

# HARD REPORT™

June 15, 1990

Issue #182

609-654-7272

## FRONTRUNNERS

### COLIN JAMES

#### "JUST CAME BACK"

For Virgin kingpins Naumann and Brown, Canadian Kid Colin has been a labor of love since the New Year's cobwebs first started to clear. Now it's time to rake in the chips. "('Just Came Back') is another killer - put it on and hear it burn!", Joey Vendetta, Q107



Virgin



SBK

### THE RED HOUSE

#### "I SAID A PRAYER"

"'I Said A Prayer' has everything to make this record a yankin', crankin' smash. From the opening chords to the final licks this one jumps out and stands alone for over three and a half solid minutes. Knocked me down for a ten count!" J.D., WONE

### JOHN MAYALL & THE BLUESBREAKERS

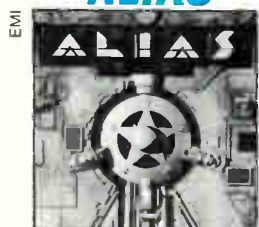


Island

#### "CONGO SQUARE"

### RECORD OF THE WEEK

#### ALIAS



EMI

#### "ALIAS"

### MARSHALL TUCKER BAND



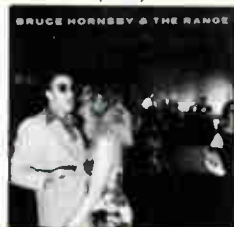
Sisapa

southern spirit

#### "STAY IN THE COUNTRY"

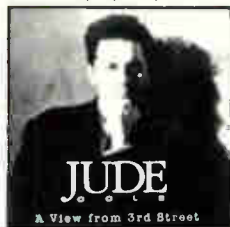
## Hard Acts to Follow

BRUCE HORNSBY  
(RCA)



#### "A Night On The Town"

JUDE COLE  
(Reprise)



#### "Time For Letting Go"

BURNING TREE  
(Epic)



#### "Fly On"

PETER MURPHY  
(RCA)



#### "A Strange Kind Of Love"

## ★ CHARTSTARS ★

### MOST ADDED

1. Aerosmith	"The Other Side"	Geffen	80
2. Alias	"Haunted Heart"	EMI	46
3. Black Crowes	"Twice As Hard"	Def American	44
4. Heart	"I Didn't Want To Need..."	Capitol	38
5. Hothouse Flowers	"Give It Up"	Polydor	35

### MOST REQUESTED

Bad Company	"Holy Water"	Atco	43
Billy Idol	"Cradle Of Love"	Chrysalis	33
Jeff Healey	"I Think I Love You Too..."	Arista	32
Motley Crue	"Don't Go Away Mad"	Elektra	32
Electric Boys	"All Lips N' Hips"	Atco	26

## HEADLINES

THE NEW HARD REPORT AIRPLAY CHARTS!

RICHARD GRIFFITHS TO PRESIDENT EPA

ISQUITH SPLITS NYC FOR MOSS BELT

WAKE-UP CHANGES

PRESCOTT, THE FOX AND BENNETT IN THE NEWS

BOB CATANIA & THE VALUE OF CHARISMA

BRUCE HORNSBY TALKS TO THE TRAPPER

AND THE PRONG INTERVIEW WITH CHRIS

## New Play Priorities

JOE SATRIANI  
(Relativity)



#### "Flying In A Blue Dream"

SLEEZE BEEZ  
(Atlantic)



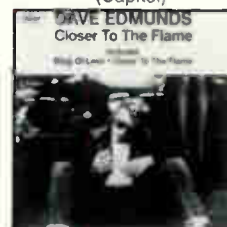
#### "When The Brains Go To..."

STEVIE SALAS COLORCODE  
(Island)



#### "Just Like That"

DAVE EDMUNDS  
(Capitol)



#### "King Of Love"

# Jude

C O L E



## “Time For Letting Go”

---

*the follow-up to  
the across-the-board smash  
“Baby, It’s Tonight”*

---

*Watch for the new video  
directed by Kiefer Sutherland*

*Produced by David Tyson  
Remixed by Chris Lord-Alge and Jeff Lord-Alge  
From the album A View From 3rd Street*

*Management: E.L. Management Inc./Ed Leffler*



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# THE HARD REPORT

# 100 HARD HUNDRED

Tw	Artist	Track
1	BILLY IDOL	"Cradle Of Love"
2	ZZ Top	"Double Back"
3	PRETENDERS	"Never Do That"
4	BAD COMPANY	"Holy Water"
5	BRUCE HORNSBY	"Across The River"
6	JEFF HEALEY	"I Think I Love You..."
7	Heart	"Wild Child"
8	Fleetwood Mac	"Love Is Dangerous"
9	Eric Clapton	"Before You Accuse Me"
10	Jude Cole	"Baby It's Tonight"
11	CSN	"Live It Up"
12	MIDNIGHT OIL	"Forgotten Years"
13	JEFF LYNNE	"Every Little Thing"
14	LITTLE CAESAR	"Chain Of Fools"
15	MOTLEY CRUE	"Don't Go Away Mad"
16	DAVID BAERWALD	"All For You"
17	Tom Petty	"Yer So Bad"
18	ELECTRIC BOYS	"All Lips N' Hips"
19	LITA FORD	"Hungry"
20	Giant	"I'll See You In My..."
21	AEROSMITH	"The Other Side"
22	ROBERT PLANT	"Your Ma Said You..."
23	SMITHEREENS	"Yesterday Girl"
24	GARY MOORE	"Oh Pretty Woman"
25	DAMN YANKEES	"Come Again"
26	WORLD PARTY	"Way Down Now"
27	Robert Plant	"Tie Dye On The..."
28	Alannah Myles	"Love Is"
29	Adrian Belew	"Pretty Pink Rose"
30	Baton Rouge	"Walks Like A Woman"
31	del Amitri	"Kiss This Thing..."
32	KINGS OF/SUN	"Drop The Gun"
33	JOE COCKER	"What Are You..."
34	Y&T	"Don't Be Afraid Of..."
35	Little Feat	"Texas Twister"
36	ERNIE ISLEY	"Back To Square One"
37	Whitesnake	"Now You're Gone"
38	LITTLE FEAT	"Woman In Love"
39	Damn Yankees	"Coming Of Age"
40	Black Crowes	"Jealous Again"
41	KISS	"Rise To It"
42	JOHN HIATT	"Child Of The Wild..."
43	L.A. Guns	"The Ballad Of Jayne"
44	JERRY HARRISON	"Flying Under Radar"
45	DANGER DANGER	"Bang Bang"
46	SONS OF ANGELS	"Cowgirl"
47	CONCRETE BLONDE	"Joey"
48	Rush	"Superconductor"
49	Sleeze Beez	"Stranger Than..."
50	MANITOBA'S WILD	"The Party Starts Now"

51	DON HENLEY	"How Bad Do You..."
52	RIVERDOGS	"Toy Soldier"
53	Company/Wolves	"The Distance"
54	HEART	"I Didn't Want To..."
55	PETER WOLF	"When Women Are..."
56	HUMAN RADIO	"Me & Elvis"
57	ROBERT PLANT	"I Cried"
58	SINEAD O'CONNOR	"The Emperor's..."
59	L. Quireboys	"7 O'Clock"
60	Michael Penn	"This And That"
61	KILLER DWARFS	"Doesn't Matter"
62	Eric Johnson	"High Landrons"
63	HOTHOUSE FLOWER	"Give It Up"
64	Phil Collins	"Do You Remember?"
>> D 65	BLACK CROWES	"Twice As Hard"
66	SLAUGHTER	"Desperately"
67	Fleetwood Mac	"Save Me"
68	Aerosmith	"Monkey On My Back"
69	SOME/HAPPENS	"Hello, Hello..."
70	BAD ENGLISH	"Possession"
>> D 71	ALIAS	"Haunted Heart"
72	B. DICKINSON	"Tattooed Millionaire"
73	Brent Bourgeois	"Wild Child"
74	Chris Rea	"Texas"
75	Eric Clapton	"No Alibis"
76	Robert Plant	"Hurting Kind"
77	Y. MALMSTEEN	"Making Love"
78	Aerosmith	"What It Takes"
79	BILLY IDOL	"L.A. Woman"
80	Don Henley	"The Heart Of The..."
81	TROUBLE	"The Misery Shows II"
82	STEVE VAI	"The Audience Is..."
83	Billy Joel	"Downeaster Alexa"
84	The Church	"Metropolis"
85	RUSH	"The Pass"
86	Shy England	"Give It All You Got"
87	Hurricane	"Little Sister"
88	Joe Satriani	"I Believe"
89	Dio	"Wild One"
>> D 90	ENERGY ORCHARD	"Belfast"
91	VENICE	"People"
92	Hunters/Collectors	"When The River..."
93	LOVE/HATE	"Black Out In The..."
94	LLOYD COLE	"Downtown"
95	Tom Kimmel	"A Small Song"
>> D 96	FAITH NO MORE	"Epic"
>> D 97	PURSUIT/HAPPINES	"Two Girls In One"
>> D 98	THE CHURCH	"You're Still Beautiful"
>> D 99	L. QUIREBOYS	"I Don't Love You..."
>> D 100	LOWEN/NAVARRO	"Walking On A Wire"

You will notice a few changes in our Hard Hundred and Album Impact charts this week, and with good reason. This week's charts are the first in which we have incorporated the daily play conversion key to factor into our chart positions. Over the past couple of weeks we have been talking to radio to get a read on the actual rotations being used by our reporting stations and the result of that work has put us into a new and, we firmly believe, more accurate chart orbit for the 90's. The Daily Play Key found at the headers of our radio station reports reflect the stations' own conservative estimates on their ability to guarantee exposure for product within a 24 hour period. After much careful consideration we decided that what we want at the Hard Report is an accurate read on just how much actual airplay nationwide the rotations of AOR radio stations would result in. To us, that seems the most logical thought and, because this change in charting methodology derives from real rotations and not some artificially imposed weighting, the overall result is a chart that will better track the real story when it comes to AOR airplay. This idea is not new at the Hard Report. It was one of the founding ideas behind the inception of this publication four years ago, but it comes as no surprise to anyone that, with independent monitoring more and more a fact of life, programmers are now more willing to share that information with us. The final result will be a more representative and accurate way to measure the impact of records at AOR. Of course, during this transitional phase there are a few points to shake out. For instance, it would be a real case of "apples and watermelons" to compare Last Week and This Week chart positions based upon different procedures, and that is why we have omitted any such comparisons for this week only. Look for the chart to appear next week with all its usual features and, we think you'll agree, a more solid basis in the reality of rock radio airplay.

**Colin James, "Just Came Back", Virgin....** It's a bird, it's a plane, it's...Colin James! Well, so the young (25 Years young) Canadian guitarist may not be able to stop speeding bullets, but if the early buzz is any indication of the add action that Virgin's going to be fielding this week, the first single from "Sudden Stop" will certainly be moving up the charts faster than a speeding locomotive. So far, the unofficial count has almost a hundred stations expected to come in "out of the box", and we feel no qualm about agreeing with that given the number of Hard Reporters who have already told us they've been playing "Just Came Back" for weeks, just waiting for the nod to go ahead and report it. CHOM, Q107, KGON, KISW, KRXQ, KRRX, KUPD, WAZU, WEBN, WEZX, WKLS, WLZR, WRIF...just a few of the "big dogs" already playing the cut. Produced by Joe Hardy (ZZ Top, Steve Earle) this is the crunchiest and hardest rocking record James has ever made, with crystal clear production, great horn punctuation and some 38 triple D hooks that take him out of the R&B ranks and drop him square into the rock and roll zone. Can you say, "monster"?

**The Red House, "I Said A Prayer", SBK....** While this band may be brand new to your ears, those of us here in the Bwana Bunker have been hearing about them for years. That's because Alternative Editor Mike "Spike" Marrone has been raving about this band of Jerseyites since before the album jacket was even a glimpse in the photog's eye. But, let's let him tell you about it. Heeeeere's Mikey! Thanks Fred. First I'd like to thank the academy.... Seriously, The Red House have been an arena box office extravaganza waiting in the wings for many years. The most satisfying aspect of the band is the supreme songwriting, in fact BMI just named Bruce and Bob the Songwriters of the year at the Garden State Music Awards. This is just the first track from their self titled debut, and if ever there was a song made for mass consumption "I Said A Prayer" is it! Bruce Tunkel's voice is a power blast of gritty, street smart rock, and you would have to search far and wide to come up with a better bunch of musicians. I've been a believer for a long time and am thrilled you'll finally get to hear why. If you need a reference point before audition, picture a medicated stew of Springsteen, The BoDeans, The Waterboys, U2, John Mcllencamp and Bob Dylan. This is the real thing, don't wait! -Thanks, Spike, that's a damn fine cuppa Joe.

## Hard Acts To Follow

**Bruce Hornsby, "A Night On The Town", RCA....** We could tell you that this is the hottest new album out there right now. We could tell you that the first single is a huge hit. We could also tell you that with the full disc now in hand, programmers across the North American continent will be diving in face first. But anyone with one eye partly open and four brain cells left in a dank corner of their cranium can tell all the above. The best we can do is maybe steer you in the direction of what we feel are the choicest cuts. With that in mind, KTCZ picked "Barren Ground" (featuring Shawn Colvin, Bela Fleck and Jerry Garcia) and "Carry The Water". The title track, "Stranded On Easy Street", "Stander On The Mountain" and "Special Night" rock with that trademark Hornsby grace, "Another Day" is the fastest paced cut, while "These Arms Of Mine" has the most blues-based feel and "Fire On The Cross" gets the nod as the personal favorite for being the most unique sounding track on the disc, with Bela Fleck on banjo and Wayne Shorter on sax. Ready, set...dive. Now, doesn't that feel nice?

**Jude Cole, "Time For Letting Go", Reprise....** "The time is right for 'Time For Letting Go'. We had great success with the first track, so we figured, why not? Jude has a great sound for today's rock radio, and he provides a great balance against the harder rockers currently on our air." That comes from Joe Skare at KFMQ, where single release number two from Jude Cole gets the add sign and makes so much sense, we wish we could just let it be the entire analysis. The time is right for Cole, with his smooth adult rock sound and hook filled melodies a seamless match of upper demo appeal and cross format sensibility. Just what the doctor ordered, in other words, to fill the daytime clocks. And, Joe's point about Jude's first single being successful is right on the mark as well, with his last track a Hard Hundred top five club member, and a top ten vote getter at CHR. The video for the newly remixed "Time For Letting Go" was done by brat packer Keifer Southerland and should be hitting the MTV airwaves in a week or so. Sales are over a hundred thou for the album. The time is definitely right.

## Mainstream Analyses By Fred McFarlin

**John Mayall and the Bluesbreakers, "Congo Square", Island....** Peter Green, John McVie, Mick Fleetwood, Eric Clapton, Jack Bruce, Mick Taylor, Rick Vito, Andy Fraser. A list of some of the biggest names in rock and roll?

Current and future rock Hall of Famers? Just a few of the musicians who have graduated from the John Mayall school of British blues? Try "D", all of the above. That's right, all of those names and more have borrowed a piece of Mayall's stage in the last twenty five years, graduating to form the likes of Fleetwood Mac, Free and Cream, and become integral parts of bands like the Rolling Stones. Not a bad resume to drop on somebody's desk, huh? Plus, he's a great musician in his own right, with a blues/rock feel that fits in perfectly with current rock radio tastes. So why has Mayall had trouble finding his name on AOR playlists in the last few years? We can offer no logical answer

to that one. We can, however tell you that "Congo Square" should be the end of that drought. Penned by John Hiatt's amazing slide guitarist Sonny Landreth, "Congo Square" has an unmistakable Little Feat-ish swagger that's perfect for the sunny days ahead. CHEZ, KTCZ and KZYR are already in. And, having spent several weeks with the full album, we can also tell you this; it's just the tip of the iceberg.

**The Marshall Tucker Band, "Stay In The Country", Sisapa....** Just the other night, we were sitting around the Pine Palace doing the cool down thing after another sixteen hour Thursday. And the subject of Southern Rock, or the current lack thereof came up. Since the geographical origins of the staff here cover every corner of the USA, we could each vouch for a seperate part of the country and the fact that no matter where we were, the genre was an important part of our musical experience, especially in the mid to late 70's. And these guys were certainly one of the biggest, and to some ears, the best, of that scene. Mixing Jazz, Rock, Country and Bluegrass, the Marshall Tucker Band has been a part of the rock radio format for almost twenty years. Hailing from Spartanburg, S.C. is what put them in the category of "Rebel Rock", but it always seemed that there style was light years removed from the basic good ol' boy mentality of bands like Skynyrd or Molly Hatchet. Sounding good as ever, Sisapa Records presents "Stay In The Country". Check it out, we'll talk more about it next week.

## Record Of The Week

**Alias, "Alias", EMI....** We certainly don't mind bangin' the com-pooter keyboard about a new band and/or a new release. It's what we're good at, and what we get paid for. But when we get the unabashed and unbridled enthusiasm for a band like we've been getting for these five rockers, the smart thing to do is to step aside and let it flow... "There is a new heir to the straight ahead rock and roll throne. The band is called Alias and the songs on their eponymously titled debut release are nothing short of outstanding. From the chunky, infectious hooks of 'Say What I Want To Say', to the heartfelt passion of 'Heroes', this album was tailor made for rock radio. Alias not only features great songs, complete conviction and rock solid playing, the band is managed by one of the best in the biz, Left Banke Management. So check out the lead track, put it on the radio and see how good it sounds on the air. The phones began happening immediately and haven't subsided yet". **Joey Vendetta, Q102.** Hey, they may not want you over at R&R, but we love ya here, dude. P.S., "Haunted Heart" hits the Hard Hundred at 71\* P.P.S., For more of Joey's raves, check this week's Radio Comments section, look for the recently completed vid for "Haunted Heart" to start burning up your cable waves soon, and, in addition to those Joey mentioned, don't miss "The Power", "What To Do", or any of the other great cuts on "Alias".

# THE CHRISTIANS

# I Found Out



## THE CHRISTIANS are:

Garry Christian Henry Priestman Russell Christian

## NEW THIS WEEK:

KDGE KUKQ KCPR WOFM WWVU KTOW KUCI  
WKPX WXYC WAPS KCRW

## ALREADY ON:

91X KTCZ WDHA WHFS WHTG KTCL WEQX  
WNCS KBLE WMDK KFMH KTAO WKXL KRCK

### Fran Kusala, WEQX

"The monster hit of the summer! I think it sounds terrific every time I hear it on the air. Definitely one of my favorite songs of the year!"

### John Hayes, KTCL

"We worship this record."

### Andy Dean, WDHA

"The light pop feel and quality harmonies are great balance to today's hard rockin' radio fare."

### George Gimarc, KDGE

"Don't throw The Christians to the lions, throw them to your listeners."

### Ron Sorenson, KBLE

"Don't let their sir-name confuse you. The boys are not lion fodder and you'll probably never see them on CBN. You will however soon see them on top of our chart as these Christians have produced one of the most consistently excellent upper demo albums of the year."



ISLAND  
World Radio History

**Burning Tree, "Fly On", Epic....** Holy Moses! It would be an understatement to say we weren't more than a little surprised when we first got an earful of the debut single from these three young Californians. Not that we didn't expect them to be good, Barbara Hartman had raved about them to us in the weeks prior to our getting the CD pro. But all that power, that guitar, that classic blues-rock sound...from a group whose oldest member is only barely past the quarter of a century mark! These guys were still a six pack from being conceived when Hendrix, Blue Cheer and the like first roamed the earth. Just listen to twenty three year old Marc Ford's fuzzed out six string (be sure to give "Fly On" at least one pass with head phones to get the most of the channel crossing guitar solo), Mark "Muddy" Dutton's steady bassline, "old man" Doni Gray's right on the mark drum rolls, the gritty lead vocals, the smooth background harmonies...If we hadn't read the bio, we'd never have believed they've only been playing in public for less than two years. Strong stuff and right for rock radio.

**Peter Murphy, "Strange Kind Of Love", RCA....** The long awaited follow up to "Cuts You Up" is finally here. Why the delay? As big as the first single was at the format, RCA knows only too well the fickleness of rock radio programmers. One hit does not a core artist make. And even though the rest of the disc got major attention in Alternative circles, the label felt some remixing was in order to ensure acceptance from the less adventurous decision makers. So the one-time Bauhaus frontman went back into the studio and the result is the three versions found on the four song CD that should have already made it into the music meetings of the programming populace. With a touch more punch added (more like a bit of the moodiness taken off) the remix loses only a smidgen of the mystery and foggy swirl that encompasses the original, but the extra beefing up should be just the ticket for the format. Murphy's voice shifts smoothly from window rattling bass to silky midrange. A beautiful tune done by an elegantly masterful artist.

**New Play Priorities**

**Joe Satriani, "Flying In A Blue Dream", Relativity....** Alright, time to take some notes. Got those pens and papers ready? The deal is this. The reason Relativity hasn't yet released "I Would Love To" the song they had originally talked about unveiling as the first single from the incredible new Steve Vai album, is because they were waiting for this cut from the Satch-man to hit the format. A mid-tempo slice of instrumental pyrotechnics from the master of the modern day form, "Flying In A Blue Dream" lopes along on a gentle drum groove, with subtle keyboard coloration and a steady single note bass foundation. But, before you go tossing this one in the direction of the Windham Hill stables, there's plenty of flying finger fun to keep the fretboard fanatics foaming. Satriani has proven time and again that he's a viable and important part of the rock radio game, whether it's a vocal-less shred or a lyrical excursion with smoking six string accompaniment. Don't miss a chance to give the people what they want even more of. Play the hell out of this cut, then get ready for "I Would Love To" from Vai, coming at ya in July.

**Stevie Salas Colorcode, "Just Like That", Island....** Thanks a whole lot Stevie, just when we thought we had you pegged, your musical style all figured out...a touch of Funk, some hot guitar work...you go and change into this new suit! Now we gotta go back and redo all our computer files, recategorize you in our highly complicated, closely guarded text gathering devices and...ahh, who are we kidding? We have no computer files, more like a few scribble filled sheets of loose leaf. And the most closely guarded thing within these four walls is the refrigerated beer box, and maybe the sex lives (or lack thereof) of our young female interns. Stevie Salas Colorcode's debut has been an integral part of our in house musical rotation since it first came through the doors, so we were well aware of the depth and stylistic shifts to be found on the disc. We were even looking forward to the day that Island came out with this cut as a single, so we could have the pleasure of talking to the few programmers who have been giving us the "I really like the band, but it's a bit too funky" excuse on the previous tracks.

**Sleeze Beez, "When The Brains Go To The Balls", Atlantic....** Come on guys, fess up. Let's see those hands. We dudes all know about this physical abnormality. It's actually quite common, in fact there are those of us here in the Lincoln Log Loonybin who are convinced that the male species has two separate intelligence centers. And, based on prior experiences, it's the second one that controls the majority of our actions. So, while we may not necessarily agree with these Sleez-ee Scandinavians that the brain actually has to do any travelling at all to reach that all important netherworld below our collective belt buckles, we can all agree on one thing. This is one hot rockin' mofo of a song!! "When The Brains..." may not win these guys any notes of devotion from the cotton pantied members of the PMRC, but it will definitely win radio stations notes of devotion from their listeners for having the brass pelotas (look it up in a Spanish dictionary) to crank this monster out on the airwaves. Now, given a choice between the two, whose face would you rather put a smile on? We thought so. Already on at KNAC and WLRS, in Medium at WLZR.

**Dave Edmunds, "King Of Love", Capitol....** A few months back the Hard crew made the forty five minute cruise under the elevated train tracks that run over part of the route to the famed Tower theater on the outskirts of Philly. The purpose of the trip was certainly not to score small vials of Marion Barry's favorite pasttime, like many of the other late night visitors to this part of town. We were on our way to get down with the Marlboro Tour, featuring, among others, Dion, Graham Parker, Kim Wilson, and this roots rockin' rebel with the pompadoured do. And one of the highlights of the show (one of many) was this song from Edmund's "Closer To The Flame" project, complete with choreographed cue cards from the horn section that read A-A-A-O, flashed at just the appropriate moments. Now it's time for you, the faithful folks in radio land, to help us relive the moment by adding this catchy cut and playing it real loud so we can hear it here in South Joisey. All kidding aside, this is classic Edmunds, with that bopalong beat that dares you to try and keep your fingers from snapping and your feet from moving. Beat me daddy, eight to the bar.

**Impact Tracks**

**Aerosmith, "The Other Side"/ Black Crowes, "Twice As Hard", Geffen....** We have to wonder if the David Geffen Company isn't another name for E.F. Hutton. After all, when either of them speak, people listen. Or at least that would seem to be the case, with the response we saw to Geffen's suggestion last week to, "Add 'em both!" Of course, the "both" in question were these two bands, piggybacked for adds by virtue of a national tour as well as jointly shrinkwrapped CD Pros of their latest singles, with tour dates included. For those that didn't bother to look closely at the package, the Crowes CD featured two versions of the single, plus a way cool acoustic version of their debut smash, "Jealous Again". Not to be outdone, the ASmith disc included the LP track, plus a totally outrageous "Honky Tonk" mix done by Delicious Vinyl (Tone Loc, Young MC, Masters Of Reality) co-owner and mixmaster Matt Dike. For real bathtub fun, you have, hopefully, dug into the 5-cut edition of "The Other Side", with a club mix added and quite possibly the hippest addition to a CD pro of the year, the "Wayne's World Theme" many of us caught Steven and the boys perform on Saturday Night Live a couple of months back (several stations reported to us that they've been running that cut in regular rotation, and that it's been burning up the phone lines!) Whichever versions you choose, there's no denying the request pulling power of these two pure rock and roll outfits, nor their add snagging abilities. With eighty new station reports in last week, the add count jumps to over one hundred and forty for the Beantown brawlers, and with two previous tracks still on the Hard Hundred, "The Other Side" jumps to 21\* As Pam Brooks at WHCN says, "Forget MC Hammer, Aerosmith is the word, you can't touch this." Meanwhile, with an eye turned down Atlanta way, the Crowes pull in a very respectable forty four first week nods, including Q102, KEZO, KFMH, KNAC, KUPD, WEZX, WKLS, WRIF and WRXR, dropping them on the trusty HH at 65\* WGIR's Karen Anderson-Small says the Crowes, "Have the look and sound that personifies rock and roll", and we wholeheartedly agree. Party on, it's excellent! Aurora rocks!



**WE ARE ON A MISSION...**

**AND HIS NAME IS**

# ERNIE ISLEY

"Back To Square One"  
the single from his debut solo album  
*High Wire*

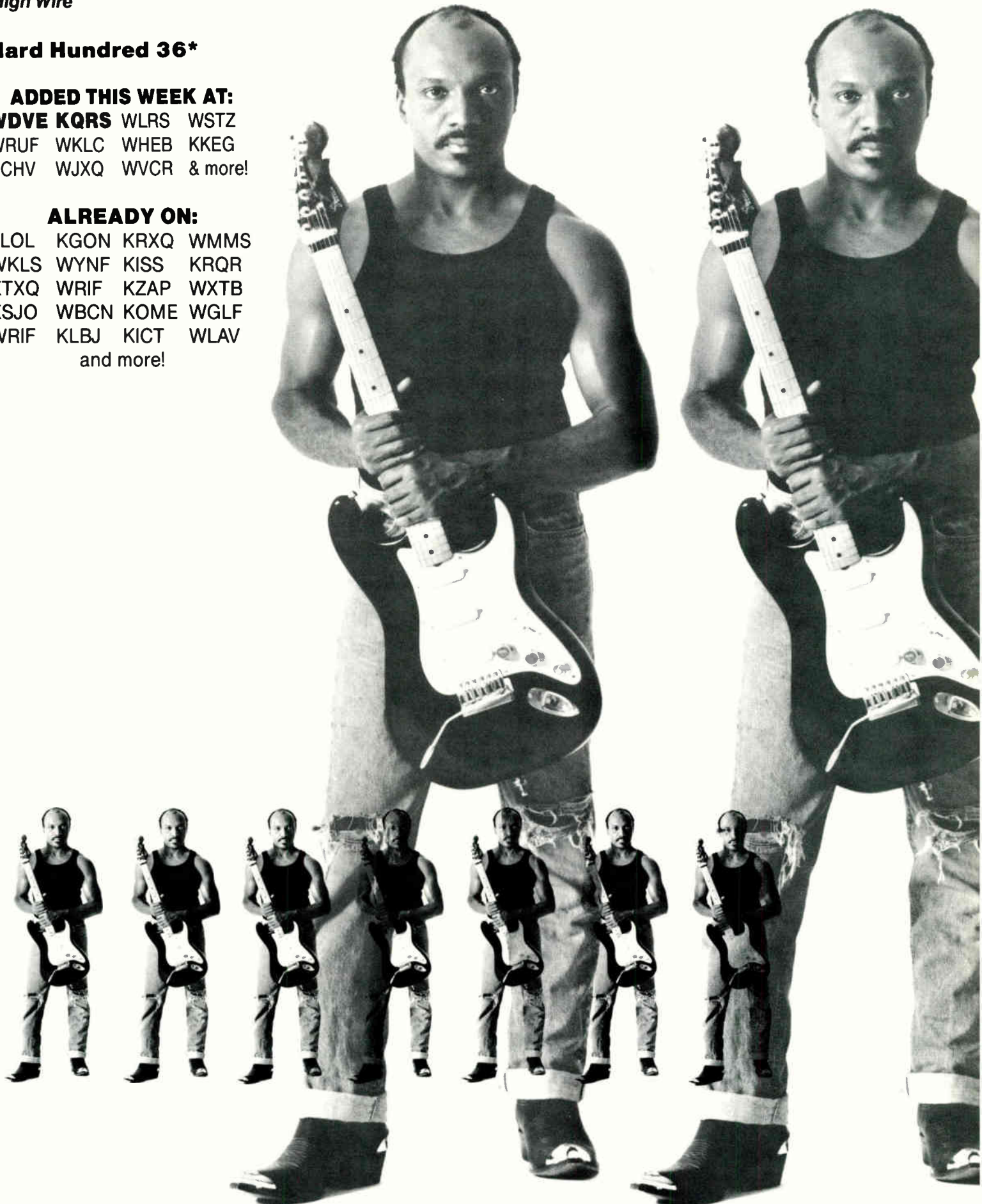
**Hard Hundred 36\***

**ADDED THIS WEEK AT:**

**WDVE KQRS** WLRS WSTZ  
WRUF WKLC WHEB KKEG  
KCHV WJXQ WVCR & more!

**ALREADY ON:**

KLOL KGON KRXQ WMMS  
WKLS WYNF KISS KRQR  
KTXQ WRIF KZAP WXTB  
KSJO WBCN KOME WGLF  
WRIF KLBK KICT WLAV  
and more!



Music that reminds you that life can be dangerous...on Elektra cassettes, compact discs and records.

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**Heart, "I Didn't Want To Need You", Capitol....** Anyone who isn't sure whether this third single from the Wilson Sister's sure to be Platinum "Brigade" album will be a mondo-humongoloid smashola should make their fingers run, not walk, directly to the P section of the Yellow Pages, then set aside an hour or two a week for some serious couch riding. You know, the old, "Let's start with your childhood..." routine. Already, forty six Hard Reporters have crossed into the ballad zone, eight of those so anxious to get the track on their airwaves they beat the official "work week" by seven days. KKTU, KUPD, WIMZ and WRCN have wisely decided to save themselves some later work by sliding "I Didn't Want To Need You" into Heavy. The majority of the remaining stations, including KAZY, KSQY, WRKI and WWTR, are spinning the disc in Medium. While all the previous stat-speak may seem like alot of simple number regurgitation, what it tells us is that there are some top notch stations out there who believe very strongly in this cut, and are giving it some major exposure on their valuable airtime. On the Hard Hundred at 54\*



**Hothouse Flowers, "Give It Up", Polydor....** We may be deluded, but we like to think we have at least a modicum of respectability when it comes to letting those of you on the programming side of the fence know what's gonna be hot. That, after all, is what we're here for, isn't it? So, when we told you this new one from Irish music makers Hothouse Flowers was one to watch for, we have to feel like at least a few of you listened. Thirty five stations added "Give It Up" this past Tuesday, including CFOX, CHOM, KEZO, WBCN, WHEB, WIZN, WLAV and WRXL, moving it up to a 63\* spot on our tracks chart. But, hey, we also know there are a small minority who think we just pump any record, regardless of merit. For those few, maybe some words of enthusiasm from your fellow programming types will do the trick. Like WEQX's Fran Kusala, who says, "Hothouse Flowers are back in full bloom with 'Give It Up'". To which Tom Bass at WPLR adds, "'Give It Up' has their soulful gospel signature feel and Hothouse Flowers are going to be a very important band one day, no two ways about it." We told ya so...



**Riverdogs, "Toy Soldier", Epic....** Having been a major fan of guitarist Vivian Campbell since seeing him stand atop the pyramid that was part of Ronnie James Dio's stage show and scorch the six string he cradled with some of the most melodic and technically amazing guitarwork ever witnessed, then having the pleasure of cracking cold ones with he and the band aftershow, only to find out what a genuinely nice chap he was, it's great to see this brand new labor of love paying off in spades for him. After all, it doesn't take Madam Zorga's crystal ball to see that a cushy road job with the likes of Whitesnake would have brought a much more secure and steady paycheck. But instead, Vivian went for what his heart and guts told him was the right move, hooking up with the L.A. based Riverdogs after producing their demo. That's probably old news to you by now. What may not be old news is the AOR excitement we're feeling for the band, with twenty six more adds this week, including KJJO, KLOL, WDVE, WLZR, WYNF and WZZO. That brings the total count to eighty stations in, and brings "Toy Soldier" within gun shot range of the top fifty at 52\*



**Energy Orchard, "Belfast", MCA....** Here's what some of the best and brightest are saying about this new on the scene band of musicians from the land of leprechauns: John Erdahl at WGIR gets quoted with, "I was hooked out of the box! I know they will be compared to U2 and the Alarm, but these guys stand alone with some very solid work! Plus it's nice to hear lyrics that mean something these days. This should be a nice upper demo record for all of us." Over at KFMU, this is what we gleaned from Paul Cavanagh, "A note about Energy Orchard. This is the strongest debut album I've heard since Dire Straits in 1978. You'll be reading alot about this band from me each week because there is just so much great material by this Belfast band." You're not alone, Paul, they'll be reading alot about 'em from us too. Not only do we dig "Belfast", but so does a generous portion of the rock radio world, with twenty five stations getting add notches, KJJO, KSHE, WBCN, WEGR, WHJY, WLVO and WXRT heading up the list, and a Hard Hundred day-byoo at 90\*



**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 AEROSMITH	"The Other Side"	80		8	54	18
2 ALIAS	"Haunted Heart"	46		1	15	30
3 BLACK CROWES	"Twice As Hard"	44		1	26	17
4 HEART	"I Didn't Want To Need You"	38		6	28	4
5 HOTHOUSE FLOWER	"Give It Up"	35			19	16
6 LITTLE FEAT	"Woman In Love"	28		1	23	4
7 DAMN YANKEES	"Come Again"	26		1	16	9
7 RIVERDOGS	"Toy Soldier"	26			10	16
8 JOHN HIATT	"Child Of The Wild..."	24		1	10	13
9 ROBERT PLANT	"Your Ma Said You..."	20		3	14	3
10 ENERGY ORCHARD	"Belfast"	19			6	13

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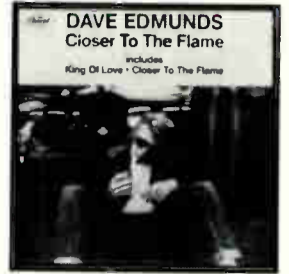
# DAVE EDMUNDS

## "KING OF LOVE"

The Second Track From His Album **CLOSER TO THE FLAME**

Video Going On 

A Record That WILL Stand Out On Your Playlist!



## HEART

### "I DIDN'T WANT TO NEED YOU"


Hard Hundred 54\*

#4 Most Added!

R&R AOR/Tracks 47\* Debut!

#5 Most Added!

**New Majors:** WIYY KTXQ

Video Going On 

Remember, Radio: When You're Done With "WILD CHILD", Put In "I DIDN'T WANT TO NEED YOU"

From The #1 Selling Rock Record In The Country!

One Of The Best Tours Of The Summer ... **For Sure!**



## THE SMITHEREENS

### "YESTERDAY GIRL"

Hard Hundred 23\*

R&R AOR/Tracks 24\*

**New Majors:**

WYNF KUFO KRXQ

Definitely A Breaker Next Week!

Video Going On 

Major Tour With UB40!



## JOE COCKER

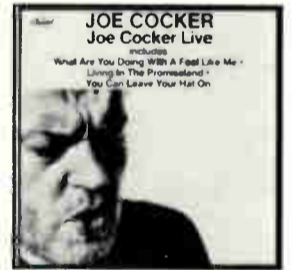
### "WHAT ARE YOU DOING WITH A FOOL LIKE ME"

Hard Hundred 33\*

R&R AOR/Tracks 33\*

Out On A Tremendous Tour Now! **Don't Miss It**


The Perfect Midday Record For Adults!



## LONDON QUIREBOYS

### "I DON'T LOVE YOU ANYMORE"

**New Majors:** WBAB WCCC WFYV

Just Added To 

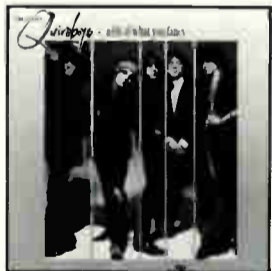
Out On Tour Now With LA Guns!

*"This record, from the first play, has been the most requested record I've played in 20 years. Total meltdown."*

**Nick Roberts, KKTZ**

You Will Not Find A Record Company More Committed To An Artist ...

Just Call Us And Find Out.



Tune Your   
2-way Wrist Radio  
To The Next  
Tower Triumph!

## POISON

### "UNSKINNY BOP"

On Your Desk  
June 20!

Get Excited . . .  
**We're Out Of  
Our Minds!**



**COMING SOON TO  
YOUR CD PLAYER:**

## ERIC JOHNSON

### "CLIFFS OF DOVER"

**Already On:** KBCO KTXQ KFMX

They Couldn't Wait . . .

If You Can't, Go Ahead And Add It!

# MORE HARD ACTS TO FOLLOW

Phil Maickie at KFMH just has a few words to say, "Just added John Hiatt, just made the top five phones in just five days. Just a great artist, just playing what the people want, just waitin' for the full release. Thanks John." Just a minute! "Child" grabbed new air at another two dozen including KLOL,



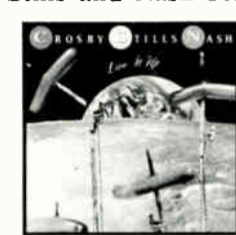
WEZX, WFBO, WNEW, WPDH, WPYX and WTKX, Increased spins at KCHV, KZOO, WCIZ, WHCN, WNGZ, WVBR and WPLR where it's already Top 5 phones! Moving rapidly to 42\* on the HH, we'll leave the last word to John Cooper at WPYX, "John Hiatt's record is a killer. John will reach an even larger audience with this one and then to be on tour with Little Feat just might put him into the really big leagues. ♦♦♦♦♦ Sons Of Angels inherit a number 46\* position on the New & Improved Hard Hundred ascertained by a glimpse of the all-revealing Hard Report Inc. Airplay Tracking System. Their single "Cowgirl" lassoes 16 adds to place it in the top half of the HH. KILO, KLPX, KSEZ, KSJO, WAVF, WEZX, WKLS, WLVO, WLZR, WSHÉ and WZZO scream "get along little doggie" while adjusting their tuning forks for maximum effectiveness. KFMQ, WKLT, WLRS and WQMF do the rotary dial dance as WLRS, WTPA and WXQR execute a Heavy play action. ♦♦♦♦♦ Human Radio's "Me And

Elvis" is the perfect example of a word of mouth, reaction smash in waiting. Everywhere it's played it works. Just ask Tom Bass at WPLR, "Human Radio's 'Me and Elvis' is vaguely reminiscent of Steely Dan, and it's unique sound guarantees it'll stand out on your station. It's going to do great, especially with upper demos." New at a lucky thirteen, including KEZO, KLAQ, KLOL, WBLM, WLAV and WRFX. The Hard Hundred has it at 56\*, and play Increases are in from KCHV and WIZN. "Elvis" is lighting up the Top 5 phone lines at KFMF, KGON, KTYD, WEGR and WEQX. So don't wait, grab your share of this new artist before it's too late. ♦♦♦♦♦ Not afraid to stamp an indelible seal of originality onto a previous immensely popularized song title, Gary Moore attains this goal on the #24\* HH single "Oh Pretty Woman." The stations are totaling 122 strong as a result of eighteen newly acquired adds: KFMG, KGB, KNCN, KPOI, KSEZ, KXFX, KRRX, KZAP, WEZX, WLLZ, WRUF and WZXL among them. WIOT also adds while providing satisfaction guaranteed and here's Michael Young to tell you why: "Gary Moore definitely hits home with his latest 'Oh Pretty Woman.' No matter how far music evolves, the Blues will always be the starting point. And with Albert King supporting on this tune, it's guaranteed to create phones and get toes tappin'." Phones also created at: KBAT, KFMH, KGON, KILO, and



KMIX. ♦♦♦♦♦ Those of you still too skeptical or hesitant about adding Crosby, Stills and Nash better snap out of their trance. Although it is evident there's not a lot of you affected by this condition since 160 stations can be heard playing "Live It Up." They're currently sitting in their rocking chairs at the 11\* slot on the streamlined HH registering eleven adds: CFOX, KFMG, KJJO, KLOL, KOMP, KZAP, WAOR and WRDU to name but a few. Let's have Dave Cowan of WROV step up to the plate in support of these ancient harmonizers: "CSN live is not to be missed. It's pure magic. Of all the great shows I've seen recently, I'd have to say that CSN exceeded my (already high) expectations above and beyond everyone else. Don't miss out." ♦♦♦♦♦ Jeff Lynne whips out the microscope to investigate "Every Little Thing." A microscope is not needed though to locate the position of the single on the evolved HH, settling at the 13\* spot. And directly from the lab, John Cooper of WPYX relates his experiment comparing fungus with the track: "We're finally adding the Jeff Lynne record. I was not a believer at first, but this record does grow on you." The record is also growing like wild 'shrooms on the phones for Michael Lee at WKGR: "Jeff Lynne is a consistent nine to five request. Get a copy of this and pop it on the air. It's a great tune!" 143 station base; 14 adds including: KFMZ, KOMP, KYYS, WAOR, WDVE and WMMR. ♦♦♦♦♦ Few words can accurately describe how much Steve Vai has taken and given to the hard rock community. "The Audience Is Listening", from his solo album on Relativity, is a song that took Karen Andersen Small at WGIR by surprise. Listen to her reaction, "I've always liked an artist with a sense of humor, and Steve Vai definitely fits the bill. He delivers his patented killer guitar riffs a la 'Hot For Teacher', but with a different maniacal twist. This song is the best for shaking the cobwebs out of your head and getting the adrenaline going." On the Hundred this week at 82\*, new at KBPI, KLCX, WBLM, WLVO, WLZO and WXP. ♦♦♦♦♦ People are talking about Concrete Blonde's latest. For example, Paul Cavanagh at KFMU sez, "Concrete Blonde's 'Joey' is creating excitement from the 25+ audience, especially women." New at half a dozen including KRXX, KZAP, WAPL, WLAV and WLLZ, the real story is the phone situation with 8 stations already listing it Top 5. Chris Herrmann at WHJY relates, "Getting top phones this week is 'Joey' from Concrete Blonde. If you're not on it, you're missing a great one." He's joined at the Rave-O-Meter by Fran Kusala at WEQX, "Concrete Blonde are ruling our phone lines." Increased at KCQR, KFMU, KJJO, KWHL, WHJY, WKGB and WZEW, "Joey" sits comfortably at 47\* on this edition

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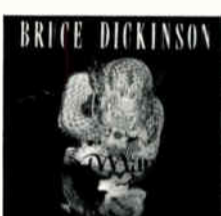
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# JOE SATRIANI

## FLYING IN A BLUE DREAM



THE  
TITLE  
TRACK  
FROM  
THE  
700,000 +  
ALBUM...

...ON YOUR DESK TODAY

PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI  
DIRECTION BY BILL GRAHAM MANAGEMENT



World Radio History

# ALBUM PLAY PRIORITIES

Michael Young of WIOT takes control over the forum when he says: "The Damn Yankees 'Come Again' is a fine follow up from their debut release. There is a great buzz on these guys and who can



argue with a line-up like Nugent, Shaw & Blades. 'Come Again' reminds me of something Tommy did on Styx's Crystal Ball, it builds, rocks, and takes you home. Still plenty of tracks to go on that album, so be assured the Damn Yankees will be around for a while." Fifteen Increases, fifteen Requests and twenty-six adds bring the Yanks into the #25\* slot of the HH. Here's some Adds: KFMX, KJKJ, KSHE, KWIC, KZRR, WIOT, WIZN, WKLS, WWCT and WZZQ. ♦♦♦♦♦ Little Feat get sucked

into the whirlwind of their previous single with the follow-up "Woman In Love" and find themselves landing not in Kansas, but at 38\* on the Hundred. 28 stations signify their approval by adding the track including: KCHV, KECH, KFMX, KMJX, KMOD, KPEZ, KSHE, WAQX, WIXV, WLAV, WMMR, WNOR, WOUR, WPYX, WRUF and WAQX where Dave Frisina offers this analogy: "Hmmm, let's just knock through a couple of things. "Woman In Love" has nailed down that time-loves a Little Feat sound and slides on the air like a well-worn pair of shoes." Ahhh. Fits comfortably, doesn't it? ♦♦♦♦♦ Robert Plant records 20

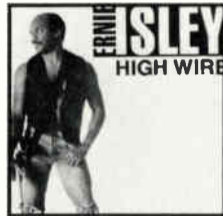


more adds to lift the tally to 112 stations and move the single "Your Ma Said You Cried In Your Sleep Last Night" into the 22\* locale. He also earns a couple comments from those partly responsible for this success. First, let's listen to John Nagarya at WKDF: "Why is it that all these really good Robert Plant songs have the strangest hooks. That includes "Your Ma Said". Great song, weird hook!" Next up, WEQX'S Fran Kusala: "Speaking of awesome, Robert Plant's 'Your Ma Said...' is one of the coolest pieces he's ever recorded, especially the 'clean' version." Adds: CILQ, KJJO, KKEG, WAPL, WMMR and WKRR. ♦♦♦♦♦ "Yesterday Girl" could be the most hand clappin' pure pop delight the mighty Smitherreens have delivered, and we're not alone in loving it. New at KCAL, KLAQ, KMBY, KMOD, WAOR, WAPL, WEZX, WIXV and WYNF, Increased at KFMQ, KSJO, KZAP, WMAD and WVBR, with a Hard

Hundred position of 23\*. Heavy or better play at KFMQ, KRIX, WBCN, WCCC, WGIR, WHJY, WIZN, WMAD, WPLR and many more, with Top 5 phones at KFMH, KRZQ and WLAV. On over a hundred reporters, and the story is still far from over. ♦♦♦♦♦ Solidly planted in the upper reaches of the singles chart at 36\* this week, we don't have to worry about the rest of you viewing Ernie Isley as an upstart fringe artist. His veteran position within the Isley family for starters, plus a killer album are just two of the many reasons to look at "Back To Square One". 13 adds (all of them lucky) from KKEG, WDVE, WHEB, WKLC, WLRS, WRUF and WSTZ, just to name a few. ♦♦♦♦♦ They've taken to playing mega-arenas as is their right and Kiss couldn't be any happier. Well, that's pure speculation on our part, but put yourself in their shoe soles. With "Rise To It" the latest of many radio hits from their umpteenth studio album, would you be crying to Mercury to let you have a van with a cigarette lighter to drive around in? Probably not, but let's cut the dijon and get to the stats. Hundred-wise at 41\*, and new this week at WDIZ, WHJY, WPLR, WZZO, among others. Check them out with those young strapping bucks Slaughter for a bill to slay your daughters and their mothers, too. ♦♦♦♦♦ Capitol's The London Quireboys did their Big Ben imitation on the first single, but time eventually ran out for it as it does on all HH entries. But this is good considering that you get to listen/play another offering, the latest titled "I Don't Love You Anymore." This all-demo pleasing record grabs nine adds to provide the spark needed to achieve a HH debut at 99\*. KBOY, KFMX, KMBY, KSQY, KZOO, WCIZ, WFYV, WHMH and WNGZ are banking on the same response accorded their first one. Already Top 5 at KKTXX. ♦♦♦♦♦ The latest add-water and watch track, "Possession," from Bad English assault the Hundred at 70\*. Epic sure can't sneak into the bathroom with a rusty Schick, not with this super-group of misty-eyed romantics



selling and touring out the bazooka. WKGR's Michael Lee calls in Top Five phones for Wait and company and says as far as airplay goes, "Bad English has their strongest cut so far as far as phones and moves into heavy this week." Five adds from CHOM, KAZY, KGGO, KRNA and WRIK. ♦♦♦♦♦ It would behoove you to make double time when considering Danger Danger. Their current hit smoothly climbs the HH while stopping at 45\* for Issue #182. Five stations report the ad-dability: WAQY, WGBF, WJXQ, WKLS and WXRC. Tom Bass of WPLR explains the cause and effect of his decision: "Danger Danger drew a very excited crowd for their date at Toad's Place, and the sheer volume of request forced me to add this one. Good thing, too, as 'Bang Bang' is PLR's third most requested record after only one week of airplay." Also requested at KFMG, WAZU, WDHA and WMMS. ♦♦♦♦♦ So what if Slaughter doesn't exactly conjure up thoughts of beautiful and tranquil pastoral settings; what with their name, album cover, and the insomnia-inducing single "Up All Night" and now "Desperately."



