

HARD REPORT™

January 6, 1989

Issue #110

609-654-7272

FRONTRUNNERS



Capitol

JON BUTCHER

"SEND ME SOMEBODY"

Jon's "Axis" era may have placed tons of emphasis on the guitar-slinger angle, but as any fan of "Wishes" knows, it's singing and songwriting like this that will put the star on the sidewalk.



RCA

THE FIXX

"DRIVEN OUT"

"It's been a while since I've seen intelligent rock and roll that effectively bridges the mainstream with the modern. Thanks for jogging my memory—it's on out of the box."

Sky Daniels, KISW



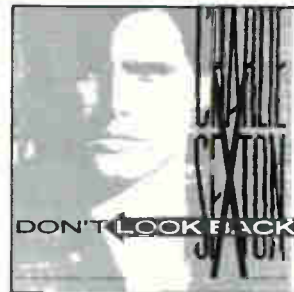
Virgin

ROY ORBISON

"YOU GOT IT"

"This masterpiece could stand alongside any of his best known songs. His classic vocals and hooks are all over the album—and if you're looking for a song that transcends all demos—you got it!"

David Grossman, WSHE



MCA

CHARLIE SEXTON

"DON'T LOOK BACK"

After Charlie's Keith Forsey period had him wailing that Strat in a wash of synths, the new clean Clearmountain production turns the boy wonder into a man whose time has come.



Columbia

PAUL DEAN

"SWORD & STONE"

"If you were expecting a schmaltzy ballad, forget it. Paul bares all with some solid six string thunder—and you can't beat a writing team like Paul Stanley and Desmond Child for a strong season opener." Rad Messick, WDIZ



Geffen

CHRIS REA

"WORKING ON IT"

How one of England's biggest rock acts has never hit it big stateside will be this month's musical moot question once America hears the latest from Eric Clapton's hand-picked show starter.

★ CHARTSTARS ★

MOST ADDED

1. Rush	"Marathon"	Mercury	59
2. The Fixx	"Driven Out"	RCA	37
3. Lou Reed	"Dirty Blvd."	Sire	35
4. Mike/Mechanics	"The Living Years"	Atlantic	33
5. White Lion	"When The Children Cry"	Atlantic	33

INCREASE INDEX

CSNY	"Got It Made"	37
Eddy Money	"The Love In Your Eyes"	29
Tommy Conwell	"If We Never Meet Again"	28
T. Wilburys	"Last Night"	27
Joe Satriani	"The Crush Of Love"	23



HEADLINES

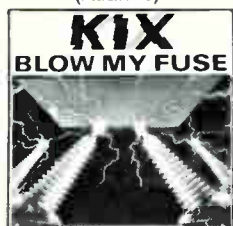
DON BERNS OUT AT CFNY AS THE FORMAT TURNS
Z93 GOES CLASSIC IN ATLANTA ROCK RACE
BOB HARLOW HAND PICKED FOR PD POST AT KSJO
KID LEO LEAVES WMMS FOR COLUMBIA VEEP STRIPES

HARRIS COMMUNICATIONS CONFAB
GETTING PREPPED

ARBITRON ADVANCES AND THE DIARY
DEBATE BEGINS

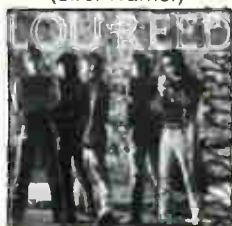
NEW PLAY PRIORITIES...

KIX
(Atlantic)



"Blow My Fuse"

LOU REED
(Sire/Warner)



"New York"

IVAN NEVILLE
(Mercury)



"Falling Out Of Love"

STEVE EARLE
(UNI/MCA)



"Back To The Wall"

OZZY OSBOURNE
(Epic/CBS As.)

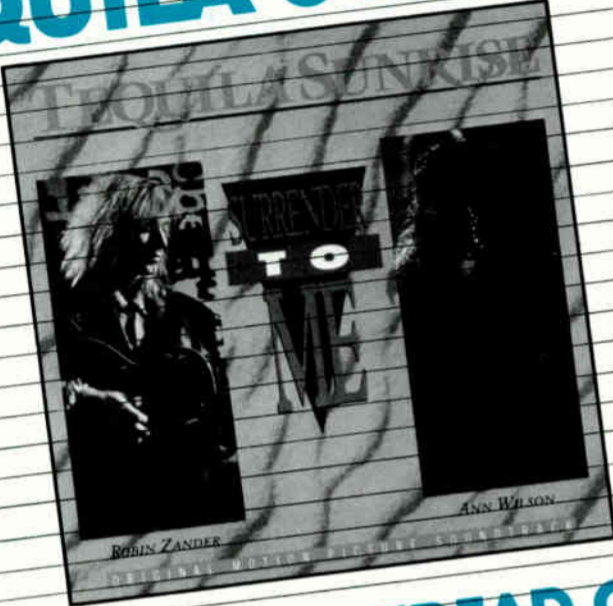


"Crazy Babies"

CAPITOL COLLEGE ● MATH 1989

(HIT RECORD) + [HIT MOVIE] + SUPERSTARS
+ MULTI-FORMAT = HUGE SALES & RATINGS

"TEQUILA SUNRISE"



"SURRENDER TO ME"
ANN WILSON
(Heart)
AND
ROBIN ZANDER
(Cheap Trick)

"DEAD ON THE MONEY"
ANDY TAYLOR


Straight ahead
rock and roll!

Already on

WYYY	WNEW	DC101	WNOR	WDIZ	WDHA	WTPA
WLZ	KRXQ	KGB	KISW	WCCC	WHEB	WIOT
KXRX	WPYX	WONE	KDJK	KKBB	KNAC	WGR
KBER	WZXL	and 50 more		WRUF		

This thing's a smash!

HARD HUNDRED 83*
CHR BREAKER AT 39*



THE THIEVES SAY:

You've got a house on the boulevard
With sprinklers in the yard
You've got your very own swimming pool
Nice and cool
And a blue eyed, blonde haired life guard

You've got a cellular phone
And the limo you own
And the numbers at home
Of fifteen fabulous stars you've known . . .

1/24/89

THE HARD REPORT

100 HARD HUNDRED

Lw Tw Artist

Track

1	U2	"Angel Of Harlem"
2	DEF LEPPARD	"Armageddon It"
3	R.E.M.	"Orange Crush"
4	J. SATRIANI	"The Crush Of Love"
5	CSNY	"Got It Made"
6	TOMMY CONWELL	"If We Never Meet..."
7	BAD COMPANY	"One Night"
8	Poison	"Every Rose Has Its..."
9	EDIE/NEW BOHEM	"What I Am"
10	AEROSMITH	"Chip Away The Stone"
11	Bon Jovi	"Born To Be My Baby"
12	Fleetwood Mac	"As Long As You Follow"
13	U2	"When Love Comes..."
14	T. Wilburys	"Last Night"
15	Ivan Neville	"Not Just Another Girl"
16	Jim Capaldi	"Something So Strong"
17	.38 Special	"Little Sheba"
18	Steve Earle	"Copperhead Road"
19	Mike/Mechanics	"Nobody's Perfect"
20	Joan Jett	"Little Liar"
21	Keith Richards	"You Don't Move Me"
22	EDDIE MONEY	"The Love In Your..."
23	Purs/Happiness	"I'm An Adult Now"
24	DREAMS SO REAL	"Rough Night In..."
25	Hot/Flowers	"I'm Sorry"
26	Ratt	"Way Cool Junior"
27	John Hiatt	"Paper Thin"
28	R.E.M.	"Stand"
29	CSNY	"American Dream"
30	INXS	"Mystify"
31	LIVING COLOUR	"Cult Of Personality"
32	VAN HALEN	"Cabo Wabo"
33	Starship	"Wild Again"
34	Pink Floyd Live	"Comfortably Numb"
35	WHITE LION	"When The Children..."
36	M. Etheridge	"Like The Way I Do"
37	Cheap Trick	"Ghost Town"
38	House Of Lords	"I Wanna Be Loved"
39	Little Feat	"Long Time Till I Get..."
40	T. Wilburys	"Handle With Care"
41	Night Ranger	"Reason To Be"
42	Sam Kinison	"Wild Thing"
>> D	43 RUSH	"Marathon"
44	TOM COCHRANE	"Calling America"
45	Robert Plant	"Walkin' In Paradise"
46	ROBERT CRAY	"Acting This Way"
47	JEFF HEALEY	"See The Light"
48	VIXEN	"Cryin'"
49	GUNS N'ROSES	"Patience"
50	S. Winwood	"Holding On"

51	Pink Floyd Live	"Time"
52	WATERBOYS	"Fisherman's Blues"
53	T. WILBURYS	"Tweeter & The..."
>> D	54 MIKE/MECHANICS	"The Living Years"
55	FLEETWOOD MAC	"No Questions Asked"
56	Pink Floyd Live	"Another Brick In..."
57	WINGER	"Seventeen"
58	CSNY	"Nighttime For Generals"
59	CSNY	"That Girl"
>> D	60 THE FIXX	"Driven Out"
61	Cinderella	"Bad Seamstress Blues"
>> D	62 LOU REED	"Dirty Blvd."
63	Randy Newman	"It's Money That Matters"
64	ROD STEWART	"My Heart Can't Tell..."
65	Guns N' Roses	"Welcome To The Jungle"
66	Eddie Money	"Walk On Water"
67	Julian Cope	"Charlotte Anne"
>> D	68 MIDGE URE	"Dear God"
69	Phil Collins	"Two Hearts"
70	Pink Floyd Live	"Learning To Fly"
71	Eddie Money	"Forget About Love"
72	Jeff Healey	"Confidence Man"
73	Keith Richards	"Take It So Hard"
74	U2	"God Part II"
75	EDIE/NEW BOHEM	"Little Miss S"
76	Kiss	"Let's Put The X In Sex"
77	Tom Cochrane	"Big League"
78	Quiet Riot	"Stay With Me Tonight"
79	DOKKEN	"Walk Away"
80	U2	"Desire"
81	S. Winwood	"Put On Your Dancing..."
82	Til Tuesday	"Believed You Were..."
>> D	83 ZANDER/WILSON	"Surrender To Me"
84	R.E.M.	"Pop Song 89"
85	Guns N' Roses	"Paradise City"
86	Alvin Lee	"No Limit"
>> D	87 LITTLE FEAT	"One Clear Moment"
88	The Saints	"Grain Of Sand"
>> D	89 WATERBOYS	"World Party"
90	ESCAPE CLUB	"Shake For The Shiek"
91	DICKEY BETTS	"Duane's Tune"
92	Dokken	"Alone Again (Live)"
R	93 MICH/SOCKED	"Anchorage"
94	Pat Benatar	"Let's Stay Together"
95	Van Halen	"Feels So Good"
96	Kansas	"One Big Sky"
97	A House	"Call Me Blue"
>> D	98 SHERIFF	"When I'm With You"
99	Guns N' Roses	"Used To Love Her"
R	100 KEITH RICHARDS	"Struggle"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

BILL HARD—Editor & Publisher

JIM TRAPP—Assistant Editor

DAWN HOOD
Advertising/Alternative Editor

COLLIE HARD
Comptroller

MIKE MARRONE
Music Director

CHRIS BLACK
Metal Editor

DAVE COWAN
Research Director

BETH RENAUD
Editorial Assistant

RICH LOWDEN
Data Systems

JEFF LUTTRELL
Metal Slave

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those of The Hard Report or its employees.

Material within may not be reproduced without permission.
Radio reports: Monday & Tuesday 10-8PM
Eastern Standard Time

609-654-7272

Contributing Editors
MIKE COOPER & LEE CARTER

609-654-6852 (FAX)

January 6, 1989

Jon Butcher, "Send Me Somebody", Capitol.... Last year found Jon taking a much needed break after a very active 1987, when "Goodbye Saving Grace", "Holy War" and "Wishes" enjoyed a long run on many playlists. On his second post-Axis outing, Mr. Butcher is placing much more emphasis on his ability as a singer/songwriter as opposed to guitar hero pyrotechnics. That's not to say the Fender virtuosity displayed on his previous work is lost, just that it is incorporated more into the framework of the song. The vocals leap out of the mix, speaking of which, this time Jon and Spencer Proffer have brought in veteran Glen Ballard to help them behind the board. They've taken their time and done it right; practically any track on "Pictures From The Front" could have served well as the lead off number. "Send Me Somebody" is a fine place to start, as Jon's impassioned vocals blend perfectly with those trademark licks for an overall sound that's as much about atmosphere as attack. He's always been known as a phenomenal live performer, and look for him to hit the boards with a vengeance in support of this project. Jon Butcher is about to take that leap to the next level, and as anyone who's met the man would say, it couldn't happen to a nicer guy.

The Fixx, "Driven Out", RCA.... It's been just about three years since The Fixx last cracked the Top 20 with "Secret Separation" from the "Walkabout" collection. Their glory days with MCA, included Platinum for "Reach The Beach" and Gold for "Phantoms". Now with a new deal at RCA, and their best sounding single since "One Thing Leads To Another", get ready to clear a spot on the wall for more awards. That's the feeling at mega-calls KZEW, WBAB, WKDF, DC101, WHJY, KSHE, KISW and KOME as they lead the 39 stations reporting first week action. The Second Most Added track here at the ranch, debuting at 60* on the Hard Hundred. Cy and the boys decided on a more direct approach in the recording process, and Bill Wittman (Pat Benatar/The Outfield) was the man who gave it to them. Not that sitting in the producers chair at Montserrat in the Caribbean was a tough chore!

Roy Orbison, "You Got It", Virgin.... Before we get to the wordplay on this fantastic recording, let's make one thing perfectly clear----THIS IS IN NO WAY A CASH-IN ON THE PART OF VIRGIN RECORDS! Roy's album has been two years in the making, and has been talked about in the press considerably, especially during the time of his outstanding Cinemax special. The only deviation from the original release schedule was to push this single up three weeks. "You Got It" was written by Roy along with Wilbury mates Jeff Lynne and Tom Petty, and lives up to even the grandest expectations any fan of the man's legacy could conjure up. Featuring Petty on acoustic guitar, Mr. Lynne on bass and keyboards and former Crabby Appleton/Steely Dan percussionist Phil Jones manning the traps, it's in line tempo wise with "Only The Lonely". In fact, "Crying" is brought to mind as well. It's too bad that Roy won't be here to enjoy what is bound to be his biggest cross format success since the early sixties. The forthcoming album features contributions from Al Kooper, Jim Keltner, The Heartbreakers, Steve Cropper, The Memphis Horns, Elvis Costello, T-Bone Burnett, Billy Burnette and Bono. We can't wait.

Paul Dean, "Sword & Stone", Columbia.... The Loverboy guitarist steps out from the Platinum power group to unleash his first ever solo project. "Sword & Stone" is the initial taste from the forthcoming "Hard Core" album, and from where we sit radio will welcome it with open arms and ears. Written by Kiss' Paul Stanley and superstar hitmaker Desmond Child, it could be the rockiest tune of Paul's career. As lead guitarist/co-producer/writer and co-founder of Loverboy you know the fan base is there, and musically speaking "Sword" draws from the same well as recent smashes by the Cinderella/Def Leppard/Poison school of rock. Paul steps out front by handling lead vocal chores, but he's received a helping hand from some famous friends. Mike Reno and Matt Frenette from Loverboy do some sitting in, with Matt joining Paul on the road. Also Jon Bon Jovi, Richie Samborra, Jim Vallance and Bryan Adams lend their considerable talents to the album. Look for "Sword & Stone" to be near the top of the Most Added list in the week ahead.

Charlie Sexton, "Don't Look Back", MCA.... It's hard to believe that this powerhouse talent has just completed his second decade. No, not of recording--of breathing!! He's recorded and played with Ron Wood, Keith Richards, Don Henley, Steve Earle, Tonio K., Joe Ely, The Vaughn Brothers and many more. At this moment you'll find him playing with The Jimmy Barnes band in Australia. He's been praised by Bob Dylan and Sean Penn even modeled his character in "Crackers" after the young Charlie. On this new self titled album the production duo of Bob Clearmountain and Tony Berg have succeeded in bringing his true twin strengths--searing guitar and vocals--much more up front. "Don't Look Back" was written by Sexton and Tonio K., who were responsible for two tracks on his "Pictures For Pleasure" debut. It's an authentic rocker that should leave no doubt that the synths that permeated his debut Lp are not a factor in this new vinyl equation. There is such a wide range of talent contained in young Mr. Sexton that it's just been a matter of time before the breakthrough. Radio ladies and gentlemen, one listen to "Don't Look Back" will make it clear, the time is now.

Chris Rea, "Working On It", Geffen.... One of Europe's biggest stars takes another shot at cracking the U.S.A., and this time it appears he has a winning game plan. Chris has secured the opening slot on the next Eric Clapton tour, and will be staying on stage to play with E.C. and band ala Mark Knopfler's role last year. His latest album has already been issued across the pond, and racked up sales in excess of a million units. After checking this first track out, you'll see why. A guitar hook that won't quit, interesting studio tricks and most of all Chris' Robbie Robertson meets Paul Young vocals have the goods. His career is so successful in Europe that WEA purchased the label Chris was on (Magnet Records) just to get Mr. Rea. Throw in 3 consecutive sell-out shows at Wembley (14,000 seats per show!), and you'll start to get the picture of the magnitude of his popularity. We think American radio is about to break out a massive welcome mat for what has to qualify as the best early left-field surprise this year. Don't miss the boat.

NEW PLAY PRIORITIES

Kix, "Blow My Fuse", Atlantic.... Even though "Cold Blood" has received only limited AOR exposure, the "Blow My Fuse" album has cracked the 300,000 mark in sales. You've gotta give some credit to that MTV play, where Kix has been Top 5 phones for the past few months. Also the fact that they've been on the road since July has kept the momentum building. Now that the title track is being serviced, they're about to hook up with Ratt at the end of this month for opening honors on their current decibelfest. The album is heading toward gold, and with support for this track from the likes of WIYY, WLLZ, KUPD, WLZR, WQFM, WYNF, WDVE, WRXL and others, it's just a matter of time. "Blow My Fuse" is bound to provide perfect subject matter for a video, and musically speaking is very AC/DC inspired. Picture Noddy Holder sharing the microphone with Bon Scott and you're close. If it's heaviness that works for your core, Kix has what you're looking for.

Ivan Neville, "Falling Out Of Love", Polydor.... It's a good thing AOR heeded Polydor's message to beat the CHR's to the punch with "Not Just Another Girl". Now that the aforementioned has more or less moved on down the dial (though still a top 15 item at rock radio), the smooth move is obviously the pre-emptive strike part two. Featuring guest Bonnie Raitt, the deuce delivers a a much quieter side of Ivan, but thanks in large part to his Keith Richards involvement, the smoother approach here is absolutely no problem. Sales on the album are an encouraging 145,000 +, but keep in mind that the last 4 weeks have produced 100,000 register rings! "Falling Out Of Love" is already on KBOY, KLOL, KXRX, WIMZ, KFOG and more. Look for a flurry of action next week along with a Hard Hundred debut.

January 6, 1989

DEAR HARVEY:

Santa and me are just recovering from the holiday. While flying across the U.S. we heard this new radio station, Z-ROCK in about 12 towns and we were wondering if you have their request line and chimney location?

*Please send us a CD care package. We really dig Ozzy Osbourne—you should have seen Dancer and Blitzen book when they heard "**Crazy Babies**" in Denver-gotta have the new album. We'd also like to get our hooves on Europe's "**Let The Good Times Rock**" and that great **Living Colour** song we hear everywhere. If you've got extras on Joan Jett, Cheap Trick, Quiet Riot, Jeff Healey, Edie Gorme and The New Bohemians, Cowboy Junkies and In Tua Nua, we'd love to cool out to them also.*

Be Good (you know the Big Guy's keeping a list!)



Rudolph The Red-Nosed Reindeer

P.S. We left coal in Bill Wises' stocking-like you told us to.

Lou Reed, "New York", Sire/Warner.... What a way to start the year! Lou has gotten this office off and running, monopolizing the stereo ever since our return. Lou has said that "This is the album I've always wanted to make". We say that as a complete album, this is Lou Reed's best ever. That's a pretty bold statement considering the copywrites that bear his name, but except for "Rock And Roll Animal" we can't remember ever being so thoroughly satisfied by a complete Lou Reed album. "Dirty Blvd." has the ball rollin', with 35 new adds (3rd Most Added) and a station count of 53, good enough for a 62* debut on the Hard Hundred. This slice of Big Apple street live is just the tip of the iceberg. We suggest "Sick Of You" as the first depth track, it's kind of a Stones meets the Velvets riff that will stick in your brain for days. Also "Strawman", "Hold On", "Romeo & Juliet" and the self revealing "The Beginning Of A Great Adventure" are bound to show up on playlists in the weeks ahead. All we can say is, "Yo. Tanks, Lou, for a ablum dats budyful in its simplicity".

Steve Earle, "Back To The Wall", UNI/MCA.... We've been trying to come up with the name of another Country artist that has made a successful jump over to the Rock side of the fence, with the same amount of acceptance as Steve Earle, but we're not having much luck. Now we're not talking about someone who's scored hits on both charts like say Elvis or Linda Ronstadt, but a bona fide C&W "star". Steve is a star in Country music circles, but you'd swear he made his mark with Bad Co. from the opening bars of "Back To The Wall". Combining the guitar sound of vintage Mick Ralphs with a John Cougar Mellencamp circa "Paper In Fire" kind of groove thing, he has come up with the perfect follow-up to the smash "Copperhead Road". Although "Copperhead" is still resting in the Top 10 National Request chart, we know the time is right to make the move on this balls to the wall rocker. New at 15 including CHEZ, CILQ, KFMX, KLBJ, KLOL, KNCN, KOMA, KXRX, WAPL, WDHA, WIMZ, WIZN and WPLR, with KISW already rotating in Heavy. A sure bet to debut on the Hard Hundred next week.

Ozzy Osbourne, "Crazy Babies", Columbia.... We dare you to name a better male demo grabber than the Ozman. Let's face it, the man is in a league all his own at the top of the core audience pleaser category. Now that he's committed to staying sober, Ozzy has been receiving some positive press for his easygoing manner regarding interviews. We'd suggest giving Mr. Leeds at Epic a call and setting up a chat that will leave you looking like God to the legion of Oz worshipers in your listening area. "Miracle Man" blazed a trail at near a hundred reporting stations, and MTV is getting behind the stylish new video for "Crazy Babies", and giving it mucho exposure. The general consensus is that this original has done it again, and come up with a genuine guitar god in New Jersey's Zakk Wylde, and this is a good tune to demonstrate his prowess to your public. You better believe the core wants to rock, and when you look at a 17 album career that has never dipped below Platinum, it's more than safe to say that Ozzy's one of the kings of roll. Go with it and watch the phones explode. Already on and working at KILO, KOMA, KFMG, KTXQ and WPLR.

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 RUSH	"Marathon"	59		7	36	16
2 THE FIXX	"Driven Out"	37		5	24	8
3 LOU REED	"Dirty Blvd."	35		7	17	11
4 MIKE /MECHANICS	"The Living Years"	33		7	24	2
4 WHITE LION	"When The Children Cry"	33	3	7	17	8
5 R.E.M.	"Stand"	32		7	18	7
6 GUNS N' ROSES	"Patience"	26		4	16	6
7 MIDGE URE	"Dear God"	25		5	14	6
8 ZANDER/WILSON	"Surrender To Me"	23	1	2	15	5
9 VIXEN	"Cryin'"	20		1	11	8
10 LIVING COLOUR	"Cult Of Personality"	19	1		11	8
10 ROBERT CRAY	"Acting This Way"	19		2	12	5
11 JEFF HEALEY	"See The Light"	18		2	15	1
12 CINDERELLA	"The Last Mile"	15		1	8	6
12 STEVE EARLE	"Back To The Wall"	15		2	11	2

IMPACT TRACKS

Rush, "Marathon", Mercury.... The Highest Debut on our initial '89 Hard Hundred lands in this veteran Canadian trio's lap, with a 43* entry. Factor in "Marathon's" #1 Most Added status as 59 newcomers bring the base up to 78 stations, and it's clear that "A Show Of Hands" is on a sure road to Platinum. That's no great surprise considering that very few bands ever sustain long enough to issue three live albums over the course of their career. "Marathon" is a new track and unlike many other singles from live sets, it's also live. As WAQX's Meg Stevens says, "What a great way to start off 1989. Live Rush rocks! After just two weeks it hits number one phones".... And Mike Keller at KQDS adds, "The new Rush goes right in, their fans can't wait to get their hands on this new live set".... What a set it is! Recorded in England, California and New Orleans in 1988, and New Jersey during the 1986 tour, this self produced two record set is indeed a collection of their best. There will be a full length companion video issued next month, but for now get it on and crank it up.

Midge Ure, "Dear God", Chrysalis.... We smell a hit. Midge has had more chart success in his native England than any other male artist in the Eighties. Now the ex-Ultravox frontman is on track for a breakthrough in the States that has nothing to do with his Band Aid credits. "Dear God" is new at 25 (#8 Most Added) including CHEZ, CHOM, KBCO, KKDJ, KLOL, KOMA, KRXQ, WBLM, WFNX (Top 5 phones), WHFS, WOXY, WXRT and KDJK where Randy Maranz explains his priorities for the new year, "First off, Midge Ure sounds like a natural for all AOR. If you haven't heard it, check it out. It will do your station well".... Heading over to the East Coast, WDHA's Andy Dean asks, "The Midge Ure sounds like a smash to me. Why hasn't this man gotten much notoriety in this country?".... Good question Andy, but with a debut of 68* on the Hard Hundred on our first week back in the trenches, it appears the tide's about ready to turn.

ALBUM PLAY PRIORITIES

Mike and the Mechanics, "Living Years", Atlantic.... Hi ho, what are vacations but a key time to nail those relaxing demos? It's the nicest time imaginable to connect your product and those glowing hearthside memories. Not to forget the emptying sensations of everybody's wallets. The Mechanics aren't suffering from the post-holiday lag time, but rather back with another dandy chart run with the title track. "Living" squares 33 adds from KZEW, KZLR, WDHA, WGLF, WONE, WPYX and WWDC. Debuting alongside Lou Reed and Rush, all considered is nothing to sneeze at. Debuting at 54*, with lots of growth potential already exercised by "Nobody's Perfect".

TAKE ME HOME



THE FOLLOW-UP TO THE
FOURTH QUARTER '88
SMASH. . .

**“SOMETHING
SO STRONG”**

ON YOUR DESK THIS WEEK!



Robert Cray, "Acting This Way", Mercury.... With the Pacific Northwest states fighting over who can claim him as their own, the rest of the nation is busily enjoying the frets of his labor. Bob's persuading skills have never been better honed, and this is aptly demonstrated by a HH 48* showing. 19 new stations include KLBj, KSJO, KYYS, KZRR and WLVQ, these join company with KBCO, KISW, KLOL, KOME, KSHE, KSQY, KTXQ, WFNX and WNEW. With the poop is **WIBA's Jack Mitchell**, "The only song that gets the nod this week is Robert Cray. He has always sounded real good in this town and this is the kind of song that showcases his talents to the highest level. We prefer the guitar solo version and hope to get the maximum play out of this high grade track." Scientists are still trying to determine the cause of the region's fecundity, be it the king crabs or roof moss. When ya figure it out, package and ship it our Jersey way.

The Traveling Wilburys, "Tweeter and the Monkey Man", Wilbury/WB.... With charts looking more and more nostalgic and retrospective every day, who should more appropriately spearhead this growing trend but this quintet of musical patriarchs. No fake, wanna-be a rock n' roll legend wimps in this lineup. An even 10 adds from KGON, KQDS, WAAF, WDHA, WEQX, WHTF, WIZN, WPYX and WRQK. At the head of the pack, "Tweeter" keeps the momentum going at 53*, but "End of the Line" gets 5 adds as well, and "Last Night" gets #4 on the Increase Index. **Dave Powers** at WHTF says, "Bob Dylan's contribution to the Wilburys is just tremendous. 'Tweeter...' is a great song with a story to match."

Vixen, "Cryin", EMI.... This track is sharp enough to penetrate even the spirits-dulled senses of our more sociable programmers to harness a handy 20 adds from the likes of KLOS, KQDS, WAVF, WBLM, WEGR, WLLZ, WNOR, WPYX and WWWV, for a total of 69 stations, with increases from KNCN, KRXQ, KZOQ and steady from KBPI, KOME, KTYD, WCCC, WCKO, WDHA, WGIR, WONE and WPLR. Female bands usually have to surpass mousse with songwriting, and neither this second effort nor the band seem intimidated. 48* on the chart, and still the upper half left to go. Peering into the glass ball is **WDHA's Andy Dean**, "You can play Vixen now or later, but you're gonna play 'em!"

Cinderella, "The Last Mile", Mercury.... Their blues/rocker appeal has been inspiring countless emulators, but they still have the lock on their style. People quick to write them off now are grabbing up copies of their albums as presents for "my cousin Frank". Where other bands would be huffin and puffin, they haven't even broken into a nominal sweat. Snagging #14 position on the Most Added Chart with 15 adds from KDJK, KEZE, KFMG, KGON, KILO, KOZZ, KRXQ, KSJO, KZEW, WDVE, and WMMR. If this band gets its way, this will be more than just the home stretch for this winter. Look for an inevitable Hard Hundred debut next week.

Little Feat, "One Clear Moment", Warner Bros.... Radio and record people are finally reiterating what we knew all along, that this band's return to the forefront was the biggest of the year. And the newly felt popularity won't be limited to just '88. With this latest emphasis piece, da' Feat are flexing muscle apparently not affected by the prolonged hiatus. 8 adds from KRXQ, KZAP, WDHA, WIZN, WPLR, WRIK and WTPA and steady action from WHCN, WKLS, WLUP, WMMR, WRDU, WRXL and WWDC. Over on the Hard Hundred, 87* and mucho space left on the top side.

HARD ACTS TO FOLLOW

The Waterboys, "Fisherman's Blues", Chrysalis.... Although it was released late in the year, the "Fisherman's Blues" Lp turned up on quite a few "Best Of '88" lists--including Time Magazine's Top-10. Radio seems more willing than ever to embrace "traditional" material, and Mike Scott and crew are true masters of the sound. "Fisherman's Blues" moves to 52* and is new at WIYY, WPYX, WKQQ and KZRR and moves up at KPEZ, KXRX and WKXL. At WIZN, **Tom Van Sant** notes, "The Waterboys surprised me this week with Top-5 requests on 'Fisherman's Blues'. Looks like it's gonna go further than anybody expected, and there's still 'World Party' in the wings".... Quite right, Tom--in fact "World Party" debuts at 89* this week with new play at DC-101, KILO, KEZE, CHEZ, KLBj and WTPA. When heritage stations such as KYYS, KZEW, WNEW, and WMMR join forces with adventurous reporters like WBCN, KBCO, WFNX and WBRU, you know that the music must be of the highest quality.

Dokken, "Walk Away", Elektra.... The emphasis is shifting over to "Walk Away", the only new studio track on Dokken's double live Lp. The station count is up to 40 after new play at KQRS, KSJO, WTPA, WDHA, KJJO, KLPX, KOZZ, KZOQ, KFMF and KZRR, and the Hard Hundred is showing off a move up to 79*. Heavy play is reported at WCMF, WHJY, WRXK, KBER and KNAC with heavy request action at WLZR and WNPQ. With Don Dokken supposedly off forming a new band, this collection will probably serve as a farewell to one of hard rock's most consistent acts of the past several years. "Walk Away" ranks right up with the band's best studio material, so it wouldn't be right to deny their loyal fans a last shot at hearing new Dokken on the air.

Eddie Brickell & The New Bohemians, "Little Miss S", Geffen.... Deadheads never had it so mondo groovy, with two bulleted tracks securely nestled, with "What I Am" at 5* and the latest release at 75*. 8 adds from KFMU, KJQN, KNCN, KOAS, WAAF, WMAD, WRIK and WZXL, plus increases from KTXQ, KXRX, WBRU, WFNX and WHTG. Now that the season has past, there's still some interest as to why Kris Kringle didn't leave Miss B. in their stocking. Here's **WIBA's Jack Mitchell** standing by the switchboard, "Eddie Brickell continues to grab a lot of phone ticklers with the audience. They keep calling up to ask who this lady is and we love the interest she has generated." Heart palpitations are expected to continue till at least Valentine's Day, but the longevity of this record it anybody's guess.

Jeff Healey, "See the Light", Arista.... Guitar gods (and the lesser ones mostly) are usually a lot of manly men with gobs of chest hair, with the instrument usually as an extension of their verility. So, who could have possibly foreseen this dude when he picked up his first six-stringer? But, that's how pleasant surprises operate. The second track is moving 47*, with 18 adds from KFMG, KLPX, KSHE, WAAF, WAPL, WGIR and WRDU. Still reeling from the shock is **Mike Keller** at KQDS, "The Jeff Healey band is a smoker. I played around with it during the holidays and it's already reacting on the phones."

Keith Richards, "Struggle", Virgin.... Keith's roadshow is gathering tremendous praise, and a consummate amount for his studio work. A tour veteran with the Stones, Keith seems quite at ease in front of an audience, and the stage seems to be where this project was given life. He intensifies the gravelly feel of the mix, savoring the empty spaces rather than polishing and filling each nook and cranny. Most producers seem to forget that some of song's charm lays in its unhewn texture, leaving the product as as smooth and significant as a grain of sand. This gem reenters at 100* with 4 adds from KEZE, KLBj, KLOS, WGIR and hangs steadily with KBCO, KNAC, KOME, KPEZ and WAPL.

IT'S
1989

DON'T
LOOK
BACK

CHARLIE
~~CHARLIE~~
SEXTON

THE FIRST RELEASE
AND VIDEO FROM
CHARLIE SEXTON'S
SELF TITLED ALBUM

PRODUCED BY: BOB CLEARMOUNTAIN
MANAGEMENT: TIM NEECE MANAGEMENT

MCA RECORDS
© 1989 MCA RECORDS, INC.

World Radio History



Dreams So Real, "Rough Night In Jericho", Arista.... We're happy to see that one of our favorite Lp's of late '88 has withstood the cold winds of Winter and continued to gain ground over the holidays. DC-101, KGB, WMMR and KQRS lead a pack of 9 new adds, but the real movement was due to 18 rotation increases including WNOR, WPLR, WMAD, KLBj, WRXK, KRXQ and WXRC. **KDJk's Randy Maranz** wishes you all a good new year and offers a piece of advise, "If you're not on Dreams So Real, what are you waiting for? 'Rough Night In Jericho' is a hit".... Now on 125 stations and in heavy/power at 25 including WNOR, KISW, KOMe, WPLR, WKQQ, WRXK and KLBj. Up to 24* on the Hard Hundred.

The Saints, "Grain Of Sand", TVT.... As with many small-label releases, the trick to success is convincing MD's and PD's to spend some time with the product. We're sure that if you take the time to appreciate the musicianship on the "Prodigal Son" Lp, you'll want to find room for the Saints on your station. Check out the diverse list of reporters currently spinning "Grain Of Sand"--KZEW, WBCN, KZAP, WYNF, WHFS, WPLR, WVVV, WRKI and WBRU are all believers, and the song stands at 88 on the Hard Hundred. There is also support showing for the track "Music Goes Round My Head". **WIZN's Tom Van Sant** adds, "Don't miss out on the Saints. Their music is guaranteed to brighten up any gray winter day"....

CHARTSTARS

R.E.M., "Stand", Warner Brothers.... This whimsical tune has emerged as the heir apparent to the #1 "Orange Crush". Over the holiday break, "Stand" amassed 34 new stations including WMMR, WLUP, DC-101, KGB, KSHE, WRFx, WDIZ, WLLZ, KQRS, KSJO, WRXK and WPyX. **WHCN's Kim Alexander** echoed what many others told us, "R.E.M. really kicked in here over the last couple of weeks".... 110 reporters are spinning "Stand" and that is even more impressive when you consider that "Orange Crush" is still enjoying Top-5 status and play on more than 150 stations. The cut is currently standing at 28*, but the smart money is betting on Top-10 action within a week or two. In fact, 3 songs are currently charting on the Hard Hundred and with this release, R.E.M. continues to turn other American bands "Green" with envy.

Living Colour, "Cult Of Personality", Epic.... Many stations are finding out that it's not how late you get to the party, but how much fun you have once you get there. With new play on KLOS, DC-101, WMAD, WONE, KSJO, KJJO, WONE and many others, the station roll has grown to well over 100 believers. KISW, KILO, KGON, KLBj, KGB, WWWV, KRXQ and a half dozen others increase rotation this week, and the track is among the most requested in the country with Top-5 phones noted at WNEW, KFmG, KSJO, KNcN, WBLM, KILO, KBOY, KFmX, KKTX, WAvF and WIZN. As the musical "stiffs" fell from the charts over the holidays like needles shedding from the tree, Living Colour resoundingly proved their meddle by streaking up the Hard Hundred to 31*. With MTV lending solid support, and sales skyrocketing it looks as if AOR radio will finally finish with a flourish the project Epic undertook some 9 months ago.

Eddie Money, "The Love In Your Eyes", Columbia.... Mr. Mahoney's hit radar has seldom been so accurate as it is proving to be with the release of "Nothing To Lose". "Walk On Water" finished as one of the most successful tracks of 1988, and "The Love In Your Eyes" is gearing up for dominance in early '89. Since we last talked music, "The Love..." has notched rotation increases at 29 stations and new play on KQRS, DC-101, KJJO, KZAP, WRXK and several others. 40 of the 120 stations on the cut have it in heavy/power including WIYY, KLOS, WLVQ, WNOR, WRIF, WHJY, WDVE, KSHE, KLOL and KGON with the result being a 22* showing on the Hard Hundred. **Jack Mitchell** at **WIBA** reports, "Eddie Money had to be the biggest mover over the holidays with 'The Love In Your Eyes' getting a huge boost on our playlist".... While some of the Supergroups seem to go on forever, Eddie is one of the few solo acts of the 70's to still lay claim to a large legion of fans in the late 80's.

Guns N' Roses, "G N' R Lies", Geffen.... Remember when you were a kid and got sick from eating too much Halloween candy just because it was there? Radio seems to be gorging itself on the very band they tried to ignore just a few months ago. Adds at WNEW, WMMR, KQRS, WDIZ, KZRR and 20 others bring the station count for "Patience" to 60+, and the Hard Hundred showing to 49*. **Tim Brandow** at **WKQZ** notes, "'Patience' gets the add, but the whole package surprised me with how good it sounds. I was just blown away by this stuff. I keep going back to 'Lies' every time I think about new music these days".... We also heard from **WHTF's Dave Powers**, "I don't see any problem in getting their core fans to accept 'Patience'. It is after all, Guns N' Roses and anybody can appreciate a ballad that is this well done".... Support is also strong for "Used To Love Her", with 26 reporters on that cut. The act you voted "Best New American Group" of 1988 is out to make 1989 their own as well.

Fleetwood Mac, "No Questions Asked", Warner Brothers.... With "As Long As You Follow" dominating the airwaves of several formats, now is the time to check out the other new Mac track from the "Greatest Hits" collection, "No Questions Asked". "Questions" is new at KQRS, WPLR, KNcN and 6 others and is up in rotation at KISW and KXRX with a Hard Hundred position of 55*. **KFMZ's Mike Richter** notes, "The latest Fleetwood Mac album is a big seller as expected and the new songs are getting a solid reception from our listeners".... Now that "Follow" has hit its AOR peak, look for "Questions" to pick up the slack and duplicate that Top-20 success.

Robin Zander/Ann Wilson, "Surrender To Me", Capitol.... The emphasis cut from the "Tequila Sunrise" Soundtrack makes its Hard Hundred debut at 83* paced by holiday adds from WNOR, KGB, KISW, DC-101, WLLZ and 18 others. With two of the format's most recognized voices teaming up for the first time, the programming dividends will be paid in terms of heightened interest from those elusive upper-demo females. While you've got the soundtrack out, be sure to listen to Andy Taylor's "Dead On The Money". It's new this week at WDIZ, WIOT, WTPA, WHEB and at **WDHA** where **Andy Dean** calls it "A song to keep your eyes (and ears) on--the strongest cut on the album"....

INXS, "Mystify", Atlantic.... What album was one of the biggest holiday sellers of both 1987 and 1988? It was "Kick", of course, from those amazing Aussies who've laid their claim as one of the world's top outfits on the strength of this release. Admit it, "Mystify" is good enough to be the lead track on most albums, and this juggernaut is still steaming full speed ahead. KISW, WRXK, KLBj and WWWV lead a list of 11 adds while KLOL, WDVE, WMMR, DC-101, WLVQ and 9 others all increase rotation. 25 of the 90 stations playing the cut have it in heavy/power rotation including WKLS, KLOL, KOMe, WDVE, DC-101, WHJY, WMMR and WKQQ. Now at 30* on the Hard Hundred, this appears to be a cinch to become the umpteenth Top-10 track from "Kick".

Tommy Conwell, "If We Never Meet Again", Columbia.... This was one of those tracks that survived the holiday purge in fine fashion. Tommy now has his second Top-10 track in as many tries after finishing the week at 6*. "If We Never Meet Again" was one of the stars of our "Increase Index" with 28 upward boosts from the likes of KSHE, WAAF, KGB, KZLR, KXRX, WIOT, WDHA, KJJO, KRXQ and at **KFMZ** where **Mike Richter** says, "Tommy Conwell goes to heavy this week with a tremendous version of Jules Shear's 'If We Never Meet Again'. Could be the best match of singer and song in a long time".... Request action is noted at WRFx, WWRX and WMJY.

LOU REED

NEW YORK

THE NEW ALBUM

PRODUCED BY LOU REED AND FRED MAHER
FEATURING "DIRTY BLVD."



MANAGEMENT: SISTER RAY ENTERPRISES, N.Y. AVAILABLE ON TBE CASSETTES, RECORDS AND COMPACT DISCS © 1993 SIRE RECORDS COMPANY

U2, "When Love Comes To Town", Island.... This week "Angel" follows "Desire" into the top slot on the Hard Hundred, and with "When Love Comes To Town" still building at 13*, it ain't over yet by a long shot. The B.B. King flavored "When Love Comes To Town" now seems to be the cut to watch with adds in from KSHE, KPEZ, WIZN, WTPA and 6 others with rotation increases at 15 including KLBj, KSJO, WRDU, WRFx and WTKI. Take a look at our album chart, and you'll find the "Rattle And Hum" soundtrack still occupying the #1 position for the 12th week in a row. Dominance may not be all that exciting, but the point has certainly been made--no band has ruled the AOR airwaves in the 80's to the extent U2 has.

Rod Stewart, "My Heart Can't Tell You No", Warner Brothers.... Here's one to watch closely. When Rod's track record and name recognition combine behind a ballad of this caliber, sparks will fly. We feel that this track will develop in a big way, and if you're not on it soon, those Classic-Rock Neanderthals across town are apt to beat you to it. KLOS and DC-101 lead the add list this week, and they're already pouring on the power rotation at WMMR. Steady play is reported at KZAP, WKFM, WKDF, WPDH, WYBB, WWTR, KZLR and others with the Hard Hundred reflecting upward momentum at 64*. One ear to the ground should confirm that Rod is back in a big way, and with this shaping up for multi-format success, it just pays to be out in front.

White Lion, "When The Children Cry", Atlantic.... 33 adds over the break have brought the station count just shy of 100, and "When The Children Cry" is the breakout track of recent weeks. Among the new stations are DC-101, KQRS, WRFx, KGB, KISW, WAAF, WRKI, KSJO, WRXK, KJJO and KDJK with early request furor noted at WNEW, KILo, WSHE, WONE, WPLR, WIOT and WAVF. **WGIR's Karen A. Small** is wasting no time with her first prediction of the new year, "The groundswell for White Lion's 'When The Children Cry' is starting to hit and those phones are going to explode. This tune will put the band right on top of the request heap along with the likes of Def Leppard, Van Halen, Bon Jovi and Poison".... Not bad company to keep, eh? On a rampage up the Hard Hundred at 35*.

HARD FACTS

Def Leppard, "Armageddon It", Mercury
REPORTING: 150-KISW, KZLR, KTXQ, KUPD, WEGR, WMMR
INCREASES: 14-KGB, KOME, WAPL, WDIZ, WLUP, WWWV
HEAVY/POWER: 102-CFOX, KISW, KLPX, WBLM, WONE
PHONES: 8-KKTX, WAPL, WIOT, WKLC, WLZR, WONE
CHART: 2*.... Now up to nearly 9 million copies sold, moving up to 100,000 units daily, these lads ought to post a sign McDonalds style on their tour bus.

Bad Company, "One Night" Atlantic
REPORTING: 141-KGB, KGON, KLol, KOME, WLLZ, WNEW
ADDS: 2-KQDS, WWCT
INCREASES: 15-KACV, KLBj, WAAF, WAQX, WDIZ, WNPQ
HEAVY/POWER: 67-KATT, KOME, KWHL, WBCN, WPLR
PHONES: 5-KGGO, KKDJ, KKTX, WDIZ, WWRX
CHART: 7*.... The winter gets pretty tedious in those post-partum holiday weeks, but who can debate the quasi-amphetamine effects of a little riff-laden rock.

Joe Satriani, "The Crush of Love", Relativity
REPORTING: 146-KAZY, KISW, KLOS, KOMP, KXRX, WCCC
ADDS: 3-KJJO, WAQX, WMFX
INCREASES: 23-KFMG, KTXQ, KYYS, WDHA, WDIZ, WGLF
HEAVY/POWER: 67-KSJO, WBLM, WCKW, WGIR, WIOT
PHONES: 14-KBAT, KJJO, KPEZ, KZRR, WAPL, WAQX
CHART: 4*.... The ultimate goal of any artist is to break barriers in programming prejudice and Joe has gone where no instrumental has gone before.

CSNY, "Got It Made", Atlantic
REPORTING: 134-KNCN, KRIX, KRXQ, KYYS, WCMF, WGIR
ADDS: 5-KPEZ, KRZZ, WAAF, WBLM, WZZQ
INCREASES: 37-KQDS, KXRX, WAPL, WCMF, WNPQ, WPYX
HEAVY/POWER: 69-KRIX, WEBN, KZEW, WCCC, WHEB
PHONES: 2-KFMF, WKQQ
CHART: 5*.... Just as Paul McCartney said, "The reports of my death are greatly exaggerated," those predicting the demise of the harmonizers are in for a shock.

Aerosmith, "Chip Away The Stone", Columbia
REPORTING: 155-WLVQ, KBER, KOME, WBCN, WLUP, WHCN, KQRS, WDVE, WNEW, KGON, KAZY, KSHE
ADDS: 1-KGB
INCREASES: 17-KJJO, KLBj, KQRS, KRXQ, WAPL, WBCN, WKLC, WLvQ, KZEW, KXFX
HEAVY/POWER: 41-WRXK, KMBY, KOME, WTPA, WRIF, WLZR, KZEW, WAPL, KWIC, KFMX
PHONES: 4-KQRS, KGGO, WAQX, WLZR
CHART: 10*... Not even carbon dating can hold back a great rock and roll track and these guys are proving that a little backbeat and some screaming guitars can truly transcend time and space.

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:	MAIL TO:
Company _____ Street _____ City, State, Zip _____ Name & Title _____ Phone # _____	The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055
<input type="checkbox"/> Radio: \$200.00 <input type="checkbox"/> Other: \$250.00	
Overseas: Rate Upon Request	

STEVE EARLE

"BACK TO THE WALL"

*"KEEP YOURSELF TO YOURSELF
KEEP YOUR BEDROLL DRY
AND BOY YOU NEVER CAN TELL
WHAT THE SHADOWS HIDE
KEEP ONE EYE ON THE GROUND
PICK UP WHATEVER YOU FIND
'CAUSE YOU'VE GOT NO PLACE TO FALL
WHEN YOUR BACK'S TO THE WALL"...*

-STEVE EARLE

THE FOLLOW UP TO
THE TOP 10 AOR TRACK
"COPPERHEAD ROAD"

200,000 UNITS SOLD
-NOW SET TO
EXPLODE

Produced by: STEVE EARLE AND TONY BROWN
Management: Q-PRIME

 MCA RECORDS

World Radio History

PHOTO CREDIT: EMPIRE STUDIOS

TOP 60 Lp's

Lw	Tw	Artist	Album
1		Soundtrack	"U2 - Rattle And Hum"
2		CSNY	"American Dream"
3		R.E.M.	"Green"
4		T. Wilburys	"Vol. 1"
5		Pink Floyd	"The Delicate Sound..."
6		Def Leppard	"Hysteria"
7		EDDIE MONEY	"Nothing To Lose"
8		Edie/New Bohem	"Shooting Rubber..."
9		FLEETWOOD MAC	"Greatest Hits"
10		Keith Richards	"Talk Is Cheap"
11		Bon Jovi	"New Jersey"
12		Mike/Mechanics	"Living Years"
13		BAD COMPANY	"Dangerous Age"
14		.38 Special	"Rock And Roll Strategy"
15		J. SATRIANI EP	"Dreaming #11"
16		Steve Earle	"Copperhead Road"
17		TOMMY CONWELL	"Rumble"
18		Poison	"Open Up And Say..."
19		Jim Capaldi	"Some Come Running"
20		Aerosmith	"Gems"
21		Ivan Neville	"If My Ancestors Could..."
22		DREAMS SO REAL	"Rough Night In..."
23		Purs/Happiness	"Love Junk"
24		Joan Jett	"Up Your Alley"
25		John Hiatt	"Slow Turning"
26		Hot/Flowers	"People"
27		Van Halen	"OU812"
28		Ratt	"Reach For The Sky"

Lw	Tw	Artist	Album
29		Little Feat	"Let It Roll"
30		INXS	"Kick"
31		Soundtrack	"Cocktail"
32		Jeff Healey	"See The Light"
33		Tom Cochrane	"Victory Day"
34		LIVING COLOUR	"Vivid"
35		M. Etheridge	"Melissa Etheridge"
36		S. Winwood	"Roll With It"
37		WATERBOYS	"Fisherman's Blues"
38		WHITE LION	"Pride"
39		GUNS N'ROSES	"G N' R Lies"
40		Robert Plant	"Now And Zen"
41		Cheap Trick	"Lap Of Luxury"
42		Night Ranger	"Man In Motion"
43		House Of Lords	"House Of Lords"
44		Vixen	"Vixen"
45		Guns N' Roses	"Appetite For Destruction"
46		Sam Kinison	"Have You Seen Me...?"
47		Cinderella	"Long Cold Winter"
48		Robert Cray	"Don't Be Afraid..."
49		Randy Newman	"Land Of Dreams"
50		Dokken	"Dokken Live"
51		Winger	"Winger"
52		ROD STEWART	"Out Of Order"
53		Julian Cope	"My Nation Underground"
54		The Saints	"Prodigal Son"
55		Til Tuesday	"Everything's Different..."
56		Mich/shocked	"Short Sharp Shocked"
57		Various	"Guitar Speak"
58		Soundtrack	"Buster"
>> D 59		SOUNDTRACK	"Tequila Sunrise"
>> D 60		SOUNDTRACK	"Twins"

NATIONAL REQUESTS

1	EDIE BRICKELL	"What I Am"	16			
KBCO	KFMF	KKTX	KRNA	KRZZ	KZRR	WAPL
WAVF	WDHA	WHTF	WIOT	WKXL	WMJY	WNEW
WWRX	WZXL					
2	JOE SATRIANI	"The Crush Of..."	14			
KBAT	KBOY	KFMH	KFMX	KJJO	KKTX	KLAQ
KPEZ	KQRS	KZRR	WAPL	WAQX	WKLC	WKLT
3	GUNS N' ROSES	"Patience"	12			
KFMX	KJOT	KNCN	KQRS	KZRR	WBLM	WDHA
WDIZ	WKLT	WLVQ	WNEW	WZBH		
4	LIVING COLOUR	"Cult Of..."	11			
KBOY	KFMG	KFMX	KILO	KKTX	KNCN	KSJO
WAVF	WBLM	WIZN	WNEW			

4	POISON	"Every Rose..."	11			
KGGO	KJJO	KRZZ	WIOT	WKLT	WKQQ	WMFX
WNPQ	WRFX	WSHE	WZBH			
5	RUSH	"Marathon"	10			
CHEZ	KFMF	KJOT	WAPL	WAQX	WCMF	WDHA
WDIZ	WNEW	WSHE				
6	STEVE EARLE	"Copperhead Road"	9			
KILO	KPEZ	KSJO	KZRR	WHTF	WIOT	WKLT
WKQQ	WWRX					
6	RATT	"Way Cool Junior"	9			
KFMX	KKDJ	KLAQ	KRNA	WAVF	WEQX	WLVQ
WONE	WPLR					
7	DEF LEPPARD	"Armageddon It"	8			
KFMF	KJJO	KKTX	WAPL	WIOT	WKLC	WLZR
WONE						
7	R.E.M.	"Stand"	8			
KFMG	KFMH	KFMU	KFMX	KKDJ	WBRU	WFXN
WONE						



Sssssshhhhhh... DON'T TELL A SOUL



The Great ATLANTIC Gift Exchange



Trade in your unwanted X-mas gift for these
GREAT ATLANTIC CD'S

**CROSBY, STILLS,
NASH & YOUNG**
"Got It Made"

American Dream
Platinum Sales!

HARD HUNDRED 5*
R&R TRACKS 2*
Just Impacting CHR!

WINGER
"Seventeen"

HARD HUNDRED 57*
R&R TRACKS 54*

TOP 5 MTV!
ALMOST GOLD!
*On Tour with Ozzy
Until February*
*Then On Tour with
Cinderella Until June*

KIX

"Cold Blood"

Top Five Requests on MTV
*Opening for Ratt Tour—
Around the Corner*
Over 300,000 Sold
"Blow My Fuse" Is the new track

BAD COMPANY
"One Night"

HARD HUNDRED 7*
ALBUM IMPACT 13*
R&R TRACKS 9*
R&R ALBUMS 9*

RATT

"Way Cool Junior"

HARD HUNDRED 26*
R&R TRACKS 24*
On Tour Soon!

WHITE LION

"When the
Children Cry"

HARD HUNDRED 35*
R&R TRACKS 16*
MTV—CHR—AOR
Exploding!

