

# THE HARD REPORT™

4 Trading Post Way

Medford Lakes, New Jersey 08055

December 18, 1987

Issue #59

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## ARTIST OF THE YEAR

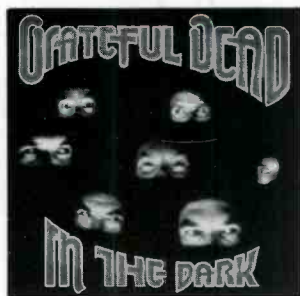
# U2



ISLAND

**BEST ALBUM  
SONG  
MALE VOCAL**

## RADIO RATES THE BEST OF '87



### COMEBACK

**GRATEFUL DEAD**  
"TOUCH OF GREY"  
ARISTA



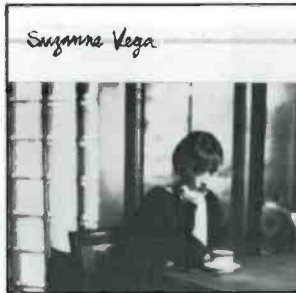
### BREAKTHROUGH

**REM**  
"DOCUMENT"  
IRS

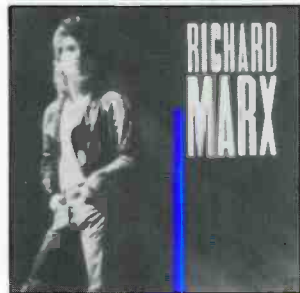


### FEMALE VOCAL

**ANN WILSON**  
"BAD ANIMALS"  
CAPITOL



**NEW FEMALE**  
**SUZANNE VEGA**  
"SOLITUDE STANDING"  
A&M



### NEW MALE

**RICHARD MARX**  
EMI

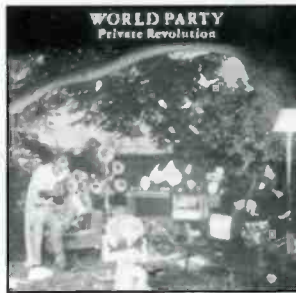


**IMAGE TURNAROUND**  
**AEROSMITH**  
"PERMANENT VACATION"  
GÉFFEN



### NEW AMERICAN BAND

**THE BRANDOS**  
"HONOR AMONG THIEVES"  
RELATIVITY



**NEW IMPORT ACT**  
**WORLD PARTY**  
"PRIVATE REVOLUTION"  
CHRYSALIS

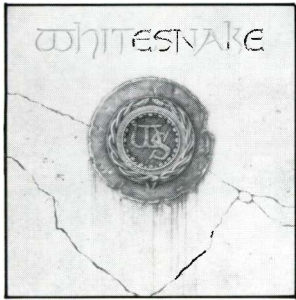
### AND NOW A WORD FROM OUR SPONSOR . . .

It's four in the morning and from where we sit, this Final Issue looks like a keeper. We've put a ton of time and energy into this particular edition, and we think you'll have lots of fun with the overview. After all, with some 90 + stations responding to our survey, it's basically your window on RockWorld as it went down this past year. The first year of any new business is hell on wheels, (Groaning, creaking, barking dog sound efx, please) and we've seen quite a parade in '87. When I look back over my final comments last year (after nine issues), it sounded as if we had moved mountains. And in a way we had, starting from scratch to a full service publication some 140 stations deep.

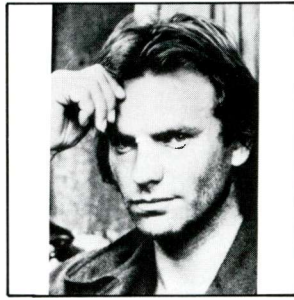
But in the 12 months since, it has become readily apparent that we were barely walking then. We've extended our reporter roster well past the 200 mark; Our New Alternative and Hard Rock sections have inspired numerous imitators, and our combination of high technology and people power has effectively re-defined what a tip sheet can and will be in the years to come.

Hey, wait a minute!! I'm out of space? I haven't hyped the Custom CD Sampler Promotion yet! Who runs this place, anyway? At any rate, it's been a great year. We appreciate your support, and look forward to cranking it all up again starting the week of January 4th. Best Wishes for a Happy New Year!

# THE BEST OF THE REST



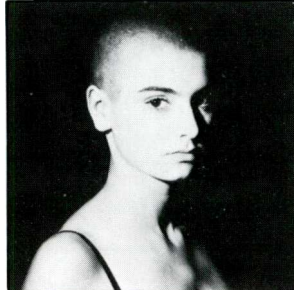
**METAL ALBUM**  
**WHITESNAKE**  
Geffen



**BEST COVER  
SONG**  
**STING**  
"LITTLE WING"  
A&M



**BEST SOUNDTRACK  
SONG**  
**INXS &  
JIMMY BARNES**  
"GOOD TIMES"  
Atlantic



**MOUSSEHEAD  
AWARD  
(BEST HAIR)**  
**SINEAD O'CONNOR**  
Chrysalis

## Promotional Picks—A Radio Overview

**Best Sounding  
Station**



WBCN, Boston once again proves that musically intensive AOR can be a critical and commercial success; and given the current state of the format in general, we're happy to recognize a role model that wins the big game every time. This has definitely been their decade, and there's no letup in sight. Honorable mention to WNEW, WXRT and KBCO.

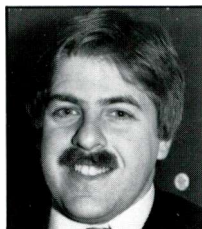
**Most Musically  
Involved PD**



Oedipus, WBCN, Boston

Obviously one of the key ingredients in WBCN's industry regard is Oedipus' personal commitment to his station's primary product--music. As such he's the co-winner in our Most Musically Involved PD category. "I feel guilty," says Oedi, "if something is left sitting on my desk without me hearing it. Finding that diamond in the rough is what makes this job all worthwhile".

**But Wait!  
There's A Tie!**



Mark Chernoff, WNEW, New York

Dating back to his WDHA days (where he copped that AIR Research Mercedes), Mark has always been one to listen-- take a shot--and come up thumbs up. Witness current WNEW play on the likes of Tom Caufield, Sinead O'Connor, Flesh for Lulu, the Connells, the Godfathers--and league leading multi-track depth on other developing artists. And what makes this #1 Market Maestro an even bigger hit with the record industry? His willingness to grab that phone and turn those calls around.

**Most  
Cooperative  
Program  
Director**



Mike Boyle, WDHA, Dover

And speaking of DHA, it must be something in the water once you clear the Lincoln Tunnel. This station has long delighted in a successful combination of hi-technology and musical exploration that has made them a long standing favorite with the record industry. Mike's the clear choice in this division--and he's got the frequent flier points to prove it.

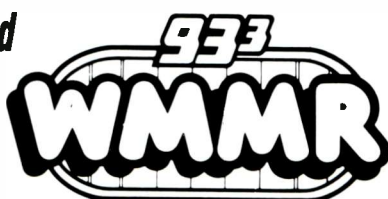
**Radio  
Newsmaker  
of the Year**



Howard Stern, WXRK, New York and WYSP, Philadelphia

Yeah, we know, change the picture. But, hey, we can't help it if Howard still thinks Golfing Gloves and granny glasses are the height of fashion. Actually, we thought Trip Reeb's moving tab deserved top billing, second to Krysz's travel plans. But seriously folks, you've got to give Howard credit for dominating the headlines, the FCC and two major Northeast metro's each and every working day of the week.

**Hardest Add**



WMMR, Philadelphia

You guys have been so good to the record guys this year that we really had to beg for votes in this category. Finally, after much head scratching WMMR squeaked ahead of WEBN and KISW. In fact, it was basically a category of three. In the event of a tie, we'd have deferred to the "Most Creative Excuse for Not Adding" category, which Ted and Erin at MMR took away from Charlie Kendall in the vinyl analysis.

**Instructions:**

1. Save until January 1, 1988.
2. Gut your playlist.
3. Drop tablets in a glass of water.
4. Swallow drink, and add  
"Doctor, Doctor."
5. All your headaches are gone.

"Doctor, Doctor",  
your New Year's  
Solution from  
The Radiators!

*Epic*

# THE HARD REPORT

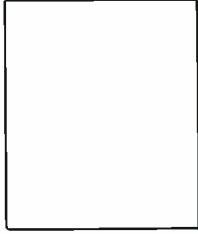
## Funniest Radio Guy



### Garrett Hart, WAPL, Appleton

With 18 inches of snow on the ground in Wisconsin and the Packers playing like their namesakes, this guy better have a sense of humor. Sorry for the crappy pic, Garrett, but with Federal Express grounded, what did you expect? This was a very closely contested award, with WIYY's Tom Evans, WFBQ's Marty Bender, and KYYS' Skid Roadie all in close contention.

## The Hardest Return Phone Call



### Dave Hamilton, KQRS, Minneapolis

Believe it or not, this category was also kind of tough for our record friends. And who was difficult for one rep was usually easy for others. But in the end, Dave took top honors. That kind of surprised us, since we have no problem connecting. Except, of course, when we called for a headshot this week. And while you're at it, please leave a message for Dave Brown and Ron Garrett.

## Mr. Positive



### Rad Messick, WDIZ, Orlando

Now this award might seem a little superficial, and was frequently misconstrued as signifying an, "I'm going to add it next week", happy face attitude. Not so. In fact, we'd almost consider this the sum total of several of the above--especially going to a relatively tight listed guy like Rad. As he says, "I guess it took me 15 years to learn how to say "no" with the right attitude. But should I feel like Miss Congeniality". Not in the least Rad. But could you show us a little more leg?

## Future Programming Stars By Region

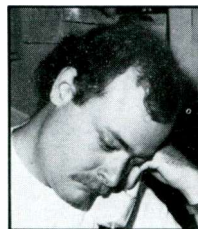
### Northeast



### Carter Alan, WBCN, Boston

Gosh, we were kind of surprised when Carter topped this one. As far as we're concerned he's already a star. Captain Turntable at a powerhouse like WBCN isn't exactly waiting for your big break. And given his major influence in the fortunes of that state of the art AOR, you just gotta know that Carter is being measured for those footprints in the Radio Walk of Fame. Dispelling the myth that new music doesn't work, Carter is crucial to a program team that, fueled with Infinity's largesse, promises to spread their influence from coast to coast. Throw in Carter's musical and writing skills and the horizon just gets bigger.

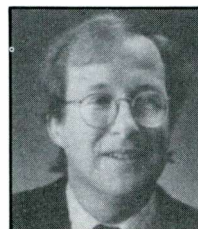
### Southeast



### Greg Mull, WRXK, Ft. Myers

Greg had a tremendous year, moving from WXRC Charlotte to start up WRXK. He introduced himself with an amazing .2 to 10.2 gain 12+ in the first book. Knowing a winner when they see one, Beasley Broadcasting made Greg their PD of the Year and we second that vote of confidence. Best of all, says the promotion community, Greg powered up that impressive debut with a 50/50 current music mix. A regional secret ready to break bigtime, Greg is the goods. Write down his name and remember where you heard it, this man's legacy is only just beginning to take shape.

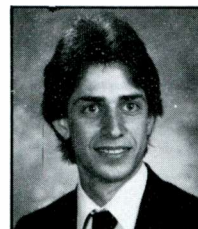
### Midwest



### Lin Brehmer, WXRT, Chicago

Much like Carter, Lin is already a serious player in the ranks of music programmers. And thanks to his chemistry with Norm Winer, we've watched WXRT exert an ever larger influence during his three year tenure. Lin's discerning ear has helped fashion a radio station that has been justly acclaimed a barometer for quality AOR's everywhere. His cool personality belies a fierce passion for the format and its music. Looks like Big Time PD material in the making. Lin put it well by quoting Gerard Manley Hopkins, "Flesh fade and mortal trash fall to the residuary worm" so you and I, we might as well rock and roll."

### South



### David Sadof, KLOL, Houston

Obviously, Harvey Kojan made a lot of friends in his relatively short MD tenure at KLOL, leaving a couple of serious shoes for a youngster like David to fill. He was fresh out of college, with no other real experience--but thanks to his willingness to mix New/Alternative product with all the right format basics, KLOL is now experiencing some of their best numbers in the last five years. There are those who would've bet it couldn't happen in Oiltown, but David is proving 'em wrong at every turn. Watch this kid.

W H I T E L I O N



The Album:

**PRIDE**

(81768)

Hard Album Impact 39\*  
R&R Albums Debut 39\*  
#1 R&R New Artist Chart\*  
Album Network Hottest  
Nationwide 41\*

The Hit:

**"Wait"**

(PR 2066)

**A Most Requested Track!**

Hard Hundred 42\*  
R&R Tracks 46\*  
Album Network Powercuts 47\*

Produced, Recorded and Mixed by Michael Wagener for Double Trouble Productions, Inc.  
Management and Direction by: Loud & Proud Management Inc.

**Among the Most Requested Records Nationwide!**



**Just upped rotation!**

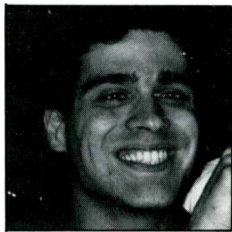


On Atlantic Records, Cassettes and Compact Discs

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# THE HARD REPORT

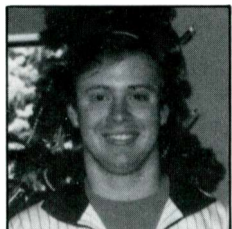
## Southwest



### Russ Mottla, KTYD, Santa Barbara

Russ was instrumental in putting Boston's WFNX on the map, with further regional acclaim via his stint as WAAF's Assistant PD. He has since traded that brisk climate for the sunny shores of Santa Barbara, one of those towns where it's easy for mere mortals to get plenty sidetracked by the local color. Nonplussed by nature's beauty, Russ likes to go to LA regularly for a dose of carbon monoxide just to keep his gritty perspective in line. The man's organizational skill and no nonsense approach has KTYD humming once again and with this win under his arm he's headed straight to the top.

## Northwest



### Curt Cartier, KEZE, Spokane

Another face fresh from the ranks of academia, Curt has made quite a home for himself at this formerly restrictive rocker. He has presided over an ever expanding playlist that hinges on the belief that AOR's product is getting better all the time. Curt is the archetypical radiohead, famous for 20 hour days and a refreshing commitment to the musical maxim, "more is better." Once his management chops equal his raw instinct PD's everywhere will quake at his approach.

## Radio Picks the Promo Winners!

### Hardest Working National Rep



### Danny Buch, Atlantic

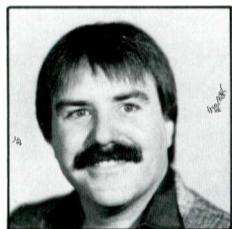
For a little insight into what it is that enables Danny to pound those phones from dawn 'til dusk, we asked Hardette Venetia Rainer (formerly Danny's assistant) for the inside scoop. "Well, it's mostly hockey rap" she said, "And besides, I think Vince Faraci has a cattle prod".

### Hardest Records to Work



The Virgin folks were close, but in the end the Nipper got the nod. But in spite of having to chase tough stuff like Fields Of The Nephelim, Bernie Taupin, John Farnum, Autograph, and Strange Ways, the label has more than distinguished itself with their Love and Rockets success story.

### Best Ears

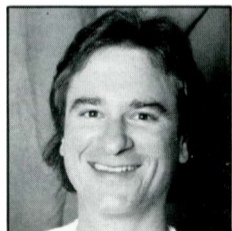


### Lenny Bronstein, "Heavy Lenny Promotions"

As befits a man of his stature, Lenny bags a double in this year's voting -- and we must say they're impressive wins indeed. Phone technique is self explanatory, with the "Ears" award indicating radio's regard for Lenny's Hits to Stiffs ratio. Nice work. Now where's our day planner?

### Best Phone Technique

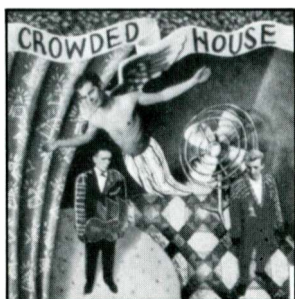
### Funniest Record Guy



### Jeffrey Naumann, Virgin

One has only to sit through Jeff's infamous "blood farts" tape or hear any Virgin "Pistonworks" compilation to know that he's one heck of a dinner date. Only problem is, you can never go back to the same restaurant. It's like the time he followed Erin Riley into the ladies room to see the device that automatically bags the toilet seat after each use.... Big points also to Capitol's Dave Rothstein for his legendary liners -- and high marks for phone technique, too.

### Best Long Term Promo Job



### Capitol and Crowded House

You realize what a heavy duty job Ray Tusken and the gang did here when you check this album's first release date. How about an initial street date in early spring of '86. After initially releasing "World Where You Live", Capitol had to reservice "Don't Dream It's Over" twice before a few key stations like WMAD, WLUP and KYYS led the way. And of course, the happy ending to this story is two Top 10 AOR and CHR tracks, and near platinum Lp sales.

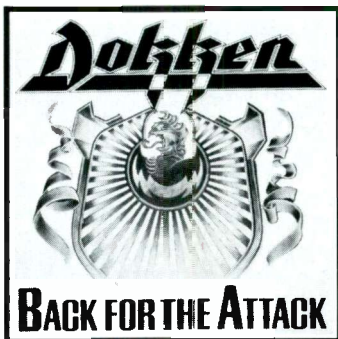
### The Hardest Label to Say "NO" to



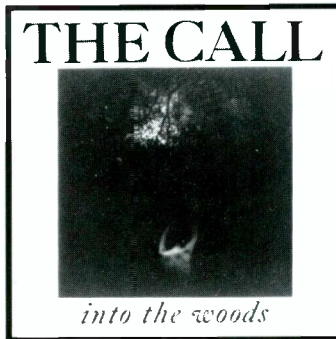
### Atlantic

And while we're talking Long Term, it's Atlantic's success on two key records that puts them on top in this category. Jon Astley was a minute away from oblivion when Judy, Flash Danny and the field staff got really serious, and wound up with a top 15 record. And how long have they kept the build on hot and heavy with White Lion? Bottom line -- when you turn two projects like these around, radio hears you coming.

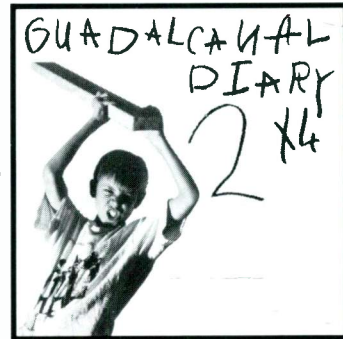
# WHY ARE THESE PEOPLE SMILING?



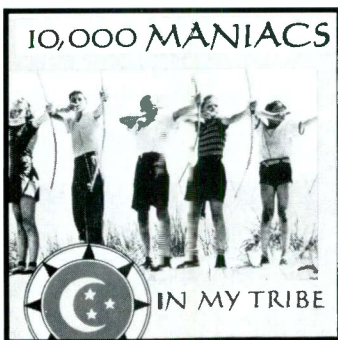
**DOKKEN**  
**"BURNING LIKE A FLAME"**  
 from the *Back For The Attack* LP.



**THE CALL**  
**"WALK, WALK"**  
 from the *Into The Woods* LP.



**GUADALCANAL DIARY**  
**"LIPS OF STEEL"**  
 from the *2x4* LP.



**10,000 MANIACS**  
**"DON'T TALK"**  
 from the *In My Tribe* LP.



**THE CARS**  
**"COMING UP YOU"**  
 from the *Door To Door* LP.



**THE SCREAMING BLUE MESSIAHS**  
**"I WANNA BE A FLINTSTONE"**  
 from the *Bikini Red* LP.



THE LIFE OF EVERY PARTY IS... ON ELEKTRA  
 SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

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# THE HARD REPORT

**Hardest Working  
Local Rep**



## Polygram

Coming off of 86's Bon Jovi/Cinderella double whack pack, it looks like PolyGram had an equally bullish '87. Between heavy touring from Robert Cray, Def Lep, Rush, Kiss, more Bon Jovi -- and new acts like the Rainmakers, these folks have worked their tails off.

**Best  
Followthrough**



## Columbia and Warner Brothers

Big isn't always better, but that does appear to be the case in regard to our reporters's perceptions on label follow through. Certainly CBS and WB have more releases to bird-dog than just about anyone else--but there's no doubt that the old "throw it and see what sticks" attitude formerly attributed to the majors is long gone. Does more pressure and a relentless release schedule make for better follow through on the local level? Sure looks like it.

# 1000 HARD HUNDRED '87

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1. **U2** "Still Haven't Found" (Island)
2. **Heart** "Who Will You Run To" (Capitol)
3. **Whitesnake** "Here I Go Again" (Geffen)
4. **REM** "The One I Love" (IRS)
5. **U2** "With Or Without You" (Island)
6. **Lou Gramm** "Midnight Blue" (Atlantic)
7. **Grateful Dead** "Touch Of Grey" (Arista)
8. **Fleetwood Mac** "Seven Wonders" (Warner Brothers)
9. **U2** "Where The Streets Have No Name" (Island)
10. **Pink Floyd** "Learning To Fly" (Columbia)
11. **Richard Marx** "Don't Mean Nothing" (Manhattan)
12. **Gregg Allman** "I'm No Angel" (Epic)
13. **John Cougar Mellencamp** "Paper And Fire" (Mercury)
14. **Tom Petty** "Jammin' Me" (MCA)
15. **Yes** "Love Will Find A Way" (Atco)
16. **Frozen Ghost** "Should I See" (Atlantic)
17. **Grateful Dead** "Hell In A Bucket" (Arista)
18. **Cutting Crew** "(I Just) Died In Your Arms" (Virgin)
19. **Bryan Adams** "Heat Of The Night" (A&M)
20. **Tom Petty** "Runaway Trains" (MCA)
21. **Pink Floyd** "One Slip" (Columbia)
22. **INXS & Jimmy Barnes** "Good Times" (Atlantic)
23. **Sammy Hagar** "Give To Live" (Geffen)
24. **Whitesnake** "Is This Love" (Geffen)
25. **John Cougar Mellencamp** "Cherry Bomb" (Mercury)
26. **Lou Gramm** "Ready Or Not" (Atlantic)
27. **Bryan Adams** "Hearts On Fire" (A&M)
28. **Great White** "Rock Me" (Capitol)
29. **Def Leppard** "Animal" (Mercury)
30. **Peter Wolf** "Come As You Are" (EMI)
31. **Robert Cray** "Smoking Gun" (Mercury)
32. **Rush** "Time Stand Still" (PolyGram)
33. **World Party** "Ship Of Fools" (Chrysalis)
34. **David Bowie** "Day In Day Out" (EMI)
35. **The Outfield** "Since You've Been Gone" (Columbia)
36. **Bon Jovi** "Living On A Prayer" (Mercury)
37. **Bruce Springsteen** "Tunnel Of Love" (Columbia)
38. **U2** "Bullet The Blue Sky" (Island)
39. **Hooters** "Johnny B" (Columbia)
40. **Heart** "Alone" (Capitol)
41. **Bob Seger** "Shakedown" (MCA)
42. **Fleetwood Mac** "Big Love" (Warner Brothers)
43. **Icehouse** "Crazy" (Chrysalis)
44. **Cruzos** "Bed Of Lies" (Arista)
45. **John Waite** "These Times Are Hard" (EMI)
46. **Jon Butcher** "Goodbye Saving Grace" (Capitol)
47. **Crowded House** "Something So Strong" (Capitol)
48. **Aerosmith** "Dude (Looks Like A Lady)" (Geffen)
49. **Bruce Springsteen** "Brilliant Disguise" (Columbia)
50. **Steve Winwood** "Finer Things" (Island)

51. **Robbie Robertson** "Showdown At Big Sky" (Geffen)
52. **Bryan Adams** "Into The Fire" (A&M)
53. **Aerosmith** "Rag Doll" (Geffen)
54. **Yes** "Rhythm Of Love" (Atco)
55. **Psychedelic Furs** "Heartbreak Beat" (Columbia)
56. **The Cars** "You Are The Girl" (Elektra)
57. **38 Special** "Back To Paradise" (A&M)
58. **Richard Marx** "Should Have Known Better" (EMI)
59. **Alan Parsons** "Standing On Higher Ground" (Arista)
60. **Sammy Hagar** "Winner Takes It All" (Geffen)
61. **Little America** "Walk On Fire" (Geffen)
62. **Los Lobos** "Shakin' Shakin' Shakes" (Warner Brothers)
63. **Pretenders** "My Baby" (Geffen)
64. **George Harrison** "Got My Mind Set On You" (Warner)
65. **The Cars** "Strap Me In" (Elektra)
66. **The Truth** "Weapons Of Love" (IRS)
67. **Eric Clapton** "Miss You" (Warner Brothers)
68. **Fleetwood Mac** "Isn't It Midnight" (Warner Brothers)
69. **Whitesnake** "Still Of The Night" (Geffen)
70. **Georgia Satellites** "Battleship Chains" (Elektra)
71. **Suzanne Vega** "Luka" (A&M)
72. **Mason Ruffner** "Gypsy Blood" (CBS Assoc.)
73. **Eddie Money** "I Wanna Go Back" (Columbia)
74. **Eric Clapton** "Tearing Us Apart" (Warner Brothers)
75. **Bon Jovi** "Wanted Dead Or Alive" (Mercury)
76. **Jon Astley** "Jane's Getting Serious" (Atlantic)
77. **Crowded House** "Don't Dream, It's Over" (Capitol)
78. **Bruce Hornsby** "Mandolin Rain" (RCA)
79. **Rock and Hyde** "Dirty Water" (Capitol)
80. **David Bowie** "Time Will Crawl" (EMI)
81. **BoDeans** "Only Love" (Slash/WB)
82. **Bryan Adams** "Victim Of Love" (A&M)
83. **Fleetwood Mac** "Little Lies" (Warner Brothers)
84. **REO Speedwagon** "That Ain't Love" (Epic)
85. **Patty Smyth** "Never Enough" (Columbia)
86. **Eddie Money** "Endless Nights" (Columbia)
87. **Gregg Allman** "Anything Goes" (Epic)
88. **Rush** "Force Ten" (PolyGram)
89. **Bourgeois Tagg** "I Don't Mind At All" (Island)
90. **Mick Jagger** "Throwaway" (Columbia)
91. **J. C. Mellencamp** "Hard Times. . ." (Mercury)
92. **Starship** "It's Not Over. . ." (RCA)
93. **Insiders** "Ghost On The Beach" (Epic)
94. **Jethro Tull** "Farm On The Freeway" (Chrysalis)
95. **Boston** "Can't Cha Say" (MCA)
96. **Bon Jovi** "Never Say Goodbye" (Mercury)
97. **Europe** "The Final Countdown" (Epic)
98. **The Cult** "Love Removal Machine" (Sire/WB)
99. **Steve Winwood** "Valerie" (Warner Brothers)
100. **Fabulous Thunderbirds** "Stand Back" (CBS Assoc.)

December 18, 1987



# GET A LEAP ON NEXT YEAR!



**Jethro Tull *Crest Of A Knave***

A true come back phenomenon of 1987 with Tull Domination in 1988. Featuring "Steel Monkey" and "Farm On The Freeway"



**Icehouse *Man Of Colours***

#1 album in Australia for 11 Weeks, Great response on Tour with The Cars, Seen by Millions on Johnny Carson and Top Of The Pops, Appearing in upcoming American Music Awards. Absolutely, unequivocally, undeniably their year!! Featuring "Electric Blue"



**Paul Carrack *One Good Reason***

Radio's favorite voice has a face and now a home at Album Radio. Featuring "Don't Shed A Tear" and "One Good Reason"



**Sinead O'Connor *The Lion And The Cobra***

In just 4 short weeks she has attained #1 in the Alternative kingdom... A rare talent awaiting your discovery, featuring "Mandinka."



**Year Zero *Year Zero***

A new Austin tradition, featuring "Hourglass."



# Year End Album Chart:

## 87' Highest Debuts

1. **U2** "The Joshua Tree" (Island)
2. **Fleetwood Mac** "Tango in the Night" (Warner Brothers)
3. **Whitesnake** "Whitesnake" (Geffen)
4. **Bryan Adams** "Into the Fire" (A&M)
5. **Heart** "Bad Animals" (Capitol)
6. **John Cougar Mellencamp** "The Lonesome Jubilee" (Mercury)
7. **Gregg Allman** "I'm No Angel" (Epic)
8. **Bon Jovi** "Slippery When Wet" (Mercury)
9. **Eric Clapton** "August" (Warner Bros)
10. **Tom Petty** "Let Me Up I've Had Enough" (MCA)
11. **David Bowie** "Never Let Me Down" (EMI)
12. **Crowded House** "Crowded House" (Capitol)
13. **Richard Marx** "Richard Marx" (Manhattan)
14. **Lou Gramm** "Ready or Not" (Atlantic)
15. **Sammy Hagar** "I Never Said..." (Geffen)
16. **Cutting Crew** "Broadcast" (Virgin)
17. **Grateful Dead** "In the Dark" (Arista)
18. **Pink Floyd** "A Momentary Lapse..." (Columbia)
19. **Eddie Money** "Can't Hold Back" (Columbia)
20. **Def Leppard** "Hysteria" (Mercury)
21. **Robert Cray** "Strong Persuader" (Mercury)
22. **Jon Butcher** "Wishes" (Capitol)
23. **Georgia Satellites** "Georgia Satellites" (Elektra)
24. **The Cars** "Door to Door" (Elektra)
25. **Hooters** "One Way Home" (Columbia)
26. **World Party** "Private Revolution" (Chrysalis)
27. **Aerosmith** "Permanent Vacation" (Geffen)
28. **REM** "Document" (IRS)
29. **Europe** "The Final Countdown" (Epic)
30. **Bruce Springsteen** "Tunnel of Love" (Columbia)
31. **Rush** "Hold Your Fire" (PolyGram)
32. **Steve Winwood** "Back in the High Life" (Warner Brothers)
33. **Bruce Hornsby** "The Way It Is" (RCA)
34. **Peter Wolf** "Come As You Are" (EMI)
35. **Frozen Ghost** "Frozen Ghost" (Atlantic)
36. **Yes** "Big Generator" (Atco)
37. **Patty Smyth** "Never Enough" (Columbia)
38. **Los Lobos** "By the Light of the Moon" (Slash/WB)
39. **REO Speedwagon** "Life As We Know It" (Epic)
40. **Boston** "Third Stage" (MCA)
41. **Jethro Tull** "Crest of the Knave" (Chrysalis)
42. **Great White** "Once Bitten" (Capitol)
43. **Billy Idol** "Whiplash Smile" (Chrysalis)
44. **Pretenders** "Get Close" (Sire/WB)
45. **Steve Miller** "Living in the 20th Century" (Capitol)
46. **The Cult** "Electric" (Sire/WB)
47. **Suzanne Vega** "Solitude Standing" (A&M)
48. **Cruzados** "After Dark" (Arista)
49. **Roger Waters** "Radio K.A.O.S." (Columbia)
50. **The Outfield** "Bangin'" (Columbia)
51. **Lost Boys Soundtrack** (Atlantic)
52. **Psychedelic Furs** "Midnight to Midnight" (Columbia)
53. **Tesla** "Mechanical Resonance" (Geffen)
54. **Mick Jagger** "Primitive Cool" (Columbia)
55. **Mason Ruffner** "Gypsy Blood" (CBS Assoc)
56. **Huey Lewis and the News** "Fore" (Chrysalis)
57. **Fabulous T Birds** "Hot Number" (Epic)
58. **Warren Zevon** "Sentimental Hygiene" (Virgin)
59. **Genesis** "Invisible Touch" (Atlantic)
60. **Icehouse** "Man of Colours" (Chrysalis)



**D #1**  
**March 20,**  
**1987**

**U2**

*"The Joshua Tree"*  
(Island)



**D #1**  
**August 28,**  
**1987**

**John Cougar Mellencamp**  
*"The Lonesome Jubilee"*  
(Mercury)



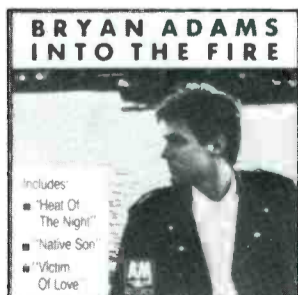
**D #1**  
**October 9,**  
**1987**

**Bruce Springsteen**  
*"Tunnel Of Love"*  
(Columbia)



**D #2**  
**April 17,**  
**1987**

**Fleetwood Mac**  
*"Tango In The Night"*  
(Warner Bros.)



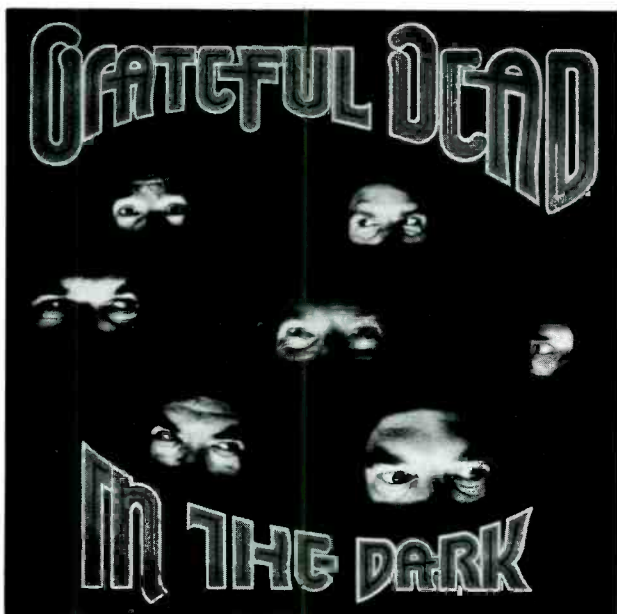
**D #2**  
**April 23,**  
**1987**

**Bryan Adams**  
*"Into The Fire"*  
(A&M)

Merry  mas



**'TIS THE SEASON  
TO BE GRATEFUL  
"Throwing Stones"**



**ARISTA**

*Hitting this holiday at over  
130 Hard Reporting stations!*

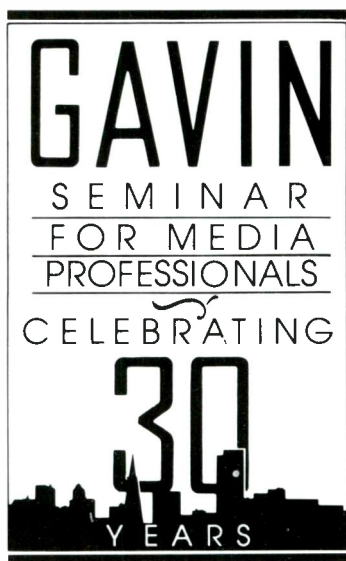
*20\* Hard Hundred*

*23\* Album Impact*

**In The Dark**

*#17 in Album Airplay  
for 1987!!*

*Comeback Of The Year!*



# The Gavin Seminar for Media Professionals Celebrating 30 Years of the Gavin Report



Westin St. Francis Hotel, San Francisco

## FRIDAY, FEBRUARY 12

**KEYNOTE ADDRESS** by LINDA ELLERBEE



A touch of rawhide in the plush world of network television anchors, Linda Ellerbee has brightened the tube—while sometimes dismaying her corporate superiors. Learn what this Texas maverick has found out through the ups and downs of big-buck media.

## THE INEVITABLE TOP 40 AND URBAN/CONTEMPORARY FACE-OFF!

HOSTED BY LEE MICHAELS,  
OPERATIONS MANAGER OF WBMX-CHICAGO



It's the Clash of the Titans as radio and music representatives of both formats have it out in an uncontrolled controlled environment "refereed" by Lee Michaels.

## THE THIRD ANNUAL CUTTING EDGE SHOW

starring SIRE RECORDS VICE PRESIDENT/  
GENERAL MANAGER HOWIE KLEIN



The Gavin Album and Alternative section presents a unique overview of music and artistry and how it relates to Album, Alternative...and, well, all formats of radio! Look for surprise artists, radio, retail and record industry guests who look at our business from their own unusual perspective.

## STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET

HOSTED BY MARK DRISCOLL, BOBBY OCEAN and  
RON HUMMEL

Great production doesn't have to cost a fortune. Let the latest technology and production ideas push your control room into the 1990's. This will be a simplified, hands-on guide toward advancing technology and technique into your production room without busting your budget. ●

## THE GAVIN CELEBRITY COCKTAIL PARTY

Artists and music and radio folks take over the St. Francis Grand Ballroom. Additional tickets available in advance and at the door. ●

\$195.00 Before January 29th

Contact the Gavin Report for special registration and room rate information: (415) 392-7750.

## SATURDAY, FEBRUARY 13

## URBAN CONTEMPORARY: RATINGS AND REVENUE—ARE YOU GETTING YOUR FAIR SHARE?

Do you really know what's available in your market? Are you getting the ratings and the dollars that complement the numbers? Programming and sales people will be on hand. ●

## MARKETING COUNTRY

Building cumes and client lists. Discussions will include promotions, music rotations, using consultants and learning how news can raise community profile. ●

## ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION

HOSTED BY THE GAVIN REPORT'S RON FELL AND  
DIANE RUFER

Who listens to Adult Contemporary radio—and why? America's most listened-to format is finding new ways and is refining old ways to capture the contemporary adult. No two stations do it the same. We'll talk about the variety of winning alternatives. ●

## MANAGEMENT TECHNIQUES

## SPOTLIGHT: THREE RADIO/MUSIC CASE STUDIES

Three representatives of the radio/music industry—a radio station general manager, a program director and a record promotion VP—share their methods of managing people and creating successful organizations. How do some of our industry success stories solve problems and generate high team morale? ●

## THE LEANING TOWER OF TOP FORTY

HOSTED BY GAVIN TOP FORTY EDITOR, DAVE SHOLIN

Is the phrase, "All the hits, all the time" outdated? Dayparting, emphasis on certain types of music and target audience will be the focus. Key programmers representing various Top Forty factions will discuss and interact with the audience. ●

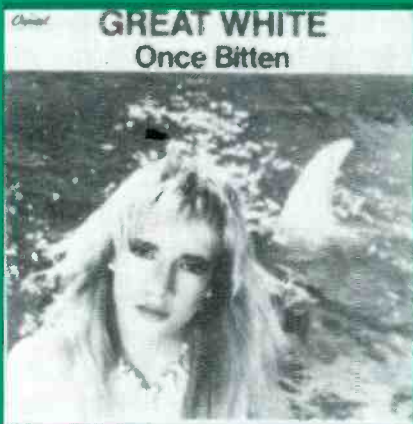
## THE GAVIN MEDIA PROFESSIONALS ACHIEVEMENT AWARDS BANQUET

The best in the business are honored as the Gavin Report celebrates thirty years of publication. In addition to honoring this year's award winners, we will be honoring the very first recipient of the Bill Gavin Humanitarian Award. ●

**LOOK FOR UPDATES  
AND EXTRA EVENTS**

TBA

# DECEMBER IS HOT AT CAPITOL JANUARY WILL BE EVEN HOTTER!



## GREAT WHITE

39-35 Hard Hundred  
AOR Track Breaker!

### "Save Your Love"

The new hit from the Platinum bound album, *Once Bitten*.  
Now on over 100 stations.

#### New Majors

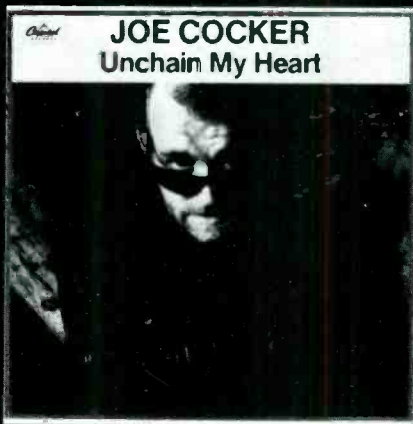
WDVE DC101 WNOR-FM KTXQ KQRS KGB-FM KSJO KRSP

#### Already on

WEBN WLVQ WQFM KJJO KAZY KBPI KLOS KDKB KUPD KRXQ  
KRQR KOMA KISW KZEW KLOL WYNF WHJY and more!

The single is just released to CHR  
Video now in medium rotation at

Play the great new version on the December Hard Attack CD!



## JOE COCKER

New-60\*!

### "Two Wrongs"

The great follow up to the top 15 rock radio hit  
"Unchain My Heart"

See Joe on the New Year's Eve Special. . .

The Cocker comeback story continues!



## MSG

### "Love Is Not A Game"

One of this week's biggest Hard Hundred Gainers

73-59\*

with over 150,000 albums sold, the second track is  
kicking in even faster than the first with over 50 rock  
stations in over 3 weeks! Video coming soon. . .

Headline Tour Starts In January!



## FLESH FOR LULU

86\* Hard Hundred

### "Postcards From Paradise"

Already top 10 Hard Alternative

"WBCN's Carter Alan says it best, ". . . a bright rock 'n' roll tune  
with lots of power and one of those great 60's sounding  
melodies that made the classic hits classic!"

Already on over 50 stations including WBCN (Heavy),  
WNEW KBCO WHJY WAAF WAQY WHFS WBRU WDHA  
WKGR WSTZ WIMZ KLAQ KPEZ KMOD KFMG KZRR  
KPOI and more!!

The new video added to the Buzz Bin!  
U.S. tour coming in January!

# HAPPY HOLIDAYS FROM CAPITOL

**RECORD OF THE WEEK****Peter Himmelman, Waning Moon, Island....**

It's been a pleasure to watch the steady growth on this incredible second outing from an artist that has made himself welcome in double quick time. The "Waning Moon" story sees a dozen new believers lining up to sample the soaring harmonies and stop you dead lyrics that has those upper demos supporting with phones and retail. KFMU and WTPA are reporting the kind of phone action that usually follows more established artists and they have upped their rotations to Heavy as a result. Other big rotation players include quality calls like WMAD, KEYX, KZEL and KTXQ. With 82 stations on and a continuing buzz at all levels, "Moon" is rising 46-44\* on the Hard Hundred....

**IMPACT TRACKS****The Radiators, "Doctor Doctor", Epic....**

Last issue's ROW came through with flying fish, bringing home 38 new for the #1 most added spot this week, doubling the play base, while earning high marks in the radio reaction division. From 'GIR's Karen Andersen Small, "It's got a Little Feat feel and a basic rock and roll appeal".... KRIX' Sonny Cuellar, "The Rads have done so well here we had to shift over to the new track. This album has such a happy island feel it really gets the audience going".... KBAT's Dru Dawson, "'Doctor' is some of the best stuff out there".... WMAD's Paul Marszalek, "'Doctor' is a natural".... and WIMZ' Mike Stewart, "The reality of the music has set in and these guys have my vote".... 75 deal the double shot so far, moving the tune 59-47\*....

**Joe Cocker, "Two Wrongs", Capitol....**

Out barely a week and 32 jump at the chance as KILO, KISS, KZAP, WQFM, WLAV, WNEW, WZEW, WMAD, WIZN, KEZE all deal themselves in. Power play at KXRK leads the pack to the #60 debut on the Hundred this week. KPEZ's Doc Philips, "Joe goes right into heavy with 'Two Wrongs'. This is a truly great album and the man is a treat to have back in such fine form"....

**Royal Court of China, "It's All Changed", A&M....**

We were charmed first time "Changed" made the circuit a few months back, but then the glut was so thick even the heavies were takin' numbers on line. This time, however, everything has fallen right in place and looks like it's gonna be a keeper. 9 adds wrap up the year as the total on hits a respectable 41. New at WGIR, KGB, WCCC, WDHA and WFYV; 81-70\*....

**George Harrison, "When We Was Fab", Dark Horse/Warner Bros....**

"Devil's Radio" is having one heluva time out there, keeping things jumping at the top of the chart (7-3\*), but the obvious flashback favorite is now destined for top 40 play come the first of the year and the switch is on for those in the know. 'Twas a solid 28 add week with new air at WFYV, WLAV, KZAM and more, with increases at 5 the order of the day....

**Eurythmics, "I Need A Man", RCA....**

Once again, Annie and Dave have come up with the unexpected, but this time the guitar edge and the hard as nails vocals are finding the AOR road a bit smoother, and the 106 adds to date with significant considering mentions are proof enough of that. Phones have been quick to react; it's still early but we're hearing top 5'er's from KTYD, KSQY and CHEZ.... New at 13, with a 37-33\* climb on the chart....

**The Broadcasters, "Down In The Trenches", Enigma....**

It's getting tough to find a MD out there not smitten with the 'Casters, and with playlists wide open, these guys are getting the shot they deserve. 37 now on, 8 new this week including KISW, WLNZ, KQRS, KATP and KZEL.... Big jump on the chart bodes well for the New Year with the 96-79\* advance a early welcomed Christmas present....

**David Lee Roth, Just Like Paradise, WB....**

What has Steve Vai been eating? These guitar runs could power a DC-10 with enough juice left over to push a dozen pop divas over the top. In this case the welding of Steve's incendiary playing with a juke box sing-a-long hook from the Diamond Dude has AOR programmers chomping in anticipation. The multi-layered vocal track locks the volume control on maximum and the positioning of this release in the holiday doldrums is completely on-target. Look for the man with rock's biggest selection of tights to favor us with yet another video opus from the Picasso Brothers that is bound to drive listener awareness through the ionosphere. Could be bigger than the summit and certainly a lot more fun....

**Michael Bolton, "(Sittin' On The) Dock Of The Bay", Columbia....**

Michael's powerful treatment was a near miss as our Best Cover tune this year--impressive performance considering the late entry status.... 30 adds this week give the track a hefty boost, combining with 7 increases to lift the cut 42-31\*. From 'DVE's Anthony Alfonsi, "It sends chills up my spine every time I hear it. The Neal Schon guitar solo is stupendous".... WWCT's Paul Nelson, "It's the best song on the album and with the guys across the street playing the ballad, this is a good way to keep our ass covered".... KBAT's Dru Dawson, "Instant response on the phones from a wide slice of the audience. It's great to have this song back on the air".... And KRIX' Sonny Cuellar, "The Bolton moves up after only one week, primarily because of the instant phones on it. This is really a hot song!".... Now on 104, and a sure-bet to come smokin' out of the holidays....

**Great White, "Save Your Love", Capitol....**

There's little doubt the pumped up 12" CD has done the trick for this track, and by the looks of things, we predict a performance rivaling "Rock Me" before it's all said and done. 16 new this week swell the ranks to 41, with the phones a blazin' at 7, as "Love" just misses the Most Requested this week.... Upped air at 7 should be duly noted, as audience reception has been gently warming these past few weeks. KRIX' Sonny Cuellar, "The Great White is up to medium after listeners' welcomed them back".... 39-35\*....

**Foreigner, "Heart Turns To Stone", Atlantic....**

Just in time for Christmas, the album snags the #1 spot on the Album chart while the single hangs tough at the top of the Hundred AND maintains its hold as the #1 most requested song in the nation. Danny and Flash couldn't have asked for a nicer present. (Unless it's top 10 for White Lion). But it's not over yet. "Heart Turns To Stone" is making quick work of the Hundred, wrapping up the year with 31 adds this week, as the track moves 47-34\*. And at the other end of the chart, the battle between the title track and "The Beat of My Heart" is eclipsed only by the headway "Can't Wait" is experiencing. No other album is garnering new depth play like this heading into the New Year. Nominations for next year's Music Poll?....

**White Lion, "Wait", Atlantic....**

A champion among long term projects, White Lion has emerged from the pack and continues to make itself known as 18 adds become a weekly event.... Total play grows to 84 as new air at WOUR, WHJY, KCAL, WBCN, KAZY and KBAT help round out national play. KDJK's Beaver Brown has been keeping an eye on his retail, "It's no surprise local retailers can't keep the White Lion in stock. They're blowing out the doors as fast as they come in, while jumping to the #1 most requested".... #10 most requested, with a 51-42\* leap on the the chart....

lita ford  
the silencers  
kings of the sun  
eurythmics  
marc jordan  
love & rockets  
treat her right  
bonfire  
mr. mister  
pierce turner  
buster poindexter  
clannad  
fields of the nephilim  
bruce hornsby  
udo  
the bolshoi  
mama's boys  
rick springfield

---

butch waugh  
jim mckee  
hugh suratt  
john sigler  
denice wexler  
david ross  
mike whitnack  
skip bishop

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h a v e  
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h o l i d a y  
a n d  
a  
g r e a t  
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**Steve Winwood, "Talking Back To The Night", Warner Brothers....** The upper end demo draw that Stevie enjoys has made his work a staple in this format, and the edited, remixed CD of one of his best pulls 24 easy adds out of the chute, launching the track onto the chart at a highly dignified 72\* debut. Already on DC 101, 'DIZ, WONE, WLUP, WHCN, KATT, WCMF, WHJY and 22 more....

**Jethro Tull, "Jump Start", Chrysalis....** Tough competitors in the Comeback of the Year category, Tull took many by surprise on that first listen this summer to "Steel Monkey". Now with everyone's vision focused on the programmer pick, "Jump Start"'s 19 adds is a great way to wrap up the year, and the 65 total on is one heck of a way to start the new. Up at 5, phones at 2 with an 11 position jump on the Hundred: 57-46\*....

**Sting, "Lazarus Heart", A&M....** Sting earned strong marks in the Artist, Album, and Male Vocalist of the Year awards, but came through with the gold for his stirring rendition of Hendrix' "Little Wing". "Nothing But the Sun" meanwhile, is one of those albums so thoroughly stocked with significant material, you can count on continuing play on many tracks well into the New Year. Currently "Lazarus Heart" is the ticket, and the week was a good one overall. 13 new, with increases at four fueling the 43-38\* stint up the chart. Next up, "Be Still My Beating Heart" is scheduled for a January release....

**Aerosmith, "Rockin' Pneumonia And The Boogie Woogie Flu, Columbia....** The runaway winners of the year's Image Turnaround category are making all the right moves, as this classic cover lands an additional 9 stations this week, slipping in nicely behind the Bangles as play of this soundtrack approaches fever pitch on both sides of the dial. Total on now up to 35, with new air at KLOL, KQRS, WAAF, WHJY, WOUR, KATP and KEZE. Power play and top 5 phones are key words at WQFM. On the chart, 77-64\*....

**Love and Rockets, "No New Tale To Tell", Big-Time/RCA....** This band's extensive history played a part in the many nominations they received in the Breakthrough of the Year category this week, but we're especially impressed with the number of votes that were logged for L&R as the Best Import Act as well. "No New Tale" continues to come through as 8 more adds push that total past the 132 mark, with increases at 12 nudging the track 24-23\* on the chart....

**The Call, "Walk Walk", Elektra....** Distinctive vocals and a rhythmic drive seem to be one of the trademarks of this band. "Walk Walk" keeps the tradition intact, and finds the Call in a happier mood as 8 more take the plunge with KSJO, WAQX, WRUF, KMOD and WDHA among this week's adds. With 35 now playing, KEZE's Curt Cartier reports, "The phone response has been incredible. This is our third cut off the album and we feel it is the most accessible track for AOR. We're having great success with this band, especially with those upper male demo's".... On the chart, 91-75\*....

**Joe Satriani, "Satch Boogie", Relativity....** Put that ear to the ground and you'll hear radio rumblin' about the guy that taught Steve Vai how to play. Joe's "Satch Boogie" is the guitar scorcher that's missing from the airwaves right now, except at KLOS, 'QFM, KOZZ, 'HCN, KZEL, KPEZ and 5 more.... Definitely demanding of your attention....

**MSG, "Love Is Not A Game", Capitol....** The overwhelming success that the metal-based bands have found this year has certainly been a significant turn of direction and topic of discussion for all involved. MSG indeed is one of this year's metal breakthrough's, and "Love" is bound to keep the tables turning for these guys into the new year. New at 11 this week with KDJK, WLLZ, WGIR, KMJX, KAZY....

**Icehouse, "Electric Blue", Chrysalis....** "Crazy" is turning into the biggest track ever for this band with the single coming home top 40 after a tremendous run AOR. "Electric" is next on line, and the first of the year is slated for official blast off... Looks like the word's out however, as 12 jump on this week including KDJK, KTYD, WDHA, WLIR and WBRU. Expect advances quicko pronto come January 1....

