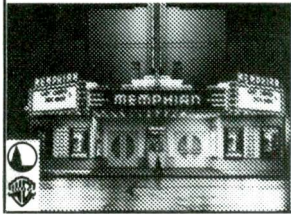


FRONTRUNNERS

JOE WALSH Got Any Gum?



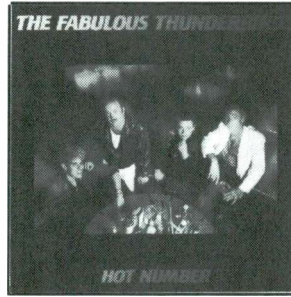
FULL MOON/W.B.

JOE WALSH

"GOT ANY GUM?"

With "The Radio Song" a minute away from top 10 play, time to chews more mania from one of Joe's best solo projects.

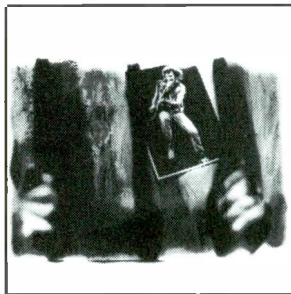
THE FABULOUS THUNDERBIRDS



CBS ASSOCIATED

"Magic is the word to describe what happens when Dave Edmunds and the Fabulous T-Birds get together in the studio".

BRIAN ILLES, WKFM



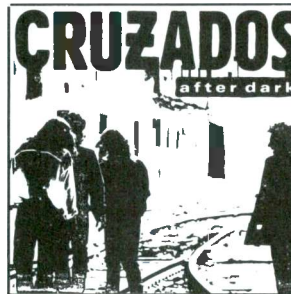
GEFFEN

NEIL YOUNG AND CRAZY HORSE

"LIFE"

Though "Long Walk" is now on 143 (with 10 ups and a 25-23* gain), there's a lot more (and better) to "Life" lurking inside.

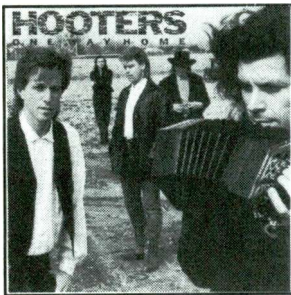
CRUZADOS



ARISTA

"AFTER DARK"

Songs like "Last Ride", "Small Town Love"—and the instasmash "Bed of Lies"—make them 87's Most Improved.



COLUMBIA

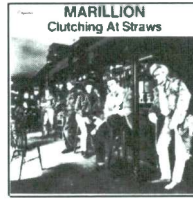
HOOTERS

"JOHNNY B"

With their acknowledged acumen for penning and performing smash hits—all these guys needed was a little time away.

RECORD OF THE WEEK

MARILLION, "Clutching At Straws" Capitol
As 'DIZ's Rad Messick sez, "This takes up where 'Kayleigh' left off, making them quite possibly THE art rock band of the 80's."



CAPITOL

NEW PLAY PRIORITIES... Pete Bardens, Tonio K, Motley Crue, Silencers, Fleetwood Mac, Dan Fogelberg and Twisted Sister... *Inside!*

★ CHARTSTARS ★

MOST ADDED

1. Grateful Dead	"Touch of Grey"	ARISTA	138
2. Cruzados	"Bed of Lies"	ARISTA	32
3. 38 Special	"Back To Paradise"	A&M	31
4. The Fixx	"Don't Be Scared"	MCA	29

BIGGEST MOVERS

Los Lobos	"La Bamba"	(26)	88-62
Roger Waters	"Sunset Strip"	(19)	85-66
David Bowie	"Bang Bang"	(15)	68-53
Keel	"Somebody's Waiting"	(15)	100-85

INCREASE INDEX

Heart	"Who Will You Run To"	↑	33
INXS/Jimmy Barnes	"Good Times"		33
Fabulous T'Birds	"Stand Back"		27
Sammy Hager	"Give To Live"		24

HEADLINES

JOHN SEBASTIAN GOES TO WASHINGTON; PROGRAMS INFINITY'S WBMW

MERGING LABELS AHEAD: MANHATTAN & EMI

TONY BROOKS RESIGNS AS SANDUSKY RADIO HEAD

THIS IS AN EXPANDING ENIGMA

MEDFORD MASSES SURVIVE MASSIVE MOBILE MAULING

GOETZ CONFESSES! I'M A DEADHEAD!

PART II OF THE LEE MASTERS INTERVIEW: BEHIND THE SCREENS AT MTV

REACTION RECORDS...

GREAT WHITE "Rock Me"

REQUESTS

36* HARD HUNDRED

Brewin' at KNAC KAZY KICT KILO KWIC WDHA 'n more!

R&R Tracks Breaker!!

Joe Skare, KFMQ

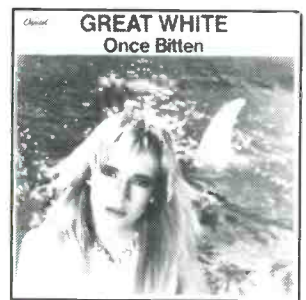
"Watch out Whitesnake! Great White rocks on KFMQ — instant reaction."

Robin Mathieu, WBLM

"'Rock Me' is a killer. It got immediate phones first time on the air!"

Greg Mull, WRXX

"Great White is too hot! I expect the phones to light up immediately."



MARILLION "Incommunicado"

39* HARD HUNDRED D31* Album Impact

Dave Kane, WCMF

"The new one from Marillion is proving to be an instant reaction record - the likes of which we have not seen in some time."

Lorraine Rapp, WAQX

"Marillion sounds great, especially on the Hard CD. They laid the groundwork with 'Kayleigh' (which we still get calls for)."

Bob Welch, WQBK

"Top 5 requests OTB! The big question is WHEN they can buy it!"

Steve Cormier, WIZN

"Marillion is a great piece of work and our listeners agree. Second week of top 5 phones."



JON BUTCHER "Wishes"

A Third Smash in the Making!

Harvey Kojan, KLOL

"'Wishes' is a standout in concert and on the radio!"

Robin Mathieu, WBLM

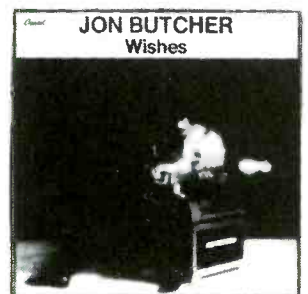
"Potentially the strongest track on the album!"

Bob Walton, WRDU

"Just added and already starting to pick up phones."

Jim Trapp, KZEL

"A tasteful bid for upper demo penetration that stands on its own. He's a major developing artist - don't be left behind."



Rock And Hyde "I Will"

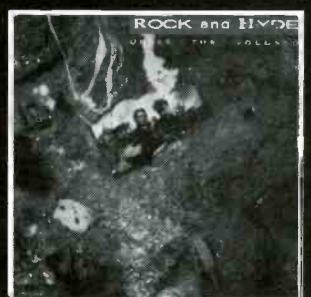
63* HARD HUNDRED

Tom Starr, WOUR

"The opening is the perfect attention-getting set up for one of the summer's great hooks."

Phil Colwart, WHMD

"Say yes to 'I Will'. It's a great followup to their last AOR hit!"



Joe Walsh, "Got Any Gum?", Full Moon/WB.... Well, one listen to the leadoff single and you know Joe's packing a big wad of the old fashioned high calorie variety. His state of the art Beach Boys interpretation turns in a 14-11* advance behind 14 increases, 156 adds to date, and early Top Five Phones at WWCT, KMOD, KSQY, WKQZ, WTPA, WDIZ and WEGR. Now it's time to Double your pleasure and your fun by sticking in more rock candy from this surprisingly well rounded album collection. As usual, the clown prince is having tons 'o fun, but the songs and playing reflect a new awareness of what really makes sense in the marketplace. "Fun" and the delightful "Gum/Up To Me" segue fill the "signature Walsh" bill, with "In My Car" the perfect second single.

Neil Young, "Life", Geffen.... Whoda thunk Neil's "Long Walk" would find this long a playlist pier? As long time fans (who else picked 'Trans'?) we're thrilled that our hero has recycled into favor, especially with a song so steeped in that early 70's wooden rock motif. Checking into statland: It's now our #8 Most Requested with 16 top fivers---with increases on 10 of the 143 current reporters. Now that you know that tried and true style works---let's go for the late 70's sound!! This album's got 'em all. "Prisoners of Rock and Roll" leads around here, with "Mideast Vacation" and "Around the World" also up there on the platter ladder. Looks like Neil's next to a big retail and radio success here. Just make sure his legion of fans hear more than the single---or they'll think there's a new Prelude record out.

RECORD OF THE WEEK

Marillion, "Incommunicado", Capitol.... Rad's right. This will be the capper on a long, determined drive toward domestic recognition for Fish and the Boys. Put "Incommunicado" on the air, and brace yourself for what now looks like close to automatic audience reaction. Dave Kane comments, "It's proving to be an instant reaction record the likes of which we have not seen in some time".... Or as WIZN's Steve Cormier puts it, "Marillion is a great piece of work and our listeners agree with the second week of top 5 phones".... "Incommunicado" nets 11 adds, 8 increases (WHJY, WCMF, WOUR, KMJX), and a 45-39* Liner, with hottest phones at WQFM, WPDH, WAQX, WLAV, WOUR, and WQBK. Another week or two of this kind of action and you'll have to give the people more of what they want---and we say start with "Sugar Mice", "Torch Song", or "Warm Wet Circles".

ALSO NEW THIS WEEK

Pete Bardens, "In Dreams", Cinema/Capitol.... Though Ex-Camel jockey Pete Bardens' album is really more of a New Ager's cup of tea on the whole, with "In Dreams" he may well have the perfect vehicle to break some ground on rock radio evening airwaves. Though the album is almost all instrumental, this particular number conjures up visions of Pink Floyd (and other space bands as well) and Pete's cascading keyboards and pinhole percussion dots should add a very cosmopolitan touch to your late evenings---complete with Parsonsesque vocals. You'll want to test the New Age waters sooner or later---and "In Dreams" is an opportune place to start.

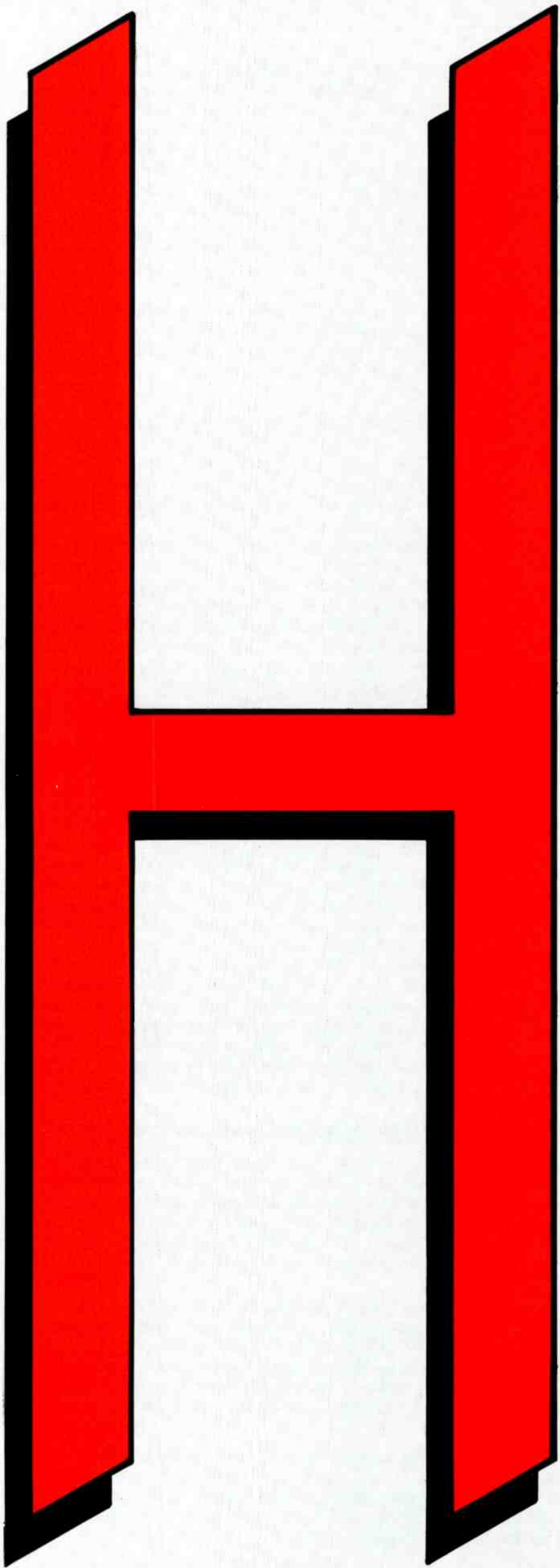
Tonio K, "Sex With You", Chrysalis.... Hey, "Life in the Food Chain" should have convinced you that Tony was a total madman---and here's the coupe de grace if you're still not sure. It's about time somebody released a song that gets to the heart of what most men (and probably women) would like to say to their intended victim on that always risky first date. If you've got the balls to play it (or the morning man to handle it), "Sex With You" could easily turn into the laff riot request monster of the summer. Poolside? Forget it!! And, best of all, the music behind this mother is groove city in itself, with an especially noteworthy guitar thing happening. Anybody else hear J. Geils?

The Silencers, "Painted Moon", RCA.... We can't quite figure what it is that makes "Painted Moon" such an alluring tune---but our early warning radar says it's definitely one to watch. Hell, the alternative action alone tells you that. They're currently on the likes of KABL, KEYX, CFNY, WXXP, WXRT, WMRY, WFNX, and more---with early/building mainstream play on KBPI, KRXQ, WDHA, KRNA and more---with 42 of our stations now involved. Again---it's different, it's subtle, but it seems to work, so pay attention.

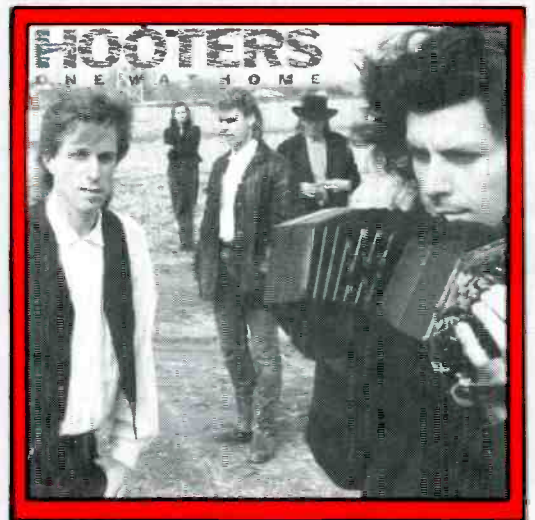
The Fabulous Thunderbirds, "Hot Number", CBS Associated.... As Dave's producer prowess continues to build, it's obvious he's flexing his creative muscles even more in the studio. Try and tell me the T-Birds increased use of reverb vocals and a lot more twang in general isn't a function of the can't miss chemistry with Edmunds. The Great One may have had his hands full selling that sound on his own---but you can best these platinum plus powerhouses will take it to de bank, no problem. We also love the Fats Domino vocal effect, especially as heard on our favorite, the title track. "How Do You Spell Love" and "It Comes To Me Naturally" are also cool. Meanwhile, "Stand Back" picks up 27 increases to move 26-20---with phones to burn at WLNZ, KPEZ, KATP, WQMF, WBYR AND KLBK.

Cruzados, "After Dark", Arista.... One veritable suckah of a song has the potential to make a lot of moolah---but it really takes a solid collection of strong tracks to cement a career. I think we're all agreed that "Bed Of Lies" represents a huge improvement for the band, with equal parts creativity and commerciality---but it's the quality depth on the "After Dark" album that will square them on the launching pad to the bigtime. For your airplay purposes, "Last Ride" leads with loping rhythms and burning guitars, with "Small Town Love" and "Road of Truth" excellent for later play. In short, the Cruzados second album has'em doing it all right---and I'd sure like to know what magic Messrs. Ladanyi and Wachtel worked on those Rodney Mills tapes---because even the automatics rarely sound this spontaneous and inspired. Updating on the 12", "Lies" lands the #2 Most Added spot, with a two week total of 144, 10 increases and 39-29* overall progress.

Hooters, "Johnny B", Columbia.... When a debut act distinguishes themselves quickly as the hit machine the Hooters have turned out to be, coming up with the next Big Track isn't really the problem. It's coming up with it too quickly that becomes the primary concern. The run from "Zombies" to "And We Danced" to "Day By Day", and a decent shot for "Blood From a Stone" pushed the act close to oversaturation---a situation not helped by the Hoot's sweet and relatively similar harmonies track to track. Now, "Johnny B" brings'em back---and based on all kinds of restraining ordered early exposure this past week here in Philly, you can phone in another big one.



OOTERS



"Johnny B"



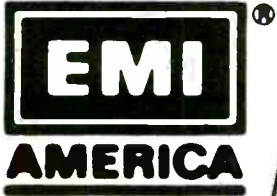
THE HARD REPORT

HARD HUNDRED

Lw	Tw	Artist	Cuts	Lw	Tw	Artist	Cuts
2-	1	RICHARD MARX	"Don't Mean Nothing"	52-51		G.SATELLITES	"The Myth Of Love"
4-	2	SAMMY HAGAR	"Give To Live"	38-52		THE TRUTH	"Weapons Of Love"
3-	3	BRYAN ADAMS	"Hearts On Fire"	68-53		DAVID BOWIE	"Bang Bang"
1-	4	BOB SEGER	"Shakedown"	67-54		JON ASTLEY	"Jane's Gettling..."
6-	5	TOM PETTY	"Runaway Trains"	50-55		FLEETWOOD MAC	"Tango In The..."
5-	6	FLEETWOOD MAC	"Seven Wonders"	58-56		TOM PETTY	"Think About Me"
15-	7	HEART	"Who Will You..."	70-57		U2	"In God's Country"
8-	8	MASON RUFFNER	"Gypsy Blood"	54-58		TOM PETTY	"Jammin' Me"
11-	9	OUTFIELD	"Since You've Been..."	57-59		DANNY WILSON	"Mary's Prayer"
18-10		INXS/J.BARNES	"Good Times"	60-60		PSY FURS	"Shock"
14-11		JOE WALSH	"The Radio Song"	40-61		JON BUTCHER	"Holy War"
17-12		JOHN WAITE	"These Times..."	88-62		LOS LOBOS	"La Bamba"
9-13		WARREN ZEVON	"Sentimental..."	73-63		ROCK & HYDE	"I Will"
D-14		GRATEFUL DEAD	"Touch Of Grey"	55-64		LOU GRAMM	"Heartache"
13-15		ROGER WATERS	"Radio Waves"	D-65		CHARLIE DANIELS	"Bogged Down..."
16-16		SUZANNE VEGA	"Luka"	85-66		ROGER WATERS	"Sunset Strip"
19-17		WHITESNAKE	"Here I Go Again"	63-67		JOHN FARNHAM	"You're The Voice"
20-18		OMAR/HOWLERS	"Hard Times..."	64-68		FIRE TOWN	"Carry The Torch"
29-19		38 SPECIAL	"Back To Paradise"	72-69		ENVY	"Ain't It A Sin"
26-20		FAB. T-BIRDS	"Stand Back"	61-70		TOM PETTY	"The Damage..."
28-21		STARSHIP	"It's Not Over"	69-71		FARRENHEIT	"Lost In Loveland"
10-22		U2	"I Still Haven't..."	75-72		GENESIS	"In Too Deep"
25-23		NEIL YOUNG	"Long Walk Home"	78-73		JUDAS PRIEST	"You've Got..."
22-24		MOTLEY CRUE	"Girls, Girls..."	D-74		X	"4th Of July"
27-25		TOM KIMMEL	"That's Freedom"	59-75		TESLA	"Little Suzi"
21-26		CUTTING CREW	"One For The..."	D-76		SAMMY HAGAR	"Boys' Night Out"
7-27		HEART	"Alone"	66-77		GREGG ALLMAN	"Anything Goes"
30-28		ACE FREHLEY	"Into The Night"	80-78		STEVE JONES	"Mercy"
39-29		CRUZADOS	"Bed Of Lies"	62-79		WHITESNAKE	"Still Of The Night"
12-30		CROWDED HOUSE	"Something So..."	89-80		FLEETWOOD MAC	"Little Lies"
34-31		JOHN HIATT	"Thank You Girl"	65-81		LITTLE AMERICA	"Walk On Fire"
33-32		GREGG ALLMAN	"Can't Keep Running"	90-82		NIGHT RANGER	"Hearts Away"
47-33		THE FIXX	"Don't Be Scared"	D-83		LITTLE AMERICA	"That's The Way..."
35-34		THE CULT	"Li'l Devil"	77-84		BRUCE HORNSBY	"Every Little..."
48-35		U2	"Spanish Eyes"	100-85		KEEL	"Somebody's..."
46-36		GREAT WHITE	"Rock Me"	86-86		STEVE WINWOOD	"Back In The..."
36-37		FLEETWOOD MAC	"Isn't It Midnight"	D-87		EUROPE	"Carrie"
31-38		U2	"Bullet The Blue..."	84-88		TOM PETTY	"My Life/Your..."
45-39		MARILLION	"Incommunicado"	53-89		ANDY TAYLOR	"Don't Let Me..."
41-40		STEVE EARLE	"I Ain't Ever..."	D-90		PATTY SMYTH	"Isn't It Enough"
24-41		DAVID BOWIE	"Time Will Crawl"	D-91		DAN FOGELBERG	"It Doesn't Matter"
23-42		D.FOGELBERG	"She Don't Look..."	98-92		HEART	"Bad Animals"
44-43		FROZEN GHOST	"End Of The Line"	94-93		U2	"Trip Through..."
32-44		BRYAN ADAMS	"Into The Fire"	83-94		OZZY OSBOURNE	"Crazy Train"
37-45		WORLD PARTY	"All Come True"	D-95		SAMMY HAGAR	"When The Hammer..."
42-46		Y&T	"Contagious"	92-96		M.CRENSHAW	"This Is Easy"
56-47		THE CALL	"I Don't Wanna"	D-97		JEFF PARIS	"Saturday Night"
51-48		ROGER DALTRY	"Take Me Home"	D-98		SILENCERS	"Painted Moon"
49-49		STAN CAMPBELL	"Years Go By"	D-99		ROBERT CRAY	"Nothin' But A..."
43-50		U2	"Where The Streets..."	D-100		LITTLE STEVEN	"Freedom"

MOST ADDED TRACKS

		TOTALS	POWER	HEAVY	MEDIUM	LIGHT
1	GRATEFUL DEAD	"Touch Of Grey"	138	7	53	78
2	CRUZADOS	"Bed Of Lies"	32			25
3	38 SPECIAL	"Back To Paradise"	31		6	20
4	THE FIXX	"Don't Be Scared"	29			21
5	GREAT WHITE	"Rock Me"	27			14
5	U2	"Spanish Eyes"	27		8	18
6	CHARLIE DANIELS	"Bogged Down..."	24		3	12
7	SAMMY HAGAR	"Boy's Night Out"	22		3	17
8	DAVID BOWIE	"Bang Bang"	19		3	15
9	SAMMY HAGAR	"When The Hammer..."	17		4	11
9	STARSHIP	"It's Not Over..."	17		1	13
10	JOHN HIATT	"Thank You Girl"	16			6
11	LA BAMBA ST	"La Bamba"	15		1	9
11	JEFF PARIS	"Saturday Night"	15			4
11	ROBERT CRAY	"Nothing But A..."	15		2	10
12	JON BUTCHER	"Wishes"	14			7
12	SAMMY HAGAR	"Returning Home"	14		2	12
12	LITTLE AMERICA	"That's The Way..."	14			6
12	X	"4th Of July"	14		1	7
13	STEVE EARLE	"I Ain't Ever..."	13		1	7



**M A N
H A T
T A N**

AIM HIGH...

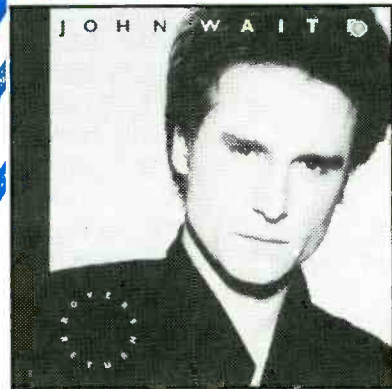
RICHARD MARX
"DON'T MEAN NOTHING"

1 * HARD HUNDRED!!
And That Means EVERYTHING!



JOHN WAITE
**"THESE TIMES ARE
HARD FOR LOVERS"**

12 * HARD HUNDRED

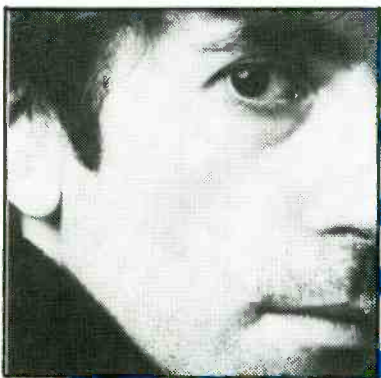


"It's clear he has 2 or 3 bonafide hits on the Lp. Glad he's back."
JIM STEEL, WIOT
"His best rocker since the Babys. Top 10 phones in one week."
AL BRANCA, WMGM
"We're busier than Desmond Child's Answering Service
answering calls for this one."
TOM STARR, WOUR



DAVID BOWIE
"BANG BANG"
68-53 * HARD HUNDRED

Hot on the heels of his first two top 10 rock radio hits!!



PETER WOLF
"LOVE ON ICE"

ON TOUR

KRQR KZEL WRIK KFMF WAQX WRIK

"With 'Love On Ice', Peter Wolf becomes master of the sure shot! If he had used it for the hometown team, it might've put the Lakers on 'Ice'!"

SIMON JEFFRIES, WAQX

Motley Crue, "Wild Side", Elektra.... Though the Crue's single has hit the top 20, it appears that's the peak point for now. It's currently on 112, and we still say the group's outrageously high profile, cross format play and still close to #1 request action merited more of an AOR spread. The dealbreaker at many stations we asked about it? Too pop, a la Poison or Stryper (speaking more from sound than image y'unnerstand). Well, if those lower demos mean anything to you at all--and particularly men--here's that edge you've been looking for, with those newly installed '87 soft curves that have finally made the group useful in almost all dayparts. Should be even bigger than "Girls" on our format.

Fleetwood Mac, "Isn't It Midnight", WB.... Though many of our reporters have played "Midnight" in regular rotation in weeks past, don't lose sight of the need to counter the coming top 40 blitz. We're already noticing very active add/read patterns developing--with WRXK, WQBK, WHJY, WIOQ, KATT and KNCN among those in this week.

IMPACT TRACKS

Grateful Dead, "Touch Of Grey", Arista.... It would not be stretching things to say this new Dead song is the most raved about new record we've encountered this year--with 138 adds, a #14 Hard Hundred Debut, and 35 Top 5 Phone reports just the start of what we're sure will be a #1 rock radio airplay item. KMMX's Jim Robinson feels "There should be no hesitation on this long-time concert favorite and possibly the band's best studio effort ever. It's about time the Dead is recognized at radio for their substance, consummate musicianship and vast contributions to the American rock scene".... Doug Clifton, KBCO, "We haven't seen this much response to a new release since 'The Joshua Tree'".... Tom Starr, WOUR, "This dawn of the Dead finds far fewer apparent acid casualties and far more coherent and responsible sounding requesters on the phones. And there are lots of them, enough for #1 phones by a 5-1 margin".... Carter Alan, WBCN, "This is easily better than anything from the last three studio albums and is a great song".... Chris James, WTPA, "So nice to have an automatic with this one's hit potential. Out of the box with #1 requests".... Robin Mathieu, WBLM, "It lifts the spirits and lights the phone lines, and although I was a little skeptical about the Dead on MTV, they've found a perfect medium between a performance and concept video"....

U2, "Spanish Eyes", Island.... The B-side brings in another underline this week, moving 48-35--but there's also significant movement on "In God's Country", which goes 70-57--and you'll note the album is still sitting pretty at #1. "Spanish Eyes" collects 30 adds--for a total of 100 playing, with 42 heavy and WXXP, KFMU, KTYD, WDIZ, WHTQ, WIMZ and WVVV leading with Top 5 calls.

John Hiatt, "Thank You Girl", A&M.... A record that revealed its charm to many only after a few spins--always the toughest promo job--continues to win friends and influence people. Witness another healthy Hard Hundred move, 34-31*, with 16 adds, 117 now playing and 7 increases.

Jeff Paris, "Saturday Night", PolyGram.... KISS, WBCN, WIMZ, WYNF, WHJY, WFYV, WDIZ, WDHA, and KICT lead the list of 15 adds just in, giving Jeff a two week total of 26 and a #97* debut. Hey, this rousing rocker's worth a shot--if only to kick things off for your 7-12p weekend warrior.

Dan Fogelberg, "It Doesn't Matter", Full Moon/Epic.... As the 70's resurgence continues, what could be better than a classic act covering a near classic track? Now that top 20 play on the first track (and tons of MTV exposure) has refamiliarized older listeners and initiated new ones, it's time to keep the ball rolling. 7 adds include WMAD, KSHE, WZEW, WNEW and WRKI, with a total of 19 current mentions. New at #91 on the Hard Hundred.

Twisted Sister, "Hot Love", Atlantic.... Just when you thought you had Dee and company all figured out, the band comes up with a decidedly fresh but still signature sound with a song that very well could be the ticket to crossover heaven. The band that put chant rock on the map and metal on top 40 injects the new sound with a big hit of Hagar in the vocals, with a hook that digs deep first time around. We're expecting serious comeback action, and definite CHR airplay.

Great White, "Rock Me", Capitol.... The record we expect major phone punishment from quicko pronto heats up with Top 5 action at KNAC, KAZY, KICT, KILO, KMBY, KMJX, KWHL, KWIC, WDHA, WLZR, and WTKX--with super serious charts to match: Up 46-36* on the Hard Hundred, with 28 adds, 103 now playing--including a number of first-time believers like KBCO, where Doug Clifton comments, "Our add was the big shocker this week. 'Rock Me' is very reminiscent of Led Zeppelin. We'll daypart it for nights and see what kind of response we get".... Already up in rotation at KLOS, KRQR, KRXQ and KMBY.

38 Special, "Back To Paradise", A&M.... The song many feel is their best thing yet racks up another 31 reports--as 143 total adds and 19 increases help to carve out another big leap forward, 29-19--complete with 3 powers and 38 heavies. Far and away the best rock 'n pop crossover out there.

