

The **Hard** Report

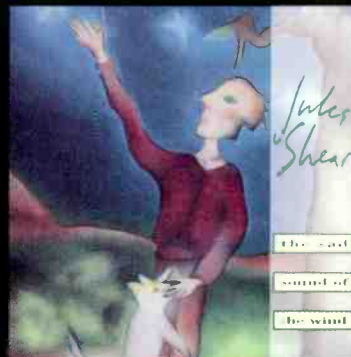
Jan. 24, 1992
ISSUE #260

4 Trading Post Way
Medford Lakes, NJ
08055

phone:
(609)-654-7272
fax:
(609) 654-6852



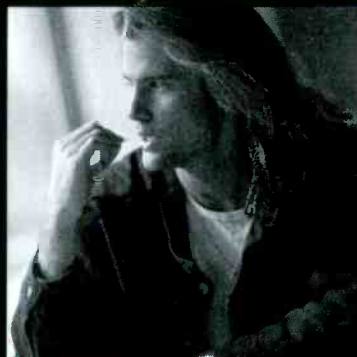
TOP PRIORITY



(PLG)

JULES SHEAR
THE SAD SOUND OF
THE WIND

HARD ACT TO FOLLOW



(Charisma)

DANNY TATE
LEAD ME TO THE
WATER

ALTERNATIVE PICK



(Arista)

SARAH McLACHLAN
SOLACE

HARD HITTER



(Epic)

BLITZSPEER
BLITZSPEER SAVES

INSIDE:

- HOMETOWN BOY MAKES GOOD AT KUFO
THE DAVE NUMME INTERVIEW INSIDE
- FORMAT FLIP-A-RAMA
KZAP GOES COUNTRY AFTER 24 YEARS!
- JIM CROWE WINGS HIS WAY TO TIPLAND
- SALE OF KUPD IN THE ARIZONA WIND?
- MARK SAVAGE LEAVES THE FOX BEHIND
- A FORMAT FOCUS:
MAX TURNS UP THE VOLUME IN RENO
- AND MUSIC APLENTY FROM MARC BONILLA,
TEENAGE FANCLUB, KISS OF THE GYPSY,
SOME XYZ AND NEW STUFF FROM QUEENSRYCHE

DOESN'T RHYME WITH MUMMY!

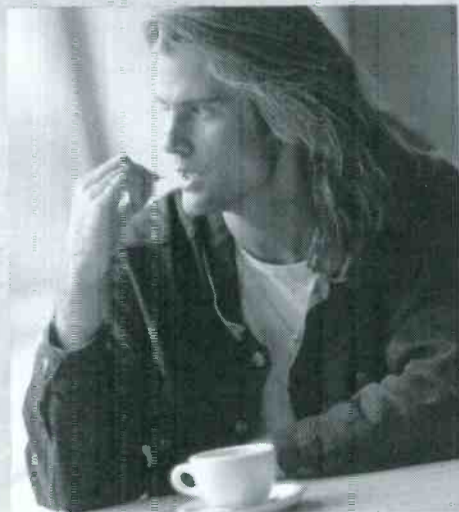
D A N N Y
T A T E



"LEAD ME TO THE WATER"

**THE START OF
A VERY SPECIAL
RELATIONSHIP
BETWEEN
DANNY TATE
AND ALBUM RADIO**

**FROM THE
DEBUT ALBUM
DANNY TATE**



PRODUCED BY DANNY TATE AND JACK HOLDER



charisma

© 1992 CHARISMA RECORDS AMERICA, INC.

Hard Hundred

Lw	Tw	Artist	Track
2	1	VAN HALEN	"Right Now"
3	2	GENESIS	"I Can't Dance"
5	3	TOM PETTY	"Kings Highway"
1	4	U2	"Mysterious Ways"
4	5	Bryan Adams	"There Will Never ..."
7	6	RUSH	"Ghost Of A ..."
13	7	OZZY OSBOURNE	"Mama, I'm Coming ..."
18	8	JOHN MELLENCAMP	"Again Tonight"
15	9	ERIC CLAPTON	"Tears In Heaven"
6	10	Nirvana	"Smells Like Teen ..."
16	11	STEVIE RAY VAUGHAN	"Empty Arms"
8	12	Guns N' Roses	"November Rain"
9	13	Metallica	"The Unforgiven"
26	14	DIRE STRAITS	"The Bug"
11	15	Eddie Money	"She Takes My ..."
20	16	SCORPIONS	"Hit Between The ..."
21	17	PEARL JAM	"Alive"
17	18	Tall Stories	"Wild On The Run"
10	19	Bob Seger	"Take A Chance"
23	20	THE STORM	"Show Me The Way"
22	21	Jon Bon Jovi	"Levon"
12	22	John Mellencamp	"Love And ..."
55	23	U2	"Until The End Of ..."
24	24	BABY ANIMALS	"Painless"
29	25	SOUNDGARDEN	"Outshined"
27	26	THE CULT	"Heart Of Soul"
32	27	ROBBIE ROBERTSON	"Go Back To Your ..."
39	28	UGLY KID JOE	"Everything About ..."
37	29	RTZ	"Until Your Love ..."
14	30	Tesla	"Call It What You ..."
34	31	BODEANS	"Good Things"
33	32	THUNDER	"Love Walked In"
36	33	QUEEN	"The Show Must Go ..."
40	34	WEBB WILDER	"Tough It Out"
19	35	Stevie Ray Vaughan	"The Sky Is ..."
31	36	Queensryche	"Another Rainy ..."
30	37	Skid Row	"Wasted Time"
42	38	MR. BIG	"To Be With You"
57	39	NIRVANA	"Come As You Are"
35	40	Rush	"Roll The Bones"
58	41	WAR BABIES	"Hang Me Up"
41	42	Dire Straits	"Heavy Fuel"
49	43	GENESIS	"Jesus He Knows ..."
25	44	Richie Sambora	"Stranger In This ..."
38	45	Genesis	"No Son Of Mine"
28	46	Four Horsemen	"Rockin' Is Ma' ..."
51	47	KIX	"Tear Down The ..."
43	48	The Storm	"I've Got A Lot ..."
63	49	LILLIAN AXE	"True Believer"
56	50	LOU REED	"What's Good"

Lw	Tw	Artist	Track
70	51	MARC BONILLA	"White Noise"
62	52	PSYCHEFUNKAPUS	"Surfin' On ..."
65	53	NORTHERN PIKES	"Dream Away"
45	54	Van Halen	"Top Of The World"
52	55	Dramarama	"Haven't Got A ..."
60	56	VINNIE MOORE	"Meltdown"
64	57	ASPHALT BALLETT	"Soul Survive"
50	58	Tom Petty	"Into The Great ..."
68	59	U2	"One"
71	60	ERIC CLAPTON	"Help Me Up"
82	61	VAN MORRISON	"I'm Not Feeling ..."
47	62	U2	"Who's Gonna Ride ..."
79	63	TALKING HEADS	"Sax And Violins"
61	64	U2	"Even Better Than ..."
98	65	JAMES TAYLOR	"I've Got To Stop ..."
83	66	LITA FORD	"Playing With ..."
69	67	Blur	"There's No Other ..."
67	68	Ozzy Osbourne	"No More Tears"
>>> D	69	SOUTHSIDE JOHNNY	"Coming Back"
77	70	JOHN MELLENCAMP	"Now More Than ..."
48	71	Smithereens	"Tell Me When Did ..."
85	72	THIS PICTURE	"Naked Rain"
87	73	WARREN ZEVON	"Searching For A ..."
44	74	Henry Lee Summer	"Turn It Up"
93	75	SHOTGUN MESSIAH	"Heartbreak ..."
97	76	METALLICA	"Nothing Else ..."
74	77	Guns N' Roses	"Live And Let Die"
53	78	Southside Johnny	"It's Been A Long ..."
73	79	Firehouse	"All She Wrote"
59	80	James Reyne	"Some People"
>>> D	81	LENNY KRAVITZ	"Stop Draggin' ..."
>>> D	82	NUCLEAR VALDEZ	"(Share A Little) ..."
>>> D	83	D*A*D	"Grow Or Pay"
81	84	The Who	"Saturday Night's ..."
54	85	New York Rock & Soul	"Pretzel Logic"
>>> D	86	STEVE FORBERT	"Baby, Don't"
46	87	Primal Scream	"Moving On Up"
99	88	DILLINGER	"Can It Be Love"
>>> D	89	MSG	"When I'm Gone"
84	90	Stevie Ray Vaughan	"Little Wing"
>>> D	91	L.A. GUNS	"It's Over Now"
96	92	R.E.M.	"First We Take ..."
>>> D	93	MARC COHN	"29 Ways"
96	94	JOHN LEE HOOKER	"Stripped Me Naked"
100	95	SMITHEREENS	"Too Much Passion"
>>> D	96	S. RAY VAUGHAN	"Life By The Drop"
>>> D	97	DEVONSQUARE	"If You Could See ..."
>>> D	98	RICK PARKER	"Salesgirl Blues"
>>> D	99	TESLA	"What You Give"
>>> D	100	BLUES TRAVELER	"Mountain Cry"

BILL HARD—Publisher

JIM TRAPP—Editor

COLLIE HARD—Comptroller

CHRISTINE BLACK

Metal Editor

MIKE MARRONE

Alternative Editor

BETH RENAUD

Associate Alternative Editor

AMY BIRCH

Research/Advertising

JOE HILGER

Layout Editor

LISA RIEGEL

Executive Coordinator

KEN SUBRAMANIAN

Executive Data Systems

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Contributing Editors

MIKE COOPER
JONATHAN WRIGHT
LEE CARTER

Editorial Assistants

JODIE FABRICUS
JENNI GLENN
GINNY HOPKINS
J.J. WEINSTEIN

Contributing Writers

JESSIE NASH
CYNDE SLATER
ROGER WILKO

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those
of The Hard Report or its employees.

609-654-7272

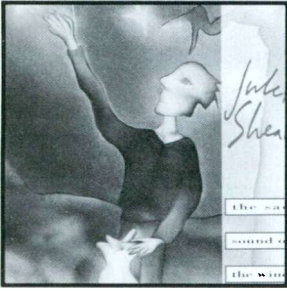
Paste-up

JOAN LOVENDOSKI

Material within may not be reproduced without permission.
Radio reports: Monday & Tuesday 10 AM-6 E.S.T
Eastern Standard Time

609-654-6852 (FAX)

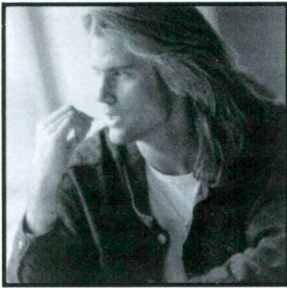
Top Priority



Jules Shear, "The Sad Sound Of The Wind", PLG... Having been a fan of Jules since "The Funky Kings" and "Polar Bears" eras, I've learned to approach any new offering of his with equal parts excitement and trepidation. You truly never know what you're going to get since Shear has always been more of a writer than a performer. Up until now, that is. "The Sad Sound" will instantly impress you as an almost perfect adult record--from any perspective. The opening verse is kinda croaky--though that is a signature sound we've come to love--but then in rolls one of the most unbelievable singalong choruses you've ever heard--punctuated by a guitar groove Mike Campbell would be proud to call his own. And the song just builds from there. We've never heard this particular artist affect the Tom Petty sound--but I'd rate it right up there with the best two or three Heartbreakers tracks you're gonna hear on any given album. So listen up and take advantage. "Wind" is a critically acclaimed artist with a totally format viable track--so don't blow it.

Hard Act

TO FOLLOW



Danny Tate, "Lead Me To The Water", Charisma... For all the Buckwheat Zydeco, Southgang, and Jellyfish level records that Charisma depends on Lenny Bronstein to break--here's one artist who should be considerably quicker starting. And, it's for all the old fashioned reasons, too. Danny Tate writes, performs, and looks like a million bucks, period. He's been penning hits for others for years--from "Keeping The Faith" for Skynyrd, to Rick Springfield's "Affairs Of The Heart," a couple of songs for Jeff Healey, and a #1 Gospel song, "Winds Of Change" for Russ Taff. But if that diversity has you questioning Danny's rock credentials, one listen will set you straight--as will a backup band that includes Dan Huff and the guys from Giant; Warren Haynes from the Allmans on guitar; and ace string bender Bela Fleck filling in all the holes. That Danny's writing continues in his hit tradition really comes as no surprise; but his big league belting is quite the bonus. Obviously singing in his Dad's church choir was time well spent after all. In an era of disposable artists, Danny Tate is that rare multi dimensional performer with the goods to go the distance.

MORE Hard Acts

TO FOLLOW



Teenage FanClub, "The Concept", DGC... Visionary A&R is what wins the Super Bowl of Rock--and when it comes to knowing what's next, DGC is all alone in the end zone. Witness the scenario on this set-up: The record is just hitting 100,000 units--having shipped 35K in late November. In fact, the five days are consistently 7500-10,000--this all on the strength of alternative play on "Star Sign." The band will be doing a fifteen city tour starting February 12th in San Jose, then swing through the Midwest and hit New Haven in early March--coupled with the opening slot on tour with a very newsworthy label mate. MTV is also chomping at the bit to hit the video--and a number of reporters, including Michael Luczak at WMMS are equally eager to air it. Our Mike Marrone describes the sound as "Really strong pop hooks disguised under a heavy wash of electric guitar. This is not a hair band. They are a rock and roll band, with strong melodic pop hooks reminiscent of a nineties version of Big Star."



XYZ, "When I Find Love", Capitol... Capitol inherited XYZ and their 175K base from Enigma, and thanks to an opening shot on the Foreigner tour and fairly solid metal play the current Lp is already up around the 100 thousand mark. XYZ's metal radio base is interesting in that they're really much more of a mainstream outfit--as anyone familiar with the Don Dokken produced "Inside Out" tune will tell you. Now, Capitol's ready to do the mainstream mambo with XYZ --and "When I Find Love" is the Tower's tool for the job. As KATP's Dale Miller says, "It's just exactly the kind of mass appeal power ballad that our audience loves, and they're calling like crazy. One of our best testing new records." Already on the Blaze, KBER, WCMF, KJKJ--with better than a dozen more adds already confirmed for this week.



Marc Bonilla, "EE Ticket" LP, Reprise... Okay, okay, okay... let's run a concept past you -- *listen to this record.* You won't want to take it out of the player. As a matter of fact you may want to buy a completely separate player just for this record. "White Noise" is already making noise on KATT, KLPX, KGON, KPOI, WLAV, WXRC, WIOT, KSHE and KSJO. This album is jammin'. Yes, Keith Emerson is playing on this record. However, Tesla's Troy Luccetta is drumming his ass off from beginning to end with Ronnie Montrose playing slide guitar on "Razorback." Not only is the music killer, but the sound bites which fall in between the cuts completes the package. There are easily ten tracks on the debut album from Marc that makes you want to place an immediate call to the recording studio to see if you can grab a DAT of what didn't make the record. Absolutely, positively no trite lyrics; only straight ahead rock and roll. Yes, we had to wait until Marc finished the Toy Matinee tour, plus filling in for Mark &

Brian when they went on vacation; but now this is some *noise* worth waiting for. Other tracks include "Hit and Run," "Afterburner," "Slaughter On Memory Lane" and "Hurling Blues Skyward."

Jules Shear

WE USED
TO RESPECT
SONGWRTERS
LIKE THIS.
PUZZLING,
ISN'T IT?

"THE SAD
SOUND OF
THE WIND"

THE FORMAT'S
MISSING PIECE

DIRECTION:
MICHAEL J. LEMBO
JILL CHRISTIANSEN
MIKE'S ARTIST
MANAGEMENT LTD.
NEW YORK, NY

THE FIRST TRACK FROM THE NEW ALBUM,
THE GREAT PUZZLE



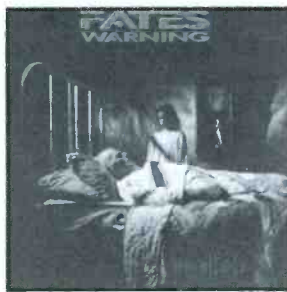
MORE Hard Acts

TO FOLLOW



Kiss Of The Gypsy, "Whatever It Takes", Atlantic... Hang around enough promotion departments and the title of this track definitely gets burned into the old brain--especially when the department in question is the BAPS (Buch/Appleton/Pisacane/Slifkin) research consortium. Those folks know how to turn up the heat, right? Power manager Alan Kovak certainly knows how to light a bunsen burner under their collective desks, no problem. But wait, there's more!! The fact that Jethro Tull's Barriemore Barlowe discovered and produced them is also great copy. But all bio driven backwash aside, KOTG has, in fact, nailed down a very infectious shuffle groove thing--and with all of the above stoking the starmaker machine it should do very well. After all, KUPD is already in, with Denver, Tampa, Milwaukee, Los Angeles and more waiting in the wings.

Queensryche, "Anybody Listening?", EMI... After 2.3 million units, two grammy nominations, the #1 song at AOR last year, and "Best Of" awards from every trade paper on the planet, the only new territory left to conquer is taking every song on the album top 5! After all, the Lp is still retailing in the mid 40's. Practically speaking, this will probably be the album's last serious airplay item, which would be kind of poetic given that it's the last song on the record--and the band is just now off the road and cooling out. Naturally, the coming week will be huge, with KGON, KEZE, KLCX, KIOQ, WNOR, KATM, KQDI, KATT, WTUE, WNCB, KUPD, KEYJ, KRZQ, WKIT, WHEB, WROQ, WKZQ, WWTR and half a dozen already in as of Friday.



Fates Warning, "Eye To Eye", Metal Blade/Reprise... While on the subject of Queensryche, let's whip a little ink on a band whose career path offers some interesting "parallels." FW have been around for five Metal Blade albums, and the new MB/Reprise release represents a noticeable turn to the right. It's the first one written solely by guitarist Jim Matheos, a rock poet of some renown. They are very much like Queensryche in terms of attention to detail and precision playing--kind of the Rush School of progressive rock. Singer Ray Alder also comes from the Geoff Tate school of power vocals, but like Tate, he has recently toned down the operatic extremes. You'll also notice the songs are now a manageable length--this from a band who have had tracks last an entire album side (back when they had albums, that is). Bottom line: hear "Eye To Eye" once and you'll say "Ear Ear!!"

Hard Report Card

U2

"Until The End of the World"



#1 ADDS: 64
TOTAL: 93



No this band is not being sued by Mariah Carey's stepfather. He didn't drive them to any of their musical and/or singing lessons. However, the band which always has something different to say also has an amazing week getting added on call letters like KAZY, KCQR, KGON, KPOI, WAZU, WPYX, WRKI, WKLS, WWWV, WZZO, KSHE, KBCO, KOME, KSAQ and KTXQ. The tune is getting heavy airtime on WMMR, WNEW, WAVY, WPDH and CFOX. We go direct to Vancouver, British Columbia, where our correspondent J.J. Johnston CFOX PD is standing by. "J.J. are you there?" "Yes, but I can barely hear you!" "What about the U2 song 'until the END of the WORLD?'" "Oh, you're coming in much clearer now. This is another great track from one of the nineties freshest and most innovative compact discs. I love this record because these guys have the nuts to stand out and do something different and I applaud them." A loud crackling sound disconnects our phone system. Other stations on this song from the band who once wrote a song to save their favorite Los Angeles drinking establishment "The Formosa" are KDJK, KLAQ, WRUF, WDIZ and KRQR. With this recording U2 moves 55-23* on the Hard Hundred, giving them five songs on the list plus the number one Album position. Not bad for a band who couldn't get played by any of your stations in 1981. What a difference ten years makes. ♦♦♦♦♦



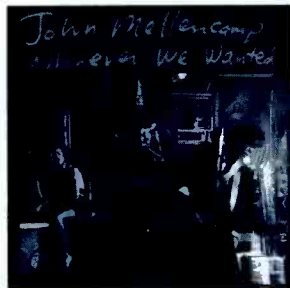
L.A. Guns, "It's Over Now", (11/15): The Guns are starting to fire on KIOZ, KZOO, WZNF, KAZY, WIYY and KPBI. The album is produced by a Michael Jackson who didn't make *People's* issue on plastic surgery. As the song says, "It's startin' now...." L.A. Guns debut at 91 on the HH, but look for this record to jump on an elevator on the way up! ♦♦♦♦♦

JOHN MELLENCAMP

"Again Tonight"



#2 ADDS: 46
TOTAL: 147



WLLZ PD/MD Chuck Santoni had this to say after his recent promotion at this famous Detroit rock station, "Again Tonight" is another fine track from an incredible album. John is back 110% with this album and this song in particular could end up as one of his gold nuggets like "Pink Houses." This song should get a speeding ticket for how fast it's moving up the HH as it goes 18-8*. Stations playing the hell out of this song include WRXL, WIOT, WKLS, WMMR, WNOR, WAOR, KTXQ, KDJK and KRZQ. ♦♦♦♦♦

Ugly Kid Joe, "Everything About You", (31/109): WHTQ, WHEB, WRFX, KZRR, KSJO, KSHE, WAAF, WAOR and KGGO all got extremely ugly this week. "Everything About You" is getting major phone action at KIOZ, WDHA, WIOT, WIYY, WROV, WYFN and WAZU. Reached at a taco stand, KSAQ MD Rikko had this to say in between bites of his chicken burrito, "This song fucking rules...could you pass me a napkin....thank you...if you're not playing it then I hate you...could you throw a little more hot sauce on my burrito...thanks." Hey Rikko, watch yourself! You're dripping picante sauce all over my new boots. Well, here are a few getting Wet Naps from Rikko: KIOZ, WCCC, WEBN, WMMR, WDVE, WTUE and WRIF. 39-28* on the HH for Ugly Kid Joe. ♦♦♦♦♦



Van Morrison, "I'm Not Feeling It Anymore", (7/22): VM starts to make some progress this week going 82-61* on the HH. How many other artists are able to come full circle and write lyrics such as, "If this is success then something's awfully wrong." Van Morrison wrote and produced this one. The Van man is getting a warm welcome at WNEW, WKIT, WMMS, WPLR, KBOY, WNOR and WZEW. ♦♦♦♦♦



IT LEAVES NO ESCAPE.

teenage fanclub

"THE CONCEPT"

From The Album Bandwagonesque

Spin magazine's choice for

No. 1 Album of 1991

Look For Them On Tour In February



THE ROOT OF ALL UPHEAVAL.



DAVID GEFKEN COMPANY

Produced by Don Fleming, Paul Christoff and Teenage Fanclub
Management: Jim Grant/Seriously Inc.
© 1992 The David Geffen Company

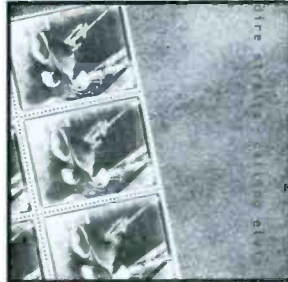
Hard Report Card

DIRE STRAITS

"The Bug"



#3 ADDS: 39
TOTAL: 129



"The Bug" is still catching windshields and WMMR's (In-House Musician) Pat Godwin, "I love this song so much I stole the CD right off the Program Manager's desk." This week KFMQ, KCAL, WLLZ, WRFX, KXFX, KSJO, KOME, WWV, WEGR and WKLO decided to give this tune a shot. A major jump 26-14* for this song, but with friends like WNEW, KYYS, WCCC, WDHA, KBCO, WMMR, KATP, KBCO, WBOS, WRKI, KKDJ, KLAQ, KLOL, WIOT, WNCD and WRUF, how can you lose? Increases of "The Bug" were found at WZEW, KWHL and WKFM. With just a few more outbursts, it could be yet another Dire Straits song to make it into the famous HH Top 10 quarantine. ♦♦♦♦♦ D*A*D, "Grow or Pay", (20/20):

A strong show out of the box for this one. It debuts at 83* on the HH. Bob Ancheta KGON MD explains, "I think that D*A*D has finally found themselves and I'm excited for the record. I think we're going to hear this record on a lot more radio stations very soon." "Grow Or Pay" is on KATT, WDVE, KGON, KKDJ, KPEZ and KUPD,



just to name a few. ♦♦♦♦♦ Lou Reed, "What's Good", (5/40): Mr. Reed adds a few new friends this week at KKDJ,

WBAB, KBOY and WEZX, who join signals like KBCO, WLAV, WXRK, WNEW, WCCC, WBCN, WBOS, WMMS and KMMS. WLAV is just one of the stations getting heavy phones. This one moves 56-50*. If you're bordering on the song, give it another listen in your next closed-door music meeting. ♦♦♦♦♦ Talking



Heads, "Sax and Violins", (4/23): WMMR, WDHA, WPLR and KSKE joined KFOG, WEQX, WZEW and WNEW with this song from the movie *Until The End of The World* which is now playing in five movie houses in two cities. The group continues to offer a different and unique sound to any project they become involved with. ♦♦♦♦♦



NIRVANA

"Come As You Are"



#5 ADDS: 26
TOTAL: 56



KQLZ Los Angeles MD Marcia Longo states the obvious for billions, "Nirvana is absolutely the phenomenon of 1991 and 1992. Our audience can't get enough and doctors recommend a dose of this record every two hours." Marcia isn't the only one who's getting excited by "Come As You Are;" so is KAZY, KLOS, KSHE, KPOI, KWHL, WAVF, WAZU, KRRK, KILO, WYFN, KSJO, WBAB, KBPI, WXQR, WNEW, KISW and WDVE. Jocks at stations like WAVF, KICT, KLPX and WYFN pick up the phone and hear the chant "Play Nirvana! Play Nirvana! Play Nirvana!" on a regular basis. "Smells Like Teen Spirit" is still in the top 10 on the HH and that's publishing checks you can take to the bank. ♦♦♦♦♦

WAR BABIES

"Hang Me Up"

COLUMBIA

#4 ADDS: 27
TOTAL: 67

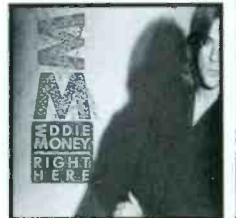


All it took for this record to move up was last week's quote from Barbara Bush. She couldn't be reached this week because she overdosed on metamucil. Cathy Faulkner KISW MD Seattle is far from her geritol years, "I wish all debut albums were this strong. War Babies is a success story in the making." Plus, Brew at the X came out of the rain to say this, "There is no true 'Seattle Sound,' only a very talented collection of musicians covering a broad spectrum of musical styles. War Babies' 'Hang Me Up' is a core rock and roll song that hits the mainstream head on." It's not just a Seattle thang anymore; KBER, WMMR, WBAB, WHJY, KIOZ, KILO, KLOS and KYYS all found time in their busy schedules to listen to the record and put it into their selector systems this week. It's still heavy at KNAC which is always a station to watch when it comes to this genre of music. On the HH it's winning a major battle, going 58-41*. ♦♦♦♦♦ James Taylor, "I've Got To Stop Thinking", (12/23): 98-65*



Eddie Money, "I'll Get By", (5/10): If you're having trouble sleeping at night because you can't think of another Eddie Money track to put into rotation then this is the one. KBAB, WZRR, WRKI and WIOT are taking the lead with this one. Look for it to hit the HH sometime next week. ♦♦♦♦♦

from the man who used to share the sheets with Carly Simon. WWV MD Debbie Gilbert never shared the sheets with either one of 'em: "James is a mass appeal artist grabbing all of our demos. This song made me say to myself, 'I'm gonna stop thinking and just play it.'" Other people like KBOY, KKEG, KTXQ, KBCO, KINK, WROV, WAVF and KTXQ all agree with her. ♦♦♦♦♦



RETURN TO ZERO

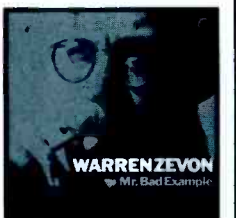
STATE

"Until Your Love Comes Back Around"

#6 ADDS: 21
TOTAL: 78



It's a rare day in AOR history when KDJK, KFMQ, KMJX, WWTR, WDIZ, KSEZ, KSPQ and WIYY can agree on something. However, they all got on RTZ this week and now in their respective cities a person can flip on the radio and hear "Until Your Love Comes Back Around." Just in case you were wondering, RTZ is getting a good write-in showing for the New Hampshire primaries. KWHL, WIOT, WMMR, WZLZ, WWCT and KQDS all upped the ante on the tune this week and new phone lines are being installed at KZOO, WAPL and WIXV. Lyn Casye PD WIOT Toledo allows us to accept this golden quote, "This single is the first one that grabbed my ear and makes me think RTZ is something special!" The song is a special one on the HH as it moves 37-29*. ♦♦♦♦♦ Warren Zevon, "Searchin' For A Heart", (4/20): Love conquers all and this track could conquer the charts for a man who made werewolves famous. Walk -- don't run -- to your nearest multi-plex mall theater to hear this song in the film *Grand Canyon*; or wait a few days and you'll be able to rent it on video. Zevon sets a good example with this one which is produced by his longtime pal and player Waddy Wachtel. 87-73* on the HH, and this week KBOY, WIZN, KECH and KZGL started with this song which has been getting exposure on KFOG, WFBO, KBCO and KMOD. Look for it to make its way into your studio current CD rack. ♦♦♦♦♦



dire straits

"THE BUG"

HARD HUNDRED 26-14*

Already on more than 125 AOR Stations!!

Their U.S. Tour Starts January 30.



TALKING HEADS

Music From The Motion Picture Soundtrack
Until The End Of The World
A Film By Wim Wenders



"SAX AND VIOLINS"

HARD HUNDRED 79-63*

Now On: WBCN WNEW WMMR WMMS

D*A*D

"GROW OR PAY"

HARD HUNDRED DEBUT 83*

- | | | | |
|------|------|------|------|
| WDVE | KUPD | WAOR | KRXQ |
| KNCN | KKDJ | KATP | KATT |
| KEYJ | KGON | KFMZ | KKEG |
| KPEZ | KRRK | KRZQ | WHMH |
| | WKIT | WVBR | |

"Grow or Pay' is proof positive that D*A*D has learned how to walk it like we talk it in the good ole U.S. of A."



HARD REPORT



Hard Report Card

STEVIE RAY VAUGHAN

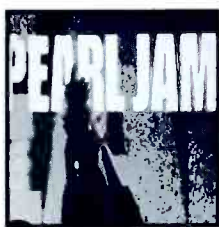
"Empty Arms"



#7 ADDS: 21
TOTAL: 136



KATT PD Doug Sorenson Oklahoma City poignantly observes, "It's a tragedy the way that Stevie passed away, but we're so lucky he left us with all this great music." If you're driving in a car near any of these call letters -- KCQR, WBAB, WPDH, WAZU, WTPA, WTUE, KLB, KIL, KOME, KMOD, WNEW, KDJK or WWDC -- then we bet twenty bucks you'll hear it loud and clear. Request action at KKDJ, WEZX, WGIR and movements up the rotation at KSAQ, KOME, KDJK and KTXQ all helped "Empty Arms" move 16-11*. Look right here in this very spot next week to see if it breaks the top 10. ♦♦♦♦♦



Pearl Jam, "Alive", (12/140): New York WNEW MD Loraine Caruso on staying alive in the Rotten Apple: "Alive consistently hauls in top five phones. Very big sales in the area and an awesome video, huge buzz, great live performance, and at least seven other cliché's. Add that it works in our format and *voilà*; What a surprise! It's hip. It's happenin'. It's male.