**INXS, "Devil Inside", Atlantic....** We found surprising deep play OTB on "Kick" and if you've been keeping an eye on the Hundred, you've undoubtedly noticed how well play on those secondary tracks has maintained long past the initial excitement of the album release.... Now that the single's in full swing, "Devil Inside" gets the nod. The adds at 9 this week pushes the total on to 56, with increase play already in at 'KQQ, WIZN, KQWB, KZOQ and WHFS. Ten point jump on the Hundred is a great way to end the year: 63-53\*....

**The Northern Pikes, "Big Blue Sky", Virgin....** The Pikes took their time with "Money", utilizing the slow build to make themselves known both on the road and on the phones. Now it's time to get serious and "Big Blue" is set to take 'em the rest of the way home.... New at 10 (KGB, WFYV, KOZZ) total on 41. 99-85\*....

**Fleetwood Mac, "Everywhere", Warner Brothers....** Christine gave Ann Wilson quite a run for the money in the Female Vocalist category this year, and her extensive exposure and overall input into the "Tango" album has made her one of the forces to be recognized in '87. But who didn't know that? "Everywhere" is on the move top 40, and as usual AOR is two steps ahead. Adds at 13 (KLOS, WPDH, KNKN, WCCC, WOUR, KEZE, KISS, WQMF, WLAV, WSHE, KCAL)....

**Grateful Dead, "Throwing Stones", Arista....** With the Comeback of the Year award under their belts, the Dead just keep on truckin' with "Stones" the latest single from the album that says it all. New at 8 (KATT, KISW, 'LUP, KCAL), up at 8, with a total on past the 125 mark. Keep in mind the annual Dead New Year's concert broadcast plus the newly syndicated Deadhead Hour; both guaranteed to keep this band's profile peaked....

**Hooters, "Karla With A K", Columbia....** The Hoots land another 5 adds this week (KSJO, WAOR, KTYD) as the phones kick in at KDJK, where the Beav calmly declared, "The Hooters rule".... We're counting quite a few increases in rotation over the last couple of weeks; 4 this time, with heavy play now at 'MMR, KAZY, WBRU, WHCN and WNEW. 75 now on, 44-41\*....

**Mick Jagger, "Say You Will", Columbia....** Mick's still in charge and the fast action on track 3 from "Primitive Cool" proves the point. Eight new this week with KQRS, KMOD, KRXQ among the followers, as the total playing climbs to 34. Big build on the chart as increases at 4 speeds "Say" 84-73\*....

Editor & Publisher — <b>BILL HARD</b>					
<b>DAWN HOOD</b> Advertising Alternative Editor	<b>AMY DAHLMAN</b> Music Director	<b>JIM TRAPP</b> Radio Editor	<b>VENETIA RAINER</b> Editorial Assistant	<b>CHRIS BLACK</b> Metal Coordinator	<b>SUSAN HEISS</b> Production Assistant
Contributing Editors <b>Mike Cooper &amp; Lee Carter</b>					
<b>The Hard Report</b> <b>4 Trading Post Way</b> <b>Medford Lakes, NJ 08055</b>			Published weekly by The Hard Report, Inc. Material within may not be reproduced without permission. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Comments deadline: Wednesday 2PM Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time		<b>609-654-7272</b> <b>609-654-6852 (FAX)</b>



# Have "A Very Special Christmas"

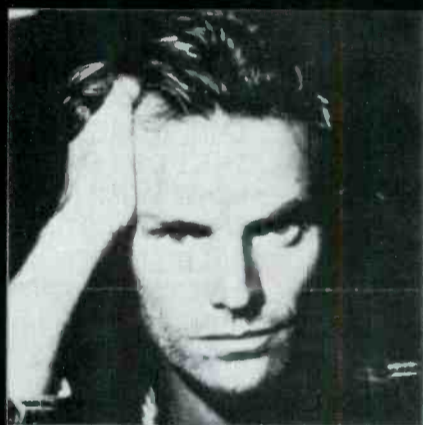
A VERY SPECIAL  
CHRISTMAS



From A&M Records



## STING



### Nothing Like The Sun

10\* Album Impact

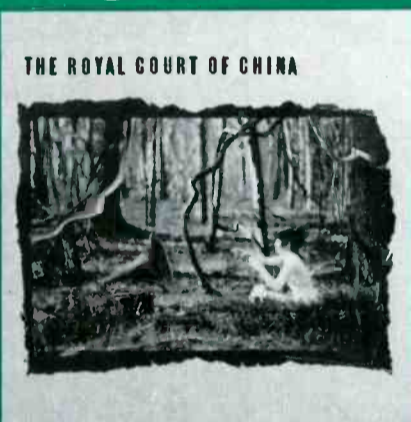
*U.S. Tour begins  
January 1988!*

The Lp has sold over  
1.5 million copies.

CD Single radio edit  
of "Be Still My  
Beating Heart" on  
your desk!



## ROYAL COURT OF CHINA



Featuring,

### "It's All Changed"

81-70\* Hard Hundred

87-70\* Powercuts

#5 R&R New Artist Chart

New—

WPHD WDHA WCCC

KGB WBRU WEZX

KWIC KWLN KQWB

WKLT

Already On—

WLIR WKLS KYYS

WQFM KJJO KFOG

*Second wing of U.S.  
Tour begins in February!*

## SQUEEZE



### Babylon And On

Don't lose this number!

**"853-5937"**

It's a hit:

R&R CHR 127/65

New at- WBCN WHMD

WBAB 91X WPYX

WDHA WPDH WBLM

KRNA KNX KKCY

KZOQ

Hot at- WMMR DC101

WXRT KFOG WHFS

WHCN WBRU WPLR

WWCT WFNX WZXL

WXXP WWWV



Lw	Tw	Artist	Track
1	1	FOREIGNER.....	"SAY YOU WILL"
2	2	YES.....	"RHYTHM OF LOVE"
7	3	GEORGE HARRISON ..	"DEVIL'S RADIO"
11	4	PINK FLOYD.....	"ON THE TURNING..."
4	5	B. SPRINGSTEEN .....	"TUNNEL OF LOVE"
5	6	THE ALARM .....	"RAIN IN THE..."
9	7	PAUL CARRACK .....	"DON'T SHED A TEAR"
3	8	R. ROBERTSON .....	"SHOWDOWN..."
12	9	U2.....	"IN GOD'S COUNTRY"
13	10	DEF LEPPARD .....	"HYSTERIA"
18	11	J.C. MELLENCAMP.....	"THE REAL LIFE"
14	12	R. ROBERTSON .....	"SWEET FIRE OF LOVE"
10	13	INXS .....	"NEED YOU TONIGHT"
16	14	AEROSMITH.....	"HANGMANS JURY"
17	15	HEART.....	"THERE'S THE GIRL"
15	16	RICHARD MARX.....	"HAVE MERCY"
8	17	BOURGEOIS TAGG.....	"I DON'T MIND AT ALL"
19	18	DOKKEN.....	"BURNING LIKE A..."
20	19	REM.....	"IT'S THE END OF..."
21	20	GRATEFUL DEAD .....	"THROWING STONES"
6	21	JETHRO TULL .....	"FARM ON THE..."
32	22	GEORGE HARRISON ..	"WHEN WE WAS FAB"
24	23	LOVE & ROCKETS .....	"NO NEW TALE"
29	24	RUSH.....	"LOCK AND KEY"
30	25	YES.....	"SHOOT HIGH..."
27	26	WHITESNAKE.....	"GIVE ME ALL..."
34	27	FLEETWOOD MAC.....	"EVERYWHERE"
33	28	B. SPRINGSTEEN .....	"ONE STEP UP"
25	29	THE RAINMAKERS.....	"SNAKEDANCE"
18	30	J.C. MELLENCAMP.....	"CHERRY BOMB"
42	31	MICHAEL BOLTON .....	"SITTIN' ON THE..."
36	32	KISS .....	"REASON TO LIVE"
37	33	EURHYTHMICS.....	"I NEED A MAN"
47	34	FOREIGNER .....	"HEART TURNS TO..."
39	35	GREAT WHITE.....	"SAVE YOUR LOVE"
26	36	STING.....	"LITTLE WING"
28	37	ICEHOUSE .....	"CRAZY"
43	38	STING.....	"THE LAZARUS HEART"
31	39	PINK FLOYD.....	"ONE SLIP"
22	40	JOE COCKER.....	"UNCHAIN MY HEART"
44	41	HOOTERS .....	"KARLA WITH A K"
51	42	WHITE LION .....	"WAIT"
35	43	TRIUMPH.....	"LONG TIME GONE"
46	44	P. HIMMELMAN .....	"WANING MOON"
40	45	THE BANGLES .....	"HAZY SHADE OF..."
57	46	JETHRO TULL .....	"JUMP START"
59	47	THE RADIATORS .....	"DOCTOR DOCTOR"
38	48	GEORGE HARRISON ..	"GOT MY MIND SET..."
49	49	TESLA .....	"GETTIN' BETTER"
66	50	VARIOUS ARTISTS.....	"A VERY SPECIAL..."

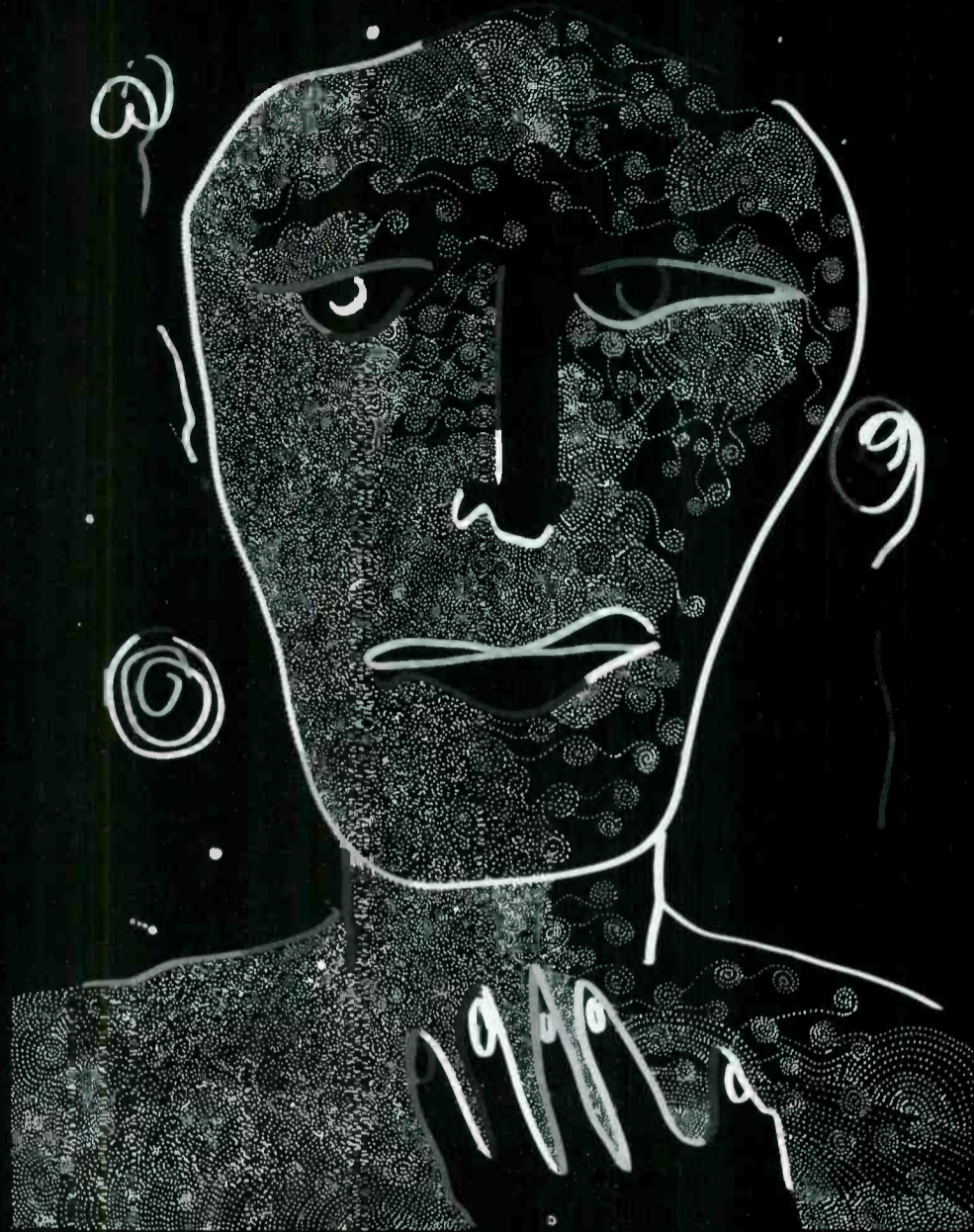
Lw	Tw	Artist	Track
41	51	STEVE WINWOOD .....	"VALERIE"
45	52	AEROSMITH .....	"RAG DOLL"
63	53	INXS.....	"DEVIL INSIDE"
50	54	B. SPRINGSTEEN .....	"SPARE PARTS"
48	55	THE CARS .....	"DOUBLE TROUBLE"
58	56	SQUEEZE.....	"TRUST ME TO..."
55	57	RUSH .....	"TIME STAND STILL"
53	58	REM .....	"THE ONE I LOVE"
73	59	MSG.....	"LOVE IS NOT A GAME"
D	60	JOE COCKER .....	"TWO WRONGS"
61	61	GLEN BURTNICK.....	"HEARD IT ON THE..."
67	62	DEF LEPPARD .....	"POUR SOME..."
62	63	WHITESNAKE .....	"IS THIS LOVE"
77	64	AEROSMITH .....	"ROCKIN'..."
54	65	YES .....	"LOVE WILL FIND..."
89	66	BOB RIVERS.....	"TWISTED XMAS"
60	67	BODEANS.....	"ONLY LOVE"
69	68	ELTON JOHN.....	"LIKE A CANDLE..."
52	69	DAVE MASON.....	"SOMETHING IN..."
81	70	ROYAL COURT.....	"IT'S ALL CHANGED"
56	71	DYLAN/CLAPTON .....	"THE USUAL"
D	72	STEVE WINWOOD .....	"TALKING BACK TO..."
84	73	MICK JAGGER.....	"SAY YOU WILL"
64	74	MICK JAGGER.....	"THROWAWAY"
91	75	THE CALL .....	"WALK WALK"
71	76	DEF LEPPARD .....	"ANIMAL"
79	77	FOREIGNER.....	"CAN'T WAIT"
65	78	STING .....	"WE'LL BE TOGETHER"
96	79	BROADCASTERS .....	"DOWN IN THE..."
59	80	THE RADIATORS .....	"LIKE DREAMERS DO"
85	81	U2.....	"CHRISTMAS (BABY...)"
72	82	PINK FLOYD .....	"THE DOGS OF WAR"
86	83	J.C. MELLENCAMP .....	"I SAW MOMMY..."
68	84	BRYAN FERRY.....	"THE RIGHT STUFF"
99	85	NORTHERN PIKES .....	"BIG BLUE SKY"
88	86	FLESH FOR LULU .....	"POSTCARDS FROM..."
D	87	BRYAN ADAMS.....	"RUN RUDOLPH RUN"
97	88	FOREIGNER.....	"INSIDE..."
94	89	FOREIGNER.....	"THE BEAT OF MY..."
73	90	MSG.....	"GIMME YOUR LOVE"
92	91	TIMOTHY SCHMIT .....	"DON'T GIVE UP"
78	92	THE BRANDOS .....	"HONOR AMONG..."
74	93	ROGER HODGSON.....	"MY MAGAZINE"
93	94	INXS.....	"NEW SENSATION"
75	95	GEORGE HARRISON ..	"CLOUD 9"
82	96	EUROPE.....	"CHEROKEE"
95	97	GUNS N' ROSES.....	"PARADISE CITY"
D	98	B. SPRINGSTEEN .....	"MERRY CHRISTMAS..."
90	99	TOM CAUFIELD.....	"PRECIOUS TOWN"
D	100	INXS.....	"KICK"

**MOST ADDED TRACKS**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1. THE RADIATORS	"Doctor Doctor"	37		2	26	9
2. FOREIGNER	"Heart Turns To..."	31		9	20	2
3. MICHAEL BOLTON	"Sittin' On The..."	30			20	10
4. GEORGE HARRISON	"When We Was Fab"	28		9	17	2
5. JOE COCKER	"Two Wrongs"	25	1	2	17	5
6. STEVE WINWOOD	"Talking Back To..."	24		4	18	2
7. JETHRO TULL	"Jump Start"	19		1	14	4
8. J.C. MELLENCAMP	"The Real Life"	18		7	10	1
8. WHITE LION	"Wait"	18			10	8
9. A&M CHRISTMAS	"A Very Special..."	15	1	2	7	5
9. GREAT WHITE	"Save Your Love"	15			9	6
10. FLEETWOOD MAC	"Everywhere"	13			10	3
10. STING	"The Lazarus Heart"	13		1	11	1
11. B. SPRINGSTEEN	"One Step Up"	12		1	10	1
11. EURHYTHMICS	"I Need A Man"	12		1	8	4
11. P. HIMMELMAN	"Waning Moon"	12			4	8
12. MSG	"Love Is Not A..."	11			7	4
13. BOB RIVERS	"Twisted Christmas"	10		3	3	4
14. LESS THAN ZERO	"Rockin' Pneumonia..."	9			6	3
14. R. COURT OF CHINA	"It's All Changed"	9			2	7

December 18, 1987

PETER HIMMELMAN



G E M T R I A

# “WANING MOON”

WNEW KGB KLOL KRQR KQRS  
KISS KBPI WHCN WFYV WBCN  
WEGR WZEW KTXQ KDKB WLAV  
*and over 90 more!*

44\* **Hard Hundred**  
40 **Album Impact**



*New at  
11 stations!*

**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	Tw	Artist	Album
5	1	FOREIGNER.....	"Inside Information"
1	2	GEORGE HARRISON...	"Cloud Nine"
3	3	YES .....	"Big Generator"
2	4	B. SPRINGSTEEN .....	"Tunnel Of Love"
4	5	R. ROBERTSON.....	"Robbie Robertson"
5	6	PINK FLOYD .....	"A Momentary Lapse..."
7	7	J.C. MELLENCAMP .....	"The Lonesome Jubilee"
9	8	DEF LEPPARD .....	"Hysteria"
8	9	INXS .....	"Kick"
11	10	STING .....	"Nothing Like The Sun"
12	11	AEROSMITH .....	"Permanent Vacation"
10	12	JETHRO TULL .....	"Crest Of The Knaves"
13	13	THE ALARM .....	"Eye Of The Hurricane"
23	14	VARIOUS ARTISTS .....	"A Very Special..."
15	15	PAUL CARRACK.....	"One Good Reason"
14	16	REM .....	"Document"
17	17	U2 .....	"The Joshua Tree"
18	18	RUSH .....	"Hold Your Fire"
19	19	WHITESNAKE .....	"Whitesnake"
21	20	DOKKEN .....	"Back For The Attack"
20	21	RICHARD MARX .....	"Richard Marx"
22	22	HEART .....	"Bad Animals"
24	23	GRATEFUL DEAD .....	"In The Dark"
16	24	BOURGEOIS TAGG .....	"Yoyo"
28	25	LOVE & ROCKETS.....	"Earth Sun Moon"
25	26	THE RAINMAKERS .....	"Tornado"
30	27	FLEETWOOD MAC .....	"Tango In The Night"
26	28	JOE COCKER .....	"Unchain My Heart"
31	29	LESS THAN ZERO .....	Soundtrack
27	30	ICEHOUSE .....	"Man Of Colours"
37	31	MICHAEL BOLTON.....	"The Hunger"
32	32	KISS .....	"Crazy Nights"
33	33	EURHYTHMICS .....	"Savage"
34	34	GREAT WHITE .....	"Once Bitten"
36	35	THE RADIATORS .....	"Law Of The Fish"
35	36	STEVE WINWOOD .....	"Chronicles"
29	37	TRIUMPH .....	"Surveillance"
40	38	HOOTERS .....	"One Way Home"
45	39	WHITE LION.....	"Pride"
41	40	P. HIMMELMAN .....	"Gematria"
42	41	SQUEEZE.....	"Babylon And On"
38	42	MICK JAGGER.....	"Primitive Cool"
44	43	TESLA.....	"Mech. Resonance"
39	44	THE CARS .....	"Door To Door"
47	45	MSG.....	"Perfect Timing"
43	46	BODEANS .....	"Outside Looking In"
48	47	GLEN BURTNICK.....	"Heroes & Zeros"
50	48	BRYAN FERRY.....	"Bete Noire"
51	49	ROGER HODGSON.....	"Hai Hai"
46	50	DAVE MASON.....	"Two Hearts"
D	51	BOB RIVERS.....	"Twisted Xmas"
49	52	HEARTS OF FIRE .....	Soundtrack
54	53	ELTON JOHN.....	"Elton John Live"
60	54	ROYAL COURT.....	"Royal Court Of China"
57	55	GUNS N' ROSES.....	"Appetite For..."
D	56	THE CALL .....	"Into The Woods"
D	57	BROADCASTERS .....	"13 Ghosts"
55	58	THE BRANDOS.....	"Honor Among Thieves"
D	59	NORTHERN PIKES .....	"Big Blue Sky"
D	60	FLESH FOR LULU.....	"Long Live The New..."

**1-1 FOREIGNER "Say You Will" 37**  
 KKDJ, KQWB, KSJO, KWHL, KZOQ, WAPL, WFYV, WKDF, WKQQ, WONE, WOUR, WPDH, WWDC, WWZU, WZZO, KDJK, KFMF, KFMU, KICT, KMOD, KOAS, KOZZ, KRQU, KRZQ, KSQY, KZRR, WAAF, WBYR, WDIZ, WIMZ, WKFM, WKLC, WRQK, WVVV, WXL, WZXL, KXRX.

**4-2 DOKKEN "Burning Like..." 25**  
 KJDK, KWHL, WWZU, KATP, KEZE, KFMQ, KGB, KKDJ, KNCN, KQWB, KRZQ, KSJO, KZRR, WAPL, WFYV, WNPQ, WTPA, WXRC, KQDS, KQRS, WBLM, WDVE, WLNZ, WTKX, WXL.

**5-3 AEROSMITH "Hangman's..." 20**  
 KEZE, KMJX, KQDS, KRZQ, KSJO, KSQY, KWHL, WAPL, WDVE, WGIR, WNPQ, WRKI, WTPA, WVVV, WXRC, KBAT, KGB, KKDJ, KZOQ, WAQX.

**3-4 DEF LEPPARD "Hysteria" 18**  
 KKDJ, WFYV, WXRC, KATP, KMOD, KQDS, KRZQ, KTXQ, KWHL, KZOQ, WAAF, WAOR, WAQX, WDVE, WGIR, WLNZ, WRDU, WBLM.

**8-5 G.HARRISON "Devil's Radio" 17**  
 KFMF, KVRE, KWIC, WBLM, WCKW, WDHA, WEBN, WEGR, WKDF, WONE, WRKI, WRUF, WWDC, WWTR, WXL, WKFM, WZTA.

**2-6 INXS "Need You Tonight" 16**  
 KLAQ, WRCN, WXRC, WZZO, KFMH, KFMU, KRQU, KTYD, KZRR, WBYR, WNEW, WNGZ, WRDU, WWTR, WZTA, WHTQ.

**9-7 PINK FLOYD "Turning..." 15**  
 KNCN, KQRS, WGIR, WRCN, WRXK, KATP, KFMH, KJOT, KMOD, KOZZ, KWIC, KZRR, WKDF, WONE, WPDH.

**10-8 R.ROBERTSON "Showdown..." 12**  
 KXRX, WONE, WWZU, KFMH, KOZZ, KZRR, WCKW, WHTQ, WKFM, WRDU, WRQK, WZEW.

**7-8 JETHRO TULL "Farm On..." 12**  
 WEBN, WIZN, WWZU, KBCO, KISS, KLAQ, WDHA, WHMD, WRUF, WRDU, WTKX, WZEW.

**12-8 WHITESNAKE "Give Me..." 12**  
 KATP, WAOR, WEBN, WGIR, WHCN, WRXK, WXRC, KBAT, KGB, KMJX, KSQY, WNPQ.

**10-8 YES "Rhythm Of Love" 12**  
 KXRX, WAPL, WFYV, WWZU, KFMF, KOZZ, KSQY, WAAF, WIXV, WKQQ, WLNZ, WONE.

**D-9 M. BOLTON "Sitting..." 11**  
 KSJO, WKQQ, WOUR, WRKI, KBAT, KRIX, WBLM, WDIZ, WEGR, WLNZ, WWCK.

**12-10 P.CARRACK "Don't Shed..." 10**  
 KKDJ, WIXV, WOUR, WZZO, KMOD, KRZQ, WKLC, WWCK, WWRX, WDIZ.

**D-10 STING "Little Wing" 10**  
 KQWB, KNCN, KLAQ, WCKW, WKFM, WNEW, WTPA, WIXV, WIZN, WRUF.

**12-10 WHITE LION "Wait" 10**  
 KBPI, KDJK, KGB, WIMZ, WRKI, KEZE, WAPL, WAQX, WDHA, WNPQ.

**Radio Reports**  
 Monday and Tuesday  
 10am - 7pm EST  
 609-654-7272  
 FAX: 609-654-6852



# MICHAEL BOLTON

## "(Sittin' On The) Dock of The Bay"



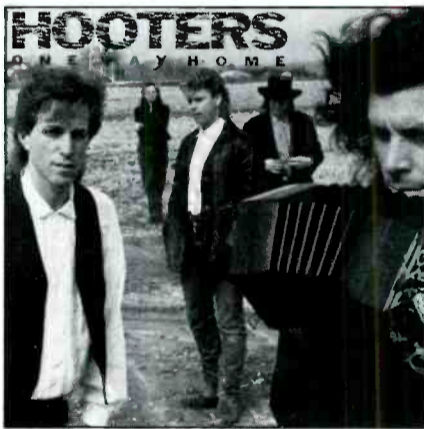
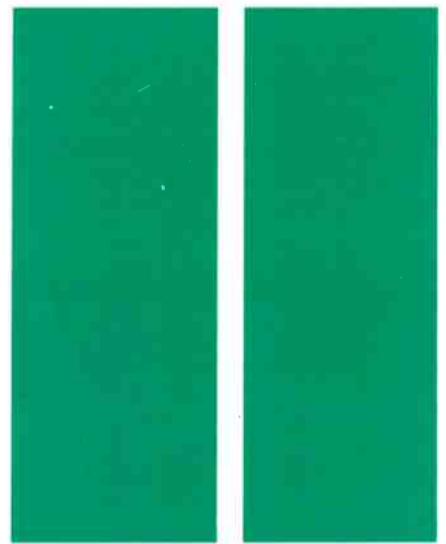
**#3 Most Added!!**

*New 30 Hard Reporting stations*  
Top 5 phones at WLLZ KSJO WDIZ  
WEGR WWCK WOUR WBLM WKQQ

**42-31\* Hard Hundred**

"Michael Bolton's 'Dock Of The Bay' sends chills up my spine every time I hear it. The Neal Schon guitar solo is stupendous and this remake should have Otis in Heaven smiling!"  
**Anthony Alfonsi, WDVE**

From the Lp, The Hunger 31\* Album Impact



# HOOTERS

## "Karla With A K"

**Now at over 75 stations**

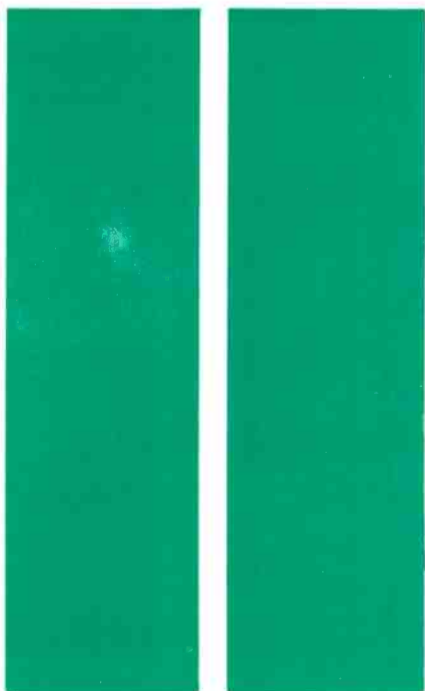
WMMR KAZY WNEW WRXK KGB  
KISS KRXQ KSJO WBCN WLAV  
WSHE WWDC KRQR WHJY KKDJ  
KNCN KLPX KMOD and more!

**41\* Hard Hundred**

"'Karla' leaped to #3 Most Requested KDJK, play the longer version! The short version loses the magic that this song is."  
**Beaver Brown, KDJK**

"Song for Song, this is the definitive album for them and if you're a fan you've got to play it."  
**Ty Banks, KQWB**

From The Lp One Way Home #25 Album Airplay '87!!



**Happy Holidays from the staff at Columbia Records!**

## THE NOISE AWARDS

As you know, the 1st Annual HARD REPORT Music and Media Poll has been tallied and the results are in this issue for your edification. As comprehensive as these awards are they don't touch the greater issue of Tipsheetdom. As a result I have taken it upon myself to dispense a few in-house kudos. To Dawn, thanks for all the great new music, my ears are still singing.... To Jeff, who is 17 going on 70, hang in there dude, life is good.... Collie and Bill, thanks for making what could have been a horrendous move a whole lot more pleasant than Kris and I had a right to expect, our company cabin is a delight.... To our Metal Mistress Chris, can I work for you when you hit the bigtime and thanks for the cats.... Rich, you have taught me the meaning of the word respect, oh master of the mouse.... Dahl-jesus, keeper of the keys to the Kingdom, without your help I wouldn't know how to turn this stuff on.... To Susan of the speedy fingers, I stand in perpetual amazement at your virtuosity and acerbic wit.... And to Venetia, our Rookie of the Year, Atlantic's loss is definitely our gain.... The time I have spent with these folks has been some of the most, well, uh, interesting duty I have ever signed up for.



**MOJO IS EVERYWHERE.** Enigma artists Mojo Nixon and Skid Roper pictured here filming a very low budget video to help fight child abuse at a recent KGB-FM/San Diego concert with local stalwarts the Beat Farmers.

## ZETA FEEDBACK

It was interesting to note the number of folks in the Florida zone who called to respond to our piece regarding Neil Roger's and his morning show at WZTA/Miami. The general vibe was that Neil is a whole lot less confrontational than his nemesis, local attorney John Thompson, would have us believe. Neil is an avowed homosexual and a lot of his comments would come across as typically macho morning man fodder except that they are aimed at men instead of women. And that seems to be the prime obstacle to Mr. Thompson's sleep at night. The comparisons to other shock jocks are a bit of a stretch but the local buzz on Thompson is unanimously strange. Homophobia seems to be the mainspring for this nasty little run on ZETA's 1st Amendment turf but I still maintain that the station lends too much credence to Thompson's voo-doo hoo-doo by settling on the arbitration scheme for judging the morning show's obscenity level.



Caught in the studios at KYYS/Kansas City is that fleet foot man about town Gregory Hines and MD Skid Roadie along with mid-day personality Paul Fredrocks.

## THE RADIO RUMBLE

**KAZY/Denver** has made it official, Andy Schuon gets the PD slot vacated by Trip Reeb as the old Tripster heads for the balmy clime of San Diego. Andy will continue handling music for the time being so fire up those calls folks.

**KZEW/Dallas** has signed with Fred Jacobs to steer them via a consulting agreement. Fred and David Grossman have worked together in the past and are both very upbeat about the chance to share some time together again.

**KNAC/Long Beach** has launched a "Just Say No Bo" campaign aimed at pressuring the juggernaut known as Mr. Jackson to remain with the Raiders. With Bo slated for AAA ball in the Royal's organization and an ego as big as all Kansas, it's not real likely that the Bo-man will stand still for the bush league treatment in B-ball, especially when he can get paid big money for making Brian Bosworth yell for his momma.



**Squeeze**, when they were in Philadelphia, got a sweet surprise from local A&M guy Stuart Goldberg. Pictured are the boys in the band before their Philly show and enough cake to put the entire road crew in sugar shock.

December 18, 1987



# SEASONS GREETINGS

From The **HARDEST** Working  
Promotional Staff as Voted By  
Hard Reporters in 1987!

### National Staff

John Brodey  
Raina Bundy  
Diane Earl  
Tim Hyde  
Diane Kovach

David Leach  
Calvin Lew  
Elaine Locatelli  
Drew Murray

Gay Perry  
Mario Rios  
Randy Roberts  
Brenda Romano  
Kerry Wood

### Regional Staff

Bill Smith  
Dave Loncao

John Boulos  
Kyle Hetherington

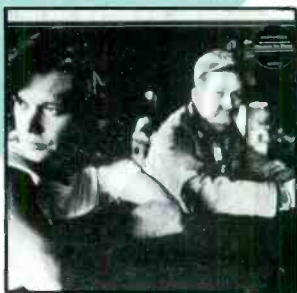
### Promotion Staff

Steve Smith  
Jeff Asher  
Don Masters  
Chris Lopes  
Gary Triozzi  
Marty Mooney  
Joe Riccitelli

Del Williams  
Doug Burton  
Wynn Jackson  
Bill Rusch  
George Luthin  
Ted Mellencamp  
Pat Rascona

Bobbi Silver  
Jimmy Fay  
Katie Arnold Pedretty  
Don Coddington  
David Kragaskow  
Paula Tuggey  
Andy Szulinski

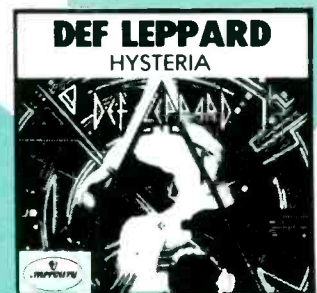
*And thanks for your support of  
our year end winners:*



John Cougar Mellencamp  
#6 Album Airplay '87



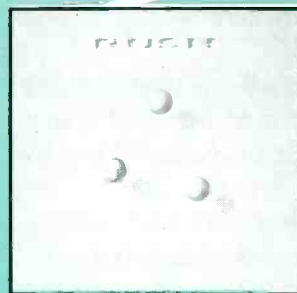
Bon Jovi  
#8 Album Impact '87



Def Leppard  
#20 Album Impact '87



Robert Cray  
#21 Album Impact '87



Rush  
#31 Album Impact '87

# PolyGram Rocks Radio





Yet another label has been launched with the announcement of Apache Records distribution deal with CEMA. Formed by industry vet Burt Stein and songwriter/producer David Malloy, the label is devoted to rock and roll. Stein, started Elektra's first album promotion department before launching Gold Mountain Records. Now his years in the business have brought forth the Apache label. Pictured are Dennis White President CEMA, Burt Stein CEO Apache, Joe Smith President and CEO Capitol-EMI Inc., David Malloy President Apache, John Brannen Apache's first signing.

**KRQU/Laramie** signs Jammin' Jim Wilkinson to do afternoons, Jim Miller exits. With Tony Montoya getting married to the lovely Lisa, things are lining up for a great New Year in that ol' Big Sky country.

**WDHA/Dover** has a rare opening in their morning shift. Mike Boyle tells us that he's open to a complete package and doesn't have any preconceptions about what might work best. Fire off that truly stellar T&R right away for a shot at one of the East's premiere AOR's. No calls please.

**WRUF/Gainesville** has a new MD, his name is Brian Jordan and he takes up the music duties immediately. Morning talent Eden Kendall gets the nod as APD also. All of these changes are made necessary by Jason Tyler's departure for WYNF/Jacksonville. Jason will be getting his foot in the door with part time and relief work, "I grew up listening to those guys so it's great to be going back there." Now all he has to do is push a few folks under a train and, pow, the bigtime is calling.

**KBAT/Odessa** with some holiday driving tips. Dru Dawson got clipped going through an intersection with the lights in his favor. A slightly inebriated woman blew through a red light and broadsided him. The man is fine but his car is history, I can't wait to see the photo for our PD Wheels feature.

**WRIF/Detroit** has effectively changed hands and with the arrival of Great American Communications comes word from the buzzline that the long rumored release of Michael Mayer for morning monster Pat Still as PD is a reality. Michael has been occupied with more important matters as his wife and child have been moved to critical condition after an automobile accident. Our most sincere wishes for a speedy recovery go out to Michael and his family from all of us at the HARD REPORT.

**KFMU/Steamboat Springs** is hunting for a Production Director/Air Talent combo. Send your tape to Kelly Thomas, KFMU, PO Box 771850, Steamboat Springs CO, 80477.

**KISS/San Antonio's** former PD Jimmy Christopher gave us a call with some holiday hoopla, "1987 was a crazy year for me. Many thanks to all that are concerned, I appreciate your calls. I'm looking forward to getting back on track in '88. I'll talk to you then, so happy holidays and keep rocking." The Saint is out there talking to a few folks already and is open to other conversations at 512-558-4905. Give a guy named Jim a call and you won't regret it.

**KPOI/Honolulu** is celebrating their 8th birthday after the New Year and would like artist IDs to announce the fact. Any labels interested in making friends for life should contact Andy as soon as he gets back from his vacation in BC.

**KLOL/Houston** Assistant Promotion Director Tim Trostle is headed for KTXQ/Dallas and the Promotion job there. No replacement for him has been announced.

**KQSP/Spokane** has announced the promotion of Marty McCormick to full time Production Director. PD Sky Walker tells NOISE, "Marty has proven to be a production wiz in the time he's been with us."



**BoDeans** on tour pause to pose with some Oregon rockers. The guys from **KZEL/Eugene** are Al Scott, Scott Alexander and AJ Fendrich.

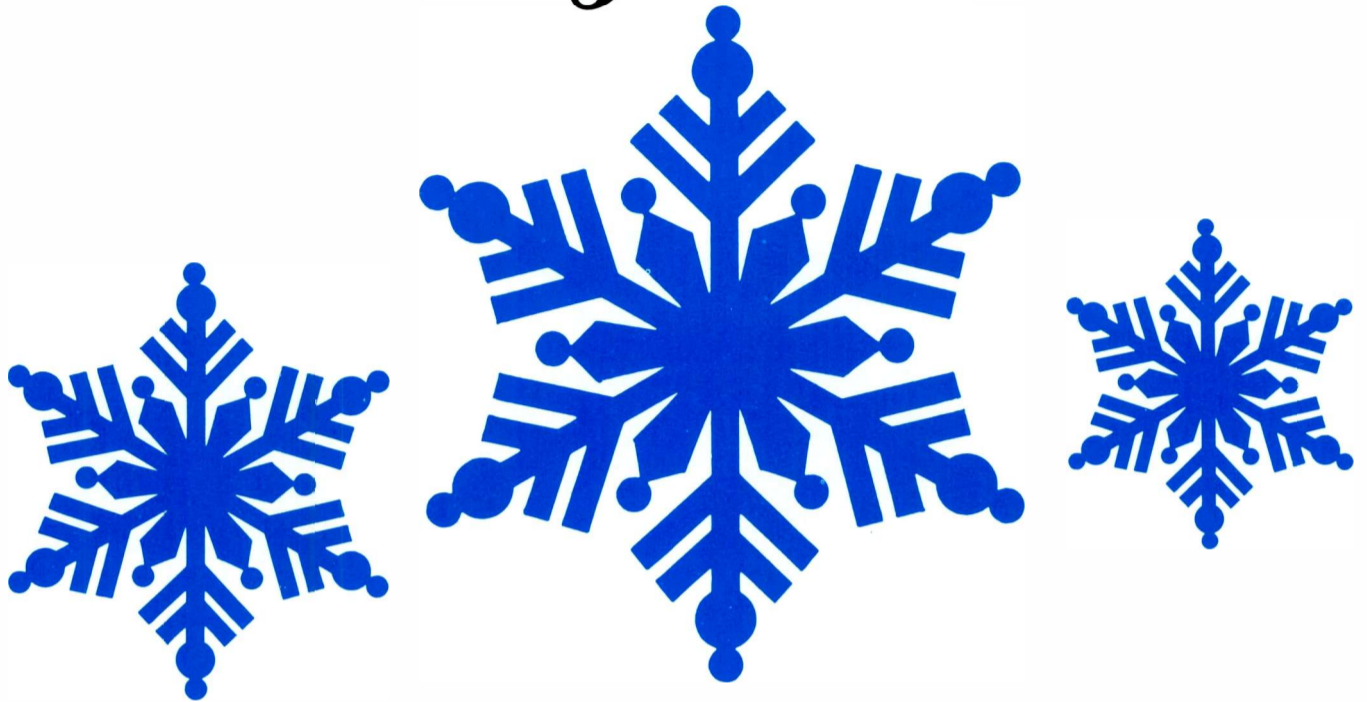
**KSJO/San Jose** has signed Trish Bell, formerly with **KMBY/Monterey** to join Perry Stone. The Stone-man is getting about a trillion complaints per daypart with his in your face style. Pretty much par for the course, somebody must be listening, eh Ken? In another studio, Production Director Steve Moore is leaving the station. Ken is looking for a strong, creative production type wizard. T&R with production samples should be directed to Ken - ASAP. No calls please.

**DC-101/Washington** drive guy Steve Sutton tells us that he did precious little driving when Gorbachev blew into town. Steve reports that when Gorbie's motorcade hits the bricks they freeze the traffic for twenty minutes, you can't even get out of your car to watch, the secret service sees to that. The traffic cops sweep the area, then the helicopters hover and the sharpshooters crowd the rooftops for that final touch of American warmth. From the sealed manhole covers, (no terrorist alligators permitted at this summit), to the spring loaded hand waving from the back of Gorbie's Zil limo, Steveski reports that his militaristic mojo has never been happier. Last report had our man in DC on the curbside doing a land office biz selling forehead decals.

**WRKI/Danbury** has settled on their interim PD Ray Graham to fill the gap left when Buzz Knight left for Columbus. No word yet on how the MD position will be handled.



*Christmas comes  
once a year. . .*



*. . . but you can hear  
great music from*

**Relativity**  
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A DIVISION OF RELATIVITY RECORDS INC.

*all year long!*

*Happy holidays to all, from the staffs of*

**Relativity**  
RELATIVITY RECORDS INC.

**COMBAT**  
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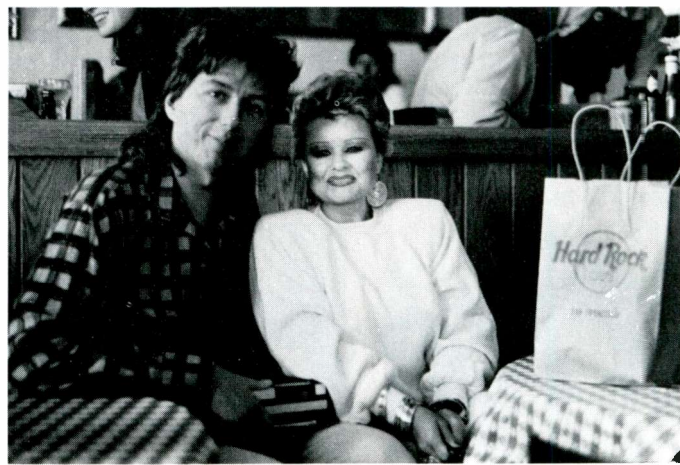
*See you in '88, '89, '90, '91. . .*



Frank Cody/KTWV



Denis McNamara/WLIR



Sky Boy/KFOG out on a date we wouldn't wish on you.

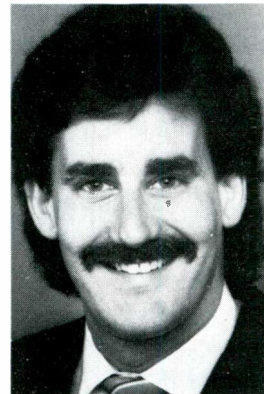
**NOVEMBER....** Brent Alberts named PD at WQFM/Milwaukee.... WXLN/Davenport makes Guy Perry PD.... John Schoenberger heads up Relativity West Coast promotion.... Jon Erdahl is made OM at WGIR/Manchester.... Tim Hyde joins PolyGram Alternative from KUSF/San Francisco.... WIOQ/Philadelphia drops AOR for Gold.... Jeff Cook gets National AOR post at Elektra.... Neal Mirsky becomes OM at WHTQ/Orlando.... Greg Steele named PD at KNOX/Grand Forks.... Gary Landis promoted to VP-Programming at Westwood One.... Jim St. John gets MD nod at KTYD/Santa Barbara.... Mike Beck promoted to APD at KCFX/Kansas City.... Mark Bradley gets MD-ship at WNOR/Norfolk.... Frank Cody is made VP-Programming for the WAVE Network.... Rich Flamingo becomes MD at KCRK/Walnut Creek.... Tom Schepke promoted to PD at KISS/San Antonio.... Denis McNamara signs with purchasers of WLIR/Long Island.... Jon Sinton gets WEQX/Manchester as client.... Stephen Powers becomes President of Chameleon Music Group.... WOUR/Utica sold to Premiere for 3 million.... Downstairs Dan named MD at WQFM/Milwaukee.... Tim Butler is made PD at KATP/Amarillo.... Kidd Redd becomes PD at WKDF/Nashville.... Ken Martin is renamed PD at KZEL/Eugene.... Bonnie Simmons gets National Promotion at Hightone.... KGRQ/Casper goes dark following Chapter 11 problems.... KLTY/Kansas City is sold to Olympic Broadcasting for \$4 million.... Joe Anthony becomes MD at KISS/San Antonio.... Bob Clemmons is named PD at KXBR/Springfield.... Steve Hoover leaves KMBY/Monterey for WIBA/Madison PD job.

**DECEMBER....** Jon Russell rejoins KZAP/Sacramento as MD.... KSJO/San Jose names Patty Martin MD.... Al Scott gets MD job at KZEL/Eugene.... Kim Pool leaves WMRY/St Louis for local Reprise job.... Alan Wolmark forms MCT.... Trip Reeb becomes OM at 91X/San Diego.... David Leach promoted to VP Promotion at PolyGram.... John Piccillo is rehired at WBYR/Buffalo as PD.... Chris Garrett named WHEB/Portsmouth PD.... Larry Dunn made PD at WLIR/Long Island.... Jarad Broadcasting announces change of WLIR to WDRE, DARE 92.7.... WHJY/Providence gets Ron St Pierre as PD.... JJ Jackson becomes MD at KMPC/Los Angeles.... Andi Turco named PD at WEQX/Manchester.... Andy Schuon upped to PD at KAZY/Denver.

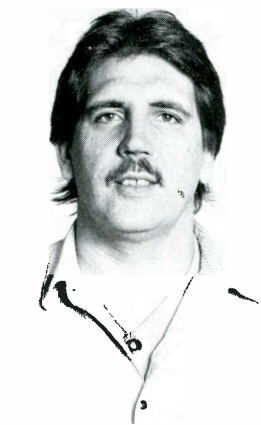
**GUYS TO WATCH**



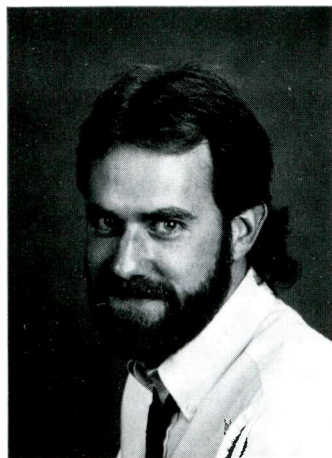
Michael Dalfonzo



Jon Sinton



Jeff Cook/Elektra



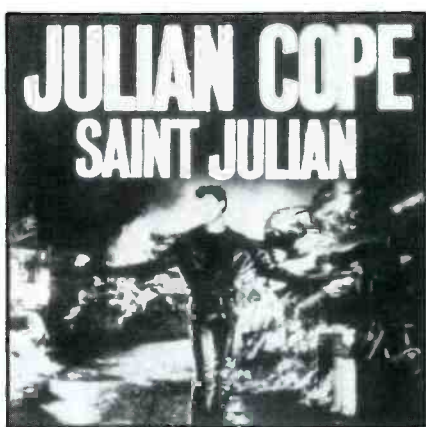
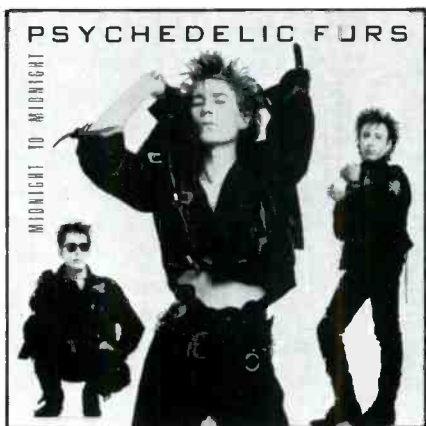
Tom Schepke/KISS



**BACK FOR MORE IN '88.... THE HARD BOWLING COMMANDOS. FROM LEFT TO RIGHT, JIM TRAPP, BILL HARD, BEAVER BROWN/KDJK, KID LEO/WMMS AND GREG GUIFRIA. AND, OH YEAH, WE'RE STILL WAITING FOR OUR TROPHY.**

# THE HARD REPORT

## NEW/ALTERNATIVE ALBUM AIRPLAY '87



1. U2 "The Joshua Tree" (Island)
2. THE CURE "Kiss Me, Kiss Me, Kiss Me" (Elektra)
3. PSYCHEDELIC FURS "Midnight To Midnight" (Columbia)
4. JULIAN COPE "Saint Julian" (Island)
5. SUZANNE VEGA "Solitude Standing" (A&M)
6. LOS LOBOS "By The Light Of The Moon" (Slash/WB)
7. REM "Document" (IRS)
8. REPLACEMENTS "Pleased To Meet Me" (Sire/WB)
9. ECHO AND THE BUNNYMEN "Echo And The Bunnymen" (Sire/WB)
10. XTC "Skylarking" (Geffen)
11. HOODOO GURUS "Blow Your Cool!" (Elektra)
12. DAVID BOWIE "Never Let Me Down" (EMI)
13. STRANGLERS "Dreamtime" (Epic)
14. X "See How We Are" (Elektra)
15. SQUEEEZE "Babylon And On" (A&M)
16. THE SILENCERS "A Letter From St. Paul" (RCA)
17. WARREN ZEVON "Sentimental Hygiene" (Virgin)
18. WIRE TRAIN "Ten Women" (415/Columbia)
19. THE JESUS AND MARY CHAIN "Darklands" (WB)
20. JON ASTLEY "Everyone Loves the Pilot. . ." (Atlantic)
21. THE SAINTS "All Fools Day" (TVT)
22. THE SMITHS "Louder Than Bombs" (Sire/WB)
23. THE CULT "Electric" (Sire/WB)
24. CHINA CRISIS "What Price Paradise" (A&M)
25. LOVE AND ROCKETS "Earth Sun Moon" (Big Time/RCA)
26. SIOUXSIE AND THE BANSHEES ". . . Looking Glass" (Geffen)
27. JOHN HIATT "Bring The Family" (A&M)
28. THE SMITHS "Strangeways Here We Come" (Sire/WB)
29. CONCRETE BLONDE "Concrete Blonde" (IRS)
30. PIL "Happy?" (Virgin)
31. LONG RYDERS "Two Fisted Tales" (Island)
32. MISSION U.K. "Gods Own Medicine" (PolyGram)
33. THE DUKES OF STRATOSPHEAR "Psonic Punsport" (Geffen)
34. GENE LOVES JEZEBEL "House Of Dolls" (Geffen)
35. DEPECHE MODE "Music For The Masses" (Sire/WB)
36. WORLD PARTY "Private Revolution" (Chrysalis)
37. THRASHING DOVES "Bedrock Vice" (A&M)
38. BEAT FARMERS "The Pursuit Of Happiness" (MCA)
39. BoDEANS "Outside Looking In" (Slash/Reprise)
40. THE CALL "Into The Woods" (Elektra)
41. PAUL KELLY "Gossip" (A&M)
42. NEW ORDER "Substance" (Qwest/WB)
43. THE THE "Heartland" (Epic)
44. THE BEARS "The Bears" (PMRC)
45. 10,000 MANIACS "In My Tribe" (Elektra)
46. GUADALCANAL DIARY "2 x 4" (Elektra)
47. dB'S "The Sound Of Music" (IRS)
48. ROBBIE ROBERTSON "Robbie Robertson" (Geffen)
49. THE CARS "Door To Door" (Elektra)
50. TOM PETTY "Let Me Up, I've Had Enough" (MCA)
51. STING "Nothing Like The Sun" (A&M)
52. ICEHOUSE "Man Of Colours" (Chrysalis)
53. SHRIEKBACK "Big Night Music" (Island)
54. DEL FUEGOS "Stand Up" (Slash/WB)
55. CHRIS ISAAK "Chris Isak" (WB)
56. CRUZADOS "After Dark" (Arista)
57. BOB GELDOF "Deep In The Heart Of Nowhere" (Atlantic)
58. WIRE "The Ideal Copy" (Enigma)
59. INXS "Kick" (Atlantic)
60. DUMPTRUCK "For The Country" (Big Time)
61. ROGER WATERS "Radio K.A.O.S." (Columbia)
62. C.S. ANGELS "Chasing Shadows" (Island)
63. IT'S IMMATERIAL "Life's Hard And Then You Die" (A&M)
64. "LA BAMBA" Soundtrack (WB)
65. B.A.D. "No. 10, Upping St." (Columbia)
66. GO BETWEEN "Tallulah" (Big Time)
67. THE ALARM "Eye Of The Hurricane" (IRS)
68. BRYAN FERRY "Bete Noire" (Reprise)
69. THE HOUSEMARTINS "The People Who Grinned. . ." (Elektra)
70. THE DAMNED "Anything" (MCA)
71. THAT PETROL EMOTION "Babble" (PolyGram)
72. ICICLE WORKS "If You Want To. . ." (Beggars Banquet/RCA)
73. "SOME KIND OF WONDERFUL" Soundtrack (MCA)
74. MICK JAGGER "Primitive Cool" (Columbia)
75. RAMONES "Halfway To Sanity" (Sire/WB)

\*The New/Alternative Top 75 is based on weekly progressive radio reports from January 9 through December 11, 1987. Rank order was determined by airplay point totals, chart positions and weeks on

# THE HARD REPORT PICK

# NEW/ALTERNATIVE

## TOP 50 AIRPLAY

### THE CREEPERS "ROCK 'N' ROLL LIQUORICE FLAVOR" (FUNDAMENTAL)

Last year about this time, Marc Riley And The Creepers snuck into the States with a wild and wonderful *Miserable Sinners* album, criminally overlooked. Don't make the same mistake! His music may sound like a cousin to The Fall (he was once in that band), but Riley's outstanding character is the lifeblood that completes a colorful spectrum of wit, cynicism and true grit in his music. Where else can you find a raunchy serenade like the (Oh, Mickey you're so fine) line in "Liquorice Flavor", the dingy bounce of "Cheshire Life", and the Three Johns induced "Derbyshire". The whole rockin' thang was produced by Three Johns/Mekons man Jon Langford - a perfect combination that will find you unlocking this album after one listen.

