQUESTS: 3 -KORS WLVO WWCT
INCREASES: 2 -WNOR WVBR
DECREASES: 1 -WEBN
POWER: 2 -CFOX WVBR
HEAVY: 5 -KORS KTXQ WLVO WNOR WOUR
MEDIUM: 7 -CULO WAZU WEBN WKLT WOZN WRFX WXRC
LIGHT: 3 -KSQY WWCT WYMG

DEL AMITRI---"ALWAYS THE LAST TO KNOW"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 92
ADDS: 15 -CULO KBAT KDJK KFMF KZRR WDET WIBA WKOC
WKXE WMAX WPDH WRCO WWTR WZLZ WZNS
DROPS: 2 -KSIX KZYR
REQUESTS: 2 -WEOX WZEW
INCREASES: 11 -KFMQ KMMS KPEZ KQWB KRNA KZGL WCIZ
WEOX WKIT WSTZ WXRT
POWER: 1 -WIMK
HEAVY: 22 -KBOY KECH KFMG KFMU KFOG KMMS KOPT
KTAO KTCZ KYYS KZGL WCIZ WEOX WGRF WIYY WKIT WMMS
WRNX WVBR WVGW WWCW WXRT
MEDIUM: 39 -CHEZ KATP KEYJ KFMU KFMZ KGGG KJOT
KLBZ KLPX KPEZ KQWB KRNA KROR KSEZ KSKE KSQY KTXQ
KTYD KUPD KXFX KZOO WAOR WAPL WCCC WIOT WIZN WLUP
WMFX WNEW WRFX WRKI WRXL WSTZ WTPA WWWV WYMG
WZNF WZOO WZRR
LIGHT: 15 -KCLB KCOR KEYV KEZO KMJX KROK KSPQ WAFV
WDHA WHYY WHMH WONY WZBH WZEW WZXL

ELTON JOHN---"THE ONE"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 35
ADDS: 12 -KBOY KFOG KJKJ KSKE WHYY WKFM WNOR WTKX
WZLZ WZRR WZXL WZOO
DROPS: 1 -KFMG
REQUESTS: 1 -WNEW
INCREASES: 1 -WHTQ
HEAVY: 9 -CHEZ KINK KKEG KTXQ WBAB WBOS WHIO WIYY
WXRK
MEDIUM: 11 -KBCO KEYJ KFMX WBLM WGRF WNCX WNEW
WSHE WVBR WWCT WWWV
LIGHT: 3 -WCCC WDHA WWDC

FAITH NO MORE---"MIDLIFE CRISIS"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 62
ADDS: 18 -KCLB KEZE KILO KLOL KOMP KRZR KTYD KWHL
WBCN WDHA WHYY WIYY WMMR WPLR WROO WUFZ WXOR
WZOO
REQUESTS: 4 -KOLZ KXFX WKLO WXTB
INCREASES: 5 -KOLZ KSAO WAAF WCIZ WDET
HEAVY: 2 -WAAF WHVY
MEDIUM: 18 -CFOX CULO KGON KISS KNAC KOLZ KSAO KZRR
WCIZ WDET WGRF WHMH WNEW WONE WRZK WVCW WXTB
WYNF
LIGHT: 24 -KIOZ KISW KLCX KOME KPEZ KRAB KROR KRXX
KRXX KSHE KUPD KXFX WAOR WAZU WBAB WEOX WFVY
WHEB WHTQ WKLO WMMS WRCN WZNF WZRR

FIREHOUSE---"REACH FOR THE SKY"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 83
ADDS: 10 -KBAT KDJK KGGG KLPX KQLZ WKIT WLZR WTKX
WWWV WKXE
REQUESTS: 10 -KATM KBER KILO KRZR WAPL WCIZ WHMH
WRDU WXRC WZRR
INCREASES: 9 -KBPI KGON KIBZ KILO KNCN KSAO KSQY
WRCN WSHE
DECREASES: 2 -KJK KQRC
POWER: 2 -WIMK WRCN
HEAVY: 9 -KBER KIBZ KILO KNCN KROK WHMH WVCW WWBZ
WZRR
MEDIUM: 32 -KATM KAZY KBPI KFMX KGON KIOZ KLAO
KPOI KQDS KQRC KRXX KRZR KSAO KSQY KUPD KZOO
WAPL WAZU WCIZ WHVY WIYY WRDU WRIF WRZK WSHE WUFZ
WXRC WXTB WYNF WZNF WZNS
LIGHT: 30 -KATP KATT KEYJ KFMZ KISS KJKJ KJOT KKEG
KLCX KMJX KRNA KSEZ KSJO KSPQ KWHIL KXFX WBTZ WDHA
WDVE WIMZ WKLT WMFX WONY WRCQ WRFX WRUF WRXK
WRXL WXP WZOO

FLAME---"RAIN"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 27
ADDS: 6 -KCLB KLBZ KOME KQWB KROR WZRR
DECREASES: 2 -KQRC WBCN
MEDIUM: 7 -KBAT KBPI KISS KNAC KPOI WHMH WIYY
LIGHT: 14 -KATM KATP KEYJ KEZE KILO KQRC KRZR KSJO
KYYS WAPL WBCN WLLZ WLZR WNCW

GALACTIC COWBOYS---"I'M NOT AMUSED"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 37
ADDS: 4 -KIBZ KIOZ KSAO WKLO
DROPS: 1 -KRRK
REQUESTS: 1 -KNCN
INCREASES: 2 -KLOL KNCN
MEDIUM: 9 -KATP KISS KLBZ KLOL KNCN KQLZ WPDH WXOR
WXTB
LIGHT: 24 -KATM KBAT KEYJ KFMX KICT KILO KJKJ KJOT
KLPX KMOD KNAC KPOI KQWB KRXX KTYD KUPD WAZU WBAB
WDHA WKGB WKIT WLZR WYNF WZRR

GARY MOORE---"STORY OF THE BLUES"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 101
ADDS: 7 -KISS KLBZ WDRK WEZX WHIB WKLO WZRR
DROPS: 5 -KGSR KZGL WCIZ WPDH WTKX
REQUESTS: 4 -KECH KOZZ KTYD WZLZ
INCREASES: 6 -KFMQ WAOX WBCN WDHA WRCQ WRKI
DECREASES: 3 -KFMG KRRK WMAX
HEAVY: 24 -KBAT KBOY KCLB KECH KEYJ KFMH KFMQ KFMU
KLOS KOZZ KPEZ KOPT KROK KSKE KTCZ KWHL WBCN WHICN
WIZN WKXE WOZN WRIF WVBR WZLZ
MEDIUM: 58 -CULO KATM KATP KCOR KDJK KEZE KFMF
KFMG KFMX KJKJ KJOT KKEG KXZX KLPX KMJX KNCN KQWB
KROR KRRK KSQY KTXQ KTYD KXFX KZOO KZRR WAOR WAOX
WCGY WCKW WDHA WDIW WDVE WEGR WGRF WJXQ WKGB
WKIT WKLC WKQZ WLLZ WMAX WMFX WPLR WQNY WRCO
WRKI WROO WROV WRUF WRXL WTPA WVGW WWWV WXRK
WZBH WZNS WZXL WZOO
LIGHT: 12 -KEYV KMOD KOME KRNA KSAO KSPQ WEFX
WIMZ WYXU WRXK WKXE WZOO

GIANT---"STAY"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 33
ADDS: 20 -KAZY KBAT KCLB KEYJ KIBZ KJKJ KLBZ KLCX
KNCN KOME KQRC KRNA KRXX KSQY KZGL WHMH WKIT WLZR
WNOR WZRR
INCREASES: 4 -KMOD KQDS WHVY WRZK
DECREASES: 1 -WZNS
HEAVY: 5 -KATP KBER KQDS WHVY WWBZ
MEDIUM: 5 -CULO KGON KMOD WAOZ WRZK
LIGHT: 3 -KMJX KPOI WZNS

GLENN FREY---"I'VE GOT MINE"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 79
ADDS: 5 -KEYV WHPT WIMK WKXE WRNX
DROPS: 1 -WNOR
INCREASES: 1 -KCLB
DECREASES: 4 -KJKJ KSAQ WCGY WMAX
POWER: 1 -KZYR
HEAVY: 11 -KATP KCLB KFMG KINK KSKE KTCZ WCCC WGIR
WHCN WVGW WVRK
MEDIUM: 47 -CHEZ KATM KATS KBAT KBOY KECH KFMU
KFMZ KKEG KLAQ KMOD KPEZ KROK KSOY KTXQ KUPD KZEL
KZOZ WAOR WAQX WCKW WDIJ WEGR WIIMH WIITQ WJXQ
WKFM WKIT WKOC WMAX WMMR WNCX WNEW WPYX WRKI
WROO WSHIE WTKX WVRX WWWV WXRX WYMG WZEW WZZL
WZRR WZXL WZZO
LIGHT: 15 -KCQR KEYJ KEZO KJKJ KSAQ KSEZ KSPQ WAPL
WCGY WDHA WEFX WKLT WLVQ WWDG WWTR

INDIGO GIRLS---"GALILEO"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 58
ADDS: 2 -WHCN WVRK
REQUESTS: 4 -KMMS WQNY WRNX WZEW
INCREASES: 7 -KBOY WIMZ WKLS WKXE WPDH WROV
WWWV
DECREASES: 2 -WDET WRXL
POWER: 2 -WPDH WVBR
HEAVY: 21 -CHEZ KAVE KBCO KBOY KECH KEYV KFMG
KFMU KFOG KOPT KTAO KTCZ KTHX WEQX WKOC WKXE
WRNX WVGW WVCD WWWV WZEW
MEDIUM: 22 -KATP KBAT KFMH KFMZ KGSR KMMS KSKE
KZGL KZYR WAFV WBAB WDET WHPT WIMZ WKLS WMMR
WPLR WQNY WROV WTKX WXRT WZXL
LIGHT: 11 -KCLB KCOR KRNA WDHA WGIR WKIT WMMS
WRDU WRXL WSTZ WWTR

JAMES MCMURTRY---"WHERE'S JOHNNY"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 28
ADDS: 4 -KSOY WIZN WMAX WRNX
DROPS: 1 -KAVE
INCREASES: 4 -KBCO KFMG KPEZ WKXE
DECREASES: 1 -KZYR
POWER: 1 -KZYR
HEAVY: 5 -KBCO KFMG KTAO KTHX WKXE
MEDIUM: 12 -KBOY KEYV KFMU KFOG KGSR KMMS KPEZ
KOPT KTCZ WHPT WVGW WVCD
LIGHT: 6 -KCQR KFMH WDET WKIT WVBR WXRT

JESUS AND MARY CHAIN---"FAR GONE AND OUT"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 24
ADDS: 4 -KAVE KECH WPDH WYNF
INCREASES: 2 -WAVF WVBR
HEAVY: 1 -WXRT
MEDIUM: 6 -KTAO WAFV WEQX WNEW WVBR WVCD
LIGHT: 13 -KFMH KFMZ KRNA KROK KZGL WBAB WBYV
WIIMH WMMS WQNY WRDU WRFV WZEW

JOHN MELLENCAMP---"LAST CHANCE"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 102
ADDS: 24 -CILO KDJK KECH KKZX KLPX KOME KOZZ KODS
KROK KWHL KZRR WCGY WZEX WGLF WIMK WKGB WKLS
WLUP WOZN WRCQ WROO WVRK WZBH WZXL
DROPS: 2 -KFOG WTR
REQUESTS: 2 -KCLB KEYJ
INCREASES: 8 -KATM KEYJ KSOY WAOR WAQX WNOR
WRUF WXL
DECREASES: 3 -KJKJ WBCN WZZO
POWER: 1 -WKQQ
HEAVY: 17 -KATP KEYJ KFMH KSFV KSOY WAOR WAQX
WHCN WCCC WEBN WFBO WGIR WGRF WHCN WRNX WXL
WZZO
MEDIUM: 48 -KATM KATT KBAT KCLB KFMF KFMG KFMX
KJK KKEG KLOL KLOS KMJX KMOD KNCN KROK KSEZ KSPQ
KTCZ KZGL WAPL WCKW WEGR WHIEB WIBA WIZN WKIT
WKLT WKOC WMPX WMMR WNOR WOUR WQMF WRDU WRIF
WRKI WROV WRUF WRXL WTPA WTUE WWWV WXOR WXRX
WYMG WZEW WZNF WZZO
LIGHT: 12 -KBOY KCAL KEZO KRZR KYYS WBOS WCIZ
WDHA WIMZ WQNY WRXK WXKE

KING'S X---"PRISONER"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 65
ADDS: 8 -KSOY KIYD WAAF WHCN WPLR WRCN WRIF
WVCR
DROPS: 1 -KRRK
REQUESTS: 1 -WXTB
INCREASES: 1 -KMJX
DECREASES: 4 -KJKJ KSKE WBCN WXRT
HEAVY: 2 -KJKJ WHIVY
MEDIUM: 24 -KATP KAZY KBAT KCON KLOL KMJX KNCN
KUPD WAQZ WAZU WEZX WIZN WKBG WKLO WLVQ WLZR
WRZK WTKX WVBR WXOR WYNF WZNF WZNS WZZR
LIGHT: 31 -KEYJ KEZE KEZO KFMH KFMG KISS KLCX KLOS
KPEZ KRNA KROR KRXX KRZR KSKE KTXQ KXRX WAPL WBCN
WCIZ WDHA WDVE WKIT WMPX WMMS WPDH WRIF WRX
WSTZ WXRT WXTB WZZO

KISS---"I JUST WANNA"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 107
ADDS: 7 -KCAL KCLB KICT KOME KUFO WCGY WZZO
DROPS: 3 -WDVE WRFV WXTB
REQUESTS: 10 -KATM KMJX WEZX WHCN WIOT WKIT
WKLO WONE WROV WZNF
INCREASES: 8 -KATM KDJK KRRK WDHA WKDF WKLO
WSTZ WZNF
DECREASES: 1 -KILO
POWER: 2 -WHIVY WIMK
HEAVY: 8 -KIOZ KOLZ KRRK WHMH WRCN WUFV WVCR
WVBR
MEDIUM: 41 -CILO KATM KAZY KBAT KDJK KEZE KFMG
KIBZ KILO KISS KJKJ KLAQ KMJX KNAC KNCN KPOI KOWB
KSPQ KSOY KUPD KYYS KZOO KZOZ KZRR WBTZ WDHA
WEZX WFOB WIOT WIYY WKDF WKLO WMMR WONE WPYX
WSTZ WWWV WXOR WYNF WZNF WZZO
LIGHT: 49 -KATT KBER KBPI KFMX KCON KKEG KLCX KLPX
KMOD KODS KRAB KROK KRXX KRZR KSAQ KSEZ KSHE
KSJO KXRX WAPL WBAB WBCN WCCC WDRK WEGR WIYY
WGLF WHCN WHIVY WIITQ WJXQ WKIT WLLZ WMPX WNCN
WPDH WQBZ WRIF WROV WRXK WRZK WTKX WTPA WTUE
WVRK WWTR WXRX WZZR

LINDSEY BUCKINGHAM---"WRONG"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 106
ADDS: 18 -KATM KLOS KXRX WAFV WBCN WCIZ WHCN
WIBA WIOT WKGB WLLZ WMAX WNOR WRCQ WSTZ WVBR
WWTR WXKE
DROPS: 3 -KJKJ WPYX WTKX
REQUESTS: 2 -KOZZ WZLZ
INCREASES: 5 -KBCO KFOG KPEZ KRNA WVRX
DECREASES: 1 -WXL
POWER: 1 -WIMK
HEAVY: 19 -KBCO KFMU KFOG KMJX KOZZ KODS KORS
KSKE KTAO WAPL WMMS WMXU WONE WPDH WQBZ WVRX
WXRK WZLZ WZZO
MEDIUM: 53 -CFOX CHEZ KATP KBAT KBOY KCLB KDJK
KEYJ KEYV KEZE KEZO KFMF KFMH KFMX KCON KGSR KJOT
KKEG KLOL KMMS KMOD KPEZ KOWB KRNA KROK KSPQ
KSOY KUPD KWHI KXFX KZGL WAOR WDHA WEQX WEZX
WIZN WKFM WKIT WKOC WNCX WNEW WRDU WRFV WRXL
WSTZ WTPA WTUE WVGW WWWV WXOR WXRX WZNS WZZO
LIGHT: 15 -KCQR KSEZ WBLM WDVE WEFX WGIR WMMR
WQNY WROQ WRUF WVCD WXL
WZEW WZNF WZXL

LOS LOBOS---"REVA'S HOUSE"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 39
ADDS: 3 -KZYR WBOS WDHA
DROPS: 1 -WZNS
REQUESTS: 1 -WVGW
INCREASES: 4 -KMMS WGIR WKXE WVGW
DECREASES: 3 -KGSR WKIT WMAX
HEAVY: 12 -KBCO KMMS KSFV KSKE KTAO KTCZ WDET
WKXE WMMS WVBR WVGW WXRT
MEDIUM: 15 -CHEZ KFMG KFMH KFMU KFOG KGSR KLPX
KOPT KZGL WGIR WHCN WIZN WMAX WQNY WRNX
LIGHT: 9 -KCQR KFMF KROK WHIEB WKGB WKIT WWWV
WZBH WZEW

MATTHEW SWEET---"I'VE BEEN WAITING"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 20
ADDS: 8 -KBCO KECH KFMU WDHA WHCN WKIT WRNX
WRXL
REQUESTS: 2 -WEQX WVGW
INCREASES: 2 -WKOC WVGW
DECREASES: 1 -WEQX
POWER: 1 -KZYR
HEAVY: 4 -WKOC WVBR WVGW WVCD
MEDIUM: 5 -KFOG KPEZ WCIZ WEQX WNEW
LIGHT: 2 -KSKE WQNY

METALLICA---"WHEREVER I MAY ROAM"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 106
ADDS: 10 -KATM KATP KLAQ KUFO WAOR WQBZ WROV
WUFV WWTR WXRX
REQUESTS: 11 -KBER KCLB KOLZ KRZR KXFX WHIVY WKLO
WNCN WRDU WRXK WZNF
INCREASES: 7 -KDJK KILO KISS KOLZ WIMZ WSHIE WTKX
DECREASES: 3 -KJKJ KQRC KRRK
POWER: 1 -KRRK
HEAVY: 13 -KBPI KIBZ KILO KIOZ KNAC KOLZ KSAQ WAAF
WAQZ WBTZ WHIVY WRCQ WXOR
MEDIUM: 25 -CILO KBAT KDJK KISS KISW KMJX KPOI KQRC
KRZR KSOY KUPD KWHI WAZU WCCC WIMZ WKLO WRZK
WSHE WSTZ WTKX WVBZ WXRC WXTB WYNF WZNF
LIGHT: 57 -KATT KAZY KBER KCLB KFMF KFMG KFMX
KCON KICT KJK KKEG KLCX KLOL KLPX KNCN KOMP KRAB
KRNA KRXX KRXX KSHE KSJO KXFX WAPL WAFV WCIZ WDIJ
WDRK WEGR WIYY WGLF WHCN WIITQ WIOT WJXQ WKDF
WKIT WKLT WLLZ WLZR WMIY WMXU WNCN WPDH WPYX WROV
WRDU WRIF WROQ WRUF WRXK WTPA WTUE WVRK WXKE
WZZO WZZZ WZZR

MR. BIG---"ALIVE AND KICKING"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 25
ADDS: 2 -KEYJ WRFV
DROPS: 1 -WLZR
INCREASES: 1 -WZNS
DECREASES: 1 -KJKJ
MEDIUM: 6 -KFMG KFMX KIOZ KOLZ WZNF WZNS
LIGHT: 17 -KBPI KCLB KILO KJKJ KMJX KNAC KOME KRNA
KROK KSOY KZGL WAPL WDVE WGRF WKLO WLLZ WRIF

NIRVANA---"LITHIUM"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 133
ADDS: 20 -KDJK KFMZ KLPX KSFV KUFO KWHI KXFX WAPL
WBAB WCGY WDRK WJXQ WLVQ WMMS WNCN WPDH WPYX
WRXL WWDG WZZR
DROPS: 4 -KOLZ KRRK WIYY WXTB
REQUESTS: 3 -KEZO KLAQ KZRR
INCREASES: 16 -KAZY KBPI KNAC KPOI KRAB KRNA KRXX
WBCN WCIZ WDVE WIYY WHIVY WKDF WRCN WRUF WYNF
DECREASES: 2 -KJKJ KQRC
HEAVY: 16 -KNAC KNCN KQRC KRXX WAAF WBTZ WCCC
WHCN WHIMH WHIVY WKDF WKLO WTUE WUFV WVBR WYNF
MEDIUM: 45 -CFOX CILO KAZY KBAT KBPI KCON KIBZ KISS
KLAQ KLCX KMBY KPOI KRAB KRNA KSOY KTXQ KUPD KXRX
KZRR WAFV WBCN WCIZ WDVE WEGR WEQX WIYY WGLF
WHIEB WHIVY WKIT WKLT WLLZ WNEW WRCN WRUF WRX
WRZK WTKX WTPA WVCR WWWV WXOR WXRC WZNF WZZO
LIGHT: 52 -KATM KATP KATS KBOY KCAL KCLB KEZE
KEZO KFMF KFMH KFMX KICT KILO KISW KJKJ KKEG KLB
KLOL KLOS KMJX KMOD KOMP KOWB KROK KROR KRXX
KRZR KSAQ KSJO KIYD WCMF WDHA WDIJ WEIX WHTO
WIZN WKLC WMMR WNOR WPLR WRCQ WRDU WRIF WROQ
WROV WRXK WVRK WWTR WXKE WXRX WZBH WZZO

RED HOT CHILI PEPPERS---"BREAKING THE GIRL"

----- STATION DATA -----
TOTAL # OF STATIONS PLAYING: 20
ADDS: 3 -WNOR WQNY WYNF
INCREASES: 5 -KUPD WDHA WDVE WKOC WVBR
HEAVY: 3 -KEYV WAAF WKOC
MEDIUM: 10 -KFOG KSKE KUPD WDHA WDVE WEQX WNEW
WROQ WVBR WXTB
LIGHT: 4 -KAVE KGSR WCIZ WXRT

HARD FACTS

ROGER DALTRY---"DAYS OF LIGHT"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 82 -KATP KBCO KBOY KCAL KCLB KCOR KECH KEYJ KEYV KEZE KEZO KFMF KFMG KFMQ KFMX KFMZ KFOG KGGO KLBK KLOS KMJX KMMS KOME KOZZ KPEZ KOWB KRNA KRQR KSQY KTCZ KTYD KUPD KZEL KZOZ WAPL WAQX WAQY WBOS WCCC WCIZ WDHA WDVW WDFX WEQX WGIR WIICN WHMH WIZN WKFM WKGB WKIT WLLZ WLVO WMMR WNCD WNCX WNEW WNOR WOUR WPDH WPYX WQNY WRDU WRFX WRIF WRKI WROV WRXL WSHH WTKX WVGO WWWW WXLP WXRK WYMG WZBH WZLZ WZNF WZXL WZZO WZZQ

REQUESTS: 1 -WKGB

INCREASES: 1 -WEZX

HEAVY: 1 -WEZX

ALICE IN CHAINS---"WOULD?"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 72

ADDS: 15 -KATT KEYJ KIBZ KSAO KSKE KXFX WDHA WGIR WLVO WOUR WRCN WRXK WXKE WZNF WZZO

REQUESTS: 4 -KGON KRXX WIOT WTKX

INCREASES: 3 -KGON WAAF WUFX

DECREASES: 2 -KORC WAQZ

HEAVY: 1 -KISW

MEDIUM: 16 -KGON KISS KMBY KNAC KRXX KWHL WAAF WHMH WIIVY WNEW WRZK WUFX WVCR WXOR WXIB WYNF

LIGHT: 40 -KATP KAZY KCLB KEZE KILO KIOZ KLAO KLCX KLOL KNCN KOME KQLZ KORC KRQR KRXX KRZR KSJO KUPD KXRX KZRR WAQZ WAQV WBAB WBTZ WCCC WIICN WIEB

WHITQ WIMZ WIOT WKIT WKLO WKLS WPDH WRFX WROQ WRUF WTKX WVBR WZZR

SLAUGHTER---"REAL LOVE"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 49

ADDS: 20 -KBER KFMX KICT KISS KLAO KLCX KPOI KRZR KUPD WAZU WKLO WKLT WLZR WNCN WRCN WWBZ WWTR WXTB WZNF WZXL

REQUESTS: 1 -WHMH

DECREASES: 2 -WAOZ WBCN

MEDIUM: 17 -KATP KAZY KBPI KILO KIOZ KMBY KMJX KQLZ KRXX WAQZ WHEB WHMH WIIVY WIYY WRZK WUFX WVCR

LIGHT: 12 -KATM KATT KGGO KOMP KRNA KRXX KSAO KSJO WBCN WBTZ WTUE WZZR

SOUP DRAGONS---"DIVINE THING"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 56

ADDS: 4 -KORC KMBY WBTZ WIOT

REQUESTS: 1 -WNEW

INCREASES: 2 -WKOC WWCD

DECREASES: 1 -KFOG

POWER: 1 -WIYY

HEAVY: 6 -WDET WEQX WKOC WVGO WWCD WZLZ

MEDIUM: 17 -KATP KBCO KBOY KECH KFMQ KFMU KSKE KZOO WBAB WKIT WMMR WNEW WPDH WTPA WXRC WXTB WZZO

LIGHT: 28 -CHEZ KAVE KBAT KEYJ KEZE KFMH KFMZ KFOG KMJX KODS KOWB KRNA KROK KTHX KTYD KWHL WAQV WBCN WCIZ WDHA WMMS WQNY WRIF WSTZ WVBR WZBH WZEW WZZQ

SPIN DOCTORS---"LITTLE MISS CAN'T BE WRONG"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 77

ADDS: 12 -KATM KATS KEYJ KJOT KLBK KMOD WEGR WFBQ WKOC WPMX WYNF WZZO

DROPS: 1 -KSAQ

REQUESTS: 10 -KEZE KGGO KLPX KMJX KZRR WEQX WIOT WKGB WKIT WNEW

INCREASES: 7 -KGGO KZRR WBCN WDHA WKIT WLZR WMMR

HEAVY: 16 -KEZE KGGO KLPX KROK KWHL KZGL KZRR WBAB WDHA WEQX WHCN WKIT WMMR WNEW WPDH WVCR

MEDIUM: 31 -KBAT KBOY KCLB KECH KFMH KGON KLCX KMJX KMMS KNCN KSFX KSPQ KTYD KXRX WAOR WBCN WCIZ WCMF WEZX WIOT WKGB WLLZ WLZR WMXU WPLR WPYX WRKI WTUE WXOR WZBH WZZO

LIGHT: 18 -KATT KAVE KISW KODS KOWB KRXX KTHX KTXQ WBTZ WEFX WGLF WKLO WMMR WNOR WOUR WRIF WTPA WWWV

STEELHEART---"STICKY SIDE UP"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 44

ADDS: 6 -KATP KFMX KIOZ KISS KOWB WCIZ

DROPS: 1 -KRRR

REQUESTS: 2 -KATM KILO

DECREASES: 4 -KGON KJKJ KORC KSAO

HEAVY: 2 -WHVY WVCR

MEDIUM: 12 -KBAT KIBZ KILO KMJX KPOI KQLZ WAQZ WBTZ WHMH WIYY WRZK WZNS

LIGHT: 24 -KATM KBPI KEYJ KEZE KGON KJKJ KORC KRNA KRXX KSAO KSJO KSQY KWHL WCCC WITQ WIOT WKIT WKLO WLVO WLZR WPDH WXP WXTB WZZR

STEVIE RAY VAUGHAN---"LITTLE WING"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 25

DROPS: 3 -KECH KXFX WKLO

REQUESTS: 1 -KLAO

INCREASES: 2 -KSHE WHYJ

DECREASES: 1 -WOZN

HEAVY: 12 -KATP KISS KKZZ KLAO KLOL KSHE KWHL WEFX WILY WMXU WWCD WYNF

MEDIUM: 13 -CFOX KCAL KEYV KZEL WCKW WHEB WKFM WKLS WLUP WNCX WOZN WRKI WROQ

T-RIDE---"BACKDOOR ROMEO"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 3 -KRQR WHCN WXRC

DROPS: 1 -WYNF

REQUESTS: 3 -KNCN WKLO WXTB

INCREASES: 1 -KNCN

HEAVY: 1 -WVCR

MEDIUM: 5 -KNCN KPOI KSKE KWHL WHMH

LIGHT: 20 -KATP KBPI KEZE KGON KJKJ KOME KODS KRXX KRXX KUPD WAAF WDHA WHVY WIOT WKLO WMMR WRUF WRZK WXTB WZZR

THE SIGHTS---"THINK ABOUT SOUL"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 4 -KBOY WDHA WEQX WKDI

REQUESTS: 1 -KGON

INCREASES: 3 -KJKJ KTAO WVBR

DECREASES: 1 -WWCD

POWER: 1 -KZYR

HEAVY: 3 -WIYY WRNX WVBR

MEDIUM: 9 -CFOX KATP KGON KJKJ KNCN KPOI KSFX KTAO WILZ

LIGHT: 12 -KECH KEYJ KFMH KFMU KLTX KMMS KROK WDET WQNY WRUF WWCD WZBH

THE ZOO---"SHAKIN' THE CAGE"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 95

ADDS: 10 -KATP KLOL KOMP WBCN WTBQ WGRF WHMH WIZN WVRK WRRX

DROPS: 3 -KRRR WRXL WTKX

REQUESTS: 6 -KBAT KLBK KMMS WCIZ WOBZ WQNY

INCREASES: 10 -KBOY KDJK KECH KFMU KJKJ KLCX WBTZ WKLS WNOR WOZN

DECREASES: 1 -KORC

POWER: 1 -WIMK

HEAVY: 10 -KFMU KJKJ KZGL WDVV WKLO WONE WOZN WVBR WRRK WZLZ

MEDIUM: 55 -CLO KAZY KBAT KBOY KCLB KDJK KECH KEYJ KEZE KFMH KFMH KFMX KFMZ KGON KJOT KKZX KLBK KLCX KLOS KLPX KMJX KMMS KNCN KPOI KOWB KROK KRQR KRZR KSFX KSKE KSPQ KSQY KWHL WAOR WBTZ WCIZ WDHA WEGR WIMZ WKIT WKLS WLLZ WNEW WNOR WPDH WPLR WQNZ

WQNY WRCN WRIF WTUE WXKE WXOR WXRC WZNF

LIGHT: 19 -KATM KEZO KORC KRNA KTXQ KTYD KUPD KZRR WCGY WCMF WEBN WEFX WIOT WKLC WRDU WRUF WXP WYNF WZZR

TOAD THE WET SPROCKET---"ALL I WANT"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 121

ADDS: 11 -KCAL KFMX KSAQ WAQX WHEB WHITQ WIMK WOUR WQMF WSHE WTKX

DROPS: 2 -KLBK KZGL

REQUESTS: 2 -KECH WKLT

INCREASES: 8 -KJKJ KSQY WAPL WCGY WCIZ WGRF WVBR WWTR

DECREASES: 3 -WEBN WMAX WXP

POWER: 1 -WVBR

HEAVY: 23 -KBAT KECH KEYV KFMZ KFOG KGSR KINK KOWB KSQY KTYD WAFV WCGY WEQX WGIR WKIT WKOC WMMR WPDH WPLR WQNY WRDU WRNX WROV

MEDIUM: 63 -CFOX KATP KATS KATT KBOY KCLB KCOR KDJK KECH KEZE KFMH KJKJ KJOT KMBY KMJX KMMS KMOD KRNA KRQR KTCZ KTHX KUPD KWHL KYYS KZOO KZRR WAPL WCCC WCIZ WDHA WDIZ WEBN WEGR WEZX WGRF WHCN WHYJ WHPT WIOT WIZN WJXQ WKLC WKLT WLLZ WLUP WMAX

WFMX WMMR WNEW WONE WRCO WRKI WRUF WRXL WSTZ WTPA WWTR WXKE WXP WZBH WZXL WZZO WZZR

LIGHT: 23 -KAVE KFMF KFMQ KICT KKEG KLOS KOME KODS KRXX KTXQ WAOR WBAB WBOS WKLS WNOR WPYX WROQ WRXX WRXR WWWW WXRK WZEW WZZO

TOM COCHRANE---"NO REGRETS"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 60

ADDS: 22 -KBOY KCLB KDJK KFMX KLPX KMJX KPOI KOWB KSKE KUPD KWHL KZGL KZOZ WNEW WNOR WOZN WRUF WRXR WYMF WZBH WZXL

DROPS: 1 -WPDH

INCREASES: 4 -KPEZ KSQY WAPL WGIR

DECREASES: 2 -KJKJ WZNS

HEAVY: 4 -KPEZ WAPL WCIZ WIZN

MEDIUM: 23 -KATP KATS KBAT KFMF KFMU KFMZ KMMS KRQR KSEZ KSQY WAQX WGIR WGRF WHMH WKIT WLVO WQNY WRKI WRXL WVBR WWCT WZLZ WZZO

LIGHT: 11 -KEYJ KISW KJKJ KRNA KROK KRZR WIBA WLZR WXKE WYMG WZNS

TORA TORA---"AMNESIA"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 96

ADDS: 3 -WKDF WRFX WYNF

DROPS: 1 -WZNS

REQUESTS: 7 -KATM KILO KIOZ KOWB WHMH WIYY WVRK

INCREASES: 4 -KDJK KISS WHMH WRIF

DECREASES: 2 -KORC KRRK

HEAVY: 6 -WEGR WHMH WHVY WKLO WVCR WZZR

MEDIUM: 34 -KATM KAZY KBAT KBPI KDJK KFMZ KIBZ KILO KIOZ KISS KMBY KMJX KNAC KNCN KPOI KQLZ KORC KOWB KRNA KRXX KWHL WAAF WAQZ WAZU WDVV WIYY WLZR WONE WRCO WRIF WRZK WYRF WXOR WXTB

LIGHT: 53 -KATP KATT KCLB KEYJ KEZE KEZO KFMH KFMQ KGON KISW KJKJ KJOT KKEG KLCX KLPX KFEZ KODS KROK KRRK KRZR KSAQ KSHE KSQY KUFO KUPD KXFX KZGL WAOR WBAB WCCC WCIZ WDHA WYVY WGLF WIMZ WJXQ WKIT WFMX WPDH WQNZ WQNY WRCN WRUF WRXX WSTZ WTUE WUFX WWCT WXKE WXP WXRK WZNF WZZO

Radio Comments

John Cooper, WPYX, Albany

After a ton of feedback from listeners, 'PYX 106 is starting a two hour modern music show every Sunday evening. Any and all labels with alternative product we'd like to hear what you've got for possible airplay. Send it out ASAP. Jeff Gillis, our promotion director, is set to host the show... I think U2's "Even Better Than The Real Thing" will be their biggest AOR track yet from *Achtung Baby*... On first listen, I didn't hear the new Roger Daltrey single, but after a few more plays and after seeing him do the song on Letterman, it really kicked in and I find myself humming the tune.

David Allen Ross, KMJX, Little Rock

By the time you read this, I will be on vacation. Man, do I need it... Musically, the **Black Crowes** continue to kick butt along with, not in any order, **Pearl Jam**, **Ozzy**, **Tesla**, **U2**... **Jeffrey Gaines** is getting phones and two new songs we are giving a shot are the **Roger Daltrey** and the **Iron Maiden**. Since I'm on vacation, I'll drink another beer in your honor. See ya.

I.D., WONE, Akron

The 4th Annual Akron Mini Grand Prix gets set to roar through the streets of downtown Akron next weekend. This is one highly competitive event, where over 22 cars from area businesses try and capture the checkered flag, plus help raise money for the Arthritis Foundation... Also, up and coming - On July 4th weekend the very first Akron Rib and Music Festival will take place in downtown Akron as Main Street is transformed into one huge barbecued restaurant. There will be plenty of ribs to sample from over 20 local rib fenders, plus musical entertainment from **Giant**, **Donnie Iris** and **The Cruisers**, **The Temptations** and more... The Pick-Hit-To-Click-Of-The-Week is **Sonic Youth's** "100%"... Special thank yous go out this week to a number of individuals including Joe Carroll of Epic, Mark Diller of MCA/Impact, and to Alex Maye of DGC. Special thanks to **Gregg Allman** for giving us a call before the big show out at Blossom the other night, and to **Chris Layton** and **Charlie Sexton** of the Arc Angels and to the lovely **Sass Jordan** for stopping by before their show at the Akron Agora. It certainly was a day which will not be soon forgotten.

Michael Young, WIOT, Toledo

Thanks to Larry Olek of Atco for stopping by last week! Great to see ya again!... I wasn't too sure what to think when I was told the new **Lindsey Buckingham** was in, but to be honest, it could be the biggest surprise of '92. "Wrong" has all the flare and intensity of the **Tango In The Night** era, and then some. If you get a chance, check out the entire record. YOU may be surprised... Slowly, but surely, awareness of **Sass Jordan** is growing in the market. After her show here a few weeks back, sales and interest have doubled. "You Don't Have To Remind Me" grabs your attention and carries you on a four minute blues ride full of emotion. Great tune worth every bit of consideration in the weeks to come!... Davey Allison took home a big victory up at MIS this past weekend. Long live the Havoline Ford Thunderbird. (Bye, bye Bill, Dale and Ernie. There's a new kid in town). Until next week, have a good one!

Lois Todd, KAZY, Denver

KAZY's Rocky Mountain Jam was a huge success over the weekend! Sun, suds, babes and **Shotgun Messiah**, **Giant**, **Arc Angels**, **King's X**, **REO** and the best guys on Planet Music: **Damn Yankees!** What a day! Thank you to all who made the event killer like Bruce, Karmen and all you guys at Camel Mgmt., Pablo, you are the greatest!, Bud Prager and Rich at ESP, and Dave, Kenny and Jason with Warner Bros. Kenny sorry about makin' your heart miss a beat when I said KAZY was bangin' "Don't Tread On Me" and it was already Number One phones! Don't I wish I could've coerced that tape outta **Jack Blades'** cute little hands. For all who haven't gotten my drift, the new **Damn Yankees** kicks ass. And as Michael Cartellone said, "This leaves our debut in the dust!" You are correct, babe! And let me just say that hangin' with **Tommy**, **Teddy**, **Jack** and **Michael** last week was a very special experience in my life because they are all such genuine people. Love you guys and your wives and families! Have to say the same for all the dudes on the rest of the bill, too and especially **Dan** and **David Huff** and **Mike** and **Alan** and **Mark** and the **Giant** entourage! I loved dinner with ya and **Dan**, hon, you can call me whatever you want! Finally, if you didn't add "Stay" this week, make an appointment with your ear doctor 'cuz you're deaf!! (Don't let that keep ya from crankin' it, tho!)

Brew Michaels, KXRX, Seattle

As we X-claimed the first time it was released, **Temple Of The Dog's** "Hunger Strike" is one of the most emotional and captivating songs ever to come out of the Seattle music scene. If you didn't give this song a try last time around, we encourage you to put your ears to this powerful, well-written and heartfelt piece of music... The entire KXRX staff sends best wishes off to Bob "Beak" Myers, as he

embarks on his new career as a coffee peddler in Denver. Bob started his rock n'roll career as a drummer, was one of the first ever Jocks at WEBN when it was a Midnight to 6am underground station and spent nearly 2 decades in the record biz at RCA, Virgin and PLG. Next time you're in the Mile High City, stop by Coffee West and grab a latte from the Beak... A final thought: Is banning a record label from your station really anything more than the desperate, shortsighted behavior of a frightened infant? We hope that those of you banned from doing business across the street will remember that the door at The X is open and we are anxious to hear your new music. Thanks.

Ed Levine, WPYX, Albany

When we put 95X on the air in 1978, Ted Musarro was the local Atlantic guy. Teddy was helpful in every imaginable way and became a good friend of Pam and I. Hell, he even made a Lou Scurrezza trip tolerable. Our thoughts are with his family.

Mike Luoma, WIZN, Burlington

Phish Alert ** Phish Alert ** Even as you read this, one of the most talented, innovative and truly bizarre bands on the scene is returning to the states fresh from their first foray into Europe. **Phish** is coming back to join **Santana** on their tour as opening act, and will be featured as part of "The Horde" tour this summer. So, then, no more excuses, get out, see these guys jam, and be forever changed. The shorter shows they'll be performing as part of the two tours will be but a mere morsel of the feast they usually present, due to time constraints, but should still blow you away if you've never seen them. These guys are authentic musicians playing REAL progressive rock, fusing the artistry of the past into a new and greater whole that actually advances the entire genre of what we call rock. You'll hear elements which invite comparisons to everyone from **Pink Floyd** and **Zappa** to **The Allmans** and **The Dead**, yet you can't really pigeon-hole them as sounding like anyone in particular. They are themselves, they are **Phish**. I've been a fan for years, as the band developed and their following grew. I'm biased as hell, since I know these guys, but the music speaks for itself. Right now, Elektra is servicing and pushing "Cavern" from their Elektra debut, *A Picture Of Nectar*. The song features the title of the album in the lyrics. We've had it in rotation for weeks now, due to popular local demand (and due to the fact that when we go to Nectar's now, he gives us free fries and gravy!) This song rocks, from the drive of **Fish's** pounding drums that open up the tune, to the mid-song gear-shift which brings the album title lyrics bubbling to the surface. **Trey's** dive-bombing guitar riffs scream across the melody while **Page's** Hammond swoops and growls, and all the while **Mike Gordon** keeps it moving with his liquid, organic bass lines. Food for your musical soul! The buzz on the band is high right now, the time is near, the mission's clear, it's later than you think. Articles in Rolling Stone and the New York Times. We need this now, real rock with a surreal edge to cut through all the tired crap put out by well-marketed posers, so, if you tread in primal soup, please wipe it from your shoes, and wipe away the tired goop you've been treading through - play **Phish**, play them often, and see the dawn!

Vic Porcelli, WDHA, Dover

The 1992 WDHA Free Summer Concert Series began on June 14 with **Sass Jordan**. The show was at a swim club and the stage was right in front of an Olympic sized swimming pool! Thanks to **Sass** and the MCA dynamic duo (Steve and Randy). The series continued June 21 with **Billy Falcon**. The setting for this one was the sloping lawn of an historic mansion in Warren County. **Billy** actually called four fans onstage to sing backup vocals on "Power Windows" (very cool!) Thanks to **Billy** and the Mercury crew (**Drew & Scungilli**)... Top Five phones this week: **ELP**, **Jeffrey Gaines**, **Delbert McClinton**, **Pearl Jam** and **Lynch Mob**... Eargasm Of The Week: The Men's "Church Of Logic, Sin & Love"... Segue Of The Week: **Jeffrey Gaines's** "Hero In Me" into **Elvis Costello's** "Let Him Dangle". I'm a goner.

Ty Banks, KOWB, Fargo

I am excited to be on "No Regrets" by **Tom Cochrane** this week. *Mad Mad World* is an album that demands your uninterrupted attention. Never has an album been so atmospheric, so worldly. So vast, so intriguing. While telling so many stories from such a wide array of perspectives. *Mad Mad World* is and always will be in my home collection. Tom, you have topped yourself (so far!)... **Ben Schultz** lives!

Jim Kallas, KSOY, Rapid City

Summer has arrived! Which, of course, means the **Black Hills** become a madhouse! After doing a week long stint in middays, I've come to the conclusion that the new music coming out these days is way too heavy! Don't get me wrong, I like to put the hammer down just as much as the next guy, but it would be nice to have more than 3 records to play during the day! And the real sad thing is most of these crunchers are excellent tunes! Enough of my

Bill Clinton impersonation, this **Cracker** tune is HOT!! Makes me wanna cut some cheese!... **The Zoo** keeps bringing in positive reaction and could go all the way!... We've added "Gloria's Eyes" from **The Boss** to our arsenal, this could be one of his best songs ever!... **Roger Daltrey** sounds great on "Days Of Light"... **Giant** has yet another winner with "Stay" - the acoustic version comes in real handy during the daytime. Watch this band achieve super-stardom real soon!... **Sass Jordan** is for real. "You Don't Have To Remind Me" is proof positive of that!... Vacation madness is underway at KSKY! I'll be working primarily afternoon drive for the next several weeks, so catch me if you can! If you can't, look on the golf course at Conclave. Fore!

Tom Bass, WPLR, New Haven

Spending lots of time with **Faith No More's Angel Dust** at home. I've got this intern who was always been a big **Chili Pepper's** fan, as am I. Anyway, when "Epic" got so big, with it's metal/rap fusion, he responded by insisting that **Mike Patton** and company were mere **Red Hot Chili Pepper** wanna-be's. I'm happy to report that my intern is dead wrong!... **Jeffrey Gaines** is an artist and a vital song writer... **King's X** deserves to be the biggest band in America, and they may get there yet... Really, there's more good music out that I can possibly talk about right now, and people are starting to line up in my office and glare at me, so perhaps I should run. Catch you next week.

Carl Craft, WCIZ, Watertown

Since the first play, **The Zoo** has been firing up the rock lines and now officially attains Top Five status. With these band members, and a full CD deeply entrenched in my neighbor's ears, the concept of a no-brainer easily takes on new meaning... When thinking of outstanding albums of the year, *Mad Mad World* will definitely be among them. We've been on this album since early December 1991, with no intentions of stopping in the near future. "Washed Away" served as a perfect bridge track garnering **Tom Cochrane** more sales and exposure in the market. Y'all at Capitol might want to consider promoting this track, but certainly not before we've all had a long and fruitful run with "No Regrets"... The time feels right for **Tori Amos**.

Linda Woodworth, WZEW, Mobile

Sometimes it takes a band a little longer to gain popularity. **Poi Dog Pondering** is making a big statement in Mobile! Number One on the phones this week is their song, "Be The One". A great sounding song that can fit into every daypart... We're also getting calls for **Little Village**, **Indigo Girls**, **Sting** and **Lyle Lovett**... We had a great time at the Exploreum Museum of Discovery this past weekend in presenting two exhibits entitled "Venus Unveiled" and "Brainteasers", which includes one puzzle that's never been solved... Adds this week are **Annie Lennox's** "Precious", **The Soup Dragons'** "Divine Thing" and **Los Lobos'** "Reva's House". Have a great week!

Arvette, WRXK, Ft. Myers

96 K-Rock finished off our Spring Book with almost four days commercial free. A 961 song music marathon! Our dial position is 96.1, so hopefully this will help prompt listener awareness as we encouraged listeners to "write it down" and "send it in". That is any 9 songs played during the commercial free sweep. I hopefully any diary keeper would also get that final kick to send it in as well!... Musically, some of my favorites this time are **Del Amitri's** "Always The Last To Know", **Allman Brothers** with "Melissa" and the new rocker from **Rhino Bucket**, "Hey There". This time without a major AC/DC album, this project might get off the ground... I'm getting ready to take a vacation. A long one you could say. About a month. When I return, this rock and roll mama will be a mother of 3, believe that, and ready to kick ass again!

Kate Willis, KCLB, Palm Springs

For two years, audiences across America have been waiting for the new **Peter Murphy**. Well it's here - and it's good - so why aren't you playing it? "You're So Close" is among our Top 5 phones after one week of airplay. If you play **David Bowie** in gold, why not play "You're So Close" too? This is the type of music **Bowie** should be making today. And since he isn't, give your audience what they yearn for... Better late than never, I'd like to congratulate **Zoo** for the awesome job they did with **Matthew Sweet's** "Girlfriend". When we added it, way back in March, I really thought the song (great as it is) would stall out in the 30's. Your persistence paid off... great job!... On Saturday, we turned our studios over the **The House Of Lords** for a great acoustic performance and some interesting conversation. If you're going to have a hometown band, it's good to have a great one like **The House Of Lords**. It was humbling to see **Tommy Aldridge** blush when he was told repeatedly by listeners and air-staff that he is considered one of the best rock and roll drummers around. (Which he is!)... On a final note, I am stunned at the news of **Rick Sklar's** death on Monday. I'm also feeling a bit sorry for myself for never having had the opportunity to work with him. I do feel fortunate for meeting and talking to him once; and in an Atlantic Suite at 5am no less.

MORE Radio Comments

The funny thing is, Mr. Sklar had already gotten a full night's sleep, showered, and eaten breakfast while the rest of us fools were winding down from the night before. I have enjoyed and learned from his articles and books over the years, and send my condolences to his family and friends.

Al Scott, KLCX, Eugene

Wow! What a great week. Had a blast hangin' out with some really cool people! Paul Cioffi from Hollywood Records showed up with a band called **The Poorboys**. These guys blew me away. They were totally nice and their playing amazed me. They did a really cool acoustic version of their single, "Brand New Amerika". Watch out for these guys!... Tom Starr from SBK also showed up last week. All we did was eat and play Tetris until our eyes fell out... Thanks to Jon Kohl at Elektra for coming by with the latest from **Faster Pussycat**. He didn't leave me a copy, but, at least he played it for me... Even Potato from Virgin showed up to bug us. Hey, buddy, nice hair!... Eric and I even got to have dinner with ace promotion cool guy, Ray Gmeiner and KUFO programming god, Dave Numme... Musically, this week we added the **Temple Of The Dog** smash, "Hunger Strike". Phones will go nuts on this puppy!... The new **Slaughter** track, "Real Love" makes the cut this week as well. This is a great all daypart record with a killer melody. Way to go **Slaughter**!... **The Zoo** is also proving to be an audience favorite. "Shakin' The Cage" moves up to Medium rotation this week. This song is grabbing major reaction phones. More important than the phones, is how well it sounds in the mix. It adds pure energy to any segue. I think that's probably enough for this week. Hurry up and send everything cool to Eric and I. Now leave me alone!

Al Skop, WVCR, Loudonville

The station is buzzing over the fact that we are sending people to see **Metallica** and **Metal Church** on the Fourth Of July. And while the phones in general are on the increase, people are throwing in their requests, too... **Steve Morse** is kicking ass on the phone and on the air... People know good music when they hear it; and that's our job. Funny, but I think people are getting tired of songs that are quick and over with before they even have a chance to get into it. That's where **TNT** comes in: "Purple Mountain's Majesty" is a song that the people are really sinking their teeth into. It's a little on the long side, but, as many of my lady-friends say, what's wrong with a little length here and there! Later on.

Steve Becker, WCGY, Lawrence

Moving to Heavy this week, great reaction records - **Joe Cocker** and "Love Is Alive" (fantastic send-up, I usually hate remakes, this one takes the song to another level)... **Toad The Wet Sprocket's** "All I Want" (besides getting inquiries on the name of the group, this song seems to be a smash based on listener reaction)... We also had the American debut of the latest tune from **Alvin Lee**, "Real Life Blues". It features **George Harrison**, **Clarence Clemons** and **Jon Lord**... A great compliment to what **Gary Moore** has been doing of late. The song is available as an import (with an instrumental tune titled "Lost In Love"), understand it will be released stateside sometime in July on **Relativity**. Definitely be on the lookout for it!

Bobby Cook, WZNS, Dillon

"Hey There" **Rhino Bucket** - "Never mind the AC/DC comparisons, **Rhino Bucket** is what rock radio needs on the air right now. It's the kinda kick-ass music that goes well with our 'in yer face' attitude! If you don't play this, you're a gutless wimp." **Tearing** **Rollins Band** - "Rollins Band doesn't just play killer songs, they slam your head to the ground and stomp on your skull with the vicious ferocity and urgency of a rabid wild dog! This shit feels angry, and that's why it works!" **Bobby Cook/PD WZNS Dillon, SC**... "To Hell With Love" **Suzanne Rhatigan** - "Talk about a bitch with an attitude. Gotta respect her! "To Hell With Love" is straight go to hell music, for stations with balls, this is the tune." "Always The Last To Know" **Del Amitri** - "Del Amitri is a great jam. This will definitely make your adult demos raise an eyebrow." **Wendy Gatlin/MD WZNS Dillon, SC**.

