

FRONTRUNNERS



Sire/Reprise

THE CULT

"FIRE WOMAN"

All the promise that loomed huge in "Electric" is brought to powerful fruition on this first peek into the "Sonic Temple". The full blast of that first chord will have your core speaking in tongues, with the ensuing phone fallout guaranteed to cement the Cult's status as format cornerstones for the 90's.



Capitol

BONNIE RAITT

"NICK OF TIME"

"Thing Called Love" starts out as her biggest radio success in years, with the climate just right for the big breakthrough this dues-paid performer has long deserved—and with Don Was at the board, this top notch team is playing for keeps.



Island

DRIVIN' N' CRYIN'

"HONEYSUCKLE BLUE"

This Atlanta based combo have the hookpower it takes to play with the big boys. A blend of vintage Joe Walsh riffs, vocals reminiscent of the BoDeans, and a pinch of Petty essence add up to one honey of a down home disc.

RECORD OF THE WEEK

SARAYA



Polydor

"LOVE HAS TAKEN ITS TOLL"

"I had a feeling our audience would take to them quickly, but I was really surprised when they got #1 phones out of the box!! With no MTV, posters or any other promotional bull this record's flying high in Hartford!".... Joe Marino, WCCC

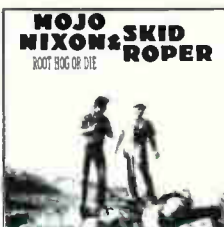
Hard Acts to Follow

QUEENSRYCHE



"Eyes Of A Stranger" (EMI)

MOJO & SKID



"(619) 239-KING" (Enigma)

MICHAEL THOMPSON BAND



"Can't Miss" (Geffen)

THE WATERBOYS



"World Party" (Chrysalis)

UFO



"Between A..." (Metal Blade)

★ CHARTSTARS ★

MOST ADDED

1. Great White	"Once Bitten Twice Shy"	Capitol	74
2. Saraya	"Love Has Taken Its Toll"	PolyGram	64
3. The Outfield	"Voices Of Babylon"	Columbia	47

BIGGEST MOVERS

Big Bam Boo	"Shooting From My Heart"	(91-59)	32
Cinderella	"Coming Home"	(83-55)	28
Jon Butcher	"Might As Well Be Free"	(81-57)	24

INCREASE INDEX

Julian Lennon	"Now You're In Heaven"	 INCREASES	32
Melissa Etheridge	"Similar Features"		25
The Outfield	"Voices Of Babylon"		24

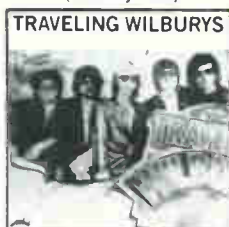
HEADLINES

EMI/THORNE SAVES THE DAY WITH CHRYSALIS BUYOUT
 DAVE GLEW HITS AND STICKS AS E/P/A PRESIDENT
 ENIGMA PINK SLIPS PAM AS PROMO CHANGES COMMENCE
 KSJO'S PERRY STONE FIRED OVER GIRL SCOUT FLAP
 KLOL MUSICAL CHAIRS SEE DAVID SADOFF EXIT
 IN LA: PIRATE RADIO WELCOMES YOU TO THE JUNGLE
 THE RADIO REACTION WITH BILL & JIM INSIDE . . .

New Play Priorities

WILBURYS

(Wilbury/WB)



"Heading For The Light"

MIDGE URE

(Chrysalis)



"Answers To Nothing"

EDDIE MONEY

(Columbia)



"Let Me In"

CHARLIE SEXTON

(MCA)



"Blowing Up Detroit"

THE FIXX

(RCA)



"Precious Stone"



BUCH 'N FLASH

Original

COMMUNICATIONS MEDIA GROUP PROFESSIONAL STRATEGIES AND ASSOCIATES

(B/N/F/O/C/M/G/P/S/&/A)



PUT B/N/F/O/C/M/G/P/S/&/A

ARBITRARY* RATINGS

TO WORK FOR YOU!!

▶ Check out these unauthorized testimonials ◀

"More effective than Preparation H." Ed Levine - KLOL Deity

"Their correlation of hockey scores to monthly trending is phenomenal." Ted Utz - Mogul

"Great campaign . . . You guys should advertise every week!"

Bill Hard, Steve Smith, Fred Deane - Tipsheet Demagogues

"Get a real job." Dwight, Greg, Jeff, George, Fred, Larry etc. - Our competitors

"If I was a programmer, I'd use these guys." Charlie Kendall - Legend

OWN A CHAIN OF RADIO PROPERTIES

**THIS
WEEK'S
HOT
TIP:**

Join Legacy, Infinity, Noble, Emmis, Great American, Shamrock, Malrite, Nationwide and the other BIG BOYS, by being the first on your block to start your very own radio chain. Invest in a couple of ham radio kits or string together a couple of portable transistors. The point is, once you get started, all the "right people" will take your phone calls and you'll score the hottest babes/dudes.

SKID ROW

Album Now Gold!!

"Youth Gone Wild"

On Over 120 Stations . . .

Hard Hundred 28*

Julian Lennon

"Now You're In Heaven"

Out One Week and On Over 150 Stations!!

Hard Hundred 4*

FIRE TOWN

"The Good Life"

Hard Hundred 49*

On Over 50 Stations including

WBCN KZEW WLUP WXRT
WLZR KSHE KBCO

MIKE AND THE MECHANICS

Coming Off The #1 Track, "The Living Years"

"Seeing Is Believing" Tearing Up The Charts!!

. . . On 50 Reporting Stations Including

WBCN WBAB WNEW WMMR WDVE KTXQ KLOL WLWQ KSHE KUPD KRXQ

ALANNAH MYLES

"Love Is"

!!! JUST OUT !!!

BERNIE SHANAHAN

"Hard Luck & Heroes"

KIX

"Get It While
It's Hot"



Lw	Tw	Artist	Track
1	1	REPLACEMENTS	"I'll Be You"
2	2	Chris Rea	"Working On It"
4	3	.38 SPECIAL	"Second Chance"
14	4	JULIAN LENNON	"Now You're In..."
10	5	M. ETHERIDGE	"Similar Features"
9	6	DEF LEPPARD	"Rocket"
7	7	Bon Jovi	"I'll Be There For You"
11	8	U2	"God Part II"
8	9	Bad Company	"Shake It Up"
6	10	Midge Ure	"Dear God"
13	11	RADIATORS	"Confidential"
12	12	ELVIS COSTELLO	"Veronica"
5	13	The Fixx	"Driven Out"
35	14	THE OUTFIELD	"Voices Of Babylon"
3	15	T. Wilburys	"End Of The Line"
16	16	Easterhouse.....	"Come Out Fighting"
19	17	XTC	"Mayor Of Simpleton"
15	18	Guns N'Roses.....	"Patience"
18	19	Little America.....	"Where Were You"
21	20	SIREN	"All Is Forgiven"
23	21	CSNY	"That Girl"
24	22	GARY MOORE	"Ready For Love"
17	23	Tesla.....	"Heaven's Trail"
28	24	R.E.M.	"Turn You Inside-Out"
26	25	WARRANT	"Down Boys"
30	26	BONNIE RAITT	"Thing Called Love"
22	27	Lou Reed	"Dirty Blvd."
31	28	SKID ROW	"Youth Gone Wild"
37	29	ROY ORBISON	"(She's A) Mystery..."
38	30	STRAY CATS	"Bring It Back Again"
33	31	BULLETBOYS	"For The Love Of..."
34	32	GLAMOUR CAMP	"She Did It"
42	33	STEVE WINWOOD	"Hearts On Fire"
25	34	Roy Orbison	"You Got It"
40	35	CRUEL STORY/YOU	"You're What You..."
20	36	David Crosby.....	"Drive My Car"
>> D	37	GREAT WHITE	"Once Bitten..."
41	38	RUSH	"Mission"
27	39	Jon Butcher	"Send Me Somebody"
32	40	Little Feat	"One Clear Moment"
29	41	Mike/Mechanics	"The Living Years"
>> D	42	SARAYA	"Love Has Taken..."
46	43	CHOIRBOYS	"Run To Paradise"
36	44	R.E.M.	"Stand"
49	45	G/CANAL DIARY	"Always Saturday"
39	46	Guns N' Roses.....	"Paradise City"
50	47	COWBOY JUNKIES	"Sweet Jane"
69	48	JEFF HEALEY	"Angel Eyes"
55	49	FIRE TOWN	"The Good Life"
53	50	THIEVES	"Everything But My..."

43	51	Living Colour	"Cult Of Personality"
45	52	Metallica	"One"
68	53	EXTREME	"Kid Ego"
54	54	TANITA TIKARAM	"Twist In My Sobriety"
83	55	CINDERELLA	"Coming Home"
79	56	EDIE/NEW BOHEM	"Circle"
81	57	JON BUTCHER	"Might As Well Be Free"
70	58	HOUSE OF LORDS	"Love Don't Lie"
91	59	BIG BAM BOO	"Shooting From ..."
64	60	MASTERS/REALITY	"The Blue Garden"
51	61	Dreams So Real	"Bearing Witness"
52	62	Cheap Trick	"Never Had A Lot..."
47	63	Poison.....	"Your Mama Don't..."
48	64	Charlie Sexton.....	"Don't Look Back"
56	65	Eddie Money	"Forget About Love"
74	66	JIM CAPALDI	"Oh Lord"
72	67	TNT	"Tonight I'm Falling"
73	68	VAN HALEN	"Feels So Good"
65	69	Rod Stewart.....	"My Heart Can't Tell..."
75	70	SAM PHILLIPS	"Holding On To..."
57	71	Purs/Happiness.....	"Hard To Laugh"
60	72	Winger	"Seventeen"
61	73	CSNY	"Got It Made"
44	74	Steve Earle	"Back To The Wall"
66	75	U2	"When Love Comes..."
59	76	Hot/Flowers	"Feet On The Ground"
58	77	Eddie Money	"The Love In Your Eyes"
100	78	MARCELLO	"First Love"
89	79	SIDEWINDERS	"Witchdoctor"
71	80	Fine/Cannibals	"She Drives Me Crazy"
88	81	MORRISSEY	"...Int'l Playboys"
>> D	82	T. WILBURYS	"Heading For The..."
77	83	Robyn Hitchcock	"Madonna Of The..."
85	84	COLIN JAMES	"Why'd You Lie"
63	85	Dylan & Dead	"Slow Train"
67	86	Cinderella	"The Last Mile"
>> D	87	DAVID CROSBY	"Monkey And The..."
82	88	Keith Richards	"Struggle"
90	89	R.E.M.	"Pop Song 89"
95	90	HOWARD JONES	"Everlasting Love"
76	91	Dennis DeYoung	"Boomchild"
>> D	92	MIKE/MECHANICS	"Seeing Is Believing"
96	93	THE TRUTH	"Throwing It All Away"
>> D	94	TOMMY CONWELL	"Love's On Fire"
99	95	CRACK THE SKY.....	"From The Green..."
>> D	96	M. THOMPSON BAND	"Can't Miss"
>> D	97	FINE/CANNIBALS	"Good Thing"
R	98	LYLE LOVETT	"Here I Am"
>> D	99	CONNELLS	"Something To Say"
98	100	The Toll	"Soldier's Room"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

TELL EVERYONE!!

THE REPLACEMENTS

"Don't Tell A Soul"

#1 Album

"I'll Be You"

#1 Track



Bonnie Raitt, "Nick Of Time", Capitol....

The overwhelming positive response to "Thing Called Love" has made Bonnie's re-entry more of a heartfelt "Welcome Back", than just another comeback. This first track is already spinning at 112, and the add count has dropped and given Ms. Raitt another twenty. New this week at KEZO, KKDJ, KLPX, KPEZ, KZEW, WCCC, WDIZ, WNOR, WRDU, WRFX, WRXK and more, with no sign of slowdown in the salvo department. Here's **Christina Gorton** at **KKZX**, "They love this stuff around here, and when we play it they get on the phones and demand even more from the lady with the big six string sound".... Speaking of phones, Bonnie's a top 5 "Thing" at KEZE, KFMU, WEQX, WIYY, WMAD and others, with 16 play ups translating to a 30-26* move on the Hard Hundred for this lead off to "Nick Of Time". Now that the album is in your hands, the title track would be a great place to start. It's one of the pair of Raitt originals, and smooth would be the best description of her time honored musical approach. Another stand out is "Love Letter", which is one of the two Bonnie Hayes tunes that get covered here. This one is a smokey slice of funk, with a backbeat of the sensuous variety, and brass supplied by the Heart Attack Horns. Also worth noting are "Real Man", "The Road's My Middle Name" and "Cry On My Shoulder" which features David Crosby and Graham Nash on superlative backing vocals. Other all stars on hand for this session are Kim Wilson of the Fabulous Thunderbirds, former Beach Boy Ricky Fataar and Herbie Hancock. Produced by Don Was who was smart enough to bring (Was Not) Was vocalists Sir Harry Bowen and Sweet Pea Atkinson along for vocal support. All in all, this is the finest recording Bonnie Raitt has made since the legendary "Give It Up".

drivin' n' cryin', "Honeysuckle Blue", Island....

Formed in 1985 by Kevn Kinney and Tim Nielsen, this Atlanta based band has been the darlings of the alternative media and airwaves ever since. They've managed to mix full metal jacket type rockers with soul searching country tinged ballads on their first two releases, "Scarred But Smarter" and "Whisper Tames The Lion". Now with their third waxing, "Mystery Road", the band with the lower case spelling have a hook that should translate well into the mainstream side of the dial. The lead vocals of Kevn (where's the i?) Kinney sound similar in tone to Sammy Llanas of BoDeans fame. His guitar works in tandem with former REM tech/second guitarist Buren Fowler who's now a full member of d n'c, to create a chugging mid-tempo rocker, complete with a guitar break that brings to mind Humble Pie's "Four Day Creep". Unlike the last LP, which was produced by Anton Fier of the Golden Palominos, Kevn and Tim did the knob twiddling themselves, along with Scott McPherson. This time they recorded in their home base of Atlanta, and have captured on vinyl the real sound of the band for what they believe to be the first time. Always a hard touring band, look for them to be opening the April leg of REM's tour, before setting out on their own.

HARD ACTS TO FOLLOW**Queensryche, "Eyes Of A Stranger", EMI....**

Whenever we inquire about bands who the industry at large feel haven't received the amount of airplay that their talent merits, Queensryche is usually mentioned at, or very near, the top of the list. As far as we're concerned, it's time for this Seattle based outfit to break out of cult status, and into the mass appeal marketplace they so justly deserve. They've been on the road opening for Metallica since September, and will remain there through April. "Eyes Of A Stranger" is the song that will serve as the perfect introduction to your core, and remove any misconceptions you may still hold regarding the validity of this premiere band. They've been a staple of our Metal section ever since the beginning, and one call to Editor Christine Black should have you joining the Queensryche fan club by the time you hang up the phone. The main thing to be aware of is the performance of this video at MTV. Starting out as a Headbangers Ball only airing, it quickly moved to Overnights, and now rests in Active Rotation where it is presently pulling down Top 10 requests----in prime time! The "Operation: Mindcrime" album has been out for ten months, but has just re-entered Billboard's chart due to the tour and video exposure. Sales are approaching 400,000 and Queensryche are ready to explode, be a part of it---NOW!

The Cult, "Fire Woman", Sire/Reprise....

Their metamorphosis to mainstream stardom is completed with this first track from the forthcoming "Sonic Temple" album. The original triumvirat of Ian Astbury on lead vocals, guitarist extraordinaire Billy Duffy and the rock solid bass of Jaimie Stewart have enlisted session ace Mickey Curry behind the traps for this recording. When they hit the World Tour trail new member Matt Sorum from Venice, California will be on drums, and former Armoury Show keyboard player Mark Taylor will augment the line-up. The Cult plan on touring for most of '89 and the U.S. dates will be announced soon. As for this new tune, we expect enormous out of the box support from AOR and Alternative---it's irresistible! Closer in dynamics to their "Love" album's highlight, "She Sells Sanctuary", **Bruce McGeeger** at **KEZO** calls it, "A solid step forward, very interesting stuff!". Guitars scorch and burn, vocals wail and the hook is so large you can hear it a mile away. Bob Rock, who engineered the last two Bon Jovi outings, has replaced Rick Rubin as producer for this third U.S. release, (their debut, "Dreamtime" has still never been issued here!). The same label that put the Replacements at the top of the mainstream charts has delivered yet another winner, and "Fire Woman" is her name.

RECORD OF THE WEEK**Saraya, "Love Has Taken Its Toll", Polydor....**

It was a great first week for the latest Garden State sensation with 64 out of the box including KDJK, KEZO, KGGG, KGON, KISS, KISW, KJJO, KKDJ, KOME, KQWB, KRXQ, KSJO, KZEW, WAAF, WAPL, WCCC, WEGR, WGIR, WHCN, WIMZ, WIOT, WLAV, WLWQ, WONE, and WYNF. **Rick MacKenzie** had a mouthful of praise from **WAAF** headquarters, "As soon as I heard the record, I was hit with a breath of fresh air and the immediate urge to throw it on the air. I did, and the results were extremely positive. As a matter of fact, I threw it on in Morning Drive and when I got on the air at 10:00 am, one of the first requests I took was for Saraya. They ate it right up".... **Meantime, over at WCCC, Joe Marino** continues, "When I first heard Saraya, I had a feeling our audience would take to them quickly, but I was really surprised when they got #1 phones out of the box!! With no MTV, posters or any other promotional bull, this record's flying high in Hartford!".... To round off this trio of testimonials, here's **J.D. from WONE**, "One person who I'd love in town very soon is Sandi Saraya. Here's a girl with mega, mega potential and talent. Her debut single is an explosive, dynamite rock n'roll scorcher. No doubt this one's a smash and should cause some major brush fires from coast to coast".... With a tour being planned as we write, steady support from the likes of KLOL, KILO, KAZY, WLLZ and WRIF, and the second highest debut on the Hard Hundred at 42*, Saraya have what it takes no matter how you pronounce the name. (Sa-Ray-Uh).

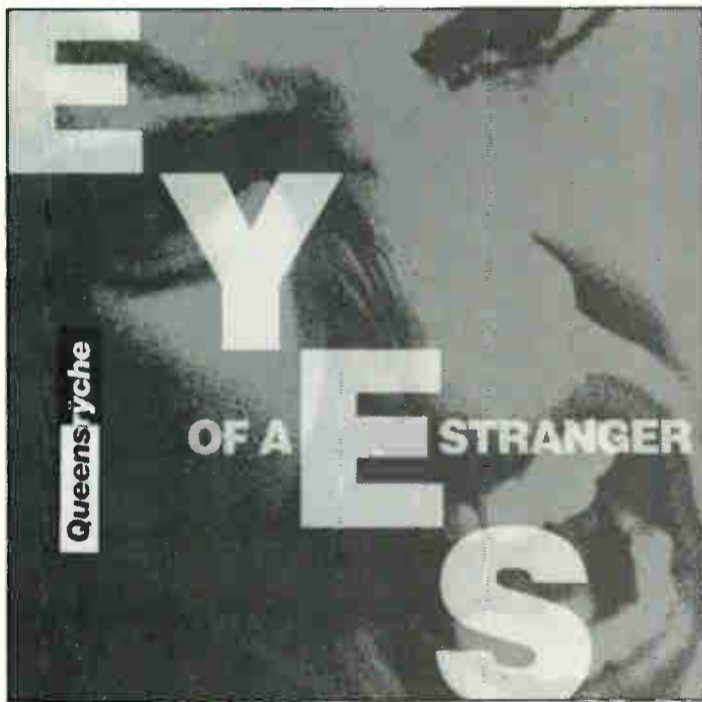
Mojo Nixon and Skid Roper, "(619) 239-K-I-N-G", Enigma....

Do you like the sight of phone lines constantly lit? Do you enjoy the laughter of happy listeners? Do you have a morning show? Hello, are you out there? Have you seen Elvis lately? If all these questions can be answered in the affirmative, have we got a tip for you---MOJO! Let's not forget Skid, but since he doesn't do much talking we'll leave the caps out. Mojo Nixon and Skid Roper have been causing pant wetting, knee slapping yuks for us ever since their 1985 debut. With past tear jerkers like "Stuffin' Martha's Muffin", "Elvis Is Everywhere", "Jesus At McDonalds", "Ain't Gonna Piss In No Jar", "Where The Hell's My Money" and "I'm Living With A Three-Foot Anti-Christ" these guys have basically locked up legend status without even trying. Now your chance to get in on the fun has arrived with their latest assault on the funny bone, "Root Hog Or Die". A dozen reporters have entered "Mojo World", and added "(619) 239-KING" including KGB, KRCK, WHFS, WMDK, WRCN, WHTG, WXRT and WRAS. The number is real and so is the guaranteed phone line action. The only question should be whether to add this track or "Debbie Gibson Is Pregnant With My Two-Headed Love Chile". Then again, why not both?

March 24, 1989

QUEENS RYCHE "EYES OF A STRANGER"

U.S. TOUR WITH METALLICA CONTINUES
ALBUM SALES OF OVER 450,000 UNITS
TOP 10 MTV REQUESTS/ACTIVE ROTATION



"This record won't die! Keeps selling at a Top 20 pace."

—Wally Szymanski
Rolling Stone Records/Chicago

"Queensrÿche is brilliant... the record is flying!"

—Paula Brown
Sound Warehouse

ON YOUR DESK NOW

STRAY CATS "BRING IT BACK AGAIN"



©1989 EMI, a division of Capitol Records, Inc.



LIONS & GHOSTS "ARSON IN TOYLAND"



GLAMOUR CAMP "SHE DID IT" ON MTV

when you
PLAY IT,
SAY IT!

EMI

Michael Thompson Band, "Can't Miss", Geffen.... When you release your debut record with a title like this, you certainly leave the door wide open for some smart ass critic to dismiss your hard work with a one or two word wisecrack. Michael Thompson and Moon Calhoun, who form the nucleus of MTB, don't have a thing to worry about on that score. In fact, this should turn out to be the most prophetic song title of the year. We hear a touch of Yes' "Owner Of A Lonely Heart" in the chorus, but that's just a small sample. Every hook in the book, with some Knopfler fed guitar mixed up front, and watch radio jump out to the tune of 21 on board already, including KEZE, KEZO, KILO, KISS, KISW, KJJO, KKDJ, KRXQ, KXRX, WAOR, WAPL, WLAV and WLZR. The early programming radar is without a doubt thumbs-up. KGGO's Jack Emerson calls it, "My favorite of the past two weeks, a world of potential".... Chris James at WTPA sez, "Strong enough to put his name on the map, I love it!".... KZAP's Jon Russell, "A very good radio record, strong sound and a killer hook".... The name game gets this remark from Pam Brooks at WPDH, "It's about as on-the-mark a title as we can find. This should get lots and lots of adds. Incredibly strong rocker, great guitar, super and catchy lyrics. It's a killer".... Finally WHJY's Chris Herrmann plays Kreskin, "I'm also predicting big things for the Michael Thompson Band. 'Can't Miss' is seamless, hooky, gritty rock n'roll that grabs you by the ears and won't let go. If it were by Foreigner (for instance), it would be one of those tunes that stays recurrent for 2 years - hopefully it will".... Debut at 96* on the Hard Hundred.

The Waterboys, "World Party", Chrysalis.... There has been a lot of confusion concerning emphasis cuts on the outstanding "Fisherman's Blues" album ever since the release date. Although the title track was the first choice for the promotional machine, many programmers just couldn't resist the obvious mass appeal sound of "World Party". Therefore, the track that was planned to kick the project into the high profile airplay sphere that music this great deserves, has been aired at one time or another by many of our reporters. Currently we show steady action at KCAL, KFMF, KFMH, KLOS, KOAS, KROQ, KXRX, KZEW, WEQX, WFNX, WIZN, WRCN, WVVV and about a dozen others. Now that the long awaited U.S. tour is about to begin, with April the starting point, we suggest going back and re-adding this track. It wouldn't be the first time that crossed signals resulted in a deserving piece of rock and roll getting swallowed by the cracks in the sidewalk, but it sure would be one of the most glaring mistakes in recent memory. We all know what a great song this is, and the solid retail performance of this record would suggest that the audience is there as well. The Waterboys are one of the best bands to emerge from the early Eighties, and Mike Scott just might be the modern day equivalent of Van Morrison, when it comes to songwriting. Let's pull together and give this song a proper shot.

UFO, "Between A Rock And A Hard Place", Metal Blade/Enigma.... No list of classic Seventies hard rockers would be complete without the inclusion of UFO. They are held in high esteem, by programmers and fans alike, for anthems like "Too Hot To Handle", "Doctor Doctor" and "Rock Bottom", and have always been able to survive the trends. It's been a few years, but Phil Moog has come back with a loaded deck, and this track is the ace of spades. Recorded with Atomik Tommy M. and Paul Grey on guitar and bass respectively, Phil has restructured the band to include original bassist Pete Way and Mike Grey (no relation) in the touring line-up. This track is already being played on KISS, KJJO, KRXQ and more, with Heavy rotation at KXBR. New this week at KDJK, KILO and WLLZ, it's obvious that the distinctive voice of Phil Moog has found the right tune to re-enter the rock radio wars.

NEW PLAY PRIORITIES

Traveling Wilburys, "Heading For The Light", Wilbury/WB.... Brother Nelson steps front and center to the vocal mike for yet another winner from the Wilburys. New at 17 including KEZE, KMJX, KQDS, KRXQ, WHCN, WIMZ, WIZN, WLQV, WMMR and WNEW, we already show an 82* debut. What started out as a fun side project for some of the biggest names in the biz, has developed into a major register ringer to the tune of over two million served already. There's no denying the good time appeal of every track on this album, and with sax great Jim Horn in the spotlight, "Heading For The Light" is a must for any self respecting station. Since fun is the operative word here, it's worth repeating that we haven't heard Nelson, er Harry Georgison, oh you know that guy from the Fabs, having this much of a blast in years. Speaking of the Mop Tops, try segueing "Eight Days A Week" right after this tune, but be real careful of the false ending. If you need to be convinced to Add another Wilburys track it might be about time to update that resume.

Midge Ure, "Answers To Nothing", Chrysalis.... The former Ultravox vocalist has finally cracked the American airwaves on his own with the stirring "Dear God". With that track now at the saturation point, though still #10 on the Hard Hundred, the time is right to go for a follow up and the title track is the pick to click. "Answers" was the first single in the U.K., and has also been receiving widespread Alternative play on the air and in the clubs. It has more of a Peter Gabriel/Bowie feel, and is really not too far removed from Midge's work with his former band. Mr. Ure is ready to take his act on the road with April 9 the starting date for the U.S. leg of the tour. The line-up of backing musicians is comprised of some young excellent British boys, but don't be surprised to see a few superstar guests sitting in as well. The fact that "Dear God" has reacted so well once it was given a shot, should encourage you to answer the call for depth. Sales are over the 130,000 mark, and with the tour right around the concert corner, we see this as only a hint of the retail damage Midge is capable of.

Eddie Money, "Let Me In", Columbia.... This is the third "official" track from Eddie's soon to be Platinum "Nothing To Lose" album, and already a half dozen reporters jump the gun with adds including KSHE, KSQY, WAAF and WWTR. The a capella intro is packed with the additional vocal punch of The Waters (Oren, Luther, Maxine and Julia), and the mix is handled by another pro, Chris Lord-Alge. The fact that everyone we talk to has a favorite for emphasis from Eddie's latest, only reinforces our belief that this is indeed the most hit filled album of his career. The sinuous backbeat is a shade away from reggae, and the rhythm guitar owes a debt to the incarcerated Godfather of Soul. But, as always, it's the plaintive, distinctive pipes of Mr. Money that will sell this tune to any fan of rock and roll. Speaking of sales, all parties involved feel that this is the track that will cause a full scale retail explosion. The video contains a major radio tie in with Eddie as a hip talkin', jive master D.J., and MTV is always ready to roll on the Money man. We must issue a word of warning concerning the big time false ending, so pay attention.

The Fixx, "Precious Stone", RCA.... The move to the House of Nipper has certainly breathed new life into a band that many had considered out of steam. "Drivin Out" has proved that the Fixx were still able to come up with outstanding radio material, and this second track from "Calm Animals" should do just as well out of the cage. Although it's not as much of a rocker, Cy Curnin is quite capable of delivering the quieter moods with conviction. As usual you can't mistake Cy's very unique vocal delivery, and his throaty passionate pipes have never sounded better. Besides, this ain't no funeral march we're talking about, but closer in tempo to their "Red Skies At Night" or "Opinions". The band has just begun a U.S. tour with MTV's Daytona Beach Spring Break promotion the kick off. They'll be on the road throughout May, and the early reviews have been loaded with superlatives. The show is over two hours, and features all their past hits along with most of this new album. Sales reports show their latest past the 200,000 mark, and since we're just starting on track #2, that's a healthy sign indeed.

Great Sandmen Through History



The Sphinx



Lawrence of Arabia



Erwin Rommel,
"The Desert Fox"



Muscle Beach fanatics

Great Sandmen Today



THE SANDMEN WESTERN BLOOD

(SP 5239)

Roaring out of Denmark come The Sandmen—a real rock band. Five guys who know a good tune when they hear one, but aren't afraid to get their hands dirty. **Western Blood** is The Sandmen's first album, capturing all the crunch and kick of their infamous live shows.

Featuring

"House In The Country"*



Produced by The Sandmen and Mikael Herrstrom.
*Produced by The Sandmen and Dag Lundqvist.



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Charlie Sexton, "Blowing Up Detroit", MCA.... "Don't Look Back" was a good indication of Charlie's more guitar heavy, radio ready growth, and dented quite a few playlists along the way. For the follow-up from his eponymous sophomore effort, young Charlie serves up a faithful cover of one of the best ever John Palumbo tunes. This track was a radio favorite in the Seventies (especially in the East Coast), in its original Crack The Sky version. If you're familiar with this tune, you'll notice that Charlie has upped the tempo just slightly, and that the superior production work of Bob Clearmountain and Tony Berg have really brought out the dynamics of the tune. The powerhouse drumming of Gary Ferguson, with his machine gun snare rolls, kick everything into overdrive, and combine with one time Bowie bassist Carmine Royas to form as tight a rhythm section as you're likely to hear. Speaking of Bowie, the lead guitar work that Charlie lays down is the tastiest riff workout that we've heard since Steve Ray plugged in on the "Let's Dance" session. The synths are manned by one of the pioneers of the instrument, the one and only Larry "Synergy" Fast. That surname should describe your reaction in getting this smoker on the air.

**IMPACT TRACKS
MOST ADDED**

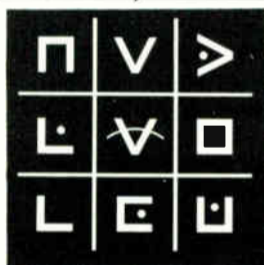
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 GREAT WHITE	"Once Bitten Twice Shy"	73	1	5	52	15
2 SARAYA	"Love Has Taken It's Toll"	64		4	34	26
3 OUTFIELD	"Voices Of Babylon"	47		7	37	3
4 CINDERELLA	"Coming Home"	22			15	7
5 BIG BAM BOO	"Shooting From My Heart"	21			10	11
5 MICHAEL THOMPSON	"Can't Miss"	21			16	5
6 EDIE/NEW BOHEMIANS	"Circle"	18			11	7
6 JEFF HEALEY	"Angel Eyes"	18		1	10	7
6 JULIAN LENNON	"Now You're In Heaven"	18		5	11	2
6 BONNIE RAITT	"Thing Called Love"	18		3	13	2
7 EXTREME	"Kid Ego"	17			7	10
7 TRAVELING WILBURYS	"Heading For The Light"	17		5	11	1
8 ROY ORBISON	"(She's A) Mystery To Me"	15	1	4	6	4
9 JON BUTCHER	"Might As Well Be Free"	14		3	8	3
10 MARCHELLO	"First Love"	13			4	9
10 R.E.M.	"Turn You Inside-Out"	13		2	8	3

Great White, "Once Bitten, Twice Shy", Capitol.... Hot band, classic song, combined it makes this week's



#1 Most Added honors by way of 74 OTB, notably KAZY, KEZE, KISS, KISW, KNAC, KXRX, WAPL, WCCC, WHEB, WLWQ, WONE, WPYX, WSHE and WZZO. All that action leads to a Debut at 37* on the HH. Mike Jones at KISW was hardly taken aback, "We take care of our former Rising Stars, and Great White is no exception. 'Once Bitten' is this week's automatic, regardless of the fact that the cover model is a personal friend of mine..." KSJO's Tim Jeffries remarks, "This Great White record is huge already! We just put it on this week and the phones can already be measured in factors of ten..." Malcolm Ryker of KZLR muses, "By the looks of those women, I'll bet third time's a hell of a charm..." And we'll leave you with some playing instructions from J.D. at WONE, "Bolt the doors down, slap it on and crank it up! However, be prepared to be arrested for disturbing the peace. It's so good it has to played that loud!"

Outfield, "Voices Of Babylon", Columbia.... Once the obligatory "Ghost In The Machine" comparisons were



cleared away, people were starting to realize the full value of this song. Given this tidbit, most programmers are chomping at the bit for a longer stretch of vinyl to play with. First in line will be KFMU's Paul Cavanagh, "Getting great response from the Outfield's 'Voices Of Babylon'. I understand the album contains even stronger cuts than its title. The Outfield will be the first big Summer album for 1989..." Already drenched in that sun thang is Charlie Logan at WYNF, "The Outfield have truly matured with a textured sound that draws on many contemporary influences. We've always had great success with the Outfield, this should be their biggest yet..." Rallying on the Hard Hundred 35-14* for placement on both the Increase Index and the Most Added list with 22 more calls this week, including KBPI, KGB, KOMP, WIOT, WNEW WRDU, WSHE and WZZO.

Extreme, "Kid Ego", A&M.... This Boston band cultivated quite a local following before imploding onto the hard rock



scene earlier this month. Through video, brutal songs and a assaultive live show, this group found a challenge only in trying to achieve the scorchiest studio mix to establish themselves. And you can't get any more appropriate for a lead track, a somewhat biting commentary on the level of Peter Gabriel's "Big Time" with a few more ounces of munch. It picks up 17 adds from KDJK, KEZO, KISS, KOME, KRZQ, WAPL, WLWQ, WRQK and KSJO, where Tim Jeffries says, "Extreme's 'Kid Ego' is a great radio track and is already testing real well..." It's already in the Top Five requests of KZRR, WAAF and WHJY. WDIZ's Lee Randall sez, "We added Extreme last week. 'Kid Ego' is a great sounding song, and it's nice to hear a hard rock band play their instruments and sound like much more than bar band graduates..." 68-53* on the Hard Hundred this week, and we see many smaller numbers in the near future.

Big Bam Boo, "Shooting From My Heart", Uni/MCA.... When chemistries collide, kinetic energy takes



over, and we've got our hard hats on already. Digital or analog, the sparks literally are in a traffic jam, and things are no more sedate on the programming side of things. Talented twins are apparently in short stock, and this is one of the most refreshing couplings since vodka and grapefruit juice. The interfacing instruments may be the same, but they come together like the silky harmonies that permeate the entire record. With a 91-59* Hard Hundred jump, the lead track from "Fun, Faith & Fairplay" is this week's Biggest Mover. 21 new stations, including CFOX, KFMH, KISS, KLAQ, KOME, KPEZ, KRQU, WAPL, WDIZ, WEQX, WOUR and WYNF, enough to be one of the Most Added cuts this week. This is a truly high caliber offering, so listen to KISS' Tom Scheppeke when he instructs, "Big Bam Boo - Ken sez it's gonna be a hit, so play it now..." What is this, some kind of twisted game of "Simon Says"?

THERE'S NO MYSTERY TO GREAT ROCK 'N' ROLL . . .

drivin' n' cryin'

Mystery Road



Featuring *HONEYSUCKLE BLUE*.

On tour with REM.

April 15	Portland Maine	Civic Center
16	Boston, MA	Boston Garden
18	Landover, MD	Capital Center
20	Philadelphia	Spectrum
21	Richmond, VA	Coliseum
22	Chapel Hill, NC	Dean Smith Center
23	Charlotte, NC	Coliseum
25	Columbia, SC	Carolina Coliseum
26	Savannah, GA	Civic Center
28	Tampa, FL	Sundance
29	Miami, FL	Arena
30	Orlando, FL	Arena



MORE HARD ACTS

Marchello, "First Love", Epic.... Consider yourself warned, Tracy Barnes at Z-Rock astutely says, "Scope out a quick and talented teenager - Mr. Gene Marchello. Yngwie better tune up 'cause this guy kicks ass!"... Hoo-hoo, we be shakin in our boots. This is one man you don't want to meet in a dark theatre (let alone an abandoned parking lot in Hoboken). His handling of the guitar is nothing less than ferocious, and his command of the genre's song structure defies description. Take a gander and see if you don't find yourself tapping along after just a few spins. Chalk up 13 adds (a truly lucky number) from stations like KLAQ, KOME, KPEZ, KQWB, WAOR, WAPL, WDIZ, WFYV, WHEB, WLAV and WOUR. In the boxscore this week, "First Love" is one of this week's biggest movers at 100-78*, and if it covers ground like that every week, we'll soon all be up to our nostrils in Marchello hysteria.

Connells, "Something To Say", TVT.... From the intro strummings to the rumbling tail off, even the most recalcitrant reviewer quickly gets swept into this piece, with no time to ask when, where or why. After even one play, the sublime chords and arrangements grow hypnotic to the senses or, as a lucid Tom Guild at WRDU says, "The Connells' 'Something To Say' is already a fixture in the marketplace and getting top five phones as well. This album is definitely deep and wide with future play for the format."... Middle of the road means striking a common denominator without sacrificing sophistication, and they've taken a satisfying tone into the heart of that turf. This is aimed right down the double yellow line, straight for your core with a Debut this week at 99*. 9 Adds from 91X, KFKF, KOZZ, WDHA, WHFS, WROV, WWWV, WYNF and WZYC coupled with reporting status on almost 20 stations with many more in the wings.

Noiseworks, "Touch", Columbia.... Just when you thought the Pacific Theatre finished up years ago, the front is heating up all over again. Get your trenches ready, and fill the sandbags because the Aussies are back with some of their mightiest artillery yet. You know the scoop, the "hipness" factor for this country can't get any higher and this new tribe of rockers have contributed some of the biggest stories of the last year or two. The entire movement remains diverse but, as invasions go, they have carved out a sizeable niche Stateside, from the critic fave lists to the arenas filled with squeeling teens. In their first week out, this particular track picks up adds from KEZO, KFMF, KTAO, KRRX, KZOQ, KZRR, WDHA and WNOR. They're set to duplicate their enormous success back home, and with studio help from Chris Kimsey plus a killah tune roster, don't get caught unawares. Look for a debut next week on the HH.

Fine Young Cannibals, "A Good Thing", IRS.... First gold, and now at over 600,000, this second track will effortlessly send "The Raw And The Cooked" careening into Plat-land. We just get dizzy trying to count how many hips in total have been bopping to it. "She Drives Me Crazy" is currently saturating airwaves at CHRs and any station that considers itself more modern than, say, electric socks. But, HEY, wake up and sniff the daisies, this isn't just any teeny-whiz specialty format, this is Album radio, so get a jump on your competitors, while a few grains of sand remain in the hourglass. And the audience response, there hasn't been such a hormonal surge since Jimmy Morrison first discovered his fly. We're not sure how Roland does it, but, hey, we're not griping. Paul Cavanagh at KFMU says, "The good thing is Fine Young Cannibals and the phones that song is producing around here"... On this week at 91X, CHEZ, KITS, WBRU, WFNX, WPLR and WWTR, with an increase from WBCN, and steady Heavy play from KACV, WDRE and WOXY. A Hard Hundred Debut this week at 97*.

Mike + The Mechanics, "Seeing Is Believing", Atlantic....What with all the various religious symbolisms going on this week, could this supergroup be making a comparison? Nobody here has a "doubt". And the background vocals provided by the choir on this slice of demo-helper gives just the right aural touch to underscore that fact. This album has been smoldering with potential airplay all along and the nose count of believers swells this week with new play at 12 additional stations, including KQDS, KWIC, WIMZ, WJXQ, WLWQ, WMMR, WNEW, WOUR, WWCT, WWZU and WYBB. Exponential growth is nothing new to Mike and his boys in greasy overalls but doubling your station count in one week is a bit mighty you have to admit. Best of all, there is plenty more where that came from so don't get out your smelling salts when it hits the Hard Hundred next week.

Tommy Conwell, "Love's On Fire", Columbia.... After flexing his upper lip curls with two great runs from "I'm Not Your Man" and the monster multi-format "If We Never Meet Again", the man with a sneer that could shame Billy Idol is back with another no-frills cut. He's proven his sensitivity by delicately interpreting one of Jules Shears' gentlest and most entrancing songs ever, and his own material is certainly not exempt from a similar touch. Tommy has effectively worked a local buzz into a genuine national following, from Philly's Empire Rock Club to his own Coast To Coast Empire in one fell swoop ain't bad. Debuting this week at 94*, and considering the runaway charting already done, why work your music meeting into a lather when the obvious answer is play it often and stand back. New at WCKW, WSTZ, WWCT, WWRX and WZBH, with Heavy play from KMOD, WMMR and WWTR, for a total of over 20 calls.

Fire Town, "The Good Life", Atlantic.... On at almost 60 stations, this Heartland band harvests the best of accessible pop and weaves in some smart lyrics for texture. There's so much more to say, but, why repeat ourselves when there's WIBA's Jack Mitchell all ready with the baton to lead the band of believers on this track, "Fire Town has performed for us even better than we thought they would. This is a great sounding track that has increased in popularity every week that it's been in Power here. The whole album is full of top shelf material, I suggest listening to 'Miles Away' and 'Turn To Me'. Even if they weren't from Madison there's no way we could deny Fire Town's proficiency for crafting great rock n'roll hooks."... (Great job, Jack) 6 Adds from CFNY, KQWB, WLZR, WPDH, WRQK and WVVV, and an equal number of increases from KACV, KFMQ, KFMU, KRNA, KTYD and WDRE. All in all, nearly 60 stations and a HH movement of 55-49*.

BILL HARD—Editor & Publisher

JIM TRAPP—Associate Editor

DAWN HOOD
Advertising/Alternative Editor

COLLIE HARD
Comptroller

MIKE MARRONE
Music Director

CHRIS BLACK
Metal Editor

BETH RENAUD
Editorial Assistant

RICH LOWDEN
Data Systems

JEFF LUTTRELL
Metal Slave

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609-654-7272

Contributing Editors
MIKE COOPER & LEE CARTER

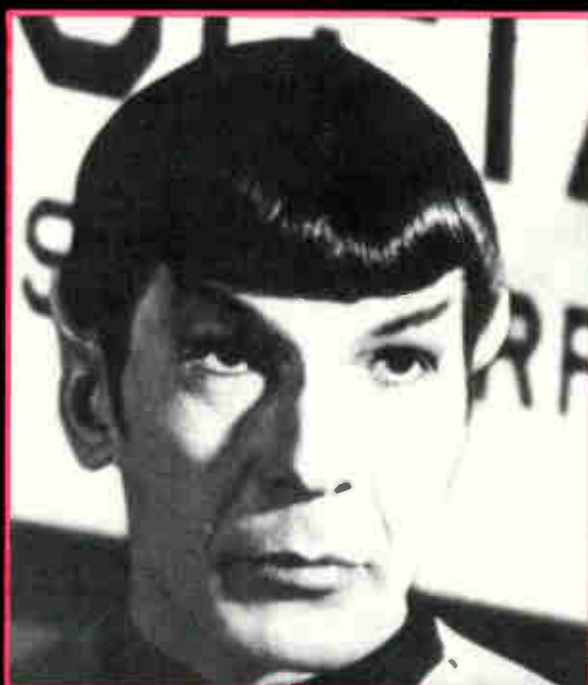
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"SIMILAR FEATURES"



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Mr. Spock?



Bette Midler . . .



and Dee Snider of
Twisted Sister?



Tina Turner . . .



and Edward G.
Robinson?



Well-born musician-to-be
Sean Lennon . . .



and well-married former
actress Merle Oberon?



Grating comedian
Emo Philips . . .



and grating folksinger
Suzanne Vega?

A TOP FIVE ALBUM RADIO TRACK!!

Increased play at 25 stations including

WNOR KRXQ KOME KISS KDKB
WGR KBCO WAOR KTYD KCAL
WIBA WFYV WJXQ WNOR

Most requested at 20 stations including

KDJK KRZZ WCCC WGIR WHEB
WKLS WRKI KBOY WIOT

Tom Guild, WRDU

"Any Melissa Etheridge song is also bound to get big response from the audience. She has fast become a real favorite in the area as witnessed by her sold out concerts and high retail count."

Big Marty, KOMP

"Melissa Etheridge gets the Power treatment this week following another week as one of our biggest phone grabbers."

*The above photos are from the
SPYbook "Separated At Birth?" (Dolphin/Doubleday).



Gary Moore, "After The War", Virgin.... With the emergence of certain bands in this decade, the "emulation is flattery" angle has been reexamined, and no more humorfully than "Led Clones", the newest track from Gary Moore's album. This cut, featuring Ozzy on vocals, will draw in those nocturnal metal types without a hitch. In the meantime, "Ready For Love" moves effortlessly 24-22* on the HH, and pulls in Top Five request action at 9 stations, including KFMG, KOMP, WAQX, WHJY, WPLR and WYNF. Apparently afflicted with a case of Spring Break SoCal surf lingo, even from the wilds of inland Spokane, **Curt Cartier** at KEZE flips, "Gary Moore is a heavy dude."... And Gambling may be the chic subject of the week, but **KOMP's Big Marty** deftly puns, "Gary Moore has always done well in Las Vegas and this new one is no exception."... New play for "Led" from WHCN and WRDU, with steady play from KEZO, KNCN, KUPD, WCMF, WIZN and WRKU. Look for a Hard Hundred debut next week.

Thieves, "Everything But My Heart", Bug/Capitol.... You don't have to be seduced by stocks, bonds, greenbacks or other coinage to lock onto these lads. The energy flows like the proverbial damn bursting on first listen, this is no meandering river o'silt friends. This week, it cracks the upper half of the Hard Hundred at 53-50*. And you don't have to dust to find the creative thumbprint of Marshall Crenshaw to know this is a project to be proud of. Marsh has done himself right, and couldn't have picked a better band to lend a hand with. **Tom Guild** at WRDU states, "The song we've added that I feel is bound to go to the top is the Thieves. We added it last week and the calls came in almost instantly. Seeing a reaction like this convinces me that this is a solid track for the format."... For seconds, dip into "Black Lipstick" or "When I Wake Up...". This week, "Heart" picks up Adds from WAQY, WRDU and WVVV, and the Heavy play continues at KQRS, WCCC and WIMZ and KEZE which reports Top Five phones as well.

Lions & Ghosts, "Arson In Toyland", EMI.... The spooky sliding strings give this an aptly haunting quality that should translate well anywhere. Their second Lp "Wild Garden" has all the markings of a national favorite already and should break them beyond the confines of their SoCal haunts. But let's face it, this track just aches to be played in a convertible on a boulevard somewhere warm. While you're gearing up your digits for that little contest seen in these pages last week, just let the undeniable ear charm of this song soak in. That "Loop" button will almost press itself. You know the names, Thom Panunzio and Tony Berg - get to know the product for what it is - an initial taste of a terrific band. Out of the gate already with 7 stations, KFMH, KKDJ, KRXQ, KTAO, KZOQ, WHTG and WRCN. Keep your senses alert for Hard Hundred action to come.

Tanita Tikaram, "Twist In My Sobriety", Reprise.... It's a rude way to wake up to adulthood when your juniors are latching onto incomes that you'd only dreamed about. And in the case of this 19 year-old, she's arousing a bushel of adult jealousies with her sudden exposure. What, us envious? Nah, we're just wondering if we're the only people who notice a certain resemblance to a former Graceland inhabitant. Even if it's just our fried imaginations (it's the saccharine in our deadline diet, no doubt), the talent is comparable. It won't be long before she's sporting some platinum discs on her own walls. **WIZN's Tom Van Sant** comments, "Another big story is building around Tanita Tikaram, whose 'Twist In My Sobriety' is a very active request item right now and we're seeing astonishing sales already on only five weeks of airplay."... It picks up adds this week from CFOX, KLPX and WIMZ, and pounding it in Heavy/Power are CFNY, KBCO, KLOS, KXBR, WEQX and WPLR. On the Hundred at 54-54*.

Jeff Healey, "Angel Eyes", Arista.... Out of the burning hell of last Summer came the searing work of one of the brightest new guitar sorcerers in this decade. While we all could escape those 100 degree days during this last spell of fridity, Jeff's debut album has remained in season ever since the coming of the Summer Solstice. Jeff's chops have been blooming like those Easter specials being hawked on the street corner this weekend. The remix has worked a certain magic akin to stirring up a potent brew, Jeff has blended all the ingredients just right, now all you have to do is knock it back. And we can't find better evidence of success than those 18 adds from the likes of CFOX, KFMG, KPEZ, KSJO, WLAV, WLWQ, WRKU, WRQK and WTKX. He nimbly moves in the Hard Hundred 69-48*, with no stalling in sight.

David Crosby, "Monkey And The Underdog", A&M.... The audience is apparently strongly identifying with David's internal struggles, and not just coz misery loves company. This second track incorporates just a smidge of the blues, rather like something colleague Neil might make use of. Providing the superb touch on the guitar is Danny Kortchmar, sounding as clean as ever and making a solid play for the kind of string twisting that made him such a fixture with pals like Don Henley and James Taylor. And if you think this studio work is just too tasty to be for real, break out the cotton for those precious ears, Crosby is on tour this Spring so watch for dates. **KKZX's Christina Gorton** gasps, "This new David Crosby song is a winner. This song really does it for me. If you don't play it you will be way off the mark."... 7 Adds from KFMU, WHCN, WIZN, WLAV, WPYX, WRCN and WSTZ, with Top Five requests already from KEYJ. Debuting this week as predicted at 87*.

ALBUM PLAY PRIORITIES

Cinderella, "Coming Home", Mercury.... Once again, these guys prove that their winning ways are rooted in more than mere formula.... **WEEKS ON THE CHART: 2 NEW: 22 INCLUDING: KISS WDIZ WIOT WMMR.... NOW PLAYING: 49 POWER/HEAVY: 3 KNAC WCMF WQMF... CHART POSITIONS: 83-55* Hard Hundred, 45-39* Album, 4 Most Added**

Edie Brickell And New Bohemians, "Circle", Geffen.... This little Miss has defied the format Gods and come away with one of the most delightful new reps on the scene today.... **WEEKS ON THE CHART: 2 NEW: 18 INCLUDING: KEZO KWHL KZAP WONE WPYX.... NOW PLAYING: 47 POWER/HEAVY: 10 INCLUDING: KBCO KXRK WBCN WCCC.... INCREASES: M-H 1 L-M 2 TOP PHONES: 1-WSTZ CHART POSITIONS: 79-56* Hard Hundred, 50-42* Album, 6 Most Added**

Roy Orbison, "(She's A) Mystery To Me", Virgin.... His voice and musical touch remain a prized part of our collective heritage and this song puts it all in focus for the format.... **WEEKS ON THE CHART: 8 NEW: 15 INCLUDING: KLOS KRXQ KZEW WEGR WRXK.... NOW PLAYING: 90 POWER/HEAVY: 17 INCLUDING: KISW KOME WLUP.... INCREASES: L-M 1.... TOP PHONES: 2-WMAD WRKI.... CHART POSITIONS: 37-29* Hard Hundred, 6-10 Album, 8 Most Added**

Jon Butcher, "Might As Well Be Free", Capitol.... "On the Jon Butcher scene, if Jimi Hendrix were still jamming today, if he would have been allowed to mature into the 90's, well there you have it. "Might As Well Be Free" deserves immediate attention, the best Butcher yet." **Malcolm Ryker, KZLR.... WEEKS ON THE CHART: 2 NEW: 14 INCLUDING: KFMG KISS KJJO KOME KRXQ KWHL KZEW WONE.... NOW PLAYING: 40 POWER/HEAVY: 4 INCLUDING: KEZE WCCC.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 81-57 Hard Hundred, 21-27 Album, 9 Most Added**

R.E.M., "Turn You Inside-Out", WB.... It doesn't exactly take a sliderule to figure out that these guys have arrived. Now it's time prove it with a depth priority track that underlines our commitment to the future.... **WEEKS ON THE CHART: 6 NEW: 13 INCLUDING: KLPX KOMP KZRR WAAF WAPL.... NOW PLAYING: 112 POWER/HEAVY: 31 INCLUDING: WCCC KFMG KGB KLOS KXRK WAQX WBLM WFNX WHCN WKDF.... INCREASES: M-H 6 L-M 2.... TOP PHONES: 2-KLBJ KOAS.... CHART POSITIONS: 28-24* Hard Hundred, 3-2* Album, 10 Most Added**

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“PRECIOUS STONE”

The Riveting Follow-Up To
“DRIVEN OUT”

The #1 Rock Track From THE FIXX's Smash Album CALM ANIMALS

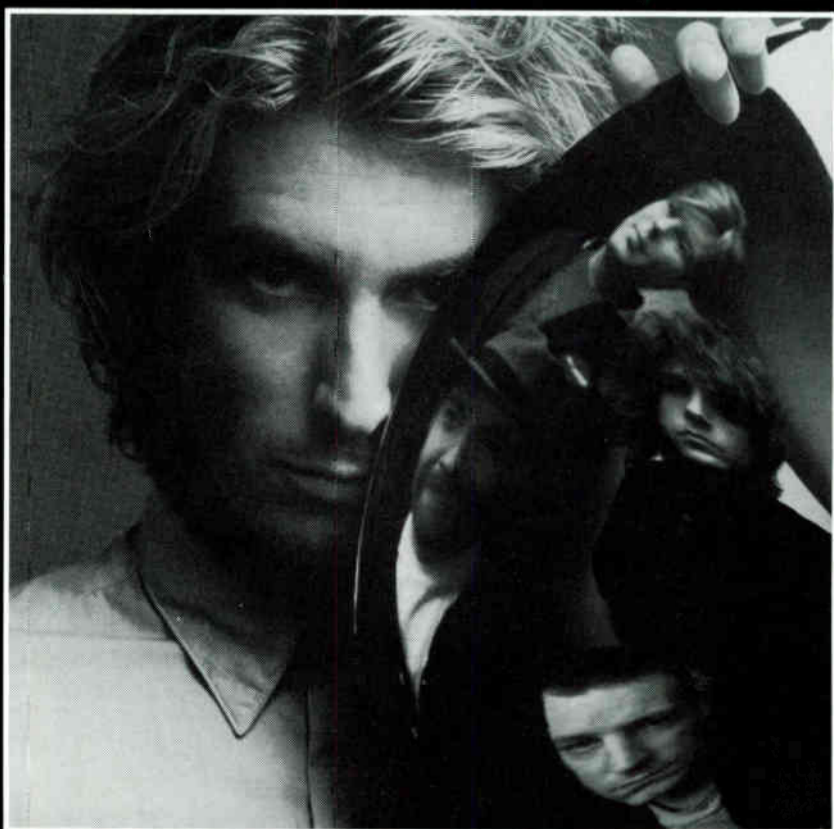
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 's “Road To Daytona”
And On Their
Coast-To-Coast Tour

Produced By William Wittman

SAY IT WHEN
YOU PLAY IT



World Radio History



Steve Winwood, "Hearts On Fire", Virgin.... Nothing like a little dose of cardiac confection to keep those chilly March nights warm, and those playlists hoppin'.... **WEEKS ON THE CHART: 3 NEW: 12 INCLUDING: WAAF KBAT KFMZ KRZZ WIBA WKLS WKXL WMAD WPLR WRFX WWWV WZZO.... NOW PLAYING: 71 POWER/HEAVY: 24 INCLUDING: KOME WIOT WMMR WONE.... INCREASES: L-M 1.... CHART POSITIONS: Hard Hundred 42-33*, 38-34* Album**

Melissa Etheridge, "Similar Features", Island...."Any Melissa Etheridge song is also bound to get big response from the audience. She has fast become a real favorite in the area as witnessed by her sold out concerts and high retail count." Tom Guild, WRDU.... **WEEKS ON THE CHART: 11 NEW: 3-WDVE WIYY WZBH.... NOW PLAYING: 129 POWER/HEAVY: 85 INCLUDING: KLPX KOME KOMP WCCC WHCN KAZY KBCO KDKB KISS KLOS KRXQ KSHE KXRX KYYS KZAP KZEW WAQX WEGR WLWQ WNOR WRXK.... INCREASES: M-P/H 21.... TOP PHONES: 20 INCLUDING: KDJK KOMP WCCC WIOT.... CHART POSITIONS: 10-5* Hard Hundred, 13-9* Album, 4 Most Requested**

Def Leppard, "Rocket", Mercury...."It was just a year and a half ago when I left KNCN for greener pastures.... The Def Leppard album had just been released. Well, here I am in Austin and it's about time we played them on KPEZ... "Rocket".... **Yeah.**" Elise Van Borgh, KPEZ....**WEEKS ON THE CHART: 10 NEW: 5-KDKB KPEZ KSJO WMFX WRCN.... NOW PLAYING: 133 POWER/HEAVY: 90 INCLUDING: KAZY KLPX KOME WHCN WIOT WKDF WONE WPYX KBPI KEZO KGB KISW KJJO KRXQ KXRX WAAF WDIZ WDVE WLUP WLWQ WLZR WMMR WQFM WRIF.... INCREASES: M-P/H 14 TOP PHONES: 21 INCLUDING: KDJK KOMP KZRR WIOT WONE WPYX.... CHART POSITIONS: 9-6* Hard Hundred, 11-8 Album, 2 Most Requested**

BulletBoys, "For The Love Of Money", WB.... On the road and blowing 'em back wherever they go, this guitar attack squad is racking up big points with the pubescent core like you wouldn't believe, or maybe you would.... **WEEKS ON THE CHART: 9 NEW: 4-KCAL WYVW WNOR WRFX.... NOW PLAYING: 100 POWER/HEAVY: 4-KBOY KRZQ WAAF WTKI.... INCREASES: L-M 4.... TOP PHONES: 8 INCLUDING: KMJX KWHL WDVE WFBQ.... CHART POSITIONS: 33-31* Hard Hundred, 32-31 Album**

CHARTSTARS

Julian Lennon, "Now You're In Heaven", Atlantic.... **CHART TREND: D-32*/32-14*/14-4*.... ADD PATTERN: 93/44/19 INCLUDING: CFOX KBCO KDJK KDKB KSJO KXRX WLUP.... NOW ON: 159 HEAVY/POWER: 66 INCLUDING: KQRS WAAF WCCC WHCN CFNY KAZY KEZO KGB KJJO KLOS KOME KYYS KZAP KZEW WWDC WZZO.... TOP PHONES: 13 INCLUDING: KYYS WAAF WEGR MOVES: M-H 22 L-M 8....**

**AIRPLAY INCREASE: 21%
FORMAT SATURATION: 89%**

Stray Cats, "Bring It Back Again", EMI.... **CHART TREND: D-51*/51-38*/38-30*.... ADD PATTERN: 55/23/11 INCLUDING: KGB KZLR WAOR WLLZ.... NOW ON: 90 HEAVY/POWER: 5 INCLUDING: KWIC WAAF WZZQ.... TOP PHONES: 1 KWIC MOVES: M-H 1 L-M 5....**

**AIRPLAY INCREASE: 17%
FORMAT SATURATION: 50%**

Replacements, "I'll Be You", Reprise.... **CHART TREND: 6-5*/5-4*/4-1*/1-1*.... ADD PATTERN: 6/3/3/1 NEW: KZEL.... NOW ON: 174 HEAVY/POWER: 120 INCLUDING: KLPX KQRS KROQ WAAF WHCN CFOX KBCO KEZO KGB KGON KISS KISW KJJO KLOL KOME KRXQ KSJO KXRX KZAP KZEW WBCN WEGR WFNX WLLZ WMMR WNEW TOP PHONES: 91X KFMG KJJO KYYS MOVES: M-P 1 M-H 10 L-M 1....**

**AIRPLAY INCREASE: 2%
FORMAT SATURATION: 97%**

38 Special, "Second Chance", A&M.... **CHART TREND: 21-12*/12-9*/9-4*/4-3*.... ADD PATTERN: 11/13/7/4 NEW: KGON WGIR WHEB WHJY.... NOW ON: 137 HEAVY/POWER: 103 INCLUDING: KLPX KOMP WWDC KEZO KISS KISW KLOS KRQR KSHE KSJO KXRX KZAP WBCN WDIZ WDVE WEGR WLUP WLWQ WZZO.... TOP PHONES: 10 INCLUDING: WEGR WIOT WIYY MOVES: M-P 1 M-H 5 L-H 1....**

**AIRPLAY INCREASE: 2%
FORMAT SATURATION: 77%**

Siren, "All Is Forgiven", Mercury.... **CHART TREND: 34-29*/29-27*/27-21*/21-20*.... ADD PATTERN: 11/13/7/5 NEW: CFOX CILQ WCKW WIBA WRUF.... NOW ON: 122 HEAVY/POWER: 30 INCLUDING: KAZY KISW KRXQ KWHL KXRX WAAF WHCN.... TOP PHONES: 13 INCLUDING: KDJK KFMG KISW KWHL WAPL.... MOVES: M-H 4 L-H 1 L-M 3....**

**AIRPLAY INCREASE: 6%
FORMAT SATURATION: 68%**

XTC, "Mayor Of Simpleton", Geffen.... **CHART TREND: 30-26*/26-23*/23-19*/19-17*.... ADD PATTERN: 12/8/11/12 INCLUDING: KEZE KMJX KOMP WCCC WEGR.... NOW ON: 147 HEAVY/POWER: 53 INCLUDING: KROQ CFNY KBCO KISW KXRX KZEW WAAF WBCN WFNX WHCN WNEW WXRT.... TOP PHONES: 14 INCLUDING: WFNX WMAD.... MOVES: M-H 8 L-M 7....**

**AIRPLAY INCREASE: 10%
FORMAT SATURATION: 82%**

Cruel Story Of Youth, "You're Want You Want To Be", Columbia.... **CHART TREND: D-76*/76-49*/49-40*/40-35*.... ADD PATTERN: 27/35/18/6 NEW: KZRR WAVF WHEB WLZR WWWV WXRC.... NOW ON: 89 HEAVY/POWER: 3-KAZY WHTG WIMZ.... TOP PHONES: 2-KKTX WEGR.... MOVES: M-H 1 L-M 8....**

**AIRPLAY INCREASE: 12%
FORMAT SATURATION: 50%**

Radiators, "Confidential", Epic.... **CHART TREND: 37-27*/27-17*/17-13*/13-11*.... ADD PATTERN: 32/26/9/5 NEW: KBPI KGB KRZQ WAQX WYNF.... NOW ON: 149 HEAVY/POWER: 40 INCLUDING: WHCN KAZY KOME KRXQ KSHE KWHL KZEW.... TOP PHONES: 5 INCLUDING: KFMF KNKN WWRX WYBB.... MOVES: M-P 1 M-H 8 L-M 2....**

**AIRPLAY INCREASE: 5%
FORMAT SATURATION: 83%**

Elvis Costello, "Veronica", WB.... **CHART TREND: 14-11*/11-11*/11-12/12-12*.... ADD PATTERN: 8/7/3/3 NEW: KILO KQDS WYNF NOW ON: 137 HEAVY/POWER: 71 INCLUDING: WAAF CFNY CFOX KBCO KISW KMJX KOME KROQ KRXQ KTXQ WBCN WCCC WFNX WLAV WMMR WNEW WWDC TOP PHONES: 9 INCLUDING: KLBK KRNA WLWQ.... MOVES: M-H 6....**

**AIRPLAY INCREASE: 1%
FORMAT SATURATION: 77%**



ON THE GROUND...

ON THE AIR!



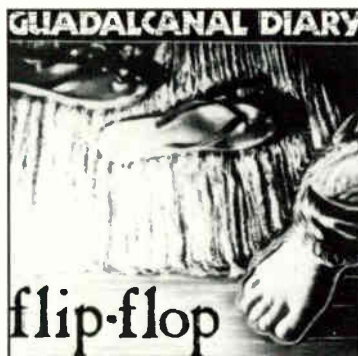
METALLICA
"ONE"

from the DOUBLE PLATINUM PLUS...
AND JUSTICE FOR ALL album.

Tour with Queensryche continues . . .

3/29 Providence	4/6 Ottawa
3/30 Portland	4/7 Toronto
4/1 Monopon, CN	4/8 Hamilton
4/3 Sydney, CN	4/10 Quebec
4/4 Halifax	4/11 Chicoutimi

WHEN YOU PLAY IT, REPORT IT!



GUADALCANAL DIARY
"Always Saturday"

from the *FLIP-FLOP* album.

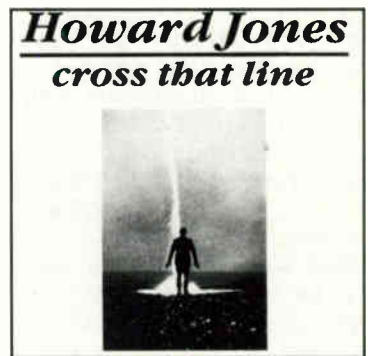
Hard Hundred 45*

Powercuts 47*

R&R Tracks Debut 58*

NEW!

WYNF WOUR WTKX KATT
KZRR KOZZ WXRC KRQU



HOWARD JONES
"Everlasting Love"

from the *CROSS THAT LINE* album.

Hard Hundred 90*

Powercuts Debut 94*

R&R New Rock 26*

NEW! CHOM CHEZ KGGO
KZEL KATS WNCS



THE PIXIES

"Monkey Gone To Heaven"

from the forthcoming album *DOOLITTLE*.

JUST OUT!

WFNX WDRE WOXY

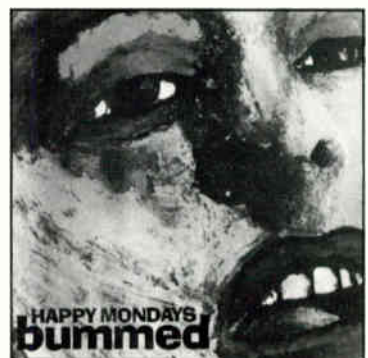


PETER SCHILLING

"The Different Story
(World Of Lust And Crime)"

from the forthcoming album *THE DIFFERENT
STORY (World Of Lust And Crime)*.

Over 50,000 sold!



HAPPY MONDAYS

"Wrote For Luck"

from the forthcoming album *BUMMED*.

JUST OUT!

KCPR KRCK KTCL WBER
WFNX WRAS WWVU WXCI
KUNV WBNY WUOG WWUH
KABL WUNH KOTR WFIT

PAUL KRIEGLER, KRCK

"This was an instant heavy add. A song with an exciting feel that really stands out from a very deep pile of records!"

When you play it, say it!

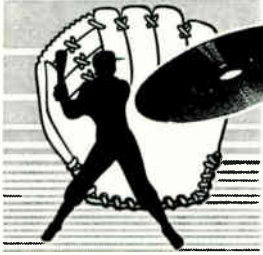
We're taking off...at Elektra cassettes,
compact discs and records.

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc., ●*

DAN QUAYLE COUNTDOWN:

1398 days to go

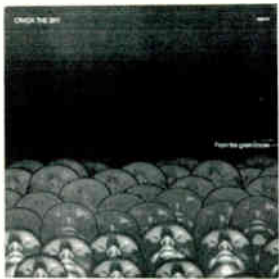




ON DECK

**With
Mike Marrone**

Two exciting new projects that you should be on the lookout for are the new **David Bowie "Band"** on EMI, and the regrouping of some of the founding members of **Yes** on Arista. The new **Bowie** will be his first ever release credited to a band name. **Tin Machine** is the name of the band, and two members of the quartet are Soupy's kids, **Hunt** and **Tony Sales**. Their past credits include the early stages of **Todd Rundgren's** solo career, and **Bob Welch's** band **Paris**. The line-up will be rounded out by an, as yet unnamed, "major" guitarist, and it's not **Mick Ronson**. The musical direction is said to be very rock oriented, street level and raw, with the term "Quality Metal" being used in description. A May 15 due date is listed, with sneak peaks in early April.... The **Yes** split has been in the wind for a while, with **Chris Squire**, **Alan White**, **Trevor Rabin** and **Tony Kaye** retaining the name, and the **Atco Records** deal. Numerous lead singers have been rumored to be in consideration, with the most mentioned being **Fish** who left **Marillion** a short time ago. The **Arista** band will call themselves simply **Anderson/Bruford/Wakeman/ Howe**, and are said to be pursuing a more progressive, experimental sound. The album is being mixed right now in Woodstock, and should be ready for the airwaves in June, with a lead track possibly as early as May. Indication is that these all stars will be treading the same progressive waters that brought us albums like *"Close To The Edge"*, *"Fragile"* and *"The Yes Album"*. They definitely will tour the U.S in August, and will be performing tracks from the aforementioned Lp's along with the



new material.... If the previous story excites you, it would be wise to check out an album that is currently resting in your office, *"From The Greenhouse"* by **Crack The Sky** on **Grudge/RCA**. If **Pink Floyd** meets **Gabriel** era **Genesis** sounds like a sure fire upper demo grabber, cue up the title track. It's working at 25 reporters, with seven adds this week including **KISS** and **WCCC**, and a **HH** move of 99-95*. *"Lost In America"* was the first emphasis cut, and is still airing at stations like **WBCN** and **DC101**. The entire album is full of first rate material, and we smell a resurgence of a more progressive 70's sound. After all, it's almost 1990!.... As far as upcoming releases, April 3 will be the arrival date

of the new **Tom Petty** track on **MCA**, it's called *"Won't Back Down"*, and all signs point to a smash for Tom's first solo flight.... Heard the new **Joe Jackson** advance, and let's just say that *"Blaze Of Glory"* on **A & M** is the album that radio has been rooting for from this very experimental and talented musician. The first track for airplay will be *"Nineteen Forever"*, and the best way to describe it would be as a synthesis of *"Look Sharp"* and *"Night And Day"*. This is Joe's first new studio album in five years, and it has taken him three of those make it. He'll be touring to support this very autobiographical project in the summer, street date on the single is April 4, the album April 18.... **The Sandmen** continue to dominate the office turntable with their outstanding debut, *"Western Blood"* on **A & M**. *"House In The Country"* should crack the **HH** by next week if there's any justice in the world of radio. This is a solid example of modern guitar rock with a dead on hook that demands your attention. Don't let the acoustic based single fool you, tracks like *"500%"*, *"The Bellman"* and *"I'm Accusing You"* rock with the best of them. One listen to *"500%"* will further reveal that the guitar sound of 1989 is the return of the Wah-Wah pedal!.... **Island Records** has serviced a great promo only CD of **U2** that contains all the recent **B-Sides**, and a dynamite version of **Patti Smith's** *"Dancing Barefoot"*. Hope that **Bono** and the boys pay the royalties on that one, because reports indicate that **New Brunswick, N.J. resident, Ivan Kral** is beginning lawsuit proceedings over non payment of royalties. Ivan co-wrote many of Patti's best known tunes, including *"Dancing Barefoot"* and has not received one cent for the cover versions. Most recently **The Mission U.K.** and **The Feelies** recorded covers of this tune and they both used it as a **B-Side/CD** only track. Ivan was a member of **Eastern Bloc** until their demise in '88.... **Lyle Lovett** re-enters the **HH** this week with a 98*. **Lyle and His Large Band** have been tearing town the house wherever they appear. **WEQX**, **WMAD** and **WVVV** all join in with adds, and stations like **KEZO**, **KFMX**, **KLBJ** (Top 5 phones!), **KPEZ**, **KZEW** and **WHFS** have been using this great track to spice up the mix. Maybe not for everyone, but worth serious consideration.... **Johnny Diesel and the Injectors** have unleashed their **Chrysalis** debut, and if the **Down Under** reaction to these Aussies are any indication, watch out! *"Looking For Love"* will be the first track for the U.S., and debuted in the Australian charts at #3, the highest ever chart entry. In fact, they have two tracks in

the top 10 as of this writing. **Johnny** was actually born in **Fall River, Massachusetts**, but emigrated to **Australia** at age nine. He and the **Injectors** will tour here for at least six months, starting soon. This is one hell of a rock and roll record, expect a big push from the gang at **Chrysalis**.... **Treat Her Right** are ready to release the follow-up to their acclaimed eponymous debut, which featured the outstanding *"I Think She Likes Me"* and the vastly overlooked *"I Got A Gun"*. The second long player is called *"Tied To The Tracks"* and was produced by **John Mellencamp/REM** veteran, **Don Gehman**. The first emphasis for this fine Boston band will be *"Picture Of The Future"*, which builds nicely on the band's bluesy roots, good stuff!.... While we're on the subject of the blues, let's head to sweet home **Chicago** and check in with America's premier blues label, **Alligator**

Records.
The latest serving from the **Gator Gang**, is the second outing of **Lil' Ed and the Blues Imperials** called *"Chicken, Gravy And Biscuits"*.



Instead of putting this one in your take home pile, why not give your audience a taste of the finest bottleneck slide player on the contemporary scene? As a whole, this sound and style is very conspicuous in its absence from the airwaves, and it's damn hard to understand why. As great as **Robert Cray** is, there's plenty more to choose from, and this is a great place to start.... Another Indie release of note is **Joe Grushecky And The Houserockers** on **Rounder Records**. Joe was the man behind the **Iron City Houserockers** and this is basically **ICHR** with a new name. The album title is also a pretty accurate description of the musical content, *"Rock And Real"*. No punches are pulled here, just down to the bone rock, with the grit and grime of the streets of **Steel-town** all over the lyrics. Check out *"How Long"* and *"Ain't Goin' Down"* for starters.... A final note on the Indie scene goes to our pals at **Rhino**, who are a week away from a **HH** debut for the excellent new **House Of Freaks** track, *"Sun Gone Down"*. This is a really great song, and if it was on a major label you'd be all over it by now. Come on gang, give this a listen, you're sure to agree that it's a perfect addition to any playlist.... That's all for now, til next week----
Keep your ears open.

"FIRST LOVE"

Perfect For Tight Playlists!!



Marchello

NEW!

KOME WLAV WDIZ WHEB WOUR WFYV KLAQ WAPL WAOR
KEYJ KBOY KQWB KPEZ WBAB KCHV WGCX KPOI KRQR

ALREADY ROCKIN'

KZRR KMOD KJJO DC101 KLOL WDVE WCCC WHCN WDHA KRXQ
WBAB WQFM KUPD WCMF KEZO WPLR KKDJ KBER KNCN WLZR

Tracy Barnes, Z-Rock

"Scope out a quick and talented player, Mr. Gene Marchello. Yngwie better tune up 'cause this guy kicks ass!"