## NEW RELEASES

As 1987 winds down, the potential for going back to find the records that got pushed out of the way is at its best. Not only are second tracks on the way from bands like 10,000 Maniacs and Guadalcanal Diary, but new releases in 1987 that have us in high anxiety are the Godfathers, Sisters Of Mercy and Robyn Hitchcock for starters.... Here's a run down of the prime new vinyl real estate that's amidst the end of the year hub bub, but sounds as good as gold, Silver And Gold that is.... Fishbone's Ep on Columbia features "It's A Wonderful Life" and a selection of Christmas tunes like "St. Nick, You Devil You". Dastardly! New on the chart at 37\* this week, the buzz is out and on for the album at 20 reporting stations.... The Pogues "Fairytale Of New York" is another album primer and a seasonal treat. New at WLIR, KTCL, WBNY and WFNX, Shane and the boyz will resurface on Island Records in January.... Nikki Sudden And Rowland S. Howard have collaborated on *Kiss You Kidnapped Charabanc*. An album filled with a haze of guitars his steamy songs are laced with everything from the personal to profound. Contact Robert Conroy at Second Vision (212-334-9260).... The Clan Of Xymox has trimmed down their ID to Xymox with the release of the "Scum" 12", and although that's a harsh name for a song, it will might take you by pleasant surprise with a crisp cross between new age, dance and the prolific aura brought forth by bands like Dead Can Dance. Without making a break from the dark, fleeting sounds that created their image, Xymox have come into their own and will surely take up slack in dance clubs. Contact Sheri Hood, Thirsty Ear (212-697-7800).... C'est La Mort Records in Baker, LA, has surely set out to seize the American underground with some promising, worthy new bands, namely Room Nine. They evoke shades of psychedelia with a distinct modern edge on their album debut "Voices... Of A Summer's Day". With an airy pop approach, the members show impressive musical sense and will undoubtedly grow out of the Seattle area very soon. Thanks go to Faith Henschel, KCMU for sending them my way, and to Woody Dumas, label prez for following up. Pursue this! Box 91, Baker LA, 70714.... *Happy Mondays* are an elusive band image wise, but the pulsing groove of "24 Hour Party People" will unsettle your nerves with a unique, industrial groove on your funky bone. Coming off a blazing Lp produced by John Cale, they could release a single ANY day of the week and make ya' happy. Contact Anne Lehman at Factory NY for a copy.

Till January 4th... Dawn Hood

### Lw-Tw Artist

### Emphasis Tracks

3- 1	<b>SINEAD O'CONNOR</b>	"Mandinka" "Hands" "Troy" (Chrysalis)
2- 2	<b>LOVE &amp; ROCKETS</b>	"Tale" "Mirror" "Flood" (Big Time/RCA)
3- 3	<b>THE ALARM</b>	"Rain" "Rescue" "Shelter" (IRS)
1- 4	<b>INXS</b>	"Need" "New" "Guns" (Atlantic)
5- 5	<b>R. ROBERTSON</b>	"Show" "Sweet" "River" (Geffen)
7- 6	<b>BRYAN FERRY</b>	"Right" "Limbo" "Seven" (Reprise)
6- 7	<b>HOUSEMARTINS</b>	"People" "Caravan" "Farmer" (Elektra)
8- 8	<b>S. BLUE MESSIAHS</b>	"Wanna" "Sweet" "Lie" "Red" (Elektra)
9- 9	<b>GENE/JEZEBEL</b>	"20" "Motion" "Suspicion" (Geffen)
12-10	<b>FLESH FOR LULU</b>	"Post" "Lucky" "Good" (Capitol)
14-11	<b>EURYTHMICS</b>	"Need" "Beethoven" (RCA)
10-12	<b>R.E.M.</b>	"End" "Finest" "Welcome" (IRS)
11-13	<b>STING</b>	"Together" "Lazarus" (A&M)
16-14	<b>THE CONNELLS</b>	"Over" "Scotty" "Pawns" (TVT)
13-15	<b>P. HIMMELMAN</b>	"Waning" "Feel" "Shame" (Island)
15-16	<b>THE REIVERS</b>	"Eyes" "Electra" "What" "Once" (Cap)
20-17	<b>PIL</b>	"Body" "Rules" "Hard" "Angry" (Virgin)
19-18	<b>THE SMITHS</b>	"Stop" "Rush" "Coma" "Last" (Sire)
18-19	<b>"LESS THAN ZERO"</b>	"Hazy" "Rock" "In" (Def Jam)
17-20	<b>DEPECHE MODE</b>	"Behind" "Things" "Never" (Sire)
23-21	<b>AZTEC CAMERA</b>	"Deep" "Men" "Everybody" (Sire)
21-22	<b>SQUEEZE</b>	"Trust" "853" "Cigarette" (A&M)
22-23	<b>GEORGE HARRISON</b>	"Got" "When" "Cloud" (WB)
25-24	<b>O POSITIVE</b>	"Talk" "Not" (Link)
26-25	<b>THE LEATHER NUN</b>	"Pink" "Smell" "Gimme" (IRS)
24-26	<b>BoDEANS</b>	"Say" "Dreams" "Only" (Slash)
28-27	<b>FETCHIN' BONES</b>	"Sourpuss" "Stray" "Kingdom" (Cap)
32-28	<b>BIG DIPPER</b>	"Fetching" "Bums" "Going" (Homestead)
33-29	<b>DAVID SYLVIAN</b>	"Orpheus" "Boy" (Virgin)
30-30	<b>GAME THEORY</b>	"Sheila" "Carol" "Gardens" (Enigma)
D-31	<b>"BIG TIME SYND"</b>	"Let" "Babyman" "Rubber" (Big Time)
38-32	<b>PAUL CARRACK</b>	"Shed" "Reason" "Button" (Chrysalis)
31-33	<b>B. SPRINGSTEEN</b>	"Tunnel" "Step" "Spare" (Columbia)
29-34	<b>CHRIS STAMEY</b>	"Cara" "Time" "Alone" (A&M)
35-35	<b>THE PROCLAIMERS</b>	"Letter" "Throw" "Sky" (Chrysalis)
R-36	<b>THE RADIATORS</b>	"Doctor" "Like" "Suck" (Epic)
D-37	<b>FISHBONE</b>	"Wonderful" "Nick" (Columbia)
45-38	<b>THE BROADCASTERS</b>	"Down" (Enigma)
34-39	<b>GRAPES OF WRATH</b>	"Lucky" "Piece" "Town" (Capitol)
27-40	<b>G'CANAL DIARY</b>	"Lips" "Angels" "Litany" (Elektra)
36-41	<b>BOURGEOIS TAGG</b>	"Mind" "Stress" (Island)
37-42	<b>CUCUMBERS</b>	"Boyfriend" "Drop" (Profile)
D-43	<b>PIERCE TURNER</b>	"Wicklow" "Uncertain" (Beggars/RCA)
42-44	<b>DREAM ACADEMY</b>	"Hands" "Lesson" "Ballad" (WB)
D-45	<b>SOUP DRAGONS</b>	"Head" "Hang" "World" (Sire)
48-46	<b>DEFENESTRATION</b>	"Must" "Drag" "Bedlam" (Relativity)
46-47	<b>TERENCE/D'ARBY</b>	"Wishing" "If" "Sign" (Columbia)
40-48	<b>FLYING COLOR</b>	"Dear" "One" "Shadow" (Frontier)
39-49	<b>RED HOT/PEPPERS</b>	"Fight" "Funky" "Love" "Sun" (EMI)
50-50	<b>THAT/EMOTION 12"</b>	"Genius" (PolyGram)



Alternative reps working on and off the charts! Shown left to right: Lyn Oaks (TVT), Jennifer Grossberndt (EMI), Michael Mena (A&M), Andy Kipness (AAM) and Liz Grove (Chrysalis) met and discussed promotional topics. Wish you were there! Also in attendance and not shown: Fred Ehrlich and Mark Reiter (CBS), Geordie Gillespie (Celluloid) and Jackie Tesman (Atlantic).

December 18, 1987

As 1987 comes to a close, The Hard Report progressive pages continue to flood with the hope of a promising musical future, based on the radio commitments and artist follow through that helped to expose new and developing acts this year. These programmers disprove the blank assumption that alternative radio is a temporary phenomenon, and although the format lacks predictability and repetition, its power to influence outweighs any skepticism. All popular music starts here. It takes a special ear to make new music "work" on the radio, and the skill of presentation to make it stick. Persistence in giving an active audience the credit it deserves has certainly manifested itself on sales charts, and moreover by the fact that cross over is not such a bad idea these days. The contributors to this section possess these qualities and more. The weekly information they provide launches an upward spiral for so many new artists, and their opinions are invaluable to the flow of information that appears in each issue of The Hard Report. And so it will continue. Thanks for a great year...

### **Jonathan Rosen, "Virgin Vinyl", Phoenix**

As we look towards next year, optimism is a must for those of us who are dedicated to the advancement of artist maturity while exposing fresh new ones on the horizon. Frankly, radio is a majority of safe, 'don't make waves' type of programmers, many in-betweenies and a very small amount of serious believers in going forward. I'm proud to be in the latter category.... A note for AOR - better heed the declining interest in listenership. In most markets CHR is tops. Why? Because it's uptempo. Even the currents are in quick rotation. The Sound is up! AOR on the other hand can be bland especially those safe, classic few currents, yeah, we rock types. There is no consistent tempo and that is the most important ingredient in rock/pop radio today. Just as new wave, modern music and new music have been sort of death slogans, we should file alternative in the same casket. Let us call the AORs who really don't want to be just that, "For The Future Of Rock" stations. Maybe that will last long enough till radio catches up to what's really happening now - not 15 years ago.... The best things to happen to the alternative industry in 1987: Howie Klein to V/P Sire, Dawn Hood's consistent contributions to the Hard Report, Hard Report's mere existence, Gavin's continued support, success of R.E.M., U2, The Cult, The Replacements and The Cure on CHR and AOR circuit and firm commitments from Capitol, MCA, PolyGram, Elektra and Paras to sign future stars.... My favorite indies of 1987: Sigmund Snopeck III, The Dead Milkmen, Surf MC's and Full Fathom Five.... Best radio songs of the year: "Can't Hardly Wait", The Replacements; "You're Sister Told Me", Don Dixon; "Somewhere Down That Crazy River", Robbie Robertson; "Dear God", XTC; "New Direction", Echo And The Bunnymen; "Instant Club Hit", Dead Milkmen.... Most unusual albums in 1987: Negativland, Sigmund Snopeck III, Mercy Seat, Zoogz Rift.... Best live recording of the Year: UB40's "CCCP Live" In Moscow.... It's tough being unemployed through the holidays, but I'd like to say a huge thanks to those of you who have continued to call and instill faith in me for the future. This is quite special and makes a person feel wanted. Happy Holidays and cheers for '88!

### **Lin Brehmer, WXRT, Chicago**

Of the many blues recordings we champion, the new album from The Kinsey Report is exceptional. Donald Kinsey has played guitars and recorded with Peter Tosh and Bob Marley as well as with Big Daddy Kinsey. An album from The Kinsey Report as their own band is long overdue.... We're wrapping things up for '87 this week: the new Christmas songs from the Pretenders and Timbuk 3 are seasonal highlight so far. We were happy to see our forecasts for people like U2, R.E.M., Suzanne Vega and Los Lobos come true this year. The BoDeans and the Replacements are poised at the brink of something very big for the coming year.... Best pop song of the year: Cocteau Twins "Love's Easy Tears".... Best new vocalist: K.D. Lang.... Favorite ensemble vocals from a new group: The Balancing Act and the Washington Squares.... Best Sophomore release: Chris Isaak.... Best guitars in a rock band: The Bears.... Best lyrics: Faith No More, "We Care A Lot".... Hot song that wasn't: Nicholas Tremulis, "Losing You".... Best live show: Tom Waits.... Worst choice for a single: "Leave My Monkey Alone", Warren Zevon.... Most inexplicably overlooked album: John Hiatt.... Best indie debuts: The Brandos and Webb Wilder.... Best jungle boy: John Eddie.... Best records

of Winters 1987: The Godfathers and T Bone Burnett.... So while I'm in San Francisco, two of my all time heroes come to WXRT: Ian Anderson and Pat Metheny. Thanks guys, for being there and for being here.

### **Sean Bates, KUSF, San Francisco**

In 1987 highlights, we had our big bang up 10th Anniversary Party and the money raised paid for a brand new studio.... The mayor declared KUSF Day in San Francisco.... People who moved on from KUSF, Tim Hyde/National Director of College Promotion for PolyGram, Carla Diamond/I.R.S. "Cutting Edge", Sean Bates/Celluloid, Lisa Yim/Upside Records, Linda Ryan/formerly of MCA is now our Program Coordinator.... The biggest news this year was the number of local bands who got signed! The Sea Hags (Chrysalis); Legal Reins (Arista); The Looters (Island); Freaky Executives (WB); Faith No More (Slash) and of course Frontier Records signed Flying Color and American Music Club. Pray For Rain appeared on two major soundtracks, "Sid And Nancy" and "Straight To Hell"; and Chris Isaak was on Johnny Carson and some of his music was featured in the movie "Blue Velvet".... As far as important music events that touched our lives, the death of Peter Tosh, The Jello Biafra case being dismissed had a major effect on College radio and music in general, the reissue of the "Biko" in conjunction with "Cry Freedom" (almost 10 years since it originated, all the proceeds go to the South African Children's Fund).... It's hard to go over the whole year of music but the things that really stand out are Sinead O'Connor, Buster Poindexter, Eurythmics (great stuff), World Party, Saints, The Cure, Replacements, R.E.M., Housemartins, X, Terence Trent D'Arby and XTC!.... Some outstanding live shows were The Pogues with Joe Strummer (they played "I Fought the Law" and "London Calling"). The Royal Crescent Mob was terrific in both LA and SF, Terence Trent D'Arby and U2 (their free show at Justin Herman Plaza was unforgettable).

### **Michael Bright, WFNX, Boston**

Top 10 records of 1987 at WFNX: The Cure, "Kiss Me, Kiss Me, Kiss Me"; U2, "The Joshua Tree"; Julian Cope, "Saint Julian"; Los Lobos, "By The Light Of The Moon"; The Smiths, "Louder Than Bombs"; World Party, "Private Revolution"; The Replacements, "Pleased To Meet Me"; Psychedelic Furs, "Midnight To Midnight"; R.E.M., "Document"; It's Immaterial, "Life's Hard And Then You Die".... 'Tis the season, after a year when alternative music stations all over the country have floundered, have been invaded by consultants, and miscellaneous penguins and have finally thrown in the towel, we are thankful this season that 'FNX remains happy and healthy. Every time another alternative station bites the dust the true spirit of radio dies a little. What is equally disturbing is that the jocks, program directors, music directors and even support staff die a little bit too, and perhaps even stop believing in the spirit, because alternative radio people believe in and are totally dedicated to this thing they put on the airwaves in the same way their predecessors were dedicated to progressive FM in the 60's it is their life more than any other format can be. So my Christmas wish this year is that general managers, owners, program directors and major labels continue to believe in and support their alternative station. Build it, work at it, fine tune it and do what you must to make it work economically, but don't let it die!

**Bruce McDonald, WFNX, Boston**

I can't let a week go by without mentioning O positive! The record's performance here speaks for itself. It's still our most played and requested disk and it's one of the best selling indie releases of the year both inside and outside of Boston.... Owing as much to the early Rolling Stones as they do to the Clash, The Godfathers are the most vital band to come out of England in the past 10 years. And "Birth School Work Death" is one of the definitive rock anthems for the 80's.... Some images from '87: Archie Live At The Cadillac Bar; paint cans and potted plants; Red; the stairs; Nirvana; everything about the Gavin convention; dinner with Jon Astley; jail (twice); the couch in the Rhino suite; lunch with Ed; the Buster weekend; the #1 station in the Boston Globe, Boston Rock and Boston Magazine; the Atlantic suite at NMS; the Bowling Party; WFNX's 4th Birthday; dinner with Steve Tipp anywhere; the Capitol Boat Cruise; the Fed Ex bills from Toronto; the Masonic Lodge; and finally, getting a new O Positive record.... 5 most memorable shows for '87: The Chills at the Cat Club; the Godfathers at TT The Bear's; Hunters and Collectors and The Channel; O Positive at the Bitter End; and the Smithereens at the Paradise Theater.... Happy Holidays everyone, thanks for your support last year. Here's to a huge 1988.

**Ivar Hamilton, CFNY, Toronto**

This was the year I finally got to the New Music Seminar and met all of the people who I've talked to all these years. We are very thankful that everyone has been so supportive of Canadian radio and what we are trying to do at CFNY. Our thanks to all the labels and Indies who sent the records, the radio stations who played the records that we sent out and the trades for allowing us to be a part of it all. 1988 will see CFNY entering its second decade of operation and we are looking forward to the most exciting phase ever!.... Musically, watch for the Christians, Triffids, The Name, Blue Rodeo, The Pursuit Of Happiness, The Wonderstuff and much more...

**Ann Delisi, WDET, Detroit**

With WDET as one of the top fund raising non-commercial stations in the country, and having completed our most successful fund raiser ever, we've proven that a major market station can dedicate itself to exposing music of the Alternative and still survive.... The XTC/Dukes Of Stratospher efforts have been at the top of WDET's selections in 1988. Finally getting the recognition they deserve, XTC captivated new audiences while giving their loyal fans one more surprise.... Other Lp's that caused a stir were Durutti Column's "Valuable Passages", a gem for rock and new age listeners alike; Suzanne Vega was one of the most requested albums ever, and Yello generated much interest with the "Oh Yeah" remix, the double greatest hits Lp and their latest effort "One Minute".... Our audience was thrilled with David Sylvian and the fact that his material is now available domestically.... The Washington Squares album was one of WDET'S favorite new comers and they stopped by and played live in our studios while in Detroit.

**Mike Marrone, WHTG, Asbury, Park**

THE YEAR IN REDVIEW: first of all there's nobody here by that name.... 1987 was all in all a pretty good year. WHTG soared to new heights and a large part of the credit must go to all the great people out there in Label Land and Trade Land. Rich and I just can't thank you enough! Now that I've buttered you up, where's the truck load of CD's (just kidding).... On the musical front, personally any year that contains a new Lp from Julian Cope is A-ok in my book.... There are so many records to talk about that these comments would resemble War And Peace, so let's just say it was very rewarding to see so many artists considered exclusively alternative cross over to more mainstream AOR. Let's

hope that everyone remembers to keep looking on those alternative charts for the next R.E.M., Cure, Echo And The Bunnymen, Love & Rockets, The Alarm etc.... There's really not much more to say except have a great holiday season, don't drink and drive and above all have a very nice day - love and kisses, Spike.

**Deb Brady, WXXP, Pittsburgh**

1987 saw the music listeners in Pittsburgh shake their reputation for being unhip and behind the times. Record sales, concert attendance and radio requests over the past year should prove without a doubt that the door in Pittsburgh is wide open for New and Alternative music and the staff at Double-X is proud to have unlocked it! 1 0 0 . 7

**Jamey Karr, KACV, Amarillo**

I'll remember 1987 as the year of the Brandos, T'Pau, Silencers and Julian Cope! This was also the year that R.E.M. became the Beatles of alternative music.... Many thanks to all the labels and for Sinead O'Connor, Grapes Of Wrath, Tirez Tirez, Suzanne Vega and many more! Look at the progress that records and radio made together. 1988 should be the year "the new thing" finally broke. This new music is much too good to keep to ourselves.... Thanks to MY staff for busting their butts and thanks to the labels for their help. I can't wait to come back to work and see which new records will be waiting next year!

**Butch Lazorchak, WVWV, Christiansburg**

At this time of the year people like to thank people nationally who they work with, but I want take this special opportunity to thank the people I work with here at WVWV, who make this place run! Especially our P.D. Paula Coleman, who doesn't get 1/2 as much press as I do but deserves twice as much. I didn't get into this business to get rich and I didn't get into this business to be famous, I got into it because I like music and I think we all need to keep in mind that the music is the most important thing. I would like everyone to think about this over the holidays.

**Josh Rosenthal, WCDB, Albany**

WCDB salutes Hard and any Big Radio trade for making room in their publication for station whose records aren't coded, aren't sma-shits and aren't the same size!! 1987 saw great developments in alternative marketing and at home at WCDB/Albany. "In Dreams Begin Responsibilities" - Delmore Schwartz.

**Susan Kennedy, WWVU, Morgantown**

Some of my best memories of 1987.... The Gavin Convention in SF!.... Spraining my fingers slam-dancing at the Faith No More and Red Hot Chili Peppers show in Morgantown.... Missing the CMJ Convention.... On April Fool's Day our station went all country and we called ourselves "MOO-92". It was a real salute to Kenny Rogers.... There were so many fabulous females on vinyl: Syd Straw, Hope Nicholls (Fetchin' Bones), Kristin Hirsh (Throwing Muses) and Sinead O'Connor.... For 1988? I'm looking forward to Robyn Hitchcock's album the most.

**Jody Petersen, WNCS, Montpelier**

1987 was a milestone for WNCS. We celebrated our 10th Birthday. It was Van Morrison's "Caravan" that introduced us to the airwaves in central Vermont back in '77. Van Morrison has come a long way since then, yet he hasn't really changed that much at the heart of things. It's with the true spirit of artists like Morrison that we grow parallel as we grow and change and stay the same. We strive to maintain a balance as we're flooded with more music than ever before. It's as always a labor of love to bring the people what they want, the music they grew up with. The music they're newly familiar with and the music they're hoping to hear.

**Faith Henschel, KCMU, Seattle**

1987 has been an incredibly interesting year. Top 40 radio has gone dance, AOR has gone neo-classic and alternative has wiggled out completely... seems anything goes. Radio is really taking on some interesting twists in trying to discover where the ratings and money lie, and it sure makes for intriguing listening and watching. I think it's a shame that sometimes, in this jumble, radio forgets about the music (unless of course you're a news station). Over time, we have all learned the impact that music can have on us, our listeners, and in our society. Hopefully one day, station owners and sponsors will learn to take a few risks in their programming rather than yanking formats which take a while to develop (i.e., the demise of far too many alternative stations this year). If something is done really well, I have no doubt that it will succeed with some time. I am looking forward to the new year and hope that things will keep going as well as they did throughout '87, or better...

**Mike Thomas, WMDK, Peterborough**

Thanks to everyone for their support, and for making my first year in this position so enjoyable. Happy Holidays to you all.

**Mark Miller, KABL, Minneapolis**

After a change of location, we're back on the air! Please send music and correspondence to KABL, 420 N. 5th St, Suite 470, Minneapolis MN 55401, or call (612-339-0336).... To bands that will be touring through Minneapolis, we welcome a live visit to our studio. We'll be doing a live music show each week featuring local bands and wish to feature national acts as well. The new facilities are five blocks from the First Avenue club and very easy to find. Our building is perfectly suited for unloading equipment etc.... Why didn't the Replacements really break at album radio?

**Adam Langley, WBNY, Buffalo**

Our car obsession continues, the Road Rally was a smashing success. The Scavenger Hunt by automobile around Buffalo that we organized was completed in 1 hour, 15 minutes. Out of the 23 teams that competed (mostly men), a three member women's team won! Either women are terrible drivers (and reek havoc all over the road) or they really are superior drivers.... Some records that rated high on the list at WBNY this year: Echo And The Bunnymen topped the year end list, an impressive summer release with no argument from me! Also the Dead Milkmen, PIL, Dukes Of Stratosphere, The Cult and That Petrol Emotion. 1987 was our biggest year in existence. More people listened than ever and we really pulled out all the stops on major promotions like The Car Push, Battle Of The Bands, The Road Rally and The Echo Party Bus. Personally I'd like to thank everyone who's been in contact with the station in the past year - you know who you are! Looking ahead to '88 for greater success.... As for this week, there's some great music out there to be talked about. Big movers are The Proclaimers who take over #1 with a lot of good response on the phones and in stores. Up and coming faves include The Gaye Bikers On Acid Lp. Don't count this one out - listen to "Zen Express". Also the Nils record sounds great and is still moving up, and I hope the Fishbone single is a hint of things to come from the album.... Impressive import 12"s include records from Motorcycle Boy, The Pastels, The Sugar Cubes and Scraping Foetus Off The Wheel. Happy Holidays, see you in '88!

**Terry Hamilton, WNDY, Crawfordsville**

My favorite new band this year was the Insiders. I don't suppose they did anything really that new, no great new look or instruments, but there's a sense of urgency in their music that strikes me as what new bands should sound like. We were successful

with "Peace In Time", "Ghost On The Beach" and "Love Like Candy". I like the way Epic handled this clever promotion.... I also thought the Dukes Of Stratosphere record was a high point for the year. XTC hidden under a name - what's in a name? That shouldn't determine airplay decisions as much as it does.... As for the progressive music scene right now - first you have to define "progressive". If it means trying to make music that sounds like something nobody's ever made before by banging on a barrel or something, forget it. The idea is to an artistic statement that fits your moods and emotions enough that people will accept it. If the music doesn't sound like anything anyone has ever done before, then that's great! Progressive isn't always defined by different.

**Paul Kriegler, KRCK, Omaha**

As owner and P.D. of this wonderful cable broadcast outlet, we've seen the station go in 1 year from a pirate station swashbuckling its way across the airwaves of Omaha to being a genuine radio station on cable. It's been quite a year, the station has come quite a ways in such a short time and we've quite a lot to look forward to in the future. First of which being, getting our license! We hope to know some time in the next year, whether or not the application will be approved. If so, this region will see its very first commercial alternative radio station. A lot of people scoff at the idea of a station like ours (Hi Joe), however, incidents like just today, I was at a local record store when a business suit type came up and bought the latest Jesus And Mary Chain, Smiths, Connells, and a Dead Kennedys Lp and turned around and spotted one of our tee shirts in the back ground and said "I'll take one of those too." it underlines the fact that more people are opening up to the alternative more and more. Look at the recent success of New Order, R.E.M. and The Cure! We hope to double our listenership the same time next year.

**Renee Blake, WKXL, Concord**

This has been the Year Of The Independent for the Music Zone. The Brandos, Blind Owl, dB's, A.C. Reed, Ben Vaughn Combo, The Kinsey Report and The Bears. Also for come backs, the Grateful Dead, Pink Floyd, Yes, Jethro Tull and in the jazz world, Al DiMeola. Plus the stand-bys Springsteen, Paul Simon, Van Morrison and Sting! I'm looking forward to seeing Ry Cooder come into his own with "Get Rhythm". There's been a lot of great blues and an increasing show of good jazz and energetic rock this year. To all of you distributors, publicists and journalists who worked with us this year to make the music great, thank you everyone! One quick note to Jack Isquith at Epic: Is our mail still going to Ohio? We're still searching the post office for the Stranglers album.

**Duane "Bruce" Sherman**

Best album of the year: U2 "The Joshua Tree"; Runner up: R.E.M. "Document".... Best Tour: U2's "Joshua Tree"; Runner up: "The World Tour", R.E.M.... Producer of the year: John Leckie and the Dukes Of Stratosphere.... Best album track: "Running The Stand Still", U2.... Best single: "Dear God", XTC; Runner Up: "Why Can't I Be You", The Cure.... Most truthful single: "Elvis Is Everywhere", Mojo Nixon.... Comeback Of The Year: Gary Hart.... Disappointment: The Smiths breaking up.... Best place to live: Home.... Best movie: "Amazing Grace And Chuck".... Worst movie: "Flowers In The Attic".... Biggest waste of time and money: Samantha Fox.... Best job: The music industry.... Best station: WFNX/Boston.... Thanks to all for your support during the turmoil at the late great WTOS/Skowhegan. I couldn't have gotten through it without all of you. Special thanks go to George Skaubitis/WB, Linda Kirishjian/Columbia, John Souchak/Island, Jay Ziskrout/Arista, Dawn Hood/The Hard Report, Jose Diaz/WBLM and Michael Bright/WFNX.... "A very kerry grimble and a happy goo year".

The Screaming Blue Messiahs burst onto the scene less than 3 years ago with Gun Shy, roaring songs that rode on a string of dense percussion and pulsing guitar, washing over America like a tidal wave. They're back with Bikini Red, the sequel a the raw, blazing guitar style that won big the first time 'round, only now with a few more curves, more crunch and a wider range of prime cuts to choose from. Their fan club is about to double if it hasn't already, as the Messiahs prepare to launch their long awaited tour in January. Bill Carter's bite your tongue-in-cheek humor extends far beyond his music. He's an original both on and off record...

*Dawn Hood:* You've really generated new life back into the Fred Flintstone theme with "I Wanna Be A Flintstone". How was the song inspired?

*Bill Carter:* We usually just make things up from thoughts we think sound funny. When we're stuck for an idea someone in the band will just bring up any suggestion for a song - there's no big plan of how they come about. We used to do a song in Motor Boys Motor called "Here Come The Flintstones". That was a band we were in about 5 years ago, so we thought we'd do another version of it this time.

*Dawn:* Are you a Flintstones follower?

*Bill:* I think I like Dino.

*Dawn:* I noticed quite a contrast in sound from the Gun Shy Lp to Bikini Red. What were the differences?

*Bill:* I didn't like the last one at all - I thought it sounded very tired. This one is better record, it's just... it has more feeling about it with more attack and I feel happier about this album than the last. It took six weeks to make, whereas the last album took three different recordings to make.

*Dawn:* What does "Bikini Red" mean?



**Musical Marksmen L to R: Kenny Harris/drums, Bill Carter/Just For Fun, Chris Thompson/bass**

# The Screaming Blue Messiahs

*Bill:* It means she's wearing a red bikini... that's all.

*Dawn:* What songs are your faves from the Lp?

*Bill:* I prefer "Sweet Water Pools".

*Dawn:* What is it about?

*Bill:* Oh, just a lot of rubbish... it's about when I went to Tunisia and I was looking into this pool at the hotel I was staying in and it was called the Sweet Water Pool. I was dreaming and seeing all these things in it and then the huge monster came...

*Dawn:* "Lie Detector" appears on our New Music CD Sampler. How does the band conjure up such driving rhythm?

*Bill:* It was supposed to start with a 60's blue beat, but that didn't sound very good so we changed it. That one is about getting strapped to chair with wires plugged in...

*Dawn:* You worked with producer Vic Maile on both albums?

*Bill:* Yeah, in the end. We went with Vic on the last one because he had to clean it up. This one we worked from the start with Vic and that made a big difference. He's the one we wanted to work with in the first place.

*Dawn:* I haven't heard one record produced by Vic that wasn't terrific, from Red Lorry Yellow Lorry to Fatal Flowers...

*Bill:* He's also worked with Motorhead.

*Dawn:* What's he like in the studio?

*Bill:* He's asleep most of the time... he normally wakes up if anything sounds fairly reasonable and dozes off again. He keeps going into comas because he's diabetic. It's very difficult to tell whether he's in a coma or he's thinking about something. You got to be careful, he might need a biscuit.

*Dawn:* You recorded a John Peel Session Ep too. How do the Peel Sessions work?

*Bill:* You have six hours to record, like a live session sort of thing, then they play your songs on the radio. You have from 1 PM to 12 Midnight to get something together. It's a recent thing, and that program is very well known in England. The actual sessions were gradually put out on records because the show became so successful. A lot of bands he's had on the show were there at an early stage and some have gone on to be quite popular.

**December 18, 1987**



**Screaming Blue Messiahs Continued**

*Dawn:* What bands do you like to listen to? You drive around a lot, you must like to crank the music...

*Bill:* When it's working.... I like to listen to Willy Dixon, John Lee Hooker, reggae sometimes... anything that makes me feel good. I prefer listening to engines though.

*Dawn:* Engines?

*Bill:* No, not Injuns [Indians], ENGINES in a car! But injuns might be better.

*Dawn:* What kind of car do you have?

*Bill:* I've got a Dodge Challenger. I don't have the time to drive it like I used to.

*Dawn:* It's not blue by any chance...

*Bill:* No it's black and evil with chrome down the side.

*Dawn:* During your last tour, I was amazed at the intensity of sound coming from just three players.

*Bill:* We just turn everything up quite loud. It starts with Kenny, he's a powerful drummer. Chris's bass playing is quite full. He doesn't play like a standard bass player. He used to play a lot of blues and he plays with a guitar style that fills out the sound even more. And I turn mine up as loud as I can and we make as much noise as possible.

*Dawn:* What are your impressions of America?

*Bill:* [pause] It's like an adult playground, a cross between a car park and an adult playground. Also it doesn't look permanent.

It's very exciting and I like it but it doesn't look like it's gonna be around very long. If you go out into surrounding towns and the sort, it looks like people just put a few pieces of wood together. I suppose it's going to take a bit of organizing. You haven't been at it that long, have you? I'm only joking... Did you ever see the interview Phil Montgomery did? He won the second world War. He came back over and told everyone in America how he won the war in 1950. It was a famous interview, because at the time he was made Honorary Citizen in all these small towns. After the interview they took it all off of him.

*Dawn:* What's the music scene like now in England?

*Bill:* I don't know. I never go out to see bands so I don't know what's happening. I don't like going to gigs! I don't know how people just stand up for about three hours. It's boring and crowded and uncomfortable.

*Dawn:* Do you like to perform?

*Bill:* ... Do I like to perform? You make me sound like a seal. I don't like doing it night after night. I like doing it sometimes and sometimes I do it for money.

*Dawn:* How has David Bowie's statement that the Screaming Blue Messiahs are one of his favorite bands affected the group?

*Bill:* It was quite good for us because we weren't doing much at the time. Everybody reacted to it, like God had spoken. It's good. The guy has come to his senses. He's got good taste.

*Dawn:* What's the one impression you like to leave when someone is finished listening to your Lp?

*Bill:* I just want them to feel like something happened, that they've been somewhere where they wouldn't normally go.



December 18, 1987

**METAL FILINGS****US AND THEM**

We got the chance to meet Lizzy Borden backstage when they played Pulsations in Glen Mills, PA last month. Mega-thanks to Peggy Donnely for all her help and patience.



Pictured: Chris B., Lizzy B., and Jeff-rey (the metal slave).



Later that same night: Shok Paris' Ken Erb gave me a coke and a smile. He kept the beer for himself. The Lizzy Borden/Shok Paris show is a great one. Catch it when they resume the tour sometime in January. You'll get the dates when we do.

-At this time I'd like to thank everyone who helped make the metal section succeed, especially when it's future was up in the air. Thanks to all the record labels for sending music and bios and calling for interviews. Thanks to Clarissa, Megadon, Monte, John Bello, Scott Gibbons, Derek Simon, Peggy Donnely, Mike Faley, Rita Fukul, Barry Lyons, David Ross, Ray Tusken, John Souchack, Mark Cohen, and all the others to numerous to name. Thanks to Sal Treppiedi for his cool column of music news every week. Many thanks to all our metal reporters who faithfully called in their playlists, comments and gossip. Bill Fisher, Jessica, Bob Berzins, Mike J., Mike Z., Bob Lang, Shelli B., Brad Martin, Rich Scroggs, Ross Goza, Mad Max Hammer, Kevin Nissley, Rudy M., and everyone else -- you all know who you are - you're the best. Thanks to all the artists like White Lion, Savatage, Helix, Obsession, Blackie Lawless, Helloween, MSG, Ken Erb, and Lizzy Borden just to name a few, for the calls, interviews and autographed pix and stuff. It's been fun getting to know all of you, and here's to a great new year for Hard Rock/Heavy Metal. 'Till January 4th.....keep it Hard and Heavy.

**-The Krusher and Metallica band together in Las Vegas.**

KRSR, The Krusher in Las Vegas held a clothes drive to benefit the needy kids of Child Haven -- an organization that shelters abused, abandoned and destitute kids in Southern Nevada. When Lars Ulrich of Metallica heard about this, he offered his help. So with the help of Ray Gmeiner of Elektra, the Krusher held a "party" to thank all of the listeners who donated to Child Haven. Their reward was of course to meet and party with Lars this past Saturday (12/12). Krusher listeners were even more surprised when James Hetfield of Metallica showed up with Lars. It was a great party but most of all it was great to see the Krusher listeners supporting such an important cause. Seasons Greetings!!!! (courtesy of Bob Berzins)

**Metal Editor: Christine Black  
Metal Slave: Jeff Luttrell**

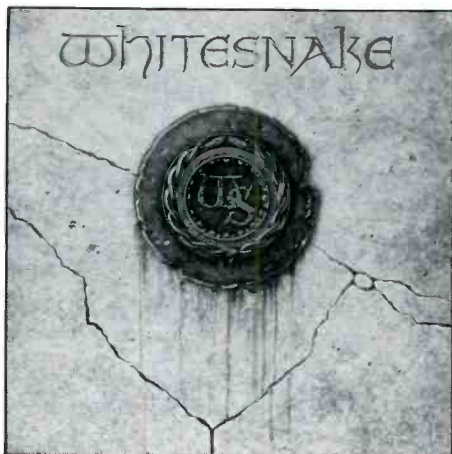


Pictured: L to R -- Ray Gmeiner - Elektra Records, Jay Pierce - KRSR, Lars Ulrich - Metallica, Bob Berzins - KRSR and James Hetfield of Metallica.

**HARD HITTERS OF 1987**

1	WHITESNAKE.....	"Whitesnake"	51	THE CULT.....	"Electric"
2	ANTHRAX.....	"Among The Living"	52	NUCLEAR ASSAULT.....	"The Plague" Ep
3	DEF LEPPARD.....	"Hysteria"	53	RUSH.....	"Hold Your Fire"
4	MOTLEY CRUE.....	"Girls, Girls, Girls"	54	KEEL.....	"Keel"
5	ACE FREHLEY.....	"Frehley's Comet"	55	MOTORHEAD.....	"Rock 'N' Roll"
7	GREAT WHITE.....	"Once Bitten"	56	MONTROSE.....	"Mean"
6	METALLICA.....	"Garage Days"	57	DEEP PURPLE.....	"House Of The..."
8	GUNS N' ROSES.....	"Appetite For..."	58	TRIUMPH.....	"Surveillance"
9	AEROSMITH.....	"Permanent Vacation"	59	SLAYER.....	"Reign In Blood"
10	EZO.....	"EZO"	60	TWISTED SISTER.....	"Love Is For..."
11	GRIM REAPER.....	"Rock You To Hell"	61	SWORD.....	"Metalized"
12	PRETTY MAIDS.....	"Future World"	62	SHY.....	"Excess All Areas"
13	KING DIAMOND.....	"Abigail"	63	POISON.....	"Look What The..."
14	ARMORED SAINT.....	"Raising Fear"	64	JUDAS PRIEST.....	"Priest...Live"
15	DJO.....	"Dream Evil"	65	ZOETROPE.....	"A Life Of Crime"
16	LIZZY BORDEN.....	"Visual Lies"	66	ANVIL.....	"Strength Of Steel"
17	TNT.....	"Tell No Tales"	67	TSOL.....	"Hit And Run"
18	SAVATAGE.....	"Hall Of The..."	68	DOKKEN.....	"Dream Warriors" (ST)
19	KISS.....	"Crazy Nights"	69	M.O.D.....	"U.S.A. For M.O.D."
20	HELLOWEEN.....	"Keeper Of The..."	70	TONY MACALPINE.....	"Maximum Security"
21	Y&T.....	"Contagious"	71	MALICE.....	"License to Kill"
22	OZZY OSBOURNE.....	"Tribute"	72	IRON MAIDEN.....	"Somewhere In Time"
23	HELIX.....	"Wild In The..."	73	ANTHRAX.....	"I'm The Man" Ep
24	MSG.....	"Perfect Timing"	74	OBSESSION.....	"Methods Of Madness"
25	WHITE LION.....	"Pride"	75	TROUBLE.....	"Run To The Light"
26	HEATHEN.....	"Breaking The..."	76	SACRED CHILD.....	"Sacred Child"
27	TESLA.....	"Mech. Resonance"	77	STRYPER.....	"To Hell With..."
28	FASTER PUSSYCAT.....	"Faster Pussycat"	78	BON JOVI.....	"Slippery When Wet"
29	SHOK PARIS.....	"Steel And Starlight"	79	BRIGHTON ROCK.....	"Young, Wild..."
30	DOKKEN.....	"Back For The Attack"	80	EUROPE.....	"The Final Countdown"
31	OVERKILL.....	"Taking Over"	81	CELTIC FROST.....	"Into The Pandemonium"
32	LION.....	"Dangerous Attraction"	82	KILLER DWARFS.....	"Stand Tall"
33	MANOWAR.....	"Fighting The World"	83	WAYSTED.....	"Save Your Prayers"
34	DIANNO.....	"Children Of Madness"	84	LESS/ZERO ST.....	"Less Than Zero" ST
35	WILD DOGS.....	"Reign Of Terror"	85	CINDERELLA.....	"Night Songs"
36	ALICE COOPER.....	"Raise Your Fist..."	86	RODS.....	"Heavier Than Thou"
37	CHASTAIN.....	"The 7th Of Never"	87	VOIVOD.....	"Killing Technology"
38	TESTAMENT.....	"The Legacy"	88	LIEGE LORD.....	"Burn To My Touch"
39	GARY MOORE.....	"Wild Frontier"	89	D.R.I.....	"Crossover"
40	WARLOCK.....	"Triumph And Agony"	90	VINNIE MOORE.....	"Mind's Eye"
41	AUTOGRAPH.....	"Loud And Clear"	91	RAVEN.....	"Life's A Bitch"
42	LOUDNESS.....	"Hurricane Eyes"	92	MASI.....	"Fire In The Rain"
43	LAAZ ROCKIT.....	"Know Your Enemy"	93	AGENT STEEL.....	"Unstoppable Force"
44	SUICIDAL TENDENCIES.....	"Join The Army"	94	D.T. CHASTAIN.....	"Instrumental..."
45	MEGADETH.....	"Peace Sells..."	95	AEROSMITH.....	"Classics Live"
46	WASP.....	"Live In The Raw"	96	VICTORY.....	"Don't Get Mad..."
47	SAMMY HAGAR.....	"I Never Said..."	97	RECKLESS.....	"No Frills"
48	KICK AXE.....	"Rock The World"	98	BONFIRE.....	"Don't..."
49	DEATH ANGEL.....	"The Ultra-Violence"	99	FATES WARNING.....	"Awaken The..."
50	LEATHERWOLF.....	"Leatherwolf"	100	DRIVER.....	"Project: Driver"

**Note:** This is based on the chart positions of bands during the period from April 10th through December 12th of this year, due to the metal section getting a late start in '87. Of course some bands had already peaked previous to April 10th so their position is reflected as such. (Bon Jovi, Poison, Tesla, etc...) Others are just breaking ie. Dokken, Triumph, Less/Zero (Slayer, Poison, Aerosmith) etc... All in all, it was a great year for Hard Rock/Metal.



**Whitesnake, "Whitesnake", Geffen...**

No doubt this record was THE hottest of the year. On the Hard Hitters Chart for over thirty weeks, they dominated the number one spot for five weeks. David Coverdale, Rudy Sarzo, Adrian Vandenburg, Vivian Campbell and Tommy Aldridge have not only dominated the airwaves with their hits "Still Of The Night", "Is This Love", "Here I Go Again" and the current hit "Give Me All Your Love", but they've also permeated our lives through maximum exposure on MTV. They've toured extensively with Motley Crue and Great White, and have recieved overwhelming reviews from everywhere they've played. Undeniably, this was the year of the Snake.

**HERE THEY ARE! The sort of . . . official results of our METAL POLL '87. All results are based on . . . an . . . answers . . .**

given by our metal reporters.

**1. Best Metal Band of 1987**

Metallica

**Honorable Mentions:**

Anthrax  
Iron Maiden  
Dokken  
Guns N' Roses

**2. Best Metal Album of 1987**

"Appetite For Destruction"  
Guns N' Roses

**Honorable Mentions:**

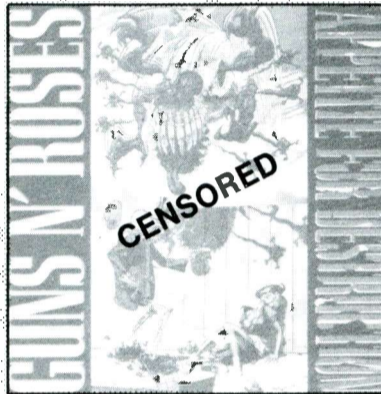
Whitesnake "Whitesnake"  
Aerosmith "Permanent Vacation"  
Exodus "Pleasures Of The Flesh"

**3. Metal Artwork Winners:**



1. Savatage

"Hall Of The Mountain King"



2. Guns N' Roses

"Appetite For Destruction" (original)



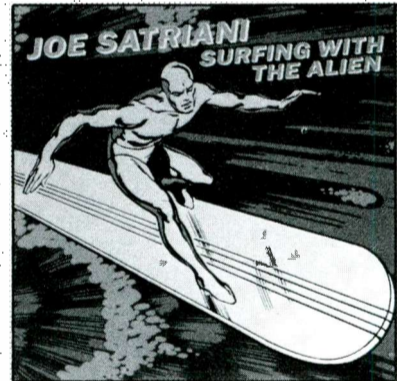
3. Iron Maiden

"Somewhere In Time"



4. Warlock

"Triumph And Agony"



5. Joe Satriani

"Surfing With The Alien"

**Honorable Mentions:**

-Armored Saint "Raising Fear"  
-White Lion "Pride"  
-Def Leppard "Hysteria"  
-Alice Cooper "Raise Your Fist..."  
-Laaz Rockit "Know Your Enemy"

**4. Most Promising New Metal Act:**

Guns N' Roses

**Runners Up:**

White Lion  
Testament

**5. Best Metal Song Of 1987:**

"Welcome To The Jungle" - Guns N' Roses

**Runners Up:**

"Rock Me" -- Great White  
"I'm The Man" -- Anthrax

**6. Killer Vocalist:**

David Coverdale -- Whitesnake

**Runners Up:**

Jon Oliva -- Savatage  
Axl Rose -- Guns N' Roses

**7. God-like Guitarist Of 1987**

Tie: George Lynch -- Dokken  
Joe Satriani

**Runners Up:**

D.T. Chastain  
Michael Schenker  
Kane Roberts

**8. Best Drummer of 1987:**

Tie: Lars Ulrich - Metallica  
Charlie Benante - Anthrax

**Runners Up:**

Tommy Lee - Motley Crue  
Rick Allen - Def Leppard  
Tommy Aldridge - Whitesnake

**9. Best Metal Video:**

Tie: Guns N' Roses - "Welcome To The Jungle"  
King Diamond - "Family Ghost"

**Honorable Mentions:**

Whitesnake - "Still Of The Night"  
Savatage - "Hall Of The Mountain King"  
Anthrax - "Indians"  
Def Leppard - "Women"

**10. Best Bassist for 1987:**

Jason Newsted - Metallica

**Runner Up:**

Billy Sheehan - D.L. Roth Band

**11. Metal Comeback Of The Year:**

Aerosmith - "Permanent Vacation"

**Runners Up:**

Coverdale/Whitesnake - "Whitesnake"  
Def Leppard - "Hysteria"  
Exodus - "Pleasures Of The Flesh"

**12. Coollest Metal Rep.:**

Tie: Clarissa R. Garcia - Enigma  
Monte Conner - Shatter/Roadracer

**Runner Ups:**

Megadon - Combat  
John Bello - Roadracer  
Derek Simon - Concrete  
Peggy Donnely - Metal Blade

**13. Biggest Party Animal:**

Megadon - Combat Records

**Runners Up:**

Scott Gibbons - Combat Records  
Slash - Guns N' Roses  
Guns N' Roses - The whole band

**14. Best Interview:**

Savatage - Chris and Jon Oliva,  
Tommy Lee Middleton,  
Steve Walcholz

**Honorable Mentions:**

Nick Bowcott - Grim Reaper  
Armored Saint  
Ace Frehley  
Laaz Rockit  
George Lynch - Dokken  
Lizzy Borden  
Ron Keel - Keel  
Kiss  
Death Angel  
and numerous others

**15. Best Live Show:**

Anthrax

**Runners Up:**

Guns N' Roses  
Def Leppard/Tesla  
Motley Crue/Whitesnake

Hardy greetings, metal elves. This is Sal "Ho, Ho, Ho" Treppiedi with the year-end metal news column. I'm sure you are going to enjoy what we've got in store for you.

First off, congratulations to Cliff Burnstein on the birth of his son Samuel Clay. Samuel weighed in at a healthy six pounds. Proud mother, Sabra Turnbull, and son are doing great. According to some of Cliff's friends, daddy is stunned by the whole thing. For those of you who are not aware Cliff is the manager of Metallica, Dokken, Queensryche, Tesla and Def Leppard.

