

The **Hard** Report

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ISSUE #268

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08055

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TOP PRIORITY



STAGEDOLLS
LOVE DON'T
BOTHER ME

HARD ACT TO FOLLOW



UNRULY CHILD
ON THE RISE

ALTERNATIVE PICK



RIDE
GOING BLANK AGAIN

HARD HITTER



WHITE ZOMBIE
THUNDER KISS '65

INSIDE:

- **BIG INTERVIEW INSIDE:**
RUPERT WARHOL PUPKIN TAPS OUT
OR: "STAIRWAY TO PENNIES FROM HEAVEN"
- VINCE FARACI MAKES THIRD STONE MOVE
- DAVID B'THER CONFIRMED ELEKTRA VP/GM
- RANDY MARANZ EXITS KNAC MD POSITION
- KRZQ DEBUTS ROCK ALTERNATIVE FORMAT
- KATM STAFF SWEEP CONTINUES TO RAGE
- DOUBLE 99 PD HERON EXITS STAGE LEFT
- **AND ALSO THIS WEEK:**
TOM COCHRANE ON THE HIGHWAY OF LIFE

DRAINING THE TAP!

FOR THOSE WHO SAY ROCK HAS NO PRINCIPALS

SPINAL TAP

After nearly a decade of silence, the legendary rock band reunites on the first single and video from their long-awaited comeback album.

Break Like
The Wind
proves that – despite the passage of years – Spinal Tap still is.

BITCH School

Written By Derek Smalls, David St. Hubbins And Nigel Tufnel • From the album Break Like The Wind • Single Produced By Danny Mezger
Management: Wendy Goldfinkel for Go Figure Management, A Division Of Harriet Sternberg Management

deadwith

MCA

Hard Hundred

Lw	Tw	Artist	Track
1	1	BRUCE SPRINGSTEEN	"Human Touch"
3	2	NIRVANA	"Come As You Are"
6	3	VAN HALEN	"The Dream Is ..."
8	4	U2	"One"
5	5	BRUCE SPRINGSTEEN	"Better Days"
4	6	Ugly Kid Joe	"Everything About ..."
11	7	TESLA	"What You Give"
9	8	MELISSA ETHERIDGE	"Ain't It Heavy"
13	9	ERIC CLAPTON	"Help Me Up"
10	10	Queensryche	"Anybody ..."
7	11	Ozzy Osbourne	"Mama, I'm Coming ..."
14	12	BRYAN ADAMS	"Thought I'd Died ..."
15	13	METALLICA	"Nothing Else ..."
12	14	LITTLE VILLAGE	"She Runs Hot"
17	15	TOM COCHRANE	"Life Is A ..."
2	16	John Mellencamp	"Again Tonight"
16	17	L.A. Guns	"It's Over Now"
19	18	GARY MOORE	"Cold Day In Hell"
21	19	FOUR HORSEMEN	"Tired Wings"
23	20	MSG	"When I'm Gone"
33	21	RUSH	"Bravado"
20	22	Stevie Ray Vaughan	"Empty Arms"
18	23	U2	"Until The End Of ..."
32	24	GUNS N'ROSES	"Pretty Tied Up"
30	25	GENESIS	"Jesus He Knows ..."
38	26	KING'S X	"Black Flag"
22	27	Rush	"Ghost Of A ..."
27	28	Rick Vito	"Desiree"
31	29	D*A*D	"Grow Or Pay"
35	30	MITCH MALLOY	"Anything At All"
24	31	Pearl Jam	"Alive"
71	32	JOHN MELLENCAMP	"Now More Than ..."
36	33	CONCRETE BLONDE	"Ghost Of A Texas ..."
25	34	Eric Clapton	"Tears In Heaven"
37	35	LIVE	"Operation Spirit"
29	36	Genesis	"I Can't Dance"
48	37	TOM PETTY	"Makin' Some ..."
45	38	BABY ANIMALS	"One Word"
51	39	SOCIAL DISTORTION	"Bad Luck"
41	40	SHOTGUN MESSIAH	"Heartbreak ..."
47	41	THE SCREAM	"Father, Mother, ..."
55	42	RED HOT CHILI P'S	"Under The Bridge"
26	43	Dire Straits	"The Bug"
49	44	ROXY BLUE	"Rob The Cradle"
53	45	MATTHEW SWEET	"Girlfriend"
42	46	Van Halen	"Right Now"
>> D	47	GIANT	"Chained"
28	48	Kix	"Tear Down The ..."
56	49	BONNIE RAITT	"Not The Only One"
34	50	Cinderella	"Hot & Bothered"

Lw	Tw	Artist	Track
39	51	Danny Tate	"Lead Me To The ..."
58	52	DEVONSQUARE	"If You Could See ..."
57	53	CHRIS WHITLEY	"Poison Girl"
46	54	Smithereens	"Too Much Passion"
43	55	Webb Wilder	"Tough It Out"
44	56	Bob Seger	"She Can't Do ..."
59	57	THE CHURCH	"Ripple"
>> D	58	THE CURE	"High"
78	59	SASS JORDAN	"Make You A ..."
54	60	McQueen Street	"Time"
50	61	U2	"Mysterious Ways"
40	62	RTZ	"Until Your Love ..."
60	63	Scorpions	"Hit Between The ..."
63	64	Sarah McLachlan	"Into The Fire"
52	65	Lillian Axe	"True Believer"
65	66	Richie Sambora	"One Light ..."
87	67	BLACK SABBATH	"Time Machine"
62	68	Metallica	"The Unforgiven"
61	69	Tom Petty	"Kings Highway"
97	70	MARC COHN	"Ghost Train"
84	71	GRAPES OF WRATH	"You May Be Right"
88	72	PHISH	"Chalk Dust ..."
75	73	Skid Row	"Quicksand Jesus"
81	74	DRAMARAMA	"What Are We ..."
89	75	TEARS FOR FEARS	"Laid So Low"
72	76	Queensryche	"Another Rainy ..."
73	77	Mr. Big	"To Be With You"
94	78	LOVE ON ICE	"Don't Leave Me"
74	79	XYZ	"When I Find Love"
>> D	80	SOUNDGARDEN	"Rusty Cage"
68	81	Drivin' N' Cryin'	"Around The Block ..."
96	82	BRITNY FOX	"Over And Out"
70	83	Steve Forbert	"Baby, Don't"
76	84	Nirvana	"Smells Like Teen ..."
66	85	Yngwie Malmsteen	"Teaser"
83	86	Teenage Fanclub	"The Concept"
>> D	87	MR. BIG	"Just Take My ..."
>> D	88	MARILLION	"Cover My Eyes"
64	89	War Babies	"Hang Me Up"
85	90	Lou Reed	"What's Good"
69	91	The Storm	"Show Me The Way"
98	92	TOAD/SPROCKET	"Hold Her Down"
>> D	93	SPINAL TAP	"Bitch School"
>> D	94	E	"Hello Cruel ..."
>> D	95	TINSLEY ELLIS	"Highwayman"
>> D	96	ASPHALT BALLETT	"Tuesday's Rain"
>> D	97	JEFFREY GAINES	"The Hero In Me"
>> D	98	PEARL JAM	"Evenflow"
>> D	99	DAVID BYRNE	"She's Mad"
>> R	100	TALL STORIES	"Chain Of Love"

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Radio reports: Monday & Tuesday 10 AM-6 E.S.T.
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Top Priority

Stage Dolls, "Love Don't Bother Me", PLG...



Those familiar with the Stage Doll's very well received Chrysalis record of a couple years back will probably be slightly shocked at this track's comparatively relaxed feel. At about the one minute mark, however, you'll know why this slow cooker got the call. Any solid, working band can crank it, but coming up with a legitimate cross format hit is the ultimate challenge. As KRQR's Zeb Norris notes, "Half way through you're humming the hook, and you'll be singing it for three days. It just sounds instantly familiar. The chord progression is similar to 'Missing You', but that's not it. Everything just fits. And we don't have any kind of history with the band. This is just one of those songs that you stick on the CD which sounds like it's already a hit." While we're playing the comparison name game, let's not leave out that obvious Adams vocal influence. Dusty Scott seconds that emotion, "This track has a feel and a texture you just don't hear that often. There's a lot about it that's conventional, but it's different enough to work." Look for all the credible crunch you might want when you get the Lp in a few weeks--and for now just remember that "hit" makes for its image that's pretty tough to top.

Hard Act

TO FOLLOW

Unruly Child, "Love On The Rise", Interscope...



The challenge of pulling off a successful Pop Metal radio song? Pushing both elements to the point where they're mere millimeters away from cancelling each other out--then stopping while you're ahead. Kids in the kitchen occasionally discover that magical mix by accident, but there's usually a master chef lurking in the equation somewhere. In this case there are two. We probably don't have to tell you producer Beau Hill's resume includes Winger, Warrant and Ratt (but we will to get 25 lines of text into this review), and anything that says "Interscope" on the label also says "Jimmy Iovine" in big bold letters--and from U2 to Tom Petty to Gerardo, this man has few peers when it comes to happening hit radar. The player pedigree also merits major expectations, what with King Cobra's (remember those promotional pink panties they sent out? The ones your wife found in your briefcase?) lead singer, a guitar player from Stone Fury and Hurricane's ex drummer. As is reasonable to expect, the track delivers--with dense but crystal clear production, enough double entendres to excite the kids, and a bubbling pop undercurrent to move it all along. Already tested at Albuquerque's new 100KW rocker KRBL, where PD Hubby Dean reported lots of immediate phones and enough follow up curiosity calls to warrant a before the box add.

Hard Acts

TO FOLLOW

Bangalore Choir, "Angel in Black", Giant...



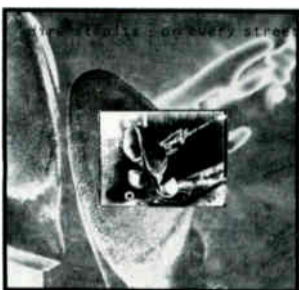
While expounding on the subject of hard rock hit recipes, let's not forget that double edged ingredient, "Familiarity." What do those 12-24 listeners really crave? They want it the same--but different. Give 'em variations on standard themes, but with easily identifiable influences. "Angel In Black" epitomizes meeting those expectations. It's riffs you've heard before; it's that time tested Madonna/whore lyric; and it's a set o' lungs that could blow out birthday candles at fifty feet. Those pipes come courtesy of David Reece who made his rep via the seminal German metal band Accept (whose last went platinum, by the by). He's the name player in the lineup, and guitar player Curt Mitchell is the sleeper hero. Just listen. Metal radio has already warmed up to the tune of Top 30 play, with "Freight Train" the weapon of choice there. Though there was pressure to go with the Bon Jovi/Aldo Nova penned "Doin' The Dance", we commend Giant for going with what we think is a much stronger track. Already one of only two adds at KBPI this week. As Bill Betts told us, "Everything else was shit."

Mr. Big, "Just Take My Heart", Atlantic...



Yeah, we know, it's a ballad. But you're passing judgment based on tempo is somehow loosely connected with the old joke about where a 900 pound gorilla sleeps. We're talking credible players, and the song that will make Mr. Big one of the biggest multi format acts out there. After all, they're coming off a number one single at CHR, AC and MTV. The album is still selling 100,000 units every ten days--at 18* in Billboard. Get it? This is one of the hottest records on the street, no question. Plus, we've already got early action at stations that NEVER played "To Be With You". KBER, for instance, and they've got it in heavy. How about WIYY, who added TBWY very late. Or KISW. These programmers know a hit when they hear one--and these are stations that ROCK! CHR gets the single in about a week, and you know it'll go nuclear there in about a minute--so don't dilly dally. Plus, the band's going out with Rush, the quintessential core band, starting in May. Not White Lion, not Firehouse; Rush! We've even got a quote to throw at you, this from KRQR's Zeb Norris: "It's a much better song for AOR because it's an easier fit. Better segues in and out and better tempo control."

Dire Straits, "On Every Street", Warner Bros...



This album has performed so well across the format it figures that Warners would finally bring out the title track for your consideration. This has long been one of our favorite pieces from the complete album, and if only measured by dynamic range, it would be the runaway winner of any contest conceivable to modern man. From a whispered intro and that classic Knopfler story-line, half spoken like some rock and roll detective rounding the corner on a clue to the perfect crime of the heart.... all the way to that evocative refrain at the conclusion, this one is Dire Straits at their most intriguing. The challenging arrangement -- lyrically stunning and musically testing -- gives a stamp of originality beyond any mere label tagging for this stylistically solid gathering of musicians. The tour ovations in New York alone were off the scale, stopping the show in mid-stride for over ten minutes unbidden by any stage posturing. Even hardened Gotham show-goers were as stunned as the band obviously was by that thunderous reception. Catch this one early and make plans to up your adult action as a result.

cure

high

**Over 40 first week adds!
Hard Hundred Debut 48*
A.A.A. Debut 15*!**

high is the first single and video
from the cure's forthcoming new album
wish.

produced by david m. allen and the cure
mixed by mark saunders

Fiction



Elektra

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MORE Hard Acts

Sophie B. Hawkins, "Damn, I Wish I Was Your Lover", Columbia... The Tonite Show was a hoot. Warren definitely went wiggy (watch out Annette). And when Sophie hit the floor it was time for lights out America. Early tastes of this young lady have a host of stations straining at the bit to make the Sophie B. Hawkins story *their* story for the Spring. Some people have made the obvious musical comparisons to Peter Gabriel, and the musical spirit of the piece shows a certain influence to be sure, but this lady is very much her own woman. From the exposure she got on the Tonite Show the NBC switchboards went crazy and at radio too, phones are already the initial story in Dallas and Houston where some forward thinking CHRs are trying to steal our thunder with this young lady. The tendency at AOR of ghetto-izing an artist once another format siezes upon them has long been proven error prone, and how much more so when the spate of credible female artists at AOR is in such a sad state. Sophie's live performances have been smile-provoking from start to finish with the lady herself holding court within an ensemble of Runyonesque characters who complement her move for move and note for note. Down at the NARM Sophie was an instant hit with the convention goers. She couldn't walk the streets of the French Quarter without being deluged with people yelling at her and begging for autographs. Charisma cannot be denied in these gray and plaid times we live in and with Sophie B. Hawkins we have found a talent well matched to upset the applectart. We think you'll love the experience.



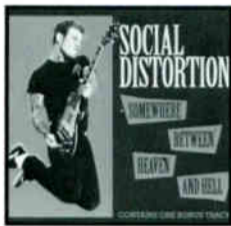
GIANT

"Chained" 

#1 ADDS: 55
TOTAL: 55



Giant is back and after a two year absence, the prognosis for Dann and David Huff, Mike Brignardello and Alan Pasqua is excellent. Compared in the past to Van Halen and Bad Company, the band's usual big sound has been captured once again on the new Epic endeavor *Time To Burn*. "Chained" is the most added single of the week with a Hard Hundred debut of 47* (highest). The giant add number of the week is 55 including major after major after major...(KILO, PIRATE, WDVE, KLOS and more!) PIRATE's Marcia Longo told us, "Pirate loves the Huff brothers. They make great music and they always remember Carey when they see him!" Tim Parker at KRNA says, "This band really knows their stuff. The hook on this song is terrific! It's the perfect stuff for radio." During a recent KAZY visit from Epic, Lois Todd told us, "I asked Ron Cerrito if I could have his only copy from the tape deck in the car. I wanted to play it immediately!" As Harvey Leeds will gladly tell you, it's only the first hit from *Time To Burn*. ♦ ♦ ♦ ♦ ♦ Social Distortion, "Bad Luck", (20/89): 20 new adds including KLOL, KAZY, KISS, KDJK have led to a grand total of 89 stations already trying out "Bad Luck" for a change of pace. Don't get nervous, good luck will surely follow if you add it. Just ask Lois Todd, "This is a way cool band. KAZY can reach a higher profile by playing Social Distortion and bands like them. People know they can come to us for the familiar and the best of the new stuff, and this is definitely one of the best." Need more? How about a Hard Hundred move of 51-39*, or an LP move of 41-32*. Want more? How about the fact that it's the biggest mover on the C.O.R chart this week with 32-21*. Okay, enough said. ♦ ♦ ♦ ♦ ♦



Hard Report Card

JOHN MELLENCAMP

"Now More Than Ever" 

#2 ADDS: 50
TOTAL: 71



John seems to go through more personal changes with every project and he's certainly not shy about working them into his music. The artists draws from life if his art is to live, and John is no stranger to that maxum. Mellencamp's involvement with last week's Farm Aid was widely documented, and his performance was truly one of the highlights of the event, as always. KLBj's Loris Lowe was there and said, "His part of the concert was right up there with Neil Young. 'Now More Than Ever' is the sixth track that we've played from this all-American album." Since the LP's debut last year, radio's strong track to track interest has kept the album consistent top 10--and now the new single is climbing up the chart faster that the last track is descending. Obviously Drew and Dave are working late. Making the transition are KWHL, KDJK, WOUR, KKDJ, KMMS, KSHE, KSJO, KUPD, WWWV and KRQR for a 71-32* leap on the HH. KATP's Dale Miller is moving fast, "We added the record into heavy because it's such a great rocker for John. You would think the audience is getting tired of him by now, but the opposite is true. The listeners are jumping all over this one with instant phones!" Despite Mellencamp's diverse endeavors during the past year, he has found a way to stay true to what he does best, and that's pure, rock and roll without the bullshit! ♦ ♦ ♦ ♦ ♦

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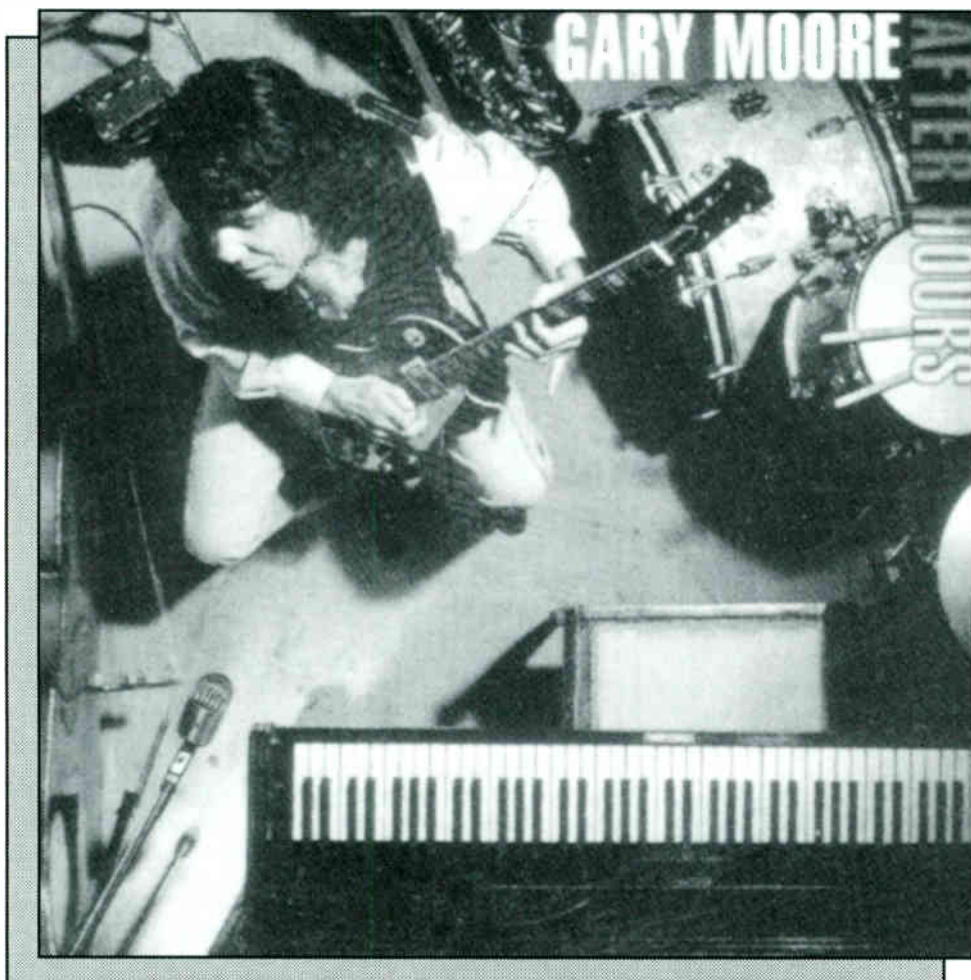
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GARY MOORE

GOLDEN DAY



Hard Hundred 19-18* MOST REQUESTED

MMR 20-12*

Album Network 18-15* MOST REQUESTED

R&R 20-18*

FMQB 18-16* MOST REQUESTED

Gavin Report 13-8*

Key Adds:

KYYS WQFM
KCAL KGGO KMBV
WKLT KZOQ WZLZ
KEYV KSPQ WRFL

Top 5 Phones:

WDVE WHCN KMJX WKGB
KBAT KZKZ KZEP KRQK
KOCD KFMH WNGZ KMTN
WRLF

Already Heavy:

KXRX KOME KBCO KFOG KMJX KJOT KNCN
KRZZ KKEG WHCN WPLR WPDH WZZR WRCQ
WROQ WDHA WKGB WKIT WIZN KSQY KZKZ
KWHL WJFK WLAV WNGX WRLF KZEP KFMH
KMTN KROK KDBM KQXR WMMM KLLK

KZOQ, Bill Thorman "If you liked 'Still Got The Blues', you're gonna love this. It's loaded with hits."

WEGR, "This is a smash. The phone calls are strong. It's a real fk you kind of record!"**

IN HELL

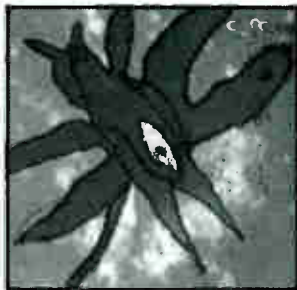
Hard Report Card

CURE

"High"

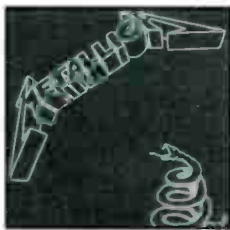


#3 ADDS: 42
TOTAL: 42



Robert Smith and Co. are poised to add yet another jewel to their already hit encrusted crown--and rock radio is happier than ever to play a key role in the process. The hardcore fans are rabid, as are the recent converts--but the big signal mainstream radio turnout is really the high point of the week. Imagine out of the box action at the likes of KBCO, KRXQ, KRRX, WBCN, WMMR, WMMS, WNEW, WSHE and WYNF--as well as the group's best ever 58* debut. Pat Gallagher at WMAD is already raving that this is, "The best thing they have done to date, and it's pulling massive phones in its first week out." The timing couldn't be more perfect for the band to forge their over the top mainstream assault on America, and this Spring will see them gearing up for an all important stadium tour. WAVF's Dave Rossi told us, "We have been taking a more alternative lean since last October, with positive trends coming in month after month. The Cure has become a core artist for us. We even added some more older tunes to our library. You have to realize that Cure fans are now in their 30s, and that's the demo we want. This band has been ignored for too long." This track will live up to the title and getting "high" is just the beginning of the story. ♦ ♦ ♦ ♦ ♦

Metallica, "Nothing Else Matters", (6/159): Just when you think you've got Metallica figured out, they wave their magic axe and come up with yet another master for the files. 3WV's Debbie Gilbert testified, "Nothing sounds like it could be one of their best. We had tons o' phones and sells with 'Sandman' and this one should bring in the same kind of response." The tracks haunting poetic sound makes it a heavy contender for mainstream airplay and should garner even more deserved attention for these Grammy winning metal chameleons. The song moves forward on the HH 15-13* while new adds roll in from KQDS, KSEZ, KRRX, WNEW and WROQ. 33 reporters have Top 5 phones and WNCN's Gary Jay states, "The last track just burned out, so it should be easy to switch over to the best track on the album. Right now 'nothing else matters', so add it and jam it!" ♦ ♦ ♦ ♦ ♦



Phish, "Chalk Dust Torture", (6/23): Every week a new story comes down the line about this band. The track hooks another six new stations including KPOI, KSKE, KTHX, KXFX, WCIZ and WHCN where Pam Brooks couldn't hold back from telling us, "Isn't one of the reasons you got into the music biz was to feel that tingle when you stumble across an artist that you know has the goods. Your audience knows these boys have the goods since your listeners have probably experienced them already. Give this a listen, and get in touch!" Top phones at WEQX, WIZN and WLAV prove that Phish have a very loyal, active audience who can't get enough from this band. Elektra is totally committed to building the phenomenon that seems to follow these boys, wherever there's airplay. The continued buzz in the industry and on the streets make for a steady move up the HH 88-72*. ♦ ♦ ♦ ♦ ♦

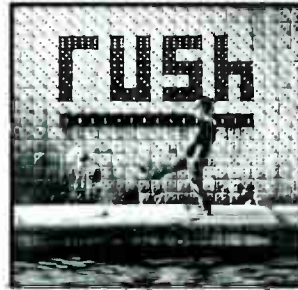


RUSH

"Bravado"



#4 ADDS: 35
TOTAL: 107

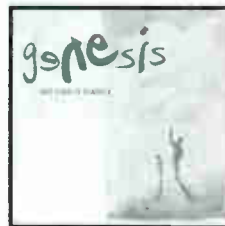


So why all of these acts of "Bravado" for Rush? In case the great appeal of this song has eluded you, let's clue you in. "Bravado" has a wistful tone and thoughtful lyrics that calm and sooth and lull you into its mood, like a spider into a web o' reality. Say what? Okay, simplified, WCGY further tells: "The band is perfect for the times and the audience response couldn't be more solid..." Indeed top 5 phones are being found at the likes of WBCN, KAZY, KSPQ and WTKX. There's show excitement as well with Shawn Williams at WDNW in Auburn reporting, "Rush -- amazing as usual!" Adds of "Bravado" this week from KISS, WRIF, KLPX, WEGR and others to come in as 4th most added. It all adds up to a 33-21* move on the Hundred. The album, *Roll The Bones*, continues to defy gravity at 10*. ♦ ♦ ♦ ♦ ♦



King's X, "Black Flag", (16/107): KISS tells us "Black Flag is "...getting noticed. People are into it!" That anthemic "Black Flag" just keeps a-wavin' in your head with those vocals that are like everything and nothing you can put your finger on. The lyrics aren't thin fluff either, addressing the waving of a "Black Flag" on yourself when it's you that drags yourself down and only you can pull yourself out. King's X didn't happen over night, their influences are well absorbed and evolved. On this song, the vocals paired with the unexpected darker guitar and bass give it a very broad appeal. The stats say it's true, pulling in top 5 phones, conversions and the 9th most added spot courtesy of stations such as WNEW, KOMP, WRIF, KRRX and KIOZ. Rotation increases from KUPD, KGON, WSTZ, KAZY plus more push the track 38-26* amongst the Hundred, and 23-14* on the C.O.R. 50. *King's X*, their self titled fourth album makes a proud debut at 24*, as these guys really have come into their own. ♦ ♦ ♦ ♦ ♦

Genesis, "Jesus He Knows Me", (15/83): Tammy Sue Baker has now taken over the former PTL Ministry for her recently divorced parents Tammy Faye and Jimbo. And being the sage old age of 22 there's going to be a few changes. First off is the theme song, "Jesus He Knows Me." Unfortunately Tammy Sue is insisting on "inspiring" her flock by singing all tunes herself. But hey! Such is what inspired Genesis to write this song in the first place! These buddies of the big guy aren't banking on miracles anyway, just steady growth from AOR. "Jesus" appears to be working if rotation increases are any sign, like WSHE, WIZN, WYNF, WHTO. New converts are joining the ranks too, from places like WMMS, KLPX, WLLZ and KOMA to tie into the 10th most added position. The A.A.A. Focus 50 are taking to the cut as well, moving it 33-21*. *We Can't Dance* is at 13 on the album chart. ♦ ♦ ♦ ♦ ♦



Marc Cohn, "Ghost Train", (11/30): Recognition, airplay; ain't nothing much "Ghostly" about that! The reality of adds like WMMR, KYYS, WDHA and KFMU remind us of who AOR listeners are and what they want. The sales figures remind us and your advertisers of the listener's disposable income. And some people, like WDVE, admit that they just like Marc Cohn, "I like the whole CD over all. Glad to see him getting some recognition." That's "like", not "lick". The Hard Hundred is recognizing him with a jump of 97-70* and the A.A.A. Focus 50 throws the guy 50-41*!! ♦ ♦ ♦ ♦ ♦

Devonsquare, "If You Could See Me Now", (9/48): Doing an Irish jig onto Devonsquare on St. Paddy's Day were KFOG, WAOR, WRDU and WBAB plus a few more that swear there was no green beer involved. Something is fueling this track as it progresses steadily 58-52* on the Hundred and 16-11* on the A.A.A. Success week after week is definitely moving the album along as *Bye Bye Route 66* goes 48-45*. ♦ ♦ ♦ ♦ ♦



BLACK SABBATH

“TIME MACHINE”

From the #1 Motion Picture and #3 Selling Album
“Wayne’s World”

SCHWINGIN’ THIS WEEK AT:

KQLZ KLOS KBPI KUPD KRRK KRXX KRXQ
KATM WXTB WLZR KSAQ KSHE KIOZ KISW
KILO KPOI KNAC KLPX WAZU WKLQ KATT
WIOT KICT WEGR KNCN WTPA KATP KFMX
WZNF WHVY



“Schwing!”



Hard Report Card

RED HOT CHILI PEPPERS

"Under The Bridge"



#5 ADDS: 20
TOTAL: 61



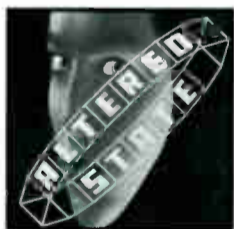
There ain't nothin' stopping these Chili Peppers from worming their way to the top of the charts this time! They got all their shit rolling together at the same time; airplay, requests, rotations, the video, sales and a tour. Let's start with you guys bringing in the 5th most added award with the aid of KEZE, WHCN, KEZO, WIYY, KGON, WRDU and KQLZ. Along with a trunk full of conversions, "Under The Bridge" goes 55-42* on the Hundred, debuts at 37* on the C.O.R. 50 and goes 22-20* with those crazy A.A.A. guys. The track took the 10th most requested spot with calls like WNEW reporting top 5 phones. MTV is also getting requests and moved their rotation up to heavy! The album went 44-35* with *Blood Sugar Sex Magik*. That record is back in the Top 25 on the National Sales Chart this week as well, due to the success of "Under The Bridge." And finally the tour: The Red Hot Chili Peppers will headline Lollapalooza 2. Need we remind you of the unusual success of Lollapalooza 1 amidst the dire economy of last summer. ♦♦♦♦♦



D*A*D, "Grow Or Pay", (4/89): D*A*D has grown a hearty crop of airplay with this track and it continues to plow along. WEBN, KCAL, WKLC and KZOO added "Grow Or Pay" this week and it climbs three more rungs, 31-29*, and holds onto #12 with the C.O.R. 50 chart. Top 5 phones are seen lighting up in the studios at KUPD and WXTB. What is it about "Grow Or Pay" that just sticks and sticks? It's so darn likeable. At WKQZ

they admit that D*A*D is "One of my favorites." Wait until they get into the rest of the album! *Riskin' It All* is at #12 on the album chart. ♦♦♦♦♦

David Byrne, "She's Mad", (4/12): She may be mad but David Byrne has schizophrenic tendencies and together they make perfect sense. This madcap-fun-upbeat-romp is just the ton to snap you out of a glazed stare! "She's Mad" takes you all over the globe, covering all the places that David has explored on his past recordings in one song -- well just about anyway. Adding the "Mad" whirlwind this week were KFOG, WROO, WAVF and WMXU. The conga line grows as they jump this track onto the Hard Hundred at a 99* debut. Always one step ahead of everyone else, the A.A.A. goes 40-28*. So give this gal a spin and escape from the asylum with her. ♦♦♦♦♦



Altered State, "Ghost Beside My Bed", (2/5): "Ghost Beside My Bed" puts a ghost inside your head that you cannot nail down. Pink Floyd was the closest for general feel but here's what others found: WDVE says: "Sounds like David Bowie and Adrian Belew singing together." At KQLZ they tell us "...when we first went on this we thought we were out on a limb, but it has exceeded our

best expectations. Anyone who plays Pink Floyd or Queensryche has no excuse not to play it." And lastly at WXKE just has "Nice stuff!" to say about it. This dreamy, mid-tempo artrock thang is definitely catching people's attention. KRXX and WZLZ added the track this week and WMMS has it in heavy. With names like Pink Floyd, Queensryche, David Bowie and Adrian Belew being mentioned in the same breath, you have to give this song a listen. ♦♦♦♦♦

Radio Active Cats, "Bed Of Roses": The name says it most simply; "radio active" for the modern times and technology and "cats" for the hooky fun of the '50s. The Graves Bothers make up half of this band from L.A. and list influences like Led Zeppelin, T.Rex and Aerosmith. What you find are definite guitars but in a pop hook setting that lands you somewhere near the Kinks. You have to check it out for yourself. ♦♦♦♦♦



SASS JORDAN

"Make You A Believer"



#6 ADDS: 23
TOTAL: 149



Though Sass is officially a Canadian, there's no doubt her childhood in America's Dairyland played a serious role in her music's thick, creamy texture. Maybe it has something to do with those long cold winters, the kind you just want to curl up with a major cheese log and a portable CD player. But we digress.... The Sasswoman continues to shake up the airwaves with this gritty, bluesy track--this week moving 78-59*. WDRK's OM John Stuart laid down the law with us and said, "It's the Black Crowes record we've all been waiting for, but with a better looking lead singer. What a strong female rocker! Already burning up the phones!" Despite the "female Chris Robinson" comparisons, many programmers feel that Sass adds an exciting and unique dimension to the airwaves. After all, it's not like there's a flush of seriously hard rocking women on the radio these days. She adds pure "Sass and Class" to the format with new adds from KMOD, KOME, KOWB, KRXX, KSFY, KWHL WLZR, WMMR WRIF, WRXR and WRFY where Jeff Kent raved, "It is a straight ahead kick-ass, radical rock and roll record that delivers the goods!" KEZO, KROK, WKGB and WPDH reported increases on the track making for a nice 78-59* HH move. ♦♦♦♦♦

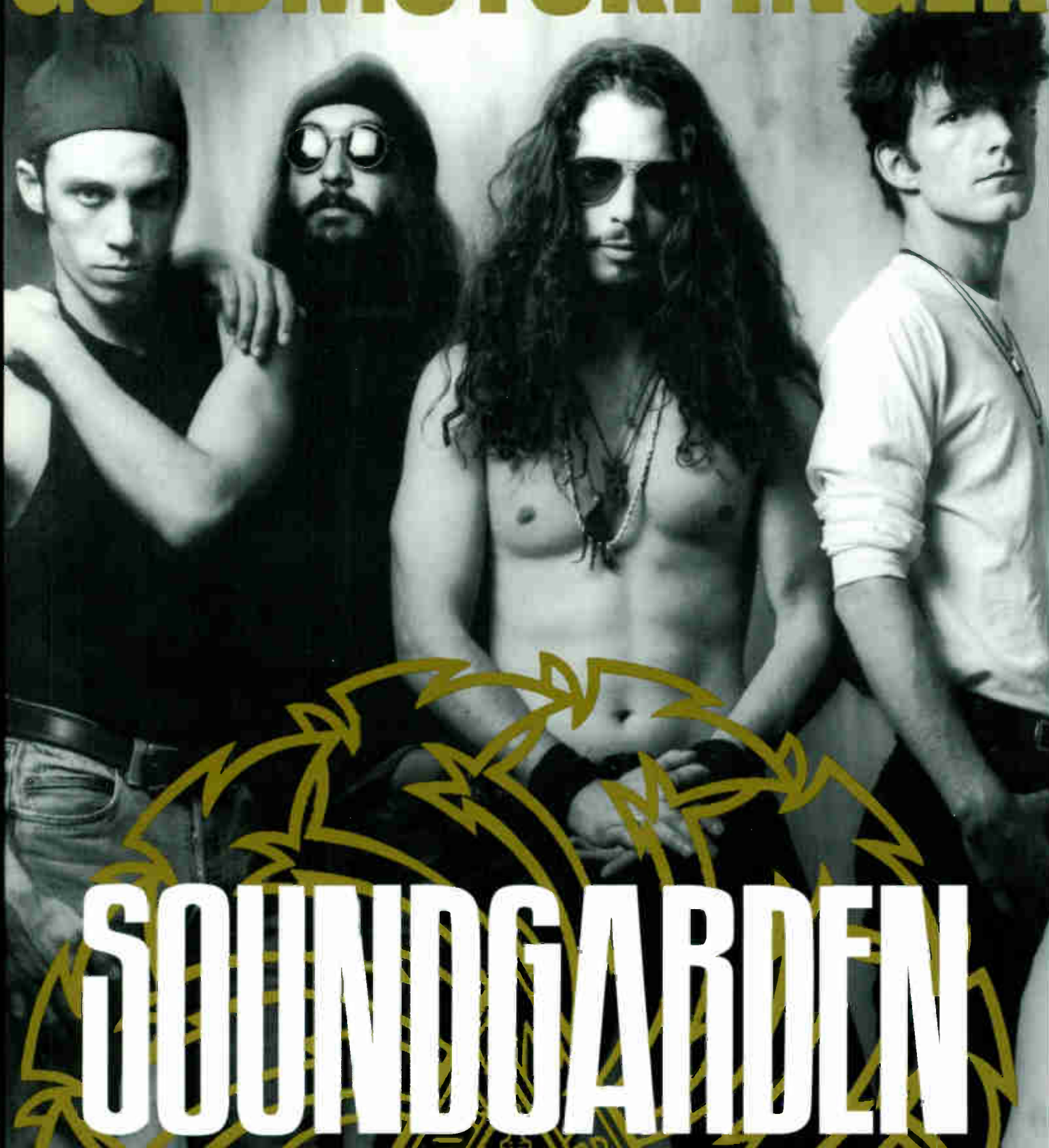


MSG, "When I'm Gone", (12/111): OK, we bailed out early on deadline last Wednesday to see MSG and their acoustic performance at the Marquee in NYC. John Hey convinced us that the show was a must see to understand the chemistry between the band members. The crowd finally realized it was MSG on stage, and not UFO, when Robin McAuley settled into an unplugged event that set a cold Thursday

evening on fire. This guy is effortless and powerful, and the people especially enjoyed his personal twists on the UFO standards. The shy, yet charismatic Schenker seems to be enjoying the fact that he can concentrate on his guitar work without the frontman worries (Yeah rrrright! Tell that to the screaming fans). Richard Black (formally of Shark Island) added those finishing vocal and guitar touches to what we considered a perfect night. Stations firing up the track this week include KAZY, KMBY, KSEZ, WAAF, WTKX, WTPA and WXTB. KSPQ's new MD Stacy Hicks said, "We needed a strong ballad and this the best one out there." Making a strong 23-20* Hard Hundred move, the only "gone" aspect about this record is the roof it's blowing off! ♦♦♦♦♦

BANGALORE
ANGEL IN BLACK
CHOIR
ALREADY ON: KBPI KBER KIOZ THE BLAZE
BANGALORE
ANGEL IN BLACK

BADMOTORFINGER



SOUNDGARDEN

RISY GARD

the new track
from the
gold album
Badmotorfinger

Produced by Terry Date
and Soundgarden
Mixed by Ron St. Germain
Management: Susan Silver



[75021-5374-142]

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Hard Report Card

GUNS N' ROSES

"Pretty Tied Up"

#7 ADDS: 19
TOTAL: 112



The turrets are gradually pivoting toward a new enemy, as KKKK begins the fight with it's most recent contender, new rocker, XXXX. The battle is sure to be intense, as the quest for numbers shifts into high gear. This is a familiar contest played out by stations in every market on a daily basis. Bracing for their latest confrontation, KQRS brought out the big GUNS, recently adding "Pretty Tied Up." (The fact that 'KQ's list of weekly adds averages near the 1 or 2 mark and is usually limited to classic artists indicates the weight of "Pretty Tied Up" as an add). They hoped the payoff would be big -- and it was. KQ reported Top 5 Phones this week along with Baltimore rocker WIYY. Guns gets the nod with the 6th most added single across the board, and 19 new adds including WDIZ, WRXR, KECH, KLPX, WPDH and WDHA. ♦ ♦ ♦ ♦ ♦



Roxy Blue, "Rob the Cradle", (13/70): *Want Some?* This is not a question for you to answer, but rather, a debut album from Roxy Blue. And what a debut! The straight ahead sound from Sid, Todd, Scotty and Josh has made an impression on more than 70 stations, including 13 new adds this week. *Want Some* levity? Try "Rob the Cradle" (or ask Todd to perform the acrobatic feat you'll find on the inside of the CD jacket). Roxy moves 49-44* on the Hard Hundred and debuts at 37* on the Hard 60. ♦ ♦ ♦ ♦ ♦

TOM PETTY

"Makin' Some Noise"

MCA.

#8 ADDS: 19
TOTAL: 66



Into The Great Wide Open contains one of the biggest and brightest stars among the clouds (Stratus, Cumulus, Nimbus, Cirro Stratus, Cirrus-Tufted) and constellations (Little Bear, Big Bear, Leo, Orion, Tool Box, Two Dogs); Tom Petty. Surrounded by the Heartbreaker Luminaries, Petty and company have pumped out another successful musical meteorite with the release of "Makin' Some Noise." It's shooting through the AOR ranks at high velocity as we speak, with 19 new adds (KRQR, KECH, WWWV and more), a chart move of 48-37* (HH) and an LP jump of 25-22*. The guitar is a hook-monster from the start that'll grab you and hold you throughout. ♦ ♦ ♦ ♦ ♦

Spinal Tap, "Bitch School", (16/17): The lengthy legend of Spinal Tap is much too long-winded for space of this size, but a few, curt highlights (and lowlights) range from the inception of their first legitimate band (Nigel Tufnel and David St. Hubbins), The Originals (later changed to the New Originals when the East End Originals, now the Regulars, threatened suit) to the death of drummer (one of many) Eric "Stumpy Joe" Childs of a melanin overdose. The years have not been delightful for the current members of Spinal Tap, but we predict future success, with the comeback *Break Like the Wind*. The new single "Bitch School" picked up 16 out of the box as the band made its Hard Hundred debut of 93*. WHCN's Pam Brooks gave us her impressions, "There's tons of morning show stuff on this album. As a matter of fact, Nigel was on for about 20 minutes this morning. Our listeners are hip and they get it. They're into it." For closer scrutiny of the legendary band, check out



this week's Hard Report Interview by Rupert Warhol Pupkin and A. Noel Retente. ♦ ♦ ♦ ♦ ♦ **Live, "Operation Spirit", (4/76):** Live has plenty of life this week with new adds at KLOL, WAOR, KFMU, and CILO, Top 5 Phones at WIOT, WCIZ, WAVF and WPLR, increases at 6 and a HH position of 37-35*. ♦ ♦ ♦ ♦ ♦



MSG ADDED

1	Giant	"Chained"	55
2	John Mellencamp	"Now More Than ..."	50
3	The Cure	"High"	42
4	Rush	"Bravado"	35
5	Red Hot Chili Peppers	"Under The Bridge"	20
5	Sass Jordan	"Make You A ..."	20
5	Social Distortion	"Bad Luck"	20
6	Guns N' Roses	"Pretty Tied Up"	19
6	Tom Petty	"Makin' Some ..."	19
7	Soundgarden	"Rusty Cage"	18
8	U2	"One"	17
8	Black Sabbath	"Time Machine ..."	17
9	King's X	"Black Flag"	16
9	Spinal Tap	"Bitch School"	16
9	The Scream	"Father, Mother, ..."	16
9	Tom Cochrane	"Life Is A ..."	16
10	Asphalt Ballet	"Tuesday's Rain"	15
10	Baby Animals	"One Word"	15
10	Genesis	"Jesus He Knows ..."	15
11	Roxy Blue	"Rob The Cradle"	13
12	Eric Clapton	"Help Me Up"	12
12	MSG	"When I'm Gone"	12
13	Marc Cohn	"Ghost Train"	11
14	Bruce Springsteen	"Better Days"	9

BANGALORE
ANGEL IN BLACK
CHOIR
ALREADY ON: KBPI KBER KIOZ THE BLAZE
BANGALORE
ANGEL IN BLACK

"WHEN I'M GONE"

ON YOUR DESK NOW



HARD HUNDRED 23 - 20*

NEW AT:

KAZY	KTXQ	WRUF	WXTB
KMBY	KSEZ	KSPQ	The BLAZE
WAAF	WGLF	WTKX	WTPA

TOP 5 PHONES AT KILO!

Produced by Kevin Beamisa
Executive Producer · Randy Nicklaus



Hard Report Card

SOUNDGARDEN

"Rusty Cage"



#9 ADDS: 18
TOTAL: 25

KLPX's Larry Miles bolted to the phone to let us know, "The first track killed the phone lines here. In our research, the album also received killer sales in the market week after week--with an average #2 ranking over a number of report periods. This group is so big in our market, they were selling units before we started playing anything from it". This new track starts out with a great guitar hook that gets your attention immediately. Just when you ask yourself where the opening is going, the vocals settle in and add a whole different texture to the record. And between the Guns 'N Roses tour and the Gold record on the wall, Soundgarden's rock resume is totally blue chip at this point. First week action comes in from KATP, KECH, KFMH, KNCN, KPOI, KRRK, KUPD, KXFX, WAAF, WCIZ, WDHA, WKIT, WMMS and WVBR for a healthy Hard 80* debut. WRCQ's Ed McConeghy testified that, "This is one of my two favorite records of the year. They are one of the most exciting, down-to-earth, unique bands working today. How can you lose with an opening guitar like this one? You can't!" The way things are shaping up for this group, who knows where they might end up in the ultimate Seattle battle of the bands. They're certainly a strong #2 finisher in round one. ♦♦♦♦♦



Bryan Adams, "Thought I'd Died And Gone To Heaven", (4/143): Adams is currently on the concert trail after a 5 year absence from the circuit. Bryan is ready to rack up those frequent flyer miles pounding out the venues one at a time, just like he's handling those hits. KEZO, WKDF, WXRC, and WZBH finally switch tracks, and 18 increases move the track 14-12* on

the Hard Hundred. WTPA's Chris James said it best, "Drop the laser anywhere on this album and you've got another hit. The sales have been through the roof in our market, and it should break Michael Jackson's record for most singles from an album to reach the top." If there's one record that has the mass appeal to do it, 'Wake' is the one." Bryan is the complete pro when it comes to those tried and true power ballads, and this should be the one that brings down the lights for one of those all-out-sing-alongs that concert goers just can't get enough of. ♦♦♦♦♦

U2

"One"



#10 ADDS: 14
TOTAL: 46

Without much surprise, U2 continues to please the masses with the "Achtung Baby/Zoo TV" tour. With a stop in Boston, it was only natural to have WCGY's "Stereo" Steve Becker fill us in, "They made many Bostonians friends for life. Bono has a way with an audience that I haven't seen in a long time. When he said playing in Boston was like playing in the homeland, the crowd went crazy!" Hitting the "Big Apple" was the next two stops for the Irish lads who put on two shows including Madison Square Garden. It was like U2 mania all over NY, with "One" billboards plastered all over mass transit, and commercials running on Sony's giant screen in Times Square. The tour is definitely fueling the fire that already exists on this track with KCAL, KEZE, KGSR, KKEG, KKZX, KRXQ, KRZR, WFBO, WKGB, and eight other stations finding room for "One" more U2 smash. WKGB's Todd McCarthy could only say, "This is the fourth smash from the album that many said wouldn't be that big. You know, people were burned out on the band. WRONG!" 18 stations are calling in with that Top 5 phone action already and keeping those interns busy at KDJK, KFMF, KOZZ, KQDS, KTYD, WNEW, WYNF and WBCN. In power rotation at WIMK, Steve Orchard said, "It's only a matter of time before this record grows on listeners in the same way 'With Or Without You' did. This will be a monster!" The album holds the top seed on the Album chart and closes in on Bruce with an solid 8-4* jump. ♦♦♦♦♦

Melissa Etheridge, "Ain't It Heavy", (4/163*): The initial reaction to the new track from Melissa is just what the Doctor ordered. She has been praised as one of the best female rocker/songwriters to bless the format in some time. At age 30, she is reaching for new levels with this song, and that effort is paying off in a big way. Jack Emerson at KGGO has become a true believer, "This is the first song from her that we were out-of-the box on. There has been an increase in female rockers that appeal to an upper demo audience, plus this record sounds damn good!" KFMF's Marty Griffin feels, "This should prove to be a big hit based on her previous success with us. This is one of the strongest records from her to date." KINK, KRXQ, WAOR, and WIMK come to the table this week to give this track a nice 9-8* move on the chart. With the album in circulation, there's some early action on "Must Be Crazy For Me," from KFOG, KMMS, KUPD and WZEW. "Dance Without Sleeping" popped in this week with some buzz and early adds from KTCZ, KUPD and WZEW. If you really want to see how diverse Melissa's new album is, check out one of our faves "2001". Now that's more like it! ♦♦♦♦♦



What are the top names in the industry thinking?



Read The Hard Report and find out!

SASS JORDAN

**"MAKE YOU
A BELIEVER"**

**THE DYNAMIC
FIRST SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM**

R A C I N E



HARD HUNDRED 78-59*

20 NEW ADDS INCLUDING:

WMMR WRIF KECH

KOME WRXQ WLZR WRXR

KPOI AND MORE!

GOING FOR ADDS

MARCH 9 AND 10

ONE LISTEN

AND YOU'LL BELIEVE

PRODUCED BY RICK NEIGHER

MANAGEMENT: BRUCE BIRD AND LISA JANZEN

FOR CAMEL-2 MANAGEMENT

Hard Report Card

BLACK SABBATH

"Time Machine" 

#11 ADDS: 17
TOTAL: 38



Wayne's World strikes again, tapping into the mindless sensibility of America and giving us another AOR hit. You got the old Black Sabbath name brand to pull in the older rockers and the Garth and Wayne endorsement to rope in the young 'uns. With requests coming from both ends like that, it doesn't leave much room to argue. Something like that is going on in Harrisburg, reports Chris James at WTPA, where "Top 10 phones across the board made us 'give the people what they want,' as they say." Unlike most soundtracks, the transition to this next track is going smoothly. "Time Machine" tied in at 8th most added with stations like KISW, WTPA, KLPX, WKLO, KRXX and WUFX coming in this week. Top 5 requests on the track are already lighting up the phones at places such as KISW, WXTB, KILO, WHVY and KIOZ. Things are solid on the charts too, in the Hundred it went 87-67*, and with the C.O.R. 50 "Time" went 25-19*. ♦♦♦♦♦




Eric Clapton, "Help Me Up", (12/161): The second big soundtrack payoff for Reprise is from the *Rush* movie with "Help" from Eric Clapton. Smooth sailing by this core format artist into the top 10 of the Hard Hundred, 13-9*. Lots of adds, requests and conversions make it easy. "Help Me Up" is even climbing up the C.O.R. 50 chart going 44-41*, and on the A.A.A. 50 chart at 6*. Adds this week came in from KYYS, WGCX, KJOT, WTPA and KATS to name a few. The track took the 12th most requested spot with top 5 phones from KOZZ, WBCN, KTCZ and WHCN plus others. All of this plus 12 rotation increases makes for a healthy top 10 track that will continue to move forward. And why shouldn't it? ♦♦♦♦♦

Four Horsemen, "Tired Wings", (8/132): Lots of raving about these Four Horsemen starting with WKQZ, "Phenomenal record! It's working well here. Sounds a little Black Crowes-ish but the Horsemen are their own band. They've got me hooked." At KCAL it's, "Kind of Stones-ish and should light up the phones." However you identify it, it works and is pulling in more adds from the likes of KOME, WGCX, KYYS and WPDH. A nice big bunch of rotation increases as well make for nice moves. On the Hard Hundred: 21-19*. Vic Porcelli at WDMA concludes, "The Four Horsemen's new one is gonna be around for quite some time. The calls are mostly: 'Who does that kickass song?!'" Listeners are learning real fast that it's those Four Horsemen. ♦♦♦♦♦



TOM COCHRANE

"Life Is A Highway" 

#12 ADDS: 16
TOTAL: 151

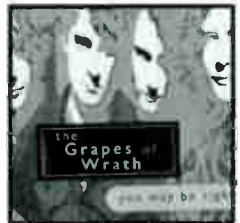


Tom Cochrane has a long list of credits, one of them being the fact that he wrote "Lunatic Fringe." Old news? Maybe, but impressive news just the same. Like the news that Tom has become a household name in his native Canada, as the "Life Is A Highway" single reached #1 on Canada's CHR charts, and his album, *Mad Mad World* went quintuple platinum. Now for the new news. "Life" was added at 16 U.S. rockers this week including KILO, WBAB, KXXR, WIOT and more. He picked up 14 Top 5 Request slots and increases at 19. Chris tells us from her vantage point at WDV, "The response has been building steadily and it's doing very well here!" 17-15* (HH), 16-15* (Hard LP) and 31-17* on the A.A.A. chart (biggest mover) make for Tom Cochrane's best news yet. ♦♦♦♦♦




Bonnie Raitt, "Not The Only One", (8/46): Since 1971, Bonnie has been doing things right. Only lately has her hard work paid off in the eyes of the critics who can make or break a career with the drop of a hat (or a Grammy). Finally gratified, fans everywhere are happy to see that Bonnie has gotten the credit she is due. The third single from the LP *Luck of the Draw* (produced by Bonnie and Don Was) can now be

heard on more than 50 AORs to date, with the new add list including WBAB and KKDJ. Bonnie grabs a 56-49* move on the Hard Hundred as well as a A.A.A. slot of 9*. Bonnie is a 7 time Grammy winner over the past two years, as well as the Hard Report and FMOB's Female Artist of the Year (1991). ♦♦♦♦♦ Grapes of Wrath, "You May Be Right", (4/26): One of the latest bands named after a fruit gets a big boost this week, while the numbers move up and up. In HEAVY rotation at WMMS, KMMS, KROK and KSF, increased at 2 and added at KQWB, WDHA, WRUF and WKIT, the Grapes of Wrath are beginning their AOR ascent. "You May Be Right" jumps 84-71* on the Hard Hundred. ♦♦♦♦♦



THE SCREAM

"Father, Mother, Son" 

#13 ADDS: 16
TOTAL: 68



Hello Fadder? Hello Mudder? No! No! This is a different song. The Scream whisper very loudly on this ballad and it's getting the whole family's attention. KFMQ sez it's "A song you can play all day." WDV tells us, "I think it's just a nice, slow song, but the words really have a lot of meaning to me. The people pay attention to the lyrics more than anything else." KOME, WAAF, WRXK and KRQR are some of the folks that are screaming the familial tune at their audience. In the land of charts the track is cruising 47-41* (HH); 33-29* C.O.R.; and 38-34* for *Let It Scream*. ♦♦♦♦♦

Queen, "Bohemian Rhapsody": Any excuse to play a known hit will do as a current or recurrent. Thanks to the *Wayne's World* Soundtrack, "Bohemian Rhapsody" has risen phoenix-like from that classic pile to have a whole 'nother go at things. The younger listeners have the endorsement of their heros, Wayne and Garth, and the not-as-young listeners have had the song brought to the front of their consciousness, or what's left of it, anyway. ♦♦♦♦♦



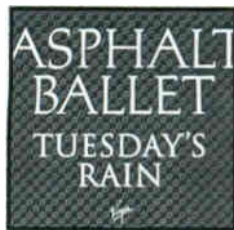
BANGALORE
ANGEL IN BLACK

CHOIR

ALREADY ON: KBPI KBER KIOZ THE BLAZE

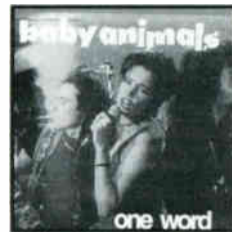
BANGALORE
ANGEL IN BLACK

Impact Tracks



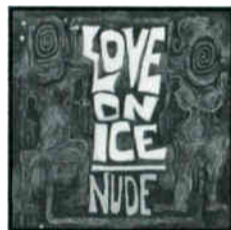
Asphalt Ballet, "Tuesday's Rain", Virgin (15/15): How's the old saying go? Tuesday's Rain brings Wednesday's flowers? Not quite? Well, the '90s are a perfect time to rewrite the rules and modify where needed. KISW are definitely ones to march to the beat of a different drummer as Cathy Faulkner "also gives the early nod to Asphalt Ballet." KIOZ's Peg Pollard needed an umbrella in sunny San Diego: "We had a rare Tuesday morning rain here in Asphalt Ballet's home turf this week. I think this is the ultimate OMEN! The Asphalt tour kicks off here soon. The guys have got their chops down!" KATP, KBOY, KILO, KQDS, KQLZ, KROK, KRRK, WRCQ, WXTB and WZNS all sink their chops into it as well. Debut: 96*.

Baby Animals, "One Word", Imago (15/72): The magnetic appeal and smoking vocal quality of Suze DeMarche along with the energy emitted should be enough to make this song unhesitatingly useful to most AORs out there. There's a track record being developed too with regard to the modestly successful "Painless." KDJK, KQWB, KRQR, KRXQ, KSJO, KSPQ, WBAB, WEQX, WRUF, WRXR, WSTZ, WTKX, WWWV, WXXR and WZNS join the hit parade this week. The album moves forward 31-29*, the single continues uninterrupted 45-38* on the HH, 47-44* on the C.O.R. chart and enough appeal to possibly make the Triple A chart.



Gary Moore, "Cold Day In Hell", Charisma (9/149): Searing guitar licks punctuate this track throughout. As if that's not enough he incorporates a powerful horn section to really set it afire. But that's still not enough whenever WDHA's Vic Porcelli has his say: "Not only is Gary Moore's 'Cold Day In Hell' reacting, but other tracks are also getting some calls. 'Don't You Lie To Me' has gotten some phone calls in a depth situation, and 'Since I Met You Baby' also generated calls on our Blues show!" Now *there's* someone who listens to his fair share of music. KCAL, KGGG, KINK, KMBY, KSPQ, KYYS, WKLT, WOUR and WZLZ fill in the empty spaces with warmth created on the HH, 19-18*.

Matthew Sweet, "Girlfriend", Zoo (9/53): It's about to take off. So let it! It's also one that'll be around a long time as well. WHJY's Phil Marlowe has a handle on the situation: "Matthew Sweet: the rootsy, retro sound of 'Girlfriend' is right at home next to any of the heavyweight rockers and, without too big a stretch, it's the perfect type of tune to keep your alternative-minded listeners happy as well." Don't you hate people who say *I told you so*: "We told you so! Matthew Sweet is Top Five phones again. This one is on fire. From the fade in guitar to the hook laden production, this one is a winner," Chris James, WTPA. KATP, KBAT, WIZN, WLAV, WXTB and WYNF lend a wave for a 53-45* surge.



Love On Ice, "Don't Leave Me", Interscope (7/30): It's safe to say that these madmen can be put into the same category as Jane's Addiction and Mother Love Bone. Not suspect company by any means -- then again it depends upon whose point of view you're inclined to. If you listen to WIOT's Michael Young, you'd be in some pretty hip company: "Check out this Love On Ice tune -- 'Don't Leave Me'! It's not only unique but it screams out of the speakers (and the harmonies are trippy...cooooooolllll)!" KEZO, KRRK, WBAB, WHVY, WLZR and WTPA join the company, with the HH numbers reaching 94-78*.

Mitch Malloy, "Anything At All", RCA (7/81): They love his looks; they love his hair; they love his voice; they love his song "Anything At All"; and they'll love your station just as much as WZNF's who "...had to find room for this record! Every station should be playing this track." So they lose points for creativity and originality, but Mitch Malloy more than makes up for it. KATM, KATT, KLOS, WONE, WPLR, WWTR and WZNF all make room one way or another as requests regurgitate at KBER, WDHA and WZLZ. Further frontier conquered on the Hard Hundred and C.O.R.; 35-30* and 31-30* respectively.



Shotgun Messiah, "Heartbreak Boulevard", Relativity (7/64): Well since their baby left them... hell, that'll never happen with these firearm toting pastors of the big beat. And besides, Elvis already covered that side of the street in a hotel of the same name much to their dismay. Touring currently with Vinnie Moore, and blowing audiences away in the process -- naturally -- along with the stations identified by these letters: KLCX, KUPD, WAOR, WHTQ, WRIF, WRXK and WSHE. There's also been a steady stream of requests flooding stations like KBER, KILO, KIOZ, KRZR, WDRK and WXTB. Further territory explored on the HH, 41-40*.

Britny Fox, "Over And Out", East/West (4/24): What's not to like?! Over and out, under and in, through and through, Britny Fox has all the ground covered. And they're beginning to saturate the air as well, beginning with KATP, WBAB, WSTZ, WZNF, KATM, KJKJ, KNCN, WKIT and WZZR. It's a powerfully orchestrated mid-tempo ballad with enough sinewy, shredded muscle to give it its sleek performance. The perfect amount of flex, fiber and sharp cuts to distinguish it from the "girly man" soft shell limpies parading about these days. What's not to like?! *Nothing*. All the proper ingredients are present, along with a HH move of 96-82*.



Jeffrey Gaines, "The Hero In Me", Chrysalis (6/14): A powerful song. Zeb Norris at KRQR expands on that: "Great lyrics, a strong dynamic, slowly building arrangement, and a heartfelt vocal performance. I put the tune in our test show, *Smash or Trash*, without holding out much hope that such an 'adult' record would score very well at night. It was the second best tester of the year, disposing of some of the toughest competition for a solid week." That says more than enough. KCQR, KECH, KFMU, WGIR and WNEW seem to agree as they help roll out the red carpet for him on the HH at 97*, and on the Triple A chart at 49*.

Albums

Lw	Tw	Artist	Album
1	1	U2	"Achtung Baby"
3	2	VAN HALEN	"For Unlawful ..."
2	3	John Mellencamp	"Whenever We ..."
4	4	NIRVANA	"Nevermind"
5	5	Various	"Rush" Soundtrack
9	6	METALLICA	"Metallica"
8	7	TESLA	"Psychotic Supper"
7	8	Queensryche	"Empire"
>> D	9	MELISSA ETHERIDGE	"Never Enough"
10	10	RUSH	"Roll The Bones"
6	11	Ozzy Osbourne	"No More Tears"
13	12	BRYAN ADAMS	"Waking Up The ..."
12	13	Genesis	"We Can't Dance"
14	14	LITTLE VILLAGE	"Little Village"
16	15	TOM COCHRANE	"Mad Mad World"
15	16	L.A. Guns	"Hollywood ..."
17	17	GARY MOORE	"After Hours"
18	18	FOUR HORSEMEN	"Nobody Said It ..."
11	19	Stevie Ray Vaughan	"The Sky Is ..."
21	20	MSG	"MSG"
26	21	GUNS N'ROSES II	"Use Your ..."
25	22	TOM PETTY	"Into The Great ..."
20	23	Pearl Jam	"Alive"
>> D	24	KING'S X	"King's X"
22	25	Various	"Wayne's World" Sdtrck
24	26	Rick Vito	"King Of Hearts"
27	27	D*A*D	"Riskin' It All"
19	28	Dire Straits	"On Every Street"
31	29	BABY ANIMALS	"Baby Animals"
29	30	Concrete Blonde	"Walking In ..."
34	31	LIVE	"Operation Spirit"
41	32	SOCIAL DISTORTION	"Somewhere ..."
35	33	SHOTGUN MESSIAH	"Second Coming"
38	34	THE SCREAM	"Let It Scream"
44	35	RED HOT CHILI P'S	"Blood Sugar Sex ..."
37	36	MATTHEW SWEET	"Girlfriend"
>> D	37	ROXY BLUE	"Roxy Blue"
39	38	BONNIE RAITT	"Luck Of The Draw"
28	39	Bob Seger	"The Fire Inside"
23	40	Kix	"Hot Wire"
33	41	Webb Wilder	"Webb Wilder"
36	42	Smithereens	"Blow Up"
46	43	CHRIS WHITLEY	"Living With The ..."
32	44	Danny Tate	"Danny Tate"
48	45	DEVONSQUARE	"Bye Bye Route 66"
45	46	Mr. Big	"Lean Into It"
42	47	McQueen Street	"McQueen Street"
49	48	THE CHURCH	"Priest = Aura"
30	49	RTZ	"Return To Zero"
43	50	Scorpions	"Crazy World"
52	51	Sarah McLachlan	"Solace"
40	52	Lillian Axe	"Poetic Justice"
>> R	53	SOUNDGARDEN	"Badmotorfinger"
54	54	Richie Sambora	"Stranger In This ..."
60	55	MARC COHN	"Marc Cohn"
50	56	Skid Row	"Slave To The ..."
>> R	57	EDDIE MONEY	"Right Here"
>> D	58	PHISH	"A Picture Of ..."
53	59	Dramarama	"Vinyl"
>> D	60	LOVE ON ICE	"Nude"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Ugly Kid Joe	"Everything About You"	47 MERCU
4	2	Metallica	"Nothing Else Matters"	33 ELEKT
2	3	Nirvana	"Come As You Are"	27 DGC
11	4	Bruce Springsteen	"Human Touch"	23 COLUM
10	5	U2	"One"	18 ISL/PLG
7	6	Pearl Jam	"Alive"	16 EPIC
5	6	Tesla	"What You Give"	16 GEFFEN
8	7	Tom Cochrane	"Life Is A Highway"	14 CAPIT
6	8	Melissa Etheridge	"Ain't It Heavy"	13 ISL/PLG
13	9	Queensryche	"Anybody ..."	12 EMI
15	10	Red Hot Chili Peppers	"Under..."	11 WB
9	11	Little Village	"She Runs Hot"	10 REPRI
3	11	Ozzy Osbourne	"Mama, I'm ..."	10 EPIC
13	12	Eric Clapton	"Help Me Up"	9 REPRI
15	13	Webb Wilder	"Tough It Out"	8 ZOO
9	14	Eric Clapton	"Tears In Heaven"	7 REPRI
11	14	Bruce Springsteen	"Better Days"	7 COLUM
18	14	Four Horsemen	"Tired Wings"	7 DEF AM
14	14	Matthew Sweet	"Girlfriend"	7 ZOO
16	15	Shotgun Messiah	"Heartbreak Blvd."	6 RELAT
15	15	U2	"Until The End Of The World"	6 ISL/PLG
16	16	Gary Moore	"Cold Day In Hell"	5 CHARIS
17	16	Black Sabbath	"Time Machine"	5 REPRI
19	17	Concrete Blonde	"Ghost Of A ..."	4 IRS

Statstars

DEBUTS

47*	Giant	"Chained"	EPIC
58*	The Cure	"High"	ELEKTRA
80*	Soundgarden	"Rusty Cage"	A&M
87*	Mr. Big	"Just Take My Heart"	ATLAN
88*	Marillion	"Cover My Eyes"	IRS
93*	Spinal Tap	"Bitch School"	MCA
94*	E	"Hello Cruel ..."	POLYD
95*	Tinsley Ellis	"Highwayman"	ALLIGAT
96*	Asphalt Ballet	"Tuesday's Rain"	VIRGIN
97*	Jeffrey Gaines	"The Hero In Me"	CHRYSAL
98*	Pearl Jam	"Evenflow"	EPIC
99*	David Byrne	"She's Mad"	SIRE/WB
100*	Tall Stories	"Chain Of Love"	EPIC

BIGGEST MOVERS

John Mellencamp	"Now More Than ..."	(71-32*)	MERCU
Marc Cohn	"Ghost Train"	(97-70*)	ATLAN
Black Sabbath	"Time Machine"	(87-67*)	REPRI
Sass Jordan	"Make You A ..."	(78-59*)	IMPACT
Phish	"Chalk Dust ..."	(88-72*)	ELEKT
Love On Ice	"Don't Leave Me"	(94-78*)	INTERS
Tears For Fears	"Laid So Low"	(89-75*)	MERCU

INCREASE INDEX

U2	"One"	32
Van Halen	"The Dream Is Over"	23
Bruce Springsteen	"Human Touch"	22
Melissa Etheridge	"Ain't It Heavy"	22
Metallica	"Nothing Else Matters"	21



FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH	POS.
1	1	Tesla	"What You Give"		7
4	2	METALLICA	"Nothing Else Matters"		13
2	3	Nirvana	"Come As You Are"		2
8	4	VAN HALEN	"The Dream Is Over"		3
3	5	Ugly Kid Joe	"Everything About You"		6
6	6	MSG	"When I'm Gone"		20
7	7	Queensryche	"Anybody Listening"		10
5	8	L.A. Guns	"It's Over Now"		17
9	9	Shotgun Messiah	"Heartbreak Boulevard"		40
11	10	GUNS N'ROSES II	"Pretty Tied Up"		24
10	11	Ozzy Osbourne	"Mama, I'm Coming Home"		11
12	12	D*A*D	"Grow Or Pay"		29
16	13	BRUCE SPRINGSTEEN	"Human Touch"		1
23	14	KING'S X	"Black Flag"		26
17	15	ROXY BLUE	"Rob The Cradle"		44
15	16	Four Horsemen	"Tired Wings"		19
19	17	BRUCE SPRINGSTEEN	"Better Days"		5
D	18	GIANT	"Chained"		47
25	19	BLACK SABBATH	"Time Machine"		67
28	20	U2	"One"		4
32	21	SOCIAL DISTORTION	"Bad Luck"		39
14	22	Cinderella	"Hot & Bothered"		50
20	23	Scorpions	"Hit Between The Eyes"		63
21	24	Skid Row	"Quicksand Jesus"		73
22	25	U2	"Until The End Of The World"		23
18	26	John Mellencamp	"Again Tonight"		16
26	27	Pearl Jam	"Alive"		31
24	28	Lillian Axe	"True Believer"		65
33	29	THE SCREAM	"Father, Mother, Son"		41
31	30	MITCH MALLOY	"Anything At All"		30
29	31	XYZ	"When I Find Love"		79
34	32	BRYAN ADAMS	"Thought I'd Died ..."		12
30	33	McQueen Street	"Time"		60
36	34	Rush	"Bravado"		21
27	35	Rush	"Ghost Of A Chance"		27
13	36	Kix	"Tear Down The Walls"		48
D	37	RED HOT CHILI PEPPERS	"Under The Bridge"		42
39	38	GARY MOORE	"Cold Day In Hell"		18
50	39	LOVE ON ICE	"Don't Leave Me"		78
42	40	MR. BIG	"Just Take My Heart"		87
44	41	ERIC CLAPTON	"Help Me Up"		9
48	42	LIVE	"Operation Spirit"		35
D	43	MR. BIG	"To Be With You"		77
47	44	BABY ANIMALS	"One Word"		38
D	45	METALLICA	"Sad But True"	NA	
D	46	SOUNDGARDEN	"Rusty Cage"		80
43	47	Van Halen	"Right Now"		46
37	48	Fates Warning	"Eye To Eye"		NA
D	49	MELISSA ETHERIDGE	"Ain't It Heavy"		8
D	50	ASPHALT BALLET	"Tuesday's Rain"		96

Hard Picks

Unruly Child, "On The Rise", Interscope The label is committed to new and exciting sounds (A la Love On Ice) and "On The Rise" is one of THE most interesting new items on the street. Lots of changes, cool production and very strong playing make this a super serious contender. KIOZ's Peg Pollard reacts, "The advance listen was awesome and 'On The Rise' killed me."

