

HARD REPORT™

September 29, 1989

Issue #148

609-654-7272

FRONTRUNNERS



Columbia

BILLY JOEL

"WE DIDN'T START THE FIRE"

This is the most format compatible Billy Joel song in seven years. We've been playing it for over a week now, and we love it.
Dave Hamilton, KQRS

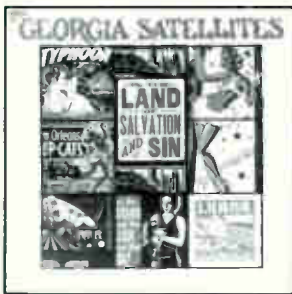


Epic

JACK BRUCE

"NO SURRENDER"

We think this is such a strong song, that we played it off a sampler. There's a lot of comeback attempts right now. Some are good and some aren't, but this one is outstanding.
Paul Michaels, WKGB



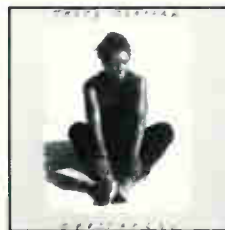
Elektra

GEORGIA SATELLITES

"ANOTHER CHANCE"

At first listen I was as shocked as anyone to hear the dramatic change of pace. But forgetting the usual sound of the band, this is really one great song.
Andy Dean, WDHA

RECORD OF THE WEEK



Elektra

TRACY CHAPMAN

"CROSSROADS"

Toss the sophomore jinx right out the window. This one is real. We've had a huge reaction and it's all been positive so far.
Bruce McGregor, KEZO

Hard Acts To Follow

DAVID BYRNE



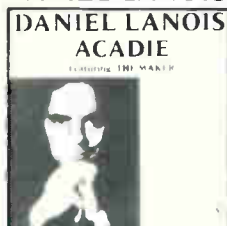
"Rei Momo" (Warner Bros.)

DAVID BOWIE



"It's Hard to..." (Rykodisc)

DANIEL LANOIS



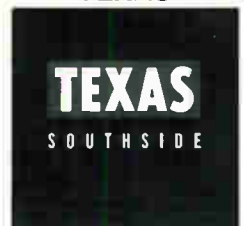
"The Maker" (Warner Bros.)

INDIO



"Save For The ..." (A&M)

TEXAS



"Everyday Now" (Mercury)

★ CHARTSTARS ★

MOST ADDED

| | | | |
|-------------------|------------------------|----------|----|
| 1. Tracy Chapman | "Crossroads" | Elektra | 81 |
| 2. Bob Dylan | "Everything Is Broken" | Columbia | 35 |
| 3. The del Fuegos | "Move With Me Sister" | RCA | 30 |

BIGGEST MOVERS

| | | | |
|---------------|-------------------------|---------|----|
| Kix | "Don't Close Your Eyes" | (94-58) | 36 |
| Lenny Kravitz | "Let Love Rule" | (98-66) | 32 |
| The Call | "You Run" | (71-47) | 24 |

INCREASE INDEX

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| Bad English | "When I See You Smile" | 22 |
| The Alarm | "Sold Me Down The River" | 21 |
| Melissa Etheridge | "No Souvenirs" | 21 |



HEADLINES

BERMAN IS OUT AS THE TOWER REVOLVES
ROSS TO RELATIVITY AS CO-NATIONAL
JODY DENBERG MAKES MUSIC AT KLBJ
PD HUNT CONTINUES AT KAZY AND WAQX
CONCRETE COVERAGE WITH CHRISTINE
PLUS AN INTERVIEW WITH FIFTH ANGEL
AND THE QUARTERLY REVIEW INSIDE

New Play Priorities

TEN YEARS AFTER

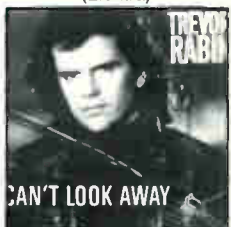
(Chrysalis)



"Highway Of Love"

TREVOR RABIN

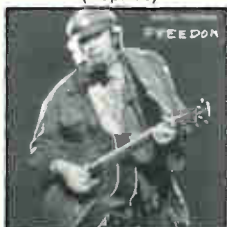
(Elektra)



"Sorrow (Your Heart)"

NEIL YOUNG

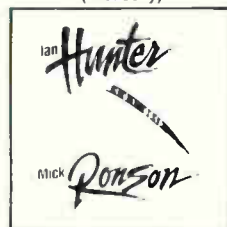
(Reprise)



"Freedom"

HUNTER/RONSON

(Mercury)



"Yui Orta"

MICK JONES

(Atlantic)



"4 Wheels Turning"

TEN YEARS AFTER

THE NEW TRACK

“HIGHWAY OF LOVE”

ALBUM SALES AT 100,000

ON TOUR THIS FALL!



STAGE DOLLS

“STILL IN LOVE”

COMING OFF THE TOP TEN AOR HIT “LOVE CRIES”

HARD HUNDRED DEBUT 88*

SALES AT 125,000! SALES AT 30,000 IN SEPTEMBER ALONE!

ONE OF THE MOST ADDED TRACKS AT R&R!

OTB AT WSHE KISS WLQV WLZR WQFM WHCN KKEG WRXL WTUE WYBR

KEEP AN EYE OUT FOR THE UNCENSORED VIDEO ON 



ICEHOUSE

THE SMASH SINGLE

“TOUCH THE FIRE”

HARD HUNDRED 61-49*

ALREADY ON 48 STATIONS INCLUDING:

KYYS KLOS KRXQ KBCO KZAP KSJO

WRKI WIMZ WYBR KLAQ KGGO

WATCH FOR THE VIDEO ON 



JETHRO TULL

“KISSING WILLIE”

HARD HUNDRED 6*

A TOP FIVE TRACK AT R&R!

OVER 235,000 ALREADY SOLD!

ON TOUR THIS FALL!

| | | |
|---------------------|-----------------------|---------------------|
| 10/23 TROY, NY | 10/26 TORONTO, CANADA | 10/29 PORTLAND, OR |
| 10/24 ROCHESTER, NY | 10/27 MONTREAL | 10/31 NEW HAVEN, CT |
| | 10/28 WORCESTER, MA | |



Chrysalis

| Lw | Tw | Artist | Track |
|------|----|------------------------|--------------------------|
| 3 | 1 | POCO | "Call It Love" |
| 2 | 2 | Aerosmith | "Love In An Elevator" |
| 1 | 3 | Rolling Stones | "Mixed Emotions" |
| 4 | 4 | TEARS FOR FEARS | "Sowing The Seeds ..." |
| 5 | 5 | THE ALARM | "Sold Me Down The..." |
| 7 | 6 | JETHRO TULL | "Kissing Willie" |
| 8 | 7 | M. ETHERIDGE | "No Souvenirs" |
| 6 | 8 | Joe Cocker | "When The Night Comes" |
| 10 | 9 | NEIL YOUNG | "Rockin In The Free ..." |
| 9 | 10 | MOTLEY CRUE | "Dr. Feelgood" |
| 18 | 11 | BOB DYLAN | "Everything Is Broken" |
| 12 | 12 | Rolling Stones | "Rock And A Hard Place" |
| 13 | 13 | THE CULT | "Edie (Ciao Baby)" |
| 17 | 14 | AEROSMITH | "Janie's Got A Gun" |
| 22 | 15 | DON HENLEY | "The Last Worthless ..." |
| 29 | 16 | TOM PETTY | "Love Is A Long Road" |
| 19 | 17 | ALICE COOPER | "Poison" |
| 20 | 18 | GIANT | "I'm A Believer" |
| 14 | 19 | Billy Squier | "Tied Up" |
| 21 | 20 | ROLLING STONES | "Sad Sad Sad" |
| 23 | 21 | BONHAM | "Wait For You" |
| 25 | 22 | D.A.D. | "Sleeping My Day ..." |
| 35 | 23 | BAD ENGLISH | "When I See You ..." |
| 11 | 24 | Trevor Rabin | "Something To Hold ..." |
| 28 | 25 | MOLLY HATCHET | "There Goes The..." |
| 31 | 26 | GREAT WHITE | "The Angel Song" |
| 30 | 27 | THE CURE | "Love Song" |
| 37 | 28 | S. R. VAUGHAN | "Tightrope" |
| 27 | 29 | Tom Petty | "Free Fallin'" |
| 39 | 30 | PETER FRAMPTON | "Holding On To You" |
| 15 | 31 | Jefferson Airplane | "Planes" |
| 38 | 32 | LIVING COLOUR | "Glamour Boys" |
| 34 | 33 | James McMurtry | "Painting By Numbers" |
| 16 | 34 | Starship | "It's Not Enough" |
| 26 | 35 | Don Henley | "I Will Not Go Quietly" |
| 41 | 36 | TESLA | "Love Song" |
| 40 | 37 | ENUFF Z'NUFF | "New Thing" |
| >> D | 38 | TRACY CHAPMAN | "Crossroads" |
| 24 | 39 | Ten Years After | "Let's Shake It Up" |
| 57 | 40 | HUNTER/RONSON | "American Music" |
| 36 | 41 | Elton John | "Healing Hands" |
| 45 | 42 | WINGER | "Hungry" |
| 32 | 43 | Stage Dolls | "Love Cries" |
| 42 | 44 | Warrant | "Heaven" |
| 50 | 45 | SQUEEZE | "If It's Love" |
| 43 | 46 | Gorky Park | "Bang" |
| 71 | 47 | THE CALL | "You Run" |
| 44 | 48 | The Call | "Let The Day Begin" |
| 61 | 49 | ICEHOUSE | "Touch The Fire" |
| 33 | 50 | Mick Jones | "Just Wanna Hold" |

| | | | |
|------|-----|---------------------------|---------------------------|
| 59 | 51 | FLIES ON FIRE | "C'mon" |
| 72 | 52 | SARAYA | "Back To The Bullet" |
| 46 | 53 | Skid Row | "18 And Life" |
| 53 | 54 | Max Q | "Way Of The World" |
| 66 | 55 | LOVE & ROCKETS | "No Big Deal" |
| >> D | 56 | THE DEL FUEGOS | "Move With Me Sister" |
| 68 | 57 | DON HENLEY | "If Dirt Were Dollars" |
| 94 | 58 | KIX | "Don't Close Your ..." |
| 67 | 59 | DANGER DANGER | "Naughty Naughty" |
| 65 | 60 | SKID ROW | "I Remember You" |
| 63 | 61 | CAMP/BEETHOVEN | "Pictures Of ..." |
| 52 | 62 | Steve Jones | "Freedom Fighter" |
| 76 | 63 | BODEANS | "Good Work" |
| 51 | 64 | Rolling Stones | "Terrifying" |
| 78 | 65 | R.E.M. | "Get Up" |
| 98 | 66 | LENNY KRAVITZ | "Let Love Rule" |
| 58 | 67 | Tom Petty | "Runnin' Down A Dream" |
| 84 | 68 | RICKIE L. JONES | "Satellites" |
| >> D | 69 | L.A. GUNS | "Rip N'Tear" |
| 73 | 70 | TINA TURNER | "Undercover Agent ..." |
| 48 | 71 | Jackson Browne | "Chasing You Into The..." |
| 56 | 72 | S. R. Vaughan | "Crossfire" |
| 55 | 73 | George Harrison | "Cheer Down" |
| 86 | 74 | EURHYTHMICS | "We Too Are One" |
| 62 | 75 | Aerosmith | "What It Takes" |
| 64 | 76 | Fine/Cannibals | "Don't Look Back" |
| >> D | 77 | TORA TORA | "Guilty" |
| 74 | 78 | Stevie Nicks | "Long Way To Go" |
| 93 | 79 | STARSHIP | "The Burn" |
| 54 | 80 | Blue Murder | "Jellyroll" |
| 80 | 81 | Aerosmith | "The Other Side" |
| 89 | 82 | NRBQ | "It's A Wild Weekend" |
| >> D | 83 | BON JOVI | "Living In Sin" |
| >> D | 84 | RICHARD MARX | "Angelia" |
| 75 | 85 | Richard Marx | "Nothin' You Can Do..." |
| >> D | 86 | OCEAN BLUE | "Between ..." |
| 96 | 87 | BANG TANGO | "Someone Like You" |
| >> D | 88 | STAGE DOLLS | "Still In Love" |
| >> D | 89 | WARRANT | "Big Talk" |
| 95 | 90 | SHOOTING STAR | "Touch Me" |
| 92 | 91 | Tangier | "Ripcord" |
| 97 | 92 | EXTREME | "Mutha (Don't ...)" |
| 100 | 93 | DOOBIE BROS. | "One Chain (Don't ...)" |
| 90 | 94 | Rolling Stones | "Almost Hear You Sigh" |
| 91 | 95 | Aerosmith | "Young Lust" |
| 99 | 96 | TIMBUK 3 | "National Holiday" |
| >> D | 97 | MR. BIG | "Wind Me Up" |
| >> D | 98 | MICHAEL MONROE | "Dead, Jail Or Rock..." |
| >> D | 99 | RAGING SLAB | "Don't Dog Me" |
| >> D | 100 | JOHN LEE HOOKER | "The Healer" |

Major Movers are boxed and bolded and double arrows indicate chart debuts.

| | | | |
|--|--|--|-------------------------------------|
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Billy Joel, "We Didn't Start The Fire", Columbia.... In case anyone's forgotten, Billy Joel first hit the music scene as a rocker. Before he went solo, he paid his rock'n'roll dues as part of recording groups like The Hassles and then Atila, whose album features a tasty cover picture taken in a meat packing plant. Those facts are about the only ones not covered in his new song, "We Didn't Start The Fire", which has to be the most enjoyable history lesson any of us are likely to hear. This is Joel's first studio effort since 1986's "The Bridge" and it reflects an artist still very much at the peak of his creative powers, both lyrically and musically. Co-produced with Mick Jones the song effortlessly chronicles the key events of the last 30 odd years - and haven't they been? The chorus is a joy to hear, with a powerful hook that demands attention and will be spinning around in your head after only one listen, regardless the conditions. Just check out what Ty Banks at KQWB has to say. "I've only heard it once, and that was over the phone. Even so, I could still tell that it has great hooks and really rocks." Better listening conditions will result in similar responses, as demonstrated by Chris Herrmann at WHJY. "I recently heard the new Joel at a listening party. It's the strongest thing he's done in a while. In one word - Fabulous." We can only think of two other words necessary to complete the description - Automatic Add!!

Jack Bruce, "No Surrender", Epic.... When Jeff Pollack puts his arm around the shoulder of Jack Bruce and proclaims him to be, "One of rock's truly great voices", we listen. So should you. And while Clapton's guitar is usually thought of as the backbone of Cream, a strong argument can be made for Jack's bass and especially his vocals. These points are driven home in strong fashion after only a few listens to "No Surrender". All the elements that created classics in the 60's are there to enjoy, but the sound is totally contemporary. A fact efficiently reinforced by Charlie Logan at WYNF, "My God, this guy is creating music for the 80's, he's not just an icon of the 60's." Another enthusiastic supporter for Bruce's return is Tom Guild at WRDU. "Jack has one of the most wonderful voices in rock. It's great to have him back." For the curious, the guitar parts are played by Jimmy Ripp, whose resume includes back up work on the Mick Jagger solo tours. Regardless the supporting cast, this is Jack's project and he knows what he's doing. In his words, "I'm a political person and I've made a political record. But I don't want to dwell on the politics because it's the overall effect that I'm after. The main thing is, here I am again". And we're all musically enriched by that simple fact.

HARD ACTS TO FOLLOW

David Bowie, "It's Hard To Be A Saint In The City", Rykodisc.... The last few years have seen a proliferation of boxsets and retrospectives, but none have created the advance press coverage and excitement that David Bowie's "Sound + Vision" has, except perhaps the Springsteen live set. That seems somehow appropriate, since the first cut from the Bowie box set to hit the airwaves is his version of Bruce's classic, "It's Hard To Be A Saint In The City". This is the cut that radio demanded, as seen by early adds from KTYD, KXFX, WBCN, WMMR and WWRX. Another crusader is Tom Starr at WOUR, who has nothing but raves. "I love it! It's hands down the best thing he could have put on any record in the last decade, let alone the fact that it was recorded 15 years ago. Anytime you can get diehard Springsteen fans giving equal or greater acclaim for a cover version, you know you've really got something." There doesn't seem to be any more that needs to be said after that, except: What are you waiting for? This is essential format music!

Indio, "Save For The Memory", A&M.... "Big Harvest" is a perfect name for an album that has such an abundance of quality music. In this era of excess, it's refreshing to hear an artist who specializes in subtleties. By now you probably know that Indio is the brainchild of Gordon Peterson, who has a rotating set of players providing musical support for his vocals, keyboards, and guitars. It's apparent that his musical approach is finding numerous receptive ears at radio, as seen by the Top 30 position achieved by "Hard Sun" on the Hard Hundred. The response to the new track, "Save For The Memory", will no doubt be equally impressive and shouldn't need to sneak up on us like the first cut did, a fact that Bruce McGregor at KEZO readily admits happened to him. "'Save The Memory' is another great track from Indio. I was late on the first one and it performed very well." To top it off, Peterson has a band together and will be on the road with Texas (October 3 - November 2). The success of "Hard Sun" and the tour exposure make this new song a smart add, and one that should take no one by surprise.

Georgia Satellites, "Another Chance", Elektra.... This is a song and performance that's going to surprise a lot of people. Having established themselves as a serious, kick-ass rock and roll band, the Satellites have delivered a song that demonstrates the softer, more harmonic side of their nature. Andy Dean at WDHA hears some interesting comparisons. "If you close your eyes, it could be Crosby Stills and Nash or Pure Prairie League." We might add that if you do that while driving your car, it could be curtains! Andy continues, "The first day it came in we played it on the air and invited our listeners to guess the artist. I think I counted 35 guesses within the course of the first airing. We had to give out some pretty broad hints before we finally got a correct answer." We feel confident that your listeners will quickly learn to appreciate this expansion of the group's sound and the quality of the track. The band is taking a heartfelt look at their roots and the result is, "A refreshing change of pace for a band that was beginning to sound the same song after song." That's the call from WRFX's Fred McFarlin and we think the man is just about as right as the law allows.

Record Of The Week

Tracy Chapman, "Crossroads", Elektra.... The first week response to the new Tracy is exactly what we expected - the most added song of the week with room to spare. There were 89 of you ready to jump on the bandwagon, with over two thirds going straight into Medium or Heavy rotation. Even at that, listeners can't seem to get enough, as seen by the instant Top 5 phones at KBCO, KTCZ, WIZN, and WZEW. Reactions among the radio faithful are easy to discover as well, like Tom Bass at WPLR. "I like this record a lot. This is the perfect song at this point in her career and the one she needed to make." Another obvious point is that this song and artist represent a musical movement that is far too important to be restricted by any paltry format considerations. David Allen Ross at KMJX brings that fact home when he says, "Even though we're a fairly hard edged station, she just hit a nerve. The new single is a strong follow-up to her last project. We just stuck it in and we're already getting requests." Another proponent for variety is Paul Michaels at WKGB. "Tracy is a nice balance to the rest of the music out there right now. She's such an important artist and she provides needed diversion when you're crankin' the Aerosmith." With support like this, we've gotta believe that "Crossroads" is destined to follow Tracy's previous releases to the top of the Hard Hundred with an ease best paralleled by the woman's seemingly effortless lyrical canvas.

Daniel Lanois, "The Maker", Warner Brothers.... It's a fairly common occurrence when a successful artist tries his or her hand at producing, but the reverse is rare indeed. In our mind, this makes David Lanois (Lan-wah) something of a pioneer. His recent production credits reflect the range and diversity of his talents, interests, and reputation - U2, Peter Gabriel, Robbie Robertson, The Neville Brothers, and Bob Dylan. "The Maker", the lead track from Lanois, the musician, is directly tied to some of his previous work as a producer. Written and recorded in New Orleans, it features Cyril, Art, and Aaron Neville in support of Daniel's guitar and vocals. The song has a gentle, swaying tempo that grows ever more comfortable with every listen. Considering his role in Dylan's recently released, critically praised album, Lanois' name value is at an all-time high with your listeners. The odds are that this awareness will translate very smoothly over to "The Maker" and will generate significant interest and response.

Texas, "Everyday Now", Mercury.... More and more there's a consensus building that this is a group to be reckoned with, especially the lead vocalist/guitarist, Sharleen Spiteri. Initially, there was some slight confusion about the band - like whether they were from the Lone Star state, and where their music best fit, format wise. The success of "I Don't Want A Lover" - Top 20 on the New/Alternative Chart and Top 25 on the Hard Hundred, has provided more than enough exposure to clear up the matter. From a format standpoint, it's now obvious that this band's music is appropriate for any station looking for creative, new artists making an important musical statement. The new track, "Everyday Now" will continue to expand the group's profile, with its easy loping rhythms, heartfelt vocals, and slinky harmonica solo. The band is also set to hit the road for a 20 date tour that starts October 3 in Atlanta and concludes November 2 in San Francisco. Sometime in the foreseeable future, lots of people will be taking credit for discovering and breaking this band. Why not earn the right to make that statement by giving Texas the air time their music so richly deserves.

September 29, 1989

XRAYZ



THE LAST THREE LETTERS SPELL
THE FIRST NEW WORD IN ROCK.
PRODUCED BY DON DOKKEN



ENIGMA

ALBUM 7 73525-1 ★ CASSETTE 7 73525-4 ★ COMPACT DISC 7 73525-2
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David Byrne, "Rei Momo", Warner Brothers.... For years now we've learned to expect the unexpected from David Byrne, and he has delivered time and time again, much to our delight. His music has always stretched the boundaries of playlists, yet still managed to find an ever expanding audience. In fact, a solid argument can be made that the Heads are the most successful group to ever cross out of Alternative into the Mainstream. "Rei Momo" represents David's first solo project that isn't the soundtrack for another work and the first that he will be supporting with a solo tour, which will run from the middle of October until the end of November. By no means does this signal the demise of the Talking Heads, but rather another demonstration of the creative, fertile mind of this Time magazine cover boy. Co-produced with Steve Lillywhite, the music is heavily influenced by Byrne's love for Brazilian rhythms. The lead track is "Make Believe Mambo", which contains elements that will quickly connect with your listeners, especially those familiar with David's past work. Another track worthy of consideration is "Independence Day", which is further proof that taking a stretch isn't the same as taking a gamble.

NEW PLAY PRIORITIES

Ten Years After, "Highway Of Love", Chrysalis.... When Alvin and the boys decided to reunite, they said the decision was made because it just felt right. Based on the success of "Let's Shake It Up", there's obviously a lot to be said for gut instinct. The track hit the Top 20 on the Hard Hundred with airplay on well over a hundred stations and still has the legs to be maintaining Heavy play at close to 20 stations, including KQRS, WBCN and WRIF. With the band set to hit the road here in the States, everything is in place for "Highway Of Love" to push this project way beyond the 100,000 + units that have already been sold. This second serving from "About Time" contains all the elements that TYA fans have come to expect and demand. It rocks! Strummer at WTKX acknowledges that fact with the following direct-to-the-point observation. "This is one seriously rocking, balls to the wall song." Expect your listeners to be just as succinct when they call up requesting this track and get ready for a long ride down everybody's favorite highway.

Trevor Rabin, "Sorrow (Your Heart)", Elektra.... Most of you are well aware of the impact created by Trevor's first release, "Something To Hold On To", as confirmed by the fact that it got air on 75% of our reporting stations and is still maintaining Power rotation at numerous stations including KLPX, KOMP and KZRR. It's also continues to be a top request item at WXKE and WYNF. This kind of response bodes well for the follow-up track, "Sorrow (Your Heart)", which is another tour de force for T.R.'s songwriting, production, vocal, keyboard, and guitar skills. This guy can do it all. Bruce McGregor at KEZO willing throws his support behind this project, "You can pick any cut on the album and it'll be gold. Every cut is great." "Sorrow..." opens with a calypso-flavored chant that serves as the first hook, but like "Something ..." it's the chorus that delivers the big punch. After only a few plays here at the Hard Hacienda we can't get "Your heart will bring you sorrow" out of our heads. We're sure you and your listeners will have the same reaction.

Neil Young, "Freedom", Reprise.... A subtitle for this album might be "The Return Of Neil Young". After several years and albums of chameleon like changes in persona and musical genres, Neil has returned to familiar territory with "Freedom". And based on the overwhelming response to "Rockin' In The Free World" - 173 stations on with 40% playing at Heavy, Power at KAZY, KEYJ and WIZN, and Top 5 phones at nearly 20 stations including CILQ, KBCO, KISW, WEBN and WHJY, it's easy to see that this is a most welcomed return for all concerned. The LP is a cornucopia of delights ranging from the "Harvest"-like sounds of "Hangin' On A Limb" and "Ways Of Love", both of which feature Linda Ronstadt, to the gritty sociological observations on "Crime In The City". If you're thirsting for more of Young's signature guitar work, then check out "Don't Cry" and his version of the Drifter's classic, "On Broadway". As if all that weren't enough, the centerpiece of the album may very well be "Eldorado" with its clicking castanets and sinewy guitar lines. Then again, there's a lot of early excitement for "No More", so as you can see (and hear) this album offers you the opportunity to exercise your "Freedom" of choice. Use it or lose it.

Hunter/Ronson, "Yui Orta", Mercury.... When word came that Ian Hunter and Mick Ronson were back together and recording an album, anticipation was high for some serious rock and roll. The lead track, "American Music", fulfilled those expectations, although in a way that surprised most of us, including Tom Guild at WRDU who acknowledges, "The sound isn't what I was expecting from these guys, but it's a really good song. Listeners will enjoy it without even knowing who the artist is." Belief in the song is shared by numerous others as well, as demonstrated by the two week total of 74 adds, including Heavy rotation at KBOY, KOME, KZOQ, WKQZ and WONE. As the response to this cut continues to build, you can now showcase the more rocking side of the band with tracks from the LP like "Womens Intuition", "Big Time", and "Beg A Little Love". This is a project that definitely does justice to the heritage of those involved and Paul Michaels at WKGB agrees, "Ian has been such a cool figure in rock and roll ever since Mott The Hoople. He's written some great songs over the years, and this whole record proves that he's back in a big way." It's great to have them both back, especially with a song and album that pay such loving tribute to the music that keeps us all entertained and employed.

Mick Jones, "4 Wheels Turning", Atlantic.... According to Mick, this solo project came about more by accident than intent. In that case, not all accidents are necessarily to be avoided. The lead track, "Just Wanna Hold" is completing an impressive run that saw the song land in the Top 15 on the Hard Hundred and stay there for several weeks. The resulting retail response has seen sales nearing the 150,000 mark, and that's only the beginning, because Atlantic is now ready to unleash the track that radio's been clamoring for, "4 Wheels Turning". A much more rocking song, it features the distinctive vocals of Ian Lloyd, who has been a collaborator with Mick on numerous other projects. Ian's vocals, and Mick's crunching guitar, give the song a much harder edge that will remind your listeners of Foreigner. We anticipate numerous responses similar to the comments from Randy Maranz at KDJK. "This is an outstanding song that's even better than the first one." From the rumbling engine of the '57 Chevy to the guitar fade, this is a classic radio rocker by an artist who has long since proved his ability to deliver the goods.

MOST ADDED

| ARTIST | TRACK | TOTAL | POWER | HEAVY | MEDIUM | LIGHT |
|-------------------|-----------------------------|-------|-------|-------|--------|-------|
| 1 TRACY CHAPMAN | "Crossroads" | 89 | | 13 | 56 | 20 |
| 2 BOB DYLAN | "Everything Is Broken" | 36 | | 8 | 28 | |
| 4 THE DEL FUEGOS | "Move With Me Sister" | 34 | | 2 | 20 | 12 |
| 5 HUNTER/RONSON | "American Music" | 30 | | | 19 | 11 |
| 6 TOM PETTY | "Love Is A Long Road" | 28 | | 5 | 19 | 4 |
| 7 BAD ENGLISH | "When I See You Smile" | 26 | | 4 | 16 | 6 |
| 7 DON HENLEY | "The Last Worthless Evenin" | 26 | | 3 | 21 | 2 |
| 8 L.A. GUNS | "Rip N'tear" | 25 | | | 13 | 12 |
| 9 BON JOVI | "Living In Sin" | 23 | | 1 | 13 | 9 |
| 9 STAGE DOLLS | "Still In Love" | 23 | | 1 | 9 | 13 |
| 10 WARRANT | "Big Talk" | 21 | | 1 | 9 | 11 |
| 11 THE CALL | "You Run" | 20 | | 1 | 9 | 10 |
| 12 SARAYA | "Back To The Bullet" | 19 | | | 9 | 10 |
| 13 LENNY KRAVITZ | "Let Love Rule" | 18 | | | 12 | 6 |
| 13 PETER FRAMPTON | "Holding On To You" | 18 | | 1 | 15 | 2 |

The smash
debut track

"Sleeping My Day Away"

from the album

NO FUEL LEFT

FOR THE PILGRIMS

**is waking up
album radio!**

HARD HUNDRED 25-22*



**On over 130
stations including**

| | | |
|------|---------------|------|
| KEZO | KQRS | WAPL |
| WLLZ | WLVO | KISW |
| KFMG | KGON | KISS |
| KJJO | KLOL | KMJX |
| KRQR | KRXQ | KTXQ |
| KZAP | KZEW | KZRR |
| WBCN | WCCC | WCMF |
| WDVE | WHCN | WLZR |
| WONE | WTUE | KGB |
| KLPX | WKGR | WKQQ |
| WZZQ | & many more!! | |



Produced by D.A.D. and Nick Foss

Personal Manager: John Rosing for Rock On International

For North America: Larry Mazer

R. E. M.

"Get Up"

the next exciting track from the album

GREEN

Already on over 38 stations!

HARD HUNDRED 78-65*

On The Road Now!

10/3 Lincoln at the Sports Arena

10/5 Denver at McNichols Arena

10/7 Salt Lake at the Salt Palace

10/8 Boise at the State

University Pavillion

Produced by Scott Litt and R.E.M.



DANIEL LANOIS

Look for the album

ACADIE

featuring the single

"The Maker"

On Your Desk Now

Produced by Daniel Lanois



STEVE STEVENS

The sizzling
second track

"Action"

from the Lp

ATOMIC PLAYBOYS

OUT NOW!

**Already on
WRIF and WTUE!**

Produced by
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World Radio History

DAVID BYRNE

The album

REI MOMO

The single

"Make Believe Mambo"

Look. Listen. Play.

Produced by Steve Lillywhite
with David Byrne

LUAKA
BOP



SIRE

Stage Dolls, "Still In Love", Chrysalis.... What's the matter bunkie? Ya say you're tired of wimpy rock and roll songs with no balls? Ya say you want a song with big guitars and big drums! Ya keep lookin for a great hook and a couple of cool changes but just can't seem to find it! What you really want is some plain old straight ahead, kick ass rock and roll. Well bucko, grab that Stage Dolls CD out from under the pile on your desk, pop it into your player, and dial up track number 1, "Still In Love". Now that's what you've been lookin' for, isn't it! And while your ears are busy, focus your eyes on these words of wisdom from Tim Parker, deep in the heart of Texas at KISS. "I think this is a pretty obvious follow up track. The first song did real well for us, and this next track has got it all. An edge for the rockers, and the smooth vocals to make it palatable." And Tim isn't the only one with advance vision. The second cut from their Chrysalis debut album "Stage Dolls" is starting to build a big following, with adds this week from KEZE, KEZO, KILO, KSQY, WGIR, WGLF, WHCN, WLVO, WSHE, WYBR, WWTR and 12 others making a total of 24 stations on and a first week debut at 88*.



Warrant, "Big Talk", Columbia.... Looks like it's high time to crank it back up with another smokin' rocker from this multi-platinum monster. "Big Talk" is the name, and wall to wall rockin' is the game. This song is the perfect change in tempo and style to convince anyone who may have thought they could possibly exist without Warrant. Mark Davis out at KDJK is certainly talking big, "Warrant has proven themselves as both straight ahead rockers and love song balladeers with the first two singles from this multi format recording, and now we think the world is ready for some 'Big Talk'." We couldn't agree more with that assessment, and after looking over the reports this week we can see we're not alone. Stepping up to the plate with "Big Talk" this week are stations like KATT, KILO, KOME, KWHL, WFBQ, WHJY, WLVO, WLZR, WRUF, WSHE, WXLN and 12 others for a total of 23 OTB bashers. You don't need to say anything to the serious believers at KNAC, their "talkin" in heavy and takin' no guff! With the already huge success the format has enjoyed on the first two tracks, you don't want to be left out in the cold now! And that debut at 89* means there will be a lot of "Big Talk" in the future from those fence sitters out there, this one is headed for the top.



Bad English, "When I See You Smile", Epic.... More and more stations out there are getting hip to the monstrous drawing power built into the lineup of this band. With this second track you can be damn sure that all the female rockers out there will break their boyfriend's fingers before letting him change the station when this song is on the air. The reaction at radio this week was major, with 26 new reports coming in including KISW, KLPX, KMBY, KSJO, WAQY, WCKW, WHJY, WKGB, WMFX, WNOR, WRKI, WWDC and WYNF all helping to bring the total to 109. The Hard Hundred move is hefty at 35-23* and all this action helps shove the album up that chart 21-15*. A big part of the moves this week came from bumps up in rotation with 22 increases including KATS, KATT, KGB, KICT, KLBK, KLOL, KSQY, KTYD, WLLZ, WONE, WPYX, and WRUF. One of those heavy pounders is out west at KOME, and when we called Stephen Page for a comment, he had some great things to say. "'When I See You Smile' is a stellar follow up track from a group that has a huge, huge future in rock and roll. These guys kick even with their ballads!"



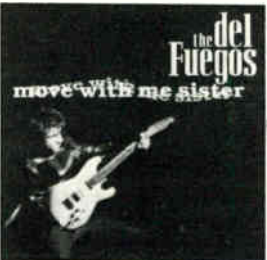
Tom Petty, "Love Is A Long Road", MCA.... Once again we find ourselves focusing in on this guy and the impact he's making at radio these days, and the way things look, it's probably not gonna be the last time either. Tom Petty is now way out in front for those album of the year accolades, and the road stretches far ahead still. The current track just keeps on climbing up the charts as the adds continue to pour in with additions on KDKB, KISW, KLOL, KSJO, KZAP, KZEW, KZRR, WDIZ, WONE, WRCN, WSHE, WRXK, WPDH, WAQX, WIBA, WLLZ and 8 others helping to break "Love" into triple digits with 120 total reporters. Reaction across the country is coming on strong with heavy hitters like KAZY, KFMQ, KILO, KOME, KSQY, WAPL, WBAB, WBCN, WEBN, WIMZ, WIZN and WVVV upping the ante. The list of power drivers include KNCN, KZOO, WGIR, WPLR, KEYJ, WQMF and WRUF as well. Rocketing past the competition, "Love Is A Long Road" moves up 29-16* on the Hard Hundred, while the album continues to fight off all comers and hang on to the number 4 position this week.



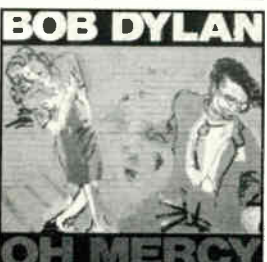
L.A.Guns, "Rip And Tear", Polydor.... You can't ignore these guys any longer folks. So before you go back to those Ozzie and Harriet reruns take the CD out and cue it up to "Rip And Tear" again. Now don't get caught looking when that little matter of a gold debut album gets brought up. And then there's that huge L.A. based following that's creating a buzz all across the country. And now, this album is pushing the 300,000 mark after only four weeks on the streets! Not bad for a record with just limited exposure so far. And now, let's take a look at a few words from some of our mainstream sponsors like Mark Davis at KDJK, "Great! Add it!", or howabout Chris Herrmann at WHJY, "Top five phones, out of the box!", and then there's Strummer at WTKX, "Rockin', balls to the wall!" and Jack Myers over at WEZX, "This is gonna be huge here!" or that bowling fool Slats at WKDF, "Super nighttime song!" But don't just take their word for it, check with the listeners. Some heavy airplay is generating big phones over at KNAC, and there's a whole new group of gunslingers taking up arms this week including KAZY, KISW, KILO, KMOD, KPEZ, KRXQ, KZEW, WIMZ, WSTZ, WTPA, WYBR, KMJX, KXBR, WRCN and 11 others making a grand total of 34 so far. It's all helping L.A. Guns make their debut on the Hard Hundred this week at 69* and climbing fast.



The del Fuegos, "Move With Me Sister", RCA.... The new album from the del Fuegos is titled "Smokin' In The Fields", and the first cut has everything any respectable rock station is looking for. Guitars, harmonica, piano, a good rockin' beat, and some great rock and roll vocals. When we went shopping for comments about these guys, the reactions we got were short and sweet. "Best song to date!" said Jim St. John at KTYD out in beautiful Santa Barbara, while Jack Green calling in from KLPX in sunny Tucson simple put it "Best ever!" Pam Brooks at WPDH in Poughkeepsie thinks it's "Probably their most commercially accessible song yet." And over at WEZX, "We added it. It's great," were the words from Jack Myers. Certainly one of the big movers this week, "Move With Me Sister" picks up 34 new supporters including KBCO, KBOY, KFMU, KLBK, KMBY, KPEZ, KRXQ, KRZQ, KUPD, WBCN, WDHA, WGLF, WHEB, WRAS, WRUF, and WYBR putting their total at 47 so far. Increases in rotation to heavy are giving these guys even more exposure at WMDK and WOFM and help boost the del Fuegos debut this week to 56*.



Bob Dylan, "Everything Is Broken", Columbia.... If you've always been a fan of Bob Dylan, your gonna love this record. If you never liked a Bob Dylan song before in your life, your still gonna love this record. Now, if you don't believe us, check out what Chris Herrmann over at WHJY had to say on the matter. "This record has some outstanding production on it. This is truly classic Bob Dylan." And just about all the people we talked to this week had pretty much the same things to say about Bob's latest release, "Everything Is Broken". The record is loaded with great production, thanks to the studio wizardry of Daniel Lanois, and plenty of that legendary Dylan style. Together they help fashion an album full of great songs to choose from. Once again, there was an avalanche of adds this week, 36 in all, including KATS, KAZY, KBAT, KFMZ, KSHE, KTXQ, KTYD, KZEL, WEBN, WHCN, WLUP, WMAD, WRIK, WXRT and WZZO. Put these in the hopper with the already long list of stations on this track and you have 161 total players to date. Big increases in rotation from KBCO, KFMX, KGB, KRZQ, WHEB, WIZN, WZEW and WYBR are helping this track to shoot up the Hard Hundred 18-11*. The big news is on the album chart, where "Oh Mercy" makes its debut at 13*.



ROCK N' ROLL GIRL

If You're Looking For Perfection,
You're Getting Hot.

THE
WAVES
KATRINA
AND
THE
WAVES
ROCK
N' ROLL
GIRL



The Next Wave - Rock N' Roll Girl.
KATRINA AND THE WAVES
From The Album Break Of Hearts
Produced by: Katrina And The Waves Management: C.G.B. Management



Mr. Big, "Wind Me Up", Atlantic.... The build on this band has been coming for a while and the payoff is looking like more and more of a sure thing as the reports start to roll in. A heady total of 22 stations have clocked in so far and the chart debut hits Hard-wise at 97* with much more on the horizon. OTB Believers like KEZE, WYBR, KNAC, WLVO, WGR, KOME and KEZO certainly line up credibly against the best of station add lists, and while the early believers are among the finest in the land we must also report that the second week action sports some hefty calls as well. KAZY, WRXK, KILO, WLZR, KLCX, KZRR, KMJX, KRZO and WPLR have all signed on this week for this musical excursion into the realms of the tried and true "Tease me-Please me" equation. Now that the tour with Winger is over, look for the boys to hit some clubs on their own headliner highway with the unbelievable Enuff Z'Nuff. One thing is certain with tunes as solid as this, Mr. Big is bullet bound for the high ground at AOR.

Squeeze, "If It's Love", A&M.... When all the current hoopin and hollerin' is done, there will still be a terrific record that takes its strength from quietly captivating "musical" moments. Paul Carrack has long left the label "pop singer" behind and has developed a style as intimate and personal as his shaving strokes (and like his blade, never a dull moment). Unlike those overwhelming, sensory overloading studio jobs, this will hit you like those crisp autumn temps reintroducing themselves now. WNEW's Lorraine Caruso admits, "I take back my first impressions of 'Frank'". This record shows off tremendous song writing with more sincerity and slightly less pop appeal. 'If It's Love' is captivating with its subtle approach, demonstrating one of the true meanings of a great song.... New at 6 calls including KITS, KKAZ, KTYD, KZOQ, WLAV and WRIK. Even more increases from KDGE, WBCN, WHFS and WXRT. Steady and unreluctant (just the way we like it) at 50-45* on the HH.

Flies On Fire, "C'mon", Atco.... They declare that oft felt ultimatum, and give all the umph it deserves just as you've rehearsed in front of that mirror. It's that harmonica that punctuates the song with more than just an exclamation point, it's a stomp of the foot, an aural "ack" to really turn the heads. For as much as the rock and roll camp grows day by day, there's still unmapped territory needing a band to stake it out. There's one flag flying proudly here, are ya gonna salute it? Show your respect, dammit. It's really that defiance theme so needed in the midst of those spineless yes-man circles so pervasive in our corporate drenched culture. A nifty 8 adds from KFMF, KJOT, KWHL, KYYS, WHFS, WKGR, WSTZ and WZZQ boost it on the HH from 59-51*. KBOY is reporting top five requests too, an "as Medford goes, so goes the country" omen if we ever heard one. Now what are they saying about interplanetary sex in Southern Oregon these days?

Timbuk 3, "National Holiday", I.R.S.... Surprises on the chart are revelations of unpredictable tastes, unorthodox, but no less valid than, let's say, those umpteen depth cuts that never seem to go out style. The McDonalds team present a hearthside record that won't be out of place with the most cosmo and debonair decor jobs. The lyrical tone is dry and perversely witty without sinking under the weight of its own seriousness. It's that smirk that gives it the lightness of helium and other stuff to be found early on in those pesky elements charts. Caught waddling around the iceflo in a zipperless skin-tux, some species like those flightless waterfowl, our friends the penguins, can't survive outside their tiny ecosphere. You can't find krill at the 7-11 you know. Some, like the evolutionary superior cockroach, just adapt to the eternally changing environment. Who would you side with? Moving up the music genus ladder and the HH, too, at 99-96*.

Icehouse, "Touch The Fire", Chrysalis.... When looking into the often blinding glare of hits, sometimes you have to look beyond the light and look at the source. Sometimes there's much more there than at first supposed, dimming that initial shine into mere surface glimmer. With a lot of substance below the surface this re-discovered Australian band has already been responsible for many a chart placer. And for this reason "Great Southern Land" contains more than just the domestic hits, in fact, the familiar songs to most of us contiguous 48 Statesters are just nowhere to be found. Now either they're insulting our intelligence or we're being asked to expand our horizons. Touch choice. Do the best thing for your cerebral grey specks and push that envelope. New at KACV, KEZE, KILO, KLAQ, KPEZ, KRZO, KUKQ, WGLF, WIMZ, WKGB, WKGR and WSTZ. In those superlative rotations at KBOY, KFMQ, KGGO, KINK, KLOS, KROQ and KWHL. Moving into the top half of the HH at 61-49*.

Raging Slab, "Don't Dog Me", RCA.... The word we get from those who have seen this band live is that they are among the loudest and most inspiring rockers to spring from the new ranks of those "Bands With A Destiny" that we hear about all the time. The cumulative effect hits home on this one with guitars front and center and pivotal chord changes that keep the whole package momentum heavy while those steel tipped vocals reach out and demand attention. Adds this week on KAZY, KKDJ, KOME, KMOD, KLCX and KKTJ join those already on stations like KBOY, WRXK, KILO, WLZR, KISS, WBAB, KPEZ, KNAC, KZRR and KRZO. Reaction at KRIX merits an increase to Heavy this week and we expect more rotational pressure in the weeks to come given the radio ready musical strengths of this track. Comparisons run deep and wide but a few listens quickly set this band apart as a group who needs no bone thrown their way. This band is for real and that 99* debut on the Hard Hundred has headroom aplenty.

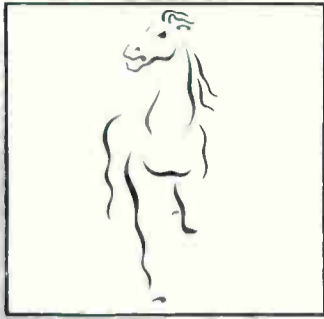
BoDeans, "Good Work", Reprise.... The context of some critical praise at times gets slung around like the ever present backhanded comment, "Well, she's (or he's) got a nice personality." But these guys have got the obvious charms that sometimes get forgotten when every piece of vinyl that hits your desk is just another long lost peanut-brained fossil. Well, this may be that subtle but effective climate change to knock a few of them out of there in that ol' evolutionary march. Try your hand at this second track from "Home", just a larger collective of pop and guitar wisdom seeping with personality. This song provides that little excuse to romp around your surroundings, whether they be office-bound or the playground (we do rhyming now, too). Even in the metal mania of the last few years don't forget how many format meat and potatoes are coming from the other side of the crossover borders as well. 10 even adds from KEZE, KFOG, KSJO, KTYD, WMFX and others, too. 76-63* on the HH.

Eurythmics, "We Too Are One", Arista.... Great voices are at times more than just well-trained larynxes, they must take on their own courses of evolution and self-determination. Some musicians focus their crucial energies to master only the elementary ramifications of a purely technical accomplishment, leaving little devotion to actual expression. Got it, it's not the how, it's the why. And here's an example perfecto. With that funky beat and polished skimming surface (you could skip a stone on it), it fits in as well with your more pop angled programming as your more rockin' treats. Synths or no synths, the soul exists, ready for you to wrap your little grimy fingers around it. Whether we're discussing the single or the entire steaming slab, it's a standout release not restricted to just your in-house stereo, but is probably one of your fave easychair accompanists as well. In the grand cycle of music, let this just be your loop of infinity. New at CFOX, WPLR and WTKX, on the HH at 86-74*.

Tora Tora, "Guilty", A&M.... It's easy to forget how fresh and naive a fame stricken band can be. Witness Tora Tora, straight out of Memphis, a city not exactly infamous for its rock core, and riding the crest of an album that will absolutely blister your flesh. Those of us who winged down there a few months ago were certainly impressed enough to carry back many a tale of their hometown audience, their unabashed enthusiasm and just plain stomping blues ridden blast furnace of a live set. From the tongues of others, Bob Ely at KILO says, "Tora Tora has found a strong enough track to back up 'Walkin' Shoes' with 'Guilty'.... And from WHJY's Chris Herrmann takes the stand, "Tora Tora's follow-up was my favorite from the first needle drop and is certainly worthy of your consideration."... And "Surprise Attack" won't let go there either. Debuting on the HH at 77*, clearing airplay space at KBOY, KILO, KKEG, KLLO, KMOD, KRZO, KWHL, KZEW, KZOQ, WCMF, WEGR, WQMF and WYNF.

Shooting Star, "Touch Me Tonight", Enigma.... As demonstrated in the recent addition of the Regional charts, location is one of the most fundamental facets of artist development. While having some nicely charting songs on the national scale, it was in their home-city of Kansas City that their fans generated such sales frenzy that the formerly defunct band decided to give it another go. This song, the only new studio tune on this compilation, is the fruition of that renewed collaboration. So if you're either familiar or new to their AOR-perfect style, this will certainly waggle your wigwag, boost your bubble or whatever alliteration suits your salami. So stop mincing letters and get your playback unit loaded. Added at KATT, KZAP and WXRC this week, with existing play at KZOQ, KJJO and KYYS, who are just happening to be slamming it in a Heavy or better rotation. On the HH at 95-90*.

THESE RECORDS RISE ABOVE THE REST



P O C O

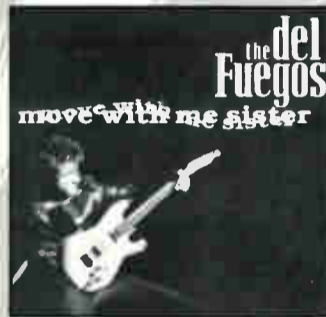
ON ARSENIO HALL
OCTOBER 2nd—LIVE!!

We thank Album Radio for making

"CALL IT LOVE"

#1 on the *Hard Hundred!*

Album Network 3* (Grand Slam)
FMQB Hot Tracks 3*
Monday Morning Replay 4*



the del
Fuegos

"MOVE WITH ME SISTER"

#3 Most Added Record
EVERYWHERE!!!

Hard Hundred Debut 56*
FMQB Hot Tracks 55*
Album Network Powercuts 67*

NEW! WBCN WFNX KUPD KBCO KISW
KJJO KRXQ WBLM WHTG KRZQ KTYD
WSHE WHEB WHFS and many more!



S T A R S H I P

"THE BURN"

The follow-up to the Top Ten track
"It's Not Enough" . . .

ADDS! KSJO WONE WAPL WGCX KBAT
WXLP and KPEZ

ALREADY ON:

KOME KZAP KEZO KRZQ KBOY KFMF
KFOG KKT X KMOD KSQY KXFX KXR X
KZOQ WDHA WGLF WNGZ WRUF WYBR



"DON'T DOG ME"

Hard Hundred Debut 99*
R&R New Artist Chart Debut 15*

ADDED AT:

KOME KAZY WFV KMOD KKDJ KLCX

Top 10 Requested video on 

Out 2 weeks at retail and
already over 35,000 sold!

**ON TOUR WITH THE
RED HOT CHILI PEPPERS NOW!**



Michael Monroe, "Dead Jail, Or Rock And Roll", Mercury.... This is not your average multiple choice question here. Although some might consider it the ultimate roadmap for life in the ultra-fast lane (in reversed order of course). From the opening guitar run to those howling harmonicas, it becomes blatantly clear that Mr. Monroe is destined for great things with this song. The track got its national debut at KNAC where it now comfortably resides in Power, so yes, little boys and girls, it is a chrome plated rocker of the first magnitude. As such, the front rank of the format's hard rock stations have embraced this Little Steven co-authored piece like Republicans at a tax shelter convention. KEZE, WSHE, KISS, WLZR, KRXQ, WLAV and KUPD are all hammering this remarkable track already and there are many others waiting in the wings for those playlists to unclog just a tad. The great selling point on this song is the near universal appeal of all the musical elements being used. When broken down into component parts it becomes obvious that far from being an image track from one of hard rock's initial bad boys, this is simply a very energetic treatment that will hit home with anybody, no matter the demo, who still enjoys a solid guitar rocker from time to time. That 98* debut is just the opening salvo in a chart run that is bound to leave footprints over many a faint heart competitor out there.

Extreme, "Mutha", A&M.... The members of this band seem to be part of a "new breed" of rock performers, where being on stage is just as strenuous and physically demanding as crosstraining (the latest physical workout rage). And their music is no less a rigor for the speakers, as the hooks permeate the guitar-laden mix, perfect for you meat craving types. This stuff is far from that raw unseasoned fare you may casually associate with this sound of limp lobes. Even with these cut out and paste chord chunks, it's rife with fine tunings and touches that make it one of toughest production acorns to chip open this year. You'll have to fight the feeling throughout this song with all of your dead-butt sitting energies to avoid the inevitable volume knob and a burst of silly dancing when this song comes on. New at KBOY, KPEZ and KZRR this week, with Gary, Nuno, Pat and Paul already being spun (figuratively) at WYBR, KBER, KNAC, WHJY and WRXK. On the Hard Hundred at 97-92*. On our olympiad team of rockers, this gets medal honors all 'round.

Kix, "Don't Close Your Eyes", Atlantic.... Imagine all the unrelenting fury of any club circuit band, imagine all their energy channeled into vinyl. Now, if you will, envision their long, much earned dues reputation enhanced by a slow street buzz. See sales figures creeping upwards like those annoying hemlines. Watch the hardcore fan count take a staggering multiplicative increase. What could it be? It's no riddle, pookie. It's the week's biggest Hard Hundred mover, 94-58*. A splendid 15 new plays from the ranks of stations like KILO, KISS, WDIZ, WGLF, WHEB, WLVO and lots, lots more. KILO's Bob Ely says, "We put in good stuff from Kix. If this band was looking for rock and roll to take to the bank, they've found it with 'Don't Close Your Eyes'." Top Five requests already KBER, KKTIX, KUPD and WDVE. If you get an opp, strap yourself to the wall and be set to get blown away.

Danger Danger, "Naughty Naughty", Imagine/CBS.... I s'pose all our parents have dragged us out on our ears because of our little career choices. (No, mom, we're not working with depraved people, really. Would I fib?) Who are you kidding?? What was the last rated G anecdote you learned? So in the best interest of family harmony, just be sure not to show the *uncensored* version of this video at home and this little facade will continue. Now we're not exactly sure what this clip will show, but if you see us wandering around with steamed up specs, you'll know what it's from. Maybe they'll show what's really behind those silhouettes (if ya know what the gist is). They're devastating those clubs still, leaving nothing but shells of humans inside. 67-59* on the Hard Hundred, added this week at KKAZ and KKEG. Top five phones are coming from KBER and WDVE, with the potential for lots more.

Lenny Kravitz, "Let Love Rule", Virgin.... This could very well be a song with roots stretching far back into the last decade. The keyboards vibrate with that kind of abandon that hasn't been seen ever since we were svelte enough to hit the dancefloor. And that aural soul is just as ripplingly effective as the sax takes the front seat. After all of that, there's still room for Mr. Kravitz in that four-wheeled mix, rubbing cheeks all the way. Sound inviting? Ty Banks at KQWB tells all, "Lenny Kravitz gets an add this week. 'Let Love Rule' is just the tip of the iceberg. A surprisingly good new album filling a void out there! Give it a listen!"... An astonishing 22 new plays hit our computer banks, with calls like 91X, KACV, KNCN, KROQ, KUKQ, KZRR, WBCN, WDHA, WFNX, WMDK and WZEW tying up our tracking files. And along with that add contender is the HH move of 98-66*, which counts as one of this week's biggest chart shimmies.

Starship, "The Burn", RCA.... If you've felt that old familiar singe on your scalp or toenails, that means just one thing, it's time to pass a song onto the local screaming air talent across the street. And that means shuffling onto the next track, a skill you've honed into a hair-splitting sidestep. And with this Thomas and Bernie Taupin penned ditty as the next square in the ol' depth track hopscotch of life, you just gotta know it'll be no time at all til the AOR footprints get worn in by the score. The video is already being aired by the M word so your boob tubers are presently humming it under their collective peppermint washed breath. So the introductions are already by the by, stop making small talk and get straight to the meat of the exchange. Shyness is no excuse, bubba. New at KPEZ, KSJO, WAPL, WGCX, WONE and WXPB and on the HH at 93-79*.

Bang Tango, "Someone Like You", Mechanic/MCA.... It takes a helluva ballsy band to light up the frowning faces of the Cat Club audience, and this L.A. spawn did just that, a feat seen only with bands like the catastrophic Faith No More. They don't just inordinately blast you away with fuzz and reverb, but add that little funky twist at the end. Be ready to do that (hum your fave in-house melody here) "Love Injection". Doesn't that sound high on your free time agenda? It sure had to be in order to get so high on that metal chart a few pages away from here. If your jugular takes a beating, on stage they really pull out those figurative stops. You just might need heat tiles implanted permanently on your body. "Psycho Cafe" has been generating enough requests, sales and in general excitement. The hormonal hoopla ranges deep and wide, with Joe, Kyle and the others as deserving (and hardly unwilling) targets of the deafening metal madness. On the Hard Hundred at 96-87*. New turns at KATT, KFMQ, KRXQ, KZEW, KZRR, WAPL, WLVO and WRIK. Get those priorities adjusted now!

ALBUM PLAY PRIORITIES


Great White, "The Angel Song", Capitol.... With the Platinum platters being distributed, everyone in the Tower can start feeling pretty fiesty about this project.... **WEEKS ON THE CHART: 7 NEW: 7 KATS KGGO KSHE KZEL WDIZ WDVE WWCT.... NOW PLAYING: 110 POWER/HEAVY: 18 INCLUDING: KFMQ WAPL KATT KISS KJJO KNCN KTXQ KUPD KWHL KZRR WCMF WGIR WGLF WKDF WKQZ WLAV WLZR WPDH.... INCREASES: M-H 6 L-M 4.... CHART POSITIONS: 31-26* Hard Hundred, 24-22 Album**

Stevie Ray Vaughan, "Tightrope", Epic.... One of the best received tracks of the year continues to expand the legend of this Tejas guitar strangler.... **WEEKS ON THE CHART: 7 NEW: 15 INCLUDING: CILQ KFMZ KLPX KMJX KOZZ KQWB WGR WKLT WKRR WLZR WMFX WRKU WTKI WYNF WZZQ.... NOW PLAYING: 101 POWER/HEAVY: 27 INCLUDING: KAZY KBCO KDKB KEYJ KFMF KFMG KFMH KILO KKEG KLBK KOME KRIX KSHE KTXQ KUPD KWIC KZRR WCKW WGIR WHEB WIZN WKQQ WKQZ WKXL WRCN WRKI WZEW.... INCREASES: M-H 4 L-M 3.... CHART POSITIONS: 37-28* HH.**

Living Colour, "Glamour Boys", Epic.... The longest running success story in rock radio proves that the differences are essential to the future.... **WEEKS ON THE CHART: 7 NEW: 6 INCLUDING: KATS KGGO KLOL KZEL WMFX WNGZ.... NOW PLAYING: 87 POWER/HEAVY: 24 INCLUDING: 91X KOME WAQY WBCN WBLM WDHA WGIR WGLF WHEB WIMZ WIOT WMAD WNEW WRCN WRKI WRUF WTPA WWCT WWTR.... INCREASES: M-H 5 L-M 4.... CHART POSITIONS: 38-32* Hard Hundred, 32-29* Album**

Bon Jovi, "Living In Sin", Mercury.... The album is pounding at retail and the believers are millions strong. The rest, as they say, is history.... **WEEKS ON THE CHART: 1 NEW: 23 INCLUDING: KATT KDJK KEZE KFMZ KJJO KMJX KNCN KRIX KRNA KRXQ KRZQ KSQY KTYD WAPL WDHA WEZX WHTQ WIYY WKGR WLLZ WNEW WTUE WWWV.... NOW PLAYING: 23.... CHART POSITIONS: D-83* Hard Hundred**

GUILTY



AND CHARGED.

GUILTY!

of overloading phones at MTV with top 5 requests on DIAL-MTV.

GUILTY!

of burning up phone lines with top 5 requests at radio stations nationwide.

GUILTY!

of slaying the press with their album **Surprise Attack** - rave reviews in **KERRANG**, **Metal Hammer**, **Creem Metal**, and more.

GUILTY!

of overpowering audiences with their killer live shows as they continue their 40-city American tour.

Hard Hundred Debut 77*
Album Network Debut 78*
FMQB Debut 77*
Monday Morning Replay
Debut 81*

"Guilty" the new track from
AM 1456

*gora
gora*

ALREADY ON!

KEZO KISS KJJO KMJX WLZR
 WRIF WTUE KPEZ WXRC WQFM
 KMJX WYBR and many more!

ADDS! KLOL KWHL KZEW WCMF
 and many more!

From the album **Surprise Attack**
[SP 5261].



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LOUD & PROUD

when you play it
 say it

Plead Guilty.

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.

World Radio History

Rolling Stones, "Rock and a Hard Place", Rolling Stones Records.... The tour has people in a lather and this is the track that is causing radio reaction from coast to coast.... **WEEKS ON THE CHART: 4 NEW: 11 INCLUDING: KGGO KISW KJOT KMJX KQWB WIMZ WKGB WRUF WWTR WWWV WYFN.... NOW PLAYING: 148 POWER/HEAVY: 70 INCLUDING: CFOX KNCN KORS WAQY WPLR CHOM KAZY KBAT KDKB KEZO KFMU KFOG KGB KILO KKAZ KLAQ KLBK KMBY KMOD KOME KODS KRXQ KRZO KRZZ KSHE KUPD KWHL KXFX WAOR WAPL WAQX WAFV WBLM WCKW WCMF WEBN WEQX WFBQ WGIR WHCN WHJY WKDF WKGR WKQZ WLAV WLUP WLZR WMFX WNEW WNGZ WNOR WONE WPDH WPYX WQMF WRCN WRIK WRXK WRXL WRXR WSTZ WTKI WTKX WTPA WWCT WWDC WXP WYBR WZBH WZZO.... INCREASES: M-H 8 L-M 1.... CHART POSITIONS: 12-12* Hard Hundred, 1-1 Album**

Aerosmith, "Janie's Got A Gun", Geffen.... With secondary tracks like this it becomes crystal clear that this is an album with enough ammo to blast holes in the toughest airplay armor.... **WEEKS ON THE CHART: 3 NEW: 17 INCLUDING: KBER KFMG KFMZ KJOT KKEG KNAC KRIX KWHL WAPL WCKW WGCX WKGB WKGR WPLR WRFK WTKI WYFN.... NOW PLAYING: 136 POWER/HEAVY: 46 INCLUDING: CFOX KNCN KBOY KFMQ KFMX KFOG KGB KJJO KDJ KLAQ KLBK KLPX KOME KRXQ KRZO KTYD KUPD KZAP WAOR WAQY WCMF WDHA WDIZ WFBQ WHCN WHJY WHTQ WIOT WIZN WKQZ WLAV WLLZ WLUP WMMR WONE WPDH WPYX WQMF WROV WRUF WRXK WSHE WTKX WTPA WYBR WZBH.... INCREASES: M-H 12.... CHART POSITIONS: 17-14* Hard Hundred, 2-2 Album**

Winger, "Hungry", Atlantic.... Part of the magic is their ability to shift gears without even the slightest bit of friction. Case closed yet again.... **WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: CILQ KFMF KWIC WDIZ WDVE WKGR WNEW WRKI WYFN.... NOW PLAYING: 72 POWER/HEAVY: 5 INCLUDING: KILO KLAQ KRXQ WIMZ WLAV.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 45-42* Hard Hundred, 35-35* Album**

Love and Rockets, "No Big Deal", RCA.... "This song and band makes no bones about its direct and consistent style and demonstrates a true rock and roll definition for the 90's." Lorraine Caruso, WNEW. **WEEKS ON THE CHART: 5 NEW: 4 INCLUDING: KGB WLLZ WWDC WZXL.... NOW PLAYING: 158 POWER/HEAVY: 97 INCLUDING: CFOX CHOM KLAQ KLBK WIZN WKQZ WPLR 91X CHEZ KACV KBAT KBCO KBOY KDJ KDKB KEYJ KEZE KEZO KFMG KFMQ KFMU KFMX KFMZ KILO KISW KJOT KKAZ KKEG KLCX KLPX KMBY KNCN KOME KOTR KRNA KRZO KRZZ KSHE KSJO KSOY KTCZ KTXQ KTYD KUPD KWHL KWIC KZAP WAOR WAQX WAQY WBAB WBLM WCKW WDHA WEQX WGCX WGIR WHCN WHEB WHFS WHTG WIMZ WIOT WIXV WKDF WKGB WKGR WKLT WKQZ WKRR WKXL WLAV WLUP WLVO WMAD WMFX WNEW WNGZ WNOR WONE WPDH WPYX WRCN WRDU WRKI WRKU WROV WRUF WRXK WRXR WTPA WVVV WWCT WXKE WXRC WZEW WZYC WRCN WRDU WRKI WRKU WROV WRUF WRXK WRXR WTPA WVVV WWCT WXKE WXRC WZEW WZYC.... INCREASES: M-H 18 L-M 1.... CHART POSITIONS: 66-55* Hard Hundred, 51-49* Album**

The Call, "You Run", MCA.... The lead track off this project hits the Year To Date chart at #2 and this one isn't far behind.... **WEEKS ON THE CHART: 2 NEW: 20 INCLUDING: KDJ KFMQ KFMZ KKAZ KKT X KMBY KMJX KQWB KTYD KWIC WBLM WDHA WFBQ WIZN WKGR WKXL WMAD WRCN WRXK WWTR.... NOW PLAYING: 54 POWER/HEAVY: 6 INCLUDING: 91X KFMH KUPD WHFS WKQZ WTPA.... INCREASES: M-H 1 L-M 3.... CHART POSITIONS: 3-1* Hard Hundred, 5-5 Album**

Saraya, "Back to the Bullet", Polygram.... This lady has a seta of platinum pipes ready made for radio greatness.... **WEEKS ON THE CHART: 2 NEW: 19 INCLUDING: KBOY KICT KISS KJOT KLBK KNCN KOZZ KRXQ KSOY KUPD KZEW WGIR WGLF WHJY WLAV.... NOW PLAYING: 52 POWER/HEAVY: 2 INCLUDING: KZOQ WYBR.... INCREASES: L-M 2.... CHART POSITIONS: 73-52* Hard Hundred, 60-48* Album**

Richard Marx, "Angelia", EMI.... The audience doesn't care about those format definitions, they just want hit music. Once again, Richard delivers in high style.... **WEEKS ON THE CHART: 1 NEW: 17 INCLUDING: KFMU KFMZ KGGO KMOD KRIX KRNA KSOY KWIC WDHA WEZX WKDF WKGR WLZR WNGZ WOUR WSHE WWCT.... NOW PLAYING: 21 POWER/HEAVY: 2 INCLUDING: KATS KZEL.... INCREASES: M-H 1.... CHART POSITIONS: D-84*, Hard Hundred, R-44* Album**

R.E.M., "Get Up", Warner Brothers.... The image kings of mountain continue to deliver some startling and speaker intensive rock with this latest offering.... **WEEKS ON THE CHART: 3 NEW: 6 INCLUDING: KBOY KISW KLCX WRIK WROV WSTZ.... NOW PLAYING: 38 POWER/HEAVY: 5 INCLUDING: 91X KJON WFNX WPLR WRCN.... INCREASES: M-H 1 L-M 2.... CHART POSITIONS: 78-65* Hard Hundred, R-58* Album**

CHARTSTARS

Tears For Fears, "Sowing the Seeds of Love", Fontant/Mercury.... **CHART TREND: 11-6*/6-4*/4-4*/4-4***

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 97%

ADD PATTERN: 8/6/18/3 NEW: KINK WQMF WXKE NOW ON: 186 POWER/HEAVY: 134 INCLUDING: CILQ KACV KATS KBCO KDJ KKEYJ KEZE KEZO KOME KPEZ KODS KQWB KRCK KRQR KRXQ KRZO KRZZ KSHE KSJO KSOY KTCL KTXQ KTYD KUKQ KWHL KWIC KXR X KZAP KZEW WAQY WBAB WBCN WBLM WBRU WCCC WDHA WDRE WEGR WEQX WEZX WFNX WFYV WGCX WGIR WHEB WHFS WHJY WHTQ WIOT WIXV WJXQ WKDF WKGB WKGR WKLC WKLT WLAV WLUP WLVO WMAD WMMR WNEW WNGZ WNOR WONE WOUR WRDU WRFK WRKI WRKU WRXK WRXL WRXR WSHE WTKI WTKX WTPA WVVV WWTR WWWV WYFN WZBH WZEW WZYC WZZO.... MOVES: M-H 10 L-M 1.... TOP PHONES: 18 INCLUDING: KFMF KFMG KFMZ KGGO KICT KDJ KLAQ KQWB KZOQ WEQX WKGB WKLC WSTZ WTPA WWCT WWTR WZBH WZXL....

Jethro Tull, "Kissing Willie", Chrysalis.... **CHART TREND: 18-11*/11-8*/8-7*/7-6*** **PATTERN: 23/11/6/3 NEW: KINK WQMF WXKE.... NOW ON: 186 POWER/HEAVY: 134 INCLUDING: CHOM KFMG KFMQ KITS KLAQ KLBK KNCN KOMP KRIX KRNA KROQ KZOQ KZRR WAOR WAPL WAFV WHCN WHTG WIMZ WIZN WKQZ WPDH WPLR WPYX WRCN WWCT WWDC CHEZ CILQ KACV KATS KBAT KBCO KCAL KDGE**

AIRPLAY INCREASE: 14%
FORMAT SATURATION: 97%

KDJ KDKB KEYJ KEZE KEZO KFMF KFMU KFMX KFMZ KFOG KICT KJON KKAZ KDJ KLCX KLOL KLOS KLPX KMBY KMJX KMOD KOME KPEZ KODS KQWB KRCK KRQR KRXQ KRZO KRZZ KSHE KSJO KSOY KTCL KTXQ KTYD KUKQ KWHL KWIC KXR X KZAP KZEW WAQY WBAB WBCN WBLM WBRU WCCC WDHA WDRE WEGR WEQX WEZX WFNX WFYV WGCX WGIR WHEB WHFS WHJY WHTQ WIOT WIXV WJXQ WKDF WKGB WKGR WKLC WKLT WLAV WLUP WLVO WMAD WMMR WNEW WNGZ WNOR WONE WOUR WRDU WRFK WRKI WRKU WRXK WRXL WRXR WSHE WTKI WTKX WTPA WVVV WWTR WWWV WYFN WZBH WZEW WZYC.... WZZO....

D.A.D., "Sleeping My Day Away", Warner Brothers. . **CHART TREND: 40-35*/35-30*/30-25*/25-22*** **ADD PATTERN: 11/17/14/8 NEW: KGB KLPX WHJY WKGR WKLT WKQZ WTKI WZZO.... NOW ON: 133 POWER/HEAVY: 13 INCLUDING: 91X KAZY KDJ KNAC KRIX KZRR WCKW WHTG WNGZ WRCN WRIK WROV WSTZ.... MOVES: M-H 3 L-M 6.... TOP PHONES: 2-WHTG WSTZ....**

AIRPLAY INCREASE: 12%
FORMAT SATURATION: 72%

TOP 60 Lp's

NATIONAL REQUESTS

| Lw | Tw | Artist | Album |
|------|----|-----------------|---------------------------|
| 1 | 1 | Rolling Stones | "Steel Wheels" |
| 2 | 2 | Aerosmith | "Pump" |
| 3 | 3 | Don Henley | "The End Of The ..." |
| 4 | 4 | Tom Petty | "Full Moon Fever" |
| 5 | 5 | Poco | "Legacy" |
| >> D | 6 | TEARS FOR FEARS | "The Seeds Of Love" |
| 6 | 7 | THE ALARM | "Change" |
| 8 | 8 | M. ETHERIDGE | "Brave And Crazy" |
| 9 | 9 | JETHRO TULL | "Rock Island" |
| 10 | 10 | MOTLEY CRUE | "Dr. Feelgood" |
| 7 | 11 | Joe Cocker | "One Night Of Sin" |
| 12 | 12 | The Cult | "Sonic Temple" |
| >> D | 13 | BOB DYLAN | "Oh Mercy" |
| 14 | 14 | Billy Squier | "Hear And Now" |
| 21 | 15 | BAD ENGLISH | "Bad English" |
| 17 | 16 | ALICE COOPER | "Trash" |
| 16 | 17 | S. R. Vaughan | "In Step" |
| 18 | 18 | Giant | "Last Of The Runaways" |
| 11 | 19 | Trevor Rabin | "Can't Look Away" |
| 22 | 20 | BONHAM | "Disregard Of..." |
| 23 | 21 | D.A.D. | "No Fuel Left For The..." |
| 24 | 22 | GREAT WHITE | "Twice Shy" |
| 20 | 23 | The Cure | "Disintegration" |
| 25 | 24 | MOLLY HATCHET | "Lightning Strikes ..." |
| 13 | 25 | Starship | "Love Among The..." |
| 34 | 26 | PETER FRAMPTON | "When All The ..." |
| 15 | 27 | J. Airplane | "Planes" |
| 31 | 28 | THE CALL | "Let The Day Begin" |
| 32 | 29 | LIVING COLOUR | "Vivid" |
| 29 | 30 | James McMurtry | "James McMurtry" |
| 26 | 31 | Skid Row | "Skid Row" |
| 37 | 32 | TESLA | "Great Radio ..." |
| 36 | 33 | ENUFF Z'NUFF | "Enuff Z'Nuff" |
| 27 | 34 | Stage Dolls | "Stage Dolls" |
| 35 | 35 | WINGER | "Winger" |
| 33 | 36 | Warrant | "Dirty Rotten Filthy..." |
| 28 | 37 | Elton John | "Sleeping With The Past" |
| 19 | 38 | Ten Years After | "Ten Years After" |
| 42 | 39 | EURYTHMICS | "We Too Are One" |
| >> D | 40 | SQUEEZE | "Frank" |
| 39 | 41 | Gorky Park | "Gorky Park" |
| 48 | 42 | BODEANS | "Home" |
| 38 | 43 | Doobie Bros. | "Cycles" |
| R | 44 | RICHARD MARX | "Repeat Offender" |
| 58 | 45 | ICEHOUSE | "Great Southern Land" |
| 53 | 46 | Flies On Fire | "Flies On Fire" |
| 30 | 47 | Mick Jones | "Mick Jones" |
| 60 | 48 | SARAYA | "Saraya" |
| 51 | 49 | LOVE & ROCKETS | "Love & Rockets" |
| 52 | 50 | CAMP/BEETHOVEN | "Key Lime Pie" |
| 44 | 51 | Max Q | "Max Q" |
| 47 | 52 | Stevie Nicks | "The Other Side Of..." |
| 49 | 53 | Tangier | "Four Winds" |
| R | 54 | TORA TORA | "Surprise Attack" |
| 57 | 55 | DANGER DANGER | "Danger Danger" |
| >> D | 56 | KIX | "Blow My Fuse" |
| 45 | 57 | Steve Jones | "Fire And Gasoline" |
| R | 58 | R.E.M. | "Green" |
| 54 | 59 | Pete Townshend | "Iron Man" |
| >> D | 60 | L.A. GUNS | "Cocked And Loaded" |

| | | | | | | |
|------|------|--------------|---------------------|------|------|------|
| 1 | 1 | AEROSMITH | "Love In An..." | 50 | | |
| CILQ | KBAT | KDJK | KEYJ | KFMF | KFMX | KFMZ |
| KGB | KGGO | KJJO | KKDJ | KLAQ | KLCX | KMJX |
| KQWB | KRNA | KRZZ | KSQY | KYYS | KZEW | KZRR |
| WAPL | WAQX | WAQY | WBLM | WCKW | WCMF | WDVE |
| WGCV | WGIR | WGLF | WHEB | WIOT | WKDF | WKGB |
| WKRR | WLAV | WLVQ | WMFX | WONE | WRFX | WROV |
| WSTZ | WWCT | WXKE | WXLP | WXRC | WYNF | WZXL |
| WZZQ | | | | | | |
| 2 | 2 | MOTLEY CRUE | "Dr. Feelgood" | 44 | | |
| CILQ | KBER | KDJK | KFMX | KGB | KICT | KILO |
| KISW | KJJO | KKEG | KLCX | KMJX | KNAC | KQWB |
| KRIX | KRNA | KRZQ | KSQY | KWHL | KZEW | WAPL |
| WAQX | WAQY | WBLM | WCMF | WGCV | WGLF | WHEB |
| WHJY | WIOT | WKGB | WKLC | WLAV | WLVQ | WLZR |
| WONE | WRDU | WROV | WRUF | WTPA | WWTR | WXKE |
| WXLP | WZZQ | | | | | |
| 4 | 3 | R. STONES | "Mixed Emotions" | 28 | | |
| CHEZ | CILQ | KFMF | KKDJ | KLCX | KSQY | KWIC |
| KYYS | WAPL | WAQX | WAQY | WCKW | WGCV | WHEB |
| WKDF | WKGB | WKRR | WLVQ | WMDK | WNGZ | WONE |
| WRFX | WROV | WWCT | WWRX | WWWV | WXRC | WZZQ |
| 3 | 4 | ALICE COOPER | "Poison" | 25 | | |
| KBAT | KBER | KDJK | KFMG | KFMQ | KFMX | KGB |
| KICT | KISW | KJJO | KKDJ | KKTX | KLCX | KNAC |
| KRZQ | KRZZ | KSQY | KUPD | KZEW | WAPL | WGIR |
| WIOT | WKLT | WSTZ | WZZQ | | | |
| 5 | 4 | M. ETHERIDGE | "No Souvenirs" | 25 | | |
| CHEZ | CILQ | KACV | KBCO | KFMZ | KLAQ | KRNA |
| KSQY | KTYD | KWHL | KWIC | WAQX | WCKW | WIOT |
| WIZN | WKLT | WKQQ | WKRR | WLVQ | WMFX | WONE |
| WRDU | WRKI | WVVV | WXRC | | | |
| 6 | 5 | TEARS/FEARS | "Sowing The..." | 18 | | |
| KFMF | KFMG | KFMZ | KGGO | KICT | KKDJ | KLAQ |
| KQWB | KZOQ | WEQX | WKGB | WKLC | WSTZ | WTPA |
| WWCT | WWTR | WZBH | WZXL | | | |
| 9 | 5 | NEIL YOUNG | "Rockin In The..." | 18 | | |
| CILQ | KBCO | KBOY | KEYJ | KISW | KKEG | WDHA |
| WEBN | WEQX | WGCV | WGIR | WHJY | WIZN | WMAD |
| WROV | WVVV | WWRX | WYBR | | | |
| 8 | 6 | BONHAM | "Wait For You" | 16 | | |
| KEYJ | KGB | KILO | KISW | KJJO | KKTX | KRZQ |
| KZEW | WBLM | WKGB | WKLT | WLZR | WRDU | WRFX |
| WROV | WTPA | | | | | |
| 12 | 7 | AEROSMITH | "Janie's Got A Gun" | 11 | | |
| KBOY | KICT | KILO | KZRR | WDVE | WEBN | WHJY |
| WLZR | WNEW | WRDU | WZBH | | | |
| 7 | 7 | JETHRO TULL | "Kissing Willie" | 11 | | |
| KFMF | KWHL | KZRR | WAPL | WEBN | WGCV | WGLF |
| WIZN | WKLC | WRKI | WRXK | | | |
| 12 | 8 | THE CULT | "Edie (Ciao Baby)" | 10 | | |
| KDJK | KICT | KKTX | KQWB | KRZQ | KZRR | WRUF |
| WRXK | WVVV | WXRC | | | | |
| D | 9 | BOB DYLAN | "Everything Is ..." | 9 | | |
| KBCO | KFMG | KTCZ | KTYD | WEBN | WEQX | WKGR |
| WNEW | WWRX | | | | | |
| D | 10 | THE CURE | "Love Song" | 8 | | |
| KRCK | WDVE | WFNX | WHTG | WKQQ | WMAD | WWTR |
| WWWV | | | | | | |
| D | 10 | GREAT WHITE | "The Angel Song" | 8 | | |
| KFMQ | WCMF | WGLF | WKQQ | WLAV | WLZR | WRUF |
| WYBR | | | | | | |

INDUSTRIAL NOISE

PMG PEGS LONDON

Pollack Media has come to the game with another crucial staffer this week. Enter **Larry London**, the new Programming and Music Coordinator at the firm. London has logged time in markets as diverse as Boston, Detroit, St. Louis and Lansing and comes as a tried and true professional. In making the announcement **Jeff Pollack** said, "Larry's multi-format experience is very appealing and will be of great benefit to our clients who represent diverse formats. We were looking for someone with unique qualifications and were very impressed with Larry's track record and enthusiasm."