Epic

HARD HUNDRED 78*

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
2	1	REPLACEMENTS.....	"Don't Tell A Soul"
3	2	R.E.M.	"Green"
4	3	U2.....	"Rattle And Hum"
1	4	T. Wilburys.....	"Volume I"
5	5	Chris Rea	"New Light Through..."
7	6	.38 SPECIAL	"Rock And Roll..."
17	7	JULIAN LENNON	"Mr. Jordan"
11	8	DEF LEPPARD	"Hysteria"
13	9	M. ETHERIDGE	"Melissa Etheridge"
6	10	Roy Orbison	"Mystery Girl"
12	11	ELVIS COSTELLO.....	"Spike"
14	12	CSNY	"American Dream"
15	13	BAD COMPANY	"Dangerous Age"
9	14	Bon Jovi.....	"New Jersey"
10	15	Midge Ure	"Answers To Nothing"
16	16	RADIATORS	"Zig-Zaggin Through..."
8	17	The Fixx	"Calm Animals"
22	18	XTC.....	"Oranges & Lemons"
20	19	EASTERHOUSE	"Waiting For The..."
19	20	Guns N' Roses.....	"G N'R Lies"
24	21	LITTLE AMERICA.....	"Fairgrounds"
26	22	GARY MOORE	"Gary Moore"
18	23	Tesla.....	"Great Radio..."
28	24	SIREN	"All Is Forgive"
25	25	Lou Reed	"New York"
29	26	WARRANT.....	"Dirty Rotten Filthy..."
21	27	Jon Butcher	"Pictures From..."
23	28	David Crosby.....	"Oh Yes I Can"
30	29	SKID ROW	"Skid Row"
27	30	Mike/Mechanics	"Living Years"
32	31	Bulletboys.....	"Bulletboys"
33	32	RUSH	"A Show Of Hands"
35	33	GLAMOUR CAMP	"Glamour Camp"
38	34	STEVE WINWOOD	"Roll With It"
39	35	CRUEL STORY/YOU ...	"Cruel Story Of Youth"
31	36	Little Feat	"Let It Roll"
41	37	G/CANAL DIARY	"Guadalcanal Diary"
34	38	Eddie Money	"Nothing To Lose"
45	39	CINDERELLA	"Long Cold Winter"
36	40	Living Colour	"Vivid"
43	41	COWBOY JUNKIES	"The Trinity Sessions"
50	42	EDIE/NEW BOHEM	"Shooting Rubber..."
37	43	Guns N' Roses.....	"Appetite For..."
48	44	CHOIRBOYS	"Big Bad Noise"
49	45	TANITA TIKARAM	"Ancient Heart"
59	46	JEFF HEALEY	"See The Light"
55	47	FIRE TOWN.....	"The Good Life"
53	48	FINE/CANNIBALS	"The Raw And The..."
56	49	THIEVES	"Seduced By Money"
47	50	Metallica.....	"...And Justice For All"
58	51	JIM CAPALDI	"Some Come Running"
60	52	HOUSE OF LORDS	"House Of Lords"
>> D	53	EXTREME	"Extreme"
46	54	Dreams So Real.....	"Rough Night In Jericho"
54	55	Purs/Happiness.....	"Love Junk"
44	56	Charlie Sexton.....	"Charlie Sexton"
>> D	57	SAM PHILLIPS	"The Indescribable..."
>> D	58	TNT	"Intuition"
R	59	CRACK THE SKY	"From The Green..."
>> D	60	LYLE LOVETT	"Lyle Lovett/Large..."

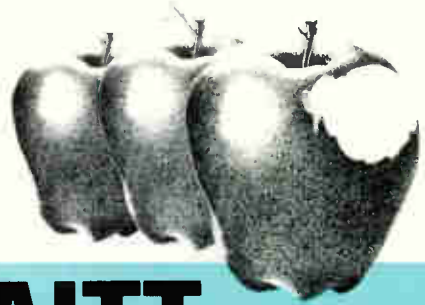
1	1	GUNS N' ROSES	"Patience"	32		
KCAL	KFMF	KFMQ	KFMZ	KGGO	KISW	KJJO
KKTX	KLAQ	KMBY	KMJX	KOMP	KQDS	KWIC
WAPL	WAQX	WDHA	WEGR	WGIR	WHCN	WHEB
WIOT	WIXV	WIYY	WJXQ	WKDF	WKLT	WLLZ
WLVQ	WNEW	WPDH	WZXL			
6	2	DEF LEPPARD	"Rocket"	21		
KBAT	KDJK	KFMF	KGGO	KOMP	KRZQ	KZOQ
KZRR	WAVF	WFBQ	WGIR	WHEB	WIOT	WKDF
WKLS	WONE	WPYX	WRKI	WWZU	WXP	WZBH
2	2	REPLACEMENTS	"I'll Be You"	21		
91X	KACV	KBOY	KFMG	KFMH	KFMU	KFMZ
KICT	KJJO	KLAQ	KOAS	KQDS	KQWB	KRNA
KRZQ	KYYS	WJXQ	WTKX	WWWV	WWZU	WXRC
8	3	M. ETHERIDGE	"Similar Features"	20		
KBOY	KDJK	KFMF	KFMZ	KMBY	KOMP	KRZZ
KWIC	KZOQ	WCCC	WGIR	WHEB	WIOT	WKLS
WKLT	WMFX	WRDU	WRKI	WTKX	WWWV	
7	3	SKID ROW	"Youth Gone Wild"	20		
KBAT	KDJK	KEZE	KFMX	KILO	KKTX	KMJX
KNAC	KNCN	WCCC	WDHA	WDVE	WHJY	WIXV
WKLS	WNEW	WPLR	WTPA	WXRC	WYNF	
3	4	METALLICA	"One"	19		
KFMX	KILO	KISW	KMBY	KNAC	KNCN	KQDS
KRZQ	KWHL	KZRR	WAPL	WAVF	WHCN	WHEB
WIOT	WPLR	WROV	WTKX			
2	5	BON JOVI	"I'll Be There..."	15		
KCAL	KJJO	KLAQ	KYYS	KZOQ	WDHA	WFBQ
WGIR	WHCN	WHEB	WHJY	WJXQ	WLVQ	WONE
WWZU						
D	6	BAD COMPANY	"Shake It Up"	14		
KGGO	KICT	KMBY	KMJX	KQWB	KYYS	WAPL
WCKW	WFBQ	WONE	WSTZ	WWRX	WWWV	WYBB
10	6	WARRANT	"Down Boys"	14		
KBAT	KBOY	KEZE	KFMQ	KILO	KJJO	KKTX
KZOQ	WAAF	WAPL	WDVE	WIXV	WPLR	WYNF
5	7	CHRIS REA	"Working On It"	13		
KMBY	KOZZ	KWHL	KYYS	WAOR	WAQX	WJXQ
WKDF	WMFX	WONE	WRKI	WRKU	WXRC	
D	7	J. LENNON	"Now You're In..."	13		
KFMF	KFMH	KFMZ	KLAQ	KRNA	KTYD	KWIC
KYYS	WAAF	WAOR	WEGR	WEQX	WJXQ	
11	7	SIREN	"All Is Forgiven"	13		
KBAT	KBOY	KDJK	KFMG	KISW	KNCN	KWHL
KZRR	WAOR	WAPL	WDHA	WRKU	WTKX	
4	7	TESLA	"Heaven's Trail"	13		
KFMX	KICT	KISW	KJJO	KOZZ	KQDS	KZRR
WDVE	WFBQ	WKLT	WRKI	WROV	WTPA	
11	8	LIVING COLOUR	"Cult Of..."	12		
KQDS	WAVF	WKLT	WLLZ	WNEW	WOUR	WRDU
WRKU	WWZU	WXP	WYNF	WZBH		
D	9	.38 SPECIAL	"Second Chance"	10		
KLAQ	KWIC	KZOQ	WEGR	WIBA	WIOT	WIYY
WMFX	WWWV	WZXL				

March 24, 1989



RECORDS . . .

All Hits, All Organic, No Chemicals
Just Real Records



BONNIE RAITT



"Nick Of Time" New CD out now!

"Thing Called Love"

Hard Hundred 26*

R&R Tracks Double Breaker!
Tracks 34-26* LP Debuts 33*

NEW THIS WEEK:

KZEW	WNOR	KYYS
KSHE	KRSP	KEZO
WCCC	WDIZ	and more!

Christina Gorton, KKZX

"Bonnie Raitt is a blues based artist with a strong following in this market. They love this stuff around here, and when we play it they get on the phones and demand even more from the lady with the big six string sound."

GREAT WHITE

"Once Bitten Twice Shy"

The Most Added Track!!

Highest Debut Hard Hundred 37*

R&R Tracks Debut 33*

OUT OF THE BOX!!

WIYY	WDVE	WKLS	KTXQ	KLOL	WSHE	KISS
WLVQ	WFBQ	WLZR	KAZY	KUPD	KGON	KRXQ
KZAP	KSJO	KISW	KXRX	and zillions more!		

Mike Jones, KISW

"We take care of our former Rising Stars, and Great White is no exception. 'Once Bitten' is this week's automatic, regardless of the fact that the cover model is a personal friend of mine."



JON BUTCHER



"Might As Well Be Free"

The follow to the Top Ten Track

"Send Me Somebody"

Hard Hundred 81-57* One of the week's biggest moves!

R&R Tracks Debut 51*

Exploding in these markets:

KTXQ, Dallas	KZEW, Dallas	KLOL, Houston
WLVQ, Columbus	KYYS, Kansas City	WLZR, Milwaukee
KUPD, Phoenix	WKLS, Atlanta	KOME, San Jose

Malcolm Ryker, KZLR

"If Jimi Hendrix had been allowed to mature into the 90's, well here you have it. 'Might As Well Be Free' deserves immediate attention, the best Butcher yet."

W.A.S.P.

"The Real Me"

The amazing Who remake . . .

An instant add - MTV Breakout rotation!

TIM FINN

"Crescendo"

From the self titled LP

Founding member of Split Enz
Happening at alternative radio!

NOISEMAKERS

KLOL/Houston made an internal move that sees Ed Levine eliminating the position of a full time MD, with David Sadoff exiting as a result. "It's more of a realignment than anything else. I didn't think it was necessary to have both an APD and a MD." That makes Dayna Steele the new voice on the other end of the phone, while she maintains that highly rated five hour midday board shift. As Ed told us, "I'm very fortunate to have somebody like Dayna Steele here. She has become a legend in the marketplace through her ten years here." In our conversation with David Sadoff it became obvious that it all came as a bit of a surprise, "I was walking around the station saying good-bye and people thought it was a practical joke. Yeah, you could say I was surprised." David is currently looking at a few of the prime MD openings currently circulating but he has his eye on the record side of the fence as well. "Radio is what I know best but there are many facets of the record industry that fascinate me as well." David is currently working on his backhand slap shot and can be reached at (713) 780-8420.



KSJO/San Jose surprised almost nobody when they terminated Perry Stone following a ton of local flap over his recent castigation of some Girlscouts on the air. Market observers have told us they thought the whole scenario was kind of light for Perry, "No sexual innuendo at all", said one source. Evidently other factors were in play, including the printing of a complete transcription of the encounter in a local paper. Without the humor inherent in his delivery, the scripting of his Girl Scout slamming just managed to come off as mean spirited and helped motivate a number of already incensed community groups to get in a froth over the Stone-ster's most recent imbroglio. We know for a fact that Perry's agent is balancing a number of very serious offers at this time so it's not like Perry will be watching daytime TV for too long, unless that's what he wants to do. One unconfirmed offer allegedly emanates from a San Francisco station, (decidedly *not* KRQR, CBS FM would have a major anxiety attack with a guy like Perry in the studio), but rather from an already strong contender who would love to put the guy on in the afternoons. If so, you can count on Perry taking his former employers to task in the same fashion that he slow burned the KOME staff since showing up in San Jose. As for Perry's other half, Trish Bell, her situation remains unresolved at press time.

CHRYSALIS CHANGES

The big news out of New York this week sees **Chrysalis Records** dodging an ongoing stock run by entertainment wiz **David Geffen** with an engineered buy out of half the company's holdings for \$79.1 Million. The purchase, executed by EMI with **Jim Fifield** at the front of the charge, has been seen as one of the biggest corporate moves of the last few quarters. The desire to mount an effective counterstroke to the threatened buyout of the **Butterfly** by Geffen was obviously paramount in the minds of the people closest to **Chris Wright**. The constant rumblings about such a buyout had kept Wright in meetings pretty much through the last month, looking for a way around the whole situation when up popped Fifield in a white suit with a bag of cash. Interesting to note, Chris bought the Chrysalis Group for \$21 Million and three years later he sells half of just one division for \$79.1 Million! Not bad for an old hippie.



↑ **Def Leppard's Joe Elliot and Rick Allen** pictured during a Metalshop interview with producers **Mark Snider and Don Kaye**.

E/P/A MAKES GLEW PREZ

The man that has been getting raves as one of the most heads up players on the field these days, **Dave Glew**, gets the laurels he has so long labored for with the news of his elevation to President of the E/P/A family of labels. Citing a new era of growth and innovation for the labels, **Tommy Mottola** announced the promotion as key to his new game plan for the division. Dave was integral to the big decade that Atlantic Records has had and his move over to E/P/A was seen as a shot long deserved for him to truly pilot a record company from stem to stern. In other **Blackrock** news; how about the insistent talk that **Arista's Don Ienner** already has one foot in the door of the **Columbia Executive Suite**? Insiders track the addition of a key lieutenant, **Mike Corbett**, to an A&R job at the Columbia stable as a sure indicator that the only thing left to do with this deal is dry the ink on Ienner's contract.

IRS EXPANSION

The lawyers are still wrangling over a few details but it looks like the new P&D (Pressing and Distribution) deal between **IRS** and **MCA** will make for some major changes in the way things are done for **Miles and Crew**. The first, and most obvious change, will be the addition of staff in both the Promotion and Marketing spheres of the company. "A smart bulking-up of staff", as **Barry Lyons** put it in a recent conversation. New territories and some new faces to go along with them is the order of the day. "I got tired of everybody stealing from us last year so now it's payback time! I've got a new budget and a new attitude, so watch out." Barry informed us that as many as three new promotional people will be leaping to his team within the week. Before it's all said and done the field staff could double in size. The regional Marketing Departments are also in line for more of the same. "What label does the best job of selling records even when they don't get airplay? **Elektra**, of course, and we just secured **Dee Murray**, their Marketing pro out of the Midwest. I tell you things are going to change." Look for the roll to get underway with that much anticipated **Concrete Blonde** release in the very near future.

UP YOUR ARBITRON

We were amazed by the blistering missive to **Arbitron** from **WSHE/Miami GM Gary Lewis** regarding the numerous complaints arising from the most recent audience measurement in that market. The material touched on by Gary was deep and wide with valid and disheartening observations about the current state of Arbitron and their relationship with radio. Space does not permit the inclusion of the letter in its entirety, although I recommend that you get a copy if you can, but we felt we would be remiss if we didn't include the two closing arguments made by Lewis in his correspondence. We're sure you'll find them interesting...

Suggestion #1: Rather than spend untold thousands on glossy printed booklets and PR pieces, and AID software that dilutes unreliable sample sizes still further into total worthlessness, dignifying the data beyond all reason, why not take all that money and increase your overall sampling? I've heard all the propaganda and statistical theory that says your sample sizes are adequate, but no one can tell me that 9 diaries will provide as accurate a picture as 90.

Suggestion #2: As long as your research is so incredibly inconsistent and subject to chance, you should be compensated accordingly. Rather than the multi-year megabuck contracts you wrest from your clients, our payments to Arbitron should vary monthly, based on the toss of five darts at a dartboard. Some months you'd be paid very little, some months a lot, and by some miracle, you might even occasionally be paid what you're worth. Then, perhaps, you might see what its like to run a business based on your research, and would be motivated to provide us with the reliable data we expect, deserve and demand.

Sincerely,
Gary S. Lewis, Vice President, General Manager,
WSHE RADIO



↑ Some major talent pictured backstage at the '88 Bammies which was marked by Joe Satriani winning the Bammy for Outstanding Guitarist. Pretty good company there, Joe.

T.J. MARTELL COUNTDOWN

For those of you blazing through another week while wondering, "When do I get to head to LA for some pool time and a little bowling in a good cause?" Well, this year the T.J. Martell charity extravaganza will run during **May 18th, 19th and 20th** with the usual assortment of elbow greasing activity and cash generating hoo-haw. The Burbank Studios backlot will be the sight of the Cocktail Party on Thursday and Friday will be taken up with the Golf Tourney out in Calabasas. Saturday is, of course, reserved for the daytime delight of Softball under the sun and the night will get loud at the Rock 'N Bowl to be held, once again, at Redondo Beach. Count on the Hard Report to field the Bowling Team of all time. After two years finishing second we can't help but feel that the third time is definitely the charm. For more information contact Jon Scott at (818) 883-7625.

PAM EXITS ENIGMA

"Well, they came into my office and told me how difficult this was for them but when it got down to it they wanted to make a change, period." So said Pam Newman on one of those deadline calls that we could all do without. As a result the new look at Enigma is a change at the upper tier that is starting to impact the promotional efforts of the company. "I am really very proud of what I've done here. I think the work speaks for itself", Pam said while we poured a vodka and settled in, "Things always sort themselves out, we'll see what's next." Pam can be reached at (213) 659 2168.

SLATER STARTS UP

Long time AOR programmer Cynde Slater has launched her own company, **Talent Developers Inc.**, to be based in Phoenix. The company will focus on the development of programming and broadcast talent, "My goal is to provide qualitative training that is customized to the specific need of my clients", Slater told Noise. During a career that saw time well spent in Portland and Boston, Cynde helped develop the careers of Programmers, Music Directors and Announcers for WIYY/Baltimore, KTYD/Santa Barbara, KATT/Oklahoma City, KLZX/Salt Lake City, WHAM/Rochester, WGR-FM/ Buffalo and WGLF/Tallahassee. Building talent from the ground up is the key for TDI. "I know what it's like to be told that you don't have enough experience to get a break in the business, and I especially enjoy being able to do that for someone else, to give them a break and enough guidance to launch a successful career." For further information, you can contact Cynde at (602) 998-8631.



↑ Pat Sajak and Judson Spence at the press conference where they announced they were actually father and son reunited after a long estrangement. We knew it all the time.



↑ KROQ/Los Angeles MD Larry Groves shown with Guadalcanal Diary getting on line during a recent stopover



**THE TRUTH
"JUMP"**

Album on your desk now ...
featuring

"Throwing It All Away"
(L33-17776)

These stations have already jumped:

- | | | | | |
|------|------|------|------|------|
| KYYS | WQFM | WDHA | KRZQ | WRCN |
| KEZO | KTYD | WPLR | KXRX | KXBR |
| WAPL | WRQK | WAOR | KBOY | KFMU |
| KFMH | WPYX | KZOQ | WWTR | WONE |



McGHAN MAKES POINTS

Where could you; watch Ruth Buzzi hammer Howard Stern after a question regarding "Penis Preference"... witness Morton Downey Jr. actually kissing Little Richard... see Jessica Hahn and Charles "Roger Rabbit" Fleischer give a new meaning to bunny love? Where else but during Grammy Week in Los Angeles and with whom else but John McGhan and his Annual Grammy roadshow. Some more photos hit the Hard Desk this week, we though we'd share them with you.



↑ Brian "Mr. Vegas" Wilson stroking those ivories and serenading Chris Emry of WIYY/Baltimore.

THE RADIO RUMBLE

KLOL/Houston sent the package in an envelope marked, "Liposuction Made East... Starter Kit Inside", now how did they know. At any rate the station's morning masters, Stevens and Pruett, took their act to the stage for the 7th Annual Media 10 Awards. Started up by the American Women in Radio & Television as a means of honoring the best in local media, the event called together the top of the pyramid in advertising, television and radio for a gala event made even better by the appearance of Stevens & Pruett. Elaborate production touches, a full blown musical and comedy revue, even the reappearance of "Elvis" as a spiritual cameo, and we are talking a night bound to further impress local time buyers that KLOL is, indeed, "The A Team of Rock & Roll".

KZLR/Little Rock has been getting strong and steady audience response for their renewal of the regionally influential "Bleaker Street" program. The weekly show had begun in the sixties on clear channel 50kw KTBS and could be heard virtually all over the Midwest during those years. Many current broadcasters, operators and executives both, trace their first buzz in the biz to the program and the show's legendary host, Clyde Clifford. The program took a freeform approach to the progressive sub-text of the day and was a smash sensation until acquisition of the station by religious broadcasters called the long form experiment to a halt in 1978. Now the show, broadcast on FM and still hosted by Clyde, is a reprised staple in the Little Rock market and the number of devotees who, "Can't believe it's back", is huge. Clyde takes an audience sensitive stand on the mood of the times and reflects that mood every Sunday night to the delight of a vast audience that virtually defies demographic boundaries. Now the station is negotiating the potential satellite distribution of the show from coast to coast. This toe in the sand effort is designed to register reaction from PD's across the country who remember the program from the halcyon days of freeform rock radio and who would be interested in talking to Clyde about picking up the option on his show. "Bleaker Street" has an incredible history and built in following within the region as one of the first progressive programs ever heard in the Midwest. Interested parties should contact the management of KZLR in Little Rock, if only to chew the format fat.

WDRE/Long Island MD Deb Brown is no longer with the firm. Instead of a massive talent hunt for a new pair of ears, look for the station to replace Deb with a committee approach that will make the most of the talent base already in place.



↑ John "I Want A Moustache So Bad" McGhan and Jessica "Make The O Sound" Hahn with Howard Stern.



↑ Melissa Etheridge strumming for the folks back home with Blazy and Bob from KOMA/San Jose.

KBCO/Boulder night guy Ira Gordon is leaving the station for what looks like a new music station in the market. Ira was unavailable for comment but the street talk has him heading up a new music intensive station in Denver. If so, this will help to congest the already intense action in the Rockies radio scene and, obviously, leaves a prime opening at one of the most enjoyable, and stable, stations in the nation. This rare full time airstaff opening calls for an applicant with an extensive knowledge of music, a conversational delivery, good production skills and several years on air experience. You will also need a long term commitment to KBCO cause these guys don't know the meaning of revolving door radio. Applicants should submit a T&R accompanied with a letter that lays out both your musical expertise and goals. The address is KBCO, 4801 Riverbend Rd., Boulder, CO 80301.



↑ WHEB/Portsmouth caught in a headlock with Captain Lou Albano during a promotional sweep for his new book, "I Are Happy, I Bet!" Pictured with the guy who has done more for rubber bands than any living man are PD Chris Garrett, Lori D. and MD Scott Laudani.



↑ **KBCO/Boulder** getting up close and personal with Jim Capaldi during his most recent promotional push.

KTYD/Santa Barbara slipped in a few changes with their lineup recently. The departure of David Hefferman from mornings sees his replacement by longtime staffer, Jane Asher and while those airshifts sort themselves out, look for MD Jim St. John to fill that executive 10-1pm slot. Adjust those music calls accordingly.

KRXQ/Sacramento is putting \$10,000 on the table and asking people to "Show Us Your 93 Rock". Creativity, originality and outrageous behavior are all prime ingredients in winning the sack of cash, so get ready for another flood of painted cows to hit the valley in the next few weeks.



← **WPLR/New Haven MD** Tom Bass photographed being stuck with the check for another lavish dinner by Virgin's Alex Miller. Why is this man smiling?

KLOS/Los Angeles is reported close to a decision on their new PD. Word on the mojo wire has the station calling at least one candidate back in for a nuts and bolts discussion on 'the deal' itself. If so, we might have a bit of news to report on this continuing story some time next week.

WBRU/Providence notifies us of some changes this week. PD Neil Bernstein is out and looking at some job opportunities with Ted McEnroe stepping up to take his place. That puts Karyn Bryant in the MD chair after Ted returns from a much needed vacation.



↑ **WFNX/Boston** poised for an office visit from XTC.

CFOX/Vancouver MD and man about town Ross Winters leaves for a PD post at CITI/Winnipeg. Ross will be heading East with his headphones in tow to replace Danny Kingsbury who hits the highway for new duties.

WZZO/Allentown has a new address to report; 1541 Alta Drive, Suite 400, Whitehall, PA 18052. The new phones are (215) 821-9559, (Fax) (215) 821-9504.

KFOG/San Francisco has been the center of many rumors lately, given their unresolved PD hunt and the speculation that a radical format departure may be in the works. Now we hear that the station has acquired powerhouse AM signal KNBR to buddy up with, providing a solid combo for the local agency time buy mavens. The latest entry in the gossip mill has the powers that be even contemplating a change in call letters. Frankly, we'll be glad when this situation settles down a little, our phone tab is getting kinda pricey on this one.

WHCN/Hartford is preparing for their 20th Birthday on May 24th and they are looking for greetings from artists to run on the air. The slug line for those promo messages should be, "Happy 20th Birthday to Hartford's Pure Rock, 106 WHCN." For more information contact their Promotion Director, Sal Cirrincione at (203) 247-1060.

POST SCRIPT

Our sympathies go out to the friends and family of WGTR's **Patty Murray** on her untimely death in an automotive accident. The news came as a huge shock but so did the notification that WRIK's **Craig Bradley** lost a cousin in a hostage situation that transpired in Illinois last week. Craig is out of the office, handling the ramifications of this family emergency but he will be back in the station shortly. So, to both families and their many friends in the industry, our deepest regret over their loss.

JIM TRAPP

CRACK THE SKY

"LOST IN AMERICA"

ON: WBCN WIYY WMFX DC101 KEYJ
KXBR WRKU WZXL and more!

The album, **FROM THE GREENHOUSE**

Rick Lambert, P.D., KRRX

"We picked 'From The Greenhouse' because it sounded so unique and different, not at all corporate. It's working extremely well with top five phones at the X and retail is starting to pick up too."





↑ **WNEW/New York** seen with Julian Lennon during a recent studio stopover. Pictured are Jim Monihan, Julian and Scott Muni.

WKGB/Binghamton has signed on the air with regional player Ben Smith settling into the driver's seat. Ben was instrumental in the founding of WEZX/Scranton and, as GM-Engineer-PD-Morning Guy, pretty much has the Radio Renaissance Man corner filled in his neck of the woods. The station is playing some good tunes and should make a positive impact in short order. Welcome to our world, Ben.



↑ **91X/San Diego** in a lineup on the set of their new TV spot.

KXRX/Seattle swapped personality approaches this weekend in a marketing ploy that is bound to get folks talking over their oatmeal and decaf. The station has been well known for a tag team personality approach in both drive dayparts with the studio squads of Crow and West and Robin and Maynard doing much to contribute to their ratings profile. Well, in the face of a mounting war with KISW, the two teams have changed duty assignments with Crow & West moving to mornings and Robin & Maynard strapping on that afternoon slot. The new approach is bound to get some extra mileage out of the cume potential in both shows and should help spike the talk around the town by the Sound.

JOBLINE

WGIR/Manchester... Assistant Production Director with great studio chops. Four track experience helpful but not necessary and a weekend shift is part of the deal. State of the art equipment and great heritage. Jon Erdahl wants your stuff at P.O. Box 101, Manchester, NH 03105.

KISW/Seattle... Talented Production Engineer with pipes, blade expertise and creative skills that include copy writing and administrative skills. Direct T&R's to Sky Daniels at 712 Aurora North, Seattle, WA 98109.

KAZY/Denver... Midday rock and roll killer and Production Director with the stuff to splice your way into history... T&R to Andy Schuon ASAP at 2149 South Holly Street, Denver, CO 80222, calls will be taken at (303) 759-5600.

Blast First and Mute... Retail Promotion for their Enigma offices. Ray Farrell will be screening applicants who are aesthetically comfortable with acts like Sun Ra, Sonic Youth and Nick Cave. Get your resume to P.O. Box 2608, Culver City, CA 90231 or call Ray at (213) 390-5634.

WFYV/Jacksonville... MD position and a prime turntable slot down in the Sun-Zone, Lex Staley is the man for your stuff, 9090 Hogan Road, Jacksonville, FL 32216.

WKLH/Milwaukee... PD opening not for those with weak constitutions, stock up your antacid and ship your items ASAP.

WPLR/New Haven... Morning team with the skills to "have more fun than you ever thought possible with your pants on." in the words of PD John Griffin. T&R to 1191 Dixwell Avenue, Hamden, CT 06514. No phone calls, please.

WWRX/Providence... Openings in their growing news department, beginners encouraged to apply. Can you beat a sentence into submission without a comma splice in sight? Then get your T&R and writing samples to Deb Adamson, 19 Railroad Avenue, Westerly, RI, 02891.

WHTQ/Orlando... MD and a couple of announcers consumed with passion and obsession to be number one. If you want a shot at working in a winning atmosphere and constitutionally incapable of taking it easy, get your T&R to Brian Krysz at P.O. Box 585310, Orlando, FL 32858.

WXRC/Charlotte... Overnight opening, and even if your clock is diametrically opposed to nighttime, they're taking stuff for other possible openings as well, the address is 211 Highway 127 and 2nd Avenue, Hickory, NC 22602.

Paul Yeskel Promotions... Entry level position for the aggressive and personable music lover in North Jersey area. Are you looking for an exciting place to begin your career? This may be your niche. Typing is a must, but this is no secretarial job. EOE. Call 201-679-9111. Smokers need not apply.

WTKX/Pensacola... Future openings, just fill in the blanks with your inestimable T&R, send it to Steve Smith, 111 North Baylen, Pensacola, FL 32501.

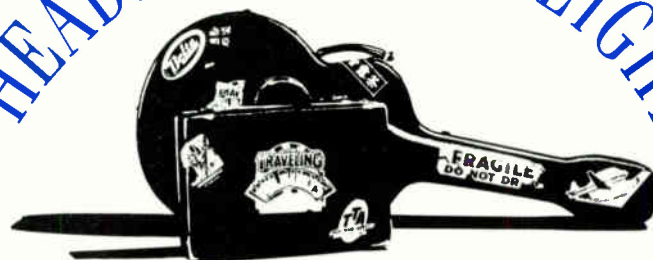
KXBR/Springfield.... Morning talent who knows how to keep things up and running while letting the music do most of the talking. Great opp for the right person. Get your T&R to Denny Goode at 309 N. Jefferson, Suite 222, Springfield, MO 65806.

KNAC/Long Beach... MD for only the eligible candidate knowledgeable of the genre, well-organized, have good people skills, understand and appreciate formatics and have a minimum of three years broadcast experience. Prime your T&R for a prime spot, the address is 100 Ocean Gate, P. 70, Long Beach, CA 90802.



TRAVELING WILBURYS

"HEADING FOR THE LIGHT"



*Produced by
Otis and Nelson Wilburg*

From The Album



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HARD HUNDRED DEBUT 82*



NEW! WMMR WNEW KZAP KRXQ KRZQ WZEW KATT WLWQ KTYD
WHCN WLWQ WIZN KRZQ KQDS KMJX KEZE KAFX WIMZ WWTR



THE SKULL & CROSSBONES UNFURLED ROCK 40 MAKES A RUN ON LOS ANGELES

Riddle me this, Doctor Memory. If AOR in the Southland is too Classic driven and the CHR landscape is way too Urban, what next? The answer, according to the Scott Shannon piloted KQLZ is "Free Form Rock and Roll Hit Radio". On first examination this phrase looks like a hopeless mish mash of oxymoronic proportions, but Scott sees this as the, "Logical evolution of CHR designed for and aimed directly at the 16-30 year old listener." The new label being hammered is "Pirate Radio" and once the initial stage of highly produced drop-ins and nonstop commercial free music winds down, the on-air line-up will feature a mix of personalities that share one thing in common: they are all new to the area and they burn with mad death when it comes to the challenge of making this new approach work. "Hell, everybody in this market has been ripping off Scott for years, it's about time they got to hear the real thing", said one market observer when contacted by Noise.

So far, the station has been firing off some well researched 16-30 targeted hits with just enough texture to get the job done on both sides of the gender gap. There have also been some surprising older product including T-Rex "Bang A Gong" and even crunchers like "Do Wah Diddy" from Manfred Mann, according to local listeners we've contacted. What isn't in evidence are announcers, spots, and an ID that barely passes for legal. Drop ins, though, have been in abundance and they not only make use of every slick trick in a major market Production Director's bag, but also take a few not so subtle stabs at the competition, ("No Disco Ducks Allowed" or "Don't Be A Dickhead, Listen To Pirate Radio"). Static wash and a liberal application of sfx makes the whole thing sound like it's coming out of a van circling the city. That is, until the music hits, and then the sound is as strong and clear as you would expect. The other big handle in use is the phrase "Welcome To The Jungle". Whether that's a reference to the imminent radio wars being fired by their entry into the market, or a more sociological commentary on the land of the Freeway Shootout and the Gang War Slamdance, it has obviously proven an effective intro to the market.

The station is currently operating out of a warehouse next to the Westwood One facility in Culver City and the only sign of their presence is a Skull and Crossbones flag hanging out the window and a spray painted "X" on a metal garage door. All of which masks a bare bones studio approach more reminiscent of Needles than LA. Obviously, these guys could afford to put the studio atop the Eiffel Tower and sat-link it into the market with barely a budgetary hiccup. So why, you ask, would Norm "Elephant Bucks" Pattiz put on such a low rent show to introduce his mega million dollar broadcast property? We can only assume, albeit with some certainty, that the vibe being deliberately manufactured is very much like those infamous and highly theatrical AM Top 40 bloodbaths of the 60's that pitted dynasties like KRLA and KHJ against each other. To stretch the comparison even further, if you were in the same place wouldn't you do your best to build an "add water and stir" legend around your radio station and validate that all important underdog status? Of course you would. "But nobody sees the studio", I hear some Sales Manager from Lower Padooka mumble in the back of the crowd. They do if you show it to them Mr. Wahoo, so we anticipate a full scale audio, visual and print assault on the market that could, if nothing else, set aside KQLZ as the best packaged broadcast story in a long, long while.

Beneath all the glitz and surface tension is a very solid rock and roll approach that lightens up just enough to permit easy access for those younger females while laying down a workable blueprint for copy-cat programmers in other markets to use in their attempts to capture the 12-24 demo for those "Nervous Nellie" GMs and Owners who are leery of the sales negatives that can cloud a heavy metal purist approach. And while AOR is reacting to the threat of Rock 40, the angle of attack in the KQLZ Ready Room is much more CHR oriented than anything else. Take for instance the weather man featured the other day who reportedly used to detail the many cars of Rick Dees, (to Scott, obviously Public Enemy #1). This character was used to hammer Rick for all he was worth in typical "head to head" Shannon fashion. Hold the competition

up to ridicule and run with the money, that's the secret, or one of them, and we'll see how it plays in the market very shortly.

The entire feel of the operation, as to be expected, is definitely powered by the man behind the microphone and while "arrogance" isn't precisely the right word, "attitude" is definitely in big supply. One of our favorite drops made much of the phrase "The Mothership Has Landed", a not too masked reference to Scott's days at Casablanca Records when he worked Parliament and that Pre-Acid House Boogie "Mothership". The other big hit we get off the whole project is, well, like listening to one of the great regional Top Forty powerhouses of the Golden Age. Uptempo music and non-stop personality-plus appeal, with a strong production flavor and an overall sound, or "soul" is really more to the point, that does more to establish the identity of the operation than a thousand liners could possibly do. It's not so much a conscious rip-off, just an extension of all the good radio we've ever been exposed to along the way. One thing is certain, an environment has been created that permits excitement to return to the airwaves, and whether you call it Rock 40, Punk Polka or The Late Eighties Viral Blues, it sounds like a ball to these ears.

The key really is, where does it go from here? If the station builds outward, (into the realms of Urban and Ballad heavy dayparting), rather than upward, (taking it to the Rockers in a big way), the second phase of growth might not be as encouraging. Only time will answer those questions but speculation is strong that the schematic for this concept has been percolating within the brain-pan of Mr. Scott for a long time now. For instance, nobody had done anything with a Jersey signal in New York before he made Z100 the monster it has since become. Well, long ago, so the story goes, during a sales meeting Scott told an incredulous buncha suits, and we are paraphrasing here, "OK so we're Jersey, so what. Forget about New York being across the river. Think of them as Europe and think of us as Radio Caroline. Sell us like that and I'll take care of the rest", and damn if he didn't. The concept of blasting the best music in the known universe in an ambient and unpredictable format is as old as anything currently on the dial, maybe older. Certainly, the outlaw jocks of the late Fifties and early Sixties carved that turf out in high style and we can go back to it as often as needed for inspiration without any fear that the audience will catch on. Because if there's one thing America loves, it's an underdog and an outlaw, especially when he/she/it turns out to be a winner as well. I guess it all comes down to a street smart attitude that many AOR's have left behind in their desire to be more "Adult". In our desire to "Get Respectability" many of us have lost that in-your-face drive that made us important to the whole cultural and musical loop in the first place. Or as they say in LA these days, "Open up your windows and piss off your neighbors!"

By the time you read this a listen line should have been installed for the edification of the curious. Give it a shot....
1-900-990-8000.



Note the scaled down look. Sort of like your Dad's garage with a board installed. Pictured with Scott "My Head Is On Straight" Shannon is Randy "Belts Are My Life" Kabrich.

March 24, 1989

HOW TO BUILD A LEGEND

The first five songs...

- Guns 'N RosesWelcome To The Jungle
- Rolling Stones.....Start Me Up
- Roxette The Look
- Def LeppardPour Some Sugar On Me
- Cheap Trick..... The Flame

Doug Podell, WLLZ, Detroit

We just got the monthly in, and WDFX has slipped from third in the market to sixth. There's not as much heavy metal on the air now, though they still play it in all dayparts and they don't play it back to back. They're also a lot more mainstream CHR oriented now. And if I'm not mistaken, they've also changed the voice of the station to a guy who's not as ballsy, and they've stopped attacking other stations. And by the way, the Arbitrend also shows WLLZ moving 6th to 5th.... Defending against a station like that depends on your philosophy. If you're the lone AOR with minimal dayparting you won't be in too much trouble. But if you're the lone AOR and you're heavily dayparted, you can watch your 18-24's just drop out of the bucket. When they start jamming Guns 'N Roses at 6am and you're not playing it til 6pm, you can expect to lose all of your 18-24's--both in terms of music and image. That's when a station has to make a decision as to what they're going after--high or low end. There is no middle ground. We took that approach at first, and tried to sit it out--and were forced to push toward the higher demo. We're doing that through marketing, definitely a tighter list and restructuring the logo, etc.... If you already have a strong adult and youth base, I would go toe to toe initially, and while you're going to lose some of the young audience at first, you gain some of it back after their initial flash subsides. The problem is that most stations in that situation maintain a youth image while they're really programming to the adults, and that's where you really get caught with your pants down..... As for upping the currents, I would say 80% of what DFX plays is recurrents, with the exception of things like the new Madonna. We did go more current at night, by almost double. There we're 53% current and it's been very successful. It doesn't beat them in that daypart but it does keep us in the ballgame, it keeps our rock and roll image strong, and it keeps those 18-24's flipping back and forth.

David Grossman, WSHE, Miami

Rock radio in the 90's is going to be one of two basic types. One that plays classic rock and current rock from classic oriented acts, and the other will be the 18-28 male based format that plays rock and roll and abandons this AOR bullshit. Everytime I hear that term I picture a guy in bellbottoms and women with hairy armpits. We are rock radio! The guys who are playing Rick Astley are Top 40. We're playing the music that Top 40 stations play, but without making our listeners suffer through Madonna, Rick Astley and all the dance product in order to get to the strong rock songs.... You have to

decide what you want to be. If you're going to be classic oriented, batten down the hatches and stay the course. You can't be all things to all people. If you're targeting upper demo men (and this is really the 30 plussers now), your currents will be from the likes of Clapton, CSNY, and those adult rockers with high name recognition. If you're contemporary rock you are living, breathing, concertizing and involved with the product that is selling in your market. Music testing is good, but this approach will require people who can think as well. You're going to have to get out, be creative, and produce the station. You're going to have to put bright, energetic air personalities on the air who are in touch with the street and rock and roll in general, and you're going to have to get out and press tons of flesh. You're going to have to look at turning your hottest tunes over every 3 1/2 hours. People want to hear their favorite songs, and I think this old "no repeat" adage is great for those upper demos, but it's not what those younger people want to hear.... And as for Scott Shannon "inventing" a new format.....

Bill Prescott, KGON Portland

It's already a fact of life in Portland. We're up against a fine hard rocking Top 40 known as Q105. Because they're so quick to jump on bands like Def Leppard, Bon Jovi, Guns and Roses, Poison and things like that, they make it hard to find rock acts that a heritage station like KGON can call exclusives. That's why we showcase groups like The Bulletboys, Tesla, Skid Row, Gary Moore, etc. The best way to keep this MD off a record is to tell me that Q105 is on it. For example, we're not playing "Rocket" from Def Leppard; we went with "Love And Affection". Even though we still believe in the validity of Def Lep as artists, when you go up against a rocking top 40 you'll find a lot of these bands eroding in terms of hipness factor.... You need to spend more time listening to the competition because you'll be sharing a much bigger chunk of your audience with a Rock 40 station as opposed to the standard Top 40. You have to make sure your playlist strikes a balance representing the artists they are playing if not the songs, all the while making sure you've got current artists you can call format exclusives.... No, you don't have to give up the lower end. You have to realize that demo is split psychographically, with 12 to 18 year old kids who love the Doors and those who love Madonna. Give the teens some credit. You can play stuff they want to hear without talking down to them.

Gary Allen, KEZE, Spokane

KXXR, the station in Kansas City that's been getting all the attention, is owned

Now the shift is to the AOR programming desks across the country as we check in with the guys in the trenches about their observations and concerns regarding what could prove to be a major new threat. Is this format truly different or merely a very well hyped Male CHR, period? How is it vulnerable and what can we learn from the approach that will further strengthen our own position? Most important of all, in our search for bigger and better 25 + numbers have we effectively surrendered the back door to anyone with the smarts to kick it in? Read on for what we feel to be a fascinating collection of thoughts on this issue.

by the same people who own KZZU here. So about four months ago we decided that because we have an AC/Classic rock and a couple of oldies stations on the FM dial that we really had to become more current oriented. We had to get away from thinking that just because a guy is 29 or 30 that he didn't want to hear current music. We've found lately that whenever we play the Replacements or Elvis Costello we always get people calling with positive curiosity calls. Hopefully more AORs will get past thinking only college students want to hear currents. Play more artists like Midge Ure or the Hothouse Flowers and you'll be surprised at how many upper enders will thank you. I don't buy everything that Rolling Stone says, but they were definitely right in the recent Replacements article when we said there were lots of great new American bands who weren't getting airplay.... In terms of timing, the ZOO is usually late, so we make it a point to be early. We popped "Patience" into heavy, spun it five to six times a day, so while they're still dealing with "Jungle" and "Paradise", we're busy burning this song they're about to add. Usually if it's on the ZOO we've either passed on it or burnt the shit out of it. They never beat us to a new rock song. When you've got that kind of competition, it's critical to be first--and to back it up with heavy play that's more than twice a day. That's the only way to beat CHR. I know they say the 30 year old guy doesn't like repetition, but if you let that 20 year old guy slip away, pretty soon you're doing battle with the AC's and oldies, and that's an arena AOR's have no business being in. Again, we have the heritage as a rock and roll station, and not as a classic rocker. I think stations that have slanted more 25 + will have a lot more trouble if holding on to at least some of those 18-24's is important to their overall totals.

Russ Mottla, WIYY, Baltimore

First of all, I don't see this as necessarily a CHR format. It could be a great way for AORs to defensively plug a hole in the market. In looking at the whole Rock and Roll marketplace in general, our cluster research is telling us that the concept of a set group of "exclusive" rock listeners no longer really holds up. Instead, there's a real availability for hit music combined with classic songs--that is, anything more than a year or two old. We're finding an audience that is saying "Give me hit music without the dance beat"--and the demand for that in the market usually exceeds CHR's ability to deliver it. They're striving to satisfy all their listeners so they're running Jazzy Jeff into Poison--and the person who likes one song will be put off by another--and

that's why so many CHR's are running into problems right now. Yes, I think there's a definite hole in most markets.... Anticipating one of these stations depends on the market composition, but basically you have to take the station more current and deal with those older songs almost as a feature element, not as an ongoing format basic. You also have to key in on groups like Living Colour and Guns N' Roses, who are good with the lower end without alienating adults. You have to be a lot more careful with how your library fits into the life groupings. Deep 60s stuff like "Sunshine Of Your Love" are things to stay away from, especially if you have a classic station servicing that audience. But you can get away with "You Might Think" or "Satisfaction". It all comes down to a question of musical preference as opposed to demographics. For years, CHR has taught us that the value free concept in music works. Listeners simply don't think of songs the way we do as radio geeks. It's a question of whether or not they like a song, and to know what they like you have to segment the market as carefully as possible by musical preference. Dig into a Top 40's listenership and you'll find a number of folks who like Jazzy Jeff and more who like Poison, Def Lep and INXS--and chances are those listeners are as different as night and day.

Ed Levine, KLOL, Houston

I think Rock 40 will be a fact of life in the top 20 markets within the next year. Just the fact that Shannon is doing it in L.A. will create 10 lemmings over the next 90 days, and once he has a bit of success you can expect another 20 or 30 to follow.... In my opinion, CHR has gotten away from what they were once all about. They're playing the hits no matter what they sound like. Unfortunately, the balance of what they sound like is Urban, and that's created a hole from which they can be attacked by CHR's that lean more rock. The situation is parallel to the same way that many AOR's left themselves vulnerable by not playing enough new music.... You have to make a decision as to whether you want tonnage 18-24 or will settle for a respectable showing there combined with stronger 25+ numbers. We've gone through that process here, and our repositioning has cost us some 18-24 numbers and a little 12+, but we accomplished the dramatic 25-54 growth we were looking for.... Without tooting our own horn, I think KLOL is probably less vulnerable to that kind of attack than many other stations. We're still more current than 80% of the signals in America. We are legitimately playing 50% currents, something I doubt more than 20% of the mainstream AORs are doing. People can say they are half and half, but saying and doing are two different things.... Product identification is going to become more and more important. Depending on the tack you choose, album depth is something that could be used to differentiate your station from a Rock 40, but your choice of old songs, the style of your jocks and the style of production will also factor in significantly.

Judy McNutt, KRXQ, Sacramento

I don't think we've left an opening for that type of station here. It could be

tricky for us because we have a 20 year heritage AOR crosstown that's going for 25-54's. Because of that there's a niche we've filled quite nicely. If someone goes after our lower end, fine--that's our stronghold. We came on the air as a 16-22 focused radio station and KZAP allowed us to move up. So as far as the rock image goes, we own it. In L.A., KNAC with their crappy signal proved that rock and roll works, and all you have to do is refine it from there. Play the hits and get massive numbers! And considering L.A.'s rock lifestyle, it only makes sense. I'm surprised somebody didn't do it sooner. I tried to get KMET do it. At the rate those records and concerts sell, you know there's a super active market.... If AORs have made their 25-54 beds, they're going to have to lie in them. And a lot of those stations will say they don't care about anyone under the age of 25 because "they don't have any money"--but we're probably going to bill three million dollars from those people, and you know that's bound to hurt the crosstown AOR, no matter what city you're in.... If a new male CHR came to town, I supposed we'd have to tighten up a bit in terms of new music. That's the classic defense posture. I'd probably be a little slower to add, too.... I think more album depth is a mistake, because who knows those songs? The last thing you want to do is to become less familiar, especially when you want to increase your lower end appeal. You've got to stick with stuff that's familiar and tertiary album tracks definitely aren't.... As for timing, I currently have no one in the market who affects my "A" rotation. If there was a competitor like that, then I'd probably still be ahead of them. Those male CHR's tend to wait a little longer. One thing you have to do with that hard rocking core is to satisfy them pretty quickly. You can lose a lot of hip factor by waiting.

Oedipus, WBCN, Boston

CHR is experiencing the same fragmentation and narrowcasting that AOR has gone through over the past three years. Here in Boston there are only two CHR's, while currently there are five AORs. They just don't have the same level of competition and as a result there are very large holes in the market.... There's nothing an AOR can do to compete unless they elect to go head on for the lower demos. You're either a hard rocking AOR, or post modern or classic oriented. You really have to make the distinction clear and go for it.... The Rock 40 approach is definitely 12-24. If you are committed to upper demos you can't possibly compete without blowing off your upper demos. They aren't particularly fond of hard rock in the Bon Jovi vein--with the possible exception of Guns N' Roses.... What makes the Rock 40s exciting is not so much the rotations as much as the energy of the presentation. If you're not exciting and energetic, you're in serious trouble and formatics aren't going to help you.... Reacting before the fact only makes sense if you're going to target the demo heavily. I don't believe there is any way you can play those MTV hair bands extensively and accommodate those upper demos, unless you have very little AOR competition in the marketplace. With all due respect, that's why I think

stations like WMMR and KSHE can continue to do it. Give Philadelphia a solid new music station and a solid Rock 40 outlet and they're going to have to differentiate.

John Edwards, KBER, Salt Lake City

It's what we're doing here, the format of the 90's. Here's the problem you've got: In any major market you really have to focus yourself. The days of the typical AOR playing Def Leppard into CSNY are over. It ain't gonna happen anymore. That's how we've begun to win in this market. I'm looking at 9-10 hours of TSL and my competition is struggling to keep 5 or 6 because they've spread themselves so thin.... Stations like KILO in Colorado Springs are going to find themselves in a real problem area here. They're like a lot of AORs playing everything on the Back Page, and that works when you're the only game in town. There's a new CHR there that has just started going after their 12-24 year olds, doing a lot of the same things that Pirate radio is doing--but more in tune with what we're doing here--and they're just going to clean up on the lower end.... An AOR has to decide what they want to do. If they want to be upper demo, fine. Play CSNY, The Travelling Wilburys, and Chris Rea. That's one kind of music. Bon Jovi, Guns 'N Roses and Tesla are another type. You can't mix the two, not in a major market. The funny thing is, when I came here KBER was supposedly a 25+ radio station, playing the Wilburys, Lou Reeds and Radiators of the world. But I've got better 25+ ratings than they had before. That tells me this format is more broad based than 12-24. I think you can milk this thing right up to 28 or 29. So that makes the realistic AOR target more like 30+ than 25+. And I think CHR's who try to play Guns 'N Roses into Debbie Gibson are going to wind up in the same boat. It won't work.

Bob Bittens, WHCN, Hartford

It's another fragmentation format that has been gaining in popularity, but one I wouldn't write off. Basically it's an outgrowth of the MTV generation, sort of like Z-Rock. MTV is a lot like the Top 40 I grew up on. I have a niece who doesn't see any difference between Guns N' Roses and Jody Watley, which tells me there is a psychographic hole for this approach.... Give up the lower demos and concentrate on adults? That depends on the market. WHCN doesn't "chase" upper demos. We've got them because we've been doing the format for 20 years and people grew up with us. Anybody who thinks you can recruit "new" rock listeners from those who were never rock radio listeners to begin with is crazy. But when somebody comes in and forces your hand, you've really got no choice but to try to skew older. We'd still play Guns N' Roses and Def Leppard, we'd just get on them earlier and get off quicker due to higher burn factor. I don't think we'd play any fewer currents, but we would go deeper on artists who were more or less exclusive to us.

BILL HARD & JIM TRAPP

PICKS



House Of Freaks "Tantilla" (Rhino) The duo that made us twist and shout all the way home from Midnight Oil's tour last year is back and boppin' on "Tantilla". As for sophomore jinxes, count them out, because House Of Freaks are in hot pursuit of the rippin' song style they introduced on their first album, "Monkey On A Chain Gang". The subtle addition of keyboards played by Marty McCavitt really smooths out the thundering staccato percussion by Johnny Hott's drum warfare, making the rhythm sensations jive even further with the human heartbeat. The final blow is evidenced by their attention to melody, as singer Brian Harvey's roaring vocals indorse this musical bliss and pour forth haunting, thoughtful songs. If HOF ever recorded a better song than "Sun Gone Down", I haven't heard it. What starts off sounding like a Crowded House intro, unfolds into a pop triumph even after realizing the solemn state of affairs Brian is singing about. It's a far cry from their folk-anthems of old, but that influence resurfaces on songs like "King Of Kings" and "I Want Answers". Aside from the single, their best efforts are heard in "When The Hammer Came Down", "Family Tree", "The Righteous Will Fall" and "Kill The Mockingbird". Tantilla-izing.

New Model Army "Thunder And Consolation" (Capitol) As one of the groups unrighteously denied entry into this country, mostly because of their name and *political* stance, New Model Army is also known for its power to inspire with formidable music behind them. Slade The Leveller aka Justin Sullivan achieves his cerebral best along with a highly effective performance on "Thunder And Consolation", and the music upholds these

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	XTC	"Simple" "King" "Loving" (Gef)
2	2	REPLACEMENTS	"You" "Earth" "Talent" (Reprise)
3	3	ELVIS COSTELLO	"Veronica" "Town" "God" (WB)
4	4	FINE/CANNIBALS	"Good" "Crazy" (IRS/MCA)
8	5	ROBYN HITCHCOCK	"Madonna" "Long" (A&M)
6	6	G'CANAL DIARY	"Always" "Pretty" (Elektra)
5	7	NEW ORDER	"Fine" "Round" "Love" (Qwest)
12	8	MORRISSEY 12"	"Playboys" "Bones" (Reprise)
9	9	THROWING MUSES	"Dizzy" "Devil" "Bea" (Sire)
15	10	THE WONDER STUFF	"Give" "Wish" "Money" (Poly)
10	11	LOU REED	"Dirty" "Bus" "Sick" (Sire)
13	12	FIRE TOWN	"Good" "Miles" (Atlantic)
11	13	EASTERHOUSE	"Fighting" "Say" "Hope" (Colum)
16	14	THE PROCLAIMERS	"500" "Way" "Then" (Chrysalis)
19	15	THE CONNELLS	"Something" "Fun" "USA" (TVT)
7	16	VIOLENT FEMMES	"Nightmares" "Mother" (Slash)
14	17	R.E.M.	"Stand" "Pop" "Turn" (WB)
18	18	THRASHING DOVES	"Angel" "Hymn" "Lorelei" (A&M)
26	19	FIREHOSE	"Time" "What" "Mind" (SST)
23	20	INDIGO GIRLS	"Kid" "Closer" (Epic)
22	21	THEL/MONSTER	"So" "Sammy" (Relativity)
21	22	COWBOY JUNKIES	"Sweet" "Get" "200" (RCA)
43	23	DEPECHE MODE	"Everything" "Black" (Sire)
24	24	LYLE LOVETT	"Here" "Stand" "Good" (MCA)
25	25	SIDEWINDERS	"Witchdoctor" "What" (RCA)
17	26	MIDGE URE	"Dear" "Sister" "Take" (Chrys)
35	27	CATERWAUL	"Sheep" "Pin" "Not" (IRS)
X	D	28 SANDMEN	"House" "Hate" "500" (A&M)
X	D	29 MOJO NIXON 12"	"Debbie" "KING" (Enigma)
R	30	TOMMY KEENE	"Car" "Based" (Geffen)
31	31	TANITA TIKARAM	"Twist" "Good" (Reprise)
X	D	32 JULIAN LENNON	"Heaven" "Get" (Atlantic)
X	D	33 HOUSE OF FREAKS	"Sun" "Hammer" (Rhino)
36	34	MATTHEW SWEET	"Vertigo" "Easy" "When" (A&M)
34	35	RADIATORS	"Confidential" (Epic)
33	36	YELLO	"Tied" "Race" (Polydor)
X	D	37 HOWARD JONES	"Everlasting" (Elektra)
38	38	BRUCE COCKBURN	"Tree" (Gold Mountain)
39	39	LOVE TRACTOR	"Broke" "Venus" (DB)
40	40	GRAHAM PARKER	"Soul" "Martini" (RCA)
28	41	THE WATERBOYS	"Fisherman" "World" "We" (Chr)
41	42	THEY MIGHT/GIANTS	"Crane" (Bar/None)
32	43	HE SAID	"ABC" "Tongue" (Mute)
27	44	ROY ORBISON	"You" "Mystery" "Dream" (Virgin)
45	45	ED HAYNES	"Kill" "Lady" "Cat" (Apache)
20	46	REIVERS	"About" "Settle" (Capitol)
30	47	LOVE & ROCKETS	"Motorcycle" (RCA)
48	48	DE LA SOUL	"Say" "Magic" (Tom/Boy)
47	49	SIMPLE MINDS	"Belfast" (A&M)
X	D	50 NEVILLE BROS.	"Yello" "Rosa" (A&M)

MOJOMANIA

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PICKS Continued

ideals with a presence that confronts us with victory. Produced by Tom Dowd, known for his tactful contributions to the commercial world, a blistering cross of song clarity and drama is one of the album's main thrusts. The hammering bursts of "I Love The World" opens this ceremony with a raging, staccato chorus as Slade chants a bittersweet message, and "Stupid Questions" is the single chosen for its equal brazen impact. But going deeper than these anthems is the greatest reward, as "Family", "225" and "Archway Towers" display even more facets of this creative entity and supply the texture and meaning that New Model admirers have become accustomed to. Join the Army.

Mojo Nixon & Skid Roper "Root Hog Or Die" (Enigma) Talk about media stars, Mojo Nixon is growing like a weed and that stellar performance at *Howie's Show* during the 1987 Gavin convention didn't take away any popularity points either. Mojo says a mouthful on "Root Hog", and a three song CD sampler containing "Debbie Gibson Is Pregnant With My Two Headed Love Child", "(619-239-KING)" and "Louisiana Liplock" made him #1 Most Added this week, even before the album arrived. What else can you expect from a true celebrity? We're talking the *Weekly World News* here folks. You may think Mojo's tirades are hard to take at times, but the guy really hits the nail on the head more often than many will admit. The fact is, entertainment is this man's specialty. A twist here, a bend there and you have one contorted, mutant perspective ready to meet the world head on. How could any morning show do without the telltale humor of this man? Pick up your white trash can and start bangin' in Mojo Land with "This Land Is Your Land", "I'm A Wreck", "Legalize It" and the above mentioned cuts. Any way you look at it, he's here to stay. This one comes *without* batteries.

NEW RELEASES

Tim Finn (Capitol) As a founding member of Split Enz, Tim has already proven himself as an intelligent songwriter. His heartfelt lyrics and tender themes are still in top form, as he croons to the gentle song patterns on his new solo LP. The fact that producer Mitchell Froom helps sculpt these arrangements might lend to the assumption that this is another dose of Crowded House. But the result sounds more like he's flirting with the similarities and steering Tim into different commercial surroundings. *This Finn* stands on his own merit, and "Crescendo" has hit-formula finger prints all over it, a whispery beginning that builds into a straight ahead pop song. And like many of the tracks, it veers from its plotted course only enough to spark curiosity and drive the chorus home. "Not Even Close" is a promising follow up, with a lightly paced tempo in its favor. Other tracks to try are the glowing

Alternative Tracks

- 1 1 XTC "Mayor Of Simpleton" (Geffen)
- 2 2 FINE/CANNIBALS..... "She Drives Me..." (IRS/MCA)
- 4 3 ROBYN HITCHCOCK .. "Madonna Of The..." (A&M)
- 7 4 MORRISSEY..... "Last Of The..." (Reprise)
- 3 5 ELVIS COSTELLO "Veronica" (WB)
- 6 6 G'CANAL DIARY..... "Always Saturday" (Elektra)
- 5 7 REPLACEMENTS "I'll Be You" (Reprise)
- 8 8 THRASHING DOVES .. "Angel Visit" (A&M)
- 11 9 FIRE TOWN "The Good Life" (Atlantic)
- 10 10 EASTERHOUSE..... "Come Out Fighting" (Col)
- 14 11 THE PROCLAIMERS .. "I'm Gonna Be..." (Chryis)
- 9 12 THROWING MUSES ... "Dizzy" (Sire)
- 17 13 FIREHOSE "Time With You" (SST)
- R 14 THE WONDER STUFF "Give, Give, Give..." (Polydor)
- 19 15 THEL/MONSTER "So What If I Did" (Relativ)
- D 16 NEW ORDER "Round And Round" (Qwest)
- 12 17 LOU REED "Dirty Blvd." (Sire)
- D 18 THE CONNELLS..... "Something To Say" (TVT)
- 13 19 VIOLENT FEMMES..... "Nightmares" (Slash/WB)
- 18 20 R.E.M..... "Turn You Inside Out" (WB)

"Tears Inside", "Suicide On Downing St." and "Birds Swim Fish Fly".

Pope A Lopes "An Addler's Tale" (Skyclad) From the Thin White Rope stomping grounds of Davis, California, come the Pope A Lopes, a western guitar entourage that pulls all the right strings on this courageous LP. The heavy-handed twang of guitars by Peter Lohstroh and Steven Dueker results in a crunchy blend of feedback surrounded by desert themes. They attack from all sides with an eerie blast of bass driven power chords. All is *not* quiet on the Western front as this young band strikes out on its own to explore rock's limitless possibilities. Despite the late 80's being deluged with cover songs, their version of "2000 Light Years From Home" is the most entertaining since the Danse Society's version of that classic earlier this decade. Other shady slices of heaven include "Beautiful Friend", "Poor Tom" (especially those crickets in the background), and "Souther Mind". The cavernous feel that permeates "An Addler's Tale" is one of many clever perks that makes this band such a pleasant distraction. So take a short sabbatical from that spoonfed stuff, pardner. Seek this disc out: Skyclad Records, 6 Valley Brook Drive, Middlesex, NJ 08846.

The trance-dance music of **Meat Beat Manifesto** will make you bounce off the walls with "GOD O.D", their newest single available on Wax Trax Records. An immediate punchy rhythm base makes itself known and secures time for the ricochet rap and high pitched tones, that make you walk away with a big fat exclamation mark. Acid House is not over yet, and the remnants are visible on "GOD O.D", a crazy, mixed-up dose of energy still undiscovered.... Out of the Poploma kingdom springs **The Posies**, and the album "Failure". (Not exactly a fitting title if you're hung up on details). Jonathan Auer and Kenneth Stringfellow may or may not realize their songs are a vivid reminder of the *new wave* era, but with repeated spins the flashbacks occur more often. The Posies belt out ambitious pop songs with a checkered stamp, but their own unique touch is keenly felt via an earnest and pensive song line up. Influences ranging from the remote origins of XTC and Costello are staggered throughout, appearing in the distinct melody of "Blind Eyes Open", "Like Me Too" and "Under Easy". And when the verse "it all comes back in good time and that's a fact" gets its reminiscent hooks in "At Least For Now", you'll be searching the recesses of your mind for days gone by. "Failure" is fun and The Posies prove it. Contact Poploma Records: P.O. Box 95364, Seattle WA, 98145.... **The Jams** (The Justified Ancients Of Mu Mu) are also known as The Timelords, that dazed bunch of technical magicians who pumped out "Doctorin' The Tardis" last year. TVT Records announces "The History Of The Jams", an album containing selected songs from their two year existence. A melting pot of media manipulation, sound samples and *borrowed* song bits mixed at warp speed gives you an idea of the motivation that goes into this aural assault. The bottom line is pure satisfaction for rhythm slaves, and we suggest "Burn The Beat", "Whitney Joins The Jams" and "Downtown" for that last

Cafeteria



"One of my favorites this week! It's commercial sounding, with really interesting guitars, vocals and songs that stand on their own!"
Scott Carter, KCPR



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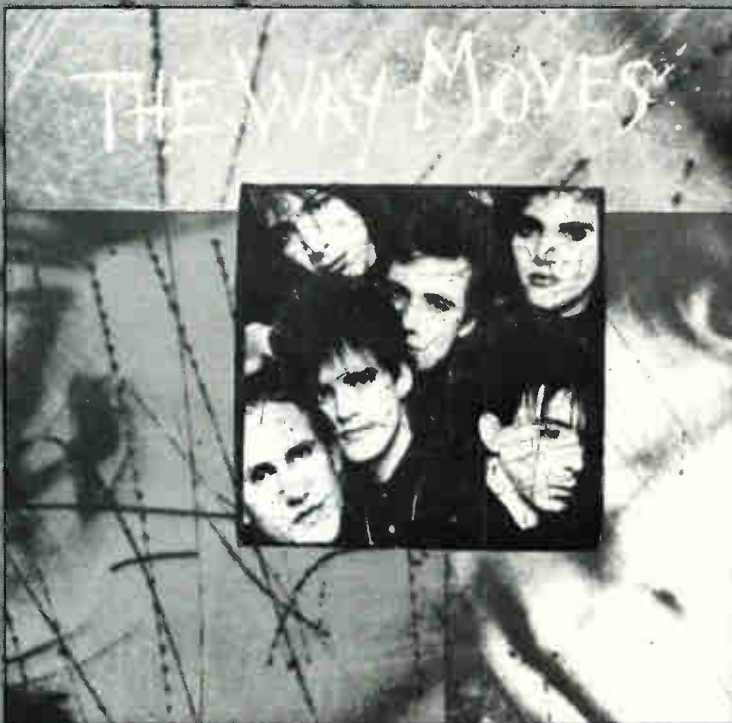
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that goes into this aural assault. The bottom line is pure satisfaction for rhythm slaves, and we suggest "Burn The Beat", "Whitney Joins The Jams" and "Downtown" for that last minute 60's fix. TVT Records is located at 59 West 19th St., NY NY 10011.... SST Records will release a special **Soundgarden 12"** featuring the massive groove of "Flower", from the "Ultramega OK" album. The B sides houses "Head Injury" and "Toy Box", the latter previously unreleased. It's with hypnotized delight I recommend you see them live (as a witness of one recent gig). The next dose of Soundgarden will be on A&M's "Lost Angels" motion picture soundtrack, and the track is called "Get On The Snake". This band is destined for greatness.... **The Simple Minds** import Ep on A&M Records titled 'Ballad Of The Streets', breaths an atmospheric sigh of emotion featuring "Belfast Child". A shade of U2 can be detected in Jim Kerr's zealous vocal performance, but the quiet, cool fades are a welcomed new sound statement from them. B side cuts are "Mandela Day" followed by a nagging version of "Biko", which rubs your conscience even more, as the plight of South Africa surfaces amid the flowing tones The Simple Minds are so skilled at creating. "Ballad Of The Streets" is available as an import only. Call your A&M rep today.... MCA Records has re-serviced the **Tragically Hip** mini album, "Tragically Hip", in preparation for future releases from this north of the border guitar band. Originally available as an import, it helped the band cultivate a college radio following, and it's safe to say that the familiar Hoodoo Gurus/Dream Syndicate tones will work in their favor. But mostly, The Tragically Hip write great songs and make enough noise to rattle even the most jaded programmers with a vibe of excitement. It's time to re-introduce your listeners to this rebellious but friendly bunch. The pleasing reverb guitars leave a dusty signature behind on "Small Town Bringdown",

"Last American Exit" and "Highway Girl".... In accordance with Rough Trade's continuing quest for new and exciting music comes the new release from **Loop**, titled "Fade Out". This British noise trio melts psychedelic tones into a musical event that could linger well into the 90's. Fuzzy guitars stop short of piercing the ear, and wander around with buzzing anxiety that rocks you from beginning to end. They hammer through the wall of noise with the volume set at "10" and the only thing that is clear, are songs that find a rightful place in the chapters of an abstract rock generation. Listen to "This Is Where You End", "Fever Knife" and "Pulse".... **Xymox** returns with "Obsession", a 12" single edit and album version that aptly describes how listeners may react to this band's first major label release. PolyGram brings Xymox over from the Wing label, and the orchestrated beauty of this song will find its niche at college radio pronto.... If you have yet to experience **Sarah McLachlan's** enchanting voice and songwriting talents introduced on her Nettwerk LP last year, Arista Records will not let you walk away this time. "Vox" is the first 12" single from her the forthcoming and re-recorded album, "Touch". A music box aura surrounds her unique and graceful songs that captivate and charm on first listen. The disc contains four versions of "Vox", the perfect song to welcome Springtime.... Other new offerings from Capitol may also compete for your attention. They include 12" singles from **Martin Stephenson And The Daintees**, "Wholly Humble Heart" from the "Gladsome Humour & Blue" LP; and the long awaited return of **The Swimming Pool Q's** (who were seen swimming around in these pages for play on the "Firing Squad For God" EP). "The Common Years" is the new single from this Atlanta based band, and "World War Two Point Five" is the title of their upcoming album. Look for it!

CHARTSTARS

The Indigo Girls crack the Alternative Top 20 this week, as their self titled album continues to receive rave reviews: KOTR's Drew Ross reports from San Luis Obispo, "This album is one of my personal favorites so far this year. Great harmonies, interesting and intelligent lyrics! These girls go right to your soul".... Ann Delisi at WDET says, "This is a really nice record that we're increasing play on. We supported their indie release last time around".... Doug Clifton at KBCO adds, "This was a big surprise for us and we're already working a second cut".... KRCK's Paul Kriegler is seeing "Some early requests for this".... And KCRS's Todd Wise points out, "Any radio station that plays Tanita, 10,000 Maniacs or Tracy cannot ignore this record. It's top three for us based on requests".... Early report tallies reveal a 33 station count based on response to "Closer To Fine" and "Kid Fears". R.E.M.'s Michael Stipe makes a special appearance too.... **The Connells** album "Fun & Games" is being taken more seriously than the title suggests. Actives are "Something To Say" and "Fun & Games", and mentions for "Sat Nite (USA)" are nothing to scoff at. Album airplay advances to 15* this week thanks to adds from 91X, WHFS and WKXL, with steady play on KJQN KTCL, WDRE, WFNX, WHTG, WMDK, WVVV, KFMH, KRCK and more. Mainstream adds include KFMF, KOZZ, WDHA, WROV, WWWW, WYNF and WZYC, and it's obvious that The Connells can be enjoyed across the board. KTAO's Bill Evans reports, "We're four tracks deep".... And Todd Wise, KCRS reacts, "Wow! It's a completely different album than 'Boylan Heights'. More accessible for AOR".... **The Fine Young Cannibals** need no boost at this point. Already nearing 700,000 copies, "The Raw And The Cooked" is on its way to platinum status. Since "She Drives Me Crazy" is already nearing #1 at Alternative and Top Forty, here's one success story that can be shared by everyone. Reports from 68 stations lead to a 2* on the Alternative Tracks chart, and helped them crack the upper regions of the Hard Hundred.... WNHU's Chris Bodor

says, "This is one record people were asking for in advance. Definitely an act our listeners want to hear, and one that's keeping the phones ringing".... You may think **Julian Lennon's** 32* Airplay debut was a surprise on the Alternative chart, and we're hearing some *honest* opinions on his new record that support "Mr. Jordan" as a genuine album with lots of music to offer for all types of music tastes.... WDET's Ann Delisi admits, "This took me by surprise and I have to give him credit for the change in style".... Doug Clifton offers, "This is a step forward. His time away from the industry was well spent. 'You're The One' is a great cut on an album with much depth. This will be a big summer release".... WFIT's Helen Urriola says, "I've only listened to the single and I thought it was really good. I must admit I would have passed it over if it hadn't been pointed out to me".... Featured cuts are the Top 5 AOR single, "Now You're In Heaven", "You're The One", "I Want You To Know", "I Get Up" and a hidden gem, "Mother Mary". Alternative reports include WXRT, KCRS, KOTR, WDET, WKXL, KTAO, WNCS, CFNY, KACV, WDRE, WFNX, WHTG and WWWV.... **The Neville Brothers** "Yellow Moon" album enters the Top 50 this week, and when you take the time to enjoy this one, there's no turning back. A long, eventful history precedes this release, as the kings of the New Orleans scene have been making music in the family for decades. Music for the world to hear, timeless and sensitive tones that break the sound barrier of your soul and arouse your political conscience. Producer Daniel Lanois contributes a brilliant urgency and serenity at the same time, as the Neville's continue to master their craft. "Yellow Moon" is inspirational, far reaching and loaded with universal sound appeal that ranges from pop to reggae to blues and back again. Tracks like "Sister Rosa", "Fire And Brimstone", Sam Cooke's "A Change Is Gonna Come" along with the Dylan penned "With God On Our Side" and "The Ballad Of Hollis Brown" are sure to reel you in for good....

- Dawn Hood

MOST ADDED

1. Mojo Nixon/Skid Roper (Enigma)
2. House Of Freaks (Rhino)
3. Xymox (Polydor)
4. The Sandmen (A&M)
5. Firehose (SST)

MOST REQUESTED

1. XTC (Geffen)
2. Fine Young Cannibals (IRS)
3. Robyn Hitchcock (A&M)
4. Morrissey (Reprise)
5. Elvis Costello (WB)

Early **Easterhouse** rumblings shook the U.K. indie scene as early as 1985, when the brotherly team of Andy and Ivor Perry launched a bold new blend of acoustics out of Manchester and into the new music spotlight. Their plea did not include new hairdos, new trends or art damage of any kind; rather a political ideology that petitioned to be heard and understood. The serious tone of Andy's lyrics was contrasted by a spirited pop/rock attitude that left one feeling enlightened and moved. On his current LP, that attitude prevails and Easterhouse has been escorted to the U.S. via CBS Records, while Andy remains to carry the weight as long as the fire keeps burning within. "Waiting For The Redbird" is the title of his Top 10 Alternative LP, which featured the Top 30 Album Radio single, "Come Out Fighting". A U.S. tour will begin this summer, and until you get a chance to meet him in person we hope the following liasion will help clue you in to the man behind the *Redbird*.

Dawn Hood: The new line up does not include your brother Ivor, but the music doesn't suffer in the least. You even managed to hook up with Lance Sabin of Slave Raider for three tracks including "Come Out Fighting". How did that relationship begin?

Andy Perry: It all happened quite simply, while we were in the studio working. My producer introduced us and suggested we try out some songs, and his style of playing guitar really seemed to go along with the songs we were working on.

Dawn: Could you touch on some of the themes that "Waiting For The Redbird" represents on the LP?

Andy: The whole album is about the way people see the world politically. The Redbird was inspired by the Minutemen and their fight for nuclear disarmament in America, their slang for Russian missiles. On the album it translates to the idea of people hoping that pressure from outside interests (the Redbird) might do some good, but in reality it never comes. It's up to society to help itself during bad times.

Dawn: That seems to be a continuous feeling throughout the record, but you also come back with words of inspiration. The songs illustrate repressed, sad social conditions but all of this is usually followed by a light at the end of the tunnel.

Andy: That is one of the main things I try to accomplish with my music. Life is difficult for those who have a more progressive outlook, because it seems that certain beliefs have a negative image right now. There is room for hope but it's going to require reevaluation on our part and a different way of looking at things. We need to work a little harder to fight for what we believe in. So there is room for optimism that is not based on a falacy or one way of looking at the world. More like an acceptance of the way things are.

Dawn: Do you believe the way the human race interacts should be political or personal?

Andy: There are elements of personality to be considered but in the end, it's the political questions we're talking about. So many things happening in the world right now, in my opinion, are presented as part of a divine force, or as inevitable. And I want to make the point that they are a result of human agencies: Starvation, threat of war and so on, can be changed by changing the human agencies that bring them about. It requires more inter-

action among peoples and greater awareness and willingness to work together.

Dawn: It was obvious to many long time Easterhouse supporters that "Come Out Fighting" represented a change in sound and direction. This song was the first new taste of glossy production where the band was concerned, and yet a new melody line too. When did you decide you wanted to adjust the sound to what it is now?

Andy: Well, it's not a concrete decision, rather one that happens over a period of time. We worked for a clearer, purer effects and an inspirational feel. Something that was a little more gospel in a way, but a sound that was uplifting and modern. We wanted to encapsulate a feeling. To give listeners the feeling of being driven and lifted is what we wanted to achieve. And of course with this subject matter, there is a temptation bring emotions down, but I wanted a positive, upward feeling. I feel music should perform a function. You don't just write to no purpose, you write the kind of music you feel will best illustrate and strengthen the message you're trying to get across.

the best music is coming from have changed. I think that people feel certain limitations to indie music now. To me, there is no way the process is going to work unless people break out of that thinking, (this is indie music, this is major label music and so on) but develop much more rounded ideas to new music. Not just in Manchester, but all over England that is occurring to a certain extent. There are always those people who will never react to anything other than indie bands. But now when you join a band you may not necessarily want to follow that road. You just do the music and that's it.

Dawn: The songs "America" and "This Country" seem like they go hand in hand. You contrast life in England and then life in America to some extent. Two unique perspectives...

Andy: The more I think about it, it's like re-writing national anthems - ten different tries at the same thing. I keep going back to the same idea and reshaping it in so many different ways. That interests me quite a bit. Abstract messages that communicate a feeling about different cultures.

WAITING FOR THE REDBIRD

Dawn: What were the ideas behind "Hope And Glory"?