Bangalore Choir, "Angel In Black", Giant There's plenty of edge and an even better hook. Forget "Freight Train" or "Loaded Gun"--this is the tune that will get them over on the radio. As Judy McNutt says, "That track kicks ass. We got lots of calls before we even added it. They must have relatives around here."

Giant, "Chained", Epic It's #1 Most Added with 14 OTB stations, and the week's highest 18* COR chart debut. One of only two adds at KBPI, and a crowd pleaser across the board. As Pirate's Captain Carey told us, "We've got two tracks from the first album in recurrent here and so far we've had good response to the new track. They're really a quality band."

Black Sabbath, "Time Machine" (Wayne's World), Reprise 25-19* is the move, fueled by an add at KNCN, and increases from KIOZ and KOLZ. Already a Top Five phone item at KIOZ, WXTB and WHVY, where Brian Schock says, "That is just working beautifully here. The first week I had it in light and it was #1 phones. This is doing wonders for the careers of both RJD and Black Sabbath."

Altered State, "Ghost Beside My Bed", WB Updating last week's comments, the mother of all sleeper tracks has progressed to #7 requests at KOLZ, and KRXQ's Judy McNutt, who hit the record last Friday reports, "Pam got calls the first time she played it. We have a hip crowd. They notice things that are new and exciting." Our spider sense tells us this will wind up a huge phone item at all kinds of stations--so please locate and listen.

Red Hot Chili Peppers, "Under The Bridge", WB It's on the chart at 37*, with WXTB, WIYY, KRZR, KATM and KOLZ adding. Again to Mr. Curelop and "One of our most requested songs, but then again, it was prior to our add. One that the public brought to us and said 'Play it or else!'" WIYY's John Knapp adds, "We're always on the lookout for the right song from this high profile alternative band and we think this is it." Also note the 55-42* Hard Hundred gain, with 11 of 61 stations now playing reporting top 5 phones.

Bill Hard

"WHAT YOU GIVE"

TESLA

TESLA

#1 Hard C.O.R.
Hard Hundred 11-7*

GEFEN

FOCUS 50 A.A.A.

Adult Alternative Airplay

TW ARTIST	TRACK	HH POS.
1 1 BRUCE SPRINGSTEEN	"Human Touch"	1
2 2 LITTLE VILLAGE	"She Runs Hot"	14
3 3 MELISSA ETHERIDGE	"Ain't It Heavy"	8
4 4 U2	"One"	4
6 5 BRUCE SPRINGSTEEN	"Better Days"	5
5 6 Eric Clapton	"Help Me Up"	9
7 7 SARAH McLACHLAN	"Into The Fire"	64
8 8 CONCRETE BLONDE	"Ghost Of A Texas ..."	33
9 9 BONNIE RAITT	"Not The Only One"	49
11 10 GARY MOORE	"Cold Day In Hell"	18
16 11 DEVONSQUARE	"If You Could See Me Now"	52
17 12 THE CHURCH	"Ripple"	57
12 13 Lou Reed	"What's Good"	90
21 14 TEARS FOR FEARS	"Laid So Low"	75
D 15 THE CURE	"High"	58
19 16 MATTHEW SWEET	"Girlfriend"	45
31 17 TOM COCHRANE	"Life Is A Highway"	15
26 18 E	"Hello Cruel ..."	94
20 19 JULES SHEAR	"The Sad Sound Of The Wind"	NA
22 20 RED HOT CHILI PEPPERS	"Under The Bridge"	42
33 21 GENESIS	"Jesus He Knows Me"	25
23 22 PHISH	"Chalk Dust Torture"	72
18 23 The Origin	"Bonfires Burning"	NA
24 24 POI DOG PONDERING	"Be The One"	NA
13 25 Steve Forbert	"Baby, Don't"	83
28 26 RICK VITO	"Desiree"	28
35 27 BUCKWHEAT ZYDECO	"Cry To Me"	NA
40 28 DAVID BYRNE	"She's Mad"	99
D 29 JOHN MELLENCAMP	"Now More Than Ever"	32
27 30 Midge Ure	"Cold Cold Heart"	NA
15 31 Smithereens	"Too Much Passion"	54
29 32 Robbie Robertson	"Go Back To Your Woods"	NA
37 33 TORI AMOS	"Silent All These Years"	NA
48 34 COWBOY JUNKIES	"Southern Rain"	NA
14 35 John Mellencamp	"Again Tonight"	16
25 36 Stevie Ray Vaughan	"Empty Arms"	22
32 37 Warren Zevon	"Searching For A Heart"	NA
10 38 Bruce Cockburn	"Great Big Love"	NA
45 39 GRAPES OF WRATH	"You May Be Right"	71
39 40 Lightning Seeds	"The Life Of Riley"	NA
50 41 MARC COHN	"Ghost Train"	70
41 42 Bob Seger	"She Can't Do Anything Wrong"	56
42 43 Danny Tate	"Lead Me To The Water"	51
36 44 U2	"Until The End Of The World"	23
34 45 Talking Heads	"Sax And Violins"	NA
47 46 BRYAN ADAMS	"Thought I'd Died ..."	12
30 47 Chris Whitley	"Poison Girl"	53
44 48 Dramarama	"What Are We Gonna Do"	74
D 49 JEFFREY GAINES	"The Hero In Me"	97
D 50 JOHN PRINE	"Picture"	NA

The Cure, "High", Elektra This is just about as good as it gets, and the rest of the currently circulating EP rings solidly throughout as being the sort of can't miss offering that is bound to fly high throughout the Triple-A universe.

Devonsquare, "If You Could See Me Now", Atlantic The great thing about the Triple-A chart is that a record can go backward for a week or even two, and the programming rats don't all jump ship. This track looked like it had stalled, but renewed action in the add category and some critical increases have given it that extra gear in some very tough traffic.

Tom Cochrane, "Life Is A Highway", Capitol Hanging out with the Hard types this week, check out Tom's interview in this issue of the Report and scope the larger than life move on the chart this week. **Kerry Gray at WEQX/Manchester** tells us, "It's so hypnotic. This is a song that could be played on AOR as well as CHR for the next two years. The hook is so strong. It's working well for us. We're playing it five times a day and we're still getting calls for it. It's a great driving song."

David Byrne, "She's Mad", Sire/WB Guitar driven and lyrically about as crystalline as it gets from this favorite troublemaker. The vid should be instant at the MTV set and multiply your own personal excitement by factors of ten when considering his active fan base. **Brad Hockmeyer at KTAO/Taos** testifies, "We're getting terrific phones on it. It's our #2 record. Talking Heads is a core artist for us. It just makes perfect sense for us to be playing what we think is one of the strongest efforts available from one of our core artists."

In response to a great number of requests for this information, we have determined to print the list of stations that have contributed to this chart, including those station being added even as we speak and a couple on double secret probation. KAVE/Eugene, KBCO/Boulder, KBLE/Des Moines, KCQR/Santa Barbara, KFMU/Steamboat Springs, KFOG/San Francisco, KGSR/Austin, KINK/Portland, KMTT/Seattle, KQPT/Sacramento, KTAO/Taos, KTCZ/Minneapolis, KTHX/Reno, KZYR/Avon, WBOS/Boston, WDET/Detroit, WEQX/Manchester, WHPT/Tampa, WKQT/Newport, WMAD/Madison, WMVY/Vineyard Haven, WNCS/Montpelier, WRNX/Amherst, WVGW/Richmond, WWCD/Columbus, WXRT/Chicago, WZEW/Mobile. Your input and suggestions are welcome, as always...

Jim Trapp

sophie b. hawkins


Beyond category, format, definition...
there is music.

the debut single,

Damn I wish I was your lover

Early Believers: WDST KTAO KDMG

Produced by Rick Cherstoff and Ralph Shuckett.
Management: Rudge-Kauff Entertainment.

COLUMBIA 

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

Industrial Noise

ELEKTRA ELEVATION



Bob Krasnow, Chairman, **Elektra Entertainment**, announced this week, much as anticipated that David Bither has been named Senior VP/General Manager for the company. Remarking on Bither's promotion, Krasnow stated, "David Bither has provided our company with an array of extraordinarily innovative and successful marketing strategies. His keen understanding of our artists and their music have

been central to many of our successes. I am delighted to announce that he will bring his talent, vision and extensive knowledge of the music industry to this senior position at our company." Bither replaces **Brad Hunt**, who has been dismissed from the company. Krasnow said that Hunt's departure was a result of philosophical differences over business strategies.



Jason Flom, **Doug Morris** and **Robert J. Morgado** sharing smiles with **Tori Amos** following her amazing one woman showcase in NYC a couple of weeks ago.

FARACI ROLLS AWAY THE STONE

Vince Faraci has moved to **Third Stone Records** in the capacity of Executive VP of the **Michael Douglas** owned label. Vince was there for the label back when **Saigon Kick** made that big rush on the biz last year. That means that Vince will be stepping down from his Co-President role at **ATCO/East West**, a position he shared in tandem with **Sylvia Rhone**. The news came down on Monday through channels and was picked up as fact long before Wednesday was just warming up. This puts a savvy player at the skill position for **Third Stone** getting the maximum done within that **Atlantic** distribution system that Vince knows so well.



Lisa Germano and **John Mellencamp** sharing a moment during the debut of John's film "Falling From Grace" in LA.

THE WEEK IN RADIO

KDBK/San Francisco will see the departure of PD **Jim Heron** when his contract expires at the end of May. The intriguing twin signal project known as "Double 99" has been a big priority for **Viacom** but the dividends haven't really been there yet. Also, Jim's family remains on the East coast and he has been doing that extra long bi-coastal flight on a regular basis. That has got to wear you down after a while. Also, the station has just been inked by **Jacobs Media** and there has been the usual amount of lip flapping about a potential change in direction, although that seems way too premature at this point. As the scenario plays out, Jim will choose not to renew his contract when it comes up and will exit the station at the end of May.

KNAC/Long Beach MD **Randy Maranz** has exited the station after only 10 weeks in what has been typified by some local wags as a financially motivated move. The notice from PD **Gregg Steele** wished **Randy** well, but clearly stated that the position would not be filled in the future. "I was happy for the opportunity, but it just didn't work out," **Randy** told us this week. Needless to say, **Maranz** will be looking for a new shot and he can be reached at (310) 439-2429 by friends and associates from near and far.

KRZQ/Reno has really banged a gong with their newly debuted "Rock Of The '90s" mix this week. It seems that **KROQ/Los Angeles** captains, **Andy Schuon** and **Lewis Largent**, were in town for some rest and a little gambling a few weeks back when they had a conversation with GM **Daniel Cook** about the direction of the station. **Andy** suggested **AC**, but **Daniel** maintained that **Modern Rock** was more of what he had in mind. Suffice to say that led to **Andy** and **Lewis'** involvement in setting up the new playlist and positioning the fresh format attack of the station. Among the artists being included in that new musical orbit, we spotted **Enya**, **Jesus And Mary Chain**, **The Cure**, **David Byrne**, **Social Distortion**, **Guns N' Roses**, **D*A*D**, **The Sugarcubes** and **Matthew Sweet**. With **Bruce Van Dyke** doing that Triple-A thang across the street at **KTHX**, this makes **Reno** just about the hippest little radio city in the West.

WLLZ/Detroit Station Manager "Buzz" **Van Houten** has been confirmed in that position as the replacement for a New York bound **Kevin T. Smith**, much as reported here a few weeks back. Ya gotta love a rising executive who can still be called "Buzz" by his staffers. "This is my dream come true", said **Van Houten** this week in his press release.

MCA LAUNCHES NEW LAWSUIT

The **MCA Music Entertainment Group** has filed an amended cross complaint in **Los Angeles Superior Court** against **Boston Ventures** and **Motown** for damages in excess of \$75 million. This amended cross complaint contains new allegations that **Boston Ventures'** and **Motown's** transition of distribution and manufacturing to **PolyGram** caused, among other results, loss of sales and unnecessary harm to **Motown's** artists. **MCA** also alleges that **Boston Ventures** and **Motown** further hurt **Motown** and its artists by accepting a below market international deal from **PolyGram** in order to obtain the domestic deal they desired. The cross complaint goes on to allege that **Motown** negligently destroyed evidence relating to pop promotion efforts supporting **Motown Records**. The filing amends the lawsuit **MCA** filed against **Boston Ventures** and **Motown** in May 1991, that alleged that **Boston Ventures**, a venture capital firm with a history of "flipping" its investments in as short a time as possible, engaged in what **MCA** has called, "a systematic scheme to change its contractual arrangements relating to **Motown** in order to improve its financial position."



The **Hard Rock Cafe** in London saw some serious guitar slingers sitting around and chewing the fat on the occasion of **Gary Moore's** LP release in the UK. When it gets right down to it, **Tom Petty, George Harrison** and **B.B. King** are looking pretty damn sunny about **Gary's** new album.

FLATULENCE STRIKES BIG BUTT

The 20-foot-high, 15-foot-wide inflatable butt-balloon, a promotional item for rapper **Sir Mix-A-Lot's** new single "Baby Got Back (I Like Big Butts)", was unceremoniously deflated by an unknown assailant sometime this past Sunday. The dastardly deed occurred while the butt-balloon sat atop the **Tempo** record store located on the corner of **Sunset Blvd.** and **La Brea Ave.** in Hollywood. It had been there since Friday afternoon, peacefully waving in the ochre tinted skies over LA. A **Tempo** store employee reports noticing that the butt-balloon was not visible on the roof when he reported to work Sunday evening. Upon investigation, he found an enormous, crippled lump of latex-rubber deflated on the roof. Apparently, the criminal element climbed up onto the roof *in broad daylight*, and then literally pulled the plug on that huge tush. What transpired then must have been a horrifying sight. Not to mention the smell. Sort of like fiberglass in a microwave. **Rick Rubin**, owner of **Def American Recordings**, has posted a reward for anyone with information leading to the capture and conviction of the butt-assassinator. "There are some real sick people in this world," **Rick** sadly commented.

WORLD DOMINATION A REALITY

The independent recording label **World Domination** has signed a development and distribution deal with **Capitol Records**; it was announced by **Hale Milgrim**, President, **Capitol Records**. The artist-oriented label is a partnership between musicians **Dave Allen** (original member of **Gang of Four** and **Shriekback**), **Luc Van Acker** (of **Revolting Cocks**) and **Gold Mountain Entertainment** President **Ron Stone**.



Pictured here demonstrating the unique **World Domination** style are people who purport to be **Dave Allen**, Co-Director, A&R, **World Domination**; **Beth Bellis**, Label Manager, **World Domination**; **Tim Anctil**, A&R Administrator, **World Domination**; **Luc Van Acker**, Co-Director of A&R, **World Domination**; **Ron Stone**, President, **Gold Mountain Entertainment** and (seated) **Hale Milgrim**, President, **Capitol Records**.



MCA POURS A MARGARITA

MCA/Nashville President **Bruce Hinton** and recording artist **Jimmy Buffett** have announced the creation of **Margaritaville Records**. **Margaritaville** is based in **Nashville**, where **Buffett** began his recording career in the early 1970s. **Buffett** will have complete autonomy to sign and produce acts, and **MCA/Nashville** will handle all marketing for the new label. **Bob Mercer**, a 20-year veteran of the music business in England, will manage the **Margaritaville** office. The artist-affiliated label arrangement is a first for a major **Nashville** label, but **Hinton** had no reservations about teaming up with **Buffett**. "I got excited about the possibility from the get-go," he said. "Jimmy has great taste, and he has his own unique slant, creatively as well as musically." **MCA/Nashville** was especially appealing as a partner, **Buffett** said, "because I saw them selling records to a market beyond country music. I thought if I could take my fans, my parrot-heads, and combine them with what **MCA/Nashville's** doing, then let's give it a shot." In signing acts, **Buffett** will place great importance on an artist's live performance. "We won't sign anybody who's not a good performer," he said. "To me, live performing is the basis of longevity. It's the only avenue I know because I came down it."

Hardlist

Rust Obviously Never Sleeps
Give Frank Another Chance
I Already Have An Act I Want To Do...
Da Hoops Be Happening
Be Well, Loncao
...Reed My Mind
Kid Leo
Dick Sheetz
Three Months Late And Two Weeks Away...
Charlie Logan
Ron & Laura
...So They Say
I Always Want More Than Enough
Upon Further Review - R.I.P. Instant Replay
Andy Schuon
Rupert & Retente
You Better Take Us Seriously...
Mark And Melissa Snider
...Or At Least Lisa Riegel
The Springsteen Albums
Jim Robinson
Say It After Me, Andy Allen
Counting Past Two, Still A Problem
Bush & Clinton...
The Real Story Behind Nuclear Valdez
The Mac Attack Begins
...Two Sides Of The Same Tapeworm
Matt Pollack

Industrial Noise

M3 CONFIRMS SUTTER-MAN

Jim McKeon announced this week the official addition of Kevin Sutter to the staff of McKeon Music Marketing. Sutter will relocate immediately and be based at the company's office in Seattle. He will assist McKeon in all duties of rock promotion and label liaison, as well as participate in the areas of future growth for the company. "This is perfect timing for Kevin to make this move," said McKeon, "and it's a great time for M3 to expand and keep on getting stronger. Kevin is a real 'player' who not only backs me up, but brings another whole set of relationships to the table. He's musical, energetic and experienced -- all the factors I need to continue evolving in 1992. M3 remains a company deeply focused on Rock Radio in the West, and deeply committed to breaking new musical ground through the Rock format. Kevin Sutter's addition helps us step even closer to these goals." Sutter commented this week, "In considering a change in my career, I can't think of a better organization nor a better location than M3 in Seattle. I'm really excited to be an integral part of an organization that's on the move and so plugged in. I wanna thank you!"

PMG MARKETING MOVES


Pollack Media Group announced this week the arrival of Jolie de Sedas as the new Marketing Director of their team. Jolie has been involved in the radio industry for almost five years, beginning at the corporate offices of Knight Quality Stations, a network of ten radio stations in New England, where she was the Director of Marketing and Research. Jolie then decided to move to Los Angeles to gain experience in the sales arena and worked successfully for KKBT. "As we expand our marketing and promotions department in an effort to continue to provide exceptional client service, I am confident that with Jolie's well-rounded experience in the radio industry, she will prove to be a very valuable contribution," said Jeff Pollack.



KWHL/Anchorage and The Promotion Department invite you to match the mug with the tush. Shown here in -10 degree weather giving us a look at their best attributes (hak-kaf) we spotted PD Radio Phill, Calvin Lew, Kenny (nice chest hair) Ryback and morning co-host Larry Mondello.



RADIO ACTIVE CATS




Rock-hard blues the way they were meant to be played.

"This band's not just hot... they're in heat!"
—Ted Templeman
(Producer – Van Halen, Aerosmith, Sammy Hagar, BulletBoys, Montrose)

"BED OF ROSES"

From the album
RADIO ACTIVE CATS



© 1992 Warner Bros. Records Inc. Scratch 'n' sniff



EMI Record Group North America/Chrysalis artist Jeffrey Gaines performed for members of the press last week at The Knitting Factory in the East Village, and proved that you can do so much with so little. Armed with just his guitar and a voice that sent shivers up and down my spine, Gaines displayed an artistry that points him in the direction of greatness. His mere presence on stage is very powerful. And Gaines seems fully aware of this attribute and knows how to bring it on home, so to speak. His self-titled debut album is shipping this week and he's currently touring Europe with Tom Petty. Gaines appears poised for a run to the top of the charts. Speaking of EMI Records Group North America/SBK, who appear to be on the beginning of a hot streak, Jon Secada's self-titled debut album is being readied for release on May 5th, and already stations around the country are playing the single, "Just Another Day". And can this guy sing! He boasts a three octave range that would make female singers like Mariah Carey blush! Secada made his mark with Gloria Estefan and Miami Sound Machine penning such pop hits as "Coming Out Of The Dark" and "Can't Forget You", which went to #1 on the Billboard Hot 100. He co-wrote a total of six tracks on Estefan's *Into The Light* Lp. The debut effort has songs written by Secada, and he, like Gloria Estefan, is bilingual. He is also managed by Gloria and husband Emilio and the buzz on this handsome heart throb's career is that he's going to be a huge star in his own right. Daniel Glass, Ken Lane, Charles Koppelman, Elliot Hubbard and the rest of the EMI Records Group have two solid new artists that should be sweet music to their ears... Recently, I've been making the rounds to the clubs to hear new music, and I've discovered the China Club Jam on Wednesday nights to be worth spending some time at if you want to discover new talent. One night, I discovered the Monti Brothers, which I wrote about last week, and suddenly it looks like a record deal is in the works. This week, I had the pleasure of hearing singer Wrechia Ford belt out a few numbers, and this is one femme fatale who can blow you away with her looks and her voice. A recording contract should be around the corner for this talented performer... Epic Records' Tall Stories continue to make their way to the top in their current tour with Mr. Big. Their recent performance at The Ritz was quite commendable, and I must say, after having seen these boys from their humble beginnings -- I used to share an apartment with the group's guitarist, Jack Morer -- it's nice to see one of my own find the success they truly deserve. My hat goes off to you guys... Led Zeppelin freaks -- pick up a copy of the Led Zeppelin "Remasters" compilation put together by Jimmy Page and engineer George Marino. It's the hottest collection of Zeppelin songs, 25 in all, since their best-selling ever boxed set, *Led Zeppelin*, the four CD/four cassette/six LP retrospective that was released in the fall of 1990. And an added plus -- the set includes "Profiled" -- an hour's worth of interviews with Jimmy Page, vocalist Robert Plant, and bassist/keyboardist John Paul Jones that will bring back memories of the heyday of rock 'n' roll.

CAPITOL CORNERS ONE

Capitol Records has promoted Vida Ali to the post of Coordinator, Media and Artist Relations, as announced by



Larry Jenkins, VP/Media and Artist Relations. Ali is based in Capitol's Hollywood headquarters and reports directly to Jalila Larsuel, National Director, Media and Artist Relations. Ali joined Capitol Records in May 1990, as Assistant to National Director, Media and Artist Relations. She previously served at Virgin Records in the Promotion Department from 1989-90.

RCA REVOLUTIONS



Bruce Flohr has been named Director, Artist Development, RCA Records, as announced this week by David Gales, VP/Artist Development for the label. Flohr will be responsible for the development and facilitation of marketing plans for RCA Records, Beggars Banquet and Dedicated artists. In addition, he will provide direction to the RCA

Promotion Department with regard to Alternative/College projects. Most recently, Flohr served as Director of Alternative Music Development/Promotion at RCA. In announcing this appointment, Gales stated, "Bruce brings to his new position a wealth of knowledge and experience within the Alternative marketplace. His efforts have repeatedly led RCA to the front of New Rock radio. I am delighted that he will be applying his expertise to the multi-faceted arena of Artist Development." Also at the label this week, Thomas Westfall has been appointed

Associate Director of Alternative Commercial Promotions, as announced by Butch Waugh, Senior VP of Promotion. Most recently, Westfall served as West Coast Regional Manager for Alternative Music at Mercury Records. In announcing this appointment, Waugh stated, "With the year RCA has planned for Alternative Radio, it was imperative that we expand our staff. Thomas has the enthusiasm and knowledge to keep RCA a leader in Alternative Music. He is also the right choice to take our acts to the next level."



Bruce Springsteen and Patti Scialfa took a night away from the kids to catch Dash Rip Rock's Bill Davis during a recent performance with his country band The Swinging Haymakers. Bruce was in town to shoot a video for the new album and needed some downtime.

Industrial Noise

LETTERS TO THE EDITOR

(Ed. Note: We get all kinds of letters here at the Hard Report. This week we travel the path from the sublime to the ridiculous. But, in our humble opinion, both are essential to life in this meatball decade. Read on.)

To: Jim Trapp

From: Michael Greene

National Academy of Recording Arts & Sciences, Inc.

Honoring excellence through our Grammy Awards is only one of the goals of the Academy. But of even more importance is the Academy's year-round work to represent the interests of the creative community and to insure that America's creative environment affords all Americans the opportunity to create and appreciate music. And that begins with education. In the near future, you will be hearing a great deal about the government's new plan for education, America 2000, a supposed educational blueprint for the next millennium. And guess what? Among all of its goals, the words "art" or "music" are not mentioned even once. The very idea that you can educate young people in a meaningful way without music and art is simply absurd. Through programs like Grammy in the Schools, the National Commissions on Music Education, and the McDonald's Grammy All-American High School Band, the Academy is working at the grass roots to keep music in the schools... for all kids. If current trends persist, music will no longer be a universal entitlement, but one of the markers future historians point to as the beginnings of a cultural caste system in this country tied to personal and family class economics.

You know, in the past few years, our industry has spent a lot of time accentuating the importance of intellectual properties and fighting against censorship, but if a child has never been inspired by a poem, if a kid has never been moved to tears by a great symphonic work, or if a minority child is never told that it was their people who gave us most of our great indigenous American music, why on earth should we believe that our future generations could ever be bothered by the banning of records or the burning of books?

(Ed. Note: And now the ridiculous. In big steaming spoonfuls, to be sure. But anyone watching America sinking below the tainted sun of a gutless political process should find at least the merest grain of truth in the anarchic missive that follows.)

To: Jim Trapp

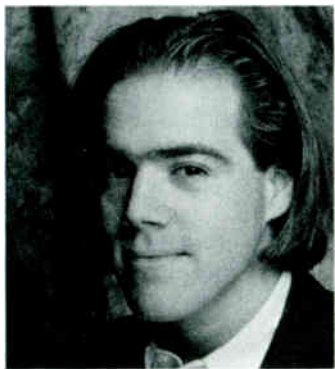
From: Sleazy P. Martini

VOTE FOR SLEAZY - I'M BETTER THAN NOTHIN'

With the apocalyptic arrival of GWAR's new album and video, on the eve on an imminent and catastrophic uprising in America, it would seem only natural that I, Sleazy P. Martini, would announce my candidacy for President of the United States. How much longer can you live under the orthopedic heel of the inbred, capitalist aristocracy, whose doddering senile bureaucrats, high on pubic hair and white-out, spend your hard earned, burger-flippin' bucks on well-known scams such as "Education" and "Welfare"? More like your "Un-education" for *their* "Welfare". Because if you were to wise up even for a second, you'd realize the high bogosity of the present split your getting from the collection of butt-borrowing tapeworms you call a government. Yes, that's right, 98 percent of *your* money is being controlled by 2 percent of the population -- all of them government geek maggots. Hell, even your local street dealer would give you a better offer than that! I say, let's take back the government from these gesticulating fish-lipped thieves and give it back to the common criminal...me, Sleazy P. Martini, a man of unquestionable character and unerring aim. My program of legalized crime is guaranteed to get the loafers off welfare and back on the streets. It's time to get back to basics. Let's not forget what made this country big: killing people with guns and taking their property. Together, we can leave behind a depressing time of social decline, urban decay and crime, and enter an exciting new age of huge body counts, mass graves and cool parties. Let's strip away meddlesome government legislation pertaining to grand larceny and murder, and put America to work doing what it does best. I call on all Americans to make their vote count by using a gun, and I'll ride the bloody wave all the way to the White House. So lift your puke-encrusted face out of those chicken nuggets, stay low and use fat people for cover, and together we'll take what's ours. Put me in the White House and you won't recognize your country in two years. It's time to overthrow the rich white oppressor! **America Must Be Destroyed!**

(It's been, as they say, one Hell of a week!)

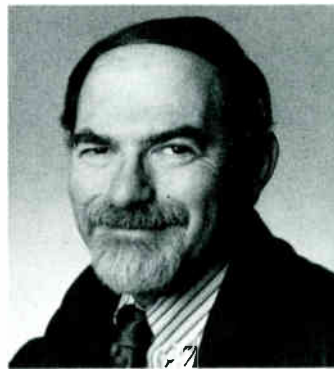
GEFFEN GRABS ONE IN THE EAST



Luke Wood has been named Media & Artist Relations Manager for Geffen Records, as announced by the department's VP/Bryn Bridenthal. Based in the New York office, Wood will handle national publicity campaigns for artists on both the Geffen and DGC labels. Before joining Geffen, Wood spent seven months running his own publicity company exclusively handling Geffen and

DGC artists. Previously, he has worked in the Geffen New York publicity department and spent five months working in Geffen Los Angeles publicity department. Prior to his experience with Geffen, Wood has also worked as a publicist for the CMJ convention and in the publicity department at A&M Records. Completing Wood's team within the press department is Dennis Dennehy, who joins as a junior publicist. Dennehy had previously worked as the National Director of Publicity for the independent label, Noise International Records.

SONY SATCHELS POLLACK



Michael J. Pollack has been appointed VP/Senior Counsel, Sony Music Entertainment, Inc. Previously, Pollack was VP/General Counsel, Arista Records, from 1980-91. Pollack joined Arista in 1979 as General Attorney, establishing the label's legal department. Prior to joining Arista, Pollack was Assistant General Attorney in CBS Records' Law Department. He joined CBS

Records, now Sony Music, in 1974. Pollack is a graduate of New York University and Harvard Law School. He is currently a member of the Executive Committee of the Copyright Society of the U.S.A.

THE RADIO RUMBLE

KQPT/Sacramento is furthering the distance from themselves and a pure NAC with the news that long time KZAP favorite Bob Keller has been named their new morning man. This, and a decidedly Triple-A leaning music mix, has the station making new moves on the market with PD Tom Eshbaugh and consultant Alan Lawson driving that wheel.



WBCN/Boston PD Oedipus and Suze DeMarchi shown here warming up to each other following the Baby Animals show in Boston.



WLUP/Chicago morning man Jonathon Brandmeier has been a long time supporter of the Ronald McDonald House projects, and this year marked his fifth season campaigning for that worthy charity. Here we spot counter workers at the Mickey D's in the Water Tower Place looking pleased as they sell just one of over 5,000 custom designed Ormidude sandwiches that were hawked throughout the market to benefit the project. The sandwich was designed by Brandmeier's listeners and the fax burden burned a couple of machines during the entire campaign. Yeah, but was it cooked in beef tallow?

WAQX/Syracuse raised over \$10,000 for the Make A Wish Foundation of Central New York during a recent Requestathon. The station also would like to extend their thanks to everyone in the industry who helped make the event such a success.

WRCN/Long Island has gotten hoops fever and are sending our Matt Cord as their local homeboy to help get the job done during the Knicks/Heat match-up this week. Matt will team up with other area announcers to hit the boards and raise some money for the USO of New York. If you're gonna make a sock stink, that's a great reason.

KATM/Colorado Springs continues to shake out staff this week. Last time around the turnstile it was MD Jennifer Bell who exited and this time it's Morning Man Duncan Scott who splits. PD Mark Blake remains employed, but is pulling one of the four separate six hour shifts at the station that are currently being manned by an assortment of part-timers pulled in for that duty.

WRIF/Detroit will be taking Saint Patrick's Day very seriously this year with a series of parties that will begin with Drew & Zip in the mornings and will extend through Steve Kostan's mid-day show and straight into Arthur Penhallow's drive home shift. But after all that broadcast fun and games, the sun drops and the real people start vomiting on each other; that's when the city really comes alive.

KSHE/St. Louis night guy Jim Ellis has just been named host of Westood One's In Concert weekly program. Jim got the nod just last week and you'll get your first chance to hear him later this month on the Tom Petty show. Congrats Jimbo.

KSFY/Roswell celebrated their one year birthday this week with a series of nightly events ranging from local concerts to comedy club extravaganzas. PD Kit Carson wants to extend his thanks to all the label folks who were kind enough to lend a helping hand.



KTYD/Santa Barbara PD Doug Ingold and Charisma's Danny Tate and Felicia Swerling shown here doing that "don't tower over the PD pose" that Danny is perfecting these days.

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Industrial Noise

JOBLINE

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGIR/Manchester is looking for a dynamic, top of mind, market intensive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.

KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong up tempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.

WCGY/Boston is looking for experienced part-timers living in the New England area. The station also is shopping for a morning show producer with creative production skills and a talent for voices. Send your best T&R for both openings to Steve Becker at Rock 93, WCGY, 33 Franklin Street, Lawrence, MA 01840.

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

KFMZ/Columbia requires talent to fill their night shift immediately. Must be experienced in AOR, high energy in delivery and ready to win. Send your T&R to PD Chris Kellogg at 1101 East Walnut, Columbia, MO 65201.

WWBZ/Chicago is still looking for an energetic night rocker who can lead the charge without resorting to comedy, drops or bits. Send a T&R with a photo to Blaze Nights, 130 East Randolph, #2303, Chicago, IL 60601. No Calls. EOE.

WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

KXRX/Seattle is accepting applications for an experienced Sales Account Executive. Should be a proven sales performer, self-motivated, flexible and a team player. Send your resumes to KXRX, Marsha Cohen, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121.

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

New Florida Station is looking for morning talent to fit their expected launch within a month. Send your T&R to their PD at 1020 East Lafayette, Suite #203, Tallahassee, FL 32301.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.





WHVY/Annapolis morning star, a man called "Mud" shown here with an indoor soccer cheerleader. Whatever it takes.




Those hale and hearty Hard Reporters Jim Crowe and Amy Birch sharing a warm post concert moment with Lenny Kravitz and Virgin's Paddy Rascona.

WQFM/Milwaukee morning-man-for-a-day Eric Shaw is suing the company for breach of contract based upon his incredibly short stint as one of a veritable army of wake-up guys to slide through the revolving door that has become WQFM, a fact that Eric tells us was not shared with him during initial conversations with the company. When we spoke to Eric this week he told us, "I filed a lawsuit on the 18th against WQFM, Shamrock Communications Inc., and William R. Lynett as President of Shamrock Communications Inc. The complaint alleges that my termination by the station after just ten days of employment constituted a breach of contract, a breach of express promises, and fraud. The complaint further alleges that the comments by station President William R. Lynett to the effect that my demo tapes were fraudulent constitutes defamation. I am seeking more than \$70,000 actual damages and additional compensatory and punitive damages for the harm to me and my reputation." Seems the station moved Eric out from Riverside and, without the benefit of prior indication that they were unhappy with his performance, terminated him without notice just ten days into his employment -- all of which sounds like radio at it's worst, but it seems that it was the extremely public comments from Lynett regarding Shaw's veracity in representing himself to the station that pushed Eric into taking this legal course.



CFOX/Vancouver and the Great One shown here at an event designed to promote Wayne's new line of sunglasses. Thousands of stalwart fans came out of the woodwork for a chance to see Gretzky and shake those golden hands.

KLOL/Houston sees longtime mid-day Queen Dayna Steele returning to that slot with Alison Mars exchanging daypart realities for a place on that PM Drive team with Lanny Griffith. Dayna commented on all the changes in her life, which included a matrimonial spin on the Wheel Of Community Property thus, "I'm back at my God given air shift and it feels great! I have a new family, a new life, and now a new schedule that makes it possible to enjoy all of the above. This could not have been a better time for me to make a change."




"TAR-ZENZ DAY OFF"

JENNIFER BATTEN

*As far as guitar Gods go, the list is long.
As far as guitar Goddesses go, the list is just beginning.*

One of thirteen tracks from the album **Above Below and Beyond** showcasing the many facets of Jennifer Batten's highly original approach to modern electric guitar.

ON YOUR DESK NOW



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Industrial Noise



WAZU/Dayton APD Brad Hardin looking semi-smug sitting there among all these young hopefuls, trying out for the honor of being the ring girl at a local Toughman competition. What, and give up show business?

KITS/San Francisco is booking their 6th Modern Rock Cruise. The program has been a near perfect venue for bands like Candy Skins, Fixx, Transvision Vamp, Modern English, Social Distortion, Deborah Harry and the B-52's. Interested labels should contact Richard Sands ASAP for a shot at billing their band on the next voyage de la tunage.



WAPL/Appleton PD Garrett Hart and Jeff Keith of Tesla doing a damn fine job of holding up the counter at the station's reception area. Hey Garrett, I've got a tree that needs a little support out back. Can you lend a cheek or two?

KBAT/Odessa morning show co-host Doreen Richards has split the show to move into sales full-time. She has been replaced by Danielle Brookes who works with PD Ric Elliott. Also, Steve Driscoll has left the station for a crosstown Classic/AC and has been replaced by "Arizona" Bob Gerhard in the afternoon slot.



WRLT/Nashville and the Capricorn crowd getting together for a photo op with Colonel Bruce Hampton and The Aquarium Rescue Unit.

CFOX/Vancouver is taking their extremely successful "Sound Off" talk show with legendary Canadian rock manager Bruce Allen into a national orbit. For more information on this exploding commentary program contact Seltech's Denis Cameron at (416) 597-0802.



Sunning themselves after working on their second album for **Dali/Chameleon**, **Kyuss** take a moment out by the pool before spare-changing the clientele in the lobby.

WAQX/Syracuse morning man Dave Coombs, after writing and producing a bit called "Kennedy Christmas", and deciding that it wouldn't fly in Syracuse, sent the bit to The Greaseman for consideration. Not only did Da Grease run the bit, but he offered this pithy comment, "Top-of-the-line funny! I think the maggots on Capitol Hill must have had a laugh! I did!" Laughing maggots, that about sums up this political season for all of us, doesn't it?

WLVO/Columbus was on hand for the line-up that took place when Genesis tickets were announced for the Ohio Stadium. Within 48 hours over 65,000 seats were sold-out and WLVO's Jo Robinson was broadcasting live from the conga line of 20,000 fans, passing out hot chocolate and doughnuts to the crowd while carrying the flavor of the event to the market via a remote.



Tom Cochrane "LIFE IS A HIGHWAY"

R & R 14*

HARD HUNDRED 15* (#7 MOST REQUESTED)

5 weeks of DOUBLE DIGIT adds!

4 weeks of DOUBLE DIGIT conversions!

6 weeks of continued GROWTH of the phones!

A stone cold **smash**.

We're going **Top 40** with this record!

On tour with the **Smithereens!**



Bonnie Raitt

"NOT THE ONLY ONE"

HARD HUNDRED 49*

Album Network 48* Breakout

Album at 3.4 million!

A **seven** time **Grammy** winner over the past two years!

The Hard Report and FMQB **Female Artist of the Year!**

The **perfect** midday record from the **perfect** adult artist!



The Cowboy Junkies and their label pals at RCA shown here following the band's performance in LA recently.

WLAV/Grand Rapids has certainly stirred up a nest of comments following their outdoor ad campaign featuring a certain Polish priest resplendent in walkman and beaming a beatific rock and roll smile. There has been enough controversy that the station has decided to take, and air, 12 hours of phonecalls from listeners. The station has also set up a pair of 1-900 numbers permitting listeners to vote "Yes" or "No" on the issue of the billboard's suitability with the money raised to be donated to the Catholic diocese of Grand Rapids.



WYNF/Tampa in another warm and loving kinda photo-op. This time it's the lads in Ugly Kid Joe who stopped by for a little digital exercise with the crew.



Impact recording artist Sass Jordan shown here with management and label friends after the news that her album "Racine" has already gone gold in Canada.

BABIES MAKE US HAPPY

Congrats this week go out to Ricky Schultz, Warner Bros. Records VP/Jazz and Progressive Music, and his wife Sonia who are the proud parents of a baby boy, Dylan Miles. The couple's second son, who weighed 8 lbs., 2 oz. was born March 9 at 3:55 PM at Burbank's St. Joseph's Medical Center. Also, we would like to spread a little vicarious joy in the direction of Jack and Vicki Rovner who are the parents of twins, a boy, Nicholas James and a girl, Haley Ana, born on February 26. Jack is Senior VP, Arista and Vicki was last with McGhee Entertainment.

JIM TRAPP

+ LIVE + OPERATION SPIRIT

OVER 225,000 SOLD

REAL AIRPLAY= REAL RESULTS

NOW ON TOUR
3/13-4/22

HARD HUNDRED 35*



MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN

"DRAINING THE TAP"

by Rupert Warhol Pupkin
with A. Noel Retente

It was another cold, boring night in Studio A when I received the call from the cretins at The Hard Report. It seems these mutants of the record biz, flagrant hangers-on that they are, needed someone like me to corner the legendary Spinal Tap. "Who else", they cried, "is as qualified and experienced at turning a pack of lies into the truth?" I had heard it all before.

There was little that could drag me from the duty at hand, namely a final mix down of Biff Scarborough and The Love Cubes' sure to be a smash, "Trouser Skin Spongebath". But this wasn't Marrone or Trapp's usual invite to see Frankie Avalon's home movies, or even Bill offering a backstage pass to a Leslie West's Medicine Show reunion gig -- it was a chance at history. Spinal Tap's Comeback! Nigel, Derek and David wanted to talk, and I, Rupert Warhol Pupkin, was going to hold the microphone. Be still my throbbing member!

I had first met the lads in 1969 on a plaster caster waiting line, backstage at the Fillmore (East or West, I don't remember) around the time of their seminal "Intravenous de Milo" album. Mostly I remember trading zucchini vs. cucumber stories with Derek, and Nigel throwing up on my sidekick A. Noel. David wouldn't let the girls take an actual plaster cast of his (as the English tend to say) "willy", instead forcing them to capture only the "aura" of his cosmic genitalia. For A. Noel and myself, it was devotion at first meeting. Countless feature stories and interviews would ensue over the years, but this was the last time "the boys" would actually meet with us face to face. A. Noel has always maintained that they were just too damn afraid, and I can't argue.

As it turns out, the interview would be no different than our past transgressions. The main three would not only relegate their input to merely phone interface, but further refused to be together when doing so. Would they stay in the same State? No. Time zone? No. Frame of mind? Maybe. Groupie? Yes, except David! Needless to say, our nipples were rock hard with anticipation, there were a lot of unanswered (or even thought of) questions that (now we) needed answers for.

The first victim was slated to be the elusive lead guitarist (and as you'll soon learn inventor) Nigel Tufnel. One had to be nervous, because Nigel's rep of being a queen bitch of the backstage was well earned long ago. Due to the fact that he's kept out of sight for quite a while, no one could say (on the record) if the years since the (band's) bombing in Japan had cooled him. Ever since the late Lester Bangs tried to make him eat a copy of The Fugs' "Virgin Fugs" album, Nigel had waged a myopic "I can't see you" war with the rock press. However, A. Noel had learned that The Tuf-ster was finally willing to open up, even eager to bring his true feelings into focus once and for all. When he agreed to telephone us collect, the only conditions, beyond our respective locations, were that we couldn't trace the call and had to wear a blindfold -- just in case! In a word, perfect!

Traveling to a predetermined men's room pay phone in Hohokus, New Jersey, I set up the recording equipment while A. Noel networked the room. Just as things were getting interesting the phone rang.....

It's been a long time since the release of 'Smell The Glove' here in the States. Aside from the odd Syd Barrett cab driver rumors, you've managed to keep a fairly low profile. What have you personally been up to, and what inspired this regrouping of the twin axe machine known as Spinal Tap?

Nigel: That's a long question.

They'll be some short ones and some long ones.

Nigel: And this is a long one?

This is one of the long ones.

Nigel: I see. Personally, I've done a little soul searching. I went on a Japan trip, which didn't go very well, as you might have remembered. And I've done some musical explorations of my own. For instance, I've traveled quite a bit, to get different sort of ethnic influences for my own music. One of the places I traveled was the Pacific. There's a little group of islands that I found, with the most wonderfully gentle people who have their own form of music. They're called the Pei Pei Islands.

The Pei Pei Islands?

Nigel: Yes. And the Pei Pei people really took me under their wings -- they don't literally have wings, but they welcomed me to the village and taught me their music, which I then put to use on the new record. As well as that, I've been doing some inventing. I've got a little shack behind the house, where I've come up with an amp capo.

An amp capo?

Nigel: Yeah. Say you want to play in A, but you can't play in A, you can only play in G, you put the capo on, and it physically squeezes the sound up to an A.

I hope you have a patent on this.

Nigel: I'm working on it. Actually, it's in the preproduction stage.

Well, you certainly haven't been just sitting on your -- how would you English say it? Your bum.

Nigel: That's how we would say it.

Right, you would say 'bum', as opposed to butt.

Nigel: You say butt, but we would say bum.

That's what I thought. I'm glad we got that straightened out. How did this whole Spinal Tap thing come back together again?

Nigel: We all met up, sort of by fate, I suppose.

That's always the way, isn't it?

Nigel: Yes. We were at the funeral of Ian Faith.

Oh, your old manager?

Nigel: Right. He died, you see. And we all met up at the funeral. We were glad to be there -- or I should say we were glad that he was dead. It was a very joyful occasion. Normally, a funeral, of course, is so sad. But we couldn't stop laughing. It was just great.

Since you hadn't spoken to each other in a little while, did you think maybe David or Derek might have actually killed him?

Nigel: No, no. We're not that sort. This was a comic thing. This was definitely a man who had cheated numerous bands over the years. He just sort of exploded

with a case of cheating royalties. I think the medical expression was 'stolen royalties'. His head exploded. At the funeral, the only bad part about it was at the end, there was a big fry that everyone was eating at, and as we were leaving, they said, 'All right, lads, tally up.'

So, you had to chip in with some cash?

Nigel: We had to pay for it. Even in death, he was getting at us. But in any case, we went back to my flat and started mucking about playing guitars, and we thought 'We really should get back together again.'

I've always thought that Spinal Tap, through all your work, you started in the mid-'60s, you kind of followed the career curve of bands like -- a couple of countrymen of yours -- Status Quo was kind of a psychedelic band and then went into a boogie band. But I felt you also had a little tinge of Wishbone Ash in you. You and David used the two guitars as opposed to one guitar, or one playing rhythm and one playing lead. You both played lead guitar. Were these two bands that you guys listened to a lot during that time period?

Nigel: I'm sure they would say the same thing, but basically, I never listened to them at all. I don't even think I've heard a Wishbone Ash record. I'm sure they're very good. I've heard of Status Quo, and the comparisons as well. But a lot of people have said the opposite, that they have listened to us.

I'm almost hesitant to ask this, but you bear an uncanny resemblance to Jeff Beck. Was this inspiring to you as a child to learn to play the guitar? Maybe your mothers were pals? And is it true that Jeff actually guests on 'Break Like The Wind'?

Nigel: Yes, Jeff does play one solo on the record. What happened was, we had a song called 'Break Like The Wind' and I came in to the studio one day and we were doing some mixing. I noticed on the board was a strip of tape with some names on it. 'Slash,' it said, 'Lukather, Satriani and Beck.' I thought it was a joke and I peeled it off. And the engineer said, 'No, no, you've got to leave it on there.' I said, 'What do you mean?' She said, 'We're mixing.' I said, 'You're mixing what?' She said, 'Their solos.' I thought, 'You're just joking.' You see, without my knowing it, the other members of Tap thought it was a good surprise to remove mine. But you see, it was a shock to me because they hadn't asked. So, there was a period of a few weeks where I was a bit angry about that.

But in the long run, everything has worked out?

Nigel: It's worked out fine. I do the first solo, and then there's Slash and Lukather and Satriani, and Jeff does the last one. He's great. If there's any idol that I would have, it would be him.

Well, you both should be around the same age, considering when your band started. That's why I thought that maybe when you were kids --

Nigel: No, I never met him until recently. He gave me one of his guitars.

Well, when you think about it, Nigel, people have probably been telling him for years, 'You know, you look an awful lot like Nigel Tufnel.'

Nigel: In fact, it happens to me every day. Somebody will come up to me and say, 'You know, it's a shame about the whole

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Bluesbreakers thing and the whole Yardbirds thing.'

I say, 'No, no, you're thinking of somebody else. It could be a lot worse. They could think I'm the Jeffersons.'

Real quickly, who's your favorite band, The Beatles or The Stones?

Nigel: That's a loaded question. That's a very loaded question. You're not talking to a politician here. I really can't say one or the other. If I had to pick between those two, and there was a gun to my head, I suppose I'd go with Hermans Hermits.

Not Freddy and the Dreamers?

Nigel: No, that's a poofter band.

Poofster? That's another English term.

Nigel: Oh, yes.

What would that be here in the U.S.?

Nigel: Let's see, what would you call it?

Would that be P-O-O-F-T-E-R?

Nigel: I don't know. It's spelled poofter. Basically, it's not exactly what you would call wimpy. It's more what you would call a person who is a homo in America. An alternative lifestyle gentleman.

To get back to the rock and roll thing, as a veteran rock musician -- 'rock god', you might say -- a pair of questions I think all rock fans want the answer to, but never get the opportunity to ask are: 1) does the acid ever really wear off from the '60s?

Nigel: Another loaded question, obviously.

Well, no, not necessarily.

Nigel: We started in the mid to late '60s era, and there was a lot of drugs, a lot of psychedelic drugs. I never took LSD in my whole life. Never once. I can't speak and answer that question when I don't really know. I did other things, you see, but never did LSD because it frightened me. The idea of waking up and seeing a baboon on my head, or seeing lobsters in the toilet -- which is what I see anyway. Why take some pill?

So, you're naturally like that?

Nigel: Yeah, I'm naturally what you'd call a 'tripper'. I look at my hand sometimes, and I don't see fingers. I see sardines wriggling around. And you bite them and it even tastes like sardines. The last thing I need is LSD. You don't want to sit on the toilet and know that there's lobsters in there.

No, no, I don't.

Nigel: They may jump up and bite you.

That could be dangerous, a real nightmare. The other part of that question is, how long did the cold sores hurt after you returned from the road? We noticed in the film that was released here, by the time you guys were on the road, you all had the cold sores.

Nigel: That's the thing, in the '70s and the '80s, that was really going around quite a bit. People are much more careful now about who or where they kiss.

I would recommend a complete body condom in this day and age.

Nigel: You know, we always duffel bag it anyway. You've got to be careful with all the diseases out there.

I hear that. Now, have you actually ever heard your ultra rare solo effort? It's so rare that I figured that you might not have even heard your own record. That's how rare it is.

Nigel: Another loaded question. Of course, I've heard it, I mixed it and all that. So, I suppose you're being facetious in some way.

Just trying to break the ice, Nige.

Nigel: I understand. Yes, of course I've heard it. And yes, I've heard that it's that way because obviously, people aren't ready for it yet, but they will be. I'm still working on 'Lick My Love Pump', possibly getting ready to record it with the London Philharmonic Orchestra.

There was a rumor that it was just phony publicity. Actually, there's a couple of rumors that you might not be aware of, here in the States, regarding 'Clam Caravan'. The most popular rumor is that it was just phony publicity, that you didn't really mean to call it 'Clam Caravan'. That it was just a way to push it past the tougher censorship laws at that time.

Nigel: No, that's not true.

While I was in line at the supermarket, I picked up a tabloid and there was a report in there that there was a whole group, a twisted cult, that was inspired so heavily by 'Clam Caravan', that they dressed in nothing but rotted clam shells, and broke copies of that rare 7" version of 'Caroline No', you know the one that has Brian Wilson's name on it instead of the Beach Boys. And they do this every leap year. So, it would be kind of a shame to think that these people have actually wasted their lives up to this point if you didn't mean to call it 'Clam Caravan'.

Nigel: That's a very interesting theory, Rupert. I think you should get professional help. That's a positive sort of thing that I'm saying.

Aside from the basic primal survival instincts, what were you looking for in the many drummer auditions the band held over the past year?

Nigel: Well, you want a really strong heartbeat. You don't want any palpitations. You don't want any visible sweat on the upper lip. You don't want a clammy handshake. You don't want yellowish eyes. We have to really be careful. We've taken out a special insurance policy with Lloyds of Looten. They've given us a £1 million insurance policy.

Finally, if you could be re-incarnated as a broken string, which stage would you choose to be discarded on, and why?

Nigel: Well, first of all, I'd be a broken D string. There's a certain sort of organic thing about playing in D. In the universe, my theory is that everyone has their own key that they're born in. I was definitely born in the key of D minor. So, I would be a D string. As far as the stage, probably The Royal Albert Hall.

It was Hohokus to Soho in nothing flat, as A. Noel was in such a state of post interview frenzy that he drove 90 MPH through the tunnel so we wouldn't be late for a celebration at Club Retna. Everyone was there, after all it was "Bulimia Night" -- not to mention a full moon! Leaping beneath Marla and Brooke, we made a bee line for the blackened pesto lentils and smart drink concession, hoping to soak up enough brain power to think of something/anything to ask Derek Smalls the next afternoon. Those days of shooting speed with Thunders, backstage at CB's were long gone. Now when A. Noel and myself need to get girded-up for some rock star stroke-a-thon, we find there's nothing better than a long slug fest of Power Punch and Memory Blast with Miss Kitty, the cybernetic barperson. Sure, we still wind up wetting the bed at four in the morning, but at least it's legal, right?

Derek: Had a package he needed delivered from The Adult Boutique on Rt. 1 in Edison, so that's where we trudged for the second tier of this Tap transparency. The prospect of leaving The City yet again had poor A. Noel near tears, but a quick popper placed him in enthusiastic agreement for a further turn down the Turnpike, this time Exit 10. The only thing I like better than a good run-on sentence filled with useless alliteration is seeing A. Noel

happy, so psyched is putting it mildly as to describing my pre-talk mind set. In three words or less, Derek didn't disappoint!

I have some questions already prepared.

Derek: Oh, great. I have some answers already prepared.

Good, well, then why don't you just give me the answers and then I'll ask you the questions.

Derek: And we'll just hope they match up?

What have you been up to since 'Smell The Glove', and how do you personally feel about Spinal Tap regrouping after all this time?

Derek: Well, we started out quite poorly. When we broke up in Japan after the Traveling East Tour. It took me eight months to get back because I'd had a sort of a carefree evening of visiting several ladies at several different hotels, and could never quite trace where my passport had been left in Japan. I spent a few months there busking and playing at the tube stations. It wasn't really a very successful experience because they don't like the bass over there.

Especially that solo bass.

Derek: It's not part of their culture. You listen to Japanese music, if you really want a painful experience, and it's always those high twangy instruments that don't have anybody to it at all. So, anyway, I'm out of there. I come back to England. Quite a fad little Summer I'd put in working, basically taking over for my dad. He had a herniated disk operated on. For years, he's had this business up in Newfoundland, he has this little van and he drives around and sanitizes people's telephones.

Not too many people do it. It's a specialty thing.

Derek: But it's still a thriving business in England because people are more concerned about germs over there. So, I did that for summer. I went riding around saying, 'Like I want to do this for the rest of my life.' I went back to London and got some session work on some jingles, commercials. Probably the most famous one was the one for the Belgium Milk Board, 'Milk, if it was any richer, it would be cream.' It sounds stupid in English, but in Slavish, it rhymes. It's very catchy. And then quite a stroke of luck, actually, an old mate of mine, Jeff Huff, was bass player in a Christian rock band, Lambs Blood. He backslid and they kicked him out, called me up and asked, 'Do you want to do this?' I said, 'Well, I'm not really a practicing Christian.' They said, 'No, it's alright. Just don't go back to your hotel room at night and conduct animal sacrifices.' I said, 'Well, I have no mind to do that.' So, I played with them for a couple of years. They're very loud for a Christian band, which appealed to me. As for the lads, Nigel and David, we got back together at Ian Faith's funeral.

Nigel did tell me that. He said you all went back to his place.

Derek: And really looked at each other. To me, you can try to live without this, but really when you're faced again with these people, and this bond, I was drawn back to it like a moth to a fire. It was just like that.

Some people say it's closer than brothers, especially a heavy metal touring rock band.

Derek: You're sharing more than brothers do. I never shared women with my brothers.

Don't take this question the wrong way, but you seem like the intellectual of the band. Is that just a misconception?

Derek: Yeah. I guess I'm a bit more thoughtful in a certain way, although, Nige, as you know, is into science. I think we all have realms of the brain that we explore -- David explores the right brain, and Nige explores the left brain and I guess I explore the midbrain.

Now, as one half of a constantly changing rhythm section, how do you cope, as a bass player, with the various drummers? How do you have to alter your style, or do you make them all just alter their styles to suit you?

Derek: Well, we basically say, 'Look, we've been going along for quite a while the way we are, so why don't you kind of try to dig in to what we're doing.' But yeah, it's always different. Everybody, even if they're playing basically the same part, they've got different nuances with the kick, and different accents that they like to put in. I could be stubborn and say, 'Look, this is my part, and you're going to play around it.' I'm more of a team player than that. So, I'll move something, or drop something, or play it louder to cover over what he's doing -- something like that to adjust. It is a big adjustment for me because I really have the job of teaching him and bringing him in and just making sure that he fits in. So, that is more of my burden than anybody else's, that's true.

Have you ever worried that this curse -- I don't want to refer to it as a curse. We'll call it the 'thing'.

Derek: No, it is a curse. At this point in time, we're not afraid to say it by its name because we know what it is. Before, we just said, 'This is bad luck. This is a tragedy,' and not really know what we were dealing with. But yes, it is a curse.

As half of the rhythm section, have you ever worried that it would spread over to the bass playing side of things?

Derek: After what we've been through, I think we realize that it's a very specific kind of curse. I don't really worry about it. If you want my theory, it's that you use things that have certain power, that may emanate from, let's say, evil sources or sources of evil, and you don't do that for free. There's a price to pay. And Satan's price for us is he just says, 'Well, I'll take your drummers one by one.' But he's not going to change that deal all of a sudden and say, 'Oh, right, I forgot. The bass player, too.' The devil is, after all, a businessman. He makes a deal and sticks to it.

I can understand that. Have you ever considered doing a solo album like Nigel?

Derek: I had a project in the late '70s when everyone was doing solo work. It never got beyond the eight-track -- super demo, as I prefer to call it, phase. It was called 'It's a Smalls World'. And it had one thing which I really liked on it. It was really solo. That is to say, totally unaccompanied bass, which was a medley of two songs, neither of which I wrote, but I did conceive as a medley. It was all solo bass. It was called 'Stairway to Pennies From Heaven'. It was quite, quite fine. But it's there. I pull it down from the shelf and listen to it every once in a while. But I'm very happy to be in Tap.

Getting back to the new record, the lyrics to 'Bitch School' seem to show a more emotional edge to the band. Do you feel that you're starting to, heaven forbid, mature?

Derek: I would say exactly that word. I think we have matured, and I'm not afraid to say it. There's nothing wrong with it. We've matured. That's the yin to our yang. And yeah, you can see it all the way through the album, that maturity. That's what we bring. People say, 'Oh, you're just doing the same thing over and over again.' And we say, 'Yes, but now, we're doing it with more maturity, aren't we?' Maturity looks good on us now. It might have

seemed like putting on Daddy's pants if we'd been this mature before.

Speaking of yin and yang, who's idea was it to get Cher to sing on the record, and did anyone in the band actually have to sleep with her?

Derek: No. Nige tried. Well, you can't really say it was a serious attempt. She came in the studio and he dropped his trousers, like a bum. And she said, 'Pull those up, would you?' He's the master of the direct approach. So, he just let 'em go, and figured --

'She'll get a look at this and she'll just jump all over me.'

Derek: Yeah. The trouser magnet works again. But it didn't. What happened with Cher was, very simply, it's a power ballad, and we knew we need a duet because you need a duet on a power ballad. Everyone knows that. We said, 'Who do we know?' We don't know a lot of birds in the music business because we don't really hang with that segment of the music business.

Now this is an American publication. Birds would mean women or girls, right?

Derek: Yes, women. Steve Lukather, who was producing that track, said, 'Well, how about Cher?' And we said, 'Right, well how about the Queen of England.' And he said, 'No, I produced her last album.' We said, 'Right, she wants to sing with us?' He said, 'No, I think she does.' He said, 'I have these photos of her, which have never been made public, and which she would rather not be made public. So, let me call her up.' He rings her up, and next thing you know, she calls us back and begs to be on the record.

That's amazing.

Derek: So, she came in and did a very fine job. But she insisted that David not be in the studio while she did her section. She's a very private woman, as you probably know. She just didn't want anyone else -- well him, specifically, there.

Why specifically not David? Was there bad blood between the two of them?

Derek: No, no. I think she just wanted to concentrate on her part. She's very focused. I never saw the photos in question, but Steve says that --

That they're really good?

Derek: Well, you know what kind of photos she does allow to be released, so you can imagine. What he says is that they're pictures of her in Peter Pan blouses and tweed business suits and turtle neck sweaters. Things she'd be very embarrassed to be seen in public in.

Have you personally continued setting off airport metal detectors, or finally invested in a more life-like trouser enhancement?

Derek: The problem was not with the enhancement, the problem was the wrapping.

That's why I ask because with aluminum recently linked to Alzheimer's, you'd be taking a chance that your penis might suddenly forget basically what it is.

Derek: Or forget what side to hang on.

It might think it's an arm or a leg.

Derek: No. No danger of that. I've had some developments in that field that I've taken advantage of, let's just put it that way.

Is it anything to do with this new doctor that's come out of Florida where he takes the fat out of your ass and injects it into your penis?

Derek: No, I know they do that. But nobody is taking a needle to my willy. I'm very straight on that. So, let's just say the art of stage prosthetics advanced quite a bit in the last eight years and I've taken

advantage of it. These days, you can carry your stage manhood in a way that doesn't involve metal. I don't want to give it all away.

No, you shouldn't. The best part is the mystery. Now, while we're on the subject of equipment, so to speak, what new surprises do the band have in store, with regard to the upcoming stage show/tour? You've always been known as an exciting live act. Is there anything new that we can look for that you might want to give people a hint of?

Derek: We don't want to give it away because we figure they'd just go do it themselves if we tell them too much about it. But yeah, certain things will be larger than ever before and certain things will be almost impossibly tiny. You'll need to watch video screens just to see it. So, we're going to go bigger and we're going to go smaller. We're just bursting walls at both ends of the envelope.

That's beautiful. Is there any chance of there being another movie?

Derek: No.

There's a bad taste in your mouth from the last one, obviously.

Derek: Well, you have someone follow you around with a camera who says he's your biggest fan, and then just cuts it together to make you look like a blithering idiot, and you see how you feel.

Obviously, you haven't spoken to Marty since then.

Derek: Oh, God, no. In rock and roll, one of the things, sadly enough, you learn if you spend enough time in it is: A) don't trust your manager; b) don't trust anyone who wants to make a movie about you. That's the way it is.

Is there any other advice that you have for future rock n' rollers that will be reading this? Any other little hint that you'd like to give them to save them some of the hardships you've been through as a working musician all these years?

Derek: Well, don't trust the people in music stores would be #3, unless they're mates of yours. And don't trust cab drivers. Limo drivers, you pretty much can trust them. That would be Derek's 'Don't Trust' list.

I asked Nigel when I talked to him, he really resembles Jeff Beck....

Derek: ... Well, Nigel's still got a reasonable size nose, let's put it that way. Jeff's had a bit of nasal expansion.

A little rhinoplasty?

Derek: I don't think so. I think it's his own work.

To continue, you look a bit like Deep Purple's Jon Lord and I'm sure you've heard that before. With that in mind, how come you don't play keyboards?

Derek: I don't choose my instrument based on how I look. Actually, I do play keyboards, but I just don't do it in the band. Everyone has a second or third instrument. Nige plays saxophone, clarinet, and all those wind operated instruments. David, I guess, his other instrument would be Jeanine.

And they're still together after all this time.

Derek: They're married. He's got the leg iron on now. Which is great because his head is so in the clouds, he's such a dreamer that he needs something to chain him to ground from time to time.

Is he still the only married Tap?

Derek: Oh, yeah. I was married at one time, but it was not a pleasant experience. She got the Lamborghini and everything. So, I won't make that mistake again. I might make another mistake, but not that one.

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It's been kind of hush, hush, but is it safe to ask who will drum on the tour and who is actually drumming on the record, or are you still keeping that under wraps?

Derek: As I say, it used to be a big tragedy every time this happened. And we'd be distraught and blame each other and everything. Now, we know what it is. We know it's a curse. So, it's just like, 'Well, it's a flat tire. Fix the wheel.' On the record and also on the tour is Rick Shrimpton, who is the younger twin brother of Mick Shrimpton, who is one of our former drummers. And Rick really is -- I'm sorry to say this in a way, but he really is a better drummer than Mick was. He's not fast, but he's fearless. Obviously, he would have to be if he's going to join a band in which his brother died.

There was all this talk of there being some really well known American drummers on this record, which would have been interesting. You had the big tryouts and stuff. I guess nobody was good enough.

Derek: They were great, and I don't want to take anything away from them, especially their lives, but I think you could sense the fear in them. Mick Fleetwood came in an asbestos suit, so you didn't have to smell the fear, you could see it. It was written all over his body. I think that stood in their way. You can't be fearful and be a Spinal Tap drummer. That's the irony of it. It's a situation which would make a sane man fearful, and yet, you really can't be fearful and do the job. That's the irony.

So, he'll be the only drummer on the tour. That's it.

Derek: Look, we're smart enough to know that something might happen, so we're having auditions. We had auditions in Stockholm, Glasgow, Germany and Britain. We'll have a winner picked in every city. And they'll be on beepers.

It's been a long time since you've been here on tour. To wrap things up, what would you say that you've learned in the past that you're not going to repeat on the American tour?

Derek: Well, things have changed. It's two different worlds, now. Both Nige and I are still desirous of paying our respects to the women of the rock and roll world, one at a time, or more if space and time considerations dictate. But, we're definitely double bagging it at this point.

I thought Nigel said he was duffel bagging?

Derek: No, it's double. (Laughs)

Oh, I took it to mean he was actually going to put it in a duffel bag.

Derek: No, that would be incredibly painful. Just double bagging, to be safe. Well, you do make them wear mouth dams before they come near us. So, we do what we can. 'Hello, darling. Show me your mouth dam,' is our new catch phrase.

This simply has got to stop! My ends are frizzing and the food on this plane is worse than eating at home. Oh well, just one more interview and we can call it a wrap. But what's a gal to do. When Rupert absolutely refused to leave New Jersey anymore, I ended up (woooop) being picked to make the trip out West. And while I refuse to spend another minute in Jersey, for money I'll go to LA. What a farce, flying out to "Executive Produce" the phoner between David St. Hubbins and Rubert. Poor Rupert is stuck back at a phonebox outside of some Piney roadhouse waiting for my call. I was fearing that poor dear Pupkin was suffering from a delusion of some nature. He was certain that our "competition" was successfully tracing our phonecalls and that "scanners" had been used to beat us to deadline. I was frankly too frightened to argue with him in his current state. So here I am sitting on a bloody plane with an ear infection that's making me feel like

I have a softball jammed into my skull. And while I can think of times when that might actually be kind of fun, I wasn't exactly digging the fucia parade of life at that particular moment.

