

# HARD REPORT™

February 23, 1990

Issue #166

609-654-7272

## FRONTRUNNERS

### NICK LOWE

#### "YOU'VE GOT THE LOOK I LIKE"

"You've Got The Look" and now you've got the single, on your desks and ready for airplay. It's Nick at Night!... and in the morning, and afternoon ... anytime is right for the latest Dave Edmunds produced project from the land of Lowe (and we don't mean Mr. Video).



Reprise



Columbia

### MIDNIGHT OIL

#### "BLUE SKY MINING"

Patty Martin at KLOL calls it, "A masterpiece". Over 65% of alternative and mainstream Hard Reporters are on the single. Now it's time to toss another shrimp on the barby, mates, with nine more tracks to choose from. As a famous television delinquent with a way strange haircut would say, "Ay Caramba!"

### ROBERT PALMER

#### "LIFE IN DETAIL"

From the EMI soundtrack to the motion picture "Pretty Woman", where Palmer shares the star studded artist roster with the likes of The Red Hot Chili Peppers and the Thin White Duke, and following in the platinum-plus pawprints of "Heavy Nova", the man who once snuck Sally through an alley delivers another slice of multi-format percussive pie.



EMI



A&M

### GIANT

#### "SEE YOU IN MY DREAMS"

Anyone who doesn't know the job new Veep J.B. Brenner and the entire A&M staff did breaking these studio stars to the radio world last year must have been pulling a pretty serious Rip Van Winkle. The success of Giant's first two singles is a gargantuan fact, and with "Dreams" they're out to prove it was no Jack And The Beanstalk fable.

## New Play Priorities

**NRBQ**  
(Virgin)



"If I Don't Have You"

**NEIL YOUNG**  
(Reprise)



"Crime In The City"

**MSG**  
(Capitol)



"This Is My Heart"

**STEVIE RAY VAUGHAN**  
(Epic)



"Wall Of Denial"

**SCOTT MERRITT**  
(IRS)



"Are You Sending"

**XYZ**  
(Enigma)



"What Keeps Me Loving You"

## ★ CHARTSTARS ★

### MOST ADDED

1. Eric Clapton	"No Alibis"	Reprise	41
2. Don Henley	"The Heart Of The Matter"	Geffen	40
3. Peter Wolf	"99 Worlds"	MCA	32

### BIGGEST MOVERS

del Amitri	"Kiss This Thing Goodbye"	(98-76)	22
Lenny Kravitz	"I Built This Garden For Us"	(75-57)	18
Rush	"The Pass"	(55-38)	17

### INCREASE INDEX

Midnight Oil	"Blue Sky Mine"	31
Smithereens	"Blues Before And After"	21
Peter Wolf	"99 Worlds"	18



## HEADLINES

**ALLEN GETS BRASH AT ISLAND  
KRYSZ SNAGS TK VEEP SPOT  
KLGX AND STEVE BECKER SPLIT  
FUNK EXITS KVFX PD POST  
BRILL TO ROCKIES FOR JACOR  
MORE JOB MARKET MOJO INSIDE  
AND GREG MULL HITS TAMPA.  
... WHILE THE REENS GET REAL**

## Impact Tracks

**THE NOTTING HILLBILLIES**  
(Warner Bros.)



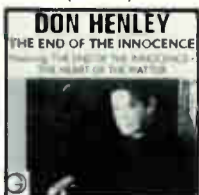
"Your Own Sweet Way"

**ERIC CLAPTON**  
(Reprise)



"No Alibis"

**DON HENLEY**  
(Geffen)



"Heart Of The Matter"

**PETER WOLF**  
(MCA)



"99 Worlds"

**ROBIN TROWER**  
(Atlantic)



"Turn The Volume Up"

**del AMITRI**  
(A&M)



"Kiss This Thing Goodbye"

PRODUCED BY "THE VOLUME DEALERS": NEIL YOUNG AND NIKO BOLAS LOOKOUT MANAGEMENT: ELLIOT ROBERTS AND FRANK GIRONDA



★★★★★! "Bristling...provocative..."

-Rolling Stone

(1989's only 5-star review)

# NEIL YOUNG

## [SO GOOD]

# it's

# A

# crime!

The Best Album Of 1989  
-Edna Gundersen  
USA Today

"...one of the Top 10 albums of 1989!"  
-Stephen Holden  
The New York Times

1989's Best Album  
-Robert Hilburn  
Los Angeles Times



## "CRIME IN THE CITY" (SIXTY TO ZERO PART 1)

The New Track From The Gold Album Freedom



© 1990 REPRISE RECORDS  
World Radio History



Lw	Tw	Artist	Track
1	1	Aerosmith	"What It Takes"
<b>4</b>	<b>2</b>	<b>ROLLING STONES</b>	<b>"Almost Hear You..."</b>
2	3	Alannah Myles	"Black Velvet"
3	4	Whitesnake	"The Deeper The Love"
5	5	Tom Petty	"A Face In The Crowd"
<b>6</b>	<b>6</b>	<b>PHIL COLLINS</b>	<b>"I Wish It Would Rain..."</b>
7	7	Michael Penn	"No Myth"
<b>12</b>	<b>8</b>	<b>MIDNIGHT OIL</b>	<b>"Blue Sky Mine"</b>
<b>10</b>	<b>9</b>	<b>GREAT WHITE</b>	<b>"House Of Broken..."</b>
9	10	Billy Joel	"I Go To Extremes"
<b>13</b>	<b>11</b>	<b>CHRIS REA</b>	<b>"The Road To Hell"</b>
<b>19</b>	<b>12</b>	<b>SMITHEREENS</b>	<b>"Blues Before And..."</b>
8	13	Eric Clapton	"Bad Love"
<b>17</b>	<b>14</b>	<b>WARRANT</b>	<b>"Sometimes She..."</b>
<b>22</b>	<b>15</b>	<b>PETER WOLF</b>	<b>"99 Worlds"</b>
16	16	The Cult	"Sweet Soul Sister"
<b>25</b>	<b>17</b>	<b>DON HENLEY</b>	<b>"The Heart Of The..."</b>
<b>30</b>	<b>18</b>	<b>ERIC CLAPTON</b>	<b>"No Alibis"</b>
<b>20</b>	<b>19</b>	<b>HAVANA BLACK</b>	<b>"Lone Wolf"</b>
15	20	G. Satellites	"All Over But The Cryin'"
11	21	MSG	"Anytime"
<b>23</b>	<b>22</b>	<b>KISS</b>	<b>"Forever"</b>
<b>29</b>	<b>23</b>	<b>MOTLEY CRUE</b>	<b>"Without You"</b>
14	24	Richard Marx	"Too Late To Say..."
18	25	Rush	"Presto"
24	26	Edie/New Bohem	"A Hard Rain's..."
<b>27</b>	<b>27</b>	<b>ENUFF Z'NUFF</b>	<b>"Fly High Michelle"</b>
<b>36</b>	<b>28</b>	<b>LOU GRAMM</b>	<b>"True Blue"</b>
<b>32</b>	<b>29</b>	<b>THE ALARM</b>	<b>"Love Don't Come..."</b>
<b>37</b>	<b>30</b>	<b>TESLA</b>	<b>"The Way It Is"</b>
<b>31</b>	<b>31</b>	<b>COMPANY/WOLVES</b>	<b>"Call Of The Wild"</b>
<b>38</b>	<b>32</b>	<b>BLACK CROWES</b>	<b>"Jealous Again"</b>
<b>39</b>	<b>33</b>	<b>POCO</b>	<b>"The Nature Of Love"</b>
34	34	Joe Satriani	"Back To Shalla-Bal"
21	35	Neil Young	"No More"
33	36	Bad English	"Price Of Love"
<b>44</b>	<b>37</b>	<b>M. ETHERIDGE</b>	<b>"The Angels"</b>
<b>55</b>	<b>38</b>	<b>RUSH</b>	<b>"The Pass"</b>
<b>45</b>	<b>39</b>	<b>GUN</b>	<b>"Better Days"</b>
26	40	Bad English	"Best Of What I Got"
<b>46</b>	<b>41</b>	<b>PETER MURPHY</b>	<b>"Cuts You Up"</b>
<b>49</b>	<b>42</b>	<b>BRITNY FOX</b>	<b>"Dream On"</b>
<b>54</b>	<b>43</b>	<b>SLAUGHTER</b>	<b>"Up All Night"</b>
<b>50</b>	<b>44</b>	<b>THE FRONT</b>	<b>"Fire"</b>
<b>48</b>	<b>45</b>	<b>JON ANDERSON</b>	<b>"Far Far Cry"</b>
<b>47</b>	<b>46</b>	<b>BALAAM/ANGEL</b>	<b>"I Took A Little"</b>
28	47	Diving For Pearls	"Gimme Your Good..."
<b>65</b>	<b>48</b>	<b>ROBIN TROWER</b>	<b>"Turn The Volume Up"</b>
<b>62</b>	<b>49</b>	<b>N. HILLBILLIES</b>	<b>"Your Own Sweet Way"</b>
35	50	Hooters	"Brother, Don't You..."

<b>63</b>	<b>51</b>	<b>DAVE EDMUNDS</b>	<b>"Closer To The Flame"</b>
52	52	Smithereens	"A Girl Like You"
<b>60</b>	<b>53</b>	<b>WEBB WILDER</b>	<b>"Hitting Where It..."</b>
51	54	Skid Row	"I Remember You"
43	55	Paul McCartney	"Figure Of Eight"
57	56	Tim Karr	"Rubbin' Me The..."
<b>75</b>	<b>57</b>	<b>LENNY KRAVITZ</b>	<b>"I Built This Garden..."</b>
<b>68</b>	<b>58</b>	<b>TRAGICALLY HIP</b>	<b>"New Orleans Is..."</b>
<b>74</b>	<b>59</b>	<b>PAUL MCCARTNEY</b>	<b>"We Got Married"</b>
<b>66</b>	<b>60</b>	<b>JESUS/MARY CHAIN</b>	<b>"Head On"</b>
<b>64</b>	<b>61</b>	<b>FASTER PUSSYCAT</b>	<b>"House Of Pain"</b>
61	62	The Scorpions	"I Can't Explain"
53	63	Tesla	"Love Song"
41	64	Alice Cooper	"House Of Fire"
59	65	Don Henley	"If Dirt Were Dollars"
<b>76</b>	<b>66</b>	<b>BABYLON A.D.</b>	<b>"Bang Go The Bells"</b>
40	67	Joan Jett	"Dirty Deeds"
<b>73</b>	<b>68</b>	<b>KIX</b>	<b>"Cold Blood"</b>
58	69	Bonham	"Guilty"
42	70	Giant	"Innocent Days"
<b>81</b>	<b>71</b>	<b>NUCLEAR VALDEZ</b>	<b>"Summer"</b>
67	72	Peter Frampton	"More Ways Than One"
<b>89</b>	<b>73</b>	<b>THE JONESES</b>	<b>"Don't You Know"</b>
70	74	Salty Dog	"Come Along"
78	75	Shark Island	"Paris Calling"
<b>98</b>	<b>76</b>	<b>DEL AMITRI</b>	<b>"Kiss This Thing..."</b>
<b>85</b>	<b>77</b>	<b>ROD STEWART</b>	<b>"I Don't Want To..."</b>
69	78	Eric Clapton	"Pretending"
<b>92</b>	<b>79</b>	<b>TREVOR RABIN</b>	<b>"I Can't Look Away"</b>
<b>83</b>	<b>80</b>	<b>S.S. COLORCODE</b>	<b>"The Harder They..."</b>
56	81	S. R. Vaughan	"The House Is Rockin'"
82	82	Tom Petty	"Love Is A Long Road"
80	83	J.J. Cale	"Hold On Baby"
<b>94</b>	<b>84</b>	<b>SIGNAL</b>	<b>"Does It Feel Like..."</b>
<b>96</b>	<b>85</b>	<b>RAINDOGS</b>	<b>"I'm Not Scared"</b>
79	86	Warren Zevon	"Splendid Isolation"
<b>93</b>	<b>87</b>	<b>ANIMAL LOGIC</b>	<b>"Someday We'll..."</b>
77	88	Rod Stewart	"Downtown Train"
91	89	Slide	"Why Is It A Crime"
<b>99</b>	<b>90</b>	<b>MICHAEL MONROE</b>	<b>"Man With No Eyes"</b>
87	91	B-52's	"Roam"
<b>&gt;&gt; D 92</b>	<b>THE CHURCH</b>	<b>"Metropolis"</b>	
88	93	Bonham	"Wait For You"
86	94	L.A. Guns	"Never Enough"
90	95	Tora Tora	"Phantom Rider"
<b>&gt;&gt; D 96</b>	<b>D. MCCLINTON</b>	<b>"I'm With You"</b>	
<b>&gt;&gt; D 97</b>	<b>MR. BIG</b>	<b>"Big Love"</b>	
<b>&gt;&gt; D 98</b>	<b>SASS JORDAN</b>	<b>"So Hard"</b>	
<b>&gt;&gt; D 99</b>	<b>TANITA TIKARAM</b>	<b>"We Almost Got It..."</b>	
<b>&gt;&gt; D 100</b>	<b>THE DEL FUEGOS</b>	<b>"Breakaway"</b>	

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

**BILL HARD**—Editor & Publisher

**JIM TRAPP**—Associate Editor

**RICH LOWDEN**  
Layout Editor

**COLLIE HARD**  
Comptroller

**CHRISTINE BLACK**  
Metal Editor

**MIKE MARRONE**  
Alternative Editor

**BETH RENAUD**  
Assoc. Alternative Editor

**FRED McFARLIN**  
Music Director

**ELLEN GERDES**  
Research/Advertising Director

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM

Industry comments and opinions are not necessarily those of The Hard Report or its employees.

**609-654-7272**

Contributing Editors

**MIKE COOPER & LEE CARTER**

Material within may not be reproduced without permission.

Radio reports: Monday & Tuesday 10-8PM  
Eastern Standard Time

**609-654-6852 (FAX)**



**Nick Lowe, "You Got The Look I Like", Reprise....** Once again, the pompadoured king of retro rock, Dave Edmunds, has brought his prodigious penchant for production to the table on a Nick Lowe platter, and the result is a disc that's every bit as aurally satisfying as Edmunds' own most recent release. You'd think, after all this time, the guy would get a little selfish. You know, tweak a knob wrong here, throw in an off key background vocal there. After all, Edmunds' "Closer To The Flame" is just now working its way into the music meetings of America, and this week, Lowe's own 1990's debut is hot off the presses. Can you say, competition? Hopefully there'll be room for both artists in today's finicky radio world. With "You Got The Look", the fifties flavor is in the rocking boogie gallop and rubber band reverb of the guitars, but overall the song has an unmistakably up to the minute sound. As for radio playability, "Look" is right on the money. The opening kettle drum blasts (we won't be a bit surprised to find them on Tone Loc's next record) and Jim Keltner's steady as a Mormon beat keep the cut right between the lines, while Lowe's vocal style adds just the right touch of quirkiness to keep things light. - FMc

**Giant, "See You In My Dreams", A&M....** Though bands like the Red Hot Chili Peppers made a sizable splash at mainstream rock radio last year, the unexpected success story of 1989 has to be A&M's unveiling and radio's embracing of this group of studio stalwarts. With no track record as a unit to speak of (although individually each could be found on other artists' liner notes), no new fangled hair styles for MTVeppers to latch onto and no Superstar name to sign the payroll checks, Giant still managed to find their moniker computer printed on daily playlists in every country that allows such things. And the wave they rode all the way to shorebreak was pure talent and musical muscle. Filling a gaping hole for melodic and polished rock left by bands like Foreigner, Giant stepped in with their behemoth boots and settled in for the winter. With the beautiful and powerful balladry of "See You In My Dreams", the early add action has already started, with KATT, KRIX, WHEB and WXLP jumping the gun by a week and KILO beating even those early risers to the punch. For you short-cutters A&M has released a twenty second edit, but for the full length version just dial up cut four on "Last Of The Runaways". - FMc

**New Play Priorities - Fred McFarlin**

**NRBQ, "If I Don't Have You", Virgin....** Now that the karma of the world has begun to be set right by the release of Nelson Mandela and the awarding of four Grammys to Bonnie Raitt, it's time to do your part for the rock and roll balance by giving just two minutes and fifteen seconds of your airtime to a band that has been revered by musicians from Hendrix to the Replacements, and all but ignored by the prevailing currents of modern day radio. We're talking about those court jesters of jazz/blues/rock/country and any other genre that will fit in the blender, NRBQ. NRBQ has done everything in their long and illustrious career but finagle that all important hit, a state of the union which should, if the Gods of Fairness are smiling down, be rectified with this lilting lovesong from their first studio endeavor in six years, "Wild Weekend". "I've been asking NRBQ fans for months what their favorite song on this album was and 'If I Don't Have You' came back over and over again. It's a great midday song with a Beatlesque quality that's making our phone's ring already". So said WHCN's Kim Alexander. Play "If" today. It's good for your station, good for your listeners, and great for the karma of the planet.

**Neil Young, "Crime In The City", Reprise....** Ever since "Freedom" first hit the daily mail, there's been a steady rumbling that one of the strongest and most emotion stirring cuts was track number two, "Crime In The City". But how to program the almost nine minutes it took to get from start to finish, without upsetting the programming clock? Thanks to our friends at Reprise, that's one less scheduling headache you have to worry about. A whole four minute chunk has been cut from the full length CD version for daytime play, though we feel pretty sure you'll want to let the laser read the complete number for your more adventurous and patient nighttime audience. "Crime" is a classic bit of acoustic songwriting from the guy Skynyrd once told a southern man didn't need around anyhow. Times have changed, and there seem to be far fewer artists chronicling the worries and woes of the Star Spangled States, and even fewer doing it with the casual yet caustic style of Neil Young. Whether you're looking to hook upper demos for a new track from a classic artist or just a great song to balance your playlist, "Crime" will stand up in court.

**Midnight Oil, "Blue Sky Mining", Columbia....** In this increasingly puzzling game of luck and chance we call Life, there will always be the inevitably unanswerable questions. Like why do tornadoes always touch down in trailer parks? And where does Jessica Hahn get off thinking she has any real talent to contribute to the rock and radio world? Then there's possibly the most enigmatic occurrence of all, the Grammys. For instance, why was Soundgarden's "Ultramega OK" album nominated instead of "Loud Love"? Why was there an operatic performance and no rock/metal or rap? And as for the Divine Miss M. winning record of the year.... One thing that is crystal clear is why radio has responded so strongly to the brand new ten track Midnight Oil Monster, "Blue Sky Mining". At last tally, just shy of 200 reporters were grooving heavily to the lead single, "Blue Sky Mine", with about thirty percent of those reporting Heavy or Power rotations, and number one phones the norm all down the line. With the full CD just out, we're already seeing early action on "King Of The Mountain" and "Forgotten Years". Personal faves around here, besides those mentioned, include "River Runs Red", "Stars Of Warburton" and "Mountains Of Burma". Actually, the jury's verdict is that there's not a weak track on the disc, and that "Oil" has made their bid for Band of the Year with "Blue Sky Mining". - FMc

**Robert Palmer, "Life In Detail", EMI....** Whether your membership in the Robert Palmer fan club began with the dancing dames in the dark dresses, or begins and ends in the Seventies, denying the musical and stylistic impact he's had on MTV and the radio globe, especially CHR, is like arguing Mikey Tyson had a bad night. It might be your honest opinion, but it still doesn't change the outcome. This time out the dapper dresser with the soulful pipes is looking to top the single step from number one chart success he reached with "Simply Irresistible". "Life In Detail" strays only a block or so from that danceable rocker, with a big in-your-face drum beat wrapped and bow tied in a box of futuristic woodwind-and-brass inspired keyboard lines. A sparkling tambourine and warp-drive electric guitar peek through the mix like playful kids at an all-adult party while Palmer's laid back larynx keeps pretty close to its trademark cruising speed throughout. It may be too soon to make a call on "Pretty Woman" the flick, but musically speaking we expect "Life In Detail" to get more than it's share of thumbs up from the Siskel and Eberts in radioland. - FMc

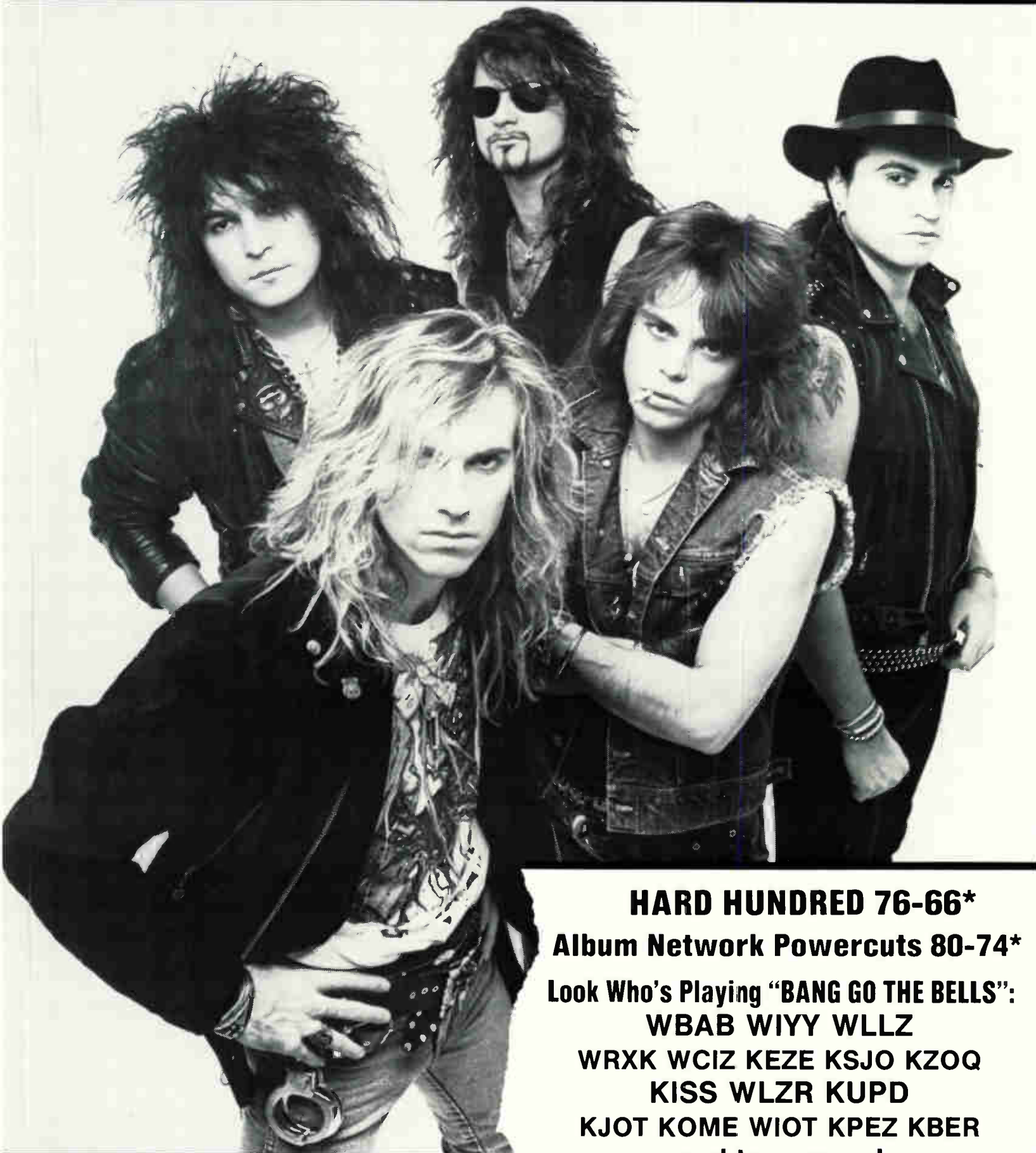
**MSG, "This Is My Heart", Capitol....** Listening to the latest work from this melodic metal fivesome fronted by Michael Schenker and Robin McAuley seems to stir different emotions in everyone who hears it. In the case of our Music Director, the emotions initiate somewhere south of his belt line. It seems Fred spent much of his high school years cruising North Jersey in some sort of souped up minivan with champagne glasses and a bed in the back. The inevitable array of speakers could usually be found cranking an 8-track (showing his age) of UFO's "No Heavy Petting" while Fred could be found engaging in the very activity the band was warning against. The main reason for the overplay was then eighteen-year-old guitarist Schenker. If that tape also brings back sordid memories from your past, run, don't walk, to the music library and dig out "Save Yourself" and crank up single number two, "This Is My Heart". Schenker's guitarwork is as strong and spectacular as ever. Just ask KBER, KISS, KUPD, KKTX or WDHA. If you're not old enough to remember the teenage Schenker, play it anyway. It's a rocking track no matter what your graduating class was.

**Scott Merritt, "Are You Sending", I.R.S....** As we rock scribes, or more precisely, scribblers, are wont to do, the usual round of "Musical Similarity Match-game" went down the first time we got a chance to preview Scott Merritt's IRS debut. It's not only a great way to kill time, it's a way to strut our brightly colored feathers (so we think) of musical knowledge. With each of the nine tracks from the Canadian singer/songwriter/guitarist's first international release, a different artist or group was tossed into the pile, with the final list including Peter Gabriel, Bruce Cockburn, Warren Zevon and, in the case of the first single, The Fixx. "Are You Sending" bears a striking resemblance to that English foursome's work, both in Merritt's vocal style and lyrics and the dense instrumentation-ringing guitar, bottom heavy bass line, marshall drum cadences-that swirl around the mix in a sort of musical hopscotch. Even we lowly writers know that a similarity to another successful band might get you invited to the party, but won't make you the belle of the ball. With Merritt there's plenty of individual personality and integrity to get him on this year's "A list".



# HARD HUNDRED

## “BANG GO THE BELLS”



**HARD HUNDRED 76-66\***  
**Album Network Powercuts 80-74\***  
**Look Who's Playing “BANG GO THE BELLS”:**  
**WBAB WIYY WLLZ**  
**WRXK WCIZ KEZE KSJO KZOQ**  
**KISS WLZR KUPD**  
**KJOT KOME WIOT KPEZ KBER**  
**and tons more!**

**ARISTA**

Produced by Simon Hanhart

© 1990 Arista Records, Inc., a Bertelsmann Music Group Company.

World Radio History



**Stevie Ray Vaughan, "Wall Of Denial", Epic....**

Call WAQX's Dave Frisina for a quote on the brand spanning new single release from Stevie Ray Vaughan and Double Trouble's "In Step" CD guitarshop and he'll probably tell you the same thing he told us. "Wall Of Denial" is five and a half minutes of top notch Stevie Ray and the best song on the album. It has that nice fat sound we love from him. "Wall" was also one of the top twenty most added tracks from our rock reporters, with the likes of KEYJ, KFMU, KISS, KJOT, KZRR and WRXK sliding the Austin axeslinger into this week's playlists, an issue ahead of the starting gun. Just as startling as the fact that this is already SRV's fifth album, is his apparently fully realized return from the drug and alcohol induced stupor he found himself in not too long ago. Stevie's first hand experience comes across in the wail of his guitar as well as in the lyrics to "Wall", which deal with how each person must handle the skeletons in our personal closets. Backed by long time sidekicks Whipper Layton and Tommy Shannon and recently added keyboardist Reese Wynans, "Wall" is yet another fine showcase from one of the few truly original guitarists of the last ten years.

**XYZ, "What Keeps Me Loving You", Enigma....**

In this week's case of editorially excellent timing, Patt Fontaine and Marc Richard Diglio, bassist and guitar banger respectively for XYZ, made the three hour northward trek from their last stop in Baltimore to the woods and Lincoln Logs of Medford Lakes just in time to add their four cents worth to this write-up. Of course, there were the usual requests for superlatives, like "Godhead Metal Band", to be included, and some road stories which proved fascinating but totally unprintable. The most appropriate facts that came out of the conversations were the reasons for their choice of "Loving" as the follow up to "Inside Out". The response we got was that "Loving" serves the dual purpose of being non-abrasive enough for MTV's new metal-restrictive programming, but sonically solid enough to keep it above the power ballad traffic jam many stations are currently experiencing. Nine new adds rolled in for the new cut last Tuesday, including KBER, KEYJ, KFMQ, KZRR, WRXK and WXLP, where Malcolm Ryker tells radio the new track "has got smash written all over it. If you want to keep your listeners loving you, don't hesitate."

**Impact Tracks - Fred McFarlin**

**Peter Wolf, "99 Worlds", MCA....**

The favorable J. Geils comparisons have come fast and furious since this latest slice of Wolfdom started landing on the paper and promo piled desks of programmers around the continent. Michael Young at WIOT was the latest to connect the dots, saying, "Peter Wolf hit the nail right on the head with '99 Worlds'. This is big J. Geils country and '99 Worlds' is an upbeat rocker that gets the old blood pumping again." This ish, the former Geils frontman clocks in at number three most added, with 32 new signal slingers putting him into daily rotation. CFOX, KBPI, KJJO, KYYS, WDIZ, WEGR, WLAV, WLUP, WRXK and WZZO are among the big boys (and girls...) jammin' wit' da Wolfman, enough new reports to give him a healthy boot up the Hard Hundred from 22-15\*. At WPLR, Tom Bass was quick to comment that he's impressed by "99 Worlds", saying "It's a hot new single from an album that's got the goods. The 'Come As You Are' project was unfairly overlooked. I'm hoping rock radio does a better job this time around." We do too, Tom. The full length should be sailing in the first week in March, so be on the lookout. Early word is that it's a rockin' MoFo of a so-lo.

**Eric Clapton, "No Alibis", Reprise....**

There's absolutely nothing slow about Slowhand this week, with "No Alibis" climbing twelve places up, 30-18\*, as "Bad Love" finally starts to shimmy down the top twenty pole. Meanwhile, "Journeyman" still holds tenaciously to number one, an honor it's held since our November 24th issue! With 41 new adds reported this issue, "No Alibis" also claims a number one spot, our numero uno, Top Dog, Big Kahuna most added track of the week. CFOX, KEZE, KFMZ, KGB, KISS, KMJX, KOMP, KSHE, KWHL, KZAP, KZRR, WBLM, WIOT, WKDF, WLVO and WWDC were just a handful of the major market signals adding the cut this week, bringing the total number of Hard Reporters getting down with Eric and Darryl to over 120. "No Alibis" is yet another multi-format workout from the four decade finger flexer whose past contributions and importance to the format would not only make further embellishment a waste of space, but an insult to your intelligence. It's nothing less than a sure hit from a core rock radio artist, and there's even a 1 1/2 minute edit on the CD pro for those of you with short attention spans. There really are "No Alibis" for not spinning it.

**The Notting Hillbillies, "Your Own Sweet Way", Warner Brothers....**

By now, at least if you're a regular reader of the Hard pages, you know the story of how this Mark Knopfler led project did to programmers last week what Sister Mary Menopause at Our Lady Of Perpetual Agita used to us in the third grade. It grabbed 'em by the ears and did the ruler rhumba across their knuckles. The Brothers Warner weren't even planning on brow beating their local promo people for another week or two on this track when the proverbial poop started hitting the fan and, gasp, stations actually started playing a song early, just because they thought it was a good track! Though we know that statement's not entirely fair, since we hear from stations weekly that trust their finely tuned ears to tell them what to add, but the overall consensus is that there are a lot more "wait and seers" than earlybirds in radioland. In any case, eighteen more adds came in this seven day stretch for the blues/jazz smoothie, including KBOY, KGON, KOME, WBCN, WCIZ, WDHA, WKLS, WRKI, WRXR, WXRK and WZEW, bumping it into the top fifty, 62-49\* and raising the tally of reporters on "Sweet Way" to the half a century mark. Knopfler, Croker and Company did some time travelling back to their roots for "Sweet Way" and the early call is that it was well worth the trip.

**del Amitri, "Kiss This Thing Goodbye",**

**A&M....** Alright, we admit it, we're just like everybody else. After a couple of days here at the Hard Hacienda, new releases get divided into two distinct categories. Some get played a few times, then relegated to the intern pile, while others get more than their share of spins on the disc-o-matic. del Amitri and their A&M debut have done nothing but log more and more airtime since the day we got it. Those slide guitar and banjo licks along with the catchy vocal acrobatics on the chorus, blues harp and big, big hooks make "Kiss" a tune we never get tired of hearing. And we're apparently not the only ones. Andi Turco at Music Awareness Promotions says, "Once you hear the chorus you'll be singing it all day, just like everyone in our office". Chris Herrmann from WHJY, called "Kiss", "Pure pop for now people. It's so simple and clean, with just the right amount of twang." It's number one in our "Biggest Mover" category this week with a healthy 22 point jump from 98-76\*. That and seventeen new adds reported down our phone and fax lines, including KBOY, KJJO, KPEZ, KUPD, KZAP, WDHA, WSTZ, WVVV, and WZEW, make this a track you should pay attention to, and we're gonna keep right on playing. Sorry, interns...

**Robin Trower, "Turn The Volume Up",**

**Atlantic....** Those unfaithful few of you who had written off Robin Trower as a one-time-great guitar slinger who made a decent attempt at a rock radio comeback, but who you never expected to hear from again, it's time for a bit of self-flagulation (we see those evil grins on some of your faces, you deviates, you...). We're talking about flagulation of the verbal kind. The cause for all this self-induced penance is Trower's ultra strong return to the mainstream airwaves, "Turn The Volume Up", from his way deep new CD "In The Line Of Fire". Twenty one fresh alphabetical foursomes started cranking the volume knobs in a clockwise direction this week, including KATT, KBLE, KEZO, KKDJ, KSJO, WAPL, WIXV, WTKX, WVBR and WXLP, where Malcolm Ryker told us, "The new Trower sounds pretty tasty to me", and that, "listeners have been complaining of broken woofers and tweeters," from turning the "Volume" up too much! "Volume" also finishes tied for the third biggest mover, with a 17 point jump on the Hard Hundred, 65-48\* Yes indeed, boys and girls, Trower is back, and those of us who never quit playing our "Bride Of Sighs" and "Trower Live" albums couldn't be happier.

**Don Henley, "Heart Of The Matter", Geffen....**

The long haired skin-pounder (we're talking drums here, now come on!) surprises nobody in the Hard Cabin this week, with a "double-double" of sorts, the number two most added notch being added to his belt for the second week in a row. Single number five from Grammy winner Henley's "The End Of The Innocence" is showing every sign of duplicating the chart successes of the four previous tracks, as "Heart" makes an 8 point jump into the top twenty on the Hard Hundred, 25-17\* . Adds came in 40 strong this round, including major pieces of big city real estate like KAZY, KGB, KLPX, KMJX, KSJO, KZAP, WAQX, WDIZ, WEGR, WNEW, WONE and WZZO. Joe Moss at WPYX was quoted in last week's comment section as saying "Heart Of The Matter", "Has been my favorite track on the album since its release. It's a beautiful song, elegantly sung by Henley." And down in the sunny south, WYNF's Charlie Logan observes, "The End Of The Innocence" is so deep we could play everything on it, and probably will." We called it an "obvious-automatic" add last week, and with over 130 stations in, it seems like even more of both this time around.

# MELISSA ETHERIDGE

## AFTER

- Selling over 3 million albums
- A grammy nomination for the second year in a row
- 6 consecutive AOR breakers
- Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR . . .

# THE ANGELS

**HARD HUNDRED 44-37\***  
**#9 Most Added!**

## NEW ADDS FROM:

KSHE	KOMP	KZAP	KLPX
KZRR	WAQX	WXRX	KEZO
KRNA	KTYD	WCKW	WMFX
WPLR	KBAT	KCHV	WOUR

## ALREADY PLAYING AT:

WLAV	KLOL	WKLS	KUPD
WIOT	WRXR	KOME	WNOR
WRIK	CFOX	KBCO	KPEZ
KDJK	KOME	KJOT	WGIR
KNCN	KBOY	WZEW	CHOM

and many more!

W.FLEDPOLD  
MANAGEMENT

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge  
From the album "Brave and Crazy" available on Island compact discs, cassettes and records ©1990 Island Records, Inc.

World Radio History



ISLAND



# MORE HARD ACTS TO FOLLOW

With fresh new brew drawn from a wealth of tradition, The Black Crowes from Hot Lanta have got PD's and MD's doin' the old double trouble take with "Jealous Again". The first slice of their rollicking



Def American/Geffen debut disc picked up 18 new believers including KAZY, KBPI, KDJK, KOMP, KODS, KRQR, WNGZ, WPLR, WXRT and WZBH. Cracking the century support mark by a cool lucky seven, the Heckle and Jeckyl of the hoodoo are generating Heavy or higher spins at KLBj and more. Couple that action with the Top 5 on the Ma Bell Mojo line at calls like KBAT, KZAP and WIXV and it's a cinch to explain the 38-32\* Hard Hundred jump. The band has been compared to a bounty of boogie brothers from bygone days, and we guarantee that many of you were expecting to hear Rod The Mod rasp out "Cindy Incidentally" about 20 seconds into your first spin. Whatever the skinny, this pup is primed for a savage drive down memory lane with just enough edge and polish to make it run like this year's model. Sit back and watch the play ups roll in next week, but only if you climb aboard yourself will you be truly satisfied ♦♦♦♦♦ Just who owns that sleek sound that "Cuts You Up"? Is it Murph The Surf? Hardly -- pun intended! Peter Murphy will never be con-

fused with a beach boy type, if only for his chalk faced days as the vocal vampire of Bauhaus. But don't fool yourself into thinking he will continue to lurk in the shadows of Alternative god status. No dear friends, Mr. Murphy has arrived, and for our two cents it's about time. Another week of double digit Add action, with the likes of KLAQ, KSJO, WHCN and WSHE waxing in, placed this first taste of a very "Deep" Lp up five to 41\* on the HH tote board. We show 82 in the pool at this point and surfs up rotationally speaking at KEZE, KJJO, WDHA, WPLR, WRCN and quite a few more. A Heavy or higher batting average of .365 and Top 5 phone type stuff at near a dozen, and when you think about it Spring Training hasn't even started yet! Get to the plate before this digs in on Top 40 turf or your bound to be kicking sand all over yourself ♦♦♦♦♦ A&M's Gun picks up



positive reaction the way your black jeans pick up white cat hair, and "Better Days" chugs along through the masses at 45-39\* on the HH. WHJY's Chris Herrmann says, "I spent some time over the weekend with the new Gun CD. There's definitely something going on here...great songs (especially "Taking On The World") and a general level of maturity that's way beyond their years." New this week on 18 stations like KGB, KRZQ, KSJO, WKLC, WPLR and many, many more ♦♦♦♦♦ No one on Earth could ever call Dave Edmunds pretentious, and that could be the man's secret. Think about it, here's a guy who has topped the critics list since his days as the guitar



wiz of Love Sculpture, and their brain damage workout on "Sabre Dance" might be the only deviation from the 4/4 down beat in his career. The "Get Out Of Denver" man has rarely strayed from his rock and roots, but as the saying goes -- "If it ain't broke..." DE's Capitol coming out party moves from a 63\* debut "Closer To The Flame" at 51\*, with new play at WIZN and KRNA not to mention early Heavy action at a half a dozen including WAOR and WHJY. You can bet the ranch that Dave isn't worried that the Add total of 13 means he's "Born Under A Bad Sign", how could he when we're talking about stations like WBAB, KOME, WRKI, WRXK and WZBH? ♦♦♦♦♦ The Joneses have that dandy Oedipus quote as their headline, but it's the real grit and charm of "Don't You Know" that will make you straighten your posture and end all your sentences with "sir". Atlantic takes this from 89-73\* on the Hard Hundred, and picks up new play

from KFMF, KILO, KJJO, KMJX, KODS, KZOO, WGLF, WKGR, WLAV, WRFX, WRIK and WWTR. And, surprise, WBCN boosts it up into the upper echelons of their chart along with KFMH ♦♦♦♦♦ When Atco Records first set about rebuilding their rock roster, one of the initial little labels to get a call was Monolith Records. That's the name that was over the hole in the middle of "Lonesome Pain" by The Raindogs -- to be honest few noticed. Even though Mark Cutler was already a star on the New England circuit, it was Darren Hill and Jimmy Reilly's Red Rocker tenure that got the band their first glance, especially on the Alternative side of the street. When the Rockers first arrived (on 415 Records) they were billed as New Orleans answer to The Clash, and even though they smoothed out their sound on subsequent releases they were always hounded by that unfortunate mislabeling. "I'm Not Scared" is a great way to introduce the masses to an album that defies classification and a band that more than deserves consideration. The Raindogs move 96-85\* on the HH this week with a mighty 14 on the Add side including KRQR, KXRK, WEZX, WGIR and WIXV. The steady support from WBCN, WFNX, KBCO, WIZN, WHJY and Heavy play at WMDK and WBRU should tip you (wait--that's our job) to the fact that this is a band you should give a serious listen -- or three ♦♦♦♦♦



Is there any doubt that Midnight Oil have lived up to the promise of "Diesel And Dust"? Sure, "One is the loneliest number" -- unless that's the only digit separating you from a station base of 2, hundred that is! For years Midnight Oil have been touted as Australia's Beatles, and this week they out-distanced the runner up on the Increase Invasion by double digits with 31 play ups. The rotational rise of KNCN, KSJO, WAOR, WBCN, WGIR, WNEW, WNOR and many more joined with 13 new Adds and a steaming bowlful of Heavy or Higher play to push "Blue" 12-8\* on the always tough HH. When a shade under 50% of a base this size is already at Heavy spinage it doesn't take Popeye to predict Multi-Platinum on the whole platter ♦♦♦♦♦ Mercury tears up the pavement with one of the newest



high powered slice of rock, Company Of Wolves. "Call Of The Wild" takes in 10 adds this week from the likes of KLPX, KXFX, KZEL, WAOR, WBLM, WHJY, WMFX, WRFX, WWWV and WZYC, staying put, but keeping an aggressive stance at 31-31\* on this week's Hard Hundred. This is going nowhere but right into your temple like a honed icpick ♦♦♦♦♦ Another Mercury monster is the latest Michael Monroe cut



from the perfect rock album "Not Fakin' It". "Man With No Eyes" may be a little slower and deliberately reminiscent of certain 70's moodpieces, but it's still an original from the man who helped start it ALL. Don't miss this new finely toned tune for your newest warming trend. 99-90\* this week on the Hard Hundred, new at KBER, KRIX, KUPD, KXBR, WFYV, WHEB, WIYY, WLLZ and WTPA ♦♦♦♦♦ In the oft-male ego dominated metal circle, nothing rings nicer than a quartet of guys who bust their denim just to be... well, nice. Slaughter's making such ripples as such, and with an album like theirs, this might just prove to be too much for some jaded pop/hard rock ears. "Up All Night" gives right into an attitude of "this is just for you" and

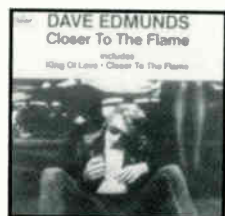


Chrysalis threw this into our laps, moving on the HH 54-43\*. As we say around here, this be a "keeper" and we don't doubt that you'll be too casual about Mark's band and his way with the tempered hook that only leaves you alive long enough to see what's going for your jugular. New at KATT, KOME, KQWB, WHTQ, WIOT, WPLR and WWDC. Michael Young at WIOT says, "If you're in search of a nighttime anthem, Slaughter's "Up All Night" fits the bill. Not only does it fit the bill but Slaughter sticks out as one of the great up and coming new bands. Your phones will twinkle like The Northern Lights with this one." ♦♦♦♦♦ The Second Biggest Move on the HH this week went to an artist everybody had initially been confused about. Who? Lenny Kravitz. What? 75-57\*, my goodness a number reversal! When? We already told you. Why? Because we love you! Oops, wrong show. Seriously, Lenny's Beatles/Prince/Elvis Costello meets The Maharishi approach had its share of skeptics at the outset, but the great unwashed (AKA--your listeners) have flipped their love beads to the wind with superlatives for "Lava Lamp" Lenny, and the 11 new Merry Pranksters number CL's like CHOM, KFMX, KQWB, KRZQ and WMAD. Although wife Lisa won't be rushing to the airport with glee, her man Len shows an upward fight pattern at WDHA, WNGZ and more, and the support crew of nearly half a hundred tells us the time is tight (or is that right?) to bust a move of your own.



and picks up new play from KFMF, KILO, KJJO, KMJX, KODS, KZOO, WGLF, WKGR, WLAV, WRFX, WRIK and WWTR. And, surprise, WBCN boosts it up into the upper echelons of their chart along with KFMH ♦♦♦♦♦ When Atco Records first set about rebuilding their rock roster, one of the initial little labels to get a call was Monolith Records. That's the name that was over the hole in the middle of "Lonesome Pain" by The Raindogs -- to be honest few noticed. Even though Mark Cutler was already a star on the New England circuit, it was Darren Hill and Jimmy Reilly's Red Rocker tenure that got the band their first glance, especially on the Alternative side of the street. When the Rockers first arrived (on 415 Records) they were billed as New Orleans answer to The Clash, and even though they smoothed out their sound on subsequent releases they were always hounded by that unfortunate mislabeling. "I'm Not Scared" is a great way to introduce the masses to an album that defies classification and a band that more than deserves consideration. The Raindogs move 96-85\* on the HH this week with a mighty 14 on the Add side including KRQR, KXRK, WEZX, WGIR and WIXV. The steady support from WBCN, WFNX, KBCO, WIZN, WHJY and Heavy play at WMDK and WBRU should tip you (wait--that's our job) to the fact that this is a band you should give a serious listen -- or three ♦♦♦♦♦

Is there any doubt that Midnight Oil have lived up to the promise of "Diesel And Dust"? Sure, "One is the loneliest number" -- unless that's the only digit separating you from a station base of 2, hundred that is! For years Midnight Oil have been touted as Australia's Beatles, and this week they out-distanced the runner up on the Increase Invasion by double digits with 31 play ups. The rotational rise of KNCN, KSJO, WAOR, WBCN, WGIR, WNEW, WNOR and many more joined with 13 new Adds and a steaming bowlful of Heavy or Higher play to push "Blue" 12-8\* on the always tough HH. When a shade under 50% of a base this size is already at Heavy spinage it doesn't take Popeye to predict Multi-Platinum on the whole platter ♦♦♦♦♦ Mercury tears up the pavement with one of the newest



high powered slice of rock, Company Of Wolves. "Call Of The Wild" takes in 10 adds this week from the likes of KLPX, KXFX, KZEL, WAOR, WBLM, WHJY, WMFX, WRFX, WWWV and WZYC, staying put, but keeping an aggressive stance at 31-31\* on this week's Hard Hundred. This is going nowhere but right into your temple like a honed icpick ♦♦♦♦♦ Another Mercury monster is the latest Michael Monroe cut from the perfect rock album "Not Fakin' It". "Man With No Eyes" may be a little slower and deliberately reminiscent of certain 70's moodpieces, but it's still an original from the man who helped start it ALL. Don't miss this new finely toned tune for your newest warming trend. 99-90\* this week on the Hard Hundred, new at KBER, KRIX, KUPD, KXBR, WFYV, WHEB, WIYY, WLLZ and WTPA ♦♦♦♦♦ In the oft-male ego dominated metal circle, nothing rings nicer than a quartet of guys who bust their denim just to be... well, nice. Slaughter's making such ripples as such, and with an album like theirs, this might just prove to be too much for some jaded pop/hard rock ears. "Up All Night" gives right into an attitude of "this is just for you" and Chrysalis threw this into our laps, moving on the HH 54-43\*. As we say around here, this be a "keeper" and we don't doubt that you'll be too casual about Mark's band and his way with the tempered hook that only leaves you alive long enough to see what's going for your jugular. New at KATT, KOME, KQWB, WHTQ, WIOT, WPLR and WWDC. Michael Young at WIOT says, "If you're in search of a nighttime anthem, Slaughter's "Up All Night" fits the bill. Not only does it fit the bill but Slaughter sticks out as one of the great up and coming new bands. Your phones will twinkle like The Northern Lights with this one." ♦♦♦♦♦ The Second Biggest Move on the HH this week went to an artist everybody had initially been confused about. Who? Lenny Kravitz. What? 75-57\*, my goodness a number reversal! When? We already told you. Why? Because we love you! Oops, wrong show. Seriously, Lenny's Beatles/Prince/Elvis Costello meets The Maharishi approach had its share of skeptics at the outset, but the great unwashed (AKA--your listeners) have flipped their love beads to the wind with superlatives for "Lava Lamp" Lenny, and the 11 new Merry Pranksters number CL's like CHOM, KFMX, KQWB, KRZQ and WMAD. Although wife Lisa won't be rushing to the airport with glee, her man Len shows an upward fight pattern at WDHA, WNGZ and more, and the support crew of nearly half a hundred tells us the time is tight (or is that right?) to bust a move of your own.

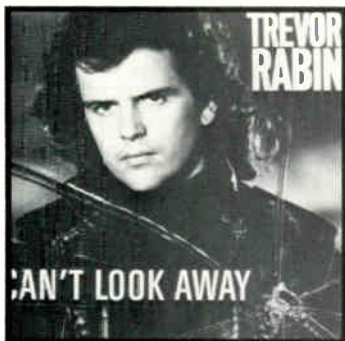




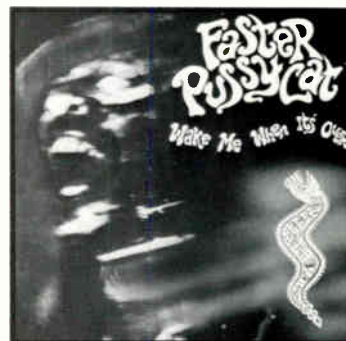
# THE SINGLE MOST IMPORTANT RELEASE IN 30 YEARS.



**MÖTLEY CRÜE**  
**"Without You"**  
 the single and video from the  
**DOUBLE PLATINUM-PLUS** album *DR. FEELGOOD*  
**Hard Hundred 23\***  
**5th Most Added!**



**TREVOR RABIN**  
**"I Can't Look Away"**  
 the new single and video  
 from the album *CAN'T LOOK AWAY*  
**Hard Hundred 92-79\***  
**Album Network 93-77\***



**FASTER PUSSYCAT**  
**"House Of Pain"**  
 the single and video from the album  
*WAKE ME WHEN IT'S OVER*  
**Hard Hundred 61\***  
**Album Network 72-59\***



**THE HAVALINAS**  
**"High Hopes"**  
 the single and video  
 from the debut album *THE HAVALINAS*  
*TOURING EUROPE NOW WITH BOB DYLAN*  
**On Your Desk Now!**



**SHAKING FAMILY**  
**"Tic Toc"**  
 the single and video  
 from the album *DREAMING IN DETAIL*  
**On Your Desk Now!**



**THE BIG F**  
**"Doctor Vine"**  
 the single and video  
 from the album *THE BIG F*  
**On Your Desk Now!**

*When you play it, say it!*

DAN QUAYLE COUNTDOWN:  
**1055** days to go

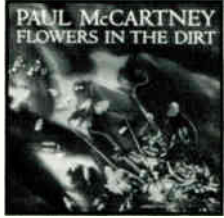
Elektra Cassettes, Compact Discs and Records  
 ©1990 Elektra Entertainment, a Division of Warner Communications Inc., ®\*





# ALBUM PLAY PRIORITIES

Paul McCartney was serenaded by Meryl Streep along with most of the rest of the world fresh off his Grammy Lifetime Achievement Award. So, what do you do for an encore? Well, he's not stopping there. His latest release on the Capitol label, "We Got Married," takes a sizable chunk of the Hard Hundred moving up from 74-59\*.



Coming to the party include KFOG, KKEG, WIZN, WDVE, WGIR, and WKQZ. Indicative of their name, Rush doesn't appear to be slowing down. Their new single "The Pass," riding the popularity of their highly successful Top 10 Hard album, "Presto", aspires to loftier plateaus. Atlantic's great white north trio distinguish themselves with the fourth most added track. Consequently, it strives for the tip of the Hard Hundred iceberg escalating from 55-38\*.



Entering the lineup this week: CFOX, KEZO, KFMH, KRZQ, KXXR, KZAP, WEBN, WLAV, WLLZ, WLZR, and WQMF. Motley Crue's newest "Without You" pulsates with the paced simmering that they serve better than a plastic capped woman shoveling out dried beef.



And the clamoring for multiple helpings are overwhelming. KBPI, KNAC, KOMP, KQDS, KOR3, KUPD, KWHL, WHCN, WHEB, WIOT, WLZR, WTPA, WXPB and WVCR. Not only those stations on the tack, but an additional 25 adds plug in this week, they include KBER, KKEG, WDIZ, WFBQ, WGIR and WONE. On the Hard Hundred, creeping towards the Top Twenty 29-23\* Elektra's crying, but it's tears from nirvana.

Atlantic's accomplished solo artist Lou Gramm, who's no foreigner to a multi-variety of format successes, finds himself in comforting familiar surroundings currently with "True Blue". The fire



is being stoked with such ambers as a 36-28\* ignition as well as fueled by a Top 7 most added honor. Checking in among the 18 adds are CFOX, KAZY, KRQR, WLLZ, WLZR, and WNEW following the lead of KEZO, KMJX, KSJO, WEGR, and WLAV.

Britny Fox makes similar progress with "Dream On" on Columbia Records. Moving 49-42\* on the Hard Hundred, new stations number 13 and include KFMZ, KOME, KQWB, WBLM, WFBQ, WRUF and WWTR.

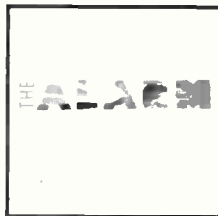


Top phones flow in from WLZR, WRXK, WVCR and WZBH. Look for a selected number of dates with the very funky Bang Tango to really set them apart from all the rest of those other inferior metal ballad crooners. These guys like their efforts stripped down without a lot of that studio cream and sugar to get in the way of a sound to boot you in the back pockets.

Poco's resurgence is surely not to be taken for granted. It's evident with yet another single "Nature of Love" making significant tracks on the old dusty trail. A patented winning formula distinctly separates them from those lurking in the murky depths.



With the support of RCA, this pairing takes a giant step forward 39-33\*. The aptly named "Legacy" album once again provides one of the week's most added tracks. Adding to the action include KFMZ, KKEG, KSEZ, WKGB, and WRXL joining KJJO, KWHL, and WLLZ.



Continuing to ride the wave of their recent success, the Alarm seem to be on top of the crest. Their current single "Love Don't Come Easy" on the I.R.S. label swells another few notches. The HH move measures an increase of 32-29\*.

Solid, gritty, and poignant, one becomes aware of the enormous potential. A cast of 12 adds include KLPX, WBLM, WLVO, WNEW, and WZZQ. Melissa Etheridge's latest entry, "The Angels", from her left-right second album on Island makes a solid movement from 44-37\* on the Hundred, with her album keeping the flame at 33\* this



week. Her honest and uncompromising stance struck many for its raw poise, and she continues to make headway into the uncharted depths of popular support. Adds this week include KBAT, KCHV,

KLPX, KOMP, KSHE, KTYD, WAQX, WCKW, WMFX and WOUR.

"Bang Go The Bells" is the second cut from the debut of Babylon A.D. and Arista knows exactly what kind of monster potential they carry. Already they've won over the hard to please insiders all too happy to just breeze in and out of a set, now the band cruising just as easily up the charts, this week at 76-66\*.



Network maven Tracy Barnes at Z-Rock says in his own way, "If you ain't playing Babylon yet, get on it ASAP. It's tearing us up!" New at KEZE, KSJO, KZOQ, WBAB, WCIZ, WIYY, WLLZ and WRXK.

The facts couldn't be any clearer nor apparent. Achieving status as one of the most added, most requested, and most played songs, the Smithereens claim a HH version of the Triple Crown. As one of Capitol's finest, they're setting high standards for the rest of the industry with their latest "Blues Before and After".



The HH records a decisive 19-12\* ascent. Backing this up are KAZY, KCAL, WAPL, WAQX, KRNA, WNEW, and KISW.

Ain't no mistakin', Tesla lets you know rather forcefully on their sturdy single "The Way It Is." Another of Geffen's contributions to the charts, the Hard facts are quite clear with a 37-30\* advancement. With yet another strong showing in the add department indicating momentum, fair warning can best be given to stay out of the way.



Not interfering with the progress are KEZE, KISW, KOMP, KZRR, and WEBN while catching up to "Top Fivers" at KMJX, KXBR, WGIR, WHCN, and WLVO.

## SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

**FILL OUT:**

**MAIL TO:**

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

**The Hard Report**  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055

Radio: \$250.00  Other: \$300.00  Canadian: \$325.00

Overseas: Rate Upon Request





# The Fox Rocks! Dream On

**BIG REQUESTS!  
BIG CALL OUT!**

**HARD HUNDRED 42\*!**

**R&R 40\*!**

**Album Network Breakout**

**This Week!**

**Top 10 Phones on Dial**

**In Active Rotation!**



**ALREADY ON OVER  
80 STATIONS!**

**MAJOR ACTION FROM  
COAST TO COAST:**

WIYY	WMMR	WDVE	DC101
WLLZ	WCMF	WKLS	KLOL
WSHE	WYNF	WMMS	WRIF
WFBQ	WLZR	WQFM	KBPI
KUPD	KRXQ	KBER	KOME

**and more!**

**Britney Fox  
On Tour**



Produced by Neil Kernon for Maximum Headroom Ltd.  
Management: Brian E. Kushner for Power Star Management  
\*Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

**ON COLUMBIA**

World Radio History



**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	TW	ARTIST	ALBUM
1	1	Eric Clapton	"Journeyman"
2	2	Aerosmith	"Pump"
4	3	Rolling Stones	"Steel Wheels"
5	4	Tom Petty	"Full Moon Fever"
3	5	Alannah Myles	"Alannah Myles"
6	6	Whitesnake	"Slip Of The Tongue"
7	7	Phil Collins	"...But Seriously"
9	8	<b>MICHAEL PENN</b>	<b>"March"</b>
8	9	Rush	"Presto"
10	10	Billy Joel	"Storm Front"
12	11	<b>SMITHEREENS</b>	<b>"11"</b>
18	12	<b>DON HENLEY</b>	<b>"The End Of The..."</b>
11	13	Great White	"Twice Shy"
15	14	<b>CHRIS REA</b>	<b>"The Road To Hell"</b>
19	15	<b>WARRANT</b>	<b>"Dirty Rotten Filthy..."</b>
20	16	<b>THE CULT</b>	<b>"Sonic Temple"</b>
14	17	Bad English	"Bad English"
17	18	G. Satellites	"In The Land Of..."
13	19	MSG	"Save Yourself"
21	20	<b>HAVANA BLACK</b>	<b>"Indian Warrior"</b>
25	21	<b>MOTLEY CRUE</b>	<b>"Dr. Feelgood"</b>
23	22	<b>TESLA</b>	<b>"Great Radio..."</b>
26	23	<b>LOU GRAMM</b>	<b>"Long Hard Look"</b>
24	24	<b>KISS</b>	<b>"Hot In The Shade"</b>
16	25	Richard Marx	"Repeat Offender"
28	26	<b>THE ALARM</b>	<b>"Change"</b>
27	27	Various	"Born/4th/July" Sdtk
29	28	<b>JOE SATRIANI</b>	<b>"Flying In A Blue..."</b>
30	29	<b>ENUFF Z'NUFF</b>	<b>"Enuff Z'Nuff"</b>
32	30	<b>COMPANY/WOLVES</b>	<b>"Company Of Wolves"</b>
35	31	<b>POCO</b>	<b>"Legacy"</b>
37	32	<b>BLACK CROWES</b>	<b>"Shake Your Money..."</b>
36	33	<b>M. ETHERIDGE</b>	<b>"Brave And Crazy"</b>
22	34	Neil Young	"Freedom"
33	35	Paul McCartney	"Flowers In The Dirt"
42	36	<b>GUN</b>	<b>"Taking On The World"</b>
43	37	<b>PETER MURPHY</b>	<b>"Deep"</b>
50	38	<b>SLAUGHTER</b>	<b>"Stick It To Ya"</b>
51	39	<b>BRITNY FOX</b>	<b>"Boys In Heat"</b>
31	40	Diving For Pearls	"Diving For Pearls"
48	41	<b>THE FRONT</b>	<b>"The Front"</b>
45	42	<b>VARIOUS</b>	<b>"Requiem/Americas"</b>
34	43	Hooters	"Zig Zag"
49	44	<b>BALAAM/ANGEL</b>	<b>"Days Of Madness"</b>
>> D	45	<b>ROBIN TROWER</b>	<b>"In The Line Of Fire"</b>
47	46	Lenny Kravitz	"Let Love Rule"
40	47	Bonham	"Disregard Of..."
53	48	<b>ROD STEWART</b>	<b>"Storyteller"</b>
56	49	<b>TRAGICALLY HIP</b>	<b>"Up To Here"</b>
44	50	Skid Row	"Skid Row"
54	51	<b>WEBB WILDER</b>	<b>"Hybrid Vigor"</b>
55	52	<b>TIM KARR</b>	<b>"Rubbin' Me The..."</b>
57	53	<b>JESUS/MARY CHAIN</b>	<b>"Automatic"</b>
41	54	Giant	"Last Of The Runaways"
52	55	The Scorpions	"Best Of Rockers 'N'..."
39	56	Alice Cooper	"Trash"
58	57	<b>FASTER PUSSYCAT</b>	<b>"Wake Me When..."</b>
R	58	<b>KIX</b>	<b>"Blow My Fuse"</b>
60	59	Salty Dog	"Every Dog Has Its Day"
>> D	60	<b>NUCLEAR VALDEZ</b>	<b>"I Am I"</b>

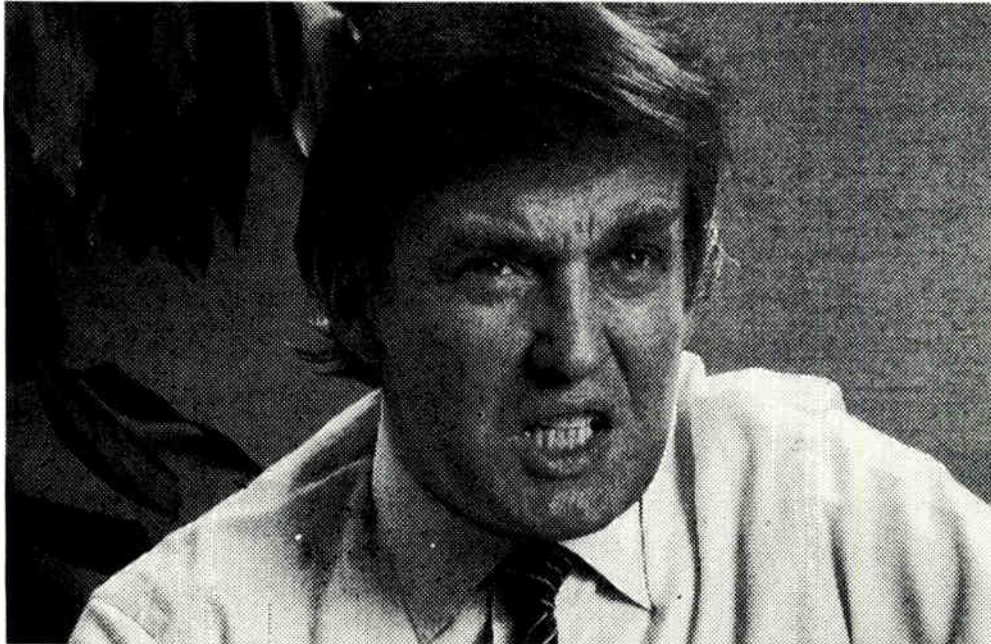
1	1	A. MYLES	"Black Velvet"	51		
KBAT	KBCO	KBOY	KFMX	KFMZ	KGB	KGON
KICT	KILO	KISW	KJKJ	KLAQ	KLBJ	KMJX
KOMP	KOZZ	KQDS	KSQY	KUPD	KWIC	KZRR
WAPL	WAQX	WAQY	WAVF	WCIZ	WDVE	WEBN
WGIR	WGLF	WHCN	WHEB	WHJY	WIOT	WKLT
WKQQ	WKQZ	WLLZ	WLVQ	WNGZ	WONE	WRDU
WRIK	WRKI	WRUF	WTUE	WWTR	WWWV	WXRX
WZBH	WZZQ					
2	2	<b>AEROSMITH</b>	<b>"What It Takes"</b>	41		
KAZY	KBOY	KDJK	KFMF	KFMH	KFMQ	KGON
KICT	KJKJ	KJOT	KKTX	KLAQ	KOZZ	KQDS
KRNA	KRZQ	KSQY	KUPD	KZOQ	WAPL	WAQX
WAQY	WBLM	WCKW	WEBN	WEZX	WFBQ	WFYV
WHEB	WHMH	WKGB	WLAV	WMFX	WONE	WRUF
WTKX	WTPA	WVRK	WXRX	WZYC	WZZQ	
3	3	<b>WHITESNAKE</b>	<b>"The Deeper..."</b>	26		
KAZY	KDJK	KFMF	KFMH	KFMQ	KICT	KRZQ
KZOQ	WAPL	WAQY	WAVF	WBLM	WCKW	WDVE
WEZX	WFBQ	WGLF	WHJY	WKGB	WKQZ	WLLZ
WONE	WRUF	WTKX	WXRC	WZZQ		
6	4	<b>CHRIS REA</b>	<b>"The Road To Hell"</b>	23		
KBOY	KEYJ	KFMF	KGON	KMJX	KOMP	KQWB
KSQY	KTCZ	KWHL	KWIC	KZOQ	KZRR	WAVF
WEBN	WIXV	WLAV	WLLZ	WMFX	WOUR	WRDU
WXKE	WXRX					
5	5	<b>R. STONES</b>	<b>"Almost Hear..."</b>	21		
KFMF	KFMZ	KICT	KJOT	KKEG	KQWB	KSQY
WAQX	WAQY	WCKW	WEZX	WIOT	WLLZ	WLVQ
WRIK	WTKX	WWCT	WWRX	WWWV	WXRC	WXRK
7	6	<b>MIDNIGHT OIL</b>	<b>"Blue Sky Mine"</b>	20		
KBCO	KFMH	KJKJ	KMJX	KRNA	KSQY	KTYD
KZAP	KZYZ	WCIZ	WDHA	WEZX	WKGB	WKGR
WKQZ	WLAV	WRDU	WTKX	WXKE	WXRC	
7	7	<b>MOTLEY CRUE</b>	<b>"Without You"</b>	19		
KBPI	KEYJ	KNAC	KOMP	KQDS	KQRS	KUPD
KWHL	WGLF	WHCN	WHEB	WIOT	WLZR	WTPA
WVCR	WWCT	WWTR	WXKE	WXP		
4	7	<b>MSG</b>	<b>"Anytime"</b>	19		
KFMX	KGB	KILO	KJOT	KLAQ	KMJX	KZRR
WAPL	WAQX	WBLM	WGLF	WHJY	WIOT	WKLT
WKQQ	WKQZ	WTUE	WVCR	WXKE		
11	8	<b>TOM PETTY</b>	<b>"A Face In The..."</b>	16		
KAZY	KFMF	KKZX	KRNA	WCKW	WFYV	WGIR
WLAV	WMFX	WNEW	WNGZ	WRIK	WWCT	WWRX
WXRK	WZBH					
8	9	<b>GREAT WHITE</b>	<b>"House Of..."</b>	15		
KBAT	KBPI	KDJK	KFMX	KISW	KQDS	KTYD
KWIC	WBLM	WEZX	WONE	WRXK	WTKX	WTUE
WVCR						
9	10	<b>PHIL COLLINS</b>	<b>"I Wish It Would..."</b>	13		
CHEZ	KAZY	KKEG	KKZX	KRZZ	KWIC	WAQY
WCKW	WHJY	WKQZ	WRKI	WTUE	WWRX	
10	11	<b>ENUFF Z'NUFF</b>	<b>"Fly High Michelle"</b>	11		
KBAT	KILO	KKTX	KLAQ	KQRS	KRNA	KZRR
WIXV	WXP	WXRC	WZYC			
4	11	<b>MICHAEL PENN</b>	<b>"No Myth"</b>	11		
KFMH	KFMZ	KRZQ	KZAP	WNGZ	WRDU	WRIK
WRKI	WXRX	WZBH	WZZQ			
15	11	<b>TESLA</b>	<b>"The Way It Is"</b>	11		
KFMX	KMJX	KXBR	KZOQ	WGIR	WHCN	WHEB
WHMH	WLVQ	WTPA	WVCR			
12	11	<b>WARRANT</b>	<b>"Sometimes She..."</b>	11		
KFMZ	KKEG	KQRS	KRZQ	WFBQ	WFYV	WGLF
WIOT	WIXV	WONE	WRUF			

February 23, 1990

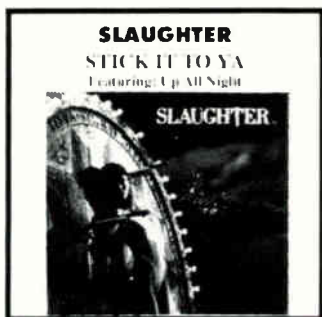


# HEY DONALD TRUMP

NOW THAT IVANA'S OUT OF THE HOUSE, WHAT'S THE FIRST THING YOU'RE GONNA DO?



SEND HER TO DISNEYLAND, SPEND SOME CASH ON A **SLAUGHTER** ALBUM, AND STAY "UP ALL NIGHT"!



**SLAUGHTER**  
"UP ALL NIGHT"

The lead track and video from the debut album

**STICK IT TO YA**

Album Network

*PowerCity* 48 - **40** *Hornet*

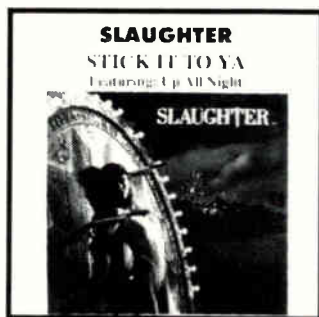
R&R AOR/Tracks 50 - 43\*

FMQB Hot Trax 47 - 40\*

Hard Hundred 54 - 43\*

Just Added At

Also On *Headbanger's Ball*



**SLAUGHTER**  
"UP ALL NIGHT"

The lead track and video from the debut album

**STICK IT TO YA**

NEW!

WMMS DC101 WKLS KOME WBAB

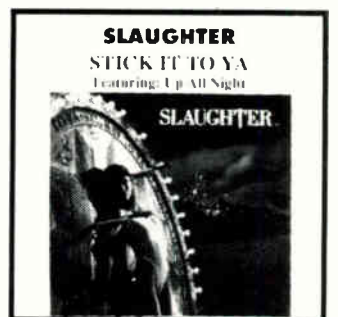
WIOT KATT KQWB WTUE WCCC

WPLR WAQY WCIZ WQCR KFMZ

WJXQ WHTQ WQBZ WWWV KQDI

**Hard Report**

**Top 10 Most Added**



**SLAUGHTER**  
"UP ALL NIGHT"

The lead track and video from the debut album

**STICK IT TO YA**

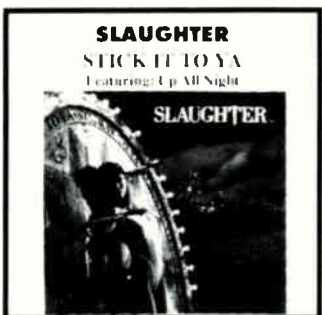
**TOP 5 PHONES!**

WLZR KQRS KOMP KFMQ

WDHA WXLP KJKJ

**TOP 10 AIRPLAY!**

KBER WLZR KRSP



**SLAUGHTER**  
"UP ALL NIGHT"

The lead track and video from the debut album

**STICK IT TO YA**

"In all my years in radio, I've never seen a record test better than *Slaughter*."

John Edwards, KBER

"An anthem of major proportions!"

Michael Young, WIOT

"They're *Slaughtering* everybody with Top 5 Phones!"

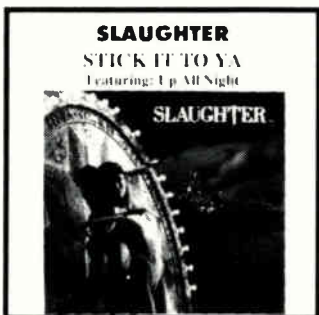
Malcolm Ryker, WXLP

"#1 requests and instant sales!"

Kris Kelly, WXQR

"Retail is blowing out here... and at this point, we're only in medium."

Chris Herrmann, WHJY



**SLAUGHTER**  
"UP ALL NIGHT"

The lead track and video from the debut album

**STICK IT TO YA**

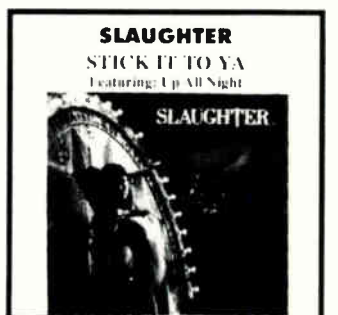
Hottest Sales 97 - **91**

"*Slaughter* landed an out of the box debut at #1! Since that time, it's been Top 10 and doing great."

Dave Ortiz, KSG Dist., Utah

"*Slaughter* is developing nicely; thanks to MTV and in-store play it's near our Top 50."

Steve Kline, Scotti's Record Shop, New Jersey



**SLAUGHTER**  
"UP ALL NIGHT"

The lead track and video from the debut album

**STICK IT TO YA**

"The chic on the cover wants me!"

Big Marty, KOMP

Ernesto Gladden, KUPD

Andy Dean, WDHA

Ralph Tortora, WBAB

Bruce Wheeler, WKRR

John Vance, WAOR

Phil Wilson, KGGO

Rick Krim, MTV

Tony Gates, WLUP

"The chic on the cover wants me!" — Donald Trump, February 23, 1990

Chrysalis

Management: Budd Carr/The Carr Company

Produced By Dana Strum & Mark Slaughter

World Radio History



# INDUSTRIAL NOISE

## ISLAND GETS BRASH

In an announcement that surprised a few folks, **Andy Allen** made it known that **Beth Rosengard** had agreed in principal to join album as VP of National Album promotion at the label. Look for more official confirmation in the following weeks about the nature of the deal but we anticipate that Beth will remain located in Los Angeles while bringing her national reputation for musical smarts and project follow through into the new Island fold. As an old friend and sometimes mentor on the West Coast AOR circuit, Beth has often kept this brainpan from boiling over. We know that she is much respected in the field and will prove a strong addition to the team being put together by Andy Allen. In the meantime, Andy is five kinds of busy looking for a Dallas rep and a Top-40 guy on the West Coast. Look for those announcements to surface soon.



↑ Capitol darlings **Great White** shown celebrating their double platinum certification with their management and **Hale Milgrim**.

## JOHN JOLTS LA AGAIN!

We have been listening with daily delight to the ramblings and tirades of **Howard Stern** during his stay in Los Angeles this week for the Grammys. As usual, Howard has the bull by the banjo and we have been following along as he rolls through the broadcast like a Sherman Tank in heat. Of course, none of this would have been possible without **John McGhan** and his team of brave media commandos. Once again we find 15 major metros being regaled from a distance through his work during Grammy week. It's just too bad that **WJFK** wasn't able to take part in the fracas, a rematch between **Levine** and **Stern** might prove as even more entertaining than the prospect of watching **Iron Mike Tyson** rust over the next few months. We are off to see the carnage first hand this week and should report back at least one rare and amazing event. See ya on the floor.

## CHARISMA A&R ALOFT

Heads of A&R have been named on both coasts this week, as the **Charisma** team continues to unfold. Out of New York, former **Geffen A&R** exec **Jeff Fenster** gets his stripes while in Los Angeles the same brass was given to **Danny Goodwin**, lastly serving in a similar capacity at **Virgin**. The business side of things are coming together as well with **Shona Scott** named Director of Finance and Administration. Shona is another **Virgin** alumus making the move with **Phil**.



↑ **Jeff Fenster**



↑ **Danny Goodwin**



↑ **Shona Scott**

## PMG GRIS GRIS GUMBO

The 7th annual **Pollack Media Group Conference** is raging even as the ink dries on our most recent issue of the **Hard Report**. An intensive spate of think sessions will, of course, be interspersed with enough **Grammy Week** star action to awe even the jaded denizens of the **Hard chalet**. Special nights with **Randy Newman**, **Bryan Adams**, **Giant** and **Cheap Trick**, will be underscored with the Hollywood hit squad in full flower. Players like **Rod Stewart**, **Don Henley**, **Stevie Nicks**, **Neil Young** and **David Lee Roth** will be strolling the halls while crystal tinkles and PD's do too. The working title is "Prescriptions For The New Decade" and while the press is top heavy with star innuendo, the meat of the buffet will center on **Global Trends in Media**, **Ratings**, **Promotions**, **Morning Shows**, **New Music**, **Community Visibility and Attitude**. According to **Jeff**, "This is by far our most ambitious conference to date. The people attending this conference represent more than 200 million listeners worldwide. We are pleased to present them with the latest research in radio programming and promotion in an atmosphere of creative synergy." Whooa Jeff, how did the **Tips** ever miss you?!? Expect a full report next week.



↑ **WYNF/Tampa** gets golfing in a Florida frenzy with **Russ Albums** and **Charlie Logan** pointing out the man in the sand, **Jordan Zucker**.

## PACHTER REALLY IN MOTION

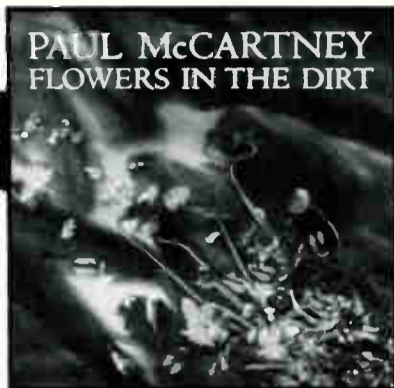
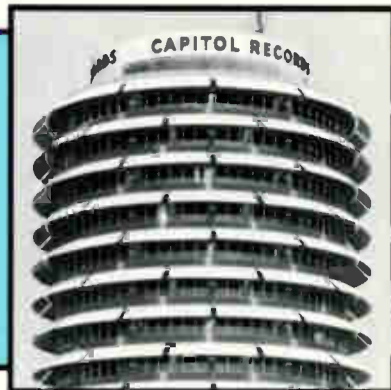
New digs for **Richard Pachter** these days, and that gentleman's **Promotion In Motion** can now be found at 6761 **Entrada Place**, **Boca Raton, Florida 33433**. The phone number doesn't change, it's still (407) 482-6629 (Fax) 482-6078.



↑ **Motley Crue** and **Jeff "Crue-Slut" Cook** shown here celebrating their #1 album the best way they know how. A wimpy version of this picture was included but we used it to paper train the **labrador**.



# TOWER OF POWER

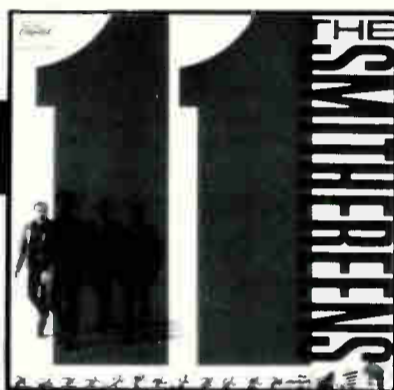


## PAUL McCARTNEY

### "WE GOT MARRIED"

1990 Grammy Lifetime Achievement Award Winner!  
**HARD HUNDRED 74-59**✳  
with David Gilmour on Guitar!

One of the Best Performances on His Sold Out Tour!  
Soon to be another Top 10 Hit from **FLOWERS IN THE DIRT**

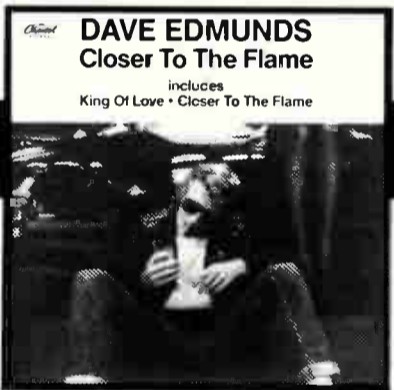


## SMITHEREENS

### "BLUES BEFORE AND AFTER"

Still Climbing the Charts  
**HARD HUNDRED 19-12**✳  
The Record Radio Wanted!  
From the Smash Album **11**

Soon to be in the Hard Album Top 10 Chart!



## DAVE EDMUNDS

### "CLOSER TO THE FLAME"

**HARD HUNDRED 63-51** ✳!  
**WNEW WMMR WBAB WHTG**  
This Track is definitely Upper Demo AOR Radio!  
Look for the Dave Edmunds Marlboro Review  
featuring Dave Edmunds, Kim Wilson, Graham Parker and Dion.



## HAVANA BLACK

### "LONE WOLF"

**HARD HUNDRED 19**✳  
On the Top 20 Hard Album Chart!  
See them Live with M.S.G. and Great White on the "Blues & Boogie" Tour  
Look for a Promotional CD for the Tour On Your Desk!



## M.S.G.

### "THIS IS MY HEART"

Their Follow Up Track to the  
Smash  
**"ANYTIME"**  
Expect Top Five Phones  
Again!

### COMING SOON:

**THE LONDON QUIREBOYS**  
"7 O'Clock"  
**ERIC JOHNSON**  
"Highlandrons"  
**HEART**  
"All I Want To Do Is Make Love To You"





**HARRIS CONFAB COMPLETE**

Once again, it was our pleasure to be on hand during the **Harris Communications Conference** over the last week. Sessions continued apace and some high points included a keybote from George that quoted from Kiplinger's *America In The Global 90's*, "The 1990's will be a decade of solid economic growth, broadly shared in an increasingly interdependent world, and the U.S. will continue to be the most influential nation in technology, trade and political leadership." Aside from George's worldpolitik the conference included roundtable discussions on strategic positioning, production, shifting target demos, what goes one between the records, staff mangement, special programming and marketing. Harris VP/Programming Tom Kelly led the charge on a promotions panel that emphasized specific market needs and the tailoring of same for maximum bang on the street. There was the usual radio and records panel with a signal being sent from the radio side of the room that the labels need to become more research oriented and get back in touch with the consumer, much as has been the case at radio through the 80's. Another big panel featured morning talents Greaseman, Dave Herman and John DeBella. During the cocktail hour the Elektra team was looking fit as they loaded up on cheese for the flight to the Gavin, meantime the songfest at CBS Records' chinese dinner was as intense an outbreak of the dread white man's disease as I have witnessed in a very long time. A good couple of days for the stations in question and yet another big event for George Harris and his burgeoning company.



↑ Doug Podell, George, Lou Gramm, Alannah Myles, Danny Buch and Flash getting in a line.



↑ KRQR's Chris Miller and KTXQ's Andy Lockridge during a session.



↑ From left to right morning masters Greaseman, Dave Herman and John DeBella.

**THE RADIO RUMBLE**

KKZX/Spokane paused during their snow shoveling to inform us of the cruel and unusual promotion inflicted upon a hapless and bound Billy The Janitor. In the confusion of screams and shots exchanged in anger, Billy swapped his bucket and mop for the Promotion Director job while John Perry moved into the night slot to keep him covered. Radio can be tough in the great Northwest.



↑ KFMQ/Lincoln marked that VD spot on the calendar with their own in studio lingerie party. Here we see Joe and Timmo posing with the models and their very special guests just prior to leaping into a hot tub and frolicing like gerbils on a sex tour of Bangkok.