Andy: I suppose it was my reflection on, well, a new kind of national anthem if you know what I mean. Kind of an inversion of what would constitute the standard British national anthem. I just felt that I wanted to write songs that expressed a whole new attitude and way of looking at things, to re-define some thoughts. I wanted to write a song that was like in a sense, "This Land Is Your Land", only a modern version of it.

Dawn: How has the music scene evolved over the last five years in Manchester? Since The Smiths' success, there has been a re-awakening of sorts.

Andy: In a way, the whole idea of music has matured a lot. The days when the indies were lining up, saying this was where



HARD HITTERS

HEAVY HITTERS

Lw	Tw	Artist	Album/Track
1	1	EXODUS	"Fabulous Disaster/Low"
2	2	METAL CHURCH	"Blessing In Disguise"
3	3	METALLICA	"...And Justice For All"
6	4	SKID ROW	"Skid Row/Youth"
5	5	TESLA	"The Great Radio..."
4	6	MELIAH RAGE	"Kill To Survive"
11	7	WARRANT	"D.R.F.S.R./Down"
7	8	LAAZ ROCKIT	"Annihilation Principle"
9	9	M.O.D.	"Gross Misconduct"
12	10	GARY MOORE	"After The War/Ready"
10	11	DARK ANGEL	"Leave Scars"
13	12	SACRED REICH	"Surf Nicaragua"
8	13	OZZY OSBOURNE	"No Rest For The Wicked"
15	14	L.N.C.	"The Visitor/Hypo"
14	15	220 VOLT	"Eye To Eye"
22	16	WASTED YOUTH	"Black Daze"
17	17	LEEWAY	"Born To Expire"
23	18	MASS	"Voices In The Night/Turn"
20	19	ANTHRAX	"State Of Euphoria"
39	20	DREAM THEATER	"When Dream And.../Status"
21	21	CANDLEMASS	"Ancient Dreams"
35	22	W.A.S.P.	"Mean/Real" Sampler
24	23	TNT	"Intuition/Tonight"
16	24	WINGER	"Winger/17/Headed"
18	25	QUEENSRYCHE	"Operation: Mindcrime"
19	26	BULLETBOYS	"BulletBoys/Money"
29	27	U.F.O.	"Between A Rock..."
28	28	KIX	"Blow My Fuse"
31	29	CORONER	"Punishment For Decadence"
26	30	GUNS N'ROSES	"Lies" Ep
33	31	MURPHY'S LAW	"Back With A Bong!"
27	32	SUICIDAL TEND.	"How Will I Laugh/Surf"
40	33	VICTORY	"Culture Killed The Native"
† D	34	MARCELLO	"Destiny/Rock"
† D	35	LEATHERWOLF	"Hideaway"
36	36	SLAVE RAIDER	"What Do You/Young"
32	37	GIRLSCHOOL	"Take A Bite/Fox/Head"
37	38	SHOK PARIS	"Concrete Killers"
25	39	RATT	"Reach For The Sky"
30	40	FORBIDDEN	"Forbidden Evil"

RUMBLERS:

EXTREME, GANG GREEN, DEFIANCE, GOO GOO DOLLS, CELTIC FROST, CRAAFT, DORO PESCH, VENDETTA

MOST ADDED METAL

1. LEATHERWOLF "Hideaway" (Island)
2. AGNOSTIC FRONT "Live At CBGB" (In-Effect)
DREAM THEATER..... "When Dream And..." (Mech)
3. W.A.S.P. "Mean/Real" Sampler (Cap)
4. MOTHER LOVE BONE "Shine" (MB)
5. GOO GOO DOLLS..... "Jed" (MB)
WHITE ZOMBIE..... "Make Them Die..." (Caroline)

ALSO ADDED:

EXTREME, DORO PESCH, M.O.D., LAAZ ROCKIT
STREET SURVIVORS, VICTORY, GIRLSCHOOL,
U. F.O.

MOST REQUESTED METAL

- | | |
|-----------------|----------------|
| 1. METALLICA | 6. QUEENSRYCHE |
| 2. EXODUS | 7. TESLA |
| 3. METAL CHURCH | 8. LAAZ ROCKIT |
| 4. SKID ROW | 9. ANTHRAX |
| 5. M.O.D. | 10. DARK ANGEL |

ALSO REQUESTED:

W.A.S.P., SLAYER, WARRANT, LEEWAY
SACRED REICH, GARY MOORE, WINGER.

The Top 40 Airplay Chart
combines airplay point totals for 12" and albums listed by
commercial metal and college reporters

Doro Pesch, "Force Majeure", Mercury....

The little German woman with the voice that could topple mountains, who led Warlock to America with passion and excitement, is back but this time she's flying solo. Don't expect the howling she-witch that raged on the great "Triumph And Agony" or "True As Steel" Lps, because this is a different Doro. She still rocks though, and there are a few tunes ("Hard Times, "Hellraiser", "World Gone Wild") that still sound like Warlock of ol', but there's an air of commerciality to the majority of these songs never there in the past. And who's to say that that's such a bad thing? This may open doors to American Radio that she has yet to walk through - that is, perhaps AOR will listen now. On this record Doro tackles a classic ("Whiter Shade Of Pale") that most people would consider taboo to cover, but it is her obvious reverence for the song itself that makes it work. She has a powerful voice, (though the accent's still a touch heavy), and on most cuts keeps it pretty much in check, though she does seem to be branching out more with her vocals; trying new textures and tones. On "Beyond The Trees" and "Bis Auf's Blut" (sung a capella), the two ballads, her voice is soft and trembly - reminiscent of last year's "Fur Immer". On cuts like "Mission Of Mercy", "Under The Gun" and "River Of Tears" we see a more atmospheric approach, while the anthemic "I Am What I Am" is perhaps the ultimate statement about who this woman is and why she has shed her ties to all but one of her former band members (Tommy Hendriksen on bass). The best cut of all though is "Save My Soul" - a rocker with a heavy and hooky chorus. It's the definite standout. Naturally, Doro's already seeing adds on the metal side of the fence, I'm just eager to see how the other side treats her.

Street Survivors, Compilation, Metal Blade....

There have been compilations up the wazoo, coming to us from all sides in the last coupla years. Some were better left unreleased, but some were great (ex. The Metal Massacre series) and gave us our first introductions to the likes of Metallica, Armored Saint and other metal superstars. Mike Faley at the Blade did an excellent job of compiling this impressive material from some of L.A.'s best local talent. And there's no doubt that this comp. offers up some future platinum success stories. First up and of special note is Little Caesar - a band that's been together barely a year and a half. Singer Ron Young told me they hadn't even gotten together with a label deal in mind - it just happened that they got signed to Geffen recently. In the meantime they have an Ep coming out on MB real soon. He told me that all this happening so quickly "is like living in Disneyland!". The band has a great full throttle rocker with "Down The Line" and Ron has a strong, impressive voice. Next Black Cherry (featuring former L.A. Guns singer Paul Black) - great track, great band - someone sign these guys. Also on the record are the funky and infectious Bang Tango (now signed to Mechanic/MCA), NRG - solid and full rock sound; Fire - a band I wrote about a while ago after Paul Suter sent me their tape. Lead lungs Jessie has a great voice. And Tomorrow's Child, Sphinx In Cairo, Rain On Fire, Lunatic Fringe, and Triangle are all interesting and diverse. So far Little Caesar's getting the lions share of attention with Black Cherry comin' up close. Check them all out, you'll be just as impressed - guaranteed.

No For An Answer, "A Thought Crusade", Hawker....

Verbally attacking such important social issues as casual sex, cocaine and drug abuse, child abuse, drunk driving and alcoholism, ignorance, interracial aggression, and peer pressure is not an unusual route for many metal bands to be taking nowadays. What many people don't realize is that there are plenty of hardcore outfits going the same way. At the forefront of this movement are New York's Youth Of Today and this California quartet, No For An Answer. This band dispels many of the myths and stereotypes held by most non-hardcore types, (myself included). For example, their sheer existence negates the commonly held belief that hardcore is primarily an East coast thing. And, all hardcore acts do not necessarily have to sound like the Accused or The

Continued

LEATHERWOLF

The new Leatherwolf album is

STREET READY

featuring the first CD single,

"Hideaway"



On Island Compact Discs, Records and Cassettes

Produced by Kevin Beamish for KB Productions Mixed by Michael Wagener for Double Trouble Productions

Misfits. This band, led by outspoken frontman Dan O'Mahony, infuses a funk sensibility, (from the hands of guitarist Gavin Ogelsby), into a punk mainframe, creating one of the more unique sounds on the scene. Their debut Lp contains 9 new songs as well as one taken from their 1987 Ep, "You Laugh", called "Without A Reason". Be sure to take a listen to "I Spy", "Rusty Pipes" and "Domino Principal" (J.L.)

Tank, "Tank", GWR Records.... This band has been out of the battle for the last five years due to some legal entanglements, but they've managed to get their act in gear once again and are now rolling onto American airwaves with their new release. In the driver's seat and behind the bass and mike stand is founding member Algy Ward (formerly of the

Saints) with the current line-up rounding out with Gary Taylor on drums and Cliff Evans and Mick Tucker on guitars. The band has a very heavy, murky sound that leans more to the metal side rather than thrash. Actually they sound a lot like a slower version of Motorhead, although songs like "Reign Of Thunder", "With Your Life" and "Lost" are rather melodic and "atmospheric" in spots. Never fear there are some cuts that ride the edge of thrash, like "None But The Brave" and "March On". Apparently a lot of you are rather impressed with this, their latest effort since "Honor And Blood" in 1984, and are slotting it into your playlists. Some of those who are on Tank this week were KUNV, WEOS, WJUL, WSOU and on Z-ROCK'S Heavenly Five. Look for more dust to rise as these four guys continue to make tracks on metal radio.

CHART AX-SHUN

Dream Theater, "When Dream And Day Unite", Mechanic.... There are apparently a lot of you out there who appreciate a good thing when you hear it, eh? We're heading into the second week of this album's release and already it's bringing in impressive chart action. Last week they solidly commanded the #1 Most Added Metal slot and this week they hammer in at #2, while leaping from 39-20* on Hard Hitters. For some of you, the first listen was a magical experience... well at least for WPSU's Alison Matochak. She says, "God, I cried, I mean it, I cried when I listened to the Dream Theater. I don't care what these guys call themselves, they remind me of old Rush and I love them for it." Hmm... Similar - but Rush they are not. They are the new age in progressive rock and as another listener put it, their music is almost too pretty to be called "metal". Complex, delicate, deep, yet accessible - spells success don't you think? Geez, I forgot to mention Derek Simon in here somewhere...

Victory, "Culture Killed The Native", Rampage.... Here we have one of the best new releases, (from a relatively unknown band), of the last few months. Some of you may have been familiar with their last Lp "Don't Get Mad, Get Even", and were probably surprised at the difference between that and this new offering. The band has firmly hit their stride offering up very strong melodic riffs and hook laden tunes in the Scorpions/Bonfire vein. As PSU's Alison M. says, "At last a lighter style metal band with lyrics that didn't insult my intelligence. Loved "Lost In The Night". Being able to hear the guitarist's fingers slide on the strings just does that to me". Lots of metal radio types are reacting with airplay and it's helped Victory launch their assault on our chart with a healthy move from 40-33*. Look for even more impressive chart action in the weeks to come.

W.A.S.P., "Mean Man/Real Me" Sampler, Capitol.... Well, looks like a image turn-around was just what Mr. Lawless needed to get the attention of the radio masses. Let's face it, that theatrical mumbo jumbo is only interesting for so long. Audiences are growing up while listening to this stuff, and sooner or later we all seek new directions. It's good that Blackie saw the signs and decided to let the "real him" show through. This is by far the best work this band has ever done and the incredible response to it should assure the guys that the change is for the better. KFMX's Jeff Ivan testifies, "...by all means test the new W.A.S.P. on your metal shows or late nights. This is definitely a new beginning for W.A.S.P. and they have never sounded this good. This baby is going to take off in a big way and fast." It already has on the metal side of life. This week W.A.S.P. commanded a 35-22* advance on Hard Hitters, procured #3 most Added Metal and was sitting just below the Top Ten Most Requested. Lookin' good!

METAL FILINGS

-Congratulations going out to our good friend Don Kaye on his move to Producer of MJJ's Metal Shop. Don slots in as Mark Snider heads for a Director of Promotion position at Atco Records. Congrats to you both and best of luck in your respective new jobs.

-More motion in the ranks as one of our favorites "Santa" Jim Cardillo exits Concrete Marketing. Be looking for Jim to resurface in the weeks to come as he fields his options. Thing is, will it be on the left or the right coast? Hmmm... Best of luck to one of our best buddies!

-Steve Vai - guitarist extraordinaire has apparently left the David Lee Roth band and will be lending his magical fret work to the new Whitesnake album. It seems Adrian Vandenburg is unable to play due to tendonitis. No news on how permanent a situation this is... however in a related story -Night Ranger has officially broken up for good, and guitarist Brad Gillis is being scanned to fill the Whitesnake tour slot.

-In the Motley Crue camp, it looks like work is progressing beautifully on their new album with all four guys feeling more healthy and fit then ever before. The guys are currently holed up at Little Mountain Studios in Vancouver and the track listing for the Lp looks to include "Dr. Feel Good", "Without You", "She Goes Down", "Slice O'Yer Night", "Kickstart My Heart", "Rattlesnake Shake" (not the Skid cut), "Don't Go Away", "Same Ole Situation", "Sticky Sweet", "Stop Pullin' My Chain" and a ballad called "Change". Also of note the track the Crue supplied for the Doc McGhee benefit Lp is "Teaser" written by Tommy Bolan and Elektra's own Jeff Cook!

-Noise International has a couple of dangerous new releases

due out on the 28th of this month: Destruction's live record "Live Without Sense" and Death Row's "Deception Ignored".

-Suicidal Tendencies has a new video coming your way for "How Will I Laugh...". The vid features clips of the guys in their own home and from what we hear it's rather hilarious.

MEGA-MANIACS MAKE MERRY



Our good bud Jess Harley sent in this shot from her recent evening of maniacal partying at the M.O.D. record release party at Streets in Bayshore. Captured on film are (L-R) Megaforce's Ed Trunk and Metal Maria, a kneeling Tim Mallare along with M.O.D. cronies Louie Svitek, Billy Milano an John Monte, the club's owner, whom we know only as Al, the Jesswoman and Mr. Megaforce himself, Johnny Z.

-TNT's video for "Tonight I'm Falling" will finally see it's MTV debut on Wednesday, March 29th so keep your eyes peeled for that one. Word has it that it looks great!

March 24, 1989

RYCHE ROCKS THRU TOWN

Yeah they were ragin' at the Spectrum when Queensryche rolled through town with the one and only Metallicatz! Unfortunately, we got there a bit late and missed the photo-op with the Metalli-wonders, but we got these shots off with the Rychers later in the evening.



The Whip - Michael Wilton and Chrisby gettin' cozy for the camera - actually we were watching Metallica doing "Seek And Destroy" on the monitor overhead.... ah well, it was nice while it lasted.



Jennifer Rubino (our High School intern) not only gets the prize for being the only one in our bunch to remember a camera, but she got to get this close to the one and only **Chris DeGarmo** too! Check out that amazing customized leather jacket!



Wedged between two drummers - **Mike Vesper** (our new computer assist. and drummer by night) and I closed in for a shot with the great **Scott Rockenfield** - one hellacious drummer and really nice guy!

-**Enigma's** metal mistress on high, **Clarissa R. Garcia**, sends word that the label will be releasing the "Requiem For The Americas" compilation album to benefit the Save The Children Organization in June. The record features poetry readings from none other than **Jim Morrison**. Also featured are tracks by **Toni Childs**, **Grace Jones**, **Tommy Shaw**, **Jon Anderson** and a duet by **Susanna Hoffs** and **Simon LeBon**. In other Enigma news, **Hurricane** are headed for the studios and are still in search of a producer. They're looking at a winter release. And lastly, **Barren Cross** will be hitting the road at the end of the month. Some of the dates include: 3/30 Menomonie, Wisconsin; 3/31 Chicago; 4/1 St. Paul, MN; 4/2 Laporte, Indiana; 4/4 Defiance, OH; 4/6 Decatur, Illinois; 4/8 Wichita,

KS; 4/13 Dallas, TX and 4/16 Houston, TX. We'll get you more as Ris gets them to us.

-**America's Rock Network's** (formerly Pure Rock) **Harvey Sheldon** announced the addition of **KZXR (AM)** in the Monterey Bay area of California to his growing roster.

-**Metal Blade** informs us that **U.F.O's Phil Mogg** will be in Los Angeles at the beginning of April to do some promotions for the new album. He'll be doing one day of radio interviews while in town, soooo.... Also **Candlemass'** radio promotion day is April 6th -- Call now to set up your interview with them.

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE- Lifestyles Of More Hairballs

So, where have I been lately? Running around like a headless chicken and interviewing more bands in the last month than I ever thought about in my entire life. Well, almost. So make sure you get out the rolodex to put a new card in for your host, **Andy**: Zeckendorf Towers, 1 Irving Place, Apt. Village 8C, New York, N.Y. 10003. (212) 979-5274

Badlands just finished work on their debut Lp this week. The self-titled record will be released probably around late may. Guitar hero **Jake E. Lee** and vocalist **Ray Gillan** took out a minute to talk about the new stuff....

"Me and producer **Paul O'Neill** write the lyrics," explains **Ray**. "We work really well together. He's a real intellectual and I come from more of a streety, hippy sort of a side. The music's all Jake. As to the lyrics, it's just a matter of reading and finding the things that you're interested in and trying to find out as much as you can about them. If Jake has got an idea of a riff, we just jam it and when we get to a part where he doesn't have a part, I'll either sing where I hear the vocal going to and he'll play behind me - or I'll say to him 'I've got an idea for a chorus' and sing the melody while he puts the chords around it." "A lot of it is me misinterpreting what Ray's saying as he is vowing along," adds **Jake**, "and it ends up pretty cool." Any hidden meanings here?

"Badlands is a rock and roll band the same as The Stones were a rock and roll band, or Aerosmith or Led Zeppelin," states **Jake**. "They didn't try to put across some kind of a political or social message. Commentary maybe, or maybe a reflection on the way things look to us, but not a message. I never thought that rock and roll was a useful way of handling that anyway."

Agnostic Front's latest "Live At CBGB" has been faring well in the marketplace with consistent reorders pouring in nationwide. Lately, it seems like a lot more people have been paying attention to the hardcore scene in general. So what happens if that mad rush to mainstream happens to hardcore? **Steve Martin**, guitarist for AF, as well as press dude for the newly founded **In-Effect Records** gives us his words: "I think it would be a pretty good thing in some respects. You would have a lot less of the rock star mentality. Hardcore bands really

don't mind being on the same level as their crowd. You know, walking around and meeting the people who came to the show and all the people who supported them. It's a lot more sincere. I think it would be a healthier thing. A lot of these kids are setting themselves up for a big fall when they start worshipping these media idols."

Looking for a change of pace? Well so is **Blackie Lawless**. The elder statesman for metal (doesn't sound right, does it?) is looking to present a more socially conscious attitude through his music. Not like **Stryper**, but it could almost be seen as a growing up for **Blackie**. Gone are the wild stage outfits with the dangling circular saw blades. No more gore with obscenity for rebel's sake, you know what I mean? It could also be seen as a caving in to pressures from the old folks at the **PMRC**. In a letter sent out to radio, press and retail, **Blackie** says:

"In the two years we spent making this record, a lot of things that I had been thinking about for a long time started surfacing inside of me. Such as my feelings on drug abuse, nuclear war and other political issues. Having felt this way for quite some time, it became something that was necessary for me to address on this record (not only on record, but it will forever reflect my socially conscious attitudes towards making records.)"

What did he have a dream of the ghost of Christmas past? Did **Blackie** lose too much blood on the last tour depriving him of his sanity? Is this to replace the ailing **Dave Megadeth**? Who else wants to make socially conscious records? Is the fact **Blackie** covers the **Who** classic "The Real Me" and indication of a rebirth of sorts? A conversion? What happened? Tune in to your next exciting episode of "Where The Wild Things Are...."

New Jersey thrash/bash and laugh locals **Valkyrie** are gigging around the tri-state area. Make sure you keep an eye out for them. For further info, contact **Kevin Bolembach** at **Concrete Marketing** (212) 645-1572. More next time.

See Ya!

Andy Ingkavet



Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The "Spirit Of The Forest" single featuring various artists will be released (on Virgin Records) on mid-May, just before **World Environment Day** on June 5. There will be a video and a series of public service announcements to tie the record in with activities of the **United Nations Environment Program**. All of the proceeds from the single will go to organizations and projects dedicated to preserving the world's rainforests. The British band **Gentlemen Without Weapons** wrote and produced the track, which features **David Gilmour** of **Pink Floyd**, **Belinda Carlisle**, **Ringo Starr**, **Thomas Dolby**, **Mick Fleetwood**, **Olivia Newton-John**, **Brian Wilson**, **Mr. Mister**, **Jon Anderson**, **Was (Not Was)** and **Joni Mitchell**. Some Brazilian, Japanese and Soviet artists are expected to join in the record, as well, in future recording sessions in New York City and Rio de Janeiro in April. Two recording sessions have already taken place in Los Angeles and London.

Van Morrison and **Cliff Richard** are planning to work together. They've just recorded a gospel duet called "Whenever God Shines His Light" for Morrison's next album. Richard has always been open about his Christian beliefs, while Morrison was brought up as a Jehovah's Witness and has been involved in a variety of different religious groups.

There was something close to a **Split Enz** reunion in New Zealand recently when **Crowded House** and **Schnell Fenster** toured the country together recently. **Phil Judd** joined **Crowded House** on guitar during "When You Come." In Auckland, **Tim Finn**, who was in the country to shoot some videos for his upcoming solo album, joined both bands for some **Split Enz** songs.

XTC plan some further digressions in music style, according to **Andy Partridge**. "We want to do a brass band album. I think some of our stuff would make great marches," he explains. "We wouldn't play on it -- we'd have a brass band doing instrumental versions of our tunes. The only thing is we'd have to package it on their terms -- they usually have a blond in hot pants and a couple of beach balls and call it 'Scintillating Brass hits.'" The band also plans some other records, Partridge claims. "We're going to do a sampler record, because samplers were a pretty big influence on us," he says. "We'd be 12 different bands doing 12 sorts of music -- there'll be a folksy song, a jazzy song...I suppose it'll end up sounding like an **XTC** album. After that I'd like to do a kid's record of more nursery rhyme sort of things. I find that kind of linear simplicity very refreshing, without wanting to get too academic about it. You work a nursery rhyme up and you get a pop single. Work it back down and you're left with a nursery rhyme. I fancy doing that -- it'll be sinister because most nursery rhymes have a sinister undercurrent to them."

Elvis Costello and 'Til Tuesday's **Aimee Mann** joined **Roger McGuinn** on stage for about 45 minutes when McGuinn played in Boston recently. Costello was in town for a promotional visit. He begins a solo college concert tour at the University of Rhode Island on April 1.

A South Carolina circuit judge decided not to give **James Brown** any more prison time for testing positive for drugs during a probation check in December. In Aiken, South Carolina, Judge **Rodney Peeples** told Brown to try to stay off drugs. "I would hope that you can put your troubles behind you," he told Brown. "I believe you can still do a lot of good for a lot of people." Brown could have been given another year in jail for having marijuana and PCP in his system during the probation check, but Judge Peeples instead ordered Brown to serve six months concurrent with the six-year prison term he's already begun to serve in South Carolina because of his car chase with police in September. Brown will be eligible for parole in May 1991, but his attorneys will go before the state parole board in May to seek a pardon for the entertainer. Reverend **Al Sharpton** is planning nationwide rallies in May in support of Brown, but the singer's attorney, **Billy Weeks**, says these may do more harm than good. "Any kind of publicity

hurts Mr. Brown with regard to his criminal trouble," Weeks says. "It might help his record albums, but it hurts him in court. It puts pressure on the judge to be a little bit harsher."

U.S. District Judge **Richard Enslin** has sentenced **Chico DeBarge** to 68 months in prison for distributing cocaine. DeBarge had sent some press clippings to the judge showing that he had been involved in an anti-drug campaign at a junior high school just about a month before he was arrested. But **Judge Enslin** said the article only showed that DeBarge was engaged in "hypocrisy."

Former **Wild Seeds** vocalist **Kris McKay** has been recorded a song for an upcoming soundtrack. The track was recorded with producer **Jimmy Iovine** and features **Mike Campbell** and **Benmont Tench** of **Tom Petty & The Heartbreakers**.

The re-issues of 16 older **David Bowie** albums on compact disc will include additional tracks. The label that's releasing them (**Rykodisc**) says it's looking for b-sides and songs that were left off of the albums because of a lack of room on the LPs, as well as some live material.

Britain's **Performing Rights Society** has introduced a \$10,000 award in memory of **John Lennon**. The award is only open to residents of Britain and Ireland who are under age 40, and it's intended to allow songwriters "of outstanding promise" to undergo specialized study in an area suggested by Lennon's musical achievements "such as composition, record production and advanced audio or audio-visual recording techniques."

The **Recording Industry Association of America** has begun a special investigation into the bootleg CDs that have been cropping up lately. The **Beatles'** record label asked for the probe, complaining about the appearance of rare and previously unreleased tracks on the bootlegs. A number of Beatles and related CDs have been appearing lately, generally selling for about \$40 each. These include "Off White," with outtakes from the "White Album," **Paul McCartney's** Soviet album of rock standards, "Ultra Rare," including outtakes from the mid 1960s, and "Silver Wilburys," a bootleg featuring **George Harrison** and **Taj Mahal** recorded at the Palomino Club in Hollywood. An **RIAA** spokesman says CD plants should be more careful about the products they are pressing. **Capitol Records**, meanwhile, has been sending cease-and-desist letters to stores selling the CDs, and it says it's considering legal action against some stores.

Lloyd Cole is working on his first solo album, following the break up of the **Communions**. It's being produced by **Paul Hardiman** and **Fred Maher**. Bass player **Lawrence Donnegan** has been pursuing a career as a journalist, while drummer **Stephen Irvine** and guitarist **Neil Clark** are working with other musicians. Former **Communions** keyboardist **Blair Cowan** has been working with **Alison Moyet**, and may appear on Cole's upcoming solo album.

Louie Louie is the name of a new British band that features **Gary Tibbs**, formerly of **Adam And The Ants**, **Roxy Music** and the **Vibrators**. Also in the group is **Manny Elias**, former drummer for **Tears For Fears**. A cover of the **Everly Brothers'** "Cathy's Clown" is the first single from the band.

A new Australian compilation album is intended to highlight the plight of Aborigines in the country. "Building Bridges (Australia Has A Black History)" is the name of the LP, and proceeds are being donated to the **Building Bridges Association**, which was organized by a group of Aboriginal organizations. The record seeks to call attention to the status of Aborigines in Australia, who the organizations feel were ignored during last year's bicentennial. The LP includes previously-released tracks from 27 bands, including **Midnight Oil**, the **Saints**, **Hunters & Collectors**, **Paul Kelly & The Coloured Girls**, **Crowded House** and **INXS**, who included their "Original Sin" track, which considers the subject of mixed race relationships.

Bananarama will go on tour for the first time this year, embarking on a world tour that begins in North America, and stops in Australia, Japan, the Philippines, Indonesia and Hong Kong before dates in the band's native Britain. The band promises an "amazing extravaganza," and **Prince's** stage designer **Roy Bennett** is working on the band's set.

FAST FACTS

Michael Stipe of R.E.M. and Tim Sommer of Hugo Largo are co-producing an album in Boston for Hetch Hetchley, abandoned by Stipe's sister, Lynda.... An Australian music paper says that when they were touring Australia, Guns 'N Roses hunted down Peter Wells of Rose Tattoo and asked him to join the band. Wells had to decline the offer twice before Guns 'N Roses gave up.... John Hiatt has been registering at hotels under the name Ollie South during his current tour.... Former Face To Face lead singer Laurie Sargent is putting together a five-piece band "with an acoustic feel." She has been performing with various local musicians in the Boston area since the breakup of Face To Face last year.... Rod Stewart had to cancel concerts scheduled for Caracas, Venezuela, and Bogota, Colombia, for "reasons of public order." The cancellations occurred after riots took place in Venezuela and there were political assassinations in Colombia.... Mitchell Froom is producing the next album from James Reyne.... The Jack Rubies have begun work on a new album, due out in the fall.... Lynyrd Skynyrd have another greatest hits album

just coming out, called "Skynyrd's Innyrds.".... The Hoodoo Gurus are beginning work in the studio on a new album.... New Orleans band Dash Rip Rock will have a new album, "Ace Of Clubs" out in April (on Mammouth Records).... Public Image Limited will have a new album out in May, called "9.".... Edwyn Collins, formerly of Orange Juice, is recording a solo album in Cologne, West Germany. It should be out in May.... Stetsasonic's Daddy-O has been working with Third World on their new album being recorded in New York.... Tom Waits appears in the film "Cold Feet," a "contemporary western" shot in Montana last summer. The film is about to be released in the U.S.... Boy George, Aswad and Mike Rutherford will appear on a record intended to raise money for the victims of last year's Armenian earthquake in the Soviet Union. It will be a cover of Marvin Gaye's "What's Goin' On." Morrissey's follow-up single to "Last Of The Famous International Playboys" will be called "Interesting Drug." The Cure's next album will be out in May.... Former Firm drummer Chris Slade has joined Gary Moore's band, following the departure of drummer Cozy Powell.

Almanac

ROCK

compiled by:
Mike Cooper

Monday, April 3

- 1987 U2 simultaneously top the Hard Hundred and the Hard Report's album chart for the second week in a row.
- 1986 Simply Red begins its first U.S. tour, a week-long series of dates.
- 1979 Kate Bush does her first live show, at the Liverpool Empire.
- 1943 Birthday of Richard Manuel of The Band.
- 1941 Birthday of Jan Berry of Jan & Dean in Los Angeles.

Tuesday, April 4

- 1986 The Cocteau Twins release their fourth British album, "Victorialand."
- 1981 "Paradise Theater" by Styx is the number one album in the U.S.
- 1968 Jimi Hendrix, B.B. King and Buddy Guy play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
- 1956 Birthday of Bernard "Barney" Sumner of New Order.
- 1954 Birthday of guitarist Gary Moore.
- 1948 Birthday of Pick Withers of Dire Straits.
- 1948 Birthday of Berry Oakley of The Allman Brothers, in Florida.
- 1915 Birthday of Muddy Waters in Rolling Fork, Mississippi.

Wednesday, April 5

- 1988 George Michael makes his live U.S. debut with a Honolulu concert where he performs a live duet of "Candle In The Wind" with Elton John.
- 1984 Virgin Records' chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.
- 1981 Bob "The Bear" Hite, singer for Canned Heat, dies of a heart attack in Venice, California, at the age of 38.
- 1979 The North London Invaders change their name to Madness, after an old song by Prince Buster.
- 1968 Syd Barrett leaves Pink Floyd.
- 1954 Birthday of Stan Ridgway, formerly of Wall Of Voodoo.
- 1950 Birthday of Agnetha Faltskog.
- 1942 Birthday of Allan Clarke of the Hollies in England.
- 1941 Birthday of Eric Burdon in Newcastle, England.
- 1941 Birthday of David LaFlamme of It's A Beautiful Day.

Thursday, April 6

- 1987 The Cult release the album "Electric."
- 1984 "This Is Spinal Tap" premieres in New York.
- 1982 Drummer Cozy Powell leaves the Michael Schenker Group.
- 1980 Brenda Spencer, a San Diego, schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to liven up the day," is the basis for the Boomtown Rats record.
- 1979 Rod Stewart marries Alana Hamilton in Beverly Hills.
- 1976 "Frampton Comes Alive" is the top album in the U.S. In England, it's Led Zeppelin's "Presence."
- 1974 The film "Ladies And Gentlemen, The Rolling Stones," premieres in New York.
- 1973 Queen sign a recording contract (with EMI Records in England).
- 1971 The Rolling Stones sign a deal forming Rolling Stones Records, distributed by Atlantic, hoping to avoid the hassles they had with Decca Records.
- 1968 Pink Floyd officially announce the departure of Syd Barrett.
- 1952 Birthday of Udo Dirkschneider.
- 1945 Birthday of Bob Marley in Rhoden Hall, Jamaica.

- 1944 Birthday of Michelle Phillips (nee Gilliam) of the Mamas & The Papas.

Friday, April 7

- 1986 The Blow Monkeys release their "Animal Magic" LP.
- 1985 Prince plays what he claims is his last live show, at the Orange Bowl, in Miami. It isn't.
- 1985 Wham! play to a crowd of 12,000 in Beijing, in the first performance in China by a Western rock band.
- 1981 Kit Lambert, the first manager for The Who and formed head of Track Records, dies of head injuries sustained in a fall at his mother's house.
- 1981 Steve Marriott crushes his fingers in a door in Chicago, but the injury only puts him out of action temporarily.
- 1980 The President of Britain's National Hairdressers Federation says members should ignore the punk style because it "will certainly go down in history along with beehives for women and mohicans for men."
- 1975 Ritchie Blackmore leaves Deep Purple.
- 1969 John Lennon releases The Plastic Ono Band's "Give Peace A Chance," recorded in a Toronto hotel room.
- 1960 Birthday of Simon Climie of Climie Fisher in Fulham, West London.
- 1951 Birthday of Janis Ian in New York.
- 1949 Birthday of John Oates of Hall & Oates in New York.
- 1915 Birthday of Billie Holiday in Baltimore.

Saturday, April 8

- 1985 Bronski Beat release their cover of "I Feel Love."
- 1985 Wham!'s Portugese trumpet player stabs himself on a flight from Peking to Canton, as Wham! tour China.
- 1985 U2's production manager is arrested at a U2 show in Maryland because Bono urges audience members to come to the stage.
- 1980 Blondie release "Call Me."
- 1978 The Damned play a farewell concert at London's Rainbow Theater.
- 1977 The Damned become the first British punk band to play the United States, playing four nights at New York's CBGB's.
- 1977 The Clash release their debut album.
- 1973 Neil Young's film, "Journey Through The Past," gets its premiere at a film festival in Dallas.
- 1963 Birthday of Julian Lennon (John Chaekes Julian Lennon) at Sefton General Hospital, Liverpool.
- 1951 Birthday of Mel Schacher of Grand Funk Railroad.
- 1947 Birthday of Steve Howe, of Yes and Asia, in London.

Sunday, April 9

- 1988 The top single in Britain is the Pet Shop Boys' "Heart."
- 1988 Dave Prater Sr., of Sam & Dave, dies at the age of 50 when the car he is driving runs off a road in Turner County, Georgia, and slams into a tree.
- 1988 Brook Benton dies of undisclosed causes at age 56.
- 1984 Bon Jovi release "She Don't Know Me."
- 1984 Irene Cara wins an Oscar for "Flashdance...What A Feeling."
- 1983 David Bowie's "Let's Dance" tops the British singles chart.
- 1977 Guitarist Wilko Johnson leaves Dr. Feelgood.
- 1976 Phil Ochs hangs himself at his sister's house at the age of 36.
- 1969 King Crimson play their first live show, at London's Speakeasy Club.
- 1965 A Welsh headmaster criticizes the Rolling Stones for their wearing apparel. He says their "corduroy" trouters are a "disservice to the young if adults interpreted freedom as a complete disregard of the rules."
- 1965 Bruce Johnson joins the Beach Boys as the stage replacement for Brian Wilson.
- 1965 Birthday of Nguyen Duc Nhan of Nitzer Ebb.
- 1961 Birthday of Mark Kelly of Marillion.
- 1956 Birthday of Blackie Lawless of W.A.S.P.
- 1944 Birthday of Gene Parsons of The Byrds.
- 1944 Birthday of Jimmy Page.
- 1943 Birthday of Terry Knight, ex-manager of Grand Funk Railroad, in Michigan.
- 1932 Birthday of Carl Perkins in Lake County, Tennessee.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WFNX, WBNY and across Canada on the CBC Radio Network.

U.K. MUSIC NEWS

An alleged row has broken out between **Morrissey** and his producer and songwriting partner, **Stephen Street**, which could jeopardize the release of their new single. According to "The New Musical Express", Street has taken out an injunction to prevent EMI Records from releasing the single, "Interesting Drug", in a dispute over payments. A spokesman for **Morrissey** has admitted that the singer and **Street** may never work together again; this coming only two years after **Morrissey** parted company with another songwriting partner, **Johnny Marr**, in the group **The Smiths**. Sources close to Street have told the NME that he has been unhappy with money procedures for his production and engineering work since the start of **The Smiths** in 1984. Further rumors suggest that **Morrissey** may also be in dispute with **Craig Gannon**, **Mike Joyce** and **Andy Rourke**; all former members of **The Smiths**, but who have been working again with the singer since last December. Unhappiness over payments has again been cited. Gannon has previously revealed disputes he's had with **Morrissey** and **Marr**, including a claim that he should have received a co-songwriting credit for the song "Ask" which was a hit single in Britain. But other sources suggest that the three former **Smiths** are more or less content with their new arrangement, perhaps even replacing Street as music writers; while still fighting for back pay. EMI Records and **The Smiths** old label **Rough Trade**, refused to comment on the matter, but **The Smiths'** jacket designer, **Jo Slee**, revealed: "Any payments we made were directly to **Morrissey** and **Marr**. It was then their responsibility to distribute money to **Andy**, **Mike** and **Craig** and any producers and engineers." (Including, presumably, Street) Prior to the eruption of this dispute, it was also rumored that EMI had begun to put pressure on **Morrissey** to change the name of the record to "Interesting Thing". The company were also said to be unhappy with scenes in the video depicting boys in high-heeled shoes. Now with Street's injunction, there is doubt that the record will be released at all.

Meanwhile **Johnny Marr** has popped up in an unlikely collaboration. **New Order's Barney Sumner**, **Pet Shop Boy Neil Tennant** and **Marr** were recording together last week, at **Marr's** home studio in Manchester north-west England. The artists are apparently demoing some ideas for **Sumner's** proposed solo album. **New Order** and **The Pet Shop Boys** have mutually admired each other for some time, although this is the first official get together for members from either outfit. (The producer **Stephen Hague** has also worked with both artists.) As previously reported in this column, **The Pet Shop Boys** have been collaborating with **Liza Minelli** - writing and producing five tracks on her forthcoming album. As well as those songs, **Neil Tennant** revealed this week that there will also be a cover of **The Pet Shop Boys'** "Rent", a **Stephen Sondheim** song; and as previously mentioned, a cover of **Tanita Tikaram's** "Twist In My Sobriety".

Simply Red have demanded a full inquiry into a fan's allegations that he was beaten up at the band's London concert by the security staff at Wembley Arena - as reported in last week's "Hard Report". **Jim Murray** of south London claims he was pulled out of the crowd by his hair and beaten unconscious by the bouncers after he got up to dance. Police and Wembley officials are also holding their own investigation into the incident. **Simply Red** have said they want a thorough explanation by all parties involved. In a written statement, they continue: "If it turns out to be a genuine cause for complaint, the band will have no hesitation in supporting and assisting the injured party in bringing action against those concerned."

This week, **The The - AKA Matt Johnson** - releases a new single in the U.K., "The Beat(en) Generation", from his forthcoming album, "Mindbomb", his third (not counting "Burning Blue Soul", which was credited to **Matt Johnson**, not **The The**). At press time, the album was still a rather guarded secret, but there is a substantial contribution from **Johnny Marr** and **Sinead O'Conner** sings on "Kingdom Of Rain". The single, uses the comparison of the beat generation of the fifties with our own, rather consumerist youth of the eighties. It's a

straightforward protest song in a funky mold. "I hate the way youth is so accepting of everything." says **Johnson**. "They should be demanding answers. I don't want to be like they are; I want to be alive. I don't like that bloated kind of contentment most people seem to aim for: Falling asleep in their armchairs in front of the television, deadening themselves with alcohol, stuffing their faces with animal flesh. That's my idea of hell." The latest **The The** lineup consists of **Johnson**, **Marr**, a drummer he's worked with before, **David Palmer**, and former **Julian Cope** bass player **James Eller**. Of **Marr**, **Johnson** says: "There's a deep musical empathy between us. He probably understands what I'm doing more than anyone I've ever worked with." Two weeks ago, **Johnson** made a statement condemning **Yusaf Islam's** (formerly **Cat Stevens**) position on the **Salman Rushdie** affair. This week he says that might have been a mistake. The complex music and lyrics on "Infected", the last album, touched a lot on religious fundamentalism, but he says that on "Mindbomb" he wants to be relevant closer to home: "I want it to be seen as a reflection of today's society, which could be described as the possessive society, as opposed to the sixties' permissive society. I want it to be heard and appreciated by a lot of people. After **Jerry Dammers** (of **The Special AKA**) had written 'Free Nelson Mandela', he saw some blacks singing it on the news one night. I think he said he cried, and that to me seems like the ultimate - seeing your song become a hymn. A modern day hymn for the people, that must be inspiring." (Quotes from "New Musical Express" 25th March, cover story. "Mindbomb" is released by **CBS** in May)

The Cure release a new album, "Disintegration", in May. Co-produced by lead singer **Robert Smith** and **David M. Allen**, responsible for much of the group's recent work, the album has been described by **Smith** as: "...thematic, written for people to sit down and listen to from beginning to end, on their own. When we started recording, I wanted the record to have an atmosphere of disintegration, but it's more coherent and more uplifting to listen to than I thought it would be. We wanted it to be at least an hour long - a CD album rather than a side one and a side two - because that gives you more time to underplay sections, not simply write pop songs. With 'The Top' and 'Head On The Door', we crammed everything into three minutes, and 'Kiss Me Kiss Me Kiss Me' was more of a party record. This one is back to the minimal style of recording, like 'Faith'." **Smith** told "Melody Maker". The first single from the album is "Lullaby" scheduled for an April release. After the album release, **The Cure** will embark on a 50 date European tour, including the eastern bloc in a bid to play to more than 600,000 people. **The Sugarcubes**, **The Mission** and **All About Eve** will guest on different legs of the tour.

A band who have anonymously booked 20 nights (!!!) at Wembley Arena are believed to be **The Rolling Stones**, although the London venue refuse to confirm or deny this. The band are recording their new album with **Chris Kimsey** at a London studio and according to sources there, a summer release may be likely. However, other reports suggest that the recording is going very slowly, with four of the tracks recorded being originally intended for **Ron Wood's** solo album and three other tracks being written solely by **Keith Richards**. Studio technicians have told the music press that the atmosphere between **Jagger** and **Richards** is "sticky". Publicly, the two members of rock's most famous marriage have said they would like to tour the album.

Marc Almond releases a new single, "Only The Moment" next week, with a B-side "Real Evil". The 12 inch features a "Blue Mosque mix" (??) of "She Took My Soul To Istanbul" also to be found on the CD single. The new single follows up his hugely successful U.K. number one "Something's Gotten Hold Of My Heart" with **Gene Pitney**, currently the biggest selling single in Europe. **Almond** is also among the artists to be found on a new EMI compilation album here in the U.K. called "Head Full Of Steam" which retails here for the price of a single. Other artists are **Goodbye Mr. Mackenzie**, **Wild Weekend**, **Bliss**, **New Model Army**, **Zeke Manyika**, **The Syndicate**, **The Neighborhood** and **Diesel Park West**.

IN BRIEF

Holly Johnson (formerly of Frankie Goes To Hollywood) follows up his Top 5 single "Love Train" with his second solo single "Americanos" (MCA) which is featured in a comedy called "Cookies" and will be on his forthcoming solo album... The Durutti Column release their seventh album "Vini Reilly" (Factory) this week... The Mission's Wayne Hussey was released from hospital last week following a minor operation for abdominal pains. The band had to cancel a benefit for the Lockerbie disaster in the Scottish city of Carlisle, but they hope to reschedule it... New singles in Britain this week include "Saint Saviour Square", marking the return of China Crisis; "Big Sky" by Hurrah; "Free World", the wonderful new single by Kirsty Macoll - this is highly recommended to all stations with two ears; "If You Don't Know Me By Now" by Simply Red. A reworking of the old Harold Melvin and The Bluenotes classic; "You're On My Mind" the newie by Swing Out Sister. New albums include, "Cross That Line" by Howard Jones, (who must be by now rather regretting being a tax exile), "Mr. Jordan" by Julian Lennon and "Trouble In The Home" the new album by the Thrashing Doves... Playing live around Britain this week New Order play Scotland, while The Wonderstuff consolidate their no nonsense reputation for fun live shows. Elsewhere, we have Spacemen Three, Ten City, Birdland, Roachford, Cowboy Junkies, Jive Turkey, Fishbone, Cash Money with DJ Marcellous, Boiled In Lead, Flaco Jimenez and The International Festival Of Country Music headlined by Tammy Wynette and Waylon Jennings... Tremendous problems during the filming of Simple Minds vid for "Belfast Child". Shot outside a shipyard, the crew tried to flutter the Irish tri-colour flag outside the gates - quickly disbanded when it was made clear that it was a completely protestant shipyard (ready to lynch anyone putting such a symbol of republicanism). But a union jack made the band feel uncomfortable, so they thought perhaps a black flag, symbolic of mourning the province's troubles etc. This was grotted with even more fury as black flags are used significantly at IRA funerals. Eventually a non-controversial (and completely meaningless) grey flag is seen on the clip. Perhaps the moral is something to do with naive Scottish boys being better researched about what they're talking about??... Stiff Little Fingers are set to release their live double album, "St. Patric"... Then Jericho release their new single next week, "What Does It Take" featuring guest vocalist Belinda Carlisle... The Young Gods album, recently completed has been delayed until September... Spotted having a drink together in London's Portobello Road, Joe Strummer and Harry Dean Stanton... The Monkees, currently touring Britain, engaged in a bit of a spat with Arista U.K. over the lavish Monkees box set package. Seems some of the blurb inside the package includes some unflattering old reviews of heart-throb Davey Jones including the line that he "...has the vocal ability of less than zero." Oops!... Perennially promising Rough Trade act, Shellean Orphan release their album, "Century Flower". The outfit combine whimsical vocals with a string trio, oboe, electric guitars and drums in a style that should appeal to Cocteau Twins fans... Talented Waterboy Andrew Thistlewaite appears on ex-Sound Leader Adrian Borland's solo debut album "Alexandria" due in may... T'Pau's Carol Decker proves that she can lick the boys any day. On the way to be interviewed on a talk show, her chauffeur driven car broke down. She became so fed up with waiting for the driver to get it together, she got out and changed the tire herself! Later her own car broke down, so she had to push it to give it a bump

start while a friend steered! Hmm. She's Muscles Decker to you from now on!... Boy George has started his own record label Good Protein, he and Virgin are hotly denying rumors that he's getting the elbow from his long standing label... Big Country's Stuart Adamson is convalescing at home in Scotland after having to cancel touring plans with a throat virus. He is responding well to treatment, including steroids... Hardcore band Extreme Noise Terror release their debut album this week, "A Holocaust In Your Head". They have gained a cult following after exposure on John Peel's nightly progressive BBC show... Peter Hammil is to play his first tour in Britain for over ten years, supporting the release of his latest album, "In A Foreign Town". Formerly the lead singer of Van Der Graff Generator, Hammil has always made up for his lack of commercial success with a feverish cult following. His thoughtful, highly textured albums are an acknowledged influence on artists like Peter Gabriel... The Blow Monkeys release a single, "This Is Your Life", next week. Originally released last Fall, it's been completely remixed for a second try... David Bowie will have a new album out in the summer. Some claim that it will be his last... Prince is set to tour the U.K. in the Fall to promote a new album... The Fixx release a new single, "Driven Out" next week.

U.K. CHART SURVEY

U.K. Album Chart: Gutsy new CBS artist Roachford see their self titled album jumping 12 places to 28. Coming straight in at 17 "Another Place, Another Time" by Donna Summer; New at 16 "A Graveyard Of Empty Bottles" by Dogs D'Amour; Top 5 - New at 5, "101" by Depeche Mode. After entering the chart last week at 3, "The Singular Adventures Of The Style Council" drops 1 to #4. The album features all of the group's British singles to date. New at 3, "Southside" by Texas. "Anything For You" by Gloria Estefan and The Miami Sound Machine deposes Simply Red's "A New Flame" from 1 to 2 after a long rule at the top. Top 5 Singles: Up 10 to #5, "Keep On Moving" by Soul II. 4, "Straight Up" by Paula Abdul. Up 1 to #3, "This Time I Know It's For Real" by Donna Summer. Down from 1 to 2, yet another Stock Aitken and Waterman creation, Jason Donovan, (who looks like a sort of male equivalent to Debbie Gibson AARRGH!!), with "Too Many Broken Hearts". Madonna's "Like A Prayer" becomes her sixth British number one. She has already easily double the number one feats achieved by women, a record previously held jointly by Sandie Shaw and Whitney Houston - each with three number one singles respectively. However, she has a long way to go to beat the overall record held for amount of number one singles, jointly held by The Beatles and Elvis Presley, who each have 17! Madonna wrote "Like A Prayer" with Pat Leonard. She joins only one other woman who wrote, or co-wrote more than two number ones - Debbie Harry from Blondie who co-wrote their three number ones with Chris Stein and Giorgio Moroder. Madonna also helped to produce all six of her number ones - her female runner up is - surprisingly - Yoko Ono. She was credited as co-producer on three John Lennon singles which were British number ones, following his assassination in December 1980. Finally, although there is a lot of 1989 to go, it seems fairly certain that Madonna will become the most successful artist of the 1980s, here in the United Kingdom. An extraordinary success story, whatever one might think of the finished product.

Cheerio Til Next Week.....Lee Carter

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AIRPLAY ANALYSIS

P.M.G.

Lw	Tw	Artist	Track
3	1	DEF LEPPARD	"Rocket"
1	2	BON JOVI	"I'll Be There For You"
2	3	REPLACEMENTS	"I'll Be You"
5	4	.38 SPECIAL	"Second Chance"
14	5	JULIAN LENNON	"Now You're In..."
6	6	CHRIS REA	"Working On It"
10	7	M. ETHERIDGE	"Similar Features"
9	8	GUNS N'ROSES	"Patience"
11	9	LITTLE AMERICA	"Where Were You"
8	10	BAD COMPANY	"Shake It Up"
7	11	TESLA	"Heaven's Trail"
15	12	RADIATORS	"Confidential"
12	13	ELVIS COSTELLO	"Veronica"
16	14	GARY MOORE	"Ready For Love"
35	15	THE OUTFIELD	"Voices Of Babylon"
17	16	MIDGE URE	"Dear God"
18	17	SIREN	"All Is Forgiven"
4	18	T. WILBURYS	"End Of The Line"
21	19	U2	"God Part II"
22	20	WARRANT	"Down Boys"
23	21	XTC	"Mayor Of Simpleton"
19	22	BULLETBOYS	"For The Love Of..."
20	23	EASTERHOUSE	"Come Out Fighting"
28	24	CSNY	"That Girl"
D	25	GREAT WHITE	"Once Bitten..."
27	26	SKID ROW	"Youth Gone Wild"
26	27	R.E.M.	"Turn You Inside-Out"
13	28	THE FIXX	"Driven Out"
24	29	LOU REED	"Dirty Blvd."
D	30	BONNIE RAITT	"Thing Called Love"
30	31	RUSH	"Mission"
D	32	SARAYA	"Love Has Taken..."
31	33	STRAY CATS	"Bring It Back Again"
D	34	STEVE WINWOOD	"Hearts On Fire"
34	35	LIVING COLOUR	"Cult Of Personality"
D	36	GLAMOUR CAMP	"She Did It"
D	37	ROY ORBISON	"(She's A) Mystery..."
D	38	CRUEL STORY/YOU	"You're What You..."
D	39	JEFF HEALEY	"Angel Eyes"
D	40	EXTREME	"Kid Ego"

Lw	Tw	Artist	Track
1	1	DEF LEPPARD	"Rocket"
2	2	U2	"God Part II"
4	3	BAD COMPANY	"Shake It Up"
9	4	REPLACEMENTS	"I'll Be You"
8	5	JULIAN LENNON	"Now You're In..."
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5	7	THE FIXX	"Driven Out"
7	8	BON JOVI	"I'll Be There For You"
3	9	CHRIS REA	"Working On It"
12	10	RADIATORS	"Confidential"
22	11	THE OUTFIELD	"Voices Of Babylon"
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11	13	GUNS N'ROSES	"Patience"
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20	21	LITTLE AMERICA	"Where Were You"
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28	23	GLAMOUR CAMP	"She Did It"
26	24	EASTERHOUSE	"Come Out Fighting"
33	25	XTC	"Mayor Of Simpleton"
24	26	BULLETBOYS	"For The Love Of..."
31	27	STEVE WINWOOD	"Hearts On Fire"
25	28	CSNY	"That Girl"
17	29	JON BUTCHER	"Send Me Somebody"
32	30	ROY ORBISON	"(She's A) Mystery..."
35	31	CRUEL STORY/YOU	"You're What You..."
27	32	RUSH	"Mission"
36	33	ELVIS COSTELLO	"Veronica"
29	34	DAVID CROSBY	"Drive My Car"
39	35	R.E.M.	"Turn You Inside-Out"
D	36	SARAYA	"Love Has Taken..."
D	37	GREAT WHITE	"Once Bitten..."
30	38	LIVING COLOUR	"Cult Of Personality"
15	39	ROY ORBISON	"You Got It"
D	40	EXTREME	"Kid Ego"

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Lw	Tw	Artist	Track
2	1	.38 SPECIAL	"Second Chance"
3	2	ROY ORBISON	"You Got It"
5	3	LITTLE FEAT	"Onc Clear Moment"
1	4	GUNS N'ROSES	"Paradise City"
6	5	U2	"God Part II"
4	6	T. WILBURYS	"End of the Line"
8	7	ELVIS COSTELLO	"Veronica"
7	8	MIKE/MECHANICS	"Living Years"
9	9	POISON	"Your Mama Don't..."
10	10	JULIAN LENNON	"Now You're In..."
11	11	R.E.M.	"Stand"
12	12	EDDIE MONEY	"Love In Your Eyes"
14	13	CSNY	"That Girl"
15	14	XTC	"Mayor Of Simpleton"
20	15	DEF LEPPARD	"Rocket"
25	16	STEVE WINWOOD	"Hearts On Fire"
17	17	CHRIS REA	"Working On It"
18	18	MIDGE URE	"Dear God"
19	19	REPLACEMENTS	"I'll Be You"
13	20	ROD STEWART	"My Heart"

Lw	Tw	Artist	Track
21	21	THE FIXX	"Driven Out"
22	22	BON JOVI	"Born To Be My Baby"
23	23	DYLAN/DEAD	"Slow Train"
24	24	KEITH RICHARDS	"Struggle"
16	25	KEITH RICHARDS	"Make No Mistake"
26	26	BON JOVI	"I'll Be There For You"
27	27	STRAY CATS	"Bring It Back"
28	28	BONNIE RAITT	"Thing Called Love"
29	29	GUNS N'ROSES	"Patience"
30	30	KEITH RICHARDS	"You Don't Move Me"
31	31	CSNY	"Got It Made"
32	32	DAVID CROSBY	"Drive My Car"
33	33	CRACK THE SKY	"From The Green..."
34	34	ROY ORBISON	"She's A Mystery..."
35	35	RADIATORS	"Confidential"
36	36	RUSH	"Mission"
37	37	DAVID CROSBY	"Monkey And..."
38	38	INXS	"Mystify"
39	39	U2	"Angel of Harlem"
40	40	TRAV. WILBURYS	"Last Night"

March 24, 1989

Lin Brehmer, WXRT, Chicago

The Sandmen is the best Danish import since Hamlet. Our first choice is the incendiary "500%". The Sandmen, baby.... Aaron Neville's voice could outshine of chorus of angels. We'll go with three cuts out of the box. "Yellow Moon", "Voodoo" and the best Dylan cover since the Byrds did Mr. Tambourine Man, "The Ballad of Hollis Brown". Expect Top 10 sales in Chicago. We will make this album our summer soundtrack.... We've picked two cuts from the Tommy Keene record, "Light of Love" and "This Could Be Fiction". He's a lousy softball player, but one of those rare gifted songwriters whose songs have the shimmer of a new convertible in the desert sun. I love this record.... Check out the Radiators' "Fall of Dark" and "You're Gonna Miss It" from Easterhouse.... WXRT has had the Midas touch this year co-sponsoring concerts. Next to the Chicago Bulls, a ticket to an XRT show has become the hottest ticket in town.... Less than two weeks to opening day. The Chicago National League ball club is in our prayers. Death to the Mets.

David A. Ross, KMJX, Little Rock

Here it is the second day of Spring and it's sleeting and snowing. Hard to believe.... By the time you read this, Cinderella, Winger and Bulletboys will have blown the roof off the Coliseum.... Our lady of the night, Casey Jones, went to Austin for the Southwest Music Conference and wanted to thank Lisa "The Hayseed" from Reprise, Bubba Wayne and Rhonda from MCA and Kenny "Rodeo" Ryback.... I really like Great White and coming April 4th, Magic 105 will present Little Feat and Ivan Neville.

Rick MacKenzie, WAAF, Worcester/Boston

In anticipation of Big Name releases in the near future, we've spent the last couple of weeks putting on some of those better "work" records and this week we're able to take on another, namely Saraya. As soon as I heard the record, I was hit with a breath of fresh air and the immediate urge to throw it on the air. I did and the results were extremely positive. As a matter of fact, I threw it on in Morning Drive and when I got on the air at 10:00 am, one of the first requests I took was for Saraya. They ate it right up. And thanks

Mike Jones, KISW, Seattle

More outta-the-box excitement this week at the Mighty 100. We take care of our former Rising Stars, and Great White is no exception. "Once Bitten" is this week's automatic, regardless of the fact that the cover model is a personal friend of mine.... The Stravinski Brothers get a highly coveted "dooblay" this week with the Michael Thompson Band earning an add. Polydor gets an add-and-a-half with another new act making the grade in the form of Saraya, and Polydor Recording Artists Mother Love Bone are officially added. This Seattle band has just released their last piece of indie product in the form of an EP on lil' ol' Stardog Records. Having played 'em all, we're now focusing on a charming little ditty called "Half Ass Monkey Boy." Get Boned!.... Anybody who doubts that Living Colour is a band, not just a guitarist, need only listen to Corey Glover's stirring intro to "Open Letter (To A Landlord).".... And with a name like "Debbie Gibson Is Pregnant With My Two-Headed Love Chile," it has to be good. This song represents all we stand for as a rebellious rock n'roll radio station. We got our Mojo workin'!

Gary Palmer, WLLZ, Detroit

Thanks to Julian Lennon for stopping by on Saturday. He did a great 45 minutes with our Bob Bauer. If he comes to your town, grab him, you and your listeners will be glad you did. Julian is rare because he wants to do live radio interviews, he enjoys doing them and he's very articulate.

J.D., WONE, Akron

Another St. Patrick's Day has come and gone and this past one will not soon be forgotten. Many thanks going out to Warrant for kicking off our WONE Low Dough concert series. The Akron Agora was jam-packed as 2,200 filled the house beyond capacity. Also, many thanks going out to Doug Hammon of Columbia and special thanks to Jani Lane and Steven Sweet of Warrant for some pretty unforgettable interviews. Our Low Dough concert series continues with Jon Butcher rolling into town on April 7.... One person who I'd love in town very soon is Sandi Saraya. Here's a girl with mega, mega potential and talent. Her debut single "Love Has Taken Its Toll" is an ex-



to Joe Riccatelli for bringing the band through town. Talking with them only helped to solidify my feelings for the song and the group as a whole.... Also added this week: Outfield's "Voices", R.E.M.'s "Turn", Steve Winwood's "Heart's On Fire" and most notably Eddie Money's "Let Me In". Harve and I have high hopes for this one. It's such a cool song. And one more public thanks, this one to the "Master" Don Masters for the promotion and intimate get together with Jon Bon Jovi.

Chris Herrmann, WHJY, Providence

Let me take a moment to define HELL for the modern music director - a direct lightning strike to the IBM AT that runs my Selector software. It occurred this past weekend and when we opened up the machine Monday morning, there were dozens of IC/logic chips scattered in pieces all over the machine. Ever hand-scheduled a few days of music? I'd rather listen to Debbie Gibson or Tiffany non-stop for a week. Sorry to my friends in the record community if I've been tough to reach.... In the little bit of time when I've managed to escape the glow of the CRT, I've been bothering the neighbors and the sales staff upstairs from the production studio with the new tunes from Saraya and the Michael Thompson Band. Sandi and the band have come up with a monstrous tune that fills a big void in my playlist and gives both the CHR and CR stations in town hits every time their phones ring for it. I've heard it 50+ times and still have to resist the urge to kick my CD player into loop mode.... I'm also predicting big things for the Michael Thompson Band. "Can't Miss" is seamless, hooky, gritty rock n'roll that grabs you by the ears and won't let go. If it were by Foreigner (for instance), it would be one of those tunes that stays recurrent for 2 years - hopefully it will.

Joe Marino, WCCC, Hartford

When I first heard Saraya, I had a feeling our audience would take to them quickly, but I was really surprised when they got #1 phones out of the box!! With no MTV, posters or any other promotional bull, this record's flying high in Hartford!!

plosive, dynamite rock n'roll scorcher. No doubt this one's a smash and should cause some major brushfires from coast to coast. Also, many thanks to Sandi for taking time out and spending time with us last week to do a phoner. You're a real sweetheart!.... Another strong, slick record this week is the Great White version of "Once Bitten, Twice Shy". Here's an awesome record done up very nicely with a harder edge to it. The guitars are a little rougher and rawer than the original which gives it more of a 90's flavor. Bolt the doors, slap it on and crank it up! However, be prepared to be arrested for disturbing the peace. It's so good it has to played that loud!

Curt Cartier, KEZE, Spokane

Okay dudes, an oral report from Gary and Curt's Excellent Radio Station.... Great White is budget.... It's really killer that Cruel Story Of Youth got their name from dead jap dudes.... Gary Moore is a heavy dude.... Jim Capaldi is a worthy Lord of the dudes, esquire. Labor!

Bill Prescott, KGON, Portland

Great White is on the air this week and sounding great.... So far, so good on this Outfield track. As a continuation of their previous work, this song is a solid effort.... We went deep on the Radiators album, totally on our gut instinct, and the results have been very strong.... When it's time to give a nod to the younger end, nobody but nobody, gets the job done like Metallica.

Bruce McGregor, KEZO, Omaha

The new Michael Thompson Band cut is a great piece of work. The Midwest loves that big guitar sound and this band has it in abundance.... Midge Ure is still in Heavy here, I love that album, and the follow-up looks good as well.... The new Cult sounds like a solid step into the mainstream for these guys. Very interesting stuff.

Big Marty, KOMP, Las Vegas

Gary Moore has always done well in Las Vegas and this new one is no exception. "Ready For Love" just went in and is already generating top five phones for us.... "Precious Stone" looks like a solid follow-up for the Fixx. A strong contender for us.... Melissa Etheridge gets the Power treatment this week following another week as one of our biggest phone grabbers.

March 24, 1989

Charlie Logan, WYNF, St. Petersburg

The Connells are a dynamic band that deserves your airplay. TVT is a small label with what will be a big band. The production really lifts this song up. The next R.E.M.? The band has a lot of fans - don't underestimate them.... The Radiators are as spicy as good cajun cooking.... Big Bam Boo sounds like the Moody Blues meet Flock Of Seagulls.... It's great to have something strong from Elvis Costello on the air. I know we're a little late, but for a fan like myself, it just feels wonderful to be playing him.... The Outfield have truly matured with a textured sound that draws on many contemporary influences. We've always had great success with them, this should be their biggest yet.... Roxx Gang has the phones ablaze. All the world was late on Guns N' Roses and White Lion, don't be late on Roxx Gang. Take the credit now for a band you'll be playing years from now.... Our sympathies to everyone at WGTR, and to the family and friends of Patty Murray, our sincerest condolences.

Tim Jeffries, KSJO, San Jose

This Great White record is huge already! We just put it on this week and the phones can already be measured in factors of ten.... Saraya sounds like an important new band to me. That acoustic intro and those searing guitars. Look out! Of course, that cute little belly button doesn't hurt. The song is solid and the singing is packed with emotion.... Extreme's "Kid Ego" is a great radio track and is already testing really well.... The Choirboys came out of the box hot and heavy and is still doing great stuff on our playlist.... Queensryche got some sample testing here last week and the reaction is pretty strong. I see a lot of people wearing Queensryche t-shirts and it seems to be a very hip thing to do. This is a band that bears closer scrutiny.

Mark Benson, WIOT, Toledo

No doubt about it, Saraya delivers. It's the kind of right down the middle rock n'roll that Toledo loves and we're glad to hop on board early.... Thanks to Mercury's Doug Burton, Atlantic's Jeff Appleton and Warner Brothers' Dale Cannone for their hospitality during the Cinderella-Winger-Bulletboys show. Another near sell out in less than two weeks.... Next up, a sold out Melissa Etheridge show including a live broadcast. Thanks again to Andy Allen for all his help.

Tom Schepcke, KISS, San Antonio

More great new music goes on this week with Great White. Easily the most accessible tune yet from these sharksters.... The Michael Thompson Band "Can't Miss", and obviously you can't if you do it.... Big Bam Boo, Ken sez it's gonna be a hit, so play it now.... Finally, from Crack The Sky comes "Greenhouse", which sounds like a phone burner to me. By the way, which one's Pink this week?

Lee Randall, WDIZ, Orlando

This week Orlando's #1 rock and roll radio station would like to thank those who made it a pleasure to be in the business with their on-air interviews: Suzanne Sommers, The Fixx, Vixen, Tesla, our special Sebring Race correspondent Rad, David Crosby, "Skippy", Julio Iglesias and Julian Lennon.... Airplay success continues with Elvis Costello "Veronica", Edie Brickell "Circle", Tesla "Heaven's Trail", Chris Rea "Working On It". Early photos of Sam The Sham And The Pharoahs strike a shocking resemblance to Bruce Springsteen. Could it be? Is Sam Bruce?.... Spring Break fashions this week continue to surprise. The latest suit to hit the beach consists of pasties and an eye patch which barely covers the groin with two long strings. I thought the students were flossing their rears.... We added Extreme last week. "Kid Ego" is a great sounding song, and it's nice to hear a hard rock band play their instruments and sound like much more than bar band graduates.... We added Bonnie Raitt this week. "Thing Called Love" really fills that female void for us, and if we're going to add a female artist, we look for the ones with a good AOR reputation. Bonnie certainly fits the bill.

Joe Paiano, WRKU, Youngstown

Mix one part Anne Wilson, one part Pat Benatar, add one Def Leppard, and one Scorpion, shake well, then pour a tall glass of Saraya. "Love Has Taken Its Toll" is one of the strongest all around debuts we've had in some time.

Elise Van Borght, KPEZ, Austin

It was just a year and a half ago when I left KNCN in Corpus Christi for greener pastures.... The Def Leppard album had just been released. Well, here I am in Austin and it's about f**king time we played them on KPEZ... "Rocket". Yeah.... Same goes for the Guns N'Roses. "Patience" fits in perfectly.... The Outfield is an automatic. They're growing up more and more with each new release.... Bonnie Raitt should pack up and move from L.A. to Austin where she belongs on the air. The lady can sing and you should see her play slide guitar.... Now on to something that's near and dear to my heart. Go back thru your old trades to around Rocktober - Colin James' "Voodoo Thing" was kinda toasted and so instead of "Five Long Years", we added "Why'd You Lie". This being a bluesy town, it went over very well. Top five phones for weeks. Colin proved he can play and sing the blues. "Why'd You Lie" worked extremely well for us. You owe it to yourself to add this track. Watch those phones light up and those panties fall down. (Is cream in the jeans still hip to use these days?). Last but not least, a big thank you to all my record buds who managed to make it down for the SXSW Music Festival. Kenny Ryback, Bubba Wayne McManners, Lisa Giles (How's your head?), and Rhonda Rose (Thank for all the chocolate). Tommy C., I missed you....

"The Late" Cathy Faulkner, KISW, Seattle

Thank You!! Thank You!! Metal Shop is going strong thanks to your excellent service. There are too many names to mention - but you know who you are! Thank You!.... I had the opportunity to catch the first Metal Church show of their "Blessing In Disguise" tour and was blown away. The fact that they kicked off their tour in their hometown (Seattle) had the city buzzing weeks before they hit the stage. The performance was flawless! Before I ramble on, just let me say, DON'T MISS METAL CHURCH!... The Ratt/Britny Fox/Kix show was also a great evening. I was especially impressed by Kix. They had Seattle in the palm of their hand from the moment they took the stage, even though the the Emerald City hadn't seen them since 1981.... Okay, that's it for now. Got any tour dates, new bands, new product, anything, call me!! 206-285-7625.

Jeff Ivan, KFMX, Lubbock

Success story of the week has to be from Lyle Lovett. We added him last week because of the strong showing he had on our new music show. This week he had Top 10 phones and his album went from #35 to #25 in local sales. Now that's a good reason to add the boy.... The Great White is simply fantastic. These guys do the greatest covers, and it's such a cool song that you can play it at any time of the day and have it sound just fine. Can't wait for the rest of the album.... Finally, by all means test the new W.A.S.P. on your metal shows or late nights. This is definitely a new beginning for W.A.S.P. and they have never sounded this good. This baby is going to take off in a big way and fast.

Mike Gardner, KOAS, Big Island, Hawaii

The Outfield and Big Bam Boo singles indicate strong albums to come.... Someday, we'll receive Bonnie Raitt, Tanita Tikaram, Thieves, Little America, Elvis Costello and Glamour Camp albums. Anyone reading this, making a contribution would always be remembered.... Indigo Girls and Washington Squares are most refreshing. The Julian Lennon Lp is his best yet, raw and powerful, along with his customary mellow stuff.... Bernie Shanahan sounds good and Gary Moore's got a hot one. Also Guadalcanal Diary, and the Stray Cats Lp should be good based on "Bring It Back".... The whole Sidewinders CD sounds great to me, and Rush continues to be hot for us.... Lou goes on with lyrics that astound.... Thanks for all the promo service.

Dave Cowan, WROV, Roanoke

Drivin' N' Cryin's "Honeysuckle Rose" is an incredibly savory and pleasant song that retains both recognizable and unique qualities.

Pam Brooks, WPDH, Poughkeepsie

We can't wait for David Crosby to kick it off in the Hudson Valley as PDH welcomes him here the 31st. And as we keep cruising with "Drive My Car", the calls keep coming. also on this week, my favorite blues ditty "Drop Down Mama", our choice to rouse the rabble and show 'em David's back.... Michael Thompson Band is awesome and "Can't Miss" is about as an on-the-mark title as they can find. This should get lots and lots of adds. Incredibly strong rocker, great guitar, super and catchy lyrics. It's a killer.... We're still scrambling for the room for the hot new Great White, the extraordinary Saraya and the wonderful follow-up from the Jeff Healey Band.... A note from Bill Palmeri, starting immediately, he takes no calls after 2 pm.

John Loscalzo, WRCN, Long Island

Thanks to the Dead Milkmen for stopping by the station before their BIG show a Bay Street (3/18).... Hey what other stations give bands like the Milkmen and other promo acts attention, while still serving a mainstream, record buying audience? Oh, about 16 minus 1. Toodles!!

Dayna Steele, KLOL, Houston

Lyle Lovett. Never say never.

David Sadof, KLOL, Houston

South by Southwest in Austin. A weekend of great live music. Good panel discussions and horseback riding. Horseback riding? Yes, even though I've always lived in Texas, I'd never been riding before. It was a great feeling and I'm still feeling it (if you know what I mean!). Thanks to Rhonda Rose, Bubba Wayne, Kenny Ryback, Lisa Giles and Casey Jones for a great time. As for the music in Austin, highlights included a great Austin blues band called Moments Notice featuring the talents of guitarist Ian Moore and an outstanding performance from King's X debuting some of the songs from the forthcoming "Gretchen Goes To Nebraska." With South by Southwest so close to Houston, I had the pleasure of meeting both the New Marines and Shark Taboo earlier in the week. Shark Taboo has an import Ep on Plastic Head which I believe is available through Rough Trade. Perfect for alternative radio and new music shows.... My favorite add from last week is the Saraya track. With a record this good, there's no reason to wait.... Well, the rest of the crew came around this week and we added the Lyle Lovett track "Here I Am". This will be a great reaction record and he's already selling quite a few records here in Houston.... Great White delivers a great rendition of a classic Ian Hunter track and we finally made room for the Choirboys.... Living Colour is way past gold and your audience wants to hear more from this band. I don't know what Mr. Leeds is waiting for, but the next track is "Open Letter" and now is the time to play it. Nuff said!

Tom Van Sant, WIZN, Burlington

Crack The Sky has cracked Top 5 requests at WIZN, coming in at #4 this week. "From The Greenhouse" is a bell ringer twice over: great atmosphere a la Pink Floyd and lyrics as timely as today's (and tomorrow's) headlines.... Another big story is building around Tanita Tikaram, whose "Twist In My Sobriety" is a very active request item right now and we're seeing astonishing sales already on only five weeks of airplay.... That Lou Reed's "Dirty Blvd." did not reach the top ten just boggles my mind, especially given the relative paucity of superstar material out at the moment. There's the stuff in there that should have stiffed at #38 or so, if you catch my drift. But at any rate, we've got faith in Lou - a busload of it, in fact.

Peter Delloror, WKQQ, Lexington

Effective immediately WKQQ music call hours and days are as follows: 10:00 am Eastern Noon Tuesdays and Thursdays.

Johnny Riggs, WKLC, Charleston

Okay, by now you have figured us out. We only add songs that come with neat promo items included. (The R.E.M. inside-out shirt, Saraya dynamite, etc.). My bossman, PD Alan Sells and I are like little kids about that stuff. Now work me real hard on Pixies and Jane's Addiction. I can't guarantee Alan's decision, but you'll make me all gooey with excitement.... P.S. Does anyone remember David Werner from the 70's? Is he singing the new Julian Lennon tune? Just wondering.

Bryan Boyd, KRIX, Brownsville

I'd like to thank a couple of great guys I met at the Southwest Music Conference last week, Peter Standish and Tim Hyde from Polygram. Thanks for dinner, guys, and because of Tim I may have trouble getting reservations at another Marriot, but it was worth it. Hope to see you guys again real soon.

Kelly Cruise, WEGR, Memphis

Get on .38 Special!!! Don't give a second thought to "Second Chance"! It's a smash. Phones are coming in here from upper demo males. Thanks to Ron from Chrysalis for the visit.

Jane Frederickson, KTCZ, Minneapolis

Every once in a while I pop in a CD having no idea what to expect, and I hear a performance that cuts through the air with such crystal clarity that it sends tingles up my spine, and makes me thank God I'm in this business, it's so much fun. Just such an act is the Indigo Girls. I won't say anymore than just this, listen to "Closer To Fine". These ladies are something special and if they don't turn out to be The Next Big Thing, then there is no justice in this world.... Top calls this week on Wayne Tups, Enya, Gregson and Collister, Fire Town and Bonnie Raitt.... We also added three more tracks from "Nick Of Time", please dear God, when I die and go to heaven, may all the angels sing like Bonnie Raitt.

Paul Cavanagh, KFMM, Steamboat/Vail

From wind powered radio, the good thing is Fine Young Cannibals and the phones that song is producing.... Also, getting great response from the Outfield's "Voices Of Babylon". I understand the album contains even stronger cuts than its title. The Outfield will be the first big Summer album for 1989.... Top Explorers Club phones include New Order, Camouflage, A House, Robin Hitchcock and Violent Femmes.... New from WP Radio is our fax number 303-879-5386. Will voices ever be heard again?