Chris James, WTPA, Harrisburg

It's **The Men!** Once again these guys show up Top Two phones. The song is infectious. It's the new sound of AOR, and it works... As does the **Cracker**. This one is a homerun. Even the heavy metal heads love this one. It's got the lyrics we can all relate to, and it rocks... The **Radioactive Cats** continues to do well for us. The sales story has begun to happen as well. If you're looking for that ultimate summer song, this is it. And the CD is full of them... I have to admit I was pleasantly surprised with the **Roger Daltrey**. This one has the same feel as the **Tom Cochrane** did, its groove hooks you. In fact, I could see this going CHR... The **Faith No More** is a powderkeg waiting to happen. This could be the song the summer of '92 is remembered for. You get drawn into this one with the beat and just keep pounding away at it... Finally, favorite new one: **The Soul Kitchen**. Put the **Black Crowes** and **ZZ Top** into a blender and you get **Soul Kitchen**. It's just real honest rock n'roll. Talk about an instant phone record.

THE HARD REPORT

Michael Cross, KIKI, Grand Forks

Rock 108 is looking for a full time midday person. Must have 3 years of on-air experience and be willing to work. Not a lot o' money here, but a perfect working condition makes up for it. Great staff, only North Dakota AOR. Come work with great people on the Red River. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd #301, Grand Forks, ND, 58203. Losing our afternoon person who's going back to und. position will begin on 8/17... Musically, we've been starving for "Hunger Strike" from **Temple Of The Dog!** An absolute killer cut from one of my favorite albums last year. Good to see A&M come after this - Thanks J.B.!... The new **Giant** is the summertime smash of '92! "Stay" will have the staying power to see this one hang on the playlist for quite awhile... And could MCA have picked a better cut off the **Sass Jordan** CD? No! "You Don't Have To Remind Me" is better than the first track which held on to #1 here for 3 weeks... Personally, I'm diggin' **White Zombie** on Geffen. "Thunder Kiss '65" is **Metallica** meets the **Doors**. Awesome rock n'roll! And, Rock 108 is pounding those supposed "stiffs"... **MSG** is Top 5 phones after going nowhere nationally. C'mon?! What's the problem breaking this band?... **Jamie Kyle** is pulling Top 5 phones again this week on "Ragged Heart"... And, **RTZ** is perched at #3, sales, phones and my CHR's keep me on it (sorry Giant).

Beth Kepple, WKLS, Atlanta

With only three weeks of airplay, **The Zoo** is our Number One request! I can't wait to see 'em shake it live... Went to NYC for a long weekend of fun and frolic and can't thank **Bill & Rose McGath** enuf for introducing me to **Ringo Starr** before his All-Star show at Radio City Music Hall. Talk about regressing to childhood and having a lifelong dream come true!... My favorite song of the week (and maybe the year): **Life, Sex & Death's** "Fuckin' Shit Ass" - I wanna play it on the radio!!

Sabrina Saunders, KSKE, Vail

It would be fantastic if I never again heard someone describe a band by saying "It sounds like this band meets that band." Unless of course it's **Soundgarden** meets **Pearl Jam** when describing **Temple Of The Dog**. Hey, there's some validity here. This was **Eddie Vedder's (Pearl Jam)** and **Chris Cornell's (Soundgarden)** project last year -- I know this because **K-SKI** was playing it then. "Hunger Strike" is a perfect night track for your audience who loves the heavier alternative - which is an audience that has gotten huge in the last year - so break open your vault and unleash **Temple Of The Dog**, your listeners will be delighted!... Along with the **K-SKI** team, I'm gettin' ready for an outdoor extravaganza. A weekend of camping and roughin' it in the mountains. We will however, hike over to the rockin' round-up music fest, for **Little Feat, Radiators, John Prine, Sawyer Brown, Clint Black** and many more! Two days of fun in the sun and two nights of, well that depends on the weather.

Ginger Havlat, KBCO, Boulder

While the press seems bent on thrashing veteran rockers these days, along comes **Roger Daltrey** with one helluva musical treat. "Days Of Light" grabbed me on the first syllable and kept my feet tapping for the next 3 1/2 minutes. Doesn't this song just make you feel good all over?... **Joan Armatrading** merits two adds this week from her long-awaited new album. We'll start with "Crazy" and "Cradled With Love", but that is only the start for a current run on a big **KBCO** favorite... **Jump In The Water** is a band that leaped from nowhere onto our playlist. I wouldn't want to define what constitutes that "KBCO sound" but this band certainly fits the bill... Other new adds this week: **Jerry Giddens (formerly Walking Wounded, now Walking Tall), U2 (keep those Killer B's coming), Brendan Croker, Matthew Sweet, Glen Frey (the other Eagle), and Buffalo Tom (damn the U.S. Mail is getting slower and slower)**... **KBCO's** 15th Birthday Celebration came to an exciting conclusion last Friday (19th) with a free concert for listeners at the **Denver Zoo**. Big thank yous to **E, The Story, James McMurtry** and **David Wilcox** for their special performances. Also thank you to **PLG, Elektra, Columbia** and **A&M**.

Holly McCormack, WVVX, Chicago

Hey, all you rock-n-rollers out there - I hope that by now you have recovered from **NMS**: Wish I could have been there!... I just wanted to drop a note letting everyone know how amazing this **Love/Hate** album is and how it has virtually taken over the 'VVX' airwaves. **Wasted In America** has topped our playlist for the past 7 weeks and "Don't Fuck With Me" (the **WVVX** special edit, of course) has been our #1 request the past couple of months. When **EJ** and **Bridget** send out their own version of the song, definitely check it out 'cuz these guys rock! (And they didn't even pay me to say that!)... Also, I would like to thank **Corrosion Of Conformity** for stopping by the **China Club** for a **Rock The Vote** party after their show at the **World**. **Woody** did a hell of a phoner and fortunately we're still on the air and have a few more 'VVX' rockers ready to vote!

Tim Fowler, KWUR, St. Louis

Hello! I wish I was in to take everyone's calls, but I'm trying to earn money. I hope to improve on calling people back, but it'll be tough. I'll have to do it from work using my own calling card (read: I'll call you back if I want something, because I have to pay for the call!). I'd like to fax replies to people - it's easier (and cheaper!) for me, albeit less personal and less fun... Say, is it just me or are there death metal bands crawling out of the woodwork? What really surprises me are all the labels that are scrambling for them! It would suck if death metal became popularized and watered down for mass consumption like so many styles before it. For now, though, things are good... Just received new **Malevolent Creation, Thanatos, Merciless** and **Napalm Death**. Add this to bands like **Obituary, My Dying Bride, Disharmonic Orchestra**, and **Entombed** and I'm an extremely happy camper... Oh, by the way, if anyone out there is going to **Milwaukee Metalfest**, let me know! I'd like to meet ya up there... Hey, **Mike Rittberg: Thought Industry** and **Skrew** are both **INCREDIBLE!!** But I'd push "Charlemagne" instead of "Sympathy For The Devil". And when are we gonna hear new **Anacrusis**?

Shawn Williams, WDWN, Auburn

Fuck! **Creep** CD - Yes - **Hard Report Rumlbers, UNSIGNED!!** Special shout out to: **WEOS, KSJS, WRU, WFCS, KUCL, WVBR, WSPW, WDWN, WPHD** and to all the new stations! We're in the process of doing another mailing - if you would like a CD call me at Max' (607) 272-0279... Also, in Upstate news we have a **New Metal Show** on **WPID** - a 5,000 watt commercial station in Elmira. The show airs Sunday nights 9-mid. Contact **Doug Layaw** at Max' for servicing and stuff!... To all my label buddies - I'm sorry about difficulties getting in contact with me - but I just got a car, an apartment (finally), and once I get a job I'll have a life - call me at (607) 272-1279!... Did you pick up the latest **High Times - Murphy's Law** bought the back cover to thank all their friends and fans - Super Cool!... **Holy Moly! Skrew fuckin' rules!**... Upcoming **Creep** shows with **White Zombie** - Oh yeah!... **Gwar** at **The Lost Horizon**? Well, gotta go see what's going on "Live At P.J.'s!" Holy smokes! You F-in Free Jumper!?

Chris Payne, KZAK, Reno

So, over the weekend, June 19-20 I witness a gala assortment of rock and roll. On Friday, June 19, I rolled into the **Cattle Club** to check out two great **Bay Area** bands. The first was **Disorderly Conduct**. The "Lords Of Funk Metal" from **San Jose** ripped the crowd in half. Their style is a lot like **Primus, Fungo Mungo** and **Mordred**. They rocked for about 40 minutes. Their gimmick is to count down 1-2-3 and have the crowd respond with "Fuck You", pretty cool. I guess you had to be there to understand the whole concept. Anyway, the headliners for the night, **The Organization**, absolutely f**kin' ruled! This is the second time I have seen this powerful quartet who you used to know as **Death Angel**. These guys are so phenomenal! Some label is going to be extremely lucky when they sign these guys. I have written about these guys approximately 4 months ago and they haven't let up since. The next gig this quartet is doing is **Saturday July 25 @ One Step Beyond** in **Santa Clara** with **Vio-lence**. Don't miss them!... Oh, speaking of **Vio-lence**, **Saturday June 20** was an historic night for the band I manage from **Reno** called **Wreckage**. My boys have played with **Pantera, Vicious Rumors, Cyclone Temple** and now **Vio-lence**. **Wreckage** were welcomed with open arms by the nonchalant **San Francisco** crowd @ **The Stone**. By the end of their 6 song set, the crowd were very warmed up to **Wreckage**. As I have mentioned in the past, if any A&R people are interested, feel free to give me a call and I'll be more than willing to send you a press kit along with a copy of their 6 song demo. **Wreckage** are **Reno's** premiere thrash band! Not death metal shit! Not techno-speed - ????? music!!! We've had label interest from two majors and they know who they are (thank you!) but if you're all interested, **CALL ME!** I realize that labels aren't exactly signing "thrash" bands, but these guys are different than most of the other bullshit out there. Who knows, maybe even the mighty **Jeff Gilbert** might even like them. I mean, they're not **Z-Rock** material, so you never know. Keep on truckin' Jeff! **Z-Rock** loves ya!

Will Geeslin, WRFL, Lexington

First of all, a big thanks to everyone for the generous hospitality which was shown to me while I was in New York City, especially **Steve Prue** and **Mike Rittberg** who gave up their respective couches to this needy college radio guy... **L7** is doing really well and **Obituary** is really popular with the kiddies... If the **Spinal Tap** show comes within a hundred mile radius, go! It is the most entertaining show I've seen in a long time... Thanks to all involved with the **Megadeth** interview... For those that still don't know my summer office hours they are: **Mondays and Wednesdays** from 4:30 to 6:00 pm est. Call 606-257-4636 if you get no answer at the music line. Take care and Tap on!

Ralph Renna, WVCR, Loudonville

The summer of '92 is going to be a hot one in the world of Metal! I see it heating up already with **Danzig** How The Gods Kill, well 5 songs of it anyway. Still some Danzig is better than no Danzig! Look for Danzig's new one in a store near you with a tour to follow... **Mercyful Fate** with "Return Of The Vampire" some tunes you will recognize and some are rare unreleased tracks so if you are a Fatehead, pick it up!... The rawest band in the world **Type O Negative** are back to show you the Origin Of The Feces. This is Type O at their best "live". Although the material on it is from Slow Deep AND Hard, it's live and raw. The one killer track to check out is their version of Hendrix' "Hey Joe", appropriately titled "Hey Pete". So, if you have never seen them live, check this disc out.

Tom Gates, WFCS, New Britain

New Music Seminar has come and gone yet again. Thanks to Mike Schnapp for the invite to "Singles" - what a cool flick! Mr. Greenwood thanks Mrs. Greenwood for her southern hospitality. Thanks also to Dyana, Michelle, Prue and Bill Fisher. Chris and Jodie - You know how to throw one hell of a party. Sorry about the glass. It was cool to see or meet the following: Sue Stillwagon, Melissa from WKNC, Christine Minot (badminton queen), Swan and Spread Eagle, Jesse from Capitol and the lovely Cheryl Richardt... **WARNING!** Think twice before booking your band at the Rock Bar in New Haven. Promotions for the club have been downright poor and the draw has been described as "pathetic". Spread Eagle and the Electric Love Hogs have played to a near empty club because no one, including area metal directors, knew that the show was happening. Ok? Kirk out.

Jim Del Balzo, Columbia, 213-556-4700

There's so much going on around here. It looks like Toad will be a huge record. We've sold 30,000 records in the last two weeks. There's over 140 Top 40 stations playing "All I Want". AOR stations are reporting strong phones, great research and the band is packing the house every night they play. This record is coming home all the way. Thanks to the early believers. Now is when you reap the benefits of your early support... The Little Steven mix of "57 Channels" is catapulting this record to the top of the charts. It appears this track will be around for a while... **Alice In Chains** continues to grow by leaps and bounds. Phones are beginning to light up. This has the appearance of a long-term rock smash in the tradition of "Man In The Box"... On the horizon is a killer track from War Babies called "Cry Yourself To Sleep". This is the track a lot of people fell in love with when the album first came out... **Rodney Crowell** has made a great new record that is essentially the Who's Who list of rock. Check this record out - it's sitting on your desk. We're going for adds on July 6th... **Warrant** has made a hard rockin' credible rock record. They will be traveling the country and seeing a lot of you face-to-face. See you soon.

Dave Lombardi, Warner Brothers, 818-953-3711

Before we fully turn our attention to new matters, I want to thank the appropriate folks for their support on two extremely important projects here at WB. First of all, a heartfelt thanks to all of you who believed in **Altered State** and put "Ghost Beside My Bed" on the air. Most of you got a great response for the song, and you'll be pleased to know that the audience you've created for the band will be well-served in the near future. **Altered State** played last night for Pirate Radio here in L.A., and three new songs the band played had us real excited with the groundwork we've laid with "Ghost". The new stuff is innovative, aggressive, and exciting, and the band's over all performance has us looking brightly to the future. Special thanks go to the folks at KEZO, WMMS, KILO and Pirate, who really helped us turn the corner with this project - it couldn't have happened without your fervent (and early!) belief in this band and song. And thanks to the stations that continue to support and play "Ghost Beside My Bed", opting to focus on local results rather than concerning themselves with the fading national picture. You guys are setting yourselves up for early success with the next album!... All of you can take a bow for your support of **Van Halen's F.U.C.K.** CD - thanks for giving us a great year with this project!... O.K. - new items: Things to smoke your ears: **J&M Chain's "Far Gone And Out"**, which is what you are if you're missing this trade; **Los Lobos' "Reva's House"** and the entire **Kiko LP**, and **The Zoo's "Shakin' The Cage"** (9 new visitors at the zoo this week)... Coming soon: Great music from **Trouble and George Harrison** (no, not together!) and a band that's soon to knock you all on your collective ass (if that's possible, I mean, to have a collective ass). Hey, lard! How mush for the house? Gotta love Vic!

Laura Curtin, Epic, 212-445-5011

Boy oh boy - Do I feel good - I am all settled in - my new pad is wicked - I am never moving again... **Spin Doctors** - I am honored and having a great time working a band like this. I love what Greg O'Brien

WPDH said, "If you think "Little Miss Can't Be Wrong" is not for you, get the fuck out of radio!" He couldn't be more on the money... **Iron Maiden's "Wasting Love"** - there is no time to waste with this track just add it - picked up KBPI, KMJX, KNKN, KUPD, KILO, WCMF, KISS, KFMQ, KNAC, KIOZ, KOLZ, WLZR, WRCN, KSAQ, KATT - out-of-the-box, it feels good! Look for **Iron Maiden** - they're on the road... **Firehouse's "Reach For The Sky"** - "Kicking Ass"... **Indigo Girls' "Let's Go"**... **Ozzy "You rule"**... **Pearl Jam - "Holy Shit"**... **Giant "Stay"** - "Great first week"... **Bonham "Change Of Season"** - going for adds 6/30... Check this one out - **Robert Plant - Led Zeppelin** - would be proud - we're going to kick some major ass... **Social D.** - Look for **Mike Ness** - he-be-on-the-road - what-a-show... Just one more thing - How about the McGathy video?!! You all look M-A-R-V-E-L-O-U-S!!! Till next week!

Andy Dean, Imago, 212-246-6644

Y'know touring the Napa Valley wine producing area in California is tough! Wineries are open from 10 or 11 am to 4 or 5 pm, so in order to get in a full day, you've got to start early. Which means that by lunchtime at 1 or so, I had already been to three wineries, sampling 5 or 6 varieties at each. Add 85 degree weather to the mix, and I'm walking into the diner with a decent buzz working. Such are the problems of a well-deserved vacation. By the way, the trip up Highway 1 along the Pacific coast is magnificent!... Okay, onto the music - **Rollins Band's "Tearing"** for adds at AOR this week (6/29). **KISW** couldn't wait, they came in two weeks ago! **WAVF** is confirmed for this week! Many alternative stations and most metal shows have supported this record since the day it came out four months ago. 150,000 pieces, 2 sold-out tours, and considerable MTV support later, now it's your turn. "Tearing" will work at AOR, and can break this important artist to a wider audience. **Rollins** is probably coming to (or near) your city this summer, and it truly is something to experience!... Also out and gaining steam is **Suzanne Rhatigan's "To Hell With Love"**, added in the past two weeks at **KBCO (!)**, **WHTG**, **WSFL**, **KATP**, **KBOY** and numerous others. This bluesy and ballsy song will sound great to your 25 + listeners. If you have success with **Bonnie Raitt** and **Melissa Etheridge**, please go back and listen to **Suzanne!**

Jeffrey Shane, Capitol, 213-871-5733

By now everyone is aware of the explosion of the **Megadeth** single. This is not the cut that will go to AOR, but if you're a rocker, you should consider it for night play. This **Megadeth** project is going to be monstrous... The buzz on the **Slik Toxik** track "White Lies/Black Truth" is starting to happen. I hope you took the time to read the lyrics of the song printed in my add. I felt so strongly about the lyrical content of this track, we printed them for everyone to read. At **Capitol**, this track is as important as **Eric Johnson** or **School Of Fish**. Every once in awhile you get a work record really worth chasing, and this is one of those special tracks... Good start on the new **Tom Cochrane** track "No Regrets". This is a fabulous follow-up to "Life Is A Highway". Being second most added out of the R&R convention is great, but with all the CHR airplay on "Life", he is no longer a one hit artist. It is amazing how many have found additional tracks to play off this CD. "No Regrets" sounds like an AOR smash to me!... Finally, the **Joe Cocker** CD will be out in mid-July. There are some classic remakes, but also a tremendous new track called "Now That The Magic Is Gone". This CD is the best mix of old and new songs he has ever released.

Tony Gates, RCA, 213-468-4055

If ever you feel the need for a little more elbow room -- go to Texas -- I did -- directly from R&R (smart travel plan...Tone!). What a huge ass state! I mean, I've been there before, but I'm always amazed that you can fly for hours, then drive for hours, make that days, and still be in the same state!! I've got your pan handle right here, baby! Thanks for the hospitality in Dallas, Amarillo, San Antonio, Austin, Lubbock, Midland, Odessa - and I'm going back to cover the rest of the state soon - I wound up in Denver -- congrats to **KBCO** on their birthday bash at the zoo and good job to **KAZY** on their mile high mountain jam -- damn!... **Mitch Malloy** has made friends everywhere he's been (on the road since January) many of you told us you like "Nobody Wins In This War" - the CD single is on site as well as an "unplugged" version with former **Eagle, Bernie Leadon**, on guitar. The song is beautiful, **Mitch** hits notes most singers only dream about and we're talkin' swell summertime mass appeal music... Initial response to **21 Guns** is w-a-a-a-y positive. We're settin up a promo tour with guitar great **Scott Gorham**. If you'd like him to come to your station, and tell **Thin Lizzy** stories and share hot new music from **21 Guns**, it's a toll free call from happening - (800) 666-2814... **Peter Murphy** is touring and "You're So Close" continues to garner airplay - everybody's bitchin' about conventions - I love 'em. See you at the Conclave. Yahoooo! Come up to my room and give me some shit!

Mark Tindle, A&M, 213-469-2411

Gun is getting ready to embark on a 16 date, major city tour kicking off the end of July. This is your station's chance to see what all the fuss is over this band, who have opened for the likes of the **Rolling Stones** and **Def Leppard** throughout Europe. **Gun's** follow-up track is "Welcome To The Real World" - at your station now!... **Temple Of The Dog's "Hunger Strike"** continues to create an unbelievable buzz in the streets. If you haven't heard about this record, you must have been on...vacation. To date, we've sold more than 200,000 copies and growing rapidly. With **MTV Buzzbin** support and significant before work-date radio support, look for **Temple** to explode out-of-the-box on July first... **Tora Tora** enjoys continued rock radio growth on the eve of their U.S. tour, which kicks off July 18th in Cincinnati. New play at **WYNF**, **WAFH**, **WKDF** as well as significant rotation increases at **KISS**, **WRIF**, **KHU** and **KFMQ** (among others); add to that the **Top 5** phones at night story and you have the perfect night play record - try it!... **Del Amitri** is the perfect all daypart balance record for album radio. This band has the goods, and they proved it not only in concert at the **R&R Convention**, but on record. New station support at **WRCO**, **KDJK**, **KBAT**, **KHUS**, **KZRR**, **WIBA**, **WWCT**, **KFMF** and **WPDH**... Less than twenty days before **Soundgarden** hits the **Lollapalooza** tour circuit. Metal shows are now being serviced with the special EP now available at retail in special packaging with **Badmotorfinger**. Check out "Stray Cat Blues", the dynamic cover of a **Stones** classic. Remember, stations who fail to give the people what they want are "Always The Last To Know".

Dave Einstein, Mercury, 212-333-8196

Def Leppard is off their second #1 AOR track with a tour being planned for late summer early fall... **John Mellencamp** is on tour as we speak with an "explosive" show planned for the 3rd of July in Indianapolis to be broadcast over **Westwood One** and **ABC-TV** (consult your local listings). Meanwhile, "Last Chance" continues to climb the charts... **KISS** is putting together that late summer early fall tour. "I Just Wanna" breaks new ground each week - **KOME** and **KUFO** this week... **Soup Dragons** are on tour with **Catherine Wheel** into July. It's a great double bill you must see both of these bands live - if it comes within 100 miles of you and you miss it, you lose!... **Material Issue** is also on the road touring - with an incredible amount of music coming from this powerful trio. "What Girls Want" is a great summertime, roll the windows down and crank it track. On your desk for adds this week! E=MC2.

Paul W. Brown, Virgin, 212-463-0980

"Teen Angst" from **Cracker** continues to pull phones, especially where the rotation is healthy. We're selling CDs and cassettes all over the place, and once familiarity is established, this song has begun calling out like a thoroughbred. Those of you not playing this song are missing out on a fabulous programming asset. Those of you barely rotating this all-too-fun song are squandering a fabulous resource. "Teen Angst" is a smash. Phone activity, sales, research, sold out, totally chaotic. Live dates all point to this. Energize your audience. Give them "Teen Angst". They've probably got it already! Ha!... Now get ready because something remarkable is about to come your way. His name is **Mark Curry**. This is really out of the blue. He is special and his music will touch you. Deeply... Get ready, and play those damn **Spin Doctors**, too, you weasels. That is all.

Kid Seth, Atlantic, 212-275-2086

I don't know about you, but I'm a happy rested Kid today. What a week I had! While all of you (some of you) were at that New Music Seminar thing, I was in **Montauk** with my family getting a much needed vacation. I had a wonderful time, but unfortunately my poor daughter **Gladys** had an awful time with all the mosquitoes and had to spend much time in the cottage... **Misty**, please, I'm sorry about what I said, yet how can I be anything but ecstatic about **Lemonheads**? I mean, after all, I've got one of the hottest records around. Added this week at **CIMX**, **Live 105**, their video on **120 Minutes**, and about to embark on a tour that will take them across the country well into August - please understand!... And then there's **Tori Amos**. Now **Misty**, I know I've been talking about **Tori** for months, but with new interest in "Crucify" and increased sales in airplay markets, an **MTV Buzz Clip** and a fall tour in the works, how can I help but whisper her name in my sleep?... And least we not forget **INXS** and **Uncle Green!** "Heaven Sent" will surely be Most Added next week, and with **Uncle Green's** new track, "A Good Man", and a summer-long tour, I'm sure to go over the top now and again. Just remember, I Love You!! Later.

Scott Douglas, Charisma, 310-275-9071

Used to think that I would never be the fool again. Then I realized my living in defense closed my eyes. I'm never going back again. Changed my mind. Now I only think about soul. Think about soul. Think about soul. I think about soul. I think about keeping my self-control. Think about soul. I think about soul. The Sighs!! The Sighs!! The Sighs!! The buzz is spreading and **Top 40** is catching it too! Don't

MORE Radio Comments

let them claim this band. They are yours. Airplay grows by leaps each week on *The Signs* and Top 40 gets the record this week. We must develop new acts at this format or continue to play more music by dead people. You decide. Fossil radio? I don't think so... "The Story Of The Blues" from Gary Moore garners Top 5 phones in most markets immediately. We've got phones, sales and call-out is coming back positive with upper demo males. Classic rock stations know everywhere... *Something Happens* embark on a radio and press promo tour this week. Listen to the album in your office while you're running selector. The emphasis cut is "Select". However, other highlights include: "Diane On The Cross", "Crystal Ballroom", "Speak Shut Up", "Daisyhead" (building now at alternative) and "Beautiful Country". Thanks! That's the Scott Douglas Show.

Lea Pisacane, Atlantic, 212-275-2215

Well my God. Watta week on Testament's "Electric Crown". KSAQ, KISS, WLZR and Pirate. I'm reeling. Pleeceeee don't be a wuss. It's not that heavy!!!! Just balls to the wall great rock n'roll guitar God included. Ask these stations why dontcha... Too - we have a smash & a half with this Saigon Kick track "Love Is On The Way". It's an excruciatingly beautiful song by a band with nipple rings and muscles and it's the Number One requested song at WSHE/Miami and WHTQ/Orlando by almost four to one!!!! (The distant sound is a tune you might know called "Under The Bridge") Also - call Mottla - he loves it and he doesn't love just anything ferchrisakes... Tons of other records here are positively making me cream, but I don't wanna overload you and besides I drank way way too much coffee to have more than the attention span of a flea today.

Jim Neill, Rykodisc/Hannibal, 508-744-7678

Most criticisms that can be levied at NMS are more the problems of the critic. I always find it a convenient, if logistically challenging, chance to meet radio programmers. This year was no exception. Didn't get to see many new bands this year though cuz we were pretty busy with our own stuff. Sure is sweet to be blown away by your own artists. Both John Trudell and Graffiti Man shows were amazing and the NYC debut of Bob Mould and his new trio Sugar was relentless. Advance cassettes of the Sugar album *Copper Blue* (an absolute monster and I mean it) go out soon. Any hard-core Bob fans are welcome to call sooner and I'll oblige with priority treatment. Sugar dates in July in GA, NC, DC, MD, NJ, RI, OH, MI, IL, WV. Call for specifics... Joey Molland "The Pilgrim" (Badfinger singer/guitarist delivers a fresh new batch of gems that scream for airplay)... Coming in July: Nils Lofgren's "Crooked Line" (a gritty and gorgeous slab from the venerable vet). Marty Willson-Piper's "Spirit Level" (Payoff pitch for Church guitar pope). Soft Boys (Definitive edition re-releases of the first 3 albums from Robyn Hitchcock's original combo of cranial pop miners). Soft Boys rantes comp in August.

Michelle Robbins, Hollywood, 818-560-5670

Another NMS here and gone, pretty much the same as it ever was, except that the symposium discussions are far more productive than the panels, which usually aren't productive at all. Since I'm the new kid in alterna-town it was cool to put faces to voices and meet y'all. Far and above the most interesting aspect of this schmooze-a-thon was discovering that I don't look "alternative" (right, Chuck?). I was (politely) informed that my hair did not quite fit the format. So I'm of course conforming immediately by chopping it off into a bob and dying it black. I guess there's a correlation somewhere between hair length and style and success in the alterna-world. I think not!! Pretty sick and lame to enforce any stereotype. So enough NMS, what about my bands?... Ghost Of An American Airman! You folks need to give these Irishmen's new single a serious listening to. If you were able to catch either of their two incredible shows you know why! If you haven't seen them, your missing one of the liveliest events you could ever participate in, so PLAY THE RECORD!!!! The Dead Milkmen on the road and in your face - you've got "The Conspiracy Song" on your desk now, learn it, know it, add it and play it! (We know who you are and where you live - you can't hide). Has "Chef" got your mouth watering yet? How about those phones ringing?... Billy Goat have been let loose - you've got "Bush Roaming Mammals" in your mailbox so what are you waiting for? Check out this disc and give your listeners some food for thought... Speaking of which, have you fed the monkey lately? This single's gettin' hungry! Spin this Infectious Grooves track to bring out the animals in your audience (whoaaa!! I'm hitting new highs in lame promo geek lines here!) But seriously, check it out. I'm gone.

Paul V., Warner Brothers, 818-953-3567

"I got those post New Music Seminar Blues/I'm packin' Visine/ And calling you." Was it as good (or

bad) for you as it was for me? Let's light a cigarette together, shall we? Why does the number 750 hurt so much today? About 9 other people know the "fiasco" that I'm talking about... On to the present. Great balls of fire, it's The Wolfgang Press! #1, #2 and #3 Most Added last week, and I definitely now know that "A Girl Like You" is truly a smash because Mad Max hates it! Yes! Seriously, this song really feels like a future buggie. You should all have the import single remix on CD, and that's the version to play. Dig it!!! Los Lobos are gaining new fans every week. Listen to this album as a whole and you'll understand why it's doing so well. I don't think it's out of line to say that Los Lobos stole the show at the 91X Listener Appreciation Party last week. The crowd absolutely dug them. Quality music for a quality radio format - ours!... What about those Jesus And Mary Chain bootlegs? Can I get one? If you got one, cart it up... Stouxsie And The Banshees on Warner Brothers? Yeah, buddy - on the *Batman Returns Soundtrack*, and very prominent in the movie itself. The Pro-CD of "Face To Face" ships this week, and we go for adds on June 29. It was co-written by Danny Elfman, by the way. You should make this song as massive as the movie... Finally, it is with great sadness to let you know that a member of our music community passed away last week. His name is Danny Keaton, and he did A&R at Giant, and is responsible for Too Much Joy and Army Of Lovers, to name a few. He was a great friend, and a real passionate fan of music. Danny was a sweet guy with a great sense of humor. We'll miss him very much. Any donations can be made in his name to Aids Project Los Angeles.

Mike Mena, EMI, 212-492-1262

NMS - This year. I actually took notes and thought there were pertinent issues raised. Imagine that! Please give "Really Scrape The Sky" the listen and attention it deserves. It's a winner! Carter The Unstoppable Sex Machine will be coming at ya on July 6th. Adorable.

Derek Ault, Alligator, 312-973-7736

Dave Hole's *The Bottle* is certainly taking off for many of you. New rotations checking in from KTHX, Reno, KKZX, Spokane and many more! This blues rocker is going to be huge! Hailing from isolated Perth, Australia, his profile is growing and growing! Upcoming are rave reviews in Spin, Billboard, AP, Guitar World, Guitar For The Practicing Musician and more! He's also on tour with Gary Moore by Gary's request. Take this one seriously. If your adult listeners respond to the Winters, Vaughans, Moores and Claptons of the world, then they will fill their pants over Dave! Remember, even the aforementioned AOR staples had to start somewhere in terms of name recognition. Why not cultivate a great new talent like Dave and reap the rewards!? Give a spin to tracks 1-4 on Dave's CD (on your desk). Thanks for listening and hey, schaaaawinggg it, baby!!!! Upcoming: Lil' Ed And The Blues Imperials! "What You See Is What You Get!"

Carolyn Wolfe, Roadrunner, 212-219-0077

Pavement rules, finally saw them live and really dug the show... Also got the latest *Monsterland* cassette, and am happily groovin' with these rockers... One last disc that must be mentioned - Tear Garden. If you aren't playing this one, you are missing sheer genius! It's been a long time since I've been this captivated by an album... Get ready for the latest releases from my trusty label - Willard, grungy loud rockers with their debut album *Steel Mill*. These guys will be in doing interviews, so if your curiosity has been piqued, talk to the band directly... Third Mind keeps up its plethora of releases with *Duality* by In The Nursery, and *Mindfield*, a compilation of all nine bands released this year... Don't forget about Front Line Assembly, tour to kick off August 8th. Also, a new single coming out soon with remixes of "The Blade" as well as previously unreleased tracks... And how can I end without mentioning *Controlled Bleeding*. They put on an amazing show at the seminar, and should be playing a few dates in the Northeast. Give me a call and I'll let you know more. Talk to you soon!

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Well, here we are, recovering from NMS this week (although by the time this is printed, hopefully that will be in the past tense). I would just like to say, that from a woman's point of view, NMS is NOT as bad as PMS; I'll bet a man designed that shirt! It was great meeting the faces behind the voices on the telephone, seeing some truly awesome up-and-coming talent (*Superchunk*, *Snatches Of Pink*), and having a friendly "hello" over a couple cold ones. The *Sextants*, a new signing on the Imago label, performed a seamless set at Tramp's, and are winding up their tour June 30 in Sioux Falls. Remember that name!... The *Beautiful*, meanwhile, begin their tour on June 30 in Houston. Call us for interviews, IDs, tickets, or whatever blows your skirt up... *Godflesh* still dominates sacred chart

territory; thanks to everyone who has supported this record!... Annie Lennox, well, what can I say that isn't being said already by retail numbers?... Jerry Giddens, ex-*Walking Wounded*, has just released a veritable gem on Dr. Dream called "The Devil's Front Door". Listen, listen, listen... Last but not least, I am having a hard time digesting the "We have too many women on the playlist right now" reason for not playing *Ana Christensen*. I was in radio myself long enough to know that where there's a will, there's a way. On the other hand, I've NEVER heard anyone say "I have too many MALE artists on the playlist right now." See ya.

Jerry Rubino, Radioactive, 212-489-4820

Starting with an amazing show down the Jersey shore and the next night at The Academy in N.Y.C., Live embark on a U.S. headlining tour that goes through August 15th. These shows are with support acts *Wire Train* and *Spent Poets*. Don't be deceived by bullshit ads running in papers, like *The Voice*, that makes you believe Live is playing with *Melissa Etheridge* and *Jeffrey Gaines*. Live appears larger and bolder than *Melissa* or *Jeffrey*. Who's stooping lower, the promoter or the record company? Get a life... "Beauty Of Gray" is the latest gem from *Mental Jewelry* and the CD-5 includes 4 "live" versions of concert faves. Be sure not to pass up on *A House*. "I Don't Care" and "Take It Easy On Me" are gaining the ears of programmers, now let's get it on the air... You'll be serviced in late July with a recent NME single of the week, "Endless Art".

John Butler, TVT, 212-979-6410

Ben Schultz. Do you know him? Have you taken the opportunity to put his track "In The Light" on the air? 14 reporting stations have and succeeded so far in making an impact with this artist at their stations. Why? Because their ears tell them that this kind of record is missing from their airwaves: A strong mid-tempo mainstream AOR track that will attract all demos. They realize that there is more to programming their stations with the flavor of the month. C'mon, how many of your hairbands are going to be known by your audience in two months? Not many!! You say: "One song can't be all things." Bullshit! Great songs are everything to this format and if you've heard "In The Light", you'd know it was a great song. The *Ben Schultz Band* is an album project. His album *Triality* is a classy timely artistic work from a real musician. Ben has put years of session work and musical experience to deliver a record that explores what a real guitarist/musician should be able to do: Create vocal tracks and instrumentals that are complete songs with hooks too great to ignore. You've got to remember that Ben has had a crash course in great rock songwriting. Look who he's played, toured, or recorded with - B.B. King, Beck, Bad Co., Small Faces, Stephen Stills, Buddy Miles, Johnny Winter, Stevie Ray Vaughan, Jimi Hendrix. Go back into that pile, pick up "In The Light", take the full CD *Triality* home, and let this muther smoke your airwaves. It's that simple.

Jon Nardachone, Atlantic, 212-275-2135

There's nothing better than pounding, thrashing, stagediving show like Saigon Kick at the Limelight in NYC. When I got kicked in the head, punched in the groin, and had my underwear ripped out - I just know it doesn't get any better. The NYC crowd went bezerk to all of the tracks from *The Lizard*, especially "Hostile Youth", "Body Bags", "Freedom" and "God Of 42nd Street". Big things are in store for this band this summer. Mark that!... If yer real lucky, Testament is comin' to your town. *The Ritual* is Top 5 on just about every metal station and show in the universe. "Electric Crown" wails!... The full *Realized Fantasies* CD from TNT hits you this week. Check out "Downhill Racer" and "Rain" for new metal tracks... *Dream Theater* has turned some heads! "Pull Me Under" landed a shitload of adds for an eight-plus minute track. Just goes to show that most of you have a sack!... And how about *Helmet*? The *Meantime* CD should have hit the air by now. Kill tracks are "Ironhead", "Unsung", "He Feels Bad" and of course, "In The Meantime"... King's X is still paving the USA on tour. *Prisoner* is an incredible radio track for both metal and AOR... Really be on the lookout for the brand new 24-7 Spyz CD called *Strength In Numbers*. Man is it heavy! The lead track is "Break The Chains", which goes for adds on July 6th... One last note - *Rush/Mr. Big* in Jersey was phenomenal. I actually shed a tear during "Xanadu".

Kathie Reed, Geffen, 310-285-2746

Hey metal folk - I'm baaa-aack!! By now you all know that you should be cranking *White Zombie*, but did you know that they are touring?! Did you know that they are supporting Pantera on their SoCal dates?! If you didn't, don't feel bad, but please make sure and give me a call so I can update you on all the current *Zombie* news... I'm really looking forward to talking to some old friends and making some new ones in radio land, so phone me up! I'd like to congratulate Clarissa Garcia on her aspiring acting (or is it writing) career! When it goes to film, I'd love to be the lighting designer! Speaking of film, *Ris & I* went to see *Batman*, I loved the cinematography, but I thought the story was dumb!... Remember this name, "Jackyl", you'll be hearing it a great deal from me this summer!

Sue Stillwagon, Elektra, 708-351-3900

Thanks to all the Hard cabin - it was great to see you guys again. Ton 'o thanks to Chrisby & Jodie for their hospitality. When can I move in? Also great to see the NY gang again. God - I miss you guys... Kyuss is showing a strong first week. "Green Machine" is the recommended track from Blues For A Red Sun. This record is raw and pure - it's what grunge is all about. And they aren't another band from Seattle... Lynch Mob is still hanging. "Tie Your Mother Down" is the next track. It should be on your desk within a day or two. George and the band definitely do the song the justice it deserves. It's a great cover... Faster Pussycat! Let me just say - wait until you hear "Body Thief". This song kicks ass! Also, their tribute to Andrew Wood, "Mr. Love Dog", will touch anyone who was ever enthralled with Andy and never knew him or never met him. It makes you want to pull out Shine and Apple and listen to them over and over and over.

Michael J. Schnapp, Epic, 212-445-5987 "SUICIDAL TENDENCIES"

E.J. Johantgen, Columbia, 212-445-1988

New Music Seminar is over and done with. I'm still on the verge of homelessness. It was still a pleasure to meet Melissa from 'KNC and Marna from KUCI. Heavy fucking metal... You know it still seems funny to me that Manic Street Preachers rule and if you don't believe me ask Flea from the Chili Peppers... Love/Hate the legend continues. That's Jizzy Pearl buddy, and don't you forget it... Alice In Chains have this song "Would?" have you heard it? Play it... And lastly I would just like to mention that if you didn't see Goobar And The Peas, you ain't lived yet. And Paul Wyndorf is Satan.

Michael Rittberg, Metal Blade, 718-229-0980

Skrew? No, no sexual connotations involved here. I'm talking about the most intense metal/alternative alternative/metal industrial band you have ever heard. Give this record a serious listen and discover for yourself what I am talking about. Starting with the cover of "Sympathy Of The Devil" to "Charlemagne" (w/ A. Jourgensen) to "Prey Flesh" (w/ P. Owen) to the title track, this is one very cool CD... Also in your hands is Thought Industry. These guys have been opening for Skinny Puppy across the states on a tour now w/Godflesh that goes thru mid-July. Check out the track "Third Eye" and see for yourself why this record is #24 at Hard... Gwar continues their "Campaign" with Blitzspeer as the new opener and to think that Sleazy P. Martini (Gwar manager and Presidential candidate) is looking like a better choice after what these candidates are saying and not saying. (Dan Reed, where are you when we need you?)... Look for Paradise Lost in about 3-4 weeks... Some final words to a select few that know who you are: "Is there anyone who smiles without a mask?/What's behind the words -- images they know will please us?/I'll take what's real/Bring up the lights." (Thanks to The Ryche). To those who know how to practice "The Fine Art Of Friendship", I value your friendship and care about you more than you will ever know. Special thanks to Chris and Jodie for your hospitality this past weekend.

Steve Prue, Round The Globe, 212-947-5575

So, in your hands will be the new single produced by Butch Vig (Nirvana, L7) and mixed by Andy Wallace (Slayer, Rollins, Sepultura) from NYC noisesters Sonic Youth - "100%". Don't be afraid of it, this is where metal is heading right now, so add it this week... Valentine Saloon is also in your add pile - Under My Skin EP is produced by Jack Endino (Soundgarden, Gruntruck) and has a remix by Jamie Stewart of The Cult. No tricks, no bullshit - just cool rock... Helmet cracks Top 10 this week - full CD is on your desk as we speak - hell, add that too! It was nice seeing Lynn from Interscope for 37 seconds at NMS... L7 is still showing good support in the Top 10 - new single: "Pretend That We're Dead". Vid on MTV! Thanks to all who saw them on this leg of the tour - they will be back with Beastie Boys and Babes In Toyland... Shooting Gallery has a new single out - "Teenage Breakdown" - what are y'all waiting for?... KISS is at 5! Revenge is the record that was coming for 8 years. Try "Spit" or "Paralyzed" for a cool follow up to "Unholy"... Thanks and hello to all I hung with at NMS and assorted related parties, and a thanks to all the bands who rocked my world that week: Babes In Toyland and Rage Against The Machine (good catch, Schnapp!) for example... On a serious note: Those of you spreading bad karma - Don't. We do not need that in the industry. Gotta run.

Jackie Farry, Relativity, 718-217-3600

I've been promising you all that life at Relativity would be getting better for me soon. It should officially improve on July 6th - not only is that the report date for the first Joe Satriani single "Summer Song" - it is also the first day that Maria Abril will be working with me. Many of you know her

from Concrete Marketing - Maria will be joining me in the metal marketing and promo dept. primarily doing metal radio but doing lots of other things as well... Corrosion Of Conformity are confirmed as guests on the Henry Rollins tour starting July 27th in Florida. Talk to y'all soon.

Clarissa Garcia, Def American, 818-973-4545

Trouble: Manic Frustration... Danzig: A Taste Of Danzig III - How The Gods Kill... Sir Mix-A-Lot: Mack Daddy (Mix and posse were on The Arsenio Hall Show on the 19th and performed "Baby Got Back")... The Jesus And Mary Chain: Honey's Dead (JMC was on Late Night with David Letterman on the 24th)... The Black Crowes: The Southern Harmony And Musical Companion (tour begins next month). Amidst all that, Batman returned this weekend, better than ever. The movie should have been called Catwoman. The Max Shreck storyline is a little weak, but I love and worship Tim Burton's movies. Go see Batman Returns.

Russell Gerroir, Concrete, 212-645-1360

"Stray Cat Blues" is the new track from Soundgarden! You should all have their new EP, if not, call me. Add it and play it ASAP... "Pull Me Under" is the first track from Dream Theater. These progressive rockers picked up a lot of adds first week out and were very well received. Their live show is also greatly improved, as was evidenced last week when they opened for Iron Maiden at The Ritz in New York City... Megadeth debut 5", very cool! "Skin 'O My Teeth" is the lead track... Faith No More and The Beyond continue to climb the metal charts. Their lead tracks are "Midlife Crisis" and "Great Indifference", respectively... Iron Maiden #1 on all the metal radio charts, thank you! Look for the band on tour if they're coming through your area call me... There's not much left to say about Pantera. Their new video for "This Love" debuted on Headbanger's Ball last weekend. After touring Japan they will be headlining in the states... Capitol Record's Willside are enjoying a good run behind their new lead track "Hair Of The Dog". This is a band that has the goods live too, when you get the chance check them out. 'Til next week, see ya.

Dyana Kass, Hollywood, 818-560-6962

I think that you people must be "Hungry" for more, so get ready for T-Ride phase 2. This will include a tour with Shotgun Messiah and Asphalt Ballet, where the band will astound you with their musical prowess, a new single entitled "I, Hunger", chillin' with these fun loving guys up close and personal and relentless calls from your Hollywood metal department from hell until this record goes Top 10 across the board! Oooohhhh, sounds exciting doesn't it?... Scatterbrain's "Mama Said Knock You Out" is punchin' down the competition left and right, so give this new twist on metal/rap a shot. Until next time, I'm out to lunch y'all!

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

New Music Seminar has come and gone and I didn't see that much of it (illness sucks!) but it was way cool seeing those who came in. Also, I saw Disposable Heroes Of Hipopripsy finally, they were GOD!!! Anyway, Obituary - put it Number 1 right fucking NOW!! I'm getting an ulcer here. You people really don't want me to end up face down in a straight jacket dribbling on myself do you? Well that's where I'm headed watching very, very unworthy bands give Obituary a hard time on the charts... Deicide is doing incredible! Keep it up! The tour looks like it may happen this summer, details as they come in!... Add Malevolent Creation, Type O Negative and Mercyful Fate (in that order) on June 29 and 30... Lead cuts: Malevolent Creation - "Eve Of The Apocalypse", Type O Negative - "Hey Pete" (call me if you need an edited version), and any off Mercyful Fate - any... Keep bustin' ass on Sadus and Defiance, they're doing incredible!... I'M GOING OUT OF MY MIND!!! Disposable Heroes Of Hipopripsy... Brutal Truth... Biohazard... Sick Of It All (new one rules!) See ya.

Jessica Harley, "Temple Of The Dog Fan", 908-679-9111

"Words and music my only tools/Communication/Let's fall in love with music/The only international language/The driving force in our living." Man of golden words -- Mother Love Bone. The above lyrics are from one of the greatest songs ever written. They are the words of Andrew Wood, former Mother Love Bone lead vocalist. He was perhaps one of the most talented musicians of all time, a star waiting to shine. His life ended abruptly on March 19, 1990. The band's forthcoming album Apple, had not yet been released. Words can not justly describe the pain and sorrow many of us felt. However, a year later all the admiration, love, joy and pain would come alive on an album. The band made up of members from Soundgarden and Mother Love Bone, their name Temple Of The Dog. Many of you received this record, sadly few took notice. On July 6th you will once again have

the opportunity to let the Golden Boy shine again. You will expose your listeners to another vital facet of the Seattle scene. Let them discover through the power and beauty of Chris Cornell's vocals and the collaboration of Matt Cameron, Jeff Ament, Stone Gossard, Mike McCready and Eddie Vedder just what making music is all about. It comes from their souls to you. Don't just listen, feel it.

Paula Hogan, Century Media, 718-392-8135

New Music Seminar is over, so all excuses of drunkenness are not accepted!... Question: Why isn't Cro-Mags on your playlist? If you happen to be one of the few, be prepared to experience great pain (after all, I'm the martial arts expert!) All kidding aside, thanks to everyone who has been so supportive of this record. Your caring will be rewarded. The band is currently rehearsing for their first U.S. tour in years so beware! Interviews are still being conducted and giveaways are still available. Also, if you are not aware of the ongoing contest for the limited edition Cro-Mags bomber jacket call now. Don't miss out!... Finally, on your desk should be the sophomore releases from Demolition Hammer and Iced Earth (thanks for being so patient)... Also look out for the arrival of Mucky Pup's Century Media debut and the follow-up from death metallers Unleashed. All this and more from Century Media. It's the summer of fun! Just think how much you can piss people off at the beach, so forget about targeting people with frisbees! This is much more constructive... Quote of the week: "In life, your only living if you move forward." I'm outta here.

Michael Brandvold, Red Light, 708-297-6538

In August, Red Light proudly releases No Bones About It from Skull. The band was named after, as Kerrang! put it, "the aerodynamic nature of the Kulick kranium." Bob Kulick, guitarist extraordinaire, is best known for his work with KISS, playing on several of their records including the legendary KISS Alive II and KISS Killers, as well as with Paul Stanley on his solo album and 89 U.S. tour. Bob has also toured with Alice Cooper (Welcome To My Nightmare) and has contributed his accomplished guitar work to albums by Meatloaf, Michael Bolton, Lou Reed, Tim Curry, Billy Squier, Jon Bon Jovi, Balance, Joe Lynn Turner, Diana Ross, Patti Labelle, John Cale and the list goes on. No Bones About It was recorded in Los Angeles, and was produced by Bob Kulick, Skull bassist Dennis St. James, Mikey Davis (Vinnie Vincent Invasion, W.A.S.P., KISS) and Eddie Kramer (Hendrix, Led Zeppelin, KISS). No Bones About It features songs from the skull-crushing "Breaking The Chains" and "I Like My Music Loud" to the soulful "Loser's Game", to the strutting "Eyes Of A Stranger", proving its commercial appeal while retaining its kick-ass spirit. The album is highlighted by the searing "Guitar Commandos", which features both Bob and his brother, KISS lead guitarist Bruce Kulick sharing the solo work... Crowbar's "Subversion", totally brutal... Clanide, "The Dying Truth", the darkest music on earth... Sarkoma "Completely Different", truly different!... Crowbar bulleted to #22 on The Hard Report!... Going for adds NOW on Clanide and Sarkoma!... Can't get enough on KISS and Skew Sissen!

Nicole Dinkel, Continuum, 908-709-0011

Thanks to Chris and Jodie for letting all us radio types invade their beautiful abode last Saturday - it was really great to see everybody, especially Rob Tarantino (Roy Tar when playing badminton), Sue G., Rit, Joanne, Cheryl and it was great to finally meet the camera shy Sue Stillwagon, who makes a mean h'ors d'oeuvre... Now onto business, The Beyond, picking up new adds every week and climbing the charts - play this record! Don't be scared to try something different - yes these guys are alternatively influenced, past tours with the Red Hot Chili Peppers and Soundgarden in the U.K. could have that effect on a band. If "Great Indifference" leaves you indifferent, try "Sacred Garden" or "Lead The Blind". They just finished up some dates with Mindfunk and now are back in England, but will be available for phoners... Coming soon - Kid Rock - if you're into the Beastie Boys, this kid's for you. Stay tuned.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Dash from Aversion is starting his telephone interviews. We're giving metal radio the works. These boys love to work. I guess Skateboard Marketing will keep em busy. If you need extra copies give us a call... Mercyless kicked ass at metal radio this week. 47 adds. Ya gotta love it. They are the first French death metal band to rock your face off... The new Slaughter single is in your face. "Reach For The Sky". There is no CD pro. So, work with it off the record. It's for metal only. The Slaughter, Ozzy, Ugly Kid tour is coming your way... Not to mention the Slikk Toxik dudes are coming down the north east. We will have some dates soon... This week on your desk is the new Tony Macalpine... The new Lbxx Array single "Thrills Behind The Wheel" and Roxus. Till next week. Peace.