One of my good friends is moving on. Monte Conner is moving on to bigger and better things. Many of you know Monte as the national radio promotions director for Shatter Records. Well, starting December 21st, Monte will now be making his home in the offices of Roadrunner/Roadracer Records. Monte will now head Roadrunner's radio promotions department. Monte informs me that Mr. Death has wholeheartedly approved the move. Mr. Death happens to love King Diamond, Whiplash and Gang Green. He feels that Monte will bring a new dimension to Roadrunner. Good luck to you, Monte, from all your friends in the business.

Several friends recently called me to convey their New Year's resolutions and goals for 1988. Here's what some had to say:

### Jason Rainey - Sacred Reich

"My goals for 1988 would be to end all world ignorance and to bring public awareness off the shelves and into the minds of the population. My New Year's resolution is to tour extensively."

### John Bush - Armored Saint

"The resolution is to quit f\*\*king around and take everything about Armored Saint much more seriously, but no take life too seriously. To make '88 the year that Armored Saint finally invades every eardrum in the world and smashes that eardrum by the power of "Raising Fear". To make sure that Armored Saint is the conquering factor in music for 1988."

### The Great Kat

"My resolution is to get the whole world to wake up and realize that the Great Kat is God. Now, on your knees and bow to the Great Kat."

### Nick Bowcott - Grim Reaper

"Since I've broken every resolution that I've ever made, my resolution for this year is not to make anymore of the bloody things. My goals for '88 are to make a record that's better than the one we've made this year, "Rock You To Hell". Also, I'd like to do something for some up and coming bands. I'd like to make something in either form of a book or video that will help these kids stay away from the pitfalls that I fell victim to. Also, I wouldn't mind having Ebony Records off my back for good."

### Taro - EZO

"We want to open a Japanese restaurant here in Hoboken (New Jersey). We would probably call it EZO. There is currently no Chinese restaurant in Hoboken so we would like to open one up next year."

### Russel from Prophet

"My goals in life are never to burn out and fade away. My resolution is to live life like it's the last day, which is something I have never done but will do now."

### Bruce Vitale - Obsession

"My New Year's resolution is to stop taking my Polaroid on the road because it's always getting me into serious trouble. My goal for '88 is to have a successful album and tour."

### Jerry for Kings X

"Our goals are basically to be honest with ourselves and our music. That pretty much says it all. Our resolution is to not be confined to a resolution, but that everyday brings about the possibility of immense change in itself. To make a resolution would be cutting off a lot of other things in our lives."

### Steve "Doc" Walholz - Savatage

"Here's our New Year's resolutions. The first is to humiliate Gail Flug every chance I get. Second is to make my managers grey before their time. Third is to devastate the world with our molten music."

### Mike Vescera for Obsession

"My New Year's resolution is to try and keep my clothes on more often in public and to keep from getting arrested thrown in jail. What we're trying to do is take this show to the top and kick some ass."

### Bobby Blitz - Overkill

"Our goals would be to record an album that will remain heavy through time and become a new standard. Also, to present that music to as many ears that will listen. The resolutions would be to pick up as many more bad habits as possible because they help Overkill write the music."

There you are. Some goals for 1988 and New Year's resolutions from several of your favorite metal stars. Thanks to everyone involved.

Well, it's time to give you my Top 15 for the year 1987. These albums will not be in any particular order.

1. HADES - "Resisting Success"
2. ANTHRAX - "Among The Living"
3. WHITESNAKE - "Whitesnake"
4. ARMORED SAINT - "Raising Fear"
5. FATES WARNING - "Awaken The..."
6. KING DIAMOND - "Abigail"
7. MALICE - "License To Kill"
8. THE RODS - "Heavier Than Thou"
9. MANOWAR - "Fighting The World"
10. MENTORS - "Up The Dose"
11. WATCHTOWER - "Instruments Of..."
12. METALLICA - "Garage Days..."
13. WHITE LION - "Pride"
14. MOTORHEAD - "Rock 'N' Roll"
15. NUCLEAR ASSAULT - "The Plague"

There were so many bands to choose from, but these were the fifteen that jumped onto my turntable most often and were a pleasure to listen to. I'm sure some may seem obvious while others will definitely surprise. All in all, I'm sure you will agree that all these albums were strong and impressive recordings.

Well, that's going to do it for 1987. Metal searched for new plateaus following 1986 and found them in 1987. What does 1988 hold? Who knows. One thing is for sure: metal will continue to flourish in 1988 and beyond. Here's to all of you special people who have helped to make metal in 1987 something special. I have a goal for 1988. My goal is to see metal flourish more on a local level. My goal is to see metal bands of all kinds invade cities from Anchorage to Nashville. You are the most loyal people in the world. Now let's see some metal get big in your area if it hasn't already. Before I wish you a happy holiday, I want to thank Collie and Bill Hard for giving me the chance to be a part of your metal lives and Dean Brownrout for hiring me at Mercenary where they have a fax machine. Metal Christmas and a Heavy New Year. MUAYA!!!

-Sal Treppiedi

December 18, 1987

**Music Now!** is contributed by **Mike Cooper**, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Keyboardist **Joey Pesce** has left 'Til Tuesday to begin a solo career, though the split has been described by the band's manager as "totally amicable." 'Til Tuesday are now recording their third album in New York without Pesce and have no plans to replace him. The LP should be out in the spring.

**Sting's** solo tour of the U.S. will begin January 20 at the Sun Dome at the University of South Florida in Tampa.

The **Pope** is teaming up with Belgian rocker Plastic Bertrand on a charity single due for release in the new year. The man behind it all is a Belgian record producer who was turned down eight times before the Pope agreed to be involved with the record. He'll read a short message in five languages (French, Italian, English, Spanish and Polish) and all the proceeds will go to charities chosen by the Vatican.

Having completed his "Glass Spider" tour of Australia, **David Bowie** is now turning his attention to his sixth screen role, as Pontius Pilate in Martin Scorsese's new film, "The Passion."

**Paul McCartney** is having a junior school in Poland renamed after him because, the headmaster claims, his music has helped the school's 40 pupils to learn English. While he is unable to attend the renaming ceremony next month, McCartney has sent a package of records and tapes to the school's pupils, aged between 6 and 11, to help them in their studies.

**Paul Barrere** is leaving the Bluesbusters temporarily to reform Little Feat. "The Bluesbusters will be put on the back burner," Barrere says. "We've done quite a bit of touring over the past year -- it's kind of time to take a break." Craig Fuller, formerly of Pure Prairie League, will fill in for the late Lowell George in the new version of Little Feat. "We're going to get the doubting Thomases who think Little Feat can't go on without Lowell George and others who think the band is more than one person," Barrere says.

**Ray Davies** is finishing his work on the score for "80 Days," a musical adaptation of Jules Verne's novel "Around The World In 80 Days." "80 Days," produced by David Stinger, opens at the La Jolla Playhouse in southern California in May.

**Sting, Peter Gabriel** and **Ruben Blades** will participate in a six-week five-continent tour next August to support Amnesty International and efforts to renew support for the Universal Declaration of Human Rights. There are plans in the air for as many as 20 shows. The Human Rights Now tour might be allowed to appear in China and the Soviet Union, according to Gabriel. "Nothing like this tour has ever happened before," Gabriel says. "The potential for focusing publicity on a human rights platform is quite extraordinary." African musician Yousou N'Dour is to participate in the tour, and Bill Graham will serve as concert producer, as he did for last year's Conspiracy Of Hope tour of the U.S. At the concerts, people will be asked to sign petitions supporting the human rights declaration. "We are constantly confronted by the fact that people around the world simply do not know what their rights are," says Franca Sciuto, chairwoman of Amnesty's executive committee. "We plan to change that on a scale that we have never attempted before." Organizers are also talking with Bob Dylan, Tina Turner and Mark Knopfler of Dire Straits about participating. At the press conference on Sao Paulo, Brazil, where the shows were announced, Sting commented about the song on his new

album that stemmed from last year's Amnesty tour. "They Dance Alone" is an indictment of Chile's military regime. He took pride in saying the song had been banned in Chile. "I sent the album to Gen. Pinochet for his birthday," Sting said. "I'm very upset that he sent it back."

**Bob Geldof**, after a 12-day tour of Africa, says an end to the civil war in Ethiopia is the most important thing that will help end the famine in the country. "An immediate cease fire" is the only solution, Geldof says. "Somehow pressure must be brought on governments that provide the rebels and the government with military aid," he says. The civil war is preventing food shipments from arriving in portions of the country where they are badly needed. Geldof toured remote mountain areas where the country's drought has hit hardest. Geldof has offered to pay \$3 million of Ethiopia's debts to the U.S. government if it will cause the U.S. government to resume its development aid to Ethiopia. He says he'd take the money from funds raised by Band Aid and Live Aid. In Mozambique, Geldof was told of the torture and mutilation of children by right-wing rebels fighting the government. Geldof says famine in Mozambique is also being caused by civil war. He condemned the conflict in Mozambique as one of the dirtiest wars going. In Moputu, Geldof met 28 children who had been captured by the rebels. Some were forced to kill their own families. Geldof says the Mozambique government is now trying to rehabilitate children who have been victims of the war's brutality. "You really forget they're children, because they're just dead and serious and it takes them a long time to speak to anyone," Geldof says. "They are so ashamed of what they've done. It's awful." Mozambique's president, Joaquim Chissano, told Geldof the government was trying to use military, political and diplomatic means to end the war. Chissano praised British Prime Minister Margaret Thatcher for playing a positive diplomatic role in trying to dissuade the U.S. government from supporting the rebels. He praised Geldof for bringing his country's plight to world attention. A few days after Geldof returned to Britain, Mozambiquan rebels called on Geldof to visit areas of the country held by rebels to find out what is really going on in the country. The rebel group, in a statement issued in Lisbon, says Geldof has only reflected the view of the Mozambique government, and that he should visit rebel-held areas if he wants to get the full picture.

MTV has too much influence, according to the Monkees' **Davy Jones**. "Now unless you're on MTV, you don't supposedly get a hit record," Jones said in Milwaukee while promoting his book, "They Made A Monkee Out Of Me." While MTV ran the old Monkees shows last year, Jones says the cable channel won't play new clips from the band "They gave us the air time and the time of day (in 1986) but I think they wanted us to go away after that," Jones says. "They don't want to play us because they want us to be a '60s act and not an '80s act."

There have been some more personnel changes in the group **Roomful Of Blues**. Lead guitarist Ronnie Earl has left the band, just after the departure of bass player Rory Macleod. Replacing the two are 24-year-old Tommy K. of Dallas, and bass player Paul Tomasello, who has played with some Boston-area bands. Also new to the group is Junior Brantley, who has toured with the Fabulous Thunderbirds. "We've always managed to survive, and the band has gotten better whenever we've made changes," says Greg Piccolo of the group. "We weren't really planning on the last couple of changes -- and to be honest, Ronnie's leaving really surprised me. He felt the need to be more in control, take more of the spotlight and play more straightahead blues. He left once before (in 1984), but we didn't replace him because we had a feeling he'd be back. But that's all over now." The band recently released a live album, recorded in Providence, Rhode Island, that includes members of Los

Lobos. Roomful of Blues haven't done a studio album since "Dressed Up To Get Messed Up" in 1984.

Over five hundred students joined **Joey and Marky Ramone** in a rally at Boston University last month over the school's refusal to allow the Ramones to perform at the school. The BU Student Affairs Office rejected plans for a Ramones concert partially because of fears of "rowdy" behavior. "To me this is total absurdity," Joey Ramone told the students who participated in the rally. "You guys pay to go to school here. We are here to uphold the honor of students and of the Ramones." School officials say there were a number of other problems unrelated to the Ramones which caused the cancellation.

Rush drummer **Neil Peart** recently returned from climbing Mt. Kilimanjaro. "I was apprehensive at first, because a lot of people get sick and die from it," Peart says. "It was the first climb I've done, which made it an amazing experience. You never know if you'll make it or not. There's no heat, no water, and the food is maybe cabbage or potatoes. But I'm a nature lover, and I love doing something anonymous like that -- just dumping myself into a group of people, without the cushioning atmosphere of friends. You get more focused, when you're away from that rock star stigma." Peart says he's already thinking about another expedition. "Next year I'd like to go to Mongolia, Zaire and the jungle country -- again, to enjoy life on a rudimentary level, as a totally anonymous person. There's only one way to approach an experience like that: You put your head down and you do it." Rush, currently on tour, plan to record another album next year. "The only thing we can say for sure about the next album is that there'll definitely be one," Peart says.

The latest issue of *Vegetarian Times* carries a cover story on rock musicians who are vegetarians, including Madonna, Tom Scholz, Dave Davies and the Monkees.

**Elvis Costello, T-Bone Burnette, Mitchell Froom and Mark Knopfler** are the judges in a best unsigned band contest organized by *Musician* magazine.

Alice Cooper's guitarist **Kane Roberts**, who has a solo album just out, says he was a big fan of Cooper when he was growing up as a teenager in Newton, Massachusetts. "I had Alice Cooper posters all over my bedroom wall," Roberts says. "And it really upset my parents." Roberts, who co-wrote some of the songs on Cooper's new "Raise Your Fist And Yell" album, says Cooper's songs have stood the test of time. "Even though he's allowed me to rearrange some of the older songs with a 1980s sound, they still hold true to the vision he had 15 years ago." What's it like to work with Alice? "There's definitely two Alice Coopers," Roberts says. "The guy I ride on the bus with is very charming and carries gold clubs. The guy onstage will hurt you if you get in his way and carries an ax. But I like them both."

"Companies have to sell a concept to sell someone something they don't need," says **Pat MacDonald** of Timbuk 3, whose latest single, "All I Want For Christmas" is benefiting the Stop War Toys Campaign. MacDonald says toy firms are selling the concept that "War is fun, or the solution to all your problems. It's a false concept and a perversion of truth. I'm not so much against the toys themselves, but the way the ads get to kids psyches." MacDonald says he actually wrote "All I Want For Christmas" last December because of the Iran-contra scandal. "I saw all these gifts of arms to the contras in Nicaragua as a perverted version of Santa Claus," MacDonald says. "I mixed images of Christmas with images of war toys. It was basically an anti-war song for Christmas." The video for the song includes "graphic stuff," MacDonald says, and subtitles are being added for non-English speaking countries.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter **Lee Carter**. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

## BRIT- PICKS Albums:

### "Out of Our Idiot" by Various Artists (Demon & Fiend)

Those diverse and well known artists Emotional Toothpaste, The Coward Brothers, Declan MacManus - yep - it's really all Elvis Costello. Here in the U.K. it's described as a collection of rarities and B sides - although I understand that quite a few of them have been widely issued in America. The problem here was that Costello was in between record contracts and for legal reasons was prevented from working under the name of Elvis Costello. Distributing his stuff independently here sometimes was a huge distribution headache. There's the wonderful "People's Limousine" with T-Bone Burnett, the extremely odd cover of Yoko Ono's "Walking On Thin Ice", customary sardonic Costello-pop with "Baby's Got A Brand New Hairdo", the staxish soul of "Blue Chair" and much more. Never bland, always challenging - more first-class work from one of the most prolific, articulate and clever writers and performers in the English speaking pop world.

### "The Two Ring Circus" by Erazure (Mute)

If I were a customer or fan of this band I would find this set of remixes - on two twelve inches - extremely insulting. This went out when The Human League and Soft Cell used to try it on. Unfortunately the unpalatable fact is that, rip-off though it may be, for stations already into Erazure - it makes jolly good radio.

## UK Music News

Irish singer **Sinead O'Connor**, the lady stunning thousands on both sides of the Atlantic with her debut album "The Lion and The Cobra" was taken to the hospital last week, following a physical fight with some bouncers. Sinead had played a concert at Liverpool's Royal Court Theatre in north-west England, and after the show decided to go to the disco at her hotel, with bandmember Andy Rourke (ex of The Smiths). Sinead was refused admission because she was wearing jeans. She changed into new clothes, but the bouncer still refused her entry, even though she was a paying guest of the hotel, The Adelphi in Liverpool. After a verbal exchange between the doorman and Rourke, Rourke was punched. Sinead threw a drink over the bouncer and was herself repeatedly punched and then thrown down a stairwell by three bouncers. Sinead, who had cuts and bruises was released from the hospital two days later and was well enough to go back on tour with INXS (See - Caught In The Act).

**Terence Trent D'Arby** is about to release a new single in six different formats! "Sign Your Name" from his "Hardline According To..." album is out on December 29th. As well as the regular 7", there's a limited edition 7" in a poster bag. Then there's the 12" and a limited edition picture disc 12". Then there's a CD and a picture disc CD. Picture disc CD?? Yep! It's finally arrived, courtesy of CBS U.K. as well as the D'Arby single they've put his CD on Pic disc too, George Michael's "Faith", Michael Jackson's "Bad", Brookie's "Tunnel Of Love" have all been issued on what CBS smugly claims are the world's first CD Picture Discs. I'm always so glad record companies aren't gimmicky at this time of year.

Former Clash bass player, **Paul Simmon** has become the last member of the original line-up to form his own group. He's just started playing concerts in Texas with his new Anglo-American group called Havana. Simmon's last recorded appearance was with The Clash on the poorly received 1983 album "Cut The Crap". Since then, he's moved from London to Los Angeles where he has been developing his skills as an artist. Meanwhile The Clash's double greatest hits package "Revolution Rock" will be out in February.

**Bob Geldof** continues his tour of Ethiopia and he's accused the Government there of "gross inefficiency" in dealing with the



drought which is again threatening the lives of 5 million people. Geldof says that the efforts to transport to Tigre and Eritrea are "pathetic". Having flown to Ethiopia to see first hand the effects of the new drought, he has also requested a meeting with the country's leader, Colonel Mengistu. Although Geldof is not planning another Band Aid fundraising drive, following television reports of his tour of the stricken area - the Ethiopia Emergency Fund received around half million pounds in spontaneous donations from the British public.

**UK INDUSTRY NEWS**

The record industry's equivalent of the "summit" is taking place in Paris. East and West are meeting to thrash out their differences and try and work out a formula for successfully marketing Digital Audio Tape (For full background see last week's "Hard Report" under this column). From Europe there is Phillips, Thompson and Grundig and from Japan, Sony, JVC; and Matsushita. Failure to agree on a formula for protecting record companies from copyright infringement in the form of ideas for copyspoilers, have hindered the arrival of DAT. This Paris meeting indicates that Sony would rather talk with their rivals, rather than simply start issuing DAT on CBS, which they recently purchased, as many feared they might.

More glowing sales statistics for the British record industry. The UK record market has grown by one fifth in a year according to latest BPI sales figures as published by this week's "Music Week". The total trade value of recorded music was around 489.4m, a 19% increase on the previous year, which runs between Septembers. Growth was steady for CDs with 7" singles continuing to "gently fade away" although perhaps not as quickly as some had suspected.

French Record Industry income rose by 10% in the third quarter of this year, largely due to a 100% increase in the sale of compact discs, reports "Music Week". Singles recovered slightly due to huge sales from Madonna, U2, Gerard Blanc and Image. Album sales dropped by 17% while cassettes rose by 15%. In France cassettes are now outselling albums by a 3:2 ratio.

**IN BRIEF:**

The **Pet Shop Boys**, rocketing up the charts with "Always On My Mind" are making a movie for release next year. As yet untitled it will star Barbara Windsor (Carry On...) and Gareth Hunt (New Avengers)...**Peter Gabriel**, **UB40**, **Suzanne Vega**, **Gary Numan**, **Curiosity Killed The Cat**, **Paul Young** and **Phil Collins** are some of the artists who have involved themselves with a new anti-fur organization, Campaign Against Animal Farm Abuse, who are based in Birmingham in the English midlands... **Michael Aston** of Gene Loves Gezebel is rather less than complimentary about Echo and The Bunnymen and New Order, who they recently supported on their North American tour. Aston says in the "New Musical Express": "I was surprised by their (Echo and New Order) audience. They all seemed to wear sports gear, a really yuppyish audience. They were really intimidated by our fans. For one they were much younger and prettier, and two they hang out in hotel lobbies and theirs don't do that. We'd arrive at hotels where there would be a crowd outside and they'd just walk straight through - that hurt them a lot! They'd get a few old women occasionally - or it could have been their wives. They come across with their usual crass Englishness and superiority, which I find really nauseating. They're so condescending I don't know why their audience don't just bottle them off stage! And they're completely unprofessional you know, when people are paying a lot to see their shows. Somehow I don't think Gene are on Echo and New Order's Christmas Card lists...**The Cure** are giving away a free six track album, in a limited edition yuletide version of their album "Kiss Me". Pressed on lovely orange vinyl, the tracks on the extra EP have only been available in Britain as sides before: "A Japanese Dream", "Breathe", "A Chain Of Flowers", "Sugar Girl", "Snow In Summer", and "Icing Sugar (Alternative Mix)". The limited edition will sell here for the normal price of their album... **Deiter Meyer** of Yello has bought his own mountain in his native Switzerland. He's an avid skier and is going to open his own resort... **Sean Penn**, ditched husband of Madonna has sent a letter of congratulations to Lloyd Cole on the success of "Mainstream".

Sean's been telling the American press that he's very flattered by Cole's "Sean Penn Blues"...Luscious pouting **Kim Wilde** and comedian **Mel Smith** have had their video for "Rockin' Around The Christmas Tree" censored, following viewers complaints when it was aired on a high rating talk show, "Wogan". The controversial scene showed Mel Smith inside a refrigerator, which many parents thought was a bad example to the children. The scene has now been edited out... Congrats to **Siobhan Fahey**, the Banana Lady and Eurythmic **Dave Stewart** on the birth of baby boy, Samuel Joseph Hurricane (???!!)... It's rumoured that **Emily Lloyd**, star of "Wish You Were Here" is going out with Ben from Curiosity Killed The Cat - they're just good friends is the official response...**Bryan Ferry** confessed this week that when he asked Johnny Marr to join the band, he had never heard the Smiths. "I think he's a really fascinating guitar player." his Ferry-ness enthuses...Icelandic favourites **The Sugarcubes** may not be making a triumphant return to London after being barred by British immigration. Seems last time they came over and played it was without work permits.

**SINGLES:****"On The Turning Away" by Pink Floyd (EMI)**

Britain has been almost untouched by the Floyd/Waters mania on your side of the pond. This may be the one to make a few people lovingly dust down their old copies of "Dark Side". Pleasant.

**"Rescue Me" by The Alarm (IRS)**

Just when I'd nearly forgotten them they come bouncing back with a song that is both strong and different to the punky anthems of yesteryear. Songs for any self respecting adolescent to get hot and bothered to.

**"Shame" by the Eurythmics (RCA)**

Eurythmics by numbers? "Savage" is an uneven album with real highs and lows and this is one of the lows. Standard fare, maybe OK for the radio but even on the LP there is much better than this.

**"Last Night I Dreamt Somebody Loved Me" by the Smiths**

Last single in this country - good for a late night snoozer and a strong emotional song. Stand by for "Stop Me" as the next American release.

**Caught In The Act:****Sinead O'Connor/INXS Hammersmith Odeon London. 13th December.**

Difficult to judge Sinead's performance, As the guest of INXS she was hardly flavour of the month for the eager fans of the Aussie band. Playing a short set, about 40 minutes, the band sounded tight, her vocals were as strong as on vinyl. But her own performance was lack-lustre. Singing with her arms folded a couple of numbers seemed an action of petulant sulkiness rather than to aid her performance. Perhaps she was put off by the non-fan crowd or simply is inexperienced playing live. But she must put more into her performance than this. INXS were simply brilliant. It may have been The Odeon but it could have been a stadium, they knew all the stadium rock tricks ;and licks no doubt from back home where they are megastars, the sound was tight and heavy and the crowd went nuts. First class rock and roll.

**UK CHARTS****Albums, Top 5:**

"Bridge of Sighs" by T'pau, 4 "All The Best" by **Paul McCartney**, 3 "Whenever You Need Somebody" by **Rick Astley**, 2 "Hits 7" by Various Artists 1 "Now That's What I Call Music" Volume 10 by Various Artists.

**Singles Top 5:**

"What Do You Want" by **Shakin' Stevens**, 4 "Always On My Mind" by the **Pet Shop Boys**, 3 "The Way You Make Me Feel" by **Michael Jackson**, 1 "China In Your Hand" by T'Pau.

"All The Best" by **McCartney** is the biggest selling CD and **The Pet Shop Boys** single is also the best-selling 12".

**BRIAN ILLES, WKFM, SYRACUSE**

MUSIC ARTIST: John Mellencamp.... ALBUM: Fleetwood Mac, "Tango In The Night".... SONG: George Harrison, "Got My Mind".... MALE: John Mellencamp.... FEMALE: Stevie Nicks.... COVER: Los Lobos, "La Bamba".... NEW AMERICAN BAND: Insiders.... NEW IMPORT ACT: Paul Kelly.... NEW MALE: Melvin James.... IMAGE TURNAROUND: Warren Zevon.... VIDEO: George Harrison, "Got My Mind", arcade version.... SOUNDTRACK SONG: Bob Dylan, "The Usual".... COMEBACK: A tie: Pink Floyd, Jethro Tull, George Harrison, Warren Zevon.... BREAKTHROUGH: The Alarm.  
RECORDS EARS: Ken Benson.... FUNNIEST: Dave Bouchard, Epic.... HARDEST RECORDS TO WORK: Kevin Young, Atlantic.... FOLLOW-THROUGH: A tie: Dave Bouchard, Epic; Roman Marcinkiewicz, MCA.... SAY NO: Roman Marcinkiewicz, MCA.... DINNER DATE: Dave Bouchard, Epic.... PHONE TECHNIQUE: Bill McGathy.

**KIM ALEXANDER, WHCN, HARTFORD**

MUSIC ARTIST: U2, Robbie Robertson.... ALBUM: U2, "The Joshua Tree".... SONG: U2, "Still Haven't Found".... MALE: Michael Hutchence.... FEMALE: Maria McKee.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Radiators.... NEW IMPORT ACT: Crowded House.... METAL: Def Leppard, "Hysteria".... SOUNDTRACK SONG: "Good Times" from "Lost Boys".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Aerosmith  
RECORDS BIGGEST LEGEND: Merv Amols, Capitol.... FUNNIEST: Bill McGathy.... HARDEST RECORDS TO WORK: RCA.... HARDEST WORKING NATIONAL: Jim Del Balzo, Columbia.... HARDEST WORKING LOCAL: Jill Glass, A&M.... SAY NO: Can't say no to anyone!.... DINNER DATE: Jill and Christina.... INDIE: Relativity

**CHRISTINA, WPLR, NEW HAVEN**

MUSIC ARTIST: Bon Jovi, U2.... ALBUM: Sting, "Nothing Like The Sun".... SONG: Cutting Crew, "I Just Died".... MALE: George Michael.... FEMALE: Chrissie Hynde.... COVER: Sting, "Little Wing".... NEW AMERICAN BAND: Radiators.... NEW IMPORT ACT: Europe.... NEW FEMALE: Carol Decker.... METAL: Dokken, "Back For The Attack".... IMAGE TURNAROUND: Michael Jackson.... VIDEO: Bon Jovi, "Wanted Dead Or Alive".... SOUNDTRACK SONG: Bangles, "Hazy Shade".... MOUSSEHEAD: Joey Tempest, Europe.... COMEBACK: Aerosmith.... BREAKTHROUGH: Crowded House  
RECORDS EARS: Jack Isquith, Epic.... FUNNIEST: Jerry Blair, Chrysalis.... HARDEST RECORDS TO WORK: David Ross, RCA.... HARDEST WORKING NATIONAL: Danny Buch, Atlantic.... HARDEST WORKING LOCAL: Jerry Blair, Chrysalis.... LONG TERM PROMO: Crowded House, Capitol.... FOLLOW THROUGH: Jim Del Balzo, Columbia.... SAY NO: Michele Block, Arista.... DINNER DATE: Haven't had a lousy one yet.... PHONE TECHNIQUE: Karen Durkot, Geffen

**KELLI CLUQUE, KCAL, REDLANDS**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: U2, "With Or Without You".... MALE: Bono.... FEMALE: Ann Wilson.... COVER: Joe Cocker, "Unchain My Heart".... NEW AMERICAN BAND: Lions & Ghosts.... NEW IMPORT ACT: Paul Kelly.... NEW MALE: Ed Volker.... NEW FEMALE: Suzanne Vega.... METAL: The Cult, "Electric".... IMAGE TURNAROUND: Kiss.... VIDEO: Grateful Dead, "Hell In A Bucket".... SOUNDTRACK SONG: INXS "Good Times" from "Lost Boys".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Def Leppard.... BREAKTHROUGH: REM  
RECORDS EARS: Heavy Lenny.... FUNNIEST: Roger Smith, Elektra.... HARDEST RECORDS TO WORK: Kenny Ryback.... HARDEST WORKING NATIONAL: Ray Gmeiner, Elektra.... HARDEST WORKING LOCAL: Sue DeBenedette, A&M.... LONG TERM PROMO: Pete Schwartz, Arista.... FOLLOW THROUGH: Arthur Promoff, Geffen.... SAY NO: Jeff Laufer, Chrysalis.... DINNER DATE AND PHONE TECHNIQUE: Sue DeBenedette, A&M.... INDIE: Enigma

**DAVID SADOFF, KLOL, HOUSTON**

MUSIC ARTIST: U2.... ALBUM: Robyn Hitchcock, "Element of Light".... SONG: The Cure, "Just Like Heaven".... MALE: Paul Hewson.... FEMALE: Natalie Merchant.... COVER: Mighty Lemon Drops, "Splash #1, Now I'm Home"; Mission UK, "Dancing Barefoot".... NEW AMERICAN BAND: Brandos.... NEW MALE: Peter Himmelman.... NEW FEMALE: Sinéad O'Connor.... METAL: Joe Satriani, "Surfing With The Alien".... IMAGE TURNAROUND: George Harrison.... SOUNDTRACK SONG: The Pogues, "Haunted" from "Sid & Nancy".... MOUSSEHEAD: Sinéad O'Connor.... COMEBACK: Grateful Dead  
RECORDS EARS, FUNNIEST, HARDEST RECORDS TO WORK, HARDEST WORKING NATIONAL/LOCAL, LONG TERM PROMO, FOLLOW THROUGH, PHONE TECHNIQUE: Skip Bishop.... SAY NO, DINNER DATE: Mrs. Skip Bishop.... INDIE: Relativity

**TOM STARR, WOUR, UTICA**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Grateful Dead, "Touch Of Grey".... MALE: Bono.... FEMALE: Suzanne Vega.... NEW AMERICAN BAND: Brandos.... NEW IMPORT ACT: Frozen Ghost.... NEW MALE: Richard Marx.... NEW FEMALE: Johnete Napolitano.... METAL: Tesla, "Mechanical Resonance".... IMAGE TURNAROUND: Jessica Hahn.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Brian Bosworth.... COMEBACK: Robbie Robertson.... BREAKTHROUGH: Grateful Dead.  
RECORDS FUNNIEST: Danny Buch, ATL.... HARDEST RECORDS TO WORK: Jim McKeon, RCA.... HARDEST WORKING NATIONAL: Brad Hunt, Elektra.... HARDEST WORKING LOCAL: Dave Bouchard, Epic.... LONG TERM PROMO: Crowded House, Capitol.... FOLLOW THROUGH: Jim Del Balzo, Columbia.... SAY NO: The Bouncer at Bob's Bezerko Lounge.... DINNER DISH: Donna Rice.... PHONE TECHNIQUE: Beth Rosengard.... INDIE: Enigma

**ERIN RILEY, WMMR, PHILADELPHIA**

MUSIC ARTIST: Bruce Springsteen.... ALBUM: Bruce Springsteen, "Tunnel Of Love".... SONG: Def Leppard, "Animal".... MALE: David Bowie.... FEMALE: Christine McVie.... NEW AMERICAN BAND: Lone Justice.... NEW IMPORT ACT: World Party.... NEW MALE: Glen Burtnick.... METAL: Def Leppard, "Hysteria".... IMAGE TURNAROUND: Aerosmith.... VIDEO: Bon Jovi, "Wanted Dead Or Alive".... SOUNDTRACK SONG: Bob Seger, "Shakedown".... MOUSSEHEAD: Rudy Sarzo.... COMEBACK: Aerosmith.... BREAKTHROUGH: REM  
RECORDS EARS: Paul Rappaport, Columbia.... FUNNIEST, HARDEST RECORDS TO WORK: Sean Coakley, Arista.... HARDEST WORKING NATIONAL: Bill Bennett, MCA.... HARDEST WORKING LOCAL: Bobbi Silver, Polygram.... LONG TERM PROMO: Def Leppard.... FOLLOW THROUGH, SAY NO: Harvey Leeds, Epic.... DINNER DATE: Steve Schnur, Elektra.... PHONE TECHNIQUE: Jeff Naumann, Virgin.... INDIE: TVT

**MARTY GRIFFIN, KFME, CHICO**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Yes, "Love Will Find A Way".... MALE: Bryan Adams.... FEMALE: Chrissie Hynde.... COVER: Michael Bolton, "Dock Of The Bay".... NEW AMERICAN BAND: Insiders, Radiators.... NEW IMPORT ACT: World Party.... NEW MALE: Richard Marx.... NEW FEMALE: Boobie Bondage.... METAL: Aerosmith, "Permanent Vacation".... IMAGE TURNAROUND: Grateful Dead.... VIDEO: Grateful Dead, "Hell In A Bucket".... SOUNDTRACK SONG: Bob Seger, "Shakedown".... MOUSSEHEAD: Billy Idol.... COMEBACK: Aerosmith.... BREAKTHROUGH: Crowded House  
RECORDS FUNNIEST: David Rothstein, Capitol.... HARDEST RECORDS TO WORK: Vic, Passport.... HARDEST WORKING NATIONAL: Paul Brown, Virgin.... HARDEST WORKING LOCAL: Katie Arnold-Pedretty, Polygram.... LONG TERM PROMO: Norm Osborne, Manhattan.... FOLLOW THROUGH: Michele Meisner, Elektra.... SAY NO: Kenny Ryback.... PHONE TECHNIQUE: Jim Burruss, Virgin.... INDIE: Passport

**LARRY DUNN, WLIR, LONG ISLAND**

MUSIC ARTIST: U2.... ALBUM: REM, "Document".... SONG: U2, "With Or Without You".... MALE: Bono.... FEMALE: Maria McKee.... COVER: Los Lobos, "La Bamba".... NEW AMERICAN BAND: Replacements.... NEW IMPORT ACT: The Godfathers.... NEW MALE: Black.... NEW FEMALE: Sinéad O'Connor.... IMAGE TURNAROUND: Paul Simon.... VIDEO: Replacements, "The Ledge".... SOUNDTRACK SONG: Tonio K., "Sex With You".... MOUSSEHEAD: John Lydon.... COMEBACK: Warren Zevon.... BREAKTHROUGH: The Cure, "Kiss Me"  
RECORDS EARS: John Souchack, Island.... FUNNIEST: J.B. Brenner, A&M.... HARDEST RECORDS TO WORK: Barry Lyons, IRS.... HARDEST WORKING NATIONAL: Michael Plén, Virgin.... HARDEST WORKING LOCAL: Valarie Goodman, Warner Bros.... LONG TERM PROMO: Paul Brown, Virgin.... FOLLOW THROUGH: Ken Puvogel, Warner Bros.... SAY NO: Danny Buch, Atlantic.... DINNER DATE: John Weston, Atlantic.... PHONE TECHNIQUE: Kevin Sutter, Chrysalis.... INDIE: Bigtime

**WENDY STEELE, WLWQ, COLUMBUS**

MUSIC ARTIST: Whitesnake.... ALBUM: U2, "The Joshua Tree".... SONG: U2, "I Still Haven't Found".... MALE: David Coverdale.... FEMALE: Christine McVie.... COVER: Billy Idol, "Mony Mony".... NEW AMERICAN BAND: Georgia Satellites.... NEW IMPORT ACT: Crowded House.... NEW MALE: Richard Marx.... METAL: Def Leppard, "Hysteria".... IMAGE TURNAROUND: Robert Cray.... VIDEO: U2, "I Still Haven't Found".... SOUNDTRACK SONG: Bob Seger, "Shakedown".... MOUSSEHEAD: Mick Brown.... COMEBACK: Grateful Dead.... BREAKTHROUGH: REM  
RECORDS EARS: Mark Fritzges, Atlantic.... FUNNIEST: Howard Lesnick.... HARDEST RECORDS TO WORK: Pete Spasoff, RCA.... HARDEST WORKING NATIONAL: Drew Murray, Polygram.... HARDEST WORKING LOCAL: Alex Maye, EMI.... LONG TERM PROMO: Judy Barahal, IRS.... FOLLOW THROUGH: Shelley Mori, Epic.... SAY NO: Jay Brooks, Elektra.... DINNER DATE: Bill McGathy.... PHONE TECHNIQUE: Heavy Lenny.... INDIE: Relativity

**LIN BREHMER, WXRT, CHICAGO**

MUSIC ARTIST: REM.... ALBUM: U2, "The Joshua Tree".... SONG: Bruce Springsteen, "Tougher".... MALE: Bono.... FEMALE: Suzanne Vega.... NEW AMERICAN BAND: Brandos.... NEW IMPORT ACT: Godfathers.... NEW MALE: Chris Isaak.... NEW FEMALE: K.D. Lang.... IMAGE TURNAROUND: REM.... SOUNDTRACK SONG: Sister Carol, "Wild Thing".... MOUSSEHEAD: Willy DeVille.... COMEBACK: Robbie Robertson  
RECORDS EARS: Richard Wolod, Reprise.... FUNNIEST: Danny Buch, Atlantic.... HARDEST WORKING NATIONAL: Bobby Lyons, IRS.... HARDEST WORKING LOCAL: Kevin Carroll, MCA.... LONG TERM PROMO: REM.... FOLLOW-THROUGH: U2.... SAY NO: Linda Kirshjian, Columbia.... DINNER DATE: Bill Kennedy, RCA.... PHONE TECHNIQUE: Jack Isquith, Epic.... INDIE: Alligator

**JOHN EDWARDS, KBPI, DENVER**

MUSIC ARTIST: Whitesnake.... ALBUM: Yes, "Big Generator".... SONG: Whitesnake, "Here I Go Again"; Yes, "Love Will Find A Way".... MALE: Billy Idol.... FEMALE: Ann Wilson.... COVER: Billy Idol, "Mony Mony".... NEW AMERICAN BAND: White Lion.... NEW IMPORT ACT: Europe.... NEW MALE: Richard Marx.... METAL: Tesla.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Platinum Blonde, "Contact".... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Richard Marx.... COMEBACK: Aerosmith.... BREAKTHROUGH: Glen Burtnick  
RECORDS EARS: Arthur Promoff, Geffen.... FUNNIEST: Hugh Surratt, RCA.... HARDEST RECORDS TO WORK: Arista.... HARDEST WORKING NATIONAL: J.B. Brenner, A&M.... HARDEST WORKING LOCAL: Del Williams, Polygram.... LONG TERM PROMO: White Lion.... FOLLOW THROUGH: Del Williams, Polygram.... SAY NO: Hugh Surratt, RCA; Del Williams, Polygram.... PHONE TECHNIQUE: Hugh Surratt, RCA

**LORRAINE RAPP, WAQX, SYRACUSE**

MUSIC ARTIST: U2.... SONG: Grateful Dead, "Touch Of Grey".... MALE: Gregg Allman.... FEMALE: Chrissie Hynde.... COVER: Los Lobos, "La Bamba".... NEW IMPORT ACT: Frozen Ghost.... NEW MALE: Richard Marx.... METAL: Whitesnake.... SOUNDTRACK SONG: Bon Jovi, "Edge Of A Broken Heart".... MOUSSEHEAD: Joey Tempest.... COMEBACK: Robbie Robertson

**JIM PEMBERTON, WLLZ, DETROIT**

MUSIC ARTIST: Whitesnake.... ALBUM: Whitesnake.... SONG: Whitesnake, "Still Of The Night".... MALE: David Coverdale.... FEMALE: Stevie Nicks.... NEW AMERICAN BAND: Richard Marx.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: Jethro Tull.... VIDEO: Whitesnake, "Is This Love".... SOUNDTRACK SONG: Bob Seger, "Shakedown".... MOUSSEHEAD: David Coverdale.... COMEBACK: Aerosmith.... BREAKTHROUGH: Robbie Robertson  
RECORDS EARS: Joe Carroll, Epic.... FUNNIEST: Mike Stone, EMI.... HARDEST RECORDS TO WORK: Greg Thompkin, Chrysalis.... HARDEST WORKING NATIONAL: John Brodey, Polygram.... HARDEST WORKING LOCAL: Jeff Appleton, Atlantic.... LONG TERM PROMO: Howard Lesnick, Geffen.... FOLLOW THROUGH: Doug Burton, Polygram.... SAY NO: Joe Carroll, Epic.... DINNER DATE: Mike Stone, EMI.... PHONE TECHNIQUE: Doug Burton, Polygram

**JIM STEEL, WIOT, TOLEDO**

MUSIC ARTIST: Def Leppard.... ALBUM: Def Leppard, "Hysteria".... SONG: Bruce Springsteen, "One Step Up".... MALE: Bruce Springsteen.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Richard Marx, Jimmy Davis.... NEW MALE: Richard Marx, Jimmy Davis.... METAL: Whitesnake.... IMAGE TURNAROUND: Aerosmith.... SOUNDTRACK SONG: Kenny Loggins, "Meet Me Half Way".... COMEBACK: Aerosmith, Robbie Robertson.... BREAKTHROUGH: REM

**LEX STALEY, WFYV, JACKSONVILLE**

MUSIC ARTIST: Whitesnake.... ALBUM: Pink Floyd, "Momentary Lapse".... SONG: Tom Petty, "Jammin' Me".... MALE: John Mellencamp.... FEMALE: Stevie Nicks.... COVER: INXS, "Good Times".... NEW AMERICAN BAND: Little America.... NEW IMPORT ACT: Europe.... NEW MALE: Richard Marx.... METAL: Tesla.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Pink Floyd, "Learning To Fly".... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Brian Bosworth.... COMEBACK: Grateful Dead.... BREAKTHROUGH: REM  
RECORDS EARS: Paul Yeskel.... FUNNIEST: Jordan Zucker, A&M.... HARDEST RECORDS TO WORK: AI Moss.... HARDEST WORKING NATIONAL: Marko Babineau, Geffen.... HARDEST WORKING LOCAL: Steve Jones, Atlantic.... LONG TERM PROMO: Atlantic.... FOLLOW THROUGH: Jeff Cook, Elektra.... SAY NO: Dave Garbarino, Geffen.... DINNER DATE: Laura Hinson, Chrysalis.... PHONE TECHNIQUE: Heavy Lenny; We like his brevity!... INDIE: Enigma

**LARRY MILES, KLPX, TUCSON**

MUSIC ARTIST: Yes.... ALBUM: Jon Butcher, "Wishes".... SONG: Yes, "Shoot High".... MALE: Robbie Robertson.... FEMALE: Christine McVie.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Tesla.... NEW IMPORT ACT: Frozen Ghost.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Whitesnake.... IMAGE TURNAROUND: Aerosmith.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Sinéad O'Connor.... COMEBACK: Robin Trower.... BREAKTHROUGH: Jon Butcher  
RECORDS EARS: Michael Papale.... FUNNIEST: Sharon White, MCA.... HARDEST RECORDS TO WORK: Bob Frymyre, Virgin.... HARDEST WORKING NATIONAL: Ray Gmeiner, Elektra.... LONG TERM PROMO & FOLLOW THROUGH: Bob Conrad, Columbia.... SAY NO: Ray Gmeiner, Elektra.... DINNER DATE: Bob Frymyre, Virgin.... PHONE TECHNIQUE: Del Williams, Polygram.... INDIE: Enigma

**CHRISTINA GORTON, KQSP, SPOKANE**

MUSIC ARTIST: Aerosmith.... ALBUM: Pink Floyd, "Momentary Lapse".... SONG: John Mellencamp, "Paper & Fire".... MALE: David Bowie.... FEMALE: Ann Wilson.... COVER: Joe Cocker, "Unchain My Heart".... NEW AMERICAN BAND: Lone Justice.... NEW IMPORT ACT: Rock & Hyde.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Whitesnake.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Robbie Robertson.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Elton John.... COMEBACK: Aerosmith, Jethro Tull.... BREAKTHROUGH: Whitesnake, Jon Butcher Records Ears: Stan Foreman, Capitol.... FUNNIEST: Mark Rose, Atlantic.... HARDEST RECORDS TO WORK, HARDEST WORKING NATIONAL: Heavy Lenny.... LONG TERM PROMO: David Bowie.... SAY NO: Donna, Passport.... DINNER DATE: Stan Foreman, Capitol.... PHONE TECHNIQUE: Heavy Lenny.... INDIE: Passport

**STEVE KOSBAU, KRNA, CEDAR RAPIDS**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Whitesnake, "Here I Go Again".... MALE: Bono.... FEMALE: Ann Wilson.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Bourgeois Tagg.... NEW IMPORT ACT: Frozen Ghost.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... IMAGE TURNAROUND: Grateful Dead.... SOUNDTRACK SONG: Bob Seger, "Shakedown".... COMEBACK: Grateful Dead, Aerosmith, Fleetwood Mac.... BREAKTHROUGH: Whitesnake Records Ears: Gary Wisner, Atlantic.... FUNNIEST: John Grady, Arista.... HARDEST RECORDS TO WORK: John Sigler, RCA.... HARDEST WORKING NATIONAL: Alex Miller, Atco.... HARDEST WORKING LOCAL: Marvin Gleicher, Geffen.... FOLLOW THROUGH: We're lucky; several are excellent.... SAY NO: Marvin Gleicher, Geffen; Gary Wisner, Atlantic.... DINNER DATE: Bernadette Powers, Capitol.... PHONE TECHNIQUE: Marvin Gleicher, Geffen.... INDIE: Enigma.... BEST NEWCOMER: Ken Ornberg, Reprise

**TONY MONTOYA, KRQU, LARAMIE**

MUSIC ARTIST: Def Leppard.... ALBUM: Def Leppard, "Hysteria".... SONG: U2, "Streets Have No Name".... MALE: Lou Gramm.... FEMALE: Sinead O'Connor.... COVER: Billy Idol, "Mony Mony".... NEW AMERICAN BAND: Jimmy Davis.... NEW IMPORT ACT: The Cure.... NEW MALE: Richard Marx.... NEW FEMALE: Sinead O'Connor.... METAL: Def Leppard.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Loverboy, "Notorious".... SOUNDTRACK SONG: Lou Gramm, "Lost In The Shadows".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Aerosmith.... BREAKTHROUGH: Grateful Dead Records Ears: Randy Robbins, Capitol.... FUNNIEST: Geina Horton, Chrysalis.... HARDEST RECORDS TO WORK: Rich Ibarra, Warner Bros.... HARDEST WORKING NATIONAL: Sam Calle.... HARDEST WORKING LOCAL: Del Williams, Polygram, Randy Robbins, Capitol.... LONG TERM PROMO: Europe.... FOLLOW THROUGH: Zak Phillips, RCA.... SAY NO: Randy Robbins, Capitol.... DINNER DATE: Zak Phillips, RCA; Joe Shuld, Columbia.... PHONE TECHNIQUE: Del Williams, Polygram.... INDIE: Enigma

**ROBYN MUTCHLER, WZYC, BEAUFORT**

MUSIC ARTIST: John Mellencamp.... ALBUM: Fleetwood Mac, "Tango In The Night".... SONG: Sting, "Little Wing".... MALE: Sting.... FEMALE: Patty Smyth.... COVER: Bangles, "Hazy Shade".... IMAGE TURNAROUND: Bangles.... MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Jethro Tull.... BREAKTHROUGH: BoDeans Records Ears: Al Moss.... FUNNIEST: Dave Ross, Chrysalis.... HARDEST RECORDS TO WORK: Kate Seidel, Reprise.... HARDEST WORKING NATIONAL: Jeff Cook, Elektra.... HARDEST WORKING LOCAL: Joe Rigatelli, Polygram.... SAY NO: Warren Hudson.... DINNER DATE: Joe Rigatelli, Polygram....

**SUE FREY, WAOR, SOUTH BEND**

MUSIC ARTIST, ALBUM: Whitesnake.... SONG: Lou Gramm, "Midnight Blue".... MALE: Sammy Hagar.... FEMALE: Ann Wilson.... COVER: Michael Bolton, "Dock Of The Bay".... NEW AMERICAN BAND: Little America.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... NEW FEMALE: Martha Davis.... METAL: Whitesnake.... VIDEO: Bon Jovi, "Wanted Dead Or Alive".... SOUNDTRACK SONG: Sammy Hagar, "Winner Takes It All".... MOUSSEHEAD: David Coverdale.... COMEBACK: Grateful Dead.... BREAKTHROUGH: Whitesnake Records Ears: Louis Heidelberg, Elektra.... FUNNIEST: Matt Pollack, Relativity.... HARDEST RECORDS TO WORK: David Pearl.... HARDEST WORKING NATIONAL: Danny Buch, Atlantic.... HARDEST WORKING LOCAL: Shelley Mori, Epic.... LONG TERM PROMO: Europe.... FOLLOW THROUGH: Phil Dempsey, Capitol.... SAY NO: Greg Thompson, Chrysalis.... DINNER DATE: Louis Heidelberg, Elektra.... PHONE TECHNIQUE: Greg Thompson, Chrysalis.... INDIE: Relativity

**DICK SHEETZ, KRZQ, RENO**

MUSIC ARTIST: U2.... ALBUM: Whitesnake.... SONG: Pink Floyd, "Learning To Fly".... MALE: Bono.... FEMALE: Chrissie Hynde.... COVER: Michael Bolton, "Dock Of The Bay".... NEW AMERICAN BAND: Little America.... NEW IMPORT ACT: The Bolshoi.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Guns N' Roses, Faster Pussycat.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Grateful Dead.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Michael Schenker.... COMEBACK: Aerosmith.... BREAKTHROUGH: REM Records Ears: Kenny Ryback.... FUNNIEST: Ray Gmeiner, Elektra.... HARDEST RECORDS TO WORK: Rick Winward, Enigma.... HARDEST WORKING NATIONAL: Kenny Puvogel, Warner Bros.... HARDEST WORKING LOCAL: Kim Hughes, RCA; Michele Meisner, Elektra.... LONG TERM PROMO: Jon Astley.... FOLLOW THROUGH: Elektra, Columbia... SAY NO: Ray Gmeiner, Elektra; Kevin Knee, Columbia... DINNER DATE: Dave Rothstein, Capitol.... PHONE TECHNIQUE: Jeff Laufer, Chrysalis.... INDIE: Enigma

**TRISHA GRIFFITH, KBER, SALT LAKE CITY**

MUSIC ARTIST: Whitesnake.... ALBUM: U2, "The Joshua Tree".... SONG: Aerosmith, "Dude".... MALE: David Coverdale.... FEMALE: Ann Wilson.... COVER: Sting, "Little Wing".... NEW AMERICAN BAND: Tesla.... NEW IMPORT ACT: Crowded House.... NEW MALE: Tom Kimmel.... NEW FEMALE: Maria McKee.... METAL: Whitesnake.... IMAGE TURNAROUND: George Harrison.... VIDEO: World Party.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: David Coverdale.... COMEBACK: Grateful Dead.... BREAKTHROUGH: REM Records Ears: Randy Robbins, Capitol.... FUNNIEST: Todd Cavanah, Elektra.... HARDEST RECORDS TO WORK: Heavy Lenny.... HARDEST WORKING NATIONAL: Marko Babineau, Geffen.... HARDEST WORKING LOCAL: Del Williams, Polygram.... LONG TERM PROMO: Whitesnake.... FOLLOW THROUGH: Jeff Patton, Epic.... SAY NO: Beth Rosengard.... DINNER DATE: Bob Margolis, Geffen.... PHONE TECHNIQUE: Todd Cavanah, Elektra.... INDIE: Enigma

**SLATS, WHTQ, ORLANDO**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Bruce Springsteen, "Tunnel Of Love".... MALE: Richard Marx, Jimmy Davis.... FEMALE: Suzanne Vega.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Jimmy Davis & Junction.... NEW IMPORT ACT: Ward Bros.... NEW MALE: Jimmy Davis.... IMAGE TURNAROUND: Grateful Dead.... SOUNDTRACK SONG: Fiona, "Hearts Of Fire".... MOUSSEHEAD: Don King.... COMEBACK: Pink Floyd.... BREAKTHROUGH: Whitesnake Records Ears: Richard Pachter.... FUNNIEST: Jeff Naumann, Virgin.... HARDEST RECORDS TO WORK: Lee Arnold.... HARDEST WORKING NATIONAL: Jeff Cook, Elektra....