Tom Guild, WRDU, Raleigh

The song we've added that I feel is bound to go to the top is the Thieves. We added it last week and the calls came in almost instantly. Seeing a reaction like this convinces me that this is a solid track for the format.... Any Melissa Etheridge song is also bound to get big response from the audience. She has fast become a real favorite in the area as witnessed by her sold out concerts and high retail count.... We may have been slow getting on the Living Colour, but the wait seems to have been worth it. Huge sales and Top Five phones across the board for this one.... Cowboy Junkies continue to provide one of the big surprise stories of the year.... Connells "Something To Say" is already a fixture in the marketplace and getting top five phones as well. This album is definitely deep and wide with future play for the format.

Anthony Alfonsi, WDVE, Pittsburgh

Great White's "Once Bitten" is fun rock n'roll. Jack Russell and the boys do justice to this song. Hopefully when the band tours, they'll bring the model with them.... I'd like to thank a beautiful man, Dave Bouchard, for his beautiful help setting things up with Joan Jett. Dave came through in the clutch.

Christina Gorton, KKZX, Spokane

This new David Crosby song is a winner. Let's be honest, I don't really find the entire album all that satisfying, but this song really does it for me. If you don't play it you will be way off the mark.... Jon Butcher sounds great on the air. This kind of guitar work is few and far between. Don't miss out on it.... Bonnie Raitt is a blues based artist with a strong following in the market. They love this stuff around here, and when we play it they get on the phones and demand even more from the lady with the big six string sound.

Brian Illes, WKFM, Syracuse

The fact that the Jimi Hendrix's "Radio One" CD has sold several hundred thousand units without any real radio airplay has convinced me that it deserves regular rotation. Thanks to Jim Neill from Rykodisc for bringing this to my attention.... Also thanks to Bruce Moser for the U2 CD's.... Condolences to Bill Wise and the staff at WGTR on the death of Patty Murray.

Dan Z., WNGZ, Elmira

Well, I just want to thank Barbara Balchick at Reprise for the fun time that we had in Syracuse with the Replacements last Thursday. Paul and Tommy are too cool. I still and always will love the Pistols, but unfortunately I can't say the same about Jack Daniels. I'm still hungover, but my girlfriend tells me I had a great time at the show. Thanks again Barb.

Malcolm Ryker, KZLR, Little Rock

KZ95 is looking forward to Cinderella, Winger and the BulletBoys coming to Little Rock on March 25th.... While where on the concert subject, R.E.M. wouldn't come to Little Rock, so we're bringing Little Rock to Memphis for the R.E.M. show with the KZ95 "R.E.M. Green Machine" which will take a busload of rockers round trip. A truly carefree concert package.... When I heard the Saraya track, I did backwards somersaults 'cause it truly kicked my ass.... On the Jon Butcher scene, if Jimi Hendrix were still jamming today, if he would have been allowed to mature into the 90's, well there you have it. "Might As Well Be Free" deserves immediate attention, the best Butcher yet.... Had to go out of the box on Great White, and by the looks of those women, I'll bet third time's a hell of a charm.... For news: Beaker Street with original host Clyde Clifford is to be syndicated with a live link-up. The show that was the birth of AOR radio in the midwest from '67-72 is coming back nationwide. If you're an old Beaker Street fan and would like to carry it on your station or if you've never heard Beaker Street and want more info, contact Bradley Jay at KZLR-FM, 501-225-9595.

Slats, WKDF, Nashville

I'm not surprised to see a ton of adds for Great White. Like Tina Turner says, "It's rough but it's cool" Michelob dry on a platter.... Where did this Nancy Wilson thing come from, we've been looking for the mainstream track from somebody since December so we'll chuck it in Heavy and see if it comes up for air.... Kidd and I are happy to see this new batch of Winter Book Baby Bands stand out. Decent early buzz on the Choirboys, Siren and the Thieves, they be from Nashville ya' know.... It's been K-Mart KDF days thanks to Polygram for the Robert Cray guitar and Polydor for the Ireland trip, now we need some cars at Drag-it, Pull-it or Tow-it dead cost prices. We'll make a million OK?.... This past Monday was a tough day for the staff here when we found out about Patty Murray. I woke up early and went to work out at the Y listening to Carl P. Mayfield devote his whole show to a woman who ruled for five years as Ure Rock N'Roll Mama. We have set up a college fund for her son Danny's education. Listeners have come by to sign a gigantic KDF banner to be delivered by a group of employees from each department who are attending the funeral this coming Monday. I never had the opportunity to meet Patty but checked her out whenever my wife and myself would travel down from Orlando to hang out. I didn't realize what she meant to this community until I arrived to work and stood in the lobby trying endlessly to dissolve the knot in my stomach.

Jay Sisson, WIXV, Savannah

The sun beat down, the beer flowed like a river, and our Fourth Birthday/St. Patrick's Day celebration came off without a hitch. Thanks to the Northern Pikes, The Pursuit Of Happiness, Steve Earle and all the bands that played for us. Time's Square on New Year's Eve has got NOTHING on Savannah on St. Patty's Day!

Tom Bass, WPLR, New Haven

Warrant is coming on like gangbusters with "Down Boys". Finally Metallica is unseated as my #1 request record, and it isn't just the kiddies calling in for Warrant. This hook can't miss.... Masters of Reality is also doing exceptionally well for us. "The Blue Garden" generates very adult phones, sells a lot of records and generally sounds great on the radio. If you would have added Cream, Deep Purple or Jethro Tull 15 years ago, why not play the Masters Of Reality now.... Saraya's "Love Has Taken Its Toll" has nice sounding guitars, a great hook and one of the finest young female vocals I've ever heard. You're gonna play it sooner or later, so why not sooner. Thanks to Michael Williams at MCA for the hospitality this past weekend while I was in New York checking out Lyle Lovett. The show was excellent. Also it was great to see Bill and Rose McGathy and Michelle Bloch from Arista again. You guys want to do this every weekend?

Chaz Mixon, KZEW, Dallas

It's been a very busy week. A big thanks to John Sigler, Skid Bishop and the rest of RCA and, of course, the Sidewinders themselves for a great time in Corpus Christi over the weekend. The Sidewinders put on a great afternoon set. My butt's still sore from kicking myself because I missed the late set. I heard they rocked the place down. "Witchdoctor" passed with flying colors on the new Zoo Review.... Bonnie Raitt is a little bit country, a little bit soul, and a little bit rock n'roll. A great cover of Hiatt's "Thing Called Love".... The phones went wild when Roxx Gang rocked Zooland.... I'm in love with Saraya's record, sounds real good!.... Thanks to Bill Collins for bringing

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Julian Lennon by for a while. The new album is definitely one of the best packages out on the market.

Steve Becker, KLCX, Eugene

Thanks to all involved with the X's backstage promotion at the Ratt, Britny Fox and Kix concert. The table dance was a nice touch.

Jeff Horn, WGLF, Tallahassee

I'd like to thank all of the record companies who were extremely helpful in our first rock and roll birthday celebration. Your help with product was absolutely tremendous. The listener's response was great and your help will not be forgotten. I'm back from vacation tan and ready to go.

Randy Maranz, KDJK, Modesto

Bonnie Raitt - the soulful singer she is, has come back very strong. Covering John Hiatt's "Thing Called Love" definitely stands out on KDJK. The listeners love it - she is definitely for the upper demo crowd.... Not being particularly into heavy metal, (boy I hate that term), I was up late Saturday night havin' a good time and it was all about Headbanger's Ball for this kid. I saw the Queensryche video and in all honesty, not being a big Queensryche fan, the video definitely caught my eye and the song "Eyes Of A Stranger" jumped out of the TV at me. For the harder-edged crowd I do believe that Queensryche should make a name for themselves with this record. It has definite airplay potential on KDJK. The listeners are in tune - check it out.... It seems that Geffen is up to their old tricks again. They have another hot act in the name of Michael Thompson. "Can't Miss" and you can't miss.... "Dear God" proved to be the breaking out song for Midge Ure - one time vocalist for Ultra Vox. The follow up and title of the album "Answers To Nothing" is just as good as "Dear God". There's a nice flow to the album - it's not for the teenagers (or maybe it should be).

Fred McFarland, WRFX, Charlotte

Thanks to Traci McPherson (A&M) for bringing the Royal Court of China by the station, and to George Cappelini (Geffen) for the Tesla interview. (Poison was in town, too, but we never heard from them.)... My favorite new stuff is from the Flaming Lips, Mojo Nixon and White Zombie (the latter makes me want to turn off the lights, light candles and climb into a crypt. Heavy stuff!)... Discovery of the week is Too Much Joy's "Son of Sam I Am" on Alias Records. It's grrrrreat!

Lee Rockwell (for vacationing Ernie James), WEQX, Manchester

Wait. Don't turn the page.... I'm not finished. Life is so uncertain.... WEQX is certainly thrilled to add Lyle Lovett's "Here I Am".... Bonnie Raitt's "Nick Of Time" indeed! Great to hear from Bonnie.... Nice talkin' to you too!

Beth Kepple, WKLS, Atlanta

It's concert hell in Atlanta again, starting with Warrant and The Fixx last night, two nights of The Neville Brothers starting tomorrow, two nights of the Dead next week on the same nights Mike + The Mechanics are here, as well as Edie Brickell and The New Bohemians, followed by two shows that weekend with R.E.M. and Indigo Girls!.... Starting with The Fixx last night - first time I've ever seen 'em and I hope not the last. I still plug the looped cassette of "Driven Out" in the tape deck on a daily basis, the same audio overkill I experienced when "One Thing Leads To Another" came out. They'll probably hate me for saying this, but I never honestly cared for "Stand Or Fall" - until I heard and saw it done live and found myself singing along with it. The show was great, the guys are great, and I forgot to thank them for the Christmas card. Gotta go dye those Easter eggs...

Bernie Bernard, VOA, Washington DC

Hooray for Living Colour! It's great to see these gents getting the recognition they deserve. Our international audience has been treated to their music for almost two years. Looking forward to seeing them kick boo-tay on "SNL".... Fire Town's "The Good Life" is capturing an audience, and the excellent video should help. Positive proof that quality doesn't have to cost a lot. Our listeners praise Fire Town's music for its strong sense of place and emotion.... While waiting for new product from T.T. D'Arby, why not give Judson Spence and the Pasadenas a spin?.... U2's version of "Dancing Barefoot" went on here immediately, now Island, where's the rest of those B-sides they've squirreled away over the years?.... Kudos to Ryko for getting the elusive Bowie catalogue.... Thanks to Mike's Mgmt and Capitol for arranging our talk with Gwil Owen of the Thieves. He's a heck of a songwriter.... New Adds this week include Tim Finn, Bonnie Raitt and the Connells.... Also, the Sandmen - the hottest thing out of Denmark since Hamlet's mama!

Jamey Karr, KACV, Amarillo

A heartfelt thank you to everyone who called to express their sympathy over the past couple of weeks. You'll never know how much the phone calls and cards helped. We appreciate each and every one.... On a happier note, congratulations to KACV alum Ginger MacKenzie at KKEG in Fayetteville, Arkansas. Radio can't have too many red-headed program directors. We're so proud of Ginger, she's worked hard for her success. And I hope I never have to program against her. Best wishes, darlin'. We miss you.

Greg Ludek, WBER, Rochester

I went to see the Replacements last night in Rochester, all I can say is "Zoiks!", it was almost more than I could bear. Loud, sloppy, and off the wall, everything you expect from the Replacements.

Ted McEnroe, WBRU, Providence

Well, I have got some good news and some bad news - you decide which is which. The good/bad news is that, as of March 24, I am no longer Music Director for WBRU. The new Music Director is a wonderful person by the name of Karen Bryant. Karyn has been with BRU as a jock for two and a half years, and has been our local Music Director for the past 12 months. I am confident she will do a fantastic job. On the other hand, the bad/good news is that I'm not leaving. On June 1st, I will be replacing Neil Bernstein as Program Director here. Until then, I guess I'll just have to relax for two months and have fun... DAMN! As for Neil, he is looking for a job in the wonderful world of radio or records, and I recommend him highly. Hire him!.... Anyway, in the world of music, there's a lot of cool but easily overlooked stuff out there. For example, go check out the Easy Moves. "Shadows of Love" snuck up on me. It features the Smithereens on backing vocals, and it really reminds me of "Goodbye" by Psychedelic Furs. Go back to your pile, dig it out, and give it another listen. It's worth it.... I also love the new Connells record. It moves up this week.... And lastly, if you feel yourself (and your listeners) burning out on U2, listen to "Dancing Barefoot", the B-side to "When Love Comes To Town". #4 Most Requested after three days of play. So until June...

Cinda Swanson, WRVU, Nashville

Glad to hear the New Model Army.... The Shamen and Black Sun Ensemble did great first week on the chart.... Marc put together big R.E.M. Name-That-Tune contest for the show coming up on March 31st.... And CBS is giving us Easter baskets to give away to promote the new Easterhouse record.... The Dessau show Sunday night was hot! They had cool lights and a groovy smoke machine. I heard some kids were even slamming at the all-ages show.... I'm anxious to hear the Lard record - Jello always seems to have something to say and I'm a huge fan of Al J. and Paul B.

Doug Clifton, KBCO, Boulder

It's very tough getting all the records added that we would like to these days, but with The Ten O'Clock News at least we can give the new releases some exposure on the air and see how they sound. This week's adds include Joe Henry (a great line-up on this project) and Legal Reins (something we've been working on since coming back from Gavin).... Also, new tracks from Graham Parker, "White Honey"; Show Of Hands, "Another War"; Julian Lennon, "Mother Mary"; Replacements, "Talent Show"; and Radiators "Zig-Zaggin".... One of our hottest new items on the phones are the Gipsy Kings. We're playing "Inspiration" and every time it's on the air the phones light up!.... Ten O'Clock News: Firehose, Connells, Sneetches, Noiseworks, Red Flag, Sidewinders, Love Tractor, Thieves, Big Bam Boo, Roxette, New Model Army, Washington Squares and Status Quo.

Jody Peterson, WNCS, Montpelier

A haze of musky incense disappears as heavy dusty curtains close, gnarled hands place headphones gently on the crystal ball, the "Voices Of Babylon" call. The new Outfield single is going to be huge!

Butch Lazorchak, WVVV, Blacksburg

It's recently come to my attention that I have become a royal pain in the butt when dealing with record folks. A lot of it has to do with my inability to take calls while I'm doing my airshift. Having people call while I'm on the air has gotten me worked up and put a big dent in my attitude. Thus, I am no longer going to be able to take calls after 3:00 pm. To make up for it, I am expanding my office hours to 1-3:00 pm Monday through Friday. I hope this isn't an inconvenience, but to protect both my and your sanity it's necessary. Also, starting this Monday, music will be ready first thing Monday morning.

Caesar Ettore, WKVU, Villanova

First off, I'd like to thank the Philadelphia Civic Center and Denise Falness in particular for the N.W.A. Wrestling tickets. It was another great card even though Ric Flair was ripped off. At least the Road Warriors won.... On to music. After seeing Metallica and Queensryche devastate the Spectrum there is no doubt in my mind that these are the two best metal bands out there today. It was great to hear the 'Ryche do "Chemical Youth" from "Rage". While still on the subject of the 'Ryche let me send out a thank you to Lisa Wloch for allowing Russ and I to meet the band. Chris DeGarmo and company are a great bunch of guys as well as amazing musicians.... On to Metallica. What can be said about the band that hasn't been said before? Metallica are as god-like as you can get. They played for over two hours and it was great to hear some classics ("Whiplash") and of course covers ("Breadfan" ruled). Also of note was the formation of small mosh pits all over the Spectrum floor. This is the first time I've ever seen the bodies fly at an arena show. Security looked on in disbelief most of the night.

Alison Matochak, WPSU, Pennsylvania State Univ.

God, I cried, I mean it, I cried when I listened to the Dream Theater. I don't care what these guys call themselves, they are old Rush and I love them for it.... Victory - At last a lighter style metal band with lyrics that didn't insult my intelligence. Loved "Lost In The Night". Being able to hear the guitarist's

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fingers slide on the strings just does that to me.... On M.O.D. - "Theme" is probably the best tribute to Megaforce since "The Lone Ranger". Always comical, but conscious, Milano moshes once more.... Mother Love Bone's "Half Ass Monkey Boy" rules. Rock and roll - rough, raw, rowdy, un**king believable! It took me a couple of listens to get the feel for it, but once I put on the headphones my brain turned into a quivering mount of human lava. A true "Mindshaker Meltdown".

Cole Gill, KSJS, San Jose

Aside from two ears oozing a shattered eardrum, and one missing contact lens the Metal Church/Meliah Rage show was awesome. The two bands put on a performance to be remembered and they demolished the crowd at the Omni. The singer Mike Howe is just awesome and a great addition to the band. Thank you Russ at Concrete for the passes and thanks to Michael Schnapp for your help with the interview. The Bay area is quivering and ashakin' cause the Headbanger's Ball is comin' our way. I'm gonna be moving soon so if you're sending me something - send it now.

Steve Prue, WKNC, Raleigh

All this great music - what am I to do? Thin Lizzy rules. Last Monday I caught Murphy's Law. Thanks to Steve Poss for the great show and everything. But I have a problem, from what I hear everyone is starting to have this problem - skinheads. I saw a skin punch out a 14 year-old headbanger as he came around in the mosh. Later on, I saw another skin kick a punk while he was down. At the end of the show, when all the metal heads and punks (who get along in the Raleigh scene), waited out in the parking lot for these neo-Nazi jerks, they took off out the back door. Hold on a second, I thought it was all music anyway. I know some skins are nice people, I have a couple as friends but this is ridiculous. If anybody has any good solutions in their towns and/or clubs could you drop me a line or give me a call, because it's starting to get out of hand. Got to run, got an exam starting in two minutes.

Tracy Barnes, OM/PD/MD, Z-Rock National Network, 800-527-4892

We keep 'em slammin' and jammin' as usual. Great (White) new music on the crankin' Z! Those shark, uh, sharp guys provide us with a cool re-do of "Once Bitten", debuting at 32 on the Z-50. Jack, you guys are smokin'!!!!... Another "white" on Z-Rock is Black & White, the Mega-Motley-Roses connection done as a rap. The listeners love it and it slides into #37 this week.... Scope out a quick and talented teenager - Mr. Gene Marchello. Yngwie better tune up 'cause this guy kicks ass!... Victory, Leatherwolf (with a third Lp!), and another from our W.A.S.P world premier also kickin' in. And thanks to Doro for stopping by, and to the Blade guys and one of rocks primo vocalists, Phil Mogg, for calling in from London (the city, not the band) supporting another Z-premiere of the new U.F.O.! It's hot and these guys have been, and should now be on every radio station in the nation. Looking forward to the next live coast to coast concerts, with Pandoras, Metal Church/Meliah Rage, Winger/BulletBoys, Slave Raider and Dogs D'Amour already lined up! Best of luck to Ross, who I slammed last week in jest - I know this guy will go over the top at Def American - Congrats!... That leaves me with a burning question. Now that KNAC needs an MD, the best dude for the job is already there, someone who has the contacts, the attitude and desire, and is one of the best rock-jocks in the country, bar none. My bets are all on Wild Bill! Go for it dude! Kick Butt! C-Ya!

Jeff Naumann, Virgin, 213-288-1446

Watch your mail for a classy advance taste of the hardest new band on the planet called King Swamp. Fasten your seat belt and watch your speed when listening to King Swamp in your car. King Swamp is an early April release, more details to come, just listen for the meantime.... Gary Moore is having super success with "Ready For Love" at hundreds of rock stations across the land. For the ultimate one-two punch, check out "Led Clones", which may end up as the novelty hoot of the year. "Led Clones" is a spoof on Led Zeppelin clone bands, sung by Ozzy Osbourne to the tune of "Kashmir". Play "Led Clones" at night and your phones will blow out.... Roy Orbison's new track, "She's A Mystery To Me", is going on the radio like pigs on corn, including WEBN - Yessahh!!!!... Finally Roxx Gang is really performing great with "No Easy Way Out", test this suckaaah out on the air for the proof.

Paul Brown, Virgin Records, 212-463-9248

Before I get to the meat of the matters at hand, let me continue my grand tradition of picking sports teams to win certain championships only to see those teams annihilated before this publication even hits your desk. Here we go, the NCAA Final Four: Michigan, Seton Hall, Missouri and Georgetown. Speaking of college basketball, do any of you out there know where Lee Roberts can be found?... Sam Phillips is one of those records that we struggle with week in and week out. We get nibbles at radio but when we start selling over 100 CD's per week in Boston off radio play, and a major retailer calls Skip Isley to ask for the title of the Sam Phillips Lp so they can reorder it due to massive requests, and the Chicago market has been steadily pumping this record over the counter since September, and pieces are starting to fly in Sacramento and San Francisco, I get excited. These are just a few of the highlights. The point is that "Holding On To The Earth" is selling and phones are lighting up. Do yourself a favor, go back and take a fresh listen.... This week has been interesting because a dozen or so programmers have been bemoaning the lack of "superstar" product out there. Remem-

ber, you've got "Hearts On Fire" from Steve Winwood. That should solve your quandry.... For those of you so inclined, the "Slaves Of New York" soundtrack features a new PiL track entitled "Warrior". The new PiL album, entitled "9" ships 5/2. As we see our format split down the middle servicing 35+ and also looking for 12-24 numbers with little regard for the demographics.... In between you should be listening to "No Easy Way Out" from Roxx Gang, a band that Michael Schnapp's mother personally endorses.... And finally, as you may have guessed, there's a Bob Mould record coming out in April entitled "Workbook". It is a privilege just to know that I'm going to work it. I think that even the most jaded programmer is going to be excited by what they hear. "See A Little Light" will be the first emphasis track. That is all.

Chuck Bliziotis, A&M, 212-826-0477

Robyn Hitchcock is ready to break big time! With sales exceeding 100,000, a tour with R.E.M. and with "Madonna Of The Wasps" as an add on MTV's Buzz Bin (5 plays per day), Robyn's time is now.... Extreme is exploding at retail - #1 at the Strawberry Chain. "Kid Ego" is connecting with its audience and is generating requests. Extreme will be huge!... The Sandmen is one of the strongest debut albums that I've heard in years. "House In The Country" is a great lead track. The Sandmen have it all.... David Crosby's "Monkey And The Underdog" is the second track. Crosby is on tour this Spring. It's foolish not to be a part of this unique opportunity. Call up our promotion managers and get involved!... Joe Jackson is back!... Neville Brothers update - Jon McNeville reporting. "Yellow Moon" is out and starting to happen. Looking for spice for your format, put on the title track, and get into the groove. It's funky, and it's time for you to get out and see the Neville Brothers do their Cajun magic on the road. You like Little Feat, you like Radiators, ya gotta dig the Nevilles, don't miss the moon! Be a leader in the Neville nation!

Sean Coakley, Arista Records, 212-830-2178

Our hearts and prayers go out to the family and friends of Patty Murray. She was a straight shooter who approached her job and life with zest, and she will be missed greatly.

Ray Gmeiner, Elektra Records, 213-205-7433

Sorry I missed all my friends in Orlando last week, but didn't I see everyone in L.A. and S.F. a few weeks ago? I mean, how many times can you stand seeing Marko and Naumann anyway?... Quality adds continue to roll in for Guadalcanal Diary's "Always Saturday". I'm discouraged to find so many who have given this one listen and then judged it as just "okay". I'm encouraged by those who have obviously listened more than once and remarked how deep with quality cuts "Flip-Flop" is. Rather than say anyone is a pencil-necked geek (oops) at this juncture for not playing "One", I'll let some radio believers make my point. Chaz Mixon, KZEW, Dallas - "I don't know how your audience is reacting to Metallica, but I'd bet I could guess. All I hear is, 'It's about time'. Try it out, you'll see." Or how about the Beaver at KDJK, "Still not playing Metallica? Chicken."... Congratulations to my buddies Ross Goza. Ross now you'll have to break out the plastic, and Stormin' Norman Osborne on his move to the Big Apple. P.S. Get ready for The Pixies "Monkey Gone To Heaven". Huge underground buzz for this band from Boston.

Michael J. Schnapp, Epic Records, 212-975-5987

Yo! Yo! Yo! Yo! Yo! ON THE TOURPATH - Meliah Rage - great response on the West Coast. Looking forward to Z-Rock's live broadcast. Meliah Rage out with Metal Church til May - Keep Raging!!!!... Marchello - just out and I'm getting a nice buzz (not what you think), from the streets. Z-ROCK, KFMX, KPGA, KRSR, WPYX, WTPA, WKPX and WSOU all early believers in Marchello. Look for new Ozzy 12"s and an Ozzy video/t-shirt giveaway soon, as well as CDs of Marchello, Slammin' Watusis and a re-issue of Hanoi Rocks "Two Steps From The Move".... 220 Volt shocking #1 on KBER! Play 220 Volt and people will like it. Fact.... Suicidal Tendencies still "Surf & Slam" a bit longer and I "pledge" to you that I'll have a Suicidal Surprise soon.... Metalheads are buying Living Colour. I have a special Living Colour piece for ya if you call me at 212-975-5987, for true Living Colour fans! So remember, check out Meliah Rage on the road with Metal Church. Coming soon, new Accept! Hot! So get ready to "Eat The Heat"!

Calvin Lew, Polydor Records, 818-955-5260

Wow! We finally got our debut week in for Saraya - and what a debut it was! Rock Radio in America is kickin' ass! The support for this New Jersey-based band has been exceptional - over 75 adds with 20 majors out of the box. Many of you had a wonderful opportunity to spend time with members of Saraya during a quick handshake tour. Saraya thanks all of Y-O-U for your incredible show of confidence. Hope you liked the way we dropped the "bomb" on you. (Check out what's inside the "sticks of dynamite"). For some of you still a little unsure of the band's pronunciation - it's Suh-Ray-Uh. The band is ready to tour and the plans are being mapped right now!... Man, we finally got some real rock records and look what happens! Watch out for the Dogs D'Amour! They've got that buzz right now. It's selling without too much airplay momentum, but everywhere the Dogs get played - BOOM! Phones!! Top 5 calls at WQFM and WTPA! If you are in those tour markets that are going to have the Dogs coming through - take a show! Final Four in Seattle - all right! I do like those Wildcats from Arizona! And lastly, "Pirate Radio" from L.A. sounds pretty good so far.

Brian McEvoy, Grand Slamm, 609-853-8312

Thanks to these hard rockers who added Thin Lizzy "Lizzy Lives", KOZZ, WDOWN, WEOS, WHVY, KCMU, WCWP, and CHEZ-106. Just because you classify this as a catalog piece doesn't mean you shouldn't be re-educating your audience to the importance of Thin Lizzy. Besides still sounding very timely, how many of today's bands were influenced by and wouldn't be here if there wasn't a Thin Lizzy first?! With these believers, shouldn't you be adding "Lizzy Lives"?!?

Mark Diller, TVT, 212-929-0570

So here we go! First thanks to all who kept in touch during my sabbatical. Second, while you all are waiting for the release of the Lumpy remix of the "Leave It To Beaver" theme, let us review TVT Lesson #1: You watch TV and you play records - not the reverse. Enough on TV, on to the rock n'roll. As most of you have shown via your playlists, TVT has released several successful rock records. At the moment you have copies of our newest and soon to be most successful: "Something to Say" by the Connells from their Lp "Fun & Games". Initial airplay has proven to be overwhelmingly positive. Two early testimonials come from WRDU (the Connells home town) and WXRT (where phone response was instantaneous). "Something to Say" rocks in earnest, with a freshness straight out of the Carolinas. Their second Lp "Boylan Heights" received mucho airplay both on alternative and mainstream radio with "Over There" and "Scotty's Lament". So if you haven't listened to it, please do so. If you haven't added it, please do so. Only this way can you enjoy this great music by the Connells. And remember, when you have something to play, you have "Something to Say". And vice versa. (This is as much fun as talkin' to Kim's answering machine.) Go, Bobby!

John Hammond, Rykodisc, 508-744-7678

On the Jimi Hendrix, "Radio One": Yes, a lot of ya'll have already run promotions, spotlighted the album in the past, etc. But have you put "Hound Dog" or "Day Tripper" into regular rotation??? Stations like WTUE, WKFM, WVBR, WBAB, WCCC, KOZZ, WZXL, KBLE and WNCS already have -- check with them on how their phones are doing, and the sales reports they're seeing! To quote one retailer in Detroit: "This thing has already sold half a ton without regular airplay - it'll sell a ton with it!" Now doesn't that sound like something you should be playing???

Jerry Rubino, Bar/None Records, 201-795-3809

Due in your hands shortly will be the domestic release of Bill Drummond's "The Man". Bill is no newcomer to the music world. Back in 1977 he was a member of Big in Japan which also included future members of Siouxsie & The Banshees, Frankie Goes To Hollywood and Teardrop Explodes. He then went on to manage Echo & The Bunnymen as well as The Teardrop Explodes. More recently he was the mind behind The Timelords and JAMMS. Quite simply, this album is brilliant "pop and roll".... Also due at the same time is the second album from The Ordinaires, (first domestically). Uniquely enough it's called "One". Also unique is the lineup of the band: 2 violins, 2 guitars, 2 saxophones, cello, bass and drum. Once you hear this collection, you'll be amazed. Immediate attention will certainly happen with their dynamic working of Led Zeppelin's "Kashmir". Watch for both of these soon.... So does Seton Hall go the the Final Four? We watch and hope. I wonder who Pete Rose is rooting for!... My day/week/month has been made, the Wonder Stuff are on tour! You know I'll see as many shows as humanly possible. I've been waiting for over a year for it, and the wait is over.... This week's Super-Segue: "This Monkey's Gone To Heaven" by The Pixies, "Sun Gone Down" by House Of Freaks and "They'll Need A Crane" by They Might Be Giants. Later....

Charity Kurz, Mechanic Records, 212-226-7272

Congratulations to Don Kaye on his promotion at MJJ and good luck to Mark "King of Shushi" Snider with his new gig at Atco.... Thanks to Fingers from WBAB and all at the Paradise City club on Long Island for making last night's Dream Theatre listening party a success.... If you're not already playing "Status Seeker" or another track from "When Dream And Day Unite" then do me a favor -- pop your Dream Theater CD into your stereo and put your headphones on. If you can honestly tell me no after that then I will accept it.

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

Finally warmer weather!! Winter can suck if it lasts too long!!... Gang Green will be sponsoring a seminar entitled "Beer Drinking For Success", an informative look at the medicinal qualities of Anheuser-Busch products!! Seminars will be held on the East Coast starting March 23 in Washington D.C., in New York March 24 and 25. The South will be next, featuring stops in Atlanta on 3/28, Charlotte on 3/29 and Tampa on 3/31. So be sure and mark your calendars!... Hey thrash fans -- DEFIANCE IS A HAPPENING BAND!! "Insomnia" and "Lock Jaw" are the killer tracks that are amazing the radio world! If you're not playing Defiance, WHAT'S WRONG WITH YOU!?!?!... Just a few manic phrases to remember: REALM ON TOUR... REALM ON TOUR... REALM ON TOUR!!! Realm will be in Wichita and Denver this week so check them out! Texas is next to be overcome with Realmmania!!!!... Just two more weeks til April, the magical month when RC records brings you David T. Chastain, and Roadracer brings you Crimson Glory and Annihilator! After April the metal world will never be quite the same again! Hey hardcore fans in the New York area, be advised of HAWKER NIGHT AT CBGB'S, April 9 at 3:00 pm. This hardcore matinee will feature NO FOR AN ANSWER, WRECKING CREW, REST PIECES and the return of TOKEN ENTRY!! DON'T MISS

A CHANCE TO BE IN THE VIDEO AND ON THE LIVE RECORD! And yes, for those really swift radio people who figured it out, Billy from Token Entry is Bill from Giant.

Cheryl "Rappin' And A Slappin'" Valentine, Metal Blade, 212-645-6208

Oh where, oh where have Cameron and Michelle gone? Yes, it's time for the "Missing Metal Director" section of this dialogue. I'd love to hear from those lost pups, Cameron Hadley and Michelle Alberico! If any of you reps have spoken with either one of these tykes, lemme know what they're up to. Or better yet, they can call me themselves (I've left umpteen messages).... U.F.O. Teachings, Part IV is in Ms. Dyana Kass' dialogue this week.... (a rap adaptation) "Oh, Artch be returnin' to Church Hill, they'll rock your sox, be the top of your bill, they're classic European types, it's so true, so Artch be the band just for you - Sing it - Artch - get ready to March, Artch - go climb a larch, Artch - get ready to March, Artch - don't be full of starch".... I never claimed to be a songwriter!.... Remember the first words that you uttered as a wee one? Chances are you murmured Goo Goo! So your first instinct should be to play the woggle moggle out of their new Lp. Flip on "Outta Sight", "No Way Out", or my fave, "Sex Maggot". Put some fun back into your show, rage on the Goo Goo Dolls!.... Upcoming releases: Angkor Wat (the coolest death types I've ever heard) and Sacrilege.... Keep your eyes peeled for U.F.O. and Artch - coming to Metal Head desks in the near future.

Megadon, Combat Records, 718-740-5700

Hey gang! I can't even begin to tell you how thankful I am you helped me dethrone the might METALLICA and gave EXODUS their long-awaited, well-deserved top spot (however short their reign may last).... Even more impressive is the overwhelming response to Dark Angel, "The Los Angeles Caffeine Machine" (on the road and killing as we speak). The idea of a band as brutal as Dark Angel breaking in the Hard Top Ten is unreal, but it's happened! Keep pounding! Get raging with Agnostic Front and Prong. Check out "The Eliminator" and "Anthem" on the AF live disc. Is that metal or what? Same goes for "Freezer Burn" and "Bought And Sold" on the Prong platter. Give 'em a shot, chances are, your audience is gonna be real receptive to them.... Spent the weekend going to see Circus Of Power and got real drunk with Zowie (the bass player). Naturally, I was my usual obnoxious plastered self. Thanks to Missi Caliazzo at WSOU for driving me home from Newark. If it wasn't for her, I'd probably still be standing outside the club.... For all of you attending the upcoming Dark Angel/Death shows, I'll be attending the shows in New Haven, Providence, Boston, Brooklyn, Bayshore, Philadelphia, Milwaukee and Chicago, so be sure to hook up with me so we can rapidly down a few beers together and hang with the guys in the bands. Call Chris Black if you need to know what I look like. I'm sure she'll have an interesting description of me.... On a sad note, one of NYC's greatest scene supporters, Glenn Benson, passed away last week. Rest your soul, pal, we'll all see you again sooner or later.

Jill Cohn, Medusa Records, 213-390-9969 x124

Is there anybody out there?? You're all on spring break right??? Well, make sure that you check your mail room if you ever get back to campus. That nasty odor coming from the mail room is none less than the new Mentors Lp "Sex, Drugs & Rock 'N'Roll". Plug your nose and listen to this new wonder!!! The Mentors do it again with such classics as: "Women From Sodom", "Police Hotel" and the must hear, "Rock Stars On The Road". This new release is sure to help you all get back into the swing of things after all those parties!!!!... We have also included some goodies from GWR like Living Death, "Protected From Reality", Mekong Delta, and two ear bashers by Holy Moses: "Finished With The Dogs" and "Queen Of Slam".... I wanted to say thank you to Chris Vaught from 97 Underground in Baltimore for sending me a t-shirt, and for being one of the coolest stations around with all your early support of Wasted Youth's "Black Daze".... Sacrilege B.C. will be wrapping up their U.S. tour on the West Coast this spring, along with some Southwest dates by T.S.O.L., and The Pandoras are taking their rock on the road so call me for more info, alright? Thanks for all the great conversations everyone, and watch MTV Headbanger's Ball for Wasted Youth's "Good Day For A Hanging". Bye...

Jessica Harley, Megaforce, 201-254-6533

M.O.D. have just finished shooting two killer videos - the 17 second mind-blowing "Vents" as well as the full length epic "True Colors". Look for both videos to invade MTV Headbangers Ball in the near future. M.O.D. will also be hitting the road in mid April. Here are a few dates, if you are interested in attending the show or doing an interview, please let me know. 4/14 Chance, Poughkeepsie, NY; 4/15 Sundance, Bayshore, NY; 4/16 Toads Place, New Haven, CT; 4/17 Bayou, Washington, DC; 4/19 Saratoga Winners Club, Canoes, NY; 4/23 Living Room, Providence, RI; 4/25 Obsessions, Randolph, NJ; 4/26 Paradise, Boston. M.O.D.'s "Gross Misconduct" continues to explode on airwaves across the nation this week - CMJ has 'em at #7, Hard Hitters at #9, and Billboard has them at 152 with a bullet. Thanks to KBER, WTPA, WSOU and KCFS for the adds this week and to WWSU and WSCB for making M.O.D. #1 - You Rule! While I'm on the subject of thanks - Cheryl Valentine deserves a great big one for all the help she's given me since I got this gig (what would I do without you!?). Guess that's all for now - See ya!

THE HARD REPORT

RADIO REPORTS

CFNY TORONTO ONT

BILL CHIFFE SHEPPARD
PH: 416-453-7452
MUSIC: FRI-AFT
CALLS: FRI-MON 9-5

HEAVY ADDS
U2.....GOOD
MEDIUM ADDS
SASS JORDAN.....DOUBLE
LIGHT ADDS
FIRE TOWN.....GOOD
GRAHAM PARKER.....SOUL
THE JAMES.....BURN
ROBYN HITCHCOCK.....MADONNA
SIDEWINDERS.....WITCH

HEAVY
BIG BAM BOO.....SHOOTING
BRUCE COCKBURN.....TREE
BELOVED.....YOUR
CAROLE POPE.....HE PRTACHE
THE CULT.....FIRE
ELVIS COSTELLO.....VERONICA
FINE/CANNIBALS.....SHE
HOWARD JONES.....EVER
JULIAN LENNON.....NOW
NATIONAL VELVET.....CHANGE
NEW ORDER.....SHE
PURS/HAPPINESS.....SHE
REM.....STAND
BLUE RODEO.....DIAMOND
ROXETTE.....SHE
SARAH MCLACHLAN.....VOX
SIMPLE MINDS.....BELFAST
TANITA TKARAM.....TWIST
TOM COCHRANE.....GOD
TONE LOC.....FUNKY
TONE LOC.....WLD
WAS (NOT WAS).....WALK
XTC.....MAYOR

CFMX VANCOUVER BC

M.D. STEVE DOLY
PH: 604-264-7271
MUSIC: FRI-AFT
CALLS: FRI-MON

MEDIUM ADDS
JULIAN LENNON.....NOW
SIREN.....ALL
TANITA TKARAM.....TWIST
WARRANT.....DOWN

HEAVY
CHRIS REA.....WORKING
ELVIS COSTELLO.....VERONICA
THE FLOOD.....DRIVEN

~ LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
MIDGE URE.....YOU
REPLACEMENTS.....YOU
TOM COCHRANE.....GOOD
T. WILBURYS.....END
U2.....GOOD

CHEZ-FM OTTAWA ONTARIO

M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC: FRI-AFT
CALLS: MON-FRI 9-5

HEAVY ADDS
A. DUCHARME.....NO
BELLE STARS.....NO
MADONNA.....LUKE
BLUE RODEO.....DIAMOND
BLUE RODEO.....FLORIDA

HEAVY
THE BANGLES.....ETERNAL
SAM BROWN.....TREE
SAM BROWN.....STOP
CHARLIE SEXTON.....WORKING
CHRIS REA.....WORKING
ELVIS COSTELLO.....VERONICA
EDMUND BOHEM.....CIRCLE
EASTERHOUSE.....COME
ENYA.....ORINOCO
FAIR/ATTRACTION.....PERFECT
FINE/CANNIBALS.....SHE
THE FLOOD.....DRIVEN
HOWARD JONES.....EVER
COLIN JAMES.....LUKE
LOU REED.....DIRTY
LYLE LOVETT.....DIRTY
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
REM.....STAND
ROXETTE.....LOOK
ROY ORBISON.....YOU
SASS JORDAN.....TWIST
TANITA TKARAM.....GOOD

WAS (NOT WAS).....WALK
WAYNE TOUPS.....SWEET
XTC.....MAYOR

CHOM-FM MONTREAL QUE

M.D. IAN MACHIN
PH: 514-935-2425

POWER ADDS
ROY ORBISON.....MYSTERY
TANITA TKARAM.....GOOD
T. WILBURYS.....LAST
HEAVY ADDS
HOWARD JONES.....EVER
JEFF HEALEY.....ANGEL
MEDIUM ADDS
GLASS TIGER.....WATCHING
HOT/FLOWERS.....FEET
JULIAN LENNON.....NOW

POWER
CROWDED HOUSE.....POSSESSED
FINE/CANNIBALS.....SHE
MIKE/MECHANICS.....LIVING
SIMPLE MINDS.....MANDELA
U2.....DESIRE
HEAVY
ELVIS COSTELLO.....VERONICA
EDMUND BOHEM.....CIRCLE
EDMUND BOHEM.....CIRCLE
JOHN FARNHAM.....TWO
M. ETHERIDGE.....NEED
TOM COCHRANE.....GOOD
XTC.....MAYOR

CJLO TORONTO ONT

M.D. AYE VIKI DITTA
PH: 416-967-3445
MUSIC: FRI-AFT
CON: JOINT COMMUNICATIONS
CALLS: WED

MEDIUM ADDS
THE CULT.....FIRE
LIVING COLOUR.....CULT
MIKE/MECHANICS.....SERING
BONNIE RAITT.....THING
BLUE RODEO.....FALL
ALL

HEAVY
BARNEY BENTALL.....INSPIRATIO
BRUCE COCKBURN.....TREE
BON JOVI.....THERE
BUBBLEGUM.....WORKING
CHRIS REA.....WALK
DENNIS DEYOUNG.....BOOM
GO BETWEEN.....LIFE
JIM CAPALDI.....SOMETHING
LOVE AND MONEY.....STRANGE
LOU REED.....DIRTY
NORTHERN PIKES.....PLACE
PURS/HAPPINESS.....SHE
BLUE RODEO.....DIAMOND
SPOONS.....WHEN

RAIT OKLAHOMA CITY

M.D. RAY DOUGLAS
PH: 405-548-0100
CON: P.M.G.
CALLS: MON-THU 2-8

MEDIUM ADDS
GREAT WHITE.....ONCE
T. WILBURYS.....HEADING
LIGHT ADDS
G/CANAL DIARY.....ALWAYS
TNT.....TONIGHT

HEAVY
BAD COMPANY.....BAD
DAVID CROSBY.....DRIVE
THE FLOOD.....DRIVEN
GUNS N' ROSES.....PATIENCE
JOHN BUTCHER.....SEND
LITTLE AMERICA.....WHERE
LIVING COLOUR.....CULT
M. ETHERIDGE.....SIMILAR
ROY ORBISON.....MYSTERY
~ CHEAP TRICK.....NEVER
T. WILBURYS.....END
U2.....GOOD

WARRANT.....MYSTIFY
INXS.....ONCE

KZDY DENVER

M.D. BOB GARCIA
PH: 303-560-5600
CON: P.M.G.
MUSIC: THU-AFT
CALLS: THU 12-5

POWER
CRUEL STORY/YOU.....WANT
DEF LEPPARD.....ROCKET
RUSH.....MAYOR
HEAVY
38 SPECIAL.....HOT
BAD COMPANY.....DOWN
BON JOVI.....THERE
CINDERELLA.....LAST
CHRIS REA.....WORKING
THE FOX.....DRIVEN
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
RUSH.....MISSION
SCORPIONS.....PASSION
SIREN.....ALL
TESLA.....GOOD
U2.....WHEN
VAN HALEN.....CABO
WARRANT.....DOWN

KBFB SALT LAKE CITY

M.D. BOB GARCIA
PH: 801-869-2524
MUSIC: FRI-MON
CALLS: FRI 2-5

HEAVY
220 VOLT.....BEAT
BAD COMPANY.....ROCK
BRITNY FOX.....SAVE
CINDERELLA.....LAST
DEF LEPPARD.....RING
TESLA.....PATIENCE
MARCHELLO.....FIRST
PAUL DEAN.....SWORD
R. COURT/CHINA.....HALF
WATERBOYS.....WORLD
WINGER.....SEVENTEEN

KBFB MEDFORD

M.D. BOB GARCIA
PH: 801-869-2524
MUSIC: WED-FRI
CALLS: WED-FRI 10-12

MEDIUM ADDS
CINDERELLA.....COMING
GREAT WHITE.....ONCE
JEFF HEALEY.....ANGEL
SANDMEN.....HOUSE
SARAYA.....LOVE
LIGHT ADDS
DREAM THEATER.....STATUS
MARCHELLO.....FIRST

POWER
JIM CAPALDI.....SOMETHING
HEAVY
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
CRAFT.....GIRL
CSNY.....JANE
DEF LEPPARD.....ROCKET
THE FLOOD.....DRIVEN
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
GUNS N' ROSES.....PATIENCE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REM.....TURN
R. COURT/CHINA.....HALF
DREAMS SO REAL.....BEARING
REPLACEMENTS.....YOU
SIREN.....ALL
TESLA.....HEAVEN
VIXEN.....CRYIN
WARRANT.....DOWN
WAYNE TOUPS.....SWEET
MEDIUM
38 SPECIAL.....SECOND
COWBOY JUNKIES.....SWEET
CRACK THE SKY.....GREEN
CRUEL STORY/YOU.....WANT
DAVID CROSBY.....MONKEY
G/CANAL DIARY.....ALWAYS
DOGS/DAMOUR.....WANT
EASTERHOUSE.....COME
THE FLOOD.....SUBTERRAN
HOUSE OF LORDS.....LOVE
GLAMOUR CAMP.....FEET
COUN JAMES.....LIE
JIM CAPALDI.....LORD
JULIAN LENNON.....NOW

KBCO-FM BOULDER

M.D. JOHN BRADLEY
PH: 303-440-1100
MUSIC: WED-THU
CALLS: WED-THU 3-5

HEAVY ADDS
JULIAN LENNON.....NOW
REPLACEMENTS.....TALENT
MEDIUM ADDS
GRAHAM PARKER.....LP
JOE HENRY.....HERE
LEGAL REINS.....JEALOUS
RADIATORS.....SHOW OF HANDS.....LP

KRPL DENVER

M.D. CHRIS BOOLE
PH: 303-733-3356
MUSIC: MON-FRI
CALLS: MON-FRI 3-5

MEDIUM ADDS
CSNY.....GIRL
THE OUTFIELD.....VOICES
RADIATORS.....CONFIDENT

KCAL SAN BERNARDINO

M.D. DATA RAY
PH: 909-387-3356
MUSIC: MON-FRI
CALLS: MON-FRI 10-12

LIGHT ADDS
BULLETTYOYS.....MONEY
GREAT WHITE.....TURN
REM.....MAYOR
XTC.....MAYOR

DREAMS SO REAL.....CALIFORNIA
ROBYN HITCHCOCK.....MADONNA

KRFB SALT LAKE CITY

M.D. KEVIN LEWIS
PH: 801-869-2524
MUSIC: FRI-MON
CALLS: FRI 2-5

HEAVY
220 VOLT.....BEAT
BAD COMPANY.....ROCK
BRITNY FOX.....SAVE
CINDERELLA.....LAST
DEF LEPPARD.....RING
TESLA.....PATIENCE
MARCHELLO.....FIRST
PAUL DEAN.....SWORD
R. COURT/CHINA.....HALF
WATERBOYS.....WORLD
WINGER.....SEVENTEEN

KRFB MEDFORD

M.D. BOB GARCIA
PH: 801-869-2524
MUSIC: WED-FRI
CALLS: WED-FRI 10-12

MEDIUM ADDS
CINDERELLA.....COMING
GREAT WHITE.....ONCE
JEFF HEALEY.....ANGEL
SANDMEN.....HOUSE
SARAYA.....LOVE
LIGHT ADDS
DREAM THEATER.....STATUS
MARCHELLO.....FIRST

POWER
JIM CAPALDI.....SOMETHING
HEAVY
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
CRAFT.....GIRL
CSNY.....JANE
DEF LEPPARD.....ROCKET
THE FLOOD.....DRIVEN
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
GUNS N' ROSES.....PATIENCE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REM.....TURN
R. COURT/CHINA.....HALF
DREAMS SO REAL.....BEARING
REPLACEMENTS.....YOU
SIREN.....ALL
TESLA.....HEAVEN
VIXEN.....CRYIN
WARRANT.....DOWN
WAYNE TOUPS.....SWEET
MEDIUM
38 SPECIAL.....SECOND
COWBOY JUNKIES.....SWEET
CRACK THE SKY.....GREEN
CRUEL STORY/YOU.....WANT
DAVID CROSBY.....MONKEY
G/CANAL DIARY.....ALWAYS
DOGS/DAMOUR.....WANT
EASTERHOUSE.....COME
THE FLOOD.....SUBTERRAN
HOUSE OF LORDS.....LOVE
GLAMOUR CAMP.....FEET
COUN JAMES.....LIE
JIM CAPALDI.....LORD
JULIAN LENNON.....NOW

KRFB MESA

M.D. JERRY SULLER
PH: 602-897-9300
MUSIC: MON-TUE
CALLS: MON-TUE 03-05

MEDIUM ADDS
DEF LEPPARD.....ROCKET
EASTERHOUSE.....NOW
JULIAN LENNON.....NOW

KEYL ABILENE

M.D. RANDY JONES
PH: 817-251-1100
MUSIC: TUE-MOR

HEAVY
THE OUTFIELD.....VOICES
MEDIUM ADDS
EDMUND BOHEM.....CIRCLE
JOE GRUSHECKY.....HOW
JANDROWICZ.....HOUSE
LIGHT ADDS
HOUSE OF LORDS.....LOVE
MARCHELLO.....FIRST

KEYL SPOKANE

M.D. CURT CARTER
PH: 509-448-1000
MUSIC: THU-FRI 10-12

MEDIUM ADDS
GREAT WHITE.....ONCE
T. WILBURYS.....HEADING
LIGHT ADDS
M. THOMPSON BND.....CANT
XTC.....MAYOR

HEAVY
BULLETTYOYS.....LOVE
CHRIS REA.....WORKING
EASTERHOUSE.....COME
GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
JIM CAPALDI.....LORD
JOHN BUTCHER.....MIGHT

JOAN JETT.....LITTLE
LITTLE AMERICA.....WHERE
LITTLE FEAT.....ONE
LOU REED.....DIRTY
~ THE OUTFIELD.....VOICES
RADIATORS.....CONFIDENT
SIREN.....ALL
TESLA.....HEAVEN
U2.....GOOD

RDJK MODESTO

M.D. MARK DAVIS
PH: 530-869-2524
MUSIC: MON-THU
CALLS: MON-THU 10

MEDIUM ADDS
CINDERELLA.....COMING
GREAT WHITE.....ONCE
JULIAN LENNON.....NOW
SARAYA.....LOVE
LIGHT ADDS
BERNIE SHANAHAN.....HARD
EXTREME.....KID
U.F.O.....BETWEEN

RDJK MESA

M.D. JERRY SULLER
PH: 602-897-9300
MUSIC: MON-TUE
CALLS: MON-TUE 03-05

MEDIUM ADDS
DEF LEPPARD.....ROCKET
EASTERHOUSE.....NOW
JULIAN LENNON.....NOW

POWER
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
THE FLOOD.....DRIVEN
JOHN BUTCHER.....SEND
LOU REED.....DIRTY
MIDGE URE.....DEAR

T. WILBURYS

END
U2.....GOOD
HEAVY
CSNY.....GOT
STEVE EARLE.....BACK
M. ETHERIDGE.....SIMILAR
REM.....STAND
ROY ORBISON.....YOU
MEDIUM
LITTLE FEAT.....ONE
ROBERT CRAY.....ACTING

KEYL ABILENE

M.D. RANDY JONES
PH: 817-251-1100
MUSIC: TUE-MOR

HEAVY
THE OUTFIELD.....VOICES
MEDIUM ADDS
EDMUND BOHEM.....CIRCLE
JOE GRUSHECKY.....HOW
JANDROWICZ.....HOUSE
LIGHT ADDS
HOUSE OF LORDS.....LOVE
MARCHELLO.....FIRST

KEYL SPOKANE

M.D. CURT CARTER
PH: 509-448-1000
MUSIC: THU-FRI 10-12

MEDIUM ADDS
GREAT WHITE.....ONCE
T. WILBURYS.....HEADING
LIGHT ADDS
M. THOMPSON BND.....CANT
XTC.....MAYOR

HEAVY
BULLETTYOYS.....LOVE
CHRIS REA.....WORKING
EASTERHOUSE.....COME
GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
JIM CAPALDI.....LORD
JOHN BUTCHER.....MIGHT

THE HARD REPORT

RADIO REPORTS

LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
*BONNIE RAITT.....THING
ROBERT CRAY.....CARE
REPLACEMENTS.....YOU
*THEVES.....EVERYTHING
*WARRANT.....DOWN
MEDIUM
BAD COMPANY.....SHAKE
BRUCE COCKBURN.....TREE
BON JOVI.....THERE
CINDERELLA.....COMING
CRUEL STORY/YOU.....WANT
DAVID CROSBY.....DRIVE
DEF LEPPARD.....TEAR
ELVIS COSTELLO.....VERONICA
EXTREME.....KID
THE FOX.....DRIVEN
GLAMOUR CAMP.....SHE
HOUSE OF LORDS.....LOVE
JEFF HEALEY.....HIDE
LITA FORD.....CLOSE
M. ETHERIDGE.....CHROME
*THE OUTFIELD.....VOICES
PURS/HAPPINESS.....HARD
REM.....TURN
RADIATORS.....CONFIDENT
ROY ORBISON.....MYSTERY
*SARAYA.....LOVE
SIREN.....ALL
*SKID ROW.....YOUTH
*STRAY CATS.....WAY
TESLA.....HEAVEN
TOMMY CORNWELL.....MILLION
U2.....HAWK
LIGHT
COWBOY JUNKIES.....GET
GUCANAL DIARY.....ALWAYS
DOGS D'AMOUR.....WAIT
GARY MOORE.....LED
LOU REED.....DIRTY
PRIVATE LIFE.....LAST
ROCK GANG.....NO
RUSH.....MISSION
TNT.....TONIGHT

KEZO OMAHA
P.D. BRUCE MCGREGOR
PH: 402-552-5300
MUSIC: MON-FRI 10-11
CALLS: WED-FRI 2-3

MEDIUM ADDS
EDDIE/NEW BOHEM.....CIRCLE
EXTREME.....KID
GREAT WHITE.....ONCE
M. THOMPSON BND.....CANT
ROSEWORKS.....TOUCH
BONNIE RAITT.....THING
SARAYA.....LOVE

HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
LIVING COLOUR.....CULT
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
*THE OUTFIELD.....VOICES
REPLACEMENTS.....YOU
TESLA.....HEAVEN
U2.....GOD
MEDIUM
BIG BAM BOO.....SHOOTING
BULLETTYOYS.....MONEY
CHOIRBOYS.....RUN
CINDERELLA.....COMING
COWBOY JUNKIES.....SWEET
CRUEL STORY/YOU.....WANT
CSNY.....GIRL
DOGS D'AMOUR.....WAIT
EASTERHOUSE.....COME
THE FOX.....DRIVEN
GARY MOORE.....LED
GLAMOUR CAMP.....SHE
JON BUTCHER.....MIGHT
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY

LYLE LOVETT.....HERE
MARCHELLO.....FIRST
MASTERS/REALITY.....SIMILAR
M. ETHERIDGE.....SIMILAR
PURS/HAPPINESS.....HARD
REM.....TURN
RADIATORS.....CONFIDENT
ROMEO'S DAUGHTER.....CRY
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
STRAY CATS.....WAY
TESLA.....WAY
THEVES.....EVERYTHING
TNT.....TONIGHT
TOMMY CORNWELL.....MILLION
THE TRUTH.....THROWING
WARRANT.....DOWN
WINGER.....SEVENTEEN
XTC.....MAYOR

KFME CHICO
P.D. MARY GRIFFIN
PH: 916-343-8461
MUSIC: WED-FRI 10-12
CALLS: WED-FRI 10-12

MEDIUM ADDS
GREAT WHITE.....ONCE
ROY ORBISON.....MYSTERY
SARAYA.....LOVE
LIGHT ADDS
CINDERELLA.....COMING
CONNELLS.....SOMETHING
EXTREME.....KID
MASTERS/REALITY.....BLUE

HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CSNY.....GIRL
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
JON BUTCHER.....MIGHT
LITTLE AMERICA.....WHERE
LITTLE FEAT.....ONE
*M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
*THE OUTFIELD.....VOICES
*RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
SIREN.....ALL
TESLA.....HEAVEN
T. WILBURYS.....END
U2.....GOD
MEDIUM
BIG BAM BOO.....SHOOTING
*BULLETTYOYS.....MONEY
CHOIRBOYS.....RUN
CHRIS REA.....WORKING
CRUEL STORY/YOU.....WANT
THE FOX.....DRIVEN
GARY MOORE.....LED
GLAMOUR CAMP.....SHE
JEFF HEALEY.....ANGEL
LOU REED.....DIRTY
REM.....TURN
BONNIE RAITT.....THING
R. COURT/CHINA.....HALF
DREAMS SO REAL.....BEARING
RUSH.....MISSION
STRAY CATS.....BRING
WARRANT.....DOWN
WATERBOYS.....WORLD
XTC.....MAYOR
LIGHT
HOUSE OF LORDS.....LOVE
TANITA TKARAM.....TWIST

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

KFMG ALBUQUERQUE
P.D. GLEN GARDNER
PH: 505-838-1800
MUSIC: THU 03-5
CON: P.M.G.

HEAVY ADDS
JON BUTCHER.....MIGHT
MEDIUM ADDS
CINDERELLA.....COMING
THE OUTFIELD.....VOICES
LIGHT ADDS
JEFF HEALEY.....ANGEL
POWER
BAD COMPANY.....SHAKE
BON JOVI.....THERE
DEF LEPPARD.....ROCKET
THE FOX.....DRIVEN
U2.....GOD
HEAVY
*GARY MOORE.....READY
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
POSSIBLE.....MAMA
REM.....TURN
*REPLACEMENTS.....YOU
RUSH.....MISSION
SIREN.....ALL
MEDIUM
BULLETTYOYS.....MONEY
CHRIS REA.....WORKING
CRUEL STORY/YOU.....WANT
*EASTERHOUSE.....COME
EXTREME.....KID
GUNS N' ROSES.....USED
LITTLE FEAT.....ONE
METALLICA.....COME
SARAYA.....LOVE
SKID ROW.....YOUTH
TESLA.....HEAVEN
WARRANT.....DOWN
WINGER.....SEVENTEEN
LIGHT
CRACK THE SKY.....GREEN
DOGS D'AMOUR.....WAIT
STEVE EARLE.....BACK
GLAMOUR CAMP.....SHE
RADIATORS.....CONFIDENT
RATT.....WOMAN
TNT.....TONIGHT
XTC.....MAYOR

KFMH DAVENPORT
P.D. PHIL BRIDGES
PH: 319-254-5300
MUSIC: MON-FRI 10-11
CALLS: MON-FRI 10-11

MEDIUM ADDS
GREAT WHITE.....ONCE
ROSEWORKS.....TOUCH
LIGHT ADDS
BIG BAM BOO.....SHOOTING
CATERWALK.....SHEEP
DEPECHE MODE.....EVERYTHING
HOUSE OF FREAKS.....MIGHT
LIONS & GHOSTS.....ARSON
LEATHERWOLF.....HIDE
SANDY.....HOUSE
SARAYA.....LOVE
WASH/SQUARES.....LP

HEAVY
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
CSNY.....GIRL
DAVID CROSBY.....MONKEY
ELVIS COSTELLO.....VERONICA
EDDIE MONEY.....FORGET
EASTERHOUSE.....COME
THE FOX.....DRIVEN
GARY MOORE.....READY
*JEFF HEALEY.....ANGEL
*JULIAN LENNON.....NOW
*JON BUTCHER.....MIGHT
KEITH RICHARDS.....STRUGGLE
LITTLE AMERICA.....WHERE
*LOU REED.....DIRTY
LIVING COLOUR.....LOVE
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR

MIDGE URE.....DEAR
REM.....TURN
RADIATORS.....CONFIDENT
DREAMS SO REAL.....BEARING
*REPLACEMENTS.....YOU
TANITA TKARAM.....TWIST
TESLA.....HEAVEN
*XTC.....MAYOR
MEDIUM
38 SPECIAL.....SECOND
CRUEL STORY/YOU.....WANT
EDDIE MONEY.....LET
FIRE TOWN.....GOOD
HOT TOWN.....GOOD
JIM CAPALDI.....LORD
JOE HENRY.....HERE
LUCKY PETERSON.....DEAD
NEW ORDER.....VOICES
THE OUTFIELD.....VOICES
PAUL DEAN.....SWORN
BONNIE RAITT.....THING
R. COURT/CHINA.....HALF
ROBYN HITCHCOCK.....MADONNA
ROY ORBISON.....MYSTERY
THE SAINTS.....MUSIC
*SKID ROW.....YOUTH
STRAY CATS.....BRING
VIOLENT FEMMES.....NIGHT
WATERBOYS.....WORLD
LIGHT
CONNELLS.....FUN
CRAFT.....JANE
EXTREME.....KID
GENE RYDER.....FEELS
GLAMOUR CAMP.....SHE
MORRISSEY.....PLAYBOYS
NEVILLE BROS.....FIRE
NEW WARMIES.....RODE
THE POGUES.....YEAH
THE REVERS.....ABOUT
ROCK GANG.....NO
SIDEWINDERS.....WATCH
SIREN.....ALL

KFMO LINCOLN
P.D. BRENDA ALBERTS
PH: 402-462-3000
CON: HARRIS COMMUNICATIONS
CALLS: WED-THU 11-1

HEAVY ADDS
JULIAN LENNON.....NOW
ROY ORBISON.....MYSTERY
MEDIUM ADDS
THE OUTFIELD.....VOICES
STRAY CATS.....BRING
CINDERELLA.....COMING
POWER
38 SPECIAL.....SECOND
*CHRIS REA.....WORKING
CSNY.....GIRL
*GUNS N' ROSES.....PARADISE
*MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
ROD STEWART.....HEART
T. WILBURYS.....END
U2.....WHEN
*VAN HALEN.....FEELS
HEAVY
DEF LEPPARD.....ROCKET
GUNS N' ROSES.....PATIENCE
POSSIBLE.....MAMA
BONNIE RAITT.....THING
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
MEDIUM
BON JOVI.....THERE
*ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
*FIRE TOWN.....GOOD
RADIATORS.....CONFIDENT
XTC.....MAYOR
LIGHT
BAD COMPANY.....SHAKE
LITTLE AMERICA.....WHERE
*SKID ROW.....YOUTH
*WARRANT.....DOWN

KFMJ STEAMBOATRAIL
P.D. JIM P. CAVANAGH
PH: 303-879-5368
MUSIC: THU 03-5
CALLS: THU 03-5

MEDIUM ADDS
DAVID CROSBY.....MONKEY
HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
*FIRE TOWN.....GOOD
NAN NEVILLE.....FALLING
MIDGE URE.....DEAR
*REM.....GET
*BONNIE RAITT.....THING
*REPLACEMENTS.....YOU
RANDY NEWMAN.....REPUTATION
MEDIUM
BRIAN SPENCER.....CALIFORNIA
CHOIRBOYS.....RUN
CSNY.....GOT
*GUCANAL DIARY.....ALWAYS
EDDIE/NEW BOHEM.....COME
EASTERHOUSE.....COME
*FINE/CANNIBALS.....GOOD
THE FOX.....DRIVEN
HOT TOWN.....GOOD
JIM CAPALDI.....LORD
JIM CAPALDI.....LORD
LITTLE AMERICA.....WHERE
LYLE LOVETT.....HERE
*THE OUTFIELD.....VOICES
RADIATORS.....CONFIDENT
*ROOFTOP ST.....AVENUE
ROY ORBISON.....MYSTERY
ROY ORBISON.....MYSTERY
THE SAINTS.....MUSIC
SAM PHILLIPS.....HOLDING
TANITA TKARAM.....TWIST
XTC.....MAYOR
LIGHT
BRUCE COCKBURN.....FEEL
COWBOY JUNKIES.....SWEET
COLIN JAMES.....LIE
JULIAN LENNON.....NOW
LYLE LOVETT.....HERE
PROCLAIMERS.....WAY
REM.....TURN
ROBERT CRAY.....CARE
SIREN.....ALL
STRAY CATS.....BRING
XTC.....THROWING

KFMX FM LUBBOCK
P.D. JOE HARRIS
PH: 806-774-224
MUSIC: TUE-THU 01-3
CALLS: TUE-THU 01-3

MEDIUM ADDS
GREAT WHITE.....ONCE
THE OUTFIELD.....VOICES
REM.....TURN

HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRIS REA.....WORKING
*CSNY.....GIRL
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
*GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
*JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
*SIREN.....ALL
*TESLA.....HEAVEN
T. WILBURYS.....END
U2.....GOD
*BULLETTYOYS.....MONEY

DAVID CROSBY.....MONKEY
STEVE EARLE.....BACK
EDDIE/NEW BOHEM.....CIRCLE
JEFF HEALEY.....ANGEL
JON BUTCHER.....MIGHT
LIVING COLOUR.....CULT
LYLE LOVETT.....HERE
*METALLICA.....COME
PURS/HAPPINESS.....HARD
*ROY ORBISON.....MYSTERY
*SKID ROW.....YOUTH
THIS ROW.....EVERYTHING
HAYNES.....NEVER
CHEAP TRICK.....DOWN
WARRANT.....DOWN
XTC.....MAYOR

KFMZ COLUMBIA
P.D. AMY BURNETT
PH: 314-352-3000
MUSIC: MON-TUE 10-2
CALLS: MON-TUE 10-2

HEAVY ADDS
S. WINWOOD.....HEARTS
MEDIUM ADDS
THE OUTFIELD.....VOICES
LIGHT ADDS
SARAYA.....LOVE
XTC.....MAYOR

HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
EASTERHOUSE.....COME
THE FOX.....DRIVEN
GUNS N' ROSES.....PARADISE
LITTLE AMERICA.....WHERE
*REPLACEMENTS.....YOU
MEDIUM
BAD COMPANY.....SHAKE
CSNY.....GIRL
ELVIS COSTELLO.....VERONICA
FIRE TOWN.....GOOD
*GUNS N' ROSES.....PATIENCE
*JULIAN LENNON.....NOW
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
SKID ROW.....YOUTH
U2.....GOD
WARRANT.....DOWN
LIGHT
BULLETTYOYS.....MONEY
CRUEL STORY/YOU.....WANT
GARY MOORE.....READY
METALLICA.....ONE
RUSH.....MISSION
SIREN.....ALL
TESLA.....HEAVEN
TOMMY CORNWELL.....MILLION
U2.....HAWK
MAYOR

KGB SAN DIEGO
P.D. PAM EDWARDS APD
PH: 619-292-1360
MUSIC: WED-FRI 11-5
CALLS: WED-FRI 11-5

HEAVY ADDS
MOJO & SKID R.....KING
MEDIUM ADDS
LITA FORD.....CLOSE
THE OUTFIELD.....VOICES
STRAY CATS.....BRING
LIGHT ADDS
RADIATORS.....CONFIDENT
POWER
BAD COMPANY.....SHAKE
GUNS N' ROSES.....PATIENCE
MIKE/MECHANICS.....LIVING
*T. WILBURYS.....WHEN
XTC.....MAYOR
HEAVY
*BON JOVI.....THERE
DEF LEPPARD.....ROCKET
*EASTERHOUSE.....COME
THE FOX.....DRIVEN
GUNS N' ROSES.....PARADISE

JULIAN LENNON.....NOW
JON BUTCHER.....MIGHT
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
REM.....TURN
REPLACEMENTS.....YOU
RUSH.....MISSION
TESLA.....HEAVEN
U2.....HAWK
MEDIUM
38 SPECIAL.....SECOND
BULLETTYOYS.....MONEY
CHRIS REA.....WORKING
*GARY MOORE.....READY
GLAMOUR CAMP.....SHE
LIVING COLOUR.....CULT
M. ETHERIDGE.....SIMILAR
POISON.....MAMA
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
VIXEN.....CRYIN
WARRANT.....DOWN
LIGHT
METALLICA.....ONE
CHEAP TRICK.....NEVER

KGO DES MOINES
P.D. JACQUELYNNE
PH: 515-265-6111
MUSIC: MON-TUE 11-2
CALLS: MON-TUE 11-2

MEDIUM ADDS
BON JOVI.....STICK
HOWARD JONES.....EVER
SARAYA.....LOVE
U2.....GOD

HEAVY
38 SPECIAL.....SECOND
*BAD COMPANY.....SHAKE
BON JOVI.....THERE
*DEF LEPPARD.....ROCKET
*GLEN FREY.....LIFE
*ROXETTE.....LOOK
VAN HALEN.....FEELS
MEDIUM
CSNY.....ALONE
CINDERELLA.....LAST
CHRIS REA.....WORKING
CSNY.....ROCKETS
HOUSE OF LORDS.....LOVE
JULIAN LENNON.....NOW
LITTLE FEAT.....ONE
THE OUTFIELD.....VOICES
REM.....STAND
S. WINWOOD.....HEARTS
VIXEN.....CRYIN

KGN PORTLAND
P.D. BURT PEBBOTT
PH: 503-223-1441
CALLS: MON-THU 12-2
CALLS: MON-THU 12-2

MEDIUM ADDS
38 SPECIAL.....SECOND
GREAT WHITE.....ONCE
LIGHT ADDS
SARAYA.....LOVE

HEAVY
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
LITA FORD.....CLOSE
*REPLACEMENTS.....YOU
U2.....GOD
MEDIUM
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CINDERELLA.....COMING
CRACK THE SKY.....GREEN
DEF LEPPARD.....LOVE
EDDIE MONEY.....LET
THE FOX.....DRIVEN
GLAMOUR CAMP.....SHE
JEFF HEALEY.....ANGEL
JIM CAPALDI.....LORD
JON BUTCHER.....MIGHT
JON BUTCHER.....MIGHT
MIDGE URE.....DEAR

THE OUTFIELD.....VOICES
RADIATORS.....CONFIDENT
BAD COMPANY.....SHAKE
BONNIE RAITT.....THING
SIREN.....ALL
S. WINWOOD.....HEARTS
TESLA.....HEAVEN
T. WILBURYS.....END
U2.....WHEN
LIGHT
GARY MOORE.....READY
METALLICA.....ONE
RATT.....WOMAN
R. COURT/CHINA.....GEARED
SKID ROW.....YOUTH
TESLA.....BE

KIOT WICHITA
P.D. PHIL THOMPSON
PH: 316-722-3600
CON: B.D. & A.

MEDIUM ADDS
JULIAN LENNON.....NOW
THE OUTFIELD.....VOICES
XTC.....MAYOR

HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
MIDGE URE.....DEAR
*REPLACEMENTS.....YOU
T. WILBURYS.....END
MEDIUM
*BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
BON JOVI.....THERE
CSNY.....GIRL
DEF LEPPARD.....ROCKET
ESCAPE CLUB.....WALKING
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
THE FOX.....DRIVEN
GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
*LITTLE AMERICA.....WHERE
LITTLE FEAT.....LONG
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
ROBERT CRAY.....CARE
DREAMS SO REAL.....BEARING
SIREN.....ALL
*TESLA.....HEAVEN
U2.....GOD
WARRANT.....DOWN
LIGHT
VAN NEVILLE.....FALLING

KLO COLO SPRINGS
P.D. MICHAEL WHITE
PH: 303-634-1899
MUSIC: WED-FRI 9-5
CALLS: WED-FRI 9-5

MEDIUM ADDS
GREAT WHITE.....ONCE
M. THOMPSON BND.....CANT
LIGHT ADDS
CINDERELLA.....COMING
ELVIS COSTELLO.....VERONICA
EXTREME.....KID
U.F.O.....BETWEEN
HEAVY
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
*THE OUTFIELD.....VOICES
RADIATORS.....CONFIDENT
*BONNIE RAITT.....THING
REPLACEMENTS.....YOU
SIREN.....ALL
MEDIUM
38 SPECIAL.....HOT
CRUEL STORY/YOU.....WANT

THE FIX.....DRIVE
GLAMOUR CAMP.....SHE
HOT FLOWERS.....FEET
LITTLE FEAT.....ONE
MIKE/MECHANICS.....SEEING
PURS/HAPPINESS.....HARD
REM.....TURN
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SARAYA.....LOVE
SKID ROW.....YOUTH
STRAY CATS.....BRING
TESLA.....WAY
T. WILBURYS.....END
U2.....GOD
*WARRANT.....DOWN
WINGER.....HEADED
LIGHT
BULLETTYOYS.....MONEY
BON JOVI.....THERE
COWBOY JUNKIES.....SWEET
CRACK THE SKY.....GREEN
EASTERHOUSE.....COME
GARY MOORE.....READY
HOUSE OF LORDS.....LOVE
JON BUTCHER.....MIGHT
LOU REED.....BUSLOAD
*METALLICA.....ONE

KTK PORTLAND
P.D. KEVIN STONING
PH: 503-226-5071

HEAVY ADDS
CHAKAKAH.....LP
MEDIUM ADDS
CAMOUFLAGE.....LP
PHOEBE SNOW.....LP

HEAVY
BOBBY LYLE.....LP
BONNIE RAITT.....THING
CHRIS REA.....LP
CSNY.....LP
DAVID CROSBY.....DRIVE
DAVID MARR.....LP
ENYA.....LP
FLEETWOOD MAC.....LP
HROSHIMA.....LP
HOWARD JONES.....LP
IVAN NEVILLE.....LP
JIM CAPALDI.....LP
JOE SAMPLE.....LEADING
LOVE AND MONEY.....SIMILAR
M. ETHERIDGE.....SIMILAR
MIKE/MECHANICS.....LP
RANDY NEWMAN.....LP
ROY ORBISON.....LP
SIMPLY RED.....LP
T. WILBURYS.....LP
TEQ/SUNRISE.....LP
THU TUESDAY.....LP

MEDIUM
BRUCE COCKBURN.....TREE
GRANT GRASSMAN.....LP
IVAN LEWIS.....LP
LEVEL 42.....LP
LITTLE FEAT.....LP
LOVE AND MONEY.....HALL
JOHN JARVIS.....LP
KARLA BONOFF.....LP
P.M.....LP
TANITA TKARAM.....LOVE
TRACY CHAPMAN.....LP

KISS SAN ANTONIO
P.D. KEN ARNOLD
PH: 512-342-1999
MUSIC: MON-FRI 2-5
CALLS: MON-FRI 2-5

MEDIUM ADDS
BIG BAM BOO.....SHOOTING
CINDERELLA.....COMING
GREAT WHITE.....ONCE
JON BUTCHER.....MIGHT
M. THOMPSON BND.....CANT
REM.....POP
LIGHT ADDS
CRACK THE SKY.....GREEN
EXTREME.....KID
SARAYA.....LOVE

HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
*M. ETHERIDGE.....SIMILAR
*MIDGE URE.....DEAR
*THE OUTFIELD.....VOICES
REPLACEMENTS.....YOU
TESLA.....HEAVEN
U2.....GOD
MEDIUM
CRUEL STORY/YOU.....WANT
DEF LEPPARD.....ROCKET
EASTERHOUSE.....COME
GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
METALLICA.....ONE
REM.....TURN
RADIATORS.....CONFIDENT
RUSH.....MISSION
SIREN.....ALL
LIGHT
BULLETTYOYS.....MONEY
ROD STEWART.....HEART
SKID ROW.....YOUTH
TNT.....TONIGHT
U.F.O.....BETWEEN
WARRANT.....DOWN

KISW SEATTLE
P.D. KAY DANIELS
PH: 206-285-7625

MEDIUM ADDS
CSNY.....GIRL
GREAT WHITE.....ONCE
LIVING COLOUR.....OPEN
M. THOMPSON BND.....CANT
SARAYA.....LOVE
LIGHT ADDS
MOJO & SKID R.....DEBBIE
MOTOR/LORNE.....HARB

HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
CSNY.....AMERICAN
CSNY.....GOT
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
THE FOX.....DRIVEN
GUNS N' ROSES.....PARADISE
*GUNS N' ROSES.....PATIENCE
*LIVING COLOUR.....CULT
PURS/HAPPINESS.....HARD
REM.....STAND
ROBERT CRAY.....ACTING
REPLACEMENTS.....YOU
ROY ORBISON.....MYSTERY
*SIREN.....ALL
*TESLA.....HEAVEN
T. WILBURYS.....END
U2.....HAWK
*XTC.....MAYOR

MEDIUM
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
CHOIRBOYS.....RUN
CHARLIE SEXTON.....BACK
CRACK THE SKY.....GREEN
DAVID CROSBY.....DRIVE
GUCANAL DIARY.....ALWAYS
STEVE EARLE.....BACK
EASTERHOUSE.....COME
GARY MOORE.....READY
JULIAN LENNON.....NOW
LITTLE FEAT.....ONE
*LITA FORD.....CLOSE
LOU REED.....DIRTY
MIDGE URE.....DEAR
THE OUTFIELD.....VOICES
REM.....TURN
BONNIE RAITT.....THING
ROBERT CRAY.....CARE
ROOFTOP ST.....AVENUE
RUSH.....MISSION
SAY ANYTHING ST.....ALL
STRAY CATS.....BRING
TANITA TKARAM.....TWIST
THEVES.....EVERYTHING
WARRANT.....DOWN

THE HARD REPORT

RADIO REPORTS

LIGHT
 BON JOVI.....THERE
 HOT/FLOWERS.....FEET
 LITTLE AMERICA.....WHERE
 METAL CHURCH.....ONE
 METALLICA.....FAKE
 RADATORS.....CONFIDENT
 DREAMS SO REAL.....BEARING
 SKID ROW.....YOUTH
 CHEAP TRICK.....NEVER

KJLJ MINNEAPOLIS
 P.D. WES DAVIS
 M.D. HAT HOOVER
 PH: 612-941-5774

MEDIUM ADDS
 DOGS D'AMOUR.....WANT
 GREAT WHITE.....SHAKE
 JEFF HEALEY.....RIVER
 JON BUTCHER.....MIGHT
 M. THOMPSON BND.....CAN'T
 SARAYA.....LOVE

HEAVY
 BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 CHRIS REA.....WORKING
 DEF LEPPARD.....ROCKET
 THE FOX.....DRIVEN
 GUNS N' ROSES.....PATIENCE
 JULIAN LENNON.....NOW
 JON BUTCHER.....SEND
 *REPLACEMENTS.....YOU
 *M. ETHERIDGE.....SMILAR
 *U2.....GOD
 *WARRANT.....DOWN

MEDIUM
 38 SPECIAL.....SECOND
 BULLETTYOYS.....MONEY
 CRUEL STORY/YOU.....WANT
 EASTERHOUSE.....COME
 EXTREME.....KID
 GARY MOORE.....READY
 HOUSE OF LORDS.....LOVE
 LITA FORD.....CLOSE
 LIVING COLOUR.....OPEN
 MARCHELLO.....FIRST
 M. ETHERIDGE.....SMILAR
 THE OUTFIELD.....VOICES
 PUSH/PUSH.....THINKING
 REM.....HAIR
 *REPLACEMENTS.....YOU
 DREAMS SO REAL.....VICTIM
 ROXIE GANG.....TURN
 RUSH.....MISSION
 SIREN.....ALL
 BAD ROW.....YOUTH
 *THEVES.....EVERYTHING
 TNT.....TONIGHT
 U.F.O.....BETWEEN
 LIGHT.....KEITH RICHARDS.....STRUGGLE
 MIDGE URE.....DEAR

KKDJ FRESNO
 P.D. JEFF BIEDER
 M.D. JEFF BIEDER
 CON: B.D. & A.