Radio Reports

CFOX, VANCOUVER BC

PD: J.J. JOHNSTON
 MD: BRENDA WHITE
 PH: 604-684-7221
 MUSIC: TUE AFT
 CALLS: FB MON
 KEY: P-4.5 H=3.5 M=L=0

POWER ADDS
 J. COCKER.....LQVE
 HEAVY ADDS
 J. MELLENCAMP.....LAST
 B. SPRINGSTEEN.....LONG
MEDIUM ADDS
 T. COCHRANE.....MAD
 THE ZOO.....SHAKIN'
 SLIK TDXK.....WHITE

POWER
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING/THORNS
 DEF LEPPARD.....STAND
 J. MELLENCAMP.....NOW
 LETHAL WEAPON III.....IT'S
 M. SWEET.....GIRLFRIEND
 PEARL JAM.....EVERY
 RED HOT CHILI PEPPERS.....U2
 U2.....EVEN

HEAVY
 54.40.....NICE
 B. SPRINGSTEEN.....BIG
 BLACK CROWES.....BLACK/HOTEL
 CONCRETE BLONDE.....SOMEDAY
 CRACKER.....STAY
 GENESIS.....DRIVING
 K. MITCHELL.....BIG/AMERICA
 K. MITCHELL.....WORLD'S AMERICA
 LOST AND PROFOUND.....BRAND
 M. ETHERIDGE.....2001
 O. OSBOURNE.....ROAD
 S. MEDLEY.....WHEN
 SUE MEDLEY.....WHEN
 T. COCHRANE.....BRAVE
 THE MEN.....CHURCH

MEDIUM
 54.40.....INSIDE/SHE MUSIC
 ARC ANGELS.....TOO
 BLACK CROWES.....REMEDY
 C. WHITLEY.....KICK
 D. MCCLINTON.....EVERY
 DEF LEPPARD.....HEAVEN/STAND
 DEF LEPPARD.....LET'S PERSONAL
 ENO MAN.....YOU'RE
 FAITH NO MORE.....MIDLIFE
 FOUR HORSEMEN.....ROAD
 GRAPES/AVRATH.....YOU
 GUNS N' ROSES.....GARDEN
 INDOGO GIRLS.....GALILEO
 IRON MAIDEN.....WASTING
 J. COCKER.....DUZZ
 J. MELLENCAMP.....NOW
 K. MITCHELL.....WORLD'S AMERICA
 L. BUCKINGHAM.....WRONG
 LITTLE VILLAGE.....SOLAR
 LYNCH MOB.....TANGLED
 M. ETHERIDGE.....2001
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 R. CHIARELLI.....HIGHWAY
 R. EMMETT.....STRAIGHT
 S. MEDLEY.....WHEN
 STEVE RAY VAUGHAN.....LITTLE
 T. COCHRANE.....BRAVE
 THE DOGS.....THINK
 THE SIGHS.....THINK
 TOADSPROCKET.....ALL
 TRAGICALLY HIP.....BOHN
 U2.....EVEN
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....MAN
 WALL OF SILENCE.....ADDICTED

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
 PH: 613-562-1061
 MUSIC: TUE AFT
 CALLS: MON-FRI
 KEY: P=0 H=3 M=2 L=0

MEDIUM ADDS
 BLUE RODEO.....LOST
 LIGHT ADDS
 CHARLATANS UK.....TREMLO

HEAVY
 B-52'S.....GOOD
 CRISY HART.....BABY
 C. DE BURGH.....SEPARATE
 CONCRETE BLONDE.....SOMEDAY
 • CURE.....FRIDAY
 • D. MCCLINTON.....EVERY
 • ELTON JOHN.....THE
 INDIGO GIRLS.....GALILEO
 K. MITCHELL.....WORLD'S AMERICA
 LETHAL WEAPON III.....IT'S
 R. MARX.....TAKE
 S. B. HAWKINS.....DAMN
 SUE MEDLEY.....DAMN

MEDIUM
 • A. LENNOX.....PRECIOUS
 CURE.....FRIDAY
 DEL AMITRI.....LAST
 FRYA.....BOOK
 FAT MAN WAVIN'.....STAY
 FROZEN GHOST.....CRY
 GLENN FREY.....I'VE
 HARLOWE.....DUZZ
 J. LENNON.....HELP
 JON SECADA.....JUST
 L. BUCKINGHAM.....WRONG
 LITTLE VILLAGE.....SOLAR
 LOS LOBOS.....REVA'S
 LOST & PROFOUND.....BRAND
 MONKEY WALK.....STAY
 R. EMMETT.....HEAVEN
 R. PALMER.....EVERY
 R. ROBERTSON.....DAY
 R. E. M.....RIDE
 SASS JORDAN.....J
 XTC.....BALLAD

LIGHT
 54.40.....NICE
 BEAUTIFUL SOUL.....WE
 BEL VISTAS.....CHURCH
 CONCRETE BLONDE.....SOMEDAY
 D. BYRNE.....HANGING
 E. AT MAN WAVIN'.....NOWHEREVILLE
 JAMES.....NEEDS
 LIGHTNING BOLT.....DRIVING
 LIVE.....PAIN
 R. EMMETT.....MEET
 SOUP DRAGONS.....DIVINE
 T. CHAPMAN.....ROAD
 THE KITE.....RACING
 TORI AMOS.....CRUCIFY
 U2.....EVEN

CILD, TORONTO ONT

PD: GARY AUBE
 MD: JOE VENETTA
 PH: 416-967-3445
 CON: JOINT COMMUNICATIONS
 CALLS: WED
 KEY: P=0 H=4 M=2 L=1

HEAVY ADDS
 MEDIUM ADDS

MEDIUM
 54.40.....NICE
 B. ADAMS.....TOUCH
 B. SPRINGSTEEN.....57
 BLACK CROWES.....STING
 CONCRETE BLONDE.....SOMEDAY
 DEF LEPPARD.....MAKE
 HARM SCAREM.....WITH
 J. DAKOTA.....SLEEPIN'
 K. MITCHELL.....WORLD'S AMERICA
 KILLER DWARFS.....HARD
 LOST & PROFOUND.....BRAND
 M. ETHERIDGE.....2001
 R. CHIARELLI.....NICE
 R. EMMETT.....STRAIGHT
 SASS JORDAN.....J
 SLIK TDXK.....WHITE
 SUE MEDLEY.....WHEN
 T. COCHRANE.....BRAVE/HAVE
 THE MEN.....CHURCH
 WALL OF SILENCE.....ADDICTED

MEDIUM
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 CRACKER.....TEEN
 D. MCCLINTON.....EVERY
 DEF LEPPARD.....HEAVEN/STAND
 EMERSON/LAKE/PALMER.....BLACK
 FAITH NO MORE.....MIDLIFE
 G. MOORE.....STORY
 GARY MOORE.....ROAD
 GUNS N' ROSES.....GARDEN
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 PEARL JAM.....EVEN
 THE ZOO.....SHAKIN'

KATP AMARILLO

P.D. DALE MILLER
 M.D.
 PH: (808)359-5999
 MUSIC: MON MOR

HEAVY ADDS:
 ARC ANGELS.....SENT

U2.....EVEN
MEDIUM ADDS
 ROGER DALTRY.....DAYS
 STEELHEART.....STICKY
 SUZANNE PRATTIGAN.....TO
 THE ZOO.....SHAKIN'
LIGHT ADDS
 METALLICA.....WHEREVER
 SLIK TDXK.....WHITE

HEAVY
 • ALTERED STATE.....GHOST
 • BLACK CROWES.....STING
BS1
 DELBERT MCCLINTON.....EVERY
 EMERSON/LAKE/PALMER.....BLACK
 GENESIS.....DRIVING
 GIANT.....STAY
 GLENN FREY.....I'VE
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....NOW
 LETHAL WEAPON III.....IT'S
 LYNCH MOB.....TANGLED
 • MSG.....NEVER
 RUSH.....REAL
 TESLA.....SONG
 THE MEN.....CHURCH

MEDIUM
 ALLMAN BROS.....MELISSA
 BABYLON A.D.....BAD
 DEL AMITRI.....ALWAYS
 ELECTRIC BOYS.....MARRY
 GALACTIC COWBOYS.....I'M
 GARY MOORE.....STORY
 INDIGO GIRLS.....GALILEO
 JEFFREY GAINES.....THE
 KING'S X.....PRISONER
 LINDSEY BUCKINGHAM.....WRONG
 MELISSA ETHERIDGE.....2001
 PEARL JAM.....EVENFLOW
 TOADSPROCKET.....ALL
 TOM COCHRANE.....NO

LIGHT
 BEN SCHULTZ BAND.....IN
 CRACKER.....TEEN
 S. DEF LEPPARD.....MAKE
 ENO MAN.....YOU'RE
 FIREHOUSE.....REACH
 R. JAMES.....RAIN
 HARDLINE.....TAKIN'
 LOVE ON ICE.....LEAVE
 NIRVANA.....LITHIUM
 SHOTGUN MESSIAH.....LIVING
 SINGLES.....WOULD
 TRACY CHAPMAN.....ROAD
 TORI AMOS.....CRUCIFY
 TORI AMOS.....CRUCIFY

KATS YAKIMA

P.D. DARREN JOHNSON
 M.D. DAVE NELSON
 PH: (509)457-8115
 CON: POLLOCK
 MUSIC: TUE AFT
 CALLS: MON THU 12 3

LIGHT ADDS
 SPIN DOCTORS.....LITTLE

HEAVY
 BLACK CROWES.....REMEDY
 BLACK CROWES.....STING
 GENESIS.....DRIVING
 JEFFREY GAINES.....THE
 LETHAL WEAPON III.....IT'S
 MATTHEW SWEET.....GIRLFRIEND
 U2.....EVEN

MEDIUM
 ALLMAN BROS.....MELISSA
 BS1.....57
 DEF LEPPARD.....MAKE
 GLENN FREY.....I'VE
 JOE COCKER.....LOVE
 LYNCH MOB.....TANGLED
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....LINDER
 SASS JORDAN.....MAKE
 THE MEN.....CHURCH
 TOADSPROCKET.....ALL
 TOM COCHRANE.....NO

LIGHT
 ELECTRIC BOYS.....MARRY
 ENO MAN.....YOU'RE
 JOHN MELLENCAMP.....NOW
 NIRVANA.....LITHIUM
 THE DOGS.....SONG

KATT OKLAHOMA CITY

P.D. GUY PERRY
 M.D. BRAD COPLAND
 PH: (405)848-0100
 CON: P.M.G.
 CALLS: MON THU 2 6

MEDIUM ADDS
 EVEN

LIGHT ADDS
 IRON MAIDEN.....WASTING
 SINGLES.....WOULD

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 DEF LEPPARD.....STING
 RED HOT CHILI PEPPER.....LINDER
 STEVE RAY VAUGHAN.....LITTLE
 TESLA.....SONG
 VAN HALEN.....MAN

MEDIUM
 BLACK CROWES.....STING
 ENO MAN.....YOU'RE
 JOHN MELLENCAMP.....LAST
 LETHAL WEAPON III.....IT'S
 MATTHEW SWEET.....GIRLFRIEND
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 TOADSPROCKET.....ALL
 U2.....EVEN

LIGHT
 FIREHOUSE.....REACH
 THE MEN.....CHURCH
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG
 TORI AMOS.....CRUCIFY

KBAT ODESSA

P.D. RIC ELLIOT
 M.D. DRU DAWSON
 PH: (915)532-1212
 CON: GEDRGE WILLIAMS
 MUSIC: TUE AFT
 CALLS: TUE 4 6

MEDIUM ADDS
 ALWAYS
 DOC LAWRENCE.....COME
 FIREHOUSE.....REACH
 GIANT.....STAY
 MITCH MALLOY.....NOBODY
 U2.....EVEN

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 BS1.....57
 BS1.....ROLL
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARRY
 ENO MAN.....YOU'RE
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 JOHN MELLENCAMP.....LAST
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....LINDER
 • TESLA.....SONG
 TOADSPROCKET.....ALL

MEDIUM
 ALTERED STATE.....GHOST
 BABYLON A.D.....BAD
 BANGALORE CHOR.....LOADED
 CRACKER.....CARNIVAL
 CRACKER.....TEEN
 D. MCCLINTON.....EVERY
 DEF LEPPARD.....HEAVEN/STAND
 EMERSON/LAKE/PALMER.....BLACK
 FAITH NO MORE.....MIDLIFE
 G. MOORE.....STORY
 GARY MOORE.....ROAD
 GUNS N' ROSES.....GARDEN
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 MSG.....HAMMER
 RETURN TO ZERO.....ALL
 RINGO STARR.....ROAD
 SPIN DOCTORS.....LITTLE
 SPINAL TAP.....STICKY
 STEELHEART.....STICKY
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'

TOM COCHRANE.....NO
 TORI AMOS.....CRUCIFY
 VAN HALEN.....MAN
 XTC.....THE

LIGHT
 GALE 4.....YOU
 GARDEN OF EDEN.....YOU
 GARY MOORE.....STORY
 GALACTIC COWBOYS.....I'M
 SOUP DRAGONS.....DIVINE

KBOY Medford

P.D. TOM CARNES
 M.D. MATT ROBERTS
 PH: (503)779-2244
 CALLS: TUE FRI 12

MEDIUM ADDS
 STING
 ELTON JOHN.....THE
 MATERIAL ISSUE.....WHAT
 ROGER DALTRY.....DAYS
 TOM COCHRANE.....NO
 U2.....EVEN

LIGHT
 ALLMAN BROS.....MELISSA
 MITCH MALLOY.....NOBODY
 SUZANNE PRATTIGAN.....TO
 THE SIGHS.....THINK

HEAVY
 ARC ANGELS.....LIVING
 DEL AMITRI.....ALWAYS
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARRY
 GARY MOORE.....STORY
 INDIGO GIRLS.....GALILEO
 THE MEN.....CHURCH

MEDIUM
 BS1.....57
 DEF LEPPARD.....MAKE
 GENESIS.....DRIVING
 GLENN FREY.....I'VE
 JAMES KYLE.....WHERE'S
 JAMES MCMURTRY.....WHERE'S
 JEFFREY GAINES.....THE
 JOE COCKER.....LOVE
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 MELISSA ETHERIDGE.....2001
 RETURN TO ZERO.....ALL
 SOUP DRAGONS.....DIVINE
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG
 THE DOGS.....SHAKIN'
 TOADSPROCKET.....ALL
 TORI AMOS.....CRUCIFY
 TRACY CHAPMAN.....ROAD
 VAN HALEN.....MAN

LIGHT
 CRACKER.....TEEN
 DOC LAWRENCE.....COME
 ENO MAN.....YOU'RE
 JOHN MELLENCAMP.....LAST
 NIRVANA.....LITHIUM

KCAL SAN BERNARDINO

P.D. RICK SHAW
 M.D. M.J. MATTHEWS
 PH: (714)793-2554
 MUSIC: THU MOR
 CALLS: MON FRI 12

MEDIUM ADDS
 ROGER DALTRY.....DAYS

LIGHT ADDS
 KISS.....I
 TOADSPROCKET.....ALL

HEAVY
 DEF LEPPARD.....MAKE
 GIANT.....CHAINED
 METALLICA.....NOTHING
 OZZY OSBOURNE.....ROAD
 U2.....THE
 VAN HALEN.....THE

MEDIUM
 ARC ANGELS.....LIVING
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 LYNCH MOB.....TANGLED
 PEARL JAM.....EVENFLOW
 STEVE RAY VAUGHAN.....LITTLE

LIGHT
 ALLMAN BROS.....MELISSA
 BLACK CROWES.....STING
 BS1.....57
 ELECTRIC BOYS.....MARRY
 ENO MAN.....YOU'RE
 HARM SCAREM.....WITH
 JEFFREY GAINES.....THE
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 MSG.....NEVER
 NIRVANA.....LITHIUM
 TESLA.....SONG
 THE DOGS.....SHAKIN'
 THE STORM.....I'VE
 VAN HALEN.....MAN

KCLB PALM SPRINGS

P.D. KATE WILLIS
 M.D.
 PH: (619)347-2333

LIGHT ADDS
 FAITH NO MORE.....MIDLIFE
 FLAME.....RAIN
 GIANT.....STAY
 KISS.....PRISONER
 ROGER DALTRY.....DAYS
 TOM COCHRANE.....NO

HEAVY
 • BS1.....STING
 • DELBERT MCCLINTON.....EVERY
 • GARY MOORE.....STORY
 • GENESIS.....DRIVING
 • GLENN FREY.....I'VE
 • LYNCH MOB.....TANGLED
 • TESLA.....SONG
 • XTC.....THE

MEDIUM
 ARC ANGELS.....LIVING
 DEF LEPPARD.....MAKE
 ELECTRIC BOYS.....MARRY
 HARLOWE.....TAKIN'
 • JOHN MELLENCAMP.....LAST
 LETHAL WEAPON III.....IT'S
 R. U2.....EVENFLOW
 SPIN DOCTORS.....LITTLE
 FAITH NO MORE.....MIDLIFE
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....ALL

LIGHT
 BABYLON A.D.....BAD
 CRACKER.....TEEN
 DEL AMITRI.....ALWAYS
 EMERSON/LAKE/PALMER.....BLACK
 ENO MAN.....YOU'RE
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 JOHN MELLENCAMP.....LAST
 LYNCH MOB.....TANGLED
 METALLICA.....WHEREVER
 M. BIG.....ALIVE
 • NIRVANA.....LITHIUM
 SPIN DOCTORS.....LITTLE
 SINGLES.....WOULD
 SOUTHSIDE JOHNNY.....I'VE
 TORI AMOS.....CRUCIFY

KDJK MODESTO

P.D. BEAVER BROWN
 M.D. JEFF RIEDEL
 PH: (209)847-9510
 MUSIC: TUE MOR
 CALLS: MON TUE 2 2

MEDIUM ADDS
 JEFFREY GAINES.....THE
 NIRVANA.....LITHIUM

LIGHT ADDS
 DEL AMITRI.....ALWAYS
 FIREHOUSE.....REACH
 JOHN MELLENCAMP.....LAST
 TOM COCHRANE.....NO

HEAVY
 ARC ANGELS.....LIVING
 BS1.....57
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 ENO MAN.....YOU'RE
 GENESIS.....DRIVING
 JOHN MELLENCAMP.....LAST
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 THE MEN.....CHURCH

MEDIUM
 • BLACK CROWES.....REMEDY
 • BLACK CROWES.....STING
 • BRYAN ADAMS.....ROAD
 • CRACKER.....TEEN
 • ELECTRIC BOYS.....MARRY
 • GARY MOORE.....STORY
 • HARLOWE.....TAKIN'
 • JOE COCKER.....LOVE
 • KISS.....I
 • LETHAL WEAPON III.....IT'S
 • LINDSEY BUCKINGHAM.....WRONG

MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....2001
 METALLICA.....WHEREVER
 RED HOT CHILI PEPPER.....LINDER
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....ALL
 TORI AMOS.....CRUCIFY
 TORI AMOS.....CRUCIFY

KECH SUN VALLEY

P.D. JIM KING
 M.D.
 PH: (208)726-5324
 MUSIC: MON MOR
 CALLS: MON FRI 5

MEDIUM ADDS
 LOVE
 JOHN MELLENCAMP.....LAST
 MATTHEW SWEET.....I'VE
 MITCH MALLOY.....NOBODY
 ROGER DALTRY.....DAYS

LIGHT ADDS
 JESUS AND MARY CHAIN/FAR

HEAVY
 ALTERED STATE.....GHOST
 ANNE LENNOX.....WHY
 BUCKINGHAM.....WRONG
 BS1.....57
 CONCRETE BLONDE.....SOMEDAY
 • CURE.....FRIDAY
 • DEL AMITRI.....ALWAYS
 • DELBERT MCCLINTON.....EVERY
 • GARY MOORE.....STORY
 • INDIGO GIRLS.....GALILEO
 • MELISSA ETHERIDGE.....2001
 • NEVILLE BROTHERS.....FLY
 • TOADSPROCKET.....ALL
 • TORI AMOS.....CRUCIFY
 • YOTHU YNDI.....TREATY

MEDIUM
 ALLAN CHRISTENSEN.....SOLATE
 ARC ANGELS.....LIVING
 BEN SCHULTZ BAND.....IN
 BONNIE RAITT.....GOOD
 BRYAN ADAMS.....TOUCH
 DAVID BYRNE.....HANGING
 GENESIS.....DRIVING
 GLENN FREY.....I'VE
 GUTTERBOY.....EVERY
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 LETHAL WEAPON III.....IT'S
 MELISSA ETHERIDGE.....MUST
 MICHELLE SHOCKED.....COME
 SASS JORDAN.....MAKE
 RADIO ACTIVE CATS.....BED
 RED HOT CHILI PEPPER.....LINDER
 SASS JORDAN.....MAKE
 SOPHIE B. HAWKINS.....DAMN
 SOUP DRAGONS.....DIVINE
 SPIN DOCTORS.....LITTLE
 STEVE FORBERT.....I'VE
 TERRY REID.....I
 THE ZOO.....SHAKIN'
 U2.....THE

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (915)677-7225
 MUSIC: TUE MOR

MEDIUM ADDS
 EVEN

LIGHT ADDS
 GIANT.....STAY
 MITCH MALLOY.....NOBODY
 GENESIS.....DRIVING
 ROGER DALTRY.....DAYS
 WOULD
 SPIN DOCTORS.....LITTLE

HEAVY
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 • JEFFREY GAINES.....THE
 • JOHN MELLENCAMP.....LAST
 • LYNCH MOB.....TANGLED

MEDIUM
 BS1.....57
 DEL AMITRI.....ALWAYS
 ELTON JOHN.....THE
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 INDIGO GIRLS.....GALILEO
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'
 VAN HALEN.....MAN
 XTC.....THE

LIGHT
 BONNIE RAITT.....GOOD
 CRACKER.....TEEN
 ELECTRIC BOYS.....MARRY
 FLYING BURDEN.....REACH
 FLAME.....RAIN
 GALACTIC COWBOYS.....I'M
 GARY MOORE.....STORY
 KING'S X.....PRISONER
 SASS JORDAN.....MAKE
 SOUP DRAGONS.....DIVINE
 STEELHEART.....STICKY
 TESLA.....THINK
 THIS PICTURE.....STEP
 YOUTHFUL YOUTH.....AMNESIA

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. CURT CARTER
 PH: (509)448-1000
 MUSIC: TUE AFT
 CALLS: THU FRI 12

HEAVY ADDS
 EVEN

LIGHT ADDS
 ELECTRIC BOYS.....MARRY
 FAITH NO MORE.....MIDLIFE
 MITCH MALLOY.....NOBODY
 ROGER DALTRY.....DAYS
 TESTAMENT.....ELECTRIC

HEAVY
 BLACK CROWES.....REMEDY
 BLACK CROWES.....STING
 BS1.....57
 BS1.....ROLL
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 LETHAL WEAPON III.....IT'S
 LYNCH MOB.....TANGLED
 • PEARL JAM.....EVENFLOW
 • SPIN DOCTORS.....LITTLE
 • TEMPLE OF THE DOG.....HUNGER
 • TESLA.....SONG
 • THE MEN.....CHURCH
 Z1 TOP.....CHURCH

MEDIUM
 ALLMAN BROS.....MELISSA
 ARC ANGELS.....LIVING
 BONNIE RAITT.....NOT
 ENO MAN.....YOU'RE
 GARY MOORE.....STORY
 HARLOWE.....TAKIN'
 JOE COCKER.....LOVE
 KISS.....I
 LINDSEY BUCKINGHAM.....WRONG
 LITTLE VILLAGE.....SOLAR
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....2001
 OZZY OSBOURNE.....ROAD
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....ALL
 VAN HALEN.....MAN

LIGHT
 CRACKER.....TEEN
 F. XTC.....THE
 KING'S X.....PRISONER
 MOZART.....NEVER
 MSG.....FRIDAY
 SHOTGUN MESSIAH.....LIVING
 SINGLES.....WOULD
 SOUP DRAGONS.....DIVINE
 STEELHEART.....STICKY
 T. RIDE.....BACKDOOR
 TORI AMOS.....AMNESIA

KEZO OMAHA

P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: (402)552-0471
 MUSIC: MON MOR
 CALLS: WED FRI 2 6

MEDIUM ADDS:

ROGER DALTRY.....DAYS
 U2.....EVEN

LIGHT ADDS
 CRACKER.....TEEN

HEAVY
 • BLACK CROWES.....STING
 • BS1.....ROLL
 • DELBERT MCCLINTON.....EVERY
 U2.....THE WEAPON III.....IT'S

KFMF CHICO

P.D. MARTY GRFFIN
 M.D.
 PH: (916)343-8401
 MUSIC: WED FRI 12

MEDIUM ADDS
 ROGER DALTRY.....DAYS

LIGHT ADDS
 U2.....EVEN

LIGHT
 ALWAYS
 MITSU MALLOY.....NOBODY

HEAVY
 • ARC ANGELS.....LIVING
 • DEF LEPPARD.....MAKE
 • DELBERT MCCLINTON.....EVERY
 • GENESIS.....DRIVING
 • RED HOT CHILI PEPPER.....LINDER
 • TESLA.....SONG
 • THE MEN.....CHURCH

MEDIUM
 YOU
 ALTERED STATE.....GHOST
 • BLACK CROWES.....STING
 BS1.....57
 CRACKER.....TEEN
 ELECTRIC BOYS.....MARRY
 GARY MOORE.....STORY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....2001
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 RUSH.....THE
 THE ZOO.....SHAKIN'
 TOM COCHRANE.....NO
 VAN HALEN.....MAN

LIGHT
 ALLMAN BROS.....MELISSA
 ENO MAN.....YOU'RE
 LOS LOBOS.....REVA'S
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 TOADSPROCKET.....ALL
 XTC.....THE

KFMH DAVENPORT

P.D. SEAN TRACY
 M.D.
 PH: (515)263-2512
 MUSIC: TUE MOR
 CALLS: MON TUE 1 1

FRozen REPORT

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 BS1.....LP
 DEF LEPPARD.....LP
 DELBERT MCCLINTON.....EVERY
 GARY MOORE.....STORY
 JOHN MELLENCAMP.....LOVE
 LITTLE VILLAGE.....SOLAR
 MATERIAL ISSUE.....WHAT
 MELISSA ETHERIDGE.....2001
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....LINDER
 SASS JORDAN.....MAKE
 SASS JORDAN.....MAKE
 THE MEN.....CHURCH
 XTC.....THE

MEDIUM
 CRACKER.....TEEN
 CURE.....FRIDAY
 ELECTRIC BOYS.....MARRY
 EMERSON/LAKE/PALMER.....BLACK
 INDIGO GIRLS.....GALILEO
 JEFFREY GAINES.....THE
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LOS LOBOS.....REVA'S
 LYNCH MOB.....TANGLED
 SANTANA.....RIGHT
 SPIN DOCTORS.....LITTLE
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....ALL

KFMQ LINCOLN

P.D. John Terry
 M.D.
 PH: (402)489-6500
 CALLS: WED THU 1 1

HEAVY ADDS
 ROGER DALTRY.....DAYS

MEDIUM ADDS
 EVEN

LIGHT ADDS
 IRON MAIDEN.....WASTING

HEAVY
 ARC ANGELS.....LIVING
 DEL AMITRI.....ALWAYS
 • DELBERT MCCLINTON.....EVERY
 • ENO MAN.....YOU'RE
 • GARY MOORE.....STORY
 • GENESIS.....DRIVING
 • LETHAL WEAPON III.....IT'S
 • LYNCH MOB.....TANGLED
 • OZZY OSBOURNE.....ROAD
 • TESLA.....SONG
 XTC.....THE

MEDIUM
 ALLMAN BROS.....MELISSA
 ALTERED STATE.....GHOST
 BLACK CROWES.....STING
 BS1.....57
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 KISS.....I
 MR. BIG.....ALIVE
 PEARL JAM.....EVENFLOW
 SOUP DRAGONS.....DIVINE
 THE MEN.....CHURCH

LIGHT
 JEFFREY GAINES.....THE
 KING'S X.....PRISONER
 LOVE ON ICE.....LEAVE
 METALLICA.....WHEREVER
 TOADSPROCKET.....ALL
 TORI AMOS.....AMNESIA

K

P.D. WES NESSMAN
M.D. KID MANNING
PH: (808)747-1224
CON: FRED JACOBSON
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO
LIGHT ADDS:
BLAUGHTER.....REAL
BLK TOXK.....WHITE
STEELHEART.....STICKY
TOAD/PROCKET.....ALL
HEAVY:
"RUSH" VARIOUS.....MELP
"RUSH" V.....YV
BRYAN.....7
YV
ICAMP.....LOVE
THE.....7VE
TP.....
U2.....
VAN.....
MEDIUM:
ALTERED STATE.....GHOST
BILLY FALCON.....HEAVEN'S
BOB RAITT.....BLOW
DELBERT MCCLINTON.....THE
ELTON JOHN.....THE
LT.....

JOE.....LOVE
LAST.....
NOW.....
JOHNNY.....
LINDSEY.....
MELISSA.....
MR. BIG.....
MR. BIG.....
NORTHERN ROCKS.....
QUEEN.....
QUEST.....
RED MC.....
RETURN.....
RICHIE SAMBORA.....ONE
RICKI WTD.....
RINO G I.....
RUSH.....
SOUTHSIDE JOHNNY.....
ST.....
U2.....
UGLY KID.....
VAN HALEN.....
WES WILDER.....
ZZ TOP.....
VIVA.....

2 DE 4.....
ALICE COOPER.....LOVE'S
BABYLON A.O.....
BANGALORE CHOR.....LOADED
CHRISY STEELE.....
FOUR HORSEMEN.....ROCKIN'
GALACTIC COWBOYS.....IM
GIANT.....
GUNS N' ROSES B.....PRETTY
GUITTERBO.....EVERY
KISS.....
LILJAM AXE.....TRUE
LOVE ON ICE.....LEAVE
METALLICA.....NOTHING
NIRVANA.....COME
NIRVANA.....LITHIUM
ROXY BLUE.....ROD
T-RIDE.....ZOMBIES
TESLA.....WHAT
TEST AGENT.....ELECTRIC
THUNDER.....LOVE
THUNDER.....LITL
WAYNE'S WORLD BTRCLOVING
WAYNE'S WORLD BTRCLOVING

ALICE COOPER.....LOVE'S
BABYLON A.O.....
BANGALORE CHOR.....LOADED
CHRISY STEELE.....
FOUR HORSEMEN.....ROCKIN'
GALACTIC COWBOYS.....IM
GIANT.....
GUNS N' ROSES B.....PRETTY
GUITTERBO.....EVERY
KISS.....
LILJAM AXE.....TRUE
LOVE ON ICE.....LEAVE
METALLICA.....NOTHING
NIRVANA.....COME
NIRVANA.....LITHIUM
ROXY BLUE.....ROD
T-RIDE.....ZOMBIES
TESLA.....WHAT
TEST AGENT.....ELECTRIC
THUNDER.....LOVE
THUNDER.....LITL
WAYNE'S WORLD BTRCLOVING
WAYNE'S WORLD BTRCLOVING

K

P.D. CHRIS KELLOGG
M.D.
PH: (318)74-3000
CON: WISCOM
MUSIC: FRI MOR
CALLS: THU FR 10 2

MEDIUM ADDS:
GUNS N' ROSES.....NOVEMBER
ROGER DALTRY.....DAYS
U2.....EVEN
LIGHT ADDS:
NIRV.....
HEAVY:
BLACK.....
HOW.....
JONES.....LIFT
NOW.....
CLOSER.....
CHILI PEPPER.....LINDER
ALL.....

ALTERNATED STATE.....GHOST
BOB.....7
BS1.....
DEF.....
GENESIS.....MOLD
GLENN FRY.....7VE
INDIGO GIRLS.....
JEFFREY.....
JOE COCKER.....LOVE
LETHAL WEAPON B.....77'S
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

K

P.D. PHIL WILSON
M.D. JACK SMITHSON
PH: (515)286-6101
MUSIC: TUE AFT
CALLS: MON THU 11 2

MEDIUM ADDS:
JOE COCKER.....LOVE
ROGER DALTRY.....DAYS
LIGHT ADDS:
BS1.....7
REACH.....
HEAVY:
ARC ANGELS.....

PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

P.D. DICK SHEETZ
M.D. BOB ANCHETA
PH: (802)223-1441
CALLS: MON THU 12 2

MEDIUM ADDS:
OBSOURE.....
JAM.....7
DELBERT MCCLINTON.....
ELECTRIC.....
ENCHO MAN.....
FAITH NO.....

GIANT.....
MEN.....
LIGHT:
BABYLON A.D.....BAD
BLACK SABBATH.....TV
GUNS N' ROSES.....NOVEMBER
KISS.....ICE.

P.D. RON TAYLOR
M.D. SHERRY MCKENNON
PH: (318)722-9600
CON: B.D.B.A.

HEAVY ADDS:
U2.....
MEDIUM.....
LIGHT.....
BS1.....
DELBERT MCCLINTON.....
KISS.....

HEAVY:
BLACK.....
JAM.....
CHILI.....

P.D. STEVE YOUNG
M.D. CATHY FAULONER
PH: (208)285-7625

MEDIUM ADDS:
BORHAM.....
LIGHT ADDS:
ELECTRIC LOVE HOOS.....MR
HEAVY:
ALICE IN CHAINS EP.....BOT
ARC ANGELS.....LIVNO
BLACK.....
KISS.....
OZZY.....
PEARL.....

PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

P.D. MICHAEL CROSS
M.D.
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

MEDIUM ADDS:
ELTON JOHN.....THE
GIANT.....STAY
MITCH MALLOY.....MORODY
TEMPLE OF THE DOG.....HUNGER

PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

PEARL JAM.....EVENFLOW
SMT.....
THE ZOO.....
TOM.....
TORA T.....
CRACKER.....TEEN

KJOT BOISE

P.D. BRYAN MICHAELS
M.D. CURT CALDWELL
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

LIGHT:
SPIN.....
HEAVY:
ARC ANGELS.....LIVNO
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
GENESIS.....DRIVING
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
ZZ TOP.....GUN

MEDIUM:
BLACK CROWES.....REMEDY
BS1.....7
MELISSA ETHERIDGE.....2001

TESLA.....SONG
THE ZOO.....SHAKN'
TOAD/PROCKET.....ALL
TP & THE.....
VAN.....
LIGHT:
FIREHOUSE.....REACH
GALACTIC COWBOYS.....IM
HARDLINE.....TAKN'
LOVE ON ICE.....LEAVE
TORA TORA.....AMNESIA

P.D. DAVE ENCHON
M.D.
PH: (505)211-9586
CALLS: MON FR 2 4

FROZEN REPORT

HEAVY:
ARC.....
V:
THE ROAD.....
PEPPER.....LINDER

MEDIUM:
ELECTRIC BOYS.....MARY
ENCHO MAN.....YOU'RE
GARY MOORE.....STORY
GENESIS.....DRIVING
GLENN FRY.....7VE
HARDLINE.....TAKN'
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH

METALLICA.....WHEREVER
SHOTGUN MESSIAH.....LIVNO
TOAD/PROCKET.....ALL
TORA TORA.....AMNESIA

P.D. LEE CORY
M.D.
PH: (208)448-9000
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 5 5

HEAVY ADDS:
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
U2.....EVEN
MEDIUM ADDS:
BLACK.....
BRYAN.....7
BS1.....
ROLL.....

ST.....
U2.....
VAN.....
ZZ TOP.....GUN

MEDIUM:
RUSH.....
BLACK CROWES.....STING
BOB SEGER.....SHE
BOBBIE RAITT.....GOOD
BOBBIE RAITT.....NOT
EDDIE MONEY.....SHE
GARY MOORE.....COLD
GARY MOORE.....STORY
GENESIS.....
JOHNNY WINTER.....LIFE
LEON RUSSELL.....ANYTHING
LETHAL WEAPON B.....ROAD
OZZY OSBOURNE.....ROAD
RINO G ST.....BRAVADO
RUSH.....
THE SHINS.....MAKE
TP & THE H'S.....KINGS
TP & THE H'S.....KINGS

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)844-8507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

LIGHT ADDS:
METALLICA.....WHEREVER
BLAUGHTER.....REAL
HEAVY:
LIVNO.....REMEDY
THE ZOO.....ROAD
LITTLE.....
WHAT.....
MEDIUM:
S7.....
MAKE.....
YOU'RE.....

KISS.....
LANCE KETNER.....LIGHT
LYNCH MOB.....DIRLFRIEND
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
SMT.....
"RUSH" VARIOUS.....MELP
THE ZOO.....ROAD
LITTLE.....
WHAT.....
MEDIUM:
S7.....
MAKE.....
YOU'RE.....

KLBJ AUSTIN

P.D. JEFF CARROLL
M.D. LOIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
BENT.....
GARY MOORE.....STORY
ROGER DALTRY.....DAYS
LIGHT ADDS:
FLAME.....RAM
GIANT.....STAY
SPIN DOCTORS.....LITTLE
HEAVY:
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
LETHAL WEAPON B.....77'S
OZZY OSBOURNE.....ROAD

MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
TESLA.....
THE ZOO.....SHAKN'
UGLY KID JOE.....EVERYTHING

MEDIUM:
ARC ANGELS.....SWEET
BLACK CROWES.....THORN
BLACK CROWES.....7
CLURE.....FRIDAY
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....MAKE
DEL AMITR.....ALWAYS
GALACTIC COWBOYS.....IM
JOE COCKER.....LOVE
LEON RUSSELL.....NO
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
THE MEN.....SONG
THE ZOO.....SHAKN'
U2.....200

P.D. ERIC WONDEN
M.D. AL SCOTT
PH: (803)345-8989
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FR 5 5

LIGHT ADDS:
JOE COCKER.....STAY
JOE COCKER.....REAL
BLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
HEAVY:
ARC ANGELS.....LIVNO
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH

MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
TESLA.....
THE ZOO.....SHAKN'
UGLY KID JOE.....EVERYTHING

MEDIUM:
CRACKER.....7
ELECTRIC BOYS.....MARY
ENCHO MAN.....YOU'RE
GENESIS.....DRIVING
HARDLINE.....TAKN'
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKN'
BABYLON A.D.....BAD
FAITH NO MORE.....MIDIFE
FIREHOUSE.....REACH
KISS.....PRISONER
KISS.....
LOVE ON ICE.....LEAVE
METALLICA.....WHEREVER
SINGLES.....WOULD
THE SHINS.....THINK
TORA TORA.....AMNESIA

MEDIUM ADDS:
THE ZOO.....SHAKN'
LIGHT ADDS:
FAITH NO MORE.....MIDIFE
HEAVY:
ARC ANGELS.....LIVNO
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
STEVE RAY VAUGHN.....LITTLE
TESLA.....WHAT

MEDIUM:
BABY ANIMALS.....ONE
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
BS1.....7
CRACKER.....TEEN
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GALACTIC COWBOYS.....IM
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....DIRLFRIEND
SASS JORDAN.....MAKE
THE MEN.....CHURCH

ELECTRIC BOYS.....MARY
ENCHO MAN.....YOU'RE
GENESIS.....DRIVING
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
MISD.....NEVER
NIRVANA.....LITHIUM
SINGLES.....WOULD

MEDIUM:
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....LAST
LYNCH MOB.....TANGLED
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE ZOO.....SHAKN'
CRACKER.....TEEN
ENCHO MAN.....YOU'RE
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
KISS.....PRISONER
KISS.....
NIRVANA.....LITHIUM
TESLA.....SONG
THE MEN.....CHURCH
TOAD/PROCKET.....ALL

P.D. KEN ANTHONY
M.D. RITA WILDE
PH: (213)840-8205
CALLS: TUE FR 4 4

HEAVY ADDS:
U2.....EVEN
MEDIUM ADDS:
LINDSEY BUCKINGHAM.....WRONG
ROGER DALTRY.....DAYS
HEAVY:
ARC ANGELS.....LIVNO
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
BS1.....7
GARY MOORE.....STORY
GENESIS.....DRIVING
VAN HALEN.....MAN

MEDIUM:
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....LAST
LYNCH MOB.....TANGLED
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE ZOO.....SHAKN'
CRACKER.....TEEN
ENCHO MAN.....YOU'RE
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
KISS.....PRISONER
KISS.....
NIRVANA.....LITHIUM
TESLA.....SONG
THE MEN.....CHURCH
TOAD/PROCKET.....ALL

P.D. LARRY MILLER
M.D. LARRY STEWART
PH: (602)822-7711
MUSIC: TUE AFT
CALLS: MON FR 1 3

HEAVY ADDS:
U2.....EVEN
MEDIUM ADDS:
JOHN MELLENCAMP.....LAST
TOM COCHRANE.....NO
LIGHT ADDS:
FIREHOUSE.....REACH
NIRVANA.....LITHIUM
HEAVY:
ARC ANGELS.....LIVNO
DEF LEPPARD.....MAKE
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
U2.....ONE

MEDIUM:
BLACK CROWES.....STING
BS1.....7
DEL AMITR.....ALWAYS

DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
GENESIS.....DRIVING
JOE COCKER.....LOVE
LOS LOBOS.....REVA'S
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
TESLA.....
THE ZOO.....SHAKN'
UGLY KID JOE.....EVERYTHING

CRACKER.....TEEN
ENCHO MAN.....YOU'RE
GALACTIC COWBOYS.....IM
GENESIS.....DRIVING
KISS.....
METALLICA.....WHEREVER
OZZY OSBOURNE.....ROAD
THE MEN.....BLUE
TORA TORA.....AMNESIA

KMBC MONTEREY
P.D. MARK STEVEN
M.D. MILAN ALMAS
PH: (408)855-4100
MUSIC: FRI MOR
CALLS: TUE THU 12 12

MEDIUM ADDS:
CATHERINE WHEEL.....BLACK
JOE COCKER.....LOVE
RON MADER.....DIRLFRIEND
HEAVY:
ARC ANGELS.....LIVNO
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
GENESIS.....DRIVING
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
OZZY OSBOURNE.....ROAD
THE MEN.....CHURCH

MEDIUM:
CHARLIE ATAMS UK.....WEIRDO
CRACKER.....TEEN
CURE.....FRIDAY
ENCHO MAN.....YOU'RE
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITHIUM
RED HOT CHILI PEPPER.....LINDER
SINGLES.....WOULD
BLAUGHTER.....REAL
TOAD/PROCKET.....ALL
TORA TORA.....AMNESIA
VAN HALEN.....MAN
XTC.....THE

MEDIUM ADDS:
BLACK CROWES.....THORN
U2.....EVEN
LIGHT ADDS:
WASTARD.....
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO
HEAVY:
ARC ANGELS.....LIVNO
BLACK CROWES.....STING
BS1.....7
MAKE.....
ELECTRIC BOYS.....MARY
ENCHO MAN.....YOU'RE
JEFFREY GAINES.....THE
LETHAL WEAPON B.....77'S
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
TESLA.....SONG

DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
HARDLINE.....TAKN'
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
KISS.....PRISONER
KISS.....
LOVE ON ICE.....LEAVE
METALLICA.....WHEREVER
SINGLES.....WOULD
THE SHINS.....THINK
TORA TORA.....AMNESIA

MEDIUM:
METALLICA.....WHEREVER
BLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
STEELHEART.....STICKY
THE ZOO.....SHAKN'
TOAD/PROCKET.....ALL
TORA TORA.....AMNESIA
VAN HALEN.....MAN
XTC.....THE

MEDIUM:
BABYLON A.D.....BAD
CRACKER.....TEEN
DEL AMITR.....ALWAYS
FIREHOUSE.....REACH
GIANT.....STAY
MELISSA ETHERIDGE.....2001
MR. BIG.....LIVE
NIRVANA.....LITHIUM
SHOTGUN MESSIAH.....LIVNO
SOUP DRAGONS.....DYNE

P.D. PHIL STONE
M.D. PAUL WELCH
PH: (916)444-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

LIGHT ADDS:
SPIN DOCTORS.....LITTLE
TESLA.....SONG
ARC ANGELS.....LIVNO
BLACK CROWES.....STING
JOE COCKER.....LOVE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
RED HOT CHILI PEPPER.....LINDER

MEDIUM:
ALLMAN BROS.....MELISSA
ARC ANGELS.....LIVNO
BLACK CROWES.....THORN
BS1.....7
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
EMERSON/LAKE/PALMER.....BLACK
GIANT.....STAY
GLENN FRY.....
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
TOAD/PROCKET.....ALL
VAN HALEN.....MAN

MEDIUM:
BLACK CROWES.....THORN
ELECTRIC BOYS.....MARY
GALACTIC COWBOYS.....IM
GARY MOORE.....STORY
HARDLINE.....TAKN'
KISS.....
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
XTC.....THE

KOME SAN JOSE
P.D. RON NEHR
M.D. STEPHEN PAGE
PH: (408)880-9800
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
GIANT.....STAY
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
LIGHT ADDS:
RAM.....
U2.....EVEN
HEAVY:
ARC ANGELS.....LIVNO
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY

MORE Radio Reports

ELECTRIC BOYS.....MARY BLACK
.....MIDLIFE
G
JE
SINGLES.....WOULD
T-RIDE
TEBBA
TOAD/SPROCKET.....ALL

K
P.D. RICH REINHOLD
M.D. BOG MARTY
PH: (702)878-1480
CON: B.D.B.A.
CALLS: THU FRI 3 8

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

HEAVY
BS1 57
EVERY
DEF LEPPARD AND
DRIVING
JOE LET LOVE
L ILL WRONG
NRNGO VAN HALEN WEIGHT
THE

MEDIUM
ALLMAN BROS MELISSA
BLACK CROWES STING
DONNIE RAITT GOOD

K
P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512)478-9900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
ARC ANGELS BENT
MELISSA ETHERIDGE DANCE
ROGER DALTRY DAYS

LIGHT ADDS:
FAITH NO MORE SMALLER
BLACK CROWES STING
GARY MOORE STORY
LTNER THE
NO

MEDIUM
BEN SCHULTZ BAND IN
DEL AMITRI ALWAYS
GENESIS IVE
GLENN FREY WHERE'S
JAMES MCMURTRY WHERE'S
JEFFREY GAINES LOVE
JOE WRONG
MA IVE

LIGHT
TE THE
ELEC
EMC
FAITH NO PRISONER
KING'S X ONE
L VELLERS
TORA

P.D. DAVID STONE
M.D.
PH: (800)524-7100

LIGHT ADDS:
TOM ER REAL
HEAVY
ARC BLACK
CRACKER TEEN
DEF LI
DELBE
ENCINO MAN
GENIE
HAND
LYNCH
OZZY
PEARL
THE M
VAN HALEN MAN

MEDIUM
BABYLON A.D. BAD
BANGALORE CHORL LOADED
BEN SCHULTZ BAND IN
BLACK CROWES THORN
FREDDIE FAME
JOE COCKER LOVE
KISS LEAVE
L IN ICE
2001
WHEREVER
LITHUM

STEELHEART.....LIVING
T-RIDE BACKDOOR
TEBBA SONG
TIE TIGHT ELECTRIC
THE BIRMS THINK
THE ZOO SHAKIN'
TORA TORA ANNIESA
W HANG

L
ALLMAN BROS MELISSA
ASPHALT BALLET UNLUCKY
BS1 57
ELECTRIC BOYS MARY
GALACTIC COWBOYS JM
GARY MOORE ONLY
QUANT STAY
L.A. GUNS OVER
MATERIAL BBUE WHAT

MSG
WNT

K
P.D. MIKE KELLER
M.D.
PH: (214)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
JOE COCKER LOVE
JOHN MELLENCAMP LAST
HEAVY
ARC ANGELS LIVING
BLACK CROWES STING

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

HEAVY
BS1 57
EVERY
DEF LEPPARD AND
DRIVING
JOE LET LOVE
L ILL WRONG
NRNGO VAN HALEN WEIGHT
THE

BS1.....57
DEF LEPPARD MAKE
DEF LEPPARD JONHRT
DELBERT MCCLINTON EVERY
LINDSEY BUCKINGHAM
NRNGO
RED
U2

L
LYNCH
OZZY
TEBBA
THE
VAN
LIGHT

PEARL
BOUP
BPH
T-RIDE

P.D. D. HAMILTON OP
M.D. J. LASHMAN APD
PH: (612)545-5801

HEAVY ADDS:
ELTON JOHN RUNAWAY
U2

MEDIUM ADDS:
SONG
HEAVY
ARC ANGELS 3
BLACK CROWES THORN
BS1 7
BS2
BS2
DEF AVEN
3

GIANT
JOHN MELLENCAMP CHAINED
NOW

ZZ TOP
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

HEAVY
BS1 57
EVERY
DEF LEPPARD AND
DRIVING
JOE LET LOVE
L ILL WRONG
NRNGO VAN HALEN WEIGHT
THE

MEDIUM
ALLMAN BROS MELISSA
BLACK CROWES STING
DONNIE RAITT GOOD

K
P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512)478-9900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
ARC ANGELS BENT
MELISSA ETHERIDGE DANCE
ROGER DALTRY DAYS

LIGHT ADDS:
FAITH NO MORE SMALLER
BLACK CROWES STING
GARY MOORE STORY
LTNER THE
NO

MEDIUM
BEN SCHULTZ BAND IN
DEL AMITRI ALWAYS
GENESIS IVE
GLENN FREY WHERE'S
JAMES MCMURTRY WHERE'S
JEFFREY GAINES LOVE
JOE WRONG
MA IVE

LIGHT
TE THE
ELEC
EMC
FAITH NO PRISONER
KING'S X ONE
L VELLERS
TORA

P.D. DAVID STONE
M.D.
PH: (800)524-7100

LIGHT ADDS:
TOM ER REAL
HEAVY
ARC BLACK
CRACKER TEEN
DEF LI
DELBE
ENCINO MAN
GENIE
HAND
LYNCH
OZZY
PEARL
THE M
VAN HALEN MAN

MEDIUM
BABYLON A.D. BAD
BANGALORE CHORL LOADED
BEN SCHULTZ BAND IN
BLACK CROWES THORN
FREDDIE FAME
JOE COCKER LOVE
KISS LEAVE
L IN ICE
2001
WHEREVER
LITHUM

STEELHEART.....LIVING
T-RIDE BACKDOOR
TEBBA SONG
TIE TIGHT ELECTRIC
THE BIRMS THINK
THE ZOO SHAKIN'
TORA TORA ANNIESA
W HANG

L
ALLMAN BROS MELISSA
ASPHALT BALLET UNLUCKY
BS1 57
ELECTRIC BOYS MARY
GALACTIC COWBOYS JM
GARY MOORE ONLY
QUANT STAY
L.A. GUNS OVER
MATERIAL BBUE WHAT

MSG
WNT

K
P.D. MIKE KELLER
M.D.
PH: (214)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
JOE COCKER LOVE
JOHN MELLENCAMP LAST
HEAVY
ARC ANGELS LIVING
BLACK CROWES STING

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

2 DE 4.....YOU
ALLMAN BROS MELISSA
BLACK CROWES STING
BS1 57
YOU'RE
IVE
THE
LAST
WRONG
SHAKIN'
ANA
RHATIGAN
ZD
THE ZOO SHAKIN'
LIGHT
ASPHALT BALLET UNLUCKY
BABYLON A.D. BAD
BEN SCHULTZ BAND IN
DEL AMITRI ALWAYS
TAUNT

PEARL
BOUP
BPH
T-RIDE

P.D. LARRY SNIDER
M.D. ZEB NORRIS
PH: (415)785-4045
CON: HARRIS COMMUNICATIONS
MUSIC: MON 9-11
CALLS: MON WED 3 5

MEDIUM ADDS:
ELTON JOHN RUNAWAY
U2

MEDIUM ADDS:
SONG
HEAVY
ARC ANGELS 3
BLACK CROWES THORN
BS1 7
BS2
BS2
DEF AVEN
3

GIANT
JOHN MELLENCAMP CHAINED
NOW

ZZ TOP
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

HEAVY
BS1 57
EVERY
DEF LEPPARD AND
DRIVING
JOE LET LOVE
L ILL WRONG
NRNGO VAN HALEN WEIGHT
THE

MEDIUM
ALLMAN BROS MELISSA
BLACK CROWES STING
DONNIE RAITT GOOD

K
P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512)478-9900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
ARC ANGELS BENT
MELISSA ETHERIDGE DANCE
ROGER DALTRY DAYS

LIGHT ADDS:
FAITH NO MORE SMALLER
BLACK CROWES STING
GARY MOORE STORY
LTNER THE
NO

MEDIUM
BEN SCHULTZ BAND IN
DEL AMITRI ALWAYS
GENESIS IVE
GLENN FREY WHERE'S
JAMES MCMURTRY WHERE'S
JEFFREY GAINES LOVE
JOE WRONG
MA IVE

LIGHT
TE THE
ELEC
EMC
FAITH NO PRISONER
KING'S X ONE
L VELLERS
TORA

P.D. DAVID STONE
M.D.
PH: (800)524-7100

LIGHT ADDS:
TOM ER REAL
HEAVY
ARC BLACK
CRACKER TEEN
DEF LI
DELBE
ENCINO MAN
GENIE
HAND
LYNCH
OZZY
PEARL
THE M
VAN HALEN MAN

MEDIUM
BABYLON A.D. BAD
BANGALORE CHORL LOADED
BEN SCHULTZ BAND IN
BLACK CROWES THORN
FREDDIE FAME
JOE COCKER LOVE
KISS LEAVE
L IN ICE
2001
WHEREVER
LITHUM

STEELHEART.....LIVING
T-RIDE BACKDOOR
TEBBA SONG
TIE TIGHT ELECTRIC
THE BIRMS THINK
THE ZOO SHAKIN'
TORA TORA ANNIESA
W HANG

L
ALLMAN BROS MELISSA
ASPHALT BALLET UNLUCKY
BS1 57
ELECTRIC BOYS MARY
GALACTIC COWBOYS JM
GARY MOORE ONLY
QUANT STAY
L.A. GUNS OVER
MATERIAL BBUE WHAT

MSG
WNT

K
P.D. MIKE KELLER
M.D.
PH: (214)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
JOE COCKER LOVE
JOHN MELLENCAMP LAST
HEAVY
ARC ANGELS LIVING
BLACK CROWES STING

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

KSHE ST. LOUIS
P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0085
CON: P.M.G.