Double Platinum Within Reach

**MIKE
AND THE MECHANICS**
"The Living Years"

The Most Added Record at
CHR and AOR Radio
HARD HUNDRED 54*
R&R TRACKS DEBUT 49*
#3 Most Requested Song!
Platinum Plus Sales
National Tour Coming Soon



MAIL YOUR UNWANTED GIFT WITH THIS COUPON TO:

**THE GREAT ATLANTIC GIFT EXCHANGE; Atlantic Records AOR Promotion;
75 Rockefeller Plaza; New York, NY 10019; Attn: Buch, Fleischman, Lea.**

NAME _____ STATION _____

ADDRESS _____

CITY/STATE/ZIP _____

CHOICE OF CD FROM ABOVE _____

NOISEMAKERS

CFNY/Toronto is the source of big news out of the Great White with word that **Don Berns** has resigned his post as PD this week, leaving the future of the ever evolving CFNY in doubt once again. When we contacted Don he was fairly pragmatic about the changes, "I have resigned as PD and my future with the station is somewhat unsure at this time. I may continue to do some work as an announcer and I will probably be remaining in Toronto to concentrate on my commercial production company." As for Don's Twin Citizen status, "I'm an American with working papers here in Canada so I am definitely looking for an intriguing opportunity to move to on either side of the border. A Programming or on air position at a modern rock station would be best suited to my skills and the tremendous track record of success that has typified CFNY."

How strange it seems to look back on the **Gavin** a few years ago when those Toronto boys were laying out the blueprint for a winning and eclectically inspired format. Now the needs of the Sales Department have overridden those concerns and the general exodus of talent from the property has been significant, (note the departure of MD **Ivar Hamilton** recently for the wilds of record promotion). Market observers see upper level Management tweaking programming in pursuit of those Really Big Numbers with outside consulting being the latest twist. Now that the old and intensely loyal core has been stretched thin by the recent changes in musical direction, the station has begun playing such youth appeal music as typified by certain rap artists, **Samantha Fox** and their assorted ilk.

In any event, Don has taken some solid experience out of the time he spent at CFNY and his formula for how to win with modern music should be required reading. While admitting the need for repeats, Don doesn't think you need to push it as far as the hyperspace rotations **Rick Carroll** utilized at **KROQ**. Streamline the playlist to a select focus of a couple tracks per album and play them often, that's the key according to Berns. His ideal library would consist of at least 1500 tracks and would go back to about 1977 with selected artists like **Roxy Music** and **David Bowie** going back even further. I had always thought of the first **Talking Heads** album as the natural starting point for Modern Music but Don puts it more on the premiere **Sex Pistol** release. As a man with tremendous skills and instinct, Don should fare well if the new interest in Modern Music stations ever materializes into some major market players. There are few pros with Don's background in the field and we anticipate his landing somewhere very soon. Some kind souls have even mentioned him in conjunction with the recent vacancy at **WFNX/Boston**.



KOZZ/Reno seen presenting the keys to the city to **Robert Plant** during a recent concert stopover. Left to right are **Robert**, PD **Steve Funk**, Reno Mayor **Pete Sferazza** (no typo here folks) and the back of **APD Harry Reynolds** head.

Z93/Atlanta has been buzzing with their pending shift in format from CHR to CR a fairly open secret the past few weeks. True to form, the rumors panned gold with the launching of a new Classic Rock station in the market. When we contacted **Bill Pugh** he was a trifle more concerned with the arrival of his new child, already a week overdue, as his lovely wife **Linda** prepares to launch yet another media career into the world. When **Bill** stopped puffing cigar smoke down the line we asked him about the new boy on the block and his reaction was typically top dog, "We are in our 15th year delivering great rock and roll and we haven't changed nary a hair. We continue to be first in the market with the best new stuff in music and our own classic intensive programs are among the highest rated programs of their kind in the market." Is he making any moves to forestall the impact of the Z93? "We're not emphasizing anything but good radio here and that wins time and time again. We have a very good station here and there is no reason to overemphasize anything on this station. We are known as the best place to get some damn good music and what more do you need than that?"

Across the street, GM **David Meszaros** is settling in at Z93 after a recent transfer from the group's sister station in Boston early in December. "Frankly I came in to assess things and not with any prior intention to alter the format. But, after sizing up the market I realized this change was necessary." A veteran of the market in previous years, Dave had been transferred to company properties in Houston and Boston before returning home to Z93 to effect this recent change to Classic Rock. In Boston, Dave was known to work closely with **Gary Guthrie**, will he be doing so again? "We are talking", was about all we could get on that score but the smart money is on Guthrie consulting Z93 very soon.

Following a highly produced billboard, the station got going with the venerable Atlanta favorite "Rambling Man" by the **Allman Brothers**. Other key artists in the mix include the standard fare; **Led Zepellin**, **Doobie Brothers**, **Fleetwood Mac**, **Doors**, etc... with a strongly regional music mix to the fore as well. "When you think about it", according to Meszaros, "We are just playing the music Z93 played in their heyday." That must be why there are no plans to alter logo, "Absolutely not. There is no change planned in the signature, they are legends."

With Atlanta being one of the few single horse AOR major markets in the country, it was obvious that somebody was going to step in and go CR eventually. Not to be taken by surprise, the folks at **96Rock** have been using Classic positioning statements for some time in preparation and will continue to do so.

Those in the market offer mixed reviews regarding the execution at Z93, "jagged, sterile, inconsistent", sums up the negatives but it remains to be seen if a solid classic machine can dent those huge numbers at **WKLS**. "That's all they are interested in", said one local source, "They are on their third format in a year, CHR to Urban to Classic Rock and they figure if all they do is split those shares with 96Rock they can live happily ever after." Another source cited a "No Repeat Workday" on **WKLS** as a new feature and considered it likely that there was some cause and effect involved in that particular move. "I don't think their rotations have changed over at 96Rock but the positioning seems accelerated and the debut of the No Repeat Workday is no accident. We've been expecting this move in the market." Another observer cites the volatility of the market as a prime ingredient in the stew, "The audience in Atlanta is one of the ficklest groups of listeners in the country and Z93 should do well initially but if they are as passive as their Boston sister station regarding promotion they will find it hard to generate excitement down the road. When members of the record promotion community were informed that they shouldn't even bother wasting their quarter to call and work records, one member of the promo set decreed, "Rapid Death To All Classic Rock". Only time will tell.

the

FIXX

DRIVEN OUT



The CD single from the album
CALM ANIMALS on your desks **NOW!**



KSJO/San Jose has settled on market vet **Bob Harlow** as their new PD in the wake **Ken Anthony's** recent departure. Bob has been holding down the PD job at CHR competitor **KATD** prior to this but his background lends itself to the sort of programming that crosses boundaries with a single leap. "We just want to do great radio, period. I hate labels in that regard. We are going to do the best we can for the market and the station but we aren't going to worry about nailing things down to certain formattic specifics. We are not going to do anything substantially different here except fine tune the operation a little. We are getting some of the best numbers ever for KSJO and now all we have to do is make the station the best thing going in the market."

How does he size up the competition in the South Bay these days? "KSJO and **KOME** are both excellent stations and my feeling is that San Jose is currently far more vibrant than what is going on in San Francisco proper." A West coast kinda guy, Bob got started hanging out in the lobby of the legendary **KRLA** and worked various markets up and down the coast over the years. His polyglot programming experience has seen time in several formats but his most recent roadwork has been on the CHR side of the fence. That would seem to be one of the reasons for his move, "I'm getting older and I really have been eager to get into AOR because I enjoy the music much more in AOR." What about his much vaunted morning show? "**Perry Stone** hasn't yet peaked. He gets more attention and press in this market than anybody else out there right now." As for that abrasive almost East coast style and delivery, "That really works to his advantage because he stands out from everything around him. He relates to the guy on the street so well that he connects with more people than you might think. Now what we have to do is make KSJO more of a radio station after 10am when Perry splits the studio."

Look for the station to expand musical parameters incorporating more variety than previously utilized. "We aren't going to change a whole lot of things. Everything is here we just need to do all those things we have already been doing, just a little smoother." You can always measure someone by talking to the guy he replaces and in this instance Ken Anthony gives a solid vote for Bob, "He is a tremendous market pro and one of my favorite people in the business. When I heard that they had hired Bob I called the station to congratulate them on their choice." Check our Arbitron advances for some interesting reading on the market as folks in the South Bay get ready for a blistering '89.



Bob Harlow

LAMBERT LANDS THE BIG ONE

As news concerning the development of **ATCO** continues to circulate we received this rugged shot of All-Star Promo dude **Craig Lambert** looking fit, and tan and happy. As well he should, given that he is the first executive acquisition for **Derek's** new team. In his new position as Vice President of Promotion for the label Craig will be instrumental in helping Derek form a heads up team of promo types for the new **ATCO** era. Craig has notched time as National AOR head for **Capitol** and **Arista** prior to his illustrious career with **A&M** as National Field Director, not to mention a seven year run with his own **New Avenues Music**. Craig hits the halls at 75 Rock this week and we look forward to working with him.



LEO AIN'T KIDDING AROUND

Well we've been saying that you would be seeing **Kid Leo** in a **Big Red** jumpsuit before long and there have been a number of industry watchers that put good money down on a bet that we were wrong. Time to pay up, folks. Word cycles down from **Blackrock** this week that the Kid has definitely arrived as VP/Artist Development following a decade and a half of nonstop success at **WMMS/Cleveland**. In his new position Kid will be working closely with **Bob Sherwood** and will be responsible for helping the **Columbia** stable of artists as they encounter the changing landscape of radio. As a pro with credibility to the tenth power, Kid Leo is practically perfect as the man to help energize the new 90's attitude at **Columbia**. It's an important move for all of us in radio.



WAQX/Syracuse asked listeners which **Eddie Money** didn't show Eddie holding a cigarette. The winner got Eddie's saxophone as the prize for his trivial knowledge. Pictured with the winner and Eddie are **Lorraine Rapp** and **Meg Stevens**.

THE ROYAL COURT OF ETHRA

"HALF THE TRUTH" IS THE FIRST SINGLE.

CD PRO ARRIVES JANUARY 11th!

PRODUCED BY VIC MAILE

THE SCREAMING TRIBESMEN

RYKO

A RECORD WE REALLY BELIEVE IN AND WHY YOU SHOULD TOO

In August 1988 Rykodisc released "I've Got a Feeling" by the **Screaming Tribesmen**, the first single from their debut album **Bones + Flowers**. The record did pretty well -- it was the year's #8 track on that chart than all but one other record of 1988; it broke through to most of the leading "frontline" AOR rockers, including KROQ, KMPC, 91X, WXRT, WHFS, WRCN, WBRU, KBOY, KTCL, WFNX, WHTG, KOAS, and WCKO; it got some great write-ups in the trades; and it got added to some serious mainstream rockers -- including **KISW/Seattle**, where the record was a top 10 seller for several weeks, and **WBCN/Boston**, where it was a top 10 request item for 8 consecutive weeks.

As a result of this action, the band was invited to open the Midwestern swing of **UB40's** tour in October and November, and then spent four weeks in a triumphant club headline tour on the East and West Coast.

A lot of talented people put in a lot of time and effort into getting the record as far as it did go, because they really believed in the song. But due to a combination of circumstances, not the least of which was the typical Fall glut of "automatic" material by well-known artists, we weren't able to take "I've Got a Feeling" as far on AOR radio as we had all hoped to.

The conventional industry wisdom in this case would be to cut your losses, to go on to the next single or the next band, to say "Well, we tried, but it didn't happen." But we've seen the action that results when this record gets airplay, and we know that if we stick with it, "I've Got a Feeling" will be an across the board mainstream AOR smash.

Today is January 9th. With any luck, there's not too many new "superstar" releases on your desk this week. Today, we are asking that you go back and listen to this new copy of "I've Got a Feeling." If you feel that the record is as strong as we think it is, give it the shot it deserves -- put it on the air. If you don't hear it the first time around, think about the fact that no independent label release could have come as far as this one **already has** without being a great record.

We know it takes very hard work and perseverance to bring a record home, and we're here to tell you that we've got it. We're doing very well these days with our new **JIMI HENDRIX Radio One** album, and we happen to be in a strong position to work a great record. It's a new year -- we're starting it with renewed vigor and enthusiasm, and we hope that you will too.

I'VE GOT A FEELING

RYKO

RYKODISC
Pickering Wharf, Bldg. C-3G
Salem MA 01970
508 744-7678
FAX 508 741-4506



CONVENTION A GO GO

Harris Communications has lined up a stellar cast of characters for their upcoming convention in **Atlantic City** February 1st and 2nd. The event is scheduled to take place in the oh so tasteful **Trump Plaza**, (crushed red velvet for the millions), and will cover a wide range of topics. The emphasis this year will be on round table discussions among the PD's in attendance and there will be a healthy infusion of outside elements to keep things happening. The big event should be a presentation by **Arbitron** Director of Research **Jim Peacock** who will be offering an analytical look at the new diary being used by Arbitron. Given the brewing controversy over this issue we anticipate a heady session to be sure. **Wayne Campbell**, Vice President of **Filmhouse**, will be talking about the creative use of TV. **Charlie Kendall** of **Kendall Energies** will offer a workshop on how best to produce your radio station. **Jason Jennings** will fly in from **AdVentures International** for a presentation on sales, management and motivation and **WMMR's John DeBella** will make an appearance when the topic of morning shows takes center stage. There's more to follow and we certainly look forward to a strong turnout and some seriously high voltage dialog along the Boardwalk.

THE RCA SHUFFLE

When news broke that **Jim McKeon** was headed for LA and some new responsibilities as VP/Promotion for the label we naturally expected some realignment to occur. In fact, we fully expected to see **Hugh Surratt** pack up for life in Manhattan as a result. But not so fast. Word out of LA is that Hugh is probably staying right where he is, although conversations continue regarding his plans. That would leave a prime opening as AOR Director for Nipper in New York. The line forms to the rear and competition for this slot should be hot and heavy.

MORT GOES TO COURT

Get those kiddies lined up for **Loudmouth**, the new game that lets you be **Morton Downey Jr.** Wear the fleshy and almost lifelike Morton-mask and leap around the room like a middle age bozo. Get in multi-million dollar lawsuits with people you barely know. Speaking of lawsuits, the Mortster could announced recently that he and his wife of ten years are splitsville. Mort cites "extreme cruelty" as the cause, maybe she required that he watch videotapes of **Geraldo Rivera** and **Oprah Winfrey** doing aerobics. That would do it for me. Actually, Mort tells us that his wife was so moody and jealous that she would cause outbreaks in public that "embarrassed him". Now what could possibly embarrass Morton Downey Junior? In an affiliated story, we hear talk that the folks behind Mort at **Quantum** have very quietly folded the record arm of their company while pursuing wider horizons on the silver screen.



WDIZ/Orlando celebrated the triumph of technology over nature with a cardboard boat race. You got it, 20,000 people lined Lake Eola to watch 40 teams race in boats made of nothing more substantial than cardboard. Before it was over there was a lot of soggy pressed paper products and a victorious **Pizza Hut** squad.

THE RADIO RUMBLE

WCMF/Rochester GM Peter Coughlin has moved to **WNEW/New York** in what has to be classified as a huge jump up the ladder straight into the heart of the Bigtime. We got in touch with **Stan Main**, who had worked with Peter for the last two years, to find out what makes this guy just so damned good. "Peter is a really well rounded professional who has sold everything possible in the media. He knows the industry top to bottom better than anyone I have ever worked with, he not only knows what he's selling but what he's selling against." Aggressive is another key ingredient to the Coughlin success story, "Really aggressive! When you work for Peter you keep going forward all the time. There isn't anything that can't be improved", says the never satisfied Stan. However you would think those most recent trends showing the station in an upward arc would be cause of some celebration, and you'd be right. Especially when you consider that huger than huge 17 share they had last time out. "The key to success in any format is to be consistent musically and, unfortunately, AOR has too often been the label's little puppy regarding acts they want to break whether it's **Metallica** or **Tracy Chapman**. Our wins here have grown from making AOR mean Album Oriented Rock not All Over the Road." Game, set and match from those premium players upstate.

WFNX/Boston PD Michael Bright has resigned his position with the station to take his family back to Kentucky. The arrival of **Julia Rose Bright** the day after Christmas seems to have motivated Michael to pick up and move his new domestic unit back home. **APD Bruce McDonald** assures us that there are, "No other ramifications attached to this unexpected change. We are currently looking for someone who knows the music we specialize in and who is eager to take on a volatile and aggressive market situation." Is that volatility about to increase somewhat? Street noise in the market is currently sizzling with speculation that **WBOS/Boston**, currently a Country outlet, is measuring the rock market for a major run. The station had been AOR back in '83 but we could not get management at the station to either confirm or deny the rumors currently in circulation. As for that current opening at **WFNX**, get your material to Marketing Director **Jeff Schiffman** ASAP.



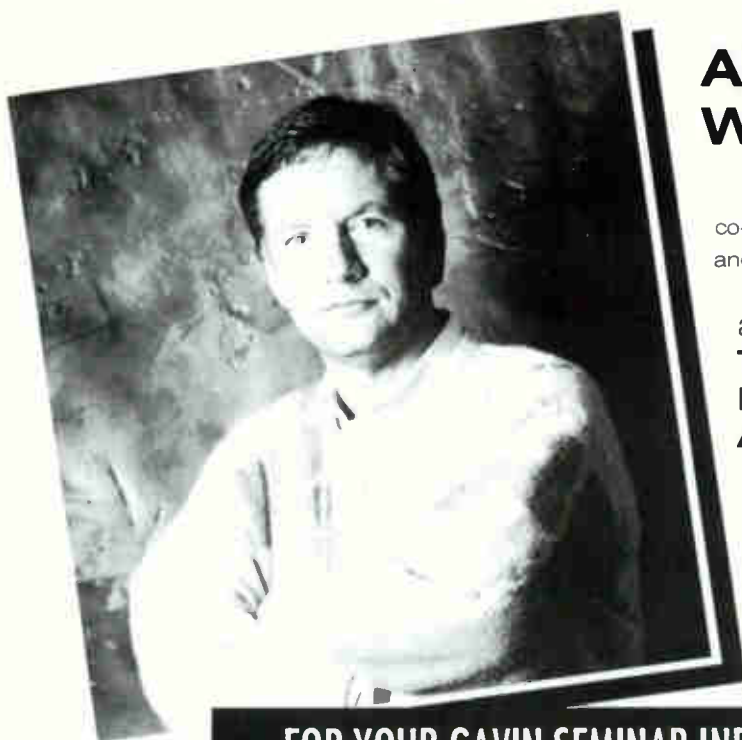
This is not a picture of **Bruce McDonald** caught interviewing potential candidates for that vacant PD post.

KMJX/Little Rock will be sending listeners to New York to see the **David Letterman Show** in a contest that reverberates with the echo of promotional greatness. The "Stupid Humans" contest will be geared toward finding someone who still finds **David's** morose misanthropic mumblings funny in the first place. The preliminary stage of the contest will see hopeful Stupid Humans dropping watermelons on each other from a great height while singing "Me And My Arrow". Survivors of that leg will then be asked to write a treatise on the wit and wisdom of **Dan Quayle** and finalists will be required to put their hands in boiling chicken fat before passing a typing test. After that I think we'll know exactly who the Stupid Humans are in Little Rock.

WKQQ/Lexington sees some staff realignment with morning talent **Kelli Gates** departing for life in Las Vegas. **Tony Tilford** replaces her as AMD and **Stacy Yelton** assumes APD responsibilities as folks pass around their new hats.

THRIVING ON CHAOS

INTRODUCING
THE GAVIN SEMINAR
KEYNOTE EVENT OF '89!



AN AFTERNOON SESSION WITH **TOM PETERS**

co-author of **IN SEARCH OF EXCELLENCE**
and **A PASSION FOR EXCELLENCE**

author of the latest best-seller
**THRIVING ON CHAOS:
HANDBOOK FOR
A MANAGEMENT REVOLUTION**

"Thriving On Chaos" neatly describes the working climate of our radio and music industries. It's also the title of Tom Peters' latest work, a revolutionary management handbook for the ever changing business world. Since the radio and music business are no strangers to innovation, leadership values, technological change and pressure, we are proud to host this very special 1989 Gavin Seminar appearance.

**FOR YOUR GAVIN SEMINAR INFORMATION PACKET AND HOTEL CARD,
PLEASE CALL US AT (415) 495-1990 OR WRITE TO:
140 - 2ND STREET, SAN FRANCISCO, CA., 94105**

**THURSDAY, FRIDAY AND SATURDAY
FEBRUARY 16th, 17th and 18th.**

**THE WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO**

WE PROMISE THE **HOTTEST** GAVIN SEMINAR YET!

ALSO FEATURING:

- RADIO PROGRAMMING AND MUSIC WORKSHOPS
- THE GAVIN AWARDS BANQUET

- THE GAVIN CELEBRITY COCKTAIL PARTY
- AND MANY OTHER SPECIAL EVENTS!

MARK YOUR CALENDAR!



Pictured here at a little Van Halen Christmas party are members of the band **Private Life** and the WB promo team. Left to right are PL's **Lenny Campanaro** and **Kierin McClellan**, WB's **Jim Burgin**, PL's **Jennifer Blakeman**, WB's **Charlie Foxx**, PL's **Kelly Breznik**, the **Van Halens** (Valerie & Eddie) and in front PL's **Jay Davis**, Reprise's **Gary Briggs**, PL's **Danny Johnson** and WB's **Kenny Puvogel**.

WMMR/Philadelphia is on the look out for a new AMD to replace Paul Altobel who is going to relocate to WCXR/Washington. Typing and computer skills are important as is a strong musical knowledge regarding the format. Send resume to 19th and Walnut, Philadelphia, PA 19103.

KBPI/Denver has put their AM Heavy Metal presentation, "The Blade", on hold with the transfer of the station to new owners. Boulder Broadcasting purchased the nasty little rocker and announced their intention to go back to Talk immediately. MD Chris Poole tilted his chair back and pulled that ten penny nail from his frontal lobes, "We see the station go away with mixed feelings. We have always thought that Heavy Metal would make the perfect combo with an AOR FM and it would have been interesting to follow that thought through to the end." As for their Z-Rock competition, "We certainly hope they can get it going and wish them all the best for what we consider to be a great format. We really wanted to give Lee Abrams a run for his money and who knows the once and future Blade might just show up again somehow." Listener reaction was extremely dynamic during the short tenure of the station and should prove encouraging to other programmers considering a similar use of their flaccid AM sister stations.



KGON/Portland celebrated Rocknost by sending a couple of listeners to the Soviet Union for New Years Eve. No problem; lots of vodka, cars you can trash without feeling guilty and hordes of partyniks that will do almost anything for your 501's. Pictured are the winners and morning team **Mike Turner** and **Iris Harrison** along with client winner **John Wilkey** at a party that featured sliced caribou and raw potato and cabbage appetizers.

KFMZ/Columbia MD Mike Richter has decided to depart the station for WYMG/Springville and the post of Promotions Director. "We have been having a dialog over the last couple of weeks and they made me an offer that looks great". That leaves the station looking for two hale and hearty program types with PD Mike Stapleton also missing in action. GM Scott Boltz is the man to talk to at KFMZ regarding openings and regroove your consultant radar because the station dropped Larry Moffit for Alan Sneed in the first week of December.

WCKO/Jackson takes a bullet and drops format for a go at CHR. MD Johnny James departs as a result of the moves made by GM Kirk Sherwood following his arrival two weeks ago. Happy Holidays in Radioland! A difficulty regarding the conceptualization and execution of the format by management seems the key to this move toward boogaloo paradise. The entire staff has been swept and Johnny is entertaining offers at (601) 634-6422.

WWCK/Flint swaps their air-guitar for some fuzzy dice and a move to CHR also. The staff is "Vapor", as they say in Top-40 land and the new group is in place for some serious Samantha Fox action. Where do I get in line?



Q107/Toronto got together with Boston to raise almost \$35,000 for the Q107 Kids Fund. The money was marked for Christmas toys for local children. Pictured are PD **Andy Frost** and **Tom Scholz** feeling justifiably good about their work together.

WMAD/Madison PD Paul Marszalek found getting up at 4am a bit much on top of all his PD duties so he hired ex WIBA morning man John Petersen and local TV man Gordy Young as his new Sunrise Swat Team. Paul moves into afternoon drive as a result and everybody can go back to some normal hours now.



WYNF/St Petersburg gets started on the New Year with a photo that shows the morning team of **Ron** and **Ron** posing with professional wrestler **Bobby "The Brain" Heenan**. Check the beefcake on **Ron Bennington** to the left and **Ron Diaz** to the right. Bring on to steel cage death match!



KNAC/Long Beach got a visit from Ratt to celebrate their latest release. Pictured are PD Tom Marshall, Ratt's Juan Croucier and Bobby Blotzer, KNAC's Tawn Mastery, (nice shorts Tawn!), Ratt's Robbin Crosby and Atlantic's Rock Allen Dibble.

WQFM/Milwaukee named Kris Foate as their new GM following the completion of their consulting management agreement with Jim Hooker. Jim had signed on the help the station redefine certain priorities following some damaging months at the heritage rocker. The agreement between Shamrock and Hooker was timed to release Jim as of the New Year and his replacement is a native of the market and previously held the Sales Manager position at the station. Shamrock President/CEO Bill Lynett told NOISE, "This has been done exactly as we planned, transitioning from Jim to Kris in this key position. Kris is not only the finest woman available she is also the best broadcasting person in the market. We feel lucky to have her."

KTCZ/Minneapolis MD and media Mama Jane Fredericksen has returned after spending some holiday time bringing up baby. The littlest Fredericksen is Noel Travis and we understand that he has already learned how to hit the reject button on Mom's CD player.

WOUR/Utica decided to salute Pink Floyd and tied it into the nearby town of Floyd, New York (population 3,859). The station flew a weekend worth of Floyd and ran a contest that gave a listener a shot at being Honorary Chief Executive of the town for a day. And so, Tanya Blanchard Day was proclaimed in Floyd, New York and the town marked the occasion with a full blown proclamation which we would print except that the letters won't stop sliding off the page.

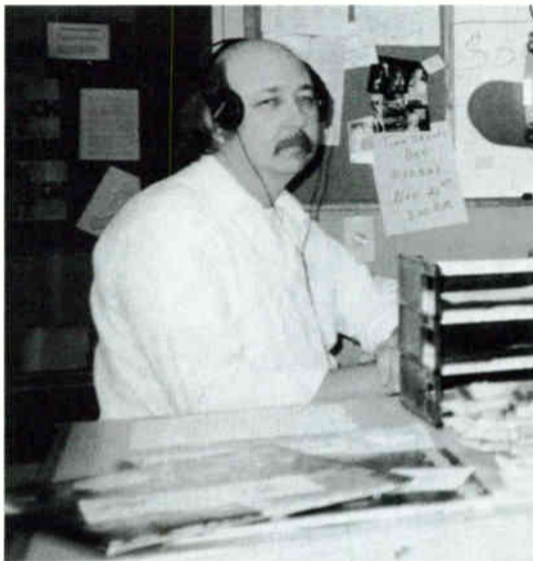
WRVU/Nashville has a pair of new MDs working in tandem following the departure of John Koski. John was renowned for his ability to get the best new music in front of his audience with the laser speed of light. New to the position are the tag-team of Marc Hill and Cinda Swanson.

WRXK/Ft. Myers has elevated midday monster D-Day to their MD position following the promotion of Dick Tyler to PD before the holidays. D-Day came over from work in the Texas Wars at KLOL and KPEZ and has been knocking back 20+ shares in the crucial adult 18-49 demo. He'll be available for music calls on Mondays and Thursdays from 3:15-5:30 when he's not selecting talented young bands for fame and fortune in the Budweiser Battle of The Bands competition. Here we see D-Day with The Unknown following their victory in the Southwest Florida leg of Bud's talent hunt.



This photo's for you... WRXK's D-Day posing with the band he picked as the best in Southwest Florida.

KZEW/Dallas News Director Ken Baker received UPI's prestigious award for Best Feature Award against competition submitted from across the country. Ken's prize winner was entitled "Street Scene" and dealt with health professionals and



victims of the A I D S epidemic in America. The program took a vignette approach and was produced in conjunction with KZEW's "Rock Against A I D S " radiothon, a two year effort that has raised more than \$60,000 to benefit AIDS research.

Ken Baker taking it all in stride.

AM RECORDS

"HALF THE TRUTH" IS THE FIRST SINGLE.

CD PRO ARRIVES JANUARY 11th!

PRODUCED BY VIC MAILE

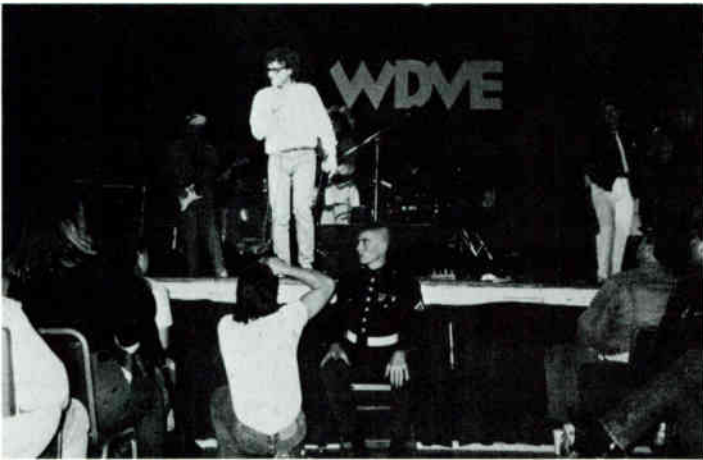
January 6, 1989

BABY BUZZ

All of us at the Hard Report were bounding with contagious kid energy when we heard about the latest little Heiss. That's right, **Susan Heiss**, she of the dexterous digits and hot knife wit, gave birth to her second child over the holidays. The little girl is named **Valerie Jean** and tipped the turntable at 8 lbs 11 ozs. Congratulations to Susan and her hubby Neal. One thing is certain, we won't have to worry about this kid ever getting in the biz.

THE BIRTHDAY FILE

Among those celebrating a turn of the year in that special B-Day way are some of our favorite people in the industry. Join us in sending out a big sloppy rendition of Happy Birthday to "Dapper" **Dave Dannheiser**, "Demonic" **Dale Kelly**, "Big League" **Alan Oreman** and Phil "Haps Baby" **Quartararo**. As the New Year unwinds we know that these four guys will be helping set the pace for the rest of us.



WDVE/Pittsburgh raised \$30,000 for local charity during the holidays in a Charity Jam and Auction with tons of local talent. Here we see the station auctioning off a Marine to taunts of "Take it off" from the crowd. A good time was had by all.



WOUR/Utica was all smiles when Vixen dropped by for some digital exercises. Pictured with ladies in during their isometric exercises are the girls in the band, WOUR's Dr. **Jerry Kraus** and EMI's **Mike Patt**.



KMJX/Little Rock in the out of control room with **David Allen Ross** and the boys from **Cinderella**. How big is it David?

ARBITRON ADVANCES

12 + Summer/Fall

NEW YORK		LOS ANGELES	
WXRK	3.7....3.4	KLOS	4.3 ... 3.6
WNEW	4.4....3.2	KTWV	3.0 ... 3.3
CHICAGO		KROQ	3.4 ... 3.2
WLUP	4.5....4.3	KLSX	3.1 ... 2.3
WCKG	3.8....4.3	KNAC	1.0 ... 1.6
WXRT	2.3....2.4	KNX	1.3 ... 1.2
PHILADELPHIA		KMPC	0.4 ... 0.7
WMMR	8.0....7.7	SAN DIEGO	
WYSP	5.8....4.9	KGB	7.4 ... 7.0
DETROIT		91X	5.2 ... 5.1
WLLZ	3.8....3.8	NASSAU-SUFFOLK	
WRIF	3.0....3.6	WBAB	4.3 ... 4.8
WCSX	3.0....3.4	WXRK	4.1 ... 3.1
SAN FRANCISCO		WNEW	3.9 ... 2.6
KITS	2.4....3.0	WDRE	1.4 ... 1.4
KRQR	2.6....2.9	WRCN	0.7 ... 0.5
KKSF	2.2....2.7	RIVERSIDE	
KFOG	2.1....1.8	KCAL	3.6 ... 4.7
KOME	1.7....1.6	KLOS	5.6 ... 4.4
KSJO	1.6....1.6	KROQ	1.8 ... 2.7
SAN JOSE		KNX	1.2 ... 2.0
KSJO	5.3....4.7	KTWV	1.5 ... 2.0
KOME	4.1....4.3	KNAC	0.4 ... 1.1
KITS	2.6....3.1	ALLENTOWN	
KKSF	1.3....2.5	WZZO	10.7 . 11.1
KFOG	1.1....1.8	WYSP	2.4 ... 2.6
KRQR	0.6....0.5	WMMR	1.7 ... 1.8

These numbers hit our fax on deadline and although they are incomplete, the response to them has been fairly uniform. PD's across the country are already registering serious complaints about the new diary being used by Arbitron as of this most recent book. That is the first and most obvious point being voiced by disgruntled programmers but the currents, as always, run in deeper and more complex patterns.

The population estimates being used by Arbitron have been restructured again and that in combination with the new diary format has raised some interesting questions. The new diary is supposed to make it easier for Joe Average to fill out a usable book and should increase come as a result, but the overall effect seems to have caused shares to drop in most markets.

More importantly, losses in TSL are sending a red flag of alarm across the board for AOR. Youth formats, (including Urban, CHR and AOR), will feel the brunt of this evolutionary change in diary method if it does indeed negatively affect TSL. For AOR alone, TSL is the linch-pin to format health and any hope of market dominance. For formats that hinge on TSL this could be a matter of the utmost concern.

These observations have pyramided with charges of sampling anomalies in key markets and the ever present "apples and oranges" argument that accompanies any formulaic change in an established statistical endeavor. All in all, this looks like one of those books born of controversy and we will do our best to cover both sides of the issue as things develop. In the meantime, congratulations to the winners in this latest ARB-Go-Round.

JIM TRAPP

PICKS

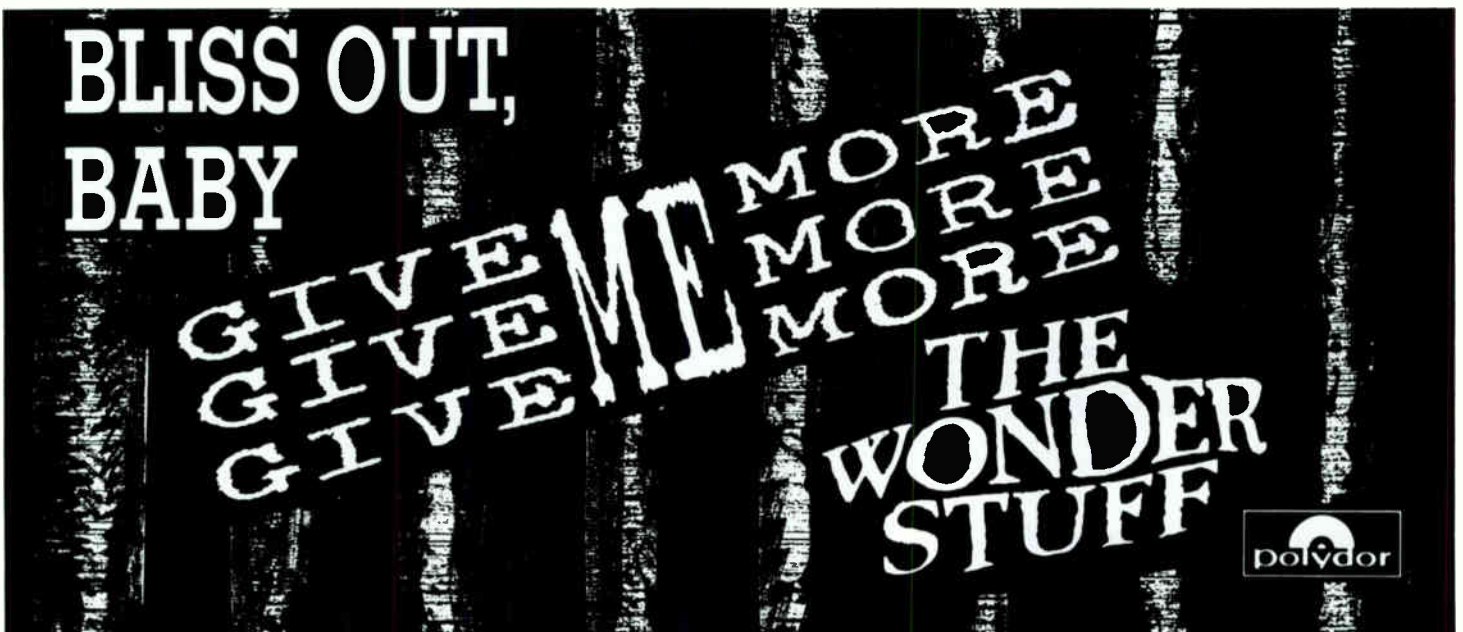
Lou Reed "New York" (Sire) There is no doubt that "New York" ranks among the most unforgettable records of Lou's extensive and vital catalog. His is a unique career that began with the Velvet Underground, addressing nonconformity even back when the wild children of rock were still getting a foot in the door. He survived the musical upheaval of the 70's which eventually spawned the 'new punk', a movement that credits Reed as a prime influence. Lou returns to his stylistic roots on "New York" as he vividly examines the urban decay of today with reflections of the past. His cool but calculated delivery only intensifies the lyrics he wears on his sleeve, and the simple production technique best suits this collection of masterpieces, and allows you to experience the music head on. You might even be convinced that nobody knows The Big Apple better than he does. The album is a culmination of Lou Reed's wit and wisdom as a town native and an artist who has experienced life in its grasp. He conveys his thoughts by combining fact and allegory with the impact of a full-nelson, but rescues you with a glimmer of light at the end of the Lincoln Tunnel. "Dirty Blvd." grooves against the malice and contempt of the system; "Sick Of You" strikes out against futility; "Halloween Parade" illustrates a sinful cast of characters; "Hold On" almost gives in to NYC's crazed subculture and "The Last Great American Whale" is full of somber irony. "New York" is a monolith for Lou Reed's poetry and metaphor and he paints the picture with gems like "Romeo Had Juliet", "Busload Of Faith" and the contemplation in "The Beginning Of A Great Adventure". ...you can't take the city out of the man.

Violent Femmes "3" (WB/Slash) In the three years since their last album and Gordon Gano, Brian Ritchie and Victor DeLorenzo have united again to unleash a new attitude on their devoted following. The Milwaukee trio packs in a blistering set of bold, bouncing folk rock that slams and twangs against the norm, but contains enough pop overtones to hold you captive. Gano's intermittent whine puts real bite into the songs and accents the paranoid nuances in "Nightmares" (the first single), "Fat", "Nothing Worth Living For" and "Dating Days". "Mother Of A Girl" possesses the cutting charm of their 1983 debut and will wipe the grimace right off your face. It's the track that reeled me in right from the start. "Just Like My Father" rambles with acoustic percussion and showcases yet another area of obsession that seems to bubble up from so many Violent tunes. Gordon testifies and rises above his track record which just goes to prove that you can't deny the guy his musical fix. He's far ahead of the smoke-screen and still pumping out a sound that made the band's combined sales reach nearly a million so far. So log

Continued

TOP 50 AIRPLAY

Tw	Artist	Emphasis Track
1	R.E.M.	"Stand" "Pop" "Orange" (WB)
2	The Waterboys	"Fisherman" "World" "We" (Chrysalis)
3	JULIAN COPE	"Anne" "Five" "Sleep" (Island)
4	U2	"Town" "Angel" (Island)
5	EDIE BRICKELL	"Little" "Love" "What" (Geffen)
6	TPOH	"Adult" "Hard" "White" (Chrysalis)
7	THE GO BETWEEN	"Anything" "Town" (Capitol)
8	SCRUFFY THE CAT	"Moons" "Betty" "Kissing" (Relat)
9	COWBOY JUNKIES	"Sweet" "Lonesome" "200" (RCA)
10	DANIELLE DAX	"Cat" "Big" (Sire)
11	THE SAINTS	"Grain" "Ghost" "Music" (TVT)
12	A HOUSE	"Call" "Kill" "Violent" (Reprise)
13	THE FALL	"Prinz" "Orange" "Cab" (RCA)
14	SONIC YOUTH	"Teenage" "Kiss" (Blast First)
15	COCTEAU TWINS	"Blue" "Carolyn" "Red" (Capitol)
16	MARC ALMOND	"Tears" "Pearl" (Capitol)
17	SIOUXSIE	"Peek" "Ornaments" (Geffen)
18	THEY MIGHT/GIANTS	"Ana" "Purple" "World" (Bar None)
α D 19	MIDGE URE 12"	"Dear" (Chrysalis)
20	FAIR/ATTRACTION	"Perfect" (RCA)
α D 21	NEW ORDER 12"	"Fine" (Qwest)
22	THE DEAD MILKMEN	"Punk" "Smells" "Smokin" (Enig)
23	THAT PET/EMOTION	"Cellophane" "Groove" (Virgin)
24	VOICE OF/BEEHIVE	"Beat" "Walk" "Say" (Polydor)
25	THE LILAC TIME	"Return" "Rockland" (Mercury)
26	TIL TUESDAY	"Lucky" "Jules" "Other" (Epic)
27	"STAY AWAKE"	"Cruella" "Baby" "Heigh" (A&M)
28	CAMOUFLAGE	"Great" "Smiling" (Atlantic)
29	FRONT 242	"Headhunter" (Wax Trax)
30	MICHELLE SHOCKED	"Love" "VFD" "Anchorage" (Merc)
α D 31	LOU REED 12"	"Dirty" (Sire)
32	OFRA HAZA	"Galbi" "Im" "Shaday" (Sire)
33	T. WILBURYS	"Last" "Tweeter" (WB)
34	BIG DIPPER	"Meet" "Ron" (Homestead)
35	STEVE EARLE	"Copperhead" "Back" (MCA)
36	JACK RUBIES	"Be" "Lobster" (TVT)
37	THE FEELIES	"Deep" "What" "Dancing" (A&M)
38	AMER/MUSIC CLUB	"Lonely" "Firefly" (Frontier)
39	DREAMS SO REAL	"California" "City" (Arista)
40	HOT/ FLOWERS	"Sorry" "Feet" "Go" (Polydor)
α D 41	ENYA	"Orinoco" (Geffen)
42	MINISTRY	"Tonight" "Golden" (Sire)
43	ROYAL CRES/MOB	"Happy" "Sisters" (Mov/Target)
44	THE BALANCING ACT	"Generator" "Can" (IRS)
45	THE RAINBIRDS	"Boy" "Blueprint" "Could" (Merc)
46	R. THOMPSON	"Tempt" "Gypsy" "Tide" (Capitol)
47	THE BANGLES	"Glitter" "Room" (Columbia)
48	JOHN HIATT	"Georgia" "Paper" (A&M)
α D 49	TANITA TIKARAM	"Twistin" "Good" (Reprise)
50	SKINNY PUPPY	"Testure" (Capitol)



PICKS Continued

this number into your "Telephone Book" and may the force of the Femmes be with you in 1989.

Midge Ure "Answers To Nothing" (Chrysalis) Midge enjoys a special place in the hearts of his U.K. fans, who have bought over three million of his records to date. He is responsible for co-writing "Do They Know It's Christmas?", Britain's biggest selling single of all time. Once a creative force in Ultravox, he's been batting a thousand ever since and he reaches out to humanity more than ever before on "Answers To Nothing". Recorded in his home studio with great attention to detail, the album softly percolates upon beautiful rhythms and tender techno-pop sensibility. He articulates social consciousness and aims for the truth while calling upon the spirit of Gabriel in "Sister And Brother", which features Kate Bush on vocals. The first single, "Dear God", screams for mass exposure and truly deserves it. Busy instrumentation keeps a positive focus throughout, as Midge Ure comes forth with a noteworthy offering that extends a message of peace. "Take Me Home" and "Just For You" are also instant winners from this dreamy offering and don't forget the title track, which immediately sets the pace. In an age where care and concern will be directly responsible for our survival, it's encouraging to see that pop music artists are willing to lend a helping hand.

NEW RELEASES

Nitzer Ebb "Belief" (Geffen) Douglas McCarthy, Bon Harris and Simon Granger are the electric force behind Nitzer Ebb, one alternative dance outfit that finds favor with alternative rock and club audiences alike. They tug at your subconscious and sample thought provoking propaganda in an aggressive mix. With rhythm in overdrive, they delve into musical patterns that suggest a coming of age. Trendy yes, but ground breaking too. Slipping in and out of the Acid House with 12" mixes on the single, "Control I'm Here", Nitzer Ebb douses the fire with smooth production and creative strategy where utterly blandsville dance bands fall short. The album also goes off into new directions with "Captivate", a carefully slowed down track that is as hypnotic as it is haunting. Then there are actual flight transmissions recorded into "TWA", a twisted warning against hijacking and other travel possibilities. Nitzer Ebb targets a series of human follies on their new album and hit a high energy bulls-eye with relative ease. Check out "Blood Money" the next time you feel like dumping your hard earned cash into the wrong hands. If you've never found favor with them before, "Belief" will change your mind.

MOST ADDED

1. Midge Ure (Chrysalis)
2. Lou Reed (Sire)
3. Nitzer Ebb (Geffen)
4. My Dad Is Dead (Homestead)
5. New Order (Qwest)

MOST REQUESTED

1. The Waterboys (Chrysalis)
2. R.E.M. (WB)
3. Sonic Youth (Blast First)
4. Enya (Geffen)
5. Danielle Dax (Sire)

"Young Blood" (Roo Art) This compilation the newest statement in favor of the fertile independent music scene that's thriving in Australia. And once the news of this quality selection gets out, it won't be long before you get to know some of these artists a little bit better. Roo Art's purpose is to familiarize the international music community with the bands, preparing listeners for future releases and possible touring opportunities (which are beginning to materialize in the States already). The Sundogs have been signed to A&M and when you hear their fine blend of pop melodies you will understand why. Or you may prefer the wind storm of guitars and flowing production of the Trilobites and The Faith, or the jazz and soul piano lines under the new rock influence of Crash Politics. "Young Blood" sets out to impress and easily provides the scenario for a first rate pool of independent talent. And this is only the beginning, so put your toe in now. For more information or a copy, don't hesitate make contact: Art 21M, 211 West 56th Street, New York, NY 10019 (212-245-9835).

More New Releases...

"The Song Retains The Name" started out as a joke, but then developed into one of the coolest cover albums since "Till Things Are Brighter" dropped into our lives last fall. The Mad Rover Records recording artists are responsible for kindling the project after they asked themselves the nagging question: "If Kingdom Come and Whitesnake could do it, why can't we?" Sink into a garage-grunge variety of the tunes we all know and love. Just imagine "Black Dog" by the Royal Mixxers with KGIG and Konan Kelley; "Good Times, Bad Times" by the Dalai Lamas; "Immigrant Song" by Headface; "In The Evening" by Twice Shy; "Houses Of The Holy" by Fool Killers; "Rock And Roll" by Tent Poles (hilarious) and more. And there is more than you can handle. See you in Zeptember! Contact The Independent Label Alliance, P.O. Box 594M, Bay Shore, NY 11706... "Beautiful Happiness" is another diamond in the rough compilation assembled by the British rock weekly *Sounds* and the Shigaku import/export company based in the U.K. It is dedicated to searching and seizing some of the best *new* hard rock/underground bands that are following on the heels of the early eighties hard core movement initiated by Minor Threat, Circle Jerks and the Misfits. The new flesh consists of bands like Art Phag (Michigan); Live Skull (NYC); Naked Raygun (Chicago); Elvis Hitler (Michigan) and the almighty Bullet Lavolta (Boston). Liner notes by Ralph Traitor are an eloquent work of genius to absorb before you listen. What Goes On is handling domestic distribution so contact them at 151 First Ave/Box 169, New York, NY 10003.... The Celibate Rifles "Dancing Barefoot" Ep is another What Goes On release. It includes a live version of "Jesus On T.V." and the aforementioned Patti Smith tune is a joy to behold if

Continued

Alternative Tracks

- 1 THE WATERBOYS..... "Fisherman's Blues" (Chrysalis)
- 2 JULIAN COPE..... "Charlotte Anne" (Island)
- 3 TPOH..... "I'm An Adult Now" (Chrysalis)
- 4 A HOUSE..... "Call Me Blue" (Reprise)
- 5 THE GO BETWEENs .. "Was There Anything..." (Capitol)
- 6 COWBOY JUNKIES "Sweet Jane" (RCA)
- 7 SCRUFFY THE CAT.... "Moons Of Jupiter" (Relativity)
- 8 U2..... "Angel Of Harlem" (Island)
- α D 9 MIDGE URE..... "Dear God" (Chrysalis)
- α D 10 NEW ORDER..... "A Fine Time" (Qwest)
- 11 SONIC YOUTH..... "Teenage Riot" (Blast First)
- 12 DANIELLE DAX..... "Big Hollow Man" (Sire)
- 13 R.E.M..... "Stand" (WB)
- 14 THE FALL..... "New Big Prinz" (RCA)
- α D 15 LOU REED..... "Dirty Blvd." (Sire)
- 16 THE DEAD MILKME.N. "Punk Rock Girl" (Enigma)
- 17 EDIE BRICKELL..... "Little Miss S" (Geffen)
- 18 THE SAINTS..... "Grain Of Sand" (TVT)
- 19 R.E.M..... "Orange Crush" (WB)
- 20 MARC ALMOND..... "Tears Run Rings" (Capitol)

distortion is on your agenda. That's nice.... The new single from Fine Young Cannibals arrives this week! "She Drives Me Crazy" has the groovy ingredients to send 'em over the top (forty). Their first release in over two years will send you chasing this band faster than you can say Fine Young Cannibals. Available on I.R.S.... The Replacements newest single is "I'll Be You" from the forthcoming album, "Don't Tell A Soul" on Reprise Records. Long gone are the days of "Shut Up" and "Tommy's Got A Boner", as the Replacements continue their rock and pop combination even further. Paul Westerberg's songwriting talent is in great form and the band blends in more "Alex Chilton" influence. Expect a continuation of the sound on "Pleased To Meet Me" which found a home at mainstream radio.... Those Eastern Bloc Disco Punks none other than Laibach have released "Sympathy For The Devil" on Mute Records. The CD contains six versions of the song, which is not available on their current Beatles cover album "Let It Be".... To update you on Ciccone Youth (aka Sonic Youth doing the deed on "Into The Groove"), "The Whitey Album" is scheduled for a January 19th release date on Blast First Records (262 Mott Street, Room 324, New York, NY 10012). A four song CD sampler is floating around - a must play. It contains "Into The Groovy", "Addicted To Love", "Macbeth" and Kim's seductive rendition of "Making the Nature Scene".... New Order's new trip is called "A Fine Time", available as a 12" single on Qwest/WB Records. Debuting this week at #10 on the Alternative Tracks chart, this is necessary medicine for the cold season, obviously.... The Wonder Stuff will be a priority for PolyGram's progressive radio department, and rightly so. The British power-pop quartet plays their guitars with a sting of the 60's and plenty of mishchief to go around. The new emphasis track is "Give, Give, Give Me More, More More" and has a *baaad* video accompanying the newly released domestic single. Although "A Wish Away" has hardly worn off in my mind, I'll be anxiously awaiting the full album later this month.... Not too many people are aware that Enya was one of the original singers in Clannad. And now that her stunning album is out, the single "Orinoco Flow" is turning a lot of heads at alternative radio. It's already among the Most Requested and the album will arrive this week.... Ryko Records releases the next Marty Willson Piper single this week. "On The Tip Of My Tongue" is taken from his 1988 solo album "Art Attack" and backed with "Evil Queen Of England", recorded live at T.T. The Bear's in Cambridge, MA.... Another monster from the myth factory, the new Sputnik single is titled "Success". If you are expecting it to sound like "Love Missile" think again. Space-disco is in order though, as the Stock, Aitken and Waterman produced 12" floods the room with its pulsating synthesizer sweep. EMI Records has a limited amount of import copies available.... Welcome back! A quick look at the upcoming release schedule means an exciting year for new music is upon us. Look to these pages to find out what's new, hip, hype and at the top (and bottom) of the progressive radio chart. If you are a mainstream reporter and would like to list an alternative show playlist in the back of The Hard Report, please let us know. Specialty show reports are taken weekly on Mondays via phone or fax.

- Dawn Hood



INTO THE GROOVE(Y)



On December 18th, 1988, WDRE celebrated its first birthday at the Malibu Night Club in Lido Beach, NY. The Party concluded a seven day on-air celebration of over \$75,000 in cash and prizes, and numerous artists visited and phoned in to extend their birthday wishes on the air. The party featured performances by They Might Be Giants, Royal Crescent Mob, Lou Reed and The Feelies. Shown left to right: WDRE's Denis McNamara, Lou Reed and WDRE's Malibu Sue.