HARDEST WORKING LOCAL: Steve Jones, Atlantic.... FOLLOW THROUGH: Danny Buch, Atlantic.... SAY NO: Heavy Lenny.... PHONE TECHNIQUE: Jeff Cook, Elektra.... INDIE: TVT

**RIK ELLIOT, WRQK, CANTON**

MUSIC ARTIST: Aerosmith.... ALBUM: Aerosmith, "Permanent Vacation".... SONG: Aerosmith, "Dude".... MALE: Steven Tyler.... FEMALE: Aimee Mann.... COVER: Aerosmith, "I'm Down".... NEW AMERICAN BAND: Tesla.... NEW IMPORT ACT: World Party.... NEW MALE: Richard Marx.... NEW FEMALE: Debbie Gibson.... METAL: The Cult, "Electric".... IMAGE TURNAROUND: The Cult.... VIDEO: Aerosmith, "Dude".... SOUNDTRACK SONG: Bon Jovi, "Edge Of A Broken Heart".... MOUSSEHEAD: Ricki Sanbourra, Bon Jovi.... COMEBACK: Pink Floyd.... BREAKTHROUGH: Bon Jovi  
RECORDS EARS: Larry Bole, Warner Bros.... FUNNIEST, FOLLOW THROUGH: Mike Van Orsdale, Chrysalis.... HARDEST RECORDS TO WORK: Jay Brooks, Elektra.... HARDEST WORKING NATIONAL: Larry Bole, Warner Bros.... HARDEST WORKING LOCAL, SAY NO, PHONE TECHNIQUE: Rob Ellis, Geffen.... DINNER DATE: Kevin Young, Atlantic.... INDIE: Relativity

**DAVE KANE, WCMF, ROCHESTER**

MUSIC ARTIST: Pink Floyd.... ALBUM: John Mellencamp, "The Lonesome Jubilee".... SONG: Aerosmith, "Dude".... MALE: Lou Gramm.... FEMALE: Ann Wilson.... COVER: Joe Cocker, "Unchain My Heart".... NEW AMERICAN BAND: Tesla.... NEW IMPORT ACT: Rock & Hyde.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: Squeeze.... VIDEO: Squeeze, "Hourglass".... SOUNDTRACK SONG: INXS, "Good Times".... COMEBACK: Robbie Robertson.... BREAKTHROUGH: Los Lobos  
RECORDS EARS: Bruce Moser.... FUNNIEST: Sean Coakley, Arista; John Boulos, Columbia.... HARDEST RECORDS TO WORK: Andy Allen, Island.... HARDEST WORKING NATIONAL: Marko Babineau, Geffen.... HARDEST WORKING LOCAL: Rob Ellis, Geffen.... LONG TERM PROMO: Europe.... FOLLOW THROUGH: Geffen.... SAY NO: Danny Buch, Atlantic.... DINNER DATE: Jack Snyder, Capitol.... INDIE: Enigma

**DAVE STONE, KJOT, BOISE**

MUSIC ARTIST: Jon Butcher.... ALBUM: Jon Butcher, "Wishes".... SONG: Jon Butcher, "Wishes".... MALE: Jon Butcher.... FEMALE: Ann Wilson.... COVER: Sting, "Little Wing".... NEW AMERICAN BAND: BoDeans.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: George Harrison.... VIDEO: Grateful Dead, "Touch Of Grey".... SOUNDTRACK SONG: Bob Seger, "Shakedown".... MOUSSEHEAD: Cinderella.... COMEBACK: George Harrison.... BREAKTHROUGH: Whitesnake  
RECORDS EARS: Michael Stein, Geffen.... FUNNIEST: Don Coddington, Polygram.... HARDEST RECORDS TO WORK: Greg Lee, Warner Bros.... HARDEST WORKING LOCAL: John Kohl, Elektra.... FOLLOW THROUGH: Joe Schmidt, Columbia.... SAY NO: Bob Smith, RCA.... PHONE TECHNIQUE: Freddie Zaehler, MCA.... INDIE: Relativity

**ROBIN MATHIEU, WBLM,  
PORTLAND/LEWISTON**

MUSIC ARTIST: U2.... ALBUM: Concrete Blond.... SONG: Grateful Dead, "Touch Of Grey".... MALE: Sting.... FEMALE: Johnette Napolitano.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Concrete Blond.... NEW IMPORT ACT: Gene Loves Jezebel.... NEW MALE: Don Dixon.... NEW FEMALE: Johnette Napolitano.... METAL: Tesla.... IMAGE TURNAROUND: Whitesnake.... SOUNDTRACK SONG: Los Lobos, "La Bamba".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Grateful Dead.... BREAKTHROUGH: The Cure  
RECORDS EARS: Paul Yeskel.... FUNNIEST: Lenny Collins, Epic.... HARDEST RECORDS TO WORK: Don DeLacy, RCA....

HARDEST WORKING NATIONAL: Brad Hunt, Elektra.... HARDEST WORKING LOCAL: Karen Durkot, Geffen.... LONG TERM PROMO: The Cure.... FOLLOW THROUGH: Paul Brown, Virgin.... SAY NO: Don Masters, Polygram.... DINNER DATE: Steve Schnur, Elektra.... PHONE TECHNIQUE: Karen Durkot, Geffen; Heavy Lenny.... INDIE: Relativity

**MARK ZEIGER, KDXR, AMARILLO**

MUSIC ARTIST: The Cult.... ALBUM: The Cult, "Electric".... SONG: The Cult, "Lil Devil".... MALE: Bruce Springsteen.... FEMALE: Carla Olson.... COVER: Los Lobos, "La Bamba".... NEW AMERICAN BAND: Royal Court of China.... METAL: Aerosmith.... IMAGE TURNAROUND: Bruce Springsteen.... VIDEO: Whitesnake, "Here I Go Again".... SOUNDTRACK SONG: Joan Jett, "Light Of The Day".... MOUSSEHEAD: Michael Schenker.... BREAKTHROUGH: Beat Farmers  
RECORDS EARS: Alex Miller, Atco.... FUNNIEST: David Pearl.... HARDEST RECORDS TO WORK: Phil Poulos, Elektra.... HARDEST WORKING LOCAL: Phil Poulos, Elektra.... SAY NO: David Pearl.... DINNER DATE: Alex Miller, Atco.... PHONE TECHNIQUE: Alex Miller, Atco.... INDIE: Relativity

**PAM EDWARDS, KGB, SAN DIEGO**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: U2, "Where The Streets".... MALE: John Mellencamp.... FEMALE: Maria McKee.... COVER: Los Lobos, "La Bamba".... NEW AMERICAN BAND: White Lion.... NEW IMPORT ACT: Crowded House.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: The Cult.... IMAGE TURNAROUND: Aerosmith.... VIDEO: U2, "I Still Haven't Found".... SOUNDTRACK SONG: Bob Seger, "Shakedown".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Whitesnake.... BREAKTHROUGH: REM  
RECORDS EARS: Bob Garland, Columbia.... FUNNIEST: Mark Gorlick, Atlantic.... HARDEST WORKING NATIONAL: J.B. Brenner, A&M.... HARDEST WORKING LOCAL: I love them all!.... LONG TERM PROMO: Whitesnake.... SAY NO: Mark Gorlick, Atlantic.... DINNER DATE: Anyone with a platinum American Express.... PHONE TECHNIQUE: Hugh Surratt, RCA; Michael Papale.... INDIE: Enigma

**RICK VAN GIL, WLNZ, LANSING**

MUSIC ARTIST: U2... ALBUM: U2, "The Joshua Tree".... SONG: Bruce Springsteen, "Tunnel Of Love".... MALE: John Mellencamp.... FEMALE: Suzanne Vega.... NEW AMERICAN: Little America.... NEW MALE: Richard Marx.... METAL ALBUM: Great White, "Once Bitten".... IMAGE TURNAROUND: Aerosmith.... MOUSSEHEAD: Alex Van Halen.... COMEBACK: The Grateful Dead.... BREAKTHROUGH: R.E.M.  
RECORDS EARS: Beth Rosengard.... FUNNIEST: Danny Buch, Atlantic.... HARDEST RECORDS TO WORK: Lee Arnold.... HARDEST WORKING NATIONAL: Marko Babineau, Geffen.... HARDEST WORKING LOCAL: Mike Whitenack, RCA.... LONG TERM PROMO: Geffen for Tesla.... SAY NO: Joe Carroll, Epic.... DINNER DATE: Mike Whitenack, RCA/Doug Burton, Polygram.... PHONE TECHNIQUE: Dave Loncao, Polygram.... INDIE: Enigma

**JOHN LOSCALZO, WRCN, LONG ISLAND**

MUSIC ARTIST: REM.... ALBUM: Smiths, "Strangeways".... SONG: REM, "One I Love".... MALE: Robert Smith, Cure.... FEMALE: Suzanne Vega.... BEST COVER: Sting, "Little Wing".... NEW AMERICAN BAND: O Positive & Dumptruck.... NEW IMPORT: Soupdragons.... NEW MALE: Morrissey.... NEW FEMALE: Natalie Merchant, 10,000 Maniacs.... METAL ALBUM: Beastie Boys.... IMAGE TURNAROUND: Cher.... VIDEO: New Order, True Faith.... SOUNDTRACK SONG: Bangles, "Hazy Shade".... MOUSSEHEAD: Sinéad O'Connor.... COMEBACK: Robbie Robertson.... BREAKTHROUGH: INXS  
RECORDS FUNNIEST: Chuck Bliziotis, A & M.... HARDEST RECORDS TO WORK: Bobby Shaw, MCA.... HARDEST WORKING LOCAL: Jerry Lembo, CBS.... LONG TERM PROMO: Mark

Diller, Chrysalis.... FOLLOW THROUGH: Michelle Block, Arista.... SAY NO: Hillary Scribner, Reprise.... PHONE TECHNIQUE: Valarie Goodman, Warner Bros.... INDIE: Link Records

**JENNIFER GIPE, WWTR, OCEAN CITY MD**

MUSIC ARTIST: U2.... ALBUM: U2 "The Joshua Tree".... SONG: "Still Haven't Found What I'm Looking For".... MALE: David Gilmour.... FEMALE: Stevie Nicks.... COVER: Sting "Little Wing".... NEW AMERICAN BAND: Guns 'n Roses.... NEW IMPORT: Love & Rockets.... NEW FEMALE: Girl in 10,000 Maniacs.... METAL: "Appetite For Destruction", Guns 'n Roses.... SOUNDTRACK: Aerosmith "Rockin' Pneumonia".... COMEBACK: Aerosmith, Robbie Robertson  
RECORDS FUNNIEST: Ron Gregory, Elektra.... HARDEST RECORDS TO WORK: Andy Szulinski, Polygram.... FOLLOW THROUGH: Jann Zlotkin, Geffen.... SAY NO: Steve Schnur, Elektra

**AL SCOTT, KZEL, EUGENE**

MUSIC ARTIST: Robbie Robertson.... ALBUM: Pink Floyd, "Momentary Lapse".... SONG: Warren Zevon, "Detox Man-sion".... MALE: Bono.... FEMALE: Annie Lennox.... COVER: Ry Cooder, "All Shook Up".... NEW AMERICAN BAND: Insiders.... NEW IMPORT BAND: Paul Kelly & The Messengers.... NEW FEMALE: Sinéad O'Connor.... NEW MALE: Terence Trent D'Arby.... METAL: Metallica, "Garage Days Revisited".... IMAGE TURNAROUND: Bruce Springsteen.... VIDEO: Motley Crue, "Girls, Girls..." uncut version.... SOUNDTRACK SONG: Full Metal Jacket, "Surfin' Bird" Trashmen.... MOUSSEHEAD: Annie Lennox.... COMEBACK: Jethro Tull.... BREAKTHROUGH: Sony Buyout of CBS/Columbia

RECORDS BEST EARS: Bill St. James.... FUNNIEST: Michael Stein, Geffen.... HARDEST RECORDS TO WORK: Kenny Ryback (Promotion Department).... HARDEST WORKING NATIONAL: Danny Buch, Atlantic.... HARDEST WORKING LOCAL: Larry Reymann, Columbia.... LONG TERM PROMO: John Schoenberger, Relativity.... FOLLOW THROUGH: Sue Brett, Reprise.... SAY NO: Jon Kohl, Elektra.... DINNER DATE: Debi Lipetz, Epic.... PHONE TECHNIQUE: Bob Smith, RCA.... INDIE: Paradox

**LORIS LANE, KFMX-FM, LUBBOCK**

MUSIC ARTIST: Robbie Robertson.... ALBUM: U2 "Joshua Tree".... SONG: Jon Butcher, "Wishes".... MALE: Chris Isaak.... FEMALE: Suzanne Vega.... COVER: Concrete Blonde "Beware Of Darkness".... NEW AMERICAN BAND: Little America.... NEW IMPORT: Northern Pikes.... MEW MALE: Paul Kelly.... NEW FEMALE: Johnette Napolitano.... METAL: Guns & Roses, "Appetite For Destruction".... IMAGE TURNAROUND: Jon Butcher.... BEST VIDEO: Grateful Dead "Hell In A BuĒet".... SOUNDTRACK SONG: "Good Times" INXS & Jimmy Barnes, Lost Boys.... MOUSSEHEAD: Cinderella.... COMEBACK: Grateful Dead.... BREAKTHROUGH: REM

RECORDS BEST EARS: Jeff Laufer, Chrysalis.... FUNNIEST: Jeff Laufer, Chrysalis.... HARDEST RECORDS TO WORK: Donna Geisinger, Passport.... HARDEST WORKING LOCAL: Grant Spifford, Chrysalis.... LONG TERM PROMO: Kitty Kartoons MTM.... FOLLOW THROUGH: Joe Estrada, IRS.... SAY NO: Jay Ziskrout, Arista.... DINNER DATE: Charlie Strobel, Epic.... PHONE TECHNIQUE: Alex Miller, Atco.... INDIE: Enigma

**RENEE BLAKE, WKXL-FM, CONCORD**

MUSIC ARTIST: Billy Joel.... ALBUM: Van Morrison "Poetic Champions Compose".... SONG: Albert Collins, "Too Many Dirty Dishes".... MALE: Sting.... FEMALE: Natalie Merchant.... COVER: Ry Cooder, "Get Rhythm" (Chuck Berry).... NEW AMERICAN BAND: Blind Owl.... NEW IMPORT ACT: Terence Trent D'Arby.... NEW MALE: Chris Isaak.... NEW FEMALE: Swing Out Sister.... METAL: Envy, "Ain't It A Sin".... IMAGE TURNAROUND: Robbie Robertson/Crowded House.... VIDEO: Genesis "Land Of Confusion".... SOUNDTRACK SONG:

Pretenders "If There Was A Man".... MOUSSEHEAD: Peter Himmelman.... COMBACK OF THE YEAR: U2.... BREAKTHROUGH: The Radiators

RECORDS EARS: Jackie Tesman, Atlantic.... FUNNIEST: Paul Brown, Virgin.... HARDEST RECORDS TO WORK: Norman Bloom, Silver Fox Records.... HARDEST WORKING NATIONAL: Michelle Block, Arista.... LONG TERM PROMO: John Sigler, RCA.... FOLLOW THROUGH: John Colasanti, Peer Pressure Promotion.... SAY NO: Heavy Lenny.... DINNER DATE: John Souchack, Island.... PHONE TECHNIQUE: Rose McGathy.... INDIE: Alligator

**JANE FREDERICKSEN, KTCZ, MINNEAPOLIS**

MUSIC ARTIST: Grateful Dead.... ALBUM: Robbie Robertson.... SONG: Suzanne Vega "Luka".... MALE: Robbie Robertson.... FEMALE: Suzanne Vega.... COVER VERSION: La Bamba.... NEW AMERICAN BAND: Chris Daniels.... NEW IMPORT ACT: Danny Wilson.... NEW MALE: Jon Astley.... NEW FEMALE: Basia.... IMAGE TURNAROUND: Jennifer Warrens.... VIDEO: Grateful Dead, "Touch Of Grey".... SOUNDTRACK SONG: La Bamba.... MOUSSEHEAD: Sinéad O'Connor.... COMEBACK: Robbie Robertson/George Harrison/Grateful Dead  
RECORDS EARS: Gary Wisner, Atlantic.... FUNNIEST: Tony Gates.... HARDEST RECORDS TO WORK: Penny Barnes, Rhino.... HARDEST WORKING NATIONAL: Graig Lambert, A&M.... HARDEST WORKING LOCAL: Steve Fingerett, WB.... FOLLOW THROUGH: Steve Fingerett/Doug Lee.... SAY NO: Rickie Gail, MS Dist.... DINNER DATE: Doug Lee, Barry Elert, RCA, Charlie Minor, A&M.... PHONE TECHNIQUE: Heavy Lenny.... INDIE: Cypress

**ART BOERKE, WKWQ, COLUMBIA**

MUSIC ARTIST: Robbie Robertson.... ALBUM: "Appetite For Destruction", Guns & Roses/"Eye Of The Hurricane", The Alarm.... SONG: Icehouse "Crazy".... MALE: Paul Carrack.... FEMALE: Chick from Concrete Blonde.... COVER: Inxs & Jimmy Barnes, "Good Times" Times.... NEW AMERICAN BAND: Guns & Roses/The Brandos.... NEW IMPORT ACT: Paul Kelly & The Messengers.... NEW MALE: Doug MacMillian, The Connells.... NEW FEMALE: Chick From Concrete Blonde.... METAL: "Appetite For Destruction", Guns & Roses.... IMAGE TURNAROUND: Bryan Adams.... VIDEO: "Dear God", XTC.... SOUNDTRACK SONG: Inxs & Jimmy Barnes, "Good Times" from Lost Boys.... MOUSSEHEAD: Poison.... COMEBACK: Robbie Robertson/The Saints.... BREAKTHROUGH: Love & Rockets

**RON MARSH, WKWQ, COLUMBIA**

MUSIC ARTIST: Robbie Robertson.... ALBUM: "Skylarking", XTC.... SONG: "Ship Of Fools", World Party.... MALE: Michael Hutchence.... FEMALE: Suzanne Vega.... COVER: "Got My Mind Set On You".... NEW AMERICAN BAND: Connells.... NEW IMPORT ACT: World Party.... NEW MALE: Richard Marx.... NEW FEMALE: Sinéad O'Connor.... METAL: Guns 'n Roses.... IMAGE TURNAROUND: REM.... VIDEO: "Dear God".... SOUNDTRACK SONG: Bangles, "Hazy Shade".... MOUSSEHEAD: Buster Poindexter.... COMEBACK: Pink Floyd, Gregg Allman, Jethro Tull, George Harrison.... BREAKTHROUGH: Bourgeois Tagg, Love & Rockets

RECORDS BEST EARS: Chris Lopes.... FUNNIEST: Jeffrey Naumann, Virgin.... HARDEST RECORDS TO WORK: Harry Levi.... HARDEST WORKING NATIONAL: Linda Kirshjian.... HARDEST WORKING LOCAL: Karl Groover.... LONG TERM PROMO: Scott Davenport.... FOLLOW THROUGH: Karl Groover.... SAY NO: Linda Kirshjian.... PHONE TECHNIQUE: Lynn Oates.... INDIE: TVT

**MIKE JONES, KISW, SEATTLE**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: U2 "With Or Without You".... MALE: Bono.... FEMALE: Ann Wilson.... COVER: "La Bamba", Los Lobos.... NEW AMERICAN BAND: Replacements.... NEW IMPORT ACT: World Party.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega....

METAL: Guns 'n Roses.... IMAGE TURNAROUND: Jethro Tull....  
VIDEO: "Streets Have No Name".... SOUNDTRACK SONG: "La  
Bamba", Los Lobos.... MOUSSEHEAD: David Coverdale....  
COMEBACK: Aerosmith.... BREAKTHROUGH: Bourgeois Tagg  
RECORDS EARS: Lori Holder Anderson, A&M.... FUNNIEST:  
Robert Nesbitt, Chrysalis.... HARDEST RECORDS TO WORK:  
John Kohl, Elektra.... HARDEST WORKING NATIONAL: David  
Fleischman/Danny Buch, Atlantic.... HARDEST WORKING  
LOCAL: Larry Reymann, Columbia.... LONG TERM PROMO:  
Epic, Europe.... FOLLOW THROUGH: Epic.... SAY NO: Beth  
Rosengard.... DINNER DATE: Sue Brett, Reprise.... PHONE  
TECHNIQUE: Heavy Lenny.... INDIE: Alligator

**DON GILMORE, KLBJ, AUSTIN**

MUSIC ARTIST: U2.... ALBUM: Robbie Robertson.... SONG:  
REM, "The One I Love".... MALE: Michael Stipe.... FEMALE:  
Suzanne Vega.... COVER: Bangles, "Hazy Shade".... NEW  
AMERICAN BAND: BoDeans.... NEW IMPORT ACT: World  
Party.... NEW MALE: Neil Finn.... NEW FEMALE: Sinead  
O'Connor.... METAL: Tesla.... IMAGE TURNAROUND: Def Lep-  
pard.... VIDEO: Peter Gabriel "Big Time".... SOUNDTRACK  
SONG: Fabulous Thunderbirds "Twist It Off" .... COMEBACK:  
Robbie Robertson.... BREAKTHROUGH: REM  
RECORDS EARS: Ronnie Raphael.... FUNNIEST: Bubba Wayne,  
MCA.... HARDEST RECORDS TO WORK: Kenny Ryback....  
HARDEST WORKING NATIONAL: Jeff Laufer, Chrysalis....  
HARDEST WORKING LOCAL: Mark Niederhauser, Geffen....  
FOLLOW THROUGH: Lisa Giles, Reprise.... SAY NO: Kenny  
Ryback.... DINNER DATE: Ronnie Raphael.... PHONE TECHN-  
IQUE: Jeff Laufer, Chrysalis.... INDIE: Relativity

**ELLEN GERDES, KYYS, KANSAS CITY**

MUSIC ARTIST: REM.... ALBUM: U2 "The Joshua Tree"....  
SONG: "With Or Without You".... MALE: Michael Hutchence,  
INXS.... FEMALE: Suzanne Vega.... COVER: La Bamba.... NEW  
AMERICAN BAND: The Rainmakers.... NEW IMPORT BAND:  
World Party.... NEW MALE: Richard Marx.... NEW FEMALE:  
Suzanne Vega.... METAL: Def Leppard.... IMAGE TURN-  
AROUND: Grateful Dead.... VIDEO: Bryan Adams, "Victim Of  
Love".... SOUNDTRACK SONG: La Bamba.... MOUSSEHEAD:  
Sinead O'Connor.... COMEBACK: George Harrison....  
BREAKTHROUGH: REM  
RECORDS EARS: Heavy Lenny.... FUNNIEST: Bill Rusch,  
Polygram.... HARDEST RECORDS TO WORK: Joy Hall, Bruce  
Caplan, Phil Costello.... HARDEST WORKING NATIONAL: Dave  
Loncao, Polygram.... HARDEST WORKING LOCAL: Mary  
Tripodi, Atlantic.... LONG TERM PROMO: Jon Astley.... FOLLOW  
THROUGH: Beth Rosengard.... SAY NO: Craig Lambert, A&M....  
DINNER DATE: Marko Babineau, Geffen.... PHONE TECHN-  
IQUE: Heavy Lenny

**MARK WILLIAMS, WWZU, WILLIAMSPORT**

MUSIC ARTIST: Whitesnake.... ALBUM: Aerosmith.... SONG:  
The Cure "Heaven".... MALE: Steve Winwood.... FEMALE: Wil-  
son Sisters.... COVER VERSION: Sting "Little Wing".... NEW  
AMERICAN BAND: Radiators.... NEW IMPORT ACT: Europe....  
NEW MALE: Richard Marx.... NEW FEMALE: Johnette  
Napolitano (Concrete Blonde).... METAL: Great White.... IMAGE  
TURNAROUND: Grateful Dead.... VIDEO: "Touch Of Grey"....  
SOUNDTRACK SONG: Dylan "The Usual".... MOUSSEHEAD:  
David Coverdale.... COMEBACK: Aerosmith....  
BREAKTHROUGH: The Cult  
RECORDS EARS: George Stone, WB.... FUNNIEST: Pat  
Milanese, RCA/ Rick Salvador, Capital.... HARDEST RECORDS  
TO WORK: Roger Lifeset.... HARDEST WORKING NATIONAL:  
Drew Murray, Polygram.... HARDEST WORKING LOCAL: Bobbi  
Silver, Polygram.... LONG TERM PROMO: Europe, Epic.... FOL-  
LOW THROUGH: Biff Kennedy, Epic.... SAY NO: George Silva,  
EMI/Pat Milanese, RCA.... DINNER DATE: Rick Salvador,  
Cap/Pat Milanese, RCA.... PHONE TECHNIQUE: Biff Kennedy,  
Epic.... INDIE: Relativity

**JOE BLOOD, KEZO, OMAHA**

MUSIC ARTIST: U2.... ALBUM: U2 "Joshua Tree".... SONG:  
"Learning to Fly", Pink Floyd.... MALE: Gregg Allman.... FEMALE:  
Patty Smyth.... NEW AMERICAN BAND: Insiders.... NEW MALE:  
Richard Marx.... NEW FEMALE: Suzanne Vega.... IMAGE TURN-  
AROUND: Whitesnake/Gregg Allman.... SOUNDTRACK SONG:  
La Bamba.... MOUSSEHEAD: David Coverdale.... COMEBACK:  
Gregg Allman .... BREAKTHROUGH: Whitesnake  
RECORDS EARS: Phil Costello, Virgin.... HARDEST RECORDS  
TO WORK: Barry Elert, RCA.... HARDEST WORKING NATION-  
AL: Alex Miller, Atco.... HARDEST WORKING LOCAL: Mary  
Tripodi, Atlantic.... LONG TERM PROMO: Geffen/Whitesnake....  
FOLLOW THROUGH: Columbia.... SAY NO: Christina Anthony,  
Geffen.... PHONE TECHNIQUE: Christina Anthony, Geffen....  
INDIE: Enigma

**PHIL MAIKE, KFMH, DAVENPORT**

MUSIC ARTIST: Robbie Robertson.... ALBUM: REM, "Docu-  
ment".... SONG: REM, "End Of The World".... MALE: Paul Car-  
rack.... FEMALE: Annie Lennox.... COVER: Joe Cocker,  
"Unchain My Heart".... NEW AMERICAN BAND: Brandos.... NEW  
IMPORT ACT: World Party.... NEW MALE: Julian Cope.... NEW  
FEMALE: Sinead O'Connor.... METAL: Def Leppard.... IMAGE  
TURNAROUND: Grateful Dead.... VIDEO: Robbie Robertson  
"Showdown".... SOUNDTRACK SONG: Bangles "Hazy Shade"....  
MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Grateful  
Dead.... BREAKTHROUGH: Robert Cray

**ANTHONY ALFONSI, WDVE, PITTSBURGH**

MUSIC ARTIST: Whitesnake.... ALBUM: U2 "Joshua Tree"....  
SONG: "Tunnel Of Love".... MALE: Steve Winwood.... FEMALE:  
Ann Wilson/Stevie Nicks.... COVER: Sting "Little Wing".... NEW  
AMERICAN BAND: Glen Burtnick.... NEW IMPORT ACT:  
Europe.... NEW MALE: Richard Marx.... IMAGE TURNAROUND:  
The Cult.... SOUNDTRACK SONG: "Good Times".... MOUS-  
SEHEAD: Bon Jovi.... COMEBACK OF THE YEAR: Fleetwood  
Mac.... BREAKTHROUGH: Whitesnake  
RECORDS FUNNIEST: Dave Bouchard, Epic.... HARDEST  
RECORDS TO WORK: Jay Brooks, Elektra.... HARDEST WORK-  
ING NATIONAL: Marko Babineau, Geffen.... HARDEST WORK-  
ING LOCAL: Mark Fritzges, Atlantic.... LONG TERM PROMO:  
"Jane's Getting Serious".... FOLLOW THROUGH: Mark Fritzges,  
Atlantic.... DINNER DATE: Lunch with Envy.... PHONE TECHN-  
IQUE: Dave Bouchard, Epic.... INDIE: Relativity

**MIKE GARDNER, KOAS, KEALAKEKUA**

MUSIC ARTIST: U2.... ALBUM: U2 "Joshua Tree".... SONG: John  
Cougar Mellencamp, "Cherry Bomb".... MALE: Robbie  
Robertson.... FEMALE: Fiona.... COVER: 10,000 Maniacs,  
"Peace Train".... NEW AMERICAN BAND: Eastern Bloc/Royal  
Court Of China.... IMPORT ACT: Lolita Pop.... NEW MALE: Tom  
Caufield/Peter Himmelman.... NEW FEMALE: Sinead  
O'Connor.... IMAGE TURNAROUND: John Hiatt/Ry  
Cooder/Warren Zevon.... SOUNDTRACK SONG: Lou Gramm  
"Lost In The Shadows".... MOUSSEHEAD: Elton John.... COME-  
BACK: George Harrison.... BREAKTHROUGH: Robbie  
Robertson  
RECORDS EARS: Me.... FUNNIEST: Nobody was funny!....  
HARDEST RECORDS TO WORK: Any Disco, New Age or Jazz  
product!.... HARDEST WORKING NATIONAL: Lori Anderson,  
CBS.... HARDEST WORKING LOCAL: Nella Sword, WEA....  
LONG TERM PROMO: Grateful Dead, Arista.... FOLLOW  
THROUGH: Alligator.... SAY NO: Heavy Lenny.... INDIE: Alligator

**JOHN LASSMAN, KQRS, MINNEAPOLIS**

MUSIC ARTIST: U2.... ALBUM: Bon Jovi, "Slippery When Wet"....  
MALE: Bruce Springsteen.... FEMALE: Ann Wilson.... COVER:  
Bangles "Hazy Shade".... NEW AMERICAN BAND: Guns 'n  
Roses.... NEW IMPORT ACT: Jimmy Barnes.... NEW MALE:  
Jimmy Barnes.... NEW FEMALE: Suzanne Vega.... METAL: Guns  
'n Roses.... IMAGE TURNAROUND: Foreigner.... VIDEO:

"Streets Have No Name".... MOUSSEHEAD: David Bryan of Bon Jovi.... COMEBACK: Aerosmith  
RECORDS EARS: Tom Genetti, Epic.... FUNNIEST: Jim Del Balzo, Columbia.... HARDEST RECORDS TO WORK: Barry Elert, RCA.... HARDEST WORKING NATIONAL: Marko Babineau, Geffen.... HARDEST WORKING LOCAL: Bill Rusch, Polygram.... LONG TERM PROMO: Europe - Epic.... FOLLOW THROUGH: Bill Rusch, Polygram.... DINNER DATE: Beau Siegel, Elektra.... PHONE TECHNIQUE: Marvin Gleicher, Geffen.... INDIE: Enigma

**CARTER ALAN, WBCN-FM, BOSTON**

MUSIC ARTIST: U2.... ALBUM: U2, "Joshua Tree".... SONG: "Bullet The Blue Sky".... MALE: David Bowie.... FEMALE: Kate Bush.... COVER: Slayer "In A Gadda Da Vida".... NEW AMERICAN BAND: Georgia Satellites.... NEW IMPORT ACT: Zodiac Mind Warp.... NEW MALE: Richard Marx.... NEW FEMALE: Sinéad O'Connor.... METAL: Tesla.... IMAGE TURN-AROUND: The Cult.... VIDEO: U2 "Still Haven't Found".... SOUNDTRACK SONG: "Sign Of Love" Aimee Mann - Back To The Beach.... COMEBACK: George Harrison.... BREAKTHROUGH: Los Lobos  
RECORDS EARS: Andy Allen, Island.... FUNNIEST: Sean Coakley, Arista.... HARDEST RECORDS TO WORK: Vic Lentini, Passport.... HARDEST WORKING NATIONAL: Jim Del Balzo, Columbia.... HARDEST WORKING LOCAL: Sal Ingeme, Columbia.... LONG TERM PROMO: Dan McCloskey, Atlantic for "Jane's Getting Serious".... FOLLOW THROUGH: Dan McCloskey, Atlantic.... SAY NO: Jill Glass, A & M.... DINNER DATE: Stiles Sisters from Envy/Atco folks.... PHONE TECHNIQUE: Jeff Naumann, Virgin (slobbering, joke filled rap-ola).... INDIE: Relativity

**TOM KRUMM, KZAM, EUGENE**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... FEMALE: Ann Wilson.... MALE: Bruce Springsteen.... COVER: George Harrison "Got My Mind Set On You".... NEW AMERICAN BAND: BoDeans.... NEW IMPORT ACT: Crowded House.... NEW MALE: Richard Marx.... SOUNDTRACK SONG: Bangles, "Hazy Shade Of Winter" and Bob Seger, "Shakedown" and Los Lobos, "La Bamba".... COMEBACK: George Harrison.... BREAKTHROUGH: Grateful Dead  
RECORDS FUNNIEST: Jeff Helman.... HARDEST WORKING NATIONAL: Chris Lopes, Polygram.... SAY NO: John Kohl, Elektra.... INDIE: Cypress

**PAM BROOKS, WPDH, POUGHKEEPSIE**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Clapton's "Miss You".... MALE: John Cougar Mellencamp.... FEMALE: Ann Wilson.... COVER: Sting "Little Wing".... NEW AMERICAN BAND: The Radiators.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: "Hysteria".... IMAGE TURNAROUND: Whitesnake.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Jethro Tull.... BREAKTHROUGH: Steve Winwood  
RECORDS EARS: Cledra White, Virgin.... FUNNIEST: Cledra White, Virgin.... HARDEST RECORDS TO WORK: David Ross, RCA.... HARDEST WORKING LOCAL: Mark Diller, Chrysalis.... FOLLOW THROUGH: Mark Diller, Chrysalis.... SAY NO: Don Maggi, Geffen.... PHONE TECHNIQUE: Pat Rascona, Polygram

**STACY YELTON, WKQQ, LEXINGTON**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: REM, "The One I Love"/Pink Floyd, "Learning To Fly".... MALE: Paul Carrack.... FEMALE: Anita Baker.... COVER: Sting, "Little Wing"/Bangles, "Hazy Shade".... NEW AMERICAN BAND: Insiders.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... NEW FEMALE: Sinéad O'Connor.... IMAGE TURNAROUND: David Bowie.... VIDEO: Grateful Dead "Hell In A Bucket".... MOUSSEHEAD: Sting.... COMEBACK: Grateful

Dead/Aerosmith.... BREAKTHROUGH: Acceptance of "Alternative" bands

RECORDS FUNNIEST: Alex Miller, Atco.... HARDEST RECORDS TO WORK: Stan Gleason, Virgin.... HARDEST WORKING NATIONAL: Jim Del Balzo, Columbia.... HARDEST WORKING LOCAL: Bill Heltemes, Atlantic.... LONG TERM PROMO: U2, Bowie.... FOLLOW THROUGH: Craig Diable, WB.... SAY NO: Bill Heltemes, Atlantic/ Shelley Mori, Epic.... DINNER DATE: Bill Heltemes, Shelley Mori.... PHONE TECHNIQUE: Shelley Mori, Epic/David Kragskow, Polygram.... INDIE: Passport

**SONNY CUELLAR, KRIX, BROWNSVILLE**

MUSIC ARTIST: U2.... ALBUM: Whitesnake.... SONG: Great White, "Rock Me".... MALE: Michael Been.... FEMALE: Aimee Mann.... COVER: Los Lobos "La Bamba".... NEW AMERICAN BAND: The Insiders.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURN-AROUND: Aerosmith.... VIDEO: INXS, "Need You Tonight".... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Bon Jovi.... COMEBACK: Def Leppard.... BREAKTHROUGH: Jon Butcher  
RECORDS EARS: David Fleischman, Atlantic.... FUNNIEST: Skip Bishop, RCA.... HARDEST RECORDS TO WORK: Skip Bishop, RCA.... HARDEST WORKING NATIONAL: Alex Miller, Atco/Jim Del Balzo, Columbia.... HARDEST WORKING LOCAL: George Weinberg, Epic.... LONG TERM PROMO: Jon Astley - "Jane's Getting Serious".... FOLLOW THROUGH: Billy Cox, Geffen.... SAY NO: Beth Rosengard.... DINNER DATE: Phil Fox, Capitol/Patti Martin, A&M.... INDIE: Enigma

**RICK MACKENZIE, WAAF, WORCESTER**

MUSIC ARTIST: Aerosmith.... ALBUM: U2, "The Joshua Tree".... SONG: Great White, "Rock Me".... MALE: David Bowie.... FEMALE: Nancy Wilson.... COVER VERSION: Sting, "Little Wing".... NEW AMERICAN BAND: Tesla.... NEW IMPORT ACT: Crowded House.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Whitesnake.... IMAGE TURNAROUND: Robert Cray.... VIDEO: Grateful Dead "Touch of Grey".... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Robert Smith (Cure).... COMEBACK: George Harrison.... BREAKTHROUGH: REM  
RECORDS EARS: Judy Libow, Atlantic.... FUNNIEST: Tony Chalmers, Capitol.... HARDEST RECORDS TO WORK: Don DeLacy, RCA.... HARDEST WORKING NATIONAL: Kevin Sutter, Chrysalis.... HARDEST WORKING LOCAL: Jill Glass, A&M.... LONG TERM PROMO: Crowded House.... FOLLOW THROUGH: Mike Symonds, WB.... SAY NO: Don DeLacy, RCA.... DINNER DATE: Roman Marcinkiewicz, MCA.... PHONE TECHNIQUE: Tony Chalmers, Capitol.... INDIE: IRS

**ALISON STEWART, WBRU, PROVIDENCE**

MUSIC ARTIST: U2.... ALBUM: U2, "Joshua Tree".... SONG: U2, "With Or Without You".... MALE: Robbie Robertson.... FEMALE: Marie McKee.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: BoDeans.... NEW IMPORT ACT: The Cure.... NEW MALE: Peter Himmelman.... NEW FEMALE: Natalie Merchant.... METAL: Def Leppard.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Inxs "Need You Tonight".... SOUNDTRACK SONG: Fine Young Cannibals.... COMEBACK: Gregg Allman.... BREAKTHROUGH: REM  
RECORDS EARS: Liz Grove, Chrysalis.... FUNNIEST: Chuck Bliziotis, A&M.... HARDEST RECORDS TO WORK: Robyn Kravitz.... HARDEST WORKING NATIONAL: Brad Hunt, Elektra.... LONG TERM PROMO: Crowded House, Capitol.... FOLLOW THROUGH: Jill Glass, A&M.... SAY NO: Jackie Tesman, Atlantic.... DINNER DATE: Don DeLacy, RCA.... PHONE TECHNIQUE: Matt Pollack, Relativity.... INDIE: Relativity

**MARK BRADLEY, WNOR, NORFOLK**

MUSIC ARTIST: Sting.... ALBUM: Sting, "Nothing Like The Sun".... SONG: Whitesnake "Still Of The Night".... MALE: Paul Carrack.... FEMALE: Ann Wilson.... COVER: Sting, "Little Wing".... NEW



AMERICAN BAND: Little America.... NEW IMPORT ACT: The Truth.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: Jethro Tull.... VIDEO: World Party.... SOUNDTRACK SONG: Inxs "Good Times".... COMEBACK: Aerosmith.... BREAKTHROUGH: The Cult  
RECORDS EARS: Andy Szulinski, Polygram.... FUNNIEST: Dave Kimmel, Atlantic.... HARDEST RECORDS TO WORK: Gerry Thompson, Epic.... HARDEST WORKING NATIONAL: Matt Pollack, Relativity.... HARDEST WORKING LOCAL: Jann Zlotkin, Geffen.... LONG TERM PROMO: Radiators, Gerry Thompson, Epic.... FOLLOW THROUGH: Dave Kimmel, Atlantic.... SAY NO: Jann Zlotkin, Geffen.... DINNER DATE: Dave Kimmel, Atlantic.... INDIE: Enigma

**CURT CARTIER, KEZE, SPOKANE**

MUSIC ARTIST: U2.... ALBUM: Pink Floyd, "Momentary Lapse".... SONG: U2, "With Or Without You".... MALE: David Coverdale.... FEMALE: Ann Wilson.... COVER: Michael Bolton, "Dock Of The Bay".... NEW AMERICAN BAND: Tesla; Insiders.... NEW IMPORT ACT: Silencers.... NEW MALE: Jimmy Davis; Melvin James; Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: Whitesnake.... VIDEO: Genesis, "Land Of Confusion".... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Buster Poindexter.... COMEBACK: George Harrison.... BREAKTHROUGH: DAT

**FRANK JAXON, KZRR, ALBUQUERQUE**

MUSIC ARTIST: U2.... ALBUM: Robbie Robertson.... SONG: Grateful Dead, "Touch Of Grey".... MALE: Bruce Springsteen.... FEMALE: Ann Wilson.... COVER: Michael Bolton, "Dock Of The Bay".... NEW AMERICAN BAND: Bourgeois Tagg.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Jimmy Davis.... METAL: Whitesnake.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Grateful Dead, "Hell In A Bucket".... SOUNDTRACK SONG: Eric Clapton, Color Of Money.... MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Robbie Robertson.... BREAKTHROUGH: Whitesnake.  
RECORDS EARS: Zak Phillips, RCA.... FUNNIEST: Jay Ziskrout, Arista.... HARDEST WORKING NATIONAL: Paul Cooper, Atlantic.... HARDEST WORKING LOCAL: Todd Cavanah, Elektra.... LONG TERM PROMO: Love & Rockets.... FOLLOW THROUGH: Bob Conrad, Columbia.... SAY NO: Frank Polumbi, Capitol.... DINNER DATE: Nancy Levin, Reprise.... PHONE TECHNIQUE: Todd Cavanah, Elektra

**BRENT CLANTON, KPEZ, AUSTIN**

MUSIC ARTIST: Yes.... ALBUM: Jethro Tull, "Crest Of A Knave".... SONG: Los Lobos, "La Bamba".... MALE: Paul Carrack.... FEMALE: Susanna Holt.... COVER: Guadalcanal Diary, "And Your Bird Can Sing".... NEW AMERICAN BAND: Year Zero.... NEW IMPORT ACT: World Party.... NEW MALE: Melvin James.... NEW FEMALE: Maria McKee.... IMAGE TURNAROUND: Bangles.... SOUNDTRACK SONG: Bob Dylan, "The Usual".... MOUSSEHEAD: Pink Floyd's sax player.... COMEBACK: Grateful Dead.... BREAKTHROUGH: REM  
RECORDS EARS: Bubba Wayne, MCA.... FUNNIEST: Bubba Wayne, MCA.... HARDEST RECORDS TO WORK: Mark Niederhauser, Geffen.... HARDEST WORKING NATIONAL: Paul Rapaport, Columbia.... HARDEST WORKING LOCAL: Todd Galli, Warner Bros.; Bubba Wayne, MCA.... LONG TERM PROMO: World Party, Billy Idol.... FOLLOW THROUGH: Phil Poulos, Elektra.... SAY NO: Mila Collins, RCA.... PHONE TECHNIQUE: Bubba Wayne, MCA

**DOC PHILLIPS, KPEZ, AUSTIN**

MUSIC ARTIST: Robbie Robertson.... ALBUM: Robbie Robertson.... SONG: Robbie Robertson, "Showdown At Big Sky".... MALE: Michael Bean.... FEMALE: Ann Wilson.... COVER: Michael Bolton, "Dock Of The Bay".... NEW AMERICAN BAND: Broadcasters.... NEW IMPORT ACT: Silencers.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Dokken.... IMAGE TURNAROUND: Twisted Sister.... VIDEO: Billy

Joel, "Matter Of Trust".... SOUNDTRACK SONG: Berlin, "Take My Breath".... MOUSSEHEAD: Charlie Sexton.... COMEBACK: George Harrison.... BREAKTHROUGH: REM  
RECORDS EARS: Jeff Laufer, Chrysalis.... FUNNIEST: Joe Estrada, IRS.... HARDEST RECORDS TO WORK: Blake Edwards, Alligator.... HARDEST WORKING NATIONAL: Bubba Wayne, MCA.... HARDEST WORKING LOCAL: Joe Estrada, IRS.... LONG TERM PROMO: Hege V.... FOLLOW THROUGH: Joe Estrada, IRS.... SAY NO: Sam Calle.... DINNER DATE: Lisa Giles, Reprise.... PHONE TECHNIQUE: Jeff Laufer, Chrysalis.... INDIE: Hightone

**BEAVER BROWN, KDJK, MODESTO**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Hooters, "Karla With A K".... MALE: Bono.... FEMALE: Ann Wilson.... COVER: Bangles, "Hazy Shade".... NEW AMERICAN BAND: Georgia Satellites.... NEW IMPORT ACT: Crowded House.... NEW MALE: Don Baird/Georgia Satellites.... METAL: Motley Crue.... IMAGE TURNAROUND: Aerosmith.... VIDEO: Bon Jovi, "Wanted Dead Or Alive".... SOUNDTRACK SONG: Lou Gramm, "Lost Boys".... MOUSSEHEAD: David Coverdale.... COMEBACK: Grateful Dead.... BREAKTHROUGH: Robert Cray  
RECORDS EARS: Katie Arnold, Polygram.... FUNNIEST: Dave Rothstein, Capitol.... HARDEST RECORDS TO WORK: Michael Moore, Epic.... HARDEST WORKING NATIONAL: Danny Buch, Atlantic.... HARDEST WORKING LOCAL: Kevin Knee, Columbia.... LONG TERM PROMO: Jon Astley.... FOLLOW THROUGH: Kevin Knee, Columbia.... SAY NO: Kenny Ryback.... DINNER DATE: Jeff Laufer, Chrysalis.... PHONE TECHNIQUE: Dave Rothstein, Capitol.... INDIE: Enigma

**JACK MITCHELL, WIBA, MADISON**

MUSIC ARTIST: John Mellencamp.... ALBUM: John Mellencamp, "The Lonesome Jubilee".... SONG: Grateful Dead, "Touch Of Grey".... MALE: John Mellencamp.... FEMALE: Whitney Houston.... COVER: Billy Idol, "Mony Mony".... NEW AMERICAN BAND: BoDeans.... NEW IMPORT ACT: The Truth.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... IMAGE TURNAROUND: Grateful Dead.... VIDEO: George Harrison, "Got My Mind".... SOUNDTRACK SONG: Los Lobos, "La Bamba".... MOUSSEHEAD: Heart.... COMEBACK: Robbie Robertson.... BREAKTHROUGH: BoDeans  
RECORDS EARS: Gary Triozzi, Polygram.... FUNNIEST: Kevin Carroll, MCA.... HARDEST RECORDS TO WORK: Louis Heidelberg, Elektra.... HARDEST WORKING NATIONAL: Heavy Lenny.... HARDEST WORKING LOCAL: Kevin Carroll, MCA.... LONG TERM PROMO: World Party.... FOLLOW THROUGH, SAY NO: Nancy Stein, Warner Bros.... DINNER DATE, PHONE TECHNIQUE: Kevin Carroll, MCA

**BILL ROBBINS, WMAD, MADISON**

MUSIC ARTIST: Peter Gabriel.... ALBUM: Fire Town, "In The Heart Of The Heart Country".... SONG: U2, "Trip Through Your Wires".... FEMALE: Suzanne Vega.... COVER: Sting, "Little Wing".... NEW AMERICAN BAND: Fire Town.... NEW IMPORT ACT: Crowded House.... NEW MALE: Jon Astley.... IMAGE TURNAROUND: John Mellencamp.... VIDEO: Paul Simon.... MOUSSEHEAD: Nancy Wilson.... COMEBACK: Grateful Dead.... BREAKTHROUGH: REM  
RECORDS EARS: Roger Lifeset.... FUNNIEST: Louis Heidelberg, Elektra.... HARDEST RECORDS: Marvin Gleicher, Geffen.... HARDEST WORKING NATIONAL: Barry Lyons, IRS.... HARDEST WORKING LOCAL: Rick Sudakoff, Atlantic.... LONG TERM PROMO: Crowded House.... FOLLOW THROUGH: Louis Heidelberg, Elektra.... SAY NO: Jean "Bebop" Hobel, Epic.... DINNER DATE: Judy Barahal, IRS.... PHONE TECHNIQUE: Heavy Lenny.... INDIE: Windham Hill

**INESSA YORK, KGON, PORTLAND**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Grateful Dead, "Touch Of Grey".... MALE: David Coverdale.... COVER: Joe Cocker, "Unchain My Heart".... NEW AMERICAN

**BAND:** Danny Wilson.... **NEW IMPORT ACT:** Love & Rockets....  
**NEW MALE:** Richard Marx.... **NEW FEMALE:** Sinead O'Connor....  
**IMAGE TURNAROUND:** Whitesnake....  
**SOUNDTRACK SONG:** Bob Seger, "Shakedown".... **MOUSSEHEAD:** Sinead O'Connor.... **COMEBACK:** Grateful Dead....  
**BREAKTHROUGH:** REM  
**RECORDS EARS:** Bob Smith, RCA.... **FUNNIEST:** Jeff Naumann, Virgin....  
**HARDEST RECORDS TO WORK:** Larry Reymann, Columbia....  
**HARDEST WORKING NATIONAL:** Jeff Laufer, Chrysalis....  
**HARDEST WORKING LOCAL:** Debi Lipetz, Epic....  
**LONG TERM PROMO:** Love & Rockets.... **FOLLOW THROUGH:** Gregg Allman....  
**SAY NO:** Larry Reymann, Columbia.... **DINNER DATE:** Jeff Naumann, Virgin....  
**PHONE TECHNIQUE:** Stan Foreman, Capitol.... **INDIE:** Bigtime

**PAUL MARSZALEK, WMAD, MADISON**

**MUSIC ARTIST:** Peter Gabriel.... **ALBUM:** Suzanne Vega, "Solitude Standing"....  
**SONG:** Suzanne Vega, "In The Eye"....  
**MALE:** Tom Waits.... **FEMALE:** Suzanne Vega.... **COVER:** Sting, "Little Wing"....  
**NEW AMERICAN BAND:** Fire Town.... **NEW IMPORT ACT:** Crowded House....  
**NEW MALE:** Peter Himmelman.... **NEW FEMALE:** Sinead O'Connor....  
**IMAGE TURNAROUND:** John Mellencamp.... **MOUSSEHEAD:** Ann Wilson....  
**COMEBACK:** Warren Zevon.... **BREAKTHROUGH:** REM  
**RECORDS EARS:** Roger Lifeset.... **FUNNIEST:** Matt Pollack, Relativity....  
**HARDEST RECORDS TO WORK:** Robyn Kravitz....  
**HARDEST WORKING NATIONAL:** Paul Brown, Virgin....  
**HARDEST WORKING LOCAL:** Louis Heidelberg, Elektra....  
**LONG TERM PROMO:** Crowded House.... **FOLLOW THROUGH:** Louis Heidelberg, Elektra....  
**SAY NO:** Joy Hall.... **DINNER DATE:** Judy Barahal, IRS....  
**PHONE TECHNIQUE:** John Sigler, RCA.... **INDIE:** Alligator