KVFX/Modesto PD Steve Funk drops from the roster in a shocker this week. Seems that the Funkster and his GM were seeing eye to toe on some crucial matters. With the amount of action these days you can look for Steve to surface shortly, while his station starts shifting for some new answers to their market fight with KDJK. Steve can be reached at (209) 544-8348, he is open to taking an APD or MD post at a happening station but his first love remains programming.

WSHE/Miami PD Brian Krysz has been made VP/Programming-AOR at TK Communications, and as a result will bear the responsibility for overseeing the programming of sister station WHTQ/Orlando as well. On site PD Jay Creswell will work closely with Brian to help continue the work that Krysz did in revitalizing that station not so long ago. Brian will also continue as a day to day PD at the shop in Miami.

KLCX/Eugene PD Steve Becker is on the beach. Upon returning from vacation, to plan his wedding, Steve found that his job had evaporated. The station had been posting big gains in their market fight with heritage rocker KZEL and things seemed to be going swimmingly when the the news hit like a thunderbolt. Steve had been leading the staff by example and was counting on big things for the Spring, now it's back to the blackboard for the man. Steve can be counted on to execute like the pro he is and he can be reached at (503) 390-7466.



↑ WFNX/Boston and Blondie during the band's recent Boston sweep.

KRXQ/Sacramento did that shameless Valentine's thang with a "Cheap Date" getaway that strikes a little too close to home for a Valley boy like myself. Kevin "Boom Boom" Anderson presided over the festivities which included the ultimate in tack. Dinner at Weiner Works, one lane of bowling (shoe rental not included), \$2 for movies at the Birdcage Savings Cinema, a nights stay at Motel 6 and breakfast at Lyon's. Other prizes will include a pack of Certs, a bag of Tater Tots, 2 corndogs and a 93 Rock condom. Talk about class by the pound! It's enough to put steam in a man's stride.



# What's a *del Amitri*?



Famed Southern California racetrack?



Beloved singer/actress?



Popular Mexican fast food chain?



Scottish rock band?



Ancient Greek oracle?



Perry Mason's secretary?



Well-loved Hollywood actress?



Important back muscle?

The #1 Biggest Mover on the Hard Hundred!

## *del Amitri*

The band.

# “Kiss This Thing Goodbye”

[TS 1485]

The first track from the Scottish rock band featuring no members named *del Amitri*.

“*del Amitri*’s album displays a clarity of concept, performance and production that is all too rare. A special album.” **Dave Benson, The Loop**

Hard Hundred 98-76\*

#8 Most Added This Week!

World Radio History

Produced by Mark Freegard  
From the new album *waking hours* (SP 5287)



©1990 A&M Records, Inc. All rights reserved.



CFOX/Vancouver marked Valentine's Day by marrying a lucky couple onstage before 7,000 cabin crazed locals, just prior to Honeymoon Suite kicking off a six hour concert party. Just brings a tear to my eye. After that romantic moment the couple of choice got the goodies, including rings, wedding dress and tux, the honeymoon suite and a trip to Palm Springs. In another promo move, the station raised more than 30,000 tele-votes in a failed effort to bring Paul McCartney to Vancouver. Only to hear that Paulie is considering an extension that would put him in Vancouver later this summer.



He didn't win, but he should have. This listener dressed up like a rat and sang love songs live on the air. When his intended showed up she said yes in her own special way, with a pie in the face.



WRFX/Charlotte PD Jeff Kent called to inform us of his intention to assume MD responsibilities at his new station as well as those ever present programming duties. Jeff is also on the air so you should get to him with your musical calls from 10-12noon on Friday.

WZXL/Atlantic City is in the hunt for a night talent. Should have at least 2-3 years experience, be comfortable in a production studio, and have a certain feel for green felt and those blood red dice. Interested candidates should get their best to Barbara Voight at P.O. 180, Wildwood, NJ 08260. Minorities and females are encouraged to apply.



↑ WPYX/Albany shown with the Cult after a date with danger. Left to right are Les Warner, Jeff Gillis, Anne Marie Foley and Jamie Stewart.

KSJO/San Jose has been "on the block" according to sources in the know and the word we get is that a few offers have in fact been tendered but for an amount that would be a couple million shy of the station's last purchase price. That gets even more weird when you consider the operating losses the station has suffered since that last change of ownership. The talk has been on the street for months that ownership had been quietly shopping the station ever since some radical management inspired programming changes had prompted a rapid decline in the station's profile. Those self same changes saw the departure of Ken Anthony's entire team, including Perry Stone and Patty Martin. And the team that replaced them have virtually all exited as well. For management the experience has been humbling, or as our pal B.B. King would say, "Never make your move too soon."



↑ KGON/Portland caught in a van full of food during a recent drive that netted over a ton of canned goods for the area's needy families.

■ "I will be totally honest... the BEST album of the year!"  
— KIRK HAMMET (Metallica)

■ "The new album is fucking brilliant. The new lead singer is amazing, and the band itself is the most soulful and original rock and roll band to come along in a long while."  
— SLASH (Guns N' Roses)

■ "The press has trouble categorizing the band... so it must be something original. And that's what we need in the world of same-sounding shit new bands."  
— JAMES HETFIELD (Metallica)

■ "...the most important album in the last two years."  
— RICK SAVAGE (Def Leppard)

■ "The most refreshing album to hit the scene since Appetite For Destruction in 1987!"  
— LARS ULRICH (Metallica)

■ "The best album I've heard all year. The first three songs are the best I've heard in five years."  
— JOE ELLIOT (Def Leppard)

■ Grammy® Nominee: Best Metal Performance

■ Kerrang Magazine's ALBUM OF THE YEAR

■ BAM Magazine's HARD ROCK/METAL ALBUM OF THE YEAR

**IF YOU THINK THIS SOUNDS LIKE**

**A BAND OF EPIC PROPORTIONS...**



# RAINDOGS



## "I'M NOT SCARED"

from the album

LOST SOULS

**HARD HUNDRED 96-85\***

KRQR  
WBCN  
KTCL  
KZRR  
KJOT  
WFNX  
WHTG  
WIZN  
WGIR  
KBLE  
and more!

WKLS  
KXRK  
KBCO  
WXRK  
WXRC  
KMBY  
KFMF  
WEZX  
WMDK  
WVVV  
and more!







**KATT/Oklahoma** City held the biggest mass marriage ever in the state of Oklahoma for Valentine's Day. You would have to go back to biblical times to find so many couples gathering for a connubial cluster hug. Here are some scenes from the festivities that should have a dramatic impact on the demographics of that metro in a few dozen years.



**KCAL/Riverside** is in the market for a new MD this week with the departure of Michelle Dodd. Your package should include T&R and be directed to Rick Shaw ASAP. The address is KCAL, 525 New Jersey Street, Suite A, Redlands, CA 92373.

**KRFX/Denver** has named Steve Brill to their PD post this week following much speculation that the station might Pig Up the Denver market. Steve's appointment would seem to indicate a retrenchment of the Fox's Classic Hits presentation rather than any radical shift to "go for the gonads" CHR. Steve comes from WZZU/Raleigh after a long ride at the top of his form at WKLH/Milwaukee. Brill commented, "The Fox has a tremendous signal and tremendous possibilities. I intend to exploit them both." Now sing after me Steve, "Oh Jacor scourge thy foe....".

**KKEG/Fayetteville** names Todd Chase to the post of PD following Ginger MacKenzie's departure last week. Todd has been in the Arkansas pipeline for a number of years and has been the morning talent at KKEG for the last two months prior to his promotion. Here's a nice picture of Todd getting ready to exchange vows with his new job. Welcome aboard, Todd.



**WDVE/Pittsburgh** names Jon Rozzi, formerly with WDIZ/Orlando, as their crucial "sixth man" in a line up that will see Jon working as Production Director and weekend studio smith.



↑ Following the Subdudes show in New York our roving camera caught the following; Left to right we see Perry Cooper, Peter Yarrow, John Magnie, Georgia Brown, David Fleischman, Tommy Malone, Danny Buch and our own Fred McFarlin.



↑ Trevor Rabin and the Elektra power squad following his NYC dates.

JIM TRAPP

**YOU'RE RIGHT!**

**Faith No More**  
"EPIC (What Is It?)"

The New AOR Track  
From The Album That Has Everyone Talking!

**The Real Thing**

Produced by MATT WALLACE and FAITH NO MORE





# NICK LOWE

**“You Got The Look I Like”**

From The Album Party Of One

Produced by Dave Edmunds

Legendary

singer/songwriter/

bassist/producer Nick Lowe's

long-awaited Reprise Records debut album

Party Of One is everything you'd expect.

With twelve new Lowe originals and guest

appearances by Ry Cooder, Dave

Edmunds and Jim Keltner, Nick's

got the sound your listeners like.



© 1990 Reprise Records

World Radio History



## JOB MARKET MOJO #4

So you've got the tape of your dreams in your tightly clenched fist and that print package is as right as can be. You've targetted a specific job and there is interest at the other end. The call goes down and you break a sweat. What's next?

### The Interview:

The key to successful interviewing is asking the right questions. As a comedian friend once said, "There is no such thing as a good ad-lib, just a lucky one." In this as in so much else, prepare first by targetting some probe/response questions to keep the interview from being too one-sided. These questions can be general to most every interview and you will find your best stuff through trial and error. Here are some points to help you avoid the latter and maximize the former:

- 1) First thing is to set up a time that is mutually convenient for a further conversation. Be firm about getting that commitment on the first call back. Be excited about getting the call but don't launch into your spiel immediately, no matter how ready you think you are. It's better to take the interval to better concentrate your thoughts.
- 2) Have questions ready in advance and remember that you are interviewing the company as much as they are interviewing you. Don't allow yourself to be intimidated or mentally abused during the process, you may need the job, but not that badly. Start learning how to deal from a position of strength. You will take the responsibility for getting a bad job, so get as much information ahead of time as you possibly can. Let the company know what your expectations are and probe for information. Do not be afraid to ask a tough question and don't leave the room until you have a better understanding of the company's dynamic, market conditions, and the cost of living.
- 3) It is premature to talk about money until they want you for the position and have indicated so. Take it easy in that regard and don't rush the matter. If they try to prompt you into talking about money, deter them as best you can by asking one of your own probe and response questions. After all, if you shoot blind about money you are more likely to hurt your cause than help. Aiming too high takes you off the "A" list of considered candidates and shooting too low prematurely backs you into a career corner you may find tough to escape. Let them want you first and then treat money as a final detail.
- 4) When you go in for the interview think of it as a well run campaign with closing the employer as just the end result of a strategy well executed and patiently done. The interview process is really just the beginning, doing the job is the whole point of this exercise. Also, don't expect to leave the interview with a solid job offer on the table. Don't be disappointed when that doesn't happen because no manager worth his/her salt is likely to offer you anything concrete on the first pass. Just get as much information as you can and the best way to do that is ask a few pointed questions and then shut up. Listen a lot and talk as little as you can. The more they talk during the interview, the more you're learning.
- 5) Some areas to cover with your questions include; the corporate commitment to marketing via budgets and staff, the role played by Sales and their place in the management scheme, the number of spots per hour they run on a maximum/minimum grid, the amount of ad dollars coming out of the market for the last two years, management's vision on the programming competition in the market. These are the kinds of things that should get the average manager or PD talking, and while they talk, you're doing the learning. When you dominate the conversation they are doing all the learning and getting all the information needed for *their* decision. Be courageous about asking these questions, don't be afraid to pry. After all, if you can't talk with them before you take the job, it probably won't get much better after you sign on the dotted line. Remember you want to go for a job that is a good fit and not just an impulse buy.
- 6) Always show empathy for the interviewer and, whatever you do, don't be too hard core in your approach. You may have tough questions to ask, but don't ask them in an antagonistic or confrontational way. Some anti-favorites are, "So, are you guys gonna bounce checks on payroll?" or, "Everybody knows the station is for sale, don't give me that crap." and who could forget, "Look, this staff really sucks. How fast can I make a move on them?" All three of these points are crucial to a good decision but you can't challenge a GM or PD with that sort of approach. Honest is one thing, ill-mannered is something else again.
- 7) Shut up after you have asked a question and don't answer it yourself to show off how smart you are. Most people talk about what they already know so they can seem accomplished and display their skill and experience. This passes muster at a promo dinner but it's off the menu at that crucial job interview. Also, don't be so afraid of dead air during the interview, silence can be a very strong tactic.
- 8) Don't squirm. Sit still and finish your oatmeal. Touching things in the office and playing with you're pen is just another way of showing nerves and a lack of focus. Practice sitting still and being comfortable about it. And don't fiddle with your hands. Bring them to rest and let your mind do the work. And while your controlling your body language take the time to start reading theirs. Are they inclining toward you, so much the better... leaning back with their arms folded, not so good.
- 9) If any of your questions get a vague or misleading response, follow it up. Don't be taken off the scent of an important issue but, at the same time, be able to de-focus them in turn. If they start pressing you about money or something you're not ready to talk about, have one or two "pivot" questions that put the ball back in their court without giving up any information you're not ready to share. The game is information, and the winner has the most at the interview's end. The information they can get out of the other player, and the information they maintain to themselves, both count toward the final score. It's not that you don't want to share your best stuff with them, it's just that you don't want to give away too much. Be able to tap dance your way around any question while being ruthless about concrete responses to legit questions of your own. (Note: Managers, if they are any good at their job, are past masters at this tap dance, so be ready for his moves as well.)
- 10) Never assume that the job will happen. Hopefully it will, but don't set yourself up for a fall by getting too ahead of the game. After all, once you get some solid information on the job, you may not want it. So don't go in "sold" already and certainly don't start packing your bags until the last "i" has been dotted.
- 11) If you run into a tough nut, someone who just won't open up, try to get them to talk about other people. Frequently personalities who are unwilling to give much information about themselves will turn into veritable rivers of thought when considering someone else, and it doesn't have to be broadcasting. For instance just casually mention, "Didn't that John Elway have a bad game?" and if his response is, "Yeah, whatta bum. That guy should have been turfed in the second quarter!", you get a pretty good idea as to how he is going to deal with a setback. You can also ask them about the competition, the best marketing campaign they were ever part of, people in the business they admire, and a general discussion of the market in terms of non-competing formats. This can all be very rewarding.
- 12) Show a commitment to get totally involved with everything. Don't come off as a petty king within a growing empire, show them you have the ability and willingness to get involved on any level of the station. Don't stratify yourself because you think it's the "executive" thing to do. Stress team concepts and don't be a cowboy riding the range alone and shooting up everything in sight. Radio stations win or lose based upon their team execution and esprit de corps. Show that you want to be a contributory part of that winning team.
- 13) Never talk about other jobs you are interviewing for. It doesn't impress anybody and it is viewed as a desperation ploy in the interview game. Stay focused on the station at hand and don't lose that focus no matter what. If they ask you, "Are you interviewing at other stations in the market", be honest, "Of course I am, but right now my whole energies are focused on this job and this station."



14) Never bad rap your old company no matter what. You get no points for style when you do that and it violates the unwritten law of the GM when it comes to being "political". It's just another tap dance. Sometimes you'll find someone who really tries to get you to say negative things, don't. Avoid that at all costs and always keep two or three philosophical statements ready to block them whenever required. Protect yourself and remember don't let them probe you, you're there to probe them.

15) Ask as many questions as you can think of. Timing is everything to these questions. Don't be anxious or talk over the other person, better to let lapses occur than for the two of you to verbally clash. Patience is a key strength during an interview, know when you can ask that three pronged and double barbed question and then sit back and let them take the hook.

16) Be *for* points and not *against* them. Don't object to things in a negative manner. Try to maneuver around a problem in a positive way. If they want you to work eight hours on the air don't say, "Are you out of your size six mind!" instead just tell them, "You know there is so much I can do for you and your sales team when I split my day evenly between the studio and the office." Be positive even when you're being negative and don't be antagonistic, ever. They may want you to be tough, but not with them.

17) If they do offer you the job during the interview never accept it. Buy some time to talk to the family or think things through. It's a bad sign to jump at the job during the interview. Even if they genuinely like and want you, it makes them feel that you're easy and desperate and that will factor into how much leverage you will have as regards advancement and raises.

18) Be prepared to discuss your goals in the long term and short term scheme. Do you want to move into ownership ten years down the road? Tell them. Are you looking to settle and raise a family? Let them know about it. Have a clear idea as to what you want to accomplish in your career over the next year, five years, decade... and don't be shy about telling them all about it. After all, your vision and ambition is what got you this far in the first place. It's a crucial part of your make-up and shouldn't be kept secret from a prospective employer.

19) Finally, know what you are looking for in a company. If you have worked more than a couple of shops you know when the GM suffers from a lack of vision. If a GM sees his job as "Head Sales Guy", watch out! Or at least be warned that Programming will always be the great black devil in his view. If you see a company that has trouble keeping coffee in the kitchen, beware! Somebody can't organize the basics. If the studio gear is worn and out of date, take heed! These people don't believe in re-investing in their product. You know if a certain GM reminds you of the last jerk you worked for, you know the guy who spends all his time hard wiring trades so he and his kids can wear snakeskin cowboy boots all the time. You know what these guys smell like, that pungent aroma is unmistakable. Use your experience and don't let yourself get fooled just because you want to make a move. Sometimes not taking a job can be the best thing you ever do for yourself.

**SUMMARY:**

To recap; these are among the finer points of stalking the professional interview:

- |   |  |
|---|--|
| <p>1) Ask who the company is, what their track record has been and do they have plans for future growth.</p> <p>2) Find out about management styles. How hands-on will your prospective boss be? How frequent will meetings take place and what technique is employed... will you receive a regular course correction or be set up and left alone to do your best with little additional input? Be sure to match the style to your personality, after all you are looking for the right fit and not just another job.</p> <p>3) Listen as much and talk as little as you can.</p> <p>4) Have two or three "de-focusing" statements ready to keep them off their feet should they try to press too hard for something you don't want to give them.</p> <p>5) If they try to close you and you're not ready to talk about money yet ask them, "Are you offering me the job?" This puts things squarely back on them.</p> <p>6) Be prepped to discuss philosophy but make it casual, don't be too scholarly or preachy about your beliefs.</p> <p>7) Express yourself but don't try to impress them by being a smart aleck or by loading on the buzz terms currently in vogue.</p> | <p>8) Don't repeat the same mistake by saying anything to get a job that you might not actually want in the first place.</p> <p>9) Begin negotiating during the interview but don't try to close until you have as much information as you can get. Be confident enough to repeat tough questions, (in a positive way), and look for <i>their</i> weaknesses instead of just trying to cover up <i>yours</i>.</p> <p>10) There's a way to get out of everything. Be honest but be careful about areas you don't want to get into during the interview.</p> <p>11) Show as much enthusiasm as you can but show balance and don't act desperate.</p> <p>12) Be a sponge, (and we're not talking martinis here), find out as much information as you can from every source you can peg in the market. Do your homework and find out what people are thinking about the station, its management and relative fiscal health.</p> <p>13) Take some risks and get them to respond to questions out of their arena just to get their attitudes and responses to other situations beside the controlled atmosphere of a professional interview.</p> |
|---|--|

Some good books that you might want to invest time in are.. "Positioning: The Battle For Your Mind" by Reis and Trout and another Reis and Trout tome called "Strategic Warfare". "In Search of Excellence" by Tom Peters is a hot button with a lot of managers and you should be familiar with it. For the more esoteric, don't miss any good business or philosophical treatise on the effects of the Bushido (Samurai Code of Ethics) on Japanese and American business thought, by now that should be required reading for anyone aspiring to more than minimum wage.

And remember two important points as you go about this adventure in fashioning your own future; Winners keep the job... And never let them abuse you...

Next week: Negotiating your deal.

This series has been written in association with Cynde Slater of Talent Developers, she can be reached at (602) 998-8631.

**JIM TRAPP**



**JOBLINE**

- KKDJ/Fresno...** New morning sidekick, their last one went to Atlanta. If you're an adult with conversational talent who can be outrageous, get your package to the station ASAP at 1525 E. Shaw Ave, Fresno, CA 93710.
- KXRX/Seattle....** Still looking for a PD to put them over the top in their market war with KISW. All your best to Steve West at 3131 Elliott Avenue, Seattle, WA 99121.
- WDVE/Pittsburgh....** Airtalent to help their staff flesh out on those recreation heavy weekends. Interested parttimers should get their material to Gene Romano at 200 Fleet Street, Pittsburgh, PA 15220.
- KRSP/Salt Lake City....** PD muy pronto, no short order on ability desired, just a quick reflex with your package. The town is crammed with AOR signals so you had better be ready for a race.
- WPDH/Poughkeepsie....** Promotions Director who can nail down that swing shift as well. Get your best ASAP at Box 416, Poughkeepsie, NY 12602.
- KITS/San Francisco...** Seeking a modern morning man to replace the recently released Perry Stone. Get your best to them ASAP. Richard Sands at 1355 Market Street #152, San Francisco, CA 94103-1314.
- WLWQ/Columbus...** Shopping that PD market fast and furious. Get your material to the powers that be at 42 E. Gay St, 15th Floor, Columbus OH, 43215.
- Rhino Records** is shopping for a National Promo person with experience in the business and a desire to work for one of the most character filled labels there ever was. Interested candidates can contact Linda Feder at (213) 828-1980 for a shot.
- TVT Records** is expanding their roster and they need some help when it comes to their push at radio promotion, publicity and retail. Get your resume to David Scharff at TVT Records, 59 West 19th Street, New York, NY 10011 or fax that pup to (212) 929-3245.
- WWCT/Peoria** is in keen need of a Production pro ASAP. The job requires that you pull an airshift as well and your tools will include an eight track studio with every bell and whistle known to man. Get your work reel to Rick Hirschmann at WWCT, 1111 Main, Peoria IL.
- WZEW/Mobile** needs a conversational News pro with the ability to cover the local beat and make it come alive in the studio. Make your T&R available to Catt Stone ASAP and get ready for some Dixie diving down by the bay.
- WOXY/Oxford-Cincinnati** is making the future of rock and roll happen right now and are accepting T&R for future fulltime positions. Send packages to Kerry Gray at 5120 College Corner Pike, Oxford, OH 45056. EOE. No calls, please.
- WIOT/Toledo** is shopping for a new all night voice so get your tanning butter and UV light and get in touch with Jim Steel ASAP.
- WZZQ/Terre Haute** has lost a PD and they are looking for someone to fill the gap. Sound good? Then get your best portfolio to the powers that be right away.
- WKLC/Charleston** has a swingshift opening that should bring people in from as far away as Belgium for some of that nasty night rocking duty. Great team and a good shot at moving up that old market size ladder. T&R to Alan Sells at 100 Kanawha Terrace, Saint Albans, WV 25526.
- KNAC/Long Island** is looking for a new MD following the departure of Michael Davis last week. Candidate should be proficient in the studio and live on the rock and roll edge. Get your best to Pam Edwards at KNAC, 100 Oceangate Blvd. Suite P70, Long Beach, CA 90802.
- WMAD/Madison** is still shopping for a brave new PD with ears and instincts of gold. Get an impressive packet to Tom Tueber's attention right away, campers.
- KRCK/Omaha** is shopping for future position to be filled once the station can execute their CP. Interested folks should contact Paul Kriegler about this new music opportunity.
- WZXL/Atlantic City...** Looking for night talent with at least 2 to 3 years experience production chops required. Get your best ASAP to PD Barbara Voight at P.O. Box 180, Wildwood, NJ 08260. Minorities and females encouraged. EOE.

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

**MAIL TO:**

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

**The Hard Report**  
4 Trading Post Way  
Medford Lakes, NJ  
08055

Radio: \$250.00  Other: \$300.00  Canadian: \$325.00

Overseas: Rate Upon Request





*"I'll See You  
In My Dreams"* [TS 1495]

# GIANT



The new track from the album

## LAST OF THE RUNAWAYS

 [SP 5272]

Produced by Terry Thomas Management: Bud Prager/ESP Management

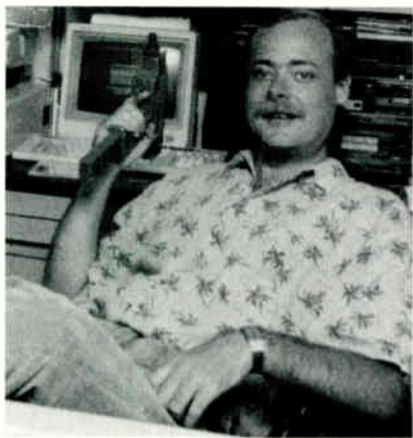


©1990 A&M Records, Inc. All rights reserved.

World Radio History



**MULLING OVER THE FUTURE  
OF FLORIDA AOR**



For many a season we watched Greg Mull down in Ft. Myers looking like one of the best damn programmers in the biz. He was always just about ready to break out from the secondaries and take on just about anybody. So we were surprised when Greg opted for the grueling life of a research strategist and signed with The Research Group. He certainly put a couple of new layers on his enthusiasm for research while learning all about the airports of every major town in the land. So, how satisfying to see Greg resurface as the PD of WXTB/Tampa, 98Rock as the locals know it. The station signed on with "Stairway To Heaven" all day on New Years and then launched an all Led Zep format that snagged national press from every corner of the country. Now that things have settled down a bit, we got a chance to talk to Greg about the challenge of young adult AOR, life on the Gulf, and how to set a market on its ear in three easy steps.

*Is the station where you want it to be right now? If I were to hit town and tune in, would I be hearing the station you want 98 Rock to be?*

**Greg:** It's continuing to evolve. The station is on line but it is not exactly where I want it to be yet.

*When we had spoken before you said the music was in place but it was a matter of bringing everything else around the music up to the same level of intensity. Is that what you're still working on?*

**Greg:** You got it. The personality is there alright but we still have to work on our stationality, that's a better word for it. It's a combination of that and a fine tuned attitude that we have to better develop.

*Let's pretend that I have never heard the term "attitude" in relationship to a radio station, describe your definition of same and cite some examples.*

**Greg:** Across the street at the Power Pig the attitude is in your face and almost vulgar. This weekend they had their "Kiss My Big Pink Ass" promotion and they have been running the "Flip Us The Pig" thing for some time now, with people all over the town flipping the bird as part of the bit. It's funny stuff and it has certainly worked with their format competition. We want to take it up several notches from where it has been here in the past, but we don't want to get that extreme. You can definitely achieve that essential rock and roll street attitude without going overboard. You should be a bit rude, but not vulgar. The attitude can best be described through an explanation of the target. We should at all times be relating to the 22 year old rock and roll animal. He's a guy that goes out to the clubs until 3am and is up and ready to go to work at 6am. And he does it all week long. There are plenty of those guys in this town... the clubs are happening and the beaches contribute to a real party atmosphere here. It doesn't matter whether you're talking surfer dudes, or construction workers or white collar guys in their Beemers, there is an over abundance of these guys in Tampa and we plan on taking the fight to 'YNF on that ground.

*What has WYNF done that leaves you all this open field running. Especially with what should be their entrenched rock and roll core?*

**Greg:** They have merely evolved with their audience like many other great AORs in the country. They hit ten years ago and have aged with that audience slowly across that time. Now they have this whole generation who have changed and evolved with them and they have moved very effectively with that segment of the audience. Like I said before, 'YNF is one of the best positioned rock stations I've ever seen in my life. It's just that they don't sound musically hip. That's where we hurt them, by playing XYZ when they are playing Fleetwood Mac.

*What sort of reaction have you gotten from the 25+ cell?*

**Greg:** It is surprising the amount of response we have gotten from that group so far. I expected some of them to come over out of curiosity but more than that is happening. The audience is hungry for something fresh and different right now. It was the same thing when the Power Pig came into town.

*How would you characterize the reaction to your presence over at WYNF?*

**Greg:** WYNF went for years with no competition and that's how they got used to seeing the market. Hell, I'd do the same thing if I had been them. They were always right on target with a large segment of the audience that likes their radio conservative and familiar. They have always done that very well and that left them better positioned than WKRL. For 3 to 4 years they just kept them cornered by being t AOR and the Classic Rocker both, and doing the job very well.

*How does your morning approach differ from WYNF?*

**Greg:** My morning show is receiving no more attention than the rest of my dayparts and that's understandable, their morning show is very entrenched in the market. I can just hope to nibble away at them bit by bit. The one area where I can hurt them is when Ron and Ron are playing 5 songs in an hour and I'm blasting 12. That's just about their only vulnerability.

*How did the Power Pig story affect your own start up?*

**Greg:** They really paved the way for us in many ways. When they first became the Power Pig there were a lot of people who didn't take them seriously... now we come on and we are being taken very seriously in this market with no numbers and no story to tell really, except what's on the air. It's just that the Power Pig woke them up and they don't want to get burned again.

*How do you see Power Pig right now?*

**Greg:** Power Pig has to become a radio station and not a buffoonery. In becoming that they have to maintain all the exciting elements of the circus over there. They have been getting by on all flash and no substance so far but now the music sounds great and they are evolving step by step. They just have to keep a handle on that attitude.

*And how is WYNF reacting to you?*

**Greg:** I'm hearing an awful lot of music on the air that wasn't there before we hit town and the music they're playing parallels what we have been doing over here. When I start hearing Dangerous Toys on that station I know they are getting close.

*How do you see the next chapter of this fight developing?*

**Greg:** They are posturing themselves heavily on their heritage, really pushing that hard. Now we have to make the street level excitement build up to better reflect the amount of fun we hope to project on the air itself. Along with the fine tuning going on in the studio we have to really take it to the streets. That's the fun stuff... our sound system against their sound system at concerts, you know. The street is key right now and a big part of all that is our Sales team who are really feeling like part of the program. In many instances they are the people bringing the reaction in off the street.

**The initial read on 98Rock is that they have managed to capture the essence of what young, fun, rock radio is all about. And with the market blown away by the flatulent explosion of the Power Pig, it isn't safe to assume anything about the listening patterns of those folks down by the Gulf. Get ready for some big months down South as Greg and WYNF square off for the confrontation this Spring. It should be a fight and a half, and well worth the price of a front row seat.**

**JIM TRAPP**

# OH NO! NOT AGAIN!

ANOTHER RECORD FROM MEGAFORCE.  
IT MUST BE HEAVY METAL! UGH!  
IF PROBABLY SOUNDS LIKE A TRAINWRECK!

. . . But Wait!  
It's Not Metal!  
Just Listen!

THIS IS A PERFECT AOR SONG!

## ICON "Forever Young"

This song will react!  
Give it a chance!  
From the Lp  
**Right Between The Eyes**  
On tour now with  
**Ace Frehley!**

MEGAFORCE  
WORLDWIDE



45  
ATLANTIC



# The Smithereens: Lettin' The Good Times Rock

## Introduction by Jesse Nash and George Flowers

Guitarist Jim Babjak, Bassist Mike Masarps and drummer Dennis Diken have been playing together for almost as long as they can remember. Today--along with Pat DiNizio -- they make up The Smithereens, a Capitol Records act with a bright future.

Their latest project is *Smithereens 11* although there have only been two LPs before it. In spite of the curious title (which we promise to explain shortly!), the record presents another diverse mixture of both pop and rock 'n' roll, and features strong and captivating vocals from all the members.

Dennis Diken recently spoke about the new album, and The Smithereens, in general, with Jesse Nash.

*The Smithereens have been around since 1980. Tell me about the early days and your struggle to succeed.*

**Diken:** Well, this was what we wanted to do, and if we were going to do it -- no matter how bad things were going -- we had to stick it out. We kind of kept the horse blinders on and kept going.

*Would you say The Smithereens is primarily geared to performing live?*

**Diken:** Sure. Oh yeah. We're very strong on the road, but we also love making records. That's really two different ball games. But we do very well on the road and we have a very loyal following.

*Smithereens 11 has got to be the best album you guys have ever done. It sounds as though you had a really good time making it. Describe the process of recording this album.*

**Diken:** We took longer with everything this time. We're used to going in and knocking out a record: the first album was 11 days; the second was 16 days, including mixing. On this album, we took two weeks for pre-production -- which we've never done before, working with Ed Stasium, our producer. We took a lot longer for everything. So, the whole process was about a month and a half. Really, the major difference was taking more time to make sure things worked right. And I'm glad that it shows in the final product.

*Let's talk about the title: Smithereens 11. What's that all about? It's not your eleventh record.*

**Diken:** No, it's our third album. It's our own tip of the hat to a genre of movies typified by *Oceans 11*, with Frank Sinatra, Peter Lawford, Sammy Davis, Joey Bishop, Dean Martin and all those "Rat Pack" guys. It was just one of those ideas that I think, comes off really well in the graphics and everything. It really came together. A lot of people don't get the joke, but we didn't intend for them to. You have to name an album something, you know. (Laughs.)

*The first single, "A Girl Like You," really hit me. Who decides what gets released as a single and what songs get on the album?*

**Diken:** Usually, it's a mutual thing. It's often hard to decide when you're the artist; you get too close to it to be objective. I think, though, that we all felt that that was the strongest first track to go with.

*How important are videos to the group?*

**Diken:** They're important to the extent that we care about how we come across, and we put all of our ideas into it. We don't want ourselves to be represented in

any way that we don't feel is right, which includes album graphics -- everything. We have a say in everything that happens with our product. So, everything we do is a reflection of our views and the way we think it should be done.

*Belinda Carlisle sings background vocals on one of the cuts, "Blue Period." How did that come about?*

**Diken:** We did a tour with Squeeze last year and we were staying at this hotel in Boston; she was also on the road, and Paul Carrack was her opening act. One night, a whole bunch of us were at the bar in this hotel, and we were all kind of drinking and singing together, and she was there, too. So, we met her along with Paul. Carrack actually wrote this song with her in mind; she didn't do it on her album, but he asked her to sing on it on ours. She did it real quick, too: like, in 45 minutes.

*What's the greatest lesson you've learned about the music industry?*

**Diken:** Keep your day job! No. Only kidding. Well, I think it's just to be thankful for what you've got, really. I mean, I could have been working at UPS, or something -- or loading trucks. This is a dream all of us have had since we were kids. To be able to actually do this for a living, and be creative and have this kind of career is really a gift, you know, that we don't take lightly. It's something that we appreciate. We'd been slogging around for years before we got a record deal, and once our album came out and we hit the road we realized there really was an audience out there that dug what we did. And we're very thankful for it.

*Aside from your contract with them, what is it about Capitol Records that is special to you?*

**Diken:** The label has a great history -- a great heritage. A lot of great artists that we dug -- not just the Beatles and the Beach Boys, and the rock 'n' roll stuff, but getting back to Sinatra, Nat Cole and Stan Kenton, and all those guys -- were on this label, and there's just something about the company that's kind of neat to be associated with. It's one of the classic labels; it started out in a small way and really mushroomed.

*Who first signed the group and how did it come about?*

**Diken:** Well, we were first signed to Enigma in 1985. We had done some demos and shopped them to every label you can imagine -- independent and major. We'd been turned down by the biggest and the tiniest labels; nobody wanted to hear from us. Finally there was a guy at Enigma named Scott Vanderbuilt, who used to be a college disc jockey; he knew our two other independent releases and recognized the name. He gave us a shot. We didn't even enclose a photo or a bio along with it. So, he called us, said let's do a deal, and that's what happened. From there, "Blood And Roses" got into a movie; it was singled out and we did a video for it, and the ball started rolling from there.

*The four of you really seem to get along well. Are you old friends?*

**Diken:** Yes. Very old friends. Three of us grew up together. Mike, Jim and I have known each other since elementary school.

*Where was that?*

**Diken:** In Carteret, New Jersey.

*Bet you never thought back then that you'd spend your adult life working together.*



*Pat DiNizio has described the Smithereens as "AC/DC meets the Beatles." Explain.*

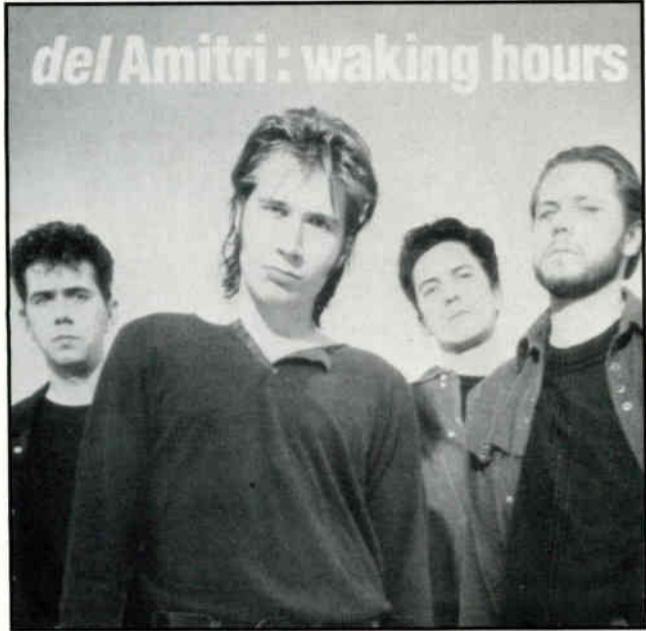
**Diken:** There are a lot of influences in our musical make up, really. We listen to all kinds of stuff. But we really like hard hitting, driving rock 'n' roll -- with the big, chunky chords, and everything which AC/DC are known for. We also hope that people like our songs for the hooks and for the melodies, and people tend to associate the Beatles with those things.

*Tell me about Ed Stasium, and what he has added to the dimension of the group. He seems to have been a positive addition.*

**Diken:** Yeah. We had an EP in 1983 called *Beauty And Sadness*, which was originally released on an independent label, but was picked up by Enigma for reissue. We had some mutual friends and got to know Ed a little, we liked working with him, so we said, let's try something new this time -- it's been two albums and a number of years; let's try a new producer and see what happens. It was a real loose thing, and it worked out great.



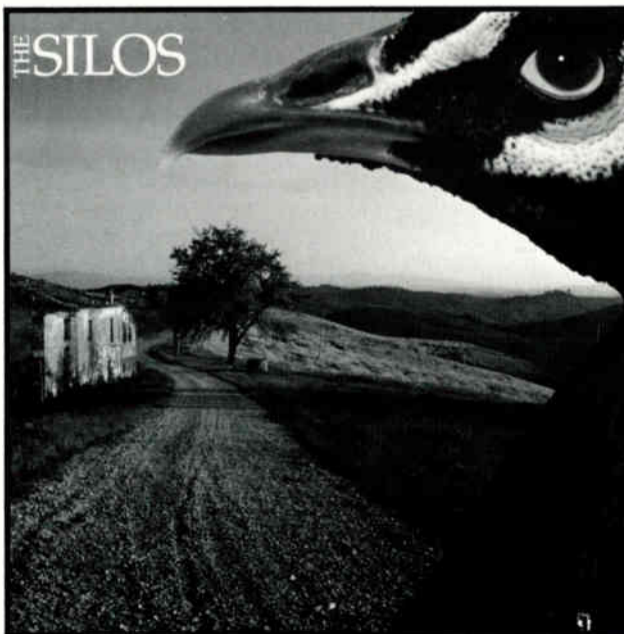
**PICKS**



**del Amitri "waking hours" (A&M)** It's almost Kismet that the first official pick I'd deal with would be a pet peeve from way back. Shyness aside, when this fine Scottish band released their first album back in '85 the import disc had this reporter jumping up and down with unabashed glee. By now you all know the sad story of the band being dropped from their label the DAY AFTER the record finally came out in America, but let's not dwell on the unpleasant, OK? Fine! Now, the lowercase lettering should be dealt with first because this is a band that really sees themselves in that light. No, Virginia it's not a "printer problem". But when you describe the songs of del Amitri it should be in all CAPS. Take the first domestic single, "Kiss This Thing Goodbye". A glance at the mainstream section of this magazine will tell you that this is the "Biggest Mover" of the week. But the reason you'll find the album listed as the main pick here on Alt turf is that we're talking "album". Start with "Stone Cold Sober", like a few reporters already have, and you'll not want to hand these boys over too quickly. Then take a listen to "Nothing Ever Happens" which was the first British single and you'll start to realize the depth del Amitri has to offer. This is a band that's about songs, that's about craft, that's about emotion, and most of all is about overdue for a spin on your airwaves! So put this rag down and get with it, you could play "Opposite View" or "Empty" and we wouldn't complain. (M.M.)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	PETER MURPHY.....	"Line" "Cuts" (Beg/RCA)
2	2	THEY/GIANTS.....	"Bird" "Istanbul" (Elek)
4	3	MIDNIGHT OIL 12".....	"Blue" (Col)
3	4	JESUS/MARY CHAIN ..	"Blues" "Head" (WB)
6	5	SMITHEREENS.....	"Girl" "Blues" (Cap/Enigma)
5	6	S. O'CONNOR 12".....	"Nothing" (Ensign/Chrys)
8	7	IAN MCCULLOCH.....	"Proud" "Candle" (Reprise)
13	8	THE MISSION 12".....	"Deliverance" (Mercury)
18	9	RAVE UPS.....	"Respect" "Best" (Epic)
10	10	THE CREATURES.....	"Standing" "Fury" (Geffen)
11	11	THE BLUE NILE.....	"Downtown" (A&M)
33	12	HOUSE OF LOVE 12"...	"Know" (Mercury)
16	13	THE THE.....	"Jealous" (Epic)
14	14	JOHN W/HARDING.....	"Devil" (Sire/Reprise)
36	15	OINGO BOINGO.....	"When" "Out" (MCA)
19	16	RENEG/SOUNDWAVE.....	"Biting" (Mute/Enigma)
12	17	SILENCERS.....	"Razor" (RCA)
17	18	UB40.....	"Here" (Virgin)
15	19	MICHAEL PENN.....	"Myth" "Brave" (RCA)
9	20	KATE BUSH.....	"Love" "World" (Columbia)
7	21	PSYCH/FURS.....	"Should" "House" "Me" (Col)
21	22	ELECTRONIC 12".....	"Getting" (Factory U.K.)
✕ D	23	THE CHURCH 12".....	"Metropolis" (Arista)
22	24	GRANT HART.....	"All" "Know" "2541" (SST)
20	25	NINE INCH NAILS.....	"Down" "Head" (TVT)
27	26	DRAMARAMA.....	"Last" "70's" "Stuck" (Cham)
23	27	"BORN/4RTH/JULY".....	"Hard" (MCA)
28	28	RAINDOGS.....	"Scared" "Higher" (Atco)
30	29	THE BELOVED 12".....	"Hello" (Atl)
31	30	DEL AMITRI 12".....	"Kiss" (A&M)
29	31	LENNY KRAVITZ.....	"Let" "Garden" (Virgin)
25	32	THE LILAC TIME.....	"American" "Stars" (Merc)
26	33	M. LEMON DROPS.....	"Heart" "Where" "Real" (Rep)
24	34	ELEV/DREAM DAY.....	"Testify" "Last" (Atl)
41	35	THE CRAMPS.....	"Bikini" "Journey" (Enigma)
32	36	WONDER STUFF.....	"Radio" "Let" "Them" (Polydor)
✕ D	37	TOAD/SPROCKET.....	"Come" "High" (Col)
38	38	TANITA TIKARAM.....	"Almost" (Reprise)
✕ D	39	COWBOY JUNKIES 12".....	"Sun" (RCA)
34	40	B-52'S.....	"Love" "Dead" (Rep)
✕ D	41	"FLASHBACK" SDTK.....	"Free" (WTG)
42	42	LENE LOVICH.....	"Wonder" (Pathfinder)
45	43	SKINNY PUPPY.....	"Tin" (Nettwerk/Cap)
35	44	LAURIE ANDERSON... ..	"Baby" "Red" "Devil" (WB)
✕ D	45	ADAM ANT.....	"Room" "Rules" (MCA)
46	46	MARTY W/PIPER.....	"Questions" (Ryko)
37	47	BONEDADDYS.....	"New" (Chameleon)
50	48	BILL PRITCHARD.....	"Invisible" (Nett/I.R.S.)
48	49	IAN LOWERY GROUP..	"Need" (Beg/RCA)
✕ D	50	EVERYTHING/GIRL....	"Driving" (Atlantic)



**THE SILOS**

**"I'M OVER YOU" & "(WE'LL GO) OUT OF TOWN"**

from their MAJOR label debut

**THE SILOS**

Produced by Peter Moore, Bob Rupe, and Walter Salas-Humara

**LOOK FOR IT ON YOUR DESK NOW!**



**IN STORES 3/13!**





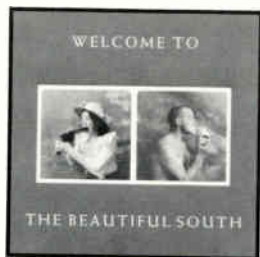
**Midnight Oil "Blue Sky Mining" (Columbia)**



Midnight Oil's response to their newfound popular success is one of grim determination and disciplined jubilation. One listen to this album reveals a band that is still mapping out their native land to themselves and the outside world. The facet of geography takes a prominent position as a narrative element. "Forgotten Years" and "Stars Of Warburton" immediately leap out as harmony drenched

soapboxes for their cartographic diatribe. Peter Garrett's voice takes its rightful place as the centerpiece of fury and indignance, with the voices and guitars as a bedrock solid lineup of partners. The Oil aren't cowering to any audience in particular, they're asking you to take a deeper listen and not expect the easy followup. "Blue Sky Mine" is an easy target for first single, even with its obvious hook, it demonstrates how potentially stubborn this record can be. "River Runs Red" is soothing and "Mountains Of Burma" sweeps you into a majestic strings trance. This is, however, a very rewarding listen, it's worth every moment spent in its company. "King Of The Mountain" also screams single as they say "Don't put me up on your bedroom wall." Well, we'll see how far they take their profile -- but they have not reached their zenith yet. This compass is widening still. (B.R.)

**Beautiful South "Welcome To The Beautiful South" (Elektra)**

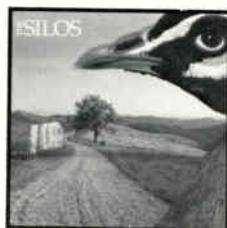


Previously available as an import that sold mondo units and charted with three songs, many of you are very familiar with the latest project from Paul Heaton, very recognizable as the primary voice of the Beautiful South, but not the sole key face here or even the only former Housemartin involved -- he was accompanied by drummer Dave Hemmingway. They surround

themselves with Brianna Corrigan (the doll-like voice beside that of Dave), David Stead, Sean Welch and David Rotheray, along with Mike Hedges. Long a fixture of the British cool pop scene since the days of A Flock Of Seagulls, Hedges puts the finishing touch of mirthy crassness on songs like "Straight In At 37". "Girlfriend", yes - the Pebbles hit, is covered and fleshed out in trumpets, trombone and strangled guitar that beef out the arrangement like needed apolstery on a sanded down modern furniture piece. "Song For Whomever" eases you into the tempo the way a light drizzle tingles the nose before the real precip opens up from above. There's a relieving vein of sarcasm running through this first song ("The number one I hope to reap") and "Have You Ever Been Away?". "I Love You (But You're Boring)" seems like an under the covers whisper that is really a subtle slam against introspective mystery. (B.R.)

**NEW RELEASES**

Be on the lookout for "Final Vinyl" from Flesh For Lulu coming to a mailbox near you soon. Capitol Records is shipping this on record only, hence the title, and as a bonus it's on red vinyl. This will not be issued commercially but don't let that stop you from giving your listeners a taste of the 12" remix of "Every Little Word". Also included are seven tracks recorded live at Club Malibu in Long Island for a WDRE broadcast. The band's best known tunes are captured in a hot club show including "I Go Crazy", "Postcards From Paradise" and "Siamese Twist". "Every Little Word" is currently getting Heavy play at 91X and KUKQ, and steady spins at stations like KJQN, KTCL, KTCZ and of course WDRE. Now remember, don't wait for the CD because there won't be one -- long live the live Flesh.... Making the jump from the preeminent Indie band in the country to major label land has been a smooth step for The Silos. With their eponymous RCA debut album Walter Salas-Humara, Bob Rupe and company prove that they just keep getting better. The track to start with is "I'm Over You" which starts out with a simple snare and strum, building nicely into an emotion filled cruisin' tune. The E word has always been a major part of The Silos appeal and the whole disc shines with heart. Walter and Bob went home to Gainesville, Florida to record the sessions at the Florida Theatre, and enlisted Peter Moore to help them with Production. You should recognize Peter as the Canadian who clicked with the Cowboy Junkies a short time back. "Cuba" won The Silos a boatload of fans and critical raves, and with tunes like "Here's To You", "Caroline", the rockin' "Anything You Choose" and "(We'll Go) Out Of Town" expect "The Silos" to continue the story.... When the always entertaining Ben Vaughn presents us with a new album it's a given that it will not only be intelligent and enticing but a hell of a lot of fun. Ben just never disappoints, and with "Dressed In Black" on Enigma he continues his tradition of being a songwriters' songwriter. Ben gets a big hand from a bunch of famous friends like John Hiatt, Marshall Crenshaw, the legendary Alex Chilton, Gordon Gano, ex-dB Peter Holsapple, Dead Milkman Joe Jack Talcum and background vocals from Foster & Lloyd. This is Vaughn's second post-Combo release and this time around only Gus Cordovox puts in some studio work with his former leader. There's songs about everything you could imagine and then some, with the highlights



Walter and Bob went home to Gainesville, Florida to record the sessions at the Florida Theatre, and enlisted Peter Moore to help them with Production. You should recognize Peter as the Canadian who clicked with the Cowboy Junkies a short time back. "Cuba" won The Silos a boatload of fans and critical raves, and with tunes like "Here's To You", "Caroline", the rockin' "Anything You Choose" and "(We'll Go) Out Of Town" expect "The Silos" to continue the story.... When the always entertaining Ben Vaughn presents us with a new album it's a given that it will not only be intelligent and enticing but a hell of a lot of fun. Ben just never disappoints, and with "Dressed In Black" on Enigma he continues his tradition of being a songwriters' songwriter. Ben gets a big hand from a bunch of famous friends like John Hiatt, Marshall Crenshaw, the legendary Alex Chilton, Gordon Gano, ex-dB Peter Holsapple, Dead Milkman Joe Jack Talcum and background vocals from Foster & Lloyd. This is Vaughn's second post-Combo release and this time around only Gus Cordovox puts in some studio work with his former leader. There's songs about everything you could imagine and then some, with the highlights



**THE ROCKBLOCK**

Presented by ...

**BOOMERANG** New Music featured weekly on PRODUCTIONS Album Radio Specialty Shows

MICHELLE HIGGINS

PH: 212-941-0147

1. Peter Murphy ..... "Deep" (Beggars/RCA)
2. The Mission ..... "Carved In Sand" (Mercury)
3. The Church ..... "Metropolis" 12" (Arista)
4. The Blue Nile ..... "Hats" (A&M)
5. House Of Love ..... "I Don't Know..." 12" (Merc)
6. John Wesley Harding ..... "The Devil..." (Sire/Rep)
7. The Silencers ..... "Blues For Buddha" (RCA)
8. Cowboy Junkies ..... "Sun..." 12" (RCA)
9. Richard Barone ..... "Primal Dream" (MCA)
10. Grant Hart ..... "Intolerance" (SST)
11. Creatures ..... "Boomerang" (Geffen)
12. Midnight Oil ..... "Blue Sky Mine" 12" (Col)
13. Jesus/Mary Chain ..... "Automatic" (WB)
14. Sinéad O'Connor ..... "Nothing..." 12" (Ens/Chrys)
15. They Might/Giants ..... "Flood" (Elektra)

**MOST ADDED**

1. The Church ..... (Arista)
2. Cowboy Junkies ..... (RCA)
3. Oingo Boingo ..... (MCA)
4. House Of Love ..... (Mercury)
5. Heretix ..... (Island)

**MOST REQUESTED**

1. Peter Murphy ..... (Beggars/RCA)
2. Sinéad O'Connor ..... (Chrysalis)
3. They/Giants ..... (Elektra)
4. Midnight Oil ..... (Columbia)
5. Creatures ..... (Geffen)



being "Cashier Girl", the title track, "Big Drum Sound" and "Growin' A Beard". Ben Vaughn is easy to like because he has the knack of keeping it simple, and if you ask anyone that's the hardest thing to master.... The Jeremy Days has finally been issued

domestically on PolyGram, and WDRE is jumping in early on "Rome Wasn't Built In A Day". The album reached the top spot in the band's native Germany a year ago, and with the typically outstanding production from the team of Clive Langer and Alan Winstanley it has the polish to duplicate its performance on these shores. The five man band is augmented



by a crackerjack brass section led by sax man Gary Barnacle, and Anne Dudley of Art Of Noise fame arranged all the strings. Lead vocalist Dirk Darmstaedter penned all the lyrics with the band collectively claiming the music and the results run the gamut from Haircut 100 pop to the darker sound of countrymen Twelve Drummers Drumming. Check out the tracks "Fantastic Friend" and the jazzy "Julie Thru The Blinds". As Chopper at WHTG says, "Get a copy of Jeremy Days and you too will be a believer" .... Another band has emerged from Germany, this time West Berlin. Plan B have been a big draw in the Fatherland for over six years,

and have most often been compared the the band they played their first ever gig with -- The Clash. However, their first American single, "Discontentment", has more in common sonic speaking with Simple Minds. Yes, you will find more Clash-y rockers on the band's "Greenhouse Effect" album like "Beam Me Up, Scotty!" and "Devil's Train". The



record was Produced by ex-Vibrator Pat Collier who has done likewise for the Wonder Stuff, The Darling Buds and Katrina And The Waves.... The track record of the Oingo Boingo octet has

been a long and successful one, especially on the West Coast where they routinely sell out 15,000 seats. With the ultra busy career of leader Danny Elfman of late it's simply amazing that he's had the time to deliver the first new studio Boingo since 1987. Danny has racked up credits for film and TV composition that place him at the forefront of the genre, after all who wouldn't kill to have their name listed on TV's coolest show The Simpsons? "Dark End Of The Tunnel" marks the return of Oingo Boingo and has already placed three tracks in the Top 5 of KROQ. Other stations have opened up play on Lp tracks like "Out Of Control", "Skin" and the CD only "Right To Know". We show album action at KBLE, KSJS, WRFL, WTSR, WUNH, Heavy play at WRAS and steady single support for "When The Lights Go Out" at WXRT, KUCB and WFIT. The album is a bit slicker than Oingo's earlier efforts but you know they have a built in support group hungry to hear what they have to offer.... Island Records has released the first full length album from Beantown's Heretix called "God And Gangsters". The band headed south for the Big



Apple to enlist studio maven Ed Stasium (Living Colour/Smithereens/Ramones) for production chores on four songs including the first single "Up And Running". Heretix are hard to classify to one particular sound, in fact you can hear elements of all three aforementioned bands on their album. The former winners of the WBCN Rumble are off to a good start with Adds at KCPR, WHTG, WBER, WFDU and five others.... Ice T is one of if not the best rappers on the scene and the track "The Girl Tried To Kill Me" from his latest has been cleaned up for radio play. That's right, all the nasty words were removed, a new vocal track layed down and a tinge more beat box injected on the intro. Now the track that everyone wanted to play on the air but didn't want to lose their license over is safe. Is this a great world or what? You can find this "radio" version on the flip of the Iceman's new 12" "What Ya Wanna Do" on Sire/Warner.



Caterwaul's quickly following the heels of last year's "Pin & Web" with their latest IRS release "Portent Hue", a murky and high pitched whirlpool with undertones as somber as a funeral wake. "Maybe In A Million Years" weaves a web like something from the Cocteau Twins, and "Alex Aphrodisiac", referring to the lad of the same name from A Clockwork Orange, captivates on the same poppish plane. "Manna And Quail" brings to mind some ancient palate while simultaneously churning along a line of serruptiously bizarre chorusing and guitar lines. "Big Ox Laughing" is the most guaranteed potentially catchy song with a deep enough guitar lick to sink into your skin.... Chrysalis has serviced the Ensign import to the Blue Aeroplanes 12" for "Jacket Hangs", a disc that includes three non LP cuts. "Friendloverplane" really earned them some acclaim from fresh sources by way of a new peek into their just getting up to speed lifespan. Now with a reformed lineup, including Gerard Langley, Angelo Bruschini and Wotjek Dmochowski. The song itself keeps itself to a very sprightly uniform pace, with a dirty hook lined with Gerard's voice that especially brings to mind an It's Immaterial aura. "Razor Walk" and "Different Now" are keen to hammer, too.... From the Mekons is a 12" for "Empire Of The Senseless" and some interview with Pete Shelley on the B-side. "Rock And Roll" shines as an album, and this is a great opportunity to get back into that swing. Jon Langford's guitar grates just enough to remind you of the punk ocean from where they rose from, but there's enough cranial development on this to be its own fierce meat eating species. Spend the 20 minutes available on the



THE BLUE AEROPLANES  
JACKET HANGS



**"DISCONTENTMENT"**

from the CD  
**GREENHOUSE EFFECT**

**Look for the CD Single  
on Your Desk Now!**



Produced by Pat Collier







other side to get acquainted with Shelley and you'll find out that you're cool enough to be a Mekon, too.... "Manners & Physiques" on MCA is the first Adam Ant album in five years (to allow a flourishing acting career), and it's a genuine urban



romp for this longtime naughty lad. Giving himself the Minneapolis tilt, Adam sounds like a cross between Cameo and the fine purple one. "Room At The Top" immediately grabbed play on stations like KROQ, 91X and other hit oriented commercial stations, and impact is being felt like a hook from a spiked glove. Also noteworthy are "Rough Stuff" and "Can't Set Rules About Love", exemplary as polished pieces of grit that define their own concept of sensual conduct in a old/new world.... Continuing on the line of funk, you can't miss the single "That's That" from the upcoming Scatterbrain album, "Here Comes Trouble" on In-Effect Records.



Nasty and mean as the Spyz or Fishbone, Scatterbrain will blow out your ears and make you groove to the baddest place in your mind. A killer rhythm section combined with a solid guitar line will leave you defenseless -- you don't like this? What up??? With some of the guys from Ludichrist (specifically Glen Cummings, Paul Neider and Tommy Christ), this

outfit will slam you into the realization that power funk is not just some weirdo hybrid, but a legit part of the music landscape. Get all over this.

**CHARTSTARS**

Like the title of their full album, B.A.D. goes the Phoenix way with "Free" from the WTG soundtrack to Flashback. It finally debuts at 41\* on the Top 50 album chart, and picks up new play from KBCO, WUNH and WXCI. Other cuts from the full album include a cover from Edie Brickell and the New Bohemians of "Walk On The Wild Side", a brand new Flesh For Lulu cut, "Next Time I'll Dream Of You" and Ultra Violets' "Fatal Attraction". "Free" doesn't necessarily jump straight into the congenial funk free association, but it does get straight to the point. Conclusion -- undeniable.... The Fontana/PolyGram new 12" from the House Of Love, "I Don't Know Why I Love You" makes



a tremendous move on the Hard Alternative Top 50 33-12\*. The song floats along like a solemn cloud of discontentment, and promises an album that will give the House a bigger and deserved stake in the state of progressive groove. Added this week at KACV, KCMU, KJHK, KJQN, KTAO, KUKQ, KUSF, WHFS, WKXL, WMDK,



WWUH and WXRT, making it the fourth most added item this week.... "Sun Comes Up, It's Tuesday Morning" is the full title of the Cowboy Junkies single taken from their second RCA album.

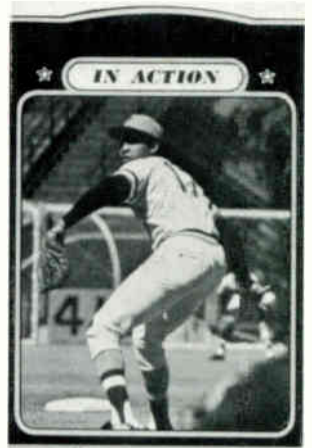
If you were paying attention (pop quiz time), you might have noticed that interview spread with Michael Timmins in these pages last week, and the only way to win bonus stars is to pick up the CDS for this delightful song, fully entrenched in the earthy melancholy that "The Trinity Session" introduced. Second most added this week at KACV, KBCO, KBLE, KDVS, KJQN, KOTR, KRCK, KROQ, KSLC, KTAO, KTCL, KUNV, WBRU, WHFS, WHTG, WKXL, WMDK, WNCS, WRFL, WTR, WUNH and WXRT.



**Mike Marrone & Beth Renaud**

**The Gavin Goodwill Games Take Two**

The city by the bay was not only the sight of this year's World Series but the sophomore edition of the East vrs. West Softball bloodletting during the Gavin Convention. With a comfortable 1-0 lead in the February classic East manager Mike Mena was looking forward to a rematch on the field of dreams, unfortunately it appeared the weather was not prepared to cooperate. Undaunted "Sparky" Mena set about organizing a last minute SBK bowling tournament. Wouldn't you know it the East proved victorious again!



Using a system of average score to compensate for uneven teams the East chucked the rock at a steaming 104.1 pace to a paltry 97.7 for the West. The name Lin Brehmer started to achieve legend status in this event as this years Gavin MD of the year doctored the three holed ball and wound up the tourney leader with a Don Carter like 162. Not far behind was Godfather Andy Kipness at 160. On the losing end Rhino's promo pinster Tom Kenney was high man at 146. Just when they thought the score was settled the sky cleared and the softball festivities were once again all systems go. It looked as if the West was finally going to avenge their defeat with the score 12-11 in their favor in the very last inning. The West coast head coach Pete "Lasorda" Standish had to feel very good with two out, and only Astros fan and Rough Trade slugger Jerry Rubino on first for the East. But "Sparky" Mena had a bit of strategy up his sleeve. Stepping to the plate was the winner of this years Dock Ellis award Lin Brehmer, calling time Manager Mena whispered in Lin's ear that if he made an out he would owe every record rep on the East Coast an Add in the week ahead. With that in mind, Lin leaned into a 14 and 0 count and sent a screaming liner to right for a two run ding dong and the ballgame. When asked for his opinion of Brehmer's performance West manager "Lee Elia" Standish was heard to mutter, "My F\*& ^ n Ass!". The East now holds a comfortable 2-0 lead in the series, and as for the West it's wait til next year once again. (M.M.)



↑ Winter Hours moments after wowing New York's Bottom Line were snapped backstage saying cheese with their pals at Chrysalis. Which one is Jill Maxick?

It is certainly a case of Vu Ja De to be back here at the Hard Cabin, and I must admit following in the footsteps of Dawn Hood is kind of like trying to follow James Brown on stage. The staff has been great and my Associate Editor Beth Renaud deserves major applause for holding down the fort for the last six weeks. I look forward to talking to you all in the weeks ahead, and don't hesitate to give me a jingle if there's anything I can do. It's great to be back, except I'm not sure I like the idea of sitting with my back to Jim Trapp all week---- only kidding Trapster.

Your Pal,  
Spike



**HARD HITTERS**

Lw	Tw	Artist	Album/Track
1	1	OVERKILL.....	"Elimination"
3	2	SAVATAGE.....	"Gutter Ballet"
2	3	VOIVOD.....	"Nothing Face"
6	4	TROUBLE.....	"Trouble"
4	5	D.R.I.....	"Thrashzone"
5	6	N. ASSAULT.....	"Handle With Care"
7	7	SLAUGHTER.....	"Stick It To Ya"
8	8	TESTAMENT.....	"Practice What You Preach"
10	9	SOUNDGARDEN.....	"Louder Than Love"
16	10	M.S.G.....	"Save Yourself"
11	11	GOTHIC SLAM.....	"Just A Face In The Crowd"
9	12	WHITESNAKE.....	"Slip Of The Tongue"
13	13	BABYLON A.D.....	"Babylon A.D."
40	14	O. OSBOURNE.....	"Just Say Ozzy"
12	15	XYZ.....	"XYZ"
14	16	MOTLEY CRUE.....	"Dr. Feelgood"
15	17	ACE FREHLEY.....	"Trouble Walkin'"
24	18	SALTY DOG.....	"Every Dog Has Its Day"
19	19	THE BIG F.....	"The Big F"
21	20	JOE SATRIANI.....	"Flying In A Blue Dream"
17	21	LEATHERFACE.....	Soundtrack
23	22	SHARK ISLAND.....	"Law Of The Order"
18	23	AEROSMITH.....	"Pump"
37	24	BILL WARD.....	"Ward One: Along The Way"
25	25	BRITNY FOX.....	"Boys In Heat"
20	26	L.A. GUNS.....	"Cocked And Loaded"
22	27	DEAD ON.....	"Dead On"
26	28	TESLA.....	"The Great Radio...."
32	29	FASTER PUSSYCAT.....	"Wake Me When It's Over"
36	30	PESTILENCE.....	"Consuming Impulse"
38	31	GREAT WHITE.....	"Twice Shy"
31	32	RUSH.....	"Presto"
35	33	TOXIK.....	"Think This"
†	D	CANDLEMASS.....	"Tales Of Creation"
30	35	HERICANE ALICE.....	"Tear The House Down"
34	36	CATS IN BOOTS.....	"Kicked And Klawed"
33	37	LAW AND ORDER.....	"Guilty Of Innocence"
27	38	MAKE/DIFFERENCE.....	Compilation
44	39	FATES WARNING.....	"Perfect Symmetry"
42	40	ALICE COOPER.....	"Trash"
28	41	WATCHTOWER.....	"Control And Resistance"
43	42	PARADOX.....	"Heresy"
49	43	FAITH NO MORE.....	"The Real Thing"
45	44	DANGEROUS TOYS.....	"Dangerous Toys"
46	45	SKID ROW.....	"Skid Row"
39	46	KISS.....	"Hot In The Shade"
41	47	CORONER.....	"No More Color"
50	48	KILLING TIME.....	"Brightside"
48	49	RATOS DE PORAO.....	"Brasil"
R	50	MORTAL SIN.....	"Voyage/Disturbed" EP

**RUMBLERS:**

BALAAM/ANGEL, MIKE MONROE, HAVANA BLACK, LORD TRACY, THE FRONT, KISS EP, AMERICAN ANGEL, KILLER DWARFS, WARRANT, WARZONE, I LOVE YOU, WHITE ZOMBIE, ENUFF Z'NUFF, PRONG, VICIOUS RUMORS, THE CULT, ONSLAUGHT, SHOTGUN MESSIAH, JOAN JETT, BARRACUDA, GUN.

**HEAVY HITTERS**

**RECORD OF THE WEEK**

**Trouble, "Trouble", Def American....** Within



barely a month of its release, this incredible record has already rocketed into the Top 5 in the land of Hard. That following a stunning debut at 16\* a few of weeks ago, a move from 16-6\* the following week and then of course an easy skip up to 4\* this ish. To those in the know (and really even those who aren't), it's really not much of a surprise that

the band is doing so well this side of the tracks. There is a confidence and consistency that illuminates this record, with every song swimming with almost nostalgic feeling. If Trouble's last outing left you somewhat wanting, this one will leave you breathless with its progression and strength. Overflowing with Sabbath guitar rhythms, Pink Floydish flourishes "The Misery Shows (Act II)", and the raw, instantly likeable vocals of Eric Wagner - you've just gotta love it. And believe me, it seems that that is exactly the case as the list of calls continues to increase in number with every day that slips by. This week the record latched onto two new ones - those being WFSE and WRXX, while managing to pick up increases in chart position at the following: KMSA, KSLC, KWUR, WAIF, WKDU, WKVU, WMMS, WPSU, WWUH and WXRC. Of course, we can't forget the herds of stations already getting into Trouble - G-FORCE, KBPI, KISW, KJKJ, KRZQ, KSVR, KUNV, KUSF, KVHS, WBER, WCDB, WCWP, WEOS, WERS, WGLS, WHJY, WHMH, WHVY, WJUL, WKNC, WKNH, WLRA, WMRC, WNYU, WRFL, WRMC, WSOU, WTSR, WVBR, WVCR, WWSP, WXIN, Z-ROCK (Top 50 & Headbanger's Heaven) and ARN just to name a bunch. There's still a couple of you headbangin' boyz and girlz holding out (hard to believe I know), but hey, the same thing happened to Faith No More, Queensryche, Red Hot Chili Peppers, Badlands, and a swarm of other "buzz" bands who "suddenly" went on to receive critical acclaim and/or stardom. Well, I guess that's what keeps this business so challenging. As for the metal buying public, they're lovin' this album in a very big way and hammerin' the phone lines so much that "Trouble" is already perched up there at #4 Most Requested Metal, with sales picking up on a daily basis. For probably the first time, people are telling you not to stay out of Trouble... what are you waiting for?

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.



**Sanctuary, "Into The Mirror Black", Epic....**



Another of Seattle's brash power-meisters return with their long-awaited follow-up to 1988's "Sanctuary Denied", and they have delivered up an impressive collection of progressive metal tunes like you've never heard. Imagine if Rush and Metal Church were blended together to create a kind of new world hybrid. Well, this perhaps is what it might sound like. Band members **Dave Budbill** (drums), **Warrell Dane** (skillfull schizophrenic vocals), **Lenny Rutledge** (guitar), **Sean Bloss** (guitar) and **Jim Sheppard** (bass), keep it heavy with galloping riffs, soaring leads and jackhammer drumming, but easily manage to keep things interesting by utilizing dramatic, multi-faceted vocal stylings, bizarre tempo changes, intense (dark) lyrical content and undisguised aggression - though not always particularly focused on anger (with the possible exception of "Taste Revenge" and "One More Murder"). The sound is very bold, forceful and full. The voice compliments the sharp extremes of the playing and the musicians seem almost to become the song - inseparable. Lyrically, all the songs seem to travel along a basic theme of self-realization - of life in these times and a questioning of what lies beyond this existence, the darker (or brighter) side of dying - "Time is an illusion, death is not a conclusion" ("Epitaph"). Needless to say, there is an ominous mist which hangs heavy over the entire recording, but the songs do not get bogged down under it. The constant musical movement and high flighted vocals rescue them from monotony and depression. Sanctuary isn't breaking new barriers with their supersonic style of metal, but they are extending the boundaries a bit - stretching for more, and doing it powerfully. They'll be taking to the road with **Fates Warning** (and **Dead On**) beginning March 16th in Seattle and March 17th in Portland, OR. The bands should be hitting the East Coast in late March then working their way back toward the West through May. Don't miss this progressive extravaganza, but in the meantime look deeper into "The Mirror Black" and play any of the aforementioned songs or "Future Tense", "Seasons Of Destruction", the title track and "Communion".

**Scatterbrain, "Here Comes Trouble",**

**In-Effect....** Here's a project that's been a long time coming... or at least it's felt like it to me. I've been anxiously awaiting this all new project from **Tommy Christ** (vocals), **Glen Cummings** (guitar) and **Paul Neider** (lead guitar), all formerly of **Ludichrist** - an innovative and thunderous group who wore the marks of great possibilities. Well fortunately those have still been realized with this new act, which also includes the impressive talents of **Guy Brogna** (bass) and **Mike Boyko** (drums). "Here Comes Trouble" is the first track out from the album of the same name and if your a fan of genuinely



funky, original and funny, pleasantly chaotic rock (yeah, sounds a lot like FNM and RHCP's... hmmm) - you're gonna love this. The song is loaded with heavy bump and grind drum and bass lines that will leave you all funkyed up, crunchy AND twangy guitar riffs, decorated in a blitz of leads which eventually blast the song to its end, and natural, almost conversational vocals that walk just this side of rap with some group yells acting as reinforcement. It's a fairly short little piece, but it certainly does rock with originality and it's the perfect opener to what looks to become one of my favorite new records this year. I'm having to fight a very serious urge to launch right into an all out tirade about how great the rest of the Lp is, so perhaps I'll exit here... musing about the irony of this write-up following **Trouble's** "Here Comes Trouble"... is arguably one of the best new thangs since **Faith No More** and the **Red Hots**. Damn, I love this record... I know you will too. More later.

**Running Wild, "Death Or Glory", Noise....**



of you may recall 1988's release from these brash young Germans, "Port Royal". It marked a continuation of their romanticized pirate theme and in fact, with its high-powered tunes had a fair run on the metal charts. Well they are back with this year's offering, which once again retains the rebellious pirate theme (which is not a wholly new subject to European metal - remember **Zed Yago**?). With or without the high seas, war and strife concept (i mean let's face it one album based on this concept would suffice, but five or six?), this band proves to be quite the musical force. Pulling sharp, quick flights up the fretboard seemingly from out of the air and laying them atop of a thundering rhythm section, they create a whirlwind of song, marked predominantly by the heavy, layered vocals of **Rock 'n' Rolf** (really). Though the lyrical tales of piracy and related topics gets a bit wearisome from one track to the next, band members **Lain Finlay** (drums), **Jens Becker** (bass), **Majk Moti** (guitar) and of course **Rock**, are proficient and competent enough to really generate some strong tunes that have some

**MOST ADDED METAL**

1. VICIOUS RUMORS ... "Vicious Rumors" (Atlantic) (12)
2. OZZY OSBOURNE ..... "Just Say Ozzy" Ep (Epic) (11)
- CANDLEMASS ..... "Tales Of Creation" (MB) (11)
3. S.A.D.O. .... "Sensitive" (Noise) (10)
4. LITTLE ANGELS ..... "Who The Devil..." (Polydor) (9)
5. MORTAL SIN..... "Voyage Of The..." Live (Poly) (8)

**ALSO ADDED:**

- (7) RUNNING WILD, (6) METAL MASSACRE 10,  
 (5) KRYST THE CONQUERER, (5) FOUR HORSEMEN,  
 (4) WARZONE, (4) TORME, (4) I LOVE YOU, (4) DEATH,  
 (3) HEXEN HAUS, (3) BILL WARD.

**MOST REQUESTED METAL**

- |              |                     |
|--------------|---------------------|
| 1. OVERKILL  | 6. OZZY OSBOURNE    |
| 2. SAVATAGE  | 7. TESTAMENT        |
| 3. SLAUGHTER | 8. ACE FREHLEY      |
| 4. TROUBLE   | 9. SOUNDGARDEN      |
| 5. VOIVOD    | 10. NUCLEAR ASSAULT |

**ALSO REQUESTED:**

MOTLEY CRUE, D.R.I., XYZ, WHITESNAKE, SLAYER, SALTY DOG, METALLICA, FAITH NO MORE, TESLA, SUICIDAL TEND., M.S.G., KISS, JOE SATRIANI

This Band Is

# TROUBLE

The new album is TROUBLE

Featuring:

**"PSYCHOTIC REACTION"**

4\* Hard Hitters  
 #4 Most Requested Metal

Produced by Rick Rubin  
 Management: Dave Kaplan  
 © 1990 Def American Recordings, Inc.



# THE FIRST WORD IN DEATH METAL



## Spiritual Healing



**FEATURING THE TRACKS 'GENETIC RECONSTRUCTION',  
'WITHIN THE MIND' & 'DEFENSIVE PERSONALITIES'**

### DEATH ON TOUR

2/27 Montreal / Les Fou Fou Electricques • 3/1 Toronto / Siboney • 3/2 Buffalo / Country Club • 3/3 Detroit / Blondies •  
3/4 Chicago / Cubby Bear • 3/5 Lansing, MI / Stardust • 3/7 Washington, D.C. / The Bayou • 3/9 Brooklyn / P. Amour •  
3/10 Bayshore, L.I. / Sundance • 3/12 Providence, R.I. / The Living Room • 3/14 Boston / The Axis • 3/17 New  
Rochelle, N.Y. / Streets • 3/18 Long Branch, N.J. / Murphy's Law • 3/21 Pittsburgh / City Limits • 3/22 Cleveland /  
Peabody's Down Under • 3/23 Columbus, OH / Newport • 3/24 Cincinnati, OH / Bogarts • 3/25 Milwaukee / National  
Avenue Palace • 3/26 Minneapolis, MN / Varsity Theater • 3/30 San Francisco / Omni • 4/1 Phoenix / Mason Jar •  
4/3 Lubbock, TX / The Roxz • 4/6 Fort Worth, TX / Joe's Garage • 4/7 Houston / The Axiom • 4/8 San Antonio / Showeaz

CALL FOR DETAILS:

VOICE ALL DEATH THREATS TO: LORA (WEST COAST) 213-212-0801 OR CHRISTINE (EAST COAST) 718-740-5700

**COMBAT**  
© 1990 RELATIVITY RECORDS, INC.

World Radio History



especially catchy riffs. They definitely have a German feel to their sound - strong baroque chord progressions, throaty but blasting vocals, catchy as hell choruses and below it all the bellowing bass and drums. These are all strong pieces, musically sound and tight, but if your feeling "adventurous" definitely try out "Running Blood", "Riding The Storm", "Marooned", "Bad To The Bone" and "Battle Of Waterloo" (bagpipes, marching soldiers and all). New this week on G-FORCE, KMSA, KWUR, WJUL, WKNH, WMRC and WNHU but already on WBER and WSOU.

**Death, "Spiritual Healing", Relativity....** This record pretty much marks a turning point for these ultra-thrashy Floridian speed kings, in that there is a new found clarity in their music. What! You say, Death have sold-out? What are you crazy? Nah. I simply mean that for the first time I can recall you can actually understand the words **Chuck (Schuldiner)** so effectively grinds out of his vocal chords, AND as if that weren't enough, the guitar sound has effectively taken a huge step forward. There's a stronger, clearer presence and most notably a strengthening of their overall sound.



The songs have direction and a very strong sense of rhythm. Apparently, some of this change has to do with a changing of the guards in the guitar camp. Seems **Rick Rozz** is out and ex-Hallow's Eve axe-smith **James Murphy** is in. He brings with him a clearer vision of what a guitar should sound like. There's no questioning that Death have built their reputation on their defiant, brutal attack - the grunge and blatantly raw sound that has become their trademark, and even so none of that has really changed. No doubt, they've had more than a touch of influence on some of the rookies currently taking their turn on the thrash go-round. In a way, it seems almost as if this is a "keeping in step with the new kids" type move for them - y'know when the others start speeding by, you don't call it quits, you just accelerate. Well, maybe it's that, or maybe it just got to the point where the next logical step was to develop in a new direction. Whatever the case, the band offers up 8 all new mind altering tracks destined to keep our hearty thrash/hardcore contingent humming merrily along their way. Fist-smashin' music, in other words. Already **WBNY & WRTN** are looking into "Spiritual Healing", but never fear there's always "Defensive Personalities", "Altering The Future", "Genetic Reconstruction" and "Low Life" to creep your way into should you "feel" the need to.

**QUICK PICKS**

**Johnny Crash, "Neighborhood Threat", WTG....** The fine folks who brought you the HUUGE and beautiful sounds of Bonham, now bring you the tuff & scratchy, street toughened sound of L.A.'s latest graduate from the school of hard rox, Johnny Crash. Employing a sound reminiscent of those other L.A. Cats (In Boots) or Faster (Y'know who), these guys rasp out the same kind of full-fledged, true to the image gut rock that for the most part revolves around women, booze, fights and the like. Band members **Vicki James Wright** (whiskey soaked vocals - very effective and raspy), **August Worchell** (guitar/vocals), **Christopher Stewart** (guitars), **Andy Rogers** (bass) and "Punkee" **Stephen Adamo** (drums) sound like a band with a lot of playing under their collective belt - they're music has a determined air, a tight, cohesive sound with some really spicy guitar flashes scattered here and there through almost every song. To keep things on the up and up they go heavy on blues, roll in some boogie swaggering and every now and then a low winding groove that's almost imperceptible but that does the trick just the same. There are a couple of notable tracks on the Lp, those being "Thrill Of The Kill" and "Freedom Road". Good time rock for those who don't want to have to think to heavily about the everyday rigors of life, and are more content to roll their way through the day.

**Metal Massacre Ten, Compilation, Metal Blade....** This series has helped launched more than one star on the metal horizon, and as an outlet for finding new and upcoming talent, has become as dependable as uh... your mom. As regular as ever Metal Blade has unleashed upon you unsuspecting hard rockin' peoples a new crop of would-be metallic masters. This is a mixed bag of goodies that includes powergrinders, full throttle thrash assaults, hardcore and something completely different - heavy metal trumpet a la **Dan Collette** and his "Egyptian Falcon". This is a guy who's been working a long while at developing this new offshoot of traditional (and non-traditional) metal. It's something that's not really been attempted before and therefore quite a novelty and a bit of a standout where this collection is concerned. Cool. **Solitude** and **Betrayel** are what might be considered metal just this side of thrash, while **Murdercar** and **Nihilist** are more along the lines of what I like to call "death grind" - fast, hard, edgy and mean. And then there are local N.Y./N.J. favorites **Wench** - the all-female thrash band - who can plow over many a male counterpart with their fierce attack. Lead vox **Yana Chupenko** spits her powerful voice out like a pissed off cat - and quite a versatile voice it is. Yeah, I like this 'un. Also included herein is a North Carolinian group called **Confessor** (some of you may have heard these guys before as they've had a self-issued demo out previously), who fall more into the progressive metal realm - good stuff, **Slaughter** - death growlers, **R.O.T.** - somewhere in between, and **I.D.K.** - who are kind of a blend of everything - neat little bass thangs, angry, nasty vocals and cool tempo interruptions and changes. So, my friends there's lots to choose from on here, so dig in, find what suits your style and jam on it. **WCDB, WEOS, WKTH, WMRC, WSMU** and **WWSP** are already crankin' #10.



**NEW 12" SINGLE  
ON YOUR DESK NOW!**

**"PUPPIES AND FRIENDS"**

Tucson natives **ATROPHY** fight for animal rights on this blistering new track b/w "Too Late To Change."



225 Lafayette Street, #709  
N.Y., N.Y. 10012  
Call (212) 219-0077 for more info!

**New ATROPHY album VIOLENT BY NATURE out March 26!**

February 23, 1990



**CHART AX-SHUN**

**Bill Ward, "Ward One: Along The Way",**

**Chameleon....** This is one of those wonderful surprises that kind of sneaks up on you and just bowls you over, transforming you into a ball of giggles. Okay, maybe not the giggling part - but it does just knock you for a loop and leaves you smiling. Bill Ward has finally re-emerged on the music scene after a lengthy absence and the former Black Sabbath mainstay has offered up a mesmerizing and phenomenal record. The raves roll in continuously and so do the stations falling in to support this moody, full-bodied and ultimately entertaining project. "Bombers" featuring Ozzy on vocals gets the most attention, but I gotta tell ya, Bill's vocals are pretty damn good as well and he brings songs like "Shooting Gallery", "Pink Clouds An Island" and "Sweep" among others, to life. Great songs. Also contributing on this project is a seemingly endless cast of characters including Zakk Wylde, the inimitable Jack Bruce, Lanny Cordola and Eric Singer. This great record is really beginning to soar on the Hard Hitters chart moving this week from 37-24\*, with new adds rolling in at KJOT, KUSF and WXIN. Steady as she goes on G-FORCE, WCDB, WCWP, WHJY, KISW, KJKJ, KMSA, WFSE, WHMH, WHVY, WKNC, WVBR, WVCR, WUWH & WXRC with previous adds at KWUR, WARC, WGLS, WKNH, WKVU, WMMR, WSOU & WZMB. Don't miss the boat on this one, it's quite different but very special nonetheless. I wish AOR would take a listen to "Light Up The Candles" or any of the others. Great stuff!

**Pestilence, "Consuming Impulse",**

**Roadracer....** On the thrashier end of the spectrum, Roadracer's new dudes are accelerating and beginning to pick up speed on the chart-side of life as well. With strong and steady support rolling in from a bunch of the moshier members of our reporting roster (say that three times fast), the band is doing holding their own quite nicely in the face of some more commercial type company (they're currently sandwiched inbetween Faster Pussycat and Great White with Rush and Tesla hangin' out on the perimeters). This week the band pelted their way up six solid positions with a move from 36-30\* on Hard Hitters with a new add at G-Force and increases at WARC, WBER and Z-ROCK (Headbanger's Heaven). The record meanwhile, continues doing steady time on KCMU, KSJS, KSVR, KWUR, WBNY, WEOS, WKDU, WLFM, WNHU, WRFL and WZMB. Tracks to track include "Suspended Animation", "Out Of The Body", "Proliferous Souls" and "The Trauma".