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

Company _____
 Street _____
 City, State, Zip _____
 Name & Title _____
 Phone # _____

Radio: \$200.00 Other: \$250.00

Overseas: Rate Upon Request

MAIL TO:

The Hard Report
 4 Trading Post Way
 Medford Lakes, NJ
 08055



HARD HITTERS

HEAVY HITTERS

Tw	Artist	Album/Track
1	METALLICA	"...And Justice For All"
2	OZZY OSBOURNE	"No Rest/Crazy"
3	ANTHRAX	"State Of Euphoria"
4	RATT	"Reach For The Sky/Way"
5	KIX	"Blow My Fuse/Cold"
6	DOKKEN	"Beast From The East"
7	MANOWAR	"Kings Of Metal"
8	BULLETBOYS	"BulletBoys"
9	QUIET RIOT	"Quiet Riot"
10	HELLOWEEN	"Keeper...Part II"
11	DANZIG	"Danzig/Twist"
12	SACRED REICH	"Surf Nicaragua"
† D	13 GUNS N'ROSES EP	"GNR Lies"
14	KISS	"Smashes, Thrashes..."
15	MOTORHEAD	"No Sleep At All"
16	WINGER	"Winger/Seventeen"
† D	17 CANDLEMASS	"Ancient Dreams"
18	SUICIDAL TEND.	"How Will I Laugh..."
19	RAVEN	"Nothing Exceeds Like..."
20	QUEENSRYPHE	"Operation: Mindcrime"
21	HOUSE OF LORDS	"House Of Lords/Slip"
22	JETBOY	"Feel The Shake/Make"
23	CIRCUS OF POWER	"Circus Of Power/Motor"
24	WARGASM	"Why Play Around"
25	REALM	"Endless War/Eleanor"
26	JOE SATRIANI	"Dreaming #11"
27	FORBIDDEN	"Forbidden Evil"
R	28 ROCK CITY ANGELS	"Rock City Angels"
29	CELTIC FROST	"Cold Lake/Cherry"
30	ROUGHHOUSE	"Roughhouse"
31	OMEN	"Escape To Nowhere"
32	LIEGE LORD	"Master Control"
33	ARMORED SAINT	"Saints Will Conquer"
† D	34 AEROSMITH	"Gems/Chip"
† D	35 LIVING COLOUR	"Vivid/Cult"
† D	36 POWERMAD	"...The Madness Begins"
† D	37 HITTMAN	"Hittman/Backstreet"
38	ANVIL	"Pound For Pound"
† D	39 TATTOO	"Blood Red"
R	40 ALICE COOPER	"Got A Line On You"

TNT, "Caught Between The Tigers", Mercury.... It's now been close to two years since "Tell No Tales" stormed both the metal and AOR charts. It was actually the track "10,000 Lovers" that really proved to be instrumental in breaking them nationwide. It was the epitome of what could be called "the TNT sound": Loud, crunchy guitar (by Ronnie LeTekro), amazing and dexterous vocals (a la New Yorker Tony Harnell), and catchy, explosive lyrics. With this new teaser track, the evolution and maturation within the songwriting and delivery is highly evident and proves to be an effective primer for what should be an amazing Lp. The LeTekro/Harnell magic is still present, only intensified. Also present is new drummer Ken Odiin (he replaced Diesel Dahl) and some background voice work from Joe Lynn Turner that appear to be well suited to Tony's staggering vox workouts. The song itself is about being caught between opposing forces and is, in itself, a study in controlled conflict. Bluesy opening bars contrast with the sharp guitar bursts and the incredible harmonies belie the songs building intensity. About the only thing not to like is a blast of synth that pops in on the chorus and seems to just be there for no real reason. Overall, it may not be as ear-catching as "10,000 Lovers" but if it's any indication of what's to come, and I know it is, then we're in for some outstanding music from TNT's best album yet. (C.B.)

Shok Paris, "American Dream", IRS.... Last year's offering "Steel & Starlight" effectively ushered Vic Hix and the boys into the metal arena with some fairly heavy chart action while putting IRS right in the thick of this metal madness. This year they're hoping to rekindle that interest with a new Lp (after a lengthy delay) loaded with hard driving, full blown monster tunes. The whole piece of vinyl is due to hit the streets in mid-January but most of you should have access to this lead cut by now. If not, trust me, it's on the way. "American Dream" is a power packed tune complete with speed-demon twin axe attacks and thunderous drum and bass action. Top that off with some growling and tough voice work from Hix and a song that lyrically, offers more than just tush-talk and you got instant metallic mayhem. And that my friends is exactly what the metal masses are asking for. In fact it almost makes you want to pound pavement and wave those star-spangled banners or something. Well almost.... gives you quite the adrenalin rush when you listen through headphones anyway. Crank this one loudly and look for even more stomping dervishes headed your way in the weeks to come. They're back and they mean business. (C.B.)

Rush, "Marathon", Mercury.... If this track is any indication of the general production quality of Rush's third live Lp, "A Show Of Hands", then I can't wait to hear it. So far the sound is better than "All The World's A Stage" and "Exit Stage Left" combined. This new six-and-a-half minute non-studio cut also happens to be an excellent song in the vein of "Grace Under Pressure" meets "Signals". With the possible exception of the bass and keyboard parts, it even sounds older than that in some spots. The personal musicianship evidenced is, of course, astounding, but then again, when is it not? "Marathon" is our #1 Most Added AOR track on our first week back from the Yuletide cheer with over 50 stations reporting it. Look for some considerable action on the Metal side of life as well when the Lp hits on this side of the fence. (J.L.)

Kix, "Blow My Fuse", Atlantic.... I was seriously starting to wonder if there was ever gonna be another 12" from this record. With the wealth of material available, I certainly could never have guessed which cut. "Cold Blood", or if you prefer, the track that just won't die, fell from the Dial MTV charts for a couple of weeks and then miraculously resurfaced to help push album sales past 300,000. Now, "Blow My Fuse" gets the nod to take this namesake collection of the dirty boyz' latest rockers well past 500k. For those of you who are still looking for album depth, the best choices are still "Boomerang", "Red Lite, Green Lite, TNT" and especially "Piece Of The Pie". Look for them soon on the road with Britny Fox and Ratt on their long awaited arena tour. (J.L.)

NOTE: This week's chart is based on a sample base of 27 stations (including KNAC, Z-Rock, WSOU, Pure Rock etc...), due to the extended break that many reporters are still enjoying. Therefore, be forewarned that it's subject to sudden and/or extreme changes in the coming weeks, as colleges resume their spring semesters. (C.B.)

MOST ADDED METAL

1. RUSH....."Marathon" Mercury
2. TNT....."Caught Between..." Mercury
3. HITTMAN....."Hittman" RC
4. SHOK PARIS....."American Dream" IRS
5. MELIAH RAGE....."Kill To Survive" Epic
6. CELTIC FROST....."Cold Lake" Noise

ALSO ADDED:

METAL CHURCH, SOUND GARDEN, MANOWAR, DR. KNOW, TATTOO, I.N.C., VIOLENT PLAYGROUND, RAZOR.

MOST REQUESTED METAL

- | | |
|-------------------|-----------------|
| 1. METALLICA | 6. QUEENSRYPHE |
| 2. OZZY OSBOURNE | 7. WINGER |
| 3. ANTHRAX | 8. GUNS N'ROSES |
| 4. RATT | 9. HELLOWEEN |
| 5. SUICIDAL TEND. | 10. DOKKEN |

ALSO REQUESTED:

SACRED REICH, FORBIDDEN, SLAYER, JETBOY, ARMORED SAINT, WARGASM, KIX, TNT, J. SATRIANI.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

Hittman, "Hittman", RC.... Ahh...I'm just so glad that this record is finally out there. We watched and we waited and wore out our copies of the first 12" - "Will You Be There", 'till finally - what happens? We go on a two week (well deserved) break and while we're gone they release the album. I'm hoping by the looks of the adds we saw it picking up this first week back, that just as many of you feel as strongly about this Lp as we do. We won't really get a good feel for your reaction as a whole for another couple of weeks, we're sure it'll be GREAT! Anyway, in the tradition of progressive metal bands like Maiden and the Q'Ryche, Hittman takes the high road to delivering quality music with intensity, skill and meaning. One listen to the record will assure you that this band has a successful future ahead of them. With a debut album that features nothing but strong tracks including "Backstreet Rebels", "Metal Sport", "Breakout" and "Dead On Arrival", they can't lose. Also note the cover of "Secret Agent Man". It rocks. Hit this record hard, then see them live - you will be amazed. (C.B.)

Meliah Rage, "Kill To Survive", Epic.... This record was released a few weeks back and has picked up adds steadily since then. These New England natives made some industry waves way back when they played Sanctuary at CMJ, you remember, they played just before the soon to be legendary Wrathchild loosed their undeniable energy and brilliance upon the city in an experience I, among others, won't soon forget. However, the band did leave their mark on many of you and their powerful set managed to keep you interested enough to add the record. Some of their melodic structuring is highly reminiscent of Metallica's "Ride The Lightning" and "Master Of Puppets" but even with that, Rage has enough of an identifiable sound to get them by as a bright new star on the thrash horizon. Tracks to check out include "Beginning Of The End", "Impaling Doom", "The Pack" and especially "Bates Motel". (J.L.)

METAL FILINGS

PURE ROCK NETWORK READY FOR ACTION

This week brings us the announcement of the formation of a new heavy metal radio network called **PURE ROCK NETWORK**. The project is headed by **Harvey Sheldon** - a veteran of many radio stations including WFIL, WHAT, WEAM, KLFM, KSHE, and KFOX and KPRO. The Pure Rock studios and offices are located in Anaheim Hills, CA and will broadcast 24 hours a day, seven days a week. Sheldon projects having some 100 radio stations as affiliates (AM, FM, College and Cable). Target audience is teens to 34, men and women. Interested parties can reach Harvey Sheldon at 714-974-6841.

-Atlantic's Metal High Priestess and Metal Rep of 1988 - **Peggy Donnelly** called with a ton' o news from her side of the metal world. First off, it looks like **Winger** will be hitting the road again and staying there for quite some time. They head out with **Ozzy**

Osbourne on the 17th and then later hook up with the **Cinderella** tour commencing March 4th. Next on the agenda is **Kix**. The boys are heading out on tour with **Ratt** and **Britny Fox** in support of their very successful "**Blow My Fuse**" Lp (over 300,000 units). Also in the Kix camp comes word that **Atlantic** will be releasing two of their previous albums on CD. Those being "**Kix**" and "**Cool Kids**". Available in stores the first week of Feb. **Wrathchild** will be shooting their video for "**Climbing The Walls**" on the 12th and 13th of this month at **Bogart's** in Cincinnati. Look for their new album to hit the streets on Feb. 7th. **Skid Row**, Atlantic's new mega-band, are currently working on a video for the first track off their soon to be released debut album (Jan. 24th). It's for the song "Youth Gone wid". Atlantic will also be releasing a new **Frehley's Comet** video entitled "**Live + 4**" due out in mid-February. The video was filmed in March of '88 in London. Included are some **Kiss** classics like "**Rocket Ride**", "**Cold Gin**" and "**Shock Me**" as well as "**Into The Night**", "**Rock Soldiers**" and others. **Savatage** will go into the studio on Jan. 22 in NYC to record their follow-up to "**Hall Of The Mountain King**". And finally some new signings for **Hurricane Alice** and **Beggars & Thieves** to the ever-growing **Atlantic Metal** roster.

-In the world of **Metal Blade** - **Princess Pang** has finished up recording of their new album. No word yet on a release date... **Sacred Reich** is garnering all sorts of attention after a very successful run through Europe. And may be playing a 25,000 seat festival in Holland in the future. Meanstwhile they're surfing these shores, so here are some dates where you can catch 'em: 1/18 Wichita, KS; 1/19 Fort Worth, TX; 1/20 Lawton, OK; 1/21 Houston, TX; 1/25 Milwaukee, WI; 1/26 Indianapolis; 1/27 Cleveland, OH; 1/28 Detroit, MI; 1/31 Providence, RI; 2/2 Boston. More as they come in...

-Relativity's In-Effect label have announced three new underground signings. Psycho funk-metal punkers **24-7 Spyz**, **Sick Of It All** and hardcore oriented thrashers **Prong** join **Madball** and **Agnostic Front** on the label's ever growing roster of avante-garde/experimental thrash/metal/hardcore acts.

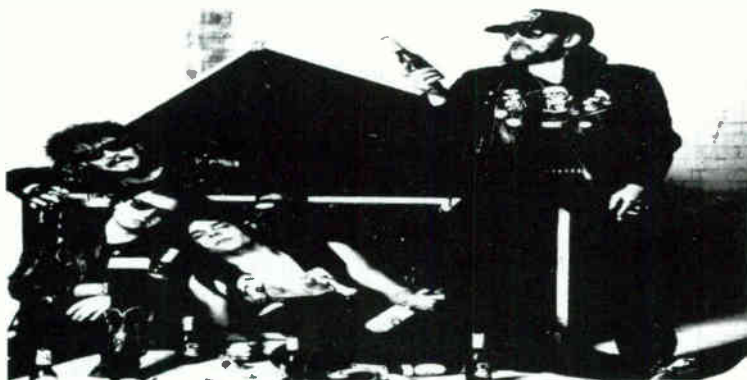
-Caroline's **Lisa Paulon** tells us that there is metal in the label's future. New releases for '89 include M.O.D.'s latest, "**Gross Misconduct**", **White Zombie**, **Excel** and **Bad Brains**.

-Fans of the now defunct **Vinnie Vincent Invasion** should be sure to check out **Hour Magazine** on Monday, January 9 for a discussion between bassist **Dana Strum**, his mother and **Dr. Timothy Leary**. The show will be part of a special series called "**Baby Boomers**" and will take a look at some of the differences between the older generation and today's. Dana was interviewed by host **Gary Collins** about his involvement in Metal. **Hour Magazine** is aired on the **Fox Television Network**.

-In **Noise** news, **Celtic Frost's** video for "**Cherry Orchards**" was recently premiered on **Headbanger's Ball**. The clip was

motorhead

No Sleep At All



"ROCK'N'ROLL IS THE ONLY RELIGION THAT NEVER LETS YOU DOWN!"

Is the
RUDE, CRUDE, VICIOUS
new live release from
MOTÖRHEAD.
PLAY IT LOUD!



7 75404-1/7 75404-4/7 75404-2
GWR RECORDS MARKETING BY ENIGMA RECORDS.
CULVER CITY, CALIFORNIA 90231-3628 213/390-9969
©1989 GWR RECORDS. ALL RIGHTS RESERVED.

directed by Ken Russell's, (who has directed such films as "Altered States" and "Tommy"), son **Xavier**. New releases for the label for the next couple of months are set to include the latest from **Tankard**, **Vendetta** and **Destruction**. **Kreator** are currently in the studio recording their fifth record, "*Extreme Aggression*". Just after the album's Spring release, the label will reissue the band's debut Lp, "*Endless Pain*" which has never before seen the light of day on these shores. Also recording for Spring releases are **Sabbat** and **Deathrow**.

-For those of you who weren't quite sure, **New Renaissance** records is still in existence, in fact they have quite a few new records coming out soon. In February look for **Steel Fury's** "*Lessor Of Two Evils*" and **The Unsane's** "*Inverted Crosses*". March will bring us "*Senseless Theories*" from **Indestroy**, "*Safe Sex*" with **Intense Mutilation** and **Ambulance's** "*Feel The Pain*" and in April you can look forward to a self-titled release from **Oliver Magnum** and **Soothsayer's** "*Have A Good Time*".

-Here's some really exciting news for anyone who hasn't been brain dead for last few months. After **Queensryche's** triumphant return to Seattle on New Year's Eve, (faithfully attended by the ever so devoted **Christine Black**), they're returning to the road with **Metallica**. And do you know what the best part of all this is? We can finally get you some dates. 1/11-Knoxville, TN; 1/13-Memphis, TN; 1/14-Birmingham, AL; 1/15-New Orleans; 1/18-Odessa, TX; 1/20-Amarillo, TX; 1/21-Amarillo, TX; 1/22-Lubbock, TX; 1/24-Beaumont, TX; 1/27-Shreveport, LA; 1/29-Manhattan, KS; 1/30-Abilene, KS; 2/4-Houston; 2/5-Dallas; 2/7-Little Rock, AK; 2/8-Huntsville, AL; 2/10-Lakeland, FL; 2/11-Daytona, FL; 2/12-Miami; 2/14-Ft. Myers, FL; 2/15-W. Palm Beach; 2/17-Jacksonville, FL; 2/18-Atlanta, GA; 2/19-Greensboro, NC; 2/21-Augusta, GA; 2/22-Greenville, SC; 2/23-Columbia, SC; 2/25-Fayetteville, NC; 2/26-Charlotte, NC; 2/27-Savannah, GA; 3/1-The Meadowlands, NJ; 3/2-Allentown, PA; 3/4-Pittsburgh, PA; 3/5-Birmingham, NY; 3/7-Rochester, NY; 3/8-Hempstead, NY; 3/9-Largo, MD; 3/11-Hampton, VA; 3/12-Philadelphia (Yeah!); 3/15-Troy, NY; 3/16-Worcester, MA; 3/17-Hartford, CT and 3/18-Syracuse, NY.

New Year's in Seattle

I hate flying, but I went anyway - I had a mission. What a beautiful city, even tho' it rained...and rained and rained. Nothing could deter me from what I was sure would be the time of my life. I wasn't disappointed. It was **Queensryche** headlining in their hometown with **Metal Church** opening - what a night as they played to a nearly packed house of total 'Ryche devotees. The show was also broadcast live on Z-Rock, so I hope a lot of you out there at least got to hear it. **Tracy Barnes** tells me that it sounded great on the air. **Metal Church** pulled a strong set with new recruits **Mike Howe** and **John Marshall** settling in with no problems what-so-ever. Then the masses went berserk when **Tate and Co.** hit the stage. They started out with "*Queen Of The Reich*" and from then on powered thru "*Walk In The Shadows*", "*Chemical Youth*", "*Surgical Strike*", "*The Whisper*", "*No Sanctuary*" - (one of my absolute favorites), "*Anarchy X/Revolution Calling*", "*Operation: Mindcrime*", "*Speak*", "*Spreading The Disease*" "*Needle Lies*", "*Electric Requiem*", "*Breaking The Silence*", "*I Don't Believe In Love*" and "*Eyes Of A Stranger*". At midnight there was the dropping of the balloons and some cheerful banter from the stage. Then for the encore they did "*Lady Wore Black*" and "*Take Hold Of The Flame*". Thanks to **Beth** and her folks for their hospitality in Seattle and thanks to **EMI** (**George Silva** - you rule) and **Q-Prime** for the tickets to the show and the passes. It was an amazing show and the perfect start to a new year. I'd do it all again ten times over if I could. And finally, thanx to **Queensryche** for the music. Happy New Year.

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

Metal Music News

Greetings to one and all. This is **Sal "Earl Of Earache" Treppiedi** welcoming the 1989 version of "**An Earful Of Metal News**". As usual, the news will come to you from **Metal Control Center** deep in the heart of **Queens, New York**. In this, the 1989 version, you will once again feast your eyes on news, controversy, allegations and facts up the ying yang. So, let's not delay one more second.

We begin with some news from the ever growing **Rampage Records**. The label recently announced its two latest signings. The first is former **CBS/Associated** and **Mercenary Records** act **Victory**. **Rampage** is going to be releasing the band's latest European opus entitled "*Live*" and "*Hungry Heart*". **Victory** features former **Accept** guitarist **Herman Frank** along with **Halloween** producer **Tommy Newton**. The second act that **Rampage** recently signed is turning out to be a mini-super group. The band is known as **Nitro**. Members of **Nitro** include guitar virtuoso **Michael Angelo**. **Michael** is the man who is credited with pioneering the V double neck guitar. **Nitro** also features former **Vinnie Vincent Invasion** drummer **Bobby Rock** as well as vocalist **Jim Gillette**. **Gillette** is known for being able to shatter glass. **Nitro** is currently cutting their debut album at **Front Page Productions** in **Costa Mesa, California**. Finally, **Rhett Forrester** has just completed filming his video for the single "*Assume The Position*". Look for **Forrester** to be on tour beginning this month.

San Francisco's Vain recently signed to **Island Records**. **Vain** features vocalist **Davy Vain**. He is responsible for having produced **Death Angel's** two albums "*Frolic Through The Park*" and "*The Ultra-Violence*". Expect this album to be released in late spring/early summer. The band is currently shopping for a producer and expects to make an announcement within the next two weeks.

World Of Hurt Records are scheduled to release a live Ep from **L.A. rock act Bang Tango**. The album is entitled "*Live Injection*". **Bang Tango** recently signed a deal with **Mechanic/MCA Records**. It is not known how the release of this album will affect the band's debut **Mechanic/MCA** release. Tracks to be included are: "*Push To Shove*", "*Futurama*", "*Do What You're Told*" and "*I'm A Stranger*". The latter is featured on the soundtrack to the movie "*Black Roses*". According to **World Of Hurt's** chief executive officer, **Harlan Montegue**, "With the band newly signed to **MCA**, we plan to ride the coattails of the major label release." The album is scheduled to be released later this month.

The **American Music Awards** recently announced their nominations for the 16th annual awards ceremony. This year, the awards have added a heavy metal category. Awards will be presented for "Best Album" and "Best Artist". In the album category, the nominees are **Def Leppard's "Hysteria"**, **Guns N'Roses' "Appetite For Destruction"** and **Van Halen's "OU812"**. The sam three were also the only nominees in the "Best Artist" category. **Def Leppard** was also nominated in the pop/rock categories of "Best Album" and "Best Duo/Group" while **Guns N'Roses** were also nominated in the pop/rock category of "Best Single" for "*Sweet Child O'Mine*". **Guns N'Roses** is also scheduled to perform live. The awards will be broadcast on **January 30th** on **ABC-TV** live from the **Shrine Auditorium** in **Los Angeles**.

Relativity Records is planning to re-issue three **Gary Moore** albums previously available on **Mirage/Atlantic Records**. Two of those being "*Run For Cover*" and "*Victims Of The Future*" which featured a great cover of the **Yardbird's "Shapes Of Things"**. Look for a spring release on all three albums.

Restless Records is releasing a new album from **Wasted Youth**. **L.A.'s** first thrash band's new album is entitled "*Black Daze*" and it will be out in **January**. **Restless** is also planning to release **Wasted Youth's** back catalogue which includes "*Reagan's In*" and "*Get Out Of My Yard*".

Finally, the home of **Metal Control Center - Queens**, is turning out hard rock/heavy metal acts by the dozen. One you should take notice of is **Chinatown**. This band has been together for several years and starting to create a buzz for themselves. Write the band for their new demo which features a cover of the **Stones' "Paint It Black"**. Send your correspondence to: **Chinatown; c/o Bruce Fury, 33-09 31st Ave., Long Island City, NY. 11106**. Write 'em now.

That is going to do it for this week. Until we meet again, this is **Sal "Earl Of Earache" Treppiedi** reminding you that if you have already broken your **New Year's resolutions**, I am sure **Mr. Death** had something to do with it. **MUYA!!!**

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Pink Floyd was the top grossing act of 1988, according to the trade publication, **Performance**. The band grossed almost \$28 million for 37 shows, which were attended by approximately 1,268,000 people. More people saw **Aerosmith** last year, and Aerosmith played about three times as many shows as Pink Floyd, but they still ranked second -- only grossing \$22 million. The **Grateful Dead**, Van Halen's **Monsters of Rock** tour, and **Def Leppard** rounded out the top five, according to the magazine's survey.

Genesis' Tony Banks has just entered the studio to record a solo album he'll have out later this year. **Phil Collins** will also be recording a solo LP this year, with a solo tour to follow. "He's keen to do that one before we do the Genesis one," says **Mike Rutherford of Mike & The Mechanics**. Rutherford says he doesn't know what Banks' LP will be like. "I don't even think he knows. He's just going in to do it," Rutherford says.

Bob Welch plans to get a band together for recording and touring. And he says the band's sound will be heavy metal, something you wouldn't normally associate with the writer of "*Sentimental Lady*," "*Ebony Eyes*," and many of **Fleetwood Mac's** early songs. "I was never really a laid back monger, even though my biggest hits had that kind of sound," Welch says. Welch and his wife, **Wendy**, have relocated in Mesa, Arizona, after living in California. "We had gotten fed up with L.A.," Welch says. "The competitiveness of everybody there and the whole kind of ruthless, megalomaniac attitude that even the nicest people get after living there a few years -- it's hard to deal with after a while."

Former **Smiths** guitarist **Johnny Marr** is now a member of **Matt (The The) Johnson's** new band. Former **ABC** drummer **Dave Palmer** and ex-Julian Cope bass player **James Eller** round out the new band that has been working with Johnson in the studio and will go on a world tour with him later in the year. The new line-up will have a single out in England next month called "*The Beat(en) Generation*." An LP will be out in late spring.

The manager of the **Exposition-Recreation Commission** in Portland, Oregon, is asking **Ozzy Osbourne** to tone it down when he comes to the city on January 19th. But **Lee Fehrenkamp** says he won't cancel the show, despite requests from conservative religious activists. He's written a letter to the promoter of the concert as "one parent to another." "Since I know the great degree of influence an artist can have on our young audiences, I am respectfully asking if Ozzy Osbourne will omit elements of his performance which refer to such things as infant sacrifice and suicide," Fehrenkamp wrote in his letter. **J.R. Robson**, executive director of the **Lighthouse Ministries of Oregon**, is one of the religious types who wanted Osbourne's show canceled. He says Osbourne promotes drug and alcohol use, violence and satanism. Robson says he's going to organize a mass prayer rally to demonstrate how many people oppose such concerts.

The Justified Ancients of Mumu, who have a single on the charts as the **Timelords** with "*Doctorin' The Tardis*," have a greatest hits album just out in Britain. "*Shag Times (Now That's What I Call Mu Mu Music)*" is a double album, even though the group only released two LPs. One of those, "*1987 - What The Fuck Is Going On?*," was withdrawn from sale after **Abba** sued over the group's heavy sampling of their hit "*Dancing Queen*." The band has also released "*The Manual*," a book which claims to tell how to have a hit record and offers a money-back guarantee. The compilation will be called "*History of the JAMS*" in the U.S., and it is tentatively scheduled for February release.

Rubber Rodeo have reformed with a new name, **Boo Radley**, a character in "*To Kill A Mockingbird*." **Bob Holmes** of the band concedes that "our heads might have been too big for our own good," a few years ago (when the band was signed to PolyGram Records). "The record company was shooting for the moon," Holmes says. "They wanted us to go from square one to square 12 with nothing in between. It just didn't happen."

Joe Satriani has won three awards in **Guitar Player** magazine's year-end readers' poll. He won awards for best new talent, best overall guitarist and best guitar album for "*Surfing With The Alien*."

Tracey Ullman has apparently joined the list of performers who are famous enough to have people imitating them or

members of their family. **Washingtonian** magazine reports that a man named **Ted Garcia** has been arrested on fraud charges in the nation's capital, charged with claiming he was **David Ullman**, the brother of Tracey. Tracey doesn't actually have a brother, but authorities didn't find that out until after he had charged thousands of dollars of clothing purchases at a local department store chain, ordered almost \$12,000 of bouquets from a florist, and rented an apartment in the trendy **Adams Morgan** neighborhood. He's facing at least three counts of fraud in the first degree, for swindling at least \$25,000 in local goods and services. Garcia was arrested on December 5, and has been returned to Utah where he is wanted for committing theft by deception by representing himself as the heir to the **Cunard** shipping line fortune. Investigators say Garcia traveled around the U.S. under at least twelve different aliases. Tracey says Garcia may have passed himself off as **David Ullman** elsewhere, because she's heard stories from other cities that someone has been claiming to be her brother.

The **Circle Jerks** plan to release a live album around the middle of this year. "We've been talkin' about it, and people, our fans, have been buggin' us," says **Greg Hetson**, guitarist for the band. "Finally, we got it together. We'll be recording a lot of our old tunes as well as some unreleased covers." The band is currently without a record label, but hopes to snare a deal for release of at least the live LP.

If you buy the CD or cassette of **Was (Not Was)**' new album, "*What Up, Dog?*," you'll find a track not on the LP called "*Wedding Vows In Vegas*," which features **Frank Sinatra Jr.** But lyricist and flutist **David Weiss** says Sinatra didn't understand the joke. "He didn't get the irony that he's a Vegas lounge singer singing this song, since he didn't know our reputation for these transplant operations we do," Weiss says. "But I think, in the end, it doesn't come off as a joke. We don't mean to compromise the people involved. Actually, it makes us look better because the irony is undetectable. They come in and do it so straight that it seems like just as we'd have wanted it." The band is planning to record a lounge-style version of **Dante's "Inferno"**, with **Mel Torme** on vocals, but it may be the last of the band's parodies. "We've sort of used up this camp factor of using people from straight culture like Mel and Frank," Weiss explains. As for future recordings from **Was (Not Was)**, Weiss predicts less of a dance style. "I look forward to making a record that isn't quite as bombastic or slick as a few of the tracks on this one," he says. "I hope that it's an album that you can take home and your plants can enjoy. You know, I don't find that much utility for those dance tracks at home unless you're vacuuming, and I have hardwood floors so I don't play them."

Bass player **Andy Lane** has joined **Blast!** (on SST Records), leaving his old band called **Our Neighbors Suck**. "I heard they needed a bass player. I sent them a tape and they just didn't find anyone better," Lane says. "So they said, 'Let's do it.' They thought I'm not too good for them, but I'm good enough."

Jason Newsted says he hasn't forgotten about his old bandmates in **Flotsam & Jetsam** since he joined **Metallica**. "I like their new bassist," Newsted says of Flotsam & Jetsam. "The band is happening in a big way. They can do a lot more as long as they keep their shit together." Flotsam & Jetsam have been dropped by their record label, but Newsted says it could all be for the best. "So maybe the label felt the band wasn't selling hot enough, and they got dropped," Newsted says. "**Elektra** couldn't give Flotsam the righteous attention they deserved, so it's possible that a smaller metal label like **Mechanic** will pick them up. Then, Flotsam will reach their audience a lot quicker. At least, that's what I hope will happen." Newsted says he's still getting used to being in **Metallica**, after dreaming about being in the band. "Every day I say to myself, 'Wow, this is actually happening,'" he says, noting the **Metallica's** new album "has gone platinum and a half. It actually hit platinum in the first four days of sale. Record stores didn't even bother to put it in the racks, they just sold it right out of the box." That sales success came even though "...*And Justice For All*" was a double album, which Newsted says was "unintentional from the start. We had nine songs that were to be the album," he says, "and we weren't about to cut one song out just to make it all fit on one piece of vinyl. Since it's physically impossible to put 65 minutes of music on one album, we put the music on four sides and ate the cost ourselves for the extra vinyl, 'cause we didn't want to fuck the kids over by making it more expensive."

Edie Brickell & The New Bohemians will revert to their previous name of the **New Bohemians** when they release their next album. **Wes Martin** has joined the group as a second guitarist.

Warren Zevon says the title track to his upcoming album, "*Transverse City*," is "a cyberpunk urban nightmare." Another cut on the LP, "*Turbulence*," includes some Russian lyrics. "It's a happy song from the point of a Soviet soldier in Afghanistan," he says. "Sort of a Cajun houseboat stomp."

Former **Frankie Goes To Hollywood** lead singer **Holly Johnson** has released his first solo single in Britain, called "*Love Train*." He's finishing work on his debut solo album.

Lou Reed's new album is called "*New York*" and features 14 tracks produced by Reed with former **Voidoid**, **Fred Maher**. Ex-Velvet Underground drummer **Maureen Tucker** has come out of retirement to appear on the LP, which was recorded in New York. Reed says on the liner notes that the album is "meant to be listened to in one 58-minute sitting, as though it were a book or movie."

Grateful Dead drummer **Mickey Hart** plans to record the **Gyuto Monks Tibetan Tantric Choir**, as part of his deal to release various world music (on the Rykodisc label). Hart recently performed with the choir at the Cathedral of St. John the Divine in New York. The first releases in "*The World*" series include a remixed version of Hart's "*Diga Rhythm Band*" album from 1976 and a new recording from African drummer **Babatunde Olatunji**.

Charlie Daniels, who's now being marketed as a country artist, says it's not surprising that he doesn't seem to appeal to the rock audience. "At the time we signed we were considered to be a rock group because southern rock was pretty strong at the time. Then the heavy metal-Michael Jackson era kind of changed the way the A&R consultancies handled the stations," Daniels says. "It changed the face of popular music and it didn't seem like we had a market or an outlet for exposure for our music. We just felt like we were fighting a losing battle. It's hard to walk in a radio station with a Cyndi Lauper record in one arm and a CDB record in the other. So we just felt it would be best to come to Nashville." At the same time, Daniels says he doesn't believe the new Charlie Daniels Band album, "*Homesick Heroes*," is that different from his earlier work. "My music hasn't changed," he says. Instead, Daniels says rock & roll has gotten pretty dull. "It will bore you to tears. It's gotten pretty radical. There are very few solid outfits like there used to be," he says. "Groups you never heard of come along and are never heard from again. It's got to be an impermanent situation being a rock star. There are Bruce Springsteen and John Cougar Mellencamp, but for the most part you look at the charts this year and next year you won't see a lot of the same names."

The British production team of **Stock/Aitken/Waterman** has reached an out of court settlement with a British record label, after claiming that a brief section of their "*Roadblock*" single was sampled for M/A/R/R/S' "*Pump Up The Volume*" single. **Pete Waterman** has asked the label to donate the award to a children's hospital.

The B-side of **Michelle Shocked's** new British single, "*If Love Was A Train*," features two tracks recorded live at the Metroplex in Atlanta last year.

Ric Ocasek has divorced his wife of 17-years, **Suzanne**, filing the papers in Probate Court in Dedham, Massachusetts. The Boston Herald reports that Ocasek's wife received about \$4 million in real estate, three cars and monthly child support for the couple's two sons.

The **BeeGees** plan a world tour, beginning in May. "We're very excited about the new music and feel committed to playing it live," says **Robin Gibb**. It will be the first tour for the band in over a decade. The year-long series of dates will begin in Europe, and include a handful of U.S. dates in July and August.

New Order have just finished their first Latin American tour. They were to have played in Buenos Aires, but the show was canceled because of political reasons. The tour involved the band's first live dates in 12 months.

Lawyers for **Julianne Phillips** say that a tentative agreement has been reached for division of property in her divorce proceedings against **Bruce Springsteen**. Her attorney says it's a "fair" agreement, but he won't disclose details. Phillips filed for divorce on August 30, citing irreconcilable differences.

There will be a three-inch CD-only release in February from **Henry Kaiser**, called "*Alternate Versions*." It includes guest appearances from slide guitarist **Scott Colby** and Soviet keyboardman **Sergei Kuriokhin**. Former **Grateful Dead** keyboardist **Tom Constanten** plays on a new version of the Dead's "*Mason's Children*." The EP also includes a cover of **Cream's** "*I'm So Glad*."

Bruce Springsteen's first home video will be out at the end of January. "*Video Anthology/1978-88*" includes performance footage as well as promotional clips. It includes a live version of "*Rosalita*" filmed in Phoenix in 1978, a live version of "*The River*" from the 1980 "*No Nukes*" concert, and an acoustic version of "*Born To Run*" filmed earlier this year in Los Angeles. The 100-minute-long tape carries a suggested retail price of \$24.98.

Lou Reed, Squeeze, Kiss, Thomas Dolby, the Bangles, Tom Jones and **Taylor Dayne** are scheduled to appear at an AIDS benefit concert at the Universal Amphitheatre in Los Angeles on January 14. The show will be taped for a later broadcast on MTV. "*Rock Response*" is the name of the event.

Lead singer **Perry Farrell** says he doesn't take his band, **Jane's Addiction**, too seriously. He says he formed the band by "accident." "I get bored really fast but for now, it's a fun thing to do. I get to travel for free -- even though I know I'm paying for it I don't see the bills -- although it's far from first class. We're all squeezed together in a little van."

Concrete Blonde have signed again with **IRS Records**, after declaring bankruptcy in September 1987. An album is expected next year. The band's **Johnette Napolitano** is planning a solo concert in Los Angeles in the second half of January.

Jon Anderson, Bill Bruford, Rick Wakeman and **Steve Howe** of **Yes** will have a new album out in the spring (on Arista Records), but they won't be using the Yes name because of contractual reasons. A world tour is planned to begin in Europe in July. **Chris Squire** won't be involved in the project, and the band is seeking a replacement for him. **Roger Dean**, who designed the covers for the band back in the '70s, has been exclusively commissioned to create artwork and staging for the new band.

Steve Winwood and his wife, **Eugenia**, have a new baby. **Elizabeth Dawn Winwood** was born in Nashville, Tennessee, on December 1st. She weighted eight pounds, seven ounces.

Sting reportedly will appear in a Broadway show of "*The Threepenny Opera*" in the fall. He'll also play the minor role of **Hamlet** in a film version of the **Tom Stoppard** play "*Rosencrantz & Guildenstern Are Dead*," which will star **Sean Connery**.

R.E.M. starts a world tour in Japan in January, a tour that will see them playing larger venues for the first time. "It's one of those rock-and-a-hard place kind of things," says Mike Mills. "You can play the little places but then you got people scalping tickets for \$150. If you got that many people who want to see you, you better let them in. We're going to be doing some smaller arenas, but none of the real gigantic ones." He concedes the band may be criticized for moving away from smaller clubs, "but what are you gonna do? Something bad happens no matter what you do. This way, we can kind of keep an eye on what's going on. Keep it under control, we hope. I think it will be fine. Plus, if we do this tour, go ahead and do the 'big hall' tour, then maybe the next time we go out, we can do something different."

Harry Chapin's widow, **Sandra Chapin**, is defending herself against two pending lawsuits filed by writers. **Author Peter Coan**, who wrote a biography of Chapin, filed a \$15 million lawsuit against her, claiming she convinced a major publisher to drop its contract to publish his book by saying she was commissioning her own. **Kyle Morris** has filed a \$31 million breach of contract lawsuit saying that Mrs. Chapin didn't help him after asking him to write the biography. Morris says he moved from California to Mrs. Chapin's Long Island home to write the book, but he was only given a "*Tiny Room*" and he found it impossible to work because of the "comings and goings of Chapin's (five) children." He says Mrs. Chapin insulted and abused him after he moved out to finish work on the book, and Morris believes that Sandra Chapin is bringing in a scriptwriter to revise Morris' script. "In both instances Mrs. Chapin has acted in bad faith," says attorney **Harry Weinberg**, who represents both Coan and Morris. "I'm at a loss to explain it, since both of my clients have a sincere personal interest in keeping Chapin's memory alive."

Members of the **Four Tops** were scheduled to be on Pan Am Flight 103 from London to New York the day it crashed (December 21). But a taping of the BBC's television program "*Top Of The Pops*" ran a day behind schedule and the group didn't take the plane.

Leon Russell has returned home to Nashville after undergoing surgery in Jacksonville, Florida, to correct a cerebrospinal fluid leak, which had been causing Russell some

sinus problems. His agent says Russell will return to performing in about a month.

Attorneys for the estate of Andy Warhol say they are monitoring Lou Reed and John Cale's plans to produce a tribute to Warhol called "Songs For Drella." The two are going to perform the production as a work-in-progress this month in Brooklyn. An attorney for Warhol's estate says "we'll be keeping an eye out to see what they do," because they want to prevent any commercial use of Warhol's name. Plans are for the full version of the show to be produced at the Brooklyn Academy of Music in the fall.

It only cost the Cowboy Junkies \$200 to record their album, "The Trinity Session," according to lead guitarist Michael Timmins. It was recorded live at the Church of the Holy Trinity in Toronto during a seven-hour recording session. "We wanted to capture the atmosphere of the recording session and the feel of musicians actually playing off each other," he says. "The whole day was magical. That's why we named the record after the session."

James Brown is still facing additional charges in Georgia, even though he's now jailed in South Carolina after being given a six-year prison term for trying to run over two policemen. He's scheduled for a January 23 trial on 10 misdemeanor charges in Georgia that are related to the same September incident in which he led police on a two-state chase. Brown could be paroled from a South Carolina prison within 18 months with good behavior.

Director Robert Frank says he's shown his documentary of the Rolling Stones, "Cocksucker Blues," for the last time. Eight hundred tickets for the screening at a New York film museum sold out within an hour.

Morrissey put on a concert in Wolverhampton, England, just before Christmas, with members of the Smiths except for guitarist Johnny Marr. Admission to the show, which was filmed, was free for anyone wearing a Smiths or Morrissey t-shirt. Morrissey has been recording six tracks with Mike Joyce and Andy Rourke of the Smiths, former Smiths guitarist Craig Gannon and keyboards player (and producer) Stephen Street. Morrissey will have a new single out in late January called "The Last Of The Famous International Playboys."

Electric Light Orchestra are reforming, without Jeff Lynne. Drummer Bev Bevan is said to have recruited "most of the original members" of ELO, but the line-up is not expected to include Kelly Groucutt and Mike Kaminski who have their own band called Orkestra. Bevan predicts an album and tour for the new ELO in the summer.

Steve Nieve, keyboards player for Elvis Costello's Attractions, is playing two solo piano dates at the Knitting Factory in New York City January 18 and 19. His appearance is part of a month-long piano festival at the venue.

Petula Clark says she doesn't plan to reactivate her recording career, despite the current success of a remixed version of "Downtown" in the British singles chart. She is finishing up work on a musical that she hopes to star in at a London theater in the coming year.

Depeche Mode have completed work on a feature film, called "Depeche Mode 101." It will premiere at the Berlin Film Festival in February. There are also plans for special screenings in New York, Los Angeles, Toronto and London, and then limited screenings of the film will take place in 50 U.S. cities in April. There will also be a double live soundtrack album in March. The movie was filmed during the band's 1988 concert tour and is directed by D.A. Pennebaker. "To break across to the masses with a music film is a difficult thing to do," concedes band member Martin Gore. "The Talking Heads' 'Stop Making Sense' went about it in the right way. It took off because it was a good, interesting film."

Tommy Conwell says he's not wild about doing videos. "I have to say that I'd rather not do them, but I've learned that they are a necessary evil," Conwell says. "It kills me to see those soft-jazz videos. They are so bad. You see some bald guy wearing a sweater sitting there playing a saxophone and trying to look cool. From where I'm coming from, music is supposed to be listened to, not watched as a television skit. I never signed up to be a TV actor."

David Bowie is about to begin recording a new album at studios in Montreal and London. It will be produced by Tim Palmer, who has worked with Robert Plant and the Mighty Lemon Drops.

Starship drummer Donny Baldwin has married make-up artist Lisa Avlia in a wedding at Sts. Peter & Paul Roman Catholic Church in San Francisco. Mickey Thomas, lead

singer for Starship, and guitarist Craig Chaquico were ushers, while bass player Brett Bloomfield was best man.

Canadian band Blue Rodeo begin the new year by going to New Orleans to mix tracks for their next album, "Remember," which should be out in March. It will be the second album from the band, whose "Outskirts" album has sold over 150,000 copies in Canada since its 1987 release. The new LP is produced by Malcolm Burn, formerly of Boys Brigade.

British outfit Coldcut, who had a hit single in England in the spring with "Doctorin' The House," will have an album out soon. Mark Smith of the Fall appears on one of the tracks. Apparently, Jonathan Moore and Matt Black, who are Coldcut, have been a fan of Smith for some time.

Wilko Johnson, founding member of veteran British pub rock band Dr. Feelgood, has released his first studio album in eight years, "Barbed Wire Blues." Johnson's new line-up includes former Blockhead, Norman Watt Roy on bass.

Rick Astley's new album, "Hold Me In Your Arms," is scheduled to be released on January 10. "Take Me To Your Heart" will be the first single from the LP, which includes a cover of the Temptations' "Ain't Too Proud To Beg."

FAST FACTS

Primitives bass player Steve Dullaghan has left the band, and will form a new group with ex-Primitives drummer Pete Tweedy, called Hate....X's John Doe will have a new album out later this year....Nile Rodgers is producing the second album from the Dan Reed Network....Madonna's next album will be called "Like A Prayer," and is likely to be released in March. Madonna wrote and produced the LP with Patrick Leonard and Steven Bray....Deacon Blue will have their second album out in April....Buck Owens' new album, "Hot Dog!," includes a cover of "Summertime Blues."...The Fine Young Cannibals' Roland Gift has another film role ahead, in the film "Scandal," which will open later this year. Gift was also in the movie "Sammy And Rosie Get Laid."...The Revolting Cocks, a band that includes Ministry's Al Jourgensen, will have a new 12-inch out soon, called "Stainless Steel Providers."...A Phoenix software company (Parallax V) has developed a U2 computer trivia game, which it's selling at some record stores in Arizona....The Golden Palominos are recording a new album, produced by Anton Fier and William Garrett....Then Jerico will have a new album, "Outsider," out early next year....Brian May of Queen and Elton John joined Bon Jovi on stage in London for a version of the Beatles' "Get Back."...Guitarist Earl Slick has a new band called Dirty White Boy....Jello Biafra is teaming up with Al Jourgensen of Ministry for a new group called Lard. The band will release an EP in about a month with an album due later in the year....Arista Records president Clive Davis has purchased the movie rights to "Buried Alive," Myra Friedman's book about Janis Joplin....Madonna and Columbia Pictures have reached an agreement under which Madonna will act in and produce several films....There are new rumors that the Rolling Stones will reunite for a new album and tour in 1989. Demo tapes of new tracks have reportedly been exchanged between band members....Simply Red are denying reports in the British tabloids that Mick Hucknall is getting out of the business. The band promises to have its third album out in February....Drivin' N' Cryin' will have a new album out in early February, recorded in Atlanta and mixed in the Bahamas....Frank Zappa's Honker Home Video company will release "Uncle Meat" and "The True Story of 200 Motels" on January 31. Both carry a \$29.95 list price....Dire Straits' "Brothers In Arms" album has finally dropped off of the British album chart, after debuting at number one in May of 1985. The LP was on the chart for 186 weeks, and has sold over 3,250,000 copies in the U.K....Roy Orbison's family has asked that any donations be made to the Crossroads School, an arts school that his children attended, 1714 21st St, Santa Monica, California....Marshall Tucker Band guitarist Toy Caldwell says his tour with the Lynyrd Skynyrd Band has him wanting to go back on the road. "I hope to have a new album by spring," he says....After three months opening for Jimmy Page, Mason Ruffner is back in New Orleans working on material for his next album....Former Blasters member Dave Alvin has been recording basic tracks for a new LP....Members of the Dead Boys reunited at a New York club on December 30....Art Neville married Lorraine Ponce in a ceremony at Jimmy Buffett's Key West home on New Year's Day....Judas Priest played a benefit concert for Central Arizona Shelter Services in Phoenix over the holidays, jamming with local musicians at the show....Kenny Loggins has been working on a new album in Denver.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, January 9

- 1979 A benefit concert for UNICEF is held in New York, with Olivia Newton-John, the BeeGees, Linda Ronstadt and Abba.
- 1977 Emmylou Harris marries producer Brian Ahern in Halifax, Nova Scotia.
- 1976 Graham Parker & The Rumour are signed.
- 1973 Lou Reed marries a New York cocktail waitress named Betty.
- 1971 Judy Collins' "Amazing Grace" enters the U.S. top 40. "My Sweet Lord/Isn't It A Pity" from George Harrison is number one in the U.S.
- 1944 Birthday of Jimmy Page in London.

Tuesday, January 10

- 1988 Twelve fans are injured while the Pretenders play the Rock In Rio festival in Brazil.
- 1976 Death of Howlin' Wolf (Chester Burnett).
- 1976 The top U.S. single is C.W. McCall's "Cowboy," while in Britain, Queen's "Bohemian Rhapsody" is number one.
- 1970 The top single in the U.S. is "Raindrops Keep Fallin' On My Head," by B.J. Thomas.
- 1958 Jerry Lee Lewis' "Great Balls Of Fire" is the top single in Britain.
- 1956 Elvis Presley records "Heartbreak Hotel," his first single for RCA.
- 1953 Birthday of Pat Benatar (Pat Andrezejewski).
- 1947 Birthday of Martin Turner of Wishbone Ash.
- 1945 Birthday of Rod Stewart in Highgate, London.
- 1943 Birthday of Jim Croce in South Philadelphia.
- 1935 Birthday of Ronnie Hawkins in Huntsville, Arkansas.

Wednesday, January 11

- 1986 The Pet Shop Boys' "West End Girls" is the top single in Britain. In the U.S., it's "Say You, Say Me" from Lionel Richie.
- 1980 The Pretenders release their debut album.
- 1977 Keith Richards of the Rolling Stones appears in a British court on charges of possessing cocaine and LSD. He is found guilty on one count, but is not sentenced.
- 1975 Elton John's "Lucy In The Sky With Diamonds" remains at the number one spot on the U.S. singles chart.
- 1968 It's announced that Jimi Hendrix has moved into the London house where George Frederik Handel had lived.
- 1968 George Harrison records the backing track for the Beatles' "The Inner Light" in Bombay, while there working with Indian musicians on the soundtrack to the film "Wonderwall."
- 1966 Sgt. Barry Sadler's "Ballad Of The Green Berets" is released in the U.S.
- 1965 The Whiskey A Go-Go opens in Los Angeles.
- 1960 Birthday of Ralf Dorper of Propaganda.
- 1924 Birthday of bluesman Slim Harpo (James Mocre) in Baton Rouge, Louisiana.

Thursday, January 12

- 1980 Pink Floyd's "Another Brick In The Wall" is the top single in Britain, while in the U.S. the number one is Rupert Holmes' "Escape (The Pina Colada Song)."
- 1980 The Nitty Gritty Dirt Band have their first record in the U.S. singles chart in nine years with "An American Dream," featuring Linda Ronstadt on backing vocals.
- 1979 Aynsley Dunbar joins Jefferson Starship as drummer, replacing John Barbata, who had been injured in an auto accident.
- 1977 EMI Records in Britain announce they are terminating the Sex Pistols' contract and will melt down all unsold copies of "Anarchy In The U.K."
- 1977 Death of Rebop Kwaku Baah, former percussionist with Traffic, of a brain hemorrhage, in Stockholm, Sweden.
- 1977 Keith Richards is fined over \$1,000 for cocaine possession, stemming from a May 1976 arrest.
- 1974 Steve Miller's "The Joker" is the top single in the U.S.

- 1970 The Beatles' "Abbey Road" album is the top LP in Britain.
- 1963 Bob Dylan plays a folk singer in a BBC Radio play, singing "Blowin' In The Wind" and the never-recorded "Swan On The River."
- 1963 Release date of the Beatles' second British single, "Please Please Me," which begins a string of number one hits for the band.
- 1947 Birthday of Arlo Guthrie on Coney Island.
- 1945 Birthday of Maggie Bell in Glasgow, Scotland.
- 1941 Birthday of Long John Baldry in London.

Friday, January 13

- 1984 BBC Radio bans Frankie Goes To Hollywood's "Relax" from the airwaves because of its "overtly obscene lyrics."
- 1980 A benefit concert for the people of Kampuchea takes place in California, with the Beach Boys, the Grateful Dead and Jefferson Starship on the bill.
- 1979 Death of singer, songwriter and producer Donny Hathaway at age 34, in a suicidal leap from the roof of a New York hotel.
- 1979 The top single in the U.S. is the Bee Gees "Too Much Heaven," while the charttopper in Britain is "Y.M.C.A." from the Village People.
- 1977 "You're So Vain," by Carly Simon, is the top single in the U.S.
- 1973 Eric Clapton performs a comeback concert at the Rainbow Theatre in London which is recorded as the live LP "Eric Clapton's Rainbow Concert."
- 1969 Elvis Presley returns to Memphis for the first recording sessions there since he left Sun Records in 1955.
- 1964 The Beatles' "I Want To Hold Your Hand" is released in the U.S.
- 1962 Chubby Checker's "The Twist" is the number one single in the U.S.
- 1961 Birthday of Suggs (Graham McPherson), former lead singer of Madness, in Hastings, England.
- 1957 Elvis Presley records "All Shook Up."

Saturday, January 14

- 1984 Paul Young's "No Parlez" album returns to the top of the British album chart for the fourth time, while "Pipes Of Peace" by Paul McCartney is the top single. In the U.S., the top single is "Say, Say, Say" from McCartney & Michael Jackson.
- 1978 The Sex Pistols play their final live concert, at Winterland in San Francisco.
- 1973 Elvis Presley's "Aloha From Hawaii" is broadcast around the world via satellite from Honolulu.
- 1968 Birthday of L.L. Cool J.
- 1967 The first major hippie music festival, the "Human Be-In," is held at Golden Gate Park in San Francisco.
- 1967 The Monkees' "I'm A Believer" is the top single in Britain.
- 1967 Jimi Hendrix's "Hey Joe" enters the British singles chart.
- 1966 David Bowie releases his first single under that name, "Can't Help Thinking About Me."
- 1959 Birthday of Carl Smyth of Madness, in London.
- 1954 Birthday of Geoff Tate of Queensryche.
- 1938 Birthday of writer & producer Alan Toussaint in New Orleans.

Sunday, January 15

- 1985 The Beat Farmers' "Tales Of The New West" album is released.
- 1983 Phil Collins' "You Can't Hurry Love" is the top single in Britain. Men At Work have the top album in the U.S., and the top single with "Down Under."
- 1977 David Bowie's "Low" album is released.
- 1977 The top single in the U.S. is Leo Sayer's "You Make Me Feel Like Dancing." In Britain, it's "Don't Give Up On Us" by Johnny Mathis.
- 1972 Don McLean's "American Pie" is the top single in the U.S. The J. Geils Band have their first single in the U.S. Top 40 with "Looking For A Love."
- 1971 George Harrison's "My Sweet Lord" is released as a single in Britain.
- 1970 Diana Ross leaves the Supremes for a solo career.
- 1967 The Rolling Stones perform "Let's Spend The Night Together" as "Let's Spend Some Time Together" for the "Ed Sullivan Show."
- 1965 The Who release their first single under that name, "I Can't Explain."
- 1959 Birthday of Pete Trewavas of Marillion.
- 1952 Birthday of Peter Biff Byford of Saxon.
- 1941 Birthday of former musician (and now painter) Captain Beefheart (Don Van Vliet) in Glendale, California.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WFNX, WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Morrissey, the former lead singer of **The Smiths**, performed with all but one member of his old band over Christmas, who are to be his new recording lineup. The December 22nd concert was given same day notice by Britain's national music press and consequently many more fans showed up than the venue could take, which was Wolverhampton's Civic Hall, in the English midlands. **Morrissey** was joined onstage by **Andy Rourke** (bass), **Mike Joyce** (drums) and **Craig Gannon** (guitar) all former members of **The Smiths**. It was also **Morrissey's** first live appearance since **The Smiths'** last concert in south London, in December 1986. The concert seemed to be in aid of a promotional film the group are making for upcoming material including a single this month. Admission was free, as long as the audience members were adorning **Morrissey** or **Smiths** T-shirts, and the concert was short; around ten songs; while a film crew captured it all for posterity. The single, "*The Last Of The International Playboys*" comes out in the UK January 23rd and features the above lineup, plus **Morrissey's** new song-writing partner and producer, **Stephen Street**. The single is already causing controversy here as it is rumoured to be a humourous look at the **Kray Twins**, two vicious London criminals who terrorized through organised crime before their arrest in the 60's. **Morrissey** hit similar controversy when he wrote "*Suffer Little Children*" on the first **Smiths** album, about some child murderers in his native Manchester. The only member of **The Smiths** missing in the new lineup is the former guitarist and music writer for the band **Johnny Marr** (SEE NEXT STORY) and it is perhaps in deference to this that the group has not been renamed **The Smiths**, but will continue for the time being as **Morrissey**. The concert itself was chaotic, as 2000 fans were turned away and local police blamed the band for poor organisation. Some fans smashed windows and tried to kick down doors after being turned away from 1,500 capacity venue. Police say that no arrests were made and the crowd was eventually dispersed. **Morrissey** has recorded at least six songs of new material in the studio, but there are no more current plans to perform live.