The Call, "I Don't Wanna", Elektra.... KSJO's Patty Martin predicts, "Mark my words, The Call is about to become one of the most important bands of the '80s. Michael Been's voice is so compelling it almost MAKES you listen".... From WHMD's Phil Colwart, "The Call is bringing in instant Top 5 phones with this very emotional work. It was a 'Rate At 8' smash".... And if you didn't hear it right away--this from WIZN's Steve Cormier, "It took a while for it to kick in for me, but it was well worth the wait. It builds into a tremendous tune".... It's certainly building into a chartstar--moving 56-47 with 12 adds, 84 stations to date, and ups from KDJK, KRQR, KTYD and WOUR.

Starship, "It Ain't Over ('Til It's Over)", Grunt/RCA.... The close-out approaches--as 17 more adds and 138 to date whip up another solid chart advance, 28-21*. Now power on KRNA, KSJO, WPYX, WWCT, WWZU and WZZO, with 42 heavies. Be sure to check out "Babylon" from the Lp, the in-house rocker of choice.

Los Lobos, "La Bamba", Slash/WB.... Keep your eye on the top 40 action--at the rate this remake is exploding there, chances are you'll want to up its place on your dance card. Rock radio responds with 15 adds this week, as 55 total stations (7 heavy) and 4 increases give Los Lobos our longest Hard Hundred underline, 88-62*. Already a Top phone item at KVRE, WWTR, KFMU AND KRNA.

The
**PATTY
SMYTH**

"ISN'T IT ENOUGH"

PARIS, FRANCE

RENDEZVOUS FOR TWO

This week Columbia promotion reps will hand out specially engraved CD singles of Patty Smyth's "Isn't It Enough," each with its own serial number. For three weeks a serial number will be chosen at random, and published in the weekly Patty Smyth "Isn't It Enough" advertisements. The first two weeks' winners will be awarded a Sony home CD player. The grand prize winner in the third week will be awarded airfare and hotel rendezvous package for two between the US and Paris, France.

**Keep An Eye On Your CD!
Watch For This Ad Each Week!**

Bon Chance!

Choose any date from October 1, 1987 to May 14, 1988. Trip must be booked at least 21 days in advance. Airline tickets are non-refundable. Passports and visas are required for travel between U.S. and France. Winners and guests must be 21 years or older.



X, "4th Of July", Elektra.... In a sense, this tune's timeliness works for and against it. Sure, the holiday tie-in is a nice inducement for stations who've never dealt with the band. But on the other hand, it's a shame to think that one of the best new songs out there should be limited by the lyric. At the very least, we strongly advise you to take advantage of the seasonal tie-in with an immediate add, and predict you'll be blown away by the track's air sound. As WGIR's Karen Small says, "X has been moving toward accessibility for a couple of years now. Not only is this their most timely track so far, but it sounds great on the air".... WRCN's Lenny Bloch adds, "The new record is far and away their most accessible track to date. If you're not playing this by next week, move behind the Iron Curtain".... WTPA's Chris James comments, "Following last year's phenomenal success with 'Burning House Of Love', the new X is a welcome surprise. Great textures and with the holiday around the corner, why not?"

The Fixx, "Don't Be Scared", MCA.... Though their live radio hits are what really make this album special, the new studio track continues to build nicely. This week has 33 more adds taking the total count to 117, with 9 play increases and heavy play reports from KJET, KOME, KRNA, KTCL, WHCN, and WTOS. Up 47-33* on the Hard Hundred.

Charlie Daniels, "Bogged Down In Love", Epic.... Charlie's definitely got himself a programmer pick to click heah—what with 24 new and 39 on board after just two weeks. Key calls to date: KMOD, WFYV, WQFM, WPLR, WLAV, WKLS, KSHE, KQRS, KOME, KDKB, WKDF and WBAB. It's early to say, but when this many quality stations jump in on a fairly long dormant artist, it's safe to assume the public will follow suit. New at #65.

HARD ACTS TO FOLLOW...

Jon Astley, "Jane's Getting Serious", Atlantic.... Give this long haul reaction record a chance and it'll go to the moon!! Take it from the troops: Mark Williams, WWZU, "It moves medium to heavy this week after the re-add. MTV airplay and our own early support have brought in excellent requests. There's nothing else out there like this track, with building requests since it went it".... David Anderson, WIOQ, "The phones are good and our gut tells us to go for it, so this week he moves to heavy".... Virgil Thompson, WIXV, "After weeks of being close, it's an add. Time to drive this one all the way home".... Beaver Brown, KDJK, "It's that quirky little song that gets your listeners and grabs them, then they call for more. Still #3 calls behind the Crue and Whitesnake".... and from WBCN's Carter Alan, "We added it with the 'Jock's Choice' option and the requests started taking it for a ride. Still in the top 10 this week".... New this week on KICT, KKDJ, WIZN, WLZR, DC101, KRXQ, WDIZ, WEGR, WRXK, WKGR and more— with Top 5 phones at WMAD, KDJK, WOUR, WXXP, WZEW, KKBR, WOOJ and KNCN. Underlined 67-54, with increases at WIOQ, WWZU and WCCC. Still got time to be a hero, bunky.

Roger Daltrey, "Take Me Home", Atlantic.... WHMD's Phil Colwart seas the light—saying, "'Take Me Home' makes me feel like a drunken sailor on leave and the mandolin sound tears me up. Hooks galore".... WMGM's Al Branca admits, "It took a couple of listens to sink in but considering the caliber of this artist he can't be overlooked".... Added this week at WBYS, WHMD, WLWQ, WMGM, WRIK, and KVRE, with play jumps from KOAS, KEYX and KWIC. 51-48* on the Hard Hundred.

Steve Earle, "I Ain't Never Satisfied", MCA.... The biggest issue currently raging among the AOR ranks? No, it's not "less filling/tastes great" debate—it's whether or not Steve Earle is, in fact, a country boy passing for a rocker. This week, WIOT's Jim Steel casts his vote with "Country my ass!! Earle is rock and roll!!".... And the numbers continue to climb: new on 13, now on 101, increased on WCMF, WAPL, WDIZ and KGB, all good for a 41-40 Hard Hundred move. Still no top 5 calls yet—but there's time.

Keel, "Somebody's Waiting", Gold Mountain/MCA.... It's about time we got past the pigeonholes on this act, eh? One listen to this streamlined rocker is all it takes to know they're now positioned right down the middle—with a little help from Dokken's producer Michael Wagener. Also note it's this report's fourth longest gainer, 100-85*, with adds at KAZY, WBCN, KICT, and WKQZ. Currently on 27, including WBCN, WQFM, WHJY, KLPX, AND WLLZ.

TAKE TWO

Follow up tracks we feel merit priority airplay consideration—based on charts, comments and overall progress to date.

Gary Moore, "Wild Frontier", Virgin.... Gary has passed on his infamous power guitar sound this time around to concentrate on something a little closer to home, but that's alright by us. We loved "Over The Hills", but we're crazy about "Wild Frontier", and if you haven't already been convinced, just wait 'til you catch the video. 15 reporters now on "Frontier" with KNCN, KILO, KRZQ and WRXK all adding this week.

Heart, "Who Will You Run To", Capitol.... This week's leader of the Increase Index picks up a steady head of steam with 33 ups, as 94 of the 134 total on report power or heavy rotation this week. No wonder "Run" registered a stellar move HH, surging 15-7* with KLOS, WGTR, WKLS, WNEW and WSHE all supporting the project. Phones are kicking in, too, with top 5's reported at WGIR, WOOJ, KRZQ, KYYS and WEGR.

The Cult, "Lil' Devil", Sire/W.B.... It looks like The Cult have found a home at AOR, as 9 more (KSJO, WIMZ, WIYY, WTPA, CHEZ, WDIZ, WQFM and WRIF) re-enlist with track two as the total climbs to 101 playing. And you don't have to search far to find top 5 audience response either. KLLOL, WKLT, and KLAQ all report heavy phone action with band recognition on the obvious upswing. Increased at 3, "Devil" comes through on the Hundred: 35-34.

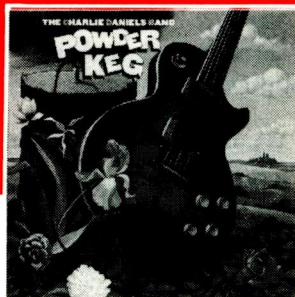
Psychedelic Furs, "Shock", Columbia.... Don't let the underground following of the Furs catch you by surprise. WMMR's Erin Riley told us this week that at the recent Philly show, "10,000 people showed up and kept trying to climb on stage".... The concert was wild, reviews phenomenal, and radio is responding as 8 more find a slot for Mr. Butler and Co. Including WQBK, WLNZ, WNEW and WTPA, bringing the total playing to 58.

ERA

...SPINNIN' AND GRINNIN'

CHARLIE DANIELS

"Bogged Down"



Debut 65* **HARD HUNDRED**
New at 24 Stations including

KOME KLAQ WBYS WKLS WRCN KMOD WFYV and WAQX

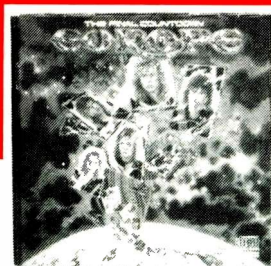
"This is the best thing he's done in years — classic Daniels — a record that anyone can play. I've got a lot of respect for Charlie. He's done what he believed in for years and 'Bogged Down' is a strong AOR song." **CHIP HOBART, WQFM**

"Thank you Charlie Daniels for my favorite new song of the week. I'm 'Bogged Down' in love with that tune." **BEAVER BROWN, KDJK**

The album on your desk this week!

EUROPE

"Carrie"



A Most Requested MTV Video!

New at 13 Hard Report stations this week!

Debut 87* **HARD HUNDRED**

"'Carrie' is a power ballad we'll hit this week because it will be top 5 CHR before many of us get the chance to play it!" **CHRISTINA, WPLR**

GREGG ALLMAN

"Can't Keep Running"



A strong Run at Rock Radio...

WQFM WNEW WMMR WLUP WKLS WKQQ WLLZ WIYY
WHJY KRXQ KRQR KOZZ KFOG KATT KILO KLAQ

And Over 80 More!!

32* **HARD HUNDRED**

DAN FOGELBERG

"It Doesn't Matter"

The New Rocker At

KSHE KTXQ WHCN WNEW WIOQ
KATP WRKI WMAD WZEW WPDH

and more!

Debut 91* **HARD HUNDRED**

Roger Waters, "Sunset Strip", Columbia.... "Sunset" has emerged as the leading depth cut, as 13 mainstreams come on this week including WOUR, KAZY, WBYR, WONE, CFOX and WIOQ. And now that programmers and listeners have finally had a chance to completely digest the album in its entirety, the response is overwhelmingly positive. 'PYX's Andi Turco, "Impressive sales with a debut at #8".... WWCT's Paul Nelson, "Top 5 phones and sales on Roger. Best thing since 'The Wall'".... KFMU's Dave Ross, "Waters' making waves here".... WBLM's Robin Mathieu is "Getting into the album at least as much as any previous Floyd. Give your listeners a treat and spin the whole thing".... And KEZO's Joe Blood throws his weight around with "I want that Cd. I want it now. I want to hear the nuances and the little trick stuff that will be more audible on the CD".... Yo, Joe! Nuance this! 39 already on, "Sunset" comes in #2 Biggest Mover with a 19 position leap HH 85-66*.

Richard Marx, "Don't Mean Nothing", Manhattan/EMI.... The #1 Chartstar in our book this week is unquestionably Mr. Marx, who after 7 weeks of airplay has attained the #1 spot on the Hard Hundred, unseating Bob Seger's "Shakedown". Hey, get this man a beer! How did he do it? 15 increases gave Richard power rotation at 48; and heavy at 94 of the 157 stations on. And how about that incredible audience reaction? With 31 stations reporting Top 5 phones, can retail be far behind?

Europe, "Carrie", Epic.... The boys are back with the ballad that many were screaming about way before "Final Countdown" hit big. With the single out, and MTV once again factoring in as a teen force, if those 18 year olds mean anything to you, you've got to pay attention to this next emphasis cut. Then again, for something different, throw the record on, don't tell anyone who it is, and watch your 30 year old secretary get into it. Good add week for "Carrie" with 13 on, bringing the overall to 27. The cut debuts HH 87*.

John Waite, "These Times Are Hard For Lovers", EMI.... 3 weeks out, 146 stations on and it looks like John's got the song, too, that'll endear him to Rock Radio once again. Power airplay this week from KLOS and the 'LUP with increases from WCCC, WOUR, WSHE and 17 more gave John that fast break on the HH moving "Times" 17-12*. On the reaction side, John bags 10 Top 5 reports with calls at KBPI, WEBN, WKDF, WQFM and KOMP.

The Truth, "Until It Burns", I.R.S.... Still early for "Burns" as many reporters continue to log solid mileage with "Weapons", but keep in mind, you'll not find a better qualified return track than this one. With the 12" out only one week, 12 are already on including WAAF, WNEW, WNOR, WONE, WPYX, WQFM, and KATP. Expect the HH debut next week.

Rock And Hyde, "I Will", Capitol....

A great week for Rock And Hyde as 7 go for the second cut (WMAD, WHJY, WHMD) and increases at KKDJ, WRUF, WKLC and WRIK kick the track up 10 positions 73-63* HH. With 47 now playing, look for major advancements within the next few weeks.

INXS and Jimmy Barnes, "Good Times", Atlantic.... Tied for the #1 spot on the Increase Index with 33 reporters upping airplay, Barnes and the boys are cleaning up at both AOR and Top 40 with solid phone action at 20 reporters including KBPI, KRZQ, WBYR, WYNF, KYYS and KTYD. While the single/soundtrack versions are grabbing the bulk of airplay, WCMF's Dave Kane has been playing the import for months now and tells us, "That version is a much hotter mix and has more balls than the domestic one that's available now".... Oh, yeah? Sounds like a hot tip... 'specially with the inevitable incredible CHR action. Stat wise: HH 18-10*, 154 on, 65 of which is heavy or better rotation.

Omar and the Howlers, "Hard Times in the Land of Plenty", Columbia.... Omar makes it look easy this week with 15 increases (KBER, KRXQ, KTYD, KZEL, WHCN, WONE, WQFM, WMMR, WOUR, WRIF) and an additional add, scoring a 20-18* HH move. And the reaction listener-wise has only just begun. WBLM's Robin Mathieu reports, "Top 5 phones this week".... And WWTR's Jennifer Gipe remarks, "A listener asked to hear 'Omar the Howler'. I think he hit it right on the head".... 136 on, with 8 reporting top 5 phone action.

Tom Kimmel, "That's Freedom", Mercury.... This one's a natural for most reporters with or without the 4th around the corner. Clean production, great lyrics, sound musicianship, terrific hook; what more could you ask for? 5 more add this week with CFOX, KSJO, WAAF, WDVE and WMRY coming on. And 19 increases helped with the sturdy HH 27-25* jump. Count on more solid growth next week.

Frozen Ghost, "End Of The Line", Atlantic.... The Ghost gets Rad this week with an add at WDIZ, plus two more, as the list of believers grows to 72. With the astounding success of the lead track AOR (now burning CHR), it's only natural to find room for "Line", especially considering the decidedly harder AOR edge available on this cut. 6 increasing (WZZQ, WRCN, WDHA) help to advance the track 44-43* HH.

Outfield, "Since You've Been Gone", Columbia.... If you've been keeping an eye on the Most Requested, you know the Top 5 phone story that's been happening since the lead track was released. Now, watch out as retail takes over. KEZO's Joe Blood already is hearing those cash registers, "Outfield debuts Top 20 in sales with great female phones".... 22 Increases didn't hurt either when it came to clobbering the competition on the HH as the track makes quick work of an 11-9* move.

Ace Frehley, "Into the Night", Atlantic.... The Ace-man continues to own the phones at WAQX, WAOR, KATP, KISS, WLVQ, and KGGO as two more add (KQRS and WTKX), and 5 up airplay (WIOT, KZRR, KQDS, KEZE, WYNF) combining for the 30-28* HH advance. With the road show drawing rave reviews, don't be caught short with your men by missing out on this Russ Ballard guaranteed phone burner.

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"It's Not Over ('Til It's Over)"
HARD HUNDRED 28-21° FMQB 26-19° Powercuts 27-20° R&R 27-20°



"Definitely another hit for them..."

ANTHONY ALFONSI, WDVE

"Starts in heavy here... I was pleasantly surprised!"

TOM SCHEPPKE, KISS

"Their rock radio image is better than ever."

JOHN EDWARDS, KBPI

"NO PROTECTION" — Album On Your Desk Monday 6/29

**S
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"Painted Moon"

Early Believers...

KRXQ KBPI KBCO WXRT 91X WLIR WDHA
WTPA WHEB WBRU WEZX WZEW WONE KZEL
KKDJ KGRQ KRQU KZOQ KRNA
WMRY WHFS WMGM WFNX WXXP...



"They create an atmospheric groove. Real appeal."

BREW MICHAELS, KEZE

"'Painted Moon' is an impressive debut. I can't wait to hear the rest of the album!"

AL BRANCA, WMGM

"A LETTER FROM ST. PAUL" — Album on Your Desk Monday 6/29

INTRODUCING

WHAT IF

"What If"

12" On Your Desk Now!

**Brand New Music From
ICICLE WORKS**

"Understanding Jane"

12" On Your Desk Now!

TOP 60 Lp's

Lw	Tw	Artist	Album
1-	1	U2	"The Joshua Tree"
2-	2	FLEETWOOD MAC	"Tango In The Night"
4-	3	TOM PETTY	"Let Me Up (I've...)"
3-	4	HEART	"Bad Animals"
5-	5	BRYAN ADAMS	"Into The Fire"
D-	6	SAMMY HAGAR	"Give To Live"
7-	7	RICHARD MARX	"Richard Marx"
9-	8	ROGER WATERS	"Radio K.A.O.S."
10-	9	WARREN ZEVON	"Sentimental Hygiene"
11-	10	SUZANNE VEGA	"Solitude Standing"
6-	11	BEV. HILLS COP 2	"Bev. Hills Cop 2 ST"
12-	12	MASON RUFFNER	"Gypsy Blood"
14-	13	OUTFIELD	"Bangin'"
13-	14	WHITESNAKE	"Whitesnake"
8-	15	DAVID BOWIE	"Never Let Me Down"
D-	16	LOST BOYS ST	"Lost Boys ST"
17-	17	OMAR/HOWLERS	"Hard Times In..."
D-	18	JOHN WAITE	"Rover's Return"
18-	19	GREGG ALLMAN	"I'm No Angel"
20-	20	MOTLEY CRUE	"Girls, Girls..."
21-	21	JOHN HIATT	"Bring The Family"
22-	22	TOM KIMMEL	"5 To 1"
23-	23	THE CULT	"Electric"
24-	24	ACE FREHLEY	"Frehley's Comet"
19-	25	CUTTING CREW	"Broadcast"
15-	26	CROWDED HOUSE	"Crowded House"
16-	27	DAN FOGELBERG	"Exiles"
35-	28	THE FIXX	"React"
31-	29	STEVE EARLE	"Exit O"
38-	30	THE CALL	"Into The Woods"
D-	31	MARILLION	"Clutching At Straws"
34-	32	ROGER DALTRY	"Can't Wait To..."
30-	33	FROZEN GHOST	"Frozen Ghost"
28-	34	WORLD PARTY	"Private Revolution"
42-	35	JON ASTLEY	"Everyone Loves..."
29-	36	JON BUTCHER	"Wishes"
36-	37	Y&T	"Contagious"
37-	38	STAN CAMPBELL	"Stan Campbell"
33-	39	LOU GRAMM	"Ready Or Not"
32-	40	THE TRUTH	"Weapons Of Love"
39-	41	PSY FURS	"Midnight To Midnight"
43-	42	ROCK AND HYDE	"Under The Volcano"
48-	43	THE CURE	"Kiss Me, Kiss Me..."
44-	44	G. SATELLITES	"Georgia Satellites"
D-	45	X	"See How We Are"
46-	46	FIRE TOWN	"Fire Town"
40-	47	LITTLE STEVEN	"Freedom No..."
41-	48	DANNY WILSON	"Danny Wilson"
50-	49	REPLACEMENTS	"Pleased To Meet Me"
52-	50	LITTLE AMERICA	"Little America"
49-	51	M. CRENSHAW	"Mary Jean and 9..."
58-	52	PATTY SMYTH	"Never Enough"
47-	53	HOODOO GURUS	"Blow Your Cool!"
55-	54	THE LONG RYDERS	"Two Fisted Tales"
54-	55	FARRENHEIT	"Farrenheit"
56-	56	JOHN FARNHAM	"Whispering Jack"
59-	57	STEVE JONES	"Steve Jones"
R-	58	ROBERT CRAY	"Strong Persuader"
60-	59	JUDAS PRIEST	"Priest Live"
D-	60	THE BEARS	"The Bears"

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

— NATIONAL REQUESTS —

Lw/Tw	Artist	Album
3-1	WHITESNAKE	"Here I Go Again", 44 KAZY, KISS, KNAC, KNCN, KWHL, WIMZ, WRCN, WWZU, WXRC, KATP, KBAT, KBPI, KDJK, KFMQ, KJOT, KLOL, KMJX, KMOD, KQRS, KQWB, KRZQ, KWIC, WAOR, WDIZ, WEGR, WFYV, WGIR, WKLS, WKLT, WKQZ, WLAV, WLNZ, WQFM, WRXK, WTPA, KGGO, WAPL, WCMF, WGLU, WKDF, WKLC, WLVQ, WWCK, WWTR, WZZO.
1-2	MOTLEY CRUE	"Girls, Girls, Girls", 43 KISS, KLAQ, KSJO, KATP, KBER, KDJK, KEZO, KFMH, KICT, KMJX, KNAC, KNCN, KQWB, KRIX, KZRR, WBAB, WBLM, WGIR, WGLU, WKLT, WLNZ, WMGM, WQFM, WRCN, WRQK, WRXK, WVVV, WXRC, KAZY, KGGO, KOMP, KQRS, KRZQ, KSQY, KZOQ, WAAF, WGTR, WKLS, WOOJ, WTKX, WWCK, WYNF, WZYC.
2-3	SAMMY HAGAR	"Give To Live", 37 KRNA, KSJO, KWHL, KYYS, KZOQ, WAPL, WEBN, WEGR, WFYV, WQMF, WXRC, WYNF, KATP, KBAT, KDJK, KEZE, KFMH, KICT, KMOD, KRZQ, KSQY, KTYD, KWIC, KZRR, WBYR, WGLU, WIOT, WKDF, WLAV, WLNZ, WMRY, WONE, WRQK, WRXK, WWTR, WZYC, KXRK.
D-4	GRATEFUL DEAD	"Touch Of Grey", 35 WMGM, WRKI, WWZU, KBCO, KBER, KFMU, KOZZ, KVRE, WAQX, WDIZ, WGIR, WGTR, WIZN, WMRY, WNEW, WOUR, WQBK, WRDU, WRXK, WTPA, WXRC, KGON, KKBR, KMJX, KQRS, KTYD, KXRK, WCMF, WIBA, WKFM, WKGR, WQMF, WRQK, WRUF, WVVV.
3-5	RICHARD MARX	"Don't Mean Nothing", 31 KAZY, KFMQ, KWHL, KYYS, KZOQ, WAPL, WEGR, WFYV, WIMZ, WKGR, WRUF, WWCT, WZZO, KBER, KGGO, KICT, KLOL, KMOD, KXRK, KZRR, WDHA, WDIZ, WGLU, WIBA, WIOT, WMRY, WONE, WQFM, WQMF, WUVA, WXLK.
5-6	SUZANNE VEGA	"Luka", 24 WKGR, WZZO, KEZO, KLAQ, KQWB, KZOQ, WAPL, WBLM, WHTQ, WIZN, WKQQ, WLAV, WMRY, WOUR, WPDH, WQBK, WRCN, WRXK, WTKX, WWCT, WXXP, WGIR, WIBA, WRUF.
9-7	INXS/J.BARNES	"Good Times", 20 KLBK, KBER, KBPI, KQWB, KRZQ, KTYD, WBYR, WKLT, WKQZ, WOOJ, WYNF, KFMQ, KFMU, KICT, KYYS, WAAF, WEBN, WLNZ, WNEW, WQMF.
D-8	NEIL YOUNG	"Long Walk Home", 16 KFMQ, KPEZ, WKQZ, WPDH, KEZE, KEZO, KOZZ, WBLM, WIOT, WKLC, WNEW, WQBK, WRQK, WRUF, WZTA, WZXL.
4-9	HEART	"Alone", 14 KLAQ, WIMZ, WPDH, KEZE, KGGO, KJOT, KOMP, WBAB, WIOT, WLVQ, WNEW, WNGZ, WUVA, WXLK.
D-10	GREAT WHITE	"Rock Me", 11 KNAC, KAZY, KICT, KILO, KMBY, KMJX, KWHL, KWRC, WDHA, WLZR, WTKX.
10-10	OUTFIELD	"Since You've Been Gone", 11 KNCN, KRNA, WWZU, KBPI, KJOT, KMJX, KSQY, WAOR, WZYC, KOZZ, WTKX.
7-10	ROGER WATERS	"Radio Waves", 11 WKQQ, KLBK, WNEW, WPDH, WRCN, WYNF, KDJK, KEZO, KOZZ, WAAF, WWCT.
D-11	JOHN WAITE	"These Times Are...", 10 WMGM, KBPI, KFMU, WEBN, WHMD, WKDF, WKLC, WQFM, WTPA, KOMP.
8-12	MASON RUFFNER	"Gypsy Blood", 9 KPEZ, WHMD, KTYD, KVRE, WFYV, WGTR, WHCN, WQBK, WUVA.

IN YOUR EOR

John Sebastian has made up his mind. He's gonna pick up on one and leave the other behind. There are so many changes and things you can't hide, did you ever have to finally decide?

Next stop: Land of the Paper Shredder.

BMW will be his new address. He'll be the PD at the Infinity DC outlet.

"Sandusky Broadcasting is a fine company and I've enjoyed working with everyone here at KDKB," says John. "Chuck is a great friend and manager and I'll miss him and Phoenix very much. This is a dream come true. I've been waiting since late 1982 — almost five years now — to implement my original concept of an eclectic, New Age format on a radio station with a competitive signal and an aggressive market campaign. Infinity has given me this opportunity. Further, Washington, DC, is the best market in the country for this atmospheric format. With the most recent "wave" of enthusiasm sweeping the country, it's certainly timely to be involved in this phenomenon, which I helped pioneer."

John is talking about the profiles by Cluster Group in Arbitron.

"Groups one and two are the best I've ever seen in analyzing an Arbitron," adds John. "They are, respectively, four and five times the national average as far as the two most up-scale psychographic groups go."

"The town is loaded with people who are into this thing and go out and buy these records without airplay," notes Sebastian. "It's a great laboratory."

Sebastian has already been on the phone to BMW giving suggestions and fine-tuning. He will leave for DC in the next week or two.

And, hey, how 'bout the big question: Will Howard Stern do the morning show? NOISE knows they've got the lines in already. Just a flick of the switch and, wow, it's a ziplless morning show.

"I don't think that's gonna happen," says John. "For this concept, we need something different for mornings," allows John.

No successor at KDKB has been named.



Miami chills with Bryan Adams after his gig at the Sportatorium. Left to right: WSHE's Michael Dalfonzo, two SHE winners, Bryski, WSHE OM Charlie Kendall, and Jordan Zucker of A&M.

BROOKS STREAMS OFF

Sandusky Radio President Toney Brooks has announced his resignation.

Brooks had eight years with Sandusky, six of them as the Chief Operating Officer. He plans to build or acquire another group in the near future, but did not reveal specific plans.

Dudley White, Sandusky Chairman, accepted Brooks' resignation with "regret."

"Brooks has been with the company since nearly

the beginning of our radio venture," says White, adding that Toney's "integrity, zeal, industry and great knowledge" had helped make the company what it is today.

White will temporarily assume responsibility for the Radio Division in addition to running Sandusky Newspapers.

The inside track for a replacement? NOISE be thinkin' a certain Sandusky GM in Dallas.



WIOQ air personalities swim in tens of thousands of entries in the station's incredibly successful Beach House Giveaway. Left to right: David Anderson, Mike Manion, Juan Varleta, PD David Dye, Jerry Abear, Helen Leicht, and Kevin Malvey.

MERGING LABELS AHEAD

The EMI America and Manhattan labels have been merged to form a new company under the name EMI America/Manhattan Records, it was announced today by Joe Smith, Vice Chairman, CAPITOL INDUSTRIES-EMI, Inc.

The combined label will be headquartered in New York, which along with the Los Angeles - based Capitol Records, will establish a strong presence on each coast. EMI America and Manhattan, who previously shared the same field promotion staff, will continue to do so.

Sal Licata has been named Chief Executive Officer of the newly merged label and will assume his new post in July. A veteran in the areas of marketing, sales and promotion, he will be leaving his position as President of RCA-A&M-Arista Distribution to join EMI America Manhattan. Prior to this, he was Executive Vice President and General Manager of Arista Records before which he had been President of Chrysalis Records in the U.S. In his new capacity Licata will report directly to Joe Smith.

Bruce Lundvall, who helmed Manhattan Records, has assumed the position of President, EMI America/Manhattan Records reporting to Licata for the creative aspects of the company with particular emphasis on A&R duties for both rosters and the Blue Note label. Jim Mazza, formerly President of the EMI America label, has resigned to pursue other interests. "This is an extremely positive move," comments Smith. "Together, Licata and Lundvall form a strong team in both the creative and marketing fields. The new label will also have the advantage of a powerful combined artist roster as well as an effective marketing unit to promote and sell their product."

