

THE HARD REPORT™

4 Trading Post Way

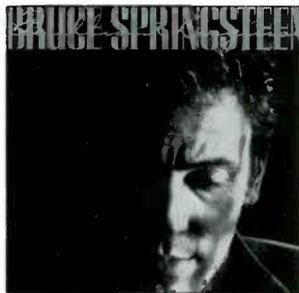
Medford Lakes, New Jersey 08055

September 18, 1987

Issue #46

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FRONTRUNNERS



Columbia

BRUCE SPRINGSTEEN

"BRILLIANT DISGUISE"

"Though no artist has received more 80's airplay, Bruce transcends predictability to produce what's possibly his finest moment". . . .

RAD MESSICK, WDIZ



Epic

THE RADIATORS

"LIKE DREAMERS DO"

"This bar band translates amazingly well to vinyl. Hats off to Michael Caplan and Co. for bringing the New Orleans sound to vinyl". . . .

MARK CHERNOFF, WNEW-FM

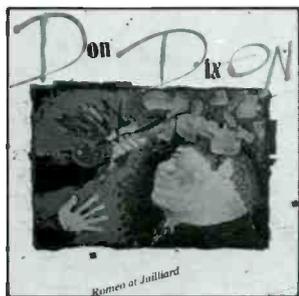


Capitol

MSG

"GIMME YOUR LOVE"

There's a lotta name brand traffic out there, but world class ready-to-bust crunch like this is in short supply. Season to taste.



Enigma

DON DIXON

"YOUR SISTER TOLD ME"

The man who's been called the American Nick Lowe shows up with hook power that's got a lot more in common with Huey Lewis.



Atco

YES

"Love Will Find A Way"

"This song has more crossover potential than anything they've ever done without compromising their image". . . .

TED UTZ, WMMR



Atlantic

SILENT RUNNING

"SANCTUARY"

Simple Minds meets the Psychedelic Furs? That's the easiest handle on this dense but cleanly delineated Irish Import—a WNEW pre-release add.



Island

BOURGEOIS TAGG

"I DON'T MIND AT ALL"

"Slower songs strong enough to stop traffic come along just a couple of times a year—and Bourgeois Tagg has just released one". . . .

TOM STARR, WOUR



EMI/Manhattan

LIONS AND GHOSTS

"CONTRADICTION"

Finally!! A "Next big LA band to explode" that specializes in melody and texture—and upper demo appeal. Already on KLOS and KROQ.

NEW PLAY PRIORITIES...

Roger Hodgson, Mama's Boys, Love and Rockets, Foster and Lloyd, Steve Winwood, Guadalcanal Diary and Michael Bolton **INSIDE!**

RECORD OF THE WEEK



Chrysalis

JETHRO TULL, "CREST OF A KNAVE"

With 113 total adds, 18 heavy reports, five increases, 9 top 5 phone mentions, the week's longest 83-22 move—and t-o-n-s of radio raves—it's obvious that Tull's comeback is chiselled in stone.

HEADLINES



CINDY TOLLIN STROLLS IT ALONE

WQBK GOES FOR THE GOLD. . .FORMAT CHANGES FOR KRQU & WGLU

NEWMAN & BROOKS BAG ENIGMA-AOR/TOP 40 SLOTS

KEYX'S STEVE ALLISON TELLS ALL. . .

AND PROMO SUPPORT. . . HOW IMPORTANT IS IT?

BOURGEOIS TAGG

YOYO



"I Don't Mind At All"

the first single from

YOYO,

the new album from
Bourgeois Tagg

Bourgeois Tagg are:

BRENT BOURGEOIS ■ LARRY TAGG ■ LYLE WORKMAN ■ SCOTT MOON ■ MIKE URBANO

PRODUCED BY TODD RUNDGREN FOR ALCHEMEDIA PRODUCTIONS, INC.
IN ASSOCIATION WITH BRENT BOURGEOIS AND LARRY TAGG



ISLAND

ON ISLAND RECORDS, CASSETTES AND COMPACT DISCS.

Bruce Springsteen, "Brilliant Disguise", Columbia... In a week jammed with automatics, Bruce tops the billing and deservedly so. We heard a strong pre-release buzz a la "Bruce does Roy Orbison"--but to our ears what most distinguishes this excellent track is Bruce's return to writing about romance. His love songs have always been able to pluck those heartstrings, and one can only guess that marriage has sharpened his always double edged pen. Sure, there's a touch more echo to the vocals, but it's the emphasis on mid-range sounds that highlights the Clearmountain mix, with clean easy, keyboards (and a much lighter touch in general) to complement the go-anywhere mid-tempo feel. The man's obviously in classic form and as always, it's a major event to have him back.

The Radiators, "Like Dreamers Do", Epic... Wanna quick trip to New Orleans? The Rads will take you there, guaranteed. I caught the show last July, and will unflinchingly pronounce them the best so called "bar" band I've ever had the pleasure of downing a Hurricane (two parts rum, one part kerosene) to. When's the last time you saw a roomful of hard to impress Industry types (Trapp, Kojan, Brehmer, Winer, McNutt, T. Edwards, Hofer, etc) actually barking out choruses to a chestnut like "Feelin Alright"; some actually dancing. That kind of infectious enthusiasm has earned them a legit national fan club--from Minneapolis (where they have their own cover band), to NYC, where they'll sell out five nights at the Lone Star quicko pronto. This should not be confused with rootsrock--although the guitar lead might remind one of Little Feat by way of Allen Toussaint. Hey, they sure ain't pretty, but you'll be hard pressed to come up with a sweeter new sound this week.

MSG, "Gimme Your Love", Capitol... One listen to the new MSG configuration will make it abundantly clear that new vocalist (and "M" in the group's name) would have inducted even if his name were Bernie Schekelbaum. MSG has a hot commercial track to sink their teeth into--and it's obvious that quality vocals have been the missing element in the Michael Schenker Group's previous incarnations. Naturally, the guitar chugs and screams in appropriate proportions and with ace engineer Andy John twisting those knobs, it looks like Michael may well be on the way to a bank account to rival brother Rudolph's. And with The Great White artist development under their belts, who better to bring it home than Capitol?

Don Dixon, "Your Sister Told Me", Enigma... Rick Winward and the folks at Enigma make any new Dixon writeup considerably easier with an ever larger and ever more ecstatic pile of press clippings from just about every conceivable direction. Musician, Creem, Rolling Stone, Pulse, Billboard, Bam--and more all stand willing to trumpet the talents of one of the hookiest men on the planet. His whiskey and cigarettes vocals are enough to warm any lonely divorcee's heart--but the kicker is how Middle American he sounds considering his REM, Guadalcanal Diary, Smithereens, and Fetchin' Bones rock resume. Blue ribbon progressive credentials, state of the art production skills, and hooks Huey Lewis would kill for. What more is there to life?

Yes, "Love Will Find A Way", Atco... From the Baroque intro to the trademark torque chords and vocal compression, the long awaited single could only be Yes. It's a song obviously crafted for mass consumption, but these masters of trick turns set their controls for the center of the sales sun--and hit that mark without perceived premeditation. It's difficult to live up to expectations that are at once commercial and creatively driven, but if any mega-act is able to consistently find a way, it's Yes. As for the forthcoming album (which WMMR treated this market to this past weekend), Ted Utz predicts, "Big Generator" will be one of the three most important records released through 1988"....

Silent Running, "Sanctuary", Atlantic... We've been asking around about Silent Running, and were surprised at the number of programmers, Carter Alan included, who had high praise for their 1984 debut Lp. And for those with fond memories, this record will not disappoint. They've teamed up with producer Terry Brown (Rush, Cutting Crew) for an Atlantic debut with a much harder edge, and much higher guitar profile. And we're not talking strictly cutting lead runs, either. You'll hear all sorts of neat guitar washes, and tasty rhythm tricks--and confident, charismatic vocals from futurestar Peter Gamble. The texture's there to spare, but unlike more than a few European imports, they've got the hooks to match. Silent for now, yes. But not for long.

Bourgeois Tagg, "I Don't Mind At All", Island... Rock radio was reasonably supportive on this Sacramento band's hit single "Mutual Surrender"; but proper credit would really have to go to CHR and MTV. As such, let's just consider they've preheated the pan for this wonderful period piece single. It's been said that as a producer Todd Rundgren tries to make everybody sound like the Beatles--and in this case, Holy Eleanor Rigby if he hasn't finally done it!! Not only does this track come off like Revolver era material, but it also sounds curiously contemporary, especially in terms of the spare but lyrical guitar sound. A lesser producer might lose it in that rich string arrangement, but Todd finds the counterpoint and the whole thing works like a 500 mic trip down memory lane. Yeah, Yeah.

Lions and Ghosts, "Contradiction", EMI/Manhattan... The fact that LA loves yet another homegrown act is really nothing new. To this distant observer the city has the knack of quickly coming to the aid of promising new talent. Up to this point, it seems that talent has been fairly evenly split between East LA ethnic rockers and the flash pop crunch crew--with generous ongoing support for talent like X and the Blasters. Against that backdrop emerges Lions and Ghosts, dare we say, a contradiction to the scene as described. It's rock and roll for sure, but in a style that one could almost describe as 70's retro--lots of changes, thick arrangement, lots of loping guitar. Already selling briskly in LA, with good, solid support at both ends of the spectrum at KLOS and KROQ.

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**THE REASON YOU
GOT INTO THIS BUSINESS
IN THE FIRST PLACE.**



**THE RADIATORS.
"LIKE DREAMERS DO."**

**FROM THE EPIC LP,
"LAW OF THE FISH."**

FE 40888

ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.

PRODUCED, ENGINEERED & MIXED BY RODNEY MILLS.

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Epic

RECORD OF THE WEEK**Jethro Tull, "Steel Monkey", Chrysalis....**

Talk about a big welcoming committee! Tull takes the prize with this week's longest 83-22* Hard Hundred hike--with KLOS, KSJO, WPLR, WCKW and WDHA upping play--and 18 reporters, including WLUP, KAZY, WRIF, KRQR, KOMA and KGB already listing heavy play. KFMF's Marty Griffin says, "Love the sound of the new Jethro Tull--or is it Tull? An excellent sounding new album. KEZO's Joe Blood hears similar overtones, calling it "ZZ Top meets Tull. We like the sequencer and so does the audience, with good phones so far".... In fact, it's already a top fiver at KDJK, KGON, KZAP, WRCN, KBER, WFYV and four more. Lex Staley updates, "Top 5 here after just two days on the radio".... Alan White, KILQ, "A nice combination of Ian's familiar pipes and some fluid guitar work which grab the die-hard fans".... Pam Brooks, WPDH, "Calls are already logging in and our listeners are still quick to embrace him".... With this kind of audience reaction, spreading play to "Farm on the Freeway" would have to qualify as a near automatic move. It charts at #83, with out of the box play on KBCO, KRQR, KSJO, WPLR, KLOL, KQRS, KZAP, WCMF, WPYX, WMMR and more.

NEW THIS WEEK

Roger Hodgson, "You Make Me Love You", A&M.... In the best tradition of the band, Roger delivers a well crafted if somewhat subdued variation on the theme that made "Breakfast In America" the ultimate audience pleaser it was. The "Alright" refrain could sustain the song in its own right, but even without the benefit of that hook, the signature sound alone is more than enough to move the project right along.

Mama's Boys, "Waiting For a Miracle", Jive/RCA.... Remember the fun we all had with the Mama's Boy's vs. Quiet Riot cover battle over "Mama We're All Crazy Now" back in 1984? Though Quiet Riot's momentum eventually won the war, the Mama's Boys' version won out in Smash or Trashes from coast to coast. Let that serve as merely a footnote for this act, rock historians, for they're a totally new band now. The difference is the addition of former Airrace vocalist Keith Murell. He's a natural, easy, accurate rock tenor--with plenty of video appeal--and this first outing is a surprisingly quick listen crossover number. Could they be the new Irish Survivor?

Guadalcanal Diary, "Litany", Elektra.... Pink Floyd, Lynyrd Skynyrd, The Grateful Dead, Jethro Tull, and, yes, even the Beatles all started with what we considered "weird" names. Again and again programmers tell us they haven't listened to this song--and when pressed they tell us it's the name. Give a great band break and at least hear the record. You'll be amazed at how mellow and mainstream it is.

Love and Rockets, "No New Tale To Tell", Bigtime/RCA.... L&R took a nice little run at the New/Alternative to Mainstream cross with "All In Your Mind" from the last album--charting in the mid 40's in our Hard Hundred. And now for something completely different, they offer up a chunk of unmitigated psychedelia circa 1968. It's "Season of the Witch" meets the Troggs, early Tull, Small Faces, and even the Lemon Pipers. A guaranteed crowd pleaser on your Psychedelic Supper, to say the least.

Steve Winwood, "Valerie", WB.... Yea!! A new Winwood remix that's not from "The Finer Things". As I recall, "Valerie" found a home on less than half of the AOR's around at the time, and I've certainly never heard it as a recurrent. Cue it up!

Foster and Lloyd, "Hard To Say No", RCA.... We realize you already have 42 new songs to consider this week--but there's not a lot to choose from in the country rock crossover division and this song's a lot of fun. F&L doing a super Everly Brothers here, and for stations who like to keep that twang thang current and high profile this song's as good or better than some of the second and third tracks already on the radio.

IMPACT TRACKS

Lynyrd Skynyrd, "Truck Drivin' Man", MCA.... The legend lives on--with both the industry and audience active and eager participants in the latest chapter. Radio responds with 95 OTB adds and 26 heavy reports--as the listeners come through with top 5 phones at 13, including KOMA, KSJO, WFYV, WKDF, and WPYX. As WLNZ's Rick Van Gil tells us, "Skynyrd motors right in. Has any group in history had a more dedicated following? I think not".... WCMF's Dave Kane comments, "Audience acceptance has been immediate with lots of interest in the album and tour".... From WIOT's Jim Steel, "Less than half way through the song I noticed the phones were smoking and most everyone agreed that the song gave them goosebumps".... WEGR's Kelly Cruise feels the tune "Delivers the goods to satisfy the tremendous amount of Skynyrd Fans here. They're just going nuts over it"....

Pink Floyd, "A Momentary Lapse", Columbia....

That big Tull move may merit top billing--but Floyd is right behind with two equally massive gains. "On The Turning Away" nails down a 58-29* liner with 21 adds and ups from WRIF and WLAV, with "One Slip" building 70-44* behind 50 adds, 31 max and ups from KLPX, WLAV and WPYX. Meanwhile, "Learning To Fly" advances 3-2*, with a stranglehold on #1 Requested. How rabid are their fans? KZEW's Summerfield Horner knows, "Make sure your jocks know everything about the new Floyd because the fans will blow the phones out and they want answers".... From WFYV's Lex Staley, "After really thinking about it, this is my favorite Pink Floyd album to date".... And he's not alone--from WLAV's Aris Hampers, "All the Floyd material goes to heavy. I think it's their best album".... Anthony Alfonsi, WDVE, "It's truly a masterpiece from start to finish--the album I've been waiting for for a number of years".... Jason Tyler, WRUF, "It overshadows everything out there with the exception of U2".... and Greg Mull, WRXK, "Everything I'd hoped for and more. Gilmour's voice and guitar have always been signatures for the band and it's great to have them brought to the forefront".... Up 4-2* on the Album Impact chart and closing fast.

Brilliant Disguise

I hold you in my arms
As the band plays
What are those words whispered baby
Just as you turn away
I saw you last night
Out on the edge of town
I wanna read your mind
To know just what I've got in
This new thing I've found
So tell me what I see
When I look in your eyes
Is that you baby
Or just a brilliant disguise

I heard somebody call your name
From underneath our willow
I saw something tucked in shame
Underneath your pillow
Well I've tried so hard baby
But I just can't see
What a woman like you
Is doing with me
So tell me who I see
When I look in your eyes
Is that you baby
Or just a brilliant disguise

Now look at me baby
Struggling to do everything right
And then it all falls apart
When out go the lights
I'm just a lonely pilgrim
I walk this world in wealth
I wanna know if it's you I don't trust
'Cause I damn sure don't trust myself

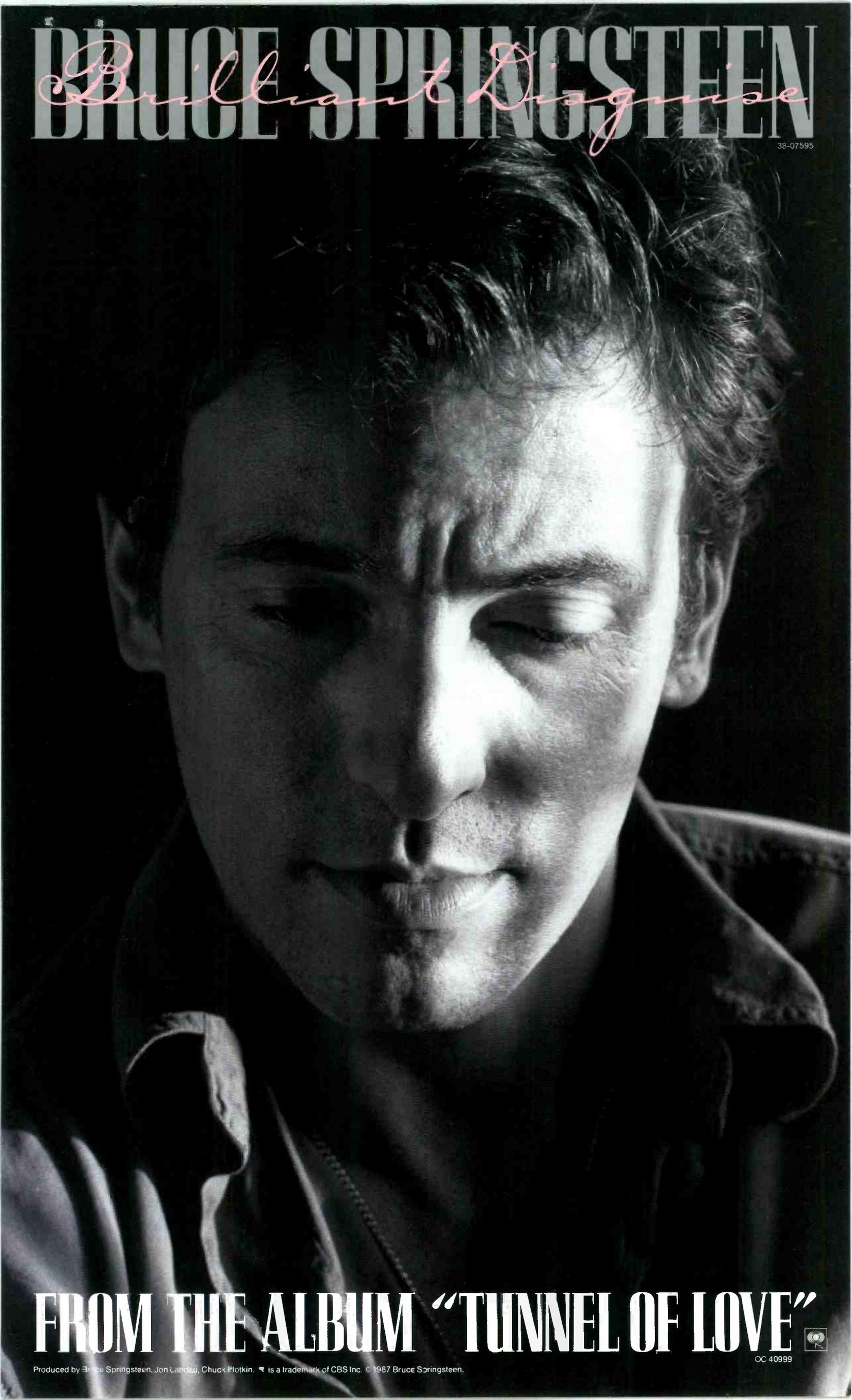
Now you play the loving woman
I'll play the faithful man
But just don't look too close
Into the palm of my hand
We stood at the altar
The gypsy swore our future was right
But come the wee wee hours
Well maybe baby the gypsy lied
So when you look at me
You better look hard and look twice
Is that me baby
Or just a brilliant disguise

Tonight our bed is cold
I'm lost in the darkness of our love
God have mercy on the man
Who doubts what he's sure of

BRUCE SPRINGSTEEN

Brilliant Disguise

38-07595



FROM THE ALBUM "TUNNEL OF LOVE" 

Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin.  is a trademark of CBS Inc. © 1987 Bruce Springsteen.

OC 40999

Icehouse, "Crazy", Chrysalis.... Didn't take long for this one to sink in..... A week and a half out and 77 on, a big 55 adds this week alone. Who's on it? Who's not! One fast look and we see KOMA, WLIR, KBPI, KGB, KSHE, KYYS, KSJO, WDHA, WHJY, WIOQ, WLLZ and WEGR all committed, with the rest poised momentarily for laser play. And the raves? 'LAV's Aris, "Love the Icehouse. 'Crazy' is a perfect follow-up to their last one. They'll eat it up here".... KDJK's Beaver Brown, "You have to be crazy not to be playing the new Icehouse. It's here, it's now, it's the hottest thing since Jim jumped Jessica!".... 'GIR's Karen A. Small, "It's got that upper demo feel but an 80's rock sensibility that makes it sound fresh".... KILO's Alan White, "Icehouse continues to improve both melodically and lyrically with a song that has pop sensibility as well as rock and roll credibility".... KFME's Marty Griffin, "Australia's own comes through again with another stellar performance. Iva Davies' vocals combine with some outstanding production that makes 'Crazy' this week's favorite at KFME. A guaranteed smash".... HH debut at 38*...

Mick Jagger, "Throwaway", Columbia.... While "Let's Work" continues to naw at the top of the Hundred, building 11-9* with a 22 increase week (4 new), "Throwaway" surfaces as the second choice picking up 38 adds and landing the #5 spot on the Most Added list.... If it's reaction you want, ya'all had plenty to say.... 'MMR's Erin Riley, "Pure joy needling through the Jagger album".... WLNZ's Rick Van Gil, "I think you need Batman words to describe this album: Boffo! Zingy! Whoppo! This record packs lots of hits! Looks like Dave Stewart has given Mick some real sizzle and it's always great to hear Jeff Beck playing guitar".... WIOT's Jim Steel, "Mick shows that he not only has soul in his blood but down deep rock and roll in his roots. I'm eating crow but 'Let's Work' is working with calls from 30+ males".... WHTQ's Slat, "Jagger gets and A.O.K. for 'Throwaway'".... "Throwaway" debuts on the Hundred at 52*, "Say You Will" checks in at 75*, and "Peace for the Wicked" logs in at 93*.

BoDeans, "Only Love", Reprise/Slash.... "Love and Hope and Sex and Dreams" was a turntable favorite for a majority of programmers a coupla years back, but finding it's way on the air, and then delivering on the retail/request end was simply not to be. This time, in part due to the new improved production values courtesy of 'Heds' ace Jerry Harrison, the waters are friendly, if not downright affectionate for "Only Love". 27 new this week with WLUP, WHJY, WKDF and WZEW all in, as the total playing climbs to 74.... WRXK's Greg Mull, "The new BoDeans shows a tremendous growth for this Minneapolis band. They use the studio to their advantage to get a big sound without using synths and heavy guitars. It makes for great adult rock".... KEZO's Joe Blood, "The sleeper of the week".... WGIR's Karen Small, "Needs only a short listen to realize this song belongs on the radio pronto. Excellent production and a good hook makes for an irresistible combination".... And WAPL's Rick Panneck, "We're both surprised and gratified by the response of the listeners".... Huge gains on the chart with a 70-44* advance on the Hundred, D -38* Album....

Jimmy Davis, "Kick the Wall", QM.... Don't you love these easy to hear rock-wonders that come through without even trying? Jimmy's looking good with 18 more this week (KISW, WKLS, WHTQ, WIMZ, WRUF, WFYV), pushing that total over the 40 mark.... with fans coming out of the woodwork.... WHTQ's Slat, "Halleluah! You think I'm blessed cause the Pope did his raindance in crime free Miami? Heavens, No! Jimmy Davis is on the radio! We feel this release will propel the waves backwards along the beach, it's so strong!".... WIOT's Jim Steel, "'Kick the Wall' is the big rave of the week. Even a deaf person could hear this one".... KFME's Joe Skare, "A great one listen song... I'm hooked!".... And WIXV's Virgil Thompson, "The more I listen, the more I like!".... On the charts-- 82-66* HH....

Aerosmith, "Rag Doll", Geffen.... The only band to come through with 2 songs on the Most Requested this week, keeps the situation interesting at the top of the Hundred with "Dude" maintaining it's hold on the #4 spot, while reinforcements arrive on the scene with "Rag Doll" primed and ready to go as backup support with a 35-32* HH barrage. "Rag Doll" snares 16 adds this week (KRQR, KGON, KOMA, WKDF), and 10 increases, while knockin' em dead on the homefront. KZEW's Summerfield Horner, "Aerosmith is back with all the enthusiasm of their early years".... KQRS' John Lassman, "Rag Doll' goes to power, and man, it kicks".... And KISS' Jimmy Christopher, "Everything from the Aerosmith is great!"....

Rush, "Time Stand Still", Mercury.... Geddy and the boys hold fire at the #5 slot, readying their forces for an assault on the top of the stack. This offering shows the depth of the band better than anything else on the LP and lays to rest the AOR only stigma this band has had to deal with. The album is #6 and rising and with 38 new stations on this track, all straight into heavy, things are just heating up. Massive calls follow wherever this power trio go, with top 5 phones reported on WKDF, WLAV and WLZR. Jim Steel, WIOT testifies, "You know you've got a fine release when callers ask about two or three other tracks".... and Tom Starr, WOUR knows how to play the room, "We've never noticed much neutrality on Rush among our listeners. Their fans greet each new album as though they had won the lottery".... Increases at KTYD, WLAV, WWZU and KLOS and the payoff on this one is guaranteed to be bigtime.

Timothy B. Schmit, "Boys Night Out", MCA.... The roll on T.B. doesn't have any pauses at all, with 29 adds and 14 increases, this pup is on 113 already. The patented harmony and song structure makes for instant entree with upper demos or those just nostalgic for that lotus land feel. Kelly Cruise, WEGR is a case in point, "I can't get enough of 'Boys Night Out'. The song is infectious!".... Anthony Alfonsi, WDVE has it pegged also, "It's probably the closest we'll come to an actual Eagles record".... But Rick Panneck, WAPL closes the book, "It may be a little mellow, but great daypart flavoring just the same".... For a mellow number it's doing some hard charging up the Hundred from 30-21* with the Loop putting this one directly into Power rotation.

The Northern Pikes, "Things I Do For Money", Virgin.... Raves are pouring in for this fast developing programmer pick. Greg Steele, KQWB, "Northern Pikes are by far and away my favorite new project. The buzz is incredible industry wide. By all means, make room on your playlist. You won't be disappointed".... The Pikes can't be disappointed with their 73 to 55 leap up the Hard Hundred either. Or with the sort of comparisons being thrown their way. Curt Cartier, KEZE, "The guitar riff on Northern Pikes is understated but very effective, reminds me of 'Brick In The Wall' style Pink Floyd".... Whoa! Last week they were being compared to Cream, this week it's Floyd. One thing is certain, these guys from Canada are hitting a nerve with programmers who are looking for new music that doesn't run any risks. 59 on and 17 adds with 8 increases this week.

Great White, "Lady Red Light", Capitol.... A big week for adds on this high powered answer to "Rock Me". New on the list of believers, KISW, KAZY, KRQR, WCCC and WAAF, where Rick MacKenzie reports, "We really like the new Great White. Don't let the opening riffs fool you, this is not heavy metal".... Those who have made that effort are finding more than a little substance in the chops exhibited by these no nonsense rockers. The handling of this group has been precise and the praiseworthy from a label standpoint and the programmers that have signed on are getting maximum mileage for their efforts. On 21 with 18 adds "Lady Red Light" debuts at 84* on the HH with lots of growth ahead.



Mason Ruffner, "Red Hot Lover", Epic.... "Lover"'s next up from N'Awlin's premiere gitarman, and it looks like a solid week indeed, with 14 adds (KILQ, WLNZ, WCMF, KRXQ) pushing that total on to 37, strong enough for a 84-67* surge up the Hundred. 'PDH's Pam Brooks feels the heat... "I'm lovin' Mason's latest. I was hooked from the funky first beat and that growl keeps my knees a'knockin'... And 'HMD's Catfish declares, "The Ruff rocks red hot!".... Look for this to be the cut to keep retail in motion....

Cruzados, "Small Town Love", Arista.... Gotta admit, "Bed of Lies" opened doors to the Cruzers that just weren't there with their debut.... And now's the time to make it all come true for these guys with "Small Town". Hey, you don't have to be JCM to write the barefoot blues, and all it takes is a look at the 14 adds in this week (WSHE, WCCC, WHCN, WPYX) plus a glance at the big picture (62 overall playing) to comprehend the 60-49* move on the Hundred.

Los Lobos, "Come On, Let's Go", WB.... The sales picture on the soundtrack has been second only to the box office take so far in this project. But as the movie starts to find even ground, many reporters are observing continued retail growth... In other words.... This babe be bustin' outta da stores, bigtime.... So go ahead, check your retail or live a sheltered life. 14 adds, 7 increases, and the 57-40* HH build is just the beginning for this followup.... Definitely as hooky and perhaps more accessible than the single..... 60 already committed.

The Cars, "Strap Me In", Elektra.... The promotions that come to mind when we hear this song! Giveaway day- passes to major amusement parks; chances to witness your local prison's electric chair at work; or how about Intern for a Day at the Psycho ward of your choice?! The possibilities are boundless! One fast call to Brad and guaranteed, the leather is on its way! 104 reporters already recognize the possibilities, with 11 adds this week including the 'LUP, KISS, KEZO, and WMAD, while increases at 11 more help power the track 29-18* HH.

Beat Farmers, "Hollywood Hills", MCA.... "Hill" picks up a quick 13 adds this week with KOMA leading the pack, as the turnaround from "Dark Light" just starts to kick in. We count 19 already committed to this in-concert favorite with regional interest of course a major carrot. Need a HH debut? Stay tuned for next week...

Hooters, "Satellite", Columbia.... Joe Blood's feelin' the heat from the phones from requests for "Satellite", at KEZO, and with the story's the same at WMGM, WIZN and KZRR, it seems the Hoots' have another reaction track on their hands. Not a shabby add week either, as 10 new come on (WGIR, WPLR, WZEW) to bolster the 8 increases in rotation "Satellite" maneuvered this week... A quick look at the totals find 117 playing, as the cut continues to maul the top 20 of the chart 5 18-14*....

Dio, "When a Woman Cries", WB.... We heard nothing but positives on the performance of "Dreamer", and Ronnie pulled a nice run out of mainstream AOR with the leadoff track. The fans are major diehards, and will not let the man go unnoticed. But hold on there, campers.... "Dreamer" was different from the rest. Those non-traditional Dio-ites made themselves heard via requests on the first one, and now, with "Woman" slam-dunking the guys with killer power chords, while reeling in the ladies lyrically, can you honestly risk passing on such a dynamic nighttime Male/female draw? Most definitely one of the finest cuts from the album.. Still early but 11 reporters already on including... WHJY, WLAV and WAQX....

Heart, "Wait For An Answer", Capitol.... If you've passed on this one before Ann gets to the good stuff, go back

and let it roll. One good listen and you'll be ready to pick up the phone and give the girl a call yourself! (Ann was so convincing on the single, we're still betting some astute lending institution will enlist the band to use the cut as the backing track to a commercial-- "How can I get you A-Loan!?!"). "Answer" snags 10 more this week with new air at WPYX, KRQR, KYYS and WAOR plus an increase in rotation at WHCN. Nice chart advance too, with at 64-59* climb this week on the Hundred....

John Waite, "Don't Lose Any Sleep", EMI/Manhattan.... With 7 new (WBYR, WAOR, WTPA) and increases at 3 more, John keeps the party going with a 68-60* advance on the Hundred this week, as the total on climbs to a respectable 45 on.... All this during the major fall deluge of releases, we might add. Looking for the easy, mid-tempo all-demo pleaser? You can't go wrong....

The Call, "In the River", Elektra.... You already know this band means business, and when KGB and Pam Edwards get in line, it's time to really get serious... 30 reporters are already on with new air at 4 this week.... Up at KRQR and KPEZ, plus heavy rotation at WNOR spells B-R-E-A-K-O-U-T just around the corner..... HH 81-78*.

John Kay & Steppenwolf, "Give Me Life", Qwil.... They're back and so many are glad they did... uh, are... Hey, leave it to 'CMF's Dave Kane to say it as it is.... "Give Me Life" is an appropriate title considering this particular tune has indeed given Steppenwolf a new lease on life on the radio. Calls are picking up and research is steady".... And that, is the story we're getting from so many stations out there. If you passed on the first cut, or didn't really feel the pulse after a few spins, "Life" seems to be the ticket to renewed interest in this band.... 63 on, 6 new, up at 4.... HH 50-43*...

Saga, "Only Time Will Tell", Atlantic.... Theatrical rock has always been the band's forte and this one delivers nicely. Just out with 8 stations already on this may be the track to get Saga off the ground. KOZZ adds directly to Power and all but 1 reporter has the record in Medium or better rotation, including WLNZ, where Rick Van Gil comments, "I'm not the biggest Saga fan out there but the guitar licks grabbed me on this song. It's on the verge of being pop, but the guitar brings me back"....

Lou Gramm, "Lost in the Shadows", Atlantic.... Does this guy have a game plan or what? Come off a debut solo album Bruce would die for, and pick up the title track to one of the box office summer smashes of the season without missing a beat! "Lost" keeps it going with another 2 adds this week, plus increases at 3, retail kicks into overdrive.... 'LNZ's Rick Van Gil, "The Soundtrack is selling like crazy. For at least 10 weeks, it's been a top 4 record in sales".... HH 63-62*....

The Brandos, "Gettysburg", Relativity.... Even those arctic circle guys at KWHL have found a place for this bonafide smash from one of the best new bands around. Top phones at KXRX and WZEW are a natural and adds at WKDF, KOMA, KLAQ and WRQK help this success story. Rick Panneck at WAPL chimes in, "Working for a PD who's into civil war reenactments, you know we're going to find room for "Gettysburg".... With 10 adds, 11 ups in rotation and a total of 85 on the cut, this debut from the Brandos will have a long tour of duty.

Pete Bardens, "In Dreams", Cinema/Capitol.... Power play at KLOS might surprise, but those that give this one a shot report big listener response. And the continuing story has developed along multi-regional lines with adds on WYNF, KLBK, KXRX, WLLZ and WBYR. Travelling in a pack with megastar releases by Aerosmith and Rush, Pete can be proud of this first time out performance. On 81 with increases at 6 and 8 adds this week.

HARD/DAHLMAN/TRAPP

September 18, 1987

RADIO HAS ALWAYS
LOVED SAGA,
BUT THEIR NEW RECORD
EXCEEDS
EVERYONE'S
WILDEST DREAMS



"ONLY TIME WILL TELL" (7-89195)
the single from the new album by (PR 2102)

Saga

WILDEST DREAMS
(81794)

Produced by Keith Olsen for Pogologo Corporation
Management: Clive Corcoran for Bonaire International



ON ATLANTIC RECORDS,
CASSETTES AND COMPACT DISCS

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BOOM Crash Opera

THE DEBUT ALBUM / PRODUCED BY ALEX SADKIN / ASSOCIATE
PRODUCERS: PETER FARNAN and RICHARD PLEASANCE / TWO
SONGS PRODUCED BY STEVE BROWN / MANAGEMENT: DIRTY POOL,
SYDNEY, AUSTRALIA



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THE HARD REPORT

HARD HUNDRED

Lw	Tw	Artist	Tracks
1-	1	J. C. MELLENCAMP	"Paper In Fire"
3-	2	PINK FLOYD	"Learning To Fly"
2-	3	THE CARS	"You Are The Girl"
4-	4	AEROSMITH	"Dude (Looks...)"
5-	5	RUSH	"Force Ten"
10-	6	REM	"The One I Love"
12-	7	DEF LEPPARD	"Animal"
8-	8	INSIDERS	"Ghost On The..."
11-	9	MICK JAGGER	"Let's Work"
7-	10	RICHARD MARX	"Should Have..."
9-	11	LOVERBOY	"Notorious"
5-	12	GRATEFUL DEAD	"Hell In A Bucket"
17-	13	WHITESNAKE	"Is This Love"
18-	14	HOOTERS	"Satellite"
20-	15	MELVIN JAMES	"Why Won't You..."
14-	16	DAVID BOWIE	"Never Let Me Down"
26-	17	J. C. MELLENCAMP	"Hard Times For..."
29-	18	THE CARS	"Strap Me In"
16-	19	FLEETWOOD MAC	"Little Lies"
22-	20	GLEN BURTNICK	"Follow You"
30-	21	TIMOTHY SCHMIT	"Boys Night Out"
83-	22	JETHRO TULL	"Steel Monkey"
28-	23	BILLY IDOL	"Mony Mony Live"
D-	24	LYNYRD SKYNYRD	"Truck Drivin' Man"
23-	25	SAMMY HAGAR	"Returning Home"
15-	26	U2	"Where The Streets..."
13-	27	BRYAN ADAMS	"Victim Of Love"
19-	28	MR. MISTER	"Something Real"
58-	29	PINK FLOYD	"One Slip"
31-	30	SQUEEZE	"Hourglass"
49-	31	RUSH	"Time Stand Still"
35-	32	AEROSMITH	"Rag Doll"
34-	33	PETE BARDENS	"In Dreams"
37-	34	THE BRANDOS	"Gettysburg"
32-	35	CUTTING CREW	"I've Been In Love..."
21-	36	FABULOUS T-BIRDS	"How Do You Spell..."
38-	37	KISS	"Crazy,Crazy Nights"
D-	38	ICEHOUSE	"Crazy 12"
41-	39	J. C. MELLENCAMP	"Cherry Bomb"
57-	40	LOS LOBOS	"Come On Let's Go"
42-	41	OUTFIELD	"Bangin' On My Heart"
24-	42	GREAT WHITE	"Rock Me"
50-	43	STEPPENWOLF	"Give Me Life"
70-	44	BODEANS	"Only Love"
52-	45	DEF LEPPARD	"Hysteria"
25-	46	THE SILENCERS	"Painted Moon"
27-	47	PAUL KELLY	"Darling It Hurts"
33-	48	GRATEFUL DEAD	"Touch Of Grey"
60-	49	CRUZADOS	"Small Town Love"
54-	50	THE CURE	"Just Like Heaven"

Lw	Tw	Artist	Tracks
45-	51	HEART	"Who Will You..."
D-	52	MICK JAGGER	"Throwaway"
74-	53	PINK FLOYD	"The Dogs Of War"
56-	54	GRATEFUL DEAD	"West L.A. Fadeaway"
73-	55	NORTHERN PIKES	"Things I Do..."
36-	56	WHITESNAKE	"Here I Go Again"
89-	57	PINK FLOYD	"On The Turning..."
40-	58	THE CULT	"Wild Flower"
64-	59	HEART	"Wait For An Answer"
68-	60	JOHN WAITE	"Don't Lose Any..."
43-	61	BEAT FARMERS	"Dark Light"
63-	62	LOU GRAMM	"Lost In The Shadows"
62-	63	GRATEFUL DEAD	"When Push Comes..."
55-	64	OMAR/HOWLERS	"Mississippi Hoo..."
61-	65	J. C. MELLENCAMP	"The Real Life"
82-	66	JIMMY DAVIS	"Kick The Wall"
84-	67	MASON RUFFNER	"Red Hot Lover"
39-	68	JON BUTCHER	"Wishes"
46-	69	DEF LEPPARD	"Women"
48-	70	STARSHIP	"Babylon"
53-	71	JON ASTLEY	"Jane's Gettng..."
75-	72	TOM KIMMEL	"Tryn' To Dance"
66-	73	BON JOVI	"Edge Of A Broken..."
51-	74	EUROPE	"Carrie"
D-	75	MICK JAGGER	"Say You Will"
D-	76	RUSH	"Lock And Key"
47-	77	HOOTERS	"Johnny B"
81-	78	THE CALL	"In The River"
59-	79	REPLACEMENTS	"Alex Chilton"
44-	80	ROGER WATERS	"Sunset Strip"
65-	81	Y&T	"Temptation"
79-	82	THE CARS	"Double Trouble"
D-	83	JETHRO TULL	"Farm On The Freeway"
D-	84	GREAT WHITE	"Lady Red Light"
96-	85	DEF LEPPARD	"Excitable"
100-	86	ROGER WATERS	"Who Needs..."
D-	87	PINK FLOYD	"Sorrow"
97-	88	GRATEFUL DEAD	"Throwing Stones"
92-	89	PETE WYLIE	"Sinful"
90-	90	J. C. MELLENCAMP	"Down And Out..."
88-	91	J. C. MELLENCAMP	"We Are The People"
98-	92	MARILLION	"Sugar Mice"
D-	93	MICK JAGGER	"Peace For The..."
94-	94	HUEY LEWIS/NEWS	"Doing It All..."
86-	95	U2	"Spanish Eyes"
D-	96	SAMMY HAGAR	"Eagles Fly"
D-	97	MOJO NIXON	"Elvis Is Everywhere"
69-	98	SAMMY HAGAR	"Boys' Night Out"
72-	99	LOS LOBOS	"La Bamba"
76-	100	CROWDED HOUSE	"World Where..."

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT	
1	LYNYRD SKYNYRD	"Truck Drivin' Man"	95	5	21	69	
2	JETHRO TULL	"Steel Monkey"	83		18	56	9
3	ICEHOUSE	"Crazy" 12"	55		8	42	7
4	PINK FLOYD	"One Slip"	48		15	28	5
5	MICK JAGGER	"Throwaway"	38	1	19	18	
5	RUSH	"Time Stand Still"	38		8	4	26
6	BODEANS	"Only Love"	27		3	15	9
7	TIMOTHY SCHMIT	"Boys Night Out"	26	1	1	23	1
8	MICK JAGGER	"Say You Will"	20		6	14	
8	PINK FLOYD	"The Dogs Of War"	20	1	4	13	2
9	PINK FLOYD	"On The Turning Away"	19			8	11
10	JIMMY DAVIS	"Kick The Wall"	18			10	8
11	NORTHERN PIKES	"Things I Do..."	17			10	7
11	JETHRO TULL	"Farm On The Freeway"	17		6	10	1
12	AEROSMITH	"Rag Doll"	16		6	8	2
12	GREAT WHITE	"Lady Red Light"	16			13	3
13	CRUZADOS	"Small Town Love"	13		1	8	4
13	MASON RUFFNER	"Red Hot Lover"	13			6	7
13	MICK JAGGER	"Peace For The Wicked"	13		2	10	1
13	SQUEEZE	"Hourglass"	13			6	7

J.P.C.

Lw-Tw	Artist	Track
1- 1	J. C. MELLENCAMP	"Paper In Fire"
3- 2	PINK FLOYD	"Learning To Fly"
2- 3	AEROSMITH	"Dude (Looks Like...)"
12- 4	DEF LEPPARD	"Animal"
5- 5	RUSH	"Force Ten"
4- 6	THE CARS	"You Are The Girl"
9- 7	INSIDERS	"Ghost On The Beach"
7- 8	RICHARD MARX	"Should Have Known..."
8- 9	SAMMY HAGAR	"Returning Home"
11-10	WHITESNAKE	"Is This Love"
13-11	LOVERBOY	"Notorious"
16-12	REM	"The One I Love"
18-13	THE CARS	"Strap Me In"
06-14	GRATEFUL DEAD	"Hell In A Bucket"
10-15	MICK JAGGER	"Let's Work"
29-16	J. C. MELLENCAMP	"Hard Times For An..."
D-17	LYNYRD SKYNYRD	"Truck Drivin' Man"
19-18	GLEN BURTNICK	"Follow You"
20-19	MELVIN JAMES	"Why Won't You Stay"
47-20	PINK FLOYD	"One Slip"
30-21	TIMOTHY SCHMIT	"Boys Night Out"
15-22	FLEETWOOD MAC	"Little Lies"
49-23	RUSH	"Time Stand Still"
D-24	MICK JAGGER	"Throwaway"
27-25	OUTFIELD	"Bangin' On My Heart"
28-26	BILLY IDOL	"Mony Mony Live"
D-27	JETHRO TULL	"Steel Monkey"
25-28	HOOTERS	"Satellite"
33-29	AEROSMITH	"Rag Doll"
17-30	DAVID BOWIE	"Never Let Me Down"
D-31	ICEHOUSE	"Crazy 12"
38-32	SQUEEZE	"Hourglass"
40-33	THE BRANDOS	"Gettysburg"
44-34	LOS LOBOS	"Come On Let's Go"
D-35	PINK FLOYD	"On The Turning Away"
32-36	KISS	"Crazy Crazy Nights"
22-37	MR. MISTER	"Something Real"
26-38	THE SILENCERS	"Painted Moon"
23-39	U2	"Where The Streets..."
39-40	STEPPENWOLF	"Give Me Life"
14-41	BRYAN ADAMS	"Victim Of Love"
D-42	JOHN WAITE	"Don't Lose Any Sleep"
46-43	PINK FLOYD	"The Dogs Of War"
D-44	PETE BARDENS	"In Dreams"
36-45	CUTTING CREW	"I've Been In Love"
24-46	FABULOUS T-BIRDS	"How Do You Spell Love"
D-47	GRATEFUL DEAD	"When Push Comes..."
21-48	GREAT WHITE	"Rock Me"
41-49	OMAR/HOWLERS	"Mississippi Hoo Doo..."
43-50	PAUL KELLY	"Darling It Hurts"

B.A.D.E.

Lw-Tw	Artist	Tracks
3- 1	AEROSMITH	"Dude (Looks Like...)"
4- 2	PINK FLOYD	"Learning To Fly"
6- 3	RUSH	"Force Ten"
1- 4	J. C. MELLENCAMP	"Paper In Fire"
7- 5	DEF LEPPARD	"Animal"
2- 6	THE CARS	"You Are The Girl"
6- 7	GRATEFUL DEAD	"Hell In A Bucket"
8- 8	LOVERBOY	"Notorious"
9- 9	INSIDERS	"Ghost On The Beach"
12-10	REM	"The One I Love"
20-11	BILLY IDOL	"Mony Mony Live"
14-12	HOOTERS	"Satellite"
13-13	WHITESNAKE	"Is This Love"
D-14	LYNYRD SKYNYRD	"Truck Drivin' Man"
26-15	TIMOTHY SCHMIT	"Boys Night Out"
16-16	J. C. MELLENCAMP	"Hard Times For An..."
D-17	JETHRO TULL	"Steel Monkey"
17-18	MELVIN JAMES	"Why Won't You Stay"
11-19	MICK JAGGER	"Let's Work"
25-20	AEROSMITH	"Rag Doll"
44-21	PINK FLOYD	"One Slip"
15-22	RICHARD MARX	"Should Have Known..."
42-23	RUSH	"Time Stand Still"
10-24	U2	"Where The Streets..."
19-25	SAMMY HAGAR	"Returning Home"
27-26	GLEN BURTNICK	"Follow You"
40-27	THE CARS	"Strap Me In"
36-28	KISS	"Crazy Crazy Nights"
28-29	DEF LEPPARD	"Hysteria"
30-30	J. C. MELLENCAMP	"Cherry Bomb"
D-31	PINK FLOYD	"The Dogs Of War"
29-32	PETE BARDENS	"In Dreams"
23-33	MR. MISTER	"Something Real"
21-34	DAVID BOWIE	"Never Let Me Down"
35-35	STEPPENWOLF	"Give Me Life"
38-36	GRATEFUL DEAD	"West L.A. Fadeaway"
45-37	THE BRANDOS	"Gettysburg"
34-38	FLEETWOOD MAC	"Little Lies"
33-39	CUTTING CREW	"I've Been In Love..."
D-40	RUSH	"Lock And Key"
24-41	FABULOUS T-BIRDS	"How Do You Spell..."
48-42	SQUEEZE	"Hourglass"
39-43	THE CULT	"Wild Flower"
18-44	BRYAN ADAMS	"Victim Of Love"
43-45	DEF LEPPARD	"Excitable"
22-46	GREAT WHITE	"Rock Me"
D-47	ICEHOUSE	"Crazy 12"
D-48	OUTFIELD	"Bangin'/Heart"
50-49	THE CURE	"Just Like Heaven"
D-50	J.C. MELLENCAMP	"The Real Life"



A dream you won't forget...

"AMERICAN DREAM"

The New 12" Pro

Produced by Phil Thornalley

From the forthcoming album

NEVER NEVER LAND

SIMON

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TOP 60 Lp's

Lw	Tw	ARTIST	ALBUM
1-	1	J. C. MELLENCAMP	"The Lonesome Jubilee"
4-	2	PINK FLOYD	"A Momentary Lapse..."
2-	3	THE CARS	"Door To Door"
6-	4	AEROSMITH	"Permanent Vacation"
5-	5	DEF LEPPARD	"Hysteria"
7-	6	RUSH	"Hold Your Fire"
3-	7	GRATEFUL DEAD	"In The Dark"
D-	8	MICK JAGGER	"Primitive Cool"
11-	9	REM	"Document"
9-	10	WHITESNAKE	"Whitesnake"
8-	11	U2	"The Joshua Tree"
10-	12	HOOTERS	"Long Way Home"
13-	13	INSIDERS	"Ghost On The Beach"
14-	14	RICHARD MARX	"Richard Marx"
12-	15	SAMMY HAGAR	"I Never Said..."
15-	16	LOVERBOY	"Wildside"
D-	17	JETHRO TULL	"Crest Of The Knave"
17-	18	FLEETWOOD MAC	"Tango In The Night"
18-	19	DAVID BOWIE	"Never Let Me Down"
21-	20	MELVIN JAMES	"The Passenger"
22-	21	GLEN BURTNICK	"Heroes & Zeroes"
28-	22	TIMOTHY B SCHMIT	"Timothy B."
D-	23	BILLY IDOL	"Vital Idol"
23-	24	HEART	"Bad Animals"
16-	25	BRYAN ADAMS	"Into The Fire"
20-	26	MR. MISTER	"Go On"
D-	27	SQUEEZE	"Babylon And On"
19-	28	FABULOUS T-BIRDS	"Hot Number"
24-	29	GREAT WHITE	"Once Bitten"
36-	30	THE BRANDOS	"Honor Among Thieves"
31-	31	LA BAMBA ST	"La Bamba St"
32-	32	PETE BARDENS	"Seen One Earth"
29-	33	CUTTING CREW	"Broadcast"
34-	34	STEPPENWOLF	"Rock And Roll Rebels"
30-	35	CRUZADOS	"After Dark"
33-	36	OUTFIELD	"Bangin'"
37-	37	LOST BOYS ST	"Lost Boys ST"
D-	38	BODEANS	"Outside Looking In"
25-	39	PAUL KELLY	"Gossip"
27-	40	THE SILENCERS	"A Letter From St Paul"
43-	41	THE CURE	"Kiss Me Kiss Me..."
46-	42	JOHN WAITE	"Rover's Return"
26-	43	ROGER WATERS	"Radio K.A.O.S."
40-	44	BEAT FARMERS	"The Pursuit Of..."
57-	45	NORTHERN PIKES	"Big Blue Sky"
42-	46	OMAR/HOWLERS	"Hard Times In The Land"
49-	47	MASON RUFFNER	"Gypsy Blood"
38-	48	THE CULT	"Electric"
35-	49	STARSHIP	"No Protection"
39-	50	JON BUTCHER	"Wishes"
50-	51	TOM KIMMEL	"5 To 1"
45-	52	THE CALL	"Into The Woods"
44-	53	JON ASTLEY	"Everyone Loves The..."
55-	54	DISORDERLIES ST	"Disorderlies St"
48-	55	JOE WALSH	"Got Any Gum?"
41-	56	EUROPE	"The Final Countdown"
47-	57	REPLACEMENTS	"Pleased To Meet Me"
D-	58	ECHO/BUNNYMEN	"The Game"
52-	59	Y&T	"Contagious"
59-	60	MARILLION	"Clutching At Straws"

— NATIONAL REQUESTS —

2-1	PINK FLOYD	"Learning To Fly"	64
WIBA, KDJK, KFMQ, KISS, KKDJ, KLAQ, KLBj, KPOI, KQRS, KQWB, KWHL, KYYS, WAPL, WGIR, WIZN, WKDF, WKGR, WKQQ, WMGM, WPDH, WPYX, WQMF, WRCN, WRUF, WWRX, WWZU, WXRC, WYNF, KATP, KBER, KBPI, KGON, KICT, KMOD, KOZZ, KRIX, KRNA, KRZQ, KTYD, KXRX, KZAP, WAAF, WAOR, WCKW, WDIZ, WDVE, WFYV, WGTR, WIZN, WIXV, WKLS, WKQZ, WLNZ, WLVQ, WMRY, WONE, WRXK, WWCT, WWTR, WZEW, WZYC, KZRR, WIOT, WWCK, WXLP, WZTA.			
1-2	RUSH	"Force Ten"	58
WPDH, KDJK, KISS, KKDJ, KQWB, KSJO, KWHL, KYYS, WHCN, WMGM, WWZU, KATP, KBAT, KBER, KBPI, KFMQ, KGON, KICT, KILO, KLAQ, KLBj, KMOD, KOME, KOZZ, KQRS, KRIX, KTYD, KZAP, KZOQ, WAAF, WAOR, WAPL, WBLM, WCMF, WDMF, WDHA, WDVE, WFYV, WGIR, WHJY, WIXV, WKLS, WKQQ, WLVQ, WPYX, WRCN, WRUF, WRXK, WXRC, WZZO, WGTR, WHMD, WIOT, WKQZ, WWCT, WYNF, WZEW, KRNA, WMAD.			
3-3	AEROSMITH	"Dude (Looks...)"	38
KPOI, KYYS, WEGR, WFYV, WGIR, WHCN, WHJY, WIXV, WKQQ, KICT, KQWB, KRIX, KZAP, KZOQ, WAAF, WAPL, WAQX, WBLM, WCMF, WDHA, WDIZ, WGTR, WIBA, WKDF, WKLT, WLNZ, WLVQ, WLZR, WMRY, WRQK, WRXK, WWCT, WWTR, KQDS, KZRR, WBYR, WXLP.			
4-4	DEF LEPPARD	"Animal"	25
KDJK, KSJO, KWHL, WYNF, WZZO, KATP, KBER, KBPI, KGON, KICT, KLBj, KOZZ, KQDS, KRZQ, KTYD, WFYV, WHJY, WKQZ, WLAV, WLNZ, WLVQ, WLZR, WIBA, WIOT, WIXV.			
7-5	KISS	"Crazy, Crazy Nights"	23
WWZU, KISS, WDHA, WRIK, KATP, KBPI, KDJK, KILO, KZOQ, WAPL, WAQX, WBLM, WDVE, WKLC, WKLS, WKQZ, WLNZ, WRQK, WWCK, WXRC, WYNF, KFMQ, WHJY, WTKX.			
6-6	REM	"The One I Love"	21
KLBj, KYYS, WAPL, WMAD, KFMU, KOME, KQWB, WDHA, WEGR, WFNX, WHCN, WHMD, WKGR, WMRY, WRIK, WTKX, KPOI, KQRS, KXRX, WHTQ, WLAV, WWCT, WZTA.			
8-7	WHITESNAKE	"Is This Love"	20
KKDJ, KLBj, KWHL, WZZO, KATP, KBER, KBPI, KRZQ, WAOR, WEBN, WHJY, WIXV, WMRY, WRQK, WRUF, WRXK, KBAT, KRNA, KZRR, WDIZ, WIOT.			
5-8	J C MELLENCAMP	"Paper In Fire"	19
KMOD, KPEZ, KPOI, KYYS, KZOQ, WKDF, WMGM, KFMU, KGRQ, KICT, KXRX, KZRR, WGTR, WHTQ, WLVQ, WONE, WWCK, WXLP, WZYC.			
7-9	GREAT WHITE	"Rock Me"	12
KLAQ, WCMF, WIMZ, WKLS, WRIK, WXLP, KILO, KQDS, WBLM, WDVE, WRQK, WIBA.			
D-9	LYNYRD SKYNYRD	"Truck Drivin' Man"	12
KOME, KSJO, WFYV, KQDS, WEGR, WMRY, WPYX, WRCN, WRXK, WWTR, WXRC, WRQK, WZZO.			
D-10	BILLY IDOL	"Mony Mony"	10
KKDJ, KFMQ, KOZZ, KSJO, KZOQ, WKLS, WLNZ, WWRX, KBAT, KRZQ.			
9-11	THE CARS	"You Are The Girl"	9
KFMU, KGRQ, KTYD, WCKW, WLAV, WONE, WWCK, WZTA, WZYC.			
D-11	JETHRO TULL	"Steel Monkey"	9
KBER, WCKW, WRCN, KDJK, KGON, KOZZ, KZAP, WAOR, WKLC.			
D-12	AEROSMITH	"Rag Doll"	7
KQRS, KKDJ, KOME, KRNA, WAAF, WTKX, WXRC.			
D-13	BON JOVI	"Edge Of A Broken Heart"	6
WQMF, KISS, KLAQ, WIMZ, KFMQ, KRNA, WKLC.			

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

STATION CHANGES...WGLU, Johnstown, recently purchased by Pac Media, has announced a format shift to CHR. As Power 92 the station will dump it's AOR mix but not the staff. GM Ralph Lovette cites, "extensive market research that indicated a void in the market for this format."... Meanwhile, out west KRQU, Laramie/Cheyenne is installing automation equipment. The station's GM, **Mike Pawlik**, told Noise that the machinery is only going to be used during a shakedown cruise that shouldn't last longer than a few months, and also that the tapes will only roll for a few hours per day. The station will continue its AOR programming and any taped music will be generated in-house so keep that service coming folks. PD **Bob Ely** and MD **Kevin Lewis** are exiting as a result and staffer **Tony Montoya** gets the nod as PD/MD for the station.... As previously rumored, WQBK/Albany has signed **Alex DeMers** as consultant and made the shift to a pure Classic Rock format as of September 11th. In talking with Noise, PD **Bob Welch** confirmed the programming move and reports that the staff is firmly in place with no changes anticipated.

THE RADIO RUMBLE.... Big changes at WIZN where **Alison Sax** exits, (802 877-2101), to be replaced by **Kate Roome** with Rich Haskell moving from weekends to overnight. WIZN is also looking for a morning sidekick/news ace, great station and even better skiing. T&R to **Steve Cormier**, WIZN, Box 123, Vergennes, Vermont, 954910.... WQMF, Louisville PD **Duke Meyer** steps down to concentrate on his midday show, Programming will be handled by OM **Terry Medert**.... **Bob Smith**, formerly of WHCN has joined KFMU Steamboat Springs as Asst. PD, Production, mornings, and major chairlift action.... Former WEGR morning mouth **Tommy Smith** joins KMJX, Little Rock, replacing **Lee Edwards**.... The morning mash continues with **Dave Rodman** joining KTAL, Shreveport from WTIX and B97 New Orleans.... **John Robbins** exiting KBAT, Odessa.... And **Libby Zabriski** signs on for morning news at WFBQ, Indianapolis, Libby was most recently at KZEW.... Speaking of KZEW, they have reformed their relationship with **Aubry Back** as Promotions Director, replacing **Alan Lonbard**.... **Michael Angelo** exits WZEW middays and is replaced by **Cary Gray**.... WFNX, Boston is up and looking for a full time production wizard who is well versed in image and commercial production and can take charge of the department. Interested folks should contact **Michael Bright** at 617-595-6200.... At KTCZ, Minneapolis the changes are hot and heavy. **Steve John** moves to mornings, **Steve Oliver** goes to the afternoon drive slot and **Jane Fredericksen** is upped to MD with music calls being taken Mon-Fri 9am-5pm.... **Joe Skare** has been officially named MD at KFMQ, Lincoln.... Rock 101, Manchester has acquired **Jackie Matthews** from WTHH, Kurt St. Thomas is doing mornings, and **Tim Burns** joins for Middays/Production.... and finally, best of luck to **John Jesser** of WOXY who has resigned his position to further his own musical career....