Johnny Marr has meanwhile shown up in the latest lineup of **The The**, as had long been rumoured. **Matt Johnson's** band returns with the first new material since the acclaimed album "*Infected*" two years ago. A single, to be released in February is called "*The Beat (en) Generation*". This is a prelude to a Spring album release and the band's first ever tour, which is planned to cover five continents all over the world. As well as recruiting **Marr**, **Johnson's** new **The The** lineup features former **Julian Cope** and **Paul Young** bassist **James Eller** and former **ABC** drummer **Dave Palmer**.

The Alarm had to abandon a concert and cancel their British tour, after lead singer **Mike Peters** suffered temporary blindness from the lighting equipment! Details remain sketchy, but it seems **Peters** was rushed to hospital, mid-way through a concert in the town of Chester, after the strong, stage spotlights damaged his corneas, temporarily blinding him. He has now been ordered to rest for a couple of weeks. His condition is not serious and the band has already rescheduled the lost dates.

At the end of each year, the respected music weeklies and entertainment magazines in Britain, pick their year-end choices - generally a consensus of all the critics who work on the publications. This year "*The New Musical Express*" did the most stylish job, with their art department contributing amazing illustrations to accompany the albums they chose. Their fifth choice is by **The Todd Terry Project** and an album called "*To The Batmobile Let's Go*" on Sleeping Bag Records; Brooklyn based artists described by the NME as "a textured soundscape". At 4 **Morrissey's** "*Viva Hate*". 3/ "*Green*" by **REM**. 2/ "*Irish Heartbeat*" by **Van Morrison** and **The Chieftans** and the NME feel that it's **The Chieftans** who have been an improving influence on **Van Morrison** rather than the other way round. The NME pick as their favourite album of 1988 **Public Enemy's** "*It Takes A Nation Of Millions To Hold Us Back*" (Def Jam) which the journal describes as "proving themselves to be to rap what **The Clash** were to punk. "*Melody*

Maker" takes quite a different line. In their top five they include the arty Rough Trade recording artists **AR Kane** and their album "69"; **My Bloody Valentine**, one of a crop of bright new artists on the Creation label with their debut "*Isn't Anythin*" while **REM** score again. They put "*Life's Too Good*" by **The Sugarcubes** at 2 and at 1 for MM, "*Surfer Rosa*" by the boston based band **The Pixies**. **The Pixies** are also numero uno for critics at "*Sounds*". **REM** again make their top five, as do **Ziggy Pop** with "*Instinct*", **Sonic Youth's** "*Daydream Nation*"; and **Nick Cave's** "*Tender Prey*" at 2. So a little bit more dark, gothic and punky for "*Sounds*". Next week, the "*New Musical Express*" and "*Melody Maker*" readers' poll results.

Bjork of **The Sugarcubes** was taken to hospital before Christmas, after clashing with doormen at a nightclub in Belgium. **Bjork** and drummer **Siggy** went to the club after a **Sugarcubes** show in Brussels. The trouble began when one of the security dogs bit **Bjork**. When she complained, according to eyewitnesses, she was ejected from the club. When she went back to complain, she apparently had a door slammed in her face. The singer had to have two stitches on her lip and a tetanus shot. Despite **Bjork's** "considerable discomfort", the group went ahead with two British dates over the Christmas period plus an extra "secret" gig at the tiny Borderline Club in central London.

IN BRIEF

Former lead singer for **Echo And The Bunnymen**, **Ian McCulloch** begins recording his debut solo album this month and according to close sources looks likely to tour this summer. The other members of **Echo And The Bunnymen** are continuing to work together...**That Petrol Emotion** release "*Groove Check*" as a single here January 23rd...**Elvis Costello**, now signed to Warner Brothers releases his first album for the label February 7th. There is no title yet. **The Attractions** are not featured on this album...**Malcolm McLaren** releases a new album for Epic Records in March under a working title of "*Strauss In The House*", Featuring Strauss waltzes done in a house style. Guests include **Eurythmic Dave Stewart**, **Jeff Beck** and **Bootsy Collins**...**Love And Rockets** release a four track twelve inch, "*Motorcycle*" January 3rd...**New Model Army** release their first material in 15 months, a single called "*Stupid Questions*"...**The Waltoners** release an album, "*Deepest*" February 15. The album was delayed because of the collapse of indie label Red Rhino. The LP now comes out on Medium Cool...**Then Jericho** return in 89 with a new single for London Records "*The Big Sweep*"...**Holly Johnson**, former lead singer of **Frankie Goes To Hollywood**, strikes out solo this week with his debut single "*Love Train*", produced by **Stephen Hague** of **Pet Shop Boys** and **New Order** fame. It is the first time he has appeared on vinyl for nearly two years. A pitched legal battle between FGTH and their label ZTT, prevented him from working. An album and a tour will follow...**The Fine Young Cannibals** return this week with a new single "*She Drives Me Crazy*". An album, "*The Raw And The Cooked*" follows at the end of January...New single by **The Silencers**, "*The Real McCoy*" comes from their second album "*Blues For Buddha*"...**The Primitives** bass player **Steve Dullaghan** has left the band only days after returning from the United States...35 people were arrested at an acid house party in south-east London for possession of drugs like LSD and Ecstasy. They also discovered a CS gas canister at the party of around 500 people...The Nominations have been announced for **The British Record Industry Awards**, to be held February 13 at London's Royal Albert Hall. **The Christians**, **Def Leppard**, **The Pet Shop Boys** and **Erasure** have been nominated for the coveted Best British Band award, There are some surprise nominations for best single: "*Twist In My Sobriety*" by **Tanita Tikaram** and "*Kiss*" by **Tom Jones** with **The Art Of Noise**...**The Rolling Stones** are likely to confirm soon the rumours and heavy hinting that they will reunite and sources say it will be done in a blaze of publicity as they are officially enrolled this month in America's Rock And Roll Hall Of Fame at New York's Waldorf Astoria. **Paul McCartney** is expected to hand out the award and despite their recent squabbles, **Mick** and **Keef** might even do a number or two...

Elise Vander Borcht, KPEZ, Austin

Happy 1989 to all and welcome back to the trenches. We had a very exciting New Year's Weekend on the air and around town. We started celebrating the new year one day early, Friday the 30th with two shows, Delbert McClinton and Joe King Carrasco at the Austin Opera House and Joe Ely, Omar and the Howlers and the Way Out at Liberty Lunch. Saturday night it was Joe Ely, Timbuk3 and the Uranium Savages did the obligatory countdown on the air, and at midnight, Joe took the stage on a Harley Davidson and played to a sold-out crowd. Chiwas (Joe's fan club) from as far away as Toronto were in attendance. Mr. Ely puts on one of the best live shows ever. Someday the rest of the world will catch up and play his music on the radio.... Now, for our weekend on the air. You can have your top 100 hits of 1988 and all that other countdown stuff--we played the best albums of '88 A-Z. Yes, we played the whole Lp--actually they were on CD. It came off great, it sounded incredible and we even managed to squeeze in commercials and a remote broadcast Saturday afternoon. Enough bragging, couldn't help it, it was a heady experience.... Thanks to all the record Santas for all the neat stuff we got for Christmas. I love this job!

Curt Gary, DC-101, Washington

Today it was announced in the news that the Vietnam vets are finally getting their money from the Agent Orange case. R.E.M.'s "Orange Crush" moves into heavy. Enough said.

Steven Strick, WBCN, Boston

Captain Carter Alan is on leave somewhere in the Delta System, this is Lt. Commander Steven Strick reporting from the bridge. I hope everyone had a fantastic holiday season and you're psyched for 1989.... New Year's Eve was a great kick off for me--WBCN had our first of many live broadcasts of the new year from the Channel with Tribe. Tribe were the finalists in BCN's Rumble competition this past summer and their live performance is not to be missed. From there I was wisked over to the Paradise Rock club to see a one-time reunion of my all-time favorite Boston band (Next to Aerosmith), Human Sexual Response. These guys haven't played together for four years and it was like they never broke up. You might remember a couple albums they had out in the early 80's on Passport. They truly smoked for two hours.... Also on New Years Eve, the big guys (Tony & Oedipus) did their annual New Year's Eve Party on the air. It's exciting to hear your GM and PD go crazy on the air. Here's Oeddie's Top 21 "Nocturnal Emission" Lp's of 1988: 1) Sugarcubes-"Life's Too Good", 2) Ministry-"Land Of Rape & Honey", 3) Sinead O'Connor-"The Lion And The Cobra", 4) Public Enemy-"It takes a Nation of Millions", 5) Godfathers-"Birth School Work Death", 6) Sisters of Mercy-"Floodland", 7) Bollock Brothers, 8) Morrissey-"Viva Hate", 9) Iggy Pop-"Instinct", 10) Pixies-"Surfer Rosa", 11) Siouxsie And The Banshees-"Peep Show", 12) Robyn Hitchcock-"Globe Of Frogs", 13) Cocteau Twins-"Blue Bell Knoll", 14) B.A.D.-"Tighten Up Vol. 88", 15) Willie Loco Alexander "The Dragon's Are Still Out", 16) The Wolfgang Press "King Of Soul", 17) House of Love, 18) Wire-"A Bell Is A Cup...", 19) Salem 66-"Natural Disasters, National Treasures", 20) Feelies-"Only Life", 21) Karen Findley-"Like It".... Our first add of 1989 is Lou Reed's "Dirty Blvd."--and how appropriate. This guy just gets better with age. I hope Lou keeps putting out great music until I'm old and gray.... I'll be back next time the Captain takes leave--until then....engage.

Kim Alexander, WHCN, Hartford

A new year and some new music to consider. First, I love "Motorcrash" by the Sugarcubes--it's one of the few vital things out there right now.... The new Fixx record is a solid improvement over their most recent work and the advance tape on XTC sounds intriguing to say the least.... Edie Brickell remains one of my favorite records on the scene and the 'Til Tuesday is another sterling piece of music.... The Hothouse Flowers ruled the airwaves here at WHCN during the holiday break. They are definitely a band for the future.... R.E.M. and Living Colour really kicked in over the past couple of weeks and the new track from the Replacements is sounding very good as well.... All in all a promising beginning for the New Year.

Nicki Gardner, KFMG, Albuquerque

Thank God '89 is here, I'm here, you're here, everybody keep hearing great rock n' roll in the new year. JF, I still owe you.

Jim Steel, WIOT, Toledo

Hope everybody had a Happy New Year. I remember rushing home after school years ago just to listen to Kid Leo, now time has past and the backbone of Cleveland has moved on. Best of luck with your new adventures and thanks for everything.... Afternoon ace Joe Rittman and wife Maria are proud parents of a baby girl, she was born December 23rd and named Sandra Marie.

David Sadof, KLLO, Houston

Welcome back gang, I hope December was as restful for you as it was for me.... Night Ranger played a kick ass show to a packed house at Xcess with hundreds of people waiting in line at a special 101 KLLO free concert to kick off the new year. There were so many people in fact, that Ed Levine took on the job of telling the 600 people standing in line to go home. Our thanks to Jeff "Dayna, where did you get that outfit" Webb, Night Ranger, Paul Beasley of Xcess, and special thanks to Frank Beard (ZZ Top) for taking Jack Blades to a doctor for his sore throat. (Frank, do you always take your golf clubs when you go to the doctor?).... The New Bohemians were in town just prior to the holidays and put on an outstanding show to a capacity crowd at Numbers. Edie Brickell and Kenny Withrow dropped by and treated us to a live performance on the air and demonstrated their artistic ability by drawing additional pictures on their album covers. In case you don't know, Edie did all the artwork on the album cover.... Kudos to Howie Klein and all at Sire for a terrific CD package of Lou Reed's music from the past 21 years. "New York" is his best album in recent years.... Other favorites include Midge Ure, Jon Butcher, and The Reivers.

Doug Clifton, KBCO, Boulder

Here's the top results from the 1988 KBCO listener music poll. Top albums: 1) Tracy Chapman, 2) Traveling Wilburys "Vol. One", 3) U2 "Rattle & Hum", 4) Little Feat "Let It Roll", 5) Midnight Oil "Diesel & Dust". Top songs: 1) Tracy Chapman "Fast Car", 2) Melissa Etheridge "Bring Me Some Water", 3) Bobby McFerrin "Don't Worry, Be Happy", 4) Midnight Oil "Beds Are Burning", 5) 10,000 Maniacs "What's The Matter Here".... The two releases over the holidays that we're most excited about are Lou Reed "Dirty Blvd." and Midge Ure "Dear God".... Heading into 1989 three more women are surfacing as big favorites with our listeners. Enya, formerly a member of Clannad, is blowing out the phones with her new song "Orinoco Flow". Etta James, long time R & B performer, is pulling good phones on "Damn Your Eyes" from her "Seven Year Itch" release. Finally Tanita Tikaram is slowly building a following with "Good Tradition".... Hope everyone had a great holiday. Looking forward to all the new music coming our way in '89!

Randy Maranz, KDJK, Modesto

Hello and Happy new year to everyone--welcome to '89. Let's make it a great year. Alright, enough of the schmoozing. Let's get down to business. First off, Midge Ure's "Dear God" is a natural for all AOR. If you haven't heard it, check it out. It will do your station well.... Guns N' Roses, Cinderella and Rush are all doing extremely well at KDJK.... If you're not on Dreams So Real, what are you waiting for? "Rough Night In Jericho" is a hit.... Congratulations to Winger for a great debut in 1988--looking for more great things from Kip and the boys in 1989. Thanks and have a great week.

Brian Illes, WKFM, Syracuse

It was a great holiday bowl season. Syracuse won, Auburn lost and Penn State and Ohio State stayed home.

Dave Powers, WHTF, York

It's about time we got the Fixx back on the radio and while "Driven Out" reminds me of the band's best early material, it is a breath of fresh air as well. Put it on, you'll like it.... "Patience" is a nice change of pace for Guns N' Roses. I don't see any problem getting their core fans to accept this song. It is, after all, Guns N' Roses and anybody can appreciate a ballad that is this well done.... Bob Dylan's contribution to the Traveling Wilburys project is just tremendous. "Tweeter..." is a great song with a story to match.... Top phones continue to pile up for Steve Earle, an American original with a song that has stood up to major competition. Great stuff.

Meg Stevens, WAQX, Syracuse

Some great rock to start off 1989. Live Rush rocks! After just two weeks it fills number one phones.... Also, great phones on the Wilburys. This week we go on "End Of The Line", Roy Orbison and Tom Petty, what a vocal mix!

Lorraine Rapp, WAQX, Syracuse

Happy 1989 to all of us in this great business. Here's looking forward to the year ahead. Just a reminder of our music hours. I'm available on Wednesday 1-3pm and Meg is by the phone Wednesday, Thursday and Friday from 2-5pm. Talk to you then.

Tim Brandow, WKQZ, Saginaw

"Patience" by Guns N' Roses gets the add this week but, in truth, the whole package surprised me with how good it sounds. I was just blown away by this stuff. I keep going back to that project every time I think about new music these days. After "Appetite For Destruction" this is truly a breath of fresh air.

Mike Richter, KFMZ, Columbia

Tommy Conwell goes to Heavy this week with a tremendous version of Jules Shear's "If We Never Meet Again". Could be the best match of singer and song in a long time.... The latest Fleetwood Mac album is a big seller as expected and the new songs are getting a solid reception from our listeners.... Core intensive AOR should continue to get maximum mileage out of this Pink Floyd live album, one of the most listenable collections of live performances available in a long time.... The Guns N' Roses phenomenon continues into the New Year looking just as strong as they were in '88.

Jack Mitchell, WIBA, Madison

The Wilburys project is getting reaction in total and not just for single tracks. The Dylan track "Tweeter..." is a standout however, and the entire album is a personal favorite.... Edie Brickell continues to grab a lot of phone ticklers with the audience. They keep calling up to ask who this lady is and we love the interest she has generated.... Eddie Money had to be the biggest mover over the holidays with "The Love In Your Eyes" getting a huge boost on our playlist... The only song that gets the nod this week is Robert Cray. He has always sounded real good in this town and this is the kind of song that showcases his talents to the highest level. We prefer the guitar solo version and hope to get maximum play out of this high grade track.

Christina Gorton, KKZX, Spokane

Lou Reed gets an add this week, our only add as a matter of fact, and it is well earned. The sound of this new album is sharp and crisp and we couldn't be happier to have him back on the air. Anyone who has a soft spot for Lou is bound to love this track with all the grit and tell-it-like-it-is street smarts you could want in one artist.

Al Scott, KZEL, Eugene

"End Of The Line" goes into the mix this week as the Wilbury train continues to roll on. These guys have powered themselves into a tremendous force and it's unfortunate that the team has to play short handed from now on.... "I Wanna Be Loved" is the kind of rock and roll that made AOR great. Leave it to Gene Simmons and his boys to get the job done.... Ratt almost makes

you want to live in Orange County with a song like "Way Cool Junior". Luckily the madness passes and I awaken to find myself back in Eugene rocking to these mondo bitchin dudes.

David A. Ross, KMJX, Little Rock

Magic 105 is rocking in the the new year and we are pumped. We just got the Birch Quarterly in and it's super. 12 plus is up to a 9.6, mornings up to 9.3, middays 11.2, afternoons 10.6, nights 10.0.... This week we start our concert tickets for a year promotion--January 6th, we hold the Magic 105 Stupid Humans Contest with grand prize a trip to New York to see Letterman. On the 16th Magic 105 presents Richard Belzer at the Comedy House and the first show of the year is Poison and Tesla on the 21st. We'll be doing business as usual next week, see ya then.

Paul Marzelek, WMAD, Madison

I've started off the new year by resolving never again to get up at 4 am, so I hired ex-WIBA morning man John Petersen and local TV man Gordy Young as our new morning team. Combined morning drive and PD duties left me with too many bags under my eyes. I'll be taking afternoon drive next week.... My second resolution is to make WMAD more musically committed in '89, so we've started having fun with our copy of Paul McCartney's "Back In The USSR", his Soviet Union only release. One of our spies smuggled it out from behind the Iron Curtain, much to the delight of all Beatle maniacs in the "Mad" city.... Paul's pick of the week, Crowded House's "Recurring Dream" on the Tequila Sunrise soundtrack, I love this band.

Mike Gardner, KOAS, Big Island, Hawaii

We at KOAS would like to wish everybody a Happy New Year. We want to thank everyone in the business for helping us in '88. Together with you, we're looking forward to a great '89. When in the neighborhood, look us up.

Eric St. John, WNPQ, Canton

Poison is the number one request this week. We put "Rose" in when they first released the record. And renewed play on the track is receiving a lot of female response.... Some of my favorite songs on the air right now include Steve Earle's "Copperhead Road". Our audience relates to what he sings about. There are a lot of Copperhead Road's around here!... I'd like to thank Lynn Oakes for the Hurricane interview right before the holidays. It was real successful for us. This is a very underrated band!.... Anybody who would like to send us more metal, we'd like to hear it.

Andy Dean, WDHA, Dover

"The Rock Of New Jersey" is back at full speed for the New Year, and it'll be great to get some new music on the air after the traditional holiday slowdown. The Midge Ure sounds like a smash to me--Why hasn't this man gotten much notoriety in this country? Perhaps "Dear God" will do the trick.... The Henry Lee Summer song from the "Twins" soundtrack has really grabbed me--whatta hook!... A belated thank you to Island for releasing the live Melissa Etheridge CD. We've had an amazing run with the album, and these versions give the project a new life. Bob and Andy--I've got a great deal of respect for your company.... Two songs to keep your eyes (and ears) on: The Saints "Music Goes Round My Head" and Andy Taylor's "Dead On The Money" from the Tequila Sunrise soundtrack. To me, these are the strongest songs on their respective albums.... Thanks to Mark Chernoff for stopping by his alma mater during our staff Christmas luncheon--we're proud to have him as a WDHA alumnus. Happy New Year, and remember--you can play Vixen now or later, but you're gonna play 'em!!

Karen Andersen Small, WGIR, Manchester

Hard to believe but 1989 is here! This year is a special one for ROCK 101 because it marks our tenth anniversary as a rock n' roll station, it was on November 5, 1979 that we started rockin'. Throughout 1989 we'll have all sorts of celebrational promotions. This year is going to be huge!... Right now we don't have an avalanche of new product but fine new music is out there and hitting the playlist. Just when you start wondering where the Fixx went the band releases an outright smash with "Driven Out". This song sounds exceptional on first listen and just gets better from there. This one's gonna fly!... The groundswell for White Lion's "When The Children Cry" is starting to hit the phones and those phones are going to explode at any moment! This tune will put the band right on top of the request heap along with the likes of Def Leppard, Van Halen, Bon Jovi and Poison.

Tom Van Sant, WIZN, Burlington

Nothing but positive response so far to Lou Reed's "Dirty Blvd." Lou hasn't sounded this impassioned and relevant in years, so more power to him!... The Waterboys surprise me this week with top 5 requests on "Fisherman's Blues". Looks like it's gonna go further than anybody expected, and there's still "World Party" in the wings.... Don't miss out on the Saints--this band proved their worth to us a couple of years ago with "Just Like Fire Would", and our pick from the "Prodigal Son" Lp is "Music Goes Round My Head". Guaranteed to brighten up any gray winter day.

Mark Bretsch, WWCT, Peoria

I am pleased to announce the following changes effective immediately, Rick Hirschmann has been named Program Director and I've been appointed Assistant P.D.. Gregory Dwyer is the new Production Director and Carolyn Whitedge has been hired to fill the Assistant Promotion Director position.

Fred McFarlin, WRFX, Charlotte

Hello and welcome back everybody. Can't wait to see what happens this year (that's one of the coolest things about this biz, constant change). Who'll be the hot newcomers, who'll tour, what's gonna happen--if anything in classic rock radio.... Musically the best new stuff I've heard over the Holidays includes Lou Reed, Guns N' Roses, Volcano Suns, Bad Brains, Danzig, Was (Not Was) and The Wagoneers.... Favorite new Christmas tune goes to Dreams So Real, and best new cover is Buster Poindexter's version of "Brown

Eyed Girl".... P.S. I'll remember all you label guys that sent presents to the PD only (just kidding).

Mike Keller, KQDS, Duluth

The Jeff Healey band is a smoker. I played around with it during the Holidays and it's already reacting on the phones.... The new Rush goes right in, their fans can't wait to get their hands on this new live set.

Willobee, WMJY, Long Branch

Merry New Year!!! I must say a big Thank You to all the labels who helped make our Christmas promotions such a success. You know who you are!!! We couldn't have done it without you. We kicked off our New Year with our first concert broadcast with the legendary Southside Johnny And The Asbury Jukes with a sold out show at the Paramount Theater in Asbury Park. Thanks to Johnny Lyon, SPYS Productions and promoter Stan Levinstone.. We're looking forward to doing many more broadcasts from the Shore in '89!!! Once again, Happy New Year and looking forward to great music and a great year at Y107!!!

Jane Fredericksen, KTCZ, Minneapolis

Yes, I have returned from the land of Motherdom (Flo and Eddie say "hi"). Loads of thanks to John Barobs, Steve Oliver and Angela Kuhugu, who all handled various portions of the music biz while I was out. They all did a great job! Thanks to all the record folks who sent well-wishes and salutations. We now have a new little music critic, Noel Travis Fredericksen, and he asked me to relay his analysis of 1988. Overall, a very strong year musically for AOR, marked by fresh, innovative new female artists and a return to intelligent, message-oriented lyrics. Stellar examples: Tracy Chapman, 10,000 Maniacs, Edie Brickell and the New Bohemians, Toni Childs and Melissa Etheridge.... Impressive, musically solid releases from veteran rockers George Harrison, Steve Winwood, Joni Mitchell, Bruce Hornsby and Gregg Allman.... A welcome return to Little Feat, Crosby, Stills, Nash and Young, Brian Wilson and Al Stewart.... Most fun and most poignant release: Traveling Wilburys.... Most underrated groups: The Bible and Deacon Blue.... Guitar jaw-droppers and one of the pairings we'd most like to see in '89: Joe Satriani and Jeff Healey. Other pairings we'd like to see: Randy Newman and Jon Astley, Natalie Merchant and Elvis Costello, Bruce Springsteen and Wayne Gretzky.... Person we'd most like to see become a Traveling Wilbury--Robbie Robertson. Runner-up: Danny Buch.... Albums we're looking forward to: Julian Lennon, Warren Zevon, Big Dish.... Albums we'll believe when we see them: Grateful Dead, Don Henley.... Things we'd like to change in '89. The Reagan/Bush administration attitude toward the homeless and unemployed--the "in-the-grasp" quarterback rule--The myopic view of some people that if you don't play the same music everybody else does, you're not an AOR station.... Predictions: Woody Allen will do a comedy--the Stones will reunite--Sting will do a benefit tour--Elvis (not Costello) will be sighted at the deli section of K-Mart--New Bohemians will go gold. We believe in sure bets.

John Loscalzo, WRCN, Long Island

Everything you've heard is true, only the names have been changed to protect the innocent. Happy 1989!!

Greg Vegas, WXCI, Danbury

Much to our happy surprise, the Donner Party made a big jump out of nowhere this week. Everybody's just crazy about the "Young Blood" compilation, with the Hip Swingers doing real well as our emphasis track of the week.... The Fall is making a move for no. 1 real soon.... the Go Betweens are making a killing.... I'm still in love with Flour on Touch And Go Records, maybe it'll pop up for the new year, the Meat Beat Manifesto is by far the best industrial band out yet.

Brian Medlin, WRXK, Ft. Myers

Well now that I'm all relaxed from this wonderful holiday season, I'm ready to get back to the real world, yeah right.... The big news this week is that Metallica and Queensryche are gonna rock the Southwest Florida area February 14th. Question: Ft. Meyers is getting Metallica? Will wonders never cease? Nah!... Adds this week are Metal Church, which f**king rules, play this bad boy and the phones will melt. From the it's about time dept., Realm gets a shot with "Eleanor Rigby"--a great song that I've ignored too long. Last but not least, Candlemass with the Sabbath medley. Sabbath will never sound the same.... That's it from sunny and warm Southwest Florida and see ya next week.

Lora Porter, KPGA, San Luis Obispo

So much to talk about, I don't know where to start! Oh--I went to see Testament the other night (sold out, ragin' show) and opening up was Defiance and Heathen. Paul and Heathen need to work together some more, but I liked the bit I did see. Thank you Jessica for the show and the interview with Chuck B. New Years was a blast. Thanks a million to Debbie Abono and Metal Maria for throwing a FANTASTIC party! Motorhead and Death Angel kicked some serious ass in Santa Monica. Thanks a zillion buckets to Clarissa for setting up the interview with Philthy.... Metallica and Queensryche were better than GOD (whatever that is). San Francisco was the BEST place to see them - it's like seeing the 49ers play at home. Oh yeah, Phil Demmel--you owe me \$50 and the VIKINGS SUCK. Anyway, back to Metallica, thanks to Sue at Elektra for the passes and interview. The whole thing turned out great. This sounds like a thank you column.... So what's up with music in Central California? Joe Satriani is up--doing well in metal and AOR at KPGA (#6 AOR). Queensryche is picking up again, so is Winger. Motorhead is "Hot Metal Soup's" new #1, and YOU voted Forbidden #1 new thrash act of 1988! Stuff I can't wait for in 1989--Testament's new Lp "Practice What you Preach", the Violence Lp that is supposed to be out in May, Death Angel in Spring, Exodus' "Fabulous Disaster", and the killer tour of Forbidden. HAPPY NEW YEAR!

B . D . & A .

P . M . G .

Tw	Artist	Track
1	DEF LEPPARD.....	"Armageddon It"
2	U2.....	"Angel Of Harlem"
3	STEVE EARLE	"Copperhead Road"
4	BON JOVI	"Born To Be My Baby"
5	EDIE/NEW BOHEM....	"What I Am"
6	TOMMY CONWELL ...	"If We Never Meet Again"
7	U2.....	"When Love Comes To Town"
8	JOE SATRIANI.....	"The Crush Of Love"
9	AEROSMITH GEMS...	"Chip Away The Stone"
10	CSNY	"Got It Made"
11	POISON	"Every Rose Has Its Thorn"
12	BAD COMPANY.....	"One Night"
13	T. WILBURYS	"Last Night"
14	R.E.M.....	"Orange Crush"
15	RATT	"Way Cool Junior"
16	MIKE/MECHANICS....	"Nobody's Perfect"
17	EDDIE MONEY	"The Love In Your Eyes"
18	PURS/HAPPINESS ...	"I'm An Adult Now"
19	.38 SPECIAL	"Little Sheba"
20	KEITH RICHARDS	"You Don't Move Me"
21	IVAN NEVILLE	"Not Just Another Girl"
22	JIM CAPALDI	"Something So Strong"
23	R.E.M.....	"Stand"
24	FLEETWOOD MAC ...	"As Long As You Follow"
25	DREAMS SO REAL....	"Rough Night In Jericho"
26	HOT/FLOWERS	"I'm Sorry"
27	PINK FLOYD LIVE	"Comfortably Numb"
28	STARSHIP	"Wild Again"
29	JOHN HIATT.....	"Paper Thin"
30	INXS	"Mystify"
31	JOAN JETT.....	"Little Liar"
32	LIVING COLOUR	"Cult Of Personality"
33	WHITE LION	"When The Children Cry"
34	CSNY	"American Dream"
35	RUSH.....	"Marathon"
36	VAN HALEN.....	"Cabo Wabo"
37	M. ETHERIDGE	"Like The Way I Do"
38	CSNY	"Nighttime For The General"
39	LITTLE FEAT	"Long Time Till I Get..."
40	ROBERT PLANT	"Walkin' In Paradise"
41	CHEAP TRICK	"Ghost Town"
42	NIGHT RANGER	"Reason To Be"
43	U2.....	"God Part II"
44	HOUSE OF LORDS....	"I Wanna Be Loved"
45	ROBERT CRAY.....	"Acting This Way"
46	PINK FLOYD LIVE	"Another Brick In The Wall"
47	TOM COCHRANE.....	"Calling America"
48	JEFF HEALEY.....	"See The Light"
49	MIKE/MECHANICS....	"The Living Years"
50	T. WILBURYS	"Tweeter & The Monkey Man"

Tw	Artist	Track
1	BAD COMPANY	"One Night"
2	JOE SATRIANI	"The Crush Of Love"
3	.38 SPECIAL	"Little Sheba"
4	POISON.....	"Every Rose Has Its Thorn"
5	U2.....	"Angel Of Harlem"
6	BON JOVI.....	"Born To Be My Baby"
7	JIM CAPALDI	"Something So Strong"
8	TOMMY CONWELL...	"If We Never Meet Again"
9	DEF LEPPARD	"Armageddon It"
10	AEROSMITH	"Chip Away The Stone"
11	CSNY	"Got It Made"
12	EDIE/NEW BOHEM ...	"What I Am"
13	FLEETWOOD MAC ...	"As Long As You Follow"
14	T. WILBURYS	"Last Night"
15	IVAN NEVILLE.....	"Not Just Another Girl"
16	ROBERT PLANT.....	"Walkin' In Paradise"
17	JOAN JETT	"Little Liar"
18	R.E.M.	"Orange Crush"
19	RATT	"Way Cool Junior"
20	LIVING COLOUR.....	"Cult Of Personality"
21	VAN HALEN	"Cabo Wabo"
22	R.E.M.	"Stand"
23	U2.....	"When Love Comes To Town"
24	EDDIE MONEY.....	"The Love In Your Eyes"
25	STEVE EARLE.....	"Copperhead Road"
26	PINK FLOYD	"Comfortably Numb"
27	JOHN HIATT	"Paper Thin"
28	HOT/FLOWERS.....	"I'm Sorry"
29	KEITH RICHARDS....	"You Don't Move Me"
30	GUNS N'ROSES.....	"Patience"
31	HOUSE OF LORDS ...	"I Wanna Be Loved"
32	WHITE LION.....	"When The Children Cry"
33	DREAMS SO REAL ...	"Rough Night In Jericho"
34	LITTLE FEAT.....	"Long Time Till I Get..."
35	NIGHT RANGER.....	"Reason To Be"
36	SAM KINISON	"Wild Thing"
37	EDDIE MONEY.....	"Forget About Love"
38	THE FIXX.....	"Driven Out"
39	MIKE/MECHANICS ...	"Nobody's Perfect"
40	CHEAP TRICK.....	"Ghost Town"
41	CSNY	"American Dream"
42	INXS	"Mystify"
43	CSNY	"That Girl"
44	FLEETWOOD MAC ...	"No Questions Asked"
45	M. ETHERIDGE	"Like The Way I Do"
46	WINGER.....	"Seventeen"
47	RANDY NEWMAN	"It's Money That Matters"
48	T. WILBURYS	"Handle With Care"
49	VIXEN.....	"Cryin'"
50	QUIET RIOT	"Stay With Me Tonight"

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

Company _____
 Street _____
 City, State, Zip _____
 Name & Title _____
 Phone # _____

Radio: \$200.00 Other: \$250.00

Overseas: Rate Upon Request

MAIL TO:

The Hard Report
 4 Trading Post Way
 Medford Lakes, NJ
 08055



THE HARD REPORT

RADIO REPORTS

CENY TORONTO ONT
M.D. DON BROWN
M.D. CHRIS SHEPPARD
PH: 416-463-7452
MUSIC: TUE-FRI
CALLS: FRI-MON 9-5
NO REPORT

HEAVY
A HOUSE.....CALL
ART OF NOISE.....KISS
BOBBY BROWN.....PEROGATIVE
VOICE/BEEHIVE.....SLEY
CSNY.....AMERICAN
JAZZ DEVILS.....BACK
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....WHAT
FISHBONE.....FOODIE
HOT/FLOWERS.....SORRY
INFO SOCIETY.....WALKING
IVAN NEVILLE.....GIRL
JAMES ADDICTON.....KARE
KINGA.....SEXY
KOOL MOE DEE.....RESPECT
LEVEL 42.....KNOW
MIDGE URE.....DEAR
MIKE/MECHANICS.....NOBODY
ROBBIE NEVIL.....BACK
PET SHOP BOYS.....LEFT
RECK/SLEEPERS.....THIS
SADE.....PUT
SCROOGED ST.....SHAKES/SISTER
SHAKES/SISTER.....BREAK
MEDIUM
AFTER ALL.....SHADOWS
THE BANGLES.....ROOM
CETU JAVU.....SITUATIONS
CLEGG/SAVUKA.....TAKE
COGTEAU TWINS.....LPH
DURAN DURAN.....WANT
EYE EYE.....SENSATION
GOOD/MCKENZIE.....OPEN
HUNT/COLLECTORS.....DO
INXS.....MYSTIFY
JOHN FARNHAM.....AGE
JUDSON SPENCE.....YEAH
MICH/SHOCKED.....ANCHORAGE
NICK NEWWARD.....WORLD
OFRA HAZA.....TURN
PURS/HAPPINESS.....HARD
REM.....ORANGE
ROMAN GIEP.....SHANGRI
ROBERT PALMER.....SLEY
SKINNY PUPPY.....TESTURIE
SONS OF FREEDOM.....MONA
TRACY CHAPMAN.....BABY
U2.....SHOW
UNDERWORLD.....WAS (NOT WAS)
WATERBOYS.....FISHERMAN
WEE PAPA/RAPPER.....WEE
LIGHT
JAZZY JEFF.....GIRLS
S. WINWOOD.....HOLDING

CFOX VANCOUVER BC
M.D. JIM JOHNSON
M.D. BOSS WINTERS
PH: 604-431-2221
MUSIC: TUE-FRI
CALLS: FRI-MON
FROZEN REPORT

HEAVY
38 SPECIAL.....ROCK
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
EDDIE MONEY.....WALK
INXS.....NEVER
IVAN NEVILLE.....GIRL
MIKE/MECHANICS.....NOBODY
REM.....ORANGE
RANDY NEWMAN.....MONEY
ROD STEWART.....FOREVER
J. SATRIANI EP.....CRUSH
T. WILBURYS.....HANDLE
U2.....WHEN
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
ALICE COOPER.....CHASING
BAD COMPANY.....ONE
BARNEY BENTALL.....JERKY
BIG BUNS.....SOUND
BEN HUR.....FREEDOM
BON JOVI.....BORN
"COCKTAIL" STRK.....RAVE
CSNY.....GENERALS
DEF LEPPARD.....LOVE
EDDIE MONEY.....LOVE
EUROPE.....SUPER
FLEETWOOD MAC.....LAY
FROZEN GHOST.....PALPER
JEFFREY HATCHER.....MAN
JOHN HIATT.....PAPER
JOHN LENNON.....LIVE
HOUSE OF LORDS.....WANNA
HOT/FLOWERS.....GO
HOT/FLOWERS.....SORRY
COLIN JAMES.....FINE
COLIN JAMES.....VOODOO
JEFF HEALEY.....CONFIDENCE
JEFF HEALEY.....SEE
JIM CAPALDI.....TAKE
KEITH RICHARDS.....YOU
KEITH RICHARDS.....YOU
LITTLE FEAT.....LONG
NORTHERN PIKES.....HOPES
NORTHERN PIKES.....ONE
PURS/HAPPINESS.....ADULT
PURS/HAPPINESS.....HARD
PINK FLOYD LIVE.....WAY
POISON.....ROSE
RATT.....WAY
DREAMS SO REAL.....ROUGH
SONS OF FREEDOM.....SLEY
S. WINWOOD.....NIGHT
TOM COCHRANE.....CALLING
TOM COCHRANE.....DIFFERENT
T. WILBURYS.....ANGEL
U2.....ANGEL

CHZ-FM OTTAWA ONTARIO
PH: 613-563-1919
MUSIC: TUE-FRI
CALLS: MON-FRI 9-5

HEAVY ADDS
STEVE EARLE.....BACK
MIDGE URE.....DEAR
T. WILBURYS.....LAST
MEDIUM ADDS
EDIE/NEW BOHEM.....LOVE
JOAN JETT.....LITTLE
LOU REED.....DIRTY
PINK FLOYD LIVE.....NUMB
"RUSH".....MARATHON
THE SAINTS.....GRAIN
TANITA TIKAFIM.....GOOD
WATERBOYS.....WORLD

HEAVY
THE BANGLES.....ROOM
BON JOVI.....BORN
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
EDIE/NEW BOHEM.....WHAT
***ENYA**.....ORINOCO
FLEETWOOD MAC.....FOLLOW
FROZEN GHOST.....PALPER
IAN THOMAS.....GIRL
IVAN NEVILLE.....GIRL
COLIN JAMES.....FIVE
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE
LEVEL 42.....HEAVEN
***MICH/SHOCKED**.....ANCHORAGE
MIKE/MECHANICS.....NOBODY
***NORTHERN PIKES**.....HARD
***PURS/HAPPINESS**.....HARD
P-HIL COLLINS.....LIES
***PINK FLOYD LIVE**.....WISH
REM.....ORANGE
***DREAMS SO REAL**.....ROUGH
R. THOMPSON.....TURNING
SCROOGED ST.....PUT
TOM COCHRANE.....CALLING
***TIL TUESDAY**.....ANGEL
U2.....ANGEL
WATERBOYS.....FISHERMAN

MEDIUM
THE BANGLES.....SOMETHING
BIG COUNTRY.....PEACE
SAM BROWN.....STOP
CSNY.....GOT
STEVE EARLE.....JOHNNY
EDDY GRANT.....GIMME
HOT/FLOWERS.....EASIER
IAN THOMAS.....CHANGE
JULIAN COPE.....CHARLOTTE
LEVEL 42.....WHY
MIKE/MECHANICS.....POOR
RECK/SLEEPERS.....THIS
ROMEO'S DAUGHTER.....BREAK
J. SATRIANI EP.....CRUSH
TOM COCHRANE.....VICTORY
TRACY CHAPMAN.....BABY
***T. WILBURYS**.....DIRTY
***U2**.....WHEN
LIGHT
JEFF HEALEY.....SEE

CHOM-FM MONTREAL QUE
M.D. TIAN MACLEAN
PH: 514-935-2425

POWER ADDS
TEQUILA SUNRISE.....SURRENDER
HEAVY ADDS
JOHN FARNHAM.....TWO
MICH/SHOCKED.....ANCHORAGE
MIDGE URE.....DEAR
T. WILBURYS.....END
MEDIUM ADDS
COREY HART.....STILL
GLASS TIGER.....SEND
TOM COCHRANE.....BACK
TOM COCHRANE.....VICTORY

POWER
***NAN NEVILLE**.....STOP
PHIL COLLINS.....TWO
CHEAP TRICK.....GHOST
U2.....DESIRE
HEAVY
CSNY.....AMERICAN
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
HOT/FLOWERS.....SORRY
KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE
MIKE/MECHANICS.....NOBODY
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....MONEY
PINK FLOYD LIVE.....WISH
S. WINWOOD.....HOLDING
U2.....ANGEL
U2.....WHEN
WATERBOYS.....FISHERMAN
MEDIUM
BON JOVI.....BORN
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
JIM CAPALDI.....SOMETHING
MONEY.....YEAH
NORTHERN PIKES.....HOPES
PURS/HAPPINESS.....HARD
REM.....ORANGE
SARAH MC LACHLAN.....VOX
SPOONS.....WHEN

CILQ TORONTO ONT
M.D. DEY VENETTA
PH: 416-967-3445
CON: JUNIT COMMUNICATIONS

CALLS: WED
MEDIUM ADDS
STEVE EARLE.....BACK
RUSH.....STAND
RUSH.....SUBDIVISION

HEAVY
BON JOVI.....BORN
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
***STEVE EARLE**.....COPPER
EDIE/NEW BOHEM.....WHAT
AEROSMITH GEMS.....STEP
JOAN JETT.....SOMETHING
JOAN JETT.....LITTLE
MIKE/MECHANICS.....NOBODY
PURS/HAPPINESS.....HARD
***ROCK**.....ROSE
TOM COCHRANE.....CALLING
TOM COCHRANE.....GOOD
CHEAP TRICK.....GHOST
U2.....CHILDREN
WHITE LION.....CHILDREN
MEDIUM
AEROSMITH GEMS.....CHIP
BON JOVI.....LAY
CLEAN SLATE.....MILLION
CSNY.....GOT
GLASS TIGER.....SEND
HOUSE OF LORDS.....WANNA
KEITH RICHARDS.....YOU
NORTHERN PIKES.....HOPES
NORTHERN PIKES.....ONE
PURS/HAPPINESS.....KILLED
WAY.....DREAMS SO REAL
J. SATRIANI EP.....CRUSH
TOM COCHRANE.....SONS
TOM COCHRANE.....VICTORY
TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST
U2.....GOOD
U2.....WHEN
VAN HALEN.....CABO
VIXEN.....CRYIN
WATERBOYS.....FISHERMAN
HEAVY
ANGST.....LP
VOICE/BEEHIVE.....LP
NICK CAVE.....LP
DANIELLE DAX.....LP
THE FALL.....FRINZ
GRANT HART.....2541
JOHN HIATT.....LP
JULIAN COPE.....LP
THE LOG TIME.....LP
LIME SPIDERS.....LP
MINISTRY.....LP
NICE STRONG ARM.....LP
THE SAINTS.....LP
SCRUFFY THE CAT.....LP
SONIC YOUTH.....LP
"STAY AWAKE".....LP
SUGARILUBES.....LP
THEY/GIANTS.....ANA
TRIP THKSPARE.....LP
WATERBOYS.....LP
MEDIUM
A HOUSE.....LP
AMER/MUSIC CLUB.....LP

KATS YAKIMA
M.D. SCOTT SOUTHBRAD
M.D. RON O'BRIAN
PH: 509-895-1100
MUSIC: TUE-FRI
CALLS: MON-TUE 12-03

MEDIUM ADDS
MIKE/MECHANICS.....LIVING
TOMMY CONWELL.....NEVER
TEQUILA SUNRISE.....SURRENDER
T. WILBURYS.....END
WHITE LION.....CHILDREN
LIGHT ADDS
HOUSE OF LORDS.....WANNA
U2.....WHEN
VAN HALEN.....CABO
VIXEN.....CRYIN
HEAVY
***"COCKTAIL" STRK**.....WILD
***CSNY**.....GOT
***DEF LEPPARD**.....ARMAGEDDON
FLEETWOOD MAC.....FOLLOW
IVAN NEVILLE.....GIRL
***MOODY BLUES**.....SIS
SHERIFF.....WHEN
***S. WINWOOD**.....HOLDING
U2.....ANGEL
MEDIUM
38 SPECIAL.....LITTLE
***BAD COMPANY**.....ONE
BON JOVI.....BORN
JIM CAPALDI.....SOMETHING
PHIL COLLINS.....TWO

ROD STEWART.....HEART
U2.....DESIRE
LIGHT
AEROSMITH GEMS.....CHIP
BAD COMPANY.....SHAKE
CSNY.....GOT
BAD COMPANY.....ONE
GREGG ALLMAN.....SLIP
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
U2.....ANGEL
HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BORN
CSNY.....GOT
EDIE/NEW BOHEM.....WHAT
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
TOMMY CONWELL.....NEVER
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BAD COMPANY.....SHAKE
"COCKTAIL" STRK.....WILD
CSNY.....GENERALS
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
FLEETWOOD MAC.....FOLLOW
JOAN JETT.....SLOW
INXS.....MYSTIFY
COLIN JAMES.....TRV
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
KANSAS.....SKY
JOHN LENNON.....JEALOUS
T. WILBURYS.....LONG
NIGHT RANGER.....REASON
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
REM.....ORANGE
REM.....STAND
R. CITY ANGELS.....SHAK
RHYTHM CORPS.....FATHERS
ROBERT CRAY.....ACTING
SAM KINISON.....WILD
J. SATRIANI EP.....CRUSH
SCROOGED ST.....CHRISTMAS
STEVE MILLER.....JUST

KATV OKLAHOMA CITY
M.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-0100
CALLS: MON-THU 2-6
FROZEN REPORT

POWER
BAD COMPANY.....ONE
GREGG ALLMAN.....SLIP
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
U2.....ANGEL
38 SPECIAL.....ROCK
BON JOVI.....BORN
CSNY.....GOT
EDIE/NEW BOHEM.....WHAT
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
TOMMY CONWELL.....NEVER
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BAD COMPANY.....SHAKE
"COCKTAIL" STRK.....WILD
CSNY.....GENERALS
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
FLEETWOOD MAC.....FOLLOW
JOAN JETT.....SLOW
INXS.....MYSTIFY
COLIN JAMES.....TRV
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
KANSAS.....SKY
JOHN LENNON.....JEALOUS
T. WILBURYS.....LONG
NIGHT RANGER.....REASON
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
REM.....ORANGE
REM.....STAND
R. CITY ANGELS.....SHAK
RHYTHM CORPS.....FATHERS
ROBERT CRAY.....ACTING
SAM KINISON.....WILD
J. SATRIANI EP.....CRUSH
SCROOGED ST.....CHRISTMAS
STEVE MILLER.....JUST

KATV OKLAHOMA CITY
M.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-0100
CALLS: MON-THU 2-6
FROZEN REPORT

POWER
BAD COMPANY.....ONE
GREGG ALLMAN.....SLIP
RANDY NEWMAN.....MONEY
T. WILBURYS.....HANDLE
U2.....ANGEL
38 SPECIAL.....ROCK
BON JOVI.....BORN
CSNY.....GOT
EDIE/NEW BOHEM.....WHAT
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
TOMMY CONWELL.....NEVER
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BAD COMPANY.....SHAKE
"COCKTAIL" STRK.....WILD
CSNY.....GENERALS
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
FLEETWOOD MAC.....FOLLOW
JOAN JETT.....SLOW
INXS.....MYSTIFY
COLIN JAMES.....TRV
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
KANSAS.....SKY
JOHN LENNON.....JEALOUS
T. WILBURYS.....LONG
NIGHT RANGER.....REASON
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
REM.....ORANGE
REM.....STAND
R. CITY ANGELS.....SHAK
RHYTHM CORPS.....FATHERS
ROBERT CRAY.....ACTING
SAM KINISON.....WILD
J. SATRIANI EP.....CRUSH
SCROOGED ST.....CHRISTMAS
STEVE MILLER.....JUST
"GUITAR SPEAK".....NO
S. WINWOOD.....SHOES
CHEAP TRICK.....LAST
T. WILBURYS.....LAST
TWINS STRK.....NO
U2.....DESIRE
U2.....WHEN
VAN HALEN.....CABO
VIXEN.....CRYIN
WATERBOYS.....FISHERMAN
HEAVY
ANGST.....LP
VOICE/BEEHIVE.....LP
NICK CAVE.....LP
DANIELLE DAX.....LP
THE FALL.....FRINZ
GRANT HART.....2541
JOHN HIATT.....LP
JULIAN COPE.....LP
THE LOG TIME.....LP
LIME SPIDERS.....LP
MINISTRY.....LP
NICE STRONG ARM.....LP
THE SAINTS.....LP
SCRUFFY THE CAT.....LP
SONIC YOUTH.....LP
"STAY AWAKE".....LP
SUGARILUBES.....LP
THEY/GIANTS.....ANA
TRIP THKSPARE.....LP
WATERBOYS.....LP
MEDIUM
A HOUSE.....LP
AMER/MUSIC CLUB.....LP

KATV OKLAHOMA CITY
M.D. SCOTT DOUGLAS
M.D. MARK BLAKE
PH: 405-848-0100
CALLS: TUE 4-6

MEDIUM ADDS
BULLETOYS.....SMOOTH
JEFF HEALEY.....SEE
LOU REED.....DIRTY
REM.....STAND
ROBERT CRAY.....ACTING
HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BORN
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
POISON.....ROSE
REM.....ORANGE
MEDIUM
AEROSMITH GEMS.....CHIP
"COCKTAIL" STRK.....WILD
CSNY.....AMERICAN
CSNY.....GIRL
DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
EDDIE MONEY.....LOVE
EUROPE.....OPEN
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
INXS.....MYSTIFY
JOHN KILZER.....MEMORY
KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE
NIGHT RANGER.....REASON
OZZY OSBOURNE.....MIRACLE
OZZY OSBOURNE.....STAY
PAT BENATAR.....MARATHON
PURS/HAPPINESS.....ADULT
PHIL COLLINS.....TWO
PINK FLOYD LIVE.....NUMB
RATT.....WAY
SAM KINISON.....CRUSH
***J. SATRIANI EP**.....BIG
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
T. WILBURYS.....LAST
U2.....ANGEL
U2.....WHEN
VAN HALEN.....CABO

KATV OKLAHOMA CITY
M.D. DRO ODESSA
PH: 940-663-1212
MUSIC: TUE 4-6

MEDIUM ADDS
BULLETOYS.....SMOOTH
JEFF HEALEY.....SEE
LOU REED.....DIRTY
REM.....STAND
ROBERT CRAY.....ACTING
HEAVY
38 SPECIAL.....ROCK
BON JOVI.....BORN
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
IVAN NEVILLE.....GIRL
JEFF HEALEY.....CONFIDENCE
POISON.....ROSE
REM.....ORANGE
MEDIUM
AEROSMITH GEMS.....CHIP
"COCKTAIL" STRK.....WILD
CSNY.....AMERICAN
CSNY.....GIRL
DICKEY BETTS.....ROCK
STEVE EARLE.....COPPER
EDDIE MONEY.....LOVE
EUROPE.....OPEN
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
INXS.....MYSTIFY
JOHN KILZER.....MEMORY
KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE
NIGHT RANGER.....REASON
OZZY OSBOURNE.....MIRACLE
OZZY OSBOURNE.....STAY
PAT BENATAR.....MARATHON
PURS/HAPPINESS.....ADULT
PHIL COLLINS.....TWO
PINK FLOYD LIVE.....NUMB
RATT.....WAY
SAM KINISON.....CRUSH
***J. SATRIANI EP**.....BIG
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
T. WILBURYS.....LAST
U2.....ANGEL
U2.....WHEN
VAN HALEN.....CABO

KCAL SAN BERNARDINO
M.D. DAN LANTO
PH: 951-244-3554
MUSIC: TUE-FRI
CALLS: MON-FRI 9-11

MEDIUM ADDS
"COCKTAIL" STRK.....WILD
EDDIE MONEY.....LOVE
JOHN HIATT.....PAPER
KEITH RICHARDS.....SORRY
VAN HALEN.....MINE
LIGHT ADDS
FLEETWOOD MAC.....QUESTIONS
HOUSE OF LORDS.....WANNA
INXS.....MYSTIFY
LIVING COLOUR.....CULT
NIGHT RANGER.....REASON
RUSH.....STAND
WHITE LION.....CHILDREN

POWER
BAD COMPANY.....ONE
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
***STEVE EARLE**.....COPPER
EDIE/NEW BOHEM.....WHAT
***POISON**.....ROSE
REM.....ORANGE
***J. SATRIANI EP**.....CRUSH
T. WILBURYS.....LAST
U2.....WHEN
HEAVY
BON JOVI.....BORN
IVAN NEVILLE.....GIRL
***JIM CAPALDI**.....SOMETHING
MIKE/MECHANICS.....NOBODY
U2.....ANGEL
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
JOAN JETT.....LITTLE
***KEITH RICHARDS**.....YOU
***PURS/HAPPINESS**.....ADULT

KBCO-FM BOULDER
M.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS: WED-THU 3-5

HEAVY ADDS
MIDGE URE.....DEAR
MIDGE URE.....TAKE
MEDIUM ADDS
CHRIS SPHERIS.....ANGELS

HEAVY
CSNY.....LP
DAVID KNOPFLER.....HEAT
STEVE EARLE.....COPPER
STEVE EARLE.....SNAKE
GILLAN/GLOVER.....CLOUDS
GILLAN/GLOVER.....LONELY
GILLAN/GLOVER.....SHE
JOHN HIATT.....COME
JOHN HIATT.....PAPER
JEFF HEALEY.....CONFIDENCE
JEFF HEALEY.....GIRL
JEFF HEALEY.....NEED
KEITH RICHARDS.....STRUGGLE
KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE
***MIKE/MECHANICS**.....DONT
MIKE/MECHANICS.....KNOWS
REM.....ORANGE
REM.....STAND
REM.....WORLD
RANDY NEWMAN.....DXIE
RANDY NEWMAN.....SOMETHING
T. WILBURYS.....HEADING
T. WILBURYS.....LAST
T. WILBURYS.....LP
T. WILBURYS.....TWEETER
U2.....LP
U2.....WHEN
MEDIUM
BALANCING ACT.....CAN
BIG COUNTRY.....PEACE
BIG COUNTRY.....SHE
BILLY BRAGG.....SHE
J. SATRIANI EP.....CRUSH
COWBOY JUNKIES.....SWEET
CROWDED HOUSE.....INTO
DAVID KNOPFLER.....WHISPERS
***EDIE/NEW BOHEM**.....WHAT
***ENYA**.....ORINOCO
***ETTA JAMES**.....DAMN
ETTA JAMES.....LP
EVERLY BROTHERS.....GET
JOHN MALL.....FOLLOW
FLEETWOOD MAC.....QUESTIONS
GREGSON/COLLIST.....SAME
HOT/FLOWERS.....SORRY
IAN THOMAS.....GIRL
IVAN NEVILLE.....THREE
COLIN JAMES.....THREE
JULIAN COPE.....CHARLOTTE
JOHN MARYALL.....DREAM
JOHN MARYALL.....DREAM
LITTLE FEAT.....HANGIN
LITTLE FEAT.....ONE
THE LLAC TIME.....ROCKLAND
LOYD COLE.....MISTER
MAXI PRIEST.....WILD
MICH/SHOCKED.....TRAIN
MICH/SHOCKED.....WHEN

KROY MEDFORD
M.D. CHARLES SNYDER
M.D. BOB JEFFRIES
PH: 503-535-1111
MUSIC: TUE-FRI
CALLS: WED-FRI 10-12

MEDIUM ADDS
BON JOVI.....THERE
CSNY.....GENERALS
THE FIXX.....DRIVEN
LIGHT ADDS
IVAN NEVILLE.....FALLING

POWER
CSNY.....GOT
JOHN HIATT.....PAPER
JIM CAPALDI.....SOMETHING
***TOMMY CONWELL**.....NEVER
HEAVY

KPEZ, AUSTIN
P.D. BRIEN CLANTON
M.D. ELISEY BOHRT
CON: 572-4418
MUSIC: MON-FRI

^ KEITH RICHARDS... YOU
KISS... X
LITTLE FEAT... LONG

KANSAS... SKY
^ LIVING COLOUR... CULT
NIGHT RANGER... REASON

* LIVING COLOUR... CULT
ROBERT CRAY... ACTING
WHITE LION... CHILDREN

KTGO, DALLAS
M.D. ANDY LOCKRIDGE
M.D. RED BEARD
CON: 214-528-5500
CON: B.D. & A.