LA, what a town. There are always a few hipsters to cling to out here, but most of these semi-pro carphone models are so square that they think Orange Sunshine is a weather condition. Who can blame them? The place is as bad as Mexico City, and not since my days coming up, shall we say, in the mean backstreets of Buenos Aires, had I seen so much of the Third World in one hazy spot. I eased into traffic with my rental and a still smoking Muy Blastido intact, before I got to Pomona I was coasting along like every other soporific in the diamond lane.

Executive Producing the phoner was Jeanine's idea, of course. Never miss a chance for a little grandiose stage preening, dear. I had known sturdy old Ian Faith back in the glory hole days and it was more than I could bear to remember how those two had torn him apart like a lace hanky. Pardon my choice of metaphor. But here I was, making the call like a good little running lackey poodle dog and producing my "Rupert, yeah it's David for you" in a very executive manner.

What follows is your best guess, I have no idea what was said. While those two were chatting each other up like real he-men, Jeanine tried to get my opinion on her new kitchen tile, the little wench. If there wasn't money tied to this trip I'd tear her eyes out!

Was there any unique reasons you had for getting back with the guys?

David: Not really. I suppose it was personal vanity. I look in the mirror in the morning and I say, 'Oh, I'm not 30 years old any more. And I'm really not 25.' So, I just felt that it was time to make one last score and back off. And of course, since everyone's been asking for me to do at least one of those things, specifically--- to back off, I figured that before I did, I would like to make one final score. We're taking no prisoners this time.

The biggest change that I see from the last album is that you guys have been bulking up. What's the secret to the new Tap physique? Was it a personal trainer? No red meat? Lots of sex? Or a combination of everything?

David: I would think it's a combination of good, clean living and fine retouching, more than anything else. I must say, I look a lot better than I thought I had. We went in there and we had to be coerced into removing the shirts. And once we did, the photographer said, 'Yeah, this will do fine.' And the next thing you know, he's sort of glossed it up a bit. So, I wouldn't say that we gave nature a boost, but we certainly whispered in her ear.

It was very impressive. I know all the girls in the office were scrambling to get a copy of it. On the musical end of things, 'Break Like The Wind' is, to me, as a long time listener of the band, a radical departure from your boogie down past. There's a power ballad and even a few remakes. What I'm interested in is why you decided to finally record 'All The Way Home'? Wasn't that the first song you and Nigel wrote together?

David: Well, I've got news for you. That is the first recording we made. That is the original. We recorded that in 1961. We recorded it at a studio on Dolson Street in White Chapel in London, 1961. And we thought we'd lost it for good, and Nigel just came across it amongst his souvenirs. So, we listened to it, remixed it into sort of like electronically reproduced stereo, and then remixed it back to the middle. We got a really interesting, sort of high-pitched whine on it, which you only find in your old stuff. And we think it sounds rather well.

But that was the original recording, over 30 years ago.

That's wild. You found a little piece of Spinal Tap history. What about 'Christmas With The Devil'? Why did you do a new version of that?

David: Yes. Well, at that time in the studio, to be honest with you, we were not getting along at our best. We had gone to Japan. The Japanese tour was a disaster. We didn't speak for many, many months. We got back together to do this one single and play this one gig up in Seattle. And once those were through, there was so much bad blood that I think it shows in the original performance of 'Christmas With The Devil'. We just basically wanted to do one where we were in a slightly better mood. Dave Jerdan producing this version, and he gave us that great hard-edged sound that we had always missed on the first recording.

It really does jump out. I couldn't tell whether it was a question of it just being on CD, because the only other version I have of that is a 7" picture disc, and those always sounded a bit dodgy, so to speak.

David: It wasn't terribly well cut. It was done in a hurry.

Now, what about the social consciousness of a track like 'Stinking Up The Great Outdoors'. Are you afraid, or is the band afraid that your audience may be just a bit put off by this?

David: I don't think so, no. First of all, I wrote that lyric. As far as I was concerned, it was about three very specific kinds of stinking, if you will. It was the physical kind, which comes from not being able to shower. The second was having a bit too much to drink. And the third was not really being prepared to be performing in front of a paying public. But, as a result of this song, the overall tone of the song, it's gotten the reputation of being an ecological song, which is fine with me. It happens to coincide with what I believe in, which is that, if we're not really careful, we're going to wind up without a bloody planet to live on. I just think it's so peripheral to the actual good time feel of the song, that I don't think it will stick out as a sore thumb.

How did you enjoy the experience, as a musician, having other people play on this album? In other words, which, if any of these musicians, did you feel were excellent, or completely overrated?

David: I thought they were all every bit as excellent as we had assumed. Someone like Dweezil Zappa was a bit of a surprise because I had not been exposed to his work that much. He came in, and although he's only about 21-years old, he's a great player. He and Nigel had a lot to talk about, mainly Nigel asking questions like, 'How did you do that?' I think that everyone else was a complete joy. I know that Nigel was a bit upset when we removed his solo from 'Break Like The Wind'.

Yeah, he did tell me about that.

David: But he's grown to love it. They were all the players he had fancied in the past, so there was no one he thought was a duff player and shouldn't be replacing his stuff. He just thought that no one should have done it without his knowledge.

Usually, you get a band that's been together a long time, like you guys have, and you bring in these players from the outside, and a lot of times, it can have an adverse effect on a band. Obviously, it was a positive experience for you. What did you get out of it as a musician? Did you pick up some pointers? Did you learn anything from these guys?

David: Well, I learned, basically, to be a professional. To know what tools you will need and what talent you will be bringing

to bear when you go to a certain situation. Mr. Satriani came in, and he had played with us once before at a live show at the Rip magazine party. So, he was an old friend. He flew in from San Francisco, came right to the studio from the airport, and then got back on a plane two hours later to go back to San Francisco. Now, this says two things: 1) he doesn't care for Los Angeles; and 2) he's a professional. Slash, same thing, really. He brought his own liquor. He took off his hat and pushed his hair back and said, 'There. Now, in case you were wondering, I do have eyes.' So, we said, 'Great, now that mystery is cleared up. Get to work.' He got it in one pass and it was perfect, then said, 'Alright, lets hit that bottle now.' We said, 'Look, mate, you're in your twenties. You can do that kind of thing and maybe still survive. But we're old men, so we're going to have to pass.'

But doesn't it make you feel young again just being around younger musicians like that.

David: No! Fucking no! Are you kidding? It makes you feel as old as dirt.

That's true. I guess it does. Now, how was Cher in the studio?

David: I was not permitted to actually be there when she was recording.

I had heard this, that's why I brought it up.

David: I was not offended. Not at all. Even the wording of her request, which was sort of blunt and to the point, did not offend me.

What was the wording? Do you remember?

David: Well, yeah. She said, 'The blonde geek's not going to be there is he?' That's basically what she said. We took that as a professional's request for working conditions of a certain kind. It's not unlike if she had said, 'No dried apricots.'

Or 'No brown M&M's.'

David: We would respect that. So, we respected her request not to have the other singer present. And I was not offended, like I say. If I keep talking about it, I'm going to get offended. Let's drop the subject.

Okay, lets move on.

David: (quickly) I must say that she did a phenomenally great job. It was much beyond what we could have expected, and we were very, very proud of it.

After all the time you spent with Nigel and Derek over the years, which is really piling up, what is it about each of them that you most admire?

David: As far as Derek is concerned, I admire the fact that while he is of working class background -- as I, myself, am -- well, I'm sort of more middle class -- but he's definitely working class. He pulled himself up by his bootstraps, sent himself to art school, to the London School of Design, and worked his way through, came out, chucked that career entirely and went into rock and roll. It shows that he's a man of character. A man who follows his own star. I think it's a very admirable trait. Nigel, I'm proud of him for quitting smoking.

When did he quit?

David: He quit about a year ago. He's been on edge, but it's really done him a world of good. That's the kind of thing that Nigel could pull out of a hat. Because I always assumed that Nigel was a bit of a child. I've known him since he was a child, of course. And he's always been a bit irresponsible and immature, which he wore very well. He used it to his advantage as a professional performer. So, seeing Nigel on stage, half the fun is wondering what on earth he's going to do next. That unpredictability was very important to him. But he's learned how to take care of himself.

He's had a few scrapes, literally. He had a term in the Swiss Army, which was not a pleasant experience. He's learned a bit over the years. And I think he wears that as well as he wore his irresponsibility. I'm just proud of Nige. He's my friend, and he's also a bloody great guitar player.

Conversely, what traits in each of them would you like to strangle them for, for lack of a better term. What really gets under you skin about them individually?

David: I would say with Derek, the only thing that really bothers me is he's on one of those programs where he learns a new word every day. So, one day, he'll come in and he'll sort of work the word "coagulate" into every other sentence. And it's not that easy. You've really got to change the context quite a bit to get there. How interesting he is as a person depends on what word he's learned that day because he tends to steer his entire conversation around fitting the word in. That's the only thing that really bothers me about Derek. He's very easy going, basically. Nigel, I would have to say that he still seems to carry a bit of grudge, or he has a bit of a chip on his shoulder when it comes to my wife, Jeanine. Again, it's one of the things that will never heal up altogether.

Well, these things happen even with brothers.

David: You're exactly right. It just means there are certain things we're not permitted to discuss.

Now to complete a thought that I've proposed about Nigel and Derek Nigel, to me, resembles Jeff Beck. Derek looks a little like Jon Lord, who was the keyboard player in Deep Purple. But you, personally, don't look like anyone in particular. Does that bother you?

David: No. I look a bit like Gena Rowlands, I've always thought.

Oh, the actress.

David: I look, actually, a bit like Jeanine, as well. So, I think we have a tendency to go without heroes.

Do you think the band will actually see a profit from this new venture, now that Ian Faith is dead? And are you glad -- not about the cash, but about Ian's demise?

David: Well, I'm not really glad, I'm just sort of overjoyed. It's really just a case of, if a person is stealing from you and he stops, you don't question why. The only answer to this question was, well, he died. He had to stop stealing from you.

So, you think this time around, with the album and the tour that you might do better?

David: Here's the thing. Our management is now being run by a woman named Wendy Goldfingle. An American woman. We've known her for fifteen years. She runs our fanclub. She's run our fanclub since 1977, I guess. Even when the band wasn't together, she kept the fanclub going. We knew that she was the kind of person who was in it because she loved us deeply and completely, and therefore, believed in us, in order to make a desperate living from us. Now, we feel that that desperation will pay off in terms of loyalty.

Here's a question I always ask musicians that are getting ready to go on the road, which I know you guys are. What tapes will you bring along for tour bus fun, video or audio? What music will you bring along, what video tapes will you bring along to keep yourself occupied?

David: Well, I have a collection of underground New York classic surrealist films; 'Fireworks', 'Scorpio Rising', films by Jonas Mikas, Adolfo Mikas, and one other person named Mikas, who was just too far out to have a first name. I think that these are the kind of things I like. I know

a lot of people get a bit bored with them. But I just like the shapes and the textures of them. That's what I'll be bringing. I also have a wonderful piece of news footage from a Portland, Oregon station, where they attempted to deal with a beached whale by blowing it up with dynamite.

I remember seeing that.

David: And it's a great tape. It's a great party tape.

Sure. A real good way to unwind after a long gig.

David: Right, exactly.

What about music? What music will you bring along with you?

David: I suppose I'll be bringing mostly late '50s, early '60s American R&B.

I can almost see -- you know you get a feel of what somebody would listen to? I can almost hear you pulling out some old Status Quo or Amboy Dukes records.

David: Quo, yes; Dukes, sometimes. During the late '60s like that, '65 to '70. I was mainly listening to two things. Mainstream rock and roll was happening then. Some of it was great, some of it was not so great. I think that certain people were getting into new concepts there. I admired the Kinks a great deal during that period. I've always been a fan of The Who and Pete Townshend. I was listening more to that stuff than anything else at that time. Before that, we were really just kind of getting into the music. The late '50s, early '60s, we were getting all these American singles, like The Coasters and The Drifters, and all these people. And of course, The Chiffons, and Martha and the Vandellas was a bit later. But we were getting all these great R&B singles. This was before Motown. That's the sort of stuff I tend to put on more anything else.

Now, you mentioned your wife before. I, of course, wanted to ask you how is your wife, and are there any little St. Hubbins on the horizon?

David: No, no. I have a son -- you might not know this -- from a previous marriage. He lives in Denver with his mum.

To put the cap on this pigeon, I'd just like to know how you, David St. Hubbins, would make the world a better place to live in for everyone?

David: Now, this may sound terrible, but I would love for everyone to be suddenly touched by some unseen hand, and made to understand the language of every other person in the world. Now, again, I know this would lead, eventually, to the dissolution of the spoken language. But if everyone knew what everyone was saying, then I think we'd get on a bit better. If there's someone who's talking Pakistani at you, it might be a good thing to hate them, but only for something that you can understand. In other words, if they were telling you, 'Boy, we Pakistani's, we believe that all English are crazy bastards,' well then, if you knew what they were saying, you would be right in hating them. But they might also be saying, 'You know, I've got a bit of fish here that I'm not going to eat. Would you like some of it?' You see? If you hate them for saying that, then you're all wrong. So, if everyone could learn to speak the same language, or if everyone could keep their own languages, but still somehow understand what they were saying, I think the world would be a much better place.

Kind of like the ride at Disney World, 'It's a Small World After all'?

David: It is a small world after all.....

HE'S A FRINGE DWELLER NO LONGER THE TOM COCHRANE INTERVIEW

We all have roads to follow in our lives. Some roads are faster than others, especially when you're in demand. Singer/songwriter Tom Cochrane has always been on his own creative road. Occasionally, a song of his, like "Lunatic Fringe", "Human Nature", "Boy Inside The Man" and "Big League" would get healthy radio airplay, but becoming a household name has eluded him in the States. Recently though, Tom has become a household name in his native Canada, as his soulful "Life Is A Highway" single reached #1 on Canada's CHR charts, and his album, *Mad Mad World* (Capitol) went quintuple platinum. Tom's album is now climbing the charts in the U.S. and as a result, he's headed for some fast changes on his road down here as well.

Do you get a lot of offers to write for people, or is your songwriting prowess a secret?

Tom: More and more, all the time. Sometimes, I can get involved, and sometimes I don't have the time and inspiration. But it's something I'd like to do more of. I'm really prolific. It's hard for me to be on the road and just write for my project when I know I won't be in the studio for another year, year and a half. Who knows how long? It's nice to have that kind of distraction.

On the average, from start to finish, how long does it take to write a song?

Tom: It depends. Something like 'Big League' happened really quickly. The story was there. It was like writing for a movie. It just happened within about 45 minutes. I was sitting in this house we had rented to do preproduction, and I meditated for about a half hour. We had a mattress in an empty room with a little tape recorder and acoustic guitar. I picked up the guitar and away I went. But I had the story there for awhile. Some other songs sit around for awhile in layers. It's like a snowstorm; you get one storm and then another one a few days later, until it gets high enough that it looks like a song. So, there's no real rule. Sometimes the best ones happen real quick.

What about 'Bigger Man'?

Tom: That happened pretty quickly. I did the original sketch on acoustic guitar in my bedroom. I was reading Graham Greene at the time. Some of the songs on the record -- that one and 'Emotional Truth' -- deal with the changes that are taking place and have to take place in the '90s, which deal with males coming to terms. It's not a matter of feminism, it's a matter of males getting more in touch with who they are, with their emotions, and letting their primitive, collective consciousness take over. We have to grow beyond that. That's a continual struggle -- for me anyway, and I think for most men. 'Emotional Truth' deals with that, as well. The slow ones on this record, like 'Brave And Crazy' kind of evolved. It was a groove and a lick -- a little blues progression I had on acoustic guitar, and it sat around for a while. Then, my cohort in crime, John Webster, came in and heard a bunch of these sketches and said, 'That's a good one. Why don't you finish that?' 'Life Is A Highway' is an old tune that Kenny Greer (guitarist of Red Rider) kept saying, 'Don't bother with that. There's nothing there.' And it became this huge smash up here. I had the original sketch since '84, '85. I kept bringing it up every record because there was something intriguing about it. It's changed a lot since that first sketch. It was 'Love Is A Highway'.

What was intriguing about the song that kept bringing you back to it?

Tom: I just had this little porta sketch of it on cassette. I loved the lick and the riff and the bridge, particularly, 'There is a distance between you and I.' It's very Beatles. The groove intrigued me. It's probably my first dance hit up here. I don't know what it's going to do in the States. Here, the dance clubs play it like crazy.

How did the 'love' change to 'life'?

Tom: I was jamming with it. The way I write lyrics, a lot of times, I'll lay down the tune and the chord changes and the structure, and I'll sing over it. I'll jam over it. 'Life is a highway' came out of 'love'. It seemed to work better with some of the other lyrics. Once you get the sketch vocal, you go back and make shape out of what's there at that point, and kind of refine what you want to say based on the jam that you've done. A good lyric, if it's not coupled with the feeling or the emotion of the track, doesn't work. Very often, you'll write a lyric and it's divorced from the piece of work, and you try to superimpose it, but it doesn't work. So, I've found the best method is to jam with the work, much like a guitar player or a saxophone player does to get the cadence first. Usually, you have a story or feeling in mind that you want to communicate, then you write the lyrics based on the cadence that you've jammed.

What ultimately inspired the lyric for 'Life Is A Highway'?

Tom: I went on an African trip for World Vision, and when I came back, I was devastated by it. Yet, it's something I'm really glad I did. I realized, being in Mozambique and Ethiopia, how these people find joy in the simplest things, in spite of the terrible hardships they go through. And I came back to the States and Canada and found so much to complain about. You've just got to get on with it. It does no good to feel guilty about it. I was feeling debilitated after that experience. I wrote 'Life Is A Highway' and kind of purged myself of those feelings. I said, 'All you can do is the best you can do. Keep moving ahead and learn from the negative experiences, and try to help out where you can.' That song wasn't what people expected because it's a happy song.

Why did you go to Africa?

Tom: I was asked to go by World Vision. I've worked with them before on their '30 Hour Famine'. They have a fundraiser in February every year. They asked if I wanted to get involved deeper and I said, 'I have to know more about this organization.' I went with Terry David Mulligan and had a good, hard look. It's a world relief organization based out of Los Angeles and Australia, like CARE and UNICEF. Most people know it as a Feed The Children organization, but they're involved with a lot of developmental work. It's an organization Bob Geldof designated quite a large sum of money for after his fund raising efforts in '84 and '85. It's one of the organizations I support.

While most of 'Mad Mad World' was produced at Ardent in Memphis, Tennessee, you also did some of the recording at your home studio. Tell us about how you brought it all home.

Tom: I've got a studio at home now. As humble as it may be, it's still a studio, and it worked out real well. I'm a firm believer in trying to build your own environment where you can record. By doing that, and by bringing in a good recorder and having a good deck and board to record through, I could avoid the classic demo-it-is problem, where one comes up with a great performance on the demo, but can never match it in the studio. This way, at the very least I could go up there at three in the morning and engineer it myself and do a vocal when I felt inspired. If you're in the studio trying to do a vocal, you're at the beck and call of the engineer at that second, so you're under a lot of pressure. And sometimes the performances aren't made to order. They don't just come out of thin air. They have to be inspired. So, I have the confidence of knowing that I have something to fall back on, should I not be able to nail the performance I feel happy with in the studio in Memphis. More and more, I'm a believer in the home studio.

Earlier you mentioned John Webster as your cohort in crime. He does a lot of keyboard work on 'Mad Mad World', whereas with Red Rider, Kenny Greer did a lot of the guitar work and was your partner in crime. Is John bringing a new element to your songs?

Tom: He's not on the road with us now. We've got Eric Webster, who played with Alannah Myles. John's real love is the studio, so he's been working on the Kim Mitchell record. John's forte is arranging, and he's got a lot of energy. When I get tired after eight hours in the studio, John's just working on grooves and things. I really considered John as a co-producer on this record, as I was. A lot of these songs, like 'Washed Away' and 'Emotional Truth', I did on my own. When I left Kenny, I spent about a year upgrading my education on different things. I worked on my guitar playing and my guitar sound. I built my studio and bought a digital recorder. Over that period, I worked on thirty or forty sketches, some of which were complete like 'Better Man', some were less complete like 'Brave And Crazy'. I brought John in about a year ago last December and started working on bashing the songs back in shape in preproduction and getting them up to speed. Some of them, like 'Washed Away', if you heard the demo, it's close to the final thing. But things like 'Life Is A Highway', John got in there and worked on the groove with me. But I laid

all those guitars there on my own at home. Then we transferred them to a 32 track Mitsubishi for mixing. I'd say about 60% of that was done in my home studio, even some of the vocals. Then some songs were 90% done in Memphis. So, there was no real modus operandi that was consistent for all the songs.

You and Kenny rented a house that wasn't your own for you last album, 'Victory Day', an album that seems to be about other people's stories. This album, you developed a lot through your own home studio and it's a more personal album made up of your stories.

Tom: Yes, for the most part it's true. This album is a more personal record than 'Victory Day'. I don't know if it's subconscious or if it happened because of the split with Kenny. You have to dig a lot deeper when you're on your own and you don't have a lot of sounding board or people to bounce things off of. I was isolated, so I learned how to stand on my own. With a partnership like Kenny and myself, there were things that he was deficient in and things that I was deficient in. We both supplemented or complemented that weak part of each other. When I went out on my own, I had to do certain things that I had counted on Ken to do. The good side to that is you become a lot more critical of yourself, as well as being a lot more supportive of yourself. A perfect example is 'Life Is A Highway'. Maybe if Kenny was there, we still wouldn't have done that song because for some reason, it didn't appeal to him. So, you have to dig deeper and count on yourself and become much more self-reliant. Consequently, my sense of self-esteem is a lot higher and much happier on the road. I'm happier with myself, and therefore, I don't tend to squabble as much with people. It was time for a change. It's definitely been good for me and it's been good for Ken. He's doing a lot of session stuff, some of his own production things. He was in the Gowan Band with Larry Gowan for about two months. So, hopefully, he's doing well.

You've got a new management company now?

Tom: My management is in New York and Los Angeles, Gold Mountain, the same management that Nirvana has. Danny Goldberg is in LA and Dana Millman handles it out of New York. They're wonderful people and I finally feel like I've found a home.

Who handles things in Canada?

Tom: Basically, I've got a secretary and my wife out of Toronto who handle everything. We've got our fax machine, portable and cellular phones. Dana handles the day-to-day stuff out of New York. I talk to Danny every couple of weeks. Ron Stone is also involved in the West Coast.

With 'Victory Day', you and Kenny played radio dates from the station's studios. Will you be doing that with 'Mad Mad World'?

Tom: I'm finishing the Canadian tour right now. There's talk of going to Europe, then starting a tour of the States. I'd like to do that. Whether I do it as extensively, I don't know. There are so many other things to do. I'd like to get my band up there -- Matt Frenette on drums, Spider (Sinnaeve, bassist), who played on the album has been with me for the last six years. There's Eric Webster (keyboards), Peter Fredette (percussionist, guitarist and vocals). I'd love to just get down there and play, and do the odd thing on radio when I can fit it in. That's a lot of fun.

You now have Matt Frenette, formerly of Loverboy, in your band.

Tom: That was a tough one. I thought, 'He's had that degree of success. Is he going to be happy being out with me?' The guy has added so much energy, and I realized playing with him, that all of these guys have something in common -- they're all nerve-ending guys. It's the same with the guys who played on the album, like Mickey Curry, who played drums. I realized how much Matty had to do with the success of Loverboy because he's got a phenomenal amount of energy and he's a great rock and roll

drummer. He's been a real upper to us. This feels more like a band than Red Rider ever did. Then again, we're not struggling like Red Rider did.

In between 'Victory Day' and 'Mad Mad World', there was an album, 'Tom Cochrane with the Edmonton Symphony Orchestra', on which you played all the classic Red Rider songs with an orchestra. Did that album mark the end of an era for you?



Tom: It seems to work out that way, doesn't it? Everything in the last two years seems to have fallen into place in a good way. I'd love to say that I was really bright and was contriving all this, but I've just been very fortunate that everything I've done, from the writing of the songs and picking Joe Hardy as a producer, just seems to be very serendipitous, like my guardian angel is standing there shaping things. The symphony sessions is another one of those things. We never intended it being an album, but we heard the tapes done by Westwood One, and they sounded so good that the record company said, 'We've got to release this.' So, we did, and it took off up here. Bob Buziak said they'd let it slip out in the States and see what it did. At that point I said, 'No, I'd rather not do that. I'd rather hang on to it.' So, as yet, it hasn't been released in the States. It's sort of a trump card. If 'Mad

Mad World' gets off the ground, we can release it in eight months or a year, to help make people more aware that I'm the guy that wrote 'Lunatic Fringe' and some of the songs that Red Rider was doing before. But in a sense, it was an epitaph for that band. That sounds so sad. So final. We play those songs live -- 'Fringe', 'White Heat', 'Boy', 'Human Race' and all of those tunes. I could no more stop playing those songs than cut off a piece of my body.

With the 'Victory Day' album, you were getting into the Van Morrison soul voice. What new influence did you put in your singing style for 'Mad Mad World'?

Tom: I took a page out of the Don Henley singer notebook, in that he apparently goes in and does all his vocals on his own. Instead of walking in the studio and hearing, 'You're on, and you've got two hours to get a vocal,' I could go in my home studio at three in the morning and learn how to engineer and learn how to sound on my own. So, when the muse hit me, I could lay a vocal down, and at least have the vocal to fall back on when I go in with Joe. Joe did a marvelous mix on the record and kept the vocals fairly dry and right up front, so the personality of my singing comes through more than it ever has.

You've also got the Steven Tyler yip in some of your vocals.

Tom: (Laughs) Blame John for a lot of that because Webster would kind of incite me in there. I'd be fooling around a lot with some of those vocals. Some I didn't want to keep, but John and Joe talked me into it. I just had fun with it and let it out.

Do you like the vocals now?

Tom: Yes, I can listen to it. I don't think there's any performance I'm not fond of. There's always things you think could be better, but there's none that I'm embarrassed with. That's good, to be able to say that, for a singer. Most singers feel insecure about their voice at one time or another.

ANNE LEIGHTON

Performance Picks

Parody and irony met at the concrete covered swamps known as the Meadowlands (Brendan Byrne Arena) of New Jersey on Wednesday, March 18th. The atmosphere outside was one of threatening snow skies draped over a full moon. With a volatile combination of the elements brewing-- anything was possible. The show began with Bono sauntering and swaggering alone toward the microphone in his rock star persona that he created and which can best be described as *The Fly*. Black leather pants and jacket along with his dark hued, bug-eyed sunglasses. The stage appeared simple at first, but upon further inspection six or more Trabants (the ugly cars from the fallen East German government) could be detected suspended above the musical gear, all freshly painted with '60's style "peace and love" regalia. As Bono began muttering an almost inaudible Gaelic-sounding song, The Edge, Adam Clayton and Larry Mullen Jr. strolled leisurely into place, roaring into the first track from the chart topping *Achtung Baby*, "Zoo Station." *Zoo T.V.* took on greater significance as four magnificent 25' x 25' video monitors emerged from beneath the stage, displaying distorted, static television reception, serving to further complement the squelched guitar effects prevalent throughout the album. "Zoo" blended effortlessly into "The Fly," while the video screens flashed phrases taken out of context, a barrage of almost-subliminal content. It made one wary of just how much we're prone to media influence, among other things. Phrases such as "art is manipulation," "rebellion is packaged," "everything you know is wrong," "rock and roll is entertainment," "watch more T.V.," "cry more often," "enjoy the surface," "remember what you dream," and thousands of others bombarded the crowd, forcing you to consider their presence in a way that suggests a fifth band member. It was a very strong and effective commentary on what we're force fed every day of our lives. Where does your attention focus mostly? What do we retain and what do we discard knowingly or otherwise? Introducing the next song ("Even Better Than The Real Thing") by saying, "We've been away for five years; it seems like five minutes", Bono began playing up his rock n' roll persona role in more exaggerated increments. Using a wand-like scepter remote control, he flicked channels on a private satellite dish, tuning around the globe for a myriad of station choices. More phrases flashed across the screens like "swarm of bees guitar sound" and "vote for Timothy Leary." The fourth song was "Mysterious Ways"--- while the video flickered in the background. The highlight of the tune was an exotic dancer performing her act in full costume, slightly elevated in the middle of the crowd, on an island connected to the stage by a 50 yard runway. The denouement came when she slowly and mystically danced up the runway toward Bono on the stage; she came so tantalizingly close to him--- yet remained elusive, out of reach and ultimately couldn't be captured. Next up was the current single "One." Bono grabbed an acoustic guitar as the video of the cumbersome yet graceful American Buffalo played on the screens. "Until The End Of The World" followed with live footage shown on the monitors. Bono walked through the throngs, slithering along the catwalk. He started reaching out into the crowd like a faith healer, walking on water through the ocean of rapt admiration. The audience took control of the next song, "Who's Gonna Ride Your Wild Horses," as the video screens began to become less of an attraction. Song eight ("Tryin' To Throw Your Arms Around The World") was introduced with Bono saying, "It's a song first heard in Ireland about a guy who got drunk every night

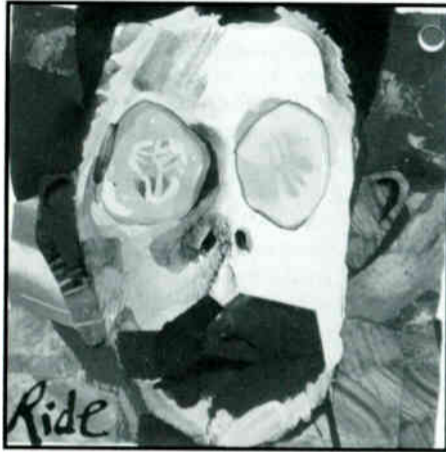
and couldn't put his key in the door." On the next one, Bono began, "This is your song, so shake it!" The whole band gathered on the middle island and played its most intimate song of the night, "Angel In Harlem." The crowd truly carried it through to its conclusion. Only The Edge and Bono remained for the next number, a cover of Lou Reed's "Satellite Of Love" (found on the CD5 of "One"), as a constellation of laser blips encircled the audience. U2 then reached back to *The Unforgettable Fire* for a sincere and crowd-enveloping rendition of "Bad." It seemed Bono was slowly shedding his Zoo T.V. persona and reaching deeper inside to a more innocent time. The following song ("All I Want Is You" from *Rattle And Hum*) was cut short as the band erupted with "Bullet The Blue Sky" from *The Joshua Tree*. The video monitors reemerged from beneath the stage, assuming the shapes of crosses, bearing images of fire billowing forth, as blaring flood lights brightly burned during the solo. Bono headed for the island, bathed in a body halo of blue light to perform "Running To Stand Still", concluding with a harmonica outro. "Where The Streets Have No Name" kept company with footage from their concert film, full of desert landscapes on the background monitors. Bono finally let himself fully go as he dropped into the crowd and allowed them to carry him around like a coach who had just won the big game. It was back to *The Unforgettable Fire* for "Pride (In The Name Of Love)" as the crowd once more took command of the proceedings. Footage of Dr. Martin Luther King Jr. appeared in the background, with sound bites of one of his speeches incorporated in the middle. Bono went for the acoustic guitar once more as the band eased into "I Still Haven't Found What I'm Looking For". Bono set up the song saying, "It's election time in the U.S. -- I hope you find what you're looking for." That concluded the show-- but of course there had to be an encore. After about five minutes the band returned with Bono decked out in a gaudy gold colored, flashy sequined outfit. He carried with him a full length mirror, and as he looked into it he said: "You know something? You're fucking beautiful!" in thickly dripping sarcasm. He then kissed the mirror. "Desire" was the song all that posturing led up to, and he polished it off with a riveting harp solo. Back to *Achtung Baby* and "Ultraviolet (Light My Way)" with an arousing light show and a sign language video coordinated in the background. "With Or Without You" marked the evening's twentieth song, and contained every ounce of the passion and personal attachment that must have been its original inspiration. The final song was "Love Is Blindness," ironic in that Bono pulled a young lady out of the crowd and began slow dancing (it seemed almost sinister) with her to her delight, obviously blind to the whole play being performed upon her unwittingly. The video played in the background could be either interpreted as the nighttime sky constellations; or a view from space of a city at night, with all its skyline splendor hiding beneath the ugliness and deception at its core. The show was over, the crowd was buzzing in the afterglow and outside there was a heavy snowfall. It was magical, yet at the same time there was a resigned feeling that each participant was eager to be returning to their own individual zoo station.

Joe Hilger

NEW/ALTERNATIVE

PICKS

Ride, "Going Blank Again" (SIRE/REPRISE)



This band has played many different shades over the span of their short career, but whatever their mood you could always be sure it would be interesting. Originally growing out of the early days of Manchester Rave (although they in fact are from Oxford), Ride has evolved

from dissident guitar noodlers to masters of sweeping melody. "Going Blank Again" is the band's second actual album (1990's "Smile" was merely a collection of EP's) and the first to utilize more than a single word as a title (for those of you keeping score at home.) While Ride has been a devout addiction for a very large group--- nearly from inception, "Leave It All Behind" is the type of single that will expose them in a much wider arena. The early response from radio has "Going Blank Again" inheriting a very healthy 25* chart position upon release, with stations like 91X, LIVE 105, KJJO, WDRE, WFNX, WHTG (Heavy/Top 5 Phones!), KRCK, KUKQ, MARS-FM, KACV, CIMX, KNNC, WBRU and many more already enlisted. Although the "build 'em up to slag 'em" tradition of their own U.K. music press in a given, they have managed to sidestep even the "shoegazer" backlash through fearless stylistic maturity. That impressive melodic growth is found throughout this Alan Moulder production, whether it be the icy sophistication of "Cool Your Boots", "Mousetrap"'s splash and dash Smith-ian guitar flash or the retro groove of the fluorescent "Making Judy Smile". Older fans will be flush with the knowledge that Ride continue to redefine their sound on their own terms, with "0X4" certainly proof enough that they are still willing to float brilliantly while further pushing the envelope. Rounding out the set, highlights are the different version of "Chrome Ways" (already found on the "Leave" CD5), and perhaps the best of the bunch--- "Not Fazed", a Television (as in "See No Evil") blast of pure joy. In summation, as cliched as it may sound, "Going Blank Again" gets better with every listen. Honest. (MM)

Top 50 Airplay

L	w	Tw	Artist	Album/Track
1	1		U2.....	Achtung Baby
2	2		NIRVANA.....	Nevermind
3	3		SUGARCUBES.....	Stick Around For Joy
5	4		CONCRETE BLONDE.....	Walking In London
8	5		IAN MCCULLOCH.....	Mysterio
4	6		LIGHTNING SEEDS.....	Sense
7	7		S. MCLACHLAN.....	Solace
9	8		DAVID BYRNE.....	Uh-oh
10	9		PIL.....	That What Is Not
6	10		CHURCH.....	Priest = Aura
11	11		SOC/DISTORTION.....	Somewhere Between...
α D	12		THE CURE.....	Wish
13	13		TEARS FOR FEARS....	Tears Roll Down
16	14		COWBOY JUNKIES.....	Black Eyed Man
15	15		RED HOT/PEPPERS....	Blood Sugar Sex Magik
37	16		CHARLATANS.....	"Weirdo"
20	17		LUSH.....	Spooky
24	18		CRACKER.....	Cracker
12	19		TEENAGE FANCLUB.....	Bandwagonesque
14	20		LOU REED.....	Magic And Loss
22	21		JAMES.....	Seven
23	22		HAPPYHEAD.....	Give Happyhead
25	23		CURVE.....	Doppelganger
19	24		LIVE.....	Mental Jewelry
26	25		RIDE.....	Going Blank Again
30	26		E.....	A Man Called E
27	27		MIRACLE LEGION.....	Drenched
28	28		ROLLINS BAND.....	The End Of Silence
17	29		MATTHEW SWEET.....	Girlfriend
21	30		THE ORIGIN.....	Bend
42	31		JAH WOBBLE.....	Rising Above Bedlam
18	32		REAL PEOPLE.....	Real People
33	33		THEY/G IANTS.....	Apollo 18
31	34		LUKA BLOOM.....	The Acoustic Motorbike
32	35		ADRIAN BELEW.....	Inner Revolution
29	36		DRAMARAMA.....	Vinyl
34	37		JUDYBATS.....	Down In The Shacks...
α D	38		JESUS/MARY CHAIN.....	Honey's Dead
36	39		PEARL JAM.....	Ten
α D	40		KMFDM.....	Money
48	41		BUFFALO TOM.....	Let Me Come Over
41	42		LITTLE VILLAGE.....	Little Village
39	43		ST. ETIENNE.....	Fox Base Alpha
43	44		JULES SHEAR.....	The Great Puzzle
35	45		PIXIES.....	Trompe Le Monde
45	46		SLOWDIVE.....	Just For A Day
α D	47		TORIAMOS.....	Little Earthquakes
38	48		808 STATE.....	Sound And Vision EP
α D	49		THE CAVEDOGS.....	Soul Martini
50	50		JAZZ BUTCHER.....	Condition Blue

**GHOST
OF AN
AMERICAN
AIRMAN**

The first single from their debut release, *Life Under Lights* (SR 617832/4).

Available on Hollywood Records Compact Discs and Cassettes.

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Produced by Mark Dnitz

Management: Dave Sinton, Safe & Sound Management

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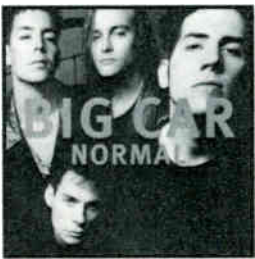
Ian McCulloch, "Mysterio" (SIRE/REPRISE)



There will never be a time when the name Ian McCulloch doesn't inspire memories of Echo And The Bunnymen. As the voice of a string of songs that remain classics to the format, it is virtually impossible to distance him from his storied past completely. In a way, it's unfortunate that his 1989 "*Candleland*" solo debut (not counting an import only "*September Song*" remake) arrived amid a near companion regrouping of Echo (with former St. Vitus Dance vocalist Noel Burke.) While tracks like "*Proud To Fall*", "*Faith And Healing*" and the stunning "*Start Again*" showed McCulloch's strong sense of pop melody to be more than simply intact, diluted attention caused some missed opportunity. Keeping history in mind, remember the giant leap forward The Bunnymen took between "*Heaven Up Here*" and "*Porcupine*", and you'll get a good idea of what to expect with "*Mysterio*". Those interesting filler fragments of Ian's debut have been molded into a complete work, offering a multitude of choices beyond the current "*Honeydrip*" single. "*Close Your Eyes*" begins with a "*Taxman*" throb of bass riffing before getting drenched in an "*Ocean Rain*", "*Damnation*" echos old Velvet (or maybe velvets old Echo) and "*Heaven's Gate*" (with guitar by

Roddy Frame and voice assistance from Elizabeth Fraser) is simply magical. Also recommended are the cover of Leonard Cohen's "*Lover Lover Lover*" (already on CFNY, LIVE 105, MARS-FM and KBCO), "*Dug For Love*" (a near world music feel with female backing vocals), the slithering slide treatment of "*Webbed*" and "*Pomegranate*", which could be a tribute to the head shop items bearing that very same name, many years ago. "*Mysterio*" is Ian McCulloch triumphantly in control, utilizing the production skills of the triumvirate of Robyn Guthrie, Mark Saunders and Harry Priestman, reminding us that his is a musical tomorrow worth renewed anticipation. (MM)

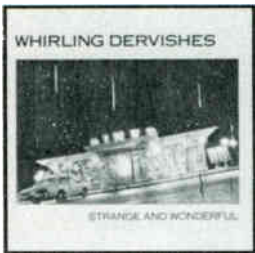
Big Car, "Normal" (GIANT)



It would be easy to dismiss Big Car as another pop band from the southern states (mostly), who finally figured out a way to get catalogued closer to Big Star than Badfinger in the retail stores. That mode of thought would not only be a patently wrong assessment, but a sure sign of ignorance. The fact that "*Normal*" is a wealth of guitar soaked, power pop allure has no more to do with Big Star, than it does to a multitude of similar bands (past and present) who consider the tag "file under pop combo" as the highest of compliments. The Lone Star state is responsible for producing 75% of Big Car, and half of the young quartet may already be familiar to some of you. Lead singer Miles Zuniga was a member of The Neptunes and drummer Joey Shuffield enlisted in the tour squad of the criminally overlooked Wild Seeds. The other quarter of the Big Car mix is what gives the band a leg up on most aspiring pop hookmeisters--- namely Canadian guitarist Mark Schulz. Mark's time spent with Public Image adds an edge not usually found in the ranks of Chilton wanna be's. Just listen to his sonic wail on "*Easy Street*", a fretboard flurry that sounds like glass being kicked from a moving vehicle. The single is "*Venus*", an addictive pop charmer that's already

playing at places including KDGE, KACV, KJJO, WWCD, KUKQ, KTCL, WHTG, KNNC and more. For a complete tour of Big Car's charm, we also suggest investigating the angst in your pants attitude found in "*Mad At The World*" (Tommy Keene meets Dwight Twilley) and classic hooks spilling from "*Get Started*". Be careful, Big Car may turn out to be '92's Material Issue. (MM)

Whirling Dervishes, "Strange And Wonderful" (WM RECORDS)



It's been five long years since the last independent release from New Jersey's Whirling Dervishes, a band that has been a personal favorite ever since their inception. Of course, as a resident of the Garden State, I have had many more opportunities to witness the sextet's sophisticated brand of musical lunacy than most. But that geographic restriction is finally lifting, thanks to a publishing deal with Almo Irving/Rondor Music (which the band never fails to point out as, "Herb Alpert's company!") The Dervishes have always possessed a cinematic flair, bordering on John Waters absurdist extremes. Perhaps this tendency will only be fully explained by a viewing of their cult classic *Thin Mints* film, if ever given a chance--- don't miss it! That celluloid undertaking was just a small part of what the band has been up to since the release of their "*History Kicks You*" and "*Affordable World*" platters. They've been working on "*Strange And Wonderful*" for the better part of the last two years, while constantly playing selected club dates, and even found the time to write and perform the theme song to the otherwise dreadful Mark And Brian TV show. That tune, "*Get Away*", is not included here, but should

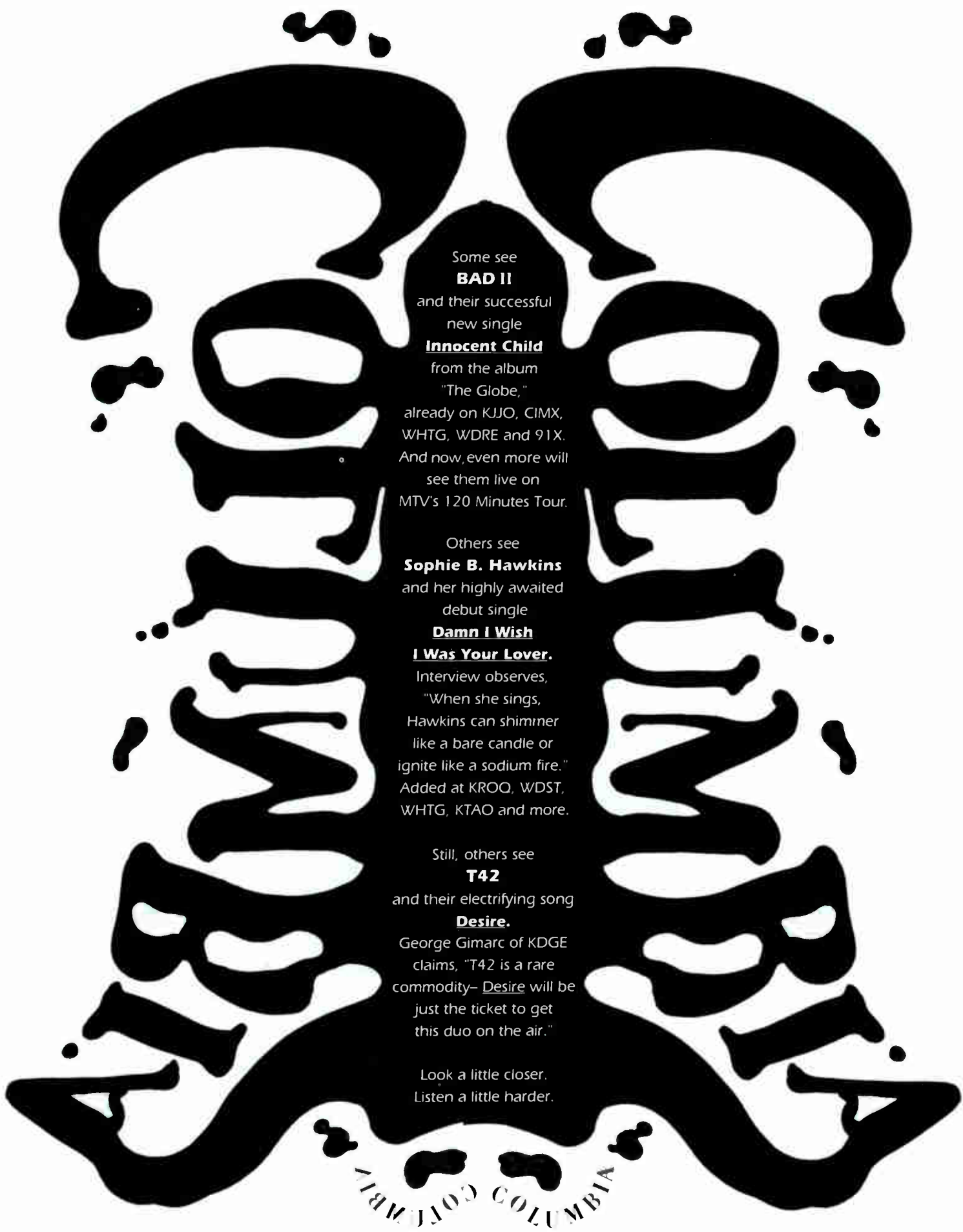
eventually surface in its finished form (the TV show used a demo!) Needless to say, Whirling Dervishes are not a unit easy to pin down to one particular style or slant, preferring to encapsulate an aggressive mass media musical scope. This alone makes the choice of Alan Douches as producer such a logical one. Alan has worked with everyone from Aerosmith and The New York City Ballet to Grandmaster Flash and Barbra Streisand, and he gives the band's penchant for variety its most powerful and clean recording to date. "*Strange And Wonderful*" is as much an accurate description of this sonic joyride as it is a title. Inside you'll find a motive for every mood; the riff happy blast of "*Your Little Finger*", "*Watch You*"'s dangerous dramatics, pop with power edge of "*To Find You*" and the mini-movie delight of "*Cop*" are just the beginning. "*Madison Avenue*" is the single choice of this dozen song set (a bonus edit is also included) and it's already getting play at long time supporter WHTG, as well as WTSR and WBAU. Other highlights of the album include the title track, "*What's Left Of My Mind*" and "*Death Of The Party*". If "*Strange And Wonderful*" doesn't finally earn Whirling Dervishes a major label deal, then it only serves to further the opinion that the A&R reps of the world need an immediate ear wax lube job. (MM)

Most Added

1. THE CURE (FICTION/ELEK)
2. CHARLATANS UK (BEGGARS/RCA)
3. BIG CAR (GIANT)
- MONKEYWRENCH (SUB POP)
4. CHAINSAW KITTENS (MAMMOTH)
- JAH WOBBLE (ATLANTIC)
- RECOIL (SIRE/REP)
- JESUS & MARY CHAIN (DEF AMER)
- SKINNY PUPPY (NET/CAPITOL)
5. BUFFALO TOM (BEGGARS/RCA)
- CRACKER (VIRGIN)
- k.d. lang (SIRE/WB)

Most Requested

1. SUGARCUBES (ELEKTRA)
2. SOC/DISTORTION (EPIC)
3. NIRVANA (DGC)
4. ROLLINS BAND (IMAGO)
5. MATTHEW SWEET (ZOO)
- RED/HOT PEPPERS (WB)
6. PEARL JAM (EPIC)
7. U2 (ISLAND/PLG)
8. LIVE (RADIOACTIVE)
9. CONCRETE BLONDE (IRS)



Some see
BAD II
and their successful
new single
Innocent Child
from the album
"The Globe,"
already on KJJO, CIMX,
WHTG, WDRE and 91X.
And now, even more will
see them live on
MTV's 120 Minutes Tour.

Others see
Sophie B. Hawkins
and her highly awaited
debut single
Damn I Wish
I Was Your Lover.
Interview observes,
"When she sings,
Hawkins can shimmer
like a bare candle or
ignite like a sodium fire."
Added at KROQ, WDST,
WHTG, KTAO and more.

Still, others see
T42
and their electrifying song
Desire.
George Gimarc of KDGE
claims, "T42 is a rare
commodity—**Desire** will be
just the ticket to get
this duo on the air."

Look a little closer.
Listen a little harder.

COLUMBIA

Singles Going Steady

The Beastie Boys, "Pass The Mic" (CAPITOL)



It's been a long wait for the B-Boys to follow-up their *"Paul's Boutique"* masterpiece. But *"Pass The Mic"* gives every indication that the soon to be released *"Check Your Head"* is going to set yet another lofty standard for the trio. The Beasties appeal to even that segment who would prefer to close their eyes in the hope that Rap will go away. Mike D., MCA and Ad-Rock long ago revealed themselves as rock and roll brats underneath their sample supreme team, hip-hop tip ship. Their soundbite clip choices have always been superlative selections, incorporating P-Funk grooves, Bonham beats and razor sharp blasts of hard rock guitar. *"Pass The Mic"* even includes comedy's human mailing tube, Jimmie Walker, for a cool retro slap of "Dy-no-MITE!", amid an organ straight from the late '50's jazz land of Jimmy Smith. We show new action at adventurous signals like WHTG, WKNC and WNHU, early increases from WCDB and WUNH, while places like WBNY and KUNV (Heavy) have been jamming the vinyl promo from the git go. Forget ridiculous categorical restrictions and let this one rip! (MM)

Columbia Records has a very promising new artist in the person of one Sophie B. Hawkins. Her debut *"Damn, I Wish I Was Your Lover"* is a heady mixture of styles that is best described as accessibly eccentric. A New York native, and veteran of the city's performance art squad, Sophie even spent time with Nigerian master Babatunde Olatunji. But don't get the idea that this first sample from her *"Tongues And Tails"* debut is world beat, instead be prepared for a strong tug at your heartstrings. Sophie's smoldering, sensual voice will score a direct hit, just ask stations like KROQ, KTAO, KRCK and WHTG who wasted no time getting *"Damn"* on the air. An impressive cast of studio helpers contributed to the sessions, including Gary Lucas (Captain Beefheart), Mark Egan (Pat Metheny), Omar Hakim (Weather Report/Sting) and percussionist Mino Cinelu (Miles Davis).... The terror train that is *Skippy Puppy* returns for another whirl around the industrial dance scene with *"Inquisition"*, the lead track from their forthcoming *"Last Rights"* album (on Nettwerk/Capitol). *"Inquisition"* is a more finally honed breed of the Puppy, and there's no need for commercial radio to run and hide from this Vancouver unit any longer. Those who continue to react like slasher flick victims on a day pass, could not be listening to their phone lines, or watching the sales count from the local sound shop. The early passengers on the latest slab from cEVIN and company include CIMX, KUCB, KUCI, KUNV, WKNC, WRIU, WUNH, CFNY and WTSR.... Since 1986, Recoil has been an on/off again side experiment from the mind of Depeche Mode's Alan Wilder.



This platinum, patch chord wiz obviously knows which buttons to push, and here he whittles the excess baggage of his earlier efforts down to the pure pop sheen usually found in his parent outfit. The surprisingly earthy vocal approach of Nitzer's Douglas McCarthy is the glue that will make *"Faith Healer"* (on Sire/Reprise) stick to the list of any station that counts Depeche among its core attractions. A cover of the late great Alex Harvey, the track is rife with samples of legitimate (what?) faith healers hidden beneath a glossy pop sheen, sure to appeal to more than just the Mode multitudes. Look for the forthcoming *"Bloodline"* album to arrive any day.... The Real People step down from their *"Window Pain"*

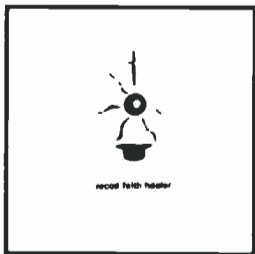
breakthrough, ready to preach a strong follow-up of *"The Truth"* (on Relativity). The label has imported the CD single for service purpose, which contains a pair of alternate mixes of the track, as well as *"Words"* (from their eponymous debut album) and the non-LP *"Easy"*. The band is about to start their first ever tour of The States (including a date at the KUKQ birthday bash), and we see stations like WHTG (Heavy) and KTCL have already made the switch to the hook filled honesty of *"The Truth"*. Don't wait too long before doing the same.... Beats International have shifted U.S. label camps to London/Go Beat/PLG, and their toasting/dub remake of *"In The Ghetto"*, updates the King chestnut lovingly. Taken from the forthcoming *"Excursion On The Version"* album, *"Ghetto"* is soulful rendering of one of Elvis' most revered tearjerkers. Former Housemartins bassist Norman Cook joined up with the smooth as silk vocal stylings of Lester Noel for the hugely successful *"Dub Be Good To Me"* single, and debut boundary breaking album *"Let Them Eat Bingo"* a few years back. Of the three *"Ghetto"* versions found on the import serviced CD/EP, we suggest version one as the correct choice. It's already airing at WBER, with new play this week from WKNC.... Another case of an American band getting appreciated far more in the U.K. than at home is occurring in regard to the fabulous 360's (on Link Records.) Their mini-tour of England filled the music papers with enough superlative reaction to keep a dozen press clip services busy well into the next decade. The *"Texas EP"* reprises a pair of tunes from the Boston band's supercharged *"Illuminated"* debut (the title track and *"Death Defies Me"*). But the real coup de grace is their ripping cover of Jimi Hendrix's *"Are You Experienced?"*, which can also be found on the just released (and supremely excellent) Link compilation, *"All The Young Dudes"*. Play this band or die!.... While Trent Reznor sorts out the legal ramifications that continue to cloud Nine Inch Nails future recordings, he has kept busy as a much in-demand remixer/producer. Trent's scissors are obviously Reznor sharp and ready, judging from his excellent retooling of *"Burn Like Brilliant Trash"* by Machines Of Loving Grace. The track has been lifted from the band's eponymous Mammoth Records debut, and slashed to perfection three different ways, each a unique delight. For proof play them against the album version (also included on this EP), or better yet ask stations like WFNX, KUNV and WHTG, who are all pounding the beatific BPM's all over the airwaves. (MM)

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This platinum, patch chord wiz obviously knows which buttons to push, and here he whittles the excess baggage of his earlier efforts down to the pure pop sheen usually found in his parent outfit. The surprisingly earthy vocal approach of Nitzer's Douglas McCarthy is the glue that will make *"Faith Healer"* (on Sire/Reprise) stick to the list of any station that counts Depeche among its core attractions. A cover of the late great Alex Harvey, the track is rife with samples of legitimate (what?) faith healers hidden beneath a glossy pop sheen, sure to appeal to more than just the Mode multitudes. Look for the forthcoming *"Bloodline"* album to arrive any day.... The Real People step down from their *"Window Pain"*

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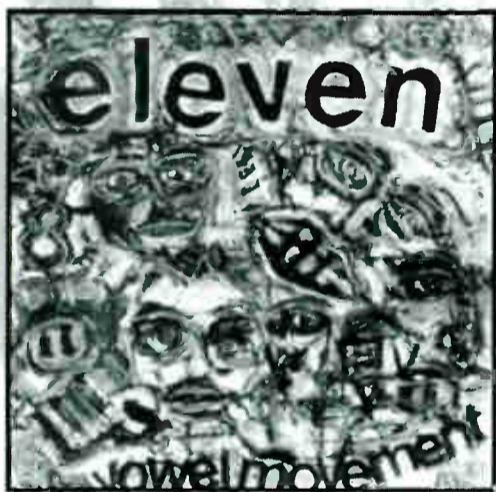
regard to the fabulous 360's (on Link Records.) Their mini-tour of England filled the music papers with enough superlative reaction to keep a dozen press clip services busy well into the next decade. The *"Texas EP"* reprises a pair of tunes from the Boston band's supercharged *"Illuminated"* debut (the title track and *"Death Defies Me"*). But the real coup de grace is their ripping cover of Jimi Hendrix's *"Are You Experienced?"*, which can also be found on the just released (and supremely excellent) Link compilation, *"All The Young Dudes"*. Play this band or die!.... While Trent Reznor sorts out the legal ramifications that continue to cloud Nine Inch Nails future recordings, he has kept busy as a much in-demand remixer/producer. Trent's scissors are obviously Reznor sharp and ready, judging from his excellent retooling of *"Burn Like Brilliant Trash"* by Machines Of Loving Grace. The track has been lifted from the band's eponymous Mammoth Records debut, and slashed to perfection three different ways, each a unique delight. For proof play them against the album version (also included on this EP), or better yet ask stations like WFNX, KUNV and WHTG, who are all pounding the beatific BPM's all over the airwaves. (MM)



you think you
know this band
but you don't.
we thought
we knew,
but we didn't.

eleven

a band you've never
heard before.



have you had your
vowel movement
today?

on tour with pearl jam

produced by E.T. Thorngren and Eleven
management: Steffo Mitakides/Kitchentable



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GO SOAK YOUR HEAD



DRENCHED.
THE NEW ALBUM FROM
MIRACLE LEGION

PRODUCED BY JOHN PORTER
MANAGEMENT: FRANCINE STASIUM



**WHETTING MUSICAL APPETITES
EVERYWHERE**

WFNX	DC101	KJQN	WHTG	KUKQ
KJJO	KRCK	KTCL	WHFS	WVVV
KITS	WDRE	KUCI	WBRU	KCPR
KSJS	WDST	KTAO	KUNV	WCDB
WNHU	WRAS	WRIU	KACV	KGRK
WBER	WFIT	WNCS	WWVU	WYEP

Necessary Spinning

Poi Dog Pondering, Austin, Texas' answer to **Dexy's Midnight**



Runners have taken their eclectic pop travelogue and molded 14 tracks that span a gamut of style and flavor. Tinges of Latin, folk, funk, soul and even a smidgen of Manchester permeate the grooves of this third full band effort. This time Poi are produced by the former Deaf School genius of **Clive Langer** and **Alan Winstanley**, a pair who have utilized horns to maximum ef-

fect on recordings by the likes of **Elvis Costello** ("Let Them All Talk"), **Madness**, **Squeeze** and the aforementioned **Dexy's**. Those who have exposed tracks like "Jack Ass Ginger" and the current "Be The One" single, should have little difficulty delving further into the broad landscape of "**Volo Volo**" (**Columbia Records**). Especially worthy are the soulful pop of "**The Hardest Thing**" and a track just begging to be the next single, "**Lackluster**". A timely turn can be navigated by use of the near baggy groove found at the core of "**Get Me On**", which would segue nicely with any recent outing from **James**, **Top** or **The Real People**, to name a few. Poi Dog have always skirted musical restrictions, and the acoustic brilliance of a track like "**Collarbone**", or tender tale spun with "**Ta Bouche Est Tabou**" prove they continue to march to their own, unique drum major. Hopefully there's still room for a band that refuses to ignore imagination, and deftly defy shadow boxed categories.... Pull down the covers and soften the lights, k.d. lang has torched up her beautiful voice, leaving the expected twang in the other room. With "**Ingenue**" (on **Sire/Warner**), k.d. takes a page out of the romantic notions of **Ben and Tracey's Everything But The Girl**, and the results are stunning to say the least. All adult leaning signals will be dealing

with the luxuriant depth of "**Ingenue**" throughout the year, but that's not to say there's a limited appeal. Give a listen to tracks like "**Wash Me Clean**", "**So It Shall Be**", "**Season Of Hollow Soul**" and especially "**The Mind Of Love**". If you pay attention, they'll be little resistance in regard to the validity of k.d. at your airspace. The album was produced and written by the trio of k.d., **Ben Mink** and **Greg Penny**, and the early cars at **KECO**, **KBLE**,



KCPR, **KGSR**, **WDST** and **WRAS** are already fully enamored. You will be too.... Changing gears entirely, let's talk about the unbeatable vitality of the **Butch Vig** produced "**Flipped Out In Singapore**" from **Chainsaw Kittens** (on **Mammoth Records**.) The buzzing, glam inspired angst of lead singer **Tyson Meade (Defenestration)** reaches new heights on this second full length Chainsaw outing. "**Connie I've Found The Door**" nailed down an Add from **WDRE** this week, and stations like **KCPR**, **KUCI**, **KUNV**, **WCDB**, **WDBM**, **WFDU** and **WTSR** are all over album high points like "**High In High School**", "**My Friend Delerium**", "**Angels Self Destruct**" and "**She Gets**". Don't let this one escape without a serious audition, or you'll be kicking your own butt down the line. Consider yourself warned! (MM)



MIKE MARRONE AND BETH RENAUD

BODY COUNT

is:

**Ice-T, Ernie C.,
Mooseman,
D-Roc and
Beatmaster "V".**

AS SEEN ON THE
LOLLAPALOOZA TOUR!

"THERE GOES THE NEIGHBORHOOD" The New Single

From the album Body Count

Managed by **Jorge Hinojosa** and **Steve Stewart**
for **Rhyme Syndicate Management**

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HIGH

the first single and video from
the new album

Wish

Produced by David M. Allen and The Cure
Mixed by Mark Saunders



**THEY
MIGHT BE
GIANTS**

THE STATUE GOT ME HIGH

the first single and video
from the new album

Apollo 18

Produced by They Might Be Giants



HIT

the #1 Alternative single and MTV
Buzz Bin video from the new album

Stick Around For Joy

Produced by Paul Fox
Engineered by Ed Thacker



On Elektra Compact Discs and **digalog™** Cassettes

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	PANTERA	"Vulgar Display..."
2	2	C.O.C.	"Blind"
4	3	UGLY KID JOE	"As Ugly As..."
3	4	FATES WARNING	"Parallels"
5	5	SOUNDGARDEN	"Badmotorfinger"
6	6	MY SIST/MACHINE	"Diva"
7	7	ROLLINS BAND	"The End Of..."
10	8	MSG	"MSG"
15	9	WAYNE'S WORLD	Soundtrack
8	10	GRUNTRUCK	"Inside Yours"
9	11	MOTORPSYCHO	"Wrenched"
13	12	EXHORDER	"The Law"
11	13	METALLICA	"Metallica"
12	14	BULLET LAVOLTA	"Swan Dive"
16	15	CANCER	"Cancer"
18	16	LILLIAN AXE	"Poetic Justice"
17	17	NIRVANA	"Nevermind"
14	18	SAVATAGE	"Streets/Opera"
20	19	ENTOMBED	"Clandestine"
26	20	ASPHALT BALLE	"Asphalt Ballet"
23	21	CELTIC FROST	"Parched..."
19	22	PRONG	"Prove You Wrong"
30	23	PEARL JAM	"Ten"
25	24	WAR BABIES	"War Babies"
28	25	AGNOSTIC FRONT	"One Voice"
34	26	ALICE IN CHAINS	"SAP"
27	27	LOVE ON ICE	"Nude"
22	28	SLAYER	"Decade Of..."
24	29	CARCASS	"Necrotism..."
21	30	BLITZSPEER	"Blitzspeer Saves"
† D	31	BODY COUNT	"There Goes..."
32	32	OZZY OSBOURNE	"No More Tears"
35	33	ATHEIST	"Unquestionable..."
33	34	NYMPHS	"Nymphs"
36	35	MINISTRY	"Jesus Built..."
37	36	RAPSCALLION	"Chameleon Drool"
40	37	BANGALORE CHOIR	"On Target"
29	38	SCATTERBRAIN	"Scamboogery"
31	39	NON-FICTION	"Preface"
† D	40	SPINAL TAP	"Break Like..."
38	41	LAW & ORDER	"Rites Of Passage"
† D	42	SLIK TOXIK	"Helluvatime"
R	43	SHOTGUN MESSIAH	"Second Coming"
39	44	OVERKILL	"Horrorscope"
† D	45	KING'S X	"King's X/Black"
50	46	THE SCREAM	"Let It Scream"
42	47	GUITARS RULE	Compilation
41	48	Y. MALMSTEEN	"Fire And Ice"
† D	49	MALHAVOC	"The Release"
43	50	SEPULTURA	"Arise"

RUMBLERS: TESLA, D.A.D., BROKEN HOPE, INFECTIOUS GROOVES, SKID ROW, CANNIBAL CORPSE, ROXY BLUE, CONFESSOR, LOVE/HATE, ELEC. LOVE HOGS, QUEENSRYCHE, GUNS/ROSES II, ACCUSED, ASPHYX, DEATH, P.I.L., GORGUTS, PUNGENT STENCH, R.H.C.P., CRONOS, SCARECROW, M. MIGHTY BOSSTONES, LAWNMOWER DETH, DROPHAMMER.

Most Added Metal

- (48) SPINAL TAP "Break Like The Wind" (MCA) (LP-40, "C.O.D."-1, "Christmas"-1, "Bitch"-6)
- (25) SHOOTING GALLERY "House Of ..." (Mercury)
- (15) BODY COUNT "There Goes The..." (Sire/WB)
- (11) ASPHALT BALLE "Tuesday's Rain" (Virgin)
- (11) SOUNDGARDEN "Rusty Cage" CD5 (A&M)
- (10) SLIK TOXIK "Doin' The Nasty" (Capitol) (LP-5, "Helluvatime"-5)

ALSO ADDED: CRONOS (8), GIANT (7), KING'S X (7), GUITARS RULE... (5), LOVE/HATE (5), THE BEAUTIFUL (4), TWISTED SISTER (4), ACCUSED (3), GUTTERBOY (3), P.I.L. (3), PANTERA (3), WAYNE'S WORLD (3), ALICE/CHAINS (2), BANGALORE CHOIR (2), BLUES SARACENO (2), ELEC LOVE HOGS (2).

Heavy Hitters

White Zombie, "Thunder Kiss '65", Geffen...

White Zombie have been what you could call a huge underground buzz band in the Northeast, New York City in particular, for quite some time now, and it's been a long waiting period for new material from them (or at least it seems that way) since their having signed to Geffen last year. They are not without a well documented past however. Following a chance meeting in the Big Apple, leader/vocalist Rob Zombie and bassist Sean Yseult, took



the band's name from a 1932 horror flick and a unidentifiable and hard to pinpoint new beast was born. Through their developmental years, the band has released a couple self-produced singles--"Gods on Voodoo Moon", "Pig Heaven" (around which time they recruited drummer Ivan dePrume), an EP released in 1987 called "Psycho Head Blowout" (on their own label--Silent Explosion), and then eventually their first full length LP, "Soul Crusher"... and the buzz was on. By the time Caroline Records released their now Bill Laswell produced "Make Them Die Slowly" album (which was followed up with the "God Of Thunder" 12"), the base was set and the band had gelled into the perfect creature with the addition of guitarist Jay Yuenger. And I have to be honest, though "Make Them Die..." was the turning point for the band, I really just didn't get what all the fuss was about back then. Their's was a swirling, heavy, mean and grungy music that just didn't sink completely into my head. That was then, this is now, and I can admit it took this record for me to see what it was I was missing. "Le Sexoricisto: Devil Music Vol. I" is the band's crowning achievement. A great sounding record, the band has created a wild and exciting piece of work, that careens from one track to the next, with soundbites, news reel, noise, etc... the only discernable partitions between them. This record won me over immediately, and I was stunned at just how great it is. First track out to metal radio is this, "Thunder Kiss '65"--heavy, with a big bad groove that makes your body move and the gruff, thick Rob Zombie vocals are great (and how about that zany artwork, very retro-rad eh?). A catchy chorus, built around lots of really cool sound bites and dialogue makes this song especially wild. Track two's also fun but watch the language. What's there to say really, except crank it *real* loud and enjoy, the full explosive and fierce (Andy Wallace produced) album is yours on March 31st and it's a serious chart topping contender any way you play it.

Mother's Finest, "Black Radio Won't Play This Record", Scotti Brothers...