MEANWHILE...BACK AT THE PROMORANCH

Enigma has announced the appointment of two new big guns in their promotional team. **Pam Newman** is the new Director of National Album Promotion. She hails most recently from the NBC Radio Entertainment network. National Singles Promotion goes to **Ben Brooks**, formerly an indie with DGO Promotions. **Rick Winward**, National Radio Director tells the Hard Report, "After last year's winless basketball season, Brooks, at 6'4", comes in as power forward and should ensure our first ever victory in the El Segundo Business League. Pam was a much tougher choice, considering her 5'2" frame. I'm hoping she can hit the outside jumper." It's nice to see a label where personnel priorities have some basis in reality. Way to go Rick.

When **Jon Donovan** was recently let go by EMI/Manhattan that was that, right? Not so. **Larry Snider**, KXRX/ Seattle, reports getting a call from Donovan working the **John Waite** track after

being let go by the label. Is this guy persistent, conditioned or just a glutton for punishment?

Addendum... We are saddened to announce the passing of **Tim Drayer/WHTF**, York at Bebe Memorial Hospital in Lewiston Delaware on September 14th. **Mike Ondayko**, WHTF PD comments, "First of all we want to announce that we will be setting up a college scholarship in Tim's name at York College of Pennsylvania. No words can express this loss. Tim was a great person."

More Bad News.... The staff at 95-QFM and all of **Chip Hobart's** friends in the industry extend their condolences to Chip on the death of his father, which followed by only three days the death of QFM PD **Greg Ausham's** father.



Cindy Tollin with a couple of regular guys backstage at Global's Rockline. Cindy's the one without the prop.

After nine years with Global Satellite Network, **Cindy Tollin** has announced her resignation as Operations Manager and Producer to pursue other professional and personal interests outside the company. "It has been a real thrill to be a part of this innovative network, working with the best people and producing by far the best rock and roll shows on radio today. It was a difficult decision to make, but the time has come for me to be strollin' on to conquer new frontiers." **Mark Felsot** has been promoted to take up the slack as Producer of Rockline, "I have a lot of mixed emotions because Cindy is a longtime friend and a great working partner. I'm sure that she will do well in her future endeavors. Having been at Global for the last six and a half years, this feels like a passing of the torch. I'm grateful for the shot and very excited about this opportunity." From phone screener to producer, Mark has definitely made the most of his time with Global.

As rumored, reported, and finally ratified here in Noise, **Ron Diaz** has departed Album Network for a resumption of morning duties at WYNF. Ron gets in town Saturday morning and has a remote broadcast the same day at the Bowie Tampa Bay concert. Truly no rest for the wicked. Ron's code of silence has finally been broken by the Noise coderoom, "My summer in L.A. was both enjoyable and an excellent learning experience. Working with this wonderful crew was an absolute pleasure and I will miss my good friends on the West Coast. Thanks go to Steve Smith for this incredible opportunity." What! I don't even get credit for turning him on to the road cruise through Santa Barbara? I'll see you in Disc Jockey Hell bud. Ron is being replaced by **Tony Gates**, formerly Arista's Midwest Rock Promotion guy.

NO THIS NOT A LARRY BRUCE COMMERCIAL

In a recent phone conversation with Noise, **Larry Bruce** outlines the parameters of delivering an NAB Rock Panel. Larry

CRUZADOS



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10/3 Troy, WI	10/23 Hartford, CT	11/13 Austin, TX	12/4 Las Vegas, NV or OFF
10/5 Indianapolis, IN	10/24 East Rutherford, NJ	11/15 Dallas, TX	12/6 Los Angeles
10/6 Louisville, KY	10/25 New York	11/17 Murfreesboro, TN	12/8 San Diego, CA
10/8 Largo, MD	10/28 Philadelphia, PA	11/19 Chicago, IL	12/10 Fresno, CA
10/9 Chapel Hill, NC	10/30 Boston, MA	11/20 St. Louis, MO	12/12 San Francisco, CA
10/10 Clemson, SC	11/1 Providence, RI	11/21 Cedar Rapids, IA	12/14 Sacramento, CA
10/13 Cleveland, OH	11/4 Tallahassee, FL	11/24 St. Paul, MN	12/17 Portland, OR
10/14 Pittsburgh, PA	11/6 Miami, FL	11/25 Omaha, NE	12/18 Seattle, WA
10/16 Cincinnati, OH	11/7 Tampa, FL	11/27 Denver, CO	
10/17 Detroit, MI	11/9 Atlanta, GA	11/28 Salt Lake City, UT	



No, they're not the Rockettes, just some of Radio and Records femme fatales enjoying the Glenn Burtneck cruise around NYC. From left to right, Jill Glass/Boston A&M, Kim, (doesn't she ever stay home), Alexander/WHCN, Wendy Steele/WLVQ, Erin Riley/WMMR, Christina/WPLR.

delineated the need to speak to the two separate audiences present at any such large gathering; the format pros and those from other formats looking for information about AOR. "It makes it difficult to get beyond Rock 101 because you don't want to be either too esoteric or too simple. So we stuck to music and market fragmentation, which are issues that every broadcaster can fathom, relying on a good cross-section of programmers to represent the various aspects of the format." Those involved were, Sky Daniels/KFOG, Russ Mottla/KTYD, Tom Marshall/KNAC, Mad Max/91X, Beau Phillips/KISW, Tom Kelley/Harris Communications, Bob Buchanan/WBAB, Ted Carson/Z-107. Larry was keen to keep the panel, "audience driven", asking a number of programmers on the floor to contribute comments when the issue touched on their expertise. One of the primary issues at this NAB was whether AOR has the ability to attract more listeners from the younger demos. "The general consensus was that a typical, broad based AOR will have a more difficult time in a market where a hard rock or new music alternative exists because those boutique formats are important to the younger listener." At the convention overall a lot of time was spent focusing on the Wave format and even though AOR still outperforms that format massively Larry warns, "This is a long term question. Making any hard and fast determinations regarding the Wave formats at this time would be like judging AOR after listening to KMPX and KSAN back in the sixties." By all accounts the panel was a good time and more than usually informative. Thanks to Larry for the highlights.



Bill and KMBY's Steve Hoover contemplate a couple of weighty points during a recent Chicago listening party.

NOISE WANTS TO KNOW:

Now that those big back to school tours are up and rolling in high gear--most notably U2 and Pink Floyd--we've noticed a few radio feathers getting ruffled in terms of ticket distribution policies and record company promotional support in general. Thus we thought it would be interesting to get a reality check from these selected programmers on the following question:

What do you feel constitutes good business and fair play from record companies in terms of concert tickets, time buys and CD and LP giveaways? We also asked for feedback regarding the relative importance of the early add vs. the amount of rotation in determining who gets the promotional nod--and for any thoughts regarding the ongoing battle between AOR and CHR for the spoils of war.

Ted Utz, WMMR, Philadelphia

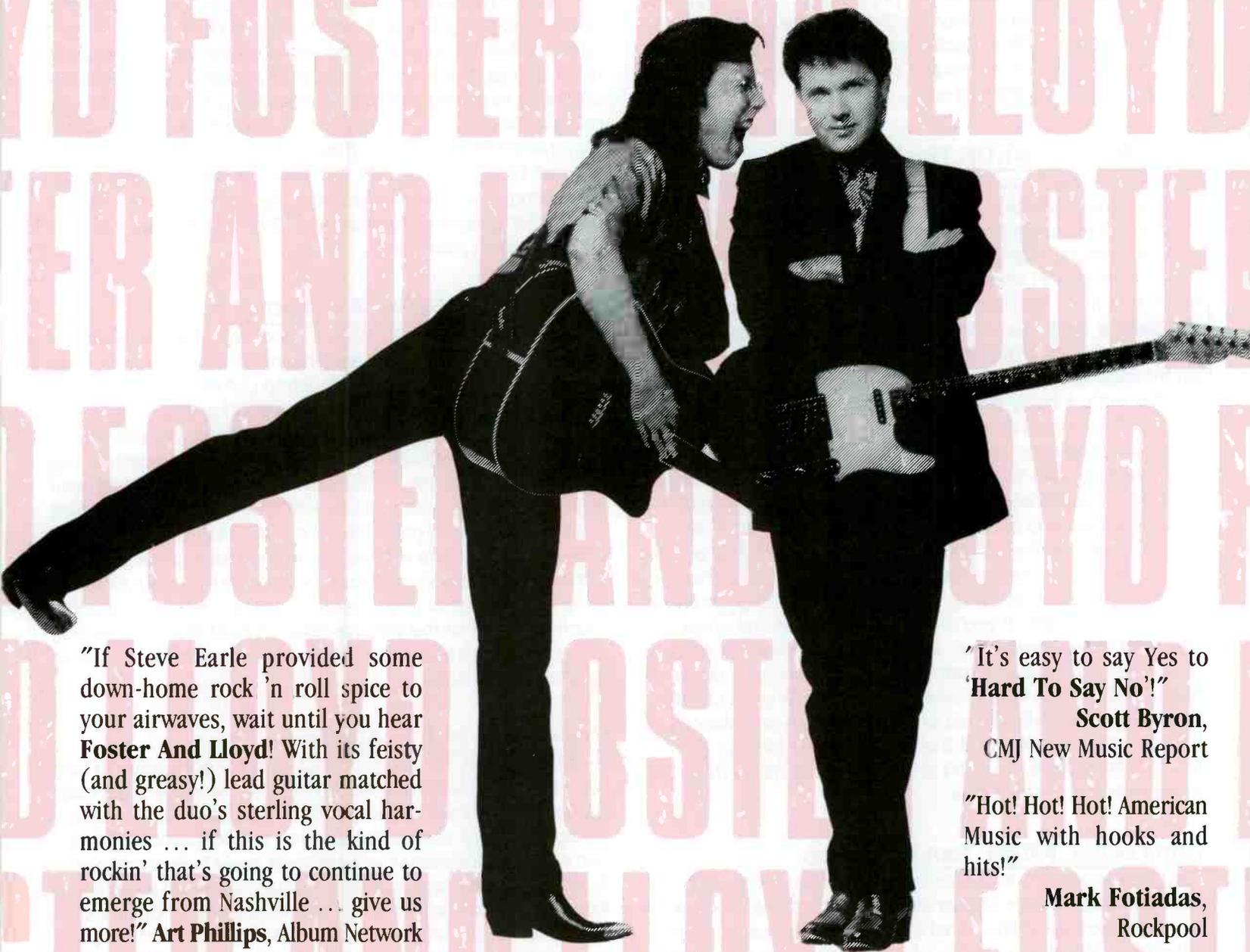
Even though you assholes didnt vote for me as PD of the year, I still value my relationship with the record community.... There is no doubt that record company support in the form of tickets and backup albums is not what it used ot be. Then again, nothing else is either. Fair play and good business is constituted by recogniton that the radio station is a vital link in the success of any act, whether it's just getting established, or ready to move on to the next level. I would have to use U2 as an example. Five years ago they would have done anything to get on the radio, and stations like WMMR were there from the beginning. Now I'm a little offended that I get treated like everyone else from Wildwood, New Jersey to Binghampton, New York when the band comes to my town. I don't expect the world, but yeah, maybe I do want a little preferential treatment. Also, I don't think things are necessarily in the hands of the record company. I think they were dictated to. The companies are usually responsible for the promotion of the album, and many times they're limited in terms of the tools they have to work with..... I don't think how early you're into the project matters. If the band warrants first week airplay it's gonna get it. If it takes three, four, or five weeks before the song develops enough to make in on MMMR or any other big station around the country, then so be it. Nothing's automatic these days. Right now, I'm looking at Springsteen, Yes, Pink Floyd, Mick Jagger--all this week..... If we don't receive support, obviously it's not a priority to the record company and our interest declines accordingly.

Jon Robbins, KISW, Seattle

Our position is that we don't rely on the labels for anything. I never want to put the station in a position where we owe anybody anything. Anyone who is doing that is making a big mistake, go to your GM and get a decent budget, that makes a lot more sense. In smaller markets you need to be very careful about how much benefit you get for the amount of involvement that comes out of promoting with the labels. You have to be very selective in that area. Never let the station get into a position where the label has an expectation of your performance based on promotional concerns.

Ken Anthony, KSJO, San Jose

This goes back to the classic confrontation that radio and records have had for some time. It's not the job of record companies to get you better ratings just like it isn't our job to sell units for them. When the record industry dangles promo perks in front of you to increase your time spent listening you start confusing your values. Basically it's nice to have that stuff when you can get it but it's not crucial to the real job at hand. For the labels it's getting so tough out there that these promotional considerations are critical to their getting marginal acts on the air in some cases. But then you get the record rep who gives you something one week and then hits you over the head with it four months later. As for CHR being more competitive regarding promotions, that strikes me as a real interesting question right



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Scott Byron,
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Rockpool

"It's definitely the sound that's happening—with songs that could be The 80's Everlys."

Bill Hard, The Hard Report

"**Radney Foster** and the man with four L's tear down format fences with diverse styles and intelligent lyrics."

Peter Standish, The Gavin Report

"This is music from the heart and soul and I love it!" **Kent Zimmerman**, The Gavin Report

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now. I think the entertainment value of promotions makes them much more important to the dynamic of CHR whereas AOR is more musically oriented, as it should be. That's where the great AORs have built up their TSL. That concept of programming is a lot more important than chasing promotions. Why worry about giving away God when the primary draw is the music. The real problem is that AOR is getting passive about the things that make the format special. Instead, they get confused about their real goal by playing the dog and pony show of hype and splash.

Judy McNutt, WKDF, Nashville

Right off the bat I'd say that he who hesitates is lost. If you want a good promotion on a big band, or a medium or even small band you have to get your creative juices going the minute you think something might be there and initiate action yourself. By the same token, if I want concert tickets for giveaway, the jocks, etc, I don't go to the label. I go to the promoter. What I rely on the label for (and sometimes they let me down) is advance information about a group coming to town. Then I can get to work on the local sources to get my business taken care of. To tell you the truth, it really doesn't piss me off when I don't get stuff through the labels. I don't expect it. If I do get it, I think it's nice, but I have alternative sources for all of that and we survive quite nicely with our little 15.6 without all the fuss... Again, in terms of time buys, we're there first. I keep my salesman up to date on what I think we'll be adding, they chase the bucks and I think it speaks highly of them that they get the lion's share of the buys.... Any radio station that has above a .6 in the right now is crazy if they think they ought to get something just based on adding a record. If you're there with support and ideas and really put some energy into a project I think an equal amount of energy ought to come from the label, or the group or somebody. That's when the symbiotic relationship is most effective. What really counts is support on the local level--and station enthusiasm on projects, and that means really playing them if you're behind them. If I don't get the support I think I deserve I hold my breath til I turn blue.

Chris Miller, KRQR, San Francisco

I expect the record companies to work with us to make sure we have adequate copies of their records to have the product on the air in good condition. That's basically as far as our expectations go. We like to have copies for our staff to listen to because it helps them to talk intelligently about what they're playing, and of course to make suggestions as to what we could be playing. We appreciate tickets when they're offered, but in the case of bands like U2, when you don't get them, that's the way it goes. That's fine. In terms of time buys, that's a matter for our sales department and the people who buy time for the labels. We don't deal with that in the programming department. Generally, in a promotional sense, we feel like we are an important vehicle for exposing records in the market, and are interested in promotions if they're beneficial to both us and the record company. Getting involved in something that's only of value to the record company or to KRQR is short term thinking.... If I have a problem I try to take care of it in person, face to face. take care of it in person, face to face.

Rad Messick, WDIZ, Orlando

I understand the record company's standpoint as policemen in terms of trying to insure fair and equal treatment on concert buys, but unfortunately I don't agree in the case of U2. I feel it's unfair that I've been playing U2 records since the very first one and yet I get treated like somebody who just discovered the band. I've had the same argument over Bruce Springsteen treatment--as CHR has discovered him just as they have stumbled upon U2. From a record company perspective, the CHR's are always going to get better treatment because their bottom line is selling more product. Unfortunately, we're stuck in that situation. What that means is that we're always going to have to use the tools we have at our disposal in a much smarter fashion. I'd much rather put together a major, high energy promotion

around 100 tickets I'm allotted for U2 and make it sound like I'm giving away a thousand tickets, while hearing the guy across the street sounding bored giving away yet another pair.... By the time it gets to CHR an act is usually validated. We're the people who play "Tresspass" by Genesis so they can add something like "Invisible Touch"--and Hey!! They're OUR band! I don't necessarily think we should get more support, just the respect that's due us when it comes down to a touchy situation on an artist who has broken through to become a mass appeal multi-million seller. On a mid-line act, if I make the commitment to play that act 4-6 times daily (heavy to power rotation--along the lines of Richard Marx), I'd like to have the privilege of co-promoting a show and cassettes to match the tickets I've bought for giveaway, for example. That way we can make the biggest splash possible.

Inessa York, KGON, Portland

In our own experience it's been a good working relationship for the larger part. There might have been a frustrating time or three but those moments are pretty much forgotten. Our relationship with any given record company is as good as that with the rep involved, and that's a case by case sort of thing. We enjoy good communication with our reps and that creates smooth sailing in the area of promotional support. For my part I haven't seen anything glaringly irresponsible. KGON is getting more involved again in the area of promotional activity. And that works both ways, by being more aggressive, more things come your way but that also means you occasionally have to say no to something that doesn't fit your image. In the past KGON had pretty much dropped to the passive level of most AOR's regarding promotion of this kind. We look forward to becoming even more aggressive in future.

Clark Ryan, KLBJ, Austin

In general terms it's just good business for both sides to help each other. However, the record industry no more owes radio budgets or even consideration of the most basic sort than radio owes the record companies adds or ups in rotations. We are two separate businesses with different goals in many respects. At KLBJ we take a pretty passive approach towards ad revenues from record companies because the amount of dollars on a local level have diminished in this market over the last five years to a point where the reward hardly justifies the effort. As for CHR being more competitive in this area, it seems to me that CHR is willing to do a lot of silly things for the sake of a promotion that we wouldn't touch. I've seen CHR go way out on a limb, nudge, nudge, to invent a pretty useless promotion.

Kelly Wallace, WLZR, Milwaukee

It is very important to our promotional efforts to get support from the labels. Maybe 35% of our promotions rely on that kind of help. The important issue overall is what kind of relationship you have with the record company itself. If you're honest with the label you have a tendency to get more help. You can work more as a team. It's almost more important within the relationship between station and label than it is on the air. If you do it right you can use that teamwork to support new music in a joint effort. This kind of support is never a matter of rotational ups or adds. If you have outstanding relations with your labels, they will almost always help you if they can. Also, in a heated market like we have right now, the labels are very careful to be politically neutral, they play it very fair. You occasionally see some reps try to use promotional consideration as a manipulative tool, but those types usually take care of themselves over time.

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PHOENIX KEYS IN ON FREEFORM
-The KEYX Interview

Freeform...can we rewind, check our heads and try that again? O.K...mrofeerf...Freeform. Huh, whatta ya know, it has been a long time since we've heard that term in common usage. At the turn of the seventies maybe, but in the midst of the minimalist eighties? You've got to be kidding, right?

Not so A recent press release from KEYX Phoenix announced their move into the higher realms of risktaking with a controversial shift from their already wide spectrum formatting to absolutely no formatting whatsoever.

The catalyst seems to be the addition of Jeff Parets and John Dixon, (Johnny D.) to the KEYX core staff of Larry Hayes, Jonathan Rosen and Mark Hamilton. No stranger to the market, Parets programmed KSTM, "The Storm", for six years before joining KEYX. In fact it was at KSTM where Jeff first worked with KEYX's GM/Owner Steve Allison. Now the two of them are back together doing things unspeakable to the Phoenix metro.

In a recent interview with The Hard Report Steve talks to Radio Editor Jim Trapp about what freeform means to the '80s and how things are done out Arizona way.

JIM: Give me some background on your involvement in the market.

STEVE: I worked as Station Manager at KSTM from its inception as a progressive station for about four years before deciding to put together an ownership package for KEYX. We then got an Arizona waiver for the signal and got serious about moving into the Phoenix metro. Before that I worked in sales and also spent some nine years as a disc jockey.

JIM: That explains the little twinge of insanity I hear in your voice. A former jock turns owner and goes freeform with his station. Ya gotta love it.

STEVE: Well it sure wasn't easy. I mean I don't come from a wealthy family and, working in radio, I sure didn't have any money.

JIM: Yeah, you sound like a former jock.

STEVE: You know it, all the peanut butter on toast you can eat. So I just went into the bank, told them what I wanted to do and took the chance. It's been tough to get past the "treading water" stage, but now we're starting to see a lot of interest from potential investors for expansion.

JIM: So you and Jeff have some track record together in the market. That must make it easier to trust this move.

STEVE: Absolutely. Jeff and I had a great time at KSTM but we always faced a problem with ownership and management. They just didn't understand the music and sort of resented the vibe of the place. I guess they didn't feel involved. So I know that Jeff can do a great job under adverse conditions. Here we can pretty much cut loose and do all the things we've been wanting to.

JIM: How do you think the average listener is going to be affected by this change at KEYX?

STEVE: First of all we were always more of a progressive station but we concentrated mostly on newer music. So what happened was that we had a core of 15-22 year olds who thought we were just great while some of the older listeners had a hard time with the station. So I brought Jeff in, who I've always had a lot of respect for, as a result we will spread our music base out a bit more than currently, we won't be as predominantly new music oriented.

JIM: So does that make Jeff your new PD?

STEVE: No, we have 5 PDs, actually 8 PDs if you count the weekenders, who all program their own show also.

JIM: I know GMs who can barely handle 1 PD, but you sound like you're going into it with your eyes open.

STEVE: Well I knew that I had to do something. I knew that we were too narrow. So I took the people that I could count on to understand this approach and made this move.

JIM: Why did you bypass the typical consultant option?

STEVE: Everybody has consultants and they all come from somewhere else, Denver, Atlanta, someplace other than where you live usually. So who knows Phoenix better than the people who have lived and worked here all along?

JIM: It's surprising how many people are rediscovering the value of localization.

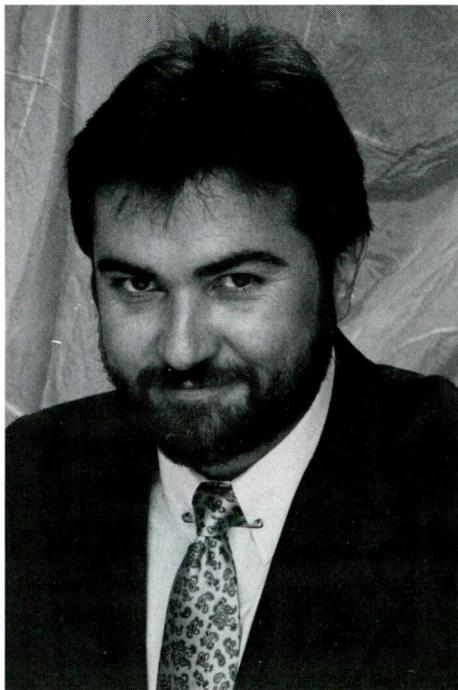
STEVE: There was that, and the fact that we were looking to move in a different direction. I didn't want a demographic so much as a mindset. We wanted an open minded audience that could appreciate a variety of music.

JIM: Given that you're looking for a mindset instead of a well defined demo, do you perceive any potential trouble marketing the result to local advertisers?

STEVE: Not really. When you target the mindset we want you usually find that your audience composition falls within a certain demographic.

JIM: You just get there using different values and a new direction. It's just another road to the same place in the end.

STEVE: Exactly. Doing things the way we anticipate doing them will probably get us a 25-34 demo performance in the long run. That's the audience that shares the mindset we want to target with this sound.



STEVE ALLISON
Owner\GM KEYX Phoenix

JIM: One big mistake that some programmers make is ascribing the values of that demo to those of the same demo in the 70s, the me generation, the TV crowd. Music wasn't as salient for them past the age of 30 which resulted in AC being the format of choice during that decade. Now a different attitude prevails and listeners above the age of 30 have more of a music oriented consciousness, they want to hear about new artists and songs, if presented properly. The problem is that most programmers approach this now crucial audience as though it were 1977 not 1987.

STEVE: You're absolutely correct. You can't treat them like second class citizens or insult their intelligence by playing classic rock at them all the time. Certainly that music has it's place but that doesn't mean that you can't play new stuff by the Cure also.

JIM: In my experience the element that is most out of place with a widespread musical philosophy is, ironically, the mid seventies corporate rock that has been the staple of the format for years. That music was so overproduced and technical that it doesn't fit easily between, say, Eddie Cochran and Sting.

STEVE: Yeah, we don't play any of that stuff either. It's a lot easier to play Jimi Hendrix and the Cure than anything like REO, Styx or Peter Frampton.

JIM: Given that you guys understand the attitude of Phoenix, that you're all pros and know that you have to perform within certain parameters to avoid the obvious mistakes, there still comes the question of communication within the staff. How do you guarantee that good material doesn't slip through the cracks just because you don't have a format to hang it on?

STEVE: Jonathan Rosen is our Music Director and he's great. He really looks for gems and then we share the best new stuff at our weekly music meeting, where everybody gets the chance to approve and lobby for the favorite new stuff. We also require a minimum of new music be played so that we can maintain the station's new music posture through this change.

JIM: This all seems very nostalgic to me. It goes back to Tom Donahue's theory that the announcer should deal with the audience as though they were sitting in the front room with their best friends, smoking a joint and listening to their favorite records. When Tom formulated that approach at KMPX and KSAN the first wave was on the beach waiting for backup. You sound like you're following through.

STEVE: I hope so. We're looking for a 30 year old adult of above average intelligence. We accept that we will be leaning more towards males than females, but they will have to be fans of progressive music who didn't stop developing when Woodstock was over or who didn't mistake the flashpots and glitz of the seventies bands for real talent, let's face it, a lot of that stuff was just junk.

JIM: KEYX is mostly known for it's modern music stance right now. How far back will you go with this new approach?

STEVE: We remain relatively current with our music, going back to the first Talking Heads and Joe Jackson Lps, but we also have a healthy respect for some of the older elements of music. Every once in a while we'll drop in a Fats Domino or even a Glenn Miller song because it just seems to fit at that particular time,

but we don't make a habit of it or it would lose it's effect. It would be a mistake to draw a line through some arbitrary year and say, "We won't play anything older than this."

JIM: What about the blues? I'm a huge blues fan and being able to hear John Lee Hooker once in a while instead of George Thorogood all the time is refreshing to me.

STEVE: Oh yeah, we'll bend those strings once in a while. Muddy Waters, Willie Dixon, I love that stuff.

JIM: God Bless You. But that prompts the obvious question; how much of all this is just indulgence on your part. Is Phoenix really ready for this?

STEVE: I don't know but I'm going to find out. When you first get in radio you know all the answers, you're just certain of it, I know I did. And the longer you stay in the business the more you realize that nobody really knows anything. The guys who say to me, "Steve I know exactly what you should be doing are the guys I'll never work with, because nobody has all the answers. But if I can pay my bills and get ahead slow but sure, maybe pick up another station or two along the way and have fun doing it, what more could I want?"

JIM: And now a chorus of "I Did It My Way".

STEVE: Exactly, I've always believed in go with what you know, and this is what I know. If I'm going to go broke I want to do it enjoying myself and I love what I'm doing.

JIM: Steve, when I grow up I want to be just like you. But doesn't an approach like yours encourage negative counter sell from the competition?

STEVE: Oh sure, they say we don't know what we're doing, that we can't possibly last. But when the people of Phoenix vote us their favorite radio station, virtually out of the box. And when advertisers buy you despite weak numbers because you're different, something must be going on. Even if they don't like us, people set their dial to 100.3 when friends come over because it would be too uncool not to be a listener. This is a great start-up for us and if we use it properly we can get a lot of mileage out of it. Let the competition talk, we'll be busy winning. Besides I'm not like the corporate owners with corporate budgets, if I can keep expenses down then I can get by with less revenue until the advertisers catch up with us.

There you have it, an Owner/GM who doesn't live by the maxim that less is more, and who trusts the people he's hired to get the job done. The impact of a studiously diverse approach in a market like Phoenix (#22 rank) will be carefully watched by other majors and an upturn in the station's listenership will be scrutinized even more closely, should that occur. From my own experience with this sort of programming, (KZAP, KTYD), the strengths of the approach are the same as the weaknesses. People, not systems make all the difference when you leave structure behind in an effort of this kind. My unsolicited advice is to keep everybody healthy and happy in an environment free of upset. Only in this way can you hope to channel the energies of a talented staff in the most productive direction possible. In a business where systems have always imposed a certain sameness on programmers, this move by KEYX, ambitious and chancy as it is, is a wonderful affirmation of the power of people.

Lions & Ghosts



The new single

Contradiction

From The LP

Velvet Kiss, Lick of the Lime

Produced by Peter Walsh - Engineered by Peter Walsh - Management: Vince Bannon & Len Fico



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THE HARD REPORT PICKS

NEW/ALTERNATIVE

FLYING COLOR (FRONTIER)

Meet a San Francisco band of four who offer an uplifting and acoustically driven debut, one that will sway you on first impression. Flying Color's seemingly quiet pop music floats effortlessly on smooth melodies and flowing chord combinations. What sets them apart from most is a flawless style and consistent song themes - all set to moving harmonies. It might sound too good to be true, but the honest appeal in "Dear Friend" opens up across the board access to the album's subtle yet dynamic line up. Need more inspiration? Then try "Tumble", with an irresistible western blues riff, or find an instantly hummable chorus in "I'm Your Shadow". For those who sink into ballads, try "One Saturday" and rock a sleeper.

RICHARD LLOYD "REAL TIME" (CELLULOID)

Last year the domestic release of Richard's *Field Of Fire* album set the ball rolling and established him as a soloist in his own right - a changed persona from his cult status with Television. Now his live energy is captured and natural guitar talent is brought to light at New York's famous CBGB club. With a track record as real as the songs he plays, *Real Time* captures Richard at his best. It contains exciting new versions of "Fire Engine" (once a live Tele favorite), "Alchemy" and "Pleading", a highly overlooked gem from the last Lp. Some will never forget the die hard guitar extravaganza in "Field Of Fire" on that same record. The same admirers will be glad to know it's also championed here in living color.

SINGLE FILE

LOVE & ROCKETTS "NO NEW TALE" 12" (BIG TIME/RCA) Daniel Ash and company are ready to complete the media sweep they started with *Express*. The new single not only fuels cross over potential, but packs a rhythmic punch and a heavy hook that brings back memories of their Tones On Tail period. The flute addition is sure to raise a few brows and tip the scale in their favor. In all its anthemic glory, "No New Tale" is the next big step in their career and catalog.

PIL "SEATTLE" 12" (VIRGIN)

The PIL phenomenon has always been elementary. John Lydon's banshee vocals were the driving force during a series of member shifts - but how can you say new and improved without being cliché? This

TOP 50 LP's

Lw-Tw	Artist	Emphasis Tracks
1- 1	R.E.M.	"One" "End" "Worksong" (IRS)
2- 2	ECHO/BUNNYMEN	"Lips" "New" "Bed" (Sire)
3- 3	THE CURE	"Heaven" "Hot" "How" (Elek)
8- 4	SQUEEZE	"Hour" "Foot" "Trust" (A&M)
5- 5	dB'S	"Lie" "Change" "Think" (IRS)
9- 6	THE CARS	"You" "Door" "Strap" (Elek)
7- 7	NEW ORDER	"Faith" "1963" (WB)
11- 8	DUKES/STRATOS	"Girl" "Albert" "Drug" (Gef)
10- 9	BEAT FARMERS	"Hollywood" "Dark" "Rosy" (MCA)
12-10	PINK FLOYD	"Fly" "Slip" "Dogs" (Columbia)
6-12	THE SILENCERS	"Moon" "Ought" "Red" (RCA)
17-13	MICK JAGGER	"Work" "Throw" "Say" (Columbia)
16-14	THE BRANDOS	"Gettysburg" "Fear" (Relativity)
13-15	WARREN ZEVON	"Detox" "Boom" (Virgin)
20-16	DUMPTRUCK	"Going" "50" "Carefree" (Big Time)
14-17	10,000 MANIACS	"Jack" "Peace" "Campfire" (Elek)
21-18	U2	"Silver" "Sweetest" "Eyes" (Is)
15-19	X	"See" "Holiday" "Left" (Elek)
28-20	BoDEANS	"Only" "Dreams" "Feels" (Slash/Rep)
19-21	ICICLE WORKS	"Evangeline" "Jane" (RCA)
26-22	IT'S IMMATERIAL	"Driving" "Rope" (A&M)
23-23	MOJO NIXON	"Elvis" (Enigma)
24-24	TOM WAITS	"Hang" "Top" (Island)
18-25	LIME SPIDERS	"Room" "Space" "NSU" (Virgin)
D-26	ICEHOUSE 12"	"Crazy" (Chrysalis)
27-27	J.C. MELLENCAMP	"Paper" "Hard" "Cherry" (PGram)
25-28	REPLACEMENTS	"Alex" "Hardly" "Pool" (Sire)
22-29	M. LEMON DROPS	"Out" "Hypnotised" (Sire)
29-30	THE CALL	"River" "Walk" "Expecting" (Elek)
D-31	RAMONES	"Wanna" "Camaro" "Bop" (WB)
30-32	DEAD MILKMEN	"Instant" "Operator" (Enigma)
37-33	GENE/JEZEBEL	"Motion" "Suspicion" (Geffen)
41-34	NORTHERN PIKES	"Things" "Jackie" (Virgin)
32-35	NEW MODEL ARMY	"White" "Chinese" (Capitol)
31-36	CRUZADOS	"Small" "Bed" (Arista)
33-37	GRATEFUL DEAD	"Hell" "West" "Push" (Arista)
38-38	"La BAMBAM"	"Come" "Bamba" (WB)
42-39	THE BOLSHOI	"Please" (RCA)
35-40	SUZANNE VEGA	"Solitude" "Eye" (A&M)
D-41	ALEX CHILTON	"Make" "Drag" "Take" (Big Time)
47-42	R. COURT/CHINA	"Changed" (A&M)
43-43	JOE ELY	"Baby" "Lord" (High Tone)
D-44	RAILWAY CHILDREN	"Brighter" "Gentle" "Note" (Virg)
34-45	THAT PETROL EMO.	"Big" "Swamp" "Spin" (PolyGram)
40-46	WILD FLOWERS	"Kingdom" "Heart" (Big Time)
D-47	DAVE ALVIN	"Romeo" "Night" "Border" (CBS)
D-48	GUADALCANAL DIARY	"Litany" (Elektra)
50-49	SKINNY PUPPY	"Addiction" "First" (Capitol)
D-50	ART OF NOISE	"EFL" "Dagnet" "One" (Chrysalis)

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AIRPLAY

Lw Tw	Airplay	Track/Album
1- 1	<u>METALLICA</u>	"Garage Days..."
2- 2	DEF LEPPARD	"Hysteria"
3- 3	AEROSMITH	"Permanent..."
11- 4	<u>SAVATAGE</u>	"Hall Of The..."
5- 5	KISS	"Crazy, Crazy..."
15- 6	<u>ARMORED SAINT</u>	"Raising Fear"
7- 7	<u>LIZZY BORDEN</u>	"Visual Lies"
18- 8	<u>ANTHRAX</u>	"Among The Living"
12- 9	<u>GUNS N' ROSES</u>	"Appetite For..."
4- 10	RUSH	"Hold Your Fire"
9- 11	KING DIAMOND	"Abigail/Family..."
18- 12	<u>HEATHEN</u>	"Breaking The..."
6- 13	HELIX	"Wild In The..."
14- 14	GRIM REAPER	"Rock To You Hell"
17- 15	DIO	"Dream Evil"
19- 16	<u>SHOK PARIS</u>	"Go Down Fighting" 12"
13- 17	WHITESNAKE	"Whitesnake"
27- 18	<u>GREAT WHITE</u>	"Once Bitten"
16- 19	Y&T	"Contagious"
23- 20	<u>WHITE LION</u>	"Pride"
25- 21	HELLOWEEN	"Keeper Of The..."
D- 22	<u>LION</u>	"Power Love"
20- 23	CELTIC FROST	"Into The Pandemonium"
24- 24	MOTLEY CRUE	"Girls, Girls..."
26- 25	NUCLEAR ASSAULT	"The Plague"
30- 26	<u>LEIGE LORD</u>	"Burn To My Touch"
R- 27	<u>OBSESSION</u>	"Methods Of Madness"
R- 28	<u>POISON</u>	"I Won't Forget"
29- 29	LOUDNESS	"Hurricane Eyes"
R- 30	<u>TNT</u>	"Tell No Tales"

MOST ADDED

ARMORED SAINT	"Raising Fear"
LIZZY BORDEN	"Visual Lies"
SHOK PARIS	"Go Down Fighting" 12"
LION	"Lion/Power Love"
SAVATAGE	"Hall Of The..."

MOST REQUESTED METAL

1 METALLICA	6 KISS
2 ANTHRAX	7 ARMORED SAINT
3 HEATHEN	8 SHOK PARIS
4 DEF LEPPARD	9 KING DIAMOND
5 GUNS N' ROSES	10 HELIX

NEW METAL

PRETTY MAIDS	"Love Games"
PAUL DI'ANNO	"Children Of Madness"
VICTORY	"Don't Get Mad..."
MSG	"Gimme Your Love"
ZOETROPE	"Life Of Crime"
INFERNAL MAJESTY	"None Shall Defy"

CHRIS BLACK -- METAL COORDINATOR
JEFF LUTTRELL -- METAL SLAVE

HARD HITTERS

Savatage, "Hall Of The Mountain King", Atlantic.... Here's one of the major movers of the last two weeks. This is a very intense record. This week they continue to drive their way up our Hard Metal Chart, coming in at 4*; up seven spots. Emphasis tracks are the title track, "White Witch", "Legions" and "Beyond The Doors Of The Dark". John Oliva grinds out forceful vocals well supported by his brother Criss on guitar plus help from Steve Wacholz and Johnny Lee Middleton. Or as Jessica Harley at WNGZ put it, "Savatage's 'Hall Of The Mountain King' is definitely the release from this band we've all been waiting for... Your phones are sure to ring when these boys hit the airways".... You'll be able to actually hear these bad boys on KBER, KCMU, KFMG, KFMX, KISS, KJOT, KOZZ, KTEC, WBIM, WGIR, WHJY, WJUL, WKNC (in Heavy), WNHU, WOXY, WNGZ, WXRC, and Z-Rock.

Leatherwolf, "Leatherwolf", Island.... There is no doubt that this is definitely one of the best progressive metal Lp's we've heard so far this year. On top of the excellent production is a triple-axe attack that should sell anyone on this record; if not, the vocals and creative lyrics will. Note also the sweeping and layered keyboards that accentuate many of the tracks on this record. I suppose the fact that it was recorded in the Bahamas didn't hurt. Listen to "The Calling", "Share A Dream", "Gypsies And Thieves", and the unusual version of the CCR classic "Bad Moon Rising". These guys are versatile and talented and definitely on the way up. The album is slated for release on September 21, but KCMU, WBIM, and KTEC already jumped on this one. Expect the world....

MSG, "Gimme Your Love", Capitol....

Okay, finally something new from Michael Schenker's group. And okay, so it's a bit tame, coming from the German rocker we've come to know. I like it. It's mainstream flash loaded with hooks sure to please most ears. I listened to this in the car on the way to work the other day. Man, what a cruisin'tune. It's got all the elements necessary to make it a mainstream dream. Well-produced with nice changes, especially the break before the chorus. The guitar work is sound, if a bit restrained. I have a feeling the rest of the album is gonna be a real pleaser. This time 'round Michael has teamed up with Irish singer-songwriter Robin McAuley and a second guitar master named Mitch Perry. The production sparkes; it's so clean. I'm hoping the next track "Perfect Timing" will see Michael letting loose those lightning riffs like we're used to. But hey, this song could be just the breakthrough MSG needs to firmly establish them in the hierarchy of rock's finest. It works. Slip it into the cassette player of your car and forget your troubles for awhile. By the way... F.Y.I.... MGS = McAuley/Schenker Group for on-air purposes....

Lion, "Lion", Scotti Bros/Epic....

Want to catch a rising star? Here's your chance. Coming seemingly out of nowhere, this band debuts on our Hard Metal Chart at 22*, at #4 Most Added Metal. One listen can give you a pretty good clue as to why. Tracks like "Power Love", "Fatal Attraction" and "Armed And Dangerous" are pounding metal monsters that have got reporters jumping on 'em. Added on: KISS (daytime), KFMX, WGBW, WHJY, WJUL, and KNAC. This is going to give some of the more established metal acts a good run for their money and it's gonna give the newer bands more incentive to crank out quality tunes. More to come from these guys in the future.

Anthrax, "Among The Living", Island.... They're back! It seems that "The Kings Of Mosh" just will not die (at least not on our chart). They've been here since the beginning and, after a brief but still terrifying fall, they've somehow managed to bounce back with a 10 point leap to #8! Apparently, the major cause for the move seems to be the HILARIOUS "I'm The Man" rap. It is truly a brilliant parody of the entire rap sound. Brad Martin from WRCN says, "Nothing less than a huge and massive giggle everytime I play Anthrax's 'I'm The Man' — a nice bit of tom-foolery." But still check out the other side of that 12" for the remake of the classic "Sabbath, Bloody Sabbath". Here's a hint on how to get requests for that one; let the record play until the very end as there's a very special surprise waiting there. It's great!

Keel "Rock And Roll Outlaw", MCA....

This could easily become the biggest song that Keel has ever done with a conceivable shot at being the next "Rock Me". There's a really bluesy feel to the song that radio seems to love and as Great White used the harmonica so effectively, you'll find a similar use of slide guitar in this one especially in the solo. It really does a lot for the song. It's from the soundtrack to the flick "Dudes", which also features the combined works of W.A.S.P., Megadeth, The Leather Nun and Steve Vai doing a brilliant instrumental rendition of "Amazing Grace".

Kick Axe, "Rock The World", Mercenary.... If you listen to just one song on this album, you've got to go directly to the incredible cover of Fleetwood Mac's "The Chain". This is one of those songs that you just can't go wrong with; afterall, people not familiar with the band will check it out, out of mere curiosity and discover they like the new version nearly as well as the original. KISS is daytiming it, as well as on their metal block and WGBW, WOXY, WWVU, and KBER are giving it a spin... Certainly worth the time and energy to locate and listen to, pronto....

METAL FILINGS

-Di'anno is in South Carolina filming a video for the song "I Don't Want To Know"

-The new Death Row is entitled "Raging Steel"

-Larry Lalond formerly of Possessed has now joined Blind Illusion.

-The new M.O.D. entitled "U.S.A. For M.O.D." will be releases by Megaforce/Caroline this week

-Dokken, who will be supporting Aerosmith, will release their new album entitled "Back For The Attack" by October 1st.

-New Megadeth drummer Chuck Behler was their former drum technician. The new album is called "My Darkest Hour".

-(Ed. note) Late October will see the release of New Jersey band Attacker's "The Second Coming", Meanstreak's (an all-girl band from New York) "Road Kill" and Connecticut based Sacred Oath's "A Crystal Vision". Be prepared for a tri-state attack from these metal mavens coming your way.

That's all for now folks. Remember to always think metal. If you don't, Mr. Death will chew up your brain and spit it out. Until next time, MUYA.

METAL NEWS

A hearty metal greeting to all you metalphiles from the heart of Queens. Now that I have completely recovered from my recent tonsilectomy it's time to get back to the business of reporting metal mumblenews.

Lets begin with some news from the Roadracer camp. We recently reported that **Carnivore** and **Whiplash** were expected to release records soon. Well, the Carnivore album was slated for a September 15th release. If all goes according to schedule, your local record store should be well stocked with the new Carnivore record. It's called "Retaliation" and there is supposedly and Intense cover of Jimi Hendrix's "Manic Depression". Also from Roadracer comes Canadian thrashers **Infernal Majesty**. Their album is entitled "None Shall Defy". It was recorded at Metalworks of Toronto. This is the same studio that Triumph has used several times. Infernal Majesty has made a name for themselves very quickly. No doubt it's because they combine death metal with a glam-type image. This album should also be in your local record store at this very moment.

Connecticut's **Obsession** have recently completed their brand new video. It's for the song "For The Love Of Money" from their latest entitled "Methods Of Madness". It is scheduled to air September 19th on MTV. Also, look for Obsession to be supporting **Savatage** on the east coast. By the way, a friend recently turned me on to a boo-boo on the back cover of the Obsession record. Take a good look at the back cover. How many members do you see in the band? Five, correct? Okay, now take a look at how many members are listed. You should realize that the bassist is not listed. Somebody goofed.

Motorhead continues to make news. Of course you know from having read past "Hard Reports" that the band has a new album entitled "Rock 'N' Roll". You should also know that Lemmy is going to star in an upcoming movie entitled "Eat The Rich", where he plays a character named Spider. The rest of the band will also be appearing in the movie. Now comes a real honor that MTV Europe has chosen to bestow upon Lemmy. MTV Europe recently proclaimed "International Lemmy Day" in response to all the hype being given to Madonna's European tour. The channel spent it's second day of broadcasting airing interviews with Lemmy, showing Motorhead videos and doing a little hyping of it's own for the new Motorhead album. One MTV Europe official said that "International Lemmy Day" will be a frequent occurrence. In fact, it may even occur on a daily basis. doesn't that sound like fun boys and girls. Beats watching "Sesame Street" and "Mister Rogers' Neighborhood".

There's a new HR/HM label on the scene. The label is known as **Wycked Records**. It will be distributed in the U.S. by Restless Records which is a division of The Enigma Entertainment Corporation. Recently, the label announced their first two signings. The innaugural signings to Wycked records are **Chyld**, a hard rock act from Minneapolis and **Deadly Blessings** a metal act from Pine Hill, New Jersey. Both bands are scheduled to release their debut albums in November. Also Wycked is looking to put your band on a compilation. Yes, you could be one of a handful of bands to appear on a compilation album

Continued

entitled "Underground '87". If your outfit has what it takes then submit your package and address it to: Underground '87; C/O Star Communications, P.O. Box 67 d-05; Century City, CA. 90067.

Here it is an item that is bound to make some death metal fans sick their stomachs. **VENOM** is going to be releasing an album on RCA Records entitled "Calm Before The Storm". The part that will make you sick is that Venom is changing their image. Are you ready for this? Are you near the bathroom? Okay, here goes. Venom will apparently become posierish. All the death stuff is allegedly gone. Songs like "Countless Bathory" and "Leave Me In Hell" may never be heard again. If you ask me, this is equivalent to Michael Jackson all of a sudden deciding that he wants to do death metal.

New Renaissance recording artists **Kublai Khan** will be releasing their album entitled "Annihilation". **Kublai Khan** features former Megadeth guitarist Greg Handevitd. Greg will be handling the guitar duties as well as the vocals. According to the label, **Kublai Khan** is a speed metal band.

Several picture discs are scheduled to be released within the next month. First, Germany's **Kreator** will have a pic disc entitled "Behind The Mirror". It will

feature a cover of the Tygers Of Pan Tang's "Gangland". Next, **VOIVOD** will have a new picture disc out but only as an import. It will feature the tracks "Cockroaches" from their "Killing Technologies" Lp and "Too Scared To Scream", a never before released cut. The third disc will come from **Blood Feast**. Theirs will be called "Face To Fate".

I recently reported that **Celtic Frost** would be coming to the U.S. to do shows throughout October and November. Fooooorrrget it. There are mixed reports as to why the band is not coming over. One report has it that they are having problems getting visas. The other report claims that there are internal problems within the band. It is alleged that because of these problems the band will not be coming to the states. At any rate, **Flotsam and Jetsam**, who were scheduled to be the support act for Celtic Frost, will now be headlining. Now, the support acts will apparently be Phoenix's **Sacred Reich** and New Jersey's **Hades**. For Sacred Reich, this will be a chance to show off their stuff. For Hades this is a much needed shot in the arm. Hades is one of metal's most talented acts today. They are a prime time act waiting to be noticed. This will be one heck of a tour. Check it out provided that there are no last minute changes.

— SAL TREPPIDI

INTERVIEW

THE LIZZY BORDEN INTERVIEW

It takes imagination and creativity to develop an image that works with the public, especially in the Hard Rock/Heavy Metal arena, it can be hard for a band to stand out. Lizzy Borden has earned a reputation through theatrical stage performances, conceptual albums and character creations, as personified by lead vocalist Lizzy Borden. This new album, "Visual Lies" is strong, creative and unique, bringing to life the character "Oblivion" and, unquestionably is their most accessible Lp to date. Lizzy had just returned from playing the Reading Festival in Europe when I got the chance to speak to him about the band and their new album.

Chris: For the new album you have created "Oblivion"; where do you get the ideas for the different characters you develop on each album?

Lizzy: Well, for the first record "Love You To Pieces", I created Lizzy. I had to figure out what he would do on stage which was easy 'cause Lizzy did anything he wanted. Then for the next one "Menace To Society" I created Stilleto. He's kind of like Cyrus from "The Warriors" or a kind of MacArthur type character. I'm just now figuring out what he would do on stage. He's kind of a toy soldier.... The new character Oblivion is a bizarre one. It gives me a chance to be really dramatic on stage and to act more. The songs are more eery so I can work with them a lot better. It's neat to watch the changes I go through on the record, and I never get bored on stage because I'm constantly changing into different characters. It's really a great time.

Chris: Where does "Visual Lies" come into this whole thing? How did you come up with this theme?

Lizzy: Well, the title for the album just kind of came to me... "Visual Lies". It's basically the hypnotising effect of anything visual. Anything that makes you watch it. I took the aura from movies like "Videodrome". I wanted to make this one very

bizarre. The other ones were about murder and violence and things like that, and I really wanted to go into the bizarre, so that's where we headed.

Chris: Do you ever worry about how that is going to be taken by the media, public or the Tipper Gores of the world?

Lizzy: Well, we were in their top fifteen; we were number one. So I don't think we could go anywhere else. I don't really worry about it, we always kind of do what we do. If this were Russia then I'd be concerned but it's not. They've really never stopped us from doing what we want to do with the exception of putting blood on our covers. They have been able to stop that a little, but we were tired of putting blood on our covers anyway so it didn't matter. I'm not worried about anybody, no one intimidates me as far as my writing goes.

Chris: This album has a more "commercial" feel to it. It's more AOR accessible. Was that a conscious effort on your part?

Lizzy: No, not really. We just wanted to write the best songs we could, and also we wanted to go back to anthems. For "Pieces" we did anthems and that's really where the heart of this band lies. With "Menace" there really were no anthems so I kind of missed that, and I really wanted to bring that back. So when we started doing anthems and really working on tempos with Max Norman, it was a whole different feel. The songs really wound down and it made them twice as powerful as they were before. We were never really concerned with tempo before, we would just go an bash it out. This time we decided to really concentrate on it, and it made the songs a lot better and a lot more accessible.

Chris: What about your different vocal styling on this Lp? You dropped it down a bit.

Lizzy: Yeah, on the first record I really just half sang half screamed; for the "Menace" record I just screamed. I wanted to

be as irritating as possible. That was the goal with that because it was a gang type of album. With this record I decided that I really wanted to sing it. So, I sang the majority of it, and the songs really called for it. I can sing low, I just never got the opportunity with the other songs. This time I'm using my range a lot more. It seems to be paying off, because everyone seems to love the record.

Chris: How was it working with Max Norman?

Lizzy: Well, Max was a guy telling us what we needed, you know and that usually doesn't work, but we came in their really wanting to work with a producer so we made a conscious effort to listen. This guy has done some of the greatest records of all time so he had a lot to say. We had our disagreements, but in the long run we came to see eye to eye on what we were doing. Oh yeah. He's a master engineer. It usually takes us a day to get guitar sounds, and I think it took him an hour. He just sets it up and says "There it is" and they play and say "Yeah, there it is". Max goes for the simple approach; turn it on. And usually it works. He made a difference in almost everything we did. He kind of opened our eyes to a lot of things. If we had used him from the beginning we would have done these records a lot differently.

Chris: Speaking of guitar sounds, you have a new guitarist, J. Holmes.

Lizzy: Yeah, new guitarist. New master ripper. It's a great find. J. and I and Joey played in a band together about 8 or 9 years ago, so we knew each other a long time, but he had been in a band that was going nowhere. We had just gotten rid of our other guitarist so were looking and went through about 15 or 20 players. We tried J. out and it was a match made in heaven. I don't think you'll see another change in the band. I think this is it, we finally have the last piece of the puzzle.

Chris: When you write who do you target? You tend to write conceptual records with a basic theme.

Lizzy: Right, they're conceptual. I'm not out to write "The Elder" or "The Wall". I just kind of put a theme to it, so that when you're listening to the record you can get into the attitude. Instead of writing a bunch of songs about completely different subjects or everything about girls, you know, I just kind of find the theme and go with it. It seems to work. I have fun with it and it makes it exciting for me to find songs that match and work together on the album.

Chris: Do you think your writing style has changed alot since the first album?

Lizzy: I think we're getting better. Gene and myself wrote most of the songs on the album, and we're getting tight as a writing team. We're getting to know what each other wants. If I write the music and I leave out a bridge or a piece here and there, he knows exactly what to fill it with. If he writes the majority of music, I'll come up with a piece here and there. The combination between us is really working well. Also with J., he's got a lot to say too, so you'll be hearing from him on the next record.

Chris: What do you think sets you apart from the rest of the bands out there?

Lizzy: Especially on this album, I think it's listenable. It's rebellious, which to me is rock and roll. I think it has all the qualities

you look for in a metal record/song. I don't think we left any stone unturned. We really paid attention to detail.

Chris: Well who have you listened to that's made a difference in your style?

Lizzy: The weird thing about it is that everyone in the band has been influenced by different people. So when you pool that together, you're getting original quality. You get a kind of unique spark I think. My influences were basically Alice Cooper, The Tubes, David Bowie... a lot of the show bands.

Chris: I've heard your live show is pretty extraordinary.

Lizzy: It's pretty wild. I think when we go out there we want attention. That's the main thing, to get that audience up and happening. I don't think we've ever gotten in front of an audience we couldn't work. We've had some of the weirdest audiences in the world but always managed to get them up.

Chris: You just finished working with Alice Cooper, anything else lined up?

Lizzy: We worked with Motorhead and Megadeth. Basically we've just been headlining. We may have a full major tour with a huge band, as a supporting act but nothing's confirmed yet so I can't say anything yet.

I want to, but as soon as it gets confirmed, if it does and if it happens, we'll be playing to well over a million people in the big arenas. So it's a matter of wait and see and I should know in a week or so.

Chris: Well, how about some video news then?

Lizzy: We just finished our video, well it was finished today in fact. It's for the song "Me Against The World". It's not the exact video I wanted to do. But we ended up showing the world what Lizzy Borden is all about. The raw type of feel, with us on a stage singing "Me Against The World". We're a really visual band and I wanted to elaborate more on the song so we'll see what happens with the next one. I think this video's a good one though. We never did a video before, but we're a bunch of hams so it was no problem. It was a lot easier than I thought. I want to really make the lyrics come alive. You know, that's what I really want to do inside a video. I think you might just see that on the next video.

Chris: Well, it's really a great album, and I'm sure we'll be seeing more videos off of it. I can't wait to catch you on tour.

Lizzy: Thanks, I think this is the record that's gonna do it for us, finally.

Thanks to Lizzy Borden for the interview. Check out "Visual Lies" on Metal Blade Records.

Interview By Chris Black



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Authorities in Jamaica are looking for three gunmen who murdered **PETER TOSH**, one of the founding members of Bob Marley's Wailers, Friday night at his home in north Kingston. Police say they are checking out a lead on one of the killers who escaped on motorcycles, but the use of aliases is making the search difficult. Police are going door-to-door in the Tosh neighborhood looking for clues. People with any information on the slaying have been urged to call a special telephone number. Police are unsure of the motive for the shooting. They are working on the premise that it resulted from a feud between some of the victims and the gunmen, but they declined to give details. One victim died immediately. Tosh died after arrival at the hospital and a third victim died Monday. Four others, including Tosh's wife, and Carlton "Santa" Davis, a member of Tosh's Word, Power & Sound band, were wounded. Jamaican Prime Minister Edward Seaga says the Tosh murder highlights the need to intensify the drive against criminal elements. He says police will spare no effort in bringing the murderers to justice. Opposition leader Michael Manley calls the murder "a blob of shame on all Jamaicans." Manley says Tosh gave the world unforgettable works that will be played and sung by many generations. The Jamaica anti-apartheid movement said Tosh's music inspired the young people of South Africa, where the Soweto generation adopted it as their own. Ironically, Tosh's "Peace Treaty" song reflected the manner in which he was to die. "This one have a gun. That one have a gun. And when it pops, another one drops." And an old interview replayed on Jamaican radio stations the weekend after the shooting also included an ironic comment on the situation. In the interview, Tosh criticized materialism and the role of money in society. Tosh said money had damaged the minds of many people, and then added, "it has killed many people and it could kill me." Tosh's "Captured Live" album was nominated for a Grammy in the category of best reggae recording in 1985. Tosh's cover of Smokey Robinson's "Don't Look Back," featured Mick Jagger and Keith Richards.

MICK JAGGER seems to be having serious doubts about his ability to perform live without the Rolling Stones. Jagger's planned solo tour was due to have started in Europe later this month, but he's mysteriously backed out. It seems he may have had a falling out with his backing band, which includes Jeff Beck, over the number of musicians to be included on the tour.

After weeks of speculation, British four-piece band **THE SMITHS** have finally decided to split up. They've been a three-piece since guitarist Johnny Marr left last month. And instead of trying to replace Marr, the three remaining members have decided to go their separate ways. Morrissey is planning his solo work with producer Stephen Street, who was heavily involved with the Smiths. The other Smiths, Mike Joyce and Andy Rourke, have both been asked to work on songs for Morrissey's album, but there are conflicting reports as to whether they will join Morrissey on the LP. Morrissey and Street are said to have already written eight songs together, and will begin recording in October. There's talk that Vini Reilly of the Durutti Column will play guitar on some tracks. Marr's first recorded material since he left the Smiths will be out next month. He plays guitar on the new Bryan Ferry LP. Ferry has recorded a vocal version of the Smiths' "Money Changes Everything," but the track will not be included on Ferry's album. Since the time they first hit the British charts in 1983, the moody and often outspoken Smiths were one of the most successful acts on an independent label. Their most recent single, "Girlfriend In A Coma," reached number 13 in the British charts. "Girlfriend" isn't the last record from the Smiths, though. Before they split up, they recorded a new album, called "Strangeways, Here We Come," which is just about to be released. There are rumors of a live album to be released at Christmas, recorded by the BBC at the Kilburn National Ballroom last year.

The Washington-based organization Farm has named **BOSTON'S TOM SCHOLZ** its man of the year. The organization cited Scholz for his opposition to cruelty to animals. Scholz, a vegetarian, has given almost \$200,000 to Greenpeace this year. Boston has just performed a Greenpeace benefit in Washington, which was expected to raise another \$150,000. A show the following night in Washington was to benefit Hospices of America and also raise \$150,000. These donations are in addition to the \$20,000 that the band has given to food banks in the midwest.

KITARO'S upcoming album, "Light Of The Spirit," was produced by the Grateful Dead's Mickey Hart.

ZZ TOP have sold the rights to their song "Legs" to the L'eggs panty hose firm.

The **GRATEFUL DEAD** are considering giving a benefit concert in Brazil to help save the country's rainforests.

PETER BUCK of **REM** has recorded a track with Fleshtones guitarist Keith Streng, under the band name Full Time Men. It's a track called "High On Drugs," and it's pro-drugs. "It's about time somebody did one," Buck says. "I get so tired of this namby-pamby trend, where it's hip to say no and everybody's a Republican." The track should be released later this year.

WHITESNAKE lead singer David Coverdale has announced his engagement to Tawny Kitaen, an actress who starred in "Bachelor Party."

The original members of **BIG BROTHER AND THE HOLDING COMPANY** have reformed the group with a new vocalist named **MICHELLE BASTIAN**.

ROBERT BERRY has replaced Greg Lake in Emerson, Lake & Powell.