MEDIUM ADDS
 BIG BAM BOO.....SHOOTING
 CINDERELLA.....COMING
 GREAT WHITE.....ONCE
 M. THOMPSON BND.....CAN'T
 BONNIE RAITT.....LOVE
 SARAYA.....LOVE
 LIGHT ADDS
 DOGS D'AMOUR.....WANT
 LIONS & GHOSTS.....ARSON

POWER
 38 SPECIAL.....SECOND
 BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 DEF LEPPARD.....ROCKET
 *EDDIE MONEY.....MIGHT
 EASTERHOUSE.....COME
 GUNS N' ROSES.....PATIENCE
 WINGER.....SEVENTEEN
 HEAVY.....THE FOX.....DRIVEN

JULIAN LENNON.....NOW
 LITTLE AMERICA.....WHERE
 *REPLACEMENTS.....YOU
 SIREN.....ALL
 TESLA.....HEAVEN
 MEDIUM
 BULLETTYOYS.....MONEY
 CHARLIE SEXTON.....BACK
 CRUEL STORY/YOU.....WANT
 ELVIS COSTELLO.....VERONICA
 EXTREME.....KID
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 JON BUTCHER.....DIRTY
 LOU REED.....DIRTY
 MARCHELLO.....FIRST
 MASTERS/REALITY.....DEAR
 MIDGE URE.....DEAR
 MIKE MECHANICS.....SEEING
 THE OUTFIELD.....VOICES
 PRIVATE LIFE.....MAMA
 REM.....TURN
 ROY ORBISON.....MYSTERY
 SKID ROW.....YOUTH
 STRAY CATS.....BRING
 TNT.....TONIGHT
 CHEAP TRICK.....NEVER
 WARRANT.....DOWN
 XTC.....MAYOR
 LIGHT
 COWBOY JUNGLES.....SWEET
 GUNNAL DIARY.....ALWAYS
 GARY MOORE.....READY
 HOUSE OF LORDS.....LOVE
 LITA FORD.....CLOSE
 METALLICA.....ONE
 TANTA TKARAM.....TWIST
 THE TOLL.....SOLDIER

KKTX LONGVIEW
 P.D. NICK ROBERTS
 M.D. APP. M. MEYERS
 PH: 214-984-2071

MEDIUM ADDS
 CINDERELLA.....COMING
 JEFF HEALEY.....RIVER
 JULIAN LENNON.....NOW
 M. THOMPSON BND.....CAN'T
 THE OUTFIELD.....VOICES
 *SKID ROW.....YOUTH

HEAVY
 38 SPECIAL.....SECOND
 *BAD COMPANY.....SHAKE
 CHRIS REA.....WORKING
 *DEF LEPPARD.....ROCKET
 *GUNS N' ROSES.....PATIENCE
 *LITTLE AMERICA.....WHERE
 *M. ETHERIDGE.....SMILAR
 RADATORS.....CONFIDENT
 *REPLACEMENTS.....YOU
 *U2.....GOD
 MEDIUM
 BULLETTYOYS.....MONEY
 CRACK THE SKY.....GREEN
 *CRUEL STORY/YOU.....WANT
 CSNY.....GIRL
 DENNIS DEYOUNG.....BOOM
 GUNNAL DIARY.....ALWAYS
 EXTREME.....KID
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 HOUSE OF LORDS.....LOVE
 COLIN JAMES.....LIE
 JIM CAPALDI.....LORD
 MASTERS/REALITY.....BLUE
 BONNIE RAITT.....MIGHT
 ROY ORBISON.....MYSTERY
 RUSH.....MISSION
 SIREN.....ALL
 S. WYWOOD.....HEARTS
 STRAY CATS.....BRING
 *TNT.....TONIGHT
 *WARRANT.....SOLDIER
 XTC.....MAYOR

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

KRZZ SPOKANE
 P.D. MICHE SHEEL
 M.D. CHRIS GORTON
 PH: 509-448-8900
 MUSIC MON 3-5
 CALLS MON 3-5
 FROZEN REPORT

HEAVY
 CSNY.....GOT
 DAVID CROSSBY.....DRIVE
 DYLAN & DEAD.....SLOW
 JON BUTCHER.....SEND
 KEITH RICHARDS.....YOU
 LOU REED.....DIRTY
 ROY ORBISON.....YOU
 T. WILBURY'S.....END

MEDIUM
 38 SPECIAL.....LITTLE
 SAM BROWN.....DEEP
 CSNY.....GENERAL'S
 DAVID CROSSBY.....DRIVE
 DYLAN & DEAD.....SLOW
 DENNIS DEYOUNG.....BOOM
 EDDIE MONEY.....LOVE
 JON BUTCHER.....MIGHT
 KEITH RICHARDS.....TAKE
 MIKE MECHANICS.....LIVING
 BONNIE RAITT.....THING
 EDDIE MONEY.....MIGHT
 ROY ORBISON.....MYSTERY
 RUSH.....MISSION
 THIR LIZZY.....LAST
 T. WILBURY'S.....WHEN
 LIGHT
 AEROSMITH GEMS.....CHIP
 CHARLIE SEXTON.....BLU
 KEITH RICHARDS.....STRUGGLE
 LUCKY PETERSEN.....LP
 RUSH.....MARATHON
 U2.....ANGEL

KLAP EL PASO
 P.D. MIKE PASO
 M.D. MIKE PASO
 PH: 915-544-8821
 CON: JUDY SINTON
 CALLS: FRI-MON 9-10

MEDIUM ADDS
 BIG BAM BOO.....SHOOTING
 EDEN/BOHEM.....CIRCLE
 EXTREME.....KID
 GREAT WHITE.....ONCE
 MARCHELLO.....FIRST
 MQUO & BIRD R.....DEBIB
 REM.....TURN
 ROY ORBISON.....MYSTERY

POWER
 38 SPECIAL.....SECOND
 *BON JOVI.....THERE
 CHRIS REA.....WORKING
 CSNY.....GOT
 DEF LEPPARD.....ROCKET
 THE FOX.....DRIVEN
 GUNS N' ROSES.....PATIENCE
 *GUNS N' ROSES.....PATIENCE
 M. ETHERIDGE.....SMILAR
 *MIDGE URE.....DEAR
 REM.....TURN
 *REPLACEMENTS.....YOU
 T. WILBURY'S.....END

HEAVY
 *BAD COMPANY.....SHAKE
 DAVID CROSSBY.....DRIVE
 JON BUTCHER.....SEND
 *LOU REED.....DIRTY
 *THE FOX.....DRIVEN
 M. ETHERIDGE.....SMILAR
 *MIDGE URE.....DEAR
 U2.....DESIRE
 U2.....GOD
 HEAVY
 EDDIE MONEY.....LOVE
 MEDIUM
 BAD COMPANY.....SHAKE

***JULIAN LENNON.....NOW**
 LITTLE AMERICA.....WHERE
 LITTLE FEAT.....ONE
 METALLICA.....FAKE
 CHRISTY MOORE.....READY
 CONFIDENT
 RADATORS.....ALL
 SKID ROW.....YOUTH
 TANTA TKARAM.....TWIST
 WARRANT.....DOWN
 XTC.....MAYOR

KLBJ FM AUSTIN
 P.D. TONK GILMORE
 M.D. TONK GILMORE
 PH: 512-482-4000
 MUSIC MON THU 12-2

MEDIUM ADDS
 GREAT WHITE.....ONCE

POWER
 BAD COMPANY.....SHAKE
 *ELVIS COSTELLO.....VERONICA
 *JON HATT.....DRIVE
 M. ETHERIDGE.....SMILAR
 MIDGE URE.....DEAR
 *REM.....TURN
 *REPLACEMENTS.....YOU
 *XTC.....MAYOR

***38 SPECIAL.....SECOND**
 JON ASTLEY.....BEEN
 JON BUTCHER.....SEND
 LITTLE AMERICA.....WHERE
 *LIVING COLOUR.....OPEN
 *LYLE LOVETT.....HERE
 TANTA TKARAM.....TWIST
 THE OUTFIELD.....VOICES
 RADATORS.....CONFIDENT
 SIREN.....ALL
 *TANTA TKARAM.....TWIST
 MEDIUM
 COWBOY JUNGLES.....SWEET
 *CRUEL STORY/YOU.....WANT
 DOUG SAHM.....BE LIEVE
 EDDIE MONEY.....LOVE
 *COLIN JAMES.....LIE
 JEFF HEALEY.....RIVER
 JULIAN LENNON.....NOW
 JON BUTCHER.....MIGHT
 TOMMY KEENE.....HIGHWIRE
 BONNIE RAITT.....THING
 *REPLACEMENTS.....YOU
 TANTA TKARAM.....TWIST
 TEQUILA SURPRISE.....DREAM
 *WARRANT.....DOWN
 WATERBOYS.....FISHERMAN
 W. COURT/CHINA.....HALF

KLCX EUGENE
 P.D. STEVE BUCKER
 M.D. STEVE BUCKER
 CON: B.D. & A.
 MUSIC MON THU 2-5

MEDIUM ADDS
 GREAT WHITE.....ONCE
 THE OUTFIELD.....VOICES
 SARAYA.....LOVE

POWER
 BAD COMPANY.....SHAKE
 CHRIS REA.....WORKING
 EDDIE MONEY.....FORGET
 JULIAN LENNON.....NOW
 M. ETHERIDGE.....SMILAR
 W. COURT/CHINA.....HALF
 HEAVY
 38 SPECIAL.....SECOND
 BON JOVI.....THERE
 DEF LEPPARD.....ROCKET
 GUNS N' ROSES.....PATIENCE
 TESLA.....HEAVEN
 MEDIUM
 CRUEL STORY/YOU.....WANT
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 LITTLE AMERICA.....WHERE

LOU REED.....DIRTY
 RADATORS.....CONFIDENT
 BONNIE RAITT.....THING
 SIREN.....GOT
 STRAY CATS.....BRING
 TNT.....TONIGHT
 XTC.....MAYOR
 LIGHT
 BULLETTYOYS.....MONEY
 MASTERS/REALITY.....BLUE
 POISON.....MAMA
 RATT.....WOMAN
 WARRANT.....DOWN
 WINGER.....SEVENTEEN

KLOS LOS ANGELES
 P.D. MONDELLO
 M.D. MONDELLO
 PH: 213-840-4836
 CALLS TUE-FRI 2-4

HEAVY ADDS
 GIRL.....SMILAR
 CSNY.....MONEY
 ROY ORBISON.....MYSTERY
 MEDIUM ADDS
 GREAT WHITE.....ONCE
 LIGHT ADDS
 JIM CAPALDI.....LORD

HEAVY
 38 SPECIAL.....SECOND
 BAD COMPANY.....SHAKE
 DYLAN & DEAD.....SLOW
 *JULIAN LENNON.....NOW
 JON BUTCHER.....SEND
 M. ETHERIDGE.....SMILAR
 *GUNS N' ROSES.....PATIENCE
 *REM.....TURN
 TANTA TKARAM.....TWIST
 CHEAP TRICK.....NEVER
 U2.....WATERBOYS.....WORLD
 MEDIUM
 CHRIS REA.....DRIVE
 DENNIS DEYOUNG.....BOOM
 THE FOX.....DRIVEN
 KEITH RICHARDS.....STRUGGLE
 *MASTERS/REALITY.....BLUE
 MIDGE URE.....DEAR
 PAT BENATAR.....CEREBRAL
 *REPLACEMENTS.....YOU
 ROY ORBISON.....HEART
 ROY ORBISON.....MYSTERY
 RUSH.....MARATHON
 TOM COCHRANE.....CALLING
 U2.....WHEN
 WINGER.....SEVENTEEN

KLBY TULSON
 P.D. JAC RUSH
 M.D. JAC RUSH
 PH: 602-523-6111
 CON: JUDY SINTON
 CALLS MON 11-3

MEDIUM ADDS
 THE OUTFIELD.....VOICES
 BONNIE RAITT.....THING
 LIGHT ADDS
 GREAT WHITE.....ONCE
 REM.....TURN
 TANTA TKARAM.....TWIST

POWER
 38 SPECIAL.....SECOND
 THERE.....SMILAR
 WORKING.....ROCKET
 DOWN.....COMING
 DRIVEN.....ROCKET
 SMILAR.....ROCKET
 DEAR.....LOW
 *XTC.....KID
 MASTERS/REALITY.....BLUE
 MASTERS/REALITY.....CANDY
 METAL CHURCH.....FAKE
 METALLICA.....ONE
 TESLA.....FLIGHT
 TESLA.....LADY
 TESLA.....YESTERDAZE

TNT.....FOREVER
 U.F.O.....BETWEEN
 WARRANT.....DOWN
 WINGER.....HANGIN
 MEDIUM
 BLACK CHERRY.....DEVIL
 DOGS D'AMOUR.....DEBAUCHERY
 EXTREME.....KID
 LIVING COLOUR.....MIDDLE
 LEATHERWOLF.....HIDE
 R. COURT/CHINA.....GEARED
 ROCK GANG.....NEVER
 VICTORY.....NEVER
 W.A.S.P.....MEAN
 W.A.S.P.....REAL

KMBC MONTEREY
 P.D. RICH BERNI
 M.D. PATRIC ARKE
 PH: 818-476-4022
 MUSIC MON THU 08-50

MEDIUM ADDS
 THE OUTFIELD.....VOICES
 LIGHT ADDS
 REM.....TURN

POWER
 38 SPECIAL.....SECOND
 *CHRIS REA.....WORKING
 THE FOX.....DRIVEN
 MIDGE URE.....DEAR
 HEAVY
 BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 CSNY.....GIRL
 DEF LEPPARD.....ROCKET
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 GLAMOUR CAMP.....SHE
 JON BUTCHER.....DIVISION
 JON BUTCHER.....MIGHT
 REM.....TURN
 DREAMS SO REAL.....BEARING
 THEVES.....EVERYTHING
 WARRANT.....DOWN
 XTC.....MAYOR
 LIGHT
 EXTREME.....KID
 GARY MOORE.....LED
 MARCHELLO.....FIRST
 MASTERS/REALITY.....BLUE
 *METALLICA.....ONE
 RATT.....WOMAN
 ROXIE GANG.....NO
 ROY ORBISON.....MYSTERY
 SARAYA.....LOVE
 *SKID ROW.....YOUTH

KMXJ LITTLE ROCK
 P.D. DAVID ROSS
 M.D. DAVID ROSS
 PH: 501-433-0123
 MUSIC MON THU 11-1

MEDIUM ADDS
 CINDERELLA.....COMING
 GREAT WHITE.....ONCE
 T. WILBURY'S.....HEADING
 XTC.....MAYOR
 LIGHT ADDS
 BIG BAM BOO.....SHOOTING
 COWBOY JUNGLES.....SWEET
 SARAYA.....LOVE

HEAVY
 38 SPECIAL.....SECOND
 *BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 CHRIS REA.....WORKING
 CSNY.....AMERICAN
 CSNY.....GIRL
 ELVIS COSTELLO.....VERONICA
 *GUNS N' ROSES.....PATIENCE
 *JEFF HEALEY.....CONFIDENT
 LITTLE FEAT.....ONE
 *M. ETHERIDGE.....SMILAR
 *MIDGE URE.....DEAR
 *BONNIE RAITT.....THING
 *REPLACEMENTS.....YOU
 U2.....GOD
 MEDIUM
 *BULLETTYOYS.....MONEY
 CSNY.....GOT
 DAVID CROSSBY.....DRIVE
 DEF LEPPARD.....ROCKET
 EDEN/BOHEM.....CIRCLE
 THE FOX.....DRIVEN
 *GLAMOUR CAMP.....SHE
 HOUSE OF LORDS.....LOVE
 JULIAN LENNON.....NOW
 JON BUTCHER.....SEND
 REM.....TURN
 RADATORS.....CONFIDENT
 RUSH.....MISSION
 *SKID ROW.....YOUTH
 S. WYWOOD.....HEARTS
 STRAY CATS.....BRING
 WARRANT.....DOWN

LIGHT
 CRUEL STORY/YOU.....WANT
 EASTERHOUSE.....COME
 EXTREME.....KID
 FIRE TOWN.....GOOD
 GARY MOORE.....READY
 HOT/FLOWERS.....GO
 JIM CAPALDI.....SOMETHING
 LITTLE AMERICA.....WHERE
 MIKE MECHANICS.....SEEING
 THE OUTFIELD.....VOICES
 OZZY OSBOURNE.....MIRACLE
 JIMMY PAGE.....PRISON
 PURSHPRINCS.....LOOK
 PINK FLOYD LIVE.....ANOTHER
 REM.....ORANGE
 R. COURT/CHINA.....HALF
 SAM KINISON.....WILD
 SIREN.....ALL
 TOM COCHRANE.....BIG
 THEVES.....EVERYTHING
 WINGER.....SEVENTEEN

KNAC LONG BEACH
 P.D. TOM MARSHALL
 M.D. TOM MARSHALL
 PH: 714-436-4836
 CALLS THU 10-3

HEAVY ADDS
 GREAT WHITE.....ONCE
 RATT.....CITY
 MEDIUM ADDS
 SARAYA.....LOVE

POWER
 *GARY MOORE.....LED
 *GARY MOORE.....READY
 OZZY OSBOURNE.....DEMON
 *SKID ROW.....YOUTH
 TESLA.....HANG
 220 VOLT.....BEAT
 220 VOLT.....HARDER
 BULLETTYOYS.....HARD
 BON JOVI.....THERE
 LITTLE CAESAR.....DOWN
 CINDERELLA.....COMING
 DEF LEPPARD.....ROCKET
 *EXODUS.....KID
 *XTC.....KID
 MASTERS/REALITY.....BLUE
 MASTERS/REALITY.....CANDY
 METAL CHURCH.....FAKE
 METALLICA.....ONE
 TESLA.....FLIGHT
 TESLA.....LADY
 TESLA.....YESTERDAZE

TNT.....FOREVER
 U.F.O.....BETWEEN
 WARRANT.....DOWN
 WINGER.....HANGIN
 MEDIUM
 BLACK CHERRY.....DEVIL
 DOGS D'AMOUR.....DEBAUCHERY
 EXTREME.....KID
 LIVING COLOUR.....MIDDLE
 LEATHERWOLF.....HIDE
 R. COURT/CHINA.....GEARED
 ROCK GANG.....NEVER
 VICTORY.....NEVER
 W.A.S.P.....MEAN
 W.A.S.P.....REAL

KNCN CORPUS CHRISTI
 P.D. TIM PARKER
 M.D. TIM PARKER
 PH: 512-476-1000
 MUSIC MON THU 3-5
 CALLS MON 3-5

MEDIUM ADDS
 CHORBOYS.....RUN
 GREAT WHITE.....ONCE
 M. THOMPSON BND.....CAN'T
 LIGHT ADDS
 HOUSE OF LORDS.....LOVE

HEAVY
 CHRIS REA.....WORKING
 GARY MOORE.....READY
 *JULIAN LENNON.....NOW
 LITTLE AMERICA.....WHERE
 LIVING COLOUR.....OPEN
 *LIVING COLOUR.....OPEN
 M. ETHERIDGE.....SMILAR
 *THE OUTFIELD.....VOICES
 *BONNIE RAITT.....THING
 *REPLACEMENTS.....YOU
 *SIREN.....ALL
 U2.....GOD
 MEDIUM
 BULLETTYOYS.....MONEY
 CRAFT.....JANE
 CSNY.....GOT
 DEF LEPPARD.....ROCKET
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 GLAMOUR CAMP.....SHE
 JON BUTCHER.....DIVISION
 JON BUTCHER.....MIGHT
 REM.....TURN
 DREAMS SO REAL.....BEARING
 THEVES.....EVERYTHING
 WARRANT.....DOWN
 XTC.....MAYOR

KNAS BIG ISLAND HI
 P.D. MIKE GARDNER
 M.D. MIKE GARDNER
 PH: 808-343-2000
 CALLS WED THU 9-5

HEAVY ADDS
 JULIAN LENNON.....NOW
 JULIAN LENNON.....UP
 MEDIUM ADDS
 BERNIE SHANAHAN.....HARD
 CRACK THE SKY.....GREEN
 CRACK THE SKY.....UNDER
 THE OUTFIELD.....VOICES
 STRAY CATS.....BRING

HEAVY
 BRUCE COCKBURN.....TREE
 *CHARLIE SEXTON.....BACK
 CSNY.....GENERAL'S
 CSNY.....NAME
 DAVID CROSSBY.....DRIVE
 DYLAN & DEAD.....SLOW
 DENNIS DEYOUNG.....BOOM
 EDDIE MONEY.....LOVE

***GARY MOORE.....READY**
 GLAMOUR CAMP.....SHE
 JOHN HATT.....DRIVE
 HOUSE OF LORDS.....LOVE
 JOHN MAYALL.....LOVER
 JON BUTCHER.....SEND
 KANSAS.....SKY
 LITTLE FEAT.....LISTEN
 LOU REED.....GOOD
 LOU REED.....THERE
 MASTERS/REALITY.....BLUE
 PAUL DEAN.....DRAW
 PURSHPRINCS.....HARD
 PINK FLOYD LIVE.....TIME
 REM.....STAND
 *REPLACEMENTS.....YOU
 RUSH.....MARATHON
 TOMMY CONWELL.....EVERYTHING
 U2.....WHEN

MEDIUM
 220 VOLT.....BEAT
 BIG BAM BOO.....SHOOTING
 BONFIRE.....CHAMPION
 CHARLIE SEXTON.....BLOWING
 COWBOY JUNGLES.....SWEET
 CHERRY.....WORKING
 DAVID CROSSBY.....YES
 DYLAN & DEAD.....WANT
 GUNNAL DIARY.....ALWAYS
 GUNNAL DIARY.....LOOK
 DUGAN MCNEILL.....WALLS
 ETTA JAMES.....GOT
 FIRE TOWN.....GOOD
 GENE RYAN.....ACTION
 GRAHAM PARKER.....SOUL
 JOHN HATT.....TENNESSEE
 HOUSE OF LORDS.....LOVE
 INDO GIRLS.....CLOSER
 COLIN JAMES.....LIE
 JOE HENRY.....HERE
 JOHN DE SAIL.....MORNING
 JOHN MAYALL.....GIMME
 JON BUTCHER.....COME
 KANSAS.....PREACHER
 LUCKY PETERSEN.....LUCKY
 MASS.....VOICES
 NEW MARINES.....RODE
 NIGHT RANGER.....MAN
 PAUL DEAN.....ACTION
 PUSH PUSH.....THINKING
 REM.....HAIR
 *REM.....TURN
 RADATORS.....CONFIDENT

KOMP SAN JOSE
 P.D. TERRY PAGE
 M.D. TERRY PAGE
 PH: 408-985-9800
 CON: JIM CAPALDI
 CALLS FRI 1-5

HEAVY ADDS
 JON BUTCHER.....MIGHT
 MEDIUM ADDS
 BIG BAM BOO.....SHOOTING
 EXTREME.....KID
 MARCHELLO.....FIRST
 SARAYA.....LOVE
 LIGHT ADDS
 COLIN JAMES.....LIE

POWER
 *GARY MOORE.....LED
 *GARY MOORE.....READY
 OZZY OSBOURNE.....DEMON
 *SKID ROW.....YOUTH
 TESLA.....HANG
 220 VOLT.....BEAT
 220 VOLT.....HARDER
 BULLETTYOYS.....HARD
 BON JOVI.....THERE
 LITTLE CAESAR.....DOWN
 CINDERELLA.....COMING
 DEF LEPPARD.....ROCKET
 *EXODUS.....KID
 *XTC.....KID
 MASTERS/REALITY.....BLUE
 MASTERS/REALITY.....CANDY
 METAL CHURCH.....FAKE
 METALLICA.....ONE
 TESLA.....FLIGHT
 TESLA.....LADY
 TESLA.....YESTERDAZE

ROY ORBISON.....MYSTERY
 RUSH.....MISSION
 S. WYWOOD.....HEARTS
 MEDIUM
 CRUEL STORY/YOU.....WANT
 STEVE EARLE.....BACK
 EASTERHOUSE.....COME
 GLAMOUR CAMP.....SHE
 G. SATELLITES.....SHEILA
 GUNS N' ROSES.....PARADISE
 JEFF HEALEY.....ANGEL
 MASTERS/REALITY.....BLUE
 REM.....TURN
 RATT.....WAY
 R. COURT/CHINA.....HALF
 SIREN.....ALL
 SKID ROW.....YOUTH
 STRAY CATS.....BRING
 TESLA.....HEAVEN
 WARRANT.....DOWN
 XTC.....MAYOR
 LIGHT
 CRACK THE SKY.....GREEN
 METALLICA.....ONE

KOMP FM LAS VEGAS
 P.D. RICH MEMBERSHUB
 M.D. RICH MEMBERSHUB
 PH: 702-876-1460
 CON: JON SINTON
 CALLS: THU-FRI 03-6

MEDIUM ADDS
 THE OUTFIELD.....VOICES
 REM.....TURN
 XTC.....MAYOR

POWER
 38 SPECIAL.....SECOND
 THERE.....SMILAR
 WORKING.....ROCKET
 CSNY.....GOT
 *DEF LEPPARD.....ROCKET
 *GUNS N' ROSES.....PATIENCE
 *M. ETHERIDGE.....SMILAR
 REM.....STAND
 ROY ORBISON.....YOU
 T. WILBURY'S.....END
 HEAVY
 THE FOX.....DRIVEN
 MEDIUM
 BAD COMPANY.....SHAKE
 CSNY.....GIRL
 DAVID CROSSBY.....DRIVE
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 GARY MOORE.....READY
 *PATIENCE.....PATIENCE
 JULIAN LENNON.....NOW
 JON BUTCHER.....SEND
 LITTLE AMERICA.....WHERE
 LITTLE FEAT.....ONE
 *MASTERS/REALITY.....BLUE
 MIDGE URE.....DEAR
 RADATORS.....CONFIDENT
 *REPLACEMENTS.....YOU
 SIREN.....ALL
 SKID ROW.....YOUTH
 TESLA.....HEAVEN
 U2.....GOD

KOZZ RENO
 P.D. MARK VITUSHN
 M.D. MARK VITUSHN
 PH: 702-349-9281
 CON: P.D. & M.
 CALLS: FRI-MON

MEDIUM ADDS
 GREAT WHITE.....ONCE
 SARAYA.....LOVE
 TESLA.....WAY
 LIGHT ADDS
 CONNELLS.....SOMETHING
 DICKEY BETTS.....BLUES

HEAVY
 38 SPECIAL.....SECOND
 BON JOVI.....THERE
 *CHRIS REA.....WORKING
 DEF LEPPARD.....ROCKET
 *EDDIE MONEY.....FORGET
 LIVING COLOUR.....CULT

M. ETHERIDGE.....SIMILAR
PAT BENATAR.....FIRED
TESLA.....HEAVEN
T. WILBURYS.....END
T. WILBURYS.....HANDLE
MEDIUM.....LITTLE
38 SPECIAL.....MONEY
BULLETBOYS.....MONEY
BUCKWHEAT ZYO.....WHY
CINDERELLA.....BAD
CINDERELLA.....LONG
COWBOY JUNKIES.....SWEET
CRUEL STORY/YOU.....WANT
D. LEPPARD BND.....ROCK
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
GARY MOORE.....READY
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
JON BUTCHER.....MIGHT
LITTLE AMERICA.....WHERE
LIVING COLOUR.....MIDDLE
M. ETHERIDGE.....LIKE
THE OUTFIELD.....VOICES
ROBERT PLANT.....MIGHT
REM.....POP
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
REPLACEMENTS.....THING
RUSH.....MISSION
SCORPIONS.....STOP
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....SWEET
STRAY CATS.....BRING
WARRANT.....DOWN
XTC.....MAYOR
LIGHT.....MAYOR
EXTREME.....KID
JIMI HENDRIX.....HOUND
METALLICA.....ONE

KPEZ AUSTIN
P.D. JIM JONES
M.D. ELISE V. BORGHT
PH: 514-284-8911
CON: CHARLIE WEST
MUSIC: MON-FRI

POWER ADDS.....FORGET
EDDIE MONEY.....FORGET
MEDIUM ADDS.....ROCKET
DEF LEPPARD.....ROCKET
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
THE OUTFIELD.....VOICES
BONNIE RAITT.....THING
LIGHT ADDS.....SHOOTING
BIG BAM BOO.....ONCE
GREAT WHITE.....ONCE
MARCHELLO.....FIRST
XTC.....MAYOR

POWER.....WAY
38 SPECIAL.....WHAT
CHOIRBOYS.....RUN
CHRS REA.....WORKING
REPLACEMENTS.....YOU
HEAVY.....YOU
BAD COMPANY.....SHAKE
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
MASTERS/REALITY.....ADULT
PURS/HAPPINESS.....ADULT
REM.....STAND
RADIATORS.....CONFIDENT
TAMITA TKARAM.....TWIST
MEDIUM.....MEDIUM
CRUEL STORY/YOU.....WANT
STEVE EARLE.....BACK
EASTERHOUSE.....COME
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
JOHN HIATT.....DRIVE
JULIAN LENNON.....NOW
JOE HENRY.....HERE
LYLE LOVETT.....HERE

MIODE URE.....DEAR
R. COURT/CHINA.....MIGHT
TESLA.....HEAVEN
THEEVES.....EVERYTHING
THE TOLL.....SOLDIER
LIGHT.....SOLDIER
COWBOY JUNKIES.....SWEET
GUCANAL DIARY.....ALWAYS
LUCKY PETERSON.....DEAD
MICH/SHOCKED.....WHEN
WARRANT.....DOWN

KODS DULUTH
P.D. MIKE KELLER
PH: 218-284-2421
MUSIC: TUE-FRI
CALLS: MON-FRI 11-1

MEDIUM ADDS.....VERONICA
ELVIS COSTELLO.....VERONICA
MIKE/MECHANICS.....SEEING
T. WILBURYS.....HEADING
LIGHT ADDS.....ONCE
GREAT WHITE.....ONCE
THE OUTFIELD.....VOICES
SIDEWINDERS.....WITCH

HEAVY.....SECOND
CHARLIE SEXTON.....BACK
CHRS REA.....WORKING
DAVID CROSSBY.....DRIVE
DYLAN & DEAD.....SLOW
DEF LEPPARD.....ROCKET
GUNS N' ROSES.....PATIENCE
MIODE URE.....DEAR
REPLACEMENTS.....YOU
T. WILBURYS.....END
L2.....GOD
MEDIUM.....MEDIUM
BAD COMPANY.....ONE
BON JOVI.....THERE
CRUEL STORY/YOU.....WANT
DENNIS DEYOUNG.....BOOM
EDIE/NEW BOHEM.....CIRCLE
THE FOX.....DRIVEN
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
LITTLE AMERICA.....WHERE
LIVING COLOUR.....CULT
REM.....TURN
ROY ORBISON.....MYSTERY
SIREN.....ALL
SIREN.....DARE
TESLA.....HEAVEN
WARRANT.....DOWN
LIGHT.....MONEY
BULLETBOYS.....MONEY
GUCANAL DIARY.....ALWAYS
JON BUTCHER.....DREAMING
LITTLE FEAT.....ONE
METALLICA.....ONE
WATERBOYS.....WORLD

KOWR-FM FARGO
M.D. TY BANKS
PH: 218-236-7900
MUSIC: MON-FRI
CALLS: TUE-THU 10-12

LIGHT ADDS.....COMING
CINDERELLA.....COMING
FIRE TOWN.....GOOD
MARCHELLO.....FIRST
SARAYA.....LOVE

HEAVY.....SHAKE
CHRS REA.....WORKING
ELVIS COSTELLO.....VERONICA
MIODE URE.....DEAR
REPLACEMENTS.....YOU
MEDIUM.....SECOND
CRUEL STORY/YOU.....WANT
EASTERHOUSE.....COME
GARY MOORE.....READY
GLAMOUR CAMP.....PATIENCE
GUNS N' ROSES.....DRIVE
JOHN HIATT.....DRIVE

JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
THE OUTFIELD.....VOICES
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
SIREN.....ALL
STRAY CATS.....BRING
TESLA.....HEAVEN
THEEVES.....EVERYTHING
WARRANT.....GOD
WARRANT.....DOWN
XTC.....MAYOR
LIGHT.....MAYOR
BIG BAM BOO.....SHOOTING
BULLETBOYS.....MONEY
JON BUTCHER.....MIGHT
PURS/HAPPINESS.....HARD
SAM PHILLIPS.....HOLDING
SIDEWINDERS.....WITCH

KRIX BROWNSVILLE
P.D. DAVE HEYMAN
M.D. SCOTT MATTHEWS
PH: 512-968-1548
MUSIC: TUE-MOR
CALLS: THU 01-03

MEDIUM ADDS.....NOW
JULIAN LENNON.....NOW
STRAY CATS.....BRING
LIGHT ADDS.....SHE
GLAMOUR CAMP.....SHE
JEFF HEALEY.....ANGEL
SAM PHILLIPS.....HOLDING

POWER.....SECOND
BAD COMPANY.....SHAKE
THE BANGLES.....ETERNAL
CHRS REA.....WORKING
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....LITTLE
THE FOX.....DRIVEN
GUNS N' ROSES.....PATIENCE
JULIAN COPE.....FIVE
LOU REED.....DIRTY
MIODE URE.....DEAR
PAUL DEAN.....SWORD
TONE LOC.....FUNKY
T. WILBURYS.....END
WAYNE TOUPS.....SWEET
XTC.....MAYOR

HEAVY.....BOYS
BILL & TED'S ST.....BOYS
CHOIRBOYS.....RUN
CHARLIE SEXTON.....BACK
CSNY.....GIRL
DAVID CROSSBY.....DRIVE
DEF LEPPARD.....ROCKET
DENNIS DEYOUNG.....BOOM
EDDIE MONEY.....BOOM
EASTERHOUSE.....COME
FLEETWOOD MAC.....QUESTIONS
JIM CAPALDI.....LORD
LITTLE AMERICA.....WHERE
METALLICA.....WHERE
REM.....POP
RAITT.....WOMAN
REPLACEMENTS.....YOU
THE SAINTS.....GRAIN
TESLA.....HEAVEN
CHEAP TRICK.....NEVER

MEDIUM.....SHOOTING
BIG BAM BOO.....SHOOTING
CHICAGO.....ALONE
COWBOY JUNKIES.....SWEET
CRAFFT.....JANE
CRUEL STORY/YOU.....WANT
GUCANAL DIARY.....ALWAYS
EUROPE.....LET
FINE/ANNIBALS.....SHE
FIRE TOWN.....GOOD
JOHN HIATT.....PUT
JOHN HIATT.....PUT
HUGH MARSH.....PURPLE
CHRISTY MOORE.....READY
PRIVATE LIFE.....PUT

RADIATORS.....CONFIDENT
ROY ORBISON.....MYSTERY
TNT.....TONIGHT

KRNA CEDAR RAPIDS
P.D. MARK VOIS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS: THU-FRI 03-05

HEAVY ADDS.....PATIENCE
MEDIUM ADDS.....COME
EDIE/NEW BOHEM.....CIRCLE
BONNIE RAITT.....THING
XTC.....MAYOR
LIGHT ADDS.....COMING
CINDERELLA.....COMING

POWER.....SECOND
38 SPECIAL.....SECOND
CHRS REA.....WORKING
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
LOVE AND MONEY.....MAN
MIODE URE.....DEAR
THE OUTFIELD.....VOICES
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
HEAVY.....SECOND
CHOIRBOYS.....RUN
CSNY.....GIRL
FIRE TOWN.....GOOD
THE FOX.....DRIVEN
GLEN FREY.....LIVIN
HUEY LEWIS.....DRIVE
JULIAN LENNON.....NOW
M. ETHERIDGE.....SIMILAR
STRAY CATS.....BRING
T. WILBURYS.....END

MEDIUM.....SHAKE
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CRUEL STORY/YOU.....WANT
DENNIS DEYOUNG.....BOOM
EDIE/NEW BOHEM.....CIRCLE
EASTERHOUSE.....COME
LITTLE AMERICA.....WHERE
REM.....TURN
RADIATORS.....CONFIDENT
TESLA.....HEAVEN
LIGHT.....MONEY
BULLETBOYS.....MONEY
GLAMOUR CAMP.....SHE
HOWARD JONES.....EVER
LOU REED.....DIRTY
METALLICA.....ONE
SIREN.....ALL
SKID ROW.....YOUTH
TAMITA TKARAM.....TWIST
THEEVES.....EVERYTHING
WARRANT.....DOWN
WINGER.....SEVENTEEN

KROU LARAMIE
P.D. MARK WADDINGTON
PH: 307-745-7396
MUSIC: MON-FRI 2-5

HEAVY ADDS.....NOW
JULIAN LENNON.....NOW
MEDIUM ADDS.....SHOOTING
BIG BAM BOO.....SHOOTING
GUCANAL DIARY.....ALWAYS
M. THOMPSON BND.....CAN'T
STATUS QUO.....AINT

HEAVY.....SECOND
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHARLIE SEXTON.....BACK
CRACK THE SKY.....GREEN
CHRS REA.....WORKING
DEF LEPPARD.....ROCKET
DENNIS DEYOUNG.....BOOM
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
GUNS N' ROSES.....PATIENCE
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR

MIDGE URE.....DEAR
REPLACEMENTS.....YOU
CHEAP TRICK.....NEVER
MEDIUM.....WORKING
GARY MOORE.....READY
ROCK GANG.....NO
THE TOLL.....SOLDIER

KRXO SACRAMENTO
P.D. JUDY MCNUIT
M.D. PAMELA ROBERTS
PH: 916-434-7777
CON: JERRY BRUCE
MUSIC: TUE-FRI
CALLS: MON-TUE 11-3

MEDIUM ADDS.....ONCE
JON BUTCHER.....MIGHT
LIGHT ADDS.....ARSON
LIONS & GHOSTS.....ARSON
M. THOMPSON BND.....CAN'T
ROY ORBISON.....MYSTERY
SARAYA.....LOVE
SIDEWINDERS.....WITCH
T. WILBURYS.....HEADING

HEAVY.....SHAKE
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRS REA.....WORKING
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIODE URE.....DEAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
SIREN.....ALL
U2.....GOD
MEDIUM.....SHOOTING
BIG BAM BOO.....SHOOTING
BON JOVI.....THERE
DEF LEPPARD.....ROCKET
EASTERHOUSE.....COME
THE FOX.....DRIVEN
GUNS N' ROSES.....PATIENCE
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
LITTLE FEAT.....ONE
LOU REED.....DIRTY
MIKE/MECHANICS.....SEEING
THE OUTFIELD.....VOICES
BONNIE RAITT.....THING
REPLACEMENTS.....LOOK
ROCKETTE.....YOU
ROY ORBISON.....MYSTERY
SIREN.....AINT
STATUS QUO.....ALL
S. WINWOOD.....HEARTS
WHITE LION.....CHILDREN

K'SJO SAN JOSE
P.D. DANIEL DOW
M.D. BOB JEFFRIES
PH: 438-288-5400
CON: BOB A. A. A.
MUSIC: MON-FRI
CALLS: WED-THU 02-05

MEDIUM ADDS.....COMING
CINDERELLA.....COMING
GREAT WHITE.....ANGEL
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
SARAYA.....LOVE
LIGHT ADDS.....ROCKET
DEF LEPPARD.....ROCKET
EXTREME.....KID

38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRS REA.....WORKING
EASTERHOUSE.....COME
GUNS N' ROSES.....PATIENCE
LITTLE AMERICA.....WHERE
MIODE URE.....DEAR
REPLACEMENTS.....YOU
T. WILBURYS.....END

MEDIUM.....RUN
CRUEL STORY/YOU.....WANT
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
NAN NEVILLE.....FALLING
MASTERS/REALITY.....BLUE
M. ETHERIDGE.....SIMILAR
THE OUTFIELD.....VOICES
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
SIREN.....ALL
STRAY CATS.....BRING
THE TOLL.....SOLDIER
WARRANT.....MAYOR
XTC.....MAYOR

KSOY RAPID CITY
P.D. JEFF MICHAELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSIC: TUE-FRI
CALLS: MON-FRI 9-10

MEDIUM ADDS.....ONCE
GREAT WHITE.....ONCE
LIGHT ADDS.....SHOOTING
BIG BAM BOO.....SHOOTING
EDDIE MONEY.....GOD
M. THOMPSON BND.....CAN'T
SARAYA.....LOVE

HEAVY.....SECOND
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRS REA.....WORKING
CSNY.....AMERICAN
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....CONFIDENT
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIODE URE.....DEAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
TESLA.....HEAVEN
T. WILBURYS.....END
U2.....GOD
MEDIUM.....MONEY
BULLETBOYS.....MONEY
CRUEL STORY/YOU.....WANT
CSNY.....WANT
FIRE TOWN.....GOOD
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
JOHN HIATT.....NOW
JULIAN LENNON.....DREAMING
KEITH RICHARDS.....STRUGGLE
LOU REED.....DIRTY
THE OUTFIELD.....VOICES
REM.....TURN
BONNIE RAITT.....THING
DREAMS SO REAL.....BEARING
RUSH.....MISSION
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
S. WINWOOD.....HOLDING
STRAY CATS.....BRING
THEEVES.....EVERYTHING
T. WILBURYS.....HEADING
T. WILBURYS.....LAST
WARRANT.....DOWN
XTC.....MAYOR
LIGHT.....MAYOR
BAD COMPANY.....SOMETHING
BERNIE SHANAHAN.....HARD

TEQUILA SUNRISE.....SURRENDER
T. WILBURYS.....END
U2.....WHEN
MEDIUM.....WORKING
CHRS REA.....WORKING
CSNY.....GIRL
DYLAN & DEAD.....SLOW
JEFF HEALEY.....ANGEL
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
MIODE URE.....DEAR
ROY ORBISON.....MYSTERY
SING STK.....SING
T. WILBURYS.....LAST
VAN HALEN.....FEELS

KSHE ST LOUIS
P.D. RICK BALD
M.D. AL HOFER
PH: 314-621-0095
CON: P.M.G.

MEDIUM ADDS.....LET
EDDIE MONEY.....LET

HEAVY.....SECOND
38 SPECIAL.....SECOND
CHRS REA.....WORKING
DAVID CROSSBY.....DRIVE
FIRE TOWN.....GOOD
GUCANAL DIARY.....ALWAYS
JON BUTCHER.....SEND
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIODE URE.....DEAR
RADIATORS.....CONFIDENT
T. WILBURYS.....END

MEDIUM.....SHAKE
BAD COMPANY.....SHAKE
BIG BAM BOO.....SHOOTING
BON JOVI.....THERE
DEF LEPPARD.....ROCKET
EASTERHOUSE.....COME
THE FOX.....DRIVEN
GUNS N' ROSES.....PATIENCE
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
LITTLE FEAT.....ONE
LOU REED.....DIRTY
MIKE/MECHANICS.....SEEING
THE OUTFIELD.....VOICES
BONNIE RAITT.....THING
REPLACEMENTS.....LOOK
ROCKETTE.....YOU
ROY ORBISON.....MYSTERY
SIREN.....AINT
STATUS QUO.....ALL
S. WINWOOD.....HEARTS
WHITE LION.....CHILDREN

K'SJO SAN JOSE
P.D. DANIEL DOW
M.D. BOB JEFFRIES
PH: 438-288-5400
CON: BOB A. A. A.
MUSIC: MON-FRI
CALLS: WED-THU 02-05

MEDIUM ADDS.....COMING
CINDERELLA.....COMING
GREAT WHITE.....ANGEL
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
SARAYA.....LOVE
LIGHT ADDS.....ROCKET
DEF LEPPARD.....ROCKET
EXTREME.....KID

38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRS REA.....WORKING
EASTERHOUSE.....COME
GUNS N' ROSES.....PATIENCE
LITTLE AMERICA.....WHERE
MIODE URE.....DEAR
REPLACEMENTS.....YOU
T. WILBURYS.....END

MEDIUM.....RUN
CRUEL STORY/YOU.....WANT
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
NAN NEVILLE.....FALLING
MASTERS/REALITY.....BLUE
M. ETHERIDGE.....SIMILAR
THE OUTFIELD.....VOICES
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
SIREN.....ALL
STRAY CATS.....BRING
THE TOLL.....SOLDIER
WARRANT.....MAYOR
XTC.....MAYOR

CHOIRBOYS.....RUN
CINDERELLA.....COMING
COWBOY JUNKIES.....SWEET
CHRS REA.....DANCE
DAVID CROSSBY.....MONEY
EXTREME.....KID
THE FOX.....CALM
DOUG JAMES.....LIE
JEFF HEALEY.....ANGEL
JIM CAPALDI.....LORD
JULIAN LENNON.....MAKE
JON BUTCHER.....MIGHT

KTCZ MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-5
MUSIC: TUE AFTERNOON

HEAVY ADDS.....NICK
LYLE LOVETT.....CRYIN
LIL TUESDAY.....HEAVEN
MEDIUM ADDS.....VOODOO
NAN NEVILLE.....HEART
BONNIE RAITT.....HEART
LIGHT ADDS.....CLOSER
BONNIE RAITT.....NOBODY
SAM BROWN.....STOP

POWER.....THING
BONNIE RAITT.....DAMN
FIRE TOWN.....GOOD
GREGSON/COLLISTER.....TENDER
WAYNE TOUPS.....SWEET
HEAVY.....WISHING
BIG DISH.....WISHING
BRUCE COCKBURN.....FEEL
CAROLE KING.....CITY
COWBOY JUNKIES.....WALKING
DAVID CROSSBY.....TRACKS
DAVID CROSSBY.....HEAT
GRAHAM PARKER.....WATCH
REPLACEMENTS.....BLIND
ROY ORBISON.....MYSTERY
THE FOX.....FLY
XTC.....MAYOR

MEDIUM.....WHERE
BIG DISH.....WHERE
BRUCE COCKBURN.....TREE
CHRS REA.....BEACH/HEAR
CRACK THE SKY.....UNDER
EASTERHOUSE.....STAY
ELVIS COSTELLO.....VERONICA
ETTA JAMES.....DAMN
LOVE & MONEY.....WALK
LYLE LOVETT.....GOOD
LYLE LOVETT.....HERE
M. STEPHENSON.....DARTIES
MIODE URE.....DEAR
RADIATORS.....ZIGZAGGIN
RAINMAN.....SCATTER
REPLACEMENTS.....GHOST
ROY ORBISON.....ONLY
SAM PHILLIPS.....HOLDING
SHOW/HANDS.....WAR
SIMPLE MINDS.....MANDELA
TAMITA TKARAM.....TWIST
THE FOX.....STONE
LIL TUESDAY.....TELESCOPE
TIME GALLERY.....PROMISE
U2.....HALL/ULUAH
WASH/SQUARES.....CHARCOAL
XTC.....JUNG
LIGHT.....FATH
FIRE TOWN.....TURN
GRAHAM PARKER.....CHANGE
GREGSON/COLLISTER.....NAN
HUGH MARSH.....LITTLE
JULIAN LENNON.....SUNDAY
LOU COLE.....JENNIFER
LOU REED.....DIRTY
OUTFIELD.....VOICES
PIERCE TURNER.....HAVE
WASH/SQUARES.....OTHER

KTYD SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST JOHN
PH: 805-267-4911
CON: JERRY BRUCE
MUSIC: MON-FRI
CALLS: THU-FRI 9-5

MEDIUM ADDS.....DANCE
MIODE URE.....ONCE
T. WILBURYS.....HEADING
U2.....GOD
LIGHT ADDS.....DISTANCE
RAIN PEOPLE.....CRESCENDO
TIM FRIN.....CRESCENDO

HEAVY.....SECOND
38 SPECIAL.....SECOND
BON JOVI.....THERE
CHOIRBOYS.....RUN
CHRS REA.....WORKING
DAVID CROSSBY.....DRIVE
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....CIRCLE
EASTERHOUSE.....COME
JULIAN LENNON.....NOW
JON BUTCHER.....SEND
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIODE URE.....DEAR
BONNIE RAITT.....THING
R. COURT/CHINA.....HALF
REPLACEMENTS.....YOU
SIREN.....ALL
XTC.....MAYOR

MEDIUM.....HARD
BERNIE SHANAHAN.....WANT
CRUEL STORY/YOU.....WANT
CSNY.....GIRL
GUCANAL DIARY.....ALWAYS
FIRE TOWN.....GOOD
GLAMOUR CAMP.....SHE
NAN NEVILLE.....FALLING
JULIAN COPE.....FIVE
MIKE/MECHANICS.....LIVING
THE OUTFIELD.....VOICES
REM.....TURN
RADIATORS.....CONFIDENT
REPLACEMENTS.....INHERIT
ROY ORBISON.....MYSTERY
SIDEWINDERS.....WITCH
STRAY CATS.....BRING
THEEVES.....EVERYTHING
WAYNE TOUPS.....SWEET
LOU.....MAYOR
BIG BAM BOO.....SHOOTING
COWBOY JUNKIES.....SWEET
GARY MOORE.....READY
JEFF HEALEY.....ANGEL
PURS/HAPPINESS.....HARD
JOHN HIATT.....MAMA
SAM PHILLIPS.....HOLDING
TESLA.....HEAVEN
THE TOLL.....SOLDIER
THE TRUTH.....THROWING
VOLANT FEMMES.....NIGHT

KWHI ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-344-9622
CON: AL PETERSON
MUSIC: TUE-FRI 2-5

HEAVY ADDS.....GIRL
THE OUTFIELD.....VOICES
MEDIUM ADDS.....YOU
CRACK THE SKY.....GREEN
EDIE/NEW BOHEM.....CIRCLE
JON BUTCHER.....MIGHT
PURS/HAPPINESS.....HARD
SARAYA.....LOVE

POWER.....THERE
BON JOVI.....THERE
CHRS REA.....WORKING
DAVID CROSSBY.....DRIVE

T. WILBURYS.....END
HEAVY
 BAD COMPANY.....SHAKE
 DEF LEPPARD.....ROCKET
 LITTLE AMERICA.....WHERE
 MIDGE URE.....DEAR
 RADIATORS.....CONFIDENT
 REPLACEMENTS.....YOU
 *SIREN.....ALL
 CHEAP TRICK.....NEVER
 U2.....GOD
 MEDIUM
 *BULLETTYOYS.....MONEY
 CHOIRBOYS.....RUN
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 JULIAN LENNON.....NOW
 PRIVATE LIFE.....LAST
 REM.....TURN
 TESLA.....HEAVEN
 TOMMY CONNELL.....LOVE
 WARRANT.....DOWN
 LIGHT
 EXTREME.....KID
 GUNS N'ROSES.....USED
 HOUSE OF LORDS.....LOVE
 MASTERS OF REALITY.....BLUE
 *METALLICA.....ONE
 OZZY OSBOURNE.....MIRACLE
 SKID ROW.....YOUTH
 THEEVES.....EVERYTHING
 TNT.....TONIGHT

KWIC-FM BEAUMONT
 P.D. FRANK KAYTON
 M.D. ADRIAN KELLY
 PH. 409-866-1869
 MUSIC TUE-THU
 CALLS: FRI-MON 10-12

LIGHT ADDS
 EDIE/NEW BOHEM.....CIRCLE
 GREAT WHITE.....ONCE
 JEFF HEALEY.....ANGEL
 MIKE/MECHANICS.....SEEKING

HEAVY
 *38 SPECIAL.....SECOND
 *BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 CHRIS REA.....WORKING
 CSNY.....GIRL
 *GUNS N'ROSES.....PATIENCE
 *M. ETHERIDGE.....SIMILAR
 MIKE/MECHANICS.....REM
 *BONNIE RAITT.....THING
 ROY ORBISON.....MYSTERY
 *STRAY CATS.....BRING
 T. WILBURYS.....END
 U2.....GOD
 MEDIUM
 *DAVID CROSSBY.....MONKEY
 DEF LEPPARD.....ARMAGEDDON
 EASTERHOUSE.....COME
 *GLAMOUR CAMP.....SHE
 JOHN HATT.....DRIVE
 *JULIAN LENNON.....NOW
 LITTLE AMERICA.....WHERE
 LITTLE FEAT.....LONG
 *THE OUTFIELD.....VOICES
 RADIATORS.....CONFIDENT
 *SIREN.....ALL
 *WAYNE TOUPTS.....SWEET
 LIGHT
 COYBOY JUNKIES.....SWEET
 DENNIS DEYOUNG.....BOOM
 ELVIS COSTELLO.....VERONICA
 FIRE TOWN.....GOOD
 COLIN JAMES.....LIE
 POISON.....MAMA
 REPLACEMENTS.....YOU
 THEEVES.....EVERYTHING
 U2.....ANGEL

KYBB SPRINGFIELD
 M.D. DENNY GOULDE
 M.D. RICHARD ASHURST
 PH. 417-831-2134
 MUSIC TUE-THU
 CALLS: WED-FRI 02-05

POWER ADDS
 HOUSE OF LORDS.....LOVE
 MEDIUM ADDS.....LOVE

POWER
 CSNY.....GENERALS
 *GARY MOORE.....LP
 *JEFF HEALEY.....ANGEL
 PAUL DEAN.....UNDER
 *R. COURT/CHINA.....HALF
 *SAM PHILLIPS.....HOLDING
 SIREN.....ALL
 TANITA TKARAM.....TWIST
 U2.....GOD
 U.F.O.....BETWEEN
 *WARRANT.....LP
 MEDIUM
 JOE ELY.....LP
 HUXTON CREEPERS.....EDGE
 *MARCHELLO.....FIRST
 MASS.....VOICES
 NORTHERN PRICES.....ONE
 RADIATORS.....CONFIDENT
 *SKID ROW.....AINT
 *STATUS QUO.....TONIGHT
 TNT.....TONIGHT
 LIGHT
 ALL ABOUT EVE.....FLOWERS
 BROKEN HOMES.....HOWLING
 CHRISTMAS.....SHE
 CRACK THE SKY.....AMERICA
 CHRIS REA.....WORKING
 G/CANAL DIARY.....ALWAYS
 FASTWAY.....FRYE
 GENE RYDER.....LORD
 JIM CAPALDI.....LORD
 KIX.....COLD
 LIVING COLOUR.....CLUT
 THE TIME.....DANGEROUS
 ROCK GANG.....MUSIC
 THE SAINTS.....MUSIC
 STRAY CATS.....BRING
 WONDERSTUFF.....VERTIGO
 MATTHEW SWIFT.....THROWING
 THE TRUTH.....MAYOR

KFXS SANTA ROSA
 P.D. BOB LIPSHUTZ
 M.D. CAVANAUGH
 PH. 707-523-1369
 MUSIC TUE-THU
 CALLS: MON-FRI 6-10

HEAVY ADDS
 T. WILBURYS.....HEADING
 LIGHT ADDS.....ONCE
 GREAT WHITE.....DANCE
 SEA HAGS.....DOGHOUSE
 SARAYA.....LOVE

HEAVY
 38 SPECIAL.....SECOND
 CHRIS REA.....WORKING
 THE FIX.....DRIVEN
 LITTLE AMERICA.....WHERE
 M. ETHERIDGE.....SIMILAR
 *THE OUTFIELD.....VOICES
 RADIATORS.....CONFIDENT
 *BONNIE RAITT.....THING
 REPLACEMENTS.....YOU
 ROY ORBISON.....MYSTERY
 *SIREN.....ALL
 S. WINWOOD.....HEARTS
 T. WILBURYS.....END
 MEDIUM
 BAD COMPANY.....SHAKE
 DEF LEPPARD.....ROCKET
 EASTERHOUSE.....COME
 GARY MOORE.....PATIENCE
 GUNS N'ROSES.....PATIENCE
 *JULIAN LENNON.....NOW
 LOU REED.....DIRTY
 REM.....STAND
 U2.....MAYOR
 LIGHT
 BON JOVI.....THERE

CRUEL STORY/YOU.....WANT
 GREAT WHITE.....ONCE
 ELVIS COSTELLO.....VERONICA
 EXTREME.....KID
 JEFF HEALEY.....ANGEL
 METALLICA.....ONE
 MIDGE URE.....DEAR
 MIKE/MECHANICS.....LIVING
 REM.....TURN
 RUSH.....MARCHATHON
 TESLA.....HEAVEN
 WARRANT.....DOWN

KRXR SEATTLE
 P.D. RICK LAMBERT
 M.D. BREW MICHAELS
 PH. 206-283-5979
 CON. LARRY BRUCE
 CALLS: MON-FRI 10-4

MEDIUM ADDS
 CINDERELLA.....COMING
 JAMES ADDICTION.....GANE
 JULIAN LENNON.....NOW
 M. THOMPSON BND.....CANT
 NOISEWORKS.....TOUCH
 SARAYA.....LOVE
 SIMPLE MINDS.....MANDELA
 YTC.....KING

HEAVY
 38 SPECIAL.....SECOND
 DEF LEPPARD.....ROCKET
 *EDIE/NEW BOHEM.....CIRCLE
 GUNS N'ROSES.....PATIENCE
 LITA FORD.....CLOSE
 M. ETHERIDGE.....SIMILAR
 *THE OUTFIELD.....VOICES
 REM.....TURN
 REPLACEMENTS.....LOOK
 ROXETTE.....LOOK
 SIREN.....ALL
 XTC.....MAYOR
 MEDIUM
 BAD COMPANY.....SHAKE
 BIG BAM BOO.....SHOOTING
 CHOIRBOYS.....RUN
 CINDERELLA.....LAST
 CRACK THE SKY.....GREEN
 CRUEL STORY/YOU.....WANT
 G/CANAL DIARY.....PRETTY
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 FINE/CANIBALS.....GOOD
 FINE/CANIBALS.....SHE
 HOPE/FLOWERS.....FEET
 LIVING COLOUR.....MIDDLE
 LOU REED.....DIRTY
 NEW ORDER.....DREAM
 RADIATORS.....CONFIDENT
 BONNIE RAITT.....THING
 RUSH.....MISSION
 TANITA TKARAM.....TWIST
 TESLA.....HEAVEN
 THE TRUTH.....THROWING
 T. WILBURYS.....HEADING
 U2.....HAWK
 WARRANT.....WORLD
 WATERBOYS.....WORLD
 LIGHT
 BON JOVI.....THERE
 THE FIX.....DRIVEN
 COLIN JAMES.....LIE

KYYS KANSAS CITY
 P.D. RICK LAMBERT
 M.D. SKID ROW
 PH. 816-561-9102
 CON. B.D. & A.
 MUSIC TUE-THU
 CALLS: MON-WED

MEDIUM ADDS
 GARY MOORE.....READY
 BONNIE RAITT.....THING
 SARAYA.....LOVE
 TNT.....TONIGHT

HEAVY
 *CHRIS REA.....WORKING
 DYLAN & DEAD.....SLOW
 *JULIAN LENNON.....NOW
 *M. ETHERIDGE.....SIMILAR
 MIKE/MECHANICS.....LIVING
 *THE OUTFIELD.....VOICES
 ROY ORBISON.....YOU
 U2.....GOD
 MEDIUM
 *BAD COMPANY.....SHAKE
 *BON JOVI.....THERE
 CSNY.....GIRL
 DEF LEPPARD.....ROCKET
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 GENE RYDER.....FEELS
 GLAMOUR CAMP.....SHE
 GUNS N'ROSES.....PATIENCE
 JON BUTCHER.....MIGHT
 LITTLE AMERICA.....WHERE
 LOU REED.....DIRTY
 REM.....TURN
 RADIATORS.....CONFIDENT
 *REPLACEMENTS.....YOU
 ROY ORBISON.....MYSTERY
 RUSH.....MARCHATHON
 SKID ROW.....YOUTH
 S. WINWOOD.....HEARTS
 TESLA.....HEAVEN
 THE TRUTH.....THROWING

KZAP SACRAMENTO
 P.D. PAT STILL
 M.D. JON RUSSELL
 PH. 916-925-3700
 CON. B.D. & A.-P.M.G.

MEDIUM ADDS
 BIG BAM BOO.....SHOOTING
 EDIE/NEW BOHEM.....CIRCLE
 M. THOMPSON BND.....CANT
 TNT.....TONIGHT
 T. WILBURYS.....HEADING

HEAVY
 38 SPECIAL.....SECOND
 CHRIS REA.....WORKING
 CSNY.....GOT
 THE FIX.....DRIVEN
 *GARY MOORE.....READY
 *JULIAN LENNON.....NOW
 M. ETHERIDGE.....SIMILAR
 MIDGE URE.....DEAR
 PETE BARDENS.....DREAMS
 *BONNIE RAITT.....THING
 *REPLACEMENTS.....YOU
 *RANDY NEWMAN.....FALLING
 ROY ORBISON.....YOU
 TESLA.....HEAVEN
 T. WILBURYS.....END
 MEDIUM
 BAD COMPANY.....SHAKE
 CRUEL STORY/YOU.....WANT
 CSNY.....GIRL
 DAVID CROSSBY.....DRIVE
 ELVIS COSTELLO.....VERONICA
 EASTERHOUSE.....COME
 GLAMOUR CAMP.....SHE
 JON BUTCHER.....MIGHT
 LOU REED.....DIRTY
 REM.....TURN
 RADIATORS.....CONFIDENT
 ROY ORBISON.....MYSTERY
 SAM PHILLIPS.....HOLDING
 SIREN.....ALL
 STATUS QUO.....AINT
 XTC.....MAYOR

KZEL EUGENE
 P.D. REN MARTIN
 M.D. AL SCOTT
 PH. 503-342-7096
 CON. LARRY MOFFITT
 CALLS: MON-WED 02-04

MEDIUM ADDS
 GLAMOUR CAMP.....SHE

HOUSE OF LORDS.....LOVE
 HOWARD JONES.....EVER
 REPLACEMENTS.....YOU
HEAVY
 *38 SPECIAL.....SECOND
 CHICAGO.....ALONE
 *DEF LEPPARD.....ROCKET
 *GLEN FREY.....LIVING
 *GROD STEWART.....HEART
 ROXETTE.....LOOK
 S. WINWOOD.....HEARTS
 VAN HALEN.....FEELS

MEDIUM
 CHRIS REA.....WORKING
 CSNY.....GIRL
 CSNY.....GOT
 CSNY.....FORGET
 *EDDIE MONEY.....LOVE
 *THE FIX.....DRIVEN
 GUNS N'ROSES.....PARADISE
 *GUNS N'ROSES.....PATIENCE
 INKS.....MYSTIFY
 *JULIAN LENNON.....NOW
 RICHARD MARX.....LONELY
 MIDGE URE.....DEAR
 MIKE/MECHANICS.....LIVING
 THE OUTFIELD.....VOICES
 REM.....STAND
 ROY ORBISON.....YOU
 T. WILBURYS.....END
 VIXEN.....CRYIN
 LIGHT
 BAD COMPANY.....SHAKE
 BON JOVI.....THERE

KZEW DALLAS
 P.D. LATE KELLY
 M.D. CHAS MIXON
 PH. 214-222-8888
 CON. JON SINTON

MEDIUM ADDS
 JON BUTCHER.....MIGHT
 LIGHT ADDS.....MIGHT
 HOUSE OF LORDS.....LOVE
 BONNIE RAITT.....THING
 ROX GANG.....NO
 ROY ORBISON.....MYSTERY
 SARAYA.....LOVE
 SIDEWINDERS.....WITCH

HEAVY
 CHOIRBOYS.....RUN
 EASTERHOUSE.....COME
 HOPE/FLOWERS.....FEET
 LITTLE AMERICA.....WHERE
 M. ETHERIDGE.....SIMILAR
 *RADIATORS.....CONFIDENT
 *REPLACEMENTS.....YOU
 TESLA.....HEAVEN
 *XTC.....MAYOR
 MEDIUM
 BAD COMPANY.....SHAKE
 BIG BAM BOO.....SHOOTING
 BULLETTYOYS.....MONEY
 COYBOY JUNKIES.....SWEET
 CRUEL STORY/YOU.....WANT
 CSNY.....GIRL
 ELVIS COSTELLO.....VERONICA
 THE FIX.....PRECIOUS
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 THE OUTFIELD.....VOICES
 SIREN.....ALL
 SKID ROW.....YOUTH
 THEEVES.....EVERYTHING
 *WARRANT.....DOWN
 WATERBOYS.....WORLD
 LIGHT
 CINDERELLA.....COMING
 EDIE/NEW BOHEM.....CIRCLE
 FIRE TOWN.....GOOD
 JIM CAPALDI.....LORD
 LYLE LOVETT.....HERE
 *METALLICA.....ONE
 REM.....TURN
 REPLACEMENTS.....BACK

RUSH
 MISSION.....BRING
 STRAY CATS.....TWIST
 TANITA TKARAM.....TWIST
 TNT.....TONIGHT
 *CHEAP TRICK.....NEVER
 U2.....GOD

KZLR LITTLE ROCK
 P.D. BRADLEY JAY
 M.D. JON SINTON
 PH. 501-222-8655
 MUSIC TUE-THU
 CALLS: TUE 12

LIGHT ADDS
 GREAT WHITE.....ONCE
 JULIAN LENNON.....NOW
 JON BUTCHER.....MIGHT
 SARAYA.....LOVE
 STRAY CATS.....BRING

HEAVY
 *38 SPECIAL.....SECOND
 CHRIS REA.....WORKING
 CSNY.....GIRL
 *ELVIS COSTELLO.....VERONICA
 EDDIE MONEY.....LOVE
 THE FIX.....DRIVEN
 LITTLE FEAT.....ONE
 MIKE/MECHANICS.....LIVING
 REM.....STAND
 ROY ORBISON.....YOU
 TOMMY CONNELL.....NEVER
 T. WILBURYS.....LAST
 MEDIUM
 WHITE LION.....CHILDREN
 BAD COMPANY.....SHAKE
 DAVID CROSSBY.....DRIVE
 STEVE GALE.....BACK
 *EDDIE MONEY.....FORGET
 GUNS N'ROSES.....PATIENCE
 JOHN HATT.....PAPER
 *JOHN VILZER.....MEMORY
 JON BUTCHER.....YOU
 KEITH RICHARDS.....YOU
 *MIDGE URE.....DEAR
 *REM.....POP
 *REPLACEMENTS.....YOU
 J. SATIRANI EP.....CRUSH
 S. WINWOOD.....HEARTS
 U2.....GOD
 VIXEN.....CRYIN
 *XTC.....MAYOR
 LIGHT
 BULLETTYOYS.....MONEY
 BON JOVI.....THERE
 CINDERELLA.....LAST
 DEF LEPPARD.....ROCKET
 DENNIS DEYOUNG.....BOOM
 DAVID KNOPFLER.....MEAT
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 GUNS N'ROSES.....PARADISE
 IVAN NEVILLE.....FALLING
 LITTLE AMERICA.....WHERE
 PUSHER/HAPPINESS.....HALF
 R. COURT/CHINA.....HALF
 SKID ROW.....YOUTH
 *TEN OF AMND.....HELGA
 WARRANT.....DOWN
 WINGER.....SEVENTEEN

KZOO MISSOULA
 P.D. VERN ARLO
 PH. 406-728-5000
 MUSIC MON-FRI
 CALLS: MON-FRI 09-5

LIGHT ADDS
 CINDERELLA.....COMING
 GREAT WHITE.....ONCE
 LIONS & GHOSTS.....ARSON
 M. THOMPSON BND.....CANT
 NOISEWORKS.....TOUCH
 SARAYA.....LOVE

POWER
 *38 SPECIAL.....SECOND
 *BON JOVI.....THERE
 *CHRIS REA.....WORKING
 THE FIX.....DRIVEN
 CSNY.....GIRL

*M. ETHERIDGE.....SIMILAR
 *MIDGE URE.....DEAR
 T. WILBURYS.....END
HEAVY
 BAD COMPANY.....SHAKE
 *DEF LEPPARD.....ROCKET
 *JULIAN LENNON.....NOW
 *RADIATORS.....CONFIDENT
 ROY ORBISON.....MYSTERY
 SIREN.....ALL
 *WARRANT.....DOWN
 XTC.....MAYOR
 MEDIUM
 *BIG BAM BOO.....SHOOTING
 BULLETTYOYS.....MONEY
 CHOIRBOYS.....RUN
 COYBOY JUNKIES.....SWEET
 ESCAPE CLUB.....WALKING
 *EDIE/NEW BOHEM.....CIRCLE
 EASTERHOUSE.....COME
 *EXTREME.....KID
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 ELVIS COSTELLO.....LORD
 *MARCHELLO.....FIRST
 THE OUTFIELD.....VOICES
 REM.....TURN
 BONNIE RAITT.....THING
 S. WINWOOD.....HEARTS
 STRAY CATS.....BRING
 TANITA TKARAM.....TWIST
 TNT.....TONIGHT
 CHEAP TRICK.....NEVER
 *THE TRUTH.....THROWING
 LIGHT
 CRUEL STORY/YOU.....WANT
 DODS D'AMOUR.....WANT
 ELVIS COSTELLO.....VERONICA
 HOUSE OF LORDS.....LOVE
 SAM PHILLIPS.....HOLDING
 SKID ROW.....YOUTH
 THEEVES.....EVERYTHING

KZRR ALBUQUERQUE
 P.D. FRANK JAYTON
 M.D. HUBERT JON
 PH. 505-755-8400
 CON. JON SINTON

MEDIUM ADDS
 GREAT WHITE.....ONCE
 REM.....TURN
 LIGHT ADDS
 CRUEL STORY/YOU.....WANT
 G/CANAL DIARY.....ALWAYS
 HOUSE OF LORDS.....LOVE
 JIM CAPALDI.....LORD
 NOISEWORKS.....TOUCH
 BONNIE RAITT.....THING
 SARAYA.....LOVE

POWER
 *38 SPECIAL.....SECOND
 BON JOVI.....THERE
 CSNY.....GIRL
 *DEF LEPPARD.....ROCKET
 GUNS N'ROSES.....PARADISE
 *M. ETHERIDGE.....SIMILAR
 CRUEL STORY/YOU.....WANT
 T. WILBURYS.....END
 HEAVY
 CHRIS REA.....WORKING
 ELVIS COSTELLO.....VERONICA
 THE OUTFIELD.....VOICES
 JON BUTCHER.....SEND
 MEDIUM
 BAD COMPANY.....SHAKE
 BULLETTYOYS.....MONEY
 CINDERELLA.....COMING
 CSNY.....GIRL
 DAVID CROSSBY.....DRIVE
 EDIE/NEW BOHEM.....COME
 *EXTREME.....KID
 GARY MOORE.....READY
 GUNS N'ROSES.....PATIENCE
 JULIAN LENNON.....NOW
 LITTLE AMERICA.....WHERE
 LOU REED.....DIRTY

MIDGE URE
 *THE OUTFIELD.....VOICES
 RADIATORS.....CONFIDENT
 *REPLACEMENTS.....YOU
 RUSH.....MISSION
 *SIREN.....ALL
 *SKID ROW.....YOUTH
 *TESLA.....HEAVEN
 U2.....GOD
 WARRANT.....DOWN
 *XTC.....MAYOR
 LIGHT
 CHOIRBOYS.....RUN
 COLIN JAMES.....LIE
 MARCHELLO.....FIRST
 *METALLICA.....ONE
 SIDEWINDERS.....WITCH
 THEEVES.....EVERYTHING