Whoever said life had to be portrayed by high and unattainable idealistic concepts. The world can be a cruel and lonely place. They detain 6 more adds at KEYJ, KILO, KWHL, WDHA, WLRS and WZZQ and end up at 66\* on the HH. We'll disregard all the sixes. Have a nice day... Does she walk? Does she talk? Does she come complete? His homeroom Angel was once a centerfold, but now she seems to be unemployed and alone on Peter Wolf's new single "When Women Are Lonely." Despite countless lifts and implants, the fountain of youth still does not exist. Sorry Zsa Zsa. Oh, by the way, the track receives play action at six, KCQR, KQDS, WGLF, WGR, WHCN and WVBR, to improve its HH complexion to 55\*. There's much virility still in store with an Increase at KFMQ, a Power spin at KZOO, and Heavy weights WBCN, WKGR, WRIF and WSTZ....



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**“Still Got  
The Blues”  
from  
Gary Moore.  
Featuring  
“Oh Pretty  
Woman”.**

**HARD HUNDRED 24\***

**NEW THIS WEEK AT:**

**KGB KRRX KZAP WFBQ  
WGLF WIOT WLLZ KNCN  
KPOI WAQX WEZX WGR  
WRFX WZXL WRUF & more!**

**ALREADY ON OVER  
125 STATIONS!:**

**WMMS WLVQ WNEW KGON  
CILQ WRIF KISS KLOL  
KRQR KISW KTXQ KRXQ  
KUPD WBCN WFYV WKLS  
WXRT KOME KLBJ KBCO  
WLAV KDJK KJJO KAZY  
KMJX KRZQ KSQY WHCN  
WNGZ WPYX WIZN WMFX  
WHTQ WTPA KLAQ KJOT  
WTUE WRIK and more!**

**Michael Young, WIOT**

“Gary Moore definitely hits home with his latest ‘Oh Pretty Woman’. No matter how far music evolves the Blues will always be the starting point and with Albert King supporting on this tune, it’s guaranteed to create phones and get toes tappin’.”

**Dave Frisian, WAQX**

“It’s always tough around here not to jump on hot blues tunes, and Gary Moore’s ‘Oh, Pretty Woman’ rips and grinds with bluesy abandon.”

MANAGEMENT:  
STEVE BARNETT/  
STEWART YOUNG  
HARD TO HANDLE  
MANAGEMENT

charisma

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AMERICA INC.

**TOP 60 Lp's**

**NATIONAL REQUESTS**

TW	ARTIST	ALBUM
1	BILLY IDOL	"Charmed Life"
2	HEART	"Brigade"
3	Robert Plant	"Manic Nirvana"
4	Fleetwood Mac	"Behind The Mask"
5	PRETENDERS	"Packed"
6	Bad Company	"Holy Water"
7	Eric Clapton	"Journeyman"
8	JEFF HEALEY	"Hell To Pay"
9	Jude Cole	"A View From 3rd Street"
10	Damn Yankees	"Damn Yankees"
11	MIDNIGHT OIL	"Blue Sky Mining"
12	AEROSMITH	"Pump"
>> D 13	JEFF LYNNE	"Armchair Theatre"
14	Little Feat	"Representing The..."
15	LITTLE CAESAR	"Little Caesar"
16	MOTLEY CRUE	"Dr. Feelgood"
17	DAVID BAERWALD	"Bedtime Stories"
18	Tom Petty	"Full Moon Fever"
19	ELECTRIC BOYS	"Funk-O-Metal..."
20	LITA FORD	"Stiletto"
21	Giant	"Last Of The Runaways"
22	SMITHEREENS	"11"
23	GARY MOORE	"Still Got The Blues"
24	del Amitri	"Waking Hours"
25	WORLD PARTY	"Goodbye Jumbo"
26	Alannah Myles	"Alannah Myles"
27	Adrian Belew	"Young Lions"
28	BATON ROUGE	"Shake Your Soul"
29	Kings Of/Sun	"Full Frontal Attack"
30	JOE COCKER	"Live In The Promise..."
31	BLACK CROWES	"Shake Your Money..."
32	Y&T	"Ten"
33	ERNIE ISLEY	"High Wire"
34	Rush	"Presto"
35	Whitesnake	"Slip Of The Tongue"
36	Don Henley	"The End Of The..."
37	KISS	"Hot In The Shade"
38	L.A. Guns	"Cocked And Loaded"
39	JERRY HARRISON	"Walk On Water"
40	CONCRETE BLONDE	"Bloodletting"
41	DANGER DANGER	"Danger Danger"
42	SONS OF ANGELS	"Sons Of Angels"
43	Sleeze Beez	"Screwed, Blued..."
44	L. Quireboys	"A Bit Of What You..."
>> D 45	RIVERDOGS	"Riverdogs"
46	Manitoba's Wild	"Fired Up"
47	Slaughter	"Stick It To Ya"
48	Company/Wolves	"Company Of Wolves"
49	SINEAD O'CONNOR	"I Do Not Want What..."
50	PETER WOLF	"Up To No Good"
51	Eric Johnson	"Ah Via Musicom"
52	BAD ENGLISH	"Bad English"
53	KILLER DWARFS	"Dirty Weapons"
54	THE CHURCH	"Gold Afternoon Fix"
55	STEVE VAI	"Passion And Warfare"
56	Brent Bourgeois	"Brent Bourgeois"
>> D 57	SOME/HAPPENS	"Stuck Together..."
58	Chris Rea	"The Road To Hell"
59	Joe Satriani	"Flying In A Blue Dream"
>> D 60	Y. MALMSTEEN	"Eclipse"

1	1	BAD COMPANY	"Holy Water"	43		
KBOY	KDJK	KFMF	KFMG	KFMQ	KGB	KICT
KJKJ	KLAQ	KLCX	KMJX	KOMP	KOZZ	KQRS
KSQY	KZRR	WAPL	WAQY	WAVF	WCKW	WCMF
WDIZ	WDVE	WEZX	WFYV	WGBF	WGIR	WIOT
WIXV	WKGB	WKLS	WKQQ	WNGZ	WONE	WRIK
WRXK	WTPA	WTUE	WVCR	WVRK	WVRX	WXRC
WYNF						

2	2	BILLY IDOL	"Cradle Of Love"	33		
KFMF	KFMH	KFMZ	KGGO	KJKJ	KNCN	KPOI
KQDS	KQRS	KRNA	KZRR	WAQY	WCKW	WDVE
WFBQ	WFYV	WHEB	WHJY	WIOT	WIXV	WKDF
WKLC	WLLZ	WMFX	WMMS	WNGZ	WONE	WPDH
WRDU	WRIK	WWWV	WXRC	WXRX		

5	3	JEFF HEALEY	"I Think I Love..."	32		
KBOY	KDJK	KEYJ	KFMF	KFMH	KICT	KILO
KOZZ	KQDS	KRZQ	KTYD	WAPL	WBLM	WCIZ
WDHA	WEQX	WFBQ	WFYV	WHEB	WHJY	WIXV
WIZN	WJXQ	WKLC	WKQQ	WLAV	WNEW	WNGZ
WROV	WVCR	WXRC	WYNF			

4	3	MOTLEY CRUE	"Don't Go Away..."	32		
KBAT	KFMG	KFMZ	KGGO	KICT	KISW	KJKJ
KKTX	KOMP	KPOI	KQRS	KRNA	KWHL	KZOQ
WAPL	WBLM	WCIZ	WDVE	WEGR	WGBF	WGIR
WHEB	WHJY	WIOT	WKGB	WKLT	WMMS	WRIK
WRXK	WTUE	WVRK	WXLN			

6	4	ELECT. BOYS	"All Lips N' Hips"	26		
KBOY	KDJK	KFMG	KFMQ	KICT	KJKJ	KKTZ
KLBJ	KMJX	KNAC	KNCN	KOMP	KRZQ	KSQY
KUPD	KWHL	KZRR	WAZU	WGBF	WIOT	WKDF
WKLC	WLRS	WSHE	WTUE	WWCT		

3	5	ZZ TOP	"Double Back"	25		
KBAT	KFMF	KFMZ	KGGO	KKZX	KQRS	KSQY
KZRR	WAQY	WCKW	WEZX	WFBQ	WGLF	WHMH
WKDF	WLLZ	WNGZ	WPDH	WROV	WTPA	WVBR
WVRX	WXRC	WXRK	WXRX			

11	6	DAMN YANKEES	"Come Again"	15		
KBAT	KBOY	KDJK	KFMG	KGON	KILO	KKZX
KLBJ	WDVE	WFYV	WIXV	WJXQ	WPLR	WTPA
WXRC						

8	6	GIANT	"I'll See You In..."	15		
KAZY	KCAL	KGB	KLAQ	KOMP	KZRR	WAPL
WCKW	WDIZ	WEGR	WFBQ	WGLF	WKLT	WMFX
WOUR						

D	7	B. HORNSBY	"Across The River"	14		
KAZY	KFMU	KFMZ	KLCX	KMJX	KWHL	WEQX
WEZX	WKGB	WLAV	WLLZ	WONE	WRDU	WROV

9	7	LITTLE CAESAR	"Chain Of Fools"	14		
KDJK	KEYJ	KGB	KGGO	KMJX	KRNA	KRZQ
KSQY	KZOQ	WEGR	WGBF	WKGB	WRXK	WTPA

11	7	LITA FORD	"Hungry"	14		
KAZY	KBOY	KCAL	KGGO	KKTZ	KNCN	KQDS
KRZQ	KTYD	KWHL	WDIZ	WKLS	WSHE	WYNF

7	8	HEART	"Wild Child"	12		
KCAL	KPOI	KZOQ	WCKW	WGLF	WHMH	WJXQ
WKLC	WKLS	WMFX	WONE	WXLN		



To All Music People:

Over two years ago we started Delicious Vinyl with a \$5,000.00 loan, an 8 track machine, some music ideas and a guy named Tone Loc. With little industry or production experience, except for a street awareness and a vast record collection, we set out to break new artists using our gut instincts and our own personal music tastes.

Using a broom closet as a vocal booth and primitive equipment we made records we thought were cool and believed in a philosophy that good records would prevail no matter where or how they were made. Thanks to the success of Tone Loc and Young MC we can continue to follow our instincts and use Delicious Vinyl as a launching pad for new artists in all music areas.

A year ago we heard a record so intense it was a mystery to us that the band was unknown in the marketplace. An amazing, mystical, rocking experience, the album delivers with a crushing authenticity rarely heard in today's rock arena. It is, in our not so humble opinion, one of the best albums of the last ten years. The name of the group is **MASTERS OF REALITY**.

Produced by our friend Rick Rubin (whose musical beginnings and expertise are well known), we feel compelled to re-release this widely overlooked and underpublicized musical gem.

It is our intense feeling for this band and their music that we present our idea of real rock for the 90's: **MASTERS OF REALITY**.

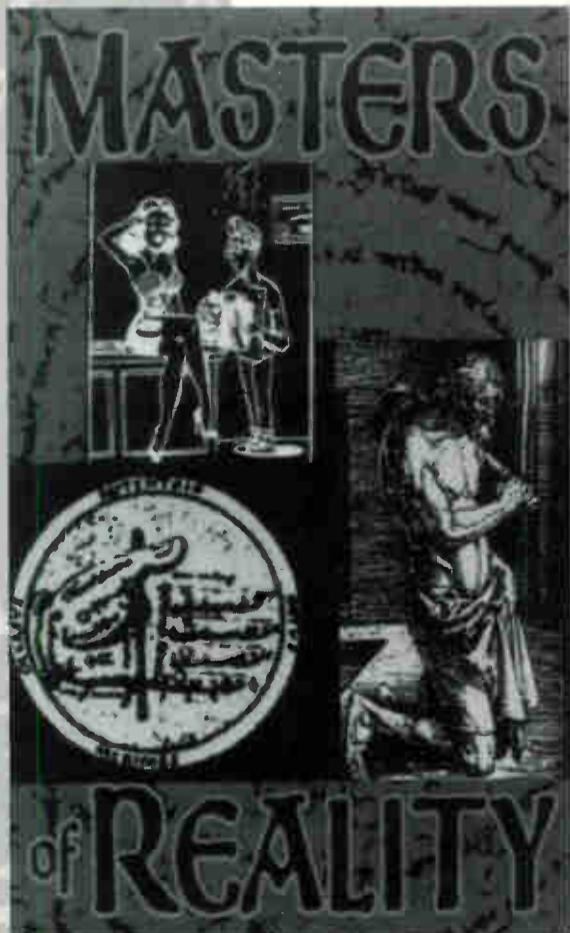
Thanks to everyone for all the support!

Sincerely,

  
Michael Ross & Matt Dike



Matt Dike and Mike Ross



### THE HARD REPORT

"Sweet stuff for those with a taste for classic rock & roll. Re-mixed, re-issued and required listening."

### ALBUM NETWORK

"Opportunities to break quality bands don't come around that often, so don't miss 'The Candy Song' . . . it's just too sweet."

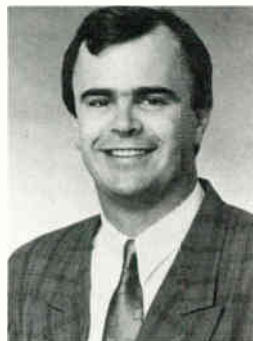
The Debut CD, Cassette, and LP  
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# INDUSTRIAL NOISE

## FAST TRACK GRIFFITHS



It's only been a couple of months since Richard Griffiths signed on at Blackrock following nine years in the Virgin fold, but the man has obviously been making a big impression during that time. Word this week comes that Richard has been moved from Senior VP/West Coast for CBS Records to President of Epic Associated Records, a position that puts him in a close working relationship with Senior VP and General Manager of the label, Tony Martell. Griffiths will be relocating to New York for his new post and will report

directly to Dave Glew in his augmented capacity. In making the announcement, Tommy Mottola told the press, "The combined acumen and experience of these two outstanding executives, (Martell and Griffiths), working with Dave Glew promise a great future for an expanded and diversified Associated roster. This further strengthens our team commitment to artist development." Down the metaphoric hall, Dave Glew was equally encouraged by the move, "I have every confidence that together, Tony and Richard will build Epic/Associated Records into the 90's new musical powerhouse." If the ability to recognize and support new acts is an emphasis in their gameplan at EPA, they couldn't have found a better lightning rod than Mr. Griffiths.

## ISQUITH EXITS

One of the more surprising stories to break this week has longtime Alt-Pro Jack Isquith taking a departure from his Epic offices for a move to Portland, (Oregon, not Maine). Our conversations with Jack lead us to believe that here, much like the Jim McKeon departure for Seattle, we have a prime example of a man with his priorities squarely on the peg. And although Jack will be moving to the land of ever present green, he will still be very much involved with the projects at Epic that he has been so instrumental in launching. Or, as headman Harvey Leeds told us, "Jack was, and is, very important to the development of a lot of bands here, like Social Distortion, O Positive, The Rave Ups and Big Dipper to name a few. In that regard Jack will still be involved with us here at Epic." Jack makes the move July 1st and will be in the office until then if you need to bang him on something. We know that this move is an inspired one, and that we will be hearing lots from Jack Isquith out there on the Left Side. As for Jack's replacement, look for the traffic to get pretty insane in the next, oh, five minutes or so.



↑ It was looking like a unified Germany on the stage of The Palace in Hollywood when MSG brought their tour to a sold out conclusion. After an inspired set, the band was joined onstage for their encore by fellow Aryan rockers Klaus Meine and Rudolph Schenker of the Scorpions. Also on hand from Capitol was Album Promo king Jeff Shane along with Derek Simon, President Hale Milgrim and Frank Palombi.

## CARLTON GRABS ONE

After a move from Elektra, where he served for five years, Ray Carlton has been elevated to National Director of Field Promotion at RCA. And this after only six months working for the label in Cincinnati as a local. Can you say impact player? Ray will continue working the turf in Cincy but he will also work closely with the National staff in working out the details of their future campaigns. Butch Waugh made the announcement, "Ray's performance has been spectacular. His innovative and creative ideas have been a tremendous help in breaking new artists at RCA. Ray's talents lie in many areas and this promotion will allow us to utilize his abilities to their fullest extent."



↑ MTV's Martha Quinn and Robert Plant captured during his most recent sweep through the facility to pump up interest in his "Manic Nirvana" and subsequent American tour.

## POLLACK PROGRAMS RED SQUARE

Consider him a one man proponent of the healing social power of rock and roll. Or, if you prefer, simply the world's biggest radio consultant. Whatever. Jeff Pollack has been busy beyond the pond lately with his last European sojourn including a trip behind the remnants of the Iron Curtain. The date was April 30th, and the station that became Europa Plus Moscow launched on 232 AM and 69.8 FM. Moscow 2, as it is known on the streets of Red Square started the ball with a poignant airing of John Lennon's preternatural vision of a world without limits, "Imagine". Moscow 2 is the first ever commercial station to operate in the Soviet Union and the introduction of American style radio has been a bit of a shock to the locals. Whereas the blackmarket has made recent phenoms like U2 well known to the recently opened Soviet masses, the same can not be said of the older music being used. Stuff by the Beach Boys and the Supremes typifies the kind of music that has little or no sense of history in that culture, dating as they do from a time of increased international and military tensions. This is the second such beachhead for Pollack though. Last month he opened the doors on the first American style rock station in Czechoslovakia, we feel certain that more is in the works.

## LEON LEAVING A&M

The buzz on Michael Leon's departure from A&M still reads white hot this week following his surprise announcement that he was leaving the firm after nearly a decade and a half in company service. Leon added even more urgency to his exit by announcing that he would be splitting his East Coast VP/Operations post with only two weeks notice. This not only gives A&M a major desk to fill, but also fuels the fire that Michael is being courted by new parent group PolyGram.

June 15, 1990



# MacAlpine

# Eyes Of The World

842 516-2/4

Featuring  
"The Hard Way"



*"Tony's technique is astounding, his ideas limitless. This record should bring his music to a whole new audience!"*  
- Joe Bosso, *Guitar World*

*"No Bach-rock here. A totally reinvented MacAlpine is rocking hard, radio bound and arena-ready."*  
- John Stix,  
*Guitar for the Practicing Musician*

Written by MacAlpine  
Produced by Steve Fontana  
Management: Walter O'Brien for  
Concrete Management  
Available on Squawk compact discs and chrome cassettes

SQUAWK



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# KISS



## "RISE TO IT"

Hard Hundred 41\*

The Third Hit Single from

**HOT IN THE SHADE**

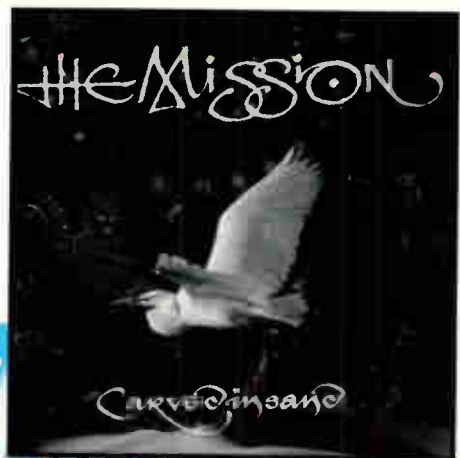
**Sold Out North American Tour continues through November!**



Compact Discs and Cassettes

World Radio History

# THE MISSION



## butterfly on a wheel

The Second Smash track from the album

**CARVED IN SAND**

**AT CHR THIS WEEK!**

PolyGram



↑ Who ya' gonna believe? Chrysalis champ Steve "The Hummer" Schnur or Ron "Mr. Tripod" Jeremy? We can only assume that these guys are doing their isometrics again.

**STIV IN PEACE**

The news that Stiv Bators had died in Paris from injuries sustained when he was hit by a car came as something of a shock. After refusing to go to hospital, Stiv went home and succumbed in his sleep. Evidently the circumstance had crossed Bators' mind because he had indicated that his ashes should be spread on Jim Morrison's grave, also to be found beneath a pile of flowers and beer cans in Paris.

**JUNO'S GO WEST**

For Canadian artists, the Juno Awards are the pinnacle of their year, a chance to shine in front of the international press while handing out kudos to the best of the latest homegrown crop. The 20th anniversary for the awards show will call Vancouver home when it hits next Spring. Already, the province of British Columbia has begun their campaign to heighten awareness of the musical clime in their very own backyard. The Juno Awards themselves will be considered the kick off for a year long celebration of the music scene in Western Canada to be called Music '91. For more information in how you can be involved, especially you Northwestern types, get a call in to Ray McAllister at (604)-689-1991.

**CH-CH-CHAMELEON**

More on the build-up at Chameleon this week, with the news that longtime format veteran, and former KMBY/Monterey MD, Maxanne Sartori has been hand picked as the new Director of National Album Promotion. Maxanne has enough experience to fill this issue of Noise alone and she should be more than helpful as the Jack Hopke led promotion team at Chameleon gets in high gear for the Summer season.



↑ Arista recording artist Jeff Healey pictured with the band and his video crew during the shoot for "I Think I Love You Too Much".

**IGGY GO ROUND**

The crowd here at the Hard Report are getting suited up and ready to roll with the Virgin folk this week. The occasion is the new Iggy Pop release and one of the many city to city listening parties being thrown by Team Virgin. It could be one of high points for us this week, and will certainly be a major shot in the arm for all the Popsters here in the cabin. Few artists can claim a just share of frenzy from among the Alternative, Metal and Mainstream crowd at the same time. There aren't a lot of people who can make that work, but the Ig-meister is definitely one of them.



↑ Martin Bandier, Nancy Brennan, Howard Wattenberg, Dan Hartman and Charles Koppelman caught during the ceremonies surrounding Dan's renewal with SBK Publishing.

**JOE COCKER BANNED**

The Asian city-state of Singapore has long practiced something called "Guided Democracy", a form of representational government that also indulges in some fairly pedestrian social mechanics. For instance, the Controller of Undesirable Publications has waged an effective war to keep such mags as Penthouse, Playboy, Cosmopolitan and even New Musical Express off the racks. Certain albums have also been scrapped because of drug references perceived as harmful by the Singapore ruling elite. The latest victim of their value system has been Joe Cocker's live album. It's not the single "What Are You Doing With A Fool Like Me" that caught the ire of the powers that be, rather it was the live version of "With A Little Help From My Friends" that got Joe in hot water. Funny, wasn't that the same song that Spiro Agnew quoted during his pathetic pre PMRC war on rock and roll? Seems like an age ago. The real irony comes from the fact that Singapore is well known as one of the hottest spots on the Asian Sex Tour circuit. Oh well, you go figure.



↑ The Rave Ups caught backstage at the Whisky with, among others, Epic's Julie Farman, Patricia Book, Judy Ross, Roger Klein and Sky Daniels. Along with the band and their manager Alan Oken, isn't that Elektra's new Alternative samurai Jon LeShay in the crowd? Must have taken before Jon split for the great white gulch.



↑ RCA chieftains and their lovely Lita. Butch Waugh, Rick Dobbis, Lita Ford and Bob Buziak shown with teeth at the ready during Lita's launch in New York.

June 15, 1990



# FAITH NO MORE

"EPIC  
(WHAT IS IT)"

## NEW THIS WEEK AT:

KISW KRXQ WBCN KLAQ  
WAZU WHTQ KCHV WWTR  
WCKN

## ALREADY ON:

WIYY WKLS WSHE WQFM  
KRXQ KRQR KOMA WLRS  
WIXV KZRR KNAC KRZQ  
KBOY WWWV and more!

## TOP FIVE PHONES ON DIAL

plus

WKLS WSHE KNAC WIXV  
WWWV and more!

**Steve Young, KISW**

"Number One Phones don't  
lie!"

**OVER 300,000 SOLD!**

69\*-56\* Billboard



# YOU KNOW THE MUSICIANS...

# YOU'LL LOVE THE MUSIC!

Distance

# "UNDER THE ONE SKY"



**JEFF BOVA**  
.....  
Yet another Power Station  
alumnus, his keyboard  
work has graced albums  
by Hall & Oates, Eric Clap-  
ton and Michael Bolton.

**BERNARD EDWARDS**  
.....  
Founded Chic, Blossomed  
as a bassist, composer  
and producer with Power  
Station. Produced Robert  
Palmer's smash hit  
"Addicted To Love" and  
the album R.I.P.I.D.E.—as  
well as Rod Stewart.

**TONY THOMPSON**  
.....  
Drummed with Bernard in  
both Chic and Power Sta-  
tion. Toured and recorded  
with Mick Jagger, David  
Bowie, Jeff Beck and Led  
Zeppelin.

**ROBERT HART**  
.....  
An English singer in the  
powerhouse tradition of  
Paul Rodgers, he co-  
wrote all but one of the  
songs on UNDER THE  
ONE SKY.

**EDDIE MARTINEZ**  
.....  
This guitar veteran of  
Power Station / Robert  
Palmer projects with  
Bernard has also shared  
the stage with Rod Stew-  
art, Steve Winwood, Tina  
Turner, Eric Clapton and  
Lou Reed.

**J.D., WONE**

"Grinding guitar & terrific vocals."

**Tony Tilford, WKQQ**

"Solid track."

from the album **UNDER THE ONE SKY**

produced by Bernard Edwards

Slash Records  
© 1990 Slash Records



STIEFEL PHILLIPS  
ENTERTAINMENT



© 1990 Reprise Records

**TIPS FROM THE TOP**

New York, Numero Uno radio market in the Free World. Guys spend their whole life trying to get there. And when you win in New York the industry picks up the phone. With this last book Gotham saw Oldies powerhouse WCBS topping the list for the first time with a 5.1! And when our own Jesse Nash caught some time with Program Director Joe McCoy a few universal points came to light during their conversations that any competitive programmer would do well to consider. And while the Hard Report rarely profiles people beyond the realm of AOR we thought, to quote Fred "Young Mc" Farlin, "Da-Hell! Good radio am good radio, U bet... So bust a move and Word Up pet!!", and, after calming Fred down, we decided to run a few excerpts. Dig in.

*Keeping your eye on the ball...*

**McCoy:** All the time, we're focusing on our radio station. We're worried about what we do, as opposed to what everybody else does. We feel that if we play the right music, if we give people the right product, if our air personalities-- who know the music and have been around this market for a very long time-- relate to our audience, those sorts of things, people will turn to our radio station. It's not just the music; there are a lot of reasons to tune in to us.

*AOR; To be or not to be...*

**McCoy:** Album rock is just as different as A/C Radio anymore. You have your Classic Rock, your straight AOR, and then there are those who play a mish-mosh of a lot of different things. AOR radio goes in so many different directions: one station will play something that another station won't ever play. But, it's the same with oldies: some oldies stations will only play '50's and '60's and so on; but we dabble in a lot of stuff. I just think that AOR, or any radio station, has to decide which way they're going to go. Maybe they need to find out what their audience really wants to hear. Maybe they need to play some of the new songs. The biggest cry I hear from record people is that the AOR stations won't play their new product.

*The Howard Stern Effect...*

**McCoy:** It's an easy way for a radio station to get quick ratings. And sometimes that morning show is the only thing they have, it may be the only thing that people listen to the radio for. That's true for a lot of stations; I'm not necessarily saying that's the case for K-Rock. But when you look at the ratings of some stations you see that gigantic morning hit and the rest of the day there's this tremendous drop-off. Good ratings in the morning are fine, but what about the rest of the day? A lot of the time, the rest of the day doesn't get promoted, or it's overlooked because there's so much high-profile in the morning.

*On not being a one trick pony...*

**McCoy:** You can always play 10 songs in a row, and you can always just be a jukebox, but we have the most recognizable air personalities in America. If you ask average radio listeners to name the jocks at various stations, they'll name one person at each of a couple of stations: they'll know Stern is at K-Rock, and Imus is at WFAN. But mention WCBS/FM and they can name 3 or 4 people, and that's a compliment.

**THE RADIO RUMBLE**

KGON/Portland has "disbanded" their morning show in a move that comes as a surprise to some market watchers. Morning man Bill Prescott looks like the prime casualty while the other cast of characters, including Iris Harrison and Mike Turner, have been absorbed into the staff with altered job descriptions. Bill has been doing mornings ever since last August, when he moved over from his afternoon shift and MD duties. "I've never been fired before", Prescott told us the other day, "So here I am on the beach and I've decided that I'm not going to look for a job doing mornings again. I'm at my best when I'm doing music and afternoons and/or evenings. For whatever reason, the mornings haven't been good for me." We can spot you five on an even money bet that Bill is one of the best talents currently working the Rim. He won't stay on the line for long, so get your call in soon at (503) 226-4841.

WDIZ/Orlando has capped a five month talent search for that crucial night shift with the acquisition of Bryan Sykes, better known as Hank Bonecutter. Neal Mirsky told us, "I've had the Hank Bonecutter concept in mind all along. The reason why this position took so long to fill is that I wasn't just looking to hire a jock as much as I was casting a role. Bryan not only had an AOR background from his days at 'YNF but he also did overnights at the Power Pig as Russell The Love Muscle so I knew that he could step outside of himself and perform as The Bone. I couldn't be happier than I am with this hire." In the meantime, the mornings are really starting to percolate with the team of Baxter and Mark making their way into the phone zone with visiting superstars Michael J. Fox and Sylvester Stallone recently. One high point had the morning show teasing Sly about how hot his ex, the Danish demolition derby, looked sans clothing. Replied the Sly one, "I wouldn't know. That marriage went by so fast, I don't think I really got a good look at her." Continuity!

WHJY/Providence morning momma Carolyn Fox is, as we all know, departing the station for motherhood and a change of lifestyle. Well we are happy to report that the Fox will be feted at a farewell cruise and roast on July 2nd. Anybody in the broadcast and music biz, (you know who you are), who wants to video tape a message for the festivities are encouraged to do so. That's not to say that you can't show up in person, just contact Bill Weston at the station for more details on a trip that could prove more incendiary than any mere fireworks display.



↑ SBK Records has signed with Eric Bogosian, star of "Talk Radio" to release his "Sex Drugs and Rock-n-Roll" which made box office news at the Orpheum. On hand for the news was Eric, WNEW's Ted Utz, and SBK's Michelle Block, Neil Lasher and Daniel Glass.

WYSP/Philadelphia denies that they have hired Danny Bonaduce as reported last week. PD Andy Bloom gave the whole story a big thumbs down and was fairly insistent that the entire thing was a fabrication top to bottom. Bonaduce is the former Partridge Family child star with some legal problems to take care of, he was busted for crack in Florida during Spring Break, and has been released from his job at Philly CHR WEGX.

KITS/San Francisco has shown true moxie by re-hiring their long time morning talent, and occasional scourge, Alex Bennett. Alex will be filling his old slot with the station, in fact if it weren't for a fitful stay by Perry Stone, the position might have been considered "open" ever since Bennett left the station. As usual, Bennett will be working with a live audience and his old co-host Lori Thompson at news and other duties. Look for Bennett to reappear on June 11th, he has been calling WIOD/Miami home of late.

June 15, 1990



↑ **KKZX/Spokane** and their aerial attack. Looks like a happy group of concert goers getting ready to fly into Seattle to see Paul McCartney the last time around.

**WRKI/Danbury** is searching high and low for their next Promotion Director. The candidate in question should have tremendous organizational skills and a creative flair that can take a winning station and make it the talk of the town. Get your stuff to John Fullam ASAP and be ready for some fast times in the Northeast Corridor.

**KMBY/Monterey** reports their new MD this week. Sherri Thomas is the new set of ears out by the seashore and she steps over from affiliated station KOOL/Phoenix. In other station news, News Director Brian Higgins leaves the station. No word on his replacement but look for a new name to hit the marquee shortly.

**WDHA/Dover** has relocated and you should make note of it. The new rolodex facts are 55 Horsehill Road, Cedar Knolls, NJ 07927. As for that phone action, the new lines are (201) 455-1055 and their fax is (201) 538-3060.



↑ **KSHE/St. Louis** along with Little Feat and the Westwood One crew shown backstage at the Fox in St. Louis following their live broadcast to the nation. This was a night.

**KLPX/Tucson** OM Larry Miles is currently entertaining other new opportunities with an eye to getting an APD/MD spot in the majors or a PD/OM job in the secondaries. Larry was formerly the APD at KOME/San Jose under Ron Nenni and his skill at getting things done is unquestioned. He is a well tried professional who has all the stuff needed to put your station over the top. Larry continues with KLPX through the end of the month and can be reached at the station (602) 622-6711 or at home (602) 293-9658.

**KMPZ/Memphis** still hits the deadline desk this week with news that the new tower is about to go on line and following that 100kw shot in the arm, should be transferred to new owners Diamond Broadcasting. The talk on the sidewalk continues hot and heavy that Howie Castle will remain as PD and will pilot some form of AOR, but we have also been getting a lot of cross currents on this topic, so it's starting to look anybody's ballgame down in the Mid-South.

**KNAC/Long Beach** has signed with syndicated sensation Comedyline, and with good reason. Aside from the continuing quality work of the only live national comedy show in the air, the station also has their own Tawn Mastery positioned as hostess of the program. Tawn plays the straight line for the interchanging big name comedy stars who host the show and now she can hit a few in the direction of her friends and neighbors back home at KNAC.

**WRIF/Detroit** is proud to announce that Lynne Woddison, their News Director, has received the acclaim of being the 1990 Radio Broadcaster of The Year. The award is presented at the American Women in Radio and Television banquet and Lynne's boss Marty Bender commented, "In a town where the same old people win the same old awards, it was a pleasure to see someone like Lynne finally break through and get the recognition she so richly deserves. She is an original who finally broke the mold of women in morning radio."



↑ **Duran Duran** and the team behind their seventh album, "Liberty". The single should be CD Player bound shortly.

**WWRX/Providence** has shifted morning shows this week with Jim McGuinn moving to middays while Rona takes on the bagel brigade. In other moves at the station Al Snape signs on for weekends and Don Malone has been shifted from weekends to overnights. That means that Chris Curry is on the outs and can be reached at (401) 885-1815. As a result of all the changes music hours are now Monday and Tuesday from 4-5pm. Make any changes in your appointment book that might be required.

**KLOS/Los Angeles** drivetime star Geno Michellini will join a host of local celebs in the first ever Rock Fest, a convention featuring an auction with proceeds to benefit the Mojave Desert and Santa Monica Mountains Parks. A huge array of collectibles will be bid on and, along with Geno, legendary KROQ personality Rodney Bingenheimer will be on hand as fans and collectors from near and far join the event to be held at the end of the month. Should be a day and a night to remember.

**Q107/Toronto** was pleased to note that their Sportscaster, John "Spike" Gallagher, had been accorded Sportscaster Of The Year at the National Radio Awards. Spike claims time spent in the squared circle, (A Golden Glove Champ in Quebec), and has been known to fling a Frisbee with championship skill. His teams? The Montreal Canadiens, nes pa', and the L.A. Raiders. As for his broadcasting couch philosophy, "Lighten Up!! We go through our nine to five grind, and we need sports to entertain us. Sports is good, sports is fun. Don't take it so darn seriously. Thank You!!" Try telling that to our own pinstriped Spike when he hears about more doctors being listed on his Yankee pitching rotations than healthy hurlers.



**WCKW/New Orleans** has lost their morning talents Captain Humble and Ron Jon to crosstown rival WRNO. That makes for a monstrous hole in the market that should get some hefty T&R action headed Al Nassar's way.

**WHTQ/Orlando** PD Ken Carson and his wife Elaine are to be congratulated on the birth of their baby girl, Alyssa Lynn Carson born on June 6th and weighing in at 7lb-15oz.

**IN PASSING**

Our regrets go to **Danny Buch** and his family over the recent death of his mother. Danny has long been on our list of guys to play and perform with, and his reputation on both sides of the fence has been proven time and again as among the best. We know that this is a time of loss for Danny that no words can really soften, but hell, we had to try. Danny, our thoughts are definitely with you during these difficult days.

**JIM TRAPP**

## Bob Catania: Promoting with "Charisma"

By Jesse Nash and George Flowers

The mail room at Universal Record Distributors in Philadelphia gave Bob Catania his first taste of the record industry. That was in 1976, during his senior year in college, and right out of college radio. "I worked my way up at Universal", Catania says, "I then did local promotion for RCA in Philadelphia for several years. Then I came to New York in 1981 in a national position with RCA."

His next move came in July of 1984, when he went to Island Records at the behest of Phil Quartararo, a former co-worker at RCA, who had joined Island as Vice President of Promotion. "He brought me in as the Album Director," says Catania. "I eventually moved to the pop side, and when Phil left in '86, I took over as the Vice President of Promotion."

Quartararo eventually moved on to Virgin Records, and when they formed the Charisma label, he again called his old friend Bob Catania. "This is an incredible opportunity to build a label from scratch and do it right," says Catania, who joined the label as Vice President of Promotion.

Bob Catania explained in a recent interview that Charisma is going to promote records with "integrity, honesty, and compassion for the artists," and with a solid understanding of the marketplace.

*Is there a danger that the marketplace will soon be flooded with too much product to be effectively programmed?*

**Catania:** I think there are a couple of things that are happening. One, I think there are some very good reasons for all the new labels. Obviously people of the caliber of Richard Branson, Irving Azoff and David Geffen don't just wake up one morning and say, "Let's start a new label;" there must be some research that they're doing that makes them feel there's the potential in the marketplace to accommodate these new labels. There's a real difference between what's happening now and what we saw in the 70's; I think a lot of people are waiting for the late '70s crash to happen, and I don't believe it will. Back then, a lot of them were independent labels based on one person or one source of financing; what you're dealing with now are multinational corporations. If SONY wants a third U.S. label, they've got the money to do it. If Polygram wants to, as they did, buy A&M and Island, they've got the money. It's a different kind of financial environment now; there's big money supporting these companies. I think the entrepreneurial spirit is still there, but with serious corporate backing. If Disney decides to go into the record business, they've got a couple of dollars to support that label and make it happen.

*But are there too many record companies?*

**Catania:** Maybe, but that's just going to give radio better product to pick from. I don't believe that radio is suddenly going to open up to accommodate these labels; I think the existing labels will all have to be much better. In a radio market, the more radio stations there are, the better the competition. If you have more record companies, you have more competition, and that can be positive.

*But will too many labels overwhelm the radio programmers?*

**Catania:** I don't think radio programmers program based on labels; they program based on music. At a certain point, the label takes on some importance -- you know: Do they feel the label can support the record? What's the label's track record? What are the relationships they have with people at the label? But the first decision they make is not is this record on Charisma, or Island, or MCA; the first decision is is this record good enough to be on my radio station? What am I going to actually get from this track?

*Do these programmers really listen to the records? Or do they just go by market research in determining what to play?*

**Catania:** There are always going to be radio programmers who don't listen as much as they should, but there will always be those who do listen. The good record companies are the ones that will succeed in finding out who those people are and making sure that they hear the music. This business is like a lot of other businesses: there's a small portion of people who will always be leaders, and there will always be a lot of followers. As long as we're continually getting the music to the right leaders, the other people will fall into place, as long as the record is legitimate.

*As Vice President of Promotion of Charisma Records, what is your game-plan for making your label one of those industry leaders?*

**Catania:** I feel we have a lot of advantages that maybe a lot of other start-up situations don't have: first of all, unlike some of the other new so-called companies that are out there (a lot of them aren't companies, they're just promotion staffs that have become extensions of another company), Charisma is a fully autonomous record company. We are Virgin U.S.'s sister label, but other than that we have nothing in common with them. So, we are everything from finance, to A&R, to sales, to marketing --

everything is self-contained in this label, and we will make it on our own merits, not on somebody else's. Really, the only thing we have in common with Virgin U.S. is we have the same corporate parent.

*Talk about your new staff.*

**Catania:** I think the people who are going to be representing Charisma at radio are some of the finest promotion people in this industry. On my national staff, there's "Heavy" Lenny Bronstein, who ran the album department at A&M back in its heyday in the '70s, and it was probably the most successful AOR independent during the '80s; year after year, he was voted the AOR Independent of the Year. Phil Quartararo and I have a relationship with him that goes back many years. For Lenny to give up a thriving practice -- making probably a lot more money than he's going to make here -- is testament to his belief in what this label's going to accomplish. Al Moinet, who will be our national Top 40 Director based on the west coast, ran A&M's promotion department back in the '70s. He's been with Phil for the past few years at Virgin; he was one of their premier promotion reps out of Atlanta. Al brings with him 20 years of experience in the business. What I have in Lenny and Al are two of the greatest teachers in the industry. These guys know promotion. They know radio. They know music. And they're going to make our field staff that much smarter because of it. In New York, I have Ronda Herlich, who's doing AC and video promotion. Ronda worked her ranks at RCA from a receptionist to doing AC promotion there. Again, she gave up a thriving AC independent practice to come here. Dawn Hood will head up the Alternative department. As with my other national people, Dawn and I have a relationship that goes back many years with her work at the tip-sheets. I always felt she would be brilliant in a record company situation. I'm glad to be giving her this opportunity. My other national person in Top 40 in New York is Tom Boback, who also worked with Phil and me many years ago.

*You really seem to draw from close, personal relationships.*

**Catania:** It's very incestuous here, but obviously you want to surround yourself with people you have relationships with and you trust. Anyway, Tom worked his way up through the ranks too, from a merchandiser through local promotion. He was most recently working for Virgin doing Philadelphia, Baltimore, Washington; he's just one of those guys who was ready to become a great national guy. Those are the elements of the national staff. These are quality people with a lot of years of experience who have all worked their way up through the ranks over a long period of time. Nothing was given to any of them along the way; they've all earned what they've achieved, and they all understand where they came from. And I think that's going to give us an edge, as well.

*How about the local staff?*

**Catania:** We're going to have a field staff of 12 people, and again I feel great about the people I've hired. We've got some seasoned veterans who are going to be great guides and help the rookies on the staff. And the rookies that we have are all quality people, first and foremost, with a lot of different backgrounds. We have people out of retail, radio programming, radio sales, and radio promotion. When we all met for the first time, as an outsider you would have walked into that room and thought this group had been together for ten years. The interaction of all these people and all their backgrounds is going to give them tremendous

insights into understanding the marketplace in the '90s -- which is very different than the marketplace in the '80s and the '70s.

*Talk about that.*

**Catania:** Well, it's a new era out there; it's much more business-like, and people have to learn to conduct themselves in a business-like manner for this next decade. The people that we have out there in the field are the right people to meet that challenge.

*What are some of the other factors that are going to make you successful?*

**Catania:** Well, we have access to the Virgin International pool of talent. Virgin International is set up very uniquely: all the Virgin companies -- as Charisma has been set up -- are independent and autonomous. So the people at those companies have the freedom to sign and develop acts. It's like having hundreds of A&R people around the world. Richard Branson's genius is that he gives these A&R people the ability to sign artists, and he turns every company into an A&R center. In addition to our own domestic A&R, we at Charisma will have the ability to draw upon 25 other worldwide companies for product.

*Why would they want to put an act on Charisma instead of Virgin?*

**Catania:** Part of the Virgin International policy is that no one company should ever get so big that they can't accommodate the needs of the artist; the artist comes first. That's what it's all about. When Virgin U.S. became as successful as it did, there was fear that it could get too big. As opposed to just spinning-off, putting ten more promotion people on and calling it Charisma, Branson, -- in his style, and also to accommodate Phil's wish to come back to New York -- created Charisma Records. It's important to note that this is not a label to take what Virgin doesn't want, it's not a dumping ground! And, conversely, the things that are available to us internationally are not forced on us; we will have a choice. Charisma and Virgin U.S. will compete for a lot of product. However, in the spirit of being sister labels, when a product becomes available internationally, we can try to balance the roster, so to speak, so that if one of the Virgin companies worldwide comes up with what they feel is the next Paula Abdul, maybe it'll make more sense to put her on Charisma because Virgin already has Paula Abdul. Also, one of the areas other than rock, but again there will be that balance: if we have a heavy rock thing and, say, Virgin U.K. comes up with a great rock band, it may be decided to give Virgin International the luxury of two outlets in the largest marketplace in the world. It's important for radio to understand that we're going to control the product that comes out of here; we're not going to go to radio with bad records. We're going to be tougher than they are in judging what comes out.

*Talk about some of the best programmed radio stations you've come across.*

**Catania:** There are a lot of radio stations that are well programmed. Now, programming is their business. Obviously my business is to get my music exposed. The relationships that I really work on and try to go for are with music intensive radio stations. And there are some really great, well-programmed stations with great music people. Now, it's not my job to judge whether they're well-programmed or not; all I can look at is their rating success. In some other situation, it may not be as well-programmed based on the ratings and all, but their music people are really strong and solid. My relationships, first and foremost, are with people, not radio stations. Obviously there are people that I support, therefore I support their radio station. As I would hope that a programmer or music person that has a relationship with me would give me the same respect at Charisma as they did when I was at Island. I would hope that those relationships move around, because ultimately record companies and radio stations are a reflection of the people.

*What will Richard Branson's involvement be?*

**Catania:** I'm early on in working in this system, but I get the sense that he doesn't exercise a lot of day-to-day involvement in the running of a company. I think he's more a businessman and entrepreneurial spirit, versus a hands-on, day-to-day, A&R type of person, as some of the other heads of labels are.