MAX HEADROOM isn't likely to encourage stuttering, according to an expert in the field. Dr. Martin Schwartz, executive director of the National Center for Stuttering, disagrees with a recent report which suggested Max might affect the speech patterns of children. "Max Headroom's stutter is not a true stutter," Schwartz says. Schwartz says any children who imitate Max won't develop an involuntary stutter unless they are already born with "the tendency to focus stress-induced tension at his vocal cords." Schwartz says that only occurs in about three percent of children. He bases his conclusions on an extensive study of Max's speech patterns.

VAN HALEN are just going into the studio to work on their new album.

MIKE OLDFIELD will have his first album in two years out this fall.

COMMUNION RECORDS has signed Sha-Men and Jean-Paul Sartre from New Zealand.

Two former members of **ADAM & THE ANTS** are members of the London group Max. Bass player **KEVIN MOONEY** and guitarist **MARCO PIRRONI** are joined in Max by Helen Terry, whose vocals were featured on Culture Club's "Church Of The Poison Mind."

MADONNA'S "Who's That Girl" will be out on home video on November 11. There will also be a Spanish-subtitled version of the film, "Quien Es Esa Chica," released on the same day. The films will carry a suggested retail price of \$89.95.

A concert by **BOB DYLAN** is being moved from West Berlin to East Berlin. Dylan is now scheduled to appear at Treptower

Park in East Berlin. The veteran British group Barclay James Harvest drew a crowd of 45,000 to that same venue last month. The move is intended to sell more tickets to Dylan's show. It would be the first time Dylan has played in East Berlin. He's played in West Berlin in 1978 and 1984.

THE ALARM'S "Eye Of The Hurricane" album will be released next month. It was produced in London by John Porter. "Comparisons and preconceptions (about the album) are obsolete," says guitarist Dave Sharp. "We've listened very deeply to the words we've sung and what we've said in the papers. And I think we've found the answer -- in our own words."

MITCH RYDER has recorded a track with **PAUL SCHAFFER** and his "Late Night" band called "Good Golly, Ask Ollie," sung to the tune of "Good Golly, Miss Molly." Ryder says he agreed to do the song, written by an ad agency copywriter in Detroit, "only after the lyrics were read to me, and it seemed sufficiently pointed enough to put Oliver North in his place." Ryder says the record includes an apology to the Marine Corps "if we offended anyone."

TREVOR HORN produced the new Yes single, "Love Will Find A Way."

HULA, a band from Sheffield, England, said to be of the Cabaret Voltaire mold, have been signed Red Rhino U.S. Marc Riley & The Creepers have also been signed by the label.

Fundamental Records will release an album from Camper Van Chadbourne, a collaboration between Camper Van Beethoven and Eugene Chadborne, international country protest singer from North Carolina.

MARKY RAMONE has rejoined **THE RAMONES** as drummer. Richie Reinhardt had quit the band recently, and Clem Burke subsequently joined the group. Now, he's left the band, citing "personality differences." Marky Ramone was originally in the band from 1978 to 1983, and he's back with the group for their scheduled concerts in New York, California, Europe and England.

The commercial 12-inch version of **REM'S** "The One I Love" includes two live non-LP tracks. The 12-inch includes an acoustic version of "The One I Love," recorded live at McCabe's Guitar Shop in Santa Monica in May, and a live version of "Maps And Legends," a track included on the band's "Fables Of The Reconstruction."

JOHN ROBIE, the New York hip-hop producer, is mixing tracks by **BOY GEORGE** at a London studio.

IRS Records is releasing a compilation album of tracks by the Swedish band The Leather Nun. The LP includes a version of Abba's "Gimme, Gimme, Gimme," and also includes tracks called "I Can Smell Your Thoughts" and "Jesus Came Driving Along."

IAN ASTBURY of **THE CULT** is facing assault charges in connection with a concert in Vancouver. He's scheduled to appear in court next month because he tried to separate bouncers and some fans who tried to climb onstage. A disturbance resulted that caused damage to the front of the stage. The Cult are

scheduled to tour Australia the week of Astbury's court appearance.

The British band the **JUSTIFIED ANCIENTS OF MU MU** are in hot water with Abba for using liberal portions of "Dancing Queen" on their album, "1987." The Mu Mu's, who were previously threatened with legal action for using material by Samantha Fox and the Beatles, say they want to go to Sweden to meet Abba and stake their claim to fair use of the group's material. King Boy D of the band says they hope to "reach a level of mutual respect for each other's artistic integrity" with the Swedish pop band. The Mu Mu's next album is tentatively entitled "Deep Shit."

BILLY IDOL'S "Vital Idol" compilation includes a "Mother Of Mercy Mix" of "To Be A Lover," which features the sampled sounds of a telephone sex service.



Monday September 21

- 1979** Blondie's "Eat To The Beat" album is released.
- 1974** Ariel Bender leaves Mott The Hoople, to be replaced by Mick Ronson.
- 1974** Carl Douglas' "Kung Fu Fighting" is the top single in Britain.
- 1964** The Beatles begin two weeks of sessions at the Abbey Road studios for "Beatles For Sale."
- 1954** Birthday of Phil 'Animal' Taylor of Motorhead, in Chesterfield, England.
- 1947** Birthday of Don Felder.
- 1934** Birthday of Leonard Cohen in Montreal, Canada.

Tuesday September 22

- 1983** The Everly Brothers play their first concert together in over a decade at the Royal Albert Hall in London.
- 1979** Joe Walsh announces that he's running for President.
- 1977** The Clash release their single "Complete Control."
- 1973** "Goats Head Soup" by the Rolling Stones is the top album in Britain.
- 1959** Birthday of Joan Jett in Philadelphia.
- 1957** Birthday of Johnette Napolitano of Concrete Blonde.
- 1949** Birthday of David Coverdale of Whitesnake in Saltburn, England.

Wednesday September 23

- 1977** David Bowie releases his "Heroes" single in English, French and German.
- 1976** The Runaways begin their first British tour.
- 1974** Death of Robbie McIntosh, drummer with the Average White Band, at the age of 24, from a heroin overdose in a Hollywood hotel room.
- 1966** The Rolling Stones release the "Have You Seen Your Mother Baby" single.
- 1957** The Crickets' "That'll Be The Day" peaks at number one on the Billboard chart, and number two on the R&B chart.
- 1949** Birthday of Bruce Springsteen in Freehold, New Jersey.
- 1939** Birthday of Roy Buchanan in Ozark, Arkansas.

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

Thursday September 24

- 1984** Belfegore release their debut album.
1983 Billy Joel tops the U.S. singles chart with "Tell Her About It." Culture Club's "Karma Chameleon" is the top single in Britain, where UB40's "Labour Of Love" is the top album.
1982 The Pretenders' "Back To The Chain Gang" single is released.
1982 Theatre Of Hate breaks up with Kirk Brandon leaving to form Spear Of Destiny.
1980 The Specials' "More Specials" album is released.
1942 Birthday of Linda McCartney in Scarsdale, New York.
1942 Birthday of Gerry Marsden of the Pacemakers, in Liverpool.

Friday September 25

- 1982** Steve Miller tops the U.S. singles chart with "Abracadabra."
1981 The Rolling Stones begin a 10-week tour of the U.S. in Philadelphia.
1981 Genesis have the number one album in England with "Abacab."
1980 Death of John Bonham, Led Zeppelin's drummer, at the age of 32. He asphyxiates on his own vomit while asleep after an all-day vodka drinking binge at Jimmy Page's home.
1979 Judas Priest release the album "Unleashed In The East."
1974 Robert Fripp announces the temporary break-up of King Crimson.
1971 Deep Purple's "Fireball" is the top album in Britain.
1967 The Beatles spend the day in Abbey Road studios recording "The Fool On The Hill" for the "Magical Mystery Tour" television program.
1964 Brian Epstein turns down a \$3.5 million offer from a group of American businessmen to buy out his management contract with the Beatles.
1955 Birthday of Steve Severin of Siouxsie & The Banshees.

Saturday September 26

- 1984** David Bowie's "Tonight" album is released.
1981 Robert Fripp decides to change the name of his band from Discipline to King Crimson.
1980 Sculptor John Summerville is commissioned to make a life-size statue of Pete Townshend for London's Rainbow Theater.
1978 Black Sabbath's "Never Say Die" album is released.
1976 Marvin Gaye records a live album at the London Palladium.
1969 The Beatles' "Abbey Road" album is released in Britain.
1968 Brian Jones of the Rolling Stones is arrested and fined for marijuana possession.
1964 The top single in Britain is Herman's Hermits' "I'm Into Something Good."
1948 Birthday of Olivia Newton-John in Cambridge, England.
1945 Birthday of Bryan Ferry.

Sunday September 27

- 1984** U2 release the album "The Unforgettable Fire." Also out the same day: Hall & Oates' "Big Bam Boom," the "Teachers" soundtrack, and "The Honeydrippers Vol. 1."
1980 The Police top the British singles chart with "Don't Stand So Close To Me," which enters the chart at number one. "Scary Monsters And Super Creeps" becomes the third album in the month to enter the British album chart at number one.
1979 Elton John collapses on stage in Hollywood, but recovers backstage and resumed his show after about ten minutes.
1979 A fire in North Hollywood destroys John Mayall's home.
1968 The rock musical "Hair" opens in London.
1953 Birthday of reggae musician Robbie Shakespeare.
1947 Birthday of Meat Loaf (Marvin Lee Aday) in Dallas, Texas.
1943 Birthday of Randy Bachman of the Guess Who and Bachman Turner Overdrive.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT PICKS ALBUMS:

Primitive Cool by Mick Jagger (CBS)

Every care has been taken by Jagger to make sure this is a success in a money no object bid. It sounds a lot better than much of the latter Stones material, although there's nothing with the meat and guts of "Undercover." Whether Joe Public will go for it is anyone's guess but what we're left with in the meantime is a collection of tracks that are perfect for radio play.

The People Who Grinned Themselves To Death by The Housemartins (GO!)

Less three minute frenetic pop and more melodic on this album, with lyrics that will blow your mind. The Housemartins remain one of Britain's foremost new talents, dressing up serious messages in some of the most addictive pop music under the sun without the help of electronic toys or a pin-up image. Alternative should not pass this up. Key cuts: "We're Not Going Back," "Me And The Farmer," "Five Get Overexcited" and for a soft cut "Johannesburg."

Babylon And On by Squeeze (A&M)

It's curious that although Difford and Tilbrook write everything, the return of Jools Holland has beefed up their sound in a way the separate D&T project was unable to do. They sound happier, more soulful and several tracks are real growers.

Steel Monkey by Jethro Tull (Chrysalis)

Can't help thinking this bears a remarkable similarity to Dire Straits! Still Tull plugged away with albums that sounded like "Aqualung" in the late seventies and more or less stiffed with them. Perfectly acceptable for radio play, but only "Farm On The Freeway" is recognisable as the Tull of old. Best of luck to him, but I miss the ripe wit and the madcap riffs.

MUSIC NEWS:

The future of **FRANKIE GOES TO HOLLYWOOD** looks decidedly bleak. Fifteen months after Holly Johnson quit the group, they are still unable to find a replacement. The hottest contender to date, turned them down! He's 25 year old unknown singer Barry Goddard who was offered the job after Frankie talent scouts spotted him performing in a London club. Goddard feels the future lies with his new north London band World TV, who are being chased by several record companies, having played at the famous venue The Camden Palace earlier this week. He says: "It was nice of the Frankies to offer me the job, but there's no way I'd take it. I really don't think there's much future for The Frankies without Holly."

ACT, the collaboration of ex-Propaganda member Claudia Brucken and Thomas Leer, release their second single for the ZTT label this week. Their first, a Britain and alternative radio hit was "Snobbery and Decay." The new one, "Absolutely Immune" is described by the pair as dedicated to those who feel themselves anti heroes and smile in the face of advertising (???)

Making waves here are **THE BHUNDU BOYS** From Zimbabwe, currently promoting their first single for a major (WEA) called "Jit Jive." It's sung in both English and their indigenous language, Shuna. Not unsurprisingly they are Zimbabwe's most popular band along with UB40. They came to London a year ago after Scotsman Gordon Muir heard some of their music on the Disqueafrique label. He brought them to England and became their manager. They played practically every club in Britain and gained enthusiastic airplay on national progressive radio shows like John Peel, as well as a slot on the BBC TV show "Whistle

September 18, 1987

Test" supporting two independently released albums. Like its nearest counterpart reggae, their "Jit Jive" is easy good time, infectiously cheerful music that should fit snugly into any format. Remember where you read it first!

Few people have had a career with more highs and lows than **GARY NUMAN**. Instead of attempting yet another comeback, he has decided to release a double retrospective of his work, called "Exhibition" spanning ten years. The album, which ties in with his British tour contains 25 tracks including his big hits like "Cars" and "Are Friends Electric?". The CD contains 11 extra tracks. Both formats come with a complete discography and a glossy booklet. At a time when "Radio Heart" has been receiving some American play, it might be a good time to remind some listeners of one of Britain's national institutions.

PUBLIC IMAGE LIMITED, who have just started a UK tour release their new album "Happy" this week. It features 8 tracks, co-written by John Lydon and the other four members of the band and includes their British single "Seattle" (which although written there, Lydon insists it has "nothing whatever" to do with the city). It was produced by the band and Gary Langdon and was recorded in the British towns of Oxford, Milton Keynes and Croydon.

While we await the news of the rumoured buy out of CBS management by Sony, **MICHAEL JACKSON'S** "Bad" is providing CBS UK with astonishing record breaking sales. "Bad" has broken all records for an album selling in its first week here--tipping 400,000! Previous record holder was "The Joshua Tree" by U2, which reached 300,000 in its first week. "Bad" is outselling the number 2 album by a ratio of 12 to 1 according to "Music Week" who publish the UK Gallup Chart.

A varied team of British celebrities, mostly soap opera stars and middle of the road artists have just recorded a single in aid of families of the victims of the Rambo-style mass shooting, in the English town of Hungerford a few weeks ago. Calling themselves The Session, they are recording a new version of Simon and Garfunkel's "Bridge Over Troubled Water." The song was chosen because it was the favourite of one of the victims, Hungerford taxi driver Marcus Harnard, who leaves a wife and baby.

UK INDUSTRY NEWS

COMPACT DISC VIDEO was unveiled this week simultaneously in Berlin and London. CDV faces two large problems. First it has found itself competing directly with Digital Audio Tape, also being unleashed, and unhappily for CDV, DAT is getting bigger headlines. The second problem for CDV is that unlike straight audio CD, CDV will not be universal throughout the world. Europe and America operate on two different TV systems--NTSC in America, PAL in Europe and Australia. The PAL picture is made up of more lines, 625, to NTSC's 525 lines, a different colour system etc. etc. and Europe are unlikely to ever give up a system which they consider as brighter and sharper. A disc bought in the States will not work here and vice versa. Early technical reviews of the PAL Phillips system in Berlin, suggested there was a lot of work to be done. Memories of Laserdisc anyone?

Meanwhile **SONY** have reaffirmed that they will start selling DAT throughout Europe by October with 3M supplying the tape. The recorders will retail at around \$2000 while \$20 per two hour tape seems to be the early price. It will not then be the immediate threat to CD, or create a horde of hometapers as had been feared. Sony's DAT deck, the DTC TOOOES does not have a copyspoiler, which they oppose. But, recording at only 48Hz, it makes direct digital dubbing from CD (recorded at 44.1 KHz) impossible.

According to the latest **BPI** market survey for April-June, the vinyl Lp in Britain is holding its own, cassettes and CDs are surging ahead, while the single continues to decline. Cassette sales have increased by 23 percent over the past year while singles have dropped 10 percent in the same period. Vinyl Lps have maintained their sales particularly in the areas of heavy metal and black music.

IN BRIEF

LIVING IN A BOX release their new single "So The Story Goes", taken from their self-titled Chrysalis Lp... **MARC ALMOND** was mugged while on vacation in Barcelona. A bunch of Spanish skinheads took a liking to the former Soft Cell singer's Dr. Marten boots, an integral part of the skinhead uniform, but apparently a rare consumer item in Spain. Almond was pinned to the ground, boots unlaced and stolen, leaving a dizzy Marc to return to town in his socks!... latest **DEF LEPPARD** single on this side of the pond: "Pour Some Sugar On Me"... Soon to be released **DR. AND THE MEDICS** album, "I Keep Thinking It's Tuesday" (IRS)... "The Cream Of Eric Clapton" (Polydor) features sixteen classic tracks including material with Cream, Derek and the Dominoes and early solo, pre-461 Ocean Boulevard... Van Morrison's latest is "Poetic Champions Compose" (Mercury) featuring 11 new tracks... New Order buffs expect a new remix soon of their latest swooner "True Faith." Great vid for this.

BRIT PICKS SINGLES

"Let's Work" by Mick Jagger (CBS)

Entering the charts here at 60. CBS will be disappointed as will Mick himself if its not top twenty here. Seems you're getting into over there--good radio single.

"Bohemian Rhapsody" by Bad News (EMI)

As a pure novelty record, you really should get hold of this. The most excruciating, horrible, FUNNIEST send up of a record this year. Bad News are really The Young Ones by the way in their bid to carry the Spinal Tap joke further.

It's Over (Remix) by Level 42 (Polydor)

It's true that 42 only do the most subtle extensions on their 12" versions. Still worth picking up to hear a minute more of one of the most beautiful tracks on the "Running" album.

UK CHART SURVEY

Of interest to Alternatives are some of the new entries in the Independent label Albums and Singles charts. "The Fat Skier" by **THROWING MUSES** (4AD) comes straight in at 5 in the albums, while **NEW ORDER'S** "Substance" (Factory) reigns supreme in the top spot. In the indie singles "The Motion Of Love" by **GENE LOVES JEZEBAL** (Beggars Banquet) enters at 8. "Soft As Your Face" the frenetic but very tuneful guitar rocks of **THE SOUP DRAGONS** (Raw TV) enters at 7. "Never Let Me Down Again" by **DEPECHE MODE** (Mute) enters at 1. In the national Album Chart "Darklands" by **THE JESUS AND MARY CHAIN** (Blanco Y Negro - WEA) enters at 5. "BAD" by **MICHAEL JACKSON** enters at 1. Singles Charts; New Entries: 37, "Never Let Me Down" by **DAVID BOWIE**. 35, "Tomorrow" by **THE COMMUNARDS**. 32, "Scream Til You Like It" by **WASP**. 24, "It's Over" by **Level 42**. 4, "Where The Streets Have No Name" by **U2**. Hot Climbers. Up 12 to 15 "Me And The Farmer" by **THE HOUSEMARTINS**. Up 24 to 11 "Pump Up The Volume" by **MARRS**. Up 1 to 2 "Wipeout" **THE FAT BOYS** and **THE BEACH BOYS**. Still at 1 "Never Gonna Give You Up" by **RICK ASTLEY**. Astley is only of appeal to CHR--a bit like Billy Ocean in style.

Toodle--Pip til next week.

--Lee Carter

Inessa York, KGON, Portland

Got to admit it was difficult to fully appreciate Jethro Tull's "Steel Monkey" when first we heard it, but it's #1 phones so you know it's happening. And after hearing "Farm On The Freeway", geez, I think this album will be here for at least a few more months. "Farm" is one of those quintessential AOR songs. It's got the character, it's got the substance, it's got the length that allows you to get into it. It also allows you to offset some of that great pop stuff that's out there right now.... How about this Mick Jagger. It really seems to be a bit of a love/hate relationship, but he's a backbone of the format (or rock and roll in general) and even though that advance track didn't exactly create a giant fervor on the phones, I don't really see it as a negative. And admit it, no one can pronounce words like Mick and no one can write such disgustingly wonderful lyrics. My favorites are "Kow Tow", the title track and "Say You Will".

Lex Staley, WFYV, Jacksonville

I never thought we would see another great Pink Floyd masterpiece after "The Wall", but after really thinking about it "A Momentary Lapse" is my favorite Pink Floyd album to date. Gilmour has managed to keep Waters' anger within the Lp, but without that presence dominating the project like it has on the last two. And it's definitely the best Pink Floyd album since "Dark Side" if not the best.... Melvin James is starting to get a lot of recognition with our audience. We're moving that up to medium.... And while we're talking good comebacks, Jethro Tull was top 5 phones the first two two days on the radio.... The Northern Pikes is my favorite record on the radio. No doubt about it. Soooo clean on CD.... Although the Squeeze isn't really a Jacksonville band per se, they've come up with a piece of music that's better than I ever thought they could do after "Tempted".

Kim Douglas, WZZO, Allentown

WZZO's End of Summer concert -- the Beach Boys in Allentown included Z95 handing over the keys to a brand new Chevy Z24 Sport Coupe to a Z95 listener.... We also kicked off our drive to build a Lehigh Valley Viet Nam Veterans Memorial, setting a goal of raising \$95,000 over the next year.... Finally, we're getting geared up for our tenth anniversary, which gets into full swing this fall, with plenty of features and events on the way as part of the celebration.

John Lassman, KQRS, Minneapolis

Thanks to Paul Westerberg of Minnesota's own Replacements for the exclusive in-studio interview. These boys mean business.... The Brandos is a solid record, and sounds great on KQ.... Same goes for Pink Floyd's "One Slip" and the new Jagger "Throwaway". Let's all work on this one.... I like the new Skynyrd. They even mention Minnesota.... Northern Pikes is quirky enough, yet very viable. Safe cutting edge.... Aerosmith's "Rag Doll" goes to power, and man, it kicks.

Jeff Ivan, KFMX, Lubbock

Rush debuted at #1 in local sales this week. Everybody loves this album.... Savatage is starting to gain momentum as well.... And Shok Paris is picking up some phone interest.... I really like the sound coming off the new Leatherwolf and Paul Dianno. Dianno has got a really good chance of going to the top.... Yet another animal band strikes gold. This time it's Lion. What is it with animals and rock and roll? I think I'll change my name to White Ape and watch the ratings go through the roof.

Tom Van Sant, WIZN, Vergennes

If you're looking for a Neil Young track to play, try "Mid-East Vacation"; we're getting good phones on it.... "Truck Drivin' Man" is good ol' time Lynyrd Skynyrd and frighteningly automatic.... If you get a chance to see the Pink Floyd show, do it. It's absolutely fantastic. We hauled nine busloads of listeners to Montreal to see them and everyone was blown away.... New

this week: Icehouse. You've gotta be crazy not to add this record.

Mike Gardner, KOAS, Kealahou

Just want to extend an invitation to come visit us on the Kona Coast. I'm sure we could get together and swap some stories especially as the winter season approaches.... Doing well for us this week: The new Pink Floyd, the Cars.... Would like to say the John Cougar Mellencamp, but we've never been serviced.... Lots of phones for the Replacements; also Tom Verlaine, and the Call.... Thanks again for all the great record service from most of the companies.

Glenn Stewart, WHJY, Providence

As you read this, I am on the first leg of a two week vacation. I will take calls again beginning October 6th and I'll tell you about Jamaica!

Rick Van Gil, WLNZ, Lansing

I hope the UPS people don't get mad but I've given my delivery man a three week vacation to Barbados because I'm just sick of seeing him with 15 stacks of records every day.... Here's what I think of his last delivery: First of all, Mick Jagger. I think you need Batman words to describe this album: Boffo! Zingy! Whop-po! This record packs lots of hits. I think Dave Stewart has given Mick some real sizzle and it's always great to hear Jeff Beck playing guitar.... The new Great White tune is a given. This band is laying the foundation to be a must-deal-with group. Play them now because they are the next big rock & roll band.... The Lynyrd Skynyrd motors right in. Has any group in history had a more dedicated following? I think not.... Billy Idol grabs top 5 phones; the song has gotta be the biggest song in the mideast. Any bar band always play this song and the live version is like having Billy in your face. It's electrifying.... Added the Lou Gramm cause the soundtrack is selling like crazy. For at least 10 weeks, "The Lost Boys" soundtrack has been a top 4 record in sales. It's a hot mover and the Lou Gramm is the next step in the direction of the project.... I'm not the biggest Saga fan out there but the guitar licks grabbed me on this song. It's on the verge of being pop but the guitar brings me back.... If you don't play "Steel Monkey", you'll have a monkey on your back. His legion of fans is tremendous, and stretch through all demo's; the older ones will welcome back the band with open arms, but the younger brothers and sisters will get into it too. They've got a fresh approach to their traditional sound; a great guitar riff.... The dB's are a band that I'm really geared up about... If enough of us get together this quality band will have a chance. Essentially this is a college-awareness band, and we're in a college market, so this is a perfect record to welcome the students back with next week.

Catfish, WHMD, Hammond

Thanks for the phone call from Def Leppard manager Cliff Bernstein. We are now playing "Animal" from the Lep.... Food food food! George Weinberg of Epic/CBS sent us Red Hots from Mason Ruffner, dog biscuits from Norman Nardini and fish fry from the Radiators! What's next? Glacial ice cubes from Jagger (Get it? "Primitive Cool"?)... The new Radiators is radical fish-head music from N'Awlins. I've seen them jillions of times and this stuff is hot.... Hege V's "House of Tears" is still turning heads here. You've got to listen to it again.... It was nice talking with Vince Faraci of Atlantic about the success of the "Lost Boys" soundtrack. Thanks Vince. Lou Gramm's "Lost In The Shadows" is still a top 5 requests here. Why aren't others playing it?... Love the new one from Mason. The Ruff rocks red hot. This guy is vanilla Hendrix. Check it out.

Paul Nelson, WWCT, Peoria

Squeeze is back and it's as if they never went away. Are Difford and Tilbrook the best two man English writing team since Len-

non and McCartney? I guess when we hear elevator music versions of "Hourglass" 5 years from now, we'll know for sure. "Footprints" and "Trust Me" are the early faves.... I was skeptical about the new Pink Floyd before ever hearing it, but I've got to admit, it's better than some of their other efforts. It's blowing out of the stores in its first week. "One Slip" is the next one we're going on. Our thanks go out to Dave Remiedi for the Pink Floyd listening party a couple of weeks ago.... The next of several J.C. Mellencamp tracks goes in and it's "The Real Life"; definitely a one listen tune.... Steppenwolf's "Hold On" worked real well for us with good phones and "Give Me Life" is bound to do the same. I don't know why people are missing this one. Give it a chance.... World champ Giants? It looked more like dwarfs last night. Who needs McMahon?

Tom Starr, WOUR, Utica

We've never noticed much neutrality on Rush among our listeners. Their fans greeted each new album as though they had won the lottery while most others thought Geddy's vocals were the audio equivalent of a root canal. "Hold Your Fire" will add to the their following but it will also convert some of that negative polarity into middle ground. From a programmer's prospective, that may prove to be the album's real crowning achievement.... The Northern Pikes land this week's Hot Pajama Pick slot in the mornings and a full time add. It's provocative and refreshing.... "On The Turning Away" is the Pink Floyd song they'll still be requesting this time next year.... We're happy to report six rock albums out selling Michael Jackson here. We consider that a reaffirmation of the latest Birch in which we topped a 20 12 + for the first time.... Thanks to Jimmy Del Balzo and Jay Miggins of CBS for our recent Pink Floyd premiere party in advance of the album release.... It's rock around the clock time in the Hunt household. Heartfelt congrats to Brad and Suzy on the arrival of Sandra Katherine.... Wait til you hear this Bourgeois Tagg song!

Jeffrey Naumann, Virgin, 213-278-1181

Back from my first WEA Convention in Miami and everybody in the company ended up sick, spewing gremlins. I think they must import their water from Tiajuana. It sure was fun.... Onto the vinyl! It sure is great to see so many programmers coming around on the Lolita Pop record "Bang Your Head". This album must be heard by everyone; it's a veritable suckaahh.... "Bang Your Head" sure sounds like a hit on the radio and fits the sound of all album radio. Please give this great new band a shot. Add Lolita Pop! I just know it's a hit.... Adds on the Northern Pikes are just piling in from AOR everywhere. This band is about as fresh sounding as you're ever gonna get. "Things I Do For Money" gets immediate attention on the phones from listeners on every spin.... Pink Floyd will be touring through the whole country real soon. More on that later.... If you haven't checked out Gary Moore's version of "Friday On My Mind", you're missing one of the hottest remakes of all time. This song should get quick acceptance since it's already a favorite to a large portion of your audience.... Look out folks, the PIL album "Happy" is out. Check out Seattle.... The next cut from Zevon is another cooker: "Boom Boom Mancini". Don't miss his tour either.... And one last question. Why does everybody in the industry say "See Ya" in the same voice?

Dave Kane, WCMF, Rochester

To amend an old saying: The only sure things in life are death, taxes and the new Jethro Tull album. Ian and company are back stronger than ever with a song that is both familiar and up to date. We like "Steel Monkey", but we're going with "Farm On The Freeway" which features more of Ian's trademark flute work.... Question: How can a band be reborn when they never died? That's the impression we get from the new/old Skynyrd tune. Audience acceptance has been immediate with lots of interest in the album and tour.... Mick says "Say You Will" and we

say o.k.! A very classy record that touches all the bases.... And on the subject of great singers, Timothy B. Schmit can certainly be counted as a permanent citizen of Harmony City. Since his voice has added so much to so many other records, it's time for some recognition of his own.... Steppenwolf's "Give Me Life" is an appropriate title considering this particular tune has indeed given Steppenwolf a new lease on life on the radio. Calls are picking up and research is steady.

Lorraine Rapp, WAQX, Syracuse

Great to be back after a week off. U2 tickets went on sale last week for their Carrier Dome date in Rocktober. 25,000 tickets gone in just 2 hours. 95X broadcast live updates from each ticket location and played 95 minutes of U2 prior to the box office opening. The excitement this tour is generating is incredible.... Flew to Pittsburgh two weeks ago to see Todd Rundgren perform at a 400 seat theatre and let me tell you, this 15 year Todd fan was one happy camper. He's supporting the recent CD releases on Rhino Records and does material going back to his Runt days. Catch this show if you can, It's great.... Musically, added the new Los Lobos this week; an easy choice as the album goes to #1 retail in Syracuse.

Alan White, KILO, Colorado Springs

Don't miss the opportunity to see the Roger Waters' show which is a great mix of old and new with a very innovative presentation, which has Jim Ladd providing the interaction between the audience and the band. Compliments are in order, so thanks for the memories. Thank you's to Joe Schuld of CBS Denver for all the arrangements.... Jethro Tull's "Steel Monkey" is a nice combination of Ian Anderson's familiar pipes and some fluid guitar work which will grab the diehard fans as well as the casual listener.... Icehouse continues to improve both melodically and lyrically with a song that has pop sensibility as well as rock and roll credibility.... Had the Beat Farmers in town last night along with the Insiders. Thanks to Sharon White of MCA and Jeff Paton of Epic.... The Brandos moved up this week getting some curiosity calls. I think "Gettysburg" has the potential to be a song we'll sing for weeks to come.

Dave Benson, WLUP, Chicago

Our thanks to Mick Jagger and Roger Davies, along with Marc Benesch, Paul Rappaport and all of Columbia Records for showing consummate class for the Chicago presentation of "Primitive Cool". Dining with rock legends should always be so much fun.

Kelly Cruise, WEGR, Memphis

The more I hear the Pink Floyd album, the more I realize how much it sounds like their stuff that used to mesmerize us in the 70's. "Dark Side of The Moon", part 2? We're getting excellent phones for "On The Turning Away" and "One Slip", and I intend to use "Dogs" this week on my "For Headphones Only" program.... We've all seen some pretty weird album covers, but leave it to Mick to top that category. We went with the title track "Primitive Cool".... I can't get enough of Timothy B. Schmit "Boys' Night Out". The song is infectious!... Lynyrd Skynyrd's "Truck" certainly delivers the goods to satisfy the tremendous amount of Skynyrd fans here--they're just going nuts over it.... Jon Butcher and the Fabulous Thunderbirds were here Friday and what a show! The audience went wild over Jon's playing and the T bird's, as usual, gave Memphis an incredible high energy no holds barred performance. The T birds love Memphis (they recorded their latest album here) and Memphis loves the T birds. They're such a genuinely nice bunch of guys. Thanks to Larry Wall and Jeffrey Blaylock for taking care of business.... The Northern Pikes has the Cream influence a la "Tales Of Brave Ulysses". Got to admit, it took me a few listens, but Tim got into it right away! Listen to it again and you'll agree.

Summerfield Horner, KZEW, Dallas

In the past four weeks, KZEW has acquired a new PD, morning team and promotional director and you bozos want to know why I haven't had comments in almost a month. Does the term "Tap Dancing" give you any idea?... First item that needs mashing is whether the 'ZEW is going classic rock. Look at our adds during the past few weeks. We're deep on Mellencamp, Pink Floyd and Rush; broke with REM and Jagger; plus Glen Burtnick, Melvin James, Timothy B. Schmit, and others are all getting shots.... Make sure your jocks know everything about the new Pink Floyd because the fans will blow the phones out and they will want answers.... Aerosmith is back with all the enthusiasm of their early years. "Rag Doll" is generating lots of phones, from the ladies as well as the guys. As a matter of fact, when the album first came out, all the women in the building wanted copies. Looks like this band has tremendous female draw.... Belated thanks to Ken Benson of EMI Manhattan for bringing Richard Marx by the Zoo. Richard answered listeners calls on the air; a courtesy rarely extended any artist for obvious reasons. But he proved to be articulate, to the point, and a delight to be with.... Finally, Mondays are the New Music Day, 9a-2p. Adds will be ready by 3:30 Tuesday.

John Cooper, WPYX, Albany

The new June/July Arbitrend is out and the monster continues to grow. PYX - 106 is up to a 12.6 12+. This up from 11.7 last month which was up 10.8 the month before. The Birch shows us to be #1 in town as well with an 18 share.

PYX 106 unveils a new Sunday program called the "9 O'Clock Blues"; one hour of the best blues, past and present. Any immediate service, records, drops and I.D.'s from any and all Blues labels is essential. Please call me 518-785-9061 for mailing information. Thanks to Lin Brehmer and WXRT for some early help.

Ramona Rideout, MJI, 212-245-5015

From Ramona and Abbe at MJI: Nice seeing you all at the NAB.... To Bill Pugh: Nanoo, Nanoo..... To Marty Bender: Can we borrow that dress sometime?

Graham Hatch, Frontier, 818-506-6886

No, I haven't croaked! I've just been waiting impatiently for our new releases to start heading out the door - FLYING COLOR's debut being the first of many. I'm hedging a lot of bets on this one, and why shouldn't I? It's a brilliant record. "Dear Friend" is undeniable pure perfection. You should be able to hear this one on the first listen.... Other than that, we have the Pope in town this week. Pollstar has him listed as a big draw in Chicago. But a flop in Phoenix, and our freeways should be jammed by now - but I don't see it.

Greg Steele, KQWB, Fargo

The Northern Pikes are by far my favorite new project. There's solid material on the album like "Jackie T" and not a reason this band should go unnoticed. The buzz is incredible industry wide. By all means, make room on your playlist. You won't be disappointed.... Glen Burtnick's last Lp worked real well for us so we kept it in recurrent which held listener interest. Now they're just crazy about him here. I'd love to play more so people eat this album up.... The new Jethro Tull sounds like Blue Oyster Cult to me, certainly fresher sounding than I expected. It stood my hair up!... Lolita Pop's "Bang Your Head" for me was 8 or 9 listen tune. Now I can't stop listening. I stayed up until to 2 or 3 in the morning playing it over and over, and each time, I pick up something that I never noticed. It has grown on me like white on rice! Virgin's other sleeper. There's no reason why AOR can't benefit from the sweet sound of Lolita Pop before it does just that at CHR. They could run like madmen with this one!

Virgil Thompson, WIXV, Savannah

After being close for weeks, we finally found a spot for "Gettysburg" from the Brandos. We received good initial response on the track weeks ago on our new music show, and it should get noticed much more now.... Also we made room for Jimmy Davis's "Kick The Wall". The more we listened, the more we liked. That means it will eventually be our favorite song.... Tull is in officially but what a "Knave".... More new music from the BoDeans! "Only Love" is simple yet solid.... And thanks to all labels for those full CD's. We love 'em, and better yet we play 'em.... Nice to get a call from Glen Burtnick last week. "Follow You" continues to do well for us, and is only the tip of the iceberg on a great CD. Notice I said CD not Lp. (Please send more!)

Jimmy Christopher, KISS, San Antonio

I'm so damn proud to be programming a real rock station that covers all the AOR bases. It's the first wave of the fall rush for the holidays and there's a lot of great shit out.... The new Yes "Love Will Find A Way" is a dynamic killer. Love that classical string opening. If this ain't a hit, I ain't the Saint.... Being a dyed in the wool Jethro Tull fan, I was knocked out by the "Crest Of The Knave". Thanks Ian for going back to your roots.... Everything from Aerosmith is great especially "Rag Doll" and the title.... Surprisingly Pink Floyd did a splendid job without Roger Waters.... Rush did not disappoint. "Force Ten" should be reckoned with.... As I'm from the midwest I can relate to Mellencamp's "Lonesome Jubilee". Talk about real music.... Mick Jagger's "Throwaway" (Beck's guitar) blew my tits off.... It's so good to hear Lynyrd Skynyrd. Johnny Van Zant is still alive.... Kiss' "Crazy, Crazy Nights" can be played on any real rocker.... The REM grows on you.... Bon Jovi has another hot one, plus he helped write Loverboy's "Notorious".... Check Gary Moore's "Friday On My Mind".... Pick up on Melvin James.... Do yourself a favor and visit "Lady Red Light" with Whitesnake.... Pretty Maids' "Love Games" deserves more attention.... Thanks Scotti Brothers for signing Lion. "Power Love" was an old KNAC favorite.... A tip of the Saint's hat to Armored Saint's their reworking of "Saturday Night Special" and to Kick Axe for their version of Fleetwood Mac's "The Chain". It's wonderful being a rock and roll programmer. You can still rock in America at 95 KISS.

Danny Buch, Atlantic Records

Atlantic Records would like to express their sincerest sympathies to the family and friends of Tim Drayer. We will miss him.

Victor Lentini, Passport, 818-500-7677

There is an optimistic view atop the world's tallest dungeon as ALIEN SEX FIEND and THE ANGRY SAMOANS attack radio this week gaining instant adds. Look for the provocative and stimulating posters in your fave record store or your mailbox.... Speaking of favorites, former Windbreaker, BOBBY SUTLIFF arrives at radio with a vengeance. "Same Way Tomorrow" is the first single from this Mitch Easter production. And it has staying power.... Expect a call from Robyn Kravitz. You say you'd rather hear from Andy Kipness? Fine. Then you better say yes to THE DROOGS as they rock radio in a severe way with "Kingdom Way". "Webster Field" is the single but shouldn't be overshadowed by "Call Off Your Dogs" which Peter Case and Jeffrey Lee Pierce wrote.... The airwaves are a rockin' and Passport has the releases to prove it.... On the way, RICHARD BARONE, FELT compilation, and THE WILD SEEDS.... Paradox steps in gear with 1987's best releases, EASTERN BLOC and TOM CAUFIELD. Until next time, leave the cobwebs alone.

Beaver Brown, KDJK, Modesto

You have to be crazy not to be playing the new Icehouse. It's here, it's now, it's the hottest thing since Jim jumped Jessica.... Thanks MCA for the new, yet old, Lynyrd Skynyrd. It's good to hear Ronnie's voice again.... Did you catch the MTV Music Video Awards? A fine broadcast except for three things! Julie Brown,

Dweezil Zappa and that Kevin Smell or whatever his name is. If the higher ups at MTV think these people are good, are they sadly mistaken! I could do better than them with one half of my brain tied behind my back. My phone number is 209-869-2594. Call me up when you come to your senses. Thank God you brought back Mark Goodman, and don't lose Carolyn Helman.

Karen A. Small, WGIR, Manchester

On Mick Jagger's "Primitive Cool" he has distanced himself from the Stones sound. With the help of an excellent band (I love Jeff Beck), he's come up with some rock and roll uniquely his own. Favorite cuts are "Throwaway", "Kow Tow", "Primitive Cool". The lyrics to "Primitive Cool" are great. It's wild to imagine Jagger's kids asking him if he was cool in the 60's.... The Bodeans' "Only Love" needs only a short listen to realize that this song belongs on the radio pronto. Excellent production and a good song made for an irresistible combination.... Speaking of combinations, Rush and Aimee Mann blend beautifully on "Time Stand Still". This undoubtedly is the best song on the album.... I've always liked Icehouse and "Crazy" is very impressive. It's got that upper demo feel but an 80's rock sensibility that makes it sound fresh.... A big hello to Jay Ziskrout from Arista. Is he a trooper or what! He was on vacation in New England on his way to Montreal and he still found time to drop by the ROCK101 studios for a visit. We had a good visit and Jay finally got to meet John Erdahl face to face. Thanks for dropping by, Jay.... From John Erdahl: Rock101 welcomes Jackie Matthews from WHTT, Portland, ME. The huge numbers she had in Portland are sure to follow her to Manchester. She's just the shot we need with Kurt St. Thomas in morning to keep us #1. In other rocker news, Tim Burns will be working with me again after stints at the FOX in Charleston and Q-98 in Fargo. He's ROCK101's new production director/ midday personality. ROCK101 is once gain rock solid and primed for the Fall Book.

Tim Jeffreys, KAZY, Denver

Seems odd to report adds this week from Lynyrd Skynyrd and Jethro Tull but that's the story. Got phone calls for a solid 45 minutes after debuting the Skynyrd. And the Tull sounds fresher than ever.... Just wanted to thank Roger Waters and the Incredible Bleeding Heart Band for what was, to me, one of the most memorable rock shows ever. If you haven't yet or are going to get the chance, don't miss this show. Thanks to Roger's management for letting me take part in the show.

Greg Mull, WRXK, Ft. Myers

Years after the fact, new Lynyrd Skynyrd sounds great on the radio. Southern rock is timeless, and without records like the new ones this week, we'd all be "Truck Drivin' Men".... The new Floyd is everything I'd hoped for and more. Gilmour's voice and guitar work have always been signatures for the band and it's great to have them brought to the forefront.... The new Tull is also exceptional. "Jump Start" is traditional Tull and "Steel Monkey" provides a new sound from the band.... The Jagger single has nothing to offer AOR radio but the other tracks on this album are pure rock and roll. I like the sound of "Kow Tow"

and "Peace For The Wicked".... The new Bodeans show a tremendous growth for this Minneapolis band. They use the studio to their advantage to get a big sound without using synths and heavy guitars. It makes for great adult rock.... The Whites-nake is still burning up phones and retail even with the flow of new superstar material. This band must now be considered superstars in their own right.

Mike Scott, WRIK, Paducah

Lolita Pop. "Bang Your Head" is a surprise. Sounds like early Chrissie Hynde.... Simon F. "American Dream". That's a good song.... We're still here and rockin' and if anybody wants to help with our music, feel free to call.

Mike Marrone, WHTG, Asbury Park

It was very tough for me to convince the people here to play "Elvis Is Everywhere" - but now it's #1 most requested! A tremendous morning song, the audio equivalent of the "Church Of Jack Lord" from Mr. Mike's Mondo Video.... PIL's "Seattle" will be huge. It's the most accessible thing they've done yet. This blows the previous Lp away!... Alex Chilton's "High Priest" album is phenomenal. If you're looking for a great Reedish rock song, play "Take It Off". Play this record now and you'll have a leg up on all the bands that will cover these songs in the next three years.... Dramarama continue in the vein of the last album, and the songs sound better on the air than on record. They're not a haircut band, just good solid American rock and roll with influences ranging from British invasion to the Buzzcocks. I like "Out In the Rain".... I absolutely love Richard Barone's solo album on PVC Records. He goes out on his own, captured live with interesting instrumentation and sparse percussion. He reworks a couple of Bongos classics (once being lead singer/songwriter in that band). I like his version of "Man Who Sold The World" and "Cry Baby Cry". Check it out.... We're on three It's Immaterial songs, "Rope" (which everyone should be on), "Ed's Funky Diner" (the CD remix is unbelievable) and the single. I've gotten more reaction on "Diner" than the other two put together.... We were proud to present the Silencers on their first ever U.S. date at the Green Parrot in Neptune (it even made the tour shirt!) Make sure you see this band when they come to your area. The record, as great as it is, doesn't touch these guys live! Any band that does an encore medley consisting of Roy Orbison's "In Dreams" and the Byrds "Mr. Tambourine Man" is worth the price of admission!... Also Martin and Jimmy were a lot of fun during their 45 minutes on the air at WHTG.

Mike Thomas, WMDK, Peterboro

I'd like to thank the people responsible for making the Dave Wallace farewell tour promotion a huge success. They are John Sigler/RCA, John Souchak/Island, Nan Fisher/MCA and Chris Lopes/PolyGram. They gave us a lot of British albums we're using in the promotion!... It's Immaterial makes our biggest playlist jump this week, with "Driving Away From Home".... Lolita Pop is also doing very well. I love where they got their name - from a local massage parlor!

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Howard Glassman, WEQX, Manchester

It's amazing the way our competition is reacting to the fact that we're putting on the most amazing mind blowing double bill of this decade. October 1st, WEQX presents Warren Zevon and in Albany New York! Now why did we get first crack at this show and not Mr. Ed? Could it be that 'EQX is and always will be playing these two class acts? Seems logical to me. As a footnote: It should be noted that half the tickets to this extravaganza were sold before any print advertising took place. I'd say that WEQX is the logical choice for this show.... Dave Alvin is definitely a top 5 album of '87. No rock and roll collection would be complete without this burner. Try "Romeo's Escape". The whole album is done from the heart and drips with a love of rock and roll.... The Beat Farmers. "Hollywood Hills" is a good song from a good album. They sound like they're having an incredible time in the studio.... As for Dumptruck "Going Nowhere". Someone who has never heard of them, might find the name to be a turn off, but the music does the talking. A good Boston rock sound!

Jody Petersen, WNCS, Montpelier

By the time you read this, my groom and I will have hit the back roads of South Woodbury, Vermont on the back of a flatbed truck, much the same as the one in the Georgia Satellites video, "Keep Your Hands To Yourself". Of course, we plan to do just the opposite for two weeks while Steve Zind minds the shop. I'll be back October 5th. Thanks for all your good wishes.

Ivar Hamilton, CFNY, Toronto

What's going on at Virgin as far as North American releases are concerned? Hats off for great stuff like The Northern Pikes, Danny Wilson, Warren Zevon, Pete Wylie and The Railway Children! What a great job you've done breaking the Cutting Crew and T'Pau, even though they may not be for CFNY.... What about the product out in the U.K.? 1) The Dolphin Brothers "Catch The Fall" (V 2343), two ex-members of JAPAN. This is the most commercial project (of any ex-Japan members since 1980's "Gentlemen Take Polaroids"). 2) In Tua Nua, "Vaudeville" (V 2421/cd 2421). This is Ireland's best kept secret!... Any station playing 10,000 Maniacs would have no excuse for not playing this act. Lead singer Leslie Dowdall has one of the most powerful voices since Grace Slick in her early Airplane days. The current single "Seven Into The Sea" has been a top 15 request item for two weeks!... Voice Of America, "Story Of Love" (VS 984-12). All the elements of Depeche Mode meets Tears For Fears are on this one. Mark my words. this is going to be BIG!... Carey Johnson "Real Fashion Raggae Style" (TEN-T 107). THE summer single of 1987 at CFNY and a top 10 record on the U.K. charts. This has been getting the same type of reaction and Arrow "Hot Hot Hot" did when it was released in 1984.... How 'bout it Virgin? These records are proving themselves in Toronto and the U.K.. Let's see them available throughout North America!

Mike Boyle, WDHA, Dover

The thrill of a lifetime was meeting with and talking to Mick Jagger. He looks great and has a new album with lots of depth. Thanks to Paul Rappaport, Jim Del Balzo, Jerry Lembo and everybody at Columbia for the opportunity of a lifetime.... Top 5 sales this week: "La Bamba" soundtrack, Pink Floyd and Grateful Dead tied for the #2 spot, Heart, U2, and John Cougar Mellencamp.

Robin Mathieu, WBLM, Portland

It's great to be playing Bodeans on the radio. Their last album "Love And Hope And Sex And Dreams" is a still favorite of mine. If you didn't get into it then, you might want to check it out now. Jerry Harrison has given them a slicker sound on "Only Love" that way it slides up the chart quicker.... My new love is "Things I Do For Money" by the Northern Pikes. A new jock favorite around here.... And albumwise, a favorite is REM's "Document"

especially "Exhuming McCarthy (It's The End Of The World)" and "Oddfellows Local 151".... Phones remain hot for Floyd, Kiss, Rush, Aerosmith, and Great White.... Looking forward to U2 at Boston Garden this week.

John Loscalzo, WRCN, Long Island

Our Fresh Tracks weekend was an awesome radio event featuring deep, deep Lp cuts from all the new monster albums.... However, the \$4.5 million phrase is "I said, little girl, don't you hesitate cause you're using live bait. Senorita, solitaire, you got a certain kind of savoir faire 'cause you're not not not not notorious." Thank you. Good night.

Dave Ross, KFMU, Steamboat/Vail

"Dark Light" from the Beat Farmers worked very well here and I'm convinced that "Hollywood Hills" will do the same. Some down home rock and roll is what they're all about.... Icehouse is burning up the airwaves here at KFMU. It debuts in heavy and we feel the deeper into the album we go, the better the overall sound of the station will be. Definitely a KFMU band.... We also want to welcome aboard Bob Smith. He joins us from WHCN, Hartford and will be doing nights.... That's it for now from the world's only wind powered radio station.

Marty Griffin, KFMF, Chico

Australia's own Icehouse come through again with another stellar performance. Iva Davies' vocals combine with some outstanding production make "Crazy" this week's favorite at KFMF. A guaranteed smash.... Ten long years and a million requests later Lynyrd Skynyrd comes back in a big way. "Truck Drivin' Man" gets immediate attention in Northern California and is just what our playlist needed this week.... Also the new sound of Jethro Top or is that Tull? An excellent sounding album.

Harry Reynolds, KOZZ, Reno

Another pleasurable week of rolling around in great new music. On first listen, Jethro Tull and Mick Jagger sound pretty good. We're digging Tull's "Farm On The Freeway" and Jagger's "Peace For The Wicked". Both cuts really stand out on the air.... We're finally able to get to the Northern Pikes and The Call, two really worthwhile tracks that should generate some phone action.

Mark Williams, WWZU, Williamsport

We're having huge success with Marillion's "Sugar Mice" here at ZOO-92. Top 5 phones. "Sugar Mice" is a hit. You can almost taste it. "Sugar Mice", how sweet it is.... I really think rock radio has something with the Cure. "Just Like Heaven" is getting Top 5 phones, top sales and you know just Like Heaven" is a smash when local rock and roll bands took up the song for their set.

Erin Riley, WMMR, Philadelphia

Pure joy needling through the Jagger album. I was one of those who was less than thrilled with "Let's Work". Granted it's a hit, but I've grown to expect Mick to be down and dirty and downright ugly. Early favorites are "Radio Control" and "Shoot Off Your Mouth". I couldn't let the cover art get by without a mention because it's great.

Pam Brooks, WPDH, Poughkeepsie

Beyond all the incredible material from all the biggies overpowering the airwaves, there's some neat stuff bubbling under as well that have already broken through the surface here.... I'm lovin' Mason Ruffner's newest "Red Hot Lover". I was hooked from the funky first beat and Mason's growl keeps my knees knockin'. WPDH's major psyched for his upcoming show at The Chance and we know the walls are gonna be shakin'.... Be still my heart, Melvin James has captured my ears. I could tell we had a winner on our hands when his soulful voice grabbed the

needle with "Why Won't You Stay" and then broke into a genuine crank her up and singalong kind of song. I see me driving the highway screaming this one out at the top of my lungs with Melvin as passenger, of course.... The calls are already logging in. Tull is back and our listeners are still quick to embrace him. As personal favorites of mine, I love when they offer up stronger rockers with their own signature sound. Besides "Steel Monkey", I'm diggin' "Raising Steam" and "She Said She Was A Dancer".... Finally the room for the very happenin' Brandos (aw, Matt, whatever will we talk about now). "Gettysburg" is one of those perfect songs you hope won't get lost and happily each week more believers expose it to their listeners. Watch for the Brandos to make quite a name for themselves.... Bourgeois Tagg, I don't mind at all. Hot hot hot.

Joe Blood, KEZO, Omaha

I like the Tull a lot. "Steel Monkey" is like ZZ Top meets Tull. We like the sequence -- and so does the audience, with good phones so far. Sounds great on the radio.... The sleeper of the week has to be the Bodeans' "Only Love". The last album was a little too country for us but this one is right where it should be.... Aerosmith's "Rag Doll" is doing really well.... Northern Pikes are starting to get some phone activity.... 18-24 males definitely want to know about KISS. In fact, we were getting fan club calls a week before we got it.... Steppenwolf is hanging in there but I think the fact that the Tull, Rush, Floyd, etc. are here is slowing it down just a hair.... Also starting to get some phones on the new Hooters cut "Satellite".... Like what I hear on the Mr. Mister album, especially "Stand And Deliver" and "Healing Waters".... Like the Silencers second track "I See Red", also thinking about the Jimmy Davis "Kick The Wall" and the morning team loves the Mojo Nixon.

Anthony Alfonsi, WDVE, Pittsburgh

"Love Dog" is a hot new single from Pittsburgh's own Norman Nardini. We hope everybody likes it as much as we do. It's one of many great songs from the album of the same name. Norm covers a wide range of musical styles on the album, and Rick Derringer's production complements Norman's style.... Pink Floyd's "Momentary Lapse" is the album I've been waiting for a number of years. It captures all the elements of the old Floyd, plus throws in some new twists. It's truly a masterpiece from a start to finish.... Timothy B. Schmit, along with his old Eagles friends, has come up with an Eagles type record, but with an 80's feel to it. It's probably the closest we'll come to an actual Eagles record.... Jethro Tull's "Steel Monkey" captures the vintage Tull sound. "Crest Of A Knave" should finally bring Tull completely back to the center of the music scene.... Pete Bardens' "In Dreams" is a rock space walk that uses many elements of sound to make you feel like you're on a space journey.... Finally, Mick Jagger's "Primitive Cool" is a great album. This record really allows Mick to expand from the Stones, but he still uses some of the trademark Stones sound as a foundation for the songs. He's put more work into this solo album than the first and the production is top notch. Some of my favorites are the title track, "Throwaway", "Shoot Off Your Mouth", and "Party Doll" as well as the two we added, "Say You Will" and "Peace For The Wicked".... Thanks to Joe Reagoso of MCA for all his help with Boston. They put on two great shows at the Civic Arena.

Carter Alan, WBCN, Boston

I've been doing a lot of listening to the John Cougar Mellencamp album lately (heavy rotation in the car) and I've got to say it's a fabulous record. My favorite track is "Check It Out" with "Real Life" not far behind. That one is also doing really well on the air at WBCN as a secondary track. I've heard that Timothy White is doing a Rocktober 7th interview with the man in his hometown. It's going to be a great occasion since that's John's birthday, too. If it sounds like I work PR for Timothy, don't mind me. I'm

just jealous. We're looking forward to this one.... BCN is having great success with Mojo Nixon and Skid Roper's "Elvis Is Everywhere" and the B side of U2's single is eating up the air. "Silver and Gold" is a rocker that could repeat the AOR success story of "Spanish Eyes".... Thanks to Sean Coakley and the Arista crew for a fun afternoon screening the new Grateful Dead videocassette which should be out in a month. The press conference with Jerry Garcia and Bob Weir was certainly a warm affair. It's too bad these guys aren't coming back to Boston this year!

Dave Fortney, WKLT, Kalkaska

As I said weeks ago, Aerosmith and Jethro Tull are coming back! Aerosmith is here! "Dude" and "Rag Doll" are killers with more on the album to come.... Jethro Tull's "Steel Monkey" is 80's Tull, and "Farm On the Freeway" is classic Tull.... I haven't been a real personal fan of "Let's Work" but Mick Jagger's album has the material that definitely works. "Shoot Off Your Mouth" is my favorite, and "Say You Will" is another one.... Pink Floyd gets my vote as one of the surprises of the year. When a major member of a group leaves the band you expect a loss in the group's sound. "A Momentary Lapse Of Reason" is Pink Floyd, not Pink Floyd minus one. Recently my dad, who just happens to be a Pink Floyd fan (he's in his 60's and he loves them) requested a copy of the new album and tickets to the show which tickled me to death. And also with the Pope arriving in Detroit, my mother mentioned that she thought it would be exciting to go and see the Pope in person. My dad's reaction? "I'd rather go and see Pink Floyd". What a guy!... If you haven't yet called Chuck Poet to say goodbye, his last day is the 25th of December. Then you'll have to call him in Duluth, Minnesota.

Aris Hampers, WLAV-FM, Grand Rapids

Regarding Marc Jordan, we played his first album "Mannequin" ten years ago, and it did well for us. Now he's returned with what just might end up as my favorite album of the year. Hypnotic vocals (fondly reminiscent of Jimmy Spheeris), impeccable production and the song writing is deep and atmospheric. TAKE THIS RECORD HOME AND LISTEN TO IT. IT'S SIMPLY INCREDIBLE.... Love the Icehouse. "Crazy" is a perfect follow-up to their last one. They'll eat it up here.... All the Pink Floyd material goes to heavy. I think it's their best album.... Ditto the Rush. Great production and there isn't a turkey on side 1.... Mr. Mister goes to heavy with two cuts. This town loves this band.

Rick MacKenzie, WAAF, Worcester

Just a couple of cuts I wanted to mention. First Jethro Tull's "Steel Monkey". Original Tull fans will not be disappointed with this. It's just Ian Anderson circa 1987.... And regarding Kiss' "Crazy, Crazy Nights", the listeners were calling for it before it was even on the station. They know this song is out.... We added two more Jagger tracks, both of which are more straight ahead rock and roll for WAAF than the single.... Also new, Pink Floyd's "One Slip", which seems to be the consensus track. It's Gilmour's voice and guitar that really does it for me. We'll be using more tracks after this, too.... And we really like the Great White follow up. Don't let the opening riffs fool you. This is not heavy metal.

Mike Jones, WGIR, Manchester

The new Savatage album is huge. It's back to their old wrecking crew sound of the "Power" and "Dungeon" days. The title track is a true epic.... Looking forward to the Grim Reaper, Armored Saint, and Helloween carnival and Faster Pussycat.... Also Twisted Sister, Great White and TNT all in one week. Feel free to call and talk shop, but not too early I'll be recovering.

Jim Steel, WIOT, Toledo

Someone please send me an oxygen tank to help me breathe. I'm being buried alive by a ton of great records. Where were some of these new artists in February and January? Definitely at the top of the pile is the new/old tune from Lynyrd Skynyrd. After dropping the needle less than half way through the song, I noticed the phones were smoking and most every one agreed that the song gave them goosebumps. The proud Skynyrd legend lives on.... Also in the pile are standout releases from Rush and Mick. Toledo has always had a love affair with Rush, and it seems as if even the fringe fans that the band lost with the last two releases are back with big grins on their faces. You now you've got a fine release when callers ask about two or three other tracks. "Lock And Key" and "Time Stand Still" could be included on a Rush greatest hits package in the future.... Mick on the other hand shows us that he not only has soul in his blood but down deep rock and roll are his roots. I'm eating crow but "Let's Work" is working with calls from 30+ males. If the folks get into that tune I'm sure they're going to get off on "Throwaway", "Peace For The Wicked" and "Say You Will".... The big rave this week is the Jimmy Davis tune "Kick The Wall". Even a deaf person could hear this one. Don and Mike, I'm going after this one without the push.

Doug Clifton, KBCO, Boulder

Lots of new hot music for the Fall sweep on the air at KBCO! I'm very impressed with new releases by: Mick Jagger, Jethro Tull, Icehouse, Pink Floyd, The BoDeans, Squeeze, and REM.... Always good to get B-sides from U2. I like the new version of "Silver And Gold" and I also like the fact that "Sweetest Thing" is a departure from the rest of "The Joshua Tree" material.... KBCO is involved in presenting shows with Echo and The Bunnymen, Crowded House, Beat Farmers, Dan Fogelberg, Roger Waters, and John Hiatt last week.... We did a live broadcast for the John Hiatt show. Thanks to the following people for making it a fantastic week: John Hiatt, Dick Merkle, Roger Waters, Jim Ladd, Paul Carrack, Geina, Andy Fairweather Low, Joe Schuld, The Insiders, Jeff Patton, Wendy Waldman, and Tammy Shaun.