CAPITOL CREW CHANGES

Big news out of the Tower has **David Berman** departing the label for new adventures. Berman had been a power at the company since 1987 and the news of his departure came as something of a surprise to industry watchers. Usually when someone this big exits, you hear the rumbling for weeks if not months before hand. Not this time around. In fact, the word on Berman's departure is still clouded in speculation as he refuses public comment as to his reasons for this decision. That means that **Joe Smith** will be handling affairs in the interim while securing the services of one of the many potential label toppers who have been mentioned as a possible replacement. In other label news, look for **Jeff Shane** to jump out on top of the AOR stack at Capitol once **Ray Tusken** departs for his own management and consulting firm in the near future.



↑ A stellar line up of people committed to the fight against AIDS. At the recent press conference held in New York to announce a concert to benefit AIDS research and education, the sparkle quotient was at an all time high. Pictured are **Michael Douglas**, **Sandy Pittman**, **Taylor Dayne**, **Clive Davis**, **Johnathan Tisch** and **Scott Sanders**.



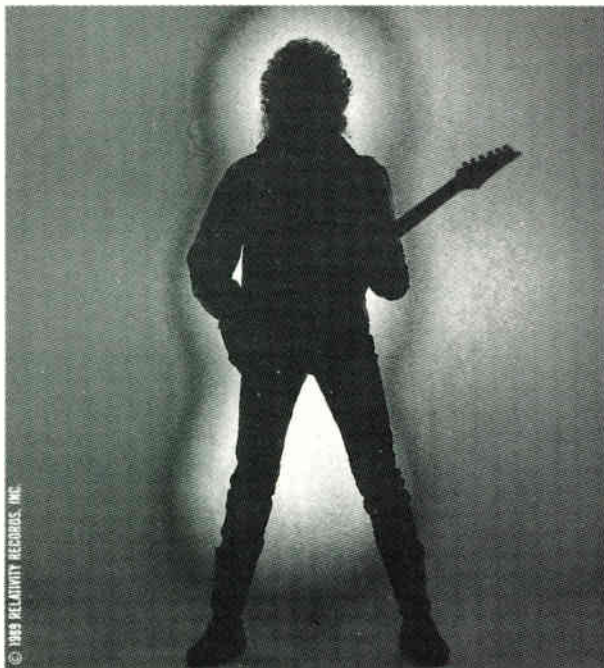
↑ **Jim McKeon** of RCA and the boys from **Starship** visit San Francisco personality "**Super Snake**". The Snake has promised to remain on the air until both sides of the Bay clinch their respective division titles. Sleep deprivation can be a dangerous thing.

RELATIVITY INKS ROSS

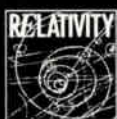
As hinted at in Noise many a moon ago, the news breaks this week that **David Ross** has been signed as the new Co-Director of National Promotion at **Relativity Records**. David was previously with **RCA** and joins as the right hand combination with **John Schoenberger** who will continue to operate out of Los Angeles. Another change at the label sees **John Di Maio** getting a promotion to Director of National Alternative Promotion for the label. These changes should make for a greater sense of impact at radio for the label, especially given that sizzling **Joe Satriani** project they have in the wings ready to go.

CONCRETE SETS FAST

The seminar to heighten awareness of Metal and Hard Rock music went off with suitable fanfare and positive reviews from those making the trip. The panels concentrated on media acceptance and the "mainstreaming" of the end result. That is not to say that "getting commercial" was the punchline to this year's event so much as it reflected the important need for success beyond the strictures of generification. Our own High Priestess of the Metal Throne was on hand and you can read all about it in **Christine Black's** column, to be found further along in this week's edition of the Hard Report.



A
BIG
BAD
MOON
IS RISING
OCTOBER 16





MICK JONES

**"4 WHEELS
TURNIN' "**

Coming off the top ten album radio smash—
"JUST WANNA HOLD"

When you **PLAY IT, SAY IT!**

ATLANTIC
On Atlantic Records, Cassettes and Compact Discs
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CHAMPION
Produced by Mick Jones
Management: Champion Entertainment Organization, Inc.

SBK STAFFING CONTINUES

The roll of big jobs being filled at SBK just gets longer all the time. This week we have word on the placement of Steve Fret as Senior VP of Finance and CFO of SBK Records. Steve came over from EMI Publishing where he has been a fixture over the past 20 months, a position he will continue to hold. The other appointment this week names Lawrence Katz as the new VP of Business Affairs at the label. Katz is a tested SBK veteran, having held a similar position with SBK Entertainment before stepping into his new role at the record group.



↑ Steve Fret



↑ Lawrence Katz

HARRIS HUNT BEGINS

At deadline we are informed that Harris Communications is looking for a PD for one of their clients. The announcement reads: PD with music experience for East Coast Adult Rock powerhouse. Send tapes and resumes to Scott Peters, 701 N. DuPont Highway, Georgetown, DE 19947. No calls. EOE/MF... Could be an interesting bit of work for the right candidate.

I.R.S. RESTRUCTURES

In the wake of many additions to staff and a fleshing out of their overall corporate profile, the label with the shades and brim have gone public with a new promotional team. Among the new players are Tom Callahan (Special Projects), Brian Shapero (National Manager Secondary Markets), Ron "Jetson" Poore (Southwest Regional), Meredith Hayes (Dallas), Larry Olek (Chicago) and Darren Seldes (Atlanta). This marks the completion of Barry Lyons' new team building effort and should position I.R.S. for some big things in the months to come.

THE RADIO RUMBLE

WHCN/Hartford names Brad Martin to their vacant night shift following a talent hunt made necessary by the departure of Joe Simpson for the afternoon drive slot at WLWQ/Columbus. Brad slides over from WPXC/Hyannis where he held the OM post. Look for Brad to sign on in the next couple of weeks.

WKQQ/Lexington is searching for a creative copywriter with all the experience and moves to keep those ad sellers happy for months on end. Interested candidates should get an example of their best to the station ASAP. WKQQ is also fast approaching their 15th Anniversary and would like to hear from any alumni who would like to be involved. Artist ID's and greetings would also be appreciated.

WNOR/Norfolk sees the departure of Carol Taylor who had held the night shift previously. Carol's future plans are yet to be announced.

WRXR/Augusta former MD Keith Mitchell surfaces at new Classic Rock outlet WAFX/Montgomery in a similar capacity. No surprise that, given that Keith had worked with PD Mike O'Connor back in Augusta before making a package move to Alabama.



↑ Silvertone Records celebrated the opening of their US office in Los Angeles with a visit from Andrew Lauder, the Managing Director of the label. Also pictured are Michael Tudesco and Neil Portnow.



↑ WPYX/Albany personality Juani seen here with Bonnie Raitt during one of her local concerts.

KROQ/Los Angeles threw a party last weekend to celebrate their continued success. Those in attendance tell us that the affair was full of spark, a good indicator for the facelift being executed by the new tandem of Trip and Andy. The choice of Liberace's old hacienda as the site du jour for the party was certainly inspired and anyone who professed to be anyone in the LA promo arena was on hand and feeling fine.

WCCC/Hartford PD Ted Sellers has been busy denying the talk that his station was getting ready for a shift to Classic Rock. Ted has also taken over the MD responsibilities in the wake of Joe Marino's departure.



↑ Capitol heavies all having waaaay too much fun at the presentation of Platinum platters to Great White.

WLLZ/Detroit has signed Ted Nugent to return for wake up duty in lieu of the vacationing Morning Crew. This will mark the fourth year that Ted has taken over the morning show at the station when JJ and the Crew take off for some much needed down time. Other celeb fly bys will include appearances by Jack Blades and Tommy Shaw with phoners from Living Colour, Alice Cooper and Neil Schon. Ted will be giving away many an autographed guitar as well during his tenure as the guy in the studio of shame.



↑ WDVE/Pittsburgh drive guy Herschel pictured here with Graham Nash during a studio stop.

WMMR/Philadelphia was singled out for special treatment during the NAB in New Orleans. The station was the recipient of the Marconi Award for AOR/Classic Rock stations. What becomes a legend most? How about another big Fall Book to keep that spot load peaked.

WOUR/Utica marked an appearance by The Call in their vicinity with a special promotion that gave listeners the ability to make free calls anywhere in the world with MCA picking up the bill. Listeners were given four hours to call anyplace they could dial and the number of exotic locales included Allentown and the brewery just outside of Passaic. The band stopped by for an autograph session and tons of free CD hand outs for the crowd.

KRQR/San Francisco has a new voice on their Saturday night shift. Enter China Kantner who will be holding down the rock and roll fortress for weekend duty. China has not indicated where her involvement with MTV but we anticipate that, as the song says, the times they are a changin'.



↑ Tony Banks shown in a line up with the Rockline crew during the promo sweep he recently performed on behalf of his solo project, Bankstatement.

WKLC/Charleston has named Mark Savage their interim MD while the resume sifting continues in the effort to replace John Riggs. Mark will be taking calls daily from 1-3pm.

WAQX/Syracuse has a new address to report. It's 1064 James Street, Syracuse, NY 13203, the phone and fax remain the same. As for that PD opening, we understand that the field is open and the winning candidate will possess strong people skills and be comfortable working with the sales team.

WRIF/Detroit has decided to take on the Federal government when it comes to the minimum wage. Upon hearing that a drive was on to raise the minimum wage to \$4.25, the station demanded that the minimum wage in Detroit should be \$101.00! The frequency tie in is obvious and so is the cash giveaway that quickly joined the parade without further ado. As a result, hard working rockers throughout the Motor City are getting an hourly shot at \$101 in cash. Minimum ain't what it used to be, that's for sure.



↑ KTXQ/Dallas celebrated a hugely successful blood drive by throwing a free concert for the donors featuring the Allman Brothers. Here we see happy concert goers replenishing fluids just as fast as they can.

KTCL/Ft. Collins PD John Hayes is resting up after a nasty spill during his first parachuting experience. John broke his leg and is currently taking it easy before trying that again. All of us want to extend our best wishes to John during this time.

WXRC/Charlotte was among the stricken when Hurricane Hugo took hike inland last week. The station was down without power until last Tuesday when they finally got the repairs finished and kick started that brand new transmitter. Nice to have you back, folks.



↑ Tesla pictured here distributing the Gold after their show in NYC

WRXK/Ft. Myers PD Dick Tyler and his wife Sandy have also joined the baby brigade this week. Dick's newest is Tyler Randolph and weighs in at 7 lbs 10 oz.



↑ WYNF/Tampa during a recent fly by from Cinderella.



↑ Delbert McClinton pictured here being whopped on by producer Barry Beckett. Delbert is doing his first original, studio album in nine years and Barry is the guy behind the console.



↑ KMJX/Little Rock MD David Allen Ross laying some official paper on Uriah Heep's Ken Hensley when the Governor decided that Ke was just one heck of a guy.

all work. all play.

"GOOD WORK"

**BO
DEANS**

From The Album home.

**Hard Hundred
76-63***

**R&R Tracks
Debut 55***

- "An obvious anthem." Carter Alan, WBCN
- "It blazes on the airwaves!" Kim Alexander, WHCN
- "If you're not on it, you're missing the boat." Mark Bretsch, WWCT
- "On the air and working great!" Mike Jones, KISW
- "'Good Work' is an album standout." Chris Herrmann, WHJY
- "One of their best!" Mike Wolf, WJFK

NEW AT:

- | | | | | | |
|------|------|------|------|------|------|
| KGON | KFOG | KSJO | WCCC | KTYD | WMFX |
| KEZE | KRNA | KSQY | KCHV | and | KBOY |

© 1989 Slash Records



↑ Adrian Belew caught backstage with the West Coast crowd following his wildly received dates at the Roxy in L.A.

WPDH/Poughkeepsie announces the return of Bob "The Wolf" Wohlfeld to their morning show. Bob carries radio tales from his time spent at both WMJY/Long Branch and WHEB/Portsmouth, he will be a key addition to WPDH.

KLBJ/Austin names Jody Denberg their new MD following some weeks of speculation as to who would get to fill Don Gilmore's size tens. Jody has been with the station for many years and has been responsible for both the Alternative and Local music shows during that time. Currently, Jody is the 6-10 jock and will be accepting music calls from 3-6pm Monday through Friday.

WCMF/Rochester is giving away a 300 ZX, in what has to qualify as the biggest single ticket giveaway the market has ever seen. The contest will be keyed to window sticker spotting and response via phone. A total of 34 qualifiers will each be given a key, one of which will turn the car over. The other 33 keys will each cause about 10,000 volts to be sent through the steering column, just to keep things interesting.



↑ WHCN/Hartford sent some listeners to see the Jefferson Airplane in a promotion with an aerial twist. The station sent the winners to the show in a chopper, plastered them with WHCN bumper stickers and dropped them from a great height on the crowd below. And they say that creativity in promotion is dead.



↑ WRKI/Danbury sent this winner to see the Rolling Stones opening date in Philly via airplane. Unfortunately, the plane got into a nasty dogfight with an unidentified helicopter and the listener was lost in a fiery crash of hellish proportions

JIM TRAPP

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

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 City, State, Zip _____
 Name & Title _____
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Radio: \$200.00 Other: \$250.00

Overseas: Rate Upon Request

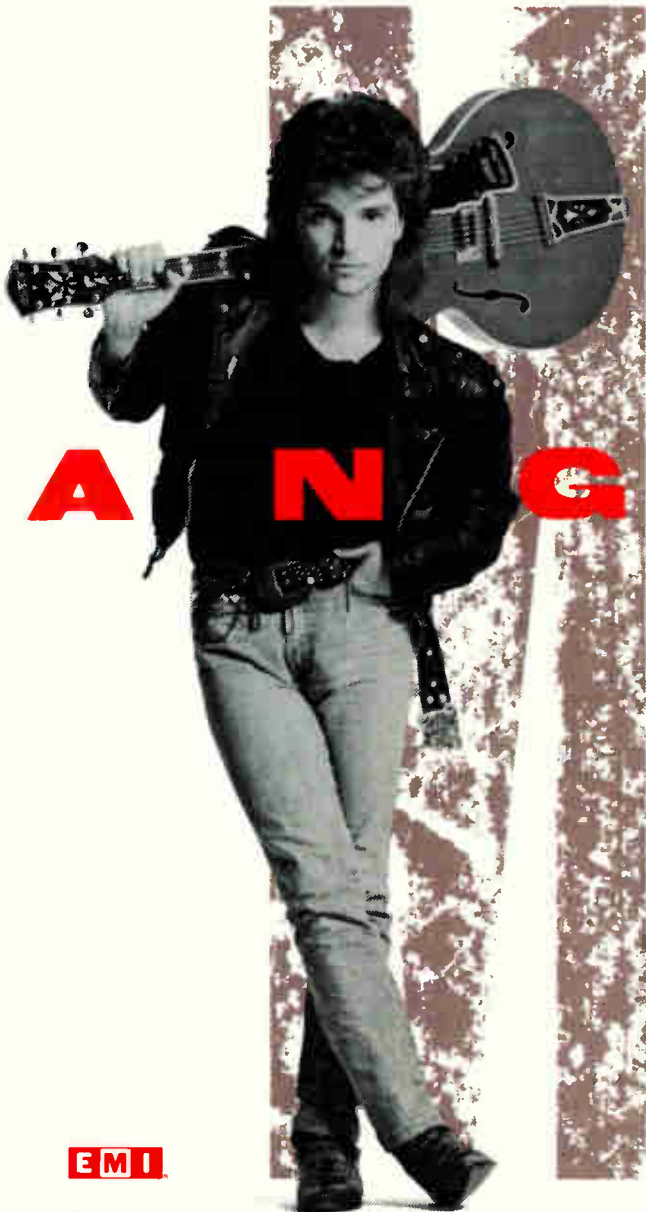
MAIL TO:

The Hard Report
 4 Trading Post Way
 Medford Lakes, NJ
 08055



JOBLINE

- WAPL/Appleton...** Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- WWTR/Ocean City...** Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- KITS/San Francisco...** Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.
- WZYC/Beaumont...** Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.
- WGIR/Manchester...** Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.
- KZAP/Sacramento...** Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.
- KQRS/Minneapolis...** Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.
- WCMF/Rochester...** Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.
- WAAF/Worcester...** National hunt for talent. Meat eaters only, no disco weanies. Get your T&R to John at Gorman Media at 19754 Tan Bark, Strongsville, OH 44136. No calls, please.
- WAQX/Syracuse...** PD for one of the most visible format monsters in the Northeast. Rush your package to 7 Gates Lane, Worcester, MA 01603.
- WXP/Davenport...** MD maven spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.
- WMMR/Philadelphia...** Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.
- KAZY/Denver...** PD shopping and not just for any brand, if you want to be on that shelf, get your T&R to Bob Struck at 2149 S. Holly St, Denver, CO 80222.
- KFOG/San Francisco...** A Production Director for the coolest and hottest calls in that side of the continent. If you and your blade can stand those temp adjustments, get a sample reel plus the usual to Pat Evans ASAP.
- Harris Communications...** PD with music experience for East Coast AdultRock powerhouse. Send tapes and resume to Scott Peters, 701 N. DuPont Highway, Georgetown, DE 19947. No calls. EOE/MF.



RICHARD
HARD HUNDRED DEBUT 84*

ANGELIA

THE NEW SINGLE FROM THE
MULTI-PLATINUM PLUS
REPEAT OFFENDER ALBUM
PRODUCED BY RICHARD MARX AND DAVID COLE
MANAGEMENT ALLEN KOVAC/LEFT BANK MANAGEMENT

EMI

September 29, 1989

MAINSTREAM TRACKS

| FIRST QUAR. | FIRST YEAR TO HALF DATE | ARTIST | TRACK |
|-------------|-------------------------|--------|--|
| - | 21 | 1 | TOM PETTY →→→→ "Runnin' Down A Dream" |
| - | - | 2 | THE CALL →→→→ "Let The Day Begin" |
| 1 | 1 | 3 | THE FIXX →→→→ "Driven Out" |
| - | - | 4 | TOM PETTY →→→→ "Free Fallin'" |
| - | - | 5 | S. R. VAUGHAN →→→→ "Crossfire" |
| 2 | 2 | 6 | CHRIS REA →→→→ "Working On It" |
| - | 4 | 7 | TOM PETTY →→→→ "Won't Back Down" |
| 6 | 3 | 8 | REPLACEMENTS →→→→ "I'll Be You" |
| - | 6 | 9 | STEVIE NICKS →→→→ "Rooms On Fire" |
| - | 5 | 10 | THE CULT →→→→ "Fire Woman" |
| - | 12 | 11 | GREAT WHITE →→→→ "Once Bitten Twice Shy" |
| - | - | 12 | WINGER →→→→ "Headed For A..." |
| - | - | 13 | BILLY SQUIER →→→→ "Don't Say You Love Me" |
| - | 48 | 14 | ABWH →→→→ "Brother Of Mine" |
| - | 41 | 15 | LOVE/ROCKETS →→→→ "So Alive" |
| - | - | 16 | BAD ENGLISH →→→→ "Forget Me Not" |
| - | - | 17 | WARRANT →→→→ "Heaven" |
| - | - | 18 | DON HENLEY →→→→ "I Will Not Go Quietly" |
| - | - | 19 | DOOBIE BROS. →→→→ "Need A Little Taste..." |
| - | 17 | 20 | QUEEN →→→→ "I Want It All" |
| - | - | 21 | DON HENLEY →→→→ "The End Of The..." |
| - | 29 | 22 | H. L. SUMMER →→→→ "Hey Baby" |
| 13 | 7 | 23 | GUNS N'ROSES →→→→ "Patience" |
| - | 8 | 24 | THE OUTFIELD →→→→ "Voices Of Babylon" |
| 3 | 9 | 25 | ROY ORBISON →→→→ "You Got It" |
| 18 | 10 | 26 | .38 SPECIAL →→→→ "Second Chance" |
| 4 | 11 | 27 | T. WILBURYS →→→→ "End Of The Line" |
| - | 18 | 28 | RICHARD MARX →→→→ "Satisfied" |
| - | 26 | 29 | DOOBIE BROS. →→→→ "The Doctor" |
| 9 | 13 | 30 | BON JOVI →→→→ "I'll Be There For You" |
| - | 45 | 31 | J. BROWNE →→→→ "World In Motion" |
| 5 | 14 | 32 | R.E.M. →→→→ "Stand" |
| 16 | 15 | 33 | E. COSTELLO →→→→ "Veronica" |
| - | 16 | 34 | JULIAN LENNON →→→→ "Now You're In Heaven" |
| - | - | 35 | TANGIER →→→→ "On The Line" |
| 43 | 19 | 36 | WARRANT →→→→ "Down Boys" |
| 8 | 20 | 37 | MIDGE URE →→→→ "Dear God" |
| 7 | 22 | 38 | MIKE/MECH. →→→→ "The Living Years" |
| 21 | 23 | 39 | M. ETHERIDGE →→→→ "Similar Features" |
| - | 24 | 40 | SARAYA →→→→ "Love Has Taken Its Toll" |
| 22 | 25 | 41 | U2 →→→→ "God Part II" |
| - | - | 42 | SKID ROW →→→→ "18 And Life" |
| - | - | 43 | TREVOR RABIN →→→→ "Something To Hold..." |
| - | 27 | 44 | J. MELLENCAMP →→→→ "Pop Singer" |
| - | - | 45 | P. TOWNSHEND →→→→ "A Friend Is A Friend" |
| 37 | 28 | 46 | XTC →→→→ "Mayor Of Simpleton" |
| - | - | 47 | R. STONES →→→→ "Mixed Emotions" |
| 14 | 30 | 48 | LIVING COLOUR →→→→ "Cult Of Personality" |
| - | - | 49 | T. RUNDGREN →→→→ "The Want Of A Nail" |
| 39 | 31 | 50 | RED SIREN →→→→ "All Is Forgiven" |

MAINSTREAM TRACKS

The top ten of the YTD chart is starting to look like an MCA minefield. With Tom Petty blasting in for three top ten positions (1), (4) and (7), and that breathtaking Call debut (2), it becomes fairly clear where the champagne corks are flying after the third quarter. The staying power of The Fixx remains inspiring given that this track debuted back in the dim mists of the first quarter. This track has earned the title "Recurrent Of The Year" in fairly convincing fashion for all concerned. The newest face to the YTD top ten belongs to none other than Stevie Ray Vaughan (5) who proves once again that the power of an inspired blues based rocker never diminishes. Other notable debuts this quarter were posted by Atlantic's multi format cuisanart, Winger (12) and the point man in Capitol's promotional advance, Billy Squier (13). In the final analysis though, the most impressive work records have to be ABWH (14) and Love And Rockets (15), both acts having shown strong moves up the chart. Stock in any of these groups has to be a good bet for any format watcher but we anticipate that the Don Henley (18 & 21) represents the best low risk investment in the face of the Aerosmith and Stones blitz that we all know will stand the Fourth Quarter on its collective head. We also would be glad to put a six dollar win-place-show bet on Skid Row (42) who may seem a bit of a long shot for the next Quarterly Review, but only to those without an ear for each side of their head.

MAINSTREAM ALBUMS

| FIRST QUAR. | FIRST YEAR TO HALF DATE | ARTIST | ALBUM |
|-------------|-------------------------|--------|---|
| - | 4 | 1 | TOM PETTY →→→→ "Full Moon Fever" |
| 1 | 3 | 2 | U2 →→→→ "Rattle And Hum" |
| - | - | 3 | DON HENLEY →→→→ "The End Of The..." |
| 3 | 1 | 4 | R.E.M. →→→→ "Green" |
| 2 | 2 | 5 | T. WILBURYS →→→→ "Vol. 1" |
| - | 18 | 6 | DOOBIE BROS. →→→→ "Cycles" |
| - | 14 | 7 | J. MELLENCAMP →→→→ "Big Daddy" |
| - | 17 | 8 | THE CULT →→→→ "Sonic Temple" |
| 48 | 28 | 9 | WARRANT →→→→ "Dirty Rotten Filthy..." |
| 5 | 5 | 10 | BON JOVI →→→→ "New Jersey" |
| - | 25 | 11 | GREAT WHITE →→→→ "Twice Shy" |
| 21 | 11 | 12 | LIVING COLOUR →→→→ "Vivid" |
| - | 36 | 13 | STEVIE NICKS →→→→ "The Other Side Of..." |
| 6 | 6 | 14 | THE FIXX →→→→ "Calm Animals" |
| 14 | 13 | 15 | REPLACE. →→→→ "Don't Tell A Soul" |
| 45 | 34 | 16 | WINGER →→→→ "Winger" |
| 12 | 10 | 17 | .38 SPECIAL →→→→ "Rock And Roll Strategy" |
| 7 | 7 | 18 | MIKE/MECH. →→→→ "Living Years" |
| - | 37 | 19 | RICHARD MARX →→→→ "Repeat Offender" |
| - | - | 20 | J. BROWNE →→→→ "World In Motion" |
| 4 | 8 | 21 | CSNY →→→→ "American Dream" |
| 16 | 9 | 22 | M. ETHERIDGE →→→→ "Melissa Etheridge" |
| - | - | 23 | R. STONES →→→→ "Steel Wheels" |
| 10 | 12 | 24 | BAD COMPANY →→→→ "Dangerous Age" |
| - | - | 25 | P. TOWNSHEND →→→→ "Iron Man" |
| - | - | 26 | S. R. VAUGHAN →→→→ "In Step" |
| - | - | 27 | SKID ROW →→→→ "Skid Row" |
| - | - | 28 | THE CALL →→→→ "Let The Day Begin" |
| 8 | 15 | 29 | EDDIE MONEY →→→→ "Nothing To Lose" |
| 9 | 16 | 30 | ROY ORBISON →→→→ "Mystery Girl" |
| - | 45 | 31 | LOVE /ROCKETS →→→→ "Love & Rockets" |
| - | - | 32 | ABWH →→→→ "ABWH" |
| - | 22 | 33 | THE OUTFIELD →→→→ "Voices Of Babylon" |
| - | - | 34 | BILLY SQUIER →→→→ "Hear And Now" |
| 30 | 19 | 35 | CINDERELLA →→→→ "Long Cold Winter" |
| - | 44 | 36 | H.L. SUMMERS →→→→ "I've Got Everything" |
| - | - | 37 | BAD ENGLISH →→→→ "Bad English" |
| 11 | 20 | 38 | DEF LEPPARD →→→→ "Hysteria" |
| 26 | 21 | 39 | E. COSTELLO →→→→ "Spike" |
| - | - | 40 | THE CURE →→→→ "Disintegration" |
| - | - | 41 | TESLA →→→→ "Great Radio..." |
| 39 | 27 | 42 | RED SIREN →→→→ "All Is Forgiven" |
| 17 | 23 | 43 | GUNS N'ROSES →→→→ "G N' R Lies" |
| 13 | 24 | 44 | CHRIS REA →→→→ "New Light Through..." |
| 50 | 31 | 45 | XTC →→→→ "Oranges And Lemons" |
| - | 38 | 46 | SARAYA →→→→ "Saraya" |
| 40 | 32 | 47 | JEFF HEALEY →→→→ "See The Light" |
| 24 | 29 | 48 | LOU REED →→→→ "New York" |
| - | 35 | 49 | JULIAN LENNON →→→→ "Mr. Jordan" |
| - | 50 | 50 | QUEEN →→→→ "The Miracle" |

MAINSTREAM ALBUMS

More of the same here with Tom Petty (1) laying claim to the Album Chart with a surety that defies a host of very strong releases. It is satisfying to see Island and U2 reassert their own place at the peak of the pack (2), based entirely upon some savvy B-sides and a relentless vice grip on the recurrent stack of American AOR. The big news though has to be the dynamic debut of Don Henley (3). This simply has to be his finest effort yet, solo or not, and the reaction at radio has been deep and wide. Quantum leaps have also been registered by such format stalwarts (past, present and future) as the Doobie Brothers (6), John Cougar Mellencamp (7) and The Cult (8) who have all continued to entrance the minds of Radio America with their massive multi-cut play. From shrinkwrap to CD in one easy bound, these three bands have posted a solid reputation in a musical equation best known for change, if nothing else. The biggest and most notable success though has to be the steady build for Warrant (9). This band has been on the scene for the entire year and has posted nothing but healthy increases with every Quarterly Review, a testament to the top flight job being done by Columbia in keeping these likable LA lads in front of the format at large. Other strong contenders for album honors this time around include Great White (11) and Stevie Nicks (13), both showing fast moves to the post and an ability to keep radio hunting for "that next track" late into the programming night.

PROGRESSIVE ALBUMS

| FIRST QUAR. | FIRST HALF | YEAR TO DATE | ARTIST | ALBUM |
|-------------|------------|--------------|----------------|-------------------------------|
| 39 | 3 | 1 | LOVE/ROCKETS | → "Love & Rockets" |
| - | 9 | 2 | THE CURE | →→→→ "Disintegration" |
| 2 | 2 | 3 | REPLACEMENTS | → "Don't Tell A Soul" |
| 9 | 4 | 4 | XTC | →→→→→ "Oranges And Lemons" |
| 3 | 1 | 5 | ELVIS COST. | →→→→ "Spike" |
| 10 | 6 | 6 | FINE/CANNIBALS | → "The Raw And The..." |
| - | 13 | 7 | PIXIES | →→→→→ "Doolittle" |
| 1 | 5 | 8 | NEW ORDER | →→→→ "Technique" |
| - | 19 | 9 | 10,000 MANIACS | → "Blind Man's Zoo" |
| 4 | 8 | 10 | R.E.M. | →→→→→ "Green" |
| 5 | 7 | 11 | LOU REED | →→→→→ "New York" |
| - | 42 | 12 | PIL | →→→→→ "9" |
| 19 | 17 | 13 | U2 | →→→→→ "Rattle And Hum" |
| - | 29 | 14 | ADRIAN BELEW | → "Mr. Music Head" |
| - | - | 15 | THE THE | →→→→→ "Mind Bomb" |
| - | 30 | 16 | BOB MOULD | →→→→→ "Workbook" |
| - | 33 | 17 | WIRE | →→→→→ "Ibtaba" |
| - | - | 18 | B-52'S | →→→→→ "Cosmic Thing" |
| - | 14 | 19 | THE CULT | →→→→→ "Sonic Temple" |
| - | 18 | 20 | JOE JACKSON | →→→→→ "Blaze Of Glory" |
| - | 23 | 21 | INDIGO GIRLS | →→→→→ "Indigo Girls" |
| 7 | 10 | 22 | VIOL. FEMMES | →→→→→ "3" |
| 26 | 11 | 23 | R. HITCHCOCK | →→→→→ "Queen Elvis" |
| 8 | 15 | 24 | MIDGE URE | →→→→→ "Answers To Nothing" |
| - | 34 | 25 | CONC. BLONDE | →→→→→ "Free" |
| - | - | 26 | POGUES | →→→→→ "Peace And Love" |
| 21 | 12 | 27 | G/CANAL DIARY | →→→→→ "Flip Flop" |
| - | 37 | 28 | GODFATHERS | →→→→→ "More Songs About..." |
| 6 | 16 | 29 | WATERBOYS | →→→→→ "Fisherman's Blues" |
| - | 39 | 30 | PERE UBU | →→→→→ "Cloudland" |
| - | 24 | 31 | SIMPLE MINDS | →→→→→ "Street Fighting Years" |
| - | - | 32 | HOODOO GURUS | →→→→→ "Magna Cum Louder" |
| - | 26 | 33 | HOUSE/FREAKS | →→→→→ "Tantilla" |
| - | 43 | 34 | TIN MACHINE | →→→→→ "Tin Machine" |
| - | 22 | 35 | CONNELLS | →→→→→ "Fun And Games" |
| 11 | 20 | 36 | COWBOY JUNK. | →→→→→ "Trinity Session" |
| 12 | 21 | 37 | WONDER STUFF | →→→→→ "Eight Legged..." |
| - | 32 | 38 | RAMONES | →→→→→ "Brain Drain" |
| - | 31 | 39 | XYMOX | →→→→→ "Twist Of Shadows" |
| - | 41 | 40 | STAN RIDGWAY | →→→→→ "Mosquitos" |
| - | - | 41 | THE CALL | →→→→→ "Let The Day Begin" |
| 15 | 25 | 42 | THROW. MUSES | →→→→→ "Hunkpapa" |
| 13 | 27 | 43 | EASTERHOUSE | →→→→→ "Waiting For..." |
| - | - | 44 | TOM PETTY | →→→→→ "Full Moon Fever" |
| 27 | 28 | 45 | PROCLAIMERS | →→→→→ "Sunshine On Leith" |
| - | - | 46 | INDIO | →→→→→ "Golden Harvest" |
| - | - | 47 | BODEANS | →→→→→ "Home" |
| - | - | 48 | MARY'S DANISH | →→→→→ "There Goes The..." |
| - | - | 49 | R. CRESC. MOB | →→→→→ "Spin The World" |
| - | 35 | 50 | SIDEWINDERS | →→→→→ "Witchdoctor" |

PROGRESSIVE ALBUMS

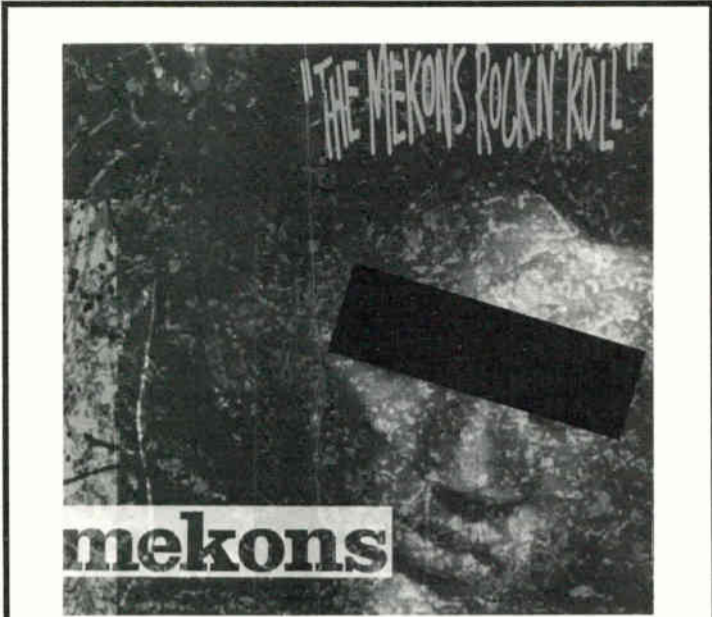
A common misnomer is to characterize Alternative and Progressive stations as quick change artists. Early on, early off and on to the next thing. And while that may be true when it comes certain tertiary artists, the YTD chart shows a strong and steady pulse when the focus shifts to some of the musical mainstays of this brave new world. The *Love And Rockets* (1) performance is a prime example. Long the darlings of College radio, the band found that the welcome mat was all but surgically applied to the self same PD/MD combos who made them such a cause celebre in the beginning. The *Cure* (2) also rises on a flood of bankable, near legendary, good will on the part of the Alternative community and the continued love affair with *The Replacements* (3), *XTC* (4) and *Elvis Costello* (5) only serves to underscore just how loyal the Alternative community is to their own Olympians. Big strategic moves this Quarter were posted by two Elektra acts with *The Pixies* (7) and *10,000 Maniacs* (9) both showing steady increases across the last six months. In fact, the only truly dramatic move at the top of the YTD is that huge leap registered by *Pil* (12) with help from those manly meat eaters at *Virgin*. Otherwise the top of the chart shows little of the shuffle that might otherwise be expected. As for the biggest debuts this Quarter, they come from *The The* (15) and the faultlessly inimitable *B-52's* (18), both of whom have hit the scene with albums that have been roundly proclaimed to be among their best to date.

METAL ALBUMS

| FIRST QUAR. | FIRST HALF | YEAR TO DATE | ARTIST | ALBUM |
|-------------|------------|--------------|----------------|--------------------------------|
| 1 | 1 | 1 | METALLICA | →→→→→ "...And Justice For All" |
| 6 | 2 | 2 | METAL CHURCH | →→→→→ "Blessing in Disguise" |
| 2 | 3 | 3 | EXODUS | →→→→→ "Fabulous Disaster" |
| 8 | 5 | 4 | SKID ROW | →→→→→ "Skid Row" |
| - | - | 5 | TESLA | →→→→→ "The Great Radio..." |
| - | 8 | 6 | W.A.S.P. | →→→→→ "The Headless..." |
| 3 | 6 | 7 | MELIAH RAGE | →→→→→ "Kill To Survive" |
| - | 26 | 8 | BADLANDS | →→→→→ "Badlands" |
| 16 | 9 | 9 | QUEENSRYCHE | →→→→→ "Operation: mindcrime" |
| 5 | 7 | 10 | O. OSBOURNE | →→→→→ "No Rest For The..." |
| - | 47 | 11 | BANG TANGO | →→→→→ "Psycho Cafe" |
| - | 15 | 12 | THE CULT | →→→→→ "Sonic Temple" |
| 24 | 12 | 13 | LAZ ROCKIT | →→→→→ "Annihilation Principle" |
| - | 14 | 14 | B. SABBATH | →→→→→ "Headless Cross" |
| 4 | 10 | 15 | SACRED REICH | →→→→→ "Surf Nicaragua" |
| - | - | 16 | TESTAMENT | →→→→→ "Practice What You..." |
| 9 | 11 | 17 | ANTHRAX | →→→→→ "State of Euphoria" |
| 29 | 13 | 18 | M.O.D. | →→→→→ "Gross Misconduct" |
| - | 19 | 19 | LEATHERWOLF | →→→→→ "Street Ready" |
| - | 40 | 20 | CRIM. GLORY | →→→→→ "Transcendence" |
| - | - | 21 | DANG. TOYS | →→→→→ "Dangerous Toys" |
| - | 39 | 22 | ANNIHILATOR | →→→→→ "Alice In Hell" |
| 10 | 16 | 23 | CANDLEMASS | →→→→→ "Ancient Dreams" |
| 22 | 17 | 24 | WARRANT | →→→→→ "Dirty Rotten Filthy..." |
| - | 46 | 25 | ACCEPT | →→→→→ "Eat The Heat" |
| 11 | 18 | 26 | KIX | →→→→→ "Blow My Fuse" |
| - | 36 | 27 | CRO-MAGS | →→→→→ "Best Wishes" |
| - | 20 | 28 | DREAM THEAT. | →→→→→ "When Dream And..." |
| - | - | 29 | E-Z-0 | →→→→→ "Fire Fire" |
| - | 23 | 30 | ARTCH | →→→→→ "Another Return To" |
| - | - | 31 | AEROSMITH | →→→→→ "Pump" |
| - | - | 32 | MR. BIG | →→→→→ "Mr. Big" |
| - | 43 | 33 | GREAT WHITE | →→→→→ "Twice Shy" |
| - | 49 | 34 | BLUE MURDER | →→→→→ "Blue Murder" |
| 36 | 21 | 35 | GARY MOORE | →→→→→ "After The War" |
| 15 | 25 | 36 | WINGER | →→→→→ "Winger" |
| - | 33 | 37 | EXTREME | →→→→→ "Extreme" |
| - | - | 38 | KREATOR | →→→→→ "Punishment Area" |
| - | - | 39 | U.D.O. | →→→→→ "Mean Machine" |
| 14 | 22 | 40 | BULLETBOYS | →→→→→ "BulletBoys" |
| - | 31 | 41 | VICTORY | →→→→→ "Culture Killed The..." |
| 12 | 24 | 42 | RATT | →→→→→ "Reach For The Sky" |
| 13 | 27 | 43 | MANOWAR | →→→→→ "King Of Metal" |
| 28 | 28 | 44 | DARK ANGEL | →→→→→ "Leave Scars" |
| 39 | 29 | 45 | WASTED YOUTH | →→→→→ "Black Daze" |
| 17 | 30 | 46 | SUICIDAL TEND. | →→→→→ "How Will I Laugh..." |
| 21 | 32 | 47 | I.N.C. | →→→→→ "The Visitor" |
| - | - | 48 | KING'S X | →→→→→ "Gretchen Goes To..." |
| 18 | 34 | 49 | GUNS N'ROSES | →→→→→ "Appetite/Lies" |
| 26 | 35 | 50 | TNT | →→→→→ "Intuition" |

METAL ALBUMS

Metallica, Metallica, Metallica. When it comes to Metal Radio, these are the only three words you absolutely must know. *Elektra* has done a superlative job of keeping the ball in play and the reaction has been a year of Number One airplay for the band that virtually redefines the genre everytime they plug in those well worn amps. *Metal Church* (2) and *Exodus* (3) have done their best to remain in that rarefied company, and their best is obviously enough to generate massive airplay. Crossover darlings *Skid Row* (4) have lost none of their allure, virtually halving their position from that mighty First Quarter ranking with steady touring and a well founded belief that this band is destined to be an armor plated smash on both sides of the Mainstream/Metal cyclone fence. The biggest debut this Quarter has been marked by the arrival of *Tesla* (5) with an album that has plowed some major studio duty at *Metal* in double time. As for those albums that have proven to be the longest and strongest in the "sustained growth" category both *Badlands* (8) and *Bang Tango* (11) are showing the most movement with the least amount of wobble. These bands are proving to be major players for the future and those with an ear to the ground are investing that all important airplay now for those image dividends later. The other new kids on the block with enough juice to play with the best of the rest are *Testament* (16) and *Dangerous Toys* (21) who have both shown healthy signs that they will be among the fastest of risers in the Fourth Quarter.



Mekons "The Mekons Rock 'N' Roll" (Twin Tone/A&M) Remember when Jon Langford's Three Johns stirred up thick dust on the import/underground scene? Yeah, and that *other* band of his, the Mekons, was coming along nicely but the torrid trio continued to pound lost souls into the pavement with their slinky beat-box anthems. Then it happened. The Mekons charm began to seep through the cracks and it was only a matter of time before people actually realized that they were miraculously making music for nearly ten years. It seems like a vision as honest as this takes a while to catch on, but the result will outlast mindless trends with a punk rock ethic that few can capture and perfect. Listening to the band becomes a state of mind, as potent ideas flow out of traditional vibes hidden in their Brit-rockin' pub attitude. They also have great reputation for changing size and sound, often stating that *anyone* could be a Mekon. It formed around an instrumental fellowship and then songs and personalities spiraled upward from there. The current line up features Langford on lead guitar and vocals, the stunning presence of Sally Timms on "Club Mekon" and "I Am Crazy" (both outstanding); Tom Greenhalch on guitar; Susie Honeyman on violin; Steve Goulding on drums and Mr. Knee on bass. "When So Good It Hurts" settled on new music masses, some thought the band could never equal the impact of that 1988 breakthrough. Now the Mekons direct our attention to rock'n'roll as *they* see it, and the answer is clear. The whole concept of the record is one big run-in with humanity, with the darker side of existence conveyed in "Cocaine Lil", "Only Darkness Has The Power" and Sally's cool sorrowful ballad, "Learning To Live On Your Own". They wrestle life's pitfalls with a curious smirk, obvious in the stormy magnetism of "Blow Your Tuneless Trumpet". Does it get any better than this?

TOP 50 AIRPLAY

| Lw | Tw | Artist | Emphasis | Track |
|-----|----|--------------------|--------------|-----------------------------|
| 2 | 1 | B.A.D. | "James" | "Contact" (Columbia) |
| 1 | 2 | RED HOT/PEPPERS | "Knock" | "Good" "Higher" (EMI) |
| 3 | 3 | CAMP/BEETHOVEN | "Pictures" | "Sweet" (Virg) |
| 7 | 4 | THE ALARM | "Sold" | (IRS) |
| 10 | 5 | SUGARCUBES 12" | "Regina" | (Elektra) |
| 4 | 6 | OCEAN BLUE | "Between" | "Let" "Ask" (Rep) |
| 5 | 7 | POGUES | "Lorelei" | "Down" "Blue" (Island) |
| 8 | 8 | MAX Q | "Way" | "Ghost" (Atlantic) |
| 14 | 9 | TEARS FOR FEARS | "Sowing" | (Fontana) |
| 6 | 10 | HOODOO GURUS | "Come" | "Any" (RCA) |
| 11 | 11 | THE STONE ROSES | "She" | "Adored" "Water" (S/tone) |
| 9 | 12 | B-52'S | "Shack" | "Channel" (Reprise) |
| 15 | 13 | SQUEEZE | "If" | "Payton" "Circles" (A&M) |
| 18 | 14 | EURYTHMICS | "We" | "Ask" "Hurt" (Arista) |
| 13 | 15 | THE BRIDGE | "Bar" | "Winter" (Caroline) |
| 12 | 16 | THE CURE | "Love" | "Pictures" "Rain" (Elektra) |
| 17 | 17 | FLESH/LULU 12" | "Decline" | (Capitol) |
| 22 | 18 | THE PRIMITIVES 12" | "Sick" | (RCA) |
| 23 | 19 | TIMBUK 3 | "National" | "Standard" (IRS) |
| 16 | 20 | WINTER HOURS | "Smoke" | "Flowers" (Chrys) |
| 19 | 21 | EXENE CERVENKA | "He" | "White" "Cocktail" (Rhino) |
| 20 | 22 | TOAD/SPROCKET | "Little" | "Way" (Columbia) |
| 28 | 23 | DEBORAH HARRY | "Want" | "Lovelight" (Reprise) |
| 26 | 24 | ZIGGY MARLEY | "Who" | "Look" "When" (Virgin) |
| 24 | 25 | THE THE | "Kingdom" | "Gravitate" (Epic) |
| 21 | 26 | POP WILL/ITSELF | "Wise" | "Dig" "Def" (RCA) |
| 27 | 27 | SUBDUDES | "Any" | "Need" "Light" (Atlantic) |
| 30 | 28 | SHELLEYAN ORPHAN | "Shatter" | "Tar" (Col) |
| 25 | 29 | ROLLING STONES | "Mixed" | "Sad" "Terrify" (Col) |
| 48 | 30 | M. LEM. DROPS 12" | "Heart" | (Reprise) |
| 32 | 31 | CAMOUFLAGE | "Love" | "Anyone" "One" (Atl) |
| 33 | 32 | M. ETHERIDGE | "Souvenirs" | (Island) |
| 34 | 33 | FUZZTONES | "Nine" | "Charlotte" (Beg/Banquet) |
| 29 | 34 | UNDERWORLD | "Stand" | "Thrash" "Texas" (Sire) |
| 38 | 35 | INNOCENCE MISS | "Black" | "Curious" (A&M) |
| 39 | 36 | WILL/BUSHMEN | "Blow" | "World" "Doubts" (SBK) |
| ✕ D | 37 | DEPECHE MODE 12" | "Personal" | (Sire/Reprise) |
| 35 | 38 | FETCHIN' BONES | "Love" | "Bone" "Deep" (Capitol) |
| 36 | 39 | BoDEANS | "Get" | "Worlds" "When" (Reprise) |
| 37 | 40 | A.C. MARIAS | "One" | "Time" (Mute) |
| 44 | 41 | FUZZBOX 12" | "Self" | (Geffen) |
| 43 | 42 | JANE SIBERRY | "Bound" | "Trains" "Dog" (Rep) |
| ✕ D | 43 | T. CHAPMAN 12" | "Crossroads" | (Elektra) |
| 40 | 44 | SYD STRAW | "Think" | "Future" "Heart" (Virgin) |
| 42 | 45 | PAUL KELLY | "Sweet" | "Careless" (A&M) |
| 41 | 46 | THE FALL | "Deadbeat" | "Hit" (B/Banquet) |
| ✕ D | 47 | GRAPES OF WRATH | "Do" | (Capitol) |
| 49 | 48 | SOUNDGARDEN | "Loud" | "Ugly" "Hands" (A&M) |
| 46 | 49 | PIL | "Happy" | "U.S.L.S.1" (Virgin) |
| ✕ D | 50 | DEL FUEGOS 12" | "Move" | (RCA) |

T.H.E. MIGHTY LEMON DROPS

'INTO THE HEART OF LOVE'

Pro CD On Your Desk

Produced and Engineered by MARK WALLIS

FROM THE NEW ALBUM LAUGHTER

Alternative Airplay 48-30*
Tracks Debut 20*
#2 Most Added!



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Bad Brains "Quickness" (Caroline)



It's a privilege to applaud this band right back into the punk-fusion spotlight they were practically responsible for establishing in the first place. Words cannot express our delight, but we'll try. News of a breakup following "I Against I" carved a big hole in the space where many had slammed and stage dived with overwhelming enthusiasm. The Chili Peppers and more recently 24/7 Spyz helped satisfy

the void, and both are awesome bands in their own right. But the Bad Brains are on the way up again to reign supreme, with bazooka strength riffs that crash up against your bubble like ocean waves. The funk aspect has been revved up with grinding overdrive, making a bodily impact whether you brace yourself or not. They rip and tear at the instruments with quick aim and natural reflexes to guide the beat, HR's sensual growl mauls you with conviction and purpose, and thrash vitality is at its Brainy best. Primal scream effects are fortified with a mix that's big and weighty with a song line-up that suggests a sizzling notion that every time they reunite it just gets better and harder. Dr. Know bends the strings till they squeal and the pounding rapport between Earl and Darryl leads the body of the music with heartbeat precision, at its most ripping potential in "Soul Craft", "Yout Juice", "With The Quickness", "Gene Machine/Don't Bother Me" and the reggae relaxer "The Prophets Eye".

Sugarcubes "Here Today, Tomorrow Next Week" (Elektra)



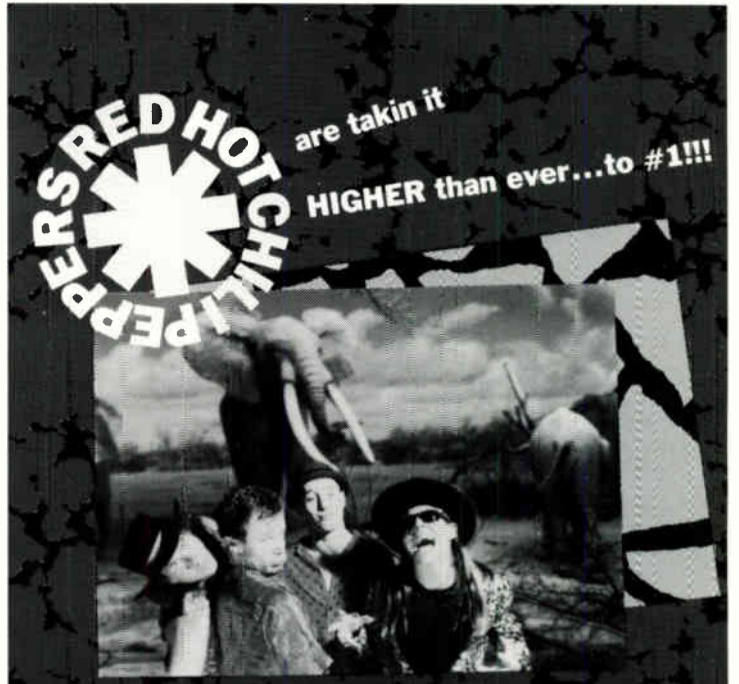
It's the college radio sensation that everyone's been on the edge of their seat for, awaiting the follow-up to "Life's Too Good". Here it comes... The debut was earmarked for success, a clash of quiet atmosphere vs. loud, untamed vocal outbursts by Bjork and Einar, a vocal free-for-all backed by a rather focused musical bunch, ready and able to reel in this wild pair for some of the most unforgettable moments in modern music. Yes, the Sugarcubes are the next Talking Heads with a B-52 kind of banter going on between the wacky twosome. When you lay down music and performance on such a spacious canvas as this, anything is possible. And The Sugarcubes are more dynamic, spontaneous and comical than ever on "Here Today, Tomorrow Next Week". Even the cover suggests a weird *Lost In Space* mixture of innocence and panic that all comes together in an album you'll want to replay for days. Einar growls, Bjork shrieks and smooths the edges out with a creamy, breathy voice that has been unmatched for its timbre - in this decade anyway. "Regina" introduced us to the sweeping melodies that develop throughout the entire record. But "Speed Is The Key" finds its way to the top of the heap in this cabin, without a doubt one of the band's best creations to date. Following that trail of genius is "Pump" (explosive ending), "Dear Plastic", "Day Called Zero", "Bee" and on the CD and cassette only, a cavernous, dark echo of "Hey". Like ravenous, greedy kids on Halloween night we searched the Sugarcubes latest record inside out for a big share of the booty - And we're happy to report that the reward was a lot better than a bag full of goo...

New Releases

Flesh For Lulu "Plastic Fantastic" (Beggars Banquet/Capitol)



This U.K. pop outfit is about to round a Gene Loves Jezebel type curve with a sound update on the new album, "Plastic Fantastic". It's a fine example of the band's carefully sculpted pop songs at their curved best, all lathered in production by Mark Opitz. Flesh For Lulu had quite a different beginning, if you recall a time when they cranked out steamy, garage style rock with gritty overtones that appealed to the bleached black crowd. We tend to view the "I Go Crazy" aftermath as an asset to the state of movie soundtracks, more than a situation that only enforced Flesh's desire for greater access to the mainstream. Whatever the motivation, the band is back with a new drummer and bass player, and sparkling songs reminiscent of the psychedelic pop period. Only now they dazzle under modern nuances that positioning the band on a giant catapult ready to be sprung upon the 90's. Nick Marsh's full-bodied voice pouts along thrusting guitar tracks and an ethereal series of segues links each side with



R&R NEW ROCK #1 ★ HARD REPORT #1

THESE STATIONS ARE MILKIN' IT!:

- | | | | |
|------|------|------|------|
| 9IX | WCDB | KJQN | WBER |
| WHTG | WTUL | WDET | WFIT |
| WXRT | KROQ | KACV | WRVU |
| KDGE | WXVX | WMDK | KTCL |
| WFNX | KFMH | WDRE | WRAS |
| KUNV | WBRU | KITS | KOTR |
| | | | KUSF |

...AND MANY MORE...

CMJ #1 ★ GAVIN REPORT #1

RED HOT TOUR

- | | | | |
|---------|-----------------|-------|------------------|
| 9/29 | Dallas, TX | 10/13 | Ann Arbor, MI |
| 9/30 | Houston, TX | 10/14 | Indianapolis, IN |
| 10/1 | Austin, TX | 10/15 | Louisville, KY |
| 10/3 | Springfield, MO | 10/16 | Lexington, KY |
| 10/4-5 | St. Louis, MO | 10/17 | Cleveland, OH |
| 10/6 | Chicago, IL | 10/18 | Toronto, CAN |
| 10/7 | Milwaukee, WI | 10/20 | Boston, MA |
| 10/9-10 | Minneapolis, MN | 10/21 | Providence, RI |
| 10/11 | Omaha, NE | 10/27 | New York, NY |

ALBUM NETWORK #1 ★ FMQB #1



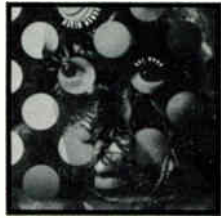
keeps on climbin' y'all!!!!



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fleeting images floating throughout. Side one closes with the abrasive melody of a cricket chorus, only to appear at the start of side two. And although "Decline And Fall" was an obvious single that was quickly paced and easy to spin, the rest of the album stretches out with more layered and moody moments in "Every Little Word", "Choosing You" and "House Of Cards". The surf-singed guitars in "Avenue" and the glorious jolt in "Stupid On The Street" are just what smooth-talking fans need to maintain the Lulu rush. It's a mix of hip-pop-rock reaching toward commercial acceptance, yet savoring the hungry approach that everyone took to in the first place.

David Byrne "Rei Momo" (Sire/WB) As the main catalyst in The Talking Heads, Byrne never hid his fascination with sounds outside the pop realm, and he pursued his lively interest in African rhythms, jazz and other artistic sound forms with Brian Eno, Kronos Quartet and Ryuichi Sakamoto among many others. Lately, his creative juices are flowing in a South American vein with a compilation of Brazilian pop songs released earlier this year, now followed by his own original folk-Latin interpretations that thrive on "Rei Momo". Joined by musicians from the Ruben Blades and Celia Cruz circles, Byrne sets out on a global journey that tangles these sounds together, filling musical space as densely as a rain forest. The intertwining, clip-clop percussion (bongo, timbal, conga), erratic strings (acoustic and electric guitars, mandolin, cello) and a brassy celebration of horns joined in concert shower you with a pure, spiritual beat and perky melodies. Although his voice is so locked in to Heads history, it's easy to absorb this departure with just as much free-thinking energy as the players contribute to the project. "Rei Momo" is vibrant and colorful, but the



greatest achievement is that he doesn't steer away from the traditional magic of this musical style. Like Peter and Youssou, he assists in pulling these foreign sounds clean over the cultural barriers, and it's no surprise that more people will be inclined to experience the music with Byrne's sung seal of approval. The team of Steve Lillywhite and Kirsty MacColl leave behind a touch of grace in production and backing vocals respectively, while Byrne's talent and adventurous taste yields an album that's entertaining and enlightening.

Hex (First Warning) Hex pairs Donnette Thayer, formerly of Game Theory and Veil, and Steve Kilbey of The Church, and the debut album glows with ambience unrestricted. As producer, Kilbey skillfully creates space while Donnette fills it with lustrous femininity, that seems undaunted by the sound temptation to leap out grab you. Hypnotic is not even an adequate statement. It *mesmerizes* - capable of elevating or clouding your awareness. She touches upon unknown or forgotten nerves with an experienced caress. Her voice suddenly changes character from extroverted and dancing to a closeted riddle only to be deciphered carefully. To call it poetic is only to observe its form, and "Diviner", "Fire Island" and "Into The Net" (for starters) are alive with resounding echo. The melodies carry minimal weight that evolves into exquisite creatures of ageless unsullied flesh. "Hermaphrodite", "Elizabeth Green", "Ethereal Message" and "Silvermine" are equally splendid. In the first week, Hex lures in adds from stations KABL, KCMU, KJHK, WBNY, WFIT, WMDK, WWVU and WXCI, making it #3 Most Added in league with other large-sized company. Contact: First Warning, 594 Broadway, Suite 1202, New York, NY 10012, 212-925-7220.



Did Alternative rock steel the show? Almost! The Foundations Forum (a metal bash like you ain't never seen) was held at the Sheraton Universal Hotel in Universal City from September 21-24th. Christine Black and Dawn Hood (moi) headed west and guess which editor was a bit more out of her element? Ok, I admit it, but that didn't affect a five day road trip with Bullet Lavolta as they kicked off "The Gift" tour in L.A., supporting the album's re-release through RCA Records. It all turned out to be a hard rock lover's paradise with showcases to stand your hair on end (without the spray). Read Ms. Black's section for the details. We'll put in our five cents (due to inflation) with some fun, groovy photo opps....



Soundgarden and The Fluid did an in-store at Rhino Records, blaring out big noise from their new A&M album "Loud Love". We spotted Sarah Haynes, Karen Glauber, Eileen Barg, Harvey Leeds, Jeff Suhy, Susan Silver, Faith No More's Roddy Bottum, Joni Solomon, Faith Henschel and many more fans soaking up the sound. Shown (L to R) is Soundgarden's Chris Cornell and A&M Alternative Marketing Rep Bev Chin....

During the set, Chris Cornell (left) and new bass player, Jason Everman (formerly of Nirvana) mow everyone over with the amps turned UP....



WDRE's Robert Greenbaum is keeping our photo file overflowing (what are you waiting for). This shot was taken over the summer, when the Sugarcubes stopped by to visit staffers. (L to R) WDRE's Malibu Sue; Bjork; Craig from Tower Records; Robert Greenbaum; Elektra's Mark Cohen.

We miss you Ivar! Former CFNY M.D. now PolyGram promo honcho in Canada, Ivar Hamilton, made the trek to our 7th Annual Canoe Carni last August. Ivar and Jill Maxick of Chrysalis were only too happy to oblige when the roving camera made its way to their corner of the crowd.



Alternative Tracks

- 7 1 **SUGARCUBES** "Regina" (Elektra)
- 10 2 **SQUEEZE** "If It's Love" (A&M)
- 1 3 **THE ALARM** "Sold Me Down..." (I.R.S.)
- 4 4 **TEARS FOR FEARS** "Sowing The Seeds..." (Fontana)
- 5 5 **CAMP/BEETHOVEN** "Pictures Of..." (Virgin)
- 6 6 **MAX Q** "Way Of The World" (Atlantic)
- 2 7 **B.A.D.** "James Brown" (Columbia)
- 3 8 **RED HOT/PEPPERS** "Knock Me Down" (EMI)
- 8 9 **OCEAN BLUE** "Between Something..." (Reprise)
- 13 10 **FLESH FOR LULU** "Decline And Fall" (Capitol)
- 9 11 **THE CURE** "Love Song" (Elektra)
- 19 12 **THE PRIMITIVES** "Sick Of It" (RCA)
- 12 13 **THE STONE ROSES** "She Bangs..." (Sil/Tone)
- 11 14 **HOODOO GURUS** "Come Anytime" (RCA)
- 15 15 **SOUL ASYLUM** "Barstool Blues" (Caroline)
- α D 16 **DEBORAH HARRY** "I Want That Man" (Reprise)
- 20 17 **B-52's** "Love Shack" (Reprise)
- 17 18 **TOAD/SPROCKET** "One Little..." (Columbia)
- α D 19 **TIMBUK 3** "National Holiday" (I.R.S.)
- α D 20 **M. LEMON DROPS** "Into The Heart..." (Reprise)

MOST ADDED

- 1. Tracy Chapman (Elektra)
- 2. Mighty Lemon Drops (Reprise)
- 3. Hex (First Warning)
- 4. Depeche Mode (Sire)
- 5. Erasure (Reprise)
- Joe Strummer (Epic)

MOST REQUESTED METAL

- 1. Red Hot Chili Peppers (EMI)
- 2. Sugarcubes (Elektra)
- 3. Depeche Mode (Sire)
- 4. B-52's (Reprise)
- 5. The The (Epic)

HARD HITTERS

| Lw | Tw | Artist | Album/Track |
|----|----|------------------|-----------------------------|
| 1 | 1 | TESTAMENT | "Practice What You Preach" |
| 3 | 2 | MOTLEY CRUE | "Dr. Feelgood" |
| 2 | 3 | LIZZY BORDEN | "Master Of Disguise" |
| 5 | 4 | L.A. GUNS | "Cocked And Loaded" |
| 4 | 5 | E-Z-0 | "Fire Fire" |
| 15 | 6 | AEROSMITH | "Pump" |
| 6 | 7 | ALICE COOPER | "Trash" |
| 7 | 8 | KREATOR | "Extreme Aggression" |
| 13 | 9 | KING DIAMOND | "Conspiracy" |
| 10 | 10 | DIRTY LOOKS | "Turn Of The Screw" |
| 9 | 11 | POWERMAD | "Absolute Power" |
| 8 | 12 | WRATHCHILD AMER. | "Climbing The Walls" |
| 11 | 13 | BANG TANGO | "Psycho Cafe" |
| 22 | 14 | FATES WARNING | "Perfect Symmetry" |
| 20 | 15 | MIKE MONROE | "Not Fakin' It" |
| 16 | 16 | VAIN | "No Respect" |
| 12 | 17 | KING'S X | "Gretchen Goes To Nebraska" |
| 14 | 18 | PRINCESS PANG | "Princess Pang" |
| 32 | 19 | TORA TORA | "Surprise Attack" |
| 40 | 20 | ICON | "Right Between The Eyes" |
| 17 | 21 | BADLANDS | "Badlands" |
| 28 | 22 | FASTER PUSSYCAT | "Wake Me When It's Over" |
| 25 | 23 | DANGEROUS TOYS | "Dangerous Toys" |
| 26 | 24 | ONSLAUGHT | "In Search Of Sanity" |
| 35 | 25 | FAITH OR FEAR | "Punishment Area" |
| 18 | 26 | MR. BIG | "MR. BIG" |
| 19 | 27 | BRUCE DICKINSON | "Bring Your Daughter..." |
| 30 | 28 | LILLIAN AXE | "Love + War" |
| 24 | 29 | MORDRED | "Fool's Game" |
| 21 | 30 | FAITH NO MORE | "The Real Thing" |
| † | D | D.A.D. | "No Fuel Left For The..." |
| 27 | 32 | WHITE LION | "Big Game" |
| R | 33 | SKID ROW | "Skid Row" |
| 36 | 34 | SHOTGUN MESSIAH | "Shotgun Messiah" |
| 37 | 35 | COVEN | "Death Walks Behind You" |
| † | D | BONHAM | "The Disregard Of Time..." |
| 23 | 37 | LAST CRACK | "Sinister Funkhouse 17" |
| † | D | CATS IN BOOTS | "Kicked And Klawed" |
| † | D | FIFTH ANGEL | "Time Will Tell" |
| 38 | 40 | STEVE JONES | "Fire And Gasoline" |

RUMBLERS:

STEVE STEVENS, SODOM, DANGER DANGER, JUNKYARD, SEPULTURA, INTRUDER, RAGING SLAB, THE CULT, SHOCKER STK., EXCEL, WOLFSBANE, LOUDNESS, GREAT WHITE, VIKING, DBC, GORKY PARK, GUY MANN DUDE, LAW AND ORDER.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

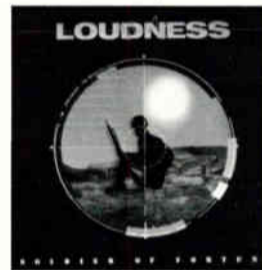
Babylon A.D., "Babylon A.D.", Arista.... There's



no denying that this has been one of the healthiest periods in hard rock/heavy metal in recent memory. Every other day we find a handful of new "next big things" leaping into the revolving musical doors, hoping to pick the right entrance to superstardom. It's kinda like Russian roulette when you get right down to it - always a shot in the dark. The scenes taken on competitive features in a larger scale as well as more

and more labels join the race for the riches via the metal route. And here is Arista's first venture into our very wacky and wicked world. They've waited a long time to enter the sweepstakes, so you know this band had to have something very special to be their first signing in the metal realm. So what is it you ask? Well let's start with the basics. First up, you have a band here that is solid and confident and who have a knack for building songs with very strong chord progressions - almost anthemic on most tracks (just listen to "Hammer Swings Down" and "Caught In The Crossfire"). "Hammer" by the way is the first emphasis cut and a viable one at that, but my bets are on "Bang Go The Bells" to be the one that catches the most ears. It has a sound that imbeds itself in your brain and refuses to let go. Okay, up next are Derek's (no last name mentioned anywhere) vocals. Take a little Joe Leste and mix it with a touch of gruffness a la Jeff Keith with the ability to capture emotions like Icon's Jerry Harrison and you come close. Versatile and tuff. And then there's the bottom line - the songs. The album is loaded with a variety of styles from the anthemic rockers mentioned above to the very AOR-ish tunes in the vein of Dokken and Tesla. A great example of that is the song "Desperate" - which employs a nice acoustic bed. So, here is a collection and straight-from-the-hip rockers. No frills, just a rock band crunching their way into a very crowded metal scene. Do they have the power punch that they'll need to make a difference? We think so. Check out "The Kid Goes Wild" - with a screaming tirade that sounds right out of the lungs of Sam Kinison, "Maryanne", "Sweet Temptation" and "Sally Danced".

Loudness, "Soldier Of Fortune", Atco.... Back in



the first week of this here month, the first wave of the Loudness assault came ashore with the lead track "You Shook Me". And with reaction to that song still building at metal radio, we issue the warning for you to brace yourselves 'cause the rest of the Lp is comin' at you full force. From the very first notes of the lead track you get an indication of what this record is about - a war. These guys are bound and determined to give

chart climbers a battle they won't soon forget. Let's just say

BABYLON A.D.

THE HAMMER SWINGS DOWN OCTOBER 2ND

ARISTA 1989 Arista Records, Inc. a Bertelsmann Music Group Company

they've definitely got the firepower to do it. Mike Vescera's vocals add so much dimension to this band's presence. He's got the kind of lungpower that launched RJD to such stellar heights. That's not to say Minoru wasn't good, but let's face it the band already had a fairly American sound and now with Mike implanted up front the band really can take it to the extreme and do more damage. He's got range, control and steel reinforced vocal chords. Listening to the obvious screamers like "Red Light Shooter" and "Demon Disease" is proof enough, but then get an earful of "Danger Of Love" for a taste of his abilities. And then there is the piercing attack of Akira Takasaki's ear-splitting guitar wizardry (catch the cool sound on "25 Days From Home" - wonderful song). Backing him up Masayoshi Yamashita (bass) and Munetaka Higuchi (drums) are proficient and solid with crisp tones echoing off the stix. I know a lot of people are a tad hesitant about this new version of Loudness, but I'm sold and I think a few good listens to this album and you will be too. Also listen to "Faces In The Fire" and "Long After Midnight". "You Shook Me" picked up new adds (#2 Most Added Metal) this past week at KISW, KSLC, WERS, WHMH, WKNC, WMMR, WPSU, WRFL, WRTN, WTSR, WVCR and already on KNAC, KUNV, WHJY, WSOU, WXRC with adds the previous week at KPGA, KRCK, KTEC, WHVY, WKPX, WTPA and WVBR.

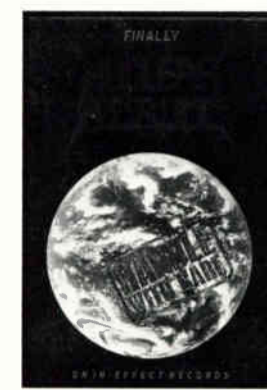
Banshee, "Race Against Time", Titanium/Atlantic....

A lot of you may already be familiar with this band because of the Ep that Metal Blade released in early '88. That was our first introduction to this very group out of the midwest - Kansas City to be exact. The place is not exactly known as a hotbed of aspiring metalheads, but it has produced one of metals strongest hopefuls. Banshee is a four piece comprised of Tommy Lee Flood (vocals), Bill Westfall (bass), Terry Dunn (guitar) and Kent Burnham (drums), who deliver full-throttle metal. Aside from the aggressive nature of their music there is a definite impression that these guys are very serious songwriters. The songs are carefully constructed with interesting time changes, riffs that seem to spark off the frets and iron tempered bottom support. The guitars are very up front and equally as dynamic as the vocals. On the track "Circular Flight Of The One Winged Sparrow", aside from the enchanting and esoteric title, you get a feel for their musical integrity. They easily flow from a grinder like "Race Against Time" into this instrumental built around softly chiming acoustics and keyboards which conjure up medieval images or chilling winter scenes or exactly what the title describes - a falling bird. Very different and very pretty. As for the rest of the album, there really isn't any new ground covered here but there is an intensity and vibrancy that pours out of every tune. These guys are very genuine about what they do and it's obvious. Tommy Flood's vocals remind me of latter day Vince Neil with a touch of Graham Bonnet thrown in. Noteworthy tracks include the slap of "Precious Metal", "Get It On The Run", "Drive Like Hell", "Desert Moon" and the could-be-a-crossover hit "Missing You". Also don't miss out on the lead cut "Shoot Down The Night" - by the time you read this



the video should have debuted on HBB so be looking for that as well. If you like records with bite, these guys deliver.

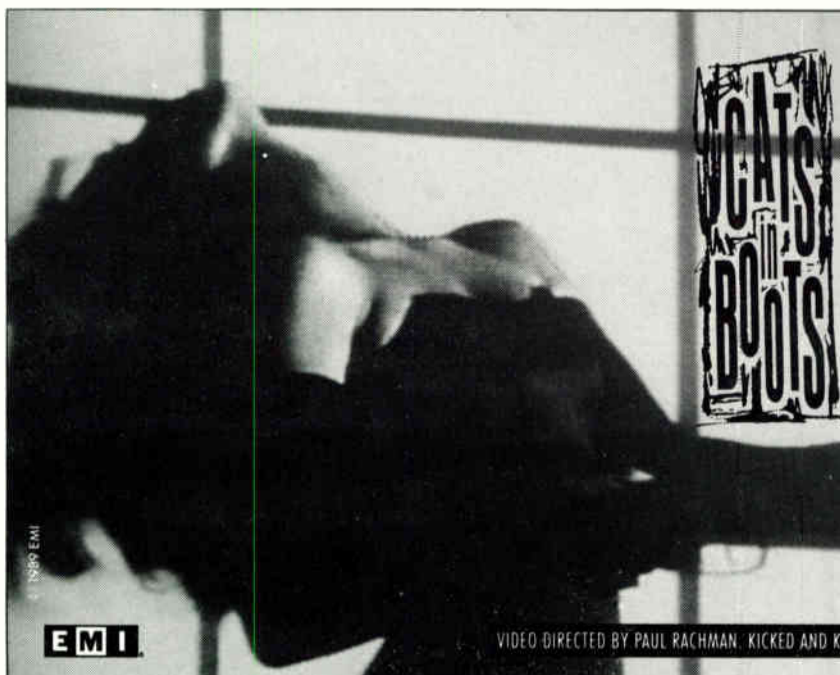
Nuclear Assault, "Critical Mass", In-Effect....



From their very earliest days, back in '84 when the band formed, Nuclear Assault strove to set new standards for thrashers everywhere. Formed kind of as a spin-off from Anthrax (so is it any wonder that the similarities between the two bands jumps instantly to the lips and pens of us press types), by bassist Dan Lilker, Nuclear fearlessly charged ahead into the overpopulated regions of a metal infested world. Aha! And the world itself is the target of this first emphasis track from a band who has very diligently attacked more than their share of social issues over the years. In this song they vent their anxieties over the careless treatment of the environment by us silly humans. A very serious topic that they obviously do not take lightly, nor should we. Not afraid to express their opinions, they do so in an aggressive but constructive fashion. Parlaying all their social angst into mosh ridden tunes like this one. The song pumps along, driven by the insistent guitar riffing of Anthony Bramante and John Connely. Showered with some fluent and well-placed time changes the song is fueled by the jackhammer bass and drum lines supplied by Lilker and Glenn Evans respectively. And atop it all are Connely's deep and guttural growls. Though the vocals are tinged with anger and insistence the song itself still maintains an uptempo feel. Some of the runs seem vaguely familiar to Flotsam's "Hard On You" -but then that song's been stuck in my head for days so listen for yourself. There are also two little extra snippets on the 12". "Funky Noise" - is just that, all 50 seconds of it, and "Mother's Day" - a veritable screamfest. No doubt you people don't need to be sold on this act 'cause you should know them pretty well by now. You know the deal - go do it.

Helstar, "Nosferatu", Metal Blade....

Now here's a surprise, I'd almost forgotten that this latest opus from Helstar was burning it's way towards release next week. So here it is and a pleasant diversion at that. We've seen a lot of bands come down the pike that claim the "progressive" and "techno-rock" tags for themselves, but here is band that pulls from both categories and weaves an almost gothic theme and sound throughout. If you are into classically infused (and impressively so) guitar explorations with passages and segues subtly established upon the ivories and a style of singing that the likes of Fates Warning's Ray Alder and Heir Apparent's Steve Benito deliver, than you will love this album. Isn't it strange how all three of those singers are on the same label? Hmm. Moving right along... if you also happen to have a passion for Vampire stories - ones about Dracula in particular, then journey into the dark side of his history through the whole first side of "Nosferatu". Beginning with "Baptized In Blood", Helstar treks through the myth of this over-glamorized monster and in songs like "To Sleep Per Chance To Scream", "Harker's Tale", "The Curse Has Passed Away" and "Benediction" does an incredible job of translating the story into music. Side two is a swirling mass of



SHOTGUN SALLY
The Debut Cut from Kicked and Klawed!
HARD HITTERS DEBUT 38*
#3 MOST ADDED METAL!

ADDED AT:

| | | | |
|------|------|------|------|
| KFMH | KISW | WAJD | WJUL |
| WRFL | WTSR | WVBR | WWUH |

ALREADY AT:

| | | | | |
|------|--------|------|------|------|
| KNAC | Z-ROCK | WKTH | WTPA | KSLC |
| KUNV | WHMH | WHVY | and | WNHU |

VIDEO DIRECTED BY PAUL RACHMAN. KICKED AND KLAWED LP PRODUCED BY MARK OPITZ. MANAGEMENT: JOHN KAYE AND STAN POSES.

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borderline metal/thrash tunes laden with the ever present "as-many-notes-in-a-lead-as-possible" classically influenced guitar accentuations. It gets a bit tiresome after a while, but the beautiful sweeps of piano and especially the piece "Von Am Lebem Desto Strum" are side two's saviors. All in all another strong and interesting piece of work from Houston's own heir apparent.

Gang Green, "Older...(Budweiser)" Emergo....



Just when everyone figures out that standing in a club clenching an ice cold Corona is the cool thing to do, the Bud boys burst back onto the scene with their latest record, "Older...". Can these guys churn out records or what? It seemed just a very short while ago that we were moshing to the hilarity of "I81B4U" and now here we go again with 10 more beer induced wonders.