Enough of my buzzword-laden quote already." 21-17* on the HH and heard at stations in and out of Chapter 11 like KATT, KCAL, KFME, KGGO, WTUE, KLB, KLOL, KLOS, KSHE, WMMR, KIOZ and KISW. This song is a mother fucker! ♦♦♦♦♦

Tall Stories, "Wild On The Run", (3/115): This one is perfect for the *cor* in corporate rock. A record which has enough elements to reach out to all of your key demographics. WKLS, KOME and WHEB all signed off on the tune this week. Still in the top twenty of the old, very old, Hard 100. That's why sticks like WMMR, WCCC, WRCN, KISW, KLAQ, KQLZ, KLOS, WYFN, WONE, KOMP, KATT, KAZY, WIOT and WDIZ are on this record. ♦♦♦♦♦



Nuclear Valdez, "(Share A Little) Shelter", (17/20): Listen to these guys from Miami. What a great guitar sound from this group. WMMS, KKDJ, KEZO, KATP, WLUP, WSHE, KRXQ and KSFY can't all be wrong. The song debuts at 82*, but look for it to move up, up, up, up, up! ♦♦♦♦♦



Ozzy Osbourne, "Mama, I'm Coming Home", (10/160): No, this is not his tribute to Greg Lake and Father Christmas. KMOD, WPDH, WZXL, WZZO and WAQX all invited their mama (and yo mama) to come home this week. Other people who have been nice to their mama's include: KDJK, KGON, KIL, KIOZ, WHCN, WZNF, WYFN, WUFY, WBCN, KATT, KISW, WRIF and KUPD. With this many mama's coming home, Ozzy goes home to his. 13-7* on the HH. ♦♦♦♦♦



THE NORTHERN PIKES

Dream Away



Hard Hundred 65-53*

Cathy Faulkner, KISW

"'Dream Away' is proof positive that the Northern Pikes have depth! If 'She Ain't Pretty' worked for you, 'Dream Away' should be automatic."

Stan Main, WCMF

"We got involved with the Northern Pikes at CME with 'She Ain't Pretty' in late November. The research on the song went through the roof! We have now added 'Dream Away' too. The Northern Pikes have earned their slot on this radio station."

Michael Young, WIOT

"'Dream Away' is the song that will take the Northern Pikes out of the novelty club and bring them right into the mainstream with our audience."

E. Curtiss Johnson, KRZR

"The Northern Pikes have come back with one of the highest crafted songs I have heard in a long time."

Tom Guild, WRDU

"Great guitar work on 'Dream Away'! The tempo has taken a good song and made it great."

Dream Mix by Ed Stasium



XYZZ



"WHEN I FIND LOVE"

WHEN YOU FIND LOVE, YOU'LL FEEL IT.

The new power ballad that'll put a lump in your throat
and a beat in your heart. One listen and you'll know
this is not an affair... it's a lasting relationship.

**WE'RE NOT AFRAID OF COMMITMENT... ON CAPITOL
COMPACT DISCS, CASSETTES AND RECORDS.**

From the new album **Hungry.**

Produced by George Trovato for TKC Productions.

Co-Produced by Neil Kernon.

Management: Bob Raylove/Les Bank.

Capitol

© 1991 Capitol Records, Inc.

Hard Report Card

PSYCHE-FUNKAPUS

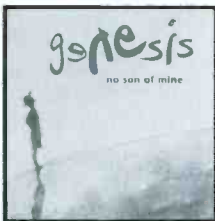
"Surfin' On Jupiter"



#8 ADDS: 20
TOTAL: 48

Let the record show these people are the first to catch the wave of a band that can be worth up to 48 points in a scrabble game: WSHE, WAZU, WDHA, WMMR, WZNF, WRIF, WCCC, KRZQ, KWIC, WMMS, WRXR, WPDH, WLLZ, WMMS and a ton o' request at WYNF. It also manages to tuck into the pipeline, rip some cutbacks and shred 62-52* on the HH. If it's in your stack of records to listen to, then put it on the top. ♦♦♦♦♦

Genesis, "I Can't Dance", (8/174): It's unanimous around the office from mainstream to heavy metal to our folk editors that this is a great video. And another smash single from the band that consistently cranks out the songs which keep people locked into your station. WIOT MD Mike Young of Toledo gets released from the station long enough to ramble: "Best *fucking* track on the whole *fucking* album. If you can't dance, then *fuck you*." (He didn't suggest



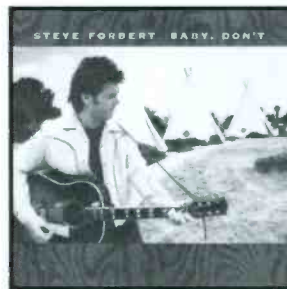
a position). Other stations who give this song a thumbs up are KATT, KKDJ, WCCC, WWDC, WXRK, WLAV, KYYS, KISW, WMMR, WNEW, WLUP; WLVO, WRUF, KGGO and KRNA all report massive phone action. The Hard 100 has this one 3-2*. Place your bets to see if it can knock VH out of the number one spot. Seven days from now you'll have the answer. Genesis "Jesus Knows Me" (7/35): Brice Kendal KTYD MD of Santa Barbara knows Jesus, "It's gonna work. It's gonna work, big!" He's a nice Catholic boy who put the record into rotation this week just like WAQX, WLVO, WPYX and KZEL. Other people seeing Jesus include: WEBN, WQMF, CFOX, WKIT and KSJO. ♦♦♦♦♦



Rush, "Ghost Of A Chance", (11/159): KLOS MD Rita Wilde offers this lip service in her sultriest voice, "This is one of Rush's most accessible songs ever. It certainly has great crossover potential. It doesn't surprise me at all that the song went 7-6* on the HH this week. And it also doesn't surprise me that Roger Wilko's undies are too baggy on me." Nor did it surprise stations like KATP, KDJK, WROV, WWWV, KLAQ, WYNF or KGGO who have all sent their chief engineers to evaluate new phone systems to accept all the request action they're getting. KSJO, WNOR, KILO, KUPD, WGRF, WDVE, KOMA, WBCN and WRIF are just a few of the places that will be getting brand new gold records before Valentine's Day. ♦♦♦♦♦

STEVE FORBERT

"Baby, Don't"



#9 ADDS: 19
TOTAL: 19

Steve Forbert has returned to form and is greeted by 19 stations out of the box including WBOS, KBCO, WCCC, KLBJ and KPEZ for starters, debuting at 86* on the HH and distinguished as the 11th most added track. Looking good real soon is J.David Holmes at KUPD, "The minute there is room on our list, I hope to get the new Steve Forbert on the radio. Welcome back, 'Little Stevie Orbit.'" This mid-tempo jaunt is produced by Pete Anderson (of Dwight Yoakam's corral). So to answer your question, no this is not acoustic and he does have a full band on this one. Ginger Havlat at KBCO has big plans for this record, "...we're starting with 'Baby Don't' by Forbert, I have a feeling we'll be two tracks deep very soon judging by the early phone response." The album has lots of possibilities and there is nothing but positives in response to Steve's return. ♦♦♦♦♦

Robbie Robertson, "Go Back To Your Woods", (11/94): *Go Back...Go Back...to this record!* Eleven more stations came in this week including KLOS, WJXQ, WRXR, KRXQ and WIOT. These adds plus 10 rotation increases gave the track a 5 point jump, 32-27*. The album is doing likewise, ascending four spots 30-26*. Once you get a taste of this smooth, woody brew, you'll have to guzzle the whole *Storyville* chalice in one sitting. Beaver Brown at KDJK was wary of the woods but went back anyway, "I'll have to admit it, Robbie Robertson was never one of my favorite singers. But after listening to *Storyville*, my mind has changed. 'Go Back To Your Woods' adds such a great flavor to our station's mix." ♦♦♦♦♦



Thunder, "Love Walked In", (9/80): This is the kind of *thunder* that has a lot in common with *love*, it has a tendency to sneak up on you. Before you realize it, "Love Walked In" and you didn't know what hit you. KGON, WYNF, KJOT, KRXQ, WRCQ and WRUF increased their dosages along with the playlists this week. In doing so, they put themselves in the company of Steven Tyler, Axl Rose and David



Coverdale as supporters of this band. Thunder guested on Aerosmith's 1989 European tour, and currently are allowed guest spots on WLLZ, KYYS, KPOI and WSHE's playlists, taking the track 33-32* on the HH. *Backstreet Symphony* moves 31-30* on the album chart which, incidentally, went into the top 20 on the U.K. charts and spawned five singles that also went into the top twenty there. ♦♦♦♦♦

Rick Parker, "Salesgirl Blues", (6/16): This simple and fun rock and roller will shine in any mix. Like Dale Miller at KATP discovered, "This guy's got a fresh sound and that triggered phones from the moment we put it on." Freshened up this week by Rick were KLPX, KQDS, WDHA, KEYJ, KFMZ and KJKJ, bringing the total to 16 and debuting on the HH at 98*. If you're looking for some good fun rock and roll, check out Rick Parker. ♦♦♦♦♦



U2 Achtung Baby!

In holiday sales, U2 blasted by Michael Jackson

on the retail charts and has topped 3 million units to date!

HARD ALBUM #1!





OUT OF THE BOX!

KXRX WXRT

KZEP	WMAD	KFMU	KMTN
KFMH	KDMG	WKHY	WRLT
KZYR	KSMT	KSFX	KSPN
KOTR	CKIK	KAOI	WRLF
KROK	WZLZ	WTJY	WZBO
WRFL	KXXZ	KTWI	KKRX
WQZK	WKXE	KLLK	WTAO
KVMR	KZSC	KUCI	WTUL
KUSF	WCDB	KJHK	WRVU
KCPR	KUNV	WXYC	WPUP
KTAO	WAIL	KBAC	WCBR
WHTG	WWCD	WOXY	CFNY
WDET	WDST	WNCS	

"CRY TO ME"

KBCO KTCZ WMVY KBLE KGSR

**A CLASSIC PERFORMANCE OF A "CLASSIC" FROM
ON TRACK**

THE DEBUT CHARISMA RELEASE FROM

BUCKWHEAT

ZYDECO



charisma

© 1992 CHARISMA RECORDS AMERICA INC.
PRODUCED BY STANLEY DURAL, JR. AND TED FOX MANAGEMENT: TED FOX PRODUCTIONS

Hard Report Card

LENNY KRAVITZ

"Stop Draggin' Around" 

#10 ADDS: 17
TOTAL: 21



Have you ever seen what this man can do to an audience? He's over the top! We're talking about something that translates into a massive sales figure from Europe! Over 1.8 million albums have been sold to date, making Virgin's rap about the "Lenny Phenomenon" more than legit! Adds from 21 including WMMR, WNEW, KGON, WAOR, WHJY, KMMS, WAVF and WHJY help boost "Stop" to a chart debut of 81* and get the momentum started for Lenny Kravitz. Catch him on tour with The Cult. ♦♦♦♦♦ Asphalt Ballet, "Soul Survive", (1/27):

Elvis has left the building, and we found he also left a lasting impression on Louisiana native Gary Jeffries of Asphalt Ballet. Jeffries says Elvis was his biggest influence as a child, and God only knows if Elvis' larynx was reincarnated in the throat of the talented lead singer. Gary's strong vocals stand out on the LP, and his live performances are even better! Asphalt Ballet is destined to make a lot of noise on the AOR side of the fence. "Soul" moves up the chart this week at 64-57*, and the action is beginning with KIOZ on next single "Blood On The Highway."



THE STORM

"Show Me the Way" 

#13 ADDS: 15
TOTAL: 112

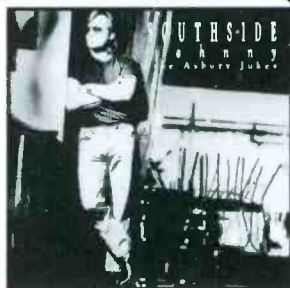


The dark and clouded expressions were lifted off the faces of 15 programmers this week as they added the Storm. 112 stations have been hit so far, including KISW, WBAB, WKLS, KKZX, WONE and WZXL among the new this week. Maybe it's the jet stream that's steering this Storm, but someone apparently did show these guys the way as they had their third double digit add week in a row. The track moved 23-20* on the HH, and the album goes 18-15*! The Storm seem to know exactly where they are headed, but this isn't the first time these guys have been in this neck of the charts. It works just dandy for KISW's Cathy Faulkner, "The Storm continues to get support from KISW along with the pleading from our listeners for their latest, 'Show Me The Way.'" ♦♦♦♦♦

SOUTHSIDE JOHNNY

"Coming Back" 

#11 ADDS: 16
TOTAL: 22



No, no, no, no, no. You don't just have to be from New Jersey to appreciate the sounds of Southside Johnny. Here are just a few call letters playing the song that are not even close to the Garden State: KATP, KBAT, KECH, KMMS, KQDS, KTXQ, KZOO; and one which is within whiff range: WNEW. He enters the HH at his favorite number, which is 69*. ♦♦♦♦♦ MSG,



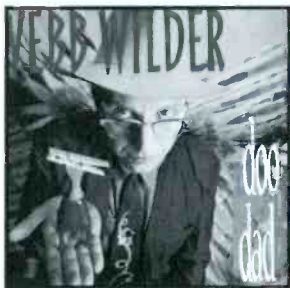
"When I'm Gone", (5/14): Pirate Shipmate Marcia Longo of KQLZ Culver City (Near LA) keeps an eye on her sodium intake and MSG: "We've been dying to get this song on the air since the good folks at Impact turned us on to the tape last August. Immediate phones shows that LA loves their MSG." KIOZ, KRRK, WFYV, WLZR, KROK, KUPD and KOMA are just a few of the stations which

didn't need to take a Miracle Ear test just to hear this one is a hit. On the HH it starts at 89*. ♦♦♦♦♦

WEBB WILDER

"Tough It Out" 

#12 ADDS: 16
TOTAL: 73



Beaver Brown of KDJK says, "Tough It Out' is a kick. Webb Wilder may not look like a rocker, but he is...COOL!!!!" Tom Bass from WPLR said, "Tough It Out' is a stand out track that simply sounds great. I have liked Webb since his early days." Here's one we had to snag from the mail bag by Michael Young, WIOT: "Since his last album, I have spent most of my waking hours living by the Webb Wilder credo. Once a closet Webb fan, I am now speaking out to all Webb fans everywhere; play 'Tough It Out.' I will 'Tough It Out' and let the whole world know of your unsurpassed talent and wisdom! Keep rocking! Signed, A Fan." Webb moves 40-34* on the HH this week with 16 new adds. ♦♦♦♦♦

ERIC CLAPTON

"Tears in Heaven" 

#14 ADDS: 14
TOTAL: 135



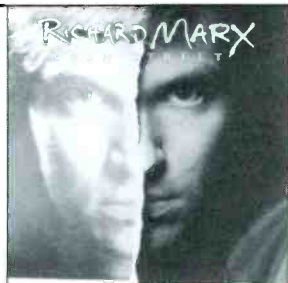
Vic Porcelli at WDHA had this to say, "Top 5 phones for Eric Clapton this week." From the vantage point of WTPA, Chris James told us, "Tears' has grown to be an all daypart, all demo record. It's the classiest ballad to come down the pike in years." Tom (I have nothing to do with Lynyrd Skynyrd) Van Zant, gave us WIZN's request ammo, "Tears' scored #1 requests again this week. It seems parents, especially, are touched by this song (no surprise). And there's another smash on deck from the Rush soundtrack: 'Help Me Up.'" That's what they're telling us kids. Eric Clapton is a genius. Everyone seems to like the Rush soundtrack, despite feelings about the movie itself. "Tears" pulled an amazing 39 stations who reported Top 5 phones, with a chart move of 15-9*. "Help" moves 71-60* and the soundtrack pushes forward from 16-12*. ♦♦♦♦♦ BoDeans, "Good Things", (9/76): Okay, it's time to bring up staying power. Here's a track that's been out quite a while, and still it's getting great action. KMMS, KFOG and WAOR are among the heavies who added "Good Things" to the list this week. With 9 increases in rotation, "Good" phones and massive talent, the BoDeans move closer to the peak, climbing 34-31* on the Hard Hundred.



Black and White is still strong on the Hard 60 at 32-28*. We return to Tom Van Zant at WIZN who can no longer deny this band: "The BoDeans finally get a shot. We've liked this one all along and made the room (talk about a tailor-made daytime adult demo record)." ♦♦♦♦♦



Dwight Yoakam, "Takes A Lot To Rock You", (2/2): Face it. When KZAP goes country, you've gotta consider the impact of country cross-overs. Bonnie Raitt and Garth Brooks are examples of recent, country flavored success within the rock context. On the heels of his most recent AOR success, "Truckin'", Dwight Yoakam is off the launch pad and on his way to the AOR universe. Dwight rocks honestly, with a simple, but tasty hook. Don't pass this up because you don't have a category to put it in. (Taste it again for the very first time). ♦♦♦♦♦



"T" SMITHEREENS

"hazard" richard marx

Added to  stress rotation!

Added to VH-1.

VH-1 Artist of the Month, first time ever!

Truly an adult midday record. This is the kind of song you put on from 10 to 3.

Shipping to CHR this week.

Who Killed Mary?

Too Much Passion"

Their video has been accepted to

This is going to AOR in the next 2 to 3 weeks... but they just couldn't wait!

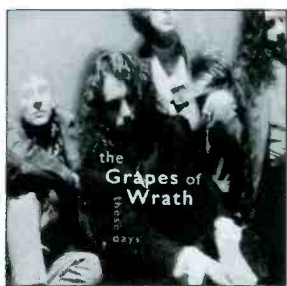
*New Adds:
WSTZ KRNA WLUP-Chicago*

*On:
WIOT KRNA*

A perfect midday record!

Exploding at CHR!

Coming to your CD player in February:



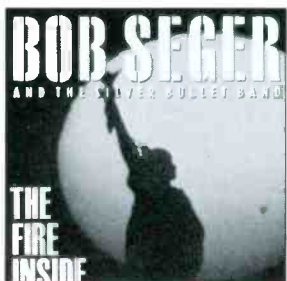
Grapes of Wrath "You May Be Right"



Bonnie Raitt "Not The Only One"

Bonnie was nominated for 6 Grammys!

Winner of Hard Report and FMQB's "Female Artist of the Year"



Bob Seger "She Can Do No Wrong"

Ready for immediate airplay!



Impact Tracks



Kix, "Tear Down The Walls", ATCO (13/49): Kix rip some walls down at KIL0, WBAB, WRIF, KRXQ, KIOZ and others this week. The hard driving rocker is a must for anyone needing major, positive, stress release. Another significant aerobic move is the jump. Kix has done it with perfect form on the HH 51-47*, and the LP climbs from 40-37* with ease. Aerosmith in raw form? It's a flattering, plausible comparison. *Don't you think?*

Lillian Axe, "True Believer", I.R.S. (13/46): Take a look at the CD artwork on the cover of *Poetic Justice*. Is that Lillian? Is that the Axe? Who knows? Who cares? The only thing you need concern yourself with is the fact that Lillian Axe is back, and they can deliver. Thirteen new adds and a major chart move of 63-49* become part of the total picture this week, and this image is much more pleasing to the eye.



Scorpions, "Hit Between The Eyes", Morgan Creek (12/145): A perfect complement to the theme of *Freejack* starring Emilio Estevez, Mick Jagger and Anthony Hopkins. Fast-paced, action-packed, futuristic concepts translate well and are captured magnificently from the Scorp's veteran rocker savvy and perspective. The song, along with the movie, will hit you between the eyes and penetrate even deeper into sub-cranial strata. The song's sure to reach millions via the flick, along with the radio help from KBER, KBPI, KIL0, KRXQ, KRZQ, KWHL, WHMH, WHVY, WRIF and WWBZ. HH big screen action is 20-16*.

Metallica, "Nothing Else Matters", Elektra (9/22): "Man, these dudes are deep. You mean i hafta *think* along with my favorit rok rekkerds? Wutta bumper! It really makes my Nintendo playing seem not as important. Well, i guess it'll force me to probe deeper, ask more questions and evaluate my life more thoroughly. Thanx a lot, Metallica. You really no how to ruin a carefree existence." The thinking man's metal band presents another strong track for AOR again, picking up adds from KBER, KLOS, KNAC, KXFX, WAOR, WGCX, WHVY, WLZR and WWBZ. HH conquering is under way, 97-76*.



Shotgun Messiah, "Heartbreak Boulevard", Relativity 9/30: This week's current crowd-pleasin', fist-thrustin', high-fivin', sing-a-long-inducing chorus has the rafters rattlin' and the arenas echein' long after they're gone. Come on now, repeat after me: *Heartbreak Boulevard! Heartbreak Boulevard!* Very good! The can't-shake-that-chorus-outta-my-skull factor is in full effect. Adds cruise by at KBPI, KGON, KMJX, KQWB, KSOY, WDRK, WPDH, WWTR and WXQR. The Hard Hundred lends support, 93-75*.

Northern Pikes, "Dream Away", Scotti Brothers (8/40): Eight new adds including KOME, KRXQ, WDHA, WSHE and WOUR mean a total of 40 stations on the 2nd single from *Snow In June*. The boys from the Great White North are sweeping the states with their new single. Off to their homeland for more studio work, and then back to the states for more roadwork, the hard working Pikes deserve every good thing they get. "Dream" is another example of the songwriting talent the Pikes possess. Don't forget how long it took you to realize the success of "She Ain't Pretty." It was well worth the add, and this one is too.



Richard Marx, "Hazard", Capitol (7/9): Richard Marx, meet AOR; AOR, meet Richard Marx. No, no, no! Richard is not from Seattle. Marx seems to have become a stranger in the land which embraced him immediately. But he became the prodigal son and set off for CHR/AC vistas, and we almost lost him for good. He's knocking on the doors again with a measured, atmospheric and -- now here's something different -- teary-eyed ode to something, *anything*. He has the ability to provide something for everyone; he's the *every man's* format pleaser. KATP, KQDS, KZGL, WAPL, WCCC and WZZQ welcome him home.

Johnny Winter, "Medicine Man", Point Blank/Charisma (6/9): Old man Winter takes his close-to-the-marrow approach to life away from the *amateurs* who pretend they know what respect, artistry and reverence is all about and brings it back where it belongs. He's a man who understands his guitar and how to translate the feelings -- joy and despair -- from his core as a pioneering progenitor of this style. It's a relentless, raw and semi-restrained grind in the finest underbelly tradition of blues-based rock. The cornertstone is bolstered at KATP, KJOT, KKEG, WEFX, WKIT and WRCC.



Blues Traveler, "Mountain Cry", A&M (5/12): Everyone's well aware by now regarding the impact of the recession on touring. You've heard of recession-proof industries; well, this seems to be a recession-proof band. Team Blues Traveler together with Gregg Allman and what you have is a *foolproof* band. Does Clapton work for you? How 'bout Stevie Ray Vaughan? Allman Brothers? Add harmonicas to the formula, and what you have is a riveting, timely and unique act. Grab some granola, slip on some Blockenstockemrockers (or whatever) sandals and chill. KLBJ, KSKE, WKIT, WMFX and WPLR provide that service.

MOST ADDED

1. U2	"Until The End ..." 64	10. Lenny Kravitz	"Stop Draggin' ..." 17
2. John Mellencamp	"Again Tonight" 46	10. Nuclear Valdez	"(Share A ..." 17
3. Dire Straits	"The Bug" 39	11. Southside Johnny	"Coming Back" 16
4. Ugly Kid Joe	"Everything ..." 31	11. Webb Wilder	"Tough It Out" 16
5. War Babies	"Hang Me Up" 27	12. The Storm	"Show Me The Way" 15
6. Nirvana	"Come As You Are" 26	13. Eric Clapton	"Tears In Heaven" 14
7. RTZ	"Until Your Love ..." 21	14. Kix	"Tear Down The ..." 13
7. Stevie Ray Vaughan	"Empty Arms" 21	14. Lillian Axe	"True Believer" 13
8. D*A*D	"Grow Or Pay" 20	15. Eric Clapton	"Help Me Up" 12
8. Psychfunkapus	"Surfim On Jupiter" 20	15. James Taylor	"I've Got To Stop..." 12
9. Steve Forbert	"Baby, Don't" 19	15. Marc Bonilla	"White Noise" 12

Albums

Lw	Tw	Artist	Album
1	1	U2	"Achtung Baby"
2	2	Genesis	"We Can't Dance"
3	3	John Mellencamp	"Whenever We ..."
4	4	Van Halen	"For Unlawful ..."
5	5	Tom Petty	"Into The Great ..."
6	6	RUSH	"Roll The Bones"
7	7	Stevie Ray Vaughan	"The Sky Is ..."
8	8	Bryan Adams	"Waking Up The ..."
9	9	Nirvana	"Nevermind"
12	10	OZZY OSBOURNE	"No More Tears"
15	11	DIRE STRAITS	"On Every Street"
16	12	VARIOUS	"Rush" Soundtrack
10	13	Metallica	"Metallica"
11	14	Guns N' Roses	"Use Your ..."
18	15	THE STORM	"The Storm"
19	16	VARIOUS	"Two Rooms"
14	17	Eddie Money	"Right Here"
13	18	Bob Seger	"The Fire Inside"
20	19	SCORPIONS	"Crazy World"
22	20	PEARL JAM	"Alive"
21	21	Tall Stories	"Tall Stories"
17	22	Tesla	"Psychotic Supper"
24	23	BABY ANIMALS	"Baby Animals"
26	24	THE CULT	"Ceremony"
28	25	SOUNDGARDEN	"Badmotorfinger"
30	26	ROBBIE ROBERTSON	"Storyville"
34	27	RTZ	"Return To Zero"
32	28	BODEANS	"Black And White"
25	29	Queensryche	"Empire"
31	30	THUNDER	"Backstreet ..."
35	31	WEBB WILDER	"Webb Wilder"
33	32	Queen	"Innuendo"
29	33	Skid Row	"Slave To The ..."
36	34	MR. BIG	"Lean Into It"
38	35	Southside Johnny	"Better Days"
23	36	Four Horsemen	"Nobody Said It ..."
40	37	Kix	"Hot Wire"
>> D	38	WAR BABIES	"War Babies"
27	39	Richie Sambora	"Stranger In This ..."
45	40	NORTHERN PIKES	"Snow In June"
43	41	VAN MORRISON	"Hymns To The Silence"
>> D	42	LILLIAN AXE	"Poetic Justice"
37	43	Smithereens	"Blow Up"
47	44	LOU REED	"Magic And Loss"
59	45	JAMES TAYLOR	"New Moon Shine"
>> D	46	PSYCHEFUNKAPUS	"Skin"
44	47	Dramarama	"Vinyl"
50	48	Lita Ford	"Dangerous Curves"
49	49	Vinnie Moore	"Meltdown"
55	50	ASPHALT BALLET	"Asphalt Ballet"
60	51	VARIOUS	"Until The End Of ..."
54	52	Blur	"Leisure"
41	53	New York Rock & Soul	"N.Y. Rock & Soul ..."
>> D	54	THIS PICTURE	"A Violent ..."
58	55	WARREN ZEVON	"Mr. Bad Example"
52	56	Bonnie Raitt	"Luck Of The Draw"
48	57	Little Feat	"Shake Me Up"
53	58	James Reyne	"Any Day Above ..."
>> D	59	SHOTGUN MESSIAH	"Second Coming"
>> R	60	LENNY KRAVITZ	"Mama Said"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Nirvana	"Smells Like ..."	42 DGC
4	2	Eric Clapton	"Tears In Heaven"	39 REPRI
3	3	Ozzy Osbourne	"Mama, I'm ..."	37 EPIC
8	4	Rush	"Ghost Of A ..."	25 ATLAN
2	5	Metallica	"The Unforgiven"	21 ELEKT
6	6	Pearl Jam	"Alive"	19 EPIC
5	7	Genesis	"I Can't Dance"	17 ATLAN
5	8	U2	"Mysterious Ways"	15 ISL/PLG
14	9	Ugly Kid Joe	"Everything ..."	13 MERCU
7	10	Guns N' Roses	"November Rain"	11 GEFFEN
9	10	Van Halen	"Right Now"	11 WB
14	11	Mr. Big	"To Be With You"	10 ATLAN
10	12	Soundgarden	"Outshined"	9 A&M
11	13	Skid Row	"Wasted Time"	8 ATLAN
13	14	Baby Animals	"Painless"	6 IMAGO
D	15	Nirvana	"Come As You Are"	5 DGC
16	15	RTZ	"Until Your Love ..."	5 GIANT
16	15	Webb Wilder	"Tough It Out"	5 ZOO
16	16	Queen	"The Show Must ..."	4 HOLLY
15	16	Stevie Ray Vaughan	"Empty Arms"	4 EPIC

Statstars

DEBUTS

69*	Southside Johnny	"Coming Back"	IMPACT
81*	Lenny Kravitz	"Stop Draggin' ..."	VIRGIN
82*	Nuclear Valdez	"(Share A ..."	EPIC
83*	D*A*D	"Grow Or Pay"	WB
86*	Steve Forbert	"Baby, Don't"	GEFFEN
89*	MSG	"When I'm Gone"	IMPACT
91*	L.A. Guns	"It's Over Now"	POLYD
93*	Marc Cohn	"29 Ways"	ATLAN
96*	S. Ray Vaughan	"Life By The Drop"	EPIC
97*	Devonsquare	"If You Could ..."	ATLAN
98*	Rick Parker	"Salesgirl Blues"	GEFFEN
99*	Tesla	"What You Give"	GEFFEN
100*	Blues Traveler	"Mountain Cry"	A&M

BIGGEST MOVERS

James Taylor	"I've Got To ..."	(98-65*)	COLUM
U2	"Until The End ..."	(55-23*)	ISL/PLG
Van Morrison	"I'm Not Feeling ..."	(82-61*)	MERCU
Metallica	"Nothing Else ..."	(97-76*)	ELEKT
Marc Bonilla	"White Noise"	(70-51*)	REPRI
Shotgun Messiah	"Heartbreak ..."	(93-75*)	RELAT
Nirvana	"Come As You Are"	(57-39*)	DGC

INCREASE INDEX

Ozzy Osbourne	"Mama, I'm ..."	31
Rush	"Ghost Of A ..."	29
Tom Petty	"Kings Highway"	24
Eric Clapton	"Tears In Heaven"	21
John Mellencamp	"Again Tonight"	21
Genesis	"I Can't Dance"	19
Pearl Jam	"Alive"	16
Scorpions	"Hit Between The ..."	16



Industrial Noise

MORE MCA MEATLOAF

Look for the official news to cross your desk in a couple of weeks about the new look MCA Promotion Department. With Bruce Tenenbaum signed as Senior VP/Promotion for the label and Mark Gorlick looking like the best possible candidate for his number two guy, the only questions that remain center on the fate of those already in-house and just how many former Impact players will be crossing the street as well. Count on this one to develop quickly in the coming weeks. Stay tuned.