The lines flow even closer and closer together. The black and the white, that is. It's enough to send some people running fiercely the other way, some don't know what to make of it all, others jump on the bandwagon, cop a new dialect and hope it works for them, others just expect this coming together for what it is... a beautiful thing. More than that, it's just... about time. Check the roll call: Prince, Body Count (Ice-T), Psychefunkapus, Hard Corps,

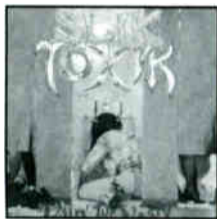


Lucy Brown, Dan Reed Network, Living Colour, Bad Brains, Chuck Berry, Little Richard... It's always been there, there's just been a greater shift in focus and a variance in the world's mass color blindness. It's the acceptance we need to work on now. Mother's Finest have been out there making great music for a very long time (fearless leader, Bill Hard used to play them when

MORE Hard Rock/Heavy Metal

he was in radio), but this current incarnation has been together three years. And they have made a massive record for you to slam to. An all black hard rock/metal band with two lead singers, one of them a woman? Hell yeah, and once you crank open their debut Scotti Bros. release, you'll know this isn't a fluke, or a one off experiment they're trying. These people know the meaning of power, they know what rocks, they are serious musicians, and Joyce Kennedy has an incredible voice and she absolutely wails--soul metal. Yeah, that works. Her partner behind the mic is Glenn Murdock and he's equally as versatile, as are their musical cohorts--Wyzard (bass), Dion Derek (drums), and John Hayes (guitar). The new album's a fine piece of work with "Like A Negro" (a great song) slated for Alternative focus. And for us, "Generator". A bold bottom heavy, riff driven, cruisin' and insistent number, it sounds even better blastin' off the CD than it did on cassette (and that sounded just fine too). Of course, the whole record's yours to rock through, and you'll find a multitude of hard hitting, lyrically inspired numbers to choose from like "Power", "Shirt", "The Wall", "Attitude", "Crack Babies" and "Head Bangin' And Booty Shakin'". But do plug into "Generator" and watch the phones light up. Maybe "Black Radio Won't Play This Record"... you should.

Slik Toxik, "Doin' The Nasty", Capitol... Alright, you've already had plenty of opportunity to get to know this talented Canadian five piece via the introductory EP "Smooth And Deadly". And of course they've now already treated you to a "Helluvatime" lead single, which has already rocked them right back into the arena--bigtime (big add weeks--#2 last week and a debut at 42* this week). Now my friends, the time's come for "Doin' The Nasty", and ya gotta love that. The Sliksters have delivered up a fresh, attitude riddled debut record, that should keep them skipping merrily back and forth over that AOR/Metal (COR) fence in very little time. With all the aggressive charm of the Skidsters, and the chops to boot, this band is destined for a grand time here in America--land of opportunity, capitalism and controversy. Primed with good looks and even better songs, attitude, hooks and strong label commitment they've got the big bad bull by the horns. The next step is yours. If you got to see them live, then you already know that they're the real deal. A fiery bunch with all the right moves, not to mention a few new ones, a face up front that's already breaking hearts (a bonus to the fabulous voice that also lives there), a solid musical force behind him, and a bunch of roguish tunes as well. This week the full album brought home its share of new adds too, including

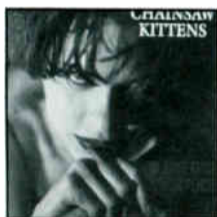


KLBJ, KMSA, KZOK, WGLS, WZMB, WARC, WBER, WFSE and WPSC, plus increases on "Helluvatime" at KEYJ, WRTN and WXRC. They're still hanging tough at CFOX, KVHS, WHMH, WKPX, WVBR, WVFS, WRLC, KROK, WLFR and WWSP as well (with earlier adds at KNGX, KUNV, KZRX, WBAU, WBNY, WCDB, WCWP, WDW, WGIR, WKNC, WKNH, WLRA, WMMR, WNYE, WPCR, WPSU, WRMC, WSMU, WSOU, WTSR, WWSP, WWVU, WXCI, WXDR, WXPL and WXVU yet to turn around). No doubt they will, when they get their teeth into "Sweet Asylum", the slammin' "Marionette", "The Midnight Grind", "Cheap Nicotine" or "Rachel's Dead" (the follow-up to "Rachel's Breathing"). Also those who want to be on the inside crossover track, check out "White Lies/Black Truth" or "By The Fireside" (heavy sigh)--AOR's should be lining up for these (ching ching!). Got it? Good. Now go get them boyz. They rock and they're just getting started.

Quick Picks

Chainsaw Kittens, "Flipped Out In Singapore", Mammoth...

I received the advance cassette of this cool album a few weeks back, and though a decidedly alternative release, I gave it a listen and loved it. Not only the inspired name of the band, but the hard edgy music, driven by an undercurrent of tension and angst. Imagine my happiness then, when the CD showed up on my desk. Punky and fun, poppy but grinding, I just love stuff like this and I know that a lot of you do, that much is obvious by the increasingly diverse lists you report. Some of you may already be aware of the band due



to their debut album "Violent Religion" which was released a couple years ago. A surprising and revealing album by this group of misfits from, of all places, Oklahoma. Not a place we often associate with this kind of fringe rock (unless you're a fan of the Flaming Lips), but alas the Kittens, (a very bizarre bunch--Tyson Meade--vocals, Mark Metzger and Trent Bell on guitars, Clint McBay--bass and Aaron Preston--drums) are back with "Flipped Out In Singapore". A wailing mixture of Cheap Trick pop sensibilities, Hanoi Rocks glam essence, and alterna-metal grinding, its punkish enough to already have the New Music ranks racing to play it. No reason the metal folks shouldn't check it out as well as it sports enough heavy guitars and banshee wails to get heads bangin'. If you haven't seen a copy contact Mammoth or Set To Run to find out more. It'll be worth your while

The Accused, "Splatter Rock", Nastymix...

The masters of splatter are back with their latest dose of brutal and frenzied speed metal/thrash...whatever you want to call it. I guess "splatter rock" suffices--regardless they are not of the same breed as the current swarms of bands coming from Seattle. Yep, that's right the Puget Sound has produced another, albeit a mutant brand of brash, thrash and grind that The Accused can proudly call their own. And on this latest album (their fifth work, third for Nastymix) features a line-



up still comprised of Alex Sibbald (bass), Blaine Cook (on

LOVE ON ICE

INTERSCOPE
RECORDS



"DON'T LEAVE ME"

METAL:
HARD HITTERS 27*
FMQB 26*
CONCRETE 27*
CMJ 34*

A.O.R.
HARD HUNDRED 78*
R&R CHART DEBUT 59*
FMQB ROAR 32 - 27* • TRAX 88 - 76*
ALBUM NETWORK 84 - 69*

ON TOUR...

3/26 - Seattle (Headlining)
3/27 - Salem, OR (Headlining)
3/28 - LA with Ugly Kid Joe
3/30 - Eugene
3/31 - Portland
4/02 - Davis, CA with Psychefunkapus
4/03 - Berkley with Psychefunkapus
4/04 - Fresno with Vicious Rumors
4/06 - LA with White Zombie
4/08 - San Diego (Headlining)
4/09 - Phoenix (Headlining)
4/10 - Las Vegas with Psychefunkapus
4/17 - Portland



guttural vocals), Devin Karakash (drums) and newcomer to the fold, Andy Massey. The record was recorded and mixed in something like 6 days, and so retains a raw, very razor sharp edge and the band has definitely captured live intensity because of it. And it's not all blind grind either folks, the guys attack some surprisingly serious issues on this one. Like for instance the lack of U.S. to its own starving, homeless masses and its outpouring of aid to foreign countries ("No Choice"). Betrayal in a relationship also rears its angry head in "Lettin' Go" (which has a really melodic and "tame" intro). "Blind Hate/Blind Rage" is a stoic look at racism, anger, ignorance and features samples of the Gap Band, Zeppelin and The Beatles--wild piece. So you see there's a lot more than meets the ear with this pummeling bunch. They picked up a few new adds this week at WFCS, WKNH and WPCR, and are already on WEOS, WZMB, KISW, WXVU, WDNW, WRIU and WXPL.

Blues Saraceno, "Plaid", Guitar Recordings...

The name shouldn't be a new one to you, that is if you were one of the fine folks who played this talented youngster's debut album, "Never Look Back". That album proved that he's well named, since he has a very natural command of the blues and it permeates his every riff, lead and all the little six string wheelies he pops throughout. And now he returns with his follow-up record, the "Plaid" album. Destined to go down in

history with The Beatles' notorious "White" album, Metallica's untitled but "black" album or the infamous Spinal Tap all black album? Well, I guess that remains to be seen. Or heard as the case may be. What we do know however, is that once again Blues has offered up 11 innovative songs, that run the gamut from fiery fret burners to bluesy wails, to funky, groove heavy, swing rockers. The titles themselves are quite interesting, like for instance

"Elvis Talking (You Think It's Over But It's Not)". I know you've all been getting a ton of guitar/instrumental type product these last couple of years, (and Satch and Vai are on the horizon), but know that Blues is a quality player. He likes to dance on the frets yeah, but not overbearingly so (like some of the big names you know). He's got a lot of boogie and movement in his songs, so they don't suffer the tragedy of monotonous soloing or pomposity. This time around his playing (Blues handles bass and guitar) is complemented by the also fine talents of Joe Franco on drums and some bits from Alex Saraceno (harmonica on "A Little More Cream Please", co-producer John Stix slides on "Cat's Squirrel" and Steve Blucher plays lap steel on "Cats" too). Another fine album, from a talented young guitarist/songwriter/composer. Check out "The Scratch", "Girth", the humorously titled "A Lighter Shade of Plaid" or "Tommy Gun".

Chart ~~A~~shun

Wayne's World, Soundtrack, Reprise... The ever unstoppable "Wayne's World" soundtrack continues to stomp through the metallic ranks like wildfire, this week pounding past a half dozen or so new acts from 15-9* on Hard Hitters (and also nabbed #7 Most Requested). And while various tracks are keeping this project all over the place ("Bohemian Rhapsody" among them), not surprisingly it's Black Sabbath's "Time Machine" which is getting the most attention. It's new on WTPA, increased at WCWP, WKNH and already zooming on KISW, KEYJ, KSAQ, KZRX, WBCN, WGLS, WHJY, and WZRC with top requests at KISW, KZRX and WCWP. Not bad eh?. As for

White Zombie

LA SEXORCISTO: DEVIL MUSIC VOL. 1

THE BIZARRE
NEW ALBUM
FROM N.Y.C.'S
SOUL-CRUSH'N,
PSYCHO-BLAST'N
FREAKS OF
DESTRUCTION.





Produced by Andy Wallace. Worldwide Representation: Concorde Management, Inc. © 1992 The David Geffen Company

FEATURING "THUNDER KISS '65"

MORE Hard Rock/Heavy Metal

the LP at large it's new on WBNY, increased like crazy at KUNV, KZOK, WARC, WBAU, WNHU, WRTN and WVVX, and of course still cruising the likes of KMSA, WXDR, KUCI, WBIM, WFSE, WKDU, WKPX, WZMB, KCLB, KNGX, KVHS, WCDB, WGIR, WKNC, WLRA, WMMR, WRLC, WSMU, WXPL and WXRC. Top phones are also reported at KUNV, WKPX, WMMR, WNHU, WXDR, WXRC and WZMB. Not a bad haul so far, and the movie's still getting a lot of mileage... no doubt the soundtrack should continue to hang tight as well.

Alice In Chains, "SAP", Columbia... Everybody's got a different favorite or two from this brilliant EP. All four songs (track 5 doesn't count), are exceptionally well written, beautifully produced and performed with great emotion and depth. The added bonus of guest vocalists like Chris Cornell, Ann Wilson and Mark Arm (Mudhoney) is icing on an already perfect package. The guys in Alice in one fell swoop have proven that they aren't some grunge insistent depressives lucky enough to be from the Seattle area. They helped start it all remember, and now prove they're a sensitive and even more versatile band than most metal fans might have thought. And more power to them because of it. Metal heads have warmly embraced this more mainstream sounding effort (with raves all around), and so we find that in a blink of an eye, the EP has already worked it's way quietly up to 26* (from 34*) on the Hard Hitters chart, as well as having secured #8 on Most Requested. This with new adds at WAPI and WKNC, increases at WAIF, WTSR and WZMB, and still strong airplay from KVHS, CFOX, KISW, KZOK, WARC, WGIR, WJUL, WKNH, WNYE, WRMC, WSOU, WXDR, WHVY and they're 3 tracks deep at KNAC. Top requests at KZOK, WAIF, WKNH, WSOU, WTSR and WXDR. Down play this record... no way.

SPECIAL, SPECIAL THANKS!

Well another whirlwind weekend is behind me, but one filled with super incredible memories and experiences. First up, massive thanks to Matt Pollack, Mark Snider and Atco/East West for the quick trip to L.A. to see the amazing Pantera open for Skid Row at Irvine Meadows. Seeing Rob Halford play two songs with the band, while Sebastian and Phil Anselmo sat on the side of the stage banging their heads, was an added bonus that made the trip all that more fun and worthwhile. The band (Pantera) put on a powerful and heavy set, as you would imagine and it's always a thrill to see them play, no matter where or with whom. I really enjoyed the chance to spend such quality time with Mark and his lovely and fun wife Melissa as well as Jem Aswad. It was kinda like being on a weird but fun double date 3000 miles from home (now don't go getting any wacky ideas). Thanks again to all...oh, and it was nice to meet you Judy Buck, if only for a moment or two at the airport. Next time...

Thanks to Clarissa, Kathie and Melissa for a festive time upon my arrival in L.A. as well. *Wayne's World* was just as funny the 2nd time around and Jerry's Deli at 3AM was just a mindblower. Fun, fun, fun. We'll spend more time... next time. Thanks and love you all lots.

And then it was home, and a trip to NYC for the taping of MTV's *Unplugged* with none other than Pearl Jam. Ohmigod! Y'all probably know by now how much I love this band anyways, but seeing them perform "Black", "Evenflow", "Jeremy", "Alive" and more, plus a rousing rendition of Neil Young's "Free World" was beyond all... I just couldn't believe what an amazing show it was and am still riding an adrenalin high. Gargantuan thanks to Schnapper for the tix, the ride, the all night deli and the couch-you are the best! I have to get one of those phones. Thanks to Gina, nice to meet you again Pat Dubar, and especially thanks

Mother's Finest

MOTHER'S FINEST KICKS ASS!

WITH
"GENERATOR"

FROM THE SCOTTI BROS. ALBUM
BLACK RADIO WON'T PLAY THIS RECORD

72302/75235 2/4

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Special Thanks cont....

Pearl Jam's Dave Abbruzzo for taking Jodie, Roman (WSOU) and myself up to the front row and planting us right near MTV's **Steve Isaaks** (wow what a cutie) and **Sean Lennon** (who left before they started taping). Yeah, that's right we're right up front on the left--a bit unnerving what with all the cameras and all, but amazingly fun anyway. The band was marvelous, Eddie ever the consummate performer and that's one of those events that will live forever in my mind. Eddie, Jeff, Stone, Mike and Dave...thanks for the music.

A whopping big "Sorry" to **Brian McEvoy** for my having missed the **Lillian Axe** show at the Limelight which I was pretty excited about attending. Jet lag got the best of me, but I'll catch up with 'em next time, I promise.

Thanks to **Jackie Farry** and **Sarah Haynes** (Relativity) for stopping by **Hard Cabenville** with **Shotgun Messiah** and **Vinnie Moore**. Twas great fun.

Also thanks to **Suzie Sponder** (Epic) for knowing how much I adore **Nuclear Valdez's** music, and for bringing **Froilan** and **Jorge** by for a couple acoustic moments (ahhh!). You always treat us right, and we luv ya for it. Thanks.

And lastly, but certainly not least, Welcome Back **Beth Renaud**, who will have returned to the South Jersey suburbs by the time you read this. We missed you and it's very good to have ya back.

Chrisby

Christine Black -- Metal Editor

Most Added Metal

- | | |
|-----------------|------------------|
| 1. PANTERA | 6. SOUNDGARDEN |
| 2. C.O.C. | 7. WAYNE'S WORLD |
| 3. METALLICA | 8. ALICE/CHAINS |
| 4. ROLLINS BAND | 9. FATES WARNING |
| 5. UGLY KID JOE | 10. GRUNTRUCK |

ALSO REQUESTED: MY SISTER'S MACHINE, BODY COUNT, LILLIAN AXE, PRONG.

Metal Filings

Hi! Let me just tell ya something, *the* highlight of my life (so far) would definitely have to be sitting in the front row for **Pearl Jam** unplugged! No kidding! They are just so amazing. I'm not sure that much could top that performance but with other great bands out on the road who knows... Maybe catching a **Corrosion Of Conformity** (Relativity) and **Soundgarden** (A&M) show as they tour the European continent would come close... Or maybe catching a **Blind Melon** (Capitol) set while they are touring on the "120 Minutes Tour" (with PiL, Live, and Big Audio Dynamite). Who knows... Moving on to other bands doing the rock 'n roll stroll like **Primus** (Interscope), who will be touring Europe with **Rush** (Atlantic) from April 10th to May 4th... Watch for an **Entombed** (Relativity/Earache) U.S. tour to kick April 17th with the original line-up (that means that Lars is singing again!). The guys in **Ripping Corpse** will be opening the show... Big, big news this week is the announcement of a limited club tour (which tentatively kicks off April 24th) featuring none other than **Kiss** (Mercury). Yep, it's true. Label-mates **Shooting Gallery** will join them on the tour that will start out rocking along the West coast, then trundle around the Southern coast and then head up the East coast. Got it?... **Confessor** (Relativity/Earache) will be headlining shows in the Southeast starting May 1st... **Spinal Tap** (MCA) will kick off their road trip May 18th. Stay tuned here for dates... If ya happen to be headin' to England in May be sure and look for the boys in **Bang Tango** (MCA) as they will be doing some dates there. ♦♦♦♦♦ Just a quick reminder that the new **Testament** (Atlantic) Lp, "Ritual", is set to hit in early May and rumor has it that it is heavy... Something

new to fill your CD player is the CD Ep from **Soundgarden** (A&M) which features the new single "Rusty Cage", two covers of **Black Sabbath** and **Devo** tunes and a new track written by bassist **Ben Shepherd**. Cool... April 7th marks the release of "Gallus" the sophomore effort from **Gun** (A&M). The first single from the Lp will be "Steal Your Fire"... **Hardline** (MCA) (featuring **Neal Schoen**, **Johnny Gioeli**, **Joey Gioeli**, **Todd Jensen**, and **Dean Castronovo**) is coming at the end of April with their Lp "Double Eclipse". The first single, "Takin' Me Down", arrives at radio in the 3rd or 4th week of April. By the way to get a sneak peek of the band try heading over to Detroit on April 3rd-4th or to Manhattan, KS April 6th cuz **Hardline** will be opening up for **Van Halen** (Warner Bros)... Remember last week when it was said that the new Lp from **Trouble** (Def American) was arriving May 26th? Well, it still is. Do you also remember that last issue the title was "Window Pain", well it's not. The album has a new title now -- "Manic Frustration"... The new Lp from **Cro-Mags** (Century Media) is called "The Alpha And The Omega". Look for it this spring... The new Lp from **Steve Morse** (MCA) is called "Coast To Coast" and is set to hit sometime in May/June. ♦♦♦♦♦ Bands in the studio include **Spread Eagle** (MCA) who will be mixing their Lp, and **Steelheart** (MCA) who are also mixing (with producer **Tom Werman**). ♦♦♦♦♦ Just a quick bit of video news, first is the new home video from Baltimore's own, **Kix** (East/West). The 40 minute "Hot Wire - The Video" contains live footage of the boys from Japan and the U.S., plus behind the scenes studio time, some up close and personal scenes with the band and studio clips of "Tear Down The Walls", "Girl Money" and "Same Jane". The release date of the video is April 7th... A video destined to be a fave is the "Vote With A Bullet" video from **Corrosion Of Conformity** (Relativity). Let's hope it hits the MTV waves soon! ♦♦♦♦♦ More C.O.C. (Relativity) news includes the CNN news piece about music and politics that all C.O.C. fans should keep their eyes peeled for. When the show is to be aired is a mystery to us all but as soon as we get a clue you'll be the first to know... Speaking of keeping your eyes peeled you might as well park it in front of the tube this weekend so you don't miss the airing of **Ugly Kid Joe** (Stardog/Mercury) on MTV's Spring Break. The airing times are as follows: Friday March 20th from 4-5pm, Saturday March 21st from 12-1 pm, and Sunday March 22nd from 2-3 pm. All times listed are Eastern Standard Time so adjust it according to your region... Those at **Metal Blade Records** will be giving away 9,000 **Armored Saint** samplers in conjunction with the Musicland retail chain. Whenever someone purchases any CD or cassette within the hard rock genre they will receive the free 4 song sampler. How cool is that?!... Speaking of **Armored Saint** (Metal Blade) and **John Bush**, the frontman for the Saint was recently asked to replace the recently departed **Joey Belladonna** in **Anthrax** (Island/Megaforce). John was reported as being flattered by the offer but declined cuz his heart is with **Armored Saint**... And even more **Armored Saint** news. When the horror flick **Hellraiser 3** hits the big screen this summer watch for **Armored Saint** to be performing 2 songs in the movie... Can you imagine it? Last weekend 700 kids attended a **Carcass** (Relativity/Earache) in-store in Mexico City. Wow! ♦♦♦♦♦ **Sharon Joffe** has been appointed to fill the recently created

The first track from the album **Break Like The Wind**

BITCH School

#1 MOST ADDED EVERYWHERE! MCA

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MORE Hard Rock/Heavy Metal

position of National College Radio Coordinator at Arista Records. Sharon will be running both Metal and Alternative Promotion at College Radio. Metal acts she'll soon be working include the new release from Babylon A.D., and upcoming LP's from FFW and Every Mother's Nightmare. ♦♦♦♦♦ That's all folks. Remember Pearl Jam rule! Peace.

Jodie Fabricus



When members of **Infectious Grooves** stopped by the KNAC studios not only did they spread their infectious plague, they also spent time doing the on-air talking thang. L to R Ken Komisar (Inf. Grooves Executive Producer), Patricia Bock (Epic), Don Weiner (KNAC Promotions Director), Mike Muir (Inf. Grooves), Laurie Free (KNAC jock), Robert Trujillo (Inf. Grooves), Greg Steele (KNAC PD), and Randy Maranz (ex-KNAC MD).



In another KNAC studio shot, the members of **The Scream** are seen here after they did some on-air time doing an interview with Long Paul as well as performing a live acoustic version of "I Never Loved Her Anyway". L to R Long Paul (KNAC jock), Randy Maranz (ex-KNAC MD), John Corabi and Walt Woodward (both from The Scream) and Stew Herrera (KNAC Production Director and jock).



Wait a minute, is this a snapshot taken during Foundations way back in October. Yes as a matter of fact it is, Karen where have you been, it's already March. Well anyway, pictured here are L to R an unknown blond dude, WHVY's Karen Aylor and Fates Warning's Frank Aresti.



Gearing up for their upcoming tour, the members of **Haunted Garage** were joined by some KNAC folks for some good old fashioned beer drinking. L to R Nasty Neil (KNAC), Michele Wallace (Metal Blade), Gabby Godhead (Haunted Garage), Craig Williams (KNAC) and King Dinosaur (Haunted Garage). The two dudes up front are Dukey Flyswatter and Johnny Ho (both from Haunted Garage).



When **Spread Eagle** had one of those infamous listening parties tons of people showed up to hear the killer new material. Some of those folks who joined the band were captured on film, and here are L to R Rob DeLuca, Paul DiBartolo and Ray West (all from Spread Eagle), Mike Rittberg (Metal Blade), Tommi Gallo (Spread Eagle), the wonderful Sue Greenwood (MCA) and a nameless female fan.



Listening to **Spread Eagle** and drinking some beer, does it really get any better than that? Looks like Ed Beeler from WFSE doesn't think so, and I'd be inclined to agree. Here is Ed looking might happy with Rob DeLuca, Ray West, and Tommi Gallo.

Attention All Reporters!

All reports are taken on Monday's (all day) and Tuesday's until 3:30PM (EST). Same applies for faxes. Thank You! Ask for Christine or Jenni.

HARD TOUR GUIDE

PEARL JAM

Mar

22 Bozeman, MT	25 Minneapolis, MN
26 Madison, WI	27 Milwaukee, WI
31 Columbus, OH	

Apr

2 Cleveland, OH	3 Detroit, MI
4 Toronto, CAN	5 Buffalo, NY
7 Amherst, MA	8 Boston, MA
10 Philadelphia, PA	11 Sea Bright, NJ
12 New York, NY	13 Washington, DC
15 Charlotte, NC	16 Athens, GA
17 Atlanta, GA	19 Dallas, TX
20 New Orleans, LA	22 Tampa, FL
23 Miami, FL	24 Orlando, FL
25 Pensacola, FL	28 Austin, TX
29 Dallas, TX	30 Houston, TX

* Pearl Jam appears with Soundgarden and Monster Magnet the 28th thru 30th

L.A. GUNS -- ELECTRIC LOVE HOGS

Mar

24 Buffalo, NY	25 Boston, MA
27 Brooklyn, NY	31 Philadelphia, PA

Apr

3 Washington, DC	4 Baltimore, MD
5 New York, NY	

MURPHY'S LAW

Mar

22 New York, NY	27 Norwalk, CT
28 Atco, NJ	29 Lancaster, PA

Apr

1 St. Louis, MO	2 Springfield, MO
3 Lawrence, KS	4 Denver, CO
7 San Francisco, CA	8 Cotati, CA
9 Santa Barbara, CA	10 Hollywood, CA
11 Riverside, CA	12 Las Vegas, NV
15 Tucson, AZ	

SWEET F.A.

Mar

24 Tampa, FL	25 Daytona Beach, FL
27 Savannah, GA	28 Charlotte, NC
31 Norfolk, VA	

Apr

1 Atco, NJ	2 Baltimore, MD
3 Staten Island, NY	4 Brockton, MA
5 Salisbury, MA	8 Newark, NJ

CROWBAR

Mar

28 Tulsa, OK	29 Wichita, KS
31 Minneapolis, MN	

Apr

1 Green Bay, WI	2 Milwaukee, WI
3 Columbus, OH	4 Flint, MI
6 Kalamazoo, MI	

VINNIE MOORE -- SHOTGUN MESSIAH

Mar

25 Cleveland, OH	26 Detroit, MI
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27 Columbus, OH	28 Milwaukee, WI
29 Chicago, IL	30 Minneapolis, MN

Apr

1 Englewood, CO	2 Salt Lake City, UT
4 Seattle, WA	5 Portland, OR
6 Vancouver, BC	7 Orangeville, CO
8 San Francisco, CA	9 San Jose, CA
10 Fresno, CA	11 Anaheim, CA
13 San Diego, CA	14 Phoenix, AZ
15 Albuquerque, NM	16 Amarillo, NM
17 Dallas, TX	18 Houston, TX
21 San Antonio, TX	26 Ft. Lauderdale, FL

ENTOMBED

Apr

17 Newark, NJ	18 Salisbury, MA
19 Asbury Park, NJ	20 Providence, RI
22 Washington, DC	24 Tampa, FL
25 Orlando, FL	26 Miami, FL
27 Daytona Bch., FL	

RAPSCALLION

Apr

1 Spokane, WA	2 Seattle, WA
4 Seattle, WA	6 Eugene, OR
7 Portland, OR	9 Los Angeles, CA

BODY COUNT -- HARD CORPS

Mar

22 El Paso, TX	24 Phoenix, AZ
25 Las Vegas, NM	27 Los Angeles, CA
28 Tijuana, MEX	29 Santa Barbara, CA
30 Roseville, CA	

Apr

1 Fresno, CA	3 San Francisco, CA
4 Santa Clara, CA	6 Portland, OR
7 Seattle, WA	8 Vancouver, BC
9 Boise, ID	10 Salt Lake City, UT
11 Colorado Springs, CO	12 Boulder, CO
14 Kansas City, KS	15 St. Louis, MO
16 Springfield, MO	17 Columbia, MO

PANTERA -- MY SISTER'S MACHINE

Mar

28 Tulsa, OK	29 Wichita, KS
31 Minneapolis, MN	

Apr

1 Green Bay, WI	2 Milwaukee, WI
3 Columbus, OH	4 Flint, MI
6 Kalamazoo, MI	

SOUNDGARDEN -- MONSTER MAGNET

Apr

16 Portland, OR	18-19 San Francisco, CA
20 Santa Cruz, CA	21 Fresno, CA
23 Santa Barbara, CA	24 Tijuana, MEX
25 Los Angeles, CA	28 Austin, TX
29 Dallas, TX	30 Houston, TX

May

2 Chicago, IL	3 Detroit, MI
4 Toronto, ONT	6 Montreal, QUE
8 Washington, DC	9 New York, NY
10 Philadelphia, PA	12 Boston, MA

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

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Jason Donovan has been offered the role of Led Zeppelin lead singer Robert Plant in a proposed new movie about the band. The film is to be made by ex-punk rock guru Malcolm McLaren for an estimated \$35 million. A spokesman for Donovan says he "has the build and the voice to make a very credible Robert Plant." The line-up for the Freddie Mercury tribute concert in London on April 20 now includes Roger Daltrey, Def Leppard, Extreme, Ian Hunter, Annie Lennox, Robert Plant, Seal, Spinal Tap, U2, Paul Young, Zucchero, David Bowie, Guns N' Roses, Elton John, Metallica, George Michael and the remaining members of Queen. The sold-out "A Concert For Life" is to take place at London's Wembley Stadium, though U2 will make their appearance via satellite from Los Angeles. Organizers say all profits from the show will go to help fund AIDS projects around the world.

The Rolling Stones' publishers are suing British band Carter The Unstoppable Sex Machine over three words in their hit single "After The Watershed." The song, which was in the British top 20 late last year, includes three words from the Rolling Stones' "Ruby Tuesday" hit of the 1960s. This prompted Stones lawyers to request that the copyright and royalties from the song be handed over to them.

The Japanese ambassador to Ireland has protested to the foreign ministry there, because an Atlanta newspaper reviewer reported that the phrase "Bomb Japan Now" appeared on television screens during U2's concert in that city. The band says the words do appear, but not together -- only as part of a stream of words and phrases, each shown for about a tenth of a second, that reads "Everyone is a racist except you bomb whore ultimately Japan chaos I want everything I want it now gun..." But Journal-Constitution critic Steve Dollar insists the message was clear, even though he admits, "It would be impossible to watch it and then repeat verbatim what the actual words were in this segment." Dollar says there are so many "loaded words" shown on the monitors that people will try to glean a message out of them. U2's publicist says it's "just coincidence" that "bomb" and "Japan" appear near each other. "They're not for bombing anybody," he says. The band issued a statement saying, "U2 have no wish to offend the people of Japan, where they have many fans."

David Bowie's publicist denies he plans to move to Kiltegan village, about 45 miles southwest of Dublin, Ireland, after he marries model Iman in June. Bowie was reported to be buying the \$3.3 million Humewood estate, set on 640 acres of land in the hills of County Wicklow. He already owns homes in Los Angeles, Switzerland, and the island of Mustique in the Caribbean. "David, who lives in Los Angeles with his fiancée Iman, was not even aware of the castle's existence," says Alan Edwards, publicist for Bowie in London. "He spent most of last August in Dublin rehearsing with his band Tin Machine and he is certainly very fond of Ireland which is how the rumours began."

Screaming Lord Sutch, who recorded two albums in the early 1970s with Jimmy Page, Jeff Beck, Keith Moon, Noel Redding and Nicky Hopkins, has launched his Monster Raving Loony Party for another election season. Sutch, who apparently originally patterned himself after singer Screamin' Jay Hawkins, proposes replacing Britain's parliament with a Loony Land development that would be patterned after Disneyland to give Euro Disney a run for its money. He also proposes putting crocodiles in the Thames River as a tourist attraction, and wants to demote Prime Minister John Major to private. At a news conference, he appeared with a woman named Maria who was dressed as a fish. Sutch said she would be his arts minister and declared that "I am ready to be the next prime minister." However, the head of the rival Raving Loony Green Giant Party doesn't like Sutch's proposal to put fringe candidates together in a Loony Alliance. Sutch has run for parliament 34 times in the past 30 years.

This year sees the 25th anniversary of the landmark musical "Hair" and Paula Abdul is reportedly in negotiation to choreograph and star in a new version for a Broadway revival. The original "Hair," in 1967, caused controversy because of its onstage nudity, and Karen Poindexter, producer of the new version, says the new show will contain similar scenes.

Gary Moore, former Thin Lizzy guitarist, has a new album out called "After Hours," which has entered the British chart at number four. It's his second album of blues material since going

solo in 1982. Moore admits being surprised at the success of his "Still Got The Blues" album, which sold three million copies worldwide. "When I did the album it was very much an experimental thing. I was getting very jaded with the heavy metal scene at the time," Moore says. "I was amazed really by the reaction to the record." Moore says that success made him more confident and his new album includes more of his own material instead of the blues covers on the last one. He also produced the album himself. "The writing was a big thing, because on the first record there were a lot of covers from the old days that I wanted to get out of my system -- songs that I'd been playing since I was a kid, things like 'Walking By Myself' and 'All Your Love'," Moore says. "I really didn't have the confidence to slot ny more than four or five songs in between these kind of blues classics. But because I had already done all those, I felt this time I could be more of a prolific writer." Moore has no definite tour plans this year, and because of other tours and recessions, he plans to wait to see how the album does before possibly playing some festival dates in the summer.

Rhino Bucket are recording a new album in Memphis with Terry Manning for release in late Spring.

Guitarist Charles Underwood has filed a lawsuit complaining that session tapes recorded in 1956 when he jammed with Elvis Presley, Jerry Lee Lewis and Carl Perkins were released without his permission. His lawsuit seeks an unspecified amount of damages.

"Check Your Head" is the name of the third album from the Beastie Boys, coming out in April.

Thirteen years after its release, the Knack's debut album, "Get The Knack," has been certified as having sold two million copies.

Drummer Kevin Valentine has been recruited to join Cinderella for rehearsals later this month. He'll work with the band when they record their next album this summer. Valentine replaces Fred Coury in the group.

The Screaming Jets have a five-song EP coming out in May, called "Living In London." The band are just beginning to record it in Melbourne, Australia.

Athens, Georgia, band Dreams So Real, currently without a record label, are recording a new album at John Keane's studio in Athens.

EMI Music has announced a new royalty structure for recording artists from the 1940s, '50s and '60s. Effective next month, artists who have not recorded for EMI's labels will get a 10 percent royalty on the retail list price of full-price albums. However, a reduced rate will be paid for the many catalog albums selling at lower prices.

The New York Daily News reports that Slash of Guns N' Roses has signed a contract to promote Black Death vodka. "He's perfect for the market," says Black Death spokesman Robert Plotkin. "He was really the only one Black Death wanted."

It's still not known if Washington state governor Booth Gardner will sign a bill approved by the legislature that would ban minors from buying "erotic" sound recordings, or those that are "patently offensive" and "utterly without redeeming social value." Gardner had said that he "would at least consider vetoing it" as a violation of the First Amendment to the U.S. Constitution. But his wife, Jean, is urging him to sign the legislation and Gardner has also said that his wife "will have a strong influence" on whether he signs the proposal into law. His wife has worked with Tipper Gore, the wife of U.S. Senator Al Gore of Tennessee, who formed the Parents Music Resource Center. The legislation was sponsored by a state legislator who received a complaint from a woman upset to find her four-year-old son listening to 2 Live Crew. Chris Novoselic, bass player for Nirvana, and rapper Sir Mix-A-Lot have both spoken out against the bill at recent rallies, calling it "censorship."

The Stray Cats have their sixth album coming out in mid-May, called "Choo Choo Hot Fish" (on Great Pyramid/BMG Records). Dave Edmunds produced the 12-song album, and Julien Temple will direct the first video, "Elvis On Velvet." Brian Setzer says he was happy to work with Edmunds again. "It was like getting together with an old friend that you haven't seen in a while," Setzer says. "Once Dave hears a song he thinks he can run with, the rest of the album is fun." The band recorded the

album in Lookout Mountain, Tennessee, and Slim Jim Phantom describes the LP as like "Rockabilly 2000." "We've taken some modern elements and minor technologies and blended it with our sound," he says. "I think it's widened everything a little bit. It's more modern without trading in all the good elements of the old." The Stray Cats are currently on a sold-out 19-date tour of Japan and Hawaii.

Dwight Yoakam will make his film debut as a truckdriver in "Red Rock West," which will star Dennis Hopper and Nicholas Cage.

Malcolm McLaren has urged young musicians in Britain to enter a competition sponsored by the English National Opera. "If Mozart and Puccini were alive today I'm sure they would expect opera to be closer to the vibes of the Sex Pistols (who McLaren managed)...than those of Phillip Glass," McLaren says. The opera is seeking ideas and cassettes from people under 30 for consideration for staging in 1993.

Dionne Warwick plans concerts this summer in Indianapolis, Washington, Los Angeles, New York and Atlanta to raise money for AIDS education. For example, the show on July 10 at Butler University in Indianapolis will provide money for a video program for schools and also fund health education centers in the state of Indiana.

The incident at a **New Kids On The Block** concert where a girl died and dozens of fans were injured in the crush of the crowd prompted officials to ban unaccompanied teenagers from a recent concert by **Paula Abdul** in South Korea.

Billy Joel is to receive the first annual Philadelphia Award at a gala event being held in late March by the Hall of Fame of the Philadelphia Music Alliance.

Aretha Franklin reportedly plans to do an Anti-Defamation League benefit concert in Boston in early June.

An autobiography of concert promoter **Bill Graham** should be out in October. Graham had been working on the book at the time of his death and his collaborator **Robert Greenfield** subsequently finished work on the text.

First there was the Michaelangelo computer virus. Now there's a **Barry Manilow** virus that has been plaguing workers at the Hungarian National Bank. Computer users are being subjected to songs from Manilow's "Greatest Hits" album, played over and over.

George Michael recently came to the aid of a London radio station providing programming to the Greek community. The station had to stop broadcasting because of a lack of money, but Michael donated two gold records for an auction that allowed the station to continue operations.

A concert by **Jay & The Americans** on Long Island was interrupted by two telephone bomb threats. The callers, both women, claimed the bombs had been placed there because the son of **John Gotti's** son was at the concert. **Jay Black**, lead singer of the group, attended the trial earlier this month in New York of Gotti, who is accused of heading the largest organized crime family in the U.S. He says he was once Gotti's neighbor and sang at his daughter's wedding.

REO Speedwagon lead singer **Kevin Cronin** will marry **Lisa Marie Wells** next month in her hometown of Racine, Wisconsin. His fiancée says **Richard Marx**, **Eddie Money** and **David Crosby** are on the guest list for the wedding. Wells is the director of music publishing at **Geffen Records** in Los Angeles. They met at a St. Patrick's Day party three years ago.

Rod Stewart has been served with a summons for allegedly assaulting **Geoff Henderson**, photographer for the **Daily Telegraph Mirror** newspaper of Sydney, Australia. The incident is alleged to have taken place on March 5 when Henderson took a picture of Stewart at a hotel in Sydney.

David Lee Roth's debut solo album, "Crazy From The Heat," will soon be released on CD for the first time.

Colin James has recorded some tracks with the **Chieftains** in Toronto. James also joined the Chieftains on stage in Toronto, playing pennywhistle and mandolin.

Details of this year's **Lollapalooza** tour have been announced. The **Red Hot Chili Peppers**, **Pearl Jam**, **Soundgarden**, **Ministry**, **Ice Cube** and the **Jesus & Mary Chain** will appear on the tour which starts July 18 in San Francisco and continues through August 30.

Bruce Springsteen's two albums, "Human Touch" and "Lucky Town," and **Def Leppard's** new album, "Adrenalized," will all be released on March 31.

Vigilantes Of Love, a band from Athens, Georgia, have recorded material with producers **Mark Heard** (Violent Femmes, Los Lobos) and **R.E.M.'s Peter Buck** for a new album (for **Fingerprint Records**), for release in the spring.

Founding Hummingbirds member **Mark Temple** has left the Australian band, just before they begin recording their third album.

The **Neville Brothers** have recorded a cover of the **Steve Miller Band's** "Fly Like An Eagle," with Miller playing on the track. "They knocked it out, they really took it to a higher level," Miller said (on the syndicated radio program "Rockline"). He says the Neville Brothers version helps to emphasize the song's original message about the poor and homeless. "To have their voices sing those lyrics, to finally have that meaning come out and have people understand what that song was really all about, 20 years later, it's a great thrill for me."

Kiss plan to tour in support of the "Revenge" album coming out in May, and they will preview the album with ten club dates in April and the first week of May. There will also be a major national tour starting in August.

Former **Velvet Underground** member **Moe Tucker** is touring Europe in support of her "I Spent The Week There The Other Night" album which is out on a French record label (**New Rose Records**). "I haven't got an American label yet. I've been so busy with this tour planning I haven't really put my mind to getting an American label yet," Tucker says. "I think even some bigger U.S. groups are saying to hell with America, because it's so hard to play over here and record companies everywhere are notorious for being jerks, I guess, but it seems the ones here are worse than anybody. There just doesn't seem to be any appreciation or willingness to get behind you unless you look like **Axl Rose**." The 12-song album includes two cover versions -- "Waiting For My Man" and "And Then He Kissed Me," which includes a viola solo from **John Cale**.

Atlanta musician **Gerard McHugh**, who has played with the **Indigo Girls** and **Michelle Malone**, has a solo album out called "more than i." The LP features the **Indigo Girls** and **Malone** as well as **Sara Lee**, formerly of **Gang Of Four**. "It wasn't hard for me to ask friends to work on the album. We all work together on each others projects, so it's a pretty incestuous scene," McHugh says. "The only person we were really nervous about working with was **Sara Lee**. We were like little kids around her. We even bought her English cookies to make her feel at home. She gave me some really sweet fretless bass lines that I couldn't get anywhere else."

Washington is not the only state where legislation is pending that would restrict the sale of some recordings. **Michael Cover**, director of state relations for the **Recording Industry Association of America**, says **Arizona**, **Missouri**, **Michigan**, **Illinois**, **Mississippi** and **New York** all have bills under consideration. "These (bills) deal with changes to the definitions of what is obscene or the process by which sound recordings can be deemed obscene," Cover says. "That kind of legislation is much more difficult to fight." **Michigan** and **Arizona** are considering bills that would apply community obscenity standards to music, presenting "much more of a threat to the entire entertainment industry." "It allows more people to determine what they think is obscene, and, partially speaking, it throws all of our (entertainment) industries into havoc. We would be forced to determine on a community-by-community basis what meets their definition of obscenity. We would have to fight each one in court, and that could be a horrendous task," Cover says.

The \$10 million film version of "Twin Peaks," starring **David Bowie**, is expected to get its premiere at the **Cannes Film Festival** in France in May, with a general release in August.

Three major tours -- by **Metallica**, **Dire Straits** and **John Mellencamp** -- have taken place this year without opening acts. Observers don't know if this is the precursor to a trend. **Jon Sutherland**, columnist for the California music magazine **BAM**, notes that all three of the bands like to play long sets.

Producer **Maurice Starr** has filed a response to the \$21 million lawsuit filed against him in January by former employee **Greg McPherson**. In documents filed in **Suffolk Superior Court**, he denies owing **McPherson** money. Instead, he claims that **McPherson** never paid him back a \$3,000 loan and owes him an

MORE Music Now!

additional unspecified sum for using Starr's recording studio "without...permission for personal financial gain." Starr's attorney is asking for a jury trial. "Maurice has treated Greg fairly over the years and we think we can prove a strong case against his claims," says lawyer Craig Browne. "They will have to establish in trial that Greg is owed anything. We deny it and we say prove it." McPherson had filed the lawsuit saying he did not receive royalties for work with the **New Kids On The Block**, including their Coca-Cola commercial and the "Hangin' Tough Live" video.

"**Big Star Live**" has just been released, making a longtime bootleg of a 1974 WLIR-FM radio broadcast legitimately available for the first time. The band was about to break up, following the release of its second album, "Radio City," when the recording was made.

Spinal Tap's new "Break Like The Wind" album includes an extra unlisted track, called "Now Leaving On track 13." The band is planning a television special centering around a planned July performance at the Royal Albert Hall in London.

Rumors are strong in Australia that Noiseworks are about to break up, following the group's announcement that a Sydney show this month was their "final salute in 1992." Jon Stevens of the band has been planning a solo project while keyboardman Justin Stanley pursues film work in the U.S., but the band's manager says there is "no animosity" between band members.

Big Audio Dynamite have been taking a mid-show break on their current tour, something they call "Pause For A Cause." During that time, band members talk about how the show is going and decided how many and what songs they should play in the second set. The band has now begun a "MTV/120 Minutes Tour" with Public Image Limited, Live and Blind Melon.

Frank Starr, lead singer for the **Four Horseman**, says he may be getting an insurance settlement from an accident in which a girl driving in her father's Cadillac struck him while he was riding his Harley Davidson motorcycle. "That's still being negotiated," Starr says. "My lawyer called me up...and said 'they're offering \$15,000 and I knew you wouldn't accept that, so I'll keep arguing' and I said 'you do that.'" Starr says that if he gets the \$40,000 he's looking for he would "get a new hot rod, get my girlfriend some new tits, pay some bills, buy a house, maybe buy some land and turn it into a parking lot and make lots of money."

Lawsuits have been exchanged by country music singer **Clint Black** and his former manager, Bill Ham. Black's \$5 million lawsuit, filed in Nashville against Ham, claims Ham "willfully and intentionally breaching fiduciary duties." Black says he was not allowed to participate in negotiations with his record label, was forced to sign an inducement letter, and that Ham changed the terms of a deal with the Miller Brewing Company without his knowledge. Ham's Lone Wolf Management Company has filed a lawsuit against Black for breach of contract.

MCA Records has amended a cross-complaint against Motown Records and is now seeking over \$75 million in damages, following Motown's action against MCA claiming damages of over \$60 million because of the termination of Motown's distribution agreement with MCA. MCA says Motown's move to another distributor, PolyGram, has caused a loss of sales and "unnecessary harm" to Motown artists. MCA's lawsuit also seeks to have **Diana Ross**, the **Boys** and **Johnny Gill** under contract to MCA and not to Motown.

Donna Summer has received a star on the Hollywood Walk of Fame. About 600 people attended the ceremony where Summer is the 1,952nd star on the Walk of Fame, and after the ceremony Summer sang "Friends Unknown" from her latest album, "Mistaken Identity." Summer's fan club nominated her for the honor and paid the almost \$4,000 cost. Summer is currently working on a Christmas gospel album, a pop album and is writing an autobiography.

Country artists **Garth Brooks** and **Reba McEntire** both received two honors in the 18th annual People's Choice Awards. They won in male and female categories for favorite musical performer and favorite country music performer.

Garth Brooks' controversial video for "The Thunder Rolls" has been nominated for an Academy of Country Music Award. Brooks was already nominated in four other categories. Other nominees in the video category include Travis Tritt's "Anymore," Reba McEntire's "Is There Life Out There?," K.T. Oslin's "Mary & Willi," and "Brotherly Love" by Keith Whitley and Earl Thomas Conley. The awards will be given out on April 29.

Rock Around The World

GREAT BRITAIN

1	1	Shakespear's Sister	"Stay" (5th week at #1)
2	2	Shanice	"I Love Your Smile"
3	3	Temptations	"My Girl"
4	4	KLF	"America: What Time Is Love?"
13	5	Eric Clapton	"Tears In Heaven"
d	6	Cece Peniston	"Finally"
8	7	Crowded House	"Weather With You"
d	8	Mr. Big	"To Be With You"
7	9	U2	"One"
6	10	Opus III	"It's A Fine Day"
d	11	Bruce Springsteen	"Human Touch"
9	12	Nirvana	"Come As You Are"
18	13	Toxic Two	"Rave Generator"
5	14	Guns N' Roses	"November Rain"
19	15	Clivilles & Cole	"A Deeper Love"
d	16	Right Said Fred	"Deeply Dippy"
12	17	New Atlantic	"I Know"
d	18	Liquid	"Sweet Harmony"
d	19	Hammer	"Do Not Pass Me By"
10	20	Madness	"It Must Be Love"

Hammer's "Do Not Pass Me By," based on an old gospel hit, comes from his "Too Legit To Quit" album. He was last in the British singles chart just before the end of last year...Two Essex DJs make up **Liquid** and their "Sweet Harmony" has been a big dance floor hit....**Right Said Fred's** new single is the follow-up to two top five tracks from their debut album. They took their group's name from an old Bernard Cribbins song....**Bruce Springsteen's** single is, of course, his first in four years. He first made the British top 20 in 1985 with "Dancing In The Dark."...**Mr. Big** have their first-ever top 20 hit in Britain. It's been number one in the U.S. for three weeks....**Cece Peniston** is a former beauty queen from Arizona, who first came to attention singing backing vocals for rapper **Overweight Pooch**. Her single is the title track from her current LP. The single failed to chart the first time it was released. Peniston was last in the charts in January with "We've Got A Love Thing."...**The Wedding Present's** new single has dropped out after just one week in the top 20.

"The Disappointed" is the name of the first new single from **XTC** in three years. It's an Andy Partridge composition and it's simply great!...**Techno band Altern 8** have a new track out called "Evaporate" that's quite good....I also had the chance to hear Peel sessions from the **Ragga Twins** on John Peel's domestic program. This group provides a great reggae meets rave style.

FRANCE

SINGLES

2	1	Ten Sharp	"You"
3	2	KLF	"Justified & Ancient"
5	3	Alain Bashung	"Osez Josephine"
4	4	Rembrandts	"Save Me"
6	5	Blessing	"Highway 5"
10	6	Genesis	"I Can't Dance"
9	7	Prince	"Diamonds & Pearls"
8	8	Les Inconnus	"C'est toi que je t'aime"
1	9	Jean Leloup	"1990"
13	10	Michael Jackson	"Remember The Time"
14	11	Thierry Hazard	"Les Temps Sont Durs"
15	12	Silencers	"Hey Mr. Bank Manager"
d	13	Elmer Foot Beat	"Les Traversees Sont Solitaires"
17	14	Axel Bauer	"Eteint La Lumiere"
7	15	Garland Jeffreys	"Hail Hail Rock & Roll"
18	16	Nirvana	"Smells Like Teen Spirit"
11	17	Rock Voisine	"La Promesse"
19	18	Marc Lavoine	"L'amour de 30 secondes"
20	19	Art Mengo	"Gino"
d	20	Guns N' Roses	"Live & Let Die."
21	17	Gael Palacy	"Eden Point"
22	22	Roachford	"Innocent Eyes"
24	23	Snap	"Color Of Love"
25	24	Claudia Phillips	"Donne-moi du feu"
28	25	Mariah Carey	"Can't Let Go"
27	26	PJB	"Bridge Over Troubled Water"
d	27	Dire Straits	"On Every Street"
12	28	Abvale	"I Don't Talk About L.O.V.E."

(Chart compiled by national network M40)

French rock magazine "Inrockuptibles" is shifting to monthly publication with its latest issue. The magazine, which caters, along with "Best" and "Rock & Folk," to serious rock music fans, has also reduced its cover price to \$4 (from \$5). Editor Christian Fevret says the magazine will continue its independence in the "war against record companies and the commercial press." "If the record companies want to talk about certain acts in the magazine, they can buy an advertisement," he says. "Inrockuptibles" includes a record sales chart from the major FNAC store chain, and there is also a program named after the magazine which airs weekdays on the France Inter radio network. "Inrockuptibles" has also begun a Spanish edition which draws largely from the French magazine....Gilberto Gil has a new album out called "Parabolic." He'll tour in support of the album, which he promoted in Rio de Janeiro in January with a free concert....R.E.M.'s "Near Wild Heaven," which originally appeared on the album "Out Of Time," has been reissued in conjunction with a new repackaging of R.E.M.'s earlier IRS material. The single features a live track from last year on the b-side.

UK Music News

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The Red Hot Chili Peppers were prevented from appearing on the BBC network's music show "Top Of The Pops" last week because their plans for performance conflicted with those of the director of the show. The band was booked to appear and mime to their single "Under The Bridge". Unhappy at miming, the group planned to clown about wearing Victorian dresses behind singer Anthony Keidis. The band eventually had to be ejected from the studio after an argument about their ideas. Speaking to *New Musical Express*, a spokesman for the "Top Of The Pops" said, "The production team felt the Chilis were taking the piss. The two parties just couldn't co-operate with each other and the Chilis were asked to leave." It's the second time the band has been forced to cancel a British television performance. Earlier in March, they were unable to appear on Channel 4's "The Word" because Keidis had a heavy cold.

Manic Street Preachers were thrown out of an after show party at the IRMA Awards in Dublin last week. The awards are Ireland's equivalent of the Grammys or Brits, and trouble started with the Manic's live performance at the event. The band were the only guests to actually play live instead of miming, and stood in for Seal when he pulled out at the last moment. After playing "You Love Us", the band kicked over their equipment, while singer James Dean Bradfield jumped into the audience and was mobbed. This prompted IRMA host Gerry Ryan to retort, "How anarchic! I'll bet that performance will go down in rock history." Things came to a head at the black-tie dinner after the show when bassist Nicky Wire lay down on the floor -- got to watch that Guinness -- and Bradfield mistakenly began to remonstrate with another IRMA host Dave Fanning in the mistaken belief he'd been the one who'd made the ironic remark about the band. Bouncers immediately threw both Bradfield and Wire out. Speaking to *The Hard Report*, a spokeswoman for Hall Or Nothing, the band's British publicists, said the incident had been blown out of all proportion and was just due to high spirits and a little too much to drink. Perhaps, the funniest element of the mishap was the news that waiters removed the Manic's table to ensure they couldn't return and sit down.

AUSTRALIA

SINGLES

1	1	Euphoria	"Love You Right"
6	2	KLF	"Justified & Ancient"
3	3	Julian Lennon	"Saltwater"
5	4	Michael Jackson	"Remember The Time"
4	5	Salt-N-Pepa	"Let's Talk About Sex"
9	6	Cece Peniston	"Finally"
13	7	Vic Reeves & Wonder Stuff	"Dizzy"
10	8	Diesel	"Tip Of My Tongue"
2	9	George Michael	"Don't Let The Sun..."
8	10	BAD II	"The Globe"
7	11	Nirvana	"Smells Like Teen Spirit"
14	12	Clivilles & Cole	"Pride"
24	13	Kate Bush	"Rocket Man"
12	14	Prince & The NPG	"Diamonds & Pearls"
11	15	Queen	"Bohemian Rhapsody"
15	16	Michael Jackson	"Black Or White"
d	17	Crowded House	"It's Only Natural"
18	18	Prince & The NPG	"Cream"
d	19	Jimmy Barnes	"Ain't No Mountain High Enough"
16	20	Right Said Fred	"Don't Talk, Just Kiss"

ALBUMS

2	1	Salt-N-Pepa	"Greatest Hits"
1	2	Baby Aniamls	"Baby Animals"
8	3	"The Commitments"	soundtrack
3	4	Nirvana	"Nevermind"
9	5	Big Audio Dynamite II	"The Globe"
7	6	Michael Jackson	"Dangerous"
5	7	Bryan Adams	"Waking Up The Neighbours"
6	8	Prince	"Diamonds & Pearls"
4	9	Jimmy Barnes	"Soul Deep"
10	10	Enya	"Shepherd Moons"

Karl Wallinger's World Party are rumored to be returning with a new album in either June or July, the follow-up to 1990's *Goodbye Jumbo*. There is further speculation that the band will tour the UK in the same period and play one of the major UK summer festivals.

Details of the row over Carter The Unstoppable Sex Machine's use of the line "Goodbye Ruby Tuesday" in their "After The Watershed" single have continued to come to light in the past week. It appears that neither Mick Jagger nor Keith Richards has ever heard the Carter song. The demand for 100% of the Carter song's royalties is being made by the band's former publishers ABKO, who administer the copyright to all of the Stones' songs up to 1969. ABKO is controlled by former Stones manager Alan Klein, who has commented, "I did not speak to either Mick Jagger or Keith Richards about this, and I would not. This is my company's copyright and I take care of it. This has nothing to do with the money. We just want this to stop." Meanwhile, Carter's publishers, Island, continue to offer 20% of the song's royalties. For the Carter camp, manager Adrian Boss says, "We really want to resolve this problem. We've tried to approach The Rolling Stones personally in every way we could think of. I don't think this affair is doing either us or the Stones any good." Elsewhere, release of the new Carter single "The Only Living Boy In New Cross" has been put back by Chrysalis from March 30 to April 13.

Details of the *Glastonbury Festival* in Southeast England from June 26-28 continue to be confirmed. The line-up for the *New Musical Express* sponsored stage now reads: Friday, June 26: Fat Dinosaur, Sensor, Back To The Planet, Radical Dance Faction, Moonflowers, Dr. Phibes And The House Of Wax Equations, Flowered Up, Jah Wobble, Gary Clail, The Orb and Primal Scream; Saturday, June 27: The Stairs, The Sandkings, Midway Still, Catherine Wheel, Daisy Chainsaw, New Model Army, Cud, House Of Love, Curve and The Shamen; Sunday, June 28: Bedazzled, Dodgy, The Real People, The Belltower, The Family Cat, Kitchens Of Distinction, PJ Harvey, Spiritualized, Blur, Ned's Atomic Dustbin and Ozric Tentacles. Meanwhile,

on the main pyramid stage, the revised Friday night bill now reads: **Television**, **Carter The Unstoppable Sex Machine**, **Teenage Fanclub**, **Senseless Things** and **The Levellers**. It will be the first time the reformed Television have played in the UK since 1978. Details of the *London Fleadh* event for June 7 have also been issued this week. Artists confirmed include **Christy Moore**, **Fatima Mansions** and **Kirsty MacColl**, while it has been reported that negotiations for **Bob Dylan** to play have begun. Finally, the Radio One sponsored *American Music Festival* in late June/early July looks likely to feature **Jerry Lee Lewis** and **Chuck Berry**, while industry insiders suggest that **Mary Margaret O'Hara** will feature on one of the two bills at the festival to be devoted to Canadian music.

Following their recent parting with EMI, **New Model Army** are to have a compilation album of 12 singles released by their former label. Entitled *History*, initial vinyl copies of the album will feature a four track 12" single as a bonus, while CD and cassette formats will come with two previously unavailable tracks: "Far Better Thing" and "Higher Wall". A long form video of the band's singles, *History: The Videos - '85-'90*, to accompany the album will be issued by PMI. Another band getting the compilation treatment are **The Jam**. The album *Extras*, available via Polydor in April, will feature out-takes and b-sides. A single to promote the album, "Dreams Of Children" b/w "Away From The Numbers" and "The Modern World" (the latter both live tracks from a November 1979 concert at the now defunct London Rainbow), will be in stores on March 23.

James' next single will be "Ring The Bells" from their highly successful *Seven* album. B-sides on various formats will be two new tracks called "Fight" and "Once A Friend", along with two **Andy Weatherall** remixes of "Come Home" called "The Skunk Weed Skank" and "Hugo Live Dub Challenge". The band's only scheduled UK concert for 1992 is their extravaganza at the Alton Towers Amusement Park in the Midlands of England on July 4.

Levitation, the band fronted by former **House Of Love** guitarist **Terry Bickers**, will release an album, *Need For Not*, via **Rough Trade** on May 5. The band is currently supporting **The Fall** on their UK tour. It's the 5-piece's first full studio outing -- their previous album, *Coterie*, was a compilation of singles and live tracks.

Max, a band formed when bassist **John Keogh** and vocalist **Kevin Mooney** met working on **Sinead O'Connor** sessions, are to release an album on April 20. The album was produced by **Trevor Horn**. Speaking of Horn, Mooney says, "Trevor's the only producer I really respect. Everything he does is spot on." Guest musicians on the forthcoming album include former **Smith** **Andy Rourke**, **Doug Wimbish** of **Tackhead** and **Jah Wobble**. "Hold On", a single to precede the album, was recently issued via **WEA/Red Dot**.

The Cure, who recently released their "High" single, have announced details of a low-key British tour for late April and May. The tour will concentrate on medium-sized venues such as London's **Kilburn National**. The shows will be the band's first since a secret gig at London's tiny **T&C II** venue last year, when the band played under the name of **Three Imaginary Boys**.

Pop Will Eat Itself are working on a new album with the producers **Boilerhouse**. The album is not due until September, but a single should be available via **RCA/BMG** in late May. The **Poppies** will play a five-night residency at London's **Marquee** in June.

Spiritualized's debut album, *Lazer Guided Melodies*, will be released by **Dedicated** on March 30. Vinyl copies will come in the form of two 45 rpm 12" discs. Production of the album was handled by **Barry Clemson** and limited quantities purchased from certain outlets will come with a free single. The full track

listing: "You Know It's True", "If I Were With Her", "I Want You", "Run", "Smiles", "Step Into The Breeze", "Symphony Space", "Take Your Time", "Shine A Light", "Angel Sigh", "Sway" and "200 Bars". The band will play at London's **Town And Country Club** on May 10.

The most unlikely news story of the week award goes to a report in the *New Musical Express* that **Jason Donovan** has been invited to play **Robert Plant** in a **Malcolm MacLaren** film about **Led Zeppelin**. A spokesman for the singer is quoted as saying, "Jason hasn't signed anything yet, but is very interested in the project. He has the build and the voice to make an extremely credible **Robert Plant**."

Soul II Soul are to issue their first single in over a year on March 23. "Joy" (**Virgin**) features Jamaican singer **Richie Stephens** on vocals and there's a 12" mix by London's **Brand New Heavies**. The single precedes a new album entitled *Just Right*, which will feature **Lovers Rock** performer **Kofi**, singer/songwriter **Rick Clarke**, and **Caron Wheeler** who sang on "Back To Life".

UK CAMPUS CHART - MARCH 1992

- | | | |
|-----|----------------------|-------------------------------|
| 1. | Primal Scream | "Dixie Narco" Ep |
| 2. | The Sugarcubes | "Hit" |
| 3. | Daisy Chainsaw | "Love Your Money" |
| 4. | Nirvana | "Smells Like Teen Spirit" |
| 5. | James | "Born Of Frustration" |
| 6. | Teenage FanClub | "What You Do To Me" |
| 7. | Ride | "Leave Them All Behind" |
| 8. | Mega City Four | "Stop" |
| 9. | The KLF | "America..What Time Is Love?" |
| 10. | Eskimoos & Egypt | "Welcome to..." |
| 11. | Jesus And Mary Chain | "Reverence" |
| 12. | Sultans Of Ping | "Where's Me Jumper?" |
| 13. | Inspiral Carpets | "Dragging Me Down" |
| 14. | Opus 111 | "It's A Fine Day" |
| 15. | Carter U.S.M. | "Rubbish" |
| 16. | Shakespears Sister | "Stay" |
| 17. | World of Twist | "She's A Rainbow" |
| 18. | Pearl Jam | "Alive" |
| 19. | Thousand Yard Stare | "Comeuppance" |
| 20. | Nirvana | "Come As You Are" |
| 21. | The Charlatans | "Weirdo" |
| 22. | 2 Unlimited | "Twilight Zone" |
| 23. | Natural Life | "Natural Life" |
| 24. | Prodigy | "Everybody In The Place" |
| 25. | Levitation | "World Around" |

BREAKERS

- | | | |
|----|-------------------|--------------------|
| 1. | Curve | "Fait Accompli" |
| 2. | Cud | "Through The Roof" |
| 3. | Tyrel Corporation | "The Bottle" |
| 4. | Toxic Two | "Rave Generator" |
| 5. | Billy Bragg | "Accident" |

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Rock Almanac

compiled by: **MIKE COOPER**

Monday, March 30

- 1985 Squeeze mark their reunion with an appearance on the British television program, "The Tube."
- 1984 Greg Lake leaves Asia, and John Wetton returns to the band in his place.
- 1980 Bob Dylan wins a Grammy for his "Saved" album.
- 1976 The Sex Pistols play for the first time in London at the 100 Club, before a crowd of 50 people.
- 1974 The Ramones play their first show at a New York club.
- 1968 Birthday of Celine Dion in Charlemagne, Quebec.
- 1962 Birthday of MC Hammer (Stanley Kirk Burrell) in Oakland, California.
- 1954 Birthday of Lene Lovich in Detroit.
- 1954 Birthday of Tony Brock, drummer for the Babys, in Bournemouth, England.
- 1948 Birthday of Jim Dandy of Black Oak Arkansas in Black Oak, Arkansas.
- 1945 Birthday of Eric Clapton in Ripley, Surrey, England.
- 1942 Birthday of Graham Edge of the Moody Blues in England.
- 1933 Birthday of Willie Nelson in Abbott, Texas.
- 1930 Birthday of Rolf Harris.
- 1914 Birthday of Sonny Boy Williamson in Jackson, Tennessee.

Tuesday, March 31

- 1986 Depeche Mode release the "Black Celebration" album, while Prince's "Parade" LP is released.
- 1986 Founding Isley Brothers member Kelly Isley dies of a heart attack at the age of 48.
- 1984 Kenny Loggins has the top U.S. single, "Footloose."
- 1982 The Doobie Brothers announce they are breaking up, about a week after the Eagles announce their split. However, the Doobies reform in 1987. 1978 Genesis release their "Then There Were Three" album.
- 1969 George Harrison and Pattie Boyd are fined \$400 each on drugs charges stemming from a raid earlier in the month.
- 1968 Birthday of Canadian rapper Maestro Fresh-Wes (Wesley Williams) in Toronto.
- 1967 Jimi Hendrix sets his guitar on fire onstage for the first time, at a show at the Rainbow Theatre in London. The show launches a British tour with the Walker Brothers, Cat Stevens and Englebert Humperdinck.
- 1964 The Beatles have the top five singles in the U.S. chart. "Can't Buy Me Love" is followed by "Twist And Shout," "She Loves You," "I Want To Hold Your Hand," and "Please Please Me." The band has seven other singles in the top 100.
- 1958 Birthday of Angus Young of AC/DC, in Glasgow, Scotland.
- 1948 Birthday of Thijs Van Leer of Focus, in Holland.
- 1948 Birthday of Mick Ralphs of Bad Company, in Hereford, England.
- 1945 Birthday of Turtles guitarist Al Nichol.
- 1935 Birthday of Herb Alpert in Los Angeles.

Wednesday, April 1

- 1990 Folk singer Livingston Taylor appears before a Massachusetts legislative committee considering legislation that would require warnings at concerts if lip-synching is to occur.
- 1989 Billboard magazine prints a commentary by Rob Simon of Rykodisc urging the record industry to eliminate longbox packaging of compact discs. Three years later, an agreement is reached to use a smaller, more ecological container, beginning in 1993.
- 1987 A Wham! reunion is the high point of an AIDS Day concert held at Wembley Arena in London. Other performers include Elton John, and Kim and Marty Wilde.
- 1986 Culture Club release their fourth album, "From Luxury To Heartache." The Art Of Noise release "In Visible Silence."
- 1985 The Lords Of The New Church release their cover version of "Like A Virgin," and their album, "The Method To Our Madness."
- 1984 Death of Marvin Gaye, shot by his father, a retired minister, during an argument at the father's home in Los Angeles.
- 1982 The soundtrack to "Cat People" is released.
- 1977 Gong announce they are breaking up.
- 1977 The Allman Brothers Band, Emerson Lake & Palmer, B.B. King, the J. Geils Band and Black Sabbath are on the bill for the three-day Mar Y Sol rock festival in Puerto Rico.
- 1976 A million people mail away for tickets to the Rolling Stones' first British tour in three years.
- 1972 Birthday of Melissa B. of Technotronic, in London.
- 1971 Jimi Hendrix' "Cry Of Love" album goes gold.
- 1970 The film "Woodstock" gets its Hollywood premiere.
- 1969 The Beach Boys announce they are suing Capitol Records for over \$2 million claiming unpaid royalties and mismanagement.
- 1965 Birthday of Peter Mary James O'Toole of Hothouse Flowers.
- 1961 Birthday of ABC's Mark White, in Sheffield, England.

- 1952 Birthday of Billy Currie of Ultravox.
- 1946 Birthday of Ronnie Lane in Plaistow, East London.
- 1939 Birthday of Rudolph Isley of the Isley Brothers in Cincinnati, Ohio.
- 1915 Birthday of blues singer Willie Dixon in Vicksburg, Mississippi.

Thursday, April 2

- 1990 The Rolling Stones release the "Flashpoint" album.
- 1985 Iron Maiden's Dave Murray marries his girlfriend while the band vacations in Hawaii.
- 1983 Pink Floyd's "The Final Cut" becomes the best selling-album in Britain within a week of its release.
- 1983 It's reported that Southern Death Cult (later to become the Cult) have broken up.
- 1981 A bottle-shaped children's book is published by Virgin Books based on Sting's "Message In A Bottle."
- 1977 Lead guitarist Wilko Johnson leaves Dr. Feelgood to pursue a solo career.
- 1971 David Bowie's album, "The Man Who Sold The World," is released.
- 1971 Ringo Starr releases his first solo single, "It Don't Come Easy."
- 1961 Birthday of Keren Woodward of Bananarama.
- 1948 Birthday of Emmylou Harris in Birmingham, Alabama.
- 1941 Birthday of Leon Russell in Lawton, Oklahoma.
- 1939 Birthday of Marvin Gaye in Washington, D.C.
- 1928 Birthday of the late French singer Serge Gainsbourg in Paris.