Kevin Nissley, WUCF, Orlando

First off, phone calls never stop for Grim Reaper. Their best record to date.... Heathen is well produced thrash. All the reviews were right. Anyone not playing Heathen hasn't listened to it.... Leige Lord -- uncompromising metal with quality.... Thanks to all the bands that have graced our studios in the last few weeks. Special thanks to: Doc and Johnny Lee from Savatage, the Nasty Savage band and Death for making our metal program kick ass.

Mad Max Hammer, Z-Rock Satellite

The Motorhead album is the ultimate Lp of the year at this point. Hard rockin', driving, no-nonsense pure and simple rock and roll.

Brent Clanton, KPEZ, Austin

Warms the cockles of our heart to see the Bodeans doing so well; our morning crew's pick as "Song Of The Week" this week.... Don't let the plastic fish fool you, the Radiators are a real catch.... The new Jethro Tull is a killer. "Steel Monkey" are the tip of the iceberg; "Farm On The Freeway" will demand replay after replay. "Hot Night In Budapest" is Ian Anderson at his best. Has he been listening to Mark Knopfler? Thanks to Mr. Spofford, Lauffer, Brack, and Settle for getting us an air worthy copy.... So what's a classic rocker doing on Guadacanal Diary? Wake up and smell the java, Ward, make the entry in your music log.... Thank you Jim Ladd, Roger Waters, Andy Fairweather Low and Paul Carrack for being a part of Z-102's "Radio K.A.O.S." soundcheck broadcast before the show in Austin.... Note to Jim: "Nan says the offer stands any time".... Doc's on vacation he'll be back this week.

Stacey Yelton, WKQQ, Lexington

I'm still trembling from actually shaking David Bowie's hand. What a show here in Lexington. Thanks to Chal Martina for making it happen.... How about this Icehouse record, if it's not a smash I'm out of the biz.

Rona Richman, WWRX, Providence

The Mick Jagger album is great. "Say You Will" sounds like Mick Jagger really fell in love; a mature Mick Jagger we could fall in love with.... Jethro Tull in the 80's sounds excellent. "Steel Monkey" and "Farm On The Freeway" are great. Everybody grew up, sounds like these guys did, too. Ian Anderson is working more with 80's synths. Tull meets the 80's.

Paul Brown, Virgin, 212-463-0980

This week a big hello goes to our Chicago guy Bill (a human tripod) Costello. I got a call from Cher today and she says her life changed after meeting us. Also she says that she picked up the pictures from the Fotomat and copies are on the way. Yup, it's wall to wall superstar vinyl-mania out there.... If you're adventurous and lookin' for that extra something that's guaranteed to further excite your already over stimulated core constituency, you're in the right place. "Brighter", a 12" from the RAILWAY CHILDREN, should be near the top of your stack. Find out what you've been missing.... Next glue your toupe down real tight because here comes the new PIL record entitled "Happy?". Our focus is "Seattle", but this is John Lydon's best band (just my opinion) far and away. Listen to it. We'll talk.... Finally, let me digress a little bit. I consistently marvel at how a song can have no noticeable effect on me and then VA BOOM! All of a sudden you fall in love with that song and you'll never hear it any other way again, ever. The point of all this obtuse verbiage is LOLITA POP's "Bang Your Head". I had been vasculating between neutrality and abject disgust when I took that one fateful listen to this song. That was it. Fait accompli. This company has already broken several songs that weren't at all obvious. "Bang Your Head" is another in this already grand tradition. Also remember that these are the types of songs that have amazing legs. Yeah that's it, legs that are just like mine. I am your worst nightmare. A promotion man with a hit record from an unknown band. I'll be back.

Brad Martin, WRCN, Long Island

It's been a crankin' year so far for metal fans (not the ones you plug in). Def Leppard continues to keep top numbers on phones. Looking forward to their dates in the New York area.... Armored Saint's third for Chrysalis is undoubtedly their best. Personal faves: "Raising Fear", "Isolation" and had to put my boots on for "Saturday Night Special". Looking forward to a great line-up of Armored Saint, Grim Reaper and Helloween this weekend on the Island. I will report next week on it, if I'm not still in metal heaven.... Nothing less than a huge and massive giggle every time I play Anthrax's "I'm The Man" -- a nice bit of tom foolery.... Yes, I am definitely a member of the PTL Club with Shok Paris, Grim Reaper, Helix and Savatage.... New from Kiss and Twisted Sister in the same year makes a tear of joy come to this old rocker's eyes. Long Island loves you both.... Paul Nelson of Leige Lord gets my vote for hardest working rocker of 1987, "cast out your votes".

John Jesser, WOXY, Oxford

The Replacements put on one hell of a show in Cinci last night. Maybe it is a matter of right time, right place. And I'm telling you, I stopped and spoke with the nicest most gentle rock and roller I've ever met. His name is Paul Westerburg. What a nice guy. The dressing room even remained intact this time. It just goes to show that everyone has bad days, even the extremely talented.... A new indie came in that is very comparable to the Replacements. The band is called Dramarama. Be bold! Check

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it out. Don't wait for everyone else.... The BoDeans are what should be happening on rock radio. "Only Love" and "Forever Young" give you all the goosebumps you got when you heard "Born To Run" in '75. Well-- almost..... Not to change the subject, but I'm out to generate some goosebumps myself. My tour of pleasure here at 97X is ending. As of September 28th the "new guy" Ron Poore from WXKE, Ft. Wayne, will be behind the wheel. He goes by "Jetson". (Don't ask me.) Ken Glidewell is promoted from Asst. M.D. to Asst. P.D. and will be here as always to help you out. Calling hours will be set up next week. I'm leaving to pursue my own music as well as pay the rent. It has been an absolute pleasure working with all of you -- sniff, in the continuing effort to program America's most progressive commercial FM. And to Dawn, Peter, Craig, Jackie, Robin, Bill, J.C., Bob, Nan, Linda, John, and Shelli, keep it up and take it easy.

Don Gilmour, KLBJ, Austin

R.E.M. -- N.O.W.

Larry Snider, KXRX, Seattle

I just received an amazing telephone call. The former Seattle EMI/Manhattan promo rep Jon Donovan just called to pitch me on the new John Waite track. The amazing thing here is that Jon was just released by EMI last week. Making the phone call even more amazing was the fact that Jon was offered a job at another record company but turned it down to stay with the company he'd been with for over 6 years. EMI has obviously lost an incredible pro. He might have taken a beating but he's obviously still ticking.

Jessica Harley, WNGZ, Elmira

Savatage's "Hall Of The Mountain King" is definitely the release from this band we've all been waiting for. After "Fight For The Rock", truthfully I had my doubts. But rest assured, they're back and better than ever! Jon Olive's strong vocals and Cris' classy riffs leave you with hints of earlier material as well as introduce an new even more striking powerful side. And to top it all off; super production! Killer tracks: well, all of them, but make sure you spend time with "Legends", "Beyond The Doors Of The Dark" and when spinning the title track let's not forget that catchy intro "Prelude To Madness". Your phones are sure to ring when these boys hit the airwaves.... Metallica's \$5.98 Ep is outta control. It's nice to be able to hear the boys having fun and of course audience response here is outrageous.... Major requests still pouring in for Heathen. Armored Saint, DBC, and King Diamond also getting good phones.... Hello's going out to Megadon, Monte, and Peggy Donnelly. Tis all for now. Cheers.

Jane Rogge, KTCZ, Minneapolis

Here's an update of recent changes. Steven John segues afternoons to mornings, Steve Oliver moves from evenings to afternoon. Jonell moves from News to Evenings. Tony Gill joins KTCZ as News Director. Jane Fredericksen is upped to Music Director and will also continue with assorted PD responsibilities. I will take music calls Mon-Fri 9am-5pm. Music adds will be ready by Monday 4 pm barring unforeseen circumstances. I am looking forward to working with you all.

Slats, WHTQ, Orlando

Hallelulah! You think I'm blessed 'cause the Pope did his rain-dance in crime free Miami? Heavens no! Jimmy Davis is on the radio. We feel this release will propel the waves backward along the beach.... Howie and I breathed a sigh of relief when we heard the Jagger CD, an A-OK for "Throwaway".... Anxiously awaiting the new Yes and Bruce.

Joe Skare, KFMQ, Lincoln

We are busy here at KFMQ getting ready for Farm Aid III this weekend.... Jimmy Davis' "Kick Down The Walls" is a great one

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listen song and I'm hooked.... Contrary to what you may have read last week I was not promoted to Asst. PD., I was officially made MD.

Jason Tyler, WRUF, Gainesville

It's been said before but I'll say it again, the new Pink Floyd is incredible. It overshadows everything out there with exception of "The Joshua Tree." Two weeks on the turntable at home and it's gonna stay there for awhile. With #1 sales and #2 phones, "Momentary Lapse of Reason" is becoming a monster.... Coming in with most requested and #2 in sales is the hot new Rush Lp "Hold Your Fire." Their best effort since "Signals".... REM has produced by far their most accessible and listenable Lp yet with "Document." The one I love goes power this week.... David Bowie will be in the neighborhood this week. Looking forward to meeting him and enjoying the show.... And by the way, Gators 52-Tulsa 0.

Renee Blake, WKXL, Concord

Thanks to Cypress Records for Jesse Colin Young's live appearance on today's show! He was wonderful - playing live and telling stories of his days as a Fuller Brush man.... Congratulations to Tom Scholz of Boston on winning the 1987 Mahatna Ghandi award over Labor Day weekend for his work with the Farm Animal Reform Movement. WKXL-FM was the only station on the scene.... Some unsuspecting fifth graders will be treated to a special presentation this Wednesday on the Constitution and the media, AKA the right to rock and roll. Joining me via taped interview will be Ed Sciaky who MC'd Billy Joel's Leningrad show (and Frank Zappa edited, of course.)

Kevin Vargas, KWHL, Anchorage

We've been close to the Brandos for a couple of weeks now. When in the mail Friday comes a package of Lps, Cassettes, and Cd's meant for the staff so that we could hear the entire project ourselves. Combined with the performance of "Gettysburg" and the many listens that erased any doubts about the band, we're adding the Brandos, because enough of us feel this band is really going to go places. Like I've said all along send cassettes.... We're on Dio's "When A Women" because Dio does well here on KWHL. He has also done well on our "Twosday" giveaways. This is a day when we give our listeners a chance to chose their giveaway from our stockpile of giveaway albums. Recently our stockpile has included some big Lps and some popular names. Despite this excellent variety, Ronnie James "Dio" has been a two-to-one favorite for two straight weeks and that is defined as all of the possible choices combined. The demo appeal has not been limited to the low end.... To all those people who keep saying "Rag Doll" could have been on "Rocks" or sounds like "Rocks", it was. Listen to "Get The Lead Out".

Carolyn Wessel, WBYR, Buffalo

"Icehouse" is an excellent track. Pink Floyd is getting a lot of requests.... On the Tull, we're getting a lot of requests to do the entire Lp, since we did a listening party promotion where the audience helped to select the tracks on the record.... We've been thinking about Pete Bardens for awhile, so we put it in and we'll let the listeners decide on this one.

Ron Marsh, WKWQ, Columbia

From the very first chord, I knew in my heart this was the record for the BoDeans. "Only Love" surged into medium after only one week.... Calls are also great for Pink Floyd and the incredible Brandos track "Gettysburg".... We are still looking for better record service. Epic and A&M, where are you? Any CD's you've got laying around, we'll put to good use.

Rick Panneck, WAPL, Appleton

Lynyrd Skynyrd has always been real big in the area and the phones are smoking on this one already.... The new one from

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Jethro Tull is obviously Tull, but the sound is different for them. The use of auditorium testing to make this record is a little disturbing. It's like being one step away from having a computer do it for you.... As for the Northern Pikes, this one really stuck out for us at the music meeting. It fits in so well with the rest of what we do at WAPL. This is great new music that doesn't run any risks.... Timothy B. Schmit may be a little mellow but it's great daypart flavoring just the same.... There has been tons of female response to the REM already. This is the one to break them big. We've got two CHRs in the market playing it also.... The Insiders are getting lots of requests for "Ghost" and there's a lot of anticipation in town regarding their upcoming concert. To enhance their profile we're looking at expanding our airplay, maybe onto the Everly Brothers cover, "The Price Of Love".... With heavy phones and top ten retail almost from the start, the new one from the Outfield is a sure shot.... Working for a militaristic PD who's into civil war re-enactments, you know we're going to find room for "Gettysburg" by the Brandos. Their southern rock feel gets them over any new band stigma with the audience.... Powered by increasing phone activity, the latest from Kiss is going into medium this week.... Last, but far from least, is the Bodeans. There is a lot of great stuff on this record. It's much more commercial sounding and I hope it works for them. We're both surprised and gratified by the response from listeners.

Curt Cartier, KEZE, Spokane

Is that ZZ Tull or Jethro Top? Great sounding stuff from Ian and the boys.... The phones have been going crazy for the new Lynyrd Skynyrd. These guys know what works and this stuff really works.... The guitar riff on Northern Pikes is understated but very effective, reminds me of "Brick In The Wall" style Floyd.... The Gary Moore remix has a guitar bridge that is fabulous and sounds killer at night.

Rik Elliot, WRQK, Canton

Aerosmith is flying high again. This town is buzzin' about this band. Once again "Dude" captures top phones and no end is in sight.... Also doing very well is Whitesnake. We've gotten lots of female requests for "Is This Love" and the guys like it, too.... Lynyrd Skynyrd is also shaping up to be a major request item.

Marsha Longo, WYNF, Tampa/St. Pete

Many thanks go out to Little America's Stu Sobol and Dave Garbarino for a fabulous show last Saturday night. The high point of the evening was when Charlie Logan joined the band to sing "Shake, Rattle and Roll". Personal to Charlie, I'm sorry I said you remind me of Lenny of Motorhead. You were great. As for Little America, this is a band that belies it's name. These guys won't be little for long.

Steve McNee, WZXL, Atlantic City

The new Jagger Lp, with the exception of a few tracks, will almost all get to radio sooner or later.... Can't wait to see Floyd this Saturday.... I'd like to say hello to Amy and Dawn of the Hard Report who I met at the U2 show with WIOQ's David Anderson.

Jack Green, KLPX, Tucson

If anyone would have told me a year ago that I'd be playing new music from Steppenwolf, Jethro Tull and Lynyrd Skynyrd, all at the same time, I would have given them more than a skeptical look. But a year later here we are and it's all happened. Not only that but it's all good. Add a heavy dose of Floyd and Rush, a dash of Squeeze and Icehouse and you have a combination that couldn't be a whole lot better. Except that there's more on the way. Whew!... Welcome back to Suzi Dunn who left us for the bright lights of Phoenix a little over a year ago, now she's back for overnights. Glad you're back Sooz.

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Paul Marszalek, WMAD, Madison

It's a unique problem having too much music to play. Is it indecision or just a cool attitude that has led us to leave the Pink Floyd and REM open.... Finally had room for X, "See How We Are". Boy, has this band evolved. The song is wonderful, really wonderful.

David Fleischman, Atlantic, 212-484-6017

Congratulations to anyone who has done anything that warrants congratulations that I've missed in the last six months.... Congratulations to SAGA on their delivery of an outstanding track entitled "Only Time Will Tell". The album, coming soon, is also a winner.... Congratulations to an Irish band called SILENT RUNNING whose Atlantic debut Lp entitled "Walk On Fire" and first 12" entitled "Sanctuary" have everyone at Atlantic very excited.... Special congratulations to all of you who have desks. This leads me to that famous and much used promotional line - BOTH RECORDS ARE ON YOUR DESK NOW!

Michael Faley, Metal Blade, 818-344-2437

"Lizzy Borden took an axe..." Forget the axe and replace it with AOR laced songs and producer Max Norman. The outcome is "Visual Lies", LIZZY BORDEN'S most accessible album to date. Check out "Me Against The World" (already on Z-ROCK, KNAC, KISS), "Shock" and "Outcast" if you don't believe me. Lizzy Borden recently returned from England where they performed at the Reading Festival with Alice Cooper. Watch for tour info soon.... TROUBLE'S "Run To The Light" Lp will be getting another shot in the arm. The group recently finished editing the video for the title track which featured a guest appearance by Bill Ward (Black Sabbath) on drums.... Hardest working band member award must go to PAUL NELSON of LEIGE LORD. His persistence has helped "Burn To My Touch" catch fire at metal radio. Don't be left in the ashes, call now if you need a copy of the album.... New product out soon includes SACRIFICE "Forward To Termination", DIAMOND HEAD "Behold The Beginning" featuring "Am I Evil" and "Helpless" (both songs covered by METALLICA), and SACRED REICH "Ignorance". Watch out for this speed metal band.

Megadon, Combat, 718-995-9200

Sorry to disappoint you, but I have no further news on the HEATHEN tour for you today. As soon as I do, I'll let you know. Believe me, I'm more upset than you are. I can't wait to see them live, more so than any other band at the moment.... NUCLEAR ASSAULT are getting ready to record the follow-up to their highly-acclaimed "The Plague" Ep. The CD is coming soon.... Slight delays with the new ZOETROPE and CIRCLE JERKS Lps.... Watch out, because DBC are here to stay, as early reports are very good. Keep it up!... Guitar god Joe Satriani has just been spotted on the radar. He's "Surfing With The Alien" near Jupiter and at the speed he's going, he'll be surfin' on your turntable by the end of the month. See ya!

Ed Trunk, Megaforce, 201-254-6533

In your hands now is the brand new 12" remix of FRESHLEY'S COMET's "Calling To You". I know that there are a lot of new releases but "Calling To You" really shouldn't be ignored. The FRESHLEY'S COMET album is closing in on gold and the headlining soldout tour will continue through October before the band begins a major arena support slot through the remainder of the year.... We have a limited number of POWERCHORDS tapes available for promotion. POWERCHORDS is a hard rock/heavy metal compilation that features Atlantic and Megaforce artists such as TESTAMENT, FRESHLEY'S COMET, ANTHRAX, OVERKILL, WHITE LION, SAVATAGE and MANOWAR. If you'd like some for giveaway on your station, please contact me. This album is presently available at retail with a \$6.98 list.... By now you should have the debut album from M.O.D. (METHOD OF DESTRUCTION) on Megaforce/Caroline.

This album is a followup to the massively successful S.O.D. project and is shipping major amounts. This album will be huge! Let me know if you need a copy for your metal shows.... The new OVERKILL Ep "F*ck You", is due out next month on Megaforce/Caroline and also has a tremendous buzz. The OVERKILL Ep will also contain bonus live tracks from the band's last two studio albums.

Donna Geisinger, Passport, 818-500-7677

Dear Diary. I've been patiently waiting this summer and now, it has finally happened. BOBBY SUTLIFF'S "Only Ghosts Remain" and THE DROOGS' "Kingdom Day" have shipped to radio. Now I can tell all my stations about the best two releases PVC has had all year. The songs on Bobby's record were not only well written with soulful lyrics, but were also produced by MITCH EASTER (also featured on drums and synthesizer) at Drive-In Studios. Not only is Bobby's old partner and Windbreakers bandmate, TIM LEE, lending a hand but so are some members of Easter's band.... LET'S ACTIVE. I plan to recommend "Same Way Tomorrow" as the first cut. Bobby is so cute. I can't wait to see the video shot in Atlanta with Howard Libov directing. (He's done REM and Love Tractor videos!).... Then, of course, THE DROOG have two great cuts to choose from. "Call Off Your Dogs" written by Peter Case of the Plimsouls and Jeffrey Lee Pierce of Gun Club and "Webster Field" with incredible vocal harmonies. How can my music directors lose with two rock and roll greats like that?! That's the best part, they can't! I'll write more later and tell you all about the adds.

Dale Miller, KATP, Amarillo

Hats off to brother Johnny for carrying on the fine tradition that calls itself Lynyrd Skynyrd. They're back, strong as ever, providing the southern rock and roll sound that is patent Lynyrd Skynyrd.... The Jethro Tull album is by far the best in years; reminiscent of the "Aqualung" days.... After one week on the air, Kane Roberts "Rock Doll" is pulling instant response. Kane will soon be back on the road with Alice and as soon as the audience puts one and one together, you'll have double the action.

Jay Philpott, WQFM, Milwaukee

On behalf of the staff and Chip's friends in the business, we at 95QFM would like to offer our condolences to Asst/PD and MD Chip Hobart on the death of his father, which followed by only three days the death of PD Greg Ausham's father.

Stephen Page, KOME, San Jose

The Beat Farmers have seen the "Dark Light" at the end of the tunnel and we're happy to jump all over those "Hollywood Hills".... Let's talk outrageous and a job well done on the new Pink Floyd. It's still too early to discover the concept but who cares with the songs they've given us this time.... Getting great response from Melvin James and the Insiders.... Give me more of the blues version of "Painted Moon".... As always there's more good music than we can possibly deal with and that's all anyone can ask. Have fun, we'll meet here again next week.

Denis McNamara, WLIR, Long Island

Congrats to WLIR's Larry The Duck on his winning the Billboard Air Personality of the year award. All of us are very proud of Larry.... Australia's Icehouse release their most commercially viable song ever with "Crazy". This band's versatility continues to amaze... Black is an outstanding new arrival from England and "Wonderful Life" is a song with an undeniable hook. This could go big.... All NYers, particularly those at WLIR, take great pride in the Ramones. Their new song, "I Want To Live", should open them up to new radio frontiers. The Ramones are a famous name band who always deliver music that is fresh and fun. This one also asks you to think.... Love and Rockets have emerged as one of the truly great rock contenders of the late 80's. They cannot be ignored. "No New Tale" is the "Pictures Of Matchstick Men" for the 1990's. Great song.... A tip of the hat to Jerry Harrison of the Talking Heads for the fresh sound he has helped the Bodeans achieve on their new song.... Thanks to Rapp, Lembo, and the CBS folks for the chance to lunch with Mick Jagger. "Radio Control" on "Primitive Cool" sounds like a smash single.... My thanks to Dede Ramone for calling Donna on the air.... Screamer Of The Week: The Cure, "The Catch".

Bearman, WGTR, Miami

Just a friendly reminder to anyone calling 97GTR about records; The Bearman takes his music calls on Mondays from 10 am to noon. Visiting hours are on Thursday from 10am to noon. No exceptions. Have a good day and Thank you very much.

Beth Kepple, WKLS, Atlanta

I can now die a happy woman. I may be the only person on the planet with who has never seen the Stones live but I have met Mick Jagger. Went to a listening party for "Primitive Cool" at the Ritz Carlton on Friday, was enjoying a great album and great lunch and, of course, had a plateful of food in my hand, when I turned around and was introduced to the man who had my mother cursing rock and roll, and threatening to dump all of my albums in the garbage. He truly is a gentleman and a scholar. I've met many lesser rock stars with their noses in the air and their heads up their asses. Not Mick! He posed for pictures, signed autographs and even promised to play Atlanta.... Now I know why my dog still wants my pillow, even though I had him deballed. He's a "Love Dog"!... Thanks to Don and Harvey at Epic for putting a photo of my weiner dog, "Astro" on the cover of the new Norman Nardini 12". He's the one with the taco in his mouth, but now he wants steak for dinner every night because he's famous. On my salary, he ain't getting it.

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Sept 21	Kiss Lp	"Crazy Nights"	Pgram
	The Radiators 12"	"Like Dreamers Do"	Epic
	Van Morrison Lp	"Poetic Champions Compose"	Pgram
	Balancing Act	"Three Squares And A Roof"	PMRC
	Mission U.K.	"The First Chapter"	Pgram
Sept 22	The Smiths	"Strange Ways Here We Come"	Sire
	Boom Crash Opera Lp	"Boom Crash Opera"	WB
	Jesus And Mary Chain Lp	"Darkland"	Reprise
	Gang Green 12"	"We'll Give It To You"	Road Racer
Sept 23	Grapes Of Wrath Lp	"Treehouse"	Cap
	Grapes of Wrath 12"	"Oh Lucky Man"	Cap
	Guadalcanal Diary Lp	"2 X 4"	Elektra
	Sadao Watanabe Lp	"Birds of Passage"	Elektra
Sept 24	Yes Lp	"Big Generator"	Atco
	George Harrison 12"	"Got My Mind Set on You"	Dark Horse
	Saga Lp	"Eagles Fly"	Atl
	Sammy Hagar 12"	"Motion of Love"	Geffen
	Gene Loves Jezebel 12"	"Dogs In Space"	Geffen
	Soundtrack	"Bridge of Spies"	Atl
	T'Pau 12"		Virgin
Sept 25	Paul Carrack 12"		Chrysalis
	Dream Academy 12"	"Indian Summer"	Reprise
	Roy Buchanan	"Live Wire"	Alligator
	Flaming Lips Lp	"Oh Gawd!!...."	Restless
Sept 28	Men Without Hats 12"	"Pop Goes the World"	Pgram
	Legal Weapon 12"	"Time Forgot You"	MCA
	Richard LLOYD 12"	"Fire Engine/Alchemy"	Celluloid
	Richard Lloyd Lp & Cd	"Real Time"	Celluloid
Sept 29	Robbie Robertson 12"	"Showdown at Big Sky"	Geffen
	Roger Hodgson Lp	"Hai Hai"	A&M
	Fields Of The Nephilim	"Dawn Razor"	Beggars
Sept 30	E*I*E*I*O	"Stranger In The Pleasure House"	Frontier
	Meat Puppets	"Huevos"	SST
Oct 1	INXS Lp	"Kick"	Atl
	Joe Cocker 12"	"Unchain My Heart"	Cap
	MSG Lp	"Perfect Timing"	Cap
	Whiplash	"Ticket To Mayhem"	Road Racer
	Kat	"Worship Me Or Die"	Road Racer
	Blessed Death	Lp	Road Racer
Oct 5	The Radiators LP	"Law of the Fish"	Epic
	Men Without Hats Lp	"Pop Goes the World"	Pgram
	Mission UK Lp	"The First Chapter"	Pgram
	Q 5 Lp	"When the Mirror Cracks"	Squawk/Pgram
	Soundtrack	"Dudes"	MCA
	Country Dick Montana	Ep	MCA
Oct 6	Bryan Ferry 12"	"The Right Stuff"	Reprise
	Simon F Lp	"Never Never Land"	Reprise
	Depeche Mode Lp	"Music For The Masses"	Sire
	Aztec Camera	Lp	Sire
Oct 7	Sisters of Mercy 12"	"This Carosel"	Elektra
	Housemartins 12"	"Caravan of Love"	
Oct 8	Tommy Shaw Lp		Atl
Oct 9	Paul Carrack	Lp	Chrysalis
	Alarm 12"	"Rain In The Summertime"	IRS
	Alarm Lp	"Eye of the Hurricane"	IRS
Oct 13	Robbie Robertson Lp	"Showdown at Big Sky"	Geffen
	54.40	Lp	Reprise

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FABULOUS TBIRDS LP
DAN FOGELBERG LP
DAN FOGELBERG LP
J.C. MELLENCAMP LP
T. LAVITZ LP (CD)
RICHARD MARK LP (CD)
MARC JORDAN INDEPENDEN (CD)
RICHIE HAVENS DRIVING
RICHIE HAVENS LP (CD)
JOE WALSH LP (CD)

LIGHT
ANANARAMA LP
BHOOD BEYOND LP
BLACK LP
THE BRANDOS LP (CD)
BREATHE LP
BUCKWHEAT ZYDE. LP
CURIOSITY/CAT LP
D.L. JONES LP
DUKE/STRATOSPHR LP
MOJO NIXON LP

NORTHERN PIKES LP
RUSH LP
TOM WAITS HANG
WENDY & LISA LP
PETE WYLIE SINFUL
PETE WYLIE LP

KBPI DENVER

P.D. GABE BAPTISTE
M.D. JOHN EDWARDS
PH: 303-572-6255
MUSIC: FRI MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
J.C. MELLENCAMP REAL (CD)
OUTFIELD SURRENDER (CD)
RUSH TIME (CD)

MEDIUM ADDS
GREAT WHITE RED (CD)
ICEHOUSE CRAZY (CD)
JEFF PARIS LET (CD)

HEAVY
↑BILLY IDOL MONY
↑BOLSHOI PLEASE (CD)
THE CARS STRAP (CD)
JIMMY DAVIS KICK (CD)
*DEF LEPPARD ANIMAL (CD)
*GLEN BURTNICK FOLLOW (CD)
HEART ALONE (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARK SHOULD (CD)
MELVIN JAMES WHY (CD)
*PINK FLOYD LEARNING (CD)
*RUSH WITH (CD)
U2 IS (CD)
↑WHITESNAKE SINFUL (CD)
PETE WYLIE SINFUL (CD)

MEDIUM
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
CUTTING CREW LOVE (CD)
THE CURE HEAVEN (CD)
FLEETWOOD MAC LITTLE (CD)
SAMMY HAGAR HOME (CD)
HEART GIRL (CD)
MR. MISTER CRAZY (CD)
POLSON SOMETHING (CD)
REM FORGET (CD)
ROGER WATERS SUNSET (CD)
STRANGEWAYS ONLY (CD)
TIMOTHY SCHMIT BOYS (CD)
JOHN WAITE LOSE (CD)
Y&T TEMPTATION (CD)

KCMU SEATTLE

P.D. SHAWN SPLANE
M.D. FAITH HENSCHEL
PH: 206-543-4680
MUSIC: MON AFT
CALLS: MON 11-4

ADDS
ART OF NOISE LP
PUSSY GALORE LP
MEMBRANES LP

HEAVY
TOM WAITS LP
DER PLAN LP
METALLICA LP
ALEX CHILLON LP
HASIL ADKINS LP
LONELY/EYESORE LP
MAD DADDYS LP
SCREAMING TREES LP
FOR YOUR/ONLY LP
SONIC YOUTH LP
BUCKWHEAT ZYDECO LP
TEN YEARS AFTER LP
CLIVE PIG LP

MEDIUMS

JAMES COTTON LP
JOHN HIATT LP
LIVE SKULL LP
NEON JUDGEMENT EP
NEW ORDER LP
PETER TOSH LP
POP WILL/ITSELF EP
RITA MITSOUKO LP
IT'S IMMATERIAL LP

KDJK MODESTO

P.D. MARK DAVIS
M.D. BEAVER BROWN
PH: 209-869-2594
MUSIC: TUE MOR
CALLS: MON-THU 10

MEDIUM ADDS
ICEHOUSE CRAZY (CD)
LYNYRD SKYNYRD TRUCK (CD)
MICK JAGGER THROWAWAY
RUSH TIME
LIGHT ADDS
TWISTED SISTER LOVE (CD)

POWER
THE CARS YOU (CD)
*DEF LEPPARD ANIMAL (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
*PINK FLOYD LEARNING
*RUSH FORCE

HEAVY
CUTTING CREW LOVE
DEF LEPPARD EXCITABLE
↑GLEN BURTNICK FOLLOW
SAMMY HAGAR HOME
HOOTERS SATELLITE
↑MELVIN JAMES WHY
MR. MISTER SOMETHING
REM ONE

MEDIUM
↑AEROSMITH DUDE
AEROSMITH RAG
LA BAMBA ST COME
BILLY IDOL MONY
THE CARS DOUBLE (CD)
THE CARS STRAP (CD)
DEF LEPPARD HYSTERIA
D.L. JONES BONNIE
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD WEST (CD)
HEART WAIT (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP REAL (CD)
*KISS CRAZY
LOST BOYS ST SHADOWS
POLSON FORGET
ROGER WATERS SUNSET (CD)
*JETHRO TULL STEEL
JOHN WAITE LOSE
WHITESNAKE IS
LIGHT THE CALL IN
Y&T TEMPTATION

CHART KEY

* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am - 7pm EST

THE HARD REPORT

REPORTS

KOKB MESA

P.D. CHUCK GEIGER
M.D. STEVE TRELIA
PH: 602-897-9300
MUSIC:TUE AFT
CALLS:MON-TUE 03-05

MEDIUM ADDS

FABULOUS TBIRDS SPELL
OUTFIELD HEART

HEAVY

AEROSMITH DUDE
DEF LEPPARD ANIMAL
DIO DREAMER
GLEN BURTNICK FOLLOW
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
MELVIN JAMES WHY
PINK FLOYD LEARNING
PAUL KELLY DARLING
RUSH FORCE
RUSH TIME
WHITESNAKE IS (CD)

MEDIUM

AEROSMITH RAG
BRIAN MCDONALD LIFE
BRYAN ADAMS VICTIM (CD)
THE CARS STRAP
THE CARS YOU
JIMMY DAVIS KICK (CD)
DEF LEPPARD HYSTERIA
DEF LEPPARD WOMEN

KFMH DAVENPORT

P.D. STEVE BRIGGS
M.D. PHIL MANICKI
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-FRI 9- 5

HEAVY ADDS

LYNYRD SKYNYRD TRUCK
JETHRO TULL STEEL
MEDIUM ADDS
BEAT FARMERS HOLLYWOOD
ICEHOUSE CRAZY
MASON RUFFNER RED
LIGHT ADDS
BOLSHOI PLEASE
ALISON MOYET WEAK

HEAVY

AEROSMITH DUDE
BILLY IDOL MONY
THE BRANDOS BL
JON BUTCHER LP
THE CARS YOU
ROGER DALTRY FIRE
DEF LEPPARD LP
FABULOUS TBIRDS SPELL
FLEETWOOD MAC SPELL
GRATEFUL DEAD LP
GREAT WHITE ROCK
SAMMY HAGAR WHEN
HOOTERS JOHNNY
INSIDERS GHOST
J.C. MELLENCAMP LP
KISS CRAZY
*PINK FLOYD LEARNING
PAUL KELLY DARLING
ROGER WATERS SUNSET
*RUSH FORCE
JOE WALSH CAR
WHITESNAKE DETOX
MEDIUM
AEROSMITH RAG
BEAT FARMERS DARK
DAVID BOWIE NEVER
BRYAN ADAMS LP
THE CALL LP
COCK ROBIN JUST
THE CURE WHY
DB'S WHERE
DUMPTRUCK NOWHERE
ECHO/BUNNYMEN LIPS
GLEN BURTNICK FOLLOW
HEG V HOUSE
HELIX WILD
LOST BOYS ST GOOD
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
RICHARD MARX LP
MASON RUFFNER LP
MOTLEY CRUE WILD
MELVIN JAMES WHY
NICK JAGGER WORK
NEIL YOUNG LONELY
NORTHERN PIKES THINGS
OMAR/HOWLERS HARD
TOM PETTY LP
ROYAL COURT... CHANGED

KFMU STEAMBOAT/VAIL

P.D. KELLY THOMAS
M.D. DAVE ROSS
PH: 503-877-5368
MUSIC:MON-AFT
CALLS:MON-TUE 12- 3

HEAVY ADDS

ICEHOUSE CRAZY (CD)
MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
LIGHT ADDS
BEAT FARMERS HOLLYWOOD
MASON RUFFNER RED (CD)
PINK FLOYD DOGS (CD)
PINK FLOYD ONE
SIMON F AMERICAN (CD)
WENDY WALDMAN EASY (CD)

HEAVY

THE CARS COMING (CD)
THE CARS STRAP (CD)
THE CARS YOCED (CD)
CRUZADOS LAST (CD)
*CRUZADOS SMALL (CD)
*CRUZADOS SUMMERS (CD)
*FARRENHEIT BAD
*GLEN BURTNICK FOLLOW (CD)
INSIDERS PAPER (CD)
*J.C. MELLENCAMP PAPER (CD)
MICK JAGGER WORK
MR. MISTER SOMETHING (CD)
PINK FLOYD LEARNING
*REM ONE
*REM STRANGE
*REM WORLD
MEDIUM
BODEANS ONLY (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG
JON BUTCHER WISHES (CD)
CUTTING CREW LOVE (CD)
THE CURE HEAVEN (CD)
ECHO/BUNNYMEN NEW
FABULOUS TBIRDS STARS (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD WEST (CD)
HEART EASY (CD)
HEART TOUCH
J.C. MELLENCAMP CHERRY
J.C. MELLENCAMP HARD
J.C. MELLENCAMP REAL
SQUEEZE HOUR
STARSHIP BABYLON
TIMOTHY SCHMIT BOYS
TOM KIMMEL DANCE (CD)
U2 SWEETEST
PETE WYLIE SINFUL
LIGHT
ALEX CHILTON MOKY
BILLY IDOL MANY
CHARLIE DANIELS ROGECED
DB'S THINK
HAMLIN/FANUCCI COMING
JON ASTLEY JANE (CD)
LOVERBOY NOTORIOUS (CD)
MARC JORDAN INDEPENDEN (CD)
NORTHERN PIKES THINGS (CD)
TOM PETTY MIXED (CD)
JETHRO TULL STEEL
JOHN WAITE LOSE

KGB -FM SAN DIEGO

P.D. TED EDWARDS
M.D. PAM EDWARDS
PH: 619-292-1360
MUSIC:THU AFT
CALLS:TUE-WED 9- 5

HEAVY ADDS

PINK FLOYD ONE (CD)
JETHRO TULL STEEL (CD)
MEDIUM ADDS
THE CALL IN (CD)
ICEHOUSE CRAZY (CD)
LYNYRD SKYNYRD TRUCK (CD)
OUTFIELD HEART (CD)
U2 SILVER

POWER

BEAT FARMERS DARK
JON BUTCHER WISHES (CD)
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP PAPER (CD)
PINK FLOYD LEARNING (CD)
WHITESNAKE IS (CD)
HEAVY
AEROSMITH DUDE (CD)
LA BAMBA ST COME (CD)
BEAT FARMERS HOLLYWOOD (CD)
BILLY IDOL MONY
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD WOMEN (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
HEART WAIT (CD)
J.C. MELLENCAMP HARD (CD)
LOVERBOY NOTORIOUS (CD)
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
ROGER WATERS WHO (CD)
RUSH FORCE (CD)
RUSH TIME
PATY SMYTH ISN'T (CD)
TOM KIMMEL FREEDOM (CD)

MEDIUM

THE BRANDOS GETTYSBURG (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS STRAP (CD)
CRUZADOS SMALL (CD)
THE CULT WILD (CD)
DISORDERLIES ST EDGE
FABULOUS TBIRDS SPELL (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST
LOST BOYS ST SHADOWS
RICHARD MARX SHOULD (CD)
MOTLEY CRUE WILD (CD)
PETE BARDENS DREAMS (CD)
PAUL KELLY DARLING (CD)
REM ONE
REPLACEMENTS ALEX (CD)
SQUEEZE HOUR
TIMOTHY SCHMIT BOYS
JOHN WAITE LOSE

LIGHT

DAVID BOWIE NEVER (CD)
HEART BAD (CD)
MELVIN JAMES WHY
MOJO NIXON ELVIS (CD)
OMAR/HOWLERS MAN (CD)
THE PALADINS HOLD
TOM PETTY MIXED (CD)
ROGER WATERS SUNSET (CD)
ROBERT VAUGHN JUSTICE
JOE WALSH CAR

KGON PORTLAND

P.D. IRIS HARRISON
M.D. INESSA YORK
PH: 503-655-9181
9- 5

HEAVY ADDS

PINK FLOYD ONE

MEDIUM ADDS

AEROSMITH RAG
GLEN BURTNICK FOLLOW
MICK JAGGER THROWAWAY
RUSH TIME
TIMOTHY SCHMIT BOYS
*JETHRO TULL STEEL

HEAVY

AEROSMITH DUDE (CD)
BEAT FARMERS DARK
BRYAN ADAMS VICTIM
THE CARS STRAP
DEF LEPPARD ANIMAL
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD HELL
SAMMY HAGAR HOME
INSIDERS GHOST
J.C. MELLENCAMP HARD
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
MELVIN JAMES WHY
MICK JAGGER WORK
TOM PETTY MIXED
*PINK FLOYD LEARNING (CD)
PINK FLOYD TURNING
*REM ONE
*ROGER WATERS SUNSET
*RUSH FORCE

MEDIUM

DAVID BOWIE NEVER (CD)
GRATEFUL DEAD WEST (CD)
GRATEFUL DEAD EARL
PAUL KELLY DARLING
THE SILENCERS PAINTED
U2 SILVER

KGRQ CASPER

P.D. FRED LEEHMUIS
PH: 307-266-1400
MUSIC:TUE MOR
CALLS:MON-FRI 2-40

MEDIUM ADDS

THE CURE HEAVEN
ICEHOUSE CRAZY
MICHAEL BOLTON WHAT
RUSH TIME
SQUEEZE HOUR
JOHN WAITE LOSE
WENDY WALDMAN EASY

POWER

JOE ELY LORD (CD)
MARC JORDAN CATCH (CD)
MR. MISTER SOMETHING (CD)
PETE BARDENS DREAMS (CD)
PAUL KELLY BEFORE
GREGG ROLIE HANDS
PETE WYLIE SINFUL (CD)
HEAVY
*THE CARS YOU (CD)
HAMLIN/FANUCCI MAKE (CD)
HOOTERS KARLA (CD)
*J.C. MELLENCAMP PAPER (CD)
LIVING/DAY ST WHERE
TIMOTHY SCHMIT BOYS
MEDIUM
10,000 MANIACS JACK (CD)
LA BAMBA ST BAMB (CD)
BODEANS ONLY (CD)
THE CALL WYNA (CD)
THE CARS FINE (CD)
COCK ROBIN JUST (CD)
*CRUZADOS WORLD (CD)
CURIOSITY/CAT WISFIT (CD)
D.L. JONES BONNIE
FABULOUS TBIRDS SPELL (CD)
JOHN FARNHAM PRESSURE (CD)
GRATEFUL DEAD BEFORE
GO WEST LOOK (CD)
BONNIE HAYES SOME
*HEART GIANT (CD)
JOHN HIATT FAITH (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP MAKE (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
M. TOMLINSON BELIEVE (CD)
*M. TOMLINSON DREAM (CD)
PINK FLOYD LEARNING (CD)

REM SWING/SISTER ONE (CD)

WETTON/MANZARA JUST (CD)
LIGHT
BILLY IDOL MONY (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
BRYAN ADAMS VICTIM (CD)
THE CALL IN (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK SPINNING (CD)
GRATEFUL DEAD HELL (CD)
JESSE C. YOUNG ERICA (CD)
LOVERBOY NOTORIOUS (CD)
MASON RUFFNER RED (CD)
THE SILENCERS PAINTED (CD)
STARSHIP BABYLON (CD)
TOM KIMMEL DANCE (CD)
U2 STREETS (CD)

KICT WICHITA

P.D. ERIC TAYLOR
M.D. PHIL THOMPSON
PH: 316-722-5600
CON: B-A-D-E

MEDIUM ADDS

THE CARS STRAP
J.C. MELLENCAMP REAL
LITTLE AMERICA YOU
LYNYRD SKYNYRD TRUCK
MICK JAGGER PEACE
MICK JAGGER SAY
PINK FLOYD DOGS
PINK FLOYD ONE
RUSH LOCK
RUSH TIME
RUSH ONLY
JETHRO TULL STEEL

HEAVY

*AEROSMITH DUDE
*DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL
GREAT WHITE ROCK
*J.C. MELLENCAMP PAPER
MELVIN JAMES WHY
*PINK FLOYD LEARNING
RUSH FORCE
*RUSH STREETS
*WHITESNAKE IS
MEDIUM
AEROSMITH RAG
AUTOGRAPH DANCE
BILLY IDOL MONY
THE CARS YOU
DEF LEPPARD EXCITABLE
DEF LEPPARD HYSTERIA
FABULOUS TBIRDS SPELL
FLEETWOOD MAC NIGHT (CD)
GRATEFUL DEAD WEST
SAMMY HAGAR HOME
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP HARD
J.C. MELLENCAMP CRAZY
LOVERBOY NOTORIOUS
OMAR/HOWLERS DREAMS
PETE BARDENS DREAMS
REM ONE
THE SILENCERS PAINTED
STEPHENWOLF LIFE
TIMOTHY SCHMIT BOYS
TEMPTATION
LIGHT
BRIAN MCDONALD LIFE
BRIAN MCDONALD NAME
GLEN BURTNICK FOLLOW
HELIX WILD
LOST BOYS ST SHADOWS
NORTHERN PIKES THINGS
TOM KIMMEL DANCE
TNT LOVERS

KLO COLO. SPRINGS

P.D. RICH HAWK
M.D. ALAN WHITE
PH: 303-634-4896
CON: LARRY BRUCE
MUSIC:TUE MOR
CALLS:WED-FRI 9- 5

MEDIUM ADDS

GREAT WHITE NEVER
ICEHOUSE CRAZY (CD)
J.C. MELLENCAMP HARD
LYNYRD SKYNYRD TRUCK
MASON RUFFNER RED
PINK FLOYD DOGS
PINK FLOYD ONE
JETHRO TULL STEEL

HEAVY

AEROSMITH RAG
BILLY IDOL MONY
THE CARS YOU
DEF LEPPARD ANIMAL
FABULOUS TBIRDS WORK
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD
MELVIN JAMES WHY
MICK JAGGER WORK
PINK FLOYD LEARNING (CD)
*RUSH FORCE (CD)
WHITESNAKE IS (CD)
MEDIUM
AEROSMITH DUDE (CD)
THE BRANDOS ONLY (CD)
THE BRANDOS GETTYSBURG (CD)
THE CALL DOUBLE
THE CARS STRAP
CRUZADOS SMALL
THE CURE HEAVEN (CD)
JIMMY DAVIS KICK (CD)
DEF LEPPARD HYSTERIA
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
*GREAT WHITE ROCK
SAMMY HAGAR HOME
HEART GHOST
INSIDERS GHOST
J.C. MELLENCAMP DOWN
*KISS CRAZY
LOST BOYS ST SHADOWS
MR. MISTER SOMETHING
NORTHERN PIKES THINGS
OMAR/HOWLERS MAN
OUTFIELD HEART
REM ONE
RUSH TIME
THE SILENCERS PAINTED
STARSHIP BABYLON (CD)
STEPHENWOLF LIFE
TIMOTHY SCHMIT BOYS

LIGHT

GUNS N' ROSES WELCOME
Y&T TEMPTATION (CD)

KINK, PORTLAND

P.D. CARL WIDING
M.D. KERI STONE
PH: (503) 226-5080

HEAVY ADDS

ICEHOUSE CRAZY
MEDIUM ADDS
MR MISTER BORDER
PINK FLOYD TERMINAL
CHRIS REA DANCE

HEAVY

JONATHAN BUTLER LP
TIMOTHY SCHMIT LP
SWING OUT SISTER LP
G. WASHINGTON LP
R. MARK LP
PAT METHENY LP
FLEETWOOD MAC LP

"LIVING DAYLIGHT" LP

P. O'HEARN LP
HERB ALPERT LP
HEART LP
LARRY CARLTON LP
MICHAEL FRANKS LP
DAVID BENOIT LP
GLORIA ESTEVEZ LP
BENSON & KLUGH LP
"SECRET/SUCCESS" LP
PETE BARDENS LP
GRATEFUL DEAD LP
MEDIUM
THE CARS LP
R. CASH LP
WHAT IF LP
VIENNA LP
RICHTIE HAVENS LP
DANNY WILSON LP
DAN FOGELBERG LP
BIRDS OF A FEATHER LP
THE CITY LP
NELL YOUNG LP

KSS SAN ANTONIO

P.D. JIM CHRISTOPHER
M.D. TOM SCHEPPKE/AP
PH: 512-223-6211
MUSIC:TUE AFT
CALLS:MON 3- 5

HEAVY ADDS

LYNYRD SKYNYRD TRUCK
MICK JAGGER THROWAWAY
JETHRO TULL STEEL
MEDIUM ADDS
THE CARS STRAP (CD)
GREAT WHITE RED (CD)
MOTLEY CRUE ALL (CD)
OMAR/HOWLERS MAN (CD)
LIGHT ADDS
GLEN BURTNICK FOLLOW (CD)
LION POWER

POWER

AEROSMITH DUDE (CD)
THE CARS YOU
THE CULT WILD
*PINK FLOYD LEARNING
*RUSH FORCE
HEAVY
AEROSMITH RAG
DEF LEPPARD ANIMAL
DEF LEPPARD HYSTERIA
DISORDERLIES ST EDGE
FABULOUS TBIRDS STARD
SAMMY HAGAR HOME
J.C. MELLENCAMP REAL
*KISS CRAZY
LOVERBOY NOTORIOUS
GARY MOORE FRIDAY
PINK FLOYD ONE
*REM ONE
RUSH TIME
WHITESNAKE IS

MEDIUM

CRUZADOS SMALL
FABULOUS TBIRDS SPELL
GUNS N' ROSES WELCOME (CD)
HELIX WILD
HOOTERS SATELLITE
INSIDERS GHOST
MELVIN JAMES WHY
METALLICA HELPLESS
PRETTY MAIDS LOVE
WILD FORGET
*POISON SCREAM
WASP SCREAM
LIGHT
ARMORED SAINT SATURDAY
BRIAN MCDONALD LIFE
KICK AXE CHAIN
LIZZY BORDEN LIFE
STEPHENWOLF ME
TNT STAR
TWISTED SISTER LOVE

KSW SEATTLE

P.D. JOHN ROBBINS
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS

JIMMY DAVIS KICK
GLEN BURTNICK FOLLOW
GREAT WHITE RED
MICK JAGGER THROWAWAY
U2 SILVER

HEAVY

THE CARS STRAP
DEF LEPPARD ANIMAL
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP PAPER
PINK FLOYD LEARNING
RUSH TIME
*JETHRO TULL TOUCH
*JETHRO TULL HERE
MEDIUM
AEROSMITH RAG
BEAT FARMERS DARK
BILLY IDOL MONY
BODEANS ONLY
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
CRUZADOS SUMMERS
GREGG ALLMAN CROSS
HEART WAIT
HOOTERS JOHNNY
J.C. MELLENCAMP HARD
KICK LITTLE AMERICA
LOVERBOY NOTORIOUS
MASON RUFFNER WHY
MELVIN JAMES WHY
MICK JAGGER WORK
OMAR/HOWLERS MAN
OUTFIELD HEART
PETE BARDENS DREAMS
PINK FLOYD SORROW
PAUL KELLY DARLING
REM ONE
ROGER WATERS WHO
JETHRO TULL STEEL
U2 COUNTRY
WHITESNAKE IS
LIGHT
REPLACEMENTS ALEX

KKCY, SAN FRANCISCO

P.D. KATE HAYES
M.D. LORRAINE MEIER
PH: 415-442-1800

LIGHT ADDS

ICEHOUSE CRAZY/BLUE
ALEX CHILTON LP
PINK FLOYD LP
MICK JAGGER SAY/PRIMITIVE
JETHRO TULL SHE/JUMP
KAZUMI WATANABE LIMPOO

HEAVY

J.C. MELLENCAMP CHERRY/PAPER
THE CARS YOU/WOUND
ALCHEMY MR/RIDE
FAB T-BIRDS SPELL/BIG
GRATEFUL DEAD PUSH/HELL
PAT METHENY LAST
LARRY CARLTON MARCH
SWING OUT SISTER BREAK/TWILITE
RESISTORS SHAKE/GAMBLE
LYLE LOVETT LP
10,000 MANIACS PEACE
COCK ROBIN JUST

THE HARD REPORT

REPORTS

CONTINUED

STEVE GOODMAN SAND/WHISPERING
 PETE BARDENS DREAMS/SEASCAPE
 DOUG HAMLIN BONING/COMING
 CUTTING CREW BEEN
 REM ONE
 SQUEEZE HOURGLASS
MEDIUM
 KENNY G CHAMPAIGNE/
 DON'T
 "LA BAMBA" COME/FRAMES
 J.C. MELLENCAMP EMPTY/CHECK
 CARS EVERYTHING
 BONNIE HAYES SOUL/TIME/SOME
 CRUZADOS SOFA
 NEIL LARSON ALBORADO/HIP
 "PRINCESS" STORYBOOK
 10,000 MANIACS TALK/JACK
 BEAT FARMERS MAKE/ROSY
 W. ORBIT SWAMP
 TOM WAITS HANG/YESTERDAY
 GRATEFUL DEAD WEST/THROWING
 U2 TIMES/STREETS
 JOHN HIATT STOOD/THING/
 MEMPHIS
 PAUL KELLY TRAIN/STORIES
 ECHO/BUNNYMEN GAME
 SILENCERS BLUE/GOD'S
 SCHON/WERZ/SCOTT CAIRO/WISHING
 JOE ELY ROW/LETTER
 THIRD WORLD GET/SIMPLICITY
 BUCKWHEAT ZYDECO MARIE/NIGHT/
 HONKEY
 DAVE ALVIN BORDER/
 EVERY/FOURTH
 LP
 DUKES/STRATOS FARRENHEIT
 IMPOSSIBLE
 LIGHT
 MARC JORDAN THIS
 MARILLION SUGAR
 ELEANOR BETTER/ONE/
 MOOD SIX LIGHT

KKDJ FRESNO

P.D. ART FARKAS
 M.D. JEFF RIEDEL
 PH: 209-226-5991
 CON: B-A-D-E

MEDIUM ADDS
 LYNRYD SKYNYRD TRUCK
 MICK JAGGER PEACE
 MICK JAGGER SAGA
 SAGA ONLY
 JETHRO TULL STEEL
LIGHT ADDS
 ICEHOUSE CRAZY
 STRANGWAYS ONLY
POWER
 AEROSMITH DUDE
 BILLY IDOL MONY
 DEF LEPPARD ANIMAL
 GRATEFUL DEAD HELL
 J.C. MELLENCAMP PAPER
 *PINK FLOYD LEARNING
 *RUSH FORCE
 U2 STREETS
 *WHITESNAKE IS
HEAVY
 THE CARS YOU
 DEF LEPPARD EXCITABLE
 FLEETWOOD MAC LITTLE (CD)
 GREAT WHITE ROCK
 *INSIDERS GHOST
 LOVERBOY NOTORIOUS
 PETE BARDENS DREAMS
 *REM ONE
MEDIUM
 *AEROSMITH RAG
 BEAT FARMERS DARK
 BODEANS ONLY
 THE CARS STRAP
 CUTTING CREW LOVE
 CRUZADOS SMALL
 THE CULT WILD
 JIMMY DAVIS KICK
 DEF LEPPARD LOVE
 GRATEFUL DEAD WEST
 HEART WAIT
 HOOTERS SATELLITE
 J.C. MELLENCAMP HARD
 J.C. MELLENCAMP ROOTY
 *KISS CRAZY
 MELVIN JAMES WHY
 MICK JAGGER WORK
 MR. MISTER SOMETHING
 PINK FLOYD DOGS
 PINK FLOYD ONE
 GREGG ROBLE HANDS
 RUSH LOCK
 RUSH TIME
 STARSHIP BABYLON
 STEPPENWOLF LIFE
 TIMOTHY SCHMIT BOYS
LIGHT
 ACE FREHLEY ROCK
 AUTOGRAPH NEVER
 DEF LEPPARD SUGAR
 J.C. MELLENCAMP CHERRY
 MOTLEY CRUE WILD
 NORTHERN PIKES THINGS
 OUTFIELD HEART (CD)
 REPLACEMENTS ALEX
 TOM KIMMEL DANCE
 Y&T TEMPTATION

KLAQ EL PASO

P.D. NAT LAMP
 M.D. MIKE RAMSEY
 PH: 915-544-8864
 CON: JON SINTON
 MUSIC:TUE MOR
 CALLS:FRI-MON 9-10

HEAVY ADDS
 AEROSMITH RAG
 DEF LEPPARD HYSTERIA
 PINK FLOYD ONE
 RUSH TIME
MEDIUM ADDS
 BODEANS ONLY
 THE BRANDOS ONLY
 DIO WHEN
 HOOTERS SATELLITE
 ICEHOUSE CRAZY
 LYNRYD SKYNYRD TRUCK
 TIMOTHY SCHMIT BOYS
 JETHRO TULL STEEL
POWER
 *DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CARS LOVE
 *CUTTING CREW LOVE
 *DEF LEPPARD ANIMAL
 FLEETWOOD MAC LITTLE (CD)
 *HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 MR. MISTER SOMETHING (CD)
 *PINK FLOYD LEARNING (CD)
HEAVY
 *AEROSMITH DUDE (CD)
 *DISORDERLIES ST EDGE (CD)
 J.C. MELLENCAMP HARD (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 *MICK JAGGER WORK (CD)
 *RUSH FORCE (CD)
 U2 STREETS (CD)

CHART KEY

* = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

*WHITESNAKE IS
MEDIUM
 CRUZ DOS SMALL
 FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR HOME (CD)
 *INSIDERS GHOST (CD)
 KISS CRAZY
 MELVIN JAMES WHY
 MOJO NIXON ELVIS
 NORTHERN PIKES THINGS
 OMAR/HOWLERS WEST
 OUTFIELD HEART
 PETE BARDENS DREAMS
 REM ONE (CD)
 ROGER WATERS GHOST (CD)
 SQUEEZE HOUR

KLBJ-FM AUSTIN

P.D. JEFF CARROL
 M.D. DON GILMORE
 PH: 512-474-6543
 MUSIC:TUE AFT
 CALLS:MON-THU 12- 2

HEAVY ADDS
 J.C. MELLENCAMP HARD
 MICK JAGGER THROWAWAY
 PINK FLOYD ONE (CD)

MEDIUM ADDS
 ICEHOUSE CRAZY (CD)
 LYNRYD SKYNYRD TRUCK
 JETHRO TULL FARM

LIGHT ADDS
 AEROSMITH RAG
 PETE BARDENS DREAMS

POWER
 AEROSMITH DUDE
 THE CARS YOU
 J.C. MELLENCAMP PAPER
 *PINK FLOYD LEARNING
 *REM ONE
 *WHITESNAKE IS

HEAVY
 JON BUTCHER WISHES
 THE CARS DOUBLE
 THE CARS STRAP
 *DEF LEPPARD ANIMAL
 FLEETWOOD MAC LITTLE
 *GRATEFUL DEAD WEST
 SAMMY HAGAR HOME
 LOVERBOY NOTORIOUS
 MICK JAGGER WORK
 OMAR/HOWLERS MAN (CD)
 *ROGER WATERS TIDE
 *RUSH FORCE
 TIMOTHY SCHMIT BOYS
MEDIUM
 *THE BRANDOS GETTYSBURG
 *INSIDERS GHOST
 REM WORLD
 REPLACEMENTS ALEX
 RUSH TIME
 SQUEEZE HOUR
LIGHT
 BODEANS ONLY
 THE CURE HEAVEN
 JOE ELY BABY
 GLEN BURTNICK GHOST
 HOOTERS SATELLITE
 MELVIN JAMES WHY
 OMAR/HOWLERS LEE

KLOL HOUSTON

P.D. RICK LAMBERT
 M.D. HARVEY KOJAN
 PH: 713-526-6855
 CON: B-A-D-E

MEDIUM ADDS
 BILLY IDOL MONY
 JON BUTCHER LEVING
 J.C. MELLENCAMP CHERRY
 MICK JAGGER KOW
 MICK JAGGER SAY
 MICK JAGGER THROWAWAY
 PINK FLOYD DOGS (CD)
 PINK FLOYD ONE (CD)
 PINK FLOYD SORROW (CD)
 PINK FLOYD TURNING (CD)
 RUSH LOCK
 RUSH TIME
 TIMOTHY SCHMIT BOYS
 JETHRO TULL FARM
 JETHRO TULL STEEL