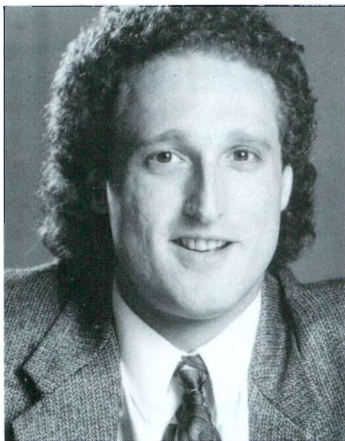
MCA maestro David Fleischman shown here with rockers Law and Order during the band's rave-up club tour that ran up and down both coasts to big reaction.

JRS SEIZES SCOTT

JRS Records has named Scott Burns as National Album Promotion Director, it was announced by Dave Urso, VP/Promotion. Burns has held a number of posts in the record industry, including Associate National Promotion Director at Elektra Records. In making the announcement, Dave Urso noted that Burns' combination of solid experience and keen instincts made him a natural choice for the new post. "Scott Burns is a hands-on promotion man with real vision, not only for what's happening now, but for what's down the road in contemporary music. His resourcefulness on the street and his ability to deal with radio on every level, from college to major market stations, will be invaluable to JRS' ongoing promotional efforts.

POLYGRAM SUIT AND TIE TIME

Michael Kushner has been named VP/Business Affairs, East Coast, PolyGram Records. This announcement was made today by Rand Hoffman, Senior VP/Business Affairs. As VP, Kushner will be involved in negotiating various deals for PolyGram, including recording, music publishing and video agreements. Kushner will work with all the PolyGram labels, excluding Island and A&M. Additionally, he will work with PolyGram Diversified Entertainment on pay-per-view and other new ventures. Kushner joined PolyGram in 1987 as Senior Attorney, Legal Affairs and he was named Director, Business Affairs in 1989. Previously, he was an Associate with the law firm of Gold, Farrell & Marks. Said Hoffman upon making the announcement, "Michael has consistently proved himself to be an asset to PolyGram. It is extremely satisfying to be able to acknowledge his growth and increased responsibility."



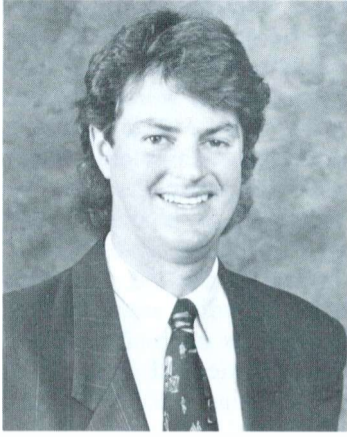
THE WEEK IN RADIO

KZAP/Sacramento really shocked the scene this week by going country after nearly 24 years in the format. The move certainly has made folks shiver a bit from coast to coast. After all, the station had invested such a long time making rock and roll happen in the market that seeing it leave the rock universe was a little wrenching. In fact, the general reaction from the industry has been one of shock that the Nationwide powers that be could see the scrubbing of KZAP's format as the best way to fix their admitted problems at the station. But, truth be told, KZAP had over the years found itself sorely struggling to reclaim a share of their lost glory, always working up from a depressed market position and making a series of programming changes to accomplish what, in the end, turned out to be the unachievable. After making a run at Chris Miller to put things back in order last October, the station turned on a dime following the results of another book in the low 2's and launched their "Fresh Country" approach this Monday after letting the staff go last Friday afternoon. Questions regarding the advisability of a run at the Country format in a town that has embraced KRAK AM&FM for decades must center on the tremendous amount of business that station has pulled out of the market over the last couple of years. They must look like the most likely place to snip a few dollars from. Certainly some form of market research must back up this format flip, and in that regard the move may make "sense" in a corporate way of thinking. Still, the loss of KZAP remains painful, especially for those of us who have worked that near mythical signal over the years. Look for the station to also lose those KZAP calls for the more corporate minded KNCI handle. As for PD Chris Miller, he's covered with a contract through October although he probably would rather be rocking somewhere else rather than scraping his boots on that country console of life. When we spoke to Chris he told us, "It's always sad to see a station with a history as long as the one that KZAP has had change formats and go away. The people that were here were true professionals with the ability to build a great radio station, and I hate to see them go." Ditto.

WLLZ/Detroit PD pondering comes to a grinding halt this week with the deadline news that MD Chuck Santoni has been named PD of the Group W rocker. According to our sources, Chuck will also be handling music duties at the station in his new, undoubtedly fiscal minded, position. As for all the talk swirling around Dave Logan as a possible PD for the station. One has to wonder just how much credence that scenario was ever given considering the entire Utz/Logan brouhaha over at WNEW. As for Dave, we have it on good authority that he is in the running for a couple of prime radio jobs and may even be considered for the projected expansion of another highly potent entertainment group. He may not be working at Group W again anytime soon, but count on Dave to surface shortly. In the meantime, congrats to Santoni on his new promotion. Send us a headshot for the files, Chuck.

KUPD/Phoenix is the center of some very serious "sale pending" rumors this week. Word in the local press has it that veteran broadcaster Bob Fish, formerly associated with WHJY/Hartford, has signed a letter of intent to purchase the facility and is preparing for a take-over, given FCC approval, as early as March or April. Calls to the station were directed to their attorney in DC who was "unavailable for comment", so it goes. There's plenty of talk that Bob has already been in the building and the deal is, as they say, all but done. Don't expect any major changes soon, though. Fish will certainly spend plenty of time getting his bearings before making any decisions. Besides, the station's a winner! No real surgery required here, folks.

GIANT SELLS



Charlie Minor, President of Giant Records, has announced the appointment of Rob Sides to Director of National Sales. Operating out of Giant's Los Angeles office, Sides will report directly to John Brodey. Commenting on the appointment, Charlie Minor stated, "It's an honor and a pleasure to have Rob Sides joining us as National Sales Director. He comes from an exciting background as a record man in both sales and

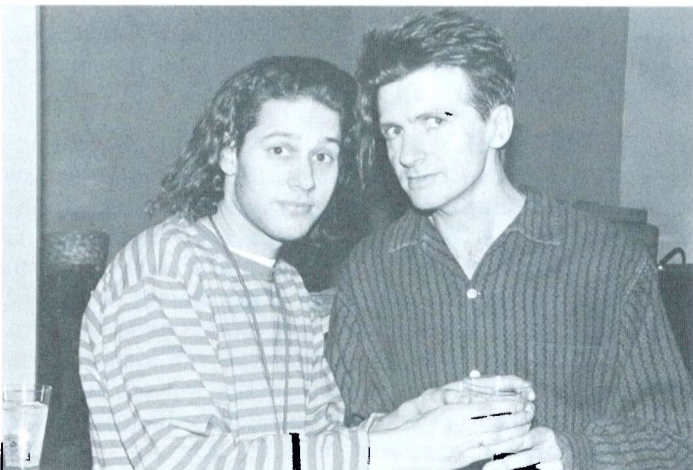
promotion. The addition of his professionalism and energy will only make Giant a bigger place." Brodey added, "With the increasing need for more imaginative marketing and sales strategies, the addition of someone like Rob Sides will give us a huge lift. We're tickled!" "It was not an easy decision to leave Elektra after many great years of success, support and friendship, but I couldn't pass up a unique opportunity to join industry Giants John Brodey, Charlie Minor and Irving Azoff in the process of building the next major record company. In partnership with the fine folks at Warner Bros. and WEA, we can't miss," said Sides. Rob was formerly the Regional Sales & Marketing Manager for Elektra Entertainment, as well as the General Manager for Elektra's West Coast office.

DON'T BE STAND-OFF-ISH



Peter Standish has been promoted to the Warner Bros./Reprise Records position of Product Manager, it has been announced by Steven Baker, Warner Bros. Records VP of Product Management. Standish began his music industry career in 1979 as a Program Coordinator for San Francisco radio station KUSF, as well as working as a freelance writer for Rolling Stone. Standish also served as the Alternative Radio Editor

for The Gavin Report from 1982 to 1989, when he was named Reprise Records' National Promotion/Marketing Manager for Modern Music, a post he held until his recent appointment. Commenting on the promotion, Baker remarked, "Peter's extensive experience in alternative realms is matched only by his love for a full range of music. His new role as Product Manager will make the most of both these attributes and we're all looking forward to working closely with him in his new position."



Finishing up their cross country tour together, Josh Clayton-Felt of School of Fish and Crowded House's Neil Finn make the ultimate display of friendship and choose to drink from the same cup after their closing date together at LA's Wiltern Theater.



The AFC Championship game is always reason for frayed nerves, (especially in Denver), but this year was special because the Could Be Wild gathered some of their close friends and neighbors together for two of the most important things imaginable in Buffalo this time of year; drinking (lots!) and taking John Elway's name in vain. They may look more like a convention of car lube franchisers than a collection of industry pros, but there really are some heavy hitters in that crowd. For instance; Jeff Criden, Norm Osbourne, Jeff Appleton, Bruce Moser, Doug Dombrowski, Phil Maltby, Ed Levine, Dave Frisina, Ivar Hamilton and Dave Kane can all be spotted doing their best "guys who haven't washed their Levis in two weeks" look. On them it looks good.

The Hardlist

Where Would Ren Be Without Stimpy?
Chris "Cowboy" Miller
Not Ready For Primetime
You Rat Bastards
Measuring Gotham For A New Team
Garland Jeffries
Beaver Brown
Overpaid And Lazy, Moi?
Dave Brewer
Feet That Point Out Like A Duck
Leon Russell
"Gee, I Think I'll Be A Consultant Now"
Marty Bender, ARB King
Trying Hard To Fix What Isn't Broke
Paul Brown
The Concrete Blonde Advance
Jim Crowe
Greg Solk?
MTV Times Three
Skimming As An Artform
Jim Pemberton
You Had Your Chance
I Love The Smell Of Arbs In The 1st Quarter...
The Imelda Marcos Chutzpah Award
...It Smells Like -- T&R Bodycount
Who Do We Know Who's Pregnant?
Melissa Etheridge
Yet Another Big Star Reference
Bill Pugh
Take Your Best Shot, Bozos
Lou Reed
Suits In A Sweat
Dave Einstein
Get Well, Mrs. Renaud

Industrial Noise

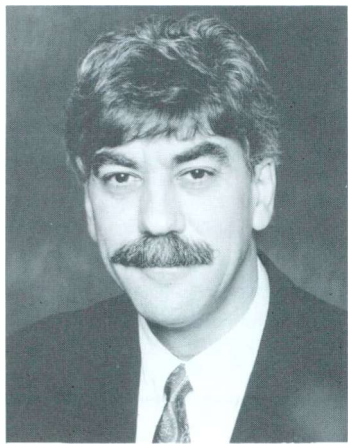
CAPRICORN COUNTRY

Jeff Cook, VP/Promotion and Marketing for Capricorn Records, has announced the appointment of Rick Rockhill as National Director of Country Promotion, effective immediately. Rockhill's prior industry experience includes stints in local



promotion for Godwin Distributing and MCA Records in Atlanta, as well as National Promotion Director for Bang Records. Commenting on the announcement, Jeff Cook said, "Rick comes to us highly recommended by everyone that's ever worked with him, and his reputation as a promotion man in Atlanta is legendary. We are grateful to have the opportunity to work with someone of his caliber."

SONY SOFTWARE

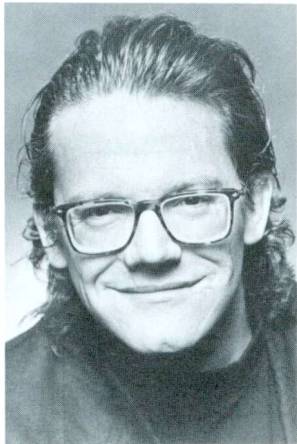


Alan Phillips has joined Sony Software Corporation as VP/Sound Technology Marketing, Sony Software UK/Europe, a newly created position. Phillips will be responsible for working with the music industry on new Sony audio technologies, especially the new Mini Disc (MD) system throughout Europe. "Consumers have already demonstrated a strong preference for compact discs," said Sony Software President

Michael P. Schulhof. "By adding the benefits of portability and recordability to the medium, we feel MD is a very exciting new technology for the software industry." Phillips will report to Bob Sherwood, VP/Sound Technology Marketing, Sony Software in New York. "Alan has immense experience in the record industry and his marketing background and knowledge of the rapidly developing scene in Europe will guarantee the on-going growth of Mini Disc from the strong base we've already established for the format," said Sherwood. "Having known and worked with Alan when we were both in Columbia marketing, I am really looking forward to working with him again on Mini Disc and other future products."

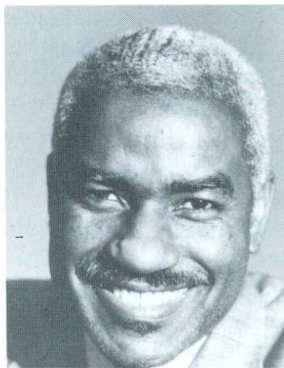
ANOTHER ARCH-BISHOP

Skip Bishop has been promoted to VP/Pop Promotion, RCA Records, it was announced today by Butch Waugh, Senior VP/National Promotion, RCA Records. Bishop will continue to be responsible for securing national airplay for CHR product, as well as maintaining and continuing relationships with radio programmers throughout the country. During his six years at RCA, Bishop has served as the local promotion representative for the Houston



area, regional AOR representative for the South, local promotion rep for the Dallas/Houston market, and most recently, as National Director, Pop Promotion. In making the announcement, Butch said, "It always gives me pleasure to promote someone who has worked their way through the ranks. Skip has proven to be an outstanding national promotion person. He has a tremendous knowledge of the current marketplace, and has the ability to stay focused on the week to week challenges that this position demands. The RCA national and local staffs have a great respect for Skip and trust his direction and leadership. This promotion is truly deserved."

COLUMBIA UPS PUGH



Eddie Pugh has been promoted to the position of Senior VP/Black Music and Jazz Promotion, it was announced today by Don Jenner, President, Columbia. Pugh will be responsible for overseeing all phases of R&B and Jazz/Progressive Promotion for the Columbia label, including supervision of Columbia's national and local Black Music field staffs. "With half a lifetime of R&B and rock

n' roll promotion experience to his credit," says Jenner, "Eddie has become one of the most respected figures in the industry. He consistently delivers top results for our artists, and inspires his staff to do the same. This has made him an indispensable member of the Columbia senior management team." Pugh has served as Columbia's VP/Black Music and Jazz Promotion since 1988.

ALOHA AWARENESS

The LA based Music Awareness Promotions has opened a branch office in Hawaii to better serve its clients worldwide, company president Jon Scott announced. "Hawaii is the #3 most popular destination for radio station contest winners from U.S. markets," explained Scott. "We already have an office in the #1 destination city (Los Angeles), and by opening an office on the Islands, we feel we can better serve the large number of Hawaii trip winners and the stations that send them there." Music Awareness is a full-service travel agency that specializes in group travel and promotional travel for the radio and music industries. They can be reached toll free from North America at (800) 634-5043. Pacific Rim nations may also call toll free at 0014-(800)-12-6453. Calls from all other locations can dial 01-(818)-883-7625.



Political undertones at a birthday party? Probably not. Just another peculiar promotion touch for Genesis lately when Atlantic aces Danny Buch and John Weston took the band by The Source studios for a little time and temp.

MORE ON KELLY MUSIC

We wanted to talk to Tom Kelly about the nature of his new industry music testing service and got some fine points from the man regarding what Kelly Music will actually be doing. As described, Kelly Music will distribute a new music report to AOR radio stations called the Kelly Music Survey, which will feature the results of nationwide new music opinion surveys. The pilot study currently being organized will focus on new AOR product and be conducted in the top ten markets. Participants in the survey will be screened according to their sex, age, music preference, area of residence and radio listening habits. Each person will receive a cassette of the songs to listen to and evaluate. After they listen to the entire tape at least three times, Kelly's team will collect their feedback. When the results are tabulated, each label and every AOR station involved will receive a report showing overall response, as well as breakouts by sex, demo, region, and music preference. The service will generate money to cover expenses through the labels who wish to include their songs in the survey.



Welcome back **Carl Perkins!** At a party thrown for the legendary performer at the Hard Rock Cafe last week, Carl Perkins, along with host and country star **Clint Black** and his beautiful wife, actress/singer **Lisa Hartman**, celebrated the release of his new album, *Friends Of Family And Legends*, on **Platinum Records**. But more importantly, this gathering symbolized an even greater victory for the legendary member of Memphis' Sun Five. It wasn't too long ago that Carl Perkins discovered that he had throat cancer. This disease was the same one that has taken the life of stars like **Babe Ruth** and **Sammy Davis Jr.** Well, Carl has beaten it (he's now in remission) and that has put smiles on the faces of friends, family and associates. "I'm just happy to be able to play and sing again," said Perkins. "This record is a celebration of that." People like **Charlie Daniels**, **Travis Tritt**, **Joan Jett**, **Paul Schaffer** and **Will Lee** of "Late Night with David Letterman", are all on this record sharing in Carl's joy. "I'm thankful to God," said Perkins. "I really am." So are we Carl. So are we... There are some new record releases that deserve mentioning. One is **Garland Jeffries'** *Don't Call Me Buckwheat* on **RCA Records**, that is his first release in over eight years. This album has got some of the most memorable work that Jeffries has ever written. In particular, "Welcome To The World" and "Color Line" are really moving. The **Lightning Seeds** have a new one called *Sense* on **MCA Records** and, no pun intended, but if you have any "sense" you'll go to your nearest record store and buy this LP. The first single is a howl entitled "The Life of Riley" and



singer/songwriter/producer/multi-instrumentalist **Ian Broudie** has never sounded better. This record picks up where their debut *Cloudcuckooland* left off, and divinely confirms that the **Lightning Seeds'** music travels to "a land where perfect pop is not a myth, but a gold-plated reality."... As an added note, I just want to say how nice it is to see **MCA** kicking off the new year with so many

hot releases -- **Jodeci**, **Bobby Brown**, **Spinal Tap**, **Shelly Duval**, **Lyle Lovett** all have new product coming out that is getting a buzz going that should have **MCA** in one of their most active and successful year's ever. Good work guys!



Mercury's Peter Takiff, Billy Falcon and Jamco's Steve Pritchitt shown here enjoying the afterglow of Billy's enthusiastic reception at NYC's Academy Theater.



Shown here enjoying a **Morgan Creek** moment following the wrap of their North American tour, **Mary's Danish** and various label leaders gathered for the lens del Hardo.



Columbia toppers **Don Jenner, Michelle Anthony** and **Nick Terzo** getting cozy with **Alice In Chains** following the gold certification for their *Facelift* release.



The **Kentucky Headhunters** pictured here with fan **Mike Richter**, goalie for the **New York Rangers**, during their dates at the **Ritz** in NYC.

Industrial Noise

THE RADIO RUMBLE



WDVE/Pittsburgh announces the promotion of Cris Winter as their new MD this week. Anthony Alfonsi, who had held those duties previously, will now concentrate on his Promotion responsibilities at the station. Cris has been an on-air talent and promotion assistant until now. She has been responsible for the local music scene at the station, and her background also include a stint at New Music

WXXP/Pittsburgh during its heyday. Cris will be tasking music calls Monday from 10-4pm and Tuesday from 10-1pm.

KRZQ/Reno ex-OM Steve Funk exits this week following a down book and what has been termed a pop of the "budgetary bubble" at the station. Steve is looking for an MD or PD post within the format and brings a wealth of experience to the table for the right player. You can reach him at (702) 329-9849 for further information and a general howdy-doo.



WYNF/Tampa and some winners backstage with GNR's Dizzy Reed and Gilby Clark following the band's local dates.

WZXL/Atlantic City has increased the scope of APD Steve Raymond's duties to include Music Director as well. Steve will be nailing down those musical calls from Monday through Friday from 3-5pm.

KISS/San Antonio confirms this week that John Lisle's long time partner Steve Hahn will, in fact, be reporting for wake-up duty at the revitalized station. There had been some talk last week that contract negotiations has stalled, but we're happy to report that things have been ironed out and the neo-legendary team of Lisle and Hahn are back where they belong, doing mornings in San Antonio.



WHFS/Annapolis Marketing Director Anne Durkan rolling around in coats gathered for the homeless during a recent market wide promotion.



CFOX/Vancouver unleashed this busboard over the holidays. And while we applaud their commitment, the choice of either/or is a bit extreme for this lad.

KVFX/Modesto PD Mark Savage is exiting the station after a short stay of five months. An A/C veteran, Bob Malik is the new PD in the joint following a recent change at GM and some shifting fallout on the political landscape of the Classic Rocker. One thing is certain, Mark is in no hurry to run a CR station again, "I'm looking for something in programming that has absolutely nothing to do with Classic Rock. It's such a boring format. I can't wait to get back to AOR." Mark can be reached at (209) 544-1597.

WMAD/Madison has removed the "acting" from Pat Gallagher's title and confirmed him as their new PD this week. "I'm thrilled that DPC Inc. has the confidence in my ability to give me this opportunity. WMAD is a unique station. I look forward to contributing to its growth."

KZOZ/San Luis Obispo GM Joe McMahon contacted us this week to stress the fact that his station is playing 30-40% new music and that they would prefer not to be labeled "Classic Rock" in the trade press. I can live with that.

KZQQ/Salt Lake City launches their FM LMA with crosstown CHR KZHT by signing on with Z-Rock this week. This makes the third FM signing for the bird delivered format in the past month. The CHR intends to water down the impact of other AORs in the market, especially KBER with one of the biggest format wins of the last Arbitron.

WAQX/Syracuse got into the Superbowl sweeps when morning guy Dave Coombs aired his Scott Norwood Day broadcast last week. Featured were audio clips and fun facts to know and tell about the kicker. Among the songs dedicated to Scott during the day were "Kicks" by Paul Revere and The (LA) Raiders and "Missed Again" from Phil Collins. Ouch.



KAZY/Denver and the Columbia crew gathered for some post show frivolity when War Babies winged their way into town.

KFOG/San Francisco has been the center of much market observation this time around the deadline machine. Talk is that John Bradley was in the building for the bulk of the week, observing and noting possible changes for the struggling AOR.

FAX DOCTOR SLATZ

Dear Slatz:

My manager just informed me that we are going to be using a research company in the next few months, to compile what he considers much needed "data" on our station and how it is perceived in the market. I've never been involved with any research studies before, and could use a few pointers on what happens; what, if any, will my involvement be; what happens when the stuff comes into the station, and so forth and so on. My boss knows this is a first for me, and is being very helpful so, but any thoughts you or anyone out there might have could set my mind at ease.

Research Virgin

Dear Virgin:

Okay, all you research geeks out there, write to this column and help ole Research Virgin out, will ya?! We'll print all of your input with full name credit, unless you'd like to remain private. In the meantime, I'll try to help you out from my point of view (and you should know right off the bat that my view is somewhat jaded...so, sue me!!). Is research necessary? Yes. In fact, it can be very helpful, especially when you are in a fragmented situation (and who isn't anymore), or you are seeing some erosion somewhere within the fortress of your -- up to this point -- undefeated radio station. People use research to help defend their position in the marketplace, and to get a better handle on that little bugger of a company that just keeps showing up at all of your promotions and won't go away, no matter how hard you threaten, scream and bribe everyone in your town to ignore them. Or else, it can be used to determine the best way to take on a competitor, by learning their strengths and weaknesses, and if there might be a possible "hole" in the market for a more narrowly focused target. A station can take advantage of music research to check up on the library that you are rotating, enabling you to learn things like are these 600 or so songs rotating too fast or too slow, or are these the right songs for the target audience you are trying to attract? There are lots of productive ways to use research, the main thing is that you learn from the data, so that you and your team can then absorb the information and make the best possible decisions for your station. I clearly see research as a tool, so that you can then apply your "gut" and get to the bottom of whatever problem you might be facing. (We're starting to get to the point in this article where I get jaded...) Research is not God, so don't let it intimidate you. Learn as much as you can. Ask as many questions as possible of the "experts" your company has picked. Get very involved, so that if they tell you to drop your currents down to 7 Powers, at least you'll have an inkling as to why. Here's some things that might help you as you trade in those contacts for a pair of horn-rimmed glasses with the tape in the middle (chill, guys, I'm just having a little fun here!):

1. If at all possible, interview as many companies as you can, to pick the best research firm for your needs. This may be to late in your case, Virgin, but check with your boss to see how he came in with his decision. There are several good companies out there nowadays, and they can offer you a number of different advantages, depending on what your looking for. I would watch out for a company that is not market exclusive, again, depending on what demo you are looking to survey. (The reason is obvious... well, it should be. Most AOR's would be looking at a broad demo of 18-34 or 25-44, and if it's the older demo and you are doing a format test, you can back right into a lot of other stations and possible clients of this or that firm. I'm sorry, but that has just never sat right with me, knowing that my company was in the other stations in my town, privy to all of that information... makes these guys awful powerful and potentially scary, if you catch my drift). Realize that some companies excel in certain types of research (focus groups, format studies, market perceptions, music & auditorium testing, etc., etc., etc.), and the cost can vary from firm to firm, too. So, ask lots of questions.

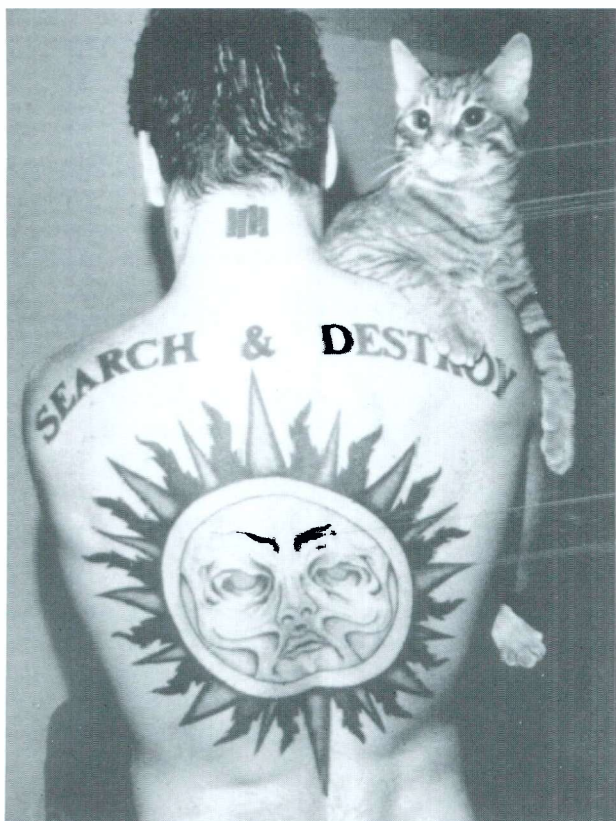
2. Once you've got the company picked, make sure that you are in on the development of the questionnaire. Nothing, I repeat, NOTHING is as important as the questions that you ask. Conference call. Use your consultants, if you have them. Get all of the kinks worked out before your company starts screening applicants for your test. For the money you are spending, you'll only have a certain amount of time to make use of that time constraint. Example: you might want to do a face-off of your station against the top three competitors, but only have time on your questionnaire to do you and the main competition. Or you might want to do some perceptuals on your jocks, but may have to just do them on your morning show. All of this can be decided by you and your team. Don't ever forget that you are the client of this research company, and if you don't understand something, make sure they go over everything till you do. I think lots of stations just hire these places, and then sit back and assume that they will do everything perfectly. Never assume. Too much money and effort is at stake, and you will be living with the results of these studies.

3. Try to keep an open mind when it comes time for your meetings with the company to go over the results. It is a learning process, and tons of information (extremely confidential information) will be laid out. I had a boss who had the great sense to realize that the meetings with the top brass was not the best time to seal each decision in stone, but rather take a little time to absorb the data, and then collectively sort through the research and make the best possible moves for the station. And unfortunately, I've come out of other research meetings where the format was cut back to nothing, new targets were immediately set, and the research facilitator was in the god position, with everyone sitting around a table nodding 'yes, yes, yes to every change, no matter how drastic it was. It can seem kinda like an attack of every work effort that you, as a programmer, have instigated, but try not to overreact...

The demands of radio in the '90s would be greatly benefited from the correct use of modern day strategies and data. Just remember that radio is basically a public service medium, responsible for serving whatever needs your particular target is looking for. Use the information, but don't let it overcome you. You can make a music decision, without consulting a callout sheet. You can realize that someone is coming up your poop shoot, without investing \$35,000 to have a company in New York tell you that. And you can take a crap, without running a test to see how it will come out. Drive around this country and turn on your radio, and you'll hear the byproduct of too many research firms and consultants making the decisions that you and your GM should have been able to handle. Keep your ears to the streets in your town, and avoid turning into another KSAME on the dial.

Slatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.



For more information, call (212) 554-7911. But be careful.

KTCL/Fort Collins MD and on-air personality Sam Ferrara has exited the station. No word was given regarding the reason for Sam's departure, and no replacement has been named.



KGB/San Diego and the members of the Allman Brothers Band joined with some locals for a little post-concert party time. Aaahh, life in the beach lane!

KQRS/Minneapolis reports having generated over \$22,000 with the sale of their latest cassette, "The Best Of The KQ Crew - Vol II". The station donated the money raised to two organizations in the area, the Jacob Wetterling Foundation and Missing Children Minnesota.



WRIF/Detroit jocks Nick Demos and Steve Kostas flank Julian Lennon during a recent studio sweep.



WIZN/Burlington MD Tom Van Sant doing that grip n' grin thang with Bruce Cockburn and Sony's Charlie Walk.

KSFX/Roswell has named Genie Wylde as their new morning news/sidekick player. Genie is new to the business and joins with Kit Carson in making mornings a bit more lively in that South by Southwest town.

KWIC/Beaumont went dark this week. Talk on the tipwire has the station being re-structured and prepped for a new debut with some fresh programming and management. Watch for further news in a week or two as this situation develops.

OUR BEST TO BONNIE

One of the best parts of the week is being able to deal with Atlantic's Bonnie Slifkin. She's one of those people who make the job seem like play and we are happy to report this week that Bonnie has been promoted to National Album Promotion Coordinator for Atlantic. Anyone who can remain that cheerful while working in the increasingly tough world of rock promotion, has got to have big things in front of them for the future. Congrats Bonnie!

STRIKE UP THAT BABY BAND

Our best wishes this week go out to **WKQZ/Saginaw** morning guy Marc Arturi and his wife Sally on the birth of their baby boy. Young Anthony Joseph was born January 13th, the same birthday as 'KQZ MD Connie Schilkey.

A NEW CROWE'S NEST

Look for a new face to hit the phones this time next week here at the old Cabin of Hardness. **Jim Crowe**, former PD at **WAQX/Syracuse** and a major voice talent in Los Angeles before that, has joined the crew as our brand new MD. Even as the ink dries on this notice, Jim is wending his way across the country from his Nevada digs, dodging Alberta Clippers and getting ready to make the front of the book his new reason to live. We know that you'll enjoy dealing with Jim he's already impressed us with his wit and verve for the job. Welcome to The Show, Mister Crowe!