Commenting on the merger, Bhaskar Menon, Chairman and Chief Executive Officer, EMI Music Worldwide, said: "I am delighted to welcome Sal Licata to the EMI Music Worldwide family. The merger of EMI America and Manhattan will considerably

continued

JON ASTLEY

Carter Alan, WBCN

“ The reason Astley got started at BCN? At the music meeting we came up with an extra space and added it into Jock Choice. We gave it a shot and requests started taking it for a ride. Still the top 10 this week. ”

Steve Avery, WOOJ

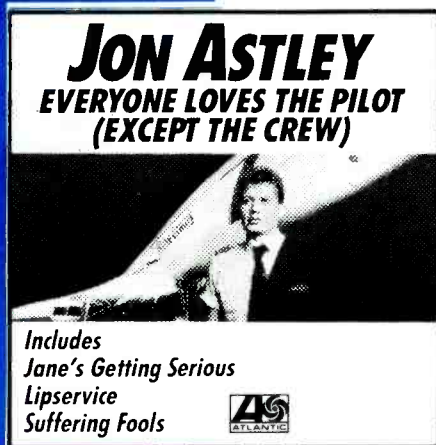
“ If anyone is hesitant on 'Jane's Getting Serious', let me say that after one week we're not only getting top 5 phones, we're getting positive street reaction. I did a remote recently and listeners came up and said they were into the song. We're talkin' all ages, male and female – I was blown away. ”

Beaver Brown, KDJK

“ Are you starting to get 'serious' yet?? Please do! Jon Astley has that quirky little song that gets your listeners and grabs them. Then they call for more . . . The phones immediately lit up – de wimmens, they be lovin' it. ”

Alison Stewart, WBRU

“ Jon Astley is a #1 phones again! We are all over that record. It's the #1 buzz around here. ”



**Incredible
Breakthrough Week!**

Adds Include –

DC101	WEGR	WDIZ
KRXQ	WIXV	WRXK
WKLT	WIZN	KMBY
WJFX	WKGR	WLZR
CFRQ	KKDJ	KICT

**Among the Most Requested
Songs in the Nation!!**

**The
Lp** 42-35 * Hard Impact
35-33 * Hottest Nationwide
37 * R&R #6 Most Added
#2 R&R New Artist
39 * FMQB

“Jane's Getting Serious”

67-54 * HARD HUNDRED
56-49 * Album Network Powercuts
59-51 * R&R Tracks
59-52 * FMQB Hot Trax



Get Serious...Add Jane This Week!

SERIOUS

strengthen both labels and make it possible to support our artists with far greater focus. Sal Licata and Bruce Lundvall represent a formidable team of creative and business strengths, and the move reflects our determination to provide all EMI Music's repertoire sources with impressive executive leadership to support the major investments we continue to make in the North American record business."



Elektra's Jeff Cook and WKLS' Bill Pugh and some Girls, Girls, Girls at Atlanta's Tattletale Lounge. The real serious guy is the club manager. By the way, that is just a wallet in Pugh's pocket.

AN EXPANDING ENIGMA

In what may be one of the better opportunities for those of us in radio who want to move into records, Enigma Records is growing and needs to add more quality folks.

The label has built a rep around a young staff and its street-smarts in signing The Crue, Ratt, and Berlin and pushing Poison, Stryper and Smithereens over the top.

The company will immediately hire two persons to supplement its national radio staff: Natl. Album Promotion Director and Natl. Singles Promotion Director. Both will be LA based.

Additionally, Enigma will hire two persons to staff a satellite regional office opening in NYC shortly. They will be the Natl. Director, Radio Promotions and the Manager, Press & Media Relations/East Coast.

BUT WAIT! THERE'S MORE!

When the second stage of expansion kicks in, they'll plant regional reps in Dallas, Atlanta, Chicago, and San Francisco.

If you think you've got what it takes, and this is

what you want, check ADVENTURE IN MOVING to get in touch with Rick. Go for it.

MORE MEDFORD MELODRAMA

HARD REPORT staffers escaped with their lives Wednesday morning (6/24), when a utility/light pole was knocked into the main building on the Hard Compound in Medford Lakes, NJ.

At 10:14 am, a Black 1981 Chevy Impala, with blood on the grill from a previous kill, backed into one of the quaint, designer but-not-too-chi-chi lamps in front of the HR, sending it toppling into the part of the building normally occupied by beloved Radio Editor Steve Sutton.

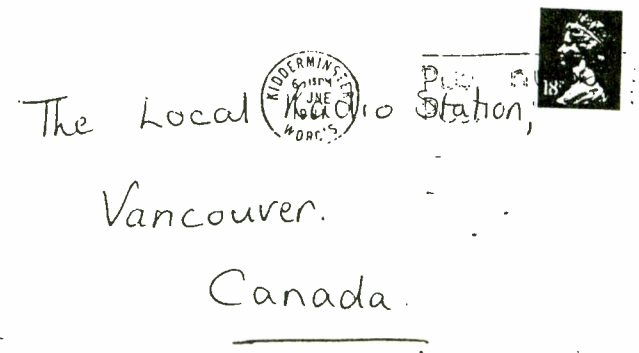
Tell-tale out of state plates were a harbinger of things to come. The terrorist who emerged from the deathmobile was a sixty-three-year-old punk in cataract glasses, who gave the totally believable story that "he was on his way to the optometrist next door."

"I guess we should call the police," smirked the Ninja assassin as he surveyed all the damage he had wrought.

An accomplice, a woman he called "his wife," also claimed to have business in the area, at the hearing aid store down the street. Closer examination revealed that she did indeed have twin hearing aids, the kind common in A&R people.

"I got back from the beach as fast as I could," Editor and Publisher Bill Hard shouted to be heard over the hovering helicopters of Philadelphia TV stations taping the devastation. "You know me — my people are the most important thing, babe."

Authorities continue their investigation.



Remember "Miracle on 34th Street"? John Payne kept Kris Kringle out of Bellevue because the "Post Office, an official arm of the United States Government" recognized Kris as de riil thin' and delivered all Sant-a-grams to him? Well, CFOX got this letter from Canadian Mail, addressed to "The Local Radio Station." We rest.

ARBITRENDS

SEATTLE KISW 6.0-5.7 KXRX 4.4-5.0	KANSAS CITY KYYS 8.4-9.6 KCFX 5.3-5.1
MIAMI WGTR 2.2-2.5 WSHE 2.7-2.2 WZTA 1.5-1.3	DETROIT WRIF 4.5-5.0 WLLZ 4.6-4.9 WCSX 2.3-3.3
PHOENIX KUPD 6.5-6.9 KDKB 2.9-3.5 KEYX 1.2-1.0	DENVER KBCO 6.9-7.2 KAZY 5.4-5.8 KBPI 5.3-5.6



Piano bars just aren't as big as they used to be. WXXP/Pittsburgh gave away Howard Jones' synth. Left to right: WXXP's Paul Cramer, Cris Winter, Deb Brady, two lucky winners, morning guy Phil Kirzyc staying out way past his beddy-bye.

ADVENTURE IN MOVING

Enigma Records is growing. Ambitious, motivated and aggressive persons with first-hand experience in radio and press can find quite a home. Applications noting position desired and salary history should be sent to: Rick Winward, Enigma Records, PO Box 2428, El Segundo, CA 90245-1528. No calls please.

Major congrats to Fred Jacobs who will marry Debra Kepes in Detroit on September 6.

Yes, that is Jim Ladd on the Roger Waters song "Sunset Strip". What other LA voice would you use? Jim's been in Lalaland so long, he played requests for Cortez' men. And Skyboy is mentioned in there, too.

Top-rated KLAQ/El Paso still seeks a morning entertainer. If you can perform and want to live where the sun shines 365 days a year, send your T&R to: Nat Lamp/OM, 4141 Pinnacle #120, El Paso, TX 79902.

Steve Cormier at WIZN/Burlington is the proud father of a brand new 9 lb. 2 oz. Cormier, Christopher Morris.

At KTYD, Laurie Bentson had a baby and goes in for a pit stop from the fast lane of rock and roll life. Jane Asher is now the MD.

WKDF's David Hall made that add-for-life when he tied the knot with Melinda Keeling on the 20th.

Get out the Ginsu! Metal Blade Records announces the opening of its NYC office, 1133 Broadway/#730, NYC 10010. Cut through the mail like a hot blade through butter at 212-645-6200.

Jeff Parets, PD of the former KSTM/Phoenix, open to new opportunities at 602-897-7314.

O GREAT BLAH BLAH ETC: THE LEE MASTERS INTERVIEW PT II

This is the good part; better than last week. Look what MTV/VH-1 SR/VP Lee masters gets into:

Steve: What are the elements of traditional TV that get thrown away at MTV?

Lee: A TV station is purely a means of distributing the program. It's a series of half-hour or one-hour programs that have no bearing on each other. At all of the MTV networks, whether it's MTV, Nickelodeon, VH-1 or Nick At Night, all programs have a commonality. They all have a unifying thread. Cable is

starting to do this; radio has done this for years.

Traditional TV is reminiscent of what radio was in its early years: Block programming. And then radio became specialized. Cable is taking TV and making it specialized.

Specialization is the mandate of cable. ESPN, CNN, MTV, etc. I doubt whether traditional TV will ever specialize.

Steve: When you turn on MTV, what do you see that you really love? And what really irks the shit out of you?

Lee: I love MTV's feel, it's attitude. When I turn it on and see a promo — like the ones with our new character Randy of the Redwoods, our 60's refugee (who will be a running character for the next three or four months) — I get really excited. When I turn it on, and see the channel being entertaining as hell — live, location weekends or our new VJ, Rich Scheider, who's a young new comic — I'm excited.

The things that irk me are the things I can't control. Like a really inexpensive performance video that someone's cranked out. I'm stuck with it, especially if it's a major artist and we have to play it. Or a song that tests positively but the video doesn't: "A damned if you do..." deal.

Again, the frustrating thing about this job is how long it can take to change something: A promo, a video — it's not radio. It can take weeks to change something.

Steve: I'm starting it see Gold on the channel. Why did it take so long to get those old Beatles, Stones, Animals, Who and-the-like clips on MTV?

Lee: Believe it or not, there is a ton of this classic stuff, we know right where it is — and we always have.

The problem is rights and clearances. Unlike a record, where you walk into an old record store and leave with something you can throw right on the air, TV doesn't work that way. We have a whole legal staff that gets us right with rights.

If we've got something off an old Hullabaloo, we have to track down every member of the band. The rights to things were assigned to TV. Well, that's hunky dory if you're a TV station. But if you're a network, Screen Actors Guild, AFTRA and many other unions jump in. Cable didn't exist when these contracts were written. Consequently, none of the rights were assigned for cable. That means if they're still alive, we have to find every member of the band. If they're dead, we've got to get their heirs to sign. And if, God help you, one of the Hullabaloo dancers in her go-go boots, full Revlon, and the big "H" on the front of her sweater is in it — you've gotta track her down, too.

We have at our fingertips so much more than we have on the channel now. But it's clip by clip, tune by tune. If you can imagine spending ten man-hours for each clip — our library is no where near where we'd like it to be for CLOSET CLASSICS. We feel it is very important, but it is hideously time consuming and expensive.

Steve: Now the other side. How do you determine what new music you're going to play? Do you have music meetings like a radio station?

Lee: Yup. And they are huge meetings. They consist of the Music staff — VP Tom Hunter and his crew, the research staff, and our Talent Relations staff — Sam Kaiser, who's our VP/Programming. Sam's staff does liason with the labels, artists and managers.

We go through our in-house research system on a tune first.

Number two, we have a very sophisticated retail system to tell us what's selling — regionally and market-by-market.

Then we look at requests, both internally and, to a lesser extent, those at radio stations.

We examine feedback from contacts at radio stations. We want to know the things that are working for them.

Steve: I hear a lot about MTV squeezing records onto radio stations. Does radio ever squeeze a record onto MTV?

Lee: I would say not, just because of our mandate to the labels. One of our charters is to break new music.

When a video is released, unless we think the thing doesn't stand a chance or is formatically wrong, we usually play it. We have 75-77 tune playlist. It's rather long. It's not like we're waiting to go on something. If it fits the format, we're on it.

Steve: What's your favorite feature?

Lee: On the channel?

Steve: No, on your girlfriend.

Lee: (Laughs) As a viewer or a manager?

Steve: Both.

Lee: As a viewer, the NEW VIDEO HOUR or 120 MINUTES. I like seeing new, interesting videos. It's great TV; it's very stimulating. The stranger they are, the better I like them. As we all know, anyone who has a love for music and is involved with programming music can be in a very dangerous spot. Trying to project your own personal taste on an audience can be the Kiss O' Death.

As a GM, I like the COUNTDOWN best.

Steve: Can videos run longer than records before they burn? Two senses are assaulted; the video burns twice as fast...

Lee: But it depends on the kind of video, too. If it's a straight, performance video — those things just don't have shelf-life. Concept videos do.

Steve: Well, what is the shelf-life of a video? If you've seen one three times haven't you seen everything in it?

Lee: Yeah. Generally speaking, we find they burn a lot faster than they do on the radio. And that's why I think we need to be more current-based than straight AOR.

We are an AOR-CHR hybrid. That's out of need: The AOR viewer checks out and the CHR viewer checks out and we have to satisfy both of them.

Steve: You're great with people. What's your management theory?

Lee: The people I work with rib me about this because I sound like a broken record.

Steve: Video.

Lee: Like a broken video. "Hire the best. Work with them to set the strategy. Make certain the budget is adhered to. Let 'em run."

If you can do those four things, you can't help but win.

The values I believe in for the channel: Customer focus, customer focus, customer focus. Focus in on the viewer. Work as a team. And we place a high value on creativity.

You know George Johns? Well, he always has the right phrase for the right situation. He says, "The solution to every problem is a person." No matter what obstacles you're faced with, if you make the right hire, the challenge is no longer a problem.

Steve: If you could wave a magic wand and get any wish for MTV, regardless of costs or logistics, what would it be?

Lee: I'd like to find a way — well, when we were new, we were so new and interesting that people watched us all the time.

Now, we're there. You know, THERE. People take us for granted. When we probe, we find that it's not so much a function of what we're doing, but more "Hey! It's been there for six years."

If I could find a way to make it as compelling and as interesting and as exciting and as different as when it first came on, and see people respond to that, well, that's my challenge.

We have to continue to re-invent the channel, re-make it new and exciting. Young people are always looking for the new.

I remember the first time I watched MTV. I couldn't turn it off. To re-capture that...

That is the future of MTV. It's what we have to do here. We've got to make it so vibrant people won't want to go a day without checking us out.

Steve: Uh, what do you call that? Dahl and Howard have that quality. Here are two guys that can make you sit in your car through an entire stopset just to hear what they're going to do on the other side.

You're afraid you might miss something if you're not tuned in.

Lee: Absolutely. That's it.

Steve: That's a tough enough task for a radio station. How can a cable channel do it?

Lee: The whole thing is: We know who the viewer is, we spend a great deal of time trying to figure out what they want, what's important in their lives, and what we have to do then is come up with ways to give them these things on TV. That's how we address this challenge.

To do this, we do more than just play music now. The live weekends are not only fun to watch, they happen in places our audience wants to be. No more "who's in the studio, who's doing an album." Our news is now loaded with lifestyle stuff: Fashion, cars, food, anything that would be of interest to our viewer.

The next level might be doing more long-form shows. We've done COUNTDOWN, 120 MINUTES, and the MONKEES thing worked out phenomenally well. We are presently looking at other things in long-form that would be appropriate to the MTV viewer. That's gonna be our production challenge for '88.

Steve: Right now some PD, DJ, or MD is reading this thing, dying to find out how they could become a VJ. Help 'em out.

Lee: Sure.

What most people try to do is put together a gangbusters tape. They're more worried about the technical end than they are about the content. They become more form-oriented than content-oriented.

We look beyond that. Anyone could set up a Camcorder, get in front of it, and do what they do best. If you're really good at it, you could have a job. If the lighting is goofy, we don't care. If the sound isn't perfect, we don't care.

We just wanna see: 1) What you look like. Are you reasonably attractive? 2) What is your forte? Are you an expert on music? Or are you a major personality? We want to see what you can bring to the channel — your entertainment value. 3) A third case would be the totally hot looking girl or guy — someone so attractive that people would want to watch him or her.

We want you, not a tape. You see this happen with DJs all the time. They get so wrapped up in "How are my levels? Am I working the mic right? Is my voice deep enough? How tight is it?" And nobody gives a shit about any of that stuff.

What really matters is: What are you saying? How are you saying it?

We see so much stuff with OK looking people doing an OK job on TV. We want someone who just jumps through the screen.

Break-throughs. Break-through personality because of their appearance or their demeanor. Or because of what they say. Or because they're so outrageous.

We would love to see some great tapes.

[That address flashing on your screen: MTV, 1775 Broadway, NYC 10019.]

STEVE SUTTON

NEW YORK POST, MONDAY, JUNE 22, 1987

GOETZ CONFESSES!

By RICHARD STEIER,
RONIA HEYER
& TIM McBRIDE
A NEW side of subway
gunman Bernhard Goetz
emerged yesterday —
he's a Dead Head.

Goetz briefly came
out of his self-imposed
seclusion in his 14th
Street apartment to
ask a reporter for the
new Grateful Dead
album, "In the Dark."

The album, which in-
cludes the hit single
and video "Touch of
Grey," is scheduled to
hit the stores this week.
The Grateful Dead
are famous for free-
form jams incorporat-
ing jazz rhythms and
long drum and guitar
solos, as well as
lengthy live concerts.

Plus of the rock band
— called Dead H ads —
are known for their cult-
like worship of the group,
which has survived for
more than 20 years.
Goetz, 30, has refused

**I'M 'DEAD
HEAD' &
WANT LP**

to speak to reporters
and has not left his
apartment building
since his acquittal on
12 attempted-murder
and other charges —
and conviction on a
weapon possession
charge — last Tuesday.
Earlier yesterday
Goetz went to the lobby
to get the Sunday papers
and some messages.
Building superintendent

Agustin Barquet
told The Post that
Goetz said he was
"waiting for the press
to go away."
Newspaper, TV and
radio reporters from
around the country
have been camped out-
side his building 24
hours a day since the
verdict was announced,
waiting for Goetz to
give his impressions of

the trial.
Goetz also told Bar-
quet he was anxious for
the building's central
air conditioning sys-
tem to be fixed.

Then, at about 2:15
p.m., Goetz appeared
on his terrace, which
faces W. 15th Street,
and aimed a movie or
video camera down at
a Post reporter and a
wire service reporter.

Goetz began playing
peek-a-boo, sticking his
head out and pulling it
back in over and over
again.

Finally, Goetz agreed
to talk on the phone.

When asked what he
was doing to pass the
time, he said, "Does it
matter?"

Then he said The
Post was "pretty slick"
in snapping the only
photo of him in seclu-
sion — taken from a
building across the
street. It appeared in
last Friday's edition.



The Grateful Dead rock group, whose jazzy jams and long concerts have drawn a cult-like following since 1960s, have a new album coming out — and Bernie Goetz just has to have it.

I saw it in the POST, so it must be true.

Radio Reports...

Monday and Tuesday

10am - 7pm EST

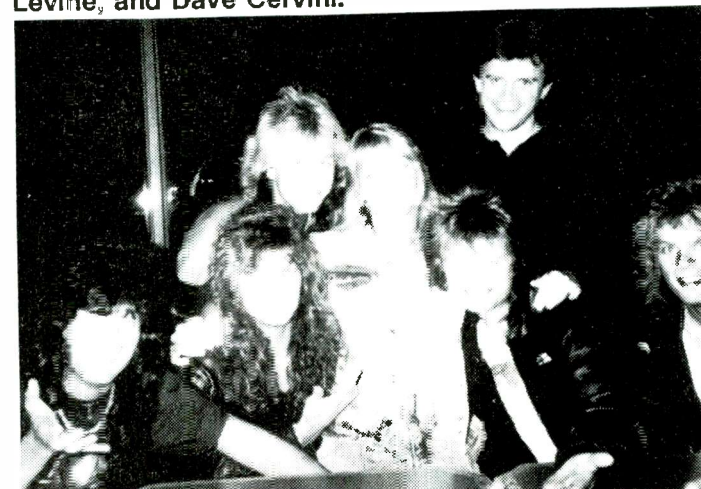
609-654-7272



Dr. Richard Kimble finally catches the one-arm man he sought for so many years in "The Fugitive." Gowan at the Buffalo Bear with PD Mike Bensson.



WBAB "Spoiled Rotten Summer" grand prize winner (front-center) on the steps of his ocean front beach house on Dune Road in West Hampton Beach. Also at Chez BAB are Bob Buchmann, Robyn Lane, Jeff Levine, and Dave Cervini.



Blondes have, oh, cubic yards of fun. That's WEGR's Kelly Cruise in that pile of Europeans.

PICKS

THAT PETROL EMOTION "BABBLE" (POLYGRAM) As TPE returns with their second studio album, they bring along a winning guitar combination to break through the sound barrier of reaching a wide audience they deserved in "Manic Pop Thrill" - but this time they drive the point home. "Babble" is a barrage of rock and rhythm set to an irresistible dance percussion base thanks to producer Roli Mosimann's keen sense of down-beat punctuation and knack of adding surprises in-between. Roli does for That Petrol Emotion what Rick Rubin did for the Cult. Their heavy handed psych-dance undertones (noting Sean and Damien O'Neill who once pulled strings in the U-tones) audiences will now find themselves removed from indifference to That Petrol awareness. Their political word play weaves in and out of harsh but playful mood swings in a unique new Euro context. As "Big Decision" unfolds as a dance floor smash radio will continue with the garage groove in "Swamp" and "Spin Cycle"; the methodical tension in "Static"; and savage flings in "Creeping To The Cross" and "Spin".

ECHO AND THE BUNNYMEN 12" "NEW DIRECTION" (SIRE) Ever popular and always colorful, Ian McCulloch and company resurface and reaffirm their position in the new music arena where no band can stake a claim. "New Direction" blends the core of a now famous sound using island textures at times while maintaining their mastery of a mid-tempo sway. Ian's downy soft vocals are always a reminder of how influential they really are. Factor in a discography of modern classic and the no-surprise return is bound to work wonders. A montage of the past reveals a new and improved Echo - and the masses are ready 'n waiting.

SILENCERS "A LETTER FROM ST. PAUL"

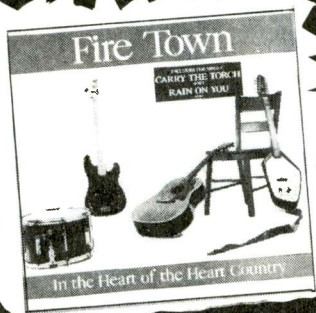
Recent release trends have seen young bands strike out of obscurity with that "pick to click" single. Well the Silencers do one better with a debut that offers more fab sounds found in "Painted Moon" expanded with enchanting acoustics built on a rock steady configuration. So impressive Dave Bascombe's production style - jangling easy listening guitar strokes embellished with harmonica and voice dubs (the title track), and affectionate overtones found in "God's Gift" and "Possessed" will find you re-listening for hypnotic effect alone. The lurking quality of "Blue Desire" finds a new kind of hook in the shadows with "I See Red" holding more obvious but not more deserving radio value. The Silencers use a formula that takes the time to cover new ground with easy access - the first promise of an exceptional debut.

TOP 50 AIRPLAY

Lw-Tw	Artist/Lp	Emphasis Tracks
1- 1	SUZANNE VEGA	"Luka" "Solitude" (A&M)
3- 2	THE CURE	"Why" "Beautiful" "Heaven" (ELEK)
5- 3	REPLACEMENTS	"Ledge" "Alex" "Hardly" (SIRE)
15- 4	X	"July" "See" "Left" (ELEK)
6- 5	WARREN ZEVON	"Hygiene" "Detox" "Boom" (VIRG)
8- 6	JOHN HIATT	"Thank" "Memphis" (A&M)
2- 7	U2	"Spanish" "Found" "Bullet" (ISL)
4- 8	HOODOO GURUS	"Out" "Middle" "Scene" (ELEK)
7- 9	DAVID BOWIE	"Time" "Bang" "Day" (EMI)
13-10	THE BEARS	"Fear" "Trust" (PMRC)
9-11	JON ASTLEY	"Jane" "Lipservice" (ATL)
12-12	THE LONG RYDERS	"Want" "Gunslinger" "Rest" (ISL)
10-13	TOM PETTY	"Me" "Damage" "Runaway" (MCA)
33-14	THE CALL	"Wanna" "River" "Expecting" (ELEK)
17-15	WIRE	"Ahead" "Ambitious" "Point" (ENIG)
32-16	THE SILENCERS	"Painted" (RCA)
11-17	M. CRENSHAW	"Easy" "Strings" (WB)
22-18	GO-BETWEENS	"Right" "Cut" (BIGTIME)
24-19	ROGER WATERS	"Radio" "Sunset" "Tide" (COL)
14-20	R.E.M.	"Ages" "Crazy" "Toys" (IRS/A&M)
D-21	THE FIXX	"Scared" "Red" (MCA)
20-22	FIRE TOWN	"Carry" "Rain" "Heart" (ATL)
23-23	STEVE EARLE	"Satisfied" "Love" (MCA)
25-24	STEVE JONES	"Mercy" "Drugs" "Give" (MCA)
16-25	THRASHING DOVES	"Jesus" "Matchstick" (A&M)
26-26	ALISON MOYET	"Is" (COLUMBIA)
47-27	THE CRUZADOS	"Bed" (ARISTA)
31-28	JESUS/MARY CHAIN	"April" "Surf" (REPRISE)
18-29	THE SMITHS	"Shop" "Sheila" "Is" (SIRE)
19-30	PSY. FURS	"Shock" "Angels" "Beat" (COL)
21-31	SCRUFFY THE CAT	"Baby" "Shadow" (RELATIVITY)
27-32	IMMACULATE FOOLS	"Tragic" "Wish" (A&M)
34-33	Y. FRESH FELLOWS	"Amy" "Cave" "Girls" (FRONTIER)
41-34	BRUCE COCKBURN	"Waiting" (GOLD MT.)
38-35	FAITH NO MORE	"Care" "Chinese" (SLASH)
44-36	"LOST BOYS"	"Good" "People" (ATL)
39-37	DANNY WILSON	"Prayer" (VIRGIN)
29-38	PETER/TEST TUBES	"Louise" "Key" "Whiskey" (PRO)
28-39	SPEAR/DESTINY	"Strangers" "Never" "Was" (VIRG)
30-40	THE COLOURFIELD	"Running" "Badlands" (CHRYSALIS)
35-41	BOB PFEIFER	"Success" "Better" (PASSPORT)
37-42	THE CULT	"Love" "Flower" "Devil" (SIRE)
D-43	"LA BAMBA"	"Bamba" (WB)
D-44	FIGURES/BEACH	"Stars" (SIRE)
D-45	DEPECHE MODE	"Strange" (SIRE)
R-46	FATAL FLOWERS	"Gimme" "Baby" "Good" (ATL)
48-47	THE FALL	"Ghost" "Pharmacist" (BIG TIME)
49-48	SHELLEYAN ORPH.	"Anatomy" "Summer" (COL)
42-50	THE SAINTS	"Hits" "First" "Fire" (TVT)

Radio Carries The Torch For

FIRE TOWN



**WXRT
WHFS
KZEL
WZEW
WOXY
KTAO**

**KBCO
KZAM
WEQX
WRAS
KABL
KKBR**

**WBCN
KVRE
WVV
WNGS
KJET
WHTG**



New Echo.

New Album.

Echo & The Bunnymen.

Produced by Laurie Latham for Lol Productions Ltd.
Gil Norton and Echo & The Bunnymen.

New Track.

"New Direction."
12" Pro Out Now.

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This Summer. Everywhere.

New Music.

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Direct
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Groundbreakers

ICICLE WORKS "UNDERSTANDING JANE" 12" (BEGGARS BANQ/RCA) Import turned domestic, the pre-album glimpse of "Jane" finds the band in strong form. Frustrated but hopeful lyrics are accented by an aggressive guitar edge and familiar chorus laced with sparkle and drama. Start off with a straight line drive - it could turn out to be a sure shot.

SCRAM "STAND UP" (BYO)

Amidst the standard fare of Philadelphia's "bandana" bands, SCRAM is a unique culmination of reggae rhythm that sets the tone for humanitarian lyrics as they speak out against an apathetic society. With an activist negative-becomes-positive approach, their mindset turns out to be a refreshing twist on political 'mentality'. Driven by beat awareness, the trio spills out commentary on freedom, rights and conditions that many post-punk bands left behind. An easy spin-tro can be found in the title track and they even pull off a gutsy cover tune. "Imagine" that.



Those who play together...

The Los Angeles Variety Arts center recently hosted a rock for AIDS benefit showcasing premiere local and national acts. Shown (L-R) Bob Pfeifer (who performed songs from his Passport Lp, "After Words"), Nan Fisher (MCA Alternative Promotion) and Vic Lentini (The PARAS Group).

CHARTSTARS

X "SEE HOW WE ARE" (ELEKTRA)

The commercial nature of our Alternative station sample didn't deter album progress in the least as they forge to 4* this week and "Fourth Of July" positions itself firmly at 1* on the Tracks chart. New adds at WLIR, KFMG, KILO, WGIR, WRCN, WTPA, WWZU, KISS, WCCC and seven more translate to 74* on the Hard Hundred as new impressions follow.... Howard Glassman at WEQX notes, "Their music has only gotten better through change. Exene's voice is gut wrenching and she sings with a passion like never before".... WOXY's John Jesser adds, "The hard core traditional crowd might think it's a sell out - but that's far from true. This album is loaded with good music".... And WELCOME BACK ART BOERKE! WKWQ's M.D. once more says "Anyone who hasn't played the single yet for July Fourth is crazy!"

THE CURE "KISS ME, KISS ME, KISS ME" (ELEKTRA) As track adds increase - here's a question for those waiting in the wings. Where are you? "Why Can't I Be You" will be a Top 40 claim soon enough but for starters it can be heard at WHFS, WTOS, WVVV, WXXP, KRQU, KFMH, KVRE,

continued

****** PROGRAMMER PICK ******

Mike Marrone, WHTG

HURRAH "TELL GOD I'M HERE" (ARISTA)

Finally available for American consumption is the first full length Lp from Hurrah, "Tell God I'm Here". I was first turned on to this band because I buy anything on the Kitchen Ware label, but their first three singles had me completely hooked in the same way as label mates Prefab Sprout did with their perfect pop sensibility. Now a full Lp finds them maturing up to my expectations. I highly recommend this band to anyone who's a sucker for classic pop hooks. "Sweet Sanity" has been played at our station as a import for the past 5 months. I've also played this song personally to people I know ranging in age from 13 to 65, and every one of them liked it (...my mother likes this song). No matter what kind of music you like, you'll find the right track on "Tell God I'm Here". Other recommendations are "If Love Could Kill", "Walk In The Park" and "How High The Moon", but there really isn't a clinker in the bunch. Classic pop for the eighties is such a cliché - but in this case it really applies.

Jonathan Rosen, KEYX

DEAD MILKMEN "BUCKY FELLINI" (ENIGMA)

On their third album, these Philly mock rockers have a diverse tour-de-farce. Savoring a fair share of the psychedelic music flavor from "Eat Your Paisley" (their last Lp) and the upstart humor of "Big Lizard In My Back yard", "Bucky Fellini" is an intense blend of both. You could say the first two were underground masterpieces, yet "Bucky" has a better produced and channeled mix of the right ingredients. Many musical styles are covered - my pick is the clever "Instant Dance Hit (You'll Dance To Anything)". Under the guise of humor, DM use this as a statement to support American music. If you're a European or like to dance, you will most likely be offended. Others to choose from include "Surfin' Cow" (a steady builder surf gem); hard country rock influence in "Goin' To Nashville" (a poke at the obvious); to the twisted "Take Me To The Specialist/I Am The Walrus"; and the speedy "Nitro Burning Funny Cars". Some call Dead Milkmen music "snot rock". I call it sophomoric, but actually it's their third and best yet!