HEAVY
 AEROSMITH DUDE
 THE CARS YOU
 DEF LEPPARD ANIMAL
 GRATEFUL DEAD WAIT (CD)
 HEART WAIT (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 MICK JAGGER WORK
 PINK FLOYD LEARNING (CD)
 RUSH FORCE
 *WHITESNAKE IS
MEDIUM
 AEROSMITH RAG
 THE BRANDOS GETTYSBURG (CD)
 THE CARS STRAP
 JETHRO TULL WILD (CD)
 THE CULT HEAVEN (CD)
 DEF LEPPARD EXCITABLE
 DEF LEPPARD HYSTERIA
 EUROPE CARRIE (CD)
 *GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD PUSH (CD)
 GRATEFUL DEAD WEST (CD)
 HEART BAD (CD)
 HOOTERS SATELLITE
 *INSIDERS GHOST (CD)
 *J.C. MELLENCAMP WHY (CD)
 MR. MISTER SOMETHING (CD)
 REM ONE (CD)
 LIGHT
 BEAT FARMERS DARK (CD)
 FLEETWOOD MAC LITTLE (CD)
 GREAT WHITE ROCK (CD)
 JON ASTLEY JANE (CD)
 KISS CRAZY (CD)
 REPLACEMENTS ALEX
 U2 BULLET (CD)
 U2 RED (CD)
 U2 STREETS (CD)
 WHITESNAKE HERE (CD)

KLOS LOS ANGELES

P.D. CHARLIE WEST
 M.D. KURT KELLY/APD
 PH: 213-557-7250
 CON: ORAL ROBERTS
 CALLS:TUE-FRI 2- 4

MEDIUM ADDS
 OMAR/HOWLERS MAN (CD)
 PINK FLOYD ONE (CD)

LIGHT ADDS
 LA BAMBA ST COME
 J.C. MELLENCAMP REAL
 NEIL YOUNG QUEEN (CD)
 ROGER WATERS WHO (CD)
 JOE WALSH MALIBU (CD)

POWER
 GLEN BURTNICK FOLLOW
 *PETE BARDENS SOMETHING
 *THE SILENCERS PAINTED

HEAVY
 AEROSMITH DUDE (CD)
 ROGER DALTRY FIRE (CD)
 DEF LEPPARD ANIMAL (CD)
 *SAMMY HAGAR HOME (CD)
 *HOOTERS SATELLITE (CD)
 MICK JAGGER WORK (CD)
MEDIUM
 AEROSMITH RAG
 BILLY IDOL MONY
 DAVID BOWIE NEVER
 THE CARS STRAP
 THE CARS YOU
 INSIDERS GHOST
 J.C. MELLENCAMP DOWN
 J.C. MELLENCAMP PAPER
 LOST BOYS ST SHADOWS
 LIONS & GHOSTS CONTRADICT
 *OUTFIELD HEART

TOM PETTY RUNAWAY (CD)
 PINK FLOYD LEARNING
 PAUL KELLY DARLING (CD)
 *RUSH TIME
 STARSHIP BABYLON
 *TIMOTHY SCHMIT BOYS
 JETHRO TULL STEEL
 U2 STREETS (CD)
 JOHN WAITE LOSE
 JOE WALSH CAR
 LIGHT
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 CRUZADOS SMALL
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED
 FABULOUS TBIRDS SPELL
 GRATEFUL DEAD PUSH
 G. SATELLITES RAILROAD (CD)
 MASON RUFFNER GYPSY
 MELVIN JAMES WHY
 REFUGEE SURVIVAL

KLPX TUCSON

P.D. LARRY MILES
 M.D. JACK GREEN
 PH: 602-622-6711
 CON: JON SINTON
 MUSIC:TUE AFT
 CALLS:MON 11- 3

MEDIUM ADDS
 ICEHOUSE CRAZY
 LYNRYD SKYNYRD TRUCK
 RUSH TIME
 JETHRO TULL STEEL

LIGHT ADDS
 THE CALL IN
 CRUZADOS SMALL
 SQUEEZE HOUR

POWER
 DAVID BOWIE NEVER
 BRYAN ADAMS VICTIM
 THE CARS YOU
 CUTTING CREW LOVE
 FLEETWOOD MAC LITTLE (CD)
 *GRATEFUL DEAD HELL (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 MR. MISTER SOMETHING (CD)

HEAVY
 PINK FLOYD LEARNING
 PINK FLOYD MOVIE
 PINK FLOYD ONE
MEDIUM
 AEROSMITH DUDE
 BILLY IDOL MONY
 THE CARS STRAP
 DEF LEPPARD ANIMAL (CD)
 GLEN BURTNICK FOLLOW
 SAMMY HAGAR HOME
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP HARD
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 PETE BARDENS DREAMS (CD)
 REM RUSH
 RUSH FORCE
 TIMOTHY SCHMIT BOYS
 U2 STREETS

LIGHT
 WHITESNAKE IS
 THE CULT WILD (CD)
 KISS CRAZY (CD)
 OMAR/HOWLERS MAN
 OUTFIELD HEART (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF LIFE
 Y&T TEMPTATION (CD)

KMBY MONTEREY

P.D. RICH BERLIN
 M.D. STEVE HOOVER
 PH: 408-394-9000
 MUSIC:TUE AFT
 CALLS:THU-MON 12--2
 NO REPORT

POWER
 AEROSMITH DUDE
 THE CARS YOU
 GREAT WHITE ROCK (CD)
 J.C. MELLENCAMP PAPER
 RICHARD MARX SHOULD
 RUSH FORCE
 U2 STREETS

HEAVY
 BRYAN ADAMS VICTIM
 THE CARS STRAP
 FABULOUS TBIRDS FOLLOW
 GLEN BURTNICK FOLLOW
 SAMMY HAGAR HOME
 HOOTERS SATELLITE
 INSIDERS GHOST
 J.C. MELLENCAMP NOTORIOUS
 LOVERBOY WHY
 MELVIN JAMES WHY
 MICK JAGGER WORK
 MR. MISTER SOMETHING (CD)
 PINK FLOYD LEARNING (CD)
 PAUL KELLY DARLING (CD)
 REM ONE (CD)
 THE SILENCERS PAINTED
 WHITESNAKE IS

MEDIUM
 AEROSMITH RAG
 BILLY IDOL MONY
 DAVID BOWIE NEVER
 THE BRANDOS GETTYSBURG
 CRUZADOS SMALL
 THE CURE HEAVEN (CD)
 DEF LEPPARD ANIMAL
 DEF LEPPARD HYSTERIA
 FLEETWOOD MAC LITTLE
 HEART WAIT
 HOOTERS JOHNNY
 J.C. MELLENCAMP CHERRY
 KISS CRAZY
 OMAR/HOWLERS MAN
 OUTFIELD HEART
 PETE BARDENS DREAMS
 REPLACEMENTS ALEX
 SQUEEZE ALEX
 STARSHIP BABYLON (CD)
 STEPPENWOLF LIFE
 TIMOTHY SCHMIT BOYS
 TOM KIMMEL DANCE
 LIGHT
 BEAT FARMERS HOLLYWOOD
 THE CALL IN
 THE CARS DOUBLE
 JIMMY DAVIS KICK
 DISORDERLIES ST EDGE
 HEGE V BURIAL
 LOST BOYS ST SHADOWS
 NORTHERN PIKES THINGS
 JOHN WAITE LOSE
 JOE WALSH MALIBU
 Y&T TEMPTATION

KMOD TULSA

P.D. JIM JONES
 M.D. JOHN FOSTER
 PH: 918-664-2810
 CON: CHARLIE WEST/ORAL ROBERTS
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-12

MEDIUM ADDS
 BRYAN ADAMS ONLY
 CHARLIE DANIELS BOTTOM
 DIO WHEN
 HEART WAIT
 JETHRO TULL STEEL

LIGHT ADDS
 GREAT WHITE RED
 KISS CRAZY
 ROYAL COURT.... CHANGED

POWER
 GREAT WHITE ROCK
 SAMMY HAGAR BOYS
 *J.C. MELLENCAMP PAPER

HEAVY
 DEF LEPPARD ANIMAL
 GLEN BURTNICK FOLLOW
 *SAMMY HAGAR HOME
 *INSIDERS GHOST
 J.C. MELLENCAMP REAL
 LOVERBOY NOTORIOUS
 *PINK FLOYD LEARNING
 PINK FLOYD SORROW
 *RUSH FORCE
 RUSH TIME
 JOE WALSH HALF
MEDIUM
 AEROSMITH DUDE
 AEROSMITH HANGMAN
 BEAT FARMERS HOLLYWOOD
 THE CALL WANDA
 THE CARS YOU
 CRUZADOS BED
 CRUZADOS SMALL
 JIMMY DAVIS KICK
 GRATEFUL DEAD PUSH
 LOST BOYS ST SHADOWS
 RICHARD MARX SHOULD
 MELVIN JAMES WHY
 MICK JAGGER WORK
 MR. MISTER SOMETHING
 OMAR/HOWLERS MAN
 OUTFIELD HEART
 PETE BARDENS DREAMS
 PAUL KELLY DARLING
 REM ONE
 STEPPENWOLF LIFE
 TIMOTHY SCHMIT BOYS
 TOM KIMMEL DANCE
 LIGHT
 AEROSMITH TRUCK
 BODEANS ONLY
 THE BRANDOS GETTYSBURG
 THE CURE HEAVEN
 HOOTERS SATELLITE
 MASON RUFFNER RED
 NORTHERN PIKES THINGS
 ROGER WATERS WHO
 SQUEEZE HOUR
 STRANGWAYS ONLY

KOME SAN JOSE

P.D. RON NENNI
 M.D. STEPHEN PAGE
 PH: 408-985-9800
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:FRI 1- 5

POWER ADDS
 *LYNYRD SKYNYRD TRUCK
HEAVY ADDS
 MICK JAGGER KOW
 MICK JAGGER SHOOT
 MICK JAGGER THROWAWAY
 PINK FLOYD DOGS
 PINK FLOYD ONE
 PINK FLOYD SORROW
 JETHRO TULL STEEL

MEDIUM ADDS
 LA BAMBA ST COME
 BEAT FARMERS HOLLYWOOD
 THE BRANDOS GETTYSBURG
 MSG GIMME
 RUSH LOCK
 RUSH TIME
 SQUEEZE HOUR

POWER
 AEROSMITH DUDE (CD)
 *SAMMY HAGAR HOME (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD LEARNING (CD)
 *WHITESNAKE IS

HEAVY
 THE CARS STRAP
 DEF LEPPARD LOVE (CD)
 DEF LEPPARD ROCKET
 DEF LEPPARD TEARY
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD TONS
 ICEHOUSE CRAZY
 INSIDERS GHOST
 J.C. MELLENCAMP HARD
 *MELVIN JAMES WHY (CD)
 *OUTFIELD HEART (CD)
 *REM ONE (CD)
 *RUSH FORCE
 THE SILENCERS PAINTED

MEDIUM
 *AEROSMITH RAG
 BILLY IDOL MONY
 THE CALL IN
 THE CARS YOU
 CUTTING CREW LOVE (CD)
 CHARLIE DANIELS BOTTOM
 CRUZADOS SMALL (CD)
 THE CULT WILD
 THE CURE HEAVEN (CD)
 DISORDERLIES ST EDGE (CD)
 HOOTERS SATELLITE (CD)
 J.C. MELLENCAMP PAPER (CD)
 KISS CRAZY (CD)
 LOST BOYS ST SHADOWS (CD)
 LOVERBOY NOTORIOUS (CD)
 *MARILLION SUGAR (CD)
 MICK JAGGER WORK
 PAUL KELLY DARLING
 STEPPENWOLF LIFE
 TIMOTHY SCHMIT BOYS
 TOM KIMMEL DANCE
 JOHN WAITE LOSE

KOMP-FM LAS VEGAS

P.D. SHERMAN COHEN
 M.D. BIG MARTY
 PH: 702-876-1460
 CON: JON SINTON
 MUSIC:FRI MOR
 CALLS:MON-FRI 11- 2
 NO REPORT

HEAVY
 AEROSMITH DUDE
 LA BAMBA ST BAMBA
 BRYAN ADAMS VICTIM
 THE CARS YOU
 DISORDERLIES ST EDGE
 EUROPE CARRIE
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST GOOD (CD)
 PINK FLOYD LEARNING (CD)
 RUSH FORCE (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 AEROSMITH RAG
 THE CARS STRAP
 DEF LEPPARD ANIMAL
 DIO DREAMER
 GRATEFUL DEAD HELL
 GRATEFUL DEAD WEST
 SAMMY HAGAR HOME (CD)
 SAMMY HAGAR GHOST (CD)
 INSIDERS GHOST
 J.C. MELLENCAMP HARD
 JON ASTLEY JANE
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD
 MELVIN JAMES WHY
 MICK JAGGER WORK
 MR. MISTER SOMETHING (CD)
 TOM PETTY RUNAWAY
 REM ONE
 U2 STREETS
 WHITESNAKE IS

KOZZ RENO

P.D. STEVE FUNK
 M.D. HARRY REYNOLDS
 PH: 702-329-9261
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:FRI-MON

HEAVY ADDS
 LA BAMBA ST COME
 LYNRYD SKYNYRD TRUCK
 SAGA ONLY
MEDIUM ADDS
 RICHARD MARX SHOULD
 MICK JAGGER PEACE
 MICK JAGGER THROWAWAY

THE HARD REPORT

REGIONAL REPORTS

Continued

PINK FLOYD ONE
JETHRO TULL FARM
*JETHRO TULL STEEL
LIGHT ADDS
THE CALL IN
JIMMY DAVIS KICK
ICEHOUSE CRAZY
NORTHERN PIKES THINGS

HEAVY
AEROSMITH DUDE (CD)
*BILLY IDOL MONY
*DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP HARD
LOVERBOY NOTORIOUS
*PINK FLOYD LEARNING (CD)
*RUSH FORCE
U2 STREETS (CD)

MEDIUM
AEROSMITH RAG
BODEANS ONLY
THE BRANDOS GETTYSBURG
THE CARS DOUBLE
THE CARS STRAP
THE CARS YIELD
THE CULT HEAVEN
THE CURE EXCITABLE
DEF LEPPARD HYSTERIA
DEF LEPPARD FOLLOW
GLEN BURTNICK FOLLOW
GRATEFUL DEAD STONES
GRATEFUL DEAD STONES
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP REAL
J.C. MELLENCAMP CRAZY
KISS WHY
MELVIN JAMES DREAMS
PETE BARDENS DREAMS
PINK FLOYD ONE (CD)
REM ONE
ROGER WATERS WHO
RUSH LOCK
RUSH TIME
STARSHIP BABYLON
STEPPENWOLF LIFE
TIMOTHY SCHMIT BOYS
LIGHT
TIMOTHY SCHMIT WAITING
CRUZADOS SMALL
JUDAS PRIEST ANOTHER
MOJO NIXON ELVIS
OUTFIELD HEART (CD)
SQUEEZE HOUR
TOM KIMMEL DANCE
Y&T TEMPTATION (CD)

KPEZ AUSTIN
P.D. BRENT CLANTON
M.D. DOC PHILLIPS
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC: MON AFT
CALLS: MON-TUE 11-02

HEAVY ADDS
BODEANS ONLY (CD)
CRUZADOS SMALL (CD)
JETHRO TULL STEEL
MEDIUM ADDS
G'CANAL DIARY LITANY (CD)
LYNYRD SKYNYRD TRUCK
STEPPENWOLF LIFE (CD)
AEROSMITH RAG (CD)

POWER
*GRATEFUL DEAD HELL
*J.C. MELLENCAMP PAPER
REM ONE
SEE
HEAVY
JOE ELY LOCK
GRATEFUL DEAD WEST
J.C. MELLENCAMP HARD (CD)
JON ASTLEY HARD (CD)
MASON RUFFNER RED (CD)
*SQUEEZE HOUR (CD)
JOE WALSH CAR
MEDIUM
THE BEARS FEAR
THE BRANDOS GETTYSBURG
THE CALL IN
THE CARS STRAP
THE CURE HEAVEN (CD)
JIMMY DAVIS KICK
INSIDERS GHOST
NORTHERN PIKES THINGS
RUSH FORCE
TIMOTHY SCHMIT BOYS
LIGHT
DB'S LIE
MELVIN JAMES WHY
PAUL KELLY DARLING
JOE WALSH MALIBU

KPOI HONOLULU
P.D. GREG MUNDY
M.D. ANDY PRESTON
PH: 808-524-7100
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON-TUE 10-12

HEAVY ADDS
AEROSMITH RAG (CD)
J.C. MELLENCAMP HARD (CD)
PINK FLOYD DOGS
PINK FLOYD TURNING
MEDIUM ADDS
DEF LEPPARD HYSTERIA
LYNYRD SKYNYRD TRUCK
MICK JAGGER SHOOT
RUSH TIME
TIMOTHY SCHMIT BOYS
JETHRO TULL STEEL
WHITESNAKE IS (CD)
LIGHT ADDS
BOLSHOI PLEASE
ECHO/BUNNYMEN LIES
FAITH NO MORE CARE
THE RAMONES LIVE

POWER
*AEROSMITH DUDE (CD)
THE CARS YOU (CD)
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
*J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
*PINK FLOYD LEARNING (CD)
HEAVY
BEAT FARMERS DARK (CD)
THE CARS YOU (CD)
DEF LEPPARD FOLLOW (CD)
DEF LEPPARD GHOST
FABULOUS TBIRDS SPELL (CD)
FABULOUS TBIRDS SPELL (CD)
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP REAL (CD)
J.C. MELLENCAMP WE (CD)
LIVING/DAY ST WHERE (CD)
NICK JAGGER FORCE (CD)

MEDIUM
AEROSMITH DOWN
BILLY IDOL NEVER (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT WILD (CD)
DISORDERLIES ST NEW
ECHO/BUNNYMEN NEW
GLEN BURTNICK FOLLOW (CD)
SAMMY HAGAR HOME (CD)
INSIDERS GHOST (CD)
MELVIN JAMES WHY (CD)
MOJO NIXON ELVIS (CD)
MR. MISTER SOMETHING (CD)
PAUL KELLY DARLING (CD)
FRATE DOMAIN ABSOLUTE (CD)
*REM ONE (CD)
THE SILENCERS PAINTED (CD)
SQUEEZE HOUR (CD)
JOHN WAITE LOSE (CD)
LIGHT
DEPECHE MODE STRANGE
UB40 CHERRY
X JULY (CD)

KQDS DULUTH

P.D. MIKE KELLER
PH: 218-728-6421
MUSIC: TUE AFT
CALLS: MON 11-1

HEAVY ADDS
AEROSMITH RAG (CD)
*LYNYRD SKYNYRD TRUCK
MEDIUM ADDS
BODEANS ONLY (CD)
DEF LEPPARD HYSTERIA (CD)
ICEHOUSE CRAZY (CD)
J.C. MELLENCAMP HARD (CD)
NORTHERN PIKES THINGS (CD)
RUSH TIME (CD)
STEPPENWOLF LIFE (CD)
JETHRO TULL STEEL (CD)

HEAVY
THE CARS YOU (CD)
ROGER DALTRY FIRE (CD)
*DEF LEPPARD ANIMAL (CD)
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST GOOD (CD)
MELVIN JAMES WHY (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)
U2 STREETS (CD)
WHITESNAKE IS (CD)
MEDIUM
*AEROSMITH DUDE (CD)
BEAT FARMERS DARK (CD)
BRYAN ADAMS VICTIM (CD)
THE CALL WANDA (CD)
THE CARS STRAP (CD)
CRUZADOS BED (CD)
DEF LEPPARD WOMEN (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD ROCK (CD)
*GREAT WHITE GIVE (CD)
SAMMY HAGAR HOME (CD)
HEART WHO (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP CHECK (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
PAUL KELLY DARLING (CD)
REM ONE (CD)
ROGER WATERS WHO (CD)
TIMOTHY SCHMIT BOYS (CD)
JOHN WAITE SOMETIMES (CD)
LIGHT
BRIAN MCDONALD LIFE
REPLACEMENTS ALEX

KQRS MINNEAPOLIS

P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

MEDIUM ADDS
THE BRANDOS GETTYSBURG
LYNYRD SKYNYRD TRUCK
MICK JAGGER THROWAWAY
NORTHERN PIKES THINGS
PINK FLOYD ONE
JETHRO TULL FARM

POWER
AEROSMITH RAG
BEAT FARMERS DARK
THE CARS STRAP
ROGER DALTRY FIRE
SAMMY HAGAR HOME
J.C. MELLENCAMP PAPER (CD)
*PINK FLOYD LEARNING (CD)
STEPPENWOLF LIFE
HEAVY
DEF LEPPARD ANIMAL
*DEF LEPPARD LOVE
HEART GIRL
INSIDERS GHOST
J.C. MELLENCAMP HARD
MELVIN JAMES WHY
RUSH FORCE
MEDIUM
AEROSMITH DUDE
BRIAN MCDONALD LIFE
CRUZADOS SMALL
DEF LEPPARD HYSTERIA
GRATEFUL DEAD HELL
GRATEFUL DEAD ROCK
GREAT WHITE ROCK
SAMMY HAGAR GIVE (CD)
HEART WHO
LOST BOYS ST GOOD
NORTHERN PIKES SHADOWS
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
*REM ONE
U2 U2
TIMOTHY SCHMIT BOYS
JETHRO TULL STEEL
WHITESNAKE HERE (CD)

KQWB-FM FARGO

M.D. BANKS & STEELE
PH: 218-236-7900
MUSIC: MON AFT
CALLS: TUE-THU 10-12

MEDIUM ADDS
BEAT FARMERS HOLLYWOOD
ICEHOUSE CRAZY
LOLITA POP BANG
LYNYRD SKYNYRD TRUCK
RUSH TIME
POWER
BEAT FARMERS DARK (CD)
THE CARS YOU (CD)
*GLEN BURTNICK FOLLOW (CD)
INSIDERS GHOST
PINK FLOYD LEARNING
RUSH FORCE
HEAVY
*AEROSMITH DUDE (CD)
DAVID BOWIE BANG (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
BRYAN ADAMS VICTIM (CD)
DEF LEPPARD WOMEN (CD)
FABULOUS TBIRDS SPELL (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC LITTLE (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP HARD (CD)
KISS CRAZY (CD)
LOVERBOY NOTORIOUS (CD)
MOTLEY CRUE GIRLS (CD)
MELVIN JAMES WHY (CD)
NORTHERN PIKES THINGS (CD)
OUTFIELD HEART (CD)
PETE BARDENS DREAMS (CD)
*REM ONE
SQUEEZE HOUR (CD)
TIMOTHY SCHMIT BOYS (CD)
WHITESNAKE IS (CD)

MEDIUM
BODEANS ONLY (CD)
THE CALL IN (CD)
THE CARS STRAP (CD)
CUTTING CREW LOVE (CD)
CRUZADOS SMALL (CD)
THE CULT WILD (CD)
JIMMY DAVIS KICK (CD)
DEF LEPPARD ANIMAL (CD)
GREG ALLMAN RUNNING (CD)
HEART WILD (CD)
HELIX WILD (CD)
LITTLE AMERICA WAY (CD)
RICHARD MARX SHOULD (CD)
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
JEFF PARIS SATURDAY (CD)
SUBURBS LITTLE (CD)
STEPPENWOLF HOLD (CD)
STEPPENWOLF LIFE (CD)
JETHRO TULL STEEL (CD)
TWISTED SISTER HOT (CD)
JOHN WAITE LOSE (CD)

CHART KEY
* = Top 5 Requests
↑ = Increased Rotation
(CD) = CD Airplay

KRCK OMAHA

P.D. PAUL KRIEGLER
PH: 402-553-0980
MUSIC: MON AFT
CALLS: TUE 1-6

MEDIUM ADDS
ALIEN SEX FIEND IMPOSSIBLE
BIFF BANG POW! LP
BODEANS LP
CAB VOLTAIRE ARGUE
RITA MITSOUKO LP
VELLO LP

POWER
THE CURE LP (CD)
DEAD MILKMEN LP (CD)
ECHO/BUNNYMEN LP (CD)
GO-BETWEENS LP (CD)
MIGHTY LEMON DR LP (CD)
NEW ORDER LP (CD)
REM LP (CD)

HEAVY
NEW MODEL ARMY LP
BEAT FARMERS LP (CD)
THE BRANDOS GETTYSBURG (CD)
DB'S LIE
DUKE/STRATOSPHER LP
DUMPRICK NOWHERE
JESUS/MARY CH LP (CD)
MOJO NIXON ELVIS (CD)
SECTION 25 BAD (CD)
SKINNY PUPPY LP (CD)
THE SMITHS GIRLFRIEND (CD)
SQUEEZE HOUR
THAT PETROL EMO SWAMP (CD)
TOM VERLAINE TOWN
UB40 CHERRY (CD)
MEDIUM
LONELY/EYESORE LP (CD)
AR KANE 12"
BIG BLACK MODEL
BOLSHOI PLEASE
DEAD CAN DANCE LP
FOLK DEVILS 12"
DURUFFI COLUM EP
ERASURE LP (CD)
FACTORY COMPIL. LP
GENE LOVES JEZ MOTION
HURRAH LP (CD)
HURRAH LP (CD)
LIT W SPIDERS LP
MOOD SIX I
ALISON MOYET WEAK
NITZER EBB MURDEROUS (CD)
THE RAMONES LIVE
ROYAL COURT... CHANGED
REPLACEMENTS LP (CD)
SPEAR/DESTINY LP (CD)
THROWING MUSES LP
TOM WAITS HANG
WILD FLOWERS LP
WINDBREAKERS LP
LIGHT
ALEX CHILTON LP
THE CULT WILD
STEVE JONES WITH
NICE STRONG ARM LP
PLAN 9 LP
PETER TOSH LP
SCRUFTY THE CAT LP (CD)
THE SILENCERS LP (CD)
SLOVENLY LP
WIRE AMBITIOUS (CD)
ZODIAC MINDWARP LP

KRX BROWNSVILLE
P.D. JOE KELLEY (OP)
M.D. SONNY CUELLAR
PH: 512-546-9900
MUSIC: TUE MOR
CALLS: THU 10-1

MEDIUM ADDS
HOOTERS SATELLITE (CD)
PINK FLOYD DOGS (CD)
REM LOCK
TIMOTHY SCHMIT BOYS
JETHRO TULL STEEL
LIGHT ADDS
GLEN BURTNICK FOLLOW (CD)
KISS CRAZY
OUTFIELD HEART
JOHN WAITE LOSE

HEAVY
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
*DEF LEPPARD EXCITABLE
GRATEFUL DEAD HELL
J.C. MELLENCAMP PAPER
*PETE BARDENS DREAMS (CD)
*PINK FLOYD LEARNING (CD)
*RUSH FORCE
U2 STREETS
WITH
MEDIUM
AEROSMITH RAG
BILLY IDOL MONY
DAVID BOWIE NEVER
JON BUTCHER WISHES
THE CALL WANDA
CUTTING CREW LOVE
THE CULT WILD
DEF LEPPARD ANIMAL
DEF LEPPARD WOMEN
EUROPE CARRIE
FLEETWOOD MAC LITTLE (CD)
GREAT WHITE HOME (CD)
SAMMY HAGAR GHOST
INSIDERS CHERRY
J.C. MELLENCAMP HARD
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
ONE
STEPPENWOLF LIFE
WHITESNAKE IS
LIGHT
BEAT FARMERS DARK
MOTLEY CRUE WILD
MELVIN JAMES WHY
MICK JAGGER WORK
TOM KIMMEL DANCE (CD)

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. STEVE KOSBAU/AP
PH: 319-351-9300
CALLS: TUE-FRI 10-3

MEDIUM ADDS
SAMMY HAGAR EAGLES (CD)
ICEHOUSE CRAZY (CD)
LYNYRD SKYNYRD TRUCK
LIGHT ADDS
KISS CRAZY (CD)
LOLITA POP CRAZY (CD)
MASON RUFFNER RED (CD)

POWER
DAVID BOWIE NEVER
THE CARS YOU
CUTTING CREW LOVE (CD)
FLEETWOOD MAC LITTLE (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD
MICK JAGGER WORK
MR. MISTER SOMETHING (CD)
U2 STREETS
HEAVY
AEROSMITH DUDE (CD)
*A BAMA ST COME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST
J.C. MELLENCAMP HARD
*PINK FLOYD LEARNING (CD)
REM ONE
SQUEEZE HOUR (CD)
TIMOTHY SCHMIT BOYS (CD)
JOHN WAITE LOSE (CD)

MEDIUM
AEROSMITH RAG
THE CURE HEAVEN
*DISORDERLIES ST EDGE
GRATEFUL DEAD HELL
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
POISON FORGET (CD)
*WHITESNAKE IS (CD)

LIGHT
BILLY IDOL MONY
CRUZADOS SMALL
JIMMY DAVIS KICK (CD)
DEF LEPPARD ANIMAL
GLEN BURTNICK FOLLOW (CD)
HELIX WILD
OUTFIELD HEART
PETE BARDENS DREAMS (CD)
*RUSH FORCE

KROQ PASADENA
P.D. RICK CARROLL
M.D. LARRY GROVES
PH: 818-953-7667

ADDS
ICEHOUSE CRAZY
U2 SILVER
PIL SEATTLE
LIONS & CHOSTS CONTRADICTION
THE RAMONES LIVE
JULIE BROWN TRAPPED

CHART
1 BOLSHOI PLEASE
2 THE CARS YOU/STRAP
3 ECHO/BUNNYMEN SUGAR
4 PET SHOP BOYS SIN
5 ICICLE WORK JANE
6 NEW ORDER LP
7 FAITH NO MORE WE
8 REM ONE
9 JON ASTLEY JANE
10 LOS LOBOS LP
11 CRUZADOS BED
12 GARY NUMAN LP
13 SILENCERS LP
14 SQUEEZE HOUR
15 SMITHS GIRLFRIEND
16 PAUL KELLY LP
17 MICK JAGGER WORK
18 WANG CHUNG LP
19 DEPECHE MODE NEVER
20 ABC SMOKEY
21 FIXX SCARED
22 DUKES VANISHING
23 GENE JEZEBEL MOTION
24 UB40 CHERRY
25 ERASURE VICTIM
26 THE CURE LP
27 DRAMARAMA LP
28 PETE WYLIE SINFUL/SEE
29 X FOURTH/SEE
30 TOMIO K SEX
31 REPLACEMENTS LP
32 TSOL NAME
33 DANNY ELFMAN HAPPY
34 LOLITA POP BANG
35 WALKTHEMOON DADDY
36 RED HOT CHILE FIGHT
37 SCRITTIPOLITTI BEST
38 INXS GOODEY
39 THE CULT WILD
40 WARREN ZEVON LP

ALSO ON
ULTRAVIOLET CAN'T
LONG RYDERS WANT
SURF MCS LP
MICK JAGGER WORK
E. CHACON ALL

KRQR SAN FRANCISCO
P.D. CHRIS MILLER
M.D. JOHN MC CRAE
PH: 415-765-4045

POWER ADDS
J.C. MELLENCAMP HARD
HEAVY ADDS
AEROSMITH RAG
MICK JAGGER THROWAWAY
JETHRO TULL FARM
JETHRO TULL STEEL
MEDIUM ADDS
THE CURE HEAVEN
GREAT WHITE RED
HEART WAIT
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
ROGER WATERS WHO
JETHRO TULL BUDAPEST

POWER
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD HELL (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)
WHITESNAKE IS (CD)
HEAVY
AEROSMITH DUDE (CD)
AEROSMITH HANGMAN
AEROSMITH HEARTS
THE CARS DOUBLE (CD)
THE CARS GHOST (CD)
THE CARS STRAP (CD)
THE CARS YOU (CD)
DEF LEPPARD GODS (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD SHOOT (CD)
GRATEFUL DEAD PUSH
GRATEFUL DEAD STONES (CD)
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP DOWN (CD)
J.C. MELLENCAMP HOTDOGS (CD)
J.C. MELLENCAMP REAL (CD)
MICK JAGGER WORK (CD)
PINK FLOYD DOGS (CD)
PINK FLOYD ONE (CD)
RUSH TIME
TURN

MEDIUM
BEAT FARMERS HOLLYWOOD
DAVID BOWIE NEVER
THE BRANDOS GETTYSBURG (CD)
THE CALL IN
DISORDERLIES ST EDGE (CD)
GLEN BURTNICK FOLLOW (CD)
GREAT WHITE ROCK (CD)
HOOTERS LUCY
INSIDERS SATELLITE (CD)
HOOTERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
MELVIN JAMES WHY
MR. MISTER SOMETHING (CD)
PAUL KELLY DARLING (CD)
REM ONE (CD)
ROGER WATERS MONEY
LIGHT
BILLY IDOL MONY
THE CULT WILD
JIMMY DAVIS KICK
FABULOUS TBIRDS SPELL (CD)
LOST BOYS ST SHADOWS (CD)
MARILLION SUGAR (CD)
RICHARD MARX SHOULD (CD)
NORTHERN PIKES THINGS (CD)
OMAR/HOWLERS MAN (CD)
PETE BARDENS DREAMS
TOM KIMMEL DANCE
JOE WALSH MALIBU
Y&T TEMPTATION (CD)

Radio Reports...
Monday & Tuesday
10am - 7pm EST

THE HARD REPORT

CONTINUED

KRQU LARAMIE

P.D. BOB ELY
M.D. KEVIN LEWIS
PH: 307-745-7396
CON: JOHN EDWARDS
MUSIC: MON APT
CALLS: MON-FRI 3-5
ADDS: NONE

POWER
LOVERBOY NOTORIOUS
LOVERBOY WHY (CD)
OUTFIELD HEART
THE SILENCERS PAINTED (CD)
HEAVY
AEROSMITH DUDE (CD)
BILLY IDOL MONY (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
DISORDERLIES ST FOLLOW
GLEN BURTNICK GHOST (CD)
INSIDERS PAPER (CD)
J.C. MELLENCAMP PAPER (CD)
LST BOYS ST SHADOWS
RICHARD MARX SHOULD (CD)
MR. MISTER SOMETHING
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)
WHITESNAKE IS (CD)
MEDIUM
DAVID BOWIE NEVER (CD)
CUTTING CREW LOVE (CD)
CROWDED HOUSE WORLD (CD)
DEF LEPPARD WOMEN
EUROPE CARRIE (CD)
JOHN FARNHAM PRESSURE (CD)
FASTER PUSSYCAT CHANGE
FLEETWOOD MAC PROMISES (CD)
FROZEN GHOST BOYS (CD)
SAMMY HAGAR BOYS (CD)
HOOTERS JOHNNY (CD)
KISS CRAZY (CD)
PSUEDO ECHO LISTENING (CD)
PAUL KELLY DARLING (CD)
PRETTY MAIDS ONE (CD)
REM LOVE (CD)
TOM KIMMEL DANCE (CD)
TNT STAR (CD)
U2 STREETS (CD)
URGENT TAKE (CD)
WHITE LION WAIT (CD)
PETE WYLIE SINFUL (CD)
Y&T SEE
LIGHT TEMPTATION (CD)
THE CURE HEAVEN (CD)

KRQX SACRAMENTO

P.D. RON GARRETT
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: LARRY BRUCE
MUSIC: TUE APT
CALLS: FRI-TUE -9-4

HEAVY ADDS
RUSH TIME
MEDIUM ADDS
HEART WAIT
LYNYRD SKYNYRD TRUCK
JETHRO TULL STEEL
LIGHT ADDS
CHARLIE DANIELS BOTTOM
DIO HEART
ICEHOUSE CRAZY
MASON RUFFNER RED
HEAVY
AEROSMITH DUDE
THE CARS STRAP
THE CARS YOU
THE CULT WILD
INSIDERS GHOST
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
MICK JAGGER WORK
PETE BARDENS DREAMS
PINK FLOYD LEARNING
RUSH FORCE
MEDIUM
BILLY IDOL MONY
DAVID BOWIE NEVER
CUTTING CREW LOVE
THE CURE HEAVEN
DEF LEPPARD ANIMAL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD HELL
SAMMY HAGAR HOME
HOOTERS SATELLITE
KISS CRAZY
PAUL KELLY DARLING
GREGG ROLIE HANDS
THE SILENCERS PAINTED
TIMOTHY SCHMIT BOYS
JOHN WAITE LOSE
LIGHT
AEROSMITH RAG
THE BRANDOS GETTYSBURG
FASTER PUSSYCAT CHANGE
GUNS N' ROSES WELCOME
GREAT WHITE WELLS
J.C. MELLENCAMP CHERRY
LOVERBOY WALKIN
OMAR/HOWLERS DANCING
SQUEEZE HOUR
Y&T TEMPTATION

KRQZ RENO

P.D. DANIEL COOK
M.D. DICK SHEETZ
PH: 702-827-0965

HEAVY ADDS
JETHRO TULL STEEL
*WHITESNAKE IS
MEDIUM ADDS
ARMORED SAINT ISOLATION
BEAT FARMERS HOLLYWOOD
BODEANS ONLY
DIO WHEN
LYNYRD SKYNYRD TRUCK
MICK JAGGER THROWAWAY
MICK JAGGER
PINK FLOYD SORROW
PINK FLOYD SORROW
ROGER HODGSON MAKE
HEAVY
AEROSMITH DUDE
*DEF LEPPARD ANIMAL
FLEETWOOD MAC LITTLE
RICHARD MARX SHOULD
*MICK JAGGER WORK
*PINK FLOYD LEARNING
REM FORCE
RUSH FORCE
MEDIUM
AEROSMITH ANGEL
AEROSMITH DOWN
AEROSMITH HANGMAN
AEROSMITH MOVIE
AEROSMITH RAG
AEROSMITH RAG
*BILLY IDOL MONY
DAVID BOWIE NEVER
THE CALL IN
THE CARS DOUBLE
THE CARS LEAVE
THE CARS STRAP
THE CURE HEAVEN (CD)
DEF LEPPARD GODS
DEF LEPPARD HYSTERIA
DEF LEPPARD SHOOT
FASTER PUSSYCAT CHANGE
GLEN BURTNICK FOLLOW
GUNS N' ROSES WELCOME
GREAT WHITE WAIT
HEART WILD
HELIX SATELLITE
HOOTERS SATELLITE (CD)
ICEHOUSE CRAZY (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP CHECK
J.C. MELLENCAMP REAL
KISS CRAZY
LITTLE AMERICA YOU

LOVERBOY LOVE
LOVERBOY WALKIN
LOUDNESS HEART
MELVIN JAMES WHY
NORTHERN PIKES THINGS
OMAR/HOWLERS MAN
Q5 BORDERLINE
REM WORLD
GREGG ROLIE FIRE
SQUEEZE HOUR
STEPPENWOLF LIFE
TWISTED SISTER HOT
TWISTED SISTER LOVE
JOHN WAITE LOSER
JOE WALSH FUN
WHITESNAKE GIVE (CD)
WHITE LION WAIT

KSHE ST. LOUIS

P.D. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095
CON: JEFF POLLACK
MUSIC: TUE APT
-MON 9-12

HEAVY ADDS
MICK JAGGER KOW
MICK JAGGER THROWAWAY
MEDIUM ADDS
CHARLIE DANIELS POWDER
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
ROGER HODGSON MAKE
JETHRO TULL STEEL
HEAVY
AEROSMITH DUDE
THE CARS YOU
DEF LEPPARD ANIMAL
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD HELL
SAMMY HAGAR HOME
INSIDERS GHOST
J.C. MELLENCAMP HARD
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
MICK JAGGER WORK
MR. MISTER SOMETHING (CD)
PINK FLOYD DOGS
PINK FLOYD LEARNING
PINK FLOYD ONE
MEDIUM
38 SPECIAL BACK
AEROSMITH RAZY
BILLY IDOL MONY
BRYAN ADAMS VICTIM
THE CARS STRAP
CHARLIE DANIELS BOGGED
SAMMY HAGAR JOHNNY
HOOTERS SATELLITE
KISS CRAZY
LOVERBOY NOTORIOUS
REM ONE
ROGER WATERS SUNSET
RUSH FORCE
RUSH TIME
RUSH HARD
STEPPENWOLF BOYS
TIMOTHY SCHMIT BOYS
WHITESNAKE IS

KSJO SAN JOSE

P.D. KEN ANTHONY
PH: 408-288-5400
CON: B-A-D-E
MUSIC: MON APT
CALLS: WED-THU 02-05

POWER ADDS
*LYNYRD SKYNYRD TRUCK
HEAVY ADDS
MICK JAGGER PEACE
MICK JAGGER THROWAWAY
PINK FLOYD DOGS
PINK FLOYD DOGS
RUSH LOCK
JETHRO TULL FARM
JETHRO TULL JUMP
MEDIUM ADDS
ICEHOUSE CRAZY
KISS CRAZY
LIGHT ADDS
OUTFIELD HEART
POWER
AEROSMITH DUDE
THE CARS YOU
*DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL
J.C. MELLENCAMP PAPER
*RUSH FORCE
*JETHRO TULL STEEL
HEAVY
*BILLY IDOL MONY
THE CARS LEAVE
THE CARS STRAP
DEF LEPPARD HYSTERIA (CD)
FABULOUS TBIRDS SPELL (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP HARD
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
REM ONE
RUSH TIME
STARSHIP BABYLON
WHITESNAKE STREETS
Y&T TEMPTATION (CD)
MEDIUM
THE CALL IN (CD)
GLEN BURTNICK FOLLOW (CD)
MOTLEY CRUE WILD
MELVIN JAMES WHY
PETE BARDENS DREAMS (CD)
PAUL KELLY DARLING (CD)
THE SILENCERS PAINTED (CD)
STEPPENWOLF LIFE (CD)
LIGHT
CHARLIE DANIELS BOTTOM

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
CON: JAY MITCHELL ASSOC.
MUSIC: TUE APT
CALLS: MON-FRI 9-10
ADDS: NONE

HEAVY
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
DEF LEPPARD YOU
DEF LEPPARD ANIMAL
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
MICK JAGGER WORK
PINK FLOYD LEARNING
RUSH FORCE
RUSH STREETS
U2 STREETS
JOE WALSH CAR (CD)
WHITESNAKE IS
MEDIUM
38 SPECIAL SAME
AEROSMITH RAG
BILLY IDOL MONY
THE BRANDOS GETTYSBURG
THE CARS STRAP
CUTTING CREW LOVE
ROGER DALTRY FIRE
DEF LEPPARD HYSTERIA
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD PUSH (CD)
SAMMY HAGAR HOME (CD)

J.C. MELLENCAMP HARD
KISS CRAZY
LOVERBOY WHY
MELVIN JAMES SOMETHING
MR. MISTER HEART (CD)
OUTFIELD HEART
PETE BARDENS DREAMS
SQUEEZE HOUR
*STARSHIP BABYLON
*STEPPENWOLF LIFE
STRANGWAYS ONLY
JOHN WAITE LOSE
LIGHT
AEROSMITH HANGMAN
GRATEFUL DEAD WEST
GREAT WHITE RED
INSIDERS LOVE (CD)
LOVERBOY WALKIN

KTAO TAO

P.D. BILL EVANS
PH: 505-758-1017
MUSIC: TUE MOR
CALLS: TUE-WED 10-12

HEAVY ADDS
BODEANS ONLY
ICEHOUSE CRAZY
JETHRO TULL STEEL
X SEE
LIGHT ADDS
ALEX CHILTON MAKE
CHARLIE DANIELS LP HEAVEN
THE CURE HAMLIN/FANUCCI LP
G'CANAL DIARY LP
R'WAY CHILDREN LP
HEAVY
10,000 MANIACS LP
BEAT FARMERS LP
*CHICK ROBIN LP
COCK ROBIN MISSING
CRUZADOS LP
*DB'S LP
JOE ELY LP
FABULOUS TBIRDS LP
*GRATEFUL DEAD LP
INSIDERS GHOST
*J.C. MELLENCAMP LP
T. LAVITT LP
*MARC JORDAN INDEPENDEN
PINK FLOYD LEARNING
*PAUL KELLY LP
PAT METHENY LP
TIMOTHY SCHMIT ONE
BOYS
MEDIUM
DAVE ALVIN LP
BELOUIS SOME LP
CUTTING CREW LOVE
DUN DIXON HEART
D. MASON LP
DUMPTRUCK NOWHERE
ECHO/BUNNYMEN LP
*ELANOR BAH
JOHN HIATT LP
*LYLE LOVETT LP
MARILLION LP
RICHARD MARX LP
MELVIN JAMES WHY
MICK JAGGER WORK
MOOD SIX I
MR. MISTER SOMETHING
M. TOMLINSON LP
NORTHERN PIKES LP
PAUL CARRACK SHED
GREGG ROLIE FIRE
THE SILENCERS LP
SQUEEZE HOUR
TANGERINE DREAM LP
TOM WAITS LP
PETE WYLIE LP
LIGHT
LA BAMBA ST BAMBA
THE BRANDOS GETTYSBURG
BUCKWHEAT ZYDE. LP
JON BUTCHER WISHES
D. L. JONES LP
DUKE/STRATOSPHER LP
GLEN BURTNICK LP
BONNIE HAYES SOME
JESSIE C. YOUNG LP
LIVING/DAY ST WHERE
MOJO NIXON ELVIS
ALISON MOYET WEAK
NORTHERN PIKES THINGS
PRINCESS BRIDE STORYBOOK
PETE BARDENS LP
PETE BARDENS LP
SWING/SISTER BREAKOUT

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. CHARLIE WRÖBBEL
PH: 303-571-1232

HEAVY ADDS
ICEHOUSE CRAZY
JETHRO TULL STEEL
LIGHT ADDS
ART OF NOISE LP
BALANCING ACT LP
INSIDERS LP
LOLITA POP BANG
NEIGHBORS LP
R'WAY CHILDREN LP
ROYAL COURT... LP
S'IMON AMERICAN
SUSAN MARSHALL LP
HEAVY
ABC WHEN
BODEANS ONLY
THE CARS YOU
THE CARS RUNNING
THE CURE WHY
ECHO/BUNNYMEN NEW
GRATEFUL DEAD TOUCH
LOS LOBOS SET
MICK JAGGER WORK
PINK FLOYD LEARNING
REM ONE
THE SILENCERS PAINTED
THE SMITHS LP
THE SMITHS SHE
MEDIUM
10,000 MANIACS PEACE
ART OF NOISE DRAGNET
THE BEARS LP
BEAT FARMERS DARK
BELOUIS SOME LP
CHILLI PEPPERS FIGHT
CRUZADOS BED
THE CULT WILD
CURSOSITY/CAT MISFIT
DB'S TIMES
G'CANAL DIARY LITANY
DUANE EDDY LP
DUKE/STRATOSPHER LP
BRIAN BRAIN NOWHERE
JOE ELY LORD
FABULOUS TBIRDS STAND
FAITH NO MORE WE
THE FIXX SCARED
Y FRESH FELLOW LP
*GENE LOVES JEZ MOTION
JOHN HIATT THANK
MOJO NIXON ELVIS
NEIL YOUNG LP
THE RAMONES LIVE
REPLACEMENTS LP
ROGER WATERS SUNSET
SQUEEZE HOUR
TWISTED SISTER AHEAD
WIRE X
X VELLO LP
LIGHT
ALEX CHILTON MAKE
DAVE ALVIN LP
NEW MODEL ARMY LP
BOLSHOI PLEASE
BRIAN BRAIN LP
DEAD MILKMAN LP
GO-BETWEENS LP
IT'S IMMATERIAL DRIVING
I CICLE WORKS TARE
LOST BOYS ST PEOPLE
MIGHTY LEMON DR OUT
MOOD SIX LP
ALISON MOYET LP
NORTHERN PIKES THINGS

KTCZ MINNEAPOLIS

P.D. ALAN LAWSON
M.D. JANE ROGGE
PH: 612-339-0000
MUSIC CALLS MON-FRI 9-5
READY TUE AFTERNOON

HEAVY ADDS
JETHRO TULL SAID
ICEHOUSE MAN
ICEHOUSE KINGDOM
MEDIUM ADDS
BASID ASTRID
LIGHT ADDS
SQUEEZE SOME
PINK FLOYD FROST
POWER
NEIL YOUNG INCA
PINK FLOYD LEARNING
MARC JORDAN I CHING
SWING/SISTER BREAKOUT
M. TOMLINSON HIGHWAY
HEAVY
PETE BARDENS DREAMS M
MR. MISTER POWER
MARC JORDAN INDEPENDENCE
J.C. MELLENCAMP CHERRY
IMMAC. FOOLS TRAGEDY
CROWDED HOUSE SOMETHING
ROGER WATERS TIDE
GRATEFUL DEAD PUSH
COCK ROBIN BIGGEST
DAN FOGELBERG WAY
JOE WALSH TIME
MEDIUM
SUZANNE VEGA SOLITUDE
FIRE TOWN RAIN
DANNY WILSON PLAN
COCK ROBIN JUST
CHRIS DANIELS WHEN
TIM B. SCHMIT GIVE
CURIOSITY/CAT FREE
SWINGOUTSISTER FOOLED
WARREN ZEVON CONSIDER
NORTHERN PIKES THINGS
SQUEEZE HOURGLASS
CARL COCKBURN COMING
BRUCE COCKBURN WAITING
P. KELLY DON'T
M. TOMLINSON BELIEVE
JOHN ASTLEY JANE
GRATEFUL DEAD WEST/BLACK/
TOUCH
COLOURFIELD CONFESSION
FIRE TOWN CARRY
LYLE LOVETT LEVEL
WENDY WALDMAN LIVING
JESSE YOUNG ERICA
ROGER DALTRY HEART
SILENCERS LETTER
JOHN ASTLEY SUFFERING
LIGHT
DUANE EDDY LOST
NORTHERN PIKES JACKIE
THINGS LONELY
BELOUIS SOME
GO WEST KING
TRUTH EDGE
MARC JORDAN CATCH
CARS EVERYTHING
ECHO/BUNNYMEN LIFE
JOHN HIATT FAITH
COCK ROBIN MOMENT
FLEETWOOD MAC LITTLE
P. KELLY STORIES
PAUL JANZ CRY

KTYD SANTA BARBARA

P.D. RUSS MOTTILA
M.D. JANE ASHER
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON APT
CALLS: THU-FRI -9-5

MEDIUM ADDS
THE CARS STRAP
MICK JAGGER THROWAWAY
MICK JAGGER WORK
PINK FLOYD ONE
PAUL KELLY BEFORE
LIGHT ADDS
IT'S IMMATERIAL DRIVING
LOLITA POP BANG
JETHRO TULL STEEL
HEAVY
AEROSMITH DUDE
BILLY IDOL MONY
BRYAN ADAMS VICTIM (CD)
*THE CARS YOU
*DEF LEPPARD ANIMAL
*DEF LEPPARD WOMEN
*GLEN BURTNICK FIGHTIN
HOOTERS SATELLITE
HOOTERS PAPER (CD)
J.C. MELLENCAMP PAPER (CD)
*PINK FLOYD LEARNING
PAUL KELLY DARLING
REM ONE
*RUSH FORCE
MEDIUM
AEROSMITH RAG
BEV HILLS COP 2 SHAKE
*BODEANS ONLY
THE BRANDOS GETTYSBURG
BRYAN ADAMS FIRE
THE CARS COMING
THE CARS GO
CRUZADOS SMALL (CD)
*THE CURE HEAVEN
*ECHO/BUNNYMEN LIPS
*ECHO/BUNNYMEN NEW
JOE ELY LORD
FLEETWOOD MAC SCARED
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD PUSH
GREGG ALLMAN RUNNING
SAMMY HAGAR BOYS
SAMMY HAGAR HOME
INSIDERS GHOST
J.C. MELLENCAMP HARD
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
REM WORLD
ROGER WATERS RADIO
ROGER WATERS SUNSET
RUSH THE FIXX
PATY SMYTH ISNT
SQUEEZE HOUR
TIMOTHY SCHMIT BOYS
JOE WALSH CAR
JOE WALSH MALIBU
JOE WALSH RADIO
WHITESNAKE IS (CD)
PETE WYLIE SINFUL
X JULY
Y&T CONTAGIOUS
WARREN ZEVON EVEN
LIGHT
THE CALL IN
DIO DREAMER

THE HARD REPORT

REPORTS

CONTINUED

KUSF SAN FRANCISCO

P.D. TIM HYDE
M.D. B. MCLAUGHLIN
PH: 415-386-5873
MUSIC: MON AFT
CALLS: MON-FRI 9-5

MEDIUM ADDS
DADDY IN SLEEP LP
DEAD CAN DANCE LP
DEPECHE MODE NEVER
OPHELIA'S LP
HEAVY SILVER
DANIELLE DAX LP
ECHO/BUNNYMEN LP
FLYING COLOR LP
LIME SPIDERS LP
PINK FLOYD SEATTLE
REM LP
SONIC YOUTH LP
VIEW FROM HERE LP
WILD FLOWERS LP

MEDIUM
LONELY/EYESORE LP
ALEX CHILTON LP
CHILLI PEPPERS LP
C'ANAL DIARY LP
DICE/ROLLING LP
DUKE/STRATOSPHER LP
GENE LOVES JEZ MOTION
IT'S IMMATERIAL LP
JESUS/MARY CH HAPPY
MINIMAL COMPACT LP
MIRACLE LEGION LP
MOJO NIXON LP
NEON JUDGEMENT LP
NEW ORDER LP
SKINNY PUPPY LP
SURF MC'S LP
TOM WAITS LP

KVRE SANTA ROSA

P.D. BILL BOWKER
M.D. SCOTT MURRAY
PH: 707-544-5873
MUSIC: TUE AFT
CALLS: MON-FRI 9-10

MEDIUM ADDS
BEAT FARMERS HOLLYWOOD
CRUZADOS SMALL
JOE BLU BABY
LIGHT ADDS
ICEHOUSE CRAZY
THE SILENCERS LP
TIMOTHY SCHMIT BOYS

HEAVY
LA BAMBA ST COME
DAVID BOWIE NEVER
JON BUTCHER HIGHERS
THE CARS YOU
THE CARS WAITING
CROWDED HOUSE WORLD
CRUZADOS BED
FABULOUS TBIRDS SPELL
FABULOUS TBIRDS STAND
FLEETWOOD MAC LITTLE
GRATEFUL DEAD LP
JOHN HIATT LP
HOOTERS JOHNNY
M. CRENSHAW EASY
PINK FLOYD LEARNING
SUZANNE VEGA SOLITUDE
U2 SPANISH
JOE WALSH RADIO

MEDIUM

10,000 MANIACS PEACE
BRYAN ADAMS HEAT
THE CALL WANNA
THE CURE WHY
MICHAEL FRANKS LP
HEART WHO
ICE CUBE WORKS LP
JESSE C. YOUNG HIGHWAY
JON ASTLEY JANE
RICHARD MARX SHOULD
MASON RUFFNER LP
ALISON MOYET IS
ROGER WATERS RADIO
STAN CAMPBELL LP
WARREN ZEVON DETOX

LIGHT
BACK/BEACH ST PIPELINE
BACK/BEACH ST NORTH
BILLY IDOL MONY
BODEANS ONLY
CUTTING CREW LOVE
COCK ROBIN TAKE
ROGER DALTRY LP
D. MASON LP
DUANE EDDY LP
DANNY WILSON PRAYER
ECHO/BUNNYMEN LP
FIGURES/BEACH LP
GLEN BURTNICK STARS
GLEN BURTNICK FOLLOW
LYCK LOUETZ ECSTASY
LYCK JAGGER WORK
MARC JORDAN INDEPENDEN
MOOD SIX I
MR. MISTER SOMETHING
M. TOMLINSON BELIEVE
M. TOMLINSON LP
PETE BARDENS LP
PAUL KELLY DARTING
PAT METHENY LAST
REM ONE
REPLACEMENTS NIGHTCLUB
RICHIE HAVENS WANNA

KWHL ANCHORAGE

P.D. CARTER BRADLEY
M.D. KEVIN VARGAS
PH: 907-344-9622
COLE AL PETERSON
MUSIC: TUE
CALLS: MON-TUE 5-9

HEAVY ADDS
LYNYRD SKYNYRD TRUCK
MICK JAGGER SAY
MICK JAGGER THROWAWAY
MICK JAGGER WAR
TIMOTHY SCHMIT WAF
JETHRO TULL FARM
JETHRO TULL JUMP
JETHRO TULL MOUNTAIN

MEDIUM ADDS
THE BRANDOS GETTYSBURG (CD)
JIMMY DAVIS KICK

POWER
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
LOST BOYS ST SHADOWS (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)
WHITESNAKE IS (CD)

HEAVY
BILLY IDOL MONY
GRATEFUL DEAD PUSH (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP DOWN
J.C. MELLENCAMP HARD
MICK JAGGER WORK
PINK FLOYD DOGS
PINK FLOYD ONE
PINK FLOYD TURNING
RUSH TIME

MEDIUM
THE CARS STRAP (CD)
CRUZADOS SMALL (CD)
THE CURE WILD (CD)
GLEN BURTNICK FOLLOW (CD)
HEART WAIT (CD)
HOOTERS SATELLITE (CD)
MELVIN JAMES WHY (CD)
REM ONE (CD)

LIGHT
AEROSMITH GIRL
AEROSMITH MAGIC
AEROSMITH PERMANENT
DISORDERLIES ST EDGE
FLEETWOOD MAC LITTLE (CD)
KISS CRAZY (CD)
OMAR/HOWLERS MAN (CD)

KWIC-FM BEAUMONT

P.D. DAVID PERRY
M.D. TIM KELLEY APD
PH: 409-842-2210
MUSIC: TUE AFT
CALLS: THU-MON 02-4

HEAVY ADDS
LYNYRD SKYNYRD TRUCK
MEDIUM ADDS
PINK FLOYD ONE
PINK FLOYD TURNING
RUSH TIME
JETHRO TULL STEEL
LIGHT ADDS
BODEANS ONLY
CHARLIE DANIELS BOTTOM
JIMMY DAVIS KICK
DB'S RED
GREAT WHITE LIE
ICEHOUSE CRAZY
JOE WALSH MALIBU

HEAVY
AEROSMITH DUDE
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CURE LIFE
DEF LEPPARD HYSTERIA (CD)
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL
SAMMY HAGAR HOME
INSIDERS GHOST
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
MELVIN JAMES WHY
MICK JAGGER WORK
OUTFIELD HEART
PINK FLOYD LEARNING
REM ONE
RUSH FORCE
U2 STREETS (CD)
WHITESNAKE IS

MEDIUM
AEROSMITH RAG
DAVID BOWIE BANG
THE BRANDOS GETTYSBURG
THE CARS STRAP
CRUZADOS SMALL
THE CURE HEAVEN
DEF LEPPARD ANIMAL (CD)
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE
GRATEFUL DEAD PUSH
GUNS N' ROSES WELCOME
SAMMY HAGAR EAGLES
HEART WAIT
HOOTERS SATELLITE
J.C. MELLENCAMP HARD
KISS CRAZY
PETE BARDENS DREAMS
SQUEEZE HOUR
STEPHEN WOLF LIFE
TIMOTHY SCHMIT BOYS
TOM KIMMEL DANCE

LIGHT
BILLY IDOL MONY
THE CALL IN
THE CARS DOUBLE
DANNY WILSON PRAYER
J.C. MELLENCAMP REAL
J.C. MELLENCAMP BAD
MARILLION SUGAR
MASON RUFFNER RED
NORTHERN PIKES THINGS
OMAR/HOWLERS MAN (CD)

REPLACEMENTS ALEX
ROGER WATERS WHO
Y&T TEMPTATION

KRXR SEATTLE

P.D. PAUL SULLIVAN
M.D. LARRY SNIDER
PH: 206-323-3636
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: WED-FRI 2-6

MEDIUM ADDS
MICK JAGGER THROWAWAY (CD)
WHITESNAKE IS (CD)
LIGHT ADDS
MICK JAGGER PEACE (CD)
PETE BARDENS DREAMS (CD)
SQUEEZE HOUR (CD)
JETHRO TULL STEEL (CD)

HEAVY
BRYAN ADAMS VICTIM
THE CARS STRAP
CUTTING CREW LOVE
JIMMY DAVIS KICK
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
MICK JAGGER WORK
MR. MISTER SOMETHING
PINK FLOYD LEARNING
MEDIUM
BILLY IDOL MONY
BODEANS ONLY
THE BRANDOS GETTYSBURG (CD)
CRUZADOS BLUE (CD)
GREAT WHITE ROCK (CD)
HEART DON (CD)
J.C. MELLENCAMP EMPTY
J.C. MELLENCAMP WHY
MELVIN JAMES MOVIE
PINK FLOYD ONE
PINK FLOYD ONE
REM ONE
THE SILENCERS PAINTED
TIMOTHY SCHMIT TOUCH
LIGHT JOHN WAITE PASSION