AND BETH THOUGHTS TOO

Everyone around the campfire this sizzling deadline would like to extend our heartfelt hopes for a speedy return to **Beth Renaud** during her current Seattle sojourn. Beth has taken a leave of absence from the company to deal with a family matter back home in the Emerald City, and we wish her good fortune and kind fate during this time. We miss ya already Beth woman!

JIM TRAPP

JOBLINE

WHTQ/Orlando is looking for an aggressive, responsible and personable mid-day jock. Someone who can work wonders in the production studio as well. Send your T&R to Jim Steele at #1 Radio Road, Orlando, FL 32808. Females and minorities are encouraged to apply.

BAPS Research Consortium... Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.

WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Cepth at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.

WWBZ/Chicago will be accepting applications for the 7-Midnight slot. All tapes and resumes for this post should be sent to Kevin Lewis at WWBZ, 130 East Randolph, #2303, Chicago, IL 60601.

Relativity Records is looking for a Midwest Promotion Manager to be based in Chicago. The position covers 1/5 of the country for AOR, CHR and Alternative formats. Send your resume to Sarah Haynes c/o Relativity Records, 20525 Manhattan Place, Torrance, CA 90501.

KLOL/Houston posts two very rare full-time openings this week. Medium market experience a must. No card readers need apply. You must have a definitive personality and possess a thorough understanding of rock and roll music. If you can communicate that passion to your audience and you think you're ready for a top ten market, then get your material in the mail ASAP to Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77006.

WWRX/Providence is looking for a morning show producer with experience and ability to manage, create, promote and think outside the box. No Zoo types please. Send your T&R to Dave Richards at WWRX, 55 Access Road, Warwick, RI 02886.

KKZX/Spokane is still looking for a new morning show. Must be strong in production and work well with the existing team. Get your stuff to Lee Cory ASAP and don't forget to strap on those galoshes.

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.

WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.

KFMQ/Lincoln needs a PD with strong morning show skills. Get your T&R to them ASAP for complete consideration. This one will go quick.

WWCD/Columbus is fashioning a KBCO/WXRT style format and needs a PD to help lead the charge. T&R's to the station should be received shortly for their perusal.

WXLP/Davenport needs an MD who can handle Research and afternoons as well. Candidate should be mature sounding, love street promotions and be a complete Selector expert. Send your T&R to Guy Perry at WXLP, 1229 Brady Street, Davenport, IA 52803.

WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

KFMH/Davenport is looking for full-time air personalities for future airshifts at the station. No card readers need apply. Must have personality and really know AOR and Alternative music. Send T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

KTCZ/Minneapolis continues their hunt for a new PD. Must be fully briefed in Adult skewing AOR and not be afraid of a little frostbite from time to time. Consultant Alan Lawson is in-house and will be screening applications.

KPOI/Honolulu has posted an opening at PD that should get a fairly strong lava flow of T&Rs from pasty programming types looking for a little tan with their TSL.

WZNF/Urbana needs a full-time night rocker right away. Must give good phone and live the music. Send your T&R to Greg Farber 400 North Broadway, Urbana, IL 61801.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to seize the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester is accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

Arbitron Returns 12+

F-90 W-91 SP-91 SU-91 F-91

OKLAHOMA CITY

Station	Format	F-90	W-91	SP-91	SU-91	F-91
KJYO	CHR	7.3	9.0	9.8	10.6	9.9
KATT	AOR	10.2	11.1	8.4	8.7	7.7
KRXO	C/R	7.3	6.9	8.1	6.3	6.8
KMGL	A/C	7.0	6.2	7.6	7.0	6.4
KKNG	A/C	4.9	5.0	3.8	3.5	3.7

TUCSON

Station	Format	F-90	W-91	SP-91	SU-91	F-91
KRQQ	CHR	15.1	14.8	13.9	10.5	12.1
KLPX	AOR	7.6	11.9	11.5	9.9	7.6
KKLD	A/C	7.2	8.8	7.7	8.4	7.6
KWFM	GOLD	8.1	8.0	8.2	7.6	6.5

F-90 W-91 SP-91 SU-91 F-91

GRAND RAPIDS

Station	Format	F-90	W-91	SP-91	SU-91	F-91
WKLQ	AOR	8.2	9.2	6.8	10.4	9.9
WOOD	BEZ	9.1	9.1	8.0	7.3	9.9
WGRD	CHR	9.1	9.7	9.6	8.9	9.6
WODJ	GOLD	9.5	4.5	7.3	6.3	7.2
WOOD	A/C	5.3	5.3	7.2	5.7	6.4
WLAV	AOR	3.9	5.2	2.9	3.9	3.8
WJFM	C/R	2.4	3.6	3.9	6.1	2.5

SPOKANE

Station	Format	F-90	W-91	SP-91	SU-91	F-91
KISC	A/C	10.0	11.0	13.2	11.5	11.7
KZZU	CHR	14.7	11.2	14.4	14.2	10.8
KEYF	GOLD	2.9	3.6	6.7	8.8	8.0
KEZE	AOR	8.3	7.9	7.6	5.2	7.8
KKZX	AOR	5.7	5.4	4.8	5.6	5.5

"If you don't play it, you're a dickweed. This new record really surprised me. It's not just a night rock song — it can be played anytime. Great chorus."

Corey Draper, HBER

"This track has the sound of a major hit. After just three weeks of airplay, 'Eye To Eye' is reacting in a big way! Top three phones and strong reaction from males 25 to 34. Don't let one of the best new tunes slip through your fingers."

Gregg Steele, HNRC

"Fates Warning kicks butt. Did Queensryche work for you? Fates will too! It's generating phones like crazy. 'Eye To Eye' is metal with heart."

Peg Pollard, Music Director, HIOZ

"'Eye To Eye' is a pure rock smash. Sixth best testing song out of 40. Solid 18 to 34 record. This one can go toe to toe with any song out now."

Bruce McGregor, HRRH

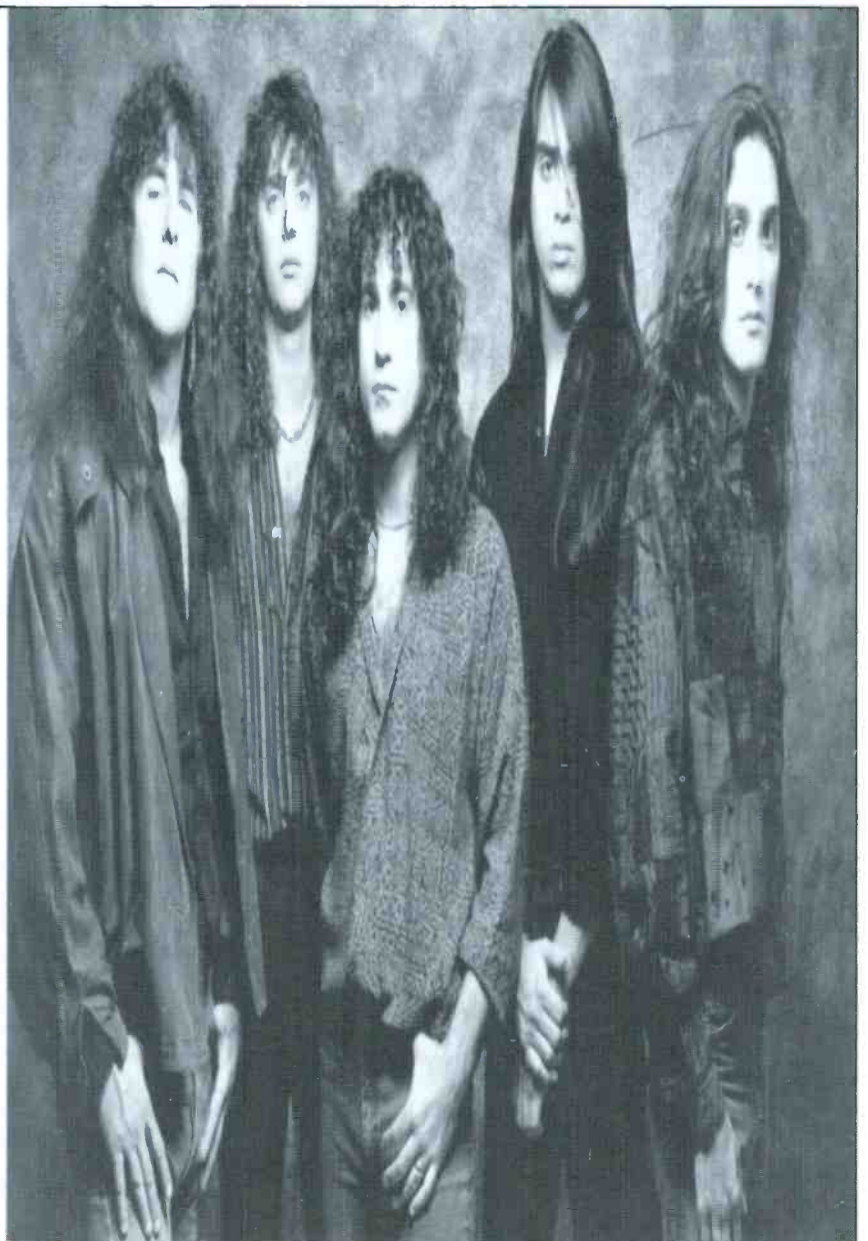
FATES WARNING

"Eye To Eye"

from Parallels



© 1992 Metal Blade Records Inc.



Interview

By Jim Trapp

DAVE OF THE GREAT NORTHWEST PORTLAND GETS A NEW ALIEN LEADER

Dave Numme is one of those rare people who you can feel great about when they succeed. Let's admit it, there's always at least a twinge of professional jealousy (cue up the Van Morrison please) when you hear that someone got that cake job, or killed in their market, or stumbled onto a winning lottery ticket. It's natural to feel that way. But there's something about Dave that makes him instantly likeable. An Oregon homeboy in the truest sense of the word, Dave was raised with radio coursing through his frontal lobes since he was fifteen. A natural talent, by anybody's definition, it wasn't until just recently that he got his first real honest to goodness shot at programming his own shop. That was at KLCX/Eugene and the results speak for themselves. So impressed were the folks at Henry Broadcasting with Dave's grasp of the medium that Jeff Salgo wisely selected Dave to pilot KUFO into a new year of increased competition in the marketplace. So join Dave and the Hard Report us for a box of rain and some homespun truths about the nature of AOR programming in the '90s.

How long were you at KLCX/Eugene before making the move back to Portland?

Dave: I was there for sixteen months.

And the most recent book that you can take credit for, where was the station in respect to KZEL or the rest of the market?

Dave: Well, the interesting thing is, it had always been a tooth and nail, neck and neck battle between us and KZEL. But this last book that just came out in Fall '91, we creamed them. The main thing, KLCX saw some strong gains across the board, but KZEL just fell off the map. They really got hurt.

What were the kinds of numbers that you were looking at in that market?

Dave: For example, 12+ KLCX went from a 6.0 to a 6.5, to become fourth in the market. KZEL went from a 9.0 to a 4.7. And an A/C station on town, KMGE, went from a 9.9 to a 12.4. The perennial winner down there 12+ and in most of the male upper demo categories has been Country, KUGN-FM, and they were #1 again this book.

As you look at the book, what do you think happened to a heritage station like KZEL, that would cause them to lose about 50% of their audience.

Dave: KZEL got nailed on three sides because KLCX took them on the 18 to 34 Male rock side of the street, winning that demo. KLCX did well 25-54, too, but The KAVE finally came on, and they had a very good book as well. So, The KAVE took one end and we took another. KZEL always did okay with women but this last book they all flocked over the KMGE, Magic 94. They were really the big winners in Eugene last time out.

KZEL had always been a monolith, with a lot of people nipping at their heels. It just sounds like the dogs finally got some teeth, that's all.

Dave: Yes, I would say that's really true. The thing about KZEL is they've always gotten by being an average radio station. They've always kind of been there, and never been very spectacular, at least not in the '80s. But now, there is finally some real strong competition from several ends.

KLCX began with a strong Classic skew and now they are doing quite well behind a more crunchy up-tempo attack. When, and why, did that change come about?

Dave: KLCX dropped the Classic Rock position at least nine or ten months, maybe even a year ago. We found that the problem in Eugene was that KZEL, having been there for 20 years, regardless of whatever KLCX would play, we would still lose the upper demo men to KZEL because KZEL was playing enough of the classics to get a share of that audience. So, we couldn't attack them on that front, so we had to go for the other. As you know, the station had a history as a Classic Rock station. The only thing that we kept consistent from the previous Classic Rock position was the fact that we never played bands like INXS and Robert Palmer and things like that. We always went with the Black Crowes and the Van Halens.

Why was that. Because they could be perceived as having a strong female appeal as opposed to solid male support?

audience. It was merely a matter of playing some of the things that we knew people wanted to hear and couldn't get anyplace else.

And in your experience, as with Greg Mull down in Tampa, you have found that women and older males enjoy this music.

Dave: Absolutely. The important difference, though, between a station like The Blaze, which has had great success in Chicago, and for example, what we did at KLCX, was that we didn't give up the Classic Rock from our past. In other words, you would still hear 'Brown Sugar', or 'Dancing Days' by Led Zeppelin. You just wouldn't hear 'Rhiannon' by Fleetwood Mac anymore. We got rid of the whimpy stuff but we still played the Classic Rock, like 'Paranoid' by Black Sabbath, for example.

As a matter of fact, the crunch wasn't so much a young end appeal for us. The gameplan was to be big enough 18-34, that we could take the 25-54 and position ourselves well in that demo. And that's what ended up happening.

Dave: No, it was more of a pop sound we were worried about. We stayed away from the pop thing. As a matter of fact, we discovered that the harder rock appeals very well to women. The station went up in women quite well after our change.

I think you're going to see a couple of markets, after this book, where people are going to go from classic to crunch. Is there anything you can tell folks executing that gameplan that might be helpful to them?

Dave: As a matter of fact, the crunch wasn't so much a young end appeal for us. The gameplan was to be big enough 18-34, that we could take the 25-54 and position ourselves well in that demo. And that's what ended up happening. The station is third 25-54 Adults, and #1 18-34 Men. What we did, though, was we played hard rock by bands like AC/DC, and we played 'Paranoid' by Black Sabbath, and Judas Priest, and we played them in all dayparts. That was the big difference. We just didn't daypart. The station was consistent 24 hours day. We hardened up a bit at night, but that was the main difference. It wasn't like we started playing lots of Metallica at night only, although we did jump on this last Metallica album right away. But it was merely a factor of no dayparting and taking an aggressive position with the

Did you have to define that there were certain artists who you would play as a Classic Rock station who didn't really work for you as well once you started to execute this other format approach?

Dave: The important thing that we wanted to keep in mind was by going younger and by being a harder rock station, we didn't want to blow off the 25-34 numbers that we had achieved previously because the station wasn't really in trouble. It was just that we weren't content to be the second run rock station in the market. Audience reaction was frequently like, 'Well, yeah, I like you, but you are not my favorite.' KLCX was not their first choice. But we still had a pretty solid cume, and an image that we didn't want to completely blow off. So, we found those hard rock acts that complimented the Classic Rock that we continued to play. Sure, we'd go ahead and play Bob Seger, but when the last album came out, especially the first single, it was just really tough for us to play it, just because it was so light. So, we did run into those situations with artists like Bob Seger. But some of the Classic Rock artists who were harder edged did work, and work well. The Scorpions for instance, they had been around for fifteen years and they remain an audience favorite.

So, in other words, the radio station really wasn't doing poorly, it just needed something distinctive to make a big difference in the ratings.

Dave: KZEL was very difficult to unseat, at least in terms of their cume in the market. The station had enormous cume, and people continued to tune in to KZEL all the time. The slides that KZEL saw in the Fall '91 book, and they got kicked pretty hard, but I don't think that they were that accurate a representation of the health of that station. I believe KZEL went down, certainly. And I believe that KLCX stole from them. I also believe they got hit by The KAVE. But I don't think KZEL is as bad of a station as the book reflects. The thing was, they had such a great cume, and they had a lot of people sampling them, that they were very hard to unseat. If they were vulnerable it was because KZEL had changed themselves a lot over the years. They weren't consistent for a lengthy period of time. They did a new music thing for a long time, particularly when you were there, that's when they played a lot of new music. Then they became very CHR-oriented. So, they were vulnerable because they had failed to really plot a good long term course. They had low time spent listening as well. So, we figured, 'Well, we'll just outrock them, build quarter hours and take them.'

Now, you find yourself back in Portland. You must be a very happy guy.

Dave: Yeah, it's kind of ironic, actually because I worked at KZEL for four years in the early '80s and then left the market, and later returned to go against them at KLCX. I also did the same thing here in Portland. I worked at KGON for about a year and now, here I am back and working against my old station. But I'm real pleased to be in Portland.

It's a wonderful city. I guess maybe the last comparison that I would want to make between Eugene and Portland would be based upon economics. Eugene is soft right now, economically, yet Portland is scheduled to be one the big boom cities of the next decade.

Dave: There are two economies in Oregon: there's Portland, and then there's the lumber industry everywhere else. Well, that's an oversimplification. But generally speaking, the thought here is that most of Oregon hasn't really diversified its economy enough, so it's really difficult right now for some areas because of the ongoing recession. So, that combined with the soft economy, and things can get tough for a market like Eugene. But when you've got enough industry up here, and it's a big enough area in Portland that there's enough diversification, it's going to be fine, so it's just a matter of riding out this slow period right now.

How do you define the combat between KUFO and KGON right now?

Dave: Well, KGON is one of several stations that we compete against here in Portland. We share a lot of audience with KKRZ, the CHR here, and with KINK, which had a spectacular Fall book. They did really well. They've been around for about 20 years and have a special place in the listener's mind. So, our cume is shared with a number of stations, and KGON is just one of them. As far as them as a direct competitor right now in the format, however, it seems that they're coming directly after KUFO with each successive move

they make. They want the rock position back, so, they're playing a lot more rock and roll in the mix than they were this time last year. They're playing a lot of new music, too. They also happen to be playing a lot of stiffs. (Laughs)

KINK is a fairly non-duplicatable radio station. A lot of people have come into town and tried to figure out what makes KINK work so they could take it home and it almost never works. Having been in the market for a long time, what is it about KINK? What's the magic of that radio station?

Dave: I think you just said it. There's a certain magic to the station, and remarkably, it's been able to sustain that magic over a long period of time. They've had a fairly consistent staff over there, in a lot of ways, and that's certainly a part of it. They haven't always been a great radio station. But right now, they happen to be on an upswing. It's also a matter of looking at some of the diary placement for this last book, and seeing exactly what happened, and we haven't really done that yet. So, it will be interesting in the next few weeks to see exactly what happened here. Of course, Arbitron typically undersamples men, and they did it again here in Portland. They undersampled 18-24 as well. They undersampled, basically, every male cell, and oversampled the women. They have a very strong female base at KINK, and I would expect that's part of their big book this time out. But they did well across the board, to their credit. I think they're a great radio station for what they do, and very much a part of what sets Portland apart from other cities.

Arbitron typically undersamples men, and they did it again here in Portland. They undersampled 18-24 as well. They undersampled, basically, every male cell, and oversampled the women.

What's in front of you right now? What's on your plate?

Dave: Well, that was very interesting for Jeff Salgo and I to discuss when we were talking about me coming up here because the station is very successful and has done really well. So, it's very unique, for me at least to come into this sort of situation. What do you do when you come to a winning radio station as Program Director. There's not too much broken around here. So, my real task is going to be talent development and quality control. I'm just going to look at everything we do, and make sure we're doing it to the best of our ability. That was one of the reasons Jeff wanted to hire a Program Director, since he had been wearing three hats: as local PD, group PD for Henry Broadcasting, and General Manager for KUFO. He just wasn't able to spend enough time on some of the finer details of the radio station. Now, I'll be able to do that for him.

The station does a lot of no-repeat programming and has a fairly recurrent driven list. How would you characterize the KUFO sound as opposed to other stations you have worked?

Dave: Well, the station had very early on, and continues to have a no repeat workday. So, our rotations really aren't that fast. They speed up a little bit after 5 PM, as you might expect. But the station really doesn't turn over music that quickly.

Of course, we do have a reputation as being a tight playlisted radio station. And I would say that this station is tighter than most other AORs in the country. But it's not tight to the point where we're sacrificing time spent listening just to attract cume. As a matter of fact, at this point, we have one of the highest cumes and TSL's in the market.

You're doing a no repeat workday, about what range would you say your core library is right now? Is it about 700?

Dave: No, I wouldn't say that.

So, if you're dealing with a library below 700 and you're doing no repeats, obviously, music management, how well you use the computer is a big part of it, so that you don't burn your dayparts.

Dave: Oh, absolutely. Whether you're playing 1,000 titles or 200, you always have to be careful that you're playing the right songs. That's one of the things we've always tried to do is make sure that our library was solid and strong. And you do have to spend some time making sure that your music rotates from daypart to daypart, and that you maximize the playlist that you've got. It's basically taking that kind of time and attention to detail that I'm going to be working on.

Are the trends within the music industry right now sort of ghetto-izing themselves a little bit? That's always been a factor. But for some reason, when I came back from the holiday and started looking at everything that was hitting my desk, it seemed like it was more pronounced. That might just be my tipsheet ennui taking hold.

Dave: I would agree with you. I'd say there's different groups of music, and they ultimately start falling into these pretty obvious patterns. But I don't know how real that is because we in radio, always like to categorize something. We like to niche it. People, in general, like to do that with everything. Rather than look at something individually, we like to stereotype it, whether it be people or music. That generally happens. So, you'll see a band like Nirvana do really well, which is great. And I think that's a statement right there. But then, in the next six months, every band that's dressed poorly and has an attitude and greasy hair to match, will be positioned as 'We're going to be the next Nirvana.' Maybe, maybe not. But why even compare them like that? Why not just say, 'Here's a good band with some solid songs.' That's what it always comes down to. That's, I think, what Nirvana has done. It's a catchy song. And that's what it always comes down to, whether it's a singer/songwriter like John Mellencamp, or hard rocking thrash, or anything in between.

When you turned the station on, you did some intense, I thought, brilliant, guerrilla marketing behind the call letters themselves, behind that 'UFO' image. Has that been a concept that has continued to be usable for you in the market, or have you moved on to a different kind of positioning?

Interview

Dave: We haven't used this 'UFO Alien thing too much lately. But it's certainly something that remains usable because it's a unique angle for us. They're pretty neat calls, and they're instantly memorable.

If you had to plot the radio station right now, as far as demographic target what would you most want to deliver? What would you take to Jeff that would make you feel like you had done your job?

Dave: Being #1 12+, and top 3 25-54 Adults. That would be great. Especially the 25-54 cell. That's what it always comes down to anyway. When I was speaking about Eugene and how we were hoping to place well enough 25-54, that was always the game plan there as well. That's where you always have to perform well. And however you get the shares in that demo is really the finesse to programming.

How has the personality of Portland developed between all the California bashing that has hit the Northwest, and the economic hardtimes that won't let go?

Dave: With the economy, right now, being in a bit of a slump nationwide, there's not the mass exodus to Portland that there had been previously. But there's still a continued emigration, and that's one of the neat things about being in a city like Portland, that you have people coming in with new ideas all the time. That always makes things interesting. And that's why you always have to keep an eye on what's going on out there. Portland's an interesting town because it's a big city of a million and a half, but it's still a pretty home grown town at the same time. It's not too pretentious but a lot of Portland would like to be very cosmopolitan. That's part of the thing with KINK because a lot of people say, 'Oh, yeah, I like to listen to KINK and drink my capuccino and sit by the fire.' And part of Portland is, in fact, into that. But Portland's also very much a meat and potatoes kind of rock and roll town. It wants to be more cosmopolitan than it really is.

Certainly you have to compete with the market as a whole, but as far as we're concerned, the real competition is what you do against KGON. Let's talk about that for just a little bit. Match up your comparative strengths and weaknesses.

Dave: KGON has been a very consistent radio station only with regard to a truly great air staff. They've always had a real good lineup, and they continue to have the air staff that they've had there for 15 years or so, with very few changes. So, I would say their air staff is a real positive for them. They're very well known in this community, and they're liked. And that's something to try to overcome from our perspective. They do have a relatively new morning show in Dave and Tom, who, of course, worked with Dick Sheetz and the General Manager, Steve Fedder when they were in Spokane. Our biggest strength, as far as personalities go, has to be Bill Prescott. He's kind of our ace in the hole.

And he's your morning guy, right?

Dave: Yes, he's been doing mornings for almost a year here at 'UFO. And he, of course, was also at KGON at the same time I was. He was doing mornings there with Iris Harrison for a while. 'UFO was fortunate to pick him up and he's doing great for us in mornings. Prescott is the ideal morning show, especially for what

we're doing. A lot of radio stations are looking at the Mark and Brian phenomenon, and Howard Stern, and looking at all these talk shows. But that's exactly what they are -- they're talk shows. Where Prescott, and what we're doing up here, since we've taken a more music position, is a DJ, period. He's a funny morning DJ, who plays music and who has a natural wit and ability that comes across naturally and without being forced. So, that's really the neat thing, to have somebody like Prescott who can do a morning show that fits the overall position of the station, which is, playing more music but also, be a real morning personality.

That's the personality matchup. What about the music matchup? You said they're playing a lot more new music. Compare the stations for me. If I'm flying in, what am I going to hear different between KUFO and KGON?

That was why I came here, to learn. That's what's fun about the job. I hope I never sit back and say, 'Oh, yeah, I've got it all figured out.' That would be awfully arrogant, and it really would be kind of boring.

Dave: You're going to hear a lot of shadowing now, at this point. KGON is paying a lot of attention to 'UFO. At least it appears to me that they are because they are playing a lot more of the same music that 'UFO is playing. They do play some stiffs, but they have a pretty solid music library away from their currents. They really have tightened it up. And they're not all that vulnerable at this point. But that's one of the things about quality control and my role with the station that I was getting at before.

Having been so successful with this non-dayparted tempo-driven radio station in Eugene, have you had any thoughts about how you could borrow from that experience up in Portland?

Dave: It comes down to, as far as getting to the dayparting specifically, a hit is a hit. People like 'The Logical Song' by Supertramp at eight in the morning or eight at night. And while you have to look and see what the available audience is in certain dayparts, generally, I think the winning strategy is to be a consistent rock radio station 24 hours a day. And always deliver on the expectation that people punch into KUFO and expect to hear some good music and some DJs that are fun to listen to.

Given that the town is so homegrown, I would think that there's a lot that you could do to win the hearts and minds of people by working with community organizations. You've got a town where people really do feel very much like it's their community. Has promotion and marketing been a big part of your strategy to this point?

Dave: Yeah, it's real important to be visible and to be out there on the street, and be a part of organizations. That's one of the things KUFO hasn't done too much of though, honestly. Those type of promotions are good for image enhancement and I'm a big proponent of doing community service things. It comes back to you, not only in image enhancement, but it helps out in terms of sales, if you can point to a client and say, 'We've worked for the March of Dimes,' that helps you out with the business community, more than any-

thing. It helps you more that way than in terms of actually getting listenership. You've got to do that kind of stuff. You've got to go out and give something back to the community.

As you go in every day to work, do you feel like you're at the top of your game? That everything you've done has led to this, or do you feel like you're still learning stuff.

Dave: That was why I came here, to learn. That's what's fun about the job. I hope I never sit back and say, 'Oh, yeah, I've got it all figured out.' That would be awfully arrogant, and it really would be kind of boring. I'm real happy to be here. It's great to be in my home state and back here in Portland. It's going to be a whole lot of fun. And it's going to be a real challenging time to have the station continue to be a winner. And hey, I'm up for it. I guess the only point is, I just welcome the competition. It makes radio better. We had a lot

of competition in Eugene. Eugene is one of the most over-radioed markets around. It was a lot of work for us to go up against KZEL. You don't go against a heritage station and take it lightly. That was a lot of fun. And the job is not done there yet for KLCX, certainly. To go up against KGON here is going to be exciting. Who wants to program a station in a market where you don't have any direct competition? That's kind of boring.

There are so many flavors in the ice cream store, that you can go up against two or three different rock permutations in almost every major market. Surviving the squeeze these days means being able to keep a lot of balls in the air at the same time. It can be pretty damn tough.

Dave: I got into radio at 15, so being a kid and going through high school and going through college, I always knew what I wanted to do. I never had that decision to make. It was kind of made for me, as soon as I was touched by this radio thing, that was it. I just had to hope it would take care of me in the long run. That was kind of what Petty said about rock and roll, he just kind of fell under its influence and he had no choice after that. He just had to hope it would take care of him. So, if I can fare as well as Petty has, that would be okay.