**METAL FILINGS**

Listen up Dark Angel fans, the man at Amuse, Scott Givens sends word that he's puttin' together a Dark Angel Newsletter. Anyone who wants to be put on the mailing list for it, send a copy of your playlist to Amuse America and Scott will take care of you. 407 Park Ave. South, #20A, N.Y., N.Y. 10016.



↑ You just know no self-respecting metal section would be caught without ANOTHER picture of WGLS's Howard "Photo Hound" Rosenblatt. Well, we thought this one was kinda special, 'cause hey it's with that letter turning Barbie doll, Vanna White. Does she not look real or what? Oh Howard - what a studly kinda guy you are. Geepers, and hey, NICE TIE!

Jim Pitulski over at Columbia called to say it's official. The label has signed Bruce Dickinson to a solo deal. And what's more it looks like his first album "First Offense" may actually be released in May. Word is that he'll also be doing a large club, small theater tour, a video and will be available for interviews. The man's getting back to basics and ya gotta love it. No word as yet as to the fate of Maiden and the band's future recording plans if there are any. Also keep your eyes peeled for upcoming Columbia releases from Love/Hate and Philly's own Heaven's Edge.

In a related story Adrian Smith, now departed from Iron Maiden, and his new group A.S.A.P. have been signed to Enigma. An album is expected shortly. More news on that one as we get it.

The Front is on the road with the mighty Alice Cooper for the following dates: 2/26 Austin; 2/28 Atlanta; 3/2 Miami; 3/3 Orlando; 3/4 Tampa; 3/5 Jacksonville; 3/7 Roanoke; 3/8 Richmond; 3/9 Philadelphia; 3/10 Washington; 3/11-12 NYC; 3/14 Boston; 3/15 Springfield, MA

Savatage is huge!! Their album is, as you all should know by now "Gutter Ballet", and it's getting great response! Currently they're in Europe touring, but upon their return they'll be heading out on a tour of the states with Testament... Dirty Looks has undergone some changes within their lineup -- bassist Jack Pyers and drummer Gene Barnett have left the group and replacements are still unknown. We'll keep you posted. Robert Plant's new album will be out hopefully by March 12th...



Lora Porter sent us another picture, this one of some lucky KNAC contest winners with the famed Joe Satriani. These guys won free tickets to see Satriani at the Santa Monica Civic, and they also got backstage passes for after the show. Look at that picture--all those people are winners. Lucky stiffs! If you look really close all the way to the right, you can see Michael Davis (formerly of KNAC); and if you look all the way to the left, you can see Tom Mahr of KNAC, too.

Icon has got a new drummer!! Remember Dave Lauser from Sammy Hagar's old band? Well, he's the new guy with Icon. He just had his performing debut with the band was in Poughkeepsie on February 16th. In April, Icon will be touring with King's X in Europe; and their single for "Forever Young" just been released.

And speaking of Icon, we have some more tour dates for them opening for Ace Frehley: 3/4 Philadelphia; 3/8 Grand Rapids; 3/12 Indianapolis; 3/13 Chicago; 3/14 Minneapolis; 3/15 Milwaukee.

We also got some dates for Testament's Spring tour: (with Savatage and Nuclear Assault) 3/21 Minneapolis; 3/22 Milwaukee; 3/23 Green Bay, WI; 3/25 Chicago; 3/26 Flint, MI; 3/27 Cincinnati, OH; 3/28 Columbus, OH; 3/29 Cleveland; 3/30 Pittsburgh; 3/31 Toronto; 4/2 Montreal; 4/3 Poughkeepsie; 4/4 Allentown; 4/5 Bayshore, NY; 4/6 NYC; 4/7 Boston; 4/8 Trenton; 4/9 New Haven, CT; 4/10 York, PA.

Trouble? Where? Do you want to see, hear and smell Trouble? I thought so, that's why I'm typing these: (with Enuff Z'Nuff) 3/2 Miami; 3/3 Melbourne, FL; 3/4 Daytona, FL; 3/6 Orlando; 3/7 Gainesville, FL; 3/8 Tampa; 3/11 Dallas; 3/12 San Antonio; 3/13 Austin; 3/14 Houston; 3/16 Albuquerque, NM; 3/17 Phoenix; 3/18 Solano Beach; 3/20 Los Angeles; 3/21 San Francisco; (and the following with the Ramones) 4/18, Norman, OK; 4/19 Dallas; 4/20-21 Austin; 4/23 New Orleans; 4/24 Birmingham; 4/26 Miami Beach; 4/28 Tampa; 4/29 Orlando; 5/1 Atlanta; 5/2 Nashville; 5/4 Wilmington, NC; 5/5 Winston-Salem, NC; 5/6 Raleigh, NC; 5/8 Columbia, SC; 5/11 Baltimore; 5/12 Norfolk, VA; 5/13 Richmond, VA; 5/14 Washington, DC; 5/15 Washington, DC.

**Christine Black - Metal Editor**

**February 23, 1990**



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Paul McCartney says there will be a double live album of material from his current tour. He says a concert video is also possible. McCartney's current tour will take him to Memorial Stadium at the University of California in Berkeley. It will be the first time the stadium there has been used for a rock concert. A portion of the rental fee for the concert will be used to help the homeless in Berkeley as well as other charities.

Jane's Addiction's manager, Gary Kurfirst, has filed documents in Manhattan Supreme Court seeking to prevent the band from getting out of its three-year management contract. Kurfirst says he's trying to help the band members "to accept or continue treatment for substance abuse." The court papers also say the members "are in need, vulnerable and testy. It may even be suggested that they consented to a change in management at a time of such vulnerability and with clouded judgment."

Adrian Smith has left Iron Maiden in an "amicable" disagreement that began when Maiden started work on a new album. "After nearly 9 years it is a bit of a wrench leaving maiden", Smith says. "We're all great mates and will obviously remain so." Smith says he'd prefer to spend time working with his new project, A.S.A.P., who have an album called "Silver & Gold" about to be released. Smith is also planning a solo album later this year, to follow-up "Silver And Gold". Maiden, meanwhile, are searching for a British guitarist to complete their line-up. They hope to have their 8th album out in the latter part of the year.

L.A. Guns lead singer Philip Lewis found himself arrested in Los Angeles recently because of a two-year-old jaywalking ticket. Lewis was pulled over by Los Angeles police after he made a U-turn, and a check of the police computer found Lewis listed for the old ticket, as well. He was fingerprinted and jailed before being released. "If I'd been 20 years older, I'd have wondered if any of those cops had seen 'Alice's Restaurant'", Lewis says. "But, instead, I looked on the bright side of the event, and realized that L.A. Guns was two-fifths on its way to a new set of publicity photos."

Geffen Records has presented the Greenpeace Organization with a check for \$407,205, money derived from the sales of the "Rainbow Warriors" album in the U.S. and Canada. The LP, released last June, featured tracks donated by 31 recording artists and publishers. "Releasing 'Rainbow Warriors' gave us an opportunity to make a significant financial contribution to Greenpeace, as well as help generate attention for their mission," says Geffen Records President Ed Rosenblatt. "The protection of the natural environment is a concern well beyond politics -- it affects the future of us all."

Trial has begun in White Plains, New York, in a lawsuit filed by CBS Records against Tom Scholz and the members of Boston. The \$20 million lawsuit claims breach of contract. In opening arguments, Don Engel, an attorney for Scholz, said CBS had bullied his client and would not pay royalties that were due the group. The record label claims Scholz refused to produce albums "not because he couldn't do his job, but because he wouldn't do his job".

Canada's Much Music video channel has altered its ban on videos by Public Enemy. Now it says it will play videos by the band except for the current "Welcome To The Terrordome". Music director John Martin still objects to the lyrics to that song, even though the video version is instrumental. "Videos promote records, the lyrics are on the record," the channel says. Martin says the ban on Public Enemy videos drew "massive support". "I've made my point", Martin says. "They're still racist, as far as I'm concerned."

Burton Cummings has a new solo album out in Canada, recorded in Los Angeles. He says his songwriting has matured as he's gotten older. "I wouldn't have written these songs when I was in my 20s or even my 30s", he says. "Turning 40 was a milestone, as it is for everyone, and I think they're more mature songs. They won't grab you all at once, but they will wear well with repeated listenings." Cummings says he's turned down lucrative offers to use Guess Who songs in commercials. "They wanted to use 'American Woman' for Burger King", he says. "I don't want my songs used to sell cheeseburgers. That's not what rock & roll was, and I'm trying to maintain some kind of honesty and personal integrity." The name of Cummings' new album is "Plus Signs". "It's the best batch of songs, I think, since the 'American Woman' album by the Guess Who", Cummings says. He's planning a tour of Canada in May.

Skid Row put out a call for "large-breasted women who can dance" when they filmed a video at an Atlanta club.

Tracy Chapman, the Rhythm & Blues Foundation and Elektra Records are sponsoring a national essay contest with \$10,000 in scholarships for high school students. A video interview with Chapman dealing with black history and her "Born To Fight" video are being provided to participating schools for free, to help students write 500-word essays.

Eric Clapton will go on tour for six weeks in the U.S., visiting 27 cities. It will be his first tour since 1987, though he played with the Rolling Stones a few times during their recent "Steel Wheels" tour.

The Band might record another album, according to bass player Rick Danko, who currently performs as a solo artist. He says he's been talking with Garth Hudson and Levon Helm about the idea. "We want to do the definitive Band album, which we haven't done yet", he says. "We're taking it in a cautious direction, one that we all know and understand."

A Boston government research analyst is trying to organize a six-day peace festival in Berlin this summer. Dan Shea says he's been working on "Woodstock In Berlin" since the changes in Germany began to take place in November. He hopes for free performances on two stages by musicians, performers and speakers, to help build a monument to people who tried to escape by crossing the Berlin Wall. Joe Cocker, who performed next to the Berlin Wall on November 12, three days after it opened, is likely to become involved, according to his manager. Shea says agents for Aerosmith, Crosby Still & Nash, Neil Young and James Brown have expressed interest in performing at the event. Shea would also like Nelson Mandela, Lech Walesa and leaders of the Chinese student movement to speak at the festival as well.

The New York State Supreme Court has granted a temporary injunction in favor of Yoko Ono, who is trying to stop art dealer Marilyn Goldberg from selling works by John Lennon. Goldberg and Ono had agreed in 1985 to license Goldberg's company, Marigold Enterprises, to sell Lennon's lithographs, including the "Bag One" series. Ono's attorney Peter Shukat says that Marigold has made over 1,000 prints of the lithographs and sold them for her own benefit, without returning money to Lennon's estate. Shukat says the prints in question are valued at "more than \$1 million." A full trial in the case is expected later this year.

Montreal singer Mitsou is now touring with a 9-piece band to augment her sound. "The songs are more rock & roll," she says of the new group. "I feel more comfortable." Mitsou will begin work on a new album in about a month after completing a promotional tour of the U.S. in support of the track "Bye Bye Mon Cowboy".

Eddie & The Hot Rods are getting back together, calling themselves simply the Hot Rods. They will soon release an album called "The Curse Of The Hot Rods". The first single from the LP is called "Making The Body Respond To The Brain".

The "Lambada", the dance craze made popular by the group Kaoma, has become a target of criticism from conservative groups. Ralph Stores, president of the Miami chapter of the American Family Association, an anti-pornography group, says his group doesn't approve. "It's simulated copulation in a vertical position", Stores says. "We object to it because it continues to foster the exploitation and denigration of women."

Jim Reid says the Jesus & Mary Chain had originally hoped to record their new album, "Automatic", rather quickly. "We wanted a live, vibrant sound, so we planned to pop in and then out of the studio," Reid says. But it took longer than expected to record the songs. "We did some rearranging and rewriting in the studio, so the whole process took two months", he says. "We've never spent that much time on a record."

Mortal Sin didn't fit in with the Australian music scene when they first got together, according to drummer Steve Hughes. "To say that we were going against the grain musically in Australia would be an understatement," Hughes says. "When the band first formed (in 1986) there really wasn't a thrash scene happening. The rest of the world is under the impression that because AC/DC is Australian, there must be a massive metal scene there. Nothing could be further from the truth." Hughes says the band's current "Face Of Despair" album is "in your face", but he says the group is also proud of other aspects of its material. "Melody is a hallmark of our songwriting," Hughes says. "We love powerful, loud music but we'll always attempt to keep it melodic. On our next record, we plan on doing songs of a more personal nature. Critics of thrash say that the lyrics are nothing but gloom-and-doom stuff. We're going to try to expand our lyrical horizons by possibly including



some love songs on the next album. We think the possibilities to expand and create in the speed metal genre are endless."

Peter Wolf says he's not sure if he'll tour after the release of his third solo album, "*Up To No Good*", next month. "It's been eight years since I've been on stage", he says. "That's a long time. People tell me I should get out there, that that's what I do best. But I don't want to rush into anything." Wolf wrote most of the songs on the LP with Nashville singer-songwriters Taylor Rhodes and Robert White Johnson, who also co-produced the album. The first single from the LP is "99 Worlds", and the non-album b-side will be a cover of the Barbarians' 1965 song "*Are You A Boy Or Are You A Girl*".

The opening track from the new album from Jet Black Factory is a song called "*Vinegar Works*", which takes its name from a book by Edward Gorey, whose drawings and stories have a sense of dark humor. "*House Blessing*" is the band's first full-length album. There have been two earlier EPs. "Actually, the whole record is kind of his type of little comic pathos", says vocalist Dave Willie. "There's bad humor all through it. '*Vinegar Works*' is actually taken from Apollinaire, the French poet. He was in the trenches of World War I. It's actually a pro-war poem. He was pro-war in the sense of being cynical." "*House Blessing*" is the first record to feature guitarist Roy Anderson and bass player Ralph Pierce, who joined the group last year. "It changes the sound and it changed the attitude of the band," Willie says. "Before it had a real provisional fee. Now it feels like a real band. It's great because they both write songs. It's a cohesive unit now. Whereas it was four different people playing on stage, now it's five playing as one group." Willie says he's hoping for good things in 1990, since 1989 "was the worst year I've ever had. For the band itself, it was a horrible one." Drummer Jim Dye broke a collarbone, destroyed his drum kit and totaled his truck when he swerved to avoid a deer while returning from a show. The accident put the band out of action for several months. "We went into the studio, burned the incense, and after that things cleared up."

Antone's, the Texas-based blues label, is releasing a 16-track sampler of material from its catalog of releases. "*Bringing You The Best In Blues*" includes highlights from performances at the namesake club, including a reunion of Memphis Slim and Matt "Guitar" Murphy on "*Havin' Fun*". It also includes tracks from upcoming LPs including a cover of Tina Turner's "*Fool In Love*" from a pending collaboration album from Marcia Ball, Lou Ann Barton and Angela Strehli.

Joe "King" Carrasco has a live album out (on Royal Texicali Records), called "*Royal, Loyal and Live*". Of the 15 songs on the LP, only five have previously appeared on Carrasco albums.

Hiroshima will return to its original acoustic jazz sound on a new album to be released this summer. Lead singer Machun says the band will begin work on new material in the spring.

Venice, a seven-piece pop rock band with a self-titled album coming out later this month (on Atlantic Records), seem to have some influential fans. Don Henley and Jackson Browne are both said to be enthusiastic about the group, while Stevie Nicks joined the band at one of their recent shows for a version of "*Landslide*". Venice also opened for two of Nicks' recent shows.

A compilation tribute album to Brian Wilson will be out soon, including a version of "*Dance, Dance, Dance*" by Handsome Dick Manitoba produced by Manny Caiati of the Del-Lords. Vacant Lot and the World Famous Blue Jays have also recorded tracks for the LP.

PolyGram Records has announced plans for a four-CD package marking the 35th anniversary of James Brown's recording career. The release later this year will focus on Brown's contributions to black and pop music and may include a substantial amount of unreleased live material. The label is also reported to be considering a video and biography to supplement the package. Brown's "*Live At The Apollo: Volume I*" will be released on CD this spring.

An Allman Brothers Band album recorded at a concert in Cincinnati in Ohio is to be released this spring. The LP will be called "*Live At Ludlow Garage*".

Kim Basinger's brother says the relationship between Prince and Kim Basinger has been strictly business all along. Mick Basinger says his sister spent five months in Minneapolis with Prince learning the technical aspects of video and music production. "The time Kim spent in Minneapolis was well spent. She has her Ph.D. in music, so to speak," he says. Kim is now in Los Angeles spending time on her album which will be coming out soon. She also chose

not to appear in Prince's new film because "it was not the type of film she wanted to do," Mick says. "Although the film is backed by Warner Brothers, she decided that starring in it wasn't a good career move." Basinger has written two films -- a drama and a musical -- and may perform in the films as well as producing them.

Members of the Beat Farmers are quietly explaining that they've had to get used to their new record label (MCA Records). Joey Harris, one of the two guitarists in the group, says that before recording "*Poor And Famous*", the band went to executives at the label with about 40 songs. The label rejected almost all of them. "Without being too negative about the album or the record company, we went through 40 songs and they kept turning them down," Harris says. "Jerry (Raney) wrote some stellar songs." Harris adds that the label didn't care for drummer Country Dick Montana's less serious songs. "They kept saying, 'Well, Country Dick's funny, but comedy doesn't sell,' and I'd stand there in the office and say, 'We're out on the road playing for all these people and they're just loving it, so how can you tell me you guys know better?'" Harris adds that he doesn't think the new LP is more "commercial," even though it features a horn section. "I find it funny at any kind of suggestion that the Beat Farmers are trying to be commercial," he says. "I mean, c'mon, we're trying to sell records so people will hear them."

For the first time in 11 years, WMMS-FM in Cleveland has failed to place among the top five radio stations in the U.S. as determined by the annual Readers Poll in *Rolling Stone* magazine. The station had finished fourth last year, after dominating the large market category of the poll for nine consecutive years. WNEW-FM in New York was voted the top large market station this year, followed by WMMR-FM in Philadelphia (last year's winner), WBCN-FM in Boston, WXRT-FM in Chicago and KROQ-FM in Los Angeles. WRDU-FM in Raleigh, North Carolina, placed first in the small market category for the second year in a row, ahead of WPLR-FM in New Haven, Conn., KLBZ-FM in Austin, Texas, WONE-FM in Akron, Ohio and WAPL-FM, Appleton, Wisconsin.

James Brown is now eligible to participate in a work-release program. A judge in Georgia has altered Brown's jail sentence making him eligible for the work-release program in South Carolina, where he is serving a 6 1/2-year sentence. Without the order, Brown would not have been eligible to enter the work release program until March. South Carolina Department of Corrections officials will ask Brown if he wants to participate at one of the seven work-release centers around the state, once they receive the order in South Carolina.

The Young Fresh Fellows are in the midst of a month-long tour promoting their new album, "*This One's For The Lads*". "We're overwhelmed at the response to the new album," says band member Scott McCaughey. "Things do seem to be going well." McCaughey released a solo album, "*My Chartreuse Opinion*", in October. And this spring, Billy Bragg will be releasing a Young Fresh Fellows compilation album on his Utility label for distribution in Europe. "*Includes A Helmet*" will feature songs from earlier albums as far back as 1984.

Seattle speed metal band Bitter End has signed a contract (with Metal Blade Records). Matt Fox says the group is about to go to Los Angeles to begin recording a debut album with producer Randy Burns, who has worked with Megadeth. The tentative title for the album is "*Harsh Realities*", and it should be out in the summer.

Mudhoney recently headlined a benefit show in Seattle to benefit the Northwest AIDS Foundation.

Former Jefferson Airplane singer Marty Balin is going to Nashville next month to record a country album with Hank Williams Jr., and producer Jim Ed Norman. He's been talking about doing a duet with Emmylou Harris. When he's finished he'll return to San Francisco to produce a rock album with his five-piece band, Marty Balin & The Wolf Pack. Balin says he thinks the reunion of the Jefferson Airplane is finished. "I think it was just that one time thing," he says. "Those four don't get along that well. I was just there to keep 'em from fighting. It was a wrestling match and I was the referee." Rhino Records is just releasing "*Balin: A Collection*", which features previously unreleased Balin tracks from various solo recording sessions over the years.

Merl Saunders and Jerry Garcia have teamed up for four tracks on a new album Saunders will be putting out next month (on his own label, Summertome). It's their first work together in 15 years. Saunders recently played a benefit concert for his bass player, Wyatt Ruther, who played on the original version of "*Misty*" with



**Erroll Garner.** Ruther sliced off the tops of two fingers while cutting a cake on Christmas Eve and will be out of action for four months.

Guitarist **Stevie Salas** reportedly told a member of his management staff that he wanted to be the first Mexican rock star. When asked if he'd ever heard of **Carlos Santana**, Salas reportedly replied, "I thought he was Puerto Rican."

**The Dinosaurs** have decided that they couldn't find a guitarist to replace **John Cipollina**, who died last summer. They've instead recruited 72-year-old violinist **Papa John Creach**, formerly of **Jefferson Starship**.

Guitarist **Robert Cray** got married in London while there to perform with **Eric Clapton** for three nights at the Royal Albert Hall.

Feminist singers **Ronnie Gilbert** and **Holly Near** played a benefit concert in Montreal earlier this month in memory of the 14 women killed by a gunman at the Universite de Montreal last December.

**The Sea Hags** reportedly have broken up, without finishing a second album they were preparing (for **Chrysalis Records**).

**David Coverdale** says he doesn't like being called a sexist because of the lyrics to **Whitesnake** songs such as "*Cheap 'N Nasty*" and "*Kitten's Got Claws*". "I'll stand by my lyrics, but a lot of them are tongue-in-cheek," he says. "I think women are the stronger of the sexes, and more trustworthy. All I do is document my experience and my observations, and it's not all rose gardens. I have my political side and my environmental awareness side, but I try to keep those things inside of me and away from **Whitesnake**. It doesn't inspire me, I never wanted to write a blues song about **Margaret Thatcher**. What gets my motor running is '*Wop bob a loo bob*'."

**Erasure** are using a multi-level stage on their current U.S. tour, one that seeks to achieve a science-fiction feel. **Andy Bell** and **Vince Clarke** are accompanied by two female singers and two male dancers on the tour. "The show is quite campy, and we play about a lot, and there are a lot of colorful, bright costumes," Bell says. "It's all theatrical and a bit cabaret, but it's not really polished."

**Tanita Tikaram** has begun a 15-month world tour to support her new album, "*The Sweet Keeper*". Her band includes violinist **Helen O'Hara**, formerly of **Dexy's Midnight Runners**, and jazz drummer **Nic France**.

**Tom Jones** says he should have included more songs like his cover of **Prince's** "*Kiss*" on his new album, "*Move Closer*". He says that he'll probably do so on his next album, because he believes that his mix of styles is too broad for American tastes. "I've always done a mixture. I can sing anything with as much conviction," Jones says. "I don't think they could come to terms on how to market it."

**Aerosmith** have a clause in their tour contract prohibiting drugs and alcohol backstage at their shows. Lead singer **Steven Tyler** says he used to use drugs before going onstage. Now, he says he listens to **Keith Richards' "Talk Is Cheap"** album and the **Red Hot Chili Peppers' "Uplift Mofo Party Plan"** just before a show. "That's my new drug," Tyler says. "If either of those albums can't do it for you, then you're dead."

**Ryuchi Sakamoto** is producing the musical score to "*The Handmaid's Tale*", a futuristic film starring **Robert Duvall** and **Faye Dunaway**. Sakamoto appeared in and composed the music for the film "*The Last Emperor*".

An upcoming album from the **People For The Ethical Treatment of Animals** will include tracks from **Natalie Merchant**, k.d. lang, **Edie Brickell**, **Fetchin Bones**, and the **Indigo Girls** with **R.E.M.** vocalist **Michael Stipe**.

When asked about his band's sound, vocalist **Phil Collins**, of the North Carolina band **Satellite Boyfriend**, says it's "**Big Star** with a prostate problem." The "slop pop" group has a new album out (on their own **Stew Records**) produced by **Mitch Easter** and **Tommy Keene**. It's called "**YESMA'AM**".

**Jello Biafra** has been in the studio with a new band, recording a new LP.

**David Wayne** of **Metal Church** should have a solo LP out soon (on **Caroline Records**).

Some misplaced recordings of the **Grateful Dead** have been uncovered by a Lodi, California, man who had bought the tapes

about five years ago from a friend in Berkeley. The tapes were being held in a storage shed, and the friend was selling the tapes to make some cash. Musician **Steve Hensley** bought the tapes, thinking they were blank. But they turned out to be recordings the band has been looking for. "Those tapes are authentic," says band publicist **Dennis McNally**. Hensley will spend some time cataloguing the 36 tapes before turning them over to the band. The recordings include studio recordings as well as live mixes and jam sessions. Hensley says he won't try to make money on the deal and will turn them over to the **Dead's** archives at cost.

**The Fine Young Cannibals** were named the best British group of the year in the 1990 **British Phonographic Industry** awards. **Phil Collins** and **Annie Lennox** were named best vocalists for the third and fourth times, respectively. FYT's "*The Raw And The Cooked*" was named best album by a British artist or group. **Neneh Cherry** was voted best international artist and best international newcomer. **U2** were named best international group, while **Queen** were given a special award for their contributions to the music industry.

**The New Kids On The Block** tied an attendance record set by **Bruce Springsteen** at the Mid-South Coliseum in Memphis, drawing 22,471 fans for two shows. That was the same as at two concerts by **Springsteen** in 1984.

**The B-52s** plan to do an AIDS benefit concert this summer. Guitarist **Ricky Wilson** of the group died of AIDS in 1985. "Ricky's death was a real blow and it makes you realize how precious life is," says lead singer **Fred Schneider**. "We all lost a good friend."

**Richard Marx** moved from his Los Angeles home to another while on a six-week tour of Europe late last year. Marx' wife, actress and singer **Cynthia Rhodes**, moved the couple. "I left for Europe November 1," Marx says. "I left a house on such and such a road to go to the airport, and when I came home, the car took me to a new address. It was kind of strange."

**John Lurie** of the **Lounge Lizards** is selling his latest album directly to the public, with a toll-free telephone number and television advertisements which shows Lurie in bed with model **Veronica Webb**.

Former **Eagles** guitarist **Joe Walsh** has begun a weekly classic rock music show Friday nights on a New York radio station (**WXRK-FM**). The same station recently hired **Flo & Eddie** of the **Turtles** (**Mark Volman** and **Howard Kaylan**) to work as DJs on the air on weekday afternoons.

**Prince's** chef has quit the job, saying she didn't like cooking macaroni and cheese, and preparing cake mixes using canned frosting. "Basically it was too restrictive for me as a personal chef," says **Carmen Bonilla** of Minneapolis. Bonilla, who has been a professional chef for 10 years, worked for Prince during the month of January. "He eats a lot of junk food. I have the feeling it's going to catch up with him," she says. "He hasn't had the opportunity to develop his palate."

After having success with a cover of **Bob Dylan's "A Hard Rain's Gonna Fall"**, **Edie Brickell & The New Bohemians** are covering **Lou Reed's "Walk On The Wild Side"** for "*Flashback*", a film starring **Dennis Hopper** and **Keifer Sutherland**. **Big Audio Dynamite** will contribute "*Free*" to the same soundtrack and **Bob Dylan** has recorded a new version of "*People Get Ready*".

**Jerry Pop** will perform "*Kill City*" and "*Five Foot One*" in an upcoming episode of "*Tales From The Crypt*" on HBO. He's about to begin working on a new album with producer **Don Was** of **Was (Not Was)**.

A half brother of the late **Bob Marley** was shot and killed by police Sunday (18) after he waved a shotgun at a shopping mall in Miami. Police say 19-year-old **Anthony Booker** went through the **Cutler Ridge Mall** mumbling to himself and waving a 12-gauge shotgun. "He was really mad. He was looking for someone," one shopper said. "He was saying, 'I'm gonna get you. I'm gonna get you.'" His mother, **Cedella Booker**, says she can't explain Anthony's behavior. "He had a heart of gold," she says, adding that she doesn't believe that he fired on police. Police say Booker kept mall security guards at bay, then ran into the mall's parking lot, where he was trapped by police. They say Booker fired at them, and police officers then returned the fire, killing him.

**Robert Moog**, the man behind the pioneering **Moog synthesizer**, is about ready to unveil a new type of synthesizer technology -- "touch sensitivity." The technology, once perfected, would allow musicians to shape the sound of a note after striking a key on a keyboard. "Giving shape to sound is what makes a great violin



player or a great flute player," Moog says. "We're trying to give that same kind of control to electronic musicians." He says keyboardists have complained for a long time that they can't change the tone of a note after a key has been struck. "We're trying to make the key three-dimensional," Moog says. "Right now, it's a bit more than just an experiment...but it will probably be a while yet" before the technology is perfected. Moog recently joined the faculty of the University of North Carolina, in Asheville. He teaches in the school's music and recording arts program.

The Cult are using an offstage keyboards player on their current tour, to reproduce some of the sounds on the "Sonic Temple" LP. "A fairly major part of the sound of the album was keyboards," says bass player Jamie Stewart. "So we needed a keyboard player. But at the same time we didn't want to be seen as a five-piece. We want to showcase the band itself and the personalities -- the musicianship, the energy coming from us rather than pyrotechnics or revolving drum kits."

Because they've been touring since last June, Texas band Dangerous Toys have already accumulated a number of tales of life on the road. "The first night of the tour, in Lawton, Oklahoma, part of the ceiling fell in," says bass player Mike Watson. In Phoenix, the band played a small club. "The stage was like plywood," Watson says. "I knew it was going to go through. I could feel it. So I kept stomping on this one place until it went through. I jumped away. They stuck another piece of plywood over the hole and we kept going." In November, the band was being photographed in the basement of the Ritz in New York and when singer Jason McMaster turned to tell band members to be careful, he walked into a beam.

Ike Turner has been sentenced to four years in prison following his conviction and guilty plea in January on drug charges. Turner had requested that he be allowed to enter a drug rehabilitation program instead of going to prison, but Los Angeles Superior Court Judge Robert Altman refused, noting Turner had previously entered treatment programs without finishing them. "For a guy whose crime is self-abuse, this is really a very stiff sentence," says Deputy District Attorney Ralph Mayer. "But he earned it." Turner could be released on parole in as early as autumn of next year. A Superior Court jury had convicted Turner of driving under the influence of cocaine and being under the influence of the drug.

Circus Of Power have a new album, their second, coming out in early April, called "Vices". The band played tracks from the LP at a show at Woody's in New York, the club recently opened by Ron Wood of the Rolling Stones.

Yngwie Malmsteen has firmed up the line-up for his new band and is recording a new LP in Miami.

Ian Astbury is defending his behavior during a recent incident at a Cult show in Dayton, Ohio. He says he was just trying to stop a security guard from mistreating a fan. "I jumped off the stage to go down and talk to him and he floored me," Astbury says. "I was beaten to the ground. I got a mild concussion, one of our people took 12 stitches in the face, and several fans were getting their heads rammed into walls." Astbury lays the blame on "unprofessional" security people. "A 250-pound security guy is never supposed to punch anyone. People come over the railing all

the time at our shows, but (the guards) are big enough and strong enough to put their arms around them and take care of it that way." The Cult's lead singer also objected to the treatment he got from law enforcement personnel. "I was told by the police that if I pressed charges, the security guy was going to press charges," Astbury explains. "I was literally threatened by them. They said if I pressed charges there was a 50 percent chance that I could go to jail for six months and get fined \$1,000."

Fastway will have a new album out, "Bad, Bad Girls", in early March. It's the first LP from the new line-up which includes drummer Riff Raff and bass player K.B. Bren. Kim McAuliffe and Kris Bonnaci of Girlschool and Biff Byford and Nigel Glockler of Saxon also appear on the LP. The band is planning a major U.S. tour this summer.

Hugh Masakela, the South African jazz musician, says he's pleased that nation's government has released African National Congress leader Nelson Mandela. But, at the same time, he says the action was an "insult" and a "joke." "I don't think it's anything they (the government) should be praised for. If anything, they should ask for amnesty from the people they've trampled on for so many years," Masakela says. "He (Mandela) walked out of there looking like a film star, but it still broke my heart. To put a man in jail when he is younger than I am and let him out when he's an old man -- it's such a shame to put someone away for 27 years and then tell him, 'We think maybe you were right.' To me, that's an insult." Masakela says he doesn't end up talking very much about his new album, "Uptownship" (on Novus/RCA Records), because everyone wants to talk about South Africa. "The fact that I'm a musician is just a coincidence," he says. "I'm really part of 32 million people who are disenfranchised. That issue is more central to my life than the music."

Robert Plant will have his fifth solo album out next month. No title has been announced, but songs on the LP include "Tie Dye On The Highway", "Watching You" and "Big Love".

Depeche Mode's Martin Gore has been house hunting in Los Angeles, hoping to move there before the end of the year.

Chick Corea and Gary Burton will be among the jazz headliners at the Spoleto USA Festival in Charleston, South Carolina in late May and early June. Guitarists Chet Atkins and Stanley Jordan will play together at a show on June 3.

Former Racer X drummer Scott Travis has joined Judas Priest, replacing Dave Holland, who left late last year because he was tired of the band's touring. The band is now rehearsing material in Spain for a new studio album to be recorded in France and released later this year.

Over \$1 million was raised for Amazonian Indians and efforts to save the Brazilian rainforests at an exclusive Beverly Hills, California, benefit. Sting, Bruce Springsteen, Paul Simon and Don Henley performed at the dinner party, attended by over 1,000 people.

Former Night Ranger guitarist Brad Gillis is looking for a vocalist with "a powerful melodic rock voice" for his new band, Mega Mega. Ex-Night Ranger colleague, drummer Kelly Keagy is also putting together his own band.

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

Radio: \$250.00  Other: \$300.00  Canadian: \$325.00

Overseas: Rate Upon Request

**MAIL TO:**

**The Hard Report**  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055

**CALL**  
**609-654-7272**  
**FOR MORE INFO**



**ROCK** **Almanac**  
compiled by:  
**Mike Cooper**

**Monday, March 5**

- 1986** Modern English's "Stop Start" album is released.
- 1984** His record label announces that Michael Jackson's "Thriller" album has sold 30.9 million copies worldwide, including 19.4 million in the U.S., making it the first album to top 30 million.
- 1984** Howard Jones releases his debut album, "Human's Lib." Platinum Blonde release their debut LP.
- 1983** Michael Jackson's "Billie Jean" is the top single in both the U.S. and England. His album also tops the charts on both sides of the Atlantic.
- 1983** Spandau Ballet release their third album, "True."
- 1982** John Belushi dies at the age of 33 from respiratory failure due to a drug overdose.
- 1981** Jools Holland & The Millionaires release their first single since Holland's departure from Squeeze. It's called "Bumble Boogie."
- 1979** ABC Records goes out of business, citing declining profits.
- 1977** Glen Matlock leaves the Sex Pistols.
- 1973** Jimi Hendrix' former manager Mike Jeffries dies in a plane crash in France.
- 1971** Aretha Franklin, King Curtis and Tower of Power play three nights at the Fillmore West in San Francisco, and two albums are recorded -- "Aretha Live At The Fillmore West" and "King Curtis and the Kingpins Live At the Fillmore West."
- 1971** "Power To The People" by the Plastic Ono Band is released.
- 1966** The top single in the U.S. is "The Ballad Of The Green Berets" by Sgt. Barry Sadler.
- 1960** Sgt. Elvis Presley is discharged from the U.S. Army at Fort Dix, New Jersey.
- 1958** Birthday of Andy Gibb.
- 1948** Birthday of Eddy Grant in Guyana.

**Tuesday, March 6**

- 1989** A daughter, Chelsea Anna, is born to Steven Tyler of Aerosmith and his wife, Theresa.
- 1987** Lou Gramm continues to hold the top spot on the Hard Report's LP chart and Hard Hundred.
- 1982** The Go-Go's "Beauty And The Beat" album reaches the top spot on the U.S. album charts, where it stays for six weeks. "Our Lips Are Sealed" is the top single.
- 1975** Led Zeppelin are awarded a gold record for "Physical Graffiti."
- 1970** Charlie Manson, jailed for murder, releases an album, "Lie," to help defray his legal costs.
- 1960** The top single in Britain is Johnny Preston's "Running Bear."
- 1947** Birthday of Kiki Dee (Pauline Matthews) in Yorkshire, England.
- 1945** Birthday of Hugh Grundy, drummer for the Zombies.
- 1944** Birthday of Pink Floyd's Dave Gilmour in Cambridge, England.

**Wednesday, March 7**

- 1989** Madonna releases the single of "Like A Prayer" in advance of the album of the same name.
- 1988** Divine dies of an enlarged heart in Los Angeles.
- 1986** Love Tractor release "Success Through Laziness & Bad Attitude."
- 1986** Wham! U.K. announce they are about to break up.
- 1985** Copies of USA For Africa's "We Are The World," written by Michael Jackson and Lionel Richie and produced by Quincy Jones, are shipped to radio stations.
- 1980** The Cramps release their debut album, "Songs The Lord Taught Us."
- 1976** Madame Tussaud's in London introduces a wax figure of Elton John, making him the first rock artist since the Beatles to be added to the gallery.
- 1975** David Bowie's "Young Americans" LP is released.

- 1973** Columbia Records puts on a showcase featuring new signing Bruce Springsteen. Producer John Hammond, who had signed Springsteen, collapses at the event with a heart attack.
- 1966** The Shadows Of Knight's "Gloria" reaches the U.S. top ten.
- 1962** Birthday of Taylor Dayne (Leslie Joy Wunderman) in New York City.
- 1958** The top single in the U.S. is the Silhouettes' "Get A Job."
- 1951** Birthday of Ernie Isley of the Isley Brothers.
- 1946** Birthday of Matthew Fisher, keyboardist for Procol Harum, and Peter Wolf, formerly of the J. Geils Band.
- 1943** Birthday of Chris White, producer and member of the Zombies.
- 1934** Birthday of veteran R&B session sax player King Curtis in Fort Worth, Texas.

**Thursday, March 8**

- 1989** Paul Dean of Loverboy goes to Northern State Penitentiary in New Jersey to visit former heavyweight boxing contender Chuck Wepner, whose face appears on the cover of Dean's debut solo album, "Hard Core."
- 1984** The Special AKA release the single "Nelson Mandela."
- 1983** Roger Hodgson announces he is leaving Supertramp to pursue a solo career.
- 1975** Ace's "How Long" is released, a song written by Paul Carrack who, almost a decade later, briefly joins Squeeze.
- 1975** Britain's top single is "If" by Telly Savalas.
- 1974** Bad Company make their British debut in Newcastle.
- 1973** The Grateful Dead's Rod "Pigpen" McKernon dies of liver failure at the age of 27 at his home near San Francisco.
- 1973** Paul McCartney is fined \$150 for growing marijuana on his farm in Scotland.
- 1970** Diana Ross plays her first solo engagement, an 11-night stand at a club in Framingham, Massachusetts.
- 1968** Bill Graham's Fillmore East opens in New York, with Albert King, Tim Buckley and Big Brother & The Holding Company on the first night's bill.
- 1963** Birthday of Julian Lennon, only child of the marriage of John and Cynthia Lennon.
- 1960** Birthday of Peter "Ped" Gill of Frankie Goes To Hollywood.
- 1960** Birthday of Richard Darbyshire of Living In A Box, in Stockport, England.
- 1958** Birthday of Gary Numan in Hammersmith, London.
- 1957** Birthday of Clive Burr, drummer with Iron Maiden, in London.
- 1950** Birthday of Carl Palmer.
- 1948** Birthday of Mel Galley, guitarist with Whitesnake, and formerly in Trapeze with Glenn Hughes.
- 1947** Birthday of Randy Melsner of the Eagles in Nebraska.
- 1945** Birthday of Mickey Dolenz of The Monkees in Los Angeles.

**Friday, March 9**

- 1987** U2 release their "The Joshua Tree" LP.
- 1985** "Tears Are Not Enough," a benefit record for Ethiopian famine relief, is released by a group of Canadian artists calling themselves Northern Lights.
- 1983** David Bowie's "Let's Dance" tops the British singles chart, and the album tops the British LP chart two weeks later.
- 1981** The Gang Of Four release their "Solid Gold" album.
- 1980** Blondie's "Atomic" tops the British charts, while Dan Fogelberg has the top record in the U.S. with "Longer."
- 1977** The Sex Pistols sign a short-lived record contract with A&M Records in England on a table outside Buckingham Palace.
- 1974** Bad Company play their first concert in England.
- 1972** Carole King and James Taylor put on a benefit concert for Democratic Presidential candidate George McGovern.
- 1967** Brian Jones of the Rolling Stones is admitted to a hospital with "respiratory problems."
- 1963** The Beatles' "Please Please Me" is the top album in Britain.
- 1958** Birthday of Martin Fry of ABC in Manchester, England.
- 1945** Birthday of Robin Trower in London.
- 1942** Birthday of Mark Lindsay of Paul Revere & The Raiders in Eugene, Oregon.

**Saturday, March 10**

- 1988** Andy Gibb dies in a hospital in Oxford, England.

*S = Top 100*  
*26*



- 1986** Bruce Springsteen wins the best selling album and male artist awards at the end of the National Association of Recording Merchandisers convention in Los Angeles.
- 1984** Ian Gillan leaves Black Sabbath after nine months as the band's lead vocalist.
- 1984** Michael Jackson's "Thriller" album tops the album chart for the 32nd week in a row.
- 1979** Emerson, Lake & Palmer deny they are about to split up. They do anyway.
- 1972** Allan Klein presents UNICEF with a million dollar check as a royalty for the "Concert For Bangladesh" album.
- 1964** Birthday of Patrick Mark Kane of Hue & Cry, in Glasgow, Scotland.
- 1964** Birthday of Neneh Cherry in Stockholm, Sweden.
- 1962** Birthday of Gary Clark, lead singer of Danny Wilson.
- 1947** Birthday of Tom Scholz of Boston.
- 1940** Birthday of Dean Torrence of Jan & Dean, in Los Angeles.

## Sunday, March 11

- 1987** Simply Red's "Men And Women" album is released.
- 1986** Jay Black of Jay & The Americans files for bankruptcy in New York.

- 1985** The Sisters of Mercy release their debut album, "First And Last And Always."
- 1985** Eric Clapton releases his album, "Behind The Sun."
- 1983** Pete Townshend's "Scoop" compilation is released.
- 1980** The Police announce they will record their next album outside of Britain because of "tax problems."
- 1978** Release of "This Year's Model" by Elvis Costello.
- 1977** The Slits play their first concert, supporting The Clash.
- 1974** Janis Joplin's insurance company agrees to pay \$112,000 on her life insurance policy after concluding her death was due to an accidental drug overdose.
- 1972** Neil Young's "Harvest" is the top album in Britain.
- 1968** The Record Plant recording studio opens in New York. It's first client is Jimi Hendrix, doing a session for "Electric Ladyland."
- 1967** It's announced that there have been 446 recorded cover versions of Lennon & McCartney's "Yesterday" in the 19 months since the original was released.
- 1961** Birthday of Bruce Watson of Big Country.
- 1955** Birthday of Nina Hagen in East Berlin, Germany.
- 1950** Birthday of Bobby McFerrin in New York City.

Our exclusive reporter, Lee Carter, can be heard ("Live From London")  
on WBNY and across Canada on the CBC Radio Network.

## UK MUSIC NEWS

The BRIT Awards, The British record industry annual ceremony, (the UK equivalent of the Grammys) was held at London's Dominion Theatre 18th February with Neneh Cherry and Phil Collins being among the main recipients. The 1989 event, for a variety of reasons had been a chaotic shambles, so this year's awards were seen as important to improve its quality. This year, pop entrepreneur and British TV presenter Jonathan King had been commissioned to direct the BRITS and most agreed that it was a great improvement, with a wider variety of music being highlighted and an emphasis on making it a perfect TV event by broadcasting it on BBC-TV the following night, instead of live, (although some newspapers criticized the ceremony for long gaps while sets were shifted around, during the recording). It was presented by Cathy McGowan, who in the 1960's hosted the legendary British TV pop programme, 'Ready Steady Go' and featured live performances by Soul II Soul, Lisa Stansfield, Nigel Kennedy with The London Chamber Orchestra, Neneh Cherry, Rod Stewart and Phil Collins. There were video montages celebrating British music in the 60's, 70's, and 80's. In a competitive category, which featured nominations from The Beautiful South, Shakespear's Sister, Soul II Soul and The Stone Roses; Lisa Stansfield won the Best British Newcomer award, which was presented to her by Tina Turner. Eurythmic Dave Stewart won Best Producer, presented to him by Andrew Lloyd-Webber. Best Classical Album went to 'Porgy and Bess', London Philharmonic Orchestra; Willard White and Cynthia Haymon the soloists, with the award accepted by the conductor Simon Rattle. Best Soundtrack/Score went to Batman--accepted by a Batman coming down on strings and taking the award from Sinitta! Best British Group went to The Fine Young Cannibals, who also took Best British Album for 'The Raw And The Cooked'. There was tough competition in both categories, with Simply Red, Tears For Fears, Erasure, Eurythmics and Soul II Soul being among the nomination contenders. Best Video went to The Cure, presented by Bobby Brown to the group, Robert Smith noting that it was the first time they'd won anything in Britain and praising their long-time video director, Tim Pope. In a tight category which included nominations for Bon Jovi and Guns N' Roses, U2 took Best International Group. U2 were not there and Ray Davies, gently criticized the music industry by noting that "We're not really very popular here, we've been doing very well THERE" (meaning presumably the U.S.). After opening the envelope he said, "U2 aren't here, which probably means they're over there." to much laughter. Neneh Cherry took both Best International Artist and Best International Newcomer. Phil Collins also took two awards for Best British Single--'Another Day In Paradise--and Best Male Artist. He reminded people that the song was about homelessness and said "When you're driving home

tonight in your nice cars, you'll see it all around you, so don't look away." and he praised people involved in working with homeless people. Annie Lennox won Best Female Artist and as one of the main backers of the 1987 70th birthday concert for Nelson Mandela, urged people to continue the fight against apartheid and to support sanctions against South Africa. The final award, for Outstanding Achievement was given to Queen by the Chairman of the BPI who cited their consistent sales around the world and one of the best performances at Live Aid (he omitted to mention their performances at Sun City however--funny that). All in all it was a polished, slick affair. And while highlighting a broader sweep in music than in previous years, there were few onstage surprises. After the ceremony Phil Collins said "Obviously it's nice to receive the award (for Best British Male Artist) again, but I have been there before and I really think it should have gone this year to one of the others like Van Morrison or Roland Gift." The show will now be syndicated around the world.

Danny Wilson have split up because of "musical differences". The Scottish group first came to the attention of fans and critics with their single 'Mary's Prayer' and their debut album 'Meet Danny Wilson'. The single was a huge hit in North America, but success in their native UK was always more belated, where critics slyly accused them of being Steely Dan soundalikes. Their second album however, 'Be-Bop-Mop-Top' was absolutely adored by the critics and represented a dramatic shift from the group. One of the most splendid records of 1989, it included the stunning and memorable 'Second Summer Of Love'. This time though, the group were frustrated by a total lack of commercial success on either side of the Atlantic. The band issued a statement this week that reads: "The three members of Danny Wilson, Gary Clarke, Kit Clarke and Jed Grimes, officially announce the split of Danny Wilson. The mutual decision of the friends and brothers is completely amicable and emerges simply with the realization that, as the time approaches for the new LP, to be recorded, each member envisaged a completely different musical direction. The band feel that artistically their material is best served by undertaking separate projects and therefore they will pursue independent careers." Details of the individual members' plans, have not yet been announced.

That Petrol Emotion are back with a new single and a series of eight British live shows. The single, 'Abandon', will be released in the UK 18th March by Virgin and was recorded last winter in Los Angeles with producer Scott Litt who has previously worked with REM. Album details are expected to be announced soon. It's their first new material in over a year.

World of Music Arts and Dance (WOMAD) festivals are being lined up for the U.S. Canada, West Germany, Finland and



Sweden. This year's British festival, which will be part of the Reading Festival in July will be the biggest WOMAD yet here. WOMAD was founded in 1981 by Peter Gabriel and is the biggest live forum for world music. This year's UK line-up includes Gil Scott-Heron, Thomas Mapfumo & Blacks Unlimited, Weddings Parties Anything, Jah Wobble, Papa Wemba and The Trinidad Steel Orchestra.

'The New Musical Express' are once again offering their readers a specially priced compilation. This time it's 'The Last Temptation of Elvis' featuring artists from all ends of the musical spectrum covering Elvis Presley songs--as previously reported in 'The Hard Report'. The offer started with the latest--24th February--issue of the NME. Once again, the proceeds will go to charity, following the success of their last compilation, 'Sergeant Pepper Knew My Father' which raised \$1.5m for the Childline organization. This time the money goes to the Nordoff-Robbins Music Therapy, the same charity which the Knebworth concert is contributing to. The complete track listing is: 'Viva Las Vegas' by Bruce Springsteen, '(Let Me Be) Your Teddy Bear' by Sydney Youngblood, 'Loving You' by Tanita Tikaram, 'Let's Have A Party' by Robert Plant, 'Got A Lot O' Livin' To Do' by The Pogues, 'Love Me Tender' by Holly Johnson, 'It's Now Or Never' by Paul McCartney, 'Mean Woman Blues' by Dion DiMucci, 'Guitar Man' by The Jesus and Mary Chain, 'King Creole' by Cath Carrol & Steve Albini, 'Young And Beautiful' by Aaron Neville, '(There's) No Room To Rhumba In A Sports Car' by Vivian Stanshall & The Big Boys, '(You're So Square) Baby I Don't Care' by The Primitives, 'Can't Help Falling In Love' by Hall & Oates, 'Crawfish' by The Reggae Philharmonic Orchestra, 'Return To Sender' by Ian McCulloch, 'Trouble' by Fuzzbox, 'Thanks To The Rolling Sea' by The Hollow Men, 'Follow That Dream' by The Blow Monkeys, 'Blue Suede Shoes' by Lemmy and the Upsetters, 'Wooden Heart' by Nancy Griffith & The Blue Moon Orchestra, 'Down In the Alley' by The Jeff Healey Band, 'Jailhouse Rock' by The Cramps, 'Marguerita' by Les Negresses Vertes, 'Rock a Hula Baby' by Pop Will Eat Itself and King of the Whole Wide World' by Elvis Presley (previously unreleased version.) The compilation will be available in vinyl album, cassette or CD. It will eventually be released commercially. NME compilations are put together by their head of special projects Roy Carr, the former editor of the magazine. In the NME this week he writes: "Handicapped children are isolated children: autistic or psychotic and those with severe brain injury are cut off by their mental, physical and emotional disabilities from the experiences and pleasures of everyday life that most of us take for granted. These children frequently lack the means of communication and the ability to form relationships with other people and, as a result, withdraw from the world. It is this lack of communication which is the most constant concern of those who work and live with such children. Through improvised music, trained therapists can reach out and draw the child into a shared musical activity, stimulating response and furthering growth and development. As that child becomes aware of music and its part in it, so the child develops greater self-confidence enabling it to focus its attention and concentration. The skills of enabling it to focus its attention and concentration. The skills of the Nordoff-Robbins music therapists can help bring a sense of order and joy to the mentally or emotionally disabled child. To this end, all the artists participating in this unique musical celebration have donated their talent and skill in support of the Nordoff-Robbins Music Therapy Center and, as such, all profits from the sale of this endeavor will go to help furnish the new center's music facility."

The Mission are going to allow fans to record their concerts during their forthcoming British tour, which begins in Liverpool 4th March, in a bid to outwit the bootleggers. The band are encouraging fans to bring along "non-professional" recording equipment. Wayne Hussey said this week that he got the idea after seeing a Grateful Dead show in San Francisco: "I noticed they had an area sectioned off behind the mixing desk. It was full of recording equipment...Apparently they allow this at every gig and I thought it was a really great idea...Then fans won't have to buy bootlegs off other people at huge prices." He admitted that his record company, Phonogram, don't like the idea (there will still be instructions on the tickets not to bring tape recorders or cameras) "...but I went ahead and did it anyway." said Hussey. "No-one's going to take the tape recorders off you at the door

because this time we're hiring our own security. We've been fed up with bouncers mistreating fans in the past." The Mission release a new single this week 'Deliverance' from their recently released 'Carved In Sand' album.

At the time of writing, rumors were flying around London that there will be a welcoming concert for Nelson Mandela, most likely at London's Wembley Stadium with easter Monday being tipped as the most likely date. Several people who were involved with the Nelson Mandela 70th Birthday Concert in 1987 have been saying that they hope to get the recently released ANC leader, to address the mass rally and concert, as a logical follow-up to the 1987 event. One spokesman said: "We really want to do it, but not everyone has been asked yet. Members of Simple Minds for instance are in different parts of the world at the moment and during Easter they will be in Holland recording their new album. I'm sure once they're asked they'd love to do it, but I really shouldn't speak on behalf of them. Another concern we have is commercial exploitation. The BBC did a marvelous job of televising the 1987 concert in the UK, but we were furious at what happened in the states (on the Fox Network) where the concert was renamed and most references to Mandela and the African acts were cut out. We must make sure this sort of thing doesn't happen again." Other individuals who were keenly involved in the 1987 concert were Annie Lennox, Jerry Damners and Jimi Somerville. Only this week, Lennox had described The Eurythmics performance there as "the proudest moment in my life." Meanwhile, many artists were last week applauding Mandela's release. Jim Kerr said: "I am overjoyed by the news and feel it is a great step forward in bringing about an end to apartheid. All the many unknown people in the anti-apartheid movement in South Africa and around the world have to be congratulated for the many years they have struggled to bring this about. It is also a moment for reflection and great sadness for all the people who have died in the struggle. I believe it is a time for all the governments of the world to support Nelson Mandela and continue to keep the pressure on the Government of South Africa until there is an end to apartheid and a true democracy in South Africa." Don Letts, recently ex of Big Audio Dynamite commented: "Apartheid is non-negotiable. I am sick of trying to explain to my young son why the white guys are always beating the black guys with sticks on the news." Dire Straits, Jimmy Somerville, Elvis Costello, Billy Bragg, Mick Jones and Spandau Ballet's Gary Kemp were also among those issuing statements this week.

Billy Idol's condition was still listed as fair by doctors this week, following two more operations on his injured leg. idol, who was involved in a motorbike accident, still has to undergo further reconstructive surgery at Cedars Sinai Medical Center in California. He has had extensive skin grafting on his leg, which suffered a compound fracture and major muscle damage in the accident. A decision about his involvement in Oliver Stone's movie 'The Doors' will be made in the next few weeks.

The Stone Roses have failed to get a court injunction to stop the showing of a new video and the re-release of their first single, 'Sally Cinnamon'. Zomba, the parent company of the Silvertone label were in the British High Court this week seeking the injunction against the band's former record label, FM-Revolver Records. The injunction was thrown out because FM-Revolver did not have a sufficient amount of time to prepare their defense, the court found. The case has been adjourned for three weeks. All four members of The Stone Roses are due in court next month following charges of criminal damage to FM-Revolver's offices in Wolverhampton, northern England. As reported in last week's 'Hard Report', the band allegedly caused \$40,000 worth of damage. The band release a new single in early April.

Iron Maiden guitarist Adrian Smith has left the group, but they've apparently already found a secret replacement. Smith has been playing with Maiden since 1981, when he replaced Dennis Stratton. The guitarist is said to be unhappy with the "heavier" direction the group is taking and will continue working on his own project--ASAP.

Lee Carter



## Kelly Cruise, WEGR, Memphis

Valentine's Day was a perfect time to have a \$1.03 show with Enuff Z'Nuff and the Front. Chris Z'Nuff was a real sweetheart and provided a great interview. The show sold out (over a hundred people were turned away) and both bands were incredible. The Front's Michael Franano is as captivating onstage as you have probably heard, Enuff Z'Nuff's sound and energy were outstanding. Thanks to Jodi Ryan and Joe Schuld for helping to make the concert possible. It was also nice to see Virgin's Marsha Platzer in town as well as Capitol's Debbi Campisi, the new London Quireboys is a killer!

## Lisa Walker (aka Stevie) WKDF, Nashville

It's Clapton fever here in Nashville with the possibility of him coming to town later this year and his first tour date in Atlanta in March! KDF listeners are hungry for more Clapton so we fed them "No Alibis" this week! Nashville tends to like their rock and roll gritty, unpretentious, and no-schlock! 103KDF is the only place they can hear The Smithereens "Giri", so now that they're more familiar with the band it was time to throw them "Blues Before..." The new Crue ballad should melt some panties around the mid-south, and the 18-24's are still buzzing about their sold out KDF concert event here last month! Our morningman Carl P. and sidekick Mike Donegan have put together a campaign for the homeless that has everyone talking. They've taken their parody of The Fishing Show "Tennessee Outdoorsman" (they are the real outdoorsman.... "Homeless Jimmy and Joe") to the tube with several episodes we've filmed that are all over on one network affiliate and cable. Soon...they'll hit the streets of Nashville in the KDF Big Rig (our semi is logo-ed on 4 sides) and collect goods for the Homeless. And the "Bart Simpson" of Nashville radio.... Slats has already insulted several stars live from the Grammys in L.A.! And now...Asst. M.D. John Nagarya has this to say: Does Jim Sellers dislike anything he works?

## J.D. WONE, Akron

This week we begin a new feature and one which has been a proven winner in other markets. The "Rate At 8" makes it to WONE. This is a feature which is something we've always wanted to do and now the opportunity has come for us not only to implement "The Rate At 8", but also it gives us another avenue to expose new artists and new music. It's personally gratifying to be able to program a feature such as this one, plus it allows the listeners a chance to call in with their response and opinions on records that they may not have the opportunity to ever hear. Speaking of new music... There's this new outfit on Epic which sounds absolutely invigorating. The Rave-Ups combine musical talent with constant humor to bring to the forefront this band's ambition to be different from the rest, plus to be reckoned with in the 90's and beyond. "She Says (Come Around)" and "Hamlet Meets John Doe" and "Tinker Tommy" all fall into the realm of possibilities as good solid radio cuts. Take the "chance" and spin this CD in the office. It's just a matter of time before the "rave" reviews hit the corner newsstand with outstanding results. On the horizon this week... Todd Rundgren performs to a sold-out crowd at the Canton Palace Theatre. Whitesnake and Kix perform this week as well. Very special thanks to David Coverdale for taking the time and calling in this week and spending a few moments with us. It was very much appreciated. Also, Billy Joel and his entourage roll into the Richfield Coliseum this week for two nights.

## Michael Young, WIOT, Toledo

If you're in search of an anthem for nighttime, Slaughter's "Up All Night" fits the bill. Not only does it fit the bill, but Slaughter sticks out as one of the great up and coming new bands. Your phones will twinkle like the northern lights with this one.... Babylon A.D. is picking up momentum with "Bang Go the Bells". We're starting to get great phones with this one as well.... Of all the songs out right now keep an eye on Tesla's "The Way It Is". If you're looking for a band that will lead the pack in the 90's, Tesla is the one. My prediction, they will be the band of the decade. No doubt in my mind.... Finally, the Stones "Almost Hear You Sigh" is performing like gangbusters. In my opinion, it's the best tune on "Steel Wheels" and the best work they've done since "Tattoo You".

## Kim Alexander, WHCN, Hartford

Have you listened to your J.J. Cale CD yet? It's wonderful! We're using it on our blues show and hope to work it into regular rotation soon...Sigler, thanks for the "at home" copy. The Peter Murphy record has grown a lot...please go back to it if you didn't get it the first time around...it's a hit. Finally, at least listen to NRBO's "If I Don't Have You". It's a wonderful little love song clocking in at just over 2 minutes. And it appeals to both sexes! Jeffrey Naumann says guys will make it cause it's a make out song... I say it's the kind of song women want played at their wedding. Actually, we're getting calls from men and women on it already. Thank you's, schmoozes, etc... Patty Rascona! Its great to have you back... Bill and Rose, Merry X-mas finally...Tom "5Hours" Bass, now I have company between 2-3... Ann Marie, thanks for the B-52's cassette, I'm wearing it out...Virgins, thanks for the

good time with Lenny Kravitz...Laura, it was nice meeting you, Derek, Greg, and the other Canadians. Now where are my Tyleneol 222's?

## Mike Jones, KISW, Seattle

Bursting into the realm of Top 5 phones this week: "House Of Broken Love" by Great White; "Blues Before and After" by the Smithereens; and "New Orleans Is Sinking" by the Tragically Hip, a band that KISW is proud to welcome as Rising Star Band #44...Musical highlights of my weekend in San Francisco: Michael Penn and The Cowboy Junkies at the Great American Music Hall. Michael increased my anticipation for the plugged-in Penn band's Seattle debut next week. And the Junkies made me want to throw myself at Margo's feet and beg for mercy...Video viewpoint: Sinead O'Conner's video for "Nothing Compares 2 U" is the most emotionally intense clip I have ever witnessed.

## Anthony Alfonsi, WDV, Pittsburgh

Jon Rozzi moves from WDIZ Orlando as Production Director to WDV Pittsburgh. He'll be WDV's 6th man doing weekends and helping with production and promotion.

## Randy Maranz, KDJK, Modesto

Thanks to Chrysalis and Gina Horton for a great time in San Francisco and a big hello to everyone I got to meet and didn't meet. See ya!

## Max Volume, KRZQ, Reno

Radio buddies, tradespeople and record moguls! Sorry I haven't written, but I've been on an incredible journey, a sojourn, perhaps. First off, I would like to thank my most excellent staff: My wife, who's 7 1/2 months pregnant, Christianne, Chase, McOvey, Michael Knight, and Raven and would you welcome, Chris Payne! I've broken in a few fresh young talents, there's Matt Everitt, Tony Edwards, Eldon Blaxze, Tom Orst and Casey Titus. They have all been so ultra beneficial at this time where I'm doing mornings, music and stepping into my first PD gig, and let me tell you it's sure good having Daniel in the GM's chair. KRZQ has been quite a hot commodity, we've been #2 in the Birch consistently for the past 6 months, and our promotions and events rule! I'll write more later, but for now, I went to the mountain, and I met a man, he looked like a gangster and an accountant and had style in long proportion. He was the happiest, wittiest, most confident man I'd ever met, and he was just himself, and he was strength to my war torn weary facade. This man showed up in the middle of a Sierra Nevada snowstorm, a cold front had moved in, "Human Cannonballs" of snow were "Hittin Us Where It Hurts". It was 96 Rock's Ski Day at Mount Rose Ski resort, with a Webb Wilder concert at the Mount Rose Tavern at 6pm, and there were only about a hundred of us out in the 7 degree weather, excluding me and Darius, we don't count, we're nuts. Some folks like classic rock, some folks like rock with class. Webb Wilder is a vision of class, and for those hundred people snowed in at a little bar on the Mount Rose Highway, Webb put on the most excellent show, it was pure rock nirvana, and for a brief nomadic moment, I forgot my worries, my troubles, who I was, I stepped out of the circle, and looked back in and there it was, the 90's, and they felt great. And there was the man with style, telling the world not to play it on the safe side. The man with the hat and glasses, the man who had the crowd saying "Work Hard, Rock Hard, Sleep Hard, Eat Hard, Grow Big And Wear Glasses If You Need 'Em". Maybe that's what killed AOR in the big city, too many programmers playing it on the safe side. Be bold, be yourself, we're in the 90's now, wear glasses if you need em, play Webb Wilder's "Safe Side", it's cut 5, play it and be....Wilder.  
See ya.

## Dave Cowan, WROV, Roanoke

Thanks to all who made our First Anniversary celebration a tremendous success. What a treat it was to have my favorite band in town for our anniversary concert. The BoDeans were terrific and had the audience on their feet for a solid 2 hours. Special thanks to BoDeans manager Mark McCraw and Bob Diveny at Reprise for their help in securing the show. Their recent tour was long over, and I can think of very few bands who would go through the logistical hassles of a mini-tour at the request of a radio station, but the BoDeans love to play and we loved having them in town. We would like to think that the BoDeans are a reflection of what WROV-FM stands for: enthusiastic, good-time rock and roll. Still more thanks to all the radio and record folk who came to town to help us celebrate. Also, this past week our CHR competition celebrated their 10th Anniversary. Whereas we involved our listeners in the events we planned, they effectively locked out their audience through a series of private parties. Their on-air reunion and recreation of the past decade was about as exciting as being the odd-man-out of a five hour inside joke.

## Chris Herrmann, WHJY, Providence

I spent some time over the weekend with the new Gun CD. There's definitely something going on here...great songs (especially "Taking On The World") and a

general level of maturity that's way beyond they're years. A&M is also tickling my ears with del Amitri - pure pop for now people. It's so simple and clean with just the right amount of twang...makes me smile and just feel good. Robin Trower has put together yet another fine record, and "Turn The Volume Up" gets a medium add this week...ho hum, another #1. And after much debate and general consternation, we're going with "Fly High Michelle" from Enuff Z'Nuff. The song is beautifully constructed and has this nasty habit of staying with you for hours after the fact...However, the clear favorite in this week's meeting was "Nothing Compares 2 U" from Sinead O'Conner. What's an AOR programmer to do with this one?

## Tom Van Sant, WIZN, Burlington

The Church are God-like! "Metropolis" is great, and the rest of "Gold Afternoon Fix" is a wonderful progression from "Starfish". WIZN passed on the first two Webb Wilder tracks, but "Hittin' Where It Hurts" is a different breed -- straight ahead, catchy and clearly the strongest cut on Webb's album. It gets a shot this week. Also going in this week, Paul McCartney's "We Got Married", a song I myself will be singing by the time you read this.

## Jay Sisson, WIXV, Savannah

We're looking for artist ID's congratulating us on 5 years as Savannah's Rock and Roll Station. Call me at 912-897-1529 for details. Also, we have a couple more spaces available for acts to appear in our St. Patrick's Day extravaganza. Per capita, it's the biggest St. Patty's celebration in the nation. If you want thousands of people to see one of your baby bands perform, give me a buzz.

## Vicky McCarthey, KKZX, Spokane

Billy the Janitor has been upped to promotion director and John Perry has taken 7-12mid shift.

## Paul Cavanagh, KFMM, Steamboat/Yail

Some excellent releases this week from Delbert McClinton, del Amitri, and the Del Fuegos. Some other notables (without "del" in their titles) are Notting Hillbillies -- great to hear Mark Knopfler's unique style again -- and Sinead O'Conner's captivating cover of Prince's "Nothing Compares 2 U". Fun to see all of you who had the opportunity to attend the Gavin Seminar. Thanks in many ways to many people. "Explorer's Club" in past weeks has featured the Blue Nile, Map Of The World, Mary's Danish, Richard Barone, and The Bonedaddys! Stay tuned for softball details!

## Tom Calderone, WRCN, Long Island

WRCN is proud to add to the playlist Dramarama...What a hook...What a song...MTV is supporting it...This is the best song of the week...We had great success with the song on our New Music Show. Now it has crossed over...The song has a wonderful retro-feel to it...That's why I love the 90's. Now that the 80's are over. We can forget about the 60's and move right into the 70's with the birth of the 90's.

## Dom Milone, WNGZ, Elmira

Hot Adds: The Church "Metropolis" - it's a killer; Rush "The Pass"; The Black Crowes "Jealous Again" - ran rock & roll Stones style!; Tragically Hip "New Orleans Is Sinking"; and the Crue! Thanks to Kevin Young, Atlantic, for the get together with Kix. Watch these break-out! Kix has got the jams! Also thanks to Don Maggi, Geffen, for the backstage fun with Whitesnake. That's all, later ya-all!

## Tom Newman, WVCR, Albany

WVCR was glad to welcome Ace Frehley into the studios this past week. Ace stopped by en route to his gig here in Albany, which turned out to be a real rockin' show. Thanks to Missi at Megaforce for making that happen...I also had a chance to talk with a few guys from Salty Dog who are doing well here in both formats...As for the music, I like the new single from Babylon A.D. "Bang Goes The Bells", and I'm still big on "Dream On" from Britny Fox...Havana Black is hot, and makes its way into heavy rotation...My favorite this week, The Black Crowes doing "Jealous Again"...Motel Crue pulls in #1 phones...and I'm out of things to talk about, catch ya next time.

## Malcolm Ryker, WXL, Davenport

I think my brain is wasted from all the jams over the past weekend with Tora Tora and E'nuff Z'nuff, therefore, I'll keep it short today! Oops, damn, just lost another brain cell! First of all, 97X has been slamming XYZ for 13 weeks, "Inside Out" is a kick ass rocker, I don't know why everyone missed the fu\*\*ing boat on this one! Now then, the new XYZ tune "What Keeps Me Loving You" has got smash written all over it! If you want to keep your listeners loving you and your station, don't hesitate. The new Trower tune sounds pretty tasty to me! After seven listeners called complaining of broken woofers and tweeters, I said, "Hey dude, sorry, maybe you shouldn't have turned the volume up so much!" Get ready for this new Giant song, "I'll See You In My Dreams," probably the biggest and best hook I've heard all year... 97X even jumped



the gun on this one... giant vocals, giant guitars, and a giant hook, what more could you ask for!

## Michael Lee, WKGR, West Palm Beach

Is Trevor Rabin a visionary or what... Can't believe so many people passed on what has become the biggest news event of the month... "Can't Look Away" is Mandella's anthem and our biggest jump this week! Robin Trower goes #1 phones along with a surprising newcomer, David Wilcox. There are a smattering of females operating in the Unplugged area... Chapman, Etheridge, Raitt... But it seems the audience was starved for a males strummer, "Eye of The Hurricane" generated immediate response. Shark Island's "Why Should I Believe" continues to be our biggest exclusive ever... we're testing "Get Some Strange" from SI with good initial results. Warren Zevon refuses to die and his show in West Palm sold out in two days. The Raindogs are opening and "Scared" is starting to work. Gorky Park is a great ballad proving that the language of love is universal... listeners really get into this Russki Rock! From the Post Modern side comes The Jesus and Mary Chain... They recently played Miami to a packed house and the requests far preceded the add... if they demand it, play it (and say it). Also the Mighty Lemon Drops is gaining steadily and were looking at The Church for next week, finally... "Life In Detail" is nothing new, but it works. Robert Palmer goes OTB on KGR.

## John Amberg, WKRR, Greensboro

Thank you Amy Connah at Atlantic for all your help with the Rush concert in Greenville, SC. Our afternoon dude Pete Bunch is a huge fan, and he assured me it was a "most excellent time". Big thanks to Katie BoDean at Reprise for allowing myself, night-time guy Chris Demm, weekend warrior Britt Whitmire, and my lovely wife Julie to catch the 'Deans (again.) Their show was top-notch. In rare form, the BoDeans unveiled four brand new songs, each of them different and wonderful. "Good Things" had a haunting guitar riff and a melody that was eerily reminiscent of Springsteen's "Badlands". "Der Mais Vous" was a delightful zydeco-flavored number. "Any Other Day" (an encore) sounded like a hit single, and the fourth (I didn't get the title) was as close to heavy metal as the Deans have ever gotten, with a crunching lead guitar and plenty of muscle from new drummer Danny. All of this still leads me to believe that the definitive BoDeans album has yet to come. Truly a band with a future in the strange world of the 90's. Great new tunes from the Smitherens and (as indicated last week) the Black Crowes top the new playlist this week, along with the latest Clapton, who will perform two dates in North Carolina, 3/30 in Charlotte, and 3/31 in Chapel Hill. Sure it sucks that Greensboro can't get Eric, but I don't mind the drive. The Sticker Bills coming up in legislation in Pennsylvania and other states should concern any thinking music lover, whether you work in this industry or not. It's bullshit, and we all know it. It's been said that "eternal vigilance is the price of liberty". If this statement speaks for you as well, do what you can to fight censorship in the music business.

## Steve Prue, WKNC, Raleigh

RUSH FANS READ ME! Okay, here are the rumors: A.) Rush will have extra musicians onstage. B.) Bunnies are not rock and roll animals. C.) Drum solos are boring. D.) The center of the universe is 20,000,000 light years away. E.) Rush has given up their past by playing only new stuff live and F.) Rush is no fun live anymore. Now kids, here are the solid, honest, veri-lighted laser lit bunny eared facts. A.) Rush only needs Geddy, Alex and Neil - thank you very much. B.) Judging by the number that Rush pulled out of their collective hats, Bunnies are the only rock n' roll animals we need (except for maybe blondes). C.) If you've ever seen Neil Peart do a drum solo, this is a stupid rumor. D.) On Saturday Feb 17th, the center of the universe was located in Greenville, South Carolina for the opening date of the Rush/Mr. Big tour. E.) If Geddy's smile during "2112" and "Levillia Strangiato", proves anything, Rush is just as proud of their past as their fans are. F.) As the sold out crowd of Rush fans will tell you, Rush is still the best live band, period. Any questions? Thanks to Amy, my Atlantic local rep, Eric, Pat, Billy and Paul from Mr. Big for the incredible show and the beer, and to Canada, the country, for sharing Rush with us. As a die-hard Rush believer, I'm telling the world what I've been saying for years, "I'm addicted to that Rush".

## Scott Arbough, KBCO, Boulder

Looking for radio airplay for those alternative tracks? Don't forget about KBCO's "Ten O'Clock News", the nightly new music showcase that has already given exposure this year to Grant Hart, The Children, The Rave Ups, del Amitri, Ofra Haza, Jesus and Mary Chain, We Are Going To Eat You, Marcus James, Bill Pritchard, Fundamentals, Mission UK, Food For Feet, Tall Tales And True, Lava Love, Big Audio Dynamite, Black Uhuru, Poi Dog Pondering, Depeche Mode, and many many others. I would welcome the opportunity to talk with you about music you believe would work for my show, as well as possible interviews with your artists. I am available for phone calls every Wednesday 3-5 Mountain Time (303) 444-5600.

## Sue/Robert, WDRE, Westbury

Yes, it was another incredible week here at WDRE. WDRE welcomed Erasure to New York as well as Tears For Fears/Deborah Harry. Kurt from Tears For Fears was our guest DJ last Thursday evening. "Left Of Center" continues on Sunday night hosted by the one and only Mr. New Music himself, Denis McNamara. Last week's show featured Pale Saints, Social Distortion, KMFDM, Black Uhuru. Send CD's, be well and The Simpsons still rule!!!

## Chopper, WHYG, Asbury Park

Before we get into music, just a few notes on Gavin. First off, coolest suites of the weekend came down to Chameleon, Polygram 920 and the videogames equipped with tokens included in the Atlantic Suites. Beware Graham Hatch and a baseball machine. Promo item of the show was obviously the "Bobby Vinton" sweatshirt...wear them proudly. Finally, thanks to Dave Lombardi and Paul V. of Warner Brothers and the gang at Island for making it possible for us anyway. On the music side, Jesus and Mary Chain dethrone Peter Murphy at the top this week. Soon to be challenging for that top spot will be Sinead O'Conner, Creatures, Renegade Soundwave and The Church. In closing, if you haven't heard it yet, pick up your copy of Jeremy Days and you too will be a believer. P.S. Good Luck Mikey!

## Karyn Bryant, WBRU, Providence

I don't have much to say this week, but I do want to let all of you know that I think The Church's new song "Metropolis" is brilliant. (As if you didn't already know.)

## Sam Ferrera, KTCL, Ft. Collins

I must thank those of you (and you know who you are) that made my first Gavin convention a most gratifying trip. Yes, I'm no longer a Gavin virgin. And if you must know what I enjoyed most, there would be a tie between the Young Fresh Fellows at the I-Beam Friday night and Laurie Anderson at Slims Saturday night. Upon returning, I've found our phones to be clogged with calls for Electronic (I think I'm burning on this), The The--"Jealous", Jesus and Mary Chain "Head On", Sinead single, and Big Audio Dynamite "Free". Since we moved Dramarama into heavy, calls are really on the increase for it. C'mon--you probably could use more guitar. Hey, Chris Carter is an Andy Warhol fan! If he were alive, he would like these guys. I've been listening to the new Tackhead album a lot since I've been back. T.V.T. definitely knows what's going on as far as alternative music goes. Tick Tick Tick Tick.....

## Tracy Barnes, Z-Rock, 1-800-527-4892

Just say Ozy! We just wrapped up Z-Week #16 with the Oz himself, who is sounding as great as ever and thanks to the guy for calling in at Z-Rock. Thumbs up to Mike Schnapp at Epic for helping it all to happen. If you ain't playing Babylon yet, get on it ASAP. It's tearing us up! Already into #3... but we've been on it for a while! Tesla and Gun are hot, and one of the coolest tapes I have is from (London) Quireboys...Rod Stewart singing with Dogs D'Amour...it sounds that way! On to hopefully the success story of the year...Faster Pussycat. Overloading the phones. No pain or gain. Get hurt right now...and a tune your listeners can relate to. "House of Pain" is hot! And Aerosmith on "Saturday Night Live"...did Tyler nail those suckers or what. Perfection. And for the uninitiated, it probably looked like a "new" band. Impressive. Z-Ya.

## Matt Dacey, WRFL, Lexington

So, what's up? 'Tis 1990, and not too much, but there is some stuff I've got on my mind, that I wanted to share with everybody who reads these things. First, I caught D.R.I. at Bogart's in Cincinnati a couple weeks ago, and I witnessed the absolute best pit I've ever seen in my life. I also participated. D.R.I. and Nasty Savage kicked some ass, too. Some killer stuff we're playing here includes I Love You who have an absolutely killer cut called "Steppin' On Baby", and for those folks who are open to integrating a little bit O' rap into a metal show, start with Ice T and The D.O.C. The dope cuts on these records are "The Girl Tried To Kill Me" and "Beautiful But Deadly", respectively. Ya, won't be sorry. Also, in looking over the Pretty Boy Floyd LP, I've discovered something very interesting. The members of the band are: Steve "Sex" Summers, Kari "The Mouth" Kane, Kristy "Krash" Majors, and Vinnie Chas. T:at's right, Vinnie doesn't have a nickname. I think he needs one. My suggestions are "Swirlie" or "Q-Tip" (tim). Any other suggestions should be included in future dialogues, or faxed to me at (606) 258-1039. Then, when a winner is chosen, we'll force it upon him. Put those thinking caps on, and crack another forty. That's it for now.

## David Burger, WKVU, Villanova

Almost a month of pleading and still no response from Tracy Tracy! Oh well, I'll still be waiting. Saw lots of cool videos on MTV this weekend, "Her Monkey" by Cats In Boots was my fave even if they did wait till 2:50 to play it. Speaking of videos, the new Savatage video is awesome, the rat is especially cool. Special thanks to my main man, Munsey from Polygram for the advance

on the McAlpine. Sounds killer. Personal to Jill C., where's my Madonna picture? I can't wait for the onslaught of new albums due out later this year, my personal Top Five --- Anthrax, Violence, Forbidden, Slayer and Sacred Reich. They all have new stuff on the way. For the present, all kinds of great tunes are lurking around our studios. Among the coolest of the cool are Trouble, I Love You and Dead On. Later!

## Mark Wyman, KSLC, McMinnville

Hi there, I'm the MD in these parts and with my time both on the Metal Edge and KSLC's alternative programming, there's a HUUUGE amount of great stuff to focus on. I just got off the phone with Dana Strum of Slaughter, it's one of the best interviews I've ever conducted, even up there with Blitz of Overkill. Anyhow, Slaughter deserves any continued success, they've paid their dues in a big way, and their album is as fresh and exciting like the first time you walked barefoot in wet grass. Slaughter is poised to take over the #1 spot here, sending Voivod and Overkill from their exalted positions, not that we're not anxiously awaiting the Voivod/Soundgarden show at Portland's Pine Street on the 23rd or the Overkill gig later in March. Soundgarden, of course, hasn't left my CD player in three straight weeks, and the A&M promo folks are gods, that mechanical hand gave some of our jocks a bit of a spook.... On the alternative scene, we don't understand how anybody could miss the Dan Reed Network, even though we might be accused of being local hounds (phhbbbt!). We've had monster phones on both "Make It Easy" and current #1 "Rainbow Child", with at least three other tracks that scream single. Don't play "Tiger In A Dress", it's the worst song on the record! Caught the Mighty Lemon Drops with the Ocean Blue, both put on really good sets, although the Ocean Blue were surprisingly unanimated. The Lemon Drops are this close (picture my hand) to being a crossover band.... Peter Murphy is still going strong. I find something new on "Deep" on every listen.... Hey, Metal Church and EZO, we're all still pretty miffed here, the listeners included.

## Bernie Bernard, VOA, Washington D.C.

As usual, we are looking forward to Grammy coverage throughout all of VOA's language services. We'll have two reporters on-site at the Shrine, and two folks working here in D.C. It's a shame that most of the nominations reflect popularity/chart position and not artistic merit, but hey! We voted for the B-52's, Bonnie Raitt and Public Enemy!... Congrats to Atlantic/Atco for the recent Beantown signings. We are particularly fond of The Raindogs and The Walkers, although The Joneses are getting play as well. The Raindogs were featured this week on our Polish AOR broadcast, which is now re-broadcast from Warsaw by Polish State Radio!... Other folks getting heavy play include the Notting Hillbillies, The Church, del Amitri and Dave Edmunds. The Edmunds Rock n' Roll Revue should be a killer! From the "Don't Overlook" Dept.--The Jayhawks, out of Minneapolis, are rockers with a country bent, who write really good songs. Twin/Tone kindly sent us their second disc, "Blue Earth", which is quite impressive.

## Sky Daniels, Epic, 213-556-4909

Back from San Francisco, on to Santa Monica! The Bay Area blast was highlighted by two performances by Epic Records artists. The RaveUps demonstrated why "Respectfully, King Of Rain" is storming up the Alternative charts by delivering a major live set. Social Distortion was THE talk of the Convention, turning heads with an album more accessible than anyone could imagine and a sold-out show that created so much pandemonium that the police had to come turn the overflow crowds away. Take note: these records are coming YOUR way. Attention all those headed to the Loew's Hotel, call Harvey Leeds suite for a major announcement. (Music Call Hours: Wednesday through Sunday 6am thru 3am).

## Paul Rappaport, Columbia, 212-445-8616

I know it isn't the practice these days for MD's or PD's to listen to entire albums but if you want to spend quality time and wind up with a big smile on your face, sit back, relax and listen to the new Midnight Oil, "Blue Sky Mine". I have watched and worked with the Oils for a long time. We've known that they are a "world class" act. Now, everyone will know. This band has made its music and played their shows uncompromisingly. They have dedicated their lives to the preservation of the environment and to quality of life and freedom for all. They have done so before it was hip. In fact, I remember in the beginning some people telling them to lay low on this stuff because it was not popular at the time. They did not listen, they are Midnight Oil. In fact, if you remember, lead singer Peter Garrett came very, very close to being elected to a seat in the Australian National Senate when he garnered 300,000 votes running on the "Nuclear Disarmament Party" ticket four years ago. In a world of Pop hits which are far too often too formula, we are lucky to have this band, who continue to cut their own groove, musically, politically and historically. God bless Midnight Oil.



## Jim Delbalzo, Columbia, 212-445-7029

It's nice to be hot. Midnight Oil is looking like it may be one of the biggest records of the year. The entire album should be on your desk by now. Do yourself and your listeners a favor and spend some time with this one. The Britny Fox record is happening big time. This is not just an active record but the callout is major!! This record could go all the way. The Front record is performing exceptionally well at the stations that are giving it a big shot. If you've added this record, give it a decent rotation and it will come through. Billy Joel has another Top 10 AOR track off of "Storm Front" with "I Go To Extremes" and get ready for more to come. It was great seeing everyone at the Grammys and the Pollack convention.