KYYS KANSAS CITY

P.D. SCOTT JAMESON
M.D. SKID ROADIE
PH: 816-561-9102
CON: B-A-D-E
MUSIC: TUE AFT
CALLS: MON-WED

MEDIUM ADDS
HEART WAIT
ICEHOUSE CRAZY
J.C. MELLENCAMP HARD
LYNYRD SKYNYRD TRUCK
OUTFIELD HEART
PINK FLOYD ONE
SQUEEZE HOUR
TIMOTHY SCHMIT BOYS
JETHRO TULL STEEL

POWER
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
THE CARS YOU (CD)
GRATEFUL DEAD HELL (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
MICK JAGGER LEARNING
REM ONE
RUSH FORCE
HEAVY FLEETWOOD MAC LITTLE (CD)

MEDIUM
AEROSMITH RAG
BEAT FARMERS DARK
THE CARS STRAP
CRUZADOS SMALL
DEF LEPPARD ANIMAL
GLEN BURTNICK FOLLOW
SAMMY HAGAR HOME
HOOTERS SATELLITE (CD)
INSIDERS GHOST
J.C. MELLENCAMP WE
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
MICK JAGGER WORK
MR. MISTER SOMETHING (CD)
ROGER WATERS WHO
THE SILENCERS PAINTED
JOE WALSH MALIBU

KZAM EUGENE

P.D. TOM KRUMM
PH: 503-741-1999
MUSIC: TUE AFT
CALLS: MON-FRI 11-1

HEAVY ADDS
MICK JAGGER REM
MEDIUM ADDS
HEART WAIT
MR. MISTER HEALING
JETHRO TULL JUMP
LIGHT ADDS
MARC JORDAN INDEPENDEN
SQUEEZE HOUR

HEAVY
THE CARS EVERYTHING
THE CARS YOU
DAN FOGELBERG LP
GRATEFUL DEAD LP
HOOTERS SATELLITE
HOOTERS SATELLITE (CD)
RICHARD MARX LP
MICK JAGGER WORK (CD)
PINK FLOYD LEARNING (CD)
PINK FLOYD ONE
REM ONE
STARSHIP BABYLON (CD)
STARSHIP LP

MEDIUM
COCK ROBIN JUST
CRUZADOS WILD (CD)
D.L. JONES BONNIE
MOOD SIX I
ROGER WATERS TIDE
TIMOTHY SCHMIT BOYS
JOHN WAITE LOSE
WARREN ZEVON LP

LIGHT
BODEANS ONLY
THE BRANDOS LP
D. MASON MUSIC (CD)
DUMPTRUCK NOWHERE
IT'S IMMATERIAL DRIVING
MELVIN JAMES WHY
M. TOMLINSON LP
PETE WYLIE SINFUL

KZAP SACRAMENTO

P.D. TOM CALE
M.D. BILL PRESCOTT
PH: 916-925-3700
CON: B-A-D-E/JEFF POLLACK

HEAVY ADDS
MICK JAGGER SHOOT
MEDIUM ADDS
J.C. MELLENCAMP REAL
MICK JAGGER PEACE
PINK FLOYD LP
PINK FLOYD TURNING
TIMOTHY SCHMIT BOYS
JETHRO TULL FARM
JETHRO TULL STEEL
LIGHT ADDS
NORTHERN PIKES THINGS

HEAVY
AEROSMITH DUDE (CD)
THE CARS STRAP (CD)
GRATEFUL DEAD HELL
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)

MEDIUM
AEROSMITH RAG (CD)
BILLY IDOL MONY (CD)
CRUZADOS SMALL (CD)
DEF LEPPARD ANIMAL
GLEN BURTNICK FOLLOW
SAMMY HAGAR BOYS
HOOTERS SATELLITE
J.C. MELLENCAMP HARD
KISS CRAZY
OUTFIELD HEART
SQUEEZE HOUR (CD)
STEPHEN WOLF LIFE (CD)
TOM KIMMEL DANCE
JOHN WAITE LOSE
LIGHT
THE CALL IN
INSIDERS GHOST
MELVIN JAMES WHY
PETE BARDENS DREAMS (CD)
REM ONE
WHITESNAKE IS (CD)

KZEL EUGENE

M.D. BILL ST. JAMES
PH: 503-342-7096
MUSIC: TUE AFT
CALLS: MON-FRI 10-12
ADDS: NONE

HEAVY
BACK/BEACH ST PIPELINE
BILLY IDOL NEVER
DAVID BOWIE NEVER
THE CALL IN
THE CARS YOU
CRUZADOS LAST
THE CURE HEAVEN
GLEN BURTNICK FOLLOW
GRATEFUL DEAD STONES
GRATEFUL DEAD WEST
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP PAPER
OUTFIELD HEART
PINK FLOYD LEARNING
PAUL KELLY DARTING

MEDIUM
THE BRANDOS GETTYSBURG
THE CALL DAY
CUTTING CREW LOVE
CRUZADOS ROAD
CRUZADOS SMALL
ECHO/BUNNYMEN NEW
FABULOUS TBIRDS SPELL
GREAT WHITE HOME
SAMMY HAGAR HOME
HEART GIRL
JOHN HIATT THING
HOOTERS KARLA
INSIDERS LOVE
INSIDERS MOONDOG
J.C. MELLENCAMP REAL
J.C. MELLENCAMP WE
LOVERBOY NOTORIOUS
LYLE LOVETT RESIST
MICK JAGGER WORK
OUTFIELD AMERICA
REPLACEMENTS ALEX
RUSH FORCE
SQUEEZE HOUR
TOM KIMMEL DANCE

LIGHT
38 SPECIAL BACK
THE BEARS TRUST
BEAT FARMERS HOLLYWOOD
D.L. JONES BONNIE
HEART HOUSE
IT'S IMMATERIAL DRIVING
NORTHERN PIKES THINGS
OMAR/HOWLERS LEE
ROYAL COURT... CHANGED
ROBERT VAUGHN CHANGED
THE SILENCERS PAINTED
THAT PETROL EMO BIG

KZEW DALLAS

P.D. DAVID GROSSMAN
M.D. SUM. HORNER
PH: 214-748-9898
CON: JON SINTON

HEAVY ADDS
MICK JAGGER KOW
MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
SQUEEZE HOUR
JETHRO TULL STEEL

HEAVY
AEROSMITH DUDE (CD)
CUTTING CREW LOVE (CD)

GRATEFUL DEAD HELL (CD)
SAMMY HAGAR GIVE (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP CHERRY
J.C. MELLENCAMP HARD
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
PINK FLOYD WORK
PINK FLOYD LEARNING
REM ONE
STARSHIP OVER (CD)
JOHN WAITE TIMES (CD)

MEDIUM
38 SPECIAL BACK
AEROSMITH RAG
BRYAN ADAMS ONLY
JON BUTCHER WISHES (CD)
THE CARS STRAP
THE CARS YOU
DIO DREAMER
FABULOUS TBIRDS NATURALLY
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GREAT WHITE ROCK
SAMMY HAGAR HOME
HOOTERS SATELLITE
STEVE JONES MERCY
LOVERBOY NOTORIOUS
MELVIN JAMES HARD
OMAR/HOWLERS BORDER
OUTFIELD HEART
PINK FLOYD ONE
PINK FLOYD TURNING (CD)
ROGER WATERS RADIO
RUSH FORCE
STEPHEN WOLF LIFE
TIMOTHY SCHMIT PER
JOE WALSH RADIO (CD)
WHITESNAKE IS
LIGHT GHOST (CD)
INSIDERS GHOST (CD)

KZOO MISSOULA

P.D. VERN ARGO
PH: 406-728-5000
MUSIC: MON AFT
CALLS: MON-FRI 09-5

MEDIUM ADDS
HEART WHO
LYNYRD SKYNYRD TRUCK
LIGHT ADDS
BEAT FARMERS HOLLYWOOD
JIMMY DAVIS KICK
LOLLITA POP BANG
STRANGWAYS ONLY
JETHRO TULL STEEL

POWER

DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU
FLEETWOOD MAC LITTLE
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
MICK JAGGER WORK
HEAVY AEROSMITH DUDE (CD)
BILLY IDOL MONY (CD)
DEF LEPPARD ANIMAL
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR HOME
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
MR. MISTER SOMETHING
PINK FLOYD LEARNING (CD)
REM ONE
RUSH FORCE
TIMOTHY SCHMIT BOYS
WHITESNAKE IS

MEDIUM
LA BAMBA ST COME
BODEANS ONLY (CD)
THE BRANDOS GETTYSBURG (CD)
THE CARS STRAP (CD)
CUTTING CREW LOVE
HOOTERS SATELLITE
J.C. MELLENCAMP HARD
KISS CRAZY
OUTFIELD HEART
SQUEEZE HOUR (CD)
STEPHEN WOLF LIFE (CD)
TOM KIMMEL DANCE
JOHN WAITE LOSE
LIGHT
THE CURE HEAVEN (CD)
OMAR/HOWLERS MAN (CD)

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
RUSH TRUCK
JETHRO TULL STEEL

LIGHT ADDS
ICEHOUSE CRAZY (CD)
SQUEEZE HOUR (CD)

HEAVY
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
FLEETWOOD MAC LITTLE (CD)
HEART WHO
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
MR. MISTER SOMETHING

MEDIUM
AEROSMITH DUDE
AEROSMITH RAG
THE CARS STRAP
CUTTING CREW LOVE
CROWDED HOUSE WORLD
DEF LEPPARD ANIMAL
DEF LEPPARD GODS
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL
HOME
HOOTERS SATELLITE
J.C. MELLENCAMP HARD
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY
MICK JAGGER WORK
PETE BARDENS DREAMS
PINK FLOYD LEARNING
PINK FLOYD ONE
PAUL KELLY DARTING
REM ONE
RUSH FORCE
PATTY SMYTH ISN'T
STARSHIP BABYLON
TIMOTHY SCHMIT BOYS
U2 STREETS (CD)
WHITESNAKE IS

LIGHT
JON BUTCHER WISHES (CD)
CROWDED HOUSE WORLD
INSIDERS GHOST
OUTFIELD HEART
Y&T TEMPTATION
WARREN ZEVON DETOX

WAFF WORCESTER/BOST.

P.D. CYNDE SLATER
M.D. RICK MACKENZIE
PH: 617-752-5611
CALLS: THU-FRI 2-5

POWER ADDS
MICK JAGGER THROWAWAY
MEDIUM ADDS
GREAT WHITE RED
KISS CRAZY
LYNYRD SKYNYRD TRUCK
MICK JAGGER SHOOT
NORTHERN PIKES THINGS
PINK FLOYD ONE
TIMOTHY SCHMIT BOYS
JETHRO TULL STEEL

HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU
DEF LEPPARD ANIMAL
HOOTERS SATELLITE
J.C. MELLENCAMP PAPER

THE HARD REPORT

REPORTS

Continued

↑LOVERBOY NOTORIOUS (CD)
***PINK FLOYD** LEARNING (CD)
***RUSH** FORCE (CD)
MEDIUM
38 SPECTAL BACK PERMANENT (CD)
AEROSMITH RAG (CD)
BEAT FARMERS DARK (CD)
BILLY IDOL MONY (CD)
DAVID BOWIE NEVER (CD)
JON BUTCHER WISHES (CD)
THE CARS WISHES (CD)
CROWDED HOUSE WORLD (CD)
CRUZADOS BED (CD)
THE CULT WILD (CD)
DEF LEPPARD SUGAR (CD)
DEF LEPPARD WOMEN (CD)
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD STONES (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR HOME (CD)
HOOTERS JOHNNY (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP DOWN (CD)
J.C. MELLENCAMP REAL (CD)
RICHARD MARX SHOULD (CD)
MASON RUFFNER WILD (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
OMAR/HOWLERS DANCING (CD)
OUTFIELD HEART (CD)
PINK FLOYD DOGS (CD)
PAUL KELLY DARLING (CD)
REM ONE (CD)
REPLACEMENTS ALEX (CD)
RUSH TIME (CD)
THE SILENCERS PAINTED (CD)
SQUEEZE HOUR (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)

***WAOR SOUTHBEND**
 P.D. GREGG RICHARDS
 M.D. SUE FREY
 PH: 616-683-5432
 MUSIC:TUE AFT
 CALLS:WED-FRI 8-4

HEAVY ADDS
 ICEHOUSE CRAZY (CD)
MEDIUM ADDS
 BODEANS ONLY (CD)
 HEART WILD (CD)
 TOM KIMMEL DANCE (CD)
 JOHN WAITE LOSE (CD)

HEAVY
 THE CARS YOU (CD)
 DEF LEPPARD ANIMAL (CD)
 ↑EUROPE CARRIE (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 *PINK FLOYD LEARNING (CD)
 *RUSH FORCE (CD)
 *WHITESNAKE IS (CD)

MEDIUM
 AEROSMITH DUDE (CD)
 BEAT FARMERS DARK (CD)
 BILLY IDOL MONY (CD)
 DAVID BOWIE NEVER (CD)
 THE BRANDOS GETTYSBURG (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 JOE BONOMO STRAP (CD)
 CUTTING CREW LOVE (CD)
 THE CURE HEAVEN (CD)
 JIMMY DAVIS KICK (CD)
 DEF LEPPARD SPELL (CD)
 FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 SAMMY HAGAR EAGLES (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 LOST BOYS ST SHADOWS (CD)
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 PAUL KELLY DARLING (CD)
 REM ONE (CD)
 GREGG ROLIE HANDS (CD)
 *THE SILENCERS PAINTED (CD)
 SQUEEZE HOUR (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF LIFE (CD)
 U2 STRANGWAYS (CD)
 TIMOTHY SCHMIT BOYS (CD)
 *JETHRO TULL STEEL (CD)
 U2 COUNTRY (CD)

WAPL APPLETON
 P.D. GARRETT HART
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

HEAVY ADDS
 AEROSMITH RAG (CD)
 PINK FLOYD ONE (CD)
MEDIUM ADDS
 DISORDERLIES ST EDGE (CD)
 LYNRYD SKYNYRD TRUCK (CD)
LIGHT ADDS
 JIMMY DAVIS KICK (CD)
 NORTHERN PIKES THINGS (CD)
 JETHRO TULL STEEL (CD)

POWER
 THE CARS YOU (CD)
 ↑INSIDERS GHOST (CD)
 J.C. MELLENCAMP HARD (CD)
 *PINK FLOYD LEARNING (CD)
 *REM ONE (CD)
HEAVY
 *AEROSMITH DUDE (CD)
 THE CARS STRAP (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD HYSTERIA (CD)
 SAMMY HAGAR EAGLES (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 J.C. MELLENCAMP REAL (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MICK JAGGER WORK (CD)
 ↑OUTFIELD HEART (CD)
 PINK FLOYD SORROW (CD)
 *RUSH FORCE (CD)
 *RUSH TIME (CD)
 *WHITESNAKE IS (CD)

MEDIUM
 BODEANS ONLY (CD)
 THE BRANDOS GETTYSBURG (CD)
 BRYAN ADAMS VICTIM (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 HEART GIRL (CD)
 *KISS CRAZY (CD)
 MELVIN JAMES WHY (CD)
 MR. MISTER SOMETHING (CD)
 REPLACEMENTS ALEX (CD)
 TIMOTHY SCHMIT BOYS (CD)
 U2 STREETS (CD)
 ↑JOHN WAITE LOSE (CD)
LIGHT
 BILLY IDOL MONY (CD)
 THE CULT WILD (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 GREAT WHITE ROCK (CD)
 HELIX WILD (CD)
 MOJO NIXON ELVIS (CD)
 STEPPENWOLF LIFE (CD)

VAQX SYRACUSE
 P.D. SIMON JEFFRIES
 M.D. LORRAINE RAPP
 PH: 315-472-0200
 CON: AL PETERSON
 MUSIC:TUE AFT
 CALLS:WED-FRI 03-5

MEDIUM ADDS
 LA BAMBA ST COME (CD)
 DEF LEPPARD HYSTERIA (CD)
 LYNRYD SKYNYRD TRUCK (CD)
 TIMOTHY SCHMIT BOYS (CD)
 JETHRO TULL STEEL (CD)
LIGHT ADDS
 NORTHERN PIKES THINGS (CD)

HEAVY
 *AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
 DEF LEPPARD ANIMAL (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD PUSH (CD)
 SAMMY HAGAR HOME (CD)
 J.C. MELLENCAMP HARD (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST SHADOWS (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MICK JAGGER WORK (CD)
 PINK FLOYD LEARNING (CD)
 PINK FLOYD ONE (CD)
 RUSH FORCE (CD)
 RUSH TIME (CD)

MEDIUM
 AEROSMITH PERMANENT (CD)
 THE BRANDOS GETTYSBURG (CD)
 THE CARS WEST (CD)
 CRUZADOS ONE (CD)
 RUSH TIME (CD)
 JETHRO TULL STEEL (CD)

HEAVY
 *AEROSMITH DUDE (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 *KISS YOU (CD)
 THE CARS ANIMAL (CD)
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD HELL (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD LEARNING (CD)
 REM ONE (CD)
 *RUSH FORCE (CD)
 STREETS (CD)
 WHITESNAKE IS (CD)

MEDIUM
 AEROSMITH RAG (CD)
 LA BAMBA ST COME (CD)
 BILLY IDOL MONY (CD)
 THE BRANDOS GETTYSBURG (CD)
 CUTTING CREW LOVE (CD)
 THE CULT WILD (CD)
 THE CURE HEAVEN (CD)
 DEF LEPPARD HYSTERIA (CD)
 DISORDERLIES ST EDGE (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 *GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 HEART SATELLITE (CD)
 HOOTERS JOHNNY (CD)
 INSIDERS CHERRY (CD)
 J.C. MELLENCAMP HARD (CD)
 *KISS CRAZY (CD)
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
 OUTFIELD HEART (CD)
 PETE BARDENS DREAMS (CD)
 RUSH LOG (CD)
 SCOTT FOLSOM LISTEN (CD)
 THE SILENCERS PAINTED (CD)
 SQUEEZE HOUR (CD)
 STARSHIP BABYLON (CD)
 SUZANNE VEGA SOLITUDE (CD)
 TIMOTHY SCHMIT BOYS (CD)

WBAB LONG ISLAND
 P.D. BOB BUCHMANN
 M.D. RALPH TORTORA
 PH: 516-587-1023

MEDIUM ADDS
 LYNRYD SKYNYRD TRUCK (CD)
 MICK JAGGER SHOOT (CD)
 PINK FLOYD TURNING (CD)
 SQUEEZE SILVER (CD)

HEAVY
 THE CARS YOU (CD)
 EUROPE CARRIE (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 ↑LOST BOYS ST GOOD (CD)
 *REM ONE (CD)
 SQUEEZE HOUR (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 AEROSMITH DUDE (CD)
 LA BAMBA ST COME (CD)
 BILLY IDOL MONY (CD)
 DEF LEPPARD NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CARS STRAP (CD)
 CRUZADOS COMING (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD ARMAGEDDON (CD)
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 GREAT WHITE ROCK (CD)
 HEART WAIT (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 KISS CRAZY (CD)
 LOVERBOY NOTORIOUS (CD)
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
 PINK FLOYD LEARNING (CD)
 RUSH TIME (CD)
 TIMOTHY SCHMIT BOYS (CD)
 JETHRO TULL COUNTRY (CD)
 U2 TRIP (CD)
 WHITESNAKE IS (CD)

WBCN BOSTON
 P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: (617) 266-1111

ADDS:
 NONE

1 LOS LOBOS LA BAMBA (CD)
 2 WHITESNAKE HERE (CD)
 3 THE CURE HEAVEN (CD)
 4 SUZANNE VEGA SOLITUDE (CD)
 5 GREAT WHITE ROCK (CD)
 6 DAVID BOWIE NEVER (CD)
 7 STARSHIP OVER (CD)
 8 HUEY LEWIS DOING (CD)
 9 GRATEFUL DEAD HELL (CD)
 10 AEROSMITH DUDE (CD)
 11 FLEETWOOD MAC LITTLE (CD)
 12 MASON RUFFNER WORLD (CD)
 13 CROWDED HOUSE WORLD (CD)
 14 J.C. MELLENCAMP PAPER (CD)
 15 U2 STREETS (CD)
 16 RUSH FORCE (CD)
 17 PINK FLOYD LEARNING (CD)
 18 THE CARS YOU (CD)
 19 ECHO/BUNNYMEN NEW (CD)
 20 SQUEEZE HOURGLASS (CD)
 21 LOVERBOY NOTORIOUS (CD)
 22 MARILLION INCOMMUNICADO (CD)
 23 REM ONE (CD)
 24 FABULOUS T-BIRDS SPELL (CD)
 25 X FOURTH (CD)
 26 CULT WILD (CD)
 27 GARY MOORE OVER (CD)
 28 REPLACEMENTS ALEX (CD)
 29 DANNY WILSON MARY (CD)
 30 THE BRANDOS GETTYSBURG (CD)
 31 PAUL KELLY DARLING (CD)
 32 BEAT FARMERS DARK (CD)
 33 OMAR/HOWLERS MISSISSIPPI (CD)
 34 CHARLIE DANIELS BOGGED (CD)
 35 ROGER WATERS INFORMATION (CD)
 36 DEF LEPPARD ANIMAL (CD)
 37 JON BUTCHER WISHES (CD)
 38 JETHRO TULL STEEL (CD)
 39 TIMOTHY SCHMIT BOYS (CD)
 40 FATBOYS WIPE (CD)
 41 MICK JAGGER WORK (CD)
 42 TWISTED SISTER HOT (CD)
 43 JOE WALSH CAR (CD)
 44 PETE WYLIE SINFUL (CD)
 45 MELVIN JAMES WHY (CD)
 46 FARRENHEIT BAD HABIT (CD)

47 CRUZADOS SMALL (CD)
 48 KISS CRAZY (CD)
 49 DUMPTRUCK NOWHERE (CD)
 50 MOJO NIXON ELVIS (CD)

ALSO ON
 SCOTT FOLSOM
 THE DB'S
 BONNIE HAYES
 HELIX
 SAMMY HAGAR
 GLEN BURTNICK
 THROWING MUSES
 JIMMY DAVIS
 NORTHERN PIKES

ROYAL COURT/CHINA

WBLM LEWISTON
 P.D. JOSE DIAZ
 M.D. ROBIN MATHIEU
 PH: 207-783-2065
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-THU 3-5

MEDIUM ADDS
 BODEANS ONLY (CD)
 LYNRYD SKYNYRD TRUCK (CD)
 NORTHERN PIKES THINGS (CD)
 PINK FLOYD ONE (CD)
 RUSH TIME (CD)
 JETHRO TULL STEEL (CD)

HEAVY
 *AEROSMITH DUDE (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CARS YOU (CD)
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD HELL (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD LEARNING (CD)
 REM ONE (CD)
 *RUSH FORCE (CD)
 STREETS (CD)
 WHITESNAKE IS (CD)

MEDIUM
 AEROSMITH RAG (CD)
 LA BAMBA ST COME (CD)
 BILLY IDOL MONY (CD)
 THE BRANDOS GETTYSBURG (CD)
 CUTTING CREW LOVE (CD)
 THE CULT WILD (CD)
 THE CURE HEAVEN (CD)
 DEF LEPPARD HYSTERIA (CD)
 DISORDERLIES ST EDGE (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 *GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 HEART SATELLITE (CD)
 HOOTERS JOHNNY (CD)
 INSIDERS CHERRY (CD)
 J.C. MELLENCAMP HARD (CD)
 *KISS CRAZY (CD)
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
 OUTFIELD HEART (CD)
 PETE BARDENS DREAMS (CD)
 RUSH LOG (CD)
 SCOTT FOLSOM LISTEN (CD)
 THE SILENCERS PAINTED (CD)
 SQUEEZE HOUR (CD)
 STARSHIP BABYLON (CD)
 SUZANNE VEGA SOLITUDE (CD)
 TIMOTHY SCHMIT BOYS (CD)

WBNY BUFFALO
 M.D. ADAM LANGLEY
 PH: 716-878-3080
 MUSIC:MON EVE
 CALLS:TUE-THU 11-2

LIGHT ADDS
 ALEX CHILTON LP
 DADDY IN/SLEEP LP
 KRIS GAYLE LP
 I SPIT/GRAVY LP

HEAVY
 10 000 MANIACS LP
 ↑NEW MODEL ARMY LP
 BEAT FARMERS LP
 ↑DUKE/STRATOSPHER LP
 ↑CIRCLE WORKS LP
 LIME SPIDERS LP
 ↑MOJO NIXON LP
 NEON JUDGEMENT LP
 PIL SEATTLE LP
 R'WAY CHILDREN LP
 ↑REM LP
 THELONIOUS MONS LP
 TOASTER LP
 TOM VERLAINE LP
 WEATHERMEN POISON LP
 WILD FLOWERS LP

MEDIUM
 BODEANS ONLY (CD)
 THE BRANDOS LP
 BUCKWHEAT ZYDE. LP
 CAB/VOLTAIRE ARGUE LP
 DRAMARAMA LP
 DUMPTRUCK LP
 ECHO/BUNNYMEN LP
 ↑DEEP ELLUM LP
 GENE LOVES JEZ SUSPICION LP
 MIGHTY LEMON DR LP
 MEMBRANES LP
 NICE STRONG ARM LP
 PAUL KELLY LP
 ↑THE RAMONES LP
 SKINNY PUPPY LP
 SLOVENLY LP
 THE SMITHS GIRLFRIEND LP
 SOUP DRAGONS LP
 SURF MC LP
 ↑THAT PETROL EMO LP
 ↑THE VERLAINES LP
 ↑ZODIAC MINDWARP LP

LIGHT
 ANGRY SAMOANS LP
 CAR KANE LP
 CHILI PEPPERS FIGHT LP
 DEAD CAN DANCE LP
 DROOGS LP
 TINI TRIBE WANT LP
 IT'S IMMATERIAL DRIVING LP
 MINIMAL COMPACT LP
 NEIGHBORS LP
 ROYAL COURT... CHANGED LP
 SQUEEZE HOUR

WBUR PROVIDENCE
 P.D. KURT HIRSCH
 M.D. ALISON STEWART
 PH: 401-272-9550
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:TUE 2-5

MEDIUM ADDS
 THE CARS STRAP (CD)
 CRUZADOS SMALL (CD)
 ICEHOUSE CRAZY (CD)
 MICK JAGGER PEACE (CD)
 REPLACEMENTS HARDLY (CD)
 RUSH TIME (CD)
 JETHRO TULL JUMP (CD)

HEAVY
 ↑BILLY IDOL MONY (CD)
 THE CARS YOU (CD)
 ↑GRATEFUL DEAD WEST (CD)
 HOOTERS SATELLITE (CD)
 ↑J.C. MELLENCAMP DOWN (CD)
 MICK JAGGER WORK (CD)
 ↑PINK FLOYD LEARNING (CD)
 PINK FLOYD TURNING (CD)
 SQUEEZE HOUR (CD)

U2 SWEETEST (CD)
MEDIUM
 AEROSMITH DUDE (CD)
 LA BAMBA ST COME (CD)
 BODEANS ONLY (CD)
 THE BRANDOS GETTYSBURG (CD)
 THE CALL IN (CD)
 THE CURE HEAVEN (CD)
 INSIDERS GHOST (CD)
 MASON RUFFNER RED (CD)
 NORTHERN PIKES THINGS (CD)
 OMAR/HOWLERS DANCING (CD)
 SUZANNE VEGA EYE (CD)
 LIGHT
 *DAVID BOWIE NEVER (CD)
 JON BUTCHER WISHES (CD)
 CROWDED HOUSE WORLD (CD)
 GRATEFUL DEAD HELL (CD)
 J.C. MELLENCAMP CHERRY (CD)
 J.C. MELLENCAMP PAPER (CD)
 REM FINEST (CD)
 REM WORLD (CD)
 REPLACEMENTS LOCK (CD)
 THE SILENCERS PAINTED (CD)
 U2 STREETS (CD)
 X

WBVR BUFFALO
 P.D. MIKE BENSSON
 M.D. CAROLYN WESSEL
 PH: 716-852-9297
 CON: DAVE LOGAN/JOHN GORMAN

MEDIUM ADDS
 HEART WAIT (CD)
 ICEHOUSE CRAZY (CD)
 PINK FLOYD DOGS (CD)
 PINK FLOYD ONE (CD)
 JOHN WAITE LOSE (CD)

LIGHT ADDS
 PETE BARDENS DREAMS (CD)
 JETHRO TULL STEEL (CD)

HEAVY
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CARS YOU (CD)
 JIMMY DAVIS KICK (CD)
 EUROPE CARRIE (CD)
 FLEETWOOD MAC LITTLE (CD)
 J.C. MELLENCAMP CHERRY (CD)
 J.C. MELLENCAMP HARD (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 *RICHARD MARX SHOULD (CD)
 MICK JAGGER WORK (CD)
 PINK FLOYD LEARNING (CD)
 RUSH LOG (CD)
 U2 STREETS (CD)
 WHITESNAKE IS (CD)

MEDIUM
 AEROSMITH ANGEL (CD)
 AEROSMITH DUDE (CD)
 AEROSMITH HEARTS (CD)
 AEROSMITH RAG (CD)
 LA BAMBA ST COME (CD)
 BILLY IDOL MONY (CD)
 THE BRANDOS GETTYSBURG (CD)
 BRYAN ADAMS FIRE (CD)
 THE CARS STRAP (CD)
 CUTTING CREW LOVE (CD)
 CHARLIE DANIELS BOGGED (CD)
 THE CULT WILD (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD HYSTERIA (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR HOME (CD)
 JOHN HIATT THING (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 J.C. MELLENCAMP REAL (CD)
 KISS CRAZY (CD)
 LOST BOYS ST SHADOWS (CD)
 MASON RUFFNER RED (CD)
 MELVIN JAMES WHY (CD)
 MR. MISTER SOMETHING (CD)
 OUTFIELD HEART (CD)
 PAUL KELLY DARLING (CD)
 REM ONE (CD)
 GREGG ROLIE FIRE (CD)
 RUSH FORCE (CD)
 RUSH TIME (CD)
 THE SILENCERS PAINTED (CD)
 PATTY SMYTH ISN'T (CD)
 SQUEEZE HOUR (CD)
 TIMOTHY SCHMIT BOYS (CD)

WCCC-FM HARTFORD
 P.D. HARVE ALAN
 PH: 203-233-4426

HEAVY ADDS
 LYNRYD SKYNYRD TRUCK (CD)
MEDIUM ADDS
 CRUZADOS SMALL (CD)
 GREAT WHITE RED (CD)
 MICK JAGGER THROAWAY (CD)
 JETHRO TULL STEEL (CD)
LIGHT ADDS
 PETE BARDENS DREAMS (CD)

POWER
 AEROSMITH DUDE (CD)
 FLEETWOOD MAC LITTLE (CD)
 J.C. MELLENCAMP PAPER (CD)
 PINK FLOYD LEARNING (CD)
 REM ONE (CD)

HEAVY
 LA BAMBA ST COME (CD)
 DAVID BOWIE NEVER (CD)
 THE CARS YOU (CD)
 CUTTING CREW LOVE (CD)
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD HELL (CD)
 RICHARD MARX SHOULD (CD)
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 PINK FLOYD LP (CD)
 RUSH FORCE (CD)
 SQUEEZE HOUR (CD)
 TIMOTHY SCHMIT BOYS (CD)
 WHITESNAKE IS (CD)

MEDIUM
 THE CARS STRAP (CD)
 THE CURE HEAVEN (CD)
 DEF LEPPARD ARMAGEDDON (CD)
 FABULOUS TBIRDS SPELL (CD)
 SAMMY HAGAR HOME (CD)
 HEART GIRL (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP DOWN (CD)
 MELVIN JAMES WHY (CD)
 NORTHERN PIKES THINGS (CD)
 OUTFIELD HEART (CD)
 PINK FLOYD ONE (CD)
 PINK FLOYD SORROW (CD)
 RUSH TIME (CD)
 STEPPENWOLF LIFE (CD)
 U2 STREETS (CD)

LIGHT
 AEROSMITH RAG (CD)
 GLEN BURTNICK FOLLOW (CD)
 LOVERBOY NOTORIOUS (CD)

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

CHART KEY
 * = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

THE HARD REPORT

REPORTS

CONTINUED

WCDB ALBANY
M.D. JOSH ROSENTHAL
ASST.: KEVIN BYRNE
PH: 518-442-5262
MUSIC: MON AFT

ADDS
BIFF BANG POW! LP
BIG EASY LP
CHESTERFIELD KINGS LP
FELT LP
GENE LOVES JEZEBEL EP
GUNS AND ROSES LP
IT'S IMMATERIAL LP
MEMBRANES LP
ROCKABILLY HOT LP
R. COURT/CHINA LP
TETES NOIRES LP
BODEANS LP
RAMONES LP
SQUEEZE LP
ELLIOT SHARP LP

HEAVY
REM LP
MIRACLE LEGION LP
SCREAMING TREES LP
10,000 MANIACS LP
TOM WAITS LP
BOYOYO BOYS LP
THROWING MUSES LP
VERLAINES LP
ROSEANNE CASH LP
DUMPTRUCK LP
DUKES/STRATOS LP
DAVE ALVIN LP
NEW ORLEANS R&B LP
ALEX CHILTON LP
MARIANNE FAITHFULL LP
THELONIOUS MONSTER LP
DEAD KENNEDYS LP
WILD FLOWERS LP
LIVE SKULL LP
RAILWAY CHILDREN LP

MEDIUMS
MOJO NIXON LP
FATS DOMINO LP
VIV AKALUDREN LP
SUSAN MARSHALL LP
TOM VERLAINE LP
FOETUS ALL NUDE LP
BUCKWHEAT ZYDECO LP
SILENCERS LP
DB'S LP
BEAT FARMERS LP

LIGHT
JANES'S ADDICTION LP
OPAL LP
COLORBLIND/EXPERIENCE LP
SKINNY PUPPY LP
ICICLE WORKS LP

WCKW NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
LIGHT ADDS
ICEHOUSE CRAZY
SAGA ONLY
TIMOTHY SCHMIT BOYS

HEAVY
AEROSMITH DUDE (CD)
LA BAMB ST BAMB (CD)
*THE CARS YOU (CD)
DEF LEPPARD WOMEN (CD)
*GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST SHADOWS (CD)
LOVERBOY NOTORIOUS (CD)
MR. MISTER SOMETHING (CD)
*PINK FLOYD LEARNING (CD)
*RUSH FORCE (CD)
JETHRO TULL FARM (CD)
JETHRO TULL STEEL (CD)
JETHRO TULL STEEL (CD)
MEDIUM
DAVID BOWIE NEVER (CD)
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTINICK FOLLOW (CD)
JON ASTLEY JANE (CD)
*KISS CRAZY (CD)
*LOST BOYS ST GOOD (CD)
*MELVIN JAMES WHY (CD)
REM ONE (CD)
*WHITESNAKE IS (CD)
LIGHT
THE CULT WILD (CD)
FIRE TOWN RAIN (CD)
INSIDERS GHOST (CD)
LIVING/DAY ST WHERE (CD)
NORTHERN PIKES THINGS (CD)
ROGER WATERS SUNSET (CD)
JOE WALSH CAR (CD)
JOE WALSH GUM (CD)

WCMF ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC:TUE AFT
CALLS:MON 2-4

MEDIUM ADDS
DEF LEPPARD ANIMAL (CD)
LYNYRD SKYNYRD TRUCK (CD)
MASON RUFFNER RED (CD)
MICK JAGGER SAY (CD)
TIMOTHY SCHMIT BOYS (CD)
JETHRO TULL FARM (CD)

HEAVY
*AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
GLEN BURTINICK FOLLOW (CD)
*GREAT WHITE ROCK (CD)
SAMMY HAGAR GIVE (CD)
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST SHADOWS (CD)
*RUSH FORCE (CD)
*JOHN WAITE LOSE (CD)
*JOHN WAITE TIMES (CD)
*WHITESNAKE HERE (CD)
MEDIUM
THE CARS STRAP (CD)
INSIDERS GHOST (CD)
*RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
REM ONE (CD)
STEPPENWOLF LIFE (CD)
TOM KIMMEL FREEDOM (CD)
LIGHT
AEROSMITH RAG (CD)
HOOTERS SATELLITE (CD)
LOVERBOY NOTORIOUS (CD)
PAUL KELLY DARLING (CD)

WDHA DOVER
P.D. MIKE BOYLE
PH: 201-328-1055

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
LIGHT ADDS
BODEANS ONLY (CD)
STRANGWAYS ONLY (CD)

HEAVY
*AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTINICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
*KISS CRAZY (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
PINK FLOYD LEARNING (CD)
*REM ONE (CD)
ROGER WATERS SUNSET (CD)
*RUSH FORCE (CD)
JETHRO TULL STEEL (CD)
JETHRO TULL STEETS (CD)
MEDIUM
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
CUTTING CREW LOVE (CD)
CRUZADOS SMALL (CD)
THE CULT WILD (CD)
THE CURE HEAVEN (CD)
JIMMY DAVIS KICK (CD)
FABULOUS TBIRDS SPELL (CD)
AEROSMITH HEART (CD)
ICEHOUSE CRAZY (CD)
OMAR/HOWLERS MAN (CD)
OUTFIELD HEART (CD)
PETE BARDENS DREAMS (CD)
PAUL KELLY DREAMING (CD)
REPLACEMENTS ALEX (CD)
THE SILENCERS PAINTED (CD)
SQUEEZE HOUR (CD)
STARSHIP BABYLON (CD)
STEPPENWOLF BOYS (CD)
TIMOTHY SCHMIT BOYS (CD)
TOM KIMMEL DANCE (CD)
JOE WALSH MALIBU (CD)
WARREN ZEVON MONKEY (CD)
LIGHT
DAVE ALVIN NEW (CD)
LA BAMB ST COME (CD)
THE CALL IN (CD)
ECHO/BUNNYMEN WILD (CD)
JOHN HIATT FAITH (CD)
LOLITA POP BANG (CD)
MARILLION SUGAR (CD)
MARC JORDAN INDEPENDEN (CD)
MOJO NIXON ONE (CD)
NORTHERN PIKES THINGS (CD)
PETE WYLIE SINFUL (CD)
Y&T TEMPTATION (CD)

WDIZ ORLANDO
P.D. RAD MESSICK
PH: 305-645-1802
CON: JEFF POLLACK/B-A-D-E
MUSIC:TUE AFT
CALLS:MON 10-4

MEDIUM ADDS
AEROSMITH RAG (CD)
LYNYRD SKYNYRD TRUCK (CD)
MICK JAGGER THROWAWAY (CD)
PINK FLOYD DOGS (CD)
PINK FLOYD TURNING (CD)
RUSH TIME (CD)
JETHRO TULL STEEL (CD)
LIGHT ADDS
LA BAMB ST COME (CD)

HEAVY
*AEROSMITH DUDE (CD)
THE CARS YOU (CD)
*GRATEFUL DEAD HELL (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
*PINK FLOYD LEARNING (CD)
MEDIUM
BILLY IDOL MONY (CD)
DAVID BOWIE NEVER (CD)
THE CARS STRAP (CD)
DEF LEPPARD ANIMAL (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTINICK FOLLOW (CD)
GRATEFUL DEAD PUSH (CD)
SAMMY HAGAR HOME (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
OUTFIELD HEART (CD)
PETE BARDENS DREAMS (CD)
RUSH FORCE (CD)
TIMOTHY SCHMIT BOYS (CD)
*WHITESNAKE IS (CD)
LIGHT
BRIAN MCDONALD LIFE (CD)
CUTTING CREW LOVE (CD)
OMAR/HOWLERS MAN (CD)

WQVE PITTSBURGH
P.D. HERSHEL
M.D. A. ALFONSI/APD
PH: 412-937-1441
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
PINK FLOYD DOGS (CD)
PINK FLOYD ONE (CD)
RUSH TIME (CD)
MEDIUM ADDS
LYNYRD SKYNYRD TRUCK (CD)
MICK JAGGER BEACE (CD)
MICK JAGGER SAY (CD)
NORMAN NARDINI LOVE (CD)
PETE BARDENS DREAMS (CD)
TIMOTHY SCHMIT BOYS (CD)
JETHRO TULL STEEL (CD)

HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS RAG (CD)
BRYAN ADAMS HEARTS (CD)
BRYAN ADAMS HEAT (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD EXCITABLE (CD)
*DEF LEPPARD SUGAR (CD)
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR GIVE (CD)
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
*PINK FLOYD LEARNING (CD)
*RUSH FORCE (CD)
RUSH LOCK (CD)
STARSHIP BABYLON (CD)
STARSHIP OVER (CD)
U2 FOUND (CD)
U2 STREETS (CD)
U2 WITH (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)
MEDIUM
38 SPECIAL BACK (CD)
LA BAMB ST BAMB (CD)
BEV HILLS COP 2 SHAKE (CD)
BILLY IDOL NEW (CD)
CROWDED HOUSE SOMETHING (CD)
THE CULT WILD (CD)
FABULOUS TBIRDS SPELL (CD)

GLEN BURTINICK FOLLOW (CD)
GREGG ALLMAN ANYTHING (CD)
*GREAT WHITE ROCK (CD)
HEART ALONE (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
JON ASTLEY JANE (CD)
*KISS CRAZY (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
OUTFIELD SINCE (CD)
ROGER WATERS SUNSET (CD)
STEPPENWOLF HOLD (CD)

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-871-8500
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

HEAVY ADDS
BILLY IDOL MONY (CD)
DEF LEPPARD ANIMAL (CD)
HUEY LEWIS/NEWS DOIN (CD)
PINK FLOYD ONE (CD)
*WHITESNAKE IS (CD)
MEDIUM ADDS
PINK FLOYD SORROW (CD)

POWER
THE CARS YOU (CD)
*CROWDED HOUSE SOMETHING (CD)
DEF LEPPARD HYSTERIA (CD)
DISORDERLIES ST EDGE (CD)
GRATEFUL DEAD TOUCH (CD)
HEART WHO (CD)
J.C. MELLENCAMP FAITH (CD)
PINK FLOYD LEARNING (CD)
WHITESNAKE HERE (CD)
HEAVY
AEROSMITH DUDE (CD)
CRUZADOS BED (CD)
GLEN BURTINICK FOLLOW (CD)
*GRATEFUL DEAD HELL (CD)
J.C. MELLENCAMP WE (CD)
TOM PETTY MIXED (CD)
JOE WALSH CAR (CD)
MEDIUM
THE CARS STRAP (CD)
DEF LEPPARD GODS (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
PAUL KELLY DARLING (CD)
RUSH FORCE (CD)
THE SILENCERS PAINTED (CD)
U2 BULLET (CD)
LIGHT
BRYAN ADAMS VICTIM (CD)
EUROPE CARRIE (CD)
SAMMY HAGAR WHT (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
MICK JAGGER WORK (CD)
TOM PETTY DAMAGE (CD)
U2 SPANISH (CD)

WEGR MEMPHIS
P.D. TIM SPENCER
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEORGE WILLIAMS
MUSIC:MON AFT
CALLS:FRI-MON 11-2

HEAVY ADDS
*LYNYRD SKYNYRD TRUCK (CD)
*PINK FLOYD TURNING (CD)
MEDIUM ADDS
J.C. MELLENCAMP HARD (CD)
MICK JAGGER PRIMITIVE (CD)
LIGHT ADDS
NORTHERN PIKES THINGS (CD)

POWER
AEROSMITH DUDE (CD)
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
RUSH FORCE (CD)
HEAVY
BRYAN ADAMS VICTIM (CD)
*JIMMY DAVIS KICK (CD)
J.C. MELLENCAMP PAPER (CD)
PINK FLOYD LEARNING (CD)
*REM ONE (CD)
MEDIUM
AEROSMITH RAG (CD)
BEAT FARMERS DARK (CD)
BILLY IDOL MONY (CD)
*TON BUTCHER WHIES (CD)
THE CARS STRAP (CD)
FABULOUS TBIRDS SPELL (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
MELVIN JAMES WHY (CD)
PINK FLOYD ONE (CD)
RUSH TIME (CD)
U2 STREETS (CD)
*WHITESNAKE IS (CD)
LIGHT
THE BRANDOS GETTYSBURG (CD)
THE CULT WILD (CD)
GLEN BURTINICK FOLLOW (CD)
ICEHOUSE CRAZY (CD)
KISS CRAZY (CD)
OUTFIELD HEART (CD)
TIMOTHY SCHMIT BOYS (CD)

WEQX MANCHESTER
P.D. ELLEN MCKINNON
M.D. HOWARD GLASSMAN
PH: 802-362-4800

HEAVY ADDS
ALEX CHILTON LP
BODEANS LP
DUMPTRUCK LP
MICK JAGGER LP
SQUEEZE LP
MEDIUM ADDS
BILLY IDOL MONY (CD)
JIMMY DAVIS KICK (CD)
ICEHOUSE CRAZY (CD)
JULIE BROWN BIG (CD)
THE RAMONES LP
JETHRO TULL LP
HEAVY
10,000 MANIACS LP
BEAT FARMERS HOLLYWOOD (CD)
DUMPTRUCK NOWHERE (CD)
HEGE V LP
INSIDERS LP
J.C. MELLENCAMP LP
NORTHERN PIKES THINGS (CD)
PINK FLOYD LP
ROYAL COURT... CHANGED (CD)
REM LP
ROGER WATERS LP
X LP
WARREN ZEVON LP
MEDIUM
DAVE ALVIN LP
LA BAMB ST LP
BACK/BEACH ST LP
THE BEARS LP
BILLY PHILLIPS LP
BOLSHO PLEASE (CD)
THE BRANDOS YOU (CD)
THE CARS YOU (CD)
CRUZADOS YOU (CD)
THE CURE LP
DB'S LP
HAMLIN/FANUCCI LP
D.L. JONES LP
DUKE/STRATOSPHR VANISHING (CD)
ECHO/BUNNYMEN LP
JOE ELY LP
FIRE TOWN LP
GRATEFUL DEAD LP
JOHN HIATT LP
HOOTERS LP
IT'S IMMATERIAL LP
ICICLE WORKS LP
JON ASTLEY LP
LIVING/DAY ST WHERE (CD)
LOLITA POP LP

LUCKY 7 LP
MIRACLE LEGION LP
MOJO NIXON ELVIS (CD)
MOOD SIX I (CD)
OMAR/HOWLERS LP
NEW ORDER LP
PRINCESS BRIDE STORYBOOK (CD)
PAUL KELLY LP
PAUL KELLY LP
THE SILENCERS LP
U2 SWEETEST (CD)

WFNX BOSTON
P.D. MICHAEL BRIGHT
M.D. BRUCE MCDONALD
PH: 617-595-6200
MUSIC:FRI AFT
CALLS:MON-WED 12-6

HEAVY ADDS
THE CHILLS HOUSE (CD)
IT'S IMMATERIAL LP
SQUEEZE LP
LIGHT ADDS
G RESUE LP
JESUS/MARY CH HAPPY (CD)
PETER TOSH FIGHT (CD)
WEATHERMEN POISON (CD)

HEAVY
THE CARS LP
*THE CURE LP
DEAD MILKMEN INSTANT (CD)
ECHO/BUNNYMEN LP
*GENE LOVES JEZ SUSPICION (CD)
ICEHOUSE CRAZY (CD)
MIGHTY LEMON DR OUT (CD)
NORTHERN PIKES THINGS (CD)
NEW ORDER 963 (CD)
NEW ORDER FAITH (CD)
PAUL KELLY LP
THE RAMONES LIVE (CD)
*REM ONE (CD)
REM WORLD (CD)
THE SILENCERS LP
*THE SMITHS GIRLFRIEND (CD)
SQUEEZE HOUR (CD)
U2 COUNTRY (CD)
U2 SILVER (CD)

MEDIUM
10,000 MANIACS TALK (CD)
LA BAMB ST COME (CD)
BEAT FARMERS DARK (CD)
BODEANS ONLY (CD)
DAVID BOWIE LP
THE CALL LP
DB'S LIE (CD)
DB'S NEVER (CD)
DEPECHE MODE NEVER (CD)
DUKE/STRATOSPHR VANISHING (CD)
FIGURES/BEACH PAGAN (CD)
HOUSEMARTINS FARMER (CD)
LIME SPIDERS ROOM (CD)
LIME SPIDERS SPACE (CD)
PET SHOP BOYS SIN (CD)
PIL SEATTLE (CD)
*WAY CHILDREN BRIGHTER (CD)
REM FINEST (CD)
REPLACEMENTS LP
SIOUXIE SONG (CD)
THROWING MUSES SOAP (CD)
UB40 LP
PETE WYLIE SINFUL (CD)
X SEE (CD)
X MUCH (CD)
LIGHT
LONELY/EYESORE LP
NEW MODEL ARMY WHITE (CD)
HWOOD BEYOND COLOR (CD)
BINKY PHILLIPS LP
BOLSHO PLEASE (CD)
THE CULT WILD (CD)
CURIOSITY/CAT MISFIT (CD)
DUMPTRUCK NOWHERE (CD)
ICICLE WORKS JANE (CD)
PINK FLOYD ELVIS (CD)
SKINNY PUPPY LP
TACKHEAD 12" (CD)
TOM VERLAINE TOWN (CD)
TOM WAITS HANG (CD)

WFVY JACKSONVILLE
P.D. BRIAN TAYLOR
M.D. LEX STALEY/APD
PH: 904-642-1055
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:MON-THU 2-4

POWER ADDS
LYNYRD SKYNYRD TRUCK (CD)
HEAVY ADDS
JETHRO TULL STEEL (CD)
MEDIUM ADDS
LYNYRD SKYNYRD SIMPLE (CD)
PINK FLOYD ONE (CD)
PINK FLOYD TURNING (CD)
LIGHT ADDS
JIMMY DAVIS KICK (CD)
NORTHERN PIKES THINGS (CD)
SQUEEZE HOUR (CD)

POWER
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD HELL (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
HEAVY
DAVID BOWIE NEVER (CD)
*DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD HYSTERIA (CD)
FLEETWOOD MAC LITTLE (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
MICK JAGGER WORK (CD)
*PINK FLOYD LEARNING (CD)
REM ONE (CD)
*RUSH FORCE (CD)
WHITESNAKE IS (CD)

MEDIUM
THE CARS STRAP (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTINICK FOLLOW (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP PAPER (CD)
KISS CRAZY (CD)
*MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
THE SILENCERS PAINTED (CD)
STEPPENWOLF LIFE (CD)
TIMOTHY SCHMIT BOYS (CD)
JOHN WAITE LOSE (CD)
LIGHT
BILLY IDOL MONY (CD)
THE BRANDOS GETTYSBURG (CD)
THE CULT WILD (CD)
LOST BOYS ST SHADOWS (CD)
PETE BARDENS DREAMS (CD)
PAUL KELLY DARLING (CD)
TNT STAR (CD)
Y&T TEMPTATION (CD)

WGIR MANCHESTER
P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915

HEAVY ADDS
LYNYRD SKYNYRD TRUCK (CD)
MICK JAGGER THROWAWAY (CD)
MEDIUM ADDS
BODEANS ONLY (CD)
HOOTERS SATELLITE (CD)
ICEHOUSE CRAZY (CD)
RUSH TIME (CD)
JETHRO TULL STEEL (CD)
LIGHT ADDS
HEGE V HQUSE (CD)
POWER
*AEROSMITH DUDE (CD)
THE CARS YOU (CD)
*RICHARD MARX SHOULD (CD)
*PINK FLOYD LEARNING (CD)
*WHITESNAKE IS (CD)
HEAVY
LA BAMB ST COME (CD)
DAVID BOWIE NEVER (CD)

THE HARD REPORT

REPORTS

BRYAN ADAMS VICTIM (CD)
CUTTING CREW LOVE (CD)
DEF LEPPARD ANIMAL (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE (CD)
SAMMY HAGAR HOME (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
MICK JAGGER WORK (CD)
REM ONE (CD)
RUSH FORCE (CD)

MEDIUM ADDS
BILLY IDOL MONY (CD)
THE CARS STRAP (CD)
CROWDED HOUSE WORLD (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD WEST (CD)
J.C. MELLENCAMP HARD (CD)
MELVIN JAMES WHY (CD)
OUTFIELD HEART (CD)
PAUL KELLY DARTING (CD)
REPLACEMENTS ALEX (CD)
THE SILENCERS PAINTED (CD)
SQUEEZE HOUR (CD)
STAPPENWOLF LIFE (CD)

LIGHT
DEF LEPPARD WOMEN (CD)
FARRENHEIT BAD (CD)
GREAT WHITE ROCK (CD)
MR. MISTER SOMETHING (CD)
ROGER WATERS SUNSET (CD)
SCOTT FOLSOM LISTEN (CD)
Y&T TEMPTATION

WGTR MIAMI

P.D. BILL WISE
M.D. BEARMAN
PH: 305-759-4311
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:MON 10-12

MEDIUM ADDS
BILLY IDOL MONY (CD)
PINK FLOYD DOGS (CD)
RUSH FORCE (CD)
RUSH OPEN (CD)
RUSH TIME (CD)
TIMOTHY SCHMIT BOYS (CD)
JETHRO TULL STEEL (CD)

HEAVY
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD GHOST (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
PINK FLOYD LEARNING (CD)
REM ONE (CD)
WHITESNAKE IS (CD)

MEDIUM
AEROSMITH MAGIC (CD)
DAVID BOWIE NEVER (CD)
THE CARS STRAP (CD)
DEF LEPPARD HYSTERIA (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP THINGS (CD)
NORTHERN PIKES ONE (CD)
PINK FLOYD SORROW (CD)

WGTV HAGERSTOWN

P.D. DIRK DEVAULT
PH: 301-791-3690
MUSIC:MON AFT
CALLS:MON-TUE 10-7

LIGHT ADDS
DEEP ELLUM LP
MICK JAGGER LP
PINK FLOYD LP
PLAN 9 LP
THE RAMONES LP
SCOTT COSSAU LP
YELLO LP

HEAVY
10,000 MANIACS LP
DAVE ALVIN LP
DAVE ALVIN LP
BEAT FARMERS LP
THE BRANDOS LP
DB'S LP
DUKE/STRATOSPHER LP
ECHO/BUNNYMEN LP
FIRE TOWN LP
GRATEFUL DEAD LP
JOHN HIATT LP
HOOTERS LP
HOOTERS LP
M. CRONSHAW LP
PAUL KELLY LP
REM ONE
THE SILENCERS LP
SUZANNE VEGA LP
U2 LP
WARREN ZEVON LP

MEDIUM
BUCKWHEAT ZYDE. LP
G'CANAL DIARY LITANY
DUMPTRUCK NOWHERE
JOE ELY LP
MIGHTY LEMON DR LP
LIONS & GHOSTS LP
LOLITA POP BANG
MOOD SIX LP
NORTHERN PIKES LP
R'WAY CHILDREN LP
REPLACEMENTS LP
SCUFFY THE CAT LP
SCUFFY THE CAT LP
TIREZ TIREZ LP
TOM VERLAINE LP
WILD FLOWERS LP
WINDBREAKERS LP

LIGHT
ALEX CHILTON MAKE
ANGST 7"
AZUMA LP
THE BEARS LP
BEN VAUGHN LP
BLACK LP
BODEANS ONLY
THE CARS LP
THE CURE LP
DUANE EDDY LP
FELT POEM
HURRAH LP
NEIGHBORS LP
OYSTER BAND LP
THE PALADINS LP
FRANCES BRIDE LP
PET SHOP BOYS LP
ROYAL COURT... LP
BLUE RODEO LP
BLUE RODEO LP
STIMPE MINDS LP
SQUEEZE HOUR
TETES NOIRES LP

WFBS ANNAPOLIS

P.D. DAVID EINSTEIN
M.D. BOB SHOWACRE
PH: 301-263-1430

MEDIUM ADDS
G'CANAL DIARY LITANY
J.C. MELLENCAMP ROOTY
LIGHT ADDS
CHILI PEPPERS FIGHT
ICEHOUSE CRAZY
JULIE BROWN BIG
MASON RUFFNER POINT
YANNI LP

HEAVY
10,000 MANIACS BEACE
BEAT FARMERS DARK
BODEANS ONLY
ECHO/BUNNYMEN NEW
GRATEFUL DEAD TOUCH
NORTHERN PIKES ONE

SQUEEZE HOUR
U2 SPANISH

MEDIUM
ALEX CHILTON MAKE
LA BAMBA ST COME
DAVID BOWIE NEVER
THE BRANDOS GETTYSBURG
THE CARS STRAP
CRUZADOS SMALL
THE CURE WHY
CURIOSITY/CAT MISFIT
DB'S LIE
DEAD MILKMEN LP
DUKE/STRATOSPHER LP
DUMPTRUCK NOWHERE
FIGURES/BEACH STARS
GENE LOVES JEZ SUSPICION
JOHN HIATT THANK
HOOTERS JOHNNY
IT'S IMMATERIAL DRIVING
INSIDERS GHOST
ICICLE WORKS EVANGELINE
LIVING/DAY ST WHERE
MIGHTY LEMON DR LP
MICK JAGGER WORK
MOJO NIXON ELVIS
NEW ORDER FAITH
PINK FLOYD LEARNING (CD)
PAUL KELLY LAST
PAT METHENY LIVE
THE RAMONES CHAINED
ROYAL COURT... NIGHTCLUB
REPLACEMENTS PAINTED
THE SILENCERS BREAKOUT
SWING/SISTER TOM WAITS
TOM WAITS SEE
WARREN ZEVON DETOX

WHEB-FM PORTSMOUTH

P.D. JEFF LEFT
M.D. CHRIS GARRETT
PH: 603-436-7300
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-TUE 11-6

MEDIUM ADDS
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
PINK FLOYD TURNING (CD)
SQUEEZE HOUR
TIMOTHY SCHMIT BOYS
U2 SWEETEST

LIGHT ADDS
JOE ELY BABY
HEART WAIT
OMAR/HOWLERS MAN

HEAVY
AEROSMITH DUDE
AEROSMITH RAG
BEAT FARMERS DARK
THE BRANDOS GETTYSBURG
THE CARS STRAP
THE CARS YOU
DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL
GREAT WHITE ROCK
SAMMY HAGAR HOME
INSIDERS GHOST
J.C. MELLENCAMP PAPER
PINK FLOYD LEARNING
RUSH FORCE
THE SILENCERS PAINTED
U2 STREETS
WHITESNAKE HERE

MEDIUM
DAVID BOWIE NEVER
THE CALL WANNA
CUTTING CREW LOVE
CHARLIE DANIELS BOGGED
THE CULT WILD
ECHO/BUNNYMEN LIPS
EUROPE CARRIE
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GLEN BURTNICK FOLLOW
HEGE V HOUSE
LOVERBOY NOTORIOUS
MASON RUFFNER RED
MELVIN JAMES WHY
MICK JAGGER WORK
MR. MISTER SOMETHING
MR. MISTER REV
PAUL KELLY DARLING
REM DANCE
TOM KIMMEL SINFUL
PETE WYLIE SINFUL

WKFM SYRACUSE

P.D. BRIAN ILLES
PH: 315-487-1500
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

MEDIUM ADDS
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
PINK FLOYD ONE
PINK FLOYD TURNING (CD)
PINK FLOYD STEEL
JETHRO TULL IS (CD)
WHITESNAKE IS (CD)

HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD PUSH (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD LEARNING (CD)
U2 STREETS (CD)
WARREN ZEVON DETOX

MEDIUM
LA BAMBA ST COME
BILLY IDOL MONY
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
THE CARS COMING (CD)
THE CARS STRAP (CD)
FLEETWOOD MAC LITTLE
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD STONES (CD)
GREAT WHITE ROCK
SAMMY HAGAR HOME (CD)
JOHN HIATT THING (CD)
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
PAUL KELLY DARLING
REM ONE
RUSH FORCE
THE SILENCERS PAINTED
LOVERBOY HOUR
STAPPENWOLF LIFE (CD)
JOE WALSH CAR (CD)

WHCN HARTFORD

P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH: 203-247-1060
CON: B-A-D-E
CALLS:WED-MON 10-02