On the last record we noticed a move towards maturity and I think on this one, whether they like it or not, the Gang Greensters are actually even sounding "Older...". Their brand of grunge mosh mixes are taking on more and more form and direction and sounding a bit like the Mallet-Head's of the world... and that's a good thing. The instrumentation is stronger than ever before with searing guitar lines to boot. So what do we have here for your ears to drink in? Well the album opens with "We Can Go" - well, it's an anthemic rocker to steal a line from the bio. But really it is I swear. Up next, is the all-ahead rocker "Church Of Fun" which slips ironically into the "Bedroom Of Doom" - which really is pretty funny. The rest of the album is loaded with more full-fledge mosh grinds, especially "Flight 911", "Casio Jungle", "Just One Bullet" and "I'm Still Young". For a change of pace definitely check out "Ballad". They're back....

Damien, "Stop This War", Mondo Music....



These guys first came to our attention with their debut a couple of years ago called "Every Dog Has His Day". At that time they were coming at us from virtually out of nowhere and though people liked the album, it kind of got pushed to the back of the piles. The album was good but it was fairly evident that some development needed to take place, and in the years since it seems to have happened. The music these five guys produced on "Stop This War" is obviously stronger and a lot more mature. With some touring experience under their belt, they've really gotten their chops together. I'm most impressed with the development in Randy Mikelson's vocals. While his sound harkens to early Rob Halford, he has really learned expression and the merit of texture and range. He's become quite a singer. As for the band the sound is very tight (something a bit lacking on the last release) and there is more balance between the instruments. The riffs (supplied by Fritz Adamstick and Chuck Stohl) are interesting and you get the feel of a whole song. In other words, they don't present a speed guitarist from hell showcase. The songs are impressively solid (with a pulse fed by Kevin Kekes on bass and Johnny Cappelletty on drums), and show a range and diversity that I didn't honestly expect. Listen to "Rising Dawn" and you'll hear what I mean. The tendency seems less towards thrash and more towards a metallic sound - in the vein of say, Metal Church. Also check out "Break Out", "30 St. Clair" - an absolutely jammin' instrumental, "Stormwind", "Always In Lust" - the story of a metal editor's life - just kidding!) and "Warlord".

QUICK PICKS

Forbidden, "Raw Evil", Combat....



This San Fran thrash machine first hit the scene last year with their debut release, "Forbidden Evil". That record stormed that charts and amazed everyone (except of course the Lora Porters of the world who just knew this band was a force to contend with), as they gave their counterparts Exodus and Metallica some stiff competition. That Lp exemplified their intense crunchy guitar sound and really showcased Russ Anderson's versatile growls and howls. So, while we wait for a new offering from the band, Combat serves up this four song live Ep just to keep your appetites in check and keep you begging for more. The Ep was recorded in Eindhoven Holland at the Dynamo Festival and you'll love the great sound on this. With the crowd chanting (very loudly) in between songs and the impressively clear production, you almost feel like you're right up there in front. The four songs presented include the band's cover of Judas Priest's "Victim Of Changes", "Forbidden Evil", "Chalice Of Blood" and "Through Eyes Of Glass". A must have, must play for any avid fan of Forbidden and the like.

Gothic Slam, "Who Died.../Thunder and Lightning", Torrid/Epic....



Once again a new New Jersey thrash unit hits the scene and is poised to devastate. Hailing from Hudson County, band members Dave Chavarri (drums), Bill Genese (guitar), Daniel Gomez (vocals), J.T. (bass) and Klaude Ryker (guitar) unleash pure energy, street style. Their metallic mix walks the line with some thrashier elements popping up now and then. Most evident in the controlled bursts of guitar strikes and hammering drums. This CD single features the first two emphasis cuts from the forthcoming album "Just A Face In The Crowd". "Who Died And Made You God" is the perfect anthem for anyone who works in an office of clashing egos and ages and/or who's gone through the trauma of being a teenager in a world of seemingly know-it-all adults. The song perfectly captures the frustration and emotional rollercoaster ride that accompanies any fight for individuality. "Thunder" is the bands ultra-revved version of the Thin Lizzy classic - interjected with street toughness and a raw edginess, it's primed for the times. Just remember this is but a preamble to a great album loaded with even more raucous and energized tunes from this dynamic group (who are said to be most amazing live). Stay tuned for more when the album hits the streets.

ZERO IN ON A HIT!


LOUDNESS

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featuring the track
"YOU SHOOK ME"
(PRCD 2916)

Produced by Max Norman and Roger Probert



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IN HEAVY DEMAND ON:

- KNAC Z-ROCK WEOS WBNY WJUL KISS WDNW WHJY WVCR WBAB WWUH WNHU WWVU
- WVBR KFMH WPSU WERS WVVX WCWP WKTH WKVU WMMS and MJI METAL SHOP

Agony Column, "God, Guns & Guts", Big Chief.... This is an album I put off writing for a while, because to be honest, I thought it was okay but it just didn't blow me out the door. So for the sake of fairness I want everyone to know that it's out there, that lots of people are really likin' it and it does have some of the elements that die-hard metalheads demand from metal acts. The band has described their music as "hellbilly" (they hail from Austin, Texas) and they deliver their music with the subtlety of a chainsaw in a redwood forest. They play hard, they play fast and the result is a screaming wall of sound with some downhome messages about cars, women, violence, etc.... Man, if the bio's to be believed these guys are tall! I was just glancing over it states that their heights range from 6'1 to 8'1. If that's true, I'm for sure impressed. Anyway, the band's particular blend of death-metal is already claiming the airwaves at a large handful of our reporting stations. Among the new adds rolling in this week were KSJS, WERS, WKNH, WPSU, WVBR and WWVU. Among those already on "God, Guns & Guts" are KRCK, WCDB, WDNW, WEOS, WRMC, KCMU, WBNY, WHJY, WHMH and WNYU. The previous week's adds included WGLS, WKPX, WVCR. Tunes to cruise through include "4X4", "Fiendish Plots", "66 Six Guns", "Blackjack" and "Scarred For Life".



CHART AX-SHUNS

Fates Warning, "Perfect Symmetry", Metal Blade.... Progressive rock has certainly gotten the nod this year with the success of the Ryché and to a lesser degree Crimson Glory and now the band that amazed us with last year's "No Exit" has returned to the scene. The record had been doing a slow climb up the chart (it's giving Cheryl conniptions) since their debut a couple of weeks back at 24*. The following week the record took a baby step up two spots to 22* and finally this week the record headed for higher ground (to 14*). So for those of us who know and love this band, the slow progress of the record came as kind of a surprise. Of course, once those CDs hit your desks we knew we'd see some reaction. This week the Fates boys saw strong airplay at the likes of KFMH, KRCK, KGB, WERS, WVCR, WCWP, WKNH, WKPX, WWUH, KISW, KOZZ, WAIF, WCDB, WAJD, WARC, WGLS, WHJY, WHMH, WJUL, WKNC, WKVU, WLFR, WLRA, WMMS, WNHU, WNYU, WPSU, WRTN, WTSR, WVBR with adds last week at KCMU, KSJS, WKTH, WRFL. So, what's with the rest of you, eh? P.S. I hear the new video is stunning... look for it sooon!



Icon, "Right Between The Eyes", Megaforce/Atlantic.... And talk about your delayed reaction. Megaforce's ground crew has been sittin' on this record, wondering just what the problem was in getting this record noticed. Well, I guess the metal masses were just a little slow on the take 'cause this week they more than made up for it - moving the record up from 40* to 20*. That's our biggest mover. Actually, the last couple of weeks have been good add weeks as the album hit home, landing at #2 Most Added a week ago. This week they picked up new adds at KISW, KTEC, WJUL, WWVU. And with the album now slotting into playlists quite snugly, the calls rolling in are looking something like this: WAJD, WHMH, WVBR, WWUH, WARC, WHVY, WKPX, KUNV, WCWP, WPSU, WVCR, KGB, KSLC, WGLS and KNAC with former adds at KFMH, WAIF, WDNW, WEOS, WKNC, WKNH and WRTN. Utilizing a hard rocking approach, this band delivers melodic screamers, the likes of which are perfect for you middle of the road bangers. So, there's plenty to choose from as far as dept tracks. Dig deep with "Two For The Road", "A Far Cry", "Holy Man's War", "Forever Young" and "Running Under Fire".



**TIME WILL TELL...
FIFTH ANGEL ROCKS!**

Their debut album skyrocketed to No. 2 on *Hard's* Heavy Metal Charts. Now Fifth Angel start their second assault with their new album, featuring "Midnight Love," "Lights Out" and the blistering title track, "Time Will Tell."

**"TIME WILL TELL"...
FIFTH ANGEL RISES
AGAIN!**

Hard Hitters Debut 39*

ALREADY ON!

| | | |
|------|------|------|
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| WGLS | WHMH | KGB |
| KISW | WHVY | WVCR |
| WMMS | WRTN | WSOU |
| WTSR | KTEC | KRCK |
| KUNV | WLRA | WNHU |

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World Radio History

Faith Or Fear, "Punishment Area",



Combat... These Philly thrash-masters have been ridin' a bit of a rollercoaster on the ol' Hard Hitters chart. They've climbed into the Top Ten, slowly descended into the 20s, then fell seemingly off into thrash oblivion forever. Aha! Wrong were we! And happily so. They bounced back on a couple of weeks ago and with a heavy thrash contingent now back sitting face forward to the blackboards and microphones of America, they made one of our most impressive moves this week up 10 from 35-25*. What can I say, the metal world is a weird one, but don't we just luv it to death. So, as for the calls and all that jazz, "PA" yanked in KNAC, WARC, WKPX, WVCB, WRMC, KCSE, KISW, KSJS, KSVR, WAIF, WBNY, WCDB, WERS, WHMH, WKVU, WLFR, WNHU and WWUH with adds the previous week at WEOS, WJUL and WMMR. Looking good for another strong run, so we'll wait and see if they can keep the fires burning long enough to keep the rest of the pack hopping.

METAL FILINGS

-Fiona and Kip Winger got together and sang a duet called "Every Thing You Do (You're Sexing Me)" (Some girls get all the luck!) They also shot a video for it and it should be out in October. Also, be on the lookout for Fiona's new album coming out on Oct. 10... King's X will be shooting a video for their new emphasis track "Summerland" which will be directed by the band's manager Sam Taylor. The video will be shot before their 6 week tour with Billy Squier and Blue Murder which kicks off on October 20th.

Underground Hit By The Blues



↑ In our continuing WHVY photo coverage (you guys really get a kick out of this I can tell) we once again bring you the latest shot of their wonderful grins. This time 'round the photo-op occurred when Blue Murder stopped by 97 Underground's studios. Pictured here are Chris Vaught, John Sykes, Tony Franklin and Joey Jam (Pistorio), while kneeling are Carmine Appice and Derek Alan (good to finally meet you bud... thanks for the keychain too!).

-Motley Crue and "The Down Boys" in Warrant - are hitting the open road for the following dates: 11/16 Tuscon, AZ; 11/17 Phoenix, AZ; 11/19 Denver, CO; 11/21 Kansas City, MO; 11/22

MOST ADDED METAL

1. RAGE "Secrets In A Weird World" (Noise)
 2. LOUDNESS "Soldier Of Fortune" (Atco)
 3. CATS IN BOOTS "Kicked And Klawed" (EMI)
 4. GOTHIC SLAM "Who Died/Thunder..." (Torrid/Epic)
- Tied for #5: INTRUDER, BAD BRAINS, AGONY COLUMN

ALSO ADDED:

SOUNDGARDEN, SHOCKER STK, LAW AND ORDER, ICON, FORBIDDEN EP, COVEN, MORTAL SIN.

MOST REQUESTED METAL

- | | |
|-----------------|------------------|
| 1. TESTAMENT | 6. KREATOR |
| 2. KING DIAMOND | 7. FATES WARNING |
| 3. MOTLEY CRUE | 8. ALICE COOPER |
| 4. METALLICA | 9. SLAYER |
| 5. QUEENSRYCHE | 10. LIZZY BORDEN |

ALSO REQUESTED:

BADLANDS, SODOM, POWERMAD, WRATHCHILD AMERICA, OVERKILL, MIKE MONROE, FAITH OR FEAR, COVEN, CATS IN BOOTS, BRUCE DICKINSON, BANG TANGO, VAIN.

Omaha, NE; 11/24 Ames, IA; 11/25 Springfield, IL; 11/26 Cincinnati, OH; 11/28 Chicago, IL; 11/29 Milwaukee, WI; 12/01 Detroit, MI; 12/2 Indianapolis, IN; 12/3 Cleveland, OH; 12/5 Largo, MD; 12/6 Binghamton, NY; 12/8 Hartford, CT; 12/10 E. Rutherford, NJ; 12/12 Philadelphia, PA; 12/14 Portland, ME; 12/15 Worcester, MA; 12/16 Providence, RI; 12/18 Rochester, NY; 12/19 Buffalo, NY; 12/20 Pittsburgh, PA.

-We got dates comin' at ya from Atlantic! In the Dirty Looks Department: 10/3 St. Louis, MO; 10/5 Oklahoma City, OK; 10/6 Lawton, OK; 10/7 Dallas, TX; 10/8 Houston, TX; 10/10 San Antonio, TX; 10/11 Austin, TX; 10/13 Albuquerque, NM; 10/14 Phoenix, AZ; 10/15 Tijuana, Mexico; 10/17 Ventura, CA; 10/18 Anaheim, CA; 10/20 Hollywood, CA; 10/21 San Francisco, CA. And how 'bout those gargantuan dates for Mr. Big and that "New Thing" Enuff Z'Nuff: 10/4 New York, NY; 10/5 Boston, MA; 10/7 Baltimore, MD; 10/8 Washington, DC... And last but not least one of our favorite bands around these parts - Badlands!!! With Tesla and Great White: 10/2 Mountainview, CA (with Cinderella and Tangier); 10/16 Pittsburgh, PA; 10/18 Burlington, VT; 10/19 Portland, OR; 10/20 Bethlehem, PA; 10/21 Towson, MD; 10/23 Poughkeepsie, NY; 10/24 Troy, NY; 10/26 Binghamton, NY; 10/27 Rochester, NY; 10/28 Syracuse, NY; 10/30 Huntington, VA and 10/31 Johnson City, TN.

There's lots Roadracer News comin' down the fax line thanks to the inimitable Kathy Reed-Barr: Obituary has found a new bassist to replace Daniel Tucker. His name is Frank Watkins and he's a major thrasher... Last Crack is finally branching out of the midwest and preparing to play their first ever East Coast gig when they hit the CMJ Convention in New York on October 26th... Xentrix went back to their homeland, England to play a few dates... Also on tour in Europe are Sepultura and Sodom. And finally, look for King Diamond's video for "Sleepless Nights" to debut on HBB in two or three weeks.

**Bless us father
for we have
sinned...**

Australia's premier thrash band, MORTAL SIN, rocks your face off with their debut American LP, FACE OF DESPAIR.

Featuring "I Am Immortal".

Produced by Randy Burns.
Management: Stephen White,
Ian Riddington for Omen International.

Pray for forgiveness.



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↑ A happy group of people, eh? That's because Chameleon just signed Bill Ward - the former drummer of Black Sabbath as a solo artist. Here celebrating are: Ward's guitarists Rue Phillips and Keith Lynch, Powers, Bill Ward, manager Mike Saklarve, and co-producer Peter Kelsey. Ward's new album is called "Ward One: Along The Way" and it will be released on October 18th. The LP contains special guest performances by Carmine Appice, Jack Bruce, Ozzy Osbourne and Zakk Wylde.

IT'S A WRAP - THE CONCRETE FORUM MELTDOWN

Hello, dear people. Yes, this is the place where you will find all I saw, all I heard and all I did (well not all) at this year's Concrete Foundations Forum. Well, let's put it this way... it's just shy of Midnight and I'm in deadline hell and have just put the finishing touches on one of the largest sections I've ever had to write - so my memory may not be all it should be. Bear with me please. Where to start.... I arrived in semi-sunny L.A. (there were these funny brown clouds hanging over the Sheraton Universal - I don't know why) to find that Bill & Collie and I had no rooms. So my first three hours were spent shuffling back and forth, here, there and everywhere trying to get the situation taken care of. Fortunately the wonderful Bob Chiappardi and Walter O'Brien were able to, after a ton of fenagling, find us a couple of rooms - poolside. Ah, life's rough. The jacuzzi was within striking range. Needless to say I missed the first day's panels, but in my wanderings did get to meet a lot of familiar voices who believe it or not had faces too! The first nights showcases for me consisted of a Britny Fox listening party, then seeing Kreator and Icon put on great shows (other bands on the bill were Child's Play, Damn Cheetah, Driver, Forbidden, Vicious Rumors, Shame and Z-Toyz).... then jet lag set in and I zoned out. Day 2: More panels, including my stint on the metal radio panel - wearing a Motley Crue Dr. Feelgood type shirt - Thanks Ray (Gmeiner) and then lunch with EMI up and comers Cats In Boots (thanks Norm Osborne and Chris Baca, I had a great time). Other panels covered topics of management, touring, video, producers, metal workshop, publishing, international metal - many aspects, press & publicity, etc... and the one that caused a rage all around, the controversial Pay To Play panel - it got pretty intense and heated. Last year's buzz band was the 'Ryche, this year's was King's X - and deservedly so. Maybe great things will come their way as a result. The evenings entertainment was a full one. At one club were the Babylon A.D./Shotgun Messiah shows and parties, at another were the Red Hot Chili Peppers (which I sadly missed), Soundgarden at another, an MSG party somewhere and at the Country Club - Bullet Lavolta, Laaz Rockit, Excel and Suicidal Tendencies playing L.A. for the first time in 4 years. Saturday also hosted some interesting panels including the keynote address by Gene Simmons (who had some good advice for young bands but who, as cool as he is, has little understanding about the college metal markets and the New York metal scene as a "community" - in my humble opinion) and the artist panel which was made up of King Diamond, Robert Sweet (of Stryper - heaven and hell side by side and they got along great!), Robin "what a cutie" McAuley, Lita Ford, moderator Lonn Friend of Rip, Vickie Peterson of the Bangles (go figure), Scott Ian of Anthrax, Anthony Keides of the Red Hot Chili Peppers (he was most impressive,

intelligent and literally stole the show), a very subdued Taimé Downe and the humorous and interesting Steve Jones. Nothing new was accomplished or learned at that one (aside from some personal facts about some riders in Lita's contracts and her twisted opinions about studio musicians versus her touring band), but it was all very funny. The evening's entertainment was just as mind-blowing with SBK's "Shocker" party, the premiering of Megadeth's video for "No More Mr. Nice Guy" and sets by Heaven's Edge, Vain, Princess Pang, Steve Jones, Soundgarden and of course Faith No More. The event was topped off by Axl, Duff and Slash stagediving and moshing. What a sight - what a night. If you think that line-up was enough to make your head spin, grab a gander at just some of the bands and/or members of, who were there and were making the rounds: Guardian, Crimson Glory, Leatherwolf, Marc Ferrari, Guy Mann Dude, Slayer, Alice Cooper, Lemmy, Dave Mustaine, Testament, Wolfsbane, Law & Order, Princess Pang, Sleaz Beez, Zakk Wylde, Jason Bonham, Europe, Kreator, Sanctuary, Suicidal, Shark Island, Trixter, Dream Theater, Johnny Crash, Beau Nasty, members of Guns N'Roses, Shotgun Messiah, Britny Fox, Poison, Faith No More (to die for), Soundgarden, Icon, RHCP, Faster Pussycat and Cats In Boots.... and those are just the ones I can remember, not to mention all the bands who performed. There was more hair per square inch than a girl should have to be subjected to, or males for that matter. It was as one person put it "hormone heaven". Hellos to everyone I saw, and had lunch, dinner or breakfast with, Clarissa - my roomie, Ron C. - good to meet ya, the New York Contingent, Santa Jim, Danny B and Art G., Derek Allen, Ross Goza, Derek S. - you tease, Russ "jacuzzi man" Gerroir, everyone else and all the new friends I made (the list would go on for miles). More later as I remember it. Thanks to Concrete for another tremendous weekend (metal is alive and kicking and I think you more than proved it) and all you wonderful people - hey, just 'cause you're you. Luv you lots. Now I'm going to crawl off to help put this ish to bed. I'll be the shell of a human cowering behind two tons of papers/tapes/CDs/etc.... See ya. Chrisby.

P.S. I've been promised some photos to run in the next week or two. So, tune in same time, same place for continuing Concrete coverage.

P.S.S. Thanks to all the fine folks who have advertised in this section in the past and particularly this week and next. Your support keeps this section alive and kickin' and we here at the Hard Cabin do appreciate it... me especially. Thank you.

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

Gigantour



Los Angeles, California. Home to the biggest entertainment scene in the world. Everywhere you look, there's a potential band member, actor, dancer and scores of behind-the-scenes people from production crews to executives to session players. Just take a look at the credits on the back of any soundtrack or pop record and you're bound to find an arms length of session players names. Most

musicians don't ever end up in that position. It's a tough, competitive business ruled by ad agency business minds and uptight producers who are being crushed by the ad agency morons. So all the weight is transferred to the studio players. But it does give a pretty rigorous training field and a lot of the players eventually move on to bigger and better things, right? "I hated Toto" says the average rock and roll kid." Those session guys are sooo boring!" And then along comes Giant. You've probably heard them already because they're being added to AOR playlists across the country and MTV just stopped them into Hard 30 rotation. It's a band, who, if you didn't know the inside story, you might think it's another prefabricated, hot shot studio players, stroke session. But it's not. Guitarist Dann Huff, who has spent the last six years in LA paying on all kinds of records and jingles from Whitesnake to Madonna, is a bonafide rocker. And he sings pretty ballsy too. Keyboardist Alan Pasqua has spent years on the road and in the studio with Sanatana, Bob Dylan, Eddie Money and John Fogerty to name a few. But drummer Dave Huff, Danny's younger brother, is basically an unknown and bassist Mike Brignardello is from Nashville where he struggled to keep above water playing any music he could. So it's a mix, of seasoned and unseasoned players playing fiery new rock. It sounds like the ultimate definition of the classic AOR

stuff, pulling up visions of Bad Company, Kansas (in their earlier days), Foreigner and all highlighting Dann's superfluid guitar drops. The album starts off with a pretty gutsy Satriani-esque guitar run and leads into their current single "I'm a Believer". It's nothing new, but it's done better than most anything out there right now.

"For years we would be in the studio for nine and ten hours a day," says Huff "In the morning, we would maybe do a jingle, in the afternoon a pop album, and at night maybe a heavy metal record, so

you wear a lot of hats.".... "But it's not the most creative outlet" adds Pasqua. "You're playing other people's stuff and they're calling you because they want you to play like somebody else or to fill a certain style."....

"A Couple of years ago," says Huff, "we were doing these really cool Budweiser commercials together, me and Alan. They had no written music and they just wanted us to improvise to the video. They kept asking me to sound like Steve Vai. And my thing was, if you want Steve Vai, get Steve Vai. Budweiser can afford it. In the end, it turned out to be one of the most successful commercials. And we did make a lot of money. But we quit playing sessions. We saw too many bands trying to make their own music whilst playing other people's music and it was like splitting yourself too much. So we decided to concentrate all our efforts on the band."

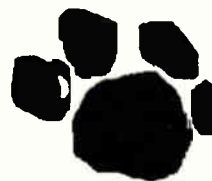
But with all the drops, and all the experience the guys are worried. "Sometimes there is a stigma because these other studio supergroups form and all they turn out is junk." says Brignardello. "It's really not bad to come from that background because you're forced to play alot of stuff you might not normally play and you learn from that.".... "We can't wait to play live," adds Huff. "People think that

we're not going to want to tour, but we're just the opposite." Judging from Huff's virtuistic guitar abilities the hard rock audience shouldn't have a problem swallowing Giant. But as Huff says in his characteristic 'hyperactive charm', "We made a conscious effort to not make a record that just shows our chops. There will be time for that in future records and live shows, because that's what people are paying for. There are a lot of bands, who I feel, write a song as an afterthought just so they could show much of a wizard he is. Why?! That's gonna be gone tomorrow. Nobody's going to remember that. A few guitar freaks maybe. I mean, let's look at the Beatles, Led Zeppelin, people like that. It's songs first. Play the song!"



See ya!

Andy Ingvavet



Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 718-643-9899. 22 1st Street, Brooklyn, N.Y. 11231.

L I O N

ROARING UP THE CHARTS!

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CONCRETE FOUNDATIONS #1 SELLING INDEPENDENT HARD ROCK RECORD OF THE WEEK. BLOCKBUSTER OF THE WEEK.

IF IT'S NOT ON GRAND SLAMM, IT'S NOT A HIT! LOOK FOR LION ON TOUR LATE SUMMER/EARLY FALL

LION TROUBLE IN ANGEL CITY

RISE OF AN ANGEL - THE FIFTH ANGEL

Back in 1987, the tale of Fifth Angel began on these shores as Epic picked up and re-released the band's self-titled debut. Already a couple of years old, the material still rang true to the ears of hard rock/metal fans across the nation and they carried it to #2 on all the metal charts. Now chapter two in their story opens with the aptly title "Time Will Tell" and with it comes a slightly different musical approach for the band. Still present however is the power and majesty - like a signature etched in Ted Pilot's vocals and the thunder of the musicians (Ed Archer, Kendall Bechtal, John Macko and fill in drummer Ken Mary) who support him. Two years in the making, it was worth every minute of the wait. And recently Ted called to fill us in on the continuing saga that is Fifth Angel.

Chris: I wanted to start off by talking briefly about your last record ('87). It was about two years old by the time Epic picked it up and got it out to everyone. Did you feel that it was still representative of what your music sounded like at the time of its release?

Ted: See, it's a little strange how we got that first record out. You know, a lot of people say when you get signed to a major label that you sell out and become more commercial to attract radio attention. Well for us it was kind of the opposite. On the first album we were actually signed by Mike Varney of Shrapnel and he wanted us to do material that was a lot heavier than we like to write. If you listen to the new album you'll hear that some of the material is heavy but it's interspersed with some lighter more AOR type tracks and ballads... things like that. And that's basically how the first album sounded except all that type of thing, the more commercial sounding material, was axed. Because he was targeting a heavy metal audience. So basically what we have is a first album that was like the heavier side of Fifth Angel but that never did really show Fifth Angel as it should be shown. As it is on this album.

What I think was so great about it was that even though the material was older and maybe not exactly representative of what you pictured Fifth Angel to be, and even without a tour, it went to #2 on all the metal charts.

Yeah I think it was a good album. I really enjoyed the material on it, but I think the new one definitely is more mature sounding. Just because it has been such a long time between albums.

Being that it was such a long time in between, did you find yourself overloaded with a ton of songs when you went in to record?

Yeah, actually we had quite a few that we'd written, but what we usually do anyway is always know what songs are gonna be on the next album. We had ten that we liked a lot and the others were just so-so. So, we figured well why even submit so-so songs to the record label. If we think a song should be on an album then we feel the label should think so too. So basically we submitted ten songs to them and they took all ten, and we didn't have to dig around or anything.

During all that time, wasn't it hard not to get discouraged and frustrated?

(laughs) Yeah, we got real discouraged. In fact I think there's still a lot of negative feelings about that whole period even now with the new album coming out.

Even this record's been done for awhile too hasn't it?

Yeah, this record's been done since March. We started at the very end of January, and then I think we finished mix down near the very first part of April. And it was supposed to be released in June, no actually the end of May then it got pushed off to June, then July and August and here we are in September. But, that's kind of the story of how things have been going for us. Things always seem to kind of get pushed off.

A hurry up and wait type deal.

Exactly. Everyone gets all excited to do something and then it doesn't happen.

Now that this one's finally getting released everyone must be feeling some relief or are you all not really feeling it yet?

Um, we're really not. There's been so much of this wait and see type of thing that we get excited when we actually see it happen. It's kind

of like a delayed reaction. We'll probably get excited three weeks from now (laughs).

Since the last record was so much heavier, are you worried that the metal audiences are not going to pick up on this one like they did the first?

I really don't think so, because like I say, the first record isn't NOT Fifth Angel, it's just the heavier side of us. Whereas this album still has that heavier side but it also has a lighter side too. So, I don't think that the person who bought the first one will be disappointed with the second. I just think that there are maybe four songs that are in their vein of music, but there are definitely some crossover songs which they really might also like or that could easily be played for someone who isn't into heavy metal.

The last record did have the very heavy, dark and gothic feel, and when people heard the name Fifth Angel they were kind of misreading what the band was all about. Did you get a sense of that?

Oh definitely. I mean the first question we were asked in almost every interview was, "Are you a religious band?" - just because we did take Fifth Angel from the Bible. Since it was such a gothic album some people thought that, 1) we were satanic or 2) that we were a Christian band trying a new twist to get our music across. We even had some albums burned down south.... seriously. So, that's kind of interesting. If you listen to the lyrics, you know there's nothing satanic about us.

Even the album art for "Time Will Tell", has that pagan type figure on the front. Aren't you worried about people misunderstanding that too?



Yeah, I actually am a bit. I like the way it looks but on the other hand we really weren't gonna go for that type of thing with this album. We were planning on going with a more "soft" type of cover that wasn't so hard edged or religious looking or anything like that. The only positive thing I have to say about it, aside from the fact that I really do like the artwork itself, is that if you see this album in a store you kinda know it's gonna be a Fifth Angel record. I mean the two covers are very similar. That's one thing that really like about it. If you saw it from a distance and you have the first one, then you'll

just kind of know.

I guess that applies to your music as well. Because it's got a unique feel and sound to it, yet it's instantly identifiable as Fifth Angel - due in large part to your voice.

Oh thank you. I mean that's one thing we really strive for is to have our own sound.

When you write, since you are the principle songwriter, do you spend as much time developing the music as you do the lyrics - does either really take precedence? What do you concentrate on most?

A lot of bands write the melody and lyrics first, but this band pretty much writes the majority of the time, the basic backbone of the song first. I write the melody and lyrics last and the reason why I do that is because the song will give me a certain feeling and I'll write the lyric to fit that.

So you're more concerned with the overall feel of the song and not so much concerned with the effect it may have on listeners, or not particularly interested in relaying messages.

No. It's art. And if you start stifling your creativity because you're worried about what someone's gonna think of it, well then I think it's time to stop being an artist. I think you have to be an artist first and foremost.

What inspired you to do a cover of "Lights Out" on this record?

Well that's kind of interesting. We've always wanted to do a cover and they said if you want to do one more song on the album you can. So Ed and I were sitting down in my basement one night just looking through some albums and I pulled out the U.F.O. live album. And we thought, "Hey there's probably some songs on here that nobody's ever thought of doing".

What's interesting to me is that, "Lights Out" is such a classic rock staple, yet it really fits into your sound....

That's a problem we've had. We've tried lots and lots of remakes and we never found a song that when we played it, sounded like Fifth Angel. Everything else we'd done kind of lost our sound, but this one kind of took on a new personality which was nice.

What do you want people to hear when they listen to your record?

Well, I think for one thing, a feeling of progression and of course the basic melody. We are a melodic and structured band and I think this sound is a mature one, and I want to build a following of individuals who like this particular kind of sound. 'Cause like you brought out earlier, it is different. I think if we can get people that enjoy this type of sound and develop a solid following behind the band.

And, of course, they will be taking this album to AOR, right?

Oh yeah. I mean metal radio is great but AOR basically just hits so many people. And I think bands need that kind of exposure especially nowadays because there are so many metal bands that are doing the crossover thing. I think it would be great for Fifth Angel, to besides just metal, really push hard at AOR.

What's happening within the line-up? There have been some changes we should talk about.

James (Byrd) is out and we have Kendall (Bechtal) now. Basically we were having personality conflicts with James so we had to let him go, but that was really a while back. So, Kendall plays guitar on this record. James actually hasn't been in the band for almost a year and a half. The first album was pretty much written by myself, James and Ed (Archer), whereas the majority of this one was written by Ed and myself. So, I think that's another reason why this Lp might sound a little different. And of course Ken Mary helped out on drums.

What's been happening with the open drum slot, since Ken's still very much involved with House Of Lords... and who knows what else?

Well, basically we have a drummer that we're using and rehearsing with, but we haven't decided to keep him yet as a full time member so I won't say any name yet. Like with Kendall it took us probably eight months before we decide if we're going to keep him or not. It takes us a long time, especially after the experiences we had with James. You think you know somebody.... which is something I'm sure you've heard a million times (laughs).

Did the band do any touring at all with the first record?

We did some local stuff, but we never did do a national tour. I think the closest we came was the Yngwie Malmsteen tour. It just never really materialized and you know as well as do how bad the tour situation's been. Especially in our position, because if you're not a gold or platinum act it's really gonna be tough to get on anything.

Even the gold and platinum acts are having a hard time cutting it out on the road.

It's still a bad thing. We're just hoping that this record sells enough units... I mean I know we're touring, but I just want it to be a decent tour. I don't want to have to go out and play 200 seaters the whole time. So far it looks like the end of October for a starting point.

What about videos? I guess that's gonna rely pretty heavily on the label getting a budget for one together.

Right. They've pretty much told us that they are gonna do a video. What there gonna do is put the record out there - the promo copies just went out, and we're gonna see which song stations pick up on and which song the kids really want to hear. I think the band's preference is pretty much "Wait For Me". That's the one we'd like to see done as a video. As far as the label goes, I think it's more of a wait and see deal, but they don't want to wait too long 'cause we'd like to kind of get a video out simultaneously with the tour. So we'd

probably be looking to work on one sometime in October... or at least that would be nice.

What kind of an image would you want to project in the video? Would you employ those goth images at all?

No, no no. I think we'd go for a much "cleaner" image. Because really, that's how the band is. This band isn't really a bash-your-head-against-the-wall, party animal type band. We're a little cleaner than a lot of other bands out there now, which may be good or bad. We don't have any tattoos or anything. We're just us. I think that's what I'd like to see the label capitalize on. That difference, just like the different music. I figure go for broke. If it doesn't work well at least you gave it a shot, but if it does work, well then that's a very good thing.

How was it working with Terry Brown on this one as opposed to Terry Date on the last one?

Yeah, we like to work with Terrys as producers (laughs). It went really well. We had a few conflicts, but you know that's the nature of the beast. Whenever you have someone working with your material you're gonna have some conflict. But I think actually when it's all said and done, now that I have the advance copy it actually sounds real good. It turned out real well, and I have to admit I had my doubts when we had just the master copies because there were some things I didn't like about the mixing and stuff. But, it's been mastered again and put down... and I think it sounds really good.

Have you guys ever considered producing your own records?

Well actually Ed Archer and myself produce on the side. We work with local bands and we had a real big hand in producing our first album. On this one we did play a role in production but not nearly like we did on the first one. Originally we were planning on producing this album ourselves but the label wanted an outside producer to come in. So we'll see on the next one, it's something I would really enjoy doing. See, if you do it yourself you can get it to sound the way you hear it and then people can really get an idea of what you want your music to come across.

What do you see as being your biggest obstacle in getting this record out there and heard and selling?

Oh definitely marketing. No question about it, because I figure once the band does the album and are willing to do whatever it takes to tour or whatever... there's nothing else you can do. That's it for us pretty much. Basically from there everything else is in the label's hands. You know, marketing wise - getting the video out, independent promotion if at all possible, press and publicity. And that stuff sometimes is difficult to get. It's almost a Catch-22 situation unless you get a lot of support. If the album does well you get a lot of press, if it's not you don't get any. You need a lot of press to sell albums. So to get that initial press happening you really need for the label to pull some strings and get people behind the band.

It seems like Epic is really behind you, and there must be such a huge difference between them and Shrapnel.

Yeah they're really starting to come around in the last few weeks. Shrapnel pretty much used the frisbee effect. They just kind of just frisbeed it out there and said, "well if it does good than okay and if it doesn't well that's fine too." Mike (Varney) is like the McDonalds of the record business. He goes by the sheer quantity of material and -acts that he puts through real fast. He may sell 10,000 units an act and that averages quite a lot of units a year. Instead of putting a bunch of money behind one act and trying to really make them break big. With Epic of course, hopefully that's the attitude they'll be taking. Really trying to break us big. It'll be much better than the last album.

I think you're going to do really well with this record.

Well, thank you, I sure hope you're right. (laughs).

I guess "Time Will Tell"... sorry. You must be so sick of hearing that.

That's right it will. Well that's why we named the record that. That's the way things always go in this industry and it just kind of sums it all up. Hurry up and wait.

Hopefully, Fifth Angel won't be waiting too much longer for the success they deserve. Many thanks to Ted Pilot for the call and very pleasant conversation and to the ever so debonair Derek Simon and Mike Jones for setting it up and making it happen... finally. Be sure to get Fifth Angel's new Lp "Time Will Tell" on Epic and prepare yourself for an auditory treat. They rock immensely - you'll see.

Interview By Christine Black

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

There's been a storm of protest in Dublin, Ireland, over ticket prices for five shows U2 are planning for their hometown this Christmas. The ticket prices are \$30 to \$40 for the show, the highest price ever for a rock concert in the history of Ireland. Members of Parliament and the president of the Irish Students' Union have criticized the prices as excessive, but a spokesman for the band's record label defends them as necessary because of production costs. There are plans to broadcast one of those shows, possibly the New Year's Eve concert, live on television to several countries.

Ozzy Osbourne's wife is withdrawing the charge she made against her husband, claiming that he threatened to kill her. A prosecutor revealed in a Magistrate's Court in Beaconsfield, England, that **Sharon Osbourne** wishes to withdraw the allegation. During the hearing, the court agreed to let him visit his wife and the couple's three children. The prosecutor said, in the hearing that, "It is clear the parties are successfully seeking to sort out their difficulties."

Fela Kuti walked off stage at a New York show for almost an hour, claiming he hadn't been paid. The show at the Ritz was the last date on Kuti's first U.S. tour in three years. Only about a third of the audience waited for Kuti's return.

Joseph Simmons of Run DMC, **Jello Biafra** of The Dead Kennedys and **Vernon Reid** of Living Colour were among the artists who gathered for a rally at Lafayette Square, across from the White House in Washington, that sought to defend rock & roll from its critics, most notably the Parents' Music Resource Center. Speakers opposed ratings on records, and efforts to prevent controversial issues from being explored in contemporary music. Reid called the PMRC "an attack on the creative impulse." Biafra commented that "Eastern bloc countries are lifting more and more of their restrictions." Just before the rally, leaders of the group Music In Action delivered petitions to the U.S. Justice Department calling for the government to resist censorship of pop music. The rally marked the 200th anniversary of the Bill of Rights.

Billy Joel has filed a \$90 million lawsuit against his manager, **Frank Weber**. Weber is also the brother of Joel's former wife, Elizabeth. The \$90 million lawsuit against **Frank Weber**, his wife, Lucille, and his video company, was filed in New York Supreme Court. It seeks \$30 to \$60 million in punitive damages, claiming that Weber has "maliciously defrauded" him since 1979. Documents filed with the court claim that Weber and his wife didn't repay \$2.5 million in "supposed loans" that Weber lost over \$10 million of Joel's money by investing in speculative ventures when Joel had asked him to invest conservatively. Other claims in the court papers are that Weber double-billed Joel for his music videos and that he mortgaged the copyrights to Joel's songs. On a radio show a few days earlier, Joel had dedicated his song, "It's A Matter Of Trust", to Weber. In a related story... **Billy Joel** was rushed to a New York hospital after suffering from kidney stones just before he was to board a Concorde flight to London. Joel was en route to London to promote his new "Storm Front" album.

There may be two competing concerts next year at the site of **Buddy Holly's** last show in Clear lake, Iowa. The shows are being put on by two different groups that want to have an event 30 years to the day after Holly played that last show. **Darryl Hensley**, who has permission from Holly's widow, Marie, to use Holly's name, is going to have his concert at the county fairgrounds. The Surf, the club where Holly played the final time, is planning its own "Winter Dance Party" at the venue. Both promoters say they'll have more people at their show, even though ticket prices are going to be on the high side.

After finishing some Australian dates, **Dinosaur Jr.** won't be performing or recording any more, now that **J. Mascis** has left the band to return to college.

David Ruffin, the former lead singer of **The Temptations**, has been ordered to remain in a jail in Detroit until he gets into a month-long drug rehabilitation program in New York. Ruffin admitted in court that he's used narcotics even though he's on

probation for using cocaine. He was five hours late for the court hearing, and could have been given a one-year jail term for probation violation. It was the third time since he went on probation last year that he'd tested positive for opiates.

Squeeze's **Glenn Tilbrook** and **Chris Difford** put on a "rare acoustic performance" at a New York club that included covers of **Pink Floyd's** "Money", **Free's** "All Right Now" and **Frank Ford's** "Sea Cruise". The hour-and-a-half show was part of a brief promotional visit by the pair. **Squeeze** will tour the U.S. for about a month and a half beginning in early November.

Ian McCulloch has put together a four-piece band to tour in support of his solo album, "Candleland". **Liz Frazier** of **The Cocteau Twins** sings with McCulloch on the album's title track.

The Primitives reportedly are close to breaking up, with **Tracy Tracy** recording three songs for a single that should be out by the end of this year. Guitarist **P.J. Court** has also been working on some material, though **The Primitives** are scheduled to tour Britain next month.

Marching bands of opposing football teams have been told not to play "Louie, Louie" at the University of South Carolina football stadium. The school says there's a stipulation in the school's insurance policy which says "Louie, Louie" won't be played because it causes people to dance, possibly causing damage to the stadium's structure.

Some songs originally written for the last **Love & Rockets** LP will emerge this fall as part of an EP, according to **Daniel Ash** of the band.

R.E.M. were honored at a reception at the U.S. Botanical Garden in Washington, D.C., sponsored by U.S. Congressman **Wyche Fowler** of Georgia. The \$100-per-person event raised money for environmental groups that **R.E.M.** supports.

George Harrison plays guitar on "Leave A Light On", the first single from **Belinda Carlisle's** upcoming album, "Runaway Horses". The album will include flyers promoting the organization **People for the Ethical Treatment of Animals**, and an environmental group called the **Earth Communication Office**.

Joe Cocker recorded his new album, "One Night Of Sin", at the famous New York studios of Atlantic Records. He was the last person to use the historic site before it was closed and the building knocked down. "You could feel the history in the place, really," Cocker says. "The walls have heard everything, taken the best and the worst. They've closed down all the old (company-owned studios) and replaced them with keyboard machines, it seems. It leaves a singer like myself with few places to turn, really. There's just not any place like that any more." Cocker is planning extensive touring in support of the new LP.

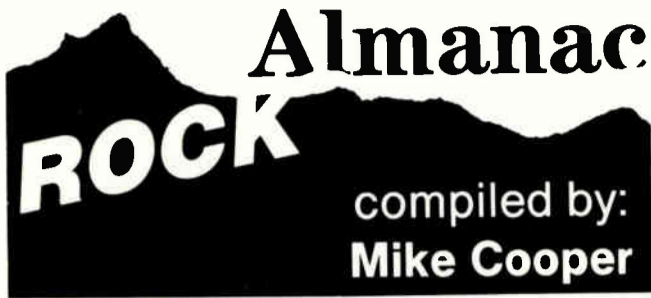
Pete Townshend of **The Who** gave a check for \$10,000 to an organization called **Hearing Education Awareness for Rockers** during the band's Oakland, California, Coliseum concert. The non-profit group, headed by **Kathy Peck**, will provide hearing checks at a San Francisco free clinic. Peck, a local musician, says she lost 40 percent of her hearing from exposure to loud music. She had previously written Townshend about **HEAR's** activities.

Don't expect **The Captain & Tennille** to perform again. **Toni Tennille** says she's given up playing with **Daryl Dragon**, but she will perform with several symphony orchestras around the country.

Davy Jones of **The Monkees** will play Fagin in a production of "Oliver!" opening in Miami Beach in November. "The whole idea is to get **The Monkees** fans who don't normally go to the theater and maybe the people who just want to see 'Oliver!' again," Jones says. "They'll think, **Davy Jones** in 'Oliver'? This I've got to see." Jones' daughter, Sarah, who has just graduated from a Santa Barbara, California, high school, will make her theatrical debut at the show.

Phil Collins will have his first solo album in four years out in early November.

Morris Day plays a hairdresser looking for a record deal in a new ABC-TV situation comedy called "New Attitude".



Almanac
ROCK
compiled by:
Mike Cooper

Monday, October 9

- 1985 Arcadia's "Election Day" and Iron Maiden's "Running Free" are released.
- 1980 John Lennon releases "Starting Over" on his 40th birthday.
- 1980 Gary Glitter is declared bankrupt with debts of over \$300,000.
- 1978 Jethro Tull play to a television audience of 400 million via satellite from Madison Square Garden in New York.
- 1975 Birthday of Sean Ono Lennon, son of John and Yoko, in New York.
- 1974 Pressure from the Musicians' Union forces the Rolling Stones to cancel a tour of South Africa.
- 1973 Elvis Presley is divorced by his wife Priscilla.
- 1968 Birthday of Vickie (Victoria) Perks of Fuzzbox, in Birmingham, England.
- 1948 Birthday of Jackson Browne in Heidelberg, Germany.
- 1946 Birthday of John Entwistle in London.
- 1940 Birthday of John Lennon in Liverpool.

Tuesday, October 10

- 1983 Echo & The Bunnymen release the 12-inch of "Never Stop." Culture Club releases the "Colour By Numbers" album, and Cyndi Lauper releases the "She's So Unusual" LP.
- 1982 The British Phonographic Industry reports that album sales in the third quarter of the year are down 21% over the previous year. Home taping is blamed.
- 1981 The Police album "Ghost In The Machine" enters the British album chart at number one.
- 1980 The Who's first album, "My Generation," is re-released in Britain, where it had long been deleted.
- 1980 Bruce Springsteen begins a world tour promoting his album, "The River."
- 1979 It's "Fleetwood Mac Day" in Los Angeles.
- 1978 The "Be Stiff" tour featuring Lene Lovich, Rachel Sweet, Jona Lewie, Mickey Jupp and Wreckless Eric, opens at Bristol University in England.
- 1978 Steve Perry joins Journey.
- 1969 Frank Zappa releases his first solo album, "Hot Rats."
- 1964 Roy Orbison's "Pretty Woman" is the top single in Britain.
- 1961 Birthday of Martin Kemp of Spandau Ballet in Islington, London.
- 1960 Birthday of Al Connelly of Glass Tiger in Montreal.
- 1959 Birthday of Julian Cope in South Wales, England.
- 1955 Birthday of David Lee Roth in Bloomington, Indiana.
- 1953 Birthday of Midge Ure, formerly of Ultravox, in Glasgow, Scotland.
- 1946 Birthday of Keith Reid of Procol Harum.
- 1945 Birthday of Alan Cartwright of Procol Harum.
- 1939 Birthday of Grace Slick of Starship.

Wednesday, October 11

- 1985 INXS release the album "Listen Like Thieves."
- 1984 Molly Hatchet release the album "The Deed Is Done." Alphaville's album "Forever Young" is issued.
- 1983 Let's Active release the album "Afoot."
- 1982 Donald Fagen releases the "Nightfly" album.
- 1982 Jimmy Page is given a conditional discharge after police find cocaine in his living room mantelpiece, apparently left there by a visitor.
- 1980 "Zenyatta Mondatta" by the Police enters the British album chart at number one. The single, "Don't Stand So Close To Me," already tops the singles chart.
- 1979 Ian Anderson is hit in the eye by a rose thrown by a fan at Madison Square Garden, forcing Jethro Tull to cancel two concerts.
- 1975 Simon & Garfunkel reunite for an appearance on "Saturday Night Live."
- 1970 Taste breaks up, and Rory Gallagher goes solo.
- 1969 Muddy Waters is seriously injured in an auto accident near Chicago.
- 1963 The Beatles "She Loves You" has sold a million copies in Britain.
- 1962 Birthday of Andy McCoy of Hanoi Rocks.
- 1956 Birthday of Blair Cunningham, former member of Haircut 100 who toured with Echo & The Bunnymen.
- 1949 Birthday of Daryl Hall in Pottstown, Pennsylvania.
- 1949 Birthday of Greg Douglas of the Steve Miller Band.
- 1946 Birthday of Gary Mallaber of the Steve Miller Band.

Thursday, October 12

- 1984 Steve Miller releases his "Italian X-Rays" album.

- 1982 The Clash open for the Who at Shea Stadium in New York, as part of the Who's "Farewell Tour."
- 1979 Public Image Limited release their "Metal Box" package in England.
- 1978 Death of Nancy Spungen, girlfriend of Sid Vicious, in a New York hotel room of stab wounds. Vicious is arrested on suspicion of murder, but dies before he is brought to trial.
- 1975 Rod Stewart & The Faces play their last live show together, at the Nassau Coliseum on Long Island.
- 1974 The Bay City Rollers' "Rollin'" album debuts on the British album chart at number one, displacing Mike Oldfield's "Tubular Bells."
- 1971 Death of Gene Vincent at the age of 36, from a heart seizure caused by a bleeding ulcer.
- 1968 John Sebastian leaves the Lovin' Spoonful to begin a solo career.
- 1966 Jimi Hendrix teams up with Noel Redding and Mitch Mitchell to start work as the Experience.
- 1965 Birthday of Phillip William Preswick of Big Fun, in Surrey, England.
- 1948 Birthday of Rick Parfitt of Status Quo in Woking, England.
- 1942 Birthday of Melvin Franklin of the Temptations in Montgomery, Alabama.
- 1935 Birthday of Sam Moore of Sam & Dave, in Miami.

Friday, October 13

- 1986 Crosby, Stills, Nash & Young and Bruce Springsteen play at a concert in San Francisco to benefit a school for handicapped children.
- 1983 John Cougar Mellencamp releases his "Uh-Huh" album.
- 1979 The Police album "Regatta De Blanc" is released.
- 1975 Neil Young undergoes a throat operation in a Los Angeles hospital, where a growth is removed from his vocal cords.
- 1974 "Rollin'" by the Bay City Rollers is the top selling album in Britain.
- 1968 John Lennon records "Julia" solo at Abbey Road, for inclusion on the Beatles' white album.
- 1966 Denny Laine leaves the Moody Blues for a solo career.
- 1959 Birthday of Marie Osmond in Salt Lake City, Utah.
- 1947 Birthday of Sammy Hagar.
- 1944 Birthday of Robert Lamm of Chicago in Brooklyn, New York.
- 1941 Birthday of Paul Simon in Newark, New Jersey.

Saturday, October 14

- 1985 Triumph release their live album "Stages," the same day the "Rocky IV" soundtrack and "The Wrestling Album" come out.
- 1983 David Bowie's "Ziggy Stardust" soundtrack album is released. Sammy Hagar releases his "Live" album.
- 1982 Kate Bush's "The Dreaming" album is released, as is Talk Talk's "The Party's Over."
- 1980 Bruce Springsteen's "The River" album is released.
- 1977 David Bowie's "Heroes" album is released.
- 1972 Joe Cocker and members of his band aRe charged with drug possession in Adelaide, Australia.
- 1967 "Incense And Peppermint" by the Strawberry Alarm Clock enters the U.S. top 40, on the way to #1.
- 1966 Grace Slick sings on stage with Jefferson Airplane for the first time, at the Fillmore in San Francisco.
- 1964 Charlie Watts of the Rolling Stones marries Shirley Ann Shepherd, in Bradford, England.
- 1958 Birthday of Thomas Dolby (Robertson) in Cairo, Egypt.
- 1946 Birthday of Justin Hayward of the Moody Blues in Swindon, England.
- 1945 Birthday of Colin Hodgkinson of Whitesnake.
- 1940 Birthday of Cliff Richard (Harry Roger Webb) in Lucknow, India.

Sunday, October 15

- 1988 Bruce Springsteen, Sting, Peter Gabriel and Tracy Chapman play the 20th and final concert of the six-week Human Rights Now! tour for Amnesty International at the River Plate Stadium in Buenos Aires, Argentina, before a crowd of 70,000 people.
- 1986 Kansas release their reunion single, "All I Wanted." Promoter Bill Graham announces plans for anti-crack concerts in New York that eventually don't take place.
- 1984 OMD release the album "Junk Culture." Out the same day: "The Big Express" by XTC, "Fred Schneider & The Shake Society," UB40's "Geoffrey Morgan," and Hunters & Collectors' "The Jaws Of Life."
- 1983 "Total Eclipse Of The Heart" by Bonnie Tyler is the top single in the U.S., "Genesis" enters the British album chart at number one.
- 1977 The Sex Pistols' "Holidays In The Sun" is released.
- 1976 Ike and Tina Turner break up professionally, after 19 years as a duo.
- 1973 Keith Richards of the Rolling Stones and girlfriend Anita Pallenberg are fined and given suspended prison sentences by a court in Nice, France, for drug possession.
- 1971 Rick Nelson is booed when he tries to play some contemporary material at a show at Madison Square Garden in New York. The incident is later immortalized in "Garden Party."
- 1953 Birthday of Tito (Toriano) Jackson of the Jacksons in Gary, Indiana.
- 1948 Birthday of Chris DeBurgh.
- 1938 Birthday of Nigerian musician Fela Kuti.
- 1935 Birthday of Barry McGuire of "Eve Of Destruction" fame, in Oklahoma City.

Our exclusive reporter, Lee Carter, can be heard ("live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Following last week's announcement by U2 of end of year shows in their native Dublin, the band have been criticized there for the price of tickets. The tickets are on sale throughout the Republic of Ireland and Northern Ireland for £20 (IR) and £25 (IR)--about \$38 and \$46. The band are playing four dates at a new Dublin venue, The Point, capacity 4,500, including New Year's Eve. But the prices are the most expensive ever for an Irish rock concert and U2 have faced complaints from the Dublin community. Stephen Grogan, President of the National Union of Students in Ireland told *'The New Musical Express'* that the prices are "outrageous". He adds: "If materialism has become the dominant theme and U2 are going to treat Ireland like The United States, it's sickening... Most students in Ireland get a weekly grant from the government of £56 (IR) and with this they have to pay for rent, food, transport, books and so on. And U2 expect them to pay out that type of money to see them. Most young people will have to save for months to afford it. Who do U2 think they are?" Despite its reputation as a tax haven for artists and musicians, Ireland is one of the poorest countries in Western Europe, with youth unemployment particularly high. Its population rate continues to fall as young people emigrate to Britain or the United States. U2's prices have also been attacked by a local youth religious leader and a Member of Parliament. A spokesman for Island Records admits the tickets have a very high charge "but so are the production costs of the Concerts." He added that U2, who are currently touring Australia, are considering giving the profits to charity.

Debbie Harry has taken London by surprise, announcing her intention to play six nights next week at a tiny club in central London, The Borderline. She hasn't been seen on these shores since she played with Blondie in 1982. She brings with her a new band, featuring husband Chris Stein, Carla Olla (guitar), Susie Davis (Keys and backing vocals)--previously with Billy Idol, Mick Jagger and Prince--Leigh Sox (bass) and Jimmy Clarke (drums). She will soon release a new album to follow up her desultory *'Rockbird'*. She is still held in extreme affection here, where Blondie became overnight sensations in 1973, when back Stateside, they were little known outside of CBGB's. Presumably, Harry is hoping to recapture some of that lustre by rocking out in a tiny London club. Harry will be performing a new single, *'I Want That Man'*, which was written by The Thompson Twins, Allanah Currie and Tom Bailey. The album will be called *'Deaf Dumb and Blonde'*.

Nenah Cherry has had to cancel her American tour following advice from doctors. The singer's label, Circa, released a statement stating that Cherry was "physically exhausted" after heavily promoting her *'Raw Like Sushi'* album in the U.S. She was scheduled to support The Fine Young Cannibals on their dates, but emerge again, here in her native Britain, for a live show at the end of October, with other stars, for the *'Smash Hits'* concert, sponsored by the teeny magazine.

Morrissey releases a new single, *'Ouija Board, Ouija Board'* in November. Significantly however, the former Smiths lead singer is not working with his new songwriting partner and producer Stephen Street. He has worked with Street almost exclusively since The Smiths broke up, by and large replacing the music writing duties of Johnny Marr. Street is instead working with The Darling Buds. Recently, *'The New Musical Express'* speculated that The Smiths may be reforming. Already, Morrissey has reassembled three of the former members as his regular backing band--minus Johnny Marr. But in an interview with this week's *'Melody Maker'*, Marr has emphatically restated his separation from his former band and confirmed his ongoing commitment to The The, with whom he is currently touring. The truth may be revealed when Morrissey plays some concerts in Britain, in December. Morrissey recorded his new single with producers Clive Langer and Alan Winstanley. The B-Side is a so far untitled composition with Andy Rourke.

The Creatures--a spin-off band from Siouxsie And The Banshees, release a single called *'Standing There'* October 2nd, for Polydor. It's backed by *'Divided'* on the 7 inch, while the CD and 12 inch formats include an extra track, *'Solar Choir'*. The 12 inch also features a ten minute extended version of *'Standing There'*. The Creatures have not released material, or performed in public for six years. But the single comes from a forthcoming album called, *'Boomerang'*. Says Siouxsie Sioux: "The desire to let The Creatures loose again was just too strong to ignore."

Japan are back together again. David Sylvian, Steve Jansen, Richard Barbieri and Mick Karn are reported to be working in a

London studio. One of the most influential bands of the early eighties, the group split up in 1981. Since then all have embarked on different projects, but have received little commercial success. A spokesman said this week: "If it works it works. If it doesn't it doesn't. But it's going very well. When they finish in about a month, they might talk about reforming Japan." Hugely successful in the UK, their presence was not felt internationally by the time they split, except in Canada and ironically, Japan. But their dandyish, asexual fashions, moody synth music and Ferryish vocals, paved the way for the whole New Romantic movement. There is little doubt that future, more commercial artists, Human League, Heaven 17, Simple Minds, and especially Duran Duran, were inspired by Japan. David Sylvian later bitterly complained that Duran Duran highjacked their style and music and exploited it.

Big Country drummer, Mark Brzezicki, has left the group. His departure follows a dormant period for the band, as lead singer Stuart Adamson has been recovering from a series of illnesses. Brzezicki says he is going to pursue his own musical projects. Bassist Tony Butler says: "It will be sad working without him. He is a very close friend and his departure from the band is a little unreal at the moment. Myself, Stuart and Bruce are deeply upset, but we want to continue in a very positive fashion. We're writing and will start recording a new album in January, which should be out in early summer. I think Mark just got a bit bored with Big Country. He has always enjoyed working with other people, and he has other solo projects to undertake. We don't know what we're going to do without a drummer. One doesn't think about marriage so soon after a divorce. We are still hoping he will reconsider."

Joe Strummer this week releases a new album, *'Earthquake Weather'*. The title refers to a moment when he experienced an earthquake, in his Los Angeles motel room. "I thought there were a bunch of idiots banging on the roof." He recalls "When it was over, I realized it was an earthquake and went all pale and quivery. But that was nothing compared to the one in the Baby O Studio. That was at 3:30 a.m. We were in one of the oldest buildings in Hollywood--it was probably built in 1925. That one hit so big, it sounded like a herd of elephants coming. Then everything shakes and all the Californians leave the room before you can say 'Ronald Reagan'!! They're out in the parking lot already. I just stood there with my mouth open. After the session, I found out the studios were sitting on top of one of the fault lines." The former singer for The Clash and sometime actor--*'Walker'*, *'Mystery Train'*--has released an album he regards as back to basics, a very different direction than his former Clash cohort, Mick Jones. Strummer explained to *'Melody Maker'*: "Musicians nowadays are a lot of people in lab coats. So we checked into the studio and we plug in our amps and our scummy noise boxes and fart pedals and the guitars are all old and not properly earthed, and we go 'Cronk, cronk, we're ready'. And the engineer goes, 'What's that shitty row coming in all over the channels.'" Tracks include, *'Dizzy's Goatee'*: "It's a song about punk and be-bop." says Strummer. "They were two musics where you could say the musicians didn't give a hoot whether it sold a copy or if anyone liked it. The song is like a lament for how shitty radio is. People like Lester Young, 'The President'. He blew and Parker learned by listening to Young. I like the idea of them passing it down." *'Slant Six'* he says is about the pot of gold at the end of the rainbow being empty. "I imagined Michael Jackson sitting on his own in this big mansion... yet there was this little girl I saw in Nicaragua playing with an empty plastic bag. She managed to make it last all day." Although he spent a lot of time there, Strummer says he would not consider moving to Los Angeles. "It's new and exciting to go there for a few months, but I actually began to get homesick for a bit of sheer bloody-mindedness or a bit of rudeness. It sounds daft, but perhaps it's too much of that 'Have a nice day' stuff over there. My kids are at school here (England). How could I ask them to stand there every morning and say 'I pledge allegiance to the flag'. My daughter would tell me to piss off. She'd miss Mick Jones' daughter." A U.K. tour goes on the road in October, Strummer promising lots of songs from The Clash, The 101 ers, *'Walker'*, *'Permanent Record'* and *'Earthquake Weather'*.

UK CHART SURVEY

The charts continue to be rather drab here, although there are several dramatic new entries and climbers. *'Change'* by The Alarm enters the album charts at 12, while Tina Turner's *'Foreign Affair'* jumps straight in at number one. Billy Joel's new single *'We Didn't Start The Fire'* debuts at 29. It's his first hit of any kind since 1986 and his first Top 30 entry in over five years. Kate Bush is back too, leaping in at 12 with her first single in three years, *'Sensual Days'*. Erasure are enjoying their highest debut ever with *'Drama'*, which enters at number six. *'Ride On Time'*, a highly remixed techno soul hit, is number one for the fourth week. Stone Roses self-titled album for the Silvertone label continues at number one in the Indie album charts, while the best-selling independent label single is Depeche Mode's *'Personal Jesus'*. The band remain resolutely signed to the Mute label in Britain.

Carter Alan, WBCN, Boston

The David Bowie box from Ryko is an impressive release to say the least. This package has just about all the hits you would want plus enough of the artifacts and curios to satisfy any Bowie collector. Upon first listen, Bowie's version of Bruce Springsteen's "It's Hard To Be A Saint In The City" was an obvious choice and his ultimate take of "1984" grafted onto another song called "Dodo" is another great selection. We're also very honored to see the inclusion of three live tracks from a 1972 Spiders From Mars show at the Boston Music Hall. We did a special music promotion with Ryko on this package last weekend and the response to that and our airplay of the LP as been enormous.... The del Fuegos song is a welcome addition to our local airplay at the station. The band once again leads the raunch and roll camp with this new record on RCA and introduced the release on stage at the Paradise Theater last week. Magic Dick jumped onstage to lend of his, dare I say his, classic harp blowing to the band. I'm looking forward to the rest of the album. At first with revelation I listen to the Deborah Harry album expecting another dance music extravaganza but was rewarded with a lot for more rock and roll this time out. I want that man has jumped out to a great deal of requests activity in just a short time. This may be the one that brings Deborah Harry's name back to prominence where it should be.

Beth Kepple, WKLS, Atlanta

Some days pass like gallstones, our only add is Tracy Chapman. She's too good and too unique not to.... "Dr. Feelgood" is still our #1 phone item and #1 sales, too.... 56 days til the Stones hit town.

Lorraine Caruso, WNEW-FM, New York

When New York born Billy Joel stops by WNEW with his new hit single, "We Didn't Start The Fire", everyone including Billy was excited. Not only was he playing air keyboard and singing along to all his songs, but he was extremely friendly in spite of being in excruciating pain. Thanks to Rap, DelBalzo and Lembo at CBS.... I take back my first impressions of "Frank". This record shows off tremendous song writing with more sincerity and slightly less pop appeal. "If It's Love" is captivating with its subtle approach, demonstrating one of the true meanings of a great song. Difford and Tilbrook stopped by with the Muni man and played a live acoustic set. Many thanks to Chuck Bliziotis and Jon "homeboy" McHue.... Speaking of kick ass follow-up tracks, don't let Love And Rockets' "No Big Deal" pass you by. This song and band makes no bones about its direct and consistent style and demonstrates a true rock and roll definition for the 90's.

Bob Ely, KIL0, Colorado Springs

We had a heavy traffic week at KIL0 totaling 13 adds. We put in good stuff from Kix. If this band was looking for rock and roll to take to the bank, they've found it with "Don't Close Your Eyes".... Tangier has once again made Philly proud with "Southbound Train".... Tora Tora has found a strong enough track to back up "Walkin' Shoes" with "Guilty".... And the Stage Dolls continue to rock beyond the fjords with "Still In Love". Following a summer of heavies, some new bands are making their moves.

Gregg Stone, KFMX, Lubbock

Well, hell, how ya been? The last two months have been total hell. But at least the nation's been rockin, great show last Sunday September 25th here in Lubbock, Cinderella, White Lion and Tangier. Tangier really rocked the Coliseum to the ground. A big thanks to Ray Vaughan at Mercury the set ups on Cindy. Big thanks to Bonnie Stacy at Atco, what a woman, for the set ups.... Jessica Harley showed me a killer time in the big D a few weeks ago with King's X. Now that's a no compromise eat shit I'm having fun rock n' roll great bunch of guys if I can remember correctly. King's X is one of the best!... Some great rock and roll out there. Should be a killer book with all the dinosaurs out with killer tunes and some really smoking new stuff like Flies On Fire, Tora Tora (check out being there on "Surprise Attack"), D.A.D. (solid record should build a strong following with tour in the works) and Skid Row's "I Remember You" the best hair rock ballad I have ever heard, smoking guitar strong vocals and great presence, finally a ballad without f**kin keyboards!!! SYFL!

Mike Jones, KISW, Seattle

Bonham ascends to the top of the request list, eerily enough on the anniversary of his father's death. Alice Cooper, Motley Crue, Indio and Neil Young round out the top five.... Speaking of Neil Young, "Freedom" in his most radio ready record since "Rust Never Sleeps". "Don't Cry" is stunning, "Hanging On A Limb" is haunting and affecting and "On Broadway" is perfect for cruising Broadway in Seattle.... The del Fuegos are god-like figures in the hearts and minds of the minions of KISW. This former Rising Star band assures their continued holiness with "Move With Me Sister".... We're outta-the-box on L.A. Guns' "Rip And Tear". Did you know they call me the "Sixth Gun"? It's true. They bestowed the honor upon me after uttering a couple of choice expletives on my show live from the Tacoma Dome. Hey, Tracii, let's get together and swap Corvette destruction stories.... Soundgarden -- total fuckin godheads. Read the Rolling Stone review

and turn it up "Louder Than Love".

Chris Herrmann, WHJY, Providence

First, a hearty well done to Rykodisc on the Bowie set and to I.R.S. on that super-neato-cool retrospective compilation CD. Both will monopolize my CD player in the upcoming weeks, that is, if I can extricate Aerosmith! I had this feeling the "Pump" might lose its luster after the 100th spin (kinda like a new car). No way! THE record of 1989, no ifs ands or buts. Rock and roll the way it was meant to be played.... My high school buddies the del Fuegos have come up with a fine sounding record in "Move With Me Sister". Pure roots/back beat from another great New England band. After some miserable recent outings, it was a pleasure to return from vacation and hear Bob Dylan.... On the other side of the volume pot, the L.A. Guns is pure dynamite and exploding on the street (check you local retail on this.).... Tora Tora's follow-up was my favorite from the first needle drop and is certainly worthy of your consideration.... Bad English have a HIT HIT HIT (tr. BIG HIT) in "When I See You Smile". John Waite has never sounded better. Don't let the CHR wimps in town steal this one.... Finally, if anybody knows who the woman is on the cover of the new Escape Club disc (and her phone number and/or marital status), I'm one very interested 21st century fox hunter.

J.D., WONE, Akron

This week we get set for a triple threat of live rock n'roll! First up it's Blue Murder and The Stage Dolls at the Akron Agora for their northeast Ohio debut. Then it's the arrival of the Steel Wheels tour as the Rolling Stones and Living Colour roll into town. Later this week The Call land over at Kent State University. This is just the beginning of what promises to be a rockin' Rocktober with Bad English, Texas, King Swamp, Steve Stevens Atomic Playboys and The Jeff Healey Band all slated to play in October with many, many more to come.... Billy Joel's "We Didn't Start The Fire" is very, very impressive. It definitely sounds like a hit with an awesome edge to it.... Also, the Georgia Satellites sounds refreshingly different. "Another Chance" sounds very reminiscent of early John Hiatt. Love the album title, "In The Land Of Salvation And Sin".

Michael Young, WIOT, Toledo

What a great feeling to look at your playlist and actually be rock solid from top to bottom. This has been such a great year for music from both proven and new bands and the latest arrival to that new band category is Giant. "I'm A Believer" shows how much diversity these guys possess with its great guitar jam into a powerful rock tune. Keep an eye on the boys, Giant things await them down the road. Sorry, I had to say that.... How 'bout that Bonham record? Best rock n' roll release I've heard in a long time and whoever said that CD's were indestructible hasn't seen my copy of "Disregard Of Timekeeping". I've played it so much that the laser's burnt a hole right through it. Hats off to Bonham and company for a great album!

Lee Randall, WDIZ, Orlando

This week top five in sales includes Motley Crue, Aerosmith, The Rolling Stones, B-52's and Don Henley.... I'm excited about additional tracks from Winger, Great White and Blue Murder. We're behind them and we're gonna break more ground.... Thanks for the following who graced the airwaves at WDIZ including Jim Messina and Rusty Young as well as Nikki of Motley Crue.... Thanks to Al Monet for the lifesize Paula Abdul posters.... 50 hours of the DIZ Electric Lunch lead to 10,000 Grateful Dead signatures in Orlando. We want the Dead!

Jon Erdahl, WGIR, Manchester

Stage Dolls mania has hit New Hampshire all up and down the coast and the mountains!!! Thanks to Clarence Barns who brought the guys by here the other day! It was like ole home week here folks as the talk of lutefish and lufse warmed the cockle shells of my heart. After a quick dip in the fjord... I came out refreshed and ready to hit the new Dolls track out of the box!!! The song is called "Still In Love" and when we played it for the first time here... The fax machines and the phones were hot on these guys from Norway!!! Your listener's will be screaming "UFFFDA" when this track from one of rocks hottest new properties!... Winger continues to grab on to new listeners everyday! If you're not on "Hungry" yet you're wasting valuable air time. This track is a proven monster and will work for you! CHR's and Ye Olde Rock 40's will be shoving this mutha down your throat and then you'll be too late! Play it now and you'll see results.... Warrant's new track "Big Talk" is an effortless add for us this week. This band has always performed for us out-of-the-box! They now have a proven track record that you really don't even hate to know about at this point because this track is too damn good on its own! These guys deserve every shot they get because will be playing them for many more years to come!... Now, my lips are ready for some serious Stones as I will be on my way to Foxboro this weekend to see the worlds greatest (and hardest working) band in the world!! Now, if I can get out of traffic by next Tuesday... You'll hear from me. If not, I'll take calls at Sullivan Stadium next week. Usual calling hours will be in effect!

Paul Michaels, WKGB, Binghamton

It's nice to have a balance in whats going on today in music and Tracy Chapman is very important to that balance. She adds contrast and a little diversion to the format.... We thought Jack Bruce's was such a strong song, we played Jack right out of the box off the sampler we got. There's a lot of comeback projects out there right now, but this one is outstanding!... Ian Hunter has been a really cool figure in rock and roll ever since the Mott the Hoople days. Now he's written some more great songs, and this whole record proves that Ian' back in a big way!... Tora Tora, now here's a band that can legitimately sell some records. This is the perfect follow up track to "Walkin' Shoes"!

Phil Thompson, KICT, Wichita

We got phones on Saraya's latest before we added it. It's a great follow up track that generates great female calls.

Anthony Alfonsi, WDVE, Pittsburgh

Don Henley's last Worthless Evening" is another great cut from what I consider the best album of the year. The lyrics in "Evening" strongly hit home with me.... Winger gets the homerun at DVE with "Hungry" and Danger Danger continues to pick up top 5 phones. thanks to Barbara Balchick of reprise for her great help with Deborah Harry.

John Knapp, WWWV, Charlottesville

I think Ricky Lee Jones has a real classy, upper demo song. Anyone who plays this lady in their library should add this.... And Lenny Kravitz has one of the best songs I've heard in a long time.

Dave Cowan, WROV, Roanoke

Special thanks to Jeff Cook, Scott Davenport and Ron Gregory at Elektra Records for working out a great promotion with the sold-out Cure concert last week in Durham. Our competition kicked off the Fall Book by stuffing the Sunday papers with their bumper strip. We offered our listeners the "Cure" for Top 40 radio. Whoever collected the most Top 40 bumper stickers and brought them to see by our studio at a designated time won two tickets to see The Cure including limo service and overnight accommodations. The street talk for this promotion was strong and it was a cheap and dirty way for us to cut the legs out of an expensive promotion by our crosstown rivals. If all record companies were as cool and friendly as Elektra, I would be a much happier person. "Love Song" from The Cure just wrapped up a very long and successful 13 week run in current rotation for us including a couple of weeks of Top 5 phones. Now that we're finished with The Cure, we'll give them to our CHR competitors, if they want their bumper stickers back, they'll have to come and get 'em.... I'll bet that Ed Levine was the most surprised man in Washington last Sunday night, Murphy's Law in action, at least the frequency was correct. Since when did a PD need to carry a surface-to-air missile along in the station van?

Sylvia Benjamin, WNGZ, Elmira

Well, this is it! For now anyway. I must take this opportunity to thank all of the people who made my time here so rewarding. First and foremost, thanks to Dom "Mr. Music Director" Milone, without his hard work and keep rockin' attitude we couldn't have done as much as we did here at WNGZ.... All the best to Jeff Deane at Artie Cornfeld, you're the greatest, "Jeffy Baby". Au revoir to Alex at Virgin, good luck with the new office, have you been able to find anything yet? Kudos to Kevin Young at Atlantic, stay cool and rock on! And a special thank you for everything to Jeff Cridon at Warner Bros, always a pleasure talking to you. One final goodbye to Phil at Could Be Wild, it's not that it could be, Phil, it is! Thanks again and best wishes to all and to quote a not so cool dude, "I shall return."

Ty Banks, KQWB, Fargo

Super hot Saturday Night Anniversary Show last weekend! The salute to the musical acts brought back a lot of fond memories (although some of the Saturday Night memories are a bit hazy!).... Neil Young kicks off the new season -- HOT!... Lenny Kravitz gets an add this week. "Let Love Rule" is just the tip of the iceberg. A surprisingly good new album filling a void out there! Give it a listen!

Tom Guild, WRDU, Raleigh

Hey, call me nuts or something, but if record companies abandon promo CD jewel boxes, they can kiss their acts goodbye on WRDU. When I get the new Joe Jackson CD pro from A&M in some flimsy plastic slipsleeve, where am I gonna put it? How am I gonna find it? And if I add it, where's it going in the control room? You might as well send the CD loose in an envelope. Those plastic and cardboard jackets can GET LOST! Hear that, A&M? MCA? Save the money you spend on sending us vinyl Lps and put the CD in a proper jewel box.... Okay, I feel better now. The edit on Henley's "Last Worthless Evening" does a great job of getting right to the point of one of his finest songs, without dragging it out.... Melissa Etheridge's "Brave And Crazy" debuts on our local Record Bar retail charts in the Top 10-- no surprise there, with such

a worthy follow up to her debut.... Calls are hot and heavy for Living Colour's "Glamour Boys". They sounded so good opening for the Stones here last week, even though the gargantuan stage set almost swallowed them up.... And we're getting ready for those "Pictures Of Matchstick Men", one of the year's quirkiest covers by Camper Van Beethoven. P.S. to Marsha at Virgin: anytime you wanna deliver that pie, I'm ready for you.

Tom Van Sant, WIZN, Burlington

Last weekend was enhanced immeasurably by repeated listenings to Rickie Lee Jones' "Flying Cowboys". The whole thing is a knockout from beginning to end, and I just know they're gonna sell a ton of CDs on this. If "Satellites" doesn't fit (and I find that hard to believe), try "Horses". Welcome back, Ms. Jones!... And, hey, isn't Don Dixon's album great? Don writes some of the cleverest, catchiest, pure pop tunes anywhere. A talent well worth supporting.

Fred McFarlin, WRFX, Charlotte

Greetings from "Hugo Headquarters". Charlotte is a mess and it looks like it's gonna be weeks before things get cleaned up. It sure is weird seeing armed troops in the streets, kinda gives you some idea of what it's like every day for about half the world. A belated thanks to Ann Eason of Polydor for the chance to catch the Stones in Raleigh. Also, thanks to Scott Davenport from Elektra for a great Cure concert in Durham.... Gregg Allman's new one sounds like it could be a multi-format hit. It's already generating a lot of phones around here (Jeez, I need a va-kay, I'm starting to sound too radio).... The Alarm's "Change" is solid all the way through. Personal favorite track is "Devolution Working Man's Blues". And a major thanks to Rykodisc for the killer Bowie box set, it's getting passed around a lot (kinda reminds me of a girl I used to go out with).... To Charlie Londono at I.R.S. in Nueva York, what's up? Do you own that town yet? If not, what's taking so long? Oh yeah, Tom Bass at 'PLR, go ahead, pick up the phone dude! P.S. Due to the hurricane I'm asking for needed supplies to be sent to me care of the station. No, I have water, but beer is getting in short supply.

Mark Bretsch, WWCT, Peoria

Just sit right back and you'll hear a tale of the second annual WWCT Tennis Shoe and Tuxedo Cruise. 300 listeners decked out in tuxedo tops and tennis shoes boarded the Spirit Of Peoria for a two hour tour complete with live music and refreshments. Just ask Brian Scott of WTG Records for all the gory details.

Stacy Yelton, WKQQ, Lexington

Tracy Chapman has done it again! "Crossroads" is dark and haunting, yet inspiring. We just love it!... After a long battle, D.A.D. is finally on the air. These guitars were much needed on Double Q.... Stripped down, bare-boned rock n' roll is our forte! Bob Dylan's new one is a great stroke of brilliance. What a great bubbly bass line.

Tom Calderone, WRCN, Long Island

Special thanks to Don Maggi for the Stones in Syracuse. What a show!! The Stones actually moved and danced!! The highlight for me was driving 300 miles to see Living Colour. The crowd reacted to the band as if it was the headliner. WRCN always knew that they would reach this!! We are proud to be the first station in the Northeast to play Living Colour!!! Looking forward to the Shea Stadium shows!!