*He seems to have a playful enthusiasm, like a child.*

**Catania:** Yeah, you know, from what I hear about Richard, and from having just met him briefly and finding him very humble and very approachable, I see him as a guy that built it all himself. He started it from scratch; he built this empire, and it hasn't gone to his head. He's one of these guys who's made it; he's very successful, and he's enjoying that success personally. He lets people get involved and have say and autonomy in how things are developed. We're going to be an autonomous company; obviously if Richard Branson wants something to happen, we have to take that into account, but I don't think he's going to be involved in the day-to-day. Part of his genius is finding people that are talented and saying, "I've hired you for your various talents. I've given you the financial support, the moral support, the logistic support -- go do it!" And that's a wonderful thing, and that's why it's so successful.

*Talk about some of the acts on the label.*

**Catania:** We're going to have a lot of well-balanced product here, our first release is Brent Bourgeois, who I worked at Island with Bourgeois/Tagg. To me, it's a real dream come true because I kind of feel like I had some unfinished business with Brent -- that we came very close, but we never had the big hit. My field staff is out there promoting it right now and the response to it is really great. Also in this first batch of releases is Kristy McColl, who's done a tremendous album -- it's very alternative in its nature. There's also a band called Something Happens, out of Ireland, that's got a great pop-rock type sound. I haven't seen them live, but apparently they have a very strong live show. There's a group called Propaganda -- I worked their project many years ago, too; they've done an album that I think is going to surprise a lot of people with potential hit singles. Gary Moore, who's been around for a lot of years, has done an album called "Still Got The Blues", with Albert King and Albert Collins, that's just an incredible record. It's going to be an amazing project.

*Are you going to be concentrating on blues projects, at all?*

**Catania:** Yes, we're going to have a distribution deal with a blues label called Point Blank. The blues, obviously, is starting to enjoy a renaissance with Bonnie Raitt and John Lee Hooker. We've also got a group called Age Of Chance that had one record out here a couple of years ago and enjoyed some club success with it. The record is a very positive step forward. A bit further down the road, look for a record be Maxi Priest with a single that I think will be the anthem of the summer, "Close To You."

*Sounds like a strong start-up roster.*

**Catania:** It is, yes. The one thing that's important to note about this label is we have the product; the product flow will be there. I think for any new label to be successful you have to have the people -- which we have; you have to have the money -- which we have the financial backing of Virgin International, which is a tremendous resource; and most importantly you have to have the product. A lot of the other start-up situations over the last couple of years have had some of the elements, but not all of them -- which led to their ultimate downfall. When Charisma hits, we're going to hit big! There will be product immediately, and thereafter. There will be no let-up. Make no mistake about it, this is a major label in the works. The intention here is not to be a boutique label; the intention is to be a full-line, major record company. We're here to take a market share.



## BRUCE HORNSBY AND THE RANGE

### The piano player as an author.

Bruce Hornsby has been among the most lyrical and expressive writers to emerge on the scene during the last five years. His insight regarding the interwoven themes of the common man have created a cosmology of bit players made larger than life through his pen. His is an ability to tap, through plot driven narrative, the richness of everyday life. When Bruce called we were both jamming through a more hectic than usual Monday, and the following took repeated phonecalls through non-stop interruptions. Consider it a conversation in chapters.

*How long have you been recording professionally?*

**Hornsby:** Well, you know, I got my deal in '85 but I've been making a buck playing music since I was 17. I'd be playing whatever I could; bar bands, barmitzvah's and weddings, lounge gigs, fraternity parties... whatever came up! I spent about 8 years trying to get a record deal, but I finally beat that door down in '85.

*That accordion play must have wowed them on the barmitzvah circuit?*

**Hornsby:** I didn't pick up accordion until about 6 years ago. In fact, the cover of this new record of ours has us all as a barmitzvah band. We're in our little tuxedos.

*Is the band pretty much the same, or have there been any changes?*

**Hornsby:** Yeah, one guy left, Pete Harris, a guitar player, he's always wanted to be a film composer, and he decided he needed to make his stand and really try to go for that. So now it's just the four of us, which enabled us to bring a lot of guests in on this record, without sort of stepping on anyone's toes. Jerry Garcia plays on the track that's out to radio right now.



*I've heard the album and, for Jerry, that's a pretty linear solo on "Across The River". But I heard something else on the album that had one of the loopyest Garcia solos I think I've heard in years. It was definitely non-structural.*

**Hornsby:** You know Garcia when you hear him, he's a very unique player. I love Garcia both personally and musically, so it was a great thing to get him on the record.

*Anybody else?*

**Hornsby:** Wayne Shorter, Bela Fleck (the greatest banjo player in the world), Shawn Colvin, who sings with me on two or three songs, Charlie Heydon (a great jazz bass player), Jimmy Wood--the harmonica player; and these aren't like the star names! It's all about music, I mean, a lot of people won't recognize some of the names on this record, but they're people who are friends of mine, whose playing I love, and they add a strong personality to our work. So that's what we went for as opposed to using the big "high profile" guests.

*Speaking of "high profile", when I saw Henley out in Los Angeles, the stuff that you guys had done together was very well received by the crowd; He, of course, was very complementary of your work. Do you enjoy writing with other big "5 Star" names?*

**Hornsby:** I don't hardly ever do that, that was a rare thing. Maybe Don and I will hook up again because we seemed to do well with

it once, but it's not something I'm too good at. I write with my brother, or I write by myself. I'm a pretty tough self-critic and self-editor, and I tend to be not-so-tough on someone that I don't know so well, just because you might offend them or something.

*At what point did playing for beer money translate into wanting to do your own music?*

**Hornsby:** I always wanted to do that, but I didn't get serious about it until later. At first I was more serious about the playing and I went to college and got my degree in music.

*At Berklee.*

**Hornsby:** Well, I went to Berklee for two semesters, but I went to the University of Miami, which was much better for me. Then, when I got out of college, I sort of got serious about songwriting, which is exactly my main thrust now. I spend most of my time with music writing songs. Years ago, I used to think of myself as a piano player first, but about 12 or 13 years ago, I started down that long road of getting my songwriting together. But at this point, that's the thing that I feel I do the best.

*Going back to your piano playing. Any influences that have made an indelible mark on your own very distinctive keyboard style?*

**Hornsby:** Oh yeah! It's a real gradual progression that goes like this: I started playing the piano at age 17, and I got into it because the rock-pop music that I was into tended to be more piano-oriented. Joe Cocker's records, Leon Russell, Elton John records... Elton and Leon were my first real heroes. I read a Rolling Stone review of a Keith Jarrett record, and that piqued my interest. I couldn't find Keith Jarrett records in Virginia, but I went to Boston, and I found imported German Keith Jarrett records and they just floored me. So that set me into that whole world for years. Another one of my heroes is Bill Evans, I always loved him. And then I went into the whole jazz thing, Herbie Hancock, Chick Corea, all of that. But at the same time, I was into all that blues stuff, you know, Professor Longhair, Otis Span, I've always loved the Muddy Waters' records but I love the classical stuff too; Charles Ives, Beethoven, Samuel Barber is tremendous.

*You're next project seems to be producing a Leon Russell record, that's something that's really close to your heart obviously. How did Leon go from being a rock hero to a collaborator?*

**Hornsby:** I heard that he liked our records, and he had heard that we were doing some of his songs live. It had gotten back to him. When we met we sat down and listened to some songs that, when I had performed them, sounded like direct Leon Russell cops. But when I was sitting there listening with him, it didn't sound so much like Leon, it sounded like a cross between the two of us.

June 15, 1990



*But, in your mind, when you were playing and writing them, it felt like you were lifting from Leon?*

**Hornsby:** Yeah, it felt like Leon. We met out at a club in L.A. called the Palomino, and we just hung out and became friends.

*I think of Leon Russell, I listen to the Shelter records; his first solo records and the Asylum Choir work. "Trying to stay alive and keep my sideburns too", that was a creed for us freaks growing up in farm towns. Now you hear about Leon doing lots of little club and venues.*

**Hornsby:** It's a pretty standard scenario. If you look at the club circuit, the clubs in those towns, you'll see Marshall Tucker, Dave Mason... various people. But in Leon's case, he was always an eclectic guy, he always had a lot of different styles. Maybe after a while, it was hard for people to pin him down, and I think people like easy classifications. If you look at Leon's work, say after "Carnie", he made a country record. That really threw people even though it was a hell of a record. "Rolling In My Sweet Baby's Arms" is a killer. Then, he started making records with his wife, Mary Russell. They did R&B soul records, kind of like Ashford and Simpson. THEN, he had a bluegrass band, they were awesome. Hell, bluegrass is hardly mass appeal music. From my standpoint, I don't feel Leon ever cared about catering to the public whim.

*Fred McFarlin wanted to know about your involvement with the Marti Jones record? How did that come to be? Have you known her producer Don Dixon for a long time?*

**Hornsby:** No, no, I had never known Don, we had mutual friends. He grew up in North Carolina, I grew up in Virginia. They just called me to play on the record, and I love what they've done. And I had known of Don when he was in Arrogance. Don is a great guy to work for. I really had a lot of fun on that session. So they just called me to do the session down in Charlotte, and I flew down there one night after getting about 2 hours of sleep, and tried to stay awake for the session.

*You've got a very distinctive style, you're signature is fairly well known. Do you find yourself having to turn down lots of invitations to "come work"?*

**Hornsby:** Well, I've turned down a lot, but I still do plenty of things. For the last five or six months I've been out playing on the new Bob Dylan record, and the new Cheap Trick record.

*If there were two ends of the spectrum, in my mind, it would be Bob Dylan and Cheap Trick. What went on with that?*

**Hornsby:** Now those guys, we run into each other on the road, they're great guys, and it was just I was working the next room in the studio, working on something of my work. Rick Nielson came up to me and said 'hey, do you want to play the piano?'. So, it seemed like it just happened from being there. I love playing on other people's records, and in general, I'm not always asked to do another "Bruce Hornsby". I played on Tommy Conwell's album,

and frankly, it's unmistakable there, but that's what they wanted. On this new record though, I don't play much of what people think of as "me". I thought it was kind of time for me to move on from that.

*You're calling from Los Angeles, is that home now?*

**Hornsby:** No, Virginia is home. I lived in L.A. from 1980 until about last year, I'm just here rehearsing. Just in the last couple of years, I felt like I don't have to live here anymore. I felt like 'I don't have to pound the pavement anymore, we do have a career'.

*Going back home after such a period of time away, did you find that really re-stimulated your regionalism, your unique view of life through the eyes of a Virginia gentleman?*

**Hornsby:** Well, originally, my brother and I thought there was a certain form of home-sickness that made us start writing about Virginia back in the mid to early '80's. We lived out here for about two years and didn't have much luck. You start thinking about the old days when you were at least happy, you know, a smile on your face. So we started writing like that. But last year, when I moved back, well, I've never been so prolific as when I was there. I was hanging around with my pals, and I would hear these great stories, and stuff... then off I'd go. Now, in my town, when we put out a record, the people go get it, they comb the lyric sheet to figure out who's who!

*What did the work with Don Gehman lend to the sessions on this last record?*

**Hornsby:** Well, yeah, that was a big plus. After all, that was the aim this time around... to make a more aggressive record. Frankly, that was the aim of the first record but we just didn't know how, we just weren't good at it. Now we finally got a guy who could make us a quality record. Don is great, I think you'll finally see Bruce Hornsby and The Range make two records with the same guy!

*Yeah, the band in performance had so much more grit to it than the records did, the records seemed like wonderfully dusted and well-preserved examples of the band at their best. And then I would go and see the band live and it was a whole different energy level.*

**Hornsby:** That's exactly right.

*By the way, the video, that your dad is in, is that really your dad?*

**Hornsby:** Yeah!

*And is he really playing?*

**Hornsby:** No, he can't play at all! And there's no clarinet in that song, either... (laughs)... That was total artistic license, I just wanted to get all my friends in a video.

**JIM TRAPP**

*Save A Seat On The "Last Plane Out."*

*June 26, 1990*

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June 15, 1990

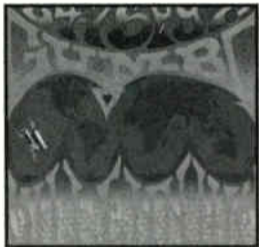
**PICKS**

**Ultra Vivid Scene, "Joy: 1967-1990" (COLUMBIA/4AD)**

The "Staring At The Sun" EP got the full pick treatment a few issues back, and it's a very rare occurrence when that happens to anything less than an entire album. It was just so damn good, I couldn't wait, OK? Speaking of which, I shelled out my hard earned bucks (pun intended) to obtain the import of "Joy" for exactly the same reason. Quite a bit of you will already be familiar with this outstanding set due to similar circumstances. You already realize the EP's title track is included, as is a slightly different version of "Three Stars". You should also approve that there's plenty more just as good, or better, included on the whole package. This measure of quality makes picking a second choice a difficult chore, but a most enjoyable one! Although, I'm not sure the Tippster would agree. Whatever your preference is, you won't get much of an argument from these quarters. "It Happens Every Time" is more of the same Game Theory meets XTC feel that "Staring At The Sun" is drenched in. "Special One" features Kim Deal of The Pixies, and will recall Velvets on the intro, as well as The Pixies' "Here Comes Your Man" in the middle. There's also much to be said about the sexual slow grind hallucination of "Guilty Pleasure". If pressed for a personal fave, it would have to be "Grey Turns White", but we all know there's a good reason they make more than vanilla ice cream. Choosing your favorite flavor is half the fun, right? In addition to Kim, UVS get a helping finger from the legendary B.J. Cole on pedal steel ("Beauty No.2"), and everything is produced and mixed with the master touch of the one and only Hugh Jones. A great record, you actually need to play it over and over. So don't waste any more time reading this, get to it! (MM)



**24-7 Spyz "Gumbo Millenium" (IN-EFFECT)**



It would pretty hard and silly to outdo the mega-paragraph my colleague Fred "That's Me!" McFarlin let loose in last week's pages. So instead, I'll just keep my eyes on my own paper and on the Spyz we all know and (should) love. One good listen to "Harder Than You" was more than demonstrative of the potential they've been shaping like extra soupy play-dough. The results are far from tepid -- what they've done is straight from the kiln of many colored heat (white, red, etc). Every song hollers the three big F's: "Fun", "Frenzied" and "Focused". Like a Swat team in action, hooks are hunted down with terrific ferocity, and they're dressed with big choruses and driving Jimi Hazel guitars. That's not to take away anything from their dynamite bass/percussion duo of Anthony Johnson and Rick Skatore. Vocals, also coming from Jimi and Rick, are the domanin of Peter Fluid. They owe a lot of their influences to the adrenalin-driven kinetics of bands now trailing off, but their presence is anything but borrowed. "Culo Posse" gets my vote for

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
2	1	ADRIAN BELEW.....	"Pretty "Gun" "Heart" (AtI)
5	2	DEPECHE MODE.....	"Enjoy" "Policy" (Sire/Rep)
1	3	WORLD PARTY.....	"Way" "Late" (Ensign/Chrys)
6	4	THE SUNDAYS.....	"Story" (DGC)
3	5	PRETENDERS.....	"Never" (Sire/WB)
7	6	HUNT/COLLECTORS.....	"River" "Blind" (AtI)
8	7	CONCRETE BLONDE.....	"Joey" "Days" "Wendy" (IRS)
4	8	LLOYD COLE.....	"What" "Loveless" (Capitol)
10	9	MORRISSEY.....	"November" (Sire/Rep)
9	10	REED/CALE.....	"Nobody" "Work" "Hello" (WB)
11	11	THE CHURCH.....	"Metro" "You" "Russian" (Arista)
14	12	STEVE WYNN.....	"Tears" "Younger" (Rhino)
15	13	SIDEWINDERS.....	"We" "Sober" (Mammoth/RCA)
13	14	SINEAD O'CONNOR.....	"Feel" "Last" (Ens/Chrys)
21	15	LIGHTNING SEEDS.....	"Pure" "All" (MCA)
12	16	MIDNIGHT OIL.....	"Blue" "King" "Forgot" (Col)
17	17	SOC/DISTORTION.....	"Let" "All" "Ball" (Epic)
18	18	BILLY IDOL.....	"Cradle" "LA" (Chrysalis)
16	19	THAT P/EMOTION.....	"Venus" "Scum" (Virgin)
23	20	JACK RUBIES.....	"Mona" "Book" (TVT)
19	21	JERRY HARRISON.....	"Flying" (WB)
22	22	HOT/ FLOWERS.....	"Give" (Mercury)
26	23	JOHN DOE.....	"Mad" (DGC)
24	24	BIG DIPPER.....	"Love" (Epic)
27	25	PETER MURPHY.....	"Strange" "Shy" (Beggars/RCA)
20	26	SUZANNE VEGA.....	"Book" "Men" (A&M)
35	27	SOME/HAPPENS.....	"Hello" "Kills" (Charisma)
37	28	STRANGLERS.....	"Sweet" (Epic)
25	29	THE ORIGIN.....	"Growing" (Virgin)
34	30	REVENGE.....	"Pineapple" (Capitol)
33	31	JULEE CRUISE.....	"Falling" (WB)
30	32	ULTRA VIV/SCENE.....	"Staring" (4AD/Col)
48	33	BOOM CRASH OPERA.....	"Onion" (Giant)
31	34	DIED PRETTY.....	"True" "Sight" (Beggars/RCA)
29	35	SCHNELL FENSTER.....	"Love" "Trees" (AtI)
28	36	HOUSE OF LOVE.....	"Know" "Shine" (Fontana/Merc)
X	D	JESUS JONES.....	"Never" (Food/SBK)
39	38	STRAWBERRY ZOTS.....	"Get" "Little" (Acid Test/RCA)
X	D	KATYDIDS.....	"Heavy" (Reprise)
41	40	BLUE AEROPLANES.....	"Jacket" "Stones" (Ens/Chrys)
36	41	POI/PONDERING.....	"U" "Watermelon" (Col)
X	D	HUMMINGBIRDS.....	"Love" (Mercury)
R	43	THEY/GIANTS.....	"Istanbul" "Racist" (Elektra)
40	44	O-POSITIVE.....	"Back" "Holding" (Epic)
46	45	PURS/HAPPINESS.....	"Two" (Chrys)
X	D	JOHN HIATT.....	"Child" (A&M)
42	47	JEFF HEALEY.....	"Think" (Arista)
47	48	JOHNNY CLEGG.....	"Cruel" "Vote" (Capitol)
49	49	THRILL KILL KULT.....	"Kooler" (Wax Trax)
X	D	GENE LOVES JEZ.....	"Jealous" (Geffen)

**DE**  
**OK**

Snake Through  
The Chaos With  
**Post-Modern Man.**  
(IF I HAD A HAMMER)  
the debut single, track and video  
taken from their new enigma release  
**smooth noodle maps**  
CASSETTE 7 73526-1  
COMPACT DISC 7 73526-2

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being too damn short, at just under 90 seconds. "John Connelly's Theory" gets it off on the right fist, a progressive and crunching mind meld. With bone-slivering rhythms and raps, "Dude You Knew" and "Don't Push Me" moves culo on a grand scale. Comic relief shows up on "Spyz On Piano", oh those wacky guys. What will they think of next? How about Spyz in the Top Ten? On stage at the Grammys? This could go on, but I'll leave it and this disc to you. Get the hint? (BR)

**Bradford, "Shouting Quietly" (SIRE/WARNER BROS.)** Let's get one name out of the way right now -- Morrissey.



That's right, Morrissey admits to being a major fan of Bradford, and after they opened for his Wolverhampton show he sang their praises to his collaborator/producer Stephen Street, who reacted so favorably he wound up producing this debut. To say Bradford sound like The Smiths is a bit of a cop out, but that's not to say fans of the defunct band won't lap this up with glee. The initial push track is "Gang Of One" which starts with a riff reminiscent of "The One I Love" by REM, and shows singer/writer Ian H. possess some childhood scars through the pointed lyrics. Ian confesses he was, "Like a lost puppy I tagged along, I felt the cruel scrape of countless jokes." But unlike that name we got out of the way at the beginning, he rebounds with, "Every doggie has his day, Now the runt of the liter, Has his own sweet way". Imagine all this real life drama with a hook a mile wide, and it's hard to see how Bradford won't make a very large mark. There's heartbreak to spare in the grooves, but it's not worn on the sleeve or whined about with false emotion. Witness "To Have And To Hurt", "Adrift Again", "A Wounding" and "Gary's Going Down" which seems to be about a ridiculed Gary Glitter fan's high school days. Other highlights are "Skin Storm", "Everything At Once", "Radio Edna" and "Greed And Peasant Land". Bradford are more than an extension of The Smiths, the names Roddy Frame and Friends Again are just two that instantly spring to mind as examples. Dig in and make your own. (MM)

**Wire "Manscape" (ENIGMA/MUTE)** The latest from Wire strafes the progressive community, ready to have every set



of call letters at their beck and call. Even if you're counted among this minority of non-believers, how could you possibly be immune to their impunitive electronic juice? "A Bell Is A Cup..." and "The Ideal Copy" may not be far behind in the stereo jam to splice into cuts primo from this. Quizzical synth arrangements flow into one another, with snaps of odd imagery ("strangers are friends again boys!" and "cut and diced it always lacks passion") in between measures. Of course, I could be making this up, clearing my own tracks of self-professed ignorance. Or I could just be being obtuse. You decide. "Sixth Sense" links that mental power with how we track down and stalk our partners and prey. "Goodbye Ploy" takes a last look at the dichotomies that work against us, whether it be a bad song mix or small talk. Not a very pretty picture, but not easy to put down. Barks and hoots seem as far from the earth as a waterfall careening toward a blackhole. Whatever scenery they see in their visions, it is not necessarily full of the standard, nakedly obvious meanings that dominate most concepts. Try "You Hung Your Torch...", "Small Black Reptile" and "Torch It" additionally. Producer and former Gang Of Four member David M. Allen adds an aura of production precision, while keeping dexterity on it as well. (BR)

**SINGLES GOING STEADY**

**The Railway Children, "Every Beat Of The Heart" (VIRGIN)** As that famous quote goes, "The reports of my



demise are greatly exaggerated!" Now don't get the impression people thought Gary Newby was dead, it was just his band that most of us perceived to be passed on. Thankfully, we were wrong, and one listen to "Every Beat Of My Heart" finds The Railway Children in perhaps their best musical shape ever. That's not a small statement when you consider that past songs like "A Pleasure" and "Brighter" will forever remain on this reporter's list of all time favorites. The big difference this time around is a more aggressive instrumental approach, which has resulted in a sound bearing much broader appeal. The Railway Children sprung up from the same Manchester soil as New Order, and even had their first U.K. recordings issued by tastemaker Factory Records. So, the fact that they borrow the main riff of New Order's "Age Of Consent" for this first single from "Native Place" shouldn't be a problem. Can you say segue? Sure you can! While you're at it how about "Welcome back" or "Instantly infectious"? This one is a hit, and even Naujesus would call it a "jileo jewel". (MM)

**Happy Mondays "Step On" (ELEKTRA)** First a smash single over in the U.K., this song is not available on the EP "Hallelujah". But the Happy Mondays have a strong enough rep domestically to get this distributed as a single by itself proper. And what a treat it is. A couple mixes courtesy of Paul Oakenfold, who also mixed for the EP above. Soulful vocals backing up Rowetta's cameo get this right up into the boogie 'til you break area. The "Twistin' My Melon Mix" touches the volume up knob on the bass, giving way to even more dancing energy. (BR)



**Agitpop "Po-Town Tea Party" EP (TWIN/TONE)**

A good band from Poughkeepsie? You better believe it. Agitpop's been hammering out some unforgettable stuff, and that includes the three tracks on this limited edition single. The A-side is the once-just-ain't-enough tune "Forget Me Not". Here's the bite. Two great covers adorn the flip side, Gang Of Four's "Not Great Men" and Cream's "Badge". Does that make your buried memory go bump in the night? There's enough oblique ambience and riddling sense of bass to fill twice this many songs. (BR)



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**'WE'LL HAVE POWER'**  
**FROM THE EXPLOSIVE**  
**'GUMBO MILLENNIUM'**  
**ON TOUR SOON!**  
**JUST PLAY IT!**

June 15, 1990

**REMAKE/REMODEL/RE-ISSUE**

**The Ramones, "All The Stuff (And More) Vol.1", (SIRE/WB)** Wouldn't you just love to be a fly on the wall of



the magical Sire vault? You could sniff Carbona all day and buzz among history. It was just a few week's back these hallowed halls scarfed up "*Blank Generation*" to a whole new one, and now the powers that be have finally gotten to the boys that started it all. Long after we're worm food, The Ramones will be revered as the band that woke up the Sominex Seventies, and altered the course of rock and roll in less than three minutes. When they burst out of the Big Apple faced with the bloated excess of endless bong-hits, and mystical drivel like "*Tales From Topographic Oceans*", the 'Mones felt like a strong smack in the kisser to most. This stairway certainly didn't lead to heaven, it was more like an out of control escalator on a one way trip to K-Mart. The Ramones ripped their jeans long before you could buy them that way, and they only stopped beating on the brat long enough for Dee Dee to yell, "1,2,3,4"! To put it bluntly, they scared the shit out of radio programmers, and were about as welcome to the airwaves as Adolph Hitler at a bris. Now isn't that what real rock and roll is all about? "*All The Stuff*" contains their first two albums ("*Ramones*"/"*Leave Home*") along with 5 previously unreleased tracks as a bonus. Making their first appearance are live versions of "*California Sun*" and "*I Don't Wanna Walk Around With You*", demos of "*I Don't Wanna Be Learned*", "*I Don't Wanna Be Tamed*" and "*I Can't Be*", as well as the legendary "*Babysitter*". Thank you, Howie Klein, for these 70 minutes of love, keep 'em coming and Gabba-Gabba-Hey! (MM)

**David Bowie, "The Rise And Fall Of Ziggy Stardust and The Spiders From Mars", (RYKO)** For



what could be the first time, an advertising slogan is telling the truth. I'm referring to RYKO's refrain for this release, "Whether you know it or not, this album changed your life!". As Madeline Kahn said in "*Blazing Saddles*", "It's true, it's true!". With "*Ziggy*" showing up the same week as the Ramones it made it very tough to get to the pile of new stuff, and more than once made me question what life and music would have been like had they never existed. "*Ziggy*" is a landmark, Bowie's "*Sgt. Pepper*" -- a record that is a true common denominator for fans of every side road rock and roll has taken over the years. Take pride in the fact that most of you can do an on air exploration of the five bonus tracks without fear of the control room computer. And pity the rest because we know you'd love to. RYKO once again deserves a pat on the back for making a piece of history seem brand new, and for treating it with the respect it merits. Take a bow. (MM)

**Faith No More "Introduce Yourself" (SLASH)** If you've been wearing out your vinyl copy, lament no more. In light



of blowing-off-the-hinges sales on "*The Real Thing*", Slash Records is re-issuing the formerly non-digitally available record on CD as of June 26th. "*We Care A Lot*" pummeled college and commercial Alternative radio with the first of many head-bruising hooks. "*The Real Thing*", the album that introduced Mike Patton and a re-invigorated F.N.M. to an insatiable public, is well on its way to Gold sales. That plus renewed interest in "*Epic*", both on the tube and on the air at more commercially acceptable outlets, has caused these guys to keep plugging at that tour thing -- specifically their fourth American assault in the 18 months since the release of "*The Real Thing*" (after a fourth European tour just completed as well). As of presstime, the band is in the Southwest, but the dates I have run out as of Monday, so if you want anything specific, don't come crying to me. Some NYC/NJ dates look to be in early to mid July. (Yipee!) All in all, something to keep in mind for those recurrent shufflings and air breaks. Slash plans to keep the packaging and song listing pretty much the same as the original edition, as if you needed any *more* enticement to get out to the local reco-mart. Just do it. (BR)

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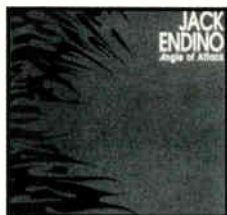
June 15, 1990

**NEW BOOTS AND PANTIES**

The latest album from Skin Yard, *"Fist Sized Chunks"*, finally hits the streets. Some of you may be familiar with founding member Jack Endino's time with other bands or his solo work and others may know this as Matt Cameron's gig before Soundgarden. And, not least, there are the rest of you who know them as one of Seattle's bestest and badest amp crunchers. Loudness is contradicted with musicianship, if such a thing could be a quandary. But then, this is not one of



those bands who like making a mess out of their toys either. Jack's guitar playing assumes more likenesses than a madame on Halloween and Daniel House's bass anchors like seven tons of iron sludge. Norman Scott contributes drums of the first imp degree, though he is alleged to have left the band. Like a patient cloudbuster, *"Through Nothing"* tosses lines of acoustic and slide guitar from side to side. But *"Hungry And Hanging"* rampages with a bass and guitar retort after authority declares "rock n' rollers don't bathe" (well, you oughta smell some bank tellers I've dealt with). *"Slow Runner"* and *"No Right"* make their own telltale stabs your flesh. (Their first on Cruz Records, contact them at P.O. Box 7756, Long Beach, CA 390807).... And what a transition. No sooner do I turn around but here's a solo record from Jack Endino himself. Released on cassette only in 1988, *"Angle Of Attack"* is an edit of those songs he recorded without any assistance, excepting Greg Gilmore (of Mother Love Bone) on select drums and bass. (Gee, it's strange how all these NW-erners help each other out, it's almost like a community) *"X-Echo 1"* is one of many exceptional songs, a transparent shell in a field of stones and jazzy agates. One of these weather-worn slabettes is *"Find The Key"*, an ample showcase for his gravelly vocals. *"Big Seth"* ventures across an instrumental scape, leaving one to speculate if he could have really played all this by himself (he did). *"Sideways Savannah"*, as an improvised xylophone fest with Gilmore, is more enjoyable than most street corner steel drums. *"Angle Of Attack"* purges all hard rock deadline fears from my brain, and *"X-Echo 2"* is, well, entrancing. Sampling a variety of sounds, atmospheres and temperaments, Jack comes across as a guy with a lot to contribute to guitar rock and beyond. Take the time to track this record down and listen to it all the way through. Please. (Contact Bobok, Ltd at Box 43787, Tucson, AZ 85753, distributed by Toxic Shock, at the same address).... Having already gone over the latest Spyz platter, how can I possibly pass over the new release from HR and

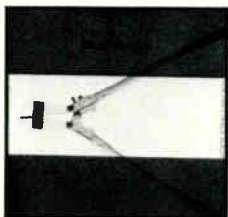


still sleep at night? *"Charge"* keeps its feet more in the rasta sound, without any of those *"Quickness"* or *"I Against I"* merges into slashing six string mania. Remaining in whole form are the reggae beats and spiritual pillars that root HR to a steady and sure agenda. *"Just Because I'm Poor"* doesn't sound like he's reaching or stretching down to comprehend conditions beneath him, sincerity and an



overwhelming sense of relevance. Instruments are kept to dabs. He doesn't try to overwhelm the ear with a big array of sounds or accusatory lyrics. A sense of subtlety has kept with him, important as a musician. The title track goes the farthest with the guitar, subdued in a wah-wah pedal kind of way. Try *"Rasta"*, *"While You Were Sleeping"* and *"Let Luv Lead (The Way)"*. (SST Records, P.O. Box 1, Lawndale, CA 90260).... Billy Bragg and politics. They just seem to go together like army privates and chipped beef.

*"The Internationale"*, an import on Utility Records, starts off with a revamped version of the worldwide theme of "workers manifesto". In fact, only two songs are Bragg originals: *"The Marching Song Of The Covert Battalions"* and *"I Dreamed I Saw Phil Ochs Last Night"* (a reference to *"I Dreamed I Saw Joe Hill Last Night"* by Joan Baez). The other covers here include the Spanish *"Nicaragua Nicaraguarita"* by Carlos Mejia Godoy and *"My Youngest Son Came Home Today"* by Eric Bogle. He brings in many people to make these songs sound right in their own context, including an entire brass section. Whether and/or when it will be distributed domestically by Elektra remains to be seen.... A package declaring itself *"Shonen Knife"* is, unfortunately, not a



new album from the band of the same name. It is a compressed look at the three records they released in Japan on Zero Records. It is a charming, if slightly simplistic pop ditties with lots of strum guitar on the side and cadet rhythms up the middle. The English lyrics on the sleeve are mere translations of songs sung mostly in Japanese. Try *"Animal Song"* for more fun than can be fit onto a warning sticker, and *"Twist Barbie"* is more surfin' groovy than Annette Funicello at a weenie roast. Look for a future re-issue of these first three albums, though it won't be on the two labels to bring you this abridged record. (Contact Rockville, formerly Giant, or Gastaranka Records at, respectively, P.O. Box 800, Rockville Centre, NY 11571, and 8033 Sunset Blvd, Suite 2642, Hollywood, CA 90046).... The first full album from Toadstool, *"The Sun Highway"*, shelters more than sweet, fungus growth beneath its twisted cap. *"Last Thing Right"* burns out with a feverish cough of guitar whine. Formed a couple years ago by Brad White and John Joyce (formerly of the Magnolias), their first vinyl was on a limited Twin/Tone 7". This record is the result of later recording with Dave Pirner from Soul Asylum (who's also worked with Red Decibel's Coup De Grace) as producer and contributing session player. *"Suck Rug"* gets more head turns as a song title than a new Mazarati at a parking lot. *"Labella Contessa"* is just as fresh as peeling paint away on an old kitchen wall, maybe not being as neat about removing layers as they should. *"Burnt Offering"* lays back a wider vantage, leaving the fold of two-car garage tunnel vision for a refreshing moment. (Twin/Tone, 2541 S. Nicollet Avenue, Minneapolis, MN 55404) (BR)



As admitted earlier, it was a week that memories ran rampant on the old music box, but time was set aside for things new. Jamie Hoover's *"Coupons, Questions and Comments"* has been lying next to the play pile for a while, and when it finally got an audition I had to smack myself in the head for waiting. Jamie is no newcomer, as any fan of the late great Spongetones will attest. You've also seen his name on records by pal Don Dixon, Marti Jones and most of the things recorded at Charlotte's Reflection Studios. The 13 tracks on this Triapore Records release swell with solid pop ingredients, and hooks that were made for Summer nights. These are singles, as in seven inches with a big hole in the middle. They're the kind of singles that when played on a jukebox, mesmerize you into following them with your eyes as they spin at 45 RPM. The trio of *"Coupons"*, *"Questions"* and *"The Box"* are Big Star/dB's/Records/Todd beauties, and *"Duo-Not"* leases the intro to Joe Jackson's *"Friday"* before settling in to a pure pop groove. All the tracks shine brightly, and this kid can't stop playing *"Lie In The Fire"*, a song that is too beautiful for words. Find this record and play it every day. (Contact Triapore Records, PO Box 5102, Lake Wylie, S.C. 29710)... If you're getting



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3. The Stranglers ..... "10" (Epic)
4. Mazzy Star ..... "She Hangs Brightly" (R. Trade)
5. Energy Orchard ..... "Energy Orchard" (MCA)
6. Sonic Youth ..... "Kool Thing" 12" (DGC)
7. Boom Crash Opera ... "Onion Skin" 12" (Giant)
8. Something Happens... "Stuck Together..." (Charisma)
9. John Doe ..... "Meet John Doe" (DGC)
10. Wild Swans ..... "Space Flower" (Reprise)
11. Social Distortion ..... "Social Distortion" (Epic)
12. Midnight Oil ..... "Blue Sky Mining" (Columbia)
13. Hothouse Flowers ..... "Home" (Mercury)
14. Katydid's ..... "Katydid's" (Reprise)
15. The Origin ..... "The Origin" (Virgin)

closer to pushing the vomit button on this whole censorship issue, and scared at how far these label toting psychos have come, grab a copy of *"Sound Bites From The Counter Culture"* on Atlantic



Records. Any mixmaster worth his or her cue phone will want to drop bits of this dialog into the flow. This album is a collection of speeches from a group of the famous and semi-famous who are all aghast at the prospect of artistic censorship. The line up includes Hunter S. Thompson, Jello Biafra, Henry Rollins, Dr. Timothy Leary, Jim Carroll and the late Abbie Hoffman. *"Sound*

*Bites"* will make you think, and we all could use more of that, right?... To shift gears into good time territory, let's head down Nawlins way for the third Island Records release from Buckwheat Zydeco, *"Where There's Smoke There's Fire"*.

Produced by Los Lobos' David Hidalgo, Stanley "Buckwheat" Dural once again proves he's the swing blaster accordion master, and is so respected he gets Dwight Yoakam to make his first ever guest shot on a Cajun cover of Hank Williams' *"Hey, Good Lookin'"*. For a spicy original try *"What You Gonna Do?"*, and there's more great cover cuisine on the menu, like *"Beast Of Burden"* and *"Route 66"*. Fun stuff you won't want to miss....



Old friend Joan Armatrading is back with *"Hearts And Flowers"* on A&M, a collection of songs that bear her unmistakable style and stamp of excellence. Joan is joined by the Japan/Dolphin Brothers' rhythm section of Mick Karn and Steve Jansen on some tracks, along with the equally supreme team of Pino Palladino on bass and Manu Katche on drums for others. In addition to the first single of *"More Than One Kind*



*Of Love"*, you'll want to examine the title track, *"Someone's In The Background"*, *"Free"* and the smokin' *"Good Times"*.... Be on the lookout for the new David J. solo record, *"Songs From Another Season"* on Beggars Banquet/RCA. Though this will mark David's third solo outing, it's his first to be released here. The initial single will be the Barrett-esque *"I'll Be Your Chauffeur"*, and David will do a very limited tour this Summer. More on this one next week.... Speaking of Syd Barrett, if you're looking for a more current trip, drop a tinge of Marshmallow Overcoat's latest, *"Beverly Pepper"*



on Get Hip/Skyclad Records. Start with *"I Love The Time"* and *"Trouble"* to get your paisley poppin'.... Also on Skyclad is the new offering from Imitation Life *"Ice Cubes And Sugar"*. Guests include Eddie Munoz of Plimsouls fame, Mars Bonfire who used to work with a band called Steppenwolf (he wrote *"Born To Be Wild"*!) and Jay Work of The Bonedaddys. This was available as an import on New

Rose, but the U.S. version has additional tracks including a cover

of the Rascals' *"Come On Up"*. To make things even stranger, Skyclad main-madman and vinyl junkie Dave "Budgie" Hall put the bonus track on the album instead of CD. Give the man points for that, and get into Imitation Life.... Andy Prieboy had the near impossible task of replacing Stan Ridgway in Wall



Of Voodoo, and now he's left that behind to fully concentrate on a solo career. His debut LP, *"Upon My Wicked Son"* is ready to go on Dr. Dream Records, and you're all familiar with one of the album's main tunes already. Andy wrote *"Tomorrow, Wendy"*, which is getting a fair share of



play off of the new Concrete Blonde release. Johnette Napolitano returns the favor by singing on Andy's version, and some have admitted to liking it even better. No matter what, *"Tomorrow, Wendy"* is a haunting tune, written about a prostitute who committed suicide because of her fear of AIDS. It doesn't get more real than that, and Andy Prieboy is an artist with the talent to tackle the gritty issues with honesty and heart. Listen and feel for yourself. (MM)

Mike Marrone and Beth Renaud

**RAVING ON PARADE**



↑ Here's a long awaited shot from after the Philly performance of the Rave-Ups at JC Dobbs. They really packed the place on an Easter Sunday night, and kept us all up way past warm milk time! Thanks many to Suzie Sponder for her never-ending sympathy and list back up. Pictured L-R, top row are local Epic goddess Suzie and some Associate Editor, Bethula Renaud, and in the bottom row, Mel "Toxic" Taylor of WPST's "Post-Modern 'PST" show, Jimmer Podrasky (Rave Ups and father of album cover maven), Ellen "Goose me" Gerdes and Terry Wilson (Rave Ups).

**MISSION OF MERCY**



↑ Wayne Hussey and the Mission UK boys tore up Club Rios in Phoenix but still had enough energy to pose with the faithful. The back row consists of James and Thomas from Mercury and up front L-R we have KUKQ main dude Jonathan L., The Hussey Man, Michelle from KUKQ and Mission members Wolfie and Mick Brown.

**GENE LOVES DEADLINES**



↑ Not even the dreaded deadline could dampen the spirit of Jay Aston once he hit the cabin. We'll run the shots of Jay ruling the pool table next time, this week you get the whole Hard staff (hmmm, sounds interesting!) with special guests Kim White and Mike Stuto. Standing L-R: "Jutting" Ellen, "Come Hither" Beth, "Lookout" Joe, "Layout" Rich, "Homer" Trapper, "Slammin'" Spike, "Miss" Chrisby and Mike. Kneeling: "Fab" Fred and Kim. Oh yeah, the guy waving that peace love feeling is Jay Aston, we like him.

June 15, 1990

**HARD HITTERS**

Lw	Tw	Artist	Album/Track
1	1	DEATH ANGEL	"Act III"
2	2	SCATTERBRAIN	"Here Comes Trouble"
3	3	BRUCE DICKINSON	"Tattooed Millionaire"
4	4	DIO	"Lock Up The Wolves"
5	5	TROUBLE	"Trouble"
6	6	M. WILD KINGDOM	"...and You?"
10	7	WRATH	"Insane Society"
7	8	PRONG	"Beg To Differ"
8	9	FLOTSAM/JETSAM	"When The Storm..."
9	10	SAVATAGE	"Gutter Ballet"
11	11	LOVE/HATE	"Black Out In The..."
12	12	SANCTUARY	"Into The Mirror Black"
13	13	ATROPHY	"Violent By Nature"
14	14	Y. MALMSTEEN	"Eclipse"
16	15	SLAUGHTER	"Stick It To Ya"
15	16	WARRIOR SOUL	"Last Decade Dead Century"
17	17	STEVE VAI	"Passion And Warfare"
23	18	OVERKILL	"Live 'Kill/Years"
19	19	DEATH	"Spiritual Healing"
21	20	REVEREND	"Reverend"
18	21	Y&T	"Ten"
38	22	FORBIDDEN	"Twisted Into Form"
24	23	THE ALMIGHTY	"Blood, Fire And Love"
25	24	C.I.A.	"Extinction"
30	25	ELECTRIC BOYS	"Funk-O-Metal Carpet Ride"
22	26	DAMN YANKEES	"Damn Yankees"
31	27	ANACRISIS	"Reason"
34	28	FAITH NO MORE	"The Real Thing"
29	29	HURRICANE	"Slave To The Thrill"
20	30	MIND OVER FOUR	"Goddess"
43	31	SPREAD EAGLE	"Spread Eagle"
†	D	DANZIG	"Danzig II-Lucifuge"
39	33	FASTER PUSSYCAT	"Wake Me When It's..."
32	34	CIRCUS OF POWER	"Vices"
28	35	KILLER DWARFS	"Dirty Weapons"
46	36	HEAVENS EDGE	"Heavens Edge"
45	37	MOTLEY CRUE	"Dr. Feelgood"
37	38	EVERY/NIGHTMARE	"Every Mother's..."
33	39	TSOL	"Strange Love"
49	40	LITA FORD	"Stiletto"
41	41	JOHNNY CRASH	"Neighbourhood Threat"
R	42	ANGKOR WAT	"Corpus Christi"
50	43	L.A. GUNS	"Cocked N' Loaded"
27	44	VICIOUS RUMORS	"Vicious Rumors"
†	D	LITTLE CAESAR	"Little Caesar"
26	46	SLEEZE BEEZ	"Screwed, Blued..."
47	47	KINGS/THE SUN	"Full Frontal Assault"
40	48	TESTAMENT	"Practice What/Greenhouse"
44	49	RIOT	"Privilege Of Power"
36	50	SALTY DOG	"Every Dog Has Its Day"

**RUMBLERS:**

HELIX, RIVERDOGS, DARK ANGEL, D.R.I., BAD BRAINS, WHITESNAKE, TRIXTER, MACALPINE, 24/7 SPYZ, LONDON/QUIREBOYS, DEFIANCE, SHY ENGLAND, BABYLON A.D., OVERKILL LIVE, DANGER DANGER, RAPSCALLION, SOUNDGARDEN,

**HEAVY HITTERS**

**Suicidal Tendencies, "Alone", Epic....** Mike Muir



and Co. are one of the most prolific bands in this genre, turning out album after album chock full of their singularly identifiable songs, year after year. They have a style and sound that transcends easy comparison, and they continue to excel and

progress with every recorded outing. "How Will I Laugh..." was the first full fledged offering to lift them beyond their cult standing and into full public view. And it was a record that outlined for them their own territory on the metal front and before this album, was my favorite work of theirs. Last year's Ep "Controlled By Hate..." was also very strong, but kind of blitzed right before our eyes and ears, even though it had a fairly good run at metal radio. Now, we get what I feel is by far the best package of songs they've put together. It embraces a much more progressive style, as it shows them incorporating many new musical styles into their own well known riff intensive sound. The full album is stunning. But first things first, "Alone" is the first single out and understandably it's one of the highlights of the full Lp, "Lights, Camera...Revolution". It begins with a surprisingly melodic, balladish intro (showing off Mike Muir's versatility). It, dare I say it, sounds sweet and soft. Of course, that doesn't last too long, because within seconds the wall of riffs (with soaring leads above and below) kicks in and the band slams it into gear and down into a not so subtle groove. Mike's amazing ability to reel off what seems like a hundred words per minute is always a cool part of the ST sound and he has one of the more pleasant voices in the thrash realm. This song is actually.... well, catchy. It dips, speeds along, rocks and as always the high soaring guitar leads keep it far from stagnant. The song just rocks from beginning to end. Yeah, I love it and honestly, I just can't wait for you all to hear the full record. It's by far their best yet and is gonna slam them full speed, right into the spotlight and probably shoot them up to the top of the charts in as little time.

**Sacred Reich, "The American Way", Metal Blade/Enigma....** Another

Phoenix born thrash machine, Sacred Reich are a band destined for success. 1988's "Surf Nicaragua" caused quite stir in the metal scene, almost as much for the great artwork (voted one of the best the '88 year end poll), as for its biting music that seemed hellbent on political dissection. The Ep enjoyed an extended run on the metal charts and a ton of praise all throughout the metal ranks. Of course it was the album, "Ignorance" which preceded it, that set the stage for their furious attack on a then wide open metal scene. Still, there is no denying the significance of "Surf" with its



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**GET WITH THE PROGRAM**

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searing cover of "War Pigs" as the record that really opened doors for them. Well, all that aside, the future of this Reich is now at hand, with their Lp, "The American Way" about to march our way. It is a scorching display of their undeniable talent for creating thought-provoking thrash. However, on this one a lot of the political posturing has taken a back seat to personal experiences and revelations on the power of the people. Less focus on government and more on the earth and the people who populate it ("Crimes Against Humanity", "I Don't Know", "The Way It Is"). Of course, I'm getting ahead of myself, 'cause first out to radio is the title track with its fierce social flag waving. A commentary on the state of the union, in not so bright a light. Realistic and harsh it pounds home the reflection of a society slipping into an television wasteland, where dreams, hope and family are just illusions of the past. Don't worry, as heavy as all that seems, you should know that these guys deliver their lyrics with crunch and impressive musicianship. Phil Rind expertly growls through every tune, with plenty of angst, yet also a surprising clarity. Ultimately, the combination of his talent as bassist/singer with the rhythm intensive playing of Wiley (Arnett) and Jason (Rainey) and the crisp punch of Greg (Hall) on drums, has created one of the most distinct and deliberate records out there. Just wait 'til you hear the rest of this album - an intense experience every time you play it. Oh, and once again the artwork is exceptional.