Friday, April 3

- 1989 The Swimming Pool Q's release the album "World War Two Point Five," Carole King releases "City Streets."
- 1987 U2 simultaneously top the Hard Hundred and the Hard Report's album chart for the second week in a row.
- 1986 Simply Red begins its first U.S. tour, a week-long series of dates.
- 1980 Brian Johnson leaves AC/DC.
- 1979 Kate Bush does her first live show, at the Liverpool Empire.
- 1979 "Van Halen II" goes gold, a few days before the band begins a 10-month world tour.
- 1969 Jim Morrison of the Doors surrenders to the FBI in Los Angeles to answer indecent exposure charges filed against him following a show in Miami.
- 1968 Birthday of Sebastian Bach (Bierke) of Skid Row in Freeport, Bahamas.
- 1943 Birthday of keyboardist Richard Manuel of the Band, in Stratford, Ontario.
- 1941 Birthday of Jan Berry of Jan & Dean in Los Angeles.

Saturday, April 4

- 1986 The Cocteau Twins release their fourth British album, "Victorialand."
- 1981 "Paradise Theater" by Styx is the number one album in the U.S.
- 1968 Jimi Hendrix, B.B. King and Buddy Guy play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
- 1957 Birthday of Graeme Kelling of Deacon Blue.
- 1956 Birthday of Bernard "Barney" Sumner of New Order.
- 1954 Birthday of guitarist Gary Moore, formerly of Thin Lizzy, and '70s bands Colosseum II and Skid Row, in Belfast, Ireland.
- 1952 Birthday of Dave Hill, guitarist for Slade, in Devon, England.
- 1948 Birthday of Pick Withers of Dire Straits.
- 1948 Birthday of Berry Oakley of the Allman Brothers Band, in Chicago, Illinois. 1939 Birthday of Hugh Masakela in Witbank, Johannesburg, South Africa.
- 1915 Birthday of Muddy Waters (McKinley Morganfield) in Rolling Fork, Mississippi.

Sunday, April 5

- 1988 George Michael makes his live U.S. debut with a Honolulu concert where he performs a live duet of "Candle In The Wind" with Elton John.
- 1984 Virgin Records chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.
- 1981 Bob Hite, singer for Canned Heat, dies of a heart attack in Venice, California, at the age of 38.
- 1979 The North London Invaders change their name to Madness, after an old song by Prince Buster.
- 1973 Iggy Pop & The Stooges release the "Raw Power" album.
- 1954 Birthday of Stan Ridgway, formerly of Wall Of Voodoo.
- 1950 Birthday of Agnetha Faltskog, formerly of Abba, in Jonkoping, Sweden.
- 1944 Birthday of Dave Holland, formerly of Trapeze and Judas Priest.
- 1942 Birthday of Allan Clarke of the Hollies, in Manchester, England.
- 1941 Birthday of Eric Burdon in Newcastle, England.
- 1941 Birthday of David LaFlamme of It's A Beautiful Day.

HARD FACTS

BABY ANIMALS---"ONE WORD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 72

ADDS: 15 -KDJK KQWB KRQR KRXQ KSJO KSPQ WBAB WEOX WRUF WRXR WSTZ WTKX WWWV WXRX WZNS

DROPS: 1 -WKDF

REQUESTS: 3 -KEYJ KZGL WZZR

INCREASES: 3 -WCCC WCIZ WHCN

DECREASES: 1 -WRCO

HEAVY: 9 -KATP KBOY KSFX KZGL WCCC WHCN WVBR WZLZ WZZR

MEDIUM: 24 -KBAT KECH KEYJ KFMU KGON KJOT KKDJ KMJX KNCN KPOI KQDS KRRK KUPD KWHL WCIZ WDVE WEGR WHMH WIZN WKIT WMMR WNEW WPLR WRDU

LIGHT: 24 -KATM KAVE KCQR KFMF KFMH KFMZ KISW KJKJ KKEG KLAO KOME KRNA KROK KSAQ KSQY WAPL WDHA WIMZ WKLT WMFX WRCO WTPA WWCT WZBH

BONNIE RAITT---"NOT THE ONLY ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46

ADDS: 8 -KFMQ KKDJ KTYD WBAB WEFX WIJY WPLR WVBR

REQUESTS: 1 -KOZZ

INCREASES: 4 -KROK KTCZ WBOS WCIZ

HEAVY: 11 -KFMU KGSR KINK KTCZ WBOS WHCN WMXU WVGW WZLZ WZEW WZZR

MEDIUM: 22 -CHEZ KECH KFMZ KFOG KLPX KMOD KOZZ KRNA KROK KSQY KUPD KXFX KZGL WCCC WCIZ WGIR WIZN WMSR WRKI WROV WWWV WZRR

LIGHT: 5 -KLBK WKIT WKOT WSTZ WZNS

BRITNY FOX---"OVER AND OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 4 -KATP WBAB WSTZ WZNF

DROPS: 1 -WMMR

DECREASES: 1 -WRCO

HEAVY: 1 -KRRK

MEDIUM: 5 -KATM KJKJ KNCN WKIT WZZR

LIGHT: 14 -KBOY KMJX KRNA KSAQ KSQY WAOR WCIZ WDHA WLZR WZLZ WRCO WZCR WZNS WZZO

CHRIS WHITLEY---"POISON GIRL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45

ADDS: 5 -KROK KUPD WLAV WONE WSTZ

DROPS: 2 -KFOG KTCZ

REQUESTS: 1 -KSFX

INCREASES: 2 -KQWB KSFX

HEAVY: 6 -KECH KFMU KSFX WCCC WHCN WZLZ

MEDIUM: 19 -CFOX CHEZ CHOM KATP KBAT KBOY KJKJ KKDJ KLBK KQWB KSKE KZGL WDHA WIZN WKIT WMAD WMMR WNEW WRXL

LIGHT: 15 -KCQR KFMH KKEG KPOI KQDS KRNA KRXQ KSQY KZRR WAVF WCIZ WGIR WMFX WRKI WZXL

CONCRETE BLONDE---"GHOST OF A TEXAS ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 1 -WBCN

DROPS: 3 -KYYS WMMR WRXK

REQUESTS: 4 -KATP KMMS WAVF WKLT

INCREASES: 6 -KLQV WAVF WDHA WLAV WVBR WZCD

DECREASES: 1 -KUPD

POWER: 1 -CFOX

HEAVY: 12 -KATP KBCO KSKE KTAO WDHA WEOX WHCN WLAV WMSR WVGW WZCD WZLZ

MEDIUM: 40 -CHEZ CHOM CILQ KCQR KECH KFMF KFMH KFMU KFOG KKDJ KKEG KLAO KLQV KLPX KMBY KMMS KPEZ KPOI KQWB KRXQ KRZO KSFX KTHX KTYD KUPD KWHL KXRZ WAVF WCCC WCIZ WHIB WIZN WKIT WKLT WMAD WMXU WNEW WRDU WVBR WWWV

LIGHT: 14 -KAVE KLOS KQDS KROK KZGL WBLM WGIR WKLO WKLS WPDH WRUF WWTR WZEW WZNS

THE CURE---"HIGH"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 42 -KBAT KBCO KFMH KFMU KFMZ KGSR KICT KKDJ KMBY KRAB KRNA KRXQ KSAQ KTAO KTYD KXRZ WAVF WBCN WCCC WDHA WEOX WGLF WHCN WHIB WHITQ WLAV WMAD WMMR WMSR WNEW WRCO WROO WRUF WSHIE WSTZ WTPA WVGW WZCD WWWV WYNF WZEW WZZR

REQUESTS: 1 -WVGO

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 89

ADDS: 4 -KCAL KZOO WEBN WKLC

DROPS: 9 -KEYJ KFMU KLBK KOME KRQR KTXQ WAVF WLZR WXRZ

REQUESTS: 2 -KUPD WXTB

INCREASES: 3 -KFMH WVCR WWTR

DECREASES: 1 -WVBR

HEAVY: 5 -KATP KJKJ KOLZ WHIVY WVCR

MEDIUM: 38 -KATM KBAT KDJK KFMF KFMH KFMQ KFMZ KGON KIOZ KKDJ KMJX KNCN KPOI KQWB KRNA KROK KRRK KRXQ KRZO KRZR KUPD KWHL WAZU WCIZ WDHA WEGR WEOX WGIR WHMH WKIT WKLO WVBR WWTR WZLZ WZEW WYNF WZNF

LIGHT: 42 -KATT KBPI KCLB KEZO KGGO KICT KJOT KKEG KLAO KLCX KLQV KQDS KSAQ KSJO KSQY KYYS KZGL WAAF WAOR WAPL WBCN WCCC WCMF WDVE WIFB WYFV WJXQ WKLT WKQZ WLLZ WRCO WRXK WSTZ WUFX WXKE WXRZ WZBH WZNS WZRR WZZR

DEVONSQUARE---"IF YOU COULD SEE ME NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 9 -KFMU KFOG KZGL WAOR WBAB WOUR WRDU WRUF WZNS

REQUESTS: 1 -KSFX

INCREASES: 2 -KATS WZZO

DECREASES: 1 -WBOS

HEAVY: 3 -KBCO WBLM WZEW

MEDIUM: 20 -CHEZ KATP KATS KBOY KJOT KKDJ KQWB KSFX KSKE WAQX WBOS WEZX WKIT WMFX WYX WRKI WTPA WVGW WZCD WZZO

LIGHT: 16 -KEYJ KFMH KJKJ KLBK KMJX KRNA KSQY KTCZ WDHA WEOX WGIR WIZN WLQV WMAD WRCO WZNF

DRAMARAMA---"WHAT ARE WE GONNA DO"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 2 -KUPD WRXK

DROPS: 1 -WGLF

INCREASES: 1 -KLOS

HEAVY: 1 -KOLZ

MEDIUM: 10 -KBAT KBCO KKDJ KLOS KMJX KMMS KSKE KTYD WPDH WZZR

LIGHT: 13 -KBOY KCAL KCLB KCQR KFMH KFMU KJKJ KLPX KRXQ WDHA WKIT WRCO WZEW

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 132

ADDS: 8 -KCAL KFMQ KFMZ KOME KYYS KZOO WGCX WPDH

DROPS: 4 -KPEZ KOLZ WTKX WXTB

REQUESTS: 7 -KGON KRQR WAPL WYFV WKGB WKLO WRDU

INCREASES: 10 -KPOI KUFO KXRZ WDHA WKGB WKLO WQBZ WRIF WRXK WZZR

DECREASES: 3 -KBPI WBCN WEBN

POWER: 1 -WIMK

HEAVY: 9 -KDJK KIOZ KPOI WDHA WDVE WHIVY WKLO WRDU WVBR

MEDIUM: 68 -CFOX CILQ KATP KAZY KBAT KEZO KFMF KFMX KIOZ KKDJ KKEG KLCX KLOS KLPX KMBY KMJX KMOD KROK KRQR KRRK KRZO KRZR KRZZ KSJO KSPQ KSQY KUFO KUPD KWHL KXRZ KZRR WAAF WAQZ WAZU WBCN WCIZ WCMF WEGR WYFV WGRF WHMH WHITQ WIMZ WIOT WIXY WKGB WKIT WKLS WKLT WMMR WNEW WONE WOUR WQBZ WQMF WRIF WRXK WTPA WUFX WWTR WWWV WXKE WZLZ WXQR WXRZ WYNF WZNF WZZR

LIGHT: 46 -KATM KATT KBPI KCLB KEYJ KGON KICT KJKJ KJOT KLBK KNAC KNCN KQDS KQWB KRNA KSAQ KSEZ KTYD KZGL WAOR WAPL WAQX WAVF WBLM WCCC WCGY WDIZ WEBN WGIR WIBA WKDF WKLC WKQZ WLLZ WRFX WROQ WROV WRUF WRXR WSHIE WSTZ WZCR WXRZ WZBH WZNS WZXL

GARY MOORE---"COLD DAY IN HELL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 149

ADDS: 9 -KCAL KGGO KINK KMBY KSPQ KYYS WKLT WOUR WZLZ

DROPS: 1 -WMXU

REQUESTS: 5 -KBAT KFMH WDVE WHCN WKGB

INCREASES: 10 -KRNA KROK KRZZ WBCN WDHA WRCO WRUF WVBR WWWV WZZO

DECREASES: 1 -WDVE

POWER: 3 -WIMK WPLR WVBR

HEAVY: 22 -KBCO KFMH KJOT KMJX KNCN KOME KROK KRZZ KSKE KSQY KWHL WDHA WHCN WIZN WKGB WKIT WLAV WNCX WPDH WRCO WROQ WZZR

MEDIUM: 88 -CFOX CILQ KATM KATP KATT KBAT KBOY KCLB KCQR KDJK KECH KEYJ KFMF KFMU KFMZ KFOG KGON KICT KJKJ KKEG KKZX KLAO KLOS KLPX KMOD KOZZ KPEZ KPOI KQWB KRNA KRQR KRZO KRZO KSFX KSHIE KSJO KTXQ KTYD KUPD KXFX KXRZ KZEL KZGL KZOO KZRR WAOR WAPL WBAB WBCN WCCC WCGY WCIZ WDIZ WDRK WDVE WEGR WEOX WIFB WGIR WGLF WHIB WHIVY WIOT WIXV WJXQ WKLC WKLO WKQZ WLLZ WMAD WNEW WRDU WRIF WROV WRUF WRXK WRXR WTKX WTPA WVGW WWTR WWWV WXQR WXRZ WXRZ WZBH WZLZ WZZO

LIGHT: 27 -KATS KEZO KISW KKDJ KMMS KOMP KQDS KSAQ WAQX WEFX WYFV WIBA WKLS WLZR WMFX WMMR WYX WQBZ WRKI WRXL WSTZ WZCR WZCD WZDD WXKE WYNF WZRR

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 15 -KBAT KFMX KLPX KOME KQDS KROK KRZZ WDIZ WIZZ WMSR WRCO WRKI WRXR WSTZ WWCT

DROPS: 3 -KSFX WLAV WZNS

INCREASES: 6 -WHITQ WIZN WSHIE WVBR WWRX WYNF

DECREASES: 4 -KFOG KYYS WMFX WZZO

POWER: 1 -WIMK

HEAVY: 23 -CFOX KFMH KFMQ KFMU KMJX KRQR KTYD KUPD KZOO WBCN WEOX WGIR WHCN WIZN WKQO WKQZ WLQV WNEW WPLR WQMF WVBR WXRZ WZLZ

MEDIUM: 40 -CHOM KCOR KDJK KECH KFMF KFOG KLAO KPEZ KRZR KSJO KXFX KYYS KZGL KZRR WAQX WAQY WBAB WCKW WDHA WEBN WGRF WHITQ WKFM WKIT WKLO WKLT WLUP WMFX WRIF WROQ WRXK WSHIE WTKX WTPA WXQR WXRZ WYMG WYNF WZBH WZZO

LIGHT: 4 -KLOS KSQY WEFX WRUF

GIANT---"CHAINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 55

ADDS: 55 -KATM KATP KAZY KBAT KBER KBPI KEYJ KEZE KEZO KFMF KFMH KFMX KGON KILO KIOZ KJOT KKDJ KLBK KLCX KLOS KMOD KNCN KPOI KQLZ KOWB KRNA KRRK KRZR KSAO KSEZ KSJO KSOY KWHL KZRR WAOR WAPL WAZU WCCC WDHA WDVE WHMH WHVY WKDF WKGB WKIT WKLO WMFX WNCD WOUR WRUF WRXK WWBZ WXKE WZZQ WZZR

GRAPES OF WRATH---"YOU MAY BE RIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 4 -KQWB WDHA WKIT WRUF
REQUESTS: 2 -KMMS KSFX
INCREASES: 2 -KMMS KSFX
HEAVY: 4 -KMMS KROK KSFX WMMS
MEDIUM: 8 -KATP KBCO KJK KSKE KZYR WDVE WPDH WROQ
LIGHT: 10 -KBOY KFMH KLBK KPOI KSOY WSTZ WVBR WVCR WZEW WZNS

GUNS N'ROSES II---"PRETTY TIED UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 112

ADDS: 19 -KECH KFMZ KLPX KSOY KWHL WDHA WDIZ WGLF WJXQ WKLO WKLS WKLT WPDH WPYX WROQ WRXR WVBR WXRC WZBH
REQUESTS: 2 -KORS WIYY
INCREASES: 8 -KFMH KLCX KPOI KQWB KRXQ WEGR WRIF WWTR
DECREASES: 3 -KRXX WBCN WRCO
HEAVY: 7 -KFMH KNAC KRXQ KUPD WAAF WIYY WXOR
MEDIUM: 39 -KATP KBAT KDJK KFMQ KILO KIOZ KISS KLCX KMJX KMOD KNCN KPOI KQLZ KORS KQWB KRAB KRRK KRXX KRZO KSAQ KZRR WAQZ WAZU WEGR WEZX WHMH WHIO WLZR WMMR WMXU WRIF WSHE WTKX WWTR WWWV WXTB WYNF WZNF WZZR
LIGHT: 47 -KATM KATT KAZY KBPI KCAL KCLB KEZO KFMF KJK KLAQ KLBK KLOL KLOS KOME KOMP KPEZ KQDS KRNA KRZR KSEZ KSJO KSPQ KXRX WAOR WAPL WAVF WBCN WCGY WDRK WFYV WIOT WIXV WKGB WKIT WKQZ WRCO WRDU WRUF WSTZ WTUE WUFX WXPX WXRK WZNS WZXL WZZO WZZR

JOHN MELLENCAMP---"NOW MORE THAN EVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 50 -KATP KATS KBOY KCOR KDJK KECH KEYJ KEZE KEZO KFMF KFMH KFMX KICT KJOT KKDJ KMMS KROK KROR KSEZ KSHE KSJO KUPD KWHL WAPL WAVF WAZU WCIZ WEPX WGIR WIBA WIMZ WIZN WKIT WKLC WKLT WMFX WMMR WOUR WPYX WRCO WRFK WRKI WROV WTKX WVBR WWWV WXKE WXRC WZBH WZXL
INCREASES: 5 -KLBK KSOY WDHA WEBN WHCN
DECREASES: 1 -KSFX
POWER: 1 -WHCN
HEAVY: 6 -KATT WCCC WEBN WGRF WKQO WMMS
MEDIUM: 11 -KFOG KKZX KLBK KSOY KXRX WDHA WEQX WIXV WKFM WXPX WXRK
LIGHT: 3 -KSFX KZGL WFBO

KING'S X---"BLACK FLAG"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 107

ADDS: 16 -KATT KFMF KICT KIOZ KOMP KROK KSJO KXRX WIZN WJXQ WNEW WONE WQBZ WRIF WWTR WXKE
REQUESTS: 4 -KNCN WKLO WRDU WYNF
INCREASES: 12 -KAZY KEZO KFMH KGON KPOI KQLZ KQWB KUPD WDHA WSTZ WTKX WVCR
DECREASES: 1 -WRCO
POWER: 1 -WIMK
HEAVY: 4 -KJOT KQLZ WVCR WZLZ
MEDIUM: 41 -KATP KAZY KBAT KDJK KEZO KFMH KGON KISS KJK KLBK KLOL KMJX KNAC KNCN KOME KPOI KQWB KRRK KRXQ KSKE KTXQ KUPD KZRR WAQZ WAZU WDHA WEGR WHMH WHVY WIYY WKIT WLVO WPLR WROQ WSTZ WTKX WVBR WXOR WXRC WXTB WYNF
LIGHT: 45 -KATM KEYJ KILO KISW KKDJ KLAQ KLCX KLOS KLPX KPEZ KRNA KSAQ KSOY WAOR WAPL WAVF WCCC WDVE WEBN WEQX WFYV WGCX WHCN WHEB WHVY WKGB WKLO WKQZ WLLZ WMFX WMMR WMXU WNOR WPDH WQMF WRCO WRDU WRFK WROV WRUF WRXR WTPA WZNF WZNS WZZR

LIVE---"OPERATION SPIRIT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 76

ADDS: 4 -CLO KFMU KLOL WAOR
DROPS: 3 -KATT KROR WMMS
REQUESTS: 4 -WAVF WCIZ WIOT WPLR
INCREASES: 6 -KDJK KPOI KSAQ WAVF WHCN WXTB
DECREASES: 2 -WRCO WWTR
HEAVY: 6 -KPOI WCCC WCIZ WDHA WHCN WPLR
MEDIUM: 35 -KATM KATP KBAT KDJK KFMH KFMZ KJOT KKDJ KNCN KSAQ KUPD KWHL WAVF WAZU WBCN WDVE WEQX WHEB WKIT WKLO WKQZ WMMR WNEW WPDH WRCO WSTZ WTPA WTUE WVCR WWTR WXTB WYNF WZBH WZNF WZZR
LIGHT: 31 -KCAL KCLB KEYJ KGON KICT KJK KLAQ KLCX KQDS KQWB KRXQ KSKE KSOY KTYD KXRX WAPL WEGR WGIR WHIO WIMZ WIOT WIXV WIZN WLVO WOUR WRUF WSHE WVGW WWCD WZXL WZZO

LOVE ON ICE---"DON'T LEAVE ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 7 -KEZO KRRK WBAB WHVY WIOT WLZR WTPA
INCREASES: 3 -KISW KPOI WAVF
DECREASES: 2 -KGON WRCO
MEDIUM: 5 -KIOZ KISW KPOI KWHL WAVF
LIGHT: 18 -KGON KILO KLCX KLPX KNCN KQDS KQLZ KRXQ KRZO KRZR KSAQ KUPD WAQZ WDHA WRCO WXKE WXTB WZZR

MARC COHN---"GHOST TRAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 11 -KCOR KFMU KSFX KSKE KYYS KZGL KZRR WBAB WDHA WGIR WMMR
REQUESTS: 1 -WZLZ
DECREASES: 2 -WBCN WRCO
HEAVY: 1 -WZLZ
MEDIUM: 5 -KFOG KPEZ KZYR WNEW WRKI
LIGHT: 13 -KEYJ KRNA KSOY KTCZ KZOO WAPL WBCN WCCC WCIZ WKIT WMMS WRCO WTPA

MARILLION---"COVER MY EYES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 2 -KFOG WOUR
INCREASES: 1 -WVBR
DECREASES: 1 -WZZO
HEAVY: 2 -WVBR WZLZ
MEDIUM: 8 -WEZX WGIR WIZN WKIT WKLO WLVO WRKI WZZO
LIGHT: 4 -KKDJ KRXQ WIOT WLAV

MATTHEW SWEET---"GIRLFRIEND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 53

ADDS: 9 -KATP KBAT WIJY WIZN WLAV WPDH WXRK WXTB WYNF
REQUESTS: 7 -KEYJ KMMS KZGL WAVF WNEW WROV WTPA
INCREASES: 6 -KFMZ WAVF WMMS WSTZ WTPA WVBR
DECREASES: 1 -KFOG
POWER: 1 -WEQX
HEAVY: 9 -KSFX KZGL WCCC WIYY WKLS WMMS WTPA WVBR WWCD
MEDIUM: 22 -CFOX KEYJ KFMH KFMU KFMZ KJK KMMS KQWB KSKE KTAO KTHX KUPD KWHL KZYR WAVF WDHA WMAD WMFX WNEW WROV WSTZ WXOR
LIGHT: 12 -KAVE KFOG KLBK KPEZ KQDS KRNA KRXQ WNOR WRUF WTUE WVGW WXRK

MITCH MALLOY---"ANYTHING AT ALL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 7 -KATM KATT KLOS WONE WPLR WWTR WZNF
REQUESTS: 3 -KBER WDHA WZLZ
INCREASES: 5 -KPOI KSPQ WCIZ WRCO WXRK
HEAVY: 7 -KBER KQWB WDHA WIYY WMMS WWBZ WZLZ
MEDIUM: 42 -KATP KAZY KBAT KBOY KDJK KECH KEYJ KFMF KFMH KFMU KFMZ KJK KJOT KLPX KMJX KNCN KPOI KRZO KSEZ KSPQ KSOY KWHL WAOR WCIZ WCMF WDIZ WEGR WGIR WIOT WJXQ WKIT WKLC WMFX WQBZ WRCO WRUF WTPA WTUE WXOR WXRK WYNF WZZR
LIGHT: 25 -KEZO KKDJ KKEG KLCX KQDS KRXQ KRZR KSAQ KSHE KSJO KTXQ KUFO WAPL WHEB WKLO WKQZ WMMR WPDH WRXR WSTZ WWCT WWWV WZBH WZXL WZZO

MR. BIG---"JUST TAKE MY HEART"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 11

ADDS: 6 -KILO KISW KROR KSOY WBAB WHMH
REQUESTS: 1 -KBER
DECREASES: 1 -WLZR
HEAVY: 4 -KBER WIYY WWBZ WZLZ
MEDIUM: 1 -WLZR

MSG---"WHEN I'M GONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 111

ADDS: 12 -KAZY KMBY KSEZ KSPQ KTXQ WAAF WGLF WQBZ WRUF WTKX WTPA WXTB
DROPS: 3 -KBPI KPEZ WVBR
REQUESTS: 4 -KILO WAPL WDRK WVCR
INCREASES: 12 -KBOY KEZO KLCX KOME KQWB KROK KSOY WCCC WKLO WRCO WVRK WWTR
DECREASES: 4 -KEYJ KISW KRXX WRXK
POWER: 1 -WIMK
HEAVY: 19 -KATP KBER KILO KIOZ KJK KJOT KQLZ KROK KSOY KUPD KWHL WAZU WCCC WCMF WHVY WLZR WTUE WVCR WWBZ
MEDIUM: 47 -KATM KBAT KBOY KCAL KDJK KEZO KFMH KFMZ KISS KISW KLCX KMJX KNCN KOME KOMP KPOI KQDS KQWB KRRK KRXQ KRZO KRZR KSAQ KZRR WAPL WCIZ WDIZ WDVE WEGR WFYV WGCX WHMH WKDF WKLO WLVO WRCO WRIF WRXK WXRK WUFK WVRK WWTR WXKE WXRC WZNF WZXL WZZR
LIGHT: 32 -KATT KCLB KEYJ KFMF KGON KKEG KLBK KLOL KLOS KLPX KMOD KRNA KROR KRXX KSHE KSJO WAOR WDHA WDRK WGIR WIOT WKIT WKLT WKQZ WMMR WMXU WNOR WRKI WSTZ WWDC WXPX WXRK

HARD FACTS

PHISH---"CHALK DUST TORTURE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 6 -KPOI KSKE KTHX KXFX WCIZ WHCN

REQUESTS: 3 -WEQX WIZN WLAV

INCREASES: 2 -WCCC WIZN

DECREASES: 1 -KZGL

POWER: 1 -WVBR

HEAVY: 3 -KAVE WEQX WIZN

MEDIUM: 8 -KBCO KTAO KZYR WCCC WHIEB WKIT WLAV WPLR

LIGHT: 5 -KFMU KZGL WAVF WBLM WMAD

RED HOT CHILI PEPPERS--- UNDER THE BRIDGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 61

ADDS: 20 -KATM KBOY KEYJ KEZE KEZO KFMF KGON KLBK KQLZ KRZR WDHA WHCN WIYY WRDU WRXK WWWV WXLW WXRK WXTB WYNF

REQUESTS: 11 -KLBK KRZR KRAB KROK KZGL WAVF WCIZ WEQX WLAV WNEW WWCN

INCREASES: 8 -KRAB KROK KZGL WAVF WBAB WHJY WKIT WWCN

DECREASES: 1 -WWTR

POWER: 1 -WVBR

HEAVY: 7 -KRAB KROK KZGL WBAB WLAV WMMS WWCN

MEDIUM: 19 -KBCO KFMH KFOG KMJX KRRK KRXX KSAQ KSKE KTAO KTHX KXFX WAVF WCIZ WHJY WKIT WNEW WROG WVGO WZNF

LIGHT: 14 -CHEZ KAVE KFMQ KFMU KFMZ KGSR KKDJ KQDS WEQX WHEB WMAD WMXU WSTZ WWTR

ROXY BLUE---"ROB THE CRADLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 70

ADDS: 13 -KATM KBAT KFMX KKEG KROK KRXX KSHE KSJO KWHL WYV WIMZ WKIT WXRK

DROPS: 1 -WLZR

REQUESTS: 2 -KRZR WZZR

INCREASES: 3 -KPOI KRXX WEGR

DECREASES: 1 -WRCQ

HEAVY: 5 -WEGR WIIVY WWBZ WZLZ WZZR

MEDIUM: 15 -KATP KDJK KEZO KIOZ KMBY KMJX KNAC KPOI KRRK KRXX KRZR KZRR WAZU WIIMH WXQR

LIGHT: 37 -KAZY KBER KBPI KCLB KFMQ KFMZ KGON KICT KILO KJKJ KJOT KNCN KQDS KOLZ KRNA KRZO KSAQ KSOY KUPD WCCC WCIZ WDHA WIOT WKLQ WMXU WQBZ WRCN WRCQ WRIF WRUF WSTZ WTPA WUFV WXRK WXTB WZNF WZZR

RUSH---"BRAVADO"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 107

ADDS: 35 -CHEZ KBOY KCAL KEYJ KFMQ KFMX KGGO KICT KISS KKEG KLCX KLPX KOME KPEZ KZGL WAPL WCGY WDIZ WDRK WEGR WEQX WGLF WIBA WKLO WKLT WLLZ WONE WPLR WRFV WRUF WROV WSTZ WWWV WXRK WYNF

REQUESTS: 4 -KAZY KSPQ WBCN WTKX

INCREASES: 6 -KSHE KSPQ WKIT WTKX WVBR WVCR

DECREASES: 3 -KIOZ WRCQ WWTR

HEAVY: 15 -KFMH KKDJ KLOS KNCN KSFX KWHL WBCN WHCN WGBW WKIT WKQZ WRCN WVBR WVCR WZZR

MEDIUM: 46 -KATP KAZY KBAT KCLB KDJK KECH KFMF KGON KLAO KMJX KOLZ KRQR KRRK KRXX KZRR KSHE KSPQ KSOY KZEL WAOR WAQX WAVF WCMF WDHA WEBN WYV WGRF WHEB WHMH WIZN WKFM WLVO WMXU WNOR WOUR WQBZ WRCQ WRDU WRUF WRXL WXRK WTKX WWTR WXQR WXRC WZZQ

LIGHT: 11 -KIOZ KI.BJ KSAQ KSJO KTXQ KXFX WCIZ WDVE WEFX WUFV WZZO

SASS JORDAN---"MAKE YOU A BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 49

ADDS: 20 -KECH KFMZ KMOD KOME KPOI KQWB KRXX KSI'X KSKE KSOY KWHL WDRK WLZR WMMR WRCQ WRFV WRIF WXRK WTKX WVBR

INCREASES: 4 -KEZO KROK WKGB WPDH

HEAVY: 4 -CHOM CILQ WPDH WZLZ

MEDIUM: 13 -KATP KEZO KMMS KPEZ KROK KZRR WHMH WKGB WKIT WKQZ WLLZ WNEW WQMF

LIGHT: 12 -KEYJ KFMH KFMU KIOZ KJKJ KRZO KSAQ WCCC WDHA WYX WUFV WZNS

SHOTGUN MESSIAH---"HEARTBREAK BLVD."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 64

ADDS: 7 -KLCX KUPD WAOR WIITQ WRIF WRXK WSHE

DROPS: 2 -KATP WDHA

REQUESTS: 6 -KBER KILO KIOZ KRZR WDRK WXTB

INCREASES: 4 -KILO WLZR WXRK WXQR

HEAVY: 9 -KILO KIOZ KNAC KNCN KRRK KRXX KRZR WWBZ WXQR

MEDIUM: 21 -KATM KMJX KOLZ KRNA KSAQ KSEZ KSOY KWHL KZRR WAOF WAZU WCCC WHMH WIIVY WLZR WRCQ WXRK WUFV WVCN WXTB WZZR

LIGHT: 27 -KAZY KBER KBPI KCLB KGON KLPX KOME KQDS KQWB KRQR KRZO WAQZ WCIZ WDRK WDVE WEGR WIOT WKLC WKQZ WNCN WPDH WQBZ WSTZ WVRK WXRC WZBH WZNF

SOCIAL DISTORTION---"BAD LUCK"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 89

ADDS: 20 -KAZY KDJK KISS KJOT KLOL KQWB KYTD WAAF WAQZ WCIZ WEGR WHTQ WJXQ WKLT WONE WOUR WXRK WSHE WSTZ WYNF

INCREASES: 1 -KRXX

DECREASES: 2 -KISW WRCQ

MEDIUM: 15 -KATP KIOZ KMBY KPOI KQLZ KRRK KRXX KWHL KZRR WEQX WIYY WLAV WMMR WNEW WXQR

LIGHT: 54 -KATM KATT KEYJ KEZO KFMF KFMH KFMZ KILO KISW KJKJ KKDJ KLBK KLCX KLOS KLPX KMOD KNCN KQDS KRAB KRNA KRZO KSAQ KSEZ KSHE KSOY KUPD WAVF WCCC WCMF WDHA WDRK WDVE WYV WGLF WHCN WHJY WHMH WKIT WKLO WKQZ WLLZ WMMS WMXU WNCN WNOR WPDH WQBZ WRCQ WROV WUFV WVBR WWCN WZZQ WZZR

SOUNDGARDEN---"RUSTY CAGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 18 -KATP KECH KFMH KLPX KNCN KPOI KRRK KSAQ KUPD KXFX WAAF WCCC WCIZ WDHA WKIT WMMS WRCQ WVBR

HEAVY: 1 -KNAC

MEDIUM: 2 -KMBY WHMH

LIGHT: 4 -KQDS KRNA KRXX WAVF

SPINAL TAP---"BITCH SCHOOL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 16 -KECH KEZE KILO KPOI KQRS KRRK KRXX WGCX WGIR WHCN WHMH WIYY WJXQ WUFV WVBR WZNS

MEDIUM: 1 -WXQR

TEARS FOR FEARS---"LAID SO LOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 3 -KROK KSKE WMXU

REQUESTS: 1 -WZEW

INCREASES: 1 -KFMU

HEAVY: 2 -KFMU KTCZ

MEDIUM: 12 -CHEZ CHOM KBCO KCQR KFMZ KFOG KTAO KTYD WGIR WMMS WVGO WZEW

LIGHT: 3 -KRNA KXFX WDHA

THE CHURCH---"RIPPLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45

ADDS: 1 -WBCN

REQUESTS: 2 -WLAV WWCN

INCREASES: 1 -WEQX

DECREASES: 2 -KSKE WRCQ

HEAVY: 2 -WEQX WLAV

MEDIUM: 19 -KATP KBCO KECH KFMH KFMU KFOG KGSR KKEG KMMS KQWB KRQR KSKE KTHX KUPD WIZN WMAD WMXU WVGO WWCN

LIGHT: 23 -CHEZ KAVE KCLB KEYJ KEZO KJKJ KKDJ KMJX KQDS KROK KRXX KTCZ KXRX WAPL WAVF WDHA WRCQ WRXL WXRK WSTZ WWTR WXKE WZZR

THE SCREAM---"FATHER, MOTHER, SON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 16 -KDJK KFMF KFMQ KLBK KOME KPEZ KPOI KRQR KSPQ WAAF WAVF WHJY WKLC WXRK WTKX WXLW

REQUESTS: 2 -KROK WYNF

INCREASES: 6 -KBOY KJOT WBLM WIMZ WRCQ WYNF

DECREASES: 1 -WBAB

HEAVY: 5 -KROK WIYY WPDH WRCQ WYNF

MEDIUM: 25 -KATM KATP KBOY KFMZ KGON KILO KIOZ KJOT KQDS KQWB KRRK KSOY KWHL WBAB WBLM WDHA WEGR WHMH WHVY WIMZ WKIT WMFX WVBR WZNF WZZR

LIGHT: 22 -KEYJ KEZO KJKJ KKEG KLPX KMJX KRXX KRZR KSAQ KTYD KZEL WDVE WYV WIOT WKDF WKQZ WLLZ WNCN WRUF WTPA WXTB WZBH

TOAD THE WET SPROCKET---"HOLD HER DOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

DECREASES: 1 -KYYS

MEDIUM: 6 -KFMZ KTYD WDHA WNEW WQMF WRXL

LIGHT: 13 -KKEG KQDS KTXQ KYYS WAVF WCCC WCIZ WGRF WHCN WKIT WNOR WRUF WXKE

TOM PETTY---"MAKIN' SOME NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 66

ADDS: 19 -KATM KATT KBOY KECH KEYJ KEZE KICT KKZX KLCX KPOI KQDS KRQR KRZZ KZGL WEGR WGIR WKLT WVBR WWWV

INCREASES: 2 -KSOY WAPL

DECREASES: 1 -KYYS

HEAVY: 8 -KMOD KYYS WAPL WBCN WLVO WMXU WONE WZLZ

MEDIUM: 32 -CFOX KATP KAZY KBAT KCLB KDJK KFMF KFMU KISW KJKJ KLBK KLOS KOME KOZZ KSJO KSOY KZEL WEQX WGRF WHEB WHMH WKI'M WKIT WKQZ WKRR WMMR WPYX WROQ WTPA WTUE WXQR WXRK

LIGHT: 7 -KCQR WEFX WRIF WRUF WXKE WZNS WZZQ

Radio Comments

I.D., WONE, Akron

St. Patrick's Day will never be the same again. The holiday kicked off in fine fashion with our morning team of Big Al and Scoop broadcasting live all morning from BW3, a local buffalo wings eating establishment. WONE breakfast specials were served, plus reduced prices on the overflowing of green beverages. For the evening festivities, WONE hosted a special lodge party for ten winners and their guests to see Bryan Adams and The Storm in concert at the Richfield Coliseum. All in all, it truly was an incredible St. Patrick's Day... Musically, "The Outstanding Album Of The Week" award goes to Cracker. What a debut! This CD is rock solid with just great music. "Teen Angst (What The World Needs Now)" is just fabulous! "Happy Birthday To Me", "Someday", "Can I Take My Gun To Heaven" and "Satisfy You" are just a few of the highlights from this magnificent LP from David Lowery and company. Cracker, take a bite... Less than one week 'til "Zoo Mania"!!!!... Pick-Hit-To-Click-Of-The-Week is Gun's "Steal Your Fire"... Special thanks this week to Gina Iorillo and Mark Diller of Impact for dropping by with Sass Jordan. What an absolute sweetheart! Best of luck, Sass, and continued success. Look forward to seeing you back here again real soon.

Phil Marlowe, WHIY, Providence

Four quotable quotes from the mind of Marlowe, or just another cheap ploy to make all the print ads? 1) King's X - I'd sell my soul to the devil to have this band be huge, and until they are, I'll keep waving the banner 'til I'm blue in the face! "Black Flag" is great. "Not Just For The Dead" is tremendous. "The Big Picture" is astronomical - a sonic assault that has carried the band into a realm of uncharted musical territory... 2) Tribe - not just another band out of Boston. This is a group that's been making my head spin for years, and if you enjoy a similar sensation, then go to your local Warner rep and get a copy of their new LP, Abort. Don't let this become a pure northeast project... 3) The Red Hot Chili Peppers - Top 5 phones. Top 10 sales. This record's doing so well for us at 'HIJY that I dare say I've even made a believer of Bill Weston, and that's no easy feat... 4) Matthew Sweet - the rootsy, retro sound of "Girlfriend" is right at home next to any of the heavyweight rockers and, without too big a stretch, it's the perfect type of tune to keep your alternative-minded listeners happy as well.

J. David Holmes, KUPD, Phoenix

I know all music is subject to personal taste, but I find it hard to believe anyone with an ear on both sides of their head couldn't "hear" the new Springsteen. Especially "Human Touch" is breathtaking! Who cares if he was overplayed five or six years ago. We're talking about the new music, not the old stuff. I say bring on the albums... The new Melissa Etheridge CD, Never Enough, will shoot her into the stratosphere! Without a doubt, AOR has at least five great cuts to choose from and I firmly believe the song "Dance Without Sleeping" will become a FUTURE CLASSIC!!!

Greg Mull, WXTB, Tampa Bay

I just got off the phone with the world famous Danny Buch, who's trying to figure out exactly what sound off the new King's X album will be accepted by us AOR PDs. What the hell is wrong this picture? Let me use this analogy for comparison purposes only: This band is U2!!! (Of course it isn't U2. They don't sound anything like U2). King's X is a band with tremendous substance (like U2), and they have developed a large following, without a lot of support from rock radio (just like U2 did. Come on, how many U2 albums had been sold before rock radio embraced the band?). If you sit around looking for the sound that's like everything else, you'll still be looking when King's X is double platinum. King's X is a brilliant album. This is their War. There will be several tracks off this album that will stand the test of time (like "Sunday Bloody Sunday" and "New Year's Day") and will be in our libraries for years to come. Check out "Prisoner", "The World Around Me" and "The Big Picture", in addition to "Black Flag". The whole CD's great. Let's not let MTV and the underground press take all the credit of the world's next supergroup.

Michael Young, WIOT, Toledo

Special thanks to Impact's Gina Iorillo, Mark Diller, and the bright newcomer to the label, Sass Jordan. She certainly has the freshest sound so far

in '92, plus her fart video ranks right up there with the bean scene in "Blazing Saddles"! Better than that damn rasbree vinegrette... To say that Toledo is a Black Sabbath town would be the biggest understatement of the year. If you've heard other programmers say they're getting huge phones off this track, believe them. "Time Machine" kicks out 1,000 jigawatts plus!!!! Check out this Love On Ice tune - "Don't Leave Me"! It's not only unique but it screams out of the speakers (and the harmonies are trippy...cooooooolllll)! Have a good one and until next week, well, have a good one!

Cathy Faulkner, KISW, Seattle

Who says that a St. Patrick's Day party has to take place in an Irish bar?? Not KISW!! We all had a blast at Hunan Harbor - green fortune cookies, Irish Karaoke, Wok & Roll. Dare to be different!... As far as music, FINALLY - a great one from Black Sabbath. "Time Machine" is a song our listeners are demanding to hear... KISW also gives the early nod to Asphalt Ballet and Mr. Big... Finally, I would like to congratulate Pearl Jam on their Top 20 success! It's no surprise, but they are #1 phones with "Alive" again this week.

Dean Carlson, KRRX, Seattle

Every time The Cure release a new CD, I think to myself, "Okay, this is it...now's the time." Well, this time it's for real! The Cure's new album is going to break them wide open, and "High" is just the first course, but an obvious out-of-the-box for KRRX... After a great run with the first two tracks, and a powerful acoustic performance at our annual Holiday concert, we're more than happy to find room for Chris Whitley's "Poison Girl", and while we're on the subject of depth tracks, Stevie Ray Vaughan's "Little Wing" is receiving nothing but amazing phones, and one of the first remakes that has yet to get a complaint... If you're too impatient to wait for the new Crowe's in 3 weeks, give Sass Jordan a spin, she's Canadian and out of control - kind of a Black Crowes meets Janis Joplin, and a perfect artist for the X.

Lou Brutus, WHIY, Providence

How many times have you looked back at a moment in musical history and wished you could have been a part of it? The Beatles invasion, Woodstock, and Rutlemania may have escaped touching your career, but something far greater is within your grasp, Spinal Tap. It would be easy to dismiss Tap and relegate them to your metal show or a few "Yuk, yuk, it's some zacky and wany actors on a lark," spins on your morning show but you would be missing your chance. Your one chance to actually be a part of musical history. Each time you spin a "Taptune" you become a piece of the comic genius. You add to and become a part of the legend, one of the brilliant chapters in musical comedy. You must not only play Spinal Tap, you must treat it as reality. This is the key, revel in Tap's history (fake or not), it's highs and lows, and it's punctuality. Thru the spring and summer, Spinal Tap will not only be omnipresent they will be everywhere. The Queen benefit, headlining a tour, MTV, newspapers and magazines. When the bugle calls for your opportunity to play a part, however large or small, do your duty and answer the call. Spinal Tap, believe in make believe. Sincerely, Lou Brutus afternoon drive WHIY-FM Providence R.I. P.S. If you fuckers don't play in my town, I'll slash my wrists!

Max Volume, KRZQ, Reno

The other day I counted 7 rock n'roll outlets, out of 22 Reno radio frequencies. Let's see, KOZZ (classic), KTHX (eclectic), KZAK (Z-Rock), KKMR (Mellow Rock), KODS (Oldies Rock) and a newcomer rock hits 103, also Reno's only CHR, KWNZ, leans rock. Then we called on an old friend, who helped us set up a new station. A new station, alternative. Reno has never had a "new" station. There's an audience of people out there, neglected. KOZZ was the only rock station in Reno for years, when we started KRZQ we were able to survive, and thrive, just being the station that played new music, the equation, was to provide equal quotients of mainstream, metal, classic and alternative. But then the market changed, and our little 850 watt transmitter was drowned by the dish, and the glut of rock staples flooding the market. We want to thank all of you, for your undying support. Back in October we went through a change of owners, and now we're getting some help. More recently, we've parted ways with Steve Funk, and now, Dale Kelly, and Skip Herman. It's hard to say goodbye to great talents and good friends. But the only thing you can ever

depend on, is change. KRZQ has changed. We had a history of playing alternative music - Cure, Love N' Rockets, P.I.L., but for the last two years, we've been pretty much meat n'potatoes. On Friday, March 13th at 3pm, I came on the air and nailed the new shingle. 24 hours earlier, we began devoting each hour of airplay to counting down the years '70, '71, '72. Bringing the audience through time to now. Oh, we did screw with KWNZ, during lunch on Friday by playing a hot CHR mix, then at 2:30 p.m. we started playing only Frank Sinatra songs, the final being, I did it "My Way". At that point, we had ten minutes left, so we played TV tunes the final being, "Happy Trails". Then we called to arms. By some strange virtue, the new KRZQ, is vaguely reminiscent of KROQ. Hmmmm. By the way, the last person to say 96 Rock was Tommy Mack, a strong talent we got from Detroit. Eldon Blaze, our ace promotions director, has accepted the program directors job. Don't even bring it up with me, I did that already, and I'm very happy now, Daniel and I are getting along very well, and Eldon is my best friend. So, what are you waiting for. Go through your office and send me all your alternative stuff now! See ya.

Vic Porcelli, WDHA, Dover

Epic Records and Social Distortion helped us raise some money for the United Way on Friday the 13th (of March). We did our morning show from a pool hall called "Ballbuster Billiards" and challenged our listeners to play me in a game of "eight ball". We played 18 games of pool in four hours and made a nice donation to the United Way. Thanks to Terry CoNot only is Gary Moore's "Cold Day In Hell" reacting, but other tracks are also getting some calls. "Don't You Lie To Me" has gotten some phone calls in a depth situation, and "Since I Met You Baby" also generated calls on our Blues show!wn, Laura Curtin and of course "The Principal"... Not only is Gary Moore's "Cold Day In Hell" reacting, but other tracks are also getting some calls. "Don't You Lie To Me" has gotten some phone calls in a depth situation, and "Since I Met You Baby" also generated calls on our Blues show!... The Four Horsemen's new one "Tired Wings" is gonna be around for quite some time. The calls are mostly: "...Who does that kick-ass song?!"... Top Five phones this week are Mitch Malloy, Melissa Etheridge, Tom Cochrane, Metallica and Bruce ("Better Days")... Eargasm Of The Week is Sass Jordan's "Make You A Believer". Segue Of The Week is Marc Cohn's "Ghost Train" into Wings' "Magneto & Titanium Man". I'm a goner!

Zeb Norris, KRQR, San Francisco

This week I'm not gonna do the bitchin' comments thang with lotta apostrophies and exclamation marks!!!! Just a music story. A rep lightly mentioned a new track and artist to me. I checked out the tune and I was knocked out. Great lyrics, a strong dynamic, slowly building arrangement, and a heartfelt vocal performance. I took the tune into the music meeting last week. PD, Larry Snider said, "Try to sell me again next week." In search of ammunition, I put the tune in our test show, "Smash or Trash", without holding out much hope that such an "adult" record would score very well at night. It was the second best tester of the year, disposing of some of the tough competition for a solid week. Meanwhile, Larry went to Tahoe for a weekend. While listening to the CD in his paper thin walled room, he heard the fellow in the next room say to his significant other, "Hey, that sounds great. Let's find the station they're listening to!" The result: Add to Medium. The record: Jeffrey Gaines' Hero In Me. Please take time to, as George Michael would say, "Listen without prejudice"... Thanks to Lisa Gilejs of Reprise for setting up an interview with Haggis from the Four Horsemen.

Marcia Longo, KOLZ, Los Angeles

Last week certainly was an interesting one here at Pirate. Just for grins, we leaked a wee teeny little rumor on a Wednesday morning, and by 5 o'clock it had made it all the way across the country and back. Ironically, when we had discussed setting up this little hoax, my main concern was that no one would take the bait; no one with a brain in their head would believe we were going country. Geez, was I ever wrong! To those who took the bait, hook, line and sinker, shame on you!!! To those who knew exactly what we were up to and joined in on the fun, you're the best! And to our competitors in the market, if you're still hoping for Pirate Radio to change format, you're in for an extremely long and frustrating wait!

Ty Banks, KOWB, Fargo

The recession is over! The recession is over! Buy records! Buy radio time! Yeah! Concrete Blonde's "Ghost Of A Texas Ladies' Man" is a stone cold smash hit! Those who say its too weird should not fear its perceived quirkiness, it works for the record's success, not against it. I remember my assistant at the time's campaign against Midnight Oil's "Beds Are Burning" as being too weird. At the end of the year it was our Number One Record of the Year. Jack, it's perfect for Rapid City!

Chris James, WTPA, Harrisburg

We told you so! Matthew Sweet is Top Five phones again. This one is on fire. From the fade in guitar to the hook laden production, this one is a winner... The Devonsquare continues to pull in great phones as well. And the sales story is beefing up... We got calls all last week for the new Black Sabbath. And we weren't even on it. Needless to say, it's an add this week... The Roxy Blue is showing early signs of life. I must admit, I was on my way home from a club gig one night at 2am and heard this and found myself cranking it up... Finally, we like the Red Hot Chili Peppers new one. I probably shouldn't say that because everyone at Warner will expect it next week, but it is catchy... I'm also nuts for the new one from E.

Dale Miller, KATP, Amarillo

I would like to say a few words about a great rock song that should not get lost in the avalanche of releases. "Feed My Frankenstein" by Alice Cooper is fast becoming a monster request song with our audience at night. We started by testing the record to very strong positive audience phone response that has built to Top 5 phones at night, which led us to add the record to our playlist this week! Not only is the song featured on Alice's latest record, and the "Wayne's World" soundtrack, but Alice is seen performing the song in the film! Which, check me if I am wrong, is why the audience is begging for this song, since "Wayne's World" is #1 at the box office!

Sean Tracy, KFMH, Davenport

I hope everyone has recovered from St. Patrick's Day! Our next holiday is April Fool's Day, always one of my favorites. Don't you be a fool! Let your listeners hear Cracker's "Teen Angst" (my pick of the week)... The more I hear Sass Jordan, the more I like it... Please don't ignore the Lightning Seeds, Dramarama or Jeffrey Gaines, all great records!... Can't say enough about the Little Village record. Lots of great cuts! Try "Solar Sex Panel", "Inside Job" or "Take Another Look". Later.

Ginger Havlat, KBCO, Boulder

Wouldn't it be great if they made desktop bulldozers? Wind it up and watch it plow through stacks of CDs, letters, and coffee-stained mugs. "Clutter" best describes the decor of my office and I desperately need to do some redecorating. I don't know where to put all the music and accompanying correspondence anymore, particularly when there are so many duplicates. Please check your mailing lists my generous label friends. Read my print: NO MORE than 2 copies of a CD single. THANK YOU. If anyone has a suggestion on how to recycle discs, I'm open to your ideas. Maybe I should talk to actor Dennis Weaver; he built a house out of aluminum cans and old tires. Okay, enough of my redundant dissertation on industry waste. Let me talk about the good, like this week's ADDS... It seems like it was only a couple of months ago that an unknown musician from Kansas with guitar in hand stepped into KBCO's Studio C. As soon as we heard the start of that live version of "Bring Me Some Water", we knew Melissa Etheridge was a very special talent and that it wouldn't be long before she earned the recognition she deserved. Melissa has a tremendous following with KBCO's audience and Never Enough is an apropro title. The initial buzz for the album seems to have been as much about its cover as its contents, but now it's Melissa's musical merits that are garnering the attention. Initially we're featuring several different tracks, but the early faves are "Dance Without Sleeping" and "Must Be Crazy For Me"... The Cure is back and with a little less doom and gloom. "High" may be one of their best songs in years, and that includes "Love Song"... k.d. lang's album may have a lot of radio stations very confused, as in "What do we do with this?" I can answer that. Just play it and don't get caught up with asking what kind of format it fits. "The Mind Of Love" gets our initial nod...

Lastly, two fun tunes that give KBCO's rock and roll stew that special spice: Charlatans' "Weirdo" and Col. Bruce Hampton's "Basically Frightened"... Gratitude time - Thankyou to Bruce Cockburn and Peter Himmelman for their separate Studio C appearances. And thanks to CBS's Sandy Thompson and Epic's Jeff Patton for making those sessions happen.

Peg Pollard, KIOZ, San Diego

Black Sabbath's "Time Machine" is just getting more popular here. We're pumping it in Heavy already... "Tired Wings" legs are not going to get tired anytime soon. The Four Horsemen smoke... MSG, Shotgun Messiah and Tesla still going very strong... We had a rare Tuesday morning rain here in Asphalt Ballet's home turf this week. I think this is the ultimate OMEN!!! The Asphalt tour kicks off here soon. When they play near you, ask your Virgin rep to set up an on-air acoustic jam. The guys have got their chops down!... Looking for a band to rock your nights? Try Electric Love Hogs' "Disappointed" - you won't be! (Sorry - too easy)... Hey, we just added Sweet F.A.'s "Temptation" last week and we're getting some calls already. Check out "Vices" too from their CD. Great band. Great tunes. Have a great LIFE.

Sean O'Keefe, WVCR, Loudonville

Hello peoples! Here I am and there you are, hmmm. Well anyways, Spinal Tap is the news for this week. Our massive Spinal Tap listening party went over so well at our local hangout Saratoga Winners, that the place was almost raided. It seems as though a neighbor heard everyone at the party singing along to all of the great Spinal Tap anthems from the movie and thought it was some gigantic orgy, or something. Well, it wasn't that, but it was a great evening thanks to Susan and the MCA staff. There was even love in the air, as our very own Ralph Renna found a girl who would actually sit there and listen to him for more than five minutes. We all thought she was sleeping with here eyes open, but alas, we were wrong. So, Ralph has met the girl of his dreams. I just hope her husband doesn't mind... In other music news, great chart action this week as Rush makes the leap into Heavy rotation, along with WVCR's favorite band, King's X, and those dirty guys from L.A., the L.A. Guns. Into Medium rotation this week is Danger Danger, and the boys from Spinal Tap make their debut onto the WVCR playlist this week into Medium rotation with "The Majesty Of Rock". What can I say folks, the album is a killer. You can play it, you can cook it, you can fling it, but don't break it like the wind. Until next week, bye dolies.

Shawn Williams, WDWN, Auburn

Bloober bleeber. Rush & Primus came to Binghamton-Roadtrip-snowstorm-ditch-delay-tow truck-late-Primus-stammin' & divin'! Primus jammed on "Thieves" - Ministry for a minute, which was beyond dog/god. Rush - amazing as usual - Alex sporting a Primus shirt!... Rochester - I bought a beautiful Pearl Jam 12" import with fold out poster - yes, it's beautiful! How 'bout them Orangemen... Weekend - Max's - Wrathchild America/Low Meato/Creepier. Got there just in time for Cortland goDz Creepier - every show gets more amazing! Full length self-financed CD out at the end of the month - call for CD and show info. There should be a NYC date in the future, I'll keep you posted. Low Meato were great - everyone should be playing their CD, especially because the other half of it is Funkface. Wrathchild America were very excellent and fast thanx to the amazing mohawked Shannon! After show party - a beautiful surprise for me - Milktoast reunion fun thing! Opening their set by ripping everyone's face off with the classic "Ball Of Hate"! Speaking of reunions - I hope to see you all in the brutalasfuck S.O.D. pit - should be pretty amazing! Word up.

Brian Paskin, WRIU, Kingston

Warning: What you are about to read is very opinionated and may cause heart failure in certain readers. The big news here in little Rhode Island is that Metalliwhocares played here a little while ago. They are good for what they do, but what ever happened to Kill 'Em All? If Metallica made an album with just James screaming on it, the album would sell millions of copies. Like I tell all the record reps, it's not the name, it's the music that counts. Unfortunately, some reps cannot comprehend that and think they scare me by telling me that I've been taken off their mailing list or don't expect to get passes to the concert if you are not going to play them. Oooh, I'm scared now! Why don't people stand up for what they believe in, not

what Joe Blow says from what label. Another thing that gets on my nerves is that people are reporting albums that they don't even play. If you are not playing the new Cancer album, why put it in your list? And don't forget, I have tapes to prove my point. Kissing people's rear ends doesn't get their respect, it just makes the person look like more of an ass. I do not play hard rock or glam metal. What you will find me playing is regular metal, thrash, speed, death, grindcore, industrial, and noise. More about that in next week's issue. Don't be afraid to say to someone that an album sucks the big one, they'll respect you more the next day. On another note, many of the heavier stations will be receiving a demo from a local band from Rhode Island who have a record contract looming in their future. If you need a copy of the new Ritual Sacrifice demo, give me a call.

Timothy Fowler, KWUR, St. Louis

Hello! This is the first I've done this, so please be gentle with me. KWUR is experiencing financial difficulties this semester, and we have to cut back on long distance calls. So, I've expanded my office hours for your convenience. I'm in on Mondays 3-6pm, Tuesdays 4-6pm, and Fridays from 1-3pm. Please be patient if I don't call you back, we should have funds within a few weeks. Laurie Meadows, Paula Hogan and Jackie Farry - please call me!!!! Other than this money business, life goes on as usual... Pungent Stench is doing well with us, and the new Despair rules! Anacrusis will be playing a show at Metal's Edge on 4/3. More on that after it happens. Talk to ya next week!

Melissa Peele, WKNC, Raleigh

My hopes of getting a job in the industry look more and more slim every day. First I watched Mert as he graduated with hopes of finding a job (and to this day - still hoping!) Then I witnessed the sudden release of Prue as he was sent back into the world of joblessness. Just as he has landed another job, I wish Joanne Grand the same luck. Who's next?... On a brighter side, WKNC held their first ever Spinal Tap Party on March 14. We're always looking for an excuse to have a bash, and thanks to Susan Greenwood, we had the inspiration we needed. Lots of silliness, fun and pizza!! The festivities included a Big Bottom, Air Guitar and Bitch School contest. The Spinal Tap fans are out there - Believe me!!!! In charting news Pantera has been knocked off its Number One slot by Rollins Band. The requests keep coming in for both of these bands. Looks like we have a battle on our hands.

Kid Leo, Columbia, 212-445-6632

Sophie B. Hawkins will be a star. Book it. Everybody who has met the lady and heard her music basically babbles the same thing (after they collect their wits): "She's an absolute superstar!" The Tonight Show was so taken with Sophie that they booked her a full month before her album hits retail (in-store April 7th). Not only did she have Jay Leno and super-guest Warren Beatty (he went batty) eating out of her hand, but the audience went totally wild for her. Her promo tour has drawn raves from everyone, especially the "veterans", who have seen it all. The lack of female artists on AOR is appalling enough, but it's compounded by the fact that once Top 40 starts reacting to a female act, AOR will abandon her. She's now a trivial pop diva. Total bullshit. What happens when Melissa Etheridge gets a "hit"? Top 40 will take to Sophie B. Hawkins in a big big way. The Kelly Music Survey shows excellent acceptance of Sophie by an AOR audience in their research. Will AOR again ignore a female artist with massive format appeal because she has what it takes to become a star. I don't want to say "Book it." It's up to you. We're just a week and change away from Human Touch and Lucky Town. The two lead tracks entrenched themselves on playlists and endeared themselves to fans. Now the fun's really about to begin. Later.

Paul W. Brown, Virgin, 212-463-0980

The 64 teams have been selected. The brackets are set. The few follicles I still have left are bristling uncontrollably. It's the NCAA tournament. Hope spring's eternal (actually not) for the small schools that toil in obscurity for most of the season. The reason?? Because ANYTHING CAN HAPPEN!... Then there's Asphalt Ballet's "Tuesday's Rain". Strip away all the hype, forget about everything because in the end there's just a song. All the other facets of any given project are very important, sure, but if the song ain't there; well, my friends, the act won't stand on its own once all the

MORE Radio Comments

rest of the stuff floats away as it inevitably does. Asphalt Ballet shouldn't be lumped in with the eight zillion other bangers out there. "Tuesday's Rain" is a gorgeous, atmospheric, cinematic piece of music. Use your ears. Don't just utilize them to hold up your sunglasses... Finally, I don't know when it's coming out. I don't even know if the album's been recorded yet, but get ready for Raging Slab. They're not even on Virgin, but the band is way awesome - be forewarned!

Kid Seth, Atlantic, 212-275-2086

Hi! This is my first time writing these comments things, so I'm a bit nervous and uncomfortable. Kinda like I was a virgin again, way back when I was just a kid. Speaking of kid - now that I'm big time promotion guy, I felt it was time that I took on a nickname to help develop an identity and give myself some presence in this cut throat industry. So, one day, while I was reading the trades, I saw this dude who called himself Kid Louie, or something, and I thought that "Kid Seth" sounded even cooler. So, I adopted the name for myself. I feel pretty cool today. With all this said, I better tell you about all the bands I'm working with. Jah Wobble is off to a great start - thanks to everyone that hasn't "fallen down" on the job! Tori Amos continues to gain momentum. Talk about airplay resulting in sales. Call Mike at WXPB, Tommy Lee at WCBR, Jeff at WRAS, Andrew at WBER and dozens of others where sales have TRIPLED every week since release. Don't forget the MTV special airing on Thursday, March 26. Uncle Green know all about you! April 6! It's a shame about Ray.

Mike Mena, EMI, 212-492-1207

Jaded is one of the worst words in the music industry. It's accompanied by words like market research, call-out, upper demo, lower demo etc. I'm naive enough to think that these things don't matter, but whatever happened to "I know that this song is not what this station needs, but it's too brilliant to ignore." Does it always have to be a Nirvana situation before radio will take a shot on new music. I was going to turn this into an opportunity to plug our music but the point here is too important to stray. Program with your heart and soul. Not just your research book. Believe me, your listeners will respond.

Paul V., Warner Brothers, 818-953-3567

Finally got to see "Wayne's World" this weekend, and thought it was way cool, although it did have a very "thrown together really fast to capitalize on the hype" feeling to it... Question: Has anyone other than Robert Reed considered Florence Henderson as an exciting one night stand? Yeah, that was the other movie I saw this weekend, "Shakes The Clown". I especially enjoyed the cameo from Robin Williams and Lawanda Paige's bit as a drunken, foul-mouthed tramp/clown. Her best work since Aunt Esther. I also feel guilty in admitting that I really like Julie Brown (not the Downtown one) and I really like her accent in the film... Musically, we are going heavy hog to closeout the Jesus & Mary Chain this week. You should all have the domestic pro-CD of "Reverence" that came shrink-wrapped with the Best Of CD as well. I am a little shocked that some of you are having problems with the lyrical content. Haven't we heard stuff a lot worse than this on the radio?... The Red Hot Chili Peppers record is back in the Top 25 on the Natl. Sales Chart this week, due to the strength of the true hit single off the album, "Under The Bridge". MTV has upped their rotation to Heavy due to Top 10 requests, and as predicted, females are reacting to this record in a HUGE way. They will headline Lollapalooza 2, along with Ministry, Ice Cube, Soundgarden, Jesus & Mary Chain, Pearl Jam, and possibly Lush or Social Distortion. Is that too "dark" a bill for you. Not!... Tribe's "Here At The Home" beat out "Weirdo" by The Charlatans on 91X's "People's Choice" last week, once again proving that this record has legs and will work on your radio station, too. Please - test it, smash or trash it - just play it and ask what your listeners think of it... Spend some time with the new k.d. lang album. "Oh l'amour/broke my heart/now I'm aching for you." This is brilliant!... Arriving next week is the whole Body Count album. Have you tried smashing or trashing this one yet? I think your listeners will prove that they dig "There Goes The Neighborhood". Don't hold back!... This week's Dumbest Mistaken Lyric comes from Scott Carter at A&M. He used to think that the line from Bowie's "Suffragette City" was "The smell of fat chicks has put a smile on my face" (isn't that actually "this

mellow black chick"? At least he was still smiling. Remember, fax your DML to 818-953-3334 by 3pm on Mondays. Hummina Hummina Hummina.

Art Phillips, Hollywood, 818-560-2760

Patience. Persistence. Passion. The Scream's "Father, Mother, Son" has a blowout week! Seventeen more adds and a blast up everyone's charts. Charlie Logan goes Light to Medium to Heavy in three weeks and has Top 5 phones! This week's Screamers include KRQR, KOME, WHJY, WAAF, WQFM, WXPB and a dozen more. And can you believe over 60 Gavin/CHR adds on the tune in two weeks?!... Trivia Quiz: What song is 17 this year, appears in the funniest scene of America's #1 grossing movie, is the #1 Most Requested video on MTV, is #1 Most Requested this week at WIYY (in Heavy rotation), and will be a guaranteed Top 40 hit again? (Over 100 CHR adds in two weeks??) Mama mia, it's "Bohemian Rhapsody"! There's a whole new generation of radio listeners discovering "Bo Rhap" for the first time. The smart move: Increase the rotation into a hot gold, or consider bumping it up to a hot recurrent. Your phones will smoke. Have you seen the "unofficial" lineup for the Freddie Mercury Tribute Concert at Wembley on April 20? Part One of the show opens with Spinal Tap (Roger Taylor blows up!) into a Def Leppard set. Extreme follows, and then it's Metallica (any bets they do "Stone Cold Crazy"?). U2 will be performing "One" (their AIDS awareness song) via satellite plus another song, and then Guns N' Roses will close out the set. Part Two of the show, featuring Roger Taylor, Brian May and John Deacon, opens with Elton John, followed by George Michael and David "Under Pressure" Bowie. Joe Elliot will do a Queen song. Robert Plant will get into a crazy little Honeydrippers motif, Roger Daltrey "wants it all" and Axl Rose will rock you. Then look for an all star "We Are The Champions" jam. Again, this is all tentative, final lineup TBA. Check out "Hammer To Fall" off your Classic Queen CD - a bonafide rocker that was never worked in the U.S.A... Who is T-Ride, and why does Michael Luzzak want to cart up the advance cassette? From the "Greatest Radio Excuses Of All Time" File: "I couldn't force the song into the computer because it would throw off the rotations of my other currents." Gooooood mornin' to ya!

Jeff Appleton, Atlantic, 212-275-2213

I'm going on a road trip. I'm going on a road trip. Na na na na na na na na. Yes, Danny gave me permission to step out into the real world. Ooh scary stuff (and not even a convention). No, I'm not going to tell you where I'm going. By the time your read this, I'll be back and then you'll know whether I saw you or not. If I didn't see you, but you would like me to, please call your request into Danny Buch at 212-275-2227... Thanks to WRDU, WRUF, WAOR and others for jumping on the Devonsquare. Every week the song "If You Could See Me Now" picks up more adds, more rotation increases and more Top 5 phones. It is, after all, just a hit... Marc Cohn continues to sell & sell. Who's buying it? Your listeners - 25+ adults!! Check out the stations adding Marc - very impressive!... Well, got to hit the road, but one last item - Mr. Big's "Just Take My Heart" - already added at WIYY, KBER, WWBZ, WBAB and more. "To Be With You" took the album to platinum, the new one will take it double & beyond. Remember, when they tell you that AOR doesn't break artists, remind them of Marc Cohn, Mr. Big, King's X and soon to be broken Devonsquare.

Jeffrey Shane, Capitol, 213-871-5733

We will now embark on some hard rock bands! Slik Toxik and Wildside will be at metal radio. Slik is already on the charts and was #1 and #2 Most Added, respectively! This is a young, hard working and very aggressive band. The lead singer, Nick, has all the star qualities on stage! We are determining either "Helluvatime" or "White Lies" to see which will be our first AOR cut. This will depend on the reaction at metal to "Helluvatime". Wildside opened for Four Horsemen and did a great job! How often does a band whose record is not out, by the end of the their set, has the audience pushed up front and cheering? It's very hard to win an audience over when they don't know who the band is or their music. Their first track is "Hang On Lucy" and it's a mother!... Now that the Smitherens and Tom Cochrane are out together, the raves keep coming. The beauty of this tour is the way radio is "working" with both artists! They keep calling to let us know how great the shows are and how wonderful their radio interviews are going! Tom will go to radio and play

acoustically for them. To say we are committed to taking Tom all the way, is an understatement. We have been setting up this track at CHR to very positive reactions. He is approaching six times platinum in Canada and nominated for seven Juno awards... The Grapes Of Wrath is a project we are really going after. I feel the Beatles flavor is so special, put this on the air and listen how great it sounds in your mix... Finally, Joe Cocker's "Love Is Alive" will be on your desk April 8th. The response from radio has been overwhelmingly positive! So get ready for Joe. He's back!