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

HEAVY
BS1 57
EVERY
DEF LEPPARD AND
DRIVING
JOE LET LOVE
L ILL WRONG
NRNGO VAN HALEN WEIGHT
THE

MEDIUM
ALLMAN BROS MELISSA
BLACK CROWES STING
DONNIE RAITT GOOD

K
P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512)478-9900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
ARC ANGELS BENT
MELISSA ETHERIDGE DANCE
ROGER DALTRY DAYS

LIGHT ADDS:
FAITH NO MORE SMALLER
BLACK CROWES STING
GARY MOORE STORY
LTNER THE
NO

MEDIUM
BEN SCHULTZ BAND IN
DEL AMITRI ALWAYS
GENESIS IVE
GLENN FREY WHERE'S
JAMES MCMURTRY WHERE'S
JEFFREY GAINES LOVE
JOE WRONG
MA IVE

LIGHT
TE THE
ELEC
EMC
FAITH NO PRISONER
KING'S X ONE
L VELLERS
TORA

P.D. DAVID STONE
M.D.
PH: (800)524-7100

LIGHT ADDS:
TOM ER REAL
HEAVY
ARC BLACK
CRACKER TEEN
DEF LI
DELBE
ENCINO MAN
GENIE
HAND
LYNCH
OZZY
PEARL
THE M
VAN HALEN MAN

MEDIUM
BABYLON A.D. BAD
BANGALORE CHORL LOADED
BEN SCHULTZ BAND IN
BLACK CROWES THORN
FREDDIE FAME
JOE COCKER LOVE
KISS LEAVE
L IN ICE
2001
WHEREVER
LITHUM

STEELHEART.....LIVING
T-RIDE BACKDOOR
TEBBA SONG
TIE TIGHT ELECTRIC
THE BIRMS THINK
THE ZOO SHAKIN'
TORA TORA ANNIESA
W HANG

L
ALLMAN BROS MELISSA
ASPHALT BALLET UNLUCKY
BS1 57
ELECTRIC BOYS MARY
GALACTIC COWBOYS JM
GARY MOORE ONLY
QUANT STAY
L.A. GUNS OVER
MATERIAL BBUE WHAT

MSG
WNT

K
P.D. MIKE KELLER
M.D.
PH: (214)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
JOE COCKER LOVE
JOHN MELLENCAMP LAST
HEAVY
ARC ANGELS LIVING
BLACK CROWES STING

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

KSJO SAN JOSE
P.D. DANA JANG
M.D.
PH: (408)453-3400
CALLS: WED FRI 5 8

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

HEAVY
BS1 57
EVERY
DEF LEPPARD AND
DRIVING
JOE LET LOVE
L ILL WRONG
NRNGO VAN HALEN WEIGHT
THE

MEDIUM
ALLMAN BROS MELISSA
BLACK CROWES STING
DONNIE RAITT GOOD

K
P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512)478-9900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
ARC ANGELS BENT
MELISSA ETHERIDGE DANCE
ROGER DALTRY DAYS

LIGHT ADDS:
FAITH NO MORE SMALLER
BLACK CROWES STING
GARY MOORE STORY
LTNER THE
NO

MEDIUM
BEN SCHULTZ BAND IN
DEL AMITRI ALWAYS
GENESIS IVE
GLENN FREY WHERE'S
JAMES MCMURTRY WHERE'S
JEFFREY GAINES LOVE
JOE WRONG
MA IVE

LIGHT
TE THE
ELEC
EMC
FAITH NO PRISONER
KING'S X ONE
L VELLERS
TORA

P.D. DAVID STONE
M.D.
PH: (800)524-7100

LIGHT ADDS:
TOM ER REAL
HEAVY
ARC BLACK
CRACKER TEEN
DEF LI
DELBE
ENCINO MAN
GENIE
HAND
LYNCH
OZZY
PEARL
THE M
VAN HALEN MAN

MEDIUM
BABYLON A.D. BAD
BANGALORE CHORL LOADED
BEN SCHULTZ BAND IN
BLACK CROWES THORN
FREDDIE FAME
JOE COCKER LOVE
KISS LEAVE
L IN ICE
2001
WHEREVER
LITHUM

STEELHEART.....LIVING
T-RIDE BACKDOOR
TEBBA SONG
TIE TIGHT ELECTRIC
THE BIRMS THINK
THE ZOO SHAKIN'
TORA TORA ANNIESA
W HANG

L
ALLMAN BROS MELISSA
ASPHALT BALLET UNLUCKY
BS1 57
ELECTRIC BOYS MARY
GALACTIC COWBOYS JM
GARY MOORE ONLY
QUANT STAY
L.A. GUNS OVER
MATERIAL BBUE WHAT

MSG
WNT

K
P.D. MIKE KELLER
M.D.
PH: (214)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
JOE COCKER LOVE
JOHN MELLENCAMP LAST
HEAVY
ARC ANGELS LIVING
BLACK CROWES STING

MEDIUM ADDS:
DEF LEPPARD AND
LIGHT ADDS: FAITH NO

POWER
BLACK DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SABB
U2 VEN

HEAVY
BLACK MARY ANGELES LIVING
THORN JOUCH

JOE THE MEN CHURCH
MA LIGHT
KISS DOMINO
ETHERIDGE NEVER
ME HUM

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRV AN PRYOR
PH: (702)529-9281
CON: B.D.B.A.
MUSIC: TUE MOR
CALLS: FRI MON

MEDIUM ADDS:
ALLMAN BROS SOUTHBOUND
COSMIC FREE WAY
ELTON JOHN RUNAWAY
JOHN MELLENCAMP LAST
LINDSEY BUCKINGHAM DON'T
LINDSEY BUCKINGHAM YOU
ROGER DALTRY DAYS
WAYNE'S WORLD SDTRCOVING

MORE Radio Reports

THE ZOO.....SHAKIN'
TOAD/PROCKET.....ALL
LIGHT
2 DE 4.....YOU
8-52.....0000
CHARLATANS U.K.WEPRO
L.....THE
.....REACH
.....I'VE
MARY.....
KING'S X.....PRISONER
LOVE.....
MSO.....
NIRVANA.....
SCIP.....
T-RED.....
TORA TORA.....AMNESIA

P.D. NEAL MURPHY
M.D. LEE RANDALL
PH: (407)852-7676
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
U2
HEAVY
ARC

MELLENCAMP.....MAKE
NOW HAMMER

THE
MEDIUM
BLACK
BRYAN
BS1
BS1
BS2
DEF

JOE.....LOVE

PPER.....UNDER
OHN.....THE
.....WHAT
ALL

PEARL
VAN

P.D. JOHN STUART OM
M.D.
PH: (804)788-1377
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
GARY

HEAVY
BLACK CROWES.....REMEDY
CURE.....FRIDAY
DEF LEPPARD.....MAKE
MATTHEW SWEET.....GIRLFRIEND
RED HOT CHILI PEPPER.....UNDER

MEDIUM
CROWES

G
JOE.....2001

SABS.....THE
LIGHT
ARC ANGELS.....LIVING
ENCINO MAN.....YOU'RE
KISS.....TANGLED
LYNCH MOB.....WHEREVER
METALLICA.....WHEREVER
PEARL JAM

WD PITT

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)837-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

LIGHT ADDS:
POORBOYS.....BRAND
ROGER DALTRY.....DAYS

HEAVY
BLACK CROWES.....NOTEL
BLACK CROWES.....THORN
.....TEEN
.....TANGLED
PEARL JAM.....GIRLFRIEND
RED
U2

MEDIUM
ARC ANGELS.....LIVING
T

NIRVANA.....TORY
LITHIUM.....ROAD
BREAKING
HEAVY

LIGHT
BS1.....57
DE.....MAKE

G.....PRISONER
L.....

TESLA.....SONG
TOM.....ASHED

WEBN

P.D. TOM OWENS
M.D. TORY TOLLIVER
PH: (513)821-8328
MUSIC: TUE MOR
CALLS: THU 2 5

LIGHT ADDS:
ALTERED STATE.....GHOST
ELECTRIC BOYS.....MARY
LYNCH MOB.....TANGLED

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BLACK CROWES.....THORN
BS1.....57
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GUNS N' ROSES.....DREAMING
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....THEY'RE
U2.....ONE

MEDIUM
BLAI.....AND
BS1.....AND
DEF.....

NIRVANA.....IN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PEARL JAM.....BRAVADO
RUSH.....ALL

LIGHT
MATTHEW SWEET.....GIRLFRIEND
OZZY OSBOURNE.....ROAD
RETURN TO ZERO.....ALL
TESLA.....SONG
THE ZOO.....SHAKIN'
TOM

P.D. MOR APD
M.D.
PH
CALLS: MON FR 11 3

LIGHT ADDS:
ROGER DALTRY.....DAYS
U2
HEAVY
BLACK

LETHAL WEAPON B.....IT'S
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
WAYNE'S WORLD BOTS/CLOVING
LIGHT

ALLMAN
ARC
BLACK
1.....7

TOM

P.D. DRAKE MALL
M.D. ZEKI LOGAN
PH: (801)579-1155
CON: GEORGE WILLIAMS
MUSIC: FR EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
SPIN
TOM
U2
HEAVY
BLACK CROWES.....STING

VAN
MEDIUM
"RUSH" VARIOUS.....MELP
ARC AJ
BLAC
BS1.....7

L

P.D. JIM RISNO
M.D. JACK MYERB
PH: (717)861-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

HEAVY ADDS:
JOHN MELLENCAMP.....LAST
MEDIUM
GARY
MELISSA ET
1.....1

HEAVY
ARC
BLACK
1.....7

MET
OZZY
PEARL

T
V
YNOWIE.....MAN

HEAVY ADDS:
JOHN MELLENCAMP.....LAST
MEDIUM
GARY
MELISSA ET
1.....1

HEAVY
ARC
BLACK
1.....7

JOE.....TEEN

LYNCH
LYNCH
OZZY
JAM

TOAD/PROCKET.....ALL

P.D. MARTY BENDER
M.D. ACE COBBY
PH: (312)57-7985
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 12 12

MEDIUM ADDS:
SPIN
TOM
U2
HEAVY
"RUSH".....EVEN

AMP.....LOVE
INCAMP.....LAST
.....NOW NO
.....MAKE
.....TOO
.....EMPTY

TP &
U2.....57
MEDIUM
BLACK
BS1.....57

HOUSE OF LORDS.....AKIN
U2.....WHAT'S
LYNCH MOB.....TANGLED
SWEET.....GIRLFRIEND
JUBI

VAN
LIGHT
ALLMAN BROS.....MELISSA
DEF LEPPARD.....LP
JOHN MELLENCAMP.....MELTING

P.D. M.D.
PH
CON: JACOBB
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
SAIGON KICK.....LOVE
LIGHT
GUNS
HEAVY
BRYAN
MET
NIRV

OZZY OSBOURNE.....MAMA
DZY OSBOURNE.....STING
RED HOT CHILI PEPPER.....UNDER

MEDIUM
BLACK CROWES.....STING
BS1.....57

L MOB.....TANGLED
LITHIUM
TESLA.....SONG
THE MEN.....CHURCH
U2.....DAYS
VAN HALEN.....MAN

BABYLON A.D.....BAD
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MELFIE
HARDLINE.....TAKIN'
JESUS AND MARY CHAINFAR

METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW
TORA TORA.....AMNESIA

P.D. ANDY HOLT
M.D. CHARLE OCEAN
PH: (205)248-8800
MUSIC: TUE AFT
CALLS: THU 2 5

PROZEN REPORT

POWER
ENCINO MAN.....YOU'RE
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....UNDER

HEAVY
REMEDY
TOM
EVERY
NOW
GIRLFRIEND

MATT

ARC ANGELS.....LIVING
BLACK CROWES.....STING
BLACK CROWES.....THORN
GENESIS.....DRIVING
GUNS N' ROSES.....MOVEMBER
JOE COCKER.....TANGLED
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....TANGLED
MR. BIG.....MAKE
SASS JORDAN.....MAKE
U2.....EVEN

DEF LEPPARD.....MAKE
KISS.....DOMINO

WGIR MANCHESTER

P.D. JON ERDMAN
M.D. KAREN A. SMALL
PH: (800)625-8815
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
ROGER DALTRY.....DAYS
MEDIUM ADDS:
U2.....EVEN

LIGHT ADDS:
MELISSA ETHERIDGE.....2001
SINGLES.....WOULD

POWER
BLACK CROWES.....STING
GENESIS.....DRIVING
JEFFREY GAINES.....THE
RED HOT CHILI PEPPER.....UNDER

HEAVY
CURE.....FRIDAY
CRACKER.....ALWAYS
EMERSON/LAKE/PALMER.....BLACK
GLEN FRIE.....I'VE
JOHN MELLENCAMP.....LAST
JOE COCKER.....HAMMER
RINO STARR.....WEIGHT
TOAD/PROCKET.....ALL

MEDIUM
ALLMAN BROS.....MELISSA
ARC ANGELS.....LIVING
DEF LEPPARD.....EVERY
DELBERT MCCLINTON.....EVERY
ELTON JOHN.....THE
FAITH NO MORE.....MELFIE
GARY MOORE.....STORY
JOE COCKER.....LOVE
LETHAL WEAPON B.....IT'S
LOS LOBOS.....REVA'S
MATTHEW SWEET.....GIRLFRIEND
THE MEN.....CHURCH

HE
BEN SCHULTZ BAND.....IN
BONNIE RAITT.....GOOD
CRACKER.....TEEN
DANNY TATE.....LEAD
ELECTRIC BOYS.....MARY
HARDLINE.....TAKIN'
MADONNA.....GIRLFRIEND
JAMIE KYLE.....BAGGED
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....SOLAR

WGIF TALLAHASSEE

P.D. VINCE WERTZ
M.D. PAUL DAVIS
PH: (813)875-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
JOHN MELLENCAMP
U2
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
MATTHEW SWEET.....GIRLFRIEND
OZZY OSBOURNE.....ROAD

MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
DELBERT MCCLINTON.....EVERY
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH

CRACKER.....TEEN
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
GENESIS.....DRIVING
NIRVANA.....LITHIUM
THE MEN.....CHURCH
TOAD/PROCKET.....ALL
U2.....THE

BS1.....57
CRACKER.....TEEN
CURE.....FRIDAY
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
NIRVANA.....LITHIUM
THE MEN.....CHURCH
TOAD/PROCKET.....ALL
U2.....THE

P.D. JOHN HAGER
M.D.
PH: (716)888-8784
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
ELTON JOHN.....RUNAWAY
LIGHT ADDS:
ALLMAN BROS.....MELISSA
THE ZOO.....SHAKIN'

MR. BIG.....ALIVE

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
LINDSEY BUCKINGHAM.....WRONG
ROGER DALTRY.....DAYS
U2.....EVEN

MEDIUM ADDS:
ROCKO GIRLS.....GALLEO
MATTHEW SWEET.....I'VE
LIGHT ADDS:
KISS.....PRISONER
T-REX.....BACKDOOR

POWER
ARC ANGELS.....LIVING
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
LETHAL WEAPON B.....IT'S
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....UNDER
THE MEN.....CHURCH

HEAVY
BLACK CROWES.....THORN
BS1.....57
CURE.....FRIDAY
GARY MOORE.....MELFIE
GLEN FRIE.....I'VE
JEFFREY GAINES.....LOVE
JOHN MELLENCAMP.....LAST
LIVE.....PAM
NIRVANA.....LITHIUM
SPIN DOCTORS.....LITTLE
VAN HALEN.....MAN

CRACKER.....TEEN
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....DRIVING
LITTLE VILLAGE.....SOLAR
LOS LOBOS.....REVA'S
STEVE FORBETT.....BABY
TOAD/PROCKET.....BABY
XTC.....THE

LIGHT
ALLMAN BROS.....MELISSA
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
KISS.....TANGLED
LYNCH MOB.....WHEREVER
METALLICA.....WHEREVER
SINGLES.....WOULD

WHBE PORTSMOUTH

P.D. M.D. SCOTT LAUDANI
PH: (603)838-8907
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

HEAVY ADDS:
TOAD/PROCKET.....ALL
U2.....EVEN

MEDIUM ADDS:
FRIDAY
GARY MOORE.....STORY

HEAVY
BS1.....57
DEF LEPPARD.....MAKE
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
XTC.....THE

MEDIUM
ALLMAN BROS.....MELISSA
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
NIRVANA.....LITHIUM
BLAUGHTER.....LITHIUM
STEVE RAY VAUGHN.....LITTLE
TESLA.....SONG

LIGHT
BLACK CROWES.....STING
CRACKER.....TEEN
GARY MOORE.....MELFIE
HARDLINE.....TAKIN'
LETHAL WEAPON B.....IT'S
LOS LOBOS.....REVA'S
MATHEW SWEET.....GIRLFRIEND
SINGLES.....WOULD

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)438-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIUM ADDS:
THE
U2.....EVEN

LIGHT ADDS:
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
LITTLE VILLAGE.....SOLAR

HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....LAST
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
STEVE RAY VAUGHN.....LITTLE

MEDIUM
BS1.....57
CRACKER.....TEEN
CURE.....FRIDAY
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
NIRVANA.....LITHIUM
THE MEN.....CHURCH
TOAD/PROCKET.....ALL
U2.....THE

LIGHT
BLACK CROWES.....STING
DEL AMTR.....ALWAYS
ENCINO MAN.....YOU'RE
KISS.....I

WHIQ ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3890

MEDIUM ADDS:
BLACK CROWES.....STING
TOAD/PROCKET.....ALL
HEAVY
BLACK CROWES.....REMEDY
CURE.....FRIDAY
DEF LEPPARD.....MAKE
EDDIE MONEY.....FALL
ELTON JOHN.....THE
OUTFIELD.....CLOSER
RETURN TO ZERO.....ALICE
SAIGON KICK.....LOVE
TOM COCHRANE.....LIFE

MEDIUM
BS1.....57
GENESIS.....DRIVING
GLEN FRIE.....I'VE
OZZY OSBOURNE.....ROAD
VAN HALEN.....MAN

LIGHT
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MELFIE
KISS.....I
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
STEELHEART.....STICKY
TESLA.....SONG

JOHN MELLENCAMP.....LAST
U2.....ALTRA
LIGHT

CRACKER.....TEEN
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
LETHAL WEAPON B.....IT'S
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
THE MEN.....CHURCH
TOM COCHRANE.....NO

WIMZ IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (800)774-4321
MUSIC: MON MOR

POWER ADDS:
GLEN FRIE.....I'VE
JOHN MELLENCAMP.....LAST
TOAD/PROCKET.....ALL
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
EMERSON/LAKE/PALMER.....BLACK
ENCINO MAN.....YOU'RE
FRIDAY.....FRIDAY
GENESIS.....DRIVING
HARDLINE.....TAKIN'
JOE COCKER.....LOVE
KISS.....LOVE
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
RINO STARR.....WEIGHT
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

WIMZ KNOXVILLE

P.D. BLAKE WAYBON
M.D. BILLY KOO
PH: (615)255-0000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
EVEN
LIGHT ADDS:
POORBOYS.....BRAND
WAYNE'S WORLD BOTS/CLOVING
HEAVY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
MATTHEW SWEET.....GIRLFRIEND
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE

MEDIUM
ARC ANGELS.....LIVING
ENCINO MAN.....YOU'RE
GENESIS.....DRIVING
MADONNA.....ALWAYS
JOE COCKER.....LOVE
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

LIGHT
ELECTRIC BOYS.....MARY
FIREHOUSE.....REACH
GARY MOORE.....MELFIE
HARDLINE.....TAKIN'
JEFFREY GAINES.....LOVE
JOHN MELLENCAMP.....LAST
JOE COCKER.....LOVE
OZZY OSBOURNE.....ROAD
SINGLES.....WOULD
TESLA.....SONG
TORA TORA.....AMNESIA

WIOT TOLEDO

P.D. LYN CARYE
M.D. MICK YOUNG
PH: (419)248-3077
CON: PMG/

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....WRONG
SASS JORDAN.....YOU

LIGHT ADDS:
BOB DRAGONS.....DRIVE
POWER
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
ARC ANGELS.....LIVING
BLACK CROWES.....STING
MATTHEW SWEET.....GIRLFRIEND
OZZY OSBOURNE.....ROAD

MEDIUM
ALLMAN BROS.....ALWAYS
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
REMEDY.....LOVE
JOE COCKER.....LOVE
KISS.....LOVE
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
LITTLE VILLAGE.....SOLAR
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY BRON
PH: (912)887-1929
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

FROZEN REPORT

HEAVY
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
BS1.....57

MEDIUM
ALLMAN BROS.....BLUE
ALLMAN BROS.....END
ALLMAN BROS.....MELISSA
ALLMAN BROS.....RENEWAL
DEF LEPPARD.....MAKE
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....DRIVING
JOE COCKER.....LOVE
LETHAL WEAPON B.....IT'S
OZZY OSBOURNE.....ROAD

WIZN BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUOMA
PH: (802)862-8000
MUSIC: TUE AFT
CALLS: THU 3 6

HEAVY ADDS
57
MEDIUM ADDS:
JAMES MCNURRY.....WHERE'S
THE ZOO.....SHAKIN'
LIGHT ADDS:
KIM MITCHELL.....WORLD'S
ROGER DALTRY.....DAYS

ARC ANGELS.....LIVING
BLACK CROWES.....STING
CHRISTIE BLONDE.....SUMEDAY
DEF LEPPARD.....MAKE
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....DRIVING
JEFFREY GAINES.....THE
LETHAL WEAPON B.....IT'S
MELISSA ETHERIDGE.....2001
PHISH.....CAVERN
SANTANA.....RIGHT
SPIN DOCTORS.....TWO
TOM COCHRANE.....NO
TONY BANNS.....ANGEL
XTC.....SONG

MEDIUM
CRACKER.....TEEN
CURE.....FRIDAY
DEL AMTR.....ALWAYS
DELBERT MCCLINTON.....EVERY
JOE COCKER.....LOVE

JOHN MELLENCAMP.....LAST
KING'S X.....PRISONER
LINDSEY BUCKINGHAM.....WRONG
LOS.....REVA'S
T.....YOU
TOADSPROCKET.....ALL
U2.....EVEN
WAYNE'S WORLD.....BOTICZOVING
LIGHT.....AL
ALLA.....AL
NRV.....NRV
PEA.....PEA
T.....T

WJ
P.D. MARK STEVENS
M.D.
PH: (817)895-0111
CALLS: THU FR 5 6

.....TEEN
 2001
MAKE
BLACK
AKIN
LAST
BLACK

.....2001
LITHUM
HAMMER
SHAKIN'
MAN

LIGHT.....GALAC
NRV.....JAMES MCMURTRY.....WHERE'S
KISS.....KISS.....PRISONER
A

P.D. KIDD REDD
M.D. J. NAGARYA AND
PH: (815)244-8533
MUSIC: TUE APT
CALLS: WED FR 2 4

MEDIUM ADDS:
BS1.....57
LIGHT ADDS:
THE BOHS.....THINK
TORA TORA.....AMNESIA
HEAVY
BLACK.....J
BLACK.....J

.....HMO
LITHUM
ROAD
ANYBODY
LINDER
VAN HALEN
THE

P.D. BRIAN BLLES
M.D. JEFF MILLER
PH: (215)487-1500
CON: P.M.G.
MUSIC: MON APT
CALLS: THU 4 6

MEDIUM ADDS:
ELTON JOHN.....THE
ROGER DALTRY.....DAYS
HEAVY
"RUBB" VARIOUS.....MELP
ALLMAN BROS.....MELISSA
GENESS.....DRIVING
JOHN MELLENCAMP.....AGAIN
U2.....

MEDIUM
ALLMAN BROS.....BLUE
ALLMAN BROS.....END
ALLMAN BROS.....RYVAL
BLACK CROWES.....REMEDY
BS1.....7
BS1.....MUMAM
E.....BLACK
G.....LIVING
JOE.....LOVE
JOE.....NOW
QUEEN.....WRONG
RUSH.....HAMMER
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LITTLE
STEVE RAY VAUGHN.....LITTLE
TOM COCHRANE.....LIFE
U2.....EVEN
U2.....MPTERIOUS
U2.....WAYNE'S WORLD BOTICZOVING

WK AMT
P.D. TODD MCCARTHY
M.D.
PH: (807)773-5953
MUSIC: MON APT
CALLS: MON FR 5 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
LIGHT ADDS:
LINDSEY BUCKINGHAM.....WRONG
ARC ANGELS.....LIVING
BS1.....57
DELBERT MCCLINTON.....EVERY
GENESS.....DRIVING
LETHAL WEAPON II.....IT'S
LYNCH MOB.....TANGLED
MEDIUM
MELISSA.....STING
DEF.....MAKE
MARY.....MARRY
PRISONER.....PRISONER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
QUINCY JONES.....WEIGHT
SPIN DOCTORS.....LITTLE
XTC.....THE
LIGHT
ENCINO MAN.....YOU'RE
G.....NOW
LOS.....REVA'S
RED.....LINDER

WKIT Bangor
P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)890-0190
CALLS: FR

MEDIUM ADDS:
DOC LAWRENCE.....COME
GIANT.....STAY

MATTHEW SWEET.....I'VE
ROGER DALTRY.....DAYS
U2.....EVEN
LIGHT ADDS:
THE REACH
HEAVY
ARC ANGELS.....LIVING
BLACK.....NO
BS1.....7

.....LOVE
IP
IT'S

TOADSPROCKET.....ALL
MEDIUM
ALLMAN.....MAKE
BLACK

.....AKIN
LAST
BLACK
2001
LITHUM

LIGHT.....GALAC
NRV.....JAMES MCMURTRY.....WHERE'S
KISS.....KISS.....PRISONER
A

SPINAL TAP.....BITCH
SPINAL TAP.....ALWAYS
STEELHEART.....STICKY

P.D. JEFF DUJAN
M.D. BRIAN RAYBRIGHT
PH: (204)722-3000
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON FR 4 4

HEAVY
BLACK.....7
DELBERT MCCLINTON.....7
GENESS.....DRIVING
MATTHEW SWEET.....DIRLFRIEND
BASS JORDAN.....MAKE

ARC.....MAKE
JAM.....S

TOADSPROCKET.....CHURCH
U2.....ONE
LIGHT

SHOTGUN MESSENGER.....AKIN
TESLA.....LITHUM
THE.....LIVING

P.D. MIKE THOMAS
M.D. JEFF MILLER
PH: (817)74-8461
MUSIC: TUE APT
CALLS: MON 2 5

LIGHT ADDS:
GALAC.....GALAC
ARC.....ARC

MAN.....YOU'RE
ANGLED
LITHUM

THE.....BOYS.....MARY

JOE.....AKIN
KING'S.....LOVE

A.D......BAD
MOORE.....MIDFIE
TE.....MELTING
LEAVE
WASTED

MELISSA.....MR. BIG
STEELHEART.....STICKY
T.....

P.D. MICHAEL HUGHES
M.D. BETH LEPPLE
PH: (404)525-0980
CON: B.D. & A.
MUSIC: MON APT
CALLS: FR MON 8 12

MEDIUM ADDS:
ELTON JOHN.....RUNAWAY
JOHN MELLENCAMP.....LAST
HEAVY
ALLMAN BROS.....MELISSA
ARC ANGELS.....STING
DELBERT MCCLINTON.....EVERY

INDIGO.....MAKE
D.....

LIGHT
BLACK CROWES.....MOTEL
JOE.....YOU'RE
LET.....NOW
LOVE
IT'S

ZZ TOP.....ALL
GUN

WKLT TRAVERSE CITY
P.D. DAVE PORTNEY
M.D. DARRYL DELDTT
PH: (819)471-0000
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON FR 11 3

HEAVY ADDS:
U2.....EVEN
LIGHT ADDS:
LAUGHTER.....REAL
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
LYNCH MOB.....TANGLED
RED HOT CHILI PEPPER.....UNDER

MEDIUM
BLACK CROWES.....THORN
BS1.....57
DEF LEPPARD.....STAND
DELBERT MCCLINTON.....EVERY
GENESS.....DRIVING
JOE COCKER.....LIFE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
MATTHEW SWEET.....DIRLFRIEND
NRVANA.....LITHUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
QUEEN.....HAMMER
THE MEN.....CHURCH
TOADSPROCKET.....ALL
VAN HALEN.....MAN

LIGHT
ALLMAN BROS.....MELISSA
CRACKER.....TEEN
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
FRANKIE GOES TO THE HOLE.....TAKIN'
GLENN FREY.....I'VE
HARDLINE.....TAKIN'
THE MEN.....CHURCH
METALLICA.....WHEREVER

WKOC VIRGINIA BEACH
P.D. LAUREN MacLEASH
M.D.
PH: (804)871-8400
MUSIC: MON APT
CALLS: MON FR 10 4

MEDIUM ADDS:
ANNE LENNOX.....WALKING
CRACKER.....CRACKER
DEL AMITR.....ALWAYS
DEL AMITR.....ALWAYS
LYLE LOVETT.....I'VE
LYLE LOVETT.....I'VE
POI DOG PONDERRING.....THE
POI DOG PONDERRING.....THE
SOMETHING HAPPENS.....DAYS
SPIN DOCTORS.....LITTLE
KTC.....MY

HEAVY
ANNE LENNOX.....WHY
BIG CAR.....ROBALITA
BS1.....57
CRUEL SHOES.....BALTAORE
CURE.....FRIDAY
DEVONSQUAIRE.....BYE
IAN MCCULLOCH.....GALLEO
INDIGO GIRLS.....GALLEO
INDIGO GIRLS.....GALLEO
K.D. LANG.....CONSTANT
MATTHEW SWEET.....I'VE
MELISSA ETHERIDGE.....DANCE
MELISSA ETHERIDGE.....MUST
RED HOT CHILI PEPPER.....SIE AKING
SARAH MCLACHLAN.....DRAWN
SOUP DRAGONS.....DIVINE
STEPHEN STILLS.....TREE
SUN O.....MIDDLE
TOADSPROCKET.....ALL
TORN AMOS.....CRUCIFY

MEDIUM
ALLMAN BROS.....MELISSA
CRUEL SHAKES.....DANCING
DEVONSQUAIRE.....STRAIGHTAWAY
EVERYTHING BUT THE ALBION.....LOVE
OLSON FREY.....SEVEN
JAMES.....SEVEN
JEFFREY GAINES.....SCARES
LEON RUSSELL.....ANYTHING
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
MICHELLE BUCKLE.....COME
PLEASURE THEVES.....BLUE
SOPHIE B. HAWKINS.....DAMN
THE BEAUTIFUL SOUTH.....WE
THE COMMITMENTS.....THAT'S
THE BOHS.....HERES
XTC.....THEN

WKQZ DELXINGTON
P.D. PETER DELORNO
M.D. T. TILFORD (APD)
PH: (804)254-8318
MUSIC: TUE APT
CALLS: THU THU 10 12

HEAVY ADDS:
GENESS.....DREAMING
JOHN MELLENCAMP.....THEY'RE
POWER.....POWER
BLACK CROWES.....THORN
JOHN MELLENCAMP.....LAST
OZZY OSBOURNE.....MAMA
TOM COCHRANE.....LIFE
U2.....ONE
HEAVY
BLACK CROWES.....REMEDY
BS1.....57
DEF LEPPARD.....TANGLED
DELBERT MCCLINTON.....EVERY
RED HOT CHILI PEPPER.....LINDER
U2.....EVEN
MEDIUM
BLACK CROWES.....MORNING
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....MAKE
GENESS.....DRIVING
LETHAL WEAPON II.....IT'S
MATTHEW SWEET.....DIRLFRIEND
PEARL JAM.....EVENFLOW
RETURN TO ZERO.....ALL
RUSH.....MAYADO
RUSH.....SONO

MEDIUM
ARC ANGELS.....LIVING

WKQZ SAGINAW
P.D. MICHAEL PERBS
M.D. CORNIE SCHULEY
PH: (517)895-5115
MUSIC: TUE APT
CALLS: MON FR 3 0

FROZEN REPORT
HEAVY
ALLMAN BROS.....MELISSA
BS1.....57
OZZY OSBOURNE.....ROAD
GREEN.....HAMMER
U2.....ONE
MEDIUM
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
PEARL JAM.....EVENFLOW
RETURN TO ZERO.....ALL
RUSH.....MAYADO
RUSH.....SONO

MEDIUM
ARC ANGELS.....LIVING

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN ANDREWS
PH: (813)274-8042
MUSIC: TUE APT
CALLS: WED FR 3 0

MEDIUM ADDS:
DELBERT MCCLINTON.....EVERY
GENESS.....DRIVING
JOE COCKER.....LOVE
HEAVY
BLACK CROWES.....STING
BLACK CROWES.....THORN
JOHN MELLENCAMP.....NOW

WLZ DETROIT
P.D. CHUCK SANTON
M.D.
PH: (313)955-5100
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 5 5

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....WRONG
ROGER DALTRY.....DAYS
U2.....EVEN
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
NRVANA.....LITHUM
OZZY OSBOURNE.....ROAD
QUEEN.....HAMMER

MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
CRACKER.....TEEN
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
GARY MOORE.....STORY
GENESS.....DRIVING
JOE COCKER.....LOVE
LETHAL WEAPON II.....IT'S
LYNCH MOB.....TANGLED
MATTHEW SWEET.....DIRLFRIEND
NRVANA.....LITHUM
SPIN DOCTORS.....LITTLE
THE BOHS.....THINK
THE FOXES.....SHAKIN'
TOADSPROCKET.....ALL

LIGHT
BABYLON A.D......BAD
FLAMINGO.....TAKIN'
HARDLINE.....TAKIN'
KISS.....I
METALLICA.....WHEREVER
MR. BIG.....ALIVE
PEARL JAM.....EVENFLOW
TESSLA.....SONO
THE MEN.....CHURCH

WLUP CHICAGO
P.D. RICK BALES
M.D. DAVE BENSON
PH: (901)232-1230
MUSIC: TUE APT
CALLS: MON WED 1 1

MEDIUM ADDS:
BS1.....57
JOHN MELLENCAMP.....LAST
HEAVY
BLACK CROWES.....REMEDY
GENESS.....DRIVING
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....DIRLFRIEND
RED HOT CHILI PEPPER.....LINDER
STEVE RAY VAUGHN.....EMPTY
MEDIUM
BLACK CROWES.....STING
CURE.....FRIDAY
DEL AMITR.....ALWAYS
LETHAL WEAPON II.....IT'S
STEVE RAY VAUGHN.....LITTLE
THE MEN.....CHURCH
TOADSPROCKET.....ALL
U2.....EVEN

WLVO COLUMBUS
P.D. BOB NEUMAN
M.D. AND JO ROBINSON
PH: (614)486-8101
CON: BURKHART DOUGLAS
CALLS: THU 2 4

HEAVY ADDS:
ROGER DALTRY.....DAYS
LIGHT ADDS:
NRVANA.....LITHUM
SINGLES.....WOULD
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
CONCRETE BLONDE.....SOMEDAY
DEF LEPPARD.....STAND
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
RUSH.....THE
BASS JORDAN.....MAKE
WEBB WILDER.....BITTY'
MEDIUM
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....MAKE
JOE COCKER.....LOVE
KING'S X.....PRISONER
MATTHEW SWEET.....DIRLFRIEND
TESLA.....SONO
THE MEN.....CHURCH
TOM COCHRANE.....NO
XTC.....THE
CRACKER.....TEEN
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
GLENN FREY.....I'VE
HARDLINE.....TAKIN'
STEELHEART.....STICKY

WMFX COLUMBIA
P.D. BEAR NORTON
M.D. DAVE BAKER
PH: (800)777-4880
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS:
ARC ANGELS.....LITTLE
LIGHT ADDS:
POORBOYS.....BRAND
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESS.....DRIVING
THE MEN.....CHURCH
BS1.....57
CRACKER.....TEEN
DEL AMITR.....ALWAYS
GARY MOORE.....STORY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
TOADSPROCKET.....ALL
XTC.....THE
LIGHT
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
FIREHOUSE.....PEACH
KING'S X.....PRISONER
KISS.....I
METALLICA.....WHEREVER
TESLA.....SONO
TORA TORA.....AMNESIA

WMNR PHILADELPHIA
P.D. J. BONADONNA OM
M.D.
PH: (215)951-0830
CON: HARRIS P.M.G.
MUSIC: TUE APT
CALLS: MON 10 5

HEAVY ADDS:
ROGER DALTRY.....DAYS
U2.....EVEN
MEDIUM ADDS:
LETHAL WEAPON II.....LOVE
LIGHT ADDS:
FAITH NO MORE.....MIDFIE
HEAVY
BLACK CROWES.....STING
BS1.....57
BS2.....LITER
CURE.....FRIDAY
DEF LEPPARD.....MAKE
JEFFREY GAINES.....THE
LETHAL WEAPON II.....IT'S
MEDIUM
BLACK CROWES.....THORN
CRACKER.....TEEN
GLENN FREY.....I'VE
INDIGO GIRLS.....GALLEO
JEFFREY GAINES.....THE
JOHN MELLENCAMP.....LAST
KISS.....I
PEARL JAM.....EVENFLOW
QUEEN.....HAMMER
SOUP DRAGONS.....DIVINE
TOADSPROCKET.....ALL
XTC.....THE
LIGHT
ARC ANGELS.....LIVING
DELBERT MCCLINTON.....EVERY
EMERSON LAKE PALMER.....BLACK
LINDSEY BUCKINGHAM.....WRONG

WMMS CLEVELAND
P.D. MICHAEL LUZZAK
M.D. BRAD HANSON
PH: (216)781-9887

LIGHT ADDS:
NRVANA.....LITHUM
HEAVY
BLACK CROWES.....STING
CONCRETE BLONDE.....SOMEDAY
CURE.....FRIDAY
DEL AMITR.....ALWAYS
ELECTRIC BOYS.....MARY
GENESS.....DRIVING
LINDSEY BUCKINGHAM.....WRONG
LOS LOBOS.....REVA'S
BASS JORDAN.....MAKE
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
TOADSPROCKET.....ALL
U2.....EVEN
XTC.....THE

MEDIUM
DELBERT MCCLINTON.....EVERY
JOE COCKER.....LOVE
LETHAL WEAPON II.....IT'S
LIGHT
CRACKER.....TEEN
DOCS.....THAT'S
FAITH NO MORE.....MIDFIE
INDIGO GIRLS.....GALLEO
EMERSON LAKE PALMER.....BLACK
K.D. LANG.....CONSTANT
KING'S X.....PRISONER
PEARL JAM.....EVENFLOW
SOUP DRAGONS.....DIVINE
T-RIDE.....BACKDOOR
THEY MIGHT BE GIANTS.....CRUCIFY
TORN AMOS.....CRUCIFY

WMXU STARKVILLE
P.D. JOHN THOMAS OM
M.D. JIM SCOTT
PH: (901)232-1230
MUSIC: TUE APT
CALLS: MON WED 2 2

FROZEN REPORT
HEAVY
ALLMAN BROS.....MELISSA
BLACK CROWES.....STING
CONCRETE BLONDE.....SOMEDAY
DELBERT MCCLINTON.....EVERY
GENESS.....DRIVING
JOHN MELLENCAMP.....NOW
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....DIRLFRIEND
QUEEN.....HAMMER
RED HOT CHILI PEPPER.....LINDER
STEVE RAY VAUGHN.....LITTLE
TOM COCHRANE.....LIFE
ZZ TOP.....GUN

MUSIC
BS1.....57
CURE.....FRIDAY
DEF LEPPARD.....MAKE
KING'S X.....PRISONER
MR. BIG.....JUST
RETURN TO ZERO.....ALL
SPIN DOCTORS.....LITTLE
SPIN DOCTORS.....LITTLE
VAN HALEN.....MAN

WNCX CLEVELAND
P.D. DOUG PODELL
M.D.
PH: (216)861-0100
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON TUE 11 1

MEDIUM ADDS:
BS1.....57
ELTON JOHN.....RUNAWAY
ELTON JOHN.....DAYS
ALLMAN BROS.....MELISSA
ELTON JOHN.....THE
EMERSON LAKE PALMER.....BLACK
GENESS.....DRIVING
GLENN FREY.....I'VE
JOE COCKER.....LOVE
LINDSEY BUCKINGHAM.....WRONG
QUEEN.....HAMMER
RNGO STARR.....WEIGHT
SANTANA.....NO
STEVE RAY VAUGHN.....LITTLE
VAN MORRISON.....ORDINARY
ZZ TOP.....GUN

WNEW NEW YORK
P.D. PAT ST. JOHN
M.D. LORRAINE CARUBO
PH: (212)284-1027
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 9 2

MEDIUM ADDS:
DEF LEPPARD.....MAKE
LITTLE VILLAGE.....THE
ROGER DALTRY.....DAYS
ALLMAN BROS.....MELISSA
ELTON JOHN.....THE
EMERSON LAKE PALMER.....BLACK
GENESS.....DRIVING
GLENN FREY.....I'VE
JOE COCKER

MORI Radio Reports

P.D. BUZZ KNIGHT
M.D. MESS
PH: 8041065-9800
MUSIC: MON APT
CALLS: THU 1 5

MEDIUM ADDS:
ELTON JOHN... THE
TOM COCHRANE... NO

LIGHT ADDS:
GIANT... STAY
LINDSEY BUCKINGHAM... WRONG
RED HOT CHILI PEPPER... BREAKING
ROGER DALTRY... DAYS
HEAVY
BLACK
DEF LEPPARD... STAND
MATTHEW BWEET... GIRLFRIEND

PEARL JAM
QUEEN
THE ZOO... 80
LIGHT
BS1
CRACKER... 7

L
2001... LED
LITHIUM

RE
OPS... LITTLE
LITHIUM... CHURCH

XTC
LIFE
THE

P.D. HARVE ALAN (RM)
M.D. J.D.
PH: 618008-9800
CON: AL BINEED
MUSIC: TUE APT
CALLS: THU MON 2 4

HEAVY ADDS:
UZ... EVEN
POWER... \$7

BS1
DEF LEPPARD... STAND
ROGER DALTRY... DAYS
TOM COCHRANE... NO

HEAVY
ARC... LIVING
REMEDY... STAY
STING... TOUCH
TOUCH... JEFFREY
GAINES... THE

F
JOE COCKER... LOVE
JOHN MELLENCAMP... WRONG
MARIANNE... LITHIUM
DRIVING... EVENFLOW
LOVE... WRONG
BUCKINGHAM... GIRLFRIEND

OZZY OSBOURNE
ROAD
PEARL JAM... EVENFLOW
SASS JORDAN... MAKE
THE MEN... CHURCH

THE MEDIUM
FRIDAY
MIDIFE

KISS
LYNCH MOB... TANGLED
TESLA... SONG
TOADSPROCKET... ALL
TORA... AMNESIA

LIGHT
ALLMAN BROS... MELISSA

P.D. PETER HIRSCH
M.D. ALBION RYAN
PH: 6151797-0800
MUSIC: MON APT
CALLS: TUE 12 2

MEDIUM ADDS:
GENESIS... DREAMING
UZ... EVEN

LIGHT ADDS:
ROGER DALTRY... DAYS
SINGLES... WOULD
TOADSPROCKET... ALL

HEAVY
ARC... DY
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
GENESIS... DRIVING
RED HOT CHILI PEPPER... UNDER

MEDIUM
ALTE... 1
BLAC... \$7
BS1... 57
JOE COCKER... LOVE
JACK... 1

OZZY OSBOURNE
ROAD
SASS JORDAN... MAKE
WAYNE'S WORLD BOYFRIEND
LIGHT
ELECTRIC BOYS... MARY
SNE... I
PEA... SPIN

P.D. R.J. STONE
M.D. DANA AMANN
PH: 609293-8888
MUSIC: TUE APT

HEAVY ADDS:
BS1... 7
JOHN MELLENCAMP... WRONG
UZ... STAND

LIGHT ADDS:
TOM COCHRANE... NO

HEAVY
ARC... TOUCH
BRY... MAKE

P.D. MATTHEW HALE
M.D. JESSICA
PH: 817781-6666
CALLS: THU 4 4

MEDIUM ADDS:
UZ... CRACKER... TEEN

LIGHT ADDS:
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
JOE COCKER... LOVE
LYNCH MOB... TANGLED
LINDSEY BUCKINGHAM... WRONG
METALLICA... WHEREVER
PEARL JAM... EVENFLOW
THE MEN... CHURCH

MEDIUM
BLACK... FRIDAY
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
JOE COCKER... LOVE

L
MR. BIG... JUST
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA

LIGHT
VAN HALEN... MAN

ZZ TOP

P.D. BIL PALMER
M.D. GREG O'BRYEN
PH: 6141471-1500
CON: GEORGE BARRIS
MUSIC: TUE APT
CALLS: MON WED 3 4

POWER ADDS:
BLACK CROWES... STING
SONNIE RAITT... TANGLED
UZ... STAND

HEAVY ADDS:
ROGER DALTRY... DAYS

MEDIUM ADDS:
NIRVANA... LITHIUM
LIGHT ADDS:
DEL AMITR... ALWAYS
JESUS AND MARY CHANFAR... LOVE

POWER
GENESIS... LIVING
GENESIS... GALLEO
INDIGO GIRLS... GALLEO

JOHN MELLENCAMP... AGAIN
STEVE RAY VAUGHN... EMPTY
HEAVY
ALLMAN...
BLACK...
BRYAN...
CURE... 7 Y

T
BOYS... MARY
MCCLINTON... EVERY

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 606287-9070
MUSIC: TUE APT
CALLS: MON FRI 2 6

HEAVY ADDS:
BLACK...
SONNE...
UZ...
MEDIUM ADDS:
KING'S...
LIGHT ADDS:
FATIN...
POWER...
BS1...
HEAVY...
ARC... 1

ON
STEVE FORBERT... BABY,
TORA

P.D. MIAMI GRINWOLD
M.D. MIAMI GRINWOLD
PH: 907272-8040
CALLS: THU 2 6

LIGHT ADDS:
KIM MITCHELL... WORLD'S
RED HOT CHILI PEPPER... BREAKING
ROGER DALTRY... DAYS
SANT...
HEAVY...
ARC... 7

XTC
THE

MEDIUM
BLACK...
ELECTRIC BOYS... MARY
EMERSON LAKE PALMER... BLACK
GARY MOORE... STORY
INDIGO GIRLS... GALLEO
LOS LOBOS... LOVE
OZZY OSBOURNE... ROAD
SOCIAL DISTORTION... BAD
THE MEN... CHURCH
THE ZOO... SHAKIN
TINSLEY ELLIS... SONG
TOM COCHRANE... NO

LIGHT
ALLMAN BROS... MELISSA
BAYLON A.D... BAD
DEL AMITR... ALWAYS
GARY MOORE... STORY
FIREHOUSE... REACH
JAMIE KYLS... BAGGED
JESUS AND MARY CHANFAR... LOVE
JOHN MELLENCAMP... WRONG
LINDSEY BUCKINGHAM... WRONG
MATTHEW BWEET... GIRLFRIEND
ROCKY CROWELL... IVE
BOUP DRAGONS... DYING
SOUTHERS JOHNNY... TO
STANINE PHATKAN... TO
THE BIKES... THINK
TORA TORA... AMNESIA

THE
CHILI...
TOM...
NE

SPIN
THE

WRCN LONG ISLAND
P.D. MATT MANOUS
M.D.
PH: 611 70
CON:
MUSIC:
CALLS: MON FRI 6 6

HEAVY ADDS:
BLACK CROWES... STING
MEDIUM ADDS:
SLAUGHTER... REAL
LIGHT ADDS:
KING'S X... PRISONER
SINGLES... WOULD

POWER
BS1
DEF LEPPARD... MAKE
FIREHOUSE... REACH

HEAVY
2 DE 4... YOU
BLACK CROWES... REMEDY
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE

LYNCH MOB
MATTHEW BWEET... GIRLFRIEND
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
TESLA... SONG
TOM COCHRANE... NO

MEDIUM
BAYLON A.D... BAD
HARRY MOORE... STORY
JOE COCKER... LOVE
NIRVANA... LITHIUM
THE ZOO... SHAKIN

LIGHT
ALLMAN BROS... MELISSA
FATIN... WASTING
IRON MAIDEN... WHEREVER
SHOOTGUN MESSEAH... LIVING
TORA TORA... AMNESIA

P.D. ED LEVINE
M.D. JOHN COPPER
PH: 5181786-8061
CON: P.M.G.
MUSIC: WED APT
CALLS: THU 3 5

MEDIUM ADDS:
UZ... CRACKER... TEEN

LIGHT ADDS:
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
JOE COCKER... LOVE
LYNCH MOB... TANGLED
LINDSEY BUCKINGHAM... WRONG
METALLICA... WHEREVER
PEARL JAM... EVENFLOW
THE MEN... CHURCH

MEDIUM
BLACK... FRIDAY
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
JOE COCKER... LOVE

L
MR. BIG... JUST
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA

P.D. R.J. STONE
M.D. DANA AMANN
PH: 609293-8888
MUSIC: TUE APT

HEAVY ADDS:
BS1... 7
JOHN MELLENCAMP... WRONG
UZ... STAND

LIGHT ADDS:
TOM COCHRANE... NO

HEAVY
ARC... TOUCH
BRY... MAKE

P.D. MATTHEW HALE
M.D. JESSICA
PH: 817781-6666
CALLS: THU 4 4

MEDIUM ADDS:
UZ... CRACKER... TEEN

LIGHT ADDS:
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
JOE COCKER... LOVE
LYNCH MOB... TANGLED
LINDSEY BUCKINGHAM... WRONG
METALLICA... WHEREVER
PEARL JAM... EVENFLOW
THE MEN... CHURCH

MEDIUM
BLACK... FRIDAY
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
JOE COCKER... LOVE

TOADSPROCKET... ALL
POWER
GENESIS... 1

UZ
MYSTEROUS
HEAVY
"RUSH" VARIOUS... HELP
BS1... HUMAN
BS2... 57

GENESIS
JOHN MELLENCAMP... AGAIN
JOHN MELLENCAMP... WRONG
METALLICA... NOTHING
METALLICA... THE

MEDIUM
BRYAN ADAMS... TIED
DELBERT MCCLINTON... EVERY
DRIVE IN CRYIN... ANGLINO
FOUR HORSEMEN... TIED
JOHN MELLENCAMP... LAST
L.A. GUNS... IT'S
MIDDLE VILLAGE... BEYOND

NIRVANA
PEARL JAM... ALIVE
QUEEN... COME
RUSH... (HOST)
RUSH... THE
RUSH... WHERE'S
SASS JORDAN... MAKE
SMITHERENS... INDIGO
... MOLD

VAN
LIGHT
ARC
KISS... BLACK
KISS... TEAR
KISS... MAMA
OZZY OSBOURNE... ROAD
OZZY OSBOURNE... TANGLED
OZZY OSBOURNE... ROAD
WAR BONES... EVERYTHING
WAYNE'S WORLD BOYFRIEND