TRACKS

3- 1	X	"Fourth Of July"
10- 2	SILENCERS	"Painted Moon"
7- 3	U2	"Spanish Eyes"
8- 4	THE CALL	"I Don't Wanna"
1- 5	SUZANNE VEGA	"Luka"
2- 6	JON ASTLEY	"Jane's Getting Serious"
4- 7	JOHN HIATT	"Thank You Girl"
5- 8	WARREN ZEVON	"Sentimental Hygiene"
6- 9	REPLACEMENTS	"The Ledge"
9-10	THE CURE	"Why Can't I Be You"
11-11	STEVE JONES	"Mercy"
14-12	ALISON MOYET	"Is This Love"
12-13	PSY. FURS	"Shock"
13-14	FIRE TOWN	"Carry The Torch"
20-15	CRUZADOS	"Bed Of Lies"
15-16	STEVE EARLE	"I Ain't Ever Satisfied"
18-17	ROGER WATERS	"Radio Waves"
D-18	THE BEARS	"Fear Is Never Boring"
D-19	THE FIXX	"Don't Be Scared"
D-20	JESUS/MARY CHAIN	"April Skies"

Most Added

- #1 X (Elektra)
- #2 That/Emotion (Pgram)
- #3 The Fixx (MCA)
- #3 Simple Minds (A&M)
- #4 The Call (Elektra)

Bubbling Under

- That Petrol Emotion (Pgram)
- Stan Campbell (Elektra)
- Brian Brain (M. Target)
- Factory Records Compilation
- The Lorries (Homestead)

Top 5 Indie Picks

- #1 Wire (Enigma)
- #2 The Bears (PMRC)
- #3 Y. Fresh Fellows (Frontier)
- #4 Go-Betweens (Big Time)
- #5 Peter/Test Tubes (R. Hotel)

continued

KBCO, KTCL, CFNY, KABL, KUSF, WXCI, KROQ, WXRT and virtually the whole "A" group. A few increases and mentions on key cuts like "The Kiss", "How Beautiful You Are" and "Just Like Heaven" will inevitably bounce The Cure to the one-spot status mark.... Mark Williams, WWZU says "All hell breaks loose in 'Why Can't I Be You'. The pumping bass line makes it move, guitars touch it up, horns drive it home and you can't help but love Robert's incredible vocals."

REPLACEMENTS "PLEASED TO MEET ME" (SIRE) In store play is a sharp reality especially when in recent visits the Replacements seem to dominate in that department. "Alex Chilton" fuels a 5-3* move this week and it's the one track fave that's convincing on the air as well. Early "Alex" believers include KEYX, WBRU, KTYD, WHTG, WHFS, WLIR, WRAS, WTOS, WBNY, WXRT, KABL, KRCK, KJET and WEQX where Howard Glassman "Can't get this out of my tape deck! I wish more people were exposed to them. Some bands you can just listen to over and over again - and the Replacements are it. Some day, other American bands will TRY to sound like them."

WIRE "THE IDEAL COPY" (ENIGMA) Speaking of art bands, here's one who took the format by surprise with "Ahead" and now the new 12" "Ambitious" is getting even more raves as airplay at KABL, KRCK, KUSF, WFNX, WRVU, WUOG, CFNY, WBNY, WGTU, WRAS, KROQ, WMDK and WXRT remain among the ranks of support.... Dirk DeVault, WGTU was "Amazed that this Lp sounded so good. I like 'Point Of Collapse' and 'Ambitious'". Now at 15*.

STEVE EARLE "EXIT 0" (MCA) It looks like Steve's "I Ain't Ever Satisfied" is gaining fast as the single holds the #40 Hard Hundred rank. 13 new adds bring the play to 101, with open airplay at KBLE, WMDK, KCMU, WNCS, WOXY, WRVU, WTOS, WVVV and KABL, where not too long ago Ken Ornberg stated it was his fave.... Jim Steel at WIOT tags this one "Country my ass! Steve Earle is rock and roll." Now at 23*.



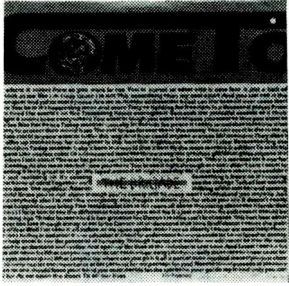

GO-BETWEENS "TALLULAH" (BIG TIME) Turn on the charm and plug in the new 12" "Right Here" and see shy the Go-Betweens are so irresistible. The buzz is strong as they gain an Indie Pick this week and maintain at WTOS, CFNY, WUOG, WVVV, WKXL, KTCL, KTAO, KFMU, KEYX, WWVU, WRVU, KCMU and WXCI among others. WBNY's Adam Langley says "This band is a nice change of pace from even alternative sounds. The fiddle and harmonica sound great".... Susan Kennedy at WWVU was "Shocked and pleased to see them on MTV."

ALISON MOYET "RAINDANCING" (COL) Alison's is a voice I never grow tired of. She's got amazing ability to carry sound over the top and "Is This Love" just touches on her talent. This Lp is one to use often with dazzlers like "Glorious Love", "Without You" and "Weak In The Presence Of Beauty". Air check: 30 stations including WNCS, WOXY, WXXP, KJET, KRCK, KTAO, WHFS, WLIR, CFNY, KBLE, WKXL, WFNX, WXRT, WTOS and KBLE. More than you thought? You bet. Now at 26*.

FIGURES ON A BEACH (WB) New at 44* this week, "No Stars" leaves swirling hooks at WLIR, KEYX, KGRQ, KJET, WHFS, WLLX, WTOS, WXCI, KFMH, KTAO, KZEW, WFNX and WHTG where Mike Marrone says "The band is really progressing and moves into heavy".... Dirk DeVault says "It sounds like Icehouse. I really like the single and expect it to get a lot of play."

FAITH NO MORE "WE CARE A LOT" (SLASH) Another upswing to 35* reveals new interest in this rock of the 80's anthem. Mike (this guy's got his music together) Marrone at WHTG notes, "Faith No More keeps moving up our playlist to #2 Heavy this week and consistently in top 5 requests. Did you just add it? We've been playing it for almost a year from the Mordam Records release to the new version. They continue to amaze me. I knew our core audience would like it but I didn't think the occasional listener would - I was wrong!"

-Dawn Hood

 <p>BYO RECORDS ENGLAND · PO Box 58 · London · N22 AMERICA · PO Box 57488 · L.A., CA 90067</p>	<p>JR. GONE WILD Less Art, More Pop! BYO 016</p>  <p>"Melodies! Hooks! Tortured Relationships! Humor! Youth! What more could you want?" — L.A. Weekly</p>	<p>THE BRIGADE Come Together BYO 018</p>  <p>"The Brigade leaves one with something to take home and think about - A real rarity these days." — L.A. Weekly</p>	<p>SCRAM LP Stand Up BYO 020</p>  <p>"Rockin' reggae beats, motown and ska, combined with the most refreshing and unique idea's to come out of Philadelphia since the Constitution." — Daily News</p>
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SEE THE BRIGADE & SCRAM LIVE AT THE NMS SHOWCASE MONDAY JULY 13TH LIZMORE LOUNGE (E. VILLAGE)

AIRPLAY

Lw	Tw	Artist	Title
6	1	<u>PRETTY MAIDS</u>	"Future World"
4	2	<u>OZZY OSBOURNE</u>	"Tribute"
2	3	EZO	"EZO"
1	4	JUDAS PRIEST	"Priest...Live"
3	5	ANTHRAX	"Among The Living"
7	6	<u>ACE FREHLEY</u>	"Frehley's Comet"
8	7	<u>MOTLEY CRUE</u>	"Girls, Girls..."
16	8	<u>KING DIAMOND</u>	"Abigail"
5	9	WHITESNAKE	"Whitesnake"
19	10	<u>HELLOWEEN</u>	"Keeper/Seven Keys"
9	11	KEEL	"Keel"
11	12	Y&T	"Contagious"
10	13	TNT	"Tell No Tales"
14	14	SWORD	"Metalized"
20	15	TESTAMENT	"The Legacy"
17	16	<u>TONY MAC ALPINE</u>	"Maximum Security"
23	17	<u>ANVIL</u>	"Strength Of Steel"
15	18	DEATH ANGEL	"The Ultra-Violence"
13	19	SUICIDAL TEND.	"Join The Army"
D	20	<u>SHOUT</u>	"Finger On The Trigger"
12	21	OVERKILL	"Taking Over"
18	22	WILD DOGS	"Reign Of Terror"
26	23	<u>GREAT WHITE</u>	"Rock Me"
D	24	<u>TSOL</u>	"Hit And Run"
21	25	SACRED CHILD	"Sacred Child"
D	26	<u>RUNNING WILD</u>	"Under Jolly Roger"
R	27	<u>MANOWAR</u>	"Fighting The World"
D	28	<u>POSSESSED</u>	"Eyes Of Horror"
22	29	SHY	"Excess All Areas"
D	30	<u>ENVY</u>	"Ain't It A Sin"

RUMBLERS

GRIM REAPER	"Rock You To Hell"
DEATH	"Screaming/Gore"
EXE	"Stricken By Might"
THE GODZ	"Mongolians"
LIEGE LORD	"Burn To My Touch"
SAMMY HAGAR	"Sammy Hagar"
HURRICANE	"Take What You Want"
FIFTH ANGEL	"Fifth Angel"

COLLEGE AIRPLAY

1 ANTHRAX	6 WHITESNAKE
2 EZO	7 SUICIDAL TEND.
3 KING DIAMOND	8 SWORD
4 PRETTY MAIDS	9 KEEL
5 OZZY OSBOURNE	10 TNT

CONCRETE BEST SELLERS

Lw	Tw	Artist	Title
2	1	<u>WHITESNAKE</u>	"Whitesnake"
1	2	MOTLEY CRUE	"Girls, Girls..."
3	3	<u>OZZY OSBOURNE</u>	"Tribute"
4	4	JUDAS PRIEST	"Priest...Live"
5	5	<u>KING DIAMOND</u>	"Abigail"
6	6	ACE FREHLEY	"Frehley's Comet"
7	7	ANTHRAX	"Among The Living"
8	8	POISON	"Look What/Cat..."
10	9	<u>BON JOVI</u>	"Slippery When Wet"
9	10	SUICIDAL TEND.	"Join The Army"
13	11	<u>TONY MAC ALPINE</u>	"Maximum Security"
16	12	Y&T	"Contagious"
14	13	KEEL	"Keel"
15	14	<u>HELLOWEEN</u>	"Keeper/Seven Keys"
17	15	<u>POSSESSED</u>	"Eyes Of Horror"
12	16	TESLA	"Mechanical Resonance"
25	17	<u>OVERKILL</u>	"Taking Over"
19	18	METALLICA	"Master Of Puppets"
22	19	<u>CINDERELLA</u>	"Night Songs"
24	20	<u>EUROPE</u>	"The Final Countdown"
11	21	THE CULT	"Electric"
28	22	<u>STRYPER</u>	"To Hell With/Devil"
29	23	CRYPTIC SLAUGHT.	"Money Talks"
D	24	<u>WEHAMACHT</u>	"Sneak Attack"
D	25	<u>CELTIC FROST</u>	"Into The Pandemonium"
23	26	SLAYER	"Reign In Blood"
R	27	<u>D.R.I.</u>	"Crossover"
R	28	TNT	"Tell No Tales"
21	29	DEATH ANGEL	"The Ultra-Violence"
26	30	MEGADETH	"Peace Sells..."

Chart based on the sales reports taken from independent heavy metal /hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010. Telephone: 212-645-1360. Copyright c1987



MOST REQUESTED METAL

1 ANTHRAX	6 ACE FREHLEY
2 JUDAS PRIEST	7 MOTLEY CRUE
3 WHITESNAKE	8 KING DIAMOND
4 OZZY OSBOURNE	9 KEEL
5 PRETTY MAIDS	10 HELLOWEEN

NOTE: Hard Rock/Metal reports are located on the inside back cover



**4TH BIGGEST MOVER
HARD HUNDRED 100-85*
NOW ON TOUR!**

If this album doesn't break them, nothing will!
DON WEEKS, WEOS

Really good stuff. It's got a big punchy sound to it, we're already four cuts deep. It should be a big record for them. **JIM HURCOMB, CHEZ**

Rockin' these stations and more...

KGB	WWZU	KATP	KAZY	WRKC	KRQU
CHEZ	KRZQ	WKNC	KILO	WBCN	WDHA
WBYP	KFMH	KNCN	WHJY	WKQZ	KNAC
WKLC	WCWP	WLLZ	WUNH	WRIK	KISS
WUCA	WTPA	KFMG	KBER	KICT	KEZE
KLPX	KRNA	KWIC	WQFM	Z-ROCK	MCA RECORDS



PRETTY MAIDS

Welcome You To

F U T U R E

W O R L D



**This Week's # 1
Hard Rock Airplay**

***The devastating
new album on
Epic Records,
Cassettes and
Compact Discs***



EARTHSHAKERS

Pretty Maids, "Future World", Epic...Well, they went and did it. After many weeks of battling it out, the Pretty Maids have finally triumphed with a well deserved #1. Metal shows and formats have certainly taken a liking to them; After gaining attention with a 4-track Ep, the album debuted high in the top 10 and hasn't left since. And if you've been reading these very pages, you'd know it would be easier to list who is not playing them on their metal shows instead of who is. Now it's time to get them on mainstream radio. After all they've got the "Hard Act" seal of approval with KATP, KPZQ, WLLZ, WWZU, KFMG, KMBY, KNCN, WRIK and KRXQ leading the pack in regular rotation. Says Shawn Carey, evening jock at WWZU, "It's the perfect addition to our nighttime power rockers, just in time for the summer"...KISS has been playing their imports on the metal show for years, but "Future World" is a different story. Listen to "The Godfather" Joe Anthony, "The new album completely took me by surprise. Not only are they a good rock band but they have the kind of beat and sound that programmers can relate to. We have them in regular rotation here, not just dayparted, and the acceptance has been 100%"...

Helloween, "Keeper Of The Seven Keys, Part One", RCA...As stated here last week, it was quite odd that this album didn't happen faster and now we know why. Seems there was some problems with a certain four-letter word on the inner sleeve and there was a delay in the servicing. But now that everyone (or just about) has the album, it becomes our highest jumper of the week- 9 points- into the #10 spot from 19. (Told ya it was going to be a hit.) Our metal stations tend to agree. Kevin Nissley, WUCF, "Helloween is just awesome! It's about mainstream as you can get without losing its trash roots"....John Marino, WERS, "Incredible. Melodic yet heavy with drum mayhem"....Dr. Metal, WHJY, "Helloween will be the next big thing. Definitely not your typical run of the mill band"...Bill Fisher, WJUL, "This band has turned into a highly versatile and greatly refined power metal band. The fact that they've signed with a major label will only help this band receive the recognition they deserve in general"....We see overall acceptance for them as far as shows, formats, commercial and college; WRCN, WNGZ, WJUL, WEOS, WDHA, WCWP (in heavy), KISS, WBAB, WRCN and WWUH, not to mention Z-Rock in heavy.

Shout, "Finger On The Trigger", Shout Enterprises...Last week this Boston based band made the Rumlbers list with just about all our stations in their state playing the album proudly, namely WJUL, WBCN, WERS and WBIM. But now it's more than hometown pride, Shout is showing up on the metal shops at WBAB and WXRC, as well as a medium at WCWP and a mighty heavy at WSOU. We'll look at the album more in depth next week but for now Bill Fisher at WJUL has somethin' to say. "It's not too often that a band on it's own label can put out a quality release. The difference between Shout and other melodic rock bands is that these guys have the musical talent to back up their good looks. Awesome vocals and harmonies"...

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

King Diamond, "Abigail", Roadrunner...Certainly no surprise here. King Diamond takes a big 8 point leap forward on the airplay chart (16-8) while holding the #5 spot in sales. As noted with our new College airplay chart, they're very popular on the campuses. "Abigail" rocks in at #3 with this particular calculation, thanks to WEOS, WBIM, WJUL, WERS, WWUH, WUNH and KUSF. Commercial shows like it too- WXRC, WHJY, WRCN, KISS and CHEZ are on it- but still not that much action on the formats or regular rotation yet with the exception of Z-rock (every track in power though!) and WCWP, who has them in heavy. But that's expected, King Diamond is not for upper-demos. Just ask Jim Hurcomb at CHEZ. "Spine tingeling gothic horror. You could almost hear the spikes being driven in. Can't wait for the movie"...

NEW THIS WEEK

Grim Reaper, "Rock You To Hell", RCA...I hate to sound cliched here but I must honestly say "Rock You To Hell" is the best Grim Reaper album to date. It seems they have concentrated much more on their songwriting this time, with catchy hooks and choruses you could easily sing along with. But don't worry, headbangers, the title track, "You'll Wish You Were Never Born", the great "When Heaven Comes Down" and "Lust For Freedom" are true heavy metal mayhem with ripping guitars and vocals, brought to you upfront and clear thanks to producer Max Norman. Remember, it will be a cold day in hell before the Reaper wimps out!

White Lion, "Pride", Atlantic...

After years of working the New York tri-state clubs, White Lion has finally inked themselves a major deal and with one listen to "Pride", it's plain to see they'll not be our best kept secret anymore. This 3/4 American 1/4 Danish quartet combines the best of pop in their melodies, making them irresistibly accessible. But Vito Bratta zaps you with hard edged guitar riffs and fast solos that are sure to please any metal show listener. "Wait" might be the first single, but I'm quite fond of "Lonely Nights" when it comes to AOR crossover. The anthemic "All You Need Is Rock And Roll", "Hungry" and the almost seven minute epic "Lady Of The Valley" rock a little harder and come highly recommended as well.

Great White, "Once Bittin'", Capitol...Following up their great "Rock Me" single, Great White comes on strong with a whole album chocked full of tracks in the same back to basics rock and roll style. Riffy '70's guitars echo throughout, revved up with '80's production on radio boomers like "Lady Red Light", "Gonna Getcha" and "Mistreater". It's ready to grab the attention of metal shops but will take the rock radio world by storm.

Twisted Sister, "Hot Love", Atlantic...After a brief hiatus, Twisted Sister return with a track sure to surprise many. It's definitely not the "everythin'-in-the-world-stinks-and-I-won't-take-it-anymore" anthem, but a solid rock staple with a early pop flavor. At first, you might not even think it's them, with what's an almost totally new sound for the band, but it's still given the Twisted Sister stamp thanks to Dee Snider's unmistakable voice. Give it a few listens for the full effect.

HARD ROCK/HEAVY METAL NEWS



Millions of male and female hearts were broken last week when MOTLEY CRUE bassist NIKKI SIXX announced his engagement to actress VANITY, officialized with a ring and a date set for the end of the year.

Watch for a new METALLICA Ep sometime in August to coincide with their Monsters Of Rock and Castle Donnington appearances this summer. However, this by no means should be taken as the follow-up to "Master Of Puppets". It will consist solely of cover tunes, likely all very obscure, which their manager CLIFF BERNSTEIN cites as a "celebration of their going back to the garage", and he means it. The story goes that the band was rehearsing in drummer Lars ULRICH's newly soundproofed garage and found themselves doing cover tunes. Being that things were going so well, all felt this was the perfect way to break in new bassist JASON NEWSTED as well as JAMES HETFIELD's fully-recovered broken arm. (As you recall, he broke it a few months back falling off a skateboard. Word is that the rest of the band has since forced him to give up this particular sport.) No details have been set yet for a producer, title or track listing, but this disc is sure a fun way to ease the gap between "Master" (which was released in March of '86) and their next album which is due early next year.

YNGWIE MALMSTEEN was involved in a serious auto crash on Monday, June 22nd, in Woodland Hills, California. According to reports, the guitarist lost control of his car, crashed into a tree, and was thrown into the windshield. He was rushed via helicopter to Northridge Hospital, where he remains at the time of this writing (6/24) in stable condition. Although he remained unconscious for many hours after and received minor scrapes on his face, his management office assures us he will be OK and that his injuries would have lessened if he'd have been wearing a seat belt. (Could a TV spot for "rockers for seatbelts" be in his future?) We all wish him a speedy recovery as well as happy birthday wishes- he will turn the ripe old age of 23 on Tuesday, June 30th.

Just when you thought the WHITESNAKE line-up was solid, bassist RUDY SARZO has decided to rejoin QUIET RIOT. This will have no effect on the current Whitesnake tour for which he will complete before joining the QR ranks full time. Until then he'll be flying back to Los Angeles on his days off to lay down tracks for the their forthcoming album.

As reported last week, MEGADETH will be on vacation in the sunny islands of Hawaii before heading into the dark, air conditioned studio to record their third album. No title has been announced, but we hear PAUL LANI will co-produce with the band, with over 13 songs to choose from: "Mary Jane Twilliger" (all about a witch who's father buried her alive) "Spontaneous Combustion" "502" (deals with the subject of drunk driving) "My Darkest Hour" (a tune dedicated to the memory of Metallica bassist Cliff Burton who was killed last year) "Quicksand" and "Hook In Mouth"- two old tracks from their original demos. Word is that their first album "Killing Is My Business And Business Is Good" might be re-released in the future with a different mix, but nothing is definite yet.

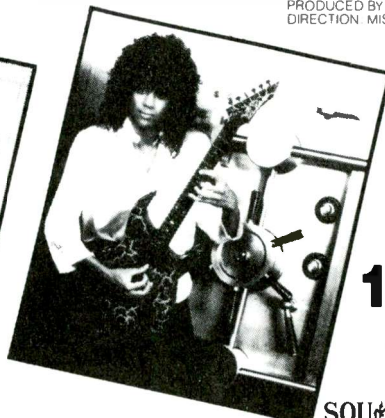
MOTORHEAD is back in the studio working on a new album, their first since original drummer PHIL TAYLOR has come back into the fold. As their last album, "Orgasmatron", BILL LASWELL will produce.

-Gail Flug

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A NEW AGE OF HARD ROCK GUITAR

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Drummer **HARRY TRAVERS** had to leave Hipsway's U.S. two-month tour a few dates before it ended, after suffering an arm injury in Texas. He had been hit by food poisoning in Austin, but went onstage anyway. He collapsed the following day in the bathroom of his Houston motel, injuring his right arm when he fell. His drum roadie, Eddie Smithson, took up the sticks for the final dates. The band is scheduled to return to Scotland to record a second album, Travers says. "We're going to become more guitar oriented," he says. "We used a lot of keyboards on the last album, and we don't even have a keyboard player in the band."

LINDA RONSTADT's next album will be one of Mexican mariachi music. She says, though, she will eventually put out another rock album. "As soon as I get my hands on 10 songs I'd like to record, I'm sure (I will)," she says.

A St. Petersburg, Florida, woman is suing the members of **MOTLEY CRUE** for at least \$5,000 claiming that attending the band's show at the Bayfront Center damaged her hearing and caused her mental anguish. The woman, in her late 40's, took her 15-year-old daughter to a Motley Crue show last December. Ever since then, her attorney says the woman has had a "severe hearing dysfunction." The Pinellas Circuit Court lawsuit asks for damages of over \$5,000, with the exact amount to be determined by the court. The attorney says the woman will never attend another rock concert, though he concedes the woman's daughter has probably attended some since the December show. The two sat about 10 feet from the stage during the show, and their attorney says the band and technicians should have kept the volume at a safe level. The concert promoter and a sound technician are also named in the court action.

French newspapers raved about **PRINCE's** concerts in Paris at the Bercy Omnisports hall. The Le Matin newspaper referred to "The Grand Circus Of The Little Prince," and its reviewer called the Prince show "two hours of torrid perfection and strong emotions, during which the sign of the times is confused with the sign of the cross." The Liberation newspaper previewed the series of four sold-out concerts with a headline that said "Jesus Prince Superstar." In a review of Prince's "Sign Of The Times" album, Le Parisien Libere said the album "proposes for music lovers a prodigiously eclectic collage, which, from minimalist funk to African or oriental exotism, could seduce the nostalgics of Hendrix or Zappa just as much as the unconditionally jazzies or the pillars of discotheques."

POISON are having trouble with BBC Radio in England, which is refusing to play "Talk Dirty To Me" before 9 in the evening. **GEORGE MICHAEL's** "I Want Your Sex" is in the same boat.

PHIL MANZANERA and **JOHN WETTON**, who were both in Roxy Music during the mid-'70s, will have an album out early next month. It's called "Wetton/Manzanera." The two started writing the ten tracks for the album in early 1986 and guest musicians on the album include Yes drummer **ALAN WHITE** and **KEVIN GODLEY**.

LINDA RONSTADT and **BOZ SCAGGS** participated in a \$250-a-plate AIDS & Comfort benefit for San Francisco AIDS Research. About \$500,000 was raised at the event.

CLAUDIA BRUCKEN, formerly of Propaganda, has formed a new band with **THOMAS LEER** called **ACT**. Their first single, "Snobbery And Decay," was inspired by the television program "Lifestyles Of The Rich And Famous." "The whole idea of that show," Brucken explains, "is voyeurism into the world of the rich. To rub your face in other people's wealth. To make you jealous. We were absolutely fascinated by it, and yet at the same time we were disgusted." Another American television show has caught the pair's attention. They plan for the 12-inch version of "Snobbery" to include a mix based on the "Moonlighting" show. "We don't want to be taken too seriously," Brucken adds. "Pop music isn't serious. Too many people would like to make it art, to make it odd and awkward, but it isn't like that at all. We're just having fun playing with ideas and images."

JOHN COUGAR MELLENCAMP and **WILLIE NELSON** testified before a U.S. Senate Agriculture subcommittee in Washington on behalf of family farmers. Mellencamp called the situation "especially among black farmers" in South Carolina, as "shocking." Mellencamp says that if current trends continue, there will be virtually no black farmers left in the country by 1994. He says this "is this nation's embarrassment." Nelson is founder and chairman of Farm Aid Inc., and Mellencamp is a Farm Aid board member. "The people of the country should be told that their congressmen and senators aren't doing what they should be doing," Mellencamp said at a later news conference. "It's amazing something like this can be allowed to go on and there's so much apathy about it in this country."

BILLY PRESTON and two other people have sued **LITTLE RICHARD** over a song on the soundtrack to "Down And Out In Beverly Hills." Preston, Sylvia Smith and John Schuller have filed a copyright infringement suit in U.S. District Court in Los Angeles. They say they wrote "Just A Matter Of Time" in March 1985. Little Richard says he's the legal owner of the song.

There were some riots at **DAVID BOWIE's** concerts in Rome, Italy. Fifteen police officers were injured, authorities say, when fans fought with police for three and a half hours. Police say that people who did not have tickets to Bowie's show at the Flaminio Stadium threw stones and bottles at police and set fire to parked cars. Forty-eight people were arrested on charges of vandalism, violence and resisting police. The night before, three police officers had been injured when fans who did not have tickets tried to force their way into the stadium.

The soundtrack to "Spaceballs," which will be released later this month, features a duet by **KIM CARNES** and **JEFFREY OSBORNE** called "My Heart Has A Mind Of Its Own." **THE SPINNERS** perform the title tune to the soundtrack.

ROD STEWART and model Kelly Emberg, who are not married, have a new daughter. The 8-pound, 2-ounce girl was born at Cedars-Sinai Medical Center

In Los Angeles. This is Stewart's third child. He has two children from his previous marriage to Alana Stewart.

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

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SUNDAY — JULY 12

- 1:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 4:30 PM
Nightclubbing Around The World
American Rock Indies: A Reality Check
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
France/Benelux: A Market Survey
- 6:30 PM
Recording Engineers
Alternative AOR
Dance Music Issues
Imports Issue
Censorship: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
Songwriters & Publishers: A Follow-Up Workshop
A Million Dollars Worth of Mistakes
Racism in the US Music Industry
Merchandising: The New Profit Center

- Pool Directors Conclave
- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
State of the Artist's Recording Agreement
Australia: A Market Survey
Album Radio Conclave
- 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation
Talent & Booking Workshop: Getting New Bands On The Road

- Radio G.M.s: The Big Guys Talk Music & Money
Canada: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
Music For Peace
Japan: A Market Survey
Hi-NRG: Frontier or Boundary?
Nightclubs In Crisis
- 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance & Alternative Rock Retail
Dance-Oriented Rock
- 5:30 PM
Record Producers
UK Major Labels
Big Record Retailers: Is There Room For New Music?
Contemporary Instrumental
Music Trends in the Underground

Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution: The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Accounting & Bookkeeping Workshop
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Management Workshop
Rap: America Surrender To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists

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...The Unconventional Convention

DURAN DURAN began a U.S. tour in Worcester, Massachusetts, with a new line-up. Guitarist Andy Taylor and drummer Roger Taylor are no longer in the band. "To cut a long story short," says Simon LeBon, "Roger left because he wanted to lead a quieter life, and Andy wanted to be a solo artist." Guitarist Warren Cuccurullo and drummer Steve Ferrone, two backup singers and a horn section join LeBon, keyboardist Nick Rhodes and bass player John Taylor in the group.

The digs at Eddie Murphy and Joe Piscopo in **TOM PETTY's** "Jammin' Me" aren't intended to be direct criticisms of the two comedians, according to **STAN CAMPBELL** of Petty's Heartbreakers. "It didn't have to be Murphy, it could be anybody," Campbell says. He says the names of Murphy, Piscopo and Vanessa Redgrave happened to appear in the newspaper the day the lyrics to the song were written. Campbell also says he expects the band to do some more work with Tom Petty. "I'm sure they'll be more," he says. "We need to take three or four days and do a marathon session. We get together when the schedules are right, and right now we're waiting for it to come round again."

Ben & Jerry's Ice Cream says it's almost reached an agreement with **JERRY GARCIA**, guitarist for the Grateful Dead, concerning the firm's "Cherry Garcia" flavor. The dispute, according to the company, involves future licensing of the flavor. One of the Dead fans who suggested the flavor will be honored at Ben & Jerry's annual meeting.

HOWARD JONES' manager got up on stage at Madison Square Garden during Jones' recent concert and began to sing an old **DEAN MARTIN** tune. It wasn't the ravings of an overworked manager. It was Jones' first performance at the Garden, and manager David Stopps says he was keeping an old bet about whether Jones would ever make it to the venue.