HEAVY ADDS
LYNYRD SKYNYRD TRUCK
MEDIUM ADDS
CRUZADOS SMALL (CD)
GREAT WHITE RED (CD)
MICK JAGGER PRIMITIVE (CD)
MICK JAGGER RADIO (CD)
NORTHERN PIKES THROWAWAY (CD)
PINK FLOYD DOGS (CD)
PINK FLOYD ONE (CD)
PINK FLOYD TURNING (CD)
JETHRO TULL STEEL (CD)

LIGHT ADDS
JULIE BROWN BIG

POWER
AEROSMITH DUDE
DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL (CD)
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS (CD)
MICK JAGGER WORK (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE
SQUEEZE HOUR
STREETS (CD)

HEAVY
AEROSMITH MAGIC
AEROSMITH RAG
LA BAMBA ST COME
THE BRANDOS GETTYSBURG
THE CARS STRAP (CD)
GRATEFUL DEAD PUSH (CD)
STONES (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD ONE (CD)
REM WHO (CD)
ROGER WATERS LOCK
RUSH TIME
RUSH BABYLON
STARSHIP BOYS

MEDIUM
BILLY IDOL MONY (CD)
BODEANS ONLY (CD)
DEF LEPPARD HEAVEN
DIO EXCITABLE
GLEN BURTNICK NIGHT
J.C. MELLENCAMP FOLLOW (CD)
J.C. MELLENCAMP DOWN
KISS CRAZY (CD)
MASON RUFFNER RED (CD)
MOTLEY CRUE WILD (CD)
MELVIN JAMES WHY
MR. MISTER SOMETHING
OUTFIELD HEART (CD)
STAPPENWOLF HOLD (CD)
STAPPENWOLF LIFE (CD)
WHITESNAKE IS (CD)

WHY PROVIDENCE

P.D. KEN CARSON
M.D. GLENN STEWART
PH: 401-438-6110
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:THU-MON 2

HEAVY ADDS
MICK JAGGER THROWAWAY
MEDIUM ADDS
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
SQUEEZE HOUR
TIMOTHY SCHMIT BOYS

LIGHT ADDS
BODEANS ONLY
DIO WHEN
GREAT WHITE RED

POWER
AEROSMITH DUDE (CD)
THE CARS STRAP (CD)
THE CARS YOU (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)

HEAVY
DEF LEPPARD ANIMAL (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD GHOST (CD)
INSIDERS GHOST (CD)
JON ASTLEY JANE (CD)
MR. MISTER SOMETHING (CD)
OUTFIELD HEART (CD)
PINK FLOYD LEARNING (CD)
REM ONE (CD)
RUSH FORCE
THE SILENCERS PAINTED (CD)
WHITESNAKE IS (CD)

MEDIUM
BILLY IDOL MONY
DAVID BOWIE NEVER (CD)
THE CULT WILD (CD)
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
LOVERBOY NOTORIOUS (CD)
MELVIN JAMES WHY
NORTHERN PIKES THINGS
JETHRO TULL STEEL (CD)
JOHN WAITE LOSE

LIGHT
KISS CRAZY
Y&T TEMPTATION

WHMD HAMMOND

P.D. TIMOTHY MUNSON
M.D. PHIL COLWART
PH: 504-345-1070
MUSIC:MON MOR
CALLS:MON-FRI 10-2

MEDIUM ADDS
CRUZADOS SMALL
THE CURE HEAVEN
DEF LEPPARD ANIMAL
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
MASON RUFFNER RED
WENDY WALDMAN EASY

POWER
ABC WHEN
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU
CUTTING CREW LOVE (CD)
CROWDED HOUSE WORLD (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY (CD)
HUEY LEWIS/NEWS DOIN (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX SHOULD (CD)
U2 STREETS (CD)

HEAVY
LA BAMBA ST COME
BILLY IDOL MONY
FABULOUS TBIRDS SPELL
GRATEFUL DEAD HELL (CD)
WAIT (CD)
HEART WAIT (CD)
HOOTERS SATELLITE
LOVERBOY NOTORIOUS
MELVIN JAMES WILD
MICK JAGGER WORK
PINK FLOYD LEARNING
REM ONE
SUZANNE VEGA SOLITUDE
TIMOTHY SCHMIT BOYS
WHITESNAKE IS
PETE WYLIE SINFUL
MEDIUM
AEROSMITH DUDE

JIMMY DAVIS KICK
GLEN BURTNICK FOLLOW (CD)
HEGE V HOUSE (CD)
INSIDERS GHOST (CD)
***LOST BOYS** SHADOWS
LOLITA POP BANG
THE OTHER ONES HOLIDAY
PETE BARDENS DREAMS
***RUSH** FORCE
SQUEEZE HOUR
STAPPENWOLF HOLD
SWING/SISTER BREAKOUT (CD)
JOHN WAITE LOSE

WHTG ASBURY PARK

P.D. RICH ROBINSON
M.D. MIKE MARRONE
PH: 201-493-2000
MUSIC:TUE AFT
CALLS:MON-TUE

POWER ADDS
SQUEEZE CIGARETTE
HEAVY ADDS
ICEHOUSE CRAZY
ICEHOUSE NOTHING
MEDIUM ADDS
BEAT FARMERS HOLLYWOOD
DEPECHE MODE NEVER
ST MON E AMERICAN

LIGHT ADDS
ALEX CHILTON LP
DROOGS LP
OPAL LP
ROYAL COURT... LP

POWER
BOLSHOI PLEASE
THE BRANDOS GETTYSBURG
DB'S LITANY
ECHO/BUNNYMEN LIPS
GENE LOVES JEZ SUSPICION
ICICLE WORKS EVANGELINE
NORTHERN PIKES ONE
REM REM
THE SMITHS GIRLFRIEND
SQUEEZE HOUR

HEAVY
BEAT FARMERS DARK
BLACK LP
BODEANS ONLY
THE CURE HEAVEN
THE CURE PERFECT
G'CANAL DIARY LITANY
DUKE/STRATOSPHER VANISHING
DUMPTRUCK NOWHERE
HOODOO GURUS SCENE
IT'S IMMATERIAL DRIVING
J.C. MELLENCAMP DOWN
J.C. MELLENCAMP PAPER
NEW ORDER FAITH
PAUL KELLY EYE
THE RAMONES LIVE
THE SAINTS TEMPLE
THE SILENCERS PAINTED
THE SILENCERS RED
TIREZ TIREZ WAKE
WHAT PETROL EMO SWAMP

MEDIUM
NEW MODEL ARMY WHITE
THE CALL IN
CRUZADOS LP
DRAMARAMA OUT
GLEN BURTNICK FOLLOW
GLEN BURTNICK HEARD
GO-BETWEENS CUT
JOHN HIATT MEMPHIS
HURRAH MISS
LIME SPIDERS SPACE
LIONS & GHOSTS CONTRADICT
MOJO NIXON ELVIS
R'WAY CHILDREN BRIGHTER
REPLACEMENTS ALEX
REPLACEMENTS SKYWAY
TOM VERLAINE CRY

LIGHT
ABC DAY
DAVE ALVIN ROMEO
BEN VAUGHN LP
BUCKWHEAT ZYDE. LP
FIGURES/BEACH STARS
JESUS/MARY CH HAPPY
MIGHTY LEMON DR OUT
LYLE LOVETT LP
MAX AMERICA MISSILES
NEIGHBORHOODS PURE
PAUL CARRACK SHED
PET SHOP BOYS SIN
PIL SEATTLE

WHTO ORLANDO

P.D. HOWIE CASTLE
M.D. SLATS
PH: 305-295-3990
MUSIC:TUE AFT
CALLS:MON-TUE 9-2

MEDIUM ADDS
JIMMY DAVIS KICK
J.C. MELLENCAMP HARD
MICK JAGGER THROWAWAY
REO SPEEDWAGON DREAMS

HEAVY
DAVID BOWIE NEVER
THE CARS YOU
***CUTTING CREW** LOVE (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
***HOOTERS** JOHNNY (CD)
HUEY LEWIS/NEWS DOIN (CD)
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD (CD)
PINK FLOYD LEARNING (CD)
PINK FLOYD STREETS (CD)

MEDIUM
GRATEFUL DEAD PUSH (CD)
HOOTERS SATELLITE (CD)
***J.C. MELLENCAMP** PAPER (CD)
MR. MISTER SOMETHING (CD)
PINK FLOYD DOGS
PINK FLOYD ONE
***REM** ONE

WBA-FM MADISON

P.D. JACK MITCHELL
PH: 608-274-5450
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:MON 9-12

MEDIUM ADDS
LA BAMBA ST COME
MICK JAGGER WORK
LIGHT ADDS
BILLY IDOL MONY

HEAVY
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER (CD)
U2 STREETS (CD)

MEDIUM
DEF LEPPARD ANIMAL
FIRE TOWN RAIN
INSIDERS GHOST (CD)
***J.C. MELLENCAMP** HARD (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD
MELVIN JAMES WHY

LIGHT
BODEANS ONLY (CD)
***GREAT WHITE** ROCK (CD)
REM REM (CD)
RUSH FORCE

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am - 7pm EST

THE HARD REPORT

REPORTS

CONTINUED

WMZ-FM KNOXVILLE

P.D. JOHN LARSON
M.D. MIKE CAPPS
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

HEAVY ADDS
THE CARS STRAP
PINK FLOYD TURNING
RUSH TIME
MEDIUM ADDS
JIMMY DAVIS KICK
DE'S LIE
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
MICK JAGGER WORK
JETHRO TULL STEEL
JOE WALSH MALIBU

POWER
BRYAN ADAMS VICTIM (CD)
EUROPE CARRIE
FLEETWOOD MAC LITTLE
*SAMMY HAGAR EAGLES (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
*WHITESNAKE HERE
HEAVY
AEROSMITH DUDE
THE CARS YOU
DEF LEPPARD ANIMAL
*DISORDERLIES ST EDGE
DAN FOGELBERG LONELY (CD)
*GREAT WHITE ROCK
J.C. MELLENCAMP CHECK
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
MR. MISTER SOMETHING
*PINK FLOYD LEARNING (CD)
RUSH FORCE
STARSHIP BABYLON (CD)
TIMOTHY SCHMIT BOYS
JOHN WAITE LOSE

MEDIUM
BILLY IDOL MONY
DAVID BOWIE NEVER (CD)
CHARLIE DANIELS BOTTOM
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNIK FOLLOW
SAMMY HAGAR WORK (CD)
INSIDERS GHOST
J.C. MELLENCAMP ROOY
KISS CRAZY
LOST BOYS ST SHADOWS
LIVING/DAY ST WHERE
MELVIN JAMES WHY
REM ONE
SQUEEZE HOUR (CD)
Y&T TEMPTATION

WOQ PHILADELPHIA

P.D. DAVID DYE
M.D. DAVID ANDERSON
PH: 215-667-8100

MEDIUM ADDS
THE SILENCERS PAINTED (CD)

POWER
THE CARS YOU (CD)
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP PAPER (CD)
PINK FLOYD LEARNING (CD)
HEAVY
BRYAN ADAMS VICTIM (CD)
FABULOUS TBIRDS SPELL (CD)
INSIDERS GHOST
RICHARD MARX SHOULD
MICK JAGGER WORK
PETE BARDENS DREAMS (CD)
REM ONE (CD)
SQUEEZE HOUR
JETHRO TULL STEEL (CD)

MEDIUM
LA BAMBA ST COME (CD)
THE CALL IN (CD)
THE CARS GO (CD)
THE CARS STRAP (CD)
DE'S LIE (CD)
ECHO/BUNNYMEN LIPS (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD STONES (CD)
ICEHOUSE CRAZY (CD)
J.C. MELLENCAMP CHECK (CD)
J.C. MELLENCAMP CHERRY (CD)
MARILLION SUGAR (CD)
MELVIN JAMES WHY
MARC JORDAN INDEPENDENT
NORTHERN PIKES THINGS (CD)
PINK FLOYD ONE (CD)
PINK FLOYD TURNING (CD)
PAT METHENY LAST (CD)
TIMOTHY SCHMIT BOYS
LIGHT
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE NEVER (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
GRATEFUL DEAD TOUCH (CD)
RICHARD MARX MEAN
U2 FOUND (CD)

WOT TOLEDO

P.D. KEITH MASTERS
M.D. JIM STEEL
PH: 419-248-3377
CON: JON SINTON/B-A-D-E

MEDIUM ADDS
GLEN BURTNIK FOLLOW
LYNYRD SKYNYRD TRUCK
JETHRO TULL STEEL
LIGHT ADDS
BILLY IDOL MONY

HEAVY
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
CUTTING CREW LOVE (CD)
FLEETWOOD MAC LITTLE (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
MR. MISTER SOMETHING (CD)
MEDIUM
AEROSMITH DUDE (CD)
AEROSMITH RAG (CD)
THE CARS STRAP (CD)
*DEF LEPPARD ANIMAL (CD)
DEF LEPPARD SUGAR (CD)
DISORDERLIES ST EDGE (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP HARD (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
OUTFIELD HEART (CD)
PETE BARDENS DREAMS (CD)
*PINK FLOYD LEARNING (CD)
PINK FLOYD ONE (CD)
REM ONE (CD)
*RUSH FORCE (CD)
TIMOTHY SCHMIT BOYS (CD)
U2 STREETS (CD)
*WHITESNAKE IS (CD)
LIGHT
JOE BUTCHER WISHES (CD)
KISS CRAZY (CD)
OMAR/HOWLERS DANCING (CD)
TOM KIMMEL DANCE (CD)

CHART KEY

* = Top 5 Requests
↑ = Increased Rotation
(CD) = CD Airplay

WKV SAVANNAH

P.D. BILL WESTON
M.D. VIRGIL THOMPSON
PH: 912-897-1529
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:MON-TUE 02-04

MEDIUM ADDS
BODEANS ONLY
THE BRANDOS GETTYSBURG (CD)
JIMMY DAVIS KICK (CD)
LYNYRD SKYNYRD TRUCK (CD)
MICK JAGGER THROWAWAY (CD)
RUSH LOCK (CD)
RUSH TIME (CD)
JETHRO TULL STEEL (CD)

POWER
AEROSMITH DUDE (CD)
J.C. MELLENCAMP PAPER (CD)
STREETS (CD)

HEAVY
BILLY IDOL MONY
BRYAN ADAMS VICTIM (CD)
CUTTING CREW LOVE (CD)
GRATEFUL DEAD HELL (CD)
LOVERBOY NOTORIOUS (CD)
*PINK FLOYD LEARNING (CD)
*RUSH FORCE (CD)
WHITESNAKE IS (CD)
MEDIUM
AEROSMITH RAG (CD)
THE CARS STRAP (CD)
THE CULT WILD (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
GLEN BURTNIK FOLLOW (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR HOME (CD)
JOHN WAITE FAITH (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP CHERRY (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
OUTFIELD HEART (CD)
PETE BARDENS DREAMS (CD)
PINK FLOYD ONE (CD)
REM ONE (CD)
ROGER WATERS SUNSET (CD)
STEPPENWOLF LIFE (CD)
TIMOTHY SCHMIT BOYS (CD)
LIGHT
KISS CRAZY (CD)
LITTLE AMERICA YOU (CD)

WZN BURLINGTON

P.D. STEVE CORMIER
M.D. TOM VAN SANT
PH: 802-877-6800
MUSIC:TUE AFT
CALLS:MON 11-2

MEDIUM ADDS
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD WEST (CD)
ICEHOUSE CRAZY (CD)
LYNYRD SKYNYRD TRUCK (CD)
RUSH TIME (CD)
LIGHT ADDS
J.C. MELLENCAMP HARD (CD)
JETHRO TULL STEEL (CD)

POWER
DAVID BOWIE NEVER (CD)
THE CARS YOU (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)
HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
THE CURE HEAVEN (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNIK FOLLOW (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
MICK JAGGER WORK (CD)
*MELVIN JAMES WHY (CD)
OUTFIELD HEART (CD)
REM ONE (CD)
ROGER WATERS SUNSET (CD)
STEPPENWOLF LIFE (CD)
STREETS (CD)
MEDIUM
LA BAMBA ST COME (CD)
BILLY IDOL MONY (CD)
BODEANS ONLY (CD)
THE BRANDOS GETTYSBURG (CD)
JON BUTCHER WISHES (CD)
FLEETWOOD MAC SATISFIED (CD)
LOST BOYS ST SHADOWS (CD)
*MARILLION SUGAR (CD)
MASON RUFFNER RED (CD)
MELVIN JAMES WHY (CD)
PETE BARDENS DREAMS (CD)
SQUEEZE HOUR (CD)
TOM KIMMEL DANCE (CD)
LIGHT
CRUZADOS SMALL (CD)
SAMMY HAGAR EAGLES (CD)
HEART WAIT (CD)
PETE WYLIE SINFUL (CD)
WARREN ZEVON DETOX (CD)

WKDF NASHVILLE

P.D. JUDY MCNUIT
M.D. DAVID HALL
PH: 615-244-9533
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:THU 3-5

HEAVY ADDS
LYNYRD SKYNYRD TRUCK
MEDIUM ADDS
AEROSMITH RAG (CD)
CUTTING CREW LOVE (CD)
JIMMY DAVIS KICK (CD)
SQUEEZE HOUR (CD)
TIMOTHY SCHMIT BOYS (CD)
WHITESNAKE *IS (CD)
LIGHT ADDS
BODEANS ONLY
THE BRANDOS GETTYSBURG
TOM KIMMEL DANCE

POWER
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
DISORDERLIES ST EDGE (CD)
GRATEFUL DEAD TOUCH (CD)
*J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD LEARNING (CD)
PAT METHENY ISN'T (CD)
TOM KIMMEL FREEDOM (CD)
HEAVY
AEROSMITH DUDE (CD)
CHARLIE DANIELS BOTTOM (CD)
DEF LEPPARD ANIMAL (CD)
FLEETWOOD MAC LITTLE (CD)
*J.C. MELLENCAMP HERRY (CD)
LOVERBOY NOTORIOUS (CD)
MICK JAGGER WORK (CD)
MR. MISTER SOMETHING (CD)
*RUSH TIME (CD)
U2 STREETS (CD)
MEDIUM
DEF LEPPARD SUGAR (CD)
GLEN BURTNIK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR HOME (CD)
JON ASTLEY JANE (CD)
KISS CRAZY (CD)
LOST BOYS ST SHADOWS (CD)
MELVIN JAMES WHY (CD)
PAUL KELLY DARLING (CD)
ROYAL COURT... CHANGED (CD)
JETHRO TULL STEEL (CD)
JOHN WAITE LOSE (CD)

LIGHT

HOOTERS SATELLITE
INSIDERS GHOST
OUTFIELD HEART
REM ONE (CD)

WKGR W.PALM BEACH

P.D. TOM STEVENS
M.D. MIKE RYAN
PH: 305-832-0019
MUSIC:TUE AFT
CALLS:TUE-THU 2-5

MEDIUM ADDS
LA BAMBA ST COME
LYNYRD SKYNYRD TRUCK
MICK JAGGER SAY

LIGHT ADDS
BODEANS ONLY
JIMMY DAVIS KICK
GRATEFUL DEAD PUSH
HOOTERS SATELLITE
OUTFIELD SURRENDER
PINK FLOYD TURNING
ROGER WATERS WHO
RUSH TIME
JETHRO TULL STEEL

POWER
THE CARS YOU (CD)
CUTTING CREW LOVE (CD)
MICK JAGGER WORK
*PINK FLOYD LEARNING

HEAVY
DAVID BOWIE NEVER
THE CARS STRAP
GRATEFUL DEAD TOUCH (CD)
J.C. MELLENCAMP CHECK
J.C. MELLENCAMP PAPER
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
MELVIN JAMES WHY
PINK FLOYD ONE
REM ONE
MEDIUM
FLEETWOOD MAC LITTLE
GLEN BURTNIK FOLLOW (CD)
HEART GIRL (CD)
INSIDERS RED (CD)
J.C. MELLENCAMP CHERRY
*J.C. MELLENCAMP HARD (CD)
MR. MISTER SOMETHING (CD)
OUTFIELD SINCE
TIMOTHY SCHMIT BOYS
WHITESNAKE IS (CD)
LIGHT
LA BAMBA ST BAMBA
THE BRANDOS GETTYSBURG
BRYAN ADAMS VICTIM
PETE BARDENS DREAMS
SQUEEZE HOUR (CD)
WHITESNAKE HERE (CD)

WKLC CHARLESTON

P.D. BRIAN KRYSZ/OM
M.D. DUANE DOHERTY
PH: 304-722-3300
CON: B-A-D-E

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
*JETHRO TULL STEEL
WHITESNAKE IS
LIGHT ADDS
JIMMY DAVIS KICK
DIO WHEN
ICEHOUSE CRAZY
MASON RUFFNER HEART
OUTFIELD SILVER

HEAVY
LA BAMBA ST BAMBA
BRYAN ADAMS VICTIM (CD)
THE CARS YOU
J.C. MELLENCAMP PAPER
J.C. MELLENCAMP REAL
RICHARD MARX SHOULD
MOTLEY CRUE WILD (CD)
MR. MISTER SOMETHING
RUSH FORCE
WHITESNAKE HERE
MEDIUM
AEROSMITH DUDE
BILLY IDOL MONY
THE BRANDOS GETTYSBURG
THE CARS DOBLE
CUTTING CREW LOVE
DEF LEPPARD ANIMAL
*DEF LEPPARD HYSTERIA
DISORDERLIES ST EDGE
GLEN BURTNIK FOLLOW
GO WEST DOWN
HEART TOUGH
HEART WAIT
HOOTERS SATELLITE
INSIDERS GHOST
*KISS CRAZY
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
MICK JAGGER WORK (CD)
PINK FLOYD LEARNING (CD)
POTSON ACTION (CD)
REM ONE
RUSH TIME
STARSHIP OVER (CD)
TIMOTHY SCHMIT BOYS
WHITE LION WAIT
LIGHT
BRIAN MCDONALD LIFE
DAVID BOWIE BANG
DAVID BOWIE NEVER
DAVID BOWIE WAITING
THE CURE HEAVEN
STEVE EARLE SATISFIED
FABULOUS TBIRDS SPELL
FARRENHEIT LOST
JOHN HIATT THANK
MOJO NIXON ELVIS
NORTHERN PIKES THINGS
PAUL KELLY DARLING
SQUEEZE HOUR
STEPPENWOLF LIFE
STRANGEWAYS ONLY
TONIO K SEX
X SEE

WKLS-FM ATLANTA

P.D. BILL PUGH
M.D. BETH KEPPEL
PH: 404-325-0960
CON: B-A-D-E
MUSIC:MON AFT
CALLS:FRI-MON 9-12

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
MICK JAGGER SHOOT
MICK JAGGER THROWAWAY
REM WORLD
LIGHT ADDS
JIMMY DAVIS KICK
LITTLE AMERICA YOU
JETHRO TULL STEEL

HEAVY
AEROSMITH DUDE
*BILLY IDOL MONY
THE CARS DOBLE
CUTTING CREW LOVE
DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL (CD)
*GREAT WHITE HORSE (CD)
*J.C. MELLENCAMP PAPER
*PINK FLOYD LEARNING
REM ONE
*RUSH FORCE
U2 STREETS
MEDIUM
AEROSMITH RAG
DAVID BOWIE NEVER
THE CARS DOBLE
CHARLIE DANIELS BOTTOM
DEF LEPPARD EXCITABLE
DEF LEPPARD HYSTERIA
DEF LEPPARD ROCKET
FABULOUS TBIRDS SPELL
GLEN BURTNIK FOLLOW
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR HOME (CD)

SATELLITE

HOOTERS GHOST (CD)
INSIDERS GHOST
J.C. MELLENCAMP CHERRY
J.C. MELLENCAMP HARD
J.C. MELLENCAMP ROOY
*KISS CRAZY
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY
MICK JAGGER WORK
PINK FLOYD DOGS
ROGER WATERS MONEY
RUSH LOCK
THE SILENCERS PAINTED (CD)
SQUEEZE HOUR
STEPPENWOLF LIFE
TIMOTHY SCHMIT BOYS
WHITESNAKE BULLET
U2 15
Y&T TEMPTATION

WKLT KALKASKA

P.D. DAVE FORTNEY
PH: 616-947-0003
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:MON-TUE 10-2

MEDIUM ADDS
THE CARS STRAP
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
MICK JAGGER SAY
MICK JAGGER SHOOT
PINK FLOYD TURNING
JETHRO TULL FARM
JETHRO TULL STEEL

HEAVY
*AEROSMITH DUDE (CD)
BILLY IDOL MONY (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP PAPER (CD)
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)
STREETS (CD)
*WHITESNAKE IS (CD)

MEDIUM
AEROSMITH RAG
DAVID BOWIE NEVER (CD)
THE CURE HEAVEN (CD)
DEF LEPPARD EXCITABLE (CD)
DEF LEPPARD HYSTERIA (CD)
GLEN BURTNIK FOLLOW (CD)
HEART WAIT
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP HARD
J.C. MELLENCAMP REAL
KISS CRAZY
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
OUTFIELD HEART (CD)
PETE BARDENS DREAMS (CD)
PINK FLOYD DOGS (CD)
PINK FLOYD ONE
REM ONE
RUSH TIME
STEPPENWOLF LIFE (CD)
TIMOTHY SCHMIT BOYS (CD)
JOHN WAITE LOSE (CD)

WKQO LEXINGTON

P.D. PETER DELLORO
M.D. STACY YELTON
PH: 606-254-9316
MUSIC:TUE MOR
CALLS:THU-FRI 02-50

MEDIUM ADDS
THE CARS STRAP
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
PINK FLOYD DOGS
TIMOTHY SCHMIT BOYS

POWER
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU
INSIDERS GHOST
J.C. MELLENCAMP PAPER
PINK FLOYD LEARNING (CD)
HEAVY
*THE BEARS FEAR
BILLY IDOL MONY
DEF LEPPARD ANIMAL
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL
SAMMY HAGAR HOME
J.C. MELLENCAMP HARD
J.C. MELLENCAMP ROOY
JON ASTLEY JANE
RICHARD MARX SHOULD
MELVIN JAMES WHY
MR. MISTER SOMETHING (CD)
PETE BARDENS DREAMS (CD)
REM ONE
*RUSH FORCE
U2 STREETS (CD)
WHITESNAKE IS (CD)
MEDIUM
CUTTING CREW LOVE
GLEN BURTNIK FOLLOW
HOOTERS SATELLITE
MICK JAGGER WORK
*REPLACEMENTS ALEX

WKQZ SAGINAW

P.D. PAUL CHRISTY
M.D. CHRISTY ADAMS
PH: 517-695-5115
MUSIC:TUE MOR
CALLS:FRI-MON 10-2

MEDIUM ADDS
CUTTING CREW LOVE
LIGHT ADDS
JETHRO TULL STEEL

HEAVY
THE CARS YOU
*DEF LEPPARD ANIMAL
LOVERBOY NOTORIOUS
*PINK FLOYD LEARNING (CD)
MEDIUM
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
EUROPE CARRIE (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNIK FOLLOW
SAMMY HAGAR EAGLES
HOOTERS SATELLITE (CD)
INSIDERS GHOST
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP PAPER
*KISS CRAZY
RICHARD MARX SHOULD
MELVIN JAMES WHY (CD)
MICK JAGGER WORK
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN
OUTFIELD HEART
REM ONE
RUSH FORCE
TIMOTHY SCHMIT BOYS (CD)
LIGHT
BILLY IDOL MONY
WHITESNAKE HERE
WHITESNAKE IS

WKWO COLUMBIA

P.D. RON MARSH
M.D. ART BOERKE
PH: 803-731-1095
MUSIC:MON AFT
CALLS:MON-TUE 2-4

MEDIUM ADDS
TIMOTHY SCHMIT BOYS
LIGHT ADDS
J.C. MELLENCAMP PAPER
LYNYRD SKYNYRD TRUCK

THE HARD REPORT

REPORTS

PINK FLOYD ONE
STEPHENWOLF LIFE
JETHRO TULL STEEL

HEAVY
AEROSMITH DUDE
THE CARS YOU
DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL
HOOTERS SATELLITE
J. C. MELLENCAMP PAPER
RICHARD MARX SHOULD
MICK JAGGER WORK
PINK FLOYD LEARNING (CD)
REM FORCE
RUSH IS
WHITESNAKE IS

MEDIUM
AEROSMITH RAG
LA BAMBA ST COME
BILLY IDOL MONY
BODEANS ONLY
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
JON BUTCHER WISHES
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW
GRATEFUL DEAD TOUCH
GRATEFUL DEAD WEST
GREAT WHITE ROCK
SAMMY HAGAR HOME
J. C. MELLENCAMP HARD
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
MR. MISTER SOMETHING
THE SILENCERS PAINTED
U2 STREETS
WHITESNAKE HERE

LIGHT
BEAT FARMERS DARK
THE BRANDOS GETTYSBURG
CUTTING CREW LOVE
CRUZADOS SWELL
DEF LEPPARD HYSTERIA
GRATEFUL DEAD STONES
HEART WAIT
HEGE V HOUSE
HELLIX WILD
J. C. MELLENCAMP CHERRY
KISS CRAZY
LOST BOYS ST SHADOWS
OMAR/HOWLERS MAN
OUTFIELD HEART
PAUL KELLY DARLING
REPLACEMENTS ALEX
RUSH TIME
STARSHIP BABYLON
JOHN WAITE LOSE
WARREN ZEVON MONKEY

WKXL-FM CONCORD NH
P. D. RENEE BLAKE
PH: 603-225-5521
MUSIC: TUE AFT
CALLS: TUE-FRI 2-5

HEAVY ADDS
FLEETWOOD MAC LITTLE
MICK JAGGER WORK
REM ONE
JETHRO TULL STEEL

MEDIUM ADDS
BILLY IDOL MONY
THE CURE HEAVEN
HOOTERS SATELLITE
MELVIN JAMES WHY
NEW ORDER FAITH
WENDY & LISA WATERFALL

LIGHT ADDS
ALEX CHILTON MAKE
LA BAMBA ST COME
BODEANS ONLY
BELOUIS SOME ANIMAL
THE CALL IN

HEAVY
THE CARS YOU
GRATEFUL DEAD HELL
J. C. MELLENCAMP PAPER
RICHARD MARX SHOULD
PINK FLOYD WORK
U2 SPANISH

MEDIUM
10,000 MANIACS LP
AEROSMITH DUDE
BACK/BEACH ST PIPELINE
THE BEARS FEAR
DAVID BOWIE NEVER
THE BRANDOS GETTYSBURG
BUCKWHEAT ZYDE. LOVE
CUTTING CREW JUST
COCK ROBIN DAVEY
DANNY WILSON CARRIE
EUROPE SPELL
FABULOUS TBIRDS STARS
FIGURES/BEACH LP
FLEETWOOD MAC FOLLOW
GLEN BURTNICK HELL
GRATEFUL DEAD WEST
HEART WHO
HOOTERS JOHNNY
INSIDERS GHOST
JESSE C YOUNG LP
JON ASTLEY JANE
LIVING/DAY ST IF
MARILLION SUGAR
MOJO NIXON ELVIS
ALISON MOYET BEAK
MR. MISTER SOMETHING
NORTHERN PIKES THINGS
PETE BARDENS DREAMS
PAUL KELLY DARLING
GREGG ROBBIE HANDS
SCRUFFY THE CAT LP
THE SILENCERS PAINTED
STARSHIP BABYLON
STEPHENWOLF HELL
SUZANNE VEGA SOLITUDE
SWING/SISTER BREAKOUT
TOM KIMMEL DANCE
U2 STREETS
URGENT INCH
JOHN WAITE TIMES
WHITESNAKE HERE
PETE WYLIE SINFUL

LIGHT
PETE WYLIE LP
CURIOSITY/CAT MISFIT
DB'S MONY
D. MASON BREAK
DUANE EDDY ROCKESTRA
DUKE/STRATOSPHER VANISHING
DUMPTRUCK NOWHERE
JOE ELY LORD
HEROES DANCE
HEROES FACE
ICICLE WORKS JANE

WVAV-FM GRAND RAPIDS
P. D. DAVE LANGE
M. D. ARIS HAMPERS
PH: 616-456-5461
CON: B-A-D-E

MEDIUM ADDS
DIO WHEN
ICEHOUSE CRAZY
KISS CRAZY
LYNYRD SKYNYRD TRUCK
JETHRO TULL STEEL

HEAVY
***THE CARS** YOU
***DEF LEPPARD** ANIMAL
DEF LEPPARD GODS
DEF LEPPARD HYSTERIA
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR BOYS (CD)
HOOTERS SATELLITE (CD)
J. C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
MARILLION TIME (CD)
***MR. MISTER** SOMETHING
MR. MISTER STAND (CD)
PETE BARDENS DREAMS (CD)
PETE BARDENS SEASCAPE (CD)
***PINK FLOYD** DOGS
PINK FLOYD LEARNING (CD)
PINK FLOYD ONE
PINK FLOYD SORROW
PINK FLOYD TURNING
RUSH FORCE
RUSH OPEN
RUSH TIME

MEDIUM
AEROSMITH DUDE (CD)
BILLY IDOL MONY
THE BRANDOS GETTYSBURG
THE CARS COMING
THE CARS EVERYTHING
CUTTING CREW LOVE
COCK ROBIN JUST
CROWDED HOUSE WORLD (CD)
THE CURE HEAVEN (CD)
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW (CD)
INSIDERS GHOST (CD)
J. C. MELLENCAMP CHERRY
J. C. MELLENCAMP HOTDOGS
J. C. MELLENCAMP REAL
J. C. MELLENCAMP WE
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
MASON RUFFNER RED
MELVIN JAMES WHY
MICK JAGGER WORK
MARC JORDAN INDEPENDEN
OUTFIELD HEART
REM ONE
***THE SILENCERS** PAINTED (CD)
SQUEEZE HOUR
STARSHIP BABYLON (CD)
STEPHENWOLF LIFE
TANGERINE DREAM CENTURY (CD)
TIMOTHY SCHMIT DANCE (CD)
TOM KIMMEL DANCE (CD)

WLIR-FM LONG ISLAND
P. D. DENIS MC NAMARA
M. D. LARRY DUCK DUNN
PH: 516-485-9200
MUSIC: TUE AFT
CALLS: MON-WED 1-5

HEAVY ADDS
BODEANS ONLY
ICEHOUSE CRAZY
MICK JAGGER RADIO
THE RAMONES LIVE

MEDIUM ADDS
BLACK WONDERFUL

POWER
LA BAMBA ST COME
DAVID BOWIE NEVER
THE CARS YOU
THE CURE BEAUTIFUL
THE CURE HEAVEN
ECHO/BUNNYMEN LIPS
GENE LOVES JEZ SUSPICION
MICK JAGGER FAITH
NEW ORDER REM
REPLACEMENTS ALEX
SQUEEZE HOUR

HEAVY
LOVELY/EYESORE LP
BILLY IDOL MONY
DEPECHE MODE STRANGE
DUKE/STRATOSPHER VANISHING
DANNY WILSON PRAYER
ECHO/BUNNYMEN BEAK
FAT BOYS WIPEOUT
IT'S IMMATERIAL DRIVING
MOJO NIXON ELVIS
PEE WEE HERMAN SURFIN
PET SHOP BOYS SIN
REM WORLD
U2 SPANISH
VELLO SWEETEST
YEAH

MEDIUM
ABC WHEN
AHA LIVING
LA BAMBA ST BAMBA
HMWOOD BEYOND LP
BOLSHOI PLEASE
BELOUIS SOME LET
BELOUIS SOME SHE
CURIOSITY/CAT MISFIT
HOODOO GURUS SCENE
HURRAH JANE
JESUS/MARY CH APRIL
JON ASTLEY JANE
ALISON MOYET WEAK
PSY FURS SHOCK
PAUL KELLY DARLING
R'WAY CHILDREN BRIGHTER
THE SILENCERS PAINTED
THE MINDS LP
SUZANNE VEGA EYE
TONIO K SEX
T'PAU HEART
UB40 LP
WET WYLIE SINFUL
WARREN ZEVON MONKEY

LIGHT
WARREN ZEVON MONTEGO
BACK/BEACH ST LP
ICICLE WORKS JANE
NORTHERN PIKES THINGS
THAT PETROL EMO BIG
ZETTE FREAK

WLZ DETROIT
P. D. DOUG PODELL
M. D. JIM PEMBERTON
PH: 313-855-5100
CON: JEFF POLLACK
MUSIC: TUE AFT
CALLS: MON-FRI 9-5

HEAVY ADDS
DEF LEPPARD HYSTERIA (CD)
SAMMY HAGAR HOME (CD)
J. C. MELLENCAMP HELL (CD)
MICK JAGGER THROWAWAY (CD)
RUSH TIME

MEDIUM ADDS
AEROSMITH RAG (CD)
LYNYRD SKYNYRD TRUCK (CD)
NORMAN NARDINI LOVE
PETE BARDENS DREAMS
ROGER HODGSON MAKE
TOM KIMMEL DANCE
JETHRO TULL JUMP

HEAVY
BRYAN ADAMS VICTIM (CD)
DEF LEPPARD ANIMAL (CD)
SAMMY HAGAR EAGLES (CD)
J. C. MELLENCAMP PAPER (CD)
MICK JAGGER WORK (CD)
TOM PETTY MIXED (CD)
***PINK FLOYD** LEARNING (CD)
RUSH FORCE (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)

MEDIUM
38 SPECIAL BACK (CD)
AEROSMITH DUDE (CD)
LA BAMBA ST COME (CD)
BODEANS ONLY (CD)
THE BRANDOS GETTYSBURG (CD)
THE CARS DOUBLE (CD)
THE CARS YOU (CD)
FIGURES/BEACH STARS (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
HELLIX WILD
HOOTERS SATELLITE (CD)
ICEHOUSE CRAZY (CD)
INSIDERS GHOST
KISS CRAZY
LOST BOYS ST SHADOWS (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
MR. MISTER SOMETHING (CD)
OUTFIELD HEART (CD)
REM ONE
THE SILENCERS PAINTED (CD)
SQUEEZE HOUR (CD)
TIMOTHY SCHMIT BOYS (CD)
JOHN WAITE LOSE (CD)

Radio Reports...
Monday & Tuesday
10am - 7pm EST

WLNZ LANSING
P. D. RICK VAN GIL
PH: 517-669-8361
CON: B-A-D-E
MUSIC: MON AFT
CALLS: MON-FRI 02-05

MEDIUM ADDS
DB'S LIE
GREAT WHITE RED
ICEHOUSE CRAZY (CD)
LOST BOYS ST SHADOWS
LYNYRD SKYNYRD TRUCK (CD)
MASON RUFFNER REAL (CD)
MICK JAGGER SAY (CD)
MICK JAGGER THROWAWAY (CD)
SAGA ONLY
TOM KIMMEL DANCE
JETHRO TULL STEEL

HEAVY
***AEROSMITH** DUDE (CD)
***BILLY IDOL** MONY (CD)
THE CARS YOU (CD)
***DEF LEPPARD** ANIMAL (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
J. C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
***PINK FLOYD** LEARNING (CD)
RUSH FORCE (CD)
WHITESNAKE IS (CD)

MEDIUM
AEROSMITH HANGMAN (CD)
AEROSMITH RAG (CD)
JON BUTCHER WISHES (CD)
THE CARS DOUBLE (CD)
CUTTING CREW LOVE (CD)
THE CULT WILD (CD)
THE CURE HEAVEN (CD)
DEF LEPPARD EXCITABLE (CD)
DEF LEPPARD HYSTERIA (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
J. C. MELLENCAMP CHERRY (CD)
J. C. MELLENCAMP HARD (CD)
J. C. MELLENCAMP PAPER (CD)
***KISS** CRAZY (CD)
MELVIN JAMES WHY (CD)
MICK JAGGER WORK (CD)
MARC JORDAN INDEPENDEN (CD)
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN (CD)
PINK FLOYD DOGS (CD)
PINK FLOYD WORK (CD)
REM ONE (CD)
RUSH LOCK (CD)
RUSH TURN (CD)
STARSHIP BABYLON (CD)
STEPHENWOLF LIFE (CD)
TIMOTHY SCHMIT BOYS

WLUP CHICAGO
P. D. GREG SOLK
M. D. DAVE BENSON
PH: 312-440-5270

POWER ADDS
TIMOTHY SCHMIT BOYS
HEAVY ADDS
MICK JAGGER RADIO (CD)
MICK JAGGER THROWAWAY (CD)
JETHRO TULL STEEL

MEDIUM ADDS
BODEANS ONLY
THE CARS STRAP (CD)
PINK FLOYD ONE (CD)

HEAVY
THE CARS YOU
COCK ROBIN JUST
INSIDERS GHOST
J. C. MELLENCAMP CHERRY
J. C. MELLENCAMP HARD
MELVIN JAMES WHY
MICK JAGGER WORK
PINK FLOYD LEARNING
PINK FLOYD TURNING (CD)
REM ONE (CD)

MEDIUM
AEROSMITH DUDE
LA BAMBA ST COME
THE CARS COMING
CROWDED HOUSE WORLD
DEF LEPPARD ANIMAL
FABULOUS TBIRDS SPELL
FLEETWOOD MAC CAROLINE (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL
J. C. MELLENCAMP PAPER
RICHARD MARX DARLING
PAUL KELLY HEART
RUSH TIME
SQUEEZE HOUR
U2 SPANISH
U2 STREETS (CD)
U2 TREE
WHITESNAKE HERE

LIGHT
LA BAMBA ST BAMBA
THE CARS EVERYTHING (CD)
CRUZADOS BED
JON ASTLEY JANE
THE MONKEES HEART

WLVC COLUMBUS
M. D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E
MUSIC: TUE AFT
CALLS: WED-FRI 10-2

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
MICK JAGGER THROWAWAY
STEPHENWOLF LIFE (CD)
TIMOTHY SCHMIT BOYS (CD)
JETHRO TULL STEEL

HEAVY
***AEROSMITH** DUDE
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM (CD)
THE CARS YOU
***DEF LEPPARD** ANIMAL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD HELL
HEART WHO
J. C. MELLENCAMP PAPER
MR. MISTER SOMETHING
***PINK FLOYD** LEARNING
RUSH FORCE
U2 STREETS (CD)

MEDIUM
BILLY IDOL MONY
THE BRANDOS GETTYSBURG
THE CARS DOUBLE
THE CARS STRAP
CUTTING CREW HYSTERIA
DEF LEPPARD HYSTERIA
DISORDERLIES ST EDGE
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW
GREAT WHITE ROCK
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST
J. C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
MASON RUFFNER RED
MELVIN JAMES WHY
MICK JAGGER WORK
PETE BARDENS DREAMS
PINK FLOYD DOGS
PINK FLOYD ONE
REM ONE
ROGER WATERS MONEY
RUSH TIME
SQUEEZE HOUR
WHITESNAKE IS

WZZR MILWAUKEE
P. D. BRUCE MCGREGOR
M. D. KELLY WALLACE
PH: 414-453-4130
CON: B-A-D-E
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
BILLY IDOL MONY
MEDIUM ADDS
BODEANS SAY
BOOM C OPERA GREAT
THE BRANDOS GETTYSBURG
ICEHOUSE CRAZY
LYNYRD SKYNYRD TRUCK
MICK JAGGER PEACE
MICK JAGGER SAY
NORTHERN PIKES THINGS
THE RAMONES LIVE
SAGA ONLY
JETHRO TULL FARM
JETHRO TULL STEEL

HEAVY
38 SPECIAL BACK
***AEROSMITH** DUDE
***BODEANS** ONLY
CRUZADOS BED
***DEF LEPPARD** ANIMAL
DEF LEPPARD WOMEN
GRATEFUL DEAD HELL (CD)
HEART WHO
HOOTERS SATELLITE
INSIDERS GHOST
J. C. MELLENCAMP PAPER
MELVIN JAMES WHY
REM ONE
WHITESNAKE IS

MEDIUM
AEROSMITH RAG
DAVID BOWIE NEVER
THE CALL IN
THE CALL WANNA (CD)
THE CURE HEAVEN
THE CURE ALONE
DEF LEPPARD EXCITABLE
DEF LEPPARD HYSTERIA
FABULOUS TBIRDS SPELL
FLEETWOOD MAC MIDNIGHT
GLEN BURTNICK FOLLOW
SAMMY HAGAR HOME
J. C. MELLENCAMP HARD
STEVE JONES MERCY
KISS CRAZY
MARILLION INCOMMUN
OUTFIELD HEART
PETE BARDENS DREAMS
TOM PETTY THINK
***PINK FLOYD** DOGS
PINK FLOYD DOGS
ONE ONE
PAUL KELLY DARLING
REPLACEMENTS ALEX
RUSH LOCK
***RUSH** TIME
RUSH TURN
THE SILENCERS PAINTED
STEPHENWOLF LIFE
TIMOTHY SCHMIT BOYS
U2 STREETS (CD)
U2 STREETS

WMAD MADISON
P. D. BILL ROBBINS
M. D. PAUL MARSALEK
PH: 608-249-9277
CON: TOM TEUBER

POWER ADDS
THE CARS STRAP
J. C. MELLENCAMP HARD
HEAVY ADDS
MICK JAGGER SAY
MEDIUM ADDS
HOOTERS SATELLITE
NORTHERN PIKES THINGS
JETHRO TULL JUMP
X JUMP
LIGHT ADDS
BILLY IDOL MONY
JOE ELY BABY
LYNYRD SKYNYRD TRUCK
MASON RUFFNER RED
OMAR/HOWLERS MAN

POWER
DAVID BOWIE NEVER (CD)
***FABULOUS TBIRDS** SPELL (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
J. C. MELLENCAMP PAPER (CD)
***REM** ONE
SQUEEZE HOUR
U2 STREETS (CD)

HEAVY
COCK ROBIN JUST
DB'S WORKING (CD)
INSIDERS GHOST (CD)
PETE BARDENS DREAMS (CD)
PAT METHENY LAST
***REM** KING
***REM** WELCOME
***REM** WORLD
TOM WAITS HANG

MEDIUM
BODEANS ONLY
THE BRANDOS GETTYSBURG (CD)
THE CALL IN (CD)
WHY WHY (CD)
***REPLACEMENTS** ALEX (CD)
STEPHENWOLF LIFE (CD)

LIGHT
AEROSMITH DUDE
ECHO/BUNNYMEN GAME
ROGER WATERS WHO (CD)
***RUSH** FORCE
JON ASTLEY JANE
LITTLE AMERICA FIRE
LOST BOYS ST NOTORIOUS (CD)
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
RICHARD MARX SHOULD (CD)
MASON RUFFNER CHRY
MOTLEY CRUE GIRLS
OMAR/HOWLERS HARD
OMAR/HOWLERS MAN

WMDK PETERBOROUGH
P. D. MIKE THOMAS
PH: 603-924-7165
MUSIC: TUE MOR
CALLS: TUE 12-5

HEAVY ADDS
DUMPTRUCK LP
MICK JAGGER LP
PINK FLOYD LP
SWING/SISTER LP
MEDIUM ADDS
STEVE JONES LP
NEW ORDER LP
U2 SILVER
LIGHT ADDS
FOSTER & LLOYD HARD
OPAL LP
THE RAMONES LIVE
LITTLE STEVEN NO
STRANGWAYS ONLY

HEAVY
10,000 MANIACS LP
ALEX CHILTON MAKE
NEW MODEL ARMY WHITE
BODEANS ONLY
BOLSHOI PLEASE
THE BRANDOS LP
BELOUIS SOME GOOD
JON BUTCHER WISHES
DB'S LP
***IT'S IMMATERIAL** DRIVING
ICICLE WORKS EVANGELINE
J. C. MELLENCAMP PAPER
LOLITA POP BANG
NORTHERN PIKES THINGS
PETE BARDENS DREAMS
REM ONE
ROBERT VAUGHN JUSTICE

THE HARD REPORT

REPORTS

CONTINUED

SOUEEZE HOUR
 STEFFENWOLF HOLD
 WENDY & LISA LP
MEDIUM
 ABC LP
 BACK/BEACH ST SIGN
 BEAT FARMERS LP
 DAVID BOWIE NEVER
 BUCKWHEAT ZYDE. LP
 COCK ROBIN JUST
 CURIOSITY/CAT MISFIT
 D. MASON LP
 DAVE PERKINS YOU
 JOHN FARNHAM PRESSURE
 FIGURES/BEACH LP
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD STONES
 J.C. MELLENCAMP WE
 MELVIN JAMES WHY
 MARC JORDAN INDEPENDEN
 PAUL KELLY LP
 THE SILENCERS LP
 STAN CAMPBELL MISUNDER
 TIREZ TIREZ LP
 TOM VERLAINE LP
 UB40 LP
LIGHT
 LA BAMBA ST LP
 BINKY PHILLIPS LP
 THE BRANDOS GETTYSBURG
 THE CALL WANNA
 THE CARS LP
 G'CANAL DIARY LITANY
 D.L. JONES BODEANS
 DUANE EDDY ROCKESTRA
 DUANE EDDY SPIES
 DUKE/STRATOSPHR LP
 ECHO/BUNNYMEN LP
 HURRAH LP
 ICEHOUSE CRAZY
 J.C. MELLENCAMP CHERRY
 J.C. MELLENCAMP LP
 MOJO NIXON LP
 MOOD SIX LP
WVGM ATLANTIC CITY
 P.D. TOM MC NALLY/OM
 M.D. JIM SPECTOR
 PH: 609-641-1400
 MUSIC: MON MOR
 CALLS: TUE 11-3
HEAVY ADDS
 J.C. MELLENCAMP HARD
 PINK FLOYD ONE
 RUSH TIME
MEDIUM ADDS
 LYNRYD SKYNYRD TRUCK
 JETHRO TULL STEEL
LIGHT ADDS
 ICEHOUSE CRAZY
 JOE WALSH MALIBU
POWER
 AEROSMITH DUDE (CD)
 DAVID BOWIE NEVER (CD)
 THE CARS YOU (CD)
 FLEETWOOD MAC LITTLE (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD LEARNING (CD)
 TRUSH FORCE (CD)
HEAVY
 AEROSMITH RAG (CD)
 THE CARS STRAP (CD)
 GLEN BURTNICK FOLLOW (CD)
 SAMMY HAGAR WAIT (CD)
 HEAR LP
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 REM MAN (CD)
 SOUEEZE HOUR (CD)
 TIMOTHY SCHMIT BOYS (CD)
MEDIUM
 LA BAMBA ST COME (CD)
 THE BRANDOS GETTYSBURG (CD)
 CUTTING CREW LOVE (CD)
 DEF LEPPARD ANIMAL (CD)
 KISS CRAZY (CD)
 LOST BOYS ST SHADOWS (CD)
 MASON RUFFNER RED (CD)
 OMAR/HOWLERS HEART (CD)
 OUTFIELD LIFE (CD)
 STEFFENWOLF LIFE (CD)
 JOHN WAITE LOSE (CD)
LIGHT
 BRIAN MCDONALD LIFE (CD)
 CRUZADOS SMALL (CD)
 JIMMY DAVIS KICK (CD)
 HEGE V HOUSE (CD)
 MARC JORDAN INDEPENDEN (CD)
 NORTHERN PIKES THINGS (CD)
 PETE BARDENS DREAMS (CD)
 STRANGEWAYS ONLY (CD)
 TOM KIMMEL DANCE (CD)
 WHITE LION WAIT (CD)
WMMR PHILADELPHIA
 P.D. TED UTZ/OM
 M.D. ERIN RILEY
 PH: 215-561-0933
 CON: B-A-D-E/HARRIS COM/POLLACK
HEAVY ADDS
 MICK JAGGER RADIO (CD)
MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 LYNRYD SKYNYRD TRUCK (CD)
LIGHT ADDS
 JETHRO TULL FARM (CD)
POWER
 DAVID BOWIE NEVER (CD)
 THE CARS YOU (CD)
 GRATEFUL DEAD STONES (CD)
 HEART WHO (CD)
 HOOTERS SATELLITE (CD)
 J.C. MELLENCAMP PAPER (CD)
 MICK JAGGER WORK (CD)
 PINK FLOYD LEARNING (CD)
 U2 COUNTRY (CD)
 WHITESNAKE HERE (CD)
HEAVY
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 HOOTERS KARLA (CD)
 J.C. MELLENCAMP WE (CD)
 PINK FLOYD DOGS (CD)
 PINK FLOYD ONE (CD)
MEDIUM
 AEROSMITH DUDE (CD)
 AEROSMITH RAG (CD)
 BILLY IDOL MONY (CD)
 BRYAN ADAMS VICTIM (CD)
 DISORDERLIES ST EDGE (CD)
 FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK SPELL (CD)
 INSIDERS 35,000 (CD)
 INSIDERS GHOST (CD)
 PETE BARDENS DREAMS (CD)
 REM ONE (CD)
 RUSH FORCE (CD)
 THE SILENCERS PAINTED (CD)
 LIGHT IN (CD)
 THE CALL SMALL (CD)
 CRUZADOS SHOULD (CD)
 EDDIE MONEY SHOULD (CD)
 MELVIN JAMES WHY (CD)
 SQUEEZE HOUR (CD)
WNCS MONTPELIER, VT
 P.D. STEVE ZIND
 M.D. JODY PETERSEN
 PH: 802-223-2396
 MUSIC: TUE AFT
HEAVY ADDS
 BODEANS LP
MEDIUM ADDS
 ALEX CHILTON MAKE LP
 MICK JAGGER LP
HEAVY
 THE CARS YOU CHANGE

FABULOUS TBIRDS LP
 GRATEFUL DEAD TOUCH (CD)
 BONNIE HAYES SOME (CD)
 JOHN HIATT LP (CD)
 HOOTERS J.C. MELLENCAMP LP
 NORTHERN PIKES THINGS LP
 PRINCESS BRIDE STORYBOOK LP
 TOM PETTY LP (CD)
 REM ONE (CD)
 RICHIE HAVENS DRIVING LP
 SUZANNE VEGA LP
MEDIUM
 BACK/BEACH ST ABSOLUTE LP
 DAVID BOWIE JUST (CD)
 COCK ROBIN JUST (CD)
 CRUZADOS LP (CD)
 DUMPTRUCK NOWHERE LP (CD)
 STEVE FARLE LP (CD)
 FLEETWOOD MAC LP (CD)
 ICEHOUSE CRAZY LP
 INSIDERS LP
 JESSE C. YOUNG LP
 MASON RUFFNER LP (CD)
 MARC JORDAN INDEPENDEN LP
 MOJO NIXON ELVIS LP
 ALISON MOYET WEAK (CD)
 M. TOMLINSON LP (CD)
 PETE BARDENS LP
 SOUEEZE HOUR (CD)
 LITTLE STEVEN LP
 SWING/SISTER LP
 U2 BREAKOUT LP
 SILVER LP
 JOE WALSH RADIO LP
 WENDY & LISA LP
 WARREN ZEVON LP (CD)
WNDR CRAWFORDSVILLE
 P.D. SCOTT FENDLEY
 M.D. TERRY HAMILTON
 PH: 317-364-4240
 CALLS: MON & WED 3-6PM
 MUSIC: MON AFT
ADDS
 ART OF NOISE DRAGNET
 LOU GRAMM LOST
 ICEHOUSE CRAZY
 SOUND/ELLUM LP
 RAILWAY CHILDREN LP
 LIONS AND GHOSTS LP
 U2 SILVER
 RAMONES WANNA
HEAVY
 REM LP
 BRYAN ADAMS LP
 BODEANS ONLY
 BRANDOS GETTYSBURG
 GLEN BURTNICK LP
 THE CARS GIRL (CD)
 THE CALL LP
 CROWDED HOUSE LP
 ECHO/BUNNYMEN LP
 GRATEFUL DEAD LP
 HEART LP
 INSIDERS GHOST
 PAUL KELLY LP
 J.C. MELLENCAMP LP
 THE OUTFIELD LP
 10,000 MANIACS LP
MEDIUM
 BRUCE COCKBURN LP
 WINDBREAKERS KNOWING LP
 STEPFORD HUSBANDS LP
 DONNER PARTY LP
 OBLIVION LP
 RED SQUARE LP
 ATLANTIS LP
 BUDDY SYSTEM GO
 JESUS/MARY CHAIN SKIES
 THE ENDMEN WHAT
 FIRE TOWN LP
 FIGURES/BEACH LP
 GEORGIA SATELLITES LP
 GUADALCANAL DIARY LP
 HIPSWAY LP
 IQ PROMISES
 TOM KIMMEL LP
 LA BAMBA LP
 M. LEMON DROPS LP
 NEW ORDER LP
 OMAR/HOWLERS LP
 DAVE PERKINS FEEL
 R. COURT/CHINA CHANGED
WNEW-FM NEW YORK
 P.D. MARK CHERNOFF
 TEL: 212-286-1027
 CONTACT: JEFF POLLACK
 MUSIC: TUES AFT
 CALLS: MON-FRI 9-2
HEAVY ADDS
 LYNRYD SKYNYRD TRUCK
 JETHRO TULL STEEL
 JAGGER PRIMITIVE
MEDIUM ADDS
 CRUZADOS SMALL
 ICEHOUSE CRAZY
 NORTHERN PIKES THINGS\$
HEAVY
 PINK FLOYD DOGS
 PINK FLOYD MOVIE
 PINK FLOYD ONE
 PINK FLOYD TURNING
 PINK FLOYD LEARNING
 AEROSMITH DUDE
 LA BAMBA COME
 THE CARS YOU
 ROGER DALTRY FIRE
 DANNY WILSON PRAYER
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC LITTLE
 GRATEFUL DEAD HELL
 GRATEFUL DEAD PUSH
 GRATEFUL DEAD WEST
 J.C. MELLENCAMP PAPER
 RICHARD MARX SHOULD
 MICK JAGGER WORK
 REM ONE
 RUSH FORCE
 THE SILENCERS PAINTED
 SQUEEZE HOUR
 U2 COUNTRY
 U2 STREETS
 HOOTERS SATELLITE
MEDIUM
 AEROSMITH RAG
 BODEANS ONLY
 REM WORLD
 RUSH OPEN
 RUSH TIME
 THE BRANDOS GETTYSBURG
 THE CARS COMING
 THE CARS DOUBLE
 CUTTING CREW LOVE
 COCK ROBIN JUST
 THE CULT WHO
 DEF LEPPARD ANIMAL