Yinny "The Rock" LeRocca, Atlantic, 212-275-2227

Bambi, I love you, honey. Thanks again. Seth, you're by far the coolest promo guy I've hung with in a while. Good luck! Tod, congratulations! Best of luck to you and Andrea. Anyone not already all over my Jah Wobble record, you're on fucking something! Mike Mena, stop calling me already! You too, Lewis. I'm a busy man... Anyone who can find one bad thing to say about my Tori Amos record will be hearing from me real soon. Anyone who wants an O.K. looking chick for the night, I have Mystery Woman #1's phone number and I'm ready to give it out... Hey! Radio losers, watch for my Uncle Green record soon - and don't fuck around! I got big bucks for anyone who fucks my fucking boss up really good. And finally, does Mark Snider write the lamest fucking comments every week or what?

Tony Gates, RCA, 213-468-4055

"Smells Like Teen Spirit" - is it a song or a deodorant? It's both! There's now a deodorant called Smells Like Teen Spirit. Is that marketing or what?... If Giant tours with Mr. Big, is there a height requirement to get in?... KLOS and nine more added Mitch Malloy this week. Hello? Hello?... The Cowboy Junkies are touring and selling beaucoup records. Can you say adult? "Southern Rain" is the track, and yes you have it but if you want/need more, that toll free # is (800) 666-2814... This Picture is stateside and touring. This band will break, it's just a matter of time. If you listen to "Breathe Deeply Now", "Naked Rain" or "Step Up" you'll get it. It's the wave of our future. It's fresh, new, exciting songs from fresh, new, exciting bands. Why aren't you more actively seeking this music instead of waiting for another band from Seattle? This Picture is on your floor now. Let's pick it up shall we?... We just sent you a CD single from Cruel Shoes, it's called "Dancin' Shoes". It sounds familiar yet it's distinctly new. Look for it, listen to it, let's talk. Thanks! Ta! Ta!

Hilaire Brosio, Arista, 213-966-3926

Sarah McLachlan and "Into The Fire" is turning into an inferno this week as she enters the Top 5 on the Alternative Tracks chart and as her video is added into active rotation at MTV! And just to throw some gasoline on the blaze, she'll be appearing on The David Letterman Show on Tuesday March 24th. And before I run out of "fire" metaphors, I should mention that she'll be touring through Chicago, Cleveland, Detroit, Boston, New York, Minneapolis, and Seattle in April. So, here's your chance to see, hear and touch (well, that's strictly up to Sarah) one of the most consummate Canadian artists of her time. Blow this and you'll be kicking yourself well into the year 2000... The Church, meanwhile, are pulling Top phones at KNDD, KITS, XTRA and KJQN with "Ripple", their lead track from Priest = Aura. If you have any questions about he viability of this group at AOR, just read Zeb Norris' (MD @ KRQR) crusade from last week. Larry Snider calls the release the "best album of the year so far"! Keep your eyes peeled for a forthcoming June tour announcement... On the backburners is Annie Lennox's first solo outing Diva, which will be hitting the streets in April, and Babylon A.D.'s May release Nothing's Sacred, which is produced by the illustrious Tom Werman (Motley Crue, Cheap Trick). Until next time. See ya.

Dave Lombardi, Warner Brothers, 818-953-3711

To paraphrase Nick Lowe, "I love the sound of breaking bands!" Apparently, a lot of you also love the sound of our breaking band, the Red Hot Chili Peppers. Already charting everywhere, "Under The Bridge" is in the midst of yet another inspiring week, with adds coming from all directions: WYNF, PIRATE (gotta love 'em), WIYY, KLB, WXPB, KEYJ, WDHA, WRDU, WXTB, KFMF, KATM, KCLB, KEZE, WWWV, WXPB, WHCN, WQMF, WRXK and KGON, to name a some. The

Chili Peps also pulled in something like 25 CHR adds as well, as sales climb to the mid 900,000's. If you're not on or considering this record, there's only one question I have for ya: What are you, NUTS???? N-V-T-S?!? (thanks to Mel Brooks)... Anyway, some of you figured out that D.A.D. is actually an acronym for A-D-D, and did so this week with "Grow Or Pay". We welcome the support from KCAL, WEBN, WKLC and KTSR... I'm off to Seattle this week for N.A.M.A., but before I go, let me warn ya about the latest WB shipment - momentarily, you will have "Bed Of Roses" by Radioactive Cats, and believe me, it's a catchy little number with more hooks than a Three-Finger Bowling Tournament (and just a touch of mod glamness), and you'll also have the lovely "On Every Street" by Dire Straits, the world's tallest rock band... Spice track of the month: "Happy Happy Joy Joy" by Stinky Wizzleleats.

Pam Edwards, Columbia, 310-556-4989

Wow! There's nothing quite like the anticipation of a Bruce Springsteen release, especially this double whammy that he's chosen to deliver to us. I've never had more "friends" in my life! It's just about my first anniversary with Columbia and this is certainly the way to celebrate - quality music from a quality artist. And this is just the very beginning... Speaking of quality, Chris Whitley was in my office yesterday prior to his Tonight Show appearance. He's primed and ready for his club tour that's about to begin with Toad The Wet Sprocket. Chris has changed a couple of members in his band and the result is a full-fledged rock approach to his music. You've got to check out this new configuration. For those of you still in doubt about playing "Poison Girl", call Harlan Winslow at KKDJ and he'll give you a better sell on the song than I ever could... On a personal note, spend some time with Alice In Chains' Sap EP. It's guaranteed to become one of your real faves - and you may even want to play it and get the results that KISW, WHJY, KNAC, KXRX and KUPD are getting!

Jim Neill, Rykodisc/Hannibal, 508-744-7678

"When music affects us to tears, seemingly causeless, we weep not from excess of pleasure, but through excess of an impatient, petulant sorrow that, as mere mortals, we are as yet in no condition to banquet upon those supernatural ecstasies of which the music affords us a suggestive and indefinite glimpse." ---Edgar Allan Poe... Big Star and Chris Bell - Learn the ABC's of pop from Professor Chilton and Professor Bell, take home a diploma and graduate to my heart... Check out the swell new Posies 45 "...Cosmos/Feel" on Popluma. Call Rosenfelder at DGC if you're without it... The Oyster Band's brilliant new album, Deserters, packs a wallop in the gettar department without forsaking their Celtic roots. Rykodisc and Thirsty Ear will be talking this one up in an effort to get you radio geeks cueing it up. Summer tour! Call for tickets and interviews... Tom Verlaine. Nice hat. Great record. All guitar. No vocals. "Warm & Cool" is Tom shooting some 6 string pool. Break!... John Trudell. How many pages is your FBI file? Trudell is about as active as a Native American can get and his music is powerful poetry. AKA Graffiti Man is the album. You may have seen him on the last Midnight Oil tour. You'll have a chance to see him this summer. Take that chance... Yoko Ono. "Walking On Thin Ice" compiles some of the many mesmerizing moments of the Onobox. Shake up your airwaves with some sounds that have finally found their time. If you want the whole 6 CD bonanza, call me for an industry price for your station. I have one (1) free box to the first music director who can tell me what Yoko song the B-52's have covered... New Marty Willson-Piper CD this June. Best yet... Ask me about Nick Drake. My head is swaying to and fro to the new Pell Mell, 45s by Seam, a 5th generation mono advance of the new Pavement, new Unrest, new For Against 45. Gigolo Aunts 45. Attention stores! Why can't I find the new Kevin Ayers import?

Ed Trunk, Trunk Entertainment, 201-377-7314

A quick thank you this week to WSOU, WDHA and WNEW F.M. for their interest and airplay of Turl. Response has been fantastic! Turl blew away the crowd at New York City's Bitter End this past week. The gig was packed with label folks, and things are really beginning to heat up. If you'd like some further information on Turl, or would like to hear what this great band is all about, give me a call at 201-377-7314. To quote a recent review - "Mike

Turl has a helluva set of pipes..., this Tom's River New Jersey four piece will probably be huge... (East Coast Rocker). No doubt about it!

Chuck P., Caroline, 212-989-2929

Stuff's jumping here at Caroline - The Young Gods have released their latest album of epic proportions TV Sky, featuring the amazing songs "Our House", "TV Sky" and the video track "Skinflowers"... On the road - My Sister's Machine throughout the west coast (midwest dates with Pantera)... Monster Magnet is in Europe and will support Soundgarden here in mid-April... Think Tree prepare for their own U.S. tour in the next few weeks... Peaceville-U.S./Caroline launches off three new releases by Autopsy, My Dying Bride and Darkthrone, with even more stuff in May... March 24th kicks off the International Organ Festival Week here in NYC - anyone got any guestlists? This I gotta see!... New stuff on its way - The Jon Spencer Blues Explosion, Snatches Of Pink, and God! This dialogue is dedicated to Eric and the KUSF crew - thanks for the shit - may you all poo for an eternity in your own pockets!

Jeff "Lost In Austin" Cook, Capricorn, 404-873-4796

Hi ya! I've just returned from Austin, home of "Green Mesquite BBQ" and "El Azteca Mexican Cafe". Col Bruce Hampton & The Aquarium Rescue Unit played the South By Southwest Convention to a room full of converts. Those who hadn't heard the band were salivating fans by the end of the show. More radio converts with KBCO and WZLZ adding this week. Isn't it time you got "Basically Frightened"?... Widespread Panic is out touring the Mountain States and thanks to Scott Carpenter for the adds at: KZYR, KIDN, KGUC, KSNO and KSMT. The band is building a big following in God's Country... I can't control myself every time I hear the demo of "Shakin' The Cage" by Zoo (Mick Fleetwood, Billy Thorpe, Bekka Bramlett). This will be a major band at AOR.

Hilary Lerner, EMI, 212-492-1268

So many people at radio are passionate about Jeffrey Gaines - witness the folks at KBCO, KTCZ, KBAC, KGSR, WDST, WDET, WXPN, WHTG, WNCS, KACV, WRSI et cetera! The album is on its way - check out "Hero In Me" and "Scares Me More". Do not be afraid of a good song... The Arrested Development album is also shipping now. Believe me when I say this is bigger than you think. Look for major support from that video channel... Keep on cranking! Slowdive, Carter, and Follow For Now. Call me for giveaways. Peace.

Loretta Windas & Gary Jay, AIM Marketing, 1-800-828-7625

Greetings beautiful mutants!! It's mid-March, and a beautiful vibe is in the air. What's so beautiful about March, you ask? A great many things say we: The end of winter and the dawn of another spring is beautiful, St. Patrick's Day and green beer is very beautiful, and what could be more beautiful than The Beautiful!! Kudos to those beautiful MDs who are already spinning this neo-psychedelic, electric funk, hissing dragon of a CD! Folks, this is not some trendy "hair band", this is powerful music straight from the gut of New York. Look no further - Storybook has something for everybody! Be beautiful - add Storybook!... In other beautiful news, The Church's Priest = Aura is creating one serious "Ripple" at radio stations everywhere! You've waited two years for new music by The Church - wait no longer! The response we've gotten from MDs so far has been, well, beautiful! Keep it up! 'Til next time, spring is in the air. Think Beautiful thoughts!

Deejay Delorenzo, Chameleon,

Well, these last few days have been "Deejay's incredible adventure". Dramarama began their tour with a great performance for KJJO's birthday party at First Avenue in Minn. (thanks to Tony, Mike and Angie!). If you have the opportunity to see these guys live, don't miss it. Clem Burke's drumming is amazing. Dramarama's video for "What Are We Gonna Do" has hit 120 Minutes and it is destined for Buzzbin. It's the kind of video that makes you want to jump in the picture and hang out with the band. In radio land, "What" continues to test very, very well with 18-26 year olds. Adds at KUPD and KPOI with rotations at KLOS, and great phones at Pirate. "Spies" continues to have tremendous response on alternative radio. Jammin' at KNDD and KUKQ... Black Cat Bone has just finished their tour with Drivin' N' Cryin'

and have created a buzz along the way! Good response at radio, with Pirate adding 3 weeks early. Check this record out! The album - Truth. The single - "The Epic Continues". On your desks now!... I want to extend a special thanks to Jonathon L. and KUKQ for letting me be the proverbial "Fly On The Wall" during their music meeting. It was fun, educational and Jonathon does a mean James Brown. Thanks a bunch ya'll... Coming soon - Vova Nova, Vova Nova, Vova Nova!! Until the next time, "What are ya gonna do?"

Carolyn Wolfe, Roadrunner, 212-219-0077

Well, the countdown continues for the arrival of the new Front Line Assembly single, "Mindphaser", after which the album Tactical Neural Implant will quickly appear, in all of its glory... In the meantime, keep up the wonderful support of our current Third Mind releases - Intermitx which is burning up dance floors as well as airwaves; In The Nursery, who are quickly introducing the masses to the unique world of enchantment; and Eden, the melodic and entrancing beauty from down under... And thank you all for your support of Inside Yours, true greatness from those fellows in Gruntruck the video for "Not A Lot To Save" is coming soon! Talk to you all soon!

Derek Ault, Alligator, 312-973-7736

At first listen, I knew that "Highwayman" from Tinsley Ellis was an appropriate and excellent blues rocker for AOR, especially given the positive adult listener reaction to such superstars as Stevie Ray Vaughan and Gary Moore. But, I didn't know that the reaction to the track would be so swift and multi-dimensional. Already, we have compiled over 60 stations. The variety of stations is interesting - from the eclectic KTCZ to the mainstream WKLS. New adds this week (3/15) include KFOG, KPOI, WRCQ, KBLE, WZNS and many more! Thanks to all for their support. Please give this artist a listen and some consideration because you can play this record! If you don't believe me, just ask yourself two questions: 1) Does your adult audience respond to ass kicking blues/rock from the likes of Gary Moore and Stevie Ray Vaughan? 2) Do you have faith in your station's ability to establish excellent new artists who write in this vein? If you can answer yes to both of these questions (and most of you can), then play this fucker! It's that simple. Don't wait for the guys down the street! It can only pay off for you in the future by making the effort to establish an artist that your adult listeners will immediately respond to! So says me and a host of your peers. Thanks for reading and listening. Schwinggg it, baby!

Jon Nardachone, Atlantic, 212-275-2135

The reaction to King's X is brutally amazing! I love you all! The populous has reacted orgasmically to "The World Around Me", "Black Flag", "Prisoner", "Ooh Song", "Not Just For The Dead" and "Dream In My Life", and this is only after one week! King's X jamz!... Hey, watch for Vicious Rumors, they will be coming on strong soon. Mark my words... "When Love Comes Down" - Savatage is back on the road! The "Tage are in the midst of a Japanese tour and will be stateside soon. "Jesus Saves"!!! According to American concertgoers, the Skid Row/Pantera tour is the best out there!... Mr. Big mauled the Ritz, NYC this past week, proving that they are nothing less than a legendary live act. Mr. Big will be opening the next leg of Rush shows... Overkill is slaying all those who dare see them roadbound... As if you didn't know, the new Testament masterpiece will be called "The Ritual" and will smack us in early May. Early June will bring Saigon Kick III, The Lizard. If you're into heavy shit, you're in for one helluva summer.

Jackie Farry, Relativity, 718-217-3636

I'm writing this dialogue (thanks Jenni) during a visit at the lovely Hard Cabin - I was also in the first photo at their new swank pad down the road with Bill, Chrisby, Shotgun Messiah and Winnie Moore. Special thanks to Joe for the valet service... C.O.C. send their love from Europe to each and every one of you and thanks for all the support. "Vote With A Bullet" CD-5 will keep you occupied this election season.

Susan Greenwood, MCA, 818-777-4118

Spinal Tap is the #1 Most Added record at metal radio! Spinal Tap metal listening parties are happening! WHVY, KZOK, WFCS, WKNC, WVVX,

MORE Radio Comments

CFOX, KTEC, WXCI, WBAU and WSUP have already had "godlike" parties and there are dozens more happening... MSG is doing absolutely killer at metal radio! MSG will be on the road until the end of March, so let Bill Fischer or me know if you need tickets and/or interviews... Finally, I just gotta tell you that I'm in an east coast state of mind, you know there's definitely something to be said for younger men. See ya!

Dyana Kass, Hollywood, 818-560-5670

News flash! A new phenomenon is sweeping the country! People everywhere are calling into their local metal shops and telling their most "scarring experience". Could it be the start of a new metal chat line with real heavy duty problems like "Hi, my name is Steve, I'm a Leo and my most scarring experience was when I found out that I couldn't date Pebbles Flintstone cause she's like a two dimensional drawing ya know," or are people just trying to win cool stuff like tattoos and other scarring prizes? Well, whatever it is, people sure are responding! If anyone needs any info on the *Motorpsycho* "Scarred For Life" Contest, just give us a buzz. As these guys are firmly establishing themselves in the Top Ten with their current track "Scarred For Life", plans are underway for these gas guzzling guys to motor into your town. You have got to love the last two *Motorpsycho* intensive Headbanger's Ball episodes. Let's see how many balls we can squeeze out with Ricki and Lonni discussing the band without showing the video while we are waiting for standards to clear!... Looking for a new track from *The Scream*? Try "Love's Got A Hold On Me" it's sure to get your feet tappin'. Until next week (hey disco denim man, when are you going to break out that sizzling hot cape?)

Steve Prue, Round The Globe, 212-947-5575

Ok, so I'm steamed - Some radio dude gets to show his manhood in the trades, but not some girl who does it for a living - what is this world coming to? Oh well, I'm gonna git back to mah Redneck roots (like Mike Rittberg) and talk about my new project - *Shooting Gallery*. They're not really rednecks, but they live such a rock and roll lifestyle, that we must elevate them to Redneckhood. Members of *Hanoi Rocks*, *Lords Of The New Church*, *Iggy Pop*, *Kill City Dragons* and *Dogs D'Amour* make up this band. They can't be bad! The CD pro of "House Of Ecstasy" is on yer desk and in your playlist (wow, I almost sound like a radio dude, huh?). It got its first air here in NYC at *Goldfinger's*, thanks to Brian "I'm The Best...in Fla." Medlin's ex roommate, Junior. No bullshit, no gimmicks here, just alcohol and great songs. Call if y'all need the tune and etc., etc., blah, blah, blah. Gotta run, local video store just divided sections into things like "Sci-fi" and "Sci-fi with Aliens", "Gangsters" and "Cops and Robbers", so where do they keep the cartoons "Animation with furry animals"??? Oh, oh, *Shooting Gallery* just landed the greatest opening slot on the planet! They're going to open for the Ho...not yet!

Michael Rittberg, Metal Blade, 718-229-0980

What do southerners who live in the north do when they go home for the weekend? Try eating bbq and fried okra. Of course, I almost forgot going to the pistol range to shoot my .38 special. Copies of my targets are available... Music - Pirate radio (KQLZ) takes *Fates Warning* "Eye To Eye" in to Heavy rotation this week! Metal stations start to focus on "Life In Still Water". Keep us the great support!... Have you started playing *The Guitars* *That Rule The World*? This record has big names and a track or two for everyone!... Another very cool record is *Malhavoc*. It's an industrial guitar record. The emphasis track is the first track, "The Release"... Coming to your CD player, next week, on April 1st (no joke), is the new *Gwar* record... Now a few scattered thoughts. How about *Dan Reed* for President. He is level headed and politically minded. He is my choice. (Thanks Holly - WVXX). Condolences to Gail on the loss of Rufus the cat. And the better luck next time award to Brian McNelis for getting his life threatened at Edwards Air Force while "looking for aliens". I know, I know, only in the music industry.

Joanne Grand, RCA, 1-800-666-1-RCA

Out of control! Ten (count 'em ten) trade shots this year. I'm almost positive I beat M. Schnapper by one pic this year (so far). Also out of control is *Bullet LaVolta*. They're holding their own just fine. Look out AOR! "Between The Lines" is

heading your way. Out of control was this past weekend (to-be)... Always a pleasure to do the "hang thang" with KNGX's Brian Witt, Kelly Rush, Chris Payne, Tony Boygo, Bob Morgano, WOSR's Bill, Brian Rhodes, Tom Gates, and of course, my always fun and entertaining WSOU staff. As I'm counting the days, call me if you need anything. I need Karl Agell, who should I call? See ya!

Russell Gerroir, Concrete Mktg., 212-645-1360

My Sister's Machine is doing great with their Caroline debut, *Diva*. The lead/video track, which is already Top 10 is "I'm Sorry". They're on tour, so be sure to check them out... *Pantera* continue their reign at Number One. Phil & Co. are out with *Skid Row* (10 dates with *My Sister's Machine*)... *Soundgarden's* "Rusty Cage" pro-CD is on your desk now... MSG's acoustical show was great. "Crazy" is already Top 15 everywhere so keep cranking it... *Love On Ice* has gotten strong feedback from their debut LP *Nude*. "Don't Leave Me" is the lead track... To everyone who has been playing P.L.L.'s *That What Is Metal* sampler, thank you. If you're still sitting on it, let me draw your attention to the "Metal" in the title. Enough said... *Slik Toxik's* "Helluvatime" did well its first week out. The full CD should be on your desk now. This band is fantastic live!... *Asphalt Ballet* has another great single, "Tuesday's Rain". As you know, this band has had phenomenal success on metal radio and this is just the beginning... *Spinal Tap* are back with *Break Like The Wind*. The lead/video track is "Bitch School"... *Love/Hate* have released their sophomore LP *Wasted In America*. The same band that brought you "Blackout In The Red Room" is giving you "Happy Hour"... *White Zombie* and *Charles Manson*? You figure it out. The add dates are 3/23 and 3/24. Until next time, see ya.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Well, the Hangman's Ball at the Ritz came and went and almost all of the 13 bands were incredible but I must mention a couple. The overall destruction of the Ritz crowd belongs to *Suffocation*, who were the absolute kings! *Massacre* proved themselves godly and *Brutal Truth* destroyed as well. However, all the bands were great!... *Gruntruck* is continuing their climb to the top! I want everyone to take a look at their charts. A lot of you people have the same old trendy stuff up on top. Be original. Be cool. Give your listeners a chance to hear something new, something better, the next big thing. "Not A Lot To Save" - the video will be debuting on MTV in a few weeks so look for it. Get on this record now, or I may be forced to come stay at your house for a few weeks!... *Exhorder* will not be denied! These boys are heading to the top so fast that the competition doesn't even see them when they pass. Do you think they can knock out that amazing *Pantera* record? I don't think you can do it! I dare you! I double dog dare you! Possible U.S. tour in the works... *Obituary* interviews from 3/23 through 3/27 - call me to set one up. Prepare for *The End Complete!* *Rollins Band*. *Headrot*. *Helmet*. See ya. Roll The Bones.

Clarissa Garcia, Def American, 818-973-4545

It was a fun weekend: Chris Black, Kathie Reed, Melissa Dragich and I saw "Wayne's World" Friday night/Saturday morning (12:30 a.m. showing). Melissa hadn't seen the movie yet, so I tried not to give too much away. It would've ruined the plot for her, ya know? During the "Bohemian Rhapsody" scene, I was banging my head and a group of conservative guys next to me gave me this look. But I had fun. The movie was just as funny the second time around. After that, it was off to Jerry's Famous Deli in Studio City for a late night/early morning meal at 3 a.m. I can't believe the place was packed and I can't believe I ate at that hour. Sorry we missed Jem Aswad (whose flight was delayed) and Mark LaSpina (who couldn't make the trip). Saturday was spent with "The Godfather". I received my laser disc box set of all three movies and "A Look Inside The Godfather Family". Al Pacino is truly one of the best actors ever. Sunday was spent listening to Def American's upcoming releases: *Danzig's* *How The Gods Kill*, *Trouble's* *Window Pain* and *Barkmarket's* *Vegas Throat*. Wait 'til you hear these albums! Oh, and yes, the Girl Scout cookies have hit the office.

Ray Mancison, Noise International, 212-334-9268

Gamma Ray out of the box! KNAC, KIOZ, KUNV, WAIF, WARC, WDOWN, WEOS, WFCS, WFTT, WGLS, WHJY, WKPX, WNHU, WPSU, WRTN, WSMU, WSOU, WVBR, WVCR and WXPL!... Celtic Frost moving up in rotations!... The Swamp Terrorists, giving industrial music "the boot" (get it?) "All the noise, noise, noise, noise!" ---The Grinch.

Deva Anderson, Speed Of Sound, 213-653-8327

Thank you radio for making *Body Count* #1 Most Added!!!! If you have a tour date in your area and want tickets, call us at least a week in advance and we'll try to score some for you from the Warner Bros. reps who are being very accommodating. Full CD should be on your desk by March 31st (arriving from Warner Bros.) Let me know is it has not arrived... *Electric Love Hogs* - #3 Most Added last week thanks to you guys and gals! On tour with L.A. Guns across the U.S. of A. For interviews, tickets and promotions give me a call. Consensus of favorite tracks include "Tribal Monkey", "Mr. Fun", "Disappointed" and "The Fix". Let me know your vote on for which track they should shoot the video for. Speaking of voting, how 'bout those candidates? Or should we say what candidates?... Finally, *Tool* on Zoo Records. The 6-song EP, *Opiate*, will arrive next week. Going for adds Monday March 30th. Call in and find out why Greg from Z-Rock/St. Louis called in here raving about it. With a lead singer named Maynard - how can we go wrong?

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

Another great week. I just love it when good bands get the recognition they deserve - *Cancer* Top 15!! *Slik Toxik* is Top 25. Ya gotta love it! Station liners for all of you from *Cancer* will be in your hands in the first part of April. The tour will start in May some time. *Slik Toxik* has started radio interviews - *WXDR* and *WCDR* are the first. Wait 'til the next tour comes. Don't miss them live... *Follow For Now* is still on the road. Just give this band a chance on the airwaves. "Milkbone", the last track rules!... *Sweet F.A.* is doing the tour thing still - sales are showing up for the tour. I love it, ya know what I'm saying. Er, a New York thing... Remember April 13th, *Slaughter* is on your desk... 'Til then, S.O.D., S.O.D., S.O.D., S.O.D., S.O.D., S.O.D., S.O.D., S.O.D., S.O.D., um, S.O.D. dude. C-ya.

Paula Hogan, Century Media, 718-392-8135

For those of you who think your cool, try and get on this list. On March 28th Century Media will be hosting the first listening party for the forthcoming *Cro-Mag's* record, *Cro-Mags III*. The days events will also include the filming of the first *Cro-Mag* video. Call for details.

Cindy Feldman, Darknite Worldwide, 212-543-0714

What a weekend out in California!! The Cotati Cabaret rules and so does *Vicious Rumors*! The show was smokin'! "When Love Comes Down" is burrrrrring up those airwaves. And, when the people hear this song live, they get into a frenzy! I'm telling you, this song bowls 'em over! So, keep it cranking! Did anyone catch the *Headbanger's Ball* last Saturday? To make it more to the point, did you see the legendary *Lonn Friend's* "Friend At Large" segment? To fill you in, VR's crushing album - "Welcome To The Ball" was one of *Lonn's* PICKS OF THE WEEK!!! So, jam the hell out of this amazing record! The king of metal knows what he's talking about! *Lonn*, you rule! Huge, *Vicious* thanks! Catch *Vicious Rumors* on tour at the following locations: 3/27 The Stone, San Francisco; 3/28 The Troubadour, Los Angeles; 4/3 The Omni, Oakland; 4/4 Cadillac, Fresno. Call me for tickets! You have got to see these guys live and in action! Peace!

Radio Reports

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 MD: BRENDA WHITE
 PH: 604-884-7221
 MUSIC: TUE AFT
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PD: STEVE COLWILL
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P.D. GREG STEVENS
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PH: (818)860-5464
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UZIE.....TO
HEAVY MR. BIG.....TO
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
MEDIUM
DUNS N' ROBES E.....PRETTY
KING'S X.....S
L.A. MET.....MNO
NIRVANA.....COME
.....SMELL
.....ANOTHER
D.....ANYBODY

SKID ROW
TESLA.....T
ALICE IN CHAINS.....HEART
TP & THE NB'S.....MYSTERIOUS
UZ.....
LOLY KID JOE.....LITTLE
WAYNE'S WORLD BOTROBOT

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7825

LIGHT ADDS
ASPHALT BALLET.....TUESDAY'S
MR. BIG.....RODS
WAYNE'S WORLD BOTROBOT
HEAVY
.....MUMAM
MFI.....THING
METALLICA.....
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE

STEVE RAY VAUGHN.....MT
LITTLE
MEDIUM
LOVE ON ICE.....DONT
MSO.....WHEN
NIRVANA.....IN
PEARL JAM.....EVENFLOW
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TOM
TP & THE NB'S.....MAKIN'
VAN HALEN.....THE
WAR BADAHS.....BLUE
WAR BADAHS.....HARD

LIGHT
RUSH VARIOUS.....MELP
ALICE IN CHAINS EP.....ONE
BABY ANIMALS.....ONE
BRYAN ADAMS.....MEY
BS1.....BETTER
DRE STRAITS.....BLACK
GARY MOORE.....COLD
KING'S X.....BLACK
KISS OF THE GYPSY.....WHATEVER
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR

TESLA.....WHAT
UZ.....

F
P.D. MICHAEL CROSS
M.D. DAVE JACKSON
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

FROZEN REPORT
HEAVY
BRYAN ADAMS.....THOUGHT
D'A'D.....GROW
L.A. GUNS.....PRETTY
MSO.....WHEN
OZZY OSBOURNE.....MAMA
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
L.A. GUNS.....S
MSO.....WHEN
TESLA.....WHAT
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT

LIGHT
D'A'D.....GROW
DANNY TATE.....LEAD
JOHN MELLENCAMP.....AGAIN
KING'S X.....BLACK
KISS.....TEAR
LOVE ON ICE.....DONT
MITCH MALLOY.....ANYTHING
SKID ROW.....DUCKBAND
SOCIAL DISTORTION.....BAD
UZ.....LITTLE

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)28-8955
CON: POLLACK

LIGHT ADDS
LIVE.....OPERATION
SOCIAL DISTORTION.....BAD
HEAVY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....GHOST
MITCH MALLOY.....ANYTHING
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
CONCRETE BLONDE.....GHOST
DRE STRAITS.....THE
KING'S X.....BLACK
LITTLE VILLAGE.....ART
MELISSA ETHEREDGE.....ART
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY

TESLA.....WHAT
THE CULT.....HEART
UZ.....ONE
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
D'A'D.....GROW
GUNS N' ROBES E.....PRETTY
LILLIAN ABE.....TRUE
MET.....THING
MSO.....WHEN
WAYNE'S WORLD BOTROBOT

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
MITCH MALLOY.....ANYTHING
HEAVY
BS1.....MUMAM
NIRVANA.....COME
RUSH.....ANYBODY
UZ.....ONE
VAN HALEN.....THE

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
MITCH MALLOY.....ANYTHING
HEAVY
BS1.....MUMAM
NIRVANA.....COME
RUSH.....ANYBODY
UZ.....ONE
VAN HALEN.....THE

KJOT BOISE

P.D. BRYAN MICHAELS
M.D. 11
CALLS: MON 12 12

HEAVY ADDS
UZ.....ONE
MEDIUM ADDS
RUSH VARIOUS.....MELP
JOHN MELLENCAMP.....NOW
LIGHT ADDS
NIRVANA.....COME
SOCIAL DISTORTION.....BAD
UNRULY CHILD.....ON
HEAVY
BS1.....

MSO
OZZY OSBOURNE.....

TOM COCHRANE.....LIFE
UZ.....LITTLE
UZIE KID JOE.....EVERYTHING
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT

MEDIUM
AMA.....T
OZZY OSBOURNE.....MAMA
ROXY BLUE.....ROD
SOCIAL DISTORTION.....BAD
SWEET F.A.....TEMPTATION
LOLY KID.....
WHITE TRASH.....THE

CORROSION OF CONFIDANCE
ELECTRIC LOVE NOB.....DISAPPOINTED
NIRVANA.....IN
PANTERA.....MOUTH
RUSH.....BRAVADO
SASS JORDAN.....MAKE

LITTLE LIVE.....

LIGHT
D'A'D.....GROW
FOUR HORSEMEN.....TRED
PEARL JAM.....ALIVE
ROXY.....

P.D. WILLOBEE
M.D. HARLAN WEBLOW
PH: (208)226-5981
CON: G.S.S.A.

MEDIUM ADDS
BOBIE RAITT.....NOT
JOHN MELLENCAMP.....NOW
LIGHT ADDS

HEAVY
BS1.....MUMAM
BS2.....BETTER
LITTLE VILLAGE.....ART
MELISSA ETHEREDGE.....ART
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TP & THE NB'S.....MAKIN'
UZ.....EVEN
UZIE.....ONE

LIGHT
BOBIE RAITT.....NOT
DANNY TATE.....LEAD
DEVONSHIRE.....THE SCREAM
FOUR HORSEMEN.....TRED
GRAPES OF WRATH.....YOU
GUNS N' ROBES E.....PRETTY
MATTHEW SWIFT.....GIRLFRIEND
METALLICA.....THE
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RUSH.....BRAVADO
SOCIAL DISTORTION.....BAD
LOLY KID JOE.....EVERYTHING

P.D. ERIC WARDEN
M.D. BOB DOTT
PH: (503)345-8988
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FR 9 5

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
TP & THE NB'S.....MAKIN'
HEAVY
METALLICA.....NOTHING
NIRVANA.....COME
QUEENRYCHE.....ANYBODY
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
L.A. GUNS.....S
MSO.....WHEN
TESLA.....WHAT
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT

LIGHT
D'A'D.....GROW
DANNY TATE.....LEAD
JOHN MELLENCAMP.....AGAIN
KING'S X.....BLACK
KISS.....TEAR
LOVE ON ICE.....DONT
MITCH MALLOY.....ANYTHING
SKID ROW.....DUCKBAND
SOCIAL DISTORTION.....BAD
UZ.....LITTLE

P.D. WES JEFFRES
M.D. DAVE JACKSON
PH: (501)521-5566
CALLS: MON FR 2 4

MEDIUM ADDS
UZ.....ONE
LIGHT ADDS
HEAVY
BS1.....MUMAM
BS2.....BETTER
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
L.A. GUNS.....S
MSO.....WHEN
TESLA.....WHAT
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT

LIGHT
D'A'D.....GROW
DANNY TATE.....LEAD
JOHN MELLENCAMP.....AGAIN
KING'S X.....BLACK
KISS.....TEAR
LOVE ON ICE.....DONT
MITCH MALLOY.....ANYTHING
SKID ROW.....DUCKBAND
SOCIAL DISTORTION.....BAD
UZ.....LITTLE

P.D. MICHAEL CROSS
M.D. DAVE JACKSON
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

FROZEN REPORT
HEAVY
BRYAN ADAMS.....THOUGHT
D'A'D.....GROW
L.A. GUNS.....PRETTY
MSO.....WHEN
OZZY OSBOURNE.....MAMA
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
CONCRETE BLONDE.....GHOST
DRE STRAITS.....THE
KING'S X.....BLACK
LITTLE VILLAGE.....ART
MELISSA ETHEREDGE.....ART
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY

TESLA.....WHAT
THE CULT.....HEART
UZ.....ONE
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
D'A'D.....GROW
GUNS N' ROBES E.....PRETTY
LILLIAN ABE.....TRUE
MET.....THING
MSO.....WHEN
WAYNE'S WORLD BOTROBOT

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
MITCH MALLOY.....ANYTHING
HEAVY
BS1.....MUMAM
NIRVANA.....COME
RUSH.....ANYBODY
UZ.....ONE
VAN HALEN.....THE

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
MITCH MALLOY.....ANYTHING
HEAVY
BS1.....MUMAM
NIRVANA.....COME
RUSH.....ANYBODY
UZ.....ONE
VAN HALEN.....THE

KLAG EL PASO

P.D. NAT LAMP
M.D. MAKE RAMSEY
PH: (915)44-8984
MUSIC: TUE MOR
CALLS: FR MON 9 10

FROZEN REPORT

HEAVY
BS1.....MUMAM
BS2.....BETTER
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE
VAN HALEN.....THE

MEDIUM
BRYAN ADAMS.....THOUGHT
CONCRETE BLONDE.....GHOST
GENESIS.....COLD
JOHN MELLENCAMP.....AGAIN
MELISSA ETHEREDGE.....ART
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
UZ.....LITTLE

LOLY KID JOE.....EVERYTHING
WAYNE'S WORLD BOTROBOT
WEBB WILDER.....TOUGH

LIGHT
BABY ANIMALS.....ONE
D'A'D.....GROW
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
LENNY KRAVITZ.....STOP
LILLIAN ABE.....TRUE
LIVE.....OPERATION
TEENAGE FANCLUB.....THE

P.D. JEFF CARROLL
M.D. LORIS LOWE
PH: (512)822-4200
MUSIC: TUE AFT
CALLS: MON THU 3 6

LIGHT ADDS
GIANT.....CHAINED
RED HOT CHILI PEPPER.....LICKER
THE SCREAM.....FATHER

HEAVY
RUSH VARIOUS.....MELP
JOHN MELLENCAMP.....AGAIN
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
UZ.....LITTLE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
CHRIS WHITLEY.....JOBSON
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LITTLE VILLAGE.....ART
MELISSA ETHEREDGE.....ART
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TP & THE NB'S.....MAKIN'
UZ.....EVEN
UZIE.....ONE

LIGHT
BOBIE RAITT.....NOT
DANNY TATE.....LEAD
DEVONSHIRE.....THE SCREAM
FOUR HORSEMEN.....TRED
GRAPES OF WRATH.....YOU
GUNS N' ROBES E.....PRETTY
MATTHEW SWIFT.....GIRLFRIEND
METALLICA.....THE
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RUSH.....BRAVADO
SOCIAL DISTORTION.....BAD
LOLY KID JOE.....EVERYTHING

P.D. ERIC WARDEN
M.D. BOB DOTT
PH: (503)345-8988
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FR 9 5

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
TP & THE NB'S.....MAKIN'
HEAVY
METALLICA.....NOTHING
NIRVANA.....COME
QUEENRYCHE.....ANYBODY
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
L.A. GUNS.....S
MSO.....WHEN
TESLA.....WHAT
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT

LIGHT
D'A'D.....GROW
DANNY TATE.....LEAD
JOHN MELLENCAMP.....AGAIN
KING'S X.....BLACK
KISS.....TEAR
LOVE ON ICE.....DONT
MITCH MALLOY.....ANYTHING
SKID ROW.....DUCKBAND
SOCIAL DISTORTION.....BAD
UZ.....LITTLE

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)28-8955
CON: POLLACK

LIGHT ADDS
LIVE.....OPERATION
SOCIAL DISTORTION.....BAD
HEAVY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....GHOST
MITCH MALLOY.....ANYTHING
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE

MEDIUM
BS1.....MUMAM
BS2.....BETTER
CONCRETE BLONDE.....GHOST
DRE STRAITS.....THE
KING'S X.....BLACK
LITTLE VILLAGE.....ART
MELISSA ETHEREDGE.....ART
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY

TESLA.....WHAT
THE CULT.....HEART
UZ.....ONE
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
D'A'D.....GROW
GUNS N' ROBES E.....PRETTY
LILLIAN ABE.....TRUE
MET.....THING
MSO.....WHEN
WAYNE'S WORLD BOTROBOT

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
MITCH MALLOY.....ANYTHING
HEAVY
BS1.....MUMAM
NIRVANA.....COME
RUSH.....ANYBODY
UZ.....ONE
VAN HALEN.....THE

MEDIUM ADDS
GIANT.....CHAINED
LIGHT ADDS
MITCH MALLOY.....ANYTHING
HEAVY
BS1.....MUMAM
NIRVANA.....COME
RUSH.....ANYBODY
UZ.....ONE
VAN HALEN.....THE

MEDIUM
BRYAN ADAMS.....THOUGHT
BS2.....BETTER
DRAMARAMA.....WHAT
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
MELISSA ETHEREDGE.....ART
TP & THE NB'S.....MAKIN'

LIGHT
RUSH VARIOUS.....MELP
CONCRETE BLONDE.....GHOST
GENESIS.....JESUS
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
METALLICA.....NOTHING
MSO.....WHEN
SMITHEREENS.....GIRL
SOCIAL DISTORTION.....BAD
TESLA.....WHAT
LOLY KID JOE.....EVERYTHING
WAYNE'S WORLD BOTROBOT

KLPX TUCSON

P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)822-8711
MUSIC: TUE AFT
CALLS: MON FR 1 3

MEDIUM ADDS
GENESIS.....JESUS
RUSH.....BRAVADO
LIGHT ADDS
GUNS N' ROBES E.....PRETTY
SOUNDGARDEN.....RUSTY
WAYNE'S WORLD BOTROBOT
HEAVY
BS1.....MUMAM
NIRVANA.....COME
TOM COCHRANE.....LIFE
UZ.....LITTLE

LOLY KID JOE.....EVERYTHING
RUSH VARIOUS.....MELP
RUSH VARIOUS.....TEARS
BONNIE RAITT.....WHAT
BRYAN ADAMS.....THOUGHT
BS2.....BETTER
CONCRETE BLONDE.....GHOST
DRE STRAITS.....BLACK
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
MELISSA ETHEREDGE.....ART
MITCH MALLOY.....ANYTHING
QUEENRYCHE.....ANYBODY
RICK VITO.....DEESIRE
TESLA.....WHAT
VAN HALEN.....THE

MEDIUM
D'A'D.....GROW
DRAMARAMA.....WHAT
KING'S X.....BLACK
L.A. GUNS.....IT'S
MCQUEEN STREET.....TIME
MSO.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD
THE SCREAM.....FATHER

KMBY MONTEREY

P.D. MARK STEVEN
M.D. MILAN ALMAS
PH: (408)845-7500
MUSIC: FR MON
CALLS: TUE THU 12 12

MEDIUM ADDS
RUSH VARIOUS.....MELP
GENESIS.....JESUS
GARY MOORE.....COLD
MSO.....WHEN
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
MELISSA ETHEREDGE.....ART
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
TESLA.....WHAT
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

MEDIUM
CONCRETE BLONDE.....GHOST
DRAMARAMA.....WHAT
FOUR HORSEMEN.....TRED
KID.....BLACK
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LITTLE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
STEVE RAY VAUGHN.....EMPTY
TESLA.....CALL
TOM COCHRANE.....LIFE
UZ.....ONE

UZIE.....ONE
LOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KMNX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)274-6500
CON: P.M.S.
MUSIC: TUE AFT
CALLS: MON 11 1

FROZEN REPORT
HEAVY
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

LIGHT
RUSH VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
BS1.....MUMAM
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
NIRVANA.....COME
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM
BABY ANIMALS.....ONE
BOB BEGER.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
HEAVY
FOUR HORSEMEN.....TRED
GUNS N' ROBES E.....PRETTY
KING'S X.....BLACK
KID.....BLACK
MITCH MALLOY.....ANYTHING
MSO.....WHEN
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

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KID.....BLACK
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RED HOT CHILI PEPPER.....LICKER
RICK VITO.....DEESIRE
ROXY BLUE.....ROD
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
UZ.....ONE
WAYNE'S WORLD BOTROBOT
YVOWIE MALMSTEEN.....TEASER

BS2.....BETTER
CONCRETE BLONDE.....GHOST
DRE STRAITS.....THE
DANGEROUS CHOIR.....ANGEL
FALLING

Radio Reports

THE HEAVY **THEM**
 BS1 **HUMAN**
 DIVE F
 KING'S X
 MELISSA
 MSO
 O
 T
 T
 T
 LIGHT BABY
 BS2
 SHOTGUN

K
 P.D. RICH REMBURG
 M.D. BOB MARTY
 PH: (702)76-1480
 CON: B.D. & A.
 CALLS: THU FR 3 8

LIGHT ADDS:
 KING'S X
 POWER
 BS1
 JOHN MELLENCAMP
 OZZY OSBOURNE
 PEARL JAM
 RUSH
 UOLY KID JOE
 MEDIUM:
 "RUSH" VARIOUS
 MELISSA ETHERIDGE
 METALLICA
 MSO
 NIRVANA
 QUEENSRÛYCHE
 STEVE RAY VAUGHN
 U2
 VAN
 LIGHT GARY MOORE
 GUNS N' ROSES
 L.A.
 TESLA
 WAYNE'S WORLD BOTROCK ME

KOZZ RENO
 P.D. HARRY REYNOLDS
 M.D. BRYAN PRYOR
 PH: (702)229-8261
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: FR MON

MEDIUM ADDS:
 GENE
 HEAVY "RUSH" VARIOUS
 BS1
 BS2
 JOHN MELLENCAMP
 MEDIUM:
 "RUSH" VARIOUS
 BONNIE RAITT
 DRE STRAITS
 GARY GENE
 BS2
 CONCRETE BLONDE
 DWIGHT YOAKAM
 GARY GENE
 GENE
 LITTLE VILLAGE
 MARC CONN
 MELISSA ETHERIDGE
 SASS
 U2
 VAN HALEN
 LIGHT GUNS N' ROSES
 KING'S X
 LENNY KRAVITZ
 MATTHEW SWEET
 NIRV

KP A
 P.D. JIM JONES
 M.D. MIKE DRIVER
 PH: (514)78-9900
 CON: CHARLIE WEST
 MUSIC: MON AFT

MEDIUM ADDS:
 BRAVADO
 LIGHT ADDS:
 THE SCREAM
 FATHER
 TOM COCHRANE
 MEDIUM:
 BOB SEGER
 BS2
 CONCRETE BLONDE
 DWIGHT YOAKAM
 GARY GENE
 GENE
 LITTLE VILLAGE
 MARC CONN
 MELISSA ETHERIDGE
 SASS
 U2
 VAN HALEN
 LIGHT GUNS N' ROSES
 KING'S X
 LENNY KRAVITZ
 MATTHEW SWEET
 NIRV

H
 P.D. DAVID STONE
 M.D.
 PH: (808)24-7100

LIGHT ADDS:
 PHISH
 CHALK
 AGE
 TY
 SPIN DOCTORS
 LITTLE
 SPINAL TAP
 SWITCH
 THE SCREAM
 FATHER
 TP & THE MB'S
 "MAKIN'
 U2
 WAYNE'S WORLD BOTROCK ME

K
 P.D. RICK CHURCH
 M.D.
 PH: (210)728-8421
 MUSIC: TUE AFT
 CALLS: MON 1 1

LIGHT ADDS:
 "RUSH" V
 ASPHALT
 BS1
 GENE
 GENE
 METALLICA
 TOM COCHRANE
 TP & THE
 HEAVY
 BRYAN
 BS2
 CONCRETE BLONDE
 D'A'D
 GARY MOORE
 GUNS N' ROSES
 KING'S X
 LITTLE VILLAGE
 SHE
 LOVE ON ICE
 DONT
 MITCH MALLOY
 ANYTHING
 MSC
 OUR
 ROCK VIT
 ROXY BL
 SOCIAL DISTORTION
 TROUBLE ELLIS
 HIGHWAYMAN
 WAYNE'S WORLD BOTROCK ME

L
 P.D. CHRIS BOLIVAR
 M.D. KELLY CLONIE
 PH: (805)382-1190
 CON: Rick Bolivar
 MUSIC: TUE

MEDIUM ADDS:
 HEAVY
 BS1
 MET
 NIRVANA
 OZZY OSBOURNE
 PEARL JAM
 U2
 UOLY KID JOE
 VAN HALEN
 MEDIUM:
 BRYAN
 GENE
 GLADIATOR SOUNDTRACK
 GUNS N' ROSES
 JOHN MELLENCAMP
 MR. BS1
 PEARL JAM
 OIE
 RUSH
 T
 U2
 BS2
 NIRVANA
 SKID ROW
 SOCIAL DISTORTION
 SOUNDGARDEN
 TOM COCHRANE
 WAYNE'S WORLD BOTROCK ME

U2
 ONE
 JMTL
 UOLY KID
 MEDIUM:
 BABY
 MELISSA ETHERIDGE
 ANYT
 MSO
 SMIT THE LIGHT
 D A
 FOUR HORSEMEN
 GROW
 GARY MOORE
 T
 GUNS
 LITTLE
 LIVE
 ON
 TION

P.D. CAREY CURELOP
 M.D. MARCIA LONDO
 PH: (213)468-1831

MEDIUM ADDS:
 CHAINED
 RED HOT CHILI PEPPER
 UNDER
 LIGHT ADDS:
 ASPHALT BALLE
 TUESDAY'S
 GENE
 D'A'D
 DRAMARAMA
 OZZY
 KING'S
 MET
 NIRVANA
 "COME
 PE
 TESLA
 UOLY KID
 HNG

WYNE'S WORLD BOTROCK ME
 BANGALORE CHOR
 DONT
 LOVE ON ICE
 DONT
 ROXY BL
 P.D. D. HAMILTON OP
 M.D. J. LABMAN APD
 PH: (812)545-5001

P.D. MARK NICHOLS
 M.D. TY BANKS
 PH: (218)236-7900
 MUSIC: MON AFT
 CALLS: TUE THU 10 12

LIGHT ADDS:
 BABY
 GIANT
 CHAINED
 BOY COUNT
 GRAPES OF WRATH
 YOU
 SASS JORDAN
 MAKE
 SOCIAL DISTORTION
 BAD
 HEAVY
 L.A. GUNS
 IT'S
 MITCH MALLOY
 ANYTHING
 TESL
 T
 TOR
 UOLY
 MEDIUM:
 "RUSH" VARIOUS
 BS1
 TLEY
 HUMAN
 E BLONDE
 GROW
 LIT
 X
 VILLAGE
 SHE
 SWEET
 D
 ME
 ME
 MSO
 NIRVANA
 MCLACHLAN
 PIT

P.D. CHRIS BOLIVAR
 M.D. KELLY CLONIE
 PH: (805)382-1190
 CON: Rick Bolivar
 MUSIC: TUE

MEDIUM ADDS:
 HEAVY
 BS1
 MET
 NIRVANA
 OZZY OSBOURNE
 PEARL JAM
 U2
 UOLY KID JOE
 VAN HALEN
 MEDIUM:
 BRYAN
 GENE
 GLADIATOR SOUNDTRACK
 GUNS N' ROSES
 JOHN MELLENCAMP
 MR. BS1
 PEARL JAM
 OIE
 RUSH
 T
 U2
 BS2
 NIRVANA
 SKID ROW
 SOCIAL DISTORTION
 SOUNDGARDEN
 TOM COCHRANE
 WAYNE'S WORLD BOTROCK ME

P.D. BRUCE MCDOUGOR
 M.D. BARD CANLON
 PH: (619)493-8780
 MUSIC: TUE AFT
 CALLS: WED FR 10 8

MEDIUM ADDS:
 ASPHALT BALLE
 TUESDAY'S
 BOY COUNT
 THERE
 CHAINED
 GROW
 LOVE ON ICE
 DONT
 PEARL JAM
 EVENING
 BLK TOX
 HELMUTBA
 SOUNDGARDEN
 RUSH
 SPINAL TAP
 BITCH
 HEAVY
 BRYAN
 METALLICA
 OZZY OSBOURNE
 QUEENSRÛYCHE
 SHOTGUN MESSIAH
 TESLA
 MEDIUM:
 BABY ANIMALS
 ONE
 BANGALORE CHOR
 FREIGHT
 D'A'D
 DONT
 FOUR HORSEMEN
 T
 GUNS N' ROSES
 PRETTY
 L.A. GUNS
 IT'S
 LILLIAN AXE
 TRUE
 MCQUEEN STREET
 TIME
 MSO
 WHEN
 PAINTERA
 MOUTH
 RED HOT CHILI PEPPER
 UNDER
 ROXY BL
 R

WYNE'S WORLD BOTROCK
 P.D. MARK VOB
 M.D. ROGER WOODRIDER
 PH: (912)51-8300
 CALLS: THU FR 3 5

LIGHT ADDS:
 CURE
 MIH
 GIANT
 CHAINED
 BS1
 HUMAN
 JOHN MELLENCAMP
 AGAIN
 OZZY OSBOURNE
 MAMA
 SMITHRENS
 TOO
 U2
 ONE
 HEAVY
 BRYAN ADAMS
 THOUGHT
 L.A. GUNS
 IT'S
 LITTLE VILLAGE
 SHE
 MELISSA ETHERIDGE
 ADPT
 METALLICA
 NOTHING
 NIRVANA
 COME
 TESLA
 WHAT
 UOLY KID JOE
 EVERYTHING
 VAN HALEN
 THE
 MEDIUM:
 "RUSH" VARIOUS
 MELP
 BILLY FALCON
 MARRIED
 BONNIE RAITT
 NOT
 BS2
 D'A'D
 DONT
 COLD
 TIME
 ANYBODY
 M
 HEARTBREAK
 LIFE
 TOM COCHRANE
 M
 BABY ANIMALS
 ONE
 OVER
 FOSON
 IF
 TIED
 PRETTY
 BLACK
 GIBBY
 GROW
 MA NEW SWEET
 WHEN
 MSO
 RICHIE SAMBORA
 ONE
 DEGREE
 ROXY BL
 ROB
 SOCIAL DISTORTION
 BAD
 TOM COCHRANE
 RUSH
 SOUNDGARDEN
 RUSH
 TENSURE FANCLUB
 LAID
 THE
 KROK DERIDER
 P.D. LINK ALLEN
 M.D.
 PH: (218)483-8282
 MUSIC: TUE AFT
 CALLS: THU FR 11 2

WYNE'S WORLD BOTROCK
 P.D. MARK VOB
 M.D. ROGER WOODRIDER
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 CALLS: THU FR 3 5

LIGHT ADDS:
 CURE
 MIH
 GIANT
 CHAINED
 BS1
 HUMAN
 JOHN MELLENCAMP
 AGAIN
 OZZY OSBOURNE
 MAMA
 SMITHRENS
 TOO
 U2
 ONE
 HEAVY
 BRYAN ADAMS
 THOUGHT
 L.A. GUNS
 IT'S
 LITTLE VILLAGE
 SHE
 MELISSA ETHERIDGE
 ADPT
 METALLICA
 NOTHING
 NIRVANA
 COME
 TESLA
 WHAT
 UOLY KID JOE
 EVERYTHING
 VAN HALEN
 THE
 MEDIUM:
 "RUSH" VARIOUS
 MELP
 BILLY FALCON
 MARRIED
 BONNIE RAITT
 NOT
 BS2
 D'A'D
 DONT
 COLD
 TIME
 ANYBODY
 M
 HEARTBREAK
 LIFE
 TOM COCHRANE
 M
 BABY ANIMALS
 ONE
 OVER
 FOSON
 IF
 TIED
 PRETTY
 BLACK
 GIBBY
 GROW
 MA NEW SWEET
 WHEN
 MSO
 RICHIE SAMBORA
 ONE
 DEGREE
 ROXY BL
 ROB
 SOCIAL DISTORTION
 BAD
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MEDIUM ADDS:
 JESUS
 NOW
 LAID
 DONT
 ALL
 TUESDAY'S
 FOSON
 BLACK
 BLUE
 ROB
 BREATHE
 THIS PICTURE
 HEAVY
 "RUSH" VARIOUS
 MELP
 BOB SEGER
 LEAD
 DANNY TATE
 GARY MOORE
 YOU
 GRAPES OF WRATH
 YOU
 LITTLE VILLAGE
 TEAR
 MSO
 WHEN
 RED HOT CHILI PEPPER
 UNDER
 TESLA
 WHAT
 THE SCREAM
 FATHER
 VAN HALEN
 THE
 MEDIUM:
 BONNIE RAITT
 NOT
 BS1
 HUMAN
 A
 GROW
 TIED
 THE ADV
 GE
 AINT
 COME
 DEGREE
 MAKE
 LIQUID
 WHEN
 LIGHT BABY ANIMALS
 ONE
 BRYAN ADAMS
 THOUGHT
 CONCRETE BLONDE
 DONT
 FATES WARNING
 EYE
 JONAS WINTER
 MEDICINE
 L.A. GUNS
 IT'S
 MIDDLE LIFE
 COLD
 RICK FARLEY
 SALESOR
 SARAH MCLACHLAN
 THE CHURCH
 RIPPLE
 TROUBLE ELLIS
 HIGHWAYMAN
 KROK SAN FRANCISCO
 P.D. LARRY BINDER
 M.D.
 PH: 4
 TIONS

KROK SAN FRANCISCO
 P.D. LARRY BINDER
 M.D.
 PH: 4
 TIONS

MEDIUM ADDS:
 THE
 JOHN MELLENCAMP
 NOW
 MR. BS1
 MAREN
 LIGHT ADDS:
 BABY ANIMALS
 ONE
 THE SCREAM
 FATHER
 HEAVY
 "RUSH" VARIOUS
 TEARS
 BS1
 HUMAN
 GENE
 JESUS
 JOHN MELLENCAMP
 AGAIN
 MELISSA ETHERIDGE
 ADPT
 NIRVANA
 COME
 TESLA
 WHAT
 TOM COCHRANE
 LIFE
 U2
 ONE
 VAN HALEN
 THE
 MEDIUM:
 "RUSH" VARIOUS
 MELP
 BS2
 FOUR HORSEMEN
 TIED
 GARY MOORE
 COLD
 LITTLE VILLAGE
 SHE
 RUSH
 BRAVADO
 THE CHURCH
 RIPPLE
 U2
 ULTRA
 LIGHT L.A. GUNS
 IT'S
 METALLICA
 NOTHING
 QUEENSRÛYCHE
 ANYBODY
 SHOTGUN MESSIAH
 HEARTBREAK
 UOLY KID JOE
 EVERYTHING
 RUSH
 BRAVADO
 DUCKBAND
 SOCIAL DISTORTION
 BAD
 UOLY KID JOE
 MAMMA
 MAMMA
 WHEN
 YVONNE MALMSTEEN
 TEASER

P.D. BRUCE MCDOUGOR
 M.D. BARD CANLON
 PH: (619)493-8780
 MUSIC: TUE AFT
 CALLS: WED FR 10 8

MEDIUM ADDS:
 ASPHALT BALLE
 TUESDAY'S
 BOY COUNT
 THERE
 CHAINED
 GROW
 LOVE ON ICE
 DONT
 PEARL JAM
 EVENING
 BLK TOX
 HELMUTBA
 SOUNDGARDEN
 RUSH
 SPINAL TAP
 BITCH
 HEAVY
 BRYAN
 METALLICA
 OZZY OSBOURNE
 QUEENSRÛYCHE
 SHOTGUN MESSIAH
 TESLA
 MEDIUM:
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 ONE
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 FREIGHT
 D'A'D
 DONT
 FOUR HORSEMEN
 T
 GUNS N' ROSES
 PRETTY
 L.A. GUNS
 IT'S
 LILLIAN AXE
 TRUE
 MCQUEEN STREET
 TIME
 MSO
 WHEN
 PAINTERA
 MOUTH
 RED HOT CHILI PEPPER
 UNDER
 ROXY BL
 R

WYNE'S WORLD BOTROCK
 P.D. JUDY MCNUTT
 M.D. PAMELA ROBERTS
 PH: (916)354-7777
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON TUE 11 3

MEDIUM ADDS:
 MELISSA ETHERIDGE
 AINT
 U2
 ONE
 LIGHT ADDS:
 ALTERED STATE
 GHOST
 ASPHALT BALLE
 TUESDAY'S
 BABY ANIMALS
 ONE
 KING'S X
 BLACK
 LITTLE VILLAGE
 TEAR
 MSO
 WHEN
 RED HOT CHILI PEPPER
 UNDER
 ROXY BL
 ROB
 SOCIAL DISTORTION
 BAD
 TOM COCHRANE
 RUSH
 SOUNDGARDEN
 RUSH
 TENSURE FANCLUB
 LAID
 THE
 LIGHT BANGALORE CHOR
 DONT
 DRAMARAMA
 WHAT
 LOVE ON ICE
 OPERATION
 MARILLION
 DONT
 MCCOEN STREET
 DONT
 MITCH MALLOY
 ANYTHING
 TENSURE FANCLUB
 THE
 THE CHURCH
 RIPPLE
 THE SCREAM
 FATHER
 WAYNE'S WORLD BOTROCK ME

KRXQ SACRAMENTO
 P.D. JUDY MCNUTT
 M.D. PAMELA ROBERTS
 PH: (916)354-7777
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON TUE 11 3

MEDIUM ADDS:
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 AINT
 U2
 ONE
 LIGHT ADDS:
 ALTERED STATE
 GHOST
 ASPHALT BALLE
 TUESDAY'S
 BABY ANIMALS
 ONE
 KING'S X
 BLACK
 LITTLE VILLAGE
 TEAR
 MSO
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 RED HOT CHILI PEPPER
 UNDER
 ROXY BL
 ROB
 SOCIAL DISTORTION
 BAD
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 SOUNDGARDEN
 RUSH
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 THE
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 TENSURE FANCLUB
 THE
 THE CHURCH
 RIPPLE
 THE SCREAM
 FATHER
 WAYNE'S WORLD BOTROCK ME

KRXQ MINNEAPOLIS
 M.D. LISA LYONS
 PH: 612-458-8200
 FAX: 612-458-9937

LIGHT ADDS:
 WHEN
 MEDIUM ADDS:
 VAN HALEN
 DREAM
 HEAVY METALLICA
 NOTHING
 NIRVANA
 CALL
 O. OSBOURNE
 ALIVE
 UOLY KID JOE
 EVERYTHING
 MEDIUM:
 GUNS N' ROSES
 PRETTY
 QUEENSRÛYCHE
 ANYBODY
 SCORPIONS
 MET
 SKID ROW
 WHAT
 U2
 END
 LIGHT KING'S X
 TEAR
 L.A. GUNS
 IT'S
 WAYNE'S WORLD BOTROCK ME

KRZO RENO
 P.D. DALE KELLY
 M.D. MAX VOLUME
 PH: (702)727-9900
 MUSIC: TUE AFT
 CALLS: FR TUE 3 3

FROZEN REPORT
 HEAVY BRYAN ADAMS
 THOUGHT
 JOHN MELLENCAMP
 AGAIN
 L.A. GUNS
 IT'S
 METALLICA
 NOTHING
 NIRVANA
 COME
 OZZY OSBOURNE
 MAMA
 PEARL JAM
 ALIVE
 QUEENSRÛYCHE
 ANYBODY
 STEVE RAY VAUGHN
 EMPTY
 TESLA
 CALL
 U2
 UOLY KID JOE
 EVERYTHING
 VAN HALEN
 THE
 MEDIUM:
 "RUSH" VARIOUS
 MELP
 BS1
 HUMAN
 CONCRETE BLONDE
 GHOST
 D'A'D
 GROW
 FOUR HORSEMEN
 TIED
 GARY MOORE
 COLD
 GLADIATOR SOUNDTRACK
 GUNS N' ROSES
 PRETTY
 KZI
 TEAR
 LITTLE VILLAGE
 SHE
 MELISSA ETHERIDGE
 ADPT
 MITCH MALLOY
 ANYTHING
 WHEN
 RUSH
 BRAVADO
 SKID ROW
 TOM COCHRANE
 LIFE
 U2
 ONE
 LIGHT BANGALORE CHOR
 ANGEL
 HEAVY BRYAN ADAMS
 THOUGHT
 JOHN MELLENCAMP
 AGAIN
 L.A. GUNS
 IT'S
 METALLICA
 NOTHING
 NIRVANA
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 MAMA
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 ADPT
 MITCH MALLOY
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 WHEN
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 SKID ROW
 TOM COCHRANE
 LIFE
 U2
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 LIGHT BANGALORE CHOR
 ANGEL
 HEAVY BRYAN ADAMS
 THOUGHT
 JOHN MELLENCAMP
 AGAIN
 L.A. GUNS
 IT'S
 METALLICA
 NOTHING
 NIRVANA
 COME
 OZZY OSBOURNE
 MAMA
 PEARL JAM
 ALIVE
 QUEENSRÛYCHE
 ANYBODY
 STEVE RAY VAUGHN
 EMPTY
 TESLA
 CALL
 U2
 UOLY KID JOE
 EVERYTHING
 VAN HALEN
 THE
 MEDIUM:
 "RUSH" VARIOUS
 MELP
 BS1
 HUMAN
 CONCRETE BLONDE
 GHOST
 D'A'D
 GROW
 FOUR HORSEMEN
 TIED
 GARY MOORE
 COLD
 GLADIATOR SOUNDTRACK
 GUNS N' ROSES
 PRETTY
 KZI
 TEAR
 LITTLE VILLAGE
 SHE
 MELISSA ETHERIDGE
 ADPT
 MITCH MALLOY
 ANYTHING
 WHEN
 RUSH
 BRAVADO
 SKID ROW
 TOM COCHRANE
 LIFE
 U2
 ONE
 LIGHT BANGALORE CHOR
 ANGEL
 HEAVY BRYAN ADAMS
 THOUGHT
 JOHN MELLENCAMP
 AGAIN
 L.A. GUNS
 IT'S
 METALLICA
 NOTHING
 NIRVANA
 COME
 OZZY OSBOURNE
 MAMA
 PEARL JAM
 ALIVE
 QUEENSRÛYCHE
 ANYBODY
 STEVE RAY VAUGHN
 EMPTY
 TESLA
 CALL
 U2
 UOLY KID JOE
 EVERYTHING
 VAN HALEN
 THE
 MEDIUM:
 "RUSH" VARIOUS
 MELP
 BS1
 HUMAN
 CONCRETE BLONDE
 GHOST
 D'A'D
 GROW
 FOUR HORSEMEN
 TIED
 GARY MOORE
 COLD
 GLADIATOR SOUNDTRACK
 GUNS N' ROSES
 PRETTY
 KZI
 TEAR
 LITTLE VILLAGE
 SHE
 MELISSA ETHERIDGE
 ADPT
 MITCH MALLOY
 ANYTHING
 WHEN
 RUSH
 BRAVADO
 SKID ROW
 TOM COCHRANE
 LIFE
 U2
 ONE
 LIGHT BANGALORE CHOR
 ANGEL
 HEAVY BRYAN ADAMS
 THOUGHT
 JOHN MELLENCAMP
 AGAIN
 L.A. GUNS
 IT'S
 METALLICA
 NOTHING
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 MAMA
 PEARL JAM
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 QUEENSRÛYCHE
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 TESLA
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 EVERYTHING
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 CONCRETE BLONDE
 GHOST
 D'A'D
 GROW
 FOUR HORSEMEN
 TIED
 GARY MOORE
 COLD
 GLADIATOR SOUNDTRACK
 GUNS N' ROSES
 PRETTY
 KZI
 TEAR
 LITTLE VILLAGE
 SHE
 MELISSA ETHERIDGE
 ADPT
 MITCH MALLOY
 ANYTHING
 WHEN
 RUSH
 BRAVADO
 SKID ROW
 TOM COCHRANE
 LIFE

P.D. TOM OWERS
M.D. TOMY TOLLIVER
PH: 613821-8328
MUSIC: TUE MOR
CALLS: THU 2 5

ADDS
A HEAVY
GENESIS
METAL PEARL
T
"RUSH" VARIOUS
UZ
LIGHT BRYAN
FOUR
LA

SCORPIONS
UOLY V
V WAR

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH AFD
PH: (202)335-5598
MUSIC: TUE MOR
CALLS: MON FRID 3

LIGHT ADDS:
SCORPIONS
UOLY V
V WAR

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH AFD
PH: (202)335-5598
MUSIC: TUE MOR
CALLS: MON FRID 3

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V WAR

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V WAR

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V WAR

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V WAR

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CALLS: MON FRID 3

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V WAR

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CALLS: MON FRID 3

LIGHT ADDS:
SCORPIONS
UOLY V
V WAR

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH AFD
PH: (202)335-5598
MUSIC: TUE MOR
CALLS: MON FRID 3

LIGHT ADDS:
SCORPIONS
UOLY V
V WAR

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH AFD
PH: (202)335-5598
MUSIC: TUE MOR
CALLS: MON FRID 3

LIGHT ADDS:
SCORPIONS
UOLY V
V WAR

TEENAGE FANCLUB... THE
UZ... WHO'S
ZOO
UOLY KID JOE... EVERYTHING

P.D. JIM RIBBINO
M.D. JACK MYERS
PH: (717)891-1842
CON: B.D.S.A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

PROZEN REPORT

HEAVY "RUSH" VARIOUS... TEARS

UZ
MEDIUM DEVON SQUARE... IF

UZ
MEDIUM DEVON SQUARE... IF

TEENAGE FANCLUB... THE

V WAR

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7585
CON: B.D.S.A.
MUSIC: TUE AFT
CALLS: MON FRID 12

MEDIUM ADDS:
"RUSH" VARIOUS... MELP

NIRVANA
OZZY
SHADOW KING... DON'T

V WAR

MEDIUM ADDS:
L.A. GUNS... IT'S

WEBB
LIGHT D'A

P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (804)842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
L.A. GUNS... IT'S

UZ
VAN

MEDIUM ADDS:
BS1

UZ
VAN

MEDIUM ADDS:
BS1

MEDIUM ADDS:
BS1

P.D. LORI DUBOSE
M.D. CHARLIE OCEAN
PH: (202)225-9115
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIUM ADDS:
"RUSH" V

UZ
VAN

MEDIUM ADDS:
BS1

P.D. JON ERDAH
M.D. KAREN A. SMALL
PH: (800)225-9115
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
JOHN MELLENCAMP... NOW

MEDIUM ADDS:
BS1

UZ
VAN

VAN HALEN... THE

MEDIUM ADDS:
D' A'D...