**Doro Pesch, "Doro", Mercury/PolyGram....**



She was the voice behind the much liked metal outfit, Warlock. Her wild screams and deep throaty vocals drenched in a heavy German accent, established her as one of the most respected and influential female singers in heavy metal. The band's recorded history is a fine one with "Burning The Witches" (1983), "Hellbound" ('85, the one that finally achieved for them international press

and recognition), "True As Steel" ('86, highlighted by Doro being the first female to play the Monsters Of Rock Festivals), and the record which seemed primed to launch them stateside, "Triumph And Agony" (backed by a tour with Megadeth). And just when it

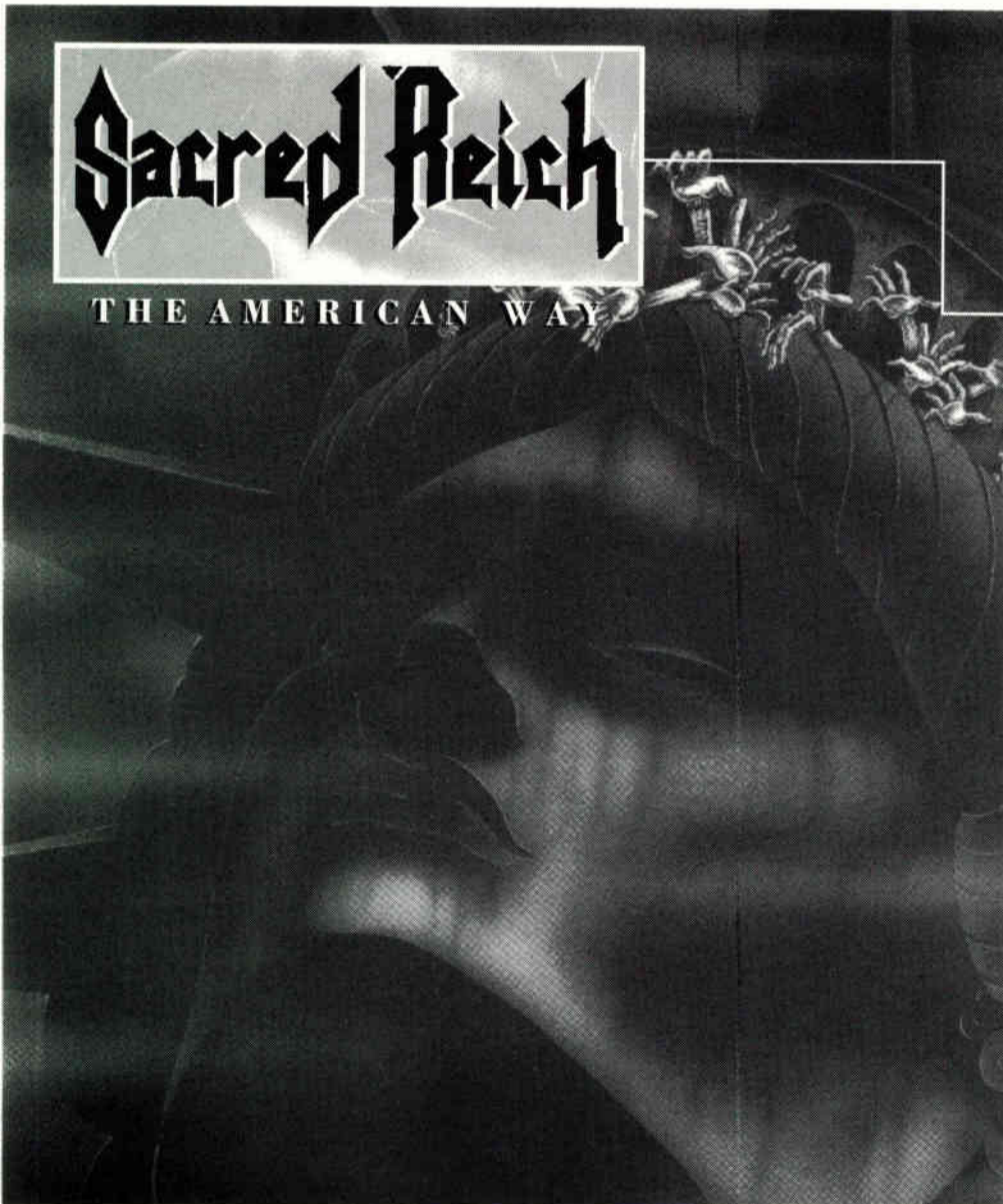
seemed like the tide had turned decidedly in Warlock's favor, Doro - in a surprising move, took flight on her own which resulted in her debut solo release in 1988, "Force Majeure". The album showed a different side of this petite (and young-24) powerhouse, with songs ranging from hard and heavy to soft and lilting, thoughtful and introspective. It met with some initial resistance at AOR, but still managed to spend some time on the metal charts. For that Lp she dropped her long-time band, pieced together an American based group and now, two years later returns with her second attempt at solo stardom. This time at the production boards - none other than Gene Simmons, and it seems to have been a good match. The record rings with a much harder edge then it's predecessor though retaining, in some songs, a more commercial feel. On songs like "Rock On" and "I Had Too Much To Dream", there's even a hint of the old Warlock sound. Of course Doro has excelled in vocal quality and emotional output with songs like "Unholy Love", "Only You" and "Alive". Also present are some more brooding, twisting pieces like "Something Wicked...", and "Broken". And for the AOR types, there are even some exceptional ballads like "I'll Be Holding On" and the lovely, "Rare Diamond". She has always had a style uniquely her own and an incredibly distinctive voice. All of the strength, emotion, and poetic power that she become known for, is captured here. Certainly, solo success must be a given now. Already the first single, "Unholy Love" has picked up adds at KUNV, KVHS, WKDU, WVBR, WWSP, WWUH, WXRC and ARN.

**Artillery, "By Inheritance", RC....**



Last week the fine folks over at RC/Roadracer (you all know who you are) unleashed this Danish metal machine on us, with their lead cut, "Don't Believe" (replete with acoustic intro, and soft beautifully sung vocals). It introduced us to their forceful metallic style that frequently diverts itself with thrashy riffs and jackhammer drumming, yet maintains a deft melodic touch. The band is comprised of five talented individuals:

Flemming Ronsdorf-vocals, brothers Morten and Michael Stutzer on guitars, Michael Rasmussen-bass and Carsten



**Sacred Reich**

THE AMERICAN WAY

The debut track  
and video  
taken from their  
Enigma release

**The American Way**

Social

Serious

Fast

Intense

Comical

and Real...

The Thrash Future

Produced by Bill Metoyer  
and Sacred Reich

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Nielson-drums. Even though this is their debut Lp here in the States, they are by no means new to recording as many thrash enthusiasts will be quick to tell you. They've had three demos out previously and two records on Neat in Europe ('85's "Fear of Tomorrow" and "Terror Squad" -'87.). Those releases were followed by a break-up and then a reunion in '88 accompanied by the band's signing with RC. And what you hold now, is the culmination of a lot of years of hard work and a virtual revolving door where members are concerned. The record was produced by Flemming Rasmussen (Metallica) and he brought out their obvious strengths, a tremendous guitar presence, the tight, solid support of bass and drums as well as the growling, guttural vocals of Ronsdorf. Be sure to check out "Beneath The Clay (R.I.P.)", "Life In Bondage", "Back In The Trash" and their blistering (and sped up) version of Nazareth's "Razamanaz". Remember, this is their first U.S. release, and by the sounds of it, it has enough musical muscle to give their U.S. counterparts a good run for the money. This week the band easily took #1 Most Added Metal with the following all getting in on the action: G-FORCE, KCMU, WAIF, WBER, WCWP, WEOS, WERS, WHUS, WJUL, WKPX, WNHU, WNYE, WSMU, WTSR, WVBR, WVCR, WWSP, Z-ROCK (Headbanger's Heaven) and WDNW.

**Gwar, "Scumdogs Of The Universe", Metal**

**Blade....** A lot of folks out this way (the Northeast) are already quite familiar with this mutant mass of interplanetary musicians and their unique & bizarre antics. Some of you may have even seen the freaky creatures who comprise Gwar, (Balsac-The Jaws Of Death -guitars, Beefcake The Mighty-bass, Flattus Maximus-guitar, Oderus Urungus-vocals and Jizmak The Gusher on drums), featured once on MTV or scary as it seems, live. Perhaps some of you have also gone home splashed with blood - an all important part of their performance. I'm told you have to experience it to believe it (yuk!). Well, it's probably safe to say that these Monty Python type characters are known more for their outlandish, sex-riddled presentation than for their music. But, hey I think maybe that's about to change, because comin' at you are 13, often (oh who am I kidding - usually hilarious) ventures into the world of Gwar. And while you may have your doubts (and who could blame you), please trust me when I say, this band can play their instruments and what's more they write some damn catchy rap/metal/thrash yadda yadda types songs that you'll find yourself liking despite yourself. For instance the rap-tuously funny "Sick Of U", "Horror Of Yig", "Vlad The Impaler", the undeniably "Black And Huge", or how about "The Sexecutioner", "Death Pod" or "The Salmanizer". Kid stuff right? WRONG!! There are lots of crunchy riffs, colorful lyrical content delivered with lots of thick choruses, (sometimes even some viking type chants and hollers), and some eye opening bump and grinds. There's a lot more to these "Scumdogs Of The Universe" than meets the eye. With this record they're attempting to lift themselves from out of their cult standing and devour the nation, one station at a time. Imagine, GWAR on the radio nationwide. Imagine, the video... Scary isn't it.



**MOST ADDED METAL**

1. (19) ARTILLERY "Don't Believe It" 12" (RC)
2. (10) 24/7 SPYZ "Gumbo Millenium" (In-Effect)
3. (8) DORO PESCH "Unholy Love" (Merc/Poly)
4. (7) TRIXTER "Trixter" (MCA/Mechanic)
- (7) DANZIG "Her Black Wings" (Def American)
- (7) CRYPTIC SLAUGHTER "Cryptic Slaughter" (MB)
5. (6) JULLIET "Julliet" (Enigma)
- (6) FORBIDDEN "Twisted Into Form" (Combat)

**ALSO ADDED:**

- (5) SPREAD EAGLE, (5) RIVERDOGS, (4) WRATH, (4) SONIC YOUTH, (4) JAGGED EDGE, (3) XENTRIX, (3) X-SINNER, (3) RAVEN (REISSUES), (3) OVERKILL LIVE, (3) HELIX, (3) BAD COMPANY, (3) BABYLON A.D..

**Child's Play, "Rat Race", Chrysalis....**



From the home of Kix and Wrathchild America (Baltimore that is) comes the much heralded and highly anticipated new release by Child's Play. We've been hearing lots of good things about these East Coast boys for quite some time and now you get to hear for yourself what all the talkin's been about. What ya got here folks is exactly what song one side one describes, "Some good ol' boys playin' good ol' rock and roll".

Nothin' too fancy, just fun. That is, straight-forward freight train rock, fueled by some raspy vocals, and a commercial edge so deep it cuts. Yeah, even though this band has a lot to offer the metal masses, there's also a slice or two primed and ready for the AOR side of life. Band members John Allen (drums/lead vocals on two tracks/backing vocals), Brian Jack (lead vocals/guitars), Idzi (bass/backing vocals) and Nicky Kay (guitars/backing vocals), take their hard hitting (flamboyant if you will) rock and inject a healthy shot of blues and kick it out for all it's worth. They just happen to have some especially catchy riffs and choruses to boot and hey, ya gotta love that. Obviously, the fact that all the members lend their vocal chords to the festivities has a lot to do with the massive appeal of bar room brawlers like "Knock Me Out", "When Hell Freezes Over" and "My Bottle" which segues rapid fire right into "Rat Race" which boasts a very cool sound. Here's proof that this band is not locked into one sound and can kick out the jams with the best of them. And for something really different, check out "Wind" with its easy beat and laid back tropical-ish rhythms (an AOR goodie). Grab a hammock and a lemonade for that one. Very nice. "Evicted" and "Pay Your Dues" feature Allen on vocals and what a dose of freshness they add to the overall package. Also check out "Capricorn/Bang Bang". Actually there's really not a bad tune here. They're all fun, with "Wind" playin' favorites with my mind right now, but give it a go and find your own toy to play with. There's a strong future here and it shows. It's not just some greasy kid's stuff... these boys are playin' for keeps.

**We,** RC Records, being of sound mind and memory, and considering the uncertainty of this life, do make, publish and declare this to be our last will as follows: We bequeath to devoted metal d.i.s and programmers all over the world the long-awaited new album from:

**Last Will**



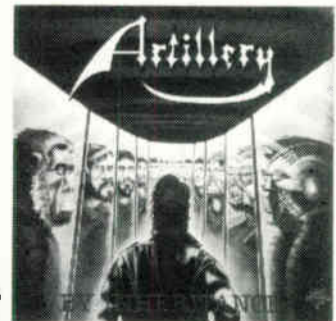
**Artillery**

**"BY INHERITANCE"**

Produced by Flemming Rasmussen (Metallica)

- GFORCE KCMU WAIF WBER WCWP WEOS WERS  
WHUS WJUL WKPX WNHU WNYE WSMU WTSR  
WDWN WVBR WVCR WWSP ZROCK

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**OUT OF THE BOX:**



**QUICK PICK**

**Xentrix, "Ghostbuster", RC....** Not long ago (well it doesn't seem like eons ago) this band released their debut album, *"Shattered Existence"* to strong reviews across the nation and abroad. Their commanding thrash barrage was often compared to the likes of Metallica and garnered for them tons of support in their native U.K., and the album even entered the Kerrang! indie chart at #1. Sometime following that album's release and the subsequent tour (with Sabbath), Xentrix (Chris Astley-vocals/guitar, Kristian Havard-lead guitars, Paul Mackenzie-bass and Dennis Gasser-drums), recorded a special for the BBC. What you hold here are the remixes of the three songs they performed which yes, includes the hellacious and revved cover of the "Ghostbusters" theme song written by Ray Parker Jr (to which there will be a video). Also on the Ep are "Nobody's Perfect" and "Interrogate", both of which portray this band's intense delivery and just why they've been praised so strongly in the press. "Interrogate" in particular will remind you of those infamous Metallicatz, but one can tell that these guys have quite a future ahead of them in the thrash circles despite it. So, English thrash is making a healthy comeback and these guys are definitely helping to pave the way.



**CHART AX-SHUNS**

**Spread Eagle, "Spread Eagle", MCA....** It was a little slow going the first few weeks out for our fine feathered friends, but finally their debut release is beginning to pick up speed and is now taking flight. In fact, it seems the record's settled into a thermal pattern that'll carry 'em upward to where the sky's the limit. If you haven't listened to the biting attack of any of their songs or the powerful rasped out vocals of Ray West, then you're really missing something. Granted, the lyrical obsession with... well, you know, gets a bit wearisome, but the musical fierceness with which it's delivered more than makes up for it. And, hey if you can't deal with "Scratch Like A Cat", "Spread Eagle", "Back On The Bitch" or the like, then try out "Switchblade Serenade", "Broken City Home" or the beautiful "Through These Eyes". Spreadin' like wild fire with new adds at WHJY, WKPX, WSMU and WXIN, increases at KGB, KUNV, WNYE and WXRC, as well as strong and steady play at WJUL, WMRC, WSOU, KFPX, KJKJ, KMSA, WBCN, WBER, WCWP, WERS, WHVY, WKDU, WKNH, WLFR, WNYU, WPSU, WRTN, WTPA, WVBR, WWSP, WXPL and ARN. 43-31\* Hard Hitters.

**Heavens Edge, "Heavens Edge", Columbia....** Philly's newest candidates for the Hard Rock/AOR crossover crown's debut release not only has the natives restless and spend crazy here in the eastern quadrant, but seems to be finally having more of a widespread impact. At least in the radio realm, it seems like plenty of folks are primed and ready to do more than a little time "Skin To Skin". After a debut at at 46\* a couple weeks back the record kind of stalled there last week, but finally this week we get a glimpse of the silver lining just beyond Heavens Edge (ouch, a little much I realize). Anyway, with some solid support continuing on the likes of WBER, KGB, WHJY, WHVY, WKNH, WLRA, WMMR, WRFL, WSUC, WTPA, WWSP, WXRC, ARN and Z-ROCK as well as some welcome and much deserved increases on KMSA, WKDU, WKNC, WTSR and WWUH, the self-titled Lp leapt up 10 precious positions to 36\* this week on Hard Hitters. Requests are on the rise as well and you can bet a cheesesteak that we'll be seeing more on these guys over on that chart. For now keep poundin' "Skin", "Play Dirty", "Bad Reputation", "Can't Catch Me" or "Hold On To Tonight".

**DORO**

**OUT OF THE BOX:**  
KUNV KVHS WKDU  
WVBR WWSP WWUH  
WXRC ARN

**UNHOLY  
LOVE**

*On Your Desk Now!*

June 15, 1990

**METAL FILINGS**

**THE DREADED GROUP SHOT!!!**



↑ Here it is the first shot to roll in from the now infamous Summer Soiree II at Chrisby and Beth's swingin' bachelorette pad in lovely Marlton, New Jersey. Pictured are Jimi Hazel (24/7 Spyz), Howie Abrams, Tom & Jerry (Lethal), Rocket, Randy Wilczak, Beth Renaud, Eric LeMasters, Lori Meadows, Lisa Riegel and hubby, Russ Ceccola, Mike Jones, Ellen Gerdes, Bill Fischer, Jeff Luttrell, Mike Vesper, ME-Chris Black, Glenn (Lethal), Jim Welch, Fred McFarlin & Georgia Brown, Tom Miccuci, Clarissa Garcia, Brian Lima, Russ Gerroir and Kathy Reed... Photo taken by Cheryl Valentine, sent by Ris... And just think there were still tons of people who hadn't gotten there yet. Coming sometime in early fall...Soiree #3...aghhhh!

Those incredible Death Angels - Mark, Gus, Dennis, Rob and Andrew, will be hitting some towns in California for some select headlining dates. They're currently doing some dates over in Europe right now with Forbidden. The Cali dates are: 6/21 Fresno, 6/22 Chico, 6/23 Petaluma, 6/25 Sacramento, 6/27 San Francisco, 6/29 Tijuana and 6/30 Reseda. If you're lucky enough to live in or be in one of these towns be sure to check 'em out. More tour info on Death Angel is definitely coming... we'll keep you posted.

We finally got word on the upcoming Judas Priest album, "Painkiller" tentatively slotted for a September release. The album was recorded over in Europe and some of the tracks will be: "All Guns Blazing", "Hell Patrol", "Nightcrawler", "Leather Rebel", "Between the Hammer And The Anvil", "A Touch of Evil", "One Shot at Glory", and "Metal Meltdown". We're told it's a hard, fast and furious record like Priest of old. Can't wait.

King's X are still working on their follow up to Gretchen Goes to Nebraska. Songs titles will include "It's Love", "Wars", "Fine Art", "Faith, Hope and Love".... Testament went in the studio to work on Souls of Black which will be out in October... Sid Falck of Overkill injured his knee while touring. He had some surgery on it and now he's skipping, jumping, squatting, rockin' and a rollin' on his healthy knee. Currently, Overkill is on the road playing rescheduled dates from when Sid hurt his knee... Anthrax has finished mixing cuts for Persistence of Time supposedly their heaviest and angriest album ever! Song titles include "Got the Time", "Belly of the Beast", and "Keep it in the Family". Look for it in stores this August... Mind Funk, an amazing new band who has been playing some killer shows with Scatterbrain, Overkill and Savatage, will be releasing their debut album in January--a long time to wait but well worth it! Vio-lence shot their first video for World in a World at The Stone in Oakland. The video combines live footage along with backstage footage. Look for it on Headbanger's Ball around June 24th...

Christine Black - Metal Editor

**MOST REQUESTED METAL**

- |                     |                    |
|---------------------|--------------------|
| 1. SCATTERBRAIN     | 6. BRUCE DICKINSON |
| 2. DIO              | 7. FORBIDDEN       |
| 3. FLOTSAM & JETSAM | 8. STEVE VAI       |
| 4. DEATH ANGEL      | 9. PRONG           |
| 5. OVERKILL         | 10. DANZIG         |

**ALSO REQUESTED:**

TROUBLE, SPREAD EAGLE, WRATH, TESTAMENT, SLAYER, METALLICA, HEAVENS EDGE, DEATH, C.I.A., BAD BRAINS, ANGKOR WAT, MANITOBA'S WILD KINGDOM.

**HARD TOUR GUIDE**

We have continuing dates for PRONG and FLOTSAM & JETSAM: 7/12 Lancaster, PA; 7/13 Allentown, PA; 7/14 New York City; 7/15 Boston, MA; 7/16 Providence, RI; 7/17 New Haven, CT. ♦♦♦♦♦ And yes another set of continuing dates for MIND OVER FOUR: 6/23 Columbus, OH; 6/24 Cleveland, OH; 6/26 Cincinnati, OH; 6/27 Louisville, KY; 6/28 Washington, DC; 7/1 Trenton, NJ; 7/5 Hoboken, NJ; 7/12 Newark, NJ; 7/17 Pittsburgh, PA; 7/19 Poughkeepsie, NY; 7/20 Cohoes, NY; 7/22 Toronto, Ont; 7/23 Cleveland, OH; 7/24 Columbus, OH; 7/25 Cincinnati, OH; 7/26 Indianapolis, IN; 7/27 Detroit, MI; 7/29 Chicago, IL; 7/30 Minneapolis, MN; 7/31 Clinton, IA; 8/1 St. Louis, MO ♦♦♦♦♦ FORBIDDEN is touring in support of DEATH ANGEL: 6/21 Fresno, CA; 6/22 Chico, CA; 6/23 Petaluma, CA; 6/25 Sacramento, CA; 6/26 Piercy, CA; 6/27 San Francisco, CA; 6/29 Tijuana, Mex; 6/30 Reseda, CA ♦♦♦♦♦ Sendin' out some updated SCATTERBRAIN shows fer ya! 6/20 New Orleans, LA; 6/21 Dallas, TX; 6/22 Houston, TX; 6/23 Austin, TX; 6/24 San Antonio, TX; 6/27 Phoenix, AZ ♦♦♦♦♦ The one and only NUCLEAR ASSAULT with dates comin' at ya: 7/7 Allentown, PA; 7/8 Philadelphia, PA; 7/9 Washington, DC; 7/10 Baltimore, MD; 7/11 Boston, MA; 7/12 Providence, RI; 7/13 Hadley, MA; 7/14 Bayshore, NY; 7/15 New Rochelle, NY; 7/16 New York, NY; 7/18 Pittsburgh, PA; 7/19 Richmond, VA; 7/20 Chapel Hill, NC; 7/22 Atlanta, GA; 7/23 Daytona Beach, FL; 7/25 Tampa, FL; 7/27 Miami Beach, FL ♦♦♦♦♦ Got a couple of dates for the ELECTRIC ANGELS. Check em out if you can they are wonderful live: 6/15 Baltimore, MD; 6/17 Virginia Beach. ♦♦♦♦♦ Hard metal faves VICIOUS RUMORS are playing a slew of dates. Give a looksee: 6/18 Brocton, MA; 6/19 Providence, RI; 6/20 Boston, MA; 6/21 North Newark, NJ; 6/22 Rochester, NY; 6/23 Cleveland, OH; 6/24 Roseville, MI; 6/26 Minneapolis, MN; 6/27 Chicago, IL; 6/29 Palatine, IL; 6/30 Columbus, OH; 7/1 Milwaukee, WI; 7/7 Pittsburgh, PA; 7/8 Baltimore, MD; 7/10 Fern Park, FL; 7/11 Melbourne, FL; 7/12 Hallendale, FL; 7/13 W. Palm Beach, FL; 7/15 Tampa, FL; 7/19 Atlanta, GA. As always...more as we get 'em.

**ATTENTION ALL METAL REPORTERS!!**

We need all radio reports on Mondays until 7pm EDT. If you can't call on Monday, you can give your report on Tuesdays before 2pm EDT. If you can't call at those times contact either Chrisby or Jennifer and we'll work something out. Please remember, reports are WEEKLY and your cooperation through the summer months especially is appreciated.

Thank you - C.B and J.R.

**A BOSTON MASSACRE BY**

**BULLET LA VOLTA**

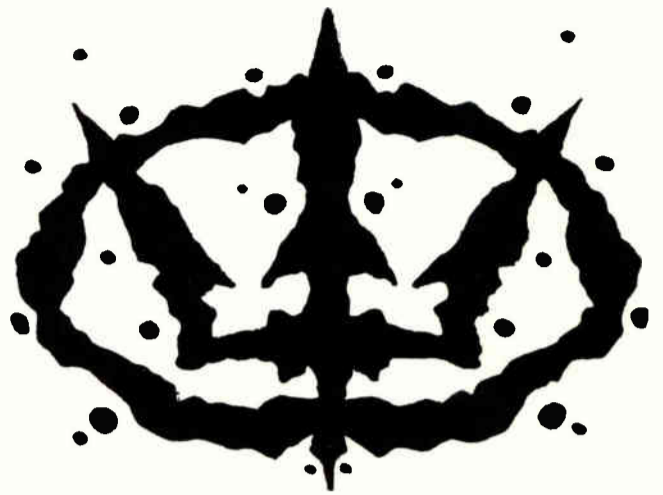
Brothers and sisters, we give you Boston's hardest band. Winners of the "Metal Band Of The Year" award in the Boston Phoenix Readers Poll and at the Boston Music Awards. Friends, this is it! "Gimme Danger" featuring "Detroit Rock City," "Every Hungry Rabbit" and "X-Fire." On Metal Blade Records cassettes and compact discs. You'd better listen. You'll understand.

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**PIECES OF PRONG**

a talk with Tommy Victor and Mike Kirkland.

The metal world is rapidly becoming a whirling twister of ideas, sounds and styles, with one "form" blending in with others in often exciting and unique ways. We've witnessed the commercial appeal and the increasing success of many bands who have been at the fore of this new wave of musical change - the Faith No Mores, Red Hots and Jane's Addiction on the more psychedelic end, the up and comers like Psychefunkapus and then of course the harder-edged hybrids like Voivod, Mordred and now, Prong. The latter is a volatile three piece who rake their inspiration from off the streets of New York City and whose music trips angrily between alternative and metal with its post punk roots evident throughout. For the most part however, they are considered a thrash/metal contender (though they utilize more textures and tones, than that tag might suggest), having hit Top 5 on the metal charts with their aggression charged album, "Beg To Differ". The personalities who make up this talented triad are exceptional in their blatant honesty and simple, straight forward approach. They don't mince words, rather they say and do exactly what they want - from the songs they write to the videos they make, and especially in the way they live their lives. I recently had the opportunity to chat with vocalist/guitarist, Tommy Victor and bassist Mike Kirkland and here's how it went....



I'd like to start with a little background. I understand that you met at the world famous CBGBs.

**Tommy:** *Yeah I met Mike while working at CBs when we were showing him how to do the door - we were like doormen. I knew Mike was in this band called Damage and we started talking about music one day and about how he wanted to do something different. I wasn't really doing anything and simply started jamming with him. We got Ted involved and that's about it.*

Have you guys always been interested in doing just the thrash/metal type thing? I know that Ted was in The Swans but what about you guys? Was there ever anything else you were into?

**Tommy:** *There was never any preconceived type of direction. We just were coming up with all kinds of wacky stuff at first. Some of it wasn't even fast, we just started getting into that because it was more challenging. Now we've gotten to the point where the speed isn't as important as different rhythms are.*

Do you think that on the next record, I know it's premature to talk about that, but do you think that on the next one you'll be slowing it down a little and exploring different kinds of styles?

**Tommy:** *I think its sort of evident on "Beg To Differ", that we venture into different rhythms and styles, though always in an angry format and that's what will continue to be.*

Why then is there so much anger in your music? Is it just a bi-product of where you live and what you do or is it just venting how you feel inside?

**Tommy:** *Well, I think it's just honest metal. Honest intensity. The honest thing that is inside all of us to play this kind of aggressive stuff is anger. I think that's the main element.*

Well, do you worry about how that will be perceived by the people who are listening? There's just so much controversy right now about how it affects the people who listen to it.

**Tommy:** *No, I think it is a positive release, I think people should be in touch with their anger and I think that that would lead to more non-violent behavior in the world today. If people were more honest with it, there would be less whimsical violence. It would make people really look inside themselves and get in touch with a lot of different emotions and make themselves more aware of them. That is a healthier approach in general, so I don't believe in any of that controversy at all. I think that it's more uneducated than anything else.*

Well, lyrically how do you approach your songs then? From the media or from what you feel you are going through as a human being, drawing from personal experiences?

**Mike:** *I think all three. Yeah.*

**Tommy:** *Yeah, that's it.*

Well, how did you feel about Epic releasing a live Ep first before they released the first album?

**Tommy:** *It wasn't released commercially, that was just really a promo awareness record.*

Yeah, but it was sent out to radio, and the first intro a lot of people got to you was through this live EP.

**Mike:** *That was the label's idea. The guy who signed us, Bob Feinagle, wanted to put out something that was both an alternative and a sort of metal thing.*

I thought it was a good idea because you are known for being really great live.

**Mike:** *It was also a good choice of material too. He (Bob) wanted to put out something with a little alternative edge to it so it would cross over in both markets.*

Do you mind being tagged in the alternative lane at all?

**Mike:** *Nah, we don't mind being played on alternative radio, we think it's really cool.*

Was it ever in your plan to expand into a four piece, to free Tommy up for singing - to concentrate more on that?

**Mike:** *We had a singer, two guys actually came in and it just didn't seem to work out. The idea of doing a three piece was the original idea and it's hard to break away from that and have to think about adding another personality to the band.*

It seems to be working. You guys have such a powerful sound already. You've also gotten a lot of support from some big name people actually.

**Tommy:** *Thanks. Have we?*

Well, the Vernon Reid's of the world... Corey Glover, Iggy Pop.

**Tommy:** *Yeah, Vernon has been really supportive. He's one of the main guys.*

You've had a lot of amazing press too. The buzz on you guys was already heavy before this record ever came out. What do you think that that is from?

**Tommy:** *I just think there's a certain honesty that exists in Prong that is lacking in a lot of bands that are on the metal circuit today. And, we are from New York so that really helps with the press. There are a lot of bands that don't get as much attention from the press as we have. I think it's just because of that honesty and we're aware of the different roots that we have and the different eras of music that we span. We don't contradict our roots by not having those roots in our music. People know that we've been through the post-punk thing and that now we're not donning cowboy hats and becoming a gun-slinging band or shaving our heads and suddenly being anti-drugs. It's a certain thing that we don't care about - jumping on any style and I think that helps us a lot.*

**How did the Pushead connection come about? Is that something that Epic set up for you?**

**Tommy:** Brian (Pushead) and the band have been friends and correspondents back to the early demo days. We submitted the first Prong demo to Brian's Puszone column in Thrasher and he responded to that and has been supportive ever since then.

**Well, it's an amazing cover I think because it is so abstract with all three personalities represented but they all blend into one person - which is the way I see Prong.**

**Tommy:** Yeah, right.... We love the album cover. He really did a number on it. We're really happy with it.

**What do you feel about the MTV connection, they haven't always been very supportive of a lot of thrash/metal acts, but they've really taken a liking to you. They're even utilizing bits of your music for the Headbanger's Ball. How do you feel about that?**

**Tommy:** I mean again, I think it's the honesty, and just that the brute force of all our stuff comes through on certain riffs. I'm really happy that they use a couple of those riffs. It's not that meaningful. I mean, it doesn't mean a hell of a lot really. Every little thing like that helps though I guess. I still don't consider Prong a strictly thrash/metal band, I just think of us as a modern metal band. If any magazine or any music show considers themselves up to date, then... well, Prong should be included in that.

**What do you think the future scene looks like for bands like yourselves? Do you think this new wave of metal will fade out or become even bigger?**

**Tommy:** I think it is all still very underground and will submerge even more. Hard rock is still getting more underground these days with all the attention being drawn to black music and more mainstream forms of pop music. That's what's really got a strong hold... a stranglehold really, on everything else. So, still we're talking about a whole form of music - metal and hard rock, that's still very counter-cultural in general and not part of the mainstream, and you're talking about a movement within that underground that's even less mainstream and will remain underground and very cultish for many years.

**There are a lot of bands that are helping us break out of it somewhat, like Faith No More and to a different extreme, Voivod. I think Prong, since you guys utilize a lot of different kinds of musical textures, will probably have an easier go at it than most "average" thrash bands.**

**Tommy:** I hope so. I think we are still considered a serious unit, more along the lines of Ministry and Big Black. We don't want people labeling us just metal now, we don't have as much of an allegiance to metal as a lot of people think we do.

**No, I think a lot of the lines are more blurred than people realize especially on the alternative metal/front. A lot of bands are considered both instead of either or.**

**Tommy:** Definitely. Like the song "Dear Life" is a metal punk hardcore song. I still consider us a hard core band in a lot of ways. The same way Big Black was a hard core band in a lot of ways.

**No matter what, it is always going to be considered a "rebel" form of music.**

**Tommy:** Yeah, it is. It's still on the edge - it's still very counter-cultural and we have to keep thinking of it that way.

**How much creative control do you maintain over your videos and things like that? Because that (the video for "Beg To Differ") had a very abstract feel to it also. It just seems that the entire Prong "image" if you will, is very consistent throughout.**

**Tommy:** We had a big say in that. We rejected a lot of ideas and we had to compromise here and there, but you have to do that everywhere. We definitely had a lot of input into it. From the very start, from the very formation of it, we were all discussing it together. That video was never worked on without Mike and myself or Ted present.



**You guys always insist on that then?**

**Mike:** Especially, they leave us alone up here. I think they've found that we know what we are doing to an extent. They have a lot of input and suggestions and things, but bottom line is that we do what we want to do.

**Have you ever come up against anybody trying to tell you to go in this direction or be this or whatever?**

**Mike:** Never.

**Where do you guys see yourself in three or four years from now?**

**Tommy:** Good question. I wish I knew.

**Obviously you can't read the future, but is there a musical point you would like to be at?**

**Mike:** Well, we'd like to sell a lot of records. That would be good.

**That's always good.**

**Tommy:** Yeah that is good. I just hope we'll be free of discussions of where we really lie musically, and I think a day will come when we can do a record and we won't have to worry about how people are going to classify it. How people out there are going to respond to it, or not. Sometimes, you always wonder, y'know how people always talk about your fans... your fans!? I say, "What fans? I don't even know who really likes us. I don't know if we initiated any crossover audience"... I don't know any answers to any of these questions.

**You don't get any feel for that when you play live?**

**Tommy:** Not really. Not yet. Maybe because we haven't played locally in a long time. We're doing a lot of support gigs and that's where you don't know what your crowd is and etc. You sort of lose touch with that as a support act a lot.

**They have you teamed up with Flotsam and Jetsam how do you feel about that? I think it's a pretty good match.**

**Tommy:** I think so. I'm really into their album because like vocally, they are much more traditionally heavy metal. They have an awesome guitar sound and it's very heavy and it's mean and angry and that's what's so great about them. Like technically they are amazing and I think that they are a better match for us than Faith No More.

**I think they're trying a lot of new and different things too, within the context of what they do already.**

**Tommy:** Right, yeah they are. Some of the stuff is totally out there on that record.

**Well, I think that we've covered all the bases that I wanted to cover, is there anything you would like people to know about Prong? Like where you are coming from, where you're going?**

**Tommy:** No, I think it's just that the end all thing in all this talk and serious discussion... the end all note is that everyone should have a good time. There is a certain amount of awareness that should be involved in rock music, but on the other hand you don't want to destroy it with a cloud... of too much awareness.

**Yeah, I think a lot of bands maybe take themselves a little too seriously.**

**Tommy:** Exactly, that's what I mean. The end all thing is to have fun, release energy and y'know to just have a good time with it.

**Many thanks to Tommy and Mike for the call and Michael Schnapp over Epic way for the set-up. You too can witness this talented trio's honest and brutal musical offering. All you have to do is check out their incredible new album, "Beg To Differ", and/or catch them out on the road this summer with Flotsam & Jetsam to see what the big buzz has been about.**

*Interview by Christine Black*

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Luxuria's latest single, "Jezebel", was a top 20 hit in Britain in 1962 for Marty Wilde. In fact, the song was also covered by Gene Vincent and Frankie Laine. Former Magazine keyboardist Dave Formula co-produced the track and plays on the song, which appears on the LP, "Beast Box". Howard Devoto credits Formula for the idea of recording the song. "Dave started humming 'Jezebel' in the studio one day while we were recording the new LP and we all agreed how much we liked the song. Noko (of Luxuria) knew the Frankie Laine version, Dave the Marty Wilde one and me the Gene Vincent," says Howard Devoto. "We decided our version wouldn't be anything like any of them."

Eric Clapton received the Living Legend Of The Year Award and an award for being the world's most valuable guitarist, the Rolling Stones received an "Elvis" for Tour Of The Year at the Second International Rock Awards held in New York. "I'm too old for this shit," was Clapton's comment as he received the guitarist's award. The Stones' Charlie Watts was named the world's best drummer. Alannah Myles was named Newcomer Of The Year while Aerosmith received the Artist Of The Year. Tom Petty won for Album Of The Year for "Full Moon Fever".

Wendy & Lisa will have a new album out late this summer (on Virgin Records).

MC Hammer has begun an independent record label (in a joint venture with Capitol Records). The Bustin' Records label will be based in Oakland, California, and the label president will be Hammer's manager, Louis Burrell. Five artists, who will join Hammer on his upcoming tour, have already been signed to the label.

Faith No More singer Michael Patton appeared with his old San Francisco band Mr. Bungle recently.

Steve Miller's father, Dr. George Miller, has died of heart failure. Miller was one of the first osteopathic pathologists in the U.S. and was president of the American Society of Osteopathic Pathologists in 1957 and 1958.

South African singer Miriam Makeba performed in Johannesburg, South Africa, as part of her first visit to her native country in 31 years. She'll spend a week in South Africa, including

time in her hometown of Soweto. She also says she'll be "praying by my mother's grave." She'd been rejected for an entry visa until just before the trip. But she is not planning any concerts while in South Africa, which she left in 1960 because of the white minority rule.

Two members of the 2 Live Crew were arrested after a performance at a Club Futura in Hollywood, Florida, near Miami. The Broward County Sheriff's office charged Luther Campbell and Chris Won Wong with violating the state's obscenity law, and they issued arrest warrants for two other band members. If convicted, they could be given a one-year jail term and fined \$1,000.

Jimmy Hodder, former drummer for Steely Dan, drowned in his pool at Point Arena, California, at age 42. Hodder joined Steely Dan in 1969.

The 8-month-old daughter of Joey Keithley, lead singer of the Canadian band DOA, will star in a film that has just begun shooting in Vancouver. The movie, called "Look Who's Talking Too", the sequel to the film "Look Who's Talking", in which Bruce Willis voices the thoughts of an infant.

Michael Jackson's next album may be a studio LP instead of the planned boxed set with a few new tracks. The newly-recorded album would probably mean that the "Decade" compilation would not be released until next year.

John Hiatt's upcoming album is called "Stolen Moments". Hiatt says he had wanted to call it "According to Jethro".

Aztec Camera have a new album just out in Britain, called "Stray". It includes a duet with Roddy Frame and Mick Jones of Big Audio Dynamite on "Good Morning Britain". "The new record is a true representation of my personality," Frame explains. "Musically, I'm all over the place. I never quite know who I want to be -- one day it's Johnny Thunders, then it's Vini Reilly, then it's Anita Baker. I sometimes feel I should have more ambition, but I don't know how famous I really want to be. I just want to touch people with my music. I can't really see Aztec Camera saving the rain forest."

The sons of the late Rick Nelson will have an album out later this month (on DGC Records). Matthew and Gunnar Nelson are calling themselves simply Nelson. Their debut album is called "After The Rain", and is dedicated to their father.

The Louisiana Senate Judiciary Committee has approved, 4 to 1, legislation that would require stickers on albums that "encourage certain behavior." Those albums could not be sold to unmarried minors, under the proposal.

Big Bang Theory, the Washington, D.C.-area band, will begin recording a new album in August with Glenn Rosenstein producing (for Paradox/MCA Records).



**Almanac**  
**ROCK**  
 compiled by:  
**Mike Cooper**

**Monday, June 25**

- 1989** Chuck Berry is among ten people honored with bronze stars along a St. Louis Walk of Fame.
- 1987** White Lion's "Pride" album is released. Death of songwriter Boudleaux Bryant, age 67, in Knoxville, Tennessee. He wrote "All I Have To Do Is Dream," "Wake Up Little Susie" and "Bye Bye Love" for the Everly Brothers.
- 1986** Tickets for the American half of Live Aid, selling for \$35 and \$50 apiece, go on sale across the nation. Most of the seats are reserved, but promoter Bill Graham reserves 13,000 tickets for festival seating.
- 1984** Prince's "Purple Rain" album is released.
- 1983** The Police album "Synchronicity" enters the British album chart at number one. The "Flashdance" soundtrack is the top album in the U.S.
- 1978** Cream reform for a show at Ginger Baker's polo club.

- 1973** "Tubular Bells" is performed live for the first time, at Queen Elizabeth Hall in London. Rolling Stone member Mick Taylor plays guitar for the show.
- 1962** Mick Taylor makes his on-stage debut as guitarist with the Rolling Stones, at a show at the Coliseum in Rome.
- 1967** The Beatles record "All You Need Is Love" on the British television program "Our World."
- 1963** Birthday of George Michael (Yorgos Kyriakou Panayiotou) in Finchley, North London, England.
- 1954** Birthday of David Paich of Toto.
- 1952** Birthday of Brian Macleod, guitarist for the Headpins.
- 1945** Birthday of Carly Simon in New York.
- 1940** Birthday of Clint Warwick, original bass player for the Moody Blues, in Birmingham, England.

**Tuesday, June 26**

- 1989** Lita Ford marries W.A.S.P.'s Chris Ford in Lake Tahoe, NV.
- 1988** Debbie Gibson graduates from high school.
- 1987** For the 15th in a row, U2's "The Joshua Tree" tops the Hard Report's album chart, while Richard Marx displaces Bob Seger from the top of the Hard Hundred with "Don't Mean Nothing."
- 1986** Steve Winwood performs for the first time on an American stage in 11 years, when he joins brothers Stevie Ray and Jimmy Vaughan onstage at Pier 84 in New York.
- 1985** Corey Hart's "Boy In The Box" album is released.

- 1982** Bryan Ferry marries Lucy Helmore.
- 1977** Elvis Presley makes his last public appearance, at the Market Square Arena in Indianapolis.
- 1976** Roxy Music announce plans for a "trial separation" so that band members can pursue solo projects. The band reforms two years later to even greater success.
- 1976** The Jefferson Starship release their album, "Dragonfly."
- 1975** Sonny & Cher Bono are divorced at a court in Santa Monica, California.
- 1973** Mick Jagger is named in a paternity suit filed by Marsha Hunt, who claims he fathered her two-year-old daughter.
- 1970** David Bowie releases "Memory Of A Free Festival."
- 1965** The Byrds have a number one single in the U.S. with a rock version of Bob Dylan's "Mr. Tambourine Man."
- 1964** The Beatles release "A Hard Day's Night," the first album to feature nothing but Beatle originals, in the U.S.
- 1960** Birthday of Tony Hadley of Spandau Ballet, in London.
- 1960** Birthday of Christopher James Duffy of Waterfront in Cardiff, South Wales.
- 1958** Birthday of Chris Isaak in Stockton, California.
- 1957** Birthday of Patty Smyth (ex-Scandal).
- 1955** Birthday of Mick Jones of Big Audio Dynamite, and ex-Clash, in London.
- 1948** Columbia Records unveils the 33 1/3 rpm long-playing album.
- 1945** Birthday of Carly Simon.
- 1943** Birthday of Georgie Fame (Clive Powell).

### Wednesday, June 27

- 1982** Don Henley releases his album "The End Of The Innocence," Bad English release their debut LP.
- 1982** Andrew Cash's "Boomtown" album is released.
- 1988** Cyndi Lauper receives an overdue high school diploma from Richmond Hills High in Queens.
- 1988** Death of Hillel Slovak of the Red Hot Chili Peppers, of a heroin overdose.
- 1986** Queen release the "A Kind Of Magic" album.
- 1985** The AC/DC "Fly On The Wall" LP is released.
- 1981** Kim Carnes' "Mistaken Identity" displaces REO Speedwagon from a 14-week stay at the top of the U.S. album chart. Her "Bette Davis Eyes" is the top single. Meanwhile, Motorhead's "No Sleep 'Til Hammersmith" live album enters the British album chart at number one.
- 1975** Lynyrd Skynyrd receive a gold record for their third album, "Nuthin' Fancy."
- 1971** Mountain, the Beach Boys, the J. Geils Band and the Allman Brothers participate in a farewell concert for New York's Fillmore East.
- 1969** The Jimi Hendrix Experience plays its last concert, at the Denver Rock Festival at Mile High Stadium, where Johnny Winter and Iron Butterfly are also on the bill.
- 1958** Birthday of Lisa Germano, violinist for John Cougar Mellencamp, in Mishawaka, Indiana.
- 1951** Birthday of original Squeeze drummer Gilson Lavis.

### Thursday, June 28

- 1988** Aerosmith's Steven Tyler marries the band's costume designer, Theresa Barrick. Guns and Roses' Duff McKagan marries girlfriend Mandy.
- 1986** A sold-out crowd of 75,000 sees Wham! play their farewell concert in London.
- 1986** James Brown Day is declared in Augusta, Georgia, the singer's hometown.
- 1985** Aretha Franklin's "Who's Zoomin' Who?" album is released.
- 1983** The Bangles release their debut album.
- 1980** Paul McCartney's "Coming Up" is the top U.S. single. Roxy Music's "Flesh And Blood" is the top album in Britain.
- 1979** Ian Hunter makes his first stage appearance in four years at the Palladium in New York, with Mick Ronson and Ellen Foley in his backing band.
- 1978** Members of Kansas are named Deputy Ambassadors of Good Will by UNICEF.
- 1973** A "British Reinvasion" special at New York's Madison Square Garden features Herman's Hermits, Gerry & The Pacemakers and Billy J. Kramer.
- 1969** "Crosby, Stills & Nash" enters the U.S. album chart.
- 1945** Birthday of Dave Knights, original bass player for Procol Harum, in London.