JIM TRAPP

NEW/ALTERNATIVE

PICKS

Sarah McLachlan, "Solace" (ARISTA)



Her 1988 debut release, "Touch", introduced us to a voice so pure, it almost seemed to float down from heaven, as opposed to crossing the boarder from Canada. A precocious 19 when that album was recorded, Sarah has taken her time on this second effort, and it shows. There have been inevitable Kate Bush

comparisons made right from day one, and while the similarities are apparent (especially the mysticism of her debut) there is so much more to the music of young Ms. McLachlan. Working with a strong group of support players on "Solace", Sarah should also call to mind artists like Peter Gabriel, Anna Domino and even Sam (Leslie) Phillips. "Solace" is already past Gold in Canada and was produced by Pierre Marchand, who is somewhat of Daniel Lanois' protege. The first single ("Into The Fire") was remixed by John Fryer (Love & Rockets), and a few other tracks were twiddled by Pat McCarthy (Waterboys/U2/Robbie Robertson). Guests include Daniel's sister Jocelyn Lanois (Crash Vegas), Hugh MacMillan (Spirit Of The West), Bill Dillon (Robbie Robertson/Joni Mitchell) and Daryl Exnicious, who has worked with the Neville Brothers. The songs on "Solace" wrap themselves around you like a favorite blanket on a blustery evening, warm the bones like the glow of a burning fire, and swirl around the brain like a legal intoxicant of sonic prescription. Free flowing pastels of many colors and texture, they are, simply put, irresistible and highly addictive. After airing "Into The Fire", make sure to spend plenty of time with "Drawn To The Rhythm", "I Will Not Forget You", "Back Door Man", "Black" and her cover of Donovan's "Wear Your Love Like Heaven". (MM)

Top 50 Airplay

Lw	Tw	Artist	Album/ Track
1	1	U2.....	Achtung Baby!
2	2	NIRVANA.....	Nevermind
7	3	VARIOUS.....	Until/End Of The World
5	4	MATTHEW SWEET.....	Girlfriend
4	5	TEENAGE FANCLUB.....	Bandwagonesque
6	6	DRAMARAMA.....	Vinyl
14	7	LOU REED.....	Magic And Loss
3	8	PIXIES.....	Trompe Le Monde
10	9	ENYA.....	Shepherd Moons
8	10	RED HOT/PEPPERS....	Blood Sugar Sex Magik
11	11	VARIOUS.....	I'm Your Fan
13	12	THIS PICTURE.....	A Violent Impression
9	13	OCEAN BLUE.....	Cerulean
12	14	LLOYD COLE.....	Don't Get Weird...
16	15	THE DYLANs.....	Godlike
24	16	LIVE.....	Mental Jewelry
17	17	CHAPTERHOUSE.....	Mesmerize EP
15	18	PRIMAL SCREAM.....	Screamadelica
18	19	ROBYN HITCHCOCK.....	Perspex Island
26	20	MIDGE URE.....	Pure
19	21	LUSH.....	Nothing Natural EP
26	22	SHAMEN.....	En-tact
✕ D	23	SOCIAL DISTORTI.....	"Bad Love"
20	24	ERASURE.....	Chorus
21	25	SIOUXSIE/BANSHE.....	Superstition
23	26	ST. ETIENNE.....	Fox Base Alpha
40	27	REAL PEOPLE.....	Window Pane EP
33	28	SWERVEDRIVER.....	Raise
36	29	THE CRAMPS.....	Look Ma No Head
28	30	CLIFFS/DOONEEN.....	The Dog Went...
31	31	THE MILLIONS.....	M Is For Millions
30	32	MY BLOODY VAL.....	Loveless
22	33	BLUR.....	Leisure
✕ D	34	LIGHTNING SEEDS.....	"Life Of Riley"
27	35	BILLY BRAGG.....	Don't Try This At Home
46	36	PRIMUS.....	Sailing The Seas..
32	37	MINISTRY.....	Jesus Built... EP
29	38	BRUCE COCKBURN.....	Nothing But A Burning..
39	39	PEARL JAM.....	Ten
34	40	SMITHEREENS.....	Blow Out
37	41	TOP.....	Emotion Lotion
50	43	URBAN DANCE SQU.....	Life N' Perspective ..
48	44	MOOSE.....	Sonny Of Sam EP
35	45	TEXAS.....	Mothers Heaven
45	46	NED'S/DUSTBIN.....	God Fodder
47	47	POI/PONDERING.....	Jack Ass Ginger EP
✕ D	48	PAUL KELLY.....	Comedy
✕ D	49	SINGLE GUN THEO.....	Like Stars In My Hands
42	50	WARREN ZEVON.....	Mr Bad Example

NATIONAL INDEPENDENT RADIO PROMOTION-PROGRESSIVE & COLLEGE

MICHELLE HIGGINS

BOOMERANG PRODUCTIONS

& STAFF

ON YOUR DESK NOW!
PAUL KELLY
"COMEDY"
RIPE FOR AIRPLAY!
DON'T START ME TALKING
(FIRST SINGLE)

288 WEST STREET #2W NY, NY 10013 PHONE 212/941-0147 FAX 212/941-0495

MORE

PICKS

Midge Ure, "Pure" (RCA) He will always be primarily known as "former Ultravox", but Midge Ure's career has spanned stints with everyone from Thin Lizzy and Rich Kids to Visage. Hell, he even co-wrote "Do They Know It's Christmas?" with Sir Bob a few years back! "Pure" is Midge's RCA debut after a pair of albums for Chrysalis, and is actually his first full new release since 1987's "Answers To Nothing". The chart position of 26-20*, along with the response to the first single ("Cold Cold Heart"), has proven there is still a large block of support for Mr. Ure. We show Heavy play on the single at KDGE, MARS-FM, KUKQ, WHTG (Power), WDST, WHFS, WNCS, WBER and a new add from LIVE 105. With the entire session arriving, stations like WBNY, WXCI, KBLE, WUNH and WKNC wasted little time joining KTAO (Heavy) and KGRK (Medium) who have probably been playing the advance cassette (just a joke--Romeo) with open adds. Midge's debut ("The Gift") in 1985 was largely self propelled, and thus, a tad too much awash of synth and grandeur. With "Answers To Nothing", he played things more direct and sparse, using a core of musicians (including Big Country drummer Mark Brzezicki, who is all over this album). "Pure" meets the pair of



previous efforts somewhere in the middle; Ure's "Big Pop" sound of Ultravox past ("Little One") melded with his adventurous acoustic leanings ("Waiting Days"). In addition to the tracks mentioned, try "Pure Love", "Sweet 'n' Sensitive Thing", "Rising" (should be the next single) or "Hands Around My Heart" for uptempo moods, and "Let It Go" or especially "Light In Your Eyes" for ballad balance. (MM)

Pleasure Thieves, "Simple Escape" (HOLLYWOOD) As mentioned previously, on first listen to this West Coast unit, it's easy to mistake them for a band you'd find in the import bins. Visions of Bryan Ferry, Richard Butler, Bowie circa "Heroes", Immaculate Fools and even Scott Walker will be among those initially triggered by their "Simple Escape" debut. Strings, drama and large hooks abound right from the opening swell of "Turn Me On", skirting styles throughout. The first single ("My Favorite Drug") has been among the most added the past few issues, with new action this week at KRCK, MARS-FM, KTAO, WBRU, WDBM, WDST, WHTG, WNCS, WKNC, WTSR, WUNH and WWVU. The track is already getting Heavy spins at KUKQ and KBCO, with KACV and others getting there quickly. Give "Drug" a legit ear sample before tossing it aside, and if all else fails, play the non-LP bonus cover of Jim Carroll's "It's Too Late" from the CD single. As for album tracks to explore, "Blue Flowers" is a strong contender on the commercial side of things and "Pictures Of Madness" will satisfy those with a taste for adventure. "You Make Me Feel Right On" may be a real fingernails on a blackboard title, the song is anything but, however. Also try "Without A Sound" and



"Into The Arms Of Love". (MM)

LOU REED

WHAT'S GOOD

FROM THE ALBUM MAGIC AND LOSS

SIRE WB

PRODUCED BY LOU REED AND MIKE RATHEKE

AVAILABLE ON SIRE CASSETTE AND COMPACT DISC. SPECIAL ONE RECORDS COMPANY. MP3S LIKE AASIN/MASS/3884

TO FEEL THE WARMTH
YOU MUST FEED THE FIRE



SARAH MCLACHLAN
"Into The Fire"

The first song and video
from the forthcoming
album SOLACE.

Already well past
gold in Canada.

Promo CD includes John Fryer remix

Words and Music by Sarah McLachlan and Pierre Marchand
Produced and Recorded by Pierre Marchand

ARISTA  NETWORK

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company

Add Date: Feb. 3

MORE

PICKS

Lava Love, "Aphrodisia" (SKY) The only element missing from this band's debut outing ("*Whole Lava Love*") was a kick in the pants. Specifically, a thrusting, pound of percussion to propel the bittersweet pop sensibility of vocalist Esta Hill above that of a beach blanket bomp meets Big Star. That break in the chain link has been more than solidified with the addition of former Fetchin' Bones skinmaster Clay Richardson into the lamp camp of Lava. The Atlanta quintet is once again produced by Mitch Easter, mostly at The Drive-In, and is already an item at stations including KCPR, KUNV, WBNY, WFIT, WKNC, WRAS, WRFL and WUNH. The pop smarts with just the right hint of psychedelia of which their debut teased us with, are close to fully realized on "*Aphrodisia*". Just check tracks like "*Prove What You Say*", "*My Downfall*", "*Under The Dim Lights*", or The Bangles meet The Byrds jangle of "*Wallflower*" and "*Statue*". Rave on with "*Sayonara*" and tongue-in-cheek "*The Now Scene*", but leave room for "*Television Kiss*", "*Love Orchard*", and especially their cover of "*Strange Movie*", which starts and ends with legendary Tommy Nappi soundbites (get some royalties -- Jerky!) (MM)



Most Added

1. SOCIAL DISTORTION.....(EPIC)
2. LIGHTNING SEEDS(MCA)
3. PLEASURE THIEVES.....(HOLLYWOOD)
4. REVENGE(CAPITOL)
5. LOU REED(SIRE/WB)
6. SLOWDIVE(SBK/EMI)
- THE KLF(ARISTA)
7. LAVA LOVE(SKY)
8. THE CRANES(DED/RCA)
- THE VERLAINES(SLASH)
- WONDER STUFF(POLYDOR/PLG)

Most Requested

1. NIRVANA(DGC)
2. MATTHEW SWEET(ZOO)
3. MINISTRY(SIRE/WB)
4. LIVE(RADIOACTIVE)
- NIRVANA(DGC)
- PEARL JAM.....(EPIC)
- RED HOT/ PEPPERS.....(WB)
- TEENAGE FANCLUB.....(DGC)

"A veritable pig-out of an album... sultry, sex-loaded wantonness"
—NME

saint etienne

No. 1 on every indie chart in the UK


with
"Only Love Can Break Your Heart"
and
"Nothing Can Stop Us"

Produced by Saint Etienne

Worldwide Representation:
Creation (U.K.)
Management: Jaffe (U.S.)

Maxi-single available on 12" (vinyl) and CD5 (metallic, plastic stuff)

*** FOX
BASE
ALPHA**



Singles Going Steady

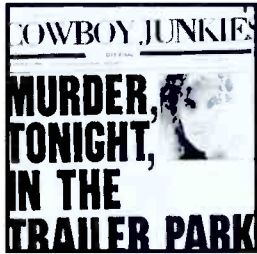


The Sugarcubes, "Hit" (ELEKTRA/ONE LITTLE INDIAN) This new release has been dangled in front of our ears for what seems like an eternity; and not to break character, it was even shipped by mistake to a partial list of stations prematurely. Confusing but well worth the wait, "Hit" is prophetically perfect, melding the Sugarcubes singular strut with strains of hip-hop and pure pop into the mixture. Bjork Gudmundsdottir and crew put Iceland on the map a few short years back, and since, have remained one of the few who consistently strive toward something new. This first sample of the "*Stick Around For Joy*" longplayer is produced by Paul Fox (X.T.C./Robyn Hitchcock) and is a no contest lock for most added status in the week ahead. The best news is that it definitely deserves it. (MM)

"Little Pig" clues you in immediately that this is not the same **Revenge** we are used to. Peter Hook's New Order sideshow has taken a past page out of mid period Cure and his own "*Power Corruption And Lies*" for this opening number to the "*Gun World Porn*" EP (Capitol). "Cloud Nine" follows with yet another mutation of John Bonham's drum intro to "When The Levee Breaks", but quickly emerges as another winner. "State Of

Shock" is up next; a more expected aural avenue that is also the main track, with a pair of alternate versions included. Two versions of "Deadbeat" round out the disc; one a more nasty Hook slant, the other a (preferred) Gary Clail remix. A dozen stations are already on at least a piece of this very satisfying EP, including KJJO, KROQ, WHTG, WDST, WRAS, KRCK and WBRU...

The Cowboy Junkies are back with "*Murder, Tonight, In The Trailer Park*", a definite candidate for the *Most Use Of Commas In A Single* category. Seriously, Margo and the boys have been lauded by nearly everyone, including the esteemed Hunter S. Thompson, which is reason enough alone to play them immediately. "Murder" got the call at KUCI, WFIT, WNCN, WWVU and WYEP, and RCA included the title track from the forthcoming "*Black Eyed Man*" on the CD single, which was preferable to Ron Sorenson at KBLE. Margo wails and The Junkies moan, so it's hard to see how anyone could resist...



Capitol has issued a new **Lloyd Cole** single with "Weeping Wine" as the A-side (is there still such a thing?), a track that's been picked by a few already from the "*Don't Get Weird On Me, Babe*" album. WHTG and KGSR are still spinning the tune, and those already on "Tell Your Sister" will want to check out the bonus demo version included here under the name "The 'L'

Word" as well. The previously unreleased instrumental "Somewhere Out In The East" is another bonus.... **The Origin** return with their sophomore effort "*Bend*" (Virgin) very shortly, and "*Bonfires Burning*" is the pro CD that serves as an appetizer. KTAO couldn't wait and is already reporting play, something many more will be doing right away. This California band won over a slew of fans with their debut, and subsequent tours with Jesus Jones, Midnight Oil and Lenny Kravitz. They are from the same sonic school as Toad The Wet Sprocket, but also have a hint of (don't take this the wrong way) early Ambrosia, especially Michael



Andrews' vocals on "*Bonfires*". Although the band is primarily fueled by acoustic guitar, this track has legit Hammond Organ swells, and as usual, no machines. Real and worthy, The Origin didn't invent it, but it sure is nice to know someone is still playing it.... **Teenage Fanclub** have followed the beyond beautiful "*Star*



Sign" with "*The Concept*" (DGC), new at WHTG, CFNY, WBRU and WUNH, with Heavy play at KACV, KTCL and Medium spins at KNDD. This EP has three versions: the six minute album; a shorter "Status Quo Edit"; or an even shorter still "Denim Edit". Any way you slice it, "*The Concept*" is a garage grunge greatness, but

we prefer the full sonic blast. Whatever your choice is, just play it loud.... Former **Berlin** centerpiece **Terri Nunn** steps into the solo spotlight with "*89 Lines*" from her forthcoming DGC "*Moment Of Truth*" LP. Produced by one time Prince associate David Z., we suggest using the edit, simply because of some language problems on the full six minute LP version. Don't worry, Terri is not in a "You Take My Breath Away" mood. Instead she's packing a serious message (racism) for a funky stroll down the block, which has already picked up play passengers at WKPX (Heavy) and KACV (Medium). (MM)



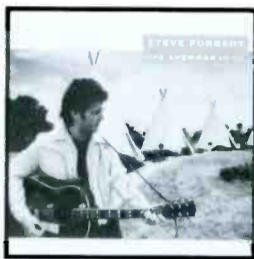
SUBSCRIBE Now!!!

COMPANY	
STREET	
CITY, STATE, ZIP	
NAME & TITLE	
PHONE NO.	

RADIO: \$250.00 **OTHER:** \$300.00
 CANADIAN: \$350.00
 OVERSEAS: RATE UPON REQUEST

THE HARD REPORT
 4 TRADING POST WAY
 MEDFORD LAKES, NJ 08055
 FOR MORE INFO CALL:
(609) 654-7272

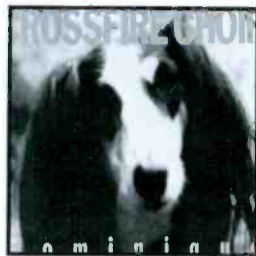
Necessary Spinning



Steve Forbert has released what could be his finest album since his *"Alive On Arrival"* debut all those years ago. The only thing *"The American In Me"* (Geffen) comes up short on is actual length, with the entire disc clocking in under 34 minutes, a rarity in these digital days. But Forbert is concerned with quality not quantity, and you should be, too.

Open album adds came in from KBLE, KTAO, WNCS and WYEP, with KACV opting for the first single *"Baby, Don't"*. Producer Pete Anderson has coaxed a very full collection of new tracks from Steve, and we suggest *"Born Too Late"*, *"Responsibility"* and *"Change In The Weather"* as fine places to start.... Originally from Florida, **Crossfire Choir** relocated to the wonderful Garden State in the mid '80s and almost put out an album on Geffen in 1985. They got as far as releasing a promo only 12" single (*"Nation Of Thieves"* produced by Steve Lillywhite) but for one reason or another the

label dropped the band before getting it into the stores. Now defunct **Passport Records** did issue a full eponymous LP in 1986 which comprised the aborted Lillywhite sessions with extra tracks. The last appearance of **Crossfire Choir** on record was *"Back To The Wall"* on tiny **Track Records** in 1988. Hilly Kristal has been managing the band for quite awhile, and together they have released the *"Dominique"* album on his **CBGB** and **OMFUG Records** label. *"Testify"* is the first single, and if you're looking for a great segue (remember them?) try backing it up with *"Testimony"* from the first **Robbie Robertson** album. Sporadic distribution has resulted in some stations not receiving the CD, but we still show play at **WFDU**, **KGRK**, **WKPX**, **WWVU**, **KSLC** and **WXCI**. If you need a copy write to Hilly c/o **CBGB**, 315 Bowery, N.Y., NY 10003. (MM)



Eye of the Lens



Tod Elmore and Seth Gershman work for Atlantic Records, and as you can see deep thought went into their publicity photo. At least Seth knows enough to drop trou when squatting on the porcelain alter. Tod on the other hand is very confused.



Here's that man about town Steve Leeds visiting with the lovely Jeanne Atwood of **WDST**. Ms. Atwood insisted on a chaperone, so that's where **PLG's** Howie Miura came in. (L-R: Howie, Jeanne and Steve).



Primal Scream paid a visit to **WDRE** for a typical photo-op. Here's two of the boys with Justine Chiara of **Second Vision**, Sandy from **Sire** and **DRE** honchos Robert Greenbaum and Tom Calderone.



The toxic twins of **Dramarama** (John Easdale and Chris Carter) badger Laurie Gail of **WFNX** about the true origins of "glitter rock". Thankfully, Laurie beat the shit of them both!

MIKE MARRONE AND BETH RENAUD

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	C.O.C.	"Blind"
3	2	FATES WARNING	"Parallels"
2	3	SOUNDGARDEN	"Badmotorfinger"
4	4	METALLICA	"Metallica"
5	5	SLAYER	"Decade Of..."
6	6	PRONG	"Prove You Wrong"
8	7	UGLY KID JOE	"As Ugly As..."
7	8	NIRVANA	"Nevermind"
11	9	OZZY OSBOURNE	"No More Tears"
10	10	OVERKILL	"Horrorscope"
9	11	SAVATAGE	"Streets/Opera"
13	12	ATHEIST	"Unquestionable..."
16	13	BULLET LAVOLTA	"Swan Dive"
12	14	VOIVOD	"Angel Rat"
14	15	NON-FICTION	"Preface"
15	16	SCATTERBRAIN	"Scamboogery"
18	17	LAW & ORDER	"Rites Of..."
19	18	DEATH	"Human"
17	19	DEAD HORSE	"Peaceful Death..."
22	20	ASPHALT BALLET	"Asphalt Ballet"
30	21	GRUNTRUCK	"Inside Yours"
20	22	PEARL JAM	"Ten"
21	23	MINISTRY	"Jesus Built..."
24	24	INFECT GROOVES	"The Plague..."
26	25	GORGUTS	"Considered Dead"
33	26	GUNS/ROSES	"Use/Illusion I"
23	27	THE SCREAM	"Let It Scream"
31	28	SHOTGUN MESSIAH	"Second Coming"
25	29	PESTILENCE	"Testimony Of..."
† D	30	LILLIAN AXE	"Poetic Justice"
29	31	SEPULTURA	"Arise"
† D	32	ARMED FORCES	"Take On The..."
38	33	SCARECROW	"Scarecrow"
42	34	M.M.BOSSTONES	"Mighty Mighty..."
27	35	SLIK TOXIK	"Smooth And Deadly"
28	36	KYUSS	"Wretch"
36	37	HEXX	"Hexx"
32	38	BRITNY FOX	"Bite Down Hard"
46	39	CAN. CORPSE	"Butchered At Birth"
49	40	DROPHAMMER	"Mind And Body"
† D	41	MY SIS/MACHINE	"Diva"
43	42	CEREBRAL FIX	"Bastards!"
44	43	KING DIAMOND	"Live/Abigail"
35	44	SKID ROW	"Slave To..."
37	45	TESLA	"Psychotic Supper"
48	46	GUNS/ROSES	"Use/Illusion II"
† D	47	GRAVE	"Into The Grave"
41	48	MURPHY'S LAW	"The Best Of..."
40	49	CORONER	"Mental Vortex"
† D	50	RAPSCALLION	"Chameleon Drool"

RUMBLERS: QUEENSRYCHE LIVE, MR. BIG, RUSH, ATOM SEED, ENTOMBED, GALACTIC COWBOYS, SUFFOCATION, ARMORED SAINT, WAR BABIES, VAN HALEN, R.H.C.P., THE ALMIGHTY, F.F.W., MOTORPSYCHO, PSYCHEFUNKAPUS, MORBID ANGEL, NUCLEAR ASSAULT, VICIOUS RUMORS, BLITZSPEER, PEARL JAM, THE NYMPHS, LITA FORD.

Most Added Metal

- (31) MSG..... "Crazy" Sampler (Impact)
- (31) MOTORPSYCHO "Thunderhead" (Hollywood)
- (28) MY SISTER'S MACHINE..... "Diva" (Caroline)
- (17) BLITZSPEER..... "Sonic Glory" (Epic)
- (16) WAR BABIES "Hang Me Up" (Columbia)
- (15) THE ALMIGHTY "Devil's Toy" (Poly/PLG)

ALSO ADDED: GRUNTRUCK (6), MOTORPSYCHO (6), PSYCHEFUNKAPUS (6), LAW & ORDER (5), PRONG (5), ARMED FORCES (4), BROKEN HOPE (4), HEXX (3), LILLIAN AXE (3), R.H.C.P. (3), SCARECROW (3), XYZ (3), ASPHALT BALLET (2), ATOM SEED (2), BENEDICTION (2), SAVATAGE (2), SCORPIONS (2), SOCIAL DISTORTION (2).

Heavy Hitters

Blitzspeer, "Blitzspeer Saves", Epic... New York's been offering up a lot of hardcore/metal acts over the



years, spearheading those still burgeoning veins of our genre. Along the periphery have also been developing, interesting hybrids and crossbreeds a la White Trash, folksy rockers like Law & Order and the punkish metallic grind of this band. Phil Caivano (vocals/guitars), Scott Lano (lead guitar), Curt Fleck (bass) and Brian Essing (drums) have all the power and aggression of modern day metalists, highlighted with bottom heavy, riff ridden street intensity--a fierce punk infiltration. There's a gut level honesty about Blitzspeer's no-holds-barred approach... seemingly little restraint, though there flows a current of underlying control. They simply give the appearance of a band gone off the rails. Fast, hard and rough is how they like it and that's what you get from the moment their long awaited debut album kicks into action with a little "Sonic Glory" (the lead single that's already landed them at #3 Most Added Metal with support from KIOZ, KUSF, WAIF, WBIM, WHMH, WKDU, WKNC, WKNH, WNYE, WRTN, WSMU, WSOU, WVBR, WXIN, WXRC, WXTB and WZMB, as well as instant action at WFIT, KIOZ, WZMB, WHMH and WXTB). We've been waiting a long time for this record, satisfied momentarily by their introductory Ep, "Blitzspeer Live". In comparison, this record amply conveys the band's enormous live appeal. The raw edge is easily captured in songs like "City Of Angels", "Truck Of Love" (with Joey Ramone on back up vocals), "Mother Superior" (a bizarre and captivating tune featuring Lydia Lunch in some heated conversation), "Dead & Dyin'", "American Dog" and the fab cover of the New York Dolls' "Bad Girl". There's also the poignant unlisted studio version (track 12) of "City Boy" (which can also be found on the CD pro of "Sonic"). Also check out "Can't Lose (What You've Never Had)"--for a taste of their versatility. Lyrically, this band is notches above the pack as well. From the street perspective, the grime and grit of New York's hidden subterranean life force finds realization in Blitzspeer's empassioned growlings. They're looking life straight in the face and offering up what they see musically, unburdened by religion, politics, social positioning, etc... this is the real thing without a doubt. "Blitzspeer Saves", drives that message home with divine accuracy and is emblazoned with a unblinking dedication to the rudiments of rock n'roll--shot straight to the heart of the matter.

Carcass, "Necrotism-Descanting The Insalubrious", Earache/Relativity... Okay, up front with total honesty, I've never been what you could call a huge

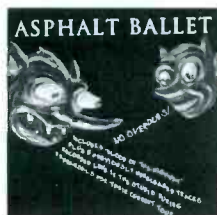


"fan" of Carcass, or most of their fellow gorecore peers. See, I've never really been able to empathize with their bizarre preoccupations with death, cannibalism, murder, child abuse, rotting flesh, skulls, etc... However, I do fully understand that there is a definite market out there for bands like these. And Carcass is one that has been making serious waves through the metal ranks over the last few years, without a doubt. One of the more essential properties in any gore fiend's collection, their past works "Reek Of Putrefecation" (1987) and the somewhat more celebrated and better produced "Symphonies Of Sickness" have set the gears in motion for them (and more than a few stomachs too I'm sure). Interestingly enough, I was being

MORE Hard Rock/Heavy Metal

prepped for this release long before the cassette ever entered my domain. A couple of my very trusted associates and friends were "warning" me, that I might actually really like the new Lp, because there were hooks and catchy as hell riffs (I like those y'know), and a much better level of musicianship all around. Well, rock my world, they weren't kidding. Granted the subject matter (the titles always provide ample fodder for DJ ramblings and create the weirdest mispronunciations this side of Japan) is still pretty biologically based ("*Pedigree Butchery*", "*Forensic Clinicism/The Sanguine Article*", "*Carneous Cacoffiny*"--you get the point). But with the addition of ex-Carnage guitarist **Mike Amott** to the fold, the band has been able to double their sound and in effect discovered a whole new arena of guitar teaming. With **Jeff Walker** moving permanently into lead vocals (and still on bass), they were able to finally nail down a solid style (he and guitarist **Bill Steer** had previously switched back and forth as frontman). Rounding out '92's lineup is longtime drummer **Ken Owen**. And y'know, despite the lyrical carnage, the music really shines through, so that even non-deathgrind savants like myself, can at least enjoy the record for the music's sake. Great intricate riffs, a low rumbling ferocity, and a vocalist who you can understand (Oh my). They can rely less on shock value now and more on their suddenly obvious chops for chart-time. Seems Carcass are at a whole new point in their career and geez, even winning over some steadfast diehards like myself. Of course, I'm not in any hurry to decipher their multi-syllabic brainstorm (sic), but at least now I can really enjoy their music for what it is--aggressive, fast, brutal and.... creative?! But, still not for the weak of heart.

Asphalt Ballet, "Blood On The Highway"/Live, Virgin... This very talented bunch have been steadily chomping away at the Hard Hitters chart, not to mention AOR and MTV too (with the strong track "*Soul Survive*"). Having managed to hold fairly



stable over the holidays, and still enjoying some upward momentum (not something that can be said for a lot of new bands--22-20* this week), Asphalt are primed and ready to spill a little "*Blood*" across the airwaves of our nation. They're doing it via an exhilarating blast of "*Blood On The Highway*"--a deep throaty number that carries as much bluesy swagger as it does rock riffing. Great song, but wait there's more. I've said this a million times before (and it seems the majority of folks concur) that Asphalt Ballet are absolutely at their best on stage, pounding out their outrageous southern influenced groove rock without any confines whatsoever. The sound they project from the stage is awesome and vocalist **Gary Jeffries** pours on as much charisma as he does stellar vox work, while bandmates **Danny Clarke** (guitar), **Julius Ulrich** (guitar), **Terry Phillips** (bass) and **Mikki Kiner** (drums), thrash, headbang, stomp and strut their stuff. How wonderful then that anyone who hasn't had

the great luck to have seen them play live yet will get to sample a healthy shot of 'em in their element 'cause of this cool Ep. Aside from the live versions of album tracks like "*Hangman Swing*", "*Unlucky Mr. Lucky*" and "*Taking A Walk*", are two bonus non-LP tracks--"*Suicide Saloon*" and "*Flesh And Bone*". This band is happening across the (AOR) tracks almost as well as it is here on the hard side and MTV luv's 'em to death (they've been kicking major booty on the Headbanger's Ballbuster contests too). So, if you've been slow to react...here's just one more reason you can't continue to refuse 'em. Asphalt have got the goods and as you'll hear, they sure do know how to deliver. This week the album picked up increases at KISW and WWSP, while continuing to rock and stomp all over KCLB, WFSE, WSOU, WXDR, KNGX, KROK, WBIM, WGIR, WGLS, WPCR, WRTN, WTPA, WVFS, WXC1 and WXRC (with top phones reported at KROK and WXRC). "*Blood*" is already flowing at KVHS and WMMR, and you can be sure there's a lot more yet to come. And someday too, there's "*Tuesday's Rain*" for the AORs. Man oh man.

Atom Seed, "Get In Live" EP, London/PLG... This hard drivin' funk'd up bunch of Londoners have been trying diligently to make some kind of mark in the States United for several months now. Despite reems of tremendous press in their homeland and a

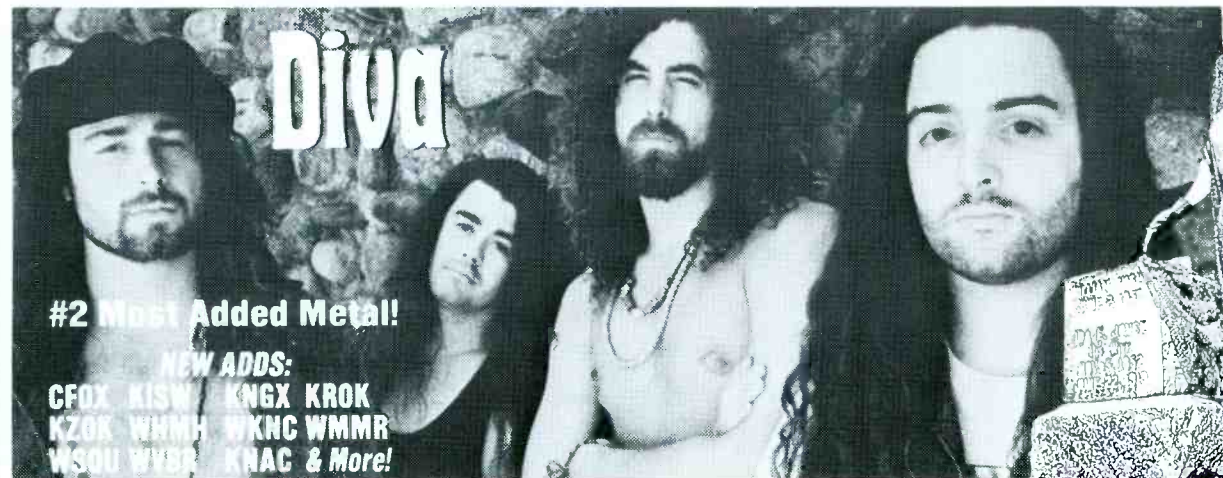


pretty sizeable amount this side o' the Atlantic, at year's end they'd barely managed to kick onto the metal charts. As we exited 1991 however, things were beginning to look a bit brighter for them stateside, as metal radio finally began to discover their exciting, Mind Funkish, brew of musical meanderings. Now, with the album (also named "*Get In Line*") high in the rumblers region of our chart (just three little spots from the Top 50 this week), the timing couldn't be better to throw out a new track. And in keeping with a tradition that's rapidly catching on across label territories, they're sending out a four track Ep, featuring the emphasis cut (the hard rocking full throttle rocker of a title track) and "*Castles In The Sky*" (the more alternative, sort-of, kind of number which owes a big riff to "*Rock N'Roll Hoochie Koo*"--inverted). Great song. Also included are two live tracks "*What You Say*" and "*Burn*"--both recorded in London in June of 1991. Both are pretty punkish amidst

the whipping riffs. Pretty hot stuff for sure, and ya gotta love those British accents. The new Ep has already picked up a couple of new believers over at KIOZ and WGLS and the Lp remains in a steady state of flux at WMMR, WKNC, WNYE, WRTN and KROK among others. Do check out this fine band and you may be surprised just how well they fit into the myriads of stuff you're already playing.

MY SISTER'S MACHINE

welcome to the machine



#2 Most Added Metal!

NEW ADDS:
CFOX KISW KNGX KROK
KZOK WHNH WKNC WMMR
WSOU WYDR KNAC & More!

new & essential on CAROLINE

© 1992 Caroline Records, Inc.

THE FIX FOR ENERGY JUNKIES.