P.D. MIAMI GRINWOLD
M.D. MIAMI GRINWOLD
PH: 907272-8040
CALLS: THU 2 6

LIGHT ADDS:
KIM MITCHELL... WORLD'S
RED HOT CHILI PEPPER... BREAKING
ROGER DALTRY... DAYS
SANT...
HEAVY...
ARC... 7

XTC
THE

MEDIUM
BLACK...
ELECTRIC BOYS... MARY
EMERSON LAKE PALMER... BLACK
GARY MOORE... STORY
INDIGO GIRLS... GALLEO
LOS LOBOS... LOVE
OZZY OSBOURNE... ROAD
SOCIAL DISTORTION... BAD
THE MEN... CHURCH
THE ZOO... SHAKIN
TINSLEY ELLIS... SONG
TOM COCHRANE... NO

LIGHT
ALLMAN BROS... MELISSA
BAYLON A.D... BAD
DEL AMITR... ALWAYS
GARY MOORE... STORY
FIREHOUSE... REACH
JAMIE KYLS... BAGGED
JESUS AND MARY CHANFAR... LOVE
JOHN MELLENCAMP... WRONG
LINDSEY BUCKINGHAM... WRONG
MATTHEW BWEET... GIRLFRIEND
ROCKY CROWELL... IVE
BOUP DRAGONS... DYING
SOUTHERS JOHNNY... TO
STANINE PHATKAN... TO
THE BIKES... THINK
TORA TORA... AMNESIA

WRCN LONG ISLAND
P.D. MATT MANOUS
M.D.
PH: 611 70
CON:
MUSIC:
CALLS: MON FRI 6 6

HEAVY ADDS:
BLACK CROWES... STING
MEDIUM ADDS:
SLAUGHTER... REAL
LIGHT ADDS:
KING'S X... PRISONER
SINGLES... WOULD

POWER
BS1
DEF LEPPARD... MAKE
FIREHOUSE... REACH

HEAVY
2 DE 4... YOU
BLACK CROWES... REMEDY
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE

LYNCH MOB
MATTHEW BWEET... GIRLFRIEND
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
TESLA... SONG
TOM COCHRANE... NO

MEDIUM
BAYLON A.D... BAD
HARRY MOORE... STORY
JOE COCKER... LOVE
NIRVANA... LITHIUM
THE ZOO... SHAKIN

LIGHT
ALLMAN BROS... MELISSA
FATIN... WASTING
IRON MAIDEN... WHEREVER
SHOOTGUN MESSEAH... LIVING
TORA TORA... AMNESIA

WRCQ FAYETTEVILLE
P.D. BUZZ BOMAN

MEDIUM ADDS:
JOHN MELLENCAMP... LAST
LIGHT ADDS:
DEL AMITR... ALWAYS
LINDSEY BUCKINGHAM... WRONG

HEAVY
ARC... STING
BLACK CROWES... STING
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
JOE COCKER... LOVE
LYNCH MOB... TANGLED
LINDSEY BUCKINGHAM... WRONG
METALLICA... WHEREVER
PEARL JAM... EVENFLOW
THE MEN... CHURCH

MEDIUM
BLACK... FRIDAY
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
JOE COCKER... LOVE

L
MR. BIG... JUST
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA

P.D. BOB WALTON
M.D. TOM GURD
PH: 818175-1001
CON: B.D.S.A.
MUSIC: TUE APT
CALLS: THU FRI 9 11

MEDIUM ADDS:
ROGER DALTRY... DAYS

HEAVY
ARC ANGELES... LIVING
BS1... 7
DEF LEPPARD... MAKE
DELBERT MCCLINTON... EVERY
JOE COCKER... LOVE
MATTHEW BWEET... GIRLFRIEND
TOADSPROCKET... ALL
TOADSPROCKET... MIDDNIGHT

MEDIUM
BLACK CROWES... STING
NIRVANA... LITHIUM
... REACH

GENESIS... DRIVING
JOHN MELLENCAMP... LAST
LETHAL WEAPON II... WRONG
LINDSEY BUCKINGHAM... WRONG
LITTLE VILLAGE... SOLAR
LYNCH MOB... TANGLED
MELISSA ETHERIDGE... 2001
PEARL JAM... EVENFLOW

LIGHT
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE
GARY MOORE... REACH
JESUS AND MARY CHANFAR... LOVE
METALLICA... WHEREVER
NIRVANA... LITHIUM
THE ZOO... SHAKIN

WRFX CHARLOTTE
P.D. JEFF KENT
M.D. LINDSEY BUCKINGHAM... WRONG
PH: 7041208-9970
CON: FRED JACOBBS
MUSIC: TUE APT
CALLS: THU 3 6

MEDIUM ADDS:
ROGER DALTRY... DAYS
UZ... STAND

LIGHT ADDS:
MR. BIG... ALIVE
TORA TORA... AMNESIA

HEAVY
ARC ANGELES... LIVING
BLACK CROWES... STING
DELBERT MCCLINTON... EVERY
GENESIS... DRIVING
LYNCH MOB... TANGLED
MATTHEW BWEET... GIRLFRIEND

MEDIUM
DEF LEPPARD... MAKE
GARY MOORE... STORY
INDIGO GIRLS... GALLEO
JOE COCKER... LOVE
JOHN MELLENCAMP... WRONG
LETHAL WEAPON II... JT'S
MELISSA ETHERIDGE... 2001
VAN HALEN... MAN

LIGHT
ALLMAN BROS... MELISSA
ELECTRIC BOYS... MARY
KISS... MARY
LYNCH MOB... TANGLED
NIRVANA... LITHIUM
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
THE MEN... CHURCH

WRFI DETROIT
P.D. JIM PEMBERTON
M.D. STEVE KOSTAN
PH: 313262-8905
MUSIC: MON APT
CALLS: WED TUE 6 6

HEAVY ADDS:
ROGER DALTRY... DAYS

MEDIUM ADDS:
EVEN

LIGHT ADDS:
KING'S X... PRISONER
TEEN

ARC ANGELES
BLACK CROWES... STING
ENCINO MAN... YOU'RE
GENESIS... DRIVING
LYNCH MOB... TANGLED
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA

LIGHT
HARDLINE... TAKIN
KISS... WHEREVER
METALLICA... WHEREVER
MR. BIG... ALIVE
SOUP DRAGONS... DRIVE
SPIN DOCTORS... LITTLE
TESLA... SONG
THE MEN... CHURCH

WRCN DANBURY
P.D. TIM BEEHAN
M.D.
PH: 203775-1212
MUSIC: TUE APT
CALLS: MON 1 1

MEDIUM ADDS:
ROGER DALTRY... DAYS

HEAVY
GENESIS... DRIVING
JEFFREY GAINES... THE
LETHAL WEAPON II... JT'S
MATTHEW BWEET... GIRLFRIEND
RED HOT CHILI PEPPER... UNDER

MEDIUM
ALLMAN BROS... MELISSA
DELBERT MCCLINTON... EVERY
GARY MOORE... STORY
GLENN FREY... IVE
JOE COCKER... LOVE
JOHN MELLENCAMP... WRONG
LINDSEY BUCKINGHAM... WRONG
MELISSA ETHERIDGE... 2001
RETURN TO ZERO... IVE
STEVE RAY VAUGHN... LITTLE
TOM COCHRANE... NO
UZ... EVEN
XTC... THE

WROQ Greenville
P.D. LEE ROGERS
M.D. BILL WALKER
PH: 803242-6101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
JOHN MELLENCAMP... LAST

LIGHT ADDS:
DEL AMITR... ALWAYS
LINDSEY BUCKINGHAM... WRONG

HEAVY
ARC... STING
BLACK CROWES... STING
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
JOE COCKER... LOVE
LYNCH MOB... TANGLED
LINDSEY BUCKINGHAM... WRONG
METALLICA... WHEREVER
PEARL JAM... EVENFLOW
THE MEN... CHURCH

MEDIUM
BLACK... FRIDAY
BS1... 57
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
JOE COCKER... LOVE

L
MR. BIG... JUST
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA

ELECTRIC BOYS
JOE COCKER... LOVE
LINDSEY BUCKINGHAM... WRONG
LOVE ON ICE... LEAVE
METALLICA... WHEREVER
NIRVANA... LITHIUM
OZZY OSBOURNE... MAMA
SINGLES... WOULD
TOADSPROCKET... ALL
TOY CALDWELL... MIDDNIGHT

MEDIUM
BLACK CROWES... STING
NIRVANA... LITHIUM
... REACH

WROV ROANOKE
P.D. MIKE BELL
M.D. ELLEN FLAHERTY
PH: 703343-4444
CON: B.I.A.
MUSIC: TUE APT
CALLS: MON THU 1 4

MEDIUM ADDS:
ROGER DALTRY... DAYS
UZ... STAND

LIGHT ADDS:
METALLICA... WHEREVER

ARC ANGELES
BLACK CROWES... STING
BS1... 57
DELBERT MCCLINTON... EVERY
GENESIS... DRIVING
RED HOT CHILI PEPPER... UNDER
TOADSPROCKET... ALL

MEDIUM
DEF LEPPARD... MAKE
GARY MOORE... STORY
INDIGO GIRLS... GALLEO
JOE COCKER... LOVE
JOHN MELLENCAMP... WRONG
LETHAL WEAPON II... JT'S
MELISSA ETHERIDGE... 2001
VAN HALEN... MAN

LIGHT
ALLMAN BROS... MELISSA
ELECTRIC BOYS... MARY
KISS... MARY
LYNCH MOB... TANGLED
NIRVANA... LITHIUM
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
THE MEN... CHURCH

WRRF GAINESVILLE
P.D. HARRY GUBCOTT
M.D. CHRIS CLARK
PH: 804352-0711
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON WED 12 3

LIGHT ADDS:
DOC LAWRENCE... COME
GUNS N' ROSES... MOVEMBER
MITCH MALLOY... BODY
ROBERTS... BRAND
TOM COCHRANE... NO

HEAVY
BLACK CROWES... STING
DEF LEPPARD... MAKE
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER

MEDIUM
CURE... FRIDAY
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
GARY MOORE... STORY
JEFFREY GAINES... THE
JOE COCKER... LOVE
JOHN MELLENCAMP... WRONG
NIRVANA... LITHIUM
PEARL JAM... EVENFLOW
TESLA... SONG
THE MEN... CHURCH

LIGHT
2 DE 4... YOU
BAYLON A.D... BAD
CRACKER... TEEN
ENCINO MAN... YOU'RE
FIREHOUSE... REACH
GENESIS... DRIVING
HARDLINE... TAKIN
LETHAL WEAPON II... JT'S
LINDSEY BUCKINGHAM... WRONG
MELISSA ETHERIDGE... 2001
METALLICA... WHEREVER
NIRVANA... LITHIUM
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA
UZ... EVEN

WRRX FT MYERS
P.D. STEVE DOWNES
M.D. ARVETTE
PH: 813208-0808
MUSIC: TUE APT
CALLS: MON THU 5 5

LIGHT ADDS:
MELISSA ETHERIDGE... 2001
BS1... WOULD
EVEN

HEAVY
ARC ANGELES... LIVING
BLACK CROWES... STING
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
OZZY OSBOURNE... ROAD
TOM COCHRANE... NO
LIFE

MEDIUM
BS1... 57
JOE COCKER... LOVE
LYNCH MOB... TANGLED
PEARL JAM... EVENFLOW
TESLA... SONG
THE MEN... CHURCH

LIGHT
BLACK CROWES... THORN
CURE... FRIDAY
DELBERT MCCLINTON... EVERY
ELECTRIC BOYS... MARY
FIREHOUSE... REACH
GARY MOORE... STORY
HARDLINE... TAKIN
JOHN MELLENCAMP... WRONG
LETHAL WEAPON II... JT'S
METALLICA... WHEREVER
NIRVANA... LITHIUM
PEARL JAM... EVENFLOW
THE ZOO... SHAKIN
TORA TORA... AMNESIA
UZ... EVEN

WRLX RICHMOND
P.D. PAUL SHUGRIE
M.D.
PH: 8041758-6400
CON: FRED JACOBBS
MUSIC: TUE APT
CALLS: FRI MON 1 1

MEDIUM ADDS:
ROGER DALTRY... DAYS

LIGHT ADDS:
MATTHEW BWEET... IVE
NIRVANA... LITHIUM
TESLA... SONG

HEAVY
ARC ANGELES... LIVING
BLACK CROWES... STING
BS1... 57
DELBERT MCCLINTON... EVERY
JOHN MELLENCAMP... WRONG
LETHAL WEAPON II... JT'S
MATTHEW BWEET... GIRLFRIEND
UZ... EVEN

MEDIUM
CRACKER... TEEN
DEL AMITR... ALWAYS
GARY MOORE... STORY
GENESIS... DRIVING
JEFFREY GAINES... THE
JOHN MELLENCAMP... LAST
LINDSEY BUCKINGHAM... WRONG
LYNCH MOB... TANGLED
THE MEN... CHURCH
TOADSPROCKET... ALL
TOM COCHRANE... NO

LIGHT
DEF LEPPARD... MAKE
ELECTRIC BOYS... MARY
FIREHOUSE... REACH
INDIGO GIRLS... GALLEO
MELISSA ETHERIDGE... 2001
PEARL JAM... EVENFLOW
XTC... THE

WRRX AUGUSTA
P.D. JOE BOURA OM
M.D. JEFF SANDERS
PH: 4041724-9797
MUSIC: TUE APT
CALLS: MON FRI 12 12

MEDIUM ADDS:
DELBERT MCCLINTON... EVERY
TOM COCHRANE... NO

HEAVY
BLACK CROWES... REMEDY
DEF LEPPARD... STAND
GENESIS... DRIVING
MATTHEW BWEET... GIRLFRIEND
OZZY OSBOURNE... ROAD
UZ... ONE
MEDIUM

ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....STING
HARDLINE.....TAKIN'
JEFFREY GAMES.....THE PRISONER
JOE COCKER.....YOUR'RE
LETHAL WEAPON II.....IT'S
MRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
UZ.....THE ZOO

ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
KING'S X.....PRISONER
KISS.....WOULD
LYNCH MOB.....TANGLED
TOAD/PROCKET.....ALL

P.D. JEFF MORRIS
M.D. CHRIS JAMES
PH: (717)997-1141
CON: P.M.O.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
U2.....EVEN
HEAVY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
RADIO ACTIVE CATS.....BED
THE MEN.....CHURCH
MEDIAN
* ALTERED STATE.....SHOBT
BS1.....STING
CURE.....FRIDAY
DEL AMITRE.....ALWAYS
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
JOE COCKER.....YOUR'RE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
ROBY BLUE.....ROB
TESSA.....SONO

MEDIUM
BABYLON A.D.....BAD
BLACK SABBATH.....TV
FAITH NO MORE.....REACH
FIREHOUSE.....REACH
GIANT.....STAY
KING'S X.....PRISONER
MANIC STREET PREACHERS.....WHEREVER
METALLICA.....WHATEVER
MRVANA.....LITHIUM
SARON KICK.....NOBLE
SINGLES.....REAL
SLAUGHTER.....WHEREVER
SLY & THE FAMILY STONE.....LUVATIME
STEELHEART.....STICKY
TORA TORA.....AMNESIA
WILDDE.....NANG

LIGHT
BANGALORE CHOR.....LOADED
KISS.....BACKDOOR
TESTAMENT.....ELECTRIC
WHITE ZOMBIE.....THUNDER

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. PH: (305)581-1580

MEDIUM ADDS:
ROGER DALTRY.....DAYS
U2.....EVEN
LIGHT ADDS:
MITCH MALLYO.....MOBOODY
TOAD/PROCKET.....ALL

HEAVY
BS1.....S7
CURE.....FRIDAY
DEF LEPPARD.....MAKE
OUTFIELD.....CLOSER
RETURN TO ZERO.....LOVE
TOM COCHRANE.....LIFE

MEDIUM
ELTON JOHN.....THE
ENCINO MAN.....YOU'RE
FIREHOUSE.....DRIVING
GENESIS.....DRIVING
GLENN FREY.....I'VE
JOE COCKER.....YOUR'RE
KIM MITCHELL.....WORLD'S
KISS.....J
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW
STEVE PEARL.....THE
THE STORM.....SHOW

WSTZ JACKSON

P.D. DRU LARODE
M.D. PH: (810)981-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:
HARDLINE.....TAKIN'
LINDSEY BUCKINGHAM.....WRONG
POORBOYS.....BRAND

JEFFREY GAMES.....THE
KING'S X.....PRISONER
LETHAL WEAPON II.....IT'S
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....WHEREVER
MRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)997-1141
CON: P.M.O.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
U2.....EVEN
HEAVY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
RADIO ACTIVE CATS.....BED
THE MEN.....CHURCH
MEDIAN
* ALTERED STATE.....SHOBT
BS1.....STING
CURE.....FRIDAY
DEL AMITRE.....ALWAYS
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
JOE COCKER.....YOUR'RE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
ROBY BLUE.....ROB
TESSA.....SONO

WTUE DAYTON

P.D. TOM CARROLL
M.D. BEAULIEU APO
PH: (513)274-1501
CON: JEFF POLLACK
MUSIC: MON APT
CALLS: THU THU 1 1

FROZEN REPORT
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
HARDLINE.....TAKIN'
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....UNDER
VAN HALEN.....MAN

MEDIUM
BS1.....ALL
DEF LEPPARD.....LET'S
DELBERT MCCLINTON.....EVERY
EMERSON/LAKE/PALMER.....BLACK
ENCINO MAN.....YOU'RE
JOE COCKER.....YOUR'RE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
ROBY BLUE.....ROB
TESSA.....SONO
THE ZOO.....SHAKIN'

WVBR ITHACA

P.D. SPINO PHANOS
M.D. JOHN RUDDAN
PH: (607)73-4000
MUSIC: MON APT
CALLS: MON 3 3

MEDIUM ADDS:
CAVERN.....EVEN
U2.....EVEN
LIGHT ADDS:
ARC ANGELS.....BENT
LINDSEY BUCKINGHAM.....WRONG
SASS JORDAN.....YOU

POWER
BLACK CROWES.....STING
BLUES TRAVELER.....SWEET
DEF LEPPARD.....STAND
INDIGO GIRLS.....GALLEO
LETHAL WEAPON II.....ROBT
TOAD/PROCKET.....ALL
XTC.....THE

HEAVY
ALLMAN BROS.....MELISSA
BLACK VELVET BAND.....GOOD
CURE.....FRIDAY
DEL AMITRE.....ALWAYS
ENCINO MAN.....YOU'RE
JOE COCKER.....YOUR'RE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
ROBY BLUE.....ROB
TESSA.....SONO
THE ZOO.....SHAKIN'

WVCR LOUDONVILLE

P.D. M.D. AL SKOP
PH: (513)783-2990
CALLS: MON WED 4 4

MEDIUM ADDS:
KING'S X.....PRISONER
NO MORE.....MIDIFE
TOM COCHRANE.....NO
POWER.....2 DE 4
ARC ANGELS.....LIVING
MANIC STREET PREACHERS.....LOVE'S

SPIN DOCTORS.....WHITE
LITTLE.....LITTLE
SPINAL TAP.....CASH
STEELHEART.....STICKY
STEVE MORSE.....MORNING
TRICK.....BACKDOOR
TORA TORA.....AMNESIA
WILDDE.....NANG

WVRK COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: (404)576-3048

MEDIUM ADDS:
GALLEO.....GALLEO
LAST.....LAST
SHAKIN'.....SHAKIN'
HEAVY
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
MATTHEW SWEET.....GIRLFRIEND
RED HOT CHILI PEPPER.....UNDER
RETURN TO ZERO.....LOVE
TOM COCHRANE.....NO

WWCT PEORIA

P.D. R. HIRSCHMANN
M.D. JAMIE MARKLEY
PH: (309)74-2951
CON: GEORGE HARRIS
MUSIC: WED FR 10 12

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
LETHAL WEAPON II.....IT'S
SASS JORDAN.....MAKE
THE MEN.....CHURCH
BLACK CROWES.....STING
BLACK CROWES.....THORN
BS1.....ROLL
CURE.....FRIDAY
DEF LEPPARD.....MAKE
ELTON JOHN.....THE
JOE COCKER.....YOUR'RE
OZZY OSBOURNE.....ROAD
TOM COCHRANE.....NO

WWDC SILVER SPRING

P.D. DAVE BRONWAMP
M.D. DUSTY BROWN
PH: (301)587-7100
MUSIC: MON APT
CALLS: WED 5 5

LIGHT ADDS:
S7.....S7
JOE COCKER.....LOVE
MRVANA.....LITHIUM
HEAVY
"RUSH" VARIOUS.....MELISSA
ALLMAN BROS.....MELISSA
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BLACK CROWES.....THORN
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND
RED HOT CHILI PEPPER.....UNDER
STEVE RAY VAUGHN.....LITTLE
UZ.....THE
VAN HALEN.....THE

WWRX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERS
PH: (401)332-5880
CON: GARY GUTHRIE
MUSIC: TUE APT
CALLS: MON THU 12 12

MEDIUM ADDS:
EMERSON/LAKE/PALMER.....BLACK
JOE COCKER.....YOUR'RE
GIRLFRIEND.....GIRLFRIEND
HEAVY
BLACK CROWES.....REMEDY
BS1.....STING
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
QUEEN.....HAMMER
UZ.....THE
ALLMAN BROS.....MELISSA
GLENN FREY.....I'VE
INDIGO GIRLS.....GALLEO

WWRX OCEAN CITY

P.D. BOB STEELE
M.D. CHRIS O'BRIEN
PH: (410)832-7100
MUSIC: TUE APT
CALLS: MON 2 2

LIGHT ADDS:
CURE.....FRIDAY
DEF LEPPARD.....MAKE
LINDSEY BUCKINGHAM.....WRONG
MELISSA ETHERIDGE.....2001
METALLICA.....WHEREVER
ROLLING STONE.....TEARIN'
SLAUGHTER.....REAL

WWWV CHARLOTTEVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (804)711-4057
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS:
REACH.....REACH
ROGER DALTRY.....DAYS
UZ.....EVEN
LIGHT ADDS:
NO MORE.....MIDIFE
TOM COCHRANE.....NO

HEAVY
BLACK CROWES.....REMEDY
BS1.....S7
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
INDIGO GIRLS.....GALLEO
JEFFREY GAMES.....THE
LETHAL WEAPON II.....IT'S
LITTLE VILLAGE.....SOLAR
MELISSA ETHERIDGE.....2001
OUTFIELD.....CLOSER
QUEEN.....HAMMER
RED HOT CHILI PEPPER.....UNDER
RETURN TO ZERO.....LOVE
TOM COCHRANE.....NO

WXKE FT WAYNE

P.D. RICK WEST
M.D. PH: (219)484-0580
CALLS: MON THU 11 1

LIGHT ADDS:
BABYLON A.D.....BAD
DELBERT MCCLINTON.....EVERY
FIREHOUSE.....REACH
INDIGO GIRLS.....GALLEO
LINDSEY BUCKINGHAM.....WRONG
SINGLES.....WOULD
THE MEN.....CHURCH
HEAVY
ALTERED STATE.....SHOBT
ARC ANGELS.....LIVING
GENESIS.....DRIVING
DEF LEPPARD.....MAKE
QUANT.....CHAINED
RUSH.....HAMMER
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE

MEDIUM
CRACKER.....TEEN
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TOAD/PROCKET.....ALL
VAN HALEN.....MAN

WXLP DAVENPORT

P.D. RAY SHERMAN
M.D. PH: (813)226-2541
MUSIC: TUE APT
CALLS: FRI 12 12

MEDIUM ADDS:
BLACK CROWES.....THORN
MUSIC ADDS:
BS1.....S7
LIGHT ADDS:
ROGER DALTRY.....DAYS
HEAVY
DEF LEPPARD.....MAKE
JOHN MELLENCAMP.....LAMA
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....UNDER

MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BLACK CROWES.....THORN
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
JEFFREY GAMES.....THE
PEARL JAM.....EVENFLOW
RUSH.....HAMMER
TOAD/PROCKET.....ALL
UZ.....THE

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D. PH: (212)750-0550
MUSIC: TUE APT
CALLS: MON FRI 12 5

MEDIUM ADDS:
ROGER DALTRY.....DAYS
UZ.....EVEN
HEAVY
"RUSH" VARIOUS.....MELISSA
ALLMAN BROS.....S7
BS1.....MAN'S
BS1.....SOUL
BS1.....SOUL
DIRE STRAITS.....HEAVY
DIRE STRAITS.....ANOTHER
ELTON JOHN.....THE
ELTON JOHN VARIOUS.....SATURDAY
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....NO MORE
GLENN FREY.....I'VE
JOE COCKER.....YOUR'RE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
INDIGO GIRLS.....GALLEO
SANTANA.....ROBT
THE ZOO.....SHAKIN'
JEFFREY GAMES.....THE
KISS.....J

WTRX ROCKFORD

P.D. TIM CRULL
M.D. PH: (815)74-7881
MUSIC: MON APT

MEDIUM ADDS:
EVEN.....EVEN
LIGHT ADDS:
METALLICA.....WHEREVER
THE ZOO.....SHAKIN'

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....S7
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
MATTHEW SWEET.....GIRLFRIEND

MEDIUM
EMERSON/LAKE/PALMER.....BLACK
GARY MOORE.....STORY
GLENN FREY.....I'VE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001

WYMG SPRINGFIELD

P.D. BRIAN JEFFRIES
M.D. KEVIN FULGHAM
PH: (217)548-9000

MEDIUM ADDS:
ROGER DALTRY.....DAYS
LIGHT ADDS:
UZ.....EVEN
HEAVY
BLACK CROWES.....REMEDY
MRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TOAD/PROCKET.....ALL
VAN HALEN.....MAN

LIGHT
ALLMAN BROS.....MELISSA
DEF LEPPARD.....ALWAYS
DEF LEPPARD.....MAKE
GLENN FREY.....I'VE
JOE COCKER.....YOUR'RE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
MELISSA ETHERIDGE.....2001
METALLICA.....JUST
OZZY OSBOURNE.....ROAD
QUEEN.....HAMMER

WYND ST. PETERSBURG

P.D. CHARLE LOGAN
M.D. PH: (813)376-8090
CON: P.M.O.

MEDIUM ADDS:
BABYLON A.D.....BAD
CHARLIE HILL.....JOSH
GLENN FREY.....I'VE
INDIGO GIRLS.....GALLEO
JESUS AND MARY CHANFAR.....NO MORE
MITCH MALLYO.....MOBOODY
RED HOT CHILI PEPPER.....UNDER
SPIN DOCTORS.....WHITE
TORA TORA.....AMNESIA
UZ.....EVEN

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
BLACK CROWES.....THORN
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
STEVE RAY VAUGHN.....LITTLE
TESSA.....SONO
THE ZOO.....SHAKIN'

WZLB QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: (217)434-9921
CALLS: MON FRI 11 11

MUSIC ADDS:
DELBERT MCCLINTON.....EVERY
ELTON JOHN.....THE
ROGER DALTRY.....DAYS

Radio Reports

BLK TOXIC.....WHITE
2 DIE 4.....YOU
ARC ANGELS.....SHAPE
ARC ANGELS.....THORN
 JOW

AKN
LOVE
WRONG

T

OUTFIELD.....TONIGHT
RUSH.....VIB
SOUP.....VIB
STAY.....VIB
THE.....VIB
THE ZOO.....SHAKIN'
MEDIUM ALLMAN.....T

A

JVE
WIL.....IT'S
AMBERSON.....TAKIN'
TOM PETTY.....PEACE
LIGHT RINGO ST.....LED

P.D. GREG FABER
M.D. DR. KEN DAVID
PH: (217)267-1195
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
U2.....EVEN
LIGHT ADDS:
DAYS.....WOULD

HEAVY
ARC ANGELS.....LIVNO
BLACK DEF.....LIVNO
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER

DEL.....7S

JOHN MELLENCAMP.....DRIVING
KING'S X.....PRISONER
KISS.....LEAVE
L.....TANGLED
MA.....JIL FRIEND
METALLICA.....WHEREVER
MR. BIG.....ALIVE
NIRV.....LITHIUM
TESLA.....CHURCH
THE MEN.....SHAKIN'
VAN.....LIFE
BLACK CROWES.....STING
BLACK SABBATH.....TV
ENCINO MAN.....YOU'RE
KISS.....THE
L.....LAST
L.....WRONG
ES.....LIFE
T.....LIFE
TORA.....LIFE

WZNS Dillon
P.D. BOBBY COOK
M.D. WENDY GATLIN
PH: (803)774-9000

MEDIUM ADDS:
GREG WRIGHT.....WORLD
LIGHT ADDS:
DEL AMITR.....ALWAYS
RINO BUCKET.....HEY
ROLLINS BAND.....TEARING
MEDIUM 2 DIE 4.....YOU
BABYLON A.D.....BAD

AKN
PRISONER
THE
LETHAL WEAPON II.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LITTLE LYNCH MOB.....J
MR. BIG.....ALIVE
BLAUI.....LITHIUM
STEELHEART.....STICKY
SUSANNE RYAN.....TO
WAR
LIGHT ALLMAN

CROWES.....STING
HOT CHILI PEPPER.....LINDER
TOM COCHRANE.....NO

P.D. KERRY LAMBERT
M.D. PH: (205)845-4846
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BLACK ELTON JOHN.....THE
LIGHT ADDS:
GARY.....HELP
"RUB" VARIOUS.....HELP
BLACK ORESBIE.....REAL
LETHAL WEAPON II.....IT'S
RED HOT CHILI PEPPER.....LINDER
MEDIUM BS1.....57
GLENN FREY.....JVE
JOHN MELLENCAMP.....NOW
ZZ TOP.....L
LIGHT JOE.....ME
XT.....ME

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (809)522-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
ELTON JOHN.....AMP
JOHN.....RY
REAL TOM COCHRANE.....NO
RUSH VARIOUS.....HELP
BLACK.....FRIDAY
DRIVING.....JVE
ST.....GIRLFRIEND
JONE.....JONE

RE U2.....J
MEDIUM BLACK.....J
BLACK BS1.....57
BS1.....MAN'S
BS2.....BETTER
GARY MOORE.....STORY
FREY.....JVE

JOE COCKER.....LOVE
DADDY PROCKET.....ALL
LIGHT CRACKER.....TEEN
DEF LEPPARD.....MAKE
DEL AMITR.....ALWAYS

DELBERT MCCLINTON.....EVERY
EMERSON/LAKE/PALMER.....BLACK
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MELISSA
PEARL JAM
RINGO ST
SHOUGOUR
TESLA

P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (218)211-9559
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3

MEDIUM ADDS:
ELTON JOHN.....THE
ROKI SPIN.....JA
LIGHT ADDS:
FAITH NO.....DA

HEAVY
BLACK BS1.....LED

GAMES.....THE
LOVE LAST
IT'S

LETHAL WEAPON II.....IT'S
BUCKINGHAM

JAM

LIGHT
BLACK
BLACK DEF
GAR

S X
NEW SWEET
PEPPER

TOAD/PROCKET.....ALL
U2.....ULTRA

P.D. DAN WAYNE
M.D. PH: (812)232-9204
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
ROGER DALTRY.....DAYS
LIGHT ADDS:
2 DIE 4.....YOU
JOE HEAVY BS1.....7
MAKE /
HOLD LAST
J'S WRONG
2001

MA.....JIL FRIEND

RAIT.....GOOD
TEEN

DEL / DDC
GARY
GLENN FREY.....JVE
JEREMY GAINES.....THE

MA.....JIL FRIEND

ENCINO MAN.....YOU'RE

AKN

TORA

CHOR.....LOADED

JONE

JESSE KISS
LOVE ON ICE.....LEAVE
MOD TORNADO.....DANCE
NIRVANA.....LITHIUM
SHOTGUN MESSIAH.....LIVNO
SLAUGHTER.....DANCE
SLK TOXIC.....MELLYVATME
STEELHEART.....STICKY
TESLA.....SONG
TORA TORA.....AMNESIA

P.D. JOHN STEVENS
M.D. BECKY TOMER
PH: (719)548-1529

MEDIUM ADDS:
SPIN.....LE
HEAVY ARC

OZZY OSBOURNE.....THE
VAN.....HEAVY
MEDIUM

GLENN FREY.....JVE
JOHN.....LAST
L.....ANGLED

TOM TORA TORA.....AMNESIA
LIGHT

GAMES.....THE

P.D. STEVE KORBAN
M.D. LOB TODD
PH: (303)757-5112
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 1

MEDIUM ADDS:
GIANT.....STAY
LIGHT ADDS:
ROXY HEAVY.....BLACK
.....LET'S
.....MAKE
.....ROAD

MEDIUM ARC
BLACK ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
REACH REACH PRISONER

KING'S X.....KISS
LYNCH MOB.....TANGLED
NIRVANA.....LITHIUM
PEARL

REAL
SONG SHAKIN'
AMNESIA

TORA

VAN LIGHT
BABYLON A.D. BAD
GIANT CHAINED
HARLENE TAKEIN'
METALLICA WHEREVER
NIRVANA COME
OZZY OSBOURNE ROAD
SHOTGUN MESSIAH LIVNO
SINGLES WOULD
UGLY KID JOE EVERYTHING

KBER SALT LAKE CITY
P.D. COREY DRAPER
M.D. PH: (801)322-3311
MUSIC: FR MON
CALLS: FR 2 5

LIGHT ADDS:
KILLER DWARFS.....MAKE
SAIGON KICK.....HARD
LOVE

BABYLON A.D. BAD
FR HOUSE REACH
GIANT TAKEIN'
HARDLINE FLL
LYNCH MOB DREAM
OZZY OSBOURNE ROAD
ROXY BLUE LIT
SLAUGHTER THE
TESLA SONG

DIRTY RHYTHM.....FEEL
ENCINO MAN.....MAKE
JESSE STRANGE.....LOVE
WHEREVER

P.D. BILL BETTS
M.D. PH: (303)572-6235
CON: CHARLIE WEST
MUSIC: FR MON
CALLS: MON FR 3 5

HEAVY FATES WARNING.....EYE
AKN
L.....LED
EVER

BLACK CROWES.....REMEDY
FR HOUSE REACH
FLAME RAIN
JESSE STRANGE.....LOVE
L.A. GUNS OVER
LOVE ON ICE LEAVE
NIRVANA LITHIUM
PEARL JAM EVENFLOW
QUEEN/SYDNEY.....JANUARY
RED HOT CHILI PEPPER LINDER
SLAUGHTER LINDER
TESLA SONG
TORA TORA AMNESIA

LIGHT
BABYLON A.D. BAD
DEF LEPPARD MAKE
ENCINO MAN YOU'RE
THE MAIDEN WASTNO

MR. BIG ALIVE
STEELHEART STICKY
T-RIDE BACKDOOR
TESTAMENT ELECTRIC

P.D. GABE BAPTISTE
M.D. PH: (402)423-1530

MEDIUM ADDS:
GALACTIC COWBOYS.....JM
GIANT STAY
SINGLES WOULD
HEAVY DEF LEPPARD MAKE
FR HOUSE REACH
LYNCH MOB TANGLED
METALLICA WHEREVER
OZZY OSBOURNE ROAD
PEARL JAM EVENFLOW
VAN MAN

MEDIUM 2 DIE 4.....YOU
BTB.....LOADED
CHOR.....LOADED

JONE

JESSE KISS
LOVE ON ICE.....LEAVE
MOD TORNADO.....DANCE
NIRVANA.....LITHIUM
SHOTGUN MESSIAH.....LIVNO
SLAUGHTER.....DANCE
SLK TOXIC.....MELLYVATME
STEELHEART.....STICKY
TESLA.....SONG
TORA TORA.....AMNESIA

P.D. RICH HAWK
M.D. STEVE PRATT
PH: (719)334-6998
MUSIC: TUE AFT
CALLS: WED FR 5 5

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
DODMAN

LIGHT ADDS:
FAITH NO MORE.....MIDLIFE
IRON MAIDEN.....WASTNO
RHINO BUCKET.....HEY

HEAVY BLACK CROWES.....STING
REACH WHEREVER
MET SONG

OZZY OSBOURNE.....ROAD
SONG

A.D. BAD

AKN

L.A. L.....TANGLED
L.....UNDER
.....STICKY
.....AMNESIA

BABBATH.....TV
BOYS.....JONE
RAIN
COWBOYS.....JM

NRV HUM

O

P.D. TOM MARSHALL
M.D. PEG POLLARD
PH: (819)88-5484
MUSIC: TUE AFT
CALLS: THU FR 1 2

MEDIUM ADDS:
GIANT.....STAY
LIGHT ADDS:
ROXY HEAVY.....BLACK
.....LET'S
.....MAKE
.....ROAD

MEDIUM ARC
BLACK ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
REACH REACH PRISONER

KING'S X.....KISS
LYNCH MOB.....TANGLED
NIRVANA.....LITHIUM
PEARL

ELECTRIC BOYS.....MARY
ELECTRIC LOVE HOOGS.....MR
FR HOUSE REACH
HARDLINE TAKIN'
INFECTIOUS GROOVES.....JM
IRON MAIDEN.....BAD
LULLIAN AXE.....LIVNO
LOVE ON ICE.....LEAVE
MR. BIG.....TAKEIN'
OZZY OSBOURNE.....ROAD
SHOTGUN MESSIAH.....LIVNO
SLAUGHTER.....REAL
SLK TOXIC.....MAMA
TORA TORA.....AMNESIA
WAYNE'S WORLD.....SOTICE
WILDSIDE.....HANG
LIGHT
2 DIE 4.....YOU
BABYLON A.D. BAD
LOVEHATE.....WASTED
MEGADETH.....SKIN
SINGLES.....NEVER
WOULD

KISS SAN ANTONIO
P.D. VIVIAN THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)946-0105

MEDIUM ADDS:
IRON MAIDEN.....WASTNO
SLAUGHTER.....REACH
STEELHEART.....STICKY

LIGHT ADDS:
CORROSION OF CONFORMITY.....STORY
TESTAMENT ELECTRIC

HEAVY ARC ANGELS.....LIVNO
DEF LEPPARD MAKE
LYNCH MOB TANGLED
OZZY OSBOURNE ROAD
PEARL JAM EVENFLOW
STEVE RAY VAUGHN LITTLE
BLACK CROWES STING
ENCINO MAN YOU'RE
FAITH NO MORE MIDLIFE
FLAME RAIN
GALACTIC COWBOYS.....JM
KISS.....WHEREVER
NIRVANA LITHIUM
SINGLES WOULD
TESLA TORA TORA AMNESIA

LIGHT
FR HOUSE REACH
KING'S X PRISONER
WILDSIDE HANG

KNAC LONG BEACH
P.D. GREGO STEELE
M.D. PH: (310)437-3288
MUSIC: TUE AFT
CALLS: WED 5 6

MEDIUM ADDS:
DANZO.....LEFT
LIGHT ADDS:
ELECTRIC LOVE HOOGS.....WASTNO
IRON MAIDEN.....WASTNO
RHINO BUCKET.....HEY

HEAVY BLACK SABBATH.....TV
ENCINO MAN.....YOU'RE
KISS.....THE
LYNCH MOB.....TANGLED
MEGADETH.....SKIN
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
WHITE ZOMBIE THUNDER
WILDSIDE HANG

MEDIUM BABYLON A.D. BAD
BODY COUNT THERE
FADING MORE MIDLIFE
FLAME RAIN
GUNS N' ROSES.....J
HARDLINE WALK
IRON MAIDEN FEAR
KISS.....L
LITTLE CASAB.....EVERGLADE
LOVE ON ICE LEAVE
LOVEHATE WASTED
MOTORPSYCHO.....MIDNITE
PANTERA WALK
SHOTGUN MESSIAH BABYLON
STEELHEART DANCIN'
TEMPLE OF THE DOG.....MELTER
TESLA SONG

P.D. TM PARKER
M.D. MATT VAUGHAN
PH: (512)288-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
GIANT.....STAY
U2.....EVEN

LIGHT ADDS:
IRON MAIDEN.....WASTNO
TEMPLE OF THE DOG.....MANGER

HEAVY ALTERED STATE.....SHOBT
ARC ANGELS.....LIVNO
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
HARDLINE TAKIN'
MR. BIG JUST
OZZY OSBOURNE ROAD
PEARL JAM MAKE
QUEEN HAMMER
SUSANNE RYAN MAKE
VAN HALEN MAN

MEDIUM BLACK CROWES.....STING
BS1 ROLL
CRACKER TEEN
ELECTRIC BOYS MARY
FR HOUSE REACH
GENESIS DRIVING
JOE COCKER LOVE
LYNCH MOB TANGLED
MATTHEW SWEET DRIF FRIEND
MBO NEVER
SLAUGHTER REAL
TORA TORA AMNESIA

LIGHT
2 DIE 4 YOU
BABYLON A.D. BAD
ENCINO MAN YOU'RE
FAITH NO MORE MIDLIFE
GALACTIC COWBOYS.....JM
IRON MAIDEN BE
KING'S X PRISONER
L.A. GUNS OVER
LOVE ON ICE LEAVE
MOTORPSYCHO MIDNITE
METALLICA PREACHERS SLASH
METALLICA WHEREVER
MOZART JAPAN
NIRVANA LITHIUM
SHOTGUN MESSIAH LIVNO
SINGLES WOULD
TWIN DOCTORS LITTLE
STEELHEART STICKY
T-RIDE BACKDOOR
TESTAMENT ELECTRIC
TOAD/PROCKET ALL
UNCLE GREEN HANG
WILDSIDE HANG
XTC THE

KRXX MINNEAPOLIS
P.D. M.D. LISA LYONS
PH: (612)452-6200

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
GIANT.....STAY
LIGHT ADDS:
IRON MAIDEN.....WASTNO
HEAVY

PEARL JAM.....EVENFLOW
TESLA.....SONG
VAN HALEN.....MAN

MEDIUM ALTERED STATE.....SHOBT
BABYLON A.D. BAD
BLACK SABBATH.....TV
FAITH NO MORE MIDLIFE
GALACTIC COWBOYS.....JM
MR. BIG JUST
SAIGON KICK ALIVE
SLAUGHTER REAL
STEELHEART STICKY
TORA TORA AMNESIA

LIGHT ASPHALT BALLET.....UNLUCKY
MEGADETH.....SKIN
SINGLES.....WOULD

KORC SHAWNEE MISSION
P.D. DOUG SORRENSEN
M.D. VALORIE KNIGHT
PH: (817)384-8900

LIGHT ADDS:
GIANT.....STAY
HEAVY DEF LEPPARD MAKE
FR HOUSE REACH
MBO WASTNO
NIRVANA LITHIUM
OZZY OSBOURNE ROAD
PEARL JAM EVENFLOW
TESLA SONG

MEDIUM FR HOUSE REACH
JESSE STRANGE LOVE
LYNCH MOB TANGLED
METALLICA WHEREVER
SHOTGUN MESSIAH BABYLON
TORA TORA AMNESIA

LIGHT BABYLON A.D. BAD
FLAME RAIN
HARDLINE TAKIN'
LYNCH MOB WICKED
SINGLES WOULD
STEELHEART STICKY
THE ZOO SHAKIN'
WILDSIDE HANG

KRAB Bakersfield
P.D. CHRIS SOUVER
M.D. PH: (805)382-1100
CON: PH: 888
MUSIC: TUE

LIGHT ADDS:
B-52'S.....GOOD
TEMPLE OF THE DOG.....MANGER

HEAVY BLACK CROWES.....REMEDY
BLACK CROWES.....STING
CURE.....FRIDAY
DEF LEPPARD.....FRIDAY
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER
CURE
LYNCH MOB.....TANGLED
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
TESLA SONG
U2.....EVEN
U2.....DNE
XTC.....THE

LIGHT BLACK CROWES.....TORN
CHARLATEARS U.S. WERDO
CRACKER TEEN
ENCINO MAN YOU'RE
FAITH NO MORE MIDLIFE
GENESIS DRIVING
KISS.....J
METALLICA.....WHEREVER

KRRK OMAHA
P.D. BRUCE CROUBRE
M.D. PH: (402)393-9780
MUSIC: TUE AFT
CALLS: MON FR 10 2

POWER ARC ANGELS.....LIVNO
BLACK CROWES.....STING
DEF LEPPARD MAKE
METALLICA.....WHEREVER
PEARL JAM EVENFLOW

HEAVY BABYLON A.D. BAD
BLACK CROWES.....TORN
ENCINO MAN YOU'RE
LYNCH MOB TANGLED
OZZY OSBOURNE ROAD
RED HOT CHILI PEPPER LINDER
TESLA SONG
VAN HALEN MAN

MEDIUM DEF LEPPARD LET'S
GARY MOORE STORY
GIANT CHAINED
LIGHT BLACK SABBATH.....TV
SHOTGUN MESSIAH.....LIVNO
TORA TORA.....AMNESIA

KRXO SACRAMENTO
P.D. JUDY MORRITT
M.D. PAMELA ROBERTS
PH: (916)304-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

FROZEN REPORT

HEAVY ALTERED STATE.....SHOBT
ARC ANGELS.....LIVNO
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
HARDLINE TAKIN'
MR. BIG JUST
OZZY OSBOURNE ROAD
PEARL JAM MAKE
QUEEN HAMMER
SUSANNE RYAN MAKE
VAN HALEN MAN

MEDIUM BLACK CROWES.....STING
BS1 ROLL
CRACKER TEEN
ELECTRIC BOYS MARY
FR HOUSE REACH
GENESIS DRIVING
JOE COCKER LOVE
LYNCH MOB TANGLED
MATTHEW SWEET DRIF FRIEND
MBO NEVER
SLAUGHTER REAL
TORA TORA AMNESIA

LIGHT
2 DIE 4 YOU
BABYLON A.D. BAD
ENCINO MAN YOU'RE
FAITH NO MORE MIDLIFE
GALACTIC COWBOYS.....JM
IRON MAIDEN BE
KING'S X PRISONER
L.A. GUNS OVER
LOVE ON ICE LEAVE
MOTORPSYCHO MIDNITE
METALLICA PREACHERS SLASH
METALLICA WHEREVER
MOZART JAPAN
NIRVANA LITHIUM
SHOTGUN MESSIAH LIVNO
SINGLES WOULD
TWIN DOCTORS LITTLE
STEELHEART STICKY
T-RIDE BACKDOOR
TESTAMENT ELECTRIC
TOAD/PROCKET ALL
UNCLE GREEN HANG
WILDSIDE HANG
XTC THE

MORE Radio Reports

DR. JOHN.....GONG
E. BROWNE/SVILLE
ELTON JOHN.....THE
EMERSON/LAKE/PALMER FOOTPRINTS
* EVERYTHING BUT THE TOUCHER
GHOST OF AN AMERICAN
JOHN TRUDELL.....ROCKIN
JULIE BROWN.....CONSTANT
K.D. LANG.....STRAINED
LEON RUSSELL.....LULLABY
LEVELLS.....FRIDAY
THE MICHELLE SHOCKED.....COME
NEVILLE BROTHERS.....LIFE
PETER MURPHY.....CRUCIFY
POI DOG PONDERING.....GET
RINO STAR.....WEIGHT
ROCKY CROWELL.....MATE
SOMETHING HAPPENS.....DAISYHEAD
SOUP DRAGONS.....DIVINE
SPIN DOCTORS.....STORY
SUZANNE RHATIOGAN.....TO
THE BEAUTIFUL SOUTH.....WE
THE MEN.....CHURCH
THE SIKHS.....MAKE
THE STORY.....GRACE
VOTNU YINDO.....TRIDAL

KCOR SANTA BARBARA

P.D. BOCK WILLIAMS
M.D. JACKIE REBELY
PH: 605184-7870
CALLS: MON FR 2 5

HEAVY ADDS:
U2.....EVEN
MEDIUM ADDS:
ROGER DALTRY.....DAYS
LIGHT ADDS:
SOUP DRAGONS.....DIVINE
HEAVY ADDS:
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
GENESIS.....FRIDAY
LETHAL WEAPON III.....IT'S
MATTHEW SWEET.....DIRTY FRIEND
RED HOT CHILI PEPPER.....UNDER
MEDIUM:
ARC ANGELS.....LIVING
BLACK CROWES.....THORN
CRACKER.....MATE
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
JOE COCKER.....STORY
THE MEN.....CHURCH
TOAD//PROCKET.....ALL
XTC.....THE
LIGHT:
ALLMAN BROS.....MELISSA
CRACKER.....CRACKER
DEL AMITRI.....ALWAYS
GLENN FREY.....FIVE
RINO STAR.....WEIGHT
JAMES MCMURTRY.....GALLEO
LINDSEY BUCKINGHAM.....WHERE'S
LOS LOBOS.....REVA'S
MELISSA ETHERIDGE.....2001

KEYV Las Vegas

P.D. GEORGE THOMAS
M.D. JACKIE REBELY
PH: 702176-9393
MUSIC: TUE AM 12
CALLS: MON FR 12 3

HEAVY ADDS:
ROGER DALTRY.....DAYS
MEDIUM ADDS:
LEGEND.....LEGEND
BLACK CROWES.....HOTEL
CONCRETE BLONDE.....SOMEDAY
CRUEL SHOES.....BALTIMORE
CURE.....FRIDAY
DAVID BYRNE.....FRIDAY
DELBERT MCCLINTON.....EVERY
IAN MCCULLOCH.....LOVER
RINO STAR.....WEIGHT
K.D. LANG.....CONSTANT
LETHAL WEAPON III.....IT'S
LITTLE VILLAGE.....THAT
LOS LOBOS.....REVA'S
LYLE LOVETT.....YOU'VE
MELISSA ETHERIDGE.....2001
POI DOG PONDERING.....BE
RED HOT CHILI PEPPER.....BREAKING
RED HOT CHILI PEPPER.....UNDER
SANTANA.....RIGHT
TOAD//PROCKET.....ALL
TORY AMOS.....SILENT
TRACY CHAPMAN.....BANG
U2.....EVEN
XTC.....THE
MEDIUM:
ARC ANGELS.....SHAPE
BONNIE RAITT.....GOOD
BONNIE RAITT.....THE
BONNIE RAITT.....FLOW
COWBOY JUNKIES.....MURDER
CRACKER.....CRACKER
DRAMARAMA.....WHAT
JAMES MCMURTRY.....WHERE'S
JOE COCKER.....STORY
JOHN PRINE.....TAKE
LEON RUSSELL.....THE
LEON RUSSELL.....CONSTANT
LEON RUSSELL.....NO
LEON RUSSELL.....WORLD
RINO STAR.....WEIGHT
SPIN DOCTORS.....STORY
STEVE RAY VAUGHN.....LIFE
STEVE RAY VAUGHN.....LITTLE
THE BEAUTIFUL SOUTH.....WE
THE CHURCH.....FEEL
THE CHURCH.....RUFFLE
THE MEN.....CHURCH
TORY AMOS.....ANGEL
XTC.....THE
LIGHT:
CHARLATANS U.K.....CHEWING
DEL AMITRI.....ALWAYS
E.....HELLO
GARY MOORE.....COLD
GARY MOORE.....STORY
JOHN HAMMOND.....FIVE
LOYD COLE.....TELE
LOYD COLE.....WEEPING
LYNRYD SKYNYRD BOX.....LIFE
OCEAN BLUE.....QUELASH
PRESH.....