13 AEROSMITH...CHIP
14 STEVE EARLE...SHOES
15 STEVE EARLE...COFFERHEAD
16 ROBERT PLANT...PARADISE
17 MICH/SHOCKED...ANCHORAGE
18 GILLAN/GLOVER...TELEPHONE
19 B.A.D...OTHER
20 RUSH...MATHON
21 SAM KINSON...WILD
22 PINK FLOYD...NUMB
23 INXS...MYSTIFY
24 HOT/FLOWERS...SORRY
25 ROBERT CRAY...ACTING
26 CSNY...GOT
27 GUNS N' ROSES...PATIENCE
28 KISS...X
29 J. SATRIANI...CRUSH
30 POISON...ROSE
31 DREAMS SO REAL...ROUGH
32 WATERBOYS...FISHERMANS
33 R.E.M...POP
34 TPOH...ADULT
35 SCRUFFY THE CAT...JESSING
36 RATT...WAY
37 TOMMY CONWELL...NEVER
38 GUITAR SPEAK...NO LIMIT
39 ENYA...ORINOCO
40 BK DIPPER...KLAUS
41 '38 SPECIAL...LITTLE
42 CHRISTMAS...TUMPID
43 JOHN HIATT...PAPER
44 VIXEN...CRYIN
45 JULIAN COPE...CHARLOTTE
46 A HOUSE...WILD
47 SAINTS...GRAIN

ALSO ON: FISHBONE, HOLLYWOOD UNDERGROUND, OZZY OSBOURNE, SKOUXSIE/BANSHEES

WBLM PORTLAND
P.D. JOE MARRINO
M.D. ROBIN MATHIEU
CON: 503-746-6364
MUSIC: THE AFT
CALLS: WED-THU 11-3

MEDIUM ADDS
CSNY...GOT
GUNS N' ROSES...PATIENCE
GUNS N' ROSES...USED
LIVING COLOUR...WILD
MIDGE URE...DEAR
VIXEN...CRYIN
HEAVY
BON JOVI...BORN
DEF LEPPARD...ARMAGEDDON
STEVE EARLE...COPPER
EDIE/NEW BOHEM...WHAT
JOAN JETT...LITTLE
M. ETHERIDGE...LIKE
PINK FLOYD LIVE...LP
POISON...ROSE
REM...ORANGE
J. SATRIANI EP...TWEETER
TOMMY CONWELL...ANGEL
U2...WHEN
MEDIUM
GENERALS...GIRL
FLEETWOOD MAC...QUESTIONS
JOHN HIATT...PAPER
HOT/FLOWERS...SORRY
IN TUA NUA...ALL
INXS...MYSTIFY
KEITH RICHARDS...YOU
LITTLE FEAT...LITTLE
PURS/HAPPINESS...ADULT
REM...STAND
DREAMS SO REAL...ROUGH
SAM KINSON...WILD
T. WILBURYS...TWEETER
U2...WHEN

WCCC-FM HARTFORD
P.D. TED SELLERS
M.D. JOE MARRINO
CON: 603-436-7300
MUSIC: THE AFT
CALLS: MON-TUE 12-3
FROZEN REPORT

POWER
LITTLE FEAT...LONG
M. ETHERIDGE...LIKE
POISON...ROSE
REM...ORANGE
U2...ANGEL
HEAVY
'38 SPECIAL...LITTLE
AEROSMITH GEMS...CHIP
BON JOVI...BORN
CSNY...GOT
DEF LEPPARD...ARMAGEDDON
STEVE EARLE...COPPER
EDIE/NEW BOHEM...WHAT
FLEETWOOD MAC...FOLLOW
JOHN HIATT...PAPER
JOAN JETT...SOMETHING
KEITH RICHARDS...YOU
PAT BENATAR...ADULT
PURS/HAPPINESS...ADULT
RATT...WILD
SAM KINSON...CRUSH
S. WINWOOD...SHOES
TOMMY CONWELL...NEVER
T. WILBURYS...LAST
U2...WHEN
MEDIUM
BAD COMPANY...ONE
CINDERELLA...LAST
CROQUIS OF POWER...LORDS
FEMME FATALE...FALLING
GUNS N' ROSES...CRAZY
GUNS N' ROSES...MAMA
GUNS N' ROSES...MOVE
GUNS N' ROSES...PARADISE
HOUSE OF LORDS...WANNA
HOT/FLOWERS...SORRY
IVAN NEVILLE...GIRL
LIVING COLOUR...CULT
PINK FLOYD LIVE...ANOTHER
PINK FLOYD LIVE...LEARNING
PINK FLOYD LIVE...NUMB
T. WILBURYS...TWEETER
DREAMS SO REAL...ROUGH
J. SATRIANI EP...CRUSH
TWINS STRK...TRAIN
VAN HALEN...CABO
VIXEN...CRYIN
WINGER...SEVENTEEN
LIGHT
DANZIG...TWIST
DICKEY BETTS...TUNE
IN TUA NUA...ALL
JETBOY...FEEL
JEFF HEALEY...SEE
LLOYD COLE...BAG
NIGHT RANGER...REASON
RHYTHM CORPS...SOLID
WATERBOYS...FISHERMAN
WHITE LION...CHILDREN

WCKO JACKSON
P.D. PHILIP JAMES
M.D. BOB BILLYS
CON: 601-326-9212
MUSIC: THE AFT
CALLS: MON-FRI 9-5
FROZEN REPORT

HEAVY
AEROSMITH GEMS...CHIP
ALICE COOPER...LIKE
BRITNY FOX...GIRL
BON JOVI...BORN
DEF LEPPARD...ARMAGEDDON
HELLOWEEN...CULT
HURRICANE...WILD
KIX...COLD
M. ETHERIDGE...LIKE
PAT BENATAR...STAY
PURS/HAPPINESS...ADULT
POISON...ROSE
REM...ORANGE
TUESDAY BLUE...LOVE
THE TOLL...JOHATHAN
WINGER...SEVENTEEN
MEDIUM
1988 SOUNDTRK...GET
'38 SPECIAL...GOT
AL STEWART...LICENSE

BIG COUNTRY...PEACE
CELTIC FROST...CHERRY
CROQUIS OF POWER...MOTOR
COCKTAIL STRK...WILD
CROWDED HOUSE...INTO
CRUSH BROTHERS...GENERALS
CSNY...GOT
DEATH ANGEL...BORED
JIMMY DAVIS...CATCH
DEAR/PRESIDENT...DADDY
DOKKEN LIVE...WALK
EDIE MONEY...LOVE
EDIE/NEW BOHEM...WHAT
FEMME FATALE...FALLING
FORBIDDEN...THROUGH
GUNS N' ROSES...NIGHT
JOHN HIATT...PAPER
HOT/FLOWERS...SORRY
HOTEL...CHARLOTTE
JIM CAPALDI...SOMETHING
JOAN JETT...LITTLE
KISS...X
LA GUNS...ELECTRIC
JOHN LENNON...STAND
LIVING COLOUR...CULT
MASI...GOD
NIGHT RANGER...REASON
PANDORAS...RUN
PURS/HAPPINESS...HARD
ROBERT PLANT...PARADISE
QUIET RIOT...STAY
RATT...CITY
RAY...WAY
R. CITY ANGELS...HARD
DREAMS SO REAL...ROUGH
RANDY NEWMAN...DIE
ROMEO'S DAUGHTER...BREAK
ROUGH HOUSE...TONITE
SHERIFF...WHEN
STAY AWAKE...CRUELLA

WKVY NEW ORLEANS
P.D. BOB BILLYS
M.D. ROBIN MATHIEU
CON: 504-382-2324
MUSIC: THE AFT
CALLS: MON-TUE 1-2
FROZEN REPORT

HEAVY
'38 SPECIAL...LITTLE
'38 SPECIAL...ROCK
CSNY...AMERICAN
DEF LEPPARD...ARMAGEDDON
EDIE MONEY...FORGET
EDIE/NEW BOHEM...WHAT
IVAN NEVILLE...GIRL
JOAN JETT...SOMETHING
LITTLE FEAT...LONG
POISON...ROSE
REM...ORANGE
RATT...WAY
J. SATRIANI EP...CRUSH
T. WILBURYS...HANDLE
T. WILBURYS...TWEETER
U2...ANGEL
U2...WHEN
MEDIUM
BAD COMPANY...ONE
FLEETWOOD MAC...FOLLOW
JOAN JETT...LITTLE
KEITH RICHARDS...YOU
M. ETHERIDGE...LIKE
MIKE/MECHANICS...NOBODY
PINK FLOYD LIVE...ANOTHER
PINK FLOYD LIVE...NUMB
ROD STEWART...WILD
SAM KINSON...CRUSH
TOM COCHRANE...BIG
WATERBOYS...FISHERMAN
LIGHT
AEROSMITH GEMS...CHIP
STEVE EARLE...COPPER
EDIE/NEW BOHEM...WHAT
HOT/FLOWERS...SORRY
KEITH RICHARDS...COULD
PURS/HAPPINESS...ADULT
TOMMY CONWELL...NEVER

WCMF ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
CON: 607-432-4330
MUSIC: THE AFT
CALLS: MON 2-4

MEDIUM ADDS
MIDGE URE...DEAR
POWER
'38 SPECIAL...CHAT
'38 SPECIAL...LITTLE
EDIE MONEY...FAR
JIM CAPALDI...SOMETHING
HEAVY
COCKTAIL STRK...WILD
DEF LEPPARD...ARMAGEDDON
DICKEY BETTS...UNDER
DOKKEN LIVE...WALK
GUNS N' ROSES...MR
MIKE/MECHANICS...NOBODY
PINK FLOYD LIVE...ANOTHER
PINK FLOYD LIVE...LEARNING
PINK FLOYD LIVE...NUMB
PINK FLOYD LIVE...TWEETER
SANTANA...OPEN
SCORPIONS...STOP
S. WINWOOD...HEARTS
MEDIUM
AEROSMITH GEMS...CHIP
B. OYSTER CULT...ASTRONOMY
CINDERELLA...LAST
JIMMY DAVIS...CATCH
DEF LEPPARD...ARMAGEDDON
GUNS N' ROSES...PARADISE
HOUSE OF LORDS...WANNA
RUSH...MARATHON
WINGER...SEVENTEEN
LIGHT
JOHN HIATT...PAPER
IVAN NEVILLE...GIRL
LIVING COLOUR...CULT
TWINS STRK...CRYIN

WQHA DOVER
P.D. ANDY DEAN
M.D. BOB BILLYS
CON: 301-328-1055
MUSIC: THE AFT
CALLS: FRI-MON 11-1

HEAVY ADDS
T. WILBURYS...TWEETER
MEDIUM ADDS
STEVE EARLE...BACK
GUNS N' ROSES...PATIENCE
KANSAS...SKY
LITTLE FEAT...ONE
MIKE/MECHANICS...LIVING
ROBERT PLANT...PARADISE
RUSH...MARATHON
TWINS STRK...NO
WHITE LION...CHILDREN
LIGHT ADDS
DICKEY BETTS...TUNE
DOKKEN LIVE...WALK
GREGSON/COLLIST...TREAT
LOU REED...DIRTY
MIDGE URE...DEAR

HEAVY
'38 SPECIAL...LITTLE
AEROSMITH GEMS...CHIP
BAD COMPANY...ONE
BON JOVI...BORN
CSNY...GOT
DEF LEPPARD...ARMAGEDDON
EDIE/NEW BOHEM...WHAT
FLEETWOOD MAC...FOLLOW
GUNS N' ROSES...USED
HOT/FLOWERS...SORRY
KEITH RICHARDS...YOU
PURS/HAPPINESS...ADULT
POISON...ROSE
REM...STAND
DREAMS SO REAL...ROUGH
J. SATRIANI EP...CRUSH
TOMMY CONWELL...NEVER
U2...WHEN
MEDIUM
B.A.D...OTHER
COCKTAIL STRK...WILD
GENERALS...DARE
ESCAPE CLUB...SHAKE

EDDIE MONEY...LOVE
THE FEELIES...AWAY
JOHN HIATT...PAPER
HOUSE OF LORDS...WANNA
INXS...MYSTIFY
JEFF HEALEY...SEE
JIM CAPALDI...SOMETHING
JOAN JETT...LITTLE
KISS...X
LIVING COLOUR...CULT
MICH/SHOCKED...ANCHORAGE
OLIVER CO. ST...WHY
PINK FLOYD LIVE...ANOTHER
PINK FLOYD LIVE...NUMB
PINK FLOYD LIVE...TIME
ROBERT CRAY...ACTING
THE SAINTS...GRAN
GUITAR SPEAK...NO
TOM COCHRANE...CALLING
CHEAP TRICK...GHOST
VAN HALEN...CABO
VIXEN...CRYIN
WINGER...SEVENTEEN
LIGHT
CINDERELLA...BAD
JULIAN COPE...CHARLOTTE
NIGHT RANGER...REASON
PHIL COLLINS...TWO
QUIET RIOT...STAY
RANDY NEWMAN...DIE
S. WINWOOD...HEARTS
WATERBOYS...FISHERMAN

WDIZ ORLANDO
P.D. TRAD MESSICK
M.D. LEE RANDALL
CON: 407-582-7676
MUSIC: THE AFT
CALLS: MON-TUE 4

HEAVY ADDS
WHITE LION...CHILDREN
MEDIUM ADDS
THE FOX...DRIVEN
GUNS N' ROSES...PATIENCE
THE SAINTS...LITTLE
MIDGE URE...DEAR
REM...STAND
LIGHT ADDS
RUSH...MARATHON
TEQUILA SUNRISE...DEAD
HEAVY
'38 SPECIAL...LITTLE
BAD COMPANY...ONE
BON JOVI...BORN
CSNY...GOT
DEF LEPPARD...ARMAGEDDON
JOAN JETT...SOMETHING
J. SATRIANI EP...CRUSH
S. WINWOOD...HOLDING
MEDIUM
AEROSMITH GEMS...CHIP
COCKTAIL STRK...WILD
EDDIE MONEY...FORGET
EDIE/NEW BOHEM...WHAT
FLEETWOOD MAC...FOLLOW
GUNS N' ROSES...PATIENCE
INXS...MYSTIFY
IVAN NEVILLE...GIRL
NIGHT RANGER...REASON
ROBERT PLANT...PARADISE
TOMMY CONWELL...NEVER
VAN HALEN...CABO
LIGHT
LIVING COLOUR...CULT
SCORPIONS...PASSION
CHEAP TRICK...GHOST

WDVE PITTSBURGH
P.D. GENE BROWNE
M.D. ANTHONY ALFONSI
CON: 412-937-1441
MUSIC: THE AFT
CALLS: MON-FRI 9-5

MEDIUM ADDS
BLOOD...CINDERELLA...LAST
HEAVY
'38 SPECIAL...LITTLE
AEROSMITH GEMS...CHIP
CSNY...GOT
EDDIE MONEY...LOVE
HOUSE OF LORDS...WANNA
INXS...MYSTIFY
JIM CAPALDI...SOMETHING
MIKE/MECHANICS...NOBODY
PINK FLOYD LIVE...NUMB
POISON...ROSE
TOMMY CONWELL...NEVER
T. WILBURYS...LAST
U2...WHEN
MEDIUM
COCKTAIL STRK...WILD
DEF LEPPARD...ARMAGEDDON
EDIE/NEW BOHEM...WHAT
HOT/FLOWERS...SORRY
LIVING COLOUR...CULT
LOU REED...DIRTY
NORMAN MARDINI...POOR
RATT...WAY
RUSH...MARATHON
J. SATRIANI EP...CRUSH
VAN HALEN...CABO
WINGER...SEVENTEEN
WHITE LION...CHILDREN
POWER
BAD COMPANY...SMOKE
CSNY...GOT
DEF LEPPARD...ARMAGEDDON
EDIE/NEW BOHEM...WHAT
EDDIE MONEY...LOVE
GUNS N' ROSES...WELCOME
POISON...NOTHING
ROD STEWART...FOREVER
SCORPIONS...RHYTHM
U2...DESIRE
VAN HALEN...FINISH

WEGR MEMPHIS
P.D. CRAIG HALL
M.D. KEVIN ROUSE
CON: GEORGE WILLIAMS
MUSIC: THE AFT
CALLS: FRI-MON 11-1

LIGHT ADDS
RUSH...MARATHON
VIXEN...CRYIN

HEAVY
STEVE EARLE...COPPER
IVAN NEVILLE...GIRL
MIKE/MECHANICS...NOBODY
POISON...ROSE
REM...ORANGE
T. WILBURYS...HANDLE
U2...ANGEL
'38 SPECIAL...LITTLE
AEROSMITH GEMS...CHIP
BAD COMPANY...ONE
BON JOVI...BORN
CSNY...AMERICAN
GOT...GOT
JIMMY DAVIS...CATCH
DEF LEPPARD...ARMAGEDDON
EDIE/NEW BOHEM...WHAT
JEFF HEALEY...CONFIDENCE
JIM CAPALDI...SOMETHING
JOAN JETT...MEMORY
JOAN KILZER...MEMORY
JOAN JETT...LITTLE
LITTLE FEAT...ROUGH
M. ETHERIDGE...LIKE
PURS/HAPPINESS...ADULT
ROBERT PLANT...WAY
SAM KINSON...CRUSH
J. SATRIANI EP...CRUSH
TOM COCHRANE...BIG
TOMMY CONWELL...NEVER
T. WILBURYS...LAST
U2...LOVE
LIGHT
HOT/FLOWERS...SORRY
JOHN LENNON...JEALOUS
PINK FLOYD LIVE...NUMB
PINK FLOYD LIVE...TIME
RATT...WAY
DREAMS SO REAL...ROUGH
VAN HALEN...CABO

WEOX MANCHESTER
P.D. ANDY TURCO
M.D. ERNIE JAMES
CON: JON SINTON

MEDIUM ADDS
LOU REED...DIRTY
T. WILBURYS...TWEETER
TWINS STRK...TRAIN

HEAVY
CSNY...AMERICAN
STEVE EARLE...COPPER
EDDIE MONEY...LOVE
EDIE/NEW BOHEM...WHAT
IVAN NEVILLE...GIRL
M. ETHERIDGE...LIKE
MIKE/MECHANICS...NOBODY
REM...STAND
U2...ANGEL
MEDIUM
AEROSMITH GEMS...CHIP
BAD COMPANY...SWEET
CSNY...GENERALS
DEF LEPPARD...ARMAGEDDON
ESCAPE CLUB...SHAKE
EDIE/NEW BOHEM...SHE
FROZEN GHOST...STAY
JOHN HIATT...PAPER
HOT/FLOWERS...SORRY
JULIAN COPE...CHARLOTTE
JEFF HEALEY...SEE
JIM CAPALDI...SOMETHING
JOAN JETT...LITTLE
JOHN KILZER...MEMORY
KEITH RICHARDS...YOU
LIVING COLOUR...CULT
MICH/SHOCKED...ANCHORAGE
MIKE/MECHANICS...KNOWS
PURS/HAPPINESS...ADULT
REM...DIRTY
RUSH...TWIN
RATT...WAY
ROBERT CRAY...ACTING
DREAMS SO REAL...ROUGH
THE SAINTS...LITTLE
J. SATRIANI EP...CRUSH
SCROOGED ST...CHRISTMAS
HOT/FLOWERS...SORRY
GUITAR SPEAK...NO
DEF LEPPARD...ARMAGEDDON
TOM COCHRANE...CALLING
TOM COCHRANE...12
T. WILBURYS...LAST
U2...WATCH
U2...TRAIN
WATERBOYS...FISHERMAN

WQIR MANCHESTER
P.D. JON HERRIOTT
M.D. KAREN A SMALL
CON: 603-425-6915
MUSIC: THE AFT
CALLS: TUE-THU 3-5

POWER ADDS
WHITE LION...CHILDREN
HEAVY ADDS
EDIE MONEY...FORGET
THE FOX...DRIVEN
GUNS N' ROSES...PATIENCE
INXS...MYSTIFY
KEITH RICHARDS...STRUGGLE
RUSH...MARATHON
MEDIUM ADDS
JEFF HEALEY...SEE
TOM COCHRANE...CALLING
LIGHT ADDS
DANZIG...TWIST
DICKEY BETTS...TUNE
TEQUILA SUNRISE...SURRENDER

POWER
BAD COMPANY...ONE
BON JOVI...BORN
DEF LEPPARD...ARMAGEDDON
EDIE/NEW BOHEM...WHAT
IVAN NEVILLE...GIRL
POISON...ROSE
RUSH...ORANGE
WINGER...SEVENTEEN
HEAVY
'38 SPECIAL...LITTLE
STEVE EARLE...COPPER

FLEETWOOD MAC...FOLLOW
ROBERT PLANT...PARADISE
J. SATRIANI EP...CRUSH
SHERIFF...WHEN
TOMMY CONWELL...NEVER
T. WILBURYS...LAST
U2...ANGEL
MEDIUM
AEROSMITH GEMS...CHIP
CINDERELLA...BAD
GUNS N' ROSES...KNOCKING
JOHN HIATT...PAPER
HOUSE OF LORDS...WANNA
HOT/FLOWERS...SORRY
JIM CAPALDI...SOMETHING
LIVING COLOUR...CULT
NIGHT RANGER...REASON
REM...STAND
RUSH...MARATHON
T. WILBURYS...HANDLE
VAN HALEN...CABO
LIGHT
DOCKEN LIVE...WALK
IN TUA NUA...ALL
KANSAS...SKY
DREAMS SO REAL...ROUGH
TWINS STRK...NO
VIXEN...CRYIN

WGIF TALLAHASSEE
P.D. WILSON BASS
M.D. LARRY BASS
CON: 904-782-1104
MUSIC: THE AFT
CALLS: MON-FRI 12-2

MEDIUM ADDS
MIKE/MECHANICS...LIVING
S. WINWOOD...HEARTS
LIGHT ADDS
THE FOX...DRIVEN
REM...STAND
RUSH...MARATHON
HEAVY
BAD COMPANY...ONE
DEF LEPPARD...ARMAGEDDON
STEVE EARLE...COPPER
EDIE/NEW BOHEM...WHAT
IVAN NEVILLE...GIRL
JIM CAPALDI...SOMETHING
JOAN JETT...LITTLE
POISON...ROSE
REM...ORANGE
J. SATRIANI EP...CRUSH
T. WILBURYS...LAST
U2...ANGEL
VAN HALEN...FEELS
WHITE LION...CHILDREN

MEDIUM
AEROSMITH GEMS...CHIP
CSNY...GOT
EDDIE MONEY...LOVE
FLEETWOOD MAC...FOLLOW
GREGG ALLMAN...BEFORE
HOUSE OF LORDS...WANNA
HOT/FLOWERS...SORRY
INXS...SUMMER
M. ETHERIDGE...LIKE
PINK FLOYD LIVE...LP
ROBERT PLANT...PARADISE
DREAMS SO REAL...WILD
SAM KINSON...SHOES
S. WINWOOD...NEVER
TOMMY CONWELL...NEVER
CHEAP TRICK...GHOST
U2...WHEN
LIGHT
CINDERELLA...BAD
COCKTAIL STRK...WILD
CULT
DICKEY BETTS...TUNE
DOKKEN LIVE...ALONE
DOCKEN LIVE...PARADISE
GUNS N' ROSES...PARADISE
JOHN HIATT...PAPER
INXS...MYSTIFY
KEITH RICHARDS...YOU
LIVING COLOUR...CULT
PURS/HAPPINESS...ADULT
QUIET RIOT...STAY
STEVE MILLER...JUST
GUITAR SPEAK...NO
TOM COCHRANE...CALLING

WHY PROVIDENCE
P.D. CHRIS HERRMANN
M.D. CHRIS HERRMANN
CON: 401-338-6110
MUSIC: THE AFT
CALLS: THU 03-05

HEAVY ADDS
EDDIE MONEY...FORGET
THE FOX...DRIVEN
ROBERT PLANT...PARADISE
TWINS STRK...TRAIN
MEDIUM ADDS
RUSH...MARATHON
WINGER...SEVENTEEN
POWER
BAD COMPANY...ONE
EDDIE MONEY...LOVE
JIM CAPALDI...SOMETHING
POISON...ROSE
U2...ANGEL
HEAVY
'38 SPECIAL...LITTLE
BON JOVI...BORN
CSNY...GOT
DICKEY BETTS...TUNE
DEF LEPPARD...ARMAGEDDON
DOKKEN LIVE...WALK
EDIE/NEW BOHEM...WHAT
GREGG ALLMAN...SUP
INXS...MYSTIFY
PINK FLOYD LIVE...LP
J. SATRIANI EP...CRUSH
TOMMY CONWELL...NEVER
T. WILBURYS...LAST
U2...WHEN
MEDIUM
CINDERELLA...BAD
HOUSE OF LORDS...WANNA
HOT/FLOWERS...SORRY
LIVING COLOUR...CULT
QUIET RIOT...STAY

U2...ALL
HAWK...HELT
WATCH...CABO
VAN HALEN...CRYIN
HEAVY
'38 SPECIAL...ROCK
B. HORNSBY/RANGE...FLAG
BON JOVI...BORN
AMERICAN...AMERICAN
DEF LEPPARD...LOVE
EDDIE MONEY...WALK

WHCN HARTFORD
P.D. BOB BILLYS
M.D. KIM ALEXANDER
CON: 203-724-0600
MUSIC: THE AFT
CALLS: WED-MON 10-02

POWER ADDS
WHITE LION...CHILDREN
HEAVY ADDS
ROOM...ROOM
MEDIUM ADDS
LIVING COLOUR...MIDDLE
REM...POP
POWER
DEF LEPPARD...ARMAGEDDON
STEVE EARLE...COPPER
IVAN NEVILLE...GIRL
JOAN JETT...LITTLE
KEITH RICHARDS...YOU
MIKE/MECHANICS...NOBODY
REM...STAND
T. WILBURYS...TWEETER
U2...ANGEL
VAN HALEN...CABO
HEAVY
AEROSMITH GEMS...CHIP
BAD COMPANY...ONE
JOHN HIATT...PAPER
HOT/FLOWERS...SORRY
KEITH RICHARDS...COULD
LITTLE FEAT...ONE
M. ETHERIDGE...LIKE
J. SATRIANI EP...CRUSH
TOMMY CONWELL...TWEETER
T. WILBURYS...GOD
U2...HEART

MEDIUM
DICKY BETTS...TUNE
EDDIE MONEY...LOVE
EDIE/NEW BOHEM...LITTLE
GUNS N' ROSES...MAMA
PATIENCE...PATIENCE
JEFF HEALEY...SEE
JIM CAPALDI...SOMETHING
LIVING COLOUR...CULT
RATT...WAY
TIL TUESDAY...12
TWINS STRK...TRAIN
VIXEN...CRYIN

WHEB-FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOTT LADDANI
CON: 603-436-7300
MUSIC: THE AFT
CALLS: MON-TUE 11-6

LIGHT ADDS
GUNS N' ROSES...PATIENCE
GUNS N' ROSES...USED
TEQUILA SUNRISE...DEAD
WHITE LION...CHILDREN

HEAVY
'38 SPECIAL...LITTLE
BON JOVI...BORN
CSNY...GOT
DEF LEPPARD...ARMAGEDDON
EDIE/NEW BOHEM...WHAT
FLEETWOOD MAC...FOLLOW
JOAN JETT...SOMETHING
JIM CAPALDI...SOMETHING
KEITH RICHARDS...TAKING
LITTLE FEAT...LONG
M. ETHERIDGE...LIKE
ROBERT PLANT...DANCE
ROBERT PLANT...PARADISE
POISON...ROSE
ORANGE...ORANGE
ROBERT PLANT...PARADISE
REM...PALMER
J. SATRIANI EP...CRUSH
SHERIFF...WHEN
T. WILBURYS...LAST
U2...ANGEL
MEDIUM
AEROSMITH GEMS...CHIP
BRITNY FOX...LONG
SNY...GIRL
EDDIE MONEY...FORGET
HOT/FLOWERS...SORRY
IN TUA NUA...ALL
INXS...MYSTIFY
KEITH RICHARDS...YOU
MIDNIGHT DL...DREAM
PINK FLOYD LIVE...LEARNING
PINK FLOYD LIVE...TIME
REM...STAND
ROBERT CRAY...ACTING
DREAMS SO REAL...ROUGH
SAM KINSON...WILD
GUITAR SPEAK...NO
TIL TUESDAY...12
TOMMY CONWELL...NEVER
TEQUILA SUNRISE...SURRENDER
U2...WHEN
LIGHT
B.A.D...OTHER
BROKEN HOMES...HOWLING
CINDERELLA...BAD
CROQUIS OF POWER...LORDS
DOKKEN LIVE...WALK
ELTON JOHN...GOODBYE
GUNS N' ROSES...PARADISE
JOHN HIATT...PAPER
HENRY J. SUMNER...HANDS
JANES ADDICTION...JANE
KISS...X
LIVING COLOUR...CULT
M. ANDERSON...UNTIL
NIGHT RANGER...REASON
PAT BENATAR...STAY
QUIET RIOT...STAY
RATT...WAY
RUSH...MARATHON
TONI CHILD'S...WALK
TRACY CHAPMAN...TALKIN

REM.....STAND
WAY
SAM KINISON.....WILD
VIXEN.....CHILDREN
WHITE LION.....CHILDREN

WHITE YORK
M.D. MIKE DAYKO
P.O. BOX 172-285-800
CON: GEORGE HARRIS
CALLS: MON-FRI 12-3

MEDIUM ADDS
THE FOX.....DRIVEN
GUNS N' ROSES.....PATIENCE
MIKE/MECHANICS.....LIVING
REM.....STAND
DREAMS SO REAL.....ROUGH
T. WILBURYS.....TWEEETER
VAN HALEN.....CABO

POWER
^ 38 SPECIAL.....LITTLE
CSNY.....AMERICAN
EDDIE MONEY.....WALK
^ EDIE/NEW BOHEM.....WHAT
^ JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
ROBERT PLANT.....DANCE
POISON.....ROSE
REM.....ORANGE
ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
U2.....ANGEL
HEAVY
^ AEROSMITH GEMS.....CHIP
^ BON JOVI.....BORN
^ DEF LEPPARD.....ARMAGEDDON
^ STEVE EARLE.....COPPER
FLEETWOOD MAC.....FOLLOW
IVAN NEVILLE.....GIRL
MIKE/MECHANICS.....NOBODY
TOMMY CONWELL.....NEVER
WHITE LION.....CHILDREN
MEDIUM
BAD COMPANY.....ONE
CSNY.....GOT
GUNS N' ROSES.....WELCOME
HOUSE OF LORDS.....WANNA
INXS.....MYSTIFY
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....YOU
PURS/HAPPINESS.....ADULT
ROBERT PLANT.....PARADISE
RATT.....WAY
^ J. SATRIANI EP.....CRUSH
CHEAP TRICK.....GHOST
T. WILBURYS.....LAST
U2.....WHEN
LIGHT
CINDERELLA.....BAD

WTRT, ORLANDO
P.D. BRIAN KAYS
M.D. PETER JINCH
P.O. BOX 198
CON: B.D. & A.
MUSIC TUES AFT

MEDIUM ADDS
CINDERELLA.....MILE
HEAVY
BAD COMPANY.....ONE
BON JOVI.....BORN
DEF LEPPARD.....ARMAGEDDON
^ EDIE BRICKELL.....WHAT
JOAN JETT.....LITTLE
R.E.M.....PARADISE
STEVE EARLE.....COPPERHEAD
U2.....ANGEL
WHITE LION.....CHILDREN
MEDIUM
COCKTAIL' STRK.....WILD
CSNY.....GOT
DEF LEPPARD.....GODS
^ GUNS N' ROSES.....PARADISE
^ GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....USED
INXS.....MYSTIFY
LIVING COLOUR.....CULT
MIKE & MECHANICS.....LIVING
RATT.....WAY
RUSH.....MARATHON
T SUNRISE.....SURRENDER
TOMMY CONWELL.....NEVER TPOH
TRAVELING WILBURYS.....LAST
U2.....WHEN
VIXEN.....CRYIN
^ WINGER.....SEVENTEEN

WIBL-FM, MADISON
M.D. BOB AULT
M.D. BOB MITCHELL
CON: FRED COBBS
MUSIC TUE AFT
CALLS: FRI 9-12

MEDIUM ADDS
ROBERT CRAY.....ACTING
POWER
^ CSNY.....GOT
IVAN NEVILLE.....GIRL
REM.....ORANGE
U2.....ANGEL
HEAVY
EDDIE MONEY.....LOVE
^ EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....TIME
TOMMY CONWELL.....GHOST
CHEAP TRICK.....GHOST
^ T. WILBURYS.....LAST
U2.....WHEN
MEDIUM
COCKTAIL' STRK.....WILD
JOHN HIATT.....PAPER
KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE
LIGHT
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
HOT/FLOWERS.....SORRY
JEFF HEALEY.....SEE
SAM KINISON.....WILD
TEQUILA SUNRISE.....SURRENDER

WIMZ-FM, KNOXVILLE
P.D. JOHN LARSON
M.D. MIKE STEWART
CON: PATTY WOOD
MUSIC: MON 2-3

MEDIUM ADDS
STEVE EARLE.....BACK
IVAN NEVILLE.....FALLING
INX.....BLOW
RUSH.....MARATHON
POWER
^ COCKTAIL' STRK.....WILD
^ EDDIE MONEY.....LOVE
^ HOT/FLOWERS.....SORRY
^ INXS.....MYSTIFY
^ S. WINWOOD.....HOLDING
U2.....WHEN
HEAVY
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
CINDERELLA.....BAD
^ JOHN HIATT.....PAPER
^ KEITH RICHARDS.....YOU
^ LIVING COLOUR.....CULT
ROBERT PLANT.....PARADISE
^ T. WILBURYS.....LAST
^ VAN HALEN.....CABO
^ WHITE LION.....CHILDREN
MEDIUM
CIRCUS OF POWER.....MOTOR
CRUSH BROTHERS.....FOLLOW
FLEETWOOD MAC.....CULT
HOUSE OF LORDS.....WANNA
JOAN JETT.....LITTLE
KISS.....LIVING
MIKE/MECHANICS.....NOBODY
ROBERT CRAY.....ACTING
DREAMS SO REAL.....ROUGH
SCROOGED ST.....CHRISTMAS
VIXEN.....CRYIN
WINGER.....SEVENTEEN

WJOT, TOLEDO
P.D. MARK HENSON
M.D. JIM STEEL
P.O. BOX 419-248-377
CON: JON SINTON/B.D. & A.

POWER ADDS
^ WHITE LION.....CHILDREN
HEAVY ADDS
RUSH.....MARATHON
T. WILBURYS.....ALONE
MEDIUM ADDS
EDDIE MONEY.....FORGET
TEQUILA SUNRISE.....DEAD
LIGHT ADDS
HOT/FLOWERS.....SORRY
NIGHT RANGER.....REASON

POWER
BAD COMPANY.....ONE
DEF LEPPARD.....ARMAGEDDON
^ FLEETWOOD MAC.....FOLLOW
^ POISON.....ROSE
U2.....ANGEL
HEAVY
^ COCKTAIL' STRK.....HIPPI
CSNY.....GIRL
CSNY.....GOT
^ STEVE EARLE.....COPPER
EDDIE MONEY.....LOVE
^ EDIE/NEW BOHEM.....WHAT
IVAN NEVILLE.....GIRL
M. ETHERIDGE.....LIKE
J. SATRIANI EP.....CRUSH
S. WINWOOD.....GOD
^ TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST
U2.....WHEN
VAN HALEN.....FEELS
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BON JOVI.....BORN
GUNS N' ROSES.....PATIENCE
LIVING COLOUR.....CULT
ROBERT PLANT.....PARADISE
REM.....ORANGE
RATT.....WAY
VAN HALEN.....CABO
LIGHT
CINDERELLA.....BAD
PINK FLOYD LIVE.....NUMB

WJWX, SAVANNAH
M.D. FRANK CAMPSON
P.O. BOX 912-875-782
CON: B.D. & A.
CALLS: MON-TUE 02-04
FROZEN REPORT

POWER
BON JOVI.....BORN
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
EDIE/NEW BOHEM.....WHAT
IVAN NEVILLE.....GIRL
MIKE/MECHANICS.....NOBODY
HEAVY
38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
STEVE EARLE.....COPPER
FLEETWOOD MAC.....FOLLOW
GUNS N' ROSES.....WELCOME
J. SATRIANI EP.....CRUSH
U2.....ANGEL
MEDIUM
AEROSMITH GEMS.....CHIP
CINDERELLA.....BAD
^ COCKTAIL' STRK.....WILD
CSNY.....GENERAL
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....LITTLE
JOHN HIATT.....PAPER
HOUSE OF LORDS.....WANNA
HOT/FLOWERS.....SORRY
INXS.....MYSTIFY
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
KANSAS.....SKY
KEITH RICHARDS.....YOU
LIVING COLOUR.....CULT
M. ETHERIDGE.....LIKE
ROBERT PLANT.....PARADISE
REM.....POP
REM.....STAND
ROBERT CRAY.....ACTING
DREAMS SO REAL.....ROUGH
T. WILBURYS.....NEVER
T. WILBURYS.....LAST
U2.....GOD
U2.....WHEN
LIGHT
DOKKEN LIVE.....ALONE
GUNS N' ROSES.....PATIENCE
PINK FLOYD LIVE.....LP
RATT.....WAY
SCORPIONS.....PASSION
^ GUITAR SPEAK'.....NO
WHITE LION.....CHILDREN

WJZY, BALTIMORE
M.D. PATTY WILHELM
M.D. BOB'S EMERY
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON 1-03

MEDIUM ADDS
COCKTAIL' STRK.....WILD
EDIE/NEW BOHEM.....WHAT
RATT.....WAY
RUSH.....MARATHON
WATERBOYS.....FISHERMAN
HEAVY
^ COCKTAIL' STRK.....HIPPI
CSNY.....AMERICAN
^ EDDIE MONEY.....LOVE
FLEETWOOD MAC.....FOLLOW
^ COUL JAMES.....FINE
JOAN JETT.....LITTLE
POISON.....ROSE
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
^ WHITE LION.....CHILDREN
MEDIUM
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
FLEETWOOD MAC.....QUESTIONS
GUNS N' ROSES.....PATIENCE
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
IVAN NEVILLE.....GIRL
JIM CAPALDI.....SOMETHING
LIVING COLOUR.....CULT
OLIVER & CO. ST.....WHY
PURS/HAPPINESS.....ADULT
TEQUILA SUNRISE.....SURRENDER
T. WILBURYS.....LAST
U2.....ANGEL
U2.....WHEN

WJZN, BURLINGTON
P.D. STEVE LORIMER
M.D. TOM VAN SANT
P.O. BOX 802-877-6800
MUSIC: TUE AFT

HEAVY ADDS
PURS/HAPPINESS.....ADULT
U2.....WHEN
MEDIUM ADDS
DICKIE BETTS.....TUNE
STEVE EARLE.....BACK
THE FIXX.....DRIVEN
LITTLE FEAT.....ONE
^ LOU REED.....DIRTY
MICH/SHOCKED.....ANCHORAGE
MIKE/MECHANICS.....LIVING
R. THOMPSON.....GYPSY
THE SAINTS.....MUSIC
TIL TUESDAY.....EVERYTHING
T. WILBURYS.....TWEEETER
HEAVY
^ 38 SPECIAL.....LITTLE
^ COCKTAIL' STRK.....WILD
^ EDDIE MONEY.....FORGET
EDIE/NEW BOHEM.....LITTLE
^ JOHN HIATT.....PAPER

^ HOT/FLOWERS.....SORRY
^ KEITH RICHARDS.....STRUGGLE
^ M. ETHERIDGE.....SIMILAR
^ ROBERT CRAY.....ACTING
^ DREAMS SO REAL.....ROUGH
^ RANDY NEWMAN.....DIXIE
^ T. WILBURYS.....DIRTY
^ WATERBOYS.....FISHERMAN
MEDIUM
JEFF HEALEY.....GOT
JEFF HEALEY.....SEE
LIVING COLOUR.....ORANGE
^ REM.....STAND
^ GUITAR SPEAK'.....SHARP
TOM COCHRANE.....SONS
HEAVY
BON JOVI.....BORN
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
IVAN NEVILLE.....GIRL
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
REM.....ORANGE
T. WILBURYS.....HANDLE
U2.....ANGEL

38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
CSNY.....GOT
STEVE EARLE.....COPPER
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
PURS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
DREAMS SO REAL.....ROUGH
J. SATRIANI EP.....CRUSH
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
T. WILBURYS.....LAST
U2.....WHEN
LIGHT
CINDERELLA.....BAD
GUNS N' ROSES.....WELCOME
HOUSE OF LORDS.....WANNA
KISS.....X
RATT.....WAY

WJYO, LANSING
P.D. MARKS JENSEN
M.D. JIM BRYAN
CON: B.D. & A.
CALLS: THU-FRI 2-5
FROZEN REPORT

HEAVY
BON JOVI.....BORN
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
GIRL
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
REM.....ORANGE
T. WILBURYS.....HANDLE
U2.....ANGEL
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
CSNY.....GOT
STEVE EARLE.....COPPER
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
PURS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
DREAMS SO REAL.....ROUGH
J. SATRIANI EP.....CRUSH
TOMMY CONWELL.....NEVER
CHEAP TRICK.....GHOST
T. WILBURYS.....LAST
U2.....WHEN
LIGHT
CINDERELLA.....BAD
GUNS N' ROSES.....WELCOME
HOUSE OF LORDS.....WANNA
KISS.....X
RATT.....WAY

WKDF, NASHVILLE
P.D. KIDD BEDD
M.D. STANIS
P.O. BOX 675-244-9533
CON: LARRY BRUCE
MUSIC: THU 3-5

MEDIUM ADDS
THE FOX.....DRIVEN
POWER
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
EDDIE MONEY.....LOVE
JOHN HIATT.....SLOW
JOAN JETT.....LITTLE
POISON.....ROSE
S. WINWOOD.....SHES
^ U2.....ANGEL
VAN HALEN.....FEELS
HEAVY
BON JOVI.....BORN
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
INXS.....MYSTIFY
JIM CAPALDI.....SOMETHING
JOHN KILZER.....MEMORY
JUDSON SPENCE.....YEAH
KEITH RICHARDS.....TAKE
MIKE/MECHANICS.....NOBODY
REM.....ORANGE
ROD STEWART.....HEART
SAM KINISON.....WILD
J. SATRIANI EP.....CRUSH
T. WILBURYS.....HANDLE
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
GUITAR SPEAK'.....NEVER
GUNS N' ROSES.....PATIENCE
NIGHT RANGER.....REASON
PURS/HAPPINESS.....ADULT
RATT.....WAY
VIXEN.....CRYIN
LIGHT
KANSAS.....SKY
TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST

WKFM, SYRACUSE
P.D. BRIAN LITTLE
P.O. BOX 315-487-1500
CON: BOB
MUSIC: MON AFT
CALLS: THU-FRI 11-01

MEDIUM ADDS
MIKE/MECHANICS.....LIVING
HEAVY
CSNY.....GOT
EDDIE MONEY.....WALK
RANDY NEWMAN.....MONEY
^ T. WILBURYS.....LAST
^ U2.....ANGEL
MEDIUM
38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
CSNY.....DRIVIN
CSNY.....GIRL
EDDIE MONEY.....LOVE
FLEETWOOD MAC.....FOLLOW
GREGG ALLMAN.....BEFORE
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....YOU
JOHN LENNON.....JEALOUS
LITTLE FEAT.....LONG
ROBERT PLANT.....PARADISE
ROD STEWART.....HEART
T. WILBURYS.....LAST
U2.....WHEN

WKGR, W. PALM BEACH
P.D. STEVE STREET
M.D. MIKE BRYAN
P.O. BOX 192-248-119
CON: B.D. & A.
CALLS: TUE-THU 2-5
FROZEN REPORT

HEAVY
JIM CAPALDI.....SOMETHING
REM.....ORANGE
T. WILBURYS.....HANDLE
U2.....ANGEL
MEDIUM
COCKTAIL' STRK.....WILD
CSNY.....AMERICAN
CSNY.....GOT
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
HENRY L. SUMMER.....HANDS
HOT/FLOWERS.....SORRY
IVAN NEVILLE.....GIRL
KEITH RICHARDS.....YOU
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
MIKE/MECHANICS.....NOBODY
RANDY NEWMAN.....MONEY
TRACY CHAPMAN.....BABY
T. WILBURYS.....LAST
LIGHT
JOHN HIATT.....SLOW
STEVE MILLER.....JUST
TOM COCHRANE.....BIG
VAN HALEN.....FEELS

WKLC, CHARLESTON
P.D. JOHN BILLS
M.D. JIM BRYAN
P.O. BOX 12-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-FRI 3-4

MEDIUM ADDS
COCKTAIL' STRK.....WILD
GUNS N' ROSES.....PARADISE
MIKE/MECHANICS.....NOBODY
ROBERT CRAY.....ACTING
^ T. WILBURYS.....LAST
LIGHT ADDS
RUSH.....MARATHON
HEAVY
^ BAD COMPANY.....ONE
^ BON JOVI.....BORN
^ DEF LEPPARD.....ARMAGEDDON
^ EDDIE MONEY.....LOVE
FLEETWOOD MAC.....FOLLOW
IVAN NEVILLE.....MYSTIFY
^ POISON.....ROSE
^ REM.....ORANGE
TOMMY CONWELL.....NEVER
U2.....WHEN
MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
CSNY.....GOT
CSNY.....SOLDIERS
DOKKEN LIVE.....ALONE
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....PAPER
^ HOT/FLOWERS.....SORRY
JIM CAPALDI.....SOMETHING
NIGHT RANGER.....REASON
RATT.....WAY
^ J. SATRIANI EP.....CRUSH
VIXEN.....CRYIN
WHITE LION.....CHILDREN
LIGHT
HOUSE OF LORDS.....WANNA
KISS.....X
LIVING COLOUR.....CULT
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
WINGER.....SEVENTEEN

WKLS-FM, ATLANTA
P.D. BILL DUGH
M.D. BETH KEPPLE
P.O. BOX 322-295-0650
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI-MON 9-12
FROZEN REPORT

HEAVY
38 SPECIAL.....LITTLE
BON JOVI.....BORN
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....WHAT
EDIE/NEW BOHEM.....WHAT
GUNS N' ROSES.....KNOCKING
STEVE EARLE.....MYSTIFY
IVAN NEVILLE.....SOMETHING
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
M. ETHERIDGE.....LIKE
MIKE/MECHANICS.....NOBODY
ROBERT CRAY.....WHAT
J. SATRIANI EP.....CRUSH
T. WILBURYS.....TWEEETER
U2.....ANGEL
VAN HALEN.....CABO
MEDIUM
38 SPECIAL.....HOT
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
CINDERELLA.....BAD
COCKTAIL' STRK.....WILD
CSNY.....AMERICAN
CSNY.....GENERAL
DOKKEN LIVE.....GENERAL
GUNS N' ROSES.....WELCOME
JOHN HIATT.....PAPER
IVAN NEVILLE.....GIRL
CON JIM JAMES.....WHAT
JEFF HEALEY.....SEE
JOAN JETT.....LITTLE
KANSAS.....SKY
LITTLE FEAT.....ONE
LIVING COLOUR.....CULT
NIGHT RANGER.....REASON
ROD STEWART.....TIME
PINK FLOYD LIVE.....NUMB
REM.....POP
REM.....STAND
REM.....ROUGH
DREAMS SO REAL.....ROUGH
RANDY NEWMAN.....DIXIE
SAM KINISON.....WILD
^ GUITAR SPEAK'.....NEVER
TOM COCHRANE.....DIFFERENT
TOMMY CONWELL.....NEVER
TWINS STRK.....TRAIN
U2.....WHEN
WHITE LION.....INSIDE
CHILDREN
HOT/FLOWERS.....SORRY
STAY AWAKE'.....CRUELLA

WKLT, KALKASKA
P.D. DAVE FORTNEY
P.O. BOX 12-0003
CON: BOB
MUSIC: TUE MOB
CALLS: MON-TUE 10-2

HEAVY ADDS
GUNS N' ROSES.....PARADISE
MEDIUM ADDS
LOU REED.....DIRTY
MIDGE URE.....DEAR
MIKE/MECHANICS.....FOLKING
RUSH.....MARATHON
HEAVY
BON JOVI.....BORN
^ CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
^ EDDIE MONEY.....LOVE
^ EDIE/NEW BOHEM.....WHAT
^ FLEETWOOD MAC.....FOLLOW
IVAN NEVILLE.....GIRL
^ POISON.....ROSE
REM.....ORANGE
^ J. SATRIANI EP.....CRUSH
U2.....ANGEL
WHITE LION.....CHILDREN
MEDIUM
AEROSMITH GEMS.....CHIP
BAD COMPANY.....ONE
BON JOVI.....LAY
COCKTAIL' STRK.....WILD
^ STEVE EARLE.....COPPER

^ GUNS N' ROSES.....PATIENCE
HOT/FLOWERS.....SORRY
INXS.....MYSTIFY
KEITH RICHARDS.....YOU
^ LIVING COLOUR.....CULT
PURS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....NUMB
REPT FLANT.....PARADISE
REM.....STAND
RATT.....WAY
TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST
TWINS STRK.....TRAIN
U2.....WHEN
LIGHT
HOUSE OF LORDS.....WANNA
DREAMS SO REAL.....ROUGH

WKOO, LEXINGTON
P.D. PETER LORRHO
M.D. STACY VELLON
P.O. BOX 806-252-6884
CON: B.D. & A.
CALLS: THU-FRI 10-12

MEDIUM ADDS
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....SEE
M. ETHERIDGE.....SIMILAR
TOM COCHRANE.....CALLING
T. WILBURYS.....END
WATERBOYS.....FISHERMAN
WHITE LION.....CHILDREN

POWER
^ 38 SPECIAL.....LITTLE
^ COCKTAIL' STRK.....WILD
^ CSNY.....GOT
^ EDDIE MONEY.....LOVE
^ REM.....STAND
DREAMS SO REAL.....ROUGH
^ T. WILBURYS.....LAST
U2.....ANGEL
U2.....WHEN
HEAVY
^ BAD COMPANY.....ONE
^ LP
^ STEVE EARLE.....COPPER
^ JOHN HIATT.....PAPER
^ HOT/FLOWERS.....SORRY
^ INXS.....MYSTIFY
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
^ KEITH RICHARDS.....YOU
MICH/SHOCKED.....ANCHORAGE
PURS/HAPPINESS.....ADULT
ROBERT PLANT.....PARADISE
^ POISON.....ROSE
^ ROBERT CRAY.....ACTING
ROD STEWART.....HEART
TOMMY CONWELL.....NEVER
TWINS STRK.....NO
MEDIUM
AEROSMITH GEMS.....CHIP
NIGHT RANGER.....REASON
LIGHT
PINK FLOYD LIVE.....LP

WKOZ, SAGINAW
P.D. MICHAEL FERRELL
M.D. JIM BRANDOW
P.O. BOX 12-4115
CON: B.D. & A.
CALLS: MON-FRI 03

HEAVY ADDS
GUNS N' ROSES.....PATIENCE
MEDIUM ADDS
RUSH.....MARATHON
LIGHT ADDS
WAY
RATT.....CALLING
TOM COCHRANE.....CALLING
POWER
^ BAD COMPANY.....ONE
^ DEF LEPPARD.....ARMAGEDDON
^ IVAN NEVILLE.....GIRL
^ CHEAP TRICK.....GHOST
^ U2.....WHEN
HEAVY
^ 38 SPECIAL.....LITTLE
^ AEROSMITH GEMS.....CHIP
BON JOVI.....BORN
CSNY.....LOVE
EDDIE MONEY.....LOVE
^ FLEETWOOD MAC.....FOLLOW
^ HOUSE OF LORDS.....WANNA
^ JIM CAPALDI.....SOMETHING
^ JOAN JETT.....LITTLE
^ REAGAN.....ORANGE
^ J. SATRIANI EP.....CRUSH
^ TOMMY CONWELL.....NEVER
^ T. WILBURYS.....LAST
MEDI
^ CINDERELLA.....AD
^ COCKTAIL' STRK.....WILD
STEVE EARLE.....COPPER
HOT/FLOWERS.....SORRY
KEITH RICHARDS.....YOU
^ LIVING COLOUR.....CULT
MIKE/MECHANICS.....NOBODY
LIGHT
PURS/HAPPINESS.....ADULT
QUIET RIOT.....STAY
ROBERT CRAY.....ACTING
VIXEN.....CRYIN