Dave Kane, WCMF, Rochester

With a proliferation of bands that look/sound the same, you can always count on the veterans to pull through for you.... Dylan's "Everything Is Broken" is the strongest lead track I can recall from Bob in a long time. And the Neil Young sounds like... well, Neil Young.... Some recent records that are doing well in terms of phones include Aerosmith's "Janie's Got A Gun", Bonham and Billy Squier's "Work Song".... Some of our recent research killers are Tesla, Aerosmith, Great White, Billy Squier and Tangier. Thanks to those who have visited recently: Jeff Shane, Jack Snyder, Jimmy Fay, Kevin Young, Jon McHugh, Chuck Bliziotis. P.S. Can we please pass a law prohibiting re-makes of rock classics? Enough already!!

Skip Isley, WWTR, Ocean City

Special thanks to Andrew Levy of ETS for the Stones Bus promotion. 96 Rock sent four busloads of listeners to see the Stones in D.C., and the show was incredible! Thanks also to Lisa Wolfe and Kid Leo for a memorable experience backstage.

Alan Sells/Mark Savage, WKLC, Charleston

"Hasta La Vista" to our APD/Midday guy Johnny Riggs, who goes to WIYY in Baltimore. We wish him all the best on his personal endeavors no matter how stupid they may be! Seriously, he will be sorely missed by everyone here at FM-105. Speaking of people that have been missed, West Virginia is very happy with the return of Molly Hatchet! "There Goes The Neighborhood" is a Top 5 phoner and "Lightning Strikes Twice" is doing very well at retail. Great follow-up tracks would include, "I Can't Be Watching You" and "Take

Miss Lucy Home".

Dom Milone, WNGZ, Elmira

The Stones rule! Awesome concert in Syracuse. They are the greatest rock and roll band in the world! Thanks to Jerry Blair at Columbia and Dave Bouchard from Epic for a great time with Living Colour! Whew, hot music this week. Tracy Chapman and Rickie Lee Jones!... But seriously, WNGZ's 105's midday "Party Animal" Sylvia Benjamin is leaving for home in Toronto. I will miss her as she is a true professional and helped my job easier to do! All I have to say is if she comes looking for work, hire her. Sylvia is one of the most talented and knowledgeable people I've ever met. Solid in every aspect of radio and a wonderful air talent. Our listeners miss her as much as the staff does. So call me if you want to get in touch with Sylvia Benjamin in 607-535-2779 til further notice, well it's back to work, I have twice as much to do!

Paul Cavanagh, KFMU, Steamboat/Vail

In two weeks, KFMU will be celebrating its 15th Anniversary!!! We would welcome any messages and artist ID's for this blessed event. The beginning of strong follow-ups for Tracy Chapman and Melissa Etheridge. "Crossroads" started to pull in phones on the first play.... Melissa's "No Souvenirs" is now backed up on KFMU with "My Back Door".... The Subdudes from Colorado's front range jump into KFMU's line-up with two tracks, "Any Cure" and "Light In Your Eyes".... The Explorer's Club has been playing "Life Without Principle", Depeche Mode's acoustic "Personal Jesus", the creeps from Sweden, The Sugarcubes and Poi Dog Pondering.

Joe Moss, WPYX, Albany

Gee, I just hope the rest of the Tracy Chapman album is more exciting than this single.... One album that is better than the single is James McMurtry's. He played for us this weekend and the guy is a killer onstage. With only a bass and drum and his guitar and voice, James pumped up the crowd. Some of his best songs aren't even on the album! Take your body to see McMurtry soon.

Bob Richards, WGR, Buffalo

Unbelievable is the only way to describe the 97 Rock anniversary party held last week at Sinbad's in suburban Buffalo. The invitation only event was attended by over 2,000 listeners! Special thanks to all who stopped by including Lou Gramm, Tom Cochrane, Sandy and Tony from Saraya, John Sykes, Mike Levine, and Buffalo's own Billy Sheehan!!! Tunes were provided by the Alan Syms Group and Terry and the Headnunters. The All Jam was all the second biggest highlight of the night!!! The Jam was upstaged only by 97 rock's Carl Russo broadcasting live with Cindy Chan decked out in a black and yellow tux with yellow sneakers.

Karen Anderson Small, WGIR, Manchester

Saraya's "Back To The Bullet" is the best song on the album, this track should gain this talented band more ground. Norway's Stage Dolls came by the Rock 101 studios for a rollicking visit. From the land of lutefisk, lefsa and the midnight sun comes a band with great rock and roll. Thanks for all the Rock 101 "Turn it up" ID in Norwegian guys! As soon as the CD pro for "Still In Love" hit the station it flew into the studio.... Rolling Stones mania is hitting this part of the country as the Steel Wheels roll into New England. In addition to the Stones weekend and ticket giveaways, Rock 101's Breakfast Cub (Buck and Roxanne) is hosting a party at a local club, The Yard. This isn't just any party, they've invited the Stones to come up to The Yard on their night off between Foxboro dates, that's a Saturday night. The Stones have played Toads Place and Sir Morgan's Cove in the past so why not The Yard in Manchester? We're doing this all in good fun and, what the hey, it's a good excuse to go out and have a Rock 101 party. Even though the Stones won't be there to warm up a local band, they'll be there in spirit, uh, video.

Jeff Parets, KDKB, Mesa

It's great to be involved in Phoenix AOR again. Having lived and worked in this market for 16 years, it seems only fitting that I have landed at Arizona's original album rocker, KDKB. I'm also glad to be working with GM Chuck Artigue and PD John McCrae. As Music Director, I am taking calls on Wednesdays from 1-4pm. On the other weekdays between 3-4pm, you can talk music with my assistant, Kathy Aune. I'm on the air weeknights 8 to midnight. I also host "The Sunday Night Spectrum" each week at 8pm and features a wide variety of new and older adult album tracks from rock, blues and even contemporary jazz. So keep this show in mind as a vehicle for exposing new product. We're doing so well with the recent releases from Melissa Etheridge, The Alarm, Bob Dylan, Tears for Fears and of course, The Stones. Looking forward to hearing more from Neil Young and Tracy Chapman.

Max Volume, KRZQ, Reno

Hi, we at 96 Rock have a special category in our format, it's the Metal Category and we play metal, all night and all day. It's properly managed, well maintained and strategically positioned. Sounds great, doesn't it.

And it works. Unfortunately, only a handful of the independent metal record companies seem to care. They're too involved with "Metal Reporting" stations. Ok, so what's the problem? You say, the problem is that after extensive research I have found 80% of all "Metal reporting" stations are host only to an one hour program, usually sequestered into a dark portion of the weeks broadcast. What, I'm right again you say? I refuse to report metal records in a forum of wanna-be's and also-ran's. KRZQ is in a different league. So, when all the "real" metal stations combine, I'll join in. I saw an ad for Shotgun Messiah, and it stated their song was "already on" KOZZ (oooh, that's neat, you can hear it Monday at midnight, if they play it before 1am).... And speaking of Shotgun Messiah, there was once a kid in Reno who blew his face off with a shotgun, stop if you've heard this story.... The family is still suing Judas Priest. The new ruling is First Amendment rights don't cover subliminal messages... Sorry I blew the whistle on the overinflated metal charts but, almost all the good bands like Metallica, Megadeth, Mr. Big, Badlands, Vain, etc. were already signed by real labels. See Ya!

Brian Illes, WKFM, Syracuse

Everyone who loves Rock and Roll should be so fortunate to see The Rolling Stones two nights in a row. If they are coming to your area for more than one night, you owe it to yourself to see them ass many times as possible. In twenty years, when they can't tour anymore, you don't want to look back and think "I could have seen them one more time, but I didn't." Although the "Steel Wheels" tour contains just three new songs, it definitely a 90's era tour for Rock n' Roll. Only The Stones could mix 60's hits with the kind of technology and effects that make this year's tour so special. This show on this tour features Mick playing the most guitar that he's ever played, and the whole sound is much more guitar oriented than 1981. On the second night here in Syracuse, The Woody and Keith jam during "Midnight Rambler" was too hot for words. It was a moment in a memorable two nights that is burned into my brain. They are "The World's Greatest Rock and Roll Band!!!"

Bernie Bernard, VOA, Washington DC

Had a great talk with the guys from the Ocean Blue when they were in DC this week for a club appearance. Their show must have made an impression, because Tower Records on Pennsylvania Avenue was blasting their new disc on the PA system the very next night! Thanks to Howie Klein for putting us in touch. The Ocean Blue is getting some good initial play at VOA.... Catch the new John Hiatt compilation called "Y'All Caught". It has some of his best material from years past.... Another one to try out is from Daniel Lanois. The producer of U2 and Dylan takes a turn at being the artist.

Gina Galli, WBNY, Buffalo

I think this was by far one of the best weekends of my short lived life. Myself along with Andrew from WBER, Debby from WICB, Alison from WRUR and Doug from WITR did the crazy road trip thing to Toronto to spend the weekend with Bruce "Romeo" Flohr and the insatiable Poppies, it was a true emotional bonding experience. Lisa and John, you thought your trip to Buffalo was adventurous, I think we got you beat. Andrew gave us a wonderful tour of Toronto, the whole city. Not by choice, mind you. And of course, you haven't lived until you've gone to a Japanese restaurant with Bruce to do saki bombers. He definitely cultured the Poppies and I don't think that restaurant will ever be the same. All in all, the Poppies were fun and a great bunch of guys who love to party. Many thanks and a big kiss goes to Bruce and to all you cool MD's, it was a great time. Let's keep in touch and let's have a reunion at CMJ.

Cinda Swanson, WRDU, Nashville

Notable debuts this week from Primitives, Tar Babies, Coldcut, MC 900 Ft Jesus, Max Q, T 21, Nine Inch Nails and Camouflage. Well, sure enough, the Dessau video was on 120 Minutes last night. The guy described it initially as "cutting edge industrial" or something close to that and then later said some other stuff along with the usual references to AJJ, and Paul Barker. The most hilarious thing is that they fucked up and played the uncensored version! I'm sure there were millions of offended MTV viewers, actually probably no one can recall anything being slightly offensive (except the spit flying out of John Elliot's mouth in the close-up profile, infrared kinda shot), even if you read my comments on this subject a month or so ago. And a side note, one of the brains behind the video was none other than 91 DJ, Rob Schwartz, former GM, MD, etc, at KWUR, Wasington U's station.

Jerry Rubino, WFDU, Teaneck

For this year's CMJ Convention WFDU-FM will be the only station broadcasting live from BMI's mobile radio station. (I've been told that the booth survived its trip to California for the metal convention. Anthrax, however, nearly did it in.) If your label has bands coming out to perform that week, and you want to get them on the station for an interview, let us know. More on this as we get closer.... Fuzztones move up to #2 this week, as Mega City 4 holds on to the top spot for the

second straight week. Check your import bins for this one, it's well worth it, obviously.... What's this, a new Buzzcocks album? Well, not at the Roxy. Decent quality, and a great selection of songs.... Anticipated releases at the frequency include New Jersey's own Dramarama with "Stuck In Wonderland" and Das Damen's "Mousetrap".... It was great to see Miles of the Wonder Stuff in last week as he came to check out his pals Pop Will Eat Itself in New York, Neptune and New Brunswick. Malcolm and Miles are both back this week for some PR stuff, and get folks set for the next U.S. single "Radio Ass Kiss". I saw them do it live in NYC when they were here last. After the introduction Miles gave it, I know one commercial station that may not play it, hopefully they will. Some of you out there may already be on the first import single "Don't Let Me Down Gently". The new album "Hup!" is a step up from the brilliant album of a year and a half ago, if you can believe that. "Cartoon Boyfriend" and "Golden Green" are gems.... Yo, Mr. Cohen, we're still waiting for the Pixies and the Cure CD's we asked for when they came out!

Karyn Bryant, WBRU, Providence

Wow. The Cure played for over three hours last Saturday, bringing their tour to a close at Great Woods. The show was INCREDIBLE, and I'm still way psyched about it.... But even more exciting was the kiss that Roland Gift laid on me the other night. I've almost recovered fully, and I should be back to normal soon (whatever that is). Thanks to Jay Giggins for the introduction!... Depeche Mode is exploding here at 'BRU, people have really received this new song well, and we are anxiously awaiting more from them.... Max Q is also getting hotter on the phone lines, as is Camper, The The and local heroes, Bop (harvey).... The month of Rocktmeber has been tons of fun; thanks to ALL the folks who helped make the promotion possible!!!!

Sam Ferrara, KTCL, Fort Collins

Couldn't agree more with Paul Marszalek's (WMAD) comments last week. It really is disappointing not to hear a song done live after banging it for weeks on the air.... KTCL's 15th Anniversary celebration continues into fall with shows in October with PIL, Flesh For Lulu, 24-7 Spyz, Butthole Surfers, Mary's Danish and the Godfathers.... We also sent two people to see Big Audio Dynamite at the Channel in Boston. The KTCL Trivia Marathon will happen October 13th, 14th and 15th. I feel sorry for people who don't listen to alternative radio - they won't ever get to hear these new aural delights from the Mighty Lemon Drops (different producer than last - are those horns?), Big Audio Dynamite, Primitives, Uncle Green, Dramarama, Pop Will Eat Itself, Tears For Fears (something other than the single), Nine Inch Nails and those Sugarcubes. Like the TFF album, I was hard pressed to find a bad song on the new Cubes disc. As close to perfect as a record could be. Depeche is filling phone lines with "Personal Jesus". We don't have our CD single of this yet though (!?!?!). I wouldn't mind seeing the advertisement that seems to be upsetting so many Europeans either. Before I forget, the first week of fall has seen temperatures in the upper 70's here in Colorado.

Doug Clifton, KBCO, Boulder

On the new music front this week: del Fuegos return with a hot little number that has a lot of Stones influence.... Daniel Lanols has produced lots of today's big names, now he steps in front of the microphone and proves he can go beyond the role of producer to become recording artist.... Shelleyan Orphan has been making a name for themselves touring with The Cure. They impressed people who attended the Denver show enough for us to give this adult alternative band a shot this week.... Shine's "Walking On The Town" is a good AC crossover song for us.... Tracy Chapman's returns to follow-up her tremendously successful debut with "Crossroads". We're very excited about her new release and so are her fans.... As the Aspen in the Colorado High Country turn gold so does the debut from the Indigo Girls. The phone calls are still coming in, the sales are still high... no reason not to move on to their newest track "Land Of Canaan"! Top retail: Stones, Tears For Fears, The Cure, Subdudes, Poco, Melissa Etheridge, Indigo Girls, B-52's, Fine Young Cannibals, Don Henley. Top Phones: Melissa Etheridge, The The, Neil Young, Tracy Chapman, Bob Dylan, Tears For Fears, Indigo Girls, Alarm, James McMurtry and Pol Dog Pondering. The Subdudes gave a free concert at the Boulder Theater before heading out on the road with Melissa Etheridge. Dudeheads were lined up around the block all night trying to get inside to hear the sounds that will soon take America by storm!... Don Henley closed out the summer concert season at Fiddlers Green last week. Thanks to Don for stopping by for a visit with John Bradley during his broadcast from backstage. Also stopping by for a visit was Edie Brickell and Kenny Withrow from the New Bohemians. Thanks to Bob Margolis for the before concert party and lining up the interviews.

Bob Weyersburg, WUNH, Durham

The big surprise this week: receiving a CD from the band Duncan Dhu on Sire. "Canciones" was originally released earlier this year on Creation Records and was played by a few import-conscious radio stations (in-

cluding commercial KITS). The music is melodic, strummy, upbeat and loved by millions.... More things from abroad that are worth looking into, and especially playing, include the new LP from Lowlife -- Godhead. Similar to past releases this album as a dark pop quality that enchants and soothes. The band features onetime Cocteau Twins' bassist Will.... From Canada's Network label comes a mind-bending, dance-inducing single from the Gruesome Twosome, "Hallucination Generation". Why can't you play it? Or why can you play it? Why don't you play it.... More easily attained domestic releases at the front of my mind and top of our playlist include an album from the Screaming Pailies on Nobody Records, combining great songs with great production to yield heavy pop music.... A.C. Marias is on many a playlist and gaining growing support from many stations. Are you reassured yet? I dream of flipping through the stations above 92.1 FM and hearing Pankow new on Wax Trax, and strangely enough, so do other people. My mom for instance was saying to me just last weekend, "Bobby, wouldn't it be great to hear that new Italian dance thing from Wax Trax on our favorite radio station?" (Needless to say, her favorite station isn't WUNH).

Howard Rosenblatt, WGLS, Glassboro

Hi, it's me, the first time doing this bullshit. I'll keep this short and brief. Thank you to all the people for sending me promotions records to buy our listeners. They love free stuff.... Unfortunately this past weekend, due to the stupidity of a certain rock club named after a tall NYC building in Philly I was unable along with the rest of the known world (Megaforce Records) to see King's X perform. Thanks to everyone at Megaforce and the Hard Report as we bonded together in pure heavy metal hatred against a bald cheap man, I hope you lost a lot of money. And I was forced to go home and watch the Bundy's again which wasn't that bad.... If anyone would like to know anything or would like to run promotions at our station, please call me at 609-863-7335. They don't have to be metal, any and all music will be given away. Hope to talk to you soon.

Tom Newman, WVCR, Albany/Loudonville

Hey, what's happening? I started off with Bob Dylan's new one "Everything Is Broken", but personally I think that "Political World" is the one to watch. We're crazy about Molly Hatchet around here and I like to see Tom Petty still going strong. Keep an eye on Saraya with "Back To The Bullet" been playing the Doobies "One Chain" for a while, glad to see it hit. Tracy Chapman is at it again, we added "Crossroads" the minute it came in. Took a chance with Flies On Fire and it looks like it may pay off. And it's about time for Kix's "Don't Close Your Eyes" to make a run. We've been playing it here for weeks. Also taking a shot with Bang Tango, a good hard rockin' tune. I'd like to extend a special thanks to Missi at Megaforce Records for bringing the guys from King's X into the WVCR studios. Thanks for everything, Missi. And what a show they put on. As for the metal department, Testament holds strong at #1. New adds with Cats In Boots, Shark Island and Bad Brains, as well as Faith Or Fear also making a strong appearance. That's about it, any record reps who can help me out with giveaways, WVCR is the home of free music Mondays so give me a call at 518-783-2990. You hear it here first, the Capital region's leader in commercial free rock n' roll.

Steve Prue, WKNC, Raleigh

Whew, I hate jetlag, the minute I get on L.A. time I have to leave, but what a convention, what a country! Some stand-out events, driving with Russ "I Don't Get Lost" Gerroir after the Sulcidal show, we ended up on a road with a sign that said "Trail Detour" ahead. Great! Watching Chris hit Russ on the leg every time some stupid comment was made during the radio panel. Dave Mustain falling asleep during his panel. And feeling horribly underdressed every time I saw Derek Simon. Some thanks that must go out, to Dr. Metal for letting me crash in his room, to Russ for the chauffeur job and to Sue Stillwagon for everything. To Rob and Phil, Kathy Reed and Tom, Jim Cardillo, Derek Simon, Chris Black, Clarissa, Missi, Kathy and Jem at CMJ, Lisa Paulon and anyone else I missed. Cheers, thanks and a very special thank you goes out to Marlene and Diane from Meanstreak and Walter O'Brien for helping my Promotions Director Laura Harris find her lost wallet. No shop talk today, I'm still recovering, see ya next week. And I am over my pneumonia and thank you to everyone who called.

Michael Davis, KNAC, Long Beach

Okay, all you 25+ wimp stations, Metallica Metallica Metallica! Three nights at Irvine, three sellouts. The band has been on the road since Monsters Of Rock, and are still as hot as the California desert. I could go on and on and on, but the success of "...And Justice For All" and the tour speaks for itself... The Concrete Foundations get together was the best, our live broadcasts were "way cool", special guests included Dio, Jason Bonham, Sulcidal Tendencles, Gene Simmons, Cats In Boots and many more... To steal a line from Edgar Winter, "We all had a really good time."

Paul Rappaport, Columbia, 212-975-8616

Billy Joel's "We Didn't Start The Fire" is one of the most

important records of the year. The music's there, the lyrics are there, Mick Jones' production is awesome and talk about the target demo! And check this out, I repeat, check this out - Dangerous Toys new video "Scared" was played once on MTV and immediately became the #1 most requested video on Dial MTV!

Jeff Naumann, Virgin, 213-288-1446

Just a few quickies from the road. Caught the first day of the Lenny Kravitz tour. This guy has all the making of a superstar. You'll definitely want to hear Lenny playing on this club tour, so find out when he's coming and mark it down and go! As far as "Let Love Rule" goes, it's snowballing on radio with well over 50 stations in just two weeks. It seems everybody I talk to has something to say about Lenny Kravitz. The guy definitely has a buzz, give him a shot. You probably noticed another pro Camper cd single of "Pictures Of Matchstick Men" cross your desk this past week. This is a new improved remix that's cleaner, crisper and better than the original. And finally, you must listen to the new King Swamp track "Man Behind The Gun". It is an absolute smoker.

Neil Lasher, SBK, 212-492-1266

Will And The Bushmen's "Blow Me Up". Ask the left coast. With 91X and KROQ on this pop smash, it won't take long for the world to get the buzz. Mobile and Nashville are also slamming the jam. The South already knows that the Bushmen rule. All we ask at SBK is that you listen. If you do, you'll play it!... WBCN adds to the Wendy Wall believe list. Well over 100 Alternative and college stations have added Wendy Wall. SBK is dedicated to breaking this lady in the U.S.A. She's very special and a spin of the record will tell you she's one of the most perceptive and astute song writers around. We are committed to Wendy and we won't let up... Wes Craven is a monster director ("Nightmare On Elm Street"/Freddie Krueger). Megadeth is a monster. Millions of LP's sold, virtually no commercial airplay. "Shocker" is Wes Craven's new film. SBK has the soundtrack. The song by Megadeth is "No More Mr. Nice Guy" (yep, the Alice Cooper track). If you haven't heard the advance, call me at 212-492-1262. We've sent you an advance 5-song CD sampler with Megadeth, Bon Fire, Iggy Pop, Dangerous Toys and The Dudes Of Wrath. This will be the biggest record of Megadeth's career. It's a Desmond Child-produced rocker that will rock you dead. Just ask anyone who attended SBK's "Shock-Tail" party in Hollywood on Saturday September 23rd. From Wes Craven's introduction to Alice Cooper's live execution of Dave Mustain, the evening was a fiery rock nightmare. Listen to the Shocker soundtrack and watch for the movie "Shocker". KNAC and 150 metal shops and Z-Rock affiliates are early believers.

John Hammond, Rykodisc, 508-744-7678

David Bowie, "Sound + Vision". The music you've been needing on CD for years, plus some great new surprises. Included is Bowie's previously unreleased (and quite amazing) cover of the Springsteen classic "It's Hard To Be A Saint In The City", already added at WMMR and WBCN! And yes, promotions are available, call and let's talk about it.

David Fleishman, Atlantic, 212-484-6107

To all Program Directors, Music Directors, Consultants, Programmers at Syndicated Radio and Anyone Else Remotely Connected With Decisions Regarding The Programming of Music in regards to the Alannah Myles track entitled "Black Velvet" ----- **Legalize It.**

Calvin Lew, Polydor, 818-955-5260

"Rip and Tear" -- B-I-G debut week! Fifteen major markets and 38 adds out of the box! The L.A. Guns and on the way to superstardom! After three and a half weeks, we have already sold over 310,000 units. We will be gold for Christmas! Headline tour starts October 12 in Houston. Video goes on MTV this week! We are so excited about what is going to happen to this group. "Establish" the L.A. Guns at Rock Radio before it crosses to your Rock 40's, and I guarantee to it's gonna go big on that format.... And for those who are waiting, the Saraya track, "Back to the Bullet", is getting great action on those 70 stations playing. Let's not forget that this group was one of your hottest new names on the air, and has become familiar to your listeners. New releases coming are Yngwie Malmsteen's "Live In Russia" doing Jimi Hendrix's "Spanish Castle Magic" featuring Joe Lynn Turner.... Also, World Trade's second track "Fight To Win" will be released in about three weeks. And get ready for Dogs D'Amour!

Alan Orem, Columbia, 213-556-4936

By now you have the CD of Billy Joel's "We Didn't Start The Fire" and now you know why we're so excited. Listen to the CD and read the lyrics and most important play it on the radio. Your upper demos will react - it's a smash! We're asking for your adds on Oct 2 and 3.... Anyone not playing "Everything is Broken" by Bob Dylan is absolutely nuts.... James McMurtry had a great week with KRSP, KTXQ, DC101, WYMG, WZBH, KTAL, KQDS, and WWCT coming in. Please hang in there with James. We feel due to the lyrical content and the uniqueness of this artist once your audience becomes aware you'll see reaction.... War-rant is rockin this time around with "Big Talk." Please

make sure you slide this baby in this week before the Top 40's start jamming it. The Pro CD is on your desk right now with a hot remix.... The next *Dangerous Toys* is the one to put this band over the top. "Scared" is a smash album track that will send your audience screaming for more. We're over 300,000 and when you start playing this track and the video kicks in you better lock your doors and batten down the hatches. Video added to breakout on MTV. Going for adds on "Scared" October 9 and 10. Ask your Columbia rep how you might be able to win a trip to Scotland and visit some pretty scary castles.... Many of you should have received the new *Shawn Colvin* cassettes - just listen. If you don't have one yet call your local Columbia's promotion person.... If that's not enough great music for you - coming soon is the *Hooters*. Remember the feel that "All You Zombies" had - well this one has got the same groove. That's plenty for now. Thanks for the airplay - Later.

Michael Linehan, Reprise, 818-953-3750

On your desk now is the Neil Young album "Freedom". I know you may have heard it before, but this is his best work in ten years. The 12 tracks display a variety of styles from the acoustic to the raunchy. Ronstadt joins him on "Hangin' On A Limb" and "Ways of Love". "Crime In The City" is an extended, biting social commentary with a Knopler-ish touch to the guitars and beautiful horn arrangements. For many "No More" and "Eldorado" will be the obvious depth cuts to program. Whatever you might have thought of Neil's forays into various genres in recent years, don't prejudice this album. Whether your station leans progressive of mainstream, classic or current intensive, there is something on "Freedom" for you.... The Cult continues to grow with WMMR, WBAB, KRSP, WIBA and a half dozen other closeouts. Requests have tripled in the last week as many more stations move "Edie" to Heavy. Don't get sidetracked with so many multiple tracks from new releases that you don't take full advantage of this track. The *BoDeans* "Good Work" is coming on strong with a debut in R&R at 55* after only two weeks and 15+ point jumps on the other tracks charts. This is another phone smoker where it gets the shot.... Brannen, you don't look 40.

Chris Baca, EMI, 213-960-4600

Richard Marx is a major superstar, discovered and developed at Album radio and Album radio should continue to support him. Listeners don't have preconceptions about CHR artists or AOR artists. They simply know hits and "Angelia" is a hit! Why give your CHR competitor an exclusive on a triple platinum artist?... Get ready for the *Red Hot Chili Peppers*. A sold out tour, a #1 record on every Alternative chart and an LP jumping a dozen points and charting in the seventies with nearly 200,000 sold means massive. They are the next band to break from the Alternative world. "Higher Ground", the Stevie Wonder hit, has been rocked out and fanked up for album radio October 16th.... *Cats in Boots* are most added again at metal radio and "Shotgun Sally" goes onto *Headbanger's Ball*. Their sold out tour in Japan was a smash and soon they hit the American tour trail. "Shotgun Sally" is going to blast up the charts.

Jack Hopke, Chameleon, 213-973-8282

You have a twisted ankle and a drenched singlet after only three miles. You're on "Vieux Carre" cobbles-tones in 100% humidity. Al Moss smiles patronizingly as you approach and complains that his cab is late. Never mind, dinner guests await you at Britgen's, and they'll be more sympathetic. Going to New Orleans is such a nuisance, n'est pas? Special thanks for their hospitality to Josh and Gary of MJI and to Charlie Minor, who wants it known that he desperately needs to fill the position of Chief Haberdasher at A&M. Applicants must be able to knock off Ermenegildo Zegna in worsteds and silk; experience with lederhosen and wooden shoes is also helpful. Walking Wounded forced me to grin and bear a couple of extra post-NAB days in the Crescent City, then treated the musically discerning locals to a terrific live broadcast from Tipitina's. "Raging Winds Of Time" is a record for all with ears on their heads, love in their hearts and rhythm in their bones.... Many have already discovered what a meaningful and meaty addition "The Healer" by John Lee Hooker can be to playlists everywhere. In-store play and multi-format support are also generating strong early sales. Best of luck to a feisty radio pro.... fly low and avoid the radar, baby.

John "Shotgun" Schoenberger, Relativity, 213-212-6562

There is a definite buzz beginning on *Shotgun Messiah*. It is time to give a real listen to the advance track "Shout It Out". It is creating reaction wherever it is getting play at radio and video. You should be receiving the full CD soon. From cut one through cut ten you will discover the potential of this band. Remember, when you play it, shout it out!... Joe Satriani's new release is eminent. The title of the project is "Flying in a Blue Dream". The lead track coming in Mid-October is called "Big Bad Moon". Yes, it features Joe on vocals and guitar and harmonica. It is gonna blow you away!... As a final note, keep an eye and an ear out for the new *Nuclear Assault* release called "Handle with Care". This metal band is poised to explode.... Oh yeah,

did you notice we are working the latest *Bad Manners* release through our distribution? If you need a copy, call John DeMeo in our New York office.

Jerry Rubino, Rough Trade, 212-777-0100

Important change, folks! Lucinda Williams will now be appearing on *Late Night* with David Letterman this week, Wednesday October 4th. It was originally scheduled for October 12th. Lucinda's appearance at MK in New York for the Saturday Night Live's 15th Anniversary Party went well. I thank Nick Cucci for putting on my tie.... Pull out that *Band Of Holy Joy* album we just sent you and listen to "Tactless". After its third spin you're sure to all agree, it's catchy, you'll be singing the chorus and you'll love it! They kind of sound like a non-drunk, less-frenzied, non-Irish sounding Pogues.... Two weeks til Steve Kilbey.... This week, two Super Segues!! #1 "Black Sheep Wall" by Innocence Mission, "Rock This Boat" by the Thompson Twins and "Tactless" by The Band Of Holy Joy.... #2 "When There's This Party" by Ed Kuepper, "Do You Want To Tell Me" by the Grapes Of Wrath and "Passionate Kisses" by Lucinda Williams.... You know it really sucks when your favorite baseball team isn't in the playoffs. I'm rooting for a Cubs/Orioles Series. Later....

Joni Solomon, Chameleon, 213-973-8282

Once again, Bruce Flohr makes it into this week's comments.... Saki-bombers in Toronto? Five radio stations in one hotel room? Sounds like a great time to me! The KROQ bash at Liberace's place proved to be a very fun time! And what an organ! Does anyone know what the "F" in P.F. stand for? There's a reward for the correct answer. Soundgarden rocks!! Killer show this last week at Club With No Name, look for this band! Also, *Bullet LaVolta*! I know they'd be good, but I had no idea they were that good! So, Deb, does he snore? Get well quick wishes go out to John Hayes and Amy Dermont (take your medicine and stay in bed!) It was so good to see Dawn Hood out on this coast! It was also nice to finally meet the infamous Gary Downs. I wish I could be at "Thank KQ-fest"! Mary's Danish, *Red Chili Peppers*, *Camper Van Beethoven* and the *Sidewinders*! What a show, well, I'll be there in spirit, anyway! Think "Last Cigarette", smoke that "Last Cigarette", then play "Last Cigarette" from *Dramarama*! Best, etc.

Cheryl "Not Happy" Valentine, Metal Blade, 212-645-6208

I was going to tell you amusing stories about the L.A. Concrete trek, but life is not funny now. As a matter of fact, it sucks the big wazoo! You're dying to know why, right? Because you're not paying attention. That's right! Are metal shows supposed to support the lesser exposed artists (ie New or Budding) or bands that get played on AOR/CHR?! I'm not suggesting that you forget about the bands that are essentially the Roots of metal, but you sure can de-emphasize them! We've got a band that'll rock your socks off if you'd listen to 'em (I don't mean just once, either. The best albums for longevity are almost always ones that you have to get into!). The band consistently writes good songs which is umpteen billion times more than I can say for any successful hard rock band that's come out within the last five years. They're quite stunning and they look like a total unit not some mismatched quintet, they are not geeks, they are not to be put on a back burner. I don't like hard rock bands. I do love *Princess Pang*, I feel as though I helped discover them. When are you gonna get off your ass and discover them, too? They're playing a few select dates before they go on the road with Mr. Big. Go see what they're about, you won't be disappointed. We told you about *Fates Warning*, *Lizzy Borden* and *Sacred Reich*. Believe us about *Princess Pang* now!!!

Kathie Reed-Barr, Roadracer/RC Records, 212-219-0077

Well, we're back from L.A.! What a wild place Hollywood is, especially at night! Everyone had a ball! We got to meet so many faces that were only voices on the phone til very recently. I love that! King Diamond was rocking on the Artist Panel at the Foundations Forum. He spoke well and many got to see him for the first time up close without make-up. Is he cool or what? Lots of people were floating around from our camp including *Leather*, *Andy La Rocque* and *Pete Black* from *King Diamond*, *Chris Lykins* from *Atrophy*, *Steve* and *Ace* from *Defiance* as well as our devoted *Monte* and *Larry* persons. Everyone in attendance got a copy of "Conspiracy" and the raging dudes at Concrete were playing the "Sleepless Nights" video on Metalvision. Next week the phones will begin to our in no doubt, beware! In the killer showcases, I had three personal favorites, *Laaz Rockit*, this is by far one of my all time favorite bands and to see them live again was like meeting up with old friends, thanks Ris! *Faith No More*, if you haven't seen these guys live yet, you are stupid, they blow us all away. *Steve Jones*, I love this man! A killer record ("Fire And Gasoline", pick it up if you haven't already) and a wildly refreshing set!... Hey, back to work, "Conspiracy" by *King Diamond*. Play it! Love it! Report it! I have autographed *King Diamond* posters for loyal, call me for details.... *Whiplash*, those NY necksnappers want to talk to you, interviews are being set up as we speak, so call me! Keep banging out on

"Insult To Injury"! Keep your eyes on the mailman to be bringing you info about the *Whiplash E.S. Contest*, where you can win *Whiplash t-shirts* and "Insult To Injury" cassettes! Thanks to all the Concrete crew for throwing a great bash, and hey, Russ, I haven't forgotten that I promised to lock you up, your trunk or mine?

Missi Callazzo, Megaforce, 201-254-6533

The big news of the week is *Icon*! Not only was their showcase at Concrete amazing, but they also made the big jump from 40* on the *Hard Hitters* to 20*!!! Quite impressive!! "Taking My Breath Away" is made for radio! This track is pulling top 6 phones on WSOU, WHVY, WGLS and others. "Taking My Breath Away" debuts on MTV's *Headbanger's Ball* on Saturday October 7. Check it out, and remember 1-800-DIAL-MTV. This week the boys opened for *Ted Nugent* in Phoenix and another excellent show!! Thanks for your support, and look for the "Right Between The Eyes" bullet coming soon.... Testament, another week at #1 for these Bay Area boys!!! Their tour began September 30th with *Annihilator*. *Wrathchild America* will join the tour in late September. Call me for tickets, giveaways and interviews! The boys just completed the video for "The Ballad". Look for this to be showing up on MTV in the coming weeks! If you are looking to go deeper on the album check out "Perilous Nation".... *King's X* are still on the road, their tour with *Billy Squier* and *Blue Murder* begins October 18th. Check out my favorite track off "Gretchen Goes To Nebraska", "Send A Message". This is one of those turn up the radio to 10, take off the t-top kind of songs!!!! Now, the moment you've been waiting for, *Overkill*'s first single off "The Years Of Decay" will be in your hands this week. The name of the track is "Elimination". Feel free to play and report at #1 the moment you receive it! The full LP will be in your hands October 24 along with *Ace Frehley*'s "Trouble Walkin'". Until then, keep Testament at #1 and play and report *King's X*, *Icon* and *Overkill*!

Elisa Casas, Titanium, 212-697-6140

Banshee is blowing out in the midwest! The album is sold out in every store in Omaha, and Kansas City, Lincoln, Topeka, Wichita and St. Louis seem to be following the same pattern. Thanks to all the *Hard Rock* radio and AOR stations already on the emphasis track, "Shoot Down The Night." If you're not one of them, what are you waiting for? The video will be debut on *Headbanger's Ball* this Saturday (hopefully). And it rules the low-budget video kingdom! It's great. Speaking of great videos, word is that *Badlands* have a killer with "Winter's Call," which is still in the rough stages but should be ready this week! What a cut! You know this track deserves your serious attention. In my quest for a person that does not like this band, I had to go all the way to L.A., and there he was! But hell, he's out-numbered 375,000 to one! Gold is on the way!

Lora Porter, Combat/Relativity/In-Effect, 213-212-0801

Quick, quick!!! Check the mail! The wonderful, god-like mailman left you a *Nuclear Assault 12*! And as if that's not enough, he was in an extra great mood and left you new releases from *Forbidden*, *Forced Entry* and *Devastation*! What a guy! Then all of a sudden, a bolt of lightning hit the mailman! Can you believe it? So what does the mailman do? He turns around and give you the whole *Shotgun Messiah* record. I'm finding all this so amazing. I think that I have to go sit down.

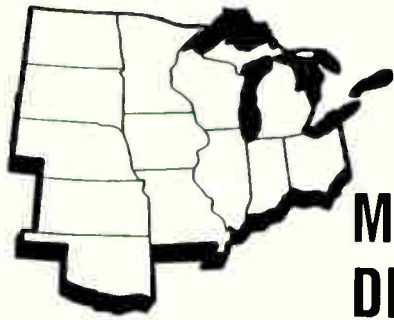
Clarissa Garcia, Enigma, 213-390-9969 x215

Foundations Forum was lots o'fun. Thursday, I drove from "the bowels of Culver City" (thank you, Jim Cardillo) to the *Sheraton Universal* for the first day of the Forum. After a hectic day, *Chrisby*, *Traci Scully* and I invaded *Russ Gerroir*'s jacuzzi space (his reason for living) for a while and then headed towards *Hollywood Live* where we saw *Kreator* and *Icon*. Friday, I had to drive from the Forum to *Culver City* for a meeting that never happened (if you saw me that afternoon, I was so frazzled). Things definitely got better at the *Country Club* with *Bullet LaVolta*, my *Laaz Rockit* boys, *Excel* and surprise headliners, *Suicidal Tendencies*. Since *ST* can't perform in L.A. you were a part of history because this was the first time they've played in four years. At *Hollywood Live* on Saturday, I saw *Death Angel* at the "Shocker" party. *Heaven's Edge*, *Soundgarden*, *Princess Pang* and *Vain* were all very impressive. I missed *Steve Jones* and couldn't get in to see *Faith No More* (I want my money back!). Next week, the panels. I hope everyone else got a chance to meet the guys in *Laaz Rockit*, *Guardian*, *Lizzy Borden*, *Sacred Reich* and *Death Angel*. I would try to create a list of everyone I ran into at the Forum (just like the Z-Rockers do), but my brain is fried. What's this I hear about *Dyana Kass* telling *Jem Aswad* that I got drunk and went to a porno palace? That reminds me, I usually have the weirdest conversations with *Mark La Spina* and *Saturday* was no exception. Our discussion included friends who want to see the donkey shows in *Tijuana* and others considering the piercing of various body parts. *Mark* claimed he doesn't like the company I keep. *Derek Simon* reminded him that he pretty much keeps the same company. Well, I loved keeping company with you wonderful guys and dolls. We'll have to do it again in *New York* at *CMJ's Music Marathon*.

REGIONAL

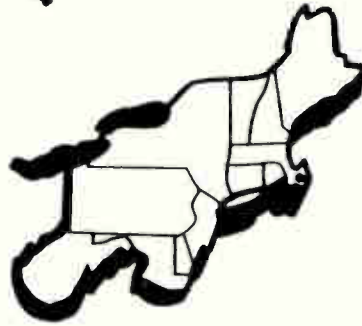


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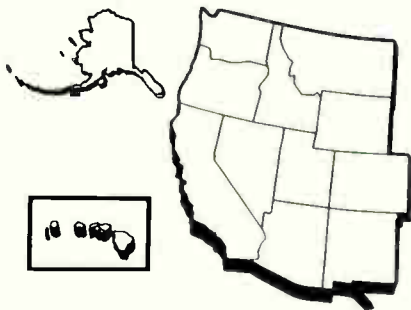
MID-WESTERN DIVISION

| Lw | Tw | Artist | Track | HH |
|----|----|-----------------|---------------------------|----|
| 3 | 1 | POCO | "Call It Love" | 1 |
| 1 | 2 | Aerosmith | "Love In An Elevator" | 2 |
| 2 | 3 | Rolling Stones | "Mixed Emotions" | 3 |
| 5 | 4 | TEARS FOR FEARS | "Sowing The Seeds Of..." | 4 |
| 10 | 5 | NEIL YOUNG | "Rockin In The Free..." | 9 |
| 6 | 6 | THE ALARM | "Sold Me Down The..." | 5 |
| 8 | 7 | JETHRO TULL | "Kissing Willie" | 6 |
| 7 | 8 | Motley Crue | "Dr. Feelgood" | 10 |
| 9 | 9 | Billy Squier | "Tied Up" | 19 |
| 14 | 10 | M. ETHERIDGE | "No Souvenirs" | 7 |
| 13 | 11 | ROLLING STONES | "Rock And And A Hard..." | 12 |
| 26 | 12 | BOB DYLAN | "Everything Is Broken" | 11 |
| 4 | 13 | Joe Cocker | "When The Night Comes" | 8 |
| 19 | 14 | DON HENLEY | "The Last Worthless..." | 15 |
| 15 | 15 | AEROSMITH | "Janie's Got A Gun" | 14 |
| 11 | 16 | Trevor Rabin | "Something To Hold On..." | 24 |
| 17 | 17 | GREAT WHITE | "The Angel Song" | 26 |
| 18 | 18 | ALICE COOPER | "Poison" | 17 |
| 21 | 19 | BAD ENGLISH | "When I See You Smile" | 23 |
| 16 | 20 | Giant | "I'm A Believer" | 18 |



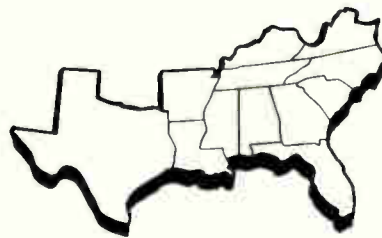
EASTERN DIVISION

| Lw | Tw | Artist | Track | HH |
|----|----|-----------------|--------------------------|----|
| 2 | 1 | TEARS FOR FEARS | "Sowing The Seeds Of..." | 4 |
| 1 | 2 | Rolling Stones | "Mixed Emotions" | 3 |
| 3 | 3 | Aerosmith | "Love In An Elevator" | 2 |
| 4 | 4 | POCO | "Call It Love" | 1 |
| 5 | 5 | THE ALARM | "Sold Me Down The River" | 5 |
| 6 | 6 | Joe Cocker | "When The Night Comes" | 8 |
| 7 | 7 | M. ETHERIDGE | "No Souvenirs" | 7 |
| 11 | 8 | BOB DYLAN | "Everything Is Broken" | 11 |
| 9 | 9 | NEIL YOUNG | "Rockin In The Free..." | 9 |
| 8 | 10 | Jethro Tull | "Kissing Willie" | 6 |
| 10 | 11 | ROLLING STONES | "Rock And And A Hard..." | 12 |
| 12 | 12 | The Cult | "Edie (Ciao Baby)" | 13 |
| 13 | 13 | Motley Crue | "Dr. Feelgood" | 10 |
| 17 | 14 | THE CURE | "Love Song" | 27 |
| 25 | 15 | TOM PETTY | "Love Is A Long Road" | 16 |
| 23 | 16 | AEROSMITH | "Janie's Got A Gun" | 14 |
| 42 | 17 | DON HENLEY | "The Last Worthless..." | 15 |
| 19 | 18 | ROLLING STONES | "Sad Sad Sad" | 20 |
| 16 | 19 | Tom Petty | "Free Fallin'" | 29 |
| 22 | 20 | LIVING COLOUR | "Glamour Boys" | 32 |



WESTERN DIVISION

| Lw | Tw | Artist | Track | HH |
|----|----|-----------------|--------------------------|----|
| 3 | 1 | THE ALARM | "Sold Me Down The River" | 5 |
| 2 | 2 | TEARS FOR FEARS | "Sowing The Seeds Of..." | 4 |
| 1 | 3 | Rolling Stones | "Mixed Emotions" | 3 |
| 4 | 4 | POCO | "Call It Love" | 1 |
| 5 | 5 | Aerosmith | "Love In An Elevator" | 2 |
| 6 | 6 | M. ETHERIDGE | "No Souvenirs" | 7 |
| 7 | 7 | Jethro Tull | "Kissing Willie" | 6 |
| 14 | 8 | BOB DYLAN | "Everything Is Broken" | 11 |
| 9 | 9 | NEIL YOUNG | "Rockin In The Free..." | 9 |
| 8 | 10 | Joe Cocker | "When The Night Comes" | 8 |
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| 11 | 12 | The Cult | "Edie (Ciao Baby)" | 13 |
| 16 | 13 | ROLLING STONES | "Rock And And A Hard..." | 12 |
| 12 | 14 | Motley Crue | "Dr. Feelgood" | 10 |
| 13 | 15 | Alice Cooper | "Poison" | 17 |
| 23 | 16 | TOM PETTY | "Love Is A Long Road" | 16 |
| 25 | 17 | DON HENLEY | "The Last Worthless..." | 15 |
| 19 | 18 | BILLY SQUIER | "Tied Up" | 19 |
| 20 | 19 | D.A.D. | "Sleeping My Day Away" | 22 |
| 27 | 20 | ROLLING STONES | "Sad Sad Sad" | 20 |



SOUTHERN DIVISION

| Lw | Tw | Artist | Track | HH |
|----|----|-----------------|--------------------------|----|
| 3 | 1 | POCO | "Call It Love" | 1 |
| 2 | 2 | Aerosmith | "Love In An Elevator" | 2 |
| 1 | 3 | Rolling Stones | "Mixed Emotions" | 3 |
| 4 | 4 | TEARS FOR FEARS | "Sowing The Seeds Of..." | 4 |
| 5 | 5 | THE ALARM | "Sold Me Down The River" | 5 |
| 7 | 6 | JETHRO TULL | "Kissing Willie" | 6 |
| 8 | 7 | M. ETHERIDGE | "No Souvenirs" | 7 |
| 9 | 8 | MOTLEY CRUE | "Dr. Feelgood" | 10 |
| 6 | 9 | Joe Cocker | "When The Night Comes" | 8 |
| 11 | 10 | ROLLING STONES | "Rock And And A Hard..." | 12 |
| 12 | 11 | NEIL YOUNG | "Rockin In The Free..." | 9 |
| 13 | 12 | DON HENLEY | "The Last Worthless..." | 15 |
| 24 | 13 | AEROSMITH | "Janie's Got A Gun" | 14 |
| 26 | 14 | BOB DYLAN | "Everything Is Broken" | 11 |
| 17 | 15 | MOLLY HATCHET | "There Goes The..." | 25 |
| 19 | 16 | BONHAM | "Wait For You" | 21 |
| 14 | 17 | The Cult | "Edie (Ciao Baby)" | 13 |
| 18 | 18 | GIANT | "I'm A Believer" | 18 |
| 16 | 19 | ROLLING STONES | "Sad Sad Sad" | 20 |
| 33 | 20 | TOM PETTY | "Love Is A Long Road" | 16 |

THE HARD REPORT

RADIO REPORTS

CFMX VANCOUVER BC
P.D. JIM JOHNSON
M.D. BRENDA WHITE
PH. 504-584-7221
MUSIC TUE AFT
CALLS: FRI-MON

MEDIUM ADDS
 ALICE COOPER.....POISON
 DON HENLEY.....DIRT
 BOB DYLAN.....EVERYTHING
 EURYTHMICS.....GIVING
 LUBA.....WHEN
 MOTLEY CRUE.....DR
 ROLLING STONES.....SAD
 SKID ROW.....18

POWER
 ^ AEROSMITH.....JANIE
 ^ THE ALARM.....SOLD
 THE CULT.....EDIE
 JOE COCKER.....WHEN
 ^ MEL/ETHERIDGE.....NO
 TOM PETTY.....LOVE
 POCO.....CALL
 ROLLING STONES.....ROCK
 JETHRO TULL.....KISSING
 HEAVY
 AEROSMITH.....LOVE
 THE CURE.....LOVE
 FINE/CANNIBALS.....BACK
 KATRINA WAVES.....RUNNIN
 TOM PETTY.....MIXED
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 WARRANT.....HEAVEN
 MEDIUM
 54.40.....MISS
 54.40.....WHERE
 LEE AARON.....WATCHA
 ALANNAH MYLES.....BLACK
 BRIGHTON ROCK.....STOP
 DON HENLEY.....I
 ELTON JOHN.....HEALING
 TEARS FOR FEARS.....SOWING
 MONUMENTS GALORE.....SOMETIMES
 GRAPES OF WRATH.....STAY
 LETHAL WEAPON 2.....CHEER
 RAY LYLE/STORM.....ANOTHER
 MICK JONES.....JUST
 KIM MITCHELL.....ROCKLAND
 NEIL YOUNG.....ROCKIN
 NEIL J. HARNETT.....THAT
 PAUL HYDE.....AMERICA
 J. AIRPLANE.....PLANES
 ROLLING STONES.....ROCK
 S. R. VAUGHAN.....TIGHTROPE
 STAGE DOLLS.....LOVE
 TRAGICALLY HIP.....BLOW
 TINA TURNER.....BEST
 TREVOR RABIN.....SOMETHING
 LIGHT
 BAD ENGLISH.....FORGET
 BON JOVI.....LAY
 BLUE MURDER.....JELLY
 DON HENLEY.....DIRT
 DOOBIE BROS.....DOCTOR
 JACKSON BROWNE.....CHASING
 LOVE & ROCKETS.....DIG
 PETE TOWNSHEND.....D&G
 TOM PETTY.....FREE
 WINGER.....HEADED

CHEZ-FM OTTAWA ONTARIO
M.D. GARY TORRINGTON
PH. 613-563-1919
MUSIC TUE AFT
CALLS: MON-FRI 9-5

HEAVY ADDS
 *ALANNAH MYLES.....STILL
 INDIGO GIRLS.....LAND
 MEDIUM ADDS
 CHALK CIRCLE.....SONS
 BOB DYLAN.....EVERYTHING
 POLITICAL.....POLITICAL
 IAN MCCULLOUGH.....PROUD
 TRACY CHAPMAN.....CROSSROAD

HEAVY
 ANDREW CASH.....100
 AEROSMITH.....LOVE
 ^ THE ALARM.....SOLD
 B 52'S.....WHEN
 ^ BODEANS.....GOOD
 DON HENLEY.....HEALING
 ELTON JOHN.....ASK
 EURYTHMICS.....BACK
 TEARS FOR FEARS.....BACK
 FINE/CANNIBALS.....STAY
 GRAPES OF WRATH.....WHEN
 JOE COCKER.....WHEN
 KATE BUSH.....SENSUAL
 ^ DANIEL LANOIS.....GIVING
 LUBA.....NOTHING
 RICHARD MARX.....NO
 ^ MEL/ETHERIDGE.....NO
 KIM MITCHELL.....ROCKLAND
 NEIL YOUNG.....ROCKIN
 PETE TOWNSHEND.....D&G
 TOM PETTY.....LOVE
 PROCLAIMERS.....THEN
 ^ ROLLING STONES.....MIXED
 TRAGICALLY HIP.....BLOW
 TINA TURNER.....UNDERCOVER
 T'PAU.....RUNNING
 WEBB WILDER.....COLD

MEDIUM
 54.40.....KISS
 ALICE COOPER.....POISON
 AEROSMITH.....OTHER
 THE CULT.....EDIE
 DAN REED NTWK.....LOVE
 EURYTHMICS.....WE
 TEARS FOR FEARS.....YEAR
 HOODOO GURUS.....COME
 KATRINA WAVES.....SLOW
 K. MCDEMOTT.....SAY
 MAX O.....WAY
 MEL/ETHERIDGE.....ROYAL
 KIM MITCHELL.....CROSSROADS
 PAUL HYDE.....AMERICA
 PAUL KELLY.....SWEET
 POCO.....CALL
 RAINMAKERS.....SPEND
 ROLLING STONES.....HOLD
 ROLLING STONES.....ROCK
 SQUEEZE.....IF
 STEVE STEVENS.....ATOMC
 TRAGICALLY HIP.....NEW
 TREVOR RABIN.....SOMETHING
 UNDERWORLD.....STAND
 ZIGGY MARLEY.....WHEN
 LIGHT
 JEFF BECK.....SAVOY

CHOM-FM MONTREAL QUE
P.D. IAN MACLEAN
M.D. AND N. KUSHNIR
PH. 514-937-2466

HEAVY ADDS
 TRACY CHAPMAN.....CROSSROAD

POWER
 ELTON JOHN.....HEALING
 EURYTHMICS.....ASK
 TEARS FOR FEARS.....SOWING
 MEL/ETHERIDGE.....NO
 PAUL MCCARTNEY.....THIS
 TINA TURNER.....BEST

HEAVY
 BRENDAN CROKER.....MONEY
 DON HENLEY.....HEART
 ELTON JOHN.....CLUB
 ELTON JOHN.....SACRIFICE
 TEARS FOR FEARS.....ADVISE
 TEARS FOR FEARS.....SWORDS
 TEARS FOR FEARS.....YEAR
 INDIGO GIRLS.....LAND
 KATE BUSH.....SENSUAL
 LUBA.....GIVING
 MAX O.....WAY
 MEL/ETHERIDGE.....ANGELS
 MEL/ETHERIDGE.....TESTIFY
 MEL/ETHERIDGE.....PARADISE
 THE CULT/ELD.....ALL
 PETE TOWNSHEND.....CALL

ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....SEEN
 ROLLING STONES.....TERRIFYING
 TEXAS.....LOVER
 VAN MORRISON.....HAVE
 YOUSOU ND'OUR.....SHAKIN
 MEDIUM
 54.40.....MISS
 ANDREW CASH.....WHAT
 THE ALARM.....SOLD
 BLUE MURDER.....HOUSE
 COLIN JAMES.....DREAM
 NEIL YOUNG.....ALL
 GRAPES OF WRATH.....ROCKIN
 PARADOX.....WATER
 TOM PETTY.....RUNNIN
 PAUL HYDE.....AMERICA
 TRAGICALLY HIP.....BLOW

CJLO TORONTO ONT
P.D. GARY AUBRE
M.D. JOE VENNETTA
PH. 416-967-3100
CON. JOINT COMMUNICATIONS

CALLS: WED

HEAVY ADDS
 ALANNAH MYLES.....JUST
 BAD ENGLISH.....WHEN
 MEDIUM ADDS
 ALANNAH MYLES.....ROCK
 LUBA.....GIVING
 PETER FRAMPTON.....HOLDING
 S. R. VAUGHAN.....TIGHTROPE
 TESLA.....LOVE
 WINGER.....HUNGRY

HEAVY
 ^ AEROSMITH.....LOVE
 AEROSMITH.....OTHER
 THE ALARM.....SOLD
 DON HENLEY.....LAST
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 ^ MOTLEY CRUE.....DR
 KIM MITCHELL.....ROCK
 KIM MITCHELL.....ROCKLAND
 NEIL YOUNG.....ROCKIN
 PAUL HYDE.....MAN
 POCO.....CALL
 ^ ROLLING STONES.....MIXED
 SKID ROW.....BLOW
 TRAGICALLY HIP.....WEIGHT
 TRAGICALLY HIP.....DONT
 TROOPER.....DONT
 WARRANT.....HEAVEN
 MEDIUM
 54.40.....MISS
 ALICE COOPER.....POISON
 AEROSMITH B-SID.....YOUNG
 AEROSMITH.....JANIE
 BLUE MURDER.....JELLY
 BONHAM.....WAIT
 THE CULT.....EDIE
 DON HENLEY.....GHMME
 DON HENLEY.....EVERYTHING
 BOB DYLAN.....EVERYTHING
 EURYTHMICS.....WE
 GIANT.....BELIEVER
 GRAPES OF WRATH.....STAY
 GREAT WHITE.....ANGEL
 HUNTER/FRONSON.....AMERICAN
 INDIO.....SAVE
 LIVING COLOUR.....GLAMOUR
 RICHARD MARX.....TOO
 MOTLEY CRUE.....RATTLE
 MOTLEY CRUE.....STICKY
 ^ MEL/ETHERIDGE.....NO
 KIM MITCHELL.....CROSSROADS
 KIM MITCHELL.....MOOD
 MONUMENTS GALORE.....SOMETIMES
 TOM PETTY.....LOVE
 RAY LYLE.....STORM
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....TERRIFYING
 STAGE DOLLS.....LOVE
 SYRE.....NEVER
 TANGER.....ON
 TEXAS.....LOVER
 JETHRO TULL.....KISSING

KATS YAKIMA
P.D. DALE NELSON
PH. 509-457-8115
CON. LARRY MOFFITT
MUSIC TUE AFT
CALLS: MON-TUE 12-03

MEDIUM ADDS
 THE ALARM.....SOLD
 DON HENLEY.....LAST
 BOB DYLAN.....EVERYTHING
 ELTON JOHN.....HEALING
 LIVING COLOUR.....GLAMOUR
 LIGHT ADDS
 GREAT WHITE.....ANGEL
 TESLA.....LOVE

HEAVY
 AEROSMITH.....LOVE
 ^ BAD ENGLISH.....WHEN
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 ^ RICHARD MARX.....ANGELIA
 TOM PETTY.....RUNNIN
 POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 MEDIUM
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 FINE/CANNIBALS.....TOUCH
 ICEHOUSE.....NO
 MEL/ETHERIDGE.....NO
 ROXETTE.....LISTEN
 LIGHT
 D.A.D.....SLEEP
 HUNTER/FRONSON.....AMERICAN
 MOTLEY CRUE.....DR
 MOLLY HATCHET.....THERE
 PETER FRAMPTON.....HOLDING
 TREVOR RABIN.....SOMETHING

KATT OKLAHOMA CITY
P.D. SCOTT DOUGLAS
PH. 405-848-0100
CON. P.M.G.
CALLS: MON-THU 2-6

MEDIUM ADDS
 DANIEL TANGO.....SOMEONE
 BON JOVI.....LIVING
 KIX.....EYES
 PETER FRAMPTON.....HOLDING
 SHOOTING STAR.....TOUCH
 TRACY CHAPMAN.....CROSSROAD
 WARRANT.....BIG

HEAVY
 ^ AEROSMITH.....LOVE
 ^ BAD ENGLISH.....WHEN
 ^ GREAT WHITE.....ANGEL
 TOM PETTY.....CALL
 ROLLING STONES.....MIXED
 ^ TREVOR RABIN.....SOMETHING
 U2.....EVERLAST
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 BADLANDS.....DREAMS
 BONHAM.....WAIT
 BRIAN JOHNSON.....KEEP
 BILLY SQUIER.....SAY
 CSNY.....GRL
 THE CULT.....EDIE
 THE CULT.....FIRE
 THE CURE.....STREET
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 DOOBIE BROS.....ONE
 DOOBIE BROS.....TAKE

ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....SEEN
 ROLLING STONES.....TERRIFYING
 TEXAS.....LOVER
 VAN MORRISON.....HAVE
 YOUSOU ND'OUR.....SHAKIN
 MEDIUM
 54.40.....MISS
 ANDREW CASH.....WHAT
 THE ALARM.....SOLD
 BLUE MURDER.....HOUSE
 COLIN JAMES.....DREAM
 NEIL YOUNG.....ALL
 GRAPES OF WRATH.....ROCKIN
 PARADOX.....WATER
 TOM PETTY.....RUNNIN
 PAUL HYDE.....AMERICA
 TRAGICALLY HIP.....BLOW

KBOO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLETON
PH. 303-444-5100
CALLS: WED-THU 3-5

HEAVY ADDS
 BOB DYLAN.....POLITICAL
 ELTON JOHN.....LP
 EURYTHMICS.....ASK
 TEARS FOR FEARS.....WOMAN
 JOHN LEE HOOKER.....LP
 ROLLING STONES.....SAD
 TINA TURNER.....LP
 WEBB WILDER.....LP
 MEDIUM ADDS
 THE DEL FUEGOS.....MOVE
 INDIGO GIRLS.....LAND
 DANIEL LANOIS.....MAKER
 ^ SHELLY AN FRPHAN.....LP
 SHINE.....WALONG
 ^ TRACY CHAPMAN.....CROSSROAD

HEAVY
 ^ AEROSMITH.....LOVE
 ^ BAD ENGLISH.....WHEN
 ^ GREAT WHITE.....ANGEL
 TOM PETTY.....CALL
 ROLLING STONES.....MIXED
 ^ TREVOR RABIN.....SOMETHING
 U2.....EVERLAST
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 BADLANDS.....DREAMS
 BONHAM.....WAIT
 BRIAN JOHNSON.....KEEP
 BILLY SQUIER.....SAY
 CSNY.....GRL
 THE CULT.....EDIE
 THE CULT.....FIRE
 THE CURE.....STREET
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 DOOBIE BROS.....ONE
 DOOBIE BROS.....TAKE

THE CURE.....LOVE
 DON HENLEY.....LAST
 ^ BOB DYLAN.....EVERYTHING
 ELTON JOHN.....HEALING
 ^ EURYTHMICS.....WE
 ^ TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 ^ MEL/ETHERIDGE.....NO
 J. AIRPLANE.....PLANES
 POCO.....CALL
 RICKIE L. JONES.....SATELLITES
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....TIGHTROPE
 TEXAS.....LOVER
 ^ THE THE.....LP
 JETHRO TULL.....KISSING
 MEDIUM
 B 52'S.....LOVE
 BANKSTATEMENT.....RAIN
 BRENDAN CROKER.....MONEY
 BLACK SORROWS.....HOLD
 CAMOUFLAGE.....LOVE
 ICEHOUSE.....SMOKE
 WINTER HOURS.....TOUCH
 INDO.....GOLDEN
 INNOCENCE MISSN.....BLACK
 JAMES MCMURTRY.....PAINTING
 JASON/SORCERERS.....WHEN
 JIMMY BUFFETT.....PIECE
 JOHN LEE HOOKER.....HEALER
 K. MCDEMOTT.....WHEELS
 LCHARLIE/CATS.....LP
 LONESOME FOMEOS.....ANGEL
 MARIA MCKEE.....NOBODY
 MAX O.....WAY
 NANGI GRIFFITH.....HARD
 ^ NEIL YOUNG.....ROCKIN
 OCEAN BLUE.....ROCKIN
 PINKS.....HERE
 PAUL KELLY.....REMEMBER
 STAN RIDGWAY.....LAST
 STONE ROSES.....WATER
 SUBUDUES.....BAD
 SYD STRAIN.....THINK
 TIMBUK 3.....NATIONAL
 TINA TURNER.....UNDERCOVER
 TEN YEARS AFTER.....ALL
 UNDERWORLD.....STAND
 WEBB WILDER.....COLD
 WENDY WALL.....REAL

KBYR SALT LAKE CITY
P.D. JOHN EDWARDS
M.D. KEVIN LEWIS
PH. 801-322-3311
MUSIC: FRI MOR
CALLS: FRI 2-5

HEAVY ADDS
 AEROSMITH.....LOVE
 HEAVY ADDS.....EVERYTHING
 BOB DYLAN.....LP
 L.A. GUNS.....RIP
 MR. BIG.....WIND
 RAGING SLAB.....DOG

POWER
 BILLY SQUIER.....TIED
 ^ NEIL YOUNG.....ROCKIN
 STEVIE NICKS.....FREE
 TOM PETTY.....FREE
 S. R. VAUGHAN.....CROSSFIRE

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 ^ D.A.D.....SLEEP
 DON HENLEY.....DIRT
 GIANT.....BELIEVER
 GREAT WHITE.....CHEER
 LETHAL WEAPON 2.....CHEER
 TOM PETTY.....LOVE
 POCO.....CALL
 ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 S. R. VAUGHAN.....TIGHTROPE
 STAGE DOLLS.....LOVE
 JETHRO TULL.....KISSING
 WARRANT.....HEAVEN
 MEDIUM
 BILLY SQUIER.....TIED
 L.A. GUNS.....RIP
 WOLVZ.....DOWN

HEAVY
 ^ ALICE COOPER.....POISON
 ^ AEROSMITH.....LOVE
 ALJEN.....TEARS
 DANGER DANGER.....FEELS
 ^ DANGER DANGER.....NAUGHTY
 ^ KIM MITCHELL.....REMEMBER
 TESLA.....LOVE
 WARRANT.....SOMETIMES
 MEDIUM
 BILLY SQUIER.....TIED
 D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 EXTREME.....MUTHA
 FM UK.....BAD
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 ^ MOTLEY CRUE.....DR
 MOTLEY CRUE.....KICK
 SHOOTING STAR.....TOUCH
 TANAS.....INPOORD
 TORA TORA.....GUILTY

KBYR MEDFORD
P.D. WILD BILL SCOTT
M.D. BOB JEFFRIES
PH. 503-779-2244
MUSIC TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADDS
 BODEANS.....GOOD
 THE DEL FUEGOS.....MOVE
 JACK BRUCE.....NO
 TORA TORA.....GUILTY
 TRACY CHAPMAN.....CROSSROAD

LIGHT ADDS
 EXTREME.....MUTHA
 KIX.....EYES
 REM.....GET
 SARKIS.....BACK
 WALK ON FIRE.....BLIND

HEAVY
 ^ AEROSMITH.....JANIE
 AEROSMITH.....LOVE
 ^ THE ALARM.....SOLD
 BONHAM.....WAIT
 DON HENLEY.....LAST
 DON HENLEY.....EVERYTHING
 BOB DYLAN.....LP
 ^ FLIES ON FIRE.....C'MON
 ^ GIANT.....BELIEVER
 HUNTER/FRONSON.....AMERICAN
 ICEHOUSE.....TOUCH
 JOE COCKER.....WHEN
 MEL/ETHERIDGE.....NO
 MOLLY HATCHET.....THERE
 ^ NEIL YOUNG.....ROCKIN
 POCO.....CALL
 ROLLING STONES.....MIXED
 ROLLING STONES.....SAD
 TEXAS.....PRAYER
 TINA TURNER.....UNDERCOVER
 JETHRO TULL.....HEAVY
 MEDIUM
 ALICE COOPER.....POISON
 BAD ENGLISH.....LP
 BLACK SORROWS.....CHOSEN
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 TEARS FOR FEARS.....SOWING
 JAMES MCMURTRY.....FALLING
 LTA FORVING.....GLAMOUR
 MOTLEY CRUE.....DR
 J. AIRPLANE.....PLANES
 BO.....BO
 STEVE STEVENS.....ATOMC
 STARSHIP.....BURN
 STEVE WOODWOOD.....TIMING
 JETHRO TULL.....KISSING
 W.A.S.P.....FOREVER
 WEBB WILDER.....COLD

LIGHT
 ALLEGATOR.....SEA
 THE CULT.....EDIE
 DAN REED NTWK.....FINGER
 EURYTHMICS.....WE
 GORNY PARK.....BANG
 GREAT WHITE.....ANGEL
 HIGSONMEYER.....FULL
 STEVE STEVENS.....FREEDOM
 JUNKYARD.....HOLLYWOOD
 KATRINA WAVES.....TAME
 L.A. GUNS.....LETTING
 L.A. GUNS.....RUN
 LOVE & ROCKETS.....NO
 MICHAEL MONROE.....FAUN
 FASTER PUSSYCAT.....WHIP
 RADIATORS.....CONFIDENT
 RAGING SLAB.....DOG
 RAINMAKERS.....SPEND
 SILENT PAGE.....REBEL

KBPJ DENVER
P.D. CHRIS POOLE
M.D. DEVIN DURRANT
PH. 303-572-8255
CON. CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON-FRI 3-5

HEAVY
 AEROSMITH.....LOVE
 THE CALL.....LET
 DON HENLEY.....J
 RICHARD MARX.....NOTHING
 TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 JETHRO TULL.....KISSING
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 DONHAM.....SOLD
 THE ALARM.....WAIT
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 DON HENLEY.....LAST
 BOB DYLAN.....EVERYTHING
 TEARS FOR FEARS.....SOWING
 GIANT.....BELIEVER
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 KIM MITCHELL.....ROCK
 NEIL YOUNG.....ROCKIN
 STEVIE NICKS.....LOVE
 TOM PETTY.....LOVE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....18
 SKID ROW.....TIGHTROPE
 S. R. VAUGHAN.....TIGHTROPE
 TESLA.....LOVE
 TORA TORA.....WALON
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN
 WINGER.....HUNGRY

KCAL SAN BERNARDINO
P.D. RICK SHAW
M.D. MICHELLE DODD
PH. 714-793-3554
MUSIC THU MOR
CALLS: MON-FRI 10-12

LIGHT ADDS
 BAD ENGLISH.....WHEN
 DON HENLEY.....LAST
 GIANT.....BELIEVER

HEAVY
 AEROSMITH.....LOVE
 BAD ENGLISH.....FORGET
 DON HENLEY.....SOLD
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 TOM PETTY.....FREE
 POCO.....MIXED
 ROLLING STONES.....SAD
 ROLLING STONES.....SAD
 SKID ROW.....18
 TREVOR RABIN.....SOMETHING
 MEDIUM
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 THE CALL.....LET
 BOB DYLAN.....EVERYTHING
 MEL/ETHERIDGE.....NO
 ROLLING STONES.....HOLD
 ROLLING STONES.....ROCK
 STAGE DOLLS.....LOVE
 STARSHIP.....IT
 JETHRO TULL.....KISSING
 LIGHT
 ALICE COOPER.....POISON
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 JAMES MCMURTRY.....PAINTING
 NEIL YOUNG.....ROCKIN
 J. AIRPLANE.....PLANES

KCNA GRANT CITY
P.D. GUY KEMP
M.D. MATT ROBERTS
PH. 504-474-7564
MUSIC: MON-TUE 12-1

HEAVY ADDS
 BLACK RAIN SDTK.....HOLDING
 LIGHT ADDS
 ZIGGY MARLEY.....WHO

HEAVY
 THE ALARM.....SOLD
 BOB DYLAN.....EVERYTHING
 ERIC ANDERSON.....GHOSTS
 EURYTHMICS.....WE
 JOE COCKER.....WHEN
 ^ MOLLY HATCHET.....NO
 ^ MOLLY HATCHET.....THERE
 NEIL YOUNG.....ROCKIN
 ^ ROLLING STONES.....SAD
 TEN YEARS AFTER.....SHAKE
 MEDIUM
 AEROSMITH.....LOVE
 ALLIGATOR.....SEA
 BODEANS.....GOOD
 BRENDAN CROKER.....MONEY
 ^ CINDY BULLENS.....BREAKIN
 ^ CINDY BULLENS.....NO
 ^ EDGAR WRIETER.....JUST
 ^ HEAD EAST.....WRONG
 ^ J.L. HOOKER.....HEALER
 STEVE JONES.....LEAVE
 KING SWAMP.....LOUISIANA
 LCHARLIE/CATS.....DUMP
 LCHARLIE/CATS.....DUMP
 MARIA MCKEE.....GANT
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MOLLY HATCHET.....HIDE
 NRBO.....WILD
 J. AIRPLANE.....PLANES
 POCO.....CALLING
 ROLLING STONES.....MIXED
 TINA TURNER.....UNDERCOVER
 TREAT HER RIGHT.....HAMK
 JETHRO TULL.....HEAVY
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....ROCKING
 WALONG WOUNDED.....WAGING
 WEBB WILDER.....HUMAN
 LIGHT
 COLIN JAMES.....VOODOO
 FLIES ON FIRE.....C'MON
 JOHN CAFFERTY.....PRIDE
 QUEEN.....WANT
 S. R. VAUGHAN.....HOUSE

KDJJ MODESTO
P.D. MARK DAVIS
M.D. RANDY MARANZ
PH. 209-881-1054
CALLS: MON-THU 10

MEDIUM ADDS
 BON JOVI.....LIVING
 THE CALL.....RUN
 DOOBIE BROS.....ONE
 LIGHT ADDS
 CAMP/BETHOVEN.....PICTURES
 L.A. GUNS.....RIP
 TRACY CHAPMAN.....CROSSROAD
 WARRANT.....BIG

HEAVY
 ^ AEROSMITH.....LOVE
 ^ THE ALARM.....SOLD
 ^ THE CULT.....EDIE
 D.A.D.....SLEEP
 DON HENLEY.....LAST
 ELTON JOHN.....HEAVY
 ENUFF Z'NUFF.....NEW
 TEARS FOR FEARS.....SOWING
 GIANT.....BELIEVER

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

***MOTLEY CRUE**.....DR
MELTHERIDGE.....NO
***NEIL YOUNG**.....ROCKIN
STEVIE NICKS.....ROOMS
***TOM PETTY**.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
***ALICE COOPER**.....POISON
AEROSMITH.....JAMIE
WARRIANT.....WHEN
BONHAM.....WAIT
BILLY SQUIER.....TIED
DANGER DANGER.....NAUGHTY
BOB DYLAN.....EVERYTHING
HUNTER/ROBINSON.....AMERICAN
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE
PETE TOWNSHEND.....DK
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
S. R. VAUGHAN.....TIGHTROPE
***TESLA**.....LOVE
***WINGER**.....HUNGRY
THE CURE.....LOVE
EXTREME.....MUTHA
GREAT WHITE.....ANGEL
LOVE & ROCKETS.....NO

KDKB PHOENIX
P.D. JOHN Mc HAF
M.D. JEFF PARETS
PH. 502-897-8300
MUSIC TUE-FRI
CALLS WED-THU 02-03

HEAVY ADDS
BOB DYLAN.....DIRT
TOM PETTY.....LOVE
ROLLING STONES.....SAD
MEDIUM ADDS
BOB DYLAN.....EVERYTHING
LIGHT ADDS
TRACY CHAPMAN.....CROSSROAD

HEAVY
ALICE COOPER.....POISON
AEROSMITH.....LOVE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BANSHIEE.....SHOOT
***DON HENLEY**.....LAST
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....DR
***MELTHERIDGE**.....NO
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
POCO.....CALL
***ROLLING STONES**.....ROCK
SID ROW.....REMEMBER
TRACY CHAPMAN.....CROSSROAD
TREVOR RABIN.....SOMETHING
MEDIUM
AEROSMITH.....JAMIE
BANSHIEE.....ALL
BODEANS.....GOOD
BONHAM.....WAIT
THE CALL.....RUN
THE CULT.....EDIE
THE CURE.....LOVE
***D.A.D.**.....SLEEP
BOB DYLAN.....EVERYTHING
EURYTHMICS.....WE
THE DEL FUEGOS.....MOVE
GIANT.....BELIEVER
GORY PARK.....KISS
***GREAT WHITE**.....ANGEL
HUNTER/ROBINSON.....AMERICAN
JAMES MCMURTRY.....PAINTING
MAX Q.....WAY
MOLLY HATCHET.....THERE
PETER FRAMPTON.....MORE
REM.....GET
ROLLING STONES.....SAD
SARAYA.....BACK
S. R. VAUGHAN.....TIGHTROPE
TRAGICALLY HIP.....BLISS
JETHRO TULL.....KISSING
LIGHT
AEROSMITH.....WHAT
BAD ENGLISH.....WHEN
BANG TANGO.....SOMEONE
BANSHIEE.....PRECIOUS
DANGER DANGER.....NAUGHTY
DAWSON.....TECHNO
DAWSON.....TECHNO
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MICHAEL MONROE.....DEAD
MR. BIG.....WIND
FASTER PUSSYCAT.....POISON
STARSHIP.....BURN
TESLA.....LOVE
TORA TORA.....QUALITY
WINGER.....HUNGRY
WHITE LION.....RADAR

KEY J ABILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH. 915-677-7225
MUSIC TUE-MOR

HEAVY ADDS
BOB DYLAN.....EVERYTHING
MEDIUM ADDS
JACK BRUCE.....NO
LENNY KRAVITZ.....LET
PAUL McCARTNEY.....FIGURE
PETER FRAMPTON.....HOLDING

POWER
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***JETHRO TULL**.....KISSING
HEAVY
***AEROSMITH**.....LOVE
***THE ALARM**.....SOLD
ALLIGATOR.....SEA
THE CULT.....EDIE
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
***JAMES MCMURTRY**.....PAINTING
JOE COCKER.....WHEN
MELTHERIDGE.....NO
MICK JONES.....JUST
***MOLLY HATCHET**.....THERE
S. R. VAUGHAN.....TIGHTROPE
LOVE
MEDIUM
***ALLEN**.....TEARS
***BONHAM**.....WAIT
BRENDAN CRONIN.....MONEY
CAMP/BETHOVEN.....PICTURES
DOOBIE BROS......ONE
EURYTHMICS.....WE
***GIANT**.....BELIEVER
REM.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SYD STRAW.....THINK
TRAGICALLY HIP.....BLISS
TIMBUK 3.....NATIONAL
WORLD TRADE.....REVOLUTION
LIGHT
CONNELLS.....FUN
FM UK.....BAD
GREAT WHITE.....ANGEL
ICEHOUSE.....TOUCH
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MELUJAN.....READY
STAGE DOLLS.....LORRAINE
TANGIER.....RIPCORD

KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTIER
PH. 509-448-1000
MUSIC TUE-FRI
CALLS THU-FRI 10-12

MEDIUM ADDS
BON JOVI.....LIVING
BODEANS.....GOOD
BONHAM.....WAIT
TOM PETTY.....LOVE
LIGHT ADDS
ICEHOUSE.....TOUCH
STAGE DOLLS.....STILL

HEAVY
AEROSMITH.....LOVE
***THE ALARM**.....SOLD
THE CULT.....EDIE
DON HENLEY.....LAST
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MELTHERIDGE.....NO
MICK JONES.....JUST
***MOLLY HATCHET**.....THERE
S. R. VAUGHAN.....TIGHTROPE
LOVE
MEDIUM
***ALLEN**.....TEARS
***BONHAM**.....WAIT
BRENDAN CRONIN.....MONEY
CAMP/BETHOVEN.....PICTURES
DOOBIE BROS......ONE
EURYTHMICS.....WE
***GIANT**.....BELIEVER
REM.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SYD STRAW.....THINK
TRAGICALLY HIP.....BLISS
TIMBUK 3.....NATIONAL
WORLD TRADE.....REVOLUTION
LIGHT
CONNELLS.....FUN
FM UK.....BAD
GREAT WHITE.....ANGEL
ICEHOUSE.....TOUCH
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MELUJAN.....READY
STAGE DOLLS.....LORRAINE
TANGIER.....RIPCORD

KEFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. BOB GRIFFIN
PH. 319-263-2512
MUSIC TUE-MOR
CALLS MON-TUE 10-11

HEAVY ADDS
BOB DYLAN.....EVERYTHING
MEDIUM ADDS
JACK BRUCE.....NO
LENNY KRAVITZ.....LET
PAUL McCARTNEY.....FIGURE
PETER FRAMPTON.....HOLDING

POWER
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***JETHRO TULL**.....KISSING
HEAVY
***AEROSMITH**.....LOVE
***THE ALARM**.....SOLD
ALLIGATOR.....SEA
THE CULT.....EDIE
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
***JAMES MCMURTRY**.....PAINTING
JOE COCKER.....WHEN
MELTHERIDGE.....NO
MICK JONES.....JUST
***MOLLY HATCHET**.....THERE
S. R. VAUGHAN.....TIGHTROPE
LOVE
MEDIUM
***ALLEN**.....TEARS
***BONHAM**.....WAIT
BRENDAN CRONIN.....MONEY
CAMP/BETHOVEN.....PICTURES
DOOBIE BROS......ONE
EURYTHMICS.....WE
***GIANT**.....BELIEVER
REM.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SYD STRAW.....THINK
TRAGICALLY HIP.....BLISS
TIMBUK 3.....NATIONAL
WORLD TRADE.....REVOLUTION
LIGHT
CONNELLS.....FUN
FM UK.....BAD
GREAT WHITE.....ANGEL
ICEHOUSE.....TOUCH
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MELUJAN.....READY
STAGE DOLLS.....LORRAINE
TANGIER.....RIPCORD

KEFMG ALBUQUERQUE
P.D. GLENN STEWART
M.D. NICKI GARDNER
PH. 505-828-1600
CON: P.M.G.