REM's new album now has a title: "Document." Some of the tracks on the LP, scheduled for simultaneous CD/LP/cassette release on September 7, are "The One I Love," "Finest Worksong," and "Exuming McCarthy." The band will go on the road October 1 through Thanksgiving, and dates at New York Radio City Music Hall are expected to be included. The group won't be touring with **Warren ZEVON**, as had been widely reported, because of scheduling difficulties.

TOM WAITS has completed the soundtrack to his musical of "Frank's Wild Years." The album should be out later this year. Waits co-wrote the songs with his wife, **KATHLEEN BRENNAN**.

Former Culture Club member **JON MOSS** has a new band called **HEARTBEAT U.K.** that includes **STEVE LAMBERT**, who used to be in Roman Holiday. Moss says Culture Club's inactivity prompted his solo efforts. "I had to do something," Moss says. "Not knowing my future was unbearable, so I woke up one day and I just said I want to do something." At a recording session, he says he got along with some musicians so well that he decided to form the band with them. "Culture Club was a foursome, obviously, but it was very much George, and very high-profile image," Moss explains. Heartbeat U.K.'s very much four people, and we do have a singer. I see Heartbeat U.K. as more of a

rock group, much more of a band than Culture Club was. One band I admire very much, though I'm not particularly fond of their music, is **U2**. Simply because they've gone at their own pace in their career. They've been around for eight or nine years, now. And it's paid off. They're now probably the biggest group in the world at the moment, apart from Genesis and bands like that. I'd like to do that with Heartbeat U.K. — I'd like to take it slowly and build."

BILLY IDOL may have to stop wearing the tight leather trousers which have become his trademark. He apparently sweats so much when he's on stage that the dye leaks out of the trousers and turns his legs blue. His doctor says he's now developing an allergy to the dye and he'll have to wear something else.

**ROCK
ALMANAC**
compiled by Mike Cooper

Monday June 29

1985 Motorhead wrap up their tenth anniversary "Nights To Remember" in London.

1979 Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.

1978 Peter Frampton breaks his arm in an auto accident in the Bahamas.

1975 Death of Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.

1973 Ian Gillan plays his last show as lead singer for Deep Purple.

1969 The Jimi Hendrix Experience play their last show, in Denver.

1953 Birthday of Colin James Hay, formerly of Men At Work.

1948 Birthday of Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

Tuesday June 30

1986 Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released.

1984 Huey Lewis & The News have the top album in the U.S., "Sports."

1979 Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."

1977 Kiss star in their own comic book, which is said to have been printed with ink that included the blood of band members.

1975 Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.

1956 Birthday of Adrian Wright of the Human League.

Wednesday July 1

1985 Blue Nile releases the "Walk Across The Rooftops" LP, and Guadalcanal Diary releases the "Walking In The Shadow Of The Big Man" album.

1977 Jackie Fox leaves the Runaways.

1975 Ringo Starr is divorced by his first wife, Maureen.

1972 "Hair" closes on Broadway after 1,729 performances.

1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."

1956 Elvis Presley makes his first U.S. television

appearance, on Steve Allen's show.

1945 Birthday of Debbie Harry in Miami.

1939 Birthday of Delaney Bramlett in Pontotoc, Mississippi.

Thursday July 2

1983 Rod Stewart tops the British singles chart with "Baby Jane."

1973 Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.

1969 Leslie West and Felix Pappalardi form Mountain.

1966 "The Fugs" enters the U.S. album chart.

1961 Birthday of Vince Clarke of Depeche Mode, Yazoo and the Assembly.

1957 Birthday of Mick Anger of the Blow Monkeys.

1956 Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.

1954 Birthday of Pete Briquette of the Boomtown Rats, in Ireland.

Friday July 3

1984 Frankie Goes To Hollywood have the number one and number two singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S.

1982 The Human League top the U.S. singles chart with "Don't You Want Me?" ABC's album, "The Lexicon Of Love" enters the British album chart at number one. Captain Sensible's "Happy Talk" is the top U.K. single.

1981 Ray Manzarek, Robbie Kreiger and John Densmore pay tribute to Jim Morrison at his grave in Pere Lachaise cemetery in Paris.

1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.

1971 Death of Jim Morrison of The Doors at the age of 27, from a heart attack in his Paris apartment.

1969 Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.

1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.

1967 The Beatles' "Sgt. Pepper" is the top album in the U.S.

1946 Birthday of Matthew Fisher, formerly of Procol Harum, in Croydon, England.

Saturday July 4

1973 Davie Bowie announces that he's retiring from live work after a two-month British tour. He later claims it's only Ziggy Stardust who wants to stop.

1973 Queen's first single, "Keep Yourself Alive" is released.

Sunday July 5

1978 Production of the Rolling Stones' "Some Girls" album is temporarily stalled because Lucille Ball, Raquel Welch and other women featured on the album complain.

1969 The Rolling Stones play a free concert at London's Hyde Park that draws almost a half a million fans.

1969 Thunderclap Newman's "Something In The Air" is the top single in Britain.

1954 Elvis Presley records "That's All Right Mama" in Memphis.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

MICHAEL JACKSON, it was learned this week, will not be sold the skeleton of The Elephant Man, John Merrick, despite his doubling of the original offer. Secretary of The London Hospital Medical College, Mr. David Edwards, said this week that the sum of money does not come into it. The skeleton is not for sale. He was responding to newspaper reports that Jackson had increased his original offer to \$1 million. The singer is fascinated by the distorted skeleton of Merrick, who died at the hospital in 1900, as accurately documented in the award-winning film "The Elephant Man" which described Merrick's struggle to lead a dignified life after being a circus freak in Victorian England. Mr. Edwards told "The Hard Report", "John Merrick's skeleton is not on public display. It is kept in our pathology museum and is still used for medical education. There is no question that Mr. Jackson can purchase it."

THE MISSION are releasing their early recordings for the indie label Chapter 22 on a PolyGram compilation Lp to be released next month, "The First Chapter". If your station is well into their "God's Own Medicine" Lp this will be a valuable addition to your library, particularly for such crucial tracks as "Serpents Kiss". It also features covers that were originally released as limited editions and are now rarities, such as Neil Young's "Like A Hurricane" and Patti Smith's "Dancing Barefoot". The Mission have been writing and rehearsing new material in New York and return here shortly to play some support dates with U2 and to play The Reading Festival in southern England.

4AD Records will be releasing a compilation soon of their artists: **THE COCTEAU TWINS, THROWING MUSES, COLOURBOX, DEAD CAN DANCE, CLAN OF XYMOX, THE WOLFGANG PRESS, DIF JUZ** and **THIS MORTAL COIL**. Entitled "Lonely As An Eyesore", it will be out on 29th June in the U.K. 4AD are one of the indie labels who feel badly hit by proposed protectionist measures by U.S. Customs. (See last week's HR.)

"We don't get MTV specials or saturation video coverage, but our fans still believe in us." So say **ECHO AND THE BUNNYMEN**. "We're still a bit of a secret that gets passed by word of mouth. That's what's made great rock and roll." Echo are enjoying chart success here with their single, "The Game", from a forthcoming Lp. In Brazil they had been warned about the poverty. "You hear of ten-year-old murderers," says Les. "but we found them very proud, honest people. A lot of the villagers appear in the video, but none of them would accept what they thought was too much payment. It was odd to find a family turning down a week's wages when they didn't have shoes to wear. It sure contradicts the rip-off idea!" The Bunnymen have recently recorded with ex-Doors member **RAY MANZERAK**, both on a remake "Bedbugs And Ballyhoo" and on a version of The Doors' own "People Are Strange", a song which appears on the soundtrack of a new vampire movie "Lost Boys" directed by Joel Schumacher of "St. Elmo's Fire" fame. "Ray was great," says lead singer Ian McCullough. "He played everything out of time,

but he's got class. Our version sounds identical to The Doors', but we really had to get him to explain the chord changes in layman's terms. He was saying, 'This is a triad that moves from E to F,' and we were all thinking, 'What the f--- is he talking about?' We were too polite to say anything. He must have thought we were complete dickheads!"

Plenty of old and new names will be converging this weekend at a farm in southwest England for The Glastonbury Peace Festival, now regarded as the core of all alternative youth arts in Britain. Much more than just a rock festival, it has Woodstock overtones, being sponsored by The Campaign For Nuclear Disarmament. There are four stages and a separate field. Three stages can loosely be described as rock, the fourth a folk stage and the field is the remnants of a festival originally founded by Peter Gabriel, WOMAD, which features ethnic groups from all over the world. In addition, there are stalls, fringe theatre, art exhibitions, jugglers, a children's playground, etc., etc. From America come THE SMITHEREENS, HUSKER DU, BEN E. KING, THE ROBERT CRAY BAND, LOS LOBOS, TROUBLEFUNK and a lady who has a fanatical following here, MICHELLE SHOCKED, who recorded her "Texas Campfire Tapes" album entirely on a Walkman professional! Some other big names include ELVIS COSTELLO, JULIAN COPE, WORLD PARTY, VAN MORRISSON, THE MIGHTY LEMON DROPS, NEW ORDER, DOCTOR AND THE MEDICS, RICHARD THOMPSON, ROBYN HITCHCOCK & THE EGYPTIANS, TAJ MAHAL and THE COMMUNARDS. Some of the most promising new names include ANDY WHITE, a passionate, slightly Dylanesque singer/songwriter from Northern Ireland, as are THAT PETROL EMOTION who bring some ex-Undertone class to the event, riding high on the success of their "Big Decision" single (a big climber in North American dance clubs). Self-confessed admirers of the B-52s, VOICE OF THE BEEHIVE feature two Californian sisters who teamed up with some Brits. Purely on the basis of their "Just A City" single, they leapt from the obscurity of Food Records to a deal with PolyGram. Also waiting for a major breakthrough are THE WOODENTOPS, whose addictive intense songs will win them the honour of Rough Trade's leading act when THE SMITHS depart for EMI later this year. Some of the acts at this weekend's Glastonbury Festival, which at press time looked as though it could be pretty rainsoaked.

SUZANNE VEGA was drowned out when she sang solo in the open air in London's Regents Park last weekend. The birds twittered so much, they quite outdid our favourite Greenwich Village songstress. Finally she asked the crowd, "Has anyone got a shotgun?" She also revealed in interview that she's often thought of moving to England. "I'll never forget that this is the place I was first accepted and I feel really at home here," she said. "But I know I'd get homesick after awhile." She also confirmed that she had indeed been spotted two weeks ago buying a pair of Doc Marten boots in The Kings Road. (Large skinhead boots.)

According to this week's "New Musical Express", ska is making a comeback in London. Originally the little-known pop predecessor of reggae in Jamaica in the early sixties, a huge ska revival occurred at the turn of this decade in Britain with such bands as THE BEAT and THE SPECIALS. Some of the new bands showcased weekly at a London club are

THE TROJANS, THE SPUDS, THE DELTONES and MAROON TOWN. According to the club deejay here spearheading the small new movement, these acts are only too aware of how swift the demise of the old movement happened. "These acts are less frenetic and draw on a variety of influences, especially jazz and blues."

U2 have been given the freedom of the Italian town of Modena where they caused chaos last week, as Bono attempted to buy some pama ham from a shop. The Mayor of Modena, Signor Luigi Trappatoni, told "Number One" magazine: "U2 managed to get 60,000 people through our paying toll gate before their concert and then of course they all paid to leave afterwards. With this money, I can replant all the trees on our main boulevard and tarmac all the streets."

Excellent week for concerts in Britain for those who will not be brave enough to squelch around at Glastonbury. DAVID BOWIE brings his Glass Spider tour to London this weekend and his old buddy IGGY POP is on tour here, too. Also doing the rounds, DWIGHT YOAKAM, STEVE EARLE, GO WEST, TINA TURNER, PETER GABRIEL, CURTIS MAYFIELD and GARY GLITTER.

An excellent night was had by all at The Prince's Trust Concert here in London. CURIOSITY KILLED THE CAT, ALISON MOYET, BRYAN ADAMS and LABI SIFFRE all did superb sets of their own before the revolving supergroup started. MIDGE URE performed "If I Was" and BEN E. KING "Stand By Me" with BOY GEORGE and TONY HADLEY. By the time ELTON JOHN took the stage, the ranks swelled to include GO WEST, ERIC CLAPTON, RINGO STARR and GEORGE HARRISON. PHIL COLLINS and PAUL YOUNG also turned up to duet on "You've Lost That Loving Feeling". At the party afterwards, Ben from Curiosity gave Princess Diana his hat.

IN BRIEF:

HURRAH's video for "Sweet Sanity" has been banned by MTV on the grounds that it shows "lesbian tendencies". Director Eric Watson is stunned by the allegation, claiming there is one shot of two girls holding hands with one giving the other a kiss on the cheek. Quite common in more tactile Europe.... Following up on KEVIN O'DOWD being cleared of supplying heroin to Boy George on the grounds that the police's questioning had been inadmissible, the judge said that O'Dowd had spoken to police about 30 times concerning his brother's drug habits and had named heroin dealers. "All he had was a desperate desire to wean his brother off drugs," he said. "He was sucked into a situation arising from the police having mishandled the case catastrophically.".... BIG COUNTRY and THE SCREAMING BLUE MESSIAHS are supporting DAVID BOWIE on the British leg of his Glass Spider tour.... Island Records will celebrate its 25th Anniversary with four television shows in the next week on British TV: "Boy Lollipop To The Joshua Tree", a half-hour documentary of archive material; "Still Touching The Soul", a 90-minute documentary looking at the rise of the company with a special tribute to BOB MARLEY; and "Alright Now", a three-hour live party to be broadcast on July 4th with live performances from THE CHRISTIANS, JULIAN COPE, SLY AND ROBBIE,

TROUBLEFUNK, ROBERT PALMER, MELISSA ETHERIDGE and TOM WAITS. "The Island Story" is also being broadcast in seven parts on BBC Radio One.... **PRINCE** has booked every available club in London in case he feels like doing a few "surprise" dates prior to Wembley.... **ROBIN CAMPBELL** of UB40 says he wants a Neapolitan Mastiff dog. "The thing I like about them is their ugliness. They're so ugly, they're beautiful (???).... **BOY GEORGE** is rumoured to have screen tested opposite Joan Collins for a part in "Dynasty" as Alexis' English nephew. I'll take John Cleese on "Cheers" any day.... **MARILLION** release their new album "Clutching At Straws" on June 22nd, which coincides with the start of their world tour in Gdansk, Poland.

NEW SINGLES:

"IT'S A SIN" by The Pet Shop Boys. It has been feared that the duo had run out of ideas. They have discarded their metallic synthesizer sound for a song more full blown with a variety of orchestration. It's an able and likeable record.... "EVERY KIND OF PEOPLE" by The Mint Juleps. One of London's favourite club acts, an all-girl black acapella and gospel outfit who pack out London clubs without the aid of a single instrument. All are from London's gritty East End and look young enough to be in school. They've surrendered to instruments for this number which is a remake of the Robert Palmer song. Soulful and beautiful, it should slip nicely into any summer format....

CHART SURVEY:

"CRUSADE" by The Mission tops the music home video charts, while "SGT. PEPPERS" is the bestselling CD. The top 3 Independent singles are: 3) "LI'L DEVIL" by The Cult (Beggars Banquet); 2) "FIVE GET OVEREXCITED" by The Housemartins (GO Discs); 1) "VICTIM OF LOVE" by Erasure (Mute). The highest new entry in the Indie Lps is "BACK TO BASICS" by Billy Bragg at 3 (GO Discs). "THE CIRCUS" by Erasure remains at 1. In the "Hot Metal" (AOR) charts "LET LOVE BE THE LEADER" by FM enters at 5, while "IS THIS LOVE" by Whitesnake is at 1. In the Lps "PRIEST LIVE" by Judas Priest enters at 2, while "GIRLS GIRLS GIRLS" by Motley Crue stays at 1.

ALBUM CHARTS:

The self-titled "WHITESNAKE" enters at 29. "THE RETURN OF BRUCE WILLIS" enters at 18. The Top Five are: 5) "KEEP YOUR DISTANCE" by Curiosity Killed The Cat; 4) "SOLITUDE STANDING" by Suzanne Vega; 3) "THE JOSHUA TREE" by U2; 2) "LIVE IN THE CITY OF LIGHTS" by Simple Minds; and at 1) "WHITNEY" by Whitney Houston.

SINGLES CHARTS:

New at 34, "SCALES OF JUSTICE" by Living In A Box. Slick Arthur Baker produced white funk. An eighties Average White Band? New at 32, "IF I WAS YOUR GIRLFRIEND" by Prince. New at 31, "WISHING WELL" by Terence Trent D'Arby. As I mentioned last week, check this out. D'Arby is a heavy-duty CBS signing along the lines of Alison Moyet or Paul Young and you're going to hear some of this gifted singer sooner rather than later. His best single to date. New at 30, "PROMISED YOU A MIRACLE" by Simple Minds, the new live version from the album. Up 14 to 26, "COMING ON STRONG" by Broken English. Sounds identical - I mean IDENTICAL to The Stones. If this is not too offensive to your listeners, go for it! Also took their name from the Marianne Faithful Lp so it's Stones connections all the way. Visually look like The Alarm. New at 21, "MISFIT" by Curiosity Killed The Cat. A much better offering from the pin-up boys. Recommended to CHR. Up 6 to 14, "WHEN SMOKEY SINGS" by ABC. Absolutely fab! Difficult to think of anyone who wouldn't like this. Classic ABC style. Up 5 to 9, "YOU'RE THE VOICE" by John Farnham. Up 1 to 3, "I WANT YOUR SEX" by George Michael. Up 13 places to 1, deposing Whitney, The Firm with "STAR TREKKIN'". A wacky spoof record about our favourite space explorers. They've sprung out of nowhere and despite the lead singer claiming to be Ron Spock, a younger brother, he is in fact Tony Thorpe who used to be in a Bay City Rollers style outfit called The Rubettes. He claims that The Klingons are not impressed with the song. Wears a little thin after a few plays, but will be good fun for your morning show. You can't accuse the Brit charts of being predictable anyway! Beam me up now, Bill, pur-leeze!

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B.A.D.E.

Lw	Tw	ARTIST	Cuts
2-	1	BRYAN ADAMS	"Hearts On Fire"
3-	2	RICHARD MARX	"Don't Mean..."
5-	3	SAMMY HAGAR	"Give To Live"
1-	4	BOB SEGER	"Shakedown"
4-	5	FLEETWOOD MAC	"Seven Wonders"
10-	6	INXS/J.BARNES	"Good Times"
8-	7	SUZANNE VEGA	"Luka"
D-	8	GRATEFUL DEAD	"Touch Of Grey"
16-	9	HEART	"Who Will You..."
11-	10	WHITESNAKE	"Here I Go Again"
9-	11	TOM PETTY	"Runaway Trains"
12-	12	ROGER WATERS	"Radio Waves"
7-	13	U2	"I Still Haven't..."
19-	14	NEIL YOUNG	"Long Walk Home"
15-	15	MOTLEY CRUE	"Girls, Girls..."
22-	16	38 SPECIAL	"Back To Paradise"
17-	17	JOHN WAITE	"These Times..."
20-	18	JOE WALSH	"The Radio Song"
25-	19	FABULOUS T-BIRDS	"Stand Back"
18-	20	WARREN ZEVON	"Sentimental Hygiene"
27-	21	STARSHIP	"It's Not Over..."
21-	22	U2	"Bullet The Blue..."
24-	23	OUTFIELD	"Since You've..."
23-	24	OMAR/HOWLERS	"Hard Times In..."
13-	25	MASON RUFFNER	"Gypsy Blood"
14-	26	CUTTING CREW	"One For The..."
29-	27	TOM KIMMEL	"That's Freedom"
26-	28	ACE FREHLEY	"Into The Night"
32-	29	THE CULT	"Lil' Devil"
6-	30	CROWDED HOUSE	"Something So..."
35-	31	GREAT WHITE	"Rock Me"
39-	32	MARILLION	"Incommunicado"
31-	33	BRYAN ADAMS	"Into The Fire"
41-	34	CRUZADOS	"Bed Of Lies"
36-	35	FLEETWOOD MAC	"Isn't It Midnight"
38-	36	JOHN HIATT	"Thank You Girl"
43-	37	THE FIXX	"Don't Be Scared"
44-	38	GREGG ALLMAN	"Can't Keep Running"
40-	39	U2	"In God's Country"
49-	40	STEVE EARLE	"I Ain't Ever..."
42-	41	U2	"Where The Streets..."
48-	42	U2	"Spanish Eyes"
30-	43	DAVID BOWIE	"Time Will Crawl"
47-	44	FROZEN GHOST	"End Of The Line"
D-	45	TOM PETTY	"Think About Me"
50-	46	ROGER WATERS	"Sunset Strip"
D-	47	DAVID BOWIE	"Bang Bang"
37-	48	DAN FOGELBERG	"She Don't Look..."
45-	49	G. SATELLITES	"The Myth Of Love"
D-	50	ROGER DALTRY	"Take Me Home"

J.P.C.

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1-	1	SAMMY HAGAR	"Give To Live"
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41-	22	CRUZADOS	"Bed Of Lies"
24-	23	ROGER WATERS	"Radio Waves"
37-	24	GREAT WHITE	"Rock Me"
26-	25	SUZANNE VEGA	"Luka"
32-	26	CUTTING CREW	"One For The..."
06-	27	HEART	"Alone"
35-	28	JOHN HIATT	"Thank You Girl"
28-	29	NEIL YOUNG	"Long Walk Home"
38-	30	THE FIXX	"Don't Be Scared"
18-	31	CROWDED HOUSE	"Something So Strong"
34-	32	GREGG ALLMAN	"Can't Keep Running"
25-	33	THE TRUTH	"Weapons Of Love"
D-	34	U2	"Spanish Eyes"
30-	35	U2	"Where The Streets..."
39-	36	FLEETWOOD MAC	"Isn't It Midnight"
45-	37	THE CULT	"Lil' Devil"
19-	38	DAN FOGELBERG	"She Don't Look..."
D-	39	MARILLION	"Incommunicado"
33-	40	Y&T	"Contagious"
40-	41	G. SATELLITES	"The Myth Of Love"
22-	42	ACE FREHLEY	"Into The Night"
48-	43	STEVE EARLE	"I Ain't Ever..."
46-	44	FROZEN GHOST	"End Of The Line"
36-	45	LOU GRAMM	"Heartache"
D-	46	TOM PETTY	"Think About Me"
29-	47	U2	"Bullet The Blue..."
49-	48	FARRENHEIT	"Lost In Loveland"
44-	49	BRYAN ADAMS	"Into The Fire"
50-	50	ENVY	"Ain't It A Sin"

RADIO COMMENTS

Harvey Kojan, KLOL, Houston

It was Tipper Gore's worst nightmare come true. Over 80,000 young, highly impressionable kids baking under the unforgiving Texas sun. Fists raised in a sugar and alcohol induced frenzy, bombarding each other with paper cups, toilet paper and an occasionally naked breast or two. The ever present fire hose, dousing the pulsating mass of flesh while a succession of long haired, leather clad, sweat soaked degenerates unleashed a barrage of deafening rock and roll punctuated by a steady stream of obscenities. Hey, it doesn't get any better than this! My sincere thanks to everyone who helped make the weekend such a special one, particularly Marko, Mark, Billy, and all the fine folks at Geffen. I had a blast.... Speaking of Geffen, when you get the new Neil Young album, go directly to side 2. You will hear what sounds like a bunch of teenagers practicing in the old man's garage, which is exactly what Neil had in mind. My personal early fave is the first cut, "Too Lonely To Fall In Love", but you've also gotta love "Prisoners Of Rock And Roll" (especially all you record company clowns). Favorite line from the album, "When they burned me in effigy, my vacation was complete.".... New #1 phones in a landslide, The Grateful Dead.... How popular is Sammy Hagar here? We left the album completely open for airplay.... You know, we went on "Hard Times" from Omar out of the box but my favorites are "Dancing In The Canebreak" and the reworked "Border Girl".... Jon Butcher is a great interview as well as a great performer.

Rad Messick, WDIZ, Orlando

It's great to have so many good songs to choose from for this week's adds. It seems most of the new things are definitely AOR slanted.... Sammy Hagar has come up with one of the most astounding records I've heard in a long time. "Returning Home" reminds me a lot of Led Zeppelin's "Black Dog" with a great Van Halen-esque feel to it. We'll start with that in addition to the single.... After being missing in action for seven years, the Grateful Dead have come back with a masterpiece. Deadheads around Florida are running for the phones to the tune of first week #5 calls. Strong anticipation for this year's concert tour.... Marillion's "Incommunicado" takes up where "Kayleigh" left off, making them quite possibly THE art rock band of the 80's.... Jon Astley is just quirky enough to be serious to so we got serious.

Carter Alan, WBCN, Boston

It's BCN's Rock and Roll Rumble that dominates the heavy action here at the Rock this week. As I write this, the local band competition (now in its ninth year), reaches the semi-final stage with finals at the Orpheum Theater this Friday. So far these eight groups are in contention and are all worthy of a closer look by A&R people. Rapture Of The Deep, Treat Her Right, Dr. Black's Combo, The Rain, Shake The Faith, Nova Mob, Unattached, and Childhood.... Since I'm off to Dublin for a BCN promotion with some other band, Tammi Heide will have the final results next week.... We did have time to break away from the Rumble to host a release party for the Judas Priest live video featuring Glenn Tipton and K.K. Downing from the band live in person at a local rock club. Thanks to CBS for bringing the two guitarists to the BCN studios for a great interview with Mark Parenteau.

Jack Isquith, Epic, 212-975-5687

The Fabulous Thunderbirds have made a great album. As in LP, CD, full length cassette, etc. Don't worry, it's not a "concept" album, just a record filled with a continuity of theme, content, and above all, musical direction. Recorded in Memphis and dripping with soul and style, "Hot Number" transcends homage status by taking the best of three great American music genres (blues, R&B, and country) and shaking 'em up T-Birds rock 'n' roll style. "Hot Number" is quintessential American music from a key band, perhaps THE key band that has brought roots-rock back to AOR in the late 1980's. For depth tracks, try the title cut, the rockin' and profound "How Do You Spell Love", the slick "Streets Of Gold" and finally, a song-story that 9 out of 10 AOR PD's seemed to have lived, "Sofa Circuit". Enjoy it all, it's there for the taking.... Hate to be a drag, but it's real distressing to see so many programmers miss the Replacements record. Bands this good come along once or twice a decade. The Replacements make music that's as explosive, passionate and as intelligent as the most classic of the classic rockers. In fact, you can hear "Alex Chilton" as "Tumblin' Dice" supercharged by a decade and a half's passing. Like "Dice", you can't understand every word, but it's okay. You know it's just the sound of great rock 'n' roll kicking against the barriers and knocking down limits. Give it a listen.

Jim Steel, WIOT, Toledo

The chalk board is getting full of names to thank, so it's time to tip the 104 cap to: Jim Cortez of Elektra for the Hoodoo Gurus promotion. After our recent heatwave, giving away an air conditioner is the only way to blow your cool; Mike Rose and Don George of

MCA for helping out with the TP show in Cleveland; and, Mike Whitenack of RCA for the Bruce Hornsby picnic. All of these were just the extra kick in the promo pants we needed to finish the Book.... After spending some time with the John Waite LP, it's clear he has 2 or 3 bonafide hits. Glad he's back.... Inching closer and closer to the list each week was Steve Earle. This week, he gets the shot. Boy and girls — Country, my ass! Steve Earle is rock and roll.... Cruzados goes to medium. What a song! It works because it's so simple.

Paul Marszalek, WMAD, Madison

Three things. First, Fire Town NOW.... Second, ZEVON's "Bad Karma". Is this a wonderful record or what.... Third, I think the Sire folks are bent on keeping the Smiths off the commercial airwaves. So what if "Panic" and "Shoplifters" worked in Europe? "Sheila Take A Bow" and "Half A Person" would have done much better here, I think. And what about "William It Was Really Nothing"? This old cut is new to just about everyone that listens to radio. Thanks for your time.

Greg Mull, WRXK, Ft. Myers

Mucho thanks to Jeff Shane of Epic for the Fogelberg catalogs. If you haven't checked out Dan lately, go pull out "Souvenirs" and "Captured Heart" and while you're listening to "There's A Place In The World For A Gambler", I want you to remember that in '74 this was AOR. It sounded okay to have "Black Dog" and "Sweet Emotion" on with "Part Of The Plan".... Our audience listens to us for our diversity. If our playlists continue to get tighter, we will force listeners to tapes and CDs. I don't advocate playing music from all over the road, but I do think we should be careful not to just categorize and call music without honest listening. Steve Earle, for example, may be too country if you're Z-Rock but on a mainstream AOR list there's room for it, along with Whitesnake, Fabulous T-Birds, Gregg Allman, Neil Young and The Georgia Satellites. Keep in mind there must be a method to the madness. You have to pick music that makes up the whole sound of the station. Don't get boring. There's so much exciting music out that we should never sound stale.... And to all you Deadheads out there, God must love ya 'cause look at the wonderful gift he just gave ya.

Andi Turco, WPYX, Albany

Now I fully realize what Don Henley meant about seeing a Deadhead sticker on a Cadillac. "Touch Of Grey" will please everyone including non-Deadheads like me. No doubt the Capt. and his Co. will be in the limelight this summer.... We have some impressive sales reports. Roger Waters debuts at #8 so, "The Powers That Be" will be a second cut for us.... Other adds: Sammy Hagar "Eagles", Patty Smyth, Steve Earle, and The Truth's "It Burns"

Deb Brady, WXXP, Pittsburgh

I made time to listen to LPs this weekend but could not get past Warren Zevon. "Sentimental Hygiene" is great, his best since "Excitable Boy".... Roger Daltrey and X return with solid albums as well.... Pittsburgh loves The Cure. It's been top 5 phones since it hit the airwaves and now the album is well in the Top 20. U2, Psychedelic Furs and Suzanne Vega keep it company.... Thanks to John and John from They Might Be Giants for another great show.... To my friend Garrett Hart who is off to program WAPL in Wisconsin: Pittsburgh and I will miss you. Welcome Darrin Smith from WLIR to evenings at the double X.

Erin Riley, WMMR, Philadelphia

I must say the Hagar record is great. "Give To Live" doesn't even scratch the surface. This album is 5 tracks deep; maybe more. Much of it reminds me of Sammy's older tunes. It's as though he's been revitalized. Now I'm not just saying all this because I heard it 10 times in a row at the Texas Jam. I was knocked out after the first listen and it's a good thing too. A couple of hours into the show I began to lose my hearing. Of course, it was well worth it. Tesla turned in a real clean performance; Whitesnake didn't look for a second like it was their debut performance; Aerosmith not only sounded great but, believe it or not, looked great and their new songs are hot. When Boston hit the stage for the first time in 8 years, the cotton bowl became a sea of light. A good time had by all. Many thanks to Bill Bennett, Randy Hock, Marko Babineau, Christina Anthony and especially John Kolodner.... The Psychedelic Furs put on another great show in Philly; 10,000 people all trying to get on the stage at the same time. It was getting a little crowded up there.... Thanks to Paul Rappaport for bringing Omar of the Howlers by.