### Friday, June 29

- 1988** George Michael undergoes throat surgery in London to remove a cyst. He is expected to recover completely in the two week period of silence following the operation.
- 1987** Death of Grammy award-winning folk singer Libba Scott, author of "Freight Train," at the age of 96.
- 1985** Motorhead wrap up their tenth anniversary "Nights To Remember" in London.
- 1979** Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.
- 1978** Peter Frampton breaks his arm in an auto accident in the Bahamas.
- 1975** Death of folk singer Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.
- 1973** Ian Gillan plays his last show as lead singer for Deep Purple, in Osaka, Japan.
- 1968** Pink Floyd, Roy Harper and Jethro Tull play a free concert in London's Hyde Park, in what becomes an annual event. On the same day, Floyd's "A Saucerful of Secrets" is released.
- 1967** Mick Jagger and Keith Richards are convicted on charges of drug possession resulting from a police raid on Richards' home.
- 1953** Birthday of Colin James Hay, formerly of Men At Work.
- 1948** Birthday of drummer Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

### Saturday, June 30

- 1987** Joe Walsh releases his album "Got Any Gum?"
- 1985** John Lennon's psychedelic Rolls Royce commands a 2 million dollar bid at a New York auction house.
- 1986** Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released.
- 1984** Huey Lewis & The News have the top album in the U.S., "Sports."
- 1981** A hole in Jerry Lee Lewis' stomach requires emergency surgery and his subsequent hospitalization.
- 1979** Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."
- 1977** Kiss star in their own comic book, which is said to have been printed with ink that included the blood of band members.
- 1975** Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.
- 1963** Birthday of Yngwie Malmsteen in Stockholm, Sweden.
- 1959** "Mack The Knife", by Bobby Darin, enters the U.S. charts.
- 1956** Birthday of Adrian Wright of the Human League.
- 1948** Birthday of Murray McLaughlan in Scotland.

### Sunday, July 1

- 1986** Prince's "Under the Cherry Moon" premieres in Sheridan, Wyoming, and Prince performs for Sheridan's Lisa Barber and 200 of her friends in an MTV promotion.
- 1985** Blue Nile releases the "Walk Across The Rooftops" LP, and Guadalcanal Diary releases the "Walking In The Shadow Of The Big Man" album.
- 1982** Elvis Costello releases "Imperial Bedroom."
- 1977** Jackie Fox leaves the Runaways.
- 1976** Peter Frampton cracks two ribs at a concert in Hartford, Connecticut, when he falls off stage.
- 1975** Ringo Starr is divorced by his first wife, Maureen.
- 1972** "Hair" closes on Broadway after 1,729 performances.
- 1969** John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."
- 1969** Sam Phillips completes the sale of Sun Records in Memphis to Shelby Singleton of Nashville.
- 1956** Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.
- 1949** Birthday of John Farnham of the Little River Band in Dagenham, England.
- 1945** Birthday of Debbie Harry in Miami.
- 1939** Birthday of Delaney Bramlett in Pontotoc, Mississippi.

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**LETTER FROM PARIS**

In the past few years, European pop charts have been invaded and conquered with new world-beat sounds. But most of this music has actually been recorded in the studios of Paris (and to a lesser extent London) shaking a moribund music scene in France to its foundations.

Five years ago, the French music scene had a miserable reputation. You could divide the music into crooning French schmaltz, ultimate Europop - IE: bloodless Abba - or toytown imitations of Def Leppard. To be fair to the French musical landscape, the one form of music which Paris excels in is jazz; a product of an important 20th century love hate relationship with the U.S. which began when American troops liberated the city in the war, bringing their exciting music with them and continued during the 50's and 60's when Paris became an artistic haven for many black American jazz musicians, adored in Paris, while facing pre-Martin Luther King discrimination and abject poverty in their native country. The city ripples with jazz bars of every description. But to many American ears, the French over-intellectualise the music, where jazz was always supposed to be loose and spontaneous. Whatever the merits of French jazz, it still left French pop and rock music at best anemic. But in the late eighties, the city's growing immigrant population and continuing ties with their countries of origin, have produced a wonderful new era of world music, which has rapidly crossed over into the mainstream rock scene.

It all started when the French immigration laws opened up in the early eighties. Africans, Arabs from North Africa, particularly Algeria, and people from the French caribbean increased in their numbers. In Paris, musicians found, often for the first time, that they had access to good studios and equipment. As artists from different countries met and nourished each other, world music exploded. An area I visited, Belleville, is one of the oldest immigration quarters of the city. Kids who have grown up there have been exposed to African, Spanish, Portuguese, West Indian and Arabic music - as well as western rock. To these children of immigrants all of this is music to them. This is precisely what we are witnessing with groups like Mano Negra, Les Negresses Vertes, The Gipsy Kings and others. They're French and French speaking and raised in Paris, but they are performing music borrowing from the music they grew up with. Sometimes it is the music of their parents, or simply the sounds coming out of the housing projects and squats of Belleville. Two bands in particular, even one for the 'Dick Tracy' soundtrack. As a broadcaster, I find it really hard to find any tracks on the albums of Mano Negra or Les Negresses Vertes that can truly represent their sound - they've soaked up so many influences. I do know that for me, they are two of the most thrilling groups in the world today.

But it is pretty hard to beat The Gipsy Kings, who also hold French passports, but sing an incredible mix of Spanish, Catalan patois, hoarse Gipsy music and some of the most beautiful Spanish guitar north of the Spanish border. Already firmly entrenched in the international music scene, the band members are now national heroes in France - everything they release goes to number one and they can easily sell out stadiums here. Perhaps in danger of becoming a novelty, or a passing phase with their world-wide smash 'Bambaleo', their new album 'Mosaïque' is actually a very credible and fascinating record, exploring new depths to their music with grace and maturity.

Attempting to steal at least a little chunk of The Gipsy Kings crown is Roe (Pronounced ro-ay) who actually is Spanish, but has relocated to Paris, like so many others, to record his self-titled album which has been storming the French charts (on Barclay Records). The record is impressive to say the least, enlisting the help of Pink Floyd's David Gilmour and African star Mory Kante to name but two of the credits. Of particular interest is the track 'Solidarde' which is really a gipsied up version of 10CC's 'I'm Not In Love' heard in a style never heard before, (or likely to hear again). Like The Gipsy Kings, Roe taps deep into Spanish musical heritage, is probably more poppy, but also more radio friendly. I don't think it will be long before he makes an impact on more international markets.

African music from countries like Zaire, Mali, Ethiopia and basically all of French Africa is flooding into Paris. Artists like Salif Keita, Fela Kuti and Mory Kante live here and every Virgin UK signed artist Youssou N'Dour and British passport holding white zulu Johnny Clegg actually live and work in Paris. Then there are also the artists who still live and work in Africa and whose music is either distributed by eager French record companies, or more often than not flown in to use the French facilities often unavailable in their native countries. Some French musicologists see the real turning point in December 1984, when the Band-Aid campaign to raise money for Ethiopia brought African musicians together in Paris to record their answer to 'Do They Know It's Christmas' and 'We Are The World'. On 'Tam-Tam Pour l'Ethiophe', Ray Lema, Manu Dibango, Salif Keita, Toure Kunda and Mory Kante all found themselves working alongside one another. Says Lema: "This was the first time African musicians had come together on a common project. Suddenly we realized we could create something that was Senegalese, Malian and Zairian-- all at the same time." The single's affect was even more far reaching than raising worthy cash. It pricked up the ears of musicians like David Byrne and Stewart Copeland who were asking Kante and Lima to work with them. N'Dour befriended one of the early pioneers of bringing African music to a wider audience, Peter Gabriel, who in 1981 in England had already founded WOMAD (World Of Music Arts And Dance). Lima and Keita were introduced to Island Records' Chris Blackwell, who immediately signed them up. 'Ye-Ke-Ye-Ke' by Mory Kante in 1988, burst African music across Europe, where it was a smash hit in just about every continental country. The problem for African musicians working in Paris though is how to retain their roots while at the same time producing something modern and vital. Says Lema: "We all face one basic problem. When we go into a studio today and go beyond a certain line, African people say, 'You're starting to sound too modern,' and you have to back up. But when you try to back up, your producer starts to tell you, 'You sound too African'. That's a real problem. We're just looking for a line where people will start to leave us alone.... It's becoming more and more boring to play with English and American musicians. When you get into some new accents, you feel the guy is completely lost, like a new born baby. But here in Paris we have a new generation that can play anything from Miles Davis to rai (Algerian music), a really new breed of musician. They can play anything!" No such cultural roots problems affect the African musicians who stay at home, like Zaire's flamboyant Papa Wemba, or hundreds of others who spill out of the racks in Paris record stores. Says Wemba's producer Martin Meissonnier: "Creating music in Paris is still more exciting experience than creating music anywhere else in the world-- for musicians and listeners. But from the musicians point of view, you no longer have to live here to do it. In France now there aren't any more musical ghettos, you can have all kinds of music in the same building -- African, Arab, French, Vietnamese-- and that's the principle of world music, with different styles on the same record. The term 'World Music' is



strictly a marketing invention. In record stores it used to be called the 'ethnic' section and now it's 'world music'. The idea of 'la sono mondiale', the French term is more philosophical-- people using each other's PA systems, meeting each other, playing together. When you walk around Paris, you can hear the mixture. It's very healthy."

In both London and Paris, African, or for that matter any other form of world music is no longer relegated to obscure little stores, reserved for record enthusiasts. As in London stores like HMV, Paris retailers know that the music is big business. In fact, because of the terrible expense of French records (very few albums below around \$15) you're likely to get a better selection at a more competitive price at FNAC-- the main big Paris record chain. Visiting FNAC is a pleasure. It's more like a library than a record shop. The store in Les Halles is particularly recommended. Radio in Paris is also a fascinating potpourri of sounds. Squashed in between the stations playing mundane pop are **Radio Nova**, who led the way for world music by blending in the new sounds alongside American and British album and alternative music, **Radio Liberaire**, the nearest equivalent to a U.S. college station and **Radio Tropic**, which sounds like one non-stop party, spinning the sweaty rhythms from Guadeloupe, Martinique and the other French Caribbean islands, especially zouk music, which has become the hottest thing in the Paris dance clubs. One of the more interesting examples is the Paris based band **Kassav**, who incidentally sing only in creole. **Radio Tropic** have also put out a series of excellent compilation albums called '*Generation Zouk*' (vols 1-3).

People from the former French colonies are not the only immigrants to Paris. Americans continue their love affair with the city, whether they come for business, with their school or university, or simply for pleasure. One person who came to college in Paris through an American-French exchange program was **Tanis Kmetyk**. She was forever smitten and never left. Today she is the music editor of the city's stylish, monthly English language magazine for arts and entertainment, '*Paris Passion*' and she was invaluable in helping research some of the new music here. In particular, Tanis helped me discover a form of music which had always been something of a mystery to me: **rai**. (Pronounced rye) It originates in one industrial port in northern Algeria called Oran. Says Tanis: "Because it's a port city, the people there have always had a more open view of the world, but these days, Oran is the only stronghold resisting muslim fundamentalism, which has swept Algeria. I hear the situation there is becoming rather like Iran. Rai music is a form of political social music which started up in the sixties as young, working-class protests music. Until very recently, Rai was banned in Algeria and is still pretty underground, even in Oran, where you have to know which clubs are playing it, which flea markets to buy your cassettes from and so on. The lyrics always tend to be about freedom of expression, freedom of choice, freedom of love. Lately Algerians have not been a very romantic people, in a country where an adulterer, or an adulteress can still have their heads chopped off. It's no wonder rai is called the Algerian blues." Tanis speaks highly of **Ched Khaleb**, the leading rai artist. But perhaps because of current French racism and antipathy towards the Algerians, which provides **Le Pens** fascist party with most of his ammunition, rai is the least heard music in the French mass media. Says producer **Martin Meissonier**: "Here there's a big problem with Arab music on the radio. There's a very genuine problem. It's a strange racism-- everyone will say they love the record but that they can't play Arab music because their audience would throw it back at them and their ratings would drop-- all kinds of things like that. The Algerian War is still fresh in people's minds, and now Islam is frightening everyone and so on." In fact, it may be that for all this music, it may be reaching its peak right now. Continues Meissonier: "At the moment it's easy to come here because of the visa situation-- but because of the racism here there might be a big change in government policy. And do you know how difficult it is for an Arab person to get into England? That's why world music isn't happening there in a similar way."

Nevertheless, a symbol of just how far world music has come in Paris could be seen at the French bicentennial celebrations, when scores of the city's African musicians were frantically beating out their rhythms on huge floats, with French celebrities and politicians. What I find exciting about this free flow of music is that Europeans (many of whom, like the aforementioned Roe are merely using Paris as a recording facility) are discovering that they don't have to perform turgid imitations of the Anglo-American tradition of rock, but they're borrowing from their own traditions and those of the people who live around them. I find it kind of sad to travel around an immensely rich culture like Portugal, as I did last year, and find people who are much more proud of the fact that they own a **George Michael** record, than the wonderful music of their own region, even if it's not going to exactly set the charts alight. European integration risks snuffing out many of these traditions forever. Paris has become an especially exciting melting pot, because musicians who would never otherwise work with each other are doing so. **Kaoma**, is, for example, a loose association of Brazilians and Africans who happened to be in the same studio, at the same time, and recorded a one off called '*Lambada*'. The record has been the biggest world music smash to date, even setting North America alight. Paris may one day threaten London as the musical mecca of Europe (although lately, London has been developing a very different world music scene of its own). It's hard to know whether such a spontaneous outburst of dancing in the street can really be successfully duplicated anywhere else, particularly in a market who jealously guard their own proud traditions like the U.S. There have even been stories of black Americans, preventing African musicians from recording in New York, fearful that they may threaten soul, funk, rap and hip-hop. Perhaps it's just another case of vive la difference.

Lee Carter in Paris....

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June 15, 1990

# THE HARD REPORT IN THE CAN...

# ...AND ON THE ROAD

Long time Long Islander Billy Joel is doing his part for the environment by raising consciousness for the plight of the American commercial fisherman, whose livelihoods have become threatened by government restrictions and rampant pollution. Joel is donating part of the proceeds from sales of "The Downcaster Alexa", the story of one fisherman's fight to continue making a living the only way he knows how in the face of economic and environmental pressures, to two of the organizations seeking to maintain the delicate balance between the environment and man's right to make a living farming the country's waterways. The video for the third single from Joel's triple platinum "Storm Front" was shot on both coasts, at "China Camp", a once busy fishing community in California, and on the Eastern tip of Long Island ♦ ♦ ♦ ♦ ♦ Spyz! Spyz! Spyz! ♦ ♦ ♦ ♦ ♦ John Kay and Steppenwolf are pulling what could be the smooth move of the new decade. To avoid any possible negative reaction from sportsfans loyal to their local teams to the line about the L.A. Lakers and Dodgers in the band's upcoming single and future sports bar anthem, "We Like It, We Love It", IRS had Kay go back into the studio and recut almost thirty versions of the song with various NBA, NFL and baseball teams included. For instance, if you're in Chicago you'll get a version with the Cubbies, Bulls and Bears. There's even a generic version for cities with no major sports teams ♦ ♦ ♦ ♦ ♦ If you had any preconceptions about Poison in the past, drop 'em quickly. The Capitol rock band, known for their flamboyant stage show and heavy make-up, have apparently decided to strip away the extraneous BS and get down to the biz of making some serious rock and roll. Their upcoming "Flesh And Blood" album promises to put the emphasis in the grooves and not in the schmaltz, and if the lead single, "Unskinny Bop" is any indication, this could be their biggest hit to date. With a "Love In An Elevator" type groove, "Unskinny Bop" should be an AOR monster, so save some space for that out-of-the-box add. Personally, I remember doing an in-store with the band years ago, in Texas, before their first album was even out, and found them to be four genuinely nice guys looking to have a good time and make some great music. Just a year later I met them again and found they had become egotistical, self-centered buttwipes completely absorbed by their newly found fame. Here's hoping they've gotten their heads screwed back on straight ♦ ♦ ♦ ♦ ♦ Speaking of preconceptions, Enigma has been warning us for some time to forget everything we thought about religious rockers Stryper. The band has apparently dropped the blatant bible thumping routine, as well as the bumble bee outfits, that made them darlings among the religious minority, but wouldn't get them the time of day at most rock radio stations. The first single from their upcoming album is a remake of Earth, Wind And Fire's "Shining Star" ♦ ♦ ♦ ♦ ♦ Spyz! Spyz! Spyz! ♦ ♦ ♦ ♦ ♦ In the mood for some smokin', barroom rhythm and blooz? Then reach into that stack o' new stuff and grab the new Etta James album on Island, "Stickin' To My Guns", featuring such covers as Otis Redding's "I've Got Dreams" and the Ike and Tina Turner nugget from 1960, "A Fool In Love". Dobie Gray makes a special guest appearance on "Stolen Affection" and rapper Def Jef returns a favor (Etta appeared on "Droppin' Rhymes On Drums" from his last album) with vocals on "Get Funky". And, while you're hitting up your local Island promo mogul for that disc, be sure to nab a copy of Buckwheat Zydeco's "Where There's Smoke There's Fire". Produced by David Hidalgo (Los Lobos), "Where There's Smoke" features a hot cover of "Route 66" that in itself makes it worth owning, plus the Stones' "Beast Of Burden" and vocal help from Dwight Yoakum on "Hey Good Looking". Cool stuff ♦ ♦ ♦ ♦ ♦ Rykodisc continues to amaze us with their impeccable taste for rereleasing classic and previously outta print stuff. Eight more Frank Zappa titles, including "Zoot Allures", "Fillmore East, June 1971" and "You Are What You Is" made it into record stores in May, coinciding with the 25th anniversary of the release of Zappa's first album, "Freak Out". The Bowie releases keep coming as well, each with up-till-then unavailable pictures, extra tracks and extensive liner notes. "Ziggy Stardust", the latest to come from the Pickering Wharf offices, is available in two CD formats, a specially packaged set that features a great 72 page book with the history of Ziggy as well as over 40 photos, and a "regular" edition. For you vinyl junkies, the LP version is on clear virgin vinyl, with a rice paper inner sleeve and an extra single sided disc featuring the five bonus tracks. As if that wasn't enough, that little old label from Salem is offering a trade in plan, for those wanting to swap their original "Ziggy Stardust" CDs for the new Ryko version. Just send 'em the old, they'll send ya the new. Next up, "Aladdin Sane" and "Pin Ups" in July ♦ ♦ ♦ ♦ ♦ Spyz! Spyz! Spyz! ♦ ♦ ♦ ♦ ♦ And a personal note (to borrow from the worse kid at Bart Simpson's school...) "Throwing rocks is one thing, but I would never cut off the head of a guy who iced a bear with his bare hands"

Fred McFarlin

## Bonnie Raitt/ Jeff Healey Band/Charles Brown

<b>July</b>	<u>25</u>	Poughkeepsie, NY	<u>27</u>	Wantagh, NY
	<u>28</u>	Philadelphia, PA	<u>29</u>	Holmdel, NJ
	<u>31</u>	Richmond, VA		
<b>August</b>	<u>1</u>	Vienna, VA	<u>3</u>	Canandaigua, NY
	<u>4</u>	Saratoga, NY	<u>5</u>	Columbia, MD
	<u>7</u>	Stanhope, NJ	<u>9</u>	Agawam, MA
	<u>11</u>	Portland, ME	<u>12</u>	Manchester, NH
	<u>13</u>	Mansfield, MA	<u>15</u>	Pittsburgh, PA
	<u>16</u>	Cuyahoga Falls, OH	<u>18</u>	Columbus, OH
	<u>19</u>	Cincinnati, OH	<u>22</u>	St. Louis, MO
	<u>23</u>	Tinley Park, IL	<u>24</u>	Clarkston, MI
	<u>26</u>	Milwaukee, WI	<u>27</u>	St. Paul, MN
	<u>30</u>	Denver, CO		
<b>Sept.</b>	<u>1</u>	Dallas, TX	<u>2</u>	Houston, TX
	<u>14</u>	Salem, OR	<u>15</u>	Quincy, WA
	<u>19</u>	Sacramento, CA	<u>21</u>	Mountain View, CA
	<u>22</u>	Concord, CA	<u>27-28</u>	Universal City, CA
	<u>30</u>	Laguna Hills, CA		

## Trouble/The Big F/TSQL

<b>June</b>	<u>16</u>	Bayshore, NY	<u>17</u>	Philadelphia, PA
	<u>19</u>	Columbus, OH	<u>20</u>	Chicago, IL
	<u>21</u>	Aurora, IL	<u>22</u>	Palatine, IL
	<u>23</u>	Milwaukee, WI	<u>24</u>	Minneapolis, MN
	<u>25</u>	Omaha, NE	<u>26</u>	Kansas City, KS
	<u>27</u>	St. Louis, MO		

## Eric Johnson

<b>June</b>	<u>16</u>	Chicago, IL	<u>17</u>	Chicago, IL
	<u>19</u>	St. Louis, MO		

## Chris Thomas

<b>June</b>	<u>16</u>	Raleigh, NC	<u>17</u>	Chapel Hill, NC
	<u>18</u>	Virginia Beach, VA	<u>20</u>	Richmond, VA
	<u>21</u>	Baltimore, MD	<u>22</u>	Washington, DC
	<u>23</u>	Neptune, NJ	<u>25</u>	NYC, NY
	<u>26</u>	Brooklyn, NY	<u>28</u>	Boston, MA
	<u>29</u>	Northampton, MA	<u>30</u>	Portland, ME
<b>July</b>	<u>2</u>	Cleveland, OH	<u>3</u>	Ann Arbor, MI
	<u>5</u>	Chicago, IL	<u>6</u>	St. Louis, MO
	<u>7</u>	Memphis, TN	<u>9</u>	Dallas, TX
	<u>10</u>	Houston, TX		

## Heart

<b>June</b>	<u>16</u>	Indianapolis, IN	<u>17</u>	Cincinnati, OH
	<u>20</u>	Philadelphia, PA	<u>22</u>	St. Louis, MO
	<u>23</u>	Chicago, IL	<u>24</u>	E. Troy, WI
	<u>26</u>	Springfield, MO	<u>27</u>	Bonner Springs, KS
	<u>29</u>	Nashville, TN	<u>30</u>	Columbus, OH
<b>July</b>	<u>1</u>	Charleston, WV	<u>3</u>	Clarkston, MI
	<u>4</u>	Wilkes Barre, PA	<u>6-7</u>	Wantagh, NY
	<u>8</u>	Saratoga Springs, NY	<u>10</u>	Weedsport, NY
	<u>11</u>	Toronto, ONT	<u>13</u>	Mansfield, MA
	<u>14</u>	Columbia, MD	<u>15-16</u>	Holmdel, NJ
	<u>18</u>	Middletown, NY	<u>20</u>	Pittsburgh, PA
	<u>21</u>	Bristol, CT	<u>22</u>	Portland, ME
	<u>23</u>	Montreal, QUE		

## Crosby, Stills & Nash

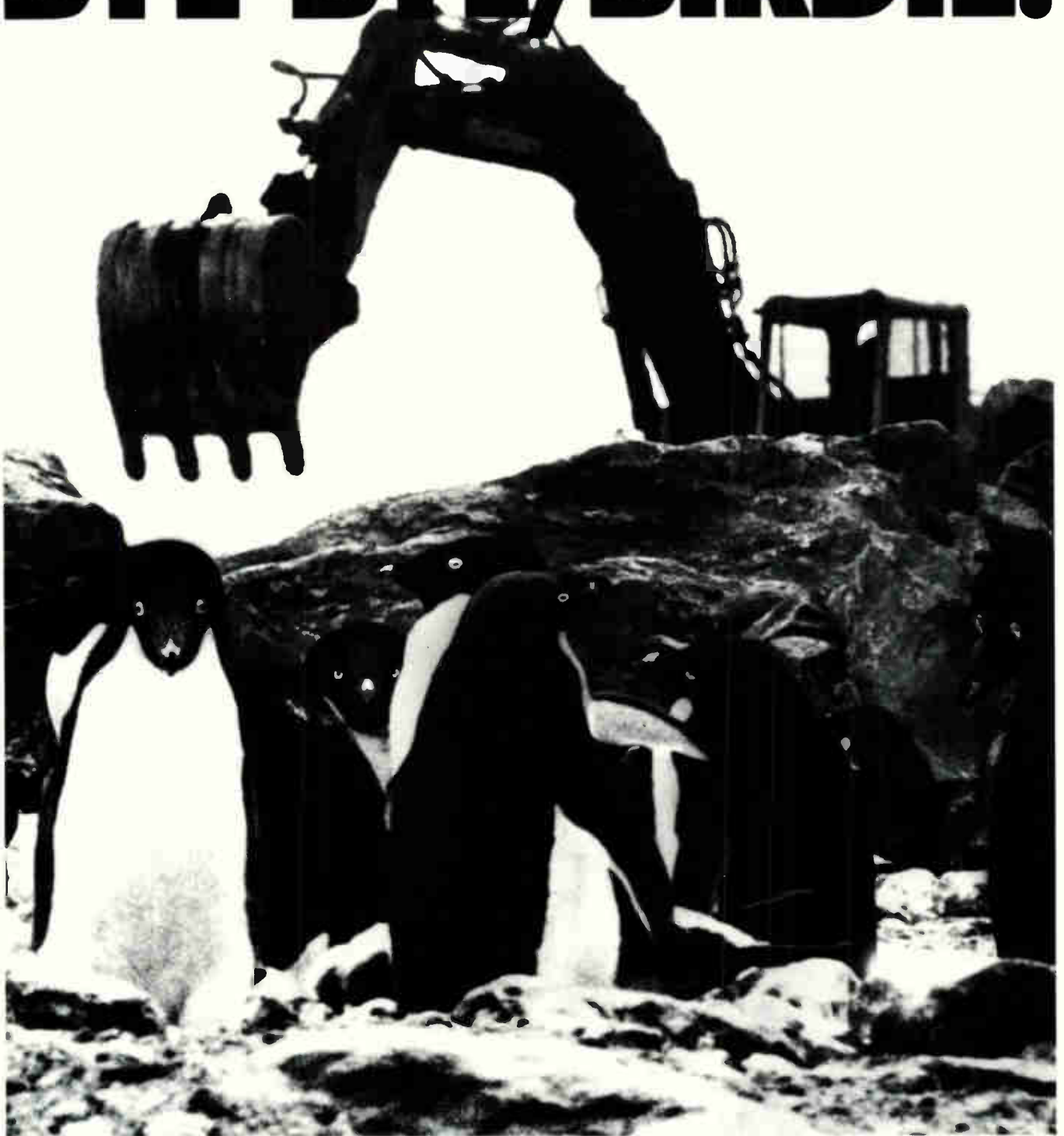
<b>June</b>	<u>16</u>	Charlotte, NC	<u>18</u>	Norfolk, VA
	<u>19</u>	Wilmington	<u>22</u>	Atlanta, GA
	<u>23</u>	Huntsville, AL	<u>24</u>	Louisville, KY
	<u>26</u>	Bonner Springs, KS	<u>27</u>	St. Paul, MN
	<u>28</u>	Milwaukee, WI	<u>30</u>	Ames, IA
<b>July</b>	<u>1</u>	Hoffman Estates, IL	<u>2</u>	Cedar Rapids, IA
	<u>5-6</u>	Philadelphia, PA	<u>8</u>	Pittsburgh, PA
	<u>10</u>	E. Rutherford, NJ	<u>11</u>	Hartford, CT
	<u>13-14</u>	Wantagh, NY	<u>16</u>	Buffalo, NY
	<u>17-19</u>	Boston, MA	<u>21</u>	O. Orchard Beach, ME
	<u>22</u>	Saratoga Springs, NY	<u>26</u>	Cleveland, OH
	<u>28</u>	Detroit, MI	<u>30</u>	Maple, ONT
<b>Aug.</b>	<u>10-11</u>	Columbia, MD	<u>13</u>	Toledo, OH
	<u>15</u>	Cincinnati, OH	<u>16</u>	Columbus, OH
	<u>17</u>	Indianapolis, IN	<u>19</u>	Peoria, IL
	<u>20</u>	Chicago, IL		

## Kiss/Slaughter/Faster Pussycat

<b>June</b>	<u>16</u>	Syracuse, NY	<u>21</u>	Rochester, NY
	<u>22</u>	Binghamton, NY	<u>23</u>	Pittsburgh, PA
	<u>26</u>	Philadelphia, PA	<u>27</u>	Allentown, PA
	<u>28</u>	E. Rutherford, NJ	<u>29</u>	Mansfield, MA
	<u>30</u>	Albany, NY		
<b>July</b>	<u>3</u>	Springfield, MA	<u>5</u>	New Haven, CT
	<u>6</u>	Portland, OR	<u>7</u>	Uniondale, NY
	<u>8</u>	Harrisburg, PA	<u>10</u>	Columbia, MD
	<u>11</u>	Roanoke, VA	<u>12</u>	Norfolk, VA
	<u>13</u>	Wheeling, WV	<u>14</u>	Charlestown, WV
	<u>17</u>	Lexington, KY	<u>18</u>	Johnson City, TN
	<u>19</u>	Knoxville, TN	<u>20</u>	Atlanta, GA
	<u>21</u>	Nashville, TN	<u>24</u>	Columbia, SC
	<u>25</u>	Charlotte, NC		

June 15, 1990

# BYE-BYE, BIRDIE.



If you think this picture is disturbing, how long do you think it will be before we're showing you pictures of Antarctic feeding grounds converted into trash dumps, rookeries turned into air strips, or penguins drenched in oil?

You probably won't have to wait very long because the nations that are the self-appointed guardians of

Antarctica want to open up the last remaining wild continent for oil drilling and mining.

What can be done to stop them?

Write your senators and demand they show the vision and have the guts to oppose the ratification of the Antarctic minerals treaty.

It will go a long way toward preventing the exploitation of Antarc-

tica and help us in our efforts to turn it into an international wilderness reserve.

Nothing else will do.

Otherwise, Antarctica might just turn out to be the final scene of bye-bye earth.

***GREENPEACE ACTION***

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## Beth Kepple, WKLS, Atlanta

Lord Tracy has got to be the funniest rock & roll band in the world. Not only do they hit the stage at 180 MPH and never slow down, they entertain between songs with the comic agility of Eddie Murphy and Richard Pryor rolled into one! It may take an album or two for recognition and appreciation to finally come their way, but it will. Don't miss them!!!!... And in the same week, a visit from the infamous Jeffrey Naumann. Watch out, he's got bowel problems!

## Steve Young, KISW, Seattle

All of us at KISW would like to extend our deepest sympathy to our respected colleague, Mike Jones on the sudden passing of his father. Those of you who know Mike, know that he is one of the finest Music Directors out there. He has earned every bit of the esteem due him. Our hearts and feelings are with you Mike... In the Add department this week: We officially add "Faith No More", our Number One request item for the past week. Also added, the great new one from Seattle's Queensryche (sorry Ray, we couldn't wait). Other adds come from Colin James and another great new act with Seattle roots, "Haunted Heart" by Alias.

## Lisa Walker "Stevie", WKDF, Nashville

103KDF has been all over the mid-state live from every summer event imaginable so I haven't written comments in a while...but believe me, we've got some great testing rock and roll on the air. Moving up due to great audience reaction/research...Hornsby, Bad Co. and Jeff Healey. Thanks to Simon Kirke of Bad Co. for calling in to chat...what a great guy (and patient too...we were in the middle of two remotes at the time while I was in the studio). Thanks to Jodi at Atco for the set-up. KDF has had our usual lion's share of multi-media exposure with all the major promotions we've had going...including the Oreo-stack-off at the city's huge Summerlites Festival (our booth was the envy of every station in the market) and a huge recycling project we had last weekend that was powered by the "Thin White Duke Of News", Mike Donegan. Attention all record fold who call me...I have had to alter my music call system to accommodate out "Stevie Stevens Invasion Of Your Privacy Tours". Prepping for these special outdoor shows call for lots of extra time on my part and they usually occur on Thursday or Friday Nights. Therefore, I'll still take calls Wed-Fri 2:30 - 4:30 but on the day that the invasion is taking place you may be forwarded directly to voice mail and I promise that if you ask me to return your call I will. And, if you're in town, come along on a "tour"...we're attracting hundreds of rockers everywhere we stop and it's a great way to get feedback from listeners on product, or, hand out free stuff! Thanks for your understanding!

## John Nagarya, WKDF, Nashville

So, we add this Little Caesar record this week, and make Angela Jones really happy in the process. I've got so many bruises from being beat up on this record, that I look tattooed. I guess I should be happy that she knew I was into it from the start, otherwise... Why is it that all these really good Robert Plant songs have the strangest hooks? It seems to take forever to get a consistent run on the call out, but what the hell, they're all hits. That includes "Your Ma Said". Great song, weird hook!... Jeff Healey and the Electric Boys. Two totally different songs, and two totally different styles. Neither of which usually work for us, but right now both of them are. Check 'em out if you haven't already, there's more than meets the ear!... Thanks to Gina "Twinkie" Suarez for a great weekend. Hey Gina, tell J.B. to move your base to Nashville and it's Party Time!!! God, I miss ABBA!!!

## John Cooper, WPYX, Albany

What radio station took part in nearly ten local events last weekend? WPYX, of course. I'd say we are one of the busiest radio stations in the USA. Our thanks to everyone at Atlantic for help with the Phil Collins concert, and thanks to Chris Lopes (Mercury) and Robin Hall (RCA) for help with getting great back-

stage interviews with Tears For Fears and Michael Penn. We're finally adding the Jeff Lynne record. I was not a believer at first, but this record does grow on you. I keep finding myself humming "Going To A GO GO", and then digging out Smokey's Greatest Hits. Lynne's LP is super! John Hiatt's record is also a killer. John will reach an even larger audience with this one and then to be on tour with Little Feat just might put him into the really big leagues. That Kings Of The Sun song "Drop The Gun" is a cooker. We've talked about adding it in the last four music meetings and we now have a chance to give it a shot. I'm looking for immediate phones. Phone action has been very strong right off the bat for the new Bruce Hornsby. In addition, the Bad Company continues to rack up great calls and moves to heavy this week. As for retail; Heart, Phil Collins, and Little Feat are all in the Top Five and we've added the new cuts from Heart and Feat. A nice surprise in the Top Ten sales is the new Jeff Healey album...Jeff deserves it for a truly wonderful album.

## J.D., WONE, Akron

On the itinerary this week we get set to welcome David Bowie to town for two nights, along with concerts from Heart and Giant, Steve Miller and Lou Gramm, plus concerts from UB40 and The Smithereens, and rock n' roll new newcomers with a killer debut, Something Happens. Record-wise, there are three outstanding very, very good records out this week which just knocked me down for a ten count. The first one comes from an outfit called The Red House on SBK Records. The emphasis cut "I Said A Prayer" has everything to make this record a yankin', crankin', smash. From the opening chords to the final licks this one jumps out and stands alone for over 3 1/2 solid minutes. Another record which also takes that same approach of just jumping out and grabbing your ears is a cut called "Same Old Look" from Jimmy Ryser on Arista. Now here's a multifarmit smash without a doubt. Keep an eye and ear out on this one. Finally on the new music scene, there's a gal of Geffen which really packs a punch. Her name, Willie Jones. Now, here's some very powerful rock with an added melodic touch to give this girl her own style. "Love Me Up" is very solid, along with a classic duet with Willie Dixon on a cut called "Long Legged Goddess". Here's another one to keep an eye on. Special thanks this week to Jeff Appleton of Atlantic and Michael Whitenax of Island for dropping by and spending some time with us.

## Jon Erdahl, WGIR, Manchester

Howdie Buckeroos and Cowgals!! Long time no see in these here pages...yet the music is coming at us with a vengeance and my first comment goes to the folks at D.G.C. Records (Marko and the Gang) for having the ears to hear the new Nelson track "(Can't Live Without Your) Love And Affection"! My first reaction was that this would be "interesting" to hear and when I finally put it in, it blew me away! Take nothing away from these guys! Although you may be feeling, "Oh no, here we go again with another son of a son of a son rock and roller" (Julian Lennon ring a bell??), this track has everything it will take to cut through the new rock and roll band glut! It will be leading the pack on our current lists for some time to come! Now, if I could only get one of them to date my daughter...The other band I am hearing is a band that has a buzz right now in all the A&R departments called 21 Guns! Josh Warner gave me a call to listen to these guys and I think he has a solid act ready to burst on to the scene in the months to come! They have a ton of hooks plus, they change it up in every song so that you can't predict a single lick. Nice touch of musicianship coupled with a great lead singer (sounds like Lou Gramm for stamina). The band also features Scott Gorham of Thin Lizzy fame, so I don't need to tell you that this project smacks as a winner and, when the release of the new Thin Lizzy package comes out, it couldn't be better timed. Got to go with Steve Vai. Is it any wonder this guy is one of the best guitar players going today??? If you don't have this in your bin yet, put it on now and let the phones burn out! Good Ol' rock and roll here folks! Finally, I am a sucker for acoustic based rock bands and when Randy Hock brought the new Energy Orchard in called "Bel-

fast" I was hooked out of the box! I know that they will be compared to U2 and The Alarm, but these guys stand alone with some very solid work! Plus, it is nice to hear lyrics that mean something these days. This should be a nice upper demo record for all of us. Plus, just remember to ask Randy how the "cork" should be when you open that bottle of wine! This should keep your conversation going for hours! Thanks again Randy for coming by!

## Michael Young, WIOT, Toledo

First off, grab your Ford Fairlane sound track and pop on song #8. Pretty awesome, isn't it! "Last Time In Paris" could very well be the track that breaks Queensryche into Top Ten airplay and from what I hear the follow up to "Operation: Mindcrime" is twice as good. I can't wait!!! Gary Moore definitely hits home with his latest "Oh Pretty Woman". No matter how far music evolves the Blues will always be the starting point and with Albert King supporting on this tune, it's guaranteed to create phones and get toes tappin'. The Damn Yankees "Come Again" is in a fine follow up from their debut release. There is a great buzz on these guys and who can argue with a line-up like Nugent, Shaw, & Blades. "Come Again" reminds me of something Tommy did on Styx's "Crystal Ball", it builds, rocks, and takes you home. Still plenty of tracks to go on that album, so be assured the Damn Yankees will be around for a while.

## Pam Brooks, WHCN, Poughkeepsie

Much thanks to all at EMI for the chance to be a part of a new band with roots as deep as the extensions. Alias already had me smiling as an early, early fan of Heart and admirers of Steve, Michael and Roger. Great rock, looks and licks abound and we're hunting room for "Haunted Heart".... I locked myself in the office for a few hours, hitting replay on the Honky Tonk "The Other Side" mix, will the phones explode? Will all work stop? And will people take groove breaks every time this hits the airwaves? You betcha. Forget about MC Hammer, Aerosmith is the word, you can't touch this.... I love, love, love Willie Jones and the Nelsons. The advance ear jam made my ride home a treat last night. Music is so infectious that I cruised on in listening again this morning. Summer's heating up and voices like these will keep the natives very excited.... Well, this week, I'm happy in Hartford with Hornsby, Hiatt and Hothouse Flowers.

## Doug Clifton, KBCO, Boulder

With UB40 coming to town in early July we felt it was a good opportunity to bring back their album into a current status. "Kingston Town" will help to get UB40 fans ready for their Fiddlers Green date. We've been listening to the John Doe closely for several weeks now.

After some debate we settled on "Take #52" as the song to get this CD on the air. His voice is very recognizable. After quite a long break Modern English returns with more of a techno-pop feel to the "Pillow Lips" CD. "Lifes Rich Tapestry" was the pick to click in our music meeting. Requests: Sundays, Lightning Seeds, Stone Roses, Belew & Bowie and Bela Fleck. Retail: Steve Vai, Sinead O'Connor, Jeff Healey, Johnny Clegg, Eric Johnson, Eric Clapton, Billy Idol, Fleetwood and World Party. Conversations: Johnny Clegg and Innocence Mission backstage from Red Rocks. Kim Rogers from studio "C". Ten o'clock news interview with House of Flowers. Ten o'clock news: Modern English, Adrian Belew, Christians, Pato Banton, Tom Kimmel interview, Wire, Buckwheat Zydeco, Marianne Faithful. Thanks: James Israel, Bob Myers.

## Dave Frisina, WAQX, Syracuse

Hmmm, let's just knock through a couple of things. "Woman In Love" has nailed down that time-loves a Little Feat sound and slides on the air like a well-worn pair of shoes. We've been on The Pretenders from the start and it's proven to be a perfectly packed three minutes and twenty seconds of extra texture. It's always tough around here not to jump on hot blues tunes, and Gary Moore's "Oh, Pretty Woman" rips and grinds with bloozy abandon. Likewise a nod to Jeff Healey for

I swore I saw a Freebird fly,  
Ridin' the winds of a southern sky...



a sure-fire shuffle that's worth losing the edit. Bruce Hornsby adding Jerry G's nimble punch prevents any predictability on "Across The River" and we're looking forward to diving deeper. Joe Cocker's latest leads to "Live" options across the board and Ryko's release of Bowie's "Ziggy Stardust" is terrific. On the down side, I've heard one too many potentially deadly, driving rockers ruined and drowned out by overblown production with gratuitous horns, keyboards and background overdubs. Sometimes, most times, less is more. Okay, you do your job, I'll do mine. Well, hey, it's pay back time again. Thanks to Barb Balchick/Reprise for breaking bread, Kevin Young/Atlantic for the pre-Trower get together, Tom Kent/Atco for checking out the new digs, Jeff Criden/Warners supplying a break in the day, Dave Bouchard/Epic with the new Allman Bros (KILLER!) and to the Could-be-Wild'ers for the morning warm-up.

## David Allen Ross, KMJX, Little Rock

It's hotter than hell and we are geared up for Don Henley on June 22nd. We just finished Hoopfest and helped raise \$50,000 for the Arkansas Easter Seal Society with estimated crowds of 25,000 both days. Musically the Hornsby is getting phones along with Electric Boys, Bad Co, Gary Moore, and Little Ceaser.

## Craig Koehn, KILQ, Colorado Springs

Limon, Colorado a town east of Colorado Springs was devastated by a tornado June 6th. Over 12 million dollars worth of damage, and 90 percent of the business were destroyed. Within hours KILQ 94 was raising money for the victims with a block party requestathon. For a ten dollar donation KILQ played listeners requests. By Sunday evening over 5 thousand dollars was raised for the American Red Cross Disaster Assistance program for Limon. That 5 thousand was part of a total of over 51,000 dollars raised that week. The KILQ 94 sponsored American Cancer Society Jail and Bail raised over 46,000 for the American Cancer Society.

## Dave Cowan, WROV, Roanoke

Crosby, Stills and Nash live is not to be missed. It's pure magic. I'm usually pretty satisfied if I can leave a concert with one or two special memories of the show. The magic moments came one right after another with CSN. "Cathedral", "Wooden Ships" and "Woodstock" were all highlights as well as Graham Nash's "Our House" and David Crosby's tongue-in-cheek solo effort of "Almost Cut My Hair". Of all the great shows I've seen recently, I'd have to say that CSN exceeded my (already high) expectations above and beyond everyone else. Don't miss out. Let me offer one word of caution. If you have entered into any promotional agreements involving the CSN tour, please double check to make sure that you have a market exclusive. We committed a tremendous amount of time, effort and inventory to a promotion offered to us by a company called Spectrum Artists. We were promised a market exclusive promotion, but it didn't work out that way. Imagine our anger when our CHR competitors gave away front row tickets, backstage passes and a new guitar on the day of the show. They don't even play any CSN material, and they certainly did nothing to promote the concert. Call me if you have any doubts about a promotion you may be running. Sometimes having promises in writing isn't enough.

## Joey Vendetta, CILQ, Toronto

There is new heir to the straight ahead rock n' roll throne...the band is called Alias and the songs on their eponymously titled debut release are nothing short of outstanding. From the chunky, infectious hooks of "Say What I Wanna Say" to the heartfelt passion of "Heroes", this album was tailor made for rock radio. The members of Alias are no stranger to the rock n' roll game. Vocalist Fred Curci and guitarist Steve Demarchi were both members of Sheriff, the band that scored a #1 hit with a song called "When I'm With You". I have known both Fred and Steve for a few years now and can tell you I have never met two more sincere guys in the music business. How else could you explain why these guys would keep rockin' even though they weren't exactly making a fortune financing their own recording during the "lean years", in between records? The rest of Alias features guitarist Roger Fischer, bassist Steve Fossen, and drummer Michael Derosier. These guys were original members of Heart when the band was young, hungry and kickin' ass. They have now returned to the hard rockin' roots that put them on the map. Alias not only features great songs, complete conviction and rock solid playing, the band is managed by one of the best in the biz, Left Bank Management. You can bet that once the record is out, Alias will be out on the road for a very long time. So check out the lead track "Haunted Heart", put it on the radio and hear for yourself how good this band sounds on the air. I already know, I couldn't wait to put something on the air and have been playing "Haunted Heart" and "Say What I Wanna Say" for a couple of weeks. The phones began happening immediately and haven't subsided yet!...Just one more thing, the new Colin James is another Killer - put it on and hear it burn!

## Karen Andersen Small, WGIR, Manchester

All you need is for Randy Hock to come to town and have dinner with myself, Paul Barrette, Jon Erdahl, Buck McWilliams, and Glen Stewart to have an evening with enough laughs to last at least a month. Thanks to Randy for dropping by. The Black Crowes is a band that I've grown to love more and more. These guys have the look and sound that personifies rock and roll. This week we'll add "Twice As Hard" and get some

more Crowes on the air. I've always liked an artist with a sense of humor, and Steve Vai definitely fits the bill with "The Audience is Listening". He delivers his patented killer guitar riffs a la "Hot For Teacher", but with a different maniacal twist. This song is the best for shaking the cobwebs out of your head and getting the adrenalin going. The ROCK 101 101 Days of Summer is going great guns with Concerts in the Park series starting this weekend with Ricky Lee Jones and the traditional Rock 101 Summer Beach Bash at Weir's Beach on the 23rd. Bring on the sun!

## Bill Weston, WHJY, Providence

For respective editors of "Dirt"/"Network Nooz"/etc. It's not roast beef, or pig, or duck, or lamb. It's Roast Fox! Yes, Carolyn Fox is leaving WHJY after 7 years for motherhood and new and exciting adventures. To send her off in style, WHJY is organizing a farewell roast/cruise on the evening of Monday, July 2nd. We're asking the record/rock community (especially artists...) to videotape a "bon voyage" message for Carolyn and send it to us at 115 Eastern Avenue, East Providence, RI 02914. If, however, you'd like to join in the fun and make a live appearance, just call Bill Weston at (401) 438-6110 for all the gory details. Thanks!

## Chris Herrmann, WHJY, Providence

Happy to get the green light from Geffen this week to go with "The Other Side" from Aerosmith...further proof that "Pump" is indeed the Bad Boy's finest work to date. In the same breath and soon on the same tour are the Black Crowes and the 10% change in the remix makes "Twice As Hard" perfect for the radio. The Alias also feels just right for us...melodic, concise, vocally strong, etc. Already getting reaction on the phones after just a week is World Party! Sounds huge. And getting top phones this week is "Joey" from Concrete Blonde. If you're not on it, you're missing a great one.

## Dave Kane, WCMF, Rochester

Hey!! You go your way & we'll go Yngwie. "Making Love" from Mr. Malmsteen's latest makes the grade here at WCMF. He's already established a track record here and this one's got a good hook, not to mention his busy guitar work. And if you thought that the Killer Dwarfs "Doesn't Matter", well think again. It's a smash (or so we think) and after only a week & a half, it's getting a healthy amount of calls.

## Michael Lee, WKGR, West Palm Beach

Check out the new Burning Tree track, "Fly On". OTB, medium at KGR. Richie Sambora is one of the nicest guys in the business and his cover of "Wind Cries Mary" is very tasty. Another cut off Ford Fairlane that is a guaranteed night romper is the Crue's "Rock And Roll Junkie". One of our best tests ever at night! Julliet once ruled the club scene and now they're ruling the night phones...you have to see this band live...or should I say you have to see who sees this band live...a virtual corral of flesh. Bad English has their strongest cut so far as phones, and moves into heavy this week. Ernie Isley continues to smoke and also the new Black Crowes cut is building fast. Jeff Lynne is a consistent nine to five request and finally The Blue Tears "Rockin' On The Radio" has the potential of being our summer anthem...get a copy of this and pop it on the air...Okay so it's a Bon Jovi wannabe...it's still a great tune. Thanks to Stu and A&M for the Atlanta weekend, looking forward to finally seeing David Baerwald.