**RUSS MOTTLA/JIM ST. JOHN, KTYD, SANTA BARBARA**

**MUSIC ARTIST:** U2.... **ALBUM:** U2, "The Joshua Tree"....  
**SONG:** U2, "With Or Without You".... **MALE:** Sting.... **FEMALE:** Patty Smyth....  
**COVER:** Montrose, "Game Of Love".... **NEW AMERICAN BAND:** Replacements....  
**NEW IMPORT ACT:** Crowded House.... **NEW MALE:** Richard Marx....  
**METAL:** Metallica.... **IMAGE TURNAROUND:** Replacements....  
**VIDEO:** Squeeze, "Trust Me".... **SOUNDTRACK SONG:** INXS, "Good Times"....  
**MOUSSEHEAD:** Bon Jovi.... **COMEBACK:** Aerosmith....  
**BREAKTHROUGH:** The Smiths  
**RECORDS EARS:** Marko Babineau, Geffen.... **FUNNIEST:** Pam Newman, Enigma....  
**HARDEST RECORDS TO WORK:** Pam & Rick, Enigma.... **HARDEST WORKING NATIONAL:** Jack Isquith, Epic....  
**HARDEST WORKING LOCAL:** Sue DeBenedette, Polygram....  
**LONG TERM PROMO:** Crowded House.... **SAY NO:** Pam Newman, Enigma....  
**DINNER DATE:** Beth Rosengard.... **PHONE TECHNIQUE:** Paul Yeskel....  
**INDIE:** Enigma

**RAY GRAHAM, WRKI, BRIDGEPORT**

**MUSIC ARTIST:** U2.... **ALBUM:** U2, "The Joshua Tree"....  
**SONG:** U2, "Still Haven't Found".... **MALE:** Robert Cray.... **FEMALE:** Aimee Mann....  
**COVER:** Michael Bolton, "Dock Of The Bay"....  
**NEW AMERICAN BAND:** Georgia Satellites.... **NEW IMPORT ACT:** The Cult....  
**NEW MALE:** Richard Marx.... **NEW FEMALE:** Suzanne Vega....  
**METAL:** Whitesnake.... **IMAGE TURNAROUND:** Gregg Allman....  
**VIDEO:** Grateful Dead, "Touch Of Grey".... **SOUNDTRACK SONG:** Los Lobos, "La Bamba"....  
**MOUSSEHEAD:** David Coverdale.... **COMEBACK:** Fleetwood Mac....  
**BREAKTHROUGH:** Cruzados

**ALAN WHITE, KILO, COLORADO SPRINGS**

**MUSIC ARTIST:** U2.... **ALBUM:** U2, "The Joshua Tree"....  
**SONG:** Robbie Robertson, "Showdown At Big Sky".... **MALE:** Bono....  
**FEMALE:** Chrissie Hynde.... **COVER:** Stevie Ray Vaughan, "Pipeline"....  
**NEW AMERICAN BAND:** Little America.... **NEW IMPORT ACT:** The Truth....  
**NEW MALE:** Jon Astley.... **METAL:** Guns N' Roses....  
**IMAGE TURNAROUND:** Roger Waters.... **SOUNDTRACK SONG:** Dokken, "Dream Warriors"....  
**MOUSSEHEAD:** David Coverdale.... **COMEBACK:** George Harrison....  
**BREAKTHROUGH:** Replacements

**SEHEAD:** David Coverdale.... **COMEBACK:** George Harrison....  
**BREAKTHROUGH:** Replacements

**RICK PANNECK, WAPL, APPLETON**

**MUSIC ARTIST:** U2.... **ALBUM:** U2, "The Joshua Tree"....  
**SONG:** U2, "With Or Without You".... **MALE:** Bono.... **FEMALE:** Suzanne Vega....  
**COVER:** Sting, "Little Wing".... **NEW AMERICAN BAND:** Brandos....  
**NEW IMPORT ACT:** World Party.... **NEW MALE:** Carl Wallinger....  
**METAL:** Whitesnake.... **IMAGE TURNAROUND:** Aerosmith....  
**VIDEO:** World Party.... **SOUNDTRACK SONG:** INXS, "Good Times"....  
**MOUSSEHEAD:** Sinead O'Connor.... **COMEBACK:** Jethro Tull....  
**BREAKTHROUGH:** BoDeans

**JEAN CASHMAN, WZTA, MIAMI**

**MUSIC ARTIST:** Andy Warhol.... **ALBUM:** Robbie Robertson, "Dear Mr Jesus"....  
**MALE:** Luciano Pavorotti.... **FEMALE:** Chrissie Hynde....  
**COVER:** Michael Bolton "Sitting...".... **NEW AMERICAN BAND:** Insiders....  
**NEW IMPORT ACT:** Crowded House.... **NEW MALE:** Richard Marx....  
**NEW FEMALE:** Sinead O'Connor.... **METAL:** Pretty Poison....  
**IMAGE TURNAROUND:** Princess Di.... **VIDEO:** U2, "Streets"....  
**SOUNDTRACK SONG:** "Lady Is A Tramp", Disney.... **MOUSSEHEAD:** Phil Collins....  
**COMEBACK:** G. Harrison.... **BREAKTHROUGH:** Bon Jovi, Whitesnake....  
**RECORDS EARS:** Mickey Mouse, Disney.... **FUNNIEST:** Steve Stuff, RCA....  
**HARDEST RECORDS TO WORK:** Heavy Lenny....  
**HARDEST WORKING NATIONAL:** Ed Nuhfer, WB....  
**HARDEST WORKING LOCAL:** Jeffrey Schane, Capitol/Jordan Zucker, A & M....  
**LONG TERM PROMO:** Crowded House.... **FOLLOW THROUGH:** Jeffrey Schane, Capitol....  
**SAY NO:** Ed Nuhfer, WB.... **DINNER DATE:** Ed Nuhfer, WB....  
**PHONE TECHNIQUE:** Jim & Tammy Bakker.... **INDIE:** Rhino

**RAD MESSICK, WDIZ, ORLANDO**

**MUSIC ARTIST:** Whitesnake.... **ALBUM:** Yes, "Big Generator", Pat Metheny, "Still Life Talking"....  
**SONG:** Bob Seger, "Shakedown".... **MALE:** John Cougar Mellencamp....  
**FEMALE:** Christine McVie.... **COVER:** Sting, "Little Wing"/Michael Bolton, "Sitting On The Dock Of The Bay"....  
**NEW AMERICAN BAND:** Georgia Satellites.... **NEW IMPORT ACT:** Crowded House....  
**NEW MALE:** Richard Marx.... **METAL:** Whitesnake....  
**IMAGE TURNAROUND:** Great White.... **VIDEO:** Grateful Dead, "Hell In A Bucket"....  
**SOUNDTRACK SONG:** Bob Seger, "Shakedown"....  
**MOUSSEHEAD:** Any Metal Band.... **COMEBACK:** Grateful Dead, Aerosmith....  
**BREAKTHROUGH:** Richard Marx  
**RECORDS EARS:** J.B./Craig Lambert, A&M for Vega....  
**FUNNIEST:** Steve Jones, Atlantic/Jeff Naumann, Virgin....  
**HARDEST RECORDS TO WORK:** Michael Prince, Atco....  
**HARDEST WORKING NATIONAL:** Judy Libow, Atlantic/Harvey Leeds, Epic....  
**HARDEST WORKING LOCAL:** Jeff Shane, Capitol....  
**LONG TERM PROMO:** Whitesnake/Tesla - Marko Babineau, Geffen....  
**FOLLOW THROUGH:** Dannheisser, Ed Nuhfer, WB....  
**SAY NO:** Paul Rappaport, Columbia.... **DINNER DATE:** Marko Babineau, Geffen....  
**PHONE TECHNIQUE:** Jack Isquith, Epic/Pam Newman, Enigma.... **INDIE:** Enigma

**PAUL SHUGRUE, WRXL, RICHMOND**

**MUSIC ARTIST:** U2.... **ALBUM:** U2, "The Joshua Tree"....  
**SONG:** REM, "The One I Love".... **MALE:** Bruce Springsteen....  
**FEMALE:** Suzanne Vega.... **COVER:** "Little Wing", Sting....  
**NEW AMERICAN BAND:** Smithereens.... **NEW IMPORT ACT:** Crowded House....  
**NEW MALE:** Robbie Robertson.... **METAL:** Def Leppard....  
**IMAGE TURNAROUND:** Whitesnake.... **VIDEO:** Hooters, "Johnny B"....  
**SOUNDTRACK SONG:** La Bamba.... **MOUSSEHEAD:** Bowie....  
**COMEBACK:** Grateful Dead.... **BREAKTHROUGH:** REM  
**RECORDS EARS:** Andy Szulinski, Polygram.... **FUNNIEST:** Jeff Naumann, Virgin....  
**HARDEST RECORDS TO WORK:** Andy Szulinski, Polygram....  
**HARDEST WORKING NATIONAL:** Jeff Cook, Elektra....  
**HARDEST WORKING LOCAL:** Jann Zlotkin, Geffen....  
**LONG TERM PROMO:** World Party, Chrysalis....  
**FOLLOW THROUGH:** John Powell, Arista.... **SAY NO:** Lisa Wolfe,

Columbia.... DINNER DATE: Neil Lasher, Chrysalis.... PHONE TECHNIQUE: Tom Boback, Virgin.... INDIE: Enigma

**CYNDEE MAXWELL, KWHL, ANCHORAGE**

MUSIC ARTIST: Def Leppard.... ALBUM: U2, "The Joshua Tree".... SONG: "Rock Me", Great White.... MALE: Lou Gramm.... FEMALE: Nancy Wilson.... COVER: Michael Bolton, "Sitting On The Dock Of The Bay".... NEW AMERICAN BAND: Melvin James.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... METAL: Whitesnake.... SOUNDTRACK SONG: Inxs & Jimmy Barnes, "Good Times".... MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Grateful Dead  
RECORDS EARS: Sue Brett, Reprise.... FUNNIEST: Larry Reymann, Columbia.... HARDEST RECORDS TO WORK: Beak, Virgin.... HARDEST WORKING NATIONAL: Danny Buch, Atlantic.... HARDEST WORKING LOCAL: Don Coddington, Polygram.... LONG TERM PROMO: White Lion.... FOLLOW THROUGH: Kenny Ryback.... SAY NO: Jim Anderson, WB.... DINNER DATE: Debi Lipetz, Epic.... PHONE TECHNIQUE: Michael Stein, Geffen.... INDIE: IRS

**GREG MULL, WRXK, FT. MYERS**

MUSIC ARTIST: U2.... ALBUM: Whitesnake.... SONG: Whitesnake, "Still Of The Night".... MALE: Robert Cray.... FEMALE: Suzanne Vega.... COVER: "Got My Mind Set On You", George Harrison.... NEW AMERICAN BAND: Tesla.... NEW IMPORT ACT: World Party.... METAL: Whitesnake.... IMAGE TURNAROUND: Aerosmith.... VIDEO: "Future's So Bright", Timbuk 3.... SOUNDTRACK SONG: "Shakedown", Bob Seger.... MOUSSEHEAD: Jon Bon Jovi.... COMEBACK: Grateful Dead.... BREAKTHROUGH: Whitesnake  
RECORDS EARS: Steve Jones, Atlantic.... FUNNIEST: Jeff Naumann, Virgin.... HARDEST RECORDS TO WORK: Steve Stoff, RCA.... HARDEST WORKING NATIONAL: Jeff Cook, Elektra.... HARDEST WORKING LOCAL: Jeff Shane, Capitol.... LONG TERM PROMO: Whitesnake.... FOLLOW THROUGH: Steve Jones, Atlantic.... SAY NO: Steve Jones, Atlantic.... DINNER DATE: Jordan Zucker, A&M.... PHONE TECHNIQUE: Alex Miller, ATCO.... INDIE: Enigma

**VIRGIL THOMPSON, WIXV, SAVANNAH**

MUSIC ARTIST: U2.... ALBUM: Whitesnake.... SONG: "Here I Go Again".... MALE: Bon Jovi.... FEMALE: Ann Wilson.... COVER: Sting, "Little Wing".... NEW AMERICAN BAND: Georgia Satellites.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Guns N' Roses.... SOUNDTRACK SONG: Seger, "Shakedown".... COMEBACK: Grateful Dead.... BREAKTHROUGH: Whitesnake  
RECORDS FUNNIEST: Tim Burruss, Capitol.... HARDEST RECORDS TO WORK: Richard Crowley.... HARDEST WORKING NATIONAL: Jeff Cook, Elektra.... HARDEST WORKING LOCAL: George Capellini, Geffen.... LONG TERM PROMO: Europe.... DINNER DATE: Jeff Cook, Elektra.... PHONE TECHNIQUE: Michael Steele, MCA.... INDIE: Enigma

**JOHN COOPER, WPYX, ALBANY**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Grateful Dead, "Touch Of Grey".... MALE: John Mellencamp.... FEMALE: Suzanne Vega.... COVER: Los Lobos, "La Bamba".... NEW AMERICAN BAND: Brandos.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: Whitesnake.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Grateful Dead, Aerosmith.... BREAKTHROUGH: Robert Cray  
RECORDS EARS: Harvey Leeds, Epic.... FUNNIEST: Danny Buch, Atlantic.... HARDEST RECORDS TO WORK: Merv Amols, Capitol.... HARDEST WORKING NATIONAL: Craig Lambert, A&M.... HARDEST WORKING LOCAL: Merv Amols, Capitol.... LONG TERM PROMO: REM.... FOLLOW-THROUGH: Joe Lannello, Atlantic.... PHONE TECHNIQUE: Pam Newman, "Knots Landing".... INDIE: Enigma, Nixon/Dixon

**CATFISH, WHMD, HAMMOND**

MUSIC ARTIST: U2.... ALBUM: U2, "The Joshua Tree".... SONG: Pink Floyd, "Learning To Fly".... MALE: Sammy Hagar.... FEMALE: Ann Wilson.... COVER: George Harrison, "Got My Mind".... NEW AMERICAN BAND: Replacements.... NEW IMPORT ACT: Dukes of Stratosphere.... NEW MALE: Richard Marx.... NEW FEMALE: Suzanne Vega.... METAL: Whitesnake.... IMAGE TURNAROUND: Grateful Dead... VIDEO: REM, "The One I Love".... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Grateful Dead.... BREAKTHROUGH: Robert Cray  
RECORDS EARS: Heavy Lenny.... FUNNIEST: Heavy Lenny.... HARDEST RECORDS TO WORK: Arista.... HARDEST WORKING NATIONAL: Bonnie Stacy, Virgin.... HARDEST WORKING LOCAL: Billy Cox, Geffen.... LONG TERM PROMO: The Saints.... FOLLOW-THROUGH: Warner Bros.... SAY NO: Bonnie Stacy, Virgin.... DINNER DATE: Kim Stephens, Atlantic.... PHONE TECHNIQUE: Bobby Belisle, Warner Bros.... INDIE: Relativity

**DAN HANSEN, WQFM, MILWAUKEE**

MUSIC ARTIST: U2.... ALBUM: Robbie Robertson, Whitesnake, U2.... SONG: Mojo Nixon, "Elvis Is Everywhere".... MALE: David Coverdale.... FEMALE: K.D. Lang.... COVER: Slayer, "In A Gadda Da Vida".... NEW AMERICAN BAND: Brandos.... NEW IMPORT ACT: Tribute.... NEW MALE: David Kincaid, Brandos.... NEW FEMALE: K.D. Lang.... METAL: Guns N' Roses.... IMAGE TURNAROUND: Aerosmith.... SOUNDTRACK SONG: Slayer.... MOUSSEHEAD: Robert Smith.... COMEBACK: Robbie Robertson.... BREAKTHROUGH: Love & Rockets  
RECORDS HARDEST RECORDS TO WORK: Phil Costello, Virgin.... SAY NO: Rick Sudakoff, Atlantic.... DINNER DATE: Boobie Bondage.... INDIE: Bigtime

**DAVE ROSS, KFMM, STEAMBOAT SPRINGS**

MUSIC ARTIST: REM.... ALBUM: REM, "Document".... SONG: Smithereens, "Blood & Roses".... MALE: David Bowie.... FEMALE: Sinead O'Connor.... COVER: Dave Perkins, "Turn Turn, Turn".... NEW AMERICAN BAND: Brandos.... NEW IMPORT ACT: Cutting Crew.... NEW MALE: Tom Caufield.... METAL: Motley Crue, "Girls".... IMAGE TURNAROUND: Replacements.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: Sinead O'Connor.... COMEBACK: Grateful Dead.... BREAKTHROUGH: Foreigner  
RECORDS EARS: Matt Pollack, Relativity.... FUNNIEST: Zak Phillips, RCA.... HARDEST RECORDS TO WORK: Robyn Kravitz.... HARDEST WORKING NATIONAL: Jay Ziskrout, Arista.... HARDEST WORKING LOCAL: Todd Cavanah, Elektra.... LONG TERM PROMO: Jon Astley.... FOLLOW-THROUGH: Geina Horton, Chrysalis.... SAY NO: Nancy Levin, Reprise.... PHONE TECHNIQUE: Matt Pollack, Relativity.... INDIE: Relativity

**KELLY CRUISE, WEGR, MEMPHIS**

MUSIC ARTIST: Def Leppard.... ALBUM: Def Leppard, "Hysteria".... SONG: Grateful Dead, "Touch Of Grey".... MALE: Robbie Robertson.... FEMALE: Suzanne Vega.... COVER: Sting, "Little Wing".... NEW AMERICAN BAND: Jimmy Davis & Junction.... NEW IMPORT ACT: Crowded House.... NEW MALE: Richard Marx.... METAL: Whitesnake.... IMAGE TURNAROUND: Aerosmith.... VIDEO: World Party.... SOUNDTRACK SONG: INXS, "Good Times".... MOUSSEHEAD: David Coverdale, Richard Marx.... COMEBACK: George Harrison, Robbie Robertson.... BREAKTHROUGH: Paul Carrack  
RECORDS EARS: Dave Ross, Chrysalis.... FUNNIEST: Gene Dries, Warner Bros.... HARDEST RECORDS TO WORK: Chal Martina, EMI.... HARDEST WORKING NATIONAL: David Fleischman, Atlantic.... HARDEST WORKING LOCAL: Larry Wall.... LONG TERM PROMO: Crowded House, Capitol.... FOLLOW-THROUGH: Gene Denonovich, Columbia.... SAY NO: Gene Denonovich, Columbia.... DINNER DATE: Greg Stevens, Elektra.... PHONE TECHNIQUE: Gene Dries, Warner Bros.... INDIE: Relativity

**David Sadof, KLOL, Houston**

In 1987 KLOL successfully made the transition from a classic AOR to a more progressive AOR. Over the past 12 months we have taken pride in playing the Cure, Echo and The Bunnymen, World Party, The Cult, Little America, Concrete Blonde and The Rainmakers as well as the latest from U2, Def Leppard, Pink Floyd, Peter Gabriel, Aerosmith, Rush, Jethro Tull, and Bruce Springsteen. We're enjoying our best ratings in 5 years while maintaining our commitment to new music.... Our two hour "Exposure" program has worked very well, giving our audience a chance to hear several tracks from the latest alternative releases. This past week we featured the Neighborhoods, Pierce Turner, the Eurythmics, Game Theory, Max Eider, Rainmakers, David Sylvian, The Connells, The Alarm, Peter Himmelman and Leather Nun.... Have a great holiday! We're looking forward to a wonderful 1988.

**Jon Scott, Music Awareness, 818-883-7625**

Record Of The Week: AC Reed, "I'm In The Wrong Business", Alligator.... Thanks to all the great radio stations and record companies that have called upon Music Awareness for their travel promotional needs. We appreciate your business and look forward to more unique rock and roll travel adventures in 1988.... Also best of holiday greetings from all of us at Music Awareness: Lorraine, Tracey, Tiffany, and Rob.... Finally, thanks to all of you who voted the Tissue the #1 rag of its kind. Remember it's available everywhere whether you want it or not. The Tissue is read and used by anybody who thinks they're anybody in the business. Most importantly, it doesn't chafe like the others. If you're not getting your copy, call us at 818-883-7625.... See ya next year.

**Kim Alexander, WHCN, Hartford**

What a year! This really is the world's greatest job. My years fave? (Glad you asked) U2, Robbie Robertson, Def Leppard, Radiators, Squeeze, KD Lang, Aerosmith, The Brandos, INXS, and the dB's.... By the way, the dB's "Change With The Changing Times" sounds great on the radio.... P.S. It's still a joy hearing the Beatles on CD.... Guns N' Roses is still the #1 requested record here, followed by Whitesnake and Robbie.... Hey, I've got some great Christmas gifts so far.... Hey, Lenny, now I'll finally be organized.... The A&M Christmas album is wonderful. I trimmed my tree to it.... Finally, it's been great meeting and working with so many folks this year, especially Jill, Pat, Bill and Rose, Don (I Miss you), Karen, Merv, Christina Anthony (thanks for the Xmas present), Debby John, and just about every one else. Hey, girls, have a great holiday.

**Downstairs Dan, WQFM, Milwaukee**

Richie Blackmore is not god. It's Joe Satriani.... Annie Lennox should get some new stockings, really Annie.... Hope to see you next year... Maybe in 88 I'll grow up, hope not, but maybe.

**Vern Argo, KZOQ, Missoula**

Merry Christmas and we'll see ya in '88.

**Larry Dunn, WLIR, Long Island**

Merry Christmas and Happy Holidays to all. We look forward to bringing you the best new music first in New York in 1988.... Screamer of the week, Love & Rockets, "Lazy".

**JJ Jeffries, KJJO, Minneapolis**

Hot rock lives! Thanks to Dokken and Aerosmith for the interviews, and one major kickass show on the 12th. Steven Tyler, obviously displaying his favorite rocker, with the 104 banner on stage with him for a couple of numbers. Also thanks to Beau Sigel for all his help.... Anyone with an extra snowstorm or two, please send it Twin Cities' way. Mainly, because I, for one, refuse

to celebrate a non-white Christmas.... Check out Dokken's "Kiss Of Death". Killer track as is any cut from Motherwolf's vinyl.... This is short and there's a reason, I'm on holiday or at least I should be. Come to think of it, all of you should be, too. Have a great.

**Steve Cormier, WIZN, Burlington**

Thank you to Alex Miller of Atco for a great night in Montreal with Yes. Jon Anderson's voice hasn't changed at all through the years and the band was great. Hope we can get together again soon.... Congrats to Andi Turco at WEQX. Here's hoping you put Eddie's lights out.... Also congrats to Chris Garrett at WHEB.... Many thanks to Jill Glass and A&M for my very first gold album, Suzanne Vega's "Solitude Standing". And nice work on the Willy DeVille record.... To all our record friends: Have a happy holiday season and once again thanks for all your support in 1987, especially the CD giveaway promotion.

**Mark Zeiger, KDXR, Amarillo**

KDXR wishes a Merry Christmas to one and all; belly flop into the season, friends. Be sure to take time to reflect on the meaning of Christmas and take my advice: set aside a little time to read Dickens' "Christmas Carol" again. It doesn't have anything to do with the business, but it will do your heart good.... Here's to more great rock and roll in '88!

**Joe Skare, KFMQ, Lincoln**

First of all, thanks to Mercury/Polygram's Bill Rusch for rescuing KFMQ's Jon Terry at the Def Leppard show last week.... Also thanks to Jeff Iland of Geffen for the opportunity to see Aerosmith over the weekend. This is one of those bands that I never got to see in their heyday so it was really great and so was the show! These guys haven't lost a thing. Steven Tyler has more energy than Pee Wee Herman on a six-pack of Coke and a case of Vivarin. If you're an Aerosmith fan, don't miss this tour, it's a must see. Thanks again, Jeff Iland.... Speaking of Steven and the boys, they've always done well for us and their "Rockin' Pneumonia And The Boogie Woogie Flu" from the "Less Than Zero" soundtrack is no exception. It tested very well for us and gets the nod this week.... Also added The Radiators' "Doctor Doctor" and White Lion "Wait".... Have a great holiday season. Thanks to all for the cards, greetings, etc.!

**Curt Cartier, KEZE, Spokane**

If you're looking for those all important upper male demos, check out The Call's "Walk Walk". The phone response has been incredible. This is our third cut off the album and we feel it is the most accessible track for AOR. We're having great success with this band.

**Paul Nelson, WWCT, Peoria**

As we dig out of 10+ inches of snow, we warm up with some great new music like Michael Bolton's version of "Dock Of The Bay". It's the best song on the album and with the guys across the street playing the ballad, this is a good way to keep our ass covered. Why hand CHR another artist especially one who can hand out a tune as well as Bolton can.... Though I can't agree with the sentiments, the Eurythmics "I Need A Man" goes in. It's not a one listen tune, but Dave's "Stones-like" guitar and Annie's sincere vocals won us over.... Peter Gabriels' "Biko" has always been a show stopper and the message it delivers is too important to ignore.... We'd like to thank Warner Bros' Nancy Stein for the great time we had this weekend at the Depeche Mode show. It was nice seeing WAPL's Rick Panneck again. It was a pleasure to meet WMAD's Paul Marszalek.... Memo from Manicki: He won't be making the annual Drake bash this year.... Finally, we'd like to wish everybody Happy Holidays and much success in 1988!

# THE HARD REPORT

## Virgil Thompson, WIXV, Savannah

A big thank you to all our record reps for a great year.... With the recent rhetoric concerning the AOR/records relationship, it's nice to have so many great people to work with on a weekly basis. As we start our third year as an AOR, we're looking forward to playing the very best new music and coordinating promotions that create on air excitement to the benefit of all: the station, the label, the artist and the audience. Also looking forward to sharing more programming/promotional ideas on these pages as well as talkin' tunes each week.... In the coming year, may everyone kick the shit out of their CHR/AC/Country/News/Talk, et al. competition. How's that for holiday spirit.... Seasons greetings!

## Greg Alexander, WNPQ, Canton

First of all, I would like to apologize to all the companies who have tried to contact me in the last two weeks, but when you have the flu and are sitting in a hospital emergency room your mind is kind of on other things. Anybody who is trying to get a hold of me, I am back on the job.... Music wise, a possible follow up on Dokken's "Burning Like A Flame". Check out "Prisoner". We're getting phones that rival the ones for "Burning Like A Flame".... Thanks to everyone who has stayed with us! Keep rocking!

## Mike Scott, WRIK, Paducah

Alice Cooper was at The Cape which is in Girardeau, Missouri. It was a great show. We got to meet Alice. Everything was great except that the religious community came down hard on him. They tried to cancel the show but the show went on and they stayed outside. It's a shame that it had to happen. A good time was had by one and all. Alice come back and hang yourself again.... We added BoDeans "Say About Love". The riffs are excellent. Bang, it's a hook.... Thank God, the glut is over. We're into the new music. Merry Christmas!

Tuesday

November 1987						
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# 29

January 1988						
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December 1987

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7:30	<i>Join:</i>			
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9:00	WEZX	WBRU	KOZZ	WDHA
9:30	WKLC	WLIR	KTYD	KRIX
10:00	KKDJ	WRCN	WKLT	WRXK
10:30	KPEZ	KFMH	WOXY	KDXR
11:00	KFMU	KJET	KRIX	KEZO
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and Add  
the  
**BROADCASTERS**  
today

# RADIO COMMENTS

## Graham Hatch, Frontier Records, Los Angeles/New York

Sympathies to all you radio people that have to work over the holidays. I'll be thinking of ya while I'm throwing down a bourbon at Caesars in Vegas!... In the meantime, get ready for my intolerable pestering (it's gonna worse in '88).... Things to spend time with under the Yule Tide are: Naked Prey ("Find My Way", "The Carnival"), Flying Color (A multi-single Lp) and The Young Fresh Fellows who are undeniable (so don't deny them).... Thanks to WNGZ for jumping on Flying Color this week and KRCK for making the scene with Naked Prey.... Happy Holidays you fashion giants!

## Catfish, WHMD, Hammond

I sure felt guilty not adding Royal Court Of China the first time around, but now it's all changed and I feel psychedelic.... The same goes for TVT's The Connells. They're great.... Automatics this week include Winwood and Joe Cocker.... And what if the Saints do win the playoffs?... By golly, have a great New Year!... God bless Bill Hard, the fertility god of music. Now get along with your own bad self.

## Anthony Alfonsi, WDVE, Pittsburgh

Michael Bolton's "Sittin' On The Dock Of The Bay" sends chills up my spine every time I hear it. The Neal Schoen guitar solo is stupendous. This remake should have Otis in heaven smiling.... I'd like to wish all the Hard Report readers a Merry Christmas and a Happy New Year. Here's to '88.

## Jeff Parets, KEYX, Phoenix

It was good to see Jeffrey Naumann and Bob Freimeyer of Virgin Records when they stopped by the station.... Happy Holidays to everybody from everyone here at the Key.

KISW KQRS 91X CFNY  
WLNZ WRQK KRZQ KZEL  
KATP WNGZ WKXL all

got "DOWN IN THE TRENCHES"  
this week

(Hard 100 96\*-79\*)

Get down  
and have a cool yule  
- from Enigma Records.



Stay tuned for a great '88 with the Broadcasters, Don Dixon, the Del Lords and the Smithereens.

December 18, 1987

**Rich Scroggs, WWVU, Morgantown**

Last night I was watching television, minding my own business, when all of a sudden what should appear but the Alf Christmas Special, and it was really a very moving experience for me. Up to this point, I never realized what an obnoxious little fur ball Alf really is, and I have now taken it upon myself as my life's work to destroy Alf. I know this will be unpopular in some people's mind, but I'm doing it for your own good. Merry Christmas.

**John Bello, Roadracer, 212-219-0077**

To start off the New Year on the right foot, all of you will be receiving the long awaited Lp by Gang Green entitled "You Got It". Most of you should have heard the cut "We'll Give It To You" which was released a few months ago as a 12". "You Got It" is a mixture of old AC/DC and Motorhead. Many will be surprised how hard this Lp kicks. Be on the lookout for the Gang Green package during the first week of the new year.... It's great to see that Blessed Death, Paradox, and Kat are doing very well, but don't forget about Whiplash. Whiplash's "Ticket To Mayhem" may well be one of the best thrash albums of the year. Thanks to Z-Rock, WJUL, KCMU, WEOS, WBIM, WGBW, WWUH, WWVU, and WNGZ.... If you haven't heard yet, Monte "FnJ" Conner of Shatter Records is joining us here at Roadracer. Not only do you have me to abuse, now you have Monte also. WELCOME ABOARD MONTE.... Have a healthy New Year.

**Jetson, WOXY, Oxford**

First of all, I want to thank Mojo Nixon and Skid Roper for dropping by the station and doing their performance on the air with us. They did the "I'm In Love With Oprah" bit live on the air.... Also thanks to the strange but nice Peter Himmelman who called and did an interview last week.... This week we're looking forward to the BoDeans coming to the studio to play live on the air. It's the station of a hundred stars -- you could be next.

**Jeff "Big Apple" Cook, Elektra, 404-344-5080**

Hi ya, youse guys and goils in Radioland! And greetings from the 21st floor of 75 Rock Plaza in New York. (Where I'll be spending a lot of my time after the first of January.) Since we're all busy this time of the year, I'll quickly get right down to the core of my comments this week.... First, Dokken's "Burning Like A Flame" is getting bushels of airplay at album radio90 and the result is tree-mendous. Phones and sales! The Lp is now over 1 million, 400 thousand, with airplay on only one track. As the single gains momentum at top 40 radio, I suggest you start bobbing for second tracks. For night time play, for the truly thick skinned. I suggest "Mr. Scary". A guitar showcase tune featuring George Lynch (the new guitar god).... The Call record, "Walk Walk" you should play now now. This song is a delicious treat for the band. It's a great reaction track; try it, you'll like it.... In case you hadn't noticed the 10,000 Maniacs Lp is happening. With the album now over 100,000, their recent appearances on David Letterman and Johnny Carson have exposed them to the masses. Don't miss "Don't Talk" or "Like The Weather". It is a golden opportunity.... The Screaming Blue Messiahs "I Wanna Be A Flintstone" from the Lp "Bikini Red" could explode. The video has just been added to MTV's Buzz Bin; 7 plays a day. And for those of you that haven't seen it, watch out. This ain't no half baked clip. When your audience sees it, they could be calling you to let you know it's yabba yabba do time!... Merry Christmas, Happy Hannukah, Happy New Year, etc.

**Rik Elliot, WRQK, Canton**

I hope to wish all of you reading this the happiest of holiday seasons.... 1987 was a great year for concerts. Aerosmith, U2, Pink Floyd, Lynyrd Skynyrd, and Bon Jovi were my five faves.... And my award for most overlooked artist with the best material

goes to Joe Walsh with "Got Any Gum".... Here's hoping the Cleveland Browns are Superbowl champs.

**Kelly Cruise, WEGR, Memphis**

Congratulations to The Hard Report on a great first year. Happy Holidays.

**Matt Pollack, Relativity, 718-740-5700**

So, by now I've firmly planted a bug in your ear about Joe Satriani. My buddy in LA, John Schoenberger is doing the same and guess what, we ain't lyin'. Yep, "Satch Boogie" is short, sweet and rocks harder than Gibraltar. And for all you sticklers who feel instrumentals aren't your cup of tea, well imbibe this one for starters. Pre-out of the box on: KLOS, WQFM, KNAC, KISS, WHCN, KJJO, KZEL, KPEZ, KOZZ, KZEL, WSTZ and more. I'm beggin' you people to test this one out. Run it once, open the phone lines and watch. You're going to be astonished by the reaction. It's a curiosity getter, and it only gets better. Besides if you don't add it, I won't be able to send potato chips for Christmas.

**Stacy Yelton, WKQQ, Lexington**

Happy Holidays to all!

**Tom Starr, WOUR, Utica**

Holiday greetings from OUR family to yours. Keep those ears warm and don't be late (or light) in '88.

**Ray Graham, WRKI, Bridgeport**

It's official! Take away the interim and put me down as the Program Director of WRKI. Thanks to all who offered support and encouragement. Happy holidays. Looking forward to working together in 1988.

**Marty Griffin, KFME, Chico**

Just a quick note to let the Hard Report know that they did a great job this year. Keep up the good work and Happy Holidays.

**Megadon, Combat, 718-740-5700**

Well, gang, by the time you read this, Exodus will have just about wrapped up their stint with Anthrax. Seems everyone loved the show. I caught them twice in the New York area and it was absolute insanity. The Bay Area Bashers were better than I've ever seen them (especially in Jersey). Both Exodus and Thrax hold the future of true metal in their hands. Mucho respect goes out to Brad Martin and Shelli B. of WRCN for being able to withstand an evening of sheer sonic brutality, to Phil Hardy at Amuse for letting his "image" down and headbanging to "Faster Than You'll Ever Live To Be", and to Syndee Barwick at Amuse for being the first girl I've met that discovered that one can actually dance to "Brain Dead". If you missed Exodus, never fear, because the second leg of the "Meat Party" tour begins next month with Exodus headlining, possibly M.O.D. in tow. What more could you ask?... It's that time of the year again, time to finish up that shopping and curl up with someone you love (or at least respect) and ponder the festive season together. It's also time for me and my Jersey boys to invade Beantown for a few days of insobriety before the New Year rears its head, so if you hear of any arrests in the Boston area next week, you know what happened.... So, have a Happy Holiday and may the fabled fat fellow fill your footwear with freebies. (I'm not that clever -- I lifted that from a card I got last year.) I'll talk to you in the New Year. Cheers.

**Karen Small, WGIR, Manchester**

People are beginning to kick back for the holiday season and are recharging their batteries for 1988.... Some good stuff wound up on the old playlist this week. I think the Radiators' "Doctor Doctor" is a lot better than "Like Dreamers Do". It's got a Little

Feat feel and a basic rock and roll appeal.... MSG's "Love Is Not A Game" is a real strong rock track which struck these ears hard.... Gotta run and make my way through the chaos of traffic in the snow. Happy holidays to everyone and let's do it again in 1988.

**Steve McKnee, WZXL, Atlantic City**

Merry Christmas and Happy New Year!

**Patty Martin, KSJO, San Jose**

Merry Christmas to all and to all a good night!

**Dru Dawson, KBAT, Odessa**

Being a fan of the band, it's been a pleasure to see the Radiators come out with another great track from their debut album. "Doctor Doctor" is some of the best stuff out there.... White Lion has been spending a long time at the back of the listen stack but the tour with KISS and the general rock and roll climate makes it time for this record to happen on the radio.... Michael Bolton has shown instant response on the phones from a wide slice of the audience, it's great to have this song back on the air.... Finally, take it from Dru, who got broadsided by a lady on Sunday night and lost his car, slow down even if the light's green.

**Brian Illes, WKFM, Syracuse**

Merry Christmas and Happy New Year to Amy and Jim and Bill and all of the folks at the HARD REPORT.

**Brian Jordan, WRUF, Gainesville**

The phones are consistently building for Paul Carrack with all elements of our audience so we have upped it to Power straight from Medium.... The Kiss power ballad is also getting lots of phone attention from those younger males, so much so that we are reporting top five phones again.... Jethro Tull is one of my favorite releases this year and "Jumpstart" is another quality release from the band.

**Jeff Holbrook, WWCK, Flint**

We added George Harrison's "When We Was Fab" this week and it sounds great in the mix.... Even though the Paul Carrack has been around for a while, it's new stuff for us and the audience has responded so enthusiastically that we report top five phones out of the chute and a move to heavy.... Big phones continue on Whitesnake's "Is This Love". That song keeps going strong.

**Dave Fortney, WKLT, Kalkaska**

We've added Sinead O'Connor this week. The woman has a very unique voice that comes across well on the air.... Paul Carrack jumps up to Heavy this week as his story continues to build.... The Broadcasters move up this week also. This song definitely has the right stuff.

**Paul Marszalek, WMAD, Madison**

I just wanna thank Phil Dempsey at Capitol for telling me all those great jokes about the differences between other people's record companies and the Titanic.... The Radiators have done very well for us so "Doctor Doctor" is a natural.... Love and Rockets continue to grab audience response and goes to Heavy this week... Talk about audience response, the new one by the Eurythmics is getting big female phones already.

**Lorraine Rapp, WAQX, Syracuse**

Merry Christmas, Happy Chanukah and a very Happy New Year from Simon and Lorraine and all of us at WAQX.

**Doc Phillips, KPEZ, Austin**

Joe Cocker goes right into Heavy with "Two Wrongs". This is a truly great album and the man is a treat to have back in such fine

form.... This Joe Satriani instrumental makes me wanna stand back holler. This guy can definitely play and "Satch's Boogie" is a serious segue monster.... REM continues to garner top five phones as does Bourgeois Tagg. These guys simply defy time with this great song.

**Steve Trella, KDKB, Mesa**

John Cougar Mellencamp has always been real strong in this market so our movement on "Real Life" to Heavy is a natural.... Tesla has come up with a great feel-good rocker with "Gettin' Better" which sees increased play this week also. The more we test this record the more it comes back as a real favorite with the upper demo males.

**Sonny Cuellar, KRIX, Brownsville**

Thanks for a wonderful year; Merry Christmas to all.... The Radiators have done so well here we had to shift over to the new track. This album has such a happy island feel it really gets the audience going.... We anticipate great things from the Tesla and it looks like another great song from those guys.... Michael Bolton moves up after only one week primarily because of the instant phones on it, this is a really hot song.... Great White is finding a welcome with the audience so we've moved it up to Medium.... Paul Carrack jumps to Heavy. It's a real audience pleaser for sure.

**Mike Stewart, WIMZ, Knoxville**

More great music from the Radiators so "Doctor Doctor" goes in this week. When I got that stinky plastic fish I thought "how tacky", but now the reality of the music has set in and these guys have my vote.... Richard Marx is getting top five phones, the audience is really behind this guy, and we've moved him up to Power as a result.... The research shows a lot of support for the White Lion so it leaps into Heavy. The MTV clip couldn't hurt.... Research and my gut tell me that Elton John's "Candle In The Wind" could be one of the biggest songs of the year.

**Andy Preston, KPOI, Honolulu**

January '88 finds KPOI, Hawaii's 98-Rock celebrating its 8th birthday. If possible we'd like to get some artist ID's that acknowledge that fact. We appreciate your help in advance.... Where does one from Hawaii go for vacation? This MD heads for Pender Island, British Columbia for a breath of cold fresh air.... Many thanks to all our record company friends for being friends even though we're a tough add.... Mele Kalikimaka to you and to our friends at the Hard Report. We'll talk story next year. Aloha.

**John Loscalzo, WRCN, Long Island**

Four words you can't refuse: Birth, School, Work, Death. Happy Holidays.

**Beaver Brown, KDJK, Modesto**

A check of our local retailers and it's no surprise: They can't keep the White Lion album in stock. They're blowing out the doors as fast as they come in. It's also jumped to #1 Most Requested, and if you're not playing "Wait" you deserve to be mauled.... The Rainmakers are also starting to pick up more phone action.... My personal favorite on the Tornado album "Wages Of Sin".... One thing to think about in 1988, the Hooters rule!

**John Lassman, KQRS, Minneapolis**

Big thanks to everyone for everything in 1987 and have a joyous holiday season.

**Bob Berzins, KRSR, Las Vegas**

A belated thanks to Bill Prescott of KZAP/Sacramento and Beau Phillips, KISW/Seattle for helping the Krusher get started.... Seasons Greetings.

**B.A.D.E.**

Lw	Tw	Artist	Track
2	1	YES	"Rhythm Of Love"
4	2	FOREIGNER	"Say You Will"
10	3	PAUL CARRACK	"Don't Shed A Tear"
1	4	B. SPRINGSTEEN	"Tunnel Of Love"
11	5	GEORGE HARRISON	"Devil's Radio"
14	6	PINK FLOYD	"On The Turning Away"
3	7	ROBBIE ROBERTSON	"Showdown At..."
8	8	THE ALARM	"Rain In The..."
36	9	J.C.MELLENCAMP	"The Real Life"
39	10	GEORGE HARRISON	"When We Was Fab"
25	11	REM	"It's The End Of The..."
28	12	U2	"In God's Country"
17	13	WHITESNAKE	"Give Me All Your..."
12	14	DEF LEPPARD	"Hysteria"
18	15	AEROSMITH	"Hangman's Jury"
26	16	RUSH	"Lock And Key"
16	17	ROBBIE ROBERTSON	"Sweet Fire Of Love"
5	18	JETHRO TULL	"Farm On The Freeway"
19	19	DOKKEN	"Burning Like A Flame"
22	20	YES	"Shoot High, Aim Low"
9	21	INXS	"Need You Tonight"
30	22	GRATEFUL DEAD	"Throwing Stones"
21	23	RICHARD MARX	"Have Mercy"
6	24	BOURGEOIS TAGG	"I Don't Mind At All"
29	25	B. SPRINGSTEEN	"One Step Up"
35	26	LOVE & ROCKETS	"No New Tale"
D	27	MICHAEL BOLTON	"Sittin' On The..."
7	28	PINK FLOYD	"One Slip"
27	29	THE RAINMAKERS	"Snakedance"
31	30	KISS	"Reason To Live"
37	31	STING	"The Lazarus Heart"
46	32	GREAT WHITE	"Save Your Love"
32	33	HEART	"There's The Girl"
D	34	FOREIGNER	"Heart Turns To Stone"
40	35	INXS	"Devil Inside"
D	36	FLEETWOOD MAC	"Everywhere"
24	37	AEROSMITH	"Rag Doll"
D	38	EURHYTHMICS	"I Need A Man"
50	39	HOOTERS	"Karla With A K"
13	40	ICEHOUSE	"Crazy"
15	41	J.C.MELLENCAMP	"Cherry Bomb"
33	42	STING	"Little Wing"
34	43	TRIUMPH	"Long Time Gone"
D	44	DEF LEPPARD	"Pour Some Sugar..."
49	45	TESLA	"Gettin' Better"
D	46	WHITE LION	"Wait"
D	47	BOB RIVERS	"Twisted Christmas"
D	48	P.HIMMELMAN	"Waning Moon"
D	49	PINK FLOYD	"The Dogs Of War"
D	50	A&M CHRISTMAS	"A Very Special..."

**J.P.C.**

Lw	Tw	Artist	Track
8	1	PINK FLOYD	"On The Turning..."
2	2	YES	"Rhythm Of Love"
5	3	FOREIGNER	"Say You Will"
4	4	AEROSMITH	"Hangman's Jury"
12	5	DEF LEPPARD	"Hysteria"
13	6	THE ALARM	"Rain In The..."
9	7	GEORGE HARRISON	"Devil's Radio"
24	8	U2	"In God's Country"
43	9	J.C.MELLENCAMP	"The Real Life"
14	10	PAUL CARRACK	"Don't Shed A Tear"
21	11	RUSH	"Lock And Key"
11	12	DOKKEN	"Burning Like A Flame"
18	13	RICHARD MARX	"Have Mercy"
23	14	HEART	"There's The Girl"
15	15	ROBBIE ROBERTSON	"Sweet Fire Of..."
32	16	GRATEFUL DEAD	"Throwing Stones"
25	17	WHITESNAKE	"Give Me All..."
30	18	YES	"Shoot High, Aim Low"
1	19	B.SPRINGSTEEN	"Tunnel Of Love"
26	20	REM	"It's The End Of The..."
6	21	R.ROBERTSON	"Showdown At Big..."
17	22	BOURGEOIS TAGG	"I Don't Mind At All"
40	23	G.HARRISON	"When We Was Fab"
29	24	KISS	"Reason To Live"
48	25	MICHAEL BOLTON	"Sittin' On The Dock..."
31	26	FLEETWOOD MAC	"Everywhere"
16	27	STING	"Little Wing"
19	28	TRIUMPH	"Long Time Gone"
46	29	LOVE & ROCKETS	"No New Tale"
D	30	FOREIGNER	"Heart Turns To Stone"
3	31	JETHRO TULL	"Farm On The Freeway"
7	32	JOE COCKER	"Unchain My Heart"
35	33	TESLA	"Gettin' Better"
D	34	THE RADIATORS	"Doctor Doctor"
D	35	EURHYTHMICS	"I Need A Man"
42	36	GREAT WHITE	"Save Your Love"
33	37	THE RAINMAKERS	"Snakedance"
D	38	JETHRO TULL	"Jump Start"
50	39	WHITE LION	"Wait"
D	40	B.SPRINGSTEEN	"One Step Up"
22	41	J.C.MELLENCAMP	"Cherry Bomb"
D	42	MSG	"Love Is Not A Game"
28	43	INXS	"Need You Tonight"
10	44	PINK FLOYD	"One Slip"
D	45	AEROSMITH	"Rockin' Pneumonia"
D	46	FOREIGNER	"Can't Wait"
D	47	P.HIMMELMAN	"Waning Moon"
D	48	STING	"The Lazarus Heart"
49	49	SQUEEZE	"Trust Me To Open..."
D	50	HOOTERS	"Karla With A K"

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GRATEFUL DEAD STONES  
GREAT WHITE SAVE  
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WHITE LION WAIT

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FOREIGNER SAY  
INXS CHERRY  
J. C. MELLENCAMP SHED  
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HEART GIRL  
ICEHOUSE CRAZY  
JOE COCKER HEART  
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R. ROBERTSON SWEET  
RUSH TIME  
STEVE WINWOOD VALERIE

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JETHRO TULL JUMP  
LIGHT ADDS LOVE  
MSG LOVE

**POWER**  
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PINK FLOYD TURNING (CD)  
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FOREIGNER SAY  
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RUSH LOCK (CD)  
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WHITE LION WAIT (CD)  
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B. SPRINGSTEEN ONE (CD)  
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THE CARS DOUBLE  
DEF LEPPARD SUGAR  
EURYTHMICS NEED  
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WHITESNAKE GIVE (CD)  
YES SHOOT

**LIGHT**  
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GUNS N' ROSES PARADISE  
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JOE COCKER TWO  
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THE RADIATORS SPARK  
THE RAINMAKERS SNAKEDANCE  
REM HERON  
WHITESNAKE GIVE (CD)  
**MEDIUM**  
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GEORGE HARRISON WHEN  
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PINK FLOYD TURNING (CD)  
THE RAINMAKERS SNAKEDANCE  
ROGER HODGSON MAGAZINE  
R. ROBERTSON SHOW (CD)

**MEDIUM**  
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EURYTHMICS NEED  
FLEETWOOD MAC EVERYWHERE  
FOREIGNER SAY  
GREAT WHITE SAVE (CD)  
HEARTS/FIRE ST USUAL  
HOOTERS KARLA  
ICEHOUSE CRAZY  
INSIDERS 35,000  
INXS DEVIL  
KISS REASON  
LYNYRD SKYNYRD GEORGIA  
MICHAEL BOLTON SITTING  
MELVIN JAMES LOVING  
MSG GIMME  
OMAR/HOWLERS BORDER  
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R. ROBERTSON SWEET (CD)  
RUSH LOCK  
STING LITTLE (CD)  
SUPERTRAMP NOT (CD)  
TESLA BETTER (CD)  
TRUMP LONG (CD)  
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WHITESNAKE GIVE (CD)  
WHITE LION WAIT (CD)  
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YES SHOOT  
**LIGHT**  
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GUNS N' ROSES PARADISE (CD)  
HEART GIRL (CD)  
LOVE & ROCKETS NO  
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REM WORLD (CD)  
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RUSH TIME (CD)  
STING LAZARUS (CD)  
TRUMP LONG (CD)  
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JETHRO TULL JUMP (CD)  
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MUSIC: TUE AFT  
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THE RADIATORS DOCTOR (CD)  
WHITE LION WAIT (CD)  
**HEAVY**  
THE ALARM RAIN (CD)  
B. SPRINGSTEEN TUNNEL (CD)  
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YES SHOOT (CD)

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MARTHA DAVIS JUST (CD)  
RICHARD MARX MERCY (CD)  
MICHAEL BOLTON SITTING (CD)  
MICK JAGGER SAY (CD)  
PAUL CARRACK SHED (CD)

P. HIMMELMAN WANING (CD)  
\*PINK FLOYD TURNING (CD)  
REM WORLD (CD)  
RUSH LOCK (CD)  
\*STING LAZARUS (CD)  
BOURGEOIS TAGG MIND (CD)  
TESLA BETTER (CD)  
U2 COUNTRY (CD)  
WHITESNAKE GIVE (CD)  
YES SHOOT (CD)  
LIGHT LESS THAN ZERO HAZY

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**MEDIUM ADDS**  
MICHAEL BOLTON SITTING  
PINK FLOYD DOGS  
JETHRO TULL JUMP  
LIGHT ADDS THE RADIATORS DOCTOR

**POWER**  
DEF LEPPARD HYSTERIA  
FOREIGNER GIRL  
HEART COUNTRY (CD)  
U2 YES RHYTHM (CD)

**HEAVY**  
AEROSMITH HANGMAN (CD)  
THE ALARM RAIN (CD)  
B. SPRINGSTEEN ONE (CD)  
THE CARS DOUBLE  
DOKKEN BURNING  
EURYTHMICS NEED  
FOREIGNER STONE  
GRATEFUL DEAD STONES  
GEORGE HARRISON DEVILS  
INXS NEED (CD)  
J. C. MELLENCAMP REAL (CD)  
KISS REASON (CD)  
RICHARD MARX MERCY  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)  
R. ROBERTSON SWEET (CD)  
RUSH LOCK  
STING LAZARUS

**MEDIUM**  
LESS THAN ZERO ROCKIN  
DEVIL TWO  
THE CALL SUGAR (CD)  
DEF LEPPARD SUGAR (CD)  
DIO KISS  
DOKKEN CHEROKEE  
EUROPE PARADISE  
GUNS N' ROSES SAVE (CD)  
GREAT WHITE KARLA (CD)  
HOOTERS KARLA (CD)  
MICK JAGGER SAY (CD)  
THE RAINMAKERS SNAKEDANCE (CD)  
REM LONG (CD)  
TRUMP GIVE (CD)  
WHITESNAKE WAIT (CD)  
WHITE LION SHOOT (CD)  
YES SHOOT  
**LIGHT**  
A&M CHRISTMAS CHRISTMAS (CD)  
A&M CHRISTMAS MOMMY (CD)  
FLESH FOR LULU POST  
ICEHOUSE ELECTRIC (CD)  
LOVE & ROCKETS NO (CD)  
MSG LOVE