Lorraine Rapp, WAQX, Syracuse

The 95 days of summer are here and we're off to a smoking start with another killer Birch. We're up in every demo once again while others either stayed flat or went down. Can you say "Music of your life"?... Great talking to Lou Gramm, Charlie Daniels, Great White and Gary Moore this week.... Nice seeing Kevin Young of Atlantic. Poor guy had to take a week's vacation after Garrison Keilor pulled the plug on a "Prairie Home Companion".... The new Grateful Dead is a station favorite. Instant phones from Deadheads and normal people, too.... We're onto the second track from Little America. We did a low dough show with these guys a few weeks ago and feel they deserve the shot.... Still looking for that rock and roll animal for that nighttime shift. Send tape and resume to 95x as soon as possible.... There's less than a week left til Simon's wedding. If you missed your invitation, please call for directions.

Robin Mathieu, WBLM, Lewiston

It's great to have new Dead. "Touch Of Grey" lifts the spirits and lights the phones lines. Although I was a little skeptical about Dead on MTV, they've found a perfect medium between a live and concept video. Make the most of this release. It's perfect for AOR in 1987.... Speaking of comebacks, Neil Young is our 5th most requested this week. The old fans are much more accepting of "Long Walk" than they ever were to last year's album.... Omar and The Howlers make top 5 this week too, along with Suzanne Vega, the Crue, and Whitesnake.... Glad to hear Sammy Hagar deliver a strong solo album. I like "Hands And Knees" and "Eagles" for followups.... Personally, I'm getting into the Roger Waters album at least as much as any previous Pink Floyd. Give your listeners a treat and spin the whole thing.

Phil Colwart, WHMD, Hammond

MTM's recording artist Hege V is conducting a hearse of tears tour. See him on a stage near you.... Daltrey's "Take Me Home" makes me feel like a drunken sailor on leave and the mandolin's sound tears me up. Hooks galore.... Whitesnake's "Here I Go Again" remix is definitely us. This is a perfectly non-objectional remix for adult AORs like us. Go for it. If you were scared to play Whitesnake, you no longer have an excuse.... Thanks to Rhonda Rose of MCA Records for the Night Ranger tour giveaways.

Looking forward to meeting the boys in the band. In the meantime, "Hearts Away".... The Call's "I Don't Wanna" is bringing in instant Top 5 phones with this very emotional work. It was a "Rate At 8" smash.... Say yes to Rock And Hyde's "I Will". It's a good followup to a mainstream AOR hit.... Uncle Jer called the shots for the Grateful Dead. "Touch Of Grey" gathers no moss.

Jay Ziskrout, Arista, 213-655-9222

It doesn't happen very often, but every once in a while the endless hours of listening to the latest pile of tapes, promo singles and albums pays off with the discovery of a musical work that is truly exceptional. The vast majority of you, with open and receptive ears and a heart that still beats (and occasionally skips a beat), have recently made such a discovery. "After Dark", the new album from the Cruzados. "Bed Of Lies" is just the first of many remarkable songs from this Lp. I thank you for listening. Have no doubts. We WILL break the Cruzados!... Judging from the way the phones have lit up, I can't begin to guess how many phone systems met their match this week as "Touch Of Grey" from the Grateful Dead flew on the radio everywhere. You don't have to be a "Deadhead" to love a song with hooks like these and lyrics so positive and uplifting. The band's first "MTV ERA" video world premiered last week. It captures their unique sense of humor. "Long Live The Dead".... We recently serviced you with a promo CD of "Long Goodbye" from the Thompson Twins. Please listen to it and play it.

Ivar Hamilton, CFNY, Toronto

Echo And The Bunnymen's new single, "The Game", jumps into our top request spot this week. The B Side "Lost And Found" is also worthy of attention.... The Hoodoo Gurus have finally hit power rotation with "In The Middle Of The Land" and "What's My Scene" gaining the most ground.... Watch for a late summer release from Japanese/Australian chart toppers Sandii And The Sunsets. They have previously toured with Japan, Roxy Music, the Eurythmics and INXS. Their new album "Rhythm Chemistry" was produced by Sly Dunbar who also plays on the album as well. The combination of techno-pop with a reggae flavor and lyrics half English and half Japanese is very unique while still being accessible. If you're interested in a preview tape, contact Gerry Young at Current Records, 366 Adelaide St. East, Suite 437, Toronto ONT, M5A 3X9, CANADA; 416-361-1101.... 15,000 plus CFNY listeners are looking forward to our tenth anniversary Canada Day Concert on July 1st. Just a few of the many bands scheduled to appear include Carol Pope, Images In Vogue, Blue Rodeo, The Northern Pikes and the first ever Canadian appearance by the Saints. As a gift to our listeners, it's a \$1.02 ticket price for a dozen bands!... Special thanks to Wire, The Fixx and 54.40 for dropping by for live mike interviews this week.... Thanks to WEA Canada for finally releasing Jon Astley and making it available to the public!

Bill Fisher, WJUL, Lowell

The new Helloween Lp "Keeper Of The Seven Keys" is totally brilliant. With the addition of the new vocalist, this band has turned into a highly versatile and greatly refined power metal band. The fact that they've signed with a major label will only help this band receive the recognition they deserve in general. "Keeper Of The Seven Keys" contains the power one expects from Helloween with the concepts and lyrics similar to many European bands and the operatic sound similar to Queen.

Pam Edwards, KGB, San Diego

Many thanks to Bill Bennett of MCA Records for the wonderful time at the Texas Jam. It was one of those great rock and roll weekends! Also thanks to Marko Babineau and Christina Anthony at Geffen for the primo dinner. It was a very unique experience having all the members of Tesla, Whitesnake and Aerosmith as our dinner guests. And I can't forget to congratulate Ronnie Raphael, Bubba Wayne McManners and Mark Neiderhauser for the best bash ever at the Hard Rock. To John Kalodner: those on-stage vantage points were a real treat, you're the best!... Back on the home front, we've got some more people to recognize including Rob Halford, and Columbia's Bob Garland for a Judas Priest Party that blew our listeners' minds.... Also thanks to Little America for stopping by and giving San Diego one hell of a show.... Musically only one comment this week, Sammy Hagar!

Jody Petersen, WNCS, Montpelier

The Neville Bros. have changed the vibe in Montpelier City Hall forever. What seemed like an ocean of people took the place by storm. Eager to hear the first family of New Orleans play classics like "Hey Pocky Way", "Flyo On The Bayou" and "Tell It Like It Is". We're also treated to the tasty new material on their EMI LP "Uptown". All this in celebration of ten years of broadcasting in Central Vermont. It was a night WNCS and its listeners will never forget. Thanks to Tom Jodka for his support and thanks to a group who, in our ears, have been at the top of the charts for a long long time. Here's hoping they go the way of Robert Cray and LOS Lobos and show up on your charts in the near future.

Duane Sherman, WTOS, Skowhegan

The Grateful Dead debut in heavy and claim the #2 spot this week for Top 5 phones. There's a high anticipation in this state for the new album and the July 4th show with Bob Dylan in Foxboro, MA. A thank you goes to Sean Coakley at Arista for the tickets.... U2's "Spanish Eyes" secures the #1 position for the second week. It's an amazing B side - powerful vocals and powerful delivery. I'm sure many other bands wish they could have this for an A side!... Are you ready for some danceabilly cowpunk? Then you're ready for Dash Rip Rock. Loud volume is a must on this record. Even Elle May Clampett says so.... Brian Brain's "Who Hung The Monkey" is also a must. In fact, why not do a whole "Monkey" set?... Also love the Dynaton's version of "Shout" on Rhino Records and the extended mix is well received, too.... Play something from the Doors at the Hollywood Bowl. Your listeners deserve it and it is a piece of rock and roll history now available on vinyl and video tape.... And speaking of the Doors, the pick of the week this week is Echo And The Bunnymen covering "People Are Strange". You'll find this great gem on the soundtrack to "Lost Boys". Ray Manzarek produced it and I'd be willing to bet that he plays the piano on it.... P.S.: Thank you MTM Records for the CD player!

Slat's, WHTQ, Orlando

I'm really excited about the performance of the Suzanne Vega record in Mickey Mouse Land. The shy girl from Barnard is #1 phones for the second week in a row. Plus it's a monster at retail: #2, behind U2. Yes, dreams come true in the Land of Magic.... One thing I'm not excited about was hearing Sean Coakley on WDIZ enjoying the new Dead before anyone else in town on had it.

Larry Dunn, WLIR, Long Island

Belated congratulations to Bob Kranes and Howie Klein. Also congrats to Doug and John at KBCO on their 10th anniversary. I heard all about your party and I wish I was there. Check your mail, a present is forthcoming.... Andy Summers called live from his home in London. Andy broke the news live on the air that he could no longer see the Police working together again. "Love Is The Strangest Way" is a great effort from this Police innovator.... Adds this week include X, Los Lobos, Pete Dinklage, ABC, The Fixx, The Box, Figures On A Beach, Brian Brain, Thompson Twins, the classic "Amy Grant" from the Young Fresh Fellows, Bowie, Andy Summers, and the anthem "We Care A Lot" from Faith No More. Yes, it's a dirty job but someone's got to do it.... Hey, by the way, how's this to end the Spring Book? We co-promoted with Howard Jones in Madison Square Garden and Duran Duran and Erasure at Madison Square Garden, not bad. WLIR and the Garden, eh!! What a Garden party it was. Our thanks to everyone at Elektra, Capitol, Sire, and Warner Bros. for all their help.... Special thanks to Vicki Peterson of the Bangles for calling in live on the air.... Screamer Of The Week: Thrashing Doves' "Jesus On The Payroll".

Karen Small, WGIR-FM, Manchester

The Grateful Dead's new "Touch Of Grey" has the phones ringing off the hook. What a great way to come back from a seven year studio absence. This cut appeals to Deadheads and non-Deadheads alike. It's got scintillating production, along with Jerry Garcia's hooky guitar lines. I love it. I'm glad they're back.... X has been moving toward accessibility for a couple of years now. Not only is "4th Of July" their most timely track so far, but it sounds great on the air.

Jim Robinson, KMMX, San Antonio

The Grateful Dead is a true American treasure. There should be no hesitation on "Touch Of Grey", a long time concert favorite and possibly the band's best studio effort ever. It's about time the Dead is recognized at radio for their substance, consummate musicianship and vast contribution to the American rock scene. If they come to your town, take 'em in. More important, take them seriously.

Mark Williams, WWZU, Williamsport

How about X? After listening to "4th Of July" a few times I'm ready to go out and buy a Ford truck with big wheels. How American can you get at this time of the year? Back it up with "Pink Houses" from John Cougar and you've got a smash set.... Grateful Dead's "Touch Of Grey" will put your ratings in the black; #1 phones already. Top phones by a mile. When it comes to rock classics, this one is guaranteed to be a Dreadful Great.... Robert Cray Band's "Nothing But A Woman" has that contagious kind of thing. Cray's riffs are really set apart by those powerful horns.... The Cure's "Why Can't I Be You". All hell breaks loose on this track - pumping bass line makes it move, guitars touch it up a bit, horns drive it home and you can't help but love those incredible vocals.

Ron Sorenson, KBLE, Des Moines

Looking forward to seeing many of you in a couple of weeks at the Conclave in Minneapolis. With a format specific Saturday morning meeting and more record and radio folks than ever before, it looks like Conclave XII be the best yet for album types. Be there or be a Trapezoid.

Brian Illes, WKFM, Syracuse

Only the Grateful Dead can sing a song called "Touch Of Grey" and do it with this much class. Can the Lp possibly be this good? If it is, watch out.... Arista gets two this week because the Cruzados is such an infectious record that you know it will be a summertime smash.... Magic is the word to describe what happens when Dave Edmunds and the Fabulous T-Birds get together in the studio. Abracadabra, it's "Stand Back" and there's another Lp I can't wait to hear.... Thanks to everyone for honoring my new music call hours. Those of you who aren't, you know who you are.

Steve Avery, WOOJ, Ft. Myers

What can I say, I'm an old hippie who's getting a touch of grey. The Grateful Dead is fantastic.... Great White is a good rocker. We're gonna day part it for now.

Steve Cormier, WIZN, Burlington

It's not only nice that The Grateful Dead didn't slack off after 7 years but they came through with a bonafide hit. After only three days of airplay, it's #1 requested.... Marillion is a great piece of work and our listeners agree, second week of top 5 phones.... Now, this is the Neil Young I remember. "Long Walk Home" is vintage Neil, and his message hits home.... The Cruzados' "Bed Of Lies" is the biggest surprise of the year. It will break this band.... It took awhile for The Call's "I Don't Wanna" to kick in for me but it was well worth the wait. It builds into a tremendous tune.... Bowie's "Bang Bang" is the best rocker on the Lp.

Kim Alexander, WHCN, Hartford

I've always liked the Dead when they are concise, as opposed to rambling. "Touch Of Grey" is just that — concise yet not slick. I'm pleased. And remember every silver lining has a touch of grey.

Joe Skare, KFMQ, Lincoln

Look out, they're back and taking Lincoln, Nebraska by storm. The Grateful Dead are generating all kinds of phone action here at Q102. "Touch Of Grey" is a welcome surprise for fans and even non-fans and proves these guys still have it.... The new Cruzados Lp is great. They're sounding much more polished. We've added "Bed Of Lies" but there are some other strong quality tracks on the Lp as well. I see now why it was such a tough decision on what to release first.... Watch out Whitesnake! Great White rocks onto KFMQ. It should mean instant reaction.... We've been keeping our eyes on John Hiatt's "Thank You Girl" which also gets the nod this week. Check out the Lp as John really demonstrates his diversity.... Sammy Hagar's new Lp is terrific. I especially like "Boy's Night Out", "Returning Home" and "Privacy".

Jason Tyler, WRUF, Gainesville

E-ha! Slammin' Sammy kicks his heels and delivers the Red Rocker's finest effort yet. Solid throughout.... And hey, what about this Grateful Dead "Touch of Grey" tune? We had Top 5 phones before we even played it. (I saw a Deadhead sticker on a Cadillac, a little voice in my head said look back, you can always look back.).... Roger "I'm Pissed At Pink Floyd Reforming" Waters' new cut "Sunset Strip" is getting great phones and response. You can't help but love the ending because I don't like fish.

Craig Marks, Homestead, 516-764-6200

Hearty thank yous to KEYX, WBCN, WFNX, WHTG, WEQX, KRCK and KVRB for their solid support of

"The Wailing Ultimate" compilation.... Newly available tracks from Salem 66 and Big Dipper seem to be converting those who had previously thought of Homestead as "too punk rock". Not that that is necessarily so bad. Once upon a time the Modern Lovers, Captain Beefheart and the Velvet Underground were thought of in just such terms, so I guess only time will tell where Homestead lands in the history books. Nonetheless, if you're someone who considers him/herself still interested in original sounding rock music (unlike most of the readers of this mag), you really ought to take some time and listen to the comp. It just might make you think.... Loose ends: Redd Kross could be the greatest live band on the planet.... Homestead has signed New Zealand's Verlaines.... New vinyl from Richmond, VA's Happy Flowers and Austin, TX's Nice Strong Arm in July.... On July 13th there will be a massive love-in at CBGB's in NYC; details to follow.... Howard Stern rules!

Matt Pollack, Relativity, 718-995-9200

So you like the 12" from Scruffy, eh? Figured you might. "Never Never" and "Time Never Forgets"; real good schtuff. Just ask WKXE, VT; WLIR, NY; WMJY, NJ; WBRU, RI; KUNF, CO.... Incidentally, got word from a couple of bigwigs in the Big Apple, the Brandos are going to happen. Just you wait until July 13th. Caught them live last week at the Cat Club in NYC and they sounded great, they looked great, the audience danced — Relativity smiled. This band captures the energy and integrity that is the essence of real rock and roll. Just three weeks away, judge for yourself.

Ed Trunk, Megaforce, 201-254-6533

This has been a VERY big week in the history of Megaforce Records. We have signed three new artists this week in our continuing effort to expand the musical diversity of our label.... The first is an incredibly talented band from New Jersey known as Prophet. This group is certainly no stranger to the music business. The band has played around the east coast for years and are certainly experienced in the studio as well. Prophet is a rock and roll band that write hit songs! They are a five piece band that features guitar, keyboards, bass, drums, and a vocalist that can crack glass.... Our second signing is Kings X, a trio from Texas whose music can only be described as greatly original. Both Prophet and Kings X are NOT metal bands! They are both very unique and talented artists that you'll definitely be hearing more about in the future.... The third signing is something that shouldn't come as much of a surprise. It's M.O.D. (Method Of Destruction), the new band fronted by former S.O.D. vocalist Billy Milano. Billy has assembled a new lineup that features the same hardcore humor that made S.O.D. legends after just one album. Their debut release is already recorded and will be titled "U.S.A. For M.O.D." It will be due out the end of August and was co-produced by Alex Perialis and Scott Ian of Anthrax.... Speaking of Anthrax, their "Among The Living" tour has soldout everywhere so far!... Ace Frehley's Comet is also on a soldout tour which is devastating crowds everywhere. The response he is getting cannot be described in words.... Our roster now includes: Frehley's Comet, Anthrax, M.O.D., Testament, Overkill, Kings X, and Prophet. More info on all our acts in the coming weeks, or feel free to call me if you need anything. We look forward to your continued support, and don't forget to play "Into The Night" from Frehley's Comet! Thanks!

Joe Blood, KEZO, Omaha

Suzanne Vega is immense here and our CHR is missing it! 11-10 this week in sales, #3 phones.... Outfield debuts #17 in sales with good female phones.... Roger Waters' record is the best thing any of them have done since "The Wall". I want that CD, I want it now. I want to hear the nuances and the little trick stuff that will be more audible on the CD.... How 'bout that synth riff in the Marillion tune? Sure takes it home for me.... Look for the Dead tune to be top 5 phones here in the Heartland of America.

Ty Banks, KQWB, Fargo

Sadly, we say goodbye to the Suburbs, who are disbanding next month. But, we also know that Beej and Chan and the rest o' the boys will surface in one form or another.

Patty Martin, KSJO, San Jose

First the business, KSJO welcomes another new voice for weekends: Keith Standlee, a ten year vet of the Fresno market, most recently at KFIG.... Also, by the time you read this, KSJO will have made history with an all-day AIDS Awareness Radiothon. Details next week on how it went.... After locking myself in with a turntable, CD player and tape deck and listening to records till my ears bled, I'm close to being caught up. Kudos to Virgin for signing Warren Zevon. He's back with a crew of the greatest musicians and their unmistakable Zevon sense of humor.... Speaking of sense of humor, my vote for the best album title goes to Joe Walsh's "Got Any Gum".... Mark my words, The Call is about to become one of the most important bands of the 80's. Michael Been's voice is compelling. It almost MAKES you listen. My absolute favorite tune is "In The River". I also like "Expecting", "Walk Walk" and "Too Many Tears".... The Cruzados get better with each record. Nuff said!

Anthony Alfonsi, WDVE, Pittsburgh

The Dead's "Touch of Grey" has already become a station favorite. It sounds old -- yet new, same -- yet different, definitely a winner.... Tom Kimmel's "Freedom" is a perfect add with the 4th of July just around the corner. Like the hook a lot.... Sammy's new one is rock and roll at its finest. Seeing Edward Van Halen's name as co-producer is no big surprise, but having him play bass is something you don't see every day. Considering how Sammy's guitar work is some of his hottest yet, he can afford to have Eddie play bass. My faves: "Hammer", "Boys' Night", "Hand And Knees" and "Returning Home".

Mike Marrone, WHTG, Asbury Park

Thanks to the people at I.R.S. for making our REM video party such a success! A great time was had by all. Thanks for the "Dead Letter Office" cassettes that we give away.... We'll be having another release party on July 8th in honor of the new Echo And The Bunnymen album, thanks to Steve Tipp at Warner Bros.... Station events are held at the Green Parrot, Neptune, NJ. Regular release parties are a great way to meet listeners and turn them on to the new music. The only way to accomplish this is through cooperation by the labels -- so thanks again.... The Andy Summers album "XYZ" is a pleasant surprise. We went with "Almost There".... We're on another track from That Petrol Emotion. It's hard to believe that some of these guys used to be in the Undertones. "Babble" is a swell album.... Wire's "Ambitious" is even better than "Ahead".... Moving up to power is X's "Fourth Of July"; perfect timing.... Also moved U2's "Spanish Eyes" on the strength of top requests. More and more people keep calling us

and asking why it's not on the album!... Faith No More keeps moving up! Did you JUST add it!? It's our #2 heavy and is in top 3 requests. We've been playing "We" for almost a year and it's been building ever since. They continue to amaze me. I knew our core audience would like it but I didn't think the occasional listener would. I was 100% wrong! The whole audience likes the record.... Figures On A Beach is really progressing and "No Stars" keeps building.... Somebody give Wire Train a break. Try "Diving" from one of the most overlooked albums of '87.... I like "Get Outta My Cave" and "Hank, Karen And Elvis" from the Young Fresh Fellows. It's a record that doesn't matter what you play from it as long as you play it.... Jon Astley's "Jane's Getting Serious" was on the air the first ten minutes we had it. It was still in white label form.... We had Redd Kross in for an interview last week and they were super nice guys. A real easy interview. Their two favorite bands of all time are Kiss and the Partridge Family! "MacKenzie" goes in this week with the title track.... The Colourfield album holds a tremendous track; "Confession". Really good stuff.... And after all that, The Replacements stay at #1 for the fifth week. And we "Can't Hardly Wait" for their show at the Stone Pony on July 25th!... Surf's up!

Jonathan Rosen, KEYX, Mesa

Our first anniversary is July 9th and is happening very soon. Please send ID's!... Concerts we're getting involved in are Oingo Boingo, July 26th. Arizona's first new music festival is down the road in September. We're co-sponsoring the outdoor fest featuring Echo and The Bunnymen, New Order and Gene Loves Jezebel. We're also welcoming the soldout Cure concert on July 18.... Larry Hayes is our Program Director, FYI.... TSOL is definitely running our phones up. The more people hear the record, the more fans they pick up. '87 is the year TSOL grabs the indecisive listener who thought they were too punk for them. They may not gain the success of Poins, but could come really close. "The Name Is Love" should be supported by AOR stations now. Guaranteed heavy phones. There are various tracks like "Where Did I Go Wrong" that could be successful. This is the sound of heavy metal and hard rock success in '87 and they've worked hard for it.

Cathy Down, WLNZ, Lansing

Deadheads wake up and get ready for a massive expansion of members of the United Deadheads Organization because your band is back and they are sounding better than ever. On first listen, "Touch Of Grey" proved to be an obvious smash and an immediate add. With Rick playing it at least five times to every passing stranger and raving that it's the best thing since sliced bread and Dire Straits' "Money For Nothing". We've decided to give Mr. Van Gil a much needed vacation and continue spreading the word that the Grateful Dead is very much alive.... Another biggy this week is Sammy Hagar's new self-titled album. I feel it reflects some of the finest material he's done in a long time. Eddie Van Halen's contribution is clearly evident. The end result has success written all over it with a capital S. Both projects are definitely A-1 in my book.

Roger Lifeset, Peer Pressure Promotions,
818-991-7668.... THE BAND: Tangerine Dream.
THE ALBUM: "Tyger". THE SONGS: "Alchemy Of The Heart" and "21st Century Common Man" (CD only track; not a laser leftover). THE DATE: July 4th.
We're finally at the right place at the right time. Those who will play it will receive it, you know who you are. Call for CD service.

Christina, WPLR, New Haven

I don't write record reviews, but I do know what I like. **Cruzos**' "Bed Of Lies". Actually, the entire Lp, is quite good.... **Whitesnake**'s "Here I Go Again" and **Heart**'s "Who Will You Run To" will both be #1 songs and I like them, too.... Today my favorite song is on the **In Vitro** Lp, "I Choose You". What a great song!

Lenny Bloch, WRCN, Long Island

Thanks to Sean Coakley for coming through on our **Grateful Dead** weekend. It gave listeners their first chance on earth to win the new **Dead** Lp. Grandprize winners get to join me in a limo to **Giant's Stadium** for the July 12th **Dead/Dylan** show. It's kind of sacriligious to ride to the **Dead** show in a limo but what the hell. Their **Dead** record is superb. We love "West LA, Fadeaway", "Ashes To Ashes", and "Hell In A Bucket" the best. "In The Dark" is hot and deep, too.... The new **X** record is far and away their most accessible to date. If you're not playing this by next week, move behind the **Iron Curtin**.... **Guitar World** magazine gave us a bunch of these **Eddie Evan Blow Hard** air guitars. They worked great at a record air guitar club night. What a sight. Four rockers at a time under the spotlight jamming to their favorite tunes.... Nationwide response to our "Buy a piece of the Long Island garbage barge for charity" promotion has been fabulous. So you don't forget, call me by midnight tonight.

Tim Jeffries, KAZY, Denver

Could be a mutha of a record for **Sammy Hagar** with **Eddie** on bass and co-producing. Due to the fact that it's his last solo record, the curiosity factor alone is gonna sell this record. But hey, I think it's a good rock and roll record with several cuts to consider. We're going with "Back Into You" for starters.... Found room this week for **Cruzos** and we're playing the **Dead** during the day with major phones (of course).... Also, **Keel** "Somebody's Waiting" and **Tesla**, the band that doesn't seem to burn, is back on top with their followup track "Rock Me To The Top".... Personal pick of the week: **Echo And The Bunnymen**'s cover of "People Are Strange" from the "Lost Boys" soundtrack.

Chris James, WTPA, Harrisburg

Speaking as a **Fixx** fan since day one, I've only one thing to say — finally! The new Lp captures the intensity of the live show so well! The three studios tracks are excellent in the tradition of past **Fixx** albums. "Don't Be Scared" says it all. Give it a shot — watch it react.... I know, the **Dead** are automatic anyway, right? But it's so nice to have an automatic with the hit potential of "Touch Of Grey". Out of the box and already our #1 request record.... The new **Los Lobos** is really addictive. What a summer record!.... Following last year's phenomenal success with "Burning House Of Love", the new **X** is a welcome surprise. Great texture and with the holiday around the corner, why not?... Keep an eye on **Jon Butcher**'s "Wishes". It's the sleeper of '87.

Tom Starr, WOUR, Utica

They're ditchdiggers and lawyers, in their teens and pushing 40 and they're all over the phones for the **Dead**'s "Touch Of Grey". All us stereo types have enjoyed stereotyping the fans of the **Dead**, mostly because it was so easy and they deserved it. But this dawn of the **Dead** finds far fewer apparent acid casualties and far more coherent and responsible sounding requesters on the phones. And there are lots of 'em. Enough, in fact, for #1 phones by a 5-1 margin over **Marillion** in a surprisingly strong second place.... **Sammy Hagar** might have more

good material on this than all of his previous solo outings combined. Some great rip-roaring rockers to carry us through the summer.... Consistent curiosity calls about **Jon Astley** have led to "Jane's Getting Serious" requests.... Command performance from the **Call** on their new one. They cite the **Band** as a major influence. I hope that it proves mutual when **Robbie Robertson** finally puts his solo out this fall. "In The River" is awesome!... If audio wallpaper is all you're after, don't bother listening to **The Bears**' "Fear Is Never Boring". But if you want a reminder of how exhilarating rock can really be, dig it out and strap yourself in for a real E ticket ride.... **The Kinks** were in town for a concert on **Ray Davies**' birthday, so we set up an after show party. The guest of honor's attendance record for things of this sort is about on a par with mine for that 8am **Geology** course in freshman year, so we went ahead with the plans only after getting the absolute assurance of the road manager that **Ray** would put in an appearance. You know the rest of the story. The question is what do we do with the **Porsche 928S** we were going to give him? **Steve Jones**, on the other hand, was as great with our staff and listeners as he was on stage. Don't miss him live.

Doug Clifton, KBCO, Colorado Springs

Deadheads are in heaven with new music from the **Dead**! Of course, **Deadheads** who are true **Deadheads** will remind you that "Touch Of Grey" is a song the **Dead** have been performing live for quite some time now. The response to "Touch Of Grey" has been phenomenal. We've had calls pouring in since its release. We haven't seen this much response to a new release since "The Joshua Tree". I'm sure the album will be one of the biggest releases of the summer.... My favorite new record this week is "In The Woods" by **The Call**. Side one has got me hooked. We're putting "In The River" in right away with the title song waiting in the wings for airplay down the road.... For anyone who hasn't dealt with **Bruce Cockburn** over the years, "Waiting For A Miracle" is a wonderful collection of **Bruce**'s finest work. We're playing both of the new songs from the new double album set.... **In Vitro** took a couple of listens in the music meeting but after that second or third listen the hook from "Man And Woman" grabs you and doesn't let go. **Shandra Berl** has a very unique vocal style that will stand out on the air.... The big shocker for us this week is the add on **Great White**. "Rock Me" is very reminiscent of early **Led Zeppelin**. We'll daypart it for nights and see what kind of response we get.... **Stevie Ray Vaughan** and **Gregg Allman** soldout **Red Rocks** on June 17th. It was our biggest 10th anniversary concert of the month. Thanks to everyone who traveled to **Boulder** for our 10th Birthday Party on June 18th. We appreciate your response over the last decade and we look forward to working with all of you for years to come.

Radio Reports...**Monday and Tuesday****10am - 7pm EST****609-654-7272**

Art Boerke, WKWQ, Columbia

Let me start by saying how great it is to be back in the biz and even greater to have K95 back on the road to the dominance that is her righteous destiny (pose menacingly and Conan-esque).... Okay, our major problem is that when the old management was let go they took our record library with them. Since a format shift seemed eminent, I guess no one objected to this. Several weeks passed then the phone call came, K95 was going back to rock and roll. I have been assigned the task of rebuilding that once mighty library. Record folks, please send us any back catalogue rock stuff you can or else send us catalogues from which to order what we need.... What's all this then department: It strikes me as funny all the comparisons being made calling Great White the next Whitesnake. I'd be happy if Whitesnake was the next Whitesnake. The crew David Coverdale is taking on the road contains but one member who played on the Lp — himself. (Mr. Vandenberg doesn't count as he was a guest.).... The new John James Sykes project ought to be a blast. He's still young and hungry.... I can't believe the raves that this new Starship 12" is getting. "Back To The Rock" my sweet patootie. Geez, I mean Robbie Neville wrote the thing for Pete's sake.... Rockers, declare your independence. Play X instead. They deserve a lot more.