## Michael Linehan, Reprise, (818)953-3750

Eric Clapton's "No Alibis" is the #1 most added track this week and shows every indication of repeating the success of the first two tracks. The album is days away from Platinum -- his first in many years. Neil Young's "Crime In The City" edit and Nick Lowe's "You've Got The Look I Like" should be in that stack of new releases as you read this. Also Faith No More's "Epic" is already creating a buzz in Texas and sales have more than doubled in the last month and a half. It's pulling big nighttime phones at KISS. Give it a shot at night and see what happens. Coming in two weeks - the finest power pop track this year - Jude Cole's "Baby It's Tonight". This cut has a hook two miles wide and you should have just received an advance cassette. On the competitive front, the Raindogs is great.

## Jeffrey Shane, Capitol, 213-871-5733

This starts another exciting facet of Capitol's push to better records and visibility. MSG, The London Quireboys, Eric Johnson, Heart & Thunder. These have to be our best new artists we've ever had. MSG to follow up to "Anytime" looks to be another Top 10 track. The London Quireboys, I feel is the most exciting new band to come around in years. The long awaited Eric Johnson LP will also surprise many people. He hasn't had an LP out in many years and was still voted #3 best rock guitarist. The Heart record is really a "Mother". There has to be at least 5 hits on this LP. Then the forecast is Thunder. This is one of England's best new bands. Programmers who have heard this are really excited. Finally, the tour update. "Blues & Boogie" tour has just started. It should be a monster tour. Look for a special CD and many special promotions. McCartney has finished this leg and will be back at the end of March. Unfortunately, he was sick and didn't do much backstage. Hopefully, it will improve this leg of the tour. Smitherens keeps getting better they are really performing like headliners. Remember Dave Edmunds Marlboro Tour starts in March. I believe that when you get this show you will not sit for 1 1/2 hours. See lots of you at the Pollack Convention.

## Alicia De Sena, Grudge, 914-358-7711

Go figure! If my "wonderful" alma mater has it's way, I may be writing my next dialogue behind bars. It seems that one can be sent to jail for overdue library books -- even if one never took them out. I'm glad the basketball team is having a losing season! At least the radio station is great! Speaking of great college radio, there are almost 80 of you playing American Angel. I'm pretty psyched, but I would be even happier if I could see more of you playing them. The video is done! It looks great! And girls, get ready to fall in love. "How Can I Miss You" should be hitting MTV in a few weeks. As soon as I find out when, I'll let you all know. The band is ready and willing to do interviews and station ID's. If you're interested, let me know. And remember, return your library books!

## Jerry Rubino, Rough Trade, 212-777-0100

Amazing, I didn't get arrested! Hanging with Dave Lombardi of Warner Bros. and Mike Summers of KJON could be a sure-shot way of that happening. As expected, Gavin was a fine gathering, and it was good to see all involved, in person (sober or not!). Too many fond and fun memories to write about, but traveling from the 23rd floor down to the lobby with Lewis Largent of KROQ crooning "Love In An Elevator" took top prize. Well, I guess ya had to be there. My legs personally curse basketball, bowling and softball for it's pains... Steve Kilbey keeps some momentum as 91X jumps on "Like A Ghost"...What does it take for a good song to hit you over the head. Those of you ignoring Opal's "Empty Box Blues" are committing a radio sin. You're depriving your listeners! Give it a go.... Souled American's intelligent new offering "Around the Horn" arrives anyway now. This Chicago based band best define "a thinking man's album". Their live show is one that must be seen. Some of you may have caught them on their current trek with Camper Van Beethoven. "Six Feet Of Snow" is the track to plow...This weeks super segue: "Probably A Robbery" by Renegade Soundwave, "Language Of Flowers" by Pale Saints and "All That That Brings" by Straightjacket Fits. I missed last week, so here's another: "Rescue Mission" by Luka, "Here's Where The Story Ends" by The Sundays and "Empty Box Blues" by Opal. Speaking of The Sundays. It's out on Rough Trade in the U.K., as for an American release,

call the first baseman for the losing softball team at Gavin, Kates. Later...

## Stewart Morales, Torrid, 914-664-3885

The headlines are coming in. Gothic Slam "Blazes in Brockton!", "Obliterates Providence!", "Rages in Rochester!" and "Kills in Cleveland!" Don't miss your opportunity to see them! Yo, I also have lots of Gothic Slam giveaways, so let me know if you'd like some. If it's an interview your after, you have two options: You can meet up with the guys at one of their shows or you can do a phoner after they get back. Let me know what you want. Also in addition to their now classic "Who Died And Made You God" be sure to slam into "Battered Youth"... Gothic Slam fan letter of the week comes from Todd Drootin, of Bell Canyon, CA, who writes: "I think their new album is the best... I've got your video & your appearance on Headbangers Ball on tape & I watch it everyday! Gothic Slam Rules!" Make Todd and the mobs of others like him happy. Keep expanding with Gothic Slam!

## Jeffrey Naumann, Virgin, 213-288-1446

I'm about as conventioned out as one can get, how about you? Maybe we should have more of them so we can all be cooked. It's been fun anyway. Now to the business. We'll start with Lenny Kravitz. "I Built This Garden For Us" continues its journey up the charts but still too many of you are dragging your feet. Why are you denying your listeners an artist who has proven himself not only to this country, but to the world - as an artist for the 90's and your format. With all the supposedly great research methods you have, I'd think you'd be smarter about the worth of Lenny Kravitz on your airwaves. Do you read Rolling Stone? Watch MTV? Go to concerts and buy records? Well your listeners do and they know and love Lenny Kravitz and want to hear his music on your radio station now! 'Nuff said before I explode. Just play Lenny Kravitz. Finally, you must take a listen to the new NRBB single "If I Don't Have You". It's only 2 minutes and 10 seconds short and sounds like an absolute veritable hit suckaaahh!!! After 20 years of making great music I think NRBB have finally got the songs to break big at radio.

## Alan Orem, Columbia, 213-556-4990

It was great seeing everyone at the Gavin in San Francisco. Congratulations to John and Doug on a very much deserved KBCO Station Of The Year award and to Lin at WXRT for Music Director of the Year. Congratulations go out to Danny Buch and Jeffrey Naumann. Get well wishes go out to Judy McNutt. This is the week from hell, but I'll love it tonight at the Grammys. And tomorrow night the Pollack party. Looking forward to hanging a bit this week. When did you get in and when are you leaving? The most important CD you'll be receiving, maybe all year, is coming across your desk Monday. Midnight Oil's "Blue Sky Mining" is an exceptional, passionate and political musical statement. It's amazing, there are so many killer tracks to choose from, you may want to listen to "Forgotten Years", "King Of The Mountain", "Belham Bridge" and "River Run Red" but "Blue Sky Mine" is headed to the tops and beyond, so put in Heavy.... Britny Fox is a smash! We came in with another 14 adds and we're seeing phones everywhere - please add it this week. The Front continues to heat up with "Fire". Another track I need to put at the top of your configuration stack. Coming soon, Love/Hate and Human Radio. See ya!

## Jack Hopke, Chameleon, 213-973-8282

Listen to what audiences across the country are saying: Dramarama's "Last Cigarette" is a hit! Don't you love those active, immediate response songs? KTYD does...it's Top 5 phones in Santa Barbara. WEQX does...it's been Top 5 before the end of its first week! WDHA does...it's been Top 5 for 5 consecutive weeks and is now #1! We're also building sales stories in Washington D.C., Texas, and other markets. The tour will reach your city soon, so let's plan promotional activities now. As we look forward to Grammy Day tomorrow, John Lee Hooker moves 100\* - 87\* on Billboard's LP chart and 104 - 61 on the Wherehouse list. (That's units going out the door, folks.) What's soon to be black and white and gold all over? "I'm In The Mood" by John Lee Hooker and Bonnie Raitt.

## Graham Hatch, Atlantic, 212-484-8680

I'm back from that infamous San Francisco music confab with a true understanding of why that flight back to New York is called the "red eye". And the only thing that stops me from feeling miserable about United Airlines is remembering Steve Masters and Lewis Largent jamming during the wee hours of the morning (I guess I can sit a few hours in a dumpy airport to experience that). The only thing that stops me from sleeping for a year is the fact that we have a slew of projects that are taking on real personal importance for me. If you haven't heard all of us raving about Everything But The Girl than you must not be taking our calls. The idea of being involved in a project from a band you've been praying for years is an awesome feeling (it's also a hell of a lot of fun). Meeting Ben Watt and Tracey Thorne this week reminded me why you get in this racket. Similar personal feelings come

with regards to the response that Eleventh Dream Day, The Beloved and Psychfunkapus have so far received. Eleventh Dream Day has a special promo-only live record shipping to all the folks who made them the latest guitar craze and both Psychfunkapus and The Beloved will have their full albums to you in a matter of days. Last but not least: our ever expanding roster grows yet another addition, this time Australia's Hunters And Collectors! The record is done and it's as solid as you'd ever want from these guys. And you thought we couldn't surprise you?

## John Loscalzo, MCA, 818-777-8947

What a joke! Danny Elfman not nominated for an Oscar?!?! Luckily, we have Oingo Boingo's new LP "Dark At The End Of The Tunnel" to prove Danny & Company's greatness. "When the Lights Go Out" already on WBRU, KDJG, KROQ, KJON, 91X, and many, many, many other BIG BIG radio stations. The word is out - this is the album that will break Oingo Boingo!! I first met Richard Barone when he was a member of The Bongos. His new LP on MCA/Paradox, "Primal Dream" is as strong as The Bongos when they were at the top of the alternative charts. Check out "I Only Took What I Needed", "River to River", and his beautiful cover of "I'll Be Your Mirror". Adam Ant is back! "Room At The Top" is a great tune from his LP "Manners & Physique". Already doing well at: WDRE, WBRU, KDJG, KROQ, KJON, 91X, WHTG, WXVX, WRAS, KUKQ, KUNV! This is a killer record from one of the Fathers of New Music...if you need anything, need to chat, have questions, call 818-777-8947.

## Bart DiMaio, In-Effect/Relativity, 718-740-5700 x336

Get away from that Jazzman! Long Island native alternative rockers Scatterbrain are introduced via their debut single "That's That". The pre-release from their "Here Comes Trouble" LP will give you just a taste of the myriad of styles the band explores. I'm hoping it's for you.

## V-Man & Super Dave, WB, 818-953-3595

Just for the record, because there seems to be some confusion: V-Man is Paul Vitagliano and Super Dave is, in fact, Dave Lombardi. Seems some Gavin conventioners never made the connection.... And how about that Gavin Convention? V-Man and Super Dave were not surprised by the award winners, no, not surprised at all...shocked would be a better word. Gee, we sure hope Sire can shore up its roster so it can win the Label Award next year. We guess Ministry, the Replacements, Depeche Mode, Erasure, Lou Reed, Ocean Blue, Ian McCulloch and Morrissey, among others, just don't cut it.... V-Man and Super Dave also had a great time meeting and greeting with our fellow label and radio geeks--we love all of you equally. V-Man played the part of the Pied Piper as all the promoters followed him around Friday night hoping to get a listen of the new (and awesome!) Jane's Addiction LP. Those who heard it loved it, and the rest of you can expect "Ritual De Lo Habitual" in May. The LP isn't called "Godhead", but it is! If Sean Renet hadn't let the tape deck get stolen from the Polygram suite, V-Man would have played the tape there, and Sean would've been a star. Speaking of Sean, he was a regular Lauren Tewes ("Love Boat") of the Gavin, as he organized every kind of excursion and event except shuffleboard on the Lido Deck. Gavin MVP Award goes to Mike Summers of KJQ, who, besides his insightful (and honest) comments in the Alternative Conclave, was consistently hilarious to be around. Even Mike had his best moment -- it came when he hip-checked the woman across the coffee table and onto the floor as he pursued a huge balloon in the RCA suite on Thursday night.... Paul Krieger (KRCK) and Jerry Rubino (WFDU/Rough Trade) were also very enjoyable to be around, and formed equal parts of the Gavin posse to be with.... Without bragging, our suite ruled, and we thank everyone who participated. It proved to be a great place to get to know people. Gavin Lighten-up Awards go to two participants in the Alternative Conclave: the unidentified, "We don't need you, you need us" Fool, and CMJ's Scott Byron, who unnecessarily (and inappropriately) criticized everyone in the room for courteously acknowledging their peers.... Back in Burbank, we're both nursing slight colds. V-Man had his before he left for Gavin, and Super Dave got his from riding on front of the Powell-Market Cable Car in the rain Thursday night.... Concerning music, NASA is really exploding, Electronic is now ours, the Chain is still kicking ass, and Ofra's starting to win over more supporters.

## Kathy Dovlatov, Noise International, 212-334-9268

You'd think that a long weekend (CF 4/24) would make you all rested for the week to come, instead it gave me an extra day to stay out all (CF 4/24) night, drinking endless beer and listening to TV's greatest hits on a Jersey juke box. I also managed to see Raging Slab at L'Amour, (CF 4/24) who put on a great show, it's the opening bans I'm a little confused by. They confirmed once again how brilliant the makers of Spinal Tap are, and that life does imitate art. (CF 4/24) Meanwhile, I hope all of you out there in Texas went to see



Watchtower. They (CF 4/24) did two dates in San Antonio and Dallas, they'll be playing two more in Fort Worth and Houston. Call me for guest list. Guess what, these boys are #1, #1, #1, #1, #1, #1 on Z-Rock!!!! Report them!!! I hope you're all playing "Last Entertainment" from Coroner. The Swiss trio will (CF 4/24) be conquering the states (and Canada) in April. Stay tuned for the dates! Everyone should be getting S.A.D.O. and Running Wild soon, and do we (CF 4/24) have a surprise for you--your CD "Death Or Glory" has 15!!! tracks as opposed to 11 listed. The (CF 4/24) bonus CD tracks are the never-before released EP "Wild Animal". I know, you can't wait to play them. Scanner, Scanner, Scanner, we'll need (CF 4/24) your support with the "Buy Or Die" contest. Win \$200 gift certificate at the record store (CF 4/24) of your choice!! Call me for details!! Contest starts March 13th!! Don't miss this opportunity to update your stations' record collection!! One more thing--Celtic Frost, "Vanity/Nemesis", 4/24!!!!

**Charles (Chuck or Charlie) Panossian, Big Chief, 212-995-2060**

Hey kids! A belated Happy New Year to all my friends and acquaintances, and to all the rest of you who I'd like to get to know better. I hope everyone is working hard, as usual...Me? I just hitched-up with Big Chief Records only recently, and things are going to get busy, busy, busy around here... Very shortly, we will be releasing a radio only, 4 song, limited edition, live EP from those Southern-fried death-metalists, Agony Column. The EP will creatively be called "Agony Column Comes Alive!", and it is quite the brutal thang. So all you thrashers out there better give me or Chuck or Charlie a call in order to reserve your very own station-copy today...If you need Agony Column's debut LP "God, Guns, & Guts", I can take care of you there too! Here's my address in case you want to send any playlists, demos, presents, or fanmail: Big Chief Records, 611 Broadway, Suite 907E, NYC, NY, 10012, ATT: see above. Write me or ring me up - I'd love to hear from you! Until next time...take care!

**Jill Cohn, Medusa, 213-390-9969 x124**

So you're gonna freak-out when I call you on Wednesday?? Please don't, it really is me, Ok?? This also means you can no longer reach me on Fridays, so I'll think of you when I'm on one of those long weekends. Down to the stuff. (Way L.A.) I Love You "Live" is strong as stations continue to add the band and the name gets out. "Steppin' On Baby" is the tune, so keep on playing it, and thanks for all the support. The Pandoras are getting adds on several Metal shops, so be sure to check-out their new live CD. Well, I just can't wait till the new CD by Wrath is in your face. Be expecting the unexpected from us as Insane Society invades everyone's ears this March.

**Michael J. "Is Vinyl Final" Schnapp, Epic, 212-445-5987**

Does anybody play vinyl anymore? Does anybody give a shit about the vinyl album anymore? We are sometimes so caught up with the Almighty Compact Disc that we forget what the fuck we are doing which is playing music! Music! It seems like no-one gives a shit about the music anymore! When you get a new release on vinyl, and you don't get the CD, even though you want to play the artist, do you wait for the CD? My company is going to eliminate vinyl soon! I want to keep sending vinyl records to radio stations, but if no one plays them and they wait for the CD, I have to ask myself... why the fuck do I send out vinyl? If you want to play an artist, why wait for the CD? Hey, you know that you will get serviced with both vinyl & CD so play the vinyl if you into the artist! Remember, you play music, not CD's. Stations that play good metal music usually want to play things first, before AOR etc... When I hear that a station has a copy of an artist on vinyl and won't play it until the CD arrives, what gives? MUSIC!! MUSIC!! MUSIC!! Let me know what you

think, all you K's & W's. Do you still want vinyl or not? If you don't have a turntable, well then it's alright! Clue me in! Thanks dudes! Besides that, I still love you and want you to know that the "Just Say Ozzy" is hot, and the Killer Dwarfs' "Weapons are Dirty". Great response to both Ozzy and Killer Dwarfs at metal radio & retail. Shark Island is getting good play on many songs besides "Paris Calling". Prong is opening for Voivod/Soundgarden, "Live at CBGB's" is what you should be playing from Prong. Catch Gothic Slam on the road w/Laaz Rocket. Alice Cooper is on his way to "Trash" you. Danger Danger is on The Alice Tour after 3/17. Look for a rockin live disc from Danger Danger soon. Bonham's still out with the Cult. Look for Sanctuary, Riot, & Johnny Crash, and new Suicidal Tendencies videos soon. Next week, I'll be less serious,...and more delirious!

**Missi Callazzo, Megaforce, 201-254-6533**

Thank God giving up Sex worked for me!! I now hear that others are giving their lives for that coveted #1 slot!!! I guess I should also be thanking God that I have the talent of Overkill, Testament, Savatage, and Ace Frehley to be working with!! Speaking of God, he has joined Mind Funk as the lead singer. Pat Dubar, formerly of Uniform Choice, has completed the band which was formed by Louis Svitek and John Monte of M.O.D. fame. Other members include Reed St. Mark of legendary Celtic Frost and Jason Coppola who formerly played with John Monte in Chemical Waste. More to follow on his mind blowing new band to follow... Ace Frehley and ICON are on the road and both bands are more amazing than ever. Ace is with who he calls "the best band he's ever played with." Don't miss the double bill live!! Also if you're lucky enough to live in the New York area don't miss Overkill as they are back in New York for two last shows till they head to the West Coast for a headlining tour. Check out this amazing band at L'Amour on March 9 & 10. Testament will be back on the road in March, check them out with Savatage and Nuclear Assault opening. This is the last leg of the "Practice What You Preach" tour, Don't miss it!!! New Violence is sounding amazing!!! Look for the vinyl in May! Live Testament and Overkill will be coming!!! Make Megaforce #1!!!!

**Cheryl "Where Are We?" Valentine, Metal Blade Records, 212-645-6208**

Hey! Where are we? Last I remember we were flung out of our car comin' back from that D.R.I. show in Providence. If we're here, then where is Frank Aresti? He was with us at that show. I can't feel my body, Lori. How about you? I feel like I'm floating amongst space and time. Is this good or evil? It's so hard to tell, but I do feel like we're in some kind of immediate peril. Last I remember we were watchin' D.R.I. play to a sold-out crowd (the whole place was a pit) and talkin' to the Living Room's security people. They said that this was a tie for the sickest show they've ever worked -- alongside of Megadeth and Testament (hmm! kinda looks like we're putting D.R.I. in the same category as the aforementioned). Anyway, we left the venue, popped the new godlike creation of Candlemass into the tape player and then we wound up in this never never land. Where are we? Does this mean that we can't listen to Anacrusis now? I can't find my tapes! Are we alive? If we are then we know that D.R.I. is #1. If D.R.I.'s not number one on all the charts, then where are we? Hey--is that Dyana I see?

**Clarissa Garcia, Def American Recordings, 213-278-6699**

"See the man standing in the rain/Must be waiting for the train/All the people they stop and stare/But there's nobody there/Psychotic Reaction/Hell in disguise/Psychotic Reaction/The old man dies"...Pretty unbelievable, wouldn't you say? Trouble went Top Ten first week out, by the third week it was Top Five, and now (in it's fourth week) Trouble moves to #5 from (from #10 debut) in CMJ, #4 (from #6) in The Hard

Report, and #4 (from #5) in FMOB. Let's break this band in 1990 -- they deserve it. The band will be taking their brand of guitarsy heavy rock on the road, first with Enuff Z'Nuff (March) and then with The Ramones (beginning mid-April). As odd bills go, these rank right up there, but both bills guarantee Trouble live and uncensored -- the way they were meant to be seen. Here's the first set of dates: 3/2-Miami, 3/3-Melbourne, 3/4-Daytona, 3/6-Orlando, 3/7-Gainesville, 3/8-Tampa, 3/11-Dallas, 3/12-San Antonio, 3/13-Austin, and 3/14-Houston. If you're going to be in Austin early for South By Southwest, I suggest you wander over to the Back Room on the 13th to check 'em out... And, if you'll be in L.A. on Monday, February 26th, drop by the Whisky for The Mimes. Serious jumpin' and jivin' is encouraged.... This past weekend was a Voivod/Soundgarden/Prong-type of weekend. Thank you, Charity Kurz and Bill Fischer, for making it just that... "Hearing words of things of unspoken/The telephone is broken/All the people waiting in a line/Can you spare the time/Psychotic Reaction/Hell in disguise/Psychotic Reaction/The old man dies..."

**Russell Gerroir, Concrete Marketing, 212-645-1360**

More powerful than a speeding locomotive, able to leap tall metal charts in just a few bounds, it's Slaughter's debut release "Stick It To Ya". Behind the strength of the lead/video track "Up All Night," Slaughter is already in the Top 10, and look for them to climb into the Top 3 soon, Babylon A.D. are also being embraced by the metal community, they've been on the charts now for almost two months and still find themselves around the Top 10. "Bang Goes the Bells" is also being met with success at AOR radio. Now that everyone's got their hands on Ozzy's new EP "Just Say Ozzy", all I've got to say is do the right thing! Two bands who are starting to make inroads at metal radio are Mortal Sin with their new EP featuring "Voyage Of The Disturbed" and Barracuda with their debut release "Open Fire", featuring "Memory" and "Back Door Boogie". Balaam and The Angel and The Front are two progressive metal bands that deserve your attention in the same way Faith No More and Jane's Addiction did. Musically they sound nothing like the aforementioned bands, but check out their respective lead tracks "Body and Soul" and "Fire". Listen to them with an open mind and then decide. Projects that are coming up in the near future for Concrete include Circus of Power and Warrior Soul. If you need help with any of these acts, let me know. See ya.

**Christine Minot, Relativity/Combat/In-Effect, 213-212-0801**

How long has it been? It seems like forever since I've done the dialogue thang -- the guilt caught up with me! Big news from the compound in Hollis -- Death! By now this amazing record should be on your desk and on your turntable (or CD player)--Play it! The Death brigade is hitting the road (with Devastation), so when they come to your town--call and we'll do Death! What else is new? In one word... Scatterbrain! The 12" of "Here Comes Trouble" should be winging its way toward your station (if it's not already there!) as you read this -- this is a must add! Don't be the last on your block to get hip to the best band to hit the 90's! Bands that are touring: Sick of It All -- Forced Entry -- Nuclear Assault!!! Call me for interview and give-aways! On a final note--YES! I got a tattoo and know you can't see it! Peace-Love-and the Soviet Chic Clique are manly women!!

# SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

**FILL OUT:**

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

Radio: \$250.00  Other: \$300.00  Canadian: \$325.00

Overseas: Rate Upon Request

**MAIL TO:**

The Hard Report  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055





# THE HARD REPORT

# RADIO REPORTS

## CFOX VANCOUVER BC

P.D. JIM JOHNSON  
M.D. BRENDA WHITE  
PH: 604-684-7221  
MUSIC:TUE AFT  
CALLS:FRI-MON

HEAVY ADDS  
PETER WOLF 99  
MEDIUM ADDS  
ALANNAH MYLES LOVER  
ERIC CLAPTON TRUE  
LOU GRAMM TRUE  
MOTLEY CRUE WITHOUT  
SALTY DOG COME

POWER  
AEROSMITH WHAT  
ERIC CLAPTON ROAD  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
TOM PETTY FACE  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
SKID ROW REMEMBER  
SMITHEREENS DEEPER  
WHITESNAKE DEEPER  
HEAVY  
BURTON CUMMINGS TAKE  
CHRIS REA ROAD  
G. SATELLITES ALL  
HAVANA BLACK LONE  
LOU GRAMM FOR  
MELTHERIDGE EXPEDITION  
KIM MITCHELL PRESTO  
RUSH TRAGICALLY HIP BOOTS  
MEDIUM  
ALICE COOPER HOUSE  
THE ALARM LESE  
BAD ENGLISH INSIDE  
CRASH VEGAS JEALOUS  
BLACK CROWES JEALOUS  
GRAPES OF WRATH HARD  
GREAT WHITE HOUSE  
WHITE HEAT CRAZY  
HONEYMOON SUITE LONG  
J.J. HOOKER TOO  
RICHARD MARX TOO  
MSG ANYTIME  
PAUL HYDE TEAR  
P. JANZ WHEREVER  
REGATTA PASS  
RUSH LOVE  
VOGEN BY  
WORKS LOVE  
LIGHT  
ALANNAH MYLES BLACK  
THE CULT SWEET  
DON HENLEY DIRTY  
DON HENLEY JUST  
LOU GRAMM JUST  
NEIL YOUNG NO  
TOM PETTY FACE  
PHIL COLLINS ANOTHER  
ROD STEWART DOWNTOWN  
RUSH SHOW  
TRAGICALLY HIP NEW

**CHEZ OTTAWA ONTARIO**  
P.D. STEVE COLLWILL  
M.D. GREG TORRINGTON  
PH: 613-563-1919  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
THE BLUE NILE DOWNTOWN  
LUKA BLOOM FORT  
MIDNIGHT OIL NOTGOTTEN

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES LOVER  
ERIC CLAPTON ROAD  
MOTLEY CRUE CRUEL  
DEL AMITRI KISS  
ERIC CLAPTON TEARS FOR FEARS ADVISE  
HOOTERS BROTHER  
DANIEL LANOIS JOLIE  
ANIMAL LOGIC SOMEDAY

RICHARD MARX TOO  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
NEIL YOUNG NO  
NOTHILLBILLIES YOUR  
TOM PETTY WISH  
PHIL COLLINS WISH  
P. JANZ TEAR  
REQUIEM/AMERICA FEAR  
ROLLING STONES ALMOST  
RUSH PRESTO  
SHAWN COLVIN STEADY  
SINEAD O'CONNOR THING  
TANITA TKRAM WE  
TRAGICALLY HIP BOOTS  
WEBB WILDER HITTING

MEDIUM  
ALL ABOUT EVE DREAM  
BORN/4TH JULY HARD  
COWBOY JUNKIES SI  
ERIC CLAPTON ANYTHING  
GRAPES OF WRATH WHAT  
J.J. GALE HOLD  
DANIEL LANOIS HOLD  
LENNY KRAVITZ GARDEN  
MELTHERIDGE ANGELS  
RAINDOGS SCARED  
RICHARD BARONE RIVER  
RUSH PASS  
SMITHEREENS SUE  
SUBDUDES NEED  
UB40 HERE  
WARREN ZEVON SPLENDID

**CHOM MONTREAL QUE**  
P.D. IAN MAC LEAN  
M.D. AMD N. KUSHNIR  
PH: 514-937-2466

HEAVY ADDS  
LURTHYMICS BABY  
TEARS FOR FEARS GARDEN  
LENNY KRAVITZ GARDEN  
MIDNIGHT OIL FORGOTTEN  
MIDNIGHT OIL KING  
PETER HIMMELMAN BABYLON  
MEDIUM ADDS  
ALANNAH MYLES LOVER  
PETER WOLF 99

POWER  
BAD ENGLISH PRICE  
BILLY JOEL EXTREMES  
ERIC CLAPTON BAD  
MICHAEL PENN NO  
HEAVY  
THE ALARM LOVE  
CLEGG/SAVUKA ROAD  
EURYTHMICS WE  
FISH BIG  
LOU GRAMM TRUE  
J.J. GALE HOLD  
KISS FOREVER  
MELTHERIDGE ANGELS  
MIDNIGHT OIL BLUE  
TOM PETTY FACE  
REQUIEM/AMERICA FEAR  
ROLLING STONES ALMOST  
SHAWN COLVIN STEADY  
TANITA TKRAM WE

MEDIUM  
AEROSMITH WHAT  
BAD ENGLISH BEST  
BURTON CUMMINGS TAKE  
CHALK CIRCLE OUT  
CRASH VEGAS INSIDE  
THE CULT SWEET  
GRAPES OF WRATH WHAT  
MEN WHO HATS MEY  
KENNY MACELAN LOOK  
NEIL YOUNG LOVE  
PARADUX CATCH  
PETER MURPHY CUTS  
P. JANZ CUTS  
REGATTA WHEREVER  
RUSH PASS  
SKID ROW REMEMBER  
TRAGICALLY HIP BOOTS  
WARRANT SOMETIMES

**KATS YAKIMA**  
P.D. SCOTT SOUHRADA  
M.D. DAVE NELSON  
PH: 509-457-8115  
CON: LARRY MOFFITT  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-03

MEDIUM ADDS  
ENUFF Z'NUFF FLY  
LIGHT ADDS  
DAVE EDMUNDS CLOSER

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BAD ENGLISH BEST  
BILLY JOEL EXTREMES  
ERIC CLAPTON BAD  
GREAT WHITE HOUSE  
MICHAEL PENN NO  
TOM PETTY FACE  
LOVE WISH  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
SKID ROW REMEMBER  
SMITHEREENS DEEPER  
WHITESNAKE DEEPER

MEDIUM  
DON HENLEY HEART  
ERIC CLAPTON ROAD  
LOU GRAMM TRUE  
MOTLEY CRUE WITHOUT  
POCO NATURE  
JOE SATRIANI BACK  
SMITHEREENS BLUES  
TESLA WAY  
WARRANT SOMETIMES  
COMPANY/WOLVES CALL

HEAVY  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BAD ENGLISH BEST  
BILLY JOEL EXTREMES  
ERIC CLAPTON BAD  
GREAT WHITE HOUSE  
MICHAEL PENN NO  
TOM PETTY FACE  
LOVE WISH  
PHIL COLLINS WISH  
ROLLING STONES ALMOST  
SKID ROW REMEMBER  
SMITHEREENS DEEPER  
WHITESNAKE DEEPER

**KAT OKLAHOMA CITY**  
P.D. SCOTT DOUGLAS  
M.D. CINDY SCULL  
PH: 405-848-0100  
CON: P.M.G.  
CALLS:MON-THU 2-6

MEDIUM ADDS  
BILLY JOEL EXTREMES  
GIANT SEE  
FASTER PUSSYCAT HARD  
ROBIN TROWER TURN  
UP

HEAVY  
ALICE COOPER HOUSE  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BILLY SOUER LET  
GREAT WHITE HOUSE  
MOTLEY CRUE KICK  
TOM PETTY LOVE  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
S. VAUGHAN HOUSE  
WARRANT SOMETIMES

MEDIUM  
BAD ENGLISH BEST  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
ERIC CLAPTON TRUE  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
GUN BETTER  
HAVANA BLACK KISS  
LA GUNS FOREVER  
L.A. GUNS NEVER  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
NOTHILLBILLIES YOUR  
PAUL MCCARTNEY FIGURE  
PHIL COLLINS WISH  
PETER WOLF NATURE  
ROLLING STONES ALMOST  
ROLLING STONES PRESTO

**KAZY DENVER**  
P.D. BRIAN TAYLOR  
PH: 303-759-5600  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 12-5

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KAT OKLAHOMA CITY**  
P.D. SCOTT DOUGLAS  
M.D. CINDY SCULL  
PH: 405-848-0100  
CON: P.M.G.  
CALLS:MON-THU 2-6

MEDIUM ADDS  
BILLY JOEL EXTREMES  
GIANT SEE  
FASTER PUSSYCAT HARD  
ROBIN TROWER TURN  
UP

HEAVY  
ALICE COOPER HOUSE  
AEROSMITH WHAT  
ALANNAH MYLES BLACK  
BILLY SOUER LET  
GREAT WHITE HOUSE  
MOTLEY CRUE KICK  
TOM PETTY LOVE  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
S. VAUGHAN HOUSE  
WARRANT SOMETIMES

MEDIUM  
BAD ENGLISH BEST  
CHRIS REA ROAD  
BLACK CROWES JEALOUS  
THE CULT SWEET  
ERIC CLAPTON TRUE  
ENUFF Z'NUFF FLY  
LOU GRAMM TRUE  
GUN BETTER  
HAVANA BLACK KISS  
LA GUNS FOREVER  
L.A. GUNS NEVER  
MIDNIGHT OIL BLUE  
MICHAEL PENN NO  
NOTHILLBILLIES YOUR  
PAUL MCCARTNEY FIGURE  
PHIL COLLINS WISH  
PETER WOLF NATURE  
ROLLING STONES ALMOST  
ROLLING STONES PRESTO

**KBOY MEDFORD**  
P.D. WILD BILL SCOTT  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBER SALT LAKE CITY**  
P.D. JOHN EDWARDS  
PH: 801-322-3311  
MUSIC:FRI MOR  
CALLS:FRI 2-5

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBAT ODESSA**  
P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS  
MUSIC:TUE AFT  
CALLS:TUE 4-6

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBCO-FM BOULDER**  
P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH: 303-444-5600  
CALLS:WED-THU 3-5

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBOY MEDFORD**  
P.D. WILD BILL SCOTT  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBER SALT LAKE CITY**  
P.D. JOHN EDWARDS  
PH: 801-322-3311  
MUSIC:FRI MOR  
CALLS:FRI 2-5

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBAT ODESSA**  
P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS  
MUSIC:TUE AFT  
CALLS:TUE 4-6

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KBPI DENVER**  
P.D. BILL BETTS  
PH: 303-572-6255  
CON: CHARLIE WEST  
MUSIC:FRI MOR  
CALLS:MON-FRI 3-5

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KCAL SAN BERNARDINO**  
P.D. RICK SHAW  
M.D. MICHELLE DODD  
PH: 714-793-3554  
MUSIC:THU MOR  
CALLS:MON-FRI 10-12

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KCHV PALM SPRINGS**  
P.D. O.M. BILL TODD  
M.D. RHONDA TODD  
PH: 619-347-2333

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KCNA GRANTS PASS**  
P.D. GUY KEMP  
M.D. MATT ROBERTS  
PH: 503-474-7564  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-4

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KDKJ MODESTO**  
P.D. MARK DAVIS  
M.D. RANDY MARANZ  
PH: 209-869-2594  
MUSIC:TUE MOR  
CALLS:MON-THU 10

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KDKB PHOENIX**  
P.D. JOHN MC RAE  
M.D. JEFF PARETS  
PH: 602-897-9300  
MUSIC:TUE AFT  
CALLS:WED-THU 02-03

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KEY ABILENE**  
P.D. RANDY JONES  
M.D. CHRIS ELLIOTT  
PH: 915-677-7225  
MUSIC:TUE MOR

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

**KEY ABILENE**  
P.D. RANDY JONES  
M.D. CHRIS ELLIOTT  
PH: 915-677-7225  
MUSIC:TUE MOR

MEDIUM ADDS  
DON HENLEY HEART  
LOU GRAMM TRUE  
LIGHT ADDS  
BLACK CROWES JEALOUS  
SMITHEREENS BLUES

POWER  
AEROSMITH WHAT  
KISS FOREVER  
TOM PETTY FACE  
PHIL COLLINS WISH  
WHITESNAKE DEEPER  
HEAVY  
ALANNAH MYLES BLACK  
THE CULT SWEET  
ERIC CLAPTON ROAD  
G. SATELLITES ALL  
GREAT WHITE HOUSE  
RICHARD MARX TOO  
MOTLEY CRUE WITHOUT  
MSG ANYTIME  
NEIL YOUNG NO  
ROLLING STONES ALMOST  
TESLA WAY  
WARRANT SOMETIMES

MEDIUM  
ALICE COOPER HOUSE  
BALAAM/ANGEL TOOK  
ERIC CLAPTON ROAD  
ENUFF Z'NUFF FLY  
GORKY PARK PEACE  
PETER WOLF 99  
ROD STEWART DOWNTOWN  
THE SCORPIONS EXPLAIN  
SHARK ISLAND PARS  
SMITHEREENS GIRL  
COMPANY/WOLVES CALL

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation



# THE HARD REPORT

# RADIO REPORTS

**KEZE SPOKANE**  
P.D. GARY ALLEN  
M.D. CURT CARTIER  
PH: 509-448-1000  
MUSIC:TUE-AFT  
CALLS:THU-FRI 10-12

MEDIUM ADDS  
ERIC CLAPTON.....NO  
RUSH.....PASS  
TESLA.....WAY  
LIGHT ADDS  
BABYLON A.D.....BANG

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DON HENLEY.....EXTREMES  
ERIC CLAPTON.....BAD  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROBIN TROWER.....WISH  
ROLLING STONES.....ALMOST  
ROLLING STONES.....TERRIFYING  
WHITESNAKE.....DEEPER

MEDIUM  
THE ALARM.....LOVE  
BAD ENGLISH.....LET  
BORN/4TH JULY.....BEST  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....FLY  
G. SATELLITES.....ALL  
HAVANA BLACK.....LOVE  
RICHARD MARK.....HEAD  
PAUL MCCARTNEY.....FIGURE  
PETER MURPHY.....CUTS  
POCO.....NATURE  
PETER WOLF.....99  
JOE SATRIANI.....BACK  
THE SCORPIONS.....EXPLAIN  
SMITHEREENS.....BLUES  
TRAGICALLY HIP.....NEW  
TIM KARR.....RUBBIN  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
LIGHT  
THE FRONT.....FIRE  
THE JONESSES.....KNOW  
MR. BIG.....BIG  
FASTER PUSSYCAT.....HOUSE  
SALTY DOG.....HOUSE  
SLAUGHTER.....UP  
TORA TORA.....PHANTOM  
COMPANY/WOLVES.....CALL

**KEZO OMAHA**  
P.D. BRUCE MCGREGOR  
PH: 402-592-5300  
CON: B.D. & A.  
MUSIC:MON MOR  
CALLS:WED-FRI 2-3

MEDIUM ADDS  
MEL/ETHERIDGE.....ANGELS  
O. OSBOURNE.....SHOT  
ROBIN TROWER.....TURN

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER

MEDIUM  
THE ALARM.....LOVE  
BAD ENGLISH.....PRICE  
BALAAM/ANGEL.....TOOK  
BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DON HENLEY.....NO  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY

THE FRONT.....FIRE  
LOU GRAMM.....TRUE  
G. SATELLITES.....ALL  
KISS.....BETTER  
HAVANA BLACK.....FOREVER  
KISS.....WITHOUT  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
PETER MURPHY.....HEART  
POCO.....NATURE  
PETER WOLF.....99  
REQUIEM/AMERICA.....PASS  
RUSH.....PASS  
JOE SATRIANI.....BACK  
SLAUGHTER.....WISH  
SMITHEREENS.....BLUES  
TESLA.....WAY  
TRAGICALLY HIP.....NEW  
TIM KARR.....LOOK  
TREVOR RABIN.....HEART  
WARRANT.....SOMETIMES  
WEBB WILDER.....HITTING  
COMPANY/WOLVES.....CALL

THE ANGELS.....LET  
BABYLON A.D.....PRECIOUS  
BANSHEE.....GUILTY  
BONHAM.....GIRL  
D.A.D.....GIRL  
HERCANE ALICE.....KNOW  
THE JONESSES.....KNOW  
KIX.....COLD  
FASTER PUSSYCAT.....DOES  
SIGNAL.....UP  
SLIDE.....WHY

**KFMF CHICO**  
P.D. MARTY GRIFFIN  
PH: 916-343-8461  
MUSIC:TUE-AFT  
CALLS:WED-FRI 10-12

MEDIUM ADDS  
THE FRONT.....FIRE  
RAINDOGS.....SCAPED  
LIGHT ADDS  
JESUS/MARY CHAI.....HEAD  
THE JONESSES.....KNOW

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
GREAT WHITE.....HOUSE  
RICHARD MARK.....HEAD  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER

MEDIUM  
BRITNY FOX.....DREAM  
BILLY JOEL.....EXTREMES  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LOVE  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
KISS.....FOR EVER  
MEL/ETHERIDGE.....ANGELS  
PETER MURPHY.....CUTS  
POCO.....NATURE  
PETER WOLF.....99  
TESLA.....WAY  
COMPANY/WOLVES.....CALL

LIGHT  
BALAAM/ANGEL.....TOOK  
BORN/4TH JULY.....HARD  
MOTLEY CRUE.....WITHOUT  
SLAUGHTER.....UP

CHART KEY  
\* = Top 5 Request  
^ = Increased Rotation

**KFMH DAVENPORT**  
P.D. STEVE BRIDGES  
M.D. PHIL MAICKE  
PH: 319-263-2512  
MUSIC:TUE MOR  
CALLS:MON-TUE 10-11

MEDIUM ADDS  
ERIC CLAPTON.....NO  
THE CHURCH.....METROPOUS  
D. MCCLINTON.....WITH  
HEIST.....LOOSE  
ICONS.....FOOTER  
RICHARD BARONE.....ONLY

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
G. SATELLITES.....ALL  
KISS.....ENTERTAIN  
LENNY KRAVITZ.....GARDEN  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....99  
PETER WOLF.....ALMOST  
ROLLING STONES.....PASS  
RUSH.....BACK  
JOE SATRIANI.....WISH  
SMITHEREENS.....BLUES  
WEBB WILDER.....HITTING  
WHITESNAKE.....DEEPER

MEDIUM  
BALAAM/ANGEL.....TOOK  
BRITNY FOX.....DREAM  
BONHAM.....GUILTY  
BORN/4TH JULY.....HARD  
S.S. COLORCODE.....HARDER  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
THE FRONT.....FIRE  
GUN.....BETTER  
THE HAVANAS.....HIGH  
HAVANA BLACK.....LOVE  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
JOHN W. HARDING.....KNOW  
THE JONESSES.....KNOW  
ANIMAL LOGIC.....SOMEDAY  
MOTLEY CRUE.....WITHOUT  
OINGO BOINGO.....WHEN  
PETER MURPHY.....HOUSE  
FASTER PUSSYCAT.....HOUSE  
RANDBOYS.....SCARED  
ROBIN TROWER.....TURN  
THE GIANTS.....HOUSE  
UB40.....HERE  
WE ARE/EAT YOU.....EACH  
WARREN ZEVON.....SPLENDID

LIGHT  
BABYLON A.D.....BANG  
BELOVED.....HELLO  
THE BLUE NILE.....LITETOWN  
BOBBY Z.....UP  
CAMP/BEETHOVEN.....BORN  
THE CHILDREN.....WISS  
DEL AMITRI.....KISS  
FLASHBACK SDTK.....FREE  
THE DEL FUEGOS.....BREAKAWAY  
KISS.....MINNE  
PETER KOPPEL.....LOST  
SHAGGY FAMILY.....TIC  
THE SNARCERS.....RUDOL  
SINEAD O'CONNOR.....NOTHING  
SUBDOUES.....NEED

**KFMO LINCOLN**  
P.D. GABE BAPTISTE  
M.D. JOE SPARE  
PH: 402-489-6500  
CALLS:WED-THU 11-1

MEDIUM ADDS  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
XYZ.....WHAT

POWER  
ENUFF Z'NUFF.....FLY  
G. SATELLITES.....ALL  
HAVANA BLACK.....LOVE  
HOOTERS.....BROTHER  
RICHARD MARK.....TOO  
NUCLEAR VALDEZ.....SUMMER

HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....PRICE  
BALAAM/ANGEL.....TOOK  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
MOLLY HATCHET.....WATCHING  
TOM PETTY.....TRUE  
PHIL COLLINS.....WISH  
RUSH.....PRESTO  
SIGNAL.....DOES  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

MEDIUM  
THE CULT.....SWEET  
THE JONESSES.....KNOW  
MICHAEL MONROE.....MAN  
PETER FRAMPTON.....MORE  
PETER WOLF.....99  
REQUIEM/AMERICA.....FAR  
SLIDE.....WHY  
SMITHEREENS.....BLUES  
LIGHT  
BABYLON A.D.....BANG  
THE FRONT.....FIRE  
GUN.....BETTER  
KIX.....COLD  
JOE SATRIANI.....BACK  
SLAUGHTER.....WHY  
TESLA.....WAY

**KFMU STEAMBOAT/VAIL**  
P.D. DAVE ROSS  
M.D. JAP P. CAVANAGH  
PH: 303-879-5368  
MUSIC:TUE AFT  
CALLS:THU 03-5

MEDIUM ADDS  
DEL AMITRI.....KISS  
D. MCCLINTON.....WIND  
WINTER HOURS.....ROADSIDE  
NOT/HILLBILLIES.....YOUR  
TAMIA TIKARAM.....WE  
BLACK UHURU.....TAKE  
LIGHT ADDS  
THE DEL FUEGOS.....BREAKAWAY  
NUCLEAR VALDEZ.....SUMMER  
SINEAD O'CONNOR.....NOTHING  
S. R. VAUGHAN.....WALL

HEAVY  
THE ALARM.....LOVE  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....ROAD  
CHRIS REA.....NO  
ERIC CLAPTON.....NO  
HOOTERS.....BROTHER  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
WARREN ZEVON.....SPLENDID

MEDIUM  
THE ADVENTURES.....YOUR  
ALANNAH MYLES.....ROCK  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
FLIES ON FIRE.....BAPTIZE  
GRAHAM PARKER.....EVERYTHING  
J.J. CALE.....HOLD  
JOHN W. HARDING.....DEVIL  
LENNY KRAVITZ.....GARDEN  
ANIMAL LOGIC.....SOMEDAY  
MEL/ETHERIDGE.....ANGELS  
OINGO BOINGO.....OUT  
PAUL MCCARTNEY.....MARRIED  
PETER MURPHY.....BLUES  
POCO.....NATURE  
PETER WOLF.....99  
RANDBOYS.....SCARED  
REQUIEM/AMERICA.....FAR  
SASS JORDIN.....ERIC  
SIMPLE MINDS.....MANDELA  
SMITHEREENS.....BLUES  
STAGE DOLLS.....LOPPAINE  
SUBDOUES.....NEED  
UB40.....HERE  
LIGHT  
B.S.S.....ROAM  
BALAAM/ANGEL.....TOOK

BLACK CROWES.....JEALOUS  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
HAVANA BLACK.....LOVE  
JESUS/MARY CHAI.....HEAD  
M. LEMON DROPS.....WHERE  
RED HOT/PEPPERS.....TASTE  
SLIDE.....WHY  
TRAGICALLY HIP.....NEW  
TIM KARR.....RUBBIN  
WEBB WILDER.....HITTING

**KFMX-FM LUBBOCK**  
P.D. JON MCGANN  
M.D. ROBERT NEWMAN  
PH: 806-747-1224  
MUSIC:TUE AFT  
CALLS:TUE-THU 01-3

MEDIUM ADDS  
LOU GRAMM.....TRUE  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
LIGHT ADDS  
PETER MURPHY.....CUTS

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
DIVING F/PEARLS.....SWEET  
DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
G. SATELLITES.....ALL  
HAVANA BLACK.....LOVE  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER

MEDIUM  
THE ALARM.....LOVE  
BABYLON A.D.....BANG  
BAD ENGLISH.....BEST  
BALAAM/ANGEL.....TOOK  
BOB DYLAN.....GUILTY  
BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
GIANT.....INNOCENT  
MEL/ETHERIDGE.....ANGELS  
NEIL YOUNG.....99  
PAUL MCCARTNEY.....FIGURE  
SALTY DOG.....COME  
SHARK ISLAND.....PARIS  
SHARK ISLAND.....REMEMBER  
SID ROW.....UP  
TESLA.....RUBBIN  
TIM KARR.....RUBBIN  
COMPANY/WOLVES.....CALL  
ROD STEWART.....TALK

**KFMZ COLUMBIA**  
P.D. CHRIS KELLOGG  
PH: 314-874-3000  
CON: WESCOM  
MUSIC:FRI MOR  
CALLS:THU-FRI 10-2

MEDIUM ADDS  
ERIC CLAPTON.....NO  
POCO.....NATURE  
TESLA.....WAY  
LIGHT ADDS  
BRITNY FOX.....DREAM  
SLAUGHTER.....UP

HEAVY  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
RICHARD MARK.....TOO  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER

MEDIUM  
AEROSMITH.....WHAT  
BORN/4TH JULY.....WARD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LOVE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
PAUL MCCARTNEY.....MARRIED  
PET WOLF.....99  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
COMPANY/WOLVES.....CALL

LIGHT  
THE FRONT.....FIRE  
KIX.....KNOW  
FASTER PUSSYCAT.....HOUSE  
SLIDE.....WHY  
WEBB WILDER.....HITTING

**KFOG SAN FRANCISCO**  
P.D. PAT EVANS  
M.D. ROSALIE HOWARTH  
PH: 415-986-1045  
MUSIC:TUE AFT  
CALLS:WED-THU 10-2

MEDIUM ADDS  
PAUL MCCARTNEY.....MARRIED

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
MICHAEL PENN.....WISH  
PHIL COLLINS.....NO  
WHITESNAKE.....DEEPER

MEDIUM  
B.S.S.....ROAM  
BAD ENGLISH.....PRICE  
BORN/4TH JULY.....HARD  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO  
EDDIE MONEY.....LOOKING  
HOOTERS.....BROTHER  
JOHN LEE HOOKER.....TOO  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
TOM PETTY.....FREE  
PETER WOLF.....99  
JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES

**KGB SAN DIEGO**  
P.D. TED EDWARDS  
PH: 619-292-1360  
MUSIC:THU AFT  
CALLS:WED 11-5

LIGHT ADDS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
GUN.....BETTER

POWER  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
PHIL COLLINS.....WISH  
JOE SATRIANI.....BIG  
HEAVY  
BAD ENGLISH.....BEST  
BAD ENGLISH.....PRICE  
G. SATELLITES.....HOUSE  
GREAT WHITE.....HOUSE  
NEIL YOUNG.....NO  
TOM PETTY.....ALMOST  
ROLLING STONES.....PRESTO  
RUSH.....PRESTO  
WHITESNAKE.....DEEPER  
MEDIUM  
CHRIS REA.....ROAD  
THE CULT.....SWEET

HOOTERS.....BROTHER  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PETER WOLF.....99  
JOE SATRIANI.....BACK  
THE SCORPIONS.....EXPLAIN  
SHARK ISLAND.....PARIS  
SMITHEREENS.....BLUES  
TESLA.....LOVE  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
BORN/4TH JULY.....HARD  
ENUFF Z'NUFF.....FLY

**KGON PORTLAND**  
P.D. JON ROBBINS  
M.D. BOB ANCHETA  
PH: 503-223-1441  
CALLS:MON-THU 12-2

MEDIUM ADDS  
D. MCCLINTON.....WITH  
NOT/HILLBILLIES.....YOUR  
TRAGICALLY HIP.....NEW

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
GIANT.....INNOCENT  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
TOM PETTY.....FLYING  
JOE SATRIANI.....FLYING

MEDIUM  
ALANNAH MYLES.....ROCK  
BALAAM/ANGEL.....WANT  
S.S. COLORCODE.....HOLD  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
THE DEL FUEGOS.....BREAKAWAY  
HAVANA BLACK.....HOLD  
J.J. CALE.....DISADVANT  
J.J. CALE.....HOLD  
JESUS/MARY CHAI.....HEAD  
LENNY KRAVITZ.....LET  
MEL/ETHERIDGE.....LET  
MIDNIGHT OIL.....BLUE  
MOTLEY CRUE.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PHIL COLLINS.....WISH  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....SUPER  
RUSH.....SUPER  
SALTY DOG.....COME  
SMITHEREENS.....BLUES  
TREVOR RABIN.....LOOK  
WHITESNAKE.....DEEPER

**KIGT WICHITA**  
P.D. ERIC TAYLOR  
M.D. PHIL THOMPSON  
PH: 316-722-5600  
CON: B.D. & A.

MEDIUM ADDS  
ERIC CLAPTON.....NO  
PETER WOLF.....99

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
GREAT WHITE.....HOUSE  
MSG.....ANYTIME  
WHITESNAKE.....DEEPER

MEDIUM  
BALAAM/ANGEL.....TOOK  
BRITNY FOX.....DREAM  
LOU GRAMM.....TRUE  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
FRODO BAGGINS.....WHERE  
THE FRONT.....FIRE  
GIANT.....INNOCENT  
G. SATELLITES.....ALL  
HAVANA BLACK.....LOVE  
THE JONESSES.....KNOW

KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
MR. BIG.....BIG  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
JOE SATRIANI.....BACK  
SLAUGHTER.....UP  
SLIDE.....WHY  
TESLA.....WAY  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL

**KILO COLO SPRINGS**  
P.D. RICH HAWK  
M.D. BOB ELY  
PH: 719-634-4896  
MUSIC:TUE MOR  
CALLS:WED-FRI 9-5

MEDIUM ADDS  
RUSH.....PASS  
LIGHT ADDS  
THE JONESSES.....KNOW

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
THE CULT.....BACK  
ERIC CLAPTON.....NO  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LOVE  
MSG.....ANYTIME  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER

MEDIUM  
CHRIS REA.....HEART  
DON HENLEY.....NO  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
GUN.....BETTER  
MEL/ETHERIDGE.....BLUE  
MIDNIGHT OIL.....SUMMER  
NUCLEAR VALDEZ.....SUMMER  
PETER MURPHY.....CUTS  
PHIL COLLINS.....WISH  
POCO.....NATURE  
ROBIN TROWER.....TURN  
JOE SATRIANI.....BACK  
TESLA.....WAY

LIGHT  
BRITNY FOX.....DREAM  
BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
THE FRONT.....FIRE  
KISS.....OVER  
KISS.....COLD  
MOTLEY CRUE.....DON'T  
REQUIEM/AMERICA.....FAR  
SLAUGHTER.....WHY  
COMPANY/WOLVES.....CALL

**KINK PORTLAND**  
P.D. CARL WIDING  
PH: 503-226-5071

MEDIUM ADDS  
BASHA.....LP  
EVERYTHING/GIRL.....LP  
J. FORDHAM.....LP  
N. HILLBILLIES.....YOUR

HEAVY  
BILLY JOEL.....AND  
BILLY JOEL.....DOWNTOWN  
BLUES NINE.....CHIPPIN  
BRAIN BROMBERG.....ROAD  
CHRIS REA.....CHIPPIN  
CSN.....HISTORY  
DAVE GRUSOME.....HISTORY  
DON HENLEY.....LP  
ELTON JOHN.....HEALING  
ELTON JOHN.....NEVER  
ERIC CLAPTON.....LP  
EURYTHMICS.....ASK  
EURYTHMICS.....ASK  
GURU HARRISON.....POOR  
KENNY G.....DON'T  
KENNY G.....GOING  
LEE RITCHIE.....WHERE  
LETHAL WEAPON 2.....CHEER

LETHAL WEAPON 2.....LP  
LINDA RONSTADT.....LP  
NIEL YOUNG.....ROCKIN  
PAT KELLY.....FREE  
PAUL CARRACK.....LIVE  
PAUL MCCARTNEY.....LP  
PHIL COLLINS.....ANOTHER  
RANDY CRAWFORD.....CLEARETTE  
RANDY CRAWFORD.....LOVE  
RANDY NEWMAN.....LOVE  
RICHARD SMITH UNIT.....ORCHAS  
RICKIE L. JONES.....LP  
S.R. VAUGHAN.....RIVERA  
SADAO WATANABE.....ONE  
SASS COLORCODE.....LP  
SIMPLY RED.....LP  
TEARS FOR FEARS.....WOMAN  
TIM TURNER.....LOOK  
TOM PETTY.....FREE  
TRACY CHAPMAN.....CROSS  
TRACY CHAPMAN.....FREEDOM

MEDIUM  
ANN BOURNE.....LP  
DIANE REED.....LP  
DISTANCE.....LP  
KENNEDY ROSE.....GIVE  
MARCIO MONTARROYOS.....LP  
OCEANS.....LP  
SASS COLORCODE.....LP  
POCO.....LOOK  
ROD STEWART.....DOWNTOWN  
SASS COLORCODE.....LP  
STEVE DORF.....LP  
TEARS FOR FEARS.....SOWING  
TEXAS.....EVERYDAY

**KISS SAN ANTONIO**  
P.D. TIM PARKER  
M.D. T. SCHEPPKE  
PH: 512-340-2355  
MUSIC:MON AFT  
CALLS:THU-FRI 2-5

MEDIUM ADDS  
ERIC CLAPTON.....NO  
S. R. VAUGHAN.....WALL  
LIGHT ADDS  
FASTER PUSSYCAT.....HOUSE

HEAVY  
ALICE COOPER.....HOUSE  
ALANNAH MYLES.....BLACK  
BONHAM.....GUILTY  
ENUFF Z'NUFF.....FLY  
HAVANA BLACK.....LOVE  
KISS.....WITHOUT  
MOTLEY CRUE.....WITHOUT  
MSG.....THIS  
RUSH.....PASS  
RUSH.....PRESTO  
SHARK ISLAND.....PARIS  
WHITESNAKE.....DEEPER

MEDIUM  
BALAAM/ANGEL.....TOOK  
BILL WARD.....BOMBERS  
CHRIS REA.....ROAD  
BLACK CROWES.....BROKEN  
THE FRONT.....FIRE  
G. SATELLITES.....BROTHER  
HOOTERS.....BROTHER  
MR. BIG.....BIG  
NUCLEAR VALDEZ.....SUMMER  
TOM PETTY.....GUILTY  
ROBIN TROWER.....TURN  
RUSH.....CHAIN  
RUSH.....SUPER  
JOE SATRIANI.....BACK  
SLIDE.....WHY  
SMITHEREENS.....BLUES  
TESLA.....WAY  
TIM KARR.....RUBBIN  
COMPANY/WOLVES.....CALL

LIGHT  
BABYLON A.D.....BANG  
KILLER DWARFS.....DIRTY  
GUN.....BETTER  
KING'S X.....WEAPON  
MICHAEL MONROE.....MAN  
RAGING SLAB.....BENT  
SALTY DOG.....COME  
SLAUGHTER.....UP  
SOUNDGARDEN.....HANDS  
XYZ.....WHAT

**KISW SEATTLE**  
P.D. STEVE YOUNG  
M.D. MIKE JONES  
PH: 206-285-7625

LIGHT ADDS  
TESLA.....WAY

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
ALANNAH MYLES.....STILL  
DON HENLEY.....HEART  
DON HENLEY.....LAST  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....PRETENDING  
GIANT.....INNOCENT  
MIDNIGHT OIL.....BLUE  
MSG.....ANYTIME  
RUSH.....HANT  
RUSH.....PRESTO  
RUSH.....HANT  
JOE SATRIANI.....BACK  
JOE SATRIANI.....BIG  
THE SCORPIONS.....EXPLAIN  
SMITHEREENS.....BLUES  
SMITHEREENS.....GIRL  
S. R. VAUGHAN.....HOUSE  
MEDIUM  
BLACK CROWES.....JEALOUS  
THE CULT.....HOUSE  
GREAT WHITE.....LOVE  
MOTLEY CRUE.....WITHOUT  
MICHAEL PENN.....NO  
NOT/HILLBILLIES.....YOUR  
PAUL MCCARTNEY.....CUTS  
PETER MURPHY.....FACE  
TOM PETTY.....FACE  
PETER WOLF.....99  
REBORN/PEPPERS.....HIGHER  
ROBIN TROWER.....TURN  
ROLLING STONES.....ALMOST  
SALTY DOG.....COME  
TRAGICALLY HIP.....NEW  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
LIGHT  
BABYLON A.D.....BANG  
KILLER DWARFS.....DIRTY  
GUN.....BETTER  
KING'S X.....WEAPON  
MICHAEL MONROE.....MAN  
RAGING SLAB.....BENT  
SALTY DOG.....COME  
SLAUGHTER.....UP  
SOUNDGARDEN.....HANDS  
XYZ.....WHAT

**KJJO MINNEAPOLIS**  
P.D. TONY POWERS  
M.D. DEAN DREIBACH  
PH: 612-941-5774  
CALLS:THU 03-06

HEAVY ADDS  
PETER WOLF.....99

MEDIUM ADDS  
TRAGICALLY HIP.....NEW  
LIGHT ADDS  
THE RAVE UPS.....KISS  
RESPECT

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER

MEDIUM  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....FLY  
PUSH FOR LULU.....EVERY  
THE DEL FUEGOS.....BREAKAWAY  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LOVE  
IAN HUNTER.....HEAD  
JESUS/MARY CHAI.....HEAD  
ANIMAL LOGIC.....SOMEDAY  
MOTLEY CRUE.....WITHOUT  
M. LEMON DROPS.....WHERE  
PETER MURPHY.....CUTS



# THE HARD REPORT

# RADIO REPORTS

**POCO**.....NATURE  
**JOE SATRIANI**.....WARRANT  
**TESLA**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**BALAM/ANGEL**.....TOOK  
**GUN**.....BETTER  
**LENNY KRAVITZ**.....MARLION  
**MARLION**.....UNINVITED  
**PAUL MCCARTNEY**.....MARRIED  
**FASTER PUSSYCAT**.....HOUSE  
**SALTY DOG**.....COMIE  
**SHARK ISLAND**.....PARIS  
**SLAUGHTER**.....UP

**KJKJ GRAND FORKS**  
**P.D. BOB WAYNE**  
**M.D. JANE O'BRIEN**  
**PH: 701-764-1417**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 10-3**

**HEAVY ADDS**  
**DON HENLEY**.....HEART  
**LIGHT ADDS**  
**BRITNY FOX**.....DREAM  
**BLACK CROWES**.....JEALOUS  
**FASTER PUSSYCAT**.....HOUSE  
**ROBIN TROWER**.....TURN

**POWER**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BAD  
**BILLY JOEL**.....EXTREMES  
**MIDNIGHT OIL**.....BLUE  
**TOM PETTY**.....FACE  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**THE ALARM**.....LOVE  
**DON HENLEY**.....DIRTY  
**GREAT WHITE**.....LONE  
**HAVANA BLACK**.....LONE  
**ROLLING STONES**.....ALMOST  
**SMITHEREENS**.....BLUES  
**LIGHT**  
**BORN/4TH JULY**.....HARD  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**G. SATELLITES**.....ALL  
**KISS**.....FOREVER  
**MOTLEY CRUE**.....WITHOUT  
**RUSH**.....PRESTO  
**SLAUGHTER**.....UP  
**TRAGICALLY HIP**.....NEW  
**COMPANY/WOLVES**.....CALL

**KJOT BOISE**  
**P.D. CARL SCHEIDER**  
**M.D. BRYAN MICHAELS**  
**PH: 208-344-3511**  
**MUSIC:MON MOR**  
**CALLS:MON 10-12**

**MEDIUM ADDS**  
**BLACK CROWES**.....JEALOUS  
**S. R. VAUGHAN**.....WALL  
**TREVOR RABIN**.....LOOK  
**LIGHT ADDS**  
**NOT/HILLBILLIES**.....YOUR  
**RAINDOGS**.....SCARED

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....BAD  
**GREAT WHITE**.....LONE  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**RUSH**.....PRESTO  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**THE ALARM**.....LOVE  
**LOU GRAMM**.....TRUE  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE

**LENNY KRAVITZ**.....GARDEN  
**RICHARD MARX**.....TOO  
**MEL/ETHERIDGE**.....ANGELS  
**PAUL MCCARTNEY**.....MARRIED  
**PETER MURPHY**.....NATURE  
**POCO**.....NEED  
**PETER WOLF**.....99  
**SMITHEREENS**.....BLUES  
**SUBUDIOS**.....NEED  
**WARREN ZEVON**.....SPLENDID  
**LIGHT**  
**ALICE COOPER**.....HOUSE  
**BABYLON A.D.**.....BANG  
**BRITNY FOX**.....DREAM  
**S. S. COLORCODE**.....HARDER  
**THE CULT**.....SWEET  
**ENUFF Z'NUFF**.....FLY  
**KISS**.....FOREVER  
**MOTLEY CRUE**.....WITHOUT  
**ROBIN TROWER**.....TURN  
**JOE SATRIANI**.....PARIS  
**TESLA**.....WAY  
**TRAGICALLY HIP**.....NEW  
**TIM KARR**.....RUBBIN  
**TORA TORA**.....PHANTOM  
**COMPANY/WOLVES**.....CALL

**KKDJ FRESNO**  
**P.D. ART FARKAS**  
**PH: 209-226-5991**  
**CON: B.D. & A.**

**MEDIUM ADDS**  
**ROBIN TROWER**.....TURN  
**LIGHT ADDS**  
**BRITNY FOX**.....DREAM  
**NUCLEAR VALDEZ**.....SUMMER  
**O. OSBOURNE**.....SHOT

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BLACK  
**GREAT WHITE**.....LONE  
**MSG**.....ANYTIME  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**BONHAM**.....GUILTY  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE  
**KISS**.....FOREVER  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**PHIL COLLINS**.....WISH  
**POCO**.....NATURE  
**PETER WOLF**.....99  
**ROLLING STONES**.....ALMOST  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**BALAM/ANGEL**.....TOOK  
**BORN/4TH JULY**.....HARD  
**BLACK CROWES**.....JEALOUS  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**NOT/HILLBILLIES**.....YOUR  
**FASTER PUSSYCAT**.....HOUSE  
**JOE SATRIANI**.....PARIS  
**SLAUGHTER**.....UP  
**COMPANY/WOLVES**.....CALL

**KKEG FAYETTEVILLE**  
**P.D. G. MACKENZIE**  
**M.D. MARK PALMER**  
**PH: 501-521-5566**

**HEAVY ADDS**  
**MIDNIGHT OIL**.....BLUE  
**MEDIUM ADDS**  
**ERIC CLAPTON**.....NO  
**GUN**.....BETTER  
**MOTLEY CRUE**.....WITHOUT  
**PAUL MCCARTNEY**.....MARRIED  
**POCO**.....NATURE  
**ROD STEWART**.....TALK

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**CHRIS REA**.....ROAD  
**MIDNIGHT OIL**.....BLUE  
**RUSH**.....DEEPER  
**WHITESNAKE**.....DEEPER  
**HEAVY**  
**BLACK CROWES**.....JEALOUS  
**THE CULT**.....SWEET  
**ERIC CLAPTON**.....BREAKING  
**GIANT**.....INNOCENT  
**GUN**.....BETTER

**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**AEROSMITH**.....WHAT  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**ENUFF Z'NUFF**.....FLY  
**C. SATELLITES**.....ALL  
**GREAT WHITE**.....LONE  
**HOOTERS**.....BROTHER  
**KISS**.....FOREVER  
**MICHAEL PENN**.....NO  
**PETER WOLF**.....99  
**REGUEN/AMERICA**.....FAR  
**SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**ERIC CLAPTON**.....BAD  
**HAVANA BLACK**.....LONE  
**SLAUGHTER**.....UP  
**TORA TORA**.....PHANTOM

**KKTX LONGVIEW**  
**P.D. NICK ROBERTS**  
**M.D. APD M. MEYERS**  
**PH: 214-297-3696**

**MEDIUM ADDS**  
**D. MCCLINTON**.....WITH  
**DON HENLEY**.....HEART  
**MSG**.....THIS  
**PAUL MCCARTNEY**.....MARRIED  
**SIGNAL**.....DOES  
**XYZ**.....WHAT

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BONHAM**.....GUILTY  
**THE CULT**.....SWEET  
**GREAT WHITE**.....LONE  
**MOTLEY CRUE**.....WITHOUT  
**MSG**.....ANYTIME  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**THE ALARM**.....LOVE  
**BABYLON A.D.**.....BANG  
**LOU GRAMM**.....TRUE  
**BILLY JOEL**.....EXTREMES  
**CHRIS REA**.....ROAD  
**BLACK CROWES**.....JEALOUS  
**DAVE EDMUNDS**.....CLOSER  
**ERIC CLAPTON**.....NO  
**ENUFF Z'NUFF**.....FLY  
**G. SATELLITES**.....ALL  
**GUN**.....BETTER  
**HAVANA BLACK**.....LONE  
**KISS**.....FOREVER  
**KX**.....COLD  
**RICHARD MARX**.....TOO  
**MICHAEL PENN**.....NO  
**MR. BIG**.....BIG  
**POCO**.....NATURE  
**FASTER PUSSYCAT**.....HOUSE  
**PETER WOLF**.....99  
**ROBIN TROWER**.....TURN  
**SLAUGHTER**.....UP  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**TORA TORA**.....PHANTOM  
**COMPANY/WOLVES**.....CALL

**KKZX SPOKANE**  
**P.D. DICK SHEETZ**  
**M.D. VICKY MCCARTHEY**  
**PH: 509-448-9900**  
**CON: ALEX DEMERS**  
**MUSIC:TUE AFT**  
**CALLS:MON 3-5**

**MEDIUM ADDS**  
**BAD ENGLISH**.....PRICE  
**PETER WOLF**.....99  
**ROBIN TROWER**.....TURN

**HEAVY**  
**AEROSMITH**.....WHAT  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**DAVE EDMUNDS**.....CLOSER  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....BAD  
**ERIC CLAPTON**.....BAD  
**GRATEFUL DEAD**.....PIASSO  
**LOU GRAMM**.....TRUE  
**J.J. CALE**.....HOLD  
**PAUL MCCARTNEY**.....FIGURE  
**POCO**.....NATURE  
**RUSH**.....PRESTO

**KLAQ EL PASO**  
**P.D. NAT LAMP**  
**M.D. MIKE RAMSEY**  
**PH: 915-544-8864**  
**CON: JON SINTON**  
**MUSIC:TUE MOR**  
**CALLS:FRI-MON 9-10**

**MEDIUM ADDS**  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**PETER MURPHY**.....CUTS  
**RUSH**.....PASS

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BLACK  
**ENUFF Z'NUFF**.....FLY  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....LONE  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**SMITHEREENS**.....BLUES  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**BLACK CROWES**.....JEALOUS  
**THE CULT**.....SWEET  
**DON HENLEY**.....HEART  
**GUN**.....BETTER  
**JESUS/MARY CHA**.....HEAD  
**LENNY KRAVITZ**.....GARDEN  
**LENNY KRAVITZ**.....GARDEN  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**NOT/HILLBILLIES**.....YOUR  
**PHIL COLLINS**.....WISH  
**POCO**.....NATURE  
**PETER WOLF**.....99  
**SALTY DOG**.....COME  
**THE SCORPIONS**.....EXPLAIN  
**SHARK ISLAND**.....PARIS  
**SMITHEREENS**.....BLUES  
**TRAGICALLY HIP**.....NEW  
**TREVOR RABIN**.....LOOK  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL

**KLBJ-FM AUSTIN**  
**P.D. JEFF CARROLL**  
**M.D. JODY DENBERG**  
**PH: 512-832-4000**  
**MUSIC:TUE AFT**  
**CALLS:MON-THU 03-06**

**MEDIUM ADDS**  
**THE CHURCH**.....METROPOUS  
**DEL AMTRI**.....KISS  
**TRAGICALLY HIP**.....NEW

**POWER**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**CHRIS REA**.....ROAD  
**MIDNIGHT OIL**.....BLUE  
**RUSH**.....DEEPER  
**WHITESNAKE**.....DEEPER  
**HEAVY**  
**BLACK CROWES**.....JEALOUS  
**THE CULT**.....SWEET  
**ERIC CLAPTON**.....BREAKING  
**GIANT**.....INNOCENT  
**GUN**.....BETTER

**JESUS/MARY CHA**.....HEAD  
**PETER MURPHY**.....CUTS  
**PETER FRAMPTON**.....WOLFE  
**PETER WOLF**.....99  
**SHAWN COLVIN**.....DIAMOND  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY

**MEDIUM**  
**THE ALARM**.....LOVE  
**BORN/4TH JULY**.....HARD  
**D. MCCLINTON**.....WITH  
**DANIEL LANZ**.....STILL  
**LENNY KRAVITZ**.....GARDEN  
**MICHAEL PENN**.....NO  
**NOT/HILLBILLIES**.....YOUR  
**ONNY/HOWLERS**.....MONKEY  
**PAUL MCCARTNEY**.....MARRIED  
**POCO**.....ROUGH  
**PSYCHEDELIC FUR**.....HOUSE  
**THE RAVE UPS**.....RESPECT  
**JOE SATRIANI**.....BACK  
**TANITA TIKARAM**.....WE  
**TREVOR RABIN**.....LOOK  
**LIGHT**  
**THE FRONT**.....FIRE  
**MOTLEY CRUE**.....WITHOUT  
**ROBIN TROWER**.....TURN  
**SALTY DOG**.....COME  
**WARRANT**.....SOMETIMES

**KLOL HOUSTON**  
**P.D. KEN ANTHONY**  
**M.D. PATTY MARTIN**  
**PH: 713-526-6855**  
**CON: POLLACK**

**FROZEN REPORT**

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....WISH  
**PHIL COLLINS**.....WISH  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**THE ALARM**.....LOVE  
**BAD ENGLISH**.....BAD  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**BLACK CROWES**.....JEALOUS  
**THE CULT**.....SWEET  
**ERIC CLAPTON**.....NO  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....LONE  
**HAVANA BLACK**.....LONE  
**HOOTERS**.....BROTHER  
**KISS**.....FOREVER  
**RICHARD MARX**.....TOO  
**MEL/ETHERIDGE**.....ANGELS  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PETER FRAMPTON**.....MORE  
**PETER WOLF**.....99  
**RUSH**.....PRESTO  
**JOE SATRIANI**.....BACK  
**SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BRITNY FOX**.....DREAM  
**BONHAM**.....GUILTY  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**GUN**.....BETTER  
**JOAN JETT**.....DIRTY  
**MOTLEY CRUE**.....WITHOUT  
**FASTER PUSSYCAT**.....HOUSE  
**SHARK ISLAND**.....PARIS  
**SLAUGHTER**.....UP  
**TRAGICALLY HIP**.....NEW  
**TIM KARR**.....RUBBIN

**KLOS LOS ANGELES**  
**P.D. CAREY CURELOP**  
**M.D. S. MONDELLO**  
**PH: 213-840-4836**  
**CALLS:TUE-FRI 2-4**

**MEDIUM ADDS**  
**REGUEN/AMERICA**.....FAR

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**BILLY JOEL**.....EXTREMES  
**THE CULT**.....SWEET  
**ERIC CLAPTON**.....BAD  
**GREAT WHITE**.....LONE  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**MEDIA**  
**G. SATELLITES**.....ALL  
**JOAN JETT**.....DIRTY  
**MIDNIGHT OIL**.....BLUE  
**NEIL YOUNG**.....NO  
**NUCLEAR VALDEZ**.....SUMMER  
**PETER MURPHY**.....CUTS  
**RUSH**.....PRESTO  
**SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**BALAM/ANGEL**.....TOOK  
**BORN/4TH JULY**.....HARD  
**DIVING F/PEARLS**.....GIMME  
**GUN**.....BETTER  
**HAVANA BLACK**.....LONE  
**PETER WOLF**.....99  
**JOE SATRIANI**.....BACK

**KLTPX TUCSON**  
**P.D. VAL MACINTOSH**  
**M.D. JACK GREEN**  
**PH: 602-622-6711**  
**CON: JON SINTON**  
**MUSIC:TUE AFT**  
**CALLS:FRI 12-03**

**MEDIUM ADDS**  
**THE ALARM**.....LOVE  
**DON HENLEY**.....HEART  
**LIGHT ADDS**  
**SALTY DOG**.....COME  
**SIGNAL**.....DOES

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**SMITHEREENS**.....BLUES  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**AEROSMITH**.....WHAT  
**BILLY JOEL**.....EXTREMES  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GIMME  
**ENUFF Z'NUFF**.....FLY  
**LOU GRAMM**.....TRUE  
**GREAT WHITE**.....LONE  
**HAVANA BLACK**.....LONE  
**KISS**.....FOREVER  
**RICHARD MARX**.....TOO  
**MOTLEY CRUE**.....WITHOUT  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**NOT/HILLBILLIES**.....YOUR  
**PAUL MCCARTNEY**.....MARRIED  
**PHIL COLLINS**.....WISH  
**POCO**.....NATURE  
**PETER WOLF**.....99  
**ROBIN TROWER**.....TURN  
**ROD STEWART**.....TALK  
**SHARK ISLAND**.....PARIS  
**WARREN ZEVON**.....SPLENDID  
**WARREN ZEVON**.....SPLENDID  
**BALAM/ANGEL**.....TOOK  
**BRITNY FOX**.....DREAM  
**BORN/4TH JULY**.....HARD  
**BLACK CROWES**.....JEALOUS  
**THE FRONT**.....FIRE  
**GUN**.....BETTER  
**THE JONESES**.....KNOW  
**PETER MURPHY**.....CUTS  
**TRAGICALLY HIP**.....NEW  
**TIM KARR**.....RUBBIN  
**TORA TORA**.....PHANTOM

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**KMBY MONTEREY**  
**P.D. BOSS HOLLAND**  
**M.D. MAXANNE SARTFORI**  
**PH: 408-649-7507**  
**MUSIC:MON EVE**  
**CALLS:MON-THU 09-01**

**MED/AM ADDS**  
**JANITA**.....RIVER  
**PAUL MCCARTNEY**.....MARRIED  
**LIGHT ADDS**  
**DEL AMTRI**.....KISS  
**D. MCCLINTON**.....WITH  
**DON DIXON**.....CHEAP  
**RAINDOGS**.....SCARED

**POWER**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**G. SATELLITES**.....ALL  
**LOU GRAMM**.....TRUE  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**JOE SATRIANI**.....BACK  
**HEAVY**  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....HEART  
**MIDNIGHT OIL**.....BLUE  
**PHIL COLLINS**.....WISH  
**PETER WOLF**.....99  
**SMITHEREENS**.....BLUES  
**MEDIUM**  
**THE ALARM**.....LOVE  
**ALICE COOPER**.....HOUSE  
**ABOUT EYE**.....ROAD  
**ERIC CLAPTON**.....BAD  
**TINLEY ELLIS**.....PAWN  
**J.J. CALE**.....HOLD  
**CHRIS REA**.....HOOKER  
**MARTY WIPPER**.....QUESTIONS  
**MEL/ETHERIDGE**.....ANGELS  
**NUCLEAR VALDEZ**.....SUMMER  
**PETER MURPHY**.....CUTS  
**WEBB WILDER**.....HITTING  
**LIGHT**  
**S. S. COLORCODE**.....HARDER  
**DAVE EDMUNDS**.....CLOSER  
**DRAMARAMA**.....LAST  
**GATEWAY**.....GOT  
**GREGSON/LAUST**.....THIS  
**ANIMAL LOGIC**.....SOMEDAY  
**NRBO**.....NO  
**REGUEN/AMERICA**.....FAR  
**CHRIS REA**.....DIAMOND  
**THEYGIANTS**.....BIFHOUSE  
**TRAGICALLY HIP**.....REW

**KMJX LITTLE ROCK**  
**P.D. TOM WOOD**  
**M.D. DAVID A. ROSS**  
**PH: 501-433-0123**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:MON 11-1**

**MEDIUM ADDS**  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....NO  
**RUSH**.....PASS  
**JOE SATRIANI**.....BACK  
**THE FRONT**.....FIRE  
**BLACK CROWES**.....JEALOUS  
**THE JONESSES**.....KNOW

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BAD  
**G. SATELLITES**.....ALL  
**KISS**.....FOREVER  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....FACE  
**PETER WOLF**.....99  
**ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**THE ALARM**.....LOVE  
**BRITNY FOX**.....DREAM

**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**LOU GRAMM**.....TRUE  
**GREAT WHITE**.....LONE  
**HAVANA BLACK**.....LONE  
**RICHARD MARX**.....TOO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BALAM/ANGEL**.....TOOK  
**BILLY JOEL**.....EXTREMES  
**ROBIN TROWER**.....TURN  
**SHARK ISLAND**.....PARIS  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**BAL**



# THE HARD REPORT

# RADIO REPORTS

**ERIC CLAPTON** ..... BAD  
MSG ..... ANYTIME  
WHITESNAKE ..... DEEPER  
MEDIUM  
BAD ENGLISH ..... BEST  
BILLY JOEL ..... EXTREMES  
\*CHRIS REA ..... ROAD  
THE CULT ..... SWEET  
DON HENLEY ..... HEART  
ENUFF Z'NUFF ..... FLY  
G. SATELLITES ..... ALL  
GREAT WHITE ..... HOUSE  
HAVANA BLACK ..... LONE  
RICHARD MARX ..... TOO  
\*MOTLEY CRUE ..... WITHOUT  
MIDNIGHT OIL ..... BLUE  
PAUL MCCARTNEY ..... FIGURE  
PETER WOLF ..... 99  
THE SCORPIONS ..... EXPLAIN  
SLAUGHTER ..... BLUES  
SMITHEREENS ..... BLUES  
WARRANT ..... SOMETIMES

**KOZZ RENO**  
P. D. LARRY SNIDER  
M.D. CRAIG MARTIN  
PH: 702-329-9261  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: FRI-MON

MEDIUM ADDS  
ROBIN TROWER ..... TURN

MEDIUM  
\*AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BAD ENGLISH ..... BEST  
BILLY JOEL ..... EXTREMES  
BORN/4TH JULY ..... HARD  
DON HENLEY ..... BAD  
DON HENLEY ..... HEART  
\*ERIC CLAPTON ..... BAD  
GRATEFUL DEAD ..... ROAD  
LOU GRAMM ..... TRUE  
J.J. CALE ..... HOLD  
NEIL YOUNG ..... YOUR  
NOT HILLBILLIES ..... YOUR  
PAUL MCCARTNEY ..... FIGURE  
TOM PETTY ..... MORE  
PETER FRAMPTON ..... MORE  
PHIL COLLINS ..... WISH  
POCO ..... NATURE  
PETER WOLF ..... NATURE  
REQUIEM/AMERICA ..... FAR  
RICKIE L. JONES ..... FLYING  
ROLLING STONES ..... PRESTO  
S. R. VAUGHAN ..... HOUSE