KFMG DES MOINES

P.D. RON SORENSON
PH: 515182-1023
MUSIC: TUES AFT
CALLS: TUES. FR 2 5 P

P-3 N-2 M-1 L-5
LIGHT ADDS:
ELTON JOHN.....LP
J. WARREN.....BO
BLACK SORROWS.....MARLEY
J. ARBIA/TRA/DND.....LIPPED
D. CRUSH.....10
R. DALTRY.....DAYS
HEAVY:
"WHITESAND" STDK.....DUCKSAND
A. LENNOX.....WHY
ALLMAN BROS.....MELISSA/LP
B. CRACKER.....FRIDAY
B. SPRINGSTEEN.....LULLABY
CRUEL SHOES.....BALTIMORE
CURE.....FRIDAY
D. MCCLINTON.....EVERY
DEL AMITRI.....ALWAYS/LP
G. FREY.....FRIDAY
GENESIS.....GALLEO
INDIGO GIRLS.....GALLEO
J. MCMURTRY.....WHERE'S/LP
L. MCKENITT.....IT'S
LETHAL WEAPON III.....IT'S
LIGHTNING BEEDS.....SOMETHING/SENSE
M. SHOCKED.....COME
NEVILLE BROS.....FLY
R. CROWELL.....NOT
R. CROWELL.....MAKE
RINO STAR.....WEIGHT
S. B. HAWKINS.....DAMN
S. RHATIOGAN.....RIGHT
SANTANA.....RIGHT
STRAY CATS.....ELVIS
THE TROGGS.....DON'T
XTC.....M
MEDIUM:
ALAN PARSONS PROJECT.....THORN
BLACK CROWES.....LIFE
BLUE BAND.....LP
BUCKWHEAT ZYDECO.....SOMEDAY
D. BRYAN.....COWBOY
G. GEISSMAN.....STORY
GARY MOORE.....LP
J. CLIFF.....SCAPES
J. JAINES.....SCAPES
KUM MITCHELL.....FIVE
L. LOVETT.....STRAINED
L. RUSSELL.....TRIDAL

LOS LOBOS.....BEAUTIFUL
LOS LOBOS.....REVA'S
LUTHER.....THE
OUTFIELD.....CLOSER
PLEASURE THIEVES.....LP
R. THOMPSON.....STORY
S. FORBET.....BORN
S. MCLACHLAN.....INTO
S. WYNN.....BAND
SHAKESPIAR'S BISTER.....LP
SPYRO GYRA.....LP
T. COCHRANE.....MATTERS
T. HADLEY.....LP
TORY AMOS.....CRUCIFY
THE BEAUTIFUL SOUTH.....LP
CABO FRO.....PIECE
DEL AMITRI.....STORY
ELTON JOHN.....THE
JOE HENRY.....GOOD
L. BUCKINGHAM.....SOUL
ROBIN CROW.....STILL
VINYL.....THERE

KFMU STEAMBOAT/VAIL

P.D. SCOTT RAMSAY
M.D.
PH: 3009878-5300
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
DOC LAWRENCE.....COME
LANCE KELTYER.....LIFE
MATTHEW SWEET.....EVEN
HEAVY:
BLACK CROWES.....STING
BONNIE RAITT.....GOOD
CURE.....FRIDAY
GARY MOORE.....STORY
INDIGO GIRLS.....GALLEO
JOE COCKER.....LOVE
K.D. LANG.....CONSTANT
LINDSEY BUCKINGHAM.....WRONG
MELISSA ETHERIDGE.....2001
ROBBIE ROBERTSON.....SHAKIN
SANTANA.....RIGHT
THE ZOO.....SHAKIN
MEDIUM:
COWBOY JUNKIES.....MURDER
DEL AMITRI.....ALWAYS
EMERSON/LAKE/PALMER BLACK
GLENN FREY.....LIFE
JAMES MCMURTRY.....WHERE'S
JAMES MCMURTRY.....BAND
KRAM ROEDERS.....WORLD
LOS LOBOS.....REVA'S
PETER MURPHY.....YOU'RE
PLEASURE THIEVES.....BLUE
SOUP DRAGONS.....STORY
SUZANNE RHATIOGAN.....TO
THE MEN.....CHURCH
TORY AMOS.....CRUCIFY
TORY AMOS.....CRUCIFY
XTC.....THE
LIGHT:
ANA CHRISTENSEN.....ISOLATE
BLACK VELVET BAND.....LULLABY
CHARLATANS U.K.....QUELASH
DAVE HOLM.....BOTTLE
EPHRAIM LEWIS.....IT
THE BELIEVERS.....THE
LINDSEY BUCKINGHAM.....STEP
THIS PICTURE.....STEP

KFOG SAN FRANCISCO

P.D. OREG BULK
M.D. ROSALE HOWARTH
PH: 4151643-1045
MUSIC: MON AFT
CALLS: MON WED 8 8

HEAVY ADDS:
ELTON JOHN.....THE
MEDIUM ADDS:
EMERSON/LAKE/PALMER AFFAIR.....
PETER MURPHY.....YOU'RE
ROGER DALTRY.....DAYS
TORY AMOS.....CRUCIFY
HEAVY:
BLACK CROWES.....STING
CONCRETE BLONDE.....SOMEDAY
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
GARY MOORE.....THE
INDIGO GIRLS.....GALLEO
LINDSEY BUCKINGHAM.....WRONG
LYLE LOVETT.....CHURCH
LYLE LOVETT.....FIVE
LYLE LOVETT.....SLEEPING
RINO STAR.....WEIGHT
THE ORIGIN.....CHURCH
TOAD//PROCKET.....LIFE
XTC.....WRAPPED
MEDIUM:
ALLMAN BROS.....END
ALLMAN BROS.....MELISSA
ALLMAN BROS.....REVIVAL
ANNE LENNOX.....CRACKER
ANNE LENNOX.....FRIDAY
BLACK CROWES.....HOTEL
BLACK CROWES.....SOMEDAY
CHARLATANS U.K.....WEIRD
COWBOY JUNKIES.....MURDER
CRACKER.....CRACKER
CURE.....TEEN
CRUEL SHOES.....BALTIMORE
DELBERT MCCLINTON.....EVERY
GENESIS.....DREAMING
GENESIS.....DRIVING
JAMES MCMURTRY.....WHERE'S
JOE COCKER.....OVI
LOS LOBOS.....REVA'S
MATTHEW SWEET.....DIRTY FRIEND
MATTHEW SWEET.....FIVE
MELISSA ETHERIDGE.....2001
MELISSA ETHERIDGE.....DANCE
NEVILLE BROTHERS.....LIFE
RED HOT CHILI PEPPER.....BREAKING
SMITH BROTHERS.....NOW
TOM COCHRANE.....SO
U2.....TRYIN
XTC.....THE
LIGHT:
LETHAL WEAPON III.....IT'S
PRESH.....CHAUK
POI DOG PONDERING.....THE
SANTANA.....RIGHT
SOUP DRAGONS.....DIVINE

KGSR AUSTIN

P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: 512-472-1071
MUSIC: TUES. AFT.

MEDIUM ADDS:
ALLMAN BROS.....MELISSA
J. MCMURTRY.....GOOD
LIGHT ADDS:
KRONOS QUARTET.....SAUDE
B-52'S.....VISION/REVOLUTION
R. CROWELL.....WORLD
JOE HENRY.....GOOD
DR. JOHN.....SNICE/DOON
J. WARREN.....LIGHTS
XTC.....WRAPPED
HEAVY:
A. LENNOX.....WHY
B. SPRINGSTEEN.....MY
CURE.....FRIDAY
D. MCCLINTON.....EVERY
LETHAL WEAPON III.....IT'S
LOS LOBOS.....LIFE
M. C. GARDNER.....DREAM
N. C. GARDNER.....DREAM
TOAD//PROCKET.....ALL
MEDIUM:
A. ESCOVEDO.....LP
A. LENNOX.....COLD
B. SPRINGSTEEN.....MUMAN.....LP
B. SPRINGSTEEN.....COME
COWBOY JUNKIES.....HORSE/LP
CURE.....HIGH
D. MCCLINTON.....MELISSA/WY
D. SANDSON.....WAKES
L. MCCULLOCH.....LOVER
INDIGO GIRLS.....THREE/LET/GALLEO
J. MCMURTRY.....GOLD
J. PRINE.....GOLD
K. WELCH.....SOMETHING/TRAIN
L. LANG.....LIFE
L. BUCKINGHAM.....WRONG/YOU
LITTLE VILLAGE.....ACTION
LOS LOBOS.....REVA'S
LYLE LOVETT.....LP
M. ETHERIDGE.....DANCE
M. SHOCKED.....COME/SECRET/BLACK
POI DOG PONDERING.....COLLARBONE
POP STAPLES.....WORLD
R. STAR.....WORLD
R. THOMPSON.....PUT
T. AMOS.....CRUCIFY
T. CHAPMAN.....KEEP
THE CHURCH.....FEEL
XTC.....DEAR

LIGHT:
A. DIMEDIA.....EMBRACE
BLACKBIRD.....DUCKSAND/TAKE
C. MARS.....GET
CHARLATANS U.K.....WEIRD
R. THOMPSON.....STORY
S. FORBET.....BORN
S. MCLACHLAN.....INTO
S. WYNN.....BAND
SHAKESPIAR'S BISTER.....LP
SPYRO GYRA.....LP
T. COCHRANE.....MATTERS
T. HADLEY.....LP
TORY AMOS.....CRUCIFY
N. GAYE.....STRAIGHT
NEVILLE BROS.....LIFE/SAXOPHONK
PALE SAINTS.....FLUE
R. CROWELL.....LET'S
RED HOT CHILI PEPPERS.....BREAKING
S. MCLACHLAN.....PATH
S. WYNN.....WHEN
SANTANA.....RED
S. WYNN.....HOLD/AMILES
STRUNZ/FARAH.....ALAS/CARACOL
T. RED.....HAND
THE STORY.....GRACE
UNCLE GREEN.....FLUE
WALKING BOULDS.....SWEET
WALKING BOULDS.....SWEET
YOUR SOU' N' DOOR.....OUR

KINK PORTLAND

P.D. CARL WIDING
M.D.
PH: 503226-5100

HEAVY ADDS:
SWING OUT BISTER.....LP
MEDIUM ADDS:
DREAM.....DREAM
HEAVY:
ANNE LENNOX.....LP
ANNE LENNOX.....WHY
BONNIE RAITT.....COME
BONNIE RAITT.....NOT
BS2.....MUMAN
BS2.....MUMAN
COWBOY JUNKIES.....HORSE
ELTON JOHN.....EVERYTHING BUT THE UNDERSTANDING
GARY MOORE.....COLD
GENESIS.....NO
GLENN FREY.....LIFE
HOWARD JONES.....LET
K.D. LANG.....WASH
KENNY LOGGINS.....J
KENNY LOGGINS.....SWEET
LETHAL WEAPON III.....IT'S
LITTLE VILLAGE.....LP
NILE.....MATE
RANDY CRAWFORD.....WHO'S
RICHARD MARK.....KEEP
TOM COCHRANE.....LIFE
TORY AMOS.....BANG
TRACY CHAPMAN.....BANG
WHITE BANDS.....DUCKSAND
MEDIUM:
"RUSH" VARIOUS.....TEARS
ALLMAN BROS.....MELISSA
ART FORTER.....MELISSA
EMERSON/LAKE/PALMER BLACK
EVERYTHING BUT THE ALISON
DEL AMITRI.....STORY
EVERYTHING BUT THE TOUCHER
GRANT GEISSMAN.....LP
GROVER WASHINGTON JAMES
JETHRO TULL EP.....ROCKS
KERRY ANDERSON.....WHERE
LYLE LOVETT.....NORTH
LYLE LOVETT.....SWEET
MELISSA ETHERIDGE.....AMT
TEXAS.....DREAM
YELLOW JACKET.....THE

KMMS BOZEMAN

P.D. DAVE COWAN
M.D. COLTER LANGAN
PH: 409586-2343
MUSIC: TUE MOR
CALLS: MON FR 2 2

MEDIUM ADDS:
GLENN FREY.....LONG
ROGER DALTRY.....DAYS
LIGHT ADDS:
DOORYES.....BRAND
ARC ANGELS.....LIVING
BS2.....S7
CONCRETE BLONDE.....SOMEDAY
DEL AMITRI.....ALWAYS
FRESH HOUSE.....SLEEPING
GLENN FREY.....LIFE
LEON RUSSELL.....CONSTANT
LEON RUSSELL.....NO
LEON RUSSELL.....WORLD
LYLE LOVETT.....FIVE
LYLE LOVETT.....SHE
LYLE LOVETT.....SHE
MELISSA ETHERIDGE.....2001
SANTANA.....RIGHT
TRACY CHAPMAN.....BANG
WHITE BANDS.....DUCKSAND
XTC.....MY
MEDIUM:
ALLMAN BROS.....MELISSA
BEDLAM.....CARNIVAL
CONCRETE BLONDE.....SOMEDAY
COWBOY JUNKIES.....BOUTHERN
DAVID BYRNE.....SOUTHERN
DELBERT MCCLINTON.....MISSN
ENYA.....BOOK
JAMES MCMURTRY.....WHERE'S
JEFFREY GAINES.....THE
JOHN HAMMOND.....LIFE
JOHN HAMMOND.....LIFE
LORENA MCKENITT.....ALL
LUO RED.....WHAT'S
MELISSA ETHERIDGE.....DANCE
PETER CASE.....DREAM
RED HOT CHILI PEPPER.....UNDER
RINO STAR.....WEIGHT
SARAH MCLACHLAN.....MATE
STEVIE FORBET.....THE
THE CHURCH.....FEEL
TOAD//PROCKET.....LIFE
TORY AMOS.....CRUCIFY
"WALKING BOULDS.....SHARK
XTC.....THE
LIGHT:
BLACK VELVET BAND.....LULLABY
B. CRACKER.....FRIDAY
CURE.....FRIDAY
EMERSON/LAKE/PALMER BLACK
FRIDAY
GLENN FREY.....LIFE
JOHN HAMMOND.....LIFE
LEON RUSSELL.....NO
LEON RUSSELL.....WORLD
POP STAPLES.....WORLD
ROBBIE ROBERTSON.....SHAKIN
SPIN DOCTORS.....STORY
TERRY REID.....MATE
THE BEAUTIFUL SOUTH.....WE
THE MEN.....CHURCH
THE ORIGIN.....CHURCH
THE OYSTER BAND.....THE
THE SIKHS.....MAKE
TORY AMOS.....ANGEL

KOPT SACRAMENTO

P.D. TOM ESHBAUGH
M.D. CARRE KANHA
PH: 9161035-1005

FROZEN REPORT
HEAVY:
ANNE LENNOX.....LEGEND
ANNE LENNOX.....PRECIOUS
BS1.....BALTIMORE
CRUEL SHOES.....BALTIMORE
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
HOWARD JONES.....FALLEN
INDIGO GIRLS.....GALLEO
LETHAL WEAPON III.....IT'S
LYLE LOVETT.....FIVE
NEVILLE BROTHERS.....RIGHT
SANTANA.....RIGHT
TRACY CHAPMAN.....OPEN
MEDIUM:
ANNE LENNOX.....WHY
BONNIE RAITT.....NOT
BRUCE COCKBURN.....SOUL
BS1.....S7
BUCKWHEAT ZYDECO.....CPY
CHRIS WHITLEY.....BO
CHRIS WHITLEY.....POBSON
COWBOY JUNKIES.....HORSE
COWBOY JUNKIES.....FREY
DEL AMITRI.....LIFE
DELBERT MCCLINTON.....BLUES
GLENN FREY.....LIFE
GENESIS.....WAY
JAMES MCMURTRY.....WHERE'S
K.D. LANG.....CROWD/AMT
LOS LOBOS.....REVA'S
LYLE LOVETT.....FIVE
LYLE LOVETT.....DANCE
MELISSA ETHERIDGE.....2001
SARAH MCLACHLAN.....THE
TRACY CHAPMAN.....BANG
U2.....ONE
U2.....TRYIN
XTC.....MY
LIGHT:
ANA CHRISTENSEN.....ISOLATE
CRACKER.....CRACKER
PETER CASE.....DREAM
PETER MURPHY.....KEEP
THE MEN.....LIFE

KTAO TAOS

P.D. BRAD HOOKMEYER
M.D.
PH: 505758-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

MEDIUM ADDS:
BALLOON.....BELLEVUE
DR. JOHN.....GONG
WOLFGANG PRESS.....A
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CRUEL SHOES.....BALTIMORE
CURE.....FRIDAY
DEL AMITRI.....EVERY
DELBERT MCCLINTON.....EVERY
EVERYTHING BUT THE LOVE
INDIGO GIRLS.....GALLEO
JAMES MCMURTRY.....WHERE'S
K.D. LANG.....CONSTANT
LEON RUSSELL.....NO
LEON RUSSELL.....NO
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LOS LOBOS.....REVA'S
NEVILLE BROTHERS.....FLY
SANTANA.....RIGHT
STRAY CATS.....ELVIS
THE SAMPLER.....ANOTHER
TOM TOM CLUB.....AS
TORY AMOS.....BANG
TRACY CHAPMAN.....BANG
WHITE BANDS.....DUCKSAND
XTC.....MY
MEDIUM:
ANA CHRISTENSEN.....READY
BLACK VELVET BAND.....LULLABY
B. CRACKER.....FRIDAY
CRACKER.....HAPPY
FREDDY JOHNSON.....DOWN
GLENN FREY.....OUTSIDE
JESUS AND MARY CHAIN.....LIFE
JOE HENRY.....GOOD
LEMONHEADS.....IT'S
LYLE LOVETT.....WHAT
MATERIAL ISSUE.....COME
MICHELLE SHOCKED.....COME
RINO STAR.....WEIGHT
RUMBLEFISH.....EVERYTHING
SOMETHING HAPPENS.....DAISYHEAD
SUZANNE RHATIOGAN.....BELTER
THE CHILLS.....MALE
THE MISERABLE.....CHURCH
THE NOACHES.....BOMB/BODY'S
THE SIKHS.....THINK
YOUR SOU' N' DOOR.....MO

KTCZ MINNEAPOLIS

P.D.
M.D. J. FREDERICKSEN
PH: 6121338-0000

MEDIUM ADDS:
ELTON JOHN.....SIMPLE
ROGER DALTRY.....DAYS
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CRUEL SHOES.....BALTIMORE
DEL AMITRI.....EVERY
GARY MOORE.....STORY
GENESIS.....DREAMING
GLENN FREY.....LIFE
INDIGO GIRLS.....GALLEO
K.D. LANG.....CONSTANT
LETHAL WEAPON III.....IT'S
LITTLE VILLAGE.....LP
LOS LOBOS.....REVA'S
LYLE LOVETT.....SHE
LYLE LOVETT.....SHE
MICHELLE SHOCKED.....COME
POI DOG PONDERING.....BE
RODO PONDERING.....COLLARBONE
MEDIUM:
ALLMAN BROS.....LP
ANNE LENNOX.....WHY
B-52'S.....GOOD
BLACK CROWES.....HOTEL
BLACKBIRD.....LULLABY
COWBOY JUNKIES.....LUCILLE
COWBOY JUNKIES.....SOUTHERN
DELBERT MCCLINTON.....MISSN
ENYA.....BOOK
JAMES MCMURTRY.....WHERE'S
JEFFREY GAINES.....THE
JOHN HAMMOND.....LIFE
JOHN HAMMOND.....LIFE
LORENA MCKENITT.....ALL
LUO RED.....WHAT'S
MELISSA ETHERIDGE.....DANCE
PETER CASE.....DREAM
RED HOT CHILI PEPPER.....UNDER
RINO STAR.....WEIGHT
SARAH MCLACHLAN.....MATE
STEVIE FORBET.....THE
THE CHURCH.....FEEL
TOAD//PROCKET.....LIFE
TORY AMOS.....CRUCIFY
"WALKING BOULDS.....SHARK
XTC.....THE
LIGHT:
BLACK VELVET BAND.....LULLABY
B. CRACKER.....FRIDAY
CURE.....FRIDAY
EMERSON/LAKE/PALMER BLACK
FRIDAY
GLENN FREY.....LIFE
JOHN HAMMOND.....LIFE
LEON RUSSELL.....NO
LEON RUSSELL.....WORLD
POP STAPLES.....WORLD
ROBBIE ROBERTSON.....SHAKIN
SPIN DOCTORS.....STORY
TERRY REID.....MATE
THE BEAUTIFUL SOUTH.....WE
THE MEN.....CHURCH
THE ORIGIN.....CHURCH
THE OYSTER BAND.....THE
THE SIKHS.....MAKE
TORY AMOS.....ANGEL

KTHX RENO

P.D. BRUCE VAN DYKE
M.D. DON DARR
PH: 702-828-8240

LIGHT ADDS:
TODD STRAIBER.....BAUCER/SLEEP/WALKIN
WIRE TRANE.....YEAH/HEY
HEAVY:
A. CHRISTENSEN.....READY/READY
D. MCCLINTON.....CANARE/VER/LP
D. JEFFERS.....WELCOME/DOT
INDIGO GIRLS.....GALLEO/JONG
J. MCMURTRY.....SAP/WHERE/S/LP
J. TRUDELL.....ROCKIN/LP
L. LOVETT.....MATE/CHAP/LP
LOS LOBOS.....TRAIN/VA/S/LP
M. SHOCKED.....COME/SECRET
POI DOG PONDERING.....COLLARBONE/LP
MEDIUM:
"FALLING FROM GRACE" LP
A. LENNOX.....WALKING/WHY
A. ROACH.....DOWN
ALLMAN BROS.....LIFE
B-52'S.....GOOD
BLACKBIRD.....LULLABY
COSMIC FREWAY.....TAKE/SPIRIT
COWBOY JUNKIES.....HORSE/LP
CURE.....WISH/WENDY
D. BRYAN.....HANGING
D. MILDOW.....ELEVATOR
D. ROBILAND.....TWIST/TROUBLE
EVERYTHING BUT THE LOVE
EVERYTHING BUT THE LOVE
GUTTER BROS.....EVE/LASTING
H. JONES.....FALLIN
IAN MCCULLOCH.....DUAL/OVER/MAGICAL
K.D. LANG.....LP/NO/CONSTANT
LETHAL WEAPON III.....IT'S
M. ETHERIDGE.....PLACE/MATE
M. WARRINGHAM.....TRAIN/TAKE/CAMERA
NEVILLE BROS.....DAY
POPS STAPLES.....WORLD/THIS
SANTANA.....MELISSA/LP
SHAKY FAGLIN.....KEZY/BOUL
STRAY CATS.....ELVIS
T. CHAPMAN.....BANG/DREAMING
THE NOACHES.....ANOTHER
TOAD//PROCKET.....ALL
TORY AMOS.....CRUCIFY/SMELLS
VULGAR BOATMEN.....SMARTEST/M/BALLA
XTC.....THE
LIGHT:
BLACKBIRD.....BE
CHARLATANS.....J
GRATEFUL DEAD.....GOOD/DARK
MIDNIGHT OIL.....SWEET/ARMY/RE
SOUP DRAGONS.....PLEASURE
SPIN DOCTORS.....LITTLE

KTAO TAOS

P.D. BRAD HOOKMEYER
PH: 505-758-1017

ADDS:
J. WARREN.....WHOLE
DR. JOHN.....GONG
BALLOON.....BELLEVUE
WOLFGANG PRESS.....DIRT
KEVIN WELCH.....LP
HEAVY:
"WHITESAND" STDK.....DUCKSAND
A. LENNOX.....WHY
B-52'S.....GOOD
CRUEL SHOES.....BALTIMORE
CURE.....FRIDAY
DEL AMITRI.....EVERY
DELBERT MCCLINTON.....EVERY
EVERYTHING BUT THE LOVE
INDIGO GIRLS.....GALLEO
J. MCMURTRY.....WHERE'S
K.D. LANG.....CONSTANT
LEON RUSSELL.....NO
LEON RUSSELL.....NO
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LOS LOBOS.....REVA'S
NEVILLE BROS.....FLY
SANTANA.....RIGHT
STRAY CATS.....ELVIS
THE SAMPLER.....ANOTHER
TOM TOM CLUB.....BANG
TORY AMOS.....BANG
TRACY CHAPMAN.....BANG
WHITE BANDS.....DUCKSAND
XTC.....MY
MEDIUM:
ANA CHRISTENSEN.....READY
A. ROACH.....DOWN
BLACKBIRD.....TAKE
B. CRACKER.....MALE
CRACKER.....HAPPY
D. MILDOW.....ONCOMING
F. JOHNSON.....DOWN
HEART THROBS.....OUTSIDE
J. HATFIELD.....EVERYBODY
JESUS & MARY CHAIN.....FAR
JOE HENRY.....GOOD
LEMONHEADS.....IT'S
LYLE LOVETT.....WHAT
MATERIAL ISSUE.....COME
MICHELLE SHOCKED.....COME
RINO STAR.....WEIGHT
RUMBLEFISH.....EVERYTHING
SOMETHING HAPPENS.....DAISY
SUZANNE RHATIOGAN.....BELTER
THE CHILLS.....MALE
THE MISERABLE.....CHURCH
THE NOACHES.....BOMB/BODY'S
THE SIKHS.....THINK
YOUR SOU' N' DOOR.....MO
S. RHATIOGAN.....SHELTER

KTHX Reno

P.D. Bruce Van Dyke
M.D. DON DARR
PH: 702828-8240

HEAVY:
ANA CHRISTENSEN.....READY
DELBERT MCCLINTON.....EVERY
GARLAND JEFFREYS.....WELCOME
INDIGO GIRLS.....GALLEO
JAMES MCMURTRY.....SAFE
JAMES MCMURTRY.....WHERE'S
JOHN TRUDELL.....ROCKIN
LOS LOBOS.....REVA'S
LOS LOBOS.....REVA'S
LYLE LOVETT.....FAMILY
LYLE LOVETT.....SHE
MELISSA ETHERIDGE.....2001
MICHELLE SHOCKED.....COME
POI DOG PONDERING.....BE
RODO PONDERING.....COLLARBONE
MEDIUM:
ALLMAN BROS.....LP
ANNE LENNOX.....WHY
B-52'S.....GOOD
BLACK CROWES.....HOTEL
BLACKBIRD.....LULLABY
COWBOY JUNKIES.....LUCILLE
COWBOY JUNKIES.....SOUTHERN
DELBERT MCCLINTON.....MISSN
ENYA.....BOOK
JAMES MCMURTRY.....WHERE'S
JEFFREY GAINES.....THE
JOHN HAMMOND.....LIFE
JOHN HAMMOND.....LIFE
LORENA MCKENITT.....ALL
LUO RED.....WHAT'S
MELISSA ETHERIDGE.....DANCE
PETER CASE.....DREAM
RED HOT CHILI PEPPER.....UNDER
RINO STAR.....WEIGHT
SARAH MCLACHLAN.....MATE
STEVIE FORBET.....THE
THE CHURCH.....FEEL
TOAD//PROCKET.....LIFE
TORY AMOS.....CRUCIFY
"WALKING BOULDS.....SHARK
XTC.....THE
LIGHT:
BLACK VELVET BAND.....LULLABY
B. CRACKER.....FRIDAY
CURE.....FRIDAY
EMERSON/LAKE/PALMER BLACK
FRIDAY
GLENN FREY.....LIFE
JOHN HAMMOND.....LIFE
LEON RUSSELL.....NO
LEON RUSSELL.....WORLD
POP STAPLES.....WORLD
ROBBIE ROBERTSON.....SHAKIN
SPIN DOCTORS.....STORY
TERRY REID.....MATE
THE BEAUTIFUL SOUTH.....WE
THE MEN.....CHURCH
THE ORIGIN.....CHURCH
THE OYSTER BAND.....THE
THE SIKHS.....MAKE
TORY AMOS.....ANGEL

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO DM
M.D. DON DARR
PH: 303948-0140

POWER ADDS:
DEL AMITRI.....WHEN
IAN MCCULLOCH.....LOVER
JOHN HAMMOND.....LIFE
CRUEL SHOES.....BALTIMORE
JAMES MCMURTRY.....VAGUE
JOHN HAMMOND.....LIFE
LOS LOBOS.....REVA'S
RINO STAR.....J
SPIN DOCTORS.....STORY
THE SIKHS.....HERDS
WALKING BOULDS.....SWEET
POI DOG PONDERING.....COLLARBONE
CONCRETE BLONDE.....SOMEDAY
CURE.....FRIDAY
DELBERT MCCLINTON.....EVERY
GLENN FREY.....LET
INDIGO GIRLS.....GALLEO
JAMES MCMURTRY.....WHERE'S
LYLE LOVETT.....FIVE
LYLE LOVETT.....SHE
MICHELLE SHOCKED.....COME
SANTANA.....LIFE
THE BEAUTIFUL SOUTH.....WE
THE BELIEVERS.....CHANGE
THE SIKHS.....THINK
WALKING BOULDS.....DUCKSAND
MEDIUM:
ANNE LENNOX.....WHY
CRACKER.....CRACKER
DEL AMITRI.....LIFE
EVERYTHING BUT THE LOVE
INDIGO GIRLS.....GALLEO
JOHN HAMMOND.....LIFE
LEON RUSSELL.....ANGEL
LIGHTNING BEEDS.....THE
MELISSA ETHERIDGE.....2001
SUZANNE RHATIOGAN.....TO
THE CHILLS.....MALE
TOM COCHRANE.....WAKES
TRACY CHAPMAN.....DREAMING
WOLFGANG PRESS.....A
XTC.....WAR
LIGHT:
BLACKBIRD.....BE
CHARLATANS.....J
GRATEFUL DEAD.....GOOD/DARK
MIDNIGHT OIL.....SWEET/ARMY/RE
SOUP DRAGONS.....PLEASURE
SPIN DOCTORS.....LITTLE

WBC BOSTON

P.D. JIM HERRON
M.D.
PH: 617254-8277
MUSIC: TUE AFT
CALLS: MON 3 3

HEAVY ADDS:
ROGER DALTRY.....DAYS
BONNIE RAITT.....JANGLED
ROCKY CROWELL.....LIFE
INDIGO GIRLS.....LOVE
LIGHT ADDS:
LOS LOBOS.....REVA'S
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
ELTON JOHN.....THE
GENESIS.....MOLD
INDIGO GIRLS.....LIFE
K.D. LANG.....CONSTANT
LETHAL WEAPON III.....IT'S
MEDIUM:
ANA CHRISTENSEN.....READY
A. ROACH.....DOWN
BLACKBIRD.....TAKE
B. CRACKER.....MALE
CRACKER.....HAPPY
D. MILDOW.....ONCOMING
F. JOHNSON.....DOWN
HEART THROBS.....OUTSIDE
J. HATFIELD.....EVERYBODY
JESUS & MARY CHAIN.....FAR
JOE HENRY.....GOOD
LEMONHEADS.....IT'S
LYLE LOVETT.....WHAT
MATERIAL ISSUE.....COME
MICHELLE SHOCKED.....COME
RINO STAR.....WEIGHT
RUMBLEFISH.....EVERYTHING
SOMETHING HAPPENS.....DAISY
SUZANNE RHATIOGAN.....BELTER
THE CHILLS.....MALE
THE MISERABLE.....CHURCH
THE NOACHES.....BOMB/BODY'S
THE SIKHS.....THINK
YOUR SOU' N' DOOR.....MO
S. RHATIOGAN.....SHELTER

881S7
 881DON'T
 U2BO
 U2TRYIN'
 LIGHTHELLO
 ELLEN CAMP & CROSSES LAST
 TMAKE
 P.D. Judy Adams
 M.D. Ann Dale
 PH: 612577-4148
 MUSIC: MON AFT
 CALLS: MON FR 9 5
 LIGHT ADDS:
 DEL AYS
 LORNA MCKENITT FEAR
 MIRANDA SEX GARDEN ST
 HEAVY ANA TE
 ANNE
 MAWHAT
Y RAIGHT
HAPPEN SUFFER
 TOM WRE
 XTC
 MEDIUM 360'S
 AGOOD
 B-52'S
 DOWNEY
 PHARAH
 RISE
 SRUN DRAG WAKE
 WSHARK
 WOLFORD
 YOTUTY
 LIGHT CALISE & EFFECT ANOTHER
 HEART THROBS OUTSIDE
 JAMES
 JASON
 JOEGOOD
 MORRISSEY WORLD GOOD
 SOMO WE
 STRAY CATS LUST
 THE MALL
 THE THINK
 T CRUCIFY
 YOUSOU N'DOOR NEW
 P.D. JIM MCGUINN
 M.D. KERRY GRAY
 PH: 802362-4800
 MUSIC: TUE 12N
 CALLS: WED THU 1 4
 MEDIUM ADDS:
 JAMES RING
 GLEN FRY THE
 ROGER DALTRY DAYS
 SOCIAL DISTORTION WHEN
 THE SKIDS THINK
 LIGHT ADDS:
 B ELL
 HEAVY B-52'S GOOD
 ANS U.K. I
 RIAL ISSUE JT'S
 OIL FIGHT
 ORS JIMMY
 TORNS LITTLE
 T ALL
 MEDIUM ANNE LENNOX WHY
 ANNE DET
 PFF
 NOWHERESVILLE
 BORN
 S
 WRONG
 LP TVE
 LP SHOCKED
 WE LITHUM
 PE MURPHY PEPPER BREAKING
 RE
 TORNS AMOS SILENT
 U2 EVEN
 LIGHT VEDDOS
 T CRUCIFY
 XT MY
 WHPT t
 P.D. JIM ROBBINSON
 M.D. BOB CUMMINGS
 PH: 813677-7131
 MEDIUM ADDS:
 GLEN FRY FRIDAY
 LINDSEY SOUL
 QUICKBAND
 BRY JHOUGHT
 881 HUMAN
 881 MARY'S
 881 MY
 CONCRETE Y
 MA
 TAKE
 JT'S
 DREAM
 SHADOW
 THE
 DIAMONDS
 THE
 TORNS

U2
 PD: TIM TOBIN
 PH: 802-295-3083
 MUSIC: TUES AFT
 CALLS: WED-TH 11A-1P
 ADDS SOUTH ... WEAP
 WA
 IVE TRAMP
 DOO ANTAP
 MILES DAVIS
 ROD
 HEAVY "RUBIN" BOTK HELP
 A WEAP
 A WY YAP
 D YAP
 D
 J.L ANTAP
 L
 LOS JT'S
 M
 AP
 LP
 BOP/ALP
 TAP
 G
 H
 M
 J
 J
 L
 BLUES
 RAODALP
 WE
 OYSTER
 P.D. ROCK MACKENZIE
 PH: 716232-8870
 ADDS RAITT GOOD
 LINDSEY
 HEAVY 881 S7
 CONCRETE
 LETHAL
 U2 MEDIUM
 MCLINTON JIMMIE
 LLO
 P.D. Bruce Shobbs
 M.D. PH: 413258-8784
 MUSIC: MON AFT
 CALLS: THU
 HEAVY ADDS:
 GLEN FRY IVE
 GLEN FRY IVE
 TORNS
 MEDIUM JAMES MCMURTRY WHERE'S
 SUZANNE RHATOIAH TO
 HEAVY ANNE
 BLACK
 800 SE
 BONNIE RAITT
 881 AYS
 JOHN ANT
 K.D. KERRY
 JT'S
 FOR
 JOHNNY
 THE
 TO
 U2
 MEDIUM COREY HART BABY
 LOS VA'S
 P.D. DAL HURTER
 M.D. PH: 8041500-5108
 MEDIUM ADDS BEAUTIFUL
 CANDYLAND
 TRY DAYS
 HEAVY WHY
 CURE WAYS
 GLEN FRY IVE
 INDOGO GIRLS GALILEO
 LETHAL WEAPON JT'S
 S
 SWEET IVE
 ANNE LENNOX LP
 TIONAL CHANGE
 HORN
 U.K. WERDO
 WHERE
 TAKE
 JT'S
 DREAM
 SHADOW
 THE
 DIAMONDS
 THE
 TORNS

TOR AMOS CRUCIFY
 U2 EVEN
 U2 BO
 WIDE SPREAD PANIC COCONUT
 XTC MY
 LETHAL WEAPON U.K.
 INDOGO GIRLS JOKING
 INDOGO GIRLS NASHVILLE
 LYLE LOVETT SHE'S
 LYLE LOVETT YOU'VE
 MATERIAL ISSUE WHAT
 WWCDC COLUMBUS
 P.D. TOM TELBER
 M.D. DIRK THOMPSON
 PH: 814444-8923
 CALLS: MON TUE 2 9
 HEAVY ADDS:
 U2 EVEN
 MEDIUM ADDS:
 K.D. LANG CONSTANT
 LIGHT ADDS:
 ELTON JOHN RUNAWAY
 WIDE SPREAD PANIC COCONUT
 HEAVY B-52'S GOOD
 BLACK CROWES CRACKER
 CRACKER CRACKER
 CURE A
 DEL AMITR ALWAYS
 DAVID BYRNE JANGLED
 INDOGO GIRLS GALLEO
 LOS LOBOS DREAM
 LOS LOBOS THAT
 MATTHEW SWEET IVE
 POI DOO PONDERRING GET
 POI DOO PONDERRING LACKLUSTER
 SOUP DRAGONS LP
 TORNS AMOS LP
 U2 TRYIN'
 U2 THE
 XTC
 MEDIUM ANNE LENNOX LEGEND
 CHARLATANS U.K. WERDO
 CONCRETE BLONDE GHOST
 DAVID BYRNE JANGLED
 ENYA SOCK
 JAMES MCMURTRY WHERE'S
 JESUS & MARY CHAIFAR
 LETHAL WEAPON B
 LEVELLERS ONE
 LYLE LOVETT SHE
 MELISSA ETHERIDGE 2001
 MICHELLE SNOOKED COME
 NEVILLE BROTHERS FLY
 PETER CASE DREAM
 SARAH MCLACHLAN THE
 THE MEN CHURCH
 LIGHT CATHERINE WHEEL BLACK
 CHRIS MARS POPULAR
 GARY MOORE HELLO
 THE HOWARD JONES LP
 IAN MCDULLOCH LOVER
 JAH WOBBLE VISIONS
 LEMONHEADS IT'S
 LINDSEY BUCKINGHAM WRONG
 OYSTER BAND CHALK
 PRIN TWISTERELLA
 ROD SPIN DOCTORS MIDDLE
 SUN 50 THINK
 THEY MIGHT BE GIANTS J
 PD: NORM WINTER
 MD: PAUL MARZALIK
 PH: 312-345-7900
 MUSIC: TUES. EVE.
 CALLS: MON - WED
 LIGHT ADDS:
 FAITH NO MORE MEDIFE
 ROGER DALTRY DAYS
 HELMET B
 HEAVY B SPRINGSTEEN LP
 BLACK CROWES LP
 CHARLATANS U.K. LP
 CONCRETE BLONDE LP
 CRACKER LP
 LP
 LP
 M LP
 P LP
 U2 LP
 U2 LP
 MEDIUM A. BELOW LP
 A. LENNOX LP
 B-52'S DOOD
 B. SPRINGSTEEN LP
 BUFFALO TOM IMPORT EP
 LP
 ME PREBY
 G A
 J GALILEO
 J LP
 L
 M
 M
 MA WHAT
 NEVILLE LP
 P
 T
 KING'S L LP
 NRVANA LP
 IMPORT EP
 SOCIAL BRAG
 U2 EP
 S EP
 YOTU YIND LP
 P.D. CATT STONE
 M.D. LINDA WOODWORTH
 PH: 625432-0102
 MUSIC: TUE MOR
 CALLS: THU FR 3 5
 FROZEN REPORT
 HEAVY 881 HUMAN
 881 SOUL
 DELBERT MCLINTON WHY
 GENESIS DRIVING
 INDOGO GIRLS GALILEO
 LETHAL WEAPON B JT'S
 LITTLE VILLAGE DON'T
 LYLE LOVETT IVE
 LYLE LOVETT SHE
 MELISSA ETHERIDGE DANCE
 MELISSA ETHERIDGE MUST
 MELISSA ETHERIDGE THE
 NEVILLE BROTHERS FLY
 RED HOT CHILI PEPPER UNDER
 TORNS AMOS SILENT
 MEDIUM ALLMAN BROS. MELISSA
 ANA CHRISTENSEN JOSE
 ANNE LENNOX PIEDICUS
 BLACK CROWES CURE
 GLEN FRY IVE
 LAST
 SECRET
 BE
 RIGHT
 JORDAN MAKE
 TRACY CHAPMAN BANJ.
 LIGHT LOVE
 U2
 B-52'S DOOD

BLACK VELVET BAND LULLABY
 CONCRETE BLONDE BOMEDAY
 CRUEL SHOES DANCING
 DEL AMITR ALWAYS
 JESUS AND MARY CHAIFAR
 LINDSEY BUCKINGHAM WRONG
 LITTLE VILLAGE BOJAN
 LOS LOBOS REVA'S
 MATTHEW SWEET ZIBLFREND
 MORRISSEY DAY
 NEVILLE BROTHERS THE
 PETER MURPHY WEIGHT
 SOUP DRAGONS DRYNE
 THE BEAUTIFUL SOUTH WE
 TOADS PROCKET ALL
 XTC THE
 Progressive
 91X SAN DIEGO
 P.D. KEVIN STAPLEFORD
 M.D. MARI HALLORAN
 PH: (619)291-8191
 MUSIC: TUE AFT
 CALLS: WED
 POWER ADDS:
 RED HOT PEPPERS BREAKING
 MEDIUM ROLLINS BAND TEARNO
 RUMBLEFISH EP
 B-52'S DOOD
 BLACK CROWES REMEDY
 BLACK CROWES STING
 THE CURE WREAY
 THE CURE JOSH
 NRVANA LITHUM
 NRVANA TERSTRORAL
 RED HOT PEPPERS UNDER
 U2
 HEAVY ANNE LENNOX WHY
 CRACKER HAPPY
 FAITH NO MORE MIDDLE
 IAN MCDULLOCH MONEY
 INDOGO GIRLS GALLEO
 JESUS & MARY CH. FAR
 MORRISSEY
 PEARL JAM ALIVE
 PETER MURPHY THE
 PL ACD
 ROBERT PALMER EVERY
 SOCIAL DISTORTION WHEN
 SUKIA KUBERS
 TOADS PROCKET ALL
 TOM PETTY ALL
 TORNS AMOS SILENCE
 XTC
 MEDIUM BEASTIE BOYS EP
 CHARLATANS U.K. WERDO
 DABY CHAINSAW LOVE
 DEL AMITR ALWAYS
 ENYA SEARCH
 BAF
 HELMET LP
 HOWARD JONES LP
 JAH WOBBLE LP
 LEMONHEADS LP
 LEMONHEADS LP
 MERYN CADELL LP
 ORGIN LP
 PEARL JAM LP
 PETER MURPHY LP
 SOUP DRAGONS LP
 TEENAGE FANCLUB LP
 THE CRAMPS LP
 LIGHT ENYA LP
 KELLER LP
 THRILL KILL KILL LP
 CFNY TORONTO
 P.D. M.D. EARL JIVE
 PH: 416-943-7452
 MUSIC: MON
 LIGHT ADDS:
 GOLDEN
 JAMES
 LEVELLERS
 SOMO
 XTC
 HEAVY B-52'S GOOD
 BEAUTIFUL SOUTH LP
 CHARLATANS U.K. WERDO
 CONCRETE BLONDE SOMEDAY
 THE CURE FRIDAY
 GOSPEL CARPET DRAGNO
 JAMES BORN
 MORRISSEY THE
 PETER MURPHY THE
 SOUP DRAGONS DRYNE
 TOM TOM CLUB BALLAD
 XTC BALLAD
 MEDIUM CURVE HORROR
 THE CURE HIGH
 LEMONHEADS IT'S
 MATERIAL ISSUE WHAT
 SMOKEPLAINTY ZOO
 U2
 LIGHT FAITH NO MORE MEDIFE
 PETER MURPHY YOU'VE
 CIMX WINDSOR
 P.D. M.D.
 PH: 613681-8811
 MUSIC: MON
 HEAVY ADDS:
 CRACKER NAPPY
 MEDIUM ADDS:
 BEAUTIFUL SOUTH OLD
 LP
 LEMONHEADS IT'S
 TEMPLE OF THE D. MANDER
 THRILL KILL KILL SEX
 HEAVY B-52'S GOOD
 BUFFALO TOM TAILLIGHT'S
 CHARLATANS U.K. WERDO
 CHURCH JEL
 CRACKER HIGH
 THE CURE MEDIFE
 FAITH NO MORE MEDIFE
 JESUS & MARY CH. FAR
 MORRISSEY BORN
 NRVANA LITHUM
 PEARL JAM EVENFLOW
 RED HOT PEPPERS UNDER
 SOUP DRAGONS DRYNE
 XTC BALLAD
 U2 ZOO
 MEDIUM BOOTSAUCE BULL
 CATHERINE WHEEL BLACK
 DABY CHAINSAW LOVE
 DAVID BYRNE LP
 DEL AMITR ALWAYS
 DOUGHERTY'S LP
 IAN MCDULLOCH LOVER
 INDOGO GIRLS LP
 K.D. LANG LP
 LAVA HAY DON'T
 LEVELLERS ONE
 MATERIAL ISSUE WHAT
 MERYN CADELL LP
 OPUS 3 IT'S
 SARAH MCLACHLAN FATH
 SENSELESS THING LP
 SOCIAL DISTORTION SOMEBODY
 STRAY CATS ELIVE
 TOM TOM CLUB BUNBUN
 LIGHT ALICE IN CHAINS EP
 ARRESTED DEVELO LP
 BEASTIE BOYS LP
 BRU LP
 BLACKBOARD TAKE
 ED WAR
 ERINNA LEWIS IT
 PRINAL CUT IN
 HELMET IN
 NLT JOURNEY
 NICK CAVE STRAIGHT
 POSTER CHILDREN LP
 PRONG WYDRE
 ROLLINS BAND LP
 WIRE TRAMP STONE
 WOLFGANG PRESS A
 KACV AMARILLO
 P.D. JAMIE KARR
 M.D. DAVID KANE
 PH: (805)713-2227
 MUSIC: TUE AFT
 CALLS: MON THU 11 4
 MEDIUM ADDS:
 BATMAN FACE
 CHILLS MALE
 SOMO
 LIGHT ADDS:
 BATMAN
 CHILLS
 SOMO

360'S LP
 BUFFALO TOM LP
 HEART THROBS OUTSIDE
 JAMES MCMURTRY WHERE'S
 JOE HENRY LP
 KIMM ROGERS WELL
 KINGMAKER EP
 LEVITATIO WORLD
 SIXTANTS LP
 THRILL KILL KILL SEX
 HEAVY ANNE LENNOX WHY
 B-52'S DOOD
 B. SPRINGSTEEN LP
 BEAUTIFUL SOUTH WE
 CATHERINE WHEEL BLACK
 CRACKER HIGH
 THE CURE TEEN
 DEL AMITR ALWAYS
 FAITH NO MORE MEDIFE
 INDOGO GIRLS LP
 JESUS & MARY CH. LP
 LEVELLERS PRETEND
 LOS LOBOS LP
 MATERIAL ISSUE WHAT
 MICHELLE SNOOKED LP
 MORRISSEY WE
 PETER MURPHY THE
 SOMETHING HAPPY SUFFER
 SOUP DRAGONS DRYNE
 TORNS AMOS CRUCIFY
 UNCLE GREEN I
 MEDIUM CURVE HORROR
 BEASTIE BOYS SOMETHING'S
 BLADES TAKE
 CHARLATANS U.K. WERDO
 CHRIS MARS POPULAR
 CRACKER EP
 DABY CHAINSAW LOVE
 ENYA BORN
 JULIANA HATREL LP
 LEMONHEADS IT'S
 LOW POP SUCKE EP
 MAMMIE ST PEACH SLASH
 MIDNIGHT OIL LP
 POPPONDERRING GET
 RUMBLEFISH LP
 SOHS THINK
 SPIRITUALIZED RUN
 THE STAIRWELL MEEK
 STEVE WYNN
 WIRE TRAMP STONE
 WOLFGANG PRESS BALLAD
 XTC
 LIGHT DEE LITE LP
 MATTHEW SWEET IVE
 SOCIAL DISTORTION WHEN
 KBCO BOULDER
 P.D. DOUG CLIFTON
 M.D. GINGER HAYLAT
 PH: 303944-8800
 CALLS: WED THU 3 5
 MEDIUM ADDS:
 BRENDAN CRACKER LP
 BUFFALO TOM LP
 JERRY GIDDONS LP
 JIMMY AMATRAKIN LP
 JUMP IN THE WAT. LP
 LEMONHEADS LP
 MATTHEW SWEET LP
 SOUP DRAGONS LP
 SUZANNE RHATOIAH LP
 TOM TOM CLUB LP
 SALOME LP
 WOLFGANG PRESS A
 HEAVY ANNE LENNOX WHY
 THE CURE FRIDAY
 DEL AMITR ALWAYS
 INDOGO GIRLS LP
 JAMES MCMURTRY WHERE'S
 LETHAL WEAPON IT'S
 LOS LOBOS REVA'S
 LYLE LOVETT LP
 TORNS AMOS CRUCIFY
 U2 BALLAD
 MEDIUM ARC ANGELES LP
 B-52'S DOOD
 BEAUTIFUL SOUTH LP
 BEDLAM LP
 ADRIAN BELOW LP
 BLACK VELVET BA. LP
 CHARLATANS U.K. WERDO
 CONCRETE BLONDE SOMEDAY
 CRACKER HELLO
 CRUEL SHOES WHERE
 EVERYTHING BUTT. TOUGHEN
 GHOST/AMERICAN LP
 JOHN TRUDELL LP
 JESUS SHEAR THE
 K.D. LANG LP
 LEON RUSSELL LP
 LEVELLERS ONE
 MATERIAL ISSUE NEXT
 MICHELLE SNOOKED FACTS
 NEVILLE BROS DREAM
 PETER CASE LP
 PETER MURPHY THE
 POPPONDERRING BE
 ROGER DALTRY LP
 THE SAMPLES ANOTHER
 SOHS MAKE
 SOMETHING HAPPY DARYHEAD
 SPENT POETS EASTOWN
 THE MEN DOY
 TRACY CHAPMAN LP
 WALKING SOULS SHARK
 YOTU YIND TREATY
 ZULU BEAR LP
 KCMU SEATTLE
 P.D. DON YATES
 M.D. KATHY FENSBY
 PH: 206-542-0988
 MUSIC: MON AFT
 CALLS: 1-5 MON. TUES
 ADDS:
 RUN FLTH FURY EP
 KASK LP
 FRED FRIITH LP
 JERRY DOUGLAS LP
 REBECCA LP
 BOB BROZOVICH LP
 HEART THROBS LP
 T. CHAPMAN TRIO LP
 NO SAFETY LP
 ZAHAR LP
 CHRIS CONNELLY EP
 MIRANDA SCL LP
 HEAVY SPIRITUALIZED LP
 LIDA HUSK LP
 FAYMENT LP
 BEASTIE BOYS LP
 BJ BERNSTEIN LP
 PAIN TENS LP
 BOTA LP
 FORTUNE COOKIE LP
 SHVEL LP
 VIRUS 100 LP
 GODFLESH LP
 GUTTA SERBIS LP
 MOTO GSK LP
 MEDIUM TOM WAITS LP
 ARRESTED DEVELO LP
 LOVE BATTERY LP
 LINLEY KASBER LP
 JOHN TRUDELL LP
 MARY DEANNO LP
 JAMMIN COMP LP
 DISPOSHERDS LP
 CELLSO LP
 YOTU YIND LP
 VERVE LP
 LP
 CHRIS MARS LP
 TINY HAT ORGN LP
 GAZE LP
 GIANT BANG LP
 X-CLAN LP
 BEVIS FRODO LP
 WALT MINK LP
 REQUESTS:
 PAIN TENS LP
 GODFLESH LP
 MOTO GSK LP
 VERVE LP
 WALT MINK LP
 KPCR SAN LUIS OBISPO
 P.D. JON JAEGAR
 M.D. NEIL LERIC K
 PH: 805758-2888
 MUSIC: MON AFT
 CALLS: MON TUE 12 2
 LIGHT ADDS:
 ARON GARDEN LP
 BALLOON LP

KTAO TAOS

F.D. BRAD HODGMEYER
M.D.
PH: 6051758-1017
MUSIC: TUE MOR
CALLS: TUE WED10 12

LIGHT ADDS:
BALLROOM.....LP
KEVIN WELCH.....LP
WOLFGANG PRESS.....A

HEAVY:
ANNE LENN.....LP
B-52'S.....LP
BRENDAN CROKER.....LP
CURE.....LP
THE CURE.....HIGH
DEL AMITR.....LP
DELBERT M.....LP
EVERYTHNG.....LP
INDIGO GIRL.....LP
JAMES MCI.....LP
K.D. LANG.....LP
KIMM ROGE.....LP
LEON RUSSE.....LP
LINDSEY BU.....LP
LITTLE FEAT.....LP
LOS LOBOS.....LP
NEVILE BRI.....LP
THE SAMPL.....LP
SANTANA.....LP
STEVE WYNN.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP
TRACY CHA.....LP