## Mert Dunne, WKNC, Raleigh

Hello girls. Freshman orientation started this week and it's makes having a job on campus wonderful. Thanks to the Electric Angels and Lock Up for coming up to the station and congratulations to Warrior Soul for topping the chart. Mayhem hit our station in the form of 24/7 Spyz's new album. We received one copy and we're now trying to decide who gets it, metal, thrash, progressive, urban or reggae. Who says college radio is all roses. Special thanks to Island records for their help in replacing the stolen items. Finally, WKNC has a football team now, we're called The Buzz. So if you have a team and you want to do a road trip, come on down.

## Tom Bass, WPLR, New Haven

Thanks to Norm Osbourne and George Silva at EMI and Bill and Rose McGathy for inviting me up to the city to see Alias this past Thursday night at the China Club. You combine that classic sound with their backgrounds with Heart and Sheriff, and EMI may have a band on their hands. Thanks also to Terry Coen at CBS for coming into town and proving me wrong about Danger Danger. They drew a very excited crowd for their date at Toad's Place, and the sheer volume of request forced me to add this one. Good thing, too, as "Bang Bang" is PLR's third most requested record after only one week of airplay. This week we have a great batch of new music going in. Human Radio's "Me and Elvis" is vaguely reminiscent of Steely Dan, and it's unique sound guarantees it'll stand out on your station. It's going to do great, especially with upper demos. Hothouse Flowers "Give It Up" is a powerful follow up to the "People" Album. If you've ever seen this band live you know how very special they are. The magic isn't missing from the record either. "Give It Up" has their soulful gospel signature feel and Hothouse Flowers are going to be a very important band one day, no two ways about it. The Black Crowes "Twice As Hard" comes in a killer remix, and hot on the tracks of "Jealous Again" this one should burn a place right into everybody's heart. Aerosmith's "The Other Side" has always been

my favorite track from "Pump". This sounds like vintage Aerosmith from about 1973 to me. There is also one record that I can't play, but you should. Masters of Reality's "The Candy Song" has the goods to be a bonafide smash...a rock classic waiting in the wings. I know, because PLR played it about a year ago...and we ended up with Top Five phones, Top Ten retail, and heavy rotation, all for weeks on end. The record still draws request, and still holds a place in our oldies library. We can't play it because we already have...but because we have already played it, I know how successful it can be!

## Jeff Miller, WKFM, Syracuse

An easier bunch of adds you couldn't ask for, as all three bands will be in central New York next month. There's no smoke without throwing "Holy Water" on the fire, so if Pete Townshend and Ray Davies can rewrite their old riffs into new songs, who am I to say no to Bad Co? Still, I'm looking forward to seeing them in town with Damn Yankees. "Come Again" makes a great follow-up to "Coming Of Age" with it's crystalline acoustic guitar and excellent dynamics. It should cement the comeback of Shaw, Blades and the Nuge. And imagine if you will the effect on the male libido after several months of hearing Ann Wilson singing "All I Want To Do Is Make Love To You" only to have her turn around and sing "I Didn't Want To Need You". There's a certain gestalt, a certain something, a certain je ne sais quois. Why is my tongue hanging on the ground?

## Paul Cavanagh, KFMU, Steamboat/Vail

KFMU is in support of Irish musicians, as this week's adds by Sinead O'Connor, Hothouse Flowers, and Energy Orchard prove. A note about Energy Orchard - This is the strongest debut album that I've heard since Dire Straits in 1978! You'll be reading a lot about this band from me each week for a while, because there is just so much great material by this Belfast band. Added but not forgotten department: John Wesley Harding's "Cathy's New Clown". This is the third track for KFMU to be playing off Wes' "Here Comes The Groom" debut, as he constantly adds some great phones to our days and weeks. Speaking of phones, Fleetwood Mac and The Pretenders continue to dominate, also first play phones on Bruce Hornsby (not to our surprise). Concrete Blonde's "Joey" is creating excitement from the 25+ audience, especially women. Also, David Baerwald's "Bedtime Stories" collection has been showing building phones since its release. We at the KFMU dugout have learned of an alleged "secret weapon" that the record geeks are planning on unveiling at the upcoming event on the 23rd. It is clearly stated in small print in the softball handbook - a book that any lawyer would be proud of - that "no former member of the KFMU staff with previous ties to major league ball will be allowed to play on an opposing team for a period of not less than 35 years". Be there, 6/23/90.

## Tom Van Sant, WIZN, Burlington

I'm still recovering from "The Longest Day of Golf" as Steve Cormier and I played golf from 5AM to 9PM to benefit the American Cancer Society. I played 100 holes, and Steve, being the company man that he is, played 106. Thanks to the many record company folks from whom we solicited pledges. We also got pledges from listeners and friends of the station, and our group of golfers raised almost \$4,000 for the Cancer Society. If you're a golfer, check with your area chapter - it's a great way to get the day off!

## Craig Martin, KOZZ, Reno

It's with a certain amusement that I watch the uproar throughout the industry caused by R&R's new reporting criteria. When KOZZ went to a classic rock direction last September R&R dumped us (kind of like Jane Pauley and NBC). Even though we continue to play at least twenty current titles, it didn't fit their reporting criteria. Has this affected us? Yes and no. Since the change, our ratings immediately picked up. As of the latest monthly birch we dominate in men 25-54 with close to a 30 share, and were #2 12+. We noted the need in the marketplace and filled it. Since we stopped reporting, there seem to be a few record companies who aren't as willing to help us with promotional product than others. For instance, Columbia Records promised us Santana product to coincide with a concert appearance here April 21st. It turns out the product wasn't even ordered until the week after the show. Now, six weeks later we still haven't received it. If a record company doesn't want to help us promotionally because we don't report to R&R fine, that's your prerogative. Just as it's our prerogative not to play your product. But don't promise something and not do it, that's unprofessional. Actually, R&R's new reporting criteria may prove beneficial. With more stations being dropped, maybe being in R&R won't be as important to the record industry at large. A radio station needs to serve it's audience, and neither trade publications nor record companies should try to dictate those needs.

## Phil Maicke, KFMH, Davenport

Way behind on things and I hope to make it up this week, here goes...Part one - Concerts: tons of shows welcomed to the area by the new 99 Plus over the past few months, Little Feat, Lonnie Brooks, Joanna Connor, and coming soon, Robert Cray. The big one was Bob Dylan at the 2300 seat Adler Theater in Davenport. We just got together with the promoter and brought him in last Sunday. I don't know if it was the theater or Dylan's mood at the time, but I have never seen him as good as last Sunday. It was a rare treat for



## John "Archie" Souchack, Island, 212-995-7837

If you haven't already, please take another listen to this Christians International smash, "I Found Out". This record is just too good to ignore, don't let this one pass you by. Neither should you ignore Masters Of Reality's "Candy Song". This is a record every AOR station can play. Plus, there's more where that came from. You should have the brand new John Mayall LP, "A Sense Of Place", featuring "Congo Square". Anyone who has not seen John on his current tour is really missing something; the guy is just incredible!! Last, but certainly not least, is Stevie Salas Colorcode's "Just Like That", another example of Island's commitment to breaking new acts. Although this record has been out since January, we feel Stevie can deliver the goods. ehan, Reprise, 818-953-3750

The new Jude Cole track "Time For Letting Go" is out this week and has already picked up KUPD and several others. The CD Pro is a remixed version and the video, which was directed by Keifer Sutherland, is very powerful. The first track spent eight weeks in the Top 10, five of those in the Top 5 and peaked at #2. As you probably know, it was a research monster and this cut promises to duplicate that performance. This should be an out of the boxer for everyone. "Faith No More" is exploding with new supporters, KISW, KRXQ, WBCN, WAZU, KLAQ, WHTQ, WWTR and KRNA among others. It is Top 5 phones at a third(!) of the stations playing, sales are now approaching 250,000 pieces and it is regularly Top 5 phones on DIAL MTV. Add to that explosive growth at CHR and we are talking major breakthrough. It is time to put your fears aside and add one of the biggest groups of the 90's. Please check out "Under The One Sky" by The Distance, and don't forget to save your seat on the last plane out.

## Neil Lasher, SBK, 212-492-1200

From now on SBK will be synonymous with AOR. You all know the vast success SBK has had in its very first year with Technotronic! This group is a pop smash and is nearly double platinum. Wilson Phillips is #1 and is platinum. Teenage Mutant Ninja Turtles, again platinum. It is obvious SBK is having a stellar year on the pop and AC side. Now it's Lashers turn. My cohort Mike Mena has delivered a smash to Alternative radio with Jesus Jones (#1 or #2 most added on every chart). Now, you have seen my teaser adds for the last few weeks. SBK reps have had The Red House in your face for a month, now is the time. You have been asking me for months were my mainstream AOR music is. It's here now, "I Said A Prayer" - The Red House - great music for great radio stations who want great trends.

## Alex Miller, Virgin, 212-463-0980

Another action packed week in Gotham City with T.J. Martell radio roast honoring Jeff Wyatt, followed that evening by a quick trip to Asbury Park, New Jersey for the opening performance by That Petrol Emotion...packed house, great show with members of King Swamp in attendance, Steve Halliwell, Dave Allen and Walter Wray. On Sunday night it was off to Long Island for the UB40 show where "Kinston Town" had the audience on their feet. This week several radio stations jumped the airdate for The Railway Children's "Every Beat Of The Heart". I'm getting set to bring leader Gary Newby into America for a series of acoustic performances...interested? Yow! The Petrols have radio buzzin' with "Sensitize", already added into Medium on MTV and featuring a crotch holding performance by my former intern Ray Noia. The opening performance for the Mano Negra tour will be in NYC at the New Music Seminar, Sunday, July 15th at Palladium. I dare you to see this band and tell me that they aren't the most exciting live band you have ever witnessed. (It isn't hype when it's true). If you're a fan of The Clash, Fishbone, Specials, Madness and Barnum/Bailey Circus, don't miss Mano Negra. The Gunbunnies continue their tour up the West Coast this week promoting their latest single "Drinking Days", a song about relationships. By the way, the artists are called Material, the album is called "Seven Souls", not visa versa. The tracks "In Effect" and "Equation" are receiving airplay at progressive clubs and radio. It has been great hearing from so many people concerning the removal of their names from national junk mailing lists. I'll reprint the address you'll need to write to in a later column. Hey, it's off to Boston for two nights of Petrol Shows, a Sonic Youth Listening Party, a listening party for my personal rock icon Iggy Pop, featuring Ig himself and then I'm making plans to travel west to Utah, Denver and Dallas for a series of radio co-promotes with the Origin. Happy Birthday Lynne MacKenzie. Happy Anniversary Eric and Jeanne.

## Jim Neill, Rykodisc, 508-744-7678

David Bowie's "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars" has risen again...and it's a humdinger. One of the most influential and brilliant rock and roll albums of all time is available for the first time in all formats with five additional tracks, digital remastering, restored graphics and lyrics, and additional photographs. Believe me. It sounds completely amazing. The way it always should have. The "Ziggy" CD is available in two forms. In addition to the usual Rykodisc high quality version, prepare to stand in awe of the Deluxe Limited Edition. This gem is packaged in a custom slipcase with a 72 page book featuring fascinating data, period reviews, and over 40 photographs. As the Sound + Vision Tour roars on, I'll be contacting you about Ziggy Stardust promotions as well as continuing to pump the ultimate hits disc

"Changesbowie". Trivia question for a copy of the deluxe "Ziggy": What current AOR newcomer/alternative vet sang the song at the beginning of the film "The Hunger" which starred Bowie? I'll need his name, the band he fronted and the title of the song. First five correct answers score the booty.

## Mark Diller, Enigma, 212-741-1255

So where were we? Oh ya! Julliet was born and raised in Florida. They now reside in LA. Frankie Sullivan produced the self-titled LP which contains the infectious "(My Baby's) Revvin' Me Up (I got a fistful of love)". The Tampa boys have walked right in. Thanx, Charlie, for the support, past and present. Mr. Mull's no fool; he came charging in as well. It's been rumored that golfers find themselves humming this ditty on the course.... Yes, you are correct. We have sent you several copies of Hurricane's "Next To You" and the video (no chair yet, Beth)! No we aren't going for adds...yet. We encourage you to listen, test, schmeg, bent, et al, so that you and your listeners will be ready on June 25...that's when we're going for adds...we'll go from there...got a new music jones? Try Wire's "Manscape" a most added record...but wait that's not all...for a limited time only be looking for a three song cassette from Devo's latest "Smooth Noodle Maps"...very, very, scary...Dinner with David Cassidy - eat your heart out girls (and he has a great rock record coming at you as well)...and goodbye to my promo slime compatriot, Amy Seidenwurm. Elektra adds one of the best new rock promotion people to their staff. We'll miss you more than we know. I love you. O-What-a-Funny-Guy!

## John Schoenberger, Relativity/In-Effect, 213-212-0801

The Steve Vai continues to sell like there is no tomorrow. The sales are quickly approaching 400,000 units in less than a month with no slow down in sight. His tour continues with Whitesnake and the video of "The Audience Is Listening" is just completed and will soon be on MTV and the other outlets. "The Radio Story" also is building very nicely. Don't have any reservations about this release...play it and just watch the reaction! We are also running with Joe Satriani's title song "Flying In A Blue Dream". This is "classic" Joe stuff here and should prove to be an excellent testing track with a very slow burn-out factor. Let's face it, when it comes to success with the best guitarists around, nobody does it better than us! You will be receiving the new 24-7 Spyz project in the next week or so entitled "Gumbo Millennium". This release from our resident wild boys marks a giant leap in sound and a new maturity in their song writing. Check out "Don't Break My Heart" and see if you don't agree.

## Jack Hopke, Chameleon, 213-973-8282

New developments: Dramarama and Bonedaddys on MTV, Lowen and Navarro on AOR, Hooker and Cray on Malibu Beach showing "Baby Lee". Due to other recent events in our world, I feel compelled to issue the most vehement denial of the rumors now extant to the effect that I helped start Harvey Kojan in this business. (I think Gmeiner did it.) Henceforth your regular correspondent shall be Maxanne Sartori, new National Album Promotion director; a woman of charm, intelligence, experience, and tenacity. I'll appear as circumstances demand, to continue tilting at windmills and trying to stem the rising tide of what Jean Shepherd once called "Creeping Meatballism". The better, broader, and bolder your programming, the less I write. Now, there's motivation.

## Mike Mena, SBK, 212-492-1249

Stroke, stroke, stroke, stroke...Plug, plug, plug, plug...Why waste your time reading when you could be listening to Jesus Jones...

## V-Man & Super Dave, WB, 818-953-3566

Well, it sure feels good to be vindicated after 8 or so months...you see, we did know what we were saying back in the Fall when the Julee Cruise LP initially shipped. Now, it seems just about every one has given this record a shot and has had great results with "Falling". The track is bulleted everywhere and the LP is selling like crazy. It does make us wonder, though, how many other offbeat, "not our sound" records could succeed if given a chance and the support that Ms. Cruise has been fortunate enough to receive.... Our best wishes go out to ex-Warner person Susan Greenwood, who was highly capable here as department coordinator for Contemporary Music and who will be highly capable in her new position at Metal Promotion Maven for MCA. True, Susie is a headbanger, but we still recommend that you avoid her calls...just kidding!! Actually, take her calls, but send her records back marked "Address Unknown" - it'll drive her crazy! Welcome back to Mike Summers and the staff of KJQ, who just spent two weeks in England and Ireland. There won't be any trade photos, though, because Mike is basically on the lam, and he doesn't need his photo getting around. Hey - June 16 - big party - J&M Chain and Depeche Mode at Giants Stadium - pre/post show bashes at the Loop Lounge in NJ - live appearances by Super Dave (in a lovely wig) and the recently lobotomized Reprise Rep, Jimmy "D". More news on this event next week... If you didn't notice, you've probably got Boom Crash Opera and Bradford (not Branford, as AN insisted in last week's WB message) LP's sittin' right under yer snoot. So, stop sniffin and check 'em out!... FYI: we're shipping the New Order World Cup Theme (the band's first U.K. #1 single, by

the way) on June 19th, so save your \$8 (or \$9 or \$10) and wait another week.... It seems the Bugs list has lots of people "in the Biz" curious, and even concerned, about what it means. Well, in light of everyone's "interest in it", and in knowing if "it's good or bad" to be "listed", we'd like to "give" you this "week's" Bugs List: Matt Shane, Get Christie Love, Mark Stewart, Luka Bloom, Total Recall, Bud Harrelson, Amy Rosen, Tom Kenney, Howard Petruziello and Brian Davis.

## Marianne Lonergan, MJI Broadcasting, 212-245-5010

News Flash! Talking Head's Jerry Harrison is suspected to be lost in the Bermuda Triangle and possibly stranded on a desert island!! Exclusive coverage on MJI Broadcasting's "Desert Island Discs". Call Marianne, Sandy, Dano, Ramona at 212-245-5010.

## Susan Greenwood, MCA, 818-777-4118

So...a day in the life of a metal promotion person...most of you are playing and reporting Manitoba's Wild Kingdom and Flotsam and Jetsam...thank you from the bottom of my heart. But what about the Spread Eagle record release party at the Cat Club...you all are invited...so don't miss out!! Well...enough promotion talk for now. Until next week...

## Geordie Gillespie, EMI, 212-603-8664

We've got two really great records out there that people are just starting to get into. The first is from Jane Wiedlin with "World On Fire". Now a lot of you may think, "powder puff", but it just ain't so. This cut rocks, and is the perfect compliment to those stations looking for an up-tempo track from an artist with veritable alternative roots. Her album, "Tangled", ships this week, so check out "Flowers On The Battlefield", and "Tangled". Stations burning the waves with "World On Fire" out of the box, WFNX, KUKQ, 91X, and WDST. Also from EMI comes the label debut from Times Two. Their EP is entitled "Danger Is My Business", comprised of five very funky, contemporary, song-oriented tracks. Listen to "Jack The Jill", "Danger Is My Business" and "Set Me Free". Early believers include KUKQ, KTCL, WAPS, and WOFM.

## Dot Roy, Atlantic, 212-484-8260

By now everyone should have the new Slez Beez single "When The Brains Go to the Balls". And it is already receiving heavy airplay everywhere. Thanks for having the "balls" to support this new Slez Beez track. Another kickass release on the way is a Savatage CD single of "When the Crowds Are Gone" plus 2 live tracks - "Hounds" and "Of Rage and War". Watch for the "Crowds" video soon appearing on MTV. Also in the mail is the new Electric Angels single "Drinking Song". With lyrics like "I never really loved you, I just drank too much..." how can you miss? Vicious Rumors are back in the US and will be coming to a club near you. Call me for dates. Tim and Steve at Z-Rock NYC, it's so excellent doing business with you. There's nothing like having a Z-Rock 5 blocks away! Dave Feld, one of Atlantic's hottest A&R dudes, is looking for hot new talent. Anyone? Speaking of new, in the next couple of months, watch for new D'Molls, Winger, Vio-lence, Beggars & Thieves, Ratt and Black Bambi. Sean, Rock G., and Willy did you get attacked by the salt air or by the mai tais at China Village? A trip to El Camino for fries and strawberry jules with appearances by Fifi should be hits for your next video project. Favorite terms of endearment? Thanks for everything! Love, Dotty.

## Ray Tusken, RTA, 213-466-6907

Record of the Week: Electric Boys, "All Lips 'N Hips". Their biggest influence is Aerosmith, and I also hear the Big Beat of Billy Squier in Conny Bloom's music. If you haven't checked out the Electric Boys' entire debut album, you're missing one of the great rock & roll party records! It's loaded with hits! The first single, "All Lips 'N Hips", rocketed onto AOR and quickly picked up enough phone response to put it at #3 Most Requested. It then survived the R&R reporting crunch, edging into the Top 20 in spite of many stations keeping "All Lips 'N Hips" dayparted (and, consequently, in "Light"). Now, the first of the call-out research is coming back, and it looks like the Electric Boys have caught a sound that appeals to a much broader audience than the pop-metal bands with whom they've been mistakenly grouped by many programmers. The record is testing stronger 21+ than below, and especially strong 25+, particularly with females. So, continuing to daypart "All Lips 'N Hips" just doesn't make sense. Open it up and enjoy this Summer smash!

## Linda Kirishjian, New Art Promotions, 212-683-1807

There are those times when you have an inkling about a band. I can't explain it. It's, I suppose, a musical, mental, emotional and knowing kind of feeling if there's a word for that kind of feeling. The only way to describe that kind of feeling for me is when I listen to a band and from what I hear, all I can do is smile. Not a tiny smile but a big wide Cheshire, Miss America kind of smile. When I first heard Something Happens, that is the type of smile that emanated from my face. Well, the story continues. I went to see this band at the Bottom Line in New York on June 12. All I can tell you is that that smile got bigger and bigger and wider and wider, my feet were not to be controlled, my arms started doing that drum beat thing and all I can tell you is that it's really kind of nice to know that when you hear

a band and think it is an amazing band and then go to see the band and hear that they are even better than what you originally thought, that is why we are in the music business. See **Something Happens** on tour. They really are happening!!! They rock hard and they will rule.

### Jon Scott, Music Awareness, 818-883-7625

New music to watch for: Since I worked closely with **Lynyrd Skynyrd**, it's impossible to put into words how much I love the upcoming **Johnny Van Zant** record "Brickyard Road". It's a song about his brother **Ronnie Van Zant** and how Johnny has dealt with the last 12 years since the "Freebird went down". It is easily the most touching song I've heard in years and it will no doubt rocket to the top. Thanks to **Flash**, **Joe Boylan** and **Vince Faraci** for the opportunity to spread the word. Other great new music includes the band **Something Happens**. I love the song "Hello, Hello...", and I am quite confident that **Lenny Bronstien & Company** will bring this baby home. Also impressive is the **Shadowland** song of "Garden Of Eden". I feel there is nothing quite like it on the radio today. Please give it a close listen. **Rick Rubin's Masters of Reality** "The Candy Song" is another of my turntable (oops, CD player) faves. Congrats to **Billy Idol** and **Chrysalis** for their #1 LP status in all trades. On deck is "LA Woman" with "Prodigal Blues" and "Lovin You The Right Way" as two of my favorites from the "Charmed Life" LP. Phone # of the week for weirdos is 212-366-5049. Happy Trails.

### Michael J. Schnapp "Dept. O' Sunburn",

#### Epic Records 212-445-5987

Thanks to God, the Sun, **Brian Lima's Beach House**, **Ozzy Osbourne** and **Sharon** for being x-tra cool, **Apman**, and **Jackie** (for comin' back to rid me of the "Temps from Hell")! **Boyee I** feel good. Primed for summer fun. **Prong** are out on the road opening for **Flotsam and Jetsam** for most of the summer. I'm getting a lot of requests for **Prong** tix and **Prong** interviews so call early and go see why everybody's diggin' **Prong** in a big way! Oh **Prong** sounds great Loud on the beach! Those **Danger Danger** dudes are on the **Kiss**, **Slaughter** bill July 10 - Aug. 8th in the south. "Bang Bang" Boys! If yer hangin' waiting for some cool crunchy new tunes, you are "Alone". If you're not "Alone" you should be feelin' Suicidal. If you're not "Alone" you'll be havin' the **Tendencies** to call me and say "Yo Dude (by the way, you can call me Dude) where's my new "Alone" CD single by **Suicidal Tendencies** for the forthcoming album "Lights...Camera...Revolution". Get it! Got it! Good! Dog! River! Duh, **Riverdogs!** It's the **Riverdogs**, the band that **Vivian Campbell** is playin' in now. Oh, it is rockin! It f\*\*kin' matters, uh, I mean it "Doesn't Matter". **Killer Dwarfs** got this "Doesn't Matter" song that pulls phones like a magnet. If you're seeking Sanctuary, go to Canada cause that is where the hair will be. **Johnny Crash** over to the **Cat Club** or for some **Motley** dates soon, or to our resort hotel on **Shark Island** for a dip in the "Spellbound" pool. Look out, it's a **Burning Tree** comin' your way as well as **Meliah Rage** on the warpath. And **Mind Funk** will f\*\*k with yo minds! Q: Can you bar-b-q bacon? Stay tune...

### Sue Stillwagon, Elektra, 708-351-3900

Due to an unexpected early shipment, you should all have the "Ford Fairlane" OST by now. Which means you should all have the new **Queensryche** track "Last Time In Paris". Which means you should all be adding it this week. Which means it will be a most added metal record. Which means **Sue** will be a happy camper. Which means enough said. Isn't life wonderful?

### Jill Cohen, Medusa, 213-390-9969

Well yet another week to test your faith on **Insane Society**. Obviously, by the look of 10 bullet in **Hard**, and staying **Top 15** almost everywhere else, it looks like your faith in **Wrath** is growing stronger each week!!!! Oh, so you missed the letter??? The new track, "Test Of Faith" is slower, and perhaps easier for some of you commercial dudes still searching for a way to add the record into heavier rotation. Don't think for a minute it's whippy!! It is the first song I heard from the band when they were in the studio, and it was the song that caught me every time when the first chord fell, and it was the song "Metal Shop" featured just a few weeks ago. **Wrath** has passed the initial test with stations not afraid to put it out to their audiences in heavy, and **Insane Society** is now showing up on request charts as well as just getting air-play on **MTV's Headbangers Ball**. Special thanks go out to **Daniel** at **KSVR** (you and **Craig** from **WWWU** have a tie on the "biggest **Wrath** fan", and **Chris** and **Derek** from **WHVY** for getting back on the record, and **Randie** at **WMMS** for being patient!! - Oh, geeze, I'm going goooshy again!!! Watch out for **DOA** in July. The band is hard-core, but they have something to say about the state of the environment, and this record needs to be played, it's too important to pass up. That's it, and thanks for the gun, **Mark**, hopefully I won't have to use it - now you all know I'm armed with a water gun, I'm sure you'll keep on **Insane Society** and start up "Test Of Faith".

### Missi Callazzo, Megaforce Records and Crazed Management, 201-972-3456

**Overkill** are out on the road!!! Catch them if you can!!! Play "Hole In The Sky" to death!! Trust me, your listeners will love it!!! The CD is a radio only exclusive!!! Treat it as special as it is!!! **Suicidal Tendencies** first single off "Lights...Camera...Revolution" is on it's way!!! Look for their first assault around June 25th. "World In A World" promises to be one of the most intense video's ever!!! The **Vio-lent** stuff. "Persistence of Time" the forthcoming album from **NY's** own **Anthrax** will be out August 21!! This is the record. Look for it!!! Make **Megaforce #1!!!!!!!**

### Cheryl "Higher" Valentine, Metal Blade, 212-645-6208

"Lock Up The Wolves" is the best thing that **Dio** and **Co.** have produced in years and your support proves it! Let's show everyone that this **King of Metal** is ragin' - let's make **Dio Number One** (that's a 1) across the board! Go! Go! Go!... Are you ready for **Sacred Reich's** "The American Way"? You should have the title track in your groping paws right about now. You knew that it would be the best thing this side of "squid in love" (a Thai delicacy didn't you?! That's right! This is the hottest shit since **Mast of...well, you get the point!** Thank you in advance helping to make **Sacred** huge...Tired of the same, tedious metallic sound? Then try something different, something new - **Bullet La Volta**, for particular instance. Give your show a lift and put on something that deviates from "the norm"! "Protest advancement and you'll shroud the world in rags of failed ideals" - thank you **Anacrusis** (go see them live!)... **Cryptic Slaughter** never sounded so good. If they used to scare ya, give 'em another shot, 'coz this album is really, really happening! Try playin' "Born Too Soon" and see how many positive calls you get for this new revitalized **Cryptic!**... One of the sickest things to ever happen is about to happen to you! That's right - prepare to be **GWARed!** Hee hee ha ha ha ha ha!... **Bitter End** are happening and you've got two advance songs that prove it! Discover why **Randy Burns** wanted to produce them and why their demos were favorably written up a gazillion times. Live, they're like that **Big Foot** truck runnin' straight over your brain. Listen to 'em, they've got somethin' to say as well.... Remember, if you're tired of all that commercial bullshit and you wanna hear music with real balls, it's a **Metal Blade** summer for you!

### Russell Gerroir, Concrete Marketing, 212-645-1360

Plenty o' good music again this week. Starting with new tracks from **Love/Hate** and **Babylon A.D.**, "Rock Queen" and "The Kid Goes Wild" respectively. Both bands have already proven themselves to be favorites of metal radio audiences, and I'm sure that these two tracks will be met with the same success. **Babylon A.D.** also has the distinction of being the only track on the new "Robocop" soundtrack. To the surprise of absolutely nobody, **Bruce Dickinson** is closing in on #1 on the metal radio charts. The tracks which are getting the most support are "Tattooed Millionaire", "Dive! Dive! Dive!", and "Son Of A Gun". Two new bands who are making a name for themselves on metal radio are the **Electric Boys** and **The Almighty**. The **Electric Boys** behind their lead track "All Lips N' Hips" are also benefiting from **MTV** and **AOR** exposure. All of **The Almighty's** success is curiosity of metal radio. They've been on the charts and climbing for about 8 weeks and aren't slowing at all as they near the **Top 10**. The **Almighty** is also changing lead tracks to "Power" which is a great follow up to "Destroyed". Both **Spread Eagle** and **Heaven's Edge** are set to start making an impact at metal radio. Both are being very well received and have been picking up a lot of stations over the past few weeks, their lead tracks are "Switchblade Serenade" and "Skin To Skin" respectively. Another good new band is **A&M Records Holy Soldier**. This band features a clean accessible hard edged sound that will appeal to fans of most hard rock bands. Their lead/video track is "See No Evil". New records that should have already arrived in your hands include the **Urban Dance Squad** on **Arista Records**, **Liquid Jesus** and **Acrophet** both on **Triple X Records**. If you need help with any of these bands, call me.

### Deva Anderson, Speed Of Sound, 213-392-5406

**Custom Flotsam** and **Jetsam** ID's have to be put on hold for now since the band is on the road. If you are a video outlet, your copy of "Suffer The Masses" is being sent this week along with **Flots** tour dates. Our thanks to **MTV Headbangers Ball** for debuting "Suffer..." this past Saturday night. If you are in radio and/or print media and you would like to do an interview with **The Flots**, please contact me and we'll set one up ASAP. **Flots Till Death!**

### Kathie Reed, Roadracer/RC Records, 212-219-0077

Things are going nuts here again, so bare (it is summer) with me! **Artillery**, the 12" is yours marked with the secret code to make you win "By Inheritance!" Call me for questions, and play "Don't Believe" 'til you make believers out of your listeners. The killer re-issue on "Fear Of Tomorrow/Terror Squad", a little slice of **Artillery** history for ya!... Hey, do we have any **Ghostbusters** out there? The **Xentrix** (**Zen-tricks**) boys have recorded their favorite movie theme for your novelty enjoyment, along with two new tracks. Quite the summer fun thing to play, don't you think?... **Gang Green's** "Can't Live Without It" is just another one of those summer essentials, take it boating or to the beach! Hey, why not take me boating or to the beach and I'll make sure and bring the **Gang Green!**... **Raven** re-issues are out, another walk down memory lane with **RC** revisited.... The key words this month all start with the letter "A": **Artillery** to the end; **Atrophy**, keep them spinning, they will be back soon and looking into **August**; **Annihilator**, perhaps the record of the year, no kidding! Now go out and get some sun!

### Clarissa Garcia, Def American Recordings, 213-278-6699

**Danzig** and **Dice** in one day? Yep! Last week, both **Glenn Danzig** and **Andrew Dice Clay** dropped by **Def American**. **Dice** came by with his road manager, **Hot Tub Johnny**, in an emerald green, 1970 Cadillac convertible (top down, of course), with white leather interior and green carpeting. Meanwhile, back at the ranch, **Glenn** was choosing slides for what will eventually be a band poster. Even before its release (June 26th), "Danzig II--Lucifuge" is doing great things to the first single/video titled, "Her Black Wings." Past **Danzig** fans are obviously excited and people who weren't really into **Danzig** before are raving about the new release. as purveyor of rock 'n' roll, you owe it to yourself to check it out. Also, I'll soon have dates for the **Danzig** with **Soundgarden** tour that starts in July. Can you imagine the intensity level of that show? I'll be out of the office June 20th-27th to visit **Trouble** in **Chicago** and **The Black Crowes** in **Boston**. If you need to reach me, leave a message at **Def American**-- I'll be checking in regularly. And if you're in the **Chicago** and **Boston** areas, I'll see you at the shows. Take care, dahlinks.

### Chuck "Gettin' It Regularly" Panossian, Caroline Records, 212-989-2929

It's simple, real simple. You should have checked out **Primus** by now. You should be playing **Primus** by now. The trades have been raving over "Frizzle Fry," and music metal directors have been frantic! Just what is it about these guys? **Loopy? Zany? Funky? Fun? Yes.** Listen to "Frizzle Fry" or "John The Fisherman" or "Too Many Puppies" and experience for yourself the musical event of the 90's (See **Primus** on tour with 24-7 **Spyz** this summer!) Metal directors take heed! **Mind Over Four** are on tour through the Midwest to the East coast. And yes, **Mind Over Four** will be playing at the **New Music Seminar**. So be prepared to see and hear the other musical event of the 90's. **Pussy Galore** have torn their way into many a d.j.'s heart with the historic "Historia" LP: "Revolution Summer" and "Don't Jones Me" are inciting the natives to riot, and annoying the conservatives beyond all expectations. Good work! Remember, you can retch but you can't hide...Don't be a loser, be a winner! There's still time to enter our **Bad Brains** "Restless Radio" contest - call me for details. Yeah, right.

### Jerry Rubino, Rough Trade, 212-777-0100

Talk about an onslaught of important releases! **Mazy Star's** debut release continues to be the most talked about records out now. "She Hangs Brightly" has something for everyone. Listen, you'll agree. "Blue Flower" is the lead radio track. It's been said before by many, and I'll say it again, "One listen and you're hooked." Early sales figures are in, and it's steadily been a strong seller....Speaking of sales, there's no denying what **The Breeders** will do. **Kim Deal** (**Pixies**), **Tanya Donelly** (**Throwing Muses**) and **Josephine Wiggs** (ex-**Perfect Disaster**) team up for one of the most refreshing releases to date this year, "Doe", "Hellbound" and "Fortunately Gone" lead the way...**Victoria Williams**, an artist you've heard of, but perhaps you've yet to really get into her. Her new album "Swing The Statue" defines her still as one the most innovative singer/songwriters from these shores. Watch for her on the **Michael Penn/Lloyd Cole** tour....**The Clean** remain a major priority, not for us alone, but just the fact that is my favorite record of the year. (sorry, **Pale Saints**)....**Band Of Holy Joy?** Ask **Jonathan** at **KUKQ** how good this is....**Scrawl?** Ask **Phil** at **WOXY**....Oh yeah, those **Super Segues**: "She Comes In The Fall" by **The Inspiral Carpets** (import LP), "Blush" by **The Hummingbirds** and "I Wait Around" by **The Clean**. "Dreamtime" by **The Heart Throbs** (domestic release soon on **Elektra**, yeah), "Finish" by **Mega City Four** and "Doe" by **The Breeders**. Later.



# THE HARD REPORT

# RADIO REPORTS

## WMDK PETERBOROUGH

P. D. JANICE BAILEY  
M. D. MIKE THOMAS  
PH: 603-924-7165  
MUSIC: TUE MOR  
CALLS: TUE 12-5  
FROZEN REPORT

HEAVY  
BLUE AEROPLANES..... JACKET  
BIG DIPPER..... LOVE  
THE CHURCH..... METROPOLIS  
DAVID BAERWALD..... ALL  
DEPECHE MODE..... POLICY  
GARY MOORE..... PRETTY  
HOUSE OF LOVE..... KNOW  
MOTHOUSE FLOWER..... GIVE  
HUNT/collectors..... WHEN  
JERRY HARRISON..... FLYING  
JEFF HEALEY..... THINK  
LLOYD COLE..... LP  
MIDNIGHT OIL..... BLUE  
MORRISSEY..... EP  
O-POSITIVE..... BACK  
THE ORIGIN..... LP  
POLY/PONDING..... LP  
SINEAD O'CONNOR..... NOTHING  
STRANGLERS..... SWEET  
WEDDING PARTY..... WAY  
MEDIUM  
A HOUSE..... LP  
LUDWIG J. SCALF..... LP  
ADRIAN BELEW..... LP  
BILLY IDOL..... CRADLE  
BIRD ON WIRE..... BIRD  
BROKEN GLASS..... LP  
THE CHILLS..... LP  
JOHNNY CLEGG..... CRUEL  
MIDNIGHT BLONDE..... LP  
COWBOY JUNKIES..... SUN  
DIED PRETTY..... LP  
DIRTY DOZEN BND..... LP  
EDDY GRANT..... LP  
EMBARRASSMENT..... LP  
JOHN HIATT..... CHILD  
JACK RUBIES..... MAD  
JOHN DOE..... MAD  
JULIE CRUISE..... FALLING  
KATYDIDS..... LP  
KRISTY MACCOLL..... LP  
LITTLE FEAT..... TEXAS  
LIGHTNING SEEDS..... ALL  
LUKA BLOOM..... KING  
MANO NEGRA..... KING  
NICK CAVE..... SHIP  
NICK LOWE..... YOU  
NITZER EBB..... LP  
PRETENDERS..... NEVER  
HUMAN RADIO..... ELVIS  
LOU REED/CALE..... NOBODY  
REVENGE..... PINEAPPLE  
REAL LIFE..... LP  
THE SAMPLES..... LP  
SHADOWLAND..... EP  
SIDEWINDERS..... LP  
SILOS..... LP  
SOC/DISTORTION..... LET  
SOME HAPPENS..... HELLO  
SQUEEZE..... LP  
THE SUNDAYS..... HERE

## WNCS MONTPELLIER

P. D. STEVE ZIND  
M. D. JODY PETERSEN  
PH: 802-223-2396  
MUSIC: TUE AFT

MEDIUM ADDS  
JOE COCKER..... LP  
KIMM ROGERS..... LP  
M. FAITHFUL..... LP  
SHADOWLAND..... LP  
SQUEEZE..... LP  
HEAVY  
JOHNNY CLEGG..... LP  
CHRIS THOMAS..... LP  
EDDY GRANT..... LP  
ERINNI..... LP  
JOAN ARMATRAN..... MORE  
KRIS MCKAY..... LP  
MARTI JONES..... LP  
O-POSITIVE..... LP  
PRETENDERS..... NEVER  
SINEAD O'CONNOR..... NOTHING  
WORLD PARTY..... LP  
ZACHARY RICHARD..... LP  
MEDIUM  
4 OF US..... LP  
ADRIAN BELEW..... LP  
BRUCE HORNBSBY..... ACROSS  
CHRIS WALKER..... FOUND  
CONCRETE BLONDE..... LP  
CSN..... LIVE  
DAVE EDWARDS..... ALL  
DAVID BAERWALD..... LP  
FLEETWOOD MAC..... LP  
FOOD FOR FEET..... LP  
GUNBUNNIES..... LP  
JOHN HIATT..... CHILD  
MOTHOUSE FLOWER..... GIVE  
HUNT/collectors..... LP  
IMMACULATE FOOL..... PRINCE  
JERRY HARRISON..... FLYING  
JEFF HEALEY..... THINK  
KOKO TAYLOR..... HERE  
LITTLE FEAT..... LP  
LLOYD COLE..... LP  
LOWEN/NAVARRO..... LP  
NICK CAVE..... LP  
ROBERT PLANT..... LP  
RICHARD X HEYMA..... LP  
SILOS..... LP  
SINEAD O'CONNOR..... LP  
SUZANNE VEGA..... LP  
THE SUNDAYS..... LP  
SUZANNE VEGA..... LP  
TEARS..... LP  
PURS/HAPPINESS..... LP  
LIGHT  
COWBOY JUNKIES..... LP  
DIED PRETTY..... LP  
DIRTY DOZEN BND..... LP  
GEORGE PORTER..... LP  
JEFF LYNNE..... LP  
KRISTY MACCOLL..... LP  
LORI CARSON..... LP  
MARC JORDAN..... LP  
MIDNIGHT OIL..... BLUE  
THE PALADINS..... FOLLOW  
PAT G BANTON..... LP  
POLY/PONDING..... LP  
PRETTY WOMAN ST..... LP  
LOU REED/CALE..... LP  
SIDEWINDERS..... EP

## WRAS ATLANTA

P. D. KIM CURLEY  
M. D. JEFF CLARK  
PH: 404-651-2240  
MUSIC: TUE AFT  
CALLS: MON

HEAVY ADDS  
JESUS JONES..... LP  
STRANGLERS..... LP  
MEDIUM ADDS  
STEWART GASKIN..... LP  
MAZZY STAR..... LP  
LIGHT ADDS  
CLASS/COMPLEX..... LP  
THE FLUID..... LP  
SONIC YOUTH..... KOOL  
HEAVY  
ANYTHING BOX..... LP  
BEATS INTL..... LP  
ADRIAN BELEW..... LP  
JOHNNY CLEGG..... LP  
DEPECHE MODE..... LP  
LAST TEMPELVIS..... LP  
HUMMINGBIRDS..... LP  
JERRY HARRISON..... LP  
JOAN ARMATRAN..... LP  
JOHN DOE..... LP  
JULIE CRUISE..... LP  
KATYDIDS..... LP  
LLOYD COLE..... LP  
LIGHTNING SEEDS..... LP  
MARTI JONES..... LP  
PAT G BANTON..... LP  
PRETENDERS..... LP  
LOU REED/CALE..... LP  
SCHNITZ FENSTER..... LP  
THE SUNDAYS..... LP  
STEVE WYNN..... LP  
TOM BELANE..... LP  
WILD SWANS..... LP  
WORLD PARTY..... LP  
MEDIUM  
BLUE AEROPLANES..... LP  
THE CHURCH..... LP  
THE CLEAN..... LP

DIED PRETTY..... LP  
DIRTY DOZEN BND..... LP  
HUNT/collectors..... LP  
JACK RUBIES..... LP  
JOHN DOE..... LP  
MARK LANEGAN..... LP  
MATERIAL..... LP  
MIDNIGHT OIL..... LP  
NICK CAVE..... LP  
NICK LOWE..... LP  
O-POSITIVE..... LP  
THE ORIGIN..... LP  
ROBYN HITCHCOCK..... LP  
SIDEWINDERS..... LP  
SNEETCHES..... LP  
SUZANNE VEGA..... LP  
THAT P/EMOTION..... LP  
TINY LIGHTS..... LP  
TRIP SHAKESPEARE..... LP  
URBAN DANCE SQU..... LP  
LIGHT  
THE BELOVED..... LP  
CHICK/MUDD PUPS..... LP  
\*THE FALL..... LP  
HETCH HETCHY..... LP  
MOTHOUSE FLOWER..... GIVE  
JOLLS MOLLAND..... LP  
LUSH..... LP  
MORRISSEY..... LP  
PROPAGANDA..... LP  
\*REVENGE..... PINEAPPLE  
WEDDING PRESENT..... LP  
WIRE..... LIFE

## WVWV BLACKBURG

P. D. PAULA COLEMAN  
M. D. H. PETROZIELLO  
PH: 703-382-4933  
MUSIC: TUE THU  
CALLS: MON-THU 01-04

HEAVY ADDS  
LITTLE FEAT..... LP  
MEDIUM ADDS  
ERINNI..... LP  
JOHN HIATT..... CHILD  
LIGHT ADDS  
MOTHOUSE FLOWER..... GIVE  
LOWEN/NAVARRO..... WALKING  
SCRAWL..... LP  
HEAVY  
\*BAD COMPANY..... HOLY  
\*BLACK CROWES..... TWICE  
BIG DIPPER..... LOVE  
ADRIAN BELEW..... CRADLE  
BILLY IDOL..... CRADLE  
THE CHURCH..... BEAUTIFUL  
THE CHURCH..... METROPOUS  
CONCRETE BLONDE..... JOEY  
\*CHRIS REA..... LP  
CSN..... LIVE  
\*FRIS JOHNSON..... HIGH  
HEART..... WILD  
\*HUNT/collectors..... WHEN  
JEFF HEALEY..... THINK  
LLOYD COLE..... DOWNTOWN  
\*MIDNIGHT OIL..... BLUE  
THE PALADINS..... FOLLOW  
ROBERT PLANT..... HURTING  
PRETENDERS..... NEVER  
LOU REED/CALE..... NOBODY  
THE SUNDAYS..... HERE  
STEVE WYNN..... TEARS  
THAT P/EMOTION..... HEY  
WORLD PARTY..... WAY  
ZZ TOP..... DOUBLE  
MEDIUM  
BRUCE HORNBSBY..... ACROSS  
THE CHILLS..... LP  
COWBOY JUNKIES..... POWDER  
DAVID BAERWALD..... LP  
ELECTRIC BOYS..... ALL  
EMBARRASSMENT..... LP  
GARY MOORE..... PRETTY  
JEFF LYNNE..... LP  
JERRY HARRISON..... FLYING  
LUKA BLOOM..... DRAP  
MORRISSEY..... NOVEM  
NUCLEAR WATLDEZ..... NOPE  
PETER MURPHY..... LP  
RAINDOGS..... MAY  
RAVE UPS..... LP  
\*SHADOWLAND..... LP  
SIDEWINDERS..... LP  
\*SOME HAPPENS..... HELLO  
STEVE VA..... EP  
TINY LIGHTS..... LP  
\*TOD/SPROCKET..... JAM  
LIGHT  
DASH RRP ROCK..... LP  
DRAMARAMA..... WONDER  
HOUSE OF LOVE..... PRINCE  
IMMACULATE FOOL..... LP  
JACK RUBIES..... BOOK  
KRISTY MACCOLL..... FREE  
PRETTY WOMAN ST..... LP  
ULTRA VV/SCENE..... STARING

## WVVU MORGANTOWN

P. D. FRANK NISBERRY  
M. D. BILL PEARIS  
PH: 304-293-3329  
MUSIC: TUE AFT  
-MON 01-03

HEAVY ADDS  
JESUS JONES..... LP  
MEDIUM ADDS  
STEVE WYNN..... LP  
THAT P/EMOTION..... HEY  
PURS/HAPPINESS..... LP  
SONIC YOUTH..... KOOL  
LIGHT ADDS  
GENE LOVES JEZ..... JEALOUS  
PETER MURPHY..... STRANGE  
PRETENDERS..... NEVER  
HEAVY  
A HOUSE..... LP  
\*BIG DIPPER..... LOVE  
BEATS INTL..... LP  
THE BREEDERS..... LP  
THE CLEAN..... LP  
COFFIN BREAK..... LP  
\*CONCRETE BLONDE..... JOEY  
SNEETCHES..... LP  
DIED PRETTY..... LP  
FUGAZI..... LP  
HUMMINGBIRDS..... LP  
\*HUNT/collectors..... WHEN  
JACK RUBIES..... LP  
JOHN DOE..... LP  
THE ORIGIN..... GROWING  
\*POLY/PONDING..... LP  
LOU REED/CALE..... LP  
SIDEWINDERS..... LP  
DIRTY DOZEN BND..... LP  
DEAD MILKMAN..... LP  
IAN MCCULLOCH..... LP  
INSPIRAL CARPETS..... EP  
JERRY HARRISON..... FLYING  
KRISTY MACCOLL..... LP  
LORI CARSON..... LP  
MARC JORDAN..... LP  
MIDNIGHT OIL..... BLUE  
THE PALADINS..... FOLLOW  
PAT G BANTON..... LP  
POLY/PONDING..... LP  
PRETTY WOMAN ST..... LP  
LOU REED/CALE..... LP  
SIDEWINDERS..... EP