MEDIUM ADDS
L.A. GUNS.....RP
LIGHT ADDS
AEROSMITH.....JAMIE
HUNTER/ROBINSON.....AMERICAN
TOM PETTY.....LOVE
TRACY CHAPMAN.....CROSSROAD

POWER
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
BAD ENGLISH.....WHEN
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
THE CALL.....RUN
D.A.D......SLEEP
DON HENLEY.....LAST

BOB DYLAN.....EVERYTHING
***ENUFF Z'NUFF**.....NEW
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DR
MICK JONES.....JUST
NEIL YOUNG.....ROCKIN
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
TESLA.....LOVE
WARRIANT.....WHEN
WINGER.....HUNGRY
LIGHT
JAMES MCMURTRY.....PAINTING
MR. BIG.....WIND
RAGING SLAB.....DOG

KEZO OMAHA
P.D. BRUCE MCGREGOR
PH. 402-592-5300
CON: B.D. & MOR
CALLS WED-FRI 2-3

MEDIUM ADDS
DANIEL LANOIS.....MAKER
LIGHT ADDS
BLUE MURDER.....JELLY
STAGE DOLLS.....STILL

HEAVY
ALICE COOPER.....POISON
AEROSMITH.....LOVE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BANSHIEE.....SHOOT
***DON HENLEY**.....LAST
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....DR
***MELTHERIDGE**.....NO
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
POCO.....CALL
***ROLLING STONES**.....ROCK
SID ROW.....REMEMBER
TRACY CHAPMAN.....CROSSROAD
TREVOR RABIN.....SOMETHING
MEDIUM
AEROSMITH.....JAMIE
BANSHIEE.....ALL
BODEANS.....GOOD
BONHAM.....WAIT
THE CALL.....RUN
THE CULT.....EDIE
THE CURE.....LOVE
***D.A.D.**.....SLEEP
BOB DYLAN.....EVERYTHING
EURYTHMICS.....WE
THE DEL FUEGOS.....MOVE
GIANT.....BELIEVER
GORY PARK.....KISS
***GREAT WHITE**.....ANGEL
HUNTER/ROBINSON.....AMERICAN
JAMES MCMURTRY.....PAINTING
MAX Q.....WAY
MOLLY HATCHET.....THERE
PETER FRAMPTON.....MORE
REM.....GET
ROLLING STONES.....SAD
SARAYA.....BACK
S. R. VAUGHAN.....TIGHTROPE
TRAGICALLY HIP.....BLISS
JETHRO TULL.....KISSING
LIGHT
AEROSMITH.....WHAT
BAD ENGLISH.....WHEN
BANG TANGO.....SOMEONE
BANSHIEE.....PRECIOUS
DANGER DANGER.....NAUGHTY
DAWSON.....TECHNO
DAWSON.....TECHNO
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MICHAEL MONROE.....DEAD
MR. BIG.....WIND
FASTER PUSSYCAT.....POISON
STARSHIP.....BURN
TESLA.....LOVE
TORA TORA.....QUALITY
WINGER.....HUNGRY
WHITE LION.....RADAR

KEY J ABILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH. 915-677-7225
MUSIC TUE-MOR

HEAVY ADDS
BOB DYLAN.....EVERYTHING
MEDIUM ADDS
JACK BRUCE.....NO
LENNY KRAVITZ.....LET
PAUL McCARTNEY.....FIGURE
PETER FRAMPTON.....HOLDING

POWER
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***JETHRO TULL**.....KISSING
HEAVY
***AEROSMITH**.....LOVE
***THE ALARM**.....SOLD
ALLIGATOR.....SEA
THE CULT.....EDIE
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
***JAMES MCMURTRY**.....PAINTING
JOE COCKER.....WHEN
MELTHERIDGE.....NO
MICK JONES.....JUST
***MOLLY HATCHET**.....THERE
S. R. VAUGHAN.....TIGHTROPE
LOVE
MEDIUM
***ALLEN**.....TEARS
***BONHAM**.....WAIT
BRENDAN CRONIN.....MONEY
CAMP/BETHOVEN.....PICTURES
DOOBIE BROS......ONE
EURYTHMICS.....WE
***GIANT**.....BELIEVER
REM.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SYD STRAW.....THINK
TRAGICALLY HIP.....BLISS
TIMBUK 3.....NATIONAL
WORLD TRADE.....REVOLUTION
LIGHT
CONNELLS.....FUN
FM UK.....BAD
GREAT WHITE.....ANGEL
ICEHOUSE.....TOUCH
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MELUJAN.....READY
STAGE DOLLS.....LORRAINE
TANGIER.....RIPCORD

KEFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. BOB GRIFFIN
PH. 319-263-2512
MUSIC TUE-MOR
CALLS WED-FRI 10-12

MEDIUM ADDS
BLACK RAIN SOTK.....HOLDING
THE DEL FUEGOS.....MOVE
WINGER.....HUNGRY
LIGHT ADDS
FLIES ON FIRE.....C'MON

HEAVY
***ALICE COOPER**.....POISON
***THE ALARM**.....SOLD
BILLY SQUIER.....TIED
THE CULT.....EDIE
DON HENLEY.....LAST
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
***MOTLEY CRUE**.....DR
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
***ROLLING STONES**.....ROCK
S. R. VAUGHAN.....TIGHTROPE
***JETHRO TULL**.....KISSING
MEDIUM
***ALICE COOPER**.....POISON
AEROSMITH.....JAMIE
BAD ENGLISH.....WHEN
THE CALL.....RUN
THE CULT.....EDIE
THE CURE.....LOVE
***D.A.D.**.....SLEEP
DOOBIE BROS......ONE
BOB DYLAN.....EVERYTHING
ENUFF Z'NUFF.....NEW
GORY PARK.....KISS
GREAT WHITE.....ANGEL
HUNTER/ROBINSON.....AMERICAN
LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
PETER FRAMPTON.....HOLDING
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
STARSHIP.....BURN
TESLA.....LOVE
LIGHT
REM.....GET

KEFMJ ALBUQUERQUE
P.D. GLENN STEWART
M.D. NICKI GARDNER
PH. 505-828-1600
CON: P.M.G.

MEDIUM ADDS
L.A. GUNS.....RP
LIGHT ADDS
AEROSMITH.....JAMIE
HUNTER/ROBINSON.....AMERICAN
TOM PETTY.....LOVE
TRACY CHAPMAN.....CROSSROAD

POWER
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
BAD ENGLISH.....WHEN
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
THE CALL.....RUN
D.A.D......SLEEP
DON HENLEY.....LAST

KEFMU STAMBOUL/VAIL
P.D. DAVE ROSS
M.D. JAP P. CAVANAGH
PH. 303-879-5368
MUSIC TUE-FRI
CALLS THU 03-5

MEDIUM ADDS
INDIGO GIRLS.....LAND
RICHARD MARX.....ANGELIA
MELTHERIDGE.....NO
TRACY CHAPMAN.....CROSSROAD
LIGHT ADDS
FM UK.....BAD

TEN YEARS AFTER.....SHAKE
MEDIUM
***ALICE COOPER**.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE
D.A.D......SLEEP
DANGEROUS TOYS.....TEASIN
HENRY L. SUMMER.....HEY
STEVE JONES.....FREEDOM
KING'S X.....OVER
MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
***SID ROW**.....REMEMBER
LIGHT
GIANT.....BELIEVER
RAGING SLAB.....DOG

KEFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. BOB GRIFFIN
PH. 319-263-2512
MUSIC TUE-MOR
CALLS MON-TUE 10-11

HEAVY ADDS
DOCK HOLIDAY.....FALLING
TRACY CHAPMAN.....CROSSROAD
MEDIUM ADDS
JASON/SOCCORCHERS.....WHEN
PAUL KELLY.....CAFELISS
STAGE DOLLS.....MIXED
WARRIANT.....BIG
LIGHT ADDS
FLESH FOR LULU.....DECLINE
LENNY KRAVITZ.....LET
MARY'S DANISH.....WHAT
M. LEMON DROPS.....INTO
ROUGH CAST.....WINDS
RED HOT PEPPERS.....HIGHER
JOE STRUMMER.....SHOUTING

HEAVY
AEROSMITH.....LOVE
THE ALARM.....SOLD
BODEANS.....GOOD
BILLY SQUIER.....TIED
THE CALL.....RUN
DON HENLEY.....DIRT
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
JOE COCKER.....WHEN
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BANSHIEE.....SHOOT
***DON HENLEY**.....LAST
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....DR
***MELTHERIDGE**.....NO
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
POCO.....CALL
***ROLLING STONES**.....ROCK
SID ROW.....REMEMBER
TRACY CHAPMAN.....CROSSROAD
TREVOR RABIN.....SOMETHING
MEDIUM
AEROSMITH.....JAMIE
BANSHIEE.....ALL
BODEANS.....GOOD
BONHAM.....WAIT
THE CALL.....RUN
THE CULT.....EDIE
THE CURE.....LOVE
***D.A.D.**.....SLEEP
BOB DYLAN.....EVERYTHING
EURYTHMICS.....WE
THE DEL FUEGOS.....MOVE
GIANT.....BELIEVER
GORY PARK.....KISS
***GREAT WHITE**.....ANGEL
HUNTER/ROBINSON.....AMERICAN
JAMES MCMURTRY.....PAINTING
MAX Q.....WAY
MOLLY HATCHET.....THERE
PETER FRAMPTON.....MORE
REM.....GET
ROLLING STONES.....SAD
SARAYA.....BACK
S. R. VAUGHAN.....TIGHTROPE
TRAGICALLY HIP.....BLISS
JETHRO TULL.....KISSING
LIGHT
AEROSMITH.....WHAT
BAD ENGLISH.....WHEN
BANG TANGO.....SOMEONE
BANSHIEE.....PRECIOUS
DANGER DANGER.....NAUGHTY
DAWSON.....TECHNO
DAWSON.....TECHNO
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MICHAEL MONROE.....DEAD
MR. BIG.....WIND
FASTER PUSSYCAT.....POISON
STARSHIP.....BURN
TESLA.....LOVE
TORA TORA.....QUALITY
WINGER.....HUNGRY
WHITE LION.....RADAR

KEY J ABILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH. 915-677-7225
MUSIC TUE-MOR

HEAVY ADDS
BOB DYLAN.....EVERYTHING
MEDIUM ADDS
JACK BRUCE.....NO
LENNY KRAVITZ.....LET
PAUL McCARTNEY.....FIGURE
PETER FRAMPTON.....HOLDING

POWER
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***JETHRO TULL**.....KISSING
HEAVY
***AEROSMITH**.....LOVE
***THE ALARM**.....SOLD
ALLIGATOR.....SEA
THE CULT.....EDIE
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
***JAMES MCMURTRY**.....PAINTING
JOE COCKER.....WHEN
MELTHERIDGE.....NO
MICK JONES.....JUST
***MOLLY HATCHET**.....THERE
S. R. VAUGHAN.....TIGHTROPE
LOVE
MEDIUM
***ALLEN**.....TEARS
***BONHAM**.....WAIT
BRENDAN CRONIN.....MONEY
CAMP/BETHOVEN.....PICTURES
DOOBIE BROS......ONE
EURYTHMICS.....WE
***GIANT**.....BELIEVER
REM.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SYD STRAW.....THINK
TRAGICALLY HIP.....BLISS
TIMBUK 3.....NATIONAL
WORLD TRADE.....REVOLUTION
LIGHT
CONNELLS.....FUN
FM UK.....BAD
GREAT WHITE.....ANGEL
ICEHOUSE.....TOUCH
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MELUJAN.....READY
STAGE DOLLS.....LORRAINE
TANGIER.....RIPCORD

KEFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. BOB GRIFFIN
PH. 319-263-2512
MUSIC TUE-MOR
CALLS WED-FRI 10-12

MEDIUM ADDS
BLACK RAIN SOTK.....HOLDING
THE DEL FUEGOS.....MOVE
WINGER.....HUNGRY
LIGHT ADDS
FLIES ON FIRE.....C'MON

HEAVY
***ALICE COOPER**.....POISON
***THE ALARM**.....SOLD
BILLY SQUIER.....TIED
THE CULT.....EDIE
DON HENLEY.....LAST
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
***MOTLEY CRUE**.....DR
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
***ROLLING STONES**.....ROCK
S. R. VAUGHAN.....TIGHTROPE
***JETHRO TULL**.....KISSING
MEDIUM
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BANSHIEE.....SHOOT
***DON HENLEY**.....LAST
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....DR
***MELTHERIDGE**.....NO
***NEIL YOUNG**.....ROCKIN
TOM PETTY.....LOVE
POCO.....CALL
***ROLLING STONES**.....ROCK
SID ROW.....REMEMBER
TRACY CHAPMAN.....CROSSROAD
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BANSHIEE.....SHOOT
***DON HENLEY**.....LAST
TEARS FOR FEARS.....SOWING

THE HARD REPORT

RADIO REPORTS

KLOS LOS ANGELES

M.D. S. MONDELLO
PH: 213-840-4836
CALLS TUE-FRI 2-4

MEDIUM ADDS
NEIL YOUNG.....ROCKON
LIGHT ADDS
BONHAM.....WAIT

HEAVY
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
THE ALARM.....SOLD

BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....I

TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
KCHORSE.....TOUCH

JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
RICHARD MARX.....SATISFIED

TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....MIXED

TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
ALICE COOPER.....POISON

DON HENLEY.....END
BOB DYLAN.....EVERYTHING
GREAT WHITE.....ANGEL

MOTLEY CRUE.....HOLDING
MEL/ETHERIDGE.....NO
STEVE NICKS.....ROOMS

PETE TOWNSHEND.....FRIEND
*PETER FRAMPTON.....HOLDING
QUARTERMASTERS.....HOLDING

S. R. VAUGHAN.....CROSSFIRE
U2.....ANGEL
WARRANT.....HEAVEN

WINGER.....HEADED
LIGHT
BILLY SQUIER.....SAY

LIVING COLOUR.....GLAMOUR
TOM PETTY.....RUNNIN
STAGE DOLLS.....LOVE

U2.....WHEN
MEDIUM
KTPX THICSON

M.D. JACKSON
PH: 502-522-5111
CON. JON SINTON
MUSIC TUE AF
CALLS: FRI 12-03

MEDIUM ADDS
BAD ENGLISH.....WHEN
TOM PETTY.....TROPE

S. R. VAUGHAN.....TIGHTROPE
LIGHT ADDS
D.A.D.....SLEEP

HUNTER/RONSON.....AMERICAN
POWER
JOE COCKER.....WHEN

CALL
ROLLING STONES.....MIXED
STARSHIP.....IT

TREVOR RABIN.....SOMETHING
*JETHRO TULL.....KISSING
HEAVY

*AEROSMITH.....JANIE
LOVE
THE ALARM.....SOLD

DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
TEARS FOR FEARS.....SOWING

MEL/ETHERIDGE.....NO
NEIL YOUNG.....ROCKON
MEDIUM

*ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED

THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....LAST

MEL/ETHERIDGE.....SKIN
MEL/ETHERIDGE.....SLEEP
MICK JONES.....JUST

TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

LIGHT
GIANT.....BELIEVER
MOTLEY CRUE.....DR

MOLLY HATCHET.....THERE
MEDIUM
KRMV MONTEREY

M.D. RICH BEHLIN
M.D. MAXXINE SARTORI
PH: 408-959-1000
MUSIC MON-THU 09-01

LIGHT ADDS
BAD ENGLISH.....WHEN
THE CULT.....RUN

DON HENLEY.....LAST
THE DEL FUEGOS.....MOVE
TOM PETTY.....LOVE

TRACY CHAPMAN.....CROSSROAD
HEAVY
AEROSMITH.....LOVE

THE ALARM.....SOLD
TEARS FOR FEARS.....WHEN
JOE COCKER.....WHEN

MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*NEIL YOUNG.....ROCKON

POCO.....CALL
ROLLING STONES.....MIXED
JETHRO TULL.....KISSING

MEDIUM
ALICE COOPER.....POISON
AEROSMITH.....JANIE

BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LET

DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
TEARS FOR FEARS.....SOWING

MEL/ETHERIDGE.....NO
NEIL YOUNG.....ROCKON
TOM PETTY.....FREE

JETHRO TULL.....KISSING

TEN YEARS AFTER.....SHAKE
MEDIUM
ALICE COOPER.....POISON

AEROSMITH.....JANIE
THE ALARM.....SOLD
*BANG TANGO.....SOMEONE

BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE

D.A.D.....SLEEP
DON HENLEY.....LAST
AEROSMITH.....NEW

EURYTHMICS.....WE
*GIANT.....BELIEVER
GREAT WHITE.....ANGEL

JEFF HEALEY.....ANGEL
MOLLY HATCHET.....THERE
*PETER FRAMPTON.....HOLDING

ROLLING STONES.....MIXED
SIMPLE MINDS.....THIS
SKID ROW.....PIECE

TORA TORA.....GUILTY
LIGHT
DIRTY LOOKS.....NOBODY

EXTREME.....KID
KING'S X.....OVER
KIX.....EYES

SARAYA.....LAST
*WINGER.....HUNGRY
WHITE LION.....RADAR

MEDIUM ADDS
DON HENLEY.....LAST
KING SWAMP.....MAN

RICHARD MARX.....ANGELIA
WALK ON FIRE.....BLIND
LIGHT ADDS

HUNTER/RONSON.....AMERICAN
L.A. GUNS.....DOG
TORA TORA.....GUILTY

TRACY CHAPMAN.....CROSSROAD
HEAVY
AEROSMITH.....LOVE

AEROSMITH.....YOUNG
THE ALARM.....SOLD
*TEARS FOR FEARS.....SOWING

MOTLEY CRUE.....CALL
ROLLING STONES.....ROCK
MEDIUM

ALICE COOPER.....POISON
BAD ENGLISH.....WHEN
BONHAM.....WAIT

BILLY SQUIER.....TIED
THE CALL.....RUN
THE CULT.....EDIE

D.A.D.....SLEEP
DOOBIE BROS.....TAKE
BOB DYLAN.....EVERYTHING

ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON
GREAT WHITE.....BELIEVER

ANGEL
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER

MAX Q.....WAY
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKON

TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
MEDIUM

*ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED

THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....LAST

MEL/ETHERIDGE.....SKIN
MEL/ETHERIDGE.....SLEEP
MICK JONES.....JUST

TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

LIGHT
GIANT.....BELIEVER
MOTLEY CRUE.....DR

MOLLY HATCHET.....THERE
MEDIUM
KNAC LONG BEACH

M.D. TOM MARSHALL
M.D. MICHAEL DAVIS
PH: 562-433-1866
MUSIC TUE AF
CALLS: FRI 01-5

HEAVY ADDS
AEROSMITH.....JANIE
DANGEROUS TOYS.....SCARED

MEDIUM ADDS
MSG.....SAVE
POWER

*ALICE COOPER.....POISON
AEROSMITH.....FINE
AEROSMITH.....YOUNG

*MOTLEY CRUE.....MIXED
MOTLEY CRUE.....KICK
MOTLEY CRUE.....SLICE

MICHAEL MONROE.....DEAD
MICHAEL MONROE.....FAMN
SKID ROW.....MAMN

SKID ROW.....REMEMBER
HEAVY
ALICE COOPER.....GUN

BADLANDS.....WRITERS
BANG TANGO.....WRAP
THE CULT.....EDIE

THE CULT.....SWEET
D.A.D.....FIN
D.A.D.....SLEEP

DIRTY LOOKS.....NOBODY
DIRTY LOOKS.....TURN
DANGEROUS TOYS.....TEASIN

*NIGHT/ELMST.....RIP
*L.A. GUNS.....RIP
*FASTER PUSSYCAT.....POISON

POWER.....LET

DON HENLEY.....SOWING
TEARS FOR FEARS.....FREE

J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
STARSHIP.....IT

TREVOR RABIN.....SOMETHING
WARRANT.....HUNGRY
MEDIUM

AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
AEROSMITH.....JANIE

THE ALARM.....SOLD
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING

TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE

NEIL YOUNG.....ROCKON
WINGER.....HUNGRY
LIGHT

ENUFF Z'NUFF.....NEW
LOVE & ROCKETTS.....NO
MOTLEY CRUE.....ROCK

FASTER PUSSYCAT.....POISON
WHITE LION.....RADAR
MEDIUM ADDS

DOOBIE BROS.....ONE
PETER FRAMPTON.....HOLDING
RAGING SLAB.....DOG

TORA TORA.....GUILTY
TRACY CHAPMAN.....CROSSROAD
WARRANT.....BIG

POWER
*ALICE COOPER.....POISON
AEROSMITH.....LOVE

MOTLEY CRUE.....DR
ROLLING STONES.....ROCK
MEDIUM

ALICE COOPER.....POISON
BAD ENGLISH.....WHEN
BONHAM.....WAIT

BILLY SQUIER.....TIED
THE CALL.....RUN
THE CULT.....EDIE

D.A.D.....SLEEP
DOOBIE BROS.....TAKE
BOB DYLAN.....EVERYTHING

ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON
GREAT WHITE.....BELIEVER

ANGEL
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER

MAX Q.....WAY
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKON

TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
MEDIUM

*ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED

THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....LAST

MEL/ETHERIDGE.....SKIN
MEL/ETHERIDGE.....SLEEP
MICK JONES.....JUST

TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

LIGHT
GIANT.....BELIEVER
MOTLEY CRUE.....DR

MOLLY HATCHET.....THERE
MEDIUM
KOMP-FM LAS VEGAS

M.D. RICH HENSBURG
M.D. BIG MARY
PH: 702-329-1460
CON. JON SINTON
CALLS: THU-FRI 03-6

POWER
THE CALL.....LET
DON HENLEY.....SOWING

TEARS FOR FEARS.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED

STARSHIP.....IT
TREVOR RABIN.....SOMETHING
WARRANT.....HUNGRY

MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON

AEROSMITH.....JANIE
THE ALARM.....SOLD
BONHAM.....WAIT

BILLY SQUIER.....TIED
THE CULT.....LOVE
DON HENLEY.....LAST

JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO

MICK JONES.....JUST
NEIL YOUNG.....ROCKON
TOM PETTY.....FREE

J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

WINGER.....HEADED
WORLD TRADE.....REVOLUTION
MEDIUM

ROZZ RENO
M.D. STEVE FUNK
PH: 702-329-9261
CON. B.D. & A.
CALLS: FRI-MON

POWER.....LET

DON HENLEY.....SOWING
TEARS FOR FEARS.....FREE

J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
STARSHIP.....IT

TREVOR RABIN.....SOMETHING
WARRANT.....HUNGRY
MEDIUM

AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
AEROSMITH.....JANIE

THE ALARM.....SOLD
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING

TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE

NEIL YOUNG.....ROCKON
WINGER.....HUNGRY
LIGHT

ENUFF Z'NUFF.....NEW
LOVE & ROCKETTS.....NO
MOTLEY CRUE.....ROCK

FASTER PUSSYCAT.....POISON
WHITE LION.....RADAR
MEDIUM ADDS

DOOBIE BROS.....ONE
PETER FRAMPTON.....HOLDING
RAGING SLAB.....DOG

TORA TORA.....GUILTY
TRACY CHAPMAN.....CROSSROAD
WARRANT.....BIG

POWER
*ALICE COOPER.....POISON
AEROSMITH.....LOVE

MOTLEY CRUE.....DR
ROLLING STONES.....ROCK
MEDIUM

ALICE COOPER.....POISON
BAD ENGLISH.....WHEN
BONHAM.....WAIT

BILLY SQUIER.....TIED
THE CALL.....RUN
THE CULT.....EDIE

D.A.D.....SLEEP
DOOBIE BROS.....TAKE
BOB DYLAN.....EVERYTHING

ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON
GREAT WHITE.....BELIEVER

ANGEL
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER

MAX Q.....WAY
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKON

TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
MEDIUM

*ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED

THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....LAST

MEL/ETHERIDGE.....SKIN
MEL/ETHERIDGE.....SLEEP
MICK JONES.....JUST

TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

LIGHT
GIANT.....BELIEVER
MOTLEY CRUE.....DR

MOLLY HATCHET.....THERE
MEDIUM
KOPS MINNEAPOLIS

M.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

POWER
*AEROSMITH.....LOVE
MOLLY HATCHET.....THERE

PETER FRAMPTON.....HOLDING
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK

STARSHIP.....IT
HEAVY
BOB DYLAN.....EVERYTHING

MOTLEY CRUE.....DR
NEIL YOUNG.....ROCKON
TEARS FOR FEARS.....SOWING

MICK JONES.....JUST
NEIL YOUNG.....ROCKON
TOM PETTY.....FREE

J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

WINGER.....HEADED
WORLD TRADE.....REVOLUTION
MEDIUM

ROZZ RENO
M.D. STEVE FUNK
PH: 702-329-9261
CON. B.D. & A.
CALLS: FRI-MON

POWER.....LET

DON HENLEY.....SOWING
TEARS FOR FEARS.....FREE

J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
STARSHIP.....IT

TREVOR RABIN.....SOMETHING
WARRANT.....HUNGRY
MEDIUM

AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
AEROSMITH.....JANIE

THE ALARM.....SOLD
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING

TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE

NEIL YOUNG.....ROCKON
WINGER.....HUNGRY
LIGHT

ENUFF Z'NUFF.....NEW
LOVE & ROCKETTS.....NO
MOTLEY CRUE.....ROCK

FASTER PUSSYCAT.....POISON
WHITE LION.....RADAR
MEDIUM ADDS

DOOBIE BROS.....ONE
PETER FRAMPTON.....HOLDING
RAGING SLAB.....DOG

TORA TORA.....GUILTY
TRACY CHAPMAN.....CROSSROAD
WARRANT.....BIG

POWER
*ALICE COOPER.....POISON
AEROSMITH.....LOVE

MOTLEY CRUE.....DR
ROLLING STONES.....ROCK
MEDIUM

ALICE COOPER.....POISON
BAD ENGLISH.....WHEN
BONHAM.....WAIT

BILLY SQUIER.....TIED
THE CALL.....RUN
THE CULT.....EDIE

D.A.D.....SLEEP
DOOBIE BROS.....TAKE
BOB DYLAN.....EVERYTHING

ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON
GREAT WHITE.....BELIEVER

ANGEL
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER

MAX Q.....WAY
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKON

TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
MEDIUM

*ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED

THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....LAST

MEL/ETHERIDGE.....SKIN
MEL/ETHERIDGE.....SLEEP
MICK JONES.....JUST

TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK

ROLLING STONES.....SAD
RUSH.....MARATHON
TEN YEARS AFTER.....SHAKE

LIGHT
GIANT.....BELIEVER
MOTLEY CRUE.....DR

MOLLY HATCHET.....THERE
MEDIUM
KOPS MINNEAPOLIS

M.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

POWER
*AEROSMITH.....LOVE
MOLLY HATCHET.....THERE

PETER FRAMPTON.....HOLDING
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK

END
 DON HENLEY.....LAST
 DOOBIE BROS.....SOUTH
 BOB DYLAN.....EVERYTHING
 ELTON JOHN.....HEALING
 JOE COCKER.....WHEN
 MOTTLEY CRUE.....DR
 TOM PETTY.....LOVE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....TERRIFYING
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 LIGHT
 BILLY SQUIER.....TIED
 THE CALL.....RUN
 CAMP/BEETHOVEN.....PICTURES
 D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 GIANT.....BELIEVER
 NEIL YOUNG.....ROCKIN

KRKO SACRAMENTO
 P.D. BOB MCNULT
 M.D. JAMELA ROBERTS
 PH. 314-821-1859
 CON. LARRY BRUCE
 MUSIC TUE-THU 11-3
 CALLS MON-TUE 11-3

HEAVY ADDS
 SKID ROW.....PIECE
 MEDIUM ADDS
 LA GUNS.....RIP
 LIGHT ADDS
 BANG TANGO.....SOMEONE
 BON JOVI.....LIVING
 THE DEL FUEGOS.....MOVE
 KING SWAMP.....MAN
 MR. BIG.....WIND
 SARAYA.....BACK

HEAVY
 ALICE COOPER.....POISON
 *AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 *BILLY SQUIER.....TIED
 *THE CULT.....EDIE
 TEARS FOR FEARS.....SOWING
 GREAT WHITE.....MISTA
 JOE COCKER.....WHEN
 MOTTLEY CRUE.....DR
 *NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 ROLLING STONES.....MIXED
 *ROLLING STONES.....ROCK
 SKID ROW.....18
 TANGIER.....ON
 TESLA.....WALGUN
 TORA TORA.....SOMETHING
 TREVOR RABIN.....ROCKIN
 *JETHRO TULL.....KISSING
 *WINGER.....HUNGRY

MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 AEROSMITH.....WATER
 BAD ENGLISH.....WHEN
 BULLETPROOF.....SMOOTH
 BLUE MURDER.....ON
 BONHAM.....WAIT
 D.A.D.....SLEEP
 *DON HENLEY.....LAST
 *DANGEROUS TOYS.....EVERYTHING
 *BOB DYLAN.....EVERYTHING
 ENUFF Z'NUFF.....NEW
 GREAT WHITE.....ANGEL
 JAMES MCMAURTRY.....PAINTING
 *JET RED.....WIDE
 *MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 PETER FRAMPTON.....PLANES
 J. AIRPLANE.....CALL
 RAGING SLAB.....DOG
 STEVE STEVENS.....ATOMIC
 STAGE DOLLS.....WAIT
 TEN YEARS AFTER.....SHAKE
 *WHITE LION.....RADAR
 WORLD TRADE.....REVOLUTION

LIGHT
 THE CALL.....RUN
 CAMP/BEETHOVEN.....PICTURES
 DOOBIE BROS.....SOUTH
 DANNY WILDE.....STUFF
 HUNTER/RONSON.....AMERICAN
 GIANT.....BELIEVER
 ICEHOUSE.....TOUCH
 STEVE JONES.....FREEDOM
 MICHAEL MONROE.....DEAD
 TOM PETTY.....LOVE
 FASTER PUSSYCAT.....POISON
 REM.....GET

KRZO RENO
 P.D. DANIELA ROBERTS
 M.D. MAX VOLVO
 PH. 702-827-5955
 CON. LARRY BRUCE
 MUSIC FRI-TUE 12-3
 CALLS FRI-TUE 12-3

MEDIUM ADDS
 BADLANDS.....WINTERS
 BON JOVI.....LIVING
 DOOBIE BROS.....ONE
 THE DEL FUEGOS.....MOVE
 ICEHOUSE.....TOUCH
 LENNY KRAVITZ.....LET
 MR. BIG.....WIND
 TORA TORA.....GUILTY

HEAVY
 *ALICE COOPER.....POISON
 *AEROSMITH.....JANIE
 *THE ALARM.....SOLD
 *BILLY SQUIER.....TIED
 *THE CULT.....EDIE
 *THE CURE.....EVERYTHING
 *BOB DYLAN.....EVERYTHING
 *ENUFF Z'NUFF.....NEW
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 *MOTTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 POCO.....CALL
 *ROLLING STONES.....ROCK
 JETHRO TULL.....KISSING
 MEDIUM
 BAD ENGLISH.....WHEN
 BANG TANGO.....SOMEONE
 BODEANS.....GOOD
 *BONHAM.....WAIT
 CAMP/BEETHOVEN.....PICTURES
 DANGER DANGER.....NAUGHTY
 DON HENLEY.....LAST
 EXTREME.....MUTHA
 FUES ON FIRE.....C'MON
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 GREAT WHITE.....ANGEL
 STEVE JONES.....FREEDOM
 KIX.....RIP
 L.A. GUNS.....GLAMOUR
 LOVE & ROCKETS.....NO
 MOTTLEY CRUE.....KICK
 MICHAEL MONROE.....DEAD
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 FASTER PUSSYCAT.....POISON
 REM.....GET
 RAGING SLAB.....DOG
 SARAYA.....BACK
 SKID ROW.....PIECE
 S. R. VAUGHAN.....TIGHTROPE
 STARSHIP.....BURN
 TESLA.....LOVE
 TINA TURNER.....UNDERCOVER
 VAIN.....BEAT
 WARRANT.....BIG
 WINGER.....HUNGRY

KRZZ WICHITA
 P.D. SHERMAN COHEN
 M.D. JASON WRIGHT
 PH. 316-832-9600

HEAVY ADDS
 *ALICE COOPER.....POISON
 TREVOR RABIN.....SOMETHING
 HEAVY
 *AEROSMITH.....LOVE
 *THE CALL.....LET
 DON HENLEY.....HEALING
 ELTON JOHN.....SOWING
 TEARS FOR FEARS.....WHEN
 JOE COCKER.....NO
 MEL/ETHERIDGE.....ROCKIN
 NEIL YOUNG.....FREE
 TOM PETTY.....CALL
 POCO.....CALL
 ROLLING STONES.....MIXED
 *ROLLING STONES.....ROCK
 JETHRO TULL.....KISSING
 *WARRANT.....HEAVEN

KSHE ST LOUIS
 P.D. THICK BAILS
 M.D. JANE FREDERICKSEN
 PH. 314-621-0095
 CON. P.M.G.

MEDIUM ADDS
 BOB DYLAN.....EVERYTHING
 GREAT WHITE.....ANGEL
 HEAVY
 THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 DON HENLEY.....LAST
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 MEL/ETHERIDGE.....NO
 TOM PETTY.....LOVE
 PETER FRAMPTON.....HOLDING
 POCO.....NOTHING
 *ROLLING STONES.....MIXED
 *ROLLING STONES.....ROCK
 *ROLLING STONES.....SAD
 S. R. VAUGHAN.....TIGHTROPE
 STARSHIP.....TIGHTROPE
 TREVOR RABIN.....SOMETHING
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 AEROSMITH.....LOVE
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 HUNTER/RONSON.....AMERICAN
 MOTTLEY CRUE.....DR
 NEIL YOUNG.....ROCKIN
 SHOOTING STAR.....TOUCH
 JETHRO TULL.....KISSING
 WHITE LION.....RADAR

KSJO SAN JOSE
 P.D. BOB HARLOW
 M.D. DANA JANG
 PH. 408-453-5400
 CON. D.D.
 MUSIC MON-THU 10-02

MEDIUM ADDS
 BAD ENGLISH.....WHEN
 PETE TOWNSHEND.....RUN
 TOM PETTY.....LOVE
 STARSHIP.....BURN
 LIGHT ADDS
 BODEANS.....GOOD
 CAMP/BEETHOVEN.....PICTURES
 HEAVY
 AEROSMITH.....LOVE
 THE ALARM.....SOLD
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 *MEL/ETHERIDGE.....NO

POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....SOMETHING
 JETHRO TULL.....KISSING
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 AEROSMITH.....LOVE
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 *D.A.D.....SLEEP
 DON HENLEY.....LAST
 BOB DYLAN.....EVERYTHING
 GIANT.....BELIEVER
 HUNTER/RONSON.....AMERICAN
 ICEHOUSE.....TOUCH
 MOTTLEY CRUE.....DR
 MOLLY HATCHET.....THERE
 NEIL YOUNG.....ROCKIN
 PETER FRAMPTON.....PLANES
 J. AIRPLANE.....PLANES
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD

KSQY RAPID CITY
 P.D. JACK DANIELS
 M.D. JEFF MICHAELS
 PH. 605-578-3533
 CON. LARRY BRUCE
 MUSIC MON-FRI 9-10

MEDIUM ADDS
 RICHARD MARX.....ANGELIA
 LIGHT ADDS
 BON JOVI.....LIVING
 BOB DYLAN.....SOLD
 POCO.....NATURE
 SARAYA.....BACK
 STAGE DOLLS.....STILL
 TRACY CHAPMAN.....CROSSROAD

HEAVY
 *ALICE COOPER.....POISON
 *AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 *BAD ENGLISH.....WHEN
 BILLY SQUIER.....TIED
 *THE CULT.....EDIE
 *DON HENLEY.....LAST
 DOOBIE BROS.....DOCTOR
 *BOB DYLAN.....EVERYTHING
 TEARS FOR FEARS.....SOWING
 *GIANT.....BELIEVER
 JOE COCKER.....WHEN
 JEFF HEALEY.....CONFIDENCE
 RICHARD MARX.....ANGEL
 *MOTTLEY CRUE.....DR
 *MEL/ETHERIDGE.....NO
 NEIL YOUNG.....ROCKIN
 *TOM PETTY.....LOVE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 *ROLLING STONES.....MIXED
 JETHRO TULL.....KISSING
 MEDIUM
 AEROSMITH.....JANIE
 BONHAM.....WAIT
 THE CURE.....LOVE
 D.A.D.....SLEEP
 *DON HENLEY.....LAST
 DIRTY LOOKS.....DIRTY
 GREAT WHITE.....ANGEL
 *HUNTER/RONSON.....AMERICAN
 ICEHOUSE.....TOUCH
 JAMES MCMAURTRY.....PAINTING
 STEVE JONES.....FREEDOM
 *LIVING COLOUR.....GLAMOUR
 *MEL/ETHERIDGE.....LET
 KIM MITCHELL.....ROCK
 MOLLY HATCHET.....THERE
 PETER FRAMPTON.....HOLDING
 POCO.....WHEN
 ROLLING STONES.....ROCK
 SKID ROW.....REMEMBER
 S. R. VAUGHAN.....TIGHTROPE

STARSHIP.....BURN
 S. WINWOOD.....HOLDING
 TESLA.....LOVE
 TINA TURNER.....UNDERCOVER
 WINGER.....HUNGRY
 WORLD TRADE.....REVOLUTION
 LIGHT
 AEROSMITH.....WHAT
 ALICE COOPER.....POISON
 ALLIGATOR.....SEA
 BANKSTATEMENT.....THROW
 THE CALL.....RUN
 DOOBIE BROS.....ONE
 EURYTHMICS.....WE
 LENNY KRAVITZ.....LET
 MAX Q.....SUMMER
 J. AIRPLANE.....PLANES
 RICKIE L. JONES.....SATELLITES
 ROLLING STONES.....SAD
 S. R. VAUGHAN.....LEAVE

KTCZ MINNEAPOLIS
 P.D. ALAN WILSON
 M.D. JANE FREDERICKSEN
 PH. 612-339-0000
 CALLS M-T 9-5
 MUSIC TUE AFTERNOON

HEAVY ADDS
 BOB DYLAN.....POLITICAL
 ELTON JOHN.....SACRIFICE
 TRACY CHAPMAN.....CROSSROADS
 MEDIUM ADDS
 BOB DYLAN.....RING
 RICKIE LEE JONES.....HORSES
 LIGHT ADDS
 DANIEL LANOIS.....STILL
 RICKIE LEE JONES.....FLYING
 RICKIE LEE JONES.....LET
 STEVE NICKS.....STILL
 TEXAS.....TELL
 WALKING WOUNDED.....RAGING

POWER
 *JAMES MCMAURTRY.....PAINTING
 POCO.....CALL
 RICKIE L. JONES.....SATELLITES
 *ROLLING STONES.....TERRIFYING
 TEXAS.....LOVER
 HEAVY
 BOB DYLAN.....EVERYTHING
 EURYTHMICS.....WHEN
 J.J. HOLLAND.....HEALER
 JIMMY BUFFETT.....GRAVITY/TAKE
 M. ETHERIDGE.....NO
 POCO.....WHEN
 ROLLING STONES.....ALMOST
 AEROSMITH.....EVERY
 TINA TURNER.....UNDER
 YOUSOU N'DOUR.....NO
 MEDIUM
 BLACK SORROWS.....CHOSEN
 BAD ENGLISH.....WHEN
 BOO & DARDEN.....THERE
 BOO & DARDEN.....SOUTH/UNDER
 BRENDON CRCKER.....THIS
 *CHRIS ISAAK.....WICKED
 DON HENLEY.....LAST
 DON HENLEY.....HEARTY/OK/LAST
 ELTON JOHN.....BLUE
 ERIC ANDERSON.....DR
 GAIL/DORSEY.....WASHING
 GRAPES OF WRATH.....HOLDING
 JAMES MCMAURTRY.....DECKHAND
 LETHAL WEAPON 2.....CHEER
 LOVE & ROCKETS.....NO
 MICHAEL PENN.....MIRTH
 POCO.....FOLLOW
 SQUEEZE.....IF
 SUBDUDES.....TELL
 TEARS FOR FEARS.....SOWING
 TEN YEARS AFTER.....SHAKE
 TODD RUNGREN.....LAST
 TOM PETTY.....FACE
 VAN MORRISON.....WHEN
 WENDY WALL.....REAL
 LIGHT
 BLACK VELVET.....JUSTICE
 BODEANS.....MUCH
 CAMOUFLAGE.....LOVE
 DANIEL LANOIS.....MAKER
 DEACON BLUE.....FUNGUS

ELTON JOHN.....HEALING
 GRAPES OF WRATH.....ALL
 HOODOO GURUS.....SHADOW
 INNOCENCE MISSION.....MERCY
 K. MCDEFMOTT.....WHERE
 PETER FRAMPTON.....BELIEVER
 SQUEEZE.....TAKING
 SYD STRAW.....THINK
 TEARS FOR FEARS.....ADVANCE
 TOADSPRICKET.....WAY
 WENDY WALL.....WANDERING

KTYD SANTA BARBARA
 P.D. ANDY JACKBRIDGE
 M.D. REDDIE JOHNSON
 PH. 805-962-5500
 CON. B.D. & A.

MEDIUM ADDS
 BOB DYLAN.....EVERYTHING
 ENUFF Z'NUFF.....NEW
 TRACY CHAPMAN.....CROSSROAD
 LIGHT ADDS
 JAMES MCMAURTRY.....PAINTING

HEAVY
 AEROSMITH.....LOVE
 THE ALARM.....SOLD
 *THE CULT.....EDIE
 DON HENLEY.....LAST
 TEARS FOR FEARS.....SOWING
 GREAT WHITE.....ANGEL
 MEL/ETHERIDGE.....NO
 *TOM PETTY.....LOVE
 MEDIUM ADDS
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....TIGHTROPE
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....FINE
 BAD ENGLISH.....BEST
 BILLY SQUIER.....TIED
 DON HENLEY.....DIRT
 JOE COCKER.....WHEN
 MOTTLEY CRUE.....DR
 NEIL YOUNG.....ROCKIN
 PETER FRAMPTON.....HOLDING
 J. AIRPLANE.....PLANES
 ROLLING STONES.....ALMOST
 ROLLING STONES.....HEARTS
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 D.A.D.....SLEEP
 GIANT.....BELIEVER
 STEVE JONES.....FREEDOM
 LIVING COLOUR.....GLAMOUR

KTYD SANTA BARBARA
 P.D. ROSSIE MAYER
 M.D. REDDIE JOHNSON
 PH. 805-962-4511
 CON. LARRY BRUCE
 MUSIC THU-FRI 9-5

HEAVY ADDS
 TRACY CHAPMAN.....CROSSROAD
 MEDIUM ADDS
 BODEANS.....GOOD
 DAVID BOWIE.....HARD
 *BOB DYLAN.....EVERYTHING
 THE DEL FUEGOS.....MOVE
 HUNTER/RONSON.....AMERICAN
 RICKIE L. JONES.....SATELLITES
 SQUEEZE.....IF
 LIGHT ADDS
 BON JOVI.....LIVING
 THE CALL.....RUN
 DEBORAH HARRY.....WANT
 THE WONDER YEAR.....FOX
 HEAVY
 AEROSMITH.....JANIE
 AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 *BAD ENGLISH.....WHEN

BILLY SQUIER.....TIED
 EDIE.....LOVE
 TEARS FOR FEARS.....SOWING
 *MEL/ETHERIDGE.....NO
 POCO.....CALL
 ROLLING STONES.....MIXED
 MEDIUM
 THE CULT.....EDIE
 THE CURE.....LOVE
 D.A.D.....SLEEP
 DON HENLEY.....HEART
 DANNY WILDE.....STUFF
 EURYTHMICS.....KING
 GRAY WHITE.....ANGEL
 *ICEHOUSE.....TOUCH
 JAMES MCMAURTRY.....PAINTING
 JOE COCKER.....WHEN
 *LIVING COLOUR.....GLAMOUR
 LOVE & ROCKETS.....NO
 MAX Q.....WAY
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 PETER FRAMPTON.....HOLDING
 J. AIRPLANE.....PLANES
 *ROLLING STONES.....ROCK
 *ROLLING STONES.....SAD
 TESLA.....LOVE
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 LIGHT
 BONHAM.....WAIT
 DAN REED NTWK.....MAKE
 ENUFF Z'NUFF.....LOVE
 HIRONOMEYER.....FULL
 MOTTLEY CRUE.....DR
 MOLLY HATCHET.....THERE
 WENDY WALL.....REVOLUTION
 WORLD TRADE.....REVOLUTION

KUPD PHOENIX
 P.D. CHRISTISS JOHNSON
 M.D. CHRISTISS JOHNSON
 PH. 602-838-3062

MEDIUM ADDS
 CAMP/BEETHOVEN.....PICTURES
 BOB DYLAN.....POLITICAL
 THE DEL FUEGOS.....MOVE
 LENNY KRAVITZ.....LET
 SARAYA.....BACK

HEAVY
 ALICE COOPER.....ONLY
 *ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 AEROSMITH.....LOVE
 AEROSMITH.....OTHER
 AEROSMITH.....WHAT
 *THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 *BILLY SQUIER.....TIED
 *THE CULT.....EDIE
 *THE CULT.....LAST
 *GORKY PARK.....BANG
 MOTLEY CRUE.....ANGEL
 MOTLEY CRUE.....DON'T
 MOTLEY CRUE.....KICK
 *MEL/ETHERIDGE.....LET
 *MEL/ETHERIDGE.....NO
 MEL/ETHERIDGE.....BORN
 NEIL YOUNG.....ROCKIN
 POCO.....CALL
 ROLLING STONES.....ALMOST
 ROLLING STONES.....MIXED
 ROLLING STONES.....ROCKIN
 ROLLING STONES.....REMEMBER
 SKID ROW.....REMEMBER
 S. R. VAUGHAN.....TIGHTROPE
 *TESLA.....LOVE
 JETHRO TULL.....KISSING
 *WHITE LION.....RADAR
 MEDIUM
 BANG TANGO.....SOMEONE
 BLUE MURDER.....JELLY
 BONHAM.....WAIT
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 DIRTY LOOKS.....NOBODY
 DANGEROUS TOYS.....TEASIN
 BOB DYLAN.....EVERYTHING
 EXTREME.....MUTHA
 *GIANT.....BELIEVER
 *KON.....TAKING
 *KON.....TWO
 JOE COCKER.....WHEN
 STEVE JONES.....FREEDOM
 *STEVE JONES.....EYES
 *LIVING COLOUR.....GLAMOUR
 METALLICA.....JUSTICE
 MICK JONES.....JUST
 MICHAEL MONROE.....DEAD
 MOLLY HATCHET.....THERE
 TOM PETTY.....FREE
 TOM PETTY.....LOVE
 PETER FRAMPTON.....HOLDING
 J. AIRPLANE.....PLANES
 FASTER PUSSYCAT.....LOVER
 TEXAS.....LOVER
 TEN YEARS AFTER.....SHAKE
 WINGER.....HUNGRY

KVHL ANCHORAGE
 P.D. DEVAN MITCHELL
 M.D. DAN THOMAS
 PH. 907-344-9222
 CON. AL DEARSON
 CALLS TUE 2-5

HEAVY ADDS
 DON HENLEY.....DIRT
 MEDIUM ADDS
 AEROSMITH.....JANIE
 FUES ON FIRE.....C'MON
 STAGE DOLLS.....STILL
 LIGHT ADDS
 TORA TORA.....GUILTY
 WARRANT.....BIG
 POWER
 JOE COCKER.....WHEN
 MOTTLEY CRUE.....DR
 ROLLING STONES.....MIXED
 TREVOR RABIN.....SOMETHING
 *JETHRO TULL.....KISSING
 HEAVY
 ALICE COOPER.....POISON
 AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 *THE CULT.....EDIE
 BOB DYLAN.....EVERYTHING
 TEARS FOR FEARS.....SOWING
 GREAT WHITE.....ANGEL
 *ICEHOUSE.....TOUCH
 *MEL/ETHERIDGE.....NO
 *MOLLY HATCHET.....THERE
 TOM PETTY.....LOVE
 *ROLLING STONES.....ROCK
 RED SPIN.....ONE
 SKID ROW.....18
 TEN YEARS AFTER.....SHAKE
 MEDIUM
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 *ENUFF Z'NUFF.....NEW
 *GORKY PARK.....BANG
 HUNTER/RONSON.....AMERICAN
 INDIO.....HARD
 LOVE & ROCKETS.....NO
 MOTTLEY CRUE.....DR
 NEIL YOUNG.....ROCKIN
 SARAYA.....BACK
 *WINGER.....HUNGRY

LIGHT
 BADLANDS.....WINTERS
 BANG TANGO.....SOMEONE
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 FM UK.....BAD
 STEVE JONES.....FREEDOM
 WHITE LION.....RADAR

TWIC-FM BEAUMONT
 P.D. PAUL KELLY
 M.D. APD. TIM KELLY
 PH. 409-338-1859
 MUSIC TUE-THU 10-12

MEDIUM ADDS
 TRACY CHAPMAN.....CROSSROAD
 LIGHT ADDS
 THE CALL.....RUN
 HUNTER/RONSON.....AMERICAN
 RICHARD MARX.....ANGELIA
 WINGER.....HUNGRY

HEAVY
 AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 *THE CULT.....EDIE
 *DON HENLEY.....LAST
 TEARS FOR FEARS.....SOWING
 *JOE COCKER.....WHEN
 *MEL/ETHERIDGE.....NO
 POCO.....CALL
 *ROLLING STONES.....MIXED
 *S. R. VAUGHAN.....TIGHTROPE
 *TINA TURNER.....UNDERCOVER
 JETHRO TULL.....KISSING
 MEDIUM
 *BAD ENGLISH.....WHEN
 *BONHAM.....WAIT
 BILLY SQUIER.....TIED
 *THE CURE.....EVERYTHING
 ELTON JOHN.....HEALING
 MOLLY HATCHET.....THERE
 NEIL YOUNG.....ROCKIN
 ROLLING STONES.....ROCK
 LIGHT
 ALICE COOPER.....POISON
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 ICEHOUSE.....TOUCH
 JAMES MCMAURTRY.....PAINTING
 LENNY KRAVITZ.....LET
 TOM PETTY.....LOVE
 PETER FRAMPTON.....HOLDING

KXBR SPRINGFIELD
 P.D. GREG THOMAS
 M.D. BILL CLAY
 PH. 417-523-1334
 MUSIC TUE-THU 11-3
 CALLS WED-FRI 02-05

MEDIUM ADDS
 LA GUNS.....RIP
 WOLVZ.....DOWN

HEAVY
 AEROSMITH.....LOVE
 BILLY SQUIER.....SAY
 DANGER DANGER.....NAUGHTY
 MOTTLEY CRUE.....DR
 SKID ROW.....REMEMBER
 SILENT RAGE.....REBEL
 TANGIER.....ON
 WARRANT.....SOMETIMES
 WINGER.....WITHOUT
 MEDIUM
 ALICE COOPER.....POISON
 GUNS N' ROSES.....TEARS
 BILLY SQUIER.....TIED
 D.A.D.....SLEEP
 DANGER DANGER.....FEELS
 DIRTY LOOKS.....NOBODY
 ENUFF Z'NUFF.....NEW
 EXTREME.....MUTHA
 FM UK.....BAD
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 HOUSE OF LORDS.....JEALOUS
 JET RED.....NOT
 KIX.....ROCK
 MOTTLEY CRUE.....ROCK
 KIM MITCHELL.....ROCK
 PSEUDO ECHO.....FOOLED
 QUEENSRYCHE.....BELIEVE
 SHOOTING STAR.....TOUCH
 STAGE DOLLS.....LOVE
 TANGIER.....RIPCORD
 TESLA.....LOVE
 TORA TORA.....WALGUN

KXFX SANTA ROSA
 P.D. BOB LIPSCHITZ
 M.D. CAVANAUGH
 PH. 408-523-1369
 MUSIC MON-FRI 6-10

MEDIUM ADDS
 DAVID BOWIE.....HARD
 TRACY CHAPMAN.....CROSSROAD
 LIGHT ADDS
 THE CULT.....EDIE
 WARRANT.....BIG

HEAVY
 AEROSMITH.....LOVE
 BAD ENGLISH.....WHEN
 *BILLY SQUIER.....TIED
 DON HENLEY.....ROCKIN
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 PETER FRAMPTON.....HOLDING
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....ROCK
 SKID ROW.....REMEMBER
 JETHRO TULL.....KISSING
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....JANIE
 *THE ALARM.....SOLD
 DON HENLEY.....LAST
 DOOBIE BROS.....SOUTH
 BOB DYLAN.....EVERYTHING
 TEARS FOR FEARS.....SOWING
 GIANT.....BELIEVER
 JAMES MCMAURTRY.....PAINTING
 JOE COCKER.....WHEN
 *LIVING COLOUR.....GLAMOUR
 DR
 WARRANT.....BIG

POWER
 JOE COCKER.....WHEN
 MOTTLEY CRUE.....DR
 ROLLING STONES.....MIXED
 TREVOR RABIN.....SOMETHING
 *JETHRO TULL.....KISSING
 HEAVY
 ALICE COOPER.....POISON
 AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 *THE CULT.....EDIE
 BOB DYLAN.....EVERYTHING
 TEARS FOR FEARS.....SOWING
 GREAT WHITE.....ANGEL
 *ICEHOUSE.....TOUCH
 *MEL/ETHERIDGE.....NO
 *MOLLY HATCHET.....THERE
 TOM PETTY.....LOVE
 *ROLLING STONES.....ROCK
 RED SPIN.....ONE
 SKID ROW.....18
 TEN YEARS AFTER.....SHAKE
 MEDIUM
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 *ENUFF Z'NUFF.....NEW
 *GORKY PARK.....BANG
 HUNTER/RONSON.....AMERICAN
 INDIO.....HARD
 LOVE & ROCKETS.....NO
 MOTTLEY CRUE.....DR
 NEIL YOUNG.....ROCKIN
 SARAYA.....BACK
 *WINGER.....HUNGRY

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST

KXRX SEATTLE
P.D. RICK LAMBERT
M.D. BREW MICHAELS
PH. 206-283-5979
CON: PAUL SULLIVAN
CALLS MON-FRI 10-4
FROZEN REPORT

HEAVY
AEROSMITH..... LOVE
THE CULT..... EDIE
DON HENLEY..... I
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... MIXED
S. R. VAUGHAN..... CROSSFIRE
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
AEROSMITH..... OTHER
THE ALARM..... SOLD
BONHAM..... WAIT
DON HENLEY..... BAD
DON HENLEY..... DIRT
DON HENLEY..... LAST
DOOBIE BROS..... ONE
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
GORKY PARK..... BANG
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
TOM PETTY..... LOVE
QUEENSRÛYCHE..... BELIEVE
ROLLING STONES..... SAD
ROLLING STONES..... TERRIFYING
SKID ROW..... 18
SNAKES..... LA
S. R. VAUGHAN..... HOUSE
S. R. VAUGHAN..... TIGHTROPE
LIGHT
ALICE COOPER..... POISON
BAD ENGLISH..... WHEN
BAD ENGLISH..... WHEN
THE CALL..... LET
THE CURE..... LOVE
D.A.D..... SLEEP
DARLING CRUEL..... EVERYTHING
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
HUNTER/RONSON..... AMERICAN
INDO..... J
JACKSON BROWNE..... CHASING
JAMES MCURTURY..... PAINTING
LIVING COLOUR..... GLAMOUR
STEVE NICKS..... LONG
PETE TOWNSHEND..... HOLDING
PETER FRAMPTON..... BURN
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
WARRANT..... HEAVEN

KYYS KANSAS CITY
P.D. SCOTT JAMESON
M.D. BOB A
PH. 816-561-9102
CON: BOB A
MUSIC TUE AFT
CALLS MON-WED

MEDIUM ADDS
FLIES ON FIRE..... C'MON
KIX..... EYES
TOM PETTY..... LOVE

HEAVY
AEROSMITH..... LOVE
DON HENLEY..... I
TOM PETTY..... FREE
ROLLING STONES..... MIXED
SHOOTING STAR..... TOUCH
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW
TEARS FOR FEARS..... SOWING
GIANT..... BELIEVER
GORKY PARK..... BANG
GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MOTLEY CRUE..... BELIEVER
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... MIXED
JETHRO TULL..... KISSING

KZAP SACRAMENTO
P.D. JEFF LEVINE
M.D. JON RUSSELL
PH. 916-925-3700

MEDIUM ADDS
BLACK RAIN SDTK..... HOLDING
LENNY KRAVITZ..... LET
TOM PETTY..... LOVE
SHOOTING STAR..... TOUCH
TRACY CHAPMAN..... CROSSROAD

HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
THE ALARM..... SOLD
THE CURE..... LOVE
DON HENLEY..... I
DOOBIE BROS..... SOUTH
BOB DYLAN..... EVERYTHING
TEARS FOR FEARS..... SOWING
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
NEIL YOUNG..... ROCKIN
TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... MIXED
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
BOBEANS..... WAIT
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
DON HENLEY..... BACK
FINE/CANNIBALS..... C'MON
FLIES ON FIRE..... C'MON
THE DEL FUEGOS..... MOVE
GREAT WHITE..... ANGEL
HUNTER/RONSON..... AMERICAN
MICK JONES..... JUST
MOLLY HATCHET..... THERE
STEVE NICKS..... WHOLE
PETER FRAMPTON..... HOLDING
POCO..... GET
REM..... S
S. R. VAUGHAN..... TIGHTROPE
STARSHIP..... BURN
WARRANT..... HEAVEN
LIGHT
QUANT..... BELIEVER
LOCHARLIE/CATS..... DONT

WZL EUGENE
P.D. YER MARLIN
M.D. DAVE SCOTT
PH. 503-342-7096
CON: DAVE SCOTT
CALLS MON-WED 02-04

HEAVY ADDS
ELTON JOHN..... HEALING
MEDIUM ADDS
BOB DYLAN..... EVERYTHING

LIVING COLOUR..... GLAMOUR
ROXETTE..... LISTEN
LIGHT ADDS
GREAT WHITE..... ANGEL

HEAVY
AEROSMITH..... LOVE
JOE COCKER..... WHEN
RICHARD MARX..... ANGELIA
POCO..... CALL
ROLLING STONES..... MIXED
MEDIUM
THE ALARM..... SOLD
BILLY SQUIER..... TIED
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
TOM PETTY..... FREE
TOM PETTY..... RUNNIN
WARRANT..... HEAVEN
LIGHT
THE CULT..... EDIE
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TREVOR RABIN..... SOMETHING
TEN YEARS AFTER..... SHAKE
WINGER..... HUNGRY

FZFW DALLAS
M.D. CHAS MIXON
PH. 214-522-9898
CON: JON SINTON

MEDIUM ADDS
L.A. GUNS..... RIP
TOM PETTY..... LOVE
SARAYA..... BACK
TORA TORA..... GUILTY
LIGHT ADDS
BANG TANGO..... SOMEONE

HEAVY
ALICE COOPER..... POISON
AEROSMITH..... LOVE
BILLY SQUIER..... TIED
THE CURE..... LOVE
TEARS FOR FEARS..... SOWING
MOTLEY CRUE..... DR
POCO..... CALL
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BONHAM..... WAIT
THE CULT..... EDIE
D.A.D..... SLEEP
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
ROLLING STONES..... SAD
ROLLING STONES..... ROCK
S. R. VAUGHAN..... TIGHTROPE
WINGER..... HUNGRY
LIGHT
FLIES ON FIRE..... C'MON
PETER FRAMPTON..... HOLDING

KZOO MISSOULA
P.D. DAVE PHAN
M.D. BILL WILLIAMS
PH. 406-728-5000
MUSIC MON AFT
CALLS MON-TUE 09-5

HEAVY ADDS
THE DEL FUEGOS..... MOVE
STAGE DOLLS..... STILL
MEDIUM ADDS
KATRINA WAVES..... GIRL
SQUEEZE..... IF
THE WONDER YEAR..... FOX
LIGHT ADDS
BONHAM..... WAIT
TORA TORA..... GUILTY

POWER
THE ALARM..... SOLD
ALANNAH MYLES..... BLACK
BAD ENGLISH..... WHEN
TEARS FOR FEARS..... SOWING
FM LK..... BAD
MICK JONES..... JUST
MICHAEL MORALES..... WHAT
TOM PETTY..... LOVE
ROLLING STONES..... MIXED
SARAYA..... BACK
SHOOTING STAR..... TOUCH
HEAVY
AEROSMITH..... LOVE
AEROSMITH..... GOOD
DOOBIE BROS..... ONE
HOUSE OF FREAKS..... BROS
HUNTER/RONSON..... AMERICAN
LENNY KRAVITZ..... LET
LOVE & ROCKETS..... NO
RICHARD MARX..... NOTHIN
STEVE NICKS..... WHOLE
NRBQ..... WILD
ROLLING STONES..... TERRIFYING
STARSHIP..... BURN
JETHRO TULL..... KISSING
MEDIUM
AND/BRU/WAK/HOW..... ORDER
ALANNAH MYLES..... STILL
BOB DYLAN..... DIRT
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
GREAT WHITE..... ANGEL
KATRINA WAVES..... TAME
MEL/ETHERIDGE..... NO
MOVING PICTURES..... WHAT
TIN MACHINE..... HEAVEN
TIM TURNER..... UNDERCOVER
LIGHT
ALICE COOPER..... POISON
ALIEN..... TEARS
CONCRETE BLONDE..... SCENE
THE CULT..... EDIE
D.A.D..... SLEEP
DOOBIE BROS..... SOUTH
FLIES ON FIRE..... C'MON
GIANT..... BELIEVER
J.C. MELLENCAMP..... JACKIE
KINGDOM COME..... WHO
KING'S X..... OVER
TOM PETTY..... BLOWN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
QUEENSRÛYCHE..... BELIEVE
SAY ANYTHING ST..... YOU
SNAKES..... LOVE
TANGIER..... RIFCOPD
TESLA..... LOVE
TREVOR RABIN..... SOMETHING
TEN YEARS AFTER..... SHAKE
US..... HEAVEN
WHITE LION..... RADAR
WORLD TRADE..... REVOLUTION

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH. 505-765-5400
CON: JON SINTON

MEDIUM ADDS
EXTREME..... MUTHA
TOM PETTY..... LOVE
LIGHT ADDS
BANG TANGO..... SOMEONE
LENNY KRAVITZ..... LET
MR. BIG..... WIND

POWER
AEROSMITH..... LOVE
THE CURE..... LOVE
DON HENLEY..... I
TEARS FOR FEARS..... SOWING
TOM PETTY..... LOVE
POCO..... CALL
ROLLING STONES..... MIXED
STARSHIP..... IT
TREVOR RABIN..... SOMETHING

HEAVY
THE ALARM..... SOLD
D.A.D..... SLEEP
GREAT WHITE..... ANGEL
MOLLY HATCHET..... THERE
BOB DYLAN..... TIGHTROPE
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
BAD ENGLISH..... WHEN
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
EVERYTHING
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
JACKSON BROWNE..... CHASING
JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MICK JONES..... JUST
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
J. AIRPLANE..... PLANES
ROLLING STONES..... SAD
TANGIER..... RIFCOPD
JETHRO TULL..... KISSING
TEN YEARS AFTER..... SHAKE
WARRANT..... HEAVEN

WAOB SOUTH BEND
P.D. PHILIP RICHARDS
M.D. SUE GREY
PH. 616-683-5432
MUSIC TUE AFT
FRI 11-3
FROZEN REPORT

POWER
AEROSMITH..... LOVE
TEARS FOR FEARS..... SOWING
HENRY L. SUMMER..... LEAVE
JOE COCKER..... WHEN
POCO..... CALL
ROLLING STONES..... MIXED
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
HEAVY
AEROSMITH..... JANIE
BLUES MURDER..... JELLY
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
DON HENLEY..... LAST
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
TOM PETTY..... FREE
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
ROLLING STONES..... TERRIFYING
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... WHAT
THE ALARM..... SOLD
ALIEN..... TEARS
BAD ENGLISH..... WHEN
THE CURE..... LOVE
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
HUNTER/RONSON..... AMERICAN
JAMES MCURTURY..... PAINTING
LIVING COLOUR..... GLAMOUR
MOTLEY CRUE..... DR
TESLA..... LOVE
TEN YEARS AFTER..... SHAKE
WINGER..... HUNGRY

WAPL APPLETON
P.D. DAVID BAINBRICK
M.D. BOB A
PH. 414-734-9226
CON: AL PETERSON
MUSIC TUE MOR
CALLS FRI-MON 8-12

HEAVY ADDS
AEROSMITH..... JANIE
MEDIUM ADDS
BON JIV..... LIVING
PETER FRAMPTON..... HOLDING
SKID ROW..... REMEMBER
STARSHIP..... BURN
LIGHT ADDS
WRITERS..... WRITERS
BADLANDS..... SOMEONE
BANG TANGO..... SOMEONE
L.A. GUNS..... RIP
TRACY CHAPMAN..... CROSSROAD

POWER
AEROSMITH..... LOVE
TEARS FOR FEARS..... SOWING
GREAT WHITE..... ANGEL
POCO..... CALL
ROLLING STONES..... MIXED
BOBEANS..... GOOD
DON HENLEY..... DIRT
DON HENLEY..... LAST
JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
MOTLEY CRUE..... DR
MICK JONES..... JUST
NEIL YOUNG..... ROCKIN
STEVE NICKS..... LONG
TOM PETTY..... FREE
ROLLING STONES..... LOVE
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
TESLA..... LOVE
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
BILLY SQUIER..... TIED
THE CALL..... LET
D.A.D..... SLEEP
DOOBIE BROS..... NEED
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
HUNTER/RONSON..... AMERICAN
JAMES MCURTURY..... PAINTING
LOVE & ROCKETS..... LOVE
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
J. AIRPLANE..... PLANES
REM..... GET
SKID ROW..... 18
STAGE DOLLS..... LOVE
TANGIER..... SHAKE
TEN YEARS AFTER..... HUNGRY
WINGER..... HUNGRY

WABR LONG ISLAND
P.D. JEFF LEVINE
M.D. HALPH TORTORA
PH. 516-587-1023

FROZEN REPORT

HEAVY
AEROSMITH..... LOVE
BAD ENGLISH..... WHEN
BRENDAN CROKER..... MONEY
BRENDAN CROKER..... THIS
THE CURE..... LOVE
DON HENLEY..... LAST
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
FINE/CANNIBALS..... LAND
JEFF HEALEY..... ANGEL
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
TOM PETTY..... LOVE
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
SKID ROW..... 18
STARSHIP..... IT
TESLA..... LOWER
WARRANT..... HEAVEN

WAOX SYRACUSE
P.D. LOURANE HARR
M.D. MEG STEVENS
PH. 315-472-0200
MUSIC TUE AFT
CALLS WED-FRI 03-5

HEAVY ADDS
TOM PETTY..... LOVE

HEAVY
AEROSMITH..... LOVE
BENNY MARCONES..... FOR

BILLY SQUIER..... SAY
BILLY SQUIER..... TIED
DOOBIE BROS..... NEED
BOB DYLAN..... EVERYTHING
HENRY L. SUMMER..... HEY
JACKSON BROWNE..... CHASING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
STEVE NICKS..... LONG
TOM PETTY..... FREE
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
STARSHIP..... IT
JETHRO TULL..... KISSING
MOTLEY CRUE..... DR
AEROSMITH..... JANIE
BONHAM..... WAIT
GIANT..... BELIEVER
MOTLEY CRUE..... DR
TEN YEARS AFTER..... SHAKE

WAQY E LONG MEADOW
P.D. KEITH MASTERS
PH. 413-471-4141
CON: JEFF POLLACK

HEAVY ADDS
BAD ENGLISH..... WHEN
DON HENLEY..... LAST
LIGHT ADDS
THE DEL FUEGOS..... MOVE

POWER
AEROSMITH..... LOVE
THE CALL..... LET
TOM PETTY..... FREE
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
WARRANT..... HEAVEN
HEAVY
AEROSMITH..... JANIE
AEROSMITH..... WHAT
THE ALARM..... SOLD
BILLY SQUIER..... TIED
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
MEL/ETHERIDGE..... NO
TOM PETTY..... LOVE
J. AIRPLANE..... PLANES
SKID ROW..... REMEMBER
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
BONHAM..... WAIT
THE CULT..... EDIE
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
MEL/ETHERIDGE..... NO
NRBQ..... WILD
S. R. VAUGHAN..... TIGHTROPE
TESLA..... LOVE
LIGHT
ALICE COOPER..... POISON
THE CURE..... LOVE
D.A.D..... SLEEP
ENUFF Z'NUFF..... NEW
GORKY PARK..... PAINTING
JAMES MCURTURY..... PAINTING
LOVE & ROCKETS..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... BURN
SARAYA..... BACK
TANGIER..... RIFCOPD
WINGER..... HUNGRY

WAVF N CHARLESTON
P.D. JEFF KEN
M.D. JIM F. ROSS
PH. 803-554-4000
MUSIC MON AFT
CALLS THU 10-01
FROZEN REPORT

POWER
AEROSMITH..... LOVE
BAD ENGLISH..... WHEN
THE CURE..... LOVE
TEARS FOR FEARS..... SOWING
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
SKID ROW..... 18
STARSHIP..... IT
HEAVY
THE ALARM..... SOLD
DON HENLEY..... I
JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MICK JONES..... JUST
NEIL YOUNG..... ROCKIN
TOM PETTY..... FREE
J. AIRPLANE..... PLANES
ROLLING STONES..... ROCK
STAGE DOLLS..... LOVE
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
AEROSMITH..... YOUNG
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
JAMES MCURTURY..... PAINTING
J.C. MELLENCAMP..... MARTHA
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
REM..... GET
TESLA..... LOVE
TINA TURNER..... HEAVEN
TEN YEARS AFTER..... SHAKE
WINGER..... HUNGRY
WHITE LION..... RADAR

WABR LONG ISLAND
P.D. JEFF LEVINE
M.D. HALPH TORTORA
PH. 516-587-1023

FROZEN REPORT

HEAVY
AEROSMITH..... LOVE
BAD ENGLISH..... WHEN
BRENDAN CROKER..... MONEY
BRENDAN CROKER..... THIS
THE CURE..... LOVE
DON HENLEY..... LAST
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
FINE/CANNIBALS..... LAND
JEFF HEALEY..... ANGEL
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
TOM PETTY..... LOVE
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
SKID ROW..... 18
STARSHIP..... IT
TESLA..... LOWER
WARRANT..... HEAVEN

WABR LONG ISLAND
P.D. JEFF LEVINE
M.D. HALPH TORTORA
PH. 516-587-1023

10,000 MANACS..... EAT
10,000 MANACS..... POISON
ALICE COOPER..... POISON
AEROSMITH..... FINE
AEROSMITH..... JANIE
AEROSMITH..... WHAT
THE ALARM..... SOLD
B. B.'S..... LOVE
BAD ENGLISH..... FORGET
BONHAM..... WAIT
BILLY SQUIER..... TIED

THE CALL..... LET
D.A.D..... SLEEP
DANGER DANGER..... NAUGHTY
DON HENLEY..... BAD
DON HENLEY..... TEASIN
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... C'MON
FLIES ON FIRE..... BELIEVER
GIANT..... BELIEVER
GORKY PARK..... BANG
JOE COCKER..... WHEN
KING'S X..... RIP
L.A. GUNS..... GLAMOUR
LIVING COLOUR..... GLAMOUR
LESLIE WEST..... SEA
RICHARD MARX..... ANGELIA
RICHARD MARX..... NOTHIN
MOTLEY CRUE..... RATTLE
MOTLEY CRUE..... SUCE
MICHAEL MONROE..... DEAD
NEIL YOUNG..... LONG
STEVE NICKS..... ROCKIN
TOM PETTY..... FREE
J. AIRPLANE..... PLANES
REM..... GET
RAGING SLAB..... PIECE
SKID ROW..... REMEMBER

WBON BOSTON
P.D. GARY ALAN
M.D. GARY ALAN
PH. 617-266-1111

ADDS
DEL FUEGOS..... MOVE
BLACK VELVET BAND..... WHEN
TRACY CHAPMAN..... CROSSROADS
LENNY KRAVITZ..... LET
DAVID BOWIE..... REAL
WENDY WALL..... BOUND
JANE BERRY..... BOUND

1 ROLLING STONES..... MIXED
2 AEROSMITH..... LOVE
3 THE CURE..... LOVE
4 LIVING COLOUR..... GLAMOUR
5 JETHRO TULL..... KISSING
6 J. AIRPLANE..... PLANES
7 B. B.'S..... LOVE
8 TEN YEARS AFTER..... SHAKE
9 BONHAM..... WAIT
10 TEARS FOR FEARS..... SOWING
11 THE CULT..... LOVE
12 TOM PETTY..... LOVE
13 BAD ENGLISH..... TOUGH
14 STEVE RAY VAUGHAN..... HOUSE
15 TEXAS..... LOVER
16 NEIL YOUNG..... SOLD
17 THE ALARM..... HE
18 SQUEEZE..... IF
19 LOVE & ROCKETS..... NO
20 OCEAN BLUE..... BETWEEN
21 ELTON JOHN..... CLUB
22 DON HENLEY..... LAST
23 BOB DYLAN..... EVERYTHING
24 JOE COCKER..... WHEN
25 BOBEANS..... GOOD
26 BILLY SQUIER..... TIED
27 HERETIX..... SEASON
28 B.A.D..... JAMES
29 NRBQ..... WILD
30 POCO..... CALL
31 THE CULT..... KINGDOM
32 THE CALL..... RUN
33 R.E.M..... GET
34 DEBORAH HARRY..... WANT
35 ALICE COOPER..... POISON
36 JAMES MCURTURY..... PAINTING
37 MELISSA ETHERIDGE..... NO
38 HUNTER/RONSON..... AMERICAN
39 DENZEL..... HE
40 MARIA MCKEE..... PULL
41 MAX Q..... WAY
42 D.A.D..... SLEEP
43 FLIES ON FIRE..... C'MON
44 WINTER HOURS..... SMOKE
45 TRAGICALLY HIP..... BLOW
46 EAST OF EDEN..... MYSTIC
47 SARAYA..... BACK

ALSO ONS:
ZIGGY MARLEY
STEVE JONES
PIRES
FINE/CANNIBALS
KING'S X
MOTLEY CRUE
PETE TOWNSHEND
YOUSSEF HODOUR
STEVE NICKS
KATRINA WAVES

WBLM PORTLAND
P.D. ROBIN DELOZ
M.D. ROBIN MATHIEU
PH. 207-774-6364
CON: BOB A
MUSIC TUE AFT
CALLS WED-THU 11-3

MEDIUM ADDS
BAD ENGLISH..... WHEN
THE CALL..... RUN
THE DEL FUEGOS..... MOVE
TRACY CHAPMAN..... CROSSROAD

HEAVY
ALICE COOPER..... POISON
ALICE COOPER..... LOVE
BILLY SQUIER..... TIED
THE CULT..... EDIE
THE CURE..... LOVE
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
MOTLEY CRUE..... DR
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
TREVOR RABIN..... SOMETHING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BONHAM..... WAIT
D.A.D..... SLEEP
BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW
GORKY PARK..... BELIEVER
GORKY PARK..... BANG
GREAT WHITE..... ANGEL
MOLLY HATCHET..... THERE
TOM PETTY..... FREE
ROLLING STONES..... TERRIFYING
TESLA..... LOVE
JETHRO TULL..... KISSING