Gary, Ramona Lynn, MJI Broadcasting, 212-245-5010 This week's Rock Today! cover story is Bryan Adams. Plus coverage of the Texas Jam.... Roger Waters talks to Rock Today! about his lawsuit against former Pink Floyd band members.

Richard Crowley, Ryco, 213-564-2792

The Private Domain Lp ain't so private any more. There's new action on KBCO, KZYR, KABL, etc. It's power on KROQ; heavy on 91X, WLIR; and doing well on KGB, KTCL, KZEL, WFNX, WOXY and many more. The KROQ fave "Absolute Perfection" will be featured on the soundtrack album of Frankie Avalon's "Back To The Beach" movie opening next month. This album is worth serious listening and consideration!... Check out the Buddy System 12" also. It's good, smooth. guitar pop that's absolutely testworthy!

Mike Scott, WRIK, Paducah

Roger Waters' "Radio Kaos" is hot, very hot. We expect to play tons of tracks off the album. We tip our hat to Jim Ladd for his part on the album.... TSOL is a very strong song which is very hot on the phones right now. Getting extremely good response in the early morning. Check it out right now.... We're playing two Bears cuts right now with excellent response. Love their album cover. This deserves airplay everywhere. Why aren't more AORs on it? We've got one of their songs, "Fear", in medium rotation and one other cut in light.... Paducah is spelled p-a-d-u-c-a-h and we're in Kentucky. We're nothing but a rock and roll station.

Geordie Gillespie, Celluloid Records, 212-741-8310 Brian Brain and The Royal Crescent Mob are getting great airplay across the country. Thanks to all the stations who have had the insight to get on these records. A special thanks to Larry at WLIR and Jennifer at WRAS. Check out the Royal Crescent Mob live in Cleveland, June 27; Ann Arbor, June 29; Chicago, July 1; and Minneapolis, July 2.... For the especially adventurous, don't miss the GooGoo Dolls' debut Lp on Mercenary Records. Especially hip to this record WTOS, Z-ROCK and WBNY.

John Edwards, KBPI, Denver

Best wishes and good luck to the president of KBPI and Sandusky Broadcasting, Toney Brooks who resigns to pursue other interests. As most of you know, Toney has been the chief architect and prime mentor of KBPI's phenomenal twenty-two year success. Under his direction, KBPI has been the most listened to radio station in the Denver market for the past ten years. All of us here at Sandusky feel fortunate to have had the opportunity to work for one of the true innovators and real leaders of our industry.

Tom Krumm, KZAM, Eugene

KZAM is celebrating its 3rd birthday this week. We are very happy about it because many people thought we would not make it this far. We plan to be here for a long time to come.

Greg Morrison, WRQK, Canton

Great to hear the new Dead tune.... Sammy Hagar has come up with a killer album that I feel we will be dealing with for the next few months.... Oh by the way, for all you record-type folks, we're glad to use those artist station ID's. All we ask is that they say "Good Rock 107 WRQK" and we'll slap 'em on.

Dave Ross, KFMU, Steamboat Springs

Someone once told me that if a song had the word radio in it that it would do good. I'm beginning to believe this. Roger Waters' "Radio Waves" is certainly making waves here, as well as Joe Walsh's "Radio Song". We are now on Gary Numan's "Radio Hearts", and it looks like it will do very well, too. What's next? I'll be here waiting for it.... The Dead. What more can I say.... That's it from the world's only wind powered radio station.

Beaver Brown, KDJK, Modesto

Are you starting to "get serious" yet? Well, please do. Jon Astley has that quirky little song that gets your listeners and grabs them, then they call for more.... The Grateful Dead — WOW! I was not ready for "Touch Of Grey". It's a smash.... Just like the song said, the south has done it again. Thank you Charlie Daniels for my favorite new song of the week. I'm "Bogged Down In Love" with that song.... Have you given serious consideration to Hunter? "Dreams Of Ordinary Men" has quite a hook. Listen before midnight tonight.

Dave Kane, WCMF, Rochester

The new one from Marillion is proving to be an instant reaction record the likes of which we have not seen in some time.... We're also getting mega calls on the latest Whitesnake, "Here I Go Again".... The Grateful Dead are more than a band, they're a way of life. Love 'em or hate 'em, "Touch Of Grey" brings it home with elegance and class.... We've been pounding the INXS tune for almost three months. Be aware that the import version is a much hotter mix and has more balls than the domestic version that's available now.

David Anderson, WIOQ, Philadelphia

Some people say that "Cruzados" is one of those foreign words which can't be translated to English. It ain't so! "Cruzados" means "stop playing dinosaurs like 'Aqualung'" 50 times a day and give some great new music a fresh run.".... Jon Astley's "Jane" is getting good phones, and our gut tells us to go for it, so this week he moves to heavy.... Thanks to Sean at Arista for the headline of the week: "Goetz says 'I'm a Deadhead and want new album.'" Riding that train, high on....

Al Branca, WMGM, Atlantic City

Adds: Grateful Dead, "Touch Of Grey". What can I say about this song that hasn't already been said? After one play the Deadheads came out of the woodwork so we gave them what they want — instant power and after one week, #1 phones.... Little Steven, "Freedom". Best track on the Lp.... LOS Lobos, "La Bamba". Great two minute morning wakeup.... Silencers, "Painted Moon". Impressive debut, can't wait to hear the rest of the Lp.... 38 Special, "Back To Paradise". Patented 38 Special formula: Good hooks plus great vocals times excellent guitar work equals hit.... Gregg Allman, "Can't Keep Running". Another great smooth textured track from a superb Lp.... Roger Daltrey, "Take Me Home". Took a couple of listens to sink in but considering the caliber of this artist, he can't be overlooked.... Bryan Adams, "Hearts On Fire". We dealt with track when the Lp first broke and we still believe "Hearts" has the biggest crossover potential from the album.

Bob Welch, WQBK, Albany

Grateful Dead, Grateful Dead, Grateful Dead, Grateful Dead. It was our #1 most requested tune months ago when they first heard it was coming out. Of course, most of them had heard it already either in a Dead show or on a live tape, but that doesn't matter, they want to hear it more. What they don't seem to understand is why they can't buy the album yet and why we don't have the album yet. Thanks to Arista's Jay Ziskrout for taking time to go on the air with me to straighten them out.... Also want to thank Chrysalis' Jerry Blair for coffee and bagels and helping me fold my clothes at the laundromat last week. By the way, Jer, my wife's missing a pair of red and black lace bikini panties.

Michael Prince and Alex Miller, Atco, 212-484-6400 Ten of the best reasons to play Envy are on both sides of their debut Lp, "Ain't It A Sin". The raves continue to be heard concerning this talented pair of sisters who write, sing and play primo rock and roll. Some programmers didn't wait for room on their list — they made it!... Meanwhile Gary Numan continues to pick up action with his "Radio Heart". Numan's currently in the studio recording a full length album.... Hey, hard rockers, Man O War's "Defender" is out on a 12" featuring a superb opening monologue by the late Orson Wells.... Since you did, thanks for reading.

Kim Douglas, WZZO, Allentown

We just wrapped up WZZO's Direct Mail contest called "Ticket To Ride" in which we gave away over \$40,000 in cash and prizes. Some of the prizes included a trip to the Baseball All Star Game in California; Windjammer cruises; and other, high sizzle prizes.... The Lehigh Valley is the home of one of the three biggest Olympic bicycling tracks in the nation called the Lehigh County Velodrome. We sponsored one of the nation's biggest races featuring some of the Olympic gold and silver medalists. A crowd of over 2,000 watched WZZO jocks race listeners at half time on racing bikes with no brakes.

Kevin Vargas, KWHL, Anchorage

Stan Foreman and Tom Gorman of Capitol — thanks for breakfast!... A salute to Dana Buck of Westwood One for a well organized concert and execution of our promotions. Thanks to REO Speedwagon for including Anchorage on the "Live As We Know It" tour.... Deadheads are alive and well in Anchorage. So the Grateful Dead is a heavy add OTB!... As

projected here, Great White's "Rock Me" has become an instant reaction song. Already Top 5 phones after only one week of light play.

Dale Miller, KATP, Amarillo

Thanks to Marko and Mark, Ronnie and my god-bubba, and Gayle for a Jam weekend I will long remember.... I love it and I know our listeners will: the new Grateful Dead, Montrose, Robert Cray, Europe, Jon Butcher, and Sammy. The music speaks for itself, individually.

Mike Boyle, WDHA, Dover

It sure was hot in Texas at the Texxas Jam — and I'm not just talking about the music! Thanks to Marko and Christina at Geffen for everything! You folks know how to throw a party. Thanks to Randy and Bill of MCA for taking care of business, too.... In the last few weeks, there have been a load of records released. Want one that really will surface? Add The Silencers' "Painted Moon"!

Rick Panneck, WAPL, Appleton

We've got some new music hours. For Garrett Hart Wednesday and Thursday afternoons 1-3pm and my hours are now Monday and Friday 10am - noon.

Brew Michaels, KEZE, Spokane

Ever since ROCK106 and hizzoner the Mayor declared it Sammy Hagar Day in Spokane three years ago, the Red One has claimed a sizable chunk of the KEZE airwaves for his own personal use. The new album has plenty to offer for all shades of the AOR approach. "Boys' Night Out" swaggers, "Eagles Fly" soars then dive bombs, and "Returning Home" is in the passionate "Dreams" and "Remember The Heroes" vein.... The 20th anniversary of the Summer of Love seems as right a time as any for another wave of Dead-mania. "Touch Of Grey" is a mainstream groove record with some tasty licks and a pretty funny video to boot. Throw the dog a bone!... Having been there from the start on "Walk On Fire", we're absolutely delighted to go to "That's The Way It Stays" from Little America's very likeable debut Lp.

Beth Kepple, WKLS, Atlanta

The promo package for Cruzados' "Bed Of Lies" made a bad attitude Wednesday last week downright decadent. And they've been drinking their way back into my heart and onto my tapedeck several times a day since.... Now it's time to check into "Detox Mansion". I'm still holding my breath at the thought of seeing ZEVON on stage with REM as his backing band. Until then I'll wear out the grooves on this album thanks to my office mate, Debra. With songs "Bad Karma", "The Heartache", "Leave My Monkey Alone" — hell they're all good! Warren Zevon always delivers.

Paul Nelson, WWCT, Peoria

Grateful Dead. Now we have a reason to pay attention to Deadhead requests.... Top 5 phones and sales on Roger Waters. It's pleasant to see Peoria pick up on this album so quickly. I think it's the best thing he's done since "The Wall".... Bowie's band goes in for "Time". It's ironic that the three tunes we've played from "Never Let Me Down" all featured the lead guitar of Sid McGinnis (from the Letterman Band). Good thing he and his new haircut are not in the video.... We didn't need the tequila to add the Cruzados' "Bed Of Lies". Any band MrVOS signed can't be all bad.... Finally, in more ways than one, Steve Earle goes in. This tune definitely grows on you.

Kevin Nissley, WUCF, Orlando

Helloween is just awesome! It is about as mainstream as you can get without losing its thrash roots. Overall an excellent album that should get some airplay.... You can say what you want about Judas Priest, everything they do is gold or copper in this case. It's got everything a Priest fan would want to hear; a Priest fan's dream come true. Even our thrash audiences like it, too, which says a lot for them.... DRI is getting a lot of requests. We plan to play them both on our metal and alternative programming.... This is possibly the closest we will get to old Black Sabbath. The energy level is good without being thrashy. It will stand out in the crowd.

John Marino, WERS, Boston

Helloween is incredible. The new vocalist puts them over the top. I like the artwork as well. My fave tracks are "I'm Alive" and "Helloween", even though it's 13 minutes long. Melodic yet heavy with drum mayhem.... Tony MacAlpine is really doing well, as well as the King Diamond. It's getting better reaction than his first album. Lots of request for both.

Jeff Ivan, KFMX, Lubbock

A big thank you to Doug Marks of Hawk for a great interview. Also to Donna at Paras for setting me up.... Well, enough of that. The new Manowar tune is great! Really different sounding and definitely an ear-catcher. Big phones on this one and it's already selling more for them in town.... Death Angel and ACE continue to be a couple of my hottest on the phone lines.... We tested the Great White tune on our metal show and it paid off. You might want to give it a try.... Helloween is still making the phones go ring and you have to program the 13-minute version into your playlist as often as possible.... All indications are that the Texas Jam was a major success even though I had to stay home and work. Maybe next year.

Jim Hurcomb, CHEZ, Ottawa

The new Keel album is really good stuff. It's got a big punchy sound to it. We're four cuts deep on it. It should be a big record for them.... King Diamond is spine tingling gothic horror. You can almost hear the spikes being driven in. Can't wait for the movie.... EZO continues to get good airplay and strong phones here.... ACE is a big one as well. Their show up here is already sold out. It's good to see him back on the road. It will be a hot night for us frost backs.

Jennifer Gipe, WWTR, Ocean City

"Louise Doesn't Like It", but I like Peter And The Test Tube Babies. It's got some good angry rock and roll. Great to listen to in a traffic jam. "All About Love" is worth a listen to, also. It has a Pink Floyd "Wall" flavor.... Speaking of raw rock and roll, how 'bout Omar And The Howlers? A listener called

about it and asked, "Wow, I like that. Did you say it was Omar The Howler?" I think he hit it right on the head. We think it will be a hit here. I heard they were way cool at the T-Bird River Fest in Austin.... Speaking of the T-Birds, "Stand Back" is very reminiscent of Sam And Dave, eh? Can't wait for the album.... A personal to Glenn Stewart: You've got to come to see the best body for yourself.

Dr. Metal, WHJY, Providence

Helloween will be the next big band. "The Tale That Wasn't Right" would be the perfect track to play at my funeral if I were to kill myself. "Helloween" is 13 minutes of pure rock and roll where Michael Kiske displays his Geoff Tate quality voice. Definitely not your typical run of the mill band.... Everyone should kneel and pay homage to the King — Diamond, that is. "Abigail" is the best concept since the early Rush days.

Virgil Thompson, WIXV, Savannah

The excitement from our listeners on the new Grateful Dead has been tremendous. This, by far, is the most anticipated release in terms of audience reaction that we've seen at this station. Deadheads are already requesting specific tunes from the album. We have to keep explaining to them it's a CD single, only one song.... After weeks and weeks of being close, Jon Astley is an add. Time to drive this one all the way home.... And now please welcome PD Bill Weston. Now that the Book is over, most PDs have some extra time (sure, ha!). Let's try to make the effort to contribute ideas, successes and failures to these pages for the benefit of all. Networking — what a concept. Nothin' but rock N'roll; 195.

Stacy Yelton, WKQQ, Lexington

"Bang Bang", another homerun for David Bowie. I've got mine.... Can't argue with the Robert Cray sales success story. I don't think we even listened to "Nothing", we just added it.... "Detox Mansion" has been the station's Warren Zevon fave since we all heard it on "Rockline". God, what a sense of humor.... Great White rocks onto our nighttime airwaves. I heard phones ringing with the first play and I was at home.... U2's "Spanish Eyes" brings me to my knees, Bono. I love the way you sing to me.... At last a place for John Hiatt and his all-star cast. Looks like this guy is going to finally get his due.

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ECHO/BUNNYMEN GAME
JON ASTLEY LP
GARY NUMAN LP
THE OTHER ONES LP
ROGER WATERS RADIO
SIMPLE MINDS LP
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MEDIUM
ABC WHEN
PART OF NOISE DRAGNET
THE FIXX LP
BELOUIS SOME LP
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REM LP (CD)
SCRUFFY THE CAT LP
SPEAR/DESTINY LP
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SUZANNE VEGA LP
U2 LP
WALL OF VOODOO LP
WIRE LP (CD)

LIGHT
AGE OF CHANCE EP
ARMOURY SHOW LP
ANDY SUMMERS LP
LA BAMBIA ST LP
THE CALL LP
THE FIXX LP
Y. FRESH FELLOW LP
GO-BETWEENS LP
HANOVIA LP
IMMACULATE FOOL LP
JESUS/MARY CH APRIL
MEN THEY HANG LP
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PUSHTANGERS LP
REPLACEMENTS LP
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SLY AND ROBBIE LP
STAGE DOLLS LP
SUICIDAL TEND. LP
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X LP

ALSO ON
CHALK CIRCLE MOURNING
UB40 WATCHDOG
BLUE RODEO LP
CAREY JOHNSON REAL
FIRE NEXT TIME BACK
SPLIT SECOND LP
PROCLAIMERS LP
MESSENERAH CRAZY
KANE GANG MOTOR
FLESH FOR LULU LP
FIRE NEXT TIME LP
HARD RAIN LP
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LIGHT ADDS
CHRIS ISAIAK WILD
ROGER WATERS SUNSET

POWER
BEV HILLS COP 2 SHAKE
BON JOVI NEVER
DAVID BOWIE TIME
BRYAN ADAMS HEARTS
CUTTING CREW ONE
FLEETWOOD MAC SEVEN
HEART ALONE
ROCK AND HYDE WILL
SUZANNE VEGA LP
U2 FOUND

HEAVY
JOHN FARNHAM VOICE
FLEETWOOD MAC EVERY
GARY NUMAN NAME
HOODOO GURUS GOOD
HEART WHO
RICHARD MARX MEAN
TOM PETTY RUNAWAY
U2 COUNTRY
WANG CHUNG HYPNOTIZE

MEDIUM
BRYAN ADAMS FIRE
BRYAN ADAMS VICTIM
BRUCE COCKBURN WAITING
CHALK CIRCLE THIS
COREY HART GOOD
THE CULT DEVIL
ROGER DALTRY TAKE
FROZEN GHOST END
GOWAN AWAKE
LOU GRAMM HEARTACHE
GREGG ALLMAN RUNNING
HEART GIRL
THE HOOTERS JOHNNY
JATO GOT
LOST BOYS ST GOOD
NEIL YOUNG LONG
OMAR/HOWLERS HARD
OUTFIELD SINCE
PSEUDO ECHO LIVING
PAUL JANZ ONE
SIMPLE MINDS MIRACLE
SIMPLE MINDS ONCE
SIMPLE MINDS SANCTIFY
U2 BULLET
U2 SPANISH
U2 STREETS
U2 TIMES
JOHN WAITE HERE
LIGHT WHITESNAKE

DANNY WILSON PRAYER
WORLD PARTY ALL
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GRATEFUL DEAD TOUCH
ROGER WATERS RADIO
LIGHT ADDS
THE CULT DEVIL
STARSHIP OVER

HEAVY
DAVID BOWIE DAY
DAVID BOWIE TIME
THE BOX CLOSER
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE
CHALK CIRCLE ARTIFICIAL
CHALK CIRCLE THIS
CROWDED HOUSE SOMETHING
FLEETWOOD MAC EVERY
FLEETWOOD MAC SEVEN (CD)
FROZEN GHOST YUM
JOHN HIATT THANK
LEVEL 42 RUNNING
ALISON MOYET IS
TOM PETTY RUNAWAY
TOM PETTY ROCK AND HYDE
ROCK AND HYDE WILL
SUZANNE VEGA LP
U2 COUNTRY
U2 STREETS
U2 WORLD PARTY

MEDIUM
PART OF NOISE DRAGNET
BEV HILLS COP 2 DEEP
BEV HILLS COP 2 SHAKE
BRUCE COCKBURN WAITING (CD)
COREY HART GOOD
DANNY WILSON PRAYER
STEVE EARLE SATISFIED
STEVE EARLE WEEK
*JOHN FARNHAM PRESSURE
JOHN FARNHAM VOICE
GOWAN AWAKE
HOODOO GURUS GOOD
HEART ALONE (CD)
HEART WHO (CD)
JOHN HIATT THING
JULIAN COPE LP
JULIAN COPE TRAMPOLINE
DAVID JOHANNSSON WALKING
JENNIFER RUSH FLAMES
M. CRENSHAW STREET
MASON RUFFNER GYPSY (CD)
MONDO ROCK LOVE
GARY MOORE OVER
THE NYLONS KISS
THE OTHER ONES WE
PSEUDO ECHO FUNKY
PAUL JANZ BEACH
CHRIS REA AWAKE
*SUZANNE VEGA SOLITUDE
TOM COCHRANE OCEAN (CD)
T. PAU HEARTS
JOHN WAITE TITLES
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LIGHT ADDS
BRYAN ADAMS NATIVE
BRYAN ADAMS REMEMBRANCE
FROZEN GHOST PROMISES
FROZEN GHOST SOLDIERS
FROZEN GHOST YUM
GOWAN HUMAN

HEAVY
DAVID BOWIE BANG
THE BOX CLOSER
BRYAN ADAMS HEARTS
BRUCE COCKBURN STOLEN
CHALK CIRCLE SOMETHING
CROWDED HOUSE WILD
FROZEN GHOST END
GOWAN AWAKE
SAMMY HAGAR GIVE
HEART JOHNNY
THE HOOTERS MEAN
RICHARD MARX MEAN
MOTLEY CRUE LONG
NEIL YOUNG LONG
ROCK AND HYDE WILL
U2 FOUND
WHITESNAKE HERE

MEDIUM
ACE FREHLEY INTO
THE CALL WANNNA
CUTTING CREW ONE
CRUZADOS BED
THE CULT DEVIL
HEART DEVIL
THE CULT OUTLAW
STEVE EARLE SATISFIED
THE FIXX SCARED
FLEETWOOD MAC SEVEN
LOU GRAMM READY
GREAT WHITE ROCK
HEART EASY
LOST BOYS ST EASY
MARILLION INCOMMUN
MASON RUFFNER GYPSY
MOTLEY CRUE WILD
OMAR/HOWLERS HARD
OZZY OSBOURNE DANCING
TOM PETTY FLYING
TOM PETTY LIFE
TOM PETTY ACTION
U2 SPANISH
U2 STREETS
U2 TIMES
JOHN WAITE GIVE
WHITESNAKE TAKE
Y&T CONTAGIOUS
WARREN ZEVON HYGIENE

LIGHT
LEE AARON OFF
LEE AARON POWER
BLUE RODEO UNDER
BRYAN ADAMS DAY
BRYAN ADAMS FIRE
BRYAN ADAMS ONY
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CHALK CIRCLE COUNTS
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THE CALL LP
THE FIXX LP
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NITZER EBBS LP
PRIVATE DOMAIN LP
LIGHT ADDS
CAT HEADS LP

POWER
THE CURE LP
THRASHING DOVES LP
Y. FRESH FELLOW LP

JOHN HIATT LP
REM LP
REPLACEMENTS LP
THE SAINTS LP
SUZANNE VEGA LP
U2 LP
WIRE LP

HEAVY
LA BAMBIA ST BAMBIA
BOB PFIFER LP
CRUZADOS LP
THRASHING DOVES IMBALANCE
STEVE EARLE LP
THE FALL LP
FIRE TOWN LP
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M. CRENSHAW LP
PETER/BABIES LP
SILENCERS PAINTED
THE SMITHS LP
TSOL LP
U2 SPANISH
X JULY

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THE LONG RYDERS I
ALISON MOYET LP
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ROYAL C. MOB LP
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SPEAR/DESTINY LP
LITTLE STEVEN LP
WARREN ZEVON LP

LIGHT
BLOW MONKEYS LP
BELOUIS SOME LP
HOLLY NEAR LP
GARY NUMAN LP
TOM PETTY SHOCK
FROZEN GHOST LP
SHELLYAN ORPHAN LP
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JON BUTCHER WISHES
EUROPE CARRIE
DAN FOGELBERG MATTER
GRATEFUL DEAD TOUCH
LITTLE AMERICA WALL
MONTROSE STAND
ROBERT CRAY WOMAN
LITTLE STEVEN FREEDOM
THE TRUTH UNTIL
U2 SPANISH

HEAVY
ACE FREHLEY INTO
BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE (CD)
FLEETWOOD MAC TANGO (CD)
*SAMMY HAGAR GIVE (CD)
HEART WHO (CD)
JOHN HIATT THANK (CD)
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MASON RUFFNER GYPSY (CD)
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OUTFIELD SINCE (CD)
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SUZANNE VEGA LUKA (CD)
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JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
*WHITESNAKE HERE (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
38 SPECIAL BACK
THE BEARS TRUST
BEV HILLS COP 2 DEEP
BERNIE TAUPIN CITIZEN
CHARLIE DANIELS BOGGED
COLOURFIELD RUNNING (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
DANNY WILSON PRAYER (CD)
STEVE EARLE SATISFIED (CD)
EDDIE/TIDE WAITING (CD)
ENVY SIN (CD)
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JOHN FARNHAM VOICE (CD)
FARRENHEIT SCARED
THE FIXX MIDNIGHT
FROZEN GHOST END
FIRE TOWN CARRY (CD)
LOU GRAMM HEARTACHE (CD)
GREGG ALLMAN RUNNING (CD)
GREAT WHITE ROCK
HUNTER DRAMS (CD)
JON ASTLEY JANE
STEVE JONES MERCY
JUDAS PRIEST ROCK (CD)
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SAMMY HAGAR WHEN (CD)
JOHN HIATT THANK (CD)

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FLEETWOOD MAC SEVEN (CD)
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HEART WHO (CD)
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HEAVY
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BRYAN ADAMS HEARTS (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
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JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
ACE FREHLEY INTO
BEV HILLS COP 2 SHAKE
THE CALL WANNNA
CUTTING CREW ONE
CRUZADOS BED
THE CULT DEVIL
THE CULT DEVIL
ROGER DALTRY TAKE
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
FLEETWOOD MAC MIDNIGHT
FROZEN GHOST END
DEL FUEGOS LONG
GREGG ALLMAN LONG
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JON ASTLEY JANE
JUDAS PRIEST ANOTHER
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MASON RUFFNER GYPSY (CD)
NEIL YOUNG LONG
*OMAR/HOWLERS HARD
OUTFIELD SINCE
*OZZY OSBOURNE CRAZY
ROB JUNGKLAS MAKE
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS
SUZANNE VEGA LUKA (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

KBER SALT LAKE CITY
P.D. KATHERINE BROWN
M.D. TRISHA GRIFITH
PH: 801-322-3311
CON: DAVE LOGAN
MUSIC: TUE MOR
CALLS: MON 2-5

HEAVY ADDS
*GRATEFUL DEAD TOUCH
MEDIUM ADDS
38 SPECIAL BACK

HEAVY
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING
FLEETWOOD MAC SEVEN (CD)
*SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
RICHARD MARX MEAN (CD)
MOTLEY CRUE GIRLS (CD)
TOM PETTY RUNAWAY (CD)
U2 THE POUND (CD)
*WHITESNAKE HERE (CD)

MEDIUM
ACE FREHLEY INTO
THE CALL WANNNA (CD)
CUTTING CREW ONE (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE (CD)
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
FLEETWOOD MAC MIDNIGHT
FROZEN GHOST END
DEL FUEGOS LONG
GREGG ALLMAN LONG
HEART WHO (CD)
JOHN HIATT THANK
JON SCORCHERS SHOTGUN
JON ASTLEY JANE
JUDAS PRIEST ANOTHER
LOST BOYS ST GOOD
MARILLION INCOMMUN (CD)
MASON RUFFNER GYPSY (CD)
NEIL YOUNG LONG
*OMAR/HOWLERS HARD
OUTFIELD SINCE
*OZZY OSBOURNE CRAZY
ROB JUNGKLAS MAKE
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS
SUZANNE VEGA LUKA (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

Radio Reports... Monday & Tuesday 10am - 7pm EST

CHART KEY
* = Top 5 Requests
↑ = Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

REGIONAL REPORTS

TOM PETTY THINK (CD)
REM AGES
ROGER WATERS RADIO
LITTLE STEVEN FREEDOM
U2 BULLET (CD)
U2 COUNTRY
U2 TRIP (CD)
WHITESNAKE HERE (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS
WARREN ZEVON HYGIENE (CD)
LIGHT INTO
ACE FRELHEY BEP
CRUZADOS VOICE
JOHN FARNHAM SCARED
THE FIXX MYTH
G. SATELLITES ROCK
GREAT WHITE THANK
JOHN HIATT ANOTHER
JUDAS PRIEST LIKE
JUDE COLE WAITING
KEEL CLAME
MONROSE LUKE (CD)
SUZANNE VEGA FREEDOM (CD)
TOM KIMMEL RADIO
JOE WALSH RADIO

KBCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS: WED-THU 3-5

HEAVY ADDS
***GRATEFUL DEAD** TOUCH (CD)
GREGG ALLMAN RUNNING
LITTLE STEVEN FREEDOM
U2 COUNTRY

MEDIUM ADDS
THE CALL IN
BRUCE COCKBURN STOLEN
HEVIL BROS. TONIGHT

LIGHT ADDS
GREAT WHITE ROCK
IN VITRO MAN

HEAVY
DAVID BOWIE TIME (CD)
JON BUTCHER HOLY (CD)
THE CALL WANNA
STEVE EARLE SATISFIED
ERIC CLAPTON WAY

FABULOUS TBIRDS STAND
DAN FOGELBERG EXILES (CD)
CHRIS ISAAK SHE
YOUNG YOUNG (CD)
MASON RUFFNER GYPSY
NEIL YOUNG LONG
TOM PETTY RUNAWAY
ROGER WATERS RADIO
ROGER WATERS TIDE
STAN CAMPBELL YEARS
SUZANNE VEGA LP (CD)
U2 FOUND (CD)
JOE WALSH RADIO
WARREN ZEVON FACTORY
WARREN ZEVON HYGIENE

MEDIUM

THE BEARS DANCE
CONCRETE BLONDE WAITING (CD)
BRUCE COCKBURN LP
COLOURFIELD LP
CRUZADOS BED
ROGER DALTRY TAKE (CD)
DANNY WILSON PRAYER
CAPTIVE ST HEROINE
FIGURES/BEACH STARS
THE FIXX SCARED
HOODOO GURUS SCENE
HEGE V BURIAL
JOHN HIATT THANK
IO HEART (CD)
CHRIS ISAAK HEART
JON ASTLEY JANE
THE LONG RYDERS FOR
RICHARD MARX MEAN
MASON RUFFNER UNDER
N. TREMULLS LOSING
THE MYLONS KISS (CD)
ROCK AND HYDE BLIND (CD)
REM AGES
SILENCERS PAINTED
THE SMITHS SHOPLIFTER
WASHINGTON SQ. LP
WORLD PARTY ALL

LIGHT
LA BAMBA ST BAMBA
CHET ATKINS LP
THE CURE WHY
CURIOSITY/CAT MILE
FIRE TOWN CARRY
HAND AFRICAN
IMMACULATE FOOL TRAGIC
JUDE COLE LIKE
MARILLION INCOMMUN
M. CRENSHAW EASY
OINGO BOINGO LP
OMAR/HOWLERS BORDER
PRIVATE DOMAIN LP