**KPEZ AUSTIN**  
P. D. JIM JONES  
M.D. MIKE DRIVER  
PH: 512-478-6900  
CON: CHARLIE WEST  
MUSIC: MON AFT

MEDIUM ADDS  
DEL AMITRI ..... KISS  
D. MCCUNTON ..... WITH  
REQUIEM/AMERICA ..... FAR

HEAVY  
AEROSMITH ..... WHAT  
THE ALARM ..... LOVE  
CHRIS REA ..... ROAD  
ERIC CLAPTON ..... BAD  
SMITHEREENS ..... BLUES  
TRAGICALLY HIP ..... NEW  
MEDIUM  
BORN/4TH JULY ..... HARD  
BLACK CROWES ..... HARDER  
BLACK CROWES ..... SWEET  
THE CULT ..... SWEET  
ENUFF Z'NUFF ..... FLY  
FLIES ON FIRE ..... FIRE  
THE FRONT ..... TRUE  
LOU GRAMM ..... TRUE  
GUN ..... BETTER  
HAVANA BLACK ..... LONE  
KISS ..... FOREVER  
LENNY KRAVITZ ..... GARDEN  
ANIMAL LOGIC ..... SOMEDAY  
MOTLEY CRUE ..... WITHOUT  
MEL/ETHERIDGE ..... ANGELS  
MIDNIGHT OIL ..... BLUE  
MICHAEL PENN ..... NO  
OCEAN BLUE ..... DRIFTING  
PETER MURPHY ..... CUTS  
POCO ..... NATURE  
PETER WOLF ..... 99  
ROBIN TROWER ..... TURN  
SHAKING FAMILY ..... FOUR  
TANGIER ..... RUBBIN  
TIM KARR ..... RUBBIN  
TORA TORA ..... PHANTOM  
WEBB WILDER ..... DEEPER  
WHITESNAKE ..... PHANTOM  
COMPANY/WOLVES ..... CALL  
LIGHT  
BABYLON A.D. ..... BANG  
BALAAM/ANGEL ..... TOOK  
J.K. CARRASCO ..... DO  
CLIMAX ..... IN  
DRAMARAMA ..... LAST  
DANGEROUS TOYS ..... SPORTIN  
THE DEL PUEGOS ..... BREAKAWAY  
HOTEL HUNGER ..... LAST  
PETER KOPFES ..... MONKEY  
OMAR/HOWLERS ..... MONKEY  
PSYCHELIC FUR ..... MONKEY  
SASS JORDAN ..... MONKEY  
JOE SATRIANI ..... BACK  
SLAUGHTER ..... UP  
THEY/GIANTS ..... URDHOUSE  
WE ARE/EAT YOU ..... EACH

**KODS DULUTH**  
P. D. MIKE KELLER  
PH: 218-728-6421  
MUSIC: TUE AFT  
CALLS: MON 11-1

LIGHT ADDS  
BLACK CROWES ..... JEALOUS  
JANATA ..... RIVER  
THE JONESSES ..... RIVER  
PETER WOLF ..... 99  
TESLA ..... WAY

HEAVY  
\*AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
ERIC CLAPTON ..... NO  
\*MOTLEY CRUE ..... WITHOUT  
TOM PETTY ..... FACE  
MEDIUM  
BILLY JOEL ..... EXTREMES  
DON HENLEY ..... HEART  
G. SATELLITES ..... HOUSE  
RICHARD MARX ..... TOO  
MIDNIGHT OIL ..... BLUE  
MSG ..... ANYTIME  
NEIL YOUNG ..... NO  
ROLLING STONES ..... ALMOST  
WARRANT ..... SOMETIMES  
SMITHEREENS ..... BLUES  
WARRANT ..... SOMETIMES  
WHITESNAKE ..... DEEPER  
LIGHT  
\*AEROSMITH ..... WHAT  
BAD ENGLISH ..... PRICE  
BORN/4TH JULY ..... HARD  
DAVE EDMONDS ..... CLOSER  
ERIC CLAPTON ..... BAD  
\*ENUFF Z'NUFF ..... FLY  
LENNY KRAVITZ ..... GARDEN  
RICHARD MARX ..... TOO  
POCO ..... NATURE  
PETER WOLF ..... 99

**KORS MINNEAPOLIS**  
P. D. D. HAMILTON OP  
M.D. J. LASSMAN APD  
PH: 612-545-5601

HEAVY ADDS  
PHIL COLLINS ..... WISH  
LIGHT ADDS  
\*ENUFF Z'NUFF ..... FLY  
HAVANA BLACK ..... LONE  
ROBIN TROWER ..... TURN  
POWER  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
DON HENLEY ..... HEART  
ERIC CLAPTON ..... BAD  
ERIC CLAPTON ..... NO  
ERIC CLAPTON ..... PRETENDING

TOM PETTY ..... FACE  
\*RUSH ..... PRESTO  
SMITHEREENS ..... BLUES  
HEAVY  
\*MOTLEY CRUE ..... WITHOUT  
MEDIUM  
BONHAM ..... WAIT  
GREAT WHITE ..... HOUSE  
\*PETER WOLF ..... 99  
\*WARRANT ..... SOMETIMES  
WHITESNAKE ..... DEEPER  
LIGHT  
BOBBY Z ..... UE  
THE CULT ..... SWEET  
DON HENLEY ..... DIRT  
G. SATELLITES ..... ALL  
MIDNIGHT OIL ..... BLUE  
\*SLAUGHTER ..... UP

**KQWB-FM FARGO**  
P. D. MARK NICHOLS  
M.D. TY BANKS  
PH: 218-206-7900  
MUSIC: MON AFT  
CALLS: TUE-THU 10-12

MEDIUM ADDS  
ERIC CLAPTON ..... NO  
PETER WOLF ..... 99  
LIGHT ADDS  
BRITNY FOX ..... DREAM  
JOAN JETT ..... LOVE  
LENNY KRAVITZ ..... GARDEN  
SLAUGHTER ..... UP

HEAVY  
AEROSMITH ..... WHAT  
MICHAEL PENN ..... NO  
\*ROLLING STONES ..... ALMOST  
WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BILLY JOEL ..... EXTREMES  
BORN/4TH JULY ..... HARD  
\*CHRIS REA ..... ROAD  
THE CULT ..... SWEET  
DIVING F/PEARLS ..... FIRE  
ENUFF Z'NUFF ..... FLY  
LOU GRAMM ..... TRUE  
G. SATELLITES ..... ALL  
NOT HILLBILLIES ..... YOUR  
PAUL MCCARTNEY ..... FIGURE  
TOM PETTY ..... MORE  
PETER FRAMPTON ..... MORE  
PHIL COLLINS ..... WISH  
POCO ..... NATURE  
PETER WOLF ..... NATURE  
REQUIEM/AMERICA ..... FAR  
RICKIE L. JONES ..... FLYING  
ROLLING STONES ..... PRESTO  
S. R. VAUGHAN ..... HOUSE

**KREZ AUSTIN**  
P. D. MIKE DRIVER  
M.D. MIKE DRIVER  
PH: 512-478-6900  
CON: CHARLIE WEST  
MUSIC: MON AFT

MEDIUM ADDS  
DEL AMITRI ..... KISS  
D. MCCUNTON ..... WITH  
REQUIEM/AMERICA ..... FAR

HEAVY  
AEROSMITH ..... WHAT  
THE ALARM ..... LOVE  
CHRIS REA ..... ROAD  
ERIC CLAPTON ..... BAD  
SMITHEREENS ..... BLUES  
TRAGICALLY HIP ..... NEW  
MEDIUM  
BORN/4TH JULY ..... HARD  
BLACK CROWES ..... HARDER  
BLACK CROWES ..... SWEET  
THE CULT ..... SWEET  
ENUFF Z'NUFF ..... FLY  
FLIES ON FIRE ..... FIRE  
THE FRONT ..... TRUE  
LOU GRAMM ..... TRUE  
GUN ..... BETTER  
HAVANA BLACK ..... LONE  
KISS ..... FOREVER  
LENNY KRAVITZ ..... GARDEN  
ANIMAL LOGIC ..... SOMEDAY  
MOTLEY CRUE ..... WITHOUT  
MEL/ETHERIDGE ..... ANGELS  
MIDNIGHT OIL ..... BLUE  
MICHAEL PENN ..... NO  
OCEAN BLUE ..... DRIFTING  
PETER MURPHY ..... CUTS  
POCO ..... NATURE  
PETER WOLF ..... 99  
ROBIN TROWER ..... TURN  
SHAKING FAMILY ..... FOUR  
TANGIER ..... RUBBIN  
TIM KARR ..... RUBBIN  
TORA TORA ..... PHANTOM  
WEBB WILDER ..... DEEPER  
WHITESNAKE ..... PHANTOM  
COMPANY/WOLVES ..... CALL  
LIGHT  
BABYLON A.D. ..... BANG  
BALAAM/ANGEL ..... TOOK  
J.K. CARRASCO ..... DO  
CLIMAX ..... IN  
DRAMARAMA ..... LAST  
DANGEROUS TOYS ..... SPORTIN  
THE DEL PUEGOS ..... BREAKAWAY  
HOTEL HUNGER ..... LAST  
PETER KOPFES ..... MONKEY  
OMAR/HOWLERS ..... MONKEY  
PSYCHELIC FUR ..... MONKEY  
SASS JORDAN ..... MONKEY  
JOE SATRIANI ..... BACK  
SLAUGHTER ..... UP  
THEY/GIANTS ..... URDHOUSE  
WE ARE/EAT YOU ..... EACH

**KRNA CEDAR RAPIDS**  
P. D. MARK VOIS  
M.D. ROGER/DODDGER  
PH: 319-351-9300  
CALLS: THU-FRI 03-05

LIGHT ADDS  
THE ADVENTURES ..... YOUR  
MEL/ETHERIDGE ..... ANGELS  
PETER MURPHY ..... CUTS  
POWER  
BILLY JOEL ..... EXTREMES  
DON HENLEY ..... HEART  
LOU GRAMM ..... TRUE  
KISS ..... FOREVER  
MIDNIGHT OIL ..... BLUE  
\*TOM PETTY ..... TRUE  
PHIL COLLINS ..... WISH  
ROLLING STONES ..... ALMOST  
WARRANT ..... SOMETIMES  
WHITESNAKE ..... DEEPER  
HEAVY  
\*AEROSMITH ..... WHAT  
BAD ENGLISH ..... PRICE  
BORN/4TH JULY ..... HARD  
DAVE EDMONDS ..... CLOSER  
ERIC CLAPTON ..... BAD  
\*ENUFF Z'NUFF ..... FLY  
LENNY KRAVITZ ..... GARDEN  
RICHARD MARX ..... TOO  
POCO ..... NATURE  
PETER WOLF ..... 99

TRAGICALLY HIP ..... NEW  
TIM KARR ..... RUBBIN  
TORA TORA ..... PHANTOM  
COMPANY/WOLVES ..... CALL

**KROR SAN FRANCISCO**  
P. D. CHRIS MILLER  
M.D. LORRAINE MEIER  
PH: 415-765-4045  
CON: HARRIS COMMUNICATIONS

MUSIC: TUE AFT  
CALLS: MON-FRI 10-2

HEAVY ADDS  
BAD ENGLISH ..... PRICE  
MEDIUM ADDS  
LOU GRAMM ..... TRUE  
LIGHT ADDS  
BLACK CROWES ..... JEALOUS  
RAINDOGS ..... SCARED

HEAVY  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BONHAM ..... WAIT  
ERIC CLAPTON ..... BAD  
\*TOM PETTY ..... FACE  
PHIL COLLINS ..... WISH  
ROLLING STONES ..... ALMOST  
SKID ROW ..... REMEMBER  
TESLA ..... REMEMBER  
WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BAD ENGLISH ..... GUILTY  
ERIC CLAPTON ..... NO  
GREAT WHITE ..... HOUSE  
MICHAEL PENN ..... NO  
NEIL YOUNG ..... WISH  
PAUL MCCARTNEY ..... FIGURE  
POCO ..... NATURE  
PETER WOLF ..... 99  
WARRANT ..... SOMETIMES  
LIGHT  
BALAAM/ANGEL ..... TOOK  
THE CULT ..... SWEET  
THE FRONT ..... TRUE  
G. SATELLITES ..... ALL  
HAVANA BLACK ..... LONE  
KISS ..... FOREVER  
MOTLEY CRUE ..... WITHOUT  
SHARK ISLAND ..... PARIS

**KRZO RENO**  
P. D. MAX VOLUME  
PH: 702-827-0965  
MUSIC: TUE AFT  
CALLS: FRI-TUE 12-3

MEDIUM ADDS  
CHRIS REA ..... ROAD  
GUN ..... BETTER  
LENNY KRAVITZ ..... GARDEN  
MR. BIG/AMERICA ..... BIG  
ROD STEWART ..... TALK  
TREVOR RABIN ..... LOOK

HEAVY  
\*AEROSMITH ..... WHAT  
BILLY JOEL ..... EXTREMES  
BORN/4TH JULY ..... HARD  
\*THE CULT ..... SWEET  
DON HENLEY ..... HEART  
ENUFF Z'NUFF ..... FLY  
G. SATELLITES ..... ALL  
HAYANA BLACK ..... LONE  
KISS ..... FOREVER  
RICHARD MARX ..... TOO  
MOTLEY CRUE ..... WITHOUT  
MIDNIGHT OIL ..... BLUE  
MICHAEL PENN ..... NO  
TOM PETTY ..... FACE  
PHIL COLLINS ..... WISH  
POCO ..... NOTHING  
\*PETER WOLF ..... 99  
ROLLING STONES ..... ALMOST  
SMITHEREENS ..... BLUES  
SMITHEREENS ..... SOMETIMES  
WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BABYLON A.D. ..... BANG  
BALAAM/ANGEL ..... TOOK  
S.S. COLORCODE ..... HARDER  
BLACK CROWES ..... JEALOUS  
D.A.D. ..... GIRL  
ERIC CLAPTON ..... NO  
THE FRONT ..... TRUE  
LOU GRAMM ..... TRUE  
JESUS/MARY CHAI ..... HEAD  
MEL/ETHERIDGE ..... ANGELS  
MICHAEL MONROE ..... NEW  
NOT HILLBILLIES ..... YOUR  
PETER MURPHY ..... CUTS  
RUSH ..... PASS  
SALTY DOG ..... COME  
JOE SATRIANI ..... BACK  
SLAUGHTER ..... UP  
SLIDE ..... WHY  
TESLA ..... WAY  
TIM KARR ..... RUBBIN  
WEBB WILDER ..... HITTING  
COMPANY/WOLVES ..... CALL

**KRZZ WICHITA**  
P. D. SHERMAN COHEN  
PH: 316-832-9600

HEAVY ADDS  
TOM PETTY ..... FACE  
HEAVY  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
DON HENLEY ..... HEART  
\*ERIC CLAPTON ..... BAD  
\*ERIC CLAPTON ..... PRETENDING  
LOU GRAMM ..... HOUSE  
GREAT WHITE ..... HOUSE  
NEIL YOUNG ..... NO  
\*PHIL COLLINS ..... WISH  
ROLLING STONES ..... ALMOST  
\*S. R. VAUGHAN ..... HOUSE  
TESLA ..... LOVE  
WHITESNAKE ..... DEEPER

**KSEZ SIOUX CITY**  
P. D. GLEN MILLER  
M.D. TIM HARRISON  
PH: 712-258-6740  
CON: MOFFETT COMM  
MUSIC: MON AFT  
CALLS: MON-FRI 10-5

HEAVY ADDS  
ELTON JOHN ..... SACRIFICE  
MEDIUM ADDS  
LOU GRAMM ..... TRUE  
MIDNIGHT OIL ..... BLUE  
POCO ..... NATURE  
RUSH ..... DOES  
LIGHT ADDS  
ENUFF Z'NUFF ..... FLY  
MOTLEY CRUE ..... WITHOUT  
PETER WOLF ..... 99

HEAVY  
\*AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
PHIL COLLINS ..... WISH  
SKID ROW ..... REMEMBER  
WARRANT ..... SOMETIMES  
WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BAD ENGLISH ..... PRICE  
DON HENLEY ..... HEART  
ERIC CLAPTON ..... BAD  
ERIC CLAPTON ..... PRETENDING  
GREAT WHITE ..... HOUSE  
KISS ..... FOREVER  
RICHARD MARX ..... TOO  
MICHAEL PENN ..... NO  
TOM PETTY ..... FACE  
ROXETTE ..... DANGEROUS  
SMITHEREENS ..... GIRL  
SLAUGHTER ..... UP  
BRITNY FOX ..... DREAM  
GUN ..... BETTER  
HAYANA BLACK ..... LONE  
THE JONESSES ..... KNOW  
SLAUGHTER ..... UP

COMPANY/WOLVES ..... CALL  
**KSHE ST LOUIS**  
P. D. RICK BALIS  
M.D. AL HOFER  
PH: 314-621-0095  
CON: P.M.G.

MEDIUM ADDS  
ERIC CLAPTON ..... NO  
KISS ..... FOREVER  
MEL/ETHERIDGE ..... ANGELS  
WARRANT ..... SOMETIMES

HEAVY  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BAD ENGLISH ..... PRICE  
BILLY JOEL ..... EXTREMES  
CHRIS REA ..... ROAD  
LOU GRAMM ..... TRUE  
\*TOM PETTY ..... FACE  
ROLLING STONES ..... ALMOST  
\*WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BAD ENGLISH ..... BEST  
THE CULT ..... SOUL  
DON HENLEY ..... HEART  
ENUFF Z'NUFF ..... FLY  
GREAT WHITE ..... HOUSE  
MIDNIGHT OIL ..... BLUE  
MICHAEL PENN ..... NO  
POCO ..... NATURE  
PETER WOLF ..... 99  
REQUIEM/AMERICA ..... FAR  
SMITHEREENS ..... PRESTO  
SMITHEREENS ..... BLUES

**KSJO SAN JOSE**  
P. D. DANA JANG  
PH: 408-453-5400  
MUSIC: TUE AFT  
CALLS: WED-FRI 01-05

MEDIUM ADDS  
DON HENLEY ..... HEART  
LIGHT ADDS  
BABYLON A.D. ..... BANG  
GUN ..... BETTER  
PETER MURPHY ..... CUTS  
ROBIN TROWER ..... TURN  
RUSH ..... PASS

HEAVY  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
ERIC CLAPTON ..... BAD  
GREAT WHITE ..... HOUSE  
\*MIDNIGHT OIL ..... BLUE  
\*MICHAEL PENN ..... NO  
MSG ..... ANYTIME  
TOM PETTY ..... TRUE  
PHIL COLLINS ..... WISH  
ROLLING STONES ..... ALMOST  
WHITESNAKE ..... DEEPER  
MEDIUM  
BAD ENGLISH ..... PRICE  
ERIC CLAPTON ..... SWEET  
GREAT WHITE ..... HOUSE  
ERIC CLAPTON ..... NO  
ENUFF Z'NUFF ..... FLY  
LOU GRAMM ..... TRUE  
G. SATELLITES ..... ALL  
HAYANA BLACK ..... LONE  
KISS ..... FOREVER  
RICHARD MARX ..... TOO  
MOTLEY CRUE ..... WITHOUT  
MEL/ETHERIDGE ..... ANGELS  
PETER WOLF ..... PRESTO  
RUSH ..... BLUES  
SMITHEREENS ..... SOMETIMES  
WARRANT ..... SOMETIMES  
LIGHT  
THE ALARM ..... LOVE  
BLACK CROWES ..... JEALOUS  
DAVE EDMONDS ..... CLOSER  
HOOTERS ..... BROTH  
POCO ..... NATURE  
JOE SATRIANI ..... WAY  
TESLA ..... WAY  
COMPANY/WOLVES ..... CALL

**KSQY RAPID CITY**  
P. D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-578-3533  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-10

LIGHT ADDS  
DEL AMITRI ..... KISS  
DIVING F/PEARLS ..... NEW  
NICKIE VALDEZ ..... SUMMER

HEAVY  
\*AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
BORN/4TH JULY ..... HARD  
THE CULT ..... SWEET  
G. SATELLITES ..... ALL  
GREAT WHITE ..... HOUSE  
KISS ..... FOREVER  
LOU GRAMM ..... TRUE  
MOTLEY CRUE ..... WITHOUT  
MEL/ETHERIDGE ..... ANGELS  
PAUL MCCARTNEY ..... PRESTO  
PETER MURPHY ..... CUTS  
PETER FRAMPTON ..... MORE  
POCO ..... NATURE  
REQUIEM/AMERICA ..... FAR  
ROBIN TROWER ..... TURN  
ROLLING STONES ..... SWEET  
JOE SATRIANI ..... BACK  
SHARK ISLAND ..... PARIS  
SMITHEREENS ..... BLUES  
TESLA ..... CALL  
COMPANY/WOLVES ..... CALL  
LIGHT  
CHRIS REA ..... YOU  
DAVE EDMONDS ..... CLOSER  
ERIC CLAPTON ..... ANYTHING  
GUN ..... BETTER  
JESUS/MARY CHAI ..... KNOW  
THE JONESSES ..... YOUR  
NOT HILLBILLIES ..... HOUSE  
FASTER PUSSYCAT ..... HOUSE  
ROD STEWART ..... TALK  
RUSH ..... PASS  
SALTY DOG ..... COME  
SIGNAL ..... DOES  
SLAUGHTER ..... UP  
SLIDE ..... WHY  
TIM KARR ..... RUBBIN  
WEBB WILDER ..... HITTING

**KTCZ MINNEAPOLIS**  
P. D. ALAN LAWSON  
M.D. ALAN FREDERICKSEN  
PH: 612-339-0000  
CALLS: M-F 9-5  
MUSIC: TUE AFTERNOON

HEAVY ADDS  
DAVID BROMBERG ..... TESTIFY  
MEDIUM ADDS  
CHURCH ..... METROPOLIS  
COWBOY JUNKIES ..... SUN  
POWER  
\*BORN/4TH JULY ..... HARD  
DON HENLEY ..... HEART  
\*CHRIS REA ..... TEXAS  
DANIEL LANOIS ..... JOULE  
\*DEL AMITRI ..... KISS  
\*SINIGLA/OCONNOR ..... NOTHING  
BOB DYLAN ..... MAN  
DAVE EDMONDS ..... SATURDAY  
DAVID BROMBERG ..... LONG

DEL AMITRI ..... NOTHING  
EVERYTHING-GIRL ..... MEET  
HOOTERS ..... BROTH  
J.J. CALE ..... HOLD  
MEL/ETHERIDGE ..... YOUR  
MEL/ETHERIDGE ..... YOUR  
MILLIEBELLIES ..... YOUR  
PAUL MCCARTNEY ..... BAD  
TANIA TKARAM ..... THURSDAY/W  
UB40 ..... WAY  
MEDIUM LOGIC ..... SPY  
BLUE NILE ..... DOWNTOWN  
CLARENCE GATE ..... GOT  
DAVE WILCOX ..... RUSTY  
DEL AMITRI ..... IN  
ERIC CLAPTON ..... OLD  
H FACTOR ..... MURT  
IAN MCCULLOUGH ..... PROUD  
J.J. CALE ..... LEAN  
JIMMY CLIFF ..... TRAPPED  
JOHN LEE HOOKER ..... IN  
JOHN W/HARDING ..... HERE  
KATE BUSH ..... REACHING  
LUCY SIMS ..... AMERICAN  
MICHAEL PENN ..... THIS  
MICHELLE S/HOCKED ..... GREENER  
NEIL YOUNG ..... NO  
PAUL MCCARTNEY ..... WE  
PHIL COLLINS ..... SOMETHING  
SHAWN COLVIN ..... STEADY  
SUBDUERS ..... NEED  
SUBDUERS ..... NEED  
TANIA TKARAM ..... LITTLE  
WARREN ZEVON ..... ISOLATION  
JESU ..... THIS  
ALL ABOUT EVE ..... SCARLET  
ANIMAL LOGIC ..... SOMEDAY  
BOBBY ..... HEART  
COURTNEY ..... INFO  
FLASHBACK SDTK ..... PEOPLE  
FLASHBACK SDTK ..... PEOPLE  
GREGSON/COLLISTER ..... THIS  
JOE SATRIANI ..... INTO  
L. ANGELO ..... BABY  
MARTY W/PPER ..... QUESTIONS  
MIDNIGHT OIL ..... BLUE  
NBS ..... IF  
PETER MURPHY ..... WASH  
PHIL COLLINS ..... WASH  
REQUIEM/AMERICA ..... FAR  
SMITHEREENS ..... BLUE  
TOAD/SPROCKET ..... COME  
UB40 ..... HERE

**KTXO DALLAS**  
P. D. ANDY LOCKRIDGE  
M.D. REDBEARD  
PH: 214-528-5500  
CON: B.D. & A.

MEDIUM ADDS  
JANATA ..... RIVER  
JOE SATRIANI ..... BACK  
LIGHT ADDS  
D. MCCUNTON ..... WITH

HEAVY  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
ERIC CLAPTON ..... BAD  
GREAT WHITE ..... HOUSE  
PAUL MCCARTNEY ..... FIGURE  
TOM PETTY ..... FACE  
PHIL COLLINS ..... WISH  
ROLLING STONES ..... ALMOST  
WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BORN/4TH JULY ..... HARD  
\*CHRIS REA ..... ROAD  
DON HENLEY ..... HEART  
G. SATELLITES ..... ALL  
MIDNIGHT OIL ..... BLUE  
MICHAEL PENN ..... NO  
NOT HILLBILLIES ..... YOUR  
PETER FRAMPTON ..... MORE  
PETER WOLF ..... PRESTO  
RUSH ..... PRESTO  
LIGHT  
ALICE COOPER ..... HOUSE  
BALAAM/ANGEL ..... TOOK  
THE CULT ..... SWEET  
ENUFF Z'NUFF ..... FLY  
HILLBILLIES ..... LONE  
HOOTERS ..... BROTH

**KTYD SANTA BARBARA**  
P. D. K. JAEGER  
M.D. JIM ST JOHN APD  
PH: 805-967-4511  
CON: LARRY BRUCE  
MUSIC: MON AFT  
CALLS: THU-FRI 9-5

HEAVY ADDS  
ROLLING STONES ..... ALMOST  
MEDIUM ADDS  
BRITNY FOX ..... DREAM  
DEL AMITRI ..... KISS  
MEL/ETHERIDGE ..... ANGELS  
REAR ..... WAYS  
UB40 ..... WAY  
HEAVY  
AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
BILLY JOEL ..... EXTREMES  
DIVING F/PEARLS ..... GIMME  
\*GREAT WHITE ..... HOUSE  
RICHARD MARX ..... TOO  
MICHAEL PENN ..... NO  
PHIL COLLINS ..... WISH  
POCO ..... NATURE  
PETER WOLF ..... 99  
S. R. VAUGHAN ..... HOUSE  
WHITESNAKE ..... DEEPER  
MEDIUM  
THE ALARM ..... LOVE  
BALAAM/ANGEL ..... TOOK  
BORN/4TH JULY ..... HARD  
CHRIS REA ..... ROAD  
DAVE EDMONDS ..... CLOSER  
DRAMARAMA ..... LAST  
DRAMARAMA ..... LAST  
HOTEL HUNGER ..... LAST  
PETER KOPFES ..... MONKEY  
OMAR/HOWLERS ..... MONKEY  
PSYCHELIC FUR ..... MONKEY  
SASS JORDAN ..... MONKEY  
JOE SATRIANI ..... BACK  
SLAUGHTER ..... UP  
THEY/GIANTS ..... URDHOUSE  
WE ARE/EAT YOU ..... EACH

**KUPD PHOENIX**  
P. D. CURTISS JOHNSON  
M.D. J. DAVID HOLMES  
PH: 602-838-3062  
MUSIC: THU MOR  
CALLS: MON-WED 12-2

HEAVY ADDS  
JOE SATRIANI ..... BELIEVE  
MEDIUM ADDS  
DEL AMITRI ..... KISS  
ICON ..... FOREVER  
MICHAEL MONROE ..... THIS  
PAUL MCCARTNEY ..... THIS  
HEAVY  
\*AEROSMITH ..... WHAT  
ALANNAH MYLES ..... BLACK  
ALANNAH MYLES ..... LOWER  
BAD ENGLISH ..... PRICE  
BILLY JOEL ..... EXTREMES  
DON HENLEY ..... HEART  
ERIC CLAPTON ..... NO  
GREAT WHITE ..... HOUSE  
MOTLEY CRUE ..... WITHOUT  
MOTLEY CRUE ..... WITHOUT  
MEL/ETHERIDGE ..... ANGELS  
MIDNIGHT OIL ..... BLUE  
MICHAEL PENN ..... NO  
TOM PETTY ..... FACE  
PHIL COLLINS ..... WISH  
ROLLING STONES ..... ALMOST  
RUSH ..... PASS  
RUSH ..... PASS  
JOE SATRIANI ..... BACK  
SHARK ISLAND ..... PARIS  
WARRANT ..... SOMETIMES



# THE HARD REPORT

# RADIO REPORTS

**WHITESNAKE**.....DEEPER  
**DEEPER**.....WHITESNAKE  
**BABYLON A.D.**.....BANG  
**BALAM/ANGEL**.....TOOK  
**BRITNY FOX**.....DREAM  
**BILL WARD**.....BOMBERS  
**CATS IN BOOTS**.....MONKEY  
**S.S. COLORADO**.....HARDER  
**BLACK CROWES**.....JEALOUS  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**LOU GRAMM**.....TRUE  
**GUN**.....BETTER  
**HAVANA BLACK**.....HEAD  
**JESUS/MARY CHAI**.....LOVE  
**KISS**.....PRESTO  
**RICHARD MARX**.....BIG  
**MR. BIG**.....THIS  
**MSG**.....CUTS  
**PETER MURPHY**.....HOUSE  
**FASTER PUSSYCAT**.....COME  
**SALTY DOG**.....UP  
**SLAUGHTER**.....UP  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**TIM KARR**.....RUBBIN  
**COMPANY/WOLVES**.....CALL

**KWHL ANCHORAGE**  
**P.D. DEVAN MITCHELL**  
**M.D. DAN THOMAS**  
**PH: 907-344-9622**  
**CON: AL PETERSON**  
**MUSIC:TUE AFT**  
**CALLS:THU 01-4**

**HEAVY ADDS**  
**MICHAEL PENN**.....NO  
**MEDIUM ADDS**  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....NO  
**PAUL MCCARTNEY**.....MARRIED  
**PETER WOLF**.....99  
**TRAGICALLY HIP**.....NEW  
**POWER**  
**ERIC CLAPTON**.....BAD  
**MSG**.....ANYTIME  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**CHRIS REA**.....ROAD  
**G. SATELLITES**.....ALL  
**ENUFF Z'NUFF**.....FLY  
**GREAT WHITE**.....HOUSE  
**POCO**.....FOREVER  
**RUSH**.....PRESTO  
**WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**THE ALARM**.....LOVE  
**THE CULT**.....SWEET  
**HAVANA BLACK**.....JEALOUS  
**HOOTERS**.....BROTHER  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....FIRE  
**PETER MURPHY**.....CUTS  
**JOE SATRIANI**.....UP  
**SIGNAL**.....DOES  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**LIGHT**  
**BALAM/ANGEL**.....TOOK  
**BLACK CROWES**.....JEALOUS  
**DONNIE MILLER**.....DEVIL  
**THE FRONT**.....FIRE  
**SLAUGHTER**.....UP  
**TORA TORA**.....PHANTOM  
**COMPANY/WOLVES**.....CALL

**KWIC-FM BEAUMONT**  
**P.D. PAUL KEEL**  
**M.D. APD: TIM KELLY**  
**PH: 409-866-1869**  
**MUSIC:TUE AFT**  
**CALLS:FRI-MON 10-12**

**MEDIUM ADDS**  
**DON HENLEY**.....HEART  
**PAUL MCCARTNEY**.....MARRIED  
**LIGHT ADDS**  
**BLACK CROWES**.....JEALOUS  
**ERIC CLAPTON**.....NO  
**TREVOR RABIN**.....LOOK

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**\*BORN/4TH JULY**.....HARD  
**\*CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....BAD  
**\*GREAT WHITE**.....HOUSE  
**MICHAEL PENN**.....NO  
**\*TOM PETTY**.....FACE  
**\*PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**THE CULT**.....SWEET  
**LOU GRAMM**.....TRUE  
**G. SATELLITES**.....ALL  
**LENNY KRAVITZ**.....GARDEN  
**MIDNIGHT OIL**.....BLUE  
**PETER WOLF**.....99  
**\*SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**DAVE EDMUNDS**.....CLOSER  
**HAVANA BLACK**.....LONE  
**HOOTERS**.....BROTHER  
**KISS**.....FOREVER  
**MEL/ETHERIDGE**.....ANGELS  
**PETER MURPHY**.....CUTS  
**POCO**.....NATURE

**KXBR SPRINGFIELD**  
**P.D. GREG THOMAS**  
**M.D. BILL CLAY**  
**PH: 417-831-2134**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 02-05**

**MEDIUM ADDS**  
**MICHAEL MONROE**.....MAN  
**XYZ**.....WHAT  
**HEAVY**  
**THE SCORPIONS**.....EXPLAIN  
**INSIDE**  
**MEDIUM**  
**\*BABYLON A.D.**.....BANG  
**BRITNY FOX**.....DREAM  
**DONNIE MILLER**.....DEVIL  
**ENUFF Z'NUFF**.....FLY  
**HEIST**.....DEEP  
**\*JOAN JETT**.....DIRTY  
**KISS**.....FOREVER  
**\*KIX**.....COLD  
**LA GUNS**.....TIME  
**MOTLEY CRUE**.....WITHOUT  
**MSG**.....THIS  
**FASTER PUSSYCAT**.....DOES  
**SIGNAL**.....FLY  
**SLAUGHTER**.....UP  
**\*SLAUGHTER**.....UP  
**TESLA**.....WAY  
**TORA TORA**.....PHANTOM  
**WHITESNAKE**.....DEEPER

**KXFX SANTA ROSA**  
**P.D. WIL DOUGLASS**  
**M.D. CAVANAUGH**  
**PH: 707-523-1369**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 6-10**

**LIGHT ADDS**  
**THE CULT**.....SWEET  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**COMPANY/WOLVES**.....CALL  
**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**ERIC CLAPTON**.....BAD  
**GREAT WHITE**.....HOUSE  
**\*MIDNIGHT OIL**.....ANYTIME  
**MSG**.....ANYTIME  
**PHIL COLLINS**.....ANOTHER

**\*PHIL COLLINS**.....WISH  
**POCO**.....NATURE  
**\*PETER WOLF**.....99  
**ROLLING STONES**.....ALMOST  
**\*WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....ALL  
**G. SATELLITES**.....WITHOUT  
**\*MOTLEY CRUE**.....FACE  
**PAUL MCCARTNEY**.....PRESTO  
**TOM PETTY**.....FACE  
**ENUFF Z'NUFF**.....FLY  
**HAVANA BLACK**.....LONE  
**KISS**.....FOREVER  
**JOE SATRIANI**.....BACK  
**JOE SATRIANI**.....FLYING

**KRXR SEATTLE**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**MUSIC:TUE AFT**  
**CALLS:THU 01-4**

**MEDIUM ADDS**  
**THE CHURCH**.....METROPOLIS  
**LIGHT ADDS**  
**RAINDOGS**.....SCARED  
**HEAVY**  
**AEROSMITH**.....WHAT  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....NO  
**\*GREAT WHITE**.....HOUSE  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**PETER MURPHY**.....CUTS  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**MEDIUM**  
**BILLY JOEL**.....EXTREMES  
**CHRIS REA**.....ROAD  
**BLACK CROWES**.....JEALOUS  
**ERIC CLAPTON**.....BAD  
**GORKY PARK**.....TRY  
**HAVANA BLACK**.....HOUSE  
**PAUL MCCARTNEY**.....FIGURE  
**PETER WOLF**.....99  
**RUSH**.....HIGHER  
**SMITHEREENS**.....BLUES  
**TESLA**.....LOVE  
**WHITESNAKE**.....DEEPER  
**LIGHT**  
**G. SATELLITES**.....SWEET  
**JESUS/MARY CHAI**.....HEAD  
**TRAGICALLY HIP**.....NEW

**KYYS KANSAS CITY**  
**P.D. LARRY MOFFITT**  
**M.D. SKID ROADIE**  
**PH: 816-561-9102**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED**

**MEDIUM ADDS**  
**PETER WOLF**.....99  
**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**TOM PETTY**.....LOVE  
**PHIL COLLINS**.....ANOTHER  
**THE SCORPIONS**.....GIRL  
**SMITHEREENS**.....LOVE  
**MEDIUM**  
**AEROSMITH**.....WHAT  
**BAD ENGLISH**.....BEST  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**DON HENLEY**.....DIRTY  
**ERIC CLAPTON**.....INNOCENT  
**GIANT**.....NO  
**GREAT WHITE**.....HOUSE  
**JOAN JETT**.....DIRTY  
**LENNY KRAVITZ**.....LET  
**MEL/ETHERIDGE**.....LET  
**MICHAEL PENN**.....NO

**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**REQUIEM/AMERICA**.....FAR  
**ROLLING STONES**.....ALMOST  
**RUSH**.....PRESTO  
**WHITESNAKE**.....DEEPER  
**COMPANY/WOLVES**.....CALL

**KZAP SACRAMENTO**  
**P.D. PAT STILL**  
**M.D. JON RUSSELL**  
**PH: 916-925-3700**

**HEAVY ADDS**  
**DON HENLEY**.....HEART  
**PETER FRAMPTON**.....MORE  
**MEDIUM ADDS**  
**THE CHURCH**.....METROPOLIS  
**DEL AMIRI**.....KISS  
**ERIC CLAPTON**.....NO  
**MEL/ETHERIDGE**.....ANGELS

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**ERIC CLAPTON**.....BAD  
**LOU GRAMM**.....TRUE  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....HOUSE  
**\*MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....NO  
**\*PETER MURPHY**.....CUTS  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**PETER WOLF**.....99  
**ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**THE ALARM**.....LOVE  
**ALANNAH MYLES**.....STILL  
**BALAM/ANGEL**.....LOOK  
**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**\*BLACK CROWES**.....JEALOUS  
**D.A.D.**.....GIRL  
**DAVE EDMUNDS**.....CLOSER  
**HAVANA BLACK**.....LONE  
**JESUS/MARY CHAI**.....HEAD  
**NOTHILLBILLIES**.....YOUR  
**POCO**.....NATURE  
**\*RUSH**.....PASS  
**SHARK ISLAND**.....PARIS  
**SLIDE**.....WHY  
**SMITHEREENS**.....BLUES  
**TRAGICALLY HIP**.....NEW  
**TREVOR RABIN**.....LOOK  
**COMPANY/WOLVES**.....CALL

**KZEL EUGENE**  
**M.D. KEN MARTIN**  
**M.D. DEBI STARR**  
**PH: 503-342-7096**  
**CON: LARRY MOFFITT**  
**CALLS:MON-WED 02-04**

**MEDIUM ADDS**  
**PETER WOLF**.....99  
**LIGHT ADDS**  
**MOTLEY CRUE**.....WITHOUT  
**TOM PETTY**.....FACE  
**COMPANY/WOLVES**.....CALL  
**HEAVY**  
**\*AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....PRETENDING  
**TOM PETTY**.....LOVE  
**PHIL COLLINS**.....WISH  
**\*SMITHEREENS**.....GIRL  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**DON HENLEY**.....HEART  
**LOU GRAMM**.....TRUE  
**GREAT WHITE**.....HOUSE  
**JOHN FARNHAM**.....VOICE  
**\*MIDNIGHT OIL**.....FOREVER  
**KISS**.....TOO  
**RICHARD MARX**.....NO  
**MICHAEL PENN**.....NO  
**\*MSG**.....ANYTIME

**PAUL CARRACK**.....BATTLE  
**POCO**.....NATURE  
**ALANNAH MYLES**.....ALMOST  
**ROLLING STONES**.....DANGEROUS  
**ROXETTE**.....SOMETIMES  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**ALICE COOPER**.....HOUSE  
**THE ALARM**.....LOVE  
**BONHAM**.....WAT  
**HAVANA BLACK**.....ROAD  
**LETHAL WEAPON 2**.....KNOCKIN  
**MAKE/DIFFERENCE**.....BOYS  
**MIDNIGHT OIL**.....BLUE

**KZOO MISSOULA**  
**P.D. DAVE FRANCE**  
**M.D. BILL WILLIAMS**  
**PH: 406-728-5000**  
**MUSIC:MON AFT**  
**CALLS:MON-TUE 09-5**

**MEDIUM ADDS**  
**BAD ENGLISH**.....PRICE  
**DEL AMIRI**.....KISS  
**DIVING F/PEARLS**.....NEW  
**DON HENLEY**.....HEART  
**THE JONESES**.....KNOW  
**LENNY KRAVITZ**.....GARDEN  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**TEST ADDS**  
**BABYLON A.D.**.....BANG  
**SMITHEREENS**.....BLUES

**POWER**  
**\*AEROSMITH**.....WHAT  
**THE ALARM**.....LOVE  
**CHRIS REA**.....ROAD  
**DIVING F/PEARLS**.....GIMME  
**HAVANA BLACK**.....LONE  
**MSG**.....ANYTIME  
**SKID ROW**.....REMEMBER  
**WARRANT**.....SOMETIMES  
**\*WHITESNAKE**.....DEEPER  
**\*COMPANY/WOLVES**.....CALL  
**HEAVY**  
**BALAM/ANGEL**.....TOOK  
**BLACK CROWES**.....JEALOUS  
**ERIC CLAPTON**.....NO  
**GIANT**.....INNOCENT  
**GREAT WHITE**.....HOUSE  
**JOAN JETT**.....SUMMER  
**PAUL MCCARTNEY**.....FIGURE  
**PETER WOLF**.....99  
**ROLLING STONES**.....ALMOST  
**\*SIGNAL**.....DOES  
**\*SLIDE**.....WHY  
**\*TESLA**.....WAY  
**TIM KARR**.....RUBBIN  
**MEDIUM**  
**BILLY JOEL**.....EXTREMES  
**\*S.S. COLORADO**.....SWEET  
**\*THE CULT**.....HARPER  
**\*D.A.D.**.....GIRL  
**ENUFF Z'NUFF**.....FLY  
**LOU GRAMM**.....TRUE  
**\*GUN**.....BETTER  
**\*JOHN CODY**.....RIPPED  
**\*GUNS**.....FACE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**\*RAGING SLAB**.....BENT  
**STAGE DOLLS**.....LORRAINE  
**LIGHT**  
**ALICE COOPER**.....HOUSE  
**BRITNY FOX**.....DREAM  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**JOAN JETT**.....DIRTY  
**PETER MURPHY**.....CUTS  
**PRINCESS PANG**.....TROUBLE  
**JOE SATRIANI**.....UP  
**SLAUGHTER**.....UP  
**TORA TORA**.....PHANTOM

**KZRR ALBUQUERQUE**  
**P.D. FRANK JAXON**  
**M.D. HUBBY DEAN**  
**PH: 505-765-5400**  
**CON: JON SINTON**

**MEDIUM ADDS**  
**ERIC CLAPTON**.....NO  
**MEL/ETHERIDGE**.....ANGELS  
**RUSH**.....PRESTO  
**S. R. VAUGHAN**.....WALL  
**TESLA**.....WAY  
**LIGHT ADDS**  
**DAVE EDMUNDS**.....CLOSER  
**JANITA**.....RIVER  
**RAINDOGS**.....SCARED  
**XYZ**.....WHAT

**POWER**  
**AEROSMITH**.....WHAT  
**\*ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BAD  
**\*ENUFF Z'NUFF**.....FLY  
**MICHAEL PENN**.....NO  
**\*MSG**.....ANYTIME  
**\*ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**HEAVY**  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**GREAT WHITE**.....HOUSE  
**MEDIUM**  
**THE ALARM**.....LOVE  
**BALAM/ANGEL**.....TOOK  
**BORN/4TH JULY**.....HARD  
**S.S. COLORADO**.....HARDER  
**BLACK CROWES**.....JEALOUS  
**DON HENLEY**.....HEART  
**THE FRONT**.....FIRE  
**G. SATELLITES**.....ALL  
**LOU GRAMM**.....TRUE  
**GUN**.....BETTER  
**HAVANA BLACK**.....LONE  
**JESUS/MARY CHAI**.....HEAD  
**THE JONESSES**.....KNOW  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**\*PETER MURPHY**.....CUTS  
**POCO**.....NATURE  
**PETER WOLF**.....99  
**JOE SATRIANI**.....UP  
**JOE SATRIANI**.....FLYING  
**\*SIGNAL**.....DOES  
**BLUES**.....BLUES  
**TRAGICALLY HIP**.....NEW  
**TREVOR RABIN**.....LOOK  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BABYLON A.D.**.....BANG  
**BRITNY FOX**.....DREAM  
**KISS**.....FOREVER  
**MR. BIG**.....BIG  
**NUCLEAR VALDEZ**.....SUMMER  
**ROBIN TROWER**.....UP  
**SLAUGHTER**.....UP

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....BAD  
**LOU GRAMM**.....TRUE  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**\*ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**HEAVY**  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**GREAT WHITE**.....HOUSE  
**MEDIUM**  
**THE ALARM**.....LOVE  
**BALAM/ANGEL**.....TOOK  
**BORN/4TH JULY**.....HARD  
**S.S. COLORADO**.....HARDER  
**BLACK CROWES**.....JEALOUS  
**DON HENLEY**.....HEART  
**THE FRONT**.....FIRE  
**G. SATELLITES**.....ALL  
**LOU GRAMM**.....TRUE  
**GUN**.....BETTER  
**HAVANA BLACK**.....LONE  
**JESUS/MARY CHAI**.....HEAD  
**THE JONESSES**.....KNOW  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**\*PETER MURPHY**.....CUTS  
**POCO**.....NATURE  
**PETER WOLF**.....99  
**JOE SATRIANI**.....UP  
**JOE SATRIANI**.....FLYING  
**\*SIGNAL**.....DOES  
**BLUES**.....BLUES  
**TRAGICALLY HIP**.....NEW  
**TREVOR RABIN**.....LOOK  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BABYLON A.D.**.....BANG  
**BRITNY FOX**.....DREAM  
**KISS**.....FOREVER  
**MR. BIG**.....BIG  
**NUCLEAR VALDEZ**.....SUMMER  
**ROBIN TROWER**.....UP  
**SLAUGHTER**.....UP

**KZYR AVON**  
**M.D. KATE COLLINS**  
**PHONE: 303-949-0103**  
**MUSIC CALLS: TH/FR 3-5:30PM**

**MEDIUM ADDS**  
**D. MCCLINTOCK**.....FM  
**SCOTT MERRITT**.....BURNING  
**LIGHT ADDS**  
**WENDY WALL**.....DIG  
**HEAVY**  
**HOOTERS**.....BROTHER  
**\*MIDNIGHT OIL**.....BLUE  
**N. HILLBILLIES**.....YOUR  
**PAUL CARRACK**.....ONLY  
**PETER WOLF**.....99  
**REQUIEM/SDTRK**.....FAR  
**ROLLING STONES**.....ALMOST  
**\*SMITHEREENS**.....BLUES  
**THE ALARM**.....LOVE  
**TOM PETTY**.....FACE  
**\*UB40**.....HERE  
**MEDIUM**  
**ANIMAL LOGIC**.....SOMEDAY  
**BLACK CROWES**.....JEALOUS  
**BOBBY Z**.....MOVEMENT  
**BONIE DADDYS**.....SHOO-RAH  
**CHRISSY**.....SUN  
**DANIEL LANOIS**.....STILL  
**DAVID WILCOX**.....EYE  
**GREYSON COLLISTER**.....DON'T  
**J.J. GALE**.....HOLD  
**JON DICKSON**.....SWEET  
**LENNY KRAVITZ**.....SATISFIED  
**MARCUS JAMES**.....HOUSE  
**PSY/PURS**.....CUTS  
**PSY/PURS**.....HOUSE  
**RAGING SLAB**.....BENT  
**SHAKING FAMILY**.....TIC  
**\*SHAWN COLVIN**.....SHOTGUN  
**THE ALARM**.....KNOW  
**THE JONESSES**.....KNOW  
**TOAD/SPROCKET**.....COME

**WEBB WILDER**.....HITTING  
**BILLY**.....BLUES  
**BORN/4TH JULY**.....HARD  
**CHILDREN**.....WOLF  
**C. D. MOUTH**.....CLOSER  
**DAVE EDMUNDS**.....CLOSER  
**DEL AMIRI**.....KISS  
**DREAM**.....WYBY  
**FLIES ON FIRE**.....BAPTIZE  
**FRONT**.....FIRE  
**KENNEDY ROSE**.....LOVE  
**MICHAEL SHOOKED**.....GREENER  
**NRBO**.....IF  
**PHILIP WALKER**.....WHY  
**SLICK**.....WHY  
**UNDERWORLD**.....CHANGE

**WAOR SOUTHBEND**  
**P.D. JOHN VANCE**  
**M.D. SUE FREY**  
**PH: 616-683-5432**  
**MUSIC:TUE AFT**  
**\*THU 11-3**

**HEAVY ADDS**  
**PHIL COLLINS**.....WISH  
**RUSH**.....PASS  
**MEDIUM ADDS**  
**THE ALARM**.....LOVE  
**GUN**.....BETTER  
**COMPANY/WOLVES**.....CALL

**POWER**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....HEART  
**G. SATELLITES**.....ALL  
**ROLLING STONES**.....ALMOST  
**HEAVY**  
**BAD ENGLISH**.....BEST  
**BILLY JOEL**.....EXTREMES  
**BLACK CROWES**.....CLOSER  
**ERIC CLAPTON**.....ALL  
**LOU GRAMM**.....TRUE  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**TOM PETTY**.....FACE  
**PETER MURPHY**.....CUTS  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**BLACK CROWES**.....JEALOUS  
**THE CULT**.....SWEET  
**GREAT WHITE**.....HOUSE  
**HAVANA BLACK**.....LONE  
**MOTLEY CRUE**.....WITHOUT  
**PETER WOLF**.....99  
**JOE SATRIANI**.....UP  
**SLAUGHTER**.....UP  
**TIM KARR**.....RUBBIN  
**WARRANT**.....SOMETIMES

**WAPL APPLETON**  
**P.D. GARRETT HART**  
**M.D. RICK PANNECK**  
**PH: 414-734-9226**  
**CON: AL PETERSON**  
**MUSIC:TUE MOR**  
**CALLS:FRI-MON 8-12**

**MEDIUM ADDS**  
**SMITHEREENS**.....BLUES  
**LIGHT**  
**BLACK CROWES**.....JEALOUS  
**MOTLEY CRUE**.....WITHOUT  
**ROBIN TROWER**.....TALK  
**ROD STEWART**.....TALK  
**POWER**  
**\*AEROSMITH**.....WHAT  
**\*ALANNAH MYLES**.....BLACK  
**ROLLING STONES**.....ANYTIME  
**\*WHITESNAKE**.....DEEPER  
**HEAVY**  
**BAD ENGLISH**.....BEST  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**\*CHRIS REA**.....ROAD  
**DIVING F/PEARLS**.....GRAME  
**ERIC CLAPTON**.....BAD  
**GREAT WHITE**.....HOUSE  
**LOU GRAMM**.....TRUE  
**MICHAEL PENN**.....NO

**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**PETER WOLF**.....99  
**\*RUSH**.....PRESTO  
**WARRANT**.....SOMETIMES  
**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**THE ALARM**.....LOVE  
**BRITNY FOX**.....DREAM  
**THE CULT**.....SWEET  
**ERIC CLAPTON**.....NO  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE  
**RICHARD MARX**.....TOO  
**POCO**.....NATURE  
**JOE SATRIANI**.....UP  
**SLAUGHTER**.....UP  
**WEBB WILDER**.....HITTING  
**COMPANY/WOLVES**.....CALL  
**LIGHT**  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**S.S. COLORADO**.....HARDER  
**LOU GRAMM**.....TRUE  
**GUN**.....BETTER  
**KIX**.....COLD  
**FASTER PUSSYCAT**.....FAR  
**REQUIEM/AMERICA**.....FAR  
**TESLA**.....WAY  
**TIM KARR**.....RUBBIN

**WAQX SYRACUSE**  
**M.D. DAVE FRISINI**  
**PH: 315-472-0200**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 09-12**

**HEAVY ADDS**  
**MEL/ETHERIDGE**.....ANGELS  
**SMITHEREENS**.....BLUES  
**MEDIUM ADDS**  
**DON HENLEY**.....HEART  
**MIDNIGHT OIL**.....BLUE  
**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....BAD  
**LOU GRAMM**.....TRUE  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**\*ROLLING STONES**.....ALMOST  
**\*RUSH**.....PRESTO  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**THE CULT**.....SWEET  
**GREAT WHITE**.....HOUSE  
**HAVANA BLACK**.....LONE  
**\*MSG**.....ANYTIME  
**NUCLEAR VALDEZ**.....SUMMER

**WAQY SPRINGFIELD**  
**P.D. KEITH MASTERS**  
**PH: 413-525-4141**  
**CON: JEFF POLLACK**

**HEAVY**  
**RUSH**.....PRESTO  
**HEAVY ADDS**  
**MOTLEY CRUE**.....WITHOUT  
**SLAUGHT**



# THE HARD REPORT

# RADIO REPORTS

## WBLM PORTLAND

P. D. JOSE DIAZ  
M.D. ROBIN MATHIEU  
PH: 207-774-6364  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:WED-THU 11-3

MEDIUM ADDS  
THE ALARM..... LOVE  
BRITNY FOX..... DREAM  
ERIC CLAPTON..... NO  
COMPANY/WOLVES..... CALL

HEAVY  
\*AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
\*THE CULT..... SWEET  
\*GREAT WHITE..... HOUSE  
\*KISS..... FOREVER  
LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
\*MSG..... ANYTIME  
PAUL MCCARTNEY..... FIGURE  
ROLLING STONES..... DREAM  
WARRANT..... WARRANT  
\*WHITESNAKE..... DEEPER

MEDIUM  
ALICE COOPER..... HOUSE  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
PETER DINKELBERG..... ANGELS  
DON HENLEY..... HEART  
ENUFF Z'NUFF..... FLY  
THE JONESES..... KNOW  
HAVANA BLACK..... LONE  
MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS  
MIDNIGHT OIL..... BLUE  
PHIL COLLINS..... WISH  
RICHARD MARX..... TOO  
JOE SATRIANI..... BACK  
SMITH/EREENS..... BLUES  
TESLA..... HITTING  
WEBB WILDER..... HITTING

## WCIZ WATERLOO

P. D. TED BIDEAL  
M.D. RANDY MOORE  
PH: 315-782-6540  
MUSIC:MON AFT  
CALLS:WED-FRI 11-01

LIGHT ADDS  
BABYLOW A.D..... BANG  
THE DEL FUEGOS..... BREAKAWAY  
LENNY KRAVITZ..... YOUR  
NOTMILLBILLIES..... YOUR  
RUSH..... PASS  
SLAUGHTER..... UP

HEAVY  
\*AEROSMITH..... WHAT  
BILLY JOEL..... EXTREMES  
CHRIS REA..... ROAD  
GREAT WHITE..... HOUSE  
\*HAVANA BLACK..... FOREVER  
\*KISS..... FOREVER  
\*MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
TOM PETTY..... FACE  
ROLLING STONES..... ALMOST  
\*SMITH/EREENS..... BLUES  
\*WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER

MEDIUM  
\*THE ALARM..... LOVE  
\*ALANNAH MYLES..... BLACK  
\*BAD ENGLISH..... PRICE  
\*BALAAM/ANGEL..... TOOK  
BORN/4TH JULY..... BOMBERS  
\*BILL WARD..... SWEET  
DON HENLEY..... HEART  
\*ERIC CLAPTON..... THE FRONT  
LOU GRAMM..... FIRE  
G. SATELLITES..... TRUE  
\*GUN..... BETTER  
RICHARD MARX..... TOO  
MEL/ETHERIDGE..... ANGELS  
PHIL COLLINS..... WISH  
POCO..... NATURE  
\*PETER WOLF..... 99  
REQUIEM/AMERICA..... FAR  
RUSH..... PRESTO  
SASS JORDIN..... SO  
JOE SATRIANI..... BACK  
TESLA..... HITTING  
WEBB WILDER..... CALL  
LIGHT  
THE ANGELS..... LET  
\*BLACK CROWES..... JEALOUS  
D.A.D..... GIL  
ENUFF Z'NUFF..... SOMEDAY  
ANIMAL LOGIC..... SOMEDAY  
MOTLEY CRUE..... WITHOUT  
PETER MURPHY..... CUTS  
ROBIN TROWER..... TURN  
ROD STEWART..... TALK  
TRAGICALLY HIP..... NEW

## WKW NEW ORLEANS

P. D. BOBBY REO  
M.D. AL NASSAR  
PH: 504-535-2424  
MUSIC:TUE AFT  
CALLS:MON-TUE 1-2

HEAVY ADDS  
TOM PETTY..... LOVE  
MEDIUM ADDS  
CHRIS REA..... ROAD  
MEL/ETHERIDGE..... ANGELS

HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
LOU GRAMM..... FACE  
\*TOM PETTY..... FACE  
\*PHIL COLLINS..... WISH  
POCO..... NOTIN  
\*ROLLING STONES..... ALMOST  
\*WHITESNAKE..... DEEPER

MEDIUM  
BAD ENGLISH..... PRICE  
ERIC CLAPTON..... BAD  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
REQUIEM/AMERICA..... FAR  
\*RUSH..... PASS  
LIGHT  
BAD ENGLISH..... BEST  
DON HENLEY..... DIRT  
ROD STEWART..... DOWNTOWN  
RUSH..... SHOW

## WDHA COVER

P. D. ANDY DEAN  
PH: 201-328-1055  
MUSIC:FRI AFT

MEDIUM ADDS  
THE CHURCH..... METROPOLIS  
LIGHT ADDS  
DEL AMITRI..... KISS  
MSG..... THIS  
NOTMILLBILLIES..... YOUR  
SASS JORDIN..... SO  
TRAGICALLY HIP..... NEW

HEAVY  
\*AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
\*CHRIS REA..... ROAD  
THE CULT..... SWEET  
DRAMARAMA..... LAST  
ENUFF Z'NUFF..... ALL  
G. SATELLITES..... BROTHER  
HOOTERS..... FOREVER  
KISS..... FOREVER  
RICHARD MARX..... TOO  
\*MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
\*PETER MURPHY..... FACE  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
\*COMPANY/WOLVES..... CALL  
MEDIUM  
THE ALARM..... LOVE

BALAAM/ANGEL..... TOOK  
BORN/4TH JULY..... HARD  
S.S. COLORADO..... HARDER  
BLACK CROWES..... JEALOUS  
DAVE EDWARDS..... CLOSER  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
THE FRONT..... FIRE  
LOU GRAMM..... TRUE  
GUN..... BETTER  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
\*JESUS/MARY CHAI..... HEAD  
\*KIX..... COLD  
\*LENNY KRAVITZ..... GARDEN  
ANIMAL LOGIC..... SOMEDAY  
LITTLE STEVEN..... LOVE  
MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS  
POCO..... NATURE  
PETER WOLF..... 99  
REQUIEM/AMERICA..... FAR  
\*ROBIN TROWER..... TURN  
RUSH..... PASS  
JOE SATRIANI..... BACK  
\*SINBAD O'CONNOR..... NOTHING  
\*SLAUGHTER..... UP  
SMITH/EREENS..... BLUES  
TESLA..... RUBBIN  
TIM KARR..... RUBBIN  
\*WEBB WILDER..... HITTING  
LIGHT  
BABYLOW A.D..... BANG  
FIONA..... WHERE  
THE DEL FUEGOS..... BREAKAWAY  
JOHN W. HARDING..... DANCE  
THE JONESES..... KNOW  
MICHAEL MONROE..... MAN

## WDIZ ORLANDO

P. D. NEAL MIRSKY  
M.D. LEE RANDALL  
PH: 407-682-7676  
MUSIC:TUE AFT  
CALLS:MON 10-4

MEDIUM ADDS  
DON HENLEY..... HEART  
PETER WOLF..... 99  
RUSH..... PASS  
WARRANT..... SOMETIMES  
LIGHT ADDS  
MOTLEY CRUE..... WITHOUT

HEAVY  
\*AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
MICHAEL PENN..... NO  
PHIL COLLINS..... WISH  
WHITESNAKE..... DEEPER

MEDIUM  
BAD ENGLISH..... BEST  
BILLY JOEL..... EXTREMES  
BORN/4TH JULY..... HARD  
CHRIS REA..... ROAD  
DON HENLEY..... GIMME  
ENUFF Z'NUFF..... FLY  
G. SATELLITES..... ALL  
\*GREAT WHITE..... SWUSE  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
RICHARD MARX..... TOO  
MIDNIGHT OIL..... BLUE  
NEIL YOUNG..... NO  
MICHAEL PENN..... NO  
ROLLING STONES..... ALMOST  
LIGHT  
ALICE COOPER..... HOUSE  
BRITNY FOX..... DREAM  
THE CULT..... SWEET  
MOTLEY CRUE..... KICK

## WDVE PITTSBURGH

P. D. GENE ROMANO  
M.D. ANTHONY ALFONSI  
PH: 412-937-1441  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
MOTLEY CRUE..... WITHOUT

HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
\*CHRIS REA..... ROAD  
DONNIE MILLER..... DEVIL  
GREAT WHITE..... HOUSE  
\*JUNKYARD..... SIMPLE  
\*PAUL MCCARTNEY..... MARRIED  
\*PETER WOLF..... 99  
ROLLING STONES..... ALMOST  
MEDIUM  
BRITNY FOX..... DREAM  
BLACK CROWES..... JEALOUS  
THE CULT..... SWEET  
ERIC CLAPTON..... NO  
G. SATELLITES..... ALL  
HAVANA BLACK..... FOREVER  
\*KIX..... COLD  
\*MIDNIGHT OIL..... BLUE  
RUSH..... ANAGRAM  
TESLA..... WAY  
WARRANT..... SOMETIMES  
\*WHITESNAKE..... DEEPER  
COMPANY/WOLVES..... CALL  
LIGHT  
THE FRONT..... FIRE  
WEBB WILDER..... HITTING

## WEBC CINCINNATI

P. D. TOM OWENS  
PH: 513-621-9326  
MUSIC:TUE MOR  
CALLS:TUE-THU 2-5

LIGHT ADDS  
KISS..... FOREVER  
TESLA..... WAY

HEAVY  
\*ALANNAH MYLES..... BLACK  
DON HENLEY..... HEART  
ERIC CLAPTON..... PRETENDING  
LOU GRAMM..... CALL  
MSG..... ANYTIME  
WISH..... WISH  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
REQUIEM/AMERICA..... FAR  
\*RUSH..... PASS  
LIGHT  
\*WHITESNAKE..... LOVE  
DEEPER  
MEDIUM  
\*AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
BAD ENGLISH..... PRICE  
\*CHRIS REA..... ROAD  
DON HENLEY..... GIMME  
ERIC CLAPTON..... BAD  
\*GREAT WHITE..... HOUSE  
\*NEIL YOUNG..... NO  
ROLLING STONES..... ALMOST  
ROLLING STONES..... HEARTS  
RUSH..... CHAIN  
RUSH..... SHOW  
\*SMITH/EREENS..... BLUES  
WHITESNAKE..... FOOL

## WEGR MEMPHIS

P. D. DRAKE HALL  
M.D. KELLY CRUISE  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC:FRI EVE  
CALLS:WED-THU 03-5

MEDIUM ADDS  
DON HENLEY..... HEART  
PETER WOLF..... 99  
LIGHT ADDS  
THE FRONT..... FIRE

HEAVY  
\*AEROSMITH..... WHAT

EXTREMES  
BAD  
MICHAEL PENN..... NO  
\*TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
WHITESNAKE..... DEEPER

MEDIUM  
ALANNAH MYLES..... BLACK  
THE ANGELS..... DOGS  
BAD ENGLISH..... BEST  
\*CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
CENT  
LOU GRAMM..... TRUE  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE  
BLUESOM  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
ROBIN TROWER..... FIGURE  
ROLLING STONES..... ALMOST  
RUSH..... PRESTO  
SMITH/EREENS..... BLUES  
SMITH/EREENS..... GIRL  
TESLA..... LOVE  
COMPANY/WOLVES..... CALL  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
ROBIN TROWER..... TURN  
JOE SATRIANI..... BIG  
SKID ROW..... REMEMBER  
TOMMY LEE..... SOMETIMES  
WARRANT..... SOMETIMES

## WEQX MANCHESTER

P. D. RUSSELL GRANZOW  
M.D. FRAN KUSALA  
PH: 802-362-4800  
CON: JON SINTON

HEAVY ADDS  
THE CHURCH..... METROPOLIS  
MEDIUM ADDS  
POCO..... NATURE

HEAVY  
\*THE ADVENTURES..... YOUR  
\*THE ALARM..... LOVE  
ALANNAH MYLES..... BLACK  
ALANNAH MYLES..... JUST  
S.S. COLORADO..... HARDER  
SWEET  
ERIC CLAPTON..... NO  
MIDNIGHT OIL..... BLUE  
\*PETER MURPHY..... CUTS  
PETER WOLF..... 99  
\*RED HOT PEPPERS..... TASTE  
RUSH..... PRESTO  
\*SMITH/EREENS..... BLUES  
TREVOR RABIN..... LOOK  
WONDER STUFF..... CARTOON

MEDIUM  
AEROSMITH..... WHAT  
ALL ABOUT EVE..... ROAD  
THE BLUE NILE..... DOWNTOWN  
BORN/4TH JULY..... HARD  
CAMP/BEETHOVEN..... BORN  
CHRIS REA..... ROAD  
DAVE EDWARDS..... CLOSER  
DRAMARAMA..... LAST  
JESUS/MARY CHAI..... BETTER  
KISS..... FOREVER  
LAURE ANDERSON..... SENSUAL  
LAURE ANDERSON..... BABY  
MEL/ETHERIDGE..... ANGELS  
MEL/ETHERIDGE..... ANGELS  
M. LEMON DROPS..... WHERE  
MISSION UK..... FRANC  
MICHAEL PENN..... NO  
MICHAEL PENN..... NO  
TOM PETTY..... FACE  
THE SECRETES..... SCARED  
RAINDOGS..... SCARED  
JOE SATRIANI..... BACK  
THE SILENCES..... RAZOR  
\*THEY GIANTS..... BIRDHOUSE  
UB40..... HERE

## WEZX SCRANTON

P. D. JIM RISING  
M.D. JACK MYERS  
PH: 717-961-1842  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-3

HEAVY ADDS  
DON HENLEY..... HEART  
TOM PETTY..... FACE  
MEDIUM ADDS  
YOUR..... YOUR  
NOTMILLBILLIES..... BLUES  
SMITH/EREENS..... BLUES  
LIGHT ADDS  
GUN..... BETTER  
RAINDOGS..... SCARED

HEAVY  
\*AEROSMITH..... WHAT  
BILLY JOEL..... EXTREMES  
CHRIS REA..... ROAD  
THE CULT..... SWEET  
ERIC CLAPTON..... NO  
\*LOU GRAMM..... TRUE  
\*GREAT WHITE..... HOUSE  
MICHAEL PENN..... NO  
\*ROLLING STONES..... ALMOST  
\*WHITESNAKE..... DEEPER

MEDIUM  
THE ALARM..... LOVE  
BALAAM/ANGEL..... TOOK  
BLACK CROWES..... JEALOUS  
ENUFF Z'NUFF..... FLY  
THE FRONT..... FIRE  
HAVANA BLACK..... LONE  
\*JESUS/MARY CHAI..... HEAD  
KISS..... FOREVER  
KIX..... COLD  
ANIMAL LOGIC..... SOMEDAY  
MEL/ETHERIDGE..... ANGELS  
\*MIDNIGHT OIL..... BLUE  
\*NUCLEAR VALDEZ..... SUMMER  
PETER WOLF..... 99  
ROBIN TROWER..... TURN  
RUSH..... PASS  
SLAUGHTER..... UP  
TESLA..... WAY  
\*WARRANT..... SOMETIMES  
COMPANY/WOLVES..... CALL  
LIGHT  
BRITNY FOX..... DREAM  
THE JONESES..... KNOW  
SALTY DOG..... COME  
TRAGICALLY HIP..... NEW  
TIM KARR..... RUBBIN  
WEBB WILDER..... HITTING

## WFBO INDIANAPOLIS

P. D. MICHAEL RUGHES  
M.D. JAY BAKER  
PH: 317-257-7565  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-12

MEDIUM ADDS  
BRITNY FOX..... DREAM  
MOTLEY CRUE..... WITHOUT

HEAVY  
\*AEROSMITH..... WHAT  
\*BILLY JOEL..... EXTREMES  
DON HENLEY..... HEART  
\*ERIC CLAPTON..... NO  
\*MICHAEL PENN..... NO  
PAUL MCCARTNEY..... MARRIED  
TOM PETTY..... FACE  
RUSH..... PRESTO  
SKID ROW..... PIECE  
WARRANT..... SOMETIMES  
\*WHITESNAKE..... DEEPER

MEDIUM  
BAD ENGLISH..... BEST  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
G. SATELLITES..... ALL  
GUN..... BETTER  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
MIDNIGHT OIL..... BLUE  
NEIL YOUNG..... NO  
PETER WOLF..... 99  
ROLLING STONES..... ALMOST  
SHARK ISLAND..... PARIS  
SMITH/EREENS..... BLUES  
COMPANY/WOLVES..... CALL

## WFYV JACKSONVILLE

P. D. BEAU RAINES  
M.D. JOHN LEARD  
PH: 904-642-1055  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:THU 2-5

MEDIUM ADDS  
ALICE COOPER..... 99  
LIGHT ADDS  
ALICE COOPER..... ONLY  
MICHAEL MONROE..... MAN

POWER  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
ROLLING STONES..... ALMOST  
HEAVY  
BAD ENGLISH..... BEST  
\*BLACK CROWES..... JEALOUS  
\*G. SATELLITES..... ALL  
\*TOM PETTY..... FACE  
PETER FRAMPTON..... MORE  
\*JOE SATRIANI..... BACK  
S. R. VAUGHAN..... HOUSE  
\*WARRANT..... SOMETIMES

MEDIUM  
\*AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
CHRIS REA..... ROAD  
THE CULT..... SWEET  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
GIANT..... INNOCENT  
RUSH..... PRESTO  
TESLA..... RUBBIN  
WHITESNAKE..... DEEPER

MEDIUM  
ACE FREHLEY..... TROUBLE  
BALAAM/ANGEL..... TOOK  
BONHAM..... GUILTY  
ENUFF Z'NUFF..... FLY  
GRITTY..... GUILTY  
RICHARD MARX..... TOO  
MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS

## WGXX MOBILE

P. D. J. J. STEVENS  
M.D. LORI DUBOSE  
PH: 205-626-9600  
MUSIC:TUE AFT  
CALLS:THU 9-12

MEDIUM ADDS  
THE ALARM..... LOVE  
ERIC CLAPTON..... NO  
POCO..... NATURE  
RUSH..... PASS

HEAVY  
\*AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
CHRIS REA..... HOUSE  
\*GREAT WHITE..... HOUSE  
RICHARD MARX..... TOO  
MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
\*PETER WOLF..... 99  
ROLLING STONES..... ALMOST  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER

MEDIUM  
THE CULT..... SWEET  
\*DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
G. SATELLITES..... ALL  
HAVANA BLACK..... PRESTO  
SMITH/EREENS..... BLUES  
LIGHT  
BRITNY FOX..... DREAM  
BLACK CROWES..... JEALOUS  
ENUFF Z'NUFF..... FLY  
MOTLEY CRUE..... WITHOUT  
JOE SATRIANI..... BACK  
COMPANY/WOLVES..... CALL

## WGIR MANCHESTER

P. D. JON ERDAHL  
M.D. KAREN A. SMALL  
PH: 603-625-6915  
MUSIC:TUE AFT  
CALLS:TUE-THU 3-5

HEAVY ADDS  
THE ALARM..... LOVE  
LOU GRAMM..... TRUE  
MOTLEY CRUE..... WITHOUT  
LIGHT ADDS  
THE DEL FUEGOS..... BREAKAWAY  
RAINDOGS..... SCARED

POWER  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
\*TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
RUSH..... PRESTO  
HEAVY  
\*B 52'S..... ROAM  
BILLY JOEL..... EXTREMES  
THE CULT..... SWEET  
DON HENLEY..... HEART  
\*ERIC CLAPTON..... NO  
GREAT WHITE..... FOREVER  
KISS..... FOREVER  
MEL/ETHERIDGE..... ANGELS  
MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
NOTMILLBILLIES..... YOUR  
PAUL MCCARTNEY..... MARRIED  
\*PETER WOLF..... 99  
REQUIEM/AMERICA..... FAR  
ROLLING STONES..... ALMOST  
SMITH/EREENS..... BLUES  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER

MEDIUM  
BRITNY FOX..... DREAM  
COLIN HAY..... INTO  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
GUN..... BETTER  
HAVANA BLACK..... LONE  
ROBIN TROWER..... TURN  
ROD STEWART..... TALK  
\*WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL  
LIGHT  
BALAAM/ANGEL..... TOOK  
DAVE EDWARDS..... CLOSER  
ERIC CLAPTON..... BAD  
FIONA..... WHERE  
THE JONESES..... KNOW  
PETER FRAMPTON..... MORE  
POCO..... NATURE  
SALTY DOG..... COME  
TESLA..... RUBBIN

## WGLF TALLAHASSEE

P. D. JEFF HORN  
PH: 904-878-1104  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 12-2

MEDIUM ADDS  
ERIC CLAPTON..... NO  
PAUL MCCARTNEY..... MARRIED  
TESLA..... WAY  
LIGHT ADDS  
THE ALARM..... LOVE  
BRITNY FOX..... BRINGING  
THE JONESES..... KNOW  
RUSH..... PASS  
TREVOR RABIN..... LOOK

HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
\*MSG..... ANYTIME  
ROLLING STONES..... ALMOST  
\*WARRANT..... SOMETIMES  
\*WHITESNAKE..... DEEPER

MEDIUM  
BILLY JOEL..... EXTREMES  
CHRIS REA..... ROAD  
\*BLACK CROWES..... JEALOUS  
THE CULT..... SWEET

DON HENLEY..... HEART  
ENUFF Z'NUFF..... FLY  
LOU GRAMM..... TRUE  
\*HAVANA BLACK..... LONE  
\*MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS  
TOM PETTY..... FACE  
PETER FRAMPTON..... MORE  
POCO..... NATURE  
JOE SATRIANI..... BACK  
SMITH/EREENS..... BLUES  
LIGHT  
BRITNY FOX..... DREAM  
THE FRONT..... BLUE  
FASTER PUSSYCAT..... HOUSE  
SLAUGHTER..... UP  
COMPANY/WOLVES..... CALL

## WGR BUFFALO

P. D. JOHN HAGER  
M.D. BOB RICHARDS  
PH: 716-881-4555  
MUSIC:TUE AFT  
CALLS:MON-FRI 03-05

FROZEN REPORT

HEAVY  
\*AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
ALANNAH MYLES..... BEST  
DIVING FEARLS..... GIMME  
DON HENLEY..... DIRT  
ERIC CLAPTON..... NO  
ERIC CLAPTON..... NO  
EDDIE MONEY..... PEACE  
LOU GRAMM..... ANGEL  
MEL/ETHERIDGE..... LET  
MSG..... ANYTIME  
NEIL YOUNG..... FACE  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROD STEWART..... DOWNTOWN  
RUSH..... SHOW  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER

MEDIUM  
DONNIE MILLER..... DEVIL  
GIANT..... INNOCENT  
LOU GRAMM..... TRUE  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
RUSH..... PRESTO  
SKID ROW..... REMEMBER

MEDIUM ADDS  
AEROSMITH..... FINE  
BONHAM..... GUILTY  
GUN..... BETTER  
WARRANT..... SOMETIMES  
COMPANY/WOLVES..... CALL

## WHCN HARTFORD

P. D. BOB BITTENS  
M.D. KIM ALEXANDER  
PH: 203-724-0600  
CON: B.D. & A.  
CALLS:WED-MON 10-02

MEDIUM ADDS  
PETER MURPHY..... CUTS

POWER  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
\*EXTREMES..... EXTREMES  
ERIC CLAPTON..... BAD  
LENNY KRAVITZ..... LET  
MICHAEL PENN..... NO  
MICHAEL PENN..... ALMOST  
WHITESNAKE..... DEEPER

HEAVY  
\*THE ALARM..... LOVE  
DON HENLEY..... HEART  
RICHARD MARX..... TOO  
NEIL YOUNG..... NO  
TOM PETTY..... FACE  
\*RUSH..... PRESTO

MEDIUM  
BALAAM/ANGEL..... TOOK  
BORN/4TH JULY..... HARD  
CHRIS REA..... ROAD  
THE FRONT..... FIRE  
LOU GRAMM..... TRUE

JOHN LEE HOOKER..... HEALER  
\*KISS..... FOREVER  
LENNY KRAVITZ..... GARDEN  
\*MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
MSG..... ANYTIME  
NFBO..... F

PETER WOLF..... 99  
ROBIN TROWER..... TURN  
SMITH/EREENS..... BLUES  
\*TESLA..... WAY  
WARRANT..... SOMETIMES  
LIGHT  
G. SATELLITES..... ALL

## WHEB-FM PORTSMOUTH

M.D. SCOTT LAUDANI  
PH: 603-436-7300  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-6

MEDIUM ADDS  
ERIC CLAPTON..... NO  
LIGHT ADDS  
DAVE EDWARDS..... CLOSER  
GIANT..... SEE  
MICHAEL MONROE..... MAN  
RAINDOGS..... SCARED

HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
\*THE CULT..... SWEET  
GREAT WHITE..... WITHOUT  
\*MOTLEY CRUE..... WITHOUT  
\*MIDNIGHT OIL..... BLUE  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROLLING STONES..... SOMETIMES  
WHITESNAKE..... DEEPER

MEDIUM  
THE ALARM..... LOVE  
CHRIS REA..... ROAD  
DON HENLEY..... HEART  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... MARRIED  
PETER WOLF..... 99  
REQUIEM/AMERICA..... FAR  
RUSH..... PRESTO  
SMITH/EREENS..... BLUES  
\*TESLA..... WAY  
LIGHT  
B 52'S..... ROAM  
BAD ENGLISH..... PRICE  
BALAAM/ANGEL..... TOOK  
BRITNY FOX..... DREAM  
BORN/4TH JULY..... HARD  
BLACK CROWES..... JEALOUS  
ENUFF Z'NUFF..... FLY  
THE DEL FUEGOS..... BREAKAWAY  
GUN..... BETTER  
THE JONESES..... KNOW  
ROBIN TROWER..... TURN  
SALTY DOG..... COME  
JOE SATRIANI..... BACK  
TIM KARR..... RUBBIN  
WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL

## WHJY PROVIDENCE

P. D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH: 401-438-6110  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 01-05

HEAVY ADDS  
ERIC CLAPTON..... NO  
ENUFF Z'NUFF..... FLY  
MEDIUM ADDS  
ROBIN TROWER..... TURN  
COMPANY/WOLVES..... CALL

POWER  
\*AEROSMITH..... WHAT



# THE HARD REPORT

# RADIO REPORTS

\*ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
\*MSG.....ANYTIME  
\*PHIL COLLINS.....WISH  
HEAVY.....  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....WAIT  
CHRIS REA.....ROAD  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
RICHARD MARX.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
\*NEIL YOUNG.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
THE SCORPIONS.....EXPLAIN  
S. R. VAUGHAN.....HOUSE  
WARRANT.....SOMETIMES  
\*WHITESNAKE.....DEEPER  
MEDIUM.....  
BORN/4TH JULY.....GUILTY  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
GUN.....LONE  
HAVANA BLACK.....LONE  
RAINDOGS.....SCARED  
SLAUGHTER.....HITTING  
WEBB WILDER.....HITTING

**WHMM ST. CLOUD**  
P. D. J. JEFFRIES  
M.D. MICK STEWART  
PH: 612-252-6463  
MUSIC:TUE AFT  
CALLS:MON-WED 11-3

MEDIUM ADDS  
L.A. GUNS.....BALLAD  
ROBIN TROWER.....TURNO  
RUSH.....PASS  
SALTY DOG.....CATS

POWER  
AEROSMITH.....WHAT  
ERIC CLAPTON.....BAD  
MOTLEY CRUE.....HOUSE  
FASTER PUSSYCAT.....W/OUT  
SALTY DOG.....COME  
SMITHEREENS.....BLUES  
HEAVY.....  
BORN/4TH JULY.....GUILTY  
THE CULT.....SWEET  
GREAT WHITE.....HOUSE  
JOE SATRIANI.....BACK  
WHITESNAKE.....DEEPER  
MEDIUM.....  
ACE FREHLEY.....TROUBLE  
BABYLON A.D.....BANG  
BRITNY FOX.....DREAM  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
KISS.....INNOCENT  
KIX.....COLD  
L.A. GUNS.....NEVER  
MICHAEL MONROE.....MAN  
MSG.....THIS  
SLAUGHTER.....UP  
TESLA.....WAY  
COMPANY/WOLVES.....CALL  
LIGHT  
BAD ENGLISH.....BEST  
DIVING F/PEARLS.....GIMME  
DANGEROUS TOYS.....QUEEN  
GUN.....BETTER  
MSG.....PEACE  
FASTER PUSSYCAT.....POISON  
THE SCORPIONS.....EXPLAIN  
TORA TORA.....PHANTOM  
TREVOR RABIN.....NATURE  
VAIN.....WATCHING  
WARRANT.....SOMETIMES

**WHTQ-FM ORLANDO**  
M.D. ANNIE SOMMERS  
PH: 407-295-3990

MEDIUM ADDS  
BRITNY FOX.....DREAM  
MIDNIGHT OIL.....BLUE  
SLAUGHTER.....UP

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
ERIC CLAPTON.....BAD  
GREAT WHITE.....HOUSE  
RICHARD MARX.....TOO  
MSG.....ANYTIME  
WARRANT.....SOMETIMES  
MEDIUM  
DON HENLEY.....HEART  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
L.A. GUNS.....NEVER  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....PASS  
TESLA.....WAY  
WHITESNAKE.....DEEPER  
LIGHT  
DANGEROUS TOYS.....SPORTIN  
KIX.....COLD  
MOTLEY CRUE.....WITHOUT

POWER  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
DON HENLEY.....DIRTY  
ERIC CLAPTON.....BAD  
ROLLING STONES.....ALMOST  
HEAVY  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
\*WHITESNAKE.....DEEPER  
MEDIUM  
HAVANA BLACK.....LONE  
MIDNIGHT OIL.....BLUE  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
LIGHT  
THE CULT.....SWEET  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
MSG.....ANYTIME  
WARRANT.....SOMETIMES

**WIBA-FM MADISON**  
P. D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH: 808-274-5450  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:FRI 9-12

MEDIUM ADDS  
ERIC CLAPTON.....NO  
LIGHT ADDS  
RUSH.....PASS  
JOE SATRIANI.....BACK

POWER  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
DON HENLEY.....DIRTY  
ERIC CLAPTON.....BAD  
ROLLING STONES.....ALMOST  
HEAVY  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
\*WHITESNAKE.....DEEPER  
MEDIUM  
HAVANA BLACK.....LONE  
MIDNIGHT OIL.....BLUE  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
LIGHT  
THE CULT.....SWEET  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
MSG.....ANYTIME  
WARRANT.....SOMETIMES

**WIMZ-FM KNOXVILLE**  
P. D. RANDY CHAMBERS  
M.D. MIKE STEWART  
PH: 615-525-6000  
MUSIC:TUE MOR  
CALLS:MON 2-5

MEDIUM ADDS  
THE ALARM.....LOVE  
DON HENLEY.....HEART  
PETER WOLF.....99  
ROD STEWART.....TALK

POWER  
ALANNAH MYLES.....BLACK  
PHIL COLLINS.....WISH  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER

HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
ERIC CLAPTON.....BAD  
KISS.....FOREVER  
RICHARD MARX.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
SIGNAL.....DOES  
TESLA.....WAY  
MEDIUM  
BLACK CROWES.....JEALOUS  
THE FRONT.....SWEET  
GREAT WHITE.....HOUSE  
KIX.....COLD  
MOTLEY CRUE.....WITHOUT  
POCO.....NATURE  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES

**WIOT TOLEDO**  
P. D. JIM STEEL  
M.D. MIKE YOUNG  
PH: 419-248-3377  
CON: PMG/

MEDIUM ADDS  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
SLAUGHTER.....UP

POWER  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
HEAVY  
BILLY JOEL.....EXTREMES  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....HEART  
LOU GRAMM.....WISH  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
MEL/ETHERIDGE.....ANGELS  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PAUL MCCARTNEY.....MARRIED  
TOM PETTY.....FACE  
PETER WOLF.....99  
ROD STEWART.....TALK  
RUSH.....PRESTO  
\*WARRANT.....SOMETIMES  
BABYLON A.D.....BANG  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
HAVANA BLACK.....LONE  
L.A. GUNS.....NEVER  
MOTLEY CRUE.....WITHOUT  
TESLA.....WAY

**WIXY SAVANNAH**  
P. D. VIRGIL THOMPSON  
M.D. JAY SISSON  
PH: 912-897-1529  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-TUE 02-04

MEDIUM ADDS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
HAVANA BLACK.....LONE  
ROBIN TROWER.....TURNO  
LIGHT ADDS  
BALAAM/ANGEL.....TOOK  
FASTER PUSSYCAT.....HOUSE  
RAINDOGS.....SCARED

POWER  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
G. SATELLITES.....ALL  
PHIL COLLINS.....WISH  
HEAVY  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE

WHITESNAKE.....DEEPER  
MEDIUM  
BRITNY FOX.....DREAM  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DIVING F/PEARLS.....GIMME  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
MSG.....ANYTIME  
NOT/HILLBILLIES.....YOUR  
PETER FRAMPTON.....MORE  
POCO.....NATURE  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....CHAIN  
RUSH.....PASS  
SMITHEREENS.....FLY  
TESLA.....WAY  
\*WARRANT.....SOMETIMES  
LIGHT  
COMPANY/WOLVES.....CALL

**WYY BALTIMORE**  
P. D. RUSS MOTTOLA  
M.D. MARY FRANCE  
PH: 301-889-0098  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON 1-03

MEDIUM ADDS  
BABYLON A.D.....BANG  
DIVING F/PEARLS.....GIMME  
MICHAEL BOLTON.....HOW  
MICHAEL MONROE.....MAN  
SIGNAL.....DOES

HEAVY  
BILLY JOEL.....EXTREMES  
FLY.....FLY  
LOU GRAMM.....JUST  
KIX.....COLD  
MOTLEY CRUE.....WITHOUT  
PHIL COLLINS.....WISH  
ROD STEWART.....DOWNTOWN  
SMITHEREENS.....GIVE  
TESLA.....LOVE  
WARRANT.....SOMETIMES  
MEDIUM  
ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BORN/4TH JULY.....HARD  
BRITNY FOX.....DREAM  
THE CULT.....SWEET  
DON HENLEY.....DIRTY  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
KISS.....FOREVER  
RICHARD MARX.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
FASTER PUSSYCAT.....HOUSE  
PETER WOLF.....99  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

**WIZN BURLINGTON**  
P. D. STEVE CORMIER  
M.D. TOM VAN SANT  
PH: 802-877-6800  
MUSIC:TUE AFT

MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
PAUL MCCARTNEY.....MARRIED  
PHIL COLLINS.....SOMETHING  
LIGHT ADDS  
WEBB WILDER.....HITTING

HEAVY  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
G. SATELLITES.....ALL  
MOOTERS.....BROTHER

\*JUNKYARD.....SIMPLE  
LENNY KRAVITZ.....GARDEN  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
\*REQUIEM/AMERICA.....FAR  
SMITHEREENS.....BLUES  
MEDIUM  
\*THE ALARM.....LOVE  
ROAM.....ROAM  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DAVE EDWARDS.....CLOSER  
GRATEFUL DEAD.....BLOW  
HAWANA BLACK.....ONE  
INNOCENCE MISSN.....REMEMBER  
\*NOT/HILLBILLIES.....YOUR  
PETER WOLF.....99  
THE RAVE LIPS.....RESPECT  
SHAKING FAMILY.....TIC  
TRAGICALLY HIP.....NEW  
LIGHT  
GRAM PARKER.....DANCING  
JESUS/MARY CHAI.....HEAD  
PETER MURPHY.....CLITS  
RAINDOGS.....SCARED  
WHITESNAKE.....DEEPER

**WKDF NASHVILLE**  
P. D. KIDD REDD  
PH: 615-244-9533  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-1

MEDIUM ADDS  
ERIC CLAPTON.....NO  
SMITHEREENS.....BLUES  
LIGHT ADDS  
MOTLEY CRUE.....WITHOUT

HEAVY  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....EXTREMES  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....WAIT  
DON HENLEY.....HEART  
ERIC CLAPTON.....PRETENDING  
JOHN FARNHAM.....VOICE  
TOM PETTY.....FACE  
TOMMY LEE.....ONE  
PHIL COLLINS.....WISH  
\*ROD STEWART.....TALK  
SMITHEREENS.....GIRL  
MEDIUM  
AEROSMITH.....WHAT  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
LOU GRAMM.....TRUE  
GREAT WHITE.....HOUSE  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
ROLLING STONES.....ALMOST  
WARRANT.....SOMETIMES  
WEBB WILDER.....HITTING  
WHITESNAKE.....DEEPER  
LIGHT  
THE CULT.....SWEET  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
PETER WOLF.....99

**WKFM SYRACUSE**  
P. D. BRIAN ILLES  
PH: 315-487-1500  
CON: P.M.G.  
MUSIC:MON AFT  
CALLS:THU-FRI 11-01

FROZEN REPORT

HEAVY  
AEROSMITH.....JANIE  
ERIC CLAPTON.....PRETENDING  
TOM PETTY.....DOWNTOWN  
ROD STEWART.....TERRIFYING  
ROLLING STONES.....TERRIFYING  
MEDIUM  
AEROSMITH.....FINE  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO

LOU GRAMM.....JUST  
LOU GRAMM.....TRUE  
NOT/HILLBILLIES.....FACE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
POCO.....NATURE  
PETER WOLF.....99  
ROD STEWART.....TALK  
ROLLING STONES.....ALMOST  
S. R. VAUGHAN.....HOUSE  
S. R. VAUGHAN.....TIGHTROPE

**WKGB BINGHAMTON**  
P. D. K. FITZGERALD  
M.D. PAUL MICHAELS  
PH: 717-879-9925  
MUSIC:MON MOR

LIGHT ADDS  
DON HENLEY.....HEART  
GUN.....BETTER  
MOTLEY CRUE.....WITHOUT  
NUCLEAR VALDEZ.....SUMMER  
POCO.....NATURE  
PETER WOLF.....99

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
RUSH.....PASS  
RUSH.....PRESTO  
\*WHITESNAKE.....DEEPER  
MEDIUM  
\*THE ALARM.....LOVE  
BAD ENGLISH.....BEST  
BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
GIANT.....INNOCENT  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
KIX.....COLD  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PETER MURPHY.....CLITS  
REQUIEM/AMERICA.....FLYING  
SMITHEREENS.....BLUES  
TESLA.....WAY  
COMPANY/WOLVES.....CALL  
MOOTERS.....BROTHER  
JOAN JETT.....DIRTY  
RICHARD MARX.....COME  
SALTY DOG.....COME

**WKLT KALKASKA**  
P. D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: 616-947-0003  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 11-3

MEDIUM ADDS  
MOTLEY CRUE.....HEART  
MOTLEY CRUE.....WITHOUT  
PETER WOLF.....99  
ROBIN TROWER.....TURN  
LIGHT ADDS  
TESLA.....WAY

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
FUES ON FIRE.....BAPTIZE  
THE DEL FUEGOS.....BREAKAWAY  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
KIX.....COLD  
MARILLON.....UNWITTED  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
PALL MCCARTNEY.....MARRIED  
PETER FRAMPTON.....MORE  
POCO.....NATURE  
FASTER PUSSYCAT.....HOUSE  
RUSH.....PASS  
ROBIN TROWER.....TURN  
SMITHEREENS.....BLUES  
JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
THE ALARM.....LOVE  
TIM KARR.....RUBBIN  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
THE FRONT.....FIRE  
SLAUGHTER.....UP  
SUDE.....WHY

**WKGR W.PALM BEACH**  
P. D. RICH DICKERSON  
M.D. MIKE LEE  
PH: 407-832-0019  
MUSIC:TUE AFT  
CALLS:MON-FRI 1-3

HEAVY ADDS  
ERIC CLAPTON.....NO  
MEDIUM ADDS  
GUN JONESSES.....BETTER  
LIGHT ADDS  
THE JONESSES.....KNOW  
GORYK PARK.....TRY  
JESUS/MARY CHAI.....HEAD  
NUCLEAR VALDEZ.....SUMMER  
SALTY DOG.....COME  
WENDY WALL.....DIG

HEAVY  
ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
RICHARD MARX.....TOO  
\*MIDNIGHT OIL.....BLUE  
PHIL COLLINS.....WISH

PETER WOLF.....99  
\*ROBIN TROWER.....TURN  
ROD STEWART.....TALK  
ROLLING STONES.....ALMOST  
PASS.....PASS  
SMITHEREENS.....BLUES  
SUBDUDES.....NEED  
\*TREVOR RABIN.....COOK  
\*WARREN ZEVON.....SPLENDID  
MEDIUM  
\*THE ALARM.....LOVE  
ROAM.....ROAM  
B. S. Z.....EXTREMES  
BILLY JOEL.....EXTREMES  
BOBBY Z.....LIE  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DANGER DANGER.....BANG  
G. SATELLITES.....ALL  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
NOT/HILLBILLIES.....YOUR  
SASS JORDAN.....SO  
\*SHARK ISLAND.....WHY  
TESLA.....WAY  
\*DAVE WILCOX.....EYE  
LIGHT  
THE ANGELS.....JUNK  
BABYLON A.D.....BANG  
BLACK CROWES.....JEALOUS  
DEL AMTRI.....KISS  
KIX.....COLD  
LENNY KRAVITZ.....GARDEN  
ROBIN TROWER.....TURNO  
M. LEMON DROPS.....WHERE  
RAINDOGS.....SCARED  
TIM KARR.....RUBBIN  
TORA TORA.....PHANTOM  
WEBB WILDER.....HITTING  
XYZ.....WHAT

**WKLC CHARLESTON**  
P. D. ALAN SELLS  
PH: 304-722-3300  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-FRI 3-4

MEDIUM ADDS  
DON HENLEY.....HEART  
LIGHT ADDS  
GUN.....BETTER

HEAVY  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
G. SATELLITES.....ALL  
RICHARD MARX.....TOO  
PHIL COLLINS.....WISH  
WHITESNAKE.....DEEPER  
MEDIUM  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
PETER WOLF.....SOMETIMES  
LIGHT  
BRITNY FOX.....DREAM  
GUILTY.....GUILTY  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
GORYK PARK.....TRY  
MIDNIGHT OIL.....BLUE  
FASTER PUSSYCAT.....HOUSE  
TESLA.....WAY  
TORA TORA.....PHANTOM  
COMPANY/WOLVES.....CALL

**WKLS-FM ATLANTA**  
P. D. BILL PUGH  
M.D. BETH KEPPEL  
PH: 404-325-0960  
CON: B.D. & A.  
MUSIC:MON AFT  
CALLS:FRI-MON 9-12

MEDIUM ADDS  
NOT/HILLBILLIES.....YOUR  
LIGHT ADDS  
RAINDOGS.....SCAREU  
SLAUGHTER.....UP

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
TESLA.....LOVE  
MEDIUM  
THE ALARM.....LOVE  
BRITNY FOX.....DREAM  
BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
ERIC CLAPTON.....NO  
THE FRONT.....FIRE  
G. SATELLITES.....ALL  
GUN.....BETTER  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
KIX.....COLD  
MOTLEY CRUE.....WITHOUT  
ANGELS.....ANGELS  
MIDNIGHT OIL.....BLUE  
PAUL MCCARTNEY.....MARRIED  
PHIL COLLINS.....WISH  
POCO.....NATURE  
RUSH.....PASS  
\*SHARK ISLAND.....PARIS  
SIGNAL.....DOES  
SMITHEREENS.....BLUES  
TESLA.....WAY  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

**WKRR GREENSBORO**  
P. D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: 919-274-8042  
MUSIC:TUE AFT  
CALLS:WED-FRI 3

MEDIUM ADDS  
BLACK CROWES.....JEALOUS  
ERIC CLAPTON.....NO  
SMITHEREENS.....BLUES

HEAVY  
ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
ERIC CLAPTON.....PRETENDING  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
ROLLING STONES.....TERRIFYING  
MEDIUM  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
LOU GRAMM.....TRUE  
G. SATELLITES.....ALL  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
PETER WOLF.....99  
RUSH.....WAY  
ROD STEWART.....PRESTO  
RUSH.....WAY  
HAVANA BLACK.....LONE

**WLAV-FM GRAND RAPIDS**  
P. D. RED NOIZ  
M.D. ARIS HAMPERS  
PH: 616-456-5461  
CON: B.D. & A.

MEDIUM ADDS  
THE JONESSES.....KNOW  
NOT/HILLBILLIES.....YOUR  
PETER WOLF.....99

HEAVY  
ALANNAH MYLES.....BLACK  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
\*PETER MURPHY.....CLITS  
\*TOM PETTY.....FACE  
PRESTO.....PRESTO  
MEDIUM  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
S.S. COLCROOPE.....HARDER  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
FUES ON FIRE.....BAPTIZE  
THE DEL FUEGOS.....BREAKAWAY  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
KIX.....COLD  
MARILLON.....UNWITTED  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
PALL MCCARTNEY.....MARRIED  
PETER FRAMPTON.....MORE  
POCO.....NATURE  
FASTER PUSSYCAT.....HOUSE  
RUSH.....PASS  
ROBIN TROWER.....TURN  
SMITHEREENS.....BLUES  
JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
THE ALARM.....LOVE  
TIM KARR.....RUBBIN  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
THE FRONT.....FIRE  
SLAUGHTER.....UP  
SUDE.....WHY

**WKLT KALKASKA**  
P. D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: 616-947-0003  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 11-3

MEDIUM ADDS  
MOTLEY CRUE.....HEART  
MOTLEY CRUE.....WITHOUT  
PETER WOLF.....99  
ROBIN TROWER.....TURN  
LIGHT ADDS  
TESLA.....WAY

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
FUES ON FIRE.....BAPTIZE  
THE DEL FUEGOS.....BREAKAWAY  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
KIX.....COLD  
MARILLON.....UNWITTED  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
PALL MCCARTNEY.....MARRIED  
PETER FRAMPTON.....MORE  
POCO.....NATURE  
FASTER PUSSYCAT.....HOUSE  
RUSH.....PASS  
ROBIN TROWER.....TURN  
SMITHEREENS.....BLUES  
JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
THE ALARM.....LOVE  
TIM KARR.....RUBBIN  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
THE FRONT.....FIRE  
SLAUGHTER.....UP  
SUDE.....WHY

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST



# THE HARD REPORT

# RADIO REPORTS

**WLLZ DETROIT**  
P.D. DOUG PODELL  
M.D. GARY PALMER  
PH: 313-855-5100  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
LOU GRAMM.....TRUE  
MIDNIGHT OIL.....BLUE  
LIGHT ADDS  
BABYLON A.D.....BANG  
MICHAEL MONROE.....MAN

HEAVY  
\*ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
\*ERIC CLAPTON.....BAD  
\*ROLLING STONES.....ALMOST  
\*WHITESNAKE.....DEEPER

MEDIUM  
ALICE COOPER.....HOUSE  
BONHAM.....GUILTY  
BILLY JOEL.....MINE  
\*CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
HAVANA BLACK.....LONE  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....HARRIED  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
\*POCO.....NATURE  
\*ROBIN TROWER.....TURN  
RUSH.....PASS  
\*S.KID ROW.....REMEMBER  
STAGE DOLLS.....LORRAINE  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
BALAAM/ANGEL.....TOOK  
BRITNY FOX.....DREAM  
BORN/4TH JULY.....ROAD  
BLACK CROWES.....JEALOUS  
DONNIE MILLER.....DEVIL  
GUN.....WAY  
SHARK ISLAND.....PARIS  
SIGNAL.....DOES  
SHOOTING STAR.....HOLLYWOOD  
TESLA.....WAY  
TIM KARR.....RUBBIN

**WLUP CHICAGO**  
P.D. GREG SOLK  
M.D. DAVE BENSON  
PH: 312-440-5270  
MUSIC:TUE AFT  
CALLS:MON-WED 10-11

MEDIUM ADDS  
PETER WOLF.....99

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
\*CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....HOUSE  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....SOMETHING  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
SMITHEREENS.....GIRL  
\*WHITESNAKE.....DEEPER

MEDIUM  
AEROSMITH.....OTHER  
THE ALARM.....DEVOLUTION  
BAD ENGLISH.....KISS  
DON HENLEY.....DIRT  
ERIC CLAPTON.....ANYTHING  
LOU GRAMM.....LET  
LENNY KRAVITZ.....LET  
MIDNIGHT OIL.....BLUE  
PHIL COLLINS.....PRESTO  
RUSH.....FLYING  
JOE SATRIANI.....BLUES  
SMITHEREENS.....BLUES  
LIGHT  
LOU GRAMM.....JUST  
ROLLING STONES.....TERRIFYING

**WLQV COLUMBUS**  
M.D. AMD JO ROBINSON  
PH: 614-224-1271  
CON: POLLACK  
CALLS:THU 02-04

HEAVY ADDS  
DON HENLEY.....HEART  
\*ROLLING STONES.....ALMOST  
MEDIUM ADDS  
ERIC CLAPTON.....NO  
RUSH.....PASS  
LIGHT ADDS  
THE ALARM.....LOVE  
NUCLEAR VALDEZ.....SUMMER

HEAVY  
\*ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....FACE  
\*TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
MEDIUM  
THE CULT.....SWEET  
LOU GRAMM.....ANGEL  
LOU GRAMM.....TRUE  
GUN.....HOUSE  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
\*JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
\*TESLA.....WAY  
LIGHT  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
DONNIE MILLER.....DEVIL  
THE FRONT.....ALL  
G. SATELLITES.....ALL  
HAVANA BLACK.....LONE  
NOT HILLBILLIES.....YOUR  
PETER WOLF.....99  
ROBIN TROWER.....TURN  
SHARK ISLAND.....PARIS  
STAGE DOLLS.....LORRAINE  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL

**WLZR MILWAUKEE**  
P.D. GREG ALUSHAN  
M.D. KELLY WALLACE  
PH: 414-453-4130  
CON: B.D. & A  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

LIGHT ADDS  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....FOREVER  
MR. BIG.....BIG  
SHARK ISLAND.....PARIS  
WHITESNAKE.....DEEPER

HEAVY  
\*BRITNY FOX.....DREAM  
\*BILLY JOEL.....MINE  
GREAT WHITE.....HOUSE  
TESLA.....WAY  
WARRANT.....SOMETIMES  
WHITESNAKE.....JUDGMENT  
MEDIUM  
\*HERSCHE ALICE.....TOO  
\*MOTLEY CRUE.....WITHOUT  
RUSH.....ANYTIME  
MSG.....REMEMBER  
S.KID ROW.....REMEMBER  
\*SLAUGHTER.....UP  
TESLA.....LOVE  
WHITESNAKE.....BANG  
COMPANY/WOLVES.....CALL  
LIGHT  
BABYLON A.D.....BANG  
BLACK CROWES.....JEALOUS  
KX.....COLD

MICHAEL MONROE.....MAN  
ROBIN TROWER.....TURN  
JOE SATRIANI.....BACK

**WMAD MADISON**  
M.D. PAT GALLAGHER  
PH: 608-837-8507  
CON: TOM TEUBER  
CALLS:FRI 9-12

HEAVY ADDS  
ERIC CLAPTON.....NO  
MEDIUM ADDS  
KISS.....GARDEN  
LENNY KRAVITZ.....CRIME  
NEIL YOUNG.....YOUR  
NOT HILLBILLIES.....NOTHING  
SINEAD O'CONNOR.....NOTHING  
LIGHT ADDS  
THE ALARM.....LOVE  
M. LEMON DROPS.....WHERE  
NUCLEAR VALDEZ.....SUMMER

HEAVY  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
\*DON HENLEY.....HEART  
G. SATELLITES.....ALL  
ANIMAL LOGIC.....SPY  
\*MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
\*BONNIE RAITT.....HAVE  
ROLLING STONES.....ALMOST  
SHAWN COLVIN.....STEADY  
\*SMITHEREENS.....BABY  
WARREN ZEVON.....SPLENDID

MEDIUM  
DAVID BYRNE.....DIRTY  
CHRIS REA.....ROAD  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
LAURIE ANDERSON.....STILL  
DANIEL LANOIS.....ANGELS  
MEL/ETHERIDGE.....NATURE  
POCO.....NATURE  
PETER WOLF.....99  
TAMIA TKARAM.....WE  
WEBB WILDER.....HITTING  
LIGHT  
CAMP/BEETHOVEN.....BORN  
JESUS/MARY CHAI.....HEAD  
JOHN W. HARDING.....DEVIL  
PSYCHEDELIC FUR.....HOUSE  
THE YOGIANTS.....BIRDHOUSE  
UB40.....HERE

**WMFX COLUMBIA**  
P.D. PETER SMITH  
M.D. MIKE WILLIS  
PH: 803-772-4980  
MUSIC:TUE  
CALLS:MON-TUE 2-4

MEDIUM ADDS  
MEL/ETHERIDGE.....ANGELS  
PETER WOLF.....99  
LIGHT ADDS  
REQUIEM/AMERICA.....FAR  
COMPANY/WOLVES.....CALL

HEAVY  
\*AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
MICHAEL PENN.....NO  
\*TOM PETTY.....FACE  
\*PHIL COLLINS.....WISH  
\*WHITESNAKE.....DEEPER

MEDIUM  
\*BORN/4TH JULY.....HARD  
\*CHRIS REA.....ROAD  
\*D. MCCUNTON.....WITH  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
POCO.....ALMOST  
ROLLING STONES.....PRESTO  
RUSH.....PRESTO  
LIGHT  
THE ALARM.....LOVE  
BAD ENGLISH.....PRICE  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
HOOTERS.....BROTHER  
SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES

HEAVY  
BILLY JOEL.....EXTREMES  
BILLY JOEL.....THAT  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO  
GRATEFUL DEAD.....JUST  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....ALMOST  
SMITHEREENS.....GIRL

MEDIUM  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
B. S.Z'S.....PRICE  
BAD ENGLISH.....CLOSER  
DAVE EDMUNDS.....CLOSER  
DON HENLEY.....HOUSE  
ERIC CLAPTON.....TOO  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
PETER WOLF.....99  
SHARK ISLAND.....PARIS  
SMITHEREENS.....SOMETIMES  
WHITESNAKE.....DEEPER

LIGHT  
BRITNY FOX.....DREAM  
LENNY KRAVITZ.....LET  
HEAVY  
ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
G. SATELLITES.....WISH  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....ALMOST  
SMITHEREENS.....GIRL

MEDIUM  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
B. S.Z'S.....ROAM  
BAD ENGLISH.....PRICE  
DAVE EDMUNDS.....CLOSER  
DON HENLEY.....HEART  
G. SATELLITES.....WISH  
GREAT WHITE.....HOUSE  
KISS.....FOREVER

**WMMR PHILADELPHIA**  
P.D. JOE BONADONNA  
M.D. ERIN RILEY  
PH: 215-561-0933  
CON: HARRIS/P.M.G.  
MUSIC:TUE AFT  
CALLS:MON 10-5

ADDS: NONE

HEAVY  
BILLY JOEL.....EXTREMES  
BILLY JOEL.....THAT  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO  
GRATEFUL DEAD.....JUST  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....ALMOST  
SMITHEREENS.....GIRL

MEDIUM  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
B. S.Z'S.....ROAM  
BAD ENGLISH.....PRICE  
DAVE EDMUNDS.....CLOSER  
DON HENLEY.....HEART  
G. SATELLITES.....WISH  
GREAT WHITE.....HOUSE  
KISS.....FOREVER

LIGHT  
BRITNY FOX.....DREAM  
LENNY KRAVITZ.....LET

**WMMS CLEVELAND**  
P.D. RICH PIOMBINO  
M.D. BRAD HANSON

MEDIUM ADDS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
PETER WOLF.....99  
LIGHT ADDS  
SLAUGHTER.....UP

POWER  
\*AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
\*ROLLING STONES.....ALMOST  
\*WHITESNAKE.....DEEPER

MEDIUM  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
COMPANY OF WOLVES.....CALL  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
MEL/ETHERIDGE.....WISH  
\*MICHAEL PENN.....NO  
MIDNIGHT OIL.....WITHOUT  
MOTLEY CRUE.....ANYTIME  
POCO.....NATURE  
SMITHEREENS.....BLUES  
TESLA.....FACE  
TOM PETTY.....SOMETIMES  
WARRANT.....SOMETIMES

LIGHTS  
BABYLON A.D.....BANG  
BRITNY FOX.....DREAM  
ENUFF Z'NUFF.....FLY  
MEL/ETHERIDGE.....TITTER  
HAVANA BLACK.....LONE  
SHARK ISLAND.....PARIS  
SIGNAL.....DOES  
THE ALARM.....SWEET  
THE CULT.....PRESTO  
TIM KARR.....RUBBIN  
TREVOR RABIN.....LOOK

**WNEW-FM NEW YORK**  
P.D. DAVE LOGAN  
M.D. LORRAINE CARUSO  
PH: 212-286-1027  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-2

MEDIUM ADDS  
THE ALARM.....LOVE  
DON HENLEY.....HEART  
ERIC CLAPTON.....BEFORE  
LOU GRAMM.....TRUE  
SMITHEREENS.....BLUES

HEAVY  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
BONHAM.....WAIT  
DON HENLEY.....BAD  
DON HENLEY.....BAD  
\*ERIC CLAPTON.....BAD  
\*ERIC CLAPTON.....SACRIFICE  
JOAN JETT.....DIRTY  
MEL/ETHERIDGE.....LET  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
\*TOM PETTY.....FACE  
\*PHIL COLLINS.....WISH  
\*WHITESNAKE.....DEEPER

MEDIUM  
\*BORN/4TH JULY.....HARD  
\*CHRIS REA.....ROAD  
\*D. MCCUNTON.....WITH  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
POCO.....ALMOST  
ROLLING STONES.....PRESTO  
RUSH.....PRESTO  
LIGHT  
THE ALARM.....LOVE  
BAD ENGLISH.....PRICE  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
HOOTERS.....BROTHER  
SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES

**WNGZ ELMIRA**  
P.D. TOM HEIGHT  
M.D. DOMINICK MILONE  
PH: 607-535-2779  
MUSIC:MON-FRI 11-1

MEDIUM ADDS  
THE CHURCH.....METROPOUS  
RUSH.....PASS  
LIGHT ADDS  
BLACK CROWES.....JEALOUS  
MOTLEY CRUE.....WITHOUT  
PAUL MCCARTNEY.....NEW

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
\*ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
\*ERIC CLAPTON.....BAD  
\*ERIC CLAPTON.....BAD  
LOU GRAMM.....TRUE  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
RICHARD MARK.....TOO  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
\*ROLLING STONES.....TERRIFYING  
RUSH.....PRESTO  
TESLA.....LOVE  
WHITESNAKE.....DEEPER

MEDIUM  
AEROSMITH.....OTHER  
THE ALARM.....LOVE  
THE CULT.....SWEET  
HAVANA BLACK.....LONE  
COMPANY/WOLVES.....CALL

**WNOR NORFOLK**  
P.D. BRYAN JEFFRIES  
M.D. MARK BRADLEY  
PH: 804-623-9667  
MUSIC:MON AFT  
CALLS:THU 1-5

LIGHT ADDS  
KISS.....FOREVER  
SMITHEREENS.....BLUES

HEAVY  
ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
FIRES ON FIRE.....ROCKON  
NEIL YOUNG.....ROCKON  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
SMITHEREENS.....GIRL

MEDIUM  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
BAD ENGLISH.....BEST

BILLY JOEL.....EXTREMES  
DON HENLEY.....DIRT  
FIRES ON FIRE.....BAPTIST  
GIANT.....INNOCENT  
RICHARD MARK.....TOO  
MEL/ETHERIDGE.....ANGELS  
\*MIDNIGHT OIL.....BLUE  
\*MICHAEL PENN.....NO  
TOM PETTY.....FACE  
PETER HIMMELMAN.....245  
PETER WOLF.....99  
THE SCORPIONS.....EXPLAIN  
WHITESNAKE.....DEEPER  
LIGHT  
THE CULT.....SWEET  
THE FRONT.....HOUSE  
GREAT WHITE.....HOUSE  
PETER MURPHY.....CUTS  
WEBB WILDER.....HITTING

**WONE AKRON**  
P.D. HARVE ALAN  
PH: 216-869-9800  
CON: AL SNEYD  
MUSIC:TUE AFT  
CALLS:THU-MON 02-4

HEAVY ADDS  
DON HENLEY.....HEART  
MEDIUM ADDS  
MOTLEY CRUE.....WITHOUT

POWER  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
PHIL COLLINS.....WISH  
HEAVY  
\*AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
LOU GRAMM.....TRUE  
G. SATELLITES.....WISH  
\*GREAT WHITE.....HOUSE  
RICHARD MARK.....FOREVER  
KISS.....WISH  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
\*WHITESNAKE.....DEEPER

MEDIUM  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
HAVANA BLACK.....LONE  
TESLA.....WAY  
\*WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL

**WOUR UTICA**  
P.D. PETER HIRSCH  
M.D. ALISON RYAN  
PH: 315-797-0803  
MUSIC:TUE AFT  
CALLS:MON-TUE 2-5

MEDIUM ADDS  
MEL/ETHERIDGE.....ANGELS

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
\*EDDIE MONY.....PEACE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
S.KID ROW.....REMEMBER  
BILLY JOEL.....THAT  
ERIC CLAPTON.....ROAD  
ERIC CLAPTON.....ROAD  
G. SATELLITES.....ALL  
RICHARD MARK.....TOO  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO

\*ROLLING STONES.....TERRIFYING  
RUSH.....PRESTO  
TESLA.....LOVE  
WHITESNAKE.....DEEPER

MEDIUM  
AEROSMITH.....OTHER  
THE ALARM.....LOVE  
THE CULT.....SWEET  
HAVANA BLACK.....LONE  
COMPANY/WOLVES.....CALL

**WRDH ROUGHKEEPSIE**  
P.D. BILL PALMER  
M.D. PAM BROOKS  
PH: 914-471-1500  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:MON-WED 3-4

FROZEN REPORT

POWER  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....BAD  
LOU GRAMM.....TRUE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST

HEAVY  
THE ALARM.....LOVE  
CHRIS REA.....ROAD  
DON HENLEY.....DIRT  
GRATEFUL DEAD.....JUST  
HOOTERS.....BROTHER  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
PRESTO.....PRESTO  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER

MEDIUM  
THE CULT.....SWEET  
GIANT.....INNOCENT  
GUN.....DIRTY  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MESSANO.....HITTING  
MSG.....ANYTIME  
PETER FRAMPTON.....MORE  
REQUIEM/AMERICA.....FAR  
SMITHEREENS.....GIRL  
TESLA.....WAY

LIGHT  
ENUFF Z'NUFF.....FLY  
HAVANA BLACK.....LONE  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
\*PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
POCO.....NATURE  
ROD STEWART.....TALK  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO

**WPLR NEW HAVEN**  
P.D. JOHN GRIFFIN  
M.D. TOM BASS  
PH: 203-287-9070  
MUSIC:TUE AFT  
CALLS:MON-FRI 2-5

MEDIUM ADDS  
BLACK CROWES.....JEALOUS  
DON HENLEY.....HEART  
MEL/ETHERIDGE.....ANGELS

LIGHT ADDS  
SLAUGHTER.....BETTER  
UP.....UP  
TESLA.....WAY

POWER  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
G. SATELLITES.....WISH  
GREAT WHITE.....HOUSE  
\*HAVANA BLACK.....LONE  
\*TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....PRESTO  
RUSH.....PRESTO  
WHITESNAKE.....DEEPER

HEAVY  
\*THE ALARM.....LOVE  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
\*ERIC CLAPTON.....NO  
\*ENUFF Z'NUFF.....FLY  
THE FRONT.....TRUE  
LOU GRAMM.....TOO  
RICHARD MARK.....NO  
NUCLEAR VALDEZ.....SUMMER  
\*PETER MURPHY.....CUTS  
\*JOE SATRIANI.....99  
SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
MEL/ETHERIDGE.....ANGELS  
J.J. HOOKER.....MOOD  
JESUS/MARY CHAI.....HEAD  
DANIEL LANOIS.....STILL  
LENNY KRAVITZ.....GARDEN  
LIGHT  
BRITNY FOX.....DREAM  
S.S. COLORCODE.....HARDER  
KISS.....FOREVER  
KX.....COLD  
MOTLEY CRUE.....WITHOUT  
SHARK ISLAND.....BAD

**WPYV ALBANY**  
P.D. JOHN COOPER  
M.D. JOE MOSS  
PH: 518-785-9061  
CON: B. & A  
MUSIC:TUE AFT  
CALLS:MON-WED 10-2

FROZEN REPORT

POWER  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
HEAVY  
AEROSMITH.....WHAT  
GREAT WHITE.....HOUSE  
RICHARD MARK.....TOO  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
RUSH.....PRESTO  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER

MEDIUM  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
G. SATELLITES.....ALL  
HAVANA BLACK.....LONE  
HOOTERS.....500  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
REQUIEM/AMERICA.....FAR  
SMITHEREENS.....BLUES

**WQMF LOUISVILLE**  
P.D. DUKE MEDETO  
M.D. TERRY MEYER  
PH: 502-896-4400  
CON: TOM OWENS  
MUSIC:MON AFT  
CALLS:THU 03-05

HEAVY ADDS  
MICHAEL PENN.....NO  
MEDIUM ADDS  
DONNIE MILLER.....DEVIL  
NUCLEAR VALDEZ.....SUMMER

POWER  
\*ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
ERIC CLAPTON.....PRETENDING  
\*LOU GRAMM.....COME  
PHIL COLLINS.....WISH  
RUSH.....CHAIR  
S.KID ROW.....REMEMBER  
SMITHEREENS.....GIRL  
TESLA.....LOVE  
\*WHITESNAKE.....DEEPER  
HEAVY

AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
EDDIE MONY.....LOOKING  
\*GREAT WHITE.....HOUSE  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
ROLLING STONES.....HEARTS  
RUSH.....SHOW  
\*SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES  
WHITESNAKE.....FOOL

MEDIUM  
ALICE COOPER.....HOUSE  
AEROSMITH.....FINE  
AEROSMITH.....OTHER  
THE CULT.....SWEET  
KISS.....FOREVER  
L.A. GUNS.....BALLAD  
RICHARD MARK.....BLUE  
MIDNIGHT OIL.....PRESTO  
SLAUGHTER.....WAY  
WHITESNAKE.....JUDGMENT

**WRCN LONG ISLAND**  
P.D. TOM CALDERONE  
PH: 516-727-1570  
CON: ALAN SNEED  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-5

HEAVY ADDS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MEDIUM ADDS  
DRAMARAMA.....LAST  
LOU GRAMM.....TRUE  
LENNY KRAVITZ.....GARDEN  
LIGHT ADDS  
KX.....COLD

POWER  
BILLY JOEL.....EXTREMES  
RICHARD MARK.....TOO  
MICHAEL PENN.....NO  
\*PHIL COLLINS.....WISH  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
HEAVY

THE ALARM.....LOVE  
CHRIS REA.....ROAD  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
\*PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
POCO.....NATURE  
ROD STEWART.....TALK  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO

MEDIUM  
AEROSMITH.....WHAT  
B. S.Z'S.....ROAM  
BALAAM/ANGEL.....TOOK  
BORN/4TH JULY.....HARD  
\*BLACK CROWES.....JEALOUS  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
JESUS/MARY CHAI.....HEAD  
JOAN JETT.....DIRTY  
ANIMAL LOGIC.....COMEDY  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
PAUL MCCARTNEY.....HARRIED  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
S. R. VAUGHAN.....HOUSE  
LIGHT  
BABYLON A.D.....BANG  
KISS.....FOREVER  
SLAUGHTER.....UP  
COMPANY/WOLVES.....CALL

CHART KEY  
\* = Top 5 Requests  
= Increased Rotation

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST



# THE HARD REPORT

# RADIO REPORTS

**WRDU RALEIGH**  
P.D. BOB WALTON  
M.D. TOM GUILD  
PH: 919-876-1061  
CON: B.D. & A  
MUSIC:TUE AFT  
CALLS:WED-FRI 9-12

MEDIUM ADDS  
HAVANA BLACK..... LONE

HEAVY  
AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
\*CHRIS REA.....ROAD  
\*G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
\*MIDNIGHT OIL.....BLUE  
\*MICHAEL PENN.....NO  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
MEDIUM  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
DON HENLEY.....HEARTY  
\*ERIC CLAPTON.....NO  
LOU GRAMMI.....TRUE  
GUN.....BETTER  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MSG.....ANYTIME  
\*HILLBILLIES.....HEART  
POCO.....NATURE  
REQUIEM/AMERICA.....FAR  
SHAKING FAMILY.....FIRE  
SMITHEREENS.....BLUES  
TESLA.....WAY  
LIGHT.....OTHER  
AEROSMITH.....PASS  
RUSH.....PRESTO  
RUSH.....PRESTO  
JOE SATRIANI.....BACK

**WRFX CHARLOTTE**  
P.D. JEFF KENT  
PH: 704-338-9970  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:THU 3-5

MEDIUM ADDS  
BAD ENGLISH.....PRICE  
THE JONESSES.....KNOW  
RUSH.....PASS  
TRAGICALLY HIP.....WAY  
COMPANY/WOLVES.....CALL

HEAVY  
ALANNAH MYLES.....BLACK  
\*MICHAEL PENN.....NO  
ROLLING STONES.....ALMOST  
MEDIUM  
AEROSMITH.....JAMIE  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
LOU GRAMMI.....TRUE  
G. SATELLITES.....ALL  
GUN.....BETTER  
HAVANA BLACK.....BLUE  
MIDNIGHT OIL.....FACE  
TOM PETTY.....WASH  
PHIL COLLINS.....WISH  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER

**WRIF DETROIT**  
P.D. MARTY BENDER  
M.D. JIM PEMBERTON  
PH: 313-827-9505  
MUSIC:MON AFT  
CALLS:WED-TUE 9-5

HEAVY ADDS  
SMITHEREENS.....BLUES

MEDIUM ADDS  
MOTLEY CRUE.....WIT-OUT  
MEL/ETHERIDGE.....LET  
RUSH.....PASS

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....DEVOLUTION  
ALANNAH MYLES.....BLACK  
DIVING F/PEARLS.....GIMME  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
\*PAUL MCCARTNEY.....FIGURE  
PETER WOLF.....99  
RUSH.....HAND  
\*JOE SATRIANI.....BACK

MEDIUM  
\*BRITNY FOX.....DREAM  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
DON HENLEY.....HEART  
GUN.....BETTER  
ROBIN TROWER.....TURN  
ROLLING STONES.....ALMOST  
TESLA.....SOMETIMES  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER

**WRIK PADUCAH**  
P.D. CRAIG BRADLEY  
PH: 618-524-3698  
MUSIC:TUE AFT  
CALLS:MON-FR 10-3

MEDIUM ADDS  
BILLY JOEL.....EXTREMES  
THE FRONT.....FIRE  
LOU GRAMMI.....TRUE  
ROBIN TROWER.....TURN  
LIGHT ADDS  
THE JONESSES.....KNOW

HEAVY  
AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
BORNHAM.....GUILTY  
\*THE CULT.....SWEET  
DON HENLEY.....HEART  
GUN.....BETTER  
ROBIN TROWER.....TURN  
ROLLING STONES.....ALMOST  
TESLA.....SOMETIMES  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER

MEDIUM  
THE ALARM.....LOVE  
BILLY JOEL.....EXTREMES  
\*BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
\*THE FRONT.....FIRE  
\*GUN.....BETTER  
MEL/ETHERIDGE.....ANGELS  
MICHAEL PENN.....NO  
NEIL YOUNG.....FACE  
\*TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
\*ROLLING STONES.....ALMOST  
MEDIUM  
ALICE COOPER.....HOUSE  
THE ALARM.....LOVE  
BAD ENGLISH.....PRICE  
BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
D.A.D.....GIRL  
ERIC CLAPTON.....GIRL  
HOOTERS.....BROTHER  
JESUS/MARY CHAL.....HEAD  
KISS.....FOREVER  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
M. LEMON DROPS.....WHERE  
PETER MURPHY.....CUTS  
REQUIEM/AMERICA.....FAR  
RUSH.....BACK  
JOE SATRIANI.....BACK  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES  
TESLA.....WAY  
TREVOR RABIN.....LOOK  
WE ARE/EAT YOU.....EACH  
WEBB WILDER.....WITTING  
COMPANY/WOLVES.....CALL  
WARREN ZEVON.....RUN  
LIGHT  
BABYLON A.D.....BANG  
DRAMARAMA.....LAST  
C. GATEMOUTH.....GOT  
JOHN W. HARRING.....PIC  
KIX.....COLD  
FASTER PUSSYCAT.....HOUSE  
SHAKING FAMILY.....TIC  
SHOTGUN MESSIAH.....CARE  
TRAGICALLY HIP.....NEW

**WRKI DANBURY**  
P.D. TOM O'BRIEN  
M.D. TIM SHEEHAN  
PH: 203-776-1212  
MUSIC:TUE AFT  
CALLS:MON-THU 3-4

MEDIUM ADDS  
DAVE EDWARDS.....CLOSER  
MIDNIGHT OIL.....BLUE  
NOT/HILLBILLIES.....YOUR

HEAVY  
THE ALARM.....SOLD  
\*ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
LOU GRAMMI.....TRUE  
\*RICHARD MARX.....TOO  
\*MICHAEL PENN.....NO  
TOM PETTY.....FACE  
\*PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
MEDIUM  
AEROSMITH.....WHAT  
THE ALARM.....LOVE  
B. 32'S.....ROOM  
BAYLON A.D.....BANG  
BALAAM/ANGEL.....TOOK  
BORN/4TH JULY.....HARD  
COLIN HAY.....INTO  
DON HENLEY.....HEART  
GUN.....BETTER  
GREAT WHITE.....HOUSE  
HOOTERS.....BROTHER  
JOAN JETT.....DIRTY  
JOHN FARNHAM.....KISS  
NUCLEAR VALDEZ.....SUMMER  
PETER FRAMPTON.....MORE  
REQUIEM/AMERICA.....FAR  
ROD STEWART.....TALK

**WROV ROANOKE**  
P.D. MIKE BELL  
M.D. DAVE COWAN  
PH: 703-343-4444  
CON: B.D. & A  
MUSIC:TUE AFT  
CALLS:MON-FRI 09-11

FROZEN REPORT

HEAVY  
AEROSMITH.....MAD  
AEROSMITH.....WHAT  
LOU GRAMMI.....TRUE  
ERIC CLAPTON.....BEFORE  
ERIC CLAPTON.....NO  
HOOTERS.....BROTHER  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....SKIN  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
RUSH.....PASS  
BORN/4TH JULY.....HARD  
SMITHEREENS.....BLUES  
SMITHEREENS.....YESTERDAY  
WEBB WILDER.....HITTING  
WHITESNAKE.....DEEPER  
DAVE WILCOX.....EYE  
WARREN ZEVON.....SPLENDID  
MEDIUM  
BORNHAM.....GUILTY  
BORN/4TH JULY.....HARD  
ALICE COOPER.....HOUSE  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART  
ENUFF Z'NUFF.....INDIAN  
THE FRONT.....FIRE  
LOU GRAMMI.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....BLUE  
JESUS/MARY CHAL.....HEAD  
THE JONESSES.....KNOW  
MICHAEL PENN.....NO  
NATURE.....NATURE  
PETER WOLF.....99  
THE RAVE UPS.....RESPECT  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....HEARTS  
SLIDE.....WHY  
COMPANY/WOLVES.....CALL

LIGHT  
L.A. GUNS.....NEVER  
M. LEMON DROPS.....WHERE  
SHARK ISLAND.....PARIS  
TIM KARR.....RUBBIN

**WRUF-FM GAINESVILLE**  
P.D. HARRY GOSCOFF  
M.D. RICK ALLEN  
PH: 904-392-0771  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-WED 03-05

POWER ADDS  
SOMETIMES

MEDIUM ADDS  
DON HENLEY.....HEART  
KISS.....FOREVER  
LIGHT ADDS  
BRITNY FOX.....DREAM  
PETER MURPHY.....CUTS  
BRITNY FOX.....WALL

POWER  
\*AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
G. SATELLITES.....ALL  
GREAT WHITE.....FACE  
TOM PETTY.....FACE

HEAVY  
\*BAD ENGLISH.....ROAD  
DIVING F/PEARLS.....GIMME  
LOU GRAMMI.....TRUE  
\*HAVANA BLACK.....LONE  
ROLLING STONES.....ALMOST  
\*WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
BILLY JOEL.....EXTREMES  
\*BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
\*THE FRONT.....FIRE  
\*GUN.....BETTER  
MEL/ETHERIDGE.....ANGELS  
MICHAEL PENN.....NO  
POCO.....NATURE  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
\*TESLA.....WAY  
COMPANY/WOLVES.....CALL

LIGHT  
BALAAM/ANGEL.....TOOK  
MOTLEY CRUE.....WITHOUT  
PAUL MCCARTNEY.....MARRIED  
RAINDOGS.....SCARED  
SLAUGHTER.....UP  
TRAGICALLY HIP.....NEW

**WRXK FT MYERS**  
P.D. DICK TYLER  
M.D. ARVETTE CLANCY  
PH: 813-332-3696  
CON: B.D. & A  
MUSIC:TUE AFT  
CALLS:FRI-MON 2-6

MEDIUM ADDS  
DAVE EDWARDS.....CLOSER  
PETER WOLF.....BLUE  
RAINDOGS.....SCARED  
S. R. VAUGHAN.....WALL  
LIGHT ADDS  
BABYLON A.D.....BANG  
SIGNAL.....DOES  
XYZAL.....WHAT

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
\*CHRIS REA.....ROAD  
G. SATELLITES.....ALL  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
TOM PETTY.....ANYTIME  
ROLLING STONES.....ALMOST

\*WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
\*BRITNY FOX.....DREAM  
BORNHAM.....BRINGING  
BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
GRATEFUL DEAD.....JUST  
GUN.....BETTER  
\*GREAT WHITE.....WAY  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
PAUL MCCARTNEY.....MARRIED  
PHIL COLLINS.....WISH  
POCO.....NATURE  
REQUIEM/AMERICA.....FAR  
RUSH.....CHAIN  
\*SALTY DOG.....COME  
SMITHEREENS.....BLUES  
TESLA.....WAY  
\*COMPANY/WOLVES.....CALL

LIGHT  
BALAAM/ANGEL.....TOOK  
RICHARD MARX.....HAZARD  
THE FRONT.....FIRE  
\*MOTLEY CRUE.....SLICE  
MOTLEY CRUE.....WITHOUT  
JOE SATRIANI.....BACK  
RUSH.....PRESTO  
WEBB WILDER.....HITTING  
BLACK CROWES.....JEALOUS  
FROM.....WHERE  
GREAT WHITE.....BLUES  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES

**WRXL RICHMOND**  
P.D. BOB NEUMANN  
M.D. PAUL SHUGRUE  
PH: 804-756-6400  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:FRI-MON 10-1

MEDIUM ADDS  
ERIC CLAPTON.....NO  
NOT/HILLBILLIES.....YOUR  
POCO.....NATURE  
RUSH.....PASS  
LIGHT ADDS  
THE FRONT.....FIRE  
MOTLEY CRUE.....WITHOUT

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
DON HENLEY.....HEART  
\*DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
\*MIDNIGHT OIL.....BLUE  
\*MICHAEL PENN.....NO  
ERIC CLAPTON.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
WHITESNAKE.....DEEPER  
BAD ENGLISH.....HARD  
BORN/4TH JULY.....ROAD  
CHRIS REA.....ROAD  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
RICHARD MARX.....TOO  
NEIL YOUNG.....99  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
LIGHT  
ALICE COOPER.....HOUSE  
THE CULT.....SWEET  
KISS.....FOREVER  
WARRANT.....SOMETIMES

**WRXK AUGUSTA**  
P.D. BOB EDWARDS  
PH: 404-722-9696  
MUSIC:TUE AFT  
CALLS:MON-FRI 2-5

MEDIUM ADDS  
MIDNIGHT OIL.....BLUE  
LIGHT ADDS  
DON HENLEY.....BAD  
NOT/HILLBILLIES.....YOUR  
SUBDUDES.....NEED

HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
\*ERIC CLAPTON.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....WASH  
POCO.....NATURE  
ROLLING STONES.....ALMOST  
MEDIUM  
THE ALARM.....LOVE  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
THE CULT.....SOUL  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
RICHARD MARX.....TOO  
\*MOTLEY CRUE.....WITHOUT  
MOLLY HATCHETT.....WATCHING  
MICHAEL PENN.....ANYTIME  
MSG.....ANYTIME  
\*PETER WOLF.....99  
REQUIEM/AMERICA.....FAR  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
WHITESNAKE.....DEEPER  
WARREN ZEVON.....SPLENDID  
LIGHT  
BAD ENGLISH.....PRICE  
DON HENLEY.....DREAM  
BILLY JOEL.....EXTREMES  
MEL/ETHERIDGE.....ANGELS  
MICHAEL PENN.....DIRTY  
TOM PETTY.....FACE  
PETER WOLF.....99  
ROD STEWART.....HOUSE  
SMITHEREENS.....RUBBIN  
ROLLING STONES.....CALL  
JOE SATRIANI.....BACK  
\*WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
HAVANA BLACK.....LONE  
INNOCENCE MISSN.....REMEMBER  
JESUS/MARY CHAL.....HEAD  
RUSH.....PASS  
SALTY DOG.....COME  
TIM KARR.....WAY  
TIM KARR.....RUBBIN  
COMPANY/WOLVES.....CALL

**WSHE FT LAUDERDALE**  
P.D. BRIAN KRYSZ  
PH: 305-581-1580

LIGHT ADDS  
ENUFF Z'NUFF.....FLY  
M. BIG.....BIG  
PETER MURPHY.....CUTS

HEAVY  
ALANNAH MYLES.....BLACK  
\*JOAN JETT.....DIRTY  
\*KISS.....FOREVER  
\*L.A. GUNS.....NEVER  
RICHARD MARX.....TOO  
\*MICHAEL PENN.....NO  
MSG.....ANYTIME  
\*PHIL COLLINS.....WISH  
\*TESLA.....WAY  
WHITESNAKE.....DEEPER  
MEDIUM  
AEROSMITH.....WHAT  
\*BRITNY FOX.....DREAM  
D.A.D.....GIRL  
DON HENLEY.....HEART  
LOU GRAMMI.....TRUE  
GREAT WHITE.....HOUSE  
KIX.....COLD  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
NUCLEAR VALDEZ.....SUMMER  
\*TOM PETTY.....FACE  
\*FASTER PUSSYCAT.....HOUSE  
ROLLING STONES.....ALMOST  
SLAUGHTER.....UP  
LIGHT  
BABYLON A.D.....DESPERATE  
BORN/4TH JULY.....HARD  
BLACK CROWES.....JEALOUS  
GUN.....BETTER  
PETER WOLF.....99  
RUSH.....PASS  
SHARK ISLAND.....RUBBIN  
TIM KARR.....RUBBIN  
COMPANY/WOLVES.....CALL

**WSTZ JACKSON**  
P.D. JON ROCKETT  
M.D. PAM RIVERS  
PH: 601-982-1067  
MUSIC:TUE AFT  
CALLS:MON 01-04

MEDIUM ADDS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT

PETER WOLF.....99  
LIGHT ADDS  
DEL AMTRI.....KISS  
JOE SATRIANI.....BACK

HEAVY  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
\*ENUFF Z'NUFF.....FLY  
G. SATELLITES.....ALL  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
\*ROLLING STONES.....ALMOST  
SUBDUDES.....NEED  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BORN/4TH JULY.....HARD  
DIVING F/PEARLS.....GIMME  
LOU GRAMMI.....TRUE  
HAVANA BLACK.....LONE  
HOOTERS.....BROTHER  
LENNY KRAVITZ.....LET  
RICHARD MARX.....TOO  
MEL/ETHERIDGE.....ANGELS  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....REQUIEM/AMERICA  
RUSH.....PRESTO  
WEBB WILDER.....HITTING  
BLACK CROWES.....JEALOUS  
FROM.....WHERE  
GREAT WHITE.....BLUES  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES

**WTKX PENSACOLA**  
P.D. KEN CLARK  
M.D. STRUMMER  
PH: 904-438-7543  
CON: B.D. & A  
MUSIC:TUE AFT  
CALLS:MON 12-02

HEAVY ADDS  
PETER WOLF.....99  
MEDIUM ADDS  
ALANNAH MYLES.....EXTREMES  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
LOU GRAMMI.....TRUE  
LIGHT ADDS  
MR. BIG.....BIG  
PETER MURPHY.....CUTS  
ROBIN TROWER.....TURN  
SASS JORDIN.....SO

HEAVY  
\*AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
G. SATELLITES.....ALL  
\*GREAT WHITE.....HOUSE  
\*MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
\*ROLLING STONES.....ALMOST  
\*WHITESNAKE.....DEEPER  
BORN/4TH JULY.....HARD  
\*BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
WARRANT.....SOMETIMES  
LIGHT  
BABYLON A.D.....BANG  
THE FRONT.....FIRE  
KISS.....FOREVER  
TIM KARR.....RUBBIN  
COMPANY/WOLVES.....CALL

**WTPA HARRISBURG**  
P.D. JEFF KAUFFMAN  
M.D. CHRIS JAMES

PH: 717-697-1141  
CON: P.M.G.  
MUSIC:TUE MOR  
CALLS:THU-FRI 3-5

HEAVY ADDS  
DEL AMTRI.....KISS  
RICHARD MARX.....HEART  
MEDIUM ADDS  
MICHAEL MONROE.....MAN  
NUCLEAR VALDEZ.....SUMMER

HEAVY  
\*AEROSMITH.....WHAT  
THE ALARM.....LOVE  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
G. SATELLITES.....ALL  
\*GREAT WHITE.....HOUSE  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....DIRTY  
TOM PETTY.....FACE  
PETER WOLF.....99  
REQUIEM/AMERICA.....FAR  
ROD STEWART.....HOUSE  
ROLLING STONES.....ALMOST  
JOE SATRIANI.....BACK  
\*WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
HAVANA BLACK.....LONE  
INNOCENCE MISSN.....REMEMBER  
JESUS/MARY CHAL.....HEAD  
RUSH.....PASS  
SALTY DOG.....COME  
TIM KARR.....WAY  
TIM KARR.....RUBBIN  
COMPANY/WOLVES.....CALL

**WTOE DAYTON**  
P.D. TOM CARROLL  
M.D. JOHN BEAULIEU  
PH: 513-224-1501  
CON: JEFF POLLACK  
MUSIC:MON AFT  
CALLS:TUE-THU 11-1

MEDIUM ADDS  
POCO.....NATURE  
RUSH.....PASS  
LIGHT ADDS  
KISS.....COLD  
NITRO.....LONG  
SLAUGHTER.....UP

POWER  
AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
\*GREAT WHITE.....HOUSE  
\*MSG.....ANYTIME  
TESLA.....LOVE  
WARRANT.....SOMETIMES  
HEAVY  
THE ALARM.....DEVOLUTION  
ERIC CLAPTON.....FACE  
TOM PETTY.....FACE  
\*PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
THE SCORPIONS.....EXPLAIN  
WHITESNAKE.....DEEPER  
THE ALARM.....LOVE  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES

BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....HEART  
THE CULT.....SWEET  
GUN.....BETTER  
\*HAVANA BLACK.....LONE  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
PETER WOLF.....99  
JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
TESLA.....WAY  
COMPANY/WOLVES.....CALL

**WYBR ITHACA**  
P.D. ANDY VANASSE  
M.D. JOHN LOVELY  
PH: 607-273-4000  
MUSIC:MON AFT  
CALLS:MON 01-03

HEAVY ADDS  
SILENT RUNNING.....LOCAL  
MEDIUM ADDS  
PETER WOLF.....99  
BOBBY Z.....LIE  
THE DEL FUEGOS.....BREAKAWAY  
GUN.....TURN  
ROBIN TROWER.....BURN

POWER  
\*ERIC CLAPTON.....SWEET  
GRAPES OF WRATH.....STAY  
\*HAVANA BLACK.....LONE  
PHIL COLLINS.....WISH  
\*SASS JORDIN.....SO  
\*SMITHEREENS.....BLUES  
\*WARREN ZEVON.....SPLENDID  
HEAVY  
THE ALARM.....LOVE  
THE ANGELS.....LET  
BB KING.....JAZZ  
BUK VELVET BAND.....AS  
BORN/4TH JULY.....HARD  
\*THE CHILDREN.....WE  
S.S. COLORADO.....HARDER  
CHRIS REA.....POINT  
\*GROUP EFFORT.....TV  
G. SATELLITES.....SAY  
JEFF BARK.....UNWITTED  
MARILLION.....UNWITTED  
REQUIEM/AMERICA.....FAR  
RUSH.....PRESTO  
\*SUBDUDES.....NEED  
\*WEBB WILDER.....HITTING  
COMPANY/WOLVES.....CALL  
MEDIUM  
BLACK CROWES.....JEALOUS  
DONNIE MILLER.....DEVIL  
DRAMARAMA.....LAST  
\*FLIES ON FIRE.....BAPTIZE  
\*GRATEFUL DEAD.....BUILT  
LOU GRAMMI.....TRUE  
HOOTERS.....BROTHER  
\*J.J. CALLE.....MOLD  
ANIMAL LOGIC.....SOMEDAY  
MEL/ETHERIDGE.....TRAGICALLY HIP  
TIM KARR.....RUBBIN  
LIGHT  
DEL AMTRI.....KISS  
THE HAVANAS.....HIGH  
JESUS/MARY CHAL.....HEAD  
THE JONESSES.....KNOW  
LENNY KRAVITZ.....GARDEN  
NOT/HILLBILLIES.....YOUR

**WYCR LOUDONVILLE**  
P.D. JIM COPELAND  
M.D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS  
BLACK CROWES.....JEALOUS  
PETER FRAMPTON.....MORE  
POCO.....NATURE  
TIM KARR.....RUBBIN

HEAVY  
AEROSMITH.....WHAT

ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
DIVING F/PEARLS.....GIMME  
ERIC CLAPTON.....BAD  
\*GREAT WHITE.....HOUSE  
\*HAVANA BLACK.....LONE  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
DON HENLEY.....TROUBLE  
ALICE COOPER.....HOUSE  
THE ALARM.....LOVE  
BABYLON A.D.....BANG  
BALAAM/ANGEL.....TOOK  
\*BRITNY FOX.....DREAM  
BORNHAM.....DREAM  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GUN.....GUILTY  
KISS.....FOREVER  
\*MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
ANYTIME  
TOM PETTY.....FACE  
SALTY DOG.....COME  
JOE SATRIANI.....BACK  
THE SCORPIONS.....EXPLAIN  
SHOCKER ST.....TIMELESS  
SKID ROW.....REMEMBER  
SMITHEREENS.....BLUES  
\*TESLA.....WAY

**WRKX COLUMBUS**  
P.D. OM BLAKE WATSON  
M.D. BOB MCGEE  
PH: 404-574-3000

MEDIUM ADDS  
DON HENLEY.....HEART  
SMITHEREENS.....BLUES

HEAVY  
\*AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....NO  
\*G. SATELLITES.....ALL  
MSG.....ANYTIME  
WHITESNAKE.....DEEPER  
MEDIUM  
BRITNY FOX.....DREAM  
BILLY JOEL.....EXTREMES  
BORNHAM.....DIRTY  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
ROLLING STONES.....ALMOST  
BAD ENGLISH.....PASS  
SMITHEREENS.....GIRL  
TESLA.....WAY  
WARRANT.....SOMETIMES  
WHITESNAKE.....FOOL  
COMPANY/WOLVES.....CALL  
LIGHT  
THE ANGELS.....DOGS  
CHRIS REA.....ROAD  
PETER FRAMPTON.....MORE  
FASTER PUSSYCAT.....REMEMBER  
RUSH.....PRESTO  
SLAUGHTER.....UP

**WWCT PEORIA**  
P.D. R. HIRSCHMANN  
M.D. MARK BRET SCH  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

HEAVY ADDS  
ERIC CLAPTON.....NO  
SINEAD O'CONNOR.....NOTHING

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation



# THE HARD REPORT

# RADIO REPORTS

MEQUIM ADDS	TESLA	WAY
POWER	AEROSMITH	WHAT
*THE ALARM	LOVE	PRICE
BAD ENGLISH	BEST	PRICE
BILLY JOEL	EXTREMES	PRICE
DON HENLEY	DIRT	PRICE
DON HENLEY	HEART	PRICE
LOU GRAMM	ANGEL	BROTHER
HOOTERS	TOO	TOO
RICHARD MARK	ALMOST	DEEPER
*ROLLING STONES	ALMOST	DEEPER
WHITESNAKE	DEEPER	DEEPER
HEAVY	BORN/4TH JULY	HARD
KISS	PRICE	FOREVER
*MOTLEY CRUE	WITHOUT	WITHOUT
MEL/ETHERIDGE	LET	LET
MIDNIGHT OIL	BLUE	BLUE
MICHAEL PENN	NO	NO
*TOM PETTY	FACE	FACE
PHIL COLLINS	WISH	WISH
PETER WOLF	99	99
S. R. VAUGHAN	HOUSE	HOUSE
BALAA/ANGEL	TOOK	TOOK
CHRIS REA	ROAD	ROAD
THE CULT	SWEET	SWEET
THE FRONT	FIRE	FIRE
*G. SATELLITES	ALL	ALL
GUN	BETTER	BETTER
GREAT WHITE	HOUSE	HOUSE
MSG	ANYTIME	ANYTIME
ROBIN TROWER	TURN	TURN
RUSH	CHAIN	CHAIN
SMITH/EREENS	BLUES	BLUES
WEBB WILDER	HITTING	HITTING
LENNY KRAVITZ	LET	LET

## WWDC SILVER SPRING

P.D. DAVE BROWN/V.P.  
M.D. DUSTY SCOTT  
PH: 202-587-7100  
CON: GEORGE HARRIS  
CALLS: MON-FRI 03-05

MEDIUM ADDS	ERIC CLAPTON	NO
LIGHT ADDS	MOTLEY CRUE	WITHOUT
NUCLEAR VALDEZ	SUMMER	SUMMER
SLAUGHTER	UP	UP
HEAVY	AEROSMITH	WHAT
BAD ENGLISH	PRICE	PRICE
DON HENLEY	HEART	HEART
ERIC CLAPTON	BAD	BAD
RICHARD MARK	TOO	TOO
PHIL COLLINS	WISH	WISH
ROLLING STONES	ALMOST	ALMOST
SKID ROW	REMEMBER	REMEMBER
WARRANT	SOMETIMES	SOMETIMES
WHITESNAKE	DEEPER	DEEPER
MEDIUM	ALANNAH MYLES	BLACK
BAD ENGLISH	BEST	BEST
BONHAM	GUILTY	GUILTY
DIVING F/PEARLS	GIMME	GIMME
GIANT	INNOCENT	INNOCENT
*GREAT WHITE	HOUSE	HOUSE
MICHAEL PENN	NO	NO
MSG	ANYTIME	ANYTIME
NEIL YOUNG	NO	NO
TOM PETTY	FACE	FACE
TESLA	WAY	WAY
LIGHT	BRITNY FOX	DREAM
THE CULT	SWEET	SWEET
ENUFF Z'NUFF	FLY	FLY
LOU GRAMM	TRUE	TRUE
G. SATELLITES	ALL	ALL
GUN	BETTER	BETTER
KIX	DIRTY	DIRTY
MIDNIGHT OIL	BLUE	BLUE
FASTER PUSSYCAT	HOUSE	HOUSE
RUSH	PRESTO	PRESTO

## WWRX PROVIDENCE

P.D. DAVE RICHARDS  
M.D. JIM MCGUINN  
PH: 401-732-4903  
CON: GEORGE HARRIS  
CALLS: MON-THU 10-12

MEDIUM ADDS	DAVE EDMUNDS	CLOSER
LOU GRAMM	TRUE	TRUE
PETER WOLF	99	99
HEAVY	BILLY JOEL	EXTREMES
*ERIC CLAPTON	BAD	BAD
LOU GRAMM	WISH	WISH
*PHIL COLLINS	WISH	WISH
ROD STEWART	DOWNTOWN	DOWNTOWN
*ROLLING STONES	ALMOST	ALMOST
MEDIUM	AEROSMITH	WHAT
CSN	CHIPPIN	CHIPPIN
DON HENLEY	HEART	HEART
*ERIC CLAPTON	BAD	BAD
GRATEFUL DEAD	JUST	JUST
NEIL YOUNG	NO	NO
*TOM PETTY	FACE	FACE
WARREN ZEVON	SPLENDID	SPLENDID
MEDIUM ADDS	DAVE EDMUNDS	CLOSER
LOU GRAMM	TRUE	TRUE
PETER WOLF	99	99
HEAVY	BILLY JOEL	EXTREMES
*ERIC CLAPTON	BAD	BAD
LOU GRAMM	WISH	WISH
*PHIL COLLINS	WISH	WISH
ROD STEWART	DOWNTOWN	DOWNTOWN
*ROLLING STONES	ALMOST	ALMOST
MEDIUM	AEROSMITH	WHAT
CSN	CHIPPIN	CHIPPIN
DON HENLEY	HEART	HEART
*ERIC CLAPTON	BAD	BAD
GRATEFUL DEAD	JUST	JUST
NEIL YOUNG	NO	NO
*TOM PETTY	FACE	FACE
WARREN ZEVON	SPLENDID	SPLENDID

## WWTR OCEAN CITY

P.D. SKIP ISLEY  
M.D. COLLEEN CAREW  
PH: 301-289-4545  
MUSIC: TUE AFT  
CALLS: MON 12-2

MEDIUM ADDS	AEROSMITH	WHAT
BRITNY FOX	DREAM	DREAM
DON HENLEY	HEART	HEART
LIGHT ADDS	THE FRONT	FIRE
THE JONESSES	KNOW	KNOW
RUSH	PASS	PASS
HEAVY	*ALANNAH MYLES	BLACK
BAD ENGLISH	PRICE	PRICE
BILLY JOEL	EXTREMES	EXTREMES
*KISS	FOREVER	FOREVER
MICHAEL PENN	NO	NO
PHIL COLLINS	WISH	WISH
ROLLING STONES	ALMOST	ALMOST
WARRANT	SOMETIMES	SOMETIMES
MEDIUM	THE ALARM	LOVE
B 32'S	ROAM	ROAM
COLIN HAY	INTO	INTO
*THE CULT	SWEET	SWEET
ERIC CLAPTON	BAD	BAD
EDDIE MONEY	LOOKING	LOOKING
ENUFF Z'NUFF	FLY	FLY
LOU GRAMM	TRUE	TRUE
*JESUS/MARY CHAI	HEAD	HEAD
RICHARD MARK	TOO	TOO
*MOTLEY CRUE	WITHOUT	WITHOUT
MIDNIGHT OIL	BLUE	BLUE
MSG	ANYTIME	ANYTIME
*PETER MURPHY	CUTS	CUTS
TOM PETTY	FACE	FACE
PETER FRAMPTON	MORE	MORE
PETER WOLF	99	99
ROD STEWART	PRESTO	PRESTO
RUSH	TIMELESS	TIMELESS
SHOCKER ST	UP	UP
SLAUGHTER	UP	UP
SMITH/EREENS	BLUES	BLUES
WHITESNAKE	DEEPER	DEEPER
COMPANY/WOLVES	CALL	CALL
LIGHT	GUN	BETTER
LENNY KRAVITZ	GARDEN	GARDEN
SASS JORDIN	SO	SO

## WWWV CHARLOTTEVILLE

P.D. JAY LOPEZ  
M.D. JOHN KNAPP  
PH: 804-971-4057  
MUSIC: TUE  
CALLS: MON-TUE 03-05

LIGHT ADDS	BRITNY FOX	DREAM
COWBOY JUNKIES	SUN	SUN
GUN	BETTER	BETTER
SASS JORDIN	SO	SO

SLAUGHTER	UP	
COMPANY/WOLVES	CALL	
HEAVY	AEROSMITH	WHAT
*ALANNAH MYLES	BLACK	BLACK
BAD ENGLISH	PRICE	PRICE
BILLY JOEL	EXTREMES	EXTREMES
RICHARD MARK	TOO	TOO
MIDNIGHT OIL	BLUE	BLUE
MICHAEL PENN	NO	NO
TOM PETTY	FACE	FACE
PHIL COLLINS	WISH	WISH
*ROLLING STONES	ALMOST	ALMOST
WHITESNAKE	DEEPER	DEEPER
MEDIUM	THE ALARM	LOVE
BORN/4TH JULY	HARD	HARD
CHRIS REA	ROAD	ROAD
THE CULT	SWEET	SWEET
*DEPECHE MOODE	PERSONAL	PERSONAL
DON HENLEY	HEART	HEART
ENUFF Z'NUFF	FLY	FLY
GIANT	INNOCENT	INNOCENT
LOU GRAMM	TRUE	TRUE
G. SATELLITES	ALL	ALL
GREAT WHITE	HOUSE	HOUSE
HOOTERS	BROTHER	BROTHER
JESUS/MARY CHAI	DIRTY	DIRTY
JOAN JETT	DIRTY	DIRTY
KISS	FOREVER	FOREVER
KIX	COLD	COLD
*MOTLEY CRUE	WITHOUT	WITHOUT
MSG	ANYTIME	ANYTIME
NEIL YOUNG	NO	NO
PETER MURPHY	CUTS	CUTS
POCO	NATURE	NATURE
*PETER WOLF	99	99
BONNIE RAITT	HAVE	HAVE
*ROD STEWART	PRESTO	PRESTO
*SMITH/EREENS	BLUES	BLUES
WARRANT	SOMETIMES	SOMETIMES
*WEBB WILDER	HITTING	HITTING
LIGHT	DIVING F/PEARLS	GIMME
GRATEFUL DEAD	JUST	JUST
SINEAD O'CONNOR	NOTHING	NOTHING

## WXKE FT WAYNE

P.D. RICK WEST  
M.D. APD: B MAXWELL  
PH: 219-484-0580  
CALLS: MON-THU 11-1

MEDIUM ADDS	BAD ENGLISH	HEAVEN
BAD ENGLISH	PRICE	PRICE
RUSH	PASS	PASS
HEAVY	AEROSMITH	WHAT
ALANNAH MYLES	BLACK	BLACK
BAD ENGLISH	BEST	BEST
ERIC CLAPTON	BAD	BAD
*G. SATELLITES	ALL	ALL
GREAT WHITE	HOUSE	HOUSE
HAVANA BLACK	LONE	LONE
*MIDNIGHT OIL	BLUE	BLUE
MICHAEL PENN	NO	NO
*MSG	ANYTIME	ANYTIME
*NOT HILLBILLIES	ALMOST	ALMOST
*ROLLING STONES	ALMOST	ALMOST
TESLA	WAY	WAY
WHITESNAKE	DEEPER	DEEPER
MEDIUM	BILLY JOEL	EXTREMES
THE CULT	ROAD	ROAD
*CHRIS REA	ROAD	ROAD
DAVE EDMUNDS	CLOSER	CLOSER
DIVING F/PEARLS	GIMME	GIMME
DON HENLEY	HEART	HEART
MOTLEY CRUE	WITHOUT	WITHOUT
NEIL YOUNG	NO	NO
TOM PETTY	FACE	FACE
KIX	DIRTY	DIRTY
MIDNIGHT OIL	BLUE	BLUE
FASTER PUSSYCAT	HOUSE	HOUSE
RUSH	PRESTO	PRESTO
JOE SATRIANI	BACK	BACK

## WXLP DAVENPORT

P.D. GUY PERRY  
M.D. MALCOLM RYKER  
PH: 319-326-2541  
MUSIC: TUE AFT  
CALLS: FRI 09-12

LIGHT ADDS	GIANT	SEE
PHIL COLLINS	WISH	WISH
PETER WOLF	99	99
ROBIN TROWER	TURN	TURN
KIX	DIRTY	DIRTY
HEAVY	AEROSMITH	WHAT
ALANNAH MYLES	BLACK	BLACK
BAD ENGLISH	BEST	BEST
ERIC CLAPTON	BAD	BAD
*ENUFF Z'NUFF	FLY	FLY
GREAT WHITE	HOUSE	HOUSE
JOE COCKER	WHEN	WHEN
MSG	ANYTIME	ANYTIME
TOM PETTY	FACE	FACE
*ROLLING STONES	ALMOST	ALMOST
*TORA TORA	DOWNTOWN	DOWNTOWN
WHITESNAKE	DEEPER	DEEPER
MEDIUM	THE CULT	SWEET
DIVING F/PEARLS	GIMME	GIMME
G. SATELLITES	ALL	ALL
HAVANA BLACK	LONE	LONE
KIX	SWEET	SWEET
*MOTLEY CRUE	WITHOUT	WITHOUT
RUSH	PASS	PASS
*SLAUGHTER	UP	UP
S. R. VAUGHAN	HOUSE	HOUSE
POWERSURGE COMP	ROCK	ROCK
TESLA	WAY	WAY
KIX	DIRTY	DIRTY
HEAVY	*BABYLON A.D.	BANG
BRITNY FOX	DREAM	DREAM
BLACK CROWES	JEALOUS	JEALOUS
LOU GRAMM	TRUE	TRUE
GUN	BETTER	BETTER
MIDNIGHT OIL	BLUE	BLUE
MICHAEL MONROE	MAN	MAN
JOE SATRIANI	BACK	BACK
WARRANT	SOMETIMES	SOMETIMES
COMPANY/WOLVES	CALL	CALL

## WXRC CHARLOTTE

P.D. ALAN HANDLEMAN  
M.D. ERIC SCOTT  
PH: 704-322-1713  
MUSIC: TUE AFT  
CALLS: MON 10-1

MEDIUM ADDS	ERIC CLAPTON	NO
MEDIUM ADDS	LOU GRAMM	TRUE
MOTLEY CRUE	WITHOUT	WITHOUT
HEAVY	*AEROSMITH	WHAT
ALANNAH MYLES	BLACK	BLACK
BILLY JOEL	EXTREMES	EXTREMES
ERIC CLAPTON	BAD	BAD
ROLLING STONES	ALMOST	ALMOST
SMITH/EREENS	GIRL	GIRL
MEDIUM	BAD ENGLISH	BEST
BORN/4TH JULY	HARD	HARD
THE CULT	SWEET	SWEET
DON HENLEY	HEART	HEART
G. SATELLITES	ALL	ALL
GREAT WHITE	HOUSE	HOUSE
LENNY KRAVITZ	GARDEN	GARDEN
MIDNIGHT OIL	BLUE	BLUE
MICHAEL PENN	NO	NO
NEIL YOUNG	NO	NO
*MSG	ANYTIME	ANYTIME
TOM PETTY	FACE	FACE
*ROLLING STONES	ALMOST	ALMOST
*SMITH/EREENS	BLUES	BLUES
PETER WOLF	99	99
*WHITESNAKE	DEEPER	DEEPER
MEDIUM	THE ALARM	LOVE
BALAA/ANGEL	TOOK	TOOK
BILLY JOEL	EXTREMES	EXTREMES
CHRIS REA	ROAD	ROAD
BLACK CROWES	JEALOUS	JEALOUS
HAVANA BLACK	LONE	LONE
THE JONESSES	KNOW	KNOW
*MOTLEY CRUE	WITHOUT	WITHOUT
MEL/ETHERIDGE	ANGELS	ANGELS
NOT HILLBILLIES	YOUR	YOUR
PETER FRAMPTON	MORE	MORE
PETER WOLF	99	99
*REQUIEM/AMERICA	BACK	BACK
JOE SATRIANI	WAY	WAY
WEBB WILDER	HITTING	HITTING
COMPANY/WOLVES	CALL	CALL
KIX	DIRTY	DIRTY
LIGHT	BABYLON A.D.	BANG
BANG TANGO	BREAKING	BREAKING
BRITNY FOX	DREAM	DREAM
BILL WARD	BOMBERS	BOMBERS
GUN	BETTER	BETTER

KIX	COLD
MR. BIG	BIG
NITRO	LONG
FASTER PUSSYCAT	HOUSE
STONE ROSES	ADORED
TIM KARR	RUBBIN

## WXRK NEW YORK

P.D. MARK CHERNOFF  
APD: ROBERT BENJAMIN  
PH: 212-750-0550  
CALLS: MON-FRI NOON-5  
MUSIC: TUE AFT

NO ADDS

ALSO ONS:

*AEROSMITH	JANIE
BILLY JOEL	EXTREMES
BILLY JOEL	THAT
BOB DYLAN	EVERYTHING
CSN	CHIPPIN
DON HENLEY	DIRT
DON HENLEY	LAST
EDDIE MONEY	PEACE
ELTON JOHN	SACRIFICE
ERIC CLAPTON	NO
ERIC CLAPTON	PRETENDING
GRATEFUL DEAD	FOOLISH
JOE COCKER	WHEN
LOU GRAMM	JUST
NEIL YOUNG	NO
PETER MURPHY	ROCKON
*PETER WOLF	99
PHIL COLLINS	WISH
*ROD STEWART	DOWNTOWN
*ROLLING STONES	ALMOST
*ROLLING STONES	ROCK
*TOM PETTY	FACE
TOM PETTY	LOVE

## WXRX ROCKFORD

P.D. TIM CRULL  
PH: 815-874-7861  
MUSIC: MON AFT

MEDIUM ADDS	MEL/ETHERIDGE	ANGELS
REQUIEM/AMERICA	FAR	FAR
LIGHT ADDS	BLACK CROWES	JEALOUS
JOE SATRIANI	BACK	BACK
HEAVY	*AEROSMITH	WHAT
ALANNAH MYLES	BLACK	BLACK
BIL		



# THE HARD REPORT

# RADIO REPORTS

## PROGRESSIVE

**91X-FM SANDIEGO**  
P. D. K. STAPLEFORD  
M.D. M. HALLORAN  
PH: 619-291-9191  
MUSIC:TUE AFT  
CALLS:WED

MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
STONE ROSES.....FOOL

POWER  
B 52'S.....DEADBEAT  
BORN/ATH JULY.....HARD  
TEARS FOR FEARS.....WOMAN  
KATE BUSH.....LOVE  
KATE BUSH.....SENSUAL  
MICK JAGGER.....GHOST  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
PETER MURPHY.....CUTS  
SINEAD O'CONNOR.....NOTHING  
SMITHEREENS.....BLUES  
SMITHEREENS.....YESTERDAY

HEAVY  
ADAM ANT.....ROOM  
THE ALARM.....LOVE  
THE BORN/ATH JULY.....HARDER  
S.S. COLORCODE.....HARDER  
CREATURES.....FURY  
THE CULT.....SWEET  
DEL AMITRI.....SWEET  
DEPECHE MODE.....DANGEROUS  
DEPECHE MODE.....PERSONAL  
ELECTRONIC.....STAR  
EURYTHMICS.....WOMAN  
FLESH FOR LULU.....FREE  
THE DEL FUEGOS.....BREAKAWAY  
GRAHAM PARKER.....EVERYTHING  
IAN MCCULLOCH.....FAITH  
JESUS/MARY CHAI.....HEAD  
JOAN JETT.....DIRTY  
LENNY KRAVITZ.....GARDEN  
LIGHTNING SEEDS.....PURE  
M. LEMON DROPS.....WHERE  
MISSION UK.....DELIVERANC  
MORRISSEY.....EAST  
ONGO BOINGO.....WHEN  
RED HOT PEPPERS.....TASTE  
RENEG/SOUNDWAVE.....BITING  
THE THE.....JEALOUS  
UB40.....HERE

MEDIUM  
BEASTIE BOYS.....SHADRACH  
BELOVED.....HELLO  
THE BLUE NILE.....DOWNTOWN  
CAMP/BEEHOVEN.....SWEET  
THE CRAMPS.....BIKINI  
DANGRIPPERS.....LP  
DRAMARAMA.....SEVENTIES  
FAITH NO MORE.....LP  
GANG GREEN.....LP  
HOUSE OF LOVE.....KNOW  
KINKS.....BROTHER  
JOHN W. HARDING.....DEVIL  
STEVE KILBEY.....DEVIL  
LAURIE ANDERSON.....BABY  
THE LILAC TIME.....AMERICAN  
MEKONS.....LP  
MICK/SHOCKED.....BURNER  
MINISTRY.....BURNING  
NINE INCH NAILS.....HEAD  
RED FLAG.....ALL  
ROLLING STONES.....ALMOST

**KACY AMARILLO**  
P. D. JAMEY KARR  
M.D. C. WHITECOTTON  
PH: 806-371-5227  
MUSIC:TUE AFT  
CALLS:MON-THU 11-04

MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN  
LIGHT ADDS  
BELOVED.....HELLO  
THE CHILDREN.....HELLO  
HOUSE OF LOVE.....KNOW

HEAVY  
THE BLUE NILE.....DOWNTOWN  
BONEDADDYS.....LP  
BORN/ATH JULY.....HARD  
CREATURES.....GETTING  
DEL AMITRI.....KISS  
DRAMARAMA.....SEVENTIES  
ELEVENTH DAY.....LP  
JESUS/MARY CHAI.....HEAD  
LENNY KRAVITZ.....LET  
MIDNIGHT OIL.....BLUE  
M. LEMON DROPS.....MIDNIGHT  
PAUL MCCARTNEY.....MARRIED  
PETER MURPHY.....CUTS  
THE SILENCERS.....RAZOR  
SINEAD O'CONNOR.....NOTHING  
SMITHEREENS.....YESTERDAY  
THEY/GIANTS.....BIRDHOUSE  
WEBB WILDER.....LP  
MICHAEL PENN.....CALL  
MEDIUM  
THE ADVENTURES.....YOUR  
BALAM/ANGEL.....LP  
BEAUTIFUL SOUTH.....YOU  
S.S. COLORCODE.....HARDER  
EVERYTHING/GIRL.....FREE  
FAITH NO MORE.....EPIC  
FLASHBACK SDTK.....FREE  
GREGSON/COLLIST.....LP  
THE HAVALINAS.....HIGH  
JOHN W. HARDING.....LP  
MISSION UK.....DELIVERANC  
ONGO BOINGO.....WHEN  
PSYCHEDELIC FUR.....BITING  
RAINDOGS.....SCARED  
REQUIEM/AMERICA.....LP  
THE RAVE UPS.....SCARED  
TOAD/SPROCKET.....COME  
TALL TALES/TRUE.....LP  
TANITA TIKARAM.....WE  
TOAD/SPROCKET.....COME  
WILLBUSHMEN.....LP  
LIGHT  
DAVE EDMUNDS.....CLOSER  
D. MCCLINTON.....LP  
DESERT ROSE BND.....DARKNESS  
IAN LOWERY GRP.....LP  
NASA.....SHAH  
RICHARD BARONE.....LP  
UB40.....LP