ATOM SEED

"THEY SAY THE MOST DANGEROUS DRUG IN THE WORLD IS ADRENALINE.

ATOM SEED COULD BE THE LIVING PROOF."

--KERRANG!

"GET IN LINE," THE EP FEATURING "GET IN LINE" * AND "CASTLES IN THE SKY" * PLUS THE LIVE TRACKS "BURN" AND "WHAT YOU SAY" * EXCLUSIVELY FOR METAL RADIO.



* AVAILABLE ON THEIR DEBUT

ALBUM, "GET IN LINE"



© 1992 POLYGRAM RECORDS, INC.



The All Wild

The All Wonderful

THE ALMIGHTY

Following up on the success of last year's Top 5 Metal Track, "Crucify."

THE ALMIGHTY are back with their new single, **Devil's Toy.**

CD Pro on your desk now.

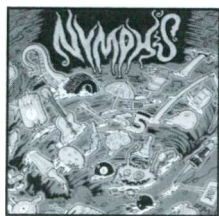


© 1992 POLYGRAM RECORDS, INC.



Quick Pick

Nymphs, "Another Happy Day", DGC... First, kudos to the fine folks at DGC for putting Pretty Boy Prue (Steve that is)



on the radio prowl once again (he's a real go-getter and he's coming for you!). In-stated barely a day, and he was already on my case about a quick pick for the new single from the psycho-psychedelic Nymphs. The band whose video stays on your mind and is guaranteed to make (if not your head) your stomach twirl with visions of lead singer Inger's mouth full of

maggots. Eek! Well, that aside, the band is also a swirling mass of high volume guitars, esoteric lyrics purged in suicidal rants about death, despair and anger (a festive bunch they are not). The music flows freely along a bed of pulsing guitars seeped in wah-wah, and there screeching like a disembodied banshee is Inger's immensely likeable voice. The record has had a hard lift off at metal radio, and so if the Nymphs got lost in the mire at year's end, here's your second shot at it. The new track for metal radio is a freewheeling, rambling number sufficiently titled "One Happy Day" ("why do I always want what I can't have"--I know we've all been there before). If you dug Fear Of God, you're gonna freak on the Nymphs. Less dirgy, more coherent, swirling and alternatively based... the band also has a lot of muscle flexing behind the atmospherics. Listen and you'll get the whole picture. Already on WXCI (new add), WNYE, WSOU, WPSC, WGIR and WKNH and anticipating a whole new slew of believers in the weeks to come. Go get 'em Jon and Prue.

Most Requested Metal

- | | |
|----------------|------------------|
| 1. C.O.C. | 6. FATES WARNING |
| 2. METALLICA | 7. UGLY KID JOE |
| 3. SLAYER | 8. OZZY OSBOURNE |
| 4. NIRVANA | 9. PRONG |
| 5. SOUNDGARDEN | 10. MINISTRY |

ALSO REQUESTED: DEATH, OVERKILL, PEARL JAM, SCATTERBRAIN, ATHEIST.

Chart ~~A~~shun

Gruntruck, "Inside Yours", Roadracer... The Seattle onslaught continues to impress and cause folks to re-evaluate their musical ambitions. Gruntruck the latest greatest from the region (them and My Sister's Machine & War Babies that is) have had a tremendous couple of weeks since the album's release (and that's not even with our full reporting roster up and running--soon). They've cinched great spots on the added charts and this week continued to pick up a bunch of new believers, that included KNGX, KUSF, KZOK, WEOS, WKDU and WWVU. Meanwhile, the album has been quickly invading radio territories from one coast to the other and even picked up some valuable chart increases at WBAU, WBIM and WZMB. This with current airplay at CFOX, KMSA, KUCI, WKNC, WPSU, WSMU, WTSR, WXDR, WXVU, WDWN, WKNH, WRMC, WVBR, WVCR and WXTB among others, helped heave them up another 9 spots on Hard Hitters from 30-21*. Still a lot of previous adds yet to turn around at WCDB, WCWP, WFCS, WGIR, WGLS, WNYE, WRTN, WSOU and KIOZ. Top requested already at: KZOK, WDWN and WRMC. Good stuff, don't hesitate.

Drophammer, "Mind And Body", Red Decibel...The mighty Minnesota (though these guys are actually from Michigan) uprising continues with Rapscaillon landing on the chart (with nowhere to go but up) and this talented bunch continuing their assault as well. With their debut album finally upon us we get the full taste of the promise hinted at earlier with their "Electric Skies"/"Roses In The Wind" 7". Having debuted at 49* a very short time ago, they managed to follow it up with a pretty good little jaunt up 9 to 40*. And, this is just the beginning too as hopefully all our reporters will be back up and on line by months end. For now, they continue the hike up the bottom quarter of Hard Hitters with a new add at WSMU, increased action at WVFS and WXVU, while continuing to pummel the stuffing out of WCDB, WEOS, WKDU, WKNH, WVBR and WXIN (with top phones happening at WXDR). If you haven't already, check out "Mind And Body" and most especially the songs, "Electric Skies", "Someday Rising", "Feed The System" and "After The Fall".

Christine Black -- Metal Editor



AGNOSTIC FRONT

THE LYRICS ON ONE VOICE ARE A REFLECTION ON VOCALIST ROGER MIRET'S EXPERIENCES AND REVELATIONS DURING A TWO YEAR INCARCERATION IN A NY STATE PRISON. THE SONGS RETAIN AF'S SIGNATURE INTENSITY & BRUTALITY. AGNOSTIC FRONT. ONE VOICE. ON YOUR DESK NOW.

RELATIVITY

Metal Filings

Yep Yep. Here we are grooving in 1992 with some pretty hot rock 'n roll, but ya know things in the metal world are just heating up. If you are looking for some molten rock for your CD player then the CD-5 from **Corrosion Of Conformity** (Relativity) coming out at the end of February is exactly what you are looking for. This is so hot, it's cool. The track "Vote With A Bullet" will be featured on the CD and is to be the next video we will see coming from the boys from North Carolina... **Agnostic Front** (Relativity) have already delivered "One Voice" to the metal masses. By the way, if any of you fine folks are gonna be in the NYC area February 25th why not check these guys out when they take the stage at the Ritz... **Axe-meister Yngwie Malmsteen** (Elektra) will have signed, sealed and delivered his latest work, "Fire And Ice", on February 7th... **The Accused** (NastyMix) have their latest material, all compiled and packaged under the name "Splatter Rock", hitting the streets on February 18th. This is the first Lp from The Accused recorded with newest member **Andy Masey** on guitar... Those out-of-this-world metalers in **GWAR** (Metal Blade) will have their new Lp, "America Must Be Destroyed", out March 3rd... Also scheduled to hit March 3rd is "Storybook", the debut Lp from **The Beautiful** (Giant/Warner Bros.)... "Sigh No More" is something new from **Gamma Ray** (Noise Int.) and it will be in the palm of your hands March 10th... A second album from **Skyclad** (Noise Int.), titled "A Burnt Offering For The Born Idle", will be on the streets April 14th... Pay attention. The **Killer Dwarfs** (Epic) will have their **Andy Johns** produced Lp "Method To Our Madness" out soon. Stay tuned here for more info to follow. ♦♦♦♦♦ A new track to be checking out now is "Eye To Eye" from the ever so amazing **Fates Warning** (Metal Blade)... Watch for the latest from the boys in **White Trash** (Elektra) when "The Crawl" is set in motion February 3rd. ♦♦♦♦♦ **Testament** (Atlantic) are currently doing the studio thang with producer **Tony Platt**. A tentative release date for the album is set for May... Come February the members of **Fear Of God** (Warner Bros.) will be gearing up to enter the studio, with **Chris Tsangarides** handling the production chores... **Suicidal Tendencies** (Epic) are also getting ready for their work in the studio. ♦♦♦♦♦ **Corrosion Of Conformity** (Relativity) are currently doing the headlining tour thang in the U.S. from January 24th thru' March... In addition to rockin' the world on the **Ozzy Osbourne** (Epic) tour, **Prong** (Epic) are also doing some club dates. So when the **Ozzy/Prong** tour hits your area keep your eyes peeled for some solo **Prong**. Remember **Prong RULE!**... The dudes in **Mordred** (Noise Int.) have four dates booked on the west coast, so you can check 'em out February 7th in Berkley, CA, February 8th- 9th and March 6th in San Francisco... In support of "Blitzspeer Saves" the **Blitzspeer** (Epic) boys have three scheduled gigs on February 9th at the Limelight in NYC, February 13th in Irvington, NJ and March 14th at Club Dimension in Highland, IN. Stay tuned here for west coast dates to follow... After trekking across the country with **Guns N' Roses** (Geffen), **Soundgarden** (A&M) will be hooking up with **Skid Row** (Atlantic) in February... Then European audiences can look forward to a joining of rock forces between **Soundgarden** (A&M) and **Corrosion Of Conformity** (Relativity) as the two bands are preparing for a jaunt across the Atlantic. ♦♦♦♦♦ Fans of **Cinderella** (Mercury) might be interested in knowing that they have a track being featured in the movie "Wayne's World". "Hot And Bothered" will be heard in a party scene in the movie and on the movie soundtrack arriving February 18th... Also being featured in "Wayne's World" will be "Everything About You" from **Ugly Kid Joe** (Stardog/Mercury)... In other **Ugly Kid** and video news, **Ugly Kid Joe** (Stardog/Mercury) just shot a video for "Madman", which by the way is about a madman's fictitious stroll through Disneyland kidnapping little girls, giving them LSD and taking them on rides... And speaking of Disneyland, the **Ugly Kids** were all set to score music for and perform in the upcoming **Pauly Shore** movie "Encino Man" when **Disney Prez. Michael Eisner** listened to their Ep "As Ugly As They Wanna Be" and took offense to the song "Madman" and backed out of the deal... On the home video front, **Motley Crue** (Elektra) have the "Decade Of Decadence" video shipping out February 7th. Yes!. ♦♦♦♦♦ A name to remember is **Neal Casal**. Who, not only is a young and very talented lad, but also

has recently negotiated a publishing deal with **Warner Chappell Music**. Neal is now looking for a recording contract. Look into it... Just a quick note to let everyone know that **Motorhead** (Epic) have been nominated for "Best Metal Performance (With Vocal)" for their album "1916" for this year's Grammy's... **Anthrax** (Megaforce) have also been nominated for a Grammy for their Ep "Attack Of The Killer B's". ♦♦♦♦♦ Flipping to the radio side of things, **Rock 'n Roll Weekend DJ's Bob Rees** and **DawnMarie Rondon**, on behalf of **WCWP/Long Island**, have put together a food drive from February 28th-March 1st for the homeless of Long Island. Rees and Rondon will be on the air for 50 hours to gather food and donations. On air give-a-ways and band appearances, plus a musical history of the station will be featured to entice listeners to participate, for more info call **WCWP** at 516-299-2626. ♦♦♦♦♦ That's all folks! Peace.

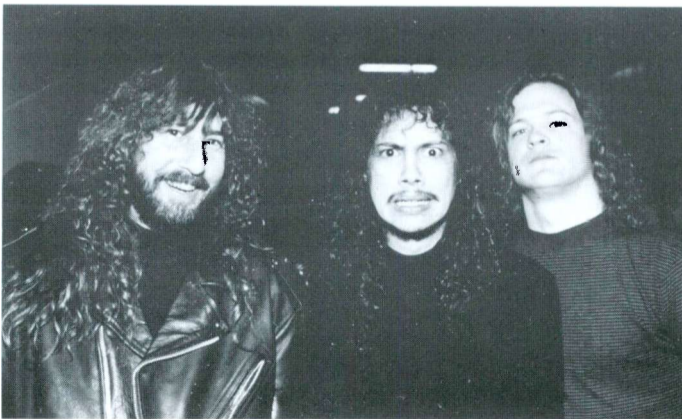
Jodie Fabricus



The Seattle foursome **Kim Thayil**, **Ben Shepherd**, **Chris Cornell** and **Matt Cameron** collectively known as **Soundgarden** stopped by the **KNAC** studios to chat with **Long Paul** (second from the left, for those of you who don't know). Topics of conversation included their tour with **Guns N' Roses** and the success of their Lp "Badmotorfinger".



When **Metallica** came to town January 6th **KNAC** hosted a pre-show party for the foursome at L.A.'s Forum. The party was attended by **KNAC's DJ Dangerous Darren**, **Metallica's Kirk Hammett** and **KNAC's Promotion Director Don Weiner** and included a live broadcast, food and drink.



KNAC MD Randy Maranz has taken to hanging with **Metallica** backstage whenever possible. This shot was taken when **Kirk Hammett**, **Jason Newsted** and **Co.** hit the L.A. area with their mighty **Metallica** assault.



While doing the promo thing a couple of the Savatage dudes came in off the "Streets" to stop by and hang with those down at the Underground. L to R **Judy Weider** (RIP Magazine), **Johnny Lee Middleton** (Savatage), **Karen Aylor** (WHVY), **Brian Schock** (WHVY), **Criss Olivia** (Savatage) and **Jon Nardachone** (Atlantic).

HARD TOUR GUIDE

CORROSION OF CONFORMITY

Feb

- | | | | |
|----|----------------|----|------------------|
| 1 | Wilmington, NC | 2 | Memphis, TN |
| 4 | Birmingham, AL | 5 | Athens, GA |
| 6 | Greenville, NC | 7 | Richmond, VA |
| 8 | Baltimore, MD | 9 | Philadelphia, PA |
| 10 | Buffalo, NY | 11 | Toronto, ONT |
| 12 | Montreal, QUE | 13 | Boston, MA |

OZZY OSBOURNE

Feb

- | | | | |
|-------|-----------------|----|---------------|
| 1 | Erie, PA | 2 | Akron, OH |
| 4 | Dayton, OH | 5 | Toledo, OH |
| 7 | St. Paul, MN | 8 | Davenport, IA |
| 10 | Columbus, OH | 11 | Kalamazoo, MI |
| 13-14 | Detroit, MI | 16 | St. Louis, MO |
| 17 | Kansas City, MO | | |

RUSH -- PRIMUS

Feb

- | | | | |
|----|----------------------|----|--------------------|
| 2 | Vancouver, BC | 4 | Seattle, WA |
| 5 | Portland, OR | 6 | Eugene, OR |
| 7 | Boise, ID | 8 | Salt Lake City, UT |
| 10 | Ft. Collins, CO | 11 | Boulder, CO |
| 12 | Colorado Springs, CO | 15 | San Antonio, TX |
| 16 | Dallas, TX | 18 | Houston, TX |
| 20 | Austin, TX | 22 | Shreveport, LA |
| 23 | New Orleans, LA | 25 | Pensacola, FL |

FATES WARNING

Feb

- | | | | |
|----|--------------------|----|-----------------|
| 1 | San Antonio, TX | 2 | Dallas, TX |
| 3 | Houston, TX | 4 | Baton Rouge, LA |
| 6 | Ft. Lauderdale, FL | 7 | Tampa, FL |
| 8 | Orlando, FL | 9 | Atlanta, GA |
| 11 | Washington, DC | 12 | Boston, MA |
| 13 | New Haven, CT | 15 | Baltimore, MD |
| 16 | New York, NY | | |

UGLY KID JOE -- SCATTERBRAIN

Jan

- | | | | |
|----|------------------|----|--------------|
| 28 | Philadelphia, PA | 29 | Randolph, NJ |
|----|------------------|----|--------------|

- | | | | |
|----|---------------|----|--------------|
| 30 | New Haven, CT | 31 | New York, NY |
|----|---------------|----|--------------|

Feb

- | | | | |
|----|----------------|----|----------------|
| 1 | Boston, MA | 2 | Buffalo, NY |
| 4 | Syracuse, NY | 5 | Montreal, QUE |
| 6 | Providence, RI | 7 | Brockton, MA |
| 8 | Salisbury, MA | 9 | Hadley, MA |
| 11 | Baltimore, MD | 14 | Washington, DC |

THE FOUR HORSEMEN

Feb

- | | | | |
|----|------------------|----|-------------------|
| 1 | Montreal, QUE | 2 | Boston, MA |
| 4 | Pittsburgh, PA | 5 | Buffalo, NY |
| 6 | Grand Rapids, MI | 7 | Roseville, MI |
| 8 | Greenville, OH | 10 | Greenville, OH |
| 11 | Toledo, OH | 14 | Milwaukee, WI |
| 15 | Chicago, IL | 17 | Iowa City, IA |
| 18 | Kansas City, MO | 19 | St. Louis, MO |
| 20 | Little Rock, AR | 21 | Oklahoma City, OK |

METALLICA

Jan

- | | | | |
|----|-------------|----|----------------|
| 27 | Austin, TX | 28 | Shreveport, LA |
| 29 | Memphis, TN | 31 | El Paso, TX |

Feb

- | | | | |
|-------|-----------------|-----|-------------|
| 2 | Albuquerque, NM | 3 | Lubbock, TX |
| 4 | Odessa, TX | 6-8 | Denver, CO |
| 11-13 | Los Angeles, CA | 15 | Fresno, CA |
| 16 | Reno, NV | | |

YNGWIE MALMSTEEN

Feb

- | | | | |
|----|------------------|----|----------------|
| 11 | Jacksonville, FL | 12 | Tampa, FL |
| 13 | Orlando, FL | 14 | Hallandale, FL |
| 15 | Melbourne, FL | 16 | Atlanta, GA |

RAPSCALLION

Jan

- | | | | |
|----|--------------------|----|---------------|
| 28 | Montgomery, AL | 30 | Deerfield, FL |
| 31 | St. Petersburg, FL | | |

Feb

- | | | | |
|---|-----------------|---|-----------|
| 1 | Gainesville, FL | 2 | Tampa, FL |
|---|-----------------|---|-----------|

COUP DE GRACE

Feb

- | | | | |
|----|------------------|----|------------------|
| 6 | Milwaukee, WI | 21 | Cleveland, OH |
| 22 | Kokomo, IN | 23 | Lima, OH |
| 24 | Indianapolis, IN | 26 | Cincinnati, OH |
| 27 | Grand Rapids, MI | 28 | Merrillville, IN |
| 29 | Detroit, MI | | |

Mar

- | | | | |
|---|-------------|---|---------------|
| 6 | Madison, WI | 7 | Green Bay, WI |
|---|-------------|---|---------------|

GORGUTS -- CANNIBAL CORPSE -- ATHEIST

Jan

- | | | | |
|----|---------------|----|-----------------|
| 28 | Milwaukee, WI | 29 | Minneapolis, MN |
| 30 | Chicago, IL | 31 | Knoxville, TN |

Feb

- | | | | |
|----|-----------------|----|---------------|
| 2 | Atlanta, GA | 3 | Tampa, FL |
| 4 | Pensacola, FL | 5 | Houston, TX |
| 7 | San Antonio, TX | 8 | Ft. Worth, TX |
| 9 | El Paso, TX | 12 | Phoenix, AZ |
| 14 | Riverside, CA | 15 | Oakland, CA |
| 16 | Santa Clara, CA | 19 | Denver, CO |
| 20 | Wichita, KS | 21 | Lawrence, KS |

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.
(Phone) 404-627-2834 (Fax) 404-627-9086

Kurt Cobain of **Nirvana** says the chart-topping "Nevermind" album could have been completed more quickly than it was. "We wasted a lot of money, actually, because we were well-prepared for the record," Cobain says. "I did take a bit too much time finishing the lyrics. There were a few days in the studio where I was just writing the lyrics and we were just sitting around waiting for me to finish them. We could have probably recorded the record in a week, if we'd really put out minds to it, but instead we decided to screw off with lyrics, and play pinball and eat a lot of pizza."

Former **Red Rider** guitarist **Ken Greer** is working on a solo album with **Myles Hunter**. Greer worked on Hunter's solo LP, "Northern Union."

Fatima Mansions have included a noisy, sarcastic version of **R.E.M.**'s "Shiny Happy People" on their new album, "Bertie's Brochures."

Bass player **John Power** has left **The La's**, meaning that **Lee Mavericks** is now the only founding member still in the group. A local musician replaced Power during recent concerts by the band in London and Manchester, England.

Former **Soul II Soul** singer **Rose Windross** says she'll sue the record label that released the "Absolute" live album from the **James Taylor Quartet** (unrelated to the American singer). She says she refused permission to release a rough demo of the song "Shelter," but it appears on the album "clumsily overdubbed with audience sound."

Lisa Stansfield will make a guest appearance on the popular British soap opera "Coronation Street" this year. She'll either show up as a customer at the **Rovers'** bar or will be interviewed for a supermarket job. Stansfield is said to be a "great fan" of the long-running series.

Tammy Wynette reportedly says she wants to work with **Guns N' Roses** following the success of her recording with the **KLF**.

Billy Bragg says he's more proud of "Sexuality" than of any other song that he's written or recorded. "It works on so many different levels," Bragg says. "First it's a good pop song -- very handy if you want to get your message across -- and secondly, and just as importantly, it's got a message. It's promoting the rights of the individual to express their sexuality. And to be able to express that on 'Top Of The Pops,' at 7 in the evening, primetime viewing...then you're getting close to the subversive, and that's reality. It shouldn't be left to people like **Jimmy Sommerville** or **Andy Bell** or whoever to speak out for gay rights. And I'd much rather annoy people by singing a line like that than for being a friend of **Neil Kinnock's**. 'Sexuality' deals with a much broader agenda than the day-to-day party politics of Great Britain. Love and sex affects us all."

Siobhan MacGowan, sister of **Shane MacGowan** of the **Pogues**, has released a single in Ireland called "The Slowest Hunger." The song, about being homeless in London, will benefit the **Youth-In-Need Organization** which helps young people find work and services in London. **Hothouse Flowers** also appear on the track.

Guitarist **Hiram Bullock** is releasing his first solo album in almost five years, "Way Kool." The LP (on **Atlantic Jazz Records**) was recorded in New York City and Minneapolis and mixed at **Prince's Paisley Park** studio. The only song on the album not written or co-written by Bullock is a cover of the **Beatles'** "Dear Prudence."

PM Dawn have recorded a cover version of **U2's** "The Fly" for release as the b-side of their next European single, "Reality Used To Be A Friend Of Mine." "I've never been a U2 fan until I heard 'Achtung Baby,'" says **Prince B.** **PM Dawn** will also be producing tracks for former **Massive Attack** vocalist **Shara Nelson**.

PIL release their eleventh album soon, "That What Is Now." The first single from the LP will be "Covered," and the album is said to address the themes of censorship, drugs and religion.

Madonna has changed her mind and will not appear in the film "Baboon Heart," reportedly because producers of the film wouldn't cast her choice as the leading man. The film company says her departure is due to "artistic differences."

Kiss Of The Gypsy, a metal band from **Blackpool, England**, have a self-titled album just out (on **Atlantic Records**) produced by former **Jethro Tull** drummer **Barriemore Barlow**.

Vixen have broken up, with vocalist **Janet Gardner** and bass player **Share Pederson** planning to work together with a new guitarist.

Bonnie Raitt is playing an acoustic benefit concert next month in Boston for veteran Cambridge folksinger **Reeve Little**, who needs a bone marrow transplant because of leukemia. Raitt will perform with her accompanist, guitarist **Johnny Lee Schell**. "It's very humbling to know that Bonnie wants to do this," Little says. "Obviously, I've been going through some ups and downs, and the jury's still out about what's going to happen with me. But I'm really touched that she's doing this."

Lava Love have their second album just out (on **Sky Records**), called "Aphrodisia." The LP was produced by **Mitch Easter** at his **Drive-In Studio** in North Carolina. The band will go on the road next month in support of the LP.

Pantera have a new album about to be released (on **Atco Records**) called "Vulgar Display Of Power." The band will be opening for **Skid Row** in the coming months. The album was produced with **Terry Date**, who worked on the band's "Cowboys From Hell," and has also worked with **Soundgarden**, **Metal Church** and **Overkill**.

Julianna Hatfield of the **Blake Babies** has her solo album, "Hey Babe," out in March, with **John Wesley Harding** and members of the **Lemonheads**, **Bullet LaVolta**, **Firehose** and **Throwing Muses** guesting on the LP. The **Blake Babies** will be touring Europe in March.

Ellis Marsalis, father of **Branford** and **Wynton Marsalis**, has a jazz album out at the end of the month, "Heart Of Gold" (on **Columbia Records**), produced by **Delfeayo Marsalis**, another one of his sons. The CD includes 17 songs, mostly standards, and features bass player **Ray Brown** and drummer **Billy Higgins**.

The Jazz Butcher will tour North America in February in connection with the release of "Condition Blue" (on **Sky Records**).

Duran Duran drummer **Nick Rhodes** has reportedly split with his wife, **Julie Ann**.

Jose Feliciano is doing a Saturday morning oldies show on a radio station in Westport, Connecticut. Feliciano says he's always been a "radio junkie." "I'm not the type of disc jockey who's going to give you the weather, but I can talk about certain things other people might not know about," Feliciano says.

Julian Jones, son of the late **Rolling Stones** guitarist **Brian Jones**, has married **Virginia Lee Perkins** at a registry office in west London. **Donovan**, Jones' stepfather, was among the guests at the ceremony. The couple are taking up residence in **Landers, California**.

Lionel Richie is working on a new album with producer and guitarist **Nile Rodgers**. "We're in the middle of the album," Rodgers says. "But God only knows how long the middle's going to last." Rodgers says the LP will be "classic Lione. A little more funky like when he was with the **Commodores**."

After six years of marriage, **Rickie Lee Jones** is divorcing **Pascal Joseph Nabet-Meyer**. Court documents indicate Jones has asked for custody of the couple's daughter, three-year-old **Charlotte**, and does not want to pay support to her husband.

Clarence "Gatemouth" Brown has a new album just out (on **Alligator Records**) called "No Looking Back." **Michelle Shocked** duets with Brown on a track called "I Will Be Your Friend."

Guns N' Roses and **Natalie Cole** each received eight nominations for the first annual **Los Angeles Music Awards**, which will be given out on February 17. **Van Halen** and **Tevin Campbell** both received seven nominations; **Tom Petty & The Heartbreakers**, **Motley Crue**, **Karyn White** and **Keith Washington** each received six each. There are 48 categories and 173 nominees for the awards, modeled after the **New York Music Awards**. **Paula Abdul**, **Cole**, **Michael Jackson**, **White**, **Cher** and **Ice-T** are nominated as artist of the year; while **Guns N' Roses**, **Motley Crue**, **NWA**, **Tom Petty & The Heartbreakers**, the **Red Hot Chili Peppers** and **Van Halen** are in the running for the group of the year award.

Carly Simon and **Wynonna Judd** of the **Judds** made the fashion designer **Mr. Blackwell's** list of worst-dressed women this year. He described Simon as "Little Orphan Annie meets Mr. Ed (the

talking horse of an old television series)" and "A fright-wigged fiasco of the Carly kind." Judd was termed by Blackwell as, "A shaggy songbird of country kitsch. She looks like (wrestler) Hulk Hogan in sequins." And British television personality Dame Edna Everage made the list, even though Everage is actually Australian comedian Barry Humphries. "Half Norma Desmond, half Elton John, the dame from Down Under is a mauve-topped monstrosity," Blackwell said. His list also mentioned "fabulous fashion independents" who included Natalie Cole, Bette Midler and Barbra Streisand.

Country music singer Eddie Rabbitt says "MTV promotes the most violent of acts in front of our children" and this is a factor that has led to childrens' poor performance in schools. "MTV promotes the most violent of acts in front of our children," Rabbitt says. "If parents saw someone around the corner from their house peddling hardcore pornography to their children, they'd have them arrested. That's what MTV does and it's wrong."

Drummer David Jenkins is on the JudyBats' current tour, having joined the group during the recording of their latest album, "Down In The Shacks Where The Satellite Dishes grow." Jenkins is the third drummer in the band's history, having replaced Kevin Jarvis. "During the recording, it wasn't going very well," explains bass player Timothy Stutz. "We knew the songs were good, and we just were not going to let personal differences make the songs bad." As a result, Stutz says the new album has songs that "are much more foreful. They stand out more because we experimented with a lot of new ideas. None of the songs were written in stone until they were mixed."

MSG have a new album, called "MSG," coming out in early February. Former Dokken bass player Jeff Pilson and former Kingdom Come drummer James Kottak are featured on the LP, which was produced by Kevin Beamish.

Boston band the Raindogs say they will take some time off, having been dropped by their record label (Atco/East West Records). "We're just taking time off to regroup," says bass player Darren Hill. "We'll do the odd gig, but we're not going to play out much until we have a new deal." Hill will team with drummer Jimmy Reilly for a reunion of the Red Rockers this summer, as a compilation album of their material gets released around the same time. Raindogs fiddler Johnny Cunningham has been scoring an off-Broadway adaptation of "Peter Pan" in New York City.

Lead singer Suze DeMarchi says Baby Animals' European tour, opening for Bryan Adams, was quite a success. "We would have played to over a quarter of a million people on this tour, 300,000 people or something, and we've had a great response from the audience considering they haven't really heard anything of us before and it's been great," she says. And she gives Adams' band a lot of credit. "Actually, they're a really good band," she says. "We watched them a lot. They rock out. I didn't know what to expect, really, I didn't think it would be the right combination."

Metallica drummer Lars Ulrich has been working with the British band Psycho Candy at his studio in his San Francisco home.

Sinead O'Connor is reported to be seeing Daniel Day-Lewis, the star of the film "My Left Foot," now that she's divorcing her husband, John Reynolds.

A group that organized a summer festival in Minnesota honoring Eddie Cochran has disbanded, following a dispute between the group and its founder. Members of the Eddie Cochran Historical Organization said they didn't like the management style of founder Bruce Blake, and Blake complained that the ECHO didn't fulfill its obligations. A few of the group members are planning a '50s music weekend in the summer, but it will not replace the three-day festival that took place last June -- including a reunion of Cochran's band and a performance by the Crickets. Cochran was a native of Albert Lee, Minnesota, about 90 miles south of Minneapolis, and the event in the city last year was attended by about 1,100 people.

Yes guitarist Steve Howe has a new solo album, "Turbulence," just coming out.

One of the tracks on the soundtrack to John Mellencamp's upcoming "Falling From Grace" film is by a group called the Buzzin' Cousins. That's actually Mellencamp, Dwight Yoakam, John Prine, Joe Ely and James McMurtry. The group's song is called "Suzanne," but Mellencamp says not to expect the Buzzin' Cousins to record more tracks. "I wouldn't expect an album or anything," he says. "It really was a one-shot."

Bobby McFerrin has an album coming out with cellist Yo-Yo Ma (on Sony Masterworks) called "Hush." The LP includes five new compositions and improvisations by McFerrin, as well as classical compositions by Bach, Rachmaninoff and Rimsky-Korsakov.

UK Music News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011 44 81) 743 9665

New Order are to release their first live album next month.

The recording will not be made available via their usual record company, Factory. Instead, the album will be part of a series of live albums issued by an independent label, Windsong. Windsong have licensed recordings originally on the BBC Radio One network. The New Order recording dates from the band's appearance at the Glastonbury Festival in June 1987 and is titled, "BBC Radio 1 Live In Concert". The full track listing is as follows: "Touched By The Hand Of God", "Temptation", "True Faith", "Your Silent Face", "Every Second Counts", "Bizarre Love Triangle", "Perfect Kiss", "Age Of Consent", and a cover version of the Velvet Underground song "Sister Ray". "Sister Ray" was previously covered by Joy Division on the "Still" album. Release date for the album is February 9. Windsong also have plans to issue albums by Paul Young's former band, The Q-Tips, The Skids, The Ruts, and Penetration.