WLAV-FM, GRAND RAPIDS
P.D. DAVE LAMERS
M.D. GARY PALMER
P.O. BOX 616-556-5461
CON: B.D. & A.
ADDS: NONE

HEAVY
38 SPECIAL.....LITTLE
BAD COMPANY.....BORN
BON JOVI.....GENERAL
CSNY.....GOT
^ STEVE EARLE.....COPPER
^ MIKE/MECHANICS.....NOBODY
^ PURS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
^ POISON.....ROSE
U2.....ANGEL
U2.....GOD
U2.....HEART
MEDIUM
AEROSMITH GEMS.....CHIP
COCKTAIL' STRK.....WILD
CRUSH BROTHERS.....EDGE
EDDIE MONEY.....LOVE
HOUSE OF LORDS.....WANNA
HOT/FLOWERS.....SORRY
INXS.....MYSTIFY
JIM CAPALDI.....SOMETHING
KANSAS.....INSIDE
KEITH RICHARDS.....YOU
LITTLE FEAT.....LONG
LIVING COLOUR.....CULT
MICH/SHOCKED.....ANCHORAGE
QUIET RIOT.....STAY
RATT.....WAY
ROBERT CRAY.....ACTING
DREAMS SO REAL.....ROUGH
RUSH.....MARATHON
J. SATRIANI EP.....CRUSH
TOM COCHRANE.....CALLING
WINGER.....SEVENTEEN
WHITE LION.....CHILDREN

WLZ, DETROIT
P.D. DOUG POELL
M.D. GARY PALMER
P.O. BOX 313-855-5100
CON: B.D. & A.
MUSIC: MON AFT
CALLS: MON-FRI 9-5

MEDIUM ADDS
SKY
KANSAS.....X
ROBERT PLANT.....PARADISE
REM.....STAND
TEQUILA SUNRISE.....SURRENDER
VIXEN.....CRYIN
WINGER.....SEVENTEEN
HEAVY
BAD COMPANY.....ONE
BON JOVI.....BORN
JOAN JETT.....LITTLE
PINK FLOYD LIVE.....LEARNING
POISON.....ROSE
U2.....ANGEL

MEDIUM
 38 SPECIAL.....LITTLE
 AEROSMITH GEMS.....CHIP
 CINDERELLA.....BAD
 CIRCUS OF POWER.....MOTOR
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 EDDIE MONEY.....LOVE
 EDIE/NEW BOHEM.....WHAT
 HOUSE OF LORDS.....WANNIA
 HOT/FLOWERS.....SORRY
 JIM CAPALDI.....SOMETHING
 JIM CAPALDI.....SOMETHING
 LIVING COLOUR.....CULT
 PURS/HAPPINESS.....ADULT
 QUIET RIOT.....STAY
 REM.....ORANGE
 RATT.....WAY
 RHYTHM CORPS.....SOLID
 SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH
 SHERIFF.....WHEN
 SURFVOR.....STAR
 CHEAP TRICK.....GHOST
 VAN HALEN.....CABO
 WHITE LION.....CHILDREN

WLUP CHICAGO
 M.D. GREG SOKL
 M.D. DAVE BENSON
 PH. 812-140-5270
 CON. B.D. & A.
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 REM.....STAND
 TOM COCHRANE.....CALLING

POWER
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 M. ETHERIDGE.....LIKE
 REM.....ORANGE
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 HEAVY
 ^ DEF LEPPARD.....ARMAGEDDON
 ^ FLEETWOOD MAC.....FOLLOW
 ^ J. SATRIANI EP.....CRUSH
MEDIUM
 AEROSMITH GEMS.....CHIP
 CSNY.....AMERICAN
 STEVE EARLE.....COPPER
 EDDIE MONEY.....LOVE
 EDIE/NEW BOHEM.....WHAT
 HOT/FLOWERS.....SORRY
 INXS.....TAKE
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....YOU
 LITTLE FEAT.....ONE
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 PINK FLOYD LIVE.....TURNING
 PINK FLOYD LIVE.....WISH
 PINK FLOYD LIVE.....WISH
 ROBERT PLANT.....PARADISE
 T. WILBURYS.....LAST
 U2.....ALL
 U2.....HAWK
 U2.....FINISH
 U2.....WHEN

WLVO COLUMBUS
 M.D. BUZZ KNIGHT
 M.D. WENDY STEELE
 PH. 614-225-1271
 CON. B.D. & A.
 CALLS: THU-FRI 04-05

MEDIUM ADDS
 CSNY.....GIRL
 EDDIE MONEY.....FORGET
 RUSH.....MARATHON
 THE TOLL.....STAND
 LIGHT ADDS
 ROBERT CRAY.....ACTING

HEAVY
 38 SPECIAL.....LITTLE
 ^ AEROSMITH GEMS.....CHIP
 ^ BON JOVI.....BORN
 CSNY.....AMERICAN
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 ^ EDDIE MONEY.....LOVE
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 ^ INXS.....MYSTIFY
 PINK FLOYD LIVE.....ANOTHER
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 ^ ROBERT PLANT.....PARADISE
 REM.....ORANGE
 THE TOLL.....JONATHAN
 T. WILBURYS.....HANDLE
 ^ T. WILBURYS.....ANGEL
 U2.....LOVE
 U2.....WHEN
 U2.....EDGE
MEDIUM
 BAD COMPANY.....ONE
 CSNY.....SOLDIERS
 GUNS N' ROSES.....WELCOME
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....CONFIDENCE
 JEFF HEALEY.....SEE
 JOAN JETT.....LITTLE
 KEITH RICHARDS.....YOU
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 REM.....STAND
 ^ RATT.....WAY
 J. SATRIANI EP.....CRUSH
 S. WINWOOD.....SHOES
 TOM COCHRANE.....CABO
 T. WILBURYS.....TWEEETER
 U2.....GOD
 ^ VAN HALEN.....CABO
 WINGER.....MADAMAINE
 LIGHT
 HOT/FLOWERS.....SORRY
 PURS/HAPPINESS.....ADULT
 TOMMY CONWELL.....NEVER
 WHITE LION.....CHILDREN

WLZB MILWAUKEE
 M.D. GREG WISHAM
 M.D. REEL WALLACE
 PH. 414-453-4130
 CON. B.D. & A.
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 CINDERELLA.....COMING
 RUSH.....MARATHON

HEAVY
 ^ AEROSMITH GEMS.....CHIP
 BON JOVI.....BORN
 ^ DEF LEPPARD.....ARMAGEDDON
 ^ DEF LEPPARD.....EXCITABLE
 PINK FLOYD LIVE.....ANOTHER
 TOMMY CONWELL.....NEVER
 ^ WINGER.....SEVENTEEN
MEDIUM
 BAD COMPANY.....LOVE
 BAD COMPANY.....SHAKE
 CIRCUS OF POWER.....MOTOR
 ^ DOKKEN LIVE.....WALK
 DOKKEN.....STANDING
 STEVE EARLE.....COPPER
 G. THORGOOD.....TREAT
 HOUSE OF LORDS.....WANNIA
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....HATE
 LIVING COLOUR.....CULT
 NORTHERN PIKES.....PLACE
 PAT BENATAR.....WALK
 PURS/HAPPINESS.....SHE
 PINK FLOYD LIVE.....TIME
 PINK FLOYD LIVE.....WISH
 QUIET RIOT.....STAY
 RATT.....WAY
 J. SATRIANI EP.....CRUSH
 ^ GUITAR SPEAK.....BLOOD
 TOM COCHRANE.....CALLING
 CHEAP TRICK.....GHOST
 VAN HALEN.....CABO
 WHITE LION.....CHILDREN

WVMD MADISON
 M.D. PAUL MAJALEK
 PH. 252-2557
 CON. TOM TEUBER

HEAVY ADDS
 MICH/SHOCKED.....LIES
 MEDIUM ADDS
 THE FOX.....DRIVEN
 JOHN HIATT.....PAPER
 LO REED.....DIRTY
 NORTHERN PIKES.....PLACE
 PAUL MCCARTNEY.....LUCILLE
 TEQUILA SUNRISE.....DREAM
 LIGHT ADDS
 EDIE/NEW BOHEM.....LITTLE
 LIVING COLOUR.....CULT
 TOM COCHRANE.....CALLING

HEAVY
 CSNY.....GOT
 ^ STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 JIM CAPALDI.....SOMETHING
 ^ KEITH RICHARDS.....YOU
 ^ REM.....STAND
 ^ J. SATRIANI EP.....CRUSH
 TOMMY CONWELL.....NEVER
 ^ CHEAP TRICK.....GHOST
 T. WILBURYS.....LAST
 U2.....WHEN
MEDIUM
 HOT/FLOWERS.....SORRY
 MICH/SHOCKED.....ANCHORAGE
 PURS/HAPPINESS.....ADULT
 PINK FLOYD LIVE.....NUMB
 REM.....ORANGE
 ^ DREAMS SO REAL.....ROUGH
 TIL TUESDAY.....12
 U2.....ANGEL
 LIGHT
 AEROSMITH GEMS.....CHIP
 WATERBOYS.....WORLD

WVFX COLUMBIA
 M.D. BEND NELSON
 PH. 803-772-4980
 CALLS: MON-TUE 2-4

MEDIUM ADDS
 38 SPECIAL.....SECOND
 MIKE/MECHANICS.....LIVING
 LIGHT ADDS
 EDIE/NEW BOHEM.....WHAT
 LOU REED.....DIRTY
 J. SATRIANI EP.....CRUSH
 U2.....WHEN

POWER
 ^ CSNY.....GIRL
 EDDIE MONEY.....WALK
 JIM CAPALDI.....SOMETHING
 VAN HALEN.....FINISH
 HEAVY
 ^ POISON.....ROSE
 REM.....ORANGE
 ^ RANDY NEWMAN.....MONEY
 ^ S. WINWOOD.....HOLDING
 ^ T. WILBURYS.....HANDLE
 U2.....ANGEL

38 SPECIAL
 AEROSMITH GEMS.....CHIP
 THE BUNBURYYS.....FIGHT
 CSNY.....LOVE
 EDDIE MONEY.....FOLLOW
 FLEETWOOD MAC.....FOLLOW
 IVAN NEVILLE.....GIRL
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 CHEAP TRICK.....GHOST
 ^ TEQUILA SUNRISE.....SURRENDER
 T. WILBURYS.....LAST
 WHITE LION.....CHILDREN
 LIGHT
 BAD COMPANY.....ONE
 ^ COCKTAIL' STRK.....WILD
 KEITH RICHARDS.....YOU
 M. ETHERIDGE.....LIKE
 PINK FLOYD LIVE.....LP
 ROBERT PLANT.....PARADISE
 SAM KINISON.....WILD

WVNY LONG BRANCH
 M.D. WILLY DORSE
 PH. 908-847-1071
 CALLS: WED-FRI 2

MEDIUM ADDS
 THE FOX.....DRIVEN
 LIGHT ADDS
 DAVID IOFFLER.....HEAT
 STEVE EARLE.....BACK
 GUNS N' ROSES.....PATIENCE
 LOU REED.....DIRTY
 REM.....STAND
 TOMMY CONWELL.....HALF

POWER
 CSNY.....DRIVIN
 CSNY.....GENERALS
 CSNY.....GIRL
 CSNY.....GOT
 STEVE EARLE.....COPPER
 ^ EDIE/NEW BOHEM.....WHAT
 IVAN NEVILLE.....SOMETHING
 JIM CAPALDI.....SOMETHING
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 ^ TOMMY CONWELL.....NEVER
 U2.....WHEN
38 SPECIAL
 AEROSMITH GEMS.....CHIP
 BON JOVI.....BORN
 ^ COCKTAIL' STRK.....WILD
 JOHN HIATT.....PAPER
 HOT/FLOWERS.....SORRY
 KEITH RICHARDS.....YOU
 PURS/HAPPINESS.....ADULT
 DREAMS SO REAL.....ROUGH
 CHEAP TRICK.....GHOST
 T. WILBURYS.....DIRTY
 T. WILBURYS.....LAST
 ^ T. WILBURYS.....TWEEETER
 U2.....ALL
 U2.....LOVE
MEDIUM
 AL STEWART.....LICENSE
 B.A.D.....OTHER
 BIG COUNTRY.....PEACE
 BRIAN SPENCE.....COME
 HOUSE.....HOUSE
 CSNY.....NAME
 CSNY.....SOLDIERS
 CSNY.....SONG
 DARE.....ABANDON
 EDDIE MONEY.....FORGET
 FLEETWOOD MAC.....FOLLOW
 FLEETWOOD MAC.....QUESTIONS
 COLIN JAMES.....FIVE
 JULIAN COPE.....CHARLOTTE
 KEITH RICHARDS.....STRUGGLE
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 REM.....POP
 S/SIDE JOHNNY.....LITTLE
 TIL TUESDAY.....TELESCOPE
 LIGHT ADDS
 WATERBOYS.....ROOM
 FISHERMAN.....FISHERMAN
 U2.....1989 SOUNDTRK.....WINDOWS
 CROWDED HOUSE.....INTD
 JIMMY DAVIS.....CATCH
 DOKKEY BETTS.....TUNE
 EDIE/NEW BOHEM.....LITTLE
 EVERLY BROTHERS.....GET
 FROZEN GHOST.....PAUPER
 GILLAN/GLOVER.....SHE

WVMB PHILADELPHIA
 M.D. LEO DIZIOM
 M.D. ERIN AILEY
 PH. 215-561-0933
 CON. B.D. & A. HARRIS/P.M.G.
 CALLS: MON 10-5

MEDIUM ADDS
 CINDERELLA.....LAST
 GUNS N' ROSES.....PATIENCE
 MIKE/MECHANICS.....LIVING
 POISON.....ROSE

REM.....STAND
 ^ DREAMS SO REAL.....ROUGH
 U2.....ANGEL
 U2.....WHEN

POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 ^ INXS.....MYSTIFY
 KEITH RICHARDS.....TAKE
 ROBERT PLANT.....DANCE
 ^ ROD STEWART.....HEART
 S. WINWOOD.....HOLDING
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....HANDLE
 ^ U2.....ANGEL
HEAVY
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....NAME
 DEF LEPPARD.....ARMAGEDDON
 KEITH RICHARDS.....YOU
 T. WILBURYS.....LAST
 T. WILBURYS.....TWEEETER
 U2.....WHEN
MEDIUM
 AEROSMITH GEMS.....CHIP
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 IVAN NEVILLE.....GIRL
 LITTLE FEAT.....ONE
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 U2.....WAY
 TOM COCHRANE.....BIG
 CHEAP TRICK.....GHOST
 LIGHT
 ^ HOT/FLOWERS.....SORRY
 ^ GUITAR SPEAK.....SHARP
 WATERBOYS.....FISHERMAN
 WHITE LION.....CHILDREN

WNVE-FM NEW YORK
 M.D. MARK CHEINOFF
 PH. 212-696-1027
 CON. B.D. & A.
 CALLS: MON-FRI 9-2

MEDIUM ADDS
 ^ GUNS N' ROSES.....PATIENCE
 ^ RUSH.....MARATHON

HEAVY
 AEROSMITH GEMS.....CHIP
 CSNY.....AMERICAN
 STEVE EARLE.....COPPER
 ^ EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 INXS.....NEVER
 IVAN NEVILLE.....SOMETHING
 JOAN JETT.....LITTLE
 KEITH RICHARDS.....TAKE
 LITTLE FEAT.....LONG
 PINK FLOYD LIVE.....NUMB
 ^ ROBERT PLANT.....PARADISE
 ^ POISON.....ROSE
 REM.....ORANGE
 RANDY NEWMAN.....MONEY
 J. SATRIANI EP.....CRUSH
 S. WINWOOD.....HOLDING
 T. WILBURYS.....HANDLE
 T. WILBURYS.....LAST
 U2.....ANGEL
MEDIUM
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 ^ COCKTAIL' STRK.....WILD
 CSNY.....GIRL
 CSNY.....GOT
 CSNY.....SHAKE
 ESCAPE CLUB.....SHAKE
 EDDIE MONEY.....LOVE
 FLEETWOOD MAC.....QUESTIONS
 JOHN HIATT.....PAPER
 HOT/FLOWERS.....SORRY
 INXS.....MYSTIFY
 KEITH RICHARDS.....HOW
 ^ LIVING COLOUR.....CULT
 OLIVER & CO. ST.....WHY
 REM.....STAND
 ^ RATT.....WAY
 ROBERT CRAY.....ACTING
 DREAMS SO REAL.....ROUGH
 RANDY NEWMAN.....DIXIE
 ^ GUITAR SPEAK.....NO
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....HEADING
 T. WILBURYS.....RATTLED
 WILBURYS.....TWEEETER
 U2.....WHEN
 WATERBOYS.....FISHERMAN
 WINGER.....MADAMAINE
 ^ WHITE LION.....CHILDREN

WNGZ ELMIRA
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-THU 10-1

MEDIUM ADDS
 ^ SHAKE.....QUESTIONS
 FLEETWOOD MAC.....QUESTIONS
 PINK FLOYD LIVE.....STAND
 REM.....STAND
 ROD STEWART.....HEART
 TEQUILA SUNRISE.....SURRENDER
 U2.....WHEN
 LIGHT ADDS
 DURAN DURAN.....ALL
 SHERIFF.....WHEN
 WHITE LION.....CHILDREN

HEAVY
 THE BANGLES.....ROOM
 ^ CSNY.....GOT
 ^ FLEETWOOD MAC.....FOLLOW
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....SEE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 REM.....ORANGE
 S. WINWOOD.....HOLDING
 T. WILBURYS.....HANDLE
 ^ T. WILBURYS.....ANGEL
MEDIUM
 38 SPECIAL.....LITTLE
 STEVE EARLE.....COPPER
 EDDIE MONEY.....LOVE
 EDDIE MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 JOHN HIATT.....PAPER
 INXS.....MYSTIFY
 KEITH RICHARDS.....YOU
 MAXI PRIEST.....WILD
 MIKE/MECHANICS.....NOBODY
 PETER CETERA.....BEST
 PURS/HAPPINESS.....ADULT
 PHIL COLLINS.....TWO
 POISON.....ROSE
 DREAMS SO REAL.....ROUGH
 TOM COCHRANE.....CALLING
 TIL TUESDAY.....12
 TOMMY CONWELL.....GHOST
 LIGHT
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 EDDIE MONEY.....LOVE
 FLEETWOOD MAC.....FOLLOW
 JOHN HIATT.....PAPER
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LET
 LIVING COLOUR.....CULT
 PURS/HAPPINESS.....ADULT
 PINK FLOYD LIVE.....NUMB
 POISON.....ROSE
 TOMMY CONWELL.....NEVER
 LIGHT
 INXS.....MYSTIFY
 KEITH RICHARDS.....YOU
 M. ETHERIDGE.....LIKE
 PINK FLOYD LIVE.....TIME
 PINK FLOYD LIVE.....WISH
 RATT.....WAY
 DREAMS SO REAL.....ROUGH
 SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-THU 10-1

MEDIUM ADDS
 ^ SHAKE.....QUESTIONS
 FLEETWOOD MAC.....QUESTIONS
 PINK FLOYD LIVE.....STAND
 REM.....STAND
 ROD STEWART.....HEART
 TEQUILA SUNRISE.....SURRENDER
 U2.....WHEN
 LIGHT ADDS
 DURAN DURAN.....ALL
 SHERIFF.....WHEN
 WHITE LION.....CHILDREN

HEAVY
 THE BANGLES.....ROOM
 ^ CSNY.....GOT
 ^ FLEETWOOD MAC.....FOLLOW
 IVAN NEVILLE.....GIRL
 JEFF HEALEY.....SEE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 REM.....ORANGE
 S. WINWOOD.....HOLDING
 T. WILBURYS.....HANDLE
 ^ T. WILBURYS.....ANGEL
MEDIUM
 38 SPECIAL.....LITTLE
 STEVE EARLE.....COPPER
 EDDIE MONEY.....LOVE
 EDDIE MONEY.....WALK
 EDIE/NEW BOHEM.....WHAT
 JOHN HIATT.....PAPER
 INXS.....MYSTIFY
 KEITH RICHARDS.....YOU
 MAXI PRIEST.....WILD
 MIKE/MECHANICS.....NOBODY
 PETER CETERA.....BEST
 PURS/HAPPINESS.....ADULT
 PHIL COLLINS.....TWO
 POISON.....ROSE
 DREAMS SO REAL.....ROUGH
 TOM COCHRANE.....CALLING
 TIL TUESDAY.....12
 TOMMY CONWELL.....GHOST
 LIGHT
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 EDDIE MONEY.....LOVE
 FLEETWOOD MAC.....FOLLOW
 JOHN HIATT.....PAPER
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LET
 LIVING COLOUR.....CULT
 PURS/HAPPINESS.....ADULT
 PINK FLOYD LIVE.....NUMB
 POISON.....ROSE
 TOMMY CONWELL.....NEVER
 LIGHT
 INXS.....MYSTIFY
 KEITH RICHARDS.....YOU
 M. ETHERIDGE.....LIKE
 PINK FLOYD LIVE.....TIME
 PINK FLOYD LIVE.....WISH
 RATT.....WAY
 DREAMS SO REAL.....ROUGH
 SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-THU 10-1

MEDIUM ADDS
 ^ SHAKE.....QUESTIONS
 FLEETWOOD MAC.....QUESTIONS
 PINK FLOYD LIVE.....STAND
 REM.....STAND
 ROD STEWART.....HEART
 TEQUILA SUNRISE.....SURRENDER
 U2.....WHEN
 LIGHT ADDS
 DURAN DURAN.....ALL
 SHERIFF.....WHEN
 WHITE LION.....CHILDREN

WNOR NORFOLK
 M.D. BRIAN JETTLES
 M.D. MARK BRADLEY
 PH. 757-247-5757
 CALLS: MON 1-4

MEDIUM ADDS
 CSNY.....GIRL
 INXS.....DRIVEN
 M. ETHERIDGE.....SIMILAR
 NIGHT RANGER.....REASON
 TEQUILA SUNRISE.....SURRENDER
 LIGHT ADDS
 EDIE/NEW BOHEM.....CIRCLE
 RUSH.....MARATHON
 VIXEN.....CRYIN

HEAVY
 CSNY.....GOT
 ^ EDDIE MONEY.....LOVE
 JIM CAPALDI.....SOMETHING

WVLR NEW HAVEN
 M.D. JOHN GRIFFIN
 PH. 203-848-3070
 CON. B.D. & A.
 CALLS: MON-FRI 2-5

MEDIUM ADDS
 STEVE EARLE.....BACK
 THE FOX.....DRIVEN
 FLEETWOOD MAC.....QUESTIONS
 AEROSMITH GEMS.....CHIP
 LIGHT ADDS
 M. ETHERIDGE.....SIMILAR
 SUGARCUBES.....MOTOR

POWER
 HOT/FLOWERS.....SORRY
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 POISON.....ROSE
 REM.....ORANGE
 ^ DREAMS SO REAL.....ROUGH
 T. WILBURYS.....LAST
 U2.....WHEN
HEAVY
 38 SPECIAL.....LITTLE
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 CIRCUS OF POWER.....MOTOR
 CSNY.....AMERICAN
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 FLEETWOOD MAC.....FOLLOW
 ^ JEFF HEALEY.....SEE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 KEITH RICHARDS.....YOU
 ^ RATT.....WAY
 ^ TOMMY CONWELL.....NEVER

MEDIUM
 BON JOVI.....99
 CINDERELLA.....BAD
 DAN DUNN.....TWIST
 EDDIE MONEY.....LOVE
 EDIE/NEW BOHEM.....LITTLE
 GUNS N' ROSES.....MAMA
 GUNS N' ROSES.....PATIENCE
 JOHN HIATT.....PAPER
 HOUSE OF LORDS.....WANNIA
 KISS.....CRAZY
 ^ LIVING COLOUR.....GLAMOUR
 MARK ASHTON.....BLACK
 NIGHT RANGER.....REASON
 OZZY OSBOURNE.....CRAZY
 REM.....POP
 REM.....STAND
 ROUGH HOUSE.....TONITE
 SAM KINISON.....BELIEVE
 J. SATRIANI EP.....CRUSH
 ^ GUITAR SPEAK.....CALLING
 TOM COCHRANE.....CALLING
 CHEAP TRICK.....GHOST
 T. WILBURYS.....TWEEETER
 VAN HALEN.....CABO
 VIXEN.....CRYIN
 WINGER.....SEVENTEEN
 ^ WHITE LION.....CHILDREN
 LIGHT
 B.A.D.....OTHER
 FISHBONE.....CHANGE
 PURS/HAPPINESS.....ADULT
 PINK FLOYD LIVE.....RUN
 PINK FLOYD LIVE.....WISH
 RANDY NEWMAN.....DIXIE
 THE SAINTS.....GRAM
 WATERBOYS.....FISHERMAN

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-FRI 9-2

MEDIUM ADDS
 ^ GUNS N' ROSES.....PATIENCE
 ^ RUSH.....MARATHON

HEAVY
 AEROSMITH GEMS.....CHIP
 ^ COCKTAIL' STRK.....HIPPI
 DOKKEN LIVE.....ALONE
 SCORPIONS.....WALK
 FEMME FATALE.....WAITING
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 SAM KINISON.....WILD
 SCORPIONS.....BELIEVE
 TOMMY CONWELL.....NEVER
 ZIGGY MARLEY.....TOMORROW
 LIGHT
 ^ COCKTAIL' STRK.....WILD
 EDDIE MONEY.....LOVE
 FLEETWOOD MAC.....FOLLOW
 JOHN HIATT.....PAPER
 HOT/FLOWERS.....SORRY
 HURRICANE.....WIN
 KEITH RICHARDS.....YOU
 M. ETHERIDGE.....LIKE
 PINK FLOYD LIVE.....NUMB
 RATT.....WAY
 DREAMS SO REAL.....ROUGH
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....SHOES
 T. WILBURYS.....LAST

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-FRI 9-2

HEAVY ADDS
 MIKE/MECHANICS.....LIVING
 TOMMY CONWELL.....NEVER
 TEQUILA SUNRISE.....SURRENDER
 VIXEN.....CRYIN
MEDIUM ADDS
 ^ COCKTAIL' STRK.....WILD
 DOKKEY BETTS.....TUNE
 DOKKEN LIVE.....ALONE
 M. ETHERIDGE.....SIMILAR
 MIDGE LIFE.....DEAR
 LIVING.....LIVING
 REM.....STAND
 RUSH.....MARATHON
 T. WILBURYS.....TWEEETER
 VAN HALEN.....CABO
 WATERBOYS.....FISHERMAN

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-FRI 9-2

POWER
 ^ EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 GUNS N' ROSES.....WELCOME
 PHIL COLLINS.....TWO
 ^ POISON.....ROSE
 ^ REM.....ORANGE
 S. WINWOOD.....HOLDING
 VAN HALEN.....FINISH
 HEAVY
 CSNY.....AMERICAN
 CSNY.....GENERALS
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 ^ STEVE EARLE.....COPPER
 ^ EDDIE MONEY.....LOVE
 ^ T. WILBURYS.....LAST
 U2.....ANGEL

MEDIUM
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 FLEETWOOD MAC.....QUESTIONS
 JOHN HIATT.....PAPER
 INXS.....MYSTIFY
 KEITH RICHARDS.....YOU
 LITTLE FEAT.....LONG
 CULTE.....CULT
 ROBERT PLANT.....PARADISE
 RATT.....WAY
 ROBERT CRAY.....ACTING
 POISON.....ROSE
 J. SATRIANI EP.....CRUSH
 CHEAP TRICK.....GHOST
 U2.....WHEN

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-FRI 9-2

HEAVY
 BAD COMPANY.....SHAKE
 BAD COMPANY.....SMOKE
 DEF LEPPARD.....ARMAGEDDON
 EDDIE MONEY.....WALK
 GUNS N' ROSES.....WELCOME
 PINK FLOYD LIVE.....ANOTHER
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 REM.....USED
 U2.....DESIRE
 VAN HALEN.....FEELS
MEDIUM
 38 SPECIAL.....LITTLE
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 CSNY.....GOT
 DEF LEPPARD.....ROCKET
 DOKKEN LIVE.....WALK
 EDDIE MONEY.....FAR
 EDDIE MONEY.....FORGET
 GUNS N' ROSES.....NEVER
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 MIKE/MECHANICS.....NOBODY
 ROBERT PLANT.....PARADISE
 RATT.....WAY
 SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH
 TOMMY CONWELL.....ANGEL
 U2.....ANGEL
 VAN HALEN.....CABO
 WINGER.....SEVENTEEN
 LIGHT
 FLEETWOOD MAC.....FOLLOW
 KEITH RICHARDS.....YOU
 OZZY OSBOURNE.....MIRACLE

WVNY LONG BRANCH
 M.D. DAN DEIGHT
 PH. 807-535-2778
 CALLS: MON-FRI 9-2

HEAVY
 BAD COMPANY.....SHAKE
 BAD COMPANY.....SMOKE
 DEF LEPPARD.....ARMAGEDDON
 EDDIE MONEY.....WALK
 GUNS N' ROSES.....WELCOME
 PINK FLOYD LIVE.....ANOTHER
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 REM.....USED
 U2.....DESIRE
 VAN HALEN.....FEELS
MEDIUM
 38 SPECIAL.....LITTLE
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 CSNY.....GOT
 DEF LEPPARD.....ROCKET
 DOKKEN LIVE.....WALK
 EDDIE MONEY.....FAR
 EDDIE MONEY.....FORGET
 GUNS N' ROSES.....NEVER
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 MIKE/MECHANICS.....NOBODY
 ROBERT PLANT.....PARADISE
 RATT.....WAY
 SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH
 TOMMY CONWELL.....ANGEL
 U2.....ANGEL
 VAN HALEN.....CABO
 WINGER.....SEVENTEEN
 LIGHT
 FLEETWOOD MAC.....FOLLOW
 KEITH RICHARDS.....YOU
 OZZY OSBOURNE.....MIRACLE

WVWC PEORIA
M.D. MARK BRUNO
CON: GEORGE HARRIS
MUSIC: TUE-FRI 10-12
HEAVY ADDS
THE FOX DRIVEN
REM STAND
MEDIUM ADDS
38 SPECIAL LITTLE
BAD COMPANY ONE
PURS/HAPPINESS ADULT
ROBERT CRAY ACTING
ROD STEWART HEART
RUSH MARATHON
VAN HALEN CABO
POWER
CSNY AMERICAN
^ FLEETWOOD MAC FOLLOW
INXS MYSTIFY
VAN NEVILLE GIRL
MIKE/MECHANICS NOBODY
PHIL COLLINS TWO
^ REM ORANGE
S. WINWOOD WISH
T. WILBURYS NEVER
U2 HANDLE
ANGEL
HEAVY
DEF LEPPARD ARMAGEDDON
EDIE/NEW BOHEM WHAT
^ JOAN JETT LITTLE
KEITH RICHARDS TAKE
^ LITTLE FEAT LAST
T. WILBURYS LAST
WHEN
MEDIUM
AEROSMITH GEMS CHIP
BON JOVI BORN
STEVE EARLE COPPER
EDDIE MONEY LOVE
M. ETHERIDGE LEARNING
PINK FLOYD LIVE LEARNING
ROBERT PLANT WAY
S. WINWOOD SHOES
TIL TUESDAY 12
WVWC SILVER SPRING
M.D. DAVID BROWN
CON: GEORGE HARRIS
HEAVY ADDS
38 SPECIAL LITTLE
CSNY GIRL
EDDIE MONEY LOVE
MIKE/MECHANICS NOBODY
ROD STEWART HEART
T. WILBURYS LAST
WHITE LION CHILDREN
MEDIUM ADDS
THE FOX DRIVEN
LIVING COLOUR CULT
REM STAND
DREAMS SO REAL ROUGH
RUSH MARATHON
TEQUILA SUNRISE SURRENDER
U2 GOD
WATERBOYS WORLD
POWER
CSNY AMERICAN
^ INXS MYSTIFY
^ KEITH RICHARDS YOU
^ LITTLE FEAT LET
MIKE/MECHANICS NOBODY
^ ROBERT PLANT TWO
^ REM ORANGE
U2 ANGEL
HEAVY
FLEETWOOD MAC FOLLOW
TOMMY CONWELL NEVER
T. WILBURYS END
MEDIUM
AEROSMITH GEMS CHIP
BON JOVI BORN
DEF LEPPARD ARMAGEDDON
EDIE/NEW BOHEM WHAT
JOHN HIATT PAPER
HOT/FLOWERS SORRY
JOAN JETT LITTLE
LITTLE FEAT EYES
CHEAP TRICK GHOST
WVWX PROVIDENCE
M.D. DAVID RICHARDS
CON: GEORGE HARRIS
MUSIC: MON-FRI 10-12
HEAVY ADDS
ROD STEWART HEART
MEDIUM ADDS
DICKY BETTS TUNE
MIKE/MECHANICS LIVING
RANDY NEWMAN DARE
T. WILBURYS CABO
VAN HALEN CHILDREN
WHITE LION CHILDREN
LIGHT ADDS
JOHN HIATT PAPER
LOU REED DIRTY
POWER
CSNY AMERICAN
^ FLEETWOOD MAC FOLLOW
^ JOHN LENNON STAND
MIKE/MECHANICS NOBODY
REM ORANGE
S. WINWOOD HOLDING
T. WILBURYS HANDLE
U2 ANGEL
HEAVY
CSNY GOT
DEF LEPPARD ARMAGEDDON
EDDIE MONEY LOVE
^ EDIE/NEW BOHEM WHAT
INXS MYSTIFY
KEITH RICHARDS YOU
ROBERT PLANT WAY
S. WINWOOD SHOES
^ TOMMY CONWELL NEVER
^ CHEAP TRICK GHOST
T. WILBURYS LAST
U2 WHEN
MEDIUM
38 SPECIAL LITTLE
AEROSMITH GEMS CHIP
BON JOVI BORN
^ STEVE EARLE COPPER
FLEETWOOD MAC QUESTIONS
^ HOT/FLOWERS SORRY
JOAN JETT LITTLE
ROBERT PLANT PARADISE
^ REM STAND
U2 GOD
^ BAD COMPANY ONE
DUKE ROBILLARD BOTHER
DREAMS SO REAL ROUGH
FRYKO HIATT DAY
J. SATRIANI EP CRUSH
WVWX CHARLOTTEVILLE
P.H. BOY 921-4057
MUSIC: TUE
CALLS: MON-TUE 10-12
LIGHT ADDS
INXS MYSTIFY
MAXI PRIEST WISH
RATT WAY
VIXEN CRYIN
POWER
BON JOVI BORN
^ CSNY
^ DEF LEPPARD ARMAGEDDON
^ EDIE/NEW BOHEM WHAT
^ JOAN JETT LITTLE
^ ROBBIE ROBERT ORANGE
REM ORANGE
^ TOMMY CONWELL NEVER
^ T. WILBURYS LAST
U2 ANGEL
HEAVY
^ STEVE EARLE COPPER

FLEETWOOD MAC FOLLOW
IVAN NEVILLE GIRL
JIM CAPALDI SOMETHING
MIKE/MECHANICS NOBODY
U2 WHEN
MEDIUM
38 SPECIAL LITTLE
AEROSMITH GEMS CHIP
BAD COMPANY ONE
^ COCKTAIL STRK WILD
EDDIE MONEY PAPER
JOHN HIATT PAPER
^ HOUSE OF LORDS WANNIA
HOT/FLOWERS SORRY
KEITH RICHARDS CULT
^ LIVING COLOUR CULT
PURS/HAPPINESS ADULT
DREAMS SO REAL ROUGH
S. WINWOOD HOLDING
T. WILBURYS LAST
TRACY CHAPMAN BABY
CHEAP TRICK GHOST
TEQUILA SUNRISE SURRENDER
VAN HALEN CABO
^ WHITE LION CHILDREN
LIGHT
THE BANGLES ROOM
NIGHT RANGER REASON
REM STAND
ROBERT CRAY ACTING
ROD STEWART HEART
J. SATRIANI EP CRUSH
WVWX WILLIAMSPORT
M.D. MARTIN DAVIS
CON: GEORGE HARRIS
MUSIC: TUE-FRI 11-3
HEAVY ADDS
MIKE/MECHANICS LIVING
MEDIUM ADDS
HYBRID ICE SCARS
JEFF HEALEY SEE
RUSH MARATHON
POWER
DEF LEPPARD ARMAGEDDON
EDDIE MONEY LOVE
^ EDIE/NEW BOHEM WHAT
GUNS N' ROSES USED
JOAN JETT LITTLE
S. WINWOOD HOLDING
U2 ANGEL
WHITE LION CHILDREN
HEAVY
THE BANGLES ROOM
BON JOVI BORN
STEVE EARLE COPPER
EDIE/NEW BOHEM WHAT
FLEETWOOD MAC FOLLOW
HOT/FLOWERS SORRY
INXS MYSTIFY
PINK FLOYD LIVE LP
REM STAND
^ ROD STEWART HEART
TOMMY CONWELL NEVER
TEQUILA SUNRISE SURRENDER
T. WILBURYS TWEETER
MEDIUM
HOUSE OF LORDS WANNIA
VIXEN CRYIN
WVXP DAVENPORT
M.D. GUY POLY
CON: GEORGE HARRIS
MUSIC: TUE-FRI 09-12
FROZEN REPORT
HEAVY
BAD COMPANY ONE
BON JOVI BORN
DEF LEPPARD ARMAGEDDON
EDDIE MONEY FORGET
PURS/HAPPINESS ADULT
REM ORANGE
DREAMS SO REAL ROUGH
J. SATRIANI EP CRUSH
SCORPIONS ANGEL
U2 GOD
MEDIUM
AEROSMITH GEMS CHIP
CHIDERELLA BAD
^ COCKTAIL STRK HIPPI
CSNY AMERICAN
CSNY GOT
EDIE/NEW BOHEM WHAT
FLEETWOOD MAC LITTLE
MIKE/MECHANICS NOBODY
PINK FLOYD LIVE NUMB
POISON ROSE
RATT WAY
RATT WAY
TOMMY CONWELL NEVER
VAN HALEN FEELS
VIXEN EDGE
LITTLE
38 SPECIAL LITTLE
B. OYSTER CULT PREFERENCE
CSNY BORN
DOKKEN LIVE ALONE
DOKKEN LIVE BREAVONG
DOKKEN LIVE FIFE
DOKKEN LIVE HEAVEN
DOKKEN LIVE LUCKY
EDDIE MONEY LOVE
GUNS N' ROSES PATIENCE
HOUSE OF LORDS WANNIA
PINK FLOYD LIVE LEARNING
PINK FLOYD LIVE TIME
T. WILBURYS LAST
VAN HALEN CABO
WINGER SEVENTEEN
WHITE LION CHILDREN
WVXR CHARLOTTE
M.D. ALAN HANDLEMAN
CON: GEORGE HARRIS
MUSIC: MON-FRI 10-11
HEAVY ADDS
GUNS N' ROSES PATIENCE
TEQUILA SUNRISE SURRENDER
WHITE LION CHILDREN
MEDIUM ADDS
DICKY BETTS TUNE
STEVE EARLE COPPER
HOUSE OF LORDS WANNIA
LIVING COLOUR CULT
LOU REED DIRTY
MIKE/MECHANICS LIVING
RUSH MARATHON
VIXEN CRYIN
POWER
BON JOVI BORN
DEF LEPPARD ARMAGEDDON
^ STEVE EARLE COPPER
^ EDIE/NEW BOHEM WHAT
POISON ROSE
REM ORANGE
^ J. SATRIANI EP CRUSH
^ TOMMY CONWELL NEVER
U2 ANGEL
HEAVY
38 SPECIAL LITTLE
BAD COMPANY ONE
BON JOVI BORN
^ EDDIE MONEY LOVE
IVAN NEVILLE GIRL
JIM CAPALDI SOMETHING
JOAN JETT LITTLE
MIKE/MECHANICS NOBODY
NIGHT RANGER WISH
PURS/HAPPINESS ADULT
PINK FLOYD LIVE LEARNING
PINK FLOYD LIVE TIME
^ RATT WAY
^ DREAMS SO REAL ROUGH
^ T. WILBURYS LAST
U2 WHEN
MEDIUM
AEROSMITH GEMS CHIP
^ CHIDERELLA BAD
^ COCKTAIL STRK WILD
CSNY GOT
GUNS N' ROSES WELCOME
JOHN HIATT PAPER
JEFF HEALEY SEE
JOHN HIATT PAPER
JEFF HEALEY SEE
KEITH RICHARDS STAND

TWINS STRK NO
WINGER SEVENTEEN
TRACY CHAPMAN MOUNTAINS
T. WILBURYS TWEETER
MEDIUM
BALANCING ACT CAN
CSNY FINANCING
EDDIE MONEY QUESTIONS
FLEETWOOD MAC QUESTIONS
LITTLE FEAT LISTEN
DREAMS SO REAL ROUGH
THE SAINTS GRAIN
STEVE MILLER JUST
TOM COCHRANE CALLING
TIL TUESDAY TELESCOPE
PURE SAITS TRAIN
U2 WHEN
WATERBOYS WORLD
LIGHT
AEROSMITH GEMS CHIP
BON JOVI BORN
DEAR/PRESIDENT DADDY
LIVING COLOUR CULT
LOYD COLE BAG
PURS/HAPPINESS ADULT
SAM KNISON WILD
CSNY AMERICAN
CSNY GIRL
EDDIE MONEY LOVE
INXS MYSTIFY
JIM CAPALDI SOMETHING
LITTLE FEAT LONG
M. ETHERIDGE LIKE
MIKE/MECHANICS LIVING
PURS/HAPPINESS ADULT
RANDY NEWMAN MONEY
ROD STEWART HEART
T. WILBURYS LAST
U2 ANGEL
WVYF ST. PETERSBURG
M.D. CHARLIE LOGAN
CON: P.M.G.
FROZEN REPORT
POWER
BAD COMPANY BAD
EDDIE MONEY WALK
RANDY NEWMAN MONEY
T. WILBURYS HANDLE
U2 ANGEL
HEAVY
38 SPECIAL LITTLE
BON JOVI BORN
EDDIE MONEY PULL
IVAN NEVILLE GIRL
JIM CAPALDI SOMETHING
KEITH RICHARDS TAKE
LITTLE FEAT LONG
LONG ANGEL
POISON ROSE
J. SATRIANI EP CRUSH
MEDIUM
AEROSMITH GEMS CHIP
BAD COMPANY ONE
BULLETTBOYS SMOOTH
^ COCKTAIL STRK HIPPI
CSNY GOT
STEVE EARLE COPPER
GUNS N' ROSES WELCOME
HOUSE OF LORDS WANNIA
IVAN NEVILLE GIRL
JEFF HEALEY SOMETHING
KEITH RICHARDS HOW
KIX COLD
LIVING COLOUR CULT
MIKE/MECHANICS NOBODY
NIGHT RANGER REASON
OZZY OSBOURNE MIRACLE
PURS/HAPPINESS ADULT
PINK FLOYD LIVE NUMB
PINK FLOYD LIVE NUMB
REM ORANGE
REM WAY
DREAMS SO REAL ROUGH
SAM KNISON WILD
TOMMY CONWELL NEVER
LIGHT
JOHN HIATT PAPER
THE SAINTS GRAIN
^ GUITAR SPEAK NO
WVZB GEORGETOWN
M.D. VINCE EDWARDS
CON: GEORGE HARRIS
MUSIC: THU-FRI 3-5
HEAVY ADDS
JOAN JETT LITTLE
MEDIUM ADDS
^ GUNS N' ROSES PATIENCE
JEFF HEALEY SEE
OLIVER & CO. ST WHY
ROBERT PLANT PARADISE
CHEAP TRICK GHOST
VIXEN CRYIN
HEAVY
^ 38 SPECIAL LITTLE
BON JOVI BORN
^ CSNY GOT
DEF LEPPARD ARMAGEDDON
STEVE EARLE COPPER
EDIE/NEW BOHEM WHAT
IVAN NEVILLE GIRL
JIM CAPALDI SOMETHING
^ LITTLE FEAT ONE
^ POISON ROSE
REM ORANGE
S. WINWOOD HOLDING
U2 ANGEL
MEDIUM
AEROSMITH GEMS CHIP
BAD COMPANY ONE
BON JOVI LAY
CSNY GIRL
FLEETWOOD MAC FOLLOW
INXS MYSTIFY
KEITH RICHARDS YOU
^ M. ETHERIDGE LIKE
^ PURS/HAPPINESS ADULT
PINK FLOYD LIVE ANOTHER
PINK FLOYD LIVE TIME
RATT WAY
ROBERT CRAY ACTING
ROD STEWART HEART
J. SATRIANI EP CRUSH
SCORPIONS PASSION
TOMMY CONWELL NEVER
WVZY MOBILE
M.D. DANIELA JONES
CON: GEORGE HARRIS
MUSIC: THU-FRI 12-3
MEDIUM ADDS
GREGSON/COST TREAT
MIKE/MECHANICS LIVING
TEQUILA SUNRISE SURRENDER
LIGHT ADDS
RUSH MARATHON
SUGAR/CUBES MOTOR
POWER
CSNY GIRL
KEITH RICHARDS SOLDIERS
STEVE EARLE COPPER
EDIE/NEW BOHEM WHAT
FLEETWOOD MAC FOLLOW
IVAN NEVILLE GIRL
MIKE/MECHANICS NOBODY
PINK FLOYD LIVE TIME
PINK FLOYD LIVE US
PINK FLOYD LIVE WISH
REM ORANGE
J. SATRIANI EP CRUSH
U2 ANGEL
U2 HAWK
HEAVY
38 SPECIAL LITTLE
BIBLE NOVEMBER
THE BUNRYS FIGHT
^ COCKTAIL STRK WILD
JOHN HIATT PAPER
JEFF HEALEY NEED
JIM CAPALDI SOMETHING
KEITH RICHARDS ROCK
M. ETHERIDGE CHROME
MIC/SHOCKED ANCHORAGE
REM POP
REM STAND

REM TURF
RANDY NEWMAN NEW
TRACY CHAPMAN MOUNTAINS
T. WILBURYS TWEETER
MEDIUM
BALANCING ACT CAN
CSNY FINANCING
EDDIE MONEY QUESTIONS
FLEETWOOD MAC QUESTIONS
LITTLE FEAT LISTEN
DREAMS SO REAL ROUGH
THE SAINTS GRAIN
STEVE MILLER JUST
TOM COCHRANE CALLING
TIL TUESDAY TELESCOPE
PURE SAITS TRAIN
U2 WHEN
WATERBOYS WORLD
LIGHT
AEROSMITH GEMS CHIP
BON JOVI BORN
DEAR/PRESIDENT DADDY
LIVING COLOUR CULT
LOYD COLE BAG
PURS/HAPPINESS ADULT
SAM KNISON WILD
CSNY AMERICAN
EDDIE MONEY WALK
FLEETWOOD MAC FOLLOW
KEITH RICHARDS YOU
^ MIKE/MECHANICS NOBODY
PHIL COLLINS TWO
^ ROBERT PALMER ORANGE
T. WILBURYS HANDLE
U2 ANGEL
MEDIUM
CSNY GOT
^ EDIE/NEW BOHEM WHAT
INXS MYSTIFY
IVAN NEVILLE GIRL
^ KEITH RICHARDS YOU
ROBERT PLANT DANCE
ROD STEWART HEART
S. WINWOOD SHOES
TOMMY CONWELL NEVER
T. WILBURYS LAST
WHEN
U2
BON JOVI BORN
DICKY BETTS TUNE
STEVE EARLE COPPER
FLEETWOOD MAC QUESTIONS
JOAN JETT PAPER
JOAN JETT LITTLE
JOHN LENNON STAND
MOODY BLUES LIES
^ PURS/HAPPINESS ADULT
ROBERT PLANT WAY
DREAMS SO REAL ROUGH
CHEAP TRICK GHOST
WATERBOYS FISHERMAN
WVZC BEAUFORT
M.D. ROBIN MCHLER
CON: GEORGE HARRIS
MUSIC: TUE-MON 11-2
FROZEN REPORT
POWER
CSNY AMERICAN
EDIE/NEW BOHEM WALK
KEITH RICHARDS TAKE
PHIL COLLINS TWO
PINK FLOYD LIVE ANOTHER
PINK FLOYD LIVE LEARNING
PINK FLOYD LIVE NUMB
PINK FLOYD LIVE NUMB
ROBERT PALMER EARLY
ROBERT PALMER EARLY
S. WINWOOD HOLDING
T. WILBURYS HANDLE
VAN HALEN FEEL
VAN HALEN FINISH
HEAVY
CSNY GOT
CSNY SOLDIERS
FLEETWOOD MAC FOLLOW
KEITH RICHARDS YOU
LITTLE FEAT LET
LIVING COLOUR ROSE
MIKE/MECHANICS NOBODY
POISON ROSE
REM ORANGE
ROD STEWART HEART
S. WINWOOD SHOES
U2 ANGEL
U2 LOVE
MEDIUM
BON JOVI BORN
DEF LEPPARD ARMAGEDDON
STEVE EARLE COPPER
JOHN HIATT PAPER
HIDE/STRAIGHT SMALL
IVAN NEVILLE GIRL
JOAN JETT LITTLE
ROBERT PLANT WAY
SURVIVOR KNOW
CHEAP TRICK MOST
VIXEN EDGE
WVZZ ALLENTOWN
M.D. BICK STALLS
CON: GEORGE HARRIS
MUSIC: TUE-FRI 1-3
HEAVY ADDS
RUSH MARATHON
HEAVY
38 SPECIAL LITTLE
BON JOVI BORN
CSNY NAME
DEF LEPPARD ARMAGEDDON
^ STEVE EARLE COPPER
FLEETWOOD MAC FOLLOW
GUNS N' ROSES PARADISE
^ RATT WAY
ROD STEWART HEART
U2 WHEN
^ WHITE LION CHILDREN
MEDIUM
AEROSMITH GEMS CHIP
BAD COMPANY ONE
CSNY GOT
^ EDDIE MONEY LOVE
INXS MYSTIFY
JOAN JETT LITTLE
KEITH RICHARDS YOU
^ LIVING COLOUR CULT
PURS/HAPPINESS ADULT
J. SATRIANI EP CRUSH
WILBURYS LAST
^ VAN HALEN CABO
LIGHT
^ COCKTAIL STRK WILD
JOAN HIATT PAPER
DREAMS SO REAL ROUGH
WVZZ TERRE HAUTE
M.D. STEVE ROSE
CON: GEORGE HARRIS
MUSIC: FRI-MON 3-5
HEAVY ADDS
CSNY GOT
38 SPECIAL SECOND
THE FOX DRIVEN
IN TUA NUA ALL
MIKE/MECHANICS LIVING
POWER
FLEETWOOD MAC FOLLOW

IVAN NEVILLE GIRL
PHIL COLLINS TWO
ROBBIE ROBERT ROSE
S. WINWOOD HOLDING
CHEAP TRICK GHOST
U2 ANGEL
HEAVY
BON JOVI BORN
^ COCKTAIL STRK WILD
DEF LEPPARD ARMAGEDDON
STEVE EARLE COPPER
EDDIE MONEY LOVE
JIM CAPALDI SOMETHING
JOAN JETT LITTLE
MIKE/MECHANICS NOBODY
ROD STEWART HEART
TOMMY CONWELL NEVER
T. WILBURYS HANDLE
TWINS STRK NO
MEDIUM
38 SPECIAL LITTLE
AEROSMITH GEMS CHIP
BAD COMPANY ONE
CHIDERELLA BAD
EDDIE MONEY FORGET
GUNS N' ROSES PARADISE
HOT/FLOWERS SORRY
PURS/HAPPINESS ADULT
DREAMS SO REAL ROUGH
VAN HALEN CABO
WHITE LION CHILDREN
LIGHT
BRITNY FOX GIRL
CIRCUS OF POWER MOTOR
DOKKEN LIVE WALK
KEITH RICHARDS YOU
KISS X
LIVING COLOUR CULT
NIGHT RANGER REASON
PINK FLOYD LIVE WANNIA
PINK FLOYD LIVE NUMB
QUIET RIOT STAY
RATT WAY
ROBERT CRAY ACTING
VIXEN CRYIN
WVXZ SAN DIEGO
M.D. CHIP MEDINA
CON: GEORGE HARRIS
MUSIC: TUE-FRI 1-3
NO REPORT
HEAVY
A HOUSE CALL
THE BANGLES ROOM
CAMOUFLAGE GREAT
DAVID LINDLEY WEREWOLVES
DURAN DURAN WANT
ESCAPE CLUB SHAKE
EDIE/NEW BOHEM WHAT
ERASURE ANYTHING
MARC ALMOND TEARS
DINGO BOING LP
THE PRIMITIVES OUT
REM ORANGE
REM STAND
SIOUXIE KILLING
TIMELOARDS DOCTOPIN
U2 DESIRE
WATERBOYS WORLD
MEDIUM
ART OF NOISE KISS
VON CHERRY SAY
COWBOY JUNKIES SWEET
DAVID KNOFFLER WHISPERS
FAIR/ATTRACTION PERFECT
GUNS N' ROSES USED
HOT/FLOWERS SORRY
HUNT/COLLECTORS BREADDINE
INFO SOCIETY LP
JULIAN COPE CHARLOTTE
LET'S ACTIVE HORIZON
NEW ORDER FIRE
PREFERS 1989
DREAMS SO REAL ROUGH
JACK RUBIES BE
THE SAINTS MUSIC
SCRUFFY THE CAT MOONS
^ STAY AWAKE
THEY/GIANTS ANA
TONE LOU WILD
LIGHT
BIG DIPPER MEET
CIRCUS OF POWER MOTOR
DANIELLE DAX LP
DEAR/PRESIDENT LP
DEAD MILKWEEN LP
FRONT 242 HEAD
LLOYD COLE BAG
PMIES EP
RED FLEETWOOD RUSSIAN
SAM KNISON WILD
SEERS FREEDOM
SONIC YOUTH TEENAGE
U2 COME
HEAVY
A HOUSE CALL
ART OF NOISE KISS
BOBBY BROWN PEROGATIVE
VOICE/BEHIND BAY
CSNY AMERICAN
JAZZ DEVILS BACK
ESCAPE CLUB SHAKE
EDIE/NEW BOHEM WHAT
KACY AMARILLO
M.D. DAVID KILBURN
CON: GEORGE HARRIS
MUSIC: TUE-FRI 5-7
HEAVY ADDS
^ LOU REED DIRTY
HEAVY
^ BAD COMPANY ONE
THE BANGLES GLITTER
VOICE/BEEHIVE SAY
BON JOVI LP
CSNY LP
^ STEVE EARLE LP
FLEETWOOD MAC LP
IVAN NEVILLE LP
JULIAN COPE LP
JEFF HEALEY LP
JIM CAPALDI SOMETHING
^ PURS/HAPPINESS ADULT
^ REM LP
^ RAINBOW LP
^ THE SAINTS GRAIN
SCRUFFY THE CAT LP
TOM COCHRANE LP
TIL TUESDAY 12
T. WILBURYS LP
U2 LP
MEDIUM
AEROSMITH GEMS CHIP
A HOUSE LP
COWBOY JUNKIES SWEET
DANIELLE DAX LP
^ DEAD MILKWEEN LP
THE FALL LP
THE FOX DRIVEN
GRANT TINKER ANYTHING
GRANT TINKER LP
GREGSON/COLLIST LP
HOT/FLOWERS SORRY
JOHN LENNON LP
THE LAC TIME RETURN
PINK FLOYD LIVE NUMB
ROBERT CRAY LP
DREAMS SO REAL LP
ROYAL HOB HAPPY
JACK RUBIES LP
J. SATRIANI EP CRUSH
WONDERSTUFF WISH
^ TANITA TRAKM BAY
TEQUILA SUNRISE SURRENDER
WATERBOYS FISHERMAN
LIGHT
PHIL KEAGY LP
THE TOLL LP