WAFF WORCESTER/BOST.
 P.D. HARVE ALAN
 M.D. RICK MACKENZIE
 PH. 617-752-9611
 CALLS: THU-FRI 2-5

HEAVY ADDS
 EDDIE MONEY.....LET
 THE OUTFIELD.....VOICES
 REM.....TURN
 SARAYA.....LOVE
 S. WINWOOD.....HEARTS

POWER
 38 SPECIAL.....SECOND
 CHRIS REA.....WORKING
 *ESCAPE CLUB.....WALKING
 ELVIS COSTELLO.....VERONICA
 *THE FIX.....DRIVEN
 *JULIAN LENNON.....NOW
 *LOU REED.....DIRTY
 REPLACEMENTS.....YOU
 U2.....GOD
 HEAVY
 BAD COMPANY.....SHAKE
 BULLETTYOYS.....MONEY
 BON JOVI.....THERE
 CHOIRBOYS.....RUN
 CSNY.....GIRL
 DEF LEPPARD.....ROCKET
 EASTERHOUSE.....COME
 *EXTREME.....KID
 GARY MOORE.....READY
 GUNS N'ROSES.....PATIENCE
 LITTLE AMERICA.....WHERE
 MIDGE URE.....DEAR
 PUSHER/HAPPINESS.....HALF
 RADIATORS.....CONFIDENT
 ROXETTE.....LOOK
 ROY ORBISON.....DREAM
 SIREN.....ALL
 SKID ROW.....YOUTH
 STRAY CATS.....BRING
 T. WILBURYS.....END
 *WARRANT.....DOWN
 WHITE LION.....MAYOR

WAOR SOUTHBEND
 P.D. GREGG RICHARDS
 M.D. SUE FREY
 PH. 616-583-5432
 MUSIC TUE-THU
 CALLS: THU-FRI 11-4

HEAVY ADDS
 THE OUTFIELD.....VOICES
 MEDIUM ADDS
 CHOIRBOYS.....RUN
 MARCHELLO.....FIRST
 M. THOMPSON BND.....CANT
 ROY ORBISON.....MYSTERY
 SANDMEN.....HEAVEN
 STRAY CATS.....BRING

POWER
 38 SPECIAL.....SECOND
 BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 *CHRIS REA.....WORKING
 THE FIX.....DRIVEN
 *LITTLE AMERICA.....GIRL

*M. ETHERIDGE.....SIMILAR
 MIDGE URE.....DEAR
 *RADIATORS.....CONFIDENT
 REPLACEMENTS.....YOU
 T. WILBURYS.....END
 HEAVY
 *CSNY.....GIRL
 DAVID CROSSBY.....DRIVE
 DEF LEPPARD.....ROCKET
 ELVIS COSTELLO.....VERONICA
 GARY MOORE.....READY
 GUNS N'ROSES.....PATIENCE
 JON BUTCHER.....SEND
 LITTLE FEAT.....ONE
 *SIREN.....ALL
 U2.....GOD
 XTC.....MAYOR
 MEDIUM
 CHARLIE BEXTON.....BACK
 CRUEL STORY/YOU.....WANT
 *DENNIS DEYOUNG.....BOOM
 STEVE EARLE.....BACK
 EDIE/NEW BOHEM.....LITTLE
 EASTERHOUSE.....COME
 FIRE TOWN.....GOOD
 GLAMOUR CAMP.....SHE
 *HOUSE OF LORDS.....LOVE
 JIM CAPALDI.....LORD
 *JULIAN LENNON.....NOW
 REM.....TURN
 BONNIE RAITT.....THING
 DREAMS SO REAL.....BEARING
 RUSH.....MISSION
 *CHEAP TRICK.....NEVER
 THE TRUTH.....THROWING
 TEQUILA SUNRISE.....DREAM
 WARRANT.....DOWN
 WAYNE TOUPTS.....SWEET

WAPL APPLETON
 P.D. GARRETT HART
 M.D. MICHAEL PANNECK
 PH. 414-734-9225
 CON. AL PETERSON
 MUSIC TUE-MOR
 CALLS: FRI-MON 8-12

MEDIUM ADDS
 EDDIE MONEY.....LET
 GREAT WHITE.....ONCE
 REM.....TURN
 LIGHT ADDS
 BIG BAM BOO.....SHOOTING
 EXTREME.....KID
 MARCHELLO.....FIRST
 MOO & SKID R.....DEBBIE
 M. THOMPSON BND.....CANT
 SARAYA.....LOVE

POWER
 BON JOVI.....THERE
 CHRIS REA.....WORKING
 REPLACEMENTS.....YOU
 U2.....GOD
 HEAVY
 38 SPECIAL.....SECOND
 *BAD COMPANY.....SHAKE
 CHOIRBOYS.....RUN
 DEF LEPPARD.....ROCKET
 EASTERHOUSE.....COME
 GUNS N'ROSES.....PARADISE
 *GUNS N'ROSES.....PATIENCE
 M. ETHERIDGE.....SIMILAR
 THE OUTFIELD.....VOICES
 *TESLA.....HEAVEN
 *WARRANT.....DOWN
 MEDIUM
 CSNY.....GIRL
 DAVID CROSSBY.....DRIVE
 ELVIS COSTELLO.....VERONICA
 FIRE TOWN.....GOOD
 THE FIX.....DRIVEN
 GARY MOORE.....READY
 GLAMOUR CAMP.....SHE
 JULIAN LENNON.....NOW
 JON BUTCHER.....SEND
 KEITH RICHARDS.....STRUGGLE
 LITTLE AMERICA.....WHERE
 LOU REED.....DIRTY
 MIDGE URE.....DEAR

RADIATORS
 CONFIDENT
 BONNIE RAITT.....THING
 ROY ORBISON.....MYSTERY
 RUSH.....MISSION
 *SIREN.....ALL
 *SKID ROW.....YOUTH
 S. WINWOOD.....HEARTS
 STRAY CATS.....BRING
 THEEVES.....EVERYTHING
 THE TRUTH.....THROWING
 T. WILBURYS.....END
 VIXEN.....CRYIN
 LIGHT
 BULLETTYOYS.....MONEY
 CINDERELLA.....COMING
 CRUEL STORY/YOU.....WANT
 HOUSE OF LORDS.....LOVE
 *METALLICA.....ONE
 WINGER.....SEVENTEEN

WAQY SYRACUSE
 P.D. LOURANE RAPP
 M.D. MICHAEL RAPP
 PH. 315-472-6200
 MUSIC TUE-THU
 CALLS: WED-FRI 03-5

HEAVY ADDS
 GUNS N'ROSES.....PARADISE
 MEDIUM ADDS.....CONFIDENT

HEAVY
 38 SPECIAL.....SECOND
 BAD COMPANY.....SHAKE
 BON JOVI.....THERE
 *CHRIS REA.....WORKING
 DAVID CROSSBY.....DRIVE
 THE FIX.....DRIVEN
 JIM CAPALDI.....TAKE
 *M. ETHERIDGE.....SIMILAR
 MIKE/MECHANICS.....REM
 *REM.....TURN
 ROBERT CRAY.....ACTING
 ROY ORBISON.....YOU
 J. SATIRANI EP.....CRUSH
 *T. WILBURYS.....END
 U2.....GOD
 MEDIUM
 CSNY.....GIRL
 DEF LEPPARD.....ROCKET
 *GARY MOORE.....READY
 *GUNS N'ROSES.....PATIENCE
 JON BUTCHER.....SEND
 LITTLE FEAT.....ONE
 MASTERS OF REALITY.....BLUE
 MIDGE URE.....DEAR
 REPLACEMENTS.....YOU
 RUSH.....MISSION
 LIGHT
 CSNY.....GOT
 INKS.....MYSTIFY
 REM.....STAND
 RUSH.....MARCHATHON
 WHITE LION.....CHILDREN

WAQY E LONG BEACH
 P.D. KEITH MASTERS
 PH. 415-525-4141
 CON. JEFF POLLACK

MEDIUM ADDS
 GREAT WHITE.....ONCE
 METALLICA.....ONE
 LIGHT ADDS
 EXTREME.....KID
 SARAYA.....LOVE
 THEEVES.....EVERYTHING

POWER
 BON JOVI.....THERE
 DEF LEPPARD.....ROCKET
 M. ETHERIDGE.....SIMILAR
 ROY ORBISON.....YOU
 U2.....GOD
 HEAVY
 *38 SPECIAL.....SECOND
 BAD COMPANY.....SHAKE
 CSNY.....GIRL

DAVID CROSSBY.....DRIVE
GLAMOUR CAMP.....SHE
GUNS N'ROSES.....PATIENCE
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
*THE OUTFIELD.....VOICES
POISON.....MAMA
REM.....TURN
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
S. WINWOOD.....HEARTS
MEDIUM
CINDERELLA.....COMING
CINDERELLA.....LAST
GARY MOORE.....READY
LITA FORD.....CLOSE
LOU REED.....DIRTY
SKID ROW.....YOUTH
TESLA.....HEAVEN
WARRANT.....DOWN
LIGHT
BULLETTYOYS.....MONEY
EASTERHOUSE.....COME
JEFF HEALEY.....ANGEL
JIM CAPALDI.....VOICES
MASS.....VOICES
RADIO.....YOU
REPLACEMENTS.....YOU
SIREN.....ALL
XTC.....YOR

SS

10-01

MEDIUM ADDS
CRUEL STORY/YOU.....WANT
SARAYA.....LOVE
POWER
38 SPECIAL.....SECOND
BON JOVI.....THERE
*DEF.....THE
THE FROX.....WELCOME
JOAN JETT.....LITTLE
*LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
POISON.....MAMA
REM.....AND
ROY ORBISON.....YOU
S. WINWOOD.....HEARTS
HEAVY
BAD COMPANY.....SHAKE
WORKING
VERONICA

LITTLE
M. ETHERIDGE.....SIMILAR
MIDGE.....YOU
REPLACEMENTS.....YOU
T. WILBURYS.....END
*U2.....FEELS
VAN HALEN.....FEELS
MEDIUM
BIG BAM BOO.....SHOOTING

CSNY
G/CANAL DIARY.....ALWAYS
DORGEN
GARY
GUNS N'ROSES.....PATIENCE
JULIAN LENNON.....NOW
*MET
NORTHERN PIKES.....PLACE
THE OUTFIELD.....VOICES
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....TIME
POISON.....TURN

RADIO
BONNIE RAITT.....THING
DREAMS SO REAL.....BEARING
SIREN.....ALL
SKID ROW.....YOUTH
*GUITAR SPEAK.....WESTERN

WARRANT.....DOWN
YOR

HEAVY
38.....THERE
WORKING
BACK
VERONICA
EY
EDDIE MONEY.....LOVE
ENY
THE FROX
GUNS N'
JIM CAPALDI.....LORD
LOU

ALAN

111

ADDS
NONE

1 GUNS AND ROSES.....PATIENCE
2 ROBERT CRAY.....ACTING
3 TRAVELING WILBURYS END
4 FLEETWOOD MAC.....NO
5 DAVID CROSSBY.....DRIVE
6 CHRIS REA.....WORKING
7 THE FROX.....DRIVEN
8 ELVIS COSTELLO.....VERONICA
9 REPLACEMENTS.....YOU
10 LOU
11 38
12 COWBOY JUNGLES.....SWEET
13 BRUCE COCKBURN.....THREE
14 CSNY
15 JON BUTCHER.....SEND
16 EDDIE
17 HOT
18.....YOR
19.....SEEING
20.....STRUGGLE
21.....BACK
22 M. ETHERIDGE.....FEATURES
23
24.....SHAKE
25.....SHE
26
27.....COME
28.....WORLD
29
30

31 RADIATORS
32 SIREN.....ALL
33 FIRE TOWN.....GOOD
34 ED HAYNES.....JILL
35 JOHN HATT.....DRIVE
36 CHORBOYS.....RUN
37 LITTLE AMERICA.....WHERE
38 JEFF HEALEY.....ANGEL
39 STRAY CATS.....BRING
40 BONNIE RAITT.....THING
41 GLAMOUR CAMP.....SHE
42 MASS.....VOICES
43 EXTREME.....JOB
44 CRUEL STORY/YOU/WANT
45 JULIAN LENNON.....HEAVEN
46 BIG BAM BOO.....SHOOTING
47

ONS
CHARLIE SEXTON.....
THE CONNELLS
QUADRIARY
RUSH
THE BANGLES
LIVING COLOUR
VIOLENT FEMMES
CRACK THE SKY
ROBYN HITCHCOCK
*TEQUILA SUNRISE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

12 3
HEAVY ADDS
GREAT WHITE.....ONCE
BONNIE RAITT.....THING
*SARAYA.....LOVE
LIGHT ADDS
CRACK THE SKY.....GREEN
YOR
POWER
KID
CSNY
JULIAN LENNON.....NOW
*M. ETHERIDGE.....SIMILAR
*REM.....TURN
*T. WILBURYS.....TWEETER
HEAVY
*BERNIE SHANAHAN.....HARD
DAVID CROSSBY.....MONKEY
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....CIRCLE
GLAMOUR CAMP.....SHE
JIM HENDRIX.....DAY
JIM HENDRIX.....HOUND
JON BUTCHER.....MIGHT
*MASTERS/REALITY.....BLUE
RADIATORS
THEVES.....EVERYTHING
MEDIUM
BAD COMPANY.....SHAKE

CHORBOYS.....RUN
DEF LEPPARD.....ROCKET
CSNY
*GARY MOORE.....READY
*SKID ROW.....YOUTH
STRAY CATS.....BRING
WARRANT.....DOWN
HEAVEN
BIG BAM BOO.....SHOOTING
COWBOY JUNGLES.....SWEET
CRUEL STORY/YOU.....WANT
DOGS D'AMOUR.....WANT
EASTERHOUSE.....COME
HOUSE OF LORDS.....LOVE
COLIN JAMES.....LIE
JEFF HEALEY.....ANGEL

TNT.....TONIGHT

1 2

MEDIUM ADDS
EASTERHOUSE.....COME
SIREN.....ALL
TOMMY CONWELL.....LOVE
WARRANT.....DOWN
YOR

HEAVY
*BAD COMPANY.....SHAKE
CSNY.....GIRL
CSNY
DAVID CROSSBY.....DRIVE
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
JON BUTCHER.....SEND
LITTLE FEAT.....ONE
*LOU REED.....DIRTY
RADIATORS.....BUT
BONNIE RAITT.....THING

MEDIUM
38
*BULLETTYOYS.....MONEY
BON JOVI.....THERE
CHRIS REA.....WORKING

DYLAN & DEAD.....BLOW
DEF LEPPARD.....ROCKET
EDIE/NEW BOHEM.....CIRCLE
BOHEM.....LITTLE

*AMERICA.....WHERE
SIMILAR

REM
REPLACEMENTS.....YOU
SKID ROW.....YOUTH
*TANITA TIKARAM.....TWIST
T. WILBURYS.....END

MEDIUM ADDS
GREAT WHITE.....ONCE
LIGHT ADDS
CONNELLS
HOUSE OF LORDS.....LOVE
COLIN JAMES.....LIE
NOISEWORKS.....TOUCH
SARAYA.....LOVE

HEAVY
38
BAD COMPANY.....SHAKE
*BON JOVI.....THERE
CHRIS REA.....WORKING
CSNY
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
*JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
RADIATORS.....YOU
TESLA.....HEAVEN
T. WILBURYS.....END

YTC.....YOR
MEDIUM
BULLETTYOYS.....MONEY
CHORBOYS.....RUN
*COWBOY JUNGLES.....SWEET
CHRIS REA.....DANCE
*CRUEL STORY/YOU.....WANT
DAVID CROSSBY.....MONKEY
G/CANAL DIARY.....ALWAYS
ELVIS COSTELLO.....THIS
EDDIE MONEY.....FORGET
EDIE/NEW BOHEM.....CIRCLE
FIRE TOWN.....GOOD
THE FROX.....CALM
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
GRAHAM PARKER.....SOUL
JOHN HATT.....ANGEL
JEFF HEALEY.....DIRTY
JON BUTCHER.....MIGHT
SEEING

THE OUTFIELD.....VOICES
HARD
TURN
THING

ROY
RUSH
*SAM PHILLIPS.....HOLDING
ALL
*SKID ROW.....YOUTH
*S. WINWOOD.....HEARTS
STRAY CATS.....BRING
TANITA TIKARAM.....TWIST
TOMMY CONWELL.....LOVE
CHEAP TRICK.....NEVER
*THE TRUTH.....THROWING
WARRANT.....DOWN

LIGHT
BIG BAM BOO.....SHOOTING
CHARLIE SEXTON.....BLOWING
CRACK THE SKY.....GREEN
EXTREME.....KID

WOZL ORLANDO
P.D. HAD MESSICK
M.D. LEE RANDALL
PH. 407-592-7676
CON. JIM MATT
MUSIC:TUE AFT
CALLS:MON 10-4

MEDIUM ADDS
CINDERELLA.....COMING
GREAT WHITE.....ONCE
BONNIE RAITT.....THING
LIGHT ADDS
BIG BAM BOO.....SHOOTING
MARCHELLO.....FIRST

HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
BOON COMPANY.....SHAKE
CHRIS REA.....WORKING
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
GUNS N'ROSES.....PATIENCE
*POISON.....MAMA
U2.....GOD

MEDIUM
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....CIRCLE
EASTERHOUSE.....COME
JULIAN LENNON.....WHERE
LITTLE AMERICA.....WHERE
LIVING COLOUR.....CULT
THE OUTFIELD.....VOICES
REM.....TURN
RADIATORS.....CONFIDENT
ROY ORBISON.....MYSTERY
RUSH.....MISSION
S. WINWOOD.....HEARTS
TESLA.....HEAVEN
CHEAP TRICK.....NEVER
WARRANT.....DOWN
LIGHT
BULLETTYOYS.....MONEY
CHORBOYS.....RUN
EXTREME.....KID
GARY MOORE.....READY
HOUSE OF LORDS.....LOVE
METALLICA.....ONE
SIREN.....ALL
SKID ROW.....YOUTH
XTC.....MAYOR

WOVE PITTSBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH. 412-937-1441
CON. JIM MATT
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

POWER ADDS
GREAT WHITE.....ONCE
HEAVY ADDS
U2.....GOD
LIGHT ADDS
M. ETHERIDGE.....SIMILAR

HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
CHORBOYS.....RUN
CRACK THE SKY.....GREEN
CHRIS REA.....WORKING
CSNY
*DEF LEPPARD.....ROCKET
GARY MOORE.....READY
JULIAN LENNON.....NOW
*SKID ROW.....YOUTH
*WARRANT.....DOWN
MEDIUM
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
GLAMOUR CAMP.....SHE

LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
MARCHELLO.....DEAR
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
THE OUTFIELD.....VOICES
RADIATORS.....CONFIDENT
RUSH.....MISSION
SIREN.....ALL
TESLA.....HEAVEN

*AMERICA.....WHERE
SIMILAR

REM
REPLACEMENTS.....YOU
SKID ROW.....YOUTH
*TANITA TIKARAM.....TWIST
T. WILBURYS.....END

MEDIUM ADDS
GREAT WHITE.....ONCE
LIGHT ADDS
CONNELLS
HOUSE OF LORDS.....LOVE
COLIN JAMES.....LIE
NOISEWORKS.....TOUCH
SARAYA.....LOVE

HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
BOON COMPANY.....SHAKE
CHRIS REA.....WORKING
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
GARY MOORE.....READY
GUNS N'ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
KIX.....BLON
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
ROBERT CRAY.....ACTING
RUSH.....MISSION
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
THEVES.....EVERYTHING
U2.....GOD
WARRANT.....DOWN
YOR

WOX MANCHESTER
P.D. PEGGY APPLE
M.D. ERNIE JAMES
PH. 802-362-4800
CON. JON SINTON

MEDIUM ADDS
BIG BAM BOO.....SHOOTING
GLAMOUR CAMP.....SHE
LYLE LOVETT.....HERE
THE OUTFIELD.....VOICES
SIDEWINDERS.....WITCH

HEAVY
CHRIS REA.....WORKING
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
FINE/CANNIBALS.....SHE
LOU REED.....DIRTY
REPLACEMENTS.....YOU
*TANITA TIKARAM.....TWIST
T. WILBURYS.....END
U2.....GOD
XTC.....MAYOR
MEDIUM
CHORBOYS.....RUN

CRUEL STORY/YOU.....WANT
CSNY
DEF LEPPARD.....ROCKET
G/CANAL DIARY.....ALWAYS
THE FROX.....DRIVEN
GARY MOORE.....READY
JOHN HATT.....DRIVE
*COLIN JAMES.....LIE
JIM CAPALDI.....LORD
*JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
LITTLE FEAT.....ONE
MIDGE URE.....DEAR
MORRISSEY.....PLAYBOYS
REM.....TURN
*BONNIE RAITT.....THING
DREAMS SO REAL.....BEARING
ROY ORBISON.....MYSTERY
THE SAINTS.....MUSIC
SAM PHILLIPS.....HOLDING
SIREN.....ALL
STRAY CATS.....BRING
TESLA.....HEAVEN
WARRANT.....DOWN
WATERBOYS.....WORLD
*THE TOLPES.....SWEET
LIGHT
BRUCE COCKBURN.....THREE
CHARLIE SEXTON.....BACK
COWBOY JUNGLES.....SWEET
SREIN.....HOLDING
ALL
STRAY CATS.....BRING
TESLA.....HEAVEN
WARRANT.....DOWN
WATERBOYS.....WORLD
*THE TOLPES.....SWEET
LIGHT
BRUCE COCKBURN.....THREE
CHARLIE SEXTON.....BACK
COWBOY JUNGLES.....SWEET
SREIN.....HOLDING
ALL
STRAY CATS.....BRING
TESLA.....HEAVEN
WARRANT.....DOWN
WATERBOYS.....WORLD
*THE TOLPES.....SWEET
LIGHT

WEZY SCRANTON
P.D. JIM HISING
M.D. JACK MYERS
PH. 717-961-1842
CON. JIM MATT
MUSIC:TUE AFT
CALLS:MON-TUE 12-3
FROZEN REPORT

HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
REPLACEMENTS.....YOU
U2.....GOD
WARRANT.....DOWN
MEDIUM
BULLETTYOYS.....MONEY
CRUEL STORY/YOU.....WANT
DENNIS DEYOUNG.....BOOM
DOGS D'AMOUR.....WANT
ELVIS COSTELLO.....VERONICA
EXTREME.....JOB
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
GUNS N'ROSES.....PATIENCE
HOUSE OF LORDS.....LOVE
HOT/FLLOWERS.....FEET
JULIAN LENNON.....NOW
LYLE LOVETT.....HERE
METALLICA.....ONE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
THE OUTFIELD.....VOICES
PURS/HAPPINESS.....HARD

REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
RATT.....WOMAN
DREAMS SO REAL.....BEARING
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
STRAY CATS.....BRING
TOM COCHRANE.....VICTORY
THEVES.....EVERYTHING
TNT.....TONIGHT
CHEAP TRICK.....NEVER

WEBO INDIANAPOLIS
P.D. MICHAEL HUGHES
M.D. JAY BAKER
PH. 317-577-7565
CON. JIM MATT
MUSIC:TUE AFT
CALLS:MON-FRI 9-12

MEDIUM ADDS
GREAT WHITE.....ONCE
JULIAN LENNON.....NOW

HEAVY
38 SPECIAL.....SECOND
*BAD COMPANY.....SHAKE
*BON JOVI.....THERE
CHRIS REA.....WORKING
CSNY
*DEF LEPPARD.....ROCKET
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
TESLA.....HEAVEN
TOMMY CONWELL.....NEVER
*T. WILBURYS.....END

MEDIUM
BULLETTYOYS.....MONEY
CSNY.....GIRL
DENNIS DEYOUNG.....BOOM
DUKE TUMATO.....JOB
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
GARY MOORE.....READY
GUNS N'ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
KIX.....BLON
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
ROBERT CRAY.....ACTING
RUSH.....MISSION
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
THEVES.....EVERYTHING
U2.....GOD
WARRANT.....DOWN
YOR

WEVY JACKSONVILLE
P.D. LEX STALEY
M.D. A.P. M. AREFORD
PH. 904-257-7565
CON. FRED JACOBS
MUSIC:TUE AFT
CALLS:MON-THU 2-4

HEAVY ADDS
JULIAN LENNON.....NOW
JON BUTCHER.....MIGHT
MEDIUM ADDS
CSNY.....GIRL
LIVING COLOUR.....WHERE
THE OUTFIELD.....VOICES
LIGHT ADDS
BULLETTYOYS.....MONEY
GARY MOORE.....READY
GREAT WHITE.....ONCE
MARCHELLO.....FIRST
SARAYA.....LOVE

POWER
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
*M. ETHERIDGE.....SIMILAR
REPLACEMENTS.....YOU
TESLA.....HEAVEN
XTC.....MAYOR
HEAVY
GUNS N'ROSES.....PATIENCE
JON BUTCHER.....MIGHT
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
REM.....TURN
U2.....GOD
MEDIUM
*CHORBOYS.....RUN
MASTERS/REALITY.....BLUE
NORTHERN PIKES.....PLACE

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

RADIATORS.....CONFIDENT
R. COURT CHINA.....NOW
DREAMS SO REAL.....BEARING
RUSH.....MISSION
TESLA.....WAY
CHEAP TRICK.....NEVER
WARRANT.....DOWN
LIGHT
G/CANAL DIARY.....ALWAYS
HOT/FLLOWERS.....FEET
LIVING COLOUR.....DESPERATE
METALLICA.....ONE
THEVES.....EVERYTHING

WGIR MANCHESTER
P.D. JON ERDAH
M.D. KAREN A. SMALL
PH. 603-625-6915
CON. JIM MATT
MUSIC:TUE AFT
CALLS:TUE-THU 3-5

HEAVY ADDS
38 SPECIAL.....SECOND
MEDIUM ADDS
GREAT WHITE.....ONCE
BOY TOWN.....LOVE
SARAYA.....LOVE
POWER
*BON JOVI.....THERE
*DEF LEPPARD.....ROCKET
*GUNS N'ROSES.....PATIENCE
ROY ORBISON.....YOU
U2.....GOD

HEAVY
CHORBOYS.....RUN
CHRIS REA.....WORKING
DAVID CROSSBY.....DRIVE
GLAMOUR CAMP.....SHE
GUNS N'ROSES.....PATIENCE
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
*M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
*THE OUTFIELD.....VOICES
*POISON.....MAMA
BONNIE RAITT.....THING
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
WINGER.....HEADED
MEDIUM
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
CSNY.....GIRL
ELVIS COSTELLO.....VERONICA
THE FROX.....DRIVEN
GARY MOORE.....READY
JON BUTCHER.....SEND
LOU REED.....DIRTY
REM.....STAND
RADIATORS.....CONFIDENT
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SKID ROW.....YOUTH
STRAY CATS.....BRING
TESLA.....HEAVEN
T. WILBURYS.....END
WARRANT.....DOWN
XTC.....MAYOR
LIGHT
CRUEL STORY/YOU.....WANT
EXTREME.....KID
MASTERS/REALITY.....BLUE
METALLICA.....ONE
SIREN.....ALL
THEVES.....EVERYTHING
TNT.....TONIGHT
TOMMY CONWELL.....LOVE

WGIF TALLAHASSEE
P.D. WILL DOUGLASS
M.D. KIM ALEXANDER
PH. 904-873-1104
CON. P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 12-2
FROZEN REPORT

HEAVY
BAD COMPANY.....SHAKE
DEF LEPPARD.....ROCKET
THE FROX.....DRIVEN
GUNS N'ROSES.....PATIENCE
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
POISON.....MISSION
RADIATORS.....CONFIDENT
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SKID ROW.....YOUTH
STRAY CATS.....BRING
TESLA.....HEAVEN
T. WILBURYS.....END
WARRANT.....DOWN
XTC.....MAYOR
LIGHT
CRUEL STORY/YOU.....WANT
EXTREME.....KID
MASTERS/REALITY.....BLUE
METALLICA.....ONE
SIREN.....ALL
THEVES.....EVERYTHING
TNT.....TONIGHT
TOMMY CONWELL.....LOVE

WEBO INDIANAPOLIS
P.D. MICHAEL HUGHES
M.D. JAY BAKER
PH. 317-577-7565
CON. JIM MATT
MUSIC:TUE AFT
CALLS:MON-FRI 9-12

MEDIUM ADDS
GREAT WHITE.....ONCE
JULIAN LENNON.....NOW

HEAVY
38 SPECIAL.....SECOND
*BAD COMPANY.....SHAKE
*BON JOVI.....THERE
CHRIS REA.....WORKING
CSNY
*DEF LEPPARD.....ROCKET
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
TESLA.....HEAVEN
TOMMY CONWELL.....NEVER
*T. WILBURYS.....END

MEDIUM
BULLETTYOYS.....MONEY
CSNY.....GIRL
DENNIS DEYOUNG.....BOOM
DUKE TUMATO.....JOB
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
GARY MOORE.....READY
GUNS N'ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
KIX.....BLON
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
ROBERT CRAY.....ACTING
RUSH.....MISSION
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
THEVES.....EVERYTHING
U2.....GOD
WARRANT.....DOWN
YOR

WEVY JACKSONVILLE
P.D. LEX STALEY
M.D. A.P. M. AREFORD
PH. 904-257-7565
CON. FRED JACOBS
MUSIC:TUE AFT
CALLS:MON-THU 2-4

HEAVY ADDS
JULIAN LENNON.....NOW
JON BUTCHER.....MIGHT
MEDIUM ADDS
CSNY.....GIRL
LIVING COLOUR.....WHERE
THE OUTFIELD.....VOICES
LIGHT ADDS
BULLETTYOYS.....MONEY
GARY MOORE.....READY
GREAT WHITE.....ONCE
MARCHELLO.....FIRST
SARAYA.....LOVE

POWER
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
*M. ETHERIDGE.....SIMILAR
REPLACEMENTS.....YOU
TESLA.....HEAVEN
XTC.....MAYOR
HEAVY
GUNS N'ROSES.....PATIENCE
LITTLE AMERICA.....WHERE
REM.....TURN
*BONNIE RAITT.....THING
SIREN.....ALL
*WARRANT.....DOWN
XTC.....MAYOR
MEDIUM
38 SPECIAL.....SECOND
BULLETTYOYS.....MONEY
CRUEL STORY/YOU.....WANT
CSNY.....GIRL
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....CIRCLE
EASTERHOUSE.....COME
EXTREME.....KID
GARY MOORE.....READY
LIVING COLOUR.....MIDDLE
LOU REED.....DIRTY
MARCHELLO.....FIRST

M. ETHERIDGE.....SIMILAR
MIKE/MECHANICS.....BLAME
OZZY OSBOURNE.....MAMA
POISON.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....WOMAN
REPLACEMENTS.....YOU
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SARAYA.....LOVE
SKID ROW.....YOUTH
STRAY CATS.....BRING
TNT.....HEAVEN
CHEAP TRICK.....NEVER
T. WILBURYS.....END
WINGER.....SEVENTEEN
XTC.....MAYOR

WLZ DETROIT
P.D. DOUG POPELL
M.D. GARY PALMER
PH: 313-855-5100
CON. B.D. & A.
MUSIC TUE AFT
CALLS: MON-FRI 9-5

MEDIUM ADDS
STRAY CATS.....BRING
U.F.O......BETWEEN

HEAVY
CHRIS REA.....WORKING
EDDIE MONEY.....FORGET
GUNS N' ROSES.....PARADISE
JOAN JETT.....MYSTIFY
LITTLE STAND
REPLACEMENTS.....YOU
ROY ORBISON.....YOU
MEDIUM
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
BON JOVI.....LIVING
CHARLIE SEXTON.....BACK
CINDERELLA.....LAST
CRUEL STORY/YOU.....WANT
CSNY
DEF LEPPARD.....ROCKET
GUCANAL DIARY.....ALWAYS
DOGS D'AMOUR.....WANT
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
THE FDX.....DRIVEN
GARY MOORE.....BOOM
GUNS N' ROSES.....PATIENCE
HOUSE OF LORDS.....LOVE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
JON BUTCHER.....STAND
KEITH RICHARDS.....STRUGGLE
LITTLE AMERICA.....WHERE
LITA FORD.....CLOSE
LIVING COLOUR.....CULT
LOU REED.....DIRTY
METALLICA.....ONE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
MIKE/MECHANICS.....NOBODY
THE OUTFIELD.....VOICES
PURS/HAPPINESS.....MARD
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
RUSH.....MISSION
SARAYA.....LOVE
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
TOM COCHRANE.....WICKETORY
TESLA.....HEAVEN
TNT.....TONIGHT
CHEAP TRICK.....NEVER
U2.....GOOD
WARRANT.....DOWN
YOR

WLUP CHICAGO
P.D. GREG KRIEGER
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC TUE AFT
CALLS: MON-FRI 9-5

MEDIUM ADDS
NOW
MIKE/MECHANICS.....NOBODY

HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
EASTERHOUSE.....COME
FIRE TOWN.....GOOD
GUNS N' ROSES.....PATIENCE
ROY ORBISON.....MYSTERY
ROY ORBISON.....END
T. WILBURYS.....GOD
U2.....GOD
MEDIUM
CHORRBOYS.....MONEY
DENNIS DEYOUNG.....SLOW
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
THE FDX.....DRIVEN
JON BUTCHER.....BEND
LOVE AND MONEY.....MARD
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
THE OUTFIELD.....VOICES
REPLACEMENTS.....YOU
RUSH.....MARATHON
TANITA TKARAM.....TWIST
T. WILBURYS.....TWEETER

WLVO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENI STEELE
PH: 614-294-1277
CON. JON SINTON/B.D. & A.
MUSIC TUE AFT
CALLS: THU-FRI 04-05

HEAVY ADDS
T. WILBURYS.....HEADING
MEDIUM ADDS
GREAT WHITE.....ONCE
LIGHT ADDS

3EL
SEEING
PRIVATE LIFE.....LAST
SARAYA.....LOVE

HEAVY
38 SPECIAL.....SECOND
BON JOVI.....WORKING
CSNY
DAVID CROSBY.....DRIVE
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
THE FDX.....DRIVEN
GUNS N' ROSES.....PATIENCE
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
ROD STEWART.....HEART
THE TOLL.....SOLDIER
U2.....GOD
MEDIUM
BULLETTYOYS.....MONEY
DYLAN & DEAD.....SLOW
DENNIS DEYOUNG.....BOOM
STEVE EARLE.....BACK
EASTERHOUSE.....COME
GARY MOORE.....READY
GUNS N' ROSES.....PARADISE
JULIAN LENNON.....NOW
JON BUTCHER.....MIGHT
LITTLE AMERICA.....WHERE
THE OUTFIELD.....VOICES
REM.....POP
TURN.....MAYOR
REPLACEMENTS.....YOU
RUSH.....MISSION

SIREN.....ALL
TESLA.....HEAVEN
WARRANT.....DOWN
LIGHT
THE BELLOWES.....SOMEONE
GLAMOUR CAMP.....SHE
RONALD KOAL.....BACK
KEVIN RALEIGH.....MOONLIGHT
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
SKID ROW.....YOUTH
WHITE LIGHT.....CHILDREN
ZERO ONE.....LOVE

WJZB MILWAUKEE
P.D. GREG KRIEGER
M.D. KELLY WALLACE
PH: 414-453-4130
CON. B.D. & A.
MUSIC TUE AFT
CALLS: MON-FRI 9-5

HEAVY ADDS
GREAT WHITE.....ONCE
MEDIUM ADDS
M. THOMPSON BND.....CANT
SARAYA.....LOVE
LIGHT ADDS
CRUEL STORY/YOU.....WANT
FIRE TOWN.....GOOD
THE OUTFIELD.....VOICES

HEAVY
DEF LEPPARD.....ROCKET
GARY MOORE.....SHAKE
HOUSE OF LORDS.....MIGHT
JON BUTCHER.....MIGHT
SKID ROW.....REMEMBER
TOMMY CONWELL.....NEVER
MEDIUM
BULLETTYOYS.....MONEY
BON JOVI.....THERE
CINDERELLA.....COMING
CHORRBOYS.....MONEY
G. THORNGOOD.....TREAT
LOU REED.....DIRTY
MASTERS/REALITY.....BLUE
METALLICA.....ONE
PAUL DEAN.....SWIND
SKID ROW.....YOUTH
TESLA.....WAY
THIEVES.....EVERYTHING
TNT.....TONIGHT
WARRANT.....DOWN
LIGHT
BAD COMPANY.....BAD
DAVID CROSBY.....DRIVE
DENNIS DEYOUNG.....BOOM
EURON.....MAYOR
EXTREME.....KID
GLAMOUR CAMP.....SHE
JULIAN LENNON.....NOW
MARCHELLO.....FIRST
REM.
RADIATORS.....CONFIDENT
RAITT.....WOMAN
R. COURT/CHINA.....GEARED
REPLACEMENTS.....YOU
ROCK GANG.....NO
SIREN.....ALL
THE TOLL.....SOLDIER

WMAD MADISON
P.D. PAUL MARSHALEK
PH: 608-837-8507
CON. TOM TEUBER
CALLS: FRI 9-12

HEAVY ADDS
S. WINWOOD.....HEARTS
MEDIUM ADDS
EDIE/NEW BOHEM.....CIRCLE
LYLE LOVETT.....HERE
LIGHT ADDS
LIVING COLOUR.....OPEN
PURS/HAPPINESS.....MARD
WONDERSTUFF.....WISH

HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
CSNY
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
FIRE TOWN.....GOOD
JULIAN LENNON.....NOW
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
U2.....GOD
XTC.....MAYOR
MEDIUM
BRUCE COCKBURN.....TREE
COWBOY JUNGLES.....SWEET
CRUEL STORY/YOU.....WANT
GUCANAL DIARY.....ALWAYS
ENYA.....ORINOCO
FIRE TOWN.....GOOD
HOT/LOWERS.....FEET
NORTHERN PIKES.....PLACE
REM.
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
TANITA TKARAM.....TWIST
THIEVES.....EVERYTHING
LIGHT
LITTLE AMERICA.....WHERE
SAM PHILLIPS.....HOLDING
VOLENT FEMMES.....NIGHT

WMFX COLUMBIA
P.D. BENJAMIN
M.D. MIKE WILLIS
PH: 803-772-4980
SHE
CALLS: MON-TUE 2-4

MEDIUM ADDS
CHRIS REA.....DANCE
DEF LEPPARD.....ROCKET
LIGHT ADDS
LIVING COLOUR.....CULT

POWER
EDDIE MONEY.....WALK
JIM CAPALDI.....SOMETHING
T. WILBURYS.....TWEETER
VAN HALEN.....FINISH
HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
CSNY
LITTLE FEAT.....ONE
MIKE/MECHANICS.....LIVING
REM......STAND
REPLACEMENTS.....YOU
ROD STEWART.....HEART
ROY ORBISON.....MYSTERY
T. WILBURYS.....END

MEDIUM
38 SPECIAL.....SHAKE
BAD COMPANY.....SHAKE
BON JOVI.....THERE
DYLAN & DEAD.....SLOW
THE FDX.....DRIVEN
FLEETWOOD MAC.....FOLLOW
GUNS N' ROSES.....PATIENCE
GUNS N' ROSES.....PATIENCE
JIM CAPALDI.....GIRL
JIM CAPALDI.....TAKE
JULIAN LENNON.....NOW
LONG.....LONG
M. ETHERIDGE.....SIMILAR
MIKE/MECHANICS.....NOBODY
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
U2.....GOD
XTC.....MAYOR
LIGHT
CRACK THE SKY.....AMERICA
ELVIS COSTELLO.....VERONICA
FINE/CANNIBALS.....SHE
JOE HENRY.....HERE
M. ETHERIDGE.....LIVE
MIDGE URE.....DEAR
PURS/HAPPINESS.....MARD

REM.....TURN
ROBERT CRAY.....ACTING
SAM JOHNSON.....WILD
WAYNE TOUPS.....SWEET

WMMP PHILADELPHIA
P.D. TED DIZ
M.D. ERIN RILEY
PH: 215-561-0933
CON. B.D. & A. HARRIS/P. M.G.
MUSIC TUE AFT
CALLS: MON 10-5

HEAVY ADDS
T. WILBURYS.....HEADING
MEDIUM ADDS
CINDERELLA.....COMING
MIKE/MECHANICS.....SEEING
REM......POP

HEAVY
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
GUNS N' ROSES.....PATIENCE
KEITH RICHARDS.....STRUGGLE
KEITH RICHARDS.....YOU
LOU REED.....DIRTY
M. ETHERIDGE.....LIKE
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
TOMMY CONWELL.....LOVE
MEDIUM
THE FDX.....DRIVEN
JULIAN LENNON.....NOW
LITTLE FEAT.....ONE
MIDGE URE.....DEAR
THE OUTFIELD.....VOICES
BONNIE RAITT.....THING
ROY ORBISON.....YOU
SKID ROW.....YOUTH
STRAY CATS.....BRING
WARRANT.....DOWN
WINGER.....SEVENTEEN
XTC.....MAYOR
LIGHT
38 SPECIAL.....SECOND
EDIE/NEW BOHEM.....CIRCLE
GARY MOORE.....READY
RADIATORS.....CONFIDENT

WNEV-FM NEW YORK
P.D. TED DIZ
PH: 212-286-1027
CON. AL SNEED
MUSIC TUE AFT
CALLS: MON-FRI 9-2

MEDIUM ADDS
MIKE/MECHANICS.....SEEING
THE OUTFIELD.....VOICES
REM......POP
T. WILBURYS.....HEADING

HEAVY
BON JOVI.....THERE
DYLAN & DEAD.....ALL
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
THE FDX.....DRIVEN
GUNS N' ROSES.....PATIENCE
INKS.....MYSTIFY
KEITH RICHARDS.....STRUGGLE
LIVING COLOUR.....CULT
LOU REED.....DIRTY
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
ROY ORBISON.....YOU
T. WILBURYS.....END
U2.....GOD
U2.....WHEN
XTC.....MAYOR
MEDIUM
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
COWBOY JUNGLES.....SWEET
DEF LEPPARD.....ROCKET
JULIAN LENNON.....NOW
JON BUTCHER.....BEND
M. ETHERIDGE.....SIMILAR
THE OUTFIELD.....VOICES
REM......TURN
RADIATORS.....CONFIDENT
TESLA.....HEAVEN
WARRANT.....DOWN
LIGHT
BULLETTYOYS.....MONEY
CINDERELLA.....COMING
CRUEL STORY/YOU.....WANT
EASTERHOUSE.....COME
GUNS N' ROSES.....PARADISE
MIKE/MECHANICS.....LIVING
REM......WOMAN
ROY ORBISON.....YOU
SIREN.....ALL
SKID ROW.....YOUTH
CHEAP TRICK.....NEVER
THE TRUTH.....THROWING
XTC.....MAYOR

WMUR UTICA
P.D. PETER HIRSH
M.D. TOM STARR (OM)
PH: 315-797-0803
MUSIC TUE AFT
CALLS: MON-TUE 2-5

MEDIUM ADDS
GREAT WHITE.....ONCE

MIKE/MECHANICS.....SEEING
SARAYA.....LOVE
LIGHT ADDS
38 BAM BOO.....SHOOTING
GUCANAL DIARY.....ALWAYS
JON BUTCHER.....MIGHT
MARCHELLO.....FIRST
ROY ORBISON.....MYSTERY
HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
THE FDX.....DRIVEN
JON BUTCHER.....BEND
LIVING COLOUR.....CULT
THE OUTFIELD.....VOICES
ROY ORBISON.....YOU
T. WILBURYS.....END
MEDIUM
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CRUEL STORY/YOU.....WANT
CSNY
DAVID CROSBY.....DRIVE
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
JON BUTCHER.....BEND
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
MIKE/MECHANICS.....LIVING
MAMA.....MAMA
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
ROD STEWART.....HEART
T. WILBURYS.....END
T. WILBURYS.....LAST
MEDIUM
CSNY.....GOT
ESCAPE CLUB.....WALKING
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
FINE/CANNIBALS.....SHE
FIRE TOWN.....GOOD
GLEN FREY.....LVIN
GLAMOUR CAMP.....SHE
HOWARD JONES.....EVER
COLIN JAMES.....LIVE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
LOU REED.....DEAR
MIDGE URE.....DEAR
REM......STAND
ROXETTE.....LOOK
ROY ORBISON.....YOU
SAM PHILLIPS.....HOLDING
SIMPLY RED.....ONLY
SING STK.....ROMANCE
SIREN.....ALL
S. WINWOOD.....HEARTS
TEQUILA SUNRISE.....SHAME
TEQUILA SUNRISE.....SURRENDER
U2.....WHEN
VAN HALEN.....FEELS
VIXEN.....CRYIN
XTC.....MAYOR
LIGHT
GUCANAL DIARY.....ALWAYS
GUNS N' ROSES.....PATIENCE
PRIVATE LIFE.....LAST
THE SAMTIS.....MUSIC
THE TOLL.....SOLDIER

WNGZ ELMIRA
P.D. TOM HEIGHT
M.D. JIM WELLS
PH: 607-535-5779
MUSIC MON-TUE
CALLS: TUE-THU 10-1

MEDIUM ADDS
THE OUTFIELD.....VOICES
ROY ORBISON.....MYSTERY
STRAY CATS.....BRING
U2.....GOD

HEAVY
38 SPECIAL.....SECOND
CHICAGO.....ALONE
CHRIS REA.....WORKING
CSNY
DAVID CROSBY.....DRIVE
ELVIS COSTELLO.....VERONICA
THE FDX.....DRIVEN
JON BUTCHER.....BEND
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
MIKE/MECHANICS.....LIVING
MAMA.....MAMA
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
ROD STEWART.....HEART
T. WILBURYS.....END
T. WILBURYS.....LAST
MEDIUM
CSNY.....GOT
ESCAPE CLUB.....WALKING
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
FINE/CANNIBALS.....SHE
FIRE TOWN.....GOOD
GLEN FREY.....LVIN
GLAMOUR CAMP.....SHE
HOWARD JONES.....EVER
COLIN JAMES.....LIVE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
LOU REED.....DEAR
MIDGE URE.....DEAR
REM......STAND
ROXETTE.....LOOK
ROY ORBISON.....YOU
SAM PHILLIPS.....HOLDING
SIMPLY RED.....ONLY
SING STK.....ROMANCE
SIREN.....ALL
S. WINWOOD.....HEARTS
TEQUILA SUNRISE.....SHAME
TEQUILA SUNRISE.....SURRENDER
U2.....WHEN
VAN HALEN.....FEELS
VIXEN.....CRYIN
XTC.....MAYOR
LIGHT
GUCANAL DIARY.....ALWAYS
GUNS N' ROSES.....PATIENCE
PRIVATE LIFE.....LAST
THE SAMTIS.....MUSIC
THE TOLL.....SOLDIER

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC WED AFT
CALLS: MON 1-4

HEAVY ADDS
M. ETHERIDGE.....CHROME
MEDIUM ADDS
JIM CAPALDI.....BACK
THE OUTFIELD.....VOICES
BONNIE RAITT.....THING
SAY ANYTHING ST.....ALL
LIGHT ADDS
BULLETTYOYS.....MONEY

NOISEWORKS.....TOUCH
HEAVY
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
ROY ORBISON.....YOU
T. WILBURYS.....END
U2.....WHEN
MEDIUM
CHRIS REA.....WORKING
THE FDX.....DRIVEN
LITTLE AMERICA.....WHERE
REM......TURN
VIXEN.....CRYIN
LIGHT
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
MIDGE URE.....DEAR
DREAMS SO REAL.....BEARING
REPLACEMENTS.....YOU
SKID ROW.....YOUTH
XTC.....MAYOR

WONE AKRON
P.D. BRIAN TAYLOR
M.D. BRIAN TAYLOR
PH: 216-869-9800
CON. AL SNEED
MUSIC TUE AFT
CALLS: THU-MON 02-4

MEDIUM ADDS
JON BUTCHER.....MIGHT
LIGHT ADDS
EDIE/NEW BOHEM.....CIRCLE
GREAT WHITE.....ONCE
SARAYA.....LOVE

POWER
38 SPECIAL.....SECOND
BON JOVI.....THERE
CSNY
GARY MOORE.....READY
M. ETHERIDGE.....SIMILAR
MIKE/MECHANICS.....NOBODY
POISON.....ROSE
REM......ORANGE
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
T. WILBURYS.....END
XTC.....MAYOR
HEAVY
BAD COMPANY.....SHAKE
CHRIS REA.....WORKING
JULIAN LENNON.....NOW
KEVIN RALEIGH.....MOONLIGHT
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
U2.....GOD
MEDIUM
CSNY.....GIRL
GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
JON BUTCHER.....BEND
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
THE OUTFIELD.....VOICES
REM......TURN
RADIATORS.....CONFIDENT
TESLA.....HEAVEN
WARRANT.....DOWN
LIGHT
BULLETTYOYS.....MONEY
CINDERELLA.....COMING
CRUEL STORY/YOU.....WANT
EASTERHOUSE.....COME
GUNS N' ROSES.....PARADISE
MIKE/MECHANICS.....LIVING
REM......WOMAN
ROY ORBISON.....YOU
SIREN.....ALL
SKID ROW.....YOUTH
CHEAP TRICK.....NEVER
THE TRUTH.....THROWING
XTC.....MAYOR

WOUR UTICA
P.D. PETER HIRSH
M.D. TOM STARR (OM)
PH: 315-797-0803
MUSIC TUE AFT
CALLS: MON-TUE 2-5

MEDIUM ADDS
GREAT WHITE.....ONCE

MIKE/MECHANICS.....SEEING
SARAYA.....LOVE
LIGHT ADDS
38 BAM BOO.....SHOOTING
GUCANAL DIARY.....ALWAYS
JON BUTCHER.....MIGHT
MARCHELLO.....FIRST
ROY ORBISON.....MYSTERY
HEAVY
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
THE FDX.....DRIVEN
JON BUTCHER.....BEND
LIVING COLOUR.....CULT
THE OUTFIELD.....VOICES
ROY ORBISON.....YOU
T. WILBURYS.....END
MEDIUM
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CRUEL STORY/YOU.....WANT
CSNY
DAVID CROSBY.....DRIVE
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
JON BUTCHER.....BEND
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
MIKE/MECHANICS.....LIVING
MAMA.....MAMA
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
ROD STEWART.....HEART
T. WILBURYS.....END
T. WILBURYS.....LAST
MEDIUM
CSNY.....GOT
ESCAPE CLUB.....WALKING
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
FINE/CANNIBALS.....SHE
FIRE TOWN.....GOOD
GLEN FREY.....LVIN
GLAMOUR CAMP.....SHE
HOWARD JONES.....EVER
COLIN JAMES.....LIVE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
LOU REED.....DEAR
MIDGE URE.....DEAR
REM......STAND
ROXETTE.....LOOK
ROY ORBISON.....YOU
SAM PHILLIPS.....HOLDING
SIMPLY RED.....ONLY
SING STK.....ROMANCE
SIREN.....ALL
S. WINWOOD.....HEARTS
TEQUILA SUNRISE.....SHAME
TEQUILA SUNRISE.....SURRENDER
U2.....WHEN
VAN HALEN.....FEELS
VIXEN.....CRYIN
XTC.....MAYOR
LIGHT
GUCANAL DIARY.....ALWAYS
GUNS N' ROSES.....PATIENCE
PRIVATE LIFE.....LAST
THE SAMTIS.....MUSIC
THE TOLL.....SOLDIER

THE HARD REPORT

RADIO REPORTS

CSNY.....SOLDIERS
DAVID CROSSBY.....DRIVE
DEF LEPPARD.....AFFECTION
DEF LEPPARD.....ROCKET
EDDIE MONEY.....FAIR
EDDIE MONEY.....FORGET
EDDIE MONEY.....LOVE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
PINK FLOYD LIVE.....MONEY
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
PINK FLOYD LIVE.....WISH
REM.....AND
T. WILBURYS.....LAST
VAN HALEN.....FEELS
MEDIUM.....MEDIUM
BON JOVI.....BORN

CHRIS REA.....WORKING
CRUEL STORY/YOU.....WANT
DEF LEPPARD.....EXCITABLE
DEF LEPPARD.....ROCKET
GLAMOUR CAMP.....SHE
GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....PATIENCE
LITA FORD.....MUSIC TUE ART
QUET RIOT.....STAY
RAIT.....WAY
SIREN.....ALL
VIXEN.....CRYIN
LIGHT.....WHAT
EDIE/NEW BOHEM.....LITTLE
JOAN JETT.....LITTLE
JOHN BUTCHER.....SEND
MIKE/MECHANICS.....NOBODY

WRON LONG ISLAND
P.D. TOM CALDERONE
M.D. JIM CALDERONE
PH: 516-492-1570
MUSIC TUE ART
CALLS: MON-FRI 10-5

HEAVY ADDS.....ROCKET
DEF LEPPARD.....ROCKET
MEDIUM ADDS.....MONKEY
DAVID CROSSBY.....MONKEY
TOMMY KEENE.....CAR
LIANS & GHOSTS.....BUSLOAD
LOU REED.....DEBBIE
MOJO & SKID R......KING
MOJO & SKID R......DANCING

HEAVY.....THIS
ELVIS COSTELLO.....LOVE
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....CIRCLE
EASTERHOUSE.....COME

GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....PATIENCE
HOWARD JONES.....FINER
JULIAN LENNON.....NOW
KEITH RICHARDS.....STRUGGLE
LEGAL REINS.....JEALOUSY
LIVING COLOUR.....WANT
MIDGE URE.....DEAR
THROWING MUSES.....DIZZY
THE FOGUES.....YEAH
REM.....AND
REM.....TURN
R. COURT/CHINA.....HALF
DREAMS SO REAL.....BEARING
REPLACEMENTS.....YOU
ROY ORBISON.....MYSTERY
THE SAINTS.....MUSIC
U2.....MUSIC
VIOLENT FEMMES.....MUSIC
YOR.....YOR

MEDIUM.....TEFUL
CRUEL STORY/YOU.....WANT
DAVID CROSSBY.....DRIVE
G/CANAL DIARY.....ALWAYS
DESPICHE MODE.....ANGEL
THRASHING Doves.....WALLS
DUGAN McNEILL.....WALLS
FIREHOSE.....TIME

FIGURES/BEACH.....SEEN
JOHN HATT.....DRIVE
JAMES ADDICION.....MOUNTAIN
TOMMY KEENE.....BASED
HUSH MARCH.....PLEAS
METALLICA.....ONE
MORPHEUS.....PLAYBOYS
THE OUTFIELD.....VOICES
PROCLAIMERS.....WAY
REPLACEMENTS.....MAYOR
ROBYN HITCHCOCK.....MADONNA
SAM PHILLIPS.....HOLDING
SEWINDERS.....WITCH
STRAY CATS.....SPRING
WIDERS/TUFF.....SAMMY
THELONIOUS MONS.....BO
THEY GIANTS.....CRANE
THEYES.....EVERYTHING
CHEAP TRICK.....NEVER
THE TRUTH.....THROWING
TEQUILA SUNRISE.....DREAM
T. WILBURYS.....END
WATERBOYS.....KING
WTC.....KING

WRDU RALEIGH
P.D. BOB BROWN
M.D. BOB GULD
PH: 919-876-1061
CON. B.D. & A.
MUSIC TUE ART
CALLS: WED-FRI 9-12

MEDIUM ADDS.....ONCE
GREAT WHITE.....ONCE
JULIAN LENNON.....NOW
JOHN BUTCHER.....MUSIC
THE OUTFIELD.....VOICES
BONNIE RAIT.....THING
THEYES.....EVERYTHING
EDIE/NEW BOHEM.....CIRCLE
GARY MOORE.....LED

HEAVY.....SECOND
38 SPECIAL.....SECOND
***BAD COMPANY**.....SHAKE
BON JOVI.....THERE
CHRIS REA.....WORKING
***CSNY**.....PARADISE
***GUNS N' ROSES**.....PARADISE
GUNS N' ROSES.....PATIENCE
***LIVING COLOUR**.....CULT
***M. ETHERIDGE**.....SIMILAR
***MIDGE URE**.....DEAR
REPLACEMENTS.....YOU
T. WILBURYS.....END
***U2**.....MEDIUM
***CONNELLS**.....SOMETHING
***CONNELLS**.....LIPSIDE
***COWBOY JUNGLES**.....SWEET
DAVID.....MONKEY
ELVIS.....VERONICA
LOVE.....VERONICA
SEND.....WAY
LITTLE AMERICA.....WHERE
RADIATORS.....CONFIDENT
ROY ORBISON.....MYSTERY
STRAY CATS.....BRING
TANITA TKARAM.....TWIST
VEN.....VEN
YOR.....YOR

LIGHT.....ROCKET
DEF LEPPARD.....ROCKET
GARY MOORE.....LED

WRFX CHARLOTTE
P.D. JACK DANIELS
M.D. FRED McFARLIN
PH: 704-338-9970
CON. FRED JACOBS
CALLS: THU 3-5

MEDIUM ADDS.....THING
BONNIE RAIT.....THING
LIGHT ADDS.....MAYOR

BULLETTYOYS.....MONEY
COWBOY JUNGLES.....SWEET
SKID ROW.....YOUTH
S. WILWOOD.....HEARTS

HEAVY.....SECOND
38 SPECIAL.....SECOND
CHRIS REA.....WORKING
CSNY.....PARADISE
DYLAN & DEAD.....SLOW
LITTLE FEAT.....ONE
T. WILBURYS.....END
MEDIUM.....NOW
BON JOVI.....THERE
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
TESLA.....HEAVEN
U2.....GOD
***WARRANT**.....DOWN
LIGHT.....DRIVE
DAVID CROSSBY.....DRIVE
MIDGE URE.....DEAR
ROY ORBISON.....YOU

WRIK PADUCAH KY
P.D. CRAIG BRADLEY
M.D. JIM BRADLEY
PH: 502-539-2598
MUSIC TUE ART
CALLS: MON-FRI 10-3
FROZEN REPORT

HEAVY.....SECOND
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
THE FIX.....DRIVEN
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
XTC.....MAYOR
MEDIUM.....BACK
CHARLIE SEXTON.....BACK
G/CANAL DIARY.....ALWAYS
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
JIM CAPALDI.....LORD
KEITH RICHARDS.....MAKE
RADIATORS.....CONFIDENT
BONNIE RAIT.....THING
ROY ORBISON.....MYSTERY
RUSH.....MISSION
SKID ROW.....YOUTH
S. WILWOOD.....HEARTS
STRAY CATS.....BRING
TANITA TKARAM.....TWIST
U2.....GOD
WARRANT.....DOWN
LIGHT.....GOOD
FIRE TOWN.....GOOD
GAMALON.....LIFT
JOE HENRY.....HERE
LADY IN RED.....HARD
PURS/HAPPINESS.....HARD
ROXI GANG.....NO
THEY GIANTS.....CRANE

WIKI DANBURY
P.D. RAY GRAHAM
M.D. SCOTT SAALBORN
PH: 203-775-1212
MUSIC TUE ART
CALLS: MON-THU 3-4

MEDIUM ADDS.....VOICES
THE OUTFIELD.....VOICES

HEAVY.....SECOND
38 SPECIAL.....SECOND
***CHRIS REA**.....WORKING
***DEF LEPPARD**.....ROCKET
THE FIX.....DRIVEN
JON BUTCHER.....SEND

LITTLE FEAT.....ONE
***M. ETHERIDGE**.....SIMILAR
MIDGE URE.....DEAR
ROBERT CRAY.....ACTING
***S. WILWOOD**.....HEARTS
T. WILBURYS.....END
U2.....GOD
MEDIUM.....SHAKE
BAD COMPANY.....SHAKE
BON JOVI.....THERE
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
JULIAN LENNON.....NOW
LOU REED.....DIRTY
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
***ROY ORBISON**.....MYSTERY
SIREN.....ALL
SKID ROW.....YOUTH
***TESLA**.....HEAVEN
***XTC**.....MAYOR

WRKU YOUNGSTOWN
P.D. JOE PIANO
M.D. JOE PIANO
PH: 216-759-0579
CON. B.D. & A.
MUSIC TUE ART
CALLS: TUE-FRI 3-5

MEDIUM ADDS.....ONCE
GREAT WHITE.....ONCE
JEFF HEALEY.....ANGEL
LITA FORD.....CIRCLE
SARAYA.....LOVE

HEAVY.....SHAKE
BAD COMPANY.....SHAKE
BON JOVI.....THERE
***CHRIS REA**.....WORKING
DEF LEPPARD.....ROCKET
EDDIE MONEY.....FORGET
EDDIE MONEY.....LOVE
***LIVING COLOUR**.....CULT
***M. ETHERIDGE**.....SIMILAR
SKID ROW.....YOUTH
WINGER.....SEVENTEEN

MEDIUM.....SECOND
38 SPECIAL.....SECOND
***BULLETTYOYS**.....MONEY
***CINDERELLA**.....LAST
CRACK THE SKY.....GREEN
DAVID CROSSBY.....DRIVE
STEVE EARLE.....BACK
EDDIE MONEY.....LOVE
EASTERHOUSE.....COME
EXTREME.....KID
THE FIX.....DRIVEN
GARY MOORE.....READY
GARY MOORE.....READY
***GUNS N' ROSES**.....PARADISE
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
METALLICA.....ONE
REM.....POP
REM.....STAND
BONNIE RAIT.....THING
RAIT.....WAY
ROY ORBISON.....YOU
RUSH.....MARATHON
RUSH.....MISSION
REM.....MAMA
SKID ROW.....YOUTH
TESLA.....HEAVEN
THEYES.....EVERYTHING
TNT.....TONIGHT
T. WILBURYS.....END
VIXEN.....CRYIN
WARRANT.....DOWN

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

WROV ROANOKE
P.D. MIKE BELL
M.D. MIKE BELL
PH: 703-443-4444
CON. B.D. & A.
MUSIC TUE ART
CALLS: MON-FRI 09-11

HEAVY ADDS.....BUSLOAD
LOU REED.....BUSLOAD
MEDIUM ADDS.....SOMETHING
CONNELLS.....SOMETHING
M. ETHERIDGE.....CHROME
THE OUTFIELD.....VOICES
LIGHT ADDS.....GREEN
CRACK THE SKY.....GREEN

HEAVY.....GIRL
CSNY.....GIRL
DAVID CROSSBY.....MONKEY
G/CANAL DIARY.....ALWAYS
ELVIS COSTELLO.....VERONICA
LOU REED.....DIRTY
REM.....TURN
REM.....TURN
RADIATORS.....CONFIDENT
***BONNIE RAIT**.....THING
DREAMS SO REAL.....BEARING
REPLACEMENTS.....YOU
U2.....GOD
WARRANT.....DOWN
MEDIUM.....THERE
BON JOVI.....THERE
CHRIS REA.....WORKING
CRUEL STORY/YOU.....WANT
EASTERHOUSE.....COME
FIRE TOWN.....GOOD
GARY MOORE.....READY
JOHN HATT.....ANGEL
JEFF HEALEY.....ANGEL
JON BUTCHER.....LORD
JON BUTCHER.....LORD
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
ROY ORBISON.....MYSTERY
SAM PHILLIPS.....HOLDING
STRAY CATS.....BRING
***TESLA**.....HEAVEN
WATERBOYS.....WORLD
XTC.....MAYOR
LIGHT.....MADONNA
***METALLICA**.....MADONNA
ROBYN HITCHCOCK.....MADONNA

WROK CANTON
P.D. GREG MORISON
M.D. STEVE GIBSON
PH: 216-492-5630
CON. WARD HOLMES
KISIS TUE ART
CALLS: THU-FRI 03-5

MEDIUM ADDS.....COMING
CINDERELLA.....COMING
DOGS D'AMOUR.....WANT
GREAT WHITE.....ONCE
JEFF HEALEY.....ANGEL
SARAYA.....LOVE
LIGHT ADDS.....KID
EXTREME.....KID
FIRE TOWN.....GOOD

HEAVY.....SECOND
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
JON BUTCHER.....SEND
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
***RADIATORS**.....CONFIDENT
REPLACEMENTS.....YOU
TESLA.....HEAVEN
MEDIUM.....MONEY
CHORBOYS.....RUN
GLAMOUR CAMP.....SHE

JULIAN LENNON.....NOW
LOU REED.....DIRTY
METALLICA.....ONE
THE OUTFIELD.....VOICES
REM.....TURN
RUSH.....MISSION
SIREN.....ALL
STRAY CATS.....BRING
THEYES.....EVERYTHING
TNT.....TONIGHT
THE TRUTH.....THROWING
U2.....GOD
WARRANT.....DOWN
XTC.....MAYOR

LIGHT.....WANT
CRUEL STORY/YOU.....WANT
G/CANAL DIARY.....ALWAYS
PURS/HAPPINESS.....HARD
DREAMS SO REAL.....BEARING
ROY ORBISON.....MYSTERY
SKID ROW.....YOUTH
STATUS QUO.....MUSIC
THE TOLL.....SOLDIER

WRIU FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. BRIAN JORDAN
PH: 904-392-0771
CON. B.D. & A.
MUSIC TUE ART
CALLS: FRI-MON 03-05

MEDIUM ADDS.....LET
EDDIE MONEY.....LET
EDIE/NEW BOHEM.....CIRCLE
GREAT WHITE.....ONCE
HOUSE OF LORDS.....LOVE
M. THOMPSON BND.....CANT
SIREN.....LOVE
SIREN.....LOVE

POWER.....MUSIC
BON JOVI.....THERE
***DEF LEPPARD**.....ROCKET
M. ETHERIDGE.....SIMILAR
T. WILBURYS.....END
U2.....GOD

HEAVY.....SECOND
38 SPECIAL.....SECOND
***COWBOY JUNGLES**.....SWEET
***GUNS N' ROSES**.....PATIENCE
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
***XTC**.....MAYOR

MEDIUM.....HEART
BIG BAM BOO.....HEART
BULLETTYOYS.....MONEY
CHORBOYS.....RUN
CRACK THE SKY.....GREEN
THE FIX.....DRIVEN
CRUEL STORY/YOU.....WANT
CSNY.....GIRL
EASTERHOUSE.....COME
THE OUTFIELD.....VOICES
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
JULIAN LENNON.....NOW
LIVING COLOUR.....CULT
***M. ETHERIDGE**.....SIMILAR
THE OUTFIELD.....VOICES
PRIVATE LIFE.....LAST
POISON.....MAMA
REM.....MAMA
RADIATORS.....CONFIDENT
BONNIE RAIT.....THING
DREAMS SO REAL.....BEARING
ROY ORBISON.....MYSTERY
S. WILWOOD.....HEARTS
STRAY CATS.....BRING
TESLA.....HEAVEN
THEYES.....EVERYTHING
WARRANT.....DOWN
WINGER.....SEVENTEEN
LIGHT.....MAYOR
METALLICA.....ONE
SKID ROW.....YOUTH

CHART KEY
*** = Top 5 Requests**
^ = Increased Rotation

WRXK FT MYERS
P.D. DICK TYLER
M.D. D.P. DAY
PH: 813-992-6524
CON. B.D. & A.
MUSIC TUE ART
CALLS: FRI-MON 2-6

MEDIUM ADDS.....FATE
CHRIS REA.....WORKING
THE OUTFIELD.....VOICES
BONNIE RAIT.....THING
ROY ORBISON.....MYSTERY
RUSH.....MISSION

HEAVY.....SECOND
38 SPECIAL.....SECOND
***BAD COMPANY**.....SHAKE
BON JOVI.....THERE
DEF LEPPARD.....ROCKET
THE FIX.....DRIVEN
GUNS N' ROSES.....PATIENCE
M. ETHERIDGE.....SIMILAR
REPLACEMENTS.....YOU
T. WILBURYS.....END
U2.....GOD

MEDIUM.....MONEY
BULLETTYOYS.....MONEY
CHORBOYS.....RUN
CRUEL STORY/YOU.....WANT
CSNY.....GIRL
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
FALSE ALARM.....HOLD
FALSE ALARM.....WANNA
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
HOUSE OF LORDS.....LOVE
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
LITTLE FEAT.....ONE
RADIATORS.....CONFIDENT
ROY ORBISON.....YOU
SKID ROW.....YOUTH
TESLA.....HEAVEN
THEYES.....EVERYTHING
WARRANT.....DOWN
XTC.....MAYOR

WSHE FT LAUDERDALE
P.D. DAVID GROSSMAN
M.D. MARK STEVEN
PH: 305-581-1580

MEDIUM ADDS.....ONCE
GREAT WHITE.....ONCE
THE OUTFIELD.....VOICES
REM.....TURN

HEAVY.....THERE
BON JOVI.....THERE
DAVID CROSSBY.....DRIVE
DEF LEPPARD.....ROCKET
THE FIX.....DRIVEN
GARY MOORE.....READY
GUNS N' ROSES.....KNOCKING
GUNS N' ROSES.....PARADISE
JULIAN LENNON.....NOW
KEITH RICHARDS.....SEND
LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
***REPLACEMENTS**.....YOU
***ROD STEWART**.....HEART
T. WILBURYS.....END
U2.....GOD
WARRANT.....DOWN
WINGER.....SEVENTEEN

WSTZ JACKSON
P.D. VICTOR HAWKINS
M.D. BILL CREWS
PH: 601-982-1067
CON. B.D. & A.
MUSIC TUE ART
CALLS: TUE 9-12

MEDIUM ADDS.....MONKEY
DAVID CROSSBY.....MONKEY
M. THOMPSON BND.....LOVE
SARAYA.....LOVE
TOMMY CONWELL.....LOVE
LIGHT ADDS.....ONCE
JON BUTCHER.....MUSIC
NEW MARINES.....RIDE
SANDMEN.....HOUSE
SEWINDERS.....WITCH

HEAVY.....SECOND
38 SPECIAL.....SECOND
***BAD COMPANY**.....SHAKE
COWBOY JUNGLES.....SWEET
DEF LEPPARD.....ROCKET
ESCAPE CLUB.....WILD
ELVIS COSTELLO.....VERONICA
***EDIE/NEW BOHEM**.....CIRCLE
***EASTERHOUSE**.....COME
HOT/LOWERS.....SORRY
KEITH RICHARDS.....TAKE
LITTLE AMERICA.....WHERE
***LOU REED**.....DIRTY
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
ROY ORBISON.....MYSTERY
J. BATMAN EP.....CRUSH
STEVE MILLER.....YEA
***WARRANT**.....DOWN
***XTC**.....MAYOR

MEDIUM.....CHIP
AEROSMITH GEMS.....CHIP
BULLETTYOYS.....MONEY
BON JOVI.....BORN
SPRINGSTEEN EP.....CHIMES
CHORBOYS.....RUN
CRACK THE SKY.....GREEN
CRUEL STORY/YOU.....WANT
CSNY.....GIRL
G/CANAL DIARY.....ALWAYS
DOGS D'AMOUR.....WANT
FLEETWOOD MAC.....QUESTIONS
GARY MOORE.....READY
GENE RYDER.....FEELS
GLAMOUR CAMP.....SHE
HOUSE OF LORDS.....LOVE
HOT/LOWERS.....FEET
JIM CAPALDI.....LORD
JULIAN LENNON.....NOW
KEITH RICHARDS.....YEA
LYLE LOVETT.....YEA
MASTERS/REALITY.....BLUE
M. ETHERIDGE.....LIKE
OMAR/HOWLERS.....RATTLE
OMAR/HOWLERS.....WALL
THE OUTFIELD.....VOICES
ROBERT PLANT.....PARADISE
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAIT.....THING
DREAMS SO REAL.....ROUGH
SAM KINISON.....WILD
STEVE MILLER.....JUST
STRAY CATS.....BRING
TANITA TKARAM.....TWIST
THEYES.....EVERYTHING
***THE TOLL**.....SOLDIER
TRACY CHAPMAN.....BABY
LIGHT.....GLORY
CRACK THE SKY.....GLORY
METALLICA.....ONE

WTKI GULFPORT
M.D. KEN CLARK APD

MEDIUM ADDS.....MISSION
RUSH.....MISSION
LIGHT ADDS.....MISSION

GREAT WHITE.....ONCE
JIM CAPALDI.....LORD

38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
BON JOVI.....LAY
BON JOVI.....THERE
CHRIS REA.....WORKING
DEF LEPPARD.....ROCKET
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
TESLA.....HEAVEN
U2.....GOD
WINGER.....SEVENTEEN

MEDIUM.....LAST
CINDERELLA.....LAST
CSNY.....GIRL
GARY MOORE.....LED
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
LITTLE AMERICA.....WHERE
REM.....TURN
REPLACEMENTS.....YOU
***STRAY CATS**.....BRING
***THEYES**.....EVERYTHING
WARRANT.....DOWN
XTC.....MAYOR
LIGHT.....BACK
CHARLIE SEXTON.....BACK
G/CANAL DIARY.....ALWAYS
ROY ORBISON.....MYSTERY

WTIX PENSACOLA
P.D. JOHN STUART
M.D. JOHN STUART
PH: 904-754-7543
CON. B.D. & A.
MUSIC TUE ART
CALLS: FRI 10-12

MEDIUM ADDS.....ANGEL
JEFF HEALEY.....ANGEL
REM.....POP
LIGHT ADDS.....ALWAYS
G/CANAL DIARY.....ALWAYS
SKID ROW.....YOUTH

HEAVY.....SECOND
38 SPECIAL.....SECOND
BON JOVI.....GIRL
CSNY.....GIRL
DEF LEPPARD.....ROCKET
THE FIX.....DRIVEN
***GARY MOORE**.....READY
GUNS N' ROSES.....PATIENCE
***JULIAN LENNON**.....NOW
***S. WILWOOD**.....HEARTS
T. WILBURYS.....END
U2.....GOD
VAN HALEN.....FEELS

MEDIUM.....SHAKE
BAD COMPANY.....SHAKE
CHARLIE SEXTON.....BACK
LITTLE AMERICA.....WHERE
***M. ETHERIDGE**.....SIMILAR
RADIATORS.....CONFIDENT
***REPLACEMENTS**.....YOU
***SIREN**.....ALL
WINGER.....SEVENTEEN
***XTC**.....MAYOR
LIGHT.....COME
EASTERHOUSE.....COME
***METALLICA**.....ONE

WTPA HARRISBURG
P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-652-1141
CON. P.M. & A.
MUSIC TUE MOR
CALLS: THU-FRI 3-5

HEAVY ADDS.....MILLION
TOMMY CONWELL.....MILLION
MEDIUM ADDS.....ONCE
GREAT WHITE.....ONCE
SARAYA.....LOVE
LIGHT ADDS.....HOUSE
SANDMEN.....HOUSE

HEAVY.....SHAKE
BAD COMPANY.....SHAKE
BON JOVI.....THERE
CHORBOYS.....RUN
COWBOY JUNGLES.....SWEET
DEF LEPPARD.....WORKING
CSNY.....PARADISE
DEF LEPPARD.....ROCKET
***DOGS D'AMOUR**.....WANT
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
THE FIX.....DRIVEN
GLAMOUR CAMP.....SHE
***GUNS N' ROSES**.....KNOCKING
***HYBRID ICE**.....FAW
JUL

THE HARD REPORT

RADIO REPORTS

WVVR PROVIDENCE
P.D. BOB HAGMANS
M.D. BOB HAGMANS
PH. 401-586-7728
CON. GEORGE HARRIS
MUSIC TUE-THU
CALLS MON-FRI 11-02

MEDIUM ADDS
BONNIE RAITT.....THING
TOMMY CONNELL.....LOVE

HEAVY
CSNY.....GOT
LITTLE FEAT.....ONE
MIKE/MECHANICS.....LIVING
ROD STEWART.....LIE
ROY ORBISON.....YOU
S. WINWOOD.....HEARTS
T. WILBURYS.....END

MEDIUM
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
COWBOY JUNKIES.....SWEET
CHRIS REA.....WORNING
CSNY.....GIRL
ELVIS COSTELLO.....VERONICA
THE FOX.....DRIVEN
JOHN MATT.....DRIVE
HOT FLOWERS.....FEET
COUN JAMES.....LIE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
ROY ORBISON.....MYSTERY
U2.....GOD
WAYNE TOUPS.....SWEET

WVTR OCEAN CITY
P.D. SKIP TISLEY
M.D. COLLEEN CAREW
PH. 410-225-2445
MUSIC TUE-THU
CALLS MON 12-2

MEDIUM ADDS
EDDIE MONEY.....LET
T. WILBURYS.....HEADING
LIGHT ADDS
FINE/CANNIBALS.....GOOD
GREAT WHITE.....ONCE

HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
CHRIS REA.....WORNING
DAVID CROSSBY.....BACK
THE FOX.....DRIVEN
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
TOMMY CONNELL.....LOVE

MEDIUM
BIG BAM BOO.....SHOOTING
COWBOY JUNKIES.....SWEET
CRACK THE SKY.....GREEN
CSNY.....GIRL
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
EDDIE/NEW BOHEM.....COME
EASTERHOUSE.....SHE
GLAMOUR CAMP.....SHE
GUNS N' ROSES.....PARADISE
HOT FLOWERS.....FEET
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
LIVING COLOUR.....OPEN
THE OUTFIELD.....VOICES
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
ROD STEWART.....LETHAL
ROY ORBISON.....MYSTERY
SAM PHILLIPS.....HOLDING
SIREN.....ALL
SKID ROW.....YOUTH

STRAY CATS.....BRING
THE TRUTH.....THROWING
WARRANT.....DOWN
XTC.....MAYOR
LIGHT
CHERELLE.....COMING
CRUEL STORY/YOU.....WANT
DENNIS DEYOUNG.....BOOM
TANITA TKARAM.....TWIST
THEVES.....EVERYTHING

WWW CHARLOTTESVILLE
P.D. JAY LOPEZ
PH. 804-971-4057
MUSIC TUE-THU
CALLS MON-TUE 10-12

MEDIUM ADDS
S. WINWOOD.....HEARTS
LIGHT ADDS
CONNELLS.....SOMETHING
CRUEL STORY/YOU.....WANT
EDDIE/NEW BOHEM.....CIRCLE
JEFF HEALEY.....ANGEL
ROBERT CRAY.....MISSION

POWER
T. WILBURYS.....LAST
HEAVY
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
BON JOVI.....THERE
DAVID CROSSBY.....BACK
ELVIS COSTELLO.....VERONICA
THE FOX.....DRIVEN
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
REPLACEMENTS.....YOU
T. WILBURYS.....END
U2.....GOD
MEDIUM
BULLETTYOYS.....MONEY
CHORBOYS.....RUN
CHICAGO.....ALONE
COWBOY JUNKIES.....SWEET
CHRIS REA.....WORNING
CSNY.....GIRL
DEF LEPPARD.....ROCKET
EASTERHOUSE.....COME
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
JON BUTCHER.....BEND
LITTLE AMERICA.....WHERE
LOU REED.....DIRTY
THE OUTFIELD.....VOICES
POISON.....MAMA
REM.....TURN
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
ROD STEWART.....LETHAL
ROXETTE.....LOOK
ROY ORBISON.....MYSTERY
SIREN.....ALL
TESLA.....HEAVEN
WARRANT.....DOWN
XTC.....MAYOR
LIGHT
THE BANGLES.....ETERNAL
BIG BAM BOO.....SHOOTING
DAVID CROSSBY.....MONKEY
G/CANAL DIARY.....ALWAYS
HOUSE OF LORDS.....ALWAYS
MAURA DUFFY.....SILENT
NIGHT RANGER.....REASON
DREAMS SO REAL.....BRING
SIDEWINDERS.....WITCH

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

WVZY WILLIAMSPORT
P.D. MARK WILLIAMS
M.D. SEAN O'APD
PH. 717-46-7738
MUSIC TUE-THU
CALLS MON-FRI 11-13

POWER ADDS
SAY ANYTHING ST.....ALL
MEDIUM ADDS
MIKE/MECHANICS.....SEEING
THE OUTFIELD.....VOICES
SARAYA.....LOVE
WARRANT.....DOWN

POWER
38 SPECIAL.....SECOND
BON JOVI.....THERE
CHARLIE SEXTON.....BACK
DAVID CROSSBY.....DRIVE
DEF LEPPARD.....ROCKET
FINE/CANNIBALS.....SHE
GUNS N' ROSES.....PATIENCE
LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
REM.....STAND
REPLACEMENTS.....YOU
T. WILBURYS.....END
VAN HALEN.....FEELS
WINGER.....SEVENTEEN
HEAVY
CHERELLE.....LAST
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EDDIE MONEY.....FORGET
THE FOX.....DRIVEN
LITA FORD.....CLOSE
LOU REED.....DIRTY
ROD STEWART.....HEART
ROXETTE.....LOOK
TESLA.....HEAVEN
VIXEN.....CRYIN
MEDIUM
CHORBOYS.....RUN
JULIAN LENNON.....NOW
METALLICA.....ONE
REM.....TURN
SIREN.....ALL
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
STRAY CATS.....BRING
TOMMY CONNELL.....LOVE
U2.....WHEN

WVLP DAVENPORT
P.D. GUY PERRY
M.D. HAZ MONTANA
PH. 319-325-2541
MUSIC TUE-THU
CALLS FRI 09-12

MEDIUM ADDS
THE OUTFIELD.....VOICES
LIGHT ADDS
GREAT WHITE.....ONCE
MOJO & SKID R.....DEBBIE
HEAVY
BON JOVI.....THERE
CHRIS REA.....WORNING
DEF LEPPARD.....ROCKET
THE FOX.....DRIVEN
GUNS N' ROSES.....WORNING
GUNS N' ROSES.....PATIENCE
M. ETHERIDGE.....BRING
DREAMS SO REAL.....BEARING
ROY ORBISON.....YOU
SIREN.....ALL
T. WILBURYS.....WHEN
U2.....WHEN
MEDIUM
38 SPECIAL.....SECOND
BAD COMPANY.....SHAKE
CHERELLE.....LAST
CSNY.....GIRL
GARY MOORE.....READY
LIVING COLOUR.....CULT
NORTHERN ROCKS.....PLUCE
PAUL DEAN.....SWORD
POISON.....MAMA

RADIATORS.....CONFIDENT
RUSH.....MISSION
S. WINWOOD.....HEARTS
WARRANT.....DOWN
XTC.....MAYOR
LIGHT
CHERELLE.....COMING
CRUEL STORY/YOU.....WANT
DENNIS DEYOUNG.....BOOM
TANITA TKARAM.....TWIST
THEVES.....EVERYTHING

WVRC CHARLOTTE
P.D. ALAN HANDLEMAN
M.D. JON JUSTIN
PH. 704-322-1213
MUSIC TUE-THU
CALLS MON 10-1

HEAVY ADDS
GREAT WHITE.....ONCE
THE OUTFIELD.....VOICES
MEDIUM ADDS
CRUEL STORY/YOU.....WANT
EXTREME.....KID
LIGHT ADDS
SARAYA.....LOVE
G/CANAL DIARY.....ALWAYS
MOJO & SKID R.....KING

POWER
38 SPECIAL.....SECOND
BON JOVI.....THERE
CHRIS REA.....WORNING
DEF LEPPARD.....ROCKET
REPLACEMENTS.....YOU
T. WILBURYS.....END
HEAVY
BAD COMPANY.....SHAKE
CSNY.....GIRL
GARY MOORE.....READY
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
SIREN.....ALL
U2.....GOD
MEDIUM
BULLETTYOYS.....MONEY
CHERELLE.....COMING
CONNELLS.....SOMETHING
GLAMOUR CAMP.....SHE
JON BUTCHER.....MIGHT
LIVING COLOUR.....OPEN
MASTERS/REALITY.....BLUE
REM.....TURN
BONNIE RAITT.....THING
SKID ROW.....YOUTH
STRAY CATS.....BRING
TNT.....TOWNIGHT
WARRANT.....DOWN
XTC.....MAYOR
ROY ORBISON.....MYSTERY

WVBB CHARLESTON
P.D. CHRIS FINLEY
PH. 803-588-8888
CALLS MON-TUE 10-12

MEDIUM ADDS
JEFF HEALEY.....ANGEL
MIKE/MECHANICS.....SEEING
HEAVY
BAD COMPANY.....SHAKE
CHRIS REA.....WORNING
CSNY.....GIRL
ELVIS COSTELLO.....VERONICA
GARY MOORE.....READY
GLAMOUR CAMP.....SHE
GUNS N' ROSES.....PATIENCE
JIM CAPALDI.....TAKE
JULIAN LENNON.....NOW

LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
U2.....GOD
XTC.....MAYOR
MEDIUM
ESCAPE CLUB.....WALKING
FIRE TOWN.....GOOD
COUN JAMES.....LIE
JOHNNY DESAL.....LOOKIN
PROCLAIMERS.....WAY
REM.....TURN
BONNIE RAITT.....THING
ROY ORBISON.....MYSTERY
SAM PHILLIPS.....HOLDING
S. WINWOOD.....HEARTS
STRAY CATS.....BRING
TANITA TKARAM.....TWIST
TEQUILA SUNRISE.....DREAM
VAN HALEN.....FEELS
WATERBOYS.....WORLD

WVNF ST PETERSBURG
P.D. CARY DUPELOP
M.D. LEO OGAN
PH. 813-225-6090
CON. P.M.G.