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MEDIUM ADDS:
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MEDIUM ADDS:
D' A'D...

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VAN

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)438-9110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIUM ADDS:
D' A'D...

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MEDIUM ADDS:
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MEDIUM ADDS:
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MEDIUM ADDS:
D' A'D...

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)774-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR 9 12

MEDIUM ADDS:
JOHN MELLENCAMP... NOW

UZ
VAN

MEDIUM ADDS:
JOHN MELLENCAMP... NOW

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JOHN MELLENCAMP... NOW

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MEDIUM ADDS:
JOHN MELLENCAMP... NOW

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MEDIUM ADDS:
JOHN MELLENCAMP... NOW

ON BLOSSOMS LP
LITTLE VILLAGE THE
MATTHEW SWEET DIS/FRIEND
MATTHEW SWEET LP
MELISSA ETHERIDGE ANT
RICHARD THOMPSON LP
RICK VITO LP
ROCKY BLUE LP
ROCKY BLUE LP
SARAH MCLAACHLAN NTO
STEVE FORBERT THE
THE CHURCH LP
TOM COCHRANE LP
LIGHT
CRACKER TEEN
DANNY TATE LEAD
DEVON SQUARE F
IAN MCCULLOCH HELLO
JAMES DOWN
JOHN CAMPBELL DOWN
JOHN FINE THE ONLY
JUDYBATS SATURDAY
LIGHTNING SEEDS THE
LITTLE VILLAGE THE
MIRACLE LEGION SNACKS
MUSICLEAR VALDEZ SHARE
PATTI LARKIN HOLD
PUSH! CHALK
PO DOG PONDING LP
RED HOT CHILI PEPPER LINDER
THE SPANIC BOYS ALL
TINSLEY ELLER BEING
BOON

WMFX COLUMBIA

P.D. BENJAMIN MORTON
M.D. DAVE BAKER
PH: (603)772-4800
MUSIC: TUE AFT
CALLS: MON TUE 9 1

MEDIUM ADDS
GIANT CHAINED
JOHN MELLENCAMP NOW
LIGHT ADDS
RICHIE SAMBORA ONE
HEAVY
BRYAN ADAMS THOUGHT
BS1 JUMAN
LITTLE VILLAGE SHE
U2 THE RAGE
UOLY KID JOE EVERYTHING
VAN HALEN THE

MEDIUM
"RUSH" VARIOUS HELP
BS2 JITTER
DEVON SQUARE JESUS
GENESS JESUS
MATTHEW SWEET DIS/FRIEND
MITCH MALLOY ANYTHING
QUEENRYCHE ANYBODY
RICK VITO WHEN
THE SCREAM FATHER

LIGHT
BABY ANIMALS ONE
CHRIS WHITLEY POSION
GARY MOORE COLD
L.A. GUNS BLACK
MCCOUBEN STREET IT'S
MELISSA ETHERIDGE ANT
METALLICA WHAT

WMMR PHILADELPHIA

P.D. J. DONADONNA OM
M.D.
PH: (215)81-0933
CON: HARRIS M.D.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS
JOHN MELLENCAMP NOW
MEDIUM ADDS
CURE MOH
MAHC COHN GHOST
SASS JORDAN MAKE
HEAVY
"RUSH" VARIOUS HELP
BRYAN ADAMS THOUGHT
BS1 JUMAN
BS2 BETTER
NIRVANA COME
TOM COCHRANE LIFE
UOLY KID JOE EVERYTHING
VAN HALEN THE

MEDIUM
BABY ANIMALS ONE
CHRIS WHITLEY POSION
FOUR HORSEMEN TRED
GUNS N' ROSES I PRETTY
RICK VITO WHEN
L.A. GUNS IT'S
LITTLE VILLAGE SHE
MELISSA ETHERIDGE ANT
METALLICA NOTHING
SOCIAL DISTORTION BAD
TESLA WHAT
TP & THE HE'S MAKIN' IT

LIGHT
GARY MOORE COLD
JEFFREY GAINES THE
KING'S X BLACK
MITCH MALLOY ANYTHING
QUEENRYCHE WHEN
WAYNE'S WORLD SOTROCK
YKOWIE MALMSTEEN TEASER

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-8887

HEAVY ADDS
GENESS JESUS
LIGHT ADDS
CRACKER TEEN
CURE MOH

HEAVY
"RUSH" V
ALTERED STATE GHOST
BS1 JUMAN
CONCRETE BLONDE GHOST
DONRHE RBS THAT'S
E GRAPES OF WRATH YOU
JOHN MELLENCAMP NOW
MATTHEW SWEET DIS/FRIEND
MELISSA ETHERIDGE ANT
MITCH MALLOY ANYTHING
NIRVANA MAMA
DZZY OSBOURNE MAMA
RED HOT CHILI PEPPER LINDER
SARAH MCLAACHLAN NTO
STEVE RAY VAUGHN EMPTY
U2 ONE
VAN HALEN THE

MEDIUM
BONNIE RAITT NOT
BRYAN ADAMS THOUGHT
ROCKY BLUE ROB
TEARS FOR PEARS LAID

LIGHT
DAVID B
MARC COHN GHOST
PEARL JAM ALIVE
SOCIAL DISTORTION BAD

WM A

PD JOHN THOMAS
PH: (603)323-1230
FAK: 603-323-0273
CALLS: MON-FRI 2-7
MUSIC: TUE AFT

HEAVY ADDS
B SEGER SHE
M E THERIDGE ANT
MEDIUM ADDS
THE ONE
CONCRETE BLONDE GHOST
OU
DRIVEN N
LIGHT ADDS
L

HEAVY
"RUSH" HELPTEAR
B. ADAMS T
BLUES TRA AN
POCANS GOOD
DRE STRAITS SUD
J MELLENCAMP AGAN
NIRVANA COME
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
U2 UNTIL
VAN HALEN THE
MEDIUM

O. ZERO
W LIGHT TOUGH
LILLIAN TRUE
MET HNO
NIRVANA JN
PEARL JAM ALIVE
QUEENRYCHE ANYBODY
TESLA WHAT
UOLY KID JOE EVERYTHING
WAYNE'S WORLD HAND
NOT

P.D. GARY JAY
M.D. FRED WDAK
PH: (216)852-0108
MUSIC: THU AFT
CALLS: TUE PH 3 5

LIGHT ADDS
EDDIE MONEY ANOTHER
GIANT CHAINED
MET HNO
HEAVY
BS1
BS2
U2
VAN HALEN THE

MEDIUM
JAM COME
ALIVE
ANYBODY
WHAT

LIGHT
"RUSH" VARIOUS MELP
BRITHY FOX DVER
L.A. GUNS IT'S
TRUE
TIME
ART
HEARTBREAK
THE SCREAM FATHER
U2 ONE
UOLY KID JOE EVERYTHING

WMFB WASHINGTON

P.D. DOUG POEHL
M.D.
PH: (216)861-0100
MUSIC: TUE
CALLS: MON TUE 1 1

LIGHT
"RUSH" VARIOUS MELP
BRITHY FOX DVER
L.A. GUNS IT'S
TRUE
TIME
ART
HEARTBREAK
THE SCREAM FATHER
U2 ONE
UOLY KID JOE EVERYTHING

MEDIUM
JAM COME
ALIVE
ANYBODY
WHAT

LIGHT
"RUSH" VARIOUS MELP
BRITHY FOX DVER
L.A. GUNS IT'S
TRUE
TIME
ART
HEARTBREAK
THE SCREAM FATHER
U2 ONE
UOLY KID JOE EVERYTHING

FROZEN REPORT

HEAVY
BOB BOB
GARY MOORE COLD
NEW YORK ROCK & BOULCHAIR
THE CHEFTAINS BEHIND
MEDIUM
"RUSH" V
BS1
MELLENCAMP

WAYNE'S WORLD SOTROCKING
Y

P.D. M.D. LORRAINE CARLISO
PH: (212)288-1027
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON-FRI 9 2

MEDIUM ADDS
BONNIE RAITT GOOD
CURE MOH
NIRVANA COME
MELLENCAMP

JEFFREY GAINES THE
HEAVY
BABY ANIMALS PAINLESS
BS1 BETTER
DRE S
GENESS JESUS
MELLENCAMP

ETHERIDGE ANT
COME

JAM ALIVE
EMPTY

LIGHT
UOLY KID JOE EVERYTHING
UOLY KID JOE THE END (BOTL) SAK
MEDIUM
BABY ONE AN

ONDE POBSON

ROBES BAD
TAKE
LENNY KRAVITZ STOP
LIVE OPERATION
NEW SWEET DIS/FRIEND
LITRUM
ANYBODY
MAKE
BABY

ALL
TEENAGE FANCLUB THE
WHAT
THE STONE HOLD
TOAD/SPROCKET IN
U2 TRA
U2 WHO'S
VAN HALEN THE
WEBB WILDER TOUGH

LIGHT
SARAH

P.D. BUZZ KNIGHT
M.D. NEH HESS
PH: (804)688-9900
MUSIC: MON AFT
CALLS: THU 1 5

FROZEN REPORT
HEAVY
BS1 JUMAN
BS2 BETTER
MELLENCAMP AGAN
L2 TRA
MEDIUM
"RUSH" VARIOUS MELP
"RUSH" VARIOUS TEARS
VILLAGE LEAD
VILLAGE ANT

VIT E
RUSH VADO
TOM
LIGHT AN

KRA

MET
MSO
OZZY OSBOURNE MAMA
SOCIAL DISTORTION BAD
TESLA WHAT
TOAD/SPROCKET HOLD
U2
UOLY KID JOE HNO
VAN HALEN THE
VAN HALEN THE

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)888-8800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS
MITCH MALLOY ANYTHING
MEDIUM ADDS
KING'S X BLACK
RUSH BRAVADO
SOCIAL DISTORTION BAD
LIGHT ADDS
CHRIS WHITLEY POSION
POWER
"RUSH" VARIOUS TEARS
GENESS JUMAN
VAN HALEN THE
HEAVY
"RUSH" VARIOUS MELP
BRYAN ADAMS THOUGHT
BS2 BETTER
L.A. GUNS IT'S
LITTLE VILLAGE SHE
METALLICA COME
OZZY OSBOURNE MAMA
QUEENRYCHE ANYBODY
RETURN TO ZERO UNTIL
RUSH BRAVADO
TOM COCHRANE LIFE
U2 TP & THE HE'S
UOLY KID JOE EVERYTHING
VAN HALEN THE
MEDIUM
FOUR HORSEMEN TRED
MR. BLO ALIVE
TESLA WHAT
U2 ONE

WOUR UTICA

P.D. PETER HIRSH
M.D. ALBION RYAN
PH: (216)787-0900
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS
MARIKON COVER
LIGHT ADDS
DEVON SQUARE F
GARY MOORE COLD
GIANT CHAINED
JOHN MELLENCAMP NOW
SOCIAL DISTORTION BAD
HEAVY
NIRVANA MAMA
BS2 BETTER
JOHN MELLENCAMP AGAN
OZZY OSBOURNE MAMA
VAN HALEN THE

MEDIUM
"RUSH" VARIOUS MELP
BOB SEGER SHE
BRYAN ADAMS THOUGHT
FOUR HORSEMEN TRED
L.A. GUNS IT'S
MELISSA ETHERIDGE ANT
METALLICA NOTHING
NIRVANA MAMA
RUSH BRAVADO
STEVE RAY VAUGHN EMPTY
U2 ONE
UOLY KID JOE EVERYTHING

LIGHT
PEARL JAM ALIVE
QUEENRYCHE ANYBODY
TESLA WHAT
TOM COCHRANE LIFE

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. DREG O'BRIEN
PH: (845)471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

MEDIUM ADDS
GUNS N' ROSES I PRETTY
LIGHT ADDS
FOUR HORSEMEN TRED
MATTHEW SWEET DIS/FRIEND
POWER
BS1 JUMAN
BS2 BETTER
GENESS JESUS
JOHN MELLENCAMP AGAN
OZZY OSBOURNE MAMA
STEVE RAY VAUGHN EMPTY
U2 ONE
UOLY KID JOE EVERYTHING
VAN HALEN THE
HEAVY
BRYAN ADAMS THOUGHT
GARY MOORE COLD
MELISSA ETHERIDGE ANT
NIRVANA COME
SASS JORDAN MAKE
TALLS X CHRIS WLD
THE SCREAM FATHER
TOM COCHRANE LIFE
U2 WEBB WILDER TOUGH

MEDIUM
DRAMARAMA WHAT
GRAPES OF WRATH YOU
L.A. GUNS IT'S
LITTLE VILLAGE SHE
LIVE OPERATION
METALLICA NOTHING
QUEENRYCHE ANYBODY
TESLA WHAT

LIGHT
CONCRETE BLONDE GHOST
KING'S X BLACK
KID X
MITCH MALLOY ANYTHING
SHOTGUN MESSIAH HEARTBREAK
SOCIAL DISTORTION BAD
STEVE FORBERT BABY

WPLR NEW HAVEN

P.D. JOHN GIFFIN
M.D. TOM BASS
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

MEDIUM ADDS
BONNIE RAITT NOT
MITCH MALLOY ANYTHING
RUSH BRAVADO
POWER
BS1 JUMAN
DRE STRAITS COLD
GARY MOORE COLD
VAN HALEN THE
WEBB WILDER TOUGH
HEAVY
"RUSH" VARIOUS MELP
"RUSH" VARIOUS TEARS
BS2 BETTER
GENESS JESUS
LITTLE VILLAGE SHE
LIVE OPERATION
MELISSA ETHERIDGE ANT
PEARL JAM ALIVE
STEVE RAY VAUGHN EMPTY
TESLA WHAT
TOM COCHRANE LIFE
U2 UOLY KID JOE EVERYTHING
MEDIUM
BABY ANIMALS ONE
JOHN FINE BLACK
KING'S X IT'S
L.A. GUNS IT'S
PUSH! CHALK
TEENAGE FANCLUB THE

LIGHT
LILLIAN AXE TRUE
WHITE TRAIL THE

WPY ALBANY

P.D. ED LEVINE
M.D. JOHN COPPER
PH: (518)785-8061
CON: P.M.O.
MUSIC: WED AFT
CALLS: TUE THU 3 5

MEDIUM ADDS
JOHN MELLENCAMP NOW
LIGHT ADDS
GUNS N' ROSES I PRETTY
HEAVY
"RUSH" VARIOUS TEARS
BS1 JUMAN

BETTER
DRE STRAITS THE
STEVE RAY VAUGHN EMPTY
MEDIUM
"RUSH" VARIOUS MELP
DEVON SQUARE F
L.A. GUNS IT'S
LITTLE VILLAGE SHE
MELISSA ETHERIDGE ANT
NIRVANA COME
OZZY OSBOURNE MAMA
TESLA GHOST
TP & THE HE'S MAKIN' IT
U2 ONE
UOLY KID JOE EVERYTHING
VAN HALEN THE
LIGHT
GARY MOORE COLD
METALLICA NOTHING
PEARL JAM ALIVE
QUEENRYCHE ANYBODY
SASS JORDAN MAKE
TOM COCHRANE LIFE
WAYNE'S WORLD SOTROCK

WQBZ MACON

P.D. NATHAN HALE
M.D. JESSICA
PH: (478)781-8558
CALLS: THU 4 4

MEDIUM ADDS
VAN HALEN THE
LIGHT ADDS
BLACK
MSO WHEN
HEAVY
"RUSH" VARIOUS TEARS
BRYAN ADAMS THOUGHT
GENESS JESUS
METALLICA IT'S
NIRVANA COME
OZZY OSBOURNE MAMA
TESLA WHAT
U2 ONE
UOLY KID JOE EVERYTHING
VAN HALEN THE
MEDIUM
BS1 JUMAN
BS2 BETTER
FOUR HORSEMEN TRED
LITTLE VILLAGE SHE
MELISSA ETHERIDGE ANT
MITCH MALLOY ANYBODY
RUSH BRAVADO
TOM COCHRANE LIFE
U2
LIGHT
GARY MOORE COLD
ROXY BLUE ROB
SHOTGUN MESSIAH HEARTBREAK
SOCIAL DISTORTION BAD

WQMF LOUISVILLE

P.D. BILL MAY
M.D. DRESE MEYER
PH: (502)888-8450
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

FROZEN REPORT
POWER
GENESS J
TESLA WHAT
U2 MYSTERIOUS
HEAVY
"RUSH" VARIOUS MELP
BS1 BETTER
BS2 BETTER
GENESS JESUS
JOHN MELLENCAMP METRNO
METALLICA NOTHING
MAMA
MEDIUM
BRYAN ADAMS THERE
DRIVEN N AROUND
FOUR HORSEMEN LAST
L.A. GUNS IT'S
LITTLE VILLAGE SHE
NIRVANA COME
PEARL JAM ALIVE
QUEENRYCHE ANYBODY
RUSH GHOST
RUSH THE
SASS JORDAN MAKE
SMITHREND MOODO
TOAD/SPROCKET HOLD
VAN HALEN THE
LIGHT
"RUSH" VARIOUS MELP
KID'S X TEAR
MCCOUBEN STREET IN
OZZY OSBOURNE MAMA
UOLY KID JOE EVERYTHING
WAR BABIES HAND
WAYNE'S WORLD SOTROCK

WRCP LONG ISLAND

P.D. MATT MANOUS
M.D. KEVIN THOMPSON
PH: (516)777-1570
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON-FRI 5 6

HEAVY
BRYAN ADAMS THOUGHT
JOHN MELLENCAMP AGAN
L.A. GUNS IT'S
NIRVANA COME
OZZY OSBOURNE MAMA
QUEENRYCHE ALIVE
RUSH ANYBODY
TESLA WHAT
U2 ONE
UOLY KID JOE EVERYTHING
VAN HALEN THE
MEDIUM
"RUSH" VARIOUS TEARS
LILLIAN AXE TRUE
LIGHT
ROXY BLUE ROB

WRQC FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. MCCORMACK
PH: (919)484-2107
MUSIC: TUE MON
CALLS: FRI 10 1

MEDIUM ADDS
EDDIE MONEY ANOTHER
GENESS JESUS
JOHN MELLENCAMP NOW
SASS JORDAN MAKE
LIGHT ADDS
ASPHALT BALLET TUESDAY'S
CURE MOH AN
SOUNDGARDEN RUSTY
HEAVY
"RUSH" VARIOUS MELP
BRYAN ADAMS THOUGHT
BS1 JUMAN
BS2 BETTER
FOUR HORSEMEN TRED
GARY MOORE COLD
L.A. GUNS IT'S
LITTLE VILLAGE SHE
MELISSA ETHERIDGE ANT
TESLA COME
THE SCREAM FATHER
UOLY KID JOE EVERYTHING
MEDIUM
LIVE OPERATION
METALLICA NOTHING
MITCH MALLOY ANYTHING
MSO WHEN
QUEENRYCHE ANYBODY
RUSH BRAVADO
SHOTGUN MESSIAH HEARTBREAK
TOM COCHRANE LIFE
VAN HALEN THE
LIGHT
D'A'D
DEVON SQUARE F
DRAMARAMA WHAT
GUNS N' ROSES I PRETTY
KING'S X BLACK
LOVE ON ICE DONT
MARC COHN GHOST

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)786-1061
CON: J. & A.
MUSIC: TUE AFT
CALLS: THU-FRI 9 9

LIGHT ADDS
DEVON SQUARE F
RED HOT CHILI PEPPER LINDER
HEAVY
BRYAN ADAMS THOUGHT
FOUR HORSEMEN TRED
MELISSA ETHERIDGE ANT
NIRVANA COME
OZZY OSBOURNE MAMA
TESLA WHAT
U2 ONE
UOLY KID JOE EVERYTHING
VAN HALEN THE
MEDIUM
"RUSH" VARIOUS MELP
BABY ANIMALS ONE
BS1 JUMAN
BS2 BETTER
CONCRETE BLONDE GHOST
GARY MOORE COLD
QUEENRYCHE ANYBODY
RUSH BRAVADO
TESLA WHAT
LIGHT
CORROSION OF CONFORMANCE
GUNS N' ROSES I PRETTY
KING'S X BLACK
METALLICA NOTHING
TEENAGE FANCLUB THE

WRFX CHARLOTTE

P.D. JEFF KENT
M.D.
PH: (704)338-8970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS
JOHN MELLENCAMP NOW
LIGHT ADDS
BABY ANIMALS ONE
SASS JORDAN MAKE
HEAVY
"RUSH" VARIOUS MELP
BS1 JUMAN
BS2 BETTER
GENESS J
U2 ONE
VAN HALEN THE
LIGHT
BRYAN ADAMS THOUGHT
LITTLE VILLAGE SHE
MELISSA ETHERIDGE ANT
NIRVANA COME
QUEENRYCHE ANYBODY
RICK VITO WHEN
TOM COCHRANE LIFE
UOLY KID JOE EVERYTHING
LIGHT
FOUR HORSEMEN TRED
KING'S X BLACK
L.A. GUNS IT'S
METALLICA NOTHING
TESLA WHAT

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. STEVE KOST
PH: (313)827-9505
MUSIC: MON AFT
CALLS: WED TUE 5 5

MEDIUM ADDS
RUSH BRAVADO
LIGHT ADDS
KING'S X BLACK
SASS JORDAN MAKE
SHOTGUN MESSIAH HEARTBREAK
STEVE RAY VAUGHN LITTLE
HEAVY
BS1 JUMAN
BS2 BETTER
NIRVANA COME
QUEENRYCHE ANYBODY
TESLA WHAT
U2 ONE
UOLY KID JOE EVERYTHING
VAN HALEN THE
MEDIUM
"RUSH" VARIOUS MELP
FOUR HORSEMEN TRED
GARY MOORE COLD
GENESS JESUS
GUNS N' ROSES I PRETTY
L.A. GUNS IT'S
MCCOUBEN STREET TIME
MELISSA ETHERIDGE ANT
BS2
TOM COCHRANE LIFE
LIGHT
METALLICA NOTHING
ROXY BLUE ROB
TP & THE HE'S MAKIN' IT
WAYNE'S WORLD SOTROCK
YKOWIE MALMSTEEN TEASER

WRKI DANBURY

P.D. TM SHEEHAN
M.D.
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS
GENESS JESUS
JOHN MELLENCAMP NOW
TOM COCHRANE LIFE
HEAVY
"RUSH" VARIOUS MELP
BRYAN ADAMS THOUGHT
BS1 JUMAN
BS2 BETTER
JOHN MELLENCAMP AGAN
U2 ONE
MEDIUM
BOB SEGER SHE
BONNIE RAITT NOT
DANNY TATE LEAD
DEVON SQUARE F
LITTLE VILLAGE SHE
MAHC COHN GHOST
MARIKON COVER
MELISSA ETHERIDGE ANT
SARAH MCLAACHLAN NTO
SMITHRENS JOD
STEVE RAY VAUGHN EMPTY
VAN HALEN THE
LIGHT
CHRIS WHITLEY POSION
GARY MOORE COLD
MSO WHEN
QUEENRYCHE ANYBODY

WROG GREENVILLE

P.D. LEE RODERS
M.D. BILL WALKER
PH: (803)242-0101
CALLS: MON-FRI 3 3

MEDIUM ADDS
DAVID BYRNE SHE
METALLICA NOTHING
TOM COCHRANE LIFE
LIGHT ADDS
CURE MOH AN
GUNS N' ROSES I PRETTY
HEAVY
BLUES TRAVELER MOUNTAIN
BS1 JUMAN
BS2 BETTER
DRE STRAITS THE
GARY MOORE COLD
JOHN MELLENCAMP AGAN
LITTLE VILLAGE SHE
QUEENRYCHE ANYBODY
RUSH GHOST
STEVE RAY VAUGHN EMPTY
LIVE
UOLY KID JOE EVERYTHING
VAN HALEN THE
VAN HALEN THE
WEBB WILDER TOUGH
MEDIUM
"RUSH" VARIOUS MELP
"RUSH" VARIOUS TEARS
BRYAN ADAMS THOUGHT
GENESS JESUS
GRAPES OF WRATH JESUS
KING'S X BLACK
L.A. GUNS IT'S

Radio Reports

MELISSA ETHERIDGE.....AMT
METALLICA.....THE
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....LINDER
RED HOT CHILI PEPPER.....WHAT
TESSLA.....MAMA
TP & THE HB'S.....ONE
U2.....OPERATION
FATER WARNING.....EYE
FOUR HORSEMEN.....TJRED
NRVANA.....COME
OZZY OSBOURNE.....MAMA
TEENAGE FANCLUB.....THE
WAYNE'S WORLD BOTROBOT.....BAD

WRVX ROANOKE

P.D. MIKE BELL
M.D. ELLEN FLAMERTY
PH: (703)543-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

HEAVY ADDS:
 JOHN MELLENCAMP.....NOW
MEDIUM ADDS:
 RUSH.....BRAVADO
 U2.....ONE
HEAVY:
 "RUSH" VARIOUS.....HELP
 L.A. GUNS.....MAMAN
 MELISSA ETHERIDGE.....AMT
 OZZY OSBOURNE.....MAMA
 TOM COCHRANE.....LIFE
MEDIUM:
 BLUES TRAVELER.....MOUNTAIN
 BONNE RAITT.....NOT
 BRYAN ADAMS.....THOUGHT
 BS2.....THOUGHT
 GARY MOORE.....COLD
 LITTLE VILLAGE.....SHE
 MATTHEW SWEET.....DREAM
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
HEAVY:
 BLUES TRAVELER.....MOUNTAIN
 D*A*D.....GROW
 DANNY TATE.....LEAD
 FOUR HORSEMEN.....TJRED
 KING'S X.....BLACK
 MCQUEEN STREET.....TIME
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
 U2.....ONE
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
LIGHT:
 FOUR HORSEMEN.....TJRED
 KING'S X.....BLACK
 METALLICA.....NOTHING
 SOCIAL DISTORTION.....BAD
 THE COMMITMENTS.....MUSTANG

WRUF GAINESVILLE

P.D. HARRY GIBSON
M.D. CHRISTI CLARK
PH: (804)351-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 3 5

LIGHT ADDS:
 BABY ANIMALS.....ONE
 CURE.....MON
 DEVONSHIRE.....LIFE
 GIANT.....CHAINED
 GRAPES OF WRATH.....YOU
 M.S.G.....WHEN
HEAVY:
 BS1.....MAMAN
 OZZY OSBOURNE.....MAMA
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 BS2.....THOUGHT
 GARY MOORE.....COLD
 L.A. GUNS.....MAMA
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AMT
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 PEARL JAM.....MAMA
 RICK VITO.....DEERSEE
 RUSH.....BRAVADO
 TESSLA.....WHAT
LIGHT:
 "RUSH" VARIOUS.....HELP
 CONCRETE BLOON.....DROST
 FOUR HORSEMEN.....TJRED
 GENESEE.....JESUS
 GUNS N' ROSES B.....PRETTY
 KING'S X.....OPERATION
 LIVE.....DREAM
 MATTHEW SWEET.....DREAM
 ROXY BLUE.....FATHER
 THE SCREAM.....FATHER
 TOADSPROCKET.....HOLD
 TP & THE HB'S.....MAMA

WRXK FT MYERS

P.D. STEVE DOWNES
M.D. ARVETTE
PH: (813)332-3898
MUSIC: TUE AFT
CALLS: MON THU 3 5

MEDIUM ADDS:
 "RUSH" VARIOUS.....HELP
 GIANT.....CHAINED
LIGHT ADDS:
 DRAMA MAMA.....WHAT
 RED HOT CHILI PEPPER.....LINDER
 SHOTGUN MESBIAH.....HEARTBREAK
 THE SCREAM.....FATHER
HEAVY:
 BS1.....MAMAN
 BS2.....BETTER
 DRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 M1.....MAMA
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 STEVE RAY VAUGHN.....EMPTY
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GENESEE.....JESUS
 K.D. L.A. GUNS.....MAMA
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AMT
 M.S.G.....WHEN
 PEARL JAM.....MAMA
 RUSH.....BRAVADO
 TESSLA.....WHAT
WEBB:
 D*A*D.....GROW
LIGHT:
 UOLY KID JOE.....EVERYTHING
 WAR.....WHEN

WRXL

P.D. BILL RUDIN
M.D. PAUL BRIGLIARE
PH: (804)758-9400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: PR MON 1 1

FROZEN REPORT

HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....MAMAN
 BS2.....BETTER
 DRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....MAMA
 U2.....ONE
MEDIUM:
 BONNE RAITT.....NOT
 BRYAN ADAMS.....THOUGHT
 D*A*D.....GROW
 DRIVEN BY CRYIN.....AROUND
 FALLING GRACE.....SWEET
 FOUR.....RED
 GRACE.....SWEET
 I.....PRETTY
 MITCH MALLOY.....ANYTHING
 M.S.G.....MAMA
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 RICK VITO.....DEERSEE
 ROXY BLUE.....DROST
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
 STEVE RAY VAUGHN.....EMPTY
 TEENAGE FANCLUB.....LIFE
 THE CHURCH.....RUFFLE
 WAYNE'S WORLD BOTROBOT.....BAD
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....MAMAN
 BS2.....BETTER
 DRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 M1.....MAMA
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 STEVE RAY VAUGHN.....EMPTY
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GENESEE.....JESUS
 K.D. L.A. GUNS.....MAMA
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AMT
 M.S.G.....WHEN
 PEARL JAM.....MAMA
 RUSH.....BRAVADO
 TESSLA.....WHAT
WEBB:
 D*A*D.....GROW
LIGHT:
 GARY.....TEAR
 METALLICA.....NOTHING
 NRVANA.....COME
 THE CHURCH.....RUFFLE
 UOLY KID JOE.....EVERYTHING

WRXR AUGUSTA

P.D. JOE SOUSA OM
M.D. JEFF BANDERS
PH: (404)724-9797
MUSIC: TUE AFT
CALLS: MON FR 10 12

MEDIUM ADDS:
 BABY ANIMALS.....ONE
 GENESEE.....JESUS
 GUNS N' ROSES B.....PRETTY
LIGHT ADDS:
 ROXY BLUE.....DROST
 SABB JORDAN.....MAKE
 SOCIAL DISTORTION.....BAD
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....MAMAN
 BS2.....BETTER
 DRIVEN BY CRYIN.....AROUND
 JOHN MELLENCAMP.....AGAIN
 LITTLE VILLAGE.....SHE
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....MAMAN
 BS2.....BETTER
 DRIVEN BY CRYIN.....AROUND
 JOHN MELLENCAMP.....AGAIN
 LITTLE VILLAGE.....SHE
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 DEVONSHIRE.....LIFE
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GUNS N' ROSES B.....PRETTY
 LITTLE VILLAGE.....SHE
 LIVE.....OPERATION
 MELISSA ETHERIDGE.....AMT
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
LIGHT:
 BLUES TRAVELER.....MOUNTAIN
 D*A*D.....GROW
 DANNY TATE.....LEAD
 FOUR HORSEMEN.....TJRED
 KING'S X.....BLACK
 MCQUEEN STREET.....TIME
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
 U2.....ONE
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE

WSHE FT LAUDERDALE

P.D. BRIAN KRYZ
M.D.
PH: (305)561-1580

MEDIUM ADDS:
 CURE.....MON
LIGHT ADDS:
 SHOTGUN MESBIAH.....HEARTBREAK
 SOCIAL DISTORTION.....BAD
HEAVY:
 BRYAN ADAMS.....THOUGHT
 BS1.....MAMAN
 JOHN MELLENCAMP.....AGAIN
 L.A. GUNS.....MAMA
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 SMITHEREENS.....TOO
 UOLY KID JOE.....EVERYTHING
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BS2.....BETTER
 GENESEE.....JESUS
 GUNS N' ROSES B.....PRETTY
 MELISSA ETHERIDGE.....AMT
 METALLICA.....NOTHING
 NRVANA.....COME
 PEARL JAM.....MAMA
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 STEVE FLORICITY.....WHAT
 TESSLA.....WHAT
 THE SCREAM.....FATHER
 VAN HALEN.....THE
LIGHT:
 FOUR HORSEMEN.....TJRED
 LIVE.....OPERATION
 PHILIP.....JEFF

WSTZ JACKSON

P.D. DRU LABORDE
M.D. PAUL RIVERS
PH: (801)881-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:
 BABY ANIMALS.....ONE
 BRITNY FOX.....OVER
 CHRIS WHITLEY.....POISON
 CURE.....MON
 GENESEE.....JESUS
 "RUSH" VARIOUS.....HELP
 SOCIAL DISTORTION.....BAD
HEAVY:
 L.A. GUNS.....MAMA
 MELISSA ETHERIDGE.....AMT
 METALLICA.....NOTHING
 UOLY KID JOE.....EVERYTHING
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BS1.....MAMAN
 BS2.....BETTER
 KING'S X.....BLACK
 LITTLE VILLAGE.....SHE
 LIVE.....OPERATION
 MATTHEW SWEET.....DREAM
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 QUEENRYCHIE.....ANYBODY
 SMITHEREENS.....TOO
 TESSLA.....WHAT
 TOM COCHRANE.....LIFE
 U2.....ONE
LIGHT:
 BONNE RAITT.....NOT
 BRYAN ADAMS.....THOUGHT
 D*A*D.....GROW
 DRIVEN BY CRYIN.....AROUND
 FALLING GRACE.....SWEET
 FOUR.....RED
 GRACE.....SWEET
 I.....PRETTY
 MITCH MALLOY.....ANYTHING
 M.S.G.....MAMA
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 RICK VITO.....DEERSEE
 ROXY BLUE.....DROST
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
 STEVE RAY VAUGHN.....EMPTY
 TEENAGE FANCLUB.....LIFE
 THE CHURCH.....RUFFLE
 WAYNE'S WORLD BOTROBOT.....BAD
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....MAMAN
 BS2.....BETTER
 DRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 M1.....MAMA
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 STEVE RAY VAUGHN.....EMPTY
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GENESEE.....JESUS
 K.D. L.A. GUNS.....MAMA
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AMT
 M.S.G.....WHEN
 PEARL JAM.....MAMA
 RUSH.....BRAVADO
 TESSLA.....WHAT
WEBB:
 D*A*D.....GROW
LIGHT:
 UOLY KID JOE.....EVERYTHING
 WAR.....WHEN

P.D. MIKE ONDAYKO

M.D. STRUBBER
PH: (904)338-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
 JOHN MELLENCAMP.....NOW
LIGHT ADDS:
 BABY.....WHEN
 M.S.G.....WHEN
 SABB JORDAN.....MAKE
 THE SCREAM.....FATHER
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....MAMAN
 BS2.....BETTER
 DRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 M1.....MAMA
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RETURN TO ZERO.....LIFE
 STEVE RAY VAUGHN.....EMPTY
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GENESEE.....JESUS
 K.D. L.A. GUNS.....MAMA
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AMT
 M.S.G.....WHEN
 PEARL JAM.....MAMA
 RUSH.....BRAVADO
 TESSLA.....WHAT
WEBB:
 D*A*D.....GROW
LIGHT:
 GARY.....TEAR
 METALLICA.....NOTHING
 NRVANA.....COME
 THE CHURCH.....RUFFLE
 UOLY KID JOE.....EVERYTHING

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)677-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
 "RUSH" VARIOUS.....HELP
 GENESEE.....JESUS
LIGHT ADDS:
 CURE.....MON
 LOVE ON ICE.....DROST
 WAYNE'S WORLD BOTROBOT.....BAD
HEAVY:
 BS1.....MAMAN
 BS2.....BETTER
 JOHN MELLENCAMP.....AGAIN
 MATTHEW SWEET.....DREAM
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 DEVONSHIRE.....LIFE
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GUNS N' ROSES B.....PRETTY
 LITTLE VILLAGE.....SHE
 LIVE.....OPERATION
 MELISSA ETHERIDGE.....AMT
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....MAMAN
 BS2.....BETTER
 JOHN MELLENCAMP.....AGAIN
 MATTHEW SWEET.....DREAM
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 DEVONSHIRE.....LIFE
 FOUR HORSEMEN.....TJRED
 GARY MOORE.....COLD
 GUNS N' ROSES B.....PRETTY
 LITTLE VILLAGE.....SHE
 LIVE.....OPERATION
 MELISSA ETHERIDGE.....AMT
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
LIGHT:
 BLUES TRAVELER.....MOUNTAIN
 D*A*D.....GROW
 DANNY TATE.....LEAD
 FOUR HORSEMEN.....TJRED
 KING'S X.....BLACK
 MCQUEEN STREET.....TIME
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 SHOTGUN MESBIAH.....HEARTBREAK
 U2.....ONE
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU AFD
PH: (513)274-1501
CON: JEFF POLLACK
MUSIC: MON AFT
MUSIC: TUE THU 1 1

FROZEN REPORT
HEAVY:
 BS1.....MAMAN
 BS2.....BETTER
 DRE STRAITS.....THE
 GENESEE.....JESUS
 JOHN MELLENCAMP.....AGAIN
 JOHN MELLENCAMP.....AGAIN
 OZZY OSBOURNE.....MAMA
 QUEENRYCHIE.....ANYBODY
 RUSH.....BRAVADO
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BS2.....BETTER
 GENESEE.....JESUS
 GUNS N' ROSES B.....PRETTY
 MELISSA ETHERIDGE.....AMT
 METALLICA.....NOTHING
 NRVANA.....COME
 PEARL JAM.....MAMA
 OZZY OSBOURNE.....MAMA
 RUSH.....BRAVADO
 STEVE FLORICITY.....WHAT
 TESSLA.....WHAT
 THE SCREAM.....FATHER
 VAN HALEN.....THE
LIGHT:
 FOUR HORSEMEN.....TJRED
 LIVE.....OPERATION
 PHILIP.....JEFF

WJX BUFFALO

P.D. BOB RICHARDS
M.D.
PH: (716)885-1400
CALLS: MON FR 2 2

MEDIUM ADDS:
 SPIRAL TAP.....THE
 WAYNE'S WORLD BOTROBOT.....BAD
HEAVY:
 L.A. GUNS.....MAMA
 METALLICA.....NOTHING
 OZZY OSBOURNE.....MAMA
 UOLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 BONNE RAITT.....NOT
 BRYAN ADAMS.....THOUGHT
 BS1.....MAMAN
 BS2.....BETTER
 CONCRETE BLOON.....DROST
 COWBOY JUNKIES.....SOUTHERN
 LIGHTNING BEEDS.....THE
 LITTLE VILLAGE.....SHE
 M.S.G.....WHEN
 SARAH MCCLACHLAN.....INTO
 THE ORIGIN.....DROST
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....MAMAN
 BS2.....BETTER
 CONCRETE BLOON.....DROST
 COWBOY JUNKIES.....SOUTHERN
 LIGHTNING BEEDS.....THE
 LITTLE VILLAGE.....SHE
 M.S.G.....WHEN
 SARAH MCCLACHLAN.....INTO
 THE ORIGIN.....DROST
MEDIUM:
 BRUCE COCKBURN.....GREAT
 BRUCE COCKBURN.....GREAT
 CRACKER.....DROST
 DEVONSHIRE.....LIFE
 GARY MOORE.....COLD
 HAPPY FEELS.....FABULOUS
 JOHN MELLENCAMP.....AGAIN
 JOHN FINE.....PICTURE
 LITTLE VILLAGE.....SHE
 PO DO PONDERRING BE.....DROST
 RED HOT CHILI PEPPER.....LINDER
 TEENAGE FANCLUB.....LIFE
 THE CHURCH.....RUFFLE
 TOM AMOS.....SILENT
DAVID BYRNE.....SHE'S
DAVID BYRNE.....SHE'S
DAVID BYRNE.....SHE'S
MATTHEW SWEET.....DREAM

P.D. BRVD PHANOS

M.D. JOHN ROSS
PH: (807)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

MEDIUM ADDS:
 RAITT.....NOT
 R.....TEEN
 S.....PRETTY
 S.....NOW
 EVENFLOW.....ANYBODY
 MAKE.....MAMA
 RUSTY.....MAMA
 STEVE RAY VAUGHN.....EMPTY
POWER:
 BLU TRAVELER.....MOUNTAIN
BS1.....MAMAN
BS2.....BETTER
BS1.....MAMAN
BS2.....BETTER
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
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QUEENRYCHIE.....ANYBODY
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D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
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SARAH MCCLACHLAN.....INTO
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TOM COCHRANE.....LIFE
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KING'S X.....BLACK
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TOM COCHRANE.....LIFE
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TOM COCHRANE.....LIFE
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D*A*D.....GROW
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SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
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CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
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CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
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CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
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STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
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D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING
QUEENRYCHIE.....ANYBODY
RUSH.....BRAVADO
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
U2.....ONE
CONCRETE BLOON.....DROST
D*A*D.....GROW
KING'S X.....BLACK
METALLICA.....NOTHING

Radio Reports

JAMES.....BORN
JESUS.....LOW
LIVE.....INTD
MATTI.....THE
ORSON.....THE
PETER.....THE
VE.....THE
LAL.....THE
INTD.....THE
FANCLUB.....THE

808 STA CROWDED
874A LEM
874B LEM
874C LEM
874D LEM

P.D. EARL JIVE
PH: 418453-7452
MUSIC: MON

MEDIUM ADDS:
THE CURE.....HIGH
LIGHT ADDS:
BODY COUNT.....LP
CHARLIE.....LP
SMILE OI
HEAVY

IAN.....LIFE
JAN.....LIFE
LIGHTNING BEEDS.....VISIONS
LOU REED.....WHAT'S
NIRVANA.....COME
REAL PEOPLE.....WINDOW
SUGARCLUBS.....MT
TEARS FOR FEARS.....LAID
UZ.....ONE
MEDIUM
CURVE.....FAIT
COWBOY.....FAIT
DAVID.....FAIT
E.....FAIT
GRAPES OF WRATH.....NEW
JAZZ.....FOR
LUSH.....FOR

MC
CHERRY PUPPY.....UNO
TESNADE.....UNO
WEBB WILDER.....T
BUFFALO TOM.....LP
CATHERINE WHEEL.....LP

TE
VERENCE.....HIGH
L.....HIGH
MY V.....HIGH
MTZER EBB.....AS
PL.....TMAI
RED HOT.....T
RICE.....T
L.....SOMEWHERE
R.....RUSTY
T.....FANCLUB
THE.....THE
T.....THE
WONDER STUFF.....WELCOME

C1
P.D. GREG ST. JAMES
M.D.
PH: 313661-9911
MUSIC: MON

HEAVY ADDS:
THE CURE.....HIGH
MEDIUM ADDS:
GHOS/AMERICAN.....HONEYCHILD
SKIPPY PUPPY.....MOUNTAIN
TOM PETTY.....MOUNTAIN
LIGHT ADDS:
CRACKER.....TEEN
ORCHESTRA 35.....COME
HEAVY
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DA.....SHE
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RED HOT PEPPERS.....MEAN.....SOLACE
L.....TOD
COWBOY.....BAD
TEARS FOR FEARS.....LAID
UZ.....MT
MEDIUM
B.A.D. B.....INNOCENT
ADRIAN BELEW.....STANDING
BOOTSALUCE.....LOVE
BRUCE COCKBURN.....GREAT
COWBOY.....M.T.
JAMES.....KEYS
LENNY.....OP
LIGHTNING BEEDS.....LIFE
LUSH.....FOR
MATTY W.....WE
ORSON.....WINDOW
REAL PEOPLE.....WINDOW
RH.....

PA Y.....UNT
BOTTIC.....RUBI
BELEW.....LP
L.....LP
FOR GR.....LP
FROM GR.....LP
PRINCE.....BEND
T.....E

ST ACUB.....THE
THEY MIGHT/AM.....THE
LIGHT
AFGHAN.....ART
ARI BERENHART.....WERO
GRAPES OF WRATH.....WINDO
KIDOM.....BEY
LA STYLE.....JAMES
LITTLE VILLAGE.....LITTLE
MAJESTY CRUSH.....UNDER
MC 900 FT JESUS.....ONLY
MY BLOODY VAL.....ONLY
PL.....WHAT
ROBBIE.....WINDO
ROLLINS BAND.....THE
BEAL.....KILLEN
THE.....

P.D. JAMEY KARR
M.D. DAVID KANE
PH: 606371-5227
MUSIC: TUE APT
CALLS: MON THU 1-4

HEAVY ADDS:
COWBOY.....HIGH
THE CURE.....HIGH
LIGHT ADDS:
BIG.....HIGH
HEAVY
ADVANCE TITAN.....WINDAI
B. SPRINGSTEEN.....THEY TEE
BRUCE SPRINGSTEEN.....HUMAN
CHRIS STAMEY.....ON
CHURCH.....WINDO
CONCRETE BLONDE.....GHOST
IAN.....SATURDAY
JUDYBATS.....SATURDAY
LIGHTNING BEEDS.....LIFE
LUSH.....MOTHING
MELISSA ETHERID.....AMT
PL.....TMAI
ROLLINS BAND.....WINDOW
SARAH.....LOW
SOCIA.....WINDO
SUDAN.....WINDO
TORN.....WINDO
MEDIUM
CURVE.....FAIT
B.A.D. B.....INNOCENT
ADRIAN BELEW.....STANDING
CHARLATANS.....WINDO
CRACKER.....TEEN
DAVID BYRNE.....SHE'S
HAPPYNEAD.....TEEN
JAMES.....BORN
JAZZ BUTCHER.....CONDITION
JESUS MARY CHA.....LIVE
LOU REED.....WHAT'S
LUKA B.....LIFE

P.D. DON YATER
M.D. KATHY FENNESBY
PH: 306-643-3885
MUSIC: MON APT
CALLS: 1-5 MON, TUE

ADD
THE EX.....LP
BT.....LP
SSACE.....LP
IDEA.....LP
TOM.....LP
LEA TRAINS.....LP
WIGGLY.....LP
FAITH HEALERS.....12"
HEAVY.....LP
LIT.....LP
THE BATS.....LP
YO TENGO.....LP
A BROS.....LP
A.....LP
B. MANNING.....LP

HEAVY ADDS:
THE CURE.....HIGH
MEDIUM ADDS:
GHOS/AMERICAN.....HONEYCHILD
SKIPPY PUPPY.....MOUNTAIN
TOM PETTY.....MOUNTAIN
LIGHT ADDS:
CRACKER.....TEEN
ORCHESTRA 35.....COME
HEAVY
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DA.....SHE
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RED HOT PEPPERS.....MEAN.....SOLACE
L.....TOD
COWBOY.....BAD
TEARS FOR FEARS.....LAID
UZ.....MT
MEDIUM
B.A.D. B.....INNOCENT
ADRIAN BELEW.....STANDING
BOOTSALUCE.....LOVE
BRUCE COCKBURN.....GREAT
COWBOY.....M.T.
JAMES.....KEYS
LENNY.....OP
LIGHTNING BEEDS.....LIFE
LUSH.....FOR
MATTY W.....WE
ORSON.....WINDOW
REAL PEOPLE.....WINDOW
RH.....

MIRACLE
PEPPERS UNDER
THRU
FEARS LAID
FANCLUB THE
HT/AMIAN THE

TRIBE WIND R WELCOME
LIGHT IN
COURSE OF EMPIR COPIOUS
E GHOST
JAM YOU

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: 630444-5800
CALLS: WED THU 3 5

MEDIUM ADDS:
CHARLATAN.....LP
E.D. BROWN.....LP
HEAVY
BRUCE COCKBURN.....MOTHING
ONDE
SQUARE.....LP
FROM BR.....LP
MOORE.....LP
LITTLE.....LP
LOU REED.....WHAT'S
MOOD SWINGS.....LP
NUCLEAR W.....LP
ORSON.....LP
PLEASURE THEVE.....MY
UZ.....LP
MEDIUM
B'WHEAT ZYDECO.....ON
ADRIAN BELEW.....LIFE
CHURCH.....RIPPLE

ODDE.....KID
PAUL KELLY.....DONT
FOR
W.....SILENCE
W.....SUNSHINE
W.....WIDE SPREAD
TUFF.....WELCOME

P.D. RON BORNHORN
M.D.
PH: 1515298-3000
MUSIC: TUE MON
CALLS: TUE FR 12 4

HEAVY ADDS:
THE CURE.....HIGH
MEDIUM ADDS:
GHOS/AMERICAN.....HONEYCHILD
SKIPPY PUPPY.....MOUNTAIN
TOM PETTY.....MOUNTAIN
LIGHT ADDS:
CRACKER.....TEEN
ORCHESTRA 35.....COME
HEAVY
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DA.....SHE
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RED HOT PEPPERS.....MEAN.....SOLACE
L.....TOD
COWBOY.....BAD
TEARS FOR FEARS.....LAID
UZ.....MT
MEDIUM
B.A.D. B.....INNOCENT
ADRIAN BELEW.....STANDING
BOOTSALUCE.....LOVE
BRUCE COCKBURN.....GREAT
COWBOY.....M.T.
JAMES.....KEYS
LENNY.....OP
LIGHTNING BEEDS.....LIFE
LUSH.....FOR
MATTY W.....WE
ORSON.....WINDOW
REAL PEOPLE.....WINDOW
RH.....

PA Y.....UNT
BOTTIC.....RUBI
BELEW.....LP
L.....LP
FOR GR.....LP
FROM GR.....LP
PRINCE.....BEND
T.....E

ST ACUB.....THE
THEY MIGHT/AM.....THE
LIGHT
AFGHAN.....ART
ARI BERENHART.....WERO
GRAPES OF WRATH.....WINDO
KIDOM.....BEY
LA STYLE.....JAMES
LITTLE VILLAGE.....LITTLE
MAJESTY CRUSH.....UNDER
MC 900 FT JESUS.....ONLY
MY BLOODY VAL.....ONLY
PL.....WHAT
ROBBIE.....WINDO
ROLLINS BAND.....THE
BEAL.....KILLEN
THE.....

P.D. JAMEY KARR
M.D. DAVID KANE
PH: 606371-5227
MUSIC: TUE APT
CALLS: MON THU 1-4

HEAVY ADDS:
COWBOY.....HIGH
THE CURE.....HIGH
LIGHT ADDS:
BIG.....HIGH
HEAVY
ADVANCE TITAN.....WINDAI
B. SPRINGSTEEN.....THEY TEE
BRUCE SPRINGSTEEN.....HUMAN
CHRIS STAMEY.....ON
CHURCH.....WINDO
CONCRETE BLONDE.....GHOST
IAN.....SATURDAY
JUDYBATS.....SATURDAY
LIGHTNING BEEDS.....LIFE
LUSH.....MOTHING
MELISSA ETHERID.....AMT
PL.....TMAI
ROLLINS BAND.....WINDOW
SARAH.....LOW
SOCIA.....WINDO
SUDAN.....WINDO
TORN.....WINDO
MEDIUM
CURVE.....FAIT
B.A.D. B.....INNOCENT
ADRIAN BELEW.....STANDING
CHARLATANS.....WINDO
CRACKER.....TEEN
DAVID BYRNE.....SHE'S
HAPPYNEAD.....TEEN
JAMES.....BORN
JAZZ BUTCHER.....CONDITION
JESUS MARY CHA.....LIVE
LOU REED.....WHAT'S
LUKA B.....LIFE

P.D. DON YATER
M.D. KATHY FENNESBY
PH: 306-643-3885
MUSIC: MON APT
CALLS: 1-5 MON, TUE

ADD
THE EX.....LP
BT.....LP
SSACE.....LP
IDEA.....LP
TOM.....LP
LEA TRAINS.....LP
WIGGLY.....LP
FAITH HEALERS.....12"
HEAVY.....LP
LIT.....LP
THE BATS.....LP
YO TENGO.....LP
A BROS.....LP
A.....LP
B. MANNING.....LP

HEAVY ADDS:
THE CURE.....HIGH
MEDIUM ADDS:
GHOS/AMERICAN.....HONEYCHILD
SKIPPY PUPPY.....MOUNTAIN
TOM PETTY.....MOUNTAIN
LIGHT ADDS:
CRACKER.....TEEN
ORCHESTRA 35.....COME
HEAVY
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DA.....SHE
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RED HOT PEPPERS.....MEAN.....SOLACE
L.....TOD
COWBOY.....BAD
TEARS FOR FEARS.....LAID
UZ.....MT
MEDIUM
CURVE.....FAIT
B.A.D. B.....INNOCENT
ADRIAN BELEW.....STANDING
CHARLATANS.....WINDO
CRACKER.....TEEN
DAVID BYRNE.....SHE'S
HAPPYNEAD.....TEEN
JAMES.....BORN
JAZZ BUTCHER.....CONDITION
JESUS MARY CHA.....LIVE
LOU REED.....WHAT'S
LUKA B.....LIFE

HEAVY ADDS:
THE CURE.....HIGH
MEDIUM ADDS:
GHOS/AMERICAN.....HONEYCHILD
SKIPPY PUPPY.....MOUNTAIN
TOM PETTY.....MOUNTAIN
LIGHT ADDS:
CRACKER.....TEEN
ORCHESTRA 35.....COME
HEAVY
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DA.....SHE
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RED HOT PEPPERS.....MEAN.....SOLACE
L.....TOD
COWBOY.....BAD
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CHARLATANS.....WINDO
CRACKER.....TEEN
DAVID BYRNE.....SHE'S
HAPPYNEAD.....TEEN
JAMES.....BORN
JAZZ BUTCHER.....CONDITION
JESUS MARY CHA.....LIVE
LOU REED.....WHAT'S
LUKA B.....LIFE

LOVE BATTERY.....LP
SHADOW PLANET.....LP
AFGHAN WINDS.....LP
CHIRP BELL.....LP

MEDIUM
POOH STICKS.....LP
J.L. HOOKER.....LP
B. HOLLIDAY.....BOX
MSEX GARDEN.....LP
THE MAMAL.....LP
DESPERADO.....LP
THE CLASH.....BOX
MELISSA HURT.....LP
LOOP.....LP
DEL FUNKY.....LP
BREMENESS.....LP
ROBERT MURDO.....LP
SMOKE.....LP
NIRVANA.....PEEL
BONOWATER.....LP
BOP.....LP
JAN WOODLE.....LP
OUTBACK.....LP
DEF SOUND.....12"
LUKA BLOOM.....LP
UNIT/ENDWORLD.....LP
THE EX.....LP
FACT 22.....LP
DRUMMER THEATRE.....LP

KCPR, SAN LUIS OBISPO
P.D. JON JAEGER
M.D. MEL LOBEY/ERIC KAYBER
PH: 888-788-7888
CALLS: MON TUE 10-6

ADD
DESPERADO.....LP
POOH STICKS.....LP
BREMENESS.....LP
JIM CHAN.....D
TOR AMOS.....LP
CHARLETT.....LP
CHARLATANS.....LP
UNREST.....LP
JAN WOODLE.....LP
L. MCCULLOCH.....LP

K.D. LANG.....LP
SOUNDGARDEN.....LP
C.O.C.....LP
MEGA CITY 4.....LP

DE.....LP
HEAVY.....LP
OUT.....LP
BAD RELIGION.....LP
L.....LP
ERUBIM.....LP
BRAAG.....LP
YO.....LP
COMPTON.....LP

P.D. LARRY NELSON
M.D. TOM GILBERT
PH: 619273-8935
MUSIC: MON
CALLS: MON WED 12-5

POWER ADDS:
THE CURE.....HIGH
HEAVY ACH.....VENUS
DADDY.....CARPET
NOTHING.....NOTHING
A.....ALC
TRIPPING DABY.....LOST
POWER
CHARLATANS.....WEIRD
CONCRETE BLONDE.....GHOST
LIGHTNING BEEDS.....LIFE
LIVE.....OPERATION
MATTY W.....GIRLFRIEND
NIRVANA.....LITHIUM
PEARL JAM.....EVERFLOW
PL.....EVERFLOW
POP POPPERS.....SE

UZ.....LP
MOLLY KID JOE.....EVERYTHING
BOB STACE.....SOUND
ORSON.....SOUND
PSYCHE FUNKAPUS.....SUNFIN
SARAH MCLACHLAN.....INTO
TEARS FOR FEARS.....LAID
THEY MIGHT/AM.....THE
MEDIUM
BABY.....ACHTUNG
THE CAVEDOGS.....BOY
COURSE OF EMPIR.....MOUNTAINS
DAVID BYRNE.....SHE'S
DRAMARAMA.....WHAT
HAPPYNEAD.....FABULOUS
JAMES.....BORN
KING'S X.....BLACK
BEAL.....SELLER
TEENAGE FANCLUB.....THE

BEAUTIFUL JOHN
BILLY BRAGG.....ACCIDENT
CHURCH.....RIPPLE
CRACKER.....TEEN
IAN MCCULLOCH.....WINDO
SMITHERENS.....BLOW
STEVE WILSON.....AMERICAN
STEVE NYALUNA.....THE
WARREN ZEVON.....AIR

B'WHEAT ZYDECO.....ON
B. SPRINGSTEEN.....BETTER
ADRIAN BELEW.....STANDING
BILL MORRISSEY.....HUMAN
BRUCE SPRINGSTEEN.....HUMAN
CHARLATANS.....WINDO
CHURCH.....WINDO
JEFFREY GAINES.....HERD
JIMMY DOLMORE.....HAPPY
LUSH.....WINDO
MATTHEW SWEET.....GIRLFRIEND
ORSON.....BEND
POOHSTICKS.....MOLD
SLOWDIVE.....MOLD
SUGARCLUBS.....STICK
TOR AMOS.....LITTLE
VULGAR BOATMEN.....PLEASE
WIDESPREAD PAIN.....WIDESPREAD

KDVS, DAVIS
P.D. MIKE DENARDER
M.D. RICK TAYLOR/KARL KOLA
PH: 816-752-8900
CALLS: 10-1 WED 8 MON
MUSIC: MON APT

W/WORLD.....LP
UNV/CONG/O.....LP
AMM.....YSSER
T.....LP
OMODA MATOBA.....LP

HEAVY
YO LA TENGO.....P
B. MANNING.....LP
S. L. HANMER.....LP
DEAD MOON.....LP
HONEY/SILLERS.....LP

AMTS.....LP
UNREST.....LP
BANK COMP.....LP
THINKCITY GIRLS.....7
MECCA NORMAL.....7
BEWITCHED.....LP
BWEILL.....LP
PELL MELL.....LP
SONT/VASSAR COMP.....LP
P. JEFFREY.....LP
DOPE/FOUR/FUCK.....LP
FAUST.....LP
DESPER.....LP
SACD COMP.....LP
DE MISTER.....LP
T. ELLIS.....LP
CRACKER.....LP
SUGARCLUBS.....LP

MEDIUM
CASMABACRA.....LP
BONLEAD.....LP
B BANK QUARTET.....LP
BUFF/TOM.....LP
CALICO WALL COMP.....LP
CRYSTALLIZED MOVEN.....7
LARKENA.....LP
ELECTRIC EELS.....LP
DEITY GUNS.....LP
DIAN.....LP
FAITH HEALERS.....LP
FISHROSES.....LP
KINGSMAN.....LP
PARKING TIME COMP.....LP
F. FRITH.....LP
SITTENBERG.....LP
HUD KADAM.....LP
J. EVANS.....7
DUND 7'S.....LP

KFMH, MUSCATINE
HOST: MARY REILLY
"OFF THE BEATEN TRACK"
SHOW: SUNDAY 7-11PM
PH: 318-263-2512

ADD
ORSON.....LP
ELLEN/SOCIETY.....LP
VULGAR BOATMEN.....LP
CLOCKHAMMER.....LP
BWAIR.....LP
BEMBE/THINGS.....LP

CURRENT
ROLLINS.....LP
BUFF/TOM.....EP
VERLANES.....LP
MIRRELEON.....LP
SUGARCLUBS.....LP
JUDYBATS.....LP
JAZZ BUTCHER.....LP
CRACKER.....LP
FIREHOSE.....LP
YO LA TENGO.....LP
GRUNTRUCK.....LP
CROOKS.....LP
DIED PRETTY.....LP
SOMETHING/WINDO.....LP
METAL PLAGE MOTHER.....LP
LYDIANOWARD.....LP
STUMPIY JOE.....LP
SUNSHINE.....LP
ASEXUALS.....LP
BIG STAR.....LP
CARVE.....LP
NEW DANCING.....LP
A BONES/GIRL TROUBLE.....7
RICE.....EP

KGRK, CEDAR FALLS
P.D. ERIC VANLANCKER
M.D. TOM GILBERT
PH: 619273-8935
MUSIC: MON
CALLS: MON WED 12-5

PROZEN REPORT
HEAVY
AFGHAN WINDS.....CONGREGATI
B'WHEAT ZYDECO.....ON
ADRIAN BELEW.....STANDING
BIG WHEEL.....HOLIDAY
BUFFALO TOM.....VELVET
COL B. HAMPTON.....COL
DIED PRETTY.....DOUGHBOY
JUDYBATS.....LP
LOU REED.....MAGIC
LOU REED.....MAGIC
PAUL KELLY.....DAYGLO
ROLLINS BAND.....THE
TEENAGE FANCLUB.....LAID
THINK TREE.....LIKE
TRIPLE ELLIS.....HIGHWAYMAN
TINY LIGHTS.....LP
UNCLE TUPELO.....STILL
VERLANES.....READY
MEDIUM
CHURCH.....RIPPLE
CLOCKHAMMER.....CARPETS
DAVID BYRNE.....SHE'S
DILLON FENCE.....LP
EYE B.....VENUS
HYPOKRYE/WHEEL.....LP
IAN MCCULLOCH.....MONEY
JAZZ BUTCHER.....CONDITION
LAVA LOVE.....APHRODISA
L.M. BOSTONES.....WHERE
MATTHEW SWEET.....GIRLFRIEND
MIRACLE LEGION.....DRENCHED
POOHSTICKS.....MACK
SUN 80.....SUN
WHEEL.....THE
YO LA TENGO.....LP

CONCRETE BLONDE.....GHOST
KQSR, AUSTIN
P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: 817472-1071
MUSIC: TUE APT

MEDIUM ADDS
THE CURE.....HIGH
E.D. LANG.....LP
HEAVY
UZ.....LP
LIGHT ADDS:
MELISSA ETHERID.....LP
PETER DASE.....DREAM
HEAVY
"RUSH" BOTL....."RUSH"
BONNE BATTI.....LUCK
BRUCE COCKBURN.....MOTHING
LITTLE VILLAGE.....LITTLE
UZ.....ACHTUNG

MEDIUM
CONCRETE BLONDE.....WALKING
COWBOY JUNKIES.....BLACK
DAVID BYRNE.....SHE'S
DRE STRAITS.....ON
DARYL.....SHEPHERD
JOHN PRINE.....LP
JAZZ SHEAR.....THE
LUKA BLOOM.....SPOOKY
MIDGE URE.....COLD
NANCY GRIFFITH.....LATE
POOHSTICKS.....SE
SARAH MCLACHLAN.....INTO
SMITHERENS.....BLOW
STEVE WILSON.....AMERICAN
STEVE NYALUNA.....THE
WARREN ZEVON.....AIR

CONCRETE BLONDE.....WALKING
COWBOY JUNKIES.....BLACK
DAVID BYRNE.....SHE'S
DRE STRAITS.....ON
DARYL.....SHEPHERD
JOHN PRINE.....LP
JAZZ SHEAR.....THE
LUKA BLOOM.....SPOOKY
MIDGE URE.....COLD
NANCY GRIFFITH.....LATE
POOHSTICKS.....SE
SARAH MCLACHLAN.....INTO
SMITHERENS.....BLOW
STEVE WILSON.....AMERICAN
STEVE NYALUNA.....THE
WARREN ZEVON.....AIR

CONCRETE BLONDE.....WALKING
COWBOY JUNKIES.....BLACK
DAVID BYRNE.....SHE'S
DRE STRAITS.....ON
DARYL.....SHEPHERD
JOHN PRINE.....LP
JAZZ SHEAR.....THE
LUKA BLOOM.....SPOOKY
MIDGE URE.....COLD
NANCY GRIFFITH.....LATE
POOHSTICKS.....SE
SARAH MCLACHLAN.....INTO
SMITHERENS.....BLOW
STEVE WILSON.....AMERICAN
STEVE NYALUNA.....THE
WARREN ZEVON.....AIR

KISW, SEATTLE
NEW MUSIC HOUR
HOST: DAMON STEWART
SUNDAYS 10PM
PH: 206-785-7625

CURRENT
CHURCH.....LP
CURE.....LP

CAPT/AMERICA.....LP
TEENFANCLUB.....LP
MANIC ST. PREAMERS.....LP
SCENEGARDEN.....LP
NIRVANA.....LP
MONEY/WRENCH.....LP
LUSH.....LP
ROLLINS.....LP
BODY CT.....LP
JESUS & MARY CHAN.....LP
KING'S X.....LP
AFGHAN WINDS.....LP

KITS, SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415152-1050
MUSIC: TUE APT

HEAVY ADDS:
THE CURE.....HIGH
LIGHT ADDS:
E.....HELLO
JAN WOODLE.....VISIONS
ROLLINS BAND.....LOW
HEAVY
CHURCH.....RIPPLE
IAN MCCULLOCH.....MONEY
IAN MCCULLOCH.....LOVER
JAMES.....BORN
LIGHTNING BEEDS.....LIFE
LUSH.....FOR
NIRVANA.....COME
NIRVANA.....LITHIUM
PL.....COVERED
PL.....CRUEL
SUGARCLUBS.....MT
ONE.....ONE
UZ.....UNTIL

MEDIUM
CHARLATANS.....WEIRD
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
CHRYHEAD.....FABULOUS
JUDYBATS.....SATURDAY
MC 900 FT JESUS.....THE
ORCHESTRA 35.....COME
REAL PEOPLE.....WINDOW
REAL PEOPLE.....WINDO
ROCK.....LEAVE
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTL.....BAD
ST. ETIENNE.....MOTHING
TEARS FOR FEARS.....LAID
THEY MIGHT/AM.....THE
WATERLILIES.....SUNSHINE

LIGHT
CURVE.....FAIT
THE CAVEDOGS.....BOY
COURSE OF EMPIR.....COPIOUS
CRACKER.....TEEN
MIRACLE LEGION.....SHACKS
PLEASURE THEVE.....MY
SENSELESS THING.....EVERYBODY'S
SLOWDIVE.....CATCH

KJJO, MINNEAPOLIS
P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612941-5774
CALLS: THU 3 5

HEAVY ADDS:
THE CURE.....HIGH
LIGHT ADDS:
BIG CAR.....VENUS
BUFFALO TOM.....LP
JAN WOODLE.....VISIONS
THEY MIGHT/AM.....THE
HEAVY
CHURCH.....RIPPLE
CRACKER.....TEEN
DRAMARAMA.....WINDO
IAN MCCULLOCH.....MONEY
JAMES.....BORN
JUDYBATS.....SATURDAY
LUSH.....BORN
MIRACLE LEGION.....SHACKS
PLEASURE THEVE.....WINDO
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTL.....BAD
THIB PICTURE.....STEP
UZ.....ONE

MEDIUM
CHARLATANS.....WEIRD
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
HAPPYNEAD.....FABULOUS
JESUS & MARY CH.....REFERENCE
LIGHTNING BEEDS.....LIFE
LUKA BLOOM.....ACOUSTIC
NIRVANA.....COME
ORSON.....COVERED
SHAKESPEARE/BST.....DOODYB
TEARS FOR FEARS.....DOODYB
WONDER STUFF.....WELCOME
LIGHT
B.A.D. B.....INNOCENT
JOHN.....STANDING
ADRIAN BELEW.....STANDING
THE CAVEDOGS.....HELLO
GRAPES OF WRATH.....THESE
THEY MIGHT/AM.....CONDITION
RED/ROUSTIN.....SILL
ROLLS/PEPPERS.....UNDER
RICE.....LEAVE
ROLLINS BAND.....LOW