GLEN BURTNICK FOLLOW
 INSIDERS GHOST
 J.C. MELLENCAMP HARD
 KISS CRAZY
 LOVERBOY NOTORIOUS
 MASON RUFFNER RED
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 OMAR/HOWLERS MAN
 OUTFIELD HEART
 PET SHOP BOYS SIN
 PAUL KELLY DARLING
 REPLACEMENTS ALEX
 STARSHIP BABYLON
 STEFFENWOLF LIFE
 TIMOTHY SCHMIT BOYS
 U2 BULLET
 WHITESNAKE IS
WNGZ ELMIRA
 P.D. TOM HEIGHT
 M.D. CHARLIE FOSTER
 PH: 607-535-2779
 MUSIC: MON AFT
 CALLS: MON-FRI 10-2
HEAVY ADDS
 HEART WAIT (CD)
MEDIUM ADDS
 ICEHOUSE CRAZY (CD)
 STARSHIP BEAT (CD)
LIGHT ADDS
 BEAT FARMERS HOLLYWOOD
 BODEANS ONLY
 WHEN LP
 LYNRYD SKYNYRD TRUCK
 NORTHERN PIKES THINGS
 JETHRO TULL STEEL
HEAVY
 LA BAMBA ST BAMBRA (CD)
 LA BAMBA ST COME (CD)
 BILLY IDOL MONY (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CARS YOU (CD)
 CUTTING CREW LOVE (CD)
 DISORDERLIES ST EDGE (CD)
 EUROPE CARRIE (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX MAN (CD)
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 POISON FORGET (CD)
 U2 STREETS (CD)
MEDIUM
 AEROSMITH DUDE (CD)
 CRUZADOS SMALL (CD)
 GLEN BURTNICK FOLLOW (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS CRAZY (CD)
 KISS CRAZY (CD)
 LOST BOYS ST SHADOWS (CD)
 THE MONKEES HEART (CD)
 OUTFIELD SURRENDER (CD)
 PETE BARDENS DREAMS (CD)
 PINK FLOYD LEARNING (CD)
 REM ONE (CD)
 RUSH FORCE (CD)
 SOUEEZE HOUR (CD)
 STEFFENWOLF LIFE (CD)
 TIMOTHY SCHMIT BOYS (CD)
 JOHN WAITE LOSE (CD)
 PETE WYLIE SINFUL (CD)
LIGHT
 THE BRANDOS GETTYSBURG
 DB'S LIE
 JOE ELY LORD
 HEGE V HOUSE
 MOJO NIXON ELVIS
 STRANGEWAYS ONLY
 TOM KIMMEL DANCE (CD)
 WHITE LION WAIT (CD)
 X SEE
 Y&T TEMPTATION (CD)
WNOR-FM NORFOLK
 P.D. RON REEGER
 M.D. MARK BRADLEY
 PH: 804-623-9667
MEDIUM ADDS
 NORTHERN PIKES THINGS (CD)
 PINK FLOYD DOGS (CD)
 PINK FLOYD MOVIE (CD)
 PINK FLOYD ONE (CD)
 PINK FLOYD SORROW (CD)
 RUSH LOCK (CD)
 RUSH SECOND (CD)
 RUSH TIME (CD)
 JETHRO TULL STEEL (CD)
POWER
 PINK FLOYD LEARNING (CD)
 WHITESNAKE IS (CD)
HEAVY
 AEROSMITH DUDE (CD)
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL IN (CD)
 THE CARS YOU (CD)
 DEF LEPPARD WILD (CD)
 DEF LEPPARD ANIMAL (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GUNS N' ROSES WELCOME (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 RUSH FORCE (CD)
 THE SILENCERS PAINTED (CD)
 U2 STREETS (CD)
MEDIUM
 LA BAMBA ST COME (CD)
 BODEANS ONLY (CD)
 THE BRANDOS GETTYSBURG (CD)
 JON BUTCHER WISHES (CD)
 THE CARS STRAP (CD)
 CRUZADOS SMALL (CD)
 GRATEFUL DEAD STONES (CD)
 GRATEFUL DEAD WEST (CD)
 JOHN HIATT FAITH (CD)
 J.C. MELLENCAMP CHERRY (CD)
 J.C. MELLENCAMP HARD (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 MICK JAGGER WORK (CD)
 THE RAMONES LIVE (CD)
 REM ONE (CD)
 SOUEEZE HOUR (CD)
 TIMOTHY SCHMIT BOYS (CD)
WONE AKRON
 P.D. WARD HOLMES
 M.D. MIKE MICHELLI
 PH: 216-869-9800
 CON: AL SNEED
 MUSIC: TUE MOR
 CALLS: THU-FRI 12-5
MEDIUM ADDS
 ICEHOUSE CRAZY (CD)
 LYNRYD SKYNYRD TRUCK (CD)
 OUTFIELD HEART (CD)
 PINK FLOYD DOGS (CD)
 PINK FLOYD ONE (CD)
 TIMOTHY SCHMIT BOYS (CD)
 JETHRO TULL STEEL (CD)
HEAVY
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CARS YOU (CD)
 FLEETWOOD MAC LITTLE (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)

*LOVERBOY NOTORIOUS
 *RICHARD MARX SHOULD
 *MICK JAGGER WORK (CD)
 *PINK FLOYD LEARNING (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 AEROSMITH RAG
 LA BAMBA ST COME
 THE BRANDOS GETTYSBURG (CD)
 JON BUTCHER LIVING
 THE CARS STRAP
 CRUZADOS SMALL (CD)
 THE CURE HEAVEN
 DEF LEPPARD ANIMAL
 FABULOUS TBIRDS SPELL
 FIGURES/BEACH STARS
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST
 J.C. MELLENCAMP CHERRY
 J.C. MELLENCAMP HARD (CD)
 MASON RUFFNER RED (CD)
 MELVIN JAMES WHY
 OMAR/HOWLERS MAN
 PETE BARDENS PAPER (CD)
 REM ONE (CD)
 RUSH FORCE (CD)
 RUSH TIME (CD)
 SOUEEZE HOUR (CD)
 STEFFENWOLF LIFE (CD)
 TOM KIMMEL DANCE
 U2 STREETS (CD)
 JOHN WAITE LOSE (CD)
 WHITESNAKE IS
 PETE WYLIE SINFUL
 LIGHT BILLY IDOL MONY
WOUR UTICA
 P.D. PETER HIRSCH
 M.D. TOM STARR
 PH: 315-797-0803
 MUSIC: TUE AFT
 CALLS: MON-TUE 2-5
HEAVY ADDS
 PINK FLOYD TURNING (CD)
 *RUSH TIME (CD)
MEDIUM ADDS
 TIMOTHY SCHMIT BOYS
LIGHT ADDS
 LA BAMBA ST COME
 CRUZADOS SMALL
 GREAT WHITE SATELLITE (CD)
 HOOTERS CRAZY
 KISS THINGS
 NORTHERN PIKES THINGS
 OUTFIELD HEART
POWER
 THE CARS YOU (CD)
 *GRATEFUL DEAD HELL (CD)
 HOOTERS KARLA (CD)
 J.C. MELLENCAMP PAPER (CD)
 PINK FLOYD LEARNING (CD)
 REM ONE (CD)
 AEROSMITH DUDE (CD)
 *JON BUTCHER WISHES (CD)
 THE CARS STRAP (CD)
 DEF LEPPARD ANIMAL (CD)
 HOOTERS JOHNNY
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP CHERRY
 RICHARD MARX SHOULD (CD)
 PAUL KELLY DARLING (CD)
 RUSH FORCE (CD)
 SOUEEZE HOUR (CD)
MEDIUM
 BILLY IDOL MONY (CD)
 DAVID BOWIE NEVER (CD)
 THE BRANDOS NOTHING (CD)
 CUTTING CREW LOVE (CD)
 DEF LEPPARD WOMEN (CD)
 DIO DREAMER (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD WEST (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 LOVERBOY NOTORIOUS (CD)
 MARILION SUGAR (CD)
 MELVIN JAMES WHY (CD)
 MR. MISTER SOMETHING (CD)
 STEFFENWOLF LIFE (CD)
 TWISTED SISTER HOT (CD)
 U2 STREETS (CD)
 WHITESNAKE IS (CD)
LIGHT
 BEAT FARMERS DARK (CD)
 GRATEFUL DEAD PUSH (CD)
 HOOTERS GRAVEYARD (CD)
 J.C. MELLENCAMP CHECK (CD)
 LOST BOYS ST SHADOWS (CD)
WOXY OXFORD
 P.D. JOHN JESSER
 PH: 513-523-4114
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-4
HEAVY ADDS
 BEAT FARMERS HOLLYWOOD
 BODEANS LP
 THE RAMONES LP
MEDIUM ADDS
 DRAMARAMA LP
 MICK JAGGER LP
LIGHT ADDS
 ART OF NOISE LP
 LOLITA POP BANG
 HARRILLION LP
 OMA LP
 SURF MC'S LP
 SUSAN MARSHALL LP
HEAVY
 10,000 MANIACS LP
 ABC WHEN
 LA BAMBA ST BAMBRA
 THE CALL SMALL
 CRUZADOS LP
 DEF LEPPARD LP
 ECHO/BUNNYMEN LP
 JOHN HIATT LP
 ICE CUBE WORKS LP
 M. CRENSHAW LP
 ALISON MOYET IS
 PAUL KELLY LP
 REM LP
 THE SILENCERS LP
 U2 SILVER
 X LP
 WARREN ZEVON LP
MEDIUM
 ALEX CHILTON LP
 NEW MODEL ARMY LP
 THE BRANDOS GETTYSBURG (CD)
 BELOUIS SOME LP
 BUCKWHEAT ZYDE. LP
 DEAD MILKMAN LP
 DAVE PERKINS YOU
 DUMPTRUCK LP
 JOE ELY BABY
 JOE ELY LP
 GRATEFUL DEAD LP
 GENE LOVES JEZ LP
 HOOTERS LP
 IT'S IMMATERIAL DRIVING
 MIGHTY LEMON DR LP
 LIONS & GHOSTS LP
 MOJO NIXON LP
 NEW ORDER LP
 NEW ORDER 1963
 NEW ORDER FAITH
 R'WAY CHILDREN LP
 ROYAL COURT. CHANGED
 VIEW FROM HERE LP
 WILD FLOWERS LP
LIGHT
 LONELY EYESORE LP
 BEN VAUGHN LP
 BOLSHOI PLEASE
 CAB/VOLTAIRE ARGUE
 CHILI PEPPERS FIGHT
 COCK ROBIN LP
 CURIOSITY/CAT LP
 G'CANAL DIARY LITANY
 DEEP ELLUM LP
 VARIATIONS II LP
 HEGE V HOUSE
 HURRAH LP
 LIME SPIDERS LP

THE HARD REPORT

REPORTS

WPDH POUGHKEEPSIE
 P.D. STEW SCHWARTZ
 M.D. PAM BROOKS
 PH: 914-871-1500
 CON: HARRIS COMMUNICATIONS
 MUSIC: MON MOR
 CALLS: MON-WED 3-4

HEAVY ADDS
 LYNARD SKYNYRD TRUCK
MEDIUM ADDS
 THE BRANDOS GETTYSBURG
 RUSH TIME
 TIMOTHY SCHMIT BOYS
 JETHRO TULL STEEL
LIGHT ADDS
 MASON RUFFNER RED
 TWISTED SISTER HOT
POWER
 BRYAN ADAMS VICTIM (CD)
 THE CARS YOU (CD)
 FLEETWOOD MAC LITTLE (CD)
 *GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 J.C. MELLENCAMP PAPER (CD)
 *MICK JAGGER WORK (CD)
 *PINK FLOYD LEARNING (CD)
 *U2 STREETS (CD)
HEAVY
 BILLY IDOL MONY
 DAVID BOWIE NEVER (CD)
 THE CARS STRAP (CD)
 CUTTING CREW LOVE (CD)
 *GRATEFUL DEAD STONES (CD)
 HOOTERS SATELLITE (CD)
 J.C. MELLENCAMP HARD (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD ONE (CD)
 REM ONE (CD)
 U2 COUNTRY (CD)
MEDIUM
 AEROSMITH RAG
 LA BAMBA ST COME (CD)
 DEF LEPPARD HYSTERIA
 FABULOUS TBIRDS SPELL
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 GRATEFUL DEAD WEST (CD)
 INSIDERS GHOST
 MARILLION SUGAR
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 PETE BARDENS DREAMS
 SQUEEZE HOUR
 WHITESNAKE IS
LIGHT
 ACE FREHLEY ROCK

WPLR NEW HAVEN
 P.D. JOHN GRIFFIN
 M.D. CHRISTINA
 PH: 203-287-9070
 MUSIC: TUE AFT
 CALLS: MON-FRI 2-5

POWER ADDS
 LYNARD SKYNYRD TRUCK
 PINK FLOYD DOGS (CD)
HEAVY ADDS
 GRATEFUL DEAD WEST
 MICK JAGGER THROWAWAY (CD)
 JETHRO TULL FARM
 JETHRO TULL RAISING
MEDIUM ADDS
 BODEANS ONLY
 SAMMY HAGAR HOME
 HOOTERS SATELLITE
 SQUEEZE FOOTPRINTS
POWER
 THE CARS YOU (CD)
 RICHARD MARX SHOULD (CD)
 MICK JAGGER WORK (CD)
 PINK FLOYD LEARNING (CD)
 *THE SILENCERS PAINTED (CD)
 SQUEEZE HOUR (CD)
 JETHRO TULL STEEL (CD)
 U2 STREETS (CD)
HEAVY
 AEROSMITH DUDE (CD)
 LA BAMBA ST COME (CD)
 THE CARS ANIMAL (CD)
 DEF LEPPARD ANIMAL
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP CHERRY
 J.C. MELLENCAMP DOWN
 J.C. MELLENCAMP J
 KISS CRAZY (CD)
 LOVERBOY NOTORIOUS (CD)
 MOTLEY CRUE WILD (CD)
 MELVIN JAMES WHY (CD)
 OMAR/HOWLERS MAN (CD)
 PINK FLOYD TURNING (CD)
 REM ONE (CD)
 RUSH FORCE (CD)
 RUSH TIME (CD)
 TIMOTHY SCHMIT TYXS (CD)
 WHITESNAKE IS (CD)
MEDIUM
 CUTTING CREW LOVE (CD)
 GLEN BURTNICK FOLLOW (CD)
 MASON RUFFNER RED (CD)
 NORTHERN PIKES THINGS (CD)
 PAUL KELLY DARLING (CD)
LIGHT
 BILLY IDOL MONY
 BIG TOWN ST FEVER

WPYX ALBANY
 P.D. ED LEVINE
 M.D. JOHN COOPER
 PH: 518-785-9061
 CON: B-A-D-E
 MUSIC: TUE AFT
 CALLS: MON-WED 10-2

HEAVY ADDS
 AEROSMITH RAG (CD)
 DEF LEPPARD ANIMAL (CD)
 *LYNARD SKYNYRD TRUCK
MEDIUM ADDS
 CRUZADOS SMALL (CD)
 HEART WAIT (CD)
 MICK JAGGER THROWAWAY (CD)
 JETHRO TULL FARM
 JETHRO TULL STEEL
POWER
 THE CARS YOU (CD)
 *PINK FLOYD LEARNING (CD)
 *SQUEEZE HOUR (CD)
 STREETS (CD)
HEAVY
 AEROSMITH DUDE (CD)
 *DEF LEPPARD HYSTERIA (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 *J.C. MELLENCAMP CHERRY (CD)
 *J.C. MELLENCAMP HARD (CD)
 *PINK FLOYD DOGS (CD)
 *PINK FLOYD ONE (CD)
 *REM ONE (CD)
 *RUSH FORCE (CD)
MEDIUM
 THE BRANDOS GETTYSBURG
 THE CARS STRAP (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD STONES (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS SATELLITE
 INSIDERS GHOST
 LOST BOYS ST SHADOWS
 LOVERBOY NOTORIOUS
 MASON RUFFNER RED
 MELVIN JAMES WHY
 PAUL KELLY DARLING
 RUSH OPEN
 RUSH TIME (CD)
 STEPPENWOLF LIFE (CD)
 TIMOTHY SCHMIT TYXS (CD)
 WHITESNAKE IS (CD)

**Radio Reports...
 Monday & Tuesday
 10am - 7pm EST**

WQBK-FM ALBANY
 P.D. BOB WELCH
 PH: 518-462-5555
 MUSIC: TUE AFT
 CALLS: MON-TUE 10-12
 NO REPORT

HEAVY
 AEROSMITH DUDE (CD)
 DAVID BOWIE NEVER (CD)
 THE CARS STRAP (CD)
 THE CARS WOUND
 THE CARS YOU (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 J.C. MELLENCAMP CHERRY
 J.C. MELLENCAMP DOWN
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD LEARNING (CD)
 U2 STREETS (CD)
MEDIUM
 JON BUTCHER WISHES (CD)
 ROGER DALTRY FIRE
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD PUSH (CD)
 GRATEFUL DEAD STONES (CD)
 GRATEFUL DEAD WEST (CD)
 HOOTERS SATELLITE
 INSIDERS GHOST (CD)
 MARILLION SUGAR (CD)
 MR. MISTER SOMETHING (CD)
 NEIL YOUNG PRISONERS (CD)
 PAUL KELLY DARLING (CD)
 REM ONE (CD)
 RUSH SQUEEZE
 STEPPENWOLF HOUR
 WARREN ZEVON LIFE (CD)
 WARREN ZEVON BOOM (CD)
 WARREN ZEVON DETOX (CD)
LIGHT
 MOJO NIXON ELVIS

WQFM MILWAUKEE
 P.D. GREG AUSHAM
 M.D. CHIP HOBART/APD
 PH: 414-276-2040
 CON: JON SINTON/JEFF POLLACK
 MUSIC: TUE MOR
 CALLS: WED-MON 10-2
 NO REPORT

HEAVY
 AEROSMITH DUDE (CD)
 BEAT FARMERS DARK
 THE CARS STRAP
 DEF LEPPARD ANIMAL
 GRATEFUL DEAD HELL
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR HOME
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 MELVIN JAMES WHY (CD)
 OUTFIELD HEART
 PINK FLOYD LEARNING
 RUSH FORCE
 U2 STREETS
 JOE WALSH UP
MEDIUM
 38 SPECIAL SAME
 AEROSMITH RAG
 BRIAN MCDONALD LIFE
 BODEANS ONLY
 DAVID BOWIE NEVER
 THE CARS DOUBLE
 COCK ROBIN JUST
 ROGER DALTRY FIRE
 GLEN BURTNICK FOLLOW
 SAMMY HAGAR EAGLES
 J.C. MELLENCAMP HARD
 J.C. MELLENCAMP NOTORIOUS
 LOVERBOY NOTORIOUS
 PINK FLOYD DOGS
 PINK FLOYD DARLING
 PAUL KELLY ONE
 REM LOCK
 RUSH TIME
 RUSH TIME
 STEPPENWOLF STAR
 TNT STAR
 JETHRO TULL STEEL
 JOHN WAITE LOSE (CD)
 V&T TEMPTATION
LIGHT
 ACE FREHLEY CALLING
 THE BRANDOS GETTYSBURG (CD)
 CRUZADOS SMALL (CD)
 THE CURE WILD
 THE CURE HEAVEN (CD)
 JIMMY DAVIS KICK
 HELIX WILD
 LOST BOYS ST SHADOWS
 MARILLION SUGAR
 MICK JAGGER WORK (CD)
 NORTHERN PIKES THINGS (CD)
 OMAR/HOWLERS MAN
 SQUEEZE HOUR
 TIMOTHY SCHMIT BOYS
 U2 SILVER
 WHITE LION WAIT

WOMF LOUISVILLE
 P.D. DUKE MEYER
 M.D. KEITH TAYLOR
 PH: 502-589-4400
 CON: TOM OWENS
 MUSIC: MON AFT
 CALLS: MON-WED 10-1

HEAVY ADDS
 PINK FLOYD ONE (CD)
MEDIUM ADDS
 BILLY IDOL MONY (CD)
 SORROW (CD)
POWER
 THE CARS YOU
 DEF LEPPARD HYSTERIA
 *DISORDERLIES ST TOUCH (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 *HUEY LEWIS/NEWS DOIN (CD)
 J.C. MELLENCAMP PAPER (CD)
 *PINK FLOYD LEARNING (CD)
 *WHITESNAKE HERE (CD)
HEAVY
 THE CARS STRAP (CD)
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD HELL (CD)
 J.C. MELLENCAMP CHERRY (CD)
 J.C. MELLENCAMP HARD (CD)
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
 WHITESNAKE IS (CD)
MEDIUM
 AEROSMITH DUDE (CD)
 EUROPE GREAT WHITE
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR WHAT (CD)
 J.C. MELLENCAMP HARD (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 PAUL KELLY DARLING (CD)
 RUSH FORCE (CD)
 U2 BULLET (CD)
LIGHT
 38 SPECIAL BACK (CD)
 CRUZADOS BED (CD)
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS SPELL (CD)
 INSIDERS GHOST
 MICK JAGGER WORK

WRAS ATLANTA
 M.D. VALARIE PITTMAN
 PH: 404-658-2240
 MUSIC: TUE AFT

HEAVY ADDS
 ART OF NOISE LP (CD)
 BODEANS LP
 THE RAMONES LP
 SQUEEZE LP
MEDIUM ADDS
 ALEX CHILTON LP
 MIRACLE LEGION LP

LIGHT ADDS
 CABVOLTAIRE ARGUE
 ICEHOUSE CRAZY
 SIMON F AMERICAN

HEAVY
 10,000 MANIACS PEACE
 DAVE ALVIN LP
 DAVE ALVIN LP
 BEAT FARMERS LP
 BLACK LP
 BELOUIS SOME LP
 CURIOSITY/CAT MISFIT
 DB'S LP
 DUKE/STRATOSPHER LP
 ECHO/BUNNYMEN NEW
 FIGURES/BEACH LP
 IT'S IMMATERIAL DRIVING
 LIONS & GHOSTS LP
 MOJO NIXON LP
 R'WAY CHILDREN LP
 REM LP
 RITA MITSOUKO LP
 SWING/SISTER LP
 TOASTERS LP
 TOM VERLAINE TOWN
 TOM WAITS HANG
 PETE WYLIE SINFUL
MEDIUM
 *LONELY/EYESORE LP
 ABC WHEN
 HWOOD BEYOND LP
 THE CURE HOT
 DEAD MILKMEN LP
 DRAMA/ROCK LP
 DUMPTRUCK LP
 DEEP ELLUM LP
 FACTORY COMPIL. LP
 MIGHTY LEMON DR LP
 PAUL KELLY LP
 PAUL KELLY KNOW
 PETER TOSH LP
 ROYAL COURT... CHANGED
 THE SILENCERS LP
 THELONIOUS MONS LP
 TIREZ TIREZ LP
 THROWING MUSES LP
 WILD FLOWERS LP
 YELLO LP
LIGHT
 NEW MODEL ARMY LP
 BOLSHOT LP
 CHILLI PEPPERS FIGHT
 G'CANAL DIARY LITANY
 JOE ELY LP
 VARIATIONS II LP
 TICICLE WORKS LP
 KID CREOLE LP
 LIME SPIDERS LP
 M. CRENSHAW WILD
 ALISON MOYET IS
 REM ONE
 THAT PETROL EMO LP

WRON LONG ISLAND
 P.D. LENNY BLOCH
 M.D. JOHN LOSCALZO
 PH: 516-727-1570
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-5

HEAVY ADDS
 HEART GIRL
 *LYNARD SKYNYRD TRUCK
 *JETHRO TULL STEEL
MEDIUM ADDS
 ICEHOUSE CRAZY
 THE RAMONES LIVE
LIGHT ADDS
 LA BAMBA ST COME
POWER
 THE CARS YOU
 GRATEFUL DEAD HELL (CD)
 *J.C. MELLENCAMP LEARNING (CD)
 *PINK FLOYD LEARNING (CD)
 SQUEEZE HOUR
HEAVY
 AEROSMITH DUDE (CD)
 AEROSMITH RAG
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL
 ECHO/BUNNYMEN NEW
 FLEETWOOD MAC LITTLE
 J.C. MELLENCAMP HARD
 LOVERBOY NOTORIOUS
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 PINK FLOYD DARLING (CD)
 PAUL KELLY ONE
 *RUSH FORCE (CD)
 RUSH LP (CD)
 WHITESNAKE IS (CD)
MEDIUM
 THE BRANDOS GETTYSBURG
 THE CARS STRAP (CD)
 THE CURE HEAVEN (CD)
 ECHO/BUNNYMEN SPELL (CD)
 FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 KISS CRAZY (CD)
 *OMAR/HOWLERS MAN (CD)
 THE SILENCERS PAINTED (CD)
 U2 MONKEY
 WARREN ZEVON MONKEY
LIGHT
 ALEX CHILTON MAKE
 CUTTING CREW LOVE (CD)
 CRUZADOS SMALL (CD)
 FASTER PUSSYCAT CHANGE (CD)
 HELIX WILD
 NORTHERN PIKES THINGS
 PETE BARDENS DREAMS
 TWISTED SISTER LOVE

WRDU RALEIGH
 P.D. MICHAEL HUGHES
 M.D. BOB WALTON
 PH: 919-782-1061
 CON: B-A-D-E
 MUSIC: TUE AFT
 CALLS: WED-FRI 9-11

MEDIUM ADDS
 JON BUTCHER LIVING (CD)
 LYNARD SKYNYRD TRUCK
 MICK JAGGER SHOOT
 MICK JAGGER STEEL
 JETHRO TULL SILVER
LIGHT ADDS
 BODEANS ONLY (CD)
 CRUZADOS SMALL (CD)
 HEGE V HOUSE (CD)
 ICEHOUSE CRAZY
HEAVY
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY LEARNING (CD)
 *PINK FLOYD LEARNING (CD)
 REM ONE (CD)
 RUSH FORCE (CD)
 RUSH STREETS (CD)
MEDIUM
 AEROSMITH RAG (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS SATELLITE (CD)
 J.C. MELLENCAMP HARD (CD)
 KISS CRAZY (CD)
 *MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 PINK FLOYD DOGS (CD)
 PINK FLOYD ONE (CD)
 RUSH TIME (CD)
 RUSH TIME (CD)
 THE SILENCERS PAINTED (CD)
 SQUERREY HOUR (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF LIFE (CD)
 TIMOTHY SCHMIT BOYS (CD)
 WHITESNAKE IS (CD)

LIGHT
 BILLY IDOL MONY
 THE BRANDOS GETTYSBURG (CD)
 THE CULT WILD (CD)
 G'CANAL DIARY LITANY (CD)
 LITTLE AMERICA YOU (CD)

WRFX CHARLOTTE
 P.D. BOB CHRYSLER
 M.D. MARY LONDON
 PH: 704-338-9970
 CON: FRED JACOBS

ADDS: NONE

POWER
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS HEARTS
 DAN FOGELBERG SHE
 SAMMY HAGAR GIVE
 RICHARD MARX MEAN
 WHITESNAKE HERE
HEAVY
 FLEETWOOD MAC MIDNIGHT
 FLEETWOOD MAC SEVEN
 JOHN WAITE TIMES
 WARREN ZEVON HYGIENE
MEDIUM
 38 SPECIAL BACK
 DAVID BOWIE DAY
 DAVID BOWIE TIME
 THE CULT DEVIL
 FABULOUS TBIRDS STAND (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART LANE (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY
 NELL YOUNG LONG (CD)
 TOM PETTY ROUNAWAY
 ROGER WATERS GOING
 TOM KIMMEL FREEDOM (CD)
 JOE WALSH RADIO
LIGHT
 BRYAN ADAMS FIRE
 JON BUTCHER HOLY
 U2 BULLET
 U2 FOUND

WRIF DETROIT
 P.D. MICHAEL MAYER
 M.D. JOE URBIEL
 PH: 313-827-9505
 MUSIC: MON AFT
 CALLS: WED-TUE 9-5

HEAVY ADDS
 MICK JAGGER THROWAWAY
 JETHRO TULL STEEL
MEDIUM ADDS
 LYNARD SKYNYRD TRUCK
LIGHT ADDS
 KISS CRAZY
 PINK FLOYD ONE
 RUSH TIME

HEAVY
 AEROSMITH DUDE (CD)
 *FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR EAGLES
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX SHOULD (CD)
 PINK FLOYD LEARNING (CD)
 PINK FLOYD TURNING (CD)
 TIMOTHY SCHMIT BOYS
 U2 STREETS (CD)
 WHITESNAKE HERE (CD)
 WHITESNAKE IS (CD)
MEDIUM
 LA BAMBA ST COME
 THE CARS STRAP (CD)
 DEF LEPPARD HYSTERIA (CD)
 ERIC CLAPTON HOLD (CD)
 ROGER WATERS WHO
 RUSH FORCE
LIGHT
 AEROSMITH RAG
 DAVID BOWIE NEVER (CD)
 THE CARS YOU (CD)
 DEF LEPPARD ANIMAL (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS SATELLITE
 J.C. MELLENCAMP CHERRY
 LOVERBOY NOTORIOUS
 MELVIN JAMES WHY (CD)
 MICK JAGGER WORK (CD)
 MR. MISTER SOMETHING (CD)
 OUTFIELD HEART (CD)
 PETE BARDENS DREAMS
 REM ONE
 STARSHIP BABYLON (CD)

WRIC PADUCAH, KY
 P.D. MIKE SCOTT
 PH: 502-443-9836
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-5

HEAVY ADDS
 *KISS CRAZY (CD)
MEDIUM ADDS
 THE CALL IN (CD)
 FASTER PUSSYCAT CHANGE (CD)
 MASON RUFFNER RED (CD)
 ROGER WATERS WHO (CD)
 JETHRO TULL FARM (CD)
 JETHRO TULL STEEL (CD)
LIGHT ADDS
 THE BEARS TRUST
 G'CANAL DIARY LITANY
 DIO WILD (CD)
 ECHO/BUNNYMEN LIPS (CD)
 HELIX WILD
 LOLLITA POP BANG
 SIMON F AMERICAN

HEAVY
 BILLY IDOL MONY (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES
 THE CARS STRAP (CD)
 THE CULT ANIMAL
 DEF LEPPARD HYSTERIA
 *FABULOUS TBIRDS SPELL
 *GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 *GREAT WHITE ROCK (CD)
 HOOTERS SATELLITE
 *INSIDERS GHOST
 J.C. MELLENCAMP PAPER
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MICK JAGGER WORK
 OMAR/HOWLERS MAN
 OUTFIELD HEART (CD)
 PINK FLOYD DARLING
 PAUL KELLY ONE
 *REM ONE
 STREETS (CD)
MEDIUM
 BODEANS ONLY (CD)
 THE CARS DOUBLE (CD)
 CUTTING CREW LOVE
 CRUZADOS SMALL
 THE CURE HEAVEN (CD)
 DEF LEPPARD ROCKET
 JOE ELY LORD
 FARRENHEIT BAD
 JON ASTLEY JANE
 LIZZY BORDEN ME
 PETE BARDENS DREAMS
 *REPLACEMENTS ALEX (CD)
 *GREGG ROHIE HANDS
 SQUEEZE LIFE
 STEPPENWOLF LIFE
 TOM KIMMEL DANCE
 *TWISTED SISTER LOVE (CD)
 URGENT TAKE
 JOHN WAITE LAKE
 PETE WYLIE SINFUL
LIGHT
 LA BAMBA ST COME
 GLEN BURTNICK HEARD

THE HARD REPORT

REGIONAL REPORTS

WNF ST. PETERSBURG
P.D. CAREY CURELOP
M.D. CHARLIE LOGAN
PH: 813-228-6090
CON: JEFF POLLACK

MEDIUM ADDS
LYNYRD SKYNYRD SIMPLE
LYNYRD SKYNYRD TRUCK
MICK JAGGER THROWAWAY
OUTFIELD HEART
LIGHT ADDS
LITTLE AMERICA YOU
PETE BARDENS DREAMS

POWER
DEF LEPPARD ANIMAL (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
RICHARD MARX SHOULD
*PINK FLOYD LEARNING (CD)
HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU
DEF LEPPARD ARMAGEDDON
DEF LEPPARD WOMEN
FLEETWOOD MAC LITTLE (CD)
GLEN BURNICK FOLLOW
GRATEFUL DEAD HELL
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR GIVE (CD)
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP REAL
OUTFIELD SINCE (CD)
PINK FLOYD U2 (CD)
U2 FOUND (CD)
WHITESNAKE STREETS (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)

MEDIUM
ACE FREHLEY INTO
ACE FREHLEY ROCK
DAVID BOWIE NEVER
THE BRANDOS GETTYSBURG
CUTTING CREW LOVE
HOOTERS JOHNNY
INSIDERS GHOST
KISS CRAZY
LOVERBOY NOTORIOUS
MOTLEY CRUE GIRLS
MOTLEY CRUE WILD
MELVIN JAMES FORGET
POISON ONE
REM FORCE
*RUSH HALL
*SAVATAGE TWISTED SISTER
TIMOTHY SCHMIT HOT
TWISTED SISTER JOHN WAITE
JOHN WAITE LOSE
LIGHT
BRIAN MCDONALD LIFE
JIMMY DAVIS KICK
HEGE V HOUSE
LP
METALLICA LP
OMAR/HOWLERS MAN

WEW MOBILE

P.D. CATT STONE
M.D. REBECCA ST. JOHN
PH: 205-432-0102
MUSIC:TUE MOR
CALLS:THU-FRI 12- 3

MEDIUM ADDS
LYNYRD SKYNYRD TRUCK
LIGHT ADDS
BODEANS ONLY
G'CANAL DIARY LITANY
HOOTERS SATELLITE
MELVIN JAMES WHY
MICK JAGGER PRIMITIVE
JETHRO TULL STEEL

HEAVY
AEROSMITH DUDE (CD)
DEF LEPPARD ANIMAL (CD)
FLEETWOOD MAC LITTLE (CD)
*GRATEFUL DEAD PAPER (CD)
J.C. MELLENCAMP PEOPLE
*LOST BOYS ST SHADOWS
*LOST BOYS ST SHADOWS
RICHARD MARX LEARNING (CD)
*PINK FLOYD LEARNING (CD)
*STEPHENWOLF HOLD (CD)
SUZANNE VEGA EYE (CD)
U2 STREETS (CD)
*WHITESNAKE HERE (CD)
*WHITESNAKE IS (CD)
MEDIUM
BEAT FARMERS DARK
*THE BRANDOS GETTYSBURG
JON BUTCHER WISHES
THE CARS YOU
HEART EASY
INSIDERS GHOST
J.C. MELLENCAMP CHERRY
J.C. MELLENCAMP HARD
J.C. MELLENCAMP ROOTY (CD)
MARI LION SUGAR (CD)
PINK FLOYD DOGS
PINK FLOYD MOVIE
PINK FLOYD SORROW
PINK FLOYD TERMINAL
PINK FLOYD TURNING
REM ONE
ROGER WATERS HOME
ROGER WATERS TIDE
*RUSH FORCE
SQUEEZE HOUR
TIMOTHY SCHMIT BOYS
TOM KIMMEL DANCE (CD)
U2 SILVER

WETA MIAMI

P.D. PETE BOIGER
M.D. JEAN CASHMAN
PH: 305-624-9490
CON: HARRIS COMMUNICATIONS
MUSIC:TUE APT
CALLS:THU-MON 10-12

HEAVY ADDS
*JON ASTLEY JANE (CD)
MEDIUM ADDS
MICK JAGGER SAY (CD)
PINK FLOYD ONE
LIGHT ADDS
SQUEEZE HOUR
JOHN WAITE LOSE

HEAVY
*THE CARS YOU (CD)
CUTTING CREW LOVE (CD)
ERIC CLAPTON RUN (CD)
GRATEFUL DEAD TOUCH (CD)
HEART WHO (CD)
*MICK JAGGER WORK (CD)
MEDIUM
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS COMING
DANNY WILSON GO
FLEETWOOD MAC PRAYER (CD)
GRATEFUL DEAD LITTLE (CD)
GRATEFUL DEAD WEST (CD)
HOOTERS ONE
INSIDERS GHOST
J.C. MELLENCAMP CHECK
J.C. MELLENCAMP HARD

J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
TOM PETTY MIXED (CD)
*PINK FLOYD LEARNING (CD)
U2 CONARY (CD)
U2 STREETS (CD)
U2 TREE (CD)
WHITESNAKE HERE
LIGHT MONY
BILLY IDOL SHOULD (CD)
EDDY MONEY SHOULD
GLEN BURNICK FOLLOW (CD)
GRATEFUL DEAD PUSH
LOVERBOY NOTORIOUS
PETE BARDENS DREAMS (CD)
*REX ONE (CD)
SUZANNE VEGA SOLITUDE (CD)
STEVE WINWOOD WAKE

WVXL-FM ATLANTIC CITY

P.D. STEVE MCNEE
M.D. BARBARA VOIGHT
PH: 609-522-1416
CON: HARRIS COMMUNICATIONS
MUSIC:TUE APT
CALLS:FRI-MON - 2

MEDIUM ADDS
MICK JAGGER SAY
MICK JAGGER SHOOT
LIGHT ADDS
RUSH TIME

HEAVY
THE CARS YOU
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD TOUCH (CD)
HEART WHO (CD)
HUEY LEWIS/NEWS DOIN (CD)
J.C. MELLENCAMP PAPER
*MICK JAGGER WORK
*PINK FLOYD LEARNING (CD)
U2 STREETS (CD)
MEDIUM
BILLY IDOL MONY (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS COMING
CUTTING CREW LOVE
*GRATEFUL DEAD STONES
HOOTERS SATELLITE
J.C. MELLENCAMP HARD (CD)
RICHARD MARX SHOULD (CD)
PINK FLOYD ONE
WHY COUNTRY
LIGHT
LA BAMBIA ST COME
DEF LEPPARD HYSTERIA
GRATEFUL DEAD HELL
GRATEFUL DEAD PUSH
GRATEFUL DEAD WEST
HOOTERS ONE
J.C. MELLENCAMP REAL
PETE BARDENS DREAMS
REM ONE
RUSH FORCE
SQUEEZE HOUR
JETHRO TULL STEEL

WYC BEAUFORT

P.D. JT STEVENS
M.D. ROBIN MUTCHLER
PH: 919-728-2019
MUSIC:TUE APT
CALLS:THU-FRI 3- 5

MEDIUM ADDS
HOOTERS SATELLITE
LYNYRD SKYNYRD TRUCK
JETHRO TULL STEEL
LIGHT ADDS
THE BRANDOS GETTYSBURG
ICEHOUSE CRAZY
J.C. MELLENCAMP CHERRY
PETE BARDENS DREAMS
PINK FLOYD ONE
JETHRO TULL FARM
JETHRO TULL JUMP

HEAVY
AEROSMITH DUDE (CD)
*BEAT FARMERS DARK (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
*THE CARS YOU
*EUROPE CARRIE
FLEETWOOD MAC LITTLE (CD)
*GRATEFUL DEAD HELL
INSIDERS GHOST
*J.C. MELLENCAMP PAPER (CD)
*RICHARD MARX CRAY (CD)
MICK JAGGER WORK
*PINK FLOYD LEARNING
REM ONE
MEDIUM
THE CARS STRAP
*CUTTING CREW LOVE (CD)
DEF LEPPARD ANIMAL (CD)
GLEN BURNICK FOLLOW
SAMMY HAGAR HOME
J.C. MELLENCAMP HARD
LOVERBOY NOTORIOUS
MR. MISTER SOMETHING (CD)
SQUEEZE HOUR
WHITESNAKE IS
LIGHT
AEROSMITH RAG
LA BAMBIA ST COME
BODEANS ONLY
GRATEFUL DEAD PUSH
GRATEFUL DEAD WEST
J.C. MELLENCAMP REAL
MELVIN JAMES WHY
REM WORLD
TIMOTHY SCHMIT BOYS

WZO ALLENTOWN

P.D. GENE ROMANO
M.D. RICK STRAUSS
PH: 215-694-0511
CON: B-A-D-E
MUSIC:TUE APT
CALLS:THU-FRI 1- 3

MEDIUM ADDS
LA BAMBIA ST COME
*LYNYRD SKYNYRD TRUCK
JETHRO TULL STEEL
LIGHT ADDS
CRUZADOS SMALL
KISS CRAZY (CD)
OMAR/HOWLERS MAN

POWER
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
*DEF LEPPARD ANIMAL (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP HARD (CD)
*RICHARD MARX SHOULD (CD)
*PINK FLOYD LEARNING (CD)
*REM ONE (CD)
*WHITESNAKE IS (CD)
HEAVY
HOOTERS SATELLITE (CD)
J.C. MELLENCAMP CHERRY (CD)
LOVERBOY NOTORIOUS (CD)
*MICK JAGGER WORK
*RUSH FORCE

MEDIUM
AEROSMITH RAG
FLEETWOOD MAC LITTLE (CD)
GLEN BURNICK FOLLOW (CD)
SAMMY HAGAR HOME (CD)
MR. MISTER SOMETHING (CD)
PINK FLOYD ONE
PINK FLOYD TURNING
TIMOTHY SCHMIT BOYS
LIGHT
BILLY IDOL MONY
THE BRANDOS GETTYSBURG
COCK ROBIN JUST
MELVIN JAMES WHY
PETE BARDENS DREAMS (CD)
SQUEEZE HOUR

WZQ TERRE HAUTE

P.D. TODD HOLMAN
M.D. DAN MICHAELS

MEDIUM ADDS
HEART WATT
HOOTERS SATELLITE
J.C. MELLENCAMP CHERRY
LYNYRD SKYNYRD SIMPLE
LYNYRD SKYNYRD TRUCK
FLEETWOOD MAC BOYS (CD)
JOHN WAITE LOSE
LIGHT ADDS
MASON RUFFNER RED
POISON FORGET
STEPHENWOLF NEWS

POWER
*STEPHENWOLF FOOL
AEROSMITH DUDE
BRYAN ADAMS HEATS
BRYAN ADAMS VICTIM
THE CARS YOU
DEF LEPPARD ANIMAL
DISORDERLIES ST EDGE
FLEETWOOD MAC SEVEN
SAMMY HAGAR GIVE
LOVERBOY NOTORIOUS
RICHARD MARX MEAN
RICHARD MARX SHOULD
OUTFIELD HEART
*PINK FLOYD LEARNING
U2 FOUND
JOE WALSH RADIO

HEAVY
CUTTING CREW LOVE
FLEETWOOD MAC LITTLE
GREGG ALLMAN RUNNING
SAMMY HAGAR HOME (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP PAPER (CD)
MOTLEY CRUE GIRLS
MELVIN JAMES WHY
OUTFIELD SINCE
WHITESNAKE IS
MEDIUM
JON BUTCHER HOLY
CHARLIE DANIELS BOGGED
DEF LEPPARD WOMEN
D. MASON MUSIC
EUROPE CARRIE
FABULOUS TBIRDS STAND
FLEETWOOD MAC MIDNIGHT
DAN FOGELBERG SHE
FROZEN GHOST END
GREAT WHITE ROCK
INSIDERS GHOST
J.C. MELLENCAMP ROOTY
JUDAS PRIEST ANOTHER
KISS CRAZY (CD)
MOTLEY CRUE WILD
NEIL YOUNG LONG
REM ONE
RUSH FORCE
THE SILENCERS PAINTED
PATTY SMITH TSN 'T
TOM KIMMEL FREEDOM
U2 STREETS
JOE WALSH CAR
JOE WALSH FUN (CD)
WHITESNAKE HERE
WHITE LION WAIT
LIGHT
38 SPECIAL SAME
ACE FREHLEY ROCK
DAVID BOWIE NEVER
DAVID BOWIE TIME

HEAVY METAL

CHEZ-OTTAWA
CONTACT: JIM HURCOMB
PHONE: 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

Top Ten
DEF LEPPARD
AEROSMITH
HELIX
DIO
RUSH
TWISTED SISTER
KISS
WHITESNAKE
GUNS N' ROSES
WASP

KBER-SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
ROCK CLINIC
FRID 10-12MD

ADDS
GRIM REAPER
LIZZY BORDEN
SHOK PARIS

Top Ten
RUSH
METALLICA
AEROSMITH
HELIX
SAVATAGE
KISS
ARMORED SAINT
GREAT WHITE
GRIM REAPER
KICK AXE

Top Requests
RUSH
MOTLEY CRUE
METALLICA
AEROSMITH
HELIX

KCMU-SEATTLE
CONTACT:JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
GRIM REAPER
DBC
SLADE
SAVATAGE
LEATHURWOLF

ADDS
METALLICA
LIZZY BORDEN
ARMORED SAINT
SHOK PARIS
EXE
TOXIMIA
DBC
KING DIAMOND
SAVATAGE

Top Requests
METALLICA
ARMORED SAINT
SHOK PARIS
HELLION
LIZZY BORDEN

KFMG-ALBUQUERQUE
CONTACT: MICHAEL DAVIS
PHONE: 505-265-8811
BLOCK PROGRAM
THURS 11PM-MID

ADDS
METALLICA
ARMORED SAINT

Top Ten
GUNS N' ROSES
MOTLEY CRUE
WHITESNAKE
HELIX
GREAT WHITE
DEF LEPPARD
KING DIAMOND
SAVATAGE
METALLICA
ARMORED SAINT

KFMX-LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
SAT 10PM-1AM

ADDS:
GRIM REAPER WASTED
DIO WOMAN
LION LOVE
GREAT WHITE LADY

Top Ten
METALLICA HELPLESS
LIZZY BORDEN ME
KISS CRAZY CD
GUNS N' ROSES WELCOME CD
SAVATAGE HALL
HELIX WILD
ARMORED SAINT ISOLATION
LEIGE LORD LEGEND
HEATHEN BREAKING
ANTHRAX LP

Top Requests
KISS
ANTHRAX
OZZY OSBOURNE
METALLICA
DEF LEPPARD

KISS-SAN ANTONIO
CONTACT: JOE ANTHONY
PHONE: 512-224-4525
BLOCK PROGRAM
DAILY 10PM-2AM

ADDS
KANE ROBERTS
RAMONES
SHOK PARIS

Top 20
METALLICA
AEROSMITH
ANTHRAX
GREAT WHITE
KING DIAMOND
WHITESNAKE
HEATHEN
DEF LEPPARD
MORTAL SIN
KISS
MOTLEY CRUE
DIO
KICK AXE
SAVATAGE
GRIM REAPER
HELIX
ACE FREHLEY
HELLOWEEN
LIZZY BORDEN
GUNS N' ROSES
Y&T
NUCLEAR ASSAULT
OBSESSION
ARMORED SAINT
TROUBLE
TONY MACALPINE

Top Requests
METALLICA
HEATHEN
KICK AXE

KJOT-BOISE
CONTACT: DAVE STONE
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

ADDS
ALIAS
AUTHORITY
ARMORED SAINT ISOLATION

Top Ten
WILD DOGS REIGN
LEIGE LORD LEGEND
WHITE LION HUNGRY
TNT STAR
HELIX WILD
LIZZY BORDEN ME
SHOK PARIS GO
SWORD STONED
HEATHEN BREAKING
SAVATAGE HALL

Top Requests
KISS CRAZY
WHITE LION HUNGRY
GUNS N' ROSES WELCOME
HELIX WILD
TNT STAR

KOZZ-RENO
CONTACT: KRIS KUPER
PHONE: 702-329-9261
BLOCK PROGRAM

ADDS
LIZZY BORDEN
KING DIAMOND
METALLICA EP
SAVATAGE LP
KISS CRAZY

Top Ten
DIO LP
METAL CHURCH START

THE HARD REPORT

REGIONAL REPORTS

DEATH ANGEL PAIN
 ANTHRAX LP
 JUDAS PRIEST LIVE
 METALLICA BATTERY
 ACE FREHLEY BREAKOUT
 TROUBLE RUN
 HEATHEN BREAKING
 AGENT STEEL CHOSEN

Top Requests
 METALLICA
 MOTORHEAD
 SLAYER
 DEF LEPPARD
 GUNS N' ROSES

KTEC- KLAMATH FALLS
 M.D.: RUDY MENDOZA
 (ICE CREAM MAN)
 H: 503-882-1776
 BLOCK PROGRAMS
 FRI 6PM-MID

ADDS
 RUSH
 DBC

Top Twenty
 HEATHEN DEATH
 LEIGE LORD CAST
 METALLICA HELPLESS
 SHOK PARIS GO
 SAVATAGE HALL
 KING DIAMOND LP
 LEATHURWOLF RISE
 GRIM REAPER SUCK
 ANTHRAX NFL
 WHITE LION ALL
 MASI FIRE
 LOUDNESS STRIKE
 ARMORED SAINT CHEMICAL
 NUCLEAR ASSAULT WRECKING
 OVERKILL OBLIVION
 DRI CUT
 ANVIL POISON
 BLAST BURNT
 TESTAMENT HALLOWEEN
 HELLOWEEN HALLOWEEN

Top Requests
 METALLICA
 ANTHRAX
 GRIM REAPER
 SAVATAGE
 LEIGE LORD

KUCA-CONWAY
 CONTACT: BART HALL
 PHONE: 501-329-6211
 BLOCK PROGRAM
 SUN 6-9PM

ADDS
 SHOK PARIS
 ARMOREQ SAINT

Top Ten
 ANTHRAX
 QUEENSRYCHE
 METALLICA
 AEROSMITH
 DEF LEPPARD
 HURRICANE
 WHITE LION
 LIZZY BORDEN
 ACE FREHLEY
 ARMORED SAINT

Top Requests
 ANTHRAX
 QUEENSRYCHE
 METALLICA
 AEROSMITH
 DEF LEPPARD

WBCN-BOSTON
 CONTACT: TONY BERNARDINI
 PHONE: 617-266-1111
 BLOCK PROGRAM
 SUN 10-11PM

Top Ten
 WHITESNAKE
 GREAT WHITE
 DEF LEPPARD
 METALLICA
 AEROSMITH
 GUNS N' ROSES
 FASTER PUSSYCAT
 TWISTED SISTER
 HELIX
 TNT

WBIM-BRIDGewater
 CONTACT: BOB LANG
 PHONE: 617-697-1303
 BLOCK PROGRAM
 WED 1-4PM

ADDS
 LEATHURWOLF
 LIZZY BORDEN
 SHOK PARIS

Top Ten
 METALLICA
 LOUDNESS
 LIZZY BORDEN
 ARMORED SAINT
 LEATHURWOLF
 ROCK CANDY
 SHOK PARIS
 SAVATAGE
 DIO
 DEF LEPPARD

Top Requests
 METALLICA
 Y&T
 LIZZY BORDEN
 ACE FREHLEY
 KING DIAMOND

WGBW-GREEN BAY
 CONTACT: TOM SMITH
 PHONE: 414-465-2444
 BLOCK PROGRAM
 9 HOURS WEEKLY

ADDS
 LIZZY BORDEN
 LION

Top Ten
 METALLICA
 ARMORED SAINT
 FASTER PUSSYCAT
 NUCLEAR ASSAULT
 HEATHEN
 GUNS N' ROSES
 CELTIC FROST
 GBH
 KICK AXE
 LIZZY BORDEN

Top Request
 METALLICA
 FASTER PUSSYCAT
 GUNS N' ROSES
 ARMORED SAINT
 NUCLEAR ASSAULT

WGIR-MANCHESTER
 CONTACT: MIKE JONES
 PHONE: (617) 296-4776
 SUN MID-1 AM

ADDS
 WASP
 KING DIAMOND 12"
 TROUBLE
 HELIX

Top Ten
 GUNS N' ROSES
 METALLICA
 ARMORED SAINT
 HEATHEN
 SAVATAGE
 HELLOWEEN
 LIZZY BORDEN
 TNT
 ACE FREHLEY
 GRIM REAPER

Top Requests
 METALLICA
 MOTLEY CRUE
 KISS
 TWISTED SISTER

WHJY-PROVIDENCE
 CONTACT: DR. METAL
 PHONE: 401-438-6110
 BLOCK PROGRAM
 SAT MID-2AM

ADDS
 LION
 ARMORED SAINT
 RAGE

Top Ten
 DEF LEPPARD
 DIO
 HELLOWEEN
 GRIM REAPER
 WHITESNAKE
 SAVATAGE
 KING DIAMOND
 HELIX
 OBSESSION
 METALLICA

Top Requests
 METALLICA
 WHITESNAKE
 IRON MAIDEN
 MEGADETH
 DEF LEPPARD

WIXY-SAVANNAH
 CONTACT: RON SIMMONS
 PHONE: 912-887-1529
 BLOCK PROGRAM

Top Ten
 LIZZY BORDEN
 KING DIAMOND
 Y&T
 THE CULT
 OZZY OSBOURNE LIVE
 GUNS N' ROSES
 JUDAS PRIEST LIVE
 GRIM REAPER
 HELLOWEEN
 MONTROSE

Top Requests
 KING DIAMOND
 GUNS N' ROSES
 Y&T
 HELIX
 OZZY OSBOURNE

WJUL-LOWELL
 CONTACT: BILL FISHER
 PHONE: 617-459-0579
 BLOCK PROGRAM
 THURS 6-10PM

ADDS
 ARMORED SAINT
 LION
 LIZZY BORDEN
 DBC

Top Ten
 HEATHEN
 METALLICA
 GUNS N' ROSES
 SAVATAGE
 KING DIAMOND
 HELLOWEEN
 HELIX
 LOUDNESS
 GRIM REAPER
 ARMORED SAINT

Top Requests
 METALLICA
 ARMORED SAINT
 HEATHEN
 SHOUT
 MANOWAR

WKNC-RALEIGH
 P.D. SHAWN LACKEY
 M.D. DEWEY McCAFFERTY
 PHONE: 919-737-2401
 BLOCK PROGRAM
 MON-FRI 6AM-9PM
 SAT & SUN FORMAT

ADDS
 JETHRO TULL
 BMC

POWER
 GUNS N' ROSES
 AEROSMITH
 RUSH
 LION
 PINK FLOYD
 DEF LEPPARD
 WHITE LION
 DIO
 LOVERBOY
 GREAT WHITE

HEAVY
 HELIX
 KISS
 SAMMY HAGAR
 SAVATAGE
 DEF LEPPARD
 LIZZY BORDEN
 CARS
 FASTER PUSSYCAT
 GLEN BURTNICK

MEDIUM
 WASP
 J.C. MELLENCAMP
 URGENT
 Q5
 MR. MISTER
 GRATEFUL DEAD
 Y&T
 MARC JORDAN
 HOOTERS
 REM

LIGHT
 HELLION
 METALLICA
 TROUBLE
 HEATHEN
 HELLOWEEN

WNHU-WEST HAVEN
 CONTACT: MIKE Z
 PHONE: 203-934-8888
 BLOCK PROGRAM
 SAT 4P-SUN 3 AM

ADDS
 SACRILEGE
 SHOK PARIS

Top Ten
 METALLICA
 OBSESSION
 ARMORED SAINT
 CELTIC FROST
 DEATH ANGEL
 SAVATAGE
 GUNS N' ROSES
 HOLY MOSES
 LIZZY BORDEN
 KING DIAMOND

Top Requests
 METALLICA
 ANTHRAX
 OBSESSION
 DEATH ANGEL
 MENTOR

WOXY-CINCINNATI
 CONTACT: KEN GLIDEWELL
 PHONE: 513-523-4114
 BLOCK PROGRAM
 SUN 7-9PM

ADDS
 KICK AXE RED
 ARMORED SAINT RAISING

Top Ten
 CHASTAIN WICKED
 THE GODZ MONGOLIANS
 DIO DREAM
 METALLICA HELPLESS
 GRIM REAPER ROCK ME
 SAVATAGE HALL
 ANTHRAX INDIANS
 LOUDNESS SDI
 TESTAMENT OVER
 SHOK PARIS GO

Top Requests
 ANTHRAX
 METALLICA
 CHASTAIN
 METAL CHURCH
 OVERKILL

WNGZ-ELMIRA
 CONTACT: JESSICA HARLEY
 PHONE: 607-527-8050
 CALLS: 3:30-5:30 PM
 MON - FRI
 BLOCK PROGRAM
 MON 10PM-1A

ADDS
 NONE

Top Fifteen
 METALLICA EP
 SAVATAGE LEGENDS/HALL
 HEATHEN CD
 OBSESSION MONEY/HARD
 ANTHRAX CD
 TESTAMENT RAGING/OVER
 NUCLEAR ASSAULT NIGHTMARES
 DBC DEADLOCK
 KING DIAMOND FAMILY
 ARMORED SAINT CHEMICAL/SAT.
 HELLOWEEN HALLOWEEN/LIVE
 TROUBLE MISERY
 OVERKILL OVERKILL
 SWORD EVIL
 EXE AUTOPSY

WRNC-LONG ISLAND
 CONTACT: BRAD MARTIN
 PHONE: 516-727-1570
 BLOCK PROGRAM
 MON-FRI 11:30 PM-MID

Top Twenty-five
 DEF LEPPARD
 GREAT WHITE
 ANTHRAX
 LEIGE LORD
 GUNS N' ROSES
 HELLOWEEN
 ARMORED SAINT
 EZO'
 HELIX
 GRIM REAPER
 FASTER PUSSYCAT
 METALLICA
 SHOK PARIS
 KING DIAMOND
 Y&T
 KEEL
 TROUBLE
 LIZZY BORDEN
 SAVATAGE
 TWISTED SISTER
 KISS
 TONY MACALPINE
 DIO
 WHITE LION

Top Requests
 DEF LEPPARD
 GREAT WHITE
 TWISTED SISTER
 FASTER PUSSYCAT
 SHOK PARIS

WUCF-ORLANDO
 CONTACT: KEVIN NISSLEY
 PHONE: 305-281-8964
 BLOCK PROGRAM
 SUN MID-3AM

ADDS
 SHOK PARIS
 ARMORED SAINT
 LIZZY BORDEN
 BLAST

Top Fifteen
 SAVATAGE
 KING DIAMOND SHRINE
 GRIM REAPER
 NUCLEAR ASSAULT
 HEATHEN
 CELTIC FROST
 ANTHRAX MAN
 LEIGE LORD
 SWORD
 METALLICA
 NASTY SAVAGE
 DEATH
 HELLOWEEN
 GUNS N' ROSES
 DEATH ROW

Top Requests
 METALLICA
 HELLOWEEN
 SHOK PARIS
 HEATHEN
 DEATH ROW

Top Requests
 METALLICA
 HELLOWEEN
 SHOK PARIS
 HEATHEN
 DEATH ROW

WWUH-WEST HARTFORD
 CONTACT: MARK GREENLAND
 PHONE: 203-243-4725
 BLOCK PROGRAM
 TUES & THURS MID-3AM

ADDS
 Top Ten

Top Requests

WWVU-MORGANTOWN
 CONTACT: RICH SCROGGS
 PHONE: 304-293-3329
 BLOCK PROGRAM
 FRI MID 2AM

ADDS
 KICK AXE
 ARMORED SAINT
 SAVATAGE
 VICTORY 12"
 PRONG
 DIRTY LOOKS
 ZODIAC MINDWARP

Top Ten
 HEATHEN
 TROUBLE
 MORTAL SIN
 GRIM REAPER
 METALLICA
 OBSESSION
 HOLY TERROR
 KING DIAMOND
 INDESTROY
 NUCLEAR ASSAULT

Top Requests
 HEATHEN
 MORTAL SIN
 METALLICA
 KING DIAMOND
 INDESTROY

WXRC-CHARLOTTE
 CONTACT: SHELLI B.
 PHONE: 704-322-1713
 BLOCK PROGRAM
 WED 11PM-MID

ADDS
 ANTHRAX
 TESTAMENT

Top Ten
 METALLICA
 TNT
 GUNS N' ROSES
 ARMORED SAINT
 SAVATAGE
 HEATHEN
 SHOK PARIS
 NUCLEAR ASSAULT
 ANTHRAX
 TESTAMENT

Top Requests
 METALLICA
 TNT
 GUNS N' ROSES
 HEATHEN
 ANTHRAX

Z-ROCK-SATELLITE
 P.D. WILD BILL SCOTT
 M.D. MAD MAX HAMMER
 PHONE: 214-991-9200
 24 HOUR FORMAT

ADDS
 JETHRO TULL STEEL
 MOTORHEAD LP

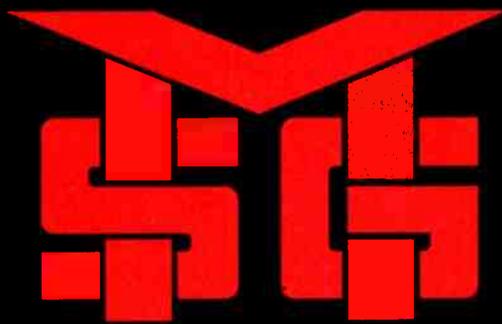
Top 25
 METALLICA
 FASTER PUSSYCAT
 DEF LEPPARD
 AEROSMITH
 GUNS N' ROSES
 KING DIAMOND
 KISS
 ANTHRAX
 WHITESNAKE
 HELLOWEEN
 GRIM REAPER
 DIO
 LOUDNESS
 Y&T
 SAVATAGE
 MOTLEY CRUE
 HELIX
 NUCLEAR ASSAULT
 TONY MACALPINE
 KEEL
 HEATHEN
 CELTIC FROST
 ARMORED SAINT
 LIZZY BORDEN

ALSO ONS
 VICTORY
 RUSH FORCE
 WASP SCREAM
 DIRTY LOOKS
 KANE ROBERTS
 MSG PERFECT
 SHOK PARIS LP
 PANTERA POWER

Top Requests
 ANTHRAX
 METALLICA
 KISS
 MOTLEY CRUE
 FASTER PUSSYCAT

Radio Reports...
 Monday and Tuesday
 10am - 7pm EST
 609-654-7272

M c A U L E Y · S C H E N K E R G R O U P



GIMME YOUR LOVE

the first hot track from

PERFECT TIMING

the debut album from the new

MSG

PRODUCED AND ENGINEERED BY ANDY JOHNS
MANAGEMENT: OLAF SCHROETER, DAVID KREBS AND STEVE LEBER FOR ROCKSOUND MGT./C.C.C.

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