MEDIA:
ANA CHRIS.....LP
M.D. SAM FERRARA.....LP
BLACKBIRD.....LP
CHILLS.....LP
DOWNY MILDREW.....LP
FREEDY JOHNSTON.....LP
HEART THRO.....LP
JESUS & MARY CH.....LP
JOE HENRY.....LP
JULIANA HATREL.....LP

WHEEL:
BOYS.....LP
LYLE LOUIS.....LP
MATERIAL.....LP
MICHELLE B.....LP
MORRISSEY.....LP
PALE SAINT.....LP
THE ROCHE.....LP
RUMBLEFISH.....LP
SIGNS.....LP
SOMETHING MAPPE.....LP
STRAY CAT.....LP
SUZANNE RHATIGA.....LP
THE MEX.....LP
YOUNGBOY N'DOUR.....LP

KTCL F

F.D. JOHN HAYES
M.D. SAM FERRARA
PH: 603483-9043
MUSIC: TUE MOR
CALLS: MON THU 9 10

HEAVY ADDS:
CHRIS MARE.....LP
U2.....LP

LIGHT ADDS:
CHILLS.....LP
EMF.....LP
HELMET.....LP
KIMM ROGE.....LP
SOHO.....LP
STEVE WYNN.....LP
THRILL KILL.....LP
WOLFGANG PRESS.....LP

HEAVY:
ANNE LENN.....LP
B-52'S.....LP
BLACKBIRD.....LP
CATHERINE WHEEL.....LP
CONCRETE I.....LP
CRACKER.....LP
THE CURE.....LP
FAITH NO M.....LP
JAMES.....LP
JESUS & M.....LP
LEVELLERS.....LP
MATERIAL.....LP
MORRISSEY.....LP
PETER MURPHY.....LP
SANTANA.....LP
SOUL DRAGONS.....LP
SOUP DRAGONS.....LP
TOM TOM CLUB.....LP
WIRE TRAIN.....LP
XTC.....LP

MEDIA:
HORROR.....LP
BASEHEAD.....LP
BEASTIE BOYS.....LP
BEAUTIFUL SOUTH.....LP
BUFFALO TOM.....LP
DABBY CHAP.....LP
INDIGO GIRL.....LP
LOS LOBOS.....LP
RIDE.....LP
RUMBLEFISH.....LP
SOMETHING MAPPE.....LP
SPIRITUALIZED.....LP
TOADSPROX.....LP
TOM AMOS.....LP
WIRE TRAIN.....LP
XTC.....LP

LIGHT:
DEL AMITR.....LP
HEART THRO.....LP
MATTHEW SWEET.....LP
THE NYMPHS.....LP
ROCK STICK.....LP
ROLLING STONE.....LP
SPENT POETI.....LP
THE STARS.....LP
WOLFGANG PRESS.....LP

KUCB B1

F.D. M.D. KIM MCCLENNY
PH: 600492-5031
MUSIC: MON APT
CALLS: MON FR 2 5

LIGHT ADDS:
DEE-LIT.....LP
HEART T.....LP
PRODIGY.....LP

HEAVY:
BEAUTIFUL SOUTH.....LP
BLU.....LP

DA:
ASBEM.....LP
H.....LP
CH.....LP
L7.....LP
LOU REED.....LP

HEAVY:
BUFFALO TOM.....LP
CATHERINE WHEEL.....LP
CHARLATANS U.K.....LP
CHILLS.....LP
CRACKER.....LP
THE CURE.....LP
FAITH NO MORE.....LP
JESUS & MARY CH.....LP
L7.....LP

MA:
ISSUE.....LP
MURPHY.....LP

SOU DRAGONS:
DIVINE.....LP
SPENT POETS.....LP
SPIRITUALIZED.....LP
STEVE WYNN.....LP
WIRE TRAIN.....LP

MEDIA:
B-52'S.....LP
BASEHEAD.....LP
BEAUTIFUL SOUTH.....LP
BODY COUNT.....LP
CHRIS MARE.....LP
DEL AMITR.....LP
DESPIABLE HEROES.....LP
DROPP NINETEENS.....LP
GNOME.....LP
HEART THRO.....LP
HELMET.....LP
LEVELLERS.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
MATTHEW SWEET.....LP
MORRISSEY.....LP
NOCK CAVE.....LP
REVOLVER.....LP
THE STARS.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP

LIGHT:
LEVELLERS.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
MATTHEW SWEET.....LP
MORRISSEY.....LP
NOCK CAVE.....LP
REVOLVER.....LP
THE STARS.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP

WHEEL:
ROCK DOWN PRO.....LP
RIG CA.....LP
CHANSIAW KITTEN.....LP
PETER CASE.....LP
THE PICTURE.....LP
UNCLE GREEN.....LP
WOLFGANG PRESS.....LP

KUCI IRVINE

F.D. MARK BAKER
M.D. TODD SEIERS
PH: 714-858-8008

ADD:
CHAMBERLAIN.....LP
AMY DENO.....LP
DIE FROM.....LP
EDWARD R.....LP
JERRY GODDINS.....LP
GULDAVENTURES.....LP

HEART THROBS

JULIAN HATFIELD.....LP
COOKE.....LP

HEAVY:
JULIAN HATFIELD.....LP
COOKE.....LP

HEAVY ADDS:
SEX GARDEN.....LP

MEDIA:
PIPERS.....LP

W:
PIPERS.....LP

BOYS:
BOYS.....LP
I PEOPLE.....LP

CHRIS MARE:
CHRIS MARE.....LP
L7.....LP
ROLLS BROKEN WORD.....LP
BLACK BIRD.....LP

P.D. ERNESTO OLADEN

M.D. JONATHAN ROSEN
PH: 4821603-3062
MUSIC: TUE

HEAVY ADDS:
RED HOT PEPPERS.....LP
BREAKING.....LP

MEDIA ADDS:
THE.....LP

ADD:
KINOMAKER.....LP
REALLY.....LP
SIXTANTS.....LP

HEAVY:
LENNOX.....LP
LITTLE.....LP
B-52'S.....LP
BEAUTIFUL SOUTH.....LP
CHARLATANS U.K.....LP
CHARLATANS U.K.....LP
WERDO.....LP
CRACKER.....LP
WACKER.....LP
THE CURE.....LP
THE CURE.....LP
DEL AMITR.....LP
FAITH NO MORE.....LP
JESUS & MARY CH.....LP
LEVELLERS.....LP
MATERIAL.....LP
MATERIAL.....LP
MORRISSEY.....LP
PETER MURPHY.....LP
SOUP DRAGONS.....LP
SOUP DRAGONS.....LP
TOM TOM CLUB.....LP
WIRE TRAIN.....LP
XTC.....LP

WHEEL:
BLACK.....LP
VRUS 100.....LP
POPULAR.....LP
LOVE.....LP
POPULAR.....LP
SOMETHING MAPPE.....LP
DARBYHEAD.....LP
STRAY.....LP
UNCLE GREEN.....LP

LIGHT:
CURE.....LP
BARENAKED LADE.....LP
ADRIAN BELOW.....LP
BLACKBIRD.....LP
BOOTSALUCE.....LP
LEMONHEADS.....LP
LOW POP SUICIDE.....LP
MEGA CITY A.....LP
MERYN CADELL.....LP
MIDNIGHT OIL.....LP
LOW POP SUICIDE.....LP
SOMETHING MAPPE.....LP
SENSELESS THING.....LP
SIGNS.....LP
SPEAK.....LP
SPRINT.....LP
TOM AMOS.....LP
WOLFGANG PRESS.....LP

MA:
ISSUE.....LP
MURPHY.....LP

SOU DRAGONS:
DIVINE.....LP
SPENT POETS.....LP
SPIRITUALIZED.....LP
STEVE WYNN.....LP
WIRE TRAIN.....LP

MEDIA:
B-52'S.....LP
BASEHEAD.....LP
BEAUTIFUL SOUTH.....LP
BODY COUNT.....LP
CHRIS MARE.....LP
DEL AMITR.....LP
DESPIABLE HEROES.....LP
DROPP NINETEENS.....LP
GNOME.....LP
HEART THRO.....LP
HELMET.....LP
LEVELLERS.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
MATTHEW SWEET.....LP
MORRISSEY.....LP
NOCK CAVE.....LP
REVOLVER.....LP
THE STARS.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP

P.D. KEVIN KIW

M.D. JONATHAN ROSEN
PH: 4821603-3062
MUSIC: MON APT
CALLS: MON TUE 11 3

LIGHT ADDS:
CURE.....LP
SPIREA.....LP
U2.....LP

HEAVY:
BUFFALO TOM.....LP
CATHERINE WHEEL.....LP
CHARLATANS U.K.....LP
CHILLS.....LP
CRACKER.....LP
THE CURE.....LP
FAITH NO MORE.....LP
JESUS & MARY CH.....LP
L7.....LP

MA:
ISSUE.....LP
MURPHY.....LP

SOU DRAGONS:
DIVINE.....LP
SPENT POETS.....LP
SPIRITUALIZED.....LP
STEVE WYNN.....LP
WIRE TRAIN.....LP

MEDIA:
B-52'S.....LP
BASEHEAD.....LP
BEAUTIFUL SOUTH.....LP
BODY COUNT.....LP
CHRIS MARE.....LP
DEL AMITR.....LP
DESPIABLE HEROES.....LP
DROPP NINETEENS.....LP
GNOME.....LP
HEART THRO.....LP
HELMET.....LP
LEVELLERS.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
MATTHEW SWEET.....LP
MORRISSEY.....LP
NOCK CAVE.....LP
REVOLVER.....LP
THE STARS.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP

LIGHT:
LEVELLERS.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
MATTHEW SWEET.....LP
MORRISSEY.....LP
NOCK CAVE.....LP
REVOLVER.....LP
THE STARS.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP

WHEEL:
ROCK DOWN PRO.....LP
RIG CA.....LP
CHANSIAW KITTEN.....LP
PETER CASE.....LP
THE PICTURE.....LP
UNCLE GREEN.....LP
WOLFGANG PRESS.....LP

KUPD PHOENIX

"VIRGIN VINYL"
HOST: JONATHAN L.
SUNDAY 7:10P
PH: 602-687-6278
TUES + THUR 4-8 PM

EDITION 510

ADD:
ADD BUCKET.....LP
DRUMMERS.....LP
SWEET JESUS.....LP
SUICIDE.....LP
F.A.H.A.R.T.....LP
FAITH NO MORE.....LP
DEAR MR. PRES.....LP
KING MAKER.....LP
REVOLVER.....LP
CATHERINE WH.....LP
NEW MODEL ARM.....LP
KIM ROGERS.....LP
SPINNA.....LP
ALVIN SEX R.....LP
DEAD WHITE.....LP
MISSION UC.....LP
MISSION UC.....LP
SUICIDAL T.....LP
B-52'S.....LP
SONIC YOUTH.....LP
KYUSS.....LP
FAITH NO MORE.....LP

UNCLE MILTE:
DOWN.....LP
CHARLEMAONE.....LP
MEGADETH.....LP
VIOLENT PLAY.....LP
TROUBLE.....LP
PANTHER.....LP
DEATH.....LP
SNISTER.....LP

MEDIA:
DOWN.....LP
CHARLEMAONE.....LP
MEGADETH.....LP
VIOLENT PLAY.....LP
TROUBLE.....LP
PANTHER.....LP
DEATH.....LP
SNISTER.....LP

KUSF SAN FRANCISCO

M.D. ERIC ROSE
PH: 415-398-5687
CALLS: WED-FRI
MUSIC READY: MONDAY

ADD:
NONE

HEAVY:
DM STARS.....LP
DISTORTION.....LP
HELMET.....LP
DISPOSABLE.....LP
FAITH NO MORE.....LP
NOCK CAVE.....LP
BLASTA BASTA.....LP
PAVEMENT.....LP
VRUS 100.....LP
TIBO.....LP
LABACH.....LP
STERN.....LP
ARISE DEVELOP.....LP
FUNKY SPACEMEN.....LP
GODSPEED.....LP
SMOOKIE HAYOBA.....LP
MOONSHAKE.....LP
SURPRISE PRO REM.....LP

MEDIA:
300'S.....LP
ED HALL.....LP
THERMICESECAKE.....LP
TODD.....LP
CHRY.....LP
SPIRITUALIZED.....LP
PETER MURPHY.....LP
MATERIAL.....LP
STEEL POLE BATH.....LP
BABYLAND.....LP
LES THROBS.....LP
FLYING HORN COMP.....LP
PAIN TENS.....LP
SHATTERTHINK.....LP
HALT JAMES.....LP
THERAPY.....LP
BEWITCHED.....LP
L7.....LP
RISE ROBOTS.....LP
MC SOLAR.....LP
KICK FLESH.....LP
THREE DAY STRUBBLE.....LP
JESUS LIZARD.....LP
MESSING FOUNDATION.....LP
DAVID GILMORE.....LP

KXRK Provo

P.D. Mike Summers
M.D. Don Caswell
PH: 801-373-9001

HEAVY ADD:
CATHERINE WHEEL.....LP
POSTER CHILDREN.....LP

MEDIA ADD:
GOOD.....LP
BEASTIE BOYS.....LP
LEMONHEADS.....LP
SOUP DRAGONS.....LP
THRILL KILL SEX.....LP
U2.....LP
EVEN.....LP

LIGHT ADD:
300'S.....LP
EMF.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
PETER MURPHY.....LP
BODICORP.....LP
TOM TOM CLUB.....LP
SUNSHINE.....LP

HEAVY:
BEAUTIFUL SOUTH.....LP
BUFFALO TOM.....LP
CHURCH.....LP
CRACKER.....LP
THE CURE.....LP
FAITH NO MORE.....LP
HAPPYHEAD.....LP
MATERIAL.....LP
MATERIAL.....LP
THE SAMPLS.....LP
SOMETHING MAPPE.....LP
TOM AMOS.....LP

MEDIA:
HORROR.....LP
BEDLAM.....LP
BLACKBIRD.....LP
BOOTSALUCE.....LP
BRIDE IS.....LP
CHARLATANS U.K.....LP
DABBY CHANSIAW.....LP
FRANKIE.....LP
INDIGO GIRLS.....LP
JESUS & MARY CH.....LP
JULIANA HATREL.....LP
LEVELLERS.....LP
LIVE.....LP
MC 900 FT JESUS.....LP
ORIGIN.....LP
ACID.....LP
FOOH STICKS.....LP
REAL PEOPLE.....LP
MURPHY.....LP
STEVE WYNN.....LP
TEENAGE FANCLUB.....LP
WIRE TRAIN.....LP

LIGHT:
ALL.....LP
ANNE LENNOX.....LP
CHANSIAW KITTEN.....LP
L7.....LP
MIDNIGHT OIL.....LP
MORRISSEY.....LP
RUMBLEFISH.....LP
SEVEN RED BEVER.....LP

WBAA GARDEN CITY

F.D. TOM DRESCHER
M.D. JEFF SPERBER
PH: 617-677-1400
MUSIC: MON APT
CALLS: MON 10 12

FROZEN REPORT:
HEAVY.....LP
ARSON GARDEN.....LP
DABBY CHANSIAW.....LP
DREAMING ON GLA.....LP
GNOME.....LP
GOOFLESH.....LP
HELMET.....LP
JON SPENCER BLU.....LP
LEMONHEADS.....LP
PAVEMENT.....LP

MEDIA:
DM STARS.....LP
DROPP NINETEENS.....LP
FOETUS.....LP
L7.....LP
NEUROBIS.....LP
PAIN TENS.....LP
SIXY CREI MARY.....LP
VRUS 100.....LP

WBEB ROCHESTER

P.D. ANDREW CHIRNICI
M.D. ASST GREG LUDEK
PH: 716-881-4353
MUSIC: MON APT

LIGHT ADD:
DROPP NINETEENS.....LP
EON.....LP
LEMONHEADS.....LP
LEVITATIO.....LP
WALY MANK.....LP

HEAVY:
CURE.....LP
BEAUTIFUL SOUTH.....LP
BREEDERS.....LP
MORRISSEY.....LP
CHARLATANS U.K.....LP
CRACKER.....LP
THE CURE.....LP
DESPIABLE HEROES.....LP
FRONTLINE ASSEM.....LP
IAN MCCULLOCH.....LP
JAMES.....LP
KMFOM.....LP
MERYN CADELL.....LP
PALE SAINTS.....LP
PETER MURPHY.....LP
RIDE.....LP
SOUP DRAGONS.....LP
XTC.....LP

MEDIA:
BOOTSALUCE.....LP
BUFFALO TOM.....LP
FAITH NO MORE.....LP
JESUS & MARY CH.....LP
L7.....LP
LEVELLERS.....LP
LITTLE.....LP
MATERIAL ISSUE.....LP
MIDNIGHT OIL.....LP
POSTER CHILDREN.....LP
ROLLS BAND.....LP
SPIRITUALIZED.....LP
THE STARS.....LP
TIBO.....LP
THEY MIGHT.....LP

LIGHT:
ANNE LENNOX.....LP
CHILLS.....LP
EVERYTHNG BUT.....LP
FRANK AND WALTER.....LP
HELMET.....LP
SONO.....LP
THRILL KILL.....LP
TOM TOM CLUB.....LP
WOLFGANG PRESS.....LP

WBNY BUFFALO

F.D.
M.D. CHRIS CELESTE
PH: 716-878-3080
MUSIC: MON EVE
CALLS: MON WED11-6

FROZEN REPORT:
HEAVY.....LP
300'S.....LP
ALVIN SEX REND.....LP
BEASTIE BOYS.....LP
BOOTSALUCE.....LP
CONCRETE BLONDE.....LP
CRACKER.....LP
FAITH NO MORE.....LP
HELMET.....LP
L7.....LP
LEMONHEADS.....LP
PANTHER.....LP
PETER MURPHY.....LP
POSTER CHILDREN.....LP
SENSELESS THING.....LP
SKINNY DICK.....LP
SUPERCHUL.....LP
VRUS 100.....LP

MEDIA:
A HOUSE.....LP
BIG CHIEF.....LP
BUFFALO TOM.....LP
CHRY.....LP
THE CURE.....LP
DAOU.....LP
DROPP NINETEENS.....LP
GOD.....LP
JAMES.....LP
JULIANA HATREL.....LP
KMFOM.....LP
MATTHEW SWEET.....LP
MIDNIGHT OIL.....LP
MILES DA.....LP
MORRISSEY.....LP
PAVEMENT.....LP
PRECOCIOUS.....LP
RIDE.....LP
SARAH MC LACHLAN.....LP
SOCCORP.....LP
STEVE WYNN.....LP
XTC.....LP
BALLAD.....LP

WBUR PROVIDENCE

F.D.
M.D. FRANK HUANO
PH: 401-273-8550
MUSIC: FR APT
CALLS: MON FR 2 5

HEAVY ADD:
L7.....LP
U2.....LP

LIGHT ADD:
FACE.....LP
HELMET.....LP
THE NYMPHS.....LP
ROCK BAND.....LP
SONO.....LP
SONIC YOUTH.....LP
SUZANNE RHATIGA.....LP
TOADSPROCKET.....LP
WALNO SOULS.....LP

HEAVY:
300'S.....LP
CHARLATANS U.K.....LP
CHARLATANS U.K.....LP
CRACKER.....LP
THE CURE.....LP
FAITH NO MORE.....LP
INDIGO GIRLS.....LP
JESUS & MARY CH.....LP
MATERIAL ISSUE.....LP
MORRISSEY.....LP
SOUP DRAGONS.....LP
SOUP DRAGONS.....LP
XTC.....LP

MEDIA:
ANNE LENNOX.....LP
BEAUTIFUL SOUTH.....LP
BOOTSALUCE.....LP
BODY COUNT.....LP
CHRIS MARE.....LP
CONCRETE BLONDE.....LP
DROPP NINETEENS.....LP
GNOME.....LP
HEART THRO.....LP
HELMET.....LP
LEVELLERS.....LP
LEVITATIO.....LP
LOW POP SUICIDE.....LP
MATTHEW SWEET.....LP
MORRISSEY.....LP
NOCK CAVE.....LP
REVOLVER.....LP
THE STARS.....LP
TOM TOM CLUB.....LP
TOM AMOS.....LP

LEVELLERS

OPUS 3.....LP
PETER MURPHY.....LP
JOE HENRY.....LP
REVOLVER.....LP

WBEB ROCHESTER:
DROPP NINETEENS.....LP
EON.....LP
LEMONHEADS.....LP
LEVITATIO.....LP
WALY MANK.....LP

HEAVY:
CURE.....LP
BEAUTIFUL SOUTH.....LP
BREEDERS.....LP
MORRISSEY.....LP
CHARLATANS U.K.....LP
CRACKER.....LP
THE CURE.....LP
DESPIABLE HEROES.....LP
FRONTLINE ASSEM.....LP
IAN MCCULLOCH.....LP
JAMES.....LP
KMFOM.....LP
MERYN CADELL.....LP
PALE SAINTS.....LP
PETER MURPHY.....LP
RIDE.....LP
SOUP DRAGONS.....LP
XTC.....LP

MEDIA:
BOOTSALUCE.....LP
BUFFALO TOM.....LP
FAITH NO MORE.....LP
JESUS & MARY CH.....LP
L7.....LP
LEVELLERS.....LP
LITTLE.....LP
MATERIAL ISSUE.....LP
MIDNIGHT OIL.....LP
POSTER CHILDREN.....LP
ROLLS BAND.....LP
SPIRITUALIZED.....LP
THE STARS.....LP
TIBO.....LP
THEY MIGHT.....LP

LIGHT:
ANNE LENNOX.....LP
CHILLS.....LP
EVERYTHNG BUT.....LP
FRANK AND WALTER.....LP
HELMET.....LP
SONO.....LP
THRILL KILL.....LP
TOM TOM CLUB.....LP
WOLFGANG PRESS.....LP

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: 518-442-5262
MUSIC: MON APT

ADD:
B-52'S.....LP
BILLY GOAT.....LP
DEE LITE.....LP
DOWNTOWN BEATLES.....LP
FALSE FRONT.....LP
POWERS THAT BE.....LP
BEASTIE BOYS.....LP
SMALL FACTORY.....LP
TIBO.....LP
WEDDING PRESENT.....LP

HEAVY:
BREEDERS.....LP
JAM CHAIN.....LP
BEASTIE BOYS.....LP
PAVEMENT.....LP
J. HATFIELD.....LP
VERTIGO.....LP
BLACK 47.....LP
YO LA TENDOO.....LP
BLEACH.....LP
PALE SAINTS.....LP
S.J. BERGSTEIN.....LP
THE CURE.....LP
STEVE WYNN.....LP
SMASHORANGE.....LP
VELOCITY GIRL.....LP
CURVE.....LP
DISPOSABLE HEROES.....LP
VRUS 100.....LP
GOOFLESH.....LP

MEDIA:
FRONTLINE ASSEM.....LP
SUPERCHUL.....LP
ARSON GARDEN.....LP
MICHAEL MCKREEV.....LP
DE TOTTEN HOSEN.....LP
EBTG.....LP
HELMET.....LP
MORRISSEY.....LP
THERAPY.....LP
NIGHT ON EARTH.....LP
STIVE WYNN.....LP
VOODOO DOLLS.....LP
FASTBACKS.....LP
TSURNAM.....LP
DM STARS.....LP
NOCK CAVE.....LP
TOM TOM CLUB.....LP
BOXY COY.....LP
MORRISSEY.....LP
JON SPENCER.....LP
CHRIS MARE.....LP
XTC.....LP
BEV'S FRONT.....LP
RHYTHM BROS.....LP
CHARLATANS U.K.....LP
ITCL.....LP
SURGERY.....LP

PHONE:
HELMET.....LP
BREEDERS.....LP
VOODOO DOLLS.....LP
JAM CHAIN.....LP
MIRACLE LEGION.....LP

WDBM EAST LANSING

P.D. MIKE MANN
M.D. JERRY SPREANDEO
PH: 616-353-4414
MUSIC: MON

LIGHT ADD:
BEAT HAPPENING.....LP
CONTROLLED BLEE.....LP
DEE-LITE.....LP
FAITH NO MORE.....LP
FASTBACKS.....LP
HELMET.....LP
CRACKER.....LP
SPIRITUALIZED.....LP
VINYL.....LP
WALY MANK.....LP

HEAVY:
ARRESTED DEVELO.....LP
BARENAKED LADE.....LP
BLACKBIRD.....LP
CHRIS MARE.....LP
CHARLATA BUNS.....LP
PETER MURPHY.....LP
FREEDY JOHNSTON.....LP
INDIGO GIRLS.....LP
JESUS & MARY CH.....LP
JULIANA HATREL.....LP
PALE SAINTS.....LP
PAVEMENT.....LP
PETER MURPHY.....LP
RIDE ROBOTS.....LP
STEVEN J. BERNS.....LP
VRUS 100.....LP

MEDIA:
BREEDERS.....LP
CATHERINE WHEEL.....LP
COWS.....LP
FRONTLINE ASSEM.....LP
GOOFLESH.....LP
JOEY GRIND.....LP
L7.....LP
LEMONHEADS.....LP
NOCK CAVE.....LP
RIDE ROBOTS.....LP
UNREST.....LP
VIVA BATURN.....LP
XTC.....LP

WDET Detroit

P.D. Judy Adams
M.D. Ann Adams
PH: 313-577-4148

FROZEN REPORT:
HEAVY.....LP
ANNE LENNOX.....LP
BREEDERS.....LP
CHRIS MARE.....LP
THE CURE.....LP
INDIGO GIRLS.....LP
JESUS & MARY CH.....LP
JON SPENCER.....LP
MICHELLE SMOOKE.....LP
MIDNIGHT OIL.....LP
RIDE ROBOTS.....LP
NOCK CAVE.....LP
PETER MURPHY.....LP
SOUP DRAGONS.....LP
SPENT POETS.....LP
STEVE WYNN.....LP
TOM TOM CLUB.....LP
WIRE TRAIN.....LP
XTC.....LP
THE YOUTHWYND.....LP

MEDIA:
ANNE LENNOX.....LP
BASEHEAD.....LP
BEASTIE BOYS.....LP
BLACKBIRD.....LP
CRACKER.....LP
DEAD MILKMAN.....LP
DEE LITE.....LP
JULIANA HATREL.....LP
MANK ST PREACH.....LP
MATERIAL ISSUE.....LP
MORRISSEY.....LP
RUMBLEFISH.....LP
SIXTANTS.....LP
SOMETHING MAPPE.....LP
SURF.....LP
TERRY RED.....LP
TOM TOM CLUB.....LP
VOVA NOVA.....LP
LIGHT.....LP
300'S.....LP

MORE Radio Reports

A HOUSE.....GOOD
B-52'S.....BLACK
CATHERINE WHEEL.....ANOTHER
CAUSE & EFFECT.....ANOTHER
DOWNY MILDREW.....EP
EMF.....EP
EPHRAIM LEWIS.....IT
EVERYTHING BUT I.....EP
FAITH NO MORE.....DOLFE
KRISTEN HALL.....LP
LEMONHEADS.....LP
LOS LOBOS.....LP
MERVIN CADELL.....LP
MORPHINE.....LP
MORRISSEY.....WE
OYSTER BANGS.....WE
PALE SAINTS.....LP
POOM STICKS.....LP
ROSE ROBERTS.....LP
SOBIE.....LP
SPRITUALIZED.....LP
STRAY CATS.....LP
TORI AMOS.....CRUCIFY
WALKING SOULS.....SHARK
WOLFGANG PRESS.....A
YOUBOU RDOUR.....LP

P.D. TOM CALDERONE
 M.D. BURGESS
 PH: (516)832-8400
 MUSIC: TUE AFT

MEDIUM ADDS:
CHILLS.....MALE
KNAMAKER.....LP
PALE.....LP
LIGHT ADDS:
380'S.....100%
CHARLATANS U.K......WEIRD
KRAM ROGERS.....WELL
MATTI NEW SWEET.....EP
HEAVY:
B-52'S.....GOOD
BEAUTIFUL SOUTH.....WE
CONCRETE BLONDE.....SOMEDAY
THE CURE.....FRIDAY
DEL AMITR.....ALWAYS
FAITH NO MORE.....MIDLIFE
INDIGO GIRLS.....GALILEO
JESUS & MARY CH......FAR
L7.....EP
LEVELLERS.....ONE
LIGHTNING SEEDS.....BEMBE
MATERIAL ISSUE.....WHAT
MORRISSEY.....WE
MIRVANA.....LITHIUM
SOUP DRAGONS.....DIVINE
TOM TOM CLUB.....SUNSHINE
TORI AMOS.....LITTLE
U2.....EVEN
XTC.....BALLAD

MEDIUM:
CATHERINE WHEEL.....J
ENY.....BOOK
JAMES.....BEVEN
LEMONHEADS.....IT'S
LOS LOBOS.....DREAM
PEARL JAM.....EVERYBODY
SHAKESPEAR/BUST.....STAY
SOC/DISTORTION.....WHEN
SONO.....RIDE
UTAH SAINTS.....SOMETHING
WOLFGANG PRESS.....A
LIGHT:
ALICE IN CHAINS.....EP
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

P.D. FREDDIE BLUE FO
 M.D. JEANNE ATWOOD
 PH: (914)678-7266
 MUSIC: MON AFT

HEAVY ADDS:
CHARLATANS U.K......I
PETER MURPHY.....YOU'RE
U2.....EVEN
LIGHT ADDS:
CHILLS.....MALE
DOC LAWRENCE.....COME
DOWNY MILDREW.....LP
KRAM ROGERS.....WELL
PALE SAINTS.....BLUE
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CHRIS MARS.....HAPPY
T.....R
OCN.....ALWAYS
LOVER.....LOVER
GALILEO.....GALILEO
LE.....ONE
L.....ONE
WE.....WE
SOMETHING HAPPENED.....DARBYHEAD
SOME B HAWKS.....DAMN
SOUP DRAGONS.....DIVINE
SPRITUALIZED.....RUN
TOM TOM CLUB.....SUNSHINE
TORI.....LITTLE
WIRE TRAIN.....STONE
YDTH.....TREATY

MEDIUM:
A HOUSE.....YOU'RE
ANA CHRISTENSEN.....L
BUFFALO TOM.....LP
DEE-LITE.....I
EMF.....SEARCH
HEART THROBS.....OUTSIDE
JAMES.....SOBIE
MORRISSEY.....WE
JESUS & MARY CH......FAR
KNAMAKER.....LP
KRISTEN HALL.....EP
LONDEY BUCKING.....WRONG
MATERIAL ISSUE.....WHAT
MATTI NEW SWEET.....EP
MELISSA ETHERID.....LP
MIDNIGHT OIL.....SOMETIMES
INDIGO GIRLS.....GALILEO
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

WEQX Manchester
 P.D. Jim McMahon
 M.D. Kerry Gray
 PH: (603)562-1027

MEDIUM ADDS:
JAMES.....RINO
POWPOUNDERING.....SOLD
SONO.....THANK
SOC/DISTORTION.....WHEN
LIGHT ADDS:
B-52'S.....GOOD
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

MEDIUM:
ADRIAN BELLOW.....LP
CHRIS MARS.....HAPPY
DELBERT MCCLINT.....LP

E.....NOWHERESVI...
JESUS & MARY CH......FAR
LEMONHEADS.....IT'S
LEVELLERS.....ONE
LONDEY BUCKING.....WRONG
LOS LOBOS.....DREAM
MICHELLE SNOOKE.....REVA'S
MIDNIGHT OIL.....SOMETIMES
MORRISSEY.....WE
MIRVANA.....LITHIUM
PETER CASE.....LP
RED HOT PEPPERS.....BREAKING
BARTH MCLACHLAN.....DRAWN
THE MEN.....CHURCH
TORI AMOS.....EVEN
TORI AMOS.....SMELLS
U2.....LIVE
WEBB WILDER.....DOODAD

M.D. JERRY RUBINO
 M.D. BOB WESTPHAL
 PH: (201)882-2012
 MUSIC: MON EVE
 CALLS: TUE/WED

ADD:
MIDWAY STILL.....LP
WALT MARK.....LP
DROP.....LP
CHILLS.....LP
BYVA.....BOOK
FAITH NO MORE.....MIDLIFE
THE FALL.....MIDLIFE
HOWARD JONES.....ST
JULIANA HATREL.....EVERYBODY
LOS LOBOS.....DREAM
MIRVANA.....EVERYDAY
OPUS 3.....IT'S
PEARL JAM.....EVERYBODY
RED HOT PEPPERS.....POWER
SOC/DISTORTION.....WHEN
SPRITUALIZED.....RUN
THE STAIRS.....WEED
WOLFGANG PRESS.....SHARK
YOUNG GODS.....SKIN

MEDIUM:
CATHERINE WHEEL.....J
ENY.....BOOK
JAMES.....BEVEN
LEMONHEADS.....IT'S
LOS LOBOS.....DREAM
PEARL JAM.....EVERYBODY
SHAKESPEAR/BUST.....STAY
SOC/DISTORTION.....WHEN
SONO.....RIDE
UTAH SAINTS.....SOMETHING
WOLFGANG PRESS.....A
LIGHT:
ALICE IN CHAINS.....EP
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: (201)264-9911

HEAVY ADDS:
CHARLATANS U.K......WEIRD
PETER MURPHY.....YOU'RE
U2.....EVEN
LIGHT ADDS:
CHILLS.....MALE
DOC LAWRENCE.....COME
DOWNY MILDREW.....LP
KRAM ROGERS.....WELL
PALE SAINTS.....BLUE
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CHRIS MARS.....HAPPY
T.....R
OCN.....ALWAYS
LOVER.....LOVER
GALILEO.....GALILEO
LE.....ONE
L.....ONE
WE.....WE
SOMETHING HAPPENED.....DARBYHEAD
SOME B HAWKS.....DAMN
SOUP DRAGONS.....DIVINE
SPRITUALIZED.....RUN
TOM TOM CLUB.....SUNSHINE
TORI.....LITTLE
WIRE TRAIN.....STONE
YDTH.....TREATY

MEDIUM:
A HOUSE.....YOU'RE
ANA CHRISTENSEN.....L
BUFFALO TOM.....LP
DEE-LITE.....I
EMF.....SEARCH
HEART THROBS.....OUTSIDE
JAMES.....SOBIE
MORRISSEY.....WE
JESUS & MARY CH......FAR
KNAMAKER.....LP
KRISTEN HALL.....EP
LONDEY BUCKING.....WRONG
MATERIAL ISSUE.....WHAT
MATTI NEW SWEET.....EP
MELISSA ETHERID.....LP
MIDNIGHT OIL.....SOMETIMES
INDIGO GIRLS.....GALILEO
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

WEQX Manchester
 P.D. Jim McMahon
 M.D. Kerry Gray
 PH: (603)562-1027

MEDIUM ADDS:
JAMES.....RINO
POWPOUNDERING.....SOLD
SONO.....THANK
SOC/DISTORTION.....WHEN
LIGHT ADDS:
B-52'S.....GOOD
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

MEDIUM:
ADRIAN BELLOW.....LP
CHRIS MARS.....HAPPY
DELBERT MCCLINT.....LP

HEAVY:
B-52'S.....GOOD
BEASTIE BOYS.....SOMETHING'S
BEAUTIFUL SOUTH.....WE
CHARLATANS U.K......WEIRD
LOS LOBOS.....DREAM
THE CURE.....FRIDAY
INDIGO GIRLS.....GALILEO
JAN WOOLLE.....VISIONS
JESUS & MARY CH......FAR
L7.....EP
LIGHTNING SEEDS.....BLOWING
MORRISSEY.....WE
MC 900 FT JESUS.....THE
MIDNIGHT OIL.....SOMETIMES
MIRVANA.....LITHIUM
PETER MURPHY.....YOU'RE
SOC/DISTORTION.....WHEN
STEVE WYNN.....CRUCIFY
TOM TOM CLUB.....SUNSHINE
TRACY CHAPMAN.....BANG
U2.....ULTRA VIOLET
XTC.....BALLAD

P.D. DAVID WOLCK
 M.D. DAVID BROCK
 PH: (813)15-2401
 MUSIC: MON AFT
 CALLS: MON FR 2 8

MEDIUM ADDS:
CHILLS.....MALE
KNAMAKER.....LP
PALE.....LP
LIGHT ADDS:
380'S.....100%
CHARLATANS U.K......WEIRD
KRAM ROGERS.....WELL
MATTI NEW SWEET.....EP
HEAVY:
B-52'S.....GOOD
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

MEDIUM:
CATHERINE WHEEL.....J
ENY.....BOOK
JAMES.....BEVEN
LEMONHEADS.....IT'S
LOS LOBOS.....DREAM
PEARL JAM.....EVERYBODY
SHAKESPEAR/BUST.....STAY
SOC/DISTORTION.....WHEN
SONO.....RIDE
UTAH SAINTS.....SOMETHING
WOLFGANG PRESS.....A
LIGHT:
ALICE IN CHAINS.....EP
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: (201)264-9911

HEAVY ADDS:
CHARLATANS U.K......WEIRD
PETER MURPHY.....YOU'RE
U2.....EVEN
LIGHT ADDS:
CHILLS.....MALE
DOC LAWRENCE.....COME
DOWNY MILDREW.....LP
KRAM ROGERS.....WELL
PALE SAINTS.....BLUE
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CHRIS MARS.....HAPPY
T.....R
OCN.....ALWAYS
LOVER.....LOVER
GALILEO.....GALILEO
LE.....ONE
L.....ONE
WE.....WE
SOMETHING HAPPENED.....DARBYHEAD
SOME B HAWKS.....DAMN
SOUP DRAGONS.....DIVINE
SPRITUALIZED.....RUN
TOM TOM CLUB.....SUNSHINE
TORI.....LITTLE
WIRE TRAIN.....STONE
YDTH.....TREATY

MEDIUM:
A HOUSE.....YOU'RE
ANA CHRISTENSEN.....L
BUFFALO TOM.....LP
DEE-LITE.....I
EMF.....SEARCH
HEART THROBS.....OUTSIDE
JAMES.....SOBIE
MORRISSEY.....WE
JESUS & MARY CH......FAR
KNAMAKER.....LP
KRISTEN HALL.....EP
LONDEY BUCKING.....WRONG
MATERIAL ISSUE.....WHAT
MATTI NEW SWEET.....EP
MELISSA ETHERID.....LP
MIDNIGHT OIL.....SOMETIMES
INDIGO GIRLS.....GALILEO
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

WEQX Manchester
 P.D. Jim McMahon
 M.D. Kerry Gray
 PH: (603)562-1027

MEDIUM ADDS:
JAMES.....RINO
POWPOUNDERING.....SOLD
SONO.....THANK
SOC/DISTORTION.....WHEN
LIGHT ADDS:
B-52'S.....GOOD
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

MEDIUM:
ADRIAN BELLOW.....LP
CHRIS MARS.....HAPPY
DELBERT MCCLINT.....LP

MANIC BY PREACH.....LOVE'S
OPUS 3.....IT'S
POWPOUNDERING.....GET
REVA'S MCLACHLAN.....DRAWN
SONO.....THANK
THE STAIRS.....WEED
THRILL KILL RUL.....SEX

P.D. DAVID WOLCK
 M.D. DAVID BROCK
 PH: (813)15-2401
 MUSIC: MON AFT
 CALLS: MON FR 2 8

MEDIUM ADDS:
CHILLS.....MALE
KNAMAKER.....LP
PALE.....LP
LIGHT ADDS:
380'S.....100%
CHARLATANS U.K......WEIRD
KRAM ROGERS.....WELL
MATTI NEW SWEET.....EP
HEAVY:
B-52'S.....GOOD
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

MEDIUM:
CATHERINE WHEEL.....J
ENY.....BOOK
JAMES.....BEVEN
LEMONHEADS.....IT'S
LOS LOBOS.....DREAM
PEARL JAM.....EVERYBODY
SHAKESPEAR/BUST.....STAY
SOC/DISTORTION.....WHEN
SONO.....RIDE
UTAH SAINTS.....SOMETHING
WOLFGANG PRESS.....A
LIGHT:
ALICE IN CHAINS.....EP
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

P.D. JO ANNE BOGUE
 M.D. ELLEN GOLDBERG
 PH: (205)752-1321
 MUSIC: MON WED 8 11

HEAVY ADDS:
CHARLATANS U.K......WEIRD
PETER MURPHY.....YOU'RE
U2.....EVEN
LIGHT ADDS:
CHILLS.....MALE
DOC LAWRENCE.....COME
DOWNY MILDREW.....LP
KRAM ROGERS.....WELL
PALE SAINTS.....BLUE
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CHRIS MARS.....HAPPY
T.....R
OCN.....ALWAYS
LOVER.....LOVER
GALILEO.....GALILEO
LE.....ONE
L.....ONE
WE.....WE
SOMETHING HAPPENED.....DARBYHEAD
SOME B HAWKS.....DAMN
SOUP DRAGONS.....DIVINE
SPRITUALIZED.....RUN
TOM TOM CLUB.....SUNSHINE
TORI.....LITTLE
WIRE TRAIN.....STONE
YDTH.....TREATY

MEDIUM:
A HOUSE.....YOU'RE
ANA CHRISTENSEN.....L
BUFFALO TOM.....LP
DEE-LITE.....I
EMF.....SEARCH
HEART THROBS.....OUTSIDE
JAMES.....SOBIE
MORRISSEY.....WE
JESUS & MARY CH......FAR
KNAMAKER.....LP
KRISTEN HALL.....EP
LONDEY BUCKING.....WRONG
MATERIAL ISSUE.....WHAT
MATTI NEW SWEET.....EP
MELISSA ETHERID.....LP
MIDNIGHT OIL.....SOMETIMES
INDIGO GIRLS.....GALILEO
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

WEQX Manchester
 P.D. Jim McMahon
 M.D. Kerry Gray
 PH: (603)562-1027

MEDIUM ADDS:
JAMES.....RINO
POWPOUNDERING.....SOLD
SONO.....THANK
SOC/DISTORTION.....WHEN
LIGHT ADDS:
B-52'S.....GOOD
SOUP DRAGONS.....DIVINE
HEAVY:
B-52'S.....GOOD
CROWES.....STING
TAME U.K......PEEL
L7.....FRIDAY
T.....BYRNE
BYRNE.....HANGON
JE.....GAMES
X.....IT'S
MAT.....WHAT
MA.....FRIEND
MATTHEW SWEET.....GIRL
ETHERID.....2001
T.....ALL
TRACY CHAPMAN.....BANG
XTC.....BALLAD

MEDIUM:
ADRIAN BELLOW.....LP
CHRIS MARS.....HAPPY
DELBERT MCCLINT.....LP

EMF.....SEARCH
LUSH.....SUPERBLAST
MISSION U.K......LIKE
NIRVANA.....LITHIUM
ROLLERS BAND.....DAMN
SOC/DISTORTION.....WHEN
SOUP DRAGONS.....DIVINE
LIGHT:
JEFFREY GAINES.....HERO
MATTHEW SWEET.....GIRL
MELISSA ETHERID.....LP
TORI AMOS.....CRUCIFY
XTC.....THE

P.D. STEVE ZIND
 M.D. JOEY PETERSEN
 PH: (802)223-2388
 MUSIC: TUE AFT

MEDIUM ADDS:
JOAN ARMATRADON.....LP
KRAM ROGERS.....WELL
SOBIE.....LP
U2.....EVEN
HEAVY:
B-52'S.....GOOD
CONCRETE BLONDE.....SOMEDAY
COWBOY JANKES.....BLACK
THE CURE.....FRIDAY
INDIGO GIRLS.....GALILEO
JAMES MCMURTRY.....WHERE'S
JEFFREY GAINES.....HERO
K.D. LANG.....REVA'S
LEMONHEADS.....IT'S
NEVILLE BROS.....BE
POWPOUNDERING.....GET
THE MURPHY.....WHEN
SANTANA.....LP
TORI AMOS.....CRUCIFY
TRACY CHAPMAN.....BANG
XTC.....THE

MEDIUM:
CATHERINE WHEEL.....J
ENY.....BOOK
JAMES.....BEVEN
LEMONHEADS.....IT'S
LOS LOBOS.....DREAM
PEARL JAM.....EVERYBODY
SHAKESPEAR/BUST.....STAY
SOC/DISTORTION.....WHEN
SONO.....RIDE
UTAH SAINTS.....SOMETHING
WOLFGANG PRESS.....A
LIGHT:
ALICE IN CHAINS.....EP
BEASTIE BOYS.....PASS
BOOTSALUCE.....COLLECTOR
CAUSE & EFFECT.....ANOTHER
DABY CHANSAW.....LOVE
DISAPPOINT.....WHAT
THE MYNAMES.....IMITATING
RIDE.....TWISTERELLA
ROLLERS BAND.....DAMN
SPRITUALIZED.....RUN
WALKING SOULS.....SHARK

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: (201)264-9911

HEAVY ADDS:
CHARLATANS U.K......WEIRD
PETER MURPHY.....YOU'RE
U2.....EVEN
LIGHT ADDS:
CHILLS.....MALE
DOC LAWRENCE.....COME
DOWNY MILDREW.....LP
KRAM ROGERS.....WELL
PALE SAINTS.....BLUE
HEAVY:
ANNE LENNOX.....WHY
B-52'S.....GOOD
CHRIS MARS.....HAPPY
T.....R
OCN.....ALWAYS
LOVER.....LOVER
GALILEO.....GALILEO
LE.....ONE
L.....ONE
WE.....WE
SOMETHING HAPPENED.....DARBYHEAD
SOME B HAWKS.....DAMN
SOUP DRAGONS.....DIVINE
SPRITUALIZED.....RUN
TOM TOM CLUB.....SUNSHINE
TORI.....LITTLE
WIRE TRAIN.....STONE
YDTH.....TREATY

MEDIUM:
A HOUSE.....YOU'RE
ANA CHRISTENSEN.....L

Radio Reports

12. STEELHEART
13. DEF LEPPARD
14. TORA TORA
15. LYNCH MOB
16. ENCIÑO MAN STK
17. KING'S X
18. THOUGHT INDUSTRY
19. OBITUARY
21. STEVE MORSE
22. ROLLINS BAND
23. DANZIG
24. LITTLE CAESAR
25. SINGLES STK

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-560-5494

ADDS
SKREW.....LP

- Top Playlist**
1. TESTAMENT
 2. L7
 3. MEGADETH
 4. IRON MAIDEN
 5. OWAR
 6. OBITUARY
 7. PANTERA
 8. GOODFLESH
 9. FAITH NO MORE
 10. HELMET
 11. AVERBION
 12. SKREW
 13. CROWBAR
 14. PRONG (NEW)
 15. DEADWHITEBLUE

KISW SEATTLE

CONTACT: ROB OXFORD
PH: 206-266-7825

ADDS
DANZIG.....EP
KILLER DWARFS.....HARD
MERCYLESS.....LP

- Top Twenty-five**
1. KISS
 2. PANTERA
 3. IRON MAIDEN
 4. MEGADETH
 5. TESTAMENT
 6. T-RIDE
 7. OBITUARY
 8. OWAR
 9. CORROSION/CONFU
 10. WHITE ZOMBIE
 11. ENCIÑO MAN STK
 12. SAGION KICK
 13. BLACK SABBATH
 14. 21 GUNS
 15. SHOOTING GALLER
 16. MOTORPSYCHO
 17. STEELHEART
 18. KING'S X
 19. TNT
 20. BABYLON A.D.
 21. HELMET
 22. L7
 23. CROWBAR
 24. AVERBION
 25. DEADWHITEBLUE

KLBJ AUSTIN

CONTACT: LORIS LOWE
PH: 512-832-4000
CALLS: THU 8-12

ADDS
21 GUNS.....LP
BLACK SABBATH.....TV
KYUSS.....LP
SHOOTING GALLER.....TENNAGE
T-RIDE.....HUNGER
KISS.....SPIT
MEGADETH.....SKIN

- Top Ten**
1. MEGADETH
 2. KISS
 3. ENCIÑO MAN STK
 4. TORA TORA
 5. TESTAMENT
 6. IRON MAIDEN
 7. CORROSION/CONFU
 8. DEF LEPPARD
 9. PANTERA
 10. SLAUGHTER

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGHELL
PH: 303-241-5781
MUSIC: SAT

ADDS
BOGUS TOM.....LP
DANZIG.....EP
FIREHOUSE.....LP
LIFE/SEX/DEATH.....LP
NAPALM DEATH.....LP
KYUSS.....LP

- Top Twenty**
1. MEGADETH
 2. LITTLE CAESAR
 3. IRON MAIDEN
 4. HARDLINE
 5. TESTAMENT
 6. STEELHEART
 7. MANIC ST. PREAC
 8. SLAMMIN' GLADYS
 9. THOUGHT INDUSTRY
 10. SLAUGHTER
 11. BLACK SABBATH
 12. KILLER DWARFS
 13. TORA TORA
 14. SAGION KICK
 15. THE BEYOND
 16. KYUSS
 17. BABYLON A.D.
 18. 21 GUNS
 19. FAITH NO MORE
 20. L7

KNGX CLAREMORE

CONTACT: BRIAN WITT
PH: 618-341-8100

ADDS
CROWBAR.....LP
MERCYLESS.....LP
NAPALM DEATH.....LP
SOUNDGARDEN EP.....EP
SKREW.....LP
SLAUGHTER.....REACH
TROUBLE.....LP

- Top Twenty**
1. MEGADETH
 2. TESTAMENT
 3. KISS
 4. STEELHEART
 5. HARDLINE
 6. OWAR
 7. PANTERA
 8. SLK TOXK
 9. 21 GUNS
 10. IRON MAIDEN
 11. LOVE/MATE
 12. SHOOTING GALLER
 13. PRONG (NEW)
 14. HELMET
 15. DREAM THEATER
 16. WILDSIDE
 17. SLAMMIN' GLADYS
 18. OBITUARY
 19. MANIC ST. PREAC
 20. L7

KROK DERIDDER

CONTACT: CODY BLACK
PH: 318-463-9282
CALLS: MON-SUN 53-8

ADDS
DEADWHITEBLUE.....EP
ENCIÑO MAN STK.....MAMA
KYUSS.....LP
SHOOTING GALLER.....LP

- Top Twenty**
1. T-RIDE
 2. LILIAN AXE
 3. HARDLINE
 4. M.S.O.
 5. SLK TOXK
 6. THE DEAUTIFUL
 7. 21 GUNS

8. MANIC ST. PREAC
9. FLAME
10. TESTAMENT
11. LAW & ORDER
12. LOVE/MATE
13. BABYLON A.D.
14. L7
15. CROWBAR
16. GRUNTUCK
17. MOTORPSYCHO
18. SLAMMIN' GLADYS
19. SHOOTING GALLER
20. OBITUARY

KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-224-4525
CALLS: MON-FRI 12-04
NO REPORT

Top Twenty

1. IRON MAIDEN
2. PANTERA
3. M.S.O.
4. TESTAMENT
5. KISS
6. DEF LEPPARD
7. ENCIÑO MAN STK
8. OZZY OSBOURNE
9. SLK TOXK
10. WHITE ZOMBIE
11. SLAUGHTER
12. LYNCH MOB
13. IRON MAIDEN
14. TORA TORA
15. BLACK CROWES
16. THE BEYOND
17. BLACK SABBATH
18. FLAME
19. STEELHEART
20. T-RIDE

KSFX ROSWELL

CONTACT: TONY CLAYTON
PH: 905-825-1005
CALLS: FR 11-2

ADDS
IRON MAIDEN.....FLUGITIVÉ
SKREW.....LP
T-RIDE.....HUNGER
SAGION KICK.....LP
TESTAMENT.....LP

Top Twenty

1. MEGADETH
2. IRON MAIDEN
3. OZZY OSBOURNE
4. METALLICA
5. FAITH NO MORE
6. PANTERA
7. HELMET
8. TORA TORA
9. KISS
10. ENCIÑO MAN STK
11. SOUNDGARDEN
12. MOTORPSYCHO
13. WAYNE'S WORLD
14. PEARL JAM LP
15. U2LY I'VE GOT YOU
16. SHOOTING GALLER
17. THOUGHT INDUSTRY
18. SAGION KICK
19. T-RIDE
20. TESTAMENT