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M. D. PHIL MAICKE  
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MUSIC: TUE MOR  
CALLS: MON-FRI 9-5

**LIGHT ADDS**  
FISHBONE EP  
SILOS TENNESSEE

**HEAVY**  
AEROSMITH HANGMAN (CD)  
THE ALARM RAIN (CD)  
LESS THAN ZERO HAZY (CD)  
BODEANS ONLY (CD)  
DEF LEPPARD LP  
EURYTHMICS NEED (CD)  
BRYAN FERRY RIGHT (CD)  
GEORGE HARRISON DEVILS (CD)  
ICEHOUSE CRAZY (CD)  
INXS NEED (CD)  
J. C. MELLENCAMP LP  
JOE COCKER HEART  
LYNYRD SKYNYRD GEORGIA  
MICHAEL BOLTON SITTING  
MICK JAGGER SAY (CD)  
MICK JAGGER THROWAWAY (CD)  
PAUL CARRACK SHED (CD)  
P. HIMMELMAN WANING (CD)  
\*PINK FLOYD TURNING (CD)  
THE RAINMAKERS SNAKEDANCE  
TROY BUCHANAN 25  
REM WORLD  
R. ROBERTSON SHOW (CD)  
RUSH LOCK  
RY COODER ALL  
SQUEEZE TRUST  
\*STING TOGETHER (CD)  
JETHRO TULL FARM (CD)  
JETHRO TULL JUMP (CD)  
YES COUNTRY (CD)  
YES SHOOT

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ROGER HODGSON MAGAZINE (CD)  
R. ROBERTSON SWEET (CD)  
SINEAD O'CONNOR MANDINKA  
TOM CAUFIELD PRECIOUS  
TRUMP LONG (CD)  
WHITE LION WAIT (CD)  
**LIGHT**  
54.40 WALK  
AL DIMEOLA BEIJING  
BOBBY SUTLIFF TURK  
BROADCASTERS DOWN  
BTIME SYNDROME LET  
CONNELLS LP  
CRY BEFORE DAWN SEED

**KFMQ LINCOLN**  
P. D. BOB ALLEN  
M. D. JOE SKARE  
PH: 402-899-6500  
CON: AL PETERSON  
CALLS: WED-THU 11-1

**MEDIUM ADDS**  
A&M CHRISTMAS LP (CD)  
THE RADIATORS DOCTOR (CD)  
LIGHT ADDS LESS THAN ZERO ROCKIN  
WHITE LION WAIT (CD)

**POWER**  
FOREIGNER SAY (CD)  
GEORGE HARRISON DEVILS (CD)  
PINK FLOYD TURNING (CD)  
COUNTRY (CD)  
YES RHYTHM (CD)  
**HEAVY**  
AEROSMITH HANGMAN (CD)  
THE ALARM RAIN (CD)  
B. SPRINGSTEEN ONE (CD)  
DOKKEN BURNING (CD)  
FOREIGNER FACE (CD)  
FOREIGNER STONE (CD)  
GEORGE HARRISON CLOUD (CD)  
GEORGE HARRISON WHEN (CD)  
HEART GIRL (CD)  
HOOTERS KARLA (CD)  
INXS NEED (CD)  
J. C. MELLENCAMP REAL (CD)

\*RICHARD MARX MERCY  
THE RAINMAKERS SNAKEDANCE (CD)  
R. ROBERTSON AMERICAN (CD)  
R. ROBERTSON SWEET (CD)  
BOURGEOIS TAGG MIND (CD)  
JETHRO TULL JUMP (CD)  
WHITESNAKE GIVE (CD)  
**MEDIUM**  
THE CARS DOUBLE (CD)  
GRATEFUL DEAD STONES (CD)  
INSIDERS LOVE (CD)  
INXS DEVIL (CD)  
P. HIMMELMAN WANING (CD)  
RUSH LOCK (CD)  
YES SHOOT (CD)  
LIGHT DEF LEPPARD SUGAR (CD)  
FLEETWOOD MAC EVERYWHERE (CD)  
\*GREAT WHITE SAVE (CD)  
\*KISS REASON (CD)  
MSG LOVE (CD)  
STING ROCK (CD)  
TESLA BETTER (CD)

**KFMU STEAMBOAT/VALE**  
P. D. KELLY THOMAS  
M. D. DAVE ROSS  
PH: 303-879-5368  
MUSIC: TUE AFT  
CALLS: MON-TUE 11-2

**MEDIUM ADDS**  
GEORGE HARRISON WHEN (CD)  
JOE COCKER TWO (CD)  
LIGHT ADDS A CHRISTMAS LP  
THE RAINMAKERS WAGES

**HEAVY**  
THE ALARM CHANGE (CD)  
THE ALARM RESCUE (CD)  
CRUZADOS TIME  
DAVE MASON SOMETHING  
\*FOREIGNER SAY  
GEORGE HARRISON DEVILS (CD)  
HEARTS/FIRE ST DOCTOR  
INXS KICK (CD)  
INXS NEED (CD)  
INXS NEW  
JOE COCKER HEART (CD)  
PAUL CARRACK BUTTON (CD)  
PAUL CARRACK DOUBLE (CD)  
PAUL CARRACK SHED (CD)  
\*P. HIMMELMAN WANING (CD)  
THE RADIATORS DOCTOR (CD)  
R. ROBERTSON MAGAZINE (CD)  
R. ROBERTSON SHOW (CD)  
THE STYLERS SWEET (CD)  
SQUEEZE TRUST (CD)  
STING LAZARUS (CD)  
STING LITTLE (CD)  
STING ROCK (CD)  
\*TOM CAUFIELD PRECIOUS (CD)

**MEDIUM**  
THE ALARM RAIN (CD)  
BODEANS PICK  
BODEANS SAY  
THE BRANDOS HONOR (CD)  
B. SPRINGSTEEN TOUGHER (CD)  
B. SPRINGSTEEN TUNNEL (CD)  
THE CARS DOUBLE (CD)  
DON DIXON CAT  
DON DIXON ROMEO  
EURYTHMICS NEED  
FLEETWOOD MAC EVERYWHERE (CD)  
FLESH FOR LULU POST (CD)  
GRATEFUL DEAD STONES (CD)  
GEORGE HARRISON FISH (CD)  
HOOTERS KARLA  
ICEHOUSE ELECTRIC (CD)  
INSIDERS LOVE (CD)  
INSIDERS MOONDOG (CD)  
MICK JAGGER SAY  
MICK JAGGER THROWAWAY (CD)  
P. HIMMELMAN FIGHT (CD)  
THE RADIATORS WAGON (CD)  
BOURGEOIS TAGG BEST (CD)  
BOURGEOIS TAGG MIND (CD)  
BOURGEOIS TAGG PENCIL (CD)  
BOURGEOIS TAGG RHYTHM (CD)  
YES SHOOT (CD)

**KFMX-FM LUBBOCK**  
P. D. GARY WINTER  
M. D. LORIS LANE  
PH: 806-747-1224  
MUSIC: TUE AFT  
CALLS: THU 12-3  
FROZEN REPORT

**POWER**  
B. SPRINGSTEEN TUNNEL (CD)  
DEF LEPPARD HYSTERIA (CD)  
DOKKEN BURNING (CD)  
FOREIGNER SAY (CD)  
INXS NEED (CD)  
J. C. MELLENCAMP CHERRY  
ONE  
PINK FLOYD CHERRY  
R. ROBERTSON SHOW (CD)  
BOURGEOIS TAGG MIND (CD)  
JETHRO TULL FARM (CD)  
YES RHYTHM (CD)

**HEAVY**  
AEROSMITH HANGMAN (CD)  
THE ALARM RAIN (CD)  
BODEANS DEVILS (CD)  
GEORGE HARRISON STONES  
GUNS N' ROSES WELCOME (CD)  
ICEHOUSE CRAZY (CD)  
JOE COCKER HEART (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)  
R. ROBERTSON SWEET (CD)  
RUSH TIME  
STING LITTLE (CD)  
STEVE WINWOOD VALERIE (CD)  
TIMOTHY SCHMIT BOYS

**MEDIUM**  
AEROSMITH RAG (CD)  
LESS THAN ZERO HAZY (CD)  
B. SPRINGSTEEN BRILLIANT (CD)  
EURYTHMICS NEED  
FLEETWOOD MAC EVERYWHERE (CD)  
GRATEFUL DEAD STONES (CD)  
GEORGE HARRISON STONES (CD)  
HEART GIRL (CD)  
KISS REASON (CD)  
RICHARD MARX MERCY (CD)  
REM WORLD (CD)  
RUSH LOCK (CD)  
TRUMP LONG (CD)  
U2 COUNTRY (CD)  
WHITESNAKE GIVE (CD)  
WHITESNAKE IS (CD)  
WHITE LION WAIT (CD)  
YES SHOOT (CD)  
**LIGHT**  
A&M CHRISTMAS LP  
BOB RIVERS TWISTED  
B. SPRINGSTEEN ONE (CD)  
DB'S HOME (CD)  
GEORGE HARRISON WHEN (CD)  
J. C. MELLENCAMP REAL (CD)  
LOVE & ROCKETS NO  
THE RAINMAKERS SNAKEDANCE (CD)  
TIMBUK 3 CHRISTMAS  
YEAR ZERO HOUR

Radio Reports...  
Monday & Tuesday  
10am - 7pm EST





# THE HARD REPORT

# REPORTS

## CONTINUED

BRYAN FERRY KISS  
 GLEN BURTRICK HEARD  
 HEARTS/FIRE ST HEARTS  
 ICEHOUSE NO  
 MICHAEL BOLTON SITTING  
 OMAF/HOWLERS BORDER  
 PAUL CARRACK ONE  
 P. HIMMELMAN WANING  
 ROY BUCHANAN HIGH  
 REM ODD  
 ROGER HODGSON MAKE  
 ROGER HODGSON RIZHT  
 S. POLICE/BALL RUNNING  
 SUPERTRAMP BEGGING  
 TOM CAUFFIELD PRECIOUS  
 THE TEXTONES ANOTHER  
 JETHRO TULL MOUNTAIN

## KOMP-FM LAS VEGAS

P.D. SHERMAN COHEN  
 M.D. BIG MARTY  
 PH: 702-876-1460  
 CON: JON SINTON  
 MUSIC:FRI MOR  
 CALLS: MON-FRI 11- 2  
 NO REPORT

HEAVY  
 AEROSMITH RAG  
 B. SPRINGSTEEN TUNNEL  
 DEF LEPPARD ANIMAL  
 GEORGE HARRISON GIRL  
 HEART NEED  
 INXS CHERRY  
 J.C. MELLENCAMP SHOULD  
 RICHARD MARX ONE  
 PINK FLOYD ONE  
 REM TOGETHER  
 STING VALERIE  
 STEVE WINWOOD FARM  
 JETHRO TULL IS  
 WHITESNAKE LOVE

MEDIUM  
 THE ALARM RAIN  
 BODEANS ONLY  
 B. SPRINGSTEEN BRILLIANT  
 THE CARS STRAP  
 DEF LEPPARD HYSTERIA  
 DOKKEN BURNING  
 FLEETWOOD MAC EVERYWHERE  
 FOREIGNER SAY  
 GEORGE HARRISON DEVILS  
 GREAT WHITE SAVE  
 SAMMY HAGAR EAGLES  
 ICEHOUSE CRAZY  
 JOE COCKER HEART  
 PAUL CARRACK SHED  
 PINK FLOYD TURNING  
 R. ROBERTSON SHOW  
 RUSH TIME  
 STING LITTLE  
 BOURGEOIS TAGG MIND (CD)  
 U2 COUNTRY  
 YES RHYTHM

## KOZZ RENO

P.D. STEVE FUNK  
 M.D. HARRY REYNOLDS  
 PH: 702-329-9261  
 CON: B-A-D-E  
 MUSIC:TUE MOR  
 CALLS:FRI-MON

MEDIUM ADDS  
 JETHRO TULL JUMP (CD)  
 LIGHT ADDS  
 BOB RIVERS TWISTED  
 GRATEFUL DEAD STONES (CD)  
 GREAT WHITE SAVE  
 NORTHERN PIKES BIG (CD)

HEAVY  
 AEROSMITH HANGMAN  
 B. SPRINGSTEEN TUNNEL  
 DEF LEPPARD HYSTERIA (CD)  
 FOREIGNER SAY (CD)  
 GRATEFUL DEAD TOUCH  
 J.C. MELLENCAMP REAL  
 PAUL CARRACK SHED  
 PINK FLOYD LEARNING (CD)  
 PINK FLOYD TURNING (CD)  
 R. ROBERTSON SHOW  
 YES RHYTHM

THE ALARM RAIN (CD)  
 LESS THAN ZERO ROCKIN  
 B. SPRINGSTEEN ONE  
 THE CURE HEAVEN  
 DEF LEPPARD EXCITABLE  
 DEF LEPPARD SATCH  
 DOKKEN BURNING (CD)  
 BRYAN FERRY BEAT  
 FOREIGNER STONE  
 GEORGE HARRISON DEVILS (CD)  
 GEORGE HARRISON WHEN (CD)  
 INXS DEVIL (CD)  
 JOE COCKER TWO (CD)  
 KISS REASON  
 RICHARD MARX MERCY  
 MICHAEL BOLTON SITTING (CD)  
 MICK JAGGER THROWAWAY  
 PETE DARDENS SATCH  
 THE RAINMAKERS SNAKEDANCE  
 REM WORLD  
 R. ROBERTSON SOMEWHERE (CD)  
 R. ROBERTSON SWEET (CD)  
 STING LAZARUS (CD)  
 BOURGEOIS TAGG MIND  
 JETHRO TULL FARM  
 WHITESNAKE GIVE  
 YES SHOOT

LIGHT  
 A&M CHRISTMAS BACK  
 A&M CHRISTMAS CHRISTMAS  
 A&M CHRISTMAS MERRY  
 A&M CHRISTMAS MOMMY  
 A&M CHRISTMAS RUN  
 BROADCASTERS SPARE  
 BROADCASTERS DOWN  
 BROADCASTERS WAITING  
 HOOTERS KARLA  
 JOE SATRIANI SATCH  
 MICHAEL BOLTON GINA  
 MOTLEY CRUE ALL  
 P. HIMMELMAN WANING (CD)  
 THE RADIATORS MAGAZINE (CD)  
 ROGER HODGSON WHEN (CD)  
 \*TESLA BETTER (CD)  
 TIMOTHY SCHMIT GIVE  
 U2 COUNTRY (CD)  
 WHITE LION WAIT

## KPEZ AUSTIN

P.D. BRENT CLANTON  
 M.D. DOC PHILLIPS  
 PH: 512-478-6900  
 CON: CHARLIE WEST  
 MUSIC:MON AFT  
 CALLS:MON-TUE 11-02

HEAVY ADDS  
 JOE COCKER TWO  
 MEDIUM ADDS  
 FLEETWOOD MAC EVERYWHERE  
 REIVERS LP  
 LIGHT ADDS  
 GREAT WHITE SAVE  
 JOE SATRIANI SATCH  
 POWER  
 LESS THAN ZERO HAZY  
 HEARTS/FIRE ST USUAL  
 JOE COCKER HEART  
 \*REM ONE  
 R. ROBERTSON SHOW  
 \*BOURGEOIS TAGG MIND  
 \*YEAR ZERO HOUR  
 HEAVY  
 THE ALARM RAIN  
 B. SPRINGSTEEN TUNNEL  
 DEF LEPPARD ANIMAL  
 POSTER & LLOYD SATCH  
 GRATEFUL DEAD STONES  
 GEORGE HARRISON WHEN  
 HOOTERS SATELLITE  
 MICHAEL BOLTON SITTING  
 MICK JAGGER THROWAWAY  
 OMAF/HOWLERS BORDER

PAUL CARRACK SHED  
 PINK FLOYD TURNING (CD)  
 THE RADIATORS LIKE  
 \*R. ROBERTSON SWEET  
 RUSH LOCK  
 THE SILENCERS RED  
 STING LITTLE  
 JETHRO TULL JUMP  
 YES RHYTHM

MEDIUM  
 10,000 MANIACS TALK  
 AEROSMITH RAK (CD)  
 BEAT FARMERS HOLLYWOOD  
 BILLY JOEL BACK (CD)  
 BODEANS ONLY (CD)  
 BROADCASTERS SPARE  
 B. SPRINGSTEEN SPARE  
 THE CALL WALK  
 CONNELLS OVER  
 THE DELGADOS FAIR  
 G. CANAL DIARY LITANY (CD)  
 DAVE MASON SOMETHING  
 JOE ELY BABY  
 FLESH FOR LULU POST  
 ICEHOUSE CRAZY  
 J.C. MELLENCAMP CHERRY  
 J.C. MELLENCAMP REAL  
 LOVE & ROCKETS NO  
 LYNRYD SKYNYRD GEORGIA  
 NORTHERN PIKES BIG  
 THE RADIATORS DOCTOR  
 THE RAINMAKERS SNAKEDANCE  
 REIVERS EYES  
 REM WORLD  
 ROGER HODGSON MACAZINE  
 STEVE WINWOOD MAGAZINE  
 TOM CAUFFIELD PRECIOUS  
 TIMBUK 3 CHRISTMAS  
 JETHRO TULL BUDAPEST  
 U2 COUNTRY (CD)  
 WILLY DEVILLE ASSASSIN  
 YES LOVE

LIGHT  
 A&M CHRISTMAS LP  
 BOB RIVERS TWISTED  
 CRUZADOS TIME

## KPOI HONOLULU

P.D. GREG MUNDY  
 M.D. ANDY PRESTON  
 PH: 808-524-7100  
 CON: LARRY BRUCE  
 MUSIC:TUE AFT  
 CALLS:MON-TUE 10-12

HEAVY ADDS  
 FOREIGNER STONE  
 GEORGE HARRISON DEVILS (CD)  
 YES SHOOT (CD)  
 MEDIUM ADDS  
 THE RADIATORS DOCTOR (CD)  
 LIGHT ADDS  
 J.C. MELLENCAMP REAL (CD)

POWER  
 THE ALARM RAIN (CD)  
 B. SPRINGSTEEN TUNNEL (CD)  
 DEF LEPPARD HYSTERIA (CD)  
 FOREIGNER SAY (CD)  
 HEART GIRL (CD)  
 ICEHOUSE CRAZY (CD)  
 INXS NEED (CD)  
 REM ONE (CD)  
 STING TOGETHER (CD)

HEAVY  
 A&M CHRISTMAS BACK (CD)  
 \*A&M CHRISTMAS CHRISTMAS (CD)  
 A&M CHRISTMAS MERRY (CD)  
 A&M CHRISTMAS MOMMY (CD)  
 A&M CHRISTMAS RUN (CD)  
 B. SPRINGSTEEN SPARE (CD)  
 B. SPRINGSTEEN DOWN (CD)  
 EURYTHMICS NEED (CD)  
 GRATEFUL DEAD STONES (CD)  
 LOVE & ROCKETS NO (CD)  
 PINK FLOYD ONE (CD)  
 PINK FLOYD TURNING (CD)  
 THE RADIATORS LIKE (CD)  
 REM WORLD (CD)  
 R. ROBERTSON SHOW (CD)  
 R. ROBERTSON SWEET (CD)  
 STING LITTLE (CD)  
 BOURGEOIS TAGG MIND (CD)  
 JETHRO TULL FARM (CD)  
 YES RHYTHM (CD)

## KQDS DULUTH

P.D. MIKE KELLER  
 M.D. BRYCE CROUSORE  
 PH: 218-728-6421  
 MUSIC:TUE AFT  
 CALLS:MON 11- 1

MEDIUM ADDS  
 RICHARD MARX MERCY  
 MICK JAGGER SAY  
 R. ROBERTSON SWEET  
 LIGHT ADDS  
 LESS THAN ZERO HAZY

HEAVY  
 \*AEROSMITH HANGMAN (CD)  
 \*A&M CHRISTMAS CHRISTMAS (CD)  
 A&M CHRISTMAS MERRY (CD)  
 B. SPRINGSTEEN TUNNEL (CD)  
 \*DEF LEPPARD HYSTERIA (CD)  
 FOREIGNER SAY (CD)  
 GEORGE HARRISON WHEN (CD)  
 \*HEARTS/FIRE ST USUAL (CD)  
 MICK JAGGER THROWAWAY (CD)  
 R. ROBERTSON SHOW (CD)  
 U2 COUNTRY (CD)

MEDIUM  
 THE ALARM RAIN (CD)  
 BODEANS ONLY (CD)  
 DEF LEPPARD ANIMAL (CD)  
 DAVE MASON LOVE (CD)  
 DAVE MASON SOMETHING (CD)  
 \*DOKKEN BURNING (CD)  
 FOREIGNER STONE (CD)  
 GRATEFUL DEAD STONES (CD)  
 GEORGE HARRISON CLOUD (CD)  
 GEORGE HARRISON DEVILS (CD)  
 GREAT WHITE ROCK (CD)  
 INXS NEED (CD)  
 INXS CHERRY (CD)  
 J.C. MELLENCAMP CHERRY (CD)  
 JOE COCKER REASON (CD)  
 KISS SHED (CD)  
 LAW & ROCKETS SHED (CD)  
 PAUL CARRACK LEARNING (CD)  
 PINK FLOYD ONE (CD)  
 PINK FLOYD TURNING (CD)  
 THE RAINMAKERS SNAKEDANCE (CD)  
 REM ONE (CD)  
 RUSH LOCK (CD)  
 RUSH TIME (CD)  
 STING LITTLE (CD)  
 STEVE WINWOOD VALERIE (CD)  
 JETHRO TULL FARM (CD)  
 WHITESNAKE IS (CD)  
 WHITE LION WAIT (CD)  
 YES RHYTHM (CD)  
 YES SHOOT (CD)

LIGHT  
 AEROSMITH RAG (CD)  
 B. SPRINGSTEEN TUNNEL (CD)  
 ROGER HODGSON MAGAZINE (CD)  
 BOURGEOIS TAGG MIND (CD)  
 YES SHOOT (CD)

## KRQU LARAMIE

P.D. BOB IHLE  
 M.D. TONY MONTOYA  
 PH: 307-745-7396  
 CON: JOHN EDWARDS  
 MUSIC:MON AFT  
 CALLS:MON-FRI 2- 5

MEDIUM ADDS  
 THE RADIATORS DOCTOR  
 STRANGWAYS DANCE

HEAVY  
 AEROSMITH HANGMAN  
 THE ALARM RAIN  
 BODEANS SAY  
 DEF LEPPARD HYSTERIA  
 \*DEF LEPPARD SUGAR  
 DOKKEN BURNING  
 EUROPE CHEROKEE  
 \*FOREIGNER SAY  
 \*GREAT WHITE SAVE  
 ICEHOUSE NOTHING  
 \*INXS NEED  
 \*LOVE & ROCKETS NO  
 MELVIN JAMES LOVING  
 PAUL CARRACK SHED  
 THE RAINMAKERS SNAKEDANCE  
 R. ROBERTSON SWEET  
 RUSH ROCK RHYTHM

MEDIUM  
 AEROSMITH DUDE  
 BRIAN DONOVAN THIS  
 B. SPRINGSTEEN TUNNEL  
 THE CALL WALK  
 CONNELLS OVER  
 JIMMY DAVIS ROCKIN  
 G. CANAL DIARY LITANY  
 DON DIXON SISTER  
 EASTERN BLOC YOU  
 EURYTHMICS NEED  
 FLESH FOR LULU POST  
 GLEN BURTRICK HEARD  
 GRATEFUL DEAD STONES  
 GEORGE HARRISON DEVILS  
 SAMMY HAGAR EAGLES  
 HEART GIRL  
 INSIDERS LOVE  
 J.C. MELLENCAMP REAL  
 KISS REASON  
 RICHARD MARX MERCY  
 MICHAEL BOLTON SITTING  
 \*MOTLEY CRUE ALL  
 MSG LOVE  
 P. HIMMELMAN WANING  
 PINK FLOYD TURNING  
 GEORGE HARRISON USUAL  
 PLATINUM BLONDE CONTACT  
 REM WORLD  
 TRIUMPH LONG  
 JETHRO TULL FARM  
 U2 COUNTRY  
 WHITESNAKE GIVE  
 YES SHOOT

## KQRS MINNEAPOLIS

P.D. DAVE HAMILTON  
 M.D. JOHN LASSMAN  
 PH: 612-545-5601

MEDIUM ADDS  
 \*LESS THAN ZERO ROCKIN  
 BROADCASTERS DOWN  
 GEORGE HARRISON DEVILS  
 GREAT WHITE SAVE  
 J.C. MELLENCAMP REAL  
 MICHAEL BOLTON SITTING  
 MICK JAGGER SWEET  
 RUSH LOCK  
 YES SHOOT

POWER  
 B. SPRINGSTEEN TUNNEL  
 FOREIGNER SAY  
 HEARTS/FIRE ST USUAL  
 PINK FLOYD TURNING  
 R. ROBERTSON SHOW  
 R. ROBERTSON SWEET  
 U2 COUNTRY (CD)

HEAVY  
 AEROSMITH HANGMAN  
 DEF LEPPARD HYSTERIA (CD)  
 GRATEFUL DEAD STONES (CD)  
 LOVE & ROCKETS NO  
 MICK JAGGER THROWAWAY  
 RUSH TIME  
 YES LOVE (CD)

## KQSP SPOKANE

P.D. SKY WALKER  
 M.D. CHRIS. GORTON  
 PH: 509-448-9900  
 CON: ALEX DEMERS  
 MUSIC:TUE AFT  
 CALLS:MON 3- 5

MEDIUM ADDS  
 A&M CHRISTMAS LP  
 B. SPRINGSTEEN HAZY  
 MICK JAGGER TWISTED  
 STING SAVES  
 LAZARUS BRILLIANT

HEAVY  
 B. SPRINGSTEEN TUNNEL  
 FOREIGNER SAY  
 GEORGE HARRISON DEVILS  
 PINK FLOYD TURNING  
 R. ROBERTSON SHOW  
 JETHRO TULL FARM  
 YES RHYTHM

MEDIUM  
 AEROSMITH HANGMAN  
 LESS THAN ZERO TUNNEL  
 FOREIGNER SAY  
 FOREIGNER SAY  
 GRATEFUL DEAD STONES  
 GEORGE HARRISON CLOUD  
 GEORGE HARRISON DEVILS  
 HEART GIRL  
 HEARTS/FIRE ST USUAL  
 J.C. MELLENCAMP REAL  
 JOE COCKER HEART  
 PINK FLOYD ONE  
 STING LITTLE  
 BOURGEOIS TAGG MIND  
 REM SHOOT

LIGHT  
 AEROSMITH RAG  
 BODEANS ONLY  
 THE CARS EVERYTHING  
 DAVE MASON SOMETHING  
 GEORGE HARRISON GOT  
 GEORGE HARRISON CRAZY  
 ICEHOUSE LIVE  
 J.C. MELLENCAMP CHERRY  
 J.C. MELLENCAMP HARD  
 LOVE & ROCKETS NO  
 MICHAEL BOLTON SITTING  
 PINK FLOYD DOGS  
 PINK FLOYD LEARNING  
 R. ROBERTSON SWEET  
 STEVE WINWOOD VALERIE  
 TOM CAUFFIELD PRECIOUS  
 TIMOTHY SCHMIT GIVE  
 U2 COUNTRY  
 YES LOVE

## KQWB-FM FARGO

P.D. MARK NICHOLS OM  
 M.D. TY BANKS  
 PH: 218-236-7900  
 MUSIC:MON AFT  
 CALLS:TUE-THU 10-12

MEDIUM ADDS  
 B. SPRINGSTEEN ONE  
 THE CALL WALK (CD)  
 DEF LEPPARD SUGAR (CD)  
 EURYTHMICS NEED (CD)  
 FOREIGNER STONE (CD)  
 MICHAEL BOLTON SITTING (CD)  
 MICK JAGGER GIRL (CD)  
 THE RADIATORS DOCTOR (CD)  
 ROYAL COURT... CHANGED (CD)  
 YES SHOOT (CD)

POWER  
 B. SPRINGSTEEN TUNNEL  
 FOREIGNER SAY (CD)  
 GEORGE HARRISON DEVILS  
 STING LITTLE  
 YES COUNTRY  
 YES RHYTHM (CD)

HEAVY  
 AEROSMITH HANGMAN  
 THE ALARM RAIN  
 \*LESS THAN ZERO HAZY  
 DAVID BOWIE BANG (CD)  
 DEF LEPPARD WOMEN  
 DAVE MASON SOMETHING (CD)  
 \*DOKKEN BURNING (CD)  
 FABULOUS TBIRDS STAND (CD)  
 GRATEFUL DEAD STONES  
 GREAT WHITE GIRL  
 HEART GIRL  
 INSIDERS LOVE  
 J.C. MELLENCAMP DEVIL  
 YOU REAL  
 \*LOVE & ROCKETS NO  
 RICHARD MARX MERCY (CD)  
 MOTLEY CRUE GIRLS (CD)  
 PINK FLOYD TURNING  
 THE RAINMAKERS SNAKEDANCE  
 REM WORLD  
 ROGER HODGSON MAKE  
 R. ROBERTSON SWEET  
 RUSH LOCK  
 TRIUMPH LONG  
 JETHRO TULL FARM  
 JOHN WAITE LOVE (CD)  
 WHITESNAKE GIVE

MEDIUM  
 EUROPE CHEROKEE  
 FLEETWOOD MAC EVERYWHERE  
 HEARTS/FIRE ST USUAL  
 HOOTERS KARLA  
 KISS REASON (CD)  
 LITTLE AMERICA WAY  
 MELVIN JAMES LOVING (CD)  
 JEFF PARIS SATURDAY (CD)  
 P. HIMMELMAN WANING  
 SUBURBS LITTLE  
 STEPPENWOLF HOLD (CD)  
 WHITE LION WAIT

## KRIX BROWNSVILLE

P.D. JOE KELLEY (OP)  
 M.D. SONNY CUELLAR  
 PH: 512-546-9900  
 MUSIC:TUE MOR  
 CALLS:THU 10- 1

MEDIUM ADDS  
 FOREIGNER BEAT  
 GEORGE HARRISON WHEN  
 LIGHT ADDS  
 ELTON JOHN CANDLE  
 \*THE RADIATORS DOCTOR  
 TESLA BETTER

HEAVY  
 AEROSMITH RAG  
 B. SPRINGSTEEN TUNNEL  
 DOKKEN BURNING  
 FOREIGNER SAY (CD)  
 GEORGE HARRISON DEVILS  
 J.C. MELLENCAMP CHERRY  
 PAUL CARRACK SHED  
 PINK FLOYD SHOW (CD)  
 R. ROBERTSON SWEET (CD)  
 YES RHYTHM (CD)

MEDIUM  
 AEROSMITH HANGMAN  
 THE ALARM RAIN (CD)  
 B. SPRINGSTEEN ONE (CD)  
 DEF LEPPARD HYSTERIA (CD)  
 GRATEFUL DEAD STONES (CD)  
 GREAT WHITE SAVE (CD)  
 INXS NEED (CD)  
 J.C. MELLENCAMP REAL  
 KISS REASON  
 RICHARD MARX MERCY  
 MICHAEL BOLTON SITTING (CD)  
 PINK FLOYD DOGS (CD)  
 PINK FLOYD TURNING (CD)  
 REM WORLD  
 R. ROBERTSON SWEET  
 RUSH LOCK  
 STING LAZARUS (CD)  
 BOURGEOIS TAGG MIND (CD)  
 JETHRO TULL FARM (CD)  
 WHITESNAKE GIVE  
 YES SHOOT

LIGHT  
 LESS THAN ZERO HAZY  
 BROADCASTERS DOWN  
 EUROPE CHEROKEE (CD)  
 HEART GIRL  
 ICEHOUSE CRAZY (CD)  
 LOVE & ROCKETS NO (CD)  
 THE RAINMAKERS SNAKEDANCE  
 TRIUMPH LONG  
 U2 COUNTRY (CD)

## KRNA CEDAR RAPIDS

P.D. MARK VOS  
 M.D. STEVE KOSBAU/AP  
 PH: 319-351-9300  
 CALLS:TUE-FRI 10- 3

MEDIUM ADDS  
 GEORGE HARRISON WHEN (CD)  
 THE RADIATORS DOCTOR (CD)  
 SQUEEZE 853 (CD)  
 LIGHT ADDS  
 DOKKEN BURNING (CD)  
 MSG LOVE (CD)  
 WHITESNAKE GIVE (CD)

POWER  
 LESS THAN ZERO HAZY  
 B. SPRINGSTEEN TUNNEL (CD)  
 FLEETWOOD MAC EVERYWHERE (CD)  
 GEORGE HARRISON GOT (CD)  
 HEART GIRL (CD)  
 ICEHOUSE CRAZY (CD)  
 INXS NEED (CD)  
 J.C. MELLENCAMP CHERRY (CD)  
 PAUL CARRACK SHED (CD)

HEAVY  
 THE ALARM RAIN  
 FOREIGNER SAY  
 MICK JAGGER THROWAWAY (CD)  
 NEW ORDER SATCH  
 THE RAINMAKERS SNAKEDANCE (CD)  
 REM WORLD (CD)  
 R. ROBERTSON SHOW (CD)  
 TIMOTHY SCHMIT GIVE (CD)  
 U2 COUNTRY (CD)  
 YES RHYTHM (CD)

MEDIUM  
 DEF LEPPARD HYSTERIA (CD)  
 EURYTHMICS NEED (CD)  
 FOREIGNER LIVE (CD)  
 GRATEFUL DEAD STONES (CD)  
 GREAT WHITE SAVE (CD)  
 LOVE & ROCKETS NO (CD)  
 RICHARD MARX MERCY (CD)  
 P. HIMMELMAN WANING (CD)  
 TESLA BETTER (CD)  
 WHITE LION WAIT (CD)

LIGHT  
 THE BRANDOS DREAMS (CD)  
 THE CALL WALK (CD)  
 BRYAN FERRY KISS (CD)  
 FLESH FOR LULU POST (CD)  
 KISS REASON (CD)  
 MICHAEL BOLTON SITTING (CD)  
 PINK FLOYD TURNING (CD)  
 TRIUMPH LONG (CD)

# THE HARD REPORT

# REPORTS

## KRQR SAN FRANCISCO

P.D. CHRIS MILLER  
M.D. JOHN MC CRAE  
PH: 415-765-4045  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-2  
FROZEN REPORT

**HEAVY**  
AEROSMITH HANGMAN  
AEROSMITH RAG  
LESS THAN ZERO ROCKIN  
B. SPRINGSTEEN ONE  
B. SPRINGSTEEN SPARE (CD)  
B. SPRINGSTEEN TUNNEL (CD)  
DEF LEPPARD HYSTERIA (CD)  
FOREIGNER BEAT  
FOREIGNER SAY  
FOREIGNER STONE  
FOREIGNER WAIT  
GEORGE HARRISON CLOUD  
GEORGE HARRISON DEVILS  
GEORGE HARRISON WHEN  
INXS DEVIL  
INXS NEED  
J.C. MELLENCAMP CHECK  
J.C. MELLENCAMP CHERRY (CD)  
J.C. MELLENCAMP REAL (CD)  
JOE COCKER HEART  
PINK FLOYD DOGS (CD)  
PINK FLOYD ONE (CD)  
PINK FLOYD TURNING (CD)  
REM ONE (CD)  
REM WORLD  
R. ROBERTSON HELLS  
R. ROBERTSON SHOW (CD)  
R. ROBERTSON SWEET (CD)  
RUSH LOCK  
RUSH TIME  
STING HISTORY  
STING LAZARUS  
STING LITTLE  
STING TOGETHER  
JETHRO TULL FARM  
JETHRO TULL JUMP  
U2 COUNTRY  
YES BIG RHYTHM  
YES SHOOT

**MEDIUM**  
THE ALARM RAIN  
LESS THAN ZERO HAZY  
BODEANS ONLY (CD)  
DEF LEPPARD SHOOT  
G'CANAL DIARY LITANY  
DOKKEN BURNING  
GRATEFUL DEAD STONES  
HEARTS/FIRE ST USUAL  
LOVE & ROCKETS NO  
MICHAEL BOLTON SITTING  
MICK JAGGER PEACE  
MICK JAGGER SAY  
MICK JAGGER THROWAWAY (CD)  
MSG LOVE  
PAUL CARRACK SHED (CD)  
THE RADIATORS DOCTOR (CD)  
THE RADIATORS LIKE  
THE RAINMAKERS SNAKEDANCE  
ROGER HODGSON MAGAZINE

**HEAVY ADDS**  
GEORGE HARRISON DEVILS (CD)  
**LIGHT ADDS**  
JOE COCKER TWO (CD)  
MICHAEL BOLTON SITTING (CD)  
MICK JAGGER SAY (CD)  
THE RADIATORS WALK (CD)  
STEVE WINWOOD TALKING (CD)  
**HEAVY**  
DEF LEPPARD HYSTERIA (CD)  
DOKKEN BURNING (CD)  
FOREIGNER SAY (CD)  
GEORGE HARRISON GOT (CD)  
ICEHOUSE CRAZY (CD)  
J.C. MELLENCAMP ROCKY (CD)  
MARTHA DAVIS JUST (CD)  
PINK FLOYD ONE (CD)  
PINK FLOYD TURNING (CD)  
R. ROBERTSON SHOW (CD)  
RUSH LOCK (CD)  
RUSH TIME (CD)  
STEVE WINWOOD VALERIE (CD)  
BOURGEIS TAGG MIND (CD)  
JETHRO TULL STEEL (CD)  
JETHRO TULL RHYTHM (CD)  
YES

**MEDIUM**  
AEROSMITH RAG (CD)  
THE ALARM RAIN (CD)  
BODEANS ONLY (CD)  
B. SPRINGSTEEN SPARE (CD)  
THE CARDS DOUBLE (CD)  
BRYAN FERRY RISS (CD)  
BRYAN FERRY KISS (CD)  
SAMMY HAGAR EAGLES (CD)  
HEART GIRL (CD)  
HEARTS/FIRE ST USUAL (CD)  
HOOTERS REAL (CD)  
J.C. MELLENCAMP REAL (CD)  
JOE COCKER HEART (CD)  
KISS REASON (CD)  
LOVERBOY LOVE (CD)  
RICHARD MARX MERRY (CD)  
MAMA'S BOYS WAITING (CD)  
MICK JAGGER THROWAWAY (CD)  
PAUL CARRACK SHED (CD)  
THE RAINMAKERS SNAKEDANCE (CD)  
THE SILENCERS RED (CD)  
STING LITTLE (CD)  
TESLA BETTER (CD)  
TESLA LOVE (CD)  
TRIUMPH LONG (CD)

**LIGHT**  
THE BRANDOS HONOR (CD)  
EUROPE CHEROKEE (CD)  
EURYTHMICS KIDS (CD)  
GRATEFUL DEAD STONES  
GREAT WHITE SAVE (CD)  
INSIDERS LOVE (CD)  
INXS NEW (CD)  
R. ROBERTSON SWEET (CD)  
WHITESNAKE GIVE (CD)  
WHITE LION WAIT (CD)  
KRZQ RENO  
P.D. DANIEL COOK  
M.D. DICK SHEETZ  
PH: 702-827-0965  
MUSIC:TUE AFT  
CALLS:FRI-TUE 12-3

**MEDIUM ADDS**  
BROADCASTERS DOWN (CD)  
B. SPRINGSTEEN ONE (CD)  
FLEETWOOD MAC EVERYWHERE  
J.C. MELLENCAMP REAL  
JOE SATHIANI SATCH  
JETHRO TULL BUDAPEST  
YES BIG

**HEAVY**  
AEROSMITH HANGMAN (CD)  
DEF LEPPARD HYSTERIA (CD)  
DOKKEN BURNING (CD)  
FOREIGNER SAY (CD)  
GEORGE HARRISON GIRL (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)  
R. ROBERTSON SHOW (CD)  
U2 COUNTRY (CD)  
**MEDIUM**  
AEROSMITH ST (CD)  
THE ALARM RAIN (CD)  
LESS THAN ZERO ROCKIN  
B. SPRINGSTEEN SPARE  
BLACK SABBATH SHINING  
THE CALL WALK  
THE CARDS DOUBLE  
CRUZADOS TIME  
DEF LEPPARD EXCITABLE  
DEF LEPPARD LOVE

**HEAVY**  
AEROSMITH HANGMAN (CD)  
DEF LEPPARD HYSTERIA (CD)  
DOKKEN BURNING (CD)  
FOREIGNER SAY (CD)  
GEORGE HARRISON GIRL (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)  
R. ROBERTSON SHOW (CD)  
U2 COUNTRY (CD)  
**MEDIUM**  
AEROSMITH ST (CD)  
THE ALARM RAIN (CD)  
LESS THAN ZERO ROCKIN  
B. SPRINGSTEEN SPARE  
BLACK SABBATH SHINING  
THE CALL WALK  
THE CARDS DOUBLE  
CRUZADOS TIME  
DEF LEPPARD EXCITABLE  
DEF LEPPARD LOVE

DEF LEPPARD SHOOT  
DEF LEPPARD SUGAR  
DIO ALL  
DAVE MASON BALLERINA  
DAVE MASON TWO  
DOKKEN PRISONER (CD)  
EURYTHMICS NEED  
EZO HERE  
FOREIGNER COUNTING  
FOREIGNER INSIDE  
FOREIGNER STONE  
FOREIGNER WAIT  
GLEN BURTINICK HEARD  
GRATEFUL DEAD STONES (CD)  
GEORGE HARRISON CLOUD  
GUNS N' ROSES PARADISE  
GREAT WHITE SAVE  
HEART WAIT  
HOOTERS KARLA  
INXS DEVIL  
KISS REASON  
LOVE & ROCKETS NO  
RICHARD MARX MERCY (CD)  
MICHAEL BOLTON GINA  
MICHAEL BOLTON SITTING  
MAMA'S BOYS WAITING  
MICK JAGGER SAY  
MSG LOVE  
NORTHERN PIKES BIG (CD)  
P. HIMMELMAN WANING  
PINK FLOYD SORROW  
THE RAINMAKERS SNAKEDANCE  
R. ROBERTSON SWEET  
SILENT RUNNING SANCTUARY  
STING LAZARUS (CD)  
TESLA TRIUMPH  
TRIUMPH LONG  
TRIUMPH NEVER  
TRIUMPH ON

**KSHE ST. LOUIS**  
P.D. RICK BALLS  
M.D. AL HOFER  
PH: 314-621-0095  
MUSIC:TUE AFT  
-MON 9-12  
**MEDIUM ADDS**  
A&M CHRISTMAS LP  
BOB RIVERS TWISTED  
BLACK SABBATH SHINING  
THE CARDS COMING  
MICHAEL BOLTON SITTING  
JETHRO TULL JUMP

**HEAVY**  
AEROSMITH RAG (CD)  
B. SPRINGSTEEN TUNNEL (CD)  
DEF LEPPARD HYSTERIA (CD)  
DAVE MASON SOMETHING (CD)  
FOREIGNER SAY (CD)  
GEORGE HARRISON DEVILS (CD)  
GEORGE HARRISON GOT (CD)  
GEORGE HARRISON WHEN  
SAMMY HAGAR EAGLES (CD)  
J.C. MELLENCAMP CHERRY  
J.C. MELLENCAMP REAL (CD)  
KISS SARRACK (CD)  
PINK FLOYD TURNING (CD)  
BOURGEIS TAGG MIND (CD)  
JETHRO TULL FARM (CD)  
YES RHYTHM (CD)  
YES SHOOT (CD)

**MEDIUM**  
AEROSMITH HANGMAN  
THE ALARM RAIN (CD)  
B. SPRINGSTEEN ONE (CD)  
DOKKEN BURNING (CD)  
ELTON JOHN CANDLE  
FLEETWOOD MAC EVERYWHERE (CD)  
FOREIGNER FACE  
FOREIGNER LIFE  
HEART GIRL  
INXS NEW  
JOE COCKER HEART (CD)  
KISS REASON (CD)  
THE RAINMAKERS SNAKEDANCE (CD)  
R. ROBERTSON SHOW (CD)  
R. ROBERTSON SWEET  
RUSH LOCK  
TRIUMPH LONG  
WHITESNAKE GIVE

**KSJO SAN JOSE**  
P.D. KEN ANTHONY  
PH: 408-288-5400  
CON: B-A-D-E  
MUSIC:MON AFT  
CALLS:WED-THU 02-05  
**HEAVY ADDS**  
GEORGE HARRISON WHEN  
RICHARD MARX MERCY  
**MEDIUM ADDS**  
THE CALL WALK  
DEF LEPPARD SUGAR  
GREAT WHITE SAVE  
HOOTERS KARLA

**POWER**  
B. SPRINGSTEEN TUNNEL  
DEF LEPPARD HYSTERIA  
\*FOREIGNER SAY (CD)  
GEORGE HARRISON DEVILS  
PAUL CARRACK SHED  
PINK FLOYD ONE  
U2 COUNTRY (CD)  
\*WHITESNAKE GIVE (CD)  
YES RHYTHM (CD)  
**HEAVY**  
AEROSMITH HANGMAN  
THE ALARM RAIN  
B. SPRINGSTEEN SPARE  
\*DOKKEN BURNING  
FOREIGNER BEAT  
FOREIGNER STONE  
GRATEFUL DEAD STONES (CD)  
INXS DEVIL  
J.C. MELLENCAMP REAL (CD)  
LOVE & ROCKETS NO  
\*MICHAEL BOLTON SITTING  
PINK FLOYD DOGS  
PINK FLOYD TURNING (CD)  
THE RADIATORS LIKE  
THE RAINMAKERS SNAKEDANCE (CD)  
REM WORLD  
R. ROBERTSON SHOW  
R. ROBERTSON SWEET  
RUSH LOCK  
STING LAZARUS (CD)  
BOURGEIS TAGG MIND (CD)  
JETHRO TULL FARM (CD)  
YES SHOOT (CD)  
YES

**MEDIUM**  
BROADCASTERS DOWN (CD)  
EURYTHMICS NEED  
\*KISS REASON  
TESLA BACK  
TRIUMPH LONG  
**LIGHT**  
A&M CHRISTMAS LP  
BOB RIVERS TWISTED (CD)  
**KSQY RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-578-3533  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10

**LIGHT ADDS**  
LOVE & ROCKETS NO  
MICHAEL BOLTON SITTING (CD)  
**HEAVY**  
AEROSMITH HANGMAN  
THE ALARM RAIN  
B. SPRINGSTEEN TUNNEL  
DEF LEPPARD HYSTERIA  
\*FOREIGNER SAY  
GEORGE HARRISON DEVILS  
INXS GIRL  
JOE COCKER NEED  
RICHARD MARX HEART  
PAUL CARRACK SHED  
PINK FLOYD SHED  
R. ROBERTSON ONE  
R. ROBERTSON SHOW  
STING LITTLE  
BOURGEIS TAGG MIND  
JETHRO TULL FARM (CD)  
U2 COUNTRY

JOE WALSH CAR (CD)  
\*YES RHYTHM  
**MEDIUM**  
B. SPRINGSTEEN ONE  
THE CARDS DOUBLE (CD)  
DEF LEPPARD SUGAR  
DOKKEN BURNING  
\*EURYTHMICS NEED  
\*FLEETWOOD MAC EVERYWHERE (CD)  
FOREIGNER STONE  
GLEN BURTINICK HEARD (CD)  
GRATEFUL DEAD STONES (CD)  
GEORGE HARRISON WHEN  
GREAT WHITE SAVE  
HEARTS/FIRE ST USUAL  
INXS DEVIL  
J.C. MELLENCAMP TWO (CD)  
JOE COCKER REASON  
KISS TURNING  
PINK FLOYD SNAKEDANCE (CD)  
R. ROBERTSON SWEET (CD)  
RUSH LOCK (CD)  
SQUEEZE TRUST (CD)  
STING LAZARUS  
TESLA BETTER (CD)  
TRIUMPH LONG (CD)  
\*WHITESNAKE GIVE  
YES SHOOT (CD)

**LIGHT**  
AEROSMITH ANGEL  
BODEANS SAY  
B. SPRINGSTEEN SPARE  
FOREIGNER WAIT  
GEORGE HARRISON FISH  
GUNS N' ROSES PARADISE  
J.C. MELLENCAMP CHECK  
MICHAEL BOLTON GINA  
MSG LOVE  
P. HIMMELMAN WANING  
THE RADIATORS DOCTOR (CD)  
REM WORLD (CD)  
ROGER HODGSON MAGAZINE  
R. ROBERTSON HELLS (CD)  
SUPERTRAMP NOT

**KTGZ MINNEAPOLIS**  
P.D. ALAN LAWSON  
M.D. JANE FREDERICKSEN  
PH: 612-339-0000  
MUSIC CALLS MON-FRI 9-5  
READY TUE AFTERNOON  
**HEAVY ADDS**  
VAN MORRISON LOVE  
**MEDIUM ADDS**  
S. WINWOOD TALKING  
**LIGHT ADDS**  
STYLE COUNCIL COST  
NORTHERN PIKES BIG

**POWER**  
P. HIMMELMAN TREES  
10,000 MANIACS WEATHER  
R. ROBERTSON SOMEWHERE  
B. FERRY NAME  
G. HARRISON THIS  
**HEAVY**  
G. HARRISON CLOUD  
ROGER HODGSON DESERT  
J. COCKER SAMAN/WONDER  
B. SPRINGSTEEN ONE  
SO  
P. HIMMELMAN DOES  
YEAR ZERO HYPNOTIZE  
R. ROBERTSON ARROW  
SUPERTRAMP THING  
DREAM ACADEMY HEMPSTEAD  
BOURGEIS TAGG PICTURE

**MEDIUM**  
G. HARRISON FAB/END  
STING STRAIGHT  
DREAM ACADEMY INDIAN  
MICK JAGGER SAY  
JETHRO TULL SHE  
R. ROBERTSON ANGEL  
ICEHOUSE KINGDOM  
EASTERN BLOC WAIT  
STING DANCE  
P. HIMMELMAN MIND  
BOURGEIS TAGG DANCE  
YEAR ZERO HOUR  
TIM B. SCHMIT GIVE  
VAN MORRISON QUEEN  
AZTEC CAMERA HOW  
W. DEVILLE NIGHTFALL  
MEN W/O HATS TUESDAY  
BODEANS TAKE IT  
B. SPRINGSTEEN ALL  
STING LAZARUS  
SWING/SISTER FOOLED  
YES HOLY  
10,000 MANIACS JACK  
FAIR CONVENTION MEET  
SQUEEZE

**LIGHT**  
B. SPRINGSTEEN TUNNEL  
SAMOA REBORN  
LOVE/ROCKETS YOUTH  
M. TRANSFER SOUL  
RADIATORS SOMETHING  
DAVE MASON SOMETHING  
EURYTHMICS TURNING  
PINK FLOYD WATCHING  
S. GADD G-RIT  
J. LIEZANOW G-RIT  
CLEFT SARDE DREAMS/MO  
LANZ/SPEER BEHIND

**KTQX DALLAS**  
P.D. ANDY LOCKRIDGE  
M.D. REDBEARD  
PH: 214-528-5500  
CON: B-A-D-E  
**MEDIUM ADDS**  
GREAT WHITE SAVE  
INXS DEVIL  
P. HIMMELMAN WANING  
THE RADIATORS DOCTOR

**HEAVY**  
A&M CHRISTMAS RUN  
\*LESS THAN ZERO HAZY  
\*DEF LEPPARD EXCITABLE  
\*DEF LEPPARD HYSTERIA  
\*DOKKEN BURNING  
\*GEORGE HARRISON DEVILS  
INXS NEW  
\*PINK FLOYD TURNING  
R. ROBERTSON SHOW  
\*RUSH LOCK  
U2 SILVER  
U2 STREETS  
\*WHITESNAKE LOOKING  
RHYTHM