Billy Bragg, The Farm, Carter The Unstoppable Sex Machine and Jimmy Somerville are taking part in the relaunching of the Anti-Nazi League. The artists have given their support to Parliament and local councillors. The Anti-Nazi League was originally active in 1977, formed to fight the racist, extreme right-wing activities of the British National Party. The renewed activity of the League is in response to both the activities of the right-wing in the UK and also because of the increasing influence of right-wing European groups, such as the French National Front, who are led by Jean-Marie Le Pen. Talking to the New Music Express, Billy Bragg commented, "I want to fight fascism. I will share my platform with anybody who's attacking fascism. I'll do my bit, whether it's gigs, demos or picketing." The relaunch has not been without controversy. Another group, the Anti-Racist Alliance, wrote a letter to The Guardian newspaper accusing the

Anti-Nazi League of being "irresponsible", when "a broad and authoritative anti-racist and anti-fascist organization already existed." As yet, there are no plans for any benefit shows or albums.

A report in the New Musical Express says that Bill Wyman may be about to leave The Rolling Stones. Sources close to the Stones have previously intimated that Wyman has refused to sign the band's new contract with Virgin Records. Talking to Paris Match magazine, Wyman commented: "Mick has a phenomenal capacity to forget others' contributions... I just prefer to let it drop -- that's how he thinks he wrote 'Jumping Jack Flash', when in fact I did." In the same interview, Wyman also alleges that Mick Jagger attempted to block the publication of his autobiography, "Stone Alone".

The Wonder Stuff are to release a video, "Welcome To The Cheap Seats" on February 10 via Polygram Music Video. The video was directed by Simon Smith, who has worked on many of the band's promotional videos. "Welcome To The Cheap Seats" features live performances from the band, along with interview footage, and clips from early video footage. The film was shot between June 1990 and November 1991. A soundtrack album will accompany the release.

Seal is to play a show to raise money for AIDS charities at London's Hammersmith Odeon on February 14. The singer, whose debut album reached number 1 in the British charts, also releases a single to benefit charity on February 10, an acoustic version of "Violet", previously available only on the "Seal" long-form video. The b-side will consist of acoustic versions of "Wild", "Whirlpool", and "Show Me". Elsewhere, The Hammersmith Odeon venue will also play host to a number of benefit shows for the Nordoff-Robbins Music Therapy Charity. Events planned

MORE UK Music News

include a fashion show, comedy nights, an evening of rock films, and various concerts. With the Odeon about to celebrate its sixtieth anniversary, there will be a commemorative book, video, and album. Levi's sponsors the various events.

Lemon Grass, a band formed by **Guy Chambers**, who was previously with **World Party**, have begun to play London dates. As yet, there is no news of any possible recording deal.

The promoters of **Ark**, and **La Dopa**, two rave/club organizations from Yorkshire in the North of England, have launched an Ecstasy information line. The organisations have issued a statement which says they have "condensed two months of medical research and police information into a five-minute information line. We point out, for instance, that many of the items sold as Ecstasy are in fact heroin and amphetamine-based." The launch of the service comes amid growing concern from the police about the threat posed by the drug. Figures released within the past two weeks suggested that as many as six people may have died recently, as a result of abusing the drug.

Mega City Four's debut album for **Big Life Records** is to be released on February 24. The album was produced by **Jessica Corcoran**, whose previous credits include **Ned's Atomic Dustbin's** "God Fodder" album, and is entitled "Sebastopol Road". The full track listing is: "Ticket Collector", "Scared Of Cats", "Peripheral", "Anne Bancroft", "Prague", "Clown", "Props", "What's Up", "Vague", "Stop", and "Wasting My Breath". The band will tour the UK to support the release.

Transvision Vamp are reported to have split, with singer **Wendy James** also reported to be about to embark on a solo career. 1991 was a disastrous year for the band. Following two flop singles in "I Just Wanna Be With You" and "If Looks Could Kill", their record company, **MCA** decided not to issue "The Little Magnet Versus The Bubble Of Babble" album in Britain. The band's lack of UK success was particularly surprising in view of the amount of publicity the band, and in particular James, received during 1991. The split apparently came after the band had supported **The Buzzcocks** on a tour of the west coast of the USA. It's possible **MCA** may be planning a "Greatest Hits" album.

The punk revival continues -- part 87 in an ongoing... oh Hell, you know the drill by now. **Sony** are to release a compilation of punk artists called "The Sounds Of City" on February 17. The album follows up **Sony's** previous success with a similar compilation, "The Sound Of The Suburbs". Artists featured on the new album are **The Boomtown Rats**, **Adam And The Ants**, **Stiff Little Fingers**, **The Jam**, **The Damned**, **Ian Dury And The Blockheads**, **The Pretenders**, **The Ramones**, **The Ruts**, **The Buzzcocks**, **The Jags**, **Sham 69**, **The Stranglers**, **Spizz Energi**, **Generation X**, and **Blondie**.

It looks as if **The Primitives'** "Galore" album may finally be released by **RCA** in the spring. The album was completed last year, but despite an extensive tour by the band, was not issued.

Ian McCulloch, **The Christians**, and **The Farm** are amongst artists who will be featured in a French Television documentary on Liverpool. The film is currently being shot with the working title, "Liverpool '92 -- The Beatles' Grandchildren". **McCulloch's** part in the film is to show a French Journalist around the city. Other artists include **Lee Belsham** of **Dr. Phibes**, **Edgar Sommertyme** of **The Stairs**, **Michael Head** of **Shack** and **25th Of May**. Elsewhere, **25th Of May**, the controversial **Arista** signings, are in the studio recording their debut album.

The highly rated **Thousand Yard Stare's** new single is to be released by the **Stifled Artwork** label via **Polydor** on January 27. "Comeuppance" b/w "Wish A Perfect" and "Standoffish" will be promoted with a full British tour. The band have been picking up a great deal of favorable press recently and their admirers include **James** vocalist **Tim Booth**, who offered them a support slot after seeing them at last year's **Reading Festival**.

My Bloody Valentine and their record company **Creation** have parted company. A report in the **New Musical Express** suggests that the label dropped the band because of the high cost of recording them. Their last album was rumoured to have cost as much as \$500,000, a heavy sum for an independent label. A quote attributed by the **New Musical Express** to an "insider" reads, "There have been stories that labelmates **The Telescopes** were paid higher wages than **My Bloody Valentine** and it looks like the pressures of spending so much money on 'Loveless' finally told on everyone concerned." Neither **Creation** nor the band have yet issued a statement. It seems unlikely that the band will remain without a contract for long and **Geffen** or **WEA** may be amongst those keen to clinch a deal with them.

Catherine Wheel, who last year signed a deal with **Phonogram**, are to release their first single of 1992 this week. "Balloon" b/w "Intravenous", "Painful Things", and "Let Me Down Again" will be followed by an album, "Ferment", on February 17.

Definition Of Sound, one of the hottest new British dance acts, are to release "Moira Jane's Cafe" as a single via **Circa**. The track is taken from last year's "Love And Life: A Journey With The Chamelions" album. The rap duo will shortly return to the studio to begin work on a new album

The independent label **Heavenly** have signed a distribution deal with **Columbia/Sony**. The label has been amongst the most successful British independents in fostering new talent over the past few months, during which they released **Flowered Up**, **St. Etienne**, and **The Manic Street Preachers**. The label's current roster includes **The Rockingbirds** and **Fabulous**, both of whom have been heavily championed by the British music press. Meanwhile, **Flowered Up** are returning to the label, after releasing their first album via **London**. The band hope to release a 13-minute single, "Weekender", in March. However, **London** owns the rights to the song and it is believed that **Heavenly** and **London** are currently negotiating its sale. **Flowered Up** have also announced that bassist **Andy Jackson** has been replaced by **Micky Leader**. Finally, **Heavenly**, obviously flush with success, are said to be looking for larger premises.

The Cure, who have released no new studio material for three years, may return this spring with two new albums. Industry rumours suggest that one album will be more mainstream, while the other will be a more experimental project.

A House release an EP via **Setanta** on January 27. Various formats of the EP will feature the following tracks: "You're Too Young", "Take It Easy On Me", "Serious Lovin'", "When I First Saw You" (Long Version), "Baby, You're Too Much", and "Our Love Is Good Enough". The Band have just completed a session for **John Peel's BBC Radio 1** alternative show.

Former **Velvet Underground** drummer **Maureen Tucker's** two London shows in February will feature another ex-Velvet, guitarist **Sterling Morrison**.

Zodiac Mindwarp And **The Love Reaction** return this week, with a new album for **Musicdisc**, "Hoodlum Thunder". The band will tour the UK through February.

Daisy Chainsaw, currently enjoying unexpected success of their debut "Lovesick Pleasure" EP, are rumoured to be close to signing a deal with **One Little Indian Records**. This week, the band made the cover of **Melody Maker**; received a live interview from the same paper which concluded with the words, "Tonight **Daisy Chainsaw** grasped their moment. They were everything we wanted them to be. It would be churlish and highly unfashionable to ask for anything more"; and their single was playlisted by the **BBC Radio One** network. **Daisy Chainsaw** -- vocalist **Katie-Jane Garside**, guitarist **Crispin Gray**, drummer **Vince Johnson**, and bassist **Richard Adams** -- look to be a name worth watching.

The Irish band **Power Of Dreams** will issue their second album for **Polydor** in April. Entitled, "To Hell With Common Sense", the album will be preceded by a single, "Slow Down" on February 3. The band will begin a UK tour next month.

2 Live Crew's "As Nasty As They Wanna Be" is finally being given a British release this week by **Musicdisc**. Advertisements for the album say that an uncut version cannot be sold to minors.

St. Etienne are currently in the studio working on a new single. It is expected to be released in April and accompanied by live dates.

Jean Jacques Burnel's "Euroman Cometh" album is to be re-released on CD by **EMI** on January 27. The album has been a collector's item for some time, because of it's deletion and the interest amongst vinyl junkies in **The Stranglers'** solo projects. The new release will include a previously unavailable 35-minute live show.

Spitfire, a young guitar band from the south-east of England who have been penciled in as support on the forthcoming **Lush** tour, have a new EP available on **Eve Records** next week. The "Freemachine EP" features three tracks: "Wild Sunshine", "Slide", and the wonderfully named "Rock And Roll Part, Rocks Off Baby".

The results of the **New Musical Express Readers Poll** were published this week. **REM** won the "best band" category; **Primal Scream's** "Screamadelica" LP took best album, while the singles award went to **Nirvana** for "Smells Like Teen Spirit". In other categories, **Morrissey** took best solo artist, **Kingmaker** were rated as best new band and predictably **Saddam Hussein** won the very uncoveted "bastard of the year" section (followed by **Shaun Ryder** of **The Happy Mondays**, **John Major**, **Bryan Adams** -- well "Everything I Do" was number one here for 16 weeks -- and **George Bush**). "Hype Of The Year" went to **Michael Jackson**, and "best film" was "Silence Of The Lambs".

Rock Almanac

compiled by: **MIKE COOPER**

Monday, January 27

- 1986 Echo & The Bunnymen release "Bring On The Dancing Horses."
- 1984 Michael Jackson suffers burns to the back of his neck and scalp while filming a Pepsi commercial in Los Angeles.
- 1984 Adam Ant begins a U.S. tour in Atlanta in support of his "Strip" album.
- 1980 Capricorn Records, home to the Allman Brothers, Wet Willie, the Marshall Tucker Band, and others, declares bankruptcy.
- 1979 Ian Dury gives Britain's Stiff Records its first number one single in Britain with "Hit Me With Your Rhythm Stick."
- 1976 David Bowie sues former manager Michael Lippman for \$2 million, claiming Lippman had been taking more than his share of Bowie's earnings.
- 1973 Sweet's "Blockbuster" tops the British singles chart.
- 1968 Dave Gilmour joins Pink Floyd.
- 1968 Birthday of Mike Patton of Faith No More, in Eureka, California.
- 1964 Birthday of Miki Drummond of Curiosity Killed The Cat.
- 1961 Birthday of Gillian Gilbert of New Order, in Macclesfield, England.
- 1951 Birthday of Seth Justman.
- 1951 Birthday of Brian Downey of Thin Lizzy.
- 1945 Birthday of Nick Mason of Pink Floyd, in Birmingham, England.
- 1944 Birthday of Kevin Coyne.

Tuesday, January 28

- 1988 Sammy Hagar announces that Van Halen, the Scorpions, Metallica and Dokken will participate in a "Monsters Of Rock" summer tour of the U.S.
- 1985 "We Are The World" is recorded in Hollywood, to benefit famine relief efforts.
- 1985 Simple Minds release "Don't You (Forget About Me)" from the soundtrack to the "Breakfast Club." David Lee Roth releases his "Crazy From The Heat" EP.
- 1984 "Thriller" by Michael Jackson is number one on the U.S. and U.K. album charts.
- 1984 The Smiths' first three singles are the top three records on the British independent chart.
- 1983 Death of Billy Fury at the age of 41.
- 1976 Gary Glitter announces his retirement from live performances at the age of 31. He begins performing again a few years later to pay off a tax debt.
- 1970 Jimi Hendrix headlines the Vietnam Moratorium Committee's Winter Festival for Peace at Madison Square Garden. Also on the bill are the Rascals, Peter Paul & Mary, Harry Belafonte, Judy Collins and Dave Brubeck.
- 1970 After a show, at a fan's request, Ted Nugent (then of the Amboy Dukes) carves his initials into the youth's arm -- using a Bowie knife.
- 1967 Jimi Hendrix' "Hey Joe" becomes his first single to make the British top ten.
- 1959 Birthday of Dave Sharp of the Alarm.
- 1956 Elvis Presley makes his U.S. television debut, singing "Heartbreak Hotel" on the "Dorsey Brothers Show."
- 1956 Birthday of Peter Schilling.

Wednesday, January 29

- 1989 Slash and Duff McKagan of Guns N' Roses appear drunk and use obscenities while accepting an American Music Award.
- 1986 Brian Setzer releases the album "The Knife Feels Like Justice."
- 1983 Men At Work's "Down Under" is the top single in Britain and the U.S., and the "Business As Usual" album tops both album charts.
- 1982 The Jam release "A Town Called Malice."
- 1982 Gary Numan crash lands a Cessna airplane in southern England after running low on fuel.
- 1981 37-year-old Barry Kramer, publisher of Creem Magazine, is found dead in his Birmingham, Michigan apartment.
- 1979 San Diego teenager Brenda Spencer starts shooting schoolmates, later saying "I Don't Like Mondays," inspiring the Boomtown Rats song.
- 1979 Emerson, Lake and Palmer break up.
- 1978 Former Deep Purple singer David Coverdale announces he is forming Whitesnake, the title of his then-current album.
- 1977 Kenny Rogers' "Lucille" enters the Billboard singles chart.
- 1971 Allen Klein, former manager of the Rolling Stones and the Beatles, is convicted on ten charges of failing to file federal income tax returns.
- 1971 George Harrison's "All Things Must Pass" tops the British album chart, the first three-LP set to do so.
- 1967 London's Marquee Club is the site is a battle of the bands pitting Jimi Hendrix against The Who. The event is part of a tribute to the late Beatles manager Brian Epstein.
- 1964 Birthday of Roddy Frame of Aztec Camera, in Glasgow, Scotland.
- 1962 Birthday of Marcus Vere, keyboardist for Living In A Box, in Sheffield, England.
- 1961 Birthday of Eddie Jackson of Queensryche.
- 1954 Birthday of Handsome Dick Manitoba of the Dictators.
- 1949 Birthday of Tommy Ramone (Tom Erdelyi) of the Ramones, in Budapest, Hungary.
- 1947 Birthday of David Byron of Uriah Heep, in Essex, England.

Thursday, January 30

- 1990 Waylon Jennings receives a high school equivalency diploma, after studying video tapes on his tour bus and passing an examination.
- 1990 Bob Dylan is given the honor of Commander of the Order of Arts & Letters by French Culture Minister Jack Lang.
- 1989 Sheriff's seven-year-old record is number one in the U.S., even though the band doesn't exist any more.
- 1988 The number one album in Britain is Terence Trent D'Arby's "Introducing The Hardline According To..." It stays in the top spot for eight weeks.
- 1988 X's John Doe and Exene Cervenka are both parents on the same day. Exene and husband Viggo have a son, Henry Blake; John and wife Gigi have a daughter.
- 1987 Bon Jovi's "Livin' On A Prayer" continues to top the Hard Hundred, while Eric Clapton's "August" is still the number one LP in the The

- Hard Report. Sammy Hagar's "Winner Takes It All" is the most added track of the week.
- 1986 Clannad release the album "Macalla," Blue Oyster Cult release "Club Ninja."
- 1982 Hall & Oates top the U.S. singles chart with "I Can't Go For That." "Oh Julie" by Shakin' Stevens is the top single in the U.K.
- 1982 Death of Lightnin' Hopkins of cancer, in Houston, at age 69.
- 1980 Death of Professor Longhair (Roy Byrd), the legendary New Orleans R&B pianist, at the age of 61 in New Orleans. He was booked to tour the U.S. with the Clash at the time of his death.
- 1977 Roy Harper contracts toxoplasmosis, apparently from close contact with sheep.
- 1973 Kiss play their first live concert, at the Coventry Club in Queens, New York.
- 1969 The Beatles play their last live jam together, playing "Get Back" in an appearance on the roof of the Apple building in London filmed for "Let It Be."
- 1965 The Righteous Brothers' "You've Lost That Lovin' Feelin'" tops the British singles chart, replacing the Moody Blues' "Go Now."
- 1960 Birthday of Jody Watley in Chicago, Illinois.
- 1951 Birthday of Phil Collins in London.
- 1947 Birthday of Steve Marriott in East London.
- 1943 Birthday of Marty Balin of Jefferson Airplane and Starship in Cincinnati, Ohio.

Friday, January 31

- 1989 Roy Orbison's "Mystery Girl" album is posthumously released.
- 1985 The Little River Band release the "Playing To Win" album.
- 1983 Michael Jackson's "Thriller" album goes platinum.
- 1979 The Clash begin their first U.S. tour.
- 1978 Death of Blood, Sweat and Tears' sax player Greg Herbert at age 31 of an accidental drug overdose.
- 1970 Carl Wayne, lead singer for the Move, quits to begin a solo career, leaving Roy Wood in charge.
- 1970 Bob Weir and Phil Lesh of the Grateful Dead are arrested in New Orleans, an incident later immortalized in the song "Truckin'" with the claim they were "set up like a bowlin' pin."
- 1969 The Doors' "Touch Me" is released as a single.
- 1966 Birthday of Alan Jaworsky of Jesus Jones.
- 1961 Birthday of Lloyd Cole.
- 1956 Birthday of John Lydon of the Sex Pistols and Public Image Limited, in London.
- 1954 Birthday of Adrian Vandenburg of Whitesnake.
- 1951 Birthday of guitarist Phil Manzanera, formerly of Roxy Music, in London.
- 1946 Birthday of Terry Kath of Chicago, in Chicago.

Saturday, February 1

- 1986 Diana Ross marries Norwegian shipping magnate Arne Naess.
- 1982 The Human League's "Don't You Want Me" single is so popular that it puts six other singles by the band in the British top 150 chart.
- 1980 The Specials' "Too Much Too Young" becomes the number one single in Britain, heralding a brief interest in ska music.
- 1978 Bob Dylan's "Renaldo & Clara" film gets its premier in Los Angeles.
- 1974 Founding member and guitarist Eric Bell quits Thin Lizzy because of health problems.
- 1969 "Albatross" by Fleetwood Mac is the number one single in Britain.
- 1968 Birthday of Lisa-Marie Presley, daughter of Elvis and Priscilla, in Memphis, Tennessee.
- 1967 Pink Floyd play their first professional concerts, in England.
- 1964 Indiana Governor Matthew Welsh declares that the Kingsmen's "Louie Louie" is 'pornographic,' and urges radio stations in the state not to play the record.
- 1952 Birthday of Rick James (James Johnson).
- 1949 RCA Records issues the first 7-inch 45rpm single in the U.S., to replace 10-inch 78rpm records.
- 1937 Birthday of Don Everly of the Everly Brothers in Brownie, Kentucky.

Sunday, February 2

- 1988 Grace Slick announces that she is leaving the Starship for the second time.
- 1987 China Crisis release "What Price Paradise," Pete Townshend releases "Scoop 2," and Pseudo Echo's "Love & Adventure" is released.
- 1984 Pat Benatar is hospitalized in Los Angeles for minor surgery.
- 1981 REO Speedwagon's "Hi Infidelity" album goes platinum.
- 1979 Death of Sid Vicious (John Beverly), former Sex Pistols bass player, at the age of 21, from a heroin overdose at the Chelsea Hotel in New York. He was out on bail on charges of having stabbed his girlfriend.
- 1979 Elvis Costello's "Oliver's Army," Lene Lovich's "Lucky Number," and the Cure's "Killing An Arab" are released in England.
- 1977 Led Zeppelin postpone the start of a U.S. tour for five months when Robert Plant contracts tonsillitis.
- 1974 Keith Emerson injures his hands when pyrotechnics in a piano explode prematurely during a San Francisco concert.
- 1974 Barbara Streisand tops the U.S. singles charts with "The Way We Were."
- 1973 "The Midnight Special" debuts on NBC-TV with Helen Reddy as hostess.
- 1967 The top album in the U.K. is "The Monkees."
- 1963 Birthday of Dan Reed of Dan Reed Network.
- 1959 Buddy Holly plays his last concert, at the Surf Ballroom in Clear Lake, Iowa.
- 1955 Birthday of Howard Jones in Southampton, England.
- 1949 Birthday of Ross Valory of Journey.
- 1947 Birthday of Derek Shulman, former guitarist with Gentle Giant, in Glasgow, Scotland.
- 1942 Birthday of Graham Nash of the Hollies & Crosby Stills Nash & Young, in Blackpool, England.

Monday, February 3

- 1989 The Fabulous Thunderbirds honor the 30th anniversary of the Big Bopper, Buddy Holly and Ritchie Valens plane crash with a benefit concert in Beaumont, Texas, which includes the unveiling of a Big Bopper statue made by his son, J.P. Richardson.
- 1987 Misslon U.K. release the "God's Own Medicine" album.
- 1986 Feargal Sharkey releases his first solo album since the Undertones. The "Pretty In Pink" soundtrack is also issued, as are ELO's "Balance Of Power" and the Church's "Heyday."
- 1983 Rade, later to become Trixter, play their first official concert, with future drummer Mark "Gus" Scott, running the stage lights at age 13.
- 1976 David Bowie begins a world tour in Seattle, Washington.
- 1968 The top single in the U.S. is the Lemon Pipers' "Green Tambourine."
- 1959 Death of Buddy Holly, Ritchie Valens and the Big Bopper (J.P. Richardson), in a plane crash near Mason City, Iowa.
- 1959 Birthday of Lol Tolhurst of the Cure.
- 1958 Birthday of David Sylvian.
- 1957 Birthday of Tony Butler of Big Country.
- 1948 Birthday of Ozzy (John) Osbourne.
- 1947 Birthday of Dave Davies of the Kinks, in Muswell Hill, London.

Tuesday, February 4

- 1990 Sinead O'Connor announces that she will not attend the Grammy, IRMA or British Phonographic Industry awards, and if she is to win an award "I would feel it necessary to decline it."
- 1989 Morten Harket of a-ha marries Swedish actress Camilla Malmqvist in Stockholm.
- 1985 Ry Cooder's "Paris, Texas" soundtrack is released. Madonna's "Material Girl" single is issued.
- 1984 Culture Club top the U.S. singles chart with "Karma Chameleon." The Eurythmics' "Touch" is the number one album in England after 11 weeks on the chart.
- 1983 Death of Karen Carpenter of the Carpenters, at the age of 32, of a heart attack in Los Angeles.
- 1983 Marty Ballin releases his album "Lucky."
- 1982 Death of guitarist Alex Harvey, at the age of 46, from a heart attack in Belgium.
- 1978 Althea & Donna's "Uptown Top Ranking" is the top single in the U.K.
- 1974 John Lennon and Yoko Ono split up temporarily, apparently due to personal strains caused by Lennon's lengthy battle with U.S. immigration authorities.
- 1972 Jimi Hendrix' "Hendrix In The West" album is released posthumously.
- 1948 Birthday of Alice Cooper (Vincent Fournier) in Detroit.

Wednesday, February 5

- 1988 Zodiac Mindwarp marries British model Rachel Byrd.
- 1987 Death of Liberace of an AIDS-related illness.
- 1987 In a New York Court, Chicago bluesman Willie Dixon settles a plagiarism case claiming similarities between Led Zeppelin's "Whole Lotta Love" and his "You Need Love." Details of the settlement are not released.
- 1986 The Call's "Reconciled," and PIL's "Album" are released.
- 1986 The Tom Petty/Bob Dylan tour begins in New Zealand.
- 1985 John Waite's "Ignition" album is released.
- 1983 Toto's "Africa" is the top single in the U.S.
- 1981 Carole King has the top single in the U.S. with "Will You Still Love Me Tomorrow."
- 1977 Iggy Pop of the Stooges is signed to a solo recording contract.
- 1972 Death of David Seville (Ross Bagdasarian), creator of the Chipmunks.
- 1972 T. Rex' "Telegram Sam" is number 1 on the British singles chart.
- 1971 Tom Fogerty leaves Creedence Clearwater Revival to begin a solo career.
- 1969 Birthday of Bobby Brown (Robert Berrisford Brown) in Roxbury, Massachusetts.
- 1969 Birthday of Giovanni "Hanks" Falco of Twenty 4 Seven, in Neapel, Italy.
- 1965 Birthday of Duff (Michael) McKagan of Guns N' Roses, in Seattle, Washington.
- 1949 Birthday of Nigel Olsson, former drummer with Elton John.
- 1944 Birthday of Al Kooper.
- 1935 Birthday of Alex Harvey of the Sensational Alex Harvey Band, in Glasgow, Scotland.

Thursday, February 6

- 1990 The day is declared Bob Marley Day in Jamaica, on what would have been Marley's 46th birthday. Bob's widow, Rita, presents Prime Minister Michael Manley with a bronze award Marley had received from the Black History Month Hall of Fame in the U.S.

- 1989 Album releases include Gang Green's "I81B4U," Fine Young Cannibals' "The Raw And The Cooked" and Dennis DeYoung's "Boomchild."
- 1989 U2's bass player, Adam Clayton, is granted Irish citizenship in a ceremony in Dublin. Clayton was born in Oxford, England, but has lived in Ireland since he was a child.
- 1987 Lou Gramm's "Midnight Blue" replaces Bon Jovi's "Livin' On A Prayer" at the top of the Hard Hundred. Gramm's "Ready Or Not" album debuts at number 5 on the Hard Report album chart, and Eric Clapton's "August" maintains its top spot.
- 1982 Kraftwerk's "The Model" is the top single in Britain. In the U.S., the J. Geils Band have the top single and album with "Centerfold" and "Freeze Frame," respectively.
- 1981 Yoko Ono releases "Walking On Thin Ice," the song John Lennon and she were working on in the studio on the night he was murdered.
- 1970 Release of Simon & Garfunkel's "Bridge Over Troubled Water" album.
- 1970 The top single in the U.S. is "Venus" by the Shocking Blue.
- 1967 The Beatles sign a new nine-year contract with EMI Records in Britain, which announces the band has sold 180 million records worldwide in less than five years.
- 1966 Birthday of Rick (Richard Paul) Astley in Manchester, England.
- 1962 Birthday of Axl Rose (William Bailey) of Guns N' Roses, in Lafayette, Indiana.
- 1950 Birthday of Punky Meadows, guitarist with Angel.
- 1950 The first tape recorder goes on sale in the United States.
- 1945 Birthday of Bob Marley in St. Anne's, Jamaica.

Friday, February 7

- 1985 The Firm release their self-titled album, and the Stranglers' "Aural Sculpture" LP is out.
- 1984 CBS Records holds a party for Michael Jackson at the Museum of Natural History in New York.
- 1960 Birthday of Steve Bronski of Bronski Beat.
- 1959 Birthday of Brian Travers of UB40 in Birmingham, England.
- 1949 Birthday of former Status Quo bass player Alan Lancaster.
- 1934 Birthday of sax player King Curtis (Curtis Ousley) in Fort Worth, Texas.

Saturday, February 8

- 1990 Del Shannon is found dead in his Los Angeles home from a self-inflicted gunshot wound, at age 55.
- 1980 David and Angie Bowie are divorced, with David getting custody of their only child, Zowie.
- 1973 Death of Max Yasgur, whose farm hosted the 1969 Woodstock festival, from a heart failure, in Florida.
- 1972 The Beatles' fan club shuts down.
- 1969 Former Cream guitarist Eric Clapton and drummer Ginger Baker announce the formation of Blind Faith with Steve Winwood and former Family bass player Rick Grech.
- 1968 The Move's "Blackberry Way" is the number one single in Britain.
- 1960 The U.S. Congress begins payola-investigation hearings which lead to the downfall of Alan Freed and others.
- 1944 Birthday of Jim Capaldi of Traffic.
- 1941 Birthday of Tom Rush in Portsmouth, New Hampshire.
- 1931 Birthday of James Dean.