**KBLE DES MOINES**  
P. D. RON SORENOIN  
PH: 515-288-3033  
MUSIC:TUE MOR  
CALLS:TUE-FRI 12-4

MEDIUM ADDS  
JOHNNY ADAMS.....LP  
THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN  
SCOTT MERRIT.....LP  
MISSION UK.....BUTTERFLY  
ONGO BOINGO.....WHEN  
RICKIE L. JONES.....EASTER  
ROBIN TROWER.....TURN

HEAVY  
ALL ABOUT EVE.....LP  
THE BLUE NILE.....DOWNTOWN  
CHRIS REA.....ROAD  
ERIC CLAPTON.....LP  
EURYTHMICS.....LP  
TEARS FOR FEARS.....LP  
GRATEFUL DEAD.....LP  
GREGSON/COLLIST.....LP  
KINKS.....LP  
LAURIE ANDERSON.....LP  
MARTY WIPPER.....LP  
NEIL YOUNG.....LP  
PHIL COLLINS.....LP  
PETER HIMMELMAN.....LP  
SHAWN COLVIN.....LP  
SARA HICKMAN.....LP  
TRACY CHAPMAN.....LP  
JETHRO TULL.....LP  
DAVE WILCOX.....EYE  
MEDIUM  
THE ADVENTURES.....YOUR  
BASA.....CRUISING  
BEAUTIFUL SOUTH.....YOU  
BRATFEL.....LP  
BOBBY.....LP  
DAVID BROMBERG.....LP  
DEL AMITRI.....KISS  
DESERT ROSE BND.....DARKNESS  
EVERYTHING/GIRL.....DRIVING  
FLASHBACK SDTK.....FREE

J.J. CALE.....LP  
JOHN W. HARDING.....LP  
JULIA FORDHAM.....LP  
KATE BUSH.....LP  
BOB KINNEY.....LP  
CHRISTINE LAVIN.....LP  
ANIMAL LOGIC.....LP  
MARILLON.....LP  
MIDNIGHT OIL.....BLUE  
PAUL CARRACK.....LIVE  
RAINDOGS.....SCARED  
THE RAVE UPS.....LP  
REQUIEM/AMERICA.....LP  
RICKIE L. JONES.....LP  
ROLLING STONES.....LP  
THE SILENCERS.....LP  
TANITA TIKARAM.....LP  
TINA TURNER.....LP  
TOAD/SPROCKET.....COME  
LIGHT  
BONEDADDYS.....LP  
BORN/ATH JULY.....HARD  
DAN REED NTWK.....LP  
FLIES ON FIRE.....BAPTIZE  
GRAHAM PARKER.....GHOST  
INNOCENCE MISSN.....BLACK  
JOAN JETT.....DIRTY  
KATE WEBSTER.....LP  
PETER KOPPEL.....LP  
LENE LOWIC.....LP  
THE LILAC TIME.....LP

**KDGE DALLAS**  
P. D. LARRY NIELSON  
M.D. GEORGE GIMARC  
PH: 214-580-9400  
MUSIC:TUE MOR

HEAVY ADDS  
IAN MCCULLOCH.....WHITE  
LIGHT ADDS  
THE CHURCH.....METROPOLIS  
FLESH FOR LULU.....FREE  
LEMON DROPS.....LP  
RICHARD BARONE.....LP  
SOCIAL DIST.....LP  
SINEAD O'CONNOR.....NOTHING

HEAVY  
ADAM ANT.....ROOM  
THE ALARM.....DEVOLUTION  
THE ALARM.....SOLD  
BELOVED.....HELLO  
BORN/ATH JULY.....HARD  
IAN MCCULLOCH.....FLICKERING  
JESUS/MARY CHAI.....HEAD  
KATE BUSH.....SENSUAL  
MIDNIGHT OIL.....BLUE  
NINE INCH NAILS.....12  
PETER MURPHY.....CUTS  
THE SILENCERS.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE

MEDIUM  
BILL PRITCHARD.....LP  
ELECTRONIC.....GETTING  
HOUSE OF LOVE.....SHINE  
LENNY KRAVITZ.....GARDEN  
MAX O.....GHOST  
MISSION UK.....DELIVERANC  
ONGO BOINGO.....WHEN  
THE RAVE UPS.....RESPECT  
BLACK OIL.....LP  
THE SILENCERS.....RAZOR  
SMITHEREENS.....YESTERDAY  
TAIL GATORS.....ROCKIN  
UB40.....HERE  
LIGHT  
THE ALARM.....WHERE  
ANYTHING BOX.....BIKINI  
THE CRAMPS.....BIKINI  
CREATURES.....FURY  
DISSIDENTEN.....LP  
DRAMARAMA.....LP  
ERIC RUMORS.....SHAH  
OCEAN BLUE.....DRIFTING  
RAINDOGS.....SCARED  
RENEG/SOUNDWAVE.....BITING

**KOTR SAN LUIS OBISPO**  
P. D. RAY DIGGINS  
PH: 805-927-5021  
MUSIC:MON AFT  
CALLS:MON-TUE

HEAVY ADDS  
SMITHEREENS.....BLUES  
MEDIUM ADDS  
LENNY KRAVITZ.....GARDEN  
TOAD/SPROCKET.....COME  
LIGHT ADDS  
THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN

HEAVY  
BONEDADDYS.....LP  
BORN/ATH JULY.....HARD  
CHRIS REA.....ROAD  
DAVE EDMUNDS.....CLOSER  
ERIC CLAPTON.....LP  
GRAHAM PARKER.....LP  
GRANT HART.....LP  
J.J. CALLE.....LIVING  
KATE BUSH.....ROOM  
MICK/SHOCKED.....BLUE  
MICHAEL PENN.....LP  
PETER MURPHY.....LP  
THE RAVE UPS.....LP  
ROY ROGERS.....LP  
SINEAD O'CONNOR.....NOTHING  
TANITA TIKARAM.....LP  
WARREN ZEVON.....LP

MEDIUM  
THE BLUE NILE.....LP  
DRAMARAMA.....LP  
EAST OF EDEN.....LP  
KATIE WEBSTER.....LP  
ANIMAL LOGIC.....LP  
PSYCHEDELIC FUR.....LP  
RAINDOGS.....LP  
REQUIEM/AMERICA.....LP  
THE THE.....JEALOUS  
UB40.....LP  
LIGHT  
BALAM/ANGEL.....LP  
THE CHILDREN.....LP  
BLACK CROWES.....JEALOUS  
DEL AMITRI.....KISS  
KENNEDY ROSE.....LP  
MISSION UK.....DELIVERANC  
TALL TALES/TRUE.....LP  
COMPANY/WOLVES.....CALL

**KRCK OMAHA**  
P. D. PAUL KRIEGLER  
PH: 402-553-0980  
MUSIC:MON AFT  
CALLS:MON-TUE 12-3

HEAVY ADDS  
THE CHURCH.....METROPOLIS  
COWBOY JUNKIES.....SUN  
MISSION UK.....BUTTERFLY  
MEDIUM ADDS  
STONE ROSES.....FOOL  
LIGHT ADDS  
WEDDING PRESENT.....LP

POWER  
JESUS/MARY CHAI.....BLUES  
PETER MURPHY.....LP  
HEAVY  
ADAM ANT.....LP  
THE BLUE NILE.....DOWNTOWN  
CREATURES.....EYES  
ELECTRONIC.....GETTING  
FLASHBACK SDTK.....FREE  
IAN MCCULLOCH.....FAITH  
MIDNIGHT OIL.....BLUE  
M. LEMON DROPS.....INTO  
MISSION UK.....DELIVERANC  
LAURIE ANDERSON.....LP  
SINEAD O'CONNOR.....NOTHING  
THE THE.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE

MEDIUM  
BELOVED.....HELLO  
THE CRAMPS.....BIKINI  
EVERYTHING/GIRL.....DRIVING  
ERASURE.....LP  
HOUSE OF LOVE.....KNOW  
IMF/DANG.....TAINED  
LENE LOWIC.....LP  
THE LILAC TIME.....LP  
NASA.....YA  
ONGO BOINGO.....WHEN  
THE RAVE UPS.....LP  
REVENGE.....SEVEN  
SHAKING FAMILY.....TIC  
THE SILENCERS.....RAZOR

UB40.....LP  
LIGHT.....LP  
BABY FORD.....BEACH  
BILL PRITCHARD.....LP  
BOXCAR.....INSECT  
CABARET VOLTAIR.....LP  
S.S. COLORCODE.....LP  
DEL AMITRI.....KISS  
EDDELWEISS.....KISS  
HUBERT KAH.....LP  
KATE BUSH.....LOVE  
LAURIE ANDERSON.....LP  
IAN LOWERY GRP.....LP  
PALE SAINTS.....LP  
PASSION FOODER.....LP  
PSYCHEDELIC FUR.....SHOULD  
RENEG/SOUNDWAVE.....BITING  
THIN WHITE ROPE.....LP  
TOAD/SPROCKET.....COME

**KTAO TAOS**  
P. D. BRAD HOCKMEYER  
PH: 505-758-1017  
MUSIC:TUE MOR  
CALLS:TUE-WED 10-12

MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
D. MCCLINTON.....SUN  
LIGHT ADDS  
BEAUTIFUL SOUTH.....YOU  
DAVE EDMUNDS.....CLOSER  
HOUSE OF LOVE.....KNOW  
JEREMY DAYS.....LP

HEAVY  
THE BLUE NILE.....LP  
BONEDADDYS.....HARD  
BORN/ATH JULY.....HARD  
JIMMY CLIFF.....LP  
ERIC CLAPTON.....LP  
FLIES ON FIRE.....BAPTIZE  
C. GATEMOUTH.....LP  
IAN MCCULLOCH.....LP  
JOHN W. HARDING.....LP  
KATE BUSH.....LP  
LAURIE ANDERSON.....LP  
THE LILAC TIME.....LP  
THE ALARM.....BLUE  
PHIL COLLINS.....LP  
RAINDOGS.....LP  
THE RAVE UPS.....LP  
RODNEY CROWELL.....LP  
SHAWN COLVIN.....LP  
THE SILENCERS.....LP  
SINEAD O'CONNOR.....NOTHING  
TANITA TIKARAM.....LP  
UB40.....LP  
DAVE WILCOX.....LP  
WARREN ZEVON.....LP

**WBNY BUFFALO**  
M. D. GINA GALLI  
PH: 716-878-3080  
MUSIC:MON EVE  
CALLS:TUE-THU 11-2

LIGHT ADDS  
AGTROP.....LP  
THE CHURCH.....METROPOLIS  
THE CRAMPS.....LP  
EVERYTHING/GIRL.....LP  
PUBLIC ENEMY.....WELCOME  
GRANT HART.....LP  
NICE STRONG ARM.....EP  
TOAD/SPROCKET.....LP

HEAVY  
BONEDADDYS.....LP  
CREATURES.....LP  
DRAMARAMA.....LP  
ELEVENTH DAY.....LP  
JESUS/MARY CHAI.....LP  
JOHN W. HARDING.....LP  
THE LILAC TIME.....LP  
MAGNOLIAS.....LP  
MINISTRY.....LP  
NEON JUDGEMENT.....LP  
PETER MURPHY.....LP  
RED/YELLOW LOPR.....LP  
S.B. MESSIAHS.....NOTHING  
SKINNY PUPPY.....LP  
SMITHEREENS.....LP  
THEY/GIANTS.....BIRDHOUSE  
VERLINES.....LP

MEDIUM  
BELOVED.....HELLO  
BLK VELVET BAND.....LP  
DAVID BYRNE.....LP  
CHRIS GAFFNEY.....LP  
DAVID BROMBERG.....GETTING  
ELECTRONIC.....LP  
TINSLEY ELLIS.....LP

**KTCL FT. COLLINS**  
P. D. JOHN HAYES  
M.D. JOE SIMON  
PH: 303-571-1232  
MUSIC:TUE MOR  
CALLS:MON-THU 9-10

MEDIUM ADDS  
ONGO BOINGO.....WHEN  
LIGHT ADDS  
ADAM ANT.....ROOM  
ANYTHING BOX.....SUN  
COWBOY JUNKIES.....LP  
WEDDING PRESENT.....LP

HEAVY  
THE BLUE NILE.....DOWNTOWN  
CREATURES.....FURY  
DRAMARAMA.....LP  
ELECTRONIC.....GETTING  
ELEVENTH DAY.....TESTIFY  
JESUS/MARY CHAI.....HEAD  
LAURIE ANDERSON.....GARDEN  
LENNY KRAVITZ.....GARDEN  
THE LILAC TIME.....AMERICAN  
MIDNIGHT OIL.....DELIVERANC  
MISSION UK.....BRAVE  
NINE INCH NAILS.....12  
RICHARD BARONE.....DRIFTING  
PETER MURPHY.....CUTS  
PSYCHEDELIC FUR.....HOUSE  
RENEG/SOUNDWAVE.....BITING  
SMITHEREENS.....BLUES  
THE THE.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE  
UB40.....HERE

**WBUR PROVIDENCE**  
P. D. TED MCENROE  
M.D. KARYN BRYANT  
PH: 401-272-9550  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:MON-THU 3-5

HEAVY ADDS  
SMITHEREENS.....BLUES  
MEDIUM ADDS  
COWBOY JUNKIES.....SUN  
CREATURES.....FURY  
ERASURE.....LP

HEAVY  
BORN/ATH JULY.....HARD  
ELECTRONIC.....GETTING  
IAN MCCULLOCH.....HEAD  
JESUS/MARY CHAI.....HEAD  
MIDNIGHT OIL.....BLUE  
M. LEMON DROPS.....MIDNIGHT  
PETER MURPHY.....CUTS  
RAINDOGS.....SCARED  
RED HOT PEPPERS.....TASTE  
MIDNIGHT OIL.....EVERY  
THE THE.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE

MEDIUM  
ADAM ANT.....ROOM  
BELOVED.....HELLO  
CAMP/BEEHOVEN.....BORN  
HOUSE OF LOVE.....TESTIFY  
KATE BUSH.....SENSUAL  
LAURIE ANDERSON.....LP  
LENNY KRAVITZ.....GARDEN  
NINE INCH NAILS.....12  
ONGO BOINGO.....WHEN  
THE RAVE UPS.....RESPECT  
THE SILENCERS.....RAZOR  
STONE ROSES.....WATER  
UB40.....HERE  
WONDER STUFF.....LET

LIGHT  
BEAUTIFUL SOUTH.....YOU  
BILL PRITCHARD.....INVISIBLE  
THE BLUE NILE.....DOWNTOWN  
THE CRAMPS.....BIKINI  
DEL AMITRI.....KISS  
DRIVING  
EVERYTHING/GIRL.....DRIVING  
GRAHAM PARKER.....EVERYTHING  
THE HAVALINAS.....HIGH  
IAN MCCULLOCH.....FLICKERING  
JOHN W. HARDING.....DEVIL  
M. LEMON DROPS.....SOMEDAY  
MISSION UK.....DELIVERANC  
OCEAN BLUE.....VANITY  
RENEG/SOUNDWAVE.....BITING  
SMITHEREENS.....YESTERDAY  
THRILL/KIL/KULT.....LP

**KTOW SAND SPRINGS**  
P. D. LINDA BASS  
M.D. AMD: TIM B.  
PH: 918-446-1903  
CALLS:MON-FRI 11-05

HEAVY ADDS  
LIGHTNING SEEDS.....LP  
BLACK UHURU.....LP  
MEDIUM ADDS  
HOUSE OF LOVE.....SHINE  
LIGHT ADDS  
GRANT HART.....LP  
LOYD COLE.....BLUE  
IAN LOWERY GRP.....LP  
NEON JUDGEMENT.....LP  
RAGE TO LIVE.....LP

HEAVY  
BELOVED.....HELLO  
THE BLUE NILE.....LP  
DRAMARAMA.....LP  
EAST OF EDEN.....LP  
ERASURE.....LP  
EURYTHMICS.....LP  
THE FRONT.....LP  
JESUS/MARY CHAI.....LP  
LENNY KRAVITZ.....LP  
OFRA HAZA.....YA  
PETER MURPHY.....LP  
PETER HIMMELMAN.....LP  
THE PRIMITIVES.....LP  
PSYCHEDELIC FUR.....EP  
SHADOWLAND.....EP  
SHAOGING FAMILY.....LP  
STONE ROSES.....LP  
MEDIUM  
BABY FORD.....LP  
BONEDADDYS.....LP  
BOXCAR.....INSECT  
THE CHILDREN.....LP  
DEL AMITRI.....KISS  
FLESH FOR LULU.....LP  
FOOD FOR FEET.....LP  
IAN MCCULLOCH.....LP  
INNOCENCE MISSN.....LP  
KATE BUSH.....LP  
LAURIE ANDERSON.....LP  
LOOP.....ARC  
MAP OF WORLD.....EP  
MC 800 FT JESUS.....LP  
MEAT PUPPETS.....LP  
MEKONS.....BLUE  
MIDNIGHT OIL.....DELIVERANC  
MORRISSEY.....OULIA  
MICHAEL PENN.....SHAH  
NATIONAL GANG.....LP  
NINE INCH NAILS.....SUMMER  
NUCLEAR VALDEZ.....LP  
RAMBLIN' MAN.....LP  
THE RAVE UPS.....LP  
S.B. MESSIAHS.....LP  
SINEAD O'CONNOR.....NOTHING  
SNEETCHES.....LP  
TANITA TIKARAM.....LP  
THEY/GIANTS.....BIRDHOUSE  
"RADIO TOKYO".....LP  
UB40.....LP  
WILLY WOUNDED.....LP  
WE ARE/EAT YOU.....LP  
WONDER STUFF.....LP

**WBNY BUFFALO**  
M. D. GINA GALLI  
PH: 716-878-3080  
MUSIC:MON EVE  
CALLS:TUE-THU 11-2

LIGHT ADDS  
AGTROP.....LP  
THE CHURCH.....METROPOLIS  
THE CRAMPS.....LP  
EVERYTHING/GIRL.....LP  
PUBLIC ENEMY.....WELCOME  
GRANT HART.....LP  
NICE STRONG ARM.....EP  
TOAD/SPROCKET.....LP

**WBUR PROVIDENCE**  
P. D. TED MCENROE  
M.D. KARYN BRYANT  
PH: 401-272-9550  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:MON-THU 3-5

HEAVY  
BONEDADDYS.....LP  
CREATURES.....LP  
DRAMARAMA.....LP  
ELEVENTH DAY.....LP  
JESUS/MARY CHAI.....LP  
JOHN W. HARDING.....LP  
THE LILAC TIME.....LP  
MAGNOLIAS.....LP  
MINISTRY.....LP  
NEON JUDGEMENT.....LP  
PETER MURPHY.....LP  
RED/YELLOW LOPR.....LP  
S.B. MESSIAHS.....NOTHING  
SKINNY PUPPY.....LP  
SMITHEREENS.....LP  
THEY/GIANTS.....BIRDHOUSE  
VERLINES.....LP

MEDIUM  
BELOVED.....HELLO  
BLK VELVET BAND.....LP  
DAVID BYRNE.....LP  
CHRIS GAFFNEY.....LP  
DAVID BROMBERG.....GETTING  
ELECTRONIC.....LP  
TINSLEY ELLIS.....LP

**WBUR PROVIDENCE**  
P. D. TED MCENROE  
M.D. KARYN BRYANT  
PH: 401-272-9550  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:MON-THU 3-5

HEAVY ADDS  
SMITHEREENS.....BLUES  
MEDIUM ADDS  
COWBOY JUNKIES.....SUN  
CREATURES.....FURY  
ERASURE.....LP

HEAVY  
BORN/ATH JULY.....HARD  
ELECTRONIC.....GETTING  
IAN MCCULLOCH.....HEAD  
JESUS/MARY CHAI.....HEAD  
MIDNIGHT OIL.....BLUE  
M. LEMON DROPS.....MIDNIGHT  
PETER MURPHY.....CUTS  
RAINDOGS.....SCARED  
RED HOT PEPPERS.....TASTE  
MIDNIGHT OIL.....EVERY  
THE THE.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE

MEDIUM  
ADAM ANT.....ROOM  
BELOVED.....HELLO  
CAMP/BEEHOVEN.....BORN  
HOUSE OF LOVE.....TESTIFY  
KATE BUSH.....SENSUAL  
LAURIE ANDERSON.....LP  
LENNY KRAVITZ.....GARDEN  
NINE INCH NAILS.....12  
ONGO BOINGO.....WHEN  
THE RAVE UPS.....RESPECT  
THE SILENCERS.....RAZOR  
STONE ROSES.....WATER  
UB40.....HERE  
WONDER STUFF.....LET

LIGHT  
BEAUTIFUL SOUTH.....YOU  
BILL PRITCHARD.....INVISIBLE  
THE BLUE NILE.....DOWNTOWN  
THE CRAMPS.....BIKINI  
DEL AMITRI.....KISS  
DRIVING  
EVERYTHING/GIRL.....DRIVING  
GRAHAM PARKER.....EVERYTHING  
THE HAVALINAS.....HIGH  
IAN MCCULLOCH.....FLICKERING  
JOHN W. HARDING.....DEVIL  
M. LEMON DROPS.....SOMEDAY  
MISSION UK.....DELIVERANC  
OCEAN BLUE.....VANITY  
RENEG/SOUNDWAVE.....BITING  
SMITHEREENS.....YESTERDAY  
THRILL/KIL/KULT.....LP

**WBUR PROVIDENCE**  
P. D. TED MCENROE  
M.D. KARYN BRYANT  
PH: 401-272-9550  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:MON-THU 3-5

HEAVY ADDS  
LIGHTNING SEEDS.....LP  
BLACK UHURU.....LP  
MEDIUM ADDS  
HOUSE OF LOVE.....SHINE  
LIGHT ADDS  
GRANT HART.....LP  
LOYD COLE.....BLUE  
IAN LOWERY GRP.....LP  
NEON JUDGEMENT.....LP  
RAGE TO LIVE.....LP

**WDRE WESTBURY**  
P. D. DENIS MCNAMARA  
M.D. SUE ROBERT  
PH: 516-832-9400  
MUSIC:TUE AFT

MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
ERASURE.....BLUE  
ONGO BOINGO.....OUT  
LIGHT ADDS  
JEREMY DAYS.....ROME  
XYMOX.....IMAGINATIO

HEAVY  
ADAM ANT.....SEE  
B 52'S.....DEADBEAT  
BELOVED.....HELLO  
THE BLUE NILE.....DOWNTOWN  
ELECTRONIC.....GETTING  
ERASURE.....STAR  
TEARS FOR FEARS.....WOMAN  
FLASHBACK SDTK.....FREE  
IAN MCCULLOCH.....FAITH  
JESUS/MARY CHAI.....HEAD  
JOAN JETT.....DIRTY  
LIGHTNING SEEDS.....PURE  
MIDNIGHT OIL.....OULIA  
MORRISSEY.....OULIA  
MICHAEL PENN.....NO  
OCEAN BLUE.....CUTS  
PETER MURPHY.....NOTHING  
SINEAD O'CONNOR.....NOTHING  
STONE ROSES.....WANNA  
THEY/GIANTS.....BIRDHOUSE

ADAM ANT.....ROOM  
THE ALARM.....LOVE  
THE BORN/ATH JULY.....HARDER  
S.S. COLORCODE.....HARDER  
CREATURES.....FURY  
THE CULT.....SWEET  
DEL AMITRI.....SWEET  
DEPECHE MODE.....DANGEROUS  
DEPECHE MODE.....PERSONAL  
ELECTRONIC.....STAR  
EURYTHMICS.....WOMAN  
FLESH FOR LULU.....FREE  
THE DEL FUEGOS.....BREAKAWAY  
GRAHAM PARKER.....EVERYTHING  
IAN MCCULLOCH.....FAITH  
JESUS/MARY CHAI.....HEAD  
JOAN JETT.....DIRTY  
LENNY KRAVITZ.....GARDEN  
LIGHTNING SEEDS.....PURE  
M. LEMON DROPS.....WHERE  
MISSION UK.....DELIVERANC  
MORRISSEY.....EAST  
ONGO BOINGO.....WHEN  
RED HOT PEPPERS.....TASTE  
RENEG/SOUNDWAVE.....BITING  
THE THE.....JEALOUS  
UB40.....HERE

MEDIUM  
BEASTIE BOYS.....SHADRACH  
BELOVED.....HELLO  
THE BLUE NILE.....DOWNTOWN  
CAMP/BEEHOVEN.....SWEET  
THE CRAMPS.....BIKINI  
DANGRIPPERS.....LP  
DRAMARAMA.....SEVENTIES  
FAITH NO MORE.....LP  
GANG GREEN.....LP  
HOUSE OF LOVE.....KNOW  
KINKS.....BROTHER  
JOHN W. HARDING.....DEVIL  
STEVE KILBEY.....DEVIL  
LAURIE ANDERSON.....BABY  
THE LILAC TIME.....AMERICAN  
MEKONS.....LP  
MICK/SHOCKED.....BURNER  
MINISTRY.....BURNING  
NINE INCH NAILS.....HEAD  
RED FLAG.....ALL  
ROLLING STONES.....ALMOST

**WFD MELBOURNE**  
M.D. HELEN URRILLA  
PH: 407-768-8000  
MUSIC:MON AFT  
CALLS:MON-FRI 9-5

FROZEN REPORT  
HEAVY  
THE BLUE NILE.....LP  
CREATURES.....GETTING  
GRANT HART.....LP  
JESUS/MARY CHAI.....LP  
LENE LOWIC.....LP  
THE LILAC TIME.....LP  
LOOP.....ARC  
MISSION UK.....DELIVERANC  
NINE INCH NAILS.....LP  
NEON JUDGEMENT.....LP  
ONGO BOINGO.....WHEN  
PETER MURPHY.....CUTS  
RENEG/SOUNDWAVE.....BITING  
REVENGE.....SEVEN  
SKINNY PUPPY.....LP

MEDIUM  
BELOVED.....HELLO  
BLK VELVET BAND.....LP  
DAVID BYRNE.....LP  
CHRIS GAFFNEY.....LP  
DAVID BROMBERG.....GETTING  
ELECTRONIC.....LP  
TINSLEY ELLIS.....LP

HEAVY  
THE BLUE NILE.....DOWNTOWN  
CREATURES.....FURY  
DRAMARAMA.....LP  
ELEVENTH DAY.....LP  
JESUS/MARY CHAI.....LP  
JOHN W. HARDING.....LP  
THE LILAC TIME.....LP  
MAGNOLIAS.....LP  
MINISTRY.....LP  
NEON JUDGEMENT.....LP  
PETER MURPHY.....LP  
RED/YELLOW LOPR.....LP  
S.B. MESSIAHS.....NOTHING  
SKINNY PUPPY.....LP  
SMITHEREENS.....LP  
THEY/GIANTS.....BIRDHOUSE  
VERLINES.....LP

MEDIUM  
BELOVED.....HELLO  
BLK VELVET BAND.....LP  
DAVID BYRNE.....LP  
CHRIS GAFFNEY.....LP  
DAVID BROMBERG.....GETTING  
ELECTRONIC.....LP  
TINSLEY ELLIS.....LP

**WFXN BOSTON**  
P. D. MAD MAX  
M.D. BRUCE McDONALD  
PH: 617-595-6200  
MUSIC:FRI AFT  
CALLS:MON-WED 12-6

FROZEN REPORT  
HEAVY  
BORN/ATH JULY.....HARD  
CREATURES.....GETTING  
ERASURE.....LP  
IAN MCCULLOCH.....FAITH  
JESUS/MARY CHAI.....HEAD  
LENE LOWIC.....BLUE  
M. LEMON DROPS.....WHERE  
MICHAEL PENN.....NO  
PETER MURPHY.....CUTS  
SINEAD O'CONNOR.....NOTHING  
SMITHEREENS.....YESTERDAY  
STONE ROSES.....FOOL  
STONE ROSES.....WANNA  
THE THE.....JEALOUS  
THEY/GIANTS.....BIRDHOUSE  
TRACY CHAPMAN.....BORN  
UB40.....HERE

MEDIUM  
BEAUTIFUL SOUTH.....YOU  
BELOVED.....HELLO  
THE CRAMPS.....BIKINI  
DEPECHE MODE.....DANGEROUS  
FLASHBACK SDTK.....FREE  
JOHN W. HARDING.....DEVIL  
KATE BUSH.....LOVE  
KATE BUSH.....SENSUAL  
LENNY KRAVITZ.....GARDEN  
OCEAN BLUE.....OFFICE  
PSYCHEDELIC FUR.....HOUSE  
RAINDOGS.....SCARED  
THE SILENCERS.....RAZOR  
SUGARCUBES.....PLANET  
TANITA TIKARAM.....WE

LIGHT  
THE BIG F.....LP  
BILL PRITCHARD.....TOMMY  
CAMP/BEEHOVEN.....FURY  
CREATURES.....FURY  
THE CULT.....SWEET  
DAVE EDMUNDS.....CLOSER  
DEL AMITRI.....KISS  
GRAHAM PARKER.....EVERYTHING  
THE HAVALINAS.....HIGH  
HOUSE OF LOVE.....KNOW  
MARTY WIPPER.....MELANCHOLY  
MC 800 FT JESUS.....DELIVERANC  
MISSION UK.....DELIVERANC  
NINE INCH NAILS.....HEAD  
THE PRIMITIVES.....LP

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation



# THE HARD REPORT

# RADIO REPORTS

THE RAVE UPS..... RESPECT  
 RED HOT PEPPERS..... TASTE  
 RENEG/SOUNDWAVE..... LP  
 SOUNDGARDEN..... HANDS  
 SMITHEREENS..... BLUES

**WHFS LANDOVER**  
 P.D. MIKE BUTCHER  
 M.D. OM: DJ/EINSTEIN  
 PH: 301-306-0991

MEDIUM ADDS  
 ADAM ANT..... ROUGH  
 COWBOY JUNKIES..... SUN  
 HOUSE OF LOVE..... KNOW  
 KEVIN KINNEY..... MACDOUGAL  
 LENE LOVICH..... RAGE  
 OINGO BOINGO..... OUT

HEAVY  
 ALANNAH MYLES..... BLACK  
 ARTHUR BAKER..... LP  
 DON DIXON..... CHEAP  
 DRAMARAMA..... LAST  
 DRAMARAMA..... PROUD  
 J.J. CALE..... HOLD  
 JESUS/MARY CHAI..... HEAD  
 KATE BUSH..... SEXUAL  
 LENNY KRAVITZ..... GARDEN  
 THE ULAC TIME..... AMERICAN  
 ANIMAL LOGIC..... MEDAY  
 MICHAEL PENN..... NO  
 SMITHEREENS..... BLUES  
 WARREN ZEVON..... SPLENDID

MEDIUM  
 SALAAM/ANGEL..... TOOK  
 THE BLUE NILE..... DOWNTOWN  
 BONEADDOYS..... HARD  
 BONEDADDYS..... JULY  
 THE CRAMPS..... BIKINI  
 CREATURES..... STANDING  
 BLACK CROWES..... CLOSER  
 DAVE EDMUNDS..... CLOSER  
 \*EVERYTHING/GIRL..... DRIVING

ELECTRONIC  
 ELEVENTH/DAY..... TESTIFY  
 \*FLASHBACK SOTK..... FREE  
 THE DEL FUEGOS..... BREAKAWAY  
 GOOSE/MAKERS..... LP  
 GRAHAM PARKER..... EVERYTHING  
 HUGH HARRIS..... ALICE  
 INNOCENCE MISSN..... REMEMBER  
 JOAN JETT..... DIRTY  
 JOHN W. HARDING..... HOUSE OF LOVE  
 MARTY W/PIPER..... QUESTIONS  
 MICH/SHOCKED..... MESS  
 \*MIDNIGHT OIL..... WHERE  
 M. LEMON DROPS..... WHERE  
 MORRISSEY..... OLUIA  
 NINE INCH NAILS..... 12  
 NRSG..... 12  
 PETER MURPHY..... CUTS  
 PETER HIMMELMAN..... DIFFICULT  
 THE RAVE UPS..... RESPECT  
 RICHARD BARONE..... LP  
 SHAWN COLVIN..... STEADY  
 THE SILENCERS..... NOTHING  
 SINEAD O'CONNOR..... HEART  
 SNEETCHES..... LP  
 THEYGIANTS..... BIRDHOUSE  
 TOAD/SPROCKET..... COPE  
 TRANSVAMP..... BABY  
 \*UB40..... HERE  
 WILBUR SMITH..... LET  
 WONDER STUFF..... LP

LIGHT  
 THE ADVENTURES..... YOUR  
 BELOVED..... HEAD  
 CAMP/BETHOVEN..... BORN  
 DEL AMITR..... KISS  
 FLIES ON FIRE..... BALZEVERANC  
 MISSION UK..... LP

**WHTG ASBURY PARK**  
 P.D. RICH ROBINSON  
 M.D. CHOPPER  
 PH: 201-493-2000  
 MUSIC:TUE AFT  
 CALLS:MON-TUE

LIGHT ADDS  
 COWBOY JUNKIES..... SUN  
 HERETIX..... LP  
 SOCIAL DIST..... LP  
 THIN WHITE ROPE..... LP  
 WE ARE/EAT YOU..... LP

POWER  
 BALAAM/ANGEL..... TOOK  
 THE BLUE NILE..... DOWNTOWN  
 \*CREATURES..... LP  
 DRAMARAMA..... LULLABY  
 THE FRONT..... LP  
 JESUS/MARY CHAI..... HEAD  
 MISSION UK..... DELIVERANC  
 NINE INCH NAILS..... CUTS  
 PETER MURPHY..... RAZOR  
 \*SINEAD O'CONNOR..... NOTHING  
 HEAVY  
 BIG A/DYNAMITE..... CONTACT  
 \*THE CHURCH..... METROPOLIS  
 ELEVENTH/DAY..... LP  
 IAN MCCULLOCH..... WAY  
 J.J. CALE..... HOLD  
 THE ULAC TIME..... LP  
 MAX Q..... LP  
 MIDNIGHT OIL..... BLUE  
 M. LEMON DROPS..... WHERE  
 MICHAEL PENN..... LP  
 RED HOT PEPPERS..... LP  
 \*RENEG/SOUNDWAVE..... BITING  
 THEYGIANTS..... BIRDHOUSE  
 MEDIUM  
 BELOVED..... HELLO  
 \*THE BIG F..... LP  
 BONEADDOYS..... SWEET  
 CAMP/BETHOVEN..... SWEET  
 THE CRAMPS..... BIKINI  
 ELECTRONIC..... GETTING  
 TEARS FOR FEARS..... SWINGS  
 \*HOUSE OF LOVE..... SHINE  
 JESUS/MARY CHAI..... BLUES  
 JOHN W. HARDING..... DEVL  
 IAN LOWERY GRP..... LP  
 OINGO BOINGO..... WHEN  
 PETER HIMMELMAN..... 245  
 THE PRIMITIVES..... LP  
 THE RAVE UPS..... RESPECT  
 RICHARD BARONE..... LP  
 LIGHT  
 ADAM ANT..... ROOM  
 DANIEL JOHNSON..... ROAD  
 ALL ABOUT EVE..... ROAD  
 BEAUTIFUL SOUTH..... ROAD  
 BLACK CROWES..... JEALOUS  
 DAVE EDMUNDS..... CLOSER  
 DEL AMITR..... KISS  
 EVERYTHING/GIRL..... DRIVING  
 EPIC RUMORS..... IT  
 FLASHBACK SOTK..... FREE  
 FUNDAMENTALS..... HIGH  
 THE HAVALINAS..... HIGH  
 WINTER HOURS..... ROADSIDE  
 IAN MCCULLOCH..... WHITE  
 KATE BUSH..... MACDOUGAL  
 KEVIN KINNEY..... MACDOUGAL  
 LENE LOVICH..... LP  
 MARTY W/PIPER..... LP  
 MICHAEL PENN..... LP  
 MICH/SHOCKED..... SHAH  
 NANA..... LP

**WKXP FT LAUDERDALE**  
 P.D. HELAINE BLUM  
 M.D. RICK MYERS  
 PH: 305-572-1321  
 MUSIC: MON AFT

NO REPORT  
 HEAVY  
 B 52'S..... LP  
 CREATURES..... LP  
 ERASURE..... LP  
 FLESH FOR LULU..... LP  
 HOODOO GURUS..... LP  
 IAN MCCULLOCH..... LP  
 KATE BUSH..... LP  
 M. LEMON DROPS..... LP  
 MORRISSEY..... OLUIA  
 NINE INCH NAILS..... LP  
 NUCLEAR VALDEZ..... LP  
 PETER MURPHY..... LP  
 PSYCHEDELIC FUR..... LP  
 RED HOT PEPPERS..... LP  
 S.B. MESSIAHS..... LP  
 THE SILENCERS..... LAZOR  
 SMITHEREENS..... LP  
 SUGARCUBES..... LP  
 THEYGIANTS..... LP  
 WONDER STUFF..... LP  
 MEDIUM  
 THE ALARM..... LP  
 BIG A/DYNAMITE..... LP  
 THE BLUE NILE..... LP

**WKPK FT LAUDERDALE**  
 P.D. HELAINE BLUM  
 M.D. RICK MYERS  
 PH: 305-572-1321  
 MUSIC: MON AFT

HEAVY  
 B 52'S..... LP  
 CREATURES..... LP  
 ERASURE..... LP  
 FLESH FOR LULU..... LP  
 HOODOO GURUS..... LP  
 IAN MCCULLOCH..... LP  
 KATE BUSH..... LP  
 M. LEMON DROPS..... LP  
 MORRISSEY..... OLUIA  
 NINE INCH NAILS..... LP  
 NUCLEAR VALDEZ..... LP  
 PETER MURPHY..... LP  
 PSYCHEDELIC FUR..... LP  
 RED HOT PEPPERS..... LP  
 S.B. MESSIAHS..... LP  
 THE SILENCERS..... LAZOR  
 SMITHEREENS..... LP  
 SUGARCUBES..... LP  
 THEYGIANTS..... LP  
 WONDER STUFF..... LP  
 MEDIUM  
 THE ALARM..... LP  
 BIG A/DYNAMITE..... LP  
 THE BLUE NILE..... LP

BOXCAR..... INSECT  
 BULLET VOLVITA..... LP  
 CAMOUFLAGE..... LP  
 THE CURE..... LP  
 DEBORAH HARRY..... LP  
 DEPECHE MODE..... PERSONAL  
 DRAMARAMA..... LAST  
 EAST OF EDEN..... LP  
 ELVENTH/DAY..... LP  
 FLASHBACK SOTK..... FREE  
 GRANT HART..... LP  
 HOOTERS..... LP  
 LAURIE ANDERSON..... LP  
 LENE LOVICH..... LP  
 IAN LOWERY GRP..... LP  
 MAP OF WORLD..... EP  
 MARY MY HOPE..... LP  
 MISSION UK..... DELIVERANC  
 OFRA HAZA..... YA  
 OINGO BOINGO..... WHEN  
 PETER HIMMELMAN..... LP  
 THE PRIMITIVES..... LP  
 RAINDOGS..... LP  
 THE RAVE UPS..... LP  
 RENEG/SOUNDWAVE..... BITING  
 SINEAD O'CONNOR..... NOTHING  
 THIN WHITE ROPE..... LP  
 THOMPSON TWINS..... LP  
 UB40..... LP  
 LIGHT  
 BRIAN BRAIN..... LP  
 CAMP/BETHOVEN..... LP  
 EURHYTHMICS..... LP  
 FUZZBOY..... LP  
 GALAXIE 500..... LP  
 GRAHAM PARKER..... LP  
 HOUSE OF LOVE..... SHINE

**WXKL-FM CONCORD**  
 P.D. RENEE BLAKE  
 M.D. DAVE DOUD  
 PH: 603-485-8879  
 MUSIC:TUE AFT  
 CALLS:TUE-WED 11-1

LIGHT ADDS  
 COLIN HAY..... INTO  
 THE CHURCH..... METROPOLIS  
 COWBOY JUNKIES..... SUN  
 DEPECHE MODE..... DANGEROUS  
 EVERYTHING/GIRL..... DRIVING  
 HOUSE OF LOVE..... KNOW  
 WINTER HOURS..... ROADSIDE  
 J.J. CALE..... LP  
 MEL YOUNG..... LP  
 OCEAN BLUE..... LP  
 OINGO BOINGO..... WHEN  
 SYD STRAW..... LP  
 TAB GATORS..... LP  
 BLACK UHURU..... LP  
 DAVE WILCOX..... EYE

HEAVY  
 ALANNAH MYLES..... BLACK  
 BILLY JOEL..... EXTREMES  
 BORN/4TH JULY..... HARD  
 DON HENLEY..... HEART  
 \*EAST OF EDEN..... LP  
 \*ERIC CLAPTON..... BAD  
 JOHN W. HARDING..... LP  
 JESUS/MARY CHAI..... HEAD  
 KATE BUSH..... SEXUAL  
 MEL HERRIDGE..... ANGELS  
 MICH/SHOCKED..... LP  
 MIDNIGHT OIL..... BLUE  
 MICHAEL PENN..... CUTS  
 PETER MURPHY..... LP  
 PHIL COLLINS..... LP  
 PSYCHEDELIC FUR..... HOUSE  
 ROLLING STONES..... ALMOST  
 \*SINEAD O'CONNOR..... NOTHING  
 SMITHEREENS..... YESTERDAY  
 UB40..... HERE  
 MEDIUM  
 THE ALARM..... LP  
 ALL ABOUT EVE..... LP  
 B 52'S..... ROAD  
 BLK VELVET BAND..... LP  
 THE BLUE NILE..... ROAD  
 CHRIS REA..... ROAD  
 CREATURES..... STANDING  
 ERASURE..... BLUE  
 C. GATEMOUTH..... LP  
 JOHN W. HARDING..... LP  
 DANIEL LANOIS..... LP  
 \*LENNY KRAVITZ..... GARDEN  
 THE ULAC TIME..... LP  
 M. LEMON DROPS..... WHERE  
 NUCLEAR VALDEZ..... SUMMER  
 OFRA HAZA..... LP  
 PAUL MCCARTNEY..... LP  
 PAUL CARRACK..... LIVE  
 \*RED HOT PEPPERS..... LP  
 RED/YELLOW LORR..... LP  
 JOE SATRIANI..... BACK  
 THE SILENCERS..... RAZOR  
 STONE ROSES..... WANNA  
 SUBDUDES..... NEED  
 TANTA TIKARAM..... WE  
 THE HAVALINAS..... JEALOUS  
 THEYGIANTS..... LP  
 LIGHT  
 BLACKGIRLS..... LP  
 DEL AMITR..... KISS  
 FOOD FOR FEET..... LP  
 GATEMOUTH..... LP  
 GRATEFUL DEAD..... BUILT  
 IAN MCCULLOCH..... LP  
 \*ANIMAL LOGIC..... SOMEDAY  
 NANA..... SHAH  
 THE PRIMITIVES..... LP  
 PETER WOLF..... 89  
 THE RAVE UPS..... RESPECT  
 RICHARD BARONE..... LP  
 THIN WHITE ROPE..... LP

**WRAS ATLANTA**  
 P.D. RICH JONES  
 M.D. KIM SADE  
 PH: 404-651-2240  
 MUSIC:TUE AFT  
 CALLS:MON

HEAVY  
 BEAUTIFUL SOUTH..... YOU  
 BLAKE BABIES..... LP  
 THE BLUE NILE..... DOWNTOWN  
 BOXCAR..... INSECT  
 THE CHILDREN..... LP  
 JAMES EARL RAY..... LP  
 THE CRAMPS..... BIKINI  
 ELECTRONIC..... GETTING  
 HOUSE OF LOVE..... KNOW  
 JESUS/MARY CHAI..... HEAD  
 JOHN W. HARDING..... LP  
 STEVE MILBY..... LP  
 KITCHENS/DISTN..... LP  
 LENE LOVICH..... LP  
 THE ULAC TIME..... LP  
 NINE INCH NAILS..... LP  
 OFRA HAZA..... YA  
 OINGO BOINGO..... WHEN  
 PETER MURPHY..... LP  
 ANNA DOMINO..... LP  
 BLAKE BABIES..... LP  
 BILL PRITCHARD..... LP  
 CHRIS REA..... LP  
 FLAT DUO JETS..... LP  
 GRANT HART..... LP  
 IAN MCCULLOCH..... LP  
 KEVIN KINNEY..... LP  
 IAN LOWERY GRP..... LP  
 MICH/SHOCKED..... LP  
 M. LEMON DROPS..... LP  
 NEGRESSES VERTE..... LP  
 NINA HAGAN..... LP  
 PSYCHEDELIC FUR..... LP  
 RED/YELLOW LORR..... LP  
 SHONEN KNIFE..... LP  
 THIN WHITE ROPE..... LP  
 FRANK TOVEY..... LP  
 UB40..... LP  
 UNCLE GREEN..... LP  
 LIGHT  
 COLDCUT..... LP  
 EVERYTHING/GIRL..... DRIVING  
 ELECTRONIC..... GETTING  
 FLASHBACK SOTK..... FREE  
 HOUSE OF LOVE..... KNOW  
 LAURIE ANDERSON..... LP  
 LOCK..... LP  
 MIDNIGHT OIL..... BLUE  
 MISSION UK..... DELIVERANC  
 MORRISSEY..... OLUIA  
 MUDHONEY..... LP  
 NANA..... LP  
 THE PRIMITIVES..... LP

**WLRA ROMEVILLE**  
 P.D. ANDREA RIO  
 M.D. ANTHONY MUSIALA  
 PH: 815-838-0500  
 CON: EXTENSION #881  
 MUSIC: MON AFT  
 CALLS: MON-WED 12-5

MEDIUM ADDS  
 OTIS BALL..... LP  
 HEAVY  
 DAS DAMEN..... LP  
 DANIEL JOHNSON..... LP  
 \*LIKE A GIRL..... LP  
 IAN LOWERY GRP..... LP  
 MAGNOLIAS..... LP  
 NEGATIVLAND..... LP  
 PETER MURPHY..... LP  
 VERLAINE..... LP  
 WINTER HOURS..... LP  
 BLAKE BABIES..... LP  
 THE CHILDREN..... LP  
 THE CRAMPS..... LP  
 EINS/BAUTEN..... LP  
 GRANT HART..... LP  
 GIANT SAND..... LP  
 STEVE MILBY..... LP  
 KMFDM..... LP  
 LENE LOVICH..... LP  
 MEAT PUPPETS..... LP  
 MICH/SHOCKED..... LP  
 RENEG/SOUNDWAVE..... BITING  
 DEATH/SAMANTHA..... LP  
 \*RADIO TOKYO..... LP  
 Y/FRESH FELLOWS..... LP

**WMDK PETERBOROUGH**  
 P.D. JANICE BAILEY  
 M.D. MIKE THOMAS  
 PH: 603-924-7165  
 MUSIC:TUE MOR  
 CALLS:TUE 12-5

MEDIUM ADDS  
 THE CHURCH..... METROPOLIS  
 COWBOY JUNKIES..... SUN  
 CREATURES..... FURY  
 HOUSE OF LOVE..... KNOW  
 HEAVY  
 THE BLUE NILE..... LP  
 S.S. COLORCODE..... HARDER  
 CHRIS REA..... ROAD  
 \*ELECTRONIC..... GETTING  
 ELEVENTH/DAY..... LP  
 IAN MCCULLOCH..... PROUD  
 J.J. CALE..... HOLD  
 \*MIDNIGHT OIL..... BLUE  
 \*NOTHILLBILLIES..... LP  
 \*PETER MURPHY..... CUTS  
 \*RAINDOGS..... SCARED  
 THE RAVE UPS..... LP

THE SILENCERS..... LP  
 \*SINEAD O'CONNOR..... NOTHING  
 THE THE..... GIRL  
 TRICALLY HIP..... JEALOUS  
 MEDIUM  
 BELOVED..... HELLO  
 BONEADDOYS..... BORN  
 CAMP/BETHOVEN..... INTO  
 COLIN HAY..... LP  
 THE CHILDREN..... KISS  
 EVERYTHING/GIRL..... DRIVING  
 FLASHBACK SOTK..... FREE  
 FLESH FOR LULU..... DECIANE  
 BAPTIZE..... LP  
 FUNDAMENTALS..... LP  
 C. GATEMOUTH..... LP  
 GRIT HART..... LP  
 HUGH HARRIS..... LP  
 THE HAVALINAS..... HIGH  
 J.J. CALE..... LP  
 JESUS/MARY CHAI..... BLUES  
 JOHN W. HARDING..... LP  
 KEVIN KINNEY..... LP  
 PETER MURPHY..... LP  
 KENNEDY ROSE..... LP  
 LAURIE ANDERSON..... LP  
 LENOIS..... LP  
 LENE LOVICH..... LP  
 THE ULAC TIME..... LP  
 IAN LOWERY GRP..... LP  
 BORN/4TH JULY..... LP  
 MISSION UK..... DELIVERANC  
 NUCLEAR VALDEZ..... LP  
 CHINGIS 500..... LP  
 PASSION FODDER..... WHEN  
 PSYCHEDELIC FUR..... SHOULD  
 PETER WOLF..... 89  
 RED HOT PEPPERS..... STEE  
 RENEG/SOUNDWAVE..... LP  
 RED/YELLOW LORR..... LP  
 SHAKESPEARE..... LP  
 BIG SHOULDERS..... LP  
 TANTA TIKARAM..... WE  
 THEYGIANTS..... BIRDHOUSE  
 THIN WHITE ROPE..... LP  
 TOAD/SPROCKET..... COME  
 TRACY CHAPMAN..... LP

**WNCS MONTELELIER, VT**  
 P.D. STEVE ZIND  
 M.D. JODY PETERSEN  
 PH: 802-223-2396  
 MUSIC:TUE AFT

MEDIUM ADDS  
 COWBOY JUNKIES..... SUN  
 D. MCCLENTON..... LP  
 SCOTT MERRIT..... LP  
 NOTHILLBILLIES..... YOUR  
 THE RAVE UPS..... LP  
 \*SHAKING FAMILY..... LP  
 BIG SHOULDERS..... LP  
 HEAVY  
 B 52'S..... LP  
 THE BLUE NILE..... LP  
 BONEADDOYS..... LP  
 BORN/4TH JULY..... HARD  
 ERIC CLAPTON..... LP  
 JOHN W. HARDING..... LP  
 KENNEDY ROSE..... LP  
 LAURIE ANDERSON..... STRANGE  
 \*DANIEL LANOIS..... LP  
 THE ULAC TIME..... LP  
 ANIMAL LOGIC..... LP  
 MICHAEL PENN..... LP  
 SHAKING FAMILY..... LP  
 SHAWN COLVIN..... LP  
 SMITHEREENS..... LP  
 MEDIUM  
 JOHNNY ADAMS..... LP  
 BILL MORRISSEY..... LP  
 DAVE EDMUNDS..... CLOSER  
 \*DEL AMITR..... KISS  
 FLESH FOR LULU..... LP  
 GRAHAM PARKER..... EVERYTHING  
 HUGH HARRIS..... LP  
 HOLMES BRIPS..... LP  
 HOUSE OF FLOWERS..... LP  
 INNOCENCE MISSN..... LP  
 J.J. CALE..... LP  
 KATE BUSH..... LP  
 LENNY KRAVITZ..... LP  
 M. LEMON DROPS..... LP  
 MIDNIGHT OIL..... BLUE  
 MEL YOUNG..... LP  
 OFRA HAZA..... LP  
 PETER MURPHY..... LP  
 \*BOBBY RADCLIFF..... LP  
 RAINDOGS..... SCARED  
 \*REQUIRE/AMERICA..... FAR  
 SINEAD O'CONNOR..... NOTHING  
 SUBDUDES..... LP  
 SUGARCUBES..... PLANET  
 TALL TALES/TRUE..... LP  
 TANTA TIKARAM..... LP  
 \*THEYGIANTS..... BIRDHOUSE  
 TRACY CHAPMAN..... ALL  
 UB40..... EYE  
 DAVE WILCOX..... LP  
 WARREN ZEVON..... LP  
 LIGHT  
 FLESH FOR LULU..... LP

**WVWV BLACKSBURG**  
 P.D. PAULA COLEMAN  
 M.D. H. PETRUZZIELLO  
 PH: 703-382-4993  
 MUSIC:TUE MOR  
 CALLS:MON-THU 01-04

MEDIUM ADDS  
 THE CHURCH..... METROPOLIS  
 DAVE EDMUNDS..... CLOSER  
 GUN..... BETTER  
 LIGHT ADDS  
 DEL AMITR..... KISS  
 ANIMAL LOGIC..... SOMEDAY  
 THE RAVE UPS..... RESPECT  
 HEAVY  
 THE ALARM..... DEVOLUTION  
 \*THE ALARM..... LOVE  
 \*ALANNAH MYLES..... BLACK  
 BEAT FARMERS..... SOCIALTE  
 BOBEANS..... WHEN  
 BORN/4TH JULY..... HARD  
 \*THE CULT..... SWEET  
 ERIC CLAPTON..... BAD  
 GIANT..... INNOCENT  
 G. SATELLITES..... ALL  
 \*GRANT HART..... LP  
 JESUS/MARY CHAI..... HEAD  
 KINKS..... HOW  
 ANIMAL LOGIC..... ANGELS  
 MEL HERRIDGE..... BLUE  
 \*MIDNIGHT OIL..... BLUE  
 MICHAEL PENN..... NO  
 NRSG..... ANYTIME  
 NUCLEAR VALDEZ..... NO  
 \*PETER MURPHY..... SUMMER  
 PSYCHEDELIC FUR..... HOUSE  
 ROLLING STONES..... MIXED  
 \*RUSH..... SHOW  
 JOE SATRIANI..... BACK  
 SMITHEREENS..... BLUES  
 WEBB WILDER..... HITTING  
 MEDIUM  
 ALL ABOUT EVE..... ROAD  
 BALAAM/ANGEL..... TOOK  
 \*BONHAM..... GUILTY  
 CAMP/BETHOVEN..... BORN  
 CHRIS REA..... ROAD  
 \*DRAMARAMA..... LAST  
 ENUFF Z'NUFF..... LP  
 GRANT HART..... LP  
 HAVANA BLACK..... LONE  
 INNOCENCE MISSN..... REMEMBER  
 \*J. CALE..... LP  
 LENNY KRAVITZ..... GARDEN  
 MARTY W/PIPER..... QUESTIONS  
 M. LEMON DROPS..... WHERE  
 JILLY..... WATCHING  
 RAINDOGS..... SCARED  
 REQUIRE/AMERICA..... FAR  
 STONE ROSES..... WANNA  
 WONDER STUFF..... LP  
 WE ARE/EAT YOU..... LP  
 COMPANY/WOLVES..... LP  
 KATE BUSH..... INSIDE  
 WARREN ZEVON..... SPLENDID  
 LIGHT  
 S.S. COLORCODE..... HARDER  
 BLACK CROWES..... JEALOUS  
 FLESH FOR LULU..... TIME  
 THE FRONT..... LP  
 PETER KOPPES..... LOST  
 MISSION UK..... DELIVERANC  
 MORRISSEY..... OLUIA  
 STONE ROSES..... WANNA  
 WONDER STUFF..... LP

**WVWV MORGANTOWN, WV**  
 P.D. S. FRANKENBERRY  
 M.D. BILL PEARIS  
 PH: 304-293-3329  
 MUSIC:TUE AFT  
 -MON 01-3

HEAVY ADDS  
 OINGO BOINGO..... LP  
 HERE/THE SONICS..... LP  
 MEDIUM ADDS  
 THE CHURCH..... METROPOLIS  
 JERRY DAYS..... LP  
 KEVIN KINNEY..... LP  
 LIGHT ADDS  
 NRSG STRONG ARM..... EP  
 HEAVY  
 ELEVENTH/DAY..... LP  
 ERASURE..... DRAMA  
 \*HOUSE OF FREAKS..... EP  
 GRANT HART..... LP  
 JOHN W. HARDING..... HERE  
 LENE LOVICH..... LP  
 THE ULAC TIME..... LP  
 PALE SAINTS..... LP  
 PETER MURPHY..... CUTS  
 PSYCHEDELIC FUR..... SHOULD  
 THE RAVE UPS..... LP  
 RAGE TO LIVE..... LP  
 \*THE SILENCERS..... LP  
 THEYGIANTS..... BIRDHOUSE  
 THIN WHITE ROPE..... HIDDEN  
 MEDIUM  
 ALL ABOUT EVE..... LP  
 BEAUTIFUL SOUTH..... YOU  
 BOXCAR..... INSECT  
 THE CHILDREN..... LP  
 JAMES EARL RAY..... LP  
 THE CRAMPS..... BIKINI  
 CRAZY 8'S..... KEY  
 ELECTRONIC..... GETTING  
 HOUSE OF LOVE..... KNOW  
 MOTHOUSE FLOWER..... LP  
 PETER KOPPES..... LP  
 LAURIE ANDERSON..... STRANGE  
 MAGNOLIAS..... LP  
 MARY MY HOPE..... MONSTER  
 MISSION UK..... DELIVERANC  
 NEGATIVLAND..... LP  
 RAINDOGS..... SCARED  
 RED/YELLOW LORR..... LP  
 SCOTT MCCALLGHEY..... LP  
 SOUNDGARDEN..... LOUD  
 SUGARCUBES..... REGINA  
 TALL TALES/TRUE..... LP  
 THE THE..... JEALOUS  
 3RD BASS..... LP  
 TOAD/SPROCKET..... COME  
 TRANSVAMP..... LP  
 WEDDING PRESENT..... LP  
 WILBUR SMITH..... LP  
 LIGHT  
 ANNA DOMINO..... LP  
 THE CHANT..... LP  
 DYANE STYLER..... LP  
 EVERYTHING/GIRL..... DRIVING  
 FLAT DUO JETS..... LP  
 GRANT HART..... LP  
 OTIS BALL..... LP  
 PATELS..... LP  
 SHAWN COLVIN..... STEADY  
 SHONEN KNIFE..... LP  
 TAIL GATORS..... BLUE  
 FRANK TOVEY..... LP  
 THE WALKERS..... EP

**WXCI DANBURY**  
 P.D. CHRISTA FARACCO  
 M.D. PATTY GRANNAN  
 PH: 203-792-8666  
 MUSIC: MON MOR  
 CALLS: MON-TUE 12-6

HEAVY ADDS  
 BEASTIE BOYS..... LP  
 THE CHURCH..... METROPOLIS  
 MEDIUM ADDS  
 ADAM ANT..... FREE  
 FLASHBACK SOTK..... FREE  
 DINGO BOINGO..... WHEN  
 LIGHT ADDS  
 RICHARD BARONE..... LP  
 TOAD/SPROCKET..... LP  
 HEAVY  
 BELOVED..... HELLO  
 THE BLUE NILE..... DOWNTOWN  
 \*CREATURES..... LP  
 \*EVERYTHING/GIRL..... DRIVING  
 \*PETER MURPHY..... GETTING  
 \*HOUSE OF LOVE..... KNOW  
 \*PETER KOPPES..... LP  
 THE ULAC TIME..... LP  
 PETER MURPHY..... LP  
 THE SILENCERS..... LP  
 \*SINEAD O'CONNOR..... NOTHING  
 \*3RD BASS..... LP  
 UB40..... LP  
 MEDIUM  
 BOXCAR..... INSECT

FUNKY REG/CREW..... LP  
 GRANT HART..... LP  
 JESUS/MARY CHAI..... LP  
 JOHN W. HARDING..... LP  
 STEVE MILBY..... LP  
 LENE LOVICH..... LP  
 MC 800 FT JESUS..... LP  
 MIDNIGHT OIL..... BLUE  
 MISSION UK..... DELIVERANC  
 NEON JUDGEMENT..... LP  
 OTIS BALL..... LP  
 PALE SAINTS..... LP  
 RENEG/SOUNDWAVE..... LP  
 SHONEN KNIFE..... LP  
 SUGARCUBES..... LP  
 TALL TALES/TRUE..... TRUST  
 THRILL/KILL/ILT..... LP  
 WEDDING PRESENT..... LP  
 WONDER STUFF..... LP  
 LIGHT  
 ANNA DOMINO..... LP  
 BLAKE BABIES..... LP  
 DEL AMITR..... KISS  
 SEVERED HEADS..... LP

**WXRT CHICAGO**  
 P.D. NORM WINNER  
 M.D. LIND BREHMER  
 PH: 312-545-4900  
 MUSIC:TUE EVE  
 CALLS: MON-WED

MEDIUM ADDS  
 BLAKE BABIES..... LP  
 COWBOY JUNKIES..... METROPOLIS  
 THE CRAMPS..... SUN  
 BLACK CROWES..... JEALOUS  
 DEL AMITR..... LP  
 HOUSE OF LOVE..... KNOW  
 HEAVY  
 ALANNAH MYLES..... LP  
 B 52'S..... LP  
 ERIC CLAPTON..... LP  
 ELEVENTH/DAY..... LP  
 IAN MCCULLOCH..... LP  
 JESUS/MARY CHAI..... LP  
 KATE BUSH..... LP  
 ANIMAL LOGIC..... LP  
 MIDNIGHT OIL..... BLUE  
 MICHAEL PENN..... LP  
 PETER MURPHY..... LP  
 PETER HIMMELMAN..... LP  
 ROLLING STONES..... LP  
 STONE ROSES..... LP  
 SMITHEREENS..... LP  
 THEYGIANTS..... LP  
 MEDIUM  
 BELOVED..... HELLO  
 THE BLUE NILE..... ROAD  
 CHRIS REA..... ROAD  
 DAVE EDWARDS..... CLOSER  
 DRAMARAMA..... LP  
 GRAM PARKER..... LP  
 GRANT HART..... LP  
 JOHN W. HARDING..... LP  
 JOE LOUIS WALKER..... LP  
 MEL HERRIDGE..... LP  
 MICH/SHOCKED..... LP  
 MISSION UK..... DELIVERANC  
 MUSSOU/KICK..... LP  
 NINE INCH NAILS..... LP  
 OINGO BOINGO..... LP  
 RAINDOGS..... LP  
 THE RAVE UPS..... LP  
 S.B. MESSIAHS..... LP  
 BIG SHOULDERS..... LP  
 THE SILENCERS..... LP  
 SINEAD O'CONNOR..... NOTHING  
 SMITHEREENS..... LP  
 TANTA TIKARAM..... WE  
 THE THE..... JEALOUS  
 WEBB WILDER..... LP  
 Y/FRESH FELLOWS..... LP  
 LIGHT  
 DRE WARZAU..... LP  
 ERASURE..... LP  
 C. GATEMOUTH..... LP  
 J.J. CALE..... LP  
 MICHAEL PENN..... LP  
 MINISTRY..... LP  
 THE PRIMITIVES..... LP  
 THE RESIDENTS..... LP  
 SHAWN COLVIN..... LP  
 THRILL/KILL/ULT..... LP

**KCMU SEATTLE**  
 P.D. SHAWN SPANE  
 M.D. KATHY FENNESSY  
 PH: 206-543-3685  
 MUSIC: MON AFT  
 CALLS: MON 11-4pM

ADDS  
 WALKABOUTS..... EP  
 IMAGLANDSCAPES..... LP  
 LOUNGE LIZARDS CD  
 CRAMPS..... LP  
 COSMA..... PSYCHOS..... LP  
 \*PSYCHOT/BUCKELS..... LP  
 THE HYPERNOSES..... LP  
 NRSG STRONG ARM..... LP  
 AGTROP..... LP  
 HOUSE OF LOVE..... KNOW  
 FROZEN LIST  
 HEAVY  
 QUEEN LATIFAH..... LP  
 JEAN/SAITRE EXP..... LP  
 WEDDING PRESENT..... LP  
 THE HEADCOATS..... LP  
 NEGATIVLAND..... LP  
 CRUZO SWEAT..... LP  
 BARMY ARMY..... LP  
 PURE JOY..... LP  
 FEEDTIM..... LP  
 REBIRTH BASSALA..... LP  
 NO MAN'S BAND..... LP  
 \*HERE/SOON..... LP  
 BLUES..... LP  
 CEPHAS/WIGGINS..... LP  
 MEDIUM  
 THIN WHITE ROPE..... LP  
 BLACKGIRLS..... LP  
 BLAKE BABIES..... LP  
 LAUBACH..... LP  
 CHEB KALEB..... LP  
 VERLAINE..... LP  
 DEF JEFF..... LP  
 JUNGLE BROS..... LP  
 CAN..... LP  
 WIFE..... LP  
 NEON JUDGEMENT..... LP  
 YOUNG GODS..... LP  
 BISTER..... LP  
 CLARENCE BROWN..... LP  
 TIPPA IRIE..... LP  
 KILGORE TROUT..... LP  
 PATELS..... LP  
 BARRY ADAMSON..... LP  
 BOB ANDY..... LP  
 ISLAND/UNITY..... LP  
 PHILLIP BOA..... LP  
 LEAD BELLY..... LP  
 THE VERNONS..... LP  
 REBIRTH BASS BAND..... LP  
 PRESID/BREAKFAST..... LP  
 RENEG/SOUNDWAVE..... LP  
 \*THEYGIANTS..... LP  
 BOVE SYNDICATE..... LP  
 \*SHONEN KNIFE..... LP  
 SLY/REV/NAIRES..... LP  
 PETER MURPHY..... LP  
 GREAT/THAN ONE..... LP  
 3RD BASS..... LP  
 SKINNY TIPPY..... LP  
 PASSION FODDER..... LP

REQUESTS  
 MC 800 FT JESUS..... LP  
 QUEEN LATIFAH..... LP  
 SCREAMING TREES..... LP  
 MELVINS..... LP  
 THIN WHITE ROPE..... LP

**KCPB SAN LUIS OBISPO**  
 P.D. JON JAEGER  
 M.D. STEVE GARDNER/SCOTT  
 CARTER  
 PH: 805-756-2965  
 CALLS: MON-TUE 10-6

ADDS  
 TOAD/SPROCKET..... LP  
 DAVE EDMUNDS..... LP  
 EPIC RUMORS..... LP  
 WEDDING PRESENT..... LP  
 TELESCOPES..... EP

CHART KEY  
 \* = Top 5 Requests  
 ^ = Increased Rotation



# THE HARD REPORT

# RADIO REPORTS

CASS/COMPLEX .....LP  
RAVE UPS .....LP  
HERETIX .....LP  
CATERWALL .....LP  
THE CHURCH .....METROPOUS  
COWBOY JUNKIES .....SUN  
GIANT SAND .....LP  
CHRIS CALAVA .....LP  
NICE STRONG ARM .....LP  
JET BLACK FACTORY .....LP  
ANTIETAM .....LP

HEAVY  
BAD RELIGION .....LP  
NIKO SUDON .....LP  
PETER MURPHY .....LP  
FRANK TOVEY .....LP  
MIRANDA WARNING .....LP  
RED TEMPLE SPIRITS .....LP  
NEON JUDGEMENT .....LP  
GARY CLAIL .....LP  
WINDREAKERS .....LP  
DEATH OF SAMANTHA .....LP  
RENEGADE SOUNDWAVE .....LP  
MOVING TARGETS .....LP  
GRANT HART .....LP  
TRISOME 21 .....LP  
WRECK .....LP  
BARFAY ARMY .....LP  
14 ICED BEARS .....LP  
JESUS JONES .....LP  
THE FELT .....LP  
NEGATVLAND .....LP

MEDIUM  
PASSION FODDER .....LP  
FEEDTIME .....LP  
THEY/GIANTS .....LP  
GREEN ON RED .....LP  
RHYTHM ANGIRO .....LP  
TAIL GATORS .....LP  
THEE HYPNOTICS .....LP  
SAVAGE REPUBLIC .....LP  
SEVERED HEADS .....LP  
MISSION UK .....DELIVERANCE  
KEYN KINNEY .....LP  
BLACK GIRLS .....LP  
BIG DRILL CAR .....LP  
PALE SAINTS .....LP  
SKINNY PUPPY .....LP  
A.R. KANE .....LP  
ROSE OF AVALANCHE .....LP  
HOUSE OF LOVE .....KNOW  
THE CRAMPS .....LP  
CLICK CLICK .....LP  
KMFDM .....LP  
STIFF LITTLE FINGERS .....LP  
PSYCHIC TV .....12"  
BLUE NILE .....LP  
STRAIT JACKET FITS .....LP  
INSPIRAL CARPETS .....LP  
SIGLO XX .....LP  
TOD/WET SPROCKET .....COME  
HERE/SONICS .....LP

REQUESTS  
WRECK .....LP  
RENEGADE SOUNDWAVE .....LP  
RED TEMPLE SPIRITS .....LP  
FRANK TOVEY .....LP  
BAD RELIGION .....LP

**KOVS, DAVIS**  
M.D. SHARON MCKENZIE  
M.D. BRYCE BIGWOOD  
PH: 916-752-9903  
CALLS: 10-1 WED & MON  
MUSIC: MON AFT

ADDS  
COWBOY JUNKIES .....SUN  
ROB TYNER .....LP  
FINI TRIBE .....LP

HEAVY  
"SHONEN KNIFE" .....LP  
THIN WHITE ROPE .....LP  
FUGAZI .....LP  
ALAN GINSBERG .....LP  
NEGATVLAND .....LP  
SAVAGE REPUBLIC .....LP  
TUXEDO MOON .....LP  
MINISTRY .....LP  
KING MISSILE .....LP  
WEDDING PRESENT .....LP  
DEL MONAS .....LP  
Y-FRESH FELLOWS .....LP  
TRAGIC MULLATTO .....LP  
FEEDTIME .....LP  
ROYAL TRUCKS .....LP  
JUNK MONKEYS .....LP  
THREE MUST/THREE .....LP  
NOMEANSNO .....LP

MEDIUM  
DANGTRIPPERS .....LP  
LAURE ANDERSON .....LP  
JONESES .....LP  
CLICK CLICK .....LP  
PUBLIC HUMILIATION .....LP  
LOOP .....ARC  
BAD VOEDLERS .....LP  
SISTER RAY .....LP  
WOO .....LP  
CYNICS .....LP  
NIRVANA .....LP  
THINKING FELLERS .....LP  
LIKE A GIRL .....LP  
BADGER A GO GO .....LP  
THEE HYPNOTICS .....EP  
LEE HARVEY OSWALD .....LP

**KGRK, CEDAR FALLS**  
P.D. CHRIS THOMSEN  
M.D. TERRY BROWN  
PH: 319-273-6935  
CALLS: MON & WED AFT  
MUSIC: MONDAYS

ADDS  
CHURCH .....METROPOUS  
FLASHBACK .....LP  
JANATA .....LP  
JEREMY DAYS .....LP  
GREGSON/COLLISTER .....LP  
BEAUT/SOUTH .....LP

HEAVY  
ELEV/DREAM DAY .....LP  
GRANT HART .....LP  
PETER MURPHY .....LP  
HORNBY GENIUS .....LP  
BLAKE BABIES .....LP  
IOWA .....LP  
RED/YELLOW LORRY .....LP  
THEY/GIANTS .....LP  
HOTHOUSE FLOWERS .....LP  
GRAHAM PARKER .....LP  
THIN WHITE ROPE .....LP  
RAVE UPS .....LP  
BIG WHEEL .....LP  
MAP OF THE WORLD .....LP  
MARTY W/PIPER .....LP

MEDIUM  
S.B. MESSIAHS .....LP  
WALKERS .....EP  
SHARKS FAMILY .....LP  
MORRISSEY .....OUIJA  
MOVING TARGETS .....LP  
SINEAD O'CONNOR .....NOTHING  
MARK BINGHAM .....LP  
SILENCERS .....LP  
DAS DAMEN .....LP  
BIG DRILL CAR .....LP  
MISSION UK .....DELIVERANCE  
WONDER STUFF .....LP  
TANITA TIKARAM .....LP  
BLACK GIRLS .....LP  
IAN LOWERY GRP .....LP

LIGHT  
SEE DICK RUN .....LP  
JOHN W/HARDING .....LP  
RAGE TO LIVE .....LP  
PULL TOYS .....LP  
DANGTRIPPERS .....LP  
THE THE JEALOUS .....LP  
LENE LOVICH .....LP  
WENDY MA/HARRY .....LP  
WE ARE/EAT YOU .....LP  
KEVIN KINNEY .....LP  
KEITH LEVENE .....LP  
TOD/WET SPROCKET .....COME  
TALL TALES/TRUE .....LP  
EVERYTHING/GIRL .....DRIVING  
PETER KOPPES .....LP

REQUESTS  
ELEV/DREAM DAY .....LP  
GRANT HART .....LP  
PETER MURPHY .....LP  
HORNBY GENIUS .....LP  
BLAKE BABIES .....LP

## KITS (LIVE 105), SAN FRANCISCO

P.D. RICHARD SANDS  
M.D. STEVE MASTERS  
PH: 415-626-1053

ADDS  
CHURCH .....METROPOUS  
ADAM ANT .....ROCK  
RAVE UPS .....RESPECT  
NASA .....SHAH  
BEAUTIFUL SOUTH .....KEEP

ELECTRONIC .....GET  
PETER MURPHY .....CUTS  
THEY/GIANTS .....BIRD  
LIBAO .....HERE  
SINEAD O'CONNOR .....NOTHING  
JESUS/MARY CHAIN .....HEAD  
S2'S .....ROAD  
MICHAEL PENN .....MYTH  
RENEGADE SOUNDWAVE .....NAILS  
CAMPER/BETHOVEN .....BOOR  
MISSION UK .....DELIVERANCE  
ERASURE .....SAVANNAH  
IAN MCCULLOCH .....FAITH  
CREATURES .....FURY  
DINGO BOINGO .....WHEN  
KATE BUSH .....LOVE  
DRAMARAMA .....LULLABY  
ANYTHING BOX .....LIVING  
THE THE .....JEALOUS  
JOHN W/HARDING .....DARK  
ROSE .....WANNA  
PSYCH/FURS .....HOUSE  
SMITH/EREENS .....YESTERDAY  
SUGARCUBES .....PLANET  
HOUSE OF LOVE .....FURY  
THE BELOVED .....HELLO  
FLASHBACK .....FREE  
DEL AMITRI .....STONE

**KJHK, LAWRENCE**  
P.D. JASON MCINTOSH  
M.D. GRANT FITCH  
MUSIC: MON AFT  
CALLS: 9-3 PM  
PH: 913-864-4747

ADDS  
HOUSE OF LOVE .....KNOW  
LOOP .....ARC  
WEDDING PRESENT .....LP  
PALE SAINTS .....LP  
BIG BOYS .....LP

TOP 35  
PUBLIC ENEMY .....WELCOME  
DAS DAMEN .....LP  
THEY/GIANTS .....LP  
MOVING TARGETS .....LP  
BIG WHEEL .....LP  
JOHN W/HARDING .....LP  
HOUSE OF LOVE .....KNOW  
SKINNY PUPPY .....LP  
NICE STRONG ARM .....LP  
ELEV/DREAM DAY .....LP  
DANGTRIPPERS .....LP  
NINE INCH NAILS .....LP  
MINISTRY .....LP  
FUNDAMENTALS .....LP  
ZOOCA JOE .....LP  
PORN ORCHARD .....LP  
LOOP .....ARC  
WAHOOTS .....LP  
WONDER STUFF .....LP  
OCEAN BLUE .....LP  
BASTRO .....LP  
WRECK .....LP  
PALE SAINTS .....LP  
VOODOO GEARSHIFT .....LP  
MUDHONEY .....LP  
OTIS BALL .....LP  
JESUS/MARY CHAIN .....LP  
PETER MURPHY .....LP  
TWO CAR FAMILY .....LP  
AMERICAN STANDARD .....LP  
GRANT HART .....LP  
KING MISSIE .....LP  
THEE HYPNOTICS .....EP  
LOVE SQUAD .....LP  
MIDNIGHT OIL .....BLUE

REQUESTS  
PUBLIC ENEMY .....LP  
HOUSE OF LOVE .....KNOW  
MINISTRY .....LP  
LOOP .....LP  
BASTRO .....LP

**KMSA, GRAND JUNCTION**  
P.D. PAT HAMBRIGHT  
M.D. NICK LLOYD  
PH: 303-248-1240  
MUSIC: MON AFT

MEDIUM ADDS  
RED TEMPLE SPIRITS .....LP  
SAVAGE REPUBLIC .....LP  
NICE STRONG ARM .....LP  
STRAIT JACKET FITS .....LP  
DEATH GAMES .....LP  
MARCIA GRIFFITHS .....LP  
HERETIX .....LP  
SNOWFALL .....LP  
"ROCKHET" .....LP  
MC 900 FT JESUS .....LP

HEAVY  
PETER MURPHY .....LP  
NIGHTSOIL MAN .....LP  
CYNICS .....LP  
ARSON GARDEN .....LP  
BARBARA DENVER/REN .....LP  
PSYCH/FUNKAPUS .....LP  
LENE LOVICH .....LP  
RENEGADE SOUNDWAVE .....LP  
ORAL .....LP  
GRANT HART .....LP  
GALAXIE 500 .....LP  
THE CHILDREN .....LP  
RAINDOGS .....LP  
PASSION FODDER .....LP  
MISSION UK .....LP  
THEY/GIANTS .....LP  
OFRA HAZA .....LP  
ENDLESS GRINDSTONE .....LP  
CRAMPS .....LP  
TERENCE TRENT .....LP  
3RD BASS .....LP  
KEVIN KINNEY .....LP  
MARY MY HOPE .....EP  
FRANK TOVEY .....LP

MEDIUM  
MARCUS JAMES .....LP  
CRAZY P'S .....LP  
EDDIE GOMEZ .....LP  
THIN WHITE ROPE .....LP  
ULTRAVIOLET .....LP  
JUL CALE .....LP  
EVERYTHING/GIRL .....LP  
WHITE PIGS .....LP  
CHRIS GAFFNEY .....LP  
MISSION UK .....LP

REQUESTS  
PETER MURPHY .....LP  
BETTIE BOYS .....LP  
MIDNIGHT OIL .....LP  
MISSION UK .....LP  
ICE T .....LP

**KROQ, PASADENA**  
P.D. ANDY SCHUON  
M.D. LARRY GROVES  
PH: 818-567-1067  
MUSIC READY: TUES AFT

ADDS  
THE CHURCH .....METROPOUS  
MICHAEL PENN .....THIS  
DEL AMITRI .....STONE  
COWBOY JUNKIES .....SUN

TOP 40  
DINGO BOINGO .....LP  
MIDNIGHT OIL .....BLUE  
UB40 .....HERE  
JESUS/MARY CHAIN .....HEAD  
PETER MURPHY .....CUTS  
B-52'S .....ROAD  
ERASURE .....STAR  
THE THE JEALOUS .....NOTHING  
SINEAD O'CONNOR .....NOTHING  
THE BELOVED .....HELLO  
ADAM ANT .....YESTERDAY  
SMITH/EREENS .....YESTERDAY  
LIGHTNING SEEDS .....PURE  
HOUSE OF LOVE .....KNOW  
SOCIAL DISTORTION .....LET  
IAN MCCULLOCH .....FAITH  
MICHAEL PENN .....MYTH  
MISSION UK .....DELIVERANCE

CHURCH .....METROPOUS  
PSYCH/DEUC FURS .....HOUSE  
LENNY KRAVITZ .....GARDEN  
WONDER STUFF .....DON'T  
FLYING JUNKIES .....GETTING  
EUPHYMICS .....BABY  
CREATURES .....FURY  
NINE INCH NAILS .....HEAD  
ST SOTTO VOICE .....FOOLS  
RAVE UPS .....KING  
DRAMARAMA .....LULLABY  
RENEGADE SOUNDWAVE .....BITING  
FAITH NO MORE .....EPIC  
THEY/GIANTS .....BIRDHOUSE  
JOHN W/HARDING .....DEVIL  
NASA .....SHAH  
DEL AMITRI .....STONE  
COWBOY JUNKIES .....SUN  
MICHAEL PENN .....THIS

**KSLJ, SAN JOSE**  
P.D. SEAN FRAME  
M.D. BRIAN BAGGENS  
PH: 408-924-4548  
MUSIC READY: MON MOR  
CALLS: TUES 1-4 PM

ADDS  
TILT .....LP  
MIDNIGHT OIL .....BLUE  
POESIE NOIRE .....LP  
RENEGADE SOUNDWAVE .....LP  
CRAMPS .....LP  
MARTIN BATERS .....LP  
KICK CAR .....LP  
HOW ASHONS .....LP  
RICHARD BARONE .....LP  
DINGO BOINGO .....LP  
KATE BUSH .....LP  
MEAT/MANIFESTO .....LP  
PUBLIC ENEMY .....WELCOME

HEAVY  
LENE LOVICH .....LP  
NO MAN'S BAND .....LP  
SKINNY PUPPY .....LP  
IAN LOWERY GROUP .....LP  
ADAM ANT .....LP  
NEGATVLAND .....LP  
GREAT/THAN ONE .....LP  
WONDER STUFF .....LP  
BITING TONGUES .....LP  
NEW ZEAL .....LP

MEDIUM  
MUSSOLINI/ROCK .....LP  
PETER MURPHY .....LP  
CRAMPS .....LP  
THEY/GIANTS .....LP  
TERMINAL/RIDDOCHET .....LP  
PURE JOY .....LP  
"ANTI FOUR SEASON" .....LP  
FLAT OUS JES .....LP  
BOO-YA TRIBE .....12"  
HUAC .....12"  
FREAKY .....LP  
THE BLUE NILE .....LP  
SKINNY PUPPY .....LP  
PASSION FODDER .....LP  
PANKOW .....LP  
PETER KOPPES .....LP  
BLIND DESCENT .....LP  
BLACK SAND .....LP  
MC 900 FT JESUS .....12"  
COSMIC PSYCHOS .....LP  
PRONG .....EP

REQUESTS  
NEGATVLAND .....LP  
IN SOTTO VOICE .....LP  
PETER MURPHY .....LP  
THEY/GIANT .....LP  
LILAC TIME .....LP

**KSLC, McMINNVILLE**  
P.D. KATIE BACHMAN  
M.D. MARK WYMAN  
PH: 503-472-3851  
MUSIC: MONDAY NOON  
CALLS: MON-FRI 10-NOON

ADDS  
THE CHURCH .....METROPOUS  
OPHIONES .....LP  
PHEROMONES .....LP  
NASA .....LP  
COWBOY JUNKIES .....SUN

HEAVY  
DAN REED .....RAINBOW  
PETER MURPHY .....CUTS  
WONDER STUFF .....LET  
HUMAN DRAMA .....BLUES  
JESUS/MARY CHAIN .....HEAD  
DANGTRIPPERS .....MASQUERADE  
Y-FRESH FELLOWS .....GUN  
MIGHTY LEMON DROPS .....AT  
MISSION UK .....DELIVERANCE  
ADAM ANT .....BRIGHT  
HOTTERS .....BROTHER  
IAN MCCULLOCH .....CANDLE  
WE ARE/EAT YOU .....PHOTO  
DICK DIXON .....SHEAP  
CRAMPS .....BWIN

MEDIUM  
THEY/GIANTS .....BIRDHOUSE  
THE CHILDREN .....HEART  
SOUNDGARDEN .....UNCOVERED  
DRAMARAMA .....LULLABY  
PSYCH/FURS .....BOOK  
TANITA TIKARAM .....WE  
BALAM/ANGEL .....COYOT  
TANITA TIKARAM .....COME  
PETER KOPPES .....WAKE  
MICHAEL PENN .....THIS  
NINE INCH NAILS .....DOOM  
UNCLE GREEN .....SUSPENSE  
HOUSE OF LOVE .....DON'T  
STRAIT JACKET FITS .....SPARKLE  
TALL TALES/TRUE .....HEART