WCKR NEW ORLEANS
P.D. BOBBY BENO
M.D. AL NASSAR
PH. 504-535-2424
MUSIC TUE AFT
CALLS MON-TUE 1-2

HEAVY ADDS
AEROSMITH..... JANIE
LIGHT ADDS
BAD ENGLISH..... WHEN
GIANT..... BELIEVER
TRACY CHAPMAN..... CROSSROAD

HEAVY
AEROSMITH..... LOVE
AEROSMITH..... WHAT
THE ALARM..... SOLD
BILLY SQUIER..... TIED
THE CURE..... LOVE
D.A.D..... SLEEP
DON HENLEY..... DIRT
DON HENLEY..... I
JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MR. BIG..... ADDICTED
TOM PETTY..... FREE
J. AIRPLANE..... PLANES
ROLLING STONES..... ROCK

THE HARD REPORT

RADIO REPORTS

ROLLING STONES..... SAD
S. R. VAUGHAN..... TIGHTROPE
***STARSHIP**..... IT
TREVOR RABIN..... SOMETHING
JETHRO TULL..... EARS
JETHRO TULL..... HEAVY
JETHRO TULL..... KISSING
MEDIUM
BON JOVI..... LAY
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
MOLLY HATCHET..... THERE
***PETER FRAMPTON**..... HOLDING
POCO..... CALL
TEN YEARS AFTER..... SHAKE
WARRANT..... HEAVEN
LIGHT
THE CALL..... LET
STAGE DOLLS..... LOVE

WCMF ROCHESTER
P.D. STAN MORN
M.D. DAVE KANE/APD
PH. 716-252-4330
MUSIC TUE AFT
CALLS MON 2-4

MEDIUM ADDS
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
NEIL YOUNG..... ROCKIN
LIGHT ADDS
THE ALARM..... SOLD
ENUFF Z'NUFF..... NEW
TORA TORA..... GUILTY

HEAVY
AEROSMITH..... JANIE
***AEROSMITH**..... LOVE
BILLY SQUIER..... TIED
BILLY SQUIER..... WORK
THE CULT..... EDIE
***GREAT WHITE**..... HEART
***GREAT WHITE**..... HEART
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
***POCO**..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
STARSHIP..... IT
***TESLA**..... LOVE
***WARRANT**..... HEAVEN
MEDIUM
BAD ENGLISH..... RESTLESS
BONHAM..... WAIT
D.A.D...... SLEEP
***MOTLEY CRUE**..... DR
KIM MITCHELL..... ROCK
MOLLY HATCHET..... THERE
ROLLING STONES..... ALMOST
SKID ROW..... ON
TANGIER..... ON
TANGIER..... RIPCORD
JETHRO TULL..... KISSING
VICTORY..... TELL
LIGHT
BANG TANGO..... SOMEONE
GIANT..... BELIEVER
GORKY PARK..... BANG
SARAYA..... BACK
TEN YEARS AFTER..... SHAKE

WDHA DOVER
P.D. ANDY DEAN
PH. 302-328-1055
MUSIC FRI AFT

HEAVY ADDS
BOB DYLAN..... EVERYTHING
MEDIUM ADDS
BON JOVI..... LIVING
HUNTER/IRONSON..... AMERICAN
RICHARD MARK..... ANGELA
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
THE CALL..... RUN
DEBORAH HARRY..... WANT

THE DEL FUEGOS..... MOVE
LENNY KRAVITZ..... LET
RICKIE L. JONES..... SATELLITES
WILL BUSHMEN..... BLOW

HEAVY
ALICE COOPER..... POISON
***AEROSMITH**..... JANIE
AEROSMITH..... LOVE
***AEROSMITH**..... OTHER
THE ALARM..... SOLD
***BILLY SQUIER**..... TIED
***THE CULT**..... EDIE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
***LIVING COLOUR**..... GLAMOUR
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... JUST
MICK JONES..... JUST
***TOM PETTY**..... LOVE
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... MIXED
***SKID ROW**..... REMEMBER
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
BAD ENGLISH..... LOVE
BONHAM..... WHEN
***CAMP/BEETHOVEN**..... PICTURES
D.A.D...... SLEEP
ANGER DANGER..... NAUGHTY
DON HENLEY..... LAST
DOOBIE BROS...... ONE
ELTON JOHN..... HEALING
ENUFF Z'NUFF..... NEW
EURHYTHMICS..... WE
FINE/CANNIBALS..... BACK
***C'MON**..... C'MON
GIANT..... BELIEVER
GORKY PARK..... BANG
GREAT WHITE..... ANGEL
JAMES MCMURTRY..... PAINTING
STEVE JONES..... FREEDOM
MOTLEY CRUE..... DON'T
MEL/ETHERIDGE..... LET
MOLLY HATCHET..... THERE
***NEIL YOUNG**..... ROCKIN
***NRBO**..... WILD
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
***SARAYA**..... BACK
SQUEEZE..... IF
S. R. VAUGHAN..... TIGHTROPE
TANGIER..... RIPCORD
TESLA..... LOVE
TEN YEARS AFTER..... SHAKE
WINGER..... HUNGRY
***WORLD TRADE**..... REVOLUTION
LIGHT
ANGER DANGER..... TEASIN
H/GRONEMEYER..... FULL
STAGE DOLLS..... STILL
STARSHIP..... BURN

WDIZ ORLANDO
P.D. HAD MESSICK
M.D. LEE RANDALL
PH. 407-592-7676
MUSIC TUE AFT
CALLS MON 10-4

LIGHT ADDS
BLUE MURDER..... BILLY
GREAT WHITE..... ANGEL
HUNTER/IRONSON..... AMERICAN
KIX..... EYES
TOM PETTY..... LOVE
WINGER..... HUNGRY

***POCO**..... CALL
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
MEDIUM
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CALL..... LET
D.A.D...... SLEEP
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
LIVING COLOUR..... GLAMOUR
MOTLEY CRUE..... DR
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
SKID ROW..... REMEMBER
JETHRO TULL..... KISSING
LIGHT
THE CULT..... EDIE
THE CULT..... LOVE
BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
GORKY PARK..... BANG
JAMES MCMURTRY..... PAINTING
TESLA..... LOVE

WVDE PITTSBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH. 412-937-1441
CON. B.D. & A
CALLS MON-FRI 9-5

MEDIUM ADDS
DON HENLEY..... LAST
GREAT WHITE..... ANGEL
ROLLING STONES..... SAD
WINGER..... HUNGRY

HEAVY
ALICE COOPER..... POISON
***AEROSMITH**..... LOVE
GORKY PARK..... BANG
JOE COCKER..... WHEN
MOTLEY CRUE..... WHEN
***NEIL YOUNG**..... ROCKIN
***TOM PETTY**..... WANT
TREVOR RABIN..... SOMETHING
WARRANT..... DOWN
XTC..... LIVING
ZIGGY MARLEY..... LOOK
LIGHT
JOHN LEE HOOKER..... HEALER
KINSEY REPORT..... MORNIGHT

WERN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH. 513-621-5326
MUSIC TUE MOR
CALLS TUE-THU 2-5

MEDIUM ADDS
***BOB DYLAN**..... EVERYTHING

HEAVY
AEROSMITH..... LOVE
CINDERELLA..... COMING
DON HENLEY..... J
LOVE & ROCKETS..... NO
RICHARD MARK..... NOTHIN
TOM PETTY..... FREE
TOM PETTY..... LOVE
TOM PETTY..... RUNNING

***ROLLING STONES**..... MIXED
FUES ON FIRE..... CHUN
***ROLLING STONES**..... ROCK
WINGER..... HEADED
MEDIUM
***AEROSMITH**..... JANIE
DON HENLEY..... DIRT
DON HENLEY..... GIMME
DON HENLEY..... HEART
FINE/CANNIBALS..... BACK
JACKSON BROWNE..... CHASING
JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
***NEIL YOUNG**..... ROCKIN
TOM PETTY..... CALL
POCO..... CALL
ROLLING STONES..... TERRIFYING
S. R. VAUGHAN..... CROSSFIRE
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
JETHRO TULL..... UNDEPRESSED
U2..... ALL
LIGHT
AEROSMITH..... FINE
BAD ENGLISH..... FORGET
THE CULT..... EDIE
THE CULT..... LOVE
GIANT..... BELIEVER
MOTLEY CRUE..... DR
SKID ROW..... 18
STAGE DOLLS..... LOVE
TANGIER..... ON
TORA TORA..... WALKIN

WGR MEMPHIS
P.D. DRAKE
M.D. GARY CRUISE
PH. 901-578-1103
CON. GEORGE WILLIAMS
MUSIC FRI EVE
CALLS WED-THU 03-5

MEDIUM ADDS
BOB DYLAN..... EVERYTHING
HUNTER/IRONSON..... AMERICAN
NEIL YOUNG..... ROCKIN
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
TESLA..... LOVE
TORA TORA..... GUILTY

WEQX MANCHESTER
P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH. 802-362-4800
CON. JON SINTON

MEDIUM ADDS
***B 52'S**..... LOVE
BONHAM..... WAIT
THE CURE..... LULLABY

HEAVY
10,000 MANIACS..... TROUBLE
AEROSMITH..... LOVE
THE ALARM..... SOLD
CAMP/BEETHOVEN..... PICTURES
THE CULT..... EDIE
***THE CURE**..... LOVE
BOB DYLAN..... EVERYTHING
***TEARS FOR FEARS**..... SOWING
HOODOO GURUS..... COME
MEL/ETHERIDGE..... NO
***NEIL YOUNG**..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
THE THE..... KINGDOM
JETHRO TULL..... KISSING
MEDIUM
BULLETBOYS..... SMOOTH
D.A.D...... SLEEP
DARLING CRUEL..... EVERYTHING
DON HENLEY..... END
DON HENLEY..... END
GIANT..... BELIEVER
INDIO..... HARD
JACKSON BROWNE..... CHASING
J.C. MELLENCAMP..... MARTHA
JOHNNY DIESEL..... DOKK
LIVING COLOUR..... GLAMOUR
***MAX G**..... WAY
MICK JONES..... JUST
NRBO..... WILD
OCEAN BLUE..... BETWEEN
TOM PETTY..... FREE
BONNIE RAITT..... LOVE
RICKIE L. JONES..... SATELLITES
SQUEEZE..... IF
S. R. VAUGHAN..... TIGHTROPE
TODD RUNDGREN..... WANT
TREVOR RABIN..... SOMETHING
WARRANT..... DOWN
XTC..... LIVING
ZIGGY MARLEY..... LOOK
JOHN LEE HOOKER..... HEALER
KINSEY REPORT..... MORNIGHT

WEZX SCRANTON
P.D. JIM RISING
M.D. JACK MYERS
PH. 717-961-1842
CON. B.D. & A
MUSIC TUE AFT
CALLS MON-TUE 12-3

LIGHT ADDS
BON JOVI..... LIVING
THE DEL FUEGOS..... MOVE
HUNTER/IRONSON..... AMERICAN
L.A. GUNS..... RIP
RICHARD MARK..... ANGELA
MR. BIG..... WIND

HEAVY
ALICE COOPER..... POISON
AEROSMITH..... LOVE
BILLY SQUIER..... TIED
TEARS FOR FEARS..... SOWING
***JAMES MCMURTRY**..... PAINTING
JOE COCKER..... WHEN
MOTLEY CRUE..... WHEN
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
THE CALL..... RUN
THE CULT..... EDIE
D.A.D...... SLEEP
BOB DYLAN..... EVERYTHING
FUES ON FIRE..... CHUN
MICHAEL MONROE..... FAKIN
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
SARAYA..... BACK
S. R. VAUGHAN..... TIGHTROPE
JETHRO TULL..... KISSING
LIGHT
BANG TANGO..... SOMEONE
BODEANS..... GOOD
CAMP/BEETHOVEN..... PICTURES
GIANT..... BELIEVER
GORKY PARK..... BANG
GREAT WHITE..... ANGEL
KIX..... EYES
LIVING COLOUR..... GLAMOUR
REM..... REM
SQUEEZE..... IF
TANGIER..... RIPCORD
WENDY WALL..... REAL
WINGER..... HUNGRY

WFO INDIANAPOLIS
P.D. MICHAEL HUGHES
M.D. GARY CRUISE
PH. 317-561-7565
CON. B.D. & A
MUSIC TUE AFT
CALLS MON-FRI 9-12

HEAVY ADDS
THE CALL..... RUN
MEDIUM ADDS
BOB DYLAN..... EVERYTHING
NEIL YOUNG..... ROCKIN
LIGHT ADDS
TESLA..... LOVE
WARRANT..... BIG

HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
AEROSMITH..... OTHER
BAD ENGLISH..... WHEN
THE CALL..... LET
DON HENLEY..... LAST
MOTLEY CRUE..... DR
TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SKID ROW..... 18
STAGE DOLLS..... LOVE
MEDIUM
ALICE COOPER..... POISON
THE ALARM..... SOLD
BILLY SQUIER..... TIED
TEARS FOR FEARS..... SOWING
GREAT WHITE..... ANGEL
STY JONES..... FREEDOM
PETE TOWNSHEND..... FRIEND
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
LIGHT
THE CULT..... EDIE
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
JAMES MCMURTRY..... PAINTING
WEBB WILDER..... GOLD
WHITE LION..... RADAR

WFYJ JACKSONVILLE
M.D. JOHN LEASE
M.D. JOHN LEASE
CON. FRED JACOBS
MUSIC TUE AFT
CALLS THU 2-5
FROZEN REPORT

POWER
AEROSMITH..... LOVE
DON HENLEY..... I
DOOBIE BROS...... DOCTOP
RICHARD MARK..... NOTHIN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
STEVIE NICKS..... ROOMS

TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... MIXED
S. R. VAUGHAN..... CROSSFIRE
TREVOR RABIN..... SOMETHING
WINGER..... HEADED
HEAVY
ALICE COOPER..... POISON
BILLY SQUIER..... GOD
DOOBIE BROS...... SOUTH
TEARS FOR FEARS..... SOWING
NEIL YOUNG..... ROCKIN
STEVIE NICKS..... LONG
SKID ROW..... REMEMBER
STARSHIP..... IT
U2..... ALL
MEDIUM
THE ALARM..... SOLD
THE CULT..... SUN
QUEEN..... WAS
REPLACEMENTS..... ACHIN
ROLLING STONES..... ROCK
JETHRO TULL..... KISSING
LIGHT
AEROSMITH..... YOUNG
BANG TANGO..... SOMEONE
THE CALL..... RUN
THE CULT..... EDIE
D.A.D...... SLEEP
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... NEW
FUES ON FIRE..... C'MON
GIANT..... BELIEVER
JAMES MCMURTRY..... PAINTING
MOTLEY CRUE..... DR
TOM PETTY..... LOVE
SANOMEN..... HOUSE
SARAYA..... GET
SHAKES..... LOVE
TESLA..... LOVE
TORA TORA..... WALKIN
WINGER..... HUNGRY

WGXX MOBILE
P.D. JIM STEVENS
M.D. LORI DUBOSE
PH. 205-626-9600

HEAVY ADDS
AEROSMITH..... JANIE
MEDIUM ADDS
TREVOR RABIN..... BURN
TESLA..... LOVE
LIGHT ADDS
SKID ROW..... REMEMBER

HEAVY
***ALICE COOPER**..... POISON
***AEROSMITH**..... LOVE
THE ALARM..... SOLD
THE ALARM..... SOLD
THE CURE..... LOVE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
***MOTLEY CRUE**..... DR
MEL/ETHERIDGE..... NO
***NEIL YOUNG**..... ROCKIN
TOM PETTY..... CALL
POCO..... CALL
***ROLLING STONES**..... MIXED
***JETHRO TULL**..... KISSING
MEDIUM
AEROSMITH..... YOUNG
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... SLEEP
D.A.D...... SLEEP
DON HENLEY..... LAST
GIANT..... BELIEVER
MOLLY HATCHET..... THERE
J. AIRPLANE..... PLANES
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
TREVOR RABIN..... SOMETHING
WILL BUSHMEN..... BLOW
LIGHT
BAD ENGLISH..... WHEN
BOB DYLAN..... EVERYTHING
GREAT WHITE..... ANGEL
JAMES MCMURTRY..... PAINTING
S. R. VAUGHAN..... TIGHTROPE
D.A.D...... SLEEP

WGIR MANCHESTER
P.D. YVETTE SMALL
M.D. YVETTE SMALL
PH. 603-625-6815
MUSIC TUE AFT
CALLS TUE-THU 3-5

MEDIUM ADDS
DON HENLEY..... LAST
SARAYA..... BACK
WARRANT..... BIG
LIGHT ADDS
ENUFF Z'NUFF..... NEW
STAGE DOLLS..... STILL
TRACY CHAPMAN..... CROSSROAD

POWER
***AEROSMITH**..... LOVE
DON HENLEY..... I
TOM PETTY..... LOVE
STARSHIP..... IT
HEAVY
***ALICE COOPER**..... POISON
THE ALARM..... SOLD
***BONHAM**..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
BOB DYLAN..... EVERYTHING
TEARS FOR FEARS..... SOWING
***GREAT WHITE**..... ANGEL
JOE COCKER..... WHEN
***LIVING COLOUR**..... GLAMOUR
MEL/ETHERIDGE..... NO
***NEIL YOUNG**..... ROCKIN
***PETER FRAMPTON**..... HOLDING
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
S. R. VAUGHAN..... TIGHTROPE
***TESLA**..... LOVE
TREVOR RABIN..... SOMETHING

WGFL TALLAHASSEE
P.D. WILL DOUGLASS
M.D. JEFF HORN
PH. 904-878-1104
CON. JIM AFT
CALLS MON-FRI 12-2

LIGHT ADDS
THE DEL FUEGOS..... MOVE
ICEHOUSE..... TOUCH
JAMES MCMURTRY..... PAINTING
KIX..... EYES
SARAYA..... BACK
STAGE DOLLS..... STILL
TESLA..... LOVE
TRACY CHAPMAN..... CROSSROAD

***JETHRO TULL**..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
WINGER..... WAIT
***DANGER DANGER**..... NAUGHTY
DON HENLEY..... LAST
***ENUFF Z'NUFF**..... NEW
TEARS FOR FEARS..... SOWING
GIANT..... BELIEVER
MEL/ETHERIDGE..... NO
***MOLLY HATCHET**..... THERE
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
S. R. VAUGHAN..... TIGHTROPE
WINGER..... HUNGRY
LIGHT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D...... SLEEP
EXTREME..... MUTHA
***MOTLEY CRUE**..... DR
STARSHIP..... BURN
WHITE LION..... RADAR

WGR BUFFALO
P.D. JOHN HAGER
M.D. BOB RICHARDS
PH. 716-881-4555
MUSIC TUE AFT
CALLS MON-FRI 03-05

MEDIUM ADDS
DON HENLEY..... LAST
S. R. VAUGHAN..... TIGHTROPE
LIGHT ADDS
BLUE MURDER..... BILLY

POWER
DON HENLEY..... END
S. R. VAUGHAN..... CROSSFIRE
HEAVY
AEROSMITH..... LOVE
BAD ENGLISH..... HEAVEN
JOE COCKER..... WHEN
NEIL YOUNG..... ROCKIN
STEVIE NICKS..... LONG
PETE TOWNSHEND..... DIG
ROLLING STONES..... MIXED
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
AEROSMITH..... SOLD
THE ALARM..... SOLD
BONHAM..... WAIT
THE CALL..... LET
BOB DYLAN..... EVERYTHING
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
MR. BIG..... WIND
TOM PETTY..... CALL
POCO..... CALL
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
LIGHT
THE CULT..... EDIE
D.A.D...... SLEEP
DANGER DANGER..... NAUGHTY
SARAYA..... BACK
SKID ROW..... 18

WHCN HARTFORD
P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH. 203-734-0600
CON. G. A
CALLS WED-MON 10-02

HEAVY ADDS
BOB DYLAN..... EVERYTHING
MEDIUM ADDS
HUNTER/IRONSON..... AMERICAN
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
GIANT..... BELIEVER

KIX..... EYES
PETER FRAMPTON..... HOLDING
STAGE DOLLS..... STILL

POWER
***ALICE COOPER**..... POISON
AEROSMITH..... LOVE
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
***JOE COCKER**..... WHEN
LIVING COLOUR..... GLAMOUR
POCO..... CALL
ROLLING STONES..... MIXED
HEAVY
AEROSMITH..... JANIE
AEROSMITH..... OTHER
AEROSMITH..... YOUNG
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
DON HENLEY..... LAST
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
U2..... ALL
MEDIUM
BONHAM..... WAIT
D.A.D...... SLEEP
INDIO..... HARD
JAMES MCMURTRY..... PAINTING
MAX G..... WAY
NRBO..... WILD
SQUEEZE..... IF
TEN YEARS AFTER..... SHAKE
LIGHT
ANDY BRU/WAKHOW..... ORDER
THE CULT..... EDIE
GREAT WHITE..... ANGEL
REM..... GET
WINGER..... HUNGRY

WHEB-FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH. 603-436-7300
CON. G. A
CALLS MON-TUE 11-6

HEAVY ADDS
THE DEL FUEGOS..... MOVE
MEDIUM ADDS
DON HENLEY..... LAST
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
KIX..... EYES

HEAVY
***ALICE COOPER**..... POISON
***AEROSMITH**..... LOVE
THE ALARM..... SOLD
THE CULT..... EDIE
DON HENLEY..... J
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
LIVING COLOUR

THE HARD REPORT

RADIO REPORTS

TESLA.....LOVE
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
LIGHT.....
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DOOBIE BROS.....ONE
DANGEROUS TOYS.....SCARED
JAMES MCMURTRY.....PAINTING
WHITE LION.....RADAR

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH. 818-274-8042
MUSIC TUE-FRI 3
CALLS WED-FRI 3

LIGHT ADDS
S. R. VAUGHAN.....TIGHTROPE

HEAVY
*DON HENLEY.....J
DON HENLEY.....LAST
ELTON JOHN.....HEALING
*JOE COCKER.....WHEN
*MEL/ETHERIDGE.....LET
TOM PETTY.....FREE
TOM PETTY.....LOVE
POCO.....CALL
*ROLLING STONES.....MIXED
STARSHIP.....IT
U2.....ALL
MEDIUM
AEROSMITH.....JANIE
*AEROSMITH.....LOVE
*THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BOB DYLAN.....EVERYTHING
TEARS FOR FEARS.....SOWING
HENRY L. SUMMER.....HEY
JAMES MCMURTRY.....PAINTING
JEFF HEALEY.....ANGEL
MICK JONES.....JUST
TREVOR RABIN.....SOMETHING
LIGHT
DANNY WILDE.....STUFF
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE

WTAV.FM GRAND RAPIDS
P.D. DAVE LANGE
M.D. ARIS HAMPERS
PH. 616-456-5461
CON. B.D. & A.

MEDIUM ADDS
DON HENLEY.....LAST
INDIGO GIRLS.....LAND
KIX.....EYES
SARAYA.....BACK
SQUEEZE.....IF
TRACY CHAPMAN.....CROSSROAD

HEAVY
*AEROSMITH.....JANIE
*AEROSMITH.....LOVE
*AEROSMITH.....WHAT
TEARS FOR FEARS.....SOWING
*TEARS FOR FEARS.....YEAR
*GREAT WHITE.....ANGEL
*MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
J. AIRPLANE.....PLANES
*POCO.....CALL
*ROLLING STONES.....MIXED
*ROLLING STONES.....ROCK
*ROLLING STONES.....SAD
SKID ROW.....18
*STARSHIP.....IT
STARSHIP.....IT
*JETHRO TULL.....HEAVY
*JETHRO TULL.....KISSING
*JETHRO TULL.....HEAVEN
*WARRANT.....HUNGRY
*WINGER.....HUNGRY

MEDIUM
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE
DANGER DANGER.....NAUGHTY
BOB DYLAN.....EVERYTHING
ENUFF ZNUFF.....NEW
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GORKY PARK.....BANG
HUNTER/FRONSON.....AMERICAN
JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MICHAEL MONROE.....DEAD
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
PETER FRAMPTON.....HOLDING
REM.....GET
RICKIE L. JONES.....SATELLITES
SKID ROW.....PIECE
S. R. VAUGHAN.....TIGHTROPE
TANGIER.....RECORD
TESLA.....WIND
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
WORLD TRADE.....REVOLUTION

WLZ DETROIT
P.D. DOUG PODELL
M.D. GARY PALMER
PH. 313-945-5100
CON. B.D. & A.
MUSIC TUE-FRI 9-5
CALLS MON-FRI 9-5

MEDIUM ADDS
MEL/ETHERIDGE.....NO
STEVE NICKS.....WHOLE
TOM PETTY.....LOVE
PETER FRAMPTON.....HOLDING
LIGHT ADDS
BON JOVI.....LIVING
GREAT WHITE.....HOUSE

HEAVY
*AEROSMITH.....JANIE
AEROSMITH.....LOVE
*BAD ENGLISH.....WHEN
BILLY SQUIER.....TIED
DON HENLEY.....END
JOE COCKER.....WHEN
TOM PETTY.....FREE
ROLLING STONES.....MIXED
STARSHIP.....IT
MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
BONHAM.....WAIT
*D.A.D.....SLEEP
BOB DYLAN.....EVERYTHING
TEARS FOR FEARS.....SOWING
*GIANT.....BELIEVER
HUNTER/FRONSON.....AMERICAN
*LA GUNS.....RIP
MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
MR. BIG.....ACCOTED
NEIL YOUNG.....ROCKIN
J. AIRPLANE.....PLANES
POCO.....CALL
SARAYA.....TIGHTROPE
SHOOTING STAR.....TOUCH
*TESLA.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING

LIGHT
FLIES ON FIRE.....C'MON
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
FASTER PUSSYCAT.....RECORD
TANGIER.....

WLUP CHICAGO
P.D. GREG SOLA
M.D. DAVE BENSON
PH. 424-2270
MUSIC TUE-FRI
CALLS MON-WED 10-01

MEDIUM ADDS
BOB DYLAN.....EVERYTHING
NEIL YOUNG.....ROCKIN

HEAVY
AEROSMITH.....JANIE
AEROSMITH.....LOVE
AEROSMITH.....OTHER
*THE CURE.....LOVE
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO
*POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
THE ALARM.....SOLD
DON HENLEY.....HEART
GIANT.....BELIEVER
JAMES MCMURTRY.....PAINTING
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
S. R. VAUGHAN.....TIGHTROPE
JETHRO TULL.....KISSING
LIGHT
BOOGANS.....MUCH
FINE/CANNIBALS.....BACK
JACKSON BROWNE.....CHASING
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
WARRANT.....HEAVEN

WLVO COLUMBUS
P.D. BLAKE KOTIG
M.D. AMY ROBINSON
PH. 614-224-1271
CON. JOHN SINI/ON B.D. & A.
MUSIC TUE-FRI 04-05
CALLS THU-FRI 04-05

LIGHT ADDS
BANG TANGO.....SOMEONE
KIX.....EYES
STAGE DOLLS.....STILL
TRACY CHAPMAN.....CROSSROAD
WARRANT.....BIG

HEAVY
ALICE COOPER.....POISON
*AEROSMITH.....LOVE
BON JOVI.....THERE
*DON HENLEY.....J
*TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
*MEL/ETHERIDGE.....NO
*ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
AEROSMITH.....JANIE
AEROSMITH.....WHAT
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE
DON HENLEY.....LAST
GREAT WHITE.....ANGEL
JAMES MCMURTRY.....PAINTING
LIVING COLOUR.....GLAMOUR
*MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
S. R. VAUGHAN.....TIGHTROPE

*TESLA.....LOVE
*WINGER.....HUNGRY
LIGHT
THE CALL.....RUN
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
BOB DYLAN.....EVERYTHING
ENUFF ZNUFF.....NEW
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GORKY PARK.....BANG
HUNTER/FRONSON.....AMERICAN
MR. BIG.....WIND
J. AIRPLANE.....PLANES
SARAYA.....BACK

WLZR MILWAUKEE
P.D. GREG AUSTMAN
M.D. KELLY WALLACE
PH. 414-453-4130
CON. B.D. & A.
CALLS MON-FRI 9-5

HEAVY ADDS
AEROSMITH.....LOVE
LIGHT ADDS
RICHARD MARX.....ANGELIA
MR. BIG.....WIND
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....STILL
WARRANT.....BIG

HEAVY
BILLY SQUIER.....TIED
*GREAT WHITE.....ANGEL
*MOTLEY CRUE.....DR
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
TREVOR RABIN.....SOMETHING

MEDIUM
*AEROSMITH.....JANIE
*BADLANS.....WINTERS
BLUE MURDER.....JELLY
*BONHAM.....WAIT
THE CURE.....LOVE
DON HENLEY.....LAST
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
TANGIER.....SOUTH
TESLA.....WIND
*TORA TORA.....GUILTY
JETHRO TULL.....KISSING
LIGHT
BANG TANGO.....SOMEONE
THE CULT.....EDIE
D.A.D.....SLEEP
DIRTY LOOKS.....NOBODY
JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
KING'S X.....RECORD
KIX.....EYES
LA GUNS.....RIP
MICHAEL MONROE.....DEAD
PETER FRAMPTON.....HOLDING
RAGING SLAB.....DOG
TEXAS.....LOVER
WHITE LION.....RADAR

WMAD MADISON
P.D. PAUL MARZALEK
M.D. PAT GALLAGHER
PH. 608-837-8507
CON. TOM TEUBER
CALLS FRI 9-12

HEAVY ADDS
BOB DYLAN.....EVERYTHING
MEDIUM ADDS
THE CALL.....RUN
ROLLING STONES.....SAD
SUBDUDES.....ANY
TRACY CHAPMAN.....CROSSROAD

HEAVY
THE ALARM.....SOLD
*THE CURE.....LOVE
DON HENLEY.....LAST
DON HENLEY.....LAST
TEARS FOR FEARS.....SOWING
*JAMES MCMURTRY.....PAINTING

JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MEL/ETHERIDGE.....NO
*NEIL YOUNG.....ROCKIN
POCO.....CALL
MELURM
BRENDAN CROKER.....MONEY
CAMP/BEETHOVEN.....PICTURES
EURYTHMICS.....WE
FLIES ON FIRE.....C'MON
HOODOO GURUS.....COME
ICEHOUSE.....TOUCH
OCEAN BLUE.....ASK
PIXIES.....HERE
RED HOT PEPPERS.....KNOCK
RICKIE L. JONES.....SATELLITES
ROLLING STONES.....ROCK
*SQUEEZE.....IF
S. R. VAUGHAN.....TIGHTROPE
SYD STRAW.....THINK
TIMBUK 3.....NATIONAL
TREVOR RABIN.....SORROW
JETHRO TULL.....KISSING
LIGHT
BIG DYNAMITE.....JAMES
TREVOR RABIN.....EVERYTHING
*LOVE & ROCKETS.....NO

WMFX COLUMBIA
P.D. BETTY HORTON
M.D. MIKE WILSON
PH. 803-772-4980
MUSIC TUE-FRI
CALLS MON-TUE 2-4

MEDIUM ADDS
BAD ENGLISH.....WHEN
BOB DYLAN.....EVERYTHING
S. R. VAUGHAN.....TIGHTROPE
LIGHT ADDS
GOOD.....GOOD
LIVING COLOUR.....GLAMOUR

HEAVY
*AEROSMITH.....LOVE
*DON HENLEY.....LAST
*MEL/ETHERIDGE.....NO
MICK JONES.....JUST
STEVE NICKS.....LONG
*J. AIRPLANE.....PLANES
*ROLLING STONES.....ROCK
MEDIUM
THE ALARM.....SOLD
DON HENLEY.....DIRT
WRONG.....WRONG
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
TOM PETTY.....LOVE
PETER FRAMPTON.....HOLDING
*POCO.....CALL
ROLLING STONES.....ALMOST
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
LIGHT
AEROSMITH.....JANIE
BOOGANS.....WAIT
BONHAM.....WAIT
BRENDAN CROKER.....MONEY
BILLY SQUIER.....TIED
THE CULT.....EDIE
GIANT.....BELIEVER
NEIL YOUNG.....ROCKIN

WMMR PHILADELPHIA
P.D. JOE PHILIPPA
M.D. CHRIS RILEY
PH. 215-561-0933
CON. J. HARRIS/P.M.G.
MUSIC TUE-FRI 10-5

MEDIUM ADDS
DAVID BOWIE.....HARD
DON HENLEY.....LAST
LIGHT ADDS
THE CULT.....EDIE
GIANT.....BELIEVER

HEAVY
AEROSMITH.....JANIE
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
STEVE NICKS.....LONG
PETE TOWNSHEND.....RUN
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
SKID ROW.....18
TREVOR RABIN.....SOMETHING
MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
BOB DYLAN.....EVERYTHING
ELTON JOHN.....HEALING
HUNTER/FRONSON.....AMERICAN
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
DR
MEL/ETHERIDGE.....NO
NEIL YOUNG.....ROCKIN
POCO.....CALL
S. R. VAUGHAN.....CROSSFIRE
JETHRO TULL.....KISSING
LIGHT
THE CALL.....RUN
JAMES MCMURTRY.....PAINTING

WNEW.FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH. 212-850-9800
CON. P. 786-1027
MUSIC TUE-FRI 9-2

MEDIUM ADDS
BON JOVI.....LIVING
BILLY SQUIER.....TIED
LOVE & ROCKETS.....NO
WINGER.....HUNGRY

HEAVY
AEROSMITH.....LOVE
*THE ALARM.....SOLD
DON HENLEY.....LAST
*BOB DYLAN.....SOWING
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MOTLEY CRUE.....DR
*MEL/ETHERIDGE.....NO
STEVE NICKS.....LP
*TOM PETTY.....FREE
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
U2.....ALL
MEDIUM
*AEROSMITH.....JANIE
AEROSMITH.....YOUNG
BONHAM.....WAIT
THE CULT.....EDIE
THE CURE.....LOVE
BOB DYLAN.....LP
ELTON JOHN.....LP
ENUFF ZNUFF.....NEW
JAMES MCMURTRY.....PAINTING
JEFF HEALEY.....ANGEL
MICK JONES.....JUST
NEIL YOUNG.....ROCKIN
PAUL MCCARTNEY.....FIGURE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....TIGHTROPE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
ZIGGY MARLEY.....WHO

WNGZ ELMIRA
P.D. TOM FREIGHT
M.D. DOMINICK MILONE
PH. 807-535-2778
MUSIC MON-MOR
CALLS TUE-THU 10-1

HEAVY ADDS
TRACY CHAPMAN.....CROSSROAD
MEDIUM ADDS
BAD ENGLISH.....WHEN
RICKIE L. JONES.....SATELLITES
LIGHT ADDS
LIVING COLOUR.....GLAMOUR
RICHARD MARX.....ANGELIA
TIMBUK 3.....NATIONAL

HEAVY
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
*DON HENLEY.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....J
BOB DYLAN.....EVERYTHING
*ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
*JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM TURNER.....LINDEROVER
TOM PETTY.....LOVE
*PETER FRAMPTON.....HOLDING
*J. AIRPLANE.....PLANES
*POCO.....CALL
*ROLLING STONES.....SAD
ROLLING STONES.....ROCK
STARSHIP.....IT
JETHRO TULL.....KISSING
MEDIUM
AEROSMITH.....LOVE
*BONHAM.....WAIT
*THE CALL.....RUN
DOOBIE BROS.....ONE
DOOBIE BROS.....ONE
EURYTHMICS.....ASK
EURYTHMICS.....WE
NEIL YOUNG.....ROCKIN
PETE TOWNSHEND.....FIRE
SQUEEZE.....IF
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....BURN
TIM TURNER.....LINDEROVER
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD
LIGHT
THE CULT.....LOVE
FM UK.....BAD
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
LOVE & ROCKETS.....NO
NRBQ.....WILD
REM.....GET
TEN YEARS AFTER.....SHAKE
WENDY WALL.....REAL

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH. 804-623-9247
CALLS THU 1-5

HEAVY ADDS
ROLLING STONES.....SAD
MELURM
BAD ENGLISH.....WHEN
DON HENLEY.....LAST
MOLLY HATCHET.....THERE
JETHRO TULL.....KISSING
WARRANT.....BIG
MEDIUM
THE ALARM.....SOLD
*BLUE MURDER.....JELLY
CONNELLS.....FUN
BOB DYLAN.....EVERYTHING
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
MICK JONES.....WHOLE
POCO.....CALL
TREVOR RABIN.....SOMETHING
LIGHT
BOOGANS.....GOOD
THE CALL.....RUN
THE CULT.....EDIE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....EVERYTHING
FETTER BONES.....LOVE
FLIES ON FIRE.....C'MON
HOODOO GURUS.....COME
MOTLEY CRUE.....DR
PIXIES.....HERE

HEAVY
*AEROSMITH.....LOVE
*TEARS FOR FEARS.....SOWING
MEL/ETHERIDGE.....LET
*MEL/ETHERIDGE.....NO

TOM PETTY.....FREE
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
STARSHIP.....IT
MEDIUM
THE ALARM.....SOLD
*BLUE MURDER.....JELLY
CONNELLS.....FUN
BOB DYLAN.....EVERYTHING
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
MICK JONES.....WHOLE
POCO.....CALL
TREVOR RABIN.....SOMETHING

WONE AKRON
P.D. BRIAN TAYLOR
M.D. DAVE LOGAN
PH. 216-850-9800
CON. AT NEED
MUSIC TUE-FRI 02-4

MEDIUM ADDS
TOM PETTY.....LOVE
STARSHIP.....BURN
LIGHT ADDS
LA GUNS.....RIP
TRACY CHAPMAN.....CROSSROAD
WARRANT.....BIG

POWER
*AEROSMITH.....LOVE
*BAD ENGLISH.....WHEN
THE CURE.....LOVE
*ROLLING STONES.....MIXED

HEAVY
AEROSMITH.....JANIE
AEROSMITH.....OTHER
BILLY SQUIER.....TIED
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
TEARS FOR FEARS.....SOWING
*HUNTER/FRONSON.....AMERICAN
JOE COCKER.....WHEN
*MOTLEY CRUE.....DR
*MEL/ETHERIDGE.....NO
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
STAGE DOLLS.....STILL
STARSHIP.....IT
JETHRO TULL.....KISSING
MEDIUM
ALICE COOPER.....POISON
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
S. R. VAUGHAN.....TIGHTROPE
TREVOR RABIN.....SOMETHING
LIGHT
DON HENLEY.....DIRT
ENUFF ZNUFF.....NEW
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
LIVING COLOUR.....GLAMOUR

POWER
AEROSMITH.....LOVE
THE ALARM.....SOLD
*THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY
*ALICE COOPER.....POISON
*JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
REM.....GET
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LOVE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
RICKIE L. JONES.....SATELLITES
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY
LIGHT
LIVING COLOUR.....GLAMOUR

SARAYA.....BACK
TESLA.....LOVE
TEN YEARS AFTER.....SHAKE
WINGER.....HUNGRY

WOUB UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH. 315-797-0803
MUSIC TUE-FRI
CALLS MON-TUE 2-5

MEDIUM ADDS
DON HENLEY.....LAST
LIGHT ADDS
BILLY SQUIER.....TIED
RICHARD MARX.....ANGELIA
WALK ON FIRE.....BUND

HEAVY
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....J
TEARS FOR FEARS.....SOWING
GREAT WHITE.....LONG
STEVE NICKS.....LONG
TOM PETTY.....FREE
ROLLING STONES.....MIXED
STARSHIP.....IT
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BOB DYLAN.....EVERYTHING
ELTON JOHN.....HEALING
JETHRO TULL.....BELIEVER
JOE COCKER.....WHEN
RICHARD MARX.....WHEN
NEIL YOUNG.....ROCKIN
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TREVOR RABIN.....LOCK
JETHRO TULL.....KISSING
LIGHT
AEROSMITH.....JANIE
AEROSMITH.....OTHER
BENNY MARDONES.....RUN
THE CALL.....RUN
THE CULT.....EDIE
DANGER DANGER.....NAUGHTY
DANGEROUS TOYS.....ANGEL
LIVING COLOUR.....GLAMOUR
MOTLEY CRUE.....DR
TESLA.....LOVE

WPDH POUGHKEEPSIE
P.D. BILL PALMER
M.D. PAM BROOKS
PH. 914-201-1500
CON. JOHN HARRIS
MUSIC TUE-FRI
CALLS MON-WED 3-4

HEAVY ADDS
TOM PETTY.....LOVE
MEDIUM ADDS
HUNTER/FRONSON.....AMERICAN

POWER
AEROSMITH.....LOVE
DON HENLEY.....J
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
LIVING COLOUR.....GLAMOUR
TOM PETTY.....FREE
ROLLING STONES.....MIXED
STARSHIP.....IT
JETHRO TULL.....KISSING
WARRANT.....HEAVEN
HEAVY
AEROSMITH.....JANIE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BOB DYLAN.....EVERYTHING
*GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO

POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SKID ROW.....18
TREVOR RABIN.....SOMETHING
MEDIUM
ALICE COOPER.....POISON
BILLY SQUIER.....TIED
THE CULT.....EDIE
ENUFF ZNUFF.....NEW
MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
PETER FRAMPTON.....HOLDING
SQUEEZE.....IF
WORLD TRADE.....REVOLUTION
LIGHT
BONHAM.....WAIT
D.A.D.....SLEEP
GIANT.....BELIEVER
TESLA.....LOVE
WENDY WALL.....REAL
WHITE LION.....RADAR

WPIR NEW HAVEN
P.D. TOM FINN
M.D. TOM BASS
PH. 203-287-9070
MUSIC TUE-FRI
CALLS MON-FRI 2-5

HEAVY ADDS
AEROSMITH.....JANIE
MEDIUM ADDS
ENUFF ZNUFF.....NEW
EURYTHMICS.....WE
MR. BIG.....WIND
PETER FRAMPTON.....HOLDING
TRACY CHAPMAN.....CROSSROAD

POWER
AEROSMITH.....LOVE
THE ALARM.....SOLD
*THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY
*ALICE COOPER.....POISON
*JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
REM.....GET
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LOVE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
RICKIE L. JONES.....SATELLITES
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY
LIGHT
LIVING COLOUR.....GLAMOUR

HEAVY
AEROSMITH.....LOVE
THE ALARM.....SOLD
*THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY
*ALICE COOPER.....POISON
*JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
REM.....GET
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LOVE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
RICKIE L. JONES.....SATELLITES
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY
LIGHT
LIVING COLOUR.....GLAMOUR

HEAVY
AEROSMITH.....LOVE
THE ALARM.....SOLD
*THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY
*ALICE COOPER.....POISON
*JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
REM.....GET
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LOVE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
RICKIE L. JONES.....SATELLITES
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY
LIGHT
LIVING COLOUR.....GLAMOUR

HEAVY
AEROSMITH.....LOVE
THE ALARM.....SOLD
*THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY
*ALICE COOPER.....POISON
*JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
REM.....GET
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LOVE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
RICKIE L. JONES.....SATELLITES
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY
LIGHT
LIVING COLOUR.....GLAMOUR

HEAVY
AEROSMITH.....LOVE
THE ALARM.....SOLD
*THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
*TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY
*ALICE COOPER.....POISON
*JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
NRBQ.....WILD
REM.....GET
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....LOVE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
RICKIE L. JONES.....SATELLITES
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY
LIGHT
LIVING COLOUR.....GLAMOUR

THE HARD REPORT

RADIO REPORTS

WPYX ALBANY
P.D. JOHN COOPER
M.D. JOE MOSS
PH: 518-785-9061
CON. B.D. & A
MUSIC TUE-THU
CALLS MON-WED 10-2

ADDS: NONE

POWER
AEROSMITH..... LOVE
^BAD ENGLISH..... WHEN
TEARS FOR FEARS..... SOWING
TOM PETTY..... RUNNIN
POCO..... CALL
HEAVY
^ALICE COOPER..... POISON
AEROSMITH..... JANIE
AEROSMITH..... WHAT
^BILLY SQUIER..... TIED
DON HENLEY..... I
DON HENLEY..... LAST
MEL/ETHERIDGE..... NO
NEIL YOUNG..... PLANES
J. AIRPLANE..... ROCKIN
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
STAGE DOLLS..... LOVE
JETHRO TULL..... KISSING
MEDIUM
THE ALARM..... SOLD
BONHAM..... WAIT
GIANT..... BELIEVER
HUNTER/ROBINSON..... AMERICAN
JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
MOLLY HATCHET..... THERE
TOM PETTY..... FREE
ROLLING STONES..... ALMOST
ROLLING STONES..... TERRIFYING
S. R. VAUGHAN..... TIGHTROPE
TREVOR RABIN..... SOMETHING

WQMF LOUISVILLE
P.D. TERRY WELDT OM
M.D. DUKE MEYER
PH: 502-582-1000
CON. TOM OWENS
MUSIC MON-FRI
CALLS THU 03-05

HEAVY ADDS
TEARS FOR FEARS..... SOWING
MEDIUM ADDS
MICK JONES..... JUST
TORA TORA..... GUILTY
POWER
AEROSMITH..... LOVE
CINDERELLA..... COMING
DON HENLEY..... FREE
TOM PETTY..... LOVE
TOM PETTY..... RUNNIN
^ROLLING STONES..... MIXED
ROLLING STONES..... SAD
^TREVOR RABIN..... SOMETHING
HEAVY
AEROSMITH..... JANIE
BAD ENGLISH..... FORGET
THE CALL..... LET
DON HENLEY..... GAME
DON HENLEY..... HEART
BOB DYLAN..... EVERYTHING
FINE/CANNIBALS..... BACK
JACKSON BROWNE..... CHASING
JOE COCKER..... ANGEL
JEFF HEALEY..... CHEER
LETHAL WEAPON 2..... NOTHIN
NEIL YOUNG..... ROCKIN
POCO..... ROCK
ROLLING STONES..... ROCK
ROLLING STONES..... TERRIFYING
S. R. VAUGHAN..... CROSSFIRE
STARSHIP..... ON
TANGIER..... IN
JETHRO TULL..... KISSING
JETHRO TULL..... UNDERESSED
WINGER..... HEADED
MEDIUM
AEROSMITH..... MONKEY
THE CULT..... EDIE
THE CURE..... LOVE
D.A.D..... SLEEP
GIANT..... BELIEVER
MOTLEY CRUE..... DR
SKID ROW..... 18
STAGE DOLLS..... LOVE
TORA TORA..... WALKIN
WORLD TRADE..... REVOLUTION

WRBC LONG ISLAND
P.D. TOM CALDERONE
PH: 516-747-1570
CON. JIM REED
MUSIC TUE-FRI
CALLS MON-FRI 10-5

HEAVY ADDS
TOM PETTY..... LOVE
MEDIUM ADDS
THE CALL..... RUN
HUNTER/ROBINSON..... AMERICAN
L.A. GUNS..... RIP
TRACY CHAPMAN..... CROSSROAD
POWER
AEROSMITH..... LOVE
THE CURE..... SOWING
TEARS FOR FEARS..... SOWING
MOTLEY CRUE..... DR
POCO..... CALL
ROLLING STONES..... MIXED
HEAVY
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
THE CULT..... EDIE
D.A.D..... SLEEP
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
LOVE & ROCKETS..... NO
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
REM..... GET
ROLLING STONES..... ROCK
ROLLING STONES..... ROCK
S. R. VAUGHAN..... TIGHTROPE
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
BONHAM..... WAIT
BILLY SQUIER..... TIED
ELTON JOHN..... HEALING
EURYTHMICS..... WE
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
WINTER HOURS..... SMOKE
JAMES MCMURTRY..... PAINTING
NRBQ..... PLANES
SUZZEZE..... IF
SYD STRAW..... THINK
ZIGGY MARLEY..... WHO

KFMZ COLUMBIA
P.D. CHRIS KELLOGG
PH: 314-874-3000
MUSIC FRI-MOR
CALLS THU-FRI 10-2

MEDIUM ADDS
AEROSMITH..... JANIE
BAD ENGLISH..... WHEN
THE CALL..... EVERYTHING
BOB DYLAN..... AMERICAN
HUNTER/ROBINSON..... AMERICAN
RICHARD MARX..... ANGEL
NEIL YOUNG..... ROCKIN
TOM PETTY..... LOVE
S. R. VAUGHAN..... TIGHTROPE
LIGHT ADDS
BADLANDS..... WINTERS
BON JOVI..... LIVING
MR. BIG..... WIND

HEAVY
AEROSMITH..... LOVE
THE CURE..... LOVE
^DON HENLEY..... LAST
^TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
POCO..... CALL
ROLLING STONES..... MIXED
SKID ROW..... 18
STARSHIP..... IT

WRKI DANBURY
M.D. SCOTT SAALBORN
PH: 503-775-1212
CON. B.D. & A
CALLS MON-THU 3-4

MEDIUM ADDS
ALICE COOPER..... POISON
THE ALARM..... SOLD
^BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
^D.A.D..... SLEEP
DON HENLEY..... HEALING
ELTON JOHN..... HEALING
GREAT WHITE..... ANGEL
JAMES MCMURTRY..... PAINTING
MOTLEY CRUE..... DR
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
STAGE DOLLS..... LOVE
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
LIGHT
FLIES ON FIRE..... C'MON
GIANT..... BELIEVER
MOLLY HATCHET..... THERE
TANGIER..... RIPCORD
WINGER..... HUNGRY

WRDQ RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON. B.D. & A
MUSIC TUE-FRI
CALLS WED-FRI 9-12

MEDIUM ADDS
DON HENLEY..... LAST
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
CAMP/BEETHOVEN..... PICTURES
HEAVY
AEROSMITH..... LOVE
^THE ALARM..... SOLD
THE CURE..... LOVE
TEARS FOR FEARS..... SOWING
^MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
POCO..... CALL
ROLLING STONES..... MIXED
^ROLLING STONES..... SOMETHING
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
BONHAM..... WAIT
BILLY SQUIER..... TIED
D.A.D..... SLEEP
GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
MOTLEY CRUE..... DR
MICK JONES..... JUST
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
NRBQ..... WILD
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK

WRKU YOUNGSTOWN
P.D. GARY JAMES
M.D. JOE PAIANO
PH: 216-759-0579
CON. B.D. & A
MUSIC THU-FRI 3-5

MEDIUM ADDS
ENUFF Z'NUFF..... NEW
GREAT WHITE..... ONCE
L.A. GUNS..... UP
LA. GUNS..... RIP
PETER FRAMPTON..... HOLDING
S. R. VAUGHAN..... TIGHTROPE
HEAVY
ALICE COOPER..... POISON
AEROSMITH..... LOVE
BAD ENGLISH..... WHEN
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
^POCO..... CALL
ROLLING STONES..... MIXED
STAGE DOLLS..... LOVE
TANGIER..... ON
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... FORGET
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
DANGER DANGER..... NAUGHTY
DON HENLEY..... DIRTY
BOB DYLAN..... EVERYTHING
GIANT..... BELIEVER
JACKSON BROWNE..... CHASING
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SARAYA..... BACK
SKID ROW..... 18
S. R. VAUGHAN..... CROSSFIRE
TESLA..... LOVER
TEXAS..... LOVER
TORA TORA..... WALKIN
TREVOR RABIN..... SOMETHING
TEN YEARS AFTER..... SHAKE
THE CULT..... EDIE
NEIL YOUNG..... ROCKIN
STEVE STEVENS..... ACTION
TORA TORA..... WALKIN
TORA TORA..... WALKIN
JETHRO TULL..... KISSING
LIGHT
AEROSMITH..... FINE
AEROSMITH..... JANIE
AEROSMITH..... MONKEY
AEROSMITH..... WHAT
AEROSMITH..... YOUNG
DANGEROUS TOYS..... SCARED
L.A. GUNS..... RIP
MOTLEY CRUE..... DR
FASTER PUSSYCAT..... POISON
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
ROLLING STONES..... TERRIFYING
SWEET TEASE..... DO

WRIF DETROIT
P.D. MARY HENDER
M.D. JIM PRINCE
PH: 313-877-9505
MUSIC MON-FRI
CALLS WED-TUE 9-5

MEDIUM ADDS
WINGER..... RIPCORD
LIGHT ADDS
GORKY PARK..... BANG
HEAVY
ALICE COOPER..... POISON
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
BILLY SQUIER..... TIED
GIANT..... BELIEVER
JOE COCKER..... WHEN
^PETER FRAMPTON..... BACK
POCO..... CALL
STAGE DOLLS..... LOVE
TESLA..... LOVE
TREVOR RABIN..... SOMETHING
TEN YEARS AFTER..... SHAKE

WRIC PADUCAH KY
P.D. CRAIG BRADLEY
PH: 618-521-3698
MUSIC MON-FRI
CALLS MON-FRI 10-3

MEDIUM ADDS
BOB DYLAN..... EVERYTHING
BOB DYLAN..... ROCKIN
SQUEEZE..... IF
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
BANG TANGO..... SOMEONE
LENNY KRAVITZ..... LET
LOVE & ROCKETS..... NO
REM..... GET
HEAVY
ALICE COOPER..... POISON
AEROSMITH..... LOVE
THE CULT..... EDIE
THE CURE..... LOVE
D.A.D..... SLEEP
GIANT..... BELIEVER
MOTLEY CRUE..... DR
MOTLEY CRUE..... DR
ROLLING STONES..... ROCK
ROLLING STONES..... ROCK
MEDIUM
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
BONHAM..... WAIT
BONHAM..... WAIT
BLACK SORROWS..... CHOSEN
DANGER DANGER..... WE
EURYTHMICS..... WE
GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOHN LEE HOOKER..... HEALER
LIVING COLOUR..... GLAMOUR
MAX G..... WAY
MEL/ETHERIDGE..... NO
MICHAEL MONROE..... DEAD
TOM PETTY..... HOLDING
PETER FRAMPTON..... CALL
POCO..... CALL
ROLLING STONES..... SAD
SKID ROW..... REMEMBER
S. R. VAUGHAN..... TIGHTROPE
JETHRO TULL..... KISSING

LIGHT
ALIEN..... TEARS
B.S.Z..... CHANNEL
THE CALL..... RUN
CAMP/BEETHOVEN..... PICTURES
HEAD EAST..... WRONG
STEVE JONES..... FREEDOM
RICKIE L. JONES..... SATELLITES
WALKING WOUNDED..... RAGING
WENDY WALL..... REAL
WHITE LION..... RADAR

WRKX FT MYERS
P.D. DICK TILLEY
M.D. ALVIN BLANCY
PH: 813-282-6524
CON. B.D. & A
MUSIC TUE-FRI
CALLS FRI-MON 2-6

MEDIUM ADDS
THE CALL..... RUN
HUNTER/ROBINSON..... AMERICAN
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
MR. BIG..... WIND
HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
STAGE DOLLS..... LOVE
TANGIER..... ON
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... FORGET
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
DANGER DANGER..... NAUGHTY
DON HENLEY..... DIRTY
BOB DYLAN..... EVERYTHING
GIANT..... BELIEVER
JACKSON BROWNE..... CHASING
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SARAYA..... BACK
SKID ROW..... 18
S. R. VAUGHAN..... CROSSFIRE
TESLA..... LOVER
TEXAS..... LOVER
TORA TORA..... WALKIN
TREVOR RABIN..... SOMETHING
WALKING WOUNDED..... RAGING
WORLD TRADE..... REVOLUTION
LIGHT
ALICE COOPER..... POISON
BILLY SQUIER..... TIED
DANGER DANGER..... NAUGHTY
FALSE ALARM..... HEART
TANGIER..... RIPCORD
WHITE LION..... RADAR

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MEDIUM
AEROSMITH..... JANIE
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BONHAM..... WAIT
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THE CULT..... EDIE
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TESLA..... LOVER
TEXAS..... LOVER
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TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
MR. BIG..... WIND
HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
STAGE DOLLS..... LOVE
TANGIER..... ON
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... FORGET
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
DANGER DANGER..... NAUGHTY
DON HENLEY..... DIRTY
BOB DYLAN..... EVERYTHING
GIANT..... BELIEVER
JACKSON BROWNE..... CHASING
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SARAYA..... BACK
SKID ROW..... 18
S. R. VAUGHAN..... CROSSFIRE
TESLA..... LOVER
TEXAS..... LOVER
TORA TORA..... WALKIN
TREVOR RABIN..... SOMETHING
WALKING WOUNDED..... RAGING
WORLD TRADE..... REVOLUTION
LIGHT
ALICE COOPER..... POISON
BILLY SQUIER..... TIED
DANGER DANGER..... NAUGHTY
FALSE ALARM..... HEART
TANGIER..... RIPCORD
WHITE LION..... RADAR

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MEDIUM ADDS
BLACK RAIN SDTK..... HOLDING
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
STAGE DOLLS..... STILL
THE WONDER YEAR..... FOX
HEAVY
AEROSMITH..... LOVE
DON HENLEY..... I
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
^JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
MOTLEY CRUE..... DR
PAUL MCCARTNEY..... THIS
TOM PETTY..... LOVE
TOM PETTY..... PLANES
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
STARSHIP..... IT
^JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BONHAM..... WAIT
BOB DYLAN..... EVERYTHING
JAMES MCMURTRY..... PAINTING
LOU REED..... ROMED
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
S. R. VAUGHAN..... TIGHTROPE
STAGE DOLLS..... LOVE
THA TURNER..... UNDERCOVER
TREVOR RABIN..... SOMETHING
LIGHT
ALICE COOPER..... POISON
THE CULT..... EDIE
D.A.D..... SLEEP
GREAT WHITE..... ANGEL
KIX..... EYES

WRKX FT MYERS
P.D. DICK TILLEY
M.D. ALVIN BLANCY
PH: 813-282-6524
CON. B.D. & A
MUSIC TUE-FRI
CALLS FRI-MON 2-6

WRUF FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK GANGI
PH: 904-392-0771
CON. P.M.P. & A
MUSIC TUE-FRI
CALLS MON-WED 03-05

MEDIUM ADDS
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
WARRANT..... BIG
LIGHT ADDS
THE DEL FUEGOS..... MOVE
SARAYA..... BACK

POWER
AEROSMITH..... LOVE
^BAD ENGLISH..... WHEN
^BILLY SQUIER..... TIED
TOM PETTY..... LOVE
ROLLING STONES..... MIXED
HEAVY
ALICE COOPER..... POISON
AEROSMITH..... JANIE
THE ALARM..... SOLD
JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
^MEL/ETHERIDGE..... NO

POCO..... CALL
MEDIUM
ENUFF Z'NUFF..... NEW
GREAT WHITE..... ONCE
L.A. GUNS..... UP
LA. GUNS..... RIP
PETER FRAMPTON..... HOLDING
S. R. VAUGHAN..... TIGHTROPE
LIGHT ADDS
MR. BIG..... WIND
HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
STAGE DOLLS..... LOVE
TANGIER..... ON
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... FORGET
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D..... SLEEP
DANGER DANGER..... NAUGHTY
DON HENLEY..... DIRTY
BOB DYLAN..... EVERYTHING
GIANT..... BELIEVER
JACKSON BROWNE..... CHASING
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SARAYA..... BACK
SKID ROW..... 18
S. R. VAUGHAN..... CROSSFIRE
TESLA..... LOVER
TEXAS..... LOVER
TORA TORA..... WALKIN
TREVOR RABIN..... SOMETHING
WALKING WOUNDED..... RAGING
WORLD TRADE..... REVOLUTION
LIGHT
ALICE COOPER..... POISON
BILLY SQUIER..... TIED
DANGER DANGER..... NAUGHTY
FALSE ALARM..... HEART
TANGIER..... RIPCORD
WHITE LION..... RADAR

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MEDIUM ADDS
THE CALL..... RUN
HUNTER/ROBINSON..... AMERICAN
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
MR. BIG..... WIND
HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
STAGE DOLLS..... LOVE
TANGIER..... ON
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
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MOTLEY CRUE..... DR
PAUL MCCARTNEY..... THIS
TOM PETTY..... LOVE
TOM PETTY..... PLANES
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ROLLING STONES..... SAD
STARSHIP..... IT
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JAMES MCMURTRY..... PAINTING
LOU REED..... ROMED
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
S. R. VAUGHAN..... TIGHTROPE
STAGE DOLLS..... LOVE
THA TURNER..... UNDERCOVER
TREVOR RABIN..... SOMETHING
LIGHT
ALICE COOPER..... POISON
THE CULT..... EDIE
D.A.D..... SLEEP
GREAT WHITE..... ANGEL
KIX..... EYES

WRKX FT MYERS
P.D. DICK TILLEY
M.D. ALVIN BLANCY
PH: 813-282-6524
CON. B.D. & A
MUSIC TUE-FRI
CALLS FRI-MON 2-6

WRXR AUGUSTA
P.D. MARK MCCLURE
M.D. SEAN HUNTER
PH: 404-722-8696
MUSIC TUE-FRI
CALLS MON-FRI 2-5
FROZEN REPORT

HEAVY
AEROSMITH..... LOVE
THE ALARM..... SOLD
THE CULT..... EDIE
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
POCO..... CALL
ROLLING STONES..... ROCK
ROLLING STONES..... ROCK
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
AEROSMITH..... WHAT
AEROSMITH..... YOUNG
BAD ENGLISH..... WHEN
BONHAM..... WAIT
BRENNAN CROCKER..... MONEY
BILLY SQUIER..... TIED
THE CURE..... LOVE
D.A.D..... SLEEP
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
STEVE JONES..... FREEDOM
LIVING COLOUR..... GLAMOUR
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
J. AIRPLANE..... PLANES
ROLLING STONES..... SAD
TESLA..... LOVE
TEN YEARS AFTER..... SHAKE
LIGHT
ALLGATOR..... SEA
BOONHAM..... GOOD
JAMES MCMURTRY..... PAINTING
WORLD TRADE..... REVOLUTION

POWER
AEROSMITH..... LOVE
CINDERELLA..... COMING
DON HENLEY..... FREE
TOM PETTY..... LOVE
TOM PETTY..... RUNNIN
^ROLLING STONES..... MIXED
ROLLING STONES..... SAD
^TREVOR RABIN.....

THE HARD REPORT

RADIO REPORTS

HEAVY
AEROSMITH..... LOVE
*THE ALARM..... S.O.B.
*TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
POCO..... CALL
ROLLING STONES..... MIXED
*ROLLING STONES..... ROCK
JETHRO TULL..... KISSING
MEDIUM
BILLY SQUIER..... TIED
GIANT..... BELIEVER
ICEHOUSE..... TOUCH
*JAMES MCURTRY..... PAINTING
MEL/ETHERIDGE..... NO
ROLLING STONES..... SAD
SNAKES..... LOVE
LIGHT
BONHAM..... WAIT
GREAT WHITE..... ANGEL
SARAYA..... BACK
TEN YEARS AFTER..... SHAKE

WTXK PENSACOLA
P.D. REN CLARK
M.D. STRUMMER
PH. 904-438-7543
CON. B.D.A.
MUSIC: MON 12-02

MEDIUM ADDS
BAD ENGLISH..... WHEN
LIGHT ADDS
EURYTHMICS..... WE
PETER FRAMPTON..... HOLDING
WARRANT..... BG

HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
BON JOVI..... THERE
DON HENLEY..... TIED
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
*TEARS FOR FEARS..... SOWING
THE CURE..... DRIVEN
JOE COCKER..... WHEN
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
THE ALARM..... SOLD
BULLETPROOF..... SMOOTH
BONHAM..... WAIT
BILLY SQUIER..... TIED
ELTON JOHN..... HEALING
*GIANT..... BELIEVER
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MICK JONES..... JUST
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKON
TOM PETTY..... LOVE
SARAYA..... LOVE
SKID ROW..... 18
WARRANT..... HEAVEN
LIGHT
THE CULT..... EDIE
D.A.D..... SLEEP
ENUFF Z'NUFF..... NEW
GREAT WHITE..... PAINTING
JAMES MCURTRY..... PAINTING
STEVE JONES..... FREEDOM
LOVE & ROCKETS..... NO
REM..... GET
WINGER..... HUNGRY
WHITE LION..... RADAR

WTPA HARRISBURG
P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH. 717-697-1141
CON. M.M.
MUSIC: THU-FRI 3-5

HEAVY ADDS
CAMP/BEETHOVEN..... PICTURES
LOVE & ROCKETS..... NO
TRACY CHAPMAN..... CROSSROAD
MEDIUM ADDS
HUNTER/RONSON..... AMERICAN
L.A. GUNS..... RIP

HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
*THE ALARM..... SOLD
*BAD ENGLISH..... WHEN
BILLY SQUIER..... TIED
THE CALL..... RUN
*THE CURE..... LOVE
DON HENLEY..... DIRTY
BOB DYLAN..... EVERYTHING
*TEARS FOR FEARS..... SOWING
JAMES MCURTRY..... PAINTING
JOE COCKER..... WHEN
LENNY KRAVITZ..... LET
LIVING COLOUR..... GLAMOUR
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKON
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SQUEEZE..... 18
JETHRO TULL..... KISSING
WALK ON FIRE..... BLIND
MEDIUM
*BONHAM..... WAIT
THE CULT..... EDIE
D.A.D..... SLEEP
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
KIX..... DR
*MOTLEY CRUE..... DR
OCEAN BLUE..... BETWEEN
SARAYA..... BACK
SKID ROW..... LOVE
TESLA..... REMEMBER
WENDY WALL..... REAL
LIGHT
BANG TANGO..... SOMEONE

WTUE DAYTON
P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH. 513-222-1501
CON. E.E. PALACK
MUSIC: MON-THU 11-1

MEDIUM ADDS
ALICE COOPER..... POISON
BON JOVI..... LIVING
STAGE DOLLS..... STILL

HEAVY
AEROSMITH..... LOVE
BLUE MURDER..... JELLY
DON HENLEY..... I
JACKSON BROWNE..... CHASING
RICHARD MARK..... NOTHING
MICK JONES..... JUST
TOM PETTY..... FREE
ROLLING STONES..... MIXED
SKID ROW..... 18
TANGIER..... ON
TREVOR RABIN..... SOMETHING
WARRANT..... HEAVEN
MEDIUM
AND/BRU/WAKHOW..... ORDER
AEROSMITH..... JANIE
AEROSMITH..... OTHER
BADLANDS..... WINTERS
BAD ENGLISH..... WHEN
BILLY SQUIER..... TIED
THE CULT..... EDIE
DON HENLEY..... DIRTY
BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW

GORKY PARK
GREAT WHITE..... ANGEL
HUNTER/RONSON..... AMERICAN
JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
MOTLEY CRUE..... DR
KIM MCELROY..... ROCK
MR. BIG..... ADDICTED
NEIL YOUNG..... ROCKON
PETE TOWNSHEND..... FIRE
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
PLANES
J. AIRPLANE..... PLANES
POCO..... CALL
ROAD HOUSE ST..... GUMBO
STEVE STEVENS..... ACTION
STAGE DOLLS..... LOVE
STARSHIP..... IT
TESLA..... LOVE
TORA TORA..... GUILTY
TORA TORA..... WALKON
TEN YEARS AFTER..... SHAKE
WINGER..... HUNGRY
WHITE LION..... RADAR
WORLD TRADE..... REVOLUTION
LIGHT
D.A.D..... SLEEP
QUESTIONNAIRES..... TEENAGE

VWCT PEORIA
M.D. MARK BRETSCH
PH. 308-674-2000
CON. GEORGE HARRIS
MUSIC: TUE-FRI 10-12

HEAVY ADDS
RICHARD MARK..... ANGELIA
MEDIUM ADDS
GREAT WHITE..... ANGEL
JAMES MCURTRY..... PAINTING
TRACY CHAPMAN..... CROSSROAD

POWER
*AEROSMITH..... LOVE
*BAD ENGLISH..... WHEN
*THE CALL..... LET
DON HENLEY..... HEALING
ELTON JOHN..... HEALING
*TEARS FOR FEARS..... SOWING
CALL
*ROLLING STONES..... MIXED
STARSHIP..... IT
HEAVY
THE ALARM..... SOLD
*BILLY SQUIER..... TIED
*DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
*JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
MEL/ETHERIDGE..... NO
TOM PETTY..... FREE
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
STAGE DOLLS..... LOVE
JETHRO TULL..... KISSING
MEDIUM
10,000 MANIACS..... EAT
AEROSMITH..... JANIE
BODEANS..... GOOD
BONHAM..... WAIT
SARAYA..... LOVE
THE CURE..... LOVE
GIANT..... BELIEVER
MAX Q..... WAY
MOTLEY CRUE..... DR
NEIL YOUNG..... ROCKON
PETER FRAMPTON..... HOLDING
TEN YEARS AFTER..... SHAKE

VWDC SILVER SPRING
P.D. DAVE BROWN
M.D. CURT GARY
PH. 202-587-7100
CON. GEORGE HARRIS

MEDIUM ADDS
BAD ENGLISH..... WHEN
DON HENLEY..... LAST
MEL/ETHERIDGE..... NO
WARRANT..... BG

POWER
AEROSMITH..... LOVE
*DON HENLEY..... I
*ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
LIVING COLOUR..... OPEN
PETE TOWNSHEND..... RUN
NEIL YOUNG..... ROCKON
TOM PETTY..... LOVE
*J. AIRPLANE..... PLANES
KISSING
*SKID ROW..... 18
STARSHIP..... IT
WARRANT..... HEAVEN
MEDIUM
THE ALARM..... SOLD
JOE COCKER..... WHEN
TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
JETHRO TULL..... KISSING
MEDIUM
AEROSMITH..... JANIE
THE CALL..... LET
THE CALL..... RUN
THE CULT..... EDIE
BOB DYLAN..... EVERYTHING
JAMES MCURTRY..... PAINTING
KIX..... EYES
LIVING COLOUR..... GLAMOUR
MAX Q..... WAY
MOTLEY CRUE..... DR
MICK JONES..... JUST
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKON
TOM PETTY..... LOVE
S. R. VAUGHAN..... TIGHTROPE
TREVOR RABIN..... SHAKE
WINGER..... HUNGRY

VWPR PROVIDENCE
P.D. DAVE RICHARDS
M.D. JIM MCGUINN
PH. 401-596-7728
CON. GEORGE HARRIS
MUSIC: MON-FRI 11-02

HEAVY ADDS
*BOB DYLAN..... EVERYTHING
MEDIUM ADDS
DAVID BOWIE..... HARD
NEIL YOUNG..... ROCKON
STEVE NICKS..... WHOLE

HEAVY
DOOBIE BROS..... NEED
FRIEND
PETE TOWNSHEND..... FRIEND
TOM PETTY..... BACK
*TOM PETTY..... FREE
CALL
*ROLLING STONES..... MIXED
ROY ORBISON..... MYSTERY
MEDIUM
AEROSMITH..... LOVE
DON HENLEY..... LAST
ELTON JOHN..... HEALING
JOE COCKER..... WHEN
M. ETHERIDGE..... CHROME
NEVILLE BROS..... WILD
NRBQ..... WILD
PETE TOWNSHEND..... DIG
J. AIRPLANE..... PLANES
ROLLING STONES..... ALMOST
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
JETHRO TULL..... KISSING

VWTR OCEAN CITY
P.D. SKIP SILEY
M.D. COLLEEN CAREW
PH. 301-289-4545
MUSIC: TUE-FRI 10-12

MEDIUM ADDS
ROLLING STONES..... ROCK
LIGHT ADDS
DON HENLEY..... RUN
STAGE DOLLS..... STILL

TRACY CHAPMAN..... CROSSROAD

HEAVY
AEROSMITH..... LOVE
*BAD ENGLISH..... WHEN
BLUE MURDER..... ANGEL
THE CULT..... EDIE
*THE CURE..... LOVE
*TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
*LIVING COLOUR..... GLAMOUR
*MOTLEY CRUE..... DR
*POCO..... CALL
ROLLING STONES..... MIXED
STARSHIP..... IT
MEDIUM
AEROSMITH..... JANIE
BANG TANGO..... SOMEONE
BONHAM..... WAIT
BILLY SQUIER..... TIED
D.A.D..... SLEEP
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
FIRE CANNIBALS..... BACK
THE GRACES..... LAY
GREAT WHITE..... ANGEL
HUNTER/RONSON..... AMERICAN
JAMES MCURTRY..... PAINTING
EYES
KIX..... DR
LOVE & ROCKETS..... NO
MAX Q..... WAY
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKON
STEVE NICKS..... TWO
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING
PLANES
J. AIRPLANE..... PLANES
ROLLING STONES..... HEARTS
ROLLING STONES..... SAD
ROXETTE..... LISTEN
UNDERWORLD..... STAND
LIGHT
DARLING CRUEL..... EVERYTHING
LENNY KRAVITZ..... LET
RICKIE L. JONES..... SATELLITES

VWVY CHARLOTTEVILLE
P.D. JAY LOPE
M.D. JOHNN KNAPP
PH. 804-871-4057
MUSIC: MON-TUE 03-05

MEDIUM ADDS
B. CARLISLE..... LEAVE
BON JOVI..... LIVING
ROLLING STONES..... ROCK
SARAYA..... BACK
TRACY CHAPMAN..... CROSSROAD
LIGHT ADDS
RICKIE L. JONES..... SATELLITES

HEAVY
AEROSMITH..... LOVE
THE ALARM..... SOLD
*THE CURE..... LOVE
DON HENLEY..... END
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
FIRE CANNIBALS..... BACK
JOE COCKER..... WHEN
MICHAEL MORALES..... WHAT
POCO..... CALL
*ROLLING STONES..... MIXED
ROXETTE..... LISTEN
STARSHIP..... IT
WARRANT..... HEAVEN
MEDIUM
ALICE COOPER..... POISON
*B. S.Z'S..... LOVE
BAD ENGLISH..... WHEN
BONHAM..... WAIT
CONNELLS..... HEY
THE CULT..... EDIE
*D.A.D..... SLEEP
*DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
ENUFF Z'NUFF..... NEW
EURYTHMICS..... ASK

**GIANT..... BELIEVER
KIX..... EYES
*LIVING COLOUR..... GLAMOUR
LETHAL WEAPON 2..... CHEER
RICHARD MARK..... ANGELIA
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
BAND/BEETHOVEN..... PICTURES
BRENDAN CRONER..... MONEY
TEARS FOR FEARS..... SOWING
JETHRO TULL..... LAY
LOVE & ROCKETS..... NO
TOM PETTY..... LOVE
TINA TURNER..... UNDERCOVER
JETHRO TULL..... KISSING
ZIGGY MARLEY..... LOOK
MEDIUM
TEXAS..... LOVER
TEN YEARS AFTER..... HEAVEN
WARRANT..... HEAVEN
MEDIUM
AEROSMITH..... LOVE
THE ALARM..... SOLD
BAND/BEETHOVEN..... PICTURES
BRENDAN CRONER..... MONEY
TEARS FOR FEARS..... SOWING
THE GRACES..... LAY
LOVE & ROCKETS..... NO
TOM PETTY..... LOVE
TINA TURNER..... UNDERCOVER
JETHRO TULL..... KISSING
ZIGGY MARLEY..... LOOK**

WYXK FT WAYNE
P.D. RICK WEST
M.D. APD. B. MAXWELL
PH. 219-484-0580
CALLS: MON-THU 11-1

MEDIUM ADDS
TEARS FOR FEARS..... SOWING

HEAVY
AEROSMITH..... LOVE
*THE ALARM..... SOLD
DON HENLEY..... I
DON HENLEY..... LAST
JACKSON BROWNE..... CHASING
*JAMES MCURTRY..... PAINTING
*JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
*TOM PETTY..... RUNNIN
CALL
ROLLING STONES..... MIXED
ROLLING STONES..... TERRIFYING
*TREVOR RABIN..... SOMETHING
MEDIUM
AEROSMITH..... JANIE
THE CALL..... LET
THE CULT..... LOVE
D.A.D..... SLEEP
BOB DYLAN..... EVERYTHING
*TESLA..... BACK
GIANT..... BELIEVER
MEDIUM
GREAT WHITE..... ANGEL
HUNTER/RONSON..... AMERICAN
*MOTLEY CRUE..... DR
NEIL YOUNG..... ROCKON
ROLLING STONES..... HOLD
ROLLING STONES..... ROCK
*STAGE DOLLS..... LOVE
JETHRO TULL..... KISSING

WXP DAVENPORT
P.D. GUY PERRY
M.D. HAZ MONTANA
PH. 815-254-2541
MUSIC: TUE-FRI 09-12

LIGHT ADDS
WINTERS..... WINTERS
STARSHIP..... BURIN
WARRANT..... BIG

HEAVY
AEROSMITH..... LOVE
BILLY SQUIER..... TIED
*THE CALL..... LET
DON HENLEY..... I
*MOTLEY CRUE..... DR
NEIL YOUNG..... MIXED
*ROLLING STONES..... ROCK
SKID ROW..... 18
SNOW..... REMEMBER
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... WHEN

BONHAM..... WAIT
THE CULT..... EDIE
D.A.D..... SLEEP
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
*KIX..... EYES
*MOTLEY CRUE..... ROCK
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKON
TOM PETTY..... CALL
TESLA..... LOVE
WINGER..... HUNGRY
LIGHT
THE CURE..... LOVE
BOB DYLAN..... EVERYTHING
TEARS FOR FEARS..... SOWING
TOM PETTY..... LOVE
PETER FRAMPTON..... HOLDING

VWYC CHARLOTTE
P.D. RANDY LEMMAN
M.D. KIRK (OM)
PH. 704-322-1713
MUSIC: TUE-FRI 10-11

MEDIUM ADDS
LOVE..... LOVE
REMEMBER..... REMEMBER
TOUCH..... TOUCH
POISON..... POISON
BACK..... BACK
SARAYA..... SARAYA

***AEROSMITH..... LOVE
SOLD..... SOLD
*BAD ENGLISH..... WHEN
BILLY SQUIER..... TIED
THE CULT..... EDIE
DON HENLEY..... I
*JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
POCO..... CALL
*ROLLING STONES..... MIXED
JETHRO TULL..... KISSING
MEDIUM
ALICE COOPER..... POISON
*BONHAM..... WAIT
CAMP/BEETHOVEN..... PICTURES
D.A.D..... SLEEP
TEARS FOR FEARS..... SOWING
FLIES ON FIRE..... C'MON
GIANT..... BELIEVER
ICEHOUSE..... TOUCH
KIX..... EYES
LESLIE WEST..... SEA
RICHARD MARK..... NOTHING
*MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKON
PETER FRAMPTON..... HOLDING
S. R. VAUGHAN..... TIGHTROPE
*WINGER..... HUNGRY
LIGHT
BODEANS..... MUCH
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... NEW
STEVE NICKS..... FREEDOM
TANGIER..... ON
TESLA..... LOVE
TORA TORA..... GUILTY
WHITE LION..... RADAR**

VWYB CHARLESTON
P.D. BOB BOSWELL
M.D. BOB BOSWELL
PH. 803-733-1888
CALLS: MON-TUE 10-12

FROZEN REPORT

HEAVY
AND/BRU/WAKHOW..... ORDER
JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
MICK JONES..... JUST
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
STAGE DOLLS..... LOVE
STARSHIP..... IT
TEXAS..... LOVER
TEN YEARS AFTER..... HEAVEN
WARRANT..... HEAVEN
MEDIUM
AEROSMITH..... LOVE
THE ALARM..... SOLD
BAND/BEETHOVEN..... PICTURES
BRENDAN CRONER..... MONEY
TEARS FOR FEARS..... SOWING
THE GRACES..... LAY
LOVE & ROCKETS..... NO
TOM PETTY..... LOVE
TINA TURNER..... UNDERCOVER
JETHRO TULL..... KISSING
ZIGGY MARLEY..... LOOK

WYBR ROCKFORD
P.D. TIM CRILL
M.D. DAVE POTTER
PH. 815-874-7861

MEDIUM ADDS
THE DEL FUEGOS..... MOVE
JASON/SORCERS..... WHEN
KIX..... EYES
L.A. GUNS..... RIP
STAGE DOLLS..... STILL
LIGHT ADDS
KNISEY REPORT..... CROSSROAD
TRACY CHAPMAN..... CROSSROAD
WILL/BUSHMEN..... BLOW

HEAVY
AEROSMITH..... JANIE
AEROSMITH..... LOVE
THE ALARM..... SOLD
BONHAM..... WAIT
*BOB DYLAN..... EVERYTHING
ENUFF Z'NUFF..... NEW
*ENUFF Z'NUFF..... SHE
EXTREME..... MUTHA
GIANT..... BELIEVER
*NEIL YOUNG..... ROCKON
CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
*SARAYA..... BACK
*TESLA..... GUILTY
MEDIUM
BODEANS..... GOOD
BILLY SQUIER..... TIED
THE CALL..... RUN
THE CULT..... EDIE
D.A.D..... SLEEP
DANGEROUS TOYS..... SCAPED
EURYTHMICS..... BABY
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
ICON..... TAKING
INNOCENCE MISSN..... BLACK
NEW
LETHAL WEAPON 2..... CHEER
MOTLEY CRUE..... DR
*MEL/ETHERIDGE..... NO
MR. BIG..... WILD
PETER TOWNSHEND..... FRIEND
PETER FRAMPTON..... HOLDING
J. AIRPLANE..... PLANES
FASTER PUSSYCAT..... POISON
SHOOTIN' MESSIAH..... SHOOT
SQUEEZE..... BURN
STARSHIP..... BURIN
JETHRO TULL..... KISSING
WEBB WILDER..... HUNGRY
*WINGER..... HUNGRY
LIGHT
ALIEN..... TEARS
ALLIGATOR..... SEA
THE CURE..... COLD
DANGER DANGER..... NAUGHTY
DIRTY LOOKS..... NOBODY
FLIES ON FIRE..... C'MON
HGRONEMEYER..... PAINTING
*AEROSMITH..... AMERICAN
JAMES MCURTRY..... WHEN
JOE COCKER..... WHEN

KING SWAMP..... BLOWN
LENNY KRAVITZ..... LET
MICHAEL MONROE..... DEAD
QUESTIONNAIRES..... TEENAGE
RAGING SLAB..... DOG
SNAKES..... LOVE

VWYN ST PETERSBURG
P.D. CAROL CURELOP
M.D. CHARLIE LOGAN
PH. 813-228-6090
CON. P.M.G.