**MEDIUM**  
AEROSMITH HANGMAN  
THE ALARM JERICHO  
THE ALARM RAIN  
A&M CHRISTMAS BACK  
A&M CHRISTMAS CHRISTMAS  
A&M CHRISTMAS MERRY  
A&M CHRISTMAS MOMMY  
THE CALL WALK  
DEF LEPPARD ARMAGEDDON  
DEF LEPPARD SUGAR  
DEEP ELLUM PAINT  
EURYTHMICS BEAT  
FOREIGNER SAY  
FOREIGNER STONES  
GUNS N' ROSES WELCOME  
J.C. MELLENCAMP HEAL  
LOVE & ROCKETS NO  
RICHARD MARX MERCY  
MOTLEY CRUE NAME  
PAUL CARRACK SHED  
PINK FLOYD DOGS  
THE RAINMAKERS SNAKEDANCE  
REM HERON  
REM WORD  
R. ROBERTSON SWEET  
STING LAZARUS  
STEVE WINWOOD VALERIE  
TIMBUK 3 CHRISTMAS  
TIMOTHY SCHMIT LONG  
TRIUMPH LONG  
JETHRO TULL JUMP  
WHITESNAKE GIVE  
YES SHOOT

LIGHT  
ECHO/BUNNYMEN LIPS  
ICEHOUSE CRAZY  
KISS CRAZY  
MICK JAGGER WORK  
ROGER HODGSON MAKE  
STING TOGETHER

**KTYD SANTA BARBARA**  
P.D. RUSS MOTTOLA  
M.D. JIM ST JOHN  
PH: 805-967-4511  
CON: LARRY BRUCE  
MUSIC:MON AFT  
CALLS:TUE-FRI -9-5  
**MEDIUM ADDS**  
ICEHOUSE ELECTRIC  
MICHAEL BOLTON SITTING (CD)  
WHITE LION WAIT (CD)  
**LIGHT ADDS**  
FLEETWOOD MAC EVERYWHERE  
HOOTERS KARLA  
KANE GANG MOTORTOWN  
TESLA BETTER

**HEAVY**  
AEROSMITH HANGMAN  
AEROSMITH RAG  
A&M CHRISTMAS CHRISTMAS  
A&M CHRISTMAS MERRY  
A&M CHRISTMAS MOMMY  
A&M CHRISTMAS RUN  
LESS THAN ZERO ROCKIN  
\*BOB RIVERS TWISTED  
B. SPRINGSTEEN SPARE  
B. SPRINGSTEEN TUNNEL  
FOREIGNER BEAT  
FOREIGNER GIRL  
GEORGE HARRISON DEVILS  
GEORGE HARRISON GOT  
ICEHOUSE CRAZY  
INXS KICK  
INXS MYSTIFY  
\*INXS NEED  
INXS NEW  
J.C. MELLENCAMP CHERRY  
J.C. MELLENCAMP REAL  
PAUL CARRACK SHED  
THE RADIATORS LIKE  
REPLACEMENT HARDLY  
R. ROBERTSON SOMEWHERE  
R. ROBERTSON MIND  
BOURGEIS TAGG RHYTHM  
YES

**MEDIUM**  
THE ALARM RAIN  
LESS THAN ZERO HAZY  
BILLY IDOL HOT  
BODEANS ONLY  
BROADCASTERS DOWN  
\*THE CALL WALK  
THE CARDS DOUBLE  
DEF LEPPARD HYSTERIA  
DON DIKON SISTER  
DOKKEN BURNING  
ELTON JOHN CANDLE  
\*EURYTHMICS NEED  
GLEN BURTINICK HEARD  
GLEN BURTINICK WALLS  
GIRL HEART  
HEARTS/FIRE ST USUAL  
JOE COCKER HEART  
MARTHA DAVIS JUST  
RICHARD MARX MERCY  
PINK FLOYD TURNING  
DOCTOR SNAKEDANCE  
ROYAL COURT... CHANGED  
REM WORLD  
SQUEEZE LITTLE  
STING COUNTRY  
U2 GIVE  
WHITESNAKE

**LIGHT**  
FLESH FOR LULU POST  
GRATEFUL DEAD STONES  
KISS REASON  
**KVRE SANTA ROSA**  
P.D. BILL BOWKER  
M.D. SCOTT MURRAY  
PH: 707-544-5873  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10  
**LIGHT ADDS**  
A&M CHRISTMAS LP  
JOE COCKER TWO  
PIERCE TURNER LP

**HEAVY**  
B. SPRINGSTEEN LP  
BRYAN FERRY RIGHT  
FLEETWOOD MAC LP  
GRATEFUL DEAD LP  
\*GRATEFUL DEAD STONES  
\*GEORGE HARRISON LP  
GEORGE HARRISON LP  
ICEHOUSE CRAZY  
J.C. MELLENCAMP LP  
JOE COCKER HEART  
MICK JAGGER SAY  
\*PAUL CARRACK SHED  
PINK FLOYD LEARNING  
THE RADIATORS LIKE  
REM TRUST  
R. ROBERTSON SHOW  
\*STING TOGETHER  
STEVE WINWOOD VALERIE  
BOURGEIS TAGG MIND  
JETHRO TULL FARM  
JETHRO TULL JUMP  
VAN MORRISON LP

**MEDIUM**  
THE ALARM RAIN  
AZTEC CAMERA DEEP  
CRUZADOS LP  
DAVE MASON SOMETHING  
\*EURYTHMICS NEED  
HEARTS/FIRE ST USUAL  
HOOTERS KARLA  
LOVE & ROCKETS NO  
MARTHA DAVIS JUST  
ROGER HODGSON MAGAZINE  
ROGER HODGSON MAKE  
U2 COUNTRY  
**LIGHT**  
B. POINDEXTER HOT  
THE DELGADOS FAIR  
G'CANAL DIARY LITANY  
LP  
FAIRPORT CONV LP  
HOUSEMARTINS CARAVAN  
INXS ANGELS  
JOHN STEWART NEED  
KANE GANG MOTORTOWN  
RICHARD MARX MERCY  
MANHATTAN TRANS SOUL  
P. HIMMELMAN WANING  
PRINCE NEVER  
ROY BUCHANAN SUNSET  
SQUEEZE TRUST  
STEVE WONDER CORNER  
THE TEXTONES ANOTHER  
TIMOTHY SCHMIT GIVE  
T. DIETRICHSON LP  
T. DIETRICHSON LP

**CHART KEY**  
\* = Top 5 Requests  
↑ = Increased Rotation  
(CD) = CD Airplay

**Radio Reports...**  
Monday & Tuesday  
10am - 7pm EST

# THE HARD REPORT

# REPORTS

**KWHL ANCHORAGE**  
P.D. CYNDEE MAXWELL  
PH: 907-344-9622  
CON: AL PETERSON  
MUSIC:TUE AFT  
CALLS:TUE 2-5

**MEDIUM ADDS**  
THE RADIATORS DOCTOR (CD)

**POWER**  
\*DOKKEN BURNING (CD)  
\*FOREIGNER DEVILS (CD)  
GEORGE HARRISON SHOW (CD)  
R. ROBERTSON RHYTHM

**HEAVY**  
\*AEROSMITH HANGMAN (CD)  
BODEANS ONLY (CD)  
B. SPRINGSTEEN SPARE (CD)  
\*DEF LEPPARD HYSTERIA (CD)  
FOREIGNER INSIDE (CD)  
FOREIGNER NIGHT (CD)  
FOREIGNER STONE (CD)  
\*GREAT WHITE SAVE (CD)  
ICEHOUSE CRAZY (CD)  
J.C. MELLENCAMP REAL (CD)  
KISS REASON (CD)  
RICHARD MARX MERCY (CD)  
PINK FLOYD TURNING (CD)  
REM WORLD (CD)  
R. ROBERTSON SWEET (CD)  
BOURGOIS TAGG MIND (CD)  
TRIUMPH LONG (CD)  
JETHRO TULL FARM (CD)  
JETHRO TULL JUMP (CD)  
U2 COUNTRY (CD)  
WHITESNAKE GIVE (CD)

**MEDIUM**  
A&M CHRISTMAS LP  
BOB RIVERS TWISTED  
THE CARS DOUBLE  
CRUZADOS TIME (CD)  
FLEETWOOD MAC EVERYWHERE (CD)  
GLEN BURTNICK HEARD (CD)  
GRATEFUL DEAD STONES (CD)  
GEORGE HARRISON CLOUD (CD)  
GEORGE HARRISON HEART (CD)  
HOOTERS KARLA (CD)  
MICHAEL BOLTON SITTING (CD)  
THE RAINMAKERS SNAKEDANCE (CD)  
RUSH LOCK (CD)  
STING LAZARUS (CD)  
STING LITTLE (CD)  
STEVE WINWOOD VALERIE (CD)  
TESLA BETTER (CD)  
WHITE LION SHOOT (CD)

**LIGHT**  
BEAUCOUP SWEET (CD)  
BLACK SABBATH SHINING (CD)  
DEF LEPPARD SUGAR (CD)  
DOKKEN KISS (CD)  
EASTERN BLOC YOU (CD)  
MOTLEY CRUE ALL (CD)  
MSG LOVE (CD)

**KWIC-FM BEAUMONT**  
P.D. DAVID PERRY  
M.D. TIM KELLEY APD  
PH: 409-842-2210  
MUSIC:TUE AFT  
CALLS:THU-MON 02-4

**LIGHT ADDS**  
JOE COCKER TWO  
NORTHERN PIKES BIG  
PINK FLOYD DOGS  
ROYAL COURT... CHANGED

**HEAVY**  
AEROSMITH HANGMAN  
THE ALARM RAIN  
A&M CHRISTMAS SPARE  
B. SPRINGSTEEN TUNNEL  
DEF LEPPARD HYSTERIA  
DOKKEN BURNING  
FOREIGNER SNAKEDANCE  
\*GEORGE HARRISON DEVILS  
INXS NEED  
J.C. MELLENCAMP REAL  
KISS REASON  
\*LOVE & ROCKETS NO  
PAUL CARRACK SHED  
\*PINK FLOYD TURNING  
R. ROBERTSON SHOW  
\*BOURGOIS TAGG MIND  
U2 COUNTRY  
YES RHYTHM

**MEDIUM**  
LESS THAN ZERO HAZY  
DAVID BOWIE ANG  
EURYTHMICS NEED  
FLEETWOOD MAC EVERYWHERE  
FOREIGNER STONE  
GRATEFUL DEAD PUSH  
GRATEFUL DEAD STONES  
GEORGE HARRISON WHEN  
GUNS N' ROSES SAVE  
\*GREAT WHITE GIRL  
HEART DEVIL  
INXS MERCY  
RICHARD MARX SITTING  
MICHAEL BOLTON SWEET  
OMAR/HOWLERS WANNING  
THE RAINMAKERS SNAKEDANCE  
REM WORLD  
R. ROBERTSON SWEET  
RUSH LOCK  
TESLA BETTER  
TOM KIMMEL DANCE  
JETHRO TULL JUMP  
WHITESNAKE GIVE  
YES SHOOT

**LIGHT**  
B. SPRINGSTEEN ONE  
DEF LEPPARD SUGAR  
DANNY WILSON PRAYER  
GUNS N' ROSES PARADISE  
HOOTERS KARLA  
MICK JAGGER SAY  
MSG LOVE  
THE RADIATORS DOCTOR  
REPLACEMENTS ALEX  
SQUEEZE TRUST  
STING LAZARUS  
TIMOTHY SCHMIT GIVE  
WHITE LION WAIT

**KRXR SEATTLE**  
P.D. PAUL SULLIVAN  
PH: 206-323-3636  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:WED-FRI 2-6

**POWER ADDS**  
JOE COCKER TWO  
HEAVY ADDS  
FLEETWOOD MAC TANGO  
MICK JAGGER SAY

**MEDIUM ADDS**  
FOREIGNER WAIT  
THE RADIATORS DOCTOR  
LIGHT ADDS  
INXS DEVIL

**POWER**  
THE ALARM RAIN  
B. SPRINGSTEEN ONE  
FOREIGNER STONE  
\*J.C. MELLENCAMP REAL  
PAUL CARRACK SHED  
\*R. ROBERTSON SWEET (CD)  
R. ROBERTSON SWEET (CD)  
U2 COUNTRY  
YES RHYTHM (CD)

**HEAVY**  
B. SPRINGSTEEN SPARE (CD)  
B. SPRINGSTEEN TOUGHER (CD)  
J.C. MELLENCAMP HARD  
PINK FLOYD TURNING  
JETHRO TULL JUMP  
YES SHOOT

**MEDIUM**  
DEF LEPPARD HYSTERIA  
FOREIGNER STONE  
GEORGE HARRISON DEVILS  
LOVE & ROCKETS NO  
TIMOTHY SCHMIT GIVE  
LIGHT  
CRUZADOS TIME  
RICHARD MARX MERCY

**KYYS KANSAS CITY**  
P.D. SCOTT JAMESON  
M.D. SKID ROADIE  
PH: 816-561-9102  
CON: B-A-D-E  
MUSIC:TUE AFT  
CALLS:MON-WED

**MEDIUM ADDS**  
GEORGE HARRISON WHEN

**POWER**  
THE ALARM RAIN  
B. SPRINGSTEEN TUNNEL  
GEORGE HARRISON DEVILS  
PAUL CARRACK SHED  
THE RAINMAKERS SNAKEDANCE  
R. ROBERTSON SHOW  
COUNTRY RHYTHM  
YES

**HEAVY**  
PINK FLOYD TURNING  
JETHRO TULL FARM

**MEDIUM**  
A&M CHRISTMAS LP  
B. SPRINGSTEEN SPARE  
THE CARS DOUBLE  
DEF LEPPARD HYSTERIA  
FOREIGNER BEAT  
FOREIGNER GIRL  
HEART USUAL  
HEARTS/FIRE ST USUAL  
INXS DEVIL  
JOE COCKER HEART  
LOVE & ROCKETS HEART  
RICHARD MARX MERCY  
NEW ORDER FAITH  
PINK FLOYD ONE  
THE RAINMAKERS TORNADO  
ROYAL COURT... CHANGED  
RUSH LOCK  
SQUEEZE TRUST  
STING LITTLE

**KZAM EUGENE**  
P.D. TOM KRUMM  
PH: 503-741-1999  
MUSIC:TUE AFT  
CALLS:MON-FRI 11-1

**HEAVY ADDS**  
GEORGE HARRISON WHEN  
J.C. MELLENCAMP REAL  
BE

**MEDIUM ADDS**  
SQUEEZE TRUST  
TIMOTHY SCHMIT GIVE

**LIGHT ADDS**  
CONNELLS OVER

**HEAVY**  
B. SPRINGSTEEN LP  
THE CARS DOUBLE  
THE CARS STRAP  
BRYAN FERRY KISS  
BRYAN FERRY SEVEN  
GEORGE HARRISON DEVILS  
GEORGE HARRISON THIS  
J.C. MELLENCAMP CHERRY (CD)  
MICK JAGGER KOW (CD)  
MICK JAGGER SAY (CD)  
PINK FLOYD MOVIE (CD)  
PINK FLOYD TURNING (CD)  
STING LAZARUS (CD)  
STING LITTLE (CD)  
SUPERTRAMP ALRIGHT  
SUPERTRAMP NOT  
STEVIE WONDER CORNER  
STEVIE WONDER DARK  
JETHRO TULL FARM  
JETHRO TULL JUMP  
YES RHYTHM (CD)

**MEDIUM**  
CHRIS REA LP  
EURYTHMICS LOVER  
HEARTS/FIRE ST USUAL  
KANE GANG MOTORTOWN  
ROGER HODGSON AFRAID  
R. ROBERTSON SWEET

**LIGHT**  
THE ALARM RAIN  
CRAZY B'S LP  
ELIZA GILKYSON CALLING  
MICHAEL HEDGES BECAUSE  
JOHN STEWART NIGHT  
LOVE & ROCKETS NO  
MARTHA DAVIS JUST  
NORTHERN PIKES BIG  
NORTHERN PIKES THINGS  
P. HIMMELMAN WANNING  
THE RADIATORS LIKE  
THE RAINMAKERS SMALL  
ROY BUCHANAN GOOSE  
RY CODDER GET  
TOM CAUFIELD PRECIOUS  
TERENCE TRENT WASHING  
CHERYL WHEELER LP

**KZAP SACRAMENTO**  
P.D. TOM CALE  
M.D. JON RUSSELL  
PH: 916-925-3700  
CON: B-A-D-E/JEFF POLLACK

**MEDIUM ADDS**  
JOE COCKER TWO  
P. HIMMELMAN WANNING

**HEAVY**  
B. SPRINGSTEEN TUNNEL  
GEORGE HARRISON DEVILS  
PINK FLOYD TURNING  
R. ROBERTSON SHOW  
R. ROBERTSON SWEET  
JETHRO TULL JUMP

**MEDIUM**  
AEROSMITH HANGMAN  
THE ALARM RAIN  
A&M CHRISTMAS LP  
LESS THAN ZERO ROCKIN  
DAVE MASON SOMETHING  
EURYTHMICS NEED  
FOREIGNER INSIDE  
FOREIGNER SAY  
GRATEFUL DEAD STONES  
GEORGE HARRISON WHEN  
INXS TIME  
RICHARD MARX MERCY  
RUSH LOCK  
STING ROCK  
BOURGOIS TAGG MIND  
U2 COUNTRY  
YES RHYTHM  
LIGHT  
THE BRANDOS HONOR  
BOB RIVERS TWISTED  
BROADCASTERS DOWN  
THE CALL WALK  
DOKKEN HEARD  
GLEN BURTNICK BURNING  
PAUL CARRACK PAUL  
THE RADIATORS DOCTOR  
THE RAINMAKERS SNAKEDANCE  
REM WORLD  
STING LITTLE

**KZEL EUGENE**  
P.D. KEN MARTIN  
PH: 503-342-7096  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-12

**MEDIUM ADDS**  
AEROSMITH HANGMAN  
JOE COCKER TWO  
THE RADIATORS DOCTOR  
STEVE WINWOOD TALKING

**LIGHT ADDS**  
BROADCASTERS DOWN

**HEAVY**  
THE ALARM RAIN  
B. SPRINGSTEEN TUNNEL  
FLEETWOOD MAC EVERYWHERE  
GEORGE HARRISON DEVILS  
ICEHOUSE CRAZY  
INXS NEED  
J.C. MELLENCAMP CHERRY (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)

**LOVE & ROCKETS NO**  
PAUL CARRACK SHED  
P. HIMMELMAN WANNING  
THE RAINMAKERS SNAKEDANCE  
R. ROBERTSON SWEET  
STING LITTLE  
BOURGOIS TAGG MIND  
JETHRO TULL FARM  
YES RHYTHM

**MEDIUM**  
AEROSMITH RAG  
BODEANS FOREVER  
B. SPRINGSTEEN SPARE  
DAVE MASON SOMETHING  
EURYTHMICS NEED  
BRYAN FERRY RIGHT  
FOREIGNER INSIDE  
FOREIGNER SNAKEDANCE  
GEORGE HARRISON WHEN  
HEARTS/FIRE ST USUAL  
ICEHOUSE NOTHING  
INXS NEW  
MICK JAGGER PEACE  
PAUL CARRACK DOUBLE  
THE RADIATORS LOVE  
REM WORLD  
ROGER HODGSON MAGAZINE  
RUSH RUS  
SQUEEZE TRUST  
STING ROCK  
TOM CAUFIELD PRECIOUS  
JETHRO TULL JUMP  
U2 COUNTRY  
YES SHOOT

**LIGHT**  
A&M CHRISTMAS CHRISTMAS  
A&M CHRISTMAS MERRY  
A&M CHRISTMAS MONEY  
A&M CHRISTMAS RUN  
LESS THAN ZERO HAZY  
CRUZADOS TIME  
GLEN BURTNICK STONES  
GRATEFUL DEAD STONES  
JOE SATRIANI SATCH  
MICHAEL BOLTON SITTING  
NORTHERN PIKES BIG  
RY CODDER ALL  
TOWER OF POWER BULL  
TRIUMPH LONG  
WILLY DEVILLE ASSASSIN  
WHITE LION WAIT  
YEAR ZERO HOUR

**KZEW DALLAS**  
P.D. DAVID GROSSMAN  
PH: 214-522-9898  
CON: JON SINTON

**MEDIUM ADDS**  
LOVE & ROCKETS NO  
MICHAEL BOLTON SITTING  
JETHRO TULL JUMP  
LIGHT ADDS  
YEAR ZERO HOUR

**HEAVY**  
AEROSMITH HANGMAN  
B. SPRINGSTEEN SPARE  
B. SPRINGSTEEN TUNNEL  
GEORGE HARRISON DEVILS  
GEORGE HARRISON GOT  
GEORGE HARRISON WHEN  
J.C. MELLENCAMP REAL  
PINK FLOYD TURNING  
PINK FLOYD TURNING  
R. ROBERTSON SHOW  
RUSH TIME  
JETHRO TULL FARM  
U2 COUNTRY  
YES RHYTHM

**MEDIUM**  
THE ALARM RAIN  
BODEANS ONLY  
DAVE MASON SOMETHING  
FLEETWOOD MAC EVERYWHERE  
FOREIGNER COUNTING  
FOREIGNER SAY  
FOREIGNER STONE  
GREAT WHITE SAVE  
SAMMY HAGAR HANDS  
RICHARD MARX MERCY  
PAUL CARRACK SHED  
PAUL CARRACK WORLD  
RUSH LOCK  
LIGHT  
DEF LEPPARD HYSTERIA  
DOKKEN BURNING  
KISS REASON

**KZOQ MISSOULA**  
P.D. VERN ARGO  
PH: 406-728-5000  
MUSIC:MON AFT  
CALLS:MON-FRI 09-5

**MEDIUM ADDS**  
STING LAZARUS

**LIGHT ADDS**  
B. SPRINGSTEEN ONE  
GREAT WHITE SWEET  
MSG LOVE  
SQUEEZE 853  
STEVE WINWOOD TALKING

**POWER**  
THE ALARM RAIN  
B. SPRINGSTEEN TUNNEL  
FOREIGNER FARM  
JETHRO TULL COUNTRY  
YES RHYTHM

**HEAVY**  
DEF LEPPARD HYSTERIA  
DOKKEN BURNING (CD)  
EURYTHMICS NEED  
FLEETWOOD MAC EVERYWHERE  
GEORGE HARRISON DEVILS  
HEART GIRL (CD)  
HOOTERS KARLA (CD)  
J.C. MELLENCAMP REAL (CD)  
JOE COCKER HEART (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)  
R. ROBERTSON SHOW (CD)

**MEDIUM**  
AEROSMITH HANGMAN  
BILLY JOEL (CD)  
THE CALL (CD)  
ELTON JOHN CANDLE  
GRATEFUL DEAD STONES (CD)  
GEORGE HARRISON WHEN  
INXS TIME  
KANE GANG MOTORTOWN  
KISS LOCK  
LOVE & ROCKETS NO  
MICHAEL BOLTON SITTING (CD)  
NEW ORDER FAITH  
P. HIMMELMAN WANNING (CD)  
THE RADIATORS DOCTOR  
THE RAINMAKERS SNAKEDANCE (CD)  
REM WORLD  
RUSH LOCK  
STRANGEWAYS DANCE  
TESLA BETTER  
WHITESNAKE GIVE

**LIGHT**  
CRY BEFORE DAWN SEED  
NORTHERN PIKES BIG  
ROYAL COURT... CHANGED (CD)  
WHITE LION WAIT

**KZRR ALBUQUERQUE**  
P.D. FRANK JAXON  
M.D. HUBBY DEAN  
PH: 505-765-5400  
CON: JON SINTON

**MEDIUM ADDS**  
FOREIGNER STONE  
GEORGE HARRISON WHEN

**HEAVY**  
THE ALARM RAIN  
B. SPRINGSTEEN TUNNEL  
DEF LEPPARD HYSTERIA  
DOKKEN BURNING  
FOREIGNER SAY  
HEART GIRL  
ICEHOUSE CRAZY (CD)  
INXS NEED  
J.C. MELLENCAMP CHERRY (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)

\*R. ROBERTSON SHOW  
STING LITTLE  
BOURGOIS TAGG MIND  
U2 COUNTRY  
MEDIUM  
AEROSMITH HANGMAN  
B. SPRINGSTEEN ONE  
EURYTHMICS NEED  
FLEETWOOD MAC EVERYWHERE  
GLEN BURTNICK HEARD  
GEORGE HARRISON DEVILS (CD)  
GREAT WHITE SAVE (CD)  
J.C. MELLENCAMP REAL  
KISS REASON  
LOVE & ROCKETS SWEET  
RICHARD MARX MERCY (CD)  
MICHAEL BOLTON SITTING  
THE RAINMAKERS SNAKEDANCE  
REM WORLD  
R. ROBERTSON SWEET (CD)  
RUSH LOCK  
WHITESNAKE GIVE  
YES RHYTHM  
LIGHT  
FLESH FOR LULU POST  
GRATEFUL DEAD STONES  
HOOTERS KARLA  
MARTHA DAVIS JUST  
MICK JAGGER SAY  
P. HIMMELMAN WANNING

**WAFF WORCESTER/BOST.**  
P.D. CYNDE SLATER  
M.D. RICK MACKENZIE  
PH: 617-752-5611  
CALLS:THU-FRI 2-5

**MEDIUM ADDS**  
LESS THAN ZERO ROCKIN  
FLEETWOOD MAC EVERYWHERE  
FLESH FOR LULU POST  
INXS DEVIL  
JOE COCKER TWO  
THE RADIATORS DOCTOR

**HEAVY**  
AEROSMITH HANGMAN (CD)  
B. SPRINGSTEEN TUNNEL  
\*DEF LEPPARD HYSTERIA  
DOKKEN BURNING  
FOREIGNER SAY  
GRATEFUL DEAD STONES  
GEORGE HARRISON DEVILS  
JETHRO TULL SHED  
U2 COUNTRY (CD)  
YES RHYTHM

**MEDIUM**  
AEROSMITH RAG  
THE ALARM RAIN  
A&M CHRISTMAS LP  
LESS THAN ZERO HAZY  
BODEANS ONLY  
BOB RIVERS TWISTED  
B. SPRINGSTEEN ONE  
DAVE MASON SOMETHING  
FOREIGNER COUNTING  
FOREIGNER STONE  
GUNS N' ROSES JEZ  
GREAT WHITE SAVE  
HEART GIRL  
ICEHOUSE CRAZY  
INXS NEED  
J.C. MELLENCAMP CHERRY  
J.C. MELLENCAMP REAL  
JOE COCKER HEART  
LOVE & ROCKETS NO  
RICHARD MARX MERCY  
MSG TURNING  
PINK FLOYD TURNING  
THE RAINMAKERS SNAKEDANCE  
REM WORLD  
R. ROBERTSON SWEET  
R. ROBERTSON SWEET  
RUSH LOCK  
STING LITTLE  
STEVE WINWOOD VALERIE  
TRUMP ON  
JETHRO TULL JUMP  
WHITESNAKE GIVE (CD)  
LIGHT  
O POSITIVE TALK

**WAOR SOUTHBEND**  
P.D. GREGG RICHARDS  
M.D. SUE FREY  
PH: 616-683-5432  
MUSIC:TUE AFT  
CALLS:WED-FRI 8-4

**MEDIUM ADDS**  
GREAT WHITE SAVE  
HOOTERS KARLA  
ICEHOUSE ELECTRIC (CD)  
JETHRO TULL JUMP (CD)  
WHITE LION WAIT (CD)  
YES SHOOT (CD)

**HEAVY**  
\*AEROSMITH HANGMAN (CD)  
THE ALARM RAIN (CD)  
B. SPRINGSTEEN TUNNEL (CD)  
\*DEF LEPPARD HYSTERIA (CD)  
FOREIGNER SAY (CD)  
\*HEART GIRL (CD)  
INXS NEED (CD)  
J.C. MELLENCAMP REAL (CD)  
KISS REASON (CD)  
LOVE & ROCKETS NO  
RICHARD MARX MERCY (CD)  
PAUL CARRACK SHED (CD)  
PINK FLOYD TURNING (CD)  
\*RUSH LOCK (CD)  
JETHRO TULL FARM (CD)  
HEART HEART (CD)  
\*WHITESNAKE GIVE (CD)  
WHITESNAKE IS (CD)  
YES RHYTHM (CD)

**MEDIUM**  
B. SPRINGSTEEN ONE (CD)  
THE CARS DOUBLE (CD)  
KICK STONE (CD)  
JIMMY DAVIS SOMETHING  
DAVE MASON SOMETHING  
DOKKEN BURNING (CD)  
EURYTHMICS NEED (CD)  
FOREIGNER INSIDE (CD)  
FOREIGNER SWEET (CD)  
GLEN BURTNICK HEARD (CD)  
GEORGE HARRISON DEVILS (CD)  
HEARTS/FIRE ST USUAL  
J.C. MELLENCAMP CHERRY  
JOE COCKER HEART (CD)  
MICHAEL BOLTON SITTING (CD)  
P. HIMMELMAN WANNING (CD)  
PINK FLOYD ONE (CD)  
THE RADIATORS LIKE (CD)  
THE RAINMAKERS SNAKEDANCE (CD)  
REM WORLD (CD)  
R. ROBERTSON SWEET (CD)  
R. ROBERTSON SWEET (CD)  
STEVE WINWOOD VALERIE (CD)  
BOURGOIS TAGG MIND (CD)  
TRIUMPH LONG (CD)  
TOMMY SHAW EVER (CD)

**CHART KEY**  
\* = Top 5 Requests  
↑ = Increased Rotation  
(CD) = CD Airplay

**Radio Reports...  
Monday & Tuesday  
10am - 7pm EST**















THE HARD REPORT

REPORTS

VWVC WASHINGTON
P.D. DAVE BROWN/vp
M.D. CURT GARY
PH: 202-828-9932
CON: HARRIS COMMUNICATIONS

HEAVY ADDS
POLICE/BALL BIKO
STING LAZARUS
STEVE WINWOOD TALKING
MEDIUM ADDS
GREAT WHITE SAVE
POWER
DAVID BOWIE NEVER
B. SPRINGSTEEN TUNNEL
\*ELTON JOHN CANDLE

VWRX PROVIDENCE
P.D. DAVE RICHARDS
M.D. DAN MC CLINTOCK
PH: 401-596-7728
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:MON-FRI 01-23

MEDIUM ADDS
A&M CHRISTMAS HAVE (CD)
A&M CHRISTMAS WINTER (CD)
B. SPRINGSTEEN ONE (CD)
STEVE WINWOOD TALKING (CD)
LIGHT ADDS
CONNELLS LAMENT (CD)
S. POLICE/BALL BIKO
POWER
A&M CHRISTMAS CHRISTMAS
A&M CHRISTMAS MOMMY
A&M CHRISTMAS RUN
A&M CHRISTMAS TUNNEL (CD)
FOREIGNER SAY (CD)
GEORGE HARRISON GOT (CD)
J.C. MELLENCAMP CHERRY (CD)
STING TOGETHER (CD)
STING COUNTRY (CD)
U2

VWTR OCEAN CITY
P.D. SKIP ISLEY
M.D. JENNIFER GIPE
PH: 301-289-4545
MUSIC:TUE AFT
CALLS:MON-TUE 3-5

MEDIUM ADDS
GEORGE HARRISON WHEN (CD)
MICHAEL BOLTON SITTING (CD)
STING LAZARUS (CD)
WHITE LION WAIT (CD)
HEAVY
THE ALARM RAIN (CD)
LESS THAN ZERO HAZY (CD)
B. SPRINGSTEEN TUNNEL (CD)
FLEETWOOD MAC EVERYWHERE (CD)
FOREIGNER KARLA (CD)
GEORGE HARRISON DEVILS (CD)
INXS NEED (CD)
J.C. MELLENCAMP REAL (CD)
PINK FLOYD TURNING (CD)
REM WORLD (CD)
R. ROBERTSON SHOW (CD)
\*U2 COUNTRY (CD)
YES RHYTHM (CD)
MEDIUM
AEROSMITH HANGMAN (CD)
AEROSMITH ST (CD)
A&M CHRISTMAS CHRISTMAS (CD)
A&M CHRISTMAS MOMMY (CD)
B. SPRINGSTEEN ONE (CD)
DEF LEPPARD HYSTERIA (CD)
DAVE MASON SOMETHING (CD)
EURYTHMICS NEED (CD)
FOREIGNER STONE (CD)
GRATEFUL DEAD STONES (CD)
GEORGE HARRISON CLOUD (CD)
GREAT WHITE SAVE (CD)
HEART GIRL (CD)
HOOTERS KARLA (CD)
JOE COCKER HEART (CD)
KANE GANG MOTORTOWN (CD)
\*LOVE & ROCKETS NO (CD)
RICHARD MARX MERCY (CD)
PAUL CARRACK SHED (CD)
THE RADIATORS DOCTOR (CD)
THE RAINMAKERS SNAKEDANCE (CD)
R. ROBERTSON SWEET (CD)
RUSH INXS (CD)
STEVE WINWOOD TALKING (CD)
TIMBUK 3 CHRISTMAS (CD)
TIMOTHY SCHMIT GIVE (CD)
WHITESNAKE GIVE (CD)
YES SHOOT (CD)
LIGHT
BOB RIVERS TWISTED (CD)
DOKKEN BURNING (CD)
PRINCE NEVER (CD)
S. POLICE/BALL BIKO (CD)
THE SILENCERS RED (CD)

VWZU WILLIAMSPORT
P.D. MARK WILLIAMS
M.D. KENNY VANEMON
PH: 717-748-4038
MUSIC:TUE AFT
CALLS:MON-FRI 11-3

HEAVY ADDS
FOREIGNER STONE (CD)
GEORGE HARRISON INSIDE (CD)
MEDIUM ADDS
LESS THAN ZERO ROCK (CD)
THE CALL WALK (CD)
FOREIGNER BEAT (CD)
FOREIGNER INSIDE (CD)
FOREIGNER WAIT (CD)
LOVE & ROCKETS NO
POWER
DOKKEN BURNING (CD)
FOREIGNER SAY (CD)
GEORGE HARRISON DEVILS (CD)
R. ROBERTSON SHOW (CD)
\*JETHRO TULL FARM (CD)
\*YES RHYTHM (CD)
HEAVY
AEROSMITH HANGMAN (CD)
THE ALARM RAIN (CD)
B. SPRINGSTEEN TUNNEL (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
EURYTHMICS NEED (CD)
FLEETWOOD MAC EVERYWHERE (CD)
GRATEFUL DEAD STONES (CD)
GEORGE HARRISON GOT (CD)
GREAT WHITE SAVE (CD)
HEART GIRL (CD)
HOOTERS KARLA (CD)
INXS NEED (CD)
J.C. MELLENCAMP REAL (CD)
KISS REASON (CD)
THE RAINMAKERS SNAKEDANCE (CD)
REM WORLD (CD)
R. ROBERTSON SWEET (CD)
STING LAZARUS (CD)
STING COUNTRY (CD)
U2
WHITESNAKE GIVE (CD)
YES SHOOT (CD)
MEDIUM
A&M CHRISTMAS LP (CD)
LESS THAN ZERO HAZY (CD)
LESS THAN ZERO ROCKIN (CD)
DEF LEPPARD SUGAR (CD)
EUROPE CHEROKEE (CD)
GEORGE HARRISON THIS (CD)
GEORGE HARRISON MSG (CD)
THE RADIATORS DOCTOR (CD)
RUSH LOCK (CD)
S. POLICE/BALL TALKING (CD)
STEVE WINWOOD BETTER (CD)
TESLA BETTER (CD)
WHITE LION WAIT (CD)
YES BIG (CD)

WKLP DAVENPORT
P.D. GUY PERRY
M.D. HAZ MONTANA
PH: 319-326-2541
MUSIC:TUE AFT
CALLS:FRI 03-06

MEDIUM ADDS
A&M CHRISTMAS BACK (CD)
A&M CHRISTMAS LITTLE (CD)
A&M CHRISTMAS MERRY (CD)
A&M CHRISTMAS RUN (CD)
LIGHT ADDS
RUSH LOCK (CD)
JETHRO TULL JUMP (CD)
WHITE LION WAIT (CD)
HEAVY
AEROSMITH RAG (CD)
DEF LEPPARD ANIMAL (CD)
FOREIGNER SAY (CD)
GEORGE HARRISON DEVILS (CD)
HEART GIRL (CD)
J.C. MELLENCAMP CHERRY (CD)
PINK FLOYD TURNING (CD)
JETHRO TULL FARM (CD)
WHITESNAKE IS (CD)
YES RHYTHM (CD)
MEDIUM
AEROSMITH HANGMAN (CD)
DEF LEPPARD HYSTERIA (CD)
DOKKEN BURNING (CD)
FOREIGNER FACE (CD)
FOREIGNER NIGHT (CD)
FOREIGNER STONE (CD)
FOREIGNER WAIT (CD)
J.C. MELLENCAMP REAL (CD)
STING VALERIE (CD)
STEVE WINWOOD COUNTRY (CD)
\*U2 GIVE (CD)
WHITESNAKE GIVE (CD)
LIGHT
GREAT WHITE SAVE (CD)
SAMMY HAGAR HOME (CD)
RICHARD MARX MERCY (CD)
TRIUMPH LONG (CD)

WKRC CHARLOTTE
M.D. JUSTIN PHELPS
PH: 704-322-1713
MUSIC:TUE AFT
CALLS:MON 10-1

HEAVY ADDS
A&M CHRISTMAS CHRISTMAS (CD)
A&M CHRISTMAS MOMMY (CD)
MEDIUM ADDS
THE RADIATORS DOCTOR (CD)
STEVE WINWOOD TALKING (CD)
LIGHT ADDS
DEF LEPPARD SUGAR (CD)
GEORGE HARRISON WHEN (CD)
POWER
THE ALARM RAIN (CD)
\*DEF LEPPARD HYSTERIA (CD)
GEORGE HARRISON DEVILS (CD)
INXS NEED (CD)
U2 COUNTRY (CD)
HEAVY
AEROSMITH HANGMAN (CD)
B. SPRINGSTEEN ONE (CD)
SAY BURNING (CD)
FOREIGNER SAY (CD)
GRATEFUL DEAD WEST (CD)
HEART GIRL (CD)
J.C. MELLENCAMP REAL (CD)
LOVE & ROCKETS NO (CD)
RICHARD MARX MERCY (CD)
PINK FLOYD TURNING (CD)
REM WORLD (CD)
R. ROBERTSON SWEET (CD)
RUSH LOCK (CD)
\*WHITESNAKE GIVE (CD)
MEDIUM
AEROSMITH RAG (CD)
LESS THAN ZERO ROCKIN (CD)
THE CARDS DOUBLE (CD)
DEF LEPPARD ANIMAL (CD)
CANAL DIARY LITANY (CD)
FOREIGNER STONE (CD)
GRATEFUL DEAD STONES (CD)
GREAT WHITE SAVE (CD)
KISS REASON (CD)
PAUL CARRACK SHED (CD)
THE RAINMAKERS SNAKEDANCE (CD)
R. ROBERTSON SHOW (CD)
STING LAZARUS (CD)
STING LITTLE (CD)
TESLA BETTER (CD)
WHITE LION BETTER (CD)
YES RHYTHM (CD)
YES SHOOT (CD)
LIGHT
R. ROBERTSON DEVIL (CD)
JETHRO TULL JUMP (CD)

CHART KEY
\* = Top 5 Requests
+ = Increased Rotation
(CD) = CD Airplay

VWVF ST.PETERSBURG
P.D. CAREY CURELOF
M.D. CHARLIE LOGAN
PH: 813-228-6090
CON: JEFF POLLACK

LIGHT ADDS
LOVE & ROCKETS NO
POWER
B. SPRINGSTEEN TUNNEL (CD)
DEF LEPPARD HYSTERIA (CD)
REM ONE (CD)
U2 COUNTRY (CD)
YES LOVE (CD)
HEAVY
AEROSMITH HANGMAN (CD)
THE CARDS STRAP (CD)
DEF LEPPARD ANIMAL (CD)
GEORGE HARRISON GOT (CD)
SAMMY HAGAR BOYS (CD)
ICEHOUSE CRAZY (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP REAL (CD)
PAUL CARRACK SHED (CD)
PINK FLOYD ONE (CD)
PINK FLOYD TURNING (CD)
REM WORLD (CD)
R. ROBERTSON SHOW (CD)
RUSH TIME (CD)
STING LITTLE (CD)
BOURGEIS TAGG MIND (CD)
LONG RHYTHM (CD)
YES
MEDIUM
THE ALARM RAIN (CD)
BODANS ONLY (CD)
THE CARDS DOUBLE (CD)
CONNELLS OVER (CD)
JIMMY DAVIS KICK (CD)
DOKKEN BURNING (CD)
FOREIGNER SAY (CD)
GLEN BURTNICK FELLOW (CD)
GLEN BURTNICK HEARD (CD)
GLEN BURTNICK LOVE (CD)
GRATEFUL DEAD STONES (CD)
GEORGE HARRISON DEVILS (CD)
GUNS N' ROSES PARADISE (CD)
GUNS N' ROSES WELCOME (CD)
HEART GIRL (CD)
INXS DEVIL (CD)
INXS INXS (CD)
JOE COCKER HEART (CD)
KISS REASON (CD)
RICHARD MARX MERCY (CD)
POISON FORGET (CD)
STING LAZARUS (CD)
TESLA BETTER (CD)
TOMMY SHAW NO (CD)
JETHRO TULL FARM (CD)
WHITESNAKE GIVE (CD)
WHITE LION WAIT (CD)
LIGHT
CONNELLS LAMENT (CD)
GREAT WHITE SAVE (CD)
MSG LAIVE (CD)
THE RADIATORS LIKE (CD)
THE RAINMAKERS SNAKEDANCE (CD)
ROYAL COURT... CHANGED (CD)
SQUEEZE TRUST (CD)

VZEW MOBILE
P.D. CATT STONE
M.D. REBECCA ST.JOHN
PH: 205-432-0102
MUSIC:TUE MOR
CALLS:THU-FRI 12-3

LIGHT ADDS
DEPECHE MODE NEVER (CD)
EURYTHMICS BRAND (CD)
EURYTHMICS NEED (CD)
INXS NEED (CD)
JOE COCKER TWO (CD)
P. HIMMELMAN WANING (CD)
THE RADIATORS DOCTOR (CD)
HEAVY
LESS THAN ZERO HAZY (CD)
DEF LEPPARD HYSTERIA (CD)
FOREIGNER DEVILS (CD)
GEORGE HARRISON WHEN (CD)
INXS NEED (CD)
J.C. MELLENCAMP HARD (CD)
RICHARD MARX MERCY (CD)
PINK FLOYD ONE (CD)
PINK FLOYD TURNING (CD)
\*REM WORLD (CD)
R. ROBERTSON SHOW (CD)
R. ROBERTSON SOMEWHERE (CD)
STING LAZARUS (CD)
U2 COUNTRY (CD)
YES RHYTHM (CD)
MEDIUM
B. SPRINGSTEEN SPARE (CD)
B. SPRINGSTEEN YOU (CD)
CANAL DIARY LITANY (CD)
INXS KICK (CD)
INXS NEVER (CD)
LOVE & ROCKETS NO (CD)
MICHAEL BOLTON SITTING (CD)
PAUL CARRACK CAT (CD)
ROGER HODGSON MAGAZINE (CD)
R. ROBERTSON SWEET (CD)
\*SANTANA BLUES (CD)
SQUEEZE 85 (CD)
SQUEEZE TRUST (CD)
\*JETHRO TULL FARM (CD)
LIGHT
10,000 MANIACS TALK (CD)
THE ALARM RAIN (CD)
LESS THAN ZERO ROCKIN (CD)
BOB RIVERS TWISTED (CD)
GEORGE HARRISON CLOUD (CD)
GEORGE HARRISON GOT (CD)
GENE LOVES JEZ KARLA (CD)
HOOTERS NOTHING (CD)
J.C. MELLENCAMP REAL (CD)
PINK FLOYD DOGS (CD)
THE RAINMAKERS SNAKEDANCE (CD)
RUSH LOCK (CD)
RY COODER ALL (CD)
SISTERS/MERCY CORROSION (CD)
THE HIDDEN ST HIDDEN (CD)
YES YES (CD)
YES SHOOT (CD)

VZTA MIAMI
P.D. PETE BOLGER
M.D. JEAN CASHMAN
PH: 305-624-9490
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:MON-FRI 30-50

MEDIUM ADDS
A&M CHRISTMAS HAVE (CD)
A&M CHRISTMAS LITTLE (CD)
A&M CHRISTMAS RUN (CD)
A&M CHRISTMAS SILENT (CD)
A&M CHRISTMAS WINTER (CD)
B. SPRINGSTEEN ONE (CD)
JOE COCKER TWO (CD)
STEVE WINWOOD TALKING (CD)
HEAVY
B. SPRINGSTEEN TUNNEL (CD)
ELTON JOHN CANDLE (CD)
\*HEART GIRL (CD)
INXS CHERRY (CD)
REM ONE (CD)
STING CHERRY (CD)
STEVE WINWOOD VALERIE (CD)
U2 COUNTRY (CD)
YES LOVE (CD)
MEDIUM
THE ALARM RAIN (CD)
A&M CHRISTMAS CHRISTMAS (CD)
A&M CHRISTMAS MOMMY (CD)
BILLY IDOL HOT (CD)
B. SPRINGSTEEN SPARE (CD)
FLEETWOOD MAC EVERYWHERE (CD)
FOREIGNER SAY (CD)
\*FOREIGNER DEVILS (CD)
\*GEORGE HARRISON THIS (CD)
GEORGE HARRISON CRAZY (CD)
ICEHOUSE REAL (CD)
JOE COCKER HEART (CD)

MICK JAGGER THROWAWAY (CD)
PINK FLOYD ONE (CD)
PINK FLOYD TUNING (CD)
SQUEEZE HOUR (CD)
BOURGEIS TAGG MIND (CD)
YES RHYTHM (CD)
LIGHT
FOREIGNER STONE (CD)
\*LOVE & ROCKETS NO (CD)
R. ROBERTSON SOMEWHERE (CD)
STING LITTLE (CD)

VWXL-FM ATLANTIC CITY
P.D. STEVE MCNEE
M.D. BARBARA VOIGHT
PH: 609-522-1416
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:FRI-MON - 2

MEDIUM ADDS
A&M CHRISTMAS LITTLE (CD)
A&M CHRISTMAS RUN (CD)
A&M CHRISTMAS SILENT (CD)
A&M CHRISTMAS WINTER (CD)
GEORGE HARRISON WHEN (CD)
LIGHT ADDS
MICHAEL BOLTON SITTING (CD)
R. ROBERTSON SWEET (CD)
S. POLICE/BALL BIKO
HEAVY
A&M CHRISTMAS CHRISTMAS (CD)
A&M CHRISTMAS MERRY (CD)
B. SPRINGSTEEN TUNNEL (CD)
ELTON JOHN CANDLE (CD)
\*FOREIGNER SAY (CD)
GEORGE HARRISON GOT (CD)
J.C. MELLENCAMP CHERRY (CD)
SQUEEZE HOUR (CD)
STEVE WINWOOD VALERIE (CD)
U2 COUNTRY (CD)
MEDIUM
A&M CHRISTMAS MOMMY (CD)
B. SPRINGSTEEN HEARD (CD)
FLEETWOOD MAC EVERYWHERE (CD)
GEORGE HARRISON DEVILS (CD)
HEART GIRL (CD)
\*INXS NEED (CD)
J.C. MELLENCAMP REAL (CD)
PINK FLOYD TURNING (CD)
\*REM ONE (CD)
YES RHYTHM (CD)
YES SHOOT (CD)
LIGHT
BILLY IDOL HOT (CD)
DEF LEPPARD HYSTERIA (CD)
EURYTHMICS NEED (CD)
FOREIGNER INSIDE (CD)
HOOTERS KARLA (CD)
ICEHOUSE CRAZY (CD)
LOVE & ROCKETS NO (CD)
RICHARD MARX MERCY (CD)
REM WORLD (CD)
STING LAZARUS (CD)

VZYC BEAUFORT
P.D. JT STEVENS
M.D. ROBIN MUTCHLER
PH: 919-728-2019
MUSIC:TUE AFT
CALLS:THU-FRI 3-5
FROZEN REPORT

HEAVY
THE ALARM RAIN (CD)
B. SPRINGSTEEN TUNNEL (CD)
DEF LEPPARD HYSTERIA (CD)
FOREIGNER SAY (CD)
GEORGE HARRISON DEVILS (CD)
GEORGE HARRISON GOT (CD)
INXS NEED (CD)
J.C. MELLENCAMP CHERRY (CD)
PAUL CARRACK SHED (CD)
R. ROBERTSON SHOW (CD)
STEVE WINWOOD VALERIE (CD)
BOURGEIS TAGG MIND (CD)
JETHRO TULL FARM (CD)
U2 COUNTRY (CD)
YES RHYTHM (CD)
MEDIUM
AEROSMITH HANGMAN (CD)
DOKKEN BURNING (CD)
EURYTHMICS NEED (CD)
FLEETWOOD MAC EVERYWHERE (CD)
GRATEFUL DEAD STONES (CD)
GEORGE HARRISON WHEN (CD)
HEART GIRL (CD)
HEART HEART (CD)
JOE COCKER LOVE & ROCKETS NO (CD)
RICHARD MARX MERCY (CD)
PINK FLOYD TURNING (CD)
THE RAINMAKERS SNAKEDANCE (CD)
REM WORLD (CD)
R. ROBERTSON SWEET (CD)
STING ROCK (CD)
LIGHT
LESS THAN ZERO ROCKIN (CD)
B. SPRINGSTEEN ONE (CD)
THE CARDS DOUBLE (CD)
CONNELLS CAT (CD)
DON DION OVER (CD)
J.C. MELLENCAMP REAL (CD)
MICHAEL BOLTON SITTING (CD)
P. HIMMELMAN WANING (CD)

VZZO ALLENTOWN
P.D. GENE ROMANO
M.D. RICK STRAUSS
PH: 215-694-0511
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

HEAVY ADDS
FOREIGNER STONE (CD)
MEDIUM ADDS
STEVE WINWOOD TALKING (CD)
LIGHT ADDS
WHITE LION WAIT (CD)
POWER
\*FOREIGNER SAY (CD)
GEORGE HARRISON DEVILS (CD)
\*INXS NEED (CD)
J.C. MELLENCAMP REAL (CD)
\*PAUL CARRACK SHED (CD)
PINK FLOYD TURNING (CD)
\*U2 COUNTRY (CD)
HEAVY
AEROSMITH HANGMAN (CD)
THE ALARM RAIN (CD)
B. SPRINGSTEEN TUNNEL (CD)
DEF LEPPARD HYSTERIA (CD)
HOOTERS KARLA (CD)
WHITESNAKE GIVE (CD)
YES RHYTHM (CD)
MEDIUM
A&M CHRISTMAS CHRISTMAS (CD)
A&M CHRISTMAS MERRY (CD)
A&M CHRISTMAS MOMMY (CD)
A&M CHRISTMAS WINTER (CD)
BODANS ONLY (CD)
FLEETWOOD MAC EVERYWHERE (CD)
GREAT WHITE SAVE (CD)
KISS REASON (CD)
LOVE & ROCKETS NO (CD)
RICHARD MARX MERCY (CD)
MICHAEL BOLTON SITTING (CD)
\*R. ROBERTSON SHOW (CD)
R. ROBERTSON SWEET (CD)
STING LAZARUS (CD)
STING SHOOT (CD)
LIGHT
BOB RIVERS TWISTED (CD)
GRATEFUL DEAD STONES (CD)
THE RAINMAKERS SNAKEDANCE (CD)
REM WORLD (CD)
RUSH LOCK (CD)

Radio Reports...
Monday & Tuesday
10am - 7pm EST