## WXCI DANBURY

P. D. CHRISTY FARACCO  
M. D. PATTY GRANNAN  
PH: 203-792-8666  
MUSIC: MON MOR  
CALLS: MON-TUE 12-06

LIGHT ADDS  
247 SPY..... LP  
BRADFORD..... LP  
THE BREEDERS..... LP  
BULLET LAVOLTA..... EP  
CHRISTIANS..... FOUND  
GENE LOVES JEZ..... JEALOUS  
HETCH HETCHY..... LP  
INSPIRAL CARPET..... EP  
JACK RUBIES..... LP  
\*INSPIRAL CARPET..... EP  
\*JACK RUBIES..... LP  
SHADOWLAND..... LP  
SIDEWINDERS..... LP  
STRANGLERS..... LP  
STRAWBERRY ZOTS..... LP  
THE SUNDAYS..... LP  
WILD SWANS..... LP  
WIRE..... LIFE  
MEDIUM  
ANTITAM..... LP  
CHICK/MUDD PUPS..... LP  
HETCH HETCHY..... LP  
CONSOLIDATED..... LP  
DEAD MILKMAN..... LP  
DEW/NO JOY..... LP  
HUMMINGBIRDS..... LP  
HUNT/collectors..... WHEN  
IMMACULATE FOOL..... PRINCE  
KRISTY MACCOLL..... LP  
MISS ALANS..... LP  
NICK CAVE..... LP  
O-POSITIVE..... BACK  
THE ORIGIN..... LP  
POLY/PONDING..... LP  
LOU REED/CALE..... LP  
REVENGE..... PINEAPPLE  
SCRAWL..... LP  
STEVE WYNN..... LP  
THRILL KILL KULT..... LP  
TRIP SHAKESPEARE..... LP  
WEDDING PRESENT..... LP  
WORLD PARTY..... LP  
LIGHT  
HETCH HETCHY..... LP

## WXRT CHICAGO

P. D. NORM WINER  
M. D. LIN BREHMER  
PH: 312-545-4900  
MUSIC: TUE EVE  
CALLS: MON-WED

MEDIUM ADDS  
LOWEN/NAVARRO..... LP  
HEAVY  
ADRIAN BELEW..... LP  
BILLY IDOL..... CRADLE  
THE CHURCH..... LP  
DEPECHE MODE..... LP  
JOHN HIATT..... CHILD  
JOHN HIATT..... LP  
HOUSE OF LOVE..... LP  
HUNT/collectors..... LP  
JERRY HARRISON..... LP  
LITTLE FEAT..... LP  
MIDNIGHT OIL..... LP  
MICHAEL PENN..... LP  
PETER MURPHY..... LP  
ROBERT PLANT..... LP  
PRETENDERS..... LP  
SINEAD O'CONNOR..... LP  
SM/THREES..... LP  
\*SOME HAPPENS..... LP  
\*THE SUNDAYS..... HERE  
WORLD PARTY..... LP  
MEDIUM  
BLACK CROWES..... LP  
BRUCE HORNBSBY..... ACROSS  
\*BIG DIPPER..... LOVE  
THE CHILLS..... LP  
\*C. MUSSELWHITE..... LP  
CONCRETE BLONDE..... LP  
CSN..... LIVE  
LAST TEMPELVIS..... LP  
ENERGY ORCHARD..... BELFAST  
GARY MOORE..... PRETTY  
GUNBUNNIES..... LP  
MOTHOUSE FLOWER..... GIVE  
JEFF LYNNE..... LP  
JESUS JONES..... LP  
JOHN DOE..... MAD  
JOHNNY RENO..... LP  
KOKO TAYLOR..... LP  
LLOYD COLE..... LP  
LUKA BLOOM..... LP  
MORRISSEY..... NOVEM  
POLY/PONDING..... LP  
RAVE UPS..... LP  
REVENGE..... PINEAPPLE  
SIDEWINDERS..... LP  
SILOS..... LP  
SOC/DISTORTION..... LP  
STRANGLERS..... SWEET  
STEVE WYNN..... LP  
THAT P/EMOTION..... HEY  
PURS/HAPPINESS..... LP  
ULTRA VV/SCENE..... LP  
WORLD PARTY..... LP  
ZZ TOP..... DOUBLE  
LIGHT  
BLAKE BABIES..... LP  
KMFDM..... VIRUS  
OMAR/HOWLERS..... MONKEY  
SOCIAL ACT..... SOMEBODY  
THE SERVICE..... LP  
THRILL KILL KULT..... LP

## KCMU SEATTLE

P. D. SHAWN SPANE  
M. D. KATHY FENNESSY  
PH: 206-543-3685  
MUSIC: MON AFT  
CALLS: MON 11-4pm

ADD  
BREEDERS..... LP  
MAZZY STAR..... LP  
TODSTOOL..... LP  
\*'SOUND BITES'..... LP  
BUCKWHEAT ZYDECO..... LP  
MARIANNE FAITHFUL..... LP  
SONIC YOUTH..... KOOL  
TRIP SHAKESPEARE..... LP  
BULLET LAVOLTA..... LP  
JELLO BIAFRA/DOA..... LP  
HEAVY  
MARK LANEGAN..... LP  
MARK STUART..... LP  
MAZZY STAR..... LP  
THE CLEAN..... LP  
HETCH HETCHY..... LP  
HUMMINGBIRDS..... LP  
BONGWATER..... LP  
THE FALL..... LP  
SNUFF..... LP  
MALATHINI/MASHWAC..... LP  
TOWERING DUB INFERNAL..... LP  
BILLY BRAGG..... LP  
HIGH PERFORMANCE..... LP  
STRAWBERRY ZOTS..... LP  
SAMITE..... LP  
MEDIUM  
GLEN MEADMORE..... LP  
TRIBEQUEST..... LP  
MARTI SEBESTEYN..... LP  
PUBLIC ENEMY..... LP  
BONGWATER..... LP  
SCHNITZ FENSTER..... LP  
EDWARD KASPELL..... LP  
STRAWBERRY ZOTS..... LP  
KRISTY MACCOLL..... LP  
CONSOLIDATED..... LP  
BAD BRAINS..... LP  
DIRTY DOZEN/BAND..... LP  
MANO NEGRA..... LP  
X-CAN..... LP  
URBAN DANCE SQUAD..... LP  
SCRAWL..... LP  
SONIC BOOM..... LP  
TRIP SHAKESPEARE..... LP  
PALADINS..... LP  
LITTLE MILTON..... LP  
GEORGE MARGRICHIAN..... LP  
WALDO/DOG/BOY..... LP

INSPIRAL CARPETS..... EP  
\*SMILES/HARMONY..... LP  
PRIMUM..... LP  
URGE OVERRULL..... LP  
MATERIAL..... LP  
THRILL KILL KULT..... LP  
CHABA FADELA..... LP  
JESUS LIZARD..... LP  
KROQ TAYLOR..... LP  
DIDUITS..... LP  
FLUID..... LP  
ARSENAL..... LP  
MIRACLE ROOM..... EP  
UNREST..... LP

## KCPK SAN LUIS OBISPO

P. D. JOHN JAEGGER  
M. D. NEIL LOSEY/ERIC KAYSER  
PH: 805-756-2365  
CALLS: MON-TUE 10-6

ADD  
A SPLIT SECOND..... LP  
GANG GREEN..... LP  
\*SOUND BITES'..... LP  
SONIC YOUTH..... KOOL  
MAZZY STAR..... LP  
BILLY BRAGG..... LP  
MATERIAL..... LP  
BUCKWHEAT ZYDECO..... LP  
STRANGLERS..... LP  
\*ALVIN LIVES'..... LP  
CHRISTIANS..... LP  
BRADFORD..... LP  
WIRE..... LIFE  
HEAVY  
STRAWBERRY ZOTS..... LP  
BABY FLAMEHEAD..... LP  
CLAY IDOLS..... LP  
HETCH HETCHY..... LP  
BAND/MOLY JOY..... LP  
CONDITION..... LP  
SIDEWINDERS..... LP  
WILD FLOWERS..... LP  
HUMMINGBIRDS..... LP  
MANO NEGRA..... LP  
KIRBY BRAGG..... LP  
MY BLOODY VAL..... LP  
WORLD PARTY..... LP  
STEVE STAR..... LP  
JACK RUBIES..... LP  
PRIMUM..... LP  
AFGHAN WHIGS..... LP  
BONGWATER..... LP  
NOISE UNIT..... LP  
HUNT/collectors..... LP  
MEDIUM  
MORRISSEY..... EP  
PUBLIC ENEMY..... LP  
ARSON GARDEN..... LP  
CONSOLIDATED..... LP  
\*LAST TEMPT/ELVIS'..... LP  
CONCRETE BLONDE..... LP  
A HOUSE..... LP  
MARK STUART..... LP  
NUMB..... LP  
THRILL KILL KULT..... LP  
BIG DIPPER..... LP  
GRIN/WOMEN..... LP  
EAST ASIAN..... LP  
DEAD MILKMAN..... LP  
LLOYD COLE..... LP  
LAZY CONGRATS..... LP  
SAMIAM..... LP  
BAD BRAINS..... LP  
NICK CAVE..... LP  
GO BETWEENS..... LP  
DIED PRETTY..... LP  
CONTR/BLEEDING..... LP  
BIG BROTHER..... LP  
O POSITIVE..... LP  
THE CLEAN..... LP  
JOHN HIATT..... LP  
THE CHURCH..... LP  
NICK CHESTNUT..... LP  
THE FLUID..... LP  
TINY LIGHTS..... LP

## KDVS DAVIS

P. D. MIKE GEMINDER  
M. D. ERIC SALTER/MARTA ULVAEUS  
PH: 916-752-9903  
CALLS: MON-WED & MON  
MUSIC: MON AFT

JELLO BIAFRA/DOA..... LP  
ED HALL..... LP  
SWAMP ZOMBIES..... LP  
WALDO/DOG/BOY..... LP  
NOBODIE..... LP  
FUBBODER..... LP  
\*ALICE DONUT'..... LP  
RIVER ROSES..... LP  
HEAVY  
FUGAZI..... LP  
STARBUCK BATHTUB..... LP  
HAPPY CREWS..... LP  
THREE WOMEN/BLACK..... LP  
SIDEWINDERS..... LP  
FLUID..... LP  
JELLYFISH KISS..... LP  
POPEALOPES..... LP  
ROBERTO TOYLAND..... LP  
DIDUITS..... LP  
SEERS..... LP  
SNUFF..... LP  
MANO NEGRA..... LP  
\*SMILES/HARMONY'..... LP  
HUMMINGBIRDS..... LP  
INSPIRAL CARPETS..... EP  
GREEN DAY..... LP  
BEAT HAPPENING..... LP  
HOUSE/LARGE SIZES..... LP  
JESUS LIZARD..... LP  
MEDIUM  
BAD BRAINS..... LP  
REASON TO BELIEVE..... LP  
CHILLS..... LP  
FIELD TRIP..... LP  
REED/CALE..... LP  
ADRIAN BELEW..... LP  
FRIGHTWIG..... LP  
DATURA SEEDS..... LP  
PUBLIC ENEMY..... LP  
CASSIETTA'S COMPLEX..... LP  
TOWN CRIERS..... LP  
POLY/PONDING SERFS..... LP  
JELLO BIAFRA/DOA..... LP

## KGRK CEDAR FALLS

P. D. CHRIS THOMSEN  
M. D. TERRY BROWN  
PH: 319-273-6935  
CALLS AND MUSIC: MON AFT

ADD  
SONIC YOUTH..... KOOL  
BREEDERS..... LP  
WILD SWANS..... LP  
BONGWATER..... LP  
ASS PONIES..... LP  
LOWEN/NAVARRO..... LP  
BEATS INTL..... LP  
KATYDIDS..... LP  
ENERGY ORCHARD..... LP  
HEAVY  
HOUSE/LARGE SIZES..... LP  
TRIP SHAKESPEARE..... LP  
ADRIAN BELEW..... LP  
DIED PRETTY..... LP  
REED/CALE..... LP  
BIG DIPPER..... LP  
STRANGLERS..... LP  
POLY/PONDING..... LP  
SUZANNE VEGA..... LP  
HETCH HETCHY..... LP  
MAZZY STAR..... LP  
CONCRETE BLONDE..... LP  
THE FALL..... LP  
MARC LANEGAN..... LP  
WORLD PARTY..... LP  
BLUE AEROPLANES..... LP  
EMBARRASSMENT..... LP  
AQUANETTAS..... LP  
PURS/HAPPINESS..... LP  
TOD/SPROCKET..... LP  
MEDIUM  
SUNDAYS..... LP  
SCHNITZ FENSTER..... LP  
SINEAD O'CONNOR..... LP  
HUNT/collectors..... LP  
ULTRA VV/SCENE..... LP  
HERETIX..... LP  
LLOYD COLE..... LP  
CROSSED WIRE..... LP  
SIDEWINDERS..... LP

INSPIRAL CARPETS..... EP  
NICK CAVE..... LP  
SHRIMP BOAT..... LP  
SCRAWL..... LP  
DATURA SEEDS..... LP  
JACK RUBIES..... LP  
FIELD TRIP..... LP  
HUMMINGBIRDS..... LP  
SNEETCHES..... LP  
THE CLEAN..... LP  
PETER MURPHY..... LP  
THAT P/EMOTION..... LP  
PURS JOY..... LP  
IMMACULATE FOOLS..... PRINCE  
GREEN ON RED..... REVEREND

## KITS (LIVE 105) SAN FRANCISCO

P. D. RICHARD SANDS  
M. D. STEVE MASTERS  
PH: 415-626-1053

ADD  
BOOM CRASH OPERA..... ONION  
SUNDAYS..... FINEST  
JESUS JONES..... NEVER  
1 DEPECHE MODE..... POLICY  
2 SINEAD O'CONNOR..... EMPEROR  
3 MIDNIGHT OIL..... FORGOTTEN  
4 BILLY BRAGG..... CRADLE  
5 PRETENDERS..... NEVER  
6 STONE ROSES..... FOOLS  
7 MORRISSEY..... NOVEMBER  
8 CANDY FLP..... STRAWBERRY  
9 REVENGE..... PINEAPPLE  
10 HAPPY MONDAYS..... STEP  
11 ADRIAN BELEW..... PRETTY  
12 SOCIAL DISTORTION..... BALL  
13 BELIEVED..... TIME  
14 THE CURE..... FEATURES  
15 SIDEWINDERS..... WE  
16 EDDY GRANT..... GIMME  
17 WORLD PARTY..... WAY  
18 HUNT/collectors..... LP  
19 SOMETHING HAPPENS/HELLO  
20 THE MISSION..... SEA  
21 JULEE CRUISE..... FALLING  
22 DRAMARAMA..... WONDER  
23 STRAWBERRY ZOTS..... GET  
24 USA..... KINGSTON  
25 IAN MCCULLOCH..... CANOLELAND  
26 HUMMINGBIRDS..... BLUSH  
27 REAL LIFE..... GOD  
28 CONCRETE BLONDE..... JOEY

## KJHK LAWRENCE

P. D. JASON MACINTOSH  
M. D. CHRIS GILLESPIE  
MUSIC: MON AFT  
CALLS: 9-3 PM  
PH: 913-864-4747

ADD  
SONIC YOUTH..... KOOL  
WIRE..... LP  
SQUEEZE..... LP  
GEAR DADDIES..... LP  
BULLET LAVOLTA..... LP  
JESUS JONES..... JEALOUS  
\*SOUND BITES'..... LP  
JOHN HASSELL..... 808  
JESUS CHRIST..... LP  
THE BREEDERS..... LP  
A SPLIT SECOND..... LP  
MAZZY STAR..... LP  
SOUP DRAGONS..... LP  
HANDFUL OF SORROWS..... LP  
HEAVY  
HAPPY MONDAYS..... STEP  
TRIP SHAKESPEARE..... LP  
FUGAZI..... LP  
THE CHURCH..... LP  
THE CLEAN..... LP  
HUMMINGBIRDS..... LP  
WORLD PARTY..... LP  
THE FLUID..... LP  
THRILL KILL KULT..... LP  
CONCRETE BLONDE..... LP  
DIED PRETTY..... LP  
BAD BRAINS..... LP  
SIDEWINDERS..... LP  
INSPIRAL CARPETS..... LP  
HOUSE OF LOVE..... LP  
THE CHILLS..... LP  
WEDDING PRESENT..... JAM  
TOAD/SPROCKET..... LP  
STEVE WYNN..... LP  
KRISTY MACCOLL..... LP  
A HOUSE..... LP  
BAND/MOLY JOY..... LP  
LLOYD COLE..... LP  
BIG DIPPER..... LP  
THE SUNDAYS..... LP

## MEDIUM

JOHN DOE..... LP  
FIELD TRIP..... LP  
NICK CAVE..... LP  
BLUE AEROPLANES..... LP  
DEAD MILKMAN..... LP  
WORLD PARTY..... LP  
SWAMP ZOMBIES..... LP  
MORRISSEY..... LP  
JAVELIN BOOT..... LP  
THAT P/EMOTION..... LP  
SCRAWL..... LP  
HUNTERS/COLLECTORS..... LP  
HOUSE/LARGE SIZES..... LP  
BEATS INTL..... LP  
PUBLIC ENEMY..... LP  
THE SNEETCHES..... LP  
JACK RUBIES..... LP  
SAVAGE REPUBLIC..... LP  
EMBARRASSMENT..... LP  
REED/CALE..... LP  
DEPECHE MODE..... POLICY  
STRAWBERRY ZOTS..... LP  
CONSOLIDATED..... LP

## KMSA GRAND JUNCTION

P. D. PAUL BENHAM  
M. D. LES MILLER  
PH: 303-248-1240  
MUSIC: MON AFT

ADD  
PRIMUM..... LP  
BREEDERS..... LP  
JESUS JONES..... LP  
MAZZY STAR..... LP  
JELLO BIAFRA/DOA..... LP  
BLUES TRAVELER..... LP  
BOGWATER..... LP  
POPEALOPES..... LP  
MARSH/OVERCOAT..... LP  
ED MULL..... LP  
HEAVY  
STRAWBERRY ZOTS..... LP  
CRAZY 8'S..... LP  
BAD BRAINS..... LP  
CONCRETE BLONDE..... LP  
WILSON PHIPPS..... LP  
ALL..... LP  
JACK RUBIES..... LP  
STEVE WYNN..... LP  
CHICKASAW/PUPPES'..... LP  
ANTITAM..... LP  
MISS ALANS..... LP  
EMBARRASSMENT..... LP  
AQUANETTAS..... LP  
A SUBTLE PLAGUE..... LP  
POLY/PONDING..... LP  
CELEBRITY SRN..... LP  
FLUID..... LP  
NICK CAVE..... LP  
INSPIRAL CARPETS..... LP  
SIDEWINDERS..... LP  
BIG DIPPER..... LP  
WEDDING PRESENT..... LP  
O POSITIVE..... LP  
CROSSED WIRE..... LP  
TITANICS..... LP

MEDIUM  
CLAY IDOLS..... LP  
HUMMINGBIRDS..... LP  
LAVA MEY..... LP  
SHADOWLAND..... LP  
PURS/HAPPINESS..... LP  
HUNT/collectors..... LP  
ADRIAN BELEW..... LP  
TOD/SPROCKET..... LP  
SNEETCHES..... LP  
SOMETHING HAPPENS..... LP

# THE HARD REPORT

# RADIO REPORTS

**KROQ, PASADENA**  
P.D. ANDY SCHLON  
M.D. LARRY GROVES  
PH: 818-567-1067  
MUSIC READY: TUES AFT

- ADDS**  
PATO BANTON SPIRITS  
SONIC YOUTH KOOL  
TRASH CAN SINATRAS ONLY  
GENE LOVES JEZEBEL JEALOUS
- HAMMER**  
THE CURE PICTURES  
DEPECHE MODE POLICY  
MIDNIGHT OIL FORGOTTEN  
STONE ROSES FOOLS  
UB40 WAY  
BILLY IDOL CRADLE  
SINEAD O'CONNOR EMPEROR

- HARSH**  
ADAM ANT MANNER  
BOOM CRASH OPERA ONION  
THE CHURCH METROPOLIS  
LLOYD COLE DOWNTOWN  
FAITH NO MORE EPIC  
EDDY GRANT GAMME  
HOUSE OF LOVE SHINE  
HUNT/COLLECTORS WHEN  
THE MISSION BUTTERFLY  
MORRISSEY NOVEMBER  
OINGO BOINGO SKIN  
HUMAN RADIO ELVIS  
SOCIAL DISTORTION BALL  
LIGHTNING SEEDS HERE  
SUNDAYS HERE  
WORLD PARTY WAY  
DEPECHE MODE ENJOY  
TRASH CAN SINATRAS ONLY

- TIMEBOMB**  
ADRIAN BELEW PRETTY  
CONCRETE BLONDE JOEY  
STEWART GASKIN SUBTERRANEAN  
JESUS JONES PRINCE  
PRETENDERS NEVER  
REVENGE PINEAPPLE  
SCATTERBRAIN DOWN  
THEY GIANTS ISTANBUL  
BILLY IDOL LA  
PATO BANTON STRAIB  
GENE LOVES JEZEBEL JEALOUS  
SONIC YOUTH KOOL

**KSJS, SAN JOSE**  
P.D. ANNA EVERETT  
M.D. PALLE MADSEN  
PH: 408-924-4548  
MUSIC READY: MON MOR  
CALLS: TUES 1-4 PM

- ADDS**  
SONIC YOUTH KOOL  
PATO BANTON LP  
NOT DROWN/WAVING LP  
GENE LOVES JEZEBEL JEALOUS  
GURU JOSH LP  
KATYDIDS LP  
A HOUSE LP  
REAL LIFE LP  
JESUS JONES LP

- HEAVY**  
NOISE UNIT LP  
BORGHESIA LP  
A SPLIT SECOND LP  
DESSAU LP  
CONSOLIDATED LP  
MARK STEWART LP  
AJAX LP  
THRILL KILL KULT LP  
JACK RUBIES LP  
GRIN/PLOWMEN LP  
ULTRA VIV/SCENE LP  
SCHNELL FENSTER LP  
RUDOLPH HECK LP  
HILT LP  
SECOND COMMUNICATION LP  
SNEETCHES LP

- MEDIUM**  
DOCK CORBIN DART LP  
TODD/SPOCKET LP  
HUMMINGBIRDS LP  
TDI LP  
STRAWBERRY ZOTS LP  
CONT/BLEEDING LP  
CRONK LP  
NFIDELS LP  
HETCH HETCHY LP  
HUNT/COLLECTORS LP  
CORIN BREAK LP  
URBAN DANCE SQUAD LP  
WHITE GLOVE TEST LP  
CASSANDRA COMPLEX LP  
IMMEDIATE LP  
INSPIRAL CARPETS LP  
BARK MARKET LP  
SUNDAYS LP  
MISS ALANS LP  
ADRIAN BELEW LP  
PUSSY GALORE LP  
STEVE WYNN LP  
POPEALOPES LP  
247 SPYZ LP  
WIFE LP

**KUCB, BOULDER**  
M.D. SPAM  
ASST: CLINT MCCLUNG  
PH: 303-492-5031  
CALLS: MON-FRI 2-5PM

- ADDS**  
JESUS JONES LP  
KATYDIDS LP  
BREEDERS LP  
MAZZY STAR LP  
BUCKWHEAT ZYDECO LP  
GENE LOVES JEZEBEL JEALOUS  
HUMMINGBIRDS LP  
THE CLEAN LP  
STRANGLERS LP  
SAMPLES LP

- HEAVY**  
SWAMP ZOMBIES LP  
ADRIAN BELEW LP  
ULTRA VIV/SCENE LP  
PUBLIC ENEMY LP  
POUNDERING LP  
STRAWBERRY ZOTS LP  
SIDEWINDERS LP  
THAT/EMOTION LP  
SUNDAYS LP  
HARM FARM LP  
CONSOLIDATED LP  
CONCRETE BLONDE LP  
LLOYD COLE LP  
ONE VOICE LP  
JOEY GRIND LP  
DEAD MILK MEN LP  
THE IDIOT LP

- MEDIUM**  
TRIBE QUEST LP  
CASSANDRA COMPLEX LP  
AQUANETTAS LP  
REDF/CALE LP  
"POLKAHAUS" LP  
LITCHI IN FARM LP  
GRIN/PLOWMEN LP  
NAKED CITY LP  
THE FALL LP  
MANO NEGRA LP  
"SMILES/HARMONY" LP  
BLUE AEROPLANES LP  
WORLD PARTY LP  
DESSAU LP  
IN THE NURSERY LP  
ORGN LP  
KATYDIDS LP

- LIGHT**  
THE FLUID LP  
BAND/HOLY JOY LP  
MORRISSEY LP  
FRANK ZAPPA LP  
LIGHTNING SEEDS LP  
TWO NICE GIRLS LP  
SNEETCHES LP  
SINEAD O'CONNOR LP  
O POSITIVE LP  
DIRTY DOZEN/BAND LP  
TACOH/HEAD LP  
SCRAWLS LP  
DIED PRETTY LP  
PRIMUS LP  
BARK MARKET LP  
HUNT/COLLECTORS LP

**KUCI, IRVINE**  
P.D. MARK BAKER  
M.D. GARY DOWNS  
PH: 714-856-6868

- ADDS**  
SONIC YOUTH KOOL  
HAPPY MONDAYS STEP  
BREEDERS LP  
DANZIG LP  
GANG GREEN LP  
GENE LOVES JEZEBEL JEALOUS  
CHRISTIANS LP  
KIMM RDGERS LP  
JUNIOR RED LP  
"SOUND BITES" LP  
HOLY ROLLERS LP

- HEAVY**  
PRIMUS LP  
CONCRETE BLONDE LP  
BAD BRAINS LP  
FUGAZI LP  
PUBLIC ENEMY LP  
URBAN DANCE SQ LP  
NICK CAVE LP  
STEVE WYNN LP  
DEAD MILK MEN LP  
NOMAD LP  
POOH STICKS LP  
247 SPYZ LP  
HUMMINGBIRDS LP  
JAZZ BUTCHER LP  
GREEN DAY LP  
DIRTY DOZEN BRASS LP  
ASTA WALTER LP  
MY VALENTINE LP  
COFFIN BREAK LP

- MEDIUM**  
LUBRICATED GOAT LP  
SEE SEE RIDE LP  
ULTRA VIV/SCENE LP  
JELLOO/OA LP  
CHICK MUD PUPPIES LP  
PAUL DOG LP  
MEAT/MANIFESTO LP  
JELLYFISH KISS LP  
MARK LANEGAN LP  
ELEGANT MURFIN LP  
VICTORIA WILLIAMS LP  
SIDEWINDERS LP  
MARK STEWART LP  
JOHN DOE LP  
DIED PRETTY LP  
NICK CAVE LP  
BABY FLAMEHEAD LP  
MAZZY STAR LP  
PUSSY GALORE LP  
KRISTY MACCOLL LP

**KUKO, PHOENIX**  
P.D. ERNEST GLADDEN  
M.D. JONATHAN ROSEN  
PH: 602-838-3062  
MUSIC READY: TUES

- ADDS 2**  
TIMES 2 SWEET  
JANE WEIDEN WORLD  
GENE LOVES JEZEBEL JEALOUS  
BROKEN GLASS WORST  
LLOYD COLE BLUE  
GURU JOSH INFINITY

- HEAVY**  
DEPECHE MODE POLICY  
CONCRETE BLONDE WAY  
ADRIAN BELEW PRETTY  
LIGHTNING SEEDS PURE  
REDF/CALE NOBODY  
SOCIAL DISTORTION BALD  
SCHNELL FENSTER THAT  
MOTHOUSE FLOWERS GIVE  
MORRISSEY NOVEMBER  
DEAD MILK MEN METHUEN  
IMMACULATE FOOLS PRINCE  
SCATTERBRAIN OUDE  
HUNT/COLLECTORS WHEN  
BELOVED TIME  
REVENGE PINEAPPLE  
TRIBE QUEST NEVER  
REAL LIFE GOOD

- MEDIUM**  
KATYDIDS SWEET  
STRANGLERS SWEET  
JESUS JONES SPRING  
SOMETHING HAPPENS HELLO  
O POSITIVE BACK  
MANO NEGRA BRAGG  
UB40 KINGSTON  
BAND/HOLY JOY REAL  
AQUANETTAS TEEN  
GUNBUNNIES TAIL
- LIGHT**  
STEVE WYNN CAROLINE
- PETER MURPHY**  
TRIP SHAKESPEARE LUCKY  
"POLKAHAUS" LP  
BLUE AEROPLANES STONES  
DIE LAUGHING HUBS  
JOHNNY CLEGG DELA  
JERRY HARRISON FLYING  
PRETENDERS HOLD  
SQUEEZE LP  
RAVE UPS SHE  
JACK RUBIES BOOK  
JOHN DOE MAAD  
THEY GIANTS ISTANBUL  
SIDEWINDERS WE

**KUNV, LAS VEGAS**  
P.D. KEVIN KEW  
M.D. JOEL HABBESHAW  
PH: 702-739-3877  
CALLS: MON-TUES 1-5P

- ADDS**  
GENE LOVES JEZEBEL JEALOUS  
PROPAGANDA LP  
SONIC YOUTH KOOL  
DAVE STEWART LP  
MORSE IN ENGLISH LP  
STRANGLERS LP  
ANYTHING BOX LP  
COWPOKES LP  
PATO BANTON LP  
DARIUS LP  
BLUES TRAVELER LP  
"BORN/HOO/JAM" LP  
REAL LIFE LP  
A HOUSE LP  
247 SPYZ LP

- HEAVY**  
REDF/CALE LP  
JESUS JONES LP  
CONSOLIDATED LP  
CONCRETE BLONDE LP  
THRILL KILL KULT LP  
HUMMINGBIRDS LP  
AQUANETTAS LP  
JOHN DOE LP  
BIG DIPPER LP  
WORLD PARTY LP  
PURS/HAPPINESS LP  
SIDEWINDERS LP  
THAT/EMOTION LP  
HUNT/COLLECTORS LP  
MARK STEWART LP  
REVOLTING COCKS LP  
PRIMUS LP  
ADRIAN BELEW LP  
STRAWBERRY ZOTS LP  
PUBLIC ENEMY LP

- MEDIUM**  
DEAD MILK MEN LP  
DIED PRETTY LP  
BOOM CRASH OPERA LP  
TRICOLITES LP  
THE SUNDAYS LP  
LLOYD COLE LP  
JACK RUBIES LP  
WIFE LP  
THE CLEAN LP  
MORRISSEY LP  
NOISE UNIT LP  
URBAN DANCE SQUAD LP  
CASS/COMPLEX LP  
MANO NEGRA LP  
SCHNELL FENSTER LP  
THE ORIGIN LP  
THE DAMNED LP  
STEVE WYNN LP  
SEA STORES LP  
HOTHOUSE FLOWERS LP  
SUZANNE VEGA LP  
THE SERVICE LP  
SOC/DISTORTION LP  
THE JONENSES LP

- CHICK MUD/PUPPIES LP  
RETR/LATE FOOLS LP  
TRIBE QUEST LP  
RICH X HEYMAN LP  
X-GAL LP  
BROKEN GLASS LP

- REQUESTS**  
REDF/CALE  
CONSOLIDATED  
AQUANETTAS  
CONCRETE BLONDE  
THRILL KILL KULT

**KUPD, PHOENIX**  
"VIRGIN VINYL"  
HOST: JONATHAN L.  
SUNDAY 7-10P  
PH: 602-967-6278  
TUES + THUR 4-6 PM

- EDITION 408**  
STRANGLERS CAL  
JACK RUBIES OUT  
IMMACULATE FOOLS BAD  
SONIC YOUTH COOL  
REVENGE FAG  
NOMAD BREAK  
PETER MURPHY ALL/LIVE  
THAT/EMOTION SENSITIZED  
BOOM CRASH OPERA PEACE  
JAZZY STAR BEER  
JESUS JONES BRING  
SALAS/COLORCODE IN STUDIO  
STU BATER EASTER  
UNCLE MILTY TRIBUTE  
CRYPTIC SLAUGHTER BORN  
SUICIDAL TEND LIGHT  
ATROPHY ALONE/MONEY  
PUPPIES  
FLOTSAM/JETSAM MASTER  
GANG GREEN BREAK  
ARTILLERY TRASH  
TORCH HATCHET  
RAVER LP  
NEMESIS TRUST

**KUSF, SAN FRANCISCO**  
P.D. TIM ZIEGLER  
M.D. CLIFF LIPMAN  
PH: 415-386-KUSF  
CALLS: WED-FRI  
MUSIC READY: MONDAY

- ADDS**  
JESUS JONES LP  
MOTHOUSINGTON LP  
GAYE BIKERS/ACID LP  
SWELL LP  
HUMMINGBIRDS LP  
BREEDERS LP  
MARGARETH JIMENEZ LP  
BUCKWHEAT ZYDECO LP  
MARIANNE FAITHFULL LP  
KOKO TAYLOR LP  
A HOUSE LP  
VICTORIA WILLIAMS LP  
WILD SWANS LP

- HEAVY**  
CONSOLIDATED LP  
PRIMUS LP  
FUGAZI LP  
PARIS LP  
PUBLIC ENEMY LP  
NICK CAVE LP  
DIGITAL UNDERGROUND LP  
DINOSAUR JR LP  
REDF/CALE LP  
SIDEWINDERS LP  
URBAN DANCE SQUAD LP  
THE THIRDS LP  
MY BLOOD VALENTINE LP  
JELLO BIAFRA/DOA LP  
JESUS LIZARD LP  
JESUS WATER LP  
X-CLAN LP  
MAROON TOWN LP  
THE FLUID LP

- MEDIUM**  
BAD BRAINS LP  
BARK MARKET LP  
BEL CANTO LP  
STEEL POLE BATH/TUB LP  
TRAGIC MULATTO LP  
TRIP SHAKESPEARE LP  
COFFIN BREAK LP  
MARK STEWART LP  
ARSENAL LP  
BILLY BRAGG LP  
BIG SANDY LP  
THRILL KILL KULT LP  
CASH/IN CARPETS LP  
WARRIOR SOUL LP  
ADRIAN BELEW LP  
RYUICHI SAKAMOTO LP

**WBAU, LONG ISLAND**  
P.D. TOM UHL  
M.D. TIM KELLY  
PH: 516-747-4757  
MUSIC CALLS: THUR 11-5P

- ADDS**  
TOADSTOOL LP  
MIDNIGHT OIL LP  
NICK CAVE LP  
HETCH HETCHY LP  
PRESTON SMITH LP

- HEAVY**  
THE CHILLS LP  
DEAD MILK MEN LP  
STRAWBERRY ZOTS LP  
THE CLEAN LP  
URBAN DANCE SQUAD LP  
INSPIRAL CARPETS LP  
JACK RUBIES LP  
BIG DIPPER LP  
TRIP SHAKESPEARE LP  
SUZANNE VEGA LP  
PUBLIC ENEMY LP  
MARK STEWART LP  
REDF/CALE LP  
SIDEWINDERS LP

- MEDIUM**  
THAT/EMOTION LP  
SNEETCHES LP  
BLUE AEROPLANES LP  
BAND/HOLY JOY LP  
WORLD PARTY LP  
TWO NICE GIRLS LP  
TRAGIC MULATTO LP  
IMMACULATE FOOLS LP  
PRINCE LP  
CLAY IDOLS LP  
PRIMUS LP  
DOCK CORBIN DOG LP  
BAD BRAINS LP

- LIGHT**  
PUSSY GALORE LP  
KRISTY MACCOLL LP  
NICK CAVE LP  
SILOS LP  
KANNITS LP  
SCATTERBRAIN LP  
SNATCHES OF PINK LP  
LAWDY LP  
AQUANETTAS LP  
PURS/HAPPINESS LP

**WBEB, ROCHESTER**  
P.D. ANDREW CHINNICI  
ASST: GREG LUDEK  
PH: 716-381-4353  
CALLS: MON-FRI 9-5P  
MUSIC: MON AFT

- ADDS**  
247 SPYZ LP  
SONIC YOUTH LP  
GENE LOVES JEZEBEL JEALOUS  
STRANGLERS LP  
HUMMINGBIRDS LP  
PETER MURPHY LP  
HAPPY MONDAYS LP
- HEAVY**  
ANYTHING BOX LP  
SUNDAYS LP  
DEB/BRATE THE NUN LP  
CABARET VOLTAIRE LP  
PROPAGANDA LP  
KING MISSILE LP  
ULTRA VIV/SCENE LP  
PURS/HAPPINESS LP  
NOT DROWN/WAVING LP  
THRILL KILL KULT LP

- HEATS INTL LP  
REVOLTING COCKS PHYSICAL  
TRIP SHAKESPEARE LP  
EAST ASH LP  
KATYDIDS LP  
ADRIAN BELEW LP  
A SPLIT SECOND LP  
CASSANDRA COMPLEX LP  
MORRISSEY LP  
SIDEWINDERS LP  
NOISE UNIT LP  
NITZER EBB LP  
REVENGE LP  
DIED PRETTY LP  
POP WILLITSELF LP

- MEDIUM**  
THE CLEAN LP  
BEL CANTO LP  
REDF/CALE LP  
IMMACULATE FOOLS PRINCE  
DATURA SEEDS LP  
KRISTY MACCOLL LP  
SOMETHING HAPPENS LP  
D POSITIVE LP  
SOCIAL DISTORTION LP  
ANNIE ANXIETY LP  
ALJAY LP  
RED FLAG LP  
IAN MCCULLOCH LP  
MUSIC ON WHEELS LP  
URGE OVERKILL LP  
PALE SAINTS LP  
LUSH LP

- LIGHT**  
MARK STEWART LP  
INSPIRAL CARPETS LP  
MODERN ENGLISH LP  
HOTHOUSE FLOWERS LP

**WCDB, ALBANY**  
M.D. KEVIN BYRNE  
M.D. JIM MCNEIL  
PH: 518-442-5262  
MUSIC: MON AFT

- ADDS**  
ALICE DONUT LP  
JELLO BIAFRA/DOA LP  
BUCKWHEAT ZYDECO LP  
DINOSAUR JR LP  
HARM FARM LP  
REVEREND LP  
JESUS JONES LP  
SONIC YOUTH KOOL  
WIFE LP

- HEAVY**  
ROBYN HITCHCOCK LP  
REDF/CALE LP  
BIG DIPPER LP  
PUBLIC ENEMY LP  
FUGAZI LP  
"HOMELAND" LP  
STEVE WYNN LP  
CONSOLIDATED LP  
FLOUR LP  
FLUID LP  
MY BLOOD VALENTINE LP  
PUSSY GALORE LP  
SILOS LP  
SCRAW LP  
MAZZY STAR LP  
BREEDERS LP  
CHICKASAW/PUPPIES LP  
PAUL DOG LP  
JOHN DOE LP  
SIDEWINDERS LP

- MEDIUM**  
"POLKAHAUS" LP  
BAD BRAINS LP  
MARK STEWART LP  
ADRIAN BELEW LP  
SUNDAYS LP  
TRIBE QUEST LP  
WEDDING PRESENT LP  
TRAGIC MULATTO LP  
STRAWBERRY ZOTS LP  
CONCRETE BLONDE LP  
MARK LANEGAN LP  
SAMITE LP  
ANTETIAM LP  
NICK CAVE LP  
TOADSTOOL LP  
HETCH HETCHY LP  
DUSTY GORGE LP  
FIELD TRIP LP  
PRIMUS LP  
HARM FARM LP  
HARRY CREWS LP  
ALL PARKA TOUR LP  
INSPIRAL CARPETS LP  
MISS ALANS LP  
SNEETCHES LP  
"KNITTING FACTORY" LP  
BARK MARKET LP  
SEA STORES LP  
URBAN DANCE SQUAD LP  
SOCIAL DISTORTION LP

**WDBM, EAST LANSING**  
P.D. MIKE STERN  
M.D. LIBBY THOMPSON  
MUSIC: MONDAYS  
PH: 517-353-4410

- ADDS**  
BUCKWHEAT ZYDECO LP  
SONIC YOUTH KOOL  
REVENGE LP  
DIE LAUGHING LP  
JESUS JONES LP  
A SPLIT SECOND LP  
THE BREEDERS LP

- HEAVY**  
THE CHURCH LP  
BEATS INTL LP  
JACK RUBIES LP  
HUNT/COLLECTORS LP  
WORLD PARTY LP  
POUNDERING LP  
ADRIAN BELEW LP  
DEPECHE MODE LP  
JOHNNY CLEGG LP  
PALM JARVIS LP  
SUZANNE VEGA LP  
CONCRETE BLONDE LP  
FOOD/TEACHERS LP  
PUBLIC ENEMY LP  
BLUES TRAVELER LP  
GLADSTONES LP  
MANO NEGRA LP  
THAT/EMOTION LP  
BAD BRAINS LP  
THE CHILLS LP

- MEDIUM**  
THE SUNDAYS LP  
THE ORGN LP  
ANYTHING BOX LP  
DIRTY DOZEN BRASS LP  
CHICK/PUPPIES LP  
LIGHTNING SEEDS LP  
STRAWBERRY ZOTS LP  
BURNING SPEAR LP  
SHADOWLAND LP  
EMBARRASMENT LP

- LIGHT**  
MODERN ENGLISH LP  
SOMETHING HAPPENS LP  
SIDEWINDERS LP  
PATO BANTON LP  
ANNE BE DAVIS LP  
STONE ROSES LP  
TINY LIGHTS LP  
LOWEN AND NAVARRO LP  
KATYDIDS LP  
HOUSE/LARGE SIZES LP

**WFDJ, TEANECK**  
M.D. JERRY RUBINO  
M.D. BOB WESTPHAL  
PH: 201-692-2012  
MUSIC: MON EVE  
CALLS: TUE/WED

- ADDS**  
BREEDERS LP  
JESUS JONES LP  
A SPLIT SECOND LP  
HOLY ROLLERS LP  
HOUSE OF FOUR LP  
PEEL LP  
POPEALOPES LP  
LOW MAX LP  
REDF/CALE LP  
BLACK SEA LP  
CRYSTAL MOVEMENTS LP  
SON YARD LP  
CHESTERFIELD KINGS LP

- CHILD/ADULT JAILS LP  
JELLO BIAFRA/DOA LP
- HEAVY**  
"SMILES/HARMONY" LP  
INSPIRAL CARPETS LP  
STRAWBERRY ZOTS LP  
DRAMARAMA LP  
POOH STICKS LP  
"KNITTING FACTORY" LP  
"ALVIN LIVES" LP  
STEVE WYNN LP  
HP ZWIKER LP  
SIX AND VIOLENCE LP  
THRILL KILL KULT LP  
TOWERING DUB INFERNO LP  
SOUP DRAGONS LP  
WONDER STUFF LP  
FLUID LP

- MEDIUM**  
NICK CAVE LP  
HUMMINGBIRDS LP  
THE CLEAN LP  
REDF/CALE LP  
MEGA CITY FOUR LP  
WIFE LP  
TONE/DOGS LP  
DINOSAUR JR LP  
SHOP ASSISTANTS LP  
BENT BACK TULIPS LP  
DAMNED LP  
MARK STEWART LP  
URGE OVERKILL LP  
MOCK TURTLES LP  
"WHAT ELSE YOU DO" LP  
JULIAN LP  
"PHOENIX TREES" LP  
THUNDER/KRAMER LP  
"IF SIX WAS NINE" LP  
BIGGEST SQUARE THING LP  
HEART THROBS LP  
"BURNING UP/DOWN" LP  
BIG SANDY LP  
TRASH CAN SINATRAS LP

**WNHU, WEST HAVEN**  
P.D. JOHN "BUDDHA" PERRONE  
M.D. COBBY STILL  
PH: 203-934-8888  
CALLS: TUES 10-1PM  
MUSIC READY: MON MOR

- ADDS**  
SAND YARD LP  
TONE/DOGS LP  
"DUDE YOU ROCK" LP  
POPEALOPES LP  
MARSH/MOVER/COCOA LP  
CORDELIA'S DAD LP  
PATO BANTON LP  
LAPD LP  
ALIEN BOYS LP  
REVOLTING COCKS LP  
HUMMINGBIRDS LP  
LEAD INTO GOLD LP  
247 SPYZ LP

- HEAVY**  
THRILL KILL KULT LP  
STRAWBERRY ZOTS LP  
DANZIG LP  
BREEDERS LP  
SOCIAL DISTORTION LP  
FUGAZI LP  
JELLO BIAFRA/DOA LP  
BAD BRAINS LP  
SHUFF LP  
ALL LP  
REDF/CALE LP  
MARGARETH JIMENEZ LP  
CONCRETE BLONDE LP  
TACOH/HEAD LP  
SCATTERBRAIN LP  
CONSOLIDATED LP  
SUBJECTS LP  
DUJITS LP

- MEDIUM**  
A HOUSE LP  
FRIGHTWING LP  
NITZER EBB LP  
CAT RAPE'S DOG LP  
ALICE DONUT LP  
MIRACLE ROOM LP  
EMBARRASMENT LP  
LAVA HAY LP  
UNREST LP  
BABES IN TOYLAND LP  
PUBLIC ENEMY LP  
ADRIAN BELEW LP  
POSTER CHILDREN LP  
STEVE WYNN LP  
URGE OVERKILL LP  
DT AND/SHAKES LP  
TAD LP  
BLUES TRAVELER LP  
"WORLD DOMINATION" LP  
ANTIETAM LP

**WRFL, LEXINGTON**  
P.D. MICK JEFFRIES  
M.D. WYNN MORRIS  
PH: 606-257-1557  
CALLS: MONDAY 9-5PM  
MUSIC READY: MON MOR

- ADDS**  
BREEDERS LP  
RIDE LP  
SONIC YOUTH KOOL  
SKIN YARD LP  
STRANGLERS LP  
IMMACULATE FOOLS LP  
WIFE LP  
JESUS JONES LP  
"IF SIX WAS NINE" LP  
BOB WISEMAN LP

- HEAVY**  
"LAST TEMPT/ELVIS" LP  
SUNDAYS LP  
SHUFF LP  
FUGAZI LP  
TRIBE QUEST LP  
PRINCE LP
- CONSOLIDATED LP**  
JACK RUBIES LP  
LAVA HAY LP  
POUNDERING LP  
PUBLIC ENEMY LP  
SCRAW LP  
"KNITTING FACTORY" LP  
TRIP SHAKESPEARE LP  
TINY LIGHTS LP  
DUJITS LP  
BABES IN TOYLAND LP  
THE FALL LP  
ADRIAN BELEW LP  
AFGHAN WHIGS LP

- MEDIUM**  
STRAWBERRY ZOTS LP  
THAT/EMOTION LP  
LIGHTNING SEEDS LP  
"SMILES/HARMONY" LP  
SKINNER BOX LP  
MARK LANEGAN LP  
LADY SMITH/MAMBAZO LP  
FLUID LP  
THE CLEAN LP  
BIG DIPPER LP  
ANTIETAM LP  
SIDEWINDERS LP  
NICK CAVE LP  
JOHN DOE LP  
BEATS INTL LP  
JESUS LIZARD LP  
HUMMINGBIRDS LP  
BAD BRAINS LP  
MATERIAL LP  
PURS/HAPPINESS LP