PROGRESSIVE

World Radio History

THE HARD REPORT

RADIO REPORTS

KBLE, DES MOINES

P.D. HON DRERSON
P.H. 415-288-3033
MUSIC: TUE-FRI 12-4
CALLS: TUE-FRI 12-4

LIGHT ADDS
BUSHMSTR QUAYLE.....MAGIC
GO BETWEEN.....DIRTY
LOU REED.....DIRTY
MARC ALMOND.....DEAR
MIDGE URE.....DEAR
RAINING VIOLET.....LP
SCRUFFY THE CAT.....LP

POWER
^ ALL ABOUT EVE.....LP
HUEY LEWIS.....LP
^ JIM CAPALDI.....LP
J. TULL.....LP
LITTLE FEAT.....LP
RANDY NEWMAN.....LP
TIL TUESDAY.....LP
T. WILBURY'S.....LP
WAS (NOT WAS).....LP
HEAVY
AL STEWART.....LP
BIG COUNTRY.....LP
CSNY.....LP
DAVID KNOFFLER.....LP
STEVE EARLE.....LP
T. WILBURY'S.....LP
GARY WRIGHT.....LP
JOHN HIATT.....LP
J. ARMATRACTION.....LP
JOHN ANDERSON.....LP
LLOYD COLE.....LP
N. YOUNG/NOTES.....LP
^ THE SAINTS.....LP
SAM PHILLIPS.....LP

MEDIUM
ADELE BERTEL.....LP
AFTER ALL.....LP
AL JAFFREAU.....LP
BALANCING ACT.....LP
BILLY BRAGG.....LP
BUCKWHEAT ZYD.....LP
CHARLIE DANIELS.....LP
COWBOY JUNKIES.....LP
DAVID LINDLEY.....LP
DURAN DURAN.....LP
EDIE/NEW BOHEM.....LP
EVERLY BROTHERS.....LP
FAIR/ATTRACTION.....LP
FLEETWOOD MAC.....FOLLOW
GRAHAM PARKER.....LP
IN TUA NUA.....LP
JOHN MAYALL.....LP
JOHN ASTLEY.....LP
JOHN LENNON.....LP
MICH/SHOCKED.....LP
MIKE/MECHANICS.....NOBODY
MARTY JONES.....LP
NICK HEYWARD.....LP
PETE BARDEENS.....LP
REM.....LP
R. THOMPSON.....LP
SANTANA.....LP
STEVE MILLER.....LP
S/SIDE JOHNNY.....LP
SUITAR SPEAK.....NO
STANLEY JORDAN.....LP
U2.....LP
WATERBOYS.....LP
LIGHT
CROWDED HOUSE.....LP
DONOVAN.....LP
DESERT ROSE BND.....LP
DUGAN MCNEILL.....LP

HEAVY
^ BIG KING.....LP
CAMOUFLAGE.....LP
COWBOY JUNKIES.....SWEET
CSNY.....LP
DAVID KNOFFLER.....LP
STEVE EARLE.....LP
^ ENYA.....ORINOCO
FAIR/ATTRACTION.....LP
THE FEELIES.....LP
FLEETWOOD MAC.....LP
^ GREGSON/COLLIST.....LP
JOHN HIATT.....LP
HOT/FLOWERS.....LP
IVAN NEVILLE.....LP
JULIAN COPE.....LP
JOHN ASTLEY.....LP
JOHN MAYALL.....LP
KEITH RICHARDS.....LP
MIKE/MECHANICS.....LP
NICK HEYWARD.....LP
PETE BARDEENS.....LP
REM.....LP
R. THOMPSON.....LP
SANTANA.....LP
STEVE MILLER.....LP
S/SIDE JOHNNY.....LP
SUITAR SPEAK.....NO
STANLEY JORDAN.....LP
U2.....LP
WATERBOYS.....LP
LIGHT
CROWDED HOUSE.....LP
DONOVAN.....LP
DESERT ROSE BND.....LP
DUGAN MCNEILL.....LP

MEDIUM
ADELE BERTEL.....LP
AFTER ALL.....LP
AL JAFFREAU.....LP
BALANCING ACT.....LP
BILLY BRAGG.....LP
BUCKWHEAT ZYD.....LP
CHARLIE DANIELS.....LP
COWBOY JUNKIES.....LP
DAVID LINDLEY.....LP
DURAN DURAN.....LP
EDIE/NEW BOHEM.....LP
EVERLY BROTHERS.....LP
FAIR/ATTRACTION.....LP
FLEETWOOD MAC.....FOLLOW
GRAHAM PARKER.....LP
IN TUA NUA.....LP
JOHN MAYALL.....LP
JOHN ASTLEY.....LP
JOHN LENNON.....LP
MICH/SHOCKED.....LP
MIKE/MECHANICS.....NOBODY
MARTY JONES.....LP
NICK HEYWARD.....LP
PETE BARDEENS.....LP
REM.....LP
R. THOMPSON.....LP
SANTANA.....LP
STEVE MILLER.....LP
S/SIDE JOHNNY.....LP
SUITAR SPEAK.....NO
STANLEY JORDAN.....LP
U2.....LP
WATERBOYS.....LP
LIGHT
CROWDED HOUSE.....LP
DONOVAN.....LP
DESERT ROSE BND.....LP
DUGAN MCNEILL.....LP

HEAVY ADDS
RUSSIAN
MEDIUM ADDS
B.A.D.....ROCK
EDIE/NEW BOHEM.....LITTLE
ENYA.....ORINOCO
ERASURE.....HOME
THE FIXX.....DRIVEN
KON KAN.....BEG
LOU REED.....DIRTY
NEW ORDER.....STAND
REM.....HEAD
LIGHT ADDS
FRONT 242.....HEAD

HEAVY
^ DANIELLE DAX.....BIG
ERASURE.....PHANTOM
INFO SOCIETY.....WHAT
^ MARC ALMOND.....TEARS
MAXI PRIEST.....WILD
^ MIDNIGHT OIL.....PUT
^ OFRA HAZA.....IM
^ PURS/HAPPINESS.....ADULT
THE PRIMITIVES.....WAY
REM.....ORANGE
^ SIGUE/SPUTNIK.....SUCCESS
^ THE GIANTS.....DOCTORIN
U2.....ANGEL
MEDIUM
1989 SOUNDTRK.....WINDOWS
A HOUSE.....CALL
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CLEGG/SAVUKA.....GREAT
^ COCTEAU TWINS.....BLUE
DEAD OR ALIVE.....12
DURAN DURAN.....WANT
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....JANE
JANES ADDICTION.....ADULT
JULIAN COPE.....CHARLOTTE
LLOYD COLE.....BAG
NICK HEYWARD.....WORLD
^ RED FLAG.....BROKEN
THE SAINTS.....GRAIN
SIOUXSIE.....PEEK
TIL TUESDAY.....GOD
U2.....HEART
U2.....WHEN
^ WATERBOYS.....WORLD
LIGHT
ALL.....LP
COWBOY JUNKIES.....SWEET
DEAR/PRESIDENT.....FATE
IN TUA NUA.....LP
PANDORAS.....CLOSE
DREAMS SO REAL.....ROUGH
TRANS/VAMP.....WANT

HEAVY
^ DANIELLE DAX.....BIG
ERASURE.....PHANTOM
INFO SOCIETY.....WHAT
^ MARC ALMOND.....TEARS
MAXI PRIEST.....WILD
^ MIDNIGHT OIL.....PUT
^ OFRA HAZA.....IM
^ PURS/HAPPINESS.....ADULT
THE PRIMITIVES.....WAY
REM.....ORANGE
^ SIGUE/SPUTNIK.....SUCCESS
^ THE GIANTS.....DOCTORIN
U2.....ANGEL
MEDIUM
1989 SOUNDTRK.....WINDOWS
A HOUSE.....CALL
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CLEGG/SAVUKA.....GREAT
^ COCTEAU TWINS.....BLUE
DEAD OR ALIVE.....12
DURAN DURAN.....WANT
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....JANE
JANES ADDICTION.....ADULT
JULIAN COPE.....CHARLOTTE
LLOYD COLE.....BAG
NICK HEYWARD.....WORLD
^ RED FLAG.....BROKEN
THE SAINTS.....GRAIN
SIOUXSIE.....PEEK
TIL TUESDAY.....GOD
U2.....HEART
U2.....WHEN
^ WATERBOYS.....WORLD
LIGHT
ALL.....LP
COWBOY JUNKIES.....SWEET
DEAR/PRESIDENT.....FATE
IN TUA NUA.....LP
PANDORAS.....CLOSE
DREAMS SO REAL.....ROUGH
TRANS/VAMP.....WANT

HEAVY
^ DANIELLE DAX.....BIG
ERASURE.....PHANTOM
INFO SOCIETY.....WHAT
^ MARC ALMOND.....TEARS
MAXI PRIEST.....WILD
^ MIDNIGHT OIL.....PUT
^ OFRA HAZA.....IM
^ PURS/HAPPINESS.....ADULT
THE PRIMITIVES.....WAY
REM.....ORANGE
^ SIGUE/SPUTNIK.....SUCCESS
^ THE GIANTS.....DOCTORIN
U2.....ANGEL
MEDIUM
1989 SOUNDTRK.....WINDOWS
A HOUSE.....CALL
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CLEGG/SAVUKA.....GREAT
^ COCTEAU TWINS.....BLUE
DEAD OR ALIVE.....12
DURAN DURAN.....WANT
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....JANE
JANES ADDICTION.....ADULT
JULIAN COPE.....CHARLOTTE
LLOYD COLE.....BAG
NICK HEYWARD.....WORLD
^ RED FLAG.....BROKEN
THE SAINTS.....GRAIN
SIOUXSIE.....PEEK
TIL TUESDAY.....GOD
U2.....HEART
U2.....WHEN
^ WATERBOYS.....WORLD
LIGHT
ALL.....LP
COWBOY JUNKIES.....SWEET
DEAR/PRESIDENT.....FATE
IN TUA NUA.....LP
PANDORAS.....CLOSE
DREAMS SO REAL.....ROUGH
TRANS/VAMP.....WANT

HEAVY
^ DANIELLE DAX.....BIG
ERASURE.....PHANTOM
INFO SOCIETY.....WHAT
^ MARC ALMOND.....TEARS
MAXI PRIEST.....WILD
^ MIDNIGHT OIL.....PUT
^ OFRA HAZA.....IM
^ PURS/HAPPINESS.....ADULT
THE PRIMITIVES.....WAY
REM.....ORANGE
^ SIGUE/SPUTNIK.....SUCCESS
^ THE GIANTS.....DOCTORIN
U2.....ANGEL
MEDIUM
1989 SOUNDTRK.....WINDOWS
A HOUSE.....CALL
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CLEGG/SAVUKA.....GREAT
^ COCTEAU TWINS.....BLUE
DEAD OR ALIVE.....12
DURAN DURAN.....WANT
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....JANE
JANES ADDICTION.....ADULT
JULIAN COPE.....CHARLOTTE
LLOYD COLE.....BAG
NICK HEYWARD.....WORLD
^ RED FLAG.....BROKEN
THE SAINTS.....GRAIN
SIOUXSIE.....PEEK
TIL TUESDAY.....GOD
U2.....HEART
U2.....WHEN
^ WATERBOYS.....WORLD
LIGHT
ALL.....LP
COWBOY JUNKIES.....SWEET
DEAR/PRESIDENT.....FATE
IN TUA NUA.....LP
PANDORAS.....CLOSE
DREAMS SO REAL.....ROUGH
TRANS/VAMP.....WANT

HEAVY
^ DANIELLE DAX.....BIG
ERASURE.....PHANTOM
INFO SOCIETY.....WHAT
^ MARC ALMOND.....TEARS
MAXI PRIEST.....WILD
^ MIDNIGHT OIL.....PUT
^ OFRA HAZA.....IM
^ PURS/HAPPINESS.....ADULT
THE PRIMITIVES.....WAY
REM.....ORANGE
^ SIGUE/SPUTNIK.....SUCCESS
^ THE GIANTS.....DOCTORIN
U2.....ANGEL
MEDIUM
1989 SOUNDTRK.....WINDOWS
A HOUSE.....CALL
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CLEGG/SAVUKA.....GREAT
^ COCTEAU TWINS.....BLUE
DEAD OR ALIVE.....12
DURAN DURAN.....WANT
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....JANE
JANES ADDICTION.....ADULT
JULIAN COPE.....CHARLOTTE
LLOYD COLE.....BAG
NICK HEYWARD.....WORLD
^ RED FLAG.....BROKEN
THE SAINTS.....GRAIN
SIOUXSIE.....PEEK
TIL TUESDAY.....GOD
U2.....HEART
U2.....WHEN
^ WATERBOYS.....WORLD
LIGHT
ALL.....LP
COWBOY JUNKIES.....SWEET
DEAR/PRESIDENT.....FATE
IN TUA NUA.....LP
PANDORAS.....CLOSE
DREAMS SO REAL.....ROUGH
TRANS/VAMP.....WANT

HEAVY
^ DANIELLE DAX.....BIG
ERASURE.....PHANTOM
INFO SOCIETY.....WHAT
^ MARC ALMOND.....TEARS
MAXI PRIEST.....WILD
^ MIDNIGHT OIL.....PUT
^ OFRA HAZA.....IM
^ PURS/HAPPINESS.....ADULT
THE PRIMITIVES.....WAY
REM.....ORANGE
^ SIGUE/SPUTNIK.....SUCCESS
^ THE GIANTS.....DOCTORIN
U2.....ANGEL
MEDIUM
1989 SOUNDTRK.....WINDOWS
A HOUSE.....CALL
THE BANGLES.....ROOM
VOICE/BEEHIVE.....SAY
CLEGG/SAVUKA.....GREAT
^ COCTEAU TWINS.....BLUE
DEAD OR ALIVE.....12
DURAN DURAN.....WANT
ESCAPE CLUB.....SHAKE
EDIE/NEW BOHEM.....JANE
JANES ADDICTION.....ADULT
JULIAN COPE.....CHARLOTTE
LLOYD COLE.....BAG
NICK HEYWARD.....WORLD
^ RED FLAG.....BROKEN
THE SAINTS.....GRAIN
SIOUXSIE.....PEEK
TIL TUESDAY.....GOD
U2.....HEART
U2.....WHEN
^ WATERBOYS.....WORLD
LIGHT
ALL.....LP
COWBOY JUNKIES.....SWEET
DEAR/PRESIDENT.....FATE
IN TUA NUA.....LP
PANDORAS.....CLOSE
DREAMS SO REAL.....ROUGH
TRANS/VAMP.....WANT

SONIC YOUTH.....TEENAGE STONE ROSES.....ELPHANT THEY GIANTS.....LP WATERBOYS.....LP

MEDIUM
AMER/MUSIC CLUB.....LP
VOICE/BEEHIVE.....LP
NICK CAVE.....LP
CHRISTMAS.....STUPID
FRONT 242.....LP
JULIAN COPE.....LP
LIME SPIDERS.....LP
MINISTRY.....LP
MOEY.....LP
^ NITZER EBB.....CONTROL
SARAH MCLACHLAN.....LP
SCRUFFY THE CAT.....LP
SIOUXSIE.....LP
^ STAY AWAKE.....CRUELLA
TRIP SHKSPEARE.....LP
LIGHT
ALIEN SEX FIEND.....LP
BIG DIPPER.....LP
BILLY BRAGG.....LP
CATERVAUL.....EP
DEAD CAN DANCE.....LP
FISHBONE.....LP
HUGH CORNWELL.....LP
JIMMY CLIFF.....LP
LAIBACH.....LP
THE LLAC TIME.....RETURN
TANITA TIKARIM.....LP

KTAO, TAOS
P.D. BILL EVANS
P.H. 415-288-3033
MUSIC: TUE-WED 10-12
CALLS: TUE-WED 10-12

LIGHT ADDS
BRAVE COMBO.....LP
BROADCASTERS.....LP
DUKE ROBILLARD.....BOTHER
GRADY GAINES.....LP
J. WINCHESTER.....LP
LOU REED.....DIRTY
HEAVY
^ BIG KING.....LP
CAMOUFLAGE.....LP
COWBOY JUNKIES.....SWEET
CSNY.....LP
DAVID KNOFFLER.....LP
STEVE EARLE.....LP
^ ENYA.....ORINOCO
FAIR/ATTRACTION.....LP
THE FEELIES.....LP
FLEETWOOD MAC.....LP
^ GREGSON/COLLIST.....LP
JOHN HIATT.....LP
HOT/FLOWERS.....LP
IVAN NEVILLE.....LP
JULIAN COPE.....LP
JOHN ASTLEY.....LP
JOHN LENNON.....LP
MICH/SHOCKED.....LP
MIKE/MECHANICS.....NOBODY
MARTY JONES.....LP
NICK HEYWARD.....LP
PETE BARDEENS.....LP
REM.....LP
R. THOMPSON.....LP
SANTANA.....LP
STEVE MILLER.....LP
S/SIDE JOHNNY.....LP
SUITAR SPEAK.....NO
STANLEY JORDAN.....LP
U2.....LP
WATERBOYS.....LP
LIGHT
CROWDED HOUSE.....LP
DONOVAN.....LP
DESERT ROSE BND.....LP
DUGAN MCNEILL.....LP

HEAVY
^ BIG KING.....LP
CAMOUFLAGE.....LP
COWBOY JUNKIES.....SWEET
CSNY.....LP
DAVID KNOFFLER.....LP
STEVE EARLE.....LP
^ ENYA.....ORINOCO
FAIR/ATTRACTION.....LP
THE FEELIES.....LP
FLEETWOOD MAC.....LP
^ GREGSON/COLLIST.....LP
JOHN HIATT.....LP
HOT/FLOWERS.....LP
IVAN NEVILLE.....LP
JULIAN COPE.....LP
JOHN ASTLEY.....LP
JOHN LENNON.....LP
MICH/SHOCKED.....LP
MIKE/MECHANICS.....NOBODY
MARTY JONES.....LP
NICK HEYWARD.....LP
PETE BARDEENS.....LP
REM.....LP
R. THOMPSON.....LP
SANTANA.....LP
STEVE MILLER.....LP
S/SIDE JOHNNY.....LP
SUITAR SPEAK.....NO
STANLEY JORDAN.....LP
U2.....LP
WATERBOYS.....LP
LIGHT
CROWDED HOUSE.....LP
DONOVAN.....LP
DESERT ROSE BND.....LP
DUGAN MCNEILL.....LP

HEAVY
^ THE BANGLES.....BELL
VOICE/BEEHIVE.....SAY
EDIE/NEW BOHEM.....LITTLE
ERASURE.....RESPECT
FAIR/ATTRACTION.....PERFECT
JULIAN COPE.....CHARLOTTE
^ NEW ORDER.....FINE
LET B. BERRES.....LITTLE
LOU REED.....DIRTY
^ REM.....ORANGE
^ SIOUXSIE.....XBLING
WATERBOYS.....WORLD
MEDIUM
^ A HOUSE.....CALL
THE BANGLES.....ROOM
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....SHAKE
^ ENYA.....FLOW
THE FEELIES.....HERE
HOT/FLOWERS.....SORRY
^ ENYA.....FLOW
JOHN ASTLEY.....LP
^ LAZY LESTER.....LP
LET'S ACTIVE.....LP
^ THE LLAC TIME.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MICH/SHOCKED.....LP
NICK HEYWARD.....LP
NORTHERN PIKES.....LP
OFRA HAZA.....LP
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
DREAMS SO REAL.....LP
R. THOMPSON.....LP
JACK RUBIES.....LP
THE SAINTS.....LP
SCOTGED ST.....LP
STEVE MILLER.....LP
^ STAY AWAKE.....LP
TAKE SIX.....LP

KTCL, FT COLLINS
P.D. JOHN HAYES
P.H. 415-288-3033
MUSIC: MON-THU 9-10
CALLS: MON-THU 9-10

MEDIUM ADDS
NEW ORDER.....FINE
LIGHT ADDS
ELVIS HITLER.....LP
THE FIXX.....DRIVEN
^ COCTEAU TWINS.....BLUE
MIDGE URE.....ANSWERS
NITZER EBB.....CONTROL
RUFUS THOMAS.....LP
HEAVY
VOICE/BEEHIVE.....SAY
BILLY BRAGG.....SHE
CAMOUFLAGE.....GREAT
COCTEAU TWINS.....CAROLYN
DANIELLE DAX.....CAT
EDIE/NEW BOHEM.....LITTLE
JANES ADDICTION.....HAD
JULIAN COPE.....CHARLOTTE
^ LIME SPIDERS.....LP
LOU REED.....DIRTY
MICH/SHOCKED.....TRAIN
^ PURS/HAPPINESS.....ADULT
REM.....ORANGE
^ SCRUFFY THE CAT.....MOONS
SIOUXSIE.....KILLING
^ SONIC YOUTH.....TEENAGE
THAT P. EMOTION.....LP
WAS (NOT WAS).....LP
WATERBOYS.....FISHERMAN
MEDIUM
A HOUSE.....CALL
^ AMER/MUSIC CLUB.....LONELY
^ ART OF NOISE.....KISS
BIG DIPPER.....MEET
COWBOY JUNKIES.....SWEET
^ DEAD MILKMEN.....PUNK
STEVE EARLE.....COPPER
^ FAIR/ATTRACTION.....LP
^ THE FALL.....PRINZ
GAME THEORY.....LP
GREGSON/COLLIST.....LP
^ THE LLAC TIME.....RETURN
OFRA HAZA.....GALBI
SIGUE/SPUTNIK.....WAY
^ THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
^ ROYAL/MOB.....HAPPY
^ THE SAINTS.....GHOST
^ STAY AWAKE.....CRUELLA
THEY GIANTS.....ANA
T. WILBURY'S.....DIRTY
LIGHT
THE BANGLES.....GLITTER
NICK CAVE.....DEANNA
CHRISTMAS.....STUPID
ENYA.....ORINOCO
GO BETWEEN.....ANYTHING
J. SATRIANI EP.....CRUSH
SKINNY PUPPY.....TESTURE
TONE LOC.....WILD
FRANK ZAPPA.....PAIN

KTCL, FT COLLINS
P.D. JOHN HAYES
P.H. 415-288-3033
MUSIC: MON-THU 9-10
CALLS: MON-THU 9-10

MEDIUM ADDS
NEW ORDER.....FINE
LIGHT ADDS
ELVIS HITLER.....LP
THE FIXX.....DRIVEN
^ COCTEAU TWINS.....BLUE
MIDGE URE.....ANSWERS
NITZER EBB.....CONTROL
RUFUS THOMAS.....LP
HEAVY
VOICE/BEEHIVE.....SAY
BILLY BRAGG.....SHE
CAMOUFLAGE.....GREAT
COCTEAU TWINS.....CAROLYN
DANIELLE DAX.....CAT
EDIE/NEW BOHEM.....LITTLE
JANES ADDICTION.....HAD
JULIAN COPE.....CHARLOTTE
^ LIME SPIDERS.....LP
LOU REED.....DIRTY
MICH/SHOCKED.....TRAIN
^ PURS/HAPPINESS.....ADULT
REM.....ORANGE
^ SCRUFFY THE CAT.....MOONS
SIOUXSIE.....KILLING
^ SONIC YOUTH.....TEENAGE
THAT P. EMOTION.....LP
WAS (NOT WAS).....LP
WATERBOYS.....FISHERMAN
MEDIUM
A HOUSE.....CALL
^ AMER/MUSIC CLUB.....LONELY
^ ART OF NOISE.....KISS
BIG DIPPER.....MEET
COWBOY JUNKIES.....SWEET
^ DEAD MILKMEN.....PUNK
STEVE EARLE.....COPPER
^ FAIR/ATTRACTION.....LP
^ THE FALL.....PRINZ
GAME THEORY.....LP
GREGSON/COLLIST.....LP
^ THE LLAC TIME.....RETURN
OFRA HAZA.....GALBI
SIGUE/SPUTNIK.....WAY
^ THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
^ ROYAL/MOB.....HAPPY
^ THE SAINTS.....GHOST
^ STAY AWAKE.....CRUELLA
THEY GIANTS.....ANA
T. WILBURY'S.....DIRTY
LIGHT
THE BANGLES.....GLITTER
NICK CAVE.....DEANNA
CHRISTMAS.....STUPID
ENYA.....ORINOCO
GO BETWEEN.....ANYTHING
J. SATRIANI EP.....CRUSH
SKINNY PUPPY.....TESTURE
TONE LOC.....WILD
FRANK ZAPPA.....PAIN

KTCL, FT COLLINS
P.D. JOHN HAYES
P.H. 415-288-3033
MUSIC: MON-THU 9-10
CALLS: MON-THU 9-10

MEDIUM ADDS
NEW ORDER.....FINE
LIGHT ADDS
ELVIS HITLER.....LP
THE FIXX.....DRIVEN
^ COCTEAU TWINS.....BLUE
MIDGE URE.....ANSWERS
NITZER EBB.....CONTROL
RUFUS THOMAS.....LP
HEAVY
VOICE/BEEHIVE.....SAY
BILLY BRAGG.....SHE
CAMOUFLAGE.....GREAT
COCTEAU TWINS.....CAROLYN
DANIELLE DAX.....CAT
EDIE/NEW BOHEM.....LITTLE
JANES ADDICTION.....HAD
JULIAN COPE.....CHARLOTTE
^ LIME SPIDERS.....LP
LOU REED.....DIRTY
MICH/SHOCKED.....TRAIN
^ PURS/HAPPINESS.....ADULT
REM.....ORANGE
^ SCRUFFY THE CAT.....MOONS
SIOUXSIE.....KILLING
^ SONIC YOUTH.....TEENAGE
THAT P. EMOTION.....LP
WAS (NOT WAS).....LP
WATERBOYS.....FISHERMAN
MEDIUM
A HOUSE.....CALL
^ AMER/MUSIC CLUB.....LONELY
^ ART OF NOISE.....KISS
BIG DIPPER.....MEET
COWBOY JUNKIES.....SWEET
^ DEAD MILKMEN.....PUNK
STEVE EARLE.....COPPER
^ FAIR/ATTRACTION.....LP
^ THE FALL.....PRINZ
GAME THEORY.....LP
GREGSON/COLLIST.....LP
^ THE LLAC TIME.....RETURN
OFRA HAZA.....GALBI
SIGUE/SPUTNIK.....WAY
^ THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
^ ROYAL/MOB.....HAPPY
^ THE SAINTS.....GHOST
^ STAY AWAKE.....CRUELLA
THEY GIANTS.....ANA
T. WILBURY'S.....DIRTY
LIGHT
THE BANGLES.....GLITTER
NICK CAVE.....DEANNA
CHRISTMAS.....STUPID
ENYA.....ORINOCO
GO BETWEEN.....ANYTHING
J. SATRIANI EP.....CRUSH
SKINNY PUPPY.....TESTURE
TONE LOC.....WILD
FRANK ZAPPA.....PAIN

KTCL, FT COLLINS
P.D. JOHN HAYES
P.H. 415-288-3033
MUSIC: MON-THU 9-10
CALLS: MON-THU 9-10

MEDIUM ADDS
NEW ORDER.....FINE
LIGHT ADDS
ELVIS HITLER.....LP
THE FIXX.....DRIVEN
^ COCTEAU TWINS.....BLUE
MIDGE URE.....ANSWERS
NITZER EBB.....CONTROL
RUFUS THOMAS.....LP
HEAVY
VOICE/BEEHIVE.....SAY
BILLY BRAGG.....SHE
CAMOUFLAGE.....GREAT
COCTEAU TWINS.....CAROLYN
DANIELLE DAX.....CAT
EDIE/NEW BOHEM.....LITTLE
JANES ADDICTION.....HAD
JULIAN COPE.....CHARLOTTE
^ LIME SPIDERS.....LP
LOU REED.....DIRTY
MICH/SHOCKED.....TRAIN
^ PURS/HAPPINESS.....ADULT
REM.....ORANGE
^ SCRUFFY THE CAT.....MOONS
SIOUXSIE.....KILLING
^ SONIC YOUTH.....TEENAGE
THAT P. EMOTION.....LP
WAS (NOT WAS).....LP
WATERBOYS.....FISHERMAN
MEDIUM
A HOUSE.....CALL
^ AMER/MUSIC CLUB.....LONELY
^ ART OF NOISE.....KISS
BIG DIPPER.....MEET
COWBOY JUNKIES.....SWEET
^ DEAD MILKMEN.....PUNK
STEVE EARLE.....COPPER
^ FAIR/ATTRACTION.....LP
^ THE FALL.....PRINZ
GAME THEORY.....LP
GREGSON/COLLIST.....LP
^ THE LLAC TIME.....RETURN
OFRA HAZA.....GALBI
SIGUE/SPUTNIK.....WAY
^ THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
^ ROYAL/MOB.....HAPPY
^ THE SAINTS.....GHOST
^ STAY AWAKE.....CRUELLA
THEY GIANTS.....ANA
T. WILBURY'S.....DIRTY
LIGHT
THE BANGLES.....GLITTER
NICK CAVE.....DEANNA
CHRISTMAS.....STUPID
ENYA.....ORINOCO
GO BETWEEN.....ANYTHING
J. SATRIANI EP.....CRUSH
SKINNY PUPPY.....TESTURE
TONE LOC.....WILD
FRANK ZAPPA.....PAIN

NITZER EBB.....CONTROL TRIBE.....LP

HEAVY
^ ALIEN SEX FIEND.....LP
BIG DIPPER.....LP
^ DANIELLE DAX.....LP
NICK CAVE.....LP
LIME SPIDERS.....LP
^ MINISTRY.....LP
NATIONAL VELVET.....LP
PURS/HAPPINESS.....LP
^ SCRRAWL.....LP
SKINNY PUPPY.....LP
SIOUXSIE.....LP
THAT P. EMOTION.....LP
THE TOLL.....LP
^ WATERBOYS.....LP
WATERBOYS.....LP
7 SECONDS.....LP
ALL.....LP
AMER/MUSIC CLUB.....LP
BALANCING ACT.....LP
CATERVAUL.....EP
COCTEAU TWINS.....CAROLYN
COWBOY JUNKIES.....LP
DEAD CAN DANCE.....LP
HUGH CORNWELL.....LP
DREAM SYNDICATE.....LP
FRONT 242.....LP
FAIR/ATTRACTION.....LP
GO BETWEEN.....FINE
KING BLANK.....LP
ROLLINS BAND.....LP
SCRUFFY THE CAT.....LP
JOHN ANDERSON.....LP
^ SOUND GARDEN.....LP
ULTRA/SCENE.....LP
^ VOLCANOSUNS.....LP
WOLFGANG PRESS.....LP
LIGHT
TROTSKY ICEPICK.....LP
WAXING POETICS.....LP
^ YOUNG BLOOD.....LP

WBUR, PROVIDENCE
P.D. NEIL BERNSON
P.H. 415-288-3033
MUSIC: MON-THU 3-5
CALLS: MON-THU 3-5

HEAVY ADDS
LOU REED.....DIRTY
MEDIUM ADDS
KAREL FIALKA.....HEY
SCOTGED ST.....BEG
MARC ALMOND.....TEARS
TIL TUESDAY.....OTHER
LIGHT ADDS
COWBOY JUNKIES.....SWEET
THE LLAC TIME.....RETURN
REM.....POP
TEQUILA SUNRISE.....UNSUBSTAN

HEAVY
^ THE BANGLES.....BELL
VOICE/BEEHIVE.....SAY
EDIE/NEW BOHEM.....LITTLE
ERASURE.....RESPECT
FAIR/ATTRACTION.....PERFECT
JULIAN COPE.....CHARLOTTE
^ NEW ORDER.....FINE
LET B. BERRES.....LITTLE
LOU REED.....DIRTY
^ REM.....ORANGE
^ SIOUXSIE.....XBLING
WATERBOYS.....WORLD
MEDIUM
^ A HOUSE.....CALL
THE BANGLES.....ROOM
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....SHAKE
^ ENYA.....FLOW
THE FEELIES.....HERE
HOT/FLOWERS.....SORRY
^ ENYA.....FLOW
JOHN ASTLEY.....LP
^ LAZY LESTER.....LP
LET'S ACTIVE.....LP
^ THE LLAC TIME.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MICH/SHOCKED.....LP
NICK HEYWARD.....LP
NORTHERN PIKES.....LP
OFRA HAZA.....LP
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
DREAMS SO REAL.....LP
R. THOMPSON.....LP
JACK RUBIES.....LP
THE SAINTS.....LP
SCOTGED ST.....LP
STEVE MILLER.....LP
^ STAY AWAKE.....LP
TAKE SIX.....LP

WBUR, PROVIDENCE
P.D. NEIL BERNSON
P.H. 415-288-3033
MUSIC: MON-THU 3-5
CALLS: MON-THU 3-5

HEAVY
^ THE BANGLES.....BELL
VOICE/BEEHIVE.....SAY
EDIE/NEW BOHEM.....LITTLE
ERASURE.....RESPECT
FAIR/ATTRACTION.....PERFECT
JULIAN COPE.....CHARLOTTE
^ NEW ORDER.....FINE
LET B. BERRES.....LITTLE
LOU REED.....DIRTY
^ REM.....ORANGE
^ SIOUXSIE.....XBLING
WATERBOYS.....WORLD
MEDIUM
^ A HOUSE.....CALL
THE BANGLES.....ROOM
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....SHAKE
^ ENYA.....FLOW
THE FEELIES.....HERE
HOT/FLOWERS.....SORRY
^ ENYA.....FLOW
JOHN ASTLEY.....LP
^ LAZY LESTER.....LP
LET'S ACTIVE.....LP
^ THE LLAC TIME.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MICH/SHOCKED.....LP
NICK HEYWARD.....LP
NORTHERN PIKES.....LP
OFRA HAZA.....LP
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
DREAMS SO REAL.....LP
R. THOMPSON.....LP
JACK RUBIES.....LP
THE SAINTS.....LP
SCOTGED ST.....LP
STEVE MILLER.....LP
^ STAY AWAKE.....LP
TAKE SIX.....LP

WBUR, PROVIDENCE
P.D. NEIL BERNSON
P.H. 415-288-3033
MUSIC: MON-THU 3-5
CALLS: MON-THU 3-5

HEAVY
^ THE BANGLES.....BELL
VOICE/BEEHIVE.....SAY
EDIE/NEW BOHEM.....LITTLE
ERASURE.....RESPECT
FAIR/ATTRACTION.....PERFECT
JULIAN COPE.....CHARLOTTE
^ NEW ORDER.....FINE
LET B. BERRES.....LITTLE
LOU REED.....DIRTY
^ REM.....ORANGE
^ SIOUXSIE.....XBLING
WATERBOYS.....WORLD
MEDIUM
^ A HOUSE.....CALL
THE BANGLES.....ROOM
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....SHAKE
^ ENYA.....FLOW
THE FEELIES.....HERE
HOT/FLOWERS.....SORRY
^ ENYA.....FLOW
JOHN ASTLEY.....LP
^ LAZY LESTER.....LP
LET'S ACTIVE.....LP
^ THE LLAC TIME.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MICH/SHOCKED.....LP
NICK HEYWARD.....LP
NORTHERN PIKES.....LP
OFRA HAZA.....LP
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
DREAMS SO REAL.....LP
R. THOMPSON.....LP
JACK RUBIES.....LP
THE SAINTS.....LP
SCOTGED ST.....LP
STEVE MILLER.....LP
^ STAY AWAKE.....LP
TAKE SIX.....LP

WBUR, PROVIDENCE
P.D. NEIL BERNSON
P.H. 415-288-3033
MUSIC: MON-THU 3-5
CALLS: MON-THU 3-5

HEAVY
^ THE BANGLES.....BELL
VOICE/BEEHIVE.....SAY
EDIE/NEW BOHEM.....LITTLE
ERASURE.....RESPECT
FAIR/ATTRACTION.....PERFECT
JULIAN COPE.....CHARLOTTE
^ NEW ORDER.....FINE
LET B. BERRES.....LITTLE
LOU REED.....DIRTY
^ REM.....ORANGE
^ SIOUXSIE.....XBLING
WATERBOYS.....WORLD
MEDIUM
^ A HOUSE.....CALL
THE BANGLES.....ROOM
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....SHAKE
^ ENYA.....FLOW
THE FEELIES.....HERE
HOT/FLOWERS.....SORRY
^ ENYA.....FLOW
JOHN ASTLEY.....LP
^ LAZY LESTER.....LP
LET'S ACTIVE.....LP
^ THE LLAC TIME.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MICH/SHOCKED.....LP
NICK HEYWARD.....LP
NORTHERN PIKES.....LP
OFRA HAZA.....LP
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
DREAMS SO REAL.....LP
R. THOMPSON.....LP
JACK RUBIES.....LP
THE SAINTS.....LP
SCOTGED ST.....LP
STEVE MILLER.....LP
^ STAY AWAKE.....LP
TAKE SIX.....LP

WBUR, PROVIDENCE
P.D. NEIL BERNSON
P.H. 415-288-3033
MUSIC: MON-THU 3-5
CALLS: MON-THU 3-5

HEAVY
^ THE BANGLES.....BELL
VOICE/BEEHIVE.....SAY
EDIE/NEW BOHEM.....LITTLE
ERASURE.....RESPECT
FAIR/ATTRACTION.....PERFECT
JULIAN COPE.....CHARLOTTE
^ NEW ORDER.....FINE
LET B. BERRES.....LITTLE
LOU REED.....DIRTY
^ REM.....ORANGE
^ SIOUXSIE.....XBLING
WATERBOYS.....WORLD
MEDIUM
^ A HOUSE.....CALL
THE BANGLES.....ROOM
CAMOUFLAGE.....GREAT
ESCAPE CLUB.....SHAKE
^ ENYA.....FLOW
THE FEELIES.....HERE
HOT/FLOWERS.....SORRY
^ ENYA.....FLOW
JOHN ASTLEY.....LP
^ LAZY LESTER.....LP
LET'S ACTIVE.....LP
^ THE LLAC TIME.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MICH/SHOCKED.....LP
NICK HEYWARD.....LP
NORTHERN PIKES.....LP
OFRA HAZA.....LP
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
DREAMS SO REAL.....LP
R. THOMPSON.....LP
JACK RUBIES.....LP
THE SAINTS.....LP
SCOTGED ST.....LP
STEVE MILLER.....LP
^ STAY AWAKE.....LP
TAKE SIX.....LP

WBUR, PROVIDENCE
P.D. NEIL BERNSON
P.H. 415-288-3033
MUSIC: MON-THU 3-5
CALLS: MON-THU 3-5

HEAVY CAMOUFLAGE.....GREAT EDIE/NEW BOHEM.....WHAT ENYA.....ORINOCO ERASURE.....RESPECT ^ GO BETWEEN.....ANYTHING INFO SOCIETY.....WALKING KON KAN.....BEG MARC ALMOND.....TEARS NEW ORDER.....FINE PET SHOP BOYS.....LEFT PURS/HAPPINESS.....ADULT PIKES.....GIGANTIC RED FLAG.....BROKEN ROYAL/MOB.....HAPPY SIOUXSIE.....ORNAMENTS ^ SUGARCUBES.....DOCTOR THEY GIANTS.....ANA MEDIUM A HOUSE.....CALL ART OF NOISE.....KISS COCTEAU TWINS.....CAROLYN ^ COWBOY JUNKIES.....SWEET DURAN DURAN.....WANT FAIR/ATTRACTION.....PERFECT FRONT 242.....LP G/M/MASTER FLASH.....MAGIC IN TUA NUA.....FEAR INXS.....MYSTIFY JANES ADDICTION.....CHARLOTTE JULIAN COPE.....MADE LATTANZI.....MADE MIDGE URE.....RETURN NICK HEYWARD.....STGMATA MOEY.....CRUCIFY MORRISSEY.....DISAPPOINT OFRA HAZA.....IM THE PRIMITIVES.....WAY RENEGADE/WAVE.....BITING JACK RUBIES.....BE THE SAINTS.....MUSIC SCOTGED ST.....MOONS THE SILENCERS.....ANSWER ^ SONIC YOUTH.....TEENAGE ^ STAY AWAKE.....CRUELLA WONDERSTUFF.....WISH YOUNG BLOOD.....BIRTHDAY SUGARCUBES.....COLD U2.....DESIRE LIGHT VOICE/BEEHIVE.....SAY DANIELLE DAX.....CAT LIVING COLOUR.....GLAMOUR MICH/SHOCKED.....TRAIN SCOTGED ST.....PUT SICILIAN VESPER.....BACCALA SIO

GAME THEORY.....LP
JULIAN COPE.....LIVE
THE LILAC TIME.....ROCKLAND
^ NICK HEYWARD.....LP
NULL SET.....DEAD
JACK RUBIES.....LP
RAINING VIOLET.....LP
^ STONE ROSES.....LP
THEY/GIANTS.....PURPLE
^ TIL TUESDAY.....OTHER
TRANSVAMP.....WANT
TEQUILA SUNRISE.....UNSUBSTAN
WAXING POETICS.....GHOST
WHIRL DEVERISHES.....LITTLE
MEDIUM
JOHN HIATT.....TENNESSEE
MARC ALMOND.....TEARS
TANITA TIKARIM.....LP
THE TOLL.....STAND
U2.....LOVE
LIGHT
AMER/MUSIC CLUB.....LP
ANGST.....LP
CHRISTMAS.....STUPID
COWBOY JUNKIES.....SWEET
DEAD MILKMEN.....PUNK
THE FALL.....LP
NAT'L GANG.....LP
NRBQ.....LP
THE PRIMITIVES.....WAY
PRIVATE SECTOR.....DOWNED
RED HOUSE.....WHEN
R. THOMPSON.....LP
SARAH MCLACHLAN.....LP
SHES OF FREEDOM.....DEAD
TONE LOC.....WILD

WKXL-FM CONCORD NH
D.D. NEEL BLAKE
P.O. BOX 555-561
MUSIC:TUE-THU 12-5
CALLS:TUE-FRI 2-5

MEDIUM ADDS
JOHN HIATT.....PAPER
MIDGE URE.....DEAR
NANCY GRIFFITH.....LP
T. WILBURYS.....LAST
LIGHT ADDS
STEVE EARLE.....COPPER
DREAMS SO REAL.....ROUGH
TANITA TIKARIM.....LP
ZACH RICHARD.....LP
HEAVY
BAD COMPANY.....ONE
^ BILLY BRAGG.....LP
^ COCTEAU TWINS.....CAROLYN
^ CSNY.....LP
DICKY BETS.....DOCK
DURAN DURAN.....WANT
ESCAPE CLUB.....WLD
EDDIE MONEY.....WALK
EDIE/NEW BOHEM.....LP
^ FLEETWOOD MAC.....FOLLOW
^ HOT/FLOWERS.....SORRY
IVAN NEVILLE.....GIRL
^ LITTLE FEAT.....WHAT
MICH/HOCKED.....TRAIN
REM.....ORANGE
RANDY NEWMAN.....MONEY
^ R. THOMPSON.....TURNING
J. SATRIANI EP.....CRUSH
T. WILBURYS.....HANDLE
^ U2.....ANGEL
^ WATERBOYS.....FISHERMAN
MEDIUM
1989 SOUNDTRK.....WINDOWS
AEROSMITH GEMS.....CHIP
AL STEWART.....LICENSE
THE BANANES.....WHAT
B.A.D.....OTHER
BRIAN SPENCE.....COME
CAMOUFLAGE.....GREAT
^ CROSSFIRE CHOR.....CANARY
DAVID KNOPFLER.....FEEL
ELVIN BISHOP.....MY
FAIR/ATTRACTION.....PERFECT
THE FEELIES.....WHAT
GO BETWEEN.....ANYTHING
GRANT HART.....2541
HOUSE OF LORDS.....WANNA
JULIA SAMTRADING.....LP
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
JOHN MAYALL.....LAST
JUDSON SPENCE.....LP
KEITH RICHARDS.....STRUGGLE
LET'S ACTIVE.....NIGHT
THE LILAC TIME.....RETURN
LLOYD COLE.....GALT
MIKE/MECHANICS.....NOBODY
NICK HEYWARD.....WORLD
OFRA HAZA.....SHADAY
PAUL KELLY.....DOOR
THE PRIMITIVES.....WAY
RAINBIRDS.....BOY
ROBBEN FORD.....TALK
JACK RUBIES.....BE
SCROOGED ST.....PUT
SCRUFFY THE CAT.....BEG
^ SIOUXSIE.....NEVER
TOMMY CONWELL.....HAWK
U2.....HAWK

WVLA ROMEVILLE
D.D. MICHELLE WAZAR
D.D. ANTHONY MUSIALA
P.O. BOX 838 0700
CALLS:TUE-THU 12-3
FROZEN REPORT

HEAVY
AMER/MUSIC CLUB.....LP
ANOTH/CARNIVAL.....LP
BIG DIPPER.....LP
FRIENDS/BETTY.....LP
VOICE/BEEHIVE.....LP
BILLY BRAGG.....LP
COCTEAU TWINS.....LP
DEVO DAMEN.....PUNK
DEAD MILKMEN.....BANK
FRONT 242.....HEAD
FRONT 242.....LP
GAME THEORY.....LP
GO BETWEEN.....LP
GRANT HART.....2541
JULIAN COPE.....LP
LIME SPIDERS.....LP
MARC ALMOND.....LP
MINISTRY.....LP
^ HUMAN MUSIC.....LP
SCRUFFY THE CAT.....LP
SONIC YOUTH.....LP
THEY/GIANTS.....LP
U2.....LP
YAZZ/POPULATION.....LP
MEDIUM
A GRUMPH.....LP
ALIEN SEX FIEND.....LP
ART OF NOISE.....KISS
CATERMULL.....EP
NICK CAVE.....LP
CHRISTMAS.....RING
COWBOY JUNKIES.....LP
DAS DAMEN.....LP
DEVO.....LP
THOMAS DOLBY.....HOT
DONNER PARTY.....LP
THE FALL.....PRINZ
THE FEELIES.....LP
GLASS EYE.....LP
HOLLYWOOD UNDER.....LP
KING MISSILE.....LP
LAIBACH.....LP
LET'S ACTIVE.....LP
THE NAME.....MAYBE
NANCY GRIFFITH.....LP
NETTWERK S.S.....LP
OYSTER BAND.....LP
OFRA HAZA.....LP
POP/PONDERING.....LP
RAINBIRDS.....LP
R. THOMPSON.....LP
THE SAINTS.....LP
SARAH MCLACHLAN.....LP
SCROOGED ST.....BROWN
SHAKES/SISTER.....LP
SIOUXSIE.....LP
SLUGS.....LP
SCREAMING TREES.....LP
WATERBOYS.....FISHERMAN
WOLFGANG PRESS.....LP

WMDK PETERBOROUGH
D.D. MICK THOMAS
P.O. BOX 192 1785
MUSIC:TUE MOR
CALLS:TUE 12-5

MEDIUM ADDS
THE FOX.....DRIVEN
HUXTON GREEPERS.....SKIN
MARTY/WIPPER.....LP
MIDGE URE.....DEAR
NEW ORDER.....FINE
TANITA TIKARIM.....LP
HEAVY
A HOUSE.....LP
AMER/MUSIC CLUB.....LP
^ BIG DIPPER.....LP
^ CSNY.....LP
^ DEAD MILKMEN.....PUNK
EDIE/NEW BOHEM.....LITTLE
^ GO BETWEEN.....ANYTHING
KEITH RICHARDS.....LP
^ THE LILAC TIME.....RETURN
^ LOU REED.....DIRTY
M. ETHERIDGE.....LP
^ PINK FLOYD LIVE.....LP
JACK RUBIES.....LP
^ THE SAINTS.....GRAIN
SCRUFFY THE CAT.....LP
TIL TUESDAY.....LP
T. WILBURYS.....LP
^ WATERBOYS.....FISHERMAN
MEDIUM
CHRISTMAS.....STUPID
ETTA JAMES.....LP
GILLAN/GLOVER.....TELEPHONE
GO BETWEEN.....STREETS
JULIAN COPE.....CHARLOTTE
MARC ALMOND.....TEARS
PURS/HAPPINESS.....ADULT
REM.....BOY
RAINBIRDS.....BOY
ROBERT CRAY.....ACTING
RUFUS THOMAS.....LP
^ SAIDE JOHNNY.....LITTLE
STONE ROSES.....EPHANT
THE FALL.....LP
U2.....LP
^ YOUNG BLOOD.....LP

WNCS MONTPELIER VT
D.D. STEVE AND
M.D. BOBBY PETERSEN
P.O. BOX 1986
MUSIC:TUE APT

HEAVY ADDS
BB KING.....LP
MEDIUM ADDS
ERIC AMBEL.....LP
J. WINCHESTER.....LP
TANITA TIKARIM.....LP
HEAVY
EDIE/NEW BOHEM.....LP
GRACE POOL.....LP
^ GREGSON/COLLIST.....LP
JOHN HIATT.....LP
HOT/FLOWERS.....LP
IVAN NEVILLE.....LP
^ JULIAN COPE.....CHARLOTTE
^ KEITH RICHARDS.....LP
PAUL KELLY.....LP
^ REM.....LP
^ SAM PHILLIPS.....LP
^ STAY AWAKE.....LP
TIL TUESDAY.....LP
T. WILBURYS.....LP
^ U2.....LP
WATERBOYS.....FISHERMAN
MEDIUM
B.A.D.....OTHER
COWBOY JUNKIES.....SWEET
CSNY.....AMERICAN
^ DAVID KNOPFLER.....LP
STEVE EARLE.....LP
FAIR/ATTRACTION.....LP
THE FEELIES.....LP
FLEETWOOD MAC.....LP
TOM COCHRANE.....CALLING
TOM COCHRANE.....LP
TOOTS.....LP
U2.....ROOM
ZACH RICHARD.....LP
J. SATRIANI EP.....CRUSH

WOXY OXFORD
D.D. KERRY GARY
M.D. PHIL MANNING
P.O. BOX 123 114
MUSIC:3-12
CALLS:MON-FRI 10-4

HEAVY ADDS
DEEP.....LP
THE FEELIES.....WHAT
JOHN HIATT.....GEORGIA
JOHN HIATT.....RIDE
DREAMS SO REAL.....CALIFORNIA
^ SIOUXSIE.....BURN
WATERBOYS.....LOVERS
WEATH/PROPHETS.....POISON
MEDIUM ADDS
ANN DE JARNETT.....OHIO
LUCIN/WILLIAMS.....CHANGE
MIDGE URE.....DEAR
MIDGE URE.....LP
MINISTRY.....TONIGHT
REM.....EVERYTHING

HEAVY
A HOUSE.....LP
BALANCING ACT.....LP
VOICE/BEEHIVE.....WALK
CAMOUFLAGE.....GREAT
CAMOUFLAGE.....NEIGHBORS
^ DANIELLE DAX.....CAT
^ GO BETWEEN.....ANYTHING
JULIAN COPE.....CHARLOTTE
^ MARC ALMOND.....LP
OFRA HAZA.....IM
REM.....ORANGE
JACK RUBIES.....LP
THE SAINTS.....LP
THAT P. EMOTION.....LP
U2.....LP
WATERBOYS.....LP
WEATH/PROPHETS.....LP
MEDIUM
THE BANGLES.....LP
BIG DIPPER.....LP
BILLY BRAGG.....LP
EDIE/NEW BOHEM.....LP
^ FRONT 242.....HEAD
GAME THEORY.....LP
JEFF HEALEY.....LP
MINISTRY.....LP
MOVE.....LP
PURS/HAPPINESS.....ADULT
SCRUFFY THE CAT.....LP
SONIC YOUTH.....TEENAGE
^ STAY AWAKE.....LP
LIGHT
COWBOY JUNKIES.....SWEET
DEAD MILKMEN.....PUNK
DEAD MILKMEN.....RESPECT
FAIR/ATTRACTION.....PERFECT
THE FALL.....PRINZ
FULL TIME MEN.....LP
JIMMY CLIFF.....WAR
JOHN MAYALL.....LP
JOHN WINTER.....LP
THE LILAC TIME.....RETURN
LIME SPIDERS.....LP
LIVING COLOUR.....GLAMOUR
MAXI PRIEST.....WILD
PRIVATE SECTOR.....TIME
RED FLAG.....LP
TUBSIAN.....LP
JACK RUBIES.....VEGAS