MEDIUM ADDS
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
JOE COCKER..... WHEN
ROLLING STONES..... ROCK
S. R. VAUGHAN..... TIGHTROPE
TORA TORA..... GUILTY
WINGER..... HUNGRY

POWER
*AEROSMITH..... LOVE
STEVE NICKS..... PARADISE
THE CULT..... MIXED
*ROLLING STONES..... MIXED
WARRANT..... HEAVEN
HEAVY
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
TOM PETTY..... FREE
*POCO..... CALL
*ROLLING STONES..... MIXED
*SKID ROW..... REMEMBER
*STARSHIP..... IT
*TREVOR RABIN..... SOMETHING
SORROW..... SORROW
MEDIUM
ALICE COOPER..... POISON
BLUE MURDER..... JELLY
BONHAM..... LOVE
THE CURE..... LOVE
D.A.D..... SLEEP
ELTON JOHN..... HEALING
ENUFF Z'NUFF..... NEW
BELIEVER..... BELIEVER
GARY PARK..... BANG
JEFF HEALEY..... ANGEL
STEVE JONES..... FREEDOM
KIX..... EYES
*LIVING COLOUR..... GLAMOUR
MOTLEY CRUE..... DR
MICK JONES..... JUST
MOLLY HATCHET..... THERE
STAGE DOLLS..... LOVE
TESLA.....

VWZB GEORGETOWN
P.D. TINA TURNER
M.D. BOB BOSWELL
PH. 410-855-2567
MUSIC: TUE-FRI 2-5

HEAVY ADDS
DON HENLEY..... LAST
MEDIUM ADDS
HUNTER/RONSON..... AMERICAN
TOM PETTY..... UNDERCOVER
TINA TURNER..... UNDERCOVER
TRACY CHAPMAN..... CROSSROAD

HEAVY
*AEROSMITH..... JANIE
AEROSMITH..... LOVE
BAD ENGLISH..... WHEN
*DON HENLEY..... I
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
*TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
STEVE NICKS..... LONG
STEVE NICKS..... WHOLE
TOM PETTY..... FREE
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GREAT WHITE..... ANGEL

WZRR BIRMINGHAM

P.D. LEE CORY
PH. 205-945-4646
MUSIC TUE-THU
CALLS MON 9-5

FROZEN REPORT

- HEAVY DON HENLEY J
- DON HENLEY LAST
- TOM PETTY FEEL
- POCO CALL
- ROLLING STONES MIXED
- STARSHIP IT
- MEDIUM ALLMAN BROS. STATESBORO
- AEROSMITH WHAT
- BAD ENGLISH FORGET
- DOOBIE BROS. SOUTH
- ELTON JOHN HEALING
- TEARS FOR FEARS SOWING
- JACKSON BROWNE CHASING
- JOE COCKER WHEN
- STEVIE NICKS ROCKIN
- TOM PETTY RUNNIN
- PETER DINKlage HOLDING
- U2 ALL
- LIGHT 30 SPECIAL COMM
- AEROSMITH LOVE
- THE ALARM SOLD
- BODEANS MUCH
- BONHAM WAIT
- THE CULT EDIE
- STEVIE NICKS FIRE
- TOM PETTY LOVE
- STEVE WINWOOD TIME
- TREVOR RABIN SOMETHING
- JETHRO TULL KISSING

WZLX FM ATLANTIC CITY

P.D. JOHN HAYES
PH. 609-522-1416
CON. GEORGE HARRIS
MUSIC TUE-THU
CALLS FRI-MON 1-2

- MEDIUM ADDS BOB DYLAN LAST
- BAD ENGLISH WHEN
- MEL/ETHEREGE NO
- LIGHT ADDS BILLY SQUIER TIED
- TOM PETTY LOVE
- HEAVY AND/BRU/WAK/HOW BROTHER
- DON HENLEY END
- RICHARD MARX SATISFIED
- STEVIE NICKS LONG
- TOM PETTY FREE
- POCO CALL
- ROAD HOUSE ST. GUMBO
- ROLLING STONES MIXED
- STAGE DOLLS LOVE
- STARSHIP IT
- U2 WARRANT HEAVEN
- MEDIUM AEROSMITH LOVE
- AEROSMITH WHAT
- THE ALARM SOLD
- BAD ENGLISH FORGET
- BILLY SQUIER SAY
- DON HENLEY LAST
- BOB DYLAN EVERYTHING
- ELTON JOHN HEALING
- *TEARS FOR FEARS SOWING
- JOE COCKER WHEN
- LETHAL WEAPON 2 CHEER
- PETE TOWNSHEND RUM
- *ROLLING STONES ROCK
- ROLLING STONES SAD
- VAN MORRISON WHENEVER
- LIGHT ALLMAN BROS. STATESBORO
- AND/BRU/WAK/HOW ORDER
- BODEANS MUCH
- BONHAM WAIT
- MOLLY HATCHET THERE
- THE CULT EDIE
- EDH/NEW BOHEM LOVE
- GIANT BELIEVER
- LENNY KRAVITZ LET
- LIVING COLOUR GLAMOUR
- MOTLEY CRUE DR
- NEIL YOUNG ROCKIN
- PETE TOWNSHEND RICH
- SKID ROW 18
- SQUEEZE TIGHTROPE
- S. R. VAUGHAN STROPE
- TODD RUDGREN SOMETHING
- TREVOR RABIN SOMETHING
- JETHRO TULL KISSING

WZLX FM ATLANTIC CITY

P.D. BILL CANNON
PH. 919-247-6343
MUSIC TUE-THU
CALLS MON-TUE 11-2

- MEDIUM ADDS AEROSMITH YOUNG
- BONHAM WAIT
- MOLLY HATCHET THERE
- HEAVY AEROSMITH LOVE
- THE ALARM SOLD
- THE CULT EDIE
- THE CURE LOVE
- BOB DYLAN EVERYTHING
- TEARS FOR FEARS SOWING
- GIANT BELIEVER
- *HOODOO GURUS COME
- JOE COCKER WHEN
- MOTLEY CRUE DR
- MEL/ETHEREGE NO
- NEIL YOUNG ROCKIN
- TOM PETTY FREE
- POCO CALL
- ROLLING STONES MIXED
- STARSHIP IT
- THE THE KINGDOM
- TREVOR RABIN SOMETHING
- JETHRO TULL KISSING
- MEDIUM ALLMAN BROS. STATESBORO
- AND/BRU/WAK/HOW ORDER
- THE CULT SUN
- DON HENLEY J
- INDIO HARD
- JEFF HEALEY ANGEL
- TOM PETTY BACK
- TOM PETTY RUNNIN
- J. AIRPLANE PLANES
- SAY ANYTHING ST IN
- S. R. VAUGHAN CROSSFIRE
- TEXAS LOVER
- TODD RUDGREN PARALLEL
- WARRANT HEAVEN

WZLX FM ATLANTIC CITY

P.D. RICK STRAUSS
M.D. TODD HEFT
PH. 215-821-9559
CON. B.P. & A
CALLS THU-FRI 1-3

- MEDIUM ADDS BOB DYLAN EVERYTHING
- LIGHT ADDS D.A.D. SLEEP
- HUNTER/ROBINSON AMERICAN
- SARAYA BACK
- HEAVY AEROSMITH LOVE
- TEARS FOR FEARS SOWING
- JOE COCKER WHEN

WZLX FM ATLANTIC CITY

P.D. JIMMY KAH
M.D. C. WHITECOTTON
PH. 806-371-5277
MUSIC TUE-THU

- MEDIUM ADDS BOB DYLAN EVERYTHING
- LIGHT ADDS D.A.D. SLEEP
- HUNTER/ROBINSON AMERICAN
- SARAYA BACK
- HEAVY AEROSMITH LOVE
- TEARS FOR FEARS SOWING
- JOE COCKER WHEN

- JEFF HEALEY ANGEL
- TOM PETTY RUNNIN
- POCO CALL
- *ROLLING STONES ROCK
- MEDIUM AEROSMITH LOVE
- THE ALARM SOLD
- BONHAM WAIT
- THE CULT EDIE
- THE CURE LOVE
- MOTLEY CRUE DR
- MEL/ETHEREGE NO
- MOLLY HATCHET THERE
- NEIL YOUNG ROCKIN
- PETER FRAMPTON HOLDING
- ROLLING STONES SAD
- LIGHT ENUFF Z'NUFF NEW
- GIANT BELIEVER
- GORNY PARK BANG
- JAMES MCMURTRY PAINTING
- STEVE JONES FREEDOM
- WINGER HUNGRY

WZLX FM ATLANTIC CITY

P.D. STEVE KESAD
PH. 609-522-1416
MUSIC TUE-THU
CALLS FRI-MON 3-5

- MEDIUM ADDS S. R. VAUGHAN TIG-TROPE
- TRACY CHAPMAN CROSSROAD
- LIGHT ADDS FLIES ON FIRE C'MON
- HUNTER/ROBINSON AMERICAN
- HEAVY AEROSMITH LOVE
- THE CURE LOVE
- MOTLEY CRUE CALL
- POCO DR
- *ROLLING STONES MIXED
- MEDIUM AEROSMITH JAMIE
- THE ALARM SOLD
- BAD ENGLISH WHEN
- BONHAM WAIT
- BILLY SQUIER TIED
- THE CULT EDIE
- DON HENLEY LAST
- BOB DYLAN EVERYTHING
- ENUFF Z'NUFF NEW
- TEARS FOR FEARS SOWING
- JAMES MCMURTRY PAINTING
- MEL/ETHEREGE NO
- NEIL YOUNG ROCKIN
- TOM PETTY FREE
- ROLLING STONES ROCK
- ROLLING STONES SAD
- JETHRO TULL KISSING
- LIGHT *ALICE COOPER POISON
- D.A.D. SLEEP
- GIANT BELIEVER
- GREAT WHITE ANGEL
- MOLLY HATCHET THERE
- *TESLA LOVE

WZLX FM ATLANTIC CITY

P.D. K. STAPLEFORD
M.D. M. HALLORAN
PH. 619-221-9191
MUSIC TUE-THU

- MEDIUM ADDS BIG A/DYNAMITE LP
- DEPECHE MODE PERSONAL
- FIN/CANNIBALS LP
- INNOCENCE MISSN BLACK
- JOE JACKSON LP
- LENNY KRAVITZ LET
- JOE STRUMMER SHOUTING
- TRACY CHAPMAN CROSSROAD
- WILL/BUSHMEN BLOW
- POWER THE ALARM SOLD
- LENNY KRAVITZ LOVE
- B 52'S LOVE
- THE CULT EDIE
- THE CURE LOVE
- TEARS FOR FEARS SOWING
- FIN/CANNIBALS BLACK
- REM GET
- ROLLING STONES MIXED
- *SQUEEZE IF
- U2 EVERLAST
- HEAVY *BIG A/DYNAMITE UNION
- CAMP/BEETHOVEN PICTURES
- D.A.D. SLEEP
- DEBORAH HARRY WANT
- EURYTHMICS REVIVAL
- FIGURES/BEACH ACCIDENT
- FLESH FOR LULU DECLINE
- *HOODOO GURUS WAY
- *ICEHOUSE TOUCH
- LIVING COLOUR GLAMOUR
- MAX Q. WAY
- MEL/ETHEREGE NO
- *MORRISSEY DRUG
- THE PRIMITIVES SICK
- RED HOT/PEPPERS KNOCK
- *ROYAL/MOB NA
- THOMPSON TWINS SUGAR
- ZIGGY MARLEY WHO
- MEDIUM ARTHUR BAKER GIRL
- ELVIS COSTELLO GOOD
- EXENE SELF
- FUZZBOX SELF
- DANIEL LANOIS MAKER
- LOVE & ROCKETS NO
- M. LEMON DROPS INTO
- SHELLYAN ORPHAN BITTER
- STONE ROSES SHE
- SUGARCUBES REGINA
- THE THE KINGDOM
- LIGHT AC MARIAS LP
- EAT LP
- FALL/LEAF DEADBEAT
- PERE UBU BREATHE
- POP WILL/ITSELF LITTLE
- TOAD/SPROCKET LITTLE
- LOVE TRACTOR WAY
- VOICES ROCK

WZLX FM ATLANTIC CITY

P.D. JIMMY KAH
M.D. C. WHITECOTTON
PH. 806-371-5277
MUSIC TUE-THU

- MEDIUM ADDS BOB DYLAN EVERYTHING
- LIGHT ADDS D.A.D. SLEEP
- HUNTER/ROBINSON AMERICAN
- SARAYA BACK
- HEAVY AEROSMITH LOVE
- TEARS FOR FEARS SOWING
- JOE COCKER WHEN

WZLX FM ATLANTIC CITY

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MUSIC TUE-THU

- MEDIUM ADDS BOB DYLAN EVERYTHING
- LIGHT ADDS D.A.D. SLEEP
- HUNTER/ROBINSON AMERICAN
- SARAYA BACK
- HEAVY AEROSMITH LOVE
- TEARS FOR FEARS SOWING
- JOE COCKER WHEN

- ROLLING STONES MIXED
- STONE ROSES SHE
- *SUBDUDES ANY
- *SUGARCUBES REGINA
- THE THE KINGDOM
- TOAD/SPROCKET LITTLE
- UNDERWORLD STAND
- MEDIUM 54.40 FIGHT
- BIG A/DYNAMITE JAMES
- FLIES ON FIRE C'MON
- FUZZTONES MOVE
- THE DEL FUEGOS MOVE
- FUZZBOX SELF
- GRAPES OF WRATH DO
- INNOCENCE MISSN BLACK
- LUCIA/WILLIAMS LP
- M. LEMON DROPS INTO
- PAUL KELLY SWEET
- J. AIRPLANE LP
- THE PRIMITIVES SICK
- RICKIE L. JONES SATELLITES
- SQUEEZE IF
- JOE STRUMMER SHOUTING
- SYD STRAW THINK
- JETHRO TULL KISSING
- WENDY WALL REAL
- LIGHT BLK VELVET BAND LP
- EURYTHMICS ASK
- MARY'S DANISH WHAT
- THOMPSON TWINS SUGAR
- TIMBUK 3 NATIONAL
- WILL/BUSHMEN BLOW

WZLX FM ATLANTIC CITY

P.D. HON SURESON
PH. 515-288-3033
MUSIC TUE-MOR
CALLS TUE-FRI 12-4

- LIGHT ADDS THE ALARM LP
- BLACK RAIN SDTK HOLDING
- CAMOUFLAGE LP
- DARYL TOOKER LP
- DANIEL LANOIS LP
- L/CHARLIE/CATS LP
- MARY MARO/HARA LP
- TRACY CHAPMAN CROSSROAD
- POWER BOO AND DARDEN LP
- BLACK SORROWS LP
- DANNY WILSON LP
- INDIO LP
- JACKSON BROWNE LP
- *JAMES MCMURTRY LP
- PETE TOWNSHEND LP
- ROLLING STONES LP
- ROLLING STONES LP
- SYD STRAW LP
- HEAVY 10000 MANIACS LP
- AND/BRU/WAK/HOW LP
- BRENDAN CROKER LP
- *DEACON BLUE LP
- DON HENLEY LP
- *EURYTHMICS LP
- WINTER HOURS LP
- INNOCENCE MISSN BLACK
- *NANCI GRIFFITH LP
- *J. AIRPLANE PLANES
- MEDIUM ALPHAVILLE LP
- *BIG A/DYNAMITE LP
- B. GREBENS/HKOV LP
- DEBORAH HARRY LP
- ELZA GYLISON LP
- ERIC ANDERSON LP
- EXENE LP
- *TEARS FOR FEARS SOWING
- J.C. MULLEN/CAMP LP
- JOE COCKER WHEN
- LOU ANN BARTON LP
- MARIA MCKEE LP
- M. GRENSHAW LP
- BLUE RODEO LP
- SHELLYAN ORPHAN LP
- *SQUEEZE LP
- SUBDUDES LP
- TEXAS LP
- TIMBUK 3 LP
- TOAD/SPROCKET LP
- M. TOMLINSON LP
- JETHRO TULL KISSING
- VAN MORRISON LP
- WENDY WALL LP
- LIGHT BLUE AEROPLANES LP
- BEAT FARMERS LP
- BLK VELVET BAND LP
- CHINA CRISIS LP
- *BOB DYLAN EVERYTHING
- ELVIS COSTELLO UGLY
- FLESH FOR LULU DECLINE
- HUBERT KAH SO
- HUNTER/ROBINSON AMERICAN
- INDIGO GIRLS LP
- JOE JACKSON LP
- JANE SIBERRY LP
- JOHN LEE HOOKER HEALER
- MEL/ETHEREGE NO

WZLX FM ATLANTIC CITY

P.D. LARRY NELSON
M.D. GEORGE GIMARC
PH. 214-580-9400
MUSIC TUE MOR

- HEAVY ADDS *DEPECHE MODE PERSONAL
- LIGHT ADDS FETCHIN' BONES DEEP
- FLESH FOR LULU TIME
- FUZZBOX SELF
- GRAPES OF WRATH DO
- M. LEMON DROPS INTO
- THE PRIMITIVES SICK
- SUGARCUBES REGINA
- SYD STRAW THINK
- THE THE KINGDOM
- TRACY CHAPMAN CROSSROAD
- HEAVY THE ALARM SOLD
- *B 52'S LOVE
- *BIG A/DYNAMITE JAMES
- *EURYTHMICS BABY
- TEARS FOR FEARS SOWING
- HOODOO GURUS COME
- MAX Q. WAY
- *RED HOT/PEPPERS KNOCK
- *SQUEEZE IF
- MEDIUM 10000 MANIACS EAT
- KISS KISS
- *ADRIAN BELEW ONE
- BODEANS GOOD
- *CAMP/BEETHOVEN PICTURES
- *FIGURES/BEACH ACCIDENT
- WINTER HOURS SMOKE
- *HUBERT KAH SO
- OCEAN BLUE BETWEEN
- PERE UBU WAITING
- PAUL KELLY SWEET
- *POGUES BLUE
- REM GET
- STAN RIDGWAY CALLING
- THE THE GRAYMATE
- *TIMBUK 3 NATIONAL
- UNDERWORLD STAND
- ZIGGY MARLEY LOOK
- LIGHT BRENDAN CROKER MONEY
- DESEL PARK W WHEN
- INNOCENCE MISSN BLACK
- POUNDERING LP
- STONE ROSES SHE
- WIRE IN

WZLX FM ATLANTIC CITY

P.D. JIMMY KAH
M.D. C. WHITECOTTON
PH. 806-371-5277
MUSIC TUE-THU

- MEDIUM ADDS BOB DYLAN EVERYTHING
- LIGHT ADDS D.A.D. SLEEP
- HUNTER/ROBINSON AMERICAN
- SARAYA BACK
- HEAVY AEROSMITH LOVE
- TEARS FOR FEARS SOWING
- JOE COCKER WHEN

WZLX FM ATLANTIC CITY

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M.D. C. WHITECOTTON
PH. 806-371-5277
MUSIC TUE-THU

- MEDIUM ADDS BOB DYLAN EVERYTHING
- LIGHT ADDS D.A.D. SLEEP
- HUNTER/ROBINSON AMERICAN
- SARAYA BACK
- HEAVY AEROSMITH LOVE
- TEARS FOR FEARS SOWING
- JOE COCKER WHEN

- KOTR SAN LUIS OBISPO
- P.D. RAY DIGGINS
- PH. 805-927-5021
- MUSIC MON-TUE
- CALLS MON-TUE
- HEAVY ADDS TRACY CHAPMAN CROSSROAD
- MEDIUM ADDS DEPECHE MODE PERSONAL
- THE DEL FUEGOS MOVE
- LIGHT ADDS ERASURE DRAMA
- FUZZTONES SELF
- FUZZBOX SELF
- SHAKES/SISTER HEROINE
- HEAVY THE ALARM LP
- B 52'S LP
- BEAT FARMERS LP
- BIG A/DYNAMITE LP
- BODEANS LP
- *THE BRIDGE LP
- CAMP/BEETHOVEN LP
- JIMMY CLIFF LP
- BOB DYLAN LP
- EURYTHMICS LP
- EXENE LP
- WINTER HOURS LP
- JAMES MCMURTRY LP
- JOHN LEE HOOKER HEALER
- MEL/ETHEREGE NO
- NEIL YOUNG ROCKIN
- OCEAN BLUE LP
- POGUES LP
- RICKIE L. JONES SATELLITES
- ROLLING STONES LP
- S. R. VAUGHAN LP
- *SUBDUDES LP
- TIMBUK 3 LP
- TOAD/SPROCKET LP
- MEDIUM 54.40 LP
- BRENDAN CROKER LP
- BLACK SORROWS LP
- CAMOUFLAGE LP
- DON HENLEY LP
- *FLESH FOR LULU DECLINE
- HOODOO GURUS LP
- *JANE SIBERRY LP
- JOE COCKER LP
- L/CHARLIE/CATS LP
- MARY MARO/HARA LP
- NANCI GRIFFITH LP
- PAUL KELLY LP
- QUESTIONNAIRES LP
- RED HOT/PEPPERS LP
- SOUEEZE LP
- STONE ROSES LP
- JOE STRUMMER SHOUTING
- SUGARCUBES REGINA
- SYD STRAW LP
- TEXAS LP
- TRAGICAL HYP LP
- UNDERWORLD STAND
- WALKING WOUNDED RAGING
- WEBB/WIDER LP
- WENDY WALL LP
- LIGHT DEBORAH HARRY LP
- GRAPES OF WRATH DO
- JANE SIBERRY LP
- M. LEMON DROPS INTO
- RUSS TOLMAN LP
- MEDIUM RICK OMAHA
- P.D. PAUL KRIEGLER
- PH. 402-553-0880
- MUSIC MON-TUE
- CALLS MON-TUE 12-3
- HEAVY ADDS ERASURE DRAMA
- TRACY CHAPMAN CROSSROAD
- ZIGGY MARLEY LOOK
- MEDIUM ADDS BULLET LAVOLTA LP
- JANE CHILD LP
- DANIEL LANOIS LP
- SYD STRAW LP
- POWER *B 52'S LP
- BIG A/DYNAMITE JAMES
- RED HOT/PEPPERS LP
- HEAVY THE ALARM SOLD
- CAMOUFLAGE LOVE
- *THE CURE LOVE
- *DEPECHE MODE PERSONAL
- EURYTHMICS COME
- TEARS FOR FEARS SOWING
- FLESH FOR LULU DECLINE
- FUZZBOX COME
- HOODOO GURUS WAY
- MAX Q. WAY
- MARTIN GORE EP
- M. LEMON DROPS INTO
- OCEAN BLUE BETWEEN
- POGUES HERE
- SQUEEZE SELF
- STONE ROSES LP
- SUGARCUBES REGINA
- THE THE KINGDOM
- TOAD/SPROCKET LP
- UNDERWORLD STAND
- MEDIUM 54.40 LP
- AC MARIAS LP
- ADRIAN BELEW WAKING
- *THE BRIDGE LP
- CAMP/BEETHOVEN PICTURES
- DE WAZZAU WELCOME
- EXENE LP
- FALLEN LP
- FETCHIN' BONES LOVE
- FUZZTONES LP
- THE DEL FUEGOS MOVE
- IAN MCCOOL/KRUE PROUD
- LOVE & ROCKETS NO
- MALCOLM MCLAREN DEEP
- *CRASH
- MICHAEL PENN LP
- POGUES LP
- THE PRIMITIVES SICK
- PRIVATE SECTOR GRACE
- QUESTIONNAIRES LP
- SHELLYAN ORPHAN LP
- JOE STRUMMER SHOUTING
- SUBDUDES LP
- THOMPSON TWINS SUGAR
- LIGHT MARIA MCKEE PROPERTY
- POP WILL/ITSELF DIG
- MAX Q. WAY
- MARTIN GORE EP
- OCEAN BLUE LP
- SQUEEZE LP
- *STEVE STEVENS LP
- THE THE LP
- *THOMPSON TWINS SUGAR
- UNDERWORLD LP
- MEDIUM 54.40 LP
- 7 SECONDS LP
- THE CULT LP
- FETCHIN' BONES LP
- INNOCENCE MISSN LP
- JAMES MCMURTRY LP
- MALCOLM MCLAREN LP
- MICHAEL PENN LP
- PEREGRINS LP
- *PH. LP
- PAUL KELLY LP
- RED HOT/PEPPERS LP
- SHAKES/SISTER HEROINE
- SHELLYAN ORPHAN LP
- STAN RIDGWAY LP
- TOM TOM CLUB LP
- WALKING WOUNDED RAGING
- WIRE LP
- ZIGGY MARLEY LP
- LIGHT WENDY WALL REAL

KOTR SAN LUIS OBISPO

P.D. RAY DIGGINS
PH. 805-927-5021
MUSIC MON-TUE
CALLS MON-TUE

- HEAVY ADDS TRACY CHAPMAN CROSSROAD
- MEDIUM ADDS DEPECHE MODE PERSONAL
- THE DEL FUEGOS MOVE
- LIGHT ADDS ERASURE DRAMA
- FUZZTONES SELF
- FUZZBOX SELF
- SHAKES/SISTER HEROINE
- HEAVY THE ALARM LP
- B 52'S LP
- BEAT FARMERS LP
- BIG A/DYNAMITE LP
- BODEANS LP
- *THE BRIDGE LP
- CAMP/BEETHOVEN LP
- JIMMY CLIFF LP
- BOB DYLAN LP
- EURYTHMICS LP
- EXENE LP
- WINTER HOURS LP
- JAMES MCMURTRY LP
- JOHN LEE HOOKER HEALER
- MEL/ETHEREGE NO
- NEIL YOUNG ROCKIN
- OCEAN BLUE LP
- POGUES LP
- RICKIE L. JONES SATELLITES
- ROLLING STONES LP
- S. R. VAUGHAN LP
- *SUBDUDES LP
- TIMBUK 3 LP
- TOAD/SPROCKET LP
- MEDIUM 54.40 LP
- BRENDAN CROKER LP
- BLACK SORROWS LP
- CAMOUFLAGE LP
- DON HENLEY LP
- *FLESH FOR LULU DECLINE
- HOODOO GURUS LP
- *JANE SIBERRY LP
- JOE COCKER LP
- L/CHARLIE/CATS LP
- MARY MARO/HARA LP
- NANCI GRIFFITH LP
- PAUL KELLY LP
- QUESTIONNAIRES LP
- RED HOT/PEPPERS LP
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- TRAGICAL HYP LP
- UNDERWORLD STAND
- WALKING WOUNDED RAGING
- WEBB/WIDER LP
- WENDY WALL LP
- LIGHT DEBORAH HARRY LP
- GRAPES OF WRATH DO
- JANE SIBERRY LP
- M. LEMON DROPS INTO
- RUSS TOLMAN LP
- MEDIUM RICK OMAHA
- P.D. PAUL KRIEGLER
- PH. 402-553-0880
- MUSIC MON-TUE
- CALLS MON-TUE 12-3
- HEAVY ADDS ERASURE DRAMA
- TRACY CHAPMAN CROSSROAD
- ZIGGY MARLEY LOOK
- MEDIUM ADDS BULLET LAVOLTA LP
- JANE CHILD LP
- DANIEL LANOIS LP
- SYD STRAW LP
- POWER *B 52'S LP
- BIG A/DYNAMITE JAMES
- RED HOT/PEPPERS LP
- HEAVY THE ALARM SOLD
- CAMOUFLAGE LOVE
- *THE CURE LOVE
- *DEPECHE MODE PERSONAL
- EURYTHMICS COME
- TEARS FOR FEARS SOWING
- FLESH FOR LULU DECLINE
- FUZZBOX COME
- HOODOO GURUS WAY
- MAX Q. WAY
- MARTIN GORE EP
- M. LEMON DROPS INTO
- OCEAN BLUE BETWEEN
- POGUES HERE
- SQUEEZE SELF
- STONE ROSES LP
- SUGARCUBES REGINA
- THE THE KINGDOM
- TOAD/SPROCKET LP
- UNDERWORLD STAND
- MEDIUM 54.40 LP
- AC MARIAS LP
- ADRIAN BELEW WAKING
- *THE BRIDGE LP
- CAMP/BEETHOVEN PICTURES
- DE WAZZAU WELCOME
- EXENE LP
- FALLEN LP
- FETCHIN' BONES LOVE
- FUZZTONES LP
- THE DEL FUEGOS MOVE
- IAN MCCOOL/KRUE PROUD
- LOVE & ROCKETS NO
- MALCOLM MCLAREN DEEP
- *CRASH
- MICHAEL PENN LP
- POGUES LP
- THE PRIMITIVES SICK
- PRIVATE SECTOR GRACE
- QUESTIONNAIRES LP
- SHELLYAN ORPHAN LP
- JOE STRUMMER SHOUTING
- SUBDUDES LP
- THOMPSON TWINS SUGAR
- LIGHT MARIA MCKEE PROPERTY
- POP WILL/ITSELF DIG
- MAX Q. WAY
- MARTIN GORE EP
- OCEAN BLUE LP
- SQUEEZE LP
- *STEVE STEVENS LP
- THE THE LP
- *THOMPSON TWINS SUGAR
- UNDERWORLD LP
- MEDIUM 54.40 LP
- 7 SECONDS LP
- THE CULT LP
- FETCHIN' BONES LP
- INNOCENCE MISSN LP
- JAMES MCMURTRY LP
- MALCOLM MCLAREN LP
- MICHAEL PENN LP
- PEREGRINS LP
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- PAUL KELLY LP
- RED HOT/PEPPERS LP
- SHAKES/SISTER HEROINE
- SHELLYAN ORPHAN LP
- STAN RIDGWAY LP
- TOM TOM CLUB LP
- WALKING WOUNDED RAGING
- WIRE LP
- ZIGGY MARLEY LP
- LIGHT WENDY WALL REAL

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CALLS MON-TUE

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- MEDIUM ADDS DEPECHE MODE PERSONAL
- THE DEL FUEGOS MOVE
- LIGHT ADDS ERASURE DRAMA
- FUZZTONES SELF
- FUZZBOX SELF
- SHAKES/SISTER HEROINE
- HEAVY THE ALARM LP
- B 52'S LP
- BEAT FARMERS LP
- BIG A/DYNAMITE LP
- BODEANS LP
- *THE BRIDGE LP
- CAMP/BEETHOVEN LP
- JIMMY CLIFF LP
- BOB DYLAN LP
- EURYTHMICS LP
- EXENE LP
- WINTER HOURS LP
- JAMES MCMURTRY LP
- JOHN LEE HOOKER HEALER
- MEL/ETHEREGE NO
- NEIL YOUNG ROCKIN
- OCEAN BLUE LP
- POGUES LP
- RICKIE L. JONES SATELLITES
- ROLLING STONES LP
- S. R. VAUGHAN LP
- *SUBDUDES LP
- TIMBUK 3 LP
- TOAD/SPROCKET LP
- MEDIUM 54.40 LP
- BRENDAN CROKER LP
- BLACK SORROWS LP
- CAMOUFLAGE LP
- DON HENLEY LP
- *FLESH FOR LULU DECLINE
- HOODOO GURUS LP
- *JANE SIBERRY LP
- JOE COCKER LP
- L/CHARLIE/CATS LP
- MARY MARO/HARA LP
- NANCI GRIFFITH LP
- PAUL KELLY LP
- QUESTIONNAIRES LP
- RED HOT/PEPPERS LP
- SOUEEZE LP
- STONE ROSES LP
- JOE STRUMMER SHOUTING
- SUGARCUBES REGINA
- SYD STRAW LP
- TEXAS LP
- TRAGICAL HYP LP
- UNDERWORLD STAND
- WALKING WOUNDED RAGING
- WEBB/WIDER LP
- WENDY WALL LP
- LIGHT DEBORAH HARRY LP
- GRAPES OF WRATH DO
- JANE SIBERRY LP
- M. LEMON DROPS INTO
- RUSS TOLMAN LP
- MEDIUM RICK OMAHA
- P.D. PAUL KRIEGLER
- PH. 402-553-0880
- MUSIC MON-TUE
- CALLS MON-TUE 12-3
- HEAVY ADDS ERASURE DRAMA
- TRACY CHAPMAN CROSSROAD
- ZIGGY MARLEY LOOK
- MEDIUM ADDS BULLET LAVOLTA LP
- JANE CHILD LP
- DANIEL LANOIS LP
- SYD STRAW LP
- POWER *B 52'S LP
- BIG A/DYNAMITE JAMES
- RED HOT/PEPPERS LP
- HEAVY THE ALARM SOLD
- CAMOUFLAGE LOVE
- *THE CURE LOVE
- *DEPECHE MODE PERSONAL
- EURYTHMICS COME
- TEARS FOR FEARS SOWING
- FLESH FOR LUL

THE HARD REPORT

RADIO REPORTS

WVNY BUFFALO

M.D. GINA GALLI
PH: 716-878-3080
MUSIC: TUE-THU 11-2

LIGHT ADDS
DEBORAH HARRY LP
DEPECHE MODE PERSONAL
GRAPES OF WRATH LP
HEX LP
INNOCENCE MISSN LP
LENNY KRAVITZ LP
M. LEMON DROPS LP
MY DAD IS DEAD LP
SQUEEZE LP
JOE STRUMMER SHOUTING

HEAVY
54.40 LP
B 52'S LP
BAD MANNERS LP
BEASTIE BOYS LP
THE BRIDGE LP
CAMP/BEETHOVEN LP
FAITH NO MORE LP
FALL/VEI LP
FETCHIN' BONES LP
HOODOO GURUS LP
HERETIX LP
WINTER HOURS LP
*DIE KRUPPS 12' MACHINERY
MICHAEL PENN LP
OCEAN BLUE LP
POGUES LP
POP WILL/ITSELF LP
*RED HOT/PEPPERS LP
SHELLYAN ORPHAN LP
STONE ROSES LP
THE THE LP
TOAD/SPROCKET LP
MEDIUM

ASEXUALS LP
BAD BRAINS LP
BLUE AEROPLANES LP
BAUHAUS LP
BIG A/DYNAMITE LP
BOOGIE/PRODUCT LP
BUFFALO TOM LP
CAMOUFLAGE LP
CLOSE LOBSTERS LP
DOUGHBOYS LP
EAT LP
FERRY/ROXY MUST LP
FUGAZI LP
FUZZBOX LP
JANE SIBERRY LP
LEMONHEADS LP
MAX Q LP
MARTIN GORE LP
MICHAEL MONROE LP
MONKS OF DOOM LP
PIKES LP
SHAKES/SISTER LP
SOUNDGARDEN LP
SUGARCUBES LP
ZIGGY MARLEY LP

AC MARIAS LP
ADULT NET LP
THE ALARM LP
INDIAN BINGO LP
BLK VELVET BAND LP
BOO AND DARDEN LP
DIE WARZAU LP
DIED PRETTY LP
DOGS D'AMOUR LP
FUZZTONES LP
THE DEL FUEGOS LP
GOLDEN PALOMINO LP

WVNY PROVIDENCE
M.D. TED MCENROY
M.D. KARYN BRYANT
PH: 401-272-9550
MUSIC: TUE-THU 11-2
CALLS: MON-THU 3-5

HEAVY ADDS
DEPECHE MODE PERSONAL
MEDIUM ADDS
ERASURE DRAMA
INNOCENCE MISSN BLACK
TRACY CHAPMAN CROSSROAD
LIGHT ADDS
B 52'S DRY
JOE STRUMMER SHOUTING

HEAVY
10,000 MANIACS POISON
THE ALARM SOLD
B 52'S LOVE
BIG A/DYNAMITE JAMES
THE CURE CLOSE
EURYTHMICS REVIVAL
TEARS FOR FEARS SOWING
*INDIGO GIRLS TRIED
MAX Q WAY
OCEAN BLUE BETWEEN
PIKES HAPPY
SQUEEZE IF
ZIGGY MARLEY LOOK

MEDIUM
CAMP/BEETHOVEN PICTURES
FINE/CANNIBALS LP
HOODOO GURUS COME
WINTER HOURS SMOKE
LOVE & ROCKETS NO
PAUL KELLY SWEET
THE PRIMITIVES SICK
REM. GET
*RED HOT/PEPPERS KNOCK
STONE ROSES. SHE
UNDERWORLD STAND
YOUSOU N'DOUR SHAWN
LIGHT
10,000 MANIACS EAT
BLK VELVET BAND WHEN
BOO AND DARDEN ALL
CAMOUFLAGE LOVE
DEBORAH HARRY WANT
FLESH FOR LULU. DECLINE
FUZZBOX SELF
LENNY KRAVITZ LET
MALCOLM MCLAREN WALTZ
M. LEMON DROPS INTO
POGUES BLUE
POP WILL/ITSELF DIG
SUGARCUBES REGINA
*THE THE KINGDOM
THOMPSON TWINS SUGAR
TIMBUK 3 NATIONAL
TOAD/SPROCKET LITTLE
ZIGGY MARLEY ONE

WVNY WESTBURY
M.D. DENIS MCNAMARA
M.D. SUE ROBERT
PH: 516-832-9400
MUSIC: TUE-THU 11-2

MEDIUM ADDS
BIG A/DYNAMITE CONTACT
BIG A/DYNAMITE LONDON
DEPECHE MODE PERSONAL
ERASURE DRAMA
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG A/DYNAMITE JAMES
CAMOUFLAGE LOVE
THE CURE LOVE
DEBORAH HARRY WANT
TEARS FOR FEARS SOWING
FINE/CANNIBALS BACK
HOODOO GURUS COME
MALCOLM MCLAREN SOMETHING
MAX Q WAY
M. LEMON DROPS INTO
OCEAN BLUE BETWEEN
PIKES DEBASER
THE PRIMITIVES SICK
RED HOT/PEPPERS KNOCK
SHELLYAN ORPHAN SHATTER
SQUEEZE IF
SUGARCUBES REGINA
TEXAS LOVER
THOMPSON TWINS SUGAR

MEDIUM
10,000 MANIACS EAT
BILL PRITCHARD INVISIBLE
CONCRETE BLONDE HARRY
THE CURE CLOSE
EURYTHMICS REVIVAL
FIGURES/BEACH ACCIDENT
FLESH FOR LULU. DECLINE
INNOCENCE MISSN BLACK
LENE LOVICH WONDERLAND
MARYS DANISH CRASH
MARTIN GORE COMPULSION
NONA HENDRYX SKIN
PIKES HAPPY
POGUES NO
POGUES BLUE
ROLLING STONES MIXED
STONE ROSES. SHE
UNDERWORLD STAND
WEATHERMEN BANG
YOUSOU N'DOUR SHAWN
LIGHT
BEASTIE BOYS HEY
THE BRIDGE LP
CAMP/BEETHOVEN PICTURES
COLD/CUT LP
EXENE HE
GRAPES OF WRATH DO
NON KANON KISS
LOVE & ROCKETS NO
POP WILL/ITSELF DIG
REM. GET
THE THE KINGDOM
WILL/BUSHMEN BLOW

WVNY MELBOURNE
M.D. HELEN ORRHOVA
PH: 401-272-9550
MUSIC: TUE-THU 11-2
CALLS: MON-FRI 9-5

MEDIUM ADDS
BMX SKALA BMX LP
BAD BRAINS LP
THE DEL FUEGOS MOVE
GOLDEN PALOMINO LP
GOREHOUSDS EP
CAMOUFLAGE LP
GRAPES OF WRATH DO
HEX LP
NINE INCH NAILS 12'
POP/PONDERING LP
RICKIE L JONES LP

HEAVY
THE ALARM LP
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN LP
DEPECHE MODE PERSONAL
FALL/VEI LP
FRONT/ASSEMBLY LP
DIE KRUPPS 12' MACHINERY
WASHINGTON LP
GARY NUMAN LP
PALAMINO LP
*RED HOT/PEPPERS LP
RED FLAG LP
SENATOR FLUX LP
A SPLIT SECOND LP
SQUEEZE LP
STONE ROSES LP
SUGARCUBES LP
THOMPSON TWINS SUGAR
UNDERWORLD LP
WILL/BUSHMEN LP
ZIGGY MARLEY LP

MEDIUM
54.40 LP
ASEXUALS LP
BAD MANNERS LP
BIG A/DYNAMITE LP
THE BRIDGE LP
EURYTHMICS LP
FUZZTONES LP
FUZZBOX LP
THE GODFATHERS LP
HOODOO GURUS LP
HALF JAPANESE LP
INNOCENCE MISSN LP
MALCOLM MCLAREN LP
NRBQ LP
OCEAN BLUE LP
QUESTIONNAIRES LP
SHELLYAN ORPHAN LP
SOUNDGARDEN LP
TRISOMIE 21 LP
WALKING WOUNDED RAGING

WVNY BOSTON
M.D. MAD MAX
M.D. BRUCE McDONALD
PH: 617-552-5500
MUSIC: TUE-THU 11-2
CALLS: MON-WED 12-6

HEAVY ADDS
BIG A/DYNAMITE CONTACT
EURYTHMICS BABY
TRACY CHAPMAN CROSSROAD
MEDIUM ADDS
THE DEL FUEGOS MOVE
LENNY KRAVITZ LET
POP WILL/ITSELF WISE
ZIGGY MARLEY WHO

HEAVY
10,000 MANIACS EAT
B 52'S LOVE
BIG A/DYNAMITE JAMES
THE CURE LOVE
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
EURYTHMICS WE
TEARS FOR FEARS SOWING
WINTER HOURS SMOKE
LOVE & ROCKETS NO
MAX Q WAY
OCEAN BLUE BETWEEN
M. LEMON DROPS INTO
SQUEEZE IF
THE THE KINGDOM
UNDERWORLD STAND
MEDIUM
54.40 LP
THE ALARM SOLD
BABY FORD CHILDREN
CAVE DOGS BED
FIGURES/BEACH ACCIDENT
THE GRACES LAY
PIKES HAPPY
POGUES HERE
RICKIE L JONES SATELLITES
SUGARCUBES REGINA
THOMPSON TWINS SUGAR
YOUSOU N'DOUR SHAWN
LIGHT
B 52'S BOYS HEY
BOO AND DARDEN ALL
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
CONSOLIDATED CONSOLID
DIED PRETTY OUT
FLESH FOR LULU. DECLINE
HERETIX MADONNA
POGUES LORELEI
THE PRIMITIVES SICK
RED HOT/PEPPERS KNOCK
STONE ROSES. SHE
SYD STRAW THINK
TOAD/SPROCKET LITTLE

WVNY LANOIS
M.D. DAVID EINSTEIN
M.D. BOB SHAWACRE
PH: 301-306-0991

MEDIUM ADDS
FUES ON FIRE C'MON
THE DEL FUEGOS MOVE
CAMOUFLAGE LP
SHELLYAN ORPHAN SHATTER

TIMBUK 3 NATIONAL
TRACY CHAPMAN CROSSROAD
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG A/DYNAMITE JAMES
BRENDAN CROKER MONEY
THE CALL RUN
TEARS FOR FEARS SOWING
HOODOO GURUS COME
WINTER HOURS SMOKE
JAMES MCMURTRY PAINTING
RIGHT ABOVE WAY
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
POGUES BLUE
ROLLING STONES MIXED
SQUEEZE LAY
ZIGGY MARLEY LOOK
MEDIUM
AC MARIAS LP
BODEANS LP
BOO AND DARDEN ALL
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
*BOB DYLAN EVERYTHING
EURYTHMICS LP
EXENE HE
FETCHIN' BONES DEEP
FLESH FOR LULU. DECLINE
FUZZBOX SELF
THE GRACES LP
GRAPES OF WRATH DO
ICEHOUSE TOUCH
INNOCENCE MISSN BLACK
JOHN LEE HOOKER HEALER
LENNY KRAVITZ LET
LOVE & ROCKETS NO
LONESOME ROMEO ANGEL
LUCIN/WILLIAMS PASSIONATE
M. CRESHAW LP
M. LEMON DROPS INTO
MICHAEL PENN BRAVE
NEIL YOUNG ROCKIN
NRBQ LP
POP/PONDERING PULING
POP WILL/ITSELF DIG
THE PRIMITIVES SICK
RED HOT/PEPPERS KNOCK
RICKIE L JONES SATELLITES
SHAKES/SISTER HEROINE
SNAKES LOVE
STONE ROSES. SHE
JOE STRUMMER SHOUTING
WAY
SYD STRAW THINK
TEXAS THRILL
THE THE KINGDOM
TOAD/SPROCKET RAGING
WALKING WOUNDED RAGING
WEBB WILDER COLD
WENDY WALL REAL

WVNY CONCORD NH
M.D. RENE BLAKE
M.D. DAVE DODD
PH: 603-485-8879
MUSIC: TUE-WED 11-1

HEAVY ADDS
BODEANS GOOD
THE CALL LP
DEPECHE MODE PERSONAL
FETCHIN' BONES DEEP
FLESH FOR LULU. DECLINE
THE DEL FUEGOS MOVE
GARY FRAY LP
GRAPES OF WRATH DO
JANE SIBERRY BOUND
DANIEL LANOIS MAKER
M. LEMON DROPS INTO
NEIL YOUNG ROCKIN
JOE STRUMMER SHOUTING

HEAVY
THE ALARM SOLD
THE CURE LOVE
EURYTHMICS ASK
FINE/CANNIBALS BACK
*INDIGO GIRLS KID
JAMES MCMURTRY PAINTING
MARIA MCKEE FULL
MEL/ETHERIDGE NO
MARTIN GORE COMPULSION
NANCY GRIFFITH HARD
NEIL YOUNG DRUG
TOM PETTY FREE
J. AIRPLANE PLANES
POOD CALL
POGUES LORELEI
ROLLING STONES MIXED
S. R. VAUGHAN TIGHTROPE
*SYD STRAW FUTURE
TREVOR RABIN SOMETHING

WVNY ASBURY PARK
M.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC: TUE-THU 11-2
CALLS: MON-TUE

MEDIUM ADDS
BOB DYLAN LP
THE DEL FUEGOS MOVE
TRACY CHAPMAN CROSSROAD
LIGHT ADDS
DANIEL LANOIS MAKER
NAKED PREY LP
SHAKES/SISTER LP

POWER
THE ALARM SOLD
B 52'S LOVE
BIG A/DYNAMITE JAMES
BOO AND DARDEN ALL
TEARS FOR FEARS SOWING
MARTIN GORE COMPULSION
OCEAN BLUE BETWEEN
POP WILL/ITSELF WISE
*RED HOT/PEPPERS KNOCK
*STONE ROSES. SHE
HEAVY
ALL LP
CAMOUFLAGE LOVE
CRAZYHEAD DRUG
THE CURE LOVE
D.A.D. SLEEP
FETCHIN' BONES LOVE
FLESH FOR LULU. DECLINE
HOODOO GURUS COME
WINTER HOURS SMOKE
STEVE JONES FREEDOM
LOVE & ROCKETS NO
LOVE & ROCKETS NO
MAX Q WAY
MEL/ETHERIDGE NO
THE PRIMITIVES SICK
SYD STRAW LP
TOAD/SPROCKET LP
ZIGGY MARLEY WHO

MEDIUM
BODEANS GOOD
THE CALL LET
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
EURYTHMICS WE
M. LEMON DROPS INTO
PAUL KELLY SWEET
SQUEEZE IF
JOE STRUMMER GANGSTER
SUBDUDES ANY
SUGARCUBES REGINA
LIGHT
54.40 LP
BLK VELVET BAND LP
THE BRIDGE BARSTOOL
CRAZYHEAD HAVE
THE CURE EDIE
FUZZBOX SELF
GRAPES OF WRATH DO
HUNTER/ROBINSON AMERICAN
ICEHOUSE GREAT
INDIGO GIRLS LP
INNOCENCE MISSN BLACK
JAMES MCMURTRY PAINTING
LUCIN/WILLIAMS PASSIONATE
MICHAEL PENN WILD
NRBQ LP
POGUES LP
RICKIE L JONES SATELLITES
THEN JERICO BIG
TOAD/SPROCKET LITTLE

WVNY FT LAUDERDALE
M.D. RETAINE BLUM
M.D. RICKY LEBUS
PH: 305-572-1555
MUSIC: MON-THU 11-2

MEDIUM ADDS
M. LEMON DROPS INTO
HEAVY
BIG A/DYNAMITE LP
THE CURE LP
FAITH NO MORE LP
TEARS FOR FEARS LP
*FETCHIN' BONES LP
FIGURES/BEACH ACCIDENT
HOODOO GURUS LP
IAN MCCULLOUGH PROUD
LOVE & ROCKETS LP
MARYS DANISH LP
MAX Q LP
NINE INCH NAILS 12'
PIKES LP
PAUL KELLY LP
POGUES LP
*RED HOT/PEPPERS LP
WIRE LP
ZIGGY MARLEY LP
MEDIUM
54.40 LP
THE ALARM LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES

DEBORAH HARRY LP
EURYTHMICS LP
FLESH FOR LULU. DECLINE
THE GRACES LP
INNOCENCE MISSN BLACK
INNOCENCE MISSN LP
LENNY KRAVITZ LET
MARTIN GORE EP
BOB MOULD LP
OCEAN BLUE LP
PIKES LP
SHAKES/SISTER HEROINE
SQUEEZE LP
STONE ROSES LP
SUGARCUBES REGINA
THE THE LP
TIMBUK 3 LP
TOAD/SPROCKET LP
TOM TOM CLUB LP
UNDERWORLD LP
XYMOX LP
LIGHT
AC MARIAS LP
ADULT NET WAKING
CLOSE LOBSTERS LP
DIED PRETTY LP
HUBERT KAH LP
LENNY KRAVITZ LET
MARTIN GORE PASSIONATE
MARY MAR/O'HARA BODY
SHELLYAN ORPHAN LP
STAN RIDGWAY LP

WVNY FM CONCORD NH
M.D. RENE BLAKE
M.D. DAVE DODD
PH: 603-485-8879
MUSIC: TUE-WED 11-1

HEAVY ADDS
BODEANS GOOD
THE CALL LP
DEPECHE MODE PERSONAL
FETCHIN' BONES DEEP
FLESH FOR LULU. DECLINE
THE DEL FUEGOS MOVE
GARY FRAY LP
GRAPES OF WRATH DO
JANE SIBERRY BOUND
DANIEL LANOIS MAKER
M. LEMON DROPS INTO
NEIL YOUNG ROCKIN
JOE STRUMMER SHOUTING

HEAVY
THE ALARM SOLD
THE CURE LOVE
EURYTHMICS ASK
FINE/CANNIBALS BACK
*INDIGO GIRLS KID
JAMES MCMURTRY PAINTING
MARIA MCKEE FULL
MEL/ETHERIDGE NO
MARTIN GORE COMPULSION
NANCY GRIFFITH HARD
NEIL YOUNG DRUG
TOM PETTY FREE
J. AIRPLANE PLANES
POOD CALL
POGUES LORELEI
ROLLING STONES MIXED
S. R. VAUGHAN TIGHTROPE
*SYD STRAW FUTURE
TREVOR RABIN SOMETHING

MEDIUM
10,000 MANIACS EAT
B 52'S LOVE
ADRIAN BELEV ONE
BIG A/DYNAMITE UNION
DEBORAH HARRY WANT
DIED PRETTY I
DON HENLEY I
BOB DYLAN EVERYTHING
ELTON JOHN HEALING
ERIC ANDERSON WHEN
TEARS FOR FEARS SOWING
WINTER HOURS SMOKE
ICEHOUSE GREAT
JACKSON BROWNE CHASING
JOE COCKER WHEN
L. CHARLIE/CATS LP
LOVE & ROCKETS NO
MARYS DANISH CRASH
MAX Q WAY
MORRISSEY DRUG
OCEAN BLUE BETWEEN
PAUL KELLY LP
RICKIE L JONES SATELLITES
SQUEEZE IF
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
TEN YEARS AFTER SHAKE
UNDERWORLD STAND
WEBB WILDER COLD
WENDY WALL REAL
YOUSOU N'DOUR SHAWN
LIGHT
HUNTER/ROBINSON AMERICAN
JANE SIBERRY LET
LENNY KRAVITZ LP
PETER DINKlage HOLDING
THE PRIMITIVES SICK
RED HOT/PEPPERS KNOCK

WVNY ROMEVILLE
M.D. ANTHONY MUSIALA
PH: 615-838-0500
CON: 615-838-0500
MUSIC: TUE-THU 11-2
CALLS: MON-WED 12-5

HEAVY ADDS
SUGARCUBES LP
MEDIUM ADDS
JOHN LEE HOOKER LP
MEAT PUPPETS LP

HEAVY
BEY FROND LP
INDIAN BINGO LP
THE BRIDGE LP
CHRIS & COSEY LP
FAIR/JOHNSON LP
THE FLUID LP
HALF JAPANESE LP
*MAX Q LP
JANE SIBERRY LP
JESUS LARD LP
*KILLDOZER LP
*MEL/MANIFESTO LP
*SHELLYAN ORPHAN LP
*SUGARCUBES REGINA
MEDIUM
AC MARIAS LP
ASEXUALS LP
B 52'S LP
EXENE LP
FINE AND ROSES LP
FUZZBOX SELF
GRAPES OF WRATH LP
HAPPY FLOWERS LP
INNOCENCE MISSN LP
KITCHENS/DISTIN LP
LES THUS LP
LUCIN/WILLIAMS PASSIONATE
NINE INCH NAILS 12'
NIRVANA LP
SEVERED HEADS LP
TRACY CHAPMAN CROSSROAD
TROTSKY ICEPICK LP

WVNY PETERBOROUGH
M.D. ANITA BRILEY
M.D. MIKE THOMAS
PH: 603-924-7155
MUSIC: TUE-MOR
CALLS: TUE 12-5

MEDIUM ADDS
CRAZYHEAD FORTUNE
ED KUEPPER WHEN
MEX LP
LENNY KRAVITZ LET
M. LEMON DROPS LP
RICKIE L JONES LP
TRACY CHAPMAN CROSSROAD
HEAVY
B 52'S LP

BIG A/DYNAMITE JAMES
BLK VELVET BAND WHEN
BRENDAN CROKER MONEY
CAMP/BEETHOVEN PICTURES
EURYTHMICS LP
HOUSE OF FREAKS SUN
*THE DEL FUEGOS MOVE
*GRAPES OF WRATH DO
JAMES MCMURTRY LP
JOHN LEE HOOKER HEALER
*LUCIN/WILLIAMS PASSIONATE
MAX Q LP
MICHAEL PENN LP
NEIL YOUNG ROCKIN
OCEAN BLUE LP
PAUL KELLY SWEET
*RED HOT/PEPPERS KNOCK
*ROLLING STONES MIXED
SQUEEZE LP
SUBDUDES ANY
TIMBUK 3 LP
TOAD/SPROCKET LITTLE
WEBB WILDER COLD
ZIGGY MARLEY LOOK
MEDIUM
THE ALARM SOLD
BEAT FARMERS LP
BOO AND DARDEN LP
THE BRIDGE LP
CRAZYHEAD LP
DEBORAH HARRY LP
DIED PRETTY LP
BOB DYLAN EVERYTHING
EAST OF EDEN MYSTIC
EXENE HE
TEARS FOR FEARS SOWING
FLESH FOR LULU. DECLINE
FUZZTONES LP
GARY FRAY LP
*WINTER HOURS LP
INNOCENCE MISSN BLACK
JANE SIBERRY LP
MALCOLM MCLAREN LP
MEL/ETHERIDGE NO
MEL/ETHERIDGE WILD
J. AIRPLANE LP
*POP/PONDERING LP
THE PRIMITIVES SICK
SHELLYAN ORPHAN LP
SHUNK LP
STONE ROSES LP
STONE ROSES. SHE
STRANIMONKS LP
SUGARCUBES REGINA
SYD STRAW LP
TRAGICAL HIP BLOW
TINA TURNER LP
WALKING WOUNDED LP
WENDY WALL REAL

WVNY MONTEPELIER VT
M.D. STEVE KING
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC: TUE-THU 11-2

HEAVY ADDS
TRACY CHAPMAN CROSSROAD
MEDIUM ADDS
THE ALARM LP
BODEANS GOOD
JIMMY CLIFF LP
DANIEL LANOIS MAKER
REM. CHANGE
RICKIE L JONES LP
WENDY WALL LP
ZIGGY MARLEY WHO

HEAVY
DON HENLEY LP
BOB DYLAN EVERYTHING
EURYTHMICS LP
JAMES MCMURTRY LP
LONESOME ROMEO ANGEL
MEL/ETHERIDGE NO
MICHAEL PENN LP
NANCY GRIFFITH HARD
PIKES LP
POP/PONDERING LP
POOD CALL
ROLLING STONES MIXED
SUBDUDES ANY
TIMBUK 3 NATIONAL
*WENDY WALL REAL
WILL/BUSHMEN BLOW
MEDIUM
BLK VELVET BAND LP
BODEANS LP
THE CURE LOVE
ERIC ANDERSON WHEN
FETCHIN' BONES LP
HUBERT KAH LP
INNOCENCE MISSN BLACK
JANE SIBERRY BOUND
JOE COCKER LP
*JOHN LEE HOOKER HEALER
KATRINA WAVES WAY
LOU/AN/WRIGHT LP
LUCIN/WILLIAMS PASSIONATE
MEL/ETHERIDGE NO
NRBQ WILD
PETE TOWNSHEND FRIEND
POGUES LP
THE PRIMITIVES SICK
ERIC ANDERSON LP
RAINMAKERS LP
RICKIE L JONES SATELLITES
ROAD HOUSE ST LP
ROLLING STONES LP
S. R. VAUGHAN LP
SYD STRAW FUTURE
SYD STRAW THINK
TREAT HER RIGHT LP
ZIGGY MARLEY LP
LIGHT
TEARS FOR FEARS SOWING
LONESOME ROMEO ANGEL
MARIA MCKEE LP
MAX Q WAY
NEIL YOUNG ROCKIN

WVNY OXFORD
M.D. KERRY RYAN
M.D. MARY MANNING
PH: 513-523-1114
MUSIC: TUE-THU 11-2
CALLS: THU-FRI 12-3
NO REPORT

HEAVY
10,000 MANIACS LP
B 52'S LP
BIG A/DYNAMITE LP
CAMP/BEETHOVEN PICTURES
CHRIS ISAAK LP
CHRIS ISAAK WRONG
CLOSE LOBSTERS LP
THE CURE LP
THE GODFATHERS LP
LOVE & ROCKETS LP
MARTIN GORE SONG
MORRISSEY DRUG
BOB MOULD LP
PERE UBU LP
PAUL KELLY LP
POGUES LP
*RED HOT/PEPPERS TASTE
ROYAL/MOB LP
SQUEEZE LP
THE THE LP
TOM TOM CLUB LP
ZIGGY MARLEY LP
MEDIUM
10,000 MANIACS HEADSTRONG
BEAT FARMERS LP
ADRIAN BELEV LP
BIG A/DYNAMITE LP
THE BRIDGE LP
CAMP/BEETHOVEN LP
CONCRETE BLONDE LP
THE CURE DISINTEGRA
DIED PRETTY LP
DEPECHE MODE PERSONAL
EURYTHMICS LP
FALL/VEI LP
FETCHIN' BONES LP
CAMOUFLAGE LP
HOODOO GURUS LP

THE HARD REPORT

RADIO REPORTS

WINTER HOURS LP
IDENTITY LP
M. CRENSHAW VALERIE
BOB MOULD WISHING
OCEAN BLUE DRIFTING
NEW ORDER LP
P.L. LP
POP WILLITSELF LP
THE PRIMITIVES SICK
RED HOT/PEPPERS HIGHER
SQUEEZE PAYTON
SQUEEZE THIS
STONE ROSES SHE
SUGARCUBES REGINA
SYD STRAW LP
TIMBUK 3 NATIONAL
LIGHT
BAD MANNERS LP
BAUHAUS LP
"THE BRIDGE" WINTER
CAMOUFLAGE LOVE
CLOSE LOBSTERS SWAN
CREEPS LP

WRAS ATLANTA
P.D. RICH JONES
M.D. KIM LADD
PH. 415-511-240
MUSIC TUE AFT
CALLS MON-THU

HEAVY ADDS
M. LEMON DROPS LP
SUGARCUBES LP
MEDIUM ADDS
CHRIS & COSEY LP
THE DEL FUEGOS MOVE
FUZZBOX SELF
LIGHT ADDS
"DEPECHE MODE" PERSONAL
NINE INCH NAILS 12
JOE STRUMMER LP

HEAVY
"BIG A/DYNAMITE" LP
BILL PRITCHARD LP
BOO AND DARDEN LP
"THE BRIDGE" LP
CAMP/BEETHOVEN LP
CLOSE LOBSTERS LP
GAVIN FRIDAY LP
GEORGE CLINTON LP
"GOLDEN PALOMINO" LP
HOODOO GURUS LP
WINTER HOURS LP
JANE SIBERRY LP
MARY'S DANISH LP
OCEAN BLUE LP
POGUES LP
"RED HOT/PEPPERS" LP
RICKIE L. JONES SATELLITES
SHELLYAN ORPHAN LP
SHINE LP
STONE ROSES LP
TEXAS LP
TIMBUK 3 LP
MEDIUM
54.40 LP
AC MARIAS LP
B 52'S LP
BAD MANNERS LP
BEASTIE BOYS LP
DIED PRETTY LOST
DUNCAN DHU LP
EURYTHMICS LP
EXENE LP
FALL/LIVE! LP
FETCHIN' BONES LOVE
FRAZIER CHORUS LP
INNOCENCE MISSN LP
JOHN CALE LP
MARTIN GORE LP
MICHAEL PENN LP
NANCI GRIFFITH HARD
NONA HENDRIX LP
SQUEEZE LP
SYD STRAW FUTURE
TOAD/SPROCKET LP
ADULT NET WAKING
AREA LP

BLUE AEROPLANES LP
CHRIS ISAAK LP
CRAZYHEAD LP
DAS DAMEN NOON
FLESH FOR LULU DECLINE
JASON/SOCCHERS LP
DIE KRUPPS 12 MACHINERY
M. CRENSHAW LP
NRBO WILD
POP WILLITSELF DIG
THE PRIMITIVES SICK
PRIVATE SECTOR LP
RED FLAG LP
SHAKES/SISTER HEROINE
BEAUTIFUL SOUTH 12

WRVJ NASHVILLE
P.D. ELIZABETH ORR
M.D. JOHN ROSKI
PH. 615-322-3691
MUSIC MON MOR
CALLS MON-THU 3-5

MEDIUM ADDS
INDIAN BINGO LP
INNOCENCE MISSN LP
JANE SIBERRY LP
M. LEMON DROPS LP
SHELLYAN ORPHAN LP
TRAGICALLY HIP LP
WILL/BUSHMEN LP
HEAVY
BAUHAUS LP
BUFFALO TOM LP
COLD CUT LP
THE CURE LOVE
FETCHIN' BONES LP
FRONT/ASSEMBLY LP
GRIN/PLOWMAN LP
LEMONHEADS LP
MEAT/MANIFESTO LP
NIRVANA LP
OCEAN BLUE LP
POIES HERE
POGUES LP
POP WILLITSELF WISE
"THE PRIMITIVES" SICK
RED HOT/PEPPERS LP
SKUNK LP
SONIC YOUTH CANDLE
SOUNDGARDEN LP
SUGARCUBES REGINA
"TAR BABIES" LP

MEDIUM
BAD BRAINS LP
BIG A/DYNAMITE LP
"THE BRIDGE" BARSTOOL
CAMOUFLAGE LP
CAMP/BEETHOVEN LP
CHRIS & COSEY LP
EXENE LP
FALL/LIVE! LP
THE FLUID LP
FUZZTONES LP
GRAPES OF WRATH DO
DIE KRUPPS 12 MACHINERY
LES THUGS LP
MARY MY HOPE TIME
MARY'S DANISH LP
MAX Q LP
NINE INCH NAILS 12
PERE UBU LP
POV/PONDERING LP
RUSS TOLMAN LP
STONE ROSES LP
TRISOMIE 21 LP
TIMBUK 3 LP
WEATHERMEN BANG
ZIGGY MARLEY LP

WWW BLACKSBURG
P.D. PAULA COTEMAN
M.D. HOWARD PETRUZIE
PH. 703-381-0093
CALLS MON-THU 01-04

HEAVY ADDS
BOB DYLAN EVERYTHING
MEDIUM ADDS
TRACY CHAPMAN CROSSROAD
LIGHT ADDS
INNOCENCE MISSN BLACK
LENNY KRAVITZ LET
REM ORANGE
REM TURN

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
BODEANS GOOD
"THE BRIDGE" BARSTOOL
"THE CULT" EDIE
THE CURE LOVE
DON HENLEY LP
TEARS FOR FEARS SOWING
THE GODFATHERS LOST
INDIGO GIRLS TRIED
JACKSON BROWNE CHASING
JOE COCKER WHEN
LEONAL WEAHON 2 CHEER
"MEL/ETHEREGE" NO
MICK JONES JUST
NEIL YOUNG ROCKON
TOM PETTY HERE
PAUL KELLY SWEET
POCO CALL
"ROLLING STONES" MIXED
S. R. VAUGHAN LP
TREVOR RASB SOMETHING
JETHRO TULL KISSING
MEDIUM

ALICE COOPER ROISON
ADRIAN BELL ONE
BILL PRITCHARD TOMMY
THE CALL RUN
"CAMP/BEETHOVEN" PICTURES
FETCHIN' BONES SAY
GIANT BELIEVER
THE GRACES LAY
WINTER HOURS SMOKE
"JAMES MCMURTRY" PAINTING
KING'S X OVER
KINSEY REPORT LP
LESLIE WEST SEA
MOTLEY CRUE DR
BOB MOULD WISHING
J. ARR. JANE PLAINS
POGUES WHITE
RED HOT/PEPPERS KNOCK
ROYAL/MOB FIVE
SQUEEZE IF
TIMBUK 3 NATIONAL
TOAD/SPROCKET LP
TEN YEARS AFTER SHAKE
WEBB WILDER COLD
LIGHT
BEAT FARMERS GIRL
GRAPES OF WRATH DO
LUCIN WILLIAMS PASSIONATE
M. LEMON DROPS INTO
NRBO WILD
SYD STRAW THINK

WWW MORGANTOWN WV
P.D. FRANK KENBERRY
M.D. STEVE GARDNER
PH. 304-265-3329
MUSIC TUE AFT
MON 01-3

HEAVY ADDS
M. LEMON DROPS INTO
MEDIUM ADDS
CAMOUFLAGE LOVE
DIE WARZAU WELCOME
HEX LP
JAZZ BROTHERS LP
SOUNDGARDEN LOUD
LIGHT ADDS
FUZZBOX SELF
INNOCENCE MISSN BLACK
JULIE CRUISE LP
HEAVY
54.40 LP
"BIG A/DYNAMITE" LP
"THE BRIDGE" LP
BUFFALO TOM PICTURES
CAMP/BEETHOVEN LP
DIED PRETTY LP
GOLDEN PALOMINO LP
HOODOO GURUS LP
JULIE CRUISE LP
MALCOLM MCLAREN DEEP
MARY'S DANISH CRASH
"OCEAN BLUE" BETWEEN
POGUES LP
POP WILLITSELF LP
"RED HOT/PEPPERS" KNOCK
SENATOR FLUX LP
SQUEEZE IF
"STONE ROSES" LOVE
TEXAS LP
TIMBUK 3 NATIONAL
"TOAD/SPROCKET" LP
MEDIUM
ADULT NET WAKING
THE ALARM SOLD
BAD MANNERS LP
BOO AND DARDEN LP
FALL/LIVE! DEADBEAT
TEARS FOR FEARS SOWING
FLESH FOR LULU DECLINE
FUZZTONES LP
"GHOSTBUSTERS" FLESH
GRIN/PLOWMAN LP
GRIN/PLOWMAN LP
JAMES MCMURTRY PAINTING
K. MCDERMOTT LP
NANCI GRIFFITH LP
NRBO WILD
THE PRIMITIVES SICK
QUESTIONAIRES TEENAGE
SHELLYAN ORPHAN LP
SHILOH LP
SUBDUDES ANY
SUGARCUBES REGINA
UNDERWORLD LP
WEATHERMEN BANG
WILL/BUSHMEN BLOW
LIGHT
INDIAN BINGO LP
EXENE LP
JANE SIBERRY BOUND
MAX Q WAY
MICHAEL PENN LP
PAT METHENY CD
SWELL MAPS LP
TROTSKY ICEPICK LP
WENDY WALL REAL
ZIGGY MARLEY LOOK

WVCL DANBURY
P.D. CHRISTA FARACCO
M.D. GREG VEGAS
PH. 914-341-1100
MUSIC MON MOR
CALLS MON-TUE 12-6

HEAVY ADDS
MEKONS MEMPHIS
MEDIUM ADDS
ERASURE DRAMA
KMFDM LP
MY DAD IS DEAD LP
LIGHT ADDS
HEX LP
HEAVY
"BEASTIE BOYS" LP
"BIG A/DYNAMITE" LP
"CAMP/BEETHOVEN" PICTURES
CHRIS & COSEY LP
DEPECHE MODE PERSONAL
EAT EP
FLESH FOR LULU DECLINE
HEAT/MANIFESTO LP
M. LEMON DROPS RUMBLE
"POGUES" LP
"THE PRIMITIVES" SICK

RED HOT/PEPPERS LP
"SHELLYAN ORPHAN" LP
SUGARCUBES REGINA
TONAL EVIDENCE LP
AC MARIAS LP
ADULT NET WAKING
A SEXUALS LP
BAD BRAINS LP
BEAT HAPPENING LP
BUFFALO TOM LP
CAMOUFLAGE LP
"DEBORAH HARRY" WANT
ED KUEPPER LP
EURYTHMICS LP
FALL/LIVE! LP
FUZZBOX LP
GOLDEN PALOMINO SELF
GOREHOUSES EP
GRAPES OF WRATH DO
LENNY KRAVITZ LET
MALCOLM MCLAREN LP
M. LEMON DROPS INTO
NEGATVLAND LP
NINE INCH NAILS 12
PAJAMA SL/DANCE LP
"SQUEEZE" LP
STONE ROSES LP
TROTSKY ICEPICK LP
LIGHT
DIE WARZAU WELCOME
FUZZTONES LP
GAVIN FRIDAY LP
GREAT/THAN ONE LP
PARTRIDGE FAN LP
JOE STRUMMER SHOUTING

WVXT CHICAGO
P.D. NORM WINEH
M.D. LIN BREHMER
PH. 312-545-4500
CALLS MON-WED

MEDIUM ADDS
BOB DYLAN EVERYTHING
FLESH FOR LULU LP
POV/PONDERING LIVING
JOE STRUMMER SHOUTING
TRACY CHAPMAN CROSSROAD
HEAVY
B 52'S LP
BIG A/DYNAMITE LP
BODEANS MUCH
THE CALL LP
STONE ROSES LP
THE CURE LP
DON HENLEY LP
EURYTHMICS LP
HOODOO GURUS LP
JAMES MCMURTRY LP
"KINSEY REPORT" LP
BOB MOULD LP
TOM PETTY LP
PRICES LP
RAINMAKERS LP
ROLLING STONES MIXED
"SQUEEZE" LP
S. R. VAUGHAN LP
"TEXAS" LP
WEBB WILDER COLD
MEDIUM
AEROSMITH LOVE
ALL LP
CHRIS ISAAK LP
CRAZYHEAD LP
FETCHIN' BONES LP
WINTER HOURS LP
JOE COCKER LP
KING'S X LP
LENNY KRAVITZ LP
LOVE & ROCKETS SO
MARY'S DANISH LP
MAX Q WAY
NAKED RAYGUN WILD
NEIL YOUNG CALL
POCO LP
RED HOT/PEPPERS LP
RICKIE L. JONES SATELLITES
STONE ROSES LP
SUBDUDES LP
SUGARCUBES REGINA
SYD STRAW LP
THE ALARM LP
TINA TURNER UNDERCOVER
TEN YEARS AFTER LP
YOUSSOU N'DOUR SHAKIN
ZIGGY MARLEY LP

KARL MINNEAPOLIS
P.D. MARK MILLER
PH. 612-339-0336
MUSIC MON
CALLS MON 11-3PM

ADDS
M. LEMON DROPS LP
MEKONS MEMPHIS
MEAT PUPPETS LP
JONATHAN RICHMAN LP
GRAPES OF WRATH LP
BULLET LAVOLTA OVER
BARRERE WHITFIELD LP
CAMP/BEETHOVEN SELF
FUZZBOX LP
HEX LP
THE ALARM LP
INDIE BINGO LP
DWAYNE YOKAM LP
BAND OF HOLY JOY LP
HEAVY
SQUEEZE LP
RED HOT/PEPPERS LP
M. LEMON DROPS INTO
FETCHIN' BONES LP
POGUES LP
ROYAL/MOB LP
54.40 LP
SUGARCUBES REGINA
MARY'S DANISH LP
JOE STRUMMER SHOUTING
B 52'S LP
THE THE LP
HOODOO GURUS LP
BAD MANNERS LP
PRIMITIVES SICK
FUNSEEKERS LP
EXENE LP
GEORGE CLINTON LP
WINTER HOURS LP
TIMBUK 3 LP

MEDIUM
BAD BRAINS LP
THE FLUID LP
CAMP/BEETHOVEN LP
STONE ROSES LP
DEBORAH HARRY LP
ZIGGY MARLEY LP
COLD CUT LP
FLESH FOR LULU DECLINE
OCEAN BLUE LP
LES THUGS LP
EURYTHMICS LP
"THE BRIDGE" LP
BEAT HAPPENING LP
JOHN LEE HOOKER LP
TEARS FOR FEARS LP
SHELLYAN ORPHAN LP
LUCINDA WILLIAMS LP
BOO/DARDEN LP
DIED PRETTY LP
ADULT NET WAKING
TROTSKY ICEPICK LP
JULIE CRUISE LP
BOB MOULD EP
GRAPES OF WRATH DO
POP WILLITSELF LP
CLOSE LOBSTERS LP
SUBDUDES LP
LENNY KRAVITZ LP