KJON, SALT LAKE
P.D.
M.O.
PH: 801382-9550
MUSIC: MON APT
CALLS: WED THU 3 5

HEAVY ADDS:
THE CURE.....HIGH
DAVID BYRNE.....SHE'S
MEDIUM ADDS:
THE CAVEDOGS.....BOY
CHARLATANS.....WEIRD
CRACKER.....TEEN
JESUS & MARY CH.....REFERENCE
LUSH.....FOR
RED/ROUSTIN.....SILL
TEENAGE FANCLUB.....UNDER
THE PICTURE.....BREATHE
THEY MIGHT/AM.....THE
UZ.....SATELLITE

BOB STACE.....SOUND
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
HAPPYNEAD.....FABULOUS
LIGHTNING BEEDS.....LIFE
LIVE.....OPERATION
LOU REED.....WINDO
MATTHEW SWEET.....GIRLFRIEND
NIRVANA.....COME
ORSON.....COVERED
PEARL JAM.....ALIVE
PL.....COVERED
REAL PEOPLE.....WINDO
SARAH MCLACHLAN.....INTO
SHAKESPEARE/BST.....DOODYB
ST. ETIENNE.....MT
SUDAN.....WINDO
TEARS FOR FEARS.....LAID
UNIT/ENDWORLD.....DEATHS

MEDIUM
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAMES.....BORN
MIRACLE LEGION.....SHACKS
LIGHT
FREEJACK.....SUBSABARY
SOCIAL DISTORTL.....BAD

KLOL, HOUSTON
"EXPLORE"
HOST: DAVID BADOFF
PH: 713-526-8855

ADD
D. BYRNE.....SHE'S
M. SWEET.....EVANGELINE
CRACKER.....TEEN
CURE.....HIGH
CURRENT
NIRVANA.....LITHIUM
LUSH.....FOR
TEENFANCLUB.....CONCEPT
CONCRETE BLONDE.....GHOST
S. MCLACHLAN.....INTO
PEARL JAM.....EVERFLOW
CONCRETE BLONDE.....STANDING
A. BELEW.....WINDO
IAN MCCULLOCH.....WINDO
JAMES.....BORN
PL.....RIPPLE
JUDYBATS.....SATURDAY
C. BELL.....COPIOUS
UZ.....LADY BRAGG
RICE.....LEAVE
KING'S X.....NOT

DAVID BYRNE SHE'S
DRAMARAMA FIVE
GRAVES OF WRATH YOU
KEVIN ANDERSON KEVIN
LIVE PAIN
LUKA BLOOM ACOUSTIC
LUSH THE
MC 900 FT JESUS THE
ORGIN BONFRIES
P LASHURE THEVE MY
POUNDERING SPOOKY
RESE ROBOTS RE TALK
ROLLS BAND THE
SENSELESS THING EVERYBODY'S
BLOWDRIVE JUST
ST ETIENNE FOX
TAN MOYER BON
THINK TREE LIKE
THEY MIGHT/IAN THE
TOR AMOS BRENCE
TREE HERE
WATERLILLES SUNSHINE
WHEELS AND DEWES MADRON
WONDER STUFF WILDCONE

WNCS MONTEPILIER

P.D. MICK JEFFRES
M.D. JEFFREY ROLLAND
PH: (803)257-1537
MUSIC: MON AFT
CALLS: MON FR 1-2

WRFL LEXINGTON

P.D. MICK JEFFRES
M.D. JEFFREY ROLLAND
PH: (803)257-1537
MUSIC: MON AFT
CALLS: MON FR 1-2

WRNC RALEIGH

P.D. DAVID WOLK
M.D. DAVID RICKS
PH: (919)515-2401
MUSIC: MON AFT
CALLS: MON FR 2-3

WRFB WAKE FOREST

P.D. DAVID WOLK
M.D. DAVID RICKS
PH: (919)515-2401
MUSIC: MON AFT
CALLS: MON FR 2-3

WRDZ WAKE FOREST

P.D. DAVID WOLK
M.D. DAVID RICKS
PH: (919)515-2401
MUSIC: MON AFT
CALLS: MON FR 2-3

ART BERGMANN ART
B.A.D. THE
BRUCE COCKBURN NOTHING
DE WAZZAU SO
LIVE/LENDWORLD SAX

WRFB WAKE FOREST

P.D. MICK JEFFRES
M.D. JEFFREY ROLLAND
PH: (803)257-1537
MUSIC: MON AFT
CALLS: MON FR 1-2

WRFL LEXINGTON

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CALLS: MON FR 1-2

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MUSIC: MON AFT
CALLS: MON FR 2-3

HYNOLOVWHEEL LP
COWS LP
BRIGHTCHD LP
LIVE LP
GURT APPONISTS LP
NORM ANDRO LP
DAG NASTY LP
KMFDM LP
OLIVE LAWN LP
MOLLY ROLLERS LP
CRANES LP
BUFF/TOM LP

WRFB WAKE FOREST

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CALLS: MON FR 1-2

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CALLS: MON FR 2-3

WRDZ WAKE FOREST

P.D. DAVID WOLK
M.D. DAVID RICKS
PH: (919)515-2401
MUSIC: MON AFT
CALLS: MON FR 2-3

DAIRY MOORE HELLO
HAPPYHEAD FABULOUS
IAN MCCULLOCH HONEY
JAZZ BUTCHER LIFE
LIGHTNING BEEDS THE
LIVE BLOOM OPERATION
LUSH MARY
MATT NEW SWEET GIRLFRIEND
RESE ROBOTS RE TALK
ROLLS BAND THE
ORGIN BONFRIES
PEARL JAM ALIVE
WEDPRE COVERED
PODES FROM
POL/PONDERING MOLO
SOCIAL DISTORTL BAD
TOR AMOS BLEND

WRFB WAKE FOREST

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M.D. JEFFREY ROLLAND
PH: (803)257-1537
MUSIC: MON AFT
CALLS: MON FR 1-2

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CALLS: MON FR 2-3

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M.D. DAVID RICKS
PH: (919)515-2401
MUSIC: MON AFT
CALLS: MON FR 2-3

DAIRY MOORE HELLO
HAPPYHEAD FABULOUS
IAN MCCULLOCH HONEY
JAZZ BUTCHER LIFE
LIGHTNING BEEDS THE
LIVE BLOOM OPERATION
LUSH MARY
MATT NEW SWEET GIRLFRIEND
RESE ROBOTS RE TALK
ROLLS BAND THE
ORGIN BONFRIES
PEARL JAM ALIVE
WEDPRE COVERED
PODES FROM
POL/PONDERING MOLO
SOCIAL DISTORTL BAD
TOR AMOS BLEND

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CALLS: MON FR 1-2

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CALLS: MON FR 2-3

WRDZ WAKE FOREST

P.D. DAVID WOLK
M.D. DAVID RICKS
PH: (919)515-2401
MUSIC: MON AFT
CALLS: MON FR 2-3

MORE Radio Reports

BUFFALO TOM.....VELVET
CONCRETE BLONDE.....GHEE
COWBOY JUNKIES.....MURDER
DARKSIDE.....LP
DAVID BYRNE.....LP
DEED PRETTY.....KOUHOUY
IAN MCCULLOCH.....HONEY
JAZZ BUTCHER.....CONDITION
LA STYLE.....LP
LOU REED.....MAGIC
M.M. ROBERTSON.....WHERE
MIDGE URE.....PURE
MOOSE.....SONNY
ORIN.....CONFEY
PAUL KELLY.....REAL
REAL PEOPLE.....REAL
SARAH MCCLACHLAN.....POLACE
ST. ETIENNE.....FOX
TEENAGE FANCLUB.....STAR
THE NYMPHS.....MYNPHS
TORN AMOS.....LITTLE
UNITE/ENDWORLD.....LITTLE/END
WEDDING PRESENT.....LP
YO LA TENGO.....LP
LIGHT
AFGHAN WHISKEY.....CONGREGATI...
AR KANE.....AMERICANA
BOOGIE DOWN FRO.....LP
BU STAR.....A
BU WHEEL.....A
THE CAVEDOGS.....HOLIDAY
CLOCKHAMMER.....KINGFELTER
CROSSFIRE CHOR.....JESTRY
DEEP ACID.....MAKING
FATMA MANSIONI.....JAMES
GREEN MAGNET BC.....BLOODMUSIC
JAH WOBBLE.....MACHINEHEAD
MACHINES/GRACE.....MACHINEHEAD
MATTHEW SWEET.....DIRTYFRIEND
NEO/DESTINY.....MACHINEHEAD
RSE ROBOTS RIB.....KILL
SIN MIX A LOT.....MACK
SINOWIE.....JUST
SIAN SO.....SUN

WYEP PITTSBURGH

P.D. MIKEL ELLCEBOR
M.D.
PH: (412)666-9937
MUSIC: NON APT
CALLS: MON WED 2 4

HEAVY
BILL MORRISSEY.....LP
CONCRETE BLONDE.....WALKING
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....LP
JULES SHEAR.....THE
LITTLE VILLAGE.....SHE
LOU REED.....MAGIC
LUKA BLOOM.....ACCOUNTIC
MARY BLACK.....LP
MIDGE URE.....PURE
SARAH MCCLACHLAN.....POLACE
SUN GO.....SUN
TORN AMOS.....LITTLE
UNITE/ENDWORLD.....LITTLE/END
MEDIUM
ARMANDO BELOW.....LP
JUDYBATS.....LP
KERR ANDERSON.....KERR
LUSH.....LP
MIRACLE LEGION.....DRENCHED
ROSE FLORES.....LP
SUKARUBLES.....STICK
LIGHT
BILLY BRAGO.....SEXUALITY
CHALKER.....LP
JAH WOBBLE.....MACHINEHEAD
STEVE FORBERT.....AMERICAN
UZ.....ACHTUNG

Hard Rock / Metal

CFOX VANCOUVER

CONTACT: LYLL CHAUBEE
PH: 604-684-7221

ADDS
EXHORDER.....LP
KING'S X.....LP
SHOOTING GALLER.....HOUSE
SPINAL TAP.....LP

Top Twenty-Three

1. PANTERA
2. CORROSION/CONFO
3. METALLICA
4. PRONG
5. SOUNDGARDEN
6. MY BROTHERS MAC
7. MINISTRY
8. SCATTERBRAIN
9. FATES WARNING
10. GRUNTRUCK
11. MR. BURGLER
12. THE NYMPHS
13. UOY KID JOE
14. ALICE IN CHAINS
15. M.S.G.
16. LOVE/MATE
17. BLITZSPER
18. SLAYER COMP.
19. LILLIAN AXE
20. NITZER EBB
21. LOVE ON ICE
22. GUNBE RILE
23. MALMAVOC
24. BODY COUNT
25. BLK TOXIK

KCLB COACHELLA

CONTACT: BRAHVA LABAR
PH: 619-395-2171

NO REPORT

Top Fifteen

1. UOY KID JOE
2. CORROSION/CONFO
3. WAYNE'S WORLD
4. M.S.G.
5. PANTERA
6. FATES WARNING
7. ELEC LOVE HOGS
8. ROLLING BAND
9. SAVATAGE
10. MOTORPSYCHO
11. SHOTGUN MESSIAH
12. SCORPIONS
13. THE NYMPHS
14. LILLIAN AXE
15. SWEET F.A.

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
PH: 815-677-7225
CON: JOEY JONES (LLJ)

ADDS
SPINAL TAP.....CASH
PEARL JAM LP.....EVEN
YHOWE MALMSTEE.....LP

Top Twenty-Three

1. PANTERA
2. UOY KID JOE
3. GUNBROBES I
4. M.S.G.
5. ROXY BLUE
6. NRVANA
7. MOTORPSYCHO
8. WAYNE'S WORLD
9. CORROSION/CONFO
10. LAW & ORDER
11. MY BROTHERS MAC
12. LOVE ON ICE
13. BLK TOXIK
14. METALLICA
15. SCARE CROW
16. AGONISTIC FRONT
17. SAVATAGE
18. SPINAL TAP
19. BANDALORE CHOR
20. GRUNTRUCK
21. KING'S X
22. THE NYMPHS
23. SOUNDGARDEN
24. YHOWE MALMSTEE
25. PEARL JAM LP

102 SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-560-5464

ADDS
CRONOS.....LP

Top Fifteen

1. PANTERA
2. MINISTRY
3. BLITZSPER
4. CORROSION/CONFO
5. MY BROTHERS MAC
6. MOTORPSYCHO
7. MALMAVOC
8. ROLLING BAND

9. FOLLOW FOR NOW

10. RAPSCALLION
11. AGONISTIC FRONT
12. BULLET LAVOLTA
13. BODY COUNT
14. GAMMA RAY
15. CRONOS

KISW SEATTLE

CONTACT: ROB OXFORD
PH: 206-265-7629

ADDS
ROLLING BAND.....LP
SPINAL TAP.....LP

Top Twenty-Three

1. PANTERA
2. CORROSION/CONFO
3. UOY KID JOE
4. MY BROTHERS MAC
5. MOTORPSYCHO
6. OZZY OSBOURNE
7. FATES WARNING
8. BANGALORE CHOR
9. METALLICA
10. M.S.G.
11. SOUNDGARDEN
12. WAYNE'S WORLD
13. QUEENRYCHE LP
14. THE SCREAM
15. SAVATAGE
16. GRUNTRUCK
17. INFECTIOUS GROO
18. ALICE IN CHAINS
19. NRVANA
20. BULLET LAVOLTA
21. SKID ROW
22. VIKOURI RUMORS
23. PEARL JAM LP
24. ACQUERO
25. LAW & ORDER

KLBJ AUSTIN

CONTACT: LOBB LOWE
PH: 512-622-4000
CALLS: THU 8-12

ADDS
BODY COUNT.....THERE
GUITARS RULE.....LP
WAYNE'S WORLD.....HELLUVA
BLK TOXIK.....HELLUVA

Top Ten

1. PANTERA
2. FATES WARNING
3. METALLICA
4. SLAYER COMP.
5. QUEENRYCHE LP
6. SHOTGUN MESSIAH
7. KING'S X
8. BLK TOXIK
9. MOTORPSYCHO
10. BULLET LAVOLTA

KMSA GRAND JUNCTION

CONTACT: KYLE OSBERFELL
PH: 303-241-8781
MUSIC-BAT

ADDS
ASPHALT BALLET.....LP
BODY COUNT.....THERE
GUITARS RULE.....LP
KING'S X.....BLACK
SHOOTING GALLER.....HOUSE
BLK TOXIK.....HELLUVA
SPINAL TAP.....LP
TWISTED SISTER.....LP

Top Twenty

1. LILLIAN AXE
2. M.S.G.
3. ROLLING BAND
4. PANTERA
5. MOTORPSYCHO
6. WAR BABIES
7. BAD RELIGION
8. BANDALORE CHOR
9. CANCER
10. CHASTAIN HARRIS
11. YHOWE MALMSTEE
12. ELEC LOVE HOGS
13. WAYNE'S WORLD
14. AGONISTIC FRONT
15. MY BROTHERS MAC
16. FOLLOW FOR NOW
17. SWEET F.A.
18. SAVATAGE
19. FATES WARNING
20. NITZER EBB

KNGX CLAREMERE

CONTACT: BRIAN WITT
PH: 918-341-6100

FROZEN REPORT

Top Twenty

1. UOY KID JOE
2. PANTERA
3. FATES WARNING
4. M.S.G.
5. MOTORPSYCHO
6. SCARECROW
7. METALLICA
8. ASPHALT BALLET
9. THE ALMIGHTY
10. THE NYMPHS
11. LILLIAN AXE
12. CORROSION/CONFO
13. MY BROTHERS MAC
14. BANDALORE CHOR
15. BULLET LAVOLTA
16. SHOTGUN MESSIAH
17. LOVE ON ICE
18. WAYNE'S WORLD
19. GRUNTRUCK
20. SWEET F.A.

KROK DERIDDER

CONTACT: CODY BLACK
PH: 318-483-9297
CALLS: MON-SUN 53-8

ADDS
BANGALORE CHOR.....LP
SHOOTING GALLER.....HOUSE
SPINAL TAP.....LP

Top Twenty

1. ASPHALT BALLET
2. UOY KID JOE
3. FATES WARNING
4. M.S.G.
5. THE SCREAM
6. BULLET LAVOLTA
7. LAW & ORDER
8. THE ALMIGHTY
9. MOTORPSYCHO
10. ARMED AND DANGEROUS
11. SAVATAGE
12. L.A. GUNS - EP
13. PANTERA
14. SCARECROW
15. BLK TOXIK
16. VIKOURI RUMORS
17. MCCUEEN STREET
18. KYBUS
19. GRUNTRUCK

KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-274-8225
CALLS: MON-FRI 12-04

FROZEN REPORT

Top Twenty

1. UOY KID JOE
2. M.S.G.
3. PANTERA
4. METALLICA
5. NRVANA
6. YHOWE MALMSTEE
7. TELLA
8. QUEENRYCHE LP
9. OZZY OSBOURNE
10. SKID ROW
11. MR. BIG
12. FATES WARNING
13. SOUNDGARDEN
14. WAYNE'S WORLD
15. BANDALORE CHOR
20. M.S.G.

KJSJ SAN JOSE

CONTACT: JULIE HORNOR
PH: 408-924-4548
MUSIC-BAT
CALLS: WED-FRI 02-8
FROZEN REPORT

Top Twenty

1. EXHORDER
2. CANCER
3. ENTOMBED
4. PANTERA
5. DEATH
6. GORODUS
7. CEREBRAL FX
8. ATHEIST
9. BROKEN HOPE
10. SEPUTURA
11. PESTILENCE
12. REVENANT
13. AGONISTIC FRONT
14. MORRID ANGEL B1
15. FORCED ENTRY
16. MASSACRE
17. CORDNER
18. SLAYER COMP.
19. BANGALORE CHOR
20. OVERKILL

KUCI IRVINE

CONTACT: MARVA HOWARD
PH: 714-955-6988

ADDS
BODY COUNT.....THERE
GUITARS RULE.....LP
SPINAL TAP.....HELLUVA
SHOOTING GALLER.....HOUSE

Top Twenty

1. ROLLING BAND
2. OLIVE LAIN
3. MALMAVOC
4. WAYNE'S WORLD
5. SEPUTURA
6. CARCASS (NEW)
7. BULLET LAVOLTA
8. THE UNDIS
9. AGONISTIC FRONT
10. LERDO BOYZ
11. SWAMP TERRORIST
12. ELEC LOVE HOGS
13. SOUNDGARDEN
14. MY BROTHERS MAC
15. CORROSION/CONFO
16. PLURGENT STENCH
17. DEAD & BLOATED
18. EXHORDER
19. DENAL
20. PANTERA

KUNY LAS VEGAS

CONTACT: LES STEWART
PH: 702-656-7738

ADDS
SPINAL TAP.....LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. WAYNE'S WORLD
4. BANGALORE CHOR
5. SAVATAGE
6. UOY KID JOE
7. NRVANA
8. BLITZSPER
9. MOTORPSYCHO
10. YHOWE MALMSTEE
11. ATHEIST
12. BULLET LAVOLTA
13. SLAYER COMP.
14. WAR BABIES
15. LOVE/MATE
16. METALLICA
17. CANCER
18. MY BROTHERS MAC
19. NRVANA
20. GRUNTRUCK

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-623-7033

NO REPORT

Top Twenty

1. SCORPIONS
2. CANCER
3. CELTIC FROST
4. AEROSMITH
5. BROKEN HOPE
6. DRUMMER
7. PLURGENT STENCH
8. SAVATAGE COMP
9. FUNDO MINGO
10. OWAR
11. EXHORDER
12. ATHEIST
13. CARCASS (NEW)
14. REDEFINITION
15. CONFESSOR
16. P.L.L.
17. CORROSION/CONFO
18. YHOWE MALMSTEE
20. ROLLING BAND

KVHS CONCORD

CONTACT: JESSE GLUECK
PH: 510-822-5847

ADDS
ALICE IN CHAINS.....EP

ADDS
ASPHALT BALLET.....TUESDAY
THE BEAUTIFUL.....JOHN
CRONOS.....LP
SHOOTING GALLER.....HOUSE
SPINAL TAP.....LP

Top Twenty-Three

1. PANTERA
2. WAYNE'S WORLD
3. CORROSION/CONFO
4. RED HOT CHILI
5. INFECTIOUS GROO
6. PEARL JAM LP
7. UOY KID JOE
8. SPINAL TAP
9. TELLA
10. SAVATAGE
11. GUNBROBES II
12. KING'S X
13. ALICE IN CHAINS
14. FATES WARNING
15. BULLET LAVOLTA
16. FOUR HORSEMAN
17. LOVE ON ICE
18. M.S.G.
19. KISS OF-DEATH
20. P.L.L.
21. GUITARS RULE...
22. BODY COUNT
23. LOVE/MATE
24. BLK TOXIK
25. SWEET F.A.

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-823-5553
CALLS: WED-FRI 9-12

ADDS
SHOOTING GALLER.....HOUSE
SOUNDGARDEN.....RUSTY
SPINAL TAP.....LP
BODY COUNT.....THERE

Top Twenty

1. PANTERA
2. PANTERA
3. CARCASS (NEW)
4. CELTIC FROST
5. ENTOMBED
6. GRUNTRUCK
7. CORROSION/CONFO
8. LAWYNER DETH
9. EXHORDER
10. SEPUTURA
11. MY BROTHERS MAC
12. BULLET LAVOLTA
13. ROLLING BAND
14. BROKEN HOPE
15. DENAL
16. BODY COUNT
17. SEPAR
18. ASPHYX
19. CANCER

KZAK RENO

CONTACT: CHRIS PARRIS
PH: 702-826-6548
CON: Z-ROCK AFFILIATE
CALLS: MON-FRI 2-7

ADDS
ASPHALT BALLET.....TUESDAY
M.S.G.....EVE
P.L.L.....EP
SPINAL TAP.....BITCH

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. PRONG'S X
4. UOY KID JOE
5. METALLICA
6. SOUNDGARDEN
7. THE SCREAM
8. LILLIAN AXE
9. SHOTGUN MESSIAH
10. MY BROTHERS MAC
11. LAW & ORDER
12. FATES WARNING
13. BULLET LAVOLTA
14. ROLLING BAND
15. MINISTRY
16. LOVE ON ICE
17. NRVANA
18. EXHORDER
19. GORODUS
20. MOTORPSYCHO

KZOK SEATTLE

CONTACT: Z. ROCK AM 1580
PH: 206-281-5800
CON: JEFF GILBERT
CALLS: MON-FRI 11-1

ADDS
GIANT.....CHAINED
NEO/DESTINY.....HOUSE
SHOOTING GALLER.....HOUSE
BLK TOXIK.....HELLUVA
SPINAL TAP.....LP

Top Twenty

1. PANTERA
2. GUITARS RULE
3. SOUNDGARDEN
4. SPINAL TAP
5. GRUNTRUCK
6. ALICE IN CHAINS
7. MY BROTHERS MAC
8. CELTIC FROST
9. CORROSION/CONFO
10. WAYNE'S WORLD
11. WAR BABIES
12. ROLLING BAND
13. UOY KID JOE
14. P.L.L.
15. DIE KREUZER

KZRX-FM MESA

CONTACT: SCOTT LAIFER
PH: 802-884-3100
CON: Z-ROCK AFFILIATE

ADDS
THE BEAUTIFUL.....JOHN
CRONOS.....LP
FOLLOW FOR NOW.....EVE
GUITARS RULE.....CHAINED
SHOOTING GALLER.....HOUSE
SPINAL TAP.....BITCH

Top Fifteen

1. PANTERA
2. METALLICA
3. WAYNE'S WORLD
4. BUD BIRD
5. LILLIAN AXE
6. GUNBROBES I
7. PEARL JAM LP
8. UOY KID JOE
9. SAVATAGE
10. BLITZSPER
11. OZZY OSBOURNE
12. SCORPIONS
13. NRVANA
14. MOTORPSYCHO
15. SPINAL TAP

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: 513-631-1037

ADDS
GIANT.....CHAINED
GUITARS RULE.....HOUSE
SHOOTING GALLER.....HOUSE
SPINAL TAP.....LP

Top Ten

1. PANTERA
2. SLAYER COMP.
3. SOUNDGARDEN
4. CORROSION/CONFO
5. DEATH
6. METALLICA
7. ALICE IN CHAINS
8. BLITZSPER
9. GRUNTRUCK
10. CHASTAIN HARRIS

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: 205-833-2748

ADDS
ALICE IN CHAINS.....EP

Top Twenty

1. UOY KID JOE
2. OZZY OSBOURNE
3. PANTERA
4. SOUNDGARDEN
5. ASPHALT BALLET
6. PEARL JAM LP
7. MR. BIG
8. WAR BABIES
9. MY BROTHERS MAC
10. SLICK WILLY
11. FATES WARNING
12. LAW & ORDER
13. QUEENRYCHE LP
14. THE SCREAM
15. PRONG
16. WAYNE'S WORLD
17. NRVANA
18. ELEC LOVE HOGS
19. VAN HALEN
20. CORROSION/CONFO

WARC MEADOWS

CONTACT: STEVE LICHTER
PH: 814-332-3378
CON: 17 HOURS WEEKLY

ADDS
SHOOTING GALLER.....HOUSE
BLK TOXIK.....EP
BLK TOXIK.....LP

Top Twenty

1. UOY KID JOE
2. PANTERA
3. P.L.L.
4. SEPUTURA
5. LAWYNER DETH
6. GUITARS RULE...
7. AGONISTIC FRONT
8. M.S.G.
9. WAYNE'S WORLD
10. SPINAL TAP
11. ALICE IN CHAINS
12. CORROSION/CONFO
13. LOVE/MATE
14. SOUNDGARDEN
15. BODY COUNT
16. ROLLING BAND
17. FATES WARNING
18. FOLLOW FOR NOW
19. THE NYMPHS
20. LOVE ON ICE
20. SWEET F.A.

WBAU-FM LONG ISLAND

CONTACT: RICH FABIANELL
PH: 516-877-6400

ADDS
CRONOS.....LP
FOLLOW FOR NOW.....LP

Top Twenty

1. PANTERA
2. EXHORDER
3. GRUNTRUCK
4. MY BROTHERS MAC
5. ROLLING BAND
6. ATHEIST
7. AGONISTIC FRONT
8. CORROSION/CONFO
9. BULLET LAVOLTA
10. DEATH
11. PRONG
12. UOY KID JOE
13. CANCEL
14. SOUNDGARDEN
15. WAYNE'S WORLD
16. KING'S X
17. MINISTRY
18. LILLIAN AXE
19. LOVE ON ICE
20. OVERKILL

WBGN BOSTON

CONTACT: MIKE COLUCCI
PH: 617-268-1111

ADDS
SPINAL TAP.....LP

Top Fifteen

1. PANTERA
2. METALLICA
3. D.A.D.
4. SOUNDGARDEN
5. UOY KID JOE
6. PRONG
7. NRVANA
8. MOTORPSYCHO
9. MY BROTHERS MAC
10. WAYNE'S WORLD
11. MINISTRY
12. ROLLING BAND
13. ASPHALT BALLET
14. BULLET LAVOLTA
15. SPINAL TAP

WBWR PENFIELD

PH: 716-381-4353
CON: BOB THOMAS

ADDS
EROSION.....LP
PRETTY MAKE.....LP
BLK TOXIK.....LP
STONED.....LP
VENGEANCE RIBN.....LP

Top Twenty

1. LAZAR ROCKIT
2. PANTERA
3. EXHORDER
4. CARCASS (NEW)
5. MY BROTHERS MAC
-

BOUNDGARDEN.....RUSTY
SPINAL TAP.....LP
Top Twenty
1. BOUNDGARDEN
2. CORROSION/CONFO
3. OVERKILL
4. MY SISTER'S MAC
5. BLYLER COMP.
6. METALLICA
7. UGLY KID JOE
8. FATES WARNING
9. RAPSCALLION
10. PANTERA
11. SHOTGUN MESSIAH
12. RUMBLE MILITIA
13. LOVE ON ICE
14. WAYNE'S WORLD
15. EXHORDER
16. VORVOO
17. OZZY OSBOURNE
18. M.S.G.
19. BULLET LAVOLTA
20. ELEC LOVE HOOS

WDHA CEDER KNOLLS
CONTACT: CHERYL RICHARD
PH: 201-538-1250

ADDS
GIANT.....CHAINED
P.I.L.....EP
SWEET F.A.....LP

Top Twenty
1. PANTERA
2. BOUNDGARDEN
3. UGLY KID JOE
4. M.S.G.
5. NIRVANA
6. FATES WARNING
7. ASPHALT BALLET
8. METALLICA
9. PSYCHEFUNKCAPUS
10. INFECTIOUS GROO
11. OZZY OSBOURNE
12. LAW & ORDER
13. SHOTGUN MESSIAH
14. LULLIAN AXE
15. ROLLINS BAND
16. BLITZSPER
17. PEARL JAM LP
18. MOTORHEAD
19. NON-FICTION
20. WAR BABES

WDVN AUBURN
CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS
DEL THA FUNKIE.....LP
MIGHTY BOBSTONE.....LP
POISON IDEA.....LP
S.S.D.....LP

Top Twenty
1. ORINTRUCK
2. RED HOT CHILI
3. FUNK FACT
4. BODY COUNT
5. EXHORDER
6. CANCER
7. CARCASS (NEW)
8. MY SISTER'S MAC
9. PEARL JAM LP
10. ACCUSED
11. PANTERA
12. ROLLINS BAND
13. CYPRUS HILL
14. LIVE
15. BOUNDGARDEN
16. MONSTER MAGNET
17. SUFFOCATION
18. MURPHY'S LAW
19. ST. CHARIS
20. BULLET LAVOLTA

WEOS GENEVA
CONTACT: JOE WYATT
PH: 315-781-3459

ADDS
EXHORDER.....CROSS
FIRE CLOWN.....LP
BOUNDGARDEN.....WTD
SPINAL TAP.....CHRISTMAS
LINEARTH.....LP

Top Twenty
1. CANNIBAL CORPSE
2. PANTERA
3. LAZ ROCKIT
4. DECEASED
5. ASPHYX
6. ACCUSED
7. MASTER
8. ENTOMBED
9. AGNOSTIC FRONT
10. BROKEN HOPE
11. DENIAL
12. CARCASS (NEW)
13. ROLLINS BAND
14. CELTIC FROST
15. CANCER
16. PUJENT STENCH
17. DEAD & BLOATED
18. CRONOS
19. MY SISTER'S MAC

WERS BOSTON
CONTACT: JEANNE LOMBARD
OR
PH: 817-578-8883

NO REPORT

Top Fifteen
1. MY SISTER'S MAC
2. PANTERA
3. CORROSION/CONFO
4. EXHORDER
5. FATES WARNING
6. THE BIT
7. ORINTRUCK
8. CEREBRAL FOX
9. CELTIC FROST
10. M.S.G.
11. CANCER
12. CONFESSOR
13. ROLLINS BAND
14. BULLET LAVOLTA

WFCS NEW BRITAIN
CONTACT: TOM GATES
PH: 203-223-8787

ADDS
ACCUSED.....LP
CEREBRAL FOX.....LP
SPINAL TAP.....LP

Top Twenty
1. EXHORDER
2. ENTOMBED
3. CORROSION/CONFO
4. CARCASS (NEW)
5. BULLET LAVOLTA
6. CATHEDRAL
7. DENIAL
8. REVENANT
9. ROLLINS BAND
10. DESPAIR
11. MY SISTER'S MAC
12. FATES WARNING
13. HEJIX
14. MOTORPSYCHO
15. ATHEIST
16. ORINTRUCK
17. AGNOSTIC FRONT
18. CANCER

WFTT MELBOURNE
PH: 407-788-8000
CON: DAVID LEE BOWLUF

ADDS: NONE

Top Twenty
1. ROLLINS BAND
2. PANTERA
3. BLYLER COMP.
4. CANNIBAL CORPSE
5. BOLT THROWER
6. BULLET LAVOLTA

7. ENTOMBED
8. BROKEN HOPE
9. CANCER
10. SPINAL TAP
11. CARCASS (NEW)
12. EXHORDER
13. ASPHYX
14. GOROUTS
15. FATES WARNING
16. CELTIC FROST
17. OVERKILL
18. CATHEDRAL
19. KING DIAMOND
20. ORINTRUCK

WFSE EDINBORO

CONTACT: LO BELEER
PH: 814-732-7520
CALLS MON-WED 1-2

ADDS
BODY COUNT.....THERE
KING'S X.....BLACK
LOVE ON ICE.....HAPPY
SHOOTING GALLERY.....HOUSE
SLK TOXIK.....LP
SPINAL TAP.....LP
LULLIAN AXE.....SEE

Top Twenty
1. UGLY KID JOE
2. PANTERA
3. LOVE ON ICE
4. BULLET LAVOLTA
5. M.S.G.
6. ROXY BLUE
7. BANGALORE CHOR
8. ORINTRUCK
9. THE NYMPHS
10. MOTORPSYCHO
11. NIRVANA
12. BOUNDGARDEN
13. PEARL JAM LP
14. WAYNE'S WORLD
15. TESLA
16. ELEC LOVE HOOS
17. LULLIAN AXE
18. THE BEAUTIFUL
19. ASPHALT BALLET
20. FATES WARNING

WQIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 803-825-8615

FROZEN REPORT

Top Twenty
1. SOCIAL DISTORTI
2. PANTERA
3. MY SISTER'S MAC
4. BOUNDGARDEN
5. MIGHTY BOBSTONE
6. CORROSION/CONFO
7. ALICE IN CHAINS
8. FOUR HORSEMEN
9. D.A.D.
10. PEARL JAM LP
11. NIRVANA
12. WAR BABES
13. AGNOSTIC FRONT
14. UGLY KID JOE
15. LULLIAN AXE
16. MOTORPSYCHO
17. GUTTERS RULE...
18. ORINTRUCK
19. CANCER
20. WAYNE'S WORLD

WQGL GLASSBORO

CONTACT: MATTHEW VICK
PH: 803-843-7336

ADDS
ASPHALT BALLET.....TUESDAY
BODY COUNT.....THERE
CRONOS.....LP
GIANT.....CHAINED
SHOOTING GALLERY.....HOUSE
SLK TOXIK.....HELLUVA
SPINAL TAP.....LP
PANTERA.....LP

Top Twenty
1. LULLIAN AXE
2. WAR BABES
3. PANTERA
4. FATES WARNING
5. M.S.G.
6. NIRVANA
7. WAYNE'S WORLD
8. ASPHALT BALLET
9. OZZY OSBOURNE
10. BRITNY FOX
11. UGLY KID JOE
12. METALLICA
13. GUNS/ROSES II
14. ROLLINS BAND
15. BANGALORE CHOR
16. D.A.D.
17. WILD BOYS
18. THE ALMIGHTY
19. LOVE/HATE
20. KING'S X

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-426-8110

ADDS
BODY COUNT.....THERE
LOVE/HATE.....LP
MOTORPSYCHO.....LP
SPINAL TAP.....LP

Top Fifteen
1. PANTERA
2. FATES WARNING
3. OZZY OSBOURNE
4. METALLICA
5. BOUNDGARDEN
6. NIRVANA
7. WAYNE'S WORLD
8. MY SISTER'S MAC
9. CORROSION/CONFO
10. GAMMA RAY
11. KING'S X
12. ROLLINS BAND

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR OWI SCOTT KLOHN
PH: 817-252-9200
CALLS MON-TUE 01-3

ADDS
GUTTERS RULE.....LP
BOUNDGARDEN.....RUSTY
SPINAL TAP.....LP

Top Twenty-Six
1. PANTERA
2. UGLY KID JOE
3. MY SISTER'S MAC
4. FATES WARNING
5. CORROSION/CONFO
6. BOLD ROW
7. PROMD
8. MOTORPSYCHO
9. SAVATAGE
10. SCATTERBRAIN
11. NIRVANA
12. RAPSCALLION
13. NON-FICTION
14. FOLLOW FOR NOW
15. SCARECROW
16. P.I.L.
17. MALHAVOC
18. BULLET LAVOLTA
19. ASPHALT BALLET
20. ROLLINS BAND
21. CRONOS
22. BLYLER COMP.
23. LOVE ON ICE
24. GALACTIC COWBOY

WJUL LOWELL

CONTACT: JAN KANE
PH: 508-452-9073

FROZEN REPORT

Top Twenty
1. PANTERA
2. ROLLINS BAND
3. ENTOMBED

4. CARCASS (NEW)
5. ALICE IN CHAINS
6. CORROSION/CONFO
7. SAM BLACK CHICK
8. AGNOSTIC FRONT
9. CELTIC FROST
10. EXHORDER
11. PROMD
12. CANCER
13. CATHEDRAL
14. ATHEIST
15. BULLET LAVOLTA
16. VORVOO
17. BLYLER COMP.
18. INTO ANOTHER
19. MALHAVOC
20. MELVINS

WKDU PHILADELPHIA

PH: 215-895-2500
CON: ZED ABRAMS

ADDS
CRONOS.....LP
GAMMA RAY.....LP
GUTTERS RULE.....LP
MALHAVOC.....LP
P.I.L.....LP
SPINAL TAP.....LP

Top Twenty
1. ORINTRUCK
2. DENIAL
3. ROLLINS BAND
4. KING'S X
5. BODY COUNT
6. RAPSCALLION
7. MY SISTER'S MAC
8. PANTERA
9. ATOM BEED EP
10. SPINAL TAP
11. THE URSINE
12. AGNOSTIC FRONT
13. MOTORPSYCHO
14. BOUNDGARDEN
15. CANCER
16. BULLET LAVOLTA
17. WAYNE'S WORLD
18. VORVOO
19. LOVE/HATE
20. INFECTIOUS GROO

WKNC RALEIGH

CONTACT: MELISSA REELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS
ALICE IN CHAINS.....EP
CORROSION/CONFO.....VOTE
LOVE/HATE.....HAPPY
MALHAVOC.....LP
ROLLINS BAND.....LP
SHOOTING GALLERY.....HOUSE
SPINAL TAP.....BITCH

Top Twenty
1. ROLLINS BAND
2. PANTERA
3. MY SISTER'S MAC
4. CORROSION/CONFO
5. M.S.G.
6. FATES WARNING
7. LOVE ON ICE
8. UGLY KID JOE
9. SOCIAL DISTORTI
10. ORINTRUCK
11. WAYNE'S WORLD
12. BODY COUNT
13. BOUNDGARDEN
14. THE NYMPHS
15. ELEC LOVE HOOS
16. BULLET LAVOLTA
17. LULLIAN AXE
18. WAR BABES
19. THE BEAUTIFUL
20. MONSTER MAGNET

WKNH KEENE

CONTACT: CHRIS RENNAPE
PH: 803-358-2420

ADDS
ACCUSED.....LP
BLUES SARACENO.....LP
MOTHER'S FINEST.....LP
SHOOTING GALLERY.....HOUSE
SPINAL TAP.....LP

Top Twenty
1. PANTERA
2. BLITZSPER
3. ORINTRUCK
4. MY SISTER'S MAC
5. MOTORPSYCHO
6. RAPSCALLION
7. CELTIC FROST
8. BULLET LAVOLTA
9. ROLLINS BAND
10. M.S.G.
11. LOVE ON ICE
12. WAR BABES
13. ALICE IN CHAINS
14. WAYNE'S WORLD
15. CORROSION/CONFO
16. NON-FICTION
17. EXHORDER
18. FATES WARNING
19. ELEC LOVE HOOS
20. CANCER

WKPX-FM SUNRISE

PH: 205-572-1321
CON: ANNE DOWNING

ADDS
ASPHALT BALLET.....TUESDAY
SHOOTING GALLERY.....HOUSE
SPINAL TAP.....LP

Top Twenty
1. UGLY KID JOE
2. CORROSION/CONFO
3. PANTERA
4. M.S.G.
5. THE ITCH
6. RED HOT CHILI
7. NON-FICTION
8. WAYNE'S WORLD
9. BULLET LAVOLTA
10. FOLLOW FOR NOW
11. METALLICA
12. BOUNDGARDEN
13. SCATTERBRAIN
14. OZZY OSBOURNE
15. PROMD
16. M.S.G.
17. SLK TOXIK
18. BLITZSPER
19. CANCER
20. GAMMA RAY

WLFR PAMONA

CONTACT: LIZ INCE
PH: 803-652-4780
CALLS MON-WED 10-12

Top Fifteen
1. ROLLINS BAND
2. PEARL JAM LP
3. UGLY KID JOE
4. GUTTERS RULE...
5. PANTERA
6. WAR BABES
7. CANCER
8. BULLET LAVOLTA
9. BLITZSPER
10. MY SISTER'S MAC
11. BREAK FUKIN W.
12. THE URSINE
13. LOVE/HATE
14. SLK TOXIK
15. ENTOMBED

WLRA ROMEVILLE

CONTACT: JASON BRENSKI
PH: 815-836-0500

ADDS
BODY COUNT.....THERE
SHOOTING GALLERY.....HOUSE

Top Twenty
1. UGLY KID JOE
2. CANNIBAL CORPSE
3. PANTERA
4. BLYLER COMP.

5. FATES WARNING
6. M.S.G.
7. SAVATAGE
8. CORROSION/CONFO
9. BOUNDGARDEN
10. ORINTRUCK
11. WAR BABES
12. CATHEDRAL
13. LULLIAN AXE
14. LOVE ON ICE
15. MOTORPSYCHO
16. BANGALORE CHOR
17. WAYNE'S WORLD
18. MY SISTER'S MAC
19. ATHEIST
20. SWEET F.A.

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0933

ADDS
BODY COUNT.....THERE
CRONOS.....DANCING
BOUNDGARDEN.....RUSTY
SPINAL TAP.....LP
LOVE/HATE.....LP

Top Twenty
1. WAYNE'S WORLD
2. UGLY KID JOE
3. MY SISTER'S MAC
4. M.S.G.
5. P.I.L.
6. MOTORPSYCHO
7. EXHORDER
8. BLITZSPER
9. WAR BABES
10. BANGALORE CHOR
11. LOVE/HATE
12. SWEET F.A.
13. THE NYMPHS
14. THE URSINE
15. LULLIAN AXE
16. KING'S X
17. WAYNE'S WORLD
18. AGNOSTIC FRONT
19. ORINTRUCK
20. INFECTIOUS GROO

WNHU WEST HAVEN

CONTACT: JIM COLBURN
PH: 203-824-8888
CON: DR. B. MERZE/LEWISU

ADDS
JESS WATSON.....LP
SPINAL TAP.....LP

Top Twenty
1. FATES WARNING
2. ATHEIST
3. PANTERA
4. CORROSION/CONFO
5. LAWNMOWER DETH
6. ENTOMBED
7. EXHORDER
8. WAYNE'S WORLD
9. NON-FICTION
10. CONFESSOR
11. CELTIC FROST
12. PESTILENCE
13. CARCASS (NEW)
14. KING'S X
15. SAVATAGE COMP.
16. PUJENT STENCH
17. BODY COUNT
18. MELLOWEEN
19. GOROUTS
20. ORINTRUCK

WNVE BROOKLYN

PH: 201-880-1318
CON: REBEL

ADDS
CELTIC FROST.....LP
CLASSIC DUEN.....LP
TWISTED SISTER.....LP
WALLY PLEASANT.....LP

Top Twenty
1. BOUNDGARDEN
2. UGLY KID JOE
3. BODY COUNT
4. PANTERA
5. NIRVANA
6. CORROSION/CONFO
7. ALICE IN CHAINS
8. BLAM SUZANNE
9. PANTERA
10. BREAK FUKIN W.
11. PEARL JAM LP
12. ATOM SEED
13. DEAD HORSES
14. BLITZSPER
15. THE BEAUTIFUL
16. THE URSINE
17. PSYCHEFUNKCAPUS
18. MOTORPSYCHO
19. MURPHY'S LAW

WPCR PLYMOUTH

PH: 803-535-2742
CON: PHIL MALONE

ADDS
ACCUSED.....LP
CRONOS.....376
HAUNTED GARAGE.....HOUSE
SHOOTING GALLERY.....LP
SPINAL TAP.....LP

Top Twenty
1. ROLLINS BAND
2. CORROSION/CONFO
3. BULLET LAVOLTA
4. FATES WARNING
5. PANTERA
6. UGLY KID JOE
7. ORINTRUCK
8. MY SISTER'S MAC
9. PANTERA
10. BOUNDGARDEN
11. M.S.G.
12. MOTORPSYCHO
13. EXHORDER
14. BLITZSPER
15. ELEC LOVE HOOS
16. BODY COUNT
17. THE NYMPHS
18. AGNOSTIC FRONT
19. MALHAVOC
20. CANCER

WPSC WAYNE

CONTACT: STEVE MATTIBON
PH: 201-595-2448

ADDS
ASPHALT BALLET.....TUESDAY
GIANT.....CHAINED
MOTHER'S FINEST.....LP
SLK TOXIK.....LP
SPINAL TAP.....LP

Top Twenty
1. CORROSION/CONFO
2. THE NYMPHS
3. PROMD
4. FATES WARNING
5. PANTERA
6. RAPSCALLION
7. BOUNDGARDEN
8. UGLY KID JOE
9. PEARL JAM LP
10. M.S.G.
11. BULLET LAVOLTA
12. MY SISTER'S MAC
13. BLYLER COMP.
14. SAVATAGE
15. MOTORPSYCHO
16. PSYCHEFUNKCAPUS
17. LULLIAN AXE
18. GUTTERS RULE...
19. BANGALORE CHOR
20. LOVE ON ICE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: 814-855-9191

ADDS
ASPHALT BALLET.....TUESDAY
BODY COUNT.....THERE
SHOOTING GALLERY.....HOUSE
BOUNDGARDEN.....RUSTY
SPINAL TAP.....LP

Top Twenty
1. DEATH
2. PANTERA
3. ORINTRUCK
4. LAWNMOWER DETH

1. FATES WARNING
2. SAVATAGE
3. HEJIX
4. ORINTRUCK
5. CELTIC FROST
6. MY SISTER'S MAC
7. CORROSION/CONFO
8. BULLET LAVOLTA
9. EXHORDER
10. CONFESSOR
11. ENTOMBED
12. AGNOSTIC FRONT
13. UGLY KID JOE
14. CANCER
15. M.S.G.
16. PANTERA
17. DESPAIR
18. BROKEN HOPE
19. ATHEIST
20. GAMMA RAY

WRFL LEXINGTON

CONTACT: WIL GEBLIN
PH: 803-257-1557

ADDS
SHOOTING GALLERY.....HOUSE
SPINAL TAP.....LP

Top Twenty
1. FATES WARNING
2. CORROSION/CONFO
3. SCATTERBRAIN
4. PANTERA
5. VORVOO
6. BULLET LAVOLTA
7. ATHEIST
8. AGNOSTIC FRONT
9. EXHORDER
10. PROMD
11. THE URSINE
12. MOTORPSYCHO
13. THE NYMPHS
14. UGLY KID JOE
15. GUTTERS RULE...
16. ORINTRUCK
17. BODY COUNT
18. ROLLINS BAND
19. GALACTIC COWBOY
20. METALLICA

WRU-FM KINGSTON

CONTACT: BRIAN FASKIN
PH: 401-788-4949

ADDS
BETRAYAL.....LP
B.F.O.
DAYLOD ABORTION.....LP

Top Twenty
1. ACCUSED
2. RITUAL SACRIF
3. GODFLESH
4. PANTERA
5. BROKEN HOPE
6. EXHORDER
7. BHERIT
8. SPINAL TAP
9. ASPHYX
10. ROLLINS BAND
11. THE URSINE
12. CRONOS
13. I HATE OOO
14. DESPAIR
15. MORBIO ANOEL
16. AGNOSTIC FRONT
17. CEREBRAL FOX
18. RAPSCALLION
19. MALHAVOC
20. PUJENT STENCH

WRWC WILLIAMSPORT

CONTACT: KAREN TEPIC
PH: 717-321-4080

ADDS
ASPHALT BALLET.....TUESDAY
SPINAL TAP.....BITCH

Top Twenty
1. MY SISTER'S MAC
2. ASPHALT BALLET
3. WAR BABES
4. LULLIAN AXE
5. FATES WARNING
6. LOVE ON ICE
7. UGLY KID JOE
8. PANTERA
9. THE NYMPHS
10. SPINAL TAP
11. WAYNE'S WORLD
12. BOUNDGARDEN
13. GUTTERS RULE...
14. WITTCHOCROT
15. BANGALORE CHOR
16. LOVE/HATE
17. SLK TOXIK
18. SWEET F.A.
19. ROLLINS BAND
20. M.S.G.

WRMC MIDDLEBURY

PH: 802-386-6323
CON: JESSE CUNNINGHAM

ADDS
MELVINS.....NIGHT
SHOOTING GALLERY.....LITTLE
SPINAL TAP.....LP
THE COWS.....LP

Top Twenty
1. MIGHTY BOBSTONE
2. ROLLINS BAND
3. AFOHAN WIGS
4. SPINAL TAP
5. THE BAGS
6. FIRE HOSE
7. STIMPY JOE
8. BODY COUNT
9. PANTERA
10. MURPHY WRENCH
11. LOVE BATTERY
12. ELEC LOVE HOOS
13. ALICE IN CHAINS
14. LOVE ON ICE
15. THE COWS
16. EXCEL
17. CAVEDOGS
18. GREEN MADNET BC

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'BRIEN/HESSY
PH: 814-608-1480

ADDS
ASPHALT BALLET.....TUESDAY
SHOOTING GALLERY.....HOUSE
SPINAL TAP.....LP

Top Twenty
1. VICIOUS RUMORS
2. SAVATAGE
3. PANTERA
4. SCARECROW
5. OVERKILL
6. LULLIAN AXE
7. ORINTRUCK
8. M.S.G.
9. CELTIC FROST
10. SLK TOXIK
11. FATES WARNING
12. GAMMA RAY
13. SPINAL TAP
14. WAYNE'S WORLD
15. LAW & ORDER
16. BANGALORE CHOR
17. GUTTERS RULE...
18. P.I.L.
19. MOTORPSYCHO
20. UGLY KID JOE

MORE Radio Reports

9. BEFULURA
10. DEAD HORSE
11. OVERKILL
12. SOUNDGARDEN
13. GRUNTUCK
14. SLAYER COMP.
15. CONSUMER
16. EXODUS
17. FATES WARNING
18. RAPSCALLION
19. DROPHAMMER
20. CELTIC FROST
21. WAYNE'S WORLD
22. CORROSION/CONFO
23. LINDO BOYZ
24. HOLLIS BAND

WSOU SOUTH ORANGE

CONTACT: NICOLE DINKEL
PH: 201-781-9788

ADDS
THE LOUD CROWD.....LP
SHOOTING GALLER.....HOUSE
SPINAL TAP.....LP

Top Twenty

1. PANTERA
2. SOUNDGARDEN
3. NON-FICTION
4. CORROSION/CONFO
5. ROLLINS BAND
6. BODY COUNT
7. ALICE IN CHAINS
8. ASPHALT BALLET
9. KING'S X
10. RED HOT CHILI
11. GRUNTUCK
12. M.S.G.
13. WAR BABIES
14. BLITZPFEER
15. LILLIAN AXE
16. PRONG
17. SPINAL TAP
18. BANGALORE CHOR
20. GUITARS RULE...

WSUC CORTLAND

CONTACT: CHUCK KILBORN
PH: 807-753-2838

NO REPORT

Top Twenty

1. SOUNDGARDEN
2. UGLY KID JOE
3. FATES WARNING
4. PANTERA
5. LOVE ON ICE
6. LILLIAN AXE
7. CORROSION/CONFO
8. YKOWE MALLMSTEE
9. SAVATAGE
10. ASPHALT BALLET
11. USS OF OYSTERS
12. M.S.G.
13. ROLLINS BAND
14. LAW & ORDER
15. PSYCHEFUNKAPUS
16. MARC BONELLA
17. BANGALORE CHOR
18. SCATTERBRAIN
19. SCARECROW
20. MY SISTER'S MAC

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-677-1141

ADDS

SPINAL TAP.....LP
WAYNE'S WORLD.....T.M.E.

Top Fifteen

1. FATES WARNING
2. CORROSION/CONFO
3. BULLET LAVOLTA
4. MOTORPSYCHO
5. MINISTRY
6. M.S.G.
7. PANTERA
8. LILLIAN AXE
9. LOVE ON ICE
10. METALLICA
11. SAVATAGE
12. GUITARS RULE...
13. P.L.L.
14. WAYNE'S WORLD
15. SPINAL TAP

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS

SHOOTING GALLER.....HOUSE

Top Twenty

1. PANTERA
2. GRUNTUCK
3. ROLLINS BAND
4. SCATTERBRAIN
5. ALICE IN CHAINS
6. YKOWE MALLMSTEE
7. FATES WARNING
8. EXODUS
9. LILLIAN AXE
10. MY SISTER'S MAC
11. M.S.G.
12. KING'S X
13. LOVE ON ICE
14. BLITZPFEER
15. LAW & ORDER
16. DROPHAMMER
17. ENTOMBED
18. MARK WOOD
19. BODY COUNT
20. D.A.D.

WVBR ITHACA

CONTACT: CHRIS TOMPKINS
PH: 807-373-4000

ADDS

BLUES BARACENO.....LP
SPINAL TAP.....LP

Top Twenty

1. CONFESSOR
2. CORROSION/CONFO
3. GRUNTUCK
4. PANTERA
5. BLK TOXK
6. M.S.G.
7. ROXY BLUE
8. OVERKILL
9. ASPHALT BALLET
10. YKOWE MALLMSTEE
11. NODUEN FRET
12. WAR BABIES
13. ENTOMBED
14. THE ALMIGHTY
15. REVEREND

WVCR LOUDONVILLE

CONTACT: SEAN O'KEEFE
OR RALPH PERNA
PH: 919-783-2990
CALLS TUE-THU 6-8

ADDS: NONE

Top Twenty

1. PANTERA
2. AGONISTIC FRONT
3. GRUNTUCK
4. CELTIC FROST
5. EXCHORDE
6. CANCER
7. PRONG
8. CORROSION/CONFO
9. BLITZPFEER
10. SOUNDGARDEN
11. MURPHY'S LAW
12. METALLICA
13. OVERKILL
14. CRONOS
15. MALMAVOC
16. FATES WARNING
17. BULLET LAVOLTA
18. NON-FICTION
19. ARMED FORCES
20. GAMMA RAY

WVFS TALLAHASSEE

CONTACT: MATT OREBEL
PH: 904-844-1879

ADDS
ASPHALT BALLET.....TUESDAY
KING'S X.....LP
SHOOTING GALLER.....HOUSE
SPINAL TAP.....LP

Top Twenty

1. PANTERA
2. FATES WARNING
3. SAVATAGE
4. CORROSION/CONFO
5. EXCHORDE
6. GOROLITS
7. SOUNDGARDEN
8. PRONG
9. ENTOMBED
10. ATHEIST
11. ROLLINS BAND
12. DISMEMBER
13. METALLICA
14. MY SISTER'S MAC
15. CANCER
16. UGLY KID JOE
17. INFECTIOUS GRDD
18. DEATH
19. BLK TOXK
20. ARMED FORCES

WVWX HIGHLAND PARK

CONTACT: HOLLY MCCORMICK
PH: 312-280-8080

ADDS
BLITZPFEER.....LP
GUITARS RULE.....LP
MOTORPSYCHO.....LP
SPINAL TAP.....LP

Top Twenty

1. MINISTRY
2. PANTERA
3. SOUNDGARDEN
4. CORROSION/CONFO
5. ASPHALT BALLET
6. M.S.G.
7. NIRVANA
8. SAVATAGE
9. METALLICA
10. PEARL JAM LP
11. UGLY KID JOE
12. OZZY OSBOURNE
13. WAYNE'S WORLD
14. RED HOT CHILI
15. BODY COUNT
16. TELSA
17. SCATTERBRAIN
18. LILLIAN AXE
19. MY SISTER'S MAC
20. WAR BABIES

WVWP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3755

ADDS
LOVE MATE.....HAPPY
SPINAL TAP.....LP

Top Twenty

1. SAVATAGE
2. UGLY KID JOE
3. METALLICA
4. PANTERA
5. BLK TOXK
6. M.S.G.
7. SHOTGUN MESSIAH
8. SOUNDGARDEN
9. ASPHALT BALLET
10. CORROSION/CONFO
11. THE ALMIGHTY
12. SCATTERBRAIN
13. EXCHORDE
14. GUITARS RULE
15. BULLET LAVOLTA
16. MOTORPSYCHO
17. MY SISTER'S MAC
18. CANCER
19. ENTOMBED
20. GRUNTUCK

WVVU MORGANTOWN

CONTACT: GARY STELZER
PH: 304-293-3329

FROZEN REPORT

Top Twenty

1. CARCASS (NEW)
2. EXCHORDE
3. CANNIBAL CORPSE
4. PANTERA
5. CANCER
6. ATHEIST
7. MALMAVOC
8. ENTOMBED
9. BULLET LAVOLTA
10. FATES WARNING
11. UGLY KID JOE
12. AGONISTIC FRONT
13. SUFFOCATION
14. FOLLOW FOR NOW
15. GRUNTUCK
16. MOTORPSYCHO
17. LILLIAN AXE
18. SOUNDGARDEN
19. BANGALORE CHOR
20. GOROLITS

WXCI-FM DANBURY

CONTACT: JOHN RECH
PH: 203-792-6888

FROZEN REPORT

Top Twenty

2. FATES WARNING
3. UGLY KID JOE
4. CORROSION/CONFO
5. MY SISTER'S MAC
6. BULLET LAVOLTA
7. OZZY OSBOURNE
8. SAVATAGE COMP
9. PRONG
10. OVERKILL
11. SOUNDGARDEN
12. RAPSCALLION
13. M.S.G.
14. THE RHYMYS
15. CANCER
16. ROLLINS BAND
17. P.L.L.
18. FOLLOW FOR NOW
19. BANGALORE CHOR
20. SWEET F.A.

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-801-2701
CON: 20 HRS WEEKLY

ADDS
BODY COUNT.....THERE
SHOOTING GALLER.....HOUSE
SOUNDGARDEN.....RUSTY
SPINAL TAP.....BTCH
TWISTED BITER.....LP

Top Twenty

1. PANTERA
2. EXCHORDE
3. MY SISTER'S MAC
4. ASPHALT BALLET
5. MINISTRY
6. FATES WARNING
7. MOTORPSYCHO
8. WAYNE'S WORLD
9. GRUNTUCK
10. UGLY KID JOE
11. ALICE IN CHAINS
12. CANCER
13. CELTIC FROST
14. BULLET LAVOLTA
15. PRONG
16. M.S.G.
17. SAVATAGE
18. ROLLINS BAND
19. MALMAVOC
20. RAPSCALLION

WXIN PROVIDENCE

CONTACT: RYCHO
PH: 401-455-8288

NO REPORT

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. PANTERA
4. SCATTERBRAIN
5. LAW & ORDER
6. SKIN CHAMBER
7. CELTIC FROST
8. ENTOMBED
9. ATHEIST
10. NON-FICTION
11. SAVATAGE
12. KYUSS
13. CEREBRAL FX
14. MOTORPSYCHO
15. LILLIAN AXE
16. DROPHAMMER
17. UGLY KID JOE
18. AGONISTIC FRONT
19. RAPSCALLION
20. MY SISTER'S MAC

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0270

FROZEN REPORT

Top Twenty

1. ENTOMBED
2. CELTIC FROST
3. ASPHYX
4. MURKIN STENCH
5. CANCER
6. MORGRODCTY
7. CONFESSOR
8. CATHEDRAL
9. PANTERA
10. CARCASS (NEW)
11. EXCHORDE
12. SWAMP TERRORIST
13. ACCUSED
14. SLAYER COMP.
15. MALMAVOC
16. GRAVE
17. WAYNE'S WORLD
18. BROKEN HOPE
19. SUFFOCATION
20. PRONG

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
SPINAL TAP.....LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. WAR BABIES
4. MOTORPSYCHO
5. FATES WARNING
6. UGLY KID JOE
7. ASPHALT BALLET
8. LILLIAN AXE
9. WAYNE'S WORLD
10. GRUNTUCK
11. BANGALORE CHOR
12. LOVE MATE
13. BLK TOXK
14. M.S.G.
15. SOUNDGARDEN
16. ELEC LOVE HOGS
17. ROLLINS BAND
18. BULLET LAVOLTA
19. SHOTGUN MESSIAH
20. LOVE ON ICE

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-8888

ADDS
BODY COUNT.....THERE
CRONOS.....LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. GOROLITS
4. METALLICA
5. ENTOMBED
6. CANCER
7. EXCHORDE
8. BODY COUNT
9. ENTOMBED
10. OVERKILL
11. CRONOS
12. ATHEIST
13. ROLLINS BAND
14. SOUNDGARDEN
15. MINISTRY
16. BLITZPFEER
17. CELTIC FROST
18. DEATH
19. CRONOS
20. PESTILENCE

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

ADDS
SPINAL TAP.....LP
PANTERA.....LP
MILKMAN COND.....LP

Top Twenty

1. ROLLINS BAND
2. EXCHORDE
3. PANTERA
4. AGONISTIC FRONT
5. MY SISTER'S MAC
6. GRUNTUCK
7. ENTOMBED
8. RAPSCALLION
9. CANCER
10. MOTORPSYCHO
11. MIGHTY BOBSTONE
12. CARCASS (NEW)
13. ELEC LOVE HOGS
14. CELTIC FROST
15. CRONOS
16. CORROSION/CONFO
17. SWEET DRIVER
18. MILKMAN COND.
20. BODY COUNT

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 819-757-4751

ADDS
THE BEAUTIFUL.....LP
BODY COUNT.....THERE
GAMMA RAY.....LP
KING'S X.....BLACK
LOVE MATE.....HAPPY
BLK TOXK.....MELUVA
TWISTED BITER.....LP
SOUNDGARDEN.....RUSTY
SPINAL TAP.....LP

Top Twenty

1. PANTERA
2. ALICE IN CHAINS
3. BLITZPFEER
4. CORROSION/CONFO
5. AGONISTIC FRONT
6. EXCHORDE
7. ROLLINS BAND
8. CANCER
9. MOTORPSYCHO
10. CRONOS
11. MALMAVOC
12. MY SISTER'S MAC
13. ENTOMBED
14. WAYNE'S WORLD
15. SOUNDGARDEN
16. CONFESSOR
17. CELTIC FROST
18. SPINAL TAP
19. ACCUSED
20. GRUNTUCK

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-538-6170

ADDS
NIRVANA.....PLAIN
PANTERA.....R.B.E.

Top Twenty

1. WAYNE'S WORLD
2. SAVATAGE
3. PANTERA
4. ROLLINS BAND
5. GUNS/ROSES
6. BOUNDAIREN
7. SCATTERBRAIN
8. RED HOT CHILI
9. BAD RELIGION
10. BODY COUNT
11. UGLY KID JOE
12. WHITE TRASH
13. MURPHY'S LAW
14. NON-FICTION
15. MINISTRY
16. CORROSION/CONFO
17. PEARL JAM LP
18. MOTORPSYCHO
20. INFECTIOUS GRDD

Z-ROCK SATELLITE

PHONE: 214-991-8200
HOST: MADD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-50N 77W

Debits
KING'S X.....BLACK
PANTERA.....HOLLOW
SPINAL TAP.....BTCH

Top Fifteen

1. METALLICA.....NOTHING
2. OZZY OSBOURNE.....MAM
3. NIRVANA.....COME
4. TELA.....WHAT
5. UGLY KID JOE.....EVERYTH
6. GUNS N ROSES.....PRETTY
7. PEARL JAM.....ALIVE
8. OZZY OSBOURNE.....DONT
9. METALLICA.....UNFORG
10. M.R. SID.....ZD
11. CINDERELLA.....HOT
12. NIRVANA.....SHELLS
13. L.A. GUNS.....OVER
14. QUEENRYCHE.....ANYBODY
15. LILLIAN AXE.....JRU
16. VAN HALEN.....DREAM
17. SHOTGUN MESSIAH.....HEARTBR
18. SOUNDGARDEN.....DUTBBN
19. PEARL JAM.....EVENFLOW
20. M.S.G.....MOSH

1. SCORPIONS.....MT
2. GUNS N ROSES.....MOVEME
3. M.R. SID.....ALIVE
4. TALL STORIES.....WILD
5. WARRANT.....WE
6. METALLICA.....WHEREVE
7. VAN HALEN.....RIGHT
8. BLACK SABBATH.....TBM
9. QUEENRYCHE.....ANOTHER
10. BLACK.....BLACK
11. SCATTERBRAIN.....TASTES
12. MOTLEY CRUE.....ANGELA
13. TELA.....TEAR
14. OZZY OSBOURNE.....MO
15. PANTERA.....HOLLOW
16. THE STORM.....SHOW
17. ROXY BLUE.....ROB
18. PSYCHEFUNKAPUS.....SUFFIN
19. FIREHOUSE.....ALL
20. METALLICA.....SAD
21. TELA.....CALL
22. BIG DAW.....DICKSBAH
23. RUSH.....ROLL
24. OZZY OSBOURNE.....MR
25. MOTLEY CRUE.....HOBW
26. GUNS N ROSES.....LIVE
27. FOUR HORSEMEN.....ROCKIN
28. METALLICA.....ENTER
29. GUNS N ROSES.....DONT
30. SPINAL TAP.....BTCH



MTV Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, March 23, 1992

New Adds:

Artist	Title	Label
Arrested Development	"Tennessee"	Chrysalis/EMI
Body Count	"There Goes The Neighborhood"	Sire/WB
Live	"Pain Lies On The Riverside" (Version II)	Radioactive
David Byrne	"She's Bad"	Luaka Bop/Sire/WB
Lightening Seeds	"Life Of Riley"	Radioactive
The Storm	"Show Me The Way"	Interscope

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
D	Arrested Development	"Tennessee"	Chrysalis/EMI
4	Social Distortion	"Bad Luck"	Epic
4	Sugarcubes	"Hit"	Elektra
10	Matthew Sweet	"Girlfriend"	Zoo

Breakthrough Video:

6	Tori Amos	"Silent All These Years"	Atlantic
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Exclusives:

5	Aerosmith	"Dream On" (From MTV 10)	Columbia
2	The Cure	"High"	Fiction/Elektra
5	Metallica	"Nothing Else Matters"	Elektra
3	Nirvana	"Come As You Are"	DGC
3	Queen	"Bohemian Rhapsody"	Hollywood/Reprise
3	Van Halen	"Right Now"	WB

Heavy Rotation:

7	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
14	Eric Clapton	"Tears In Heaven"	Reprise
11	Genesis	"I Can't Dance"	Atlantic
14	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
18	Pearl Jam	"Alive"	Epic
7	Queensryche	"Anybody Listening?"	EMI
7	Red Hot Chili Peppers	"Under The Bridge"	WB
3	Bruce Springsteen	"Human Touch"	Columbia
3	U2	"One"	Island/PLG
10	Ugly Kid Joe	"Everything About You"	Stardog/Mercury

Stress:

D	Body Count	"There Goes The Neighborhood"	Sire/WB
6	Boys II Men	"Uhh Ahh"	Motown
2	Mariah Carey	"Make It Happen"	Columbia
9	Color Me Badd	"Thinkin' Back"	Giant/Reprise
11	L.A. Guns	"It's Over Now"	PolyGram
D	Live	"Pain Lies On The Riverside" (Version II)	Radioactive
9	Richard Marx	"Hazard Chapter One"	Capitol
4	Tesla	"What You Give"	Geffen

Active Rotation:

2	2 Pac	"Brenda's Got A Baby"	Interscope
11	B.A.D. II	"The Globe"	Columbia
2	Black Sheep	"The Choice Is Yours"	Mercury
4	Concrete Blonde	"Ghost Of A Texas Ladies' Man"	I.R.S.
2	Melissa Etheridge	"Ain't It Heavy"	Island/PLG
8	Michael Jackson	"Remember The Time"	Epic
4	Joe Public	"Live And Learn"	Columbia
2	Kriss Kross	"Jump"	Columbia
11	John Mellencamp	"Again Tonight"	Mercury
2	Public Image Limited	"Covered"	Virgin
5	Roxette	"Church Of Your Heart"	EMI
3	School Of Fish (re-add)	"3 Strange Days"	Capitol
2	Tears For Fears	"Laid So Low (Tears Roll Down)"	Fontana/Mercury
7	Teenage Fanclub	"The Concept"	DGC
4	TLC	"Ain't Too Proud To Beg"	LaFace/Arista

On:

D	David Byrne	"She's Bad"	Luaka Bop/Sire/WB
8	Infectious Grooves	"Therapy"	Epic
D	Lightening Seeds	"Life Of Riley"	Radioactive
2	Little Village	"She Runs Hot"	Reprise

MR. BIG



“JUST TAKE MY HEART”

ALBUM PLATINUM



FOLLOW-UP TO THE #1 AOR, CHR, A/C, MTV, VH1
GOLD SINGLE

“TO BE WITH YOU”



ON TOUR WITH RUSH



MANAGEMENT: HERBIE HERBERT, SANDY EINSTEIN

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