LIGHT  
THIN WHITE ROPE .....LANDS  
CREATURES .....STANDING  
MINISTRY .....BURNING  
PSYCH/FUNKAPUS .....JESUS

REQUESTS  
DAN REED .....LP  
PETER MURPHY .....LP  
SMITH/EREENS .....LP  
WONDER STUFF .....LP  
JESUS/MARY CHAIN .....LP

**KUCB, BOULDER**  
M.D. DAVID DELASKI  
ASST: CLINT MCCLUNG  
PH: 303-492-5031  
CALLS: MON-FRI 2-5PM

ADDS  
HOUSE OF LOVE .....KNOW  
JET BLACK FACTORY .....LP

HEAVY  
PETER MURPHY .....LP  
THE THE .....JEALOUS  
BEAUT/BOAT .....LP  
MEAT/MANIFESTO .....LP  
THEE BLUE NILE .....LP  
ANNA DOMINO .....EP  
KMFDM .....RENEGADE SOUNDWAVE .....LP  
THEY/GIANTS .....LP  
NEGATVLAND .....LP  
ACID HORSE .....LP  
HOUSE OF LOVE .....KNOW  
SILENCERS .....LP  
SINEAD O'CONNOR .....NOTHING

MEDIUM  
SKINNY PUPPY .....LP  
TERMINAL WHITE .....LP  
PSYCHIC TV .....LP  
WEDDING PRESENT .....LP  
GREAT/THAN ONE .....LP  
CRACK ENEMY .....WELCOME  
LOUISE LIZARDS .....LP  
LAURE ANDERSON .....LP  
RED TEMPLE SPIRITS .....LP  
LENE LOVICH .....LP  
MC 900 FT JESUS .....LP  
BONEDADDYS .....LP

LIGHT  
J.J. CALE .....LP  
CLICK CLICK .....LP

GALAXIE 500 .....LP  
MARY MY HOPE .....EP  
RAVE UPS .....LP  
THIS ASCENSION .....LP  
FLYING JUNKIES .....LP  
LIBERTINES .....LP  
A.G.R.U.M.H .....LP  
L7 .....LP  
SEVERED HEADS .....LP  
SPOT .....LP  
MORRISSEY .....OUIJA

REQUESTS  
PETER MURPHY .....LP  
KING MISSILE .....LP  
THE THE .....LP  
MEAT/MANIFESTO .....LP  
RENEGADE SOUNDWAVE .....LP

**KUCI, IRVINE**  
P.D. MARK BAKER  
M.D. GARY DOWNS  
PH: 714-856-6868

ADDS  
RAVE UPS .....LP  
8 AWAIT STATE .....LP  
SHOP ASSISTANCE .....LP  
THE KATARAM .....LP  
GIANT SAND .....LP  
AGITPOP .....LP  
NICE STRONG ARM .....LP

HEAVY  
BIG DRILL CAR .....LP  
RAVE UPS .....LP  
FLAT OUS JES .....LP  
"SHONEN KNIFE" .....LP  
L7 .....LP  
SCREAMING TREES .....7"  
LOOP .....ARC  
NEON JUDGEMENT .....LP  
PUBLIC ENEMY .....WELCOME  
DEATH/SAMANTHA .....LP  
HALO OF FLIES .....LP  
14 ICED BEARS .....LP  
GRANT HART .....LP  
THEY/GIANTS .....LP  
PALE SAINTS .....LP

MEDIUM  
"HERE/SONICS" .....LP  
RAVE UPS .....LP  
BASTRO .....LP  
MARTY W/PIPER .....LP  
THEE HYPNOTICS .....EP  
WRECK .....LP  
THIN WHITE ROPE .....LP  
WHIPPING BOY .....7"  
CRAMPS .....LP  
SEAWEED .....7"  
PURE JOY .....LP  
"ANTI FOUR SEASON" .....LP  
FLAT OUS JES .....LP  
BOO-YA TRIBE .....12"  
HUAC .....12"  
FREAKY .....LP  
THE BLUE NILE .....LP  
SKINNY PUPPY .....LP  
PASSION FODDER .....LP  
PANKOW .....LP  
PETER KOPPES .....LP  
BLIND DESCENT .....LP  
BLACK SAND .....LP  
MC 900 FT JESUS .....12"  
COSMIC PSYCHOS .....LP  
PRONG .....EP

REQUESTS  
FUGAZI .....LP  
PUBLIC ENEMY .....LP  
THEY/GIANTS .....LP  
PALE SAINTS .....LP  
HUAC .....LP

**KUKO, PHOENIX**  
P.D. ERNEST GLADDEN  
M.D. JONATHAN ROSEN  
PH: 602-838-3062  
MUSIC READY: TUES

ADDS  
DINGO BOINGO .....WHEN  
THE CHURCH .....METROPOUS  
RICHARD BARONE .....ON  
HOUSE OF LOVE .....KNOW  
IAN MCCULLOCH .....FAITH

HEAVY  
PETER MURPHY .....CUTS  
JESUS/MARY CHAIN .....HEAD  
UB40 .....HERE  
THEY/GIANTS .....BIRDHOUSE  
LAURE ANDERSON .....BLUES  
PSYCH/FURS .....HOUSE  
SUGARCUBES .....PLANET  
BALAM/ANGEL .....HOUSE  
MISSION UK .....DELIVERANCE  
ELECTRONIC .....GETTING  
BELOVED .....HELLO  
SMITH/EREENS .....HELL  
THE THE .....JEALOUS  
THE CALL .....WHEN  
Y-FRESH FELLOWS .....FREE  
HUBERT KAH .....IT

MEDIUM  
LENNY KRAVITZ .....GARDEN  
TALL TALES/TRUE .....TRUST  
JEREMY DAYS .....BRAND  
DICK DIXON .....SHEAP  
LENE LOVICH .....WONDERLAND  
ADAM ANT .....SET  
GRAHAM PARKER .....EVERYTHING

LIGHT  
DEL AMITRI .....KISS  
BLUE NILE .....DOWNTOWN  
RED HOT PEPPERS .....TAS'E  
DAVE EDMUNDS .....CLOSER  
OFRA HAZA .....WISER  
TANITA TIKARAM .....WHERE  
M. LEMON DROPS .....WHERE  
FLESH FOR LULU .....EVERY  
DANGER MODE .....DANGEROUS  
GRAPES OF WRATH .....EVERY  
THE ULAC TIME .....AMERICAN  
RAVE UPS .....RESPECTFULLY  
DRAMARAMA .....LULLABY  
NUCLEAR VALDEZ .....SUMMER  
S.S. COLORCODE .....JUST  
RENEGADE SOUNDWAVE .....ROBBERY  
WILL/BUSH/WHEN .....SHAKE  
JOHN W/HARDING .....DEVIL  
PRIMITIVES .....ALL  
WE ARE/EAT YOU .....RISE

REQUESTS  
PETER MURPHY .....LP  
MIDNIGHT OIL .....LP  
MISSION UK .....LP  
THEY/GIANTS .....LP  
DINGO BOINGO .....LP

**KUNY, LAS VEGAS**  
P.D. BRETT GREENE  
M.D. WARREN WHITE  
PH: 702-739-3877  
CALLS: MON-TUES 1-5P

ADDS  
THE FALL .....TELEPHONE  
ANTIETAM .....LP  
COWBOY JUNKIES .....SUN

HEAVY  
PETER MURPHY .....LP  
RENEGADE SOUNDWAVE .....LP  
DRAMARAMA .....LP  
MARTY W/PIPER .....LP  
YOUNG/FELLOWS .....LP  
WEDDING PRESENT .....LP  
THEY/GIANTS .....LP  
LENE LOVICH .....LP  
SKINNY PUPPY .....LP  
MUSSOLINI/ROCK .....LP  
HOT BASS .....LP  
PETER KOPPES .....LP  
FULL FAT/COM FIVE .....LP  
THE UNHURRI .....LP  
SINEAD O'CONNOR .....NOTHING

MEDIUM  
MEAT/MANIFESTO .....LP  
ACID HORSE .....LP  
NICE STRONG ARM .....LP  
MISSION UK .....LP  
TENDER THEORY .....LP  
MISSION UK .....LP  
MIDNIGHT OIL .....BLUE  
OFRA HAZA .....LP  
BABY FORD .....LP  
JOHN W/HARDING .....LP  
RAVE UPS .....LP  
HOUSE OF LOVE .....12"

BLUE NILE .....LP  
DIVINE STYLER .....LP  
MINISTRY .....LP  
THEE HYPNOTICS .....EP  
TAIL GATORS .....LP  
THE PAGANS .....LP  
PASSION FODDER .....LP  
REX .....LP  
PUBLIC ENEMY .....WELCOME  
LAVA LOVE .....LP  
PSYCH/FUNKAPUS .....LP  
SILENCERS .....LP

REQUESTS  
PETER MURPHY .....LP  
RENEGADE SOUNDWAVE .....LP  
WEDDING PRESENT .....LP  
3RD BASS .....LP  
MUSSOLINI/ROCK .....LP

**KUPD, PHOENIX**  
"VIRGIN VINYL"  
HOST: JONATHAN L.  
SUNDAY 7-10P  
PH: 602-967-6278  
TUES + THUR 4-6 PM

380TH EDTION  
JEREMY DAYS .....ROME  
TAIL GATORS .....COME  
NASA .....LP  
KEYN KINNEY .....HEY  
PETER MURPHY .....SHY  
HOUSE OF LOVE .....STAND  
CRAMPS .....MULE  
RAGE TO LIVE .....SUITE  
D.O.A. .....MIDNIGHT  
FORGOTTEN REBELS .....OPPOSITE  
CATERWALL .....MANA  
GUNBUNNIES .....STRANDED  
RICHARD BARONE .....OPPOSITE  
MISSION UK .....BUTTERFLY  
BLACK CROWES .....THICK  
ANNUAL LOGIC .....SOMEDAY/LIVE  
MIKE OLDFIELD .....HOST AG  
DAVE EDMUNDS .....SINCERELY  
SOCIAL DISTORTION .....LET  
THE CHILDREN .....ROADRUNNER  
JOAN JETT .....FOOLS  
STONE ROSES .....FOOLS  
IAN LOWERY GRP .....GONNA  
HAWAIIANS .....ZIPPY  
PSYCH/FUNKAPUS .....REGENERATION  
CANDLEMASS .....LP  
SACRED REICH .....NEW DEMO

**KUSE, SAN FRANCISCO**  
P.D. TIM ZIEGLER  
M.D. JUDD ASMAN  
PH: 415-386-KUSF  
CALLS: WED-FRI  
MUSIC READY: MONDAY

ADDS  
HELOS CREED .....LP  
RIDE .....LP  
LET BELLY .....LP  
PANKOW .....LP  
BLUE GRASS ALBUM .....LP  
HOUSE OF LOVE .....LP  
GIANT SAND .....LP  
MARTY W/PIPER .....LP  
NICE STRONG ARM .....LP

HEAVY  
BAD RELIGION .....LP  
SAVAGE REPUBLIC .....LP  
NO MEANS NO .....LP  
JESUS JONES .....LP  
PETER MURPHY .....LP  
DEATH OF SAMANTHA .....LP  
FEET .....LP  
"JAMMIN'" .....LP  
VOLCANO SUNS .....LP  
LEE HARVEY OSWALD .....LP  
3RD BASS .....LP  
SOULSIDE .....LP  
GREAT/THAN ONE .....LP  
GRANT HART .....LP  
BITCH MAGNET .....LP  
PSYCH/FUNKAPUS .....LP

MEDIUM  
DISSIDENTEN .....LP  
FLAT OUS JES .....LP  
MEGA CITY 4 .....LP  
THE MISSION .....LP  
THIN WHITE ROPE .....LP  
KMFDM .....LP  
"SONICS" .....LP  
THEE HYPNOTICS .....EP  
JESUS/LARTRE EXP .....LP  
PIXIES .....EP  
PASSION FODDER .....EP  
SKINNY PUPPY .....LP  
JESUS UZARD .....LP  
ROSE OF AVALANCHE .....LP

REQUESTS  
SAVAGE REPUBLIC .....LP  
DISSIDENTEN .....LP  
3RD BASS .....LP  
GREAT/THAN ONE .....LP  
BAD RELIGION .....LP

**WBAA, GARDEN CITY**  
P.D. TOM UHM  
M.D. TIM KELLY  
PH: 516-747-4757  
MUSIC CALLS: WED 11-5P

ADDS  
AGITPOP .....LP  
EVERYTHING/GIRL .....LP  
CRAMPS .....LP  
JET BLACK FACTORY .....LP  
ARSON GARDEN .....LP  
RAVE UPS .....LP  
MOVING TARGETS .....LP  
NICKY/HIBACHI .....LP  
DEL AMITRI .....LP  
BEAUTIFUL SOUTH .....LP

HEAVY  
THEY/GIANTS .....LP  
ACTION FIGURES .....LP  
ORANGE ROUGHIES .....LP  
THE NEATS .....LP  
ELEV/DREAM DAY .....LP  
NEGATVLAND .....LP  
BLACK GIRLS .....LP  
BASTRO .....LP  
MAGNOLIAS .....LP  
WALKERS .....LP  
JOHN W/HARDING .....LP  
RED/YELLOW LORRY .....LP  
SKINNY PUPPY .....LP  
GRANT HART .....LP  
FUNDAMENTALS .....LP

MEDIUM  
FRANK TOVEY .....LP  
NICE STRONG ARM .....LP  
KEVIN KINNEY .....LP  
FLAT OUS JES .....LP  
GIANT SAND .....LP  
THE FARMERS .....LP  
OTIS BALL .....LP  
MERCURS .....LP  
RAINDOGS .....LP  
PASSION FODDER .....LP  
GREAT/THAN ONE .....LP  
JAYHAWKS .....LP  
JAZZ BUTCHER .....LP  
THEE HYPNOTICS .....EP  
FASTLES .....LP

LIGHT  
JESUS UZARD .....LP  
BUZZED IN LEAD .....LP  
EAT .....LP  
SPACE/MENT 3 .....LP  
DAS DAMEN .....LP  
SUN RA .....LP  
INDUSTRIAL .....LP  
GALAXIE 500 .....LP  
DANGTRIPPERS .....LP

REQUESTS  
THEY/GIANTS .....LP  
MERCURS .....LP  
ELEV/DREAM DAY .....LP  
MAGNOLIAS .....LP  
JAZZ BUTCHER .....LP

**WBRZ, ROCHESTER**  
P.D. ANDREW CHINNICI  
ASST: GREG LUDEK  
PH: 716-381-4353  
CALLS: MON-FRI 9-5P  
MUSIC: MON AFT

ADDS  
DINGO BOINGO .....LP



# THE HARD REPORT

# RADIO REPORTS

HERETIX.....LP  
CHURCH.....METROPOLIS

**HEAVY**  
SINEAD O'CONNOR.....NOTHING  
JESUS JONES.....GETTING  
ELECTRONIC.....GETTING  
PETER MURPHY.....LP  
BLUE NILE.....LP  
RENEGADE SOUNDWAVE.....LP  
THEY GIANTS.....LP  
THE BELOVED.....HELLO  
WEDDING PRESENT.....LP  
NEON JUDGEMENT.....LP  
SEVERED HEADS.....LP  
PANKOW.....LP  
FELT.....LP  
PALL MANTS.....LP  
IMPEDANCE.....LP  
MEAT/MANIFESTO.....LP  
DEL AMITRI.....LP  
THE THE.....JEALOUS  
MIDNIGHT OIL.....BLUE  
ANNA DOMINO.....EP  
THE FALL.....TELEPHONE  
BEAUTIFUL SOUTH.....LP  
CRAMPS.....LP  
"SHONEN KNIFE".....LP  
WIRE.....LP  
HOUSE OF LOVE.....LP  
BREATHLESS.....LP

**MEDIUM**  
LIGHTNING SEEDS.....LP  
DISSIDENTEN.....LP  
RED OZZY.....LP  
CREATURES.....LP  
JET BLACK FACTORY.....LP  
PURE JOY.....LP  
MISSION UK.....DELIVERANCE  
RED TEMPLE SPIRITS.....LP  
MINISTRY.....LP  
SIMPLE MINDS.....EP  
SNAKE CORPS.....LP  
TOAD DUO JETS.....LP  
LILAC TIME.....LP  
KATE BUSH.....LP  
IAN LOWERY.....LP  
CRISPIN GLOVER.....LP  
OFRA HAZA.....LP  
NOISE UNIT.....LP

**WFDU, TEANECK**  
M.D. JERRY RUBINO  
A/M.D. BOB WESTPHAL  
PH: 201-692-2012  
MUSIC: MON EVE  
CALLS: TUE/WED

**ADDS**  
HERETIX.....LP  
LIGHTNING SEEDS.....LP  
STRANGLERS.....LP  
TELESCOPES.....LP  
EASY GOINGS.....LP  
SCREAMING TREES.....LP  
WIRE.....PEEL  
BUZZCOCKS.....LP  
MAD DADDYS.....LP  
RED TEMPLE SPIRITS.....LP  
FUGAZI.....LP  
MARCIA GRIFFITHS.....LP  
BARMY ARMY.....LP  
SAVAGE REPUBLIC.....LP  
SYLVIA JUNCOSA.....LP

**HEAVY**  
KING MISSILE.....LP  
"SHONEN KNIFE".....LP  
SLICKEE BOYS.....LP  
RAGE TO LIVE.....LP  
THE CRAMPS.....LP  
PALE SAINTS.....LP  
GREAT FARM.....LP  
SHOCKABLY.....LP  
THIN WHITE ROPE.....LP  
"HERESONICS".....LP  
SUNDAYS.....LP  
BIRDLAND.....LP  
THEY GIANTS.....LP  
MOCK TURTLES.....LP  
PANDORAS.....LP

**MEDIUM**  
TACKHEAD.....LP  
POPGUNS.....LP  
RAGE TO LIVE.....LP  
SHOP ASSISTANTS.....LP  
FLAT DUO JETS.....LP  
THE ONLY ONE.....PEEL  
ACID HORSE.....LP  
TEARDROPS EXPLODES.....LP  
KORAVA MILK BAR.....LP  
SCRUFFY/FRESH FELLOWS.....LP  
RIDE.....EP  
BIRDLAND.....LP  
CYNICS.....LP  
THE PAGANS.....LP  
INSPIRAL CARPETS.....LP  
THE GEAR.....LP  
"RADIO TOKYO".....LP  
LUKA BLOOM.....LP  
UNDERSTONES.....PEEL  
GOLDEN HORDE.....LP  
DRAMARAMA.....LP  
FIELD MICE.....LP  
14 ICED BEARS.....LP

**WNHU, WEST HAVEN**  
P.D. JOHN L.J. PERRONE  
M.D. COBBY STILL  
PH: 203-934-8888  
CALLS: TUES 10-1PM  
MUSIC READY: MON MOR

**ADDS**  
DEATH OF SAMANTHA.....LP  
EIGHT OR NINE.....LP  
BILL PRITCHARD.....LP  
THE HOWL.....LP  
MIDNIGHT OIL.....BLUE  
THE CRAMPS.....LP  
THE CHURCH.....METROPOLIS  
FUGAZI.....LP

**HEAVY**  
DRAMARAMA.....LP  
MINISTRY.....LP  
PSYCHEFUNKAPUS.....LP  
SLOPPY SECONDS.....LP  
JESUS/MARY CHAIN.....LP  
ELVIS HITLER.....LP  
CHOPPER.....EP  
MISSION.....DELIVERANCE  
MEAT/MANIFESTO.....LP  
BONEDADDYS.....LP  
FORGOTTEN REBELS.....LP  
3RD BASS.....LP  
ROLLINS BAND.....LP  
MOVING TARGETS.....LP  
BALAAM/ANGEL.....LP  
BIG DRILL CAR.....LP  
MAGNOLIAS.....LP  
SKINNY PUPPY.....LP

**MEDIUM**  
ACID HORSE.....LP  
LAUGH TOUR.....EP  
SLICKEE BOYS.....LP  
GREAT/THAN ONE.....LP  
NINE INCH NAILS.....LP  
SINEAD O'CONNOR.....NOTHING  
HICKOIDS.....LP  
FRESH FELLOWS/SCRUFFY.....LP  
I LOVE YOU.....EP  
HYPNOCHEWHEEL.....LP  
"SHONEN KNIFE".....LP  
HOUSE OF LOVE.....KNOW  
LUSH.....EP  
CYNICS.....LP  
GIANT SAND.....LP  
PIXIES.....EP  
THE FRONT.....LP  
NEGATILAND.....LP  
RENEG/SOUNDWAVE.....LP  
MUSSOLINI/ROCK.....LP

**REQUESTS**  
DRAMARAMA.....LP  
JESUS/MARY CHAIN.....LP  
MINISTRY.....LP  
HARD ONS.....LP  
ROLLINS BAND.....LP

**WRFL, LEXINGTON**  
P.D. MICK JEFFRIES  
M.D. WYNN MORRIS  
PH: 606-257-1557  
CALLS: MONDAY 9-5PM  
MUSIC READY: MON MOR

**ADDS**  
CRAMPS.....LP  
EVERYTHING/GIRL.....LP  
HERETIX.....LP  
OINGO BOINGO.....LP  
RAVE UPS.....LP  
JET BLACK FACTORY.....LP  
COWBOY JUNKIES.....LP

**HEAVY**  
KING MISSILE.....LP  
WEDDING PRESENT.....LP  
3RD BASS.....LP  
KATE BUSH.....LP  
THEE HYPNOTICS.....EP  
LENNY KRAVITZ.....LP  
TWO/DOES.....LP  
"SHONEN KNIFE".....LP  
CYNICS.....LP  
PSYCHEFUNKAPUS.....LP  
THE ARCH.....LP  
ELEV/DREAM DAY.....LP  
LILAC TIME.....LP  
BLAKE BABIER.....LP  
JESUS/MARY CHAIN.....LP  
SHAKING FAMILY.....LP  
PETER MURPHY.....LP  
JOHN W HARDING.....LP  
GIANT SAND.....LP

**MEDIUM**  
MISREATHAN ONE.....LP  
THE THE.....JEALOUS  
THIN WHITE ROPE.....LP  
NICE/ARM.....LP  
BLACK GIRLS.....LP  
FLAT DUO JETS.....LP  
THEY GIANTS.....LP  
JUNGLE BROS.....LP  
OFRA HAZA.....LP  
NO MAN.....LP  
NEGATILAND.....LP  
MINISTRY.....LP  
LOOP.....LP  
BOSS HOG.....LP  
IAN MCDULLOCH.....LP  
LAURIE ANDERSON.....LP  
IAN LOWERY GROUP.....LP  
BONEDADDYS.....LP  
BLACK UHURU.....LP  
GRANT HART.....LP  
CREATURES.....LP

**WRVU, NASHVILLE**  
P.D. CINDA SWANSON  
M.D. MARC HILL  
PH: 615-322-3691  
MUSIC: TUES AFT  
CALLS: MON + FRI 2-5PM

**ADDS**  
JET BLACK FACTORY.....LP  
TOAD/SPOCKET.....LP  
ULTRAVIOLET.....LP  
WONDER STUFF.....LP  
HERETIX.....LP  
JEREMY DAYS.....LP  
MIDNIGHT OIL.....BLUE  
OINGO BOINGO.....LP  
ELECTRONIC.....GETTING  
PALE SAINTS.....LP  
H.P. ZINKER.....LP  
ARSON GARDEN.....LP  
"SHONEN KNIFE".....LP  
NO EMPATHY.....LP  
"RAM DANCEHALL".....LP

**HEAVY**  
JESUS/MARY CHAIN.....LP  
SINEAD O'CONNOR.....NOTHING  
SCREAMMESSIAHS.....LP  
BIG DRILL CAR.....LP  
RED LORRY.....LP  
OPAL.....LP  
NEON JUDGEMENT.....LP  
PETER MURPHY.....LP  
MC 900 FT JESUS.....LP  
MISSION UK.....LP  
DEATH OF SAMANTHA.....LP  
3RD BASS.....LP

**MEDIUM**  
ELEV/THAN ONE.....LP  
MARY MY HOPE.....EP  
SICILIAN VESPERS.....LP  
SHAKING FAMILY.....LP  
CREATURES.....LP  
BLUE NILE.....LP  
GARY CLAIL.....LP  
LOOP.....LP  
MAGNOLIAS.....LP  
GRANT HART.....LP  
NO MEANS NO.....LP  
JOHN W HARDING.....LP  
SISTER CAROL.....LP  
TRANS VAMP.....LP  
JUNGLE BROS.....LP  
CHICKEN SCRATCH.....LP  
GALAXIE 300.....LP  
CROCODILE SHOP.....LP  
COSMIC PSYCHOS.....LP  
DRAMARAMA.....LP

**WTSR, TRENTON**  
P.D. RICH WAYNE  
M.D. CHRIS BERGEN  
PH: 609-771-2420  
CALLS: MON/TUES 1-3pm  
MUSIC READY: MON AFT

**ADDS**  
OINGO BOINGO.....LP  
EVERYTHING/GIRL.....LP  
CHURCH.....METROPOLIS  
COWBOY JUNKIES.....LP  
BEAUTIFUL SOUTH.....LP  
FIENDS.....LP  
NICE/ARM.....LP  
GUN.....LP  
RAVE UPS.....LP

**HEAVY**  
PETER MURPHY.....LP  
ELECTRONIC.....GETTING  
LILAC TIME.....LP  
JESUS/MARY CHAIN.....LP  
SHY REPTILES.....LP  
THEY GIANTS.....LP  
JOHN W HARDING.....LP  
MINISTRY.....LP  
SINEAD O'CONNOR.....NOTHING  
ELEV/THAN ONE.....LP  
DRAMARAMA.....LP  
WONDER STUFF.....LP  
MISSION UK.....LP  
GRANT HART.....LP  
RENEG/SOUNDWAVE.....LP  
MORRISSEY.....LP  
OFRA HAZA.....LP  
WIRE.....LP  
THRILL KILL KULT.....LP  
SKINNY PUPPY.....LP

**MEDIUM**  
ACID HOUSE.....LP  
CREATURES.....LP  
ADAM ANT.....LP  
THE THE.....JEALOUS  
MIDNIGHT OIL.....BLUE  
SEVERED HEADS.....LP  
PALE SAINTS.....LP  
ERASURE.....LP  
BLUE NILE.....LP  
LENE LOVICH.....LP  
MC 900 FT JESUS.....LP  
SILENCERS.....LP  
THIN WHITE ROPE.....LP  
OTIS BALL.....LP  
MICHAEL PENN.....LP  
RICHARD BARONE.....LP  
PETER KOPPES.....LP  
BILL PRITCHARD.....LP  
FLAT DUO JETS.....LP  
RAINDOGS.....LP

**WUNH, DURHAM, NH**  
P.D. KEVIN O'LEARY  
M.D. BOB WEYERSBERG  
ASST M.D. MARC SNOW  
PH: 603-862-2541  
CALLS: MONDAY

**ADDS**  
THE KUNK.....LP  
RED TEMPLE SPIRITS.....LP  
"SOMEWHERE/SKELETON".....LP  
CATERWAUL.....LP  
BLACK FIELD.....LP  
BLOODSISTER.....LP  
ULTRA.....LP  
JET BLACK FACTORY.....LP  
DAMBUILDERS.....LP  
SIGLO XX.....LP  
ARSON GARDEN.....LP  
CARNIVAL OF SOUL.....LP  
INCAS.....LP  
NOTHING PAINTED BLUE.....LP  
H.P. ZINKER.....LP

**HEAVY**  
SIGLO XX.....LP  
RED TEMPLE SPIRITS.....LP  
THE ARCH.....LP  
FIELDMICE.....LP  
NICE STRONG ARM.....LP  
WEDDING PRESENT.....LP  
BILL PRITCHARD.....LP  
COSMIC PSYCHOS.....LP  
KLAUS FLORENDE.....LP  
ANGSTROM UM.....CSST  
FUNERAL PARTY.....LP  
GIANT SAND.....LP  
MISREATHAN ONE.....LP  
PUBLIC ENEMY.....WELCOME  
"SHONEN KNIFE".....LP  
PETER MURPHY.....LP  
WRECK.....LP  
PALE SAINTS.....LP  
MC 900 FT JESUS.....LP  
NIGHT SOUL MAN.....LP  
THEY GIANTS.....LP

**MEDIUM**  
THIN WHITE ROPE.....LP  
COLORS.....LP  
FLAT DUO JETS.....LP  
NIVENS.....LP  
DROWNING POOL.....LP  
RENEG/SOUNDWAVE.....LP  
THE HYPNOTICS.....LP  
KMFDM.....LP  
CRINGER.....LP  
SC/INACTUS.....LP  
OUTLINES.....LP  
MISSION UK.....DELIVERANCE  
ANTIETAM.....LP  
EIGHT OR NINE FEET.....LP  
"ENDLESS GRINDSTONE".....LP  
NEGATILAND.....LP  
MEKONS.....LP  
CXEMA.....LP  
CRAMPS.....LP  
IAN LOWERY GROUP.....LP  
THE THE.....JEALOUS  
DEL AMITRI.....LP  
3RD BASS.....LP  
LAIBACH.....LP

**REQUESTS**  
NINE INCH NAILS.....LP  
PUBLIC ENEMY.....LP  
CRAMPS.....LP  
FRONT.....LP  
FUNERAL PARTY.....LP

**WVUH, W. HARTFORD**  
M.D. LAURA GRABSCHKE  
PH: 203-243-4725  
MUSIC: MON AFT  
CALLS: MON

**ADDS**  
GIN BLOSSOMS.....LP  
KEVIN KINNEY.....LP  
LILAC TIME.....LP  
BOWIE.....LP  
BEAUTIFUL SOUTH.....LP  
NICE STRONG ARM.....LP

**HOUSE OF LOVE.....LP**  
DEL AMITRI.....LP  
STRAIGHTJACKET FITS.....LP  
THE BELOVED.....LP  
EIGHT OR NINE.....LP  
WEDDINGS, PARTIES.....LP  
SHEILA CHANDRA.....LP  
RIDE.....LP  
BLOOD SISTERS.....LP

**HEAVY**  
THEY GIANTS.....LP  
PETER MURPHY.....LP  
ADAM ANT.....LP  
BARMY ARMY.....LP  
MIDNIGHT OIL.....BLUE  
BONEDADDYS.....LP  
ALL ABOUT EVE.....LP  
BLU.....LP  
RAVE UPS.....LP  
THIN WHITE ROPE.....LP  
TAIL GATORS.....LP  
LUNER SAINTS.....LP  
WEDDING PRESENT.....LP  
JOHN W HARDING.....LP  
MARTY WHIPPER.....LP

**MEDIUM**  
MINISTRY.....LP  
UB40.....LP  
BARMY ARMY.....LP  
INNOVENCE MISSION.....LP  
JESUS/MARY CHAIN.....LP  
J.J. GALE.....LP  
RENEG/SOUNDWAVE.....LP  
BORIS.....LP  
THE CHILDREN.....LP  
GARY CLAIL.....LP  
SILENCERS.....LP  
MORRISSEY.....LP  
DEBORAH HARRY.....LP  
MARK BINGHAM.....LP  
SINEAD O'CONNOR.....NOTHING  
WONDER STUFF.....LP  
OXYGEN.....LP  
MC 900 FT JESUS.....LP  
ELEV/DREAM DAY.....LP  
FLESH FOR LULU.....LP  
YR FRESH FELLOWS.....LP  
LENE LOVICH.....LP  
EVERYTHING/GIRL.....LP

**ADDS**  
KRISTY THE CONQUEROR.....LP  
HEXAN HAUS.....LP

**Top Ten**  
PETER DINKlage.....LP  
TAD.....LP  
CARCASS.....LP  
SOUNDGARDEN.....LP  
AUTOPSY.....LP  
VOIVOD.....LP  
D.R.I.....LP  
FORCED ENTRY.....LP  
SAW THROAT.....LP  
NUCLEAR ASSAULT.....LP

**KFX-PORTLAND**  
CONT: ERIC ANDERSON  
PH: 503-223-1441

**ADDS**  
NONE

**Top Thirty**  
GUNS N'ROSES.....LP  
BRITNY FOX.....LP  
BONHAM.....LP  
M.S.G.....LP  
BABYLON A.D.....LP

**MOTLEY CRUE.....WITHOUT**  
ENUFF ZIFF.....LP  
AEROSMITH.....LP  
TORA TORA.....LP  
MOTLEY CRUE.....ROCK  
TEST.....ROCK  
GREAT WHITE.....HOUSE  
MOTLEY CRUE.....RATTLE  
SHARK ISLAND.....LP  
BALAAM & THE ANGEL.....LP  
WARRANT.....LP  
JOE SATRANI.....LP  
TESLA.....WAY  
DANGEROUS TOYS.....SPORTN  
SLAUGHTER.....LP  
SID ROW.....REMEMBER  
SALTY DOG.....COME  
VAIN.....WATCHING  
ALICE COOPER.....HOUSE  
SID ROW.....BIG  
SOUNDGARDEN.....LOUD  
KILLER DWARFS.....DIRTY  
FASTER PUSSYCAT.....HOSUE  
KIX.....COLD  
AEROSMITH.....WHAT

**KBQZ-SAN DIEGO**  
CONTACT: BRYAN SHOCK  
PHONE: 619-292-1360  
BLOCK PROGRAM  
SUN 9PM-MID

**ADDS**  
MOTLEY CRUE.....LP  
BABYLON A.D.....LP  
HERICANE ALICE.....LP

**Top Fifteen**  
BABYLON A.D.....LP  
MOTLEY CRUE.....LP  
XYZ.....LP  
TESTAMENT.....LP  
SLEEZ BEEZ.....LP  
L.A. GUNS.....LP  
SAVATAGE.....LP  
SHARK ISLAND.....LP  
FIFTH ANGEL.....LP  
THE ANGELS.....LP  
GZ.....LP  
BRITNY FOX.....LP  
SLAUGHTER.....LP  
HERICANE ALICE.....LP  
ALICE COOPER.....LP

**KISW-SEATTLE**  
CONT: CATHY FAULKNER  
PH: 206-285-7625  
THURSDAYS-MID.

**Frozen**

**Top Twenty-Five**  
SOUNDGARDEN.....LP  
OVERKILL.....LP  
SAVATAGE.....LP  
KISS.....LP  
LAZZ ROCKIT.....LP  
CATS IN BOOTS.....LP  
VOIVOD.....LP  
XYZ.....LP  
TESTAMENT.....LP  
THE BIG F.....LP  
FASTER PUSSYCAT.....LP  
LAW & ORDER.....LP  
FATES WARNING.....LP  
MORRISSEY.....LP  
BILL WARD.....LP  
BABYLON A.D.....LP  
ACE FREHLEY.....LP  
CRIMINAL MINDS.....LP  
KILLER DWARFS.....LP  
ELVIS HITLER.....LP  
OZZY OSBOURNE.....LP  
HEST.....LP  
NUCLEAR ASSAULT.....LP  
AMERICAN ANGEL.....LP  
TOXIK.....LP

**KJK-GRAND FORKS**  
CONT: SAM GRAM  
PH: 701-746-1417 OR  
701-772-4569  
SAT. MID-3AM

**ADDS**  
CANDELMASS.....LP

**Top Twenty**  
SLAUGHTER.....LP  
KILLER DWARFS.....LP  
ACE FREHLEY.....LP  
TESTAMENT.....LP  
LAW & ORDER.....LP  
OZZY OSBOURNE.....EP  
BALAAM & THE ANGEL.....LP  
SHARK ISLAND.....LP  
LEATHERFACE STK.....LP  
THE FRONT.....LP  
SAVATAGE.....LP  
THE BIG F.....LP  
BABYLON A.D.....LP  
XYZ.....LP  
TROUBLE.....LP  
THE ANGELS.....LP  
HERICANE ALICE.....LP  
ELECTRIC ANGELS.....LP  
CANDELMASS.....LP  
BILL WARD.....LP

**KJOT-BOISE**  
CONT: ROCHELLE  
208-344-3511

**ADDS**  
PRONG.....LP  
OZZY OSBOURNE.....EP  
BILL WARD.....LP

**Top Fifteen**  
VOIVOD.....LP  
SOUNDGARDEN.....LP  
TESTAMENT.....LP  
SHARK ISLAND.....LP  
SLAUGHTER.....LP  
M.S.G.....LP  
OZZY OSBOURNE.....LP  
RUSH.....LP  
FASTER PUSSYCAT.....LP  
XYZ.....LP  
BIL SHEE.....LP  
BILL WARD.....LP  
BABYLON A.D.....LP  
PRONG.....LP

**KMSA-GRAND JUNCTION**  
CONT: KYLE "IRONMAN"  
OBERGFELL  
PH: (303) 248-1240  
BLOCK SAT. ALL DAY

**ADDS**  
COMPANY OF WOLVES.....LP  
S.A.D.O.....LP  
RUNNING WILD.....LP  
LITTLE ANGELS.....LP  
MORTAL SIN.....LP

**Top Twenty**  
SLAUGHTER.....LP  
M.S.G.....LP  
SHARK ISLAND.....LP  
BABYLON A.D.....LP  
SHOTGUN MESSIAH.....LP  
THE BIG F.....LP  
LIZZY BORDEN.....LP  
HERICANE ALICE.....LP  
BARRACUDA.....LP  
D.R.I.....LP  
OZZY OSBOURNE.....EP  
BILL WARD.....LP  
AMERICAN ANGEL.....LP  
TROUBLE.....LP  
BALAAM/ANGEL.....LP  
KILLER DWARFS.....LP  
VOIVOD.....LP  
SALTY DOG.....LP  
THE FRONT.....LP  
BRITNY FOX.....LP

**KNGX-CLAREMORE**  
CONT: JAY SAMUELS  
PH: (STATION) 918-341-6100,  
918-664-2879  
HRS: INSANITY SAT 10AM-3PM

**ADDS**  
LONDON OUREBOYS.....LP  
HEAVY PETTING (IMP).....LP  
I LOVE YOU.....LP  
PANDORAS.....LP

**HEVEN HAUS**  
WATCHTOWER.....LP  
MORDED.....LP

**Top Twenty**  
SHARK ISLAND.....LP  
M.S.G.....LP  
CATS IN BOOTS.....LP  
SALTY DOG.....LP  
SLAUGHTER.....LP  
FM U.K.....LP  
WHITESNAKE.....LP  
MOTLEY CRUE.....LP  
BRITNY FOX.....LP  
SAVATAGE.....LP  
D.R.I.....LP  
LIZZY BORDEN.....LP  
JUNKYARD.....LP  
XYZ.....LP  
BEAU NASTY.....LP  
ICON.....LP  
LAW & ORDER.....LP  
THE CULT.....LP  
HAVANA BLACK.....LP  
TESTAMENT.....LP

**KRQZ-RENO**  
CONT: CHRIS PAYNE  
PH: 702-827-0965  
BLOCK PROGRAM  
FRI 12-2AM

**ADDS**  
VAIN.....LP  
DEATH.....LP  
TOXIK.....LP

**Top Twenty**  
D.R.I.....LP  
OVERKILL.....LP  
VOIVOD.....LP  
SOUNDGARDEN.....LP  
MINISTRY.....LP  
KILLING TIME.....LP  
SICK OF IT ALL.....LP  
PRINCESS PANG.....LP  
TESTAMENT.....LP  
PARADISE.....LP  
LAW & ORDER.....LP  
NUCLEAR ASSAULT.....LP  
TROUBLE.....LP  
DEAD ON.....LP  
VAIN.....LP  
BILLY SHEEHAN.....LP  
PRETTY BOY FLOYD.....LP  
DEATH.....LP  
CANDELMASS.....LP  
TOXIK.....LP

**KSLC-MCMINNVILLE**  
CONTACT: MARK WYMAN  
PH: (503) 472-3851  
THE METAL EDGE  
(APPRX. 6 HOUR SHOW)  
6PM - AFTER MID.

**ADDS**  
VICIOUS RUMORS.....LP  
CANDELMASS.....LP

**Top Twenty**  
OVERKILL.....LP  
VOIVOD.....LP  
SLAUGHTER.....LP  
LAW & ORDER.....LP  
FATES WARNING.....LP  
MORRISSEY.....LP  
BILL WARD.....LP  
BABYLON A.D.....LP  
ACE FREHLEY.....LP  
CRIMINAL MINDS.....LP  
KILLER DWARFS.....LP  
ELVIS HITLER.....LP  
OZZY OSBOURNE.....LP  
HEST.....LP  
NUCLEAR ASSAULT.....LP  
AMERICAN ANGEL.....LP  
TOXIK.....LP

**KSVR-MT. VERNON**  
CONTACT: DANIEL NESS  
PH: 206-252-8351  
HAMMERHEAD REPORT

**OVERKILL**  
D.R.I.....LP  
HRS: 3-6PM MON-FRI

**ADDS**  
OZZY OSBOURNE.....EP  
I LOVE YOU.....LP

**Top Twenty**  
BURNT OFFERING.....LP  
OVERKILL.....LP  
FORCED ENTRY.....LP  
SOUNDGARDEN.....LP  
D.R.I.....LP  
RIGOR MORTIS.....LP  
NUCLEAR ASSAULT.....LP  
DEVASTATION.....LP  
VOIVOD.....LP  
PESTILENCE.....LP  
SUICIDE BEND.....LP  
CORONER.....LP  
SEFUL TURA.....LP  
TROUBLE.....LP  
MELIAH RAGE.....LP  
LEAD ON.....LP  
LEATHERFACE STK/LAZZ.....LP  
OZZY OSBOURNE.....LP  
COVEN.....LP

**KUNV-LAS VEGAS**  
CONTACT: LES STEWART  
BLOCK: MID-3AM FRIDAYS  
PHONE: 702-255-3894

**Top Twenty**  
SAVATAGE.....LP  
GROB.....LP  
ACE FREHLEY.....LP  
D.R.I.....LP  
KILLER DWARFS.....LP  
HERICANE ALICE.....LP  
TROUBLE.....LP  
BILLY SHEEHAN.....LP  
LIZZY BORDEN.....LP  
SLAUGHTER.....LP  
GOTHIC SLAM.....LP  
PRONG.....LP  
DEAD ON.....LP  
OZZY OSBOURNE.....EP  
KILLER DWARFS.....LP  
KEE.....LP  
AMERICAN ANGEL.....LP  
KISS.....LP  
MAKE A DIFFERENCE.....LP  
BARRACUDA.....LP

**KUSF-SAN FRANCISCO**  
CONT: LIZ STERGIU  
RON QUINTANO  
PH: 415-386-KUSF  
RAMPAGE RADIO  
SUN 2AM-8AM

**ADDS**  
OZZY OSBOURNE.....EP  
DOK LAD D.....LP  
BILL WARD.....LP

**Top Fifteen**  
TROUBLE.....LP  
PSYCHEFUNKAPUS.....LP  
D.R.I.....LP  
CANDELMASS.....LP  
MINISTRY.....LP  
VOIVOD.....LP  
SOUNDGARDEN.....LP  
SAVATAGE.....LP  
MORTAL SIN.....LP  
JOAN JETT.....LP  
BUTTHOLE SURFERS.....LP  
PRONG.....LP  
WHITE ZOMBIE.....LP  
LIZZY BORDEN.....LP  
JERRY'S KIDS.....LP

**KWUR-ST. LOUIS**  
CONT: BRIAN HICKAM  
PH: (314) 889-5952  
BLOCK: 12-4AM FRI.-SAT.

**ADDS**  
RUNNING WILD.....LP  
S.A.D.O.....LP  
CHEESEBOY.....LP  
GUN.....LP  
CORONER.....LP

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST



# THE HARD REPORT

# RADIO REPORTS

**Top Fifteen**  
TROUBLE  
PESTILENCE  
PRONG  
WHITE ZOMBIE  
PARADOX  
SOUNDGARDEN  
LORD TRACY  
D.R.I.  
GOTHIC SLAM  
MORTAL SIN  
OVERKILL  
SAVATAGE  
PSYCHEFUNKAPUS  
RIGOR MORTIS  
DEAD ON

**WAIF-CINCINNATI**  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1037  
BLOCK PROGRAM  
SAT: 10-MID

**ADDS**  
MORTAL SIN ..... EP  
LITTLE ANGELS  
FOUR HORSEMEN

**Top Ten**  
SAVATAGE  
VOIVOD  
OVERKILL  
TESTAMENT  
NUCLEAR ASSAULT  
TROUBLE  
ONSLAUGHT  
EXODUS  
D.R.I.  
LEATHERFACE STK

**WARC-MEADVILLE**  
CONT: STEVE LICHT  
PH: 814-332-3376  
6-8 HOURS WEEKLY

**ADDS**  
I LOVE YOU  
TOKYO BLADE  
STORMWATCHER  
CRAMPS  
PARADOX  
ONSLAUGHT  
MICHAEL MONROE

**Top Fifteen**  
SAVATAGE  
LORD TRACY  
OZZY OSBOURNE  
D.R.I.  
OVERKILL  
PESTILENCE  
GOTHIC SLAM  
BILL WARD  
LEATHERFACE STK  
ACE FREHLEY  
R.I.O.N.  
VOIVOD  
WHITESNAKE  
WARZONE

**WBCN-BOSTON**  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

**ADDS**  
THE BIG F  
OZZY OSBOURNE ..... EP  
MORTAL SIN ..... EP

**Top Fifteen**  
D.A.D.  
VOIVOD  
WHITESNAKE  
FAITH NO MORE  
SOUNDGARDEN  
FASTER PUSSYCAT  
BABYLON A.D.  
SAVATAGE  
SLAUGHTER  
GOTHIC SLAM  
XYZ  
OVERKILL  
PRONG ..... EP  
TESTAMENT  
SALTY DOG

**WBEP-PENFIELD**  
CON: BOB THOMAS  
PH: 716-381-4353

**ADDS**  
VICIOUS RUMORS  
KRYST THE CONQUERER  
S.A.D.O.

**Top Twenty**  
MORTAL SIN  
RUNNING WILD  
ATHEIST  
EVIL DEAD  
SOLITUDE  
BANSHEE  
DEATH  
TROUBLE  
SANCTUARY  
SAVATAGE  
OVERKILL  
LAZZ ROCKIT  
PESTILENCE  
GOTHIC SLAM  
PARADOX  
NUCLEAR ASSAULT  
D.R.I.  
NASTY SAVAGE  
CORONER  
TESTAMENT

**WBNY-BUFFALO**  
CON: "PSYCHO" ABRAMSON  
PH: 716-878-3080  
MUSIC: MON. NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

**ADDS**  
BARRACUDA  
BALAAM & THE ANGEL  
FOUR HORSEMEN  
BLOODFEAST  
DEATH

**Top Fifteen**  
R.D.P.  
VOIVOD  
D.R.I.  
KILLING TIME  
THE BIG F  
OVERKILL  
NUCLEAR ASSAULT  
PESTILENCE  
MORBID ANGEL  
OZZY OSBOURNE ..... EP  
DEVASTATION  
CANDLEMASS  
MORTAL SIN ..... EP  
SOUNDGARDEN  
BLOODFEAST

**WCDB-ALBANY**  
CONT: STEVE KANDSCHEIDT  
OR JOHN MOORE  
PH: 518-442-5262  
WEDNESDAYS 11-4AM

**ADDS**  
MORTAL SIN EP  
CANDLEMASS  
LITTLE ANGELS  
METAL MASSACRE 10  
HEXEN MAUS

**Top Twenty**  
WRATHCHILD AMERICA  
TROUBLE  
MORPHEUS  
OVERKILL  
VOIVOD  
D.R.I.  
NUCLEAR ASSAULT  
BILL WARD  
R.D.P.  
SOUNDGARDEN  
METAL MASSACRE 10  
CANDLEMASS  
ONSLAUGHT ..... EP  
FAITH NO MORE  
I LOVE YOU  
MORTAL SIN ..... EP  
PARADOX

**OZZY OSBOURNE**..... EP

**RIOT**..... BORN

**ULTIMATE REVENGE II**

**WCWP-LONG ISLAND**  
CONTACT: GEORGE BASDEKIS  
PHONE: 516-299-2626  
SAT. & SUN. 8 AM-1PM  
WED. & THURS. MID-3AM

**ADDS**  
ROBIN TROWER  
CANDLEMASS  
PRONG  
GUN  
CHEESEBOY  
ELECTRIC ANGELS  
VICIOUS RUMORS  
T.T. QUICK  
DEMOLITION HAMMER (DEMO)

**Top Twenty**  
WHITESNAKE  
VOIVOD  
TOXIK  
OVERKILL  
SLAUGHTER  
M.S.G.  
NUCLEAR ASSAULT  
LEATHERFACE STK  
SAVATAGE  
DEAD ON  
SALTY DOG  
GOTHIC SLAM  
RUSH  
TROUBLE  
KISS ..... EP  
OZZY OSBOURNE ..... EP  
MORTAL SIN ..... EP  
BILL WARD  
BRITNY FOX  
CORONER

**WDWN-AUBURN**  
CONTACT: GINA MAGILL  
PH: 315-253-0449  
METALLIC OVERKILL  
WED 7-MID

**ADDS**  
DEATH

**Top Fifteen**  
SOUNDGARDEN  
DEATH  
D.I.  
MUCKY PUP  
SUICIDAL TEND.  
VICIOUS RUMORS  
SICK OF IT ALL  
THE BIG F  
BAD BRAINS  
OVERKILL

**WEOS-GENEVA**  
JOE WYATT  
PH: 315-781-3456  
BLOCK PROGRAM  
SAT 9PM-MID

**ADDS**  
VICIOUS RUMORS ..... LP  
METAL MASSACRE 10  
BEAT WAGON (DEMO)  
KILL POWER (DEMO)

**Top Fifteen**  
PESTILENCE  
VICIOUS RUMORS  
D.R.I.  
MORBID ANGEL  
EVIL DEAD  
OVERTHROW  
TROUBLE  
CARPASS  
NASTY SAVAGE  
LAST CHANCE  
BEYOND THE CREATION  
PARADOX  
GAMCIDE  
DEAD ON  
TOXIK

**WFSE-EDINBORO**  
CON: DALE SMITH  
PH: 814-732-2889  
BLOCK PROGRAM

**ADDS**  
TROUBLE  
WARZONE  
FOUR HORSEMEN

**Top Twenty**  
MOTLEY CRUE  
SID ROW  
RUSH  
WARRANT  
KISS ..... EP  
AEROSMITH  
ALICE COOPER  
WHITESNAKE  
TESTAMENT  
TESLA  
LORD TRACY  
MR. BIG  
BRITNY FOX  
OZZY OSBOURNE ..... EP  
BILL WARD  
KILLER DWARFS  
DEAD ON  
XYZ  
PRINCESS PANG  
SHARK ISLAND

**WGLS-GLASSBORO**  
CONTACT: HOWARD ROSENBLATT  
PHONE: 609-863-7335  
SAT 12NOON-2AM  
TUE 6PM-10PM

**ADDS**  
LITTLE ANGELS  
S.A.D.O.

**Top Twenty**  
XYZ  
OVERKILL  
FASTER PUSSYCAT  
VOIVOD  
SAVATAGE  
SOUNDGARDEN  
GOTHIC SLAM  
D.R.I.  
NUCLEAR ASSAULT  
MORTAL SIN  
BABYLON A.D.  
KILLER DWARFS  
L.A. GUNS  
HERICANE ALICE  
JOE SATRIANI  
WOLFSBANE  
FAITH NO MORE  
AMERICAN ANGEL  
TROUBLE  
PARADOX

**WHLJ-PROVIDENCE**  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

**ADDS**  
CORONER  
OZZY OSBOURNE ..... EP  
BANG TANGO

**Top Fifteen**  
SAVATAGE  
OVERKILL  
TESTAMENT  
LEATHERFACE STK  
BILL WARD  
ACE FREHLEY  
VICIOUS RUMORS  
DAMIEN  
MOTLEY CRUE  
TROUBLE  
WHITESNAKE  
ICON  
BANG TANGO

**WHMH-ST. CLOUD**  
CONTACT: RON STRYKER  
PHONE: 612-252-6463  
CALLS M-W 12 -

**ADDS**  
BARRACUDA  
VICIOUS RUMORS  
PANDORAS  
RIGOR MORTIS

**Top Twenty-five**  
SAVATAGE ..... RAGE  
OVERKILL ..... ELIMINATION  
SOUNDGARDEN  
CATS IN BOOTS  
THE BIG F  
TESTAMENT  
CORONER  
D.R.I.  
NUCLEAR ASSAULT  
ONSLAUGHT  
VOIVOD  
LEATHERFACE STK ..... LAZZ  
THE FRONT  
GOTHIC SLAM  
FATES WARNING  
AGONY COLUMN  
DEAD ON  
EXODUS  
LAW & ORDER  
BILL WARD  
TORME

**Also On:**  
SHARK ISLAND  
LUZZY BORDEN  
HERICANE ALICE  
DAMIEN  
HELSTAR  
FIRE MERCHANTS  
DAMIEN  
OZZY OSBOURNE ..... EP

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CON: CHRIS VAUGHT  
24 HOURS  
PH: 301-325-1097

**ADDS**  
CANDLEMASS ..... EP  
KISS ..... EP  
OZZY OSBOURNE ..... EP  
TORME

**Power**  
WHITESNAKE  
SLAUGHTER  
MOTLEY CRUE  
M.S.G.  
L.A. GUNS

**Heavy**  
ACE FREHLEY  
BRITNY FOX  
AEROSMITH  
TROUBLE  
XYZ  
BILL WARD  
SAVATAGE  
LAW & ORDER  
SALTY DOG  
BABYLON A.D.  
FASTER PUSSYCAT  
JOE SATRIANI  
VOIVOD  
HERICANE ALICE  
FATES WARNING

**Mediums**  
BALAAM/ANGEL  
BARRACUDA  
CATS IN BOOTS  
THE CULT  
DEAD ON  
ELECTRIC ANGELS  
FIFTH ANGEL  
GUID ON  
JAILHOUSE  
KILLER DWARFS  
LITTLE ANGELS ..... LP  
LORD TRACY  
OVERKILL  
PRETTY BOY FLOYD  
RAGING SLAB  
SHOTGUN MESSIAH  
VICIOUS RUMORS

**Light**  
AMERICAN ANGEL  
THE ANGEL  
COMPANY OF WOLVES  
THE BIG F  
THE FRONT  
HEIST  
ICON  
MACHINERY  
ONIX  
MAKE A DIFFERENCE  
NUCLEAR ASSAULT  
SHARK ISLAND  
SOUNDGARDEN  
WATCHTOWER

**WJUL-LOWELL**  
CONTACT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

**ADDS**  
CANDLEMASS  
MORTAL SIN ..... EP  
RUNNING WILD  
TORME  
S.A.D.O.

**Top Twenty**  
VOIVOD  
THE BIG F  
OVERKILL  
SOUNDGARDEN  
HOLYSHNO  
SAVATAGE  
D.R.I.  
WHITE ZOMBIE  
KILLING TIME  
NUCLEAR ASSAULT  
TESTAMENT  
TROUBLE  
WOLFSBANE  
ACE FREHLEY  
LAW & ORDER  
WARZONE  
FATES WARNING  
DEAD ON  
JAILHOUSE  
BALAAM & THE ANGEL

**WKDU-PHILADELPHIA**  
CON: J.J.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

**ADDS**  
JOE SATRIANI  
OZZY OSBOURNE ..... EP  
LEATHERFACE STK  
BALAAM & THE ANGEL  
MAKE A DIFFERENCE

**Top Twenty**  
NUCLEAR ASSAULT  
TROUBLE  
DEAD ON  
JAILHOUSE  
HEIST  
CANDLEMASS  
KISS ..... LP  
SAVATAGE  
TESTAMENT  
LORD TRACY  
KILLING TIME  
BARRACUDA  
PESTILENCE  
SCARLET FEVER  
SALTY DOG  
ELECTRIC ANGELS  
VOIVOD  
SCORPIONS  
ICON  
DREAM THEATER

**WKNC-RALEIGH**  
M.D. STEVE PRUE  
PHONE: 919-737-9372  
MON-FRI 6AM-9PM

**ADDS**  
NASA  
PSYCHEFUNKAPUS

**Top Twenty**  
XYZ  
SALTY DOG  
JOE SATRIANI  
VOIVOD  
HAVANA BLACK  
WHITESNAKE  
THE FRONT  
M.S.G.  
BALAAM & THE ANGEL  
RAGING SLAB  
SLAUGHTER  
BILL WARD  
TROUBLE  
THE BIG F  
DANGEROUS TOYS  
JESUSARY CHAIN  
D.A.D.  
OZZY OSBOURNE ..... EP  
BANSHEE  
SCORPIONS

**WKNH-KEENE N.H.**  
PH: 803-352-1909 EXT. 387  
CONTACT: CHRIS RENNPAGE  
BLOCK PROGRAM  
METALLIC K.O.  
SAT. 7-10PM

**ADDS**  
OZZY OSBOURNE ..... EP  
RUNNING WILD  
S.A.D.O.

**Top Twenty**  
TROUBLE  
SAVATAGE  
D.R.I.  
ACE FREHLEY  
VOIVOD  
OVERKILL  
WATCHTOWER  
MELIAH RAGE  
SLAUGHTER  
PARADOX  
SHARK ISLAND  
MORTAL SIN ..... EP  
R.D.P.  
CANDLEMASS  
THE FRONT  
FATES WARNING  
NUCLEAR ASSAULT  
DEAD ON

**WKTH-GRAND RAPIDS**  
CON: D.D. SAVAGE  
PH: 616-459-4113  
BLOCK PROGRAM  
SAT 6-9PM

**ADDS**  
STARZ  
METAL MASSACRE 10

**Top Twenty**  
MOTLEY CRUE  
LULLIAN AXE  
CATS IN BOOTS  
L.A. GUNS  
ACE FREHLEY  
BABYLON A.D.  
KISS  
FASTER PUSSYCAT  
D.A.D.  
SLAUGHTER  
MAKE A DIFFERENCE  
OZZY OSBOURNE ..... EP  
MICHAEL MONROE  
HERICANE ALICE  
NUCLEAR ASSAULT  
SHOTGUN MESSIAH  
SID ROW  
JOE SATRIANI  
BRITNY FOX  
BONHAM

**Also On:**  
BANG TANGO  
HEIST  
VOIVOD  
FAITH NO MORE  
OVERKILL

**WKVU-VILLANOVA**  
CONTACT: DAVE BURGER  
PH: (215) 645-7201

**ADDS**  
CANDLEMASS  
LITTLE ANGELS  
TORME  
OZZY OSBOURNE ..... EP  
VICIOUS RUMORS  
TONY MCALPINE

**Top Twenty**  
CATS IN BOOTS  
GOTHIC SLAM  
DEAD ON  
TOXIK  
I LOVE YOU  
AMERICAN ANGEL  
XYZ  
CORONER  
OVERKILL  
TROUBLE  
SLAUGHTER  
SALTY DOG  
MAKE A DIFFERENCE  
D.R.I.  
PARADOX  
MICHAEL MONROE  
SAVATAGE  
LEATHERFACE STK  
BARRACUDA  
COMPANY OF WOLVES

**Also On:**  
NITRO  
MORTAL SIN  
NASTY SAVAGE  
WARZONE

**WMMR-PHILADELPHIA**  
CONTACT: RAY KOOB  
PH: 215-561-0933  
BLOCK PROGRAM  
FOR ROCKERS  
SUNDAYS 11-MID

**ADDS**  
ACE FREHLEY  
JOE SATRIANI  
GARY MOORE  
JAILHOUSE

**Top Fifteen**  
BRITNY FOX  
MAKE A DIFFERENCE  
MICHAEL MONROE  
BABYLON A.D.  
JOE SATRIANI  
MOTLEY CRUE  
OVERKILL  
RAGING SLAB  
OZZY OSBOURNE ..... EP  
TORA TORA  
DANGER  
DANGER  
GOTHIC SLAM  
KISS  
WOLVZ  
DEAD ON

**WMMS-CLEVELAND**  
CONTACT: WENDY STEELE  
PH: 216-781-9667  
SAT MID-4AM

**ADDS**  
CANDLEMASS  
MORTAL SIN ..... EP

**Top Twenty-Five**  
OVERKILL  
VOIVOD  
TESTAMENT  
SOUNDGARDEN  
FATES WARNING  
D.R.I.  
GOTHIC SLAM  
MORTAL SIN

**NUCLEAR ASSAULT**  
WATCHTOWER  
TROUBLE  
TOXIK  
CORONER  
ONSLAUGHT  
HEAVY ARTILLERY  
KREATOR  
LEATHERFACE STK  
KREATOR  
HEIST  
KILLING TIME  
PARADOX  
BULLET LAVOLTA  
DEAD ON  
SAVATAGE  
HELSTAR  
PURGATORY  
BLACKSMITH  
ACE FREHLEY  
THE BIG F  
I LOVE YOU

**Also On:**  
NITRO  
WOLFSBANE

**WMRC-MILFORD**  
CONTACT: BONNIE PARK  
PHONE: (508) 634-3065  
SAT. 11PM-12AM

**ADDS**  
S.A.D.O.  
RUNNING WILD  
METAL MASSACRE 10

**Top Fifteen**  
VOIVOD  
NUCLEAR ASSAULT  
D.R.I.  
SICK OF IT ALL  
OVERKILL  
WARZONE  
TROUBLE  
PRONG  
SOUNDGARDEN  
FATES WARNING  
DEAD ON  
CANDLEMASS  
PSYCHEFUNKAPUS  
ACE FREHLEY  
SAVATAGE

**WNHU-WEST HAVEN**  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT NOON-SUN 3AM

**ADDS**  
RUNNING WILD  
S.A.D.O.  
TORME

**Top Twenty**  
PESTILENCE  
OVERKILL  
D.R.I.  
MUCKY PUP  
NUCLEAR ASSAULT  
GOTHIC SLAM  
VOIVOD  
CORONER  
LEATHERFACE STK  
KILLING TIME  
MORTAL SIN  
PRONG  
WATCHTOWER  
BANG TANGO  
TROUBLE  
CANDLEMASS  
OZZY OSBOURNE ..... EP  
FATES WARNING

**WNYE-BROOKLYN**  
THURS 3-5PM  
PH: 201-680-1319

**ADDS**  
SLAUGHTER  
THE ANGELS

**Top Fifteen**  
FAITH NO MORE  
LAW & ORDER  
GOTHIC SLAM  
TESTAMENT  
SALTY DOG  
BABYLON A.D.  
OVERKILL  
ELECTRIC ANGELS  
MAKE A DIFFERENCE  
BANG TANGO  
VOIVOD  
ALICE COOPER  
WRATHCHILD AMERICA  
SAVATAGE  
PSYCHEFUNKAPUS

**WNYU-NEW YORK CITY**  
CONTACT: CHUCK SPINNER  
PH: 212-998-1660  
BLOCK: METALLURGY  
TUES. 9PM-10:30PM

**ADDS**  
NONE

**Top Fifteen**  
SOUNDGARDEN  
I LOVE YOU  
VOIVOD  
THE BIG F  
NUCLEAR ASSAULT  
FAITH NO MORE  
TROUBLE  
LAW & ORDER  
WHITE ZOMBIE  
OVERKILL  
BLACK CROWES  
BAD BRAINS  
THE FRONT  
AGONY COLUMN  
D.R.I.

**WPSU-PENN STATE**  
CONTACT: JEFF HOCKBERG  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

**ADDS**  
VICIOUS RUMORS  
I LOVE YOU  
THE BIG F

**Top Fifteen**  
CANDLEMASS  
VOIVOD  
OVERKILL  
SOUNDGARDEN  
GOTHIC SLAM

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation



SAVATAGE  
TROUBLE  
R.D.P.  
WATCHTOWER  
FAITH NO MORE  
LEATHERFACE STK ..... LAAZ  
XYZ  
BABYLON A.D.  
LORD TRACY  
FATES WARNING

WRFL-LEXINGTON  
CONTACT: MATT DACEY  
PH: 606-257-1557  
BLOCK PROGRAM

ADDS  
S.A.D.O.  
SHOTGUN MESSIAH

Top Fifteen  
WOLFSBANE  
ACE FREHLEY  
THE BIG F  
SOUNDGARDEN  
FAITH NO MORE  
TROUBLE  
I LOVE YOU  
OVERKILL  
PRETTY BOY FLOYD  
LAW & ORDER  
SLAUGHTER  
SAVATAGE  
OZZY OSBOURNE ..... EP  
R.D.P.  
TESTAMENT  
PESTILENCE

VICIOUS RUMORS  
SALTY DOG  
NUCLEAR ASSAULT  
VOVOD

WRMC-MIDDLEBURY  
CONTACT: HAIG DEMAJIAN  
PH: 802-388-6323  
3 PROGRAMS W/F/S 9-11PM

ADDS  
KRYST THE CONQUERER  
WARZONE  
FOUR HORSEMEN  
TENDER FURY

Top Fifteen  
FREAKS  
HARD ON'S  
TROUBLE  
TOXIK  
PANDORAS  
R.D.P.  
STUMP WIZARDS  
PARADOX  
WHITE ZOMBIE  
WATCHTOWER  
OZZY OSBOURNE ..... EP  
PSYCHELINKAPUS  
OVERKILL  
NASTY SAVAGE  
PRONG

WRTN-NEW ROCHELLE  
CONTACT: MATT O'SHAUGHNESSY  
PH: 914-636-1460  
SAT. MID-6AM

ADDS  
FOUR HORSEMEN  
VICIOUS RUMORS  
DEATH

Top Twenty  
GOTHIC SLAM  
L.A. GUNS  
NON-FICTION  
GREAT WHITE  
AEROSMITH  
BABYLON A.D.  
M.S.G.  
SLAUGHTER  
TESLA  
SAVATAGE  
XYZ  
OZZY OSBOURNE  
MOTLEY CRUE  
OVERKILL  
WHITESNAKE  
NUCLEAR ASSAULT  
LAW & ORDER  
D.R.I.  
MORDED  
FASTER PUSSYCAT

WRXK-ESTERO, FL  
CONTACT: BRIAN MEDLIN  
PHONE: 813-597-3696

ADDS  
CANDLEMASS  
TROUBLE  
ICON  
BANSHEE

Top Fifteen  
SAVATAGE  
CRISIS PARTY  
FATES WARNING  
SHARK ISLAND  
HERICANE ALICE  
PRINCESS PANG

CANDLEMASS  
DANGEROUS TOYS  
TROUBLE  
FIFTH ANGEL  
BARRACUDA  
ICON  
BANSHEE  
VAIN  
GOTHIC SLAM  
SLAUGHTER

WSMU-DARTMOUTH  
CONT: MIKE BAIRD  
PH: 508-999-8174

FRI 10PM-2AM

ADDS  
KRYST THE CONQUERER  
VICIOUS RUMORS  
METAL MASSACRE 10

Top Fifteen  
D.R.I.  
VOVOD  
HELSTAR  
OVERKILL  
WATCHTOWER  
SAVATAGE  
CANDLEMASS  
PARADOX  
HEXEN MAUS  
GOTHIC SLAM  
TROUBLE  
SUICIDAL TEND.  
FORCED ENTRY  
R.I.O.T.  
KILLING TIME

WSOU-SOUTH ORANGE  
CONTACT: JOHN NARDICHONE  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
PRINCESS PANG  
L.A. GUNS  
BANG TANGO  
LITTLE ANGELS  
XENON

Top Twenty  
AMERICAN ANGEL  
OVERKILL  
SAVATAGE  
TROUBLE  
OZZY OSBOURNE ..... EP  
SALTY DOG  
LAW & ORDER  
FASTER PUSSYCAT  
RAGING SLAB  
THE BIG F  
XYZ  
SLAUGHTER  
WHITESNAKE  
BRITNY FOX  
M.S.G.  
ACE FREHLEY  
ELECTRIC ANGELS  
RUNNING WILD  
CANDLEMASS  
SHARK ISLAND

WSUC-CORTLAND  
CONT: DOUG MUIR  
PH: 607-753-2936  
PROGRAM: SAT 5PM-3AM

ADDS  
WARZONE  
ELECTRIC ANGELS  
LITTLE ANGELS

Top Twenty  
D.R.I.  
OVERKILL  
LEATHERFACE STK  
XYZ  
BABYLON A.D.  
SAVATAGE  
MOTLEY CRUE  
ACE FREHLEY  
BRITNY FOX  
SLAUGHTER  
LAW & ORDER  
M.S.G. .... LP  
KISS ..... EP  
DEAD ON  
OZZY OSBOURNE ..... EP  
VOVOD  
KISS ..... EP  
BARRACUDA  
HERICANE ALICE  
FAITH NO MORE

WTSR-TRENTON  
CONT: DAN SISTO/JAN SUTTER  
PH: 609-771-2420  
BLOCK PROGRAM  
3 HOURS/FRI 6-9

ADDS  
NONE

Top Twenty  
OVERKILL  
NUCLEAR ASSAULT  
TESTAMENT  
OZZY OSBOURNE ..... EP  
WHITESNAKE  
FATES WARNING  
SAVATAGE  
MORTAL SIN ..... EP  
KISS ..... EP  
JOE SATRIANI  
SHARK ISLAND  
TROUBLE  
SALTY DOG  
AMERICAN ANGEL  
CORONER  
BALAM & THE ANGEL  
SLAUGHTER  
LAW & ORDER  
VOVOD  
ONSLAUGHT

WVBR-ITHICA  
CONT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 1am-6am  
PH: 607-273-4000

Frozen

Top Twenty  
SAVATAGE  
TROUBLE  
HELSTAR  
PARADOX  
XENTRIX  
GOTHIC SLAM  
WATCHTOWER  
BILL WARD  
LAW & ORDER  
DEAD ON  
SLAUGHTER  
D.R.I.  
HERICANE ALICE  
BABYLON A.D.  
OZZY OSBOURNE

I LOVE YOU  
NUCLEAR ASSAULT  
LEATHERFACE STK  
CORONER  
COMPANY OF WOLVES

WWSP-STEVENS PT.  
CONT: PAUL PANNICK  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

ADDS  
LITTLE ANGELS  
MICHAEL MONROE  
METAL MASSACRE 10  
KRYST THE CONQUERER

Top Fifteen  
SLAUGHTER  
HERICANE ALICE  
SAVATAGE  
LEATHERFACE STK  
VOVOD  
BANSHEE  
SEFULTURA  
CANDLEMASS  
BALAM & THE ANGEL  
OZZY OSBOURNE ..... EP  
THE BIG F  
BARRACUDA  
BABYLON A.D.  
DEAD ON  
TROUBLE

Also On:  
MORTAL SIN  
MOTLEY CRUE  
MICHAEL MONROE  
LORD TRACY  
KISS ..... LP

WVUH-WEST HARTFORD  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
HERICANE ALICE  
VICIOUS RUMORS  
BLACK CROWES

Top Twenty  
JOE SATRIANI  
RUSH  
DANGEROUS TOYS  
BILL WARD  
TROUBLE  
VOVOD  
XYZ  
ACE FREHLEY  
OZZY OSBOURNE  
SAVATAGE  
THE ANGELS  
OVERKILL  
CANDLEMASS  
THE BIG F  
FATES WARNING  
D.R.I.  
I LOVE YOU  
BRITNY FOX  
BALAM & THE ANGEL

WXIN-PROVIDENCE  
CONT: PSYCHO  
PH: 401-456-8288  
17 HOURS WEEKLY

ADDS  
CANDLEMASS  
BILL WARD  
HAVANA BLACK

Top Fifteen  
OVERKILL  
TROUBLE  
SAVATAGE  
D.R.I.  
GANG GREEN  
GOTHIC SLAM  
CORONER  
M.S.G.  
MORTAL SIN ..... EP  
NUCLEAR ASSAULT  
KILLING TIME  
TOXIK  
JOE SATRIANI  
KEEL  
FASTER PUSSYCAT

WXRC-HICKORY  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

ADDS  
VICIOUS RUMORS  
OZZY OSBOURNE ..... EP

Top Fifteen  
SAVATAGE  
SLAUGHTER  
XYZ  
HERICANE ALICE  
MOTLEY CRUE  
BILL WARD  
WHITESNAKE  
BABYLON A.D.  
TROUBLE  
LAW & ORDER  
DEAD ON  
SOUNDGARDEN  
TESTAMENT  
LORD TRACY  
BANSHEE

WZMB-GREENVILLE  
CONT: CHRIS YEARLY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

ADDS  
MORTAL SIN ..... EP  
CANDLEMASS

VICIOUS RUMORS

Top Twenty  
OVERKILL  
PESTILENCE  
VOVOD  
FORCED ENTRY  
OZZY OSBOURNE ..... EP  
HAVANA BLACK  
SAVATAGE  
R.D.P.  
KILLING TIME  
NUCLEAR ASSAULT  
TROUBLE  
DEVASTATION  
HERICANE ALICE  
D.R.I.  
XENTRIX  
WATCHTOWER  
LAW & ORDER  
SOUNDGARDEN  
THE BIG F  
SALTY DOG

Z-ROCK SATELLITE  
OM: TRACY BARNES  
PHONE: 214-991-9200  
HOST: MAD MAXX HAMMER  
Z-ROCK 50-SUN 7PM

Debut:  
TESLA ..... WAY  
GUN ..... BETTER

Top Fifty  
MOTLEY CRUE ..... WITHOUT  
M.S.G. .... ANYTIME  
BABYLON A.D. .... BANG  
TESLA ..... LOVE  
SKID ROW ..... REMEMBER  
AEROSMITH ..... WHAT  
GREAT WHITE ..... INSIDE  
BONHAM ..... HOUSE  
ALICE COOPER ..... GUILTY  
ACE FREHLEY ..... HOUSE  
MAKE A DIFFERENCE ..... TROUBLE  
VARIOUS ..... VARIOUS  
PRESTO ..... PRESTO  
MOTLEY CRUE ..... KICKSTART  
SLAUGHTER ..... FLY  
MOTLEY CRUE ..... S.O.S.  
WHITESNAKE ..... JUDGMENT  
L.A. GUNS ..... BALLAD  
JOE SATRIANI ..... BACK  
BRITNY FOX ..... DREAM  
SAVATAGE ..... WHEN  
JOE SATRIANI ..... PARIS  
SHARK ISLAND ..... SPORTN  
DANGEROUS TOYS ..... EP  
OZZY OSBOURNE ..... EP  
KISS ..... FOREVER  
TORA TORA ..... PHANTOM  
TESLA ..... WAY  
WHITESNAKE ..... DEEPER  
RUSH ..... SHOW  
BONHAM ..... WAIT  
CATS IN BOOTS ..... MONKEY  
THE CULT ..... SWEET  
WARD ONE ..... BOMBERS  
D.A.D. .... RM  
VAIN ..... RESPECT  
TROUBLE ..... END  
KIX ..... CLOSE  
GUN ..... BETTER  
JUNKYARD ..... HOLD  
WHITESNAKE ..... FOOL  
MEGADETH ..... NO  
D.A.D. .... S.I.R.L.  
CATS IN BOOTS ..... SHOTGUN  
BRITNY FOX ..... STANDING

Z-ROCK HEADBANGER'S HEAVEN  
CONT: CRAZY MIKE PAINE  
PH: 800-527-4892  
M-F, MID-1AM CENT.

ADDS  
NONE

Top Fifteen  
WATCHTOWER  
D.R.I.  
TROUBLE  
VOVOD  
GOTHIC SLAM  
SOUNDGARDEN  
DEAD ON

CANDLEMASS  
OVERKILL  
TOXIK  
NUCLEAR ASSAULT  
PESTILENCE  
CORONER  
PARADOX  
LAAZ ROCKIT

AMERICA'S ROCK NETWORK  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS:  
TESLA ..... WAY  
LITTLE ANGELS ..... KICKING  
LONDON QUIREBOYS ..... HEY  
JOHNNY CRASH ..... HEY  
MAKE A DIFFERENCE ..... TEASER

Top Fifty  
AEROSMITH ..... WHAT  
WHITESNAKE ..... DEEPER  
TESLA ..... COME  
SALTY DOG ..... COME  
TROUBLE ..... END  
MOTLEY CRUE ..... WITHOUT  
VICIOUS RUMORS ..... WAIT  
BLACK CROWES ..... JEALOUS  
BALAM/ANGEL ..... TOOK  
SAVATAGE ..... GUTTER  
M.S.G. .... ANYTIME  
GUN ..... BETTER  
VOVOD ..... ASTRONOMY  
BRITNY FOX ..... DREAM  
JOAN JETT ..... DIRTY  
ALICE COOPER ..... HOUSE  
WARREN ..... SOMETIMES  
XYZ ..... INSIDE  
HERICANE ALICE ..... WILD  
RUSH ..... PAST  
OZZY OSBOURNE ..... WAR  
MAKE A DIFF. .... PURPLE  
BILL WARD ..... BOMBERS  
HAVANA BLACK ..... LONE  
SCORPIONS ..... EXPLAIN  
THE BIG F ..... DOCTOR  
FASTER PUSSYCAT ..... FIRE  
THE FRONT ..... THERE  
BONHAM ..... GUILTY  
ELECTRIC ANGELS ..... REMEMBER  
SKID ROW ..... HOUSE  
GREAT WHITE ..... HOUSE  
BABYLON A.D. .... BANG  
TOXIK ..... THERE  
FAITH NO MORE ..... REAL  
JOE SATRIANI ..... BACK  
AMERICAN ANGEL ..... TROUBLE  
ACE FREHLEY ..... HOUSE  
SOUNDGARDEN ..... LOUD  
KISS ..... FOREVER  
KILLER DWARFS ..... DIRTY  
THE CULT ..... SWEET  
SHOTGUN MESSIAH ..... CARE  
COMPANY OF WOLVES ..... CALL  
ENHANCED ..... FLY  
SLAUGHTER ..... UP  
JUNKYARD ..... SIMPLE  
LITTLE ANGELS ..... KICK  
L. QUIREBOYS ..... SEVEN  
JOHNNY CRASH ..... HEY  
MAKE A DIFFERENCE ..... TEASER

G-FORCE 1330  
P.D. GUY GUILIANO  
M.D. DANGEROUS DAVE RICHARDS  
CONS: WILD BILL SCOTT  
PH: 312-498-3350

ADDS  
MORTAL SIN  
RUNNING WILD  
S.A.D.O.  
OZZY OSBOURNE ..... EP  
WARZONE  
PESTILENCE

Top Twenty  
TROUBLE  
LEATHERFACE ..... LAAZ  
SAVATAGE  
XENON  
BILL WARD  
VENOM  
VENGEANCE  
SUICIDAL TEND.  
NUCLEAR ASSAULT

OVERKILL  
WATCHTOWER  
SACRED WARRIOR  
ROCK AID ARMENIA  
SACRED REICH -LEATHERFACE  
D.R.I.  
VOVOD  
MAKE A DIFFERENCE ..... OZZY  
CANDLEMASS  
DEAD ON  
SHARK ISLAND

# SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

Company \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Name & Title \_\_\_\_\_  
Phone # \_\_\_\_\_

Radio: \$250.00  Other: \$300.00  Canadian: \$325.00

Overseas: Rate Upon Request

MAIL TO:

The Hard Report  
4 Trading Post Way  
Medford Lakes, NJ  
08055

CALL  
609-654-7272  
FOR MORE INFO



# Upcoming Releases

Compiled by Fred McFarlin

## February

26th	Plan B	"The Greenhouse Effect"	RCA
	The Silos	"The Silos"	RCA
27th	del Amitri	"Waking Hours"	A&M
	Midnight Oil	"Blue Sky Mining"	Columbia
	The Gunbunnies	"Paw Paw Patch"	Virgin
	That Petrol Emotion	"Chemicrazy"	Virgin
28th	Tour CD	"The Blues And Boogie CD" (M.S.G., Havana Black, and Great White)	Capitol

## March

5th	The Beloved	"Happiness"	Atlantic
	Janata	"Janata"	Mercury
	Venice	"Venice"	Atlantic
6th	The Notting Hillbillies	"Missing, Presumed Having A Good Time" (Mark Knopfler, etc.)	Warner Brothers
	Peter Wolf	"Up To No Good"	MCA
	Nick Lowe	"A Party Of One"	Reprise
	Bela Fleck	"Bela Fleck And The Flecktones"	Warner Brothers
	Bel Canto	"Birds Of Passage"	IRS
	A.S.A.P.	(A.S.A.P. Adrian Smith Ex-Iron Maiden)	Enigma
7th	The Church	"Gold Afternoon Fix"	Arista
10th	Dave Edmunds	"Closer To The Flame"	Capitol
	Iggy Pop	"Lust For Life" and "The Idiot" (re-releases, 1st time on Cd)	Virgin
12th	Riot	"The Privilege of Power"	Epic
	Mission UK	"Carved In The Sand"	Mercury
	Johnny Crash	"Neighborhood Threat"	WTG
13th	Blue Oyster Cult	"Career Of Evil" (greatest Hits)	Columbia
	Love/Hate	"Blackout in The Red Room"	Columbia
	Damn Yankees	"Damn Yankees" (features Ted Nugent, Tommy Shaw, Jack Blades)	Warner Brothers
	Lockup	"Nothing New"	Geffen
14th	Social Distortion	"Social Distortion"	Epic
16th	David Bowie	"Changes Bowie" (greatest hits plus 'Fame 90' from Pretty Woman soundtrack)	Ryko
19th	Lostboys	"Lost and Found"	Atlantic
	Baton Rouge	"Shake Your Soul"	Atlantic
	Robert Plant	Manic Nirvana"	Atlantic
	MacAlpine	"Eyes of the World"	Mercury
20th	The London Quireboys	"A Bit of What You Fancy"	Capitol
	Eric Johnson	"Ah Via Musicom"	Capitol
	Sinead O'Connor	"I Do Not Want What I Haven't Got"	Chrysalis
	Blue Aeroplanes	"Swagger"	Chrysalis
	Depeche Mode	"Violator"	Reprise
	Shy England	"Misspent Youth"	MCA
	Aquanetas	"Love With The Proper Stranger"	IRS
26th	Corey Hart	"Bang"	EMI
	Second Self	"Mood Ring"	EMI
27th	Poi Dog Pondering	"Wishing Like A Mountain And Thinking Like The Sea"	Columbia
	Harlow	"Harlow"	Reprise
	Andrew Dice Clay	"The Day The Laughter Died"	Geffen
	Jude Cole	"A View From Third St."	Reprise
28th	Stranglers	(as yet untitled)	Epic
	Burning Tree	"Burning Tree"	Epic

## April

3rd	Heart	"Brigade"	Capitol
5th	The Origin	"The Origin"	Virgin
	Mono Negra	"Putas Fever"	Virgin
10th	Little Caesar	"Little Caesar"	Virgin
17th	Billy Idol	"Charmed Life"	Chrysalis
24th	Heaven's Edge	"Heaven's Edge"	Columbia
	Y&T	"Ten"	Geffen
	Gene Loves Jezebel	"Kiss of Life"	Geffen

Release dates subject to change

February 23, 1990



# THE NOTTING HILLBILLIES



Steve Phillips

Mark Knopfler

Guy Fletcher

Brendan Croker

## “YOUR OWN SWEET WAY”

FROM THE ALBUM MISSING... PRESUMED HAVING A GOOD TIME

PRODUCED BY MARK KNOPFLER AND GUY FLETCHER

MANAGEMENT: DAMAGE MANAGEMENT LTD.



© 1990 WARNER BROS. RECORDS INC.

Hard Hundred  
62-49\*!  
#7 Most Added!