ADDS
ADULT NET WAKING
POV/PONDERING LP
NAKED PREY LP
GOREHOUSES LP
SODOM LP
NAPALM DEATH LP
EGGPLANT LP
SOUNDGARDEN LP

HEAVY
NIRVANA LP
POGUES LP
GOD BULLIES LP
SWELL MAPS LP
TRIE WEST LP
DOG BOWL LP
THE COWS LP
HAPPY FLOWERS LP
BEVIS FROND LP
SODOM LP
"TIME BETWEEN" LP
THE FALL LP
SUGARCUBES REGINA
ZOOGZ RPT LP
TRUE WEST LP
BANG REVIVAL LP
GIRL TROUBLE LP
FUZZTONES LP
MIRACLE WORKERS LP
KING SNAKE ROOST LP

ADDS
ADULT NET WAKING
POV/PONDERING LP
NAKED PREY LP
GOREHOUSES LP
SODOM LP
NAPALM DEATH LP
EGGPLANT LP
SOUNDGARDEN LP

HEAVY
NIRVANA LP
POGUES LP
GOD BULLIES LP
SWELL MAPS LP
TRIE WEST LP
DOG BOWL LP
THE COWS LP
HAPPY FLOWERS LP
BEVIS FROND LP
SODOM LP
"TIME BETWEEN" LP
THE FALL LP
SUGARCUBES REGINA
ZOOGZ RPT LP
TRUE WEST LP
BANG REVIVAL LP
GIRL TROUBLE LP
FUZZTONES LP
MIRACLE WORKERS LP
KING SNAKE ROOST LP

MAX Q LP
REQUESTS
RED HOT/PEPPERS LP
MEDIUM
B 52'S LP
THE THE LP
B.A.D. LP

KCMU SEATTLE
P.D. SHAWN SPANE
M.D. MAGGIE MCCABE
PH. 206-323-3685
MUSIC MON AFT
CALLS MON 11-4PM

ADDS
HEX LP
MCCAUGHEY LP
MC LYTE LP
SENATOR FLUX LP
BAD MANNERS LP
GIANNI LP
COLD CUT LP
JOHN CALE LP
ADULT NET TAKING
SQUEEZE LP

HEAVY
SOUNDGARDEN LP
AC MARIAS LP
MARIAN FRIDAY LP
"THE BRIDGE" LP
SOUND IRATION LP
VON MAGNET LP
CHRIS AND COSEY LP
SPACEMEN 3 LP
JOHN ZORN LP
YOUNG MAN LP
DANIEL JOHNSTON LP
BAD BRAINS LP
ABDEL GALIL SALIM LP
SCANDAL SKA LP
TONAL EVIDENCE CD

MEDIUM
SWELL MAPS LP
BLUE AEROPLANES LP
B.A.D. LP
FUGAZI EP
NIRVANA LP
ADULT NET LP
MAD MO LP
THE FALL LP
CAMP/BEETHOVEN LP
PASTELS LP
ZACHARY WALKER LP
SHELYAN ORPHAN LP
"COLD CHILL/STUDIO" LP
SUGARCUBES REGINA
"TIME BETWEEN" LP
MC 900 FOOT JESUS LP
DIE LP
BEVIS FROND LP
FUZZTONES LP
LES THUGS LP
RED HOT/PEPPERS LP
FOUNDTON LP
STONE ROSES LP
JONATHAN RICHMAN LP
PRIMITIVES SICK

REQUESTS
SOUNDGARDEN LP
GAVIN FRIDAY LP
SPACEMEN 3 LP
BAD BRAINS LP
FUGAZI LP

KOPR ST. LOUIS OBISPO
P.D. STEVE GARDNER
PH. 815-756-2969
CALLS MON-TUE 10-6

ADDS
SUGARCUBES LP
JOE STRUMMER SHOUTING
NINE INCH NAILS DOWN
BOB MOULD EP
MEAT PUPPETS LP
NR LP
HAT BUTCHER LP
SPACEMEN 3 LP
THE ALARM LP
MY DAD IS DEAD LP
THE STEPS LP

HEAVY
B.A.D. LP
OYSTER BAND LP
SOUND IRATION LP
EARTH LP
"THE BRIDGE" LP
RED HOT/PEPPERS LP
SOUNDGARDEN LP
T 21 LP
CAMP/BEETHOVEN LP
SHELLYAN ORPHAN LP
FUZZTONES LP
"THE LAST" LP
PAJAMA/DANCERS LP
DOUGLAS LP
JONATHAN RICHMAN LP

MEDIUM
JULIE CRUISE LP
STONE ROSES LP
PAUL KELLY LP
MICHAEL PENN LP
NOT DROWNING WAVING
SUGARCUBES REGINA
PRIMITIVES SICK
AC MARIAS LP
WEATHERMEN LP
BAD BRAINS LP
THIS SCENARIOS LP
GRAPES OF WRATH LP
LES THUGS LP
FASTER PUSSYCAT LP
THE FALL LP
GOLDEN PALOMINO LP
KITCHENS/DISTINCTION LP
OCEAN BLUE LP
KRISTY MCCOLL LP
NAKED PREY LP

KDVS DAVIS
P.D. ARNOLD JAVIER
PH. 916-752-9903
CALLS 10-11 WED & MON
MUSIC MON AFT

ADDS
ADULT NET WAKING
POV/PONDERING LP
NAKED PREY LP
GOREHOUSES LP
SODOM LP
NAPALM DEATH LP
EGGPLANT LP
SOUNDGARDEN LP

MEDIUM
BEAT HAPPENING LP
THE FLUID LP
DEATH RIDE 60 LP
WALKING BEES LP
MONKS OF DOOM LP
"THE BRIDGE" LP
KAMALACARNIVORES LP
THE LAST LP
NINE INCH NAILS LP
SPACEMEN 3 LP
BAD BRAINS LP
LES THUGS LP
JAZZ BUZZ EP
DIE KRUPPS MACHINERY

KFMH MUSCATINE
P.D. MARY HILLY
SUNDAYS 7-11PM
BLOCK PROGRAM
CALLS MONDAY 3-7
PH. 319-263-2512

ADDS
GRINNING PLOWMEN LP
VOODOO GEARSHIFT LP
SNATCHES OF PINK LP
HAND OF GLORY LP
POOP SHOVEL LP

TOP THIRTY
"THE BRIDGE" LP
SOMETHING BROS LP
STONES LP
TROTSKY ICEPICK LP
THE FLUID LP
BUFFALO TOM LP
BULLET LAVOLTA LP
NIRVANA LP
JESUS LIZARD LP
AFFORDABLE FLOORS LP
THE COWS LP
DIE KRUIZEN LP
HOUSE/LARS LP
POP WILLITSELF LP
UNDEAD LP
RED HOT/PEPPERS LP
SISTER RAY LP
LES THUGS LP
SWELL MAPS LP
DANG TRIPPERS LP
SENATOR FLUX LP
ROYAL ASSASSINS LP
SICK LP
BIG BOYS LP
CONCEPTS LP
PRIMITIVES SICK
FUGAZI LP
GOREHOUSES LP
M. LEMON DROPS INTO
MUD MONEY YOU

REQUESTS
POV/PONDERING LIVING
JOE STRUMMER SHOUTING
STEVE KILBEY FIREMAN

KFMU STEAMBOATVALE
P.D. STEVE GARDNER
PH. 315-756-2969
HOST: PAUL CAVANAGH
WED 10:30-12:30

ADDS
POV/PONDERING LIVING
JOE STRUMMER SHOUTING
STEVE KILBEY FIREMAN

KISW SEATTLE
NEW MUSIC SHOW
HOST: DAMEN STEWART
SUNDAYS 10PM

BULLET LAVOLTA HELLO
STONE ROSES ELEPHANT
CAMP/BEETHOVEN JACK
ROBYN HITCHCOCK SHYRLING
54.40 BABY/ARMS
BODEANS SYLVIA
DOUGHBODYS WHITE
JOE STRUMMER SHOUTING
DHARMA BUNS BLOTS
SCREAMING TREES REVELATION
BAD BRAINS QUICKNESS
M. LEMON DROPS HEART
STEVE KILBEY FIREMAN

KITS LIVE 1051 SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH. 415-626-1053

ADDS
SQUEEZE IF
ERASURE DRAMA
TEARS FOR FEARS SOWING
DEPECHE MODE PERSONAL
MAX Q WAY
B.A.D. JAMES
THE ALARM SOLD
B 52'S BOLD
DEBORAH HARRY WANT
THOMPSON TWINS SUGAR
RED HOT/PEPPERS KNOCK
FIVE CANNIBALS BACK
CAMP/BEETHOVEN PICTURES
OCEAN BLUE BETWEEN
HUBERT KAH SO
THE CURE LOVE
POGUES BLUE
TOAD/SPROCKET LITTLE
FLESH FOR LULU DECLINE
RED FLAG IF
ICEHOUSE TOUCH
R.E.M. GET
PRIMITIVES SICK
FUZZBOX SELF
SUGARCUBES REGINA
EURYTHMICS REVIVAL
MALCOLM MCLAREN SOMETHING
M. LEMON DROPS INTO

KLBU AUSTIN
SUNDAYS CHOICE
HOST: JODY DENBERG
PH. 512-832-4000

ADDS
DEL FUEGOS MOVE
DELINTERFRONSON AMERICAN
GLASS EYE LP
TIMBUK 3 LP
LENNY KRAVITZ LET
TOP TEN
TEARS FOR FEARS LP
JAMES MCMURTRY LP
ZIGGY MARLEY LP
THE ALARM LP
EURYTHMICS LP
TEXAS LP
TIMBUK 3 LP
LENNY KRAVITZ LET
DEL FUEGOS MOVE
RED HOT/PEPPERS LP

World Radio History

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

KLQ HOUSTON

EXPOSURE
DAVID SADOFF
PH: 713-526-6855

KING'S X.....SUMMERLAND
THE CALL.....RUN
D.A.D.....POINT
DON HENLEY.....HEART
IAN MCDULLOUGH.....PROUD
BANG TANGO.....SOMEONE
FETCHIN BONES.....SAY
BODEANS.....GOOD
BOB DYLAN.....MOST
BOB DYLAN.....EVERYTHING
BOB DYLAN.....SHOOTING
CAMPER/BEETHOVEN.....PICTURES
MOTLEY CRUE.....WITHOUT
HUNTER/FRONSON.....AMERICAN
HUNTER/FRONSON.....JUST
ALARM.....BLUES
STEVE STEVENS.....PET
ICEHOUSE.....TOUCH
ROLLING STONES.....CONTINENTAL
HERETIX.....MAD
ELTON JOHN.....CLUB
XTC.....SENSES
PETE TOWNSHEND.....STOP
THE CLASH.....INOCULATED
STEVE JONES.....FANDOM
NRBQ.....WILD

KLTX TUCCSON

LIVE PERFORMANCE
SUNDAYS 8-10PM
M.D. SUSIE DUNN
PH: 602-822-6711

DEBORAH HARRY.....WANT
CAMPER/BEETHOVEN.....SICK
M. LEMON DROPS.....INTO
FUZZTONES.....NINE
THE THE.....VIOLENCE
PAJAMA/DANCERS.....TASTE
RED HOT/PEPPERS.....TASTE
MARY'S DANISH.....WHAT
IGGY POP.....LOVE
ADULT NET.....AUGUST
HICKIDS.....AF
BOB WOULD.....POISON (LIVE)
SEVEN SECONDS.....SYMPATHIZE
SUGARCUBES.....REGINA
BULLET LAVOLTA.....SHOULDER
NINE INCH NAILS.....QUICKNESS
BAD BRAINS.....QUICKNESS
FLIES ON FIRE.....ANYTHING
PRIMITIVES.....SICK
BLACKBIRD.....SHALIMNATOR

KROQ PASADENA

P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 818-953-7667
MUSIC READY: TUES AFT

ADDS
LENNY KRAVITZ.....LET
THE CURE.....TOO
NEW ORDER.....RUN
TEARS FOR FEARS.....YEAR
ERASURE.....DRAMA
ZIGGY MARLEY.....WHO

1 TEARS FOR FEARS.....SOWING

2 THE ALARM.....SOLD
3 EURYTHMICS.....REVIVAL
4 ERASURE.....PISTOL
5 HOODOO GURUS.....COME
6 RED HOT/PEPPERS.....KNOCK
7 ZIGGY MARLEY.....LOOK
8 OCEAN BLUE.....BETWEEN
9 DEBORAH HARRY.....WANT
10 THE CALL.....LET
11 SIMPLE MINDS.....TALK
12 ICEHOUSE.....TOUCH
13 B.A.D.....CONTACT
14 THE CURE.....LOVE
15 OKINO BOINGO.....LOVE
16 CAMPER/BEETHOVEN.....PICTURES
17 YOUSOU N'DOUR.....SHAKIN
18 LOVE & ROCKETS.....NO

19 POGUES.....WHITE
20 B 52'S.....LOVE
21 TRANSVISION VAMP.....BABY
22 10,000 MANIACS.....EAT
23 PRIMITIVES.....SICK
24 OH WELL.....OH
25 STONE ROSES.....SHE
26 MAX Q.....WAY
27 MARTIN GORE.....COMPULSION
28 EXENE.....HE
29 BGR/REBENSNIKOV.....RADIO
30 BIG BAM BOO.....BIGGER
31 MALCOLM MCLAREN.....WALTZ
32 PH.....REGINA
33 SUGARCUBES.....REGINA
34 FLESH FOR LULU.....DECLINE
35 ROLLING STONES.....SAD
36 JOE STRUMMER.....GANGSTER
37 TOM PETTY.....LIVE
38 M. ETHERIDGE.....NO
39 FUZZBOX.....SELF

ALSO ONS:

DARLING CRUEL.....EVERYTHING
BABY FORD.....CHILDREN
GARY NUMAN.....AMERICA
SHAKES/SISTER.....HEROINE
POP WILLITSELF.....DG
FINE/CANNIBALS.....MAN

KSIS SAN JOSE

P.D. BRIAN FRAYE
M.D. BRIAN BAGGINS
PH: 408-924-4444
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADDS
DIE WARZAU.....WELCOME
REVOLTING COCKS.....LP
JAZZ BUTCHER.....DOWN
NINE INCH NAILS.....DOWN
CONTRBLEEDING.....12
SEVERED HEADS.....SAINTS
GENETIC TERRORIST.....12
ZVUKU MU.....12
WEATHERMEN.....BANG
JELLD BIAFRA.....LP
THE TRIKES.....LP
LENNY KRAVITZ.....LET
BAND OF HOLY JOY.....LP
HELOS CREED.....LP
GIANT SANDWICH.....LP

HEAVY

DIE KRUPPS.....MACHINERY
SUGARCUBES.....REGINA
CAPES/SICK MOB.....LP
SQUEEZE.....LP
SA 42.....LP
'THE BRIDGE'.....LP
AJAX.....LP
NINA HAGEN.....LP
BLUE BLUE BLUE.....LP

MEDIUM

THE FALL.....PICTURES
CAMPER/BEETHOVEN.....PICTURES
LEDERNAKEN.....LP
AC MARIAS.....LP
EXENE.....LP
ADULT NET.....LP
CHRIS AND COSEY.....LP
SEVEN SECONDS.....SYMPATHIZE
THIS ASCENSION.....LP
RED HOT/PEPPERS.....LP
GARY NUMAN.....LP
PRIVATE SECTOR.....GRACE
SHELLEYAN ORPHAN.....LP
GRINNING PLOWMEN.....LP
THE THE.....LP
B.A.D.....LP
MAX Q.....LP
PRIMITIVES.....SICK
WILDER/CHILDREN.....LP
THE LAST.....LP
PANKOW.....LP
FLESH FOR LULU.....LP
SLEEP THEATER.....LP
RED MATH.....LP
LOOTERS.....LP

PSYCHICK TV.....LP

HUBERT KAH.....LP
TROTSKY KEPICK.....LP
FLAME ASSEMBLY.....LP
AUTUMN CATHEDRAL.....LP
A SPLIT SECOND.....LP

REQUESTS
SUGARCUBES.....REGINA
GRINNING PLOWMEN.....LP
AC MARIAS.....LP
SA 42.....LP
CHRIS AND COSEY.....LP

KSLC MC MINNVILLE

P.D. KATIE BACHMAN
M.D. MARK WYMAN/MATT RILEY
PH: 502-838-3062
CALLS: MON-FRI 10-NOON

ADDS

MEAT PUPPETS.....LP
MAX Q.....DISCO
WONDER STUFF.....DISCO
RED FLAG.....LP
DEBORAH HARRY.....LP
NRBQ.....LP

TOP 35
RED HOT/PEPPERS.....SEXY
MARY'S DANISH.....CRASH
PH.....DISAPPOINT
TOAD/SPROCKET.....LITTLE
CAMPER/BEETHOVEN.....JACK
B 52'S.....BUSH
HOODOO GURUS.....AXE
THE CURE.....LULLABY
SUGARCUBES.....REGINA
54.40.....HERE
STONE ROSES.....SHE
MEAT PUPPETS.....LIGHT
FUZZTONES.....NINE
LOVE & ROCKETS.....JUNGLE
'THE BRIDGE'.....CONANOM
BALHAUS.....TELEGRAM
POP WILLITSELF.....DIG
MAX Q.....DOWN
INDIO.....HARD
KING'S X.....OVER
WONDER STUFF.....LP
BYD STRAW.....FUTURE
RED FLAG.....IF
MARTIN GORE.....NO
GOVT CHEESE.....ACID
DIED PRETTY.....CRAWLED
DEBORAH HARRY.....BETWEEN
FETCHIN BONES.....ASTRONAUT
NRBQ.....POP
PRIMITIVES.....SICK
WILL/BUSHMEN.....BLOW
SOUNDGARDEN.....WRONG
HERETIX.....MAD

REQUESTS

RED HOT/PEPPERS.....LP
TOAD/SPROCKET.....LP
INDIO.....LP
MARTIN GORE.....LP

KUNN LAS VEGAS

P.D. BRETT GREENE
M.D. WARREN WHITE
PH: 702-739-3877
CALLS: MON-TUES 1-5P

ADDS

JOE STRUMMER.....LP
DIE WARZAU.....WELCOME
ADULT NET.....WAKING
DEPECHE MODE.....PERSONAL
ERASURE.....DRAMA
COLDOUT.....LP
WALUING WOUNDED.....LP
YOUNG MC.....LP
BAD BRAINS.....LP
BULLET LAVOLTA.....LP
JAZZ BUTCHER.....LP
MEAT PUPPETS.....LP

'SNA' COMP.....LP
HOODOO GEARSHIFT.....LP
THOMPSON TWINS.....SUGAR

HEAVY

RED HOT/PEPPERS.....LP
OCEAN BLUE.....LP
TOAD/SPROCKET.....LP
PAJAMA/DANCERS.....LP
BAD MANNERS.....LP
STONE ROSES.....LP
B.A.D.....LP
HOODOO GURUS.....LP
THE FALL.....LP
FUZZTONES.....LP
POGUES.....LP
GORE/HOUDS.....LP
MEAT/MANIFESTO.....LP
SQUEEZE.....LP
GODFATHERS.....LP
MICHAEL PENN.....LP
CAMPER/BEETHOVEN.....LP
'THE BRIDGE'.....LP
DIE KRUPPS.....MACHINERY

MEDIUM

M. LEMON DROPS.....LP
DEBORAH HARRY.....LP
FLESH FOR LULU.....DECLINE
WILL/BUSHMEN.....LP
BABY FORD.....CHILDREN
PRIMITIVES.....SICK
ASEXUALS.....LP
SHELLEYAN ORPHAN.....LP
ADULT NET.....WAKING
SUGARCUBES.....REGINA
UNDERWORLD.....LP
BLUE AEROPLANES.....LP
CHRIS AND COSEY.....LP
54.40.....LP
FUZZBOX.....LP
CAMOUFLAGE.....LP
FAUNE ASSEMBLY.....LP
B 52'S.....LP
CONSOLIDATED.....CONSOL
MARTIN GORE.....LP
WINTER HOURS.....LP
ICEHOUSE.....LP
GRAPES OF WRATH.....LP
SOUNDGARDEN.....LP
BEASTIE BOYS.....LP
BEAT FARMERS.....LP
SWELL MAPS.....LP
POP WILLITSELF.....LP
FETCHIN BONES.....LP
CLOSE LOBSTERS.....LP
RED FLAG.....LP
MAX Q.....LP

REQUESTS

RED HOT/PEPPERS.....LP
OCEAN BLUE.....LP
M. LEMON DROPS.....LP
PAJAMA SLAVE DANCERS.....LP
BAD MANNERS.....LP

KUCL IRVINE

P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

ADDS
MAX Q.....LP
DIE WARZAU.....WELCOME
HELOS'S CREED.....LP
CHRIS AND COSEY.....LP
DUNCAN DHU.....LP
HEX.....LP
BAND OF HOLY JOY.....LP
FUZZBOX.....SELF
MC LIGHT.....LP
VOODOO GEARSHIFT.....LP
PALE SAINTS.....LP
76% UNCERTAIN.....LP
GRAPES OF WRATH.....LP
COLDOUT.....LP
BULLET LAVOLTA.....OVER

HEAVY

BAD BRAINS.....LP
RED HOT/PEPPERS.....LP

CAMPER/BEETHOVEN.....LP

EGGPLANT.....LP
THE FLUID.....LP
SUGARCUBES.....REGINA
THE FALL.....LP
POGUES.....LP
NIRVANA.....LP
HOODOO GURUS.....LP
'THE BRIDGE'.....LP
B.A.D.....LP
MARY'S DANISH.....LP
SOUNDGARDEN.....LP
DIED PRETTY.....LP
STONE ROSES.....LP
FUZZTONES.....LP
NAKED PREY.....LP
WONDER STUFF.....DISCO

MEDIUM

BEASTIE BOYS.....LP
FUGAZI.....EP
TAR BABES.....LP
THE DOC.....LP
EXENE.....LP
MEAT PUPPETS.....LP
KIT/CH/DISTINCTION.....LP
MALCOLM MCLAREN.....LP
GIRL TROUBLE.....LP
DAS DAMEN.....7
BEAT HAPPENING.....LP
YOUNG MC.....LP
MONNY HEAD.....LP
TEETH.....LP
JESUS LIZARD.....LP
CURIOUS GEORGE.....LP
TOAD/SPROCKET.....LP
KING SNAKE ROOST.....LP
HALF JAPANESE.....LP
EAT.....SIGN
THE BATS.....LP
MERCY/LAND.....LP
JELLO BIAFRA.....LP
OCEAN BLUE.....LP
TOO LIVE CREW.....LP

REQUESTS

RED HOT/PEPPERS.....LP
'THE BRIDGE'.....LP
BAD BRAINS.....LP
SUGARCUBES.....LP
SOUNDGARDEN.....LP

KUPD PHOENIX

VERGIN VINYL
HOST: JONATHAN L.
SUNDAY 7-10 PM
PH: 602-838-3062

LENNY KRAVITZ.....BUILD

WILL/BUSHMEN.....BOCK
M. LEMON DROPS.....MIDNIGHT
NAKED PREY.....ONE
HIMMELMAN.....245
ESCAPE CLUB.....TWENTIETH
JESUS/MARY CHAIN.....BLUES
THE LAST.....SHOT
D.A.D.....POINT
DON DIXON.....BAD
CAMPER/BEETHOVEN.....JACK
POOP SHOVEL.....SHOT
CAZZ IN BOOTS.....EVERY
JOHN CALE.....SOUL
JOE STRUMMER.....ISLAND
DEBORAH HARRY.....LP
IGGY POP.....LP
HUNTER/FRONSON.....LP
NINE INCH NAILS.....DOWN
UNCLE GREEN.....SUSPENSE
MICHAEL PENN.....MYTH
ACE FREHLEY.....ROUTE
OF HOLY JOY.....ROUTE
SOUNDGARDEN.....LOUO
LIZZY BORDEN.....WE
MEGADETH.....NICE
WOLF/SBANK.....GRABBY
GODFATHERS.....DIED
TESTAMENT.....TIME
BAD BRAINS.....INFINITY
KING DIAMOND.....THEM
BULLET LAVOLTA.....SHOULDER
DAMEN.....STOP
FORBIDDEN.....CHANGES
INTRUDER.....GENETIC
FORCED ENTRY.....ANNACONDA
SOOCOM.....REMEMBER

KUSF SAN FRANCISCO

PHONE: 415-388-KUSF
M.D. TUDY HEGEMAN
CALLS: WED-FRI
MUSIC READY: MONDAY

ADDS

JAZZ BUTCHER.....LP
ALFA BLONDE.....LP
J.LEE HOOKER.....LP
THE LONELIOUS MONK.....LP
M. LEMON DROPS.....LP
DWAYNE YOUNG.....LP
JOHN CALE.....LP
MEAT PUPPETS.....LP
MY DAD IS DEAD.....LP
SLY AND ROBBIE.....LP
UNCLE GREEN.....LP
DIE WARZAU.....WELCOME

HEAVY

FUGAZI.....EP
CAMPER/BEETHOVEN.....LP
FAITH NO MORE.....LP
RED HOT/PEPPERS.....LP
DROWNING POOL.....LP
BAD BRAINS.....LP
T 21.....LP
'THE BRIDGE'.....LP
THE FALL.....LP
B.A.D.....LP
FUZZTONES.....LP
CHRIS AND COSEY.....LP

MEDIUM

KIT/CH/DISTINCTION.....LP
SWELL MAPS.....LP
GEORGE CLINTON.....LP
JONATHAN RICHMAN.....LP
LES NEGRESSES.....LP
SOUNDGARDEN.....LP
POGUES.....LP
THE FLUID.....LP
NIRVANA.....LP
JAMES MCMURTRY.....LP
YOUSOU N'DOUR.....LP
SKY CRIS MARY.....LP
HICKIDS.....LP
BEASTIE BOYS.....LP

REQUESTS

JONATHAN RICHMAN.....LP
FUZZTONES.....LP
SOUNDGARDEN.....LP
KITCHENS/DISTINCTION.....LP

KMPZ MEMPHIS

'MODERN MUSIC SHOW'
SUNDAY MID-3AM
DAVID NALL
901-529-0098

THRILL KILL KULT.....DEVIL

LOVE & ROCKETS.....NO
MEAT/MANIFESTO.....MARS
BABY FORD.....CHILDREN
B 52'S.....CHANNEL
DEPECHE MODE.....PERSONAL
LENE LOVICH.....WONDERLAND
DEBORAH HARRY.....WANT
THE CURE.....LOVE
B.A.D.....JAMES

KUKO PHOENIX

P.D. ERINNA GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

ADDS
DEPECHE MODE.....PERSONAL
JOE STRUMMER.....SHOWTUNE
ICEHOUSE.....TOUCH
POUNDERING.....LP

NRBQ.....WILD

RUSS TOLMAN.....VEGAS
LENNY KRAVITZ.....LET

HEAVY
TEARS FOR FEARS.....SOWING
OH WELL.....OH
RED HOT/PEPPERS.....KNOCK
BABY FORD.....CHILDREN
B.A.D.....JAMES
POP WILLITSELF.....WISE
MAX Q.....WAY
'THE BRIDGE'.....LP
FUZZBOX.....SELF
CAMPER/BEETHOVEN.....PICTURES

MEDIUM

CAMOUFLAGE.....LOVE
THE ALARM.....SOLD
B 52'S.....LOVE
RED HOT/PEPPERS.....HIGHER
LOVE & ROCKETS.....ROCK
FLESH FOR LULU.....DECLINE
HOODOO GURUS.....HIT
PDEES.....WAVE
EURYTHMICS.....HOW
EURYTHMICS.....BABY
EURYTHMICS.....WEL
DEBORAH HARRY.....WANT
SQUEEZE.....IF
B.A.D.....CONTACT
PERE UBU.....GRACE
PRIVATE SECTOR.....GRACE
TIMBUK 3.....NATIONAL
WILL/BUSHMEN.....BLOW
THOMPSON TWINS.....SUGAR

LIGHT

UNDERWORLD.....STAND
SUGARCUBES.....REGINA
PRIMITIVES.....SICK
LOVE & ROCKETS.....SHE
SUBLOS.....ANY
FETCHIN BONES.....SAY
MARY'S DANISH.....WHAT
OCEAN BLUE.....BETWEEN
POGUES.....BREATH
PL.....HAPPY
PAUL KELLY.....SWEET
SIDEWINDERS.....BAD
TIN MACHINE.....PERSONER
WINTER HOURS.....SMOKE
FIGURES/BEACH.....ACCIDENT

REQUESTS

OH WELL.....LP
TEARS FOR FEARS.....LP
RED HOT/PEPPERS.....LP
B.A.D.....LP
BABY FORD.....LP

WBAU GARDEN CITY

P.D. TIM KELLY
M.D. SUE MAVEN
PH: 516-747-4757
MUSIC CALLS: WED 11-5P

ADDS

GRINNING PLOWMEN.....12
JANE BERRY.....LP
CAZZ IN BOOTS.....LP
DEBORAH HARRY.....LP
BAD BRAINS.....LP
WILL/BUSHMEN.....LP
JULIE CRUISE.....LP
HUNTER/FRONSON.....LP
LUCINDA WILLIAMS.....PASSIONATE
NRBQ.....LP

HEAVY

RED HOT/PEPPERS.....LP
STONE ROSES.....LP
POUNDERING.....LP
DIENE.....LP
TROTSKY KEPICK.....LP
THE FALL.....LP
SHELLEYAN ORPHAN.....LP
TOAD/SPROCKET.....LP
ANTA LANE.....LP
POGUES.....LP
GAVIN FRIDAY.....LP
HALF JAPANESE.....LP
BLUE AEROPLANES.....LP
WINTER HOURS.....LP
BUFFALO TOM.....LP

MEDIUM

CAMPER/BEETHOVEN.....LP
BOODGARDEN.....LP
SOUNDGARDEN.....LP
UNDERWORLD.....LP
MONKS OF DOOM.....LP
HOODOO GURUS.....LP
POGUES.....LP
MEL ETHERIDGE.....LP
TIMBUK 3.....LP
GOLDEN PALMINOS.....LP
PAUL KELLY.....LP
WENDY WALL.....LP
POGUES.....LP
RUSS TOLMAN.....LP

LIGHT

B.A.D.....LP
MICHAEL PENN.....LP
INNOCENCE MISSION.....LP
BLACK VELVET BAND.....LP
FUZZTONES.....LP
THE FLUID.....LP
SUBLOS.....ANY
WEBB WILDER.....LP
GOVT CHEESE.....LP
BAD MANNERS.....LP

WBOS BOSTON

M.D. CARLOS ALAN
PH: 617-261-1111
'NOCTURNAL EMISSIONS'

B.A.D.....LP
MARA MCKEE.....LP
STONE ROSES.....LP
DEL FUEGOS.....MOVE
TEARS FOR FEARS.....LP
EXENE.....LP
MAX Q.....LP
SUGARCUBES.....REGINA
OCEAN BLUE.....LP
EAST OF EDEN.....LP
POUNDERING.....LP

WBFB ROCHESTER

P.D. ANDREW CHINNICI
ASST. GREG LUDEK
PH: 716-581-4353
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS

GRINNING PLOWMEN.....LP
POUNDERING.....LP
GOOD FOR FEET.....LP
GRAPES OF WRATH.....LP
MIRANDA WARRING.....LP
MARY M. O'HARA.....LP

HEAVY
RED HOT/PEPPERS.....LP
MALCOLM MCLAREN.....LP
POP WILLITSELF.....LP
RED FLAG.....LP
B.A.D.....LP
SEVERED HEADS.....SAINTS
HOODOO GURUS.....LP
I START COUNTING.....LP
RATS/UNUSUAL SIZE.....LP
CHRIS AND COSEY.....LP
SA 42.....LP
B 52'S.....LP
STONE ROSES.....LP
FAUNE ASSEMBLY.....LP
DIE WARZAU.....WELCOME
SUGARCUBES.....LP

FUZZBOX.....SELF

LOWFIDEL.....LP
BLACKBIRDS.....LP
CAMOUFLAGE.....DOWN
NINE INCH NAILS.....DOWN
OCEAN BLUE.....LP
BAD BRAINS.....LP
JULES SHEAR.....LP
UNDERWORLD.....LP
MAX Q.....LP
HUBERT KAH.....LP
'THE BRIDGE'.....LP

MEDIUM

ZIGGY MARLEY.....LP
OYSTER BAND.....LP
M. LEMON DROPS.....LP
MICHAEL PENN.....LP
CAMPER/BEETHOVEN.....LP
SHELLEYAN ORPHAN.....LP
AD MARIAS.....LP
PRIMITIVES.....SICK
DEBORAH HARRY.....LP
DEPECHE MODE.....PERSONAL
54.40.....LP
TOAD/SPROCKET.....LP
POGUES.....LP
LENNY KRAVITZ.....LET
DAVID VAN TIEGHAN.....LP
PL.....LP
MY DAD IS DEAD.....LP
JOE STRUMMER.....LP

LIGHT

TIN MACHINE.....LP
HERETIX.....LP
GRAPES OF WRATH.....LP

REQUESTS

BAD MANNERS.....LP
RATS/UNUSUAL SIZE.....LP
B.A.D.....LP
MALCOLM MCLAREN.....LP
SEVERED HEADS.....LP

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JIM McNEIL
PH: 518-862-2222
MUSIC: MON AFT

ADDS

BM SKALA BIM.....LP
CAMPER/BEETHOVEN.....LP
COLDOUT.....LP
BOB DYLAN.....LP
FUZZBOX.....LP
GORE/HOUDS.....LP
GRAPES OF WRATH.....LP
HEX.....LP
JOHN LEE HOOKER.....LP
M. LEMON DROPS.....LP
MEMONS.....LP
MY DAD IS DEAD.....LP
MARY M. O'HARA.....LP
SQUEEZE.....LP
WILL/BUSHMEN.....LP
PEOPLE/SHORTER.....LP

HEAVY

POGUES.....LP
RED HOT/PEPPERS.....LP
BEASTIE BOYS.....LP
B 52'S.....LP
HOODOO GURUS.....LP
FETCHIN BONES.....LP
THE FALL.....LP
NIRVANA.....LP
TROTSKY KEPICK.....LP
EXENE.....LP
MEAT/MANIFESTO.....LP
HALF JAPANESE.....LP
WOLF/EXPLOSION.....LP
DOUGHBOYS.....LP
B.A.D.....LP
SCANDAL SKA.....LP
THE THE.....LP
JULES SHEAR.....LP
BAD BRAINS.....LP
OCEAN BLUE.....LP

SENIATOR FLUX.....LP

JESUS LIZARD.....LP
DONOVAN.....LP
WINTER HOURS.....LP
BUFFALO TOM.....LP

MEDIUM

DANIEL JOHNSTON.....LP
POP WILLITSELF.....LP
FRANK LANE.....LP
SHELLEYAN ORPHAN.....LP
JONATHAN RICHMAN.....LP
HANGMANS/DALIGHTERS.....LP
BAD MANNERS.....LP
BOODGARDEN.....LP
STONE ROSES.....LP
SWELL MAPS.....LP
TAR BABES.....LP
FUZZBOX.....LP
JAMES MCMURTRY.....LP
FOUNDATION.....LP
TIPPA WRE.....LP

REQUESTS

BEASTIE BOYS.....LP
RED HOT/PEPPERS.....LP
THE FALL.....LP
POGUES.....LP
DOUGHBOYS.....LP

WFUD TEANECK

MICHAEL DEBOB WESING
PH: 201-582-2575
MUSIC: MON TUE
CALLS: TUE WED

ADDS

COLDOUT.....LP
PRIMITIVES.....SECRETS
BAND/HOLY JOY.....LP
VASELINES.....LP
MY DAD IS DEAD.....LP
GORE/HOUDS.....LP
AJAX.....12
KATE BUSH.....SENSUAL
M. LEMON DROPS.....LP
GANG GREEN.....LP
POOPSHOVEL.....LP
GIANT SAND.....LP
RAPEMAN.....7
BM SKALA BIM.....LP

HEAVY

MEGA CITY 4.....LP
FUZZTONES.....LP
JAZZ BUTCHER.....LP
'THE BRIDGE'.....LP
FLESH/TONES.....LP
GODFATHERS.....LP
BUZZCOCKS.....LP
PRIMAL BEASON.....LP
CAMPER/BEETHOVEN.....LP
SOUP DRAGONS.....12
BUFFALO TOM.....LP
BIFROLAND.....12
CLOSE LOBSTERS.....LP
POP WILLITSELF.....LP
RUSS TOLMAN.....LP

MEDIUM

STONE ROSES.....LP
ADULT NET.....LP
PAJAMA/DANCERS.....LP
MOTORCYCLE BOYS.....12
TELESCOPE.....12
EXPLOSION/ACE.....LP
UNION/PRODUCTIONS.....LP
HARD ONS.....LP
XMAI DEUTSCHLAND.....LP
INSPIRAL CARPETS.....LP
FOUNDATION.....LP
B.A.D.....LP
FLAMMY GROOVES.....LP
LUCINDA WILLIAMS.....PASSIONATE
GAVIN FRIDAY.....LP
FIELD MICE.....LP
IAN MCCULLOUGH.....PROUD
SPY VS. SPY.....LP
76% UNCERTAIN.....LP
JESUS LIZARD.....EP

K-HK LAWRENCE
P.D. BIRD ROWLEY
MUSIC MON AMERSON
CALLS: M-F 2-5 PM
PH: 913-864-4747

- ADDS**
SEVEN SECONDS.....LP
MIRANDA WARMING.....LP
SHUDDER TO THINK.....LP
GLASS EYE.....LP
JAZZ BUTCHER.....LP
HEX.....LP
SPACEMAN 3.....LP
EGGPLANT.....LP
GIANT SAND.....LP
MY DAD IS DEAD.....LP
MEKONS.....MEMPHIS
HR.....LP
HANGMEN/DAUGHTERS LP
UNCLE GREEN.....LP
M. LEMON DROPS.....INTO

- TOP 40**
B.A.D.....LP
RED HOT/PEPPERS.....LP
THE FLUID.....LP
ASEXUALS.....LP
SOUNDGARDEN.....LP
SOUL ASYLUM.....EP
DOUGHBOYS.....LP
BUFFALO TOM.....LP
LEMONHEADS.....LP
HEADLESS HORSEMEN LP
BAD BRAINS.....LP
KMFDM.....LP
STONE ROSES.....LP
SKUNK.....LP
MARY MY HOPE.....LP
CAMPER/BETHOVEN LP
MEAT PUPPETS.....LP
MERCYLAND.....LP
FUZZTONES.....LP
FUGAZI.....EP
HOODOO GURUS.....LP
TROTSKY ICEPICK.....LP
FLUNE ASSEMBLY.....LP
76% UNCERTAIN.....LP
SENATOR FLUX.....LP
SUGARCUBES.....REGINA
STOCKYARD.....LP
PRIMUS.....LP
PRIMITIVES.....SICK
DIE KREUZEN.....WELCOME
HERETIX.....LP
TAR BABIES.....LP
PHANTOM 308.....LP
THE THE.....LP
MARY'S DANISH.....LP
HOUSE/LARGE SIZES LP
THE LAST.....LP
RAGING SLAB.....LP
MY DAD IS DEAD.....LP
EGGPLANT.....LP

WLAV GRAND RAPIDS
CLAM BAKE
SUNDAY 8-12 MID
STEVE ALDRICH
PH: 616-456-5461

- ADDS**
JULIE CRUISE.....LP
MEKONS.....MEMPHIS
CAN.....LP
WONDER STUFF.....DISCO
BLUE NILE.....12
DEBORAH HARRY.....LP
JESUS/MARY CHAIN.....BLUES

- TOP 20**
IAN MCCULLOUGH.....PROUD
AC MARIAS.....LP
POGUES.....LP
DEPECHE MODE.....PERSONAL
M. LEMON DROPS.....INTO
DIE KRUPPS.....MACHINERY
BAD BRAINS.....1 P
STONE ROSES.....LP
KMFDM.....LP
STEVE KILBEY.....LP
STEVE ORDER.....RUN
JOE STRUMMER.....SHOUTING
B.A.D.....LP
SUGARCUBES.....REGINA
CHRIS AND COSEY.....LP
RED HOT/PEPPERS.....LP
GOLDEN PALMINGS.....LP
SCHOOLLY D.....LP
B 32'S.....LP
SOUNDGARDEN.....LP

WNHU WEST HAVEN
P.D. JOHN BUDDHA PERRONE
P.D. BOBBY STILL
PH: 203-244-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

- ADDS**
RADIO BLUE.....EP
HEX.....LP
VOODOO DOLLS.....LP
VOODOO GEARSHIFT LP
WALKING WOUNDED LP
UNCLE GREEN.....LP
MEKONS.....MEMPHIS
M. LEMON DROPS LP
STURM GROUP.....LP

- HEAVY**
76% UNCERTAIN.....LP
RED HOT/PEPPERS LP
POGUES.....LP
SUGARCUBES.....REGINA
PALJAMA/DANCERS LP
HANGMEN.....LP
SOUNDGARDEN.....LP
FUZZTONES.....LP
BAD BRAINS.....LP
CRAZYHEAD.....LP
HOODOO GURUS.....LP
SKUNK.....LP
FETCHIN BONES.....LP
BEASTIE BOYS.....LP
NOFX.....LP

- MEDIUM**
GOREHOUSES.....LP
NIRVANA.....LP
CAMPER/BETHOVEN LP
ASEXUALS.....LP
BALL.....LP
TREPONEM PAL.....LP
B 32'S.....LP
DOUGHBOYS.....LP
HEADLESS HORSEMEN LP
PRIMITIVES.....SICK
BAD MANNERS.....LP
RAGING SLAB.....LP
NAKED PREY.....LP
MARY MY HOPE.....LP
SENATOR FLUX.....LP

- LIGHT**
GRINNING PLOWMEN...12
KILDOZER.....NASTY
DIED PRETTY.....LP
SWINGING ERUDITES LP
STONE ROSES

- REQUESTS**
SUGARCUBES.....LP
BAD BRAINS.....LP
BEASTIE BOYS.....LP
RED HOT/PEPPERS LP
PRIMITIVES.....LP

WOFM CHESAPEAKE
P.D. ART WILLIAMSON
M.D. AL MITCHELL
804-421-7111

- ADDS**
SWANS.....FIND
BOB DYLAN.....EVERYTHING
TRACY CHAPMAN.....CROSSROADS

- TOP 35**
RED HOT/PEPPERS.....LP
LEMONHEADS.....LP
HOODOO GURUS.....LP
M. LEMON DROPS.....INTO
THE THE.....LP
PIL.....LP
LOVE & ROCKETS.....LP
THE CURE.....LP
TROTSKY ICEPICK.....LP
PIXIES.....LP
WEBB WILDER.....LP
10,000 MANIACS.....LP
CLOSE LOBSTERS.....LP
MONKS OF DOOM.....LP
CAMPER/BETHOVEN LP
MORRISSEY.....DRUG
THE CULT.....LP
NEIL YOUNG.....LP
TOAD/SPROCKET.....LP
FUGAZI.....EP
SEVEN SECONDS.....LP
HERETIX.....LP
BEASTIE BOYS.....LP
INNOCENCE MISSION LP
SUGARCUBES.....LP
ONGO BOINGO.....FLESH
ULTRA/SCENE.....MERCY
BUFFALO TOM.....LP
THROWING MUSES.....LP
SOUNDGARDEN.....LP
BAD BRAINS.....LP
SUBDUDES.....LP
BAD MANNERS.....LP
FUZZTONES.....LP
BULLET LAVOLTA.....LP

WRFX CHARLOTTE
FRED McFARLIN
BLOCK PROGRAM
70X EXPOSURES
PH: 704-338-9970

- THE ALARM.....DEVOLUTION**
FLUES ON FIRE.....BAPTIZE
STAGE DOLLS.....STILL
PRIMITIVES.....SICK
TRACY CHAPMAN.....CROSSROADS
DEL FUEGOS.....MOVE
EAST OF EDEN.....MYSTIC
JANE SIBERRY.....BOUND
SUBDUDES.....GOT
JOE JACKSON.....LP
SOUNDGARDEN.....LOUD
247 SPYZ.....TANGO
JACK BRUCE.....NO
JOHN CALE.....SOUL
WRATHCHILD AMERICA TIME
MEGADETH.....MR. NICE
DAVID BOWIE.....SPACE
DAVID BOWIE.....HARD
DAVID BOWIE.....AFTER

WRCN LONG ISLAND
HOST: TOM CALDERONE
PH: 516-727-1570

- TOP 20**
M. LEMON DROPS.....LP
SUGARCUBES.....REGINA
LENNY KRAVITZ.....LET
"THE BRIDGE".....LP
PIXIES.....LA LA
RED HOT/PEPPERS.....HIGHER
SUBDUDES.....ANY
WILL/BUSHMEN.....BLOW
EXENE.....DISCO
BAD BRAINS.....LP
CAMPER/BETHOVEN LP
TOAD/SPROCKET.....PICTURES
DEBORAH HARRY.....WANT
SOUNDGARDEN.....LOUD
FLESH FOR LULU.....DECLINE
THE CREEPS.....IMPORT LP
NANCI GRIFFITH.....LISTEN
STONE ROSES.....ELEANOR
MICHAEL PENN.....BRAVE
PRIMITIVES.....SICK
ORDINAIRES.....KASHMIR
LUCINDA WILLIAMS.....PASSIONATE
DEL FUEGOS.....MOVE
CONSORTING ANGLES...MAYBE
VINDICATORS.....THEME

WRVU NASHVILLE
P.D. CINDA SWANSON
P.D. MARY
PH: 615-252-3651
MUSIC: JUES + FRI 2-5PM

- ADDS**
INNOCENCE MISSION...LP
M. LEMON DROPS.....LP
JANE SIBERRY.....LP
MEKONS.....MEMPHIS
SHELLEYAN ORPHAN...LP
RAT A RAT R.....LP
INDIAN BINGO.....LP
WILL/BUSHMEN.....LP
TRAGICALLY HIP.....LP
JACK WATERSON.....LP
DISGRAY.....LP
EARTH MESSENGERS LP
FOUNDATION.....LP
KING SNAKE ROOST LP

- HEAVY**
GRINNING PLOWMEN...RADIATOR
RED HOT/PEPPERS...KNOCK
POP WILLITSELF.....LP
SONIC YOUTH.....CANDLE
LEMONHEADS.....EVER
OCEAN BLUE.....BETWEEN
BUFFALO TOM.....SUNFLOWER
NIRVANA.....SCHOOL
MEAT/MANIFESTO.....ON
FAUNE ASSEMBLY.....LIMIT
THE CURE.....LOVE
PRIMITIVES.....SICK
BAUHHAUS.....PARTY
POGUES.....PARITY
SUGARCUBES.....REGINA
FETCHIN BONES.....LOVE
SKUNK.....HOSS
TAR BABIES.....ROCK
SOUNDGARDEN.....AWAKE
COLDCUT.....STOP

- MEDIUM**
MC 900 FT JESUS.....LP
B.A.D.....UNION
MAX Q.....GHOST
STONE ROSES.....SHE
THE FLUID.....COP
WEATHERMEN.....TUFF
DIE KRUPPS.....DIE
T 21.....HARBOURS
"THE BRIDGE".....BARSTOOL
NINE INCH NAILS.....DOWN
CAMOUFLAGE.....ON
PERE UBU.....OVER
THE FALL.....DEADBEAT
CHRIS AND COSEY.....RISE
MARY'S DANISH.....CRASH
TUMBURK.....DADDY
CAMPER/BETHOVEN LP
ZIGGY MARLEY.....LOOK
LES THUGS.....CHESS

WISN TRENTON
P.D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-771-2424
CALLS: MON-FRI 1-3PM
MUSIC READY: MON AFT

- ADDS**
JANE CHILD.....LP
POLYSPONDERING LP
ICE T.....LETHAL
NRBQ.....LP
JOE STRUMMER.....LP
WALKING WOUNDED LP
COLDCUT.....LP
M. LEMON DROPS LP
ERASURE.....DRAMA

- HEAVY**
B.A.D.....LP
BAD BRAINS.....LP

- RED HOT/PEPPERS.....LP
B 32'S.....LP
OCEAN BLUE.....LP
POP WILLITSELF.....LP
STONE ROSES.....LP
BULLET LAVOLTA.....LP
SUGARCUBES.....REGINA
HOODOO GURUS.....LP
CAMPER/BETHOVEN LP
DEPECHE MODE.....PERSONAL
PRIMITIVES.....SICK
THE THE.....LP
EURYTHMICS.....LP
CAMOUFLAGE.....LP
TOAD/SPROCKET.....LP
POGUES.....LP
DEBORAH HARRY.....LP
MARTIN GORE.....EP

- MEDIUM**
SHAKES/SISTER.....LP
THE ALARM.....LP
CHRIS AND COSEY LP
M. LEMON DROPS.....INTO
SOUNDGARDEN.....LP
GOODFATHERS.....EP
MAX Q.....LP
ICE T.....LETHAL
ASBURY HALL.....LP
FLESH FOR LULU.....DECLINE
BIM SKALA BIM.....LP
BOODARDEN.....LP
EAT.....LP
FUZZBOX.....SELF
UNDERWORLD.....LP
ADULT NET.....WAKING
POGUES.....LP
NINE INCH NAILS...DOWN
FALL KELLY.....LP
FUZZTONES.....LP

REQUESTS
B.A.D.....LP
BAD BRAINS.....LP
RED HOT/PEPPERS LP
BULLET LAVOLTA LP
DEPECHE MODE

WUNH DURHAM NH
P.D. SEAN CARROLL
P.D. BOB WEYERSBERG
ASST M.D. MARC SIMONY
PH: 603-862-2541
CALLS: MONDAY

- ADDS**
MEKONS.....MEMPHIS
JOHN CALE.....LP
COLDCUT.....LP
SWANS.....FIND
FUZZTONES.....12
HEX.....LP
GRAPES/WRATH.....LP
BULLET LAVOLTA...OVER
WALKING WOUNDED LP
M. LEMON DROPS...INTO
BOB DYLAN.....LP
SOUNDGARDEN.....LOUD
CRAZYHEAD.....HAVE
B 32'S.....LOVE
THOMPSON TWINS...SUGAR
WILL/BUSHMEN.....LP

- HEAVY**
LOWLIFE.....LP
BAD BRAINS.....LP
FUZZTONES.....LP
AJAX.....LP
ON PAPER.....LP
JONATHAN RICHMAN...LP
MY DAD IS DEAD.....LP
AC MARIAS.....LP
SOUNDGARDEN.....LP
CAMPER/BETHOVEN LP
SEVERED HEADS.....SAINTS
SUGARCUBES.....REGINA
PANKOW.....EP
HOLLOWEEN.....EP
"THE BRIDGE".....LP
SLINT.....LP
AUTUMN CATHEDRAL LP
HEADLESS HORSEMEN LP
"TIME BETWEEN".....LP
HEASTIE BOYS.....LP
JESUS LIZARD.....LP
B.A.D.....LP
CHRIS AND COSEY LP
HANGMEN/DAUGHTERS LP
HUMIDIFIER.....LP

- MEDIUM**
GIANT SAND.....LP
TRISONE 21.....LP
INDIAN BINGO.....LP
"UTILITY RECORDS" LP
SHELLEYAN ORPHAN...LP
THINK TREE.....12
TATTOO ZIL.....LP
CONSOLIDATED.....CONSOLD
WALKING SEEDS.....LP
BUFFALO TOM.....LP
PRIMITIVES.....SICK
PHANTOM 308.....LP
MEAT/MANIFESTO LP
EASY HOES.....12
THE CURE.....12
DEPECHE MODE.....PERSONAL
MC 900 FT JESUS...EP
BLACK WATCH.....LP
BAD MANNERS.....LP
SCREAMING PAISLES LP
GREAT/THAN ONE.....12
JANE SIBERRY.....LP
GRUESOME TWOSOME...12
JAMES MCMURTRY.....LP
KILDOOZER.....NASTY

REQUESTS
THE CURE.....LP
LOWLIFE.....LP
DEPECHE MODE LP
POP WILLITSELF LP
PIXIES.....LP

WWIV WASHINGTON
P.D. ADRIAN HASSISCH
PH: 202-243-4425
MUSIC: MON-FRI 11-5P

- ADDS**
MELISSA ETHERIDGE LP
LUCINDA WILLIAMS...PASSIONATE
MARY M. O'HARA.....LP
JANE CHILD.....LP
DUNCAN Dhu.....LP
JULIE CRUISE.....LP
PRIMITIVES.....SICK
JONATHAN RICHMAN LP
STEVE ROACH.....LP
FUZZBOX.....SELF
THINK TREE.....LP
MY DAD IS DEAD...LP
HANGMEN/DAUGHTERS LP
JOHN CALE.....LP
HEX.....LP

- HEAVY**
MOMMY HEAD.....LP
B.A.D.....LP
CAMPER/BETHOVEN LP
MOVIE STARS.....LP
POLYSPONDERING LP
DEBORAH HARRY.....LP
EURYTHMICS.....LP
RED HOT/PEPPERS LP
PALJAMA/DANCERS LP
AC MARIAS.....LP
SQUEEZE.....LP
TRAGICALLY HIP.....LP
BLACK VELVET BAND...LP
JANE SIBERRY.....LP
WENDY WALL.....LP
GIANT.....LP
DAVID VAN TIEGHAN LP
GOLDEN PALMINGS...LP
INNOCENCE MISSION LP

- SUBDUDES.....LP
54 40.....LP
DEATH RIDE 88.....LP
MAX Q.....LP
HEADLESS HORSEMEN LP
DIE WARZAU.....WELCOME
MARY'S DANISH.....LP
EXENE.....LP
CAMOUFLAGE.....LP
NAKED PREY.....LP
WILL/BUSHMEN.....LP
SHAKES/SISTER.....LP

LIGHT
TEXAS.....LP
GRINNING PLOWMEN LP
SWINGING ERUDITES LP
THE CALL.....LP
KAISER/KUROKIMIN LP
THE VOICES.....LP
THE ALARM.....LP

HARD ROCK METAL

KCMU SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-463-4580
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
FORBIDDEN.....LP
RAGE.....LP
DAMIAN.....LP
HELLSTAR.....LP
GOTHIC SLAM EP

KCSF SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-239-3444
BLOCK PROGRAMS
21 HRS WEEKLY

ADDS
INTRUDER.....LP
COVEN.....LP
TESTAMENT.....LP
KING DIAMOND.....LP
SOUNDGARDEN.....LP
AGONY COLUMN.....LP
WRATHCHILD AMERICA LP
POWERMAD.....LP
KREATOR.....LP
ONSLAUGHT.....LP

Top Fifteen
KING DIAMOND
MORDED
SICK OF IT ALL
WHPLASH
SEPTULURA
TESTAMENT
PRIMUS
DBC
POWERMAD
RED HOT CHILI PEPPERS
INTRUDER
ANNILATOR
FAITH OR FEAR
WRATHCHILD AMERICA
BLACK SMITH

KFMG ALBUQUERQUE
CONTACT: DAN JULL
PHONE: 505-828-1200
BLOCK THURS 10-MID
MUSIC CALLS MON 3-MID

ADDS
CATS IN BOOTS.....LP
RAGE.....LP
INTRUDER.....LP

Top Ten
MOTLEY CRUE
DANGEROUS TOYS
TESTAMENT
KING DIAMOND
FATES WARNING
LA GUNS
POWERMAD
EZO
DIRTY LOOKS
ANVIL

KGB SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-294-1360
BLOCK THURS 10-MID
SUN 5PM-MID

ADDS
SHOTGUN MESSIAH
MEGADETH.....LP
RAGE.....LP

Top Fifteen
TESTAMENT
ACCEPT
LULLIAN AXE
EZO
MOTLEY CRUE
LA GUNS
ICON
FIFTH ANGEL
BANG TANGO
DIRTY LOOKS
BRUCE DICKINSON
FATES WARNING
METAL CHURCH
QUEENSRYCHE
KING DIAMOND

KISW SEATTLE
CONTACT: CATHY FAULKNER
PH: 206-285-7625
THURSDAYS-MID

ADDS
LOUDBUSS.....LP
CATS IN BOOTS.....LP
LON.....LP
LULLIAN AXE

ONSLAUGHT
TESTAMENT
FAITH OR FEAR
ANNILATOR
SUICIDAL TENDENCIES
WRATHCHILD AMERICA
FORCED ENTRY
VENGEANCE RISING

KPGA SAN LUIS OBISPO
CONTACT: CHRIS MARSHALL
PHONE: 805-761-1111
METAL SATURDAY 11PM-6AM

ADDS
SHOCKER ST.....LP
LAW AND ORDER.....LP
INTRUDER.....LP
FORBIDDEN.....LP
RAGE

Top Twenty
MOTLEY CRUE
TESTAMENT
EZO
PRINCESS PANG
ENUFF ZUFF
DIRTY LOOKS
LIZZY BORDEN
VAIN
POWERMAD
AEROSMITH
LA GUNS
LULLIAN AXE
MR. BIG
WRATHCHILD AMERICA
RAGING SLAB
FASTER PUSSYCAT
BONHAM
KING'S X
BRUCE DICKINSON
YLD

KRCK OMAHA
CONTACT: MATT ROBERTS
PHONE: 402-462-7774
BLOCK PROGRAM
MON 8-12

ADDS
INTRUDER.....LP
FAITH OR FEAR
COVEN.....LP
LIZZY BORDEN
HELLSTAR
SHOCKER ST

Top Twenty
TESTAMENT
KREATOR
SEPTULURA
MORDED
WATCH/TOWER
BANG TANGO
METALLICA
BANSHEE
METAL CHURCH
FATES WARNING
OLIVER MAGNUM
SODOM
QUEENSRYCHE
DANZIG
WASTED YOUTH
YLD
AGONY COLUMN
ANVIL
ORDER FROM CHAOS (demo)
FIFTH ANGEL

KSIS SAN JOSE
CONTACT: TIM VOIGHT
PHONE: 408-978-9718
BLOCK PROGRAM
FRID MID-6AM

ADDS
AGONY COLUMN
FAITH OR FEAR
INTRUDER
DBC
OLIVER MAGNUM
WHPLASH
TESTAMENT
VIRGIN
LAST CRACK
INTRUDER
SABBAT
KREATOR
LEATHER
GUY MANN-DEUDE
POWERMAD
MORDED
COVEN

KSLC MC MINNILLE
CONTACT: MARK WYMAN
PHONE: 503-472-8851
BLOCK PROGRAM
(APPLY HOUR SHOW)
6PM - AFTER MID.

ADDS
SHOTGUN MESSIAH
LOUDBUSS
VAIN

Top Twenty-five
EZO
MR. BIG
TESTAMENT
BANG TANGO
KING'S X
DANGEROUS TOYS
LIZZY BORDEN
ICON
ONSLAUGHT
FASTER PUSSYCAT
LA GUNS
TOPY TORA
GORRY PARK
MORDED
KREATOR
PRINCESS PANG
LITTLE CAESAR
DIRTY LOOKS
MIKE MONROE
LOUDBUSS
VAIN
CATS IN BOOTS
LON
LULLIAN AXE

KTEC KLAMATH FALLS
M.D. LUKE EPPERSON
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
FORBIDDEN.....LP
ICON.....LP
JERSEY DOGS
AGONY COLUMN
MORTAL SIN
BURNT OFFERING
DEVASTATION

Top Twenty
LIZZY BORDEN
KING DIAMOND
TESTAMENT
DIRTY LOOKS
GUY MANN-DEUDE
POWERMAD
COVEN
EZO
SICK OF IT ALL
SODOM
BRUCE DICKINSON
MORDED
FIFTH ANGEL
ALICIA PRUP
WHPLASH
PRINCESS PANG
ALICE COOPER
MENTORS
LITTLE CAESAR
MR. BIG

THE HARD REPORT

RADIO REPORTS

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1097
BLOCK PROGRAM
SAT: 10-MID

ADDS
GOTHIC SLAM
DAMIEN

Top Ten
TESTAMENT
KING DIAMOND
EXODUS
WRATHCHILD AMERICA
FATES WARNING
BADLANDS
LIZZY BORDEN
FAITH OR FEAR
SWORD
BRUCE DICKINSON

WAJD-GAINESVILLE
CONTACT: BRITTON JON
PH: 904-375-1100
CALLS: THURS 9AM-1PM

ADDS
INTRUDER
CATS IN BOOTS
LION
SOUND GARDEN
KING DIAMOND
DIRTY LOOKS
BONHAM

Top Twenty
TESTAMENT
MOTLEY CRUE
ALICE COOPER
AEROSMITH
LA GUNS
DANGER DANGER
JUNKYARD
DANGEROUS TOYS
KIX
LIZZY BORDEN

WARC-MEADVILLE
CONT: TOM GRAHAM
PH: 814-332-3376
THURS 6AM-10PM

ADDS
BAD BRAINS
ICON
RAGE

Top Fifteen
TESTAMENT
POWERMAD
FIFTH ANGEL
FAITH OR FEAR
SODOM
EXCEL
MORFRED
EZO
LIZZY BORDEN
ACCEPT
ALICE COOPER
ONSLAUGHT
MELUDIAN
ANNIHILATOR
FATES WARNING

WCDB-ALBANY
CONT: STEVE KANDSCHEIDT
OR JOHN MOORE
PH: 518-442-5262
WEDNESDAYS 11-4AM

ADDS
FORBIDDEN EP
LAW AND ORDER

Top
WRATHCHILD AMERICA
TESTAMENT
SAXON
KING'S X
FATES WARNING
INTRUDER
FAITH OR FEAR
LOST BREED

WCWP-LONG ISLAND
CONTACT: RON STYZER
PHONE: 516-299-2026
SAT & SUN 8AM-1PM
WED & THURS. MID-3AM

ADDS
GOTHIC SLAM
MORTAL SIN
LOST CAUSE
JERSEY DOGS
BURST OFFERING
IMPULSE MANSLAUGHTER
RAGE
DAMIEN
RAGE OF ANGELS

Top Twenty
MOTLEY CRUE
TESTAMENT
LIZZY BORDEN
KING DIAMOND
KREATOR
FASTER PUSSYCAT
MIKE MONROE
EZO
LA GUNS
AEROSMITH

WDWN-AUBURN
CONTACT: JOE WYATT
PH: 315-253-0449
NIGHT OVERKILL
WED 7-MID

ADDS
RAGE
GOTHIC SLAM
ZED YUZO
BAD BRAINS

Top
SLAMMER
VIKING
SODOM
INTRUDER
DELIVERANCE
COVEN
REMINATOR
POWERMAD

WEOS-GENEVA
CONTACT: CRAIG QUACKENBUSH
PH: 518-782-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
JERSEY DOGS
GANG GREEN
BAD BRAINS

Top Fifteen
SLAMMER
VIKING
SODOM
NAPALM
DELIVERANCE
COVEN
HARDER ATTACK
INTRUDER

WERS-BOSTON
CONT: JEFF STEELE
PH: 617-275-7200
SUN 11-2AM
NASTY HABITS

ADDS
LOUDNESS
BAD BRAINS
DAD
AGONY COLUMN
RAGE

Top Fifteen
TESTAMENT
LIZZY BORDEN
POWERMAD
FAITH OR FEAR
BANG TANGO
KREATOR
EZO
REFULTURA

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-863-7335
SAT 12NOON-2AM
TUE 6PM-10PM

ADDS
LAW AND ORDER
DAD
WOLVZ
BANSHEE

Top Twenty
TESTAMENT
KING'S X
BADLANDS
AEROSMITH
SWORD
EXODUS
ICON
FATES WARNING
WRATHCHILD AMERICA
EZO

WHMH-ST. CLOUD
CONTACT: J. J. JEFFRIES
PHONE: 612-252-6463
CALLS AFTER 6PM, CT

MEDIUM ADDS
MORTAL SIN
RAGE
FIFTH ANGEL
LOUDNESS
WOLFSBANE
RAGING SLAB
ENUFF Z'NUFF
YLD

HEAVY
TESTAMENT
EZO
LIZZY BORDEN
LA GUNS
KREATOR
WRATHCHILD AMERICA
POWERMAD
FAITH NO MORE
BRUCE DICKINSON
METALLICA

MEDIUM
LAZ ROCKIT
GUY MANN-DUDE
FAITH OR FEAR
MORFRED
ONSLAUGHT
CRIMSON GLORY
FATES WARNING
HEIR APPARENT
LAST CRACK
CATS IN BOOTS

LIGHT
SHARK ISLAND
KING DIAMOND
WHIPLASH
SABBAT
WOLVZ
SHOTGUN MESSIAH
DEAD RINGER
COVEN
ICON
AGONY COLUMN

WHUS-CONCORD
CONTACT: CHERYL LEBEAU
PH: 603-485-1007
COLLEGE BLOCK
SAT 5-8PM

ADDS
TORA TORA
GORKY PARK
OLIVER MAGNUM
INDESTRY
COVEN
YLD
PIRFIDE
DBC
ELECTRIC PEACE

WHYY-BALTIMORE
97 UNDERGROUND
OR CHRIS VAUGHN
OR CHRIS VAUGHN
PH: 301-522-4095

ADDS
SHOCKER ST - LP

HEAVY
MOTLEY CRUE
WRATHCHILD AMERICA
TESTAMENT
LA GUNS
ALICE COOPER
LIZZY BORDEN
MR. BIG
BADLANDS
BLUE MURDER
POWERMAD

MEDIUM
BANG TANGO
BANSHEE
BRUCE DICKINSON
BONHAM
CATS IN BOOTS
DAMIEN
DANGER DANGER
DANGEROUS TOYS
DIRTY LOOKS
ENUFF Z'NUFF
EZO
FAITH NO MORE
FATES
FASTER PUSSYCAT
FIFTH ANGEL
ICON
IMMACULATA MARY
STEVE JONES
KING DIAMOND
KING'S X
LILLIAN AXE
LION
MIKE MONROE
MORFRED
ONSLAUGHT
PRINCESS PANG
RAGING SLAB
SHOTGUN MESSIAH
STEVE STEVENS
VAIN
WHITE LION
YLD

Top Ten
RAGING SLAB
SOUNDGARDEN
KREATOR
KING DIAMOND
BRUCE DICKINSON
MIKE MONROE

WJUL-LOWELL
CONTACT: TRICIA CHAPMAN
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
CATS IN BOOTS
BAD BRAINS
COVEN
ICON
RAGE

Top Fifteen
TESTAMENT
KREATOR
SEPUULTURA
LAST CRACK
FAITH NO MORE
WRATHCHILD AMERICA

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM

ADDS
LAW AND ORDER
DELTA REBELS
LOUDNESS
GANG GREEN

Top Twenty
VAIN
STEVE JONES
FAITH NO MORE
LIZZY BORDEN
PRINCESS PANG
WEBB WILDER
STEVE STEVENS
AEROSMITH
EZO
DAD

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNAPAGE
BLOCK PROGRAM
METALLIC K.O.
SAT: 7-10PM

ADDS
MACHINERY
DIRTY BLONDE
AGONY COLUMN
INTRUDER
SHOCKER ST

Top Fifteen
ALICE COOPER
MIKE MONROE
MORFRED
LA GUNS
ONSLAUGHT
LIZZY BORDEN
FASTER PUSSYCAT
KING DIAMOND

WKXP-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 954-345-1921
THURS 7-10PM
OVERDRIVE

ADDS
RAGE
BAD BRAINS

Top Fifteen
TESTAMENT
VIKING
FAITH OR FEAR
WRATHCHILD AMERICA
CRO-MAGS
LAST CRACK
METALLICA
KING DIAMOND

WKTH-GRAND RAPIDS
CONT: D.D. SAVAGE
PH: 616-459-4113
BLOCK PROGRAM
SAT 8-9PM

ADDS
HUNTER/RONSEN
HEIR APPARENT
DIRTY BLONDE

Top Fifteen
LILLIAN AXE
LA GUNS
SHOTGUN MESSIAH
CATS IN BOOTS
WILD KINGDOM
EZO
MIKE MONROE
TESTAMENT

WKVU-VILLANOVA
CONTACT: CAESAR ETTORE/R. CEC-
PH: (215) 645-7201

ADDS
MORTAL SIN
BRUCE DICKINSON
MIKE MONROE

Top Fifteen
WRATHCHILD AMERICA
FAITH OR FEAR
ONSLAUGHT
LIZZY BORDEN
FATES WARNING
MORFRED
TESTAMENT

WMMR-PHILADELPHIA
CONTACT: HAY KOOB
PH: 215-560-0933
FOR ROCKERS
SUNDAYS 11-MID

ADDS
DUDES OF WRATH
MOTLEY CRUE
LOUDNESS
BANG TANGO
MEGADETH

This Week
DUDES OF WRATH
METALLICA
FUNHOUSE
TESTAMENT
MOTLEY CRUE
MIKE MONROE

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
LOUDNESS
ALICE COOPER
TORA TORA
GOTHIC SLAM
AGONY COLUMN
ANVIL

Top Fifteen
LAST CRACK
FATES WARNING
SEPUULTURA
EZO
SOUND GARDEN
MORFRED
KREATOR
WRATHCHILD AMERICA

WRFL-LEXINGTON
CONTACT: CHUCK MOORE
PH: 919-782-1111
BLOCK PROGRAM

ADDS
PRINCESS PANG
RAGE
LOUDNESS
SOUNDGARDEN
CATS IN BOOTS

Top Fifteen
TESTAMENT
FASTER PUSSYCAT
VAIN
MIKE MONROE
LA GUNS
WRATHCHILD AMERICA
COVEN
MOTLEY CRUE
WOLFSBANE
ANNIHILATOR
EZO
MISS DAISY
EXCEL
POWERMAD
LAST CRACK

WMRC-MILFORD
CONTACT: BONNIE PARK
PHONE: (508) 634-3065
SAT: 11PM-12AM

ADDS
GOTHIC SLAM
SABBAT
COVEN
INTRUDER

Top Ten
BAD BRAINS
MORFRED
TESTAMENT
POWERMAD
WHIPLASH
FAITH OR FEAR
AGONY COLUMN
SOUNDGARDEN
GANG GREEN
VENGEANCE RISING

WRTN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-836-1460
SAT: MID-6AM

ADDS
LOUDNESS
XYZ
NUCLEAR ASSAULT
FORBIDDEN
SHOTGUN MESSIAH
DEVASTATION
UNCLE SAM
SOUND GARDEN
GOTHIC SLAM
LAW AND ORDER

Top Twenty
DANGER DANGER
VAIN
FASTER PUSSYCAT
MOTLEY CRUE
AEROSMITH
BADLANDS
TESTAMENT
KIX
FIFTH ANGEL
MIKE MONROE

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-241-1141
BLOCK PROGRAM
SAT MID-1AM

ADDS
SHARK ISLAND
LION
BEAU NASTY

Top Ten
BANG TANGO
TESTAMENT
EZO
CATS IN BOOTS
MOTLEY CRUE
STEVE STEVENS
YLD
ALICE COOPER
FAITH NO MORE
DAD

WTSB-TRENTON
CONTACT: DAN SISTO/JAN SUTTER
PH: 609-771-2420
BLOCK PROGRAM
3 HOURS/FRI 6-9

ADDS
LOUDNESS
CATS IN BOOTS
SOUNDGARDEN
FIFTH ANGEL
LAW AND ORDER

Top Twenty
TESTAMENT
FATES WARNING
BADLANDS
KING DIAMOND
MR. BIG
CRIMSON GLORY
MOTLEY CRUE
LIZZY BORDEN
POWERMAD
MORFRED

WUSB-STONEY BROOK
CONTACT: RAZ CUT
PH: 516-632-6500
BLOCK PROGRAM

ADDS
VIKING
DBC
FORCED ENTRY

Top Ten
DBC
SEPUULTURA
TESTY FUNJUS (demo)
OBITUARY
KREATOR
PRIMUM
KING DIAMOND
DEATH ROW
POWERMAD
VIKING

WYBB-ITHICA
CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 2-5
PH: 607-273-4000

ADDS
DAMIEN
VIKING
GOTHIC SLAM
CATS IN BOOTS
HELLSTAR
DIRTY BLONDE
SHOCKER ST
AGONY COLUMN
FIFTH ANGEL

Top Twenty
ONSLAUGHT
WRATHCHILD AMERICA
TESTAMENT
FATES WARNING
GUY MANN-DUDE
KING DIAMOND
PRINCESS PANG
POWERMAD
SHOTGUN MESSIAH
ICON

WYCR-LOUDONVILLE/ALBANY
M.D. ROSEANNE SAMSON
CONTACT: PAUL HARSEIM
PH: 518-783-2990
HIGH VOLTAGE ROCK N'ROLL
MON-SUN MID-3AM

ADDS
BAD BRAINS
LOUDNESS
CATS IN BOOTS
RAGE
SHARK ISLAND

Top Fifteen
TESTAMENT
POWERMAD
FATES WARNING
KING DIAMOND
KREATOR
FAITH OR FEAR
WRATHCHILD AMERICA
EZO
ONSLAUGHT
WHIPLASH
BANG TANGO
DIRTY LOOKS
LA GUNS
FIFTH ANGEL
ICON

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
CATS IN BOOTS
SHOCKER ST

Top Twenty
KING'S X
TESTAMENT
MR. BIG
PRINCESS PANG
MOTLEY CRUE
POWERMAD
WRATHCHILD
BAD ENGLISH
ONSLAUGHT
KING DIAMOND

WVVI-MORGANTOWN
CONTACT: CRAIG PRINCE
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+AM

ADDS
RAGE
JERSEY DOGS
AGONY COLUMN
SOUNDGARDEN
SHARK ISLAND
DAD
BONHAM

Top
MUCKY PUP
KREATOR
COVEN
WHIPLASH
TESTAMENT
ANVIL

Z-ROCK SATELLITE
OM: TRACY BARNES
PHONE: 214-991-9200
HOST: MAD MAXX HAMMER
Z-ROCK 50-SUN 7PM

DEBUTS:
SKID ROW
FRENLEY'S COMET
DO YA
TORA TORA
GUILTY
FRENLEY'S COMET
TROUBLE WALKING

Top Twenty-Five
MOTLEY CRUE
DR.
ALICE COOPER
POISON
BANG TANGO
SOMEONE LIKE YOU
SKID ROW
18 AND LIFE
LA GUNS
NEVER ENOUGH
VAIN
DEATH OF BULLET
DANGEROUS TOYS
TEAS'N PLEAS'N
JUNKYARD
HOLLYWOOD
LA GUNS
RIP AND TEAR
AEROSMITH
LOVE
DANGER DANGER
NAUGHTY
TORA TORA
WALKIN
MOTLEY CRUE
KICKSTART
WHITE LION
LITTLE
CRIMSON GLORY
LONELY
DIRTY LOOKS
NOBODY
MR. BIG
ADDICTED
GREAT WHITE
ANGEL
MOTLEY CRUE
RATTLESNAKE
ALICE COOPER
TRASH
SKID ROW
PIECE
ROXX X
SCRATCH
D.A.D.
SLEEPING
MOTLEY CRUE
SLICE
LILLIAN AXE
SHOW

ALSO:
DANGEROUS TOYS
SCARED
STEVE STEVENS
ATOMIC
BLUE MURDER
JELLYROLL
FRENLEY'S COMET
DO
BADLANDS
DREAMS
LIZZY BORDEN
MASTER
WHITE LION
RADAR
WARRANT
BIG
BONHAM
WAIT
SHOTGUN MESSIAH
SHOUT
EXTREME
MUTHA
DIRTY LOOKS
DIRTY TORA
GUILTY
FASTER PUSSYCAT
POISON
MR. BIG
TAKE
CATS IN BOOTS
SHOTGUN
BADLANDS
WINTERS
W.A.S.P.
FOREVER
STEVE JONES
FREEDOM
FRENLEY'S COMET
TROUBLE
QUEENRYCKE
BELIEVE
LOUDNESS
SHOCK
GREAT WHITE
ONCE
EZO
NIGHT
THE CULT
SUN
BRUCE DICKINSON
BRING

AMERICA'S ROCK NETWORK
PHONE: 1-877-565-1111
ALL DAY EVERY DAY

DEBUTS:
KING DIAMOND
FRENLEY'S COMET
MEGADETH
BONFIRE
GORKY PARK
CRIMSON GLORY

Top Twenty-Five
MOTLEY CRUE
DR.
GIANT
BELIEVER
L.A. GUNS
NEVER
AEROSMITH
LOVE
VAIN
BEAT
ALICE COOPER
POISON
JUNKYARD
HOLLYWOOD
ICON
RIGHT
SHOTGUN MESSIAH
SHOUT
SKID ROW
18
TORA TORA
WALKIN
BONHAM
WAIT
YNGWIE MALMSTEEN
REMEMBER
KING DIAMOND
WEDDING
YLD
GOOD

TESTAMENT
PRACTICE
WHITE LION
LITTLE
FASTER PUSSYCAT
POISON
CATS IN BOOTS
SHOTGUN
STEVE STEVENS
ATOMIC
DIRTY LOOKS
NOBODY
LILLIAN AXE
SHOW
RAGING SLAB
DOG
BABYLON A.D.
HAMMER
ENUFF Z'NUFF
NEW

ALSO:
LOUDNESS
SHOOK
D.A.D.
SLEEPING
DANGER DANGER
SATURDAY
LIZZY BORDEN
MASTER
POWERMAD
NICE
BANG TANGO
SOMEONE
BEAU NASTY
SHAKE
MR. BIG
ADDICTED
KING'S X
OVER
FRENLEY'S COMET
DO
MEGADETH
NO
BONFIRE
SWORD
WOLVZ
DOWN
STEVE JONES
FREEDOM
GORKY PARK
SHARK ISLAND
SHAKE
MIKE MONROE
DEAD
WOLFSBANE
LIKE
ONSLAUGHT
LET
SOUNDGARDEN
GET
CRIMSON GLORY
LADY
FIFTH ANGEL
TIME
DANGEROUS TOYS
SACRED
EZO
NIGHT
BADLANDS
DREAMS



THE

GEORGIA SATELLITES

ANOTHER CHANCE

the first single and video
from the forthcoming album
IN THE LAND OF SALVATION AND SIN

Produced by Joe Hardy and The Georgia Satellites
Management: Praxis International



Elektra

ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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World Radio History