Sunday, February 9

- 1987 Lou Gramm's first solo album, "Ready Or Not," is released in England.
- 1987 Roger Waters drops court action against the other members of Pink Floyd aimed at preventing further use of the band name. He instead terminates his relationship with Pink Floyd's longtime manager Steve O'Rourke, and asks the court to determine how Pink Floyd monies and business will be handled in the future.
- 1982 Album releases include: "The Call" and "Scuba Divers" by Dwight Twilley.
- 1981 Death of Bill Haley, at age 52, from a heart attack, in Harlingen, Texas.
- 1979 Def Leppard begin their "Pyromania" world tour at the Marquee Club in London. Guitarist Phil Collen makes his live debut with the group.
- 1972 Paul McCartney makes his first live appearance since the Beatles farewell in San Francisco five years earlier, playing unannounced at Nottingham University.
- 1967 Birthday of Rachel Bolan, bassist in Skid Row.
- 1964 The Beatles make their first live television appearance in the U.S., on the "Ed Sullivan Show."
- 1960 Birthday of Holly (William) Johnson, formerly of Frankie Goes To Hollywood, in Liverpool.
- 1959 Lloyd Price's "Staggerlee" is the top single in the U.S.
- 1955 Birthday of Jimmy Pursey of Sham 69.
- 1950 Birthday of Ted Turner, guitarist for Wishbone Ash.
- 1940 Birthday of Carole King (Klein), in Brooklyn, New York.
- 1940 Birthday of Brian Bennett, longtime drummer with the Shadows.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26
ADDS: 12 -CFOX KKDJ KOME KPEZ KPOI WBAB WGRF WHCN
WROQ WTKX WVGW WZNS
DROPS: 2 -KBCO WXRK
REQUESTS: 1 -WKQQ
INCREASES: 1 -KSQY
DECREASES: 1 -WGIR
POWER: 1 -WPDH
HEAVY: 5 -WEBN WKQQ WQMF WXRK WZEW
MEDIUM: 7 -KSJO KSQY WCMF WEQX WFBQ WGIR WMAD
LIGHT: 1 -KLOS

ASPHALT BALLET---"SOUL SURVIVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27
ADDS: 1 -KUPD
DROPS: 4 -WAZU WBAB WDVE WYNF
INCREASES: 2 -KRRK WXTB
DECREASES: 1 -WRCO
HEAVY: 3 -KNAC KRRK WXTB
MEDIUM: 10 -KILO KIOZ KQLZ KROK WCCC WHMH WHVY
WVCR WXQR WXRC
LIGHT: 13 -KGON KLPX KMJX KQWB KRXQ KRZQ KSAQ
KZOQ WAOR WAPL WRCQ WRXR WZNF

BODEANS---"GOOD THINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 76
ADDS: 9 -KFOG KMMS KTXQ WAOR WHEB WJXQ WLVO
WRXL WTPA
DROPS: 1 -KRZQ
REQUESTS: 3 -KECH KLAQ WWCT
INCREASES: 9 -KJKJ KLBK KLPX WGLF WPDH WRCQ WVBR
WXKE WZNF
DECREASES: 2 -KFOG WMFX
POWER: 1 -WVBR
HEAVY: 11 -KBOY KFMU KKDJ KLBK KSFY KXRK WDHA
WMMS WVGW WWCT WXRT
MEDIUM: 45 -KATP KCQR KECH KEZO KFMQ KFMZ KFOG
KINK KJKJ KJOT KKEG KLAQ KLPX KPEZ KQWB KRNA KROR
KSKE KSQY KWHL KZOQ KZYR WAVF WCCC WCIZ WEGR WGIR
WGLF WIBA WIMK WKQQ WMFX WPDH WPLR WRCO WRDU
WRFX WROQ WRUF WRXR WXKE WXRC WXRK WZNF WZZQ
LIGHT: 10 -KEZE KMJX KQDS KSAQ KZGL WAPL WKGB
WKIT WNGZ WSTZ

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20
ADDS: 20 -KATP KATT KEYJ KEZO KFMZ KGON KJKJ KKDJ
KKEG KNCN KPEZ KRRK KRXQ KRZQ KUPD WAOR WDVE
WHMH WKIT WVBR

DILLINGER---"CAN IT BE LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16
ADDS: 5 -KFMH KFMX KRRK KSQY WHMH
HEAVY: 1 -KROK
MEDIUM: 4 -KATP KZYR WKDF WXRC
LIGHT: 6 -KPEZ KSAQ KWIC WCIZ WDHA WNGZ

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35
ADDS: 7 -KFMH KZEL WAQX WKLT WLVO WPYX WTKX
DROPS: 3 -CILQ KPOI WYMG
INCREASES: 5 -KSFY WBAB WEBN WKQQ WVGW
DECREASES: 1 -WYNF
POWER: 2 -WKQQ WPDH
HEAVY: 9 -CFOX KFMQ KSFY WEBN WGRF WMMS WQMF
WVGW WZLZ
MEDIUM: 15 -KSJO KTYD KUPD WBAB WEQX WKFM WKIT
WNEW WROR WRXL WXLP WXQR WYNF WZBH WZXL
LIGHT: 2 -KSQY WRDU

JOHN MELLENCAMP---"NOW MORE THAN EVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17
ADDS: 2 -KZGL WEQX
REQUESTS: 1 -KSFY
INCREASES: 1 -WEBN
POWER: 2 -WKQQ WQMF
HEAVY: 5 -KATT KSFY KSKE WEBN WIXV
MEDIUM: 4 -WGRF WOUR WXLP WZZO
LIGHT: 4 -KILO KXRK WFBQ WRDU

KIX---"TEAR DOWN THE WALLS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 49
ADDS: 13 -KFMX KILO KIOZ KMJX KRXQ KSQY WAPL WBAB
WEZX WFBQ WNCB WRIF WXQR
DROPS: 1 -KBER
REQUESTS: 2 -WCIZ WTPA
INCREASES: 2 -WCIZ WKQZ
DECREASES: 1 -WRCO
HEAVY: 1 -WIYY
MEDIUM: 14 -KJKJ KKEG KNCN KQLZ KRRK KZRR WAZU
WCIZ WKQZ WNGZ WXRC WXTB WYNF WZNF
LIGHT: 21 -KAZY KBPI KEZO KQDS KQWB KRNA KRZO KSAQ
KSJO WCCC WDHA WEGR WPDH WQMF WRCQ WRXK WRXL
WRXR WTPA WXRK WZBH

LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 21
ADDS: 17 -KEYJ KGON KKEG KMJX KMMS KPOI KSFY KZGL
WAOR WAVF WEQX WEZX WGIR WHJY WMMR WNEW WPDH
INCREASES: 1 -WVBR
HEAVY: 1 -WVBR
MEDIUM: 1 -KROK
LIGHT: 2 -KLBK WIZN

LILLIAN AXE---"TRUE BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46
ADDS: 13 -KFMX KGON KLPX KMJX KMOD KQWB KROK WAPL
WCIZ WDVE WLZR WQBZ WXKE
DROPS: 1 -WAAF
INCREASES: 3 -WHVY WUFY WZLZ
DECREASES: 1 -KPOI
POWER: 1 -WHVY
HEAVY: 3 -KPOI WIYY WZLZ
MEDIUM: 12 -KQLZ KRRK KRZR KUPD WKLO WRCN WUFY
WVBR WXQR WXRC WXTB WYNF
LIGHT: 17 -KAZY KBPI KIOZ KKEG KRXQ KSAQ KYYS WAOR
WCMF WDHA WHMH WNGZ WRUF WSTZ WWTR WXRK WZNF

LITA FORD---"PLAYING WITH FIRE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29
ADDS: 4 -KNCN KRZQ KWHL WEGR
DROPS: 1 -WAAF
INCREASES: 3 -KBOY KRXQ WZLZ
DECREASES: 2 -KROK WRCO
HEAVY: 2 -WWBZ WZLZ
MEDIUM: 8 -KATP KBOY KRXQ KSEZ KZOQ WHMH WHVY
WYNF
LIGHT: 15 -KEZE KEZO KJKJ KJOT KLAQ KQDS KQWB KROK
KSAQ KSJO KWIC WDHA WKLC WRCQ WXRC

LOU REED---"WHAT'S GOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 40
ADDS: 5 -KBOY KKDJ WBAB WEZX WZBH
REQUESTS: 3 -KSFY WLAV WVGW
INCREASES: 5 -CFOX KBCO KTCZ WIZN WZLZ
HEAVY: 11 -CFOX KBCO KGRS KSKE KTCZ WEQX WLAV
WVBR WVGW WXRK WZLZ
MEDIUM: 11 -KFMU KSFY KZGL KZYR WCCC WHCN WIZN
WKGB WMAD WNEW WNGZ
LIGHT: 13 -KCQR KEYJ KEZO KMMS WAVF WBCN WBOS WCIZ
WDHA WEFX WMMS WWWV WZNS

MARC BONILLA---"WHITE NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42
ADDS: 12 -KATT KLBK KLPX KRRK KZOQ WDHA WHCN WIMK
WIXV WPLR WRCQ WTPA
REQUESTS: 2 -WKLO WLAV
INCREASES: 2 -WKLO WZLZ
DECREASES: 2 -KGON KPOI
HEAVY: 1 -WZLZ
MEDIUM: 12 -KATP KGON KOME KPOI KUPD WGIR WKIT
WKLO WLAV WLLZ WXQR WXRC
LIGHT: 17 -KFMH KKDJ KLOS KNCN KRNA KRZQ KSHE KSJO
KTYD WAQX WCIZ WIOT WKLT WNGZ WQMF WRUF WRXR

METALLICA---"NOTHING ELSE MATTERS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22
ADDS: 9 -KBER KLOS KNAC KXFX WAOR WGCX WHVY WLZR
WWBZ
INCREASES: 2 -KIOZ WUFY
HEAVY: 1 -KIOZ
MEDIUM: 7 -KBPI KICT KILO KUPD WTUE WUFY WXQR
LIGHT: 5 -KEYJ KGON KRXQ KSHE WZZO

MR. BIG---"TO BE WITH YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38
ADDS: 3 -WKQQ WWDC WYMG
DROPS: 7 -KBAT KFMF KMBY WGLF WKLT WROV WXKE
REQUESTS: 10 -WGCX WHMH WIYY WNEW WONE WQBZ
WRCN WRDU WWCT WWWV
INCREASES: 4 -WNEW WRCN WRDU WWCT
DECREASES: 1 -KPOI
POWER: 3 -WIYY WONE WRCN
HEAVY: 15 -KOME KPOI KRZQ KSAQ WBAB WHEB WHMH
WHTQ WNEW WQBZ WRDU WWWV WZBH WZXL WZZO
MEDIUM: 16 -CILQ KFMX KFMZ KIOZ KOMP KZGL WAZU
WEGR WGCX WIMZ WJXQ WKLC WRIF WVCR WWCT WWTR
LIGHT: 1 -WKLS

MSG---"WHEN I'M GONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 14
ADDS: 5 -KBER KIOZ KRRK WFVY WLZR
REQUESTS: 2 -KILO WWBZ
DECREASES: 1 -KROK
HEAVY: 1 -WWBZ
MEDIUM: 5 -KILO KJKJ KROK KRZQ KUPD
LIGHT: 3 -KOME WCIZ WVBR

Radio Comments

I.D. WONE, Akron

This past weekend the annual WONE "Rock N'Roll Expo" rolled into town at the Hilton Inn West in Akron. Over 500,000 hard-to-find and out-of-print albums, tapes and CDs were available for purchase from dealers out of London, Toronto, New York, Chicago and Los Angeles. Also available were posters, buttons, concert programs, videos and anything and everything to do with music was on hand at the "Rock N'Roll Expo"... Coming up we break up the monotony of the winter doldrums by presenting "Lazer Zeppelin"! This is a lazer light show featuring the music of **Led Zeppelin**. "Lazer Zeppelin" happens this weekend at the Akron Civic Theatre on a 10,000 watt dolby sound system with full color 3-D lazer light beams. Last year we presented "Lazer Zeppelin" and over 1,300 people packed the Canton Palace Theatre to witness a phenomenal light display... Also, on the horizon, the annual Akron Chili Open. This is a golf tournament where three eighteen hole courses are set up and played on the grounds of the Goodyear air dock. Each year WONE helps promote the Akron Chili Open with the proceeds benefiting Akron Charities... Pick-Hits-To-Click-Of-The-Week: **The Gin Blossoms'** "Allison Road" and **D.A.D.'s** "Grow Or Pay".

J. David Holmes, KUPD, Phoenix

It's been sometime since I've said anything in these pages, but there are a few things I have to throw out there. For the life of me I can't understand the almost total lack of action on **Billy Falcon's** "Heaven's Highest Hill". I think a lot of people missed out on a very active song here. Granted, the song's subject matter is sad, but it has so much to say. Requests here have been Top Five for many weeks and show no signs of slowing down. AOR shouldn't drop the ball on an artist with such a potentially great future. "Power Windows" did well, but "Heaven's Highest Hill" EXPLODED, so this week we put in rocker from Billy called "Married In The Morning". Another great slice of life story/song, and this time it is upbeat... Last week we stepped out early on the **M.S.G.** song, "When I'm Gone" and this week it pays off with a Number Two Most Requested. My gut says this song could put them over the top... The minute there is room on our list, I hope to get the new **Steve Forbert** on the radio. Welcome back, "Little Stevie Orbit". That's all for now. Later!

Cathy Faulkner, KISW, Seattle

KISW listeners asked for **Stevie Ray Vaughan's** eloquent rendition of "Little Wing", and KISW responds with an add... **U2's** "Until The End Of The World" is considered an automatic by KISW's standards... The **Storm** continues to get support from KISW and our listeners with their next track "Show Me The Way"... Support for Seattle Bands continues with **Soundgarden**, **Pearl Jam**, **Nirvana** and **War Babies** dominating six out the ten most requested songs.

Michael Young, WIOT, Toledo

Since his last album, I have spent most of my waking hours living by the **Webb Wilder** credo. It wasn't until two months ago that I fulfilled the final line of this never ending source of inspiration. Yes, I'm wearing glasses because I need them! Once a closet **Webb** fan, I am now speaking out to all **Webb** fans everywhere, play "Tough It Out". We need not hide any longer! Let's give our life's savior the just add he deserves. **Webb**, thank you for all you and your

wonderful credo have done for me! I will "Tough It Out" and let the whole world know of your unsurpassed talent and wisdom! Keep rockin'! Signed, A Fan.

John Knapp, WIYY, Baltimore

Hello 1992! In Baltimore we have a big story with **Ugly Kid Joe** and "Everything About You" - Phones: Ugly, Retail: Ugly, Research: Ugly. Yeah! Hope you have tapped into this band. We get 'em in Baltimore live in two weeks @ Hammerjacks... What can I say about **Nirvana**? Unbridled angst, and a CD we will be playing most of this year. These guys have opened the door for a whole new sound at rock radio. Thank god... Hits here - **RTZ's** "Until", **GN'R's** "November" and **Mr. Big's** "To Be With You"... Thanks to **Chuck Bliziotis** and local man **DJ Ennis @ A&M** for the great **Bryan Adams** show at the Ritz.

Lois Todd, KAZY, Denver

"Until The End Of The World" is smokin'! **U2** is better than ever, can't wait to see 'em again!... **Nirvana** continues it's massive dominance of U-S West's phone lines. Just added "Come As You Are", so the phone company is ecstatic! Did ya know that there's a 13th song on the CD called "Endless, Nameless"!! It's at the very, very end, like ya have to wait for 10 minutes in between. Check it out!... "It's Over Now" - the new **L.A. Guns** is massive! There's no doubt this will be a reaction tune for us. After all, it's about LOVE!... "The Sky Is Cryin'" is walkin' out of record stores here, and the late great **Stevie Ray** is signature! Add "Empty Arms"!

Dave Jackson, KKEG, Fayetteville

We are half way thru the race and the Hogs are kicking the SEC butt. Speaking of kicking ass, did ya see **Robbie Robertson** on Saturday Night Live last week with **Bruce Hornsby**? Hope he does a tour!... **Lenny Kravitz** goes on this week, probably the most overlooked album of the year, and he's on a hot tour with **The Cult**, which I sure hope to see!... **New U2** goes on this week also. Hard to find any faults on this album... 'Til next week, the number of times the lead in a pencil will break is in direct proportion to the importance of the notes being taken.

Vic Porcelli, WDMA, Dover

What is the deal in Seattle? What are you feeding the rock n'roll bands in the Great Northwest? Add **War Babies** to the Seattle roster with **Soundgarden** and **Pearl Jam**... It only took three weeks for **Ugly Kid Joe's** "Everything About You" to get on the Top 5 phone list (good job tuff guy!). The rest of the Top 5 phones are: **Ozzy Osbourne**, **Queen**, **Eric Clapton** and **Pearl Jam**... Eargasm Of The Week: **Van Morrison's** "I'm Not Feeling It Anymore". Segue Of The Week: **Robbie Robertson's** "Go Back To Your Woods" into the **Neville Brothers'** "River Of Life" (I know, it's too easy). I'm a goner.

Tom Krumm, KAVE, Eugene

I'm Tom Krumm, the new Asst. PD at the KAVE in Eugene. We think of the KAVE as an adventurous AOR playing rock and roll and blues for adults. We usually go wider and deeper on the albums we like. I take music calls Mon and Tues 11am-1pm (Pacific) and I look forward to talking with everyone - (503) 686-9530.

Tom Van Sant, WIZN, Burlington

Eric Clapton's "Tears In Heaven" scored #1 requests again this week. It seems parents, especially, are touched by this song (no surprise). And there's another smash on deck from the "Rush" soundtrack: "Help Me Up". If only the movie were this good... The fall **Birches** are in: **WIZN** is #1 in persons 12+ with a 23.8 share, #1 in men 18+ (men 18+ up 6 shares) and #1 women 25-54. This makes 16 consecutive **Birch** books for **WIZN** coming in #1 12+. It's a shame there won't be any more to come... **WIZN** collected "Coats For Kids" this winter, by joining with local businesses. Over 3,000 coats were collected and distributed to needy families during the fall of 1991. Sponsors' expectations were shattered by the incredible show of support from the public, which can only be explained by **WIZN** Program Director **Steve Cormier's** public service spots on the local NBC affiliate, explaining that the coats would actually be used for his own family.

Brian Illes, WKEM, Syracuse

You read it here first: We will make a huge ratings comeback. We've got the people, we've got the ideas and we've got the drive. You don't want to get me down because the only way I can go is up, and when I go up it's right through you!

Beaver Brown, KDJK, Modesto

It was a sad day at midnight Sunday night 1/19/92 as **KZAP** went country. We received a lot of calls from our **Stockton** listeners wishing the outgoing staffers well. We here at **KDJK** want to say best of luck to all who were let go. We'll miss you!... There's nothing ugly about **Ugly Kid Joe**. We put it on and **BAM**, immediate phones! I don't bullshit about hot phones, it's actual... From first listen, **Webb Wilder's** "Tough It Out" is a kick. He may not look like a rocker, but he is... COOL!!!!... I'll have to admit it, **Robbie Robertson** was never one of my favorite singers, but after listening to **Storyville** my mind has changed. "Go Back To Your Woods" adds such a great flavor to our stations mix... The predominantly male calls coming in for **Jon Bon Jovi's** "Levon" and **Clapton's** "Tears In Heaven" have been unexpected, but good... I thought there wasn't going to be another **Queensryche** track?!?!... If you don't know it already, **Jeff Riedel** is our new Music Director. His music call hours are Monday, Tuesday and Friday from noon to 4pm, Wednesday and Thursday from 3 to 5pm. Thanks to all of those who responded to our need for product late last year, we appreciate it. Go Bills! 28-17 over the Skins!

Chris James, WTPA, Harrisburg

The **Psychefunkapus** mania has begun. Early phones have forced us to move it to Medium. That and the fact that every jock wanted to play it anyway. That and the fact this one's a home run... The **Eric Clapton** "Tears" track has grown to be an all day-part all demo record. It's the classiest ballad to come down the pike in years... The **BoDeans** finally get a shot. We've liked this one all along and finally had the room. Talk about a tailor made daytime adult demo record... The **Pearl Jam** explodes to Top Five phones. With the way AOR has been evolving, this is more or less straight ahead down the middle AOR that sounds great on the radio... If you had any luck with **Joe Satriani** the **Marc Bonilla** is a no brainer. This one sings... Finally, in the favorite add of the week club, it's **Ugly Kid Joe**. This one is the hook monster... **Vincent Rocco** rules!

SUBSCRIBE

NOW!

COMPANY _____

STREET _____

CITY, STATE, ZIP _____

NAME & TITLE _____

PHONE NO. _____

RADIO: \$250.00 OTHER: \$300.00 CANADIAN: \$350.00
OVERSEAS: RATE UPON REQUEST

Fill out the above, and mail to the address below:

THE HARD REPORT
4 TRADING POST WAY, MEDFORD LAKES, NJ 08055

FOR MORE INFO CALL:
(609) 654-7272

MEDIUM ADDS: DRE STRAITS... THE JOHN MELLENCAMP... AGAIN THE STORM... UNTIL UZ... UNTIL

WGRF BUFFALO

P.D. JOHN HAGER M.D. PH: (716)886-9784 MUSIC: TUE AFT CALLS: MON FR 5 5

WHCN HARTFORD

P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0900 COR: 5 D 74 MUSIC: TUE MOR CALLS: MON THU 3 5

WEBB PORTSMOUTH

P.D. GLEN STEWART M.D. PH: (603)436-8607 COR: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

WHJY PROVIDENCE

P.D. BILL WESTON M.D. PH: (401)438-6110 COR: P.M.G. MUSIC: TUE AFT CALLS: THU 1 5

JOHN MELLENCAMP... LOVE OZZY OSBOURNE... MAMA QUEEN... UNTIL RETURN TO ZERO... UNTIL STEVE RAY VAUGHN... EMPTY

WHMH ST. CLOUD

P.D. SCOTT KLUNH M.D. RON STRYKER PH: (812)252-8200 MUSIC: TUE AFT CALLS: TUE WED 12 12

MEDIUM ADDS: D'A'D... GROW DILLINGER... CAN STEVE FORBERT... BABY VAN HALEN... LOVE

WHTQ ORLANDO

P.D. JIM STEEL M.D. PH: (407)296-3990

WHVY ANNAPOLIS

P.D. BRYAN SCHOCK M.D. KAREN AYLOR PH: (410)829-0100 MUSIC: WED THU CALLS: WED THU 11 11

WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-8450 COR: FRED JACOBS MUSIC: TUE AFT CALLS: FR 9 12

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD M.D. PH: (808)774-4321 MUSIC: MON MOR

POWER ADDS: JOHN MELLENCAMP... AGAIN SCORPIONS... HIT MEDIUM ADDS: MARC BONILLA... WHITE NIRVANA... COME

WIMZ KNOXVILLE

P.D. BLAKE WATSON M.D. PH: (615)252-8000 MUSIC: TUE MOR CALLS: MON 5 5

MEDIUM ADDS: JOHN MELLENCAMP... AGAIN LIGHT ADDS: WEBB WILDER... TOUGH

WIOT TOLEDO

P.D. LYN CASVE M.D. MIKE YOUNG PH: (419)248-3377 COR: PMG/

MEDIUM ADDS: ROBBIE ROBERTSON... GO WEBB WILDER... TOUGH LIGHT ADDS: OPERATION

WIXV SAVANNAH

P.D. CURT OARY M.D. JAY BRISON PH: (912)87-1529 COR: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4

MEDIUM ADDS: VAN MORRISON... ITM LIGHT ADDS: MARC BONILLA... WHITE

WJY BALTIMORE

P.D. RUSSELL MOTT M.D. JOHN GIANF PH: (301)889-0888 COR: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

MEDIUM ADDS: RETURN TO ZERO... UNTIL LIGHT ADDS: PSYCHEFUNKPUS... BURRN

METALLICA... THE MOTLEY CRUE... ROLL UGLY KID JOE... EVERYTHING

MEDIUM ADDS: BRITNY FOX... TEARS MOTLEY CRUE... ANARCHY MOTLEY CRUE... ANGELA

WIZN BURLINGTON

P.D. STEVE CORNER M.D. TOM VAN BANT PH: (802)877-8800 MUSIC: TUE AFT CALLS: THU 3 6

MEDIUM ADDS: I'M JOHN MELLENCAMP... AGAIN STEVE FORBERT... BABY

WJXQ LANSING

P.D. MARK STEVENS M.D. PH: (517)889-0111 CALLS: THU FR 5 5

MEDIUM ADDS: DRE STRAITS... THE BOB SEGER... TAKE

WKDF NASHVILLE

P.D. KIDD REDD M.D. J. HAGARY AMD PH: (615)244-9630 MUSIC: TUE AFT CALLS: WED FR 2 4

FROZEN REPORT

HEAVY "RUSH" VARIOUS... TEARS BRYAN ADAMS... THERE

WKFM SYRACUSE

P.D. BRIAN ILLES M.D. PH: (315)467-1500 COR: P.M.G. MUSIC: MON AFT CALLS: THU 4 6

HEAVY DRE STRAITS... HEAVY ELTON JOHN VARIOUS... SATURDAY

VAN HALEN... RUNAROUND VAN HALEN... WHY

WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FR 5 5

MEDIUM ADDS: DRE STRAITS... THE STEVE RAY VAUGHN... EMPTY

WKGR W. PALM BEACH

P.D. RAO BESSICK M.D. ANDY PRESTON PH: (407)888-9505 MUSIC: TUE AFT CALLS: MON FR 3 3

LIGHT ADDS: "RUSH" VARIOUS... TEARS BOB SEGER... TAKE

WKIT Bangor

P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)990-0180 CALLS: FR

MEDIUM ADDS: BLUES TRAVELER... MOUNTAIN BLUEBERRY... IVE

WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN PAYMENT PH: (803)772-3000 COR: S.D. & A MUSIC: TUE AFT CALLS: MON FR 4 4

FROZEN REPORT

HEAVY BRYAN ADAMS... THERE STEVE RAY VAUGHN... THE

MORE Radio Reports

TP & THE HB'S...KINGS
EVERYTHING...KINGS
EVERYTHING...KINGS

WGGO RICHMOND

P.D. DAL HUNTER
PH: 804/330-3106
HEAVY ADDS: LLOYD COLE...TELL
MEDIUM ADDS: RUSH...HELP

WYRK COLUMBUS

P.D. J.C. STUART
M.D. S. C. AT-HOUSE
PH: 604/576-3049
LIGHT ADDS: UGLY KID JOE...EVERYTHING

WBZ CHICAGO

P.D. JOHN EDWARDS OM
M.D. PH: 312/861-8100
HEAVY ADDS: L.A. GUNS...IT'S

WWCT PEORIA

P.D. R. HIRSCHMANN
M.D. JAMES HARTLEY
PH: 609/674-2000
CON: GEORGE HARRIS

WWDC SILVER SPRING

P.D. DAVE BROWNVVP
M.D. DUSTY SCOTT
PH: 301/937-1100

WXPX DAVENPORT

P.D. GUY PERRY
M.D. PH: 319/326-2541
MUSIC: MON AFT

ELTON JOHN VARIOUS...LEVON
GUNS N' ROSES...NOVEMBER
RETURN TO ZERO...LINTL

WWXK PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRETT PETERSEN
PH: 401/732-5890
CON: GARY GUTHRIE

WVTR OCEAN CITY

P.D. BOB STEELE
M.D. KEVIN EDMONSTON
PH: 410/233-0209
MUSIC: TUE AFT

WXRJ JACKSONVILLE

P.D. KRIS KELLY
M.D. PH: 919/555-2177
MUSIC: MON AFT

WWWV CHARLOTTESVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: 804/711-6087
MUSIC: TUE

WVXE FT WAYNE

P.D. RICK WEST
M.D. PH: 317/484-0580
CALLS: MON THU 11 1

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D. PH: 212/750-0950
MUSIC: TUE AFT

WXPX DAVENPORT

P.D. GUY PERRY
M.D. PH: 319/326-2541
MUSIC: TUE AFT

THE STORM...I'VE
VAN HALEN...MYSTERIOUS
MEDIUM...TOP

WXRT CHICAGO

PD: NORM WREN
M.D. PAUL MAREZALEK
MUSIC: TUE EVE

WXRK ROCKFORD

P.D. TIM CRULL
M.D. PH: 815/874-7861
MUSIC: MON AFT

WXTB CLEARWATER

P.D. GREGG MULL
M.D. PH: 813/322-9808
MUSIC: TUE AFT

WYMG SPRINGFIELD

P.D. BRYAN JEFFRES
M.D. KEEF FALCHAM
PH: 217/846-3000

WYRN ST. PETERSBURG

P.D. CHARLE LOGAN
M.D. PH: 813/576-8090
CON: P.M.O.

GENESIS...I
METALLICA...THE
OZZY OSBOURNE...MAMA

WZWR OCEAN CITY

P.D. CETH MICHAELS
M.D. PH: 402/556-2587
CON: HARRIS

WZVE MOBILE

P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: 205/432-0102

WZLZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: 618/234-8821

WZNF URBANA

P.D. GREG FARMER
M.D. RON KEEN DAVID
PH: 217/367-1195

WZVB WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

GENESIS...I
METALLICA...THE
OZZY OSBOURNE...MAMA

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5

WZVH WASHINGTON

P.D. PHILIP GIBSON
M.D. PH: 813/266-8000
MUSIC: MON FRI 5 5



MTV Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, January 27, 1992

New Adds:

Artist	Title	Label
Tia Carrere	"Ballroom Blitz" (from Wayne's World)	Reprise
Color Me Badd	"Thinkin' Back"	Giant/Reprise
Richard Marx	"Hazard"	Capitol
Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
Nirvana	"Territorial Pissings" (Live at MTV)	DGC
The KLF	"Justified And Ancient"	Arista
Corrosion Of Conformity	"Dance Of The Dead"	Relativity

Weeks On Chart

# Weeks On Chart	Artist	Title	Label
Buzz Bin:			
9	Live	"Operation Spirit"	Radioactive/MCA
11	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
4	P.M. Dawn	"Paper Doll"	Gee Street/Island
10	Pearl Jam	"Alive"	Epic
9	Soundgarden	"Outshined"	A&M

Exclusives:

2	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
---	------------------------------	----------------	---------------------

Heavy Rotation:

7	Paula Abdul	"Vibeology"	Captive/Virgin
10	Aerosmith	"Sweet Emotion"	Columbia
3	Genesis	"I Can't Dance"	Atlantic
7	Guns N'Roses	"Live And Let Die"	Geffen
11	Metallica	"The Unforgiven"	Elektra
11	Motley Crue	"Home Sweet Home ('91)"	Elektra/Motley
10	Mr. Big	"To Be With You"	Atlantic
18	Nirvana	"Smells Like Teen Spirit"	DGC
10	U2	"Mysterious Ways"	Island/PLG

Stress:

7	Bryan Adams	"There Will Never Be Another Tonight"	A&M
14	Boys II Men	"It's So Hard To Say Goodbye"	Motown
6	Mariah Carey	"Can't Let Go"	Columbia
D	Tia Carrere	"Ballroom Blitz" (from Wayne's World)	Reprise
D	Color Me Badd	"Thinkin' Back"	Giant/Reprise
D	Richard Marx	"Hazard"	Capitol
3	John Mellencamp	"Again Tonight"	Mercury
10	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
D	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
6	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
3	Right Said Fred	"I'm Too Sexy"	Charisma
4	Tom Petty & The Heartbreakers	"King's Highway"	MCA
9	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB

Active Rotation:

3	B.A.D. II	"The Globe"	Columbia
14	Baby Animals	"Painless"	Imago
10	Blur	"There's No Other Way"	SBK
2	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
6	Eric Clapton	"Tears In Heaven"	
3	L.A. Guns	"It's Over Now"	PolyGram
D	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
6	The Party	"In My Dreams"	Hollywood
3	Scorpions	"Hit Between The Eyes"	Morgan Creek
7	Shanice	"I Love Your Smile"	Motown
6	Keith Sweat	"Keep It Comin'"	Elektra
4	This Picture	"Naked Rain"	RCA
2	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
3	Karyn White	"The Way I Feel About You"	WB

On:

4	Asphalt Ballet	"Soul Survive"	Virgin
D	Corrosion Of Conformity	"Dance Of The Dead"	Relativity
4	The Cult	"Heart Of Soul"	Sire/Reprise
6	Dramarama	"Haven't Got A Clue"	Elektra
2	Infectious Grooves	"Therapy"	Epic

WHATEVER IT TAKES

KISS OF THE GYPSY



PRODUCED BY BARRIEMORE BARLOW

MANAGEMENT: LEFT BANK MANAGEMENT



1997 Atlantic Recording Corp. A Time Warner Company