**WOFM, CHESAPEAKE**  
P.D. ART WILLIAMSON  
M.D. AL MITCHELL  
804-421-7111

- ADDS**  
SONIC YOUTH KOOL  
GENE LOVES JEZEBEL JEALOUS  
RAIWAY CHILDREN LP  
JOHN MATT LP  
WAS (NOT) WAS LP  
PAPA LP  
DAVID J LP  
BREEDERS LP  
MARIANNE FAITHFULL LP  
STEVE EARLE LP  
"BURNING UP/ZYDECO" LP  
TIMES 2 LP  
FOUND LP  
MODERN ENGLISH LP  
BEAUTIFUL LP  
SON YARD LP  
LEFT WING FASCISTS LP  
YUGO LP

HEAVY SINEAD O'CONNOR EMPEROR SIDEWINDERS THAT EMOTION CATERWALL WORLD PARTY ADRIAN BELEV DIED PRETTY

MEDIUM FUGAZI PUBLIC ENEMY 24/7 SPYZ LOOP SCARLETT DISTORTION URBAN DANCE SQUAD THE FALL DANZIG STRANGLERS BILLY IDOL SUNDAYS HOTHOUSE FLOWERS HUNT/collectors BEL CANTO ULTRA VIOLENT JERRY HARRISON DAVID BAERWALD SUZANNE VEGA MARTI JONES O POSITIVE DEAD MILKMAN TRIP SHAKESPEARE LIGHTNING SEEDS

WTSR TRENTON P.D. RICH WAYNE M.D. CHRIS BERGEN PH: 609-771-2420 CALLS: MON/TUES 1-3pm MUSIC READY: MON AFT

ADDS SHADOWLAND DRAMARAMA LOWEN/NAVARRO RICHARD X HEYMAN SOMETHING HAPPENS JESUS LIZARD PATO BANTON JOAN ARMATRADE BREEDERS PROPAGANDA

HEAVY MORRISSEY JACK RUBIES THE FLUID ELECTRIC LOVE MUFFIN STRAWBERRY ZOTS POSTER CHILDREN GOD BULLIES DEAD MILKMAN INSPIRAL CARPETS BEVIS FROND IMMACULATE FOOLS THE FALL SIDEWINDERS REOCIALES JERRY HARRISON THRILL KILL KULT NITZER EBB ADRIAN BELEV DEPECHE MODE ORIGIN

MEDIUM AQUANETTAS HUNT/collectors SCHNELL FENSTER THE CLEAN TRIBLBITES CELEBRITY SKIN CONSOLIDATED PUSY GALORE CHILLS AJAX PRIMUS TACKHEAD WORLD PARTY DIED PRETTY BARK MARKE ENERGY ORCHARD TOADSTOOL VISION A HOUSE PUBLIC ENEMY 911

WUNH durham, NH m.d. bob weyersberg ASST M.D. MARC SNOW ASST M.D. MARC SIMONY ph: 603-862-2541 calls: monday

ADDS VIVA LOS ANGELES DIE FORM NAUSEA BREEDERS INSEKT 'ABSOLUTE' 'DUDE YOU ROCK' EDEN BOY DIET CAR LAPD NUMB WOLF/HOUNDS SKIN YARD CHRIS BURKE 'WORLD DOMINATION'

HEAVY WHAT? NOISE CASSANDRA COMPLEX HIT SECOND COMMUNICATION FELT ALVIN LIVES FORCE DIMENSION THRILL KILL KULT MURKLE ROOM REQUIEM IN WHITE 'HOME' WEDDING PRESENT DATA BANK A PRIMUS WIRE BABES IN TOYLAND DOMINION CONTR/BLEEDING AJAX IN THE NURSERY DUSTDEVILS BONE OF CONTENTION NINE SWIRL SLAPSHOT

MEDIUM IG STELLAVISION BIG DIPPER ATTRITION CONSOLIDATED DEATH IN JUNE MUTE DRIVERS CYNICS SIDEWINDERS FAMILY CAT LUBRICATED GOAT WANDERS OF HEART SNAP THE FLUID SWAMP ZOMBIES VASLUSK URGE OVERROLL TERRYAKI ASTHMA JELLYFISH ROSS WALDO/DOG/BOY HETCH HETCHY HARRY CREWS MC SPIDER MONO MEN

WUWH W. HARTFORD M.D. LAURA GRABSCHE PH: 203-243-4725 MUSIC: TUES-NOON CALLS: TUE-THUR

ADDS MAZZY STAR SMILES/HARMONY WILD SWANS WIFE ADRIAN BELEV SICK AS THIEVES STRANGE NOISE UNIT 400 BLOWS A HOUSE TOADSTOOL CORDELIAS DAD A SPLIT SECOND SONIC YOUTH MICHAEL ALLAIN FRIDAY PROJECT

HEAVY SKEWERT/GASKIN SKINNER BOX MATERIAL JOHN DOE ADRIAN BELEV SUNDAYS THRILL KILL KULT LIGHTNING SEEDS DEPECHE MODE JERRY HARRISON MARK LANGRAN BIG DIPPER HUMMINGBIRDS LAVAMA

MEDIUM NOT DROWN/WAVING FORBIDDEN HUNT/collectors PINEAPPLE AJAX SIDEWINDERS IAN MCCULLOCH TINY LIGHTS KATYDIDS THAT EMOTION JACK RUBIES LUKA BLOOM SEERS CASSANDRA COMPLEX 'KNITTING FACTORY' CONCRETE BLONDE ERASURE STRAWBERRY ZOTS KIRSTY MACCOLL IMMACULATE FOOLS O POSITIVE

LIGHT TUBA BLOOZ CRAZY 8'S 'BEYOND WILDWOOD' JOHN WARDING TOADSPROCKET

THE INDEPENDENT HOUR HOST: BILL REID PH: 206-935-8442

THRILL KILL KULT DAISY HUSKER DU MAZZY STAR BEL CANTO INTRAVENOUS HEX LOVE ETHREAL AFGHAN WHIGS YOU THE DAMNED PRIMUS PUDDIN' NEGATILAND HELTER TACKHEAD AIRBORNE

HARD ROCK METAL

KCMU SEATTLE CONTACT: JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS GANG GREEN LIVE ARTILLERY RAVEN REISSUES

KFXP PORTLAND CONTACT: ERIC ANDERSON PH: 503-223-1441

ADDS KILLER DWARFS AEROSMITH THE ALMIGHTY FAITH NO MORE TRIXTER

Power DAMN YANKEES BRUCE DICKINSON FASTER PUSSYCAT LITA FORD LOVE/HATE YNGWIE MALMSTEEN MOTLEY CRUE SLAUGHTER Y&T

Heavy BABYLON A.D. BAD COMPANY DAMN YANKEES DID EVERY MOTHER'S NIGHTMARE WALLS KILLER DWARFS KISS LITTLE CAESAR LOVE/HATE RIVERDOGS SCATTERBRAIN SLAUGHTER TSOL TROUBLE VAIN WHITESNAKE Y&T STEVE VAI AEROSMITH

Mediums JESUS/MARY CHAIN DEATH ANGEL FAITH NO MORE PRETTY BOY FLOYD SHARK ISLAND SPREAD EAGLE TESTAMENT THE ALMIGHTY TRIXTER

KGB SAN DIEGO CONTACT: BRYAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 9PM-MID

ADDS X-SINNER FAITH NO MORE STEELHEART

SLAUGHTER BRUCE DICKINSON THE ALMIGHTY TROUBLE YNGWIE MALMSTEEN DO SPREAD EAGLE HEAVENS EDGE RIVERDOGS SAVATAGE LITTLE CAESAR BABYLON A.D.

KISW SEATTLE CONTACT: CATHY FAULKNER PH: 206-285-7625 THURSDAYS-MID.

ADDS 24/7 SPYZ BABYLON A.D. RIVERDOGS

Top Twenty-five SANCTUARY DIO YNGWIE MALMSTEEN WARRIOR SOUL SCATTERBRAIN SLAUGHTER BRUCE DICKINSON LITA FORD STEVE VAI DEATH ANGEL JERRY HARRISON THE ALMIGHTY SAVATAGE EVERY MOTHER'S NIGHTMARE

TSO CIRCUS OF POWER BILL WARD FORBIDDEN OVERKILL MANITOBA'S W. KINGDOM WRATH REVEREND ATROPHY VICIOUS RUMORS HURRICANE

KJK GRAND FORKS CONTACT: SAM GRAHAM PH: 701-746-1417 OR 701-772-4569 SAT. MID-3AM

ADDS RAVEN (REISSUES) GANG GREEN CRYPTIC SLAUGHTER NEMESIS

Top Twenty BRUCE DICKINSON DEATH ANGEL SCATTERBRAIN PRONG DIO WRATH ATROPHY MANITOBA'S W. KINGDOM C.I.A. CIRCUS OF POWER FLOTSAM & JETSAM TESTAMENT THE ALMIGHTY TSOL SLAUGHTER SPREAD EAGLE YNGWIE MALMSTEEN STEVE VAI HELIX FAITH NO MORE

ALSO ON: 24/7 SPYZ DANZIG EVERY MOTHER'S NIGHTMARE FORBIDDEN OVERKILL

KJOT-BOISE CONTACT: ROCHELLE SMITH 208-344-3511

ADDS DANZIG

Top Fifteen DIO PRONG DEATH ANGEL SANCTUARY DZYZ OSBOURNE BRUCE DICKINSON TROUBLE VICIOUS RUMORS TESTAMENT FLOTSAM & JETSAM STEVE VAI YNGWIE MALMSTEEN MANITOBA'S W. KINGDOM SCATTERBRAIN DANZIG

KMSA GRAND JUNCTION CONTACT: LES MILLER PH: (303) 249-1240 BLOCK SAT. ALL DAY

ADDS NONE

Top Twenty DIO YNGWIE MALMSTEEN FLOTSAM & JETSAM BRUCE DICKINSON TRIXTER HEAVENS EDGE LOVE/HATE SHY ENGLAND STEVE VAI FORBIDDEN HOLY SOLDIER SLEEZE BEEZ WRATH KING/SUN EVERY MOTHER'S NIGHTMARE JAGGED EDGE U.K. SPREAD EAGLE WARRIOR SOUL HELIX MANITOBA'S W. KINGDOM

KSVI-MT. VERNON CONTACT: DANIEL NESS PH: 206-252-8351 HAMMERHEAD REPORT SAT 7-11PM HRS: 3-6PM MON-FRI

ADDS CRYPTIC SLAUGHTER BULLETT LAVOLTA

Top Twenty WRATH PRONG ATROPHY THE ACCUSED MIND OVER FOUR DEATH ANGEL VENGEANCE RISING SCATTERBRAIN TROUBLE COUP DE GRACE FLOTSAM & JETSAM SOUNDGARDEN ANKOR WAT OVERKILL LIVE SCATTERBRAIN ANACRUSIS DANZIG DEATH ANGEL

KUNY LAS VEGAS CONTACT: LES STEWART BLOCK: MID-3AM FRIDAYS PHONE: 702-878-5984

ADDS DORO PESCH SACRED REICH SUICIDAL TEND.

Top Twenty DEATH ANGEL DANZIG PRONG VICIOUS RUMORS SCATTERBRAIN

FLOTSAM & JETSAM REVEREND WRATH DEFIANCE MANITOBA'S W. KINGDOM DEATH EVERY MOTHER'S NIGHTMARE SPREAD EAGLE OVERKILL LIVE FORBIDDEN RAPSCALLION ATROPHY TROUBLE JOHNNY CRASH JAGGED EDGE U.K.

KVHS CONCORD CONTACT: SANDEE OROUMIEH PH: 415-687-5847 M-F 7AM-10PM

ADDS DORO PESCH DANZIG

Top Twenty DANKO ZUKES FASTER PUSSYCAT SALT DOG MOTLEY CRUE LOVE/HATE DIO LONDON QUIREBOYS FAITH NO MORE DEATH ANGEL Y&T SLAUGHTER WHITESNAKE A.S.A. HURRICANE LOVE/HATE SAVATAGE STEVE VAI SCATTERBRAIN KILLER DWARFS AEROSMITH MACALPINE BABYLON A.D. ACE FRELEY ALICE COOPER WRATH L.A. GUNS

KWUR - ST. LOUIS CONTACT: BRIAN HICKAM PH: (314) 889-5952 BLOCK: 12-4AM FRI-SAT.

ADDS RAVEN (REISSUES) GANG GREEN CRYPTIC SLAUGHTER NEMESIS

Top Twenty ANACRUSIS ANKOR WAT FLOTSAM & JETSAM SCATTERBRAIN ATROPHY COUP DE GRACE DEATH ANGEL DIO REVEREND MIND OVER FOUR DANZIG HURRICANE BAD BRAINS C.I.A. MANITOBA'S W. KINGDOM WRATH STEVE VAI HELIX DEATH CRYPTIC SLAUGHTER

Top Fifteen FORBIDDEN ATROPHY GANG GREEN DEATH ANGEL FLOTSAM & JETSAM ANACRUSIS ARTILLERY FAITH NO MORE DIO CRYPTIC SLAUGHTER BAD BRAINS ANKOR WAT DARK ANGEL 24/7 SPYZ WRATH

WEOS-GENEVA JOE WYATT PH: 315-781-3456 BLOCK PROGRAM SAT 9PM-MID

ADDS FILTHY CHRISTIAN ARTILLERY

Top Fifteen ATHEIST ANACRUSIS DEFIANCIE MALEVOLENT CREATION DEATH ANGEL ANIMOSITY DARK ANGEL ATROPHY C.I.A. WRATH ACROPHET TOURQUET ANKOR WAT BATHOMET FORBIDDEN

WAFI-CINCINNATI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM SAT: 10-MID

ADDS ARTILLERY JULIE SONIC YOUTH

Top Ten SCATTERBRAIN SAVATAGE SANCTUARY DEATH ANGEL FLOTSAM & JETSAM TROUBLE NUCLEAR ASSAULT REVEREND D.R.I.

WBOS-BOSTON CONTACT: MIKE COLUCCI PH: 617-932-8477 BLOCK PROGRAM SUNDAYS 10-11PM

ADDS TRIXTER DANZIG TROUBLE

Top Fifteen SLAUGHTER HURRICANE FAITH NO MORE CIRCUS OF POWER TSOL DEATH ANGEL SCATTERBRAIN BRUCE DICKINSON Y&T WARRIOR SOUL THE ALMIGHTY HOLY SOLDIER BABYLON A.D. STEVE VAI

WBOS-BOSTON CONTACT: BOB THOMAS PH: 716-381-4353

ADDS ARTILLERY KENTRIX PRONG

Top Twenty DEATH ANGEL VICIOUS RUMORS PRONG ATROPHY FORBIDDEN FLOTSAM & JETSAM ANACRUSIS REVEREND DIO WRATH MANITOBA'S W. KINGDOM SPREAD EAGLE HOLY SOLDIER CRYPTIC SLAUGHTER C.I.A. THUNDERHEAD SACRAMENT TOURQUET HEAVENS EDGE TROUBLE

WCDB-ALBANY CONTACT: STEVE KANDSCHEIDT OR JOHN MOORE PH: 518-442-5262 WEDNESDAYS 11-4AM

ADDS KENTRIX INTRUDER ALICE DONUT

Top Twenty OVERKILL SCATTERBRAIN COUP DE GRACE BAD BRAINS SOUNDGARDEN 24/7 SPYZ DEATH ANGEL MIND OVER FOUR THE AWFUL TRUTH WRATH FLOTSAM & JETSAM ANIMOSITY RAPSCALLION

DARK ANGEL BETRAYAL BRUCE DICKINSON RAVEN SANCTUARY C.I.A.

WCWP-LONG ISLAND CONTACT: BOB REESE PHONE: 516-299-2626 SAT & SUN. 8 AM-1PM WED. & THURS. MID-3AM

ADDS OVERKILL LIVE KENTRIX ARTILLERY PRIMUS

Top Twenty DEATH ANGEL PRONG FLOTSAM & JETSAM SCATTERBRAIN MANITOBA'S W. KINGDOM SANCTUARY WRATH THE ALMIGHTY YNGWIE MALMSTEEN LOVE/HATE DIO KINGS OF SUN DAMN YANKEES CIRCUS OF POWER HURRICANE STEVE VAI SPREAD EAGLE LITA FORD VICIOUS RUMORS RIOT

WDWN-AUBURN CONTACT: SHAWN WILLIAMS DON MILLER PH: 315-255-1743 EXT 284 BLOCK WED 7-MID

ADDS DANZIG PRIMUS TRIXTER

Top Fifteen FORBIDDEN ATROPHY GANG GREEN DEATH ANGEL FLOTSAM & JETSAM ANACRUSIS ARTILLERY FAITH NO MORE DIO CRYPTIC SLAUGHTER BAD BRAINS ANKOR WAT DARK ANGEL 24/7 SPYZ WRATH

WEOS-GENEVA JOE WYATT PH: 315-781-3456 BLOCK PROGRAM SAT 9PM-MID

ADDS FILTHY CHRISTIAN ARTILLERY

Top Fifteen ATHEIST ANACRUSIS DEFIANCIE MALEVOLENT CREATION DEATH ANGEL ANIMOSITY DARK ANGEL ATROPHY C.I.A. WRATH ACROPHET TOURQUET ANKOR WAT BATHOMET FORBIDDEN

WERS-BOSTON CONTACT: JEANINE LOMBARDO PH: 617-578-8992 SUN MID-3AM NASTY HABITS

ADDS ARTILLERY JAGGED EDGE U.K. WRATH

Top Fifteen WARRIOR SOUL SCATTERBRAIN DEATH ANGEL FLOTSAM & JETSAM BRUCE DICKINSON LOVE/HATE WRATH DANZIG FORBIDDEN C.I.A. SPREAD EAGLE MANITOBA'S W. KINGDOM THE ALMIGHTY

WFSE-EDINBORO CONTACT: JIM WILLIAMS PH: 814-732-2526 BLOCK PROGRAM M-F 8-11PM

ADDS WRATH RIVERDOGS TRIXTER ELECTRIC BOYS

Top Twenty BRUCE DICKINSON DIO ELECTRIC BOYS STEVE VAI SLEEZE BEEZ LORD TRIXTER SCATTERBRAIN RIVERDOGS SPREAD EAGLE TRIXTER GARY MOORE WARRIOR SOUL HEAVENS EDGE SLAUGHTER DEATH ANGEL LITTLE CAESAR WARRIOR SOUL LOSERS TROUBLE TSOL SAVATAGE

WHY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS HELIX SPREAD EAGLE BABYLON A.D.

Top Fifteen DIO FLOTSAM & JETSAM BRUCE DICKINSON SAVATAGE LOVE/HATE DEATH ANGEL SANCTUARY SCATTERBRAIN VICIOUS RUMORS TROUBLE YNGWIE MALMSTEEN RIOT HEAVENS EDGE TESTAMENT OVERKILL LIVE

# THE HARD REPORT

# RADIO REPORTS

**WHMH-ST.CLOUD**  
CONTACT: RON STRYKER  
PHONE: 612-252-6463  
CALLS M-W 12

ADDS  
HELIK  
WRATH  
DIO

Top Twenty-five  
SEPUTURA  
REVEREND  
TESTAMENT  
TROUBLE  
NUCLEAR ASSAULT  
WRATH  
SANCTUARY  
FAITH NO MORE  
SCATTERBRAIN  
SAVATAGE  
DEATH ANGEL  
CIRCUS OF POWER  
CANDLEMASS

BRUCE DICKINSON  
DIO  
MANITOBA'S W. KINGDOM  
KILLER DWARFS  
FLOTSAM & JETSAM  
RIFLE  
COUP DE GRACE  
OVERKILL LIVE  
FORBIDDEN  
SANCTUARY  
MIND OVER FOUR  
STEVE VAI

Also On:  
EVERY MOTHER'S NIGHTMARE  
ATROPHY  
LOVE/HATE

**WHUS-STORRS**  
CONT: BOB BUTLER  
PH: 203-486-4007  
COLLEGE BLOCK  
SAT 5-8PM

ADDS  
DANZIG  
CRYPTIC SLAUGHTER  
ARTILLERY

Top Twenty  
C.I.A.  
PRONG  
DEAD MILGEMEN  
BAD BRAINS  
SOUNDGARDEN  
FORBIDDEN  
SEPUTURA  
DEATH ANGEL  
SICK OF IT ALL  
FAITH NO MORE

KILLING TIME  
DARK ANGEL  
MORDED  
SCATTERBRAIN  
EXTRA HOT SAUCE (DEMO)  
BEARING HEAT (DEMO)  
ROBERT PLANT  
BENSUN KILLIN' (DEMO)  
WRATH  
DIO

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CONT: CHRIS VAUGHT  
24 HOURS  
PH: 301-325-1097

ADDS  
ALIAS  
BATON ROUGE  
BAD COMPANY  
JULIET

Power  
BRUCE DICKINSON  
DIO  
DEATH ANGEL  
SAVATAGE  
SLAUGHTER

Heavy  
TROUBLE  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
EVERY MOTHER'S NIGHTMARE  
WARRIOR SOUL  
M.S.G.  
HEAVENS EDGE  
HURRICANE  
YNGWIE MALMSTEEN  
Y&T  
DAMN YANKEES  
UTA FORD  
FAITH NO MORE

Mediums  
BABYLON A.D.  
CIRCUS OF POWER  
ELECTRIC BOYS  
DANZIG  
HELIK  
JAGGED EDGE U.K.  
KINGS OF/SUN  
KILLER DWARFS  
LITTLE CAESAR  
MACALPINE  
OVERKILL  
RIVERDOGS  
SALTY DOG  
SONS OF/SUN  
SLEEZE BEEZ  
SONS OF ANGELS  
STEVE VAI  
SPREAD EAGLE  
24/7 SPYZ  
THUNDER  
TRIXTER  
VICIOUS RUMORS  
WHITESNAKE  
WRATH

Light  
THE ALMIGHTY  
ADDS  
A.S.A.P.  
CANDLEMASS  
CRACK THE SKY  
FASTER PUSSYCAT  
FLOTSAM & JETSAM  
JAILHOUSE  
JOHNNY CRASH  
LONDON QUIREBOYS  
MOTLEY CRUE  
RIOT  
SANCTUARY  
SHY ENGLAND  
TICK  
BILL WARD  
XYZ

**WJUL-LOWELL**  
CONT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

ADDS  
24/7 SPYZ  
SONIC YOUTH  
JULIET  
ARTILLERY  
CRYPTIC SLAUGHTER

Top Twenty  
SCATTERBRAIN  
PRONG  
VORVO  
TROUBLE  
CANDLEMASS  
DEATH  
ANACRUSIS  
DIO  
FLOTSAM & JETSAM

ATROPHY  
ANGKOR WAT  
TAD  
WRATH  
BULLET LAVOLTA  
STEVE VAI  
BAD BRAINS  
C.I.A.  
SPREAD EAGLE

**WKOU-PHILADELPHIA**  
CONT: J.J.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

ADDS  
DORO PESCH  
24/7 SPYZ  
X-SINNER  
GRIMM JACK  
BULLET LAVOLTA

Top Twenty  
DEATH ANGEL  
VAIN  
MANITOBA'S W. KINGDOM  
WRATH  
FLOTSAM & JETSAM  
SPREAD EAGLE  
THE ALMIGHTY  
LONDON QUIREBOYS  
HEAVENS EDGE  
TRIXTER  
DIO  
BULLET LAVOLTA  
MACALPINE  
DANZIG  
ELECTRIC BOYS  
FORBIDDEN  
T.T. CLUCK  
WARRIOR SOUL  
BRUCE DICKINSON  
BABYLON A.D.

**WKNC-RALEIGH**  
M.D. MERT DUNNE  
PHONE: 919-737-9372  
MON-FRI 6AM-9PM

ADDS  
JULIET  
BATON ROUGE  
RAPSCALLION  
BAD COMPANY  
CHESTERFIELD KINGS

Top Twenty  
WARRIOR SOUL  
ELECTRIC BOYS  
Y&T  
BRUCE DICKINSON  
TSOL  
LITTLE CAESAR  
DIO  
BALAAM/ANGEL  
THE ALMIGHTY  
HEAVENS EDGE

HELIK  
SLEEZE BEEZ  
ROBERT PLANT  
LOVE/HATE  
STEVE VAI  
EVERY MOTHER'S NIGHTMARE  
SCATTERBRAIN  
SLAUGHTER  
MANITOBA'S W. KINGDOM  
DRAMARAMA

**WKNH-KEENE N.H.**  
PH: 603-352-1909 EXT. 387  
CONTACT: CHRIS RENNPAGE  
BLOCK PROGRAM  
METALLIC K.O.  
SAT. 7-10PM

ADDS  
RIVERDOGS  
TRIXTER  
JAGGED EDGE U.K.  
WRATH  
24/7 SPYZ

YNGWIE MALMSTEEN  
HOLY SOLDIER  
LITTLE CAESAR

Top Twenty  
BRUCE DICKINSON  
C.I.A.  
FLOTSAM & JETSAM  
SPREAD EAGLE  
EVERY MOTHER'S NIGHTMARE  
DEATH ANGEL  
THE ALMIGHTY  
WARRIOR SOUL  
DIO  
MANITOBA'S W. KINGDOM

Y&T  
FORBIDDEN  
HEAVENS EDGE  
STEVE VAI  
SCATTERBRAIN  
GANG GREEN  
HELIK

**WKPX-FT. LAUDERDALE**  
CONT: AMY DOWNING  
PH: 305-572-1321  
HRS: THURS 1-4

ADDS  
ARTILLERY  
FORBIDDEN  
SONIC YOUTH  
SPREAD EAGLE

Top Fifteen  
OVERKILL  
SAVATAGE  
FLOTSAM & JETSAM  
FORBIDDEN  
TESTAMENT  
DEATH ANGEL  
EXCEL  
ATROPHY  
C.I.A.  
SCATTERBRAIN  
ARTILLERY  
SANCTUARY  
MANITOBA'S W. KINGDOM  
PRONG  
FAITH NO MORE

**WMWR-PHILADELPHIA**  
CONTACT: RAY KOOB  
PH: 215-561-0933  
BLOCK PROGRAM  
FOR ROCKERS  
SUNDAYS 11-MID

ADDS  
SUICIDAL TENDENCIES  
EVERY MOTHER'S NIGHTMARE  
SAINTS & SINNERS

Top Fifteen  
HEAVENS EDGE  
OVERKILL LIVE  
WARRIOR SOUL  
JOHNNY CRASH  
SLAUGHTER  
SCATTERBRAIN  
KISS  
LOVE/HATE  
CIRCUS OF POWER  
TSOL  
MACALPINE  
MANITOBA'S W. KINGDOM  
SAVATAGE  
TROUBLE  
DANZIG

**WMMS-CLEVELAND**  
CONT: WENDY STEELE  
PH: 216-781-9667  
SAT MID-4AM

FROZEN

Top Thirty  
DIO  
FLOTSAM & JETSAM  
SCATTERBRAIN  
DEATH ANGEL  
TROUBLE  
PRONG  
WRATH  
SAVATAGE  
DEATH  
REVEREND  
BRUCE DICKINSON  
ATROPHY  
MANITOBA'S W. KINGDOM  
MIND OVER FOUR

SANCTUARY  
RUNNING WILD  
CANDLEMASS  
HEAVY ARTILLERY  
BLOODFEAST  
WATCHTOWER  
D.R.I.  
FATES WARNING  
VICIOUS RUMORS  
OVERKILL  
NUCLEAR ASSAULT  
LOVE/HATE

**WMRC-MILFORD**  
CONTACT: BONNIE PARK  
PHONE: (508) 634-3065  
SAT. 10PM-12AM

ADDS  
24/7 SPYZ  
RIVERDOGS  
FORBIDDEN

Top Fifteen  
SCATTERBRAIN  
PRONG  
DEATH  
TROUBLE  
ATROPHY  
MIND OVER FOUR  
FLOTSAM & JETSAM  
WRATH  
DEFIANCE  
YNGWIE MALMSTEEN  
DEATH ANGEL  
ANACRUSIS  
SPREAD EAGLE  
MANITOBA'S W. KINGDOM

**WNHU-WEST HAVEN**  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT NOON-SUN 3AM

ADDS  
24/7 SPYZ  
ARTILLERY

Top Twenty  
FORBIDDEN  
DARK ANGEL  
FLOTSAM & JETSAM  
SANCTUARY  
ANGKOR WAT  
DEATH  
SCATTERBRAIN  
DEATH ANGEL  
REVEREND  
PRONG  
DEFIANCE  
C.I.A.  
ATROPHY  
CRYPTIC SLAUGHTER  
SOCIAL DISTORTION  
RUNNING WILD  
SHY ENGLAND  
EVERY MOTHER'S NIGHTMARE  
WRATH  
TROUBLE

**WNYE-BROOKLYN**  
CONT: REBEL  
THURS 5-8PM  
PH: 201-680-1319

ADDS  
CONCRETE BLONDE  
MASTERS OF REALITY  
RAVEN (REISSUES)  
ARTILLERY  
FORBIDDEN

Top Fifteen  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
TROUBLE  
FAITH NO MORE  
FASTER PUSSYCAT  
SPREAD EAGLE  
LOVE/HATE  
EVERY MOTHER'S NIGHTMARE  
DEATH ANGEL  
WARRIOR SOUL  
THE BIG F  
TSOL  
YNGWIE MALMSTEEN  
BRUCE DICKINSON  
VAIN

**WNYU-NEW YORK CITY**  
CONTACT: CHUCK SPINNER  
PH: 212-998-1660  
BLOCK: METALLURGY  
TUES. 9PM-10:30PM

ADDS  
24/7 SPYZ  
ARTILLERY

Top Fifteen  
SCATTERBRAIN  
TROUBLE  
PRONG  
MANITOBA'S W. KINGDOM  
MIND OVER FOUR  
THE BIG F  
CIRCUS OF POWER  
SOUNDGARDEN  
RAPSCALLION  
WRATH  
TSOL  
SPREAD EAGLE  
I LOVE YOU  
OVERKILL  
7 SECONDS

**WPSU-PENN STATE**  
CONTACT: JEFF HOCKBERG  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

ADDS  
DANZIG  
HOLY SOLDIER  
ELECTRIC BOYS

Top Twenty  
WRATH  
WARRIOR SOUL  
PRONG  
LOVE/HATE  
DEATH ANGEL  
FLOTSAM & JETSAM  
FORBIDDEN  
SCATTERBRAIN  
DIO  
TROUBLE  
DARK ANGEL  
ATROPHY  
MANITOBA'S W. KINGDOM  
MIND OVER FOUR  
BULLET LAVOLTA EP  
BRUCE DICKINSON  
SPREAD EAGLE  
ANGKOR WAT  
THE ALMIGHTY  
TRIXTER

**WSMU-DARTMOUTH**  
CONT: MIKE BAIRD  
PH: 508-999-8174  
FRI 10PM-2AM

ADDS  
ARTILLERY  
BARREN CROSS  
NECROS  
SPREAD EAGLE

Top Fifteen  
FLOTSAM & JETSAM  
DEATH ANGEL  
ANACRUSIS  
WRATH  
COUP DE GRACE  
RIOT  
SANCTUARY  
TROUBLE  
DIO  
ANGKOR WAT  
RAPSCALLION  
HELIK  
ATROPHY  
OVERKILL LIVE  
CRYPTIC SLAUGHTER

**WSOU-SOUTH ORANGE**  
CONTACT: JOHN NARDICHIONE  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
WARRIOR SOUL  
ELECTRIC ANGELS  
LOCK UP  
STEVE VAI

Top Twenty  
ELECTRIC ANGELS  
MANITOBA'S W. KINGDOM  
STEVE VAI  
BRUCE DICKINSON  
YNGWIE MALMSTEEN  
DEATH ANGEL  
KINGS OF/SUN  
SCATTERBRAIN  
OVERKILL  
WARRIOR SOUL  
SPREAD EAGLE  
SLEEZE BEEZ  
C.I.A.  
CIRCUS OF POWER  
DIO  
LOCK UP  
FLOTSAM & JETSAM  
EVERY MOTHER'S NIGHTMARE  
SAVATAGE  
BULLET LAVOLTA

**WTSR-TRENTON**  
CONT: DAN SISTO/JAN SUTTEP  
PH: 609-771-2420  
BLOCK PROGRAM  
4 SHOWS/12 HRS WEEKLY

ADDS  
STEVE VAI  
OVERKILL LIVE  
JULIET  
GARY MOORE  
CRYPTIC SLAUGHTER  
THE AWFUL TRUTH  
ARTILLERY  
TORCH

Top Twenty  
BRUCE DICKINSON  
PRONG  
SCATTERBRAIN  
OVERKILL LIVE  
WARRIOR SOUL  
FLOTSAM & JETSAM  
ATROPHY  
SAVATAGE  
DEATH ANGEL  
RIVERDOGS  
DIO  
HEAVENS EDGE  
MACALPINE  
Y&T  
SANCTUARY  
Y&T  
RIOT  
HELIK  
SAVATAGE  
KINGS OF/SUN  
DIO  
HEAVENS EDGE  
SPREAD EAGLE  
EVERY MOTHER'S NIGHTMARE  
TRIXTER  
SLAUGHTER  
BRUCE DICKINSON

**WYBR-ITHICA**  
CONT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 1am-6am  
PH: 607-273-4000

ADDS  
DORO PESCH  
ARTILLERY  
HARDER ATTACK  
TRIXTER  
X-SINNER  
DAN COLLETTE (DEMO)

Top Twenty  
YNGWIE MALMSTEEN  
SCATTERBRAIN  
ANGKOR WAT  
STEVE VAI  
DIO  
FLOTSAM & JETSAM  
FORBIDDEN  
RIOT  
ELECTRIC BOYS  
RAPSCALLION  
C.I.A.  
JAGGED EDGE U.K.  
THE ALMIGHTY  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
WRATH  
SPREAD EAGLE  
EVERY MOTHER'S NIGHTMARE  
HELIK  
24/7 SPYZ

**WYCR-LOUDONVILLE/ALBANY**  
M.D. TOM NEWMAN  
CONT: SEAN O'KEEFE  
PH: 518-783-2990  
HIGH VOLTAGE ROCK N' ROLL  
EVERY NIGHT AT MIDNIGHT

ADDS  
ANACRUSIS  
24/7 SPYZ  
FORBIDDEN  
ARTILLERY

Top Twenty  
FLOTSAM & JETSAM  
SCATTERBRAIN  
DEATH ANGEL  
PRONG  
ATROPHY  
ANGKOR WAT  
FORBIDDEN  
MIND OVER FOUR  
SANCTUARY  
THE AWFUL TRUTH  
MANITOBA'S W. KINGDOM  
SAVATAGE  
TESTAMENT  
ANACRUSIS  
VICIOUS RUMORS  
KILLER DWARFS  
BULLET LAVOLTA  
ARTILLERY  
24/7 SPYZ

**WWSP-STEVENS PT.**  
CONT: PAUL PANNICK  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

ADDS  
ARTILLERY  
DORO PESCH  
CIRCUS OF POWER

Top Twenty  
FLOTSAM & JETSAM  
SPREAD EAGLE  
DIO  
THE ALMIGHTY  
HEAVENS EDGE  
DANZIG  
DEATH ANGEL  
SCATTERBRAIN  
FORBIDDEN  
YNGWIE MALMSTEEN  
LOVE/HATE  
SLAUGHTER  
CIRCUS OF POWER  
STEVE VAI  
LITTLE CAESAR  
EVERY MOTHER'S NIGHTMARE  
OVERKILL  
KINGS OF/SUN  
SLEEZE BEEZ  
DEFIANCE

**WWVW-WEST HARTFORD**  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
24/7 SPYZ  
JAGGED EDGE U.K.  
CRYPTIC SLAUGHTER  
DORO PESCH

Top Twenty  
WARRIOR SOUL  
TROUBLE  
VICIOUS RUMORS  
DEATH ANGEL  
SCATTERBRAIN  
BRUCE DICKINSON  
STEVE VAI  
TSOL  
LOVE/HATE  
YNGWIE MALMSTEEN  
EVERY MOTHER'S NIGHTMARE  
ANGKOR WAT  
ELECTRIC BOYS  
HEAVENS EDGE  
FLOTSAM & JETSAM  
ATROPHY  
SANCTUARY  
TRIXTER  
WRATH

**WXIN-PROVIDENCE**  
CONT: PSYCHO  
PH: 401-456-8288  
17 HOURS WEEKLY

ADDS  
FORBIDDEN  
ANGKOR WAT  
TRIXTER  
LITTLE CAESAR  
HELIK  
SPREAD EAGLE

Top Fifteen  
SCATTERBRAIN  
SANCTUARY  
DEATH ANGEL  
WARRIOR SOUL  
DIO  
FLOTSAM & JETSAM  
RIOT  
BATON ROUGE  
BRUCE DICKINSON  
SAVATAGE  
SOOTHYSAYER  
DEATH  
VICIOUS RUMORS  
ATROPHY  
WRATH

**WXRC-HICKORY**  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

ADDS  
CIRCUS OF POWER  
JULIET  
DORO PESCH

Top Fifteen  
MANITOBA'S W. KINGDOM  
STEVE VAI  
YNGWIE MALMSTEEN  
Y&T  
RIOT  
HELIK  
SAVATAGE  
KINGS OF/SUN  
DIO  
HEAVENS EDGE  
SPREAD EAGLE  
EVERY MOTHER'S NIGHTMARE  
TRIXTER  
SLAUGHTER  
BRUCE DICKINSON

**WZMB-GREENVILLE**

CONT: CHRIS YEARLY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

ADDS  
COLD SWEAT  
ANACRUSIS  
FORBIDDEN  
MACALPINE

Top Twenty  
STEVE VAI  
DIO  
WRATH  
MIND OVER FOUR  
ELECTRIC BOYS  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
SONS OF ANGELS  
FLOTSAM & JETSAM  
YNGWIE MALMSTEEN  
Y&T  
DEATH ANGEL  
THE ALMIGHTY  
THUNDER  
HELIK  
VICIOUS RUMORS  
EVERY MOTHER'S NIGHTMARE  
24/7 SPYZ  
JAGGED EDGE U.K.

**G-FORCE (WKTA) 1330**  
P.D. GUY GUILIANO  
M.D. SCORCHIN' SCOTT DAVIDSON  
CONS: WILD BILL SCOTT  
PH: 708-498-9973

ADDS  
ARTILLERY  
RIVERDOGS

Top Twenty  
SCATTERBRAIN  
DEATH ANGEL  
REVEREND  
TSOL  
WRATH  
WARRIOR SOUL  
FLOTSAM & JETSAM  
TROUBLE  
MANITOBA'S W. KINGDOM  
DIO  
PRONG  
SANCTUARY  
FAITH NO MORE  
BRUCE DICKINSON  
HOLY SOLDIER  
THE ALMIGHTY  
DANZIG  
FORBIDDEN  
VENGEANCE BEING  
GOTHIC SLAM

Also On:  
YNGWIE MALMSTEEN  
HELIK  
ATROPHY  
STEVE VAI  
NEVADA BEACH  
X-SINNER  
BARREN CROSS  
MIND OVER FOUR  
HALO

**Z-ROCK SATELLITE**  
PHONE: 214-991-9200  
HOST: MAD MAXX HAMMER  
O.M.: PAT DAWSEY  
Z-ROCK 50-SUN 7PM

Debut:  
Top Fifty

**Z-ROCK HEADBANGER'S HEAVEN**  
CONT: CRAZY MIKE PAINE  
PH: 800-527-4892  
M-F, MID-1AM CENT.

ADDS  
CRYPTIC SLAUGHTER  
ARTILLERY

Top Fifteen  
DANZIG  
FLOTSAM & JETSAM  
DEATH ANGEL  
FORBIDDEN  
DARK ANGEL  
OVERKILL  
SCATTERBRAIN  
C.I.A.  
24/7 SPYZ  
ON  
WRATH  
SANCTUARY  
OTHER  
REVEREND  
ANACRUSIS  
TROUBLE

**AMERICA'S ROCK NETWORK**  
OM: HARVEY SHEDDEN  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS:  
FLOTSAM & JETSAM  
SPREAD EAGLE  
BAD COMPANY  
LONDON QUIREBOYS  
JAGGED EDGE U.K.  
SONIC YOUTH  
DORO

Top Fifty  
RIOT.....STORMING  
MANITOBA'S W. KINGDOM.....NIGHTMARES  
STEVE VAI.....WILD  
DIO.....SEEMINGLY  
CRY WOLF.....OTHER  
AEROSMITH.....AFRAID  
Y&T.....CAVY  
STEELHEART.....STORM  
HELIK.....CHAIN  
LITTLE CAESAR.....SWITCHBLADE  
FLOTSAM & JETSAM.....DOUBLE  
SPREAD EAGLE.....PRETTY  
ZZ TOP.....TATTOOED  
GARY MOORE.....JEALOUS  
BRUCE DICKINSON.....GIVE  
BLACK CROWES.....NOW  
SHY ENGLAND.....MISERY  
WHITESNAKE.....MER  
KROUSE.....LONESOM  
SALTY DOG.....GARDEN  
SHADOWLAND.....BELIEVE  
RIVERDOGS.....WE  
WARRIOR SOUL.....I  
BAD COMPANY.....MOLY  
LONDON QUIREBOYS.....SPIN  
HEAVENS EDGE.....MARRG  
YNGWIE MALMSTEEN.....HUNGRY  
DAMN YANKEES.....RISE  
KISS.....HURTING  
ROBERT PLANT.....SUPER  
L.A. GUNS.....BALLAD  
MOTLEY CRUE.....DON'T  
PRIVATE JESUS.....TOUCH  
KROUSE.....DROP  
FORBIDDEN.....STEP  
JAGGED EDGE U.K.....TROUBLE  
SONS OF ANGELS.....COWGIRL  
SONIC YOUTH.....KOOL  
ELECTRIC BOYS.....LIPS  
DANGER DANGER.....BANG  
COMPANY OF WOLVES.....DISTANCE  
KILLER DWARFS.....MATTER  
ERINNE ISLEY.....BACK  
BABYLON A.D.....KID  
DORO.....UNHOLY  
THE ALMIGHTY.....DESTROYED

# Upcoming Releases

Compiled by Fred McFarlin

## June

18th	Bruce Hornsby And The Range	"A Night On The Town"	RCA
	Various-Soundtrack	"Ford Fairlane"	Elektra
	Burning Tree	"Burning Tree"	Epic
	Billy Bragg	"The Internationale"	Elektra
19th	Hothouse Flowers	"Home"	Polydor
	24/7 Spyz	"Gumbo Millennium"	In Effect
	John Hiatt	"Stolen Moments"	A&M
	Colin James	"Sudden Stop"	Virgin
	Jimmy Ryser	"Jimmy Ryser"	Arista
	Masters Of Reality	"Masters Of Reality"	Delicious Vinyl
	Ultra Vivid Scene	"Joy 1967-1990"	Columbia
20th	Alias	"Alias"	EMI
21st	Crosby, Stills & Nash	"Live It Up"	Atlantic
25th	The Red House	"The Red House"	SBK
26th	Nelson	"After The Rain"	DGC
	Gene Loves Jezebel	"Kiss Of Life"	Geffen
	St. Paul	"St. Paul"	Atlantic
	Danzig	"Danzig II Lucifuge"	Def American
	John Kay & Steppenwolf	"Rise And Shine"	IRS

## July

3rd	Allman Brothers	"Seven Turns"	Epic
	Suicidal Tendencies	"Lights, Camera, Revolution"	Epic
	Michelle Malone / Drag The River	"Michelle Malone And Drag The River"	Arista
	Santana	"Spirits Dancing In The Flesh"	Columbia
5th	Johnny Van Zant	"Brickyard Road"	Atlantic
9th	Devo	"Smooth Noodle Maps"	Enigma
10th	Iggy Pop	"Brick By Brick"	Virgin
	Bonnie Raitt	"The Bonnie Raitt Collection"	Warner Bros.
	Poison	"Flesh And Blood"	Capitol
	Exodus	"Impact Is Imminent"	Capitol
	Toy Matinee	"Toy Matinee"	Reprise
	Aztec Camera	"Stray"	Sire/Reprise
13th	David Bowie	"Aladdin Sane"	Rykodisc
	David Bowie	"Pinups"	Rykodisc
	Hex	"Hex"	First Warning/Ryko
	Various	"Blues In The Mississippi Night"	Rykodisc
16th	Cheap Trick	"Busted"	Epic
	Meliah Rage	"Solitary Solitude"	Epic
19th	Winger	"In The Heart Of The Young"	Atlantic
24th	Asia	"Then And Now"	Geffen
	Pantera	"Pantera"	Atco
25th	Vixen	"Rev It Up"	EMI
	Yo La Tengo	"Fakebook"	Bar None
	Adrenalin O.D.	"Ishtar"	Restless
30th	Pretty Maids	"Jump The Gun"	Epic

## August

6th	Flaming Lips	"In A Priest Driven Ambulance"	Restless
7th	Various-Sndtreck (inc. Mr. Big)	"Navy Seals"	Atlantic
13th	Living Colour	Untitled	Epic
14th	Don Dokken	"Up From The Ashes"	Geffen
	Cock Robin	"First Love, Last Rites"	Columbia
21st	Ratt	Untitled	Atlantic
	Bob Geldof	Untitled	Virgin

Release dates subject to change

June 15, 1990

# DOGS, DWARFS 'N DANGER!

**A 3-D Triple Feature of Epic Proportion!  
Getting Rave Reviews!**

## RIVERDOGS "TOY SOLDIER"

**49\*- 41\* R&R**

**#2 New Artist Chart**

NOW ON: WNEW WDVE WKLS KLOL WSHE DC101 WXTB WYNF WLVQ WRIF  
WLZR KSHE KAZY KLOS KGON KRXQ KOME KSJO KXRX & more

*"No bones about it—'Toy Soldier' is pure pedigree Rock-N- Roll!"*

★ ★ ★ ★ **Dave Kanine, WCMF**

## KILLER DWARFS "DOESN'T MATTER"

**Debut @ 36\* Monday Morning Replay 61% increase in airplay!  
Top 5 phones PIRATE RADIO, KISS and KBER**

ALSO ON: WDVE WIYY KLOL WSHE WXTB WQFM  
KBPI KUPD KGON WONE WNCD and more!

*"Don't let the name of the band throw you off. This is a one-listen record and the audience backs that up with Top 5 phones."*

★ ★ ★ ★ **Tom "Thumb" Schepke, KISS**

Produced, engineered, and mixed by Andy Johns

## DANGER DANGER "BANG BANG"

**42\* R&R**

**300,000 Albums Sold!**

**Great Phone Action!**

ALREADY ON: WMMS KAZY WIYY WKLS WBAB WDVE WHJY KBPI  
KLOS KUPD KSJO WHSE KISS WXTB WYNF WQFM and more!

*"No need for doubletalk, I'll just say this once: HIT."*

★ ★ ★ ★ **Carey (Carey) Curelop (Curelop), KLOS**

★ ★ ★ *Epic* **SUMMER 1990** ★ ★ ★  
**FEATURING HITS FOR THE THEATRE OF THE MIND!**