MEDIUM ADDS
ELVIS COSTELLO.....VERONICA
LIGHT ADDS
BIG BAM BOO.....SHOOTING
CONNELLS.....SOMETHING
G/CANAL DIARY.....ALWAYS
RADIATORS.....CONFIDENT
SARAYA.....LOVE
POWER
BAD COMPANY.....SHAKE
CHRIS REA.....WORNING
EDDIE MONEY.....LOVE
THE FOX.....DRIVEN
MIKE/MECHANICS.....LIVING
HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
DEF LEPPARD.....ROCKET
DEF LEPPARD.....ROCKET
GUNS N' ROSES.....PARADISE
INXS.....MYSTIFY
LIVING COLOUR.....CULT
REM.....STAND
REPLACEMENTS.....YOU
TESLA.....HEAVEN
U2.....WHEN

MEDIUM
BULLETTYOYS.....MONEY
CHERELLE.....LAST
EXTREME.....KID
GUNS N' ROSES.....PATIENCE
HOUSE OF LORDS.....LOVE
LITTLE AMERICA.....WHERE
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
THE OUTFIELD.....VOICES
MAMA.....MAMA
ROCK GANG.....NO
SKID ROW.....YOUTH
S. WINWOOD.....HEARTS
TEQUILA SUNRISE.....DREAM
T. WILBURYS.....END
WARRANT.....DOWN
XTC.....MAYOR

WVZB GEORGETOWN
P.D. RON BOKREN
M.D. JENI GIPE-APD
PH. 304-856-2567
MUSIC TUE-THU
CALLS MON-TUE 2-5

MEDIUM ADDS
CHERELLE.....COMING
CRACK THE SKY.....SWEET
M. ETHERIDGE.....SIMILAR
STRAY CATS.....BRING
TOMMY CONNELL.....LOVE
HEAVY
38 SPECIAL.....SECOND
GUNS N' ROSES.....PATIENCE
KEITH RICHARDS.....MARK
LITTLE FEAT.....ONE
REM.....STAND
ROY ORBISON.....YOU
S. WINWOOD.....HEARTS
T. WILBURYS.....END
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....THERE
CHRIS REA.....WORNING
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
GUNS N' ROSES.....PARADISE
COUN JAMES.....LIE
JULIAN LENNON.....NOW
LOU REED.....DIRTY
POISON.....MAMA
BONNIE RAITT.....THING
U2.....GOD
XTC.....MAYOR

LIGHT
GENE RYDER.....FEELS
JIM HENDRIX.....ANGEL
LIVING COLOUR.....CULT
MIDGE URE.....DEAR
PURS/HAPPINESS.....HARD
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
ROY ORBISON.....MYSTERY
SAM PHILLIPS.....HOLDING
MEDIUM
M. ETHERIDGE.....NEED
T. WILBURYS.....HEADING
LIGHT ADDS
EDDIE/NEW BOHEM.....WHEEL
INDIGO GIRLS.....KID
ROY ORBISON.....DREAM

HEAVY
COWBOY JUNKIES.....SWEET
CHRIS REA.....WORNING
ELVIS COSTELLO.....VERONICA
EDDIE/NEW BOHEM.....CIRCLE
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
M. ETHERIDGE.....SIMILAR
NEVILLE BROS.....YELLOW
REM.....TURN
TANITA TKARAM.....TWIST
38 SPECIAL.....SECOND
CHARLIE SEXTON.....BACK
G/CANAL DIARY.....ALWAYS
COUN JAMES.....LIE
JON BUTCHER.....SEND
LOU REED.....DIRTY
RADIATORS.....CONFIDENT
BONNIE RAITT.....THING
XTC.....MAYOR
LIGHT
EASTERHOUSE.....COME
FIRE TOWN.....GOOD
LIVING COLOUR.....OPEN
REPLACEMENTS.....YOU
ROBYN HITCHCOCK.....MADONNA
TESLA.....HEAVEN
U2.....GOD
VIOLENT FEMMES.....NGHT

WVZC BEAUFORT
P.D. ROBIN MITCHELL
PH. 919-247-6343
MUSIC TUE MOB
CALLS MON-TUE 11-2

MEDIUM ADDS
BONNIE RAITT.....THING
LIGHT ADDS
CONNELLS.....SOMETHING
COWBOY JUNKIES.....SWEET
EDDIE/NEW BOHEM.....CIRCLE
GUNS N' ROSES.....PATIENCE
LITTLE FEAT.....ONE
M. ETHERIDGE.....SIMILAR
MIKE/MECHANICS.....LIVING
T. WILBURYS.....END
VAN HALEN.....FEELS
HEAVY
38 SPECIAL.....SECOND
FLEETWOOD MAC.....FOLLOW
INXS.....MYSTIFY
ROY ORBISON.....HEART
ROD STEWART.....YOU
ROY ORBISON.....YOU
U2.....WHEN
MEDIUM
CAROL KING.....CITY
CHRIS REA.....WORNING
CSNY.....GIRL
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
THE FOX.....DRIVEN
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
TEQUILA SUNRISE.....SURRENDER
U2.....GOD
XTC.....MAYOR

WVXL FM ATLANTIC CITY
P.D. JIM HENDRIX
M.D. ETHELVA VUGHT
PH. 609-522-1418
CON. GEORGE HARRIS
MUSIC TUE-THU
CALLS FRI-MON-2

LIGHT ADDS
BAD COMPANY.....SHAKE
THE OUTFIELD.....VOICES
ROY ORBISON.....MYSTERY
SARAYA.....LOVE

HEAVY
38 SPECIAL.....SECOND
GUNS N' ROSES.....PATIENCE
LITTLE FEAT.....ONE
LOU REED.....DIRTY
MIKE/MECHANICS.....LIVING
REM.....STAND
ROBERT AMER.....EARLY
T. WILBURYS.....END
U2.....GOD
VAN HALEN.....FEELS
MEDIUM
BON JOVI.....THERE
CSNY.....GIRL
ELVIS COSTELLO.....VERONICA
JULIAN LENNON.....NOW
KEITH RICHARDS.....MAKE
MIDGE URE.....DEAR
BONNIE RAITT.....THING
ROY ORBISON.....YOU
RUSH.....MISSION
S. WINWOOD.....HEARTS
TOMMY CONNELL.....LOVE
T. WILBURYS.....LAST
LIGHT
CRACK THE SKY.....AMERICA
CHRIS REA.....WORNING
JIM HENDRIX.....DAY
RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
SAM PHILLIPS.....HOLDING
SIREN.....ALL
STRAY CATS.....BRING
XTC.....MAYOR

WVZC BEAUFORT
P.D. ROBIN MITCHELL
PH. 919-247-6343
MUSIC TUE MOB
CALLS MON-TUE 11-2

MEDIUM ADDS
BONNIE RAITT.....THING
LIGHT ADDS
CONNELLS.....SOMETHING
COWBOY JUNKIES.....SWEET
EDDIE/NEW BOHEM.....CIRCLE
POWER
EDDIE MONEY.....LOVE
LITTLE FEAT.....ONE
MIKE/MECHANICS.....LIVING
T. WILBURYS.....END
VAN HALEN.....FEELS
HEAVY
38 SPECIAL.....SECOND
FLEETWOOD MAC.....FOLLOW
INXS.....MYSTIFY
ROY ORBISON.....HEART
ROD STEWART.....YOU
ROY ORBISON.....YOU
U2.....WHEN
MEDIUM
CAROL KING.....CITY
CHRIS REA.....WORNING
CSNY.....GIRL
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
THE FOX.....DRIVEN
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REPLACEMENTS.....YOU
S. WINWOOD.....HEARTS
TEQUILA SUNRISE.....SURRENDER
U2.....GOD
XTC.....MAYOR

LIGHT
GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
JON BUTCHER.....BEND
KEITH RICHARDS.....MAKE
LIVING COLOUR.....CULT
POISON.....MAMA
RADIATORS.....CONFIDENT
STRAY CATS.....BRING
WATERBOYS.....FISHERMAN

WVZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEFT
PH. 610-261-9559
CON. JIM HENDRIX
MUSIC TUE-THU
CALLS THU-FRI 1-3

HEAVY ADDS
S. WINWOOD.....HEARTS
MEDIUM ADDS
GREAT WHITE.....ONCE
THE OUTFIELD.....VOICES
SARAYA.....LOVE
HEAVY
38 SPECIAL.....SECOND
BON JOVI.....THERE
ELVIS COSTELLO.....LOVE
DEF LEPPARD.....ROCKET
ELVIS COSTELLO.....VERONICA
GUNS N' ROSES.....PATIENCE
JULIAN LENNON.....NOW
REPLACEMENTS.....YOU
TESLA.....HEAVEN
VAN HALEN.....FEELS
LOU REED.....DIRTY
MIDGE URE.....DEAR
RADIATORS.....CONFIDENT
RUSH.....MISSION
T. WILBURYS.....TWEEETER
LIGHT
BULLETTYOYS.....MONEY
DENNIS DEYOUNG.....BOOM
EASTERHOUSE.....COME
EXTREME.....KID
SIREN.....ALL
SKID ROW.....YOUTH
STRAY CATS.....BRING
TOMMY CONNELL.....LOVE
WARRANT.....DOWN
XTC.....MAYOR

91X FM SAN DIEGO
P.D. TRIP PEEB
M.D. OZ MEDINA
PH. 619-291-9191
MUSIC TUE-THU
CALLS WED

MEDIUM ADDS
BOB MARLEY.....LP
CONNELLS.....SOMETHING
FINE/CANNIBALS.....GOOD
HOLLY JOHNSON.....LOVE
"LOST ANGELS".....STREET
MOJO & SKID R.....DEBBIE
SAM PHILLIPS.....HOLDING
HEAVY
COWBOY JUNKIES.....SWEET
DEPECHE MODE.....EVERYTHING
DURAN DURAN.....ALL
ELVIS COSTELLO.....LP
EASTERHOUSE.....COME
FINE/CANNIBALS.....SHE
THE FOX.....DRIVEN
LOU REED.....DIRTY
MIDGE URE.....DEAR
NEW ORDER.....LP

REM.....LP
REPLACEMENTS.....YOU
REPLACEMENTS.....YOU
ROBYN HITCHCOCK.....MADONNA
U2.....KING
XTC.....KING
XTC.....LP
MEDIUM
WEE/BEEHIVE.....BEAT
G/CANAL DIARY.....ALWAYS
THRASHING Doves.....ANGEL
ENYA.....ORNGO
ERASER.....LP
INDIGO GIRLS.....CLOSER
KIM RYDER.....LP
LOVE AND MONEY.....MAN
MORRISSEY.....DIZZY
THE OUTFIELD.....VOICES
PETER SCHILLING.....DIFFERENT
RAMONES.....PET
ROY ORBISON.....MYSTERY
SIGUE SPUYTHIN.....SUCCESS
SIMPLE MINDS.....MANOELA
STRANGLERS.....GRIP
STRAY CATS.....BRING
TONE LOC.....FUNKY
VIOLENT FEMMES.....FAT
LIGHT
ELVIS HILTNER.....LP
HE SAID.....LP
LOVE & ROCKETS.....MOTOR
THRASHING Doves.....ANGEL
NITZER EBB.....CONTROL
PROCLAIMERS.....500
WONDERSTUFF.....GIVE
THELONIOUS MONS.....SAMMY

RACY AMARILLO
P.D. JAMES KARR
M.D. MICHAEL SCOTT
PH. 817-527-5227
MUSIC TUE-THU

MEDIUM ADDS
DRURY.....HONEY
HOUSE OF FREAKS.....SUN
SANDMEN.....HOUSE
LIGHT ADDS
CATERWAL.....SHEEP
SWAMPPOOL O'S.....COMMON
HEAVY
CRUEL STORY/YOU.....LP
G/CANAL DIARY.....ALWAYS
THRASHING Doves.....ANGEL
ELVIS COSTELLO.....LP
ED HAYNES.....LP
EASTERHOUSE.....COME
FINE/CANNIBALS.....GOOD
FIRE TOWN.....PATIENCE
GUNS N' ROSES.....GOD
HOWARD JONES.....EVER
INDIGO GIRLS.....LP
MORRISSEY.....PLAYBOYS
PROCLAIMERS.....500
CONFIDENT
THE REVERS.....ABOUT
"RACED".....YOU
ROBYN HITCHCOCK.....MADONNA
ROY ORBISON.....LP
MATTHEW SWEET.....VERTIGO
WAYNE TOUPS.....LP
XTC.....MAYOR

MEDIUM
BIG BAM BOO.....FELL
CONNELLS.....LP
FIREHOUSE.....TIME
JULIAN LENNON.....NOW
NEVILLE BROS.....SISTER
THE OUTFIELD.....THING
BONNIE RAITT.....VOICES
SIDEWINDERS.....WITCH
STRAY CATS.....BRING
THELONIOUS MONS.....LP
TIM FINN.....CRESCENDO
TONE LOC.....AGENT
UNTOUCHABLES.....AGENT
WAY MOVES.....SHADOWS
LIGHT
A HOUSE.....GRATEFUL
THE BUCK PETS.....MURDER
ROOFTOP ST.....AVENUE

KBLE DES MOINES
P.D. RON SORENSON
M.D. JIM HENDRIX
MUSIC TUE MOB
CALLS TUE-FRI 12-4

LIGHT ADDS
CRACK THE SKY.....GREEN
HOWARD JONES.....EVER
INDIGO GIRLS.....LP
JIM HENDRIX.....LP
MOJO & SKID R.....LP
PHOEBE SNOW.....LP
TIM FINN.....CRESCENDO
POWER
CHRIS REA.....LP
CSNY.....LP
LOVE AND MONEY.....LP
LYLE LOVETT.....LP
REPLACEMENTS.....LP
ROY ORBISON.....LP
TANITA TKARAM.....LP
T. WILBURYS.....LP
HEAVY
BRUCE COCKBURN.....LP
DAVID CROSSBY.....LP
ELVIS COSTELLO.....LP
"EVERLY BROTHERS".....LP
FAIR/ATTRACTION.....LP
JIM CAPALDI.....LP
"JOE HENRY".....LP
JON ANDERSON.....LP
LITTLE FEAT.....LP
SAM PHILLIPS.....LP
SHOW OF HANDS.....LP
S/SIDE JOHNNY.....LP
MEDIUM
DURAN DURAN.....LP
STEVE EARLE.....LP
EASTERHOUSE.....LP
"FIRE TOWN".....LP
"JULIAN LENNON".....NOW
JON ASTLEY.....LP
DAVID CROSSBY.....LP
MAXI PREST.....LP
MIDGE URE.....LP
MIKE/MECHANICS.....LP
PASSPORT.....LP
PROCLAIMERS.....LP
REM.....LP
RANDY NEWMAN.....LP
THE SANTS.....LP
SHAWN PHIPS.....LP
TIL TUESDAY.....LP
U2.....LP
WAS NOT WAS.....LP
LIGHT
AL JAFFEAU.....LP
BB KING.....LP
BIG BAM BOO.....FELL
BIG DISH.....LP
KAREL FINKA.....HEY
COWBOY JUNKIES.....LP
CRACK THE SKY.....LP
DUKE DOZEN BND.....LP
DUKE TUNATOE.....JOB
EMMYLOU HARRIS.....LP
ENYA.....LP
FINE/CANNIBALS.....LP
THE FOX.....LP
GO BETWEEN.....LP
GRAHAM PARKER.....LP
JULIAN COPE.....LP
LITTLE AMERICA.....LP
LLOYD COLE.....LP
LOU REED.....LP
MARC ALMOND.....LP

POWER
CHRIS REA.....LP
CSNY.....LP
LOVE AND MONEY.....LP
LYLE LOVETT.....LP
REPLACEMENTS.....LP
ROY ORBISON.....LP
TANITA TKARAM.....LP
T. WILBURYS.....LP
HEAVY
BRUCE COCKBURN.....LP
DAVID CROSSBY.....LP
ELVIS COSTELLO.....LP
"EVERLY BROTHERS".....LP
FAIR/ATTRACTION.....LP
JIM CAPALDI.....LP
"JOE HENRY".....LP
JON ANDERSON.....LP
LITTLE FEAT.....LP
SAM PHILLIPS.....LP
SHOW OF HANDS.....LP
S/SIDE JOHNNY.....LP
MEDIUM
DURAN DURAN.....LP
STEVE EARLE.....LP
EASTERHOUSE.....LP
"FIRE TOWN".....LP
"JULIAN LENNON".....NOW
JON ASTLEY.....LP
DAVID CROSSBY.....LP
MAXI PREST.....LP
MIDGE URE.....LP
MIKE/MECHANICS.....LP
PASSPORT.....LP
PROCLAIMERS.....LP
REM.....LP
RANDY NEWMAN.....LP
THE SANTS.....LP
SHAWN PHIPS.....LP
TIL TUESDAY.....LP
U2.....LP
WAS NOT WAS.....LP
LIGHT
AL JAFFEAU.....LP
BB KING.....LP
BIG BAM BOO.....FELL
BIG DISH.....LP
KAREL FINKA.....HEY
COWBOY JUNKIES.....LP
CRACK THE SKY.....LP
DUKE DOZEN BND.....LP
DUKE TUNATOE.....JOB
EMMYLOU HARRIS.....LP
ENYA.....LP
FINE/CANNIBALS.....LP
THE FOX.....LP
GO BETWEEN.....LP
GRAHAM PARKER.....LP
JULIAN COPE.....LP
LITTLE AMERICA.....LP
LLOYD COLE.....LP
LOU REED.....LP
MARC ALMOND.....LP

PROGRESSIVE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

THE HARD REPORT

RADIO REPORTS

KION SALT LAKE
P.D. MIKE SUMMERS
PH: 801-392-7535
MUSIC: MON-FRI 20-5

- MEDIUM ADDS
- INFO SOCIETY REPTITION
- RAMONES PET
- LIGHT ADDS
- ROBYN HITCHCOCK MADONNA
- HEAVY
- ^CAMOUFLAGE SMILING
- ^DEPECHE MODE EVERYTHING
- ELVIS COSTELLO VERONICA
- FINE/CANNIBALS SHE
- ^HOWARD JONES EVER
- MORRISSEY PLAYBOYS
- THE POGUES YEAM
- REM STAND
- REPLACEMENTS YOU
- ^ROXETTE LOOK
- WONDERSTUFF WISH
- MEDIUM
- VOICE/BEEHIVE CAR
- CONNELLS SOMETHING
- DURAN DURAN
- EDIE/NEW BOHEM CIRCLE
- EASTERHOUSE COME
- ENYA ORINOCO
- ERASURE STEAM
- THE FOX DRIVEN
- NON KAN BEG
- LOU REED LAST
- MIDGE URE DEAR
- MIK KERSHAW ONE
- NEW ORDER GOOD
- RED FLAG RUSSIAN
- SIMPLY RED ONLY
- SAMPLE MINDS MANDELA
- VIOLENT FEMMES NIGHT
- XTC MAYOR
- LIGHT
- A HOUSE GRATEFUL
- KAREL FALKA HEY
- COCTEAU TWINS BLUE
- COWBOY JUNKIES SWEET
- G/CANAL DIARY ALWAYS
- THRASHING Doves ANGEL
- FRONT 242 HEAD
- FIRE TOWN GOOD
- THROWING MUSES DIZZY
- SONIC YOUTH TEENAGE
- STRAY CATS BRING
- TEQUILA SUNRISE WORLD
- WATERBOYS

KOTE SAN LUIS OBISPO
P.D. THE ORIGINALS
PH: 805-924-4441
MUSIC: MON-FRI

- HEAVY ADDS
- MOJO & SID R KING
- BONNIE RAITT KING
- MEDIUM ADDS
- DEPECHE MODE LATE
- HOUSE OF FREAKS WROTE
- ELVIS COSTELLO
- ROOFTOP ST LP
- SANDMEN LP
- THEYGIANTS CRANE
- HEAVY
- BRUCE COCKBURN LP
- BRIAN RITCHIE LP
- CRUEL STORY/YOU LP
- DAVID CROSBY LP
- G/CANAL DIARY LP
- THRASHING Doves LP
- DURAN DURAN LP
- ELVIS COSTELLO LP
- EASTERHOUSE LP
- FIRE TOWN LP
- FINE/CANNIBALS LP
- THE FOX LP
- GRAHAM PARKER LP
- JULIAN LENNON LP
- LOVE AND MONEY LP
- LOU REED LP
- LYLE LOVETT LP
- MI ETHEREDGE LP
- NEVILLE BROS LP
- RADIATORS LP
- REPLACEMENTS LP
- ROBYN HITCHCOCK LP
- THELONIOUS MONS LP
- UNTOUCHABLES LP
- VIOLENT FEMMES LP
- WATERBOYS LP
- XTC LP
- MEDIUM
- NEW MODEL ARMY STUPID
- CONNELLS LP
- DIRTY DOZEN BND LP
- ED HAYNES LP
- ERIC AMBEL LP
- GO BETWEEN LP
- HE SAID COULD
- INDIGO GIRLS LP
- JOE HENRY LP
- MART/STEPHENSON HOLY
- SIDEWINDERS LP
- MATTHEW SWEET LP
- LIGHT
- ESCAPE CLUB LP

KRCK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0580
MUSIC: MON-TUE 12-3

- HEAVY ADDS
- POEES MONKEY
- NYX/OBSSESSION
- MEDIUM ADDS
- MOJO & SID R KING
- LIGHT ADDS
- MEAT/MAFFESTO GOD
- THE BLACK PETS
- HOUSE OF FREAKS SUN
- GREEN ON RED LP
- SWIM/POOL O'S COMMON
- POWER
- G/CANAL DIARY LP
- ELVIS COSTELLO LP
- FINE/CANNIBALS LP
- NEW ORDER LP
- REPLACEMENTS LP
- ROBYN HITCHCOCK LP
- XTC LP
- HEAVY
- CATERWALL LP
- COWBOY JUNKIES LP
- THRASHING Doves ANGEL
- FIREHOSE TIME
- FIRE TOWN LP
- HAPPY MONDAYS WROTE
- HE SAID COULD
- LOU REED LP
- ^MORRISSEY PLAYBOYS
- THE REVERSERS LP
- SIDEWINDERS LP
- THROWING MUSES LP
- THELONIOUS MONS SO
- VIOLENT FEMMES LP
- MEDIUM
- A HOUSE GRATEFUL
- CONNELLS LP
- DEPECHE MODE EVERYTHING
- EASTERHOUSE LP
- ERASURE STOP
- GRAHAM PARKER SOUL
- HE SAID LP
- INDIGO GIRLS LP
- ^MIRACLE LEGION LP
- THROWING MUSES LP
- NITZER EBB LP
- PARACHUTE MEN LP
- PIERCE TURNER LP
- SANDMEN LP

WONDERSTUFF LP
^WASH/SQUARES LP
WAY MOVES LP
WOLFGANG PRESS KANSAS
YELLOW TIED

- LIGHT
- NEW MODEL ARMY STUPID
- BAMBI SLAM LP
- DE LA SOUL LP
- DHARMA BUMS LP
- ^GREAT FIRE LP
- HUGO LARGO LP
- MYVALENTINE LP
- PILGRIM SOULS LP
- PROCLAIMERS LP
- RADIATORS LP
- RED FLAG BROKEN
- RIGHT AS RAIN LP
- UNTOUCHABLES AGENT
- THE WYGLAS LP

KTAO TAOS
P.D. BILL EVANS
PH: 505-758-1017
MUSIC: TUE-MOR

- MEDIUM ADDS
- MART/STEPHENSON LP
- LIGHT ADDS
- FAIRPORT CONVEN LP
- JOE HENRY LP
- KNOX LP
- JOE CREOLE LP
- JOHN & GHOSTS ARSON
- MOJO & SID R LP
- NOISEWORKS LP
- PIERCE TURNER LP
- RAIN PEOPLE LP
- SARAH MCLACHLAN VOX
- WASH/SQUARES LP
- HEAVY
- BRUCE COCKBURN LP
- ^BIG DISH LP
- ^CHRIS REA LP
- COCTEAU TWINS LP
- DIRTY DOZEN BND LP
- ELVIS COSTELLO LP
- EASTERHOUSE LP
- ENYA LP
- ^FIRE TOWN LP
- BIG GABLE LP
- GO BETWEEN LP
- ^JOE HENRY LP
- LOVE AND MONEY LP
- LITTLE AMERICA LP
- LOU REED LP
- ^LYLE LOVETT LP
- ^MIGHTY QUINN LP
- NEVILLE BROS LP
- ^PIERCE TURNER LP
- REM LP
- ^BONNIE RAITT LP
- THE REVERSERS LP
- REPLACEMENTS LP
- ROY ORBISON LP
- SHOW OF HANDS LP
- ^THELONIOUS MONS LP
- XTC LP
- JANE FARRAR LP
- MEDIUM
- ^BOB MARLEY LP
- BRAZIL CLASSICS LP
- CHARLES BROWN LP
- COWBOY JUNKIES LP
- CRUEL STORY/YOU LP
- DAVID CROSBY LP
- THRASHING Doves LP
- FINE/CANNIBALS LP
- GRAHAM PARKER LP
- INDIGO GIRLS LP
- COLIN JAMES LP
- JIM CAPALDI LP
- ^JULIAN LENNON LP
- KEITH RICHARDS LP
- LEGAL REINS LP
- LONES/STRANGERS LP
- LUCKY PETERSEN LP
- MIDGE URE LP
- MORRISSEY LP
- PLAYBOYS LP
- NEW ORDER LP
- ^PILGRIM SOULS LP
- PROCLAIMERS LP
- RADIATORS LP
- ROBYN HITCHCOCK LP
- ^SIDEWINDERS LP
- WITCH LP
- SIMPLY RED LP
- WONDERSTUFF LP
- MATTHEW SWEET LP
- TAMITA TKARAM LP
- UNTOUCHABLES LP
- TEQUILA SUNRISE LP
- VIOLENT FEMMES LP

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1232
MUSIC: TUE-MOR

- MEDIUM ADDS
- TIM FINN CRESCENDO
- LIGHT ADDS
- MART/STEPHENSON LP
- MOJO & SID R KING
- SANDMEN LP
- HEAVY
- COWBOY JUNKIES SWEET
- ELVIS COSTELLO VERONICA
- EASTERHOUSE COME
- FIREHOSE TIME
- FINE/CANNIBALS SHE
- FIRE TOWN GOOD
- ^THE FOX DRIVEN
- LOU REED DIRTY
- MORRISSEY PLAYBOYS
- THROWING MUSES DIZZY
- NITZER EBB CONTROL
- NEW ORDER ROUND
- ^THE POGUES YEAM
- REM TURN
- THE REVERSERS ABOUT
- REPLACEMENTS YOU
- ROBYN HITCHCOCK MADONNA
- VIOLENT FEMMES NIGHT
- WATERBOYS FISHERMAN
- XTC MAYOR
- MEDIUM
- BRUCE COCKBURN TREE
- ^CATERWALL EP
- CONNELLS SOMETHING
- DE LA SOUL LP
- G/CANAL DIARY LP
- THRASHING Doves ANGEL
- GO BETWEEN LP
- HE SAID LP
- INDIGO GIRLS CLOSER
- TOMMY KEENE BASED
- LYLE LOVETT HERE
- PROCLAIMERS SO
- ^SIDEWINDERS WITCH
- WONDERSTUFF GIVE
- MATTHEW SWEET VERTIGO
- ^TAMITA TKARAM TWIST
- ^THELONIOUS MONS SO
- UNTOUCHABLES AGENT
- YELLOW LIGHT
- A HOUSE LP
- NEW MODEL ARMY STUPID
- BLACK AND WHITE RAINBOW
- BRAZIL CLASSICS LP
- KAREL FALKA CITY
- FULL FATH/FIVE LP
- HOUSE OF FREAKS SUN
- GIANT SAND LP
- GREEN ON RED LP
- HAPPY MONDAYS WROTE
- KIM RYDER SHATTER
- LOVE AND MONEY LP
- NEVILLE BROS LP
- NEW MARINES RIDE
- RADIATORS CONFIDENT
- SAM PHILLIPS HOLDING
- LOVE TRACTOR BROKE

WBNU BUFFALO
P.D. GINA GALLI
PH: 716-878-3080
MUSIC: MON-FRI 11-2

- LIGHT ADDS
- FIREHOSE LP
- FLAMING LIPS LP
- HOUSE OF FREAKS LP
- HAPPY MONDAYS LP
- HERETIX A.D. LP
- HONEYMOON KILLER LP
- MAX AGE LP
- MOTHER LUBONE LP
- SWIM/POOL O'S COMMON
- XYMOX LP
- HEAVY
- ALIEN SEX FIEND LP
- BAMBI SLAM LP
- ^THE BUCK PETS LP
- ^G/CANAL DIARY LP
- SANDMEN LP
- DOGS D'AMOUR LP
- ^ELVIS COSTELLO LP
- FULL FATH/FIVE LP
- ^THIRSHING Doves ANGEL
- HE SAID LP
- ^JACK LORDS LP
- LOU REED LP
- LOVE & ROCKETS MOTOR
- MIDGE URE DEAR
- ^MORRISSEY PLAYBOYS LP
- NEW ORDER LP
- ^THE POGUES YEAM
- PROCLAIMERS LP
- DEAD WOMEN LP
- THE REVERSERS LP
- REPLACEMENTS LP
- WONDERSTUFF LP
- XTC LP
- MEDIUM
- ^NEW MODEL ARMY STUPID
- NEW MODEL ARMY LP
- ^BRIAN RITCHIE LP
- COCTEAU TWINS LP
- ^CHRISTMAS LP
- ^CONNELLS LP
- ^DHARMA BUMS LP
- ^DEPECHE MODE EVERYTHING
- ^THRASHING Doves ANGEL
- ED HAYNES LP
- EASTERHOUSE LP
- FRONT 242 LP
- THE FALL LP
- FIRE TOWN LP
- FINE/CANNIBALS LP
- FLUZZI LP
- GO BETWEEN LP
- LEGAL REINS LP
- MASTERS/REALITY LP
- MIRACLE LEGION LP
- MURPHY'S LAW LP
- ^THROWING MUSES LP
- NITZER EBB LP
- PANDORAS LP
- PARACHUTE MEN LP
- R. COURT/CHINA LP
- SANDMEN LP
- SOUND GARDEN LP
- SIDEWINDERS LP
- SLAM/WATUSIS LP
- POP TARTS LP
- TOO MUCH JOY LP
- VIOLENT FEMMES LP
- LIGHT
- CRUEL STORY/YOU LP
- FIRE TOWN LP
- GAYE BIKERS LP

WBUR PROVIDENCE
P.D. NEIL BISHOP
M.D. DEB BROWN
PH: 401-272-9550
CON: FRED JACOBS
MUSIC: TUE-THU 3-5

- MEDIUM ADDS
- LOU REED LP
- LIGHT ADDS
- BUSLOAD LP
- BIG BAM BOO SHOOTING
- FINE/CANNIBALS GOOD
- HOUSE OF FREAKS SUN
- INDIGO GIRLS LP
- WAY MOVES LP
- HEAVY
- G/CANAL DIARY ALWAYS
- THRASHING Doves ANGEL
- ELVIS COSTELLO VERONICA
- EASTERHOUSE COME
- FINE/CANNIBALS SHE
- LOU REED DIRTY
- MIDGE URE DEAR
- ^MORRISSEY PLAYBOYS LP
- THROWING MUSES DIZZY
- NEW ORDER ROUND
- REM TURN
- REPLACEMENTS YOU
- SAMPLE MINDS MANDELA
- XTC MAYOR
- MEDIUM
- ^CONNELLS SOMETHING
- EDIE/NEW BOHEM CIRCLE
- ERASURE STOP
- FIRE TOWN GOOD
- THE FOX SUBTERRAN
- JULIAN LENNON LP
- LOU REED LP
- PROCLAIMERS LP
- ROBYN HITCHCOCK MADONNA
- SAM PHILLIPS HOLDING
- STONE ROSES ELPHANT
- ^STRAY CATS BRING
- WONDERSTUFF GIVE
- TEQUILA SUNRISE DREAM
- ^LOU REED DIRTY
- VIOLENT FEMMES NIGHT
- LIGHT
- CRUEL STORY/YOU WANT
- DEPECHE MODE EVERYTHING
- ELVIS COSTELLO LP
- PETER SCHILLING DIFFERENT
- PURISHAPPINESS HARD
- DREAMS SO REAL BEARING
- ^MORRISSEY PLAYBOYS LP
- MATTHEW SWEET LP
- XTC KING
- YELLOW LP

WDET DETROIT
P.D. JUDY ADAMS
M.D. ANN DELISE
PH: 313-577-4146
MUSIC: TUE-THU 9-5

- MEDIUM ADDS
- MART/STEPHENSON LP
- NEW MARINES LP
- SANDMEN LP
- SARAH MCLACHLAN LP
- WAY MOVES LP
- HEAVY
- BRUCE COCKBURN LP
- KAREL FALKA LP
- CHRIS REA LP
- ELVIS COSTELLO LP
- ENYA LP
- JEFF HEALEY LP
- LOU REED LP
- MIDGE URE LP
- THROWING MUSES LP
- NEW ORDER LP
- REM LP
- ^RAINBOWS LP
- REPLACEMENTS YOU
- ROBYN HITCHCOCK LP
- ^TAMITA TKARAM LP
- VIOLENT FEMMES LP
- XTC LP
- ^YELLOW LP
- ^G/CANAL DIARY LP
- THRASHING Doves ANGEL

ED HAYNES LP
EASTERHOUSE LP
FULL FATH/FIVE LP
FIRE TOWN LP
GOOD
GIPSY KINGS LP
INDIGO GIRLS LP
JULIAN LENNON LP
JOE HENRY LP
TOMMY KEENE LP
LEGAL REINS LP
NEVILLE BROS LP
PROCLAIMERS LP
PIERCE TURNER LP
ROY ORBISON LP
SHOW OF HANDS LP
WONDERSTUFF LP
MATTHEW SWEET LP
WASH/SQUARES LP
BROKEN YOYO LP
LIGHT

WBRE WESTBURY
P.D. DENIS McNAMARA
M.D. DEB BROWN
PH: 516-832-9400
MUSIC: TUE-THU

- MEDIUM ADDS
- ELVIS COSTELLO LP
- ENYA LP
- POEES LP
- MONKEY LP
- XYMOX LP
- OBSESSION LP
- HEAVY
- VOICE/BEEHIVE BEAT
- COWBOY JUNKIES SWEET
- DEPECHE MODE EVERYTHING
- DEPECHE MODE LP
- ELVIS COSTELLO VERONICA
- EDLWEISS LP
- EASTERHOUSE COME
- FINE/CANNIBALS GOOD
- FINE/CANNIBALS SHE
- ^FIRE TOWN GOOD
- HE SAID LP
- HOWARD JONES EVER
- JULIAN LENNON LP
- LOVE AND MONEY LP
- LOU REED LP
- THROWING MUSES DIZZY
- NEW ORDER ROUND
- PROCLAIMERS LP
- REM LP
- REPLACEMENTS YOU
- ROBYN HITCHCOCK MADONNA
- WONDERSTUFF WISH
- VIOLENT FEMMES NIGHT
- XTC MAYOR
- YELLOW LP
- MEDIUM
- A HOUSE LP
- KILL LP
- BIG BAM BOO LP
- FELL LP
- BE LAZIO LP
- BELLE STARS LP
- COCTEAU TWINS LP
- KISSED LP
- CONNELLS LP
- DEE DEE KING LP
- GERMAN LP
- G/CANAL DIARY LP
- ALWAYS LP
- DEAD MILKMAN LP
- THRASHING Doves ANGEL
- THRASHING Doves LP
- ELVIS COSTELLO LP
- EDIE/NEW BOHEM LP
- ERASURE LP
- STOP LP
- FISHERMAN LP
- GO BETWEEN LP
- STREETS LP
- JANES ADDICTION LP
- MOUNTAIN LP
- MARC ALMOND LP
- BITTER LP

WFIT MELBOURNE
P.D. PHILIP TOMI
M.D. HELEN JARVOLA
PH: 407-758-9000
MUSIC: MON-FRI 9-5

- MEDIUM ADDS
- ^REBELS LP
- NEW MODEL ARMY STUPID
- BOB MARLEY LP
- DANIELLE DAX COLD
- MIDGE URE LP
- GOOD GOD DOLLS LP
- ^GREAT FIRE LP
- HAPPY MONDAYS WROTE
- THE JAMS LP
- NEVILLE BROS LP
- NEVILLE BROS LP
- STONE ROSES LP
- SWING/ERLUITES LP
- THE WYGLAS LP
- HEAVY
- ^BAMBI SLAM LP
- ^CATERWALL LP
- ^G/CANAL DIARY LP
- THRASHING Doves ANGEL
- GIPSY KINGS LP
- IDENTITY LP
- PROCLAIMERS LP
- ^PIERCE TURNER LP
- RED TEMP/SPRINT LP
- ROBYN HITCHCOCK LP
- SLAM/WATUSIS LP
- UNTOUCHABLES LP
- LOVE TRACTOR LP
- LIGHT
- CONNELLS LP
- ED HAYNES LP
- GREEN ON RED LP
- GRAHAM PARKER LP
- MYVALENTINE LP
- GIPSY KINGS LP
- SNEETCHES LP
- WAY MOVES LP

WFNY BOSTON
P.D. WAD BARK
M.D. BOB McDONALD
PH: 617-595-5200
MUSIC: MON-WED 12-6

- HEAVY ADDS
- FINE/CANNIBALS GOOD
- LIGHT ADDS
- DANIELLE DAX COLD
- HOUSE OF FREAKS SUN
- INDIGO GIRLS LP
- MOJO & SID R LP
- NEW MARINES RIDE
- POEES MONKEY
- HEAVY
- COWBOY JUNKIES LP
- DEPECHE MODE LP
- ELVIS COSTELLO VERONICA
- ^FINE/CANNIBALS SHE
- LOU REED LP
- LOU REED LP
- SICK LP
- ^MORRISSEY PLAYBOYS LP
- ^THROWING MUSES DIZZY
- NEW ORDER ROUND
- REPLACEMENTS YOU
- SAM PHILLIPS LP
- SAMPLE MINDS LP
- ^LE LP
- XTC LP
- MAYOR LP
- MEDIUM
- BRUCE COCKBURN LP
- TREE LP
- G/CANAL DIARY LP
- ALWAYS LP
- PETER SCHILLING LP
- EDIE/NEW BOHEM CIRCLE
- EASTERHOUSE COME
- FIRE TOWN GOOD
- THE FOX LP
- THE FOX LP
- SUBTERRAN LP
- HOT/LOWERS LP
- JULIAN LENNON LP
- NOW LP
- ^PROCLAIMERS LP
- WAY LP
- ROBYN HITCHCOCK LP
- WONDERSTUFF LP
- DIVE LP
- VIOLENT FEMMES LP
- NIGHT LP
- WATERBOYS LP
- WORLD LP
- LIGHT
- THE BUCK PETS LP
- MURDER LP
- CONNELLS LP
- SOMETHING LP
- DEAD MILKMAN LP
- PUNK LP
- ELVIS COSTELLO LP
- THIS LP
- ERASURE LP
- STOP LP
- FIGURES/BEACH LP
- SERIOUS LP
- HAPPY MONDAYS WROTE
- KIM RYDER LP
- NEW MARINES LP
- STRANGER LP
- PETER SCHILLING LP
- DIFFERENT LP
- REPLACEMENTS LP
- ACHIN LP
- SIDEWINDERS LP
- WITCH LP
- MATTHEW SWEET LP
- VERTIGO LP
- TOO MUCH JOY LP
- MY LP
- LOVING LP
- XTC LP
- MERLEY LP
- YELLOW LP
- TIED LP
- THE ZULUS LP
- NEVER LP

WGTV HAGERSTOWN
P.D. DIRK DEVAULT
PH: 301-791-3690
CALLS: MON-06-8

- FROZEN REPORT
- HEAVY
- BRUCE COCKBURN LP
- TREE LP
- ELVIS COSTELLO LP
- ED HAYNES LP
- FINE/CANNIBALS LP
- GO BETWEEN LP
- ANYTHING LP
- TOMMY KEENE LP
- BASED LP
- RETURN LP
- LOU REED LP
- MIDGE URE LP
- DEAR LP
- NEW ORDER LP
- RUN LP
- PIERCE TURNER LP
- REPLACEMENTS LP
- SHOW OF HANDS LP
- THE FOX LP
- LOVE TRACTOR LP
- WATERBOYS LP
- XTC LP
- MEDIUM
- ^A HOUSE LP
- CALL LP
- ARMS/SOMEONE LP
- CONNELLS LP
- COWBOY JUNKIES SWEET
- DYLAN & DEAD LP
- EASTERHOUSE LP
- ERIC AMBEL LP
- FAIRPORT CONVEN LP
- FIRE TOWN LP
- GOOD LP
- GRAHAM PARKER LP
- INDIGO GIRLS LP
- JOHN HAMMOND LP
- JOHN MAYALL LP
- PHIL KEAGY LP
- MIRACLE LEGION LP
- MICHAEL SMITH LP
- PROCLAIMERS LP
- REM LP
- ^BARRY DAY LP
- ABOUT LP
- THROWING MUSES LP
- ROBYN HITCHCOCK LP
- MADONNA LP
- THELONIOUS MONS LP
- LIGHT
- AMER/MUSIC CLUB LP
- ANN DE JARVETT LP
- KAREL FALKA LP
- CHARLES BROWN LP
- CHRISTMAS LP
- STUPID LP
- G/CANAL DIARY LP
- ALWAYS LP
- THRASHING Doves ANGEL
- GREEN ON RED LP
- HE SAID LP
- HOWARD JONES LP
- EVER LP
- LEGAL REINS LP
- LUCY PETERSEN LP
- LYLE LOVETT LP
- HUGH MARSH LP
- MORRISSEY LP
- PLAYBOYS LP
- THROWING MUSES LP
- NEVILLE BROS LP
- POEES LP
- RADIATORS LP
- SANDMEN LP
- HOUSE LP

WHFS ANNAPOLIS
P.D. DAVID LEINSTEIN
M.D. BOB SHOWACHRE
PH: 301-263-1430

- MEDIUM ADDS
- CONNELLS LP
- SOMETHING LP
- FIREHOSE LP
- MOJO & SID R LP
- KING LP
- SWIM/POOL O'S LP
- COMMON LP
- SANDMEN LP
- HOUSE LP
- SHOW OF HANDS LP
- STRAY CATS LP
- LOVE TRACTOR LP
- BROKE LP
- HEAVY
- ^COWBOY JUNKIES SWEET
- ELVIS COSTELLO VERONICA
- EASTERHOUSE COME
- FINE/CANNIBALS SHE
- GO BETWEEN LP
- ANYTHING LP
- LOU REED LP
- MIDGE URE LP
- DEAR LP
- NEW ORDER LP
- LOVE LP
- REM LP
- TURN LP
- REPLACEMENTS YOU LP
- XTC LP
- MAYOR LP
- MEDIUM
- BRUCE COCKBURN LP
- TREE LP
- KAREL FALKA LP
- HEY LP
- CRUEL STORY/YOU LP
- WANT LP
- G/CANAL DIARY LP
- ALWAYS LP
- DEAD MILKMAN LP
- PUNK LP
- THRASHING Doves ANGEL
- ED HAYNES LP
- KILL LP
- ERIC AMBEL LP
- TOTAL LP
- FIGURES/BEACH LP
- SEEN LP
- FIRE TOWN LP
- GOOD LP

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

THE HARD REPORT

RADIO REPORTS

GRAHAM PARKER.....SOUL
INDIGO GIRLS.....CLOSER
TOMMY KEENE.....BASED
LOVE AND MONEY.....MAN
THE LILAC TIME.....RETURN
LYLE LOVETT.....HERE
HUGH MARSH.....PURPLE
MORRISSEY.....PLAYBOYS
THROWING MUSSES.....DIZZY
NEVILLE BROS.....LP
NEW
PROCLAIMERS.....WAY
PIERCE TURNER.....SKY
RADIATORS.....CONFIDENT
*BONNIE RAITT.....THING
R. COURT/CHINA.....HMF
THE REVERS.....ABOUT
ROBYN HITCHCOCK.....MADONNA
ROOFTOP ST.....AVENUE
SAM PHILLIPS.....HOLDING
SIDEWINDERS.....WITCH
WONDERSTUFF.....GAVE
MATTHEW SWEET.....VERTIGO
TANITA TKARAM.....TWIST
TYRONE BERKELEY.....TEARS
THELONIOUS MONS.....SO
THEYGIANTS.....CRANE
UNTOUCHABLES.....AGENT
VIOLENT FEMMES.....NIGHT
LIGHT
BIG BAM BOO.....HEART
BIG DISH.....LIFE
CATERWALL.....LP
CHRISTMAS.....LP
DEPECHE MODE.....LP
ERASURE.....STOP
JOE HENRY.....HERE
JIM RYDER.....SHATTER
LEGAL REINS.....JEALOUS
SLAMWATUSIS.....LIVING

WHTG ASBURY PARK
P.O. RICK ROBINSON
PH: 201-493-2000
MUSIC:TUE AFT
CALLS:MON-TUE

HEAVY ADDS
WONDERSTUFF.....UNBEARABLE
U2.....DANCING

MEDIUM ADDS
LIONS & GHOSTS.....ARSON
MOJO & SID R.....KING
TANITA TKARAM.....WORLD
LIGHT ADDS
PILGRIM.....EVERYBODY
WASH/SQUARES.....EVERYBODY

POWER
ELVIS COSTELLO.....THIS
EASTERHOUSE.....LP
FIREHOSE.....TIME
*FINE/CANNIBALS.....GOOD
FIRE TOWN.....GOOD
*HOWARD JONES.....EVER
LOU REED.....BLULOAD
THE RAIN.....GIVE

SIDEWINDERS.....WITCH
WAY MOVES.....SHADOWS
XTC.....YOR

HEAVY
CRUEL STORY/YOU.....WANT
G/CANAL DIARY.....ALWAYS
THRASHING Doves.....ANGEL
THRASHING Doves.....LORLEI
GRAHAM PARKER.....NOW
JULIAN LENNON.....NOW
TOMMY KEENE.....LP
MART.....Y
NEW
NEW ORDER.....ROUND
NEW
REM.....TURN

SIMPLE MINDS.....HOUSE
MEDIUM
BIG BAM BOO.....HEART
*CHIRBOYS.....RUN
CONNELLS.....SOMETHING

DHARMA.....SUBTERRAN
THE FOX.....IN
HOUSE OF FREAKS.....IN
JOE HENRY.....LP
LOVE AND MONEY.....MAN
MORRISSEY.....PLAYBOYS
THROWING MUSSES.....DIZZY
PETER SCHULING.....DIFFERENT
THE
ROBYN HITCHCOCK.....MADONNA
SLAMWATUSIS.....LIVING
MATTHEW SWEET.....ALCOHOL
THEYES.....A

LIGHT
A
NEW MODEL ARMY.....STUPID
BAMBI SLAM.....LONG
BRUCE COCKBURN.....TREE
BIG DISH.....EUROPEAN
THE BUCK PETS.....MURDER
CA
COWBOY JUNKIES.....SWEET
CRASH
DOGS D'AMOUR.....LP
BIG DRILL CAR.....LP
STEVE EARLE.....JOHNNY
ED HAYNES.....KILL
FULL FATH/FIVE.....LP
HE SAID.....LP
LOVE & ROCKETS.....MOTOR
MIRACLE LEGION.....LP
O POSITIVE.....LP

WYOL FM CONCORD NH
P.O. KENNETH RAITT
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2-5

HEAVY ADDS
*BONNIE RAITT.....THING
MEDIUM ADDS
CHRIS REA.....WORKING
EDIE/NEW BOHEM.....LITTLE
READY
TURNER.....SKY
MONS.....SO

LIGHT ADDS
BIG BAM BOO.....SHOOTING
EDIE SHANAHAN.....HARD

NEVILLE BROS.....LP
THE OUTFIELD.....VOICES
SIDEWINDERS.....LOVE

HEAVY
BRUCE COCKBURN.....TREE
SAM BROWN.....SWEET
COWBOY JUNKIES.....SWEET
DYLAN & DEAD.....SLOW
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
*ENYA.....DRINWOOD
*FINE/CANNIBALS.....SHE

LOU REED.....DIRTY
MIDGE.....LP
MIRKARE.....YOU
REPLACEMENTS.....MYSTERY
ROY ORBISON.....YOU
ROY ORBISON.....YOU
TANITA TKARAM.....TWIST
VIOLENT FEMMES.....NIGHT
THEYES.....YOR

MEDIUM
36 SPECIAL.....SECOND
CSNY.....RUIII
G/CANAL DIARY.....ALWAYS
THRASHING Doves.....ANGEL
FIREHOSE.....TIME
FIRE TOWN.....GOOD
GENE RYDER.....FEELS
HOT/LOWERS.....FEET
INDIGO GIRLS.....CLOSER
JON BUTCHER.....DREAMING

TOMMY KEENE.....FICTION
LOVE AND MONEY.....MAN
LITTLE AMERICA.....WHERE
LEGAL REINS.....JEALOUS
MARC ALMOND.....TEARS
M. ETHERIDGE.....SIMILAR
*MORRISSEY.....PLAYBOYS
THROWING MUSSES.....DIZZY
NANCI GRIFFITH.....LP
OFRA HAZA.....SHADAY
NEW ORDER.....FINE
PROCLAIMERS.....STAND
RADIATORS.....CONFIDENT
THE REVERS.....ABOUT
RANDY NEWMAN.....FALLING
ROBYN HITCHCOCK.....MADONNA
SAM PHILLIPS.....HOLDING
SARAH MCLACHLAN.....VOX
SIMPLY RED.....ONLY
SIREN.....ALL
STRAIN CATS.....BRING
WONDERSTUFF.....LP
MATTHEW SWEET.....VERTIGO
THEYGIANTS.....CRANE
T. WILBURYS.....END
L.....GOOD
WATERBOYS.....WORLD
WAYNE TOUPS.....SWEET
LIGHT
SLAMWATUSIS.....LP

WJRA ROMEVILLE
P.O. MICHELLE WAZAK
M.D. ANTHONY MUSIALA
PH: 813-338-0700
MUSIC:MON AFT
CALLS:MON-WED 12-5

HEAVY ADDS
BONGWATER.....LP
CATERWALL.....LP
GREG/LUNAHOUSE.....LP
JACK LOFDS.....LP
VELVET MONKEYS.....LP
MEDIUM ADDS
BARRY ADAMSON.....LP
FIREHOSE.....LP
HOUSE OF FREAKS.....LP
MIRACLES/OVERCOAT.....LP
BAND OF SUSANS.....LP
LIGHT ADDS
BATFISH BOYS.....LP
JAMMIN'.....LP
RUN WESTY RUN.....LP
SHOCKABILL.....LP

HEAVY
BRUCE COCKBURN.....LP
BEVIS FROND.....LP
*FRONT 242.....LP
HALF JAPANESE.....LP
KLAUS FLOPIDE.....LP
LYDIA LUNDIN.....LP
*MIRACLE LEGION.....LP
RIGHT AS RAIN.....LP
*ROBYN HITCHCOCK.....LP
*ROGER MANNING.....LP
LOVE TRACTOR.....LP
*WOLFGANG PRESS.....LP
MEDIUM
BEL CANTO.....LP
BLACK/SEMBLE.....LP
CHRISTMAS.....LP
*CONNELLS.....LP
*DHARMA BUMS.....LP
G/CANAL DIARY.....LP
FLAMING LIPS.....LP
MOEV.....LP
PARACHUTE MEN.....LP
THE REVERS.....LP
THRILLKILL/KULT.....LP
XTC.....LP
LIGHT
BRIAN RITCHE.....LP
THE CHILLS.....LP
LEGENDARY/DOTS.....LP
LIVE SKULL.....LP
LOU REED.....LP
NO MEANS NO.....LP

PROCLAIMERS.....LP
MATTHEW SWEET.....LP
TOO MUCH JOY.....LP
TOO MUCH JOY.....LP
YELLOW.....RACE

WMDC PETERBOROUGH
P.O. JANICE BAIRD
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

MEDIUM ADDS
KEITH RICHARDS.....MAKE
MOJO & SID R.....KING
SARAH MCLACHLAN.....VOX
WASH/SQUARES.....LP
LIGHT ADDS
DE LA SOUL.....LP
THE WYGLS.....LP

HEAVY
CONNELLS.....SOMETHING
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
FINE/CANNIBALS.....LP
FIRE TOWN.....GOOD
HOWARD JONES.....EVER
JON BUTCHER.....LP
TOMMY KEENE.....LP
*MORRISSEY.....PLAYBOYS
*NEW MARINES.....LP
NEW ORDER.....LP
*THE OUTFIELD.....VOICES
*SANDMEN.....LP
SIMPLE MINDS.....EP
THELONIOUS MONS.....SO
UNTOUCHABLES.....AGENT
XTC.....MAYOR

MEDIUM
NEW MODEL ARMY.....STUPID
BRUCE COCKBURN.....TREE
THE BUCK PETS.....LP
BROKEN HOMES.....SEEDS
CATERWALL.....LP
DICKY BETTS.....LP
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....LP
ED HAYNES.....KILL
EASTERHOUSE.....LP
FIRE TOWN.....LP
GRAHAM PARKER.....LP
HOT/LOWERS.....FEET
INDIGO GIRLS.....LP
COLIN JAMES.....LP
JEFF HEALEY.....ANGEL
JULIAN LENNON.....NOW
JOE HENRY.....LP
LEGAL REINS.....LP
MIDGE LIFE.....LP
NEVILLE BROS.....LP
NEW ORDER.....FINE
PILGRIM SOULS.....LP
PROCLAIMERS.....WAY
RADIATORS.....CONFIDENT
*BONNIE RAITT.....LP
REPLACEMENTS.....LP
*ROBYN HITCHCOCK.....MADONNA
THE SAINTS.....MUSIC
SAM PHILLIPS.....HOLDING
WONDERSTUFF.....GAVE
MATTHEW SWEET.....VERTIGO
LIGHT
FULL FATH/FIVE.....LP
HE SAID.....LP
MORRISSEY'S LAW.....LP
SIDEWINDERS.....WITCH
SLAMWATUSIS.....LP

WVNC MONTPELIER VT
P.O. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

MEDIUM ADDS
BIG BAM BOO.....SHOOTING

NEW ORDER.....ALL
REM.....TURN
LOVE TRACTOR.....LP
SARAH MCLACHLAN.....VOX
TEQUILA SUNRISE.....DREAM
U2.....GOD
LIGHT ADDS
CATERWALL.....SHEEP
HOUSE OF FREAKS.....SUN
MIRACLE LEGION.....LP
THELONIOUS MONS.....SO

HEAVY
BRUCE COCKBURN.....TREE
ENYA.....ORINWOOD
FINE/CANNIBALS.....LP
FIRE TOWN.....GOOD
*HOWARD JONES.....EVER
HOT/LOWERS.....LP
INDIGO GIRLS.....LP
*JULIAN LENNON.....NOW
LOU REED.....LP
MIRACLES/OVERCOAT.....WHEN
*NEVILLE BROS.....LP
PROCLAIMERS.....500
*RADIATORS.....CONFIDENT
REPLACEMENTS.....YOU
SHOW OF HANDS.....LP
*TANITA TKARAM.....LP
XTC.....MAYOR

MEDIUM
KARLA FALKA.....LP
COWBOY JUNKIES.....LP
*DAVID CROSSBY.....LP
THRASHING Doves.....ANGEL
ELVIS COSTELLO.....VERONICA
EASTERHOUSE.....COME
ETTA JAMES.....LP
FINE/CANNIBALS.....SHE
GO BETWEEN.....LP
GRAHAM PARKER.....LP
JEFF HEALEY.....ANGEL
JIM HENDRIX.....LP
JOE HENRY.....HERE
LOVE AND MONEY.....LP
THE LILAC TIME.....RETURN
LYLE LOVETT.....HERE
THE OUTFIELD.....VOICES
*PURSHAPNESS.....HARD
*THE POGUES.....YEAH
PROBE SHOW.....TONIGHT
PIERCE TURNER.....LP
BONNIE RAITT.....THING
ROBYN HITCHCOCK.....LP
ROY ORBISON.....YOU
SAM PHILLIPS.....LP
SIDEWINDERS.....WITCH
TIL TUESDAY.....LP
UNTOUCHABLES.....AGENT
LISA.....LP
WAYNE TOUPS.....LP
DIRTY DOZEN BND.....LP
THE FRODO BAGGINS.....LP
LUCKY PETERSEN.....LP
THEYGIANTS.....LP
TIM FINN.....CRESCENDO
WASH/SQUARES.....SHE
WATERBOYS.....FISHERMAN

WOXY OXFORD
P.O. KERRY GRAY
M.D. PHIL MARRING
PH: 513-523-4114
MUSIC:TUE AFT
CALLS:THU-FRI 12-3
FROZEN REPORT

HEAVY
A HOUSE.....LP
BRUCE COCKBURN.....LP
VOICE/BEHIVE.....LP
DANIELLE DAX.....LP
G/CANAL DIARY.....PRETTY
G/CANAL DIARY.....VISTA
ELVIS COSTELLO.....LE
FINE/CANNIBALS.....GOOD
FINE/CANNIBALS.....SHE
JULIAN COPE.....LP

LOVE AND MONEY.....LP
LOU REED.....LP
LYLE LOVETT.....LP
MIDGE LIFE.....LP
MORRISSEY.....PLAYBOYS
THROWING MUSSES.....LP
THE POGUES.....YEAH
PROCLAIMERS.....LP
REM.....LP
THE REVERS.....LP
REPLACEMENTS.....LP
ROBYN HITCHCOCK.....LP
JACK RUBIES.....LP
WONDERSTUFF.....WASH
VIOLENT FEMMES.....WASH
XTC.....MAYOR

MEDIUM
ANN DE JARNETT.....LP
NEW MODEL ARMY.....STUPID
THE BUCK PETS.....MURDER
BRAZL CLASSICS.....LP
BRIAN RITCHE.....LP
CONNELLS.....LP
DHARMA BUMS.....BOOTS
G/CANAL DIARY.....ALWAYS
DEAD MILKMAN.....LP
DEPECHE MODE.....LP
ENYA.....ORINWOOD
THE FALL.....LP
FIREHOSE.....LP
FIREHOSE.....TIME
FINE/CANNIBALS.....LP
FIRE TOWN.....BUN
HOUSE OF FREAKS.....BUN
GO BETWEEN.....LP
INDIGO GIRLS.....LP
LOVE AND MONEY.....LP
LEGAL REINS.....JEALOUS
LOVE & ROCKETS.....MOTOR
MIRACLES/OVERCOAT.....STRAWBERRY
SIDEWINDERS.....MIRACLES
SIMPLE MINDS.....MANDELA
TANITA TKARAM.....LP
LOVE TRACTOR.....LP
LP.....DANCING
WASH/SQUARES.....GREENBACK

LIGHT
BAMBI SLAM.....THINON
CHRISTMAS.....LP

WRAS ATLANTA
P.O. JANE DAVIS
M.D. KIM SADEE
PH: 404-511-2240
MUSIC:TUE AFT

MEDIUM ADDS
SANDMEN.....LP
THE WYGLS.....LP
LIGHT ADDS
DHARMA BUMS.....LP
ERASURE.....STOP
MOJO & SID R.....KING
MOJO & SID R.....LP
SWIM/POOL O'S.....COMMON
SARAH MCLACHLAN.....VOX
XYMOX.....OBSESSION

HEAVY
CONNELLS.....LP
G/CANAL DIARY.....LP
THRASHING Doves.....ANGEL
ELVIS COSTELLO.....LP
FIREHOSE.....TIME
FINE/CANNIBALS.....SHE
*HOUSE OF FREAKS.....SUN
INDIGO GIRLS.....KID
JULIAN LENNON.....NOW
TOMMY KEENE.....CAR
KEITH RICHARDS.....STRUGGLE
*MASTERS/REALITY.....BLUE
METALLICA.....ONE
MORRISSEY.....PLAYBOYS
THRASHING Doves.....DIZZY
BONNIE RAITT.....THING
R. COURT/CHINA.....HALF
ROBYN HITCHCOCK.....MADONNA
*SAM PHILLIPS.....HOLDING
SIREN.....ALL

MATTHEW SWEET.....LP
LOVE TRACTOR.....LP
VIOLENT FEMMES.....LP
*WASH/SQUARES.....LP
XTC.....MAYOR

MEDIUM
ENYA.....ORINWOOD
CATERWALL.....LP
*THE CHILLS.....LP
DE LA SOUL.....LP
THELONIOUS MONS.....LP
ENYA.....LP
FIGURES/BEACH.....LP
FIRE TOWN.....GOOD
GO BETWEEN.....LP
HE SAID.....LP
TOMMY KEENE.....LP
LOU REED.....LP
LYLE LOVETT.....LP
MIDGE LIFE.....LP
*MIRACLE LEGION.....LP
MYVALENTINE.....LP
SIDEWINDERS.....LP
TANITA TKARAM.....LP
THELONIOUS MONS.....LP
UNTOUCHABLES.....LP
ULTRASCENE.....LP
WOLFGANG PRESS.....LP
*YOUNG BLOOD.....LP
LIGHT
NEW MODEL ARMY.....STUPID
BRAZL CLASSICS.....LP
CHRISTMAS.....LP
DIRTY DOZEN BND.....LP
FRONT 242.....LP
GIANT SAND.....LP
HEAVEN 17.....LP
HAPPY MONDAYS.....WROTE
JAMIS.....12
JULIAN COPE.....CHARLOTTE
THE LILAC TIME.....LP
LOVE & ROCKETS.....MOTOR
MARC ALMOND.....LP

WRVU NASHVILLE
P.O. ELIZABETH ORR
M.D. JOHN KOSKI
PH: 615-259-1231
MUSIC:MON-THU 3-5

MEDIUM ADDS
NEW MODEL ARMY.....STUPID
MEAT/MANIFESTO.....GOOD
DHARMA BUMS.....LP
FIREHOSE.....LP
HOUSE OF FREAKS.....LP
GO BETWEEN.....LP
GREEN ON RED.....LP
TOMMY KEENE.....LP
MIRACLE LEGION.....LP
RUN WESTY RUN.....LP
THEYGIANTS.....CRANE
THE WYGLS.....LP
XYMOX.....OBSESSION

LIGHT ADDS
DANIELLE DAX.....COLD

HEAVY
*BLACK/SEMBLE.....LP
DE LA SOUL.....LP
G/CANAL DIARY.....LP
FINE/CANNIBALS.....LP
HE SAID.....LP
INDIGO GIRLS.....LP
LEGENDARY/DOTS.....LP
*LIVE SKULL.....LP
LOVE & ROCKETS.....MOTOR
MORRISSEY.....PLAYBOYS
THROWING MUSSES.....DIZZY
NEW ORDER.....LP
RED TEMP/SPRIT.....LP
*REPLACEMENTS.....YOU
ROBYN HITCHCOCK.....LP
*WONDERSTUFF.....LP
LOVE TRACTOR.....LP
*XTC.....TIED
YELLOW.....LP
MEDIUM
BEL CANTO.....LP

BEATINGS.....LP
THE BUCK PETS.....LP
CATERWALL.....SHEEP
THE CLEAN.....LP
DESSAU.....ISOLATION
DEPECHE MODE.....LP
ELVIS COSTELLO.....LP
EASTERHOUSE.....LP
FULL FATH/FIVE.....LP
FLAMING LIPS.....LP
GAYE BIKERS.....LP
GOO GOO DOLLS.....LP
GOVT ISSUE.....LP
*GREAT FIRE.....LP
HARBONAL MAN.....LP
*MIGHTY QUINN.....LP
MYVALENTINE.....LP
RIGHT AS RAIN.....LP
SANDMEN.....LP
SIDEWINDERS.....LP
THAT P. EMOTION.....GROOVE
THRILLKILL/KULT.....LP
JOHNNY THUNDERS.....LP
OCCONE YOUTH.....LP

WWW BLACKSBURG
P.O. PATRICK COLEMAN
P.O. BUTTS LADZORCHAK
PH: 802-382-4993
MUSIC:TUE AFT
CALLS:MON-FRI 2-3

MEDIUM ADDS
THE OUTFIELD.....VOICES
LIGHT ADDS
EDIE/NEW BOHEM.....CIRCLE
FIRE TOWN.....GOOD
HOUSE OF FREAKS.....BUN
JEFF HEALEY.....ANGEL
LYLE LOVETT.....HERE
THEYES.....EVERYTHING

HEAVY
BAD COMPANY.....SHAKE
BRUCE COCKBURN.....TREE
BOB JOY.....THEME
COWBOY JUNKIES.....SWEET
*CRACK THE SKY.....GREEN
CHRIS REA.....WORKING
CSNY.....GIRL
DAVID CROSSBY.....DRIVE
G/CANAL DIARY.....ALWAYS
ELVIS COSTELLO.....VERONICA
*EASTERHOUSE.....COME
THE FOX.....DRIVEN
G. BATELLITES.....SHEILA
LITTLE AMERICA.....WHERE
M. ETHERIDGE.....SIMILAR
MIDGE LIFE.....DEAR
*REM.....TURN
RADIATORS.....CONFIDENT
*DREAMS SO REAL.....BEARING
THE REVERS.....ABOUT
REPLACEMENTS.....LP
ROY ORBISON.....LP
ROY ORBISON.....MYSTERY
XTC.....MAYOR

MEDIUM
*BULLETS/BOYS.....MONEY
CONNELLS.....SOMETHING
*CRUEL STORY/YOU.....WANT
*THRASHING Doves.....ANGEL
FIREHOSE.....TIME
GARY MOORE.....READY
JOHN HATT.....DRIVE
HOT/LOWERS.....FEET
INDIGO GIRLS.....KID
JULIAN LENNON.....NOW
TOMMY KEENE.....CAR
KEITH RICHARDS.....STRUGGLE
*MASTERS/REALITY.....BLUE
METALLICA.....ONE
MORRISSEY.....PLAYBOYS
THRASHING Doves.....DIZZY
BONNIE RAITT.....THING
R. COURT/CHINA.....HALF
ROBYN HITCHCOCK.....MADONNA
*SAM PHILLIPS.....HOLDING
SIREN.....ALL

WXRT CHICAGO
P.O. NORM WINEH
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC:MON-FRI
CALLS:MON-FRI

MEDIUM ADDS
JULIAN LENNON.....LP
TOMMY KEENE.....LP
MOJO & SID R.....KING
SANDMEN.....LP
U2.....DANCING
WASH/SQUARES.....LP

HEAVY
COWBOY JUNKIES.....LP
*DIRTY DOZEN BND.....LP
*STEVE EARLE.....LP
ELVIS COSTELLO.....LP
EASTERHOUSE.....LP
FINE/CANNIBALS.....LP
FIRE TOWN.....LP
JOHN HATT.....LP

STRAY CATS.....BRING
WATERBOYS.....WORLD
LIGHT
DANIELLE DAX.....CAT
JOE HENRY.....HERE
THE SAINTS.....MUSIC
LOVE TRACTOR.....BROKE