KSJS SAN JOSE

CONTACT: JULIE HORNBER
PH: 408-924-4548
MUSIC: MON
CALLS: WED-FRI 09-03

ADDS
HELMET.....LP
STEVE MORSE.....LP
NAPALM DEATH.....LP
CHINGIS OUTR....LP
TROUBLE.....LP

Top Twenty

1. CROWBAR
2. DEFIANCE
3. OBITUARY
4. SADUS
5. TESTAMENT
6. PANTERA
7. EXORDIER
8. DECIIDE
9. CANCER
10. ENTOMBED
11. IRON MAIDEN
12. CENTRAL FORCE
13. CAIRNASS (NEW)
14. DELTIC FROST
15. SINISTER
16. CATHEDRAL
17. DEATH
18. REVENANT
19. CREEPER
20. AVERBION

KUCI IRVINE

CONTACT: MARINA HOWARD
PH: 714-956-8888

FROZEN REPORT

Top Twenty

1. HELMET
2. BODY COUNT
3. L7
4. GOODFLESH
5. CRO-MAGS
6. OWAR
7. ALICE IN CHAINS
8. PRONG (NEW)
9. TOOL
10. CROWBAR
11. OBITUARY
12. IRON MAIDEN
13. MASTER
14. BENEDICTION
15. DEBATHING ORC
16. MONSTROCTY
17. REVEREND
18. DECIIDE
19. DARK THRONE
20. WHITE ZOMBIE

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-866-7738

ADDS
2 DE 4.....LP
DANZIG.....EP
KYUSS.....LP
LIFE/SEX/DEATH.....EP
MERCYLESS.....LP
NAPALM DEATH.....LP
SKREW.....LP
SLAMMIN' GLADYS.....LP

Top Twenty

1. BODY COUNT
2. MEGADETH
3. TESTAMENT
4. PANTERA
5. OWAR
6. KISS
7. IRON MAIDEN
8. BLACK SABBATH
9. WHITE ZOMBIE
10. L7
11. LOVE/MATE
12. HARDLINE
13. SAGION KICK
14. TROUBLE
15. OBITUARY
16. SLK TOXK
17. SADUS
18. FAITH NO MORE
19. THE BEYOND
20. AVERBION

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-751-3873

FROZEN REPORT

Top Twenty

1. L7
2. ACCUSED
3. AUTOPSY
4. WHITE ZOMBIE
5. BODY COUNT
6. SADUS
7. MASTER

8. M.O.C.
9. MONSTROCTY
10. NEURDIBS
11. IRON MAIDEN
12. DEFIANCE
13. HELMET
14. RAMONES
15. NO FX
16. KYUSS
17. CRO-MAGS
18. BIG CHIEF
19. OBITUARY
20. THERAPY

KVHS CONCORD

CONTACT: JESSE GLUECK
PH: 510-882-5847

ADDS
THE BEYOND.....LP
IRON MAIDEN.....LP
KISS.....LP
KYUSS.....LP
OZZY OSBOURNE.....T.M.E
SKREW.....LP
TESTAMENT.....LP
T-RIDE.....LP
TROUBLE.....LP
DANZIG.....EP

Top Twenty-five

1. IRON MAIDEN
2. FAITH NO MORE
3. KISS
4. OZZY OSBOURNE
5. DANZIG
6. PANTERA
7. BLACK SABBATH
8. MEGALYFAR
9. BLACK CROWES
10. SINGLES STK
11. PEARL JAM LP
12. ELECTRIC BOYS
13. HELMET
14. SAGION KICK
15. SPINAL TAP
16. LITTLE CAESAR
17. DEF LEPPARD
18. L7
19. OWAR
20. BABYLON A.D.
21. DEFIANCE
22. U2
23. JESSE STRANGE
24. TORA TORA
25. SLK TOXK

KWUR ST. LOUIS

CONTACT: T.M. FOWLER
PH: 314-935-5852
CALLS: WED-FRI 9-12

ADDS
CREEPER.....LP
KYUSS.....LP
MERCYLESS.....LP
NAPALM DEATH.....LP
SKREW.....LP
THANATOS.....LP

Top Twenty

1. OBITUARY
2. TOOL
3. ROLLINS BAND
4. L7
5. THOUGHT INDUSTRY
6. WHITE ZOMBIE
7. DECIIDE
8. CROWBAR
9. GOODFLESH
10. WE BITE AMERICA
11. GUNARS RULE
12. PANTERA
13. CRO-MAGS
14. IRON MAIDEN
15. FAITH NO MORE
16. HELMET
17. DREAM THEATER
18. SINGLES STK
19. SINISTER
20. INCANTATION

KZAK RENO

CONTACT: CHRIS PAYNE
PH: 702-826-1888
CON: Z-ROCK AFFILIATE
CALLS: MON-FRI 2-7

ADDS
2 DE 4.....YOU
KYUSS.....GREEN
NAPALM DEATH.....WORLD
SKREW.....ZYMIFYTHY
T-RIDE.....HUNGER
WILDSIDE.....HAW

Top Twenty

1. MEGADETH
2. PANTERA
3. T-RIDE
4. WHITE ZOMBIE
5. FAITH NO MORE
6. KISS
7. WILDSIDE
8. TESTAMENT
9. OWAR
10. DANZIG
11. IRON MAIDEN
12. DEF LEPPARD
13. SLAUGHTER
14. CRO-MAGS
15. TROUBLE
16. DECIIDE
17. SAGION KICK
18. OBITUARY
19. CROWBAR
20. STEELHEART

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206-281-5800
CON: JEFF GLEBEIT
CALLS: MON-FRI 11-1

ADDS
ELVIS HITLER.....LP
KYUSS.....LP
MERCYFUL FATE.....LP
SKREW.....LP
HELMET.....LP

Top Twenty

1. IRON MAIDEN
2. MEGADETH
3. KISS
4. TESTAMENT
5. BIG CHIEF
6. FAITH NO MORE
7. L7
8. BEASTIE BOYS EP
9. SINGLES STK
10. SAGION KICK
11. HELMET
12. WHITE ZOMBIE
13. T-RIDE
14. PRONG (NEW)
15. THE NYMPHS
16. CROWBAR
17. AVERBION
18. MOTORPSYCHO
19. DEADWHITEBLUE
20. MONO MEN

KZRX-FM PHOENIX

CONTACT: SCOTT LAIFER
PH: 602-266-1380
CON: Z-ROCK AFFILIATE
CALLS: THU-FRI

ADDS
2 DE 4.....YOU
BOGUS TOM.....LP
DEADWHITEBLUE.....EP
LOVE/MATE.....MBS
STEELHEART.....LP
TNT.....PURPLE

Top Twenty

1. PANTERA
2. KISS
3. IRON MAIDEN
4. DEF LEPPARD
5. TESTAMENT
6. KING'S X
7. LYNCH MOB
8. SAGION KICK
9. SLAUGHTER
10. TORA TORA
11. ENCIÑO MAN STK
12. BABYLON A.D.
13. METALLICA
14. BLACK SABBATH
15. HARDLINE
16. WHITE ZOMBIE
17. T-RIDE
18. ELECTRIC BOYS

19. LOVE ON ICE
20. LOVE/MATE

WAIF CINCINNATI

CONTACT: DOUG GEFRUCH
PH: 513-831-1007

ADDS

DJ BURNS.....LP
KYUSS.....LP
LIFE/SEX/DEATH.....EP
MALEVOLENT CREA.....LP
MERCYFUL FATE.....LP
NAPALM DEATH.....LP
RHINO BUCKET.....MEY
SKREW.....LP
TYPE O NEGATIVE.....LP

Top Ten

1. PANTERA
2. TESTAMENT
3. WHITE ZOMBIE
4. DECIIDE
5. OWAR
6. HELMET
7. DEATH
8. OBITUARY
9. CANCER
10. TROUBLE

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: 206-933-2748

ADDS

DEADWHITEBLUE.....EP
KILLER DWARFS.....HARD
KYUSS.....GREEN
T-RIDE.....HUNGER

Top Twenty

1. IRON MAIDEN
2. TESTAMENT
3. KISS
4. PEARL JAM LP
5. T-RIDE
6. METALLICA
7. ENCIÑO MAN STK
8. LOVE/MATE
9. LYNCH MOB
10. SAGION KICK
11. PANTERA
12. MEGADETH
13. STEELHEART
14. HARDLINE
15. SOUNDGARDEN
16. SINGLES STK
17. FLAME
18. BABYLON A.D.
19. FAITH NO MORE
20. HELMET

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
PH: 516-877-8400

FROZEN REPORT

Top Twenty

1. HELMET
2. PANTERA
3. TOOL
4. OBITUARY
5. PRONG (NEW)
6. TESTAMENT
7. BLACK SABBATH
8. CROWBAR
9. OWAR
10. ACCUSED
11. THE BEYOND
12. IRON MAIDEN
13. CRO-MAGS
14. FLAME
15. BEASTIE BOYS EP
16. DEFIANCE
17. KING'S X
18. L7
19. BODY COUNT
20. AVERBION

WBCN BOSTON

CONTACT: MIKE COLUCCI
PH: 617-266-1111

ADDS
DANZIG.....EP
SOUNDGARDEN EP.....EP
TROUBLE.....LP

Top Playlist

1. MEGADETH
2. WHITE ZOMBIE
3. IRON MAIDEN
4. KISS
5. PANTERA
6. SHOOTING GALLER
7. TESTAMENT
8. ROLLINS BAND
9. FAITH NO MORE
10. TEMPLE OF DOG
11. L7
12. HELMET
13. SINGLES STK
14. SKREW
15. LOVE/MATE

WBFR PENFIELD

PH: 718-261-4353
CON: BOB THOMAS

NO REPORT

Top Twenty

1. SINDROME
2. SADUS
3. THE CORBESBED
4. CANOLEMASS
5. RSK
6. REVOLUTION MAMB
7. REVEREND
8. MASSACRE EP
9. IRON MAIDEN
10. MONSTROCTY
11. BRUTAL TRUTH
12. SCOTTS
13. LAZ ROCKIT
14. OBITUARY
15. TESTAMENT
16. SINISTER
17. SAGION KICK
18. KEE EARTH
19. DISMEMBER
20. THERON

WBIM BRIDGEWATER

PH: 508-887-1300
CON: BOB MORGANO

ADDS
2 DE 4.....LP
DEADWHITEBLUE.....EP
KYUSS.....LP
MEGADETH.....SKIN
STEVE MORSE.....LP
SKREW.....LP
TROUBLE.....LP

Top Twenty

1. OWAR
2. SPINAL TAP
3. KISS
4. IRON MAIDEN
5. PANTERA
6. OBITUARY
7. LOVE/MATE
8. WHITE ZOMBIE
9. DEF LEPPARD
10. HELMET
11. L7
12. SLAUGHTER
13. TESTAMENT
14. STEELHEART
15. SHOOTING GALLER
16. SAGION KICK
17. FAITH NO MORE
18. BEASTIE BOYS EP
19. ENCIÑO MAN STK
20. BABYLON A.D.

WBNY BUFFALO

CONTACT: ED BARNAS
PH: 716-878-9104

ADDS
BABYLON A.D. LP
BOGUS TOM LP
DEADWHITEBLUE EP
DREAM THEATER PULL
INCANTATION LP
KILLER DWARFS HARD
KYUSS LP
MERCYLESS LP
SLAUGHTER REACH

Top Twenty

- 1. KISS
- 2. MEGADETH
- 3. PANTERA
- 4. OBITUARY
- 5. BLACK SABBATH
- 6. SHOOTING GALLERY
- 7. SARDON KICK
- 8. LOVE/HATE
- 9. MOTORPSYCHO
- 10. WHITE ZOMBIE
- 11. 21 GUNS
- 12. AVERSION
- 13. SLAMMIN' GLADYS
- 14. GWAR
- 15. TESTAMENT
- 16. BLACK CAT BONE
- 17. UGLY KID JOE
- 18. ENCINO MAN STK
- 19. SLK TOXK
- 20. T-RIDE

WCDB ALBANY

CONTACT: DAVID DINGMAN
PH: 518-443-9262

NO REPORT**Top Twenty**

- 1. IRON MAIDEN
- 2. WHITE ZOMBIE
- 3. GWAR
- 4. PANTERA
- 5. L7
- 6. PRIMO (NEW)
- 7. BODY COUNT
- 8. TESTAMENT
- 9. BEASTIE BOYS
- 10. OBITUARY
- 11. CRO-MAGS
- 12. GOODFLESH
- 13. SPINAL TAP
- 14. C.C. CROSS (NEW)
- 15. VERTIGO
- 16. KISS
- 17. SHOOTING GALLERY
- 18. 21 GUNS
- 19. T-RIDE
- 20. WILDSIDE

WCWP LONG ISLAND

CONTACT: ROB MCDERMOTT
PH: 516-298-2626

ADDS
DANZIG LP
KYUSS LP
LIFE/SEX/DEATH LP
NAPALM DEATH LP
SKREW LP

Top Twenty

- 1. TESTAMENT
- 2. WHITE ZOMBIE
- 3. KISS
- 4. SINGLES STK
- 5. FAITH NO MORE
- 6. PANTERA
- 7. HELMET
- 8. IRON MAIDEN
- 9. MEGADETH
- 10. SARDON KICK
- 11. SLAUGHTER
- 12. LITTLE CAESAR
- 13. BLACK SABBATH
- 14. OBITUARY
- 15. LOVE/HATE
- 16. THE BEYOND
- 17. TOOL
- 18. THOUGHT INDUSTRY
- 19. T-RIDE
- 20. DREAM THEATER

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-938-1250

ADDS
ASPHALT BULLET UNLUCKY
BOGUS TOM LP
DEADWHITEBLUE EP
MANSIC ST. PREAC LP
T-RIDE NUMBER

Top Twenty

- 1. IRON MAIDEN
- 2. TESTAMENT
- 3. KISS
- 4. PANTERA
- 5. T-RIDE
- 6. ROLLINS BAND
- 7. WHITE ZOMBIE
- 8. HARDSHINE
- 9. SLAUGHTER
- 10. STEELHEART
- 11. TORIA TORIA
- 12. BLACK SABBATH
- 13. MEGADETH
- 14. BABYLON A.D.
- 15. GWAR
- 16. SHOOTING GALLERY
- 17. MOTORPSYCHO
- 18. SARDON KICK
- 19. 2 DE 4
- 20. SLAMMIN' GLADYS

WDWN AUBURN

CONTACT: EXT. 284
OR: SHAWN WILLIAMS
PH: 315-255-1743

ADDS
DANZIG LP
HELMET LP
MALEVOLENT CREA LP
TYPE O NEGATIVE LP
SKREW LP
NAPALM DEATH LP

Top Twenty

- 1. CREEPER
- 2. BEASTIE BOYS
- 3. GWAR
- 4. WHITE ZOMBIE
- 5. MIGHTY BOSSSTONE
- 6. PRIMO (NEW)
- 7. OBITUARY
- 8. DECIDE
- 9. HELMET
- 10. SKEW
- 11. ROLLINS BAND
- 12. CYPRUS HILL
- 13. DRINK/KICK
- 14. TOOL
- 15. RED HOT CHILI
- 16. FUNFACE
- 17. ENTOMBED
- 18. ACCURSED
- 19. NAPALM DEATH
- 20. SLAMMIN' GLADYS

WEOS ONEVA

CONTACT: JOE WYATT
PH: 315-791-5495

ADDS
KYUSS LP
MALEVOLENT CREA LP
MERCYLESS LP
NAPALM DEATH LP
TROUBLE LP

Top Twenty

- 1. CREEPER
- 2. OBITUARY
- 3. DISMEMBER
- 4. GWAR
- 5. THAMATOS
- 6. SPINSTER
- 7. MONSTROCIDITY
- 8. DECIDE
- 9. FAITH NO MORE
- 10. SKREW
- 11. VENGEANCE USBN

- 12. INCANTATION
- 13. EMBRYONIC DEATH
- 14. SADIUS
- 15. CROWBAR
- 16. SCORN
- 17. DISHARMONIC ORC
- 18. PRIME EYE
- 19. CRO-MAGS
- 20. PANTERA

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8787

ADDS
DANZIG LP
KYUSS LP
MERCYLESS LP
NAPALM DEATH LP
BOUNDGARDEN EP LP
SKREW LP
T-RIDE NUMBER
TYPE O NEGATIVE LP

Top Twenty

- 1. OBITUARY
- 2. HELMET
- 3. MEGADETH
- 4. GWAR
- 5. DECIDE
- 6. SADIUS
- 7. PANTERA
- 8. CRO-MAGS
- 9. L7
- 10. BEASTIE BOYS EP
- 11. IRON MAIDEN
- 12. TESTAMENT
- 13. DEFRANCE
- 14. THE BEYOND
- 15. GODFLESH
- 16. TROUBLE
- 17. BLACK SABBATH
- 18. PRIMO (NEW) PUPPY
- 19. WHITE ZOMBIE
- 20. THOUGHT INDUSTRY

WFIT MELBOURNE

PH: 407-788-8000
CON: JOHN WHITE
CALLS: FR. 2-4
FROZEN REPORT

Top Twenty

- 1. OBITUARY
- 2. SWAR
- 3. DECIDE
- 4. CRO-MAGS
- 5. SPINAL TAP
- 6. ENTOMBED
- 7. AUTOPSY
- 8. CANCER
- 9. BROKEN HOPE
- 10. BENEDECTION
- 11. MONSTROCIDITY
- 12. MY DYING BROKE
- 13. WHITE ZOMBIE
- 14. THOUGHT INDUSTRY
- 15. VENUS 100 COMP
- 16. 7TH ANGE
- 17. EXHORDER
- 18. MERCYFUL FATE
- 19. HELMET
- 20. CROWBAR

WFSE EDINBORO

CONTACT: MIKE DRAMISCHAK
PH: 814-732-2888
CALLS: MON-FRI 6-11

ADDS
BOGUS TOM LP
DEADWHITEBLUE EP
DREAM THEATER PULL
MERCYLESS LP
SINGLES STK WOULD
SLAMMIN' GLADYS LP
SLK TOXK LP
T-RIDE LP

Top Twenty

- 1. ENCINO MAN STK
- 2. BOUNDGARDEN
- 3. KISS
- 4. MEGADETH
- 5. BABYLON A.D.
- 6. PANTERA
- 7. METALLICA
- 8. FAITH NO MORE
- 9. TORIA TORIA
- 10. IRON MAIDEN
- 11. SARDON KICK
- 12. DEF LEPPARD
- 13. ENCINO MAN STK
- 14. BLACK SABBATH
- 15. MOTORPSYCHO
- 16. AVERSION
- 17. STEELHEART
- 18. SHOOTING GALLERY
- 19. WILDSIDE
- 20. KILLER DWARFS

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-825-8815

ADDS
MERCYFUL FATE LP
NAPALM DEATH LP

Top Twenty

- 1. L7
- 2. IRON MAIDEN
- 3. KISS
- 4. WHITE ZOMBIE
- 5. PANTERA
- 6. ROLLINS BAND
- 7. HELMET
- 8. T-RIDE
- 9. FAITH NO MORE
- 10. SOCIAL DISTORTION
- 11. DEADWHITEBLUE
- 12. ENCINO MAN STK
- 13. TESTAMENT
- 14. LOVE/HATE
- 15. PRIMO (NEW)
- 16. GWAR
- 17. STEELHEART
- 18. BABYLON A.D.
- 19. AVERSION
- 20. TROUBLE

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

ADDS
DANZIG LP
KYUSS LP
TROUBLE LP

Top Phoen

- 1. IRON MAIDEN
- 2. PANTERA
- 3. KISS
- 4. TESTAMENT
- 5. FAITH NO MORE
- 6. GWAR
- 7. BLACK SABBATH
- 8. SINGLES STK
- 9. SARDON KICK
- 10. OBITUARY
- 11. T-RIDE
- 12. HELMET
- 13. ROLLINS BAND
- 14. L7
- 15. THOUGHT INDUSTRY

WHMH-FM ST. CLOUD

CONTACT: IRON STRYKER
OR: CHRIS SCOTT KLOHN
PH: 812-252-8200
CALLS: MON-TUE 01-3

ADDS
DREAM THEATER PULL

Top Twenty

- 1. TESTAMENT
- 2. PANTERA
- 3. MEGADETH
- 4. L7
- 5. IRON MAIDEN
- 6. T-RIDE
- 7. BEASTIE BOYS EP
- 8. FAITH NO MORE
- 9. SHOOTING GALLERY
- 10. PRIMO (NEW)
- 11. MOTORPSYCHO
- 12. DREAM THEATER
- 13. DEADWHITEBLUE

- 14. HELMET
- 15. AVERSION
- 16. THE BEYOND
- 17. BLITZSPEER
- 18. TROUBLE
- 19. MANSIC ST. PREAC
- 20. CRO-MAGS
- 21. THOUGHT INDUSTRY
- 22. DEFRANCE
- 23. MOTHER'S FINEST
- 25. ENCINO MAN STK
- 26. KILLER DWARFS

WJUL LOWELL

CONTACT: IAN KANE
PH: 808-452-8073

ADDS
BOGUS TOM LP
MERCYLESS LP
NAPALM DEATH LP
BOUNDGARDEN EP LP
SKREW LP

Top Twenty

- 1. OBITUARY
- 2. CRO-MAGS
- 3. L7
- 4. WHITE ZOMBIE
- 5. FAITH NO MORE
- 6. DECIDE
- 7. HELMET
- 8. TESTAMENT
- 9. GWAR
- 10. BEASTIE BOYS EP
- 11. MEGADETH
- 12. DEFRANCE
- 13. CROWBAR
- 14. PANTERA
- 15. TROUBLE
- 16. SADIUS
- 17. BEASTIE BOYS PUPPY
- 18. JAW BOX
- 19. THOUGHT INDUSTRY
- 20. AVERSION

WKDU PHILADELPHIA

PH: 215-895-2580
CON: ZED ABRAMS

ADDS
DREAM THEATER PULL
KYUSS LP
MERCYLESS LP
NAPALM DEATH LP
TROUBLE LP

Top Twenty

- 1. OBITUARY
- 2. SARDON KICK
- 3. L7
- 4. GWAR
- 5. TESTAMENT
- 6. KING'S X
- 7. GODFLESH
- 8. PRIMO (NEW)
- 9. CRO-MAGS
- 10. DECIDE
- 11. LOVE/HATE
- 12. WHITE ZOMBIE
- 13. HELMET
- 14. PANTERA
- 15. DEADWHITEBLUE
- 16. AVERSION
- 17. SINGLES STK
- 18. ROLLINS BAND
- 19. SLAMMIN' GLADYS
- 20. SPINAL TAP

WKNC RALEIGH

CONTACT: MELISSA FEELE
PH: 919-819-2401
CON: 100 HOURS WEEKLY

ADDS
DANZIG LP
HELMET LP
KYUSS LP
RHINO BUCKET LP
TROUBLE LP

Top Twenty

- 1. BR0 CHEF
- 2. MEGADETH
- 3. BEASTIE BOYS EP
- 4. L7
- 5. SMO'N
- 6. FAITH NO MORE
- 7. TROUBLE
- 8. IRON MAIDEN
- 9. TESTAMENT
- 10. KISS
- 11. THOUGHT INDUSTRY
- 12. SARDON KICK
- 13. RAMONES
- 14. PANTERA
- 15. LOVE/HATE
- 16. ELEC LOVE HOOS
- 17. BICYCLE FACE
- 18. SUPERCHUNK
- 19. SEAWEED
- 20. WHITE ZOMBIE

WKNH KEENE

CONTACT: CHRIS REINPAGE
PH: 603-388-2420

ADDS
FAITH NO MORE LP
KYUSS LP
MERCYLESS LP
NAPALM DEATH LP
BOUNDGARDEN EP LP
SKREW LP

Top Twenty

- 1. KISS
- 2. IRON MAIDEN
- 3. L7
- 4. GWAR
- 5. SARDON KICK
- 6. TESTAMENT
- 7. CRO-MAGS
- 8. KING'S X
- 9. REVEREND
- 10. THE BEYOND
- 11. THOUGHT INDUSTRY
- 12. TROUBLE
- 13. LITTLE CAESAR
- 14. WHITE ZOMBIE
- 15. PANTERA
- 16. SHOOTING GALLERY
- 17. OBITUARY
- 18. DEFRANCE
- 19. DEADWHITEBLUE
- 20. AVERSION

WKPX-FM SUNRISE

PH: 308-572-1321
CON: YVETTE LAM

NO REPORT**Top Twenty**

- 1. OBITUARY
- 2. DECIDE
- 3. GWAR
- 4. SADIUS
- 5. CRO-MAGS
- 6. TESTAMENT
- 7. THE BEYOND
- 8. MONSTROCIDITY
- 9. CORROSION/CONFO
- 10. IRON MAIDEN
- 11. PANTERA
- 12. PRIMO (NEW)
- 13. ENCINO MAN STK
- 14. LOVE/HATE
- 15. HARDSHINE
- 16. BABYLON A.D.
- 17. HELMET
- 18. BLACK CAT BONE
- 19. KISS
- 20. L7

WLFR PAMONA

CONTACT: LIZ INCE
PH: 809-852-4780
CALLS: MON-WED 10-12
FROZEN REPORT

Top Twenty

- 1. MEGADETH
- 2. IRON MAIDEN
- 3. FAITH NO MORE
- 4. CORROSION/CONFO
- 5. TESTAMENT
- 6. KISS

- 7. ENCINO MAN STK
- 8. PANTERA
- 9. HELMET
- 10. GODFLESH
- 11. SARDON KICK
- 12. OBITUARY
- 13. BLITZSPEER
- 14. ELEC LOVE HOOS
- 15. SINGLES STK
- 16. SADIUS
- 17. MY SISTER'S MAC
- 18. MANSIC ST. PREAC
- 19. AVERSION
- 20. SLAMMIN' GLADYS

WLRA ROCHESTER

CONTACT: JASON BRENHU
PH: 815-888-0500

ADDS
2 DE 4 LP
KYUSS LP
MERCYLESS LP
SKREW LP

Top Twenty

- 1. MEGADETH
- 2. PANTERA
- 3. IRON MAIDEN
- 4. GWAR
- 5. OBITUARY
- 6. DECIDE
- 7. LOVE/HATE
- 8. SLK TOXK MEY
- 9. WILDSIDE
- 10. BLACK SABBATH
- 11. SLAUGHTER
- 12. AVERSION
- 13. 21 GUNS
- 14. DEADWHITEBLUE
- 15. L7
- 16. HELMET
- 17. BABYLON A.D.
- 18. FAITH NO MORE
- 19. SINGLES STK
- 20. CROWBAR

WMMR PHILADELPHIA

CONTACT: RAY KOOP
PH: 215-561-0830

ADDS
DANZIG LP
FAITH NO MORE LP
GODFLESH LP
KILLER DWARFS HARD
NAPALM DEATH LP
RHINO BUCKET LP
IRON MAIDEN LP
PANTERA LP
HELMET LP

Top Twenty

- 1. MEGADETH
- 2. FAITH NO MORE
- 3. KISS
- 4. TESTAMENT
- 5. IRON MAIDEN
- 6. BLACK SABBATH
- 7. PANTERA
- 8. SARDON KICK
- 9. HELMET
- 10. ENCINO MAN STK
- 11. OBITUARY
- 12. GWAR
- 13. LITTLE CAESAR
- 14. WHITE ZOMBIE
- 15. WILDSIDE
- 16. MANSIC ST. PREAC
- 17. STEELHEART
- 18. T-RIDE
- 19. BABYLON A.D.
- 20. 21 GUNS

WNHU WEST HAVEN

CONTACT: JIM CULBERG
PH: 203-834-8888
CON: OR. B. MERZLEWBSKI

ADDS
DANZIG LP
MERCYLESS LP
NAPALM DEATH LP

Top Twenty

- 1. DECIDE
- 2. IRON MAIDEN
- 3. SADIUS
- 4. OBITUARY
- 5. TESTAMENT
- 6. PANTERA
- 7. WHITE ZOMBIE
- 8. DREAM THEATER
- 9. GODFLESH
- 10. DEFRANCE
- 11. CRO-MAGS
- 12. MEGADETH
- 13. DESPAIR
- 14. TROUBLE
- 15. BLACK SABBATH
- 16. SARDON KICK
- 17. KING'S X
- 18. CONFESSOR
- 19. BODY COUNT
- 20. TNT
- 21. GWAR
- 22. GAMMA RAY
- 23. REVEREND
- 25. STEVE MORSE

WNYE BROOKLYN

PH: 201-880-1319
CON: RBEL

FROZEN REPORT**Top Twenty**

- 1. SARDON KICK
- 2. WHITE ZOMBIE
- 3. MEGADETH
- 4. PANTERA
- 5. ROLLINS BAND
- 6. BEASTIE BOYS EP
- 7. BODY COUNT
- 8. KISS
- 9. L7
- 10. IRON MAIDEN
- 11. BOUNDGARDEN
- 12. LOVE/HATE
- 13. KING'S X
- 14. CORROSION/CONFO
- 15. THE BEAUTIFUL
- 16. THE BEYOND
- 17. GWAR
- 18. TESTAMENT
- 19. UGLY KID JOE
- 20. T-RIDE

WPSC WAYNE

CONTACT: BHER BRCLAIR
PH: 201-985-2448

ADDS
2 DE 4 LP
DANZIG LP
KYUSS LP
LIFE/SEX/DEATH LP
MERCYFUL FATE LP
MERCYLESS LP
SKREW LP
T-RIDE LP
TROUBLE LP

Top Twenty

- 1. TESTAMENT
- 2. IRON MAIDEN
- 3. SARDON KICK
- 4. WHITE ZOMBIE
- 5. PANTERA
- 6. HELMET
- 7. MY SISTER'S MAC
- 8. THOUGHT INDUSTRY
- 9. PRIMO (NEW)
- 10. LOVE/HATE
- 11. MEGADETH
- 12. OBITUARY
- 13. CRO-MAGS
- 14. TOOL
- 15. GWAR
- 16. THE BEYOND
- 17. SINGLES STK
- 18. STEELHEART
- 19. AVERSION
- 20. BEASTIE BOYS

MORE Radio Reports

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: 814-886-9181

- ADDS
- BLACK SABBATH.....LP
 - KYUSS.....LP
 - NAPALM DEATH.....LP
 - SINGLES STX.....WOULD
 - SKREW.....LP
 - T-RIDE.....LP
 - MERCYLESS.....LP

Top Twenty

1. DECIDE
2. OBITUARY
3. SAIKON KICK
4. CRD-MAGS
5. KING'S X
6. IRON MAIDEN
7. MALEVOLENT CREA
8. THOUGHT INDUSTR
9. L7
10. GWAR
11. WHITE ZOMBIE
12. THE BEYOND
13. TESTAMENT
14. MERCYLESS
15. DEADWHITEBLUE
16. TROUBLE
17. HELMET
18. DEPRANCE
19. AVERBSON
20. LOVEMATE

WQNY ITHACA

PH: 807-272-9040
CON: JOHN LOVELLY
CALLS: TUE 2-5

- ADDS
- 2 DIE 4.....LP
 - DJ BURNS.....LP
 - HELMET.....LP
 - MALEVOLENT CREA.....LP
 - MEGADETH.....LP
 - MERCYFUL FATE.....LP
 - MERCYLESS.....LP
 - NAPALM DEATH.....LP
 - SKREW.....LP

Top Twenty

1. CRD-MAGS
2. OBITUARY
3. SAIKON KICK
4. DEPRANCE
5. CROWBAR
6. THE BEYOND
7. HARDLINE
8. T-RIDE
9. TROUBLE
10. CREEPER
11. GWAR
12. TESTAMENT
13. THOUGHT INDUSTR
14. FAT TUESDAY
15. AVERBSON
16. GUY MANN DUDE
17. STEELHEART
18. SADUS
19. L7
20. L7

WRFL LEXINGTON

CONTACT: WILL GEEBLIN
PH: 806-257-1557

- ADDS
- 2 DIE 4.....LP
 - DANZIG.....LP
 - KYUSS.....LP
 - NAPALM DEATH.....LP
 - SKREW.....LP
 - TROUBLE.....LP

Top Twenty

1. L7
2. GWAR
3. OBITUARY
4. MEGAETH
5. WHITE ZOMBIE
6. KING'S X
7. PANTERA
8. KISS
9. IRON MAIDEN
10. VIRUS 100 COMP
11. HELMET
12. THOUGHT INDUSTR
13. ROLLINS BAND
14. DECIDE
15. PRONG (NEW)
16. DEADWHITEBLUE
17. THE BEYOND
18. FAITH NO MORE
19. SAIKON KICK
20. TESTAMENT

WRU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-788-4848

FROZEN REPORT

Top Twenty

1. MERCYLESS
2. NAPALM DEATH
3. DECIDE
4. PITCH SHIFTER
5. SCORP
6. GWAR
7. SADUS
8. BEASTIE BOYS
9. IRON MAIDEN
10. OBITUARY
11. MONSTROICITY
12. CROWBAR
13. L7
14. CRD-MAGS
15. RUDDIE T
16. THE BEYOND
17. TESTAMENT
18. DISHARMONIC ORC
19. MY DYNO BRIDE
20. MARRASCE

WRLE WILLIAMSPORT

CONTACT: KAREN TEBBIC
PH: 717-321-4080

- ADDS
- BOGUS TOM.....LP
 - KYUSS.....LP
 - SOUNDGARDEN EP.....EP

Top Twenty

1. WILDSIDE
2. WAR BABIES
3. TESTAMENT
4. KISS
5. L7
6. IRON MAIDEN
7. SINGLES STX
8. BLAUGHTER
9. LYNCH MOB
10. MEGAETH
11. SLK TOXIK
12. LOVEMATE
13. GWAR
14. FAITH NO MORE
15. MANIC ST. PREAC
16. SHOOTING GALLER
17. TORA TORA
18. THE BEYOND
19. HELMET
20. STEELHEART

WSMU DARTMOUTH

PH: 508-999-9174
CON: MIKE BARD
CALLS: FR 10-2

- ADDS
- DANZIG.....EP
 - MERCYFUL FATE.....LP
 - MERCYLESS.....LP
 - NAPALM DEATH.....LP
 - SKREW.....LP
 - THANATOS.....LP
 - TYPE O NEGATIVE.....LP

Top Twenty

1. PANTERA
2. WHITE ZOMBIE
3. OBITUARY
4. TESTAMENT
5. CHORUS
6. GWAR
7. CELTIC FROST
8. CRD-MAGS EP
9. IRON MAIDEN
10. DEPRANCE

11. REVEREND
12. PRONG (NEW)
13. FAITH NO MORE
14. CROWBAR
15. SOUNDGARDEN
16. MEGAETH
17. HELMET
18. BLACK SABBATH
19. THOUGHT INDUSTR
20. DECIDE

WSOU SOUTH ORANGE

CONTACT: TOXIC TOMMY
PH: 201-781-9788

- ADDS
- 2 DIE 4.....LP
 - BOGUS TOM.....LP
 - DANZIG.....LP
 - DEADWHITEBLUE.....LP
 - HELMET.....LP
 - KYUSS.....LP
 - LIFE/BE/DEATH.....EP
 - RHINO BUCKET.....EP
 - SOUNDGARDEN EP.....EP

Top Twenty

1. FAITH NO MORE
2. L7
3. MEGAETH
4. HELMET
5. SAIKON KICK
6. CRD-MAGS
7. WHITE ZOMBIE
8. TROUBLE
9. AMERICAN ANGEL
10. SINGLES STX
11. MANIC ST. PREAC
12. MONSTER MAGNET
13. PRONG (NEW)
14. TESTAMENT
15. BLACK CROWES
16. KING'S X
17. TOOL
18. PANTERA
19. BLACK SABBATH
20. THE BEYOND

WTPA HARRISBURG

CONTACT: BALLY VICIOUS
PH: 717-887-1141

- ADDS
- DEADWHITEBLUE.....EP
 - RHINO BUCKET.....EP
 - SKREW.....LP
 - TROUBLE.....LP

Top Fifteen

1. PANTERA
2. SHOOTING GALLER
3. IRON MAIDEN
4. TESTAMENT
5. WHITE ZOMBIE
6. PRONG (NEW)
7. T-RIDE
8. BABYLON A.D.
9. STEELHEART
10. BEASTIE BOYS EP
11. SPINAL TAP
12. FAITH NO MORE
13. HELMET
14. MEGAETH
15. GWAR

WVBR ITHACA

CONTACT: CHRIS TOMPKINS
PH: 807-273-4000

- ADDS
- CREEPER.....LP
 - DJ BURNS.....LP
 - DJ BURNS.....LP
 - KYUSS.....LP
 - MERCYFUL FATE.....LP
 - SKREW.....LP
 - STEELHEART.....LP
 - HELMET.....LP

Top Twenty

1. CRD-MAGS
2. TESTAMENT
3. IRON MAIDEN
4. EXCHORER
5. WHITE ZOMBIE
6. CHORUS
7. DEPRANCE
8. MOTORPSYCHO
9. CROWBAR
10. BLITZSPER
11. BLACK SABBATH
12. CONFESSOR
13. GWAR
14. MEGAETH
15. STEELHEART
16. HELMET
17. SAIKON KICK
18. DEADWHITEBLUE
19. OBITUARY
20. PANTERA

WVCR LOUDONVILLE

CONTACT: RALPH BENNA
PH: 618-782-2890
CALLS: TUE-THU 4-6

- ADDS
- KYUSS.....LP
 - MERCYFUL FATE.....LP
 - NAPALM DEATH.....LP
 - DANZIG.....LP
 - SKREW.....LP
 - TYPE O NEGATIVE.....LP

Top Twenty

1. WHITE ZOMBIE
2. TESTAMENT
3. GWAR
4. MEGAETH
5. IRON MAIDEN
6. PANTERA
7. CRD-MAGS
8. OBITUARY
9. PRONG (NEW)
10. DANZIG
11. BLITZSPER
12. OBITUARY
13. TROUBLE
14. SOUNDGARDEN
15. SKREW
16. DECIDE
17. HELMET
18. THOUGHT INDUSTR
19. TYPE O NEGATIVE
20. GOODFLESH

WVFS TALLAHASSEE

CONTACT: MATT GRESSSEL
PH: 904-844-1979

- ADDS
- CRD-MAGS.....LP
 - DANZIG.....LP
 - MERCYLESS.....LP
 - SKREW.....LP
 - T-RIDE.....HUNGER

Top Twenty

1. DECIDE
2. HELMET
3. MEGAETH
4. TESTAMENT
5. GWAR
6. T-RIDE
7. WHITE ZOMBIE
8. IRON MAIDEN
9. SADUS
10. OBITUARY
11. KISS
12. SAIKON KICK
13. TOOL
14. MY DYNO BRIDE
15. PANTERA
16. L7
17. AVERBSON
18. LOVEMATE
19. SINGLES STX
20. DARK THRONE

WVVX CHICAGO

CONTACT: HOLLY MCCORMICK
PH: 312-260-8080

- ADDS
- AVERBSON.....LP
 - DEADWHITEBLUE.....LP
 - SKREW.....LP

Top Twenty

1. LOVEMATE
2. IRON MAIDEN
3. WHITE ZOMBIE
4. DEF LEPPARD
5. PANTERA
6. SLAUGHTER
7. TESTAMENT
8. BODY COUNT
9. CORPUSICON/CONFO
10. LYNCH MOB
11. ENCIHO MAN STX
12. KISS
13. RED HOT CHILI
14. GWAR
15. TROUBLE
16. BLACK CROWES
17. L7
18. T-RIDE
19. BEASTIE BOYS EP
20. FAITH NO MORE

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3765

- ADDS
- BOGUS TOM.....LP
 - KYUSS.....LP
 - MERCYFUL FATE.....LP
 - SKREW.....LP

Top Twenty

1. MEGAETH
2. TESTAMENT
3. IRON MAIDEN
4. PANTERA
5. KISS
6. REVEREND
7. BLACK SABBATH
8. TOOL
9. OBITUARY
10. METAL CHURCH
11. LOVEMATE
12. GWAR
13. SLAMMERY GLADYS
14. WILDORIS
15. BABYLON A.D.
16. HANDLINE
17. TORA TORA
18. STEELHEART
19. DEADWHITEBLUE
20. L7

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-782-8666

- ADDS
- BOGUS TOM.....LP
 - FIREHOUSE.....LP
 - KYUSS.....LP
 - SOUNDGARDEN EP.....EP
 - SKREW.....LP
 - TORA TORA.....LP
 - TROUBLE.....LP

Top Twenty

1. MEGAETH
2. KING'S X
3. LOVE ON ICE
4. MY INSTINCTS MAC
5. TESTAMENT
6. PANTERA
7. HELMET
8. TOOL
9. KISS
10. SAIKON KICK
11. WHITE ZOMBIE
12. T-RIDE
13. SINGLES STX
14. THE BEYOND
15. IRON MAIDEN
16. BABYLON A.D.
17. 21 GUNS
18. LOVEMATE
19. STEELHEART
20. FAITH NO MORE

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-458-8829
CON: DICK WESSELY

- ADDS
- CREEPER.....LP
 - KYUSS.....LP
 - LIFE/BE/DEATH.....EP
 - SKREW.....LP
 - WILDSIDE.....LP

Top Twenty

1. MEGAETH
2. IRON MAIDEN
3. OBITUARY
4. TESTAMENT
5. DEF LEPPARD
6. FAITH NO MORE
7. GWAR
8. T-RIDE
9. PANTERA
10. SAIKON KICK
11. KISS
12. TOOL
13. ENCIHO MAN STX
14. LOVEMATE
15. DREAM THEATER
16. SADUS
17. HANDLINE
18. SINGLES STX
19. HELMET
20. HELMET

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-672-8808

- ADDS
- MALEVOLENT CREA.....MIND
 - NAPALM DEATH.....MIND
 - WHITE ZOMBIE.....COSMIC

Top Twenty

1. DECIDE
2. MEGAETH
3. OBITUARY
4. DISHARMONIC ORC
5. HELMET
6. THOUGHT INDUSTR
7. PANTERA
8. TESTAMENT
9. MY DYNO BRIDE
10. DEPRANCE
11. GWAR
12. CORPUSICON/CONFO
13. L7
14. MALEVOLENT CREA
15. SADUS
16. MASTER
17. NAPALM DEATH
18. WHITE ZOMBIE
19. CRD-MAGS
20. IRON MAIDEN

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

- ADDS
- MERCYFUL FATE.....LP
 - NAPALM DEATH.....LP
 - HELMET.....LP
 - KYUSS.....LP
 - MERCYLESS.....LP
 - MALEVOLENT CREA.....LP
 - T-RIDE.....HUNGER
 - TROUBLE.....LP
 - TYPE O NEGATIVE.....LP

Top Twenty

1. OBITUARY
2. L7
3. CRD-MAGS
4. SADUS
5. HELMET
6. DECIDE
7. FAITH NO MORE
8. BEASTIE BOYS EP
9. DEPRANCE
10. AVERBSON
11. GWAR
12. TESTAMENT
13. THOUGHT INDUSTR
14. MEGAETH
15. KISS
16. TROUBLE
17. TROUBLE
18. TYPE O NEGATIVE
19. MALEVOLENT CREA
20. T-RIDE

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818-757-4751
CON: ALT # 818-757-4782

- ADDS
- DANZIG.....EP
 - HELMET.....LP
 - KYUSS.....LP
 - MERCYLESS.....LP
 - NAPALM DEATH.....LP
 - SOUNDGARDEN EP.....LP
 - SKREW.....LP
 - THANATOS.....LP
 - T-RIDE.....HUNGER

Top Twenty

1. OBITUARY
2. HELMET
3. THE BEYOND
4. CROWBAR
5. TROUBLE
6. L7
7. CRD-MAGS
8. GWAR
9. TOOL
10. MEGAETH
11. AVERBSON
12. SCORP
13. SAIKON KICK
14. TESTAMENT
15. FAITH NO MORE
16. DECIDE
17. BEASTIE BOYS
18. WHITE ZOMBIE
19. WHITE ZOMBIE
20. PRONG (NEW)

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-938-5170

FROZEN REPORT

Top Twenty

1. MEGAETH
2. BLACK SABBATH
3. TESTAMENT
4. CRD-MAGS
5. WHITE ZOMBIE
6. GWAR
7. KISS
8. KING'S X
9. FAITH NO MORE
10. IRON MAIDEN
11. SINGLES STX
12. PRONG (NEW)
13. BODY COUNT
14. ANNEBBIA
15. LOVEMATE
16. STEELHEART
17. TROUBLE
18. ELECTRIC BOYS
19. PANTERA
20. PANTERA

Z-ROCK SATELLITE

PHONE: 214-891-8200
HOST: MADD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-SUN 7PM EST

Debut

NONE

- Top Fift
- METALLICA.....WHEREVER
 - DEF LEPPARD.....REMEEDY
 - BLACK CROWES.....LINDER
 - R.H.C.C.....LINDER
 - VINCE MEL.....LINDER
 - KISS.....LINDER
 - OZZY OSBOURNE.....ROAD
 - TORA TORA.....ANNIEBIA
 - BLAUGHTER.....REAL
 - ESS.....WANNIA
 - IRON MAIDEN.....BE
 - LYNCH MOB.....STANGLED
 - BLACK CROWES.....STRING
 - FIREHOUSE.....BEACH
 - BLAUGHTER.....WILD
 - PEARL JAM.....EVEN
 - FAITH NO MORE.....MILFE
 - TESLA.....SONO
 - HARDLINE.....TAKON
 - BABYLON A.D.....BAD
 - DJ BURNS.....MANN
 - ALICE IN CHAINS.....WOULD
 - NIR. BRO.....JUST
 - VAN HALIN.....MAN
 - STEELHEART.....STICKY
 - SHOTGUN MESSIAH.....LIVING
 - KING'S X.....BLACK
 - NIRVANA.....LITHIUM
 - ELECTRIC BOYS.....MARY
 - WILDSIDE.....MANG
 - BLACK SABBATH.....TONGHT
 - DEF LEPPARD.....LET'S
 - LILIAN A.S.....NO
 - DUNS N' ROSIES.....PRETTY
 - PANTERA.....MOLLOW
 - SOUNDGARDEN.....PLUITY
 - QUEENRYCHE.....ANYBODY
 - TESLA.....WHAT
 - THE BEAUTIFUL.....JOHN
 - NIRVANA.....COME
 - METALLICA.....MOTHING
 - METALLICA.....UNFORGIVEN
 - LOVE ON ICE.....DONT
 - OZZY OSBOURNE.....MAMA
 - SHOTGUN MESSIAH.....HEARTBREAK
 - QUANT.....CHARMED
 - MR. BRO.....TO
 - VAN HALIN.....PREAM
 - WOLV KID JOE.....EVERYTHING



Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, June 29, 1992

New Adds:

Artist	Title	Label
Madonna	"This Used To Be My Playground"	WB
Megadeth	"Symphony Of Destruction"	Capitol
En Vogue	"Giving Him Something He Can Feel"	Atco/EastWest
Slaughter	"Real Love"	Chrysalis/EMI
Jodeci	"Come And Talk To Me"	Uptown/MCA
Material Issue	"What Girls Want"	Mercury

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
4	The B52's	"Good Stuff"	Reprise
5	Guns N'Roses	"November Rain"	Geffen
D	Megadeth	"Symphony Of Destruction"	Capitol
2	Nirvana	"Lithium"	DGC

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
15	Arrested Development	"Tennessee"	Chrysalis/EMI
10	Black Crowes	"Remedy"	Def American/Reprise
8	Mariah Carey	"I'll Be There"	Columbia
7	Tom Cochrane	"Life Is A Highway"	Capitol
7	The Cure	"Friday I'm In Love"	Fiction/Elektra
6	Def Leppard	"Make Love Like A Man"	Mercury
D	Madonna	"This Used To Be My Playground"	WB
6	Metallica	"Wherever I May Roam"	Elektra
3	George Michael	"Too Funky"	Columbia
11	Pearl Jam	"Even Flow"	Epic
21	Red Hot Chili Peppers	"Under The Bridge"	WB
16	Red Hot Chili Peppers	"Give It Away"	WB
3	U2	"Even Better Than The Real Thing"	Island/PLG

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
2	Alice In Chains	"Would?"	Epic
8	Beastie Boys	"So What'cha Want"	Capitol
5	Faith No More	"Midlife Crisis"	Slash/Reprise
6	Shakespeare's Sister	"Stay"	London/PLG
4	Temple Of The Dog	"Hunger Strike"	A&M

Stress:

# Weeks On Chart	Artist	Title	Label
5	Tori Amos	"Crucify"	Atlantic
D	En Vogue	"Giving Him Something He Can Feel"	Atco/EastWest
2	Indigo Girls	"Galileo"	Epic
4	Kris Kross	"Warm It Up"	Ruffhouse/Columbia
6	Annie Lennox	"Why"	Arista
6	Richard Marx	"Take This Heart"	Capitol
5	Soup Dragons	"Divine Thing"	Big Life/Mercury
5	Matthew Sweet	"I've Been Waiting"	Zoo

Active Rotation:

# Weeks On Chart	Artist	Title	Label
4	A Tribe Called Quest	"Scenario"	Jive
9	Arc Angels	"Living In A Dream"	DGC
3	Color Me Badd	"Slow Motion"	Giant/Reprise
4	Das-EPX	"They Want EPX"	ATCO/EastWest
5	Firehouse	"Reach For The Sky"	Epic
D	Jodeci	"Come And Talk To Me"	Uptown/MCA
2	Elton John	"The One"	MCA
3	KISS	"I Just Wanna"	Mercury
2	Nice & Smooth	"Sometimes I Rhyme Slow"	RAL/Columbia
2	Jon Secada	"Just Another Day"	SBK/ERG
D	Slaughter	"Real Love"	Chrysalis/EMI
2	TLC	"Baby-Baby-Baby"	LaFace/Arista
3	Tesla	"Song And Emotion"	Geffen
5	Toad The Wet Sprocket	"All I Want"	Columbia
2	Weird Al Yankovic	"You Don't Love Me Anymore"	Scotti Bros.

On:

# Weeks On Chart	Artist	Title	Label
6	Lindsey Buckingham	"Wrong"	Reprise
4	Lynch Mob	"Tangled In The Web"	Elektra
D	Material Issue	"What Girls Want"	Mercury

New On Headbangers Ball

Rank	Artist	Title	Label
1.	Nirvana	"Lithium"	DGC
2.	Iron Maiden	"Wasting Love"	Epic
3.	Helmet	"In The Meantime"	Interscope
4.	Alice In Chains	"Would?"	Epic
5.	Asphalt Ballet	"Unlucky Mr. Lucky"	Virgin

New On 120 Minutes

Rank	Artist	Title	Label
1.	Peter Murphy	"You're So Close"	Beggars Banquet/RCA
2.	They Might Be Giants	"The Guitar"	Elektra
3.	Wolfgang Press	"A Girl Like You"	Slash/WB
4.	360's	"Step Outside"	Link
5.	All	"Dot"	Cruz

GIANT

IS

HERE

TO

“STAY.”

**OUT OF THE
BOX AT:**

KAZY	WLZR
KGON	KRNA
KEYJ	KIBZ
KJKJ	KLBJ
KLCX	KNCN
KOME	KQRC
KRXX	KSQY
KZGL	WHMH
WKIT	KBAT
WNOR	WZZR
KMOD	KQDS
WHVY	WRZK
WZNS	KATP
KBER	WWBZ
CILQ	KCLB
WAQZ	KMJX
	KPOI

Stay

GIANT

THE NEW SINGLE.

PRODUCED BY TERRY THOMAS.
MANAGEMENT: BUD PRAGER
E.S.P. MANAGEMENT



"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. / IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 1992 SONY MUSIC ENTERTAINMENT INC.