WRAS ATLANTA
M.D. KRIS SADE
P.O. BOX 404 651 2340
MUSIC:TUE APT

HEAVY ADDS
MIDGE URE.....DEAR
MEDIUM ADDS
FULL TIME MEN.....LP
LIGHT ADDS
LOU REED.....DIRTY
NITZER EBB.....CONTROL
HEAVY
AMER/MUSIC CLUB.....LP
BEN VAUGHN.....LP
VOICE/BEEHIVE.....LP
BILLY BRAGG.....LP
^ BILL NELSON.....LP
COCTEAU TWINS.....LP
FALCO.....LP
WANG THEORY.....LP
^ GO BETWEEN.....LP
^ HEAVEN 17.....LP
JULIAN COPE.....CHARLOTTE
JOAN ASTLEY.....LP
THE LILAC TIME.....LP
^ MARC ALMOND.....LP
MATT BIANCO.....LP
NICK HEYWARD.....LP
^ OFRA HAZA.....LP
^ RAINBIRDS.....LP
SCRUFFY THE CAT.....LP
WANG THEORY.....LP
THAT P. EMOTION.....LP
FRANK TOVEY.....LP
ULTRA/SCENE.....LP
WATERBOYS.....LP
MEDIUM
BALANCING ACT.....LP
BIG DIPPER.....MEET
C.A.M.O.U.F.L.A.G.E.....LP
^ COWBOY JUNKIES.....LP
DANIELLE DAX.....LP
DEAD MILKMEN.....LP
STON ROSES.....PERFECT
THE FALL.....LP
THE FEELIES.....LP
FISHBONE.....LP
^ LIME SPIDERS.....LP
LOS LOBOS.....LP
MAXI PRIEST.....WILD
MINISTRY.....LP
MORY KAMTE.....LP
NANCY GRIFFITH.....LP
REM.....ORANGE
DREAMS SO REAL.....LP
ROYAL/MOB.....LP
R. THOMPSON.....LP
THE SAINTS.....LP
SIOUXSIE.....LP
^ STAY AWAKE.....LP
WANG/ANG PRESS.....LP
LIGHT
FRONT 242.....HEAD
NICK HEYWARD.....WORLD
NEW ORDER.....DEAR
SONIC YOUTH.....TEENAGE
^ WONDERSTUFF.....WISH

WVJV NASHVILLE
D.D. JOHN ROHR
M.D. JOHN ROHR
P.O. BOX 10681
CALLS:MON-THU 3-5

MEDIUM ADDS
ALIEN SEX FIEND.....LP
AMER/MUSIC CLUB.....LP
BEATNIK BEACH.....LP
DEATH/SAMANTHA.....LP
DROOGS.....LP
COWBOY JUNKIES.....DEAR
PANDORAS.....LP
RAINBIRDS.....LP
A SPLIT SECOND.....LP
^ YOUNG BLOOD.....LP
HEAVY
^ BAD BRAINS/LIVE.....LP
BAD COMPANY.....LP
COWBOY JUNKIES.....LP
DEAD CAN DANCE.....LP
DANIELLE DAX.....LP
DINOSAUR JR.....LP
E. CHADBOURNE.....LP
ELVIS HITLER.....LP
FRONT 242.....LP
^ THE FALL.....LP
^ 1,000 M.O.N.O. D.J.S.....APATHY
^ PAULHEAD.....LP
RAPEMAN.....LP
SIOUXSIE.....LP
SONIC YOUTH.....LP
^ STAY AWAKE.....LP
THIN WHITE ROPE.....LP
WATERBOYS.....LP
WOLFGANG PRESS.....LP
MEDIUM
ALL.....EP
NICK CAVE.....LP
DAS DAMEN.....LP
DESAI.....LP
JULIAN COPE.....LP
THREE JOHNS.....LP
LIME SPIDERS.....LP
FRONT 242.....LP
OFRA HAZA.....LP
REM.....LP
ROYAL/MOB.....LP
SARAH MCLACHLAN.....LP
SCRUFFY THE CAT.....LP
PSYCHIC TV.....LP
ULTRA/SCENE.....LP
^ YOUNG BLOOD.....LP

WVWV BLACKSBURG
D.D. PAULA POLK ORCHAK
P.O. BOX 382 1293
MUSIC:TUE APT
CALLS:MON-FRI 2-3
FROZEN REPORT

HEAVY
38 SPECIAL.....LITTLE
ALL ABOUT EVE.....EVERY
BAD COMPANY.....ONE
BON JOVI.....AMERICAN
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....LOVE
FLEETWOOD MAC.....FOLLOW
JOHN HIATT.....PAPER
JULIAN COPE.....CHARLOTTE
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
PURS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....LP
REM.....ORANGE
DREAMS SO REAL.....ROUGH
SIOUXSIE.....KILLING
TOM COCHRANE.....BIG
THAT P. EMOTION.....SOONER
T. WILBURYS.....HANDLE
U2.....LP
MEDIUM
AMER/MUSIC CLUB.....FIRE
BALANCING ACT.....CAN
BIG DIPPER.....MEET
ELVIN BISHOP.....LP
GAME THEORY.....LP
HOT/FLOWERS.....SORRY
JOHNNY WINTER.....RAIN
LIVING COLOUR.....CUT
MI. ETHERIDGE.....LIKE
MICH/HOCKED.....VFD
OZZY OSBOURNE.....MIRACLE
PRETENDERS.....1989
R. THOMPSON.....TURNING
THE SAINTS.....GRAIN
J. SATRIANI EP.....CRUSH
SCRUFFY THE CAT.....KISSING
^ GUITAR SPEAK.....LP
S. WINWOOD.....SHOES

SUGARCUBES.....MOTOR
WATERBOYS.....FISHERMAN
WAXING POETICS.....BABY
LIGHT
A HOUSE.....CALL
CINDY LAUPER.....LP
DREAM SYNDICATE.....SIDE
EDDIE MONEY.....LOVE
GO BETWEEN.....ANYTHING
GREGSON/COLLIST.....TREAT
LIONS ROOSTER.....PATIENCE
IN TUA NUA.....SEVEN
WWW MORGANTOWN WV
M.D. PATRICK FERHISE
P.O. BOX 285 3329
MUSIC:TUE APT
^ TUE 11-6

MEDIUM ADDS
BAD BRAINS/LIVE.....LP
BIG DRILL CAR.....LP
LOU REED.....DIRTY
MARTY/WIPPER.....TONGUE
MIDGE URE.....DEAR
STONE ROSES.....ELEPHANT
NICK HEYWARD.....LP
ALIEN SEX FIEND.....LP
BONGOS/BOB.....LP
MY DAD IS DEAD.....LP
GOVT ISSUE.....LP

HEAVY
A HOUSE.....CALL
HOT/FLOWERS.....SWEET
ERIC AMBEL.....TREAT
FRONT 242.....HEAD
FAIR/ATTRACTION.....PERFECT
PRINZ
GO BETWEEN.....ANYTHING
JULIAN COPE.....CHARLOTTE
^ THE LILAC TIME.....RETURN
PENEL OPE HOUSTON.....LP
^ PURS/HAPPINESS.....LP
REM.....ORANGE
THE SAINTS.....GRAIN
SCRUFFY THE CAT.....KISSING
STON GARDEN.....LP
^ ULTRA/SCENE.....LP
WATERBOYS.....FISHERMAN
MEDIUM
AMER/MUSIC CLUB.....LP
CATERMULL.....EP
^ NICK CAVE.....DEANNA
CHRISTMAS.....STUPID
DEAD MILKMEN.....LP
^ ENYA.....LP
MARC ALMOND.....LP
MINISTRY.....FINE
^ NEW ORDER.....FINE
RAINBIRDS.....LP
ROYAL/MOB.....LP
SCRAWL.....LP
SONIC YOUTH.....LP
TANITA TIKARIM.....LP
^ TEN OF KIND.....LP
VANDALS.....LP
WILD DIXON.....LP
LIGHT
743.....LP
DEAD CAN DANCE.....LP
DINOSAUR JR.....LP
DONNER PARTY.....LP
DONOVAN.....LP
DOWNSIDERS.....LP
GIPSY KINGS.....LP
HAPPY HATE MOTS.....LP
LAIBACH.....LP
SEVEN SECONDS.....LP
SKINNY PUPPY.....LP

WXCL DANBURY
D.D. GREG WIGGINS
M.D. GREG WIGGINS
P.O. BOX 228 6645
MUSIC:MON-MOR
CALLS:MON-TUE 12-6

HEAVY ADDS
MIDGE URE.....LP
BEATNIGS.....LP
TONGUE.....LP
NITZER EBB.....CONTROL
LIGHT ADDS
DEATH/SAMANTHA.....LP
HEAVY
^ A HOUSE.....CALL
BIG DIPPER.....MEET
^ CHRISTMAS.....STUPID
R. THOMPSON.....LP
^ THE FALL.....PRINZ
THREE JOHNS.....LP
LOU REED.....DIRTY
^ NEW ORDER.....FINE
NEW ORDER.....FINE
JACK RUBIES.....LP
THAT P. EMOTION.....LP
THEY/GIANTS.....LP
^ ULTRA/SCENE.....LP
WATERBOYS.....LP
MEDIUM
AMER/MUSIC CLUB.....LP
COCTEAU TWINS.....CAROLYN
DANIELLE DAX.....LP
DEAD MILKMEN.....LP
DONNER PARTY.....LP
FRONT 242.....LP
FISHBONE.....LP
^ FLOUR.....LP
JULIAN COPE.....LP
MARTY WIPPER.....LP
REM.....LP
THE SAINTS.....LP
SONIC YOUTH.....LP
WISH.....LP
TROTSKY KEEPICK.....LP
^ YOUNG BLOOD.....LP
LIGHT
ARF/SOMEONE NEW.....LP
DINOSAUR JR.....LP
LAIBACH.....SYMPATHY
THE LILAC TIME.....LP
LIVING COLOUR.....LP
PASSION FODDER.....LP
SKINNY PUPPY.....CENSOR
^ TIL/BRIGHTER.....LP

WXRT CHICAGO
D.D. NORM WINTER
M.D. NANCY BREMER
MUSIC:TUE APT
CALLS:MON-WED

HEAVY ADDS
LOU REED.....DIRTY
MEDIUM ADDS
FRONT 242.....TERMINAL
MIDGE URE.....DEAR
LIONS ROOSTER.....FINE
TANITA TIKARIM.....GOOD
HEAVY
A HOUSE.....CALL
STEVE EARLE.....LP
EDIE/NEW BOHEM.....LP
JOHN HIATT.....LP
HUNT/COLLECTORS.....LP
MICH/HOCKED.....LP
^ PURS/HAPPINESS.....LP
REM.....LP
ROBERT CRAY.....LP
RANDY NEWMAN.....LP
SIOUXSIE.....LP
U2.....LP
WATERBOYS.....LP
MEDIUM
A HOUSE.....CALL
BALANCING ACT.....LP
^ BILLY BRAGG.....LP
COCTEAU TWINS.....LP
HOT/FLOWERS.....LP
DANIELLE DAX.....LP
DEAD MILKMEN.....PUNK
THE FEELIES.....LP
LIVING COLOUR.....LP
GREGSON/COLLIST.....LP
IVAN NEVILLE.....GIRL
JANES ADDICTION.....LP
JOHN COPE.....CHARLOTTE
JEFF HEALEY.....LP
LIVING COLOUR.....CULT
LLOYD COLE.....LP
M. ETHERIDGE.....LP
MIK/AM/FCHANCS.....NOBODY

NORTHERN PIKES.....LP
OTIS RUSH.....LP
DREAMS SO REAL.....LP
R. THOMPSON.....LP
THE SAINTS.....LP
J. SATRIANI EP.....CRUSH
SCRUFFY THE CAT.....LP
SCRUFFY THE CAT.....LP
SONIC YOUTH.....LP
TOM COCHRANE.....LP
^ THAT P. EMOTION.....LP
THEY/GIANTS.....LP
WAY MOVES.....LP
^ WIDE/PANIC.....LP
LIGH
BB KING.....LP
BENNY WALLACE.....LP
DARYL STUERMER.....LP
MUGO CORNWELL.....LP
RUFUS THOMAS.....LP

KOMU SEATTLE
D.D. SHARVAT PLANE
M.D. MAGGIE MCCABE
P.O. BOX 243 3685
MUSIC:MON APT
CALLS:MON 11-4P

ADDS
^ ONE LITTLE INDIAN.....LP
GARDEN OF EDELWEISS.....LP
SKINNY PUPPY.....LP
MICHAEL C. FORD.....LP
RAYMOND KANE.....LP
PAULHEAD.....LP
PENEL OPE HOUSTON.....LP
^ YOUNG BLOOD.....LP
HEAVY
SUBPOP 200.....LP
THE FALL.....LP
SONIC YOUTH.....LP
MUD HONEY.....LP
CR.....LP
SOUNDGARDEN.....LP
BOMB THE BASS.....LP
WILLY DIXON.....LP
^ BAL BUTT.....LP
SYD BARRETT.....LP
SOVIET FRANCE.....LP
PENEL OPE HOUSTON.....LP
GRAVE COMBO.....LP
ANNABOUBOULA.....LP
LAIBACH.....LP
MEDIUM
YELLOW.....LP
RUFUS THOMAS.....LP
SKINNY TRIBE.....LP
^ REGAIE DANCE HALL 2.....LP
FLOUR.....LP
EKK A MOUSE.....LP
DEAD CAN DANCE.....LP
BEATNIGS.....LP
GLITTER SLIM JUNIOR.....LP
WIPERS.....LP
^ ONE LITTLE INDIAN.....LP
LIVWAL THOMPSON.....LP
FLACK.....LP
GO BETWEEN.....LP
ULTRA VIVID SCENE.....LP
SCRAWL.....LP
YOUNG ORDER.....LP
CRIME/CITY SOL.....LP
KA-FPELL.....LP
EUGENE CHADBOURNE.....LP

KOPR ST. LOUIS OBISPO
D.D. JOHN JAMES
M.D. SCOTT CARTER
P.O. BOX 758 2965
CALLS:MON-TUE 12-2P

ADDS
DEATH OF SAMANTHA.....LP
PAULHEAD.....LP
HAIR/ANNE.....LP
LOU REED.....DIRTY
BONGOS/BOB.....LP
NITZER EBB.....CONTROL
HEAVY
SONIC YOUTH.....LP
THE FALL.....LP
GO BETWEEN.....LP
R. THOMPSON.....LP
SARAH MCLACHLAN.....LP
WATERBOYS.....LP
DINOSAUR JR.....LP
NICK HEYWARD.....LP
WOLFGANG PRESS.....LP
JONATHAN SEAL.....LP
PASSION FODDER.....LP
ALL.....LP
LIME SPIDERS.....LP
17 PYGMIES.....LP
THE SAINTS.....LP
SCRUFFY THE CAT.....LP
KING MISSILE.....LP
PANDORAS.....LP
ULTRA/SCENE.....LP
OYSTER BAND.....LP
MEDIUM
THEY MIGHT/GIANTS.....LP
STEVE EARLE.....LP
JACK RUBIES.....LP
JULIAN COPE.....LP
FRONT 242.....LP
DONNER PARTY.....LP
KMFHM.....LP
LILAC TIME.....LP
ALIEN SEX FIEND.....LP
PSYCHIC TV.....LP
PETER DINKlage.....LP
SKINNY PUPPY.....LP
CHRISTMAS.....STUPID
BILL NELSON.....LP
DEAD CAN DANCE.....LP

REQUESTS
SONIC YOUTH
SARAH MCLACHLAN
GO BETWEEN
WATERBOYS

KDVS DAVIS
M.D. JAMES WILSON
M.D. ARNOLD JAVIER
P.O. BOX 16 1000
CALLS:10-11 WED & MON
MUSIC: MON APT

ADDS
HALF JAPANESE.....LP
DERELICTS.....LP
STRANGE MEN.....LP
DEADSPOT.....LP
CELTIC FROST.....LP
GIPSY KINGS.....LP
HEAVY
MUD HONEY.....LP
THE FALL.....LP
DAS DAMEN.....LP
DANIELLE DAX.....LP
SONIC YOUTH.....LP
GIRL TROUBLE.....LP
^ JESUS CHRYSLER.....LP
ARTHUR BROWN.....LP
WATERBOYS.....LP
TIL/BRIGHTER.....IMPORT
ARF/SOMEONE NEW.....LP
LIME SPIDERS.....LP
SOCIAL CLUB.....LP
^ NETTWERK SOUNDS.....LP
MEDIUM
LIGHT/FAT CITY.....LP
P. HOENIGSON.....LP
DEAD CAN DANCE.....LP
VOLCANO SUNS.....LP
CAT BUTT.....LP
HALF JAPANESE.....LP
^ BARK.....LP
DEAD MILKMEN.....LP
LIVE SKILL.....LP
HEAVENLY BODIES.....LP
FAIR/ATTRACTION.....LP
JULIAN COPE.....LP
KING MISSILE.....LP
FRONT 242.....LP
TROTSKY KEEPICK.....LP

KROQ PASADENA
P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 792-3877
MUSIC READY: TUES AFT

ADDS
PET SHOP BOYS.....LEFT
SAINTS.....MUSIC
FINE YOUNG CANNIBALS

- 1 JON ASTLEY.....BEEN
- 2 A HOUSE.....CALL
- 3 EDIE BRICKELL.....WHAT
- 4 PRIMITIVES.....WAY
- 5 TRANSVAMP.....WANT
- 6 DANIELLE DAX.....CAT
- 7 PURS/HAPPINESS.....ADULT
- 8 SIOUXIE.....KILLING
- 9 NEW ORDER.....FINE
- 10 MORFISSEY.....DISAPPOINTED
- 11 MIDGE URE.....DEAD
- 12 JULIAN COPE.....CHARLOTTE
- 13 R.E.M.....STAND
- 14 MARC ALMOND.....BITTER
- 15 OFRA HAZA.....GALBI
- 16 ERASURE.....LITTLE
- 17 DEVO.....HAPPY
- 18 DAVID LINDLEY.....WEREWOLVES
- 19 WATERBOYS.....FISHERMAN
- 20 SCROOGED.....PUT
- 21 IN TUA NUA.....ALL
- 22 SCR. TRIBESMEN.....GOT
- 23 DURAN DURAN.....ALL
- 24 KAREL SAUKLA.....HEY MATTHEW
- 25 ESCAPE CLUB.....SHAKE
- 26 INFO SOCIETY.....WALKING
- 27 ROGUES.....YEAH
- 28 HEAD O'CONNOR.....JUP
- 29 U2.....ANGEL
- 30 BOLLOCK BROS.....GOD
- 31 'STAY AWAKE'.....CRUELLA
- 32 COWBOY JUNKIES.....SWEET
- 33 MIDNIGHT OIL.....RAIN
- 34 ENYA.....ORINOCO
- 35 HUNT/COLLECTORS.....BREADLINE
- 36 DEAD MILKMEN.....PUNK
- 37 VOICE/BEEHIVE.....SARGARIAN
- 38 TOM TOM CLUB.....DONT
- 39 CAMOUFLAGE.....GREAT
- 40 BANGLES.....IN

KSJS SAN JOSE
P.D. TONKIN
M.D. DAVE DRESEN
PH: 281-3333
MUSIC READY: MON MOR
CALLS: TUES-THURS 2-4PM

ADDS
NONE

- HEAVY**
- FRONT 242.....LP
 - MANUFACTURE.....LP
 - CATERWAIL.....EP
 - THAT/EMOTION.....LP
 - THE FALL.....LP
 - MOEV.....LP
 - RAPEMAN.....LP
 - AREA.....LP
 - ATTRITION.....12"
 - L. PINK DOTY.....12"
 - NITZER EBB.....CONTROL
 - ALIEN SEX FIEND.....LP
 - LAIBACH.....12"

- MEDIUM**
- KMFDM.....LP
 - A GRUMPH.....LP
 - PRIVATE SECTOR.....LP
 - JACK RUBIES.....LP
 - HOLLYWOOD LIGHTGROUND.....LP
 - CRITICAL MASS.....LP
 - FALCO.....LP
 - JULIAN COPE.....LP
 - BILL NELSON.....LP
 - SONIC YOUTH.....LP
 - PSYCHIC TV.....LP
 - 'NETWORK BOUNDS'.....LP
 - VOICE/BEEHIVE.....LP
 - DEAD CAN DANCE.....LP
 - COMMON AILMENTS.....LP
 - ALL ABOUT EVE.....12"
 - WOLFGANG PRESS.....LP
 - KING BLANK.....LP
 - PURS/GALORE.....LP
 - RAINBIRDS.....LP
 - 'YOUNG BLOOD'.....LP
 - CLUNG.....12"
 - WOOD CHILDREN.....LP
 - CORE.....LP
 - NEW ORDER.....FINE
 - THE NORMAL.....CD
 - AUTUMN CATHEDRAL.....LP
 - JACK THE TAB.....CD

KUNV LAS VEGAS
P.D. BRETT GREENE
PH: 702-732-3877
CALLS: TUE-TH AFT 1P

ADDS
NONE

- HEAVY**
- SONIC YOUTH.....LP
 - R.E.M.....LP
 - THE FALL.....LP
 - WOLFGANG PRESS.....LP
 - WATERBOYS.....LP
 - GO BETWEEN.....LP
 - CHRISTMAS.....LP
 - CATERWAIL.....LP
 - ULTRA/SCENE.....LP
 - A HOUSE.....LP
 - SAINTS.....LP
 - LIME SPIDERS.....LP
 - STONE ROSES.....LP
 - BAD BRAINS.....LP
 - WONDERSTUFF.....LP
 - LILAC TIME.....LP

- MEDIUM**
- MIDGE URE.....LP
 - LOU REED.....LP
 - THE MUTTS.....LP
 - DONNER PARTY.....LP
 - DINOSAUR JR.....LP
 - THE POPES.....LP
 - JULIAN COPE.....LP
 - SCRRAW.....LP
 - KING BLANK.....LP
 - ANGRY SAMOANS.....LP
 - ALIEN SEX FIEND.....LP
 - NEW ORDER.....LP
 - FUGAZI.....LP
 - COWBOY JUNKIES.....LP
 - RAINBIRDS.....LP
 - JACK RUBIES.....LP
 - NICK CAVE.....LP
 - DOWNSIDERS.....LP
 - TROTSKY ICEPICK.....LP
 - BIG DIFFER.....LP
 - BONGOS/BOB.....LP
 - BIG DRILL CAR.....LP
 - 1,000 HOMO DJS.....LP
 - ROYAL MOB.....LP

- REQUESTS**
- SONIC YOUTH.....LP
 - THE FALL.....LP
 - WATERBOYS.....LP
 - LOU REED.....LP
 - THE MUTTS.....LP

KUPD PHOENIX
VIRGIN VINYL
JONATHAN I
PH: 602-838-3062

TOP THIRTY OF 1988

- B.A.D.....PLAY
- JANE'S ADDICTION.....OCEAN
- CAMP/BEETHOVEN.....TURQUOISE
- MICH/SHOCKED.....ANCHORAGE
- DEAR/PRESIDENT.....DADDY
- PAUL KELLY.....LINDER
- JANE'S ADDICTION.....JANE
- ZODIAC MINDWARP.....HOLY
- DANZIG.....TWIST
- WILD SEEDS.....MERRY
- JACK RUBIES.....BE
- PSYCH FURS.....MONEY
- TUESDAY BLUE.....LOVE
- ALL.....PERFECT
- HOTHOUSE FLOWERS.....GO

- SOUL ASYLUM.....SOMETIME
- DVINYLS.....HEY
- HUNT/COLLECTORS.....BACK
- JON ASTLEY.....BEEN
- SHRIEKBACK.....BANG
- NATIONAL VELVET.....FLESH
- WILD SWANS.....YOUNG
- IGGY POP.....COLD
- PETER MURPHY.....INDIGO
- FISHBONE.....CHANGE
- ROYAL MOB.....HAPPY
- T. BONE BURNETT.....STRANGE
- M. LEMON DROPS.....FALL
- THE FEELIES.....WHAT
- THEY MIGHT/GIANTS.....ANA

BEST IMPORT: BAMBI SLAM
BEST CONCEPT: COOLIES/QUEENSRYCHE
BEST DEMO: DAN COLLETTE
FUTURE PICK: CASSANDRA COMPLEX

WBXR ROCHESTER
P.D. ANDREW CHINNICI
PH: 461-1453
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
MIDGE URE.....LP
SNOWY RED.....LP

- HEAVY**
- MINISTRY.....LP
 - WOLFGANG PRESS.....LP
 - FRONT 242.....LP
 - MOEV.....LP
 - SECESSION.....LP
 - MANUFACTURE.....LP
 - HEAVY/BODIES.....LP
 - WATERBOYS.....LP
 - FRONT 242.....LP
 - NEW ORDER.....FINE
 - ACT.....LP
 - DANIELLE DAX.....LP
 - SONIC YOUTH.....LP
 - LOU REED.....DIRTY
 - KMFDM.....LP
 - SKINNY PUPPY.....LP
 - NITZER EBB.....12"
 - HONOR SOCIETY.....LP
 - JULIAN COPE.....LP
 - R.E.M.....LP

- MEDIUM**
- PAULHEAD.....LP
 - YELLOW.....LP
 - A SPLIT SECOND.....LP
 - GARY NUMAN.....LP
 - NETWORK S.S.....LP
 - A HOUSE.....LP
 - THE FALL.....LP
 - NICK CAVE.....LP
 - 1,000 HOMO DJS.....LP
 - THE WOLVES.....LP
 - THE ASSOCIATES.....LP
 - BILL NELSON.....LP
 - BIG DRILL CAR.....LP
 - OFRA HAZA.....LP

WHIT YORK
P.D. MIKE ONDAYKO
PH: 336-3333
BLOCK PROGRAM
BILL HANSON

ADDS
ERASURE.....RESPECT
SCRRAW.....ONE
TRIP SHAKESPEARE.....WHEELER
LOU REED.....DIRTY
THREE JOHNS.....SPIN
DAS DAMEN.....BUG
CLIVE GREGSON.....RAIN

- SCRUFFY THE CAT.....BETTY**
- WATERBOYS.....FISHERMANS
 - R.E.M.....STAND
 - TIL TUESDAY.....OTHER
 - FULL TIME MEN.....BABY
 - PSYCHIC TV.....GOODSTAR
 - SONIC YOUTH.....TEENAGE
 - DEAD MILKMEN.....PUNK
 - R. CRESCENT MOB.....HAPPY
 - THE FALL.....PRINZ

WNHU WEST HAVEN
P.D. ROBERT GREENBAUM
PH: 203-834-8888
CALLS: TUE-TH 10-1PM
MUSIC: MON MOR

ADDS
DEATH OF SAMANTHA.....LP
MY DAD IS DEAD.....LP
EGO LOOP.....LP
BAD BRAINS.....LIVE
HALF JAPANESE.....LP

- HEAVY**
- MUD HONEY.....LP
 - FLOUR.....LP
 - FRANK ZAPPA.....LP
 - STONE ROSES.....12"
 - SOUND GARDEN.....LP
 - MY DAD IS DEAD.....LP
 - BAMBI SLAM.....LP
 - A HOUSE.....LP
 - DAS DAMEN.....LP
 - HAPPY HATE/NOTS.....LP
 - LAIBACH.....LP
 - WOLFGANG PRESS.....LP
 - DINOSAUR JR.....LP
 - RAPEMAN.....LP
 - WIPERS.....LP

- MEDIUM**
- DEATH OF SAMANTHA.....LP
 - SONIC YOUTH.....LP
 - THE BENDERS.....LP
 - BIG DIFFER.....LP
 - PAULHEAD.....LP
 - CHEMICAL PEOPLE.....LP
 - CHRISTMAS.....STUPID
 - HALF JAPANESE.....LP
 - EGO LOOP.....LP
 - ANGRY SAMOANS.....LP
 - GIRL TROUBLE.....LP
 - YOUNG GODS.....LP
 - VOLCANO SUNS.....LP
 - BAD BRAINS.....LP
 - UNREST.....LP
 - ARSENAL.....LP
 - GRACELAND.....LP
 - KING BLANK.....LP
 - 1,000 HOMO DJS.....LP
 - LOU REED.....DIRTY

- REQUESTS**
- RAPEMAN.....LP
 - SONIC YOUTH.....LP
 - FRANK ZAPPA.....LP
 - BAD BRAINS.....LP
 - PAULHEAD.....LP

WRVU NASHVILLE
P.D. ELIZABETH ORR
M.D. M. RICH SWANSON
PH: 252-3333
CALLS: MON-THURS 3-5

- ADDS**
- ALIEN SEX FIEND.....LP
 - PANDORAS.....LP
 - ARMS OF NEW.....LP
 - MONTANA.....LP
 - RAINBIRDS.....LP
 - DROOGS.....LP
 - FINI TRIBE.....LP
 - 'YOUNG BLOOD'.....LP
 - LAIBACH.....LP
 - A SPLIT SECOND.....LP
 - MIDGE URE.....LP
 - BEATNIGS.....LP
 - DEATH OF SAMANTHA.....LP

- HEAVY**
- 1,000 HOMO DJS.....12"
 - 'STAY AWAKE'.....LP
 - WOLFGANG PRESS.....LP
 - FRONT 242.....LP
 - DEAD CAN DANCE.....LP
 - SONIC YOUTH.....LP
 - SIOUXIE.....12"
 - BAD BRAINS.....LP
 - THIN WHITE ROPE.....LP
 - EUGENE CHADBOURNE.....LP
 - FRONT 242.....LP
 - THE FALL.....LP
 - CONSPIRACY INTL. PROJECT

- ELVIS HITLER.....LP
- PAULHEAD.....LP
- LEAD INTO GOLD.....LP
- DINOSAUR JR.....LP
- DANIELLE DAX.....LP
- WATERBOYS.....LP
- COWBOY JUNKIES.....LP

- MEDIUM**
- SARAH MCLACHLAN.....LP
 - JULIAN COPE.....LP
 - R.E.M.....LP
 - MANUFACTURE.....LP
 - OFRA HAZA.....LP
 - NICK CAVE.....LP
 - THEY/GIANTS.....LP
 - ROYAL MOB.....LP
 - ZAMI DIABATE.....LP
 - CLAIM STAKERS.....LP
 - DESSAU.....LP
 - SKINNY PUPPY.....LP
 - LIME SPIDERS.....LP
 - THREE JOHNS.....LP
 - PSYCHIC TV.....LP
 - ALL.....LP
 - ULTRA/SCENE.....LP
 - DAS DAMEN.....LP
 - SCRUFFY THE CAT.....LP
 - CASUAL TEASE.....LP

- REQUESTS**
- SONIC YOUTH.....LP
 - FRONT 242.....LP
 - SKINNY PUPPY.....LP
 - DINOSAUR JR.....LP
 - R.E.M.....LP

WTSR TRENTON
P.D. DOBIS DUWE
PH: 800-771-2424
CALLS: MON-FRI 1-3PM
MUSIC: MON AFT

ADDS
NONE

- HEAVY**
- MINISTRY.....LP
 - LAIBACH.....LP
 - SONIC YOUTH.....LP
 - R.E.M.....LP
 - THE GIANTS.....LP
 - DEAD MILKMEN.....LP
 - PURS/HAPPINESS.....LP
 - VOLCANO SUNS.....LP
 - PAULHEAD.....LP
 - DANIELLE DAX.....LP
 - ANGST.....LP
 - THE FALL.....LP
 - FRONT 242.....LP
 - JULIAN COPE.....LP
 - LILAC TIME.....LP
 - SARAH MCLACHLAN.....LP
 - VOICE/BEEHIVE.....LP
 - TROTSKY ICEPICK.....LP
 - BILL NELSON.....LP
 - DINOSAUR JR.....LP
 - ALL.....LP
 - GOV'T ISSUE.....LP

- MEDIUM**
- ANGRY SAMOANS.....LP
 - ADRENALINE OD.....LP
 - CAMOUFLAGE.....LP
 - SKIFFE/SPUTNIK.....LP
 - SCRUFFY THE CAT.....LP
 - THE POPES.....LP
 - LIME SPIDERS.....LP
 - WATERBOYS.....LP
 - HALF JAPANESE.....LP
 - SCRRAW.....LP
 - ELVIS HITLER.....LP
 - COCTEAU TWINS.....LP
 - DEATH OF SAMANTHA.....LP
 - ULTRA VIVID SCENE.....LP
 - A HOUSE.....LP
 - DEAD CAN DANCE.....LP
 - WISHNIACS.....LP
 - HAPPY HATE ME NOTS.....LP
 - SOUNDGARDEN.....LP
 - MEAT BEAT MANIFESTO.....LP
 - NICK CAVE.....LP
 - NEW ORDER.....LP
 - SKINNY PUPPY.....LP
 - ROYAL CRESCENT MOB.....LP
 - KAREN FINLEY.....LP
 - COWBOY JUNKIES.....LP
 - GO BETWEEN.....LP

- REQUESTS**
- MINISTRY.....LP
 - R.E.M.....LP
 - THE SAINTS.....LP
 - PURS/HAPPINESS.....LP
 - DANIELLE DAX.....LP

WUNH DURHAM
P.D. MARINA COWAN
M.D. BOB WYERSBERG
PH: 843-861-2521
MUSIC: MONDAY AFT

- ADDS**
- MY DAD IS DEAD.....LP
 - A SPLIT SECOND.....LP
 - JESUS CHRYSLER.....LP
 - SLAP SHOT.....LP
 - BAD BRAINS.....LP
 - BEATNIGS.....LP
 - MIDGE URE.....DEAR
 - SNOWY RED.....LP
 - WORLD OF DISTORTION.....LP
 - HALF JAPANESE.....LP
 - VOICING.....LP
 - DEMO-WOE.....LP
 - IN BRED.....LP
 - SPONGEHEAD.....LP
 - THE BENDERS.....LP
 - VICTIMS/FAMILY.....LP
 - PARACHUTE MEN.....LP
 - BONGOS/BOB.....LP
 - THE IN.....LP
 - HOLIDAY CLOCKS.....LP

- HEAVY**
- MUD HONEY.....LP
 - ARSENAL.....LP
 - FRONT 242.....LP
 - PAULHEAD.....LP
 - DEAD CAN DANCE.....LP
 - MARTIN BATES.....LP
 - 1,000 HOMO DJS.....LP
 - BULLDARKA.....12"
 - WOLFGANG PRESS.....LP
 - GIRL TROUBLE.....LP
 - ALIEN SEX FIEND.....LP
 - THE FALL.....LP
 - ELVIS HITLER.....LP
 - MEAT/MANIFESTO.....12"
 - LEAD INTO GOLD.....12"
 - SA 42.....LP
 - FLOUR.....LP
 - FINI TRIBE.....LP
 - EGO LOOP.....LP
 - SOUNDGARDEN.....LP
 - E. CHADBOURNE.....LP

- MEDIUM**
- DINOSAUR JR.....LP
 - TRIO BALCANIA.....12"
 - NEW ORDER.....FINE
 - MANUFACTURE.....LP
 - ARMY/NEW.....LP
 - FLESHTEATERS.....LP
 - HEAVENLY BODIES.....RAINS
 - HALO OF FLIES.....LP
 - A HOUSE.....LP
 - ENYA.....ORINOCO
 - GREAT/ONE.....12"
 - BELOVED.....12"
 - KMFDM.....LP
 - SCRRAW.....LP
 - LAIBACH.....LP
 - SKINNY PUPPY.....LP
 - SNOWY RED.....12"
 - 'SECRETIONS'.....LP
 - DANIELLE DAX.....LP

- REQUESTS**
- FRONT 242.....LP
 - NEW ORDER.....LP
 - MANUFACTURE.....LP
 - ARSENAL.....LP

WUOG ATHENS
P.D. BETH HELPER
M.D. ANDY MILLER
PH: 404-542-7100

ADDS
NONE

- HEAVY**
- SONIC YOUTH.....LP
 - WATERBOYS.....LP
 - TRIP SHAKESPEARE.....LP
 - DANIELLE DAX.....LP
 - ULTRA VIVID SCENE.....LP
 - THEY/GIANTS.....LP
 - THAT/EMOTION.....LP
 - JULIAN COPE.....LP
 - NICK CAVE.....LP
 - CLAIM STAKERS.....LP
 - DESSAU.....LP
 - MINISTRY.....LP
 - MANUFACTURE.....LP
 - FULL TIME MEN.....LP
 - LIME SPIDERS.....LP
 - JONATHAN SEGAL.....LP
 - HAPPY HATE ME NOTS.....LP
 - JACK RUBIES.....LP
 - DEAD CAN DANCE.....LP
 - COWBOY JUNKIES.....LP
 - CRAZY PINK REVOLVERS.....LP
 - ALIEN SEX FIEND.....LP
 - THE FALL.....LP
 - LLOYD COLE.....LP
 - THE SAINTS.....LP
 - DINOSAUR JR.....LP
 - RONNIE EARLE.....LP
 - TROTSKY ICEPICK.....LP
 - INCA BABIES.....LP
 - GOV'T ISSUE.....LP
 - WOLFGANG PRESS.....LP
 - NICE STRONG ARM.....LP
 - BRAVE COMBO.....LP
 - BLACK SUN ENSEMBLE.....LP
 - NOXIAN.....LP
 - DINOSAUR JR.....LP

- MEDIUM**
- MINISTRY.....LP
 - FRONT 242.....LP
 - LAIBACH.....LP
 - SONIC YOUTH.....LP
 - R.E.M.....LP
 - THE GIANTS.....LP
 - DEAD MILKMEN.....LP
 - PURS/HAPPINESS.....LP
 - VOLCANO SUNS.....LP
 - PAULHEAD.....LP
 - DANIELLE DAX.....LP
 - ANGST.....LP
 - THE FALL.....LP
 - FRONT 242.....LP
 - JULIAN COPE.....LP
 - LILAC TIME.....LP
 - SARAH MCLACHLAN.....LP
 - VOICE/BEEHIVE.....LP
 - TROTSKY ICEPICK.....LP
 - BILL NELSON.....LP
 - DINOSAUR JR.....LP
 - ALL.....LP
 - GOV'T ISSUE.....LP

WVUH W. HARTFORD
P.D. DAVE ZALUDA
PH: 203-241-4725
CALLS: MON-FRI 11-5P

- ADDS**
- FINI TRIBE.....LP
 - MY DAD IS DEAD.....LP
 - THINGS/HATE/ADMIT.....LP
 - SOFT SINGERS.....LP
 - PARACHUTE MEN.....LP
 - NEIL GLADSTONE.....LP
 - WATERBOYS.....LP
 - THE SKELETONS.....LP
 - ROGER MANNING.....LP
 - KILLING FLOOR.....LP
 - 3D INVISIBLES.....LP
 - ROYAL ASSASSINS.....LP

- HEAVY**
- SONIC YOUTH.....LP
 - LAIBACH.....LP
 - ALIEN SEX FIEND.....LP
 - PAULHEAD.....LP
 - HALF JAPANESE.....LP
 - SOUNDGARDEN.....LP
 - MEAT BEAT MANIFESTO.....LP
 - NICK CAVE.....LP
 - NEW ORDER.....LP
 - SKINNY PUPPY.....LP
 - ROYAL CRESCENT MOB.....LP
 - RAPEMAN.....LP

- NEW ORDER.....LP**
- DONNER PARTY.....LP
 - 40 M. TELEPHONES.....LP
 - DINOSAUR JR.....LP
 - A SPLIT SECOND.....LP

- MEDIUM**
- WATERBOYS.....LP
 - MELTED AMERICAN.....LP
 - BAD BOY.....LP
 - ROBERT BECKER.....LP
 - BONGOS/BOB.....LP
 - MARC ALMOND.....LP
 - MIDGE URE.....DEAR
 - SOFT MACHINE.....LP
 - SPONGEHEAD.....LP
 - MINISTRY.....LP
 - FLUPPER.....LP
 - FRONT 242.....LP
 - NICK CAVE.....LP
 - EIGHT/ARMY.....LP
 - 'SECRETIONS'.....LP

- LIGHT**
- JANE'S ADDICTION.....LP
 - WIPERS.....LP
 - 812.....LP
 - PETER HAMMILL.....LP
 - RUBBER BUSH.....LP

HARD ROCK METAL

KBER SALT LAKE CITY
CONTACT: BOB ROCK
BLOCK PROGRAM
E. CHADBOURNE
PH: 801-322-3311

- ADDS**
- RUSH.....LP
 - METAL CHURCH.....LP
 - SOUNDGARDEN.....LP
 - DR. KNOW.....LP

Top Ten

- OZZY OSBOURNE.....CRAZY
- METALLICA.....JUSTICE
- WARGASM.....USED
- WINGER.....SEVENTEEN
- OZZY OSBOURNE.....BLOW

ADDS
NONE

- KCMU SEATTLE**
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIR)
SUN 9-MID

FROZEN

- Top Ten
- METALLICA.....HOLY TERROR
- RAYEN.....MOTORHEAD
- SACRED REICH.....KISS
- MANOWAR.....HELLWORN
- REALM.....FORBIDDEN

KFMH DAVENPORT
CONTACT: STEVE DEBOUVER
310-263-2512
MON-SAT 10-MID

- ADDS**
- SCREAM.....LP
 - HITMAN.....LP
 - RAZOR.....LP
 - JETBOY.....LP

Top Ten

- DOKKEN.....LP

- HELLOWEEN.....LP
- MANOWAR.....LP
- OZZY OSBOURNE.....LP
- GUNS N'ROSES.....LP
- METALLICA.....LP
- KIX.....LP
- WARGASM.....LP
- BULLETPHONY.....LP
- RAIT.....LP

KEMX LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
FRI 10PM-2AM

- ADDS**
- DIRTY BLONDE.....LP
 - TNT.....LP
 - SHOK PARS.....LP
 - MELAH RAGE.....LP
 - DREAM THEATRE.....LP

Top Ten

- FORBIDDEN.....LP
- HELLOWEEN.....LP
- SACRED REICH.....LP
- RAVEN.....LP
- WARGASM.....LP
- CANDLEMASS.....LP
- ANTHRAX.....LP
- CELTIC FROST.....LP
- REALM.....LP
- MELAH RAGE.....LP

KOZZ RENO
CONTACT: T. SPIKE
PHONE: 725-328-9261
BLOCK PROGRAM
MONDAY NIGHT METAL
11PM-1AM

- ADDS**
- HITMAN.....LP

Top Fifteen

- MOTORHEAD.....LP
- OZZY OSBOURNE.....LP
- ANTHRAX.....LP
- SACRED REICH.....LP
- MANOWAR.....LP
- WARGASM.....LP
- REALM.....LP
- METALLICA.....LP
- HELLOWEEN.....LP
- KING DIAMOND.....LP

KPRA SAN LOUIS OBISPO
PH: 805-523-1855
HOT METAL SOUP
SAT MID-6AM

ADDS
NONE

- Top Twenty**
- MOTORHEAD.....LP
 - METALLICA.....LP
 - ANTHRAX.....LP
 - FORBIDDEN.....LP
 - WARGASM.....LP
 - KIX.....LP
 - RATT.....LP
 - SACRED REICH.....LP
 - HELLOWEEN.....LP
 - REALM.....LP
 - QUIET RIOT.....LP
 - JOE SATIRANI.....LP
 - DOKKEN.....LP
 - CIRCUS OF POWER.....LP
 - WINGER.....LP
 - QUEENSRYCHE.....LP
 - DR. KNOW.....LP
 - OMEN.....LP
 - ATROPHY.....LP

KRSP LAS VEGAS
CONTACT: BOB BERZINS
PH: 702-736-8921
THE KRSP SESSION
24 HOUR FORMAT

-

THE HARD REPORT

RADIO REPORTS

OZZY OSBOURNE
HELSTAR
LIEGE LORD
ANVIL
HADES
DEATH
OMEN
POWERMAD
PESTILENCE
HOLY TERROR
MOTORHEAD
HERETIC
ACROPHET

KTEC- KLAMATH FALLS
M.D. LUKE EPPERSON
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
RAZOR
HITTMAN
RAVEN
INDESTRUCTIBLE NOISE COMMAND
TNT
INCUBUS
FORBIDDEN
RUSH
CELTIC FROST
VIOLENT PLAYGROUND
BLOODY STOOLS

Top Twenty-Five
SGM
ATROPHY
DOKKEN
RATT
ANTHRAX
HELLOWEEN
SUICIDAL TENDENCIES
KIX
DANZIG
POWERMAD
UNCLE SLAM
OMEN
QUIET RIOT
FORBIDDEN
DR. KNOW
S.A.D.O.
RAVEN
CANDLEMASS
CELTIC FROST
VIOLENT PLAYGROUND
METALLICA
SACRED REICH
BLOODY STOOLS
HADES

KUSF- SAN FRANCISCO
CON: LIZ STERGIU
RON QUINTANO
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-8AM

ADDS
BAD BRAINS

Top Fifteen
METALLICA
VIOLENCE
BAD BRAINS
CANDLEMASS
MOTORHEAD
ATTITUDE
SUICIDAL TENDENCIES
AEROSMITH
ALICE COOPER
ANVIL
TESTAMENT
HEATHEN
HADES
ACCUSED
FORBIDDEN

WHJY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
JASON BECKER
MORTY FRIEDMAN
SHOK PARIS

Top Ten
METALLICA
MANOWAR
ANTHRAX
OZZY OSBOURNE
WARGASM
CANDLEMASS
KIX
REALM
POWERMAD
MOTORHEAD

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-252-6200
CALLS AFTER 1PM, CT

FROZEN

POWER
OZZY OSBOURNE.....FIRE
RATT.....WAY
KING'S X.....GOLDILOX
FORTUNE.....WOLF

HEAVY
BLUE OYSTER CULT.....WARNED
ROUGHHOUSE.....TONITE
ROCK CITY ANGELS.....DEEP
NIGHT RANGER.....MAN
DOKKEN.....ALONE
CINDERELLA.....IF
ALICE COOPER.....LINE
RONNIE MONTRÖSE.....BLOOD
HOUSE OF LORDS.....PLEASURE
RATT.....WOMAN
GILLIAN/GLOVER.....DANCE
KEITH RICHARDS.....WHIP
ROCK CITY ANGELS.....HARD
NIGHT RANGER.....REASON

MEDIUM
FEMME FATALE.....WAITING
HOUSE OF LORDS.....LOVED
CHOSEN FEW.....MARCH
QUIET RIOT.....STAY
FEMME FATALE.....FALLING
KIX.....GET
SAM KINISON.....WILD
AEROSMITH.....CHIP
BULLETTYOYS.....OWED

LIGHT
VIXEN.....CRUISIN'
OZZY OSBOURNE.....BREAKING
ROCK CITY ANGELS.....HUSH
BRITNY FOX.....GIRL
HELLOWEEN.....WANT
RATT.....GONNA
QUIET RIOT.....EMPTY
VENGEANCE.....SHOWER
METALLICA.....ONE
HADES.....MEANTIME
MEANSTREAK.....ROADKILL
JETBOY.....MAKE
ANTHRAX.....SCHISM
ROUGHHOUSE.....FIND
BRITNY FOX.....LVIN
KISS.....HARD
MANOWAR.....KINGS

WHUS- STORRS, CT
CONTACT: CHERYL LEBEAU
PH: 203-486-4007
METAL MADNESS
SATURDAYS 5-8P
S&M FRIDAYS 4-7

ADDS
MELIAH RAGE
CELTIC FROST
TATTOO
VIOLENT PLAYGROUND
IRON CHRIST
VENGEANCE
JOE SATRIANI
REALM
HITTMAN
RADUIM

Top Fifteen
ANTHRAX
HELLOWEEN
KING DIAMOND.....EP
CANDLEMASS
METALLICA
SACRED REICH
WARGASM
SUICIDAL TENDENCIES
MANOWAR
SLAYER
MOTORHEAD
OZZY OSBOURNE
BULLETTYOYS
MELIAH RAGE
HITTMAN

WHVY-BALTIMORE
97 UNDERGROUND
CONTACT: DEREK ALAN
PH: 301-522-4095

ADDS
TNT
RUSH
MELIAH RAGE

HEAVY
OZZY OSBOURNE
ANTHRAX
METALLICA
QUIET RIOT
DOKKEN
HELLOWEEN
DANZIG
KIX
RATT
BRITNY FOX

MEDIUM
BELLADONNA
BULLETTYOYS
CANDLEMASS
CINDERELLA
DESTROYER
DIRTY BLONDE
FEMME FATALE
GUNS N'ROSES.....EP
HITTMAN
HOUSE OF LORDS
JANE'S ADDICTION
JETBOY
KISS
LIEGE LORD
MANOWAR
MEANSTREAK
MOTORHEAD
OMEN
RACER X
RAVEN
ROCK CITY ANGELS
TATTOO
VIXEN
WARGASM

LIGHT
ANVIL
ARMORED SAINT
CIRCUS OF POWER
DEAD END
HADES
KING DIAMOND.....LP
LIVING COLOUR
NEW DYNASTY
PRIVATE LIFE
ROUGHHOUSE
S.A.D.O.
SUICIDAL TENDENCIES
WINGER

WKNC-RALEIGH
M.D. DEWEY McCAFFERTY
PHONE: 919-737-2401
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
NONE

Top Twenty
VENGEANCE
QUIET RIOT
WHITE CROSS
TNT
OZZY OSBOURNE
RUSH
WARPDRIVE
BULLETTYOYS

DOKKEN
HITTMAN
HELLOWEEN
JASON BECKER
HOUSE OF LORDS
METALLICA
GREG HOWE
DIRTY BLONDE
SUICIDAL TENDENCIES
TATTOO
HELSTAR
BLACK ROSES

WKPY-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 305-572-1321
THURS 2-30-4:30 PM
OVERDRIVE

ADDS
CIRCUS OF POWER
DANZIG
INDESTRUCTIBLE NOISE COMMAND
TATTOO
HELSTAR
KING DIAMOND EP
SUICIDAL TENDENCIES
DR. KNOW
CELTIC FROST
CRO MAGS
POWERMAD

Top Fifteen
METALLICA
OVERKILL
TESTAMENT
ANTHRAX
SUICIDAL TENDENCIES
HADES
FORBIDDEN
HALLOWS EVE
NUCLEAR ASSAULT
DEATH ANGEL
SACRED REICH
D.R.I.
FLOTSAM & JETSAM
UNCLE SLAM
VOVOD

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9061
BLOCK PROGRAM
FRI. MID.-2AM

ADDS
NONE

Top Ten
METALLICA
CELTIC FROST
TNT
EXODUS
METAL CHURCH
HOUSE OF LORDS
CANDLEMASS
HITTMAN
SHOK PARIS
CORONER

WRXK-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: (813) 332-3696
CALLS: TUES 2-5:30
BLOCK PROGRAM
SUN 12MID-2AM

ADDS
METAL CHURCH.....FAKE
REALM.....ELANOR
CANDLEMASS.....B.S. MEDLEY

Top Fifteen
METALLICA
OZZY OSBOURNE
ANTHRAX
SACRED REICH
REALM
SUICIDAL TENDENCIES
RATT
JETBOY
CANDLEMASS
HITTMAN
DOKKEN
METAL CHURCH
MELIAH RAGE
RAVEN
TATTOO
POWERMAD
MANOWAR

WSOU-SOUTH ORANGE
CONTACT: KIM MULLIGAN/
LINA AL LOCCA
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
TNT
RUSH
SOUNDGARDEN

Top Twenty
KIX
JOE SATRIANI
JETBOY
ROCK CITY ANGELS
BULLETTYOYS
RATT
CIRCUS OF POWER
ROUGHHOUSE
WINGER
QUIET RIOT
GUNS N'ROSES
BON JOVI
DANZIG
KISS
KING'S X
TNT

BLACK ROSES
RUSH
SCORPIONS
PINK FLOYD

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1141
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID-1AM

ADDS
NONE

Top Ten
ARMORED SAINT
ANTHRAX
RAVEN
QUEENSRYCHE
HADES
JETBOY
BULLETTYOYS
HELLOWEEN
MALLET-HEAD
POWERMAD

Z-ROCK SATELLITE
CM: TRACY BARNES
PH: 214-991-9200
HOST: MAD MAXX HAMMER
Z-ROCK 50 - SUN 7PM

DEBUTS:
MANOWAR
UFO

Top Twenty-Five
METALLICA
GUNS N'ROSES
BULLETTYOYS
KISS
MANOWAR
JETBOY
WINGER
DANZIG
METALLICA
RATT
GUNS N'ROSES
OZZY OSBOURNE
AEROSMITH
RUSH
LIVING COLOUR
KIX
QUIET RIOT
DOKKEN
CIRCUS OF POWER
SAM KINISON
OZZY OSBOURNE
HOUSE OF LORDS
KIX
CIRCUS OF POWER

Also/these Artists:
DANZIG
MALLET-HEAD
WHITECROSS
BON JOVI
GUNS N'ROSES
DEAD END
KISS
OZZY OSBOURNE
ANVIL
HELLOWEEN
OMEN
FERRARI
LIVING COLOUR

PURE ROCK NETWORK
CM: HARVEY
PHONE: 714-974-6841
ALL DAY EVERY DAY

Top Twenty-Five
GUNS N'ROSES
METALLICA
BULLETTYOYS
MANOWAR
METALLICA
RATT
DANZIG
OZZY OSBOURNE
SAM KINISON
KIX
DOKKEN
KISS
JOE SATRIANI
WINGER
AEROSMITH
CIRCUS OF POWER
QUIET RIOT
LIVING COLOUR
HOUSE OF LORDS
BON JOVI
WHITESNAKE
RACER X
ROCK CITY ANGELS
VAN HALEN
ANTHRAX

Also/these Artists:
RONNIE MONTRÖSE
RAVEN
SACRED REICH
HELLOWEEN
QUEENSRYCHE
MEGADETH
OMEN
SUICIDAL TENDENCIES
POWERMAD
ANVIL
SANCTUARY
VIXEN
SLAYER
MALLET-HEAD
ALICE COOPER

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

January 6, 1989

PAUL DEAN

HARD CORE




**COME OUT
FIGHTING
'89
CONTEST**

Grand Prize!

Trip for winner and guest to the next heavyweight championship bout in the United States!

Rules:

Just send us a postcard with your name, address, phone number and call letters and identify the person pictured on the Paul Dean album cover. Winner will be chosen at random from correct entries. All entries must be received by February 10, 1989. Send all postcards to: Alan Orenian, Columbia Records, 1601 Century Park West, Los Angeles, CA 90067.

Hints:

1. "I coulda been a contender."
2. "I didn't fly like a butterfly, but I was definitely sting."
3. "From my nickname, you'd think I was a hemophiliac."
4. "I may be the only person more well known in Wyoming: N3 than Bruce."