WWW MORGANTOWN WV
P.O. AMY B. PEARIS
M.D. PATRICK FERISE
PH: 204-283-3359
MUSIC:TUE AFT
MON 01-3

HEAVY ADDS
FUTURE NEIGHBOR.....LP
LOVE TRACTOR.....BROKE
MEDIUM ADDS
PIERCE TURNER.....MONKEY
RIGHT AS RAIN.....LP
RUN WESTY RUN.....LP
WEATHER THEATRE.....LP
XYMOX.....OBSESSION
LIGHT ADDS
DEPECHE MODE.....LP
DIRTY DOZEN BND.....LP
KID CREOLE.....LP
NEW MARINES.....RIDE
MARSH/OVERCOAT.....LP
SWIM/POOL O'S.....COMMON

HEAVY
THE BUCK PETS.....LP
BRIAN RITCHE.....LP
CATERWALL.....SHEEP
CHRISTMAS.....STUPID
CONNELLS.....LP
*G/CANAL DIARY.....ALWAYS
THRASHING Doves.....ANGEL
ELVIS COSTELLO.....VERONICA
FULL FATH/FIVE.....LP
*FIREHOSE.....TIME
*FINE/CANNIBALS.....LP
INDIGO GIRLS.....LP
*MIRACLE LEGION.....LP
MORRISSEY.....PLAYBOYS
NEVILLE BROS.....LP
PROCLAIMERS.....500
PIERCE TURNER.....SKY
REPLACEMENTS.....YOU
ROBYN HITCHCOCK.....LONG
SANDMEN.....LP
MATTHEW SWEET.....VERTIGO
THELONIOUS MONS.....SO
ULTRASCENE.....LP
*XTC.....MAYOR
YO LA TENGO.....LP

MEDIUM
NEW MODEL ARMY.....STUPID
BRUCE COCKBURN.....TREE
BRUCE COCKBURN.....LP
CATERWALL.....LP
NICK CAVE.....DEANNA
THE CLAPS.....LP
DE LA SOUL.....LP
DHARMA BUMS.....LP
ED HAYNES.....KILL
ETTA JAMES.....LP
FIRE TOWN.....GOOD
HOUSE OF FREAKS.....BUN
GAYE BIKERS.....LP
GREEN ON RED.....LP
GOVT ISSUE.....LP
HAPPY MONDAYS.....WROTE
JOE HENRY.....LP
LYLE LOVETT.....LP
MINISTRY.....LP
PUSH PUSH.....LP
ROY ORBISON.....COMEDIAN
*TEN OF HEARTS.....LP
TOO MUCH JOY.....LP
UNTOUCHABLES.....AGENT
THE WYGLS.....LP
YELLOW.....RACE
LIGHT
BEL CANTO.....LP
CRUEL STORY/YOU.....VAPOR
CRUEL STORY/YOU.....WANT

ENYA.....LP
FIELD TRIP.....LP
HOWARD JONES.....EVER
HOME AND GARDEN.....LP
MYVALENTINE.....LP

WYCI DANBURY
P.O. GREG HIGGINS
M.D. GREG VEGAS
PH: 802-789-8668
MUSIC:MON-FRI
CALLS:MON-TUE 12-6

HEAVY ADDS
ERASURE.....LP
PIERCE TURNER.....MONKEY
XYMOX.....OBSESSION

MEDIUM ADDS
DEPECHE MODE.....LP
MOJO & SID R.....KING
RITA MITSOURO.....LP

HEAVY
CHRISTMAS.....LP
CONNELLS.....LP
DE LA SOUL.....LP
ELVIS COSTELLO.....VERONICA
FINE/CANNIBALS.....SHE
JAMIS.....12
MORRISSEY.....PLAYBOYS
THROWING MUSSES.....DIZZY
NEW ORDER.....FINE
PROCLAIMERS.....WAY
ROBYN HITCHCOCK.....MADONNA
THELONIOUS MONS.....SO
TOO MUCH JOY.....LP
LOVE TRACTOR.....LP
XTC.....MAYOR

MEDIUM
BAMBI SLAM.....LONG
BONGWATER.....LP
THE BUCK PETS.....LP
BRIAN RITCHE.....LP
G/CANAL DIARY.....ALWAYS
GIANT SAND.....LP
GREEN ON RED.....LP
TOMMY KEENE.....LP
KEITH LESS/ANG.....LP
LOU REED.....DIRTY
LOVE & ROCKETS.....MOTOR
MIRACLE LEGION.....LP
MYVALENTINE.....LP
REPLACEMENTS.....LP
RED FLAG.....RUSSIAN
WONDERSTUFF.....WASH
THEYGIANTS.....CRANE
THRILLKILL/KULT.....LP
YELLOW.....RACE
*THE ZULUS.....LP
LIGHT
BARBARA MANNING.....LP
*GREAT FIRE.....LP
THE REVERS.....LP
SIGUE/SPUTNIK.....SUCCESS
VIOLENT FEMMES.....LP

WXRT CHICAGO
P.O. NORM WINEH
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC:MON-FRI
CALLS:MON-FRI

MEDIUM ADDS
JULIAN LENNON.....LP
TOMMY KEENE.....LP
MOJO & SID R.....KING
SANDMEN.....LP
U2.....DANCING
WASH/SQUARES.....LP

HEAVY
COWBOY JUNKIES.....LP
*DIRTY DOZEN BND.....LP
*STEVE EARLE.....LP
ELVIS COSTELLO.....LP
EASTERHOUSE.....LP
FINE/CANNIBALS.....LP
FIRE TOWN.....LP
JOHN HATT.....LP

THE HARD REPORT

RADIO REPORTS

LOU REEDLP
 LYLE LOVETTLP
 MIDGE URELP
 NEW ORDERLP
 PUPA/HAPPINESSLP
 REMLP
 REPLACEMENTSLP
 ROY ORBISONLP
 FIREHOSELP
 ~ SLAMWATOUSLP
 ~ WONDERSTUFFWISH
 ~ TIM FINNCRESCENDO
 VIOLENT FEMMESLP
 WAY MOVESLP
 XTCMAYOR
 MEDIUM
 BRUCE COCKBURNLP
 CHARLIE BERTONLP
 CONNELLSLP
 CSNYLP
 DAVID CROSBYLP
 DANIELLE DAYLP
 G/CANAL DIARYLP
 THRASHING DOVESLP
 EDIE/NEW BOHEMLP
 FIREHOSETIME
 GRAHAM PARKERLP
 JEFF HEALEYLP
 JON ASTLEYBEEN
 LIVING COLOURPLAYBOYS
 MORRISSEYLP
 THROWING MUSSESLP
 NEVILLE BROS.LP
 POP WILL ITSELFDIG
 BOWIE RATTITHING
 SIMPLE MINDSBELFAST
 TANITA TKARAMLP
 T. WILBURYSLP
 WATERBOYSLP
 LIGHT
 A HOUSELP
 DYLAN & DEADLP
 ED HAYNESLP
 ELVIS COSTELLOLP
 FRONT 242LP
 MIKE/MECHANICSLP
 SOCIAL ACTTAKE
 SONIC YOUTHLP

CHEZ OTTAWA
 M.D. GREG TORRINGTON
 PH: 613-563-1919

SHADES APARTINSIDE
 VIOLENT FEMMESNIGHT
 AMERAMUSIC CLUBPALE
 ROBYN HITCOCOCKALBUM
 GOVT ISSUECRASH
 BAMB SLAMNOW
 FIREHOSETIME
 RUN WESTY RUNHEAVEN
 GREEN ON REDTENDERLOIN
 LIVE SKULLLP

KABI MINNEAPOLIS
 M.D. MARK MILLER
 PH: 612-329-0336
 MUSIC: MON TUE
 CALLS: MON 11-3PM

ADDS
 NEW MODEL ARMYLP
 HOUSE OF FREAKSLP
 PIXIESMONKEY
 XYMOXLP
 MOJO NIXONKING
 SWAMPPOOL O'SCOMMON
 MARTIN STERPHSONLP
 LITTLE EDLP

HEAVY

XTCLP
 RUN WESTY RUNLP
 NEW MODEL ARMYSTUPID
 REPLACEMENTSLP
 LOU REEDLP
 VIOLENT FEMMESLP
 FIREHOSELP
 ROBYN HITCOCOCKLP
 ELVIS COSTELLOLP

MEDIUM

FINE/CANNIBALSLP
 THE BLACK PETSLP
 DINOSAUR J.R.LP
 DIRTY DOZENLP
 BOB MARLEYLP
 BLACK BROTLP
 CHRISTMASLP
 WENDY AND LISALP
 COWBOY JUNGLESLP
 WATERBOYSLP
 FULL FATHOM FIVELP
 LUCIANA WILLIAMSLP
 FLAMING LIPSLP
 GAYE BIKERSLP
 THREE JOHNSLP
 BRIAN RITCHIELP
 HE SAIDLP
 GRAHAM PARKERLP
 SHAMENLP
 NITZER EBBLP
 MORRISSEYPLAYBOYS
 HAPPY MONDAYSWROTE
 13 ENGINESLP
 CONNELLSLP
 INDIGO GIRLSLP
 DHARMA BUMSLP
 GREEN ON REDLP
 HOUSE OF FREAKSLP
 WYNGALSLP
 UNTOUCHABLESLP

REQUESTS

LOU REEDLP
 RUN WESTY RUNLP
 VIOLENT FEMMESLP
 ROBYN HITCOCOCKLP
 XTCLP

KCMU, SEATTLE
 M.D. SHAWN SPANE
 M.D. MAGGIE MCCABE
 PH: 206-461-3668
 MUSIC: MON TUE
 CALLS: MON 11-4p

ADDS
 RLAIS FLUORIDELP
 NEVILLE BROS.LP
 LIVE SKULLLP
 LOOPLP
 FIREHOSELP
 WINGS OF DESIRELP
 AFRICAN ACUSTICSLP
 THE PRESIDENTLP
 MOTHER LOVE BONELP
 CONNELLSLP

"SARAFINA"LP
 BENJAMIN LEWLP
 GIANT SANDLP
 WINGS OF DESIRELP
 SHAMENEP
 MARGINAL MANLP
 IN THE NURSERYLP
 THIN WHITE ROPELP
 JUNGLE BROS.LP
 YELLOLP
 TONE LOCLP
 GAYE BIKERSLP
 ALPHA BONDIELP
 MIAMI BASSLP
 KEITH LEBLANCLP
 TOO TERRY PROJECTLP

REQUESTS

DE LA SOULLP
 NEW ORDERLP
 WINGS OF DESIRELP
 FIREHOSELP
 ELVIS COSTELLOLP

KCPK ST. LOUIS OBISPO
 M.D. JODI CARTER/DAVE SPARKS
 PH: 805-756-2965
 CALLS: MON-TUE 12-2p

ADDS
 CLAIR OBSCURELP
 SUNDAYS12
 TECHNO ACID BEATLP
 NEW BEAT GENERATIONLP
 ZULUSMONKEY
 NEW MODEL ARMYLP
 XYMOXOBSESSION
 JACK LOROSLP
 MOTHER LOVE BONELP
 PRESIDENTLP
 HOUSE OF FREAKSLP
 BAND OF SUSANS12
 BARRY ADAMSONLP
 HAPPY MONDAYSLP
 MARSHOVERCOATLP
 KREWMMENLP

HEAVY

THE/MONSTERLP
 ROBYN HITCOCOCKLP
 ELVIS COSTELLOLP
 G/CANAL DIARYLP
 GREEN ON REDLP
 LOVE TRACTORLP
 BEL CANTOLP
 MIRACLE LEGIONLP
 RED TEMPLE SPIRITSLP
 MY BLOODY VALENTINELP
 DE LA SOULLP
 BRIAN RITCHIELP
 SPUNKER BOXLP
 ROYAL COURT/CHINALP
 LEGEND/PINK DOTSLP
 REVOL/PINK DREAMLP
 PROCLAIMERSLP
 XTCLP
 SANDMENLP
 RAINY DAYLP

MEDIUM

WONDER STUFFLP
 DHARMA BUMSLP
 HOUSE OF FREAKSLP
 THROWING MUSSESLP
 LOU REEDLP
 REPLACEMENTSLP
 REVERSLP
 DARLING BUDD12
 VIOLENT FEMMESLP
 DOGS D'AMOURLP
 HUGO LARGOLP
 FULL FATHOM FIVELP
 HE SAIDLP
 ED HAYNESLP
 STARS OF HEAVENLP

REQUESTS

ROBYN HITCOCOCKLP
 HOUSE OF FREAKSLP
 ELVIS COSTELLOLP
 BEL CANTOLP
 XTCLP

KCRS, CEDAR FALLS
 M.D. CHRIS WISSE
 M.D. CHRIS OLSEN
 CALLS: TUES AFT
 PH: 319-273-6935

ADDS
 JULIAN LENNONLP
 FIREHOSERIDDLE
 NEW MODEL ARMYBALLAD
 FAIRPORT CONVENTION SETLP
 ELVIS COSTELLODANGLE

HEAVY

XTCLP
 REPLACEMENTSLP
 INDIGO GIRLSLP
 G/CANAL DIARYLP
 LOU REEDLP
 ELVIS COSTELLOLP
 WONDER STUFFLP
 TANITA TKARAMLP
 REVERSLP
 ROBYN HITCOCOCKLP
 THROWING MUSSESLP
 CONNELLSLP
 MATTHEW SWEETLP
 TOMMY KEENELP

MEDIUM

GO BETWEENLP
 FULL FATHOM FIVELP
 FIRE TOWNLP
 EASTERHOUSELP
 BUCK PETSLP
 VIOLENT FEMMESLP
 POGUESYEAH
 WATERBOYSLP
 AMERAMUSIC CLUBLP
 TIM FINNLP
 RADATORSLP
 SONIC YOUTHLP
 DREAMS SO REALLP
 R.E.M.LP
 NEW MODEL ARMYLP

LIGHT

MORRISSEYPLAYBOYS
 THIN WHITE ROPERED
 FINE YOUNG CANNIBALSLP
 A HOUSEVIOLENT
 "SONG RETAINS NAME"LP
 DHARMA BUMSLP
 ENYAORINWOOD
 THE TOLLJAZZ
 TIL TUESDAYRIP
 COCCONE YOUTHADDICTED

REQUESTS

XTCLP
 REPLACEMENTSLP
 GUADALCANAL DIARYLP
 ELVIS COSTELLOLP
 ROBYN HITCOCOCKLP

RIGHT AS RAINLP
 MAGIC MUSHROOMLP
 ROBYN HITCOCOCKLP
 BLOOD CIRCUSLP
 NO MEANS NOLP
 SPACEMEN 3LP
 MY BLOODY VALENTINELP
 FUGAZILP
 BLACK SUN ENSEMBLELP
 FLAMING LIPSLP
 DOGS D'AMOURLP
 ED HAYNESLP
 FURIE ASSEMBLYLP
 THEY MIGHT/GIANTSLP
 ED HAYNESLP
 THRILL KILL KULTLP
 HALF JAPANESELP

MEDIUM

HITMENLP
 SONIC YOUTHLP
 TOO MUCH JOYLP
 HE SAIDLP
 UNTOUCHABLESLP
 SCREAM/WEASELLP
 SOUNDGARDENLP
 A SPLIT SECONDLP
 REVERBLP
 BUCK PETSLP
 SNEETCHESLP
 DE LA SOULLP
 A HOUSELP
 LIVE SKULLLP

KFMH MUSCATINE
 M.D. JEFFERSON
 BLOCK PROGRAM
 CALLS: MONDAY 3-7
 PH: 319-263-2512

ADDS
 DEPECHE MODELP
 GREGORY'S FUN HOUSELP
 RUN WESTY RUNLP
 SWIMMING POOL O'SLP
 WASH/SQUARESLP

TOP 30

THROWING MUSSESTAKE
 BRIAN RITCHIEAMERICA
 ROBYN HITCOCOCKOPERATOR
 ELVIS COSTELLOCOULD
 WONDER STUFFGRIN
 G/CANAL DIARYPRETTY
 THE/MONSTERNEW ORDER
 TOO MUCH JOYBUMMED
 ROBYN HITCOCOCKMADONNA
 MORRISSEYPLAYBOYS
 MOJO NIXONDEBBIE
 WOLFGANG PRESSKANSAS
 COWBOY JUNGLESANGEL
 DOGS D'AMOURWANT
 VIOLENT FEMMESFOOL
 INDIGO GIRLSCLOSER
 FULL FATHOM FIVESMOKE
 THRASHING DOVESANGEL
 HOUSE OF FREAKSSUN
 GREEN ON REDDEESAE
 POGUESYEAH
 MIRACLE LEGIONBETTER
 PROCLAIMERSWAY
 LIVE SKULLGROOVE
 RAIN PEOPLETELL
 YELLORACE
 FURIE ASSEMBLYDIGITAL
 SONIC YOUTHBRACKET
 THIN WHITE ROPERED

REQUESTS

ROBYN HITCOCOCKLP
 MORRISSEYLP
 MOJO NIXONLP
 TOO MUCH JOYLP
 GREEN ON REDLP

KFMX LUBBOCK
 BLOCK PROGRAM
 PH: 319-263-2512

ADDS
 GRAHAM PARKERSOUL
 DEPECHE MODEEVERYTHING
 ED HAYNESKILL
 NEW MODEL ARMYSTUPID

TOP 15

G/CANAL DIARYLP
 VIOLENT FEMMESLP
 FIREHOSELP
 THRASHING DOVESLP
 ROBYN HITCOCOCKLP
 THE/MONSTERLP
 FINE/CANNIBALSLP
 THROWING MUSSESLP
 MORRISSEYPLAYBOYS
 CRUEL STORY/YOUTHLP
 COWBOY JUNGLESLP
 REVERSLP
 FIRE TOWNLP
 TANITA TKARAMLP
 INDIGO GIRLSLP

REQUESTS

NEW MODEL ARMYLP
 LYLE LOVETTLP
 THE PRESIDENTLP
 VIOLENT FEMMESLP
 COWBOY JUNGLESLP

KISW SEATTLE
 NEW MUSIC SHOW
 HOST: DAMEN STEWART
 SUNDAYS: 10PM

XTCKING
 THE/MONSTERSAMMY
 HOUSE OF FREAKSSUN
 WYNGALSPASSION
 CONNETTSSOMETHING
 EASTERHOUSEGONNA
 RAMONESPET
 SANDMENHOUSE
 SIDEWINDERSWITCH
 THROWING MUSSESDIZZY

KITS (LIVE 105), SAN FRANCISCO
 M.D. RICHARD SANDS
 M.D. CLIVE MASTERS
 PH: 415-626-1053

ADDS
 FINE/CANNIBALSGOOD
 U2GOOD
 ELVIS COSTELLOVERONICA
 XTCMAYOR
 REPLACEMENTSYOU
 THE TOLLDRIVEN
 MORRISSEYPLAYBOYS
 FINE/CANNIBALSSHE
 WONDER STUFFGAVE
 NEW ORDERROUND
 UNTOUCHABLESAGENT
 EASTERHOUSECOME
 G/CANAL DIARYALWAYS
 THRASHING DOVESANGEL
 DEPECHE MODEEVERYTHING
 HOWARD JONESLASTING
 PROCLAIMERS500
 CRUEL STORY/YOUTHWANT
 R.E.M.STAND
 ROBYN HITCOCOCKMADONNA
 MAURICEACID
 THROWING MUSSESDIZZY
 ERASURESTOP
 LOVE AND ROCKETSMOTOR
 CAMOUFLAGESAILING
 SAM PHILLIPSHOLDING
 SIMPLE MINDSMANDELA

KITS (LIVE 105), SAN FRANCISCO
 PLASTICS: MID HOUR
 SUNDAYS: MIDNIGHT
 HOST: BILL REID

FLAMING LIPSBEGS
 GREEN ON REDKEITH

COCCONE YOUTHADDICTED
 SORDID HUMORJESUS
 JONATHAN SEGALPROSPECTIVE
 SONIC YOUTHTEENAGE
 DHARMA BUMSJET
 THE/MONSTERSAMMY
 FIREHOSERIDDLE
 BLACK SUN ENSEMBLECELESTIAL
 MOJO NIXONKING
 LIVE SKULLCIRCULAR

KLBJ, AUSTIN
 CRITIC'S CHOICE
 SUNDAYS 10PM-MID
 HOST: JODY DENBERG
 PH: 512-832-4000

ADDS

HOUSE OF FREAKSLP
 KEITH LEBLANCEYES
 THE CONNELLSCOME
 LIVE SKULLLP
 GREEN ON REDLP

TOP TEN

TANITA TKARAMLP
 REPLACEMENTSLP
 XTCLP
 ELVIS COSTELLOLP
 REVERBLP
 LYLE LOVETTHERE
 ROBYN HITCOCOCKLP
 THROWING MUSSESLP
 HUGO LARGOLP
 GO BETWEENLP

KLOI HOUSTON
 M.D. DAVID SAUF
 PH: 713-626-6855
 CALLS: WEDNESDAY

NOISEWORKSTOUCH
 ROBYN HITCOCOCKEYES
 SHARK TANGOCOME
 SIDEWINDERSWITCH
 U2DANCING
 CATERWAULSHEEP
 CATERWAULHUMMINGBIRD
 CATERWAULHERA
 CONNELLSSOMETHING
 HAPPY MONDAYSWROTE
 LOVE AND ROCKETSMOTOR
 BUCK PETSMURDER
 REPLACEMENTSROCK
 PIXIESMONKEY
 BIG BAM BOOSHOOTING
 VIOLENT FEMMESLP
 PATTI SMITHASK
 REVERSSTAR
 LOVE TRACTORSATAN
 INDIGO GIRLSKID
 XTCMEAT MANIFESTO
 THE/MONSTERSAMMY
 TIM FINNCRESCENDO

KLPX TUCSON
 TEST DEPARTMENT
 SUNDAYS 8-10PM
 M.D. SUSIE DUNN
 PH: 602-622-6711

LIONS AND GHOSTSARSON
 CATERWAULSHEEP
 FIREHOSEMIND
 SAMUEL WATTS/USEYCKER
 ROBYN HITCOCOCKMURDER
 U2DANCING
 LEAVING TRAINSDUDE
 SANDMEN500
 DEPECHE MODEPEOPLE
 PANDORASRUNDOWN
 CRUEL STORY/YOUTHSILET
 DRIVN/CRYINMONEY SUCKLE
 MARSHOVERCOATSINGLE
 LOVE TRACTORWUNCE
 SENOMARPET
 JOE HENRYHERE
 SIDEWINDERSSOLITARY
 NEW MARINESGET

KROO, PASADENA
 M.D. VANT JOHNSON
 M.D. JIM GROVES
 PH: 818-953-6666
 MUSIC READY: TUES AFT

ADDS
 NEW ORDERROUND
 REPLACEMENTSWHERT
 MOJO NIXONDEBBIE
 MICHAEL DAMENROCK
 JANE'S ADDICTIONMOUNTAIN

1 REPLACEMENTSYOU
 2 ROXETTELOOK
 3 FINE/CANNIBALSCRAZY/GOOD
 4 XTCMAYOR/MERELY
 5 NEW ORDERVANISHING/FINE
 6 VOICE/BEHIVEBEAT/SAY
 7 ERASURESTOP
 8 SIMPLE MINDSVERONICA
 9 ELVIS COSTELLOVERONICA/THIS
 10 SANDMENLAST
 11 CAMOUFLAGESAILING/NEIGHBORS
 12 MARC ALMONDPEARL
 13 PET SHOP BOYSALRIGHT
 14 HOWARD JONESEVER
 15 DURAN DURANBIGLIL
 16 LOVE AND ROCKETSMOTOR
 17 THE FDODRIVEN/SHRED
 18 WEE PAPA RAPPERSRULE
 19 U2GOOD
 20 DEAD MUKHENPUNK
 21 THRASHING DOVESANGEL
 22 HOLLY JOHNSONLOVE
 23 TPOHCRASH
 24 R.E.M.POP/GET
 25 MARY'S DANISHHARD
 26 WATERBOYSWORLD
 27 VIOLENT FEMMESNIGHTMARES
 28 BLACK 'N' WHITERAINBOW
 29 KING SWAMPLOVE
 30 ROBYN HITCOCOCKMADONNA
 31 POGUESYEAH
 32 UNTOUCHABLESAGENT
 33 FRONT 242HEAD
 34 A HOUSEKILL
 35 UB40WHERE
 36 BANGLESWHAT
 37 NEW MARINESRIDE
 38 WONDER STUFFGAVE
 39 NITZER EBBCONTROL
 40 PROCLAIMERSON
 41 YELLOTIED
 42 THREATMOTIONGROOVE
 43 TANITA TKARAMTWIST
 44 BRYAN FERRYPEAR
 45 MIDGE UREDEAR
 46 SIDEWINDERSWITCH

KSJS, SAN JOSE
 M.D. POLINA
 M.D. HANS DRIESEN
 PH: 408-947-4448
 MUSIC: TUES MON MOR
 CALLS: TUES 1-4 PM

ADDS
 NONE

HEAVY
 LOVE AND ROCKETSMOTOR
 HE SAIDCOULD
 BEL CANTOGUILTY
 A SPLIT SECONDWHITE
 WASHHOMO
 IN THE NURSERYTEDEUM
 FURIE ASSEMBLYDIGITAL
 ALIEN SEX FIENDNIGHTMARE
 KEITH LEBLANCTAX

MEDIUM

LEGEND/PINK DOTSLP
 FRONT 242LP
 NITZER EBBLP
 DAVE BALL12

"PAY IT ALL BACK"LP
 AKA/SOME/NEWLP
 YELLOLP
 THRILL KILL KULTLP
 WOLFGANG PRESS12
 RED TEMPLE SPIRITSLP
 RONDLP
 DESSAULP
 XTCLP
 MIDGE URELP
 LOU REEDLP
 BLUE CLOCK SCREEN7
 SHAMENLP
 "GREAT FIRE/LONDON"LP
 TOOTH AND NAILLP
 KAREL FAUKALP
 THIN WHITE ROPELP
 FULL FATHOM FIVELP
 FINE/CANNIBALSLP
 REX BRUCE12
 EPIC BLUMERSLP
 COCCONE YOUTHLP
 LADERNACKENLP
 YO LA TENGOLP

REQUESTS

NEW ORDERLP
 BEL CANTOLP
 HE SAIDLP
 FRONT 242LP
 FINE/CANNIBALSLP

KUNY LAS VEGAS
 M.D. BETH GREENE
 PH: 822-739-88
 CALLS: TUE TH AFT 1P

ADDS
 HAPPY MONDAYSLP
 THE JAMMSLP
 SARAH MCLACHLANLP
 KMFDMLP
 CONNELLSLP
 DEPECHE MODELP
 LOVE TRACTORLP
 CATERWAULLP
 XYMOXLP

HEAVY

FIREHOSELP
 THE/MONSTERLP
 DE LA SOULLP
 ELVIS COSTELLOLP
 FINE/CANNIBALSLP
 REVERSLP
 A SPLIT SECONDLP
 XTCLP
 VIOLENT FEMMESLP
 POGUESYEAH
 TOMMY KEENELP
 ROBYN HITCOCOCKLP
 LEGAL REINSLP
 MEAT MANIFESTOLP
 NEW MARINESLP
 FULL FATHOM FIVELP
 KMFDMLP
 THE JAMMSLP
 NEW MODEL ARMYLP
 DEPECHE MODELP

MEDIUM

REPLACEMENTSLP
 CHRISTMASLP
 THRASHING DOVESLP
 CATERWAULLP
 TIM FINNCRESCENDO
 MORRISSEYPLAYBOYS
 KEITH LEBLANCLP
 DICKIESLP
 UNTOUCHABLESLP
 GUADALCANAL DIARYLP
 LOVE & ROCKETSLP
 MURPHY'S LAWLP
 BAMB SLAMLP
 LOVE TRACTORLP
 BUCK PETSLP
 THIN WHITE ROPELP
 HAPPY MONDAYSLP
 SANDMENLP

THROWING MUSSES

RAINING VIOLETLP
 PIERCE TURNERLP
 THRILL KILL KULTLP
 DHARMA BUMSLP
 DEE DEE KINGLP
 STRAY CATSLP
 LEONARDSLP
 COLOR BEAMLP
 FIGURES ON A BEACHLP
 XYMOXLP
 HE SAIDLP
 PROCLAIMERSLP
 WONDER STUFFLP

REQUESTS

FIREHOSELP
 THRILL KILL KULTLP
 THE/MONSTERLP
 DHARMA BUMSLP
 DE LA SOULLP
 NEW MODEL ARMYLP

KUPD PHOENIX
 VIRGIN VINYL
 JONATHAN L
 SUNDAY 7-10 PM
 PH: 602-838-3062

ROBYN HITCOCOCKLONG
 SANDMENHEART
 LOVE TRACTOREXPRESS
 BAMB SLAMTAKE
 DRIVN 'N' CRYINROSE
 MOJO NIXONPREGNANT
 DICKIESDUMMY
 BUCK PETSMURDER
 HOUSE OF FREAKSSUN
 THE ULTIM TIMERETURN
 FIREHOSEWHISPERS
 THRASHING DOVESREPERNAN
 GREGORY'S FUN HOUSE/LUNEASY
 MATTHEW SWEETEASY
 LOOPBLACK
 GREEN ON REDTENDERLOIN
 EASTERHOUSEHOPE
 ROBYN HITCOCOCKMADONNA
 SIDEWINDERSCIGARETTE
 XYMOXCITY
 SHOX PARISAWAY
 DREAM THEATREYTSE
 HELLOWEENWANT/AMX
 ANTHRAXANTI
 EXODUSCALJIN
 DARK ANGELANSWERS
 ARTCHACHAPEL
 LERNEYOUTSIDE
 WASTED YOUTHFIRE
 AGNOSTIC FRONTVICTIM
 WHITE ZOMBIEDISASTER
 FORCE FEDSENSELESS

KUSF, SAN FRANCISCO
 PHONE: 415-388-KUSF
 M.D. LINDA BYAK
 GREGORY'S REGGLER
 CALLS: MON TUES 9-5PM
 MUSIC READY: MONDAY

ADDS
 SANDMENLP
 WASH/SQUARESLP
 WORLD OF POOHLP
 TEACH/JAY WALKERSLP
 PROHIBITIONLP
 GOOD GOOD DOGSLP
 DEE DEE KINGLP
 BLACK SUN ENSEMBLELP
 GOVT ISSUELP
 HOUSE OF FREAKSSUN
 MOJO NIXONLP

HEAVY

ROBYN HITCOCOCKLP
 DE LA SOULLP
 SORDID HUMORLP
 NEW MODEL ARMYSTUPID
 FIELD TRIPLP
 KEITH LEBLANCLP
 LOU REEDLP
 ELVIS COSTELLOLP

LARD.....LP
 ROGER MANNING.....LP
 TOOTH AND NAIL.....LP
 HE SAID.....LP
 TOO MUCH JOY.....LP
 KTC.....LP
 SWEET BABY.....LP
 DICKIES.....LP
 FLAMING LIPS.....LP
 CATERWALL.....LP
 FIREHOSE.....LP
 WUNDER STUFF.....LP
 ASHER OF FREDDY.....LP
 BRUCE COCKBURN.....LP
 THELMONSTER.....LP
 THROWING MUSES.....LP

MEDIUM
 GREEN ON RED.....LP
 ED HAYNES.....LP
 LOOP.....LP
 SIDEWINDERS.....LP
 THRILL KILL KULT.....LP
 CHRISTMAS.....LP
 "BRAZIL".....LP
 VIOLENT FEMMES.....LP
 SHAMEN.....LP
 ROSE OF AVALANCHE.....LP
 FULL FATHOM FIVE.....LP
 DIRTY DOZEN BRASS.....LP
 FINE/CANNIBALS.....LP

REQUESTS
 ROBYN HITCOCOOL
 TOO MUCH JOY
 DE LA SOUL
 FIELD TRIP
 ELVIS COSTELLO

KMPZ MEMPHIS
 MODERN MUSIC SHOW
 SUNDAY MID-3AM
 DAVID NALL
 901-529-0098

XTC.....MAYOR
 COWBOY JUNKIES.....BLUE
 WAY MOVES.....SHADOWS
 NEW MARRIAGES.....MESCAL
 FIRE TOWN.....PLAYBOYS
 MORRISSEY.....DRAW
 MANUFACTURE.....YEAH
 MOEV.....MAMBO
 A SPLIT SECOND.....RUSSIA

WBOS BOSTON
 M.D. CARTEL ALAN
 PH: 617-266-1111
 "NOCTURNAL EMISSIONS"

VIOLENT FEMMES.....LP
 ELVIS COSTELLO.....LP
 REPLACEMENTS.....LP
 SIMPLE MINDS.....BALLAD
 FINE/CANNIBALS.....LP
 THE CONNELLS.....LP
 MORRISSEY.....LP
 MIRACLE LEGION.....LP
 LIVE SKULL.....LP
 BLACK N' WHITE.....12"
 SKINNY PUPPY.....TESTURE

WBEB ROCHESTER
 P.D. ANDREW CHIRNICI
 ASST. GREG LUDEK
 PH: 716-381-1111
 CALLS: MON-FRI 9-5P
 MUSIC: MON-FRI AFT

ADDS
 GICANAL DIARY.....LP
 BAZOOKA JOE.....LP
 KING OF THE SLAMS.....LP
 DEPECHE MODE.....LP
 FOR AGAINST.....LP
 ECHO TOUR.....LP
 JAMMS.....LP
 DEE DEE KING.....LP
 FRASIER CHORUS.....12"

HEAVY
 XTC.....LP
 THE FALL.....LP
 LOVE AND ROCKETS.....MOTOR
 YELLO.....LP
 NITZER EBB.....LP
 LOU REED.....LP
 BEATINGS.....LP
 THRILL KILL KULT.....LP
 THROWING MUSES.....LP
 MORRISSEY.....LP
 TELEX.....LP
 TOO MUCH JOY.....LP
 SONIC YOUTH.....LP
 MEAT/AMFESTO.....LP
 CATERWALL.....LP
 MIDGE URE.....LP
 DESSAU.....LP

WOLFGANG PRESS.....LP
 FULL FATHOM FIVE.....LP
 KEITH LEBLANC.....LP
 BEL CANTO.....LP
 ELVIS COSTELLO.....LP
 FINE ASSEMBLY.....LP
 NEW ORDER.....LP
 WUNDER STUFF.....LP
 UNTOUCHABLES.....LP
 ROBYN HITCOCOOL.....LP
 VIOLENT FEMMES.....LP
 REPLACEMENTS.....LP
 SHADOWS OF DREAMS.....LP

MEDIUM
 FRONT 242.....LP
 MOEV.....12"
 UNIFORM CHOICE.....LP
 MIRACLE LEGION.....LP
 SWEET BABY.....LP
 TOOTH AND NAIL.....LP
 MOD LANGE.....LP
 BLACK SUN ENSEMBLE.....LP
 RED TEMPLE SPIRITS.....LP

REQUESTS
 XTC.....HOLD
 THE FALL.....OVERTURE
 LOVE AND ROCKETS.....TIED
 YELLO.....HEARTS
 NITZER EBB.....HEARTS

WCDB ALBANY
 T.M. KEVIN BYRNE
 ASST. JIM MCNEIL
 M.D. JOSH ROSENTHAL
 PH: 518-442-5252
 MUSIC: MON-FRI

ADDS
 AGNOSTIC FRONT.....LP
 CATERWALL.....LP
 CON DEMEK.....LP
 DHARMA BUMS.....LP
 FIREHOSE.....LP
 "GREAT FIRE/LONDON".....LP
 JANDAK.....LP
 DEE DEE KING.....LP
 PRONG.....LP
 ZOOZG RIFT.....LP
 "SARAFINA".....LP

HEAVY
 ELVIS COSTELLO.....LP
 FIELD TRIP.....LP
 ROBYN HITCOCOOL.....LP
 YO LA TENGO.....LP
 DE LA SOUL.....LP
 LIVE SKULL.....LP
 XTC.....LP
 MIRACLE LEGION.....LP
 THROWING MUSES.....LP
 "WINGS OF DESIRE".....LP
 LOOP.....LP
 REPLACEMENTS.....LP
 GREEN ON RED.....LP
 THE LONKUS MONSTER.....LP
 LOU REED.....LP
 GOVERNMENT ISSUE.....LP

BLACK SUN ENSEMBLE.....LP
 VIOLENT FEMMES.....LP
 MATTHEW SWEET.....LP
 GOO GOO DOLLS.....LP

MEDIUM
 NEW ORDER.....LP
 DIRTY DOZEN/BAND.....LP
 INDIGO GIRLS.....LP
 CONNELLS.....LP
 GICANAL DIARY.....LP
 MUD MONEY.....LP
 NEVILLE BROS.....LP
 DEATH OF SAMANTHA.....LP
 SANDMEN.....LP
 LOVE AND ROCKETS.....MOTOR
 CHRISTMAS.....LP
 TOMMY KEENE.....LP
 MORRISSEY.....EP
 SKIN YARD.....LP
 RADIATORS.....LP
 ENMYLOU HARRIS.....LP
 GRAHAM PARKER.....LP
 MONDO STEREO.....LP
 BONGWATER.....LP
 LOVE TRACTOR.....LP

REQUESTS
 ELVIS COSTELLO
 FIELD TRIP
 ROBYN HITCOCOOL
 YO LA TENGO
 DE LA SOUL

WLAV GRAND RAPIDS
 CLAY BAKE
 SUNDAY 8-12 MID
 STEVE ALDRICH

ADDS
 ADULT NET.....12"
 STONE ROSES.....12"

TOP 15
 SUNDAYS.....12"
 MORRISSEY.....PLAYBOYS
 LARD.....12"
 LIVE SKULL.....LP
 GAYE BIKERS.....LP
 SPACEMEN 3.....LP
 SHAMEN.....EP
 GOODBYE/MCKENZIE.....12"
 MUD MONEY/SONIC.....7"
 LOU REED.....LP
 SKINKSIE.....PEEL
 DE LA SOUL.....LP
 FIREHOSE.....LP
 DEPECHE MODE.....LP
 DEPECHE MODE.....12"
 WONDER STUFF.....12"

PRMWNHU WEST HAVEN
 P.D. CHRIS BOLDOR
 M.D. COBBY STILL
 PH: 203-325-8888
 CALLS: TUE-SUN 10-1PM
 MUSIC READY: MON MOR

ADDS
 FIREHOSE.....LP
 RUN WESTY RUN.....LP
 SARAH MCLACHLAN.....12"
 POKES.....12"
 MOJO NIXON.....EP

HEAVY
 TOO MUCH JOY.....LP
 MURPHY'S LAW.....LP
 FULL FATHOM FIVE.....LP
 MY BLOODY VALENTINE.....LP
 MORRISSEY.....PLAYBOYS
 THROWING MUSES.....LP
 XTC.....LP
 LOVE AND ROCKETS.....MOTOR
 REPLACEMENTS.....LP
 CHRISTMAS.....LP
 VIOLENT FEMMES.....LP
 FUGAZI.....LP
 ARMS/SOME/NEW.....LP
 THIN WHITE ROPE.....LP
 ROBYN HITCOCOOL.....LP

MEDIUM
 TALL DWARVES.....LP
 NEW MODEL ARMY.....LP
 HERETICS.....LP
 BEVIS FROND.....LP
 BIFIDHOUSE.....LP
 LOOP.....LP
 NO MEANS NO.....LP
 SLAMMIN WATUSIS.....LP
 ELVIS COSTELLO.....LP
 DHARMA BUMS.....LP
 FOR AGAINST.....LP
 FRANK ALLISON.....LP
 WEEDS.....LP
 MIRACLE LEGION.....LP
 US MOODS.....LP

LIGHT
 SIDEWINDERS.....LP
 WONDER STUFF.....LP
 SHAMEN.....EP
 RED TEMPLE SPIRITS.....LP
 WOLFGANG PRESS.....KANSAS
 GAYE BIKERS.....LP
 FINE/CANNIBALS.....LP
 LIVE SKULL.....LP
 "SCIS RETAINS/NAME".....LP
 BRIAN FITCHIE.....LP

REQUESTS
 XTC.....MURPHY'S LAW
 REPLACEMENTS.....LP
 ARMS/SOME/NEW.....LP
 MORRISSEY.....LP

WRFX CHARLOTTE
 FRED TIC FARRIN
 M.D. JIM ROSENTHAL
 "TOE EXPOS" PROGRAM
 PH: 704-338-9970

HOUSE OF FREAKS.....SUN
 NEW MODEL ARMY.....STUPID
 RAMONES.....ET
 MOJO NIXON.....DEBBIE
 FIREHOSE.....TIME
 HAPPY MONDAYS.....WROTE
 LYING COLOUR.....OPEN
 TOO MUCH JOY.....CLOWNS
 RED HOT PEPPERS.....TASTE
 FLAMING LIPS.....RIGHT

WRVJ NASHVILLE
 P.D. JOHN CHIAPETTA
 M.D. M. HILL/C. SWANSON
 MUSIC: MON MOR
 CALLS: MON-THURS 3-5

ADDS
 NEW MODEL ARMY.....LP
 FIREHOSE.....LP
 FOR AGAINST.....LP
 XYMOX.....OBSESSION
 GREEN ON RED.....LP
 HOUSE OF FREAKS.....LP
 RUN WESTY RUN.....LP
 WYGALS.....LP
 KLAUS FLUORIDE.....LP

HEAVY
 NEW ORDER.....ROUND
 GICANAL DIARY.....LOOK
 INDIGO GIRLS.....CLOSER
 YELLO.....TIED
 FINE/CANNIBALS.....SHE
 WONDER STUFF.....GIVE
 ROBYN HITCOCOOL.....MADONNA
 SHAMEN.....LP
 XTC.....GARDEN
 LEGEND/PINK DOTS.....LP
 RED TEMPLE SPIRITS.....LP
 BEATINGS.....TELEVISION
 IN THE NURSERY.....LP
 LIVE SKULL.....CIRCULAR
 BLACK/ENSEMBLE.....LP
 MORRISSEY.....PLAYBOYS
 CLOCK DVA.....MACKER

DE LA SOUL.....LP
 REPLACEMENTS.....YOU
 HE SAID.....ABC

MEDIUM
 THROWING MUSES.....DIZZY
 DANIELLE DAX.....COLD
 MEAT/AMFESTO.....GOD
 LES THUGS.....DIRTY
 FULL FATHOM FIVE.....LP
 "SUGAR THIS".....LP
 HUGO LARGO.....LP
 DESSAU.....ISOLATION
 CONNELLS.....SOMETHING
 GAYE BIKERS.....LP
 CATERWALL.....LP
 THEY MIGHT/GIANTS.....CRANE
 MARGINAL MAN.....LP
 JOHNNY THUNDER.....BABY
 LOVE TRACTOR.....VERONICA
 ELVIS COSTELLO.....LP

MIRACLE LEGION.....LP
 13 ENIGMAS.....LP
 TOMMY KEENE.....NOTHING
 THE BUCK PETS.....LP
 THAT/EMOTION.....12"
 THRILL KILL KULT.....LP
 NO MEANS NO.....LP
 REEERS.....LP
 NITZER EBB.....LP
 DHARMA BUMS.....TIME
 EASTERHOUSE.....LP
 GO BETWEEN.....LP
 MY VALENTINE.....LP
 THE CLEAN.....LP

WTSR TRENTON
 M.D. DOBIS DUWE
 PH: 609-771-2420
 CALLS: MON/TUES 1-3PM
 MUSIC READY: MON AFT

SARAH MCLACHLAN.....LP
 POKES.....MONKEY
 THE PRESIDENT.....LP

HEAVY
 XTC.....LP
 ELVIS COSTELLO.....LP
 GICANAL DIARY.....LP
 MORRISSEY.....PLAYBOYS
 DEPECHE MODE.....LP
 LOVE AND ROCKETS.....MOTOR
 BUCK PETS.....LP
 COCCONE YOUTH.....LP
 FINE/CANNIBALS.....LP
 MOEV.....LP
 WONDER STUFF.....LP
 ROBYN HITCOCOOL.....LP
 GRAHAM PARKER.....LP
 CONNELLS.....LP

MEDIUM
 DE LA SOUL.....LP
 QUELLE STORY/YOUTH.....LP
 EASTERHOUSE.....LP
 FRONT 242.....LP
 TOMMY KEENE.....LP
 MURPHY'S LAW.....LP
 NEW ORDER.....LP
 POKES.....YEAH
 REPLACEMENTS.....LP
 WASH/SQUARE.....LP
 CHRISTMAS.....LP
 PROCLAIMERS.....LP
 LOU REED.....LP
 SIGUE/SPLITNICK.....SUCCESS
 THRESHING DOVES.....LP
 TATER TOTZ.....LP
 FIREHOSE.....LP
 PIERCE TURNER.....LP

REQUESTS
 XTC.....LOVE AND ROCKETS
 WONDER STUFF
 GRAHAM PARKER
 DE LA SOUL

WINH DURHAM NH
 M.D. MARIAN LOWAN
 M.D. MARIAN LOWAN
 ASST. M.D. MARC SIMONY
 PH: 603-862-2541
 CALLS: MONDAY AFT
 MUSIC: MONDAY AFT

ADDS
 FUTURE NEIGHBORS.....LP
 DEPECHE MODE.....LP
 AGNOSTIC FRONT.....LP
 XYMOX.....LP
 FIREHOSE.....LP
 ARTHUR K.....LP
 WHITE ZOMBIE.....LP
 ARMS/SOME/NEW.....LP
 WASH/SQUARES.....LP
 THE MOB.....LP
 "VEGNOS/PUEBLO VIEJO"
 RUN WESTY RUN.....LP
 SHADOWS OF DREAMS.....LP
 DEL TONES.....LP
 RED FLAG.....LP

HEAVY
 THRILL KILL KULT.....LP
 BLACK SUN ENSEMBLE.....LP
 SHAMEN.....LP
 BLOOD CIRCUS.....LP
 KEITH LEBLANC.....LP
 LIVE SKULL.....LP
 YELLO.....LP
 CATERWALL.....LP
 XTC.....LP
 ROBYN HITCOCOOL.....LP
 HE SAID.....LP
 RED TEMPLE SPIRITS.....LP
 FRONT 242.....LP
 DANIELLE DAX.....LP
 CLOCK DVA.....LP
 FOCUS CORRUPTUS.....LP
 LEGEND/PINK DOTS.....LP
 FINE ASSEMBLY.....LP
 DEATH IN JUNE.....LP
 GAYE BIKERS.....LP
 THE ARCH.....LP
 BSG.....LP
 BRYA.....LP
 NICK SAMPLE.....LP
 ANASTASIA SCREAMED.....LP

MEDIUM
 BROSC.....LP
 SCREAMING TREES.....LP
 TOOTH AND NAIL.....LP
 SIDEWINDERS.....LP
 THE "UNITS".....LP
 BAND OF HOLY JOY.....LP
 MY BLOODY VALENTINE.....LP
 HAPPY MONDAYS.....LP
 RALPHCH HANDS.....LP
 WOODEN YELLO.....LP
 LOVE TRACTOR.....LP
 WYGALS.....LP
 "GREAT FIRE/LONDON".....LP
 THE KLUNK.....LP
 CONNELLS.....LP

WUOG ATHENS
 P.D. BEATRICE MILLER
 M.D. BEATRICE MILLER
 PH: 404-542-7100

ADDS
 SANDMEN.....LP
 LITTLE ED.....LP
 VIBES.....LP
 CHAS FADELA.....LP
 HAPPY MONDAYS.....LP
 HOUSE OF FREAKS.....LP
 PRONG.....LP
 KREWEN.....LP
 WASH/SQUARES.....LP
 JACK LORDS.....LP

HEAVY
 FULL FATHOM FIVE.....LP

DE LA SOUL.....LP
 THROWING MUSES.....LP
 THELMONSTER.....LP
 HERETICS.....LP
 RED TEMPLE SPIRITS.....LP
 MYSTIC EYES.....LP
 BAMB! SLAM.....LP
 THE CLEAN.....LP
 NEVILLE BROS.....LP
 PROHIBITION.....LP
 LIVE SKULL.....LP
 BEL CANTO.....LP
 COCCONE YOUTH.....LP
 FLAMING LIPS.....LP
 BEVIS FROND.....LP
 THE "UNITS".....LP
 GAYE BYKERS.....LP
 BLACK SUN ENSEMBLE.....LP
 LOVE TRACTOR.....LP
 CONNELLS.....LP
 THE BUCK PETS.....LP
 GREEN ON RED.....LP
 SNEETCHES.....LP
 ROBYN HITCOCOOL.....LP
 LADENACKEN.....LP

MEDIUM
 MY BLOODY VALENTINE.....LP
 FOUR WHO DARED.....LP
 YO LA TENGO.....LP
 LEGEND/PINK DOTS.....LP
 DIRTY DOZEN/BAND.....LP
 THRILL KILL KULT.....LP
 LOOP.....LP
 CATERWALL.....LP

REQUESTS
 FULL FATHOM FIVE
 DEBYN HITCOCOOL
 NEVILLE BROS
 CONNELLS

WUWH W. HARTFORD
 M.D. DAVE ZALLUDA
 PH: 203-243-4725
 MUSIC: MON-FRI 11-5P
 CALLS: MON-FRI 11-5P

ADDS
 FIREHOSE.....LP
 PROHIBITION.....LP
 SANDMEN.....LP
 DEPECHE MODE.....LP
 MOE TUCKER.....LP
 SORDID HUMOR.....LP
 CLASSIC RUMS.....LP
 POPE A LOPEZ.....LP
 HAPPY MONDAYS.....LP
 WASH/SQUARES.....LP
 DEE DEE KING.....LP
 STRAY CATS.....LP
 ERASURE.....LP
 HOUSE OF CARDS.....LP
 POSIES.....LP

HEAVY
 MEAT/AMFESTO.....LP
 XTC.....LP
 KEITH LEBLANC.....LP
 DICKIES.....LP
 LOOP.....LP
 DE LA SOUL.....LP
 ROBYN HITCOCOOL.....LP
 THE JAMMS.....LP
 FINE/CANNIBALS.....LP
 "WINGS OF DESIRE".....LP
 COWPOKES.....LP
 MORRISSEY.....LP
 THE PRESIDENT.....LP
 THE "UNITS".....LP
 THRESHING DOVES.....LP

MEDIUM
 SLAMMIN WATUSIS.....LP
 RADIATORS.....LP
 SHAMEN.....EP
 GAYE BIKERS.....LP
 NITZER EBB.....LP
 SAM I AM.....LP
 FINE ASSEMBLY.....LP
 MIRACLE LEGION.....LP
 GREEN ON RED.....12"
 NEW ORDER.....LP
 EAST OF EDEN.....CASSETTE
 MICHAEL FORD.....LP
 LEGEND/PINK DOTS.....LP
 FAIRPORT CONVENTION.....LP
 AFTER THE FALL.....LP

LIGHT
 "GREAT FIRE/LONDON".....LP
 DANIELLE DAX.....LP
 CATERWALL.....LP
 PROCLAIMERS.....LP
 ARTHUR K.....LP
 KLAUS FLUORIDE.....LP
 "RAW MILK".....LP
 BLACK SUN ENSEMBLE.....LP
 ELVIS COSTELLO.....LP
 THE BUCK PETS.....LP

HARD ROCK METAL

CHEZ OTTAWA
 CONTACT: JIM HURCOMB
 PHONE: 613-563-1919
 BLOCK PROGRAM
 SAT 10PM-1AM

ADDS
 GOO GOO DOLLS
 DORC
 W.A.S.P.
 DANIELLE DAX

Top Ten
 WARRANT
 TESLA
 SKID ROW
 GARY MOORE
 RUSH
 METAL CHURCH
 DREAM THEATER
 EXODUS
 PAUL DEAN
 METALLICA

KREB-SALT LAKE CITY
 CONTACT: DR. ROCK
 BLOCK PROGRAM
 MON 11-1AM
 PH: 801-322-3311

ADDS
 LITTLE CAESAR
 M.O.D.
 TOY ROZ

Top Ten
 TESLA
 METAL CHURCH
 MELIAH RAGE
 METALLICA
 EXODUS
 MASS
 DREAM THEATER
 CANDLEMASS
 OZZY OSBOURNE
 RATT

KCMJ-SEATTLE
 CONTACT: JEFF GILBERT
 PH: 206-463-4680
 BLOCK PROGRAM
 (BRAIN PAIN)
 SUN 9-MID

ADDS
 DEFNANCE
 LEATHERWOLF
 DARLING CRUEL
 STREET SLIPSTROVERS
 MOTHER LOVE BONE

Top Ten
 METAL CHURCH
 EXODUS
 WASTED YOUTH
 HERETICS
 DARK ANGEL
 LAZ ROCKT
 CORONER
 GOO GOO DOLLS
 TANKARD
 SACRED REICH
 WHITE ZOMBIE

KCPH-SAN LUIS OBISPO
 CONTACT: STEWART FINDLATER
 PH: (805) 544-4640
 SUN 6-8PM
 METAL EDGE

ADDS
 PRONG
 WASTED YOUTH
 AGNOSTIC FRONT

Top Ten
 MELIAH RAGE
 I.N.C.
 SACRED REICH
 EXODUS
 SUICIDAL TENDENCIES
 DR. KNOW
 DEATH ANGEL
 VIOLENT PLAYGROUND
 GOO GOO DOLLS
 CANDLEMASS

KCSF-SAN FRANCISCO
 CONTACT: DANA GALLOWAY
 PHONE: 415-239-3444
 BLOCK PROGRAMS
 21 HRS WEEKLY

ADDS
 M.O.D.
 GOO GOO DOLLS
 NOT FRAGILE
 X-MEN
 LAZ ROCKT
 D.J. BURNS

Top Fifteen
 CANDLEMASS
 SACRED REICH
 HOLY TERROR
 EXODUS
 M.O.D.
 MURPHY'S LAW
 WARGASM
 AGNOSTIC FRONT
 MISFITS
 GOO GOO DOLLS
 RAGING SLAB
 CORONER
 METAL CHURCH
 VALK
 DARK ANGEL

KFMH-DAVENPORT
 CONT: STEVE DEBOUVER
 319-263-2512
 MON-SAT 10-MID

ADDS
 WRECKING CREW
 PRONG
 MARCHELLO
 MOTHER LOVE BONE
 AGNOSTIC FRONT
 NO FOR AN ANSWER

Top Ten
 METAL CHURCH
 WARRANT
 METALLICA
 KIX
 OZZY OSBOURNE
 220 VOLT
 EXODUS
 SKID ROW
 MANOWAR
 M.O.D.

KFMX-LUBBOCK
 CONTACT: JEFF IVAN
 PHONE: 806-747-1224
 BLOCK PROGRAM
 FRI 10PM-2AM

ADDS
 AGNOSTIC FRONT
 W.A.S.P.
 LEATHERWOLF
 DORO
 HELLOWEEN
 BRIAN JOHNSON

Top Ten
 EXODUS
 METAL CHURCH
 MARCHELLO
 DREAM THEATER
 LAZ ROCKT
 M.O.D.
 DARK ANGEL
 I.N.C.
 MELIAH RAGE
 VICTORY

KGB-SAN DIEGO
 CONTACT: BRYAN SHOCK
 PHONE: 619-232-1360
 BLOCK PROGRAM
 SUN 9PM-MID

ADDS
 BLACK CHERRY
 STEEL FURY

Top Ten
 METALLICA
 CRIMSON GLORY
 QUEENSPRYCHE
 SLAVE RAIDER
 TESLA
 OZZY OSBOURNE
 SKID ROW
 MELIAH RAGE
 TNT
 METAL CHURCH

KISW-SEATTLE
 CONTACT: CATHY FAULKNER
 PH: 206-285-7625
 THURSDAYS - MID.

ADDS
 LEATHERWOLF
 JANE'S ADDICTION
 DREAM THEATER
 GOO GOO DOLLS

Top Twenty
 HOUSE OF LORDS
 MANOWAR
 OZZY OSBOURNE
 ANTHRAX
 SON-FIRE
 RATT
 METALLICA
 KIX
 HITMAN
 D'MOLLS
 SHOK PARIS

CELTIC FROST
 SLAVE RAIDER
 POWERMAN
 METALLICA
 SKID ROW
 ATROPHY
 TATTOO
 JETBOY

THE HARD REPORT

RADIO REPORTS

KOZZ-RENO
CONTACT: SPIKE
PHONE: 702-323-9261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

ADDS
GARY MOORE
DREAM THEATER
VICTORY
WHITE ZOMBIE

Top Twenty	TESLA
OZZY OSBOURNE	WASTED YOUTH
METALLICA	SKID ROW
CANDLEMASS	M.O.D.
ANTHRAX	VIOLENT PLAYGROUND
METAL CHURCH	I.N.C.
MANOWAR	KIX
MELIAH RAGE	REALM
EXODUS	STRUT
SACRED REICH	GARY MOORE
MURPHY'S LAW	

KPGA-SAN LOUIS OBISPO
CONTACT: LORA PORTER
PHONE: 805-773-1591
HOT METAL SOUP
SAT 11PM-6AM
CALLS: MON-FRI 10-NOON

ADDS
GREAT WHITE
AGNOSTIC FRONT
DREAM THEATER
W.A.S.P.
WHITE ZOMBIE
LEATHERWOLF

Top Twenty	GOO GOO DOLLS
EXODUS	GANG GREEN
M.O.D.	MARCHELLO
SKID ROW	TESLA
METAL CHURCH	200 VOLT
W.A.S.P.	EXTRA HOT SAUCE
GARY MOORE	MURPHY'S LAW
LAZ ROCKIT	EXTREME
MELIAH RAGE	WASTED YOUTH
WASTED YOUTH	GREAT WHITE
DARK ANGEL	WHITE ZOMBIE

KRCK-OMAHA
CONTACT: MATT ROBERTS
PHONE: 402-345-6274
BLOCK PROGRAM
MON 8-12

ADDS
UFO

Top Twenty	ACROPHET
DARK ANGEL	GARY MOORE
WASTED YOUTH	SKID ROW
EXODUS	NUCLEAR ASSAULT
METAL CHURCH	STREET SURVIVORS
CORONER	DANZIG
MARCHELLO	LEEWAY
QUEENSRYCHE	W.A.S.P.
LAZ ROCKIT	DREAM THEATER
WRATH	GIRLSCHOOL
SACRED REICH	

KRSR-LAS VEGAS
CONTACT: BOB BERZINS
PHONE: 702-736-8921
"THE KRUSHIE"
24 HOUR FORMAT
THRASH & TRASH
HOSTED BY ED BANGER

ADDS
TOY ROZ.....CRAZY
APOCRYPHA.....TWILIGHT
DORO PESCH.....WHITER

HEAVY
METALLICA.....ONE

WINGER.....SEVENTEEN
BULLETS.....MONEY
WARRANT.....DOWN
SACRED REICH.....SURF
SKID ROW.....YOUTH
QUEENSRYCHE.....EYES
GARY MOORE.....LED
EXODUS.....LOW
TESLA.....PARTY
BAD COMPANY.....SHAKE

MEDIUM
LEATHERWOLF (ADDED 3/13)
MOTHER LOVE BONE
OZZY OSBOURNE
MARCHELLO
DREAM THEATER
DORO PESCH
SLAMMIN' WATUSIS
RUSH
MULLET-HEAD
GOO GOO DOLLS
HADES
VICTORY
SLAVE RAIDER
APOCRYPHA
TESLA
GUNS N'ROSES
LAZ ROCKIT
SHOK PARIS
220 VOLT
MASS
W.A.S.P.
DOKKEN
U.F.O.
METALLICA
SUICIDAL TEND.
ROXX GANG
TOY ROZ
RATT
DEFCON
JOE SATRIANI
DEF LEPPARD
MELIAH RAGE
QUIET RIOT
KIX
VICIOUS RUMORS
METAL CHURCH
BRITTON
CRAFFT

LIGHTS
GANG GREEN
FORBIDDEN
ANTHRAX
I.N.C.
LEEWAY
VIOLENT PLAYGROUND
WASTED YOUTH
TANK
CORONER
M.O.D.
WHITE ZOMBIE
DARK ANGEL
MURPHY'S LAW

KRZO-RENO
PHONE: 702-827-0965
CONT: MAX VOLUME
7 PM - 4AM

ADDS
GOO GOO DOLLS
HADES
S.A.D.O.
ARTCH

KSJS-SAN JOSE
CONTACT: COLE GILL
PHONE: 408-994-5751
BLOCK PROGRAM
FRID MID-6AM

ADDS
PRONG
SHOK PARIS

Top Twenty	CANDLEMASS
METAL CHURCH	SACRED REICH
EXODUS	DEFIANCE
M.O.D.	LAZ ROCKIT
MELIAH RAGE	VICTORY
FORBIDDEN	DREAM THEATER
DR. KNOW	CORONER
MURPHY'S LAW	GANG GREEN
DARK ANGEL	POWERMAD
I.N.C.	HADES
LEEWAY	

KSVR-MT VERNON
CONTACT: DANIEL NESS
PHONE: 206-353-4776
HAMMERHEAD REPORT
SUN 7-11PM
HRS: 3-6PM MON-FRI

ADDS
GIRLSCHOOL
LAZ ROCKIT

Top Twenty	EXODUS
ATROPHY	MELIAH RAGE
I.N.C.	SACRED REICH
MURPHY'S LAW	LEEWAY
WARGASM	SGM
VENDETTA	METAL CHURCH
DARK ANGEL	DARK ANGEL
METALLICA	CORONER
M.O.D.	TANK
PRONG	VIOLENT PLAYGROUND
TANKARD	TANKARD
DEFIANCE	VICTORY

KTEC-KLAMATH FALLS
M.D. LUKE EPPERSON
PHONE: 503-828-1778
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
HYDRA-VEIN
AGNOSTIC FRONT
PRONG
BAMBI SLAM
SACRILEGE B.C.
NOT FRAGILE
THEATER
STREET SURVIVORS
WHITE ZOMBIE
MOTHER LOVE BONE
EXTREME
LEATHERWOLF
VICTORY
CRAFFT
W.A.S.P.

Top Twenty	METAL CHURCH
EXODUS	EXODUS
LEATHERWOLF	TESLA
GOO GOO DOLLS	SKID ROW
DARK ANGEL	DARK ANGEL
M.O.D.	W.A.S.P.
MELIAH RAGE	GANG GREEN
SHOK PARIS	DEFIANCE
220 VOLT	EXTREME
VICTORY	CRAFFT
LAZ ROCKIT	AGNOSTIC FRONT
MURPHY'S LAW	

KWVR-ST LOUIS
CONTACT: MIKE ZATZ
PHONE: 314-889-5952
12 HRS. WEEKLY

ADDS
GOO GOO DOLLS
TOY ROZ
GIRLSCHOOL
UFO

Top Ten	SACRED REICH
METAL CHURCH	SHOK PARIS
DEFIANCE	TESLA
MELIAH RAGE	DR. KNOW
LEEWAY	MASS

WRCN-BOSTON
CONTACT: MIKE COLUCCI
PHONE: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
DREAM THEATER
MOTHER LOVE BONE
EXTREME
W.A.S.P.

Top Ten	SKID ROW
EXODUS	METALLICA
CIRCUS OF POWER	METAL CHURCH
TATTOO	LEEWAY
GARY MOORE	M.O.D.
EXTREME	

WBNY-BUFFALO

CONTACT: MARK "PSYCHO" ABRAM
PHONE: 716-878-3080
MUSIC: MON NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

NO ADDS

Top Fifteen	WASTED YOUTH
EXODUS	WARGASM
SACRED REICH	DEFIANCE
DARK ANGEL	MELIAH RAGE
I.N.C.	M.O.D.
METALLICA	LAZ ROCKIT
METAL CHURCH	GANG GREEN
CANDLEMASS	THE UNSANE

WDWN-AUBURN
CONTACT: JOE WYATT
PHONE: 315-253-0449
METAL OVERKILL
WED 7-MID

ADDS
SACRILEGE B.C.
AGNOSTIC FRONT
PRONG
HYDRA-VEIN
NOT FRAGILE
VICTORY
GIRLSCHOOL

Top Fifteen	DARK ANGEL
BATHORY	EXODUS
WASTED YOUTH	METAL CHURCH
LAZ ROCKIT	DEFIANCE
LEEWAY	M.O.D.
VENDETTA	GANG GREEN
GANG GREEN	MELIAH RAGE
SACRED REICH	MURPHY'S LAW

WFOS-GENEVA
CONTACT: CRAIG QUACKENBUSH
PHONE: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
HYDRA-VEIN
NOT FRAGILE
WHITE ZOMBIE
MOTHER LOVE BONE
BAD BRAINS

Top Fifteen	DARK ANGEL
EXODUS	LAZ ROCKIT
WASTED YOUTH	METAL CHURCH
I.N.C.	LEEWAY
DEFIANCE	AGNOSTIC FRONT
PRONG	SACRED REICH
M.O.D.	TANK
GANG GREEN	VENDETTA

WHMH-ST CLOUD
CONTACT: RANDY KAYE
PHONE: 612-253-7867
CALLS AFTER 8PM, CT

HEAVY ADDS
PAUL DEAN.....DR.
SARAYA.....LOVE
MARCHELLO.....DESTROY
TESLA.....MAN

MEDIUM ADDS
JON BUTCHER.....MIGHT
EXTREME.....KID

LIGHT ADDS
LEEWAY.....RISE
TORI TORI.....DANCING
MASTERS/REALITY.....KILL
BRITNY FOX.....KICK

HEAVY
SLAVE RAIDER.....YOUNGBLOOD
TESLA.....HEAVEN
BULLETS.....MONEY
GARY MOORE.....READY

MEDIUM	DANZIG.....TWIST
OZZY OSBOURNE	CRAZY
KIX	BLOW
MALLETTHEAD	YOU
JETBOY	MAKE
RATT	WOMAN
BRITNY FOX	SAVE
METAL CHURCH	FAKE
WARRANT	DOWN
MASS	TURN
LIGHT	CELIC FROST.....CHERRY
MANOWAR	KINGDOM
OZZY OSBOURNE	LIAR

WHVY-BALTIMORE
97 UNDERGROUND
CONTACT: DENIS ALAN
OR ALHRIS VAUGHT
PHONE: 301-522-4095

ADDS
DORO PESCH.....LP
EXTREME.....LP
GREAT WHITE.....12"
M.O.D.....LP
MOTHER LOVE BONE
W.A.S.P.....REAL
WASTED YOUTH
SARAYA

HEAVY
METAL CHURCH
EXODUS
MELIAH RAGE
SKID ROW
MELIAH RAGE
WARRANT
TESLA
LAZ ROCKIT
TNT
OZZY OSBOURNE

MEDIUM
ANTHRAX
BULLETS
CRAFFT
DOGS D'AMOUR
DREAM THEATER
FASTWAY
GIRLSCHOOL
GUNS N'ROSES EP
LEATHERWOLF
LITTLE CAESAR
MARCHELLO
MASS
MASTERS/REALITY
GARY MOORE
RATT
ROXX GANG
SHOK PARIS
SLAVE RAIDER
TATTOO
U.F.O.
VICTORY
220 VOLT

LIGHT
CELIC FROST
DANZIG
HELLOWEEN
HOUSE/LORDS
KIX
LIVING COLOUR
OMEN
PANDORAS
QUIET RIOT
SUICIDAL TEND.
THIN LIZZY
TOY ROZ
WARGASM
WRATH

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
TANK
FASTWAY

Top Fifteen	CORONER
LEEWAY	EXTREME
EXODUS	MASTERS/REALITY
METAL CHURCH	WARGASM
METALLICA	M.O.D.
CANDLEMASS	MASS
DARK ANGEL	GARY MOORE
MELIAH RAGE	DREAM THEATER

WKNC-RALEIGH
M.D. STEVE BRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
EXTREME
ROXX GANG
CRIMSON GLORY
BATFISH

Top Twenty	METAL CHURCH
TESLA	THIN LIZZY
WARRANT	CRAFFT
GARY MOORE	GIRLSCHOOL
220 VOLT	SLAMMIN' WATUSIS
MASS	RADIATORS
THE BUCK PETS	EXTREME
VICTORY	FASTWAY
SKID ROW	CORNELLS
PAUL DEAN	DREAM THEATER
TNT	

WKVU-VILLANOVA
CONTACT: CAESAR ETTORE
and RUSS CECOLA
PHONE: 215-645-7201
BLOCK PROGRAM
TUES 7-1AM

ADDS
VICTORY
THIN LIZZY
SCHOOL/VIOLENCE

Top Fifteen	CORONER
EXODUS	SACRED REICH
METAL CHURCH	SKID ROW
METALLICA	DREAM THEATER
GARY MOORE	WASTED YOUTH
ANTHRAX	DARK ANGEL
QUEENSRYCHE	GIRLSCHOOL
M.O.D.	

WMMS-CLEVELAND
CONTACT: STEVE RAZ
PHONE: 216-781-9667
SAT MID-4AM

ADDS
DOGS D'AMOUR
DARK ANGEL
EXTREME
MARCHELLO
220 VOLT

Top Twenty	SKID ROW
MELIAH RAGE	MELIAH RAGE
METALLICA	EXODUS
ANTHRAX	OZZY OSBOURNE
METAL CHURCH	TESLA
MASS	TNT
SHOK PARIS	LIVING COLOUR
WARRANT	WARRANT
WINGER	LAZ ROCKIT
QUEENSRYCHE	GARY MOORE
KIX	SUICIDAL TEND.
RATT	MANOWAR

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PHONE: 212-226-7272
BLOCK: METALLURGY
TUES. 9PM - 10:30PM

ADDS
LAZ ROCKIT

Top Ten	METAL CHURCH
SKID ROW	LEEWAY
M.O.D.	SACRED REICH
DARK ANGEL	DREAM THEATER
HADES	MANOWAR
QUEENSRYCHE	

WASTED YOUTH
WARRANT
WARRANT
LAZ ROCKIT
QUEENSRYCHE
GARY MOORE
KIX
SUICIDAL TEND.
RATT
MANOWAR

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
DREAM THEATER
LAZ ROCKIT

Top Fifteen	LAZ ROCKIT
DREAM THEATER	WASTED YOUTH
LEEWAY	SUICIDAL TEND.
CORONER	VICTORY
DARK ANGEL	CANDLEMASS
HADES	MURPHY'S LAW
M.O.D.	I.N.C.
EXODUS	

WPVY-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9061
BLOCK PROGRAM
FRI. MID.-2AM

ADDS
W.A.S.P.

Top Fifteen	SKID ROW
TESLA	CELIC FROST
HADES	HADES
TNT	U.F.O.
GARY MOORE	MARCHELLO
EXODUS	STRUT
EXTREME	DOGS D'AMOUR
WARRANT	LEATHERWOLF
DORO	

WRMC-MIDDLEBURY
CONTACT: HANK DEMALIAN
BLOCK PROGRAMS
10 HOURS WEEKLY

Top Ten	SGM
BLOOD CIRCUS	EXODUS
WASTED YOUTH	HARD ONS
RAGING SLAB	GANG GREEN
I.N.C.	MURPHY'S LAW
WRATH	

WSOU-SOUTH ORANGE
CONTACT: KIM MULLIGAN/
LINA ALLOCCA
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
DREAM THEATER
LITTLE CAESAR (STREET SURV.)
DREAM THEATER.....STATUS
VICTORY.....LOST
WINGER.....SEVENTEEN
LEATHERWOLF.....HIDEAWAY
W.A.S.P.....REAL
DORO PESCH.....HARD
GUNS N'ROSES.....USED
OZZY OSBOURNE.....MIRACLE
HOUSE OF LORDS.....LOVE
CRAFFT.....JANE
GARY MOORE.....LED
ANTHRAX.....ANTI
KING SWAMP.....IS
GIRLSCHOOL.....HEAD
EXTREME.....KID
PRIVATE LIFE.....LAST
FASTWAY.....CLOSE
U.F.O.....ROCK
METAL CHURCH.....FAKE

Top Twenty	220 VOLT
SKID ROW	METALLICA
METALLICA	WARRANT
TESLA	CIRCUS/POWER
JETBOY	MASS
M.O.D.	U.F.O.
WINGER	

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PHONE: 717-592-1141
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID - 1AM

ADDS	WHITE ZOMBIE
M.O.D.	EXODUS
GIRLSCHOOL	220 VOLT
TNT	METAL CHURCH
SUICIDAL TEND.	BLOODY STOOLES
MARCHELLO	

WWCR-LOUDONVILLE/ALBANY
M.D. CHRIS KEATING
CONTACT: STEVE PANKOWICZ
PHONE: 783-2699
HIGH VOLTAGE ROCK N'ROLL
7 THREE HOUR SHOWS

ADDS
LEATHERWOLF
DR. KNOW
U.F.O.
UNIFORM CHOICE
DREAM THEATER

Top Fifteen	LEEWAY
METALLICA	ANTHRAX
LAZ ROCKIT	220 VOLT
OZZY OSBOURNE	MELIAH RAGE
I.N.C.	MASS
VENDETTA	GIRLSCHOOL
SKID ROW	KIX
WARRANT	KATT

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 860-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
U.F.O.
GARY MOORE

Top Fifteen	METAL CHURCH
METALLICA	SACRED REICH
QUEENSRYCHE	DREAM THEATER
MELIAH RAGE	LIEGE LORD
EXODUS	DARK ANGEL
CANDLEMASS	U.F.O.
HELLOWEEN	SUICIDAL TEND.
GARY MOORE	MANOWAR

WVU-MORGANTOWN
CONTACT: CRAIG PRINCE
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+AM

ADDS
WHITE ZOMBIE
SLAMMIN' WATUSIS
MOTHER LOVE BONE
DEFIANCE
FASTWAY

Top Fifteen
SACRED REICH
ATROPHY
POWERMAD
MURPHY'S LAW
AGNOSTIC FRONT

I.N.C.
VIOLENT PLAYGROUND
EXODUS
DARK ANGEL
WHITE ZOMBIE
GANG GREEN
CORONER
M.O.D.
CANDLEMASS
WASTED YOUTH

Z-ROCK SATELLITE
OM: TRACY BARNES
PH: 214-991-9200
HOST: MAD MAXX HAMMER
Z-ROCK 50 - SUN 7PM

DEBUTS
W.A.S.P.....REAL
GREAT WHITE.....ONCE
LIVING COLOUR.....DESPERATE
LEATHERWOLF.....HIDEAWAY
TOY ROZ.....SEXY
VICTORY.....LET
220 VOLT.....HARDER
MARCHELLO.....TIGHT

Top Twenty-Five	METALLICA.....ONE
SKID ROW	YOUTH
TESLA	HEAVEN
WASP	MEAN
WARRANT	DOWN
WINGER	SEVENTEEN
EXODUS	LOW
GIRLSCHOOL	HEAD
BULLETS	MONEY
SKID ROW	USED
CELIC FROST	CHERRY
GARY MOORE	READY
TESLA	DID
JETBOY	MAKE
DANZIG	TWIST
GUNS N'ROSES	ONE
ANTHRAX	ANTI
MANOWAR	KINGS
DOGS D'AMOUR	DEBAUCHERY
GUNS N'ROSES	USED
GARY MOORE	LED
SLAVE RAIDER	YOUNG
PRISCILLA	WAKE
METAL CHURCH	FAKE
EXTREME	KID

VICTORY	BULLETS
GIRLSCHOOL	220 VOLT
MARCHELLO	STEPMOTHER
DONKEN	KIX

HB Heavenly Five
HYDRA VEIN
NOT FRAGILE
PRONG
TANK
TANKARD

AMERICA'S ROCK NETWORK
OM: HARVEY SHELDON
PHONE: 714-974-6841
ALL DAY EVERY DAY

DEBUTS
BLACK & WHITE.....RAINBOW
LEATHERWOLF.....HIDEAWAY
DORO PESCH.....HARD
KIX



THE CULT

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