KBLE DES MOINES
P.D. RON SORENSON
PH: 515-288-3033
MUSIC: WED MOR

LIGHT ADDS
GRATEFUL DEAD TOUCH

POWER
CUTTING CREW LP
DANNY WILSON LP (CD)
FLEETWOOD MAC LP (CD)
JOHN HIATT LP
CHRIS ISAAK LP
THE KINKS LP (CD)
ALISON MOYET LP
NEVILLE BROS. LP (CD)
SUZANNE VEGA LP (CD)
U2 LP (CD)
WENDY WALDMAN LP (CD)

HEAVY
STEVE EARLE LP
GREGG ALLMAN LP (CD)
JUDE COLE LP
LEVEL 42 LP
LOS LOBOS (CD)
RICHARD MARX LP
ROGER WATERS LP
WARREN ZEVON LP

MEDIUM
COLIN JAMES HAY LP (CD)
ROGER DALTRY TAKE (CD)
ERIC CLAPTON LP (CD)
GENE CLARK LP
JON ASTLEY JANE
THE LONG RYDERS LP
M. CRENSHAW LP
NANCY GRIFFITH GANCY
PAUL SIMON GRACE (CD)
ROCK AND HYDE LP
SANTANA LP
THE SMITHS LP
STAN CAMPBELL LP (CD)
STYLE COUNCIL LP
TOM KIMMEL LP
TRIO LP
WASHINGTON SQ. LP
WILLIAMS BROS LP
XTC LP

LIGHT
LA BAMBA ST BAMBA
THE BEARS LP
BOB GELDOF LP (CD)
CONCRETE BLONDE LP
DAVID BOWIE LP (CD)
BRYAN ADAMS LP (CD)
JON BUTCHER LP (CD)
BRUCE COCKBURN WAITING
CHET ATKINS LP
CHRIS DANIELS LP (CD)
COLOURFIELD LP
CRUZADOS BED (CD)
C.S. ANGELS LP
CAPTIVE ST HEROINE
ESQUIRE LP
FABULOUS TBIRDS STAND (CD)
HEART LP
HEGE V LP
HUNTER LP
HUNTERS & COLLE EP
IMMACULATE FOOL LP
JON ASTLEY LP

KBPI DENVER
M.D. JOHN EDWARDS
PH: 603-572-6255
MUSIC: FRI MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
38 SPECIAL BACK
MEDIUM ADDS
SILENCERS PAINTED (CD)

HEAVY
ACE FRELHEY INTO
BRYAN ADAMS FIRE (CD)
***EUROPE** CARRIE (CD)
FROZEN GHOST END (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
HEART WHO (CD)
***LOST BOYS ST** GOOD (CD)
RICHARD MARX MEAN (CD)
OUTFIELD HEART
***OUTFIELD** SINCE
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
U2 WITH (CD)
***JOHN WAITE** TIMES (CD)
JOE WALSH RADIO (CD)
***WHITESNAKE** HERE (CD)

MEDIUM
BILLY BRANIGAN LOVE (CD)
THE CALL WANNA (CD)
CUTTING CREW ONE (CD)
DANNY WILSON PRAYER (CD)
THE FIXX SCARED (CD)
FLEETWOOD MAC SEVEN (CD)
GREAT WHITE ROCK (CD)
JUDAS PRIEST ANOTHER (CD)
MARILLION INCOMMUN (CD)
MOTLEY CRUE GIRLS (CD)
GARY NUMAN 12" (CD)
OZZY OSBOURNE CRAZY (CD)
PARTLAND BROS SOUL (CD)
PAUL JANZ ONE (CD)
SUZANNE VEGA LUKE (CD)
U2 BULLET (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

KCMU SEATTLE

P.D. SHAWN SPLANE
M.D. FAITH HENSCHEL
PH: 206-543-4680
MUSIC: MON APT
CALLS: MON 11-4

ADDS

SONIC YOUTH LP
X LP
MAD DADDYS LP
THAT/EMOTION LP

HEAVY

BLAINE REININGER LP
FOR YOUR EARS.. LP
DRY LUNGS II LP
GAYE BIKERS/ACID LP
THATCHER/ACID LP
CONTROLLED BLEED. LP
ARTHUR RUSSELL LP
TOMVERLAINE LP
MONROX LP
NO MEANS NO LP
LONDON PAVILLION LP
BEAUTY COMPILATION LP
ASHWIN BATISH LP
GREEN RIVER LP
PROF. LONGHAIR LP
GO BETWEEN LP
ANNE CLARK LP
K.D. LANG LP
REGGAE CLASSICS LP
TAXI CONNECTION LP
LAIBACH LP
MICK KARN LP

MEDIUM

COIL LP
ED COOPER LP
FATAL FLOWERS LP
PETER/TEST TUBES LP
HULA LP
LOUNGE LIZARDS LP
LYDIA LUNCH LP
MADE TO MEASURE LP

KDJK MODESTO
P.D. MARK DAVIS
M.D. BEAVER BROWN
PH: 209-869-2594
MUSIC: TUE MOR
CALLS: MON-THU 10

MEDIUM ADDS
CHARLIE DANIELS BOGGED
THE FIXX SCARED
GRATEFUL DEAD TOUCH
G. SATELLITES MYTH
HUNTER DREAMS
OMAR/HOWLERS DANCING

LIGHT ADDS
MOTLEY CRUE WILD

HEAVY
BEV HILLS COP 2 SHAKE
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
***SAMMY HAGAR** GIVE (CD)
***JON ASTLEY** JANE (CD)
***LOST BOYS ST** GOOD (CD)
RICHARD MARX MEAN (CD)
***MOTLEY CRUE** GIRLS (CD)

TOM PETTY RUNAWAY
TOM KIMMEL FREEDOM
JOHN WAITE TIMES (CD)
***WHITESNAKE** HERE (CD)
***WORLD PARTY** ALL
Y&T CONTAGIOUS

MEDIUM
38 SPECIAL BACK
ACE FRELHEY INTO
THE CALL WANNA
CRUZADOS BED
THE CULT SIN (CD)
ENVY SIN
FABULOUS TBIRDS STAND
JOHN FARNHAM VOICE
LU GRAMM HEARTACHE (CD)
GREAT WHITE ROCK
HEART WHO (CD)
JUDE COLE LIKE (CD)
MARILLION INCOMMUN (CD)
NEIL YOUNG SINCE (CD)
OUTFIELD SINCE
TOM PETTY THINK (CD)
***ROGER WATERS** RADIO (CD)
STARSHIP OVER
U2 BULLET
U2 SPANISH
JOE WALSH RADIO
WARREN ZEVON DETOX
LIGHT POISON ACTION

KDKB MESA
P.D. JOHN SEBASTIAN
M.D. STEVE TRELLA
PH: 602-897-9300
MUSIC: TUE APT
CALLS: MON-TUE 03-05

MEDIUM ADDS
38 SPECIAL BACK
THE CALL WANNA
CHARLIE DANIELS BOGGED
GRATEFUL DEAD TOUCH

HEAVY
ANDY TAYLOR DIE
BEV HILLS COP 2 SHAKE
BRYAN ADAMS FIRE (CD)
JON BUTCHER HOLY
SAMMY HAGAR GIVE
HEART ALONE
HEART WHO
RICHARD MARX MEAN
MASON RUFFNER GYPSY
OUTFIELD SINCE
JOHN WAITE TIMES
WHITESNAKE HERE

MEDIUM
ACE FRELHEY INTO
BRYAN ADAMS HEARTS (CD)
CRUZADOS BED
ROGER DALTRY TAKE
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
FLEETWOOD MAC TANGO
DAN FOGELBERG SHE
GREGG ALLMAN RUNNING (CD)
G. SATELLITES MYTH (CD)
JOHN HIATT THANK
LOST BOYS ST GOOD
MARILLION INCOMMUN
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG
OMAR/HOWLERS HARD
TOM PETTY RUNAWAY
PETER WOLF STARTED
REO SPEEDWAGON GYPSY
ROGER WATERS RADIO
STARSHIP OVER
SUZANNE VEGA LUKE
TOM KIMMEL FREEDOM
U2 BULLET
JOE WALSH RADIO
WHITESNAKE IS (CD)
WARREN ZEVON TROUBLE

LIGHT
BON JOVI DEAD
DAVID BOWIE TIME
BRYAN ADAMS HEAT (CD)
CUTTING CREW ONE
FLEETWOOD MAC SEVEN
GENESIS DEEP
JUDAS PRIEST ANOTHER
JUDAS PRIEST LIVING
LITTLE AMERICA FIRE
GARY MOORE OVER
TOM PETTY ME
TESLA LITTLE
THE TRUTH WEAPONS (CD)
WORLD PARTY ALL (CD)

KEYX PHOENIX
M.D. JONATHAN ROSEN
PH: 602-964-3100
MUSIC: MON APT
CALLS: TUE-WED 2-4

MEDIUM ADDS
THE CALL EXPECTING
CRUZADOS BED (CD)
ROCK AND HYDE WILL (CD)
SIMPLE MINDS MIRACLE

LIGHT ADDS
DEAD MILKMEN INSTANT
PETER/BABIES KEY
REM THERE
ROGER WATERS SUNSET

HEAVY

***THE CALL** WANNA (CD)
CUTTING CREW ONE (CD)
THE CURE BEAUTIFUL (CD)
THE CURE HEAVEN (CD)
DEPECHE MODE STRANGE (CD)
THRASHING DOVES JESUS (CD)
ERASURE SOMETIMES
FAITH NO MORE WE
***STEVE JONAS** MERCY
THE LONG RYDERS FALL
THE MISSION UK SEVERINA
SILENCERS PAINTED
***SOUL DESTINY** STRANGERS (CD)
SOUL NAME

MEDIUM
BALAAM/ANGEL LOOK
LA BAMBA ST BAMBA
BLOW MONKEYS CASIN
BOB PEFFER BETTER
COLOURFIELD BADLANDS
THE CULT DEVIL
ROGER DALTRY TAKE
FIGURES/BEACH STARS
THE FIXX SCARED
FUZZBOX POINT
GO-BETWEENS LP
HOODOO GURUS OUT (CD)
IMMACULATE FOOL TRAGIC (CD)
IMMACULATE FOOL VOLCANO (CD)
JULIAN COPE APRIL
JESUS/MARY CH GOOD
LOST BOYS ST MARY
***LIONS & GHOSTS** 12" (CD)
GARY NUMAN PSY FURS (CD)
PSY FURS RIDD KROSS (CD)
REDD KROSS PLAY (CD)
REPLACEMENTS ALEX (CD)
ROGER WATERS LP (CD)
THE SMITHS LP (CD)
U2 SPANISH
WIGIL LITTLE (CD)
WASHINGTON SQ. LP
X JULY

LIGHT
BILLY LLOYD FEELING
BLEACHED BLACK LP
CURIOSITY/CAT DOWN
DASH RIPROCK LP
FATAL FLOWERS WELL
GREAT WHITE LOW
JR ONE WILD LP
THE LORRIES EP
NEIGHBORHOODS PURE
PRIVATE DOMAIN LP
PUSHTWANGERS EP
THRILL OF THE.. LP
THAT PETROL EMO BIG
URBAN BLIGHT LP

KEZE SPOKANE

F.D. GARY ALLEN
M.D. BREW MICHAELS
PH: 509-448-1000
CON: BEAU PHILLIPS
MUSIC: TUE APT
CALLS: THU-FRI 10-12

MEDIUM ADDS
SAMMY HAGAR BOYS
SAMMY HAGAR EAGLES
WARREN ZEVON DETOX
LIGHT ADDS
***GRATEFUL DEAD** TOUCH
GREAT WHITE ROCK
LITTLE AMERICA WAY

HEAVY
DAVID BOWIE TIME (CD)
BRYAN ADAMS FIRE (CD)
***SAMMY HAGAR** GIVE (CD)
***HEART** ALONE (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
TESLA LITTLE (CD)
TOM KIMMEL FREEDOM (CD)
U2 FOUND (CD)

MEDIUM
ACE FRELHEY INTO
ANDY TAYLOR DIE (CD)
BEV HILLS COP 2 SHAKE (CD)
BOSTON HEARTS (CD)
BRYAN ADAMS HOLY (CD)
JON BUTCHER HOLY (CD)

THE CALL WANNA (CD)
THE CULT DEVIL (CD)
THE FIXX SCARED
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
FROZEN GHOST END
G. SATELLITES MYTH (CD)
HEART WHO (CD)
***LOST BOYS ST** GOOD
GARY MOORE WILD (CD)
***NEIL YOUNG** LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE
TOM PETTY DAMAGE (CD)
ROGER WATERS RADIO (CD)
SILENCERS PAINTED
THE TRUTH WEAPONS (CD)
U2 BULLET
U2 STREETS
JOE WALSH RADIO
WHITESNAKE HERE (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)

LIGHT
CRUZADOS BED
STEVE EARLE SATISFIED (CD)
JUDAS PRIEST ANOTHER
KEEL WAITING
MOTLEY CRUE WILD (CD)
PSY FURS SHOCK
TNT LOVE
PRINCES TRUST MONEY (CD)
JOHN WAITE TIMES

KEZO OMAHA
P.D. BILL BRUUN
M.D. JOE BLOOD
PH: 402-592-5300
CON: B-A-D-E
MUSIC: MON MOR
CALLS: WED-FRI 2-3

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
CRUZADOS BED (CD)
GREGG ALLMAN RUNNING (CD)
SAMMY HAGAR BACK (CD)
MARILLION INCOMMUN (CD)
ROGER WATERS SUNSET (CD)

HEAVY
BEV HILLS COP 2 SHAKE
CROWDED HOUSE SOMETHING
FLEETWOOD MAC SEVEN
SAMMY HAGAR GIVE (CD)
RICHARD MARX MEAN (CD)
***MOTLEY CRUE** GIRLS (CD)
STARSHIP OVER (CD)
***SUZANNE VEGA** LUKE (CD)
THE TRUTH WEAPONS (CD)
U2 FOUND (CD)
WHITESNAKE HERE (CD)

MEDIUM
38 SPECIAL BACK (CD)
ACE FRELHEY INTO
BRYAN ADAMS HEARTS (CD)
JON BUTCHER HOLY (CD)
CUTTING CREW ONE (CD)
THE CULT DEVIL
DANNY WILSON PRAYER (CD)
FABULOUS TBIRDS STAND (CD)
THE FIXX SCARED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
DAN FOGELBERG SHE (CD)
FROZEN GHOST END (CD)
LOU GRAMM HEARTACHE (CD)
HOODOO GURUS OUT (CD)
GREAT WHITE ROCK (CD)
LOST BOYS ST GOOD (CD)
LOS LOBOS IS (CD)
***NEIL YOUNG** LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
TOM PETTY DAMAGE (CD)
TOM PETTY RUNAWAY (CD)
PSY FURS SHOCK (CD)
ROBIN TROWER PASSION (CD)
***ROGER WATERS** RADIO (CD)
SIMPLE MINDS MIRACLE (CD)
TOM KIMMEL FREEDOM (CD)
TNT LOVERS (CD)
U2 BULLET (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
***WARREN ZEVON** HYGIENE (CD)

KFMF CHICO
P.D. RON WOODWARD
M.D. MARTY GRIFFIN
PH: 916-343-8461
CON: B-A-D-E
MUSIC: TUE APT
CALLS: WED-FRI 10-12

HEAVY ADDS
GRATEFUL DEAD TOUCH
MEDIUM ADDS
CHARLIE DANIELS BOGGED
SAMMY HAGAR BOYS

HEAVY
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE (CD)
FLEETWOOD MAC SEVEN (CD)
DAN FOGELBERG SHE (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
OUTFIELD SINCE (CD)
SUZANNE VEGA LUKE (CD)
JOHN WAITE TIMES (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
38 SPECIAL BACK
ACE FRELHEY INTO (CD)
ANDY TAYLOR DIE (CD)
THE CALL WANNA (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND (CD)
THE FIXX SCARED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC TANGO (CD)
FROZEN GHOST END
G. SATELLITES MYTH (CD)
HEART BAD (CD)
HEART WHO (CD)
JOHN HIATT THANK
JUDE COLE LIKE
LOST BOYS ST GOOD
MARILLION INCOMMUN (CD)
MOTLEY CRUE GIRLS (CD)
OMAR/HOWLERS HARD (CD)
TOM PETTY DAMAGE (CD)
TOM PETTY ME (CD)
TOM PETTY THINK (CD)
PETER WOLF LOVE
NIGHT RANGER HEARTS
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS
STARSHIP OVER (CD)
TESLA LITTLE
TOM KIMMEL FREEDOM (CD)
THE TRUTH WEAPONS (CD)
U2 BULLET (CD)
U2 SPANISH
JOE WALSH RADIO
WHITESNAKE HERE (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)

LIGHT
NEIL YOUNG LONG
ROGER WATERS SUNSET

**Radio Reports...
 Monday & Tuesday
 10am - 7pm EST**

CHART KEY
 * = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

THE HARD REPORT

REGIONAL REPORTS

KFMG ALBUQUERQUE
M.D. MICHAEL DAVIS
PH: 505-265-8811
CON: JEFF POLLACK

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
BRYAN ADAMS DAY (CD)
JON BUTCHER WISHES (CD)
THE FIXX SCARED (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR BOYS (CD)
MARRILLION INCOMMUN (CD)
TOM PETTY THINK (CD)
ROGER WATERS SUNSET (CD)
X JULY

POWER
BRYAN ADAMS FIRE (CD)
SAMMY HAGAR GIVE (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
WHITESNAKE HERE

HEAVY
38 SPECIAL BACK (CD)
BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE (CD)
ROGER DALTRY TAKE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
STARSHIP OVER (CD)
JON PETTY SPANISH (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)

MEDIUM
ACE FREHLEY INTO (CD)
THE CALL WANDA (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
FABULOUS TBIRDS STAND (CD)
FARRENHEIT LOST (CD)
FROZEN GHOST END (CD)
GREGG ALLMAN RUNNING (CD)
GREAT WHITE ROCK (CD)
JOHN HIATT THANK (CD)
JUDAS PRIEST ANOTHER (CD)
KEEL WAITING (CD)
OMAR/HOWLERS CRAZY (CD)
OZZY OSBOURNE BREAK (CD)
SHY TRAIN (CD)
TOM KIMMEL FREEDOM (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)
LIGHT
G. SATELLITES MYTH (CD)
JEFF PARIS SATURDAY (CD)
FREDY MAIDS FRY (CD)
POISON POISON (CD)
WORLD PARTY ALL (CD)

KFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. LISA CATALONA
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR WHEN (CD)
MEDIUM ADDS
MARRILLION TORCH (CD)
JOHN WAITE TOUCH (CD)
LIGHT ADDS
IN VITRO MAN (CD)

HEAVY
38 SPECIAL BACK (CD)
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE NEVER (CD)
DAVID BOWIE NEVER (CD)
JON BUTCHER GOODBYE (CD)
JON BUTCHER HOLY (CD)
THE CULT DEVIL (CD)
THE CULT ELECTRIC (CD)
THE CULT LOVE (CD)
FIRE TOWN CARRY (CD)
LOU GRAMM GRIND (CD)
GREGG ALLMAN RUNNING (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
JOHN HIATT GOOD (CD)
LOST BOYS ST SET (CD)
LOS LOBOS GIRLS (CD)
MOTLEY CRUE LONG (CD)
NEIL YOUNG HARD (CD)
OMAR/HOWLERS SINCE (CD)
OUTFIELD LP (CD)
PSY FURS SHOCK (CD)
ROBERT CRAY RIGHT (CD)
ROGER WATERS WITH (CD)
JOE WALSH RADIO (CD)

MEDIUM
ACE FREHLEY INTO (CD)
ANDY TAYLOR MIGHT (CD)
THE BEARS FEAR (CD)
DAVID BOWIE BANG (CD)
CUTTING CREW BEEN (CD)
CRUZADOS BED (CD)
THE CURE WHY (CD)
ROGER DALTRY TAKE (CD)
ERIC MARTIN CONFESS (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS STAND (CD)
JOHN FARNHAM VOICE (CD)
THE FIXX SCARED (CD)
DAN FOGELBERG SHE (CD)
HEART BAD (CD)
HUSKER DU COULD (CD)
STEVE JONES MERCY (CD)
JUDAS PRIEST ANOTHER (CD)
LITTLE AMERICA LP (CD)
LITTLE AMERICA LP (CD)
MARRILLION INCOMMUN (CD)
M. CRENSHAW MARY (CD)
MASON RUFFNER GYPSY (CD)
THE MISSION UK GYPSY (CD)
MONTROSE GAME (CD)
GARY MOORE OVER (CD)
OZZY OSBOURNE LP (CD)
ROCK AND HYDE SECRET (CD)
NIGHT RANGER GOLDEN (CD)
REM AGES (CD)
REPLACEMENTS LEDGE (CD)

KFMQ LINCOLN
P.D. BOB ALLEN
M.D. JOE SKARE
PH: 402-489-6500
CON: AL PETERSON
CALLS:WED-THU 11-1

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
LIGHT ADDS
CRUZADOS BED (CD)
GREAT WHITE ROCK (CD)
JOHN HIATT THANK (CD)

POWER
BRYAN ADAMS HEARTS (CD)
SAMMY HAGAR GIVE (CD)
HEART WHO (CD)
RICHARD MARX MEAN (CD)
TOM PETTY RUNAWAY (CD)

HEAVY
38 SPECIAL BACK (CD)
BRYAN ADAMS FIRE (CD)
CUTTING CREW ONE (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OUTFIELD SINCE (CD)
TOM PETTY LIFE (CD)
TOM PETTY THINK (CD)
STARSHIP LUKA (CD)
SUZANNE VEGA LUKA (CD)
U2 STREETS (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)

MEDIUM
ACE FREHLEY INTO (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
THE FIXX SCARED (CD)
GREGG ALLMAN RUNNING (CD)
LOST BOYS ST RADIO (CD)
ROGER WATERS RADIO (CD)
WARREN ZEVON HYGIENE (CD)
LIGHT
THE CULT DEVIL (CD)
JUDAS PRIEST ANOTHER (CD)
OMAR/HOWLERS HARD (CD)
POISON ACTION (CD)
TOM KIMMEL FREEDOM (CD)
WORLD PARTY ALL (CD)

KFMU STEAMBOAT SPRGS
P.D. KELLY THOMAS
M.D. DAVE RYSE
PH: 303-879-5368
MUSIC:MON AFT
CALLS:MON 3-5

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
LIGHT ADDS
JOHN HIATT THANK (CD)
GARY NUMAN 12" (CD)
X JULY

HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
RICHARD MARX MEAN (CD)
STAN CAMPBELL YEARS (CD)
SUZANNE VEGA LONG (CD)
U2 FOUND (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
LA BAMBA ST BANG (CD)
DAVID BOWIE DAY (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
BERNIE TAUPIN CITIZEN (CD)
THE CALL WANDA (CD)
JUICE COCKBURN WAITING (CD)
COLOURFIELD BADLANDS (CD)
CRUZADOS BED (CD)
ROGER DALTRY TAKE (CD)
FABULOUS TBIRDS STAND (CD)
FARRENHEIT LOST (CD)
DAN FOGELBERG SHE (CD)
LOU GRAMM HEARTACHE (CD)
LOST BOYS ST GOOD (CD)
LOS LOBOS IS (CD)
MASON RUFFNER GYPSY (CD)
N. TREMULIS SINCE (CD)
OUTFIELD SINCE (CD)
TOM PETTY ME (CD)
ROGER WATERS FREEDOM (CD)
TOM KIMMEL SPANISH (CD)
U2 UNTIL (CD)
WARREN ZEVON TROUBLE (CD)

HEAVY
THE BEARS' FEAR (CD)
CAPTIVE ST HEROINE (CD)
THE FIXX SCARED (CD)
FLEETWOOD MAC TANGO (CD)
FIRE TOWN ANYTHING (CD)
GREGG ALLMAN BAD (CD)
THE LONG RYDERS INCOMMUN (CD)
MARRILLION EASY (CD)
M. CRENSHAW LONG (CD)
NEIL YOUNG PAINTED (CD)
SILENCERS U2 (CD)
STARSHIP OVER (CD)
WENDY WALDMAN LIVING (CD)

KFOG SAN FRANCISCO
P.D. DAVE LOGAN/OM
M.D. JON RUSSELL
PH: 415-986-1045

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
ROBERT CRAY WOMAN (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE BANG (CD)
DAVID BOWIE BANG (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS HEARTS (CD)
BRYAN ADAMS REMEMBRANC (CD)
BRYAN ADAMS VICTIM (CD)
ROGER DALTRY TAKE (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
FROZEN GHOST END (CD)
GREGG ALLMAN ANYTHING (CD)
GREGG ALLMAN CROSS (CD)
GREGG ALLMAN RUNNING (CD)
SAMMY HAGAR GIVE (CD)
JOHN HIATT ALONE (CD)
JOHN HIATT THANK (CD)
JOHN HIATT THANK (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS GRIND (CD)
OMAR/HOWLERS MAN (CD)
OMAR/HOWLERS SHADOW (CD)
TOM PETTY DAMAGE (CD)
TOM PETTY LIFE (CD)
TOM PETTY RUNAWAY (CD)
TOM PETTY RUNAWAY (CD)
TOM PETTY WORK (CD)
ROGER WATERS RADIO (CD)
ROGER WATERS SUNSET (CD)
ROGER WATERS WHO (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
LITTLE STEVEN BITTER (CD)
LITTLE STEVEN FREEDOM (CD)
BULLET COUNTRY (CD)
U2 RED (CD)
U2 SPANISH (CD)
U2 STREETS (CD)
U2 TRIP (CD)

MEDIUM
38 SPECIAL BACK (CD)
LA BAMBA ST BANG (CD)
THE CALL WANDA (CD)
CRUZADOS BED (CD)
DYNATONES SHOUTS (CD)
JOHN FARNHAM VOICE (CD)
THE FIXX RULES (CD)
THE FIXX SCARED (CD)
DAN FOGELBERG SHE (CD)
G. SATELLITES MYTH (CD)
JON ASTLEY JANE (CD)

KGB -FM SAN DIEGO
P.D. TED EDWARDS
M.D. PAM EDWARDS
PH: 619-292-1360

ADDS : NONE

POWER
JON BUTCHER HOLY (CD)
ERIC CLAPTON RUN (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
LITTLE AMERICA FIRE (CD)
RICHARD MARX MEAN (CD)
TOM PETTY RUNAWAY (CD)
TESLA LITTLE (CD)

HEAVY
38 SPECIAL BACK (CD)
ANDY TAYLOR DIE (CD)
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE BANG (CD)
BRYAN ADAMS FIRE (CD)
THE CALL WANDA (CD)
CROWDED HOUSE ANYTHING (CD)
DEEP PURPLE CALL (CD)

FLEETWOOD MAC
HEART WHO (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
OUTFIELD SINCE (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
THE TRUTH WEAPONS (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)

MEDIUM
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
STEVE EARLE SATISFIED (CD)
CAPTIVE ST HEROINE (CD)
FABULOUS TBIRDS STAND (CD)
THE FIXX SCARED (CD)
FROZEN GHOST END (CD)
LOU GRAMM HEARTACHE (CD)
GREAT WHITE ROCK (CD)
JUDAS PRIEST ANOTHER (CD)
LITTLE AMERICA WAY (CD)
LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN (CD)
OMAR/HOWLERS HARD (CD)
OZZY OSBOURNE CRAZY (CD)
TOM PETTY DAMAGE (CD)
PRIVATE DOMAIN SO (CD)
NIGHT RANGER HEARTS (CD)
GREAT WHITE GOING (CD)
LITTLE STEVEN TRAIL (CD)
TOM KIMMEL FREEDOM (CD)
U2 COUNTRY (CD)
U2 SPANISH (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
RICHARD MARX MEAN (CD)
OUTFIELD SINCE (CD)
MEDIUM
38 SPECIAL BACK (CD)
BRYAN ADAMS HEARTS (CD)
FARRENHEIT LOST (CD)
DAN FOGELBERG SHE (CD)
LOU GRAMM HEARTACHE (CD)
GREGG ALLMAN RUNNING (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
MOTLEY CRUE GIRLS (CD)
PARTLAND BROS SOUL (CD)
NIGHT RANGER HEARTS (CD)
REO SPEEDWAGON VARIETY (CD)
STARSHIP OVER (CD)
TOM PETTY FUND (CD)
ROGER WATERS TIMES (CD)
ROGER WATERS HERE (CD)
WHITESNAKE HERE (CD)
LIGHT
ACE FREHLEY INTO (CD)
CUTTING CREW ONE (CD)
MASON RUFFNER GYPSY (CD)
WEBB WILDER POOL (CD)
WORLD PARTY ALL (CD)

KGGO DES MOINES
P.D. JACK EMERSON
PH: 515-265-6181
MUSIC:TUE APT
CALLS:MON-TUE 11-2

MEDIUM ADDS
CHARLIE DANIELS BOGGED (CD)
GRATEFUL DEAD TOUCH (CD)
LIGHT ADDS
STEVE EARLE SATISFIED (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
RICHARD MARX MEAN (CD)
OUTFIELD SINCE (CD)
MEDIUM
38 SPECIAL BACK (CD)
BRYAN ADAMS HEARTS (CD)
FARRENHEIT LOST (CD)
DAN FOGELBERG SHE (CD)
LOU GRAMM HEARTACHE (CD)
GREGG ALLMAN RUNNING (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
MOTLEY CRUE GIRLS (CD)
PARTLAND BROS SOUL (CD)
NIGHT RANGER HEARTS (CD)
REO SPEEDWAGON VARIETY (CD)
STARSHIP OVER (CD)
TOM PETTY FUND (CD)
ROGER WATERS TIMES (CD)
ROGER WATERS HERE (CD)
WHITESNAKE HERE (CD)
LIGHT
ACE FREHLEY INTO (CD)
CUTTING CREW ONE (CD)
MASON RUFFNER GYPSY (CD)
WEBB WILDER POOL (CD)
WORLD PARTY ALL (CD)

KGON PORTLAND
P.D. IRIS HARRISON
M.D. INESSA YORK
PH: 503-655-9181
9-5

HEAVY ADDS
JOE WALSH RADIO (CD)
MEDIUM ADDS
38 SPECIAL BACK (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE TIME (CD)
ROGER DALTRY TAKE (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC LITTLE (CD)
HEART WHO (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
ROGER WATERS SUNSET (CD)
ROGER WATERS FOUND (CD)
U2 SPANISH (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
BRYAN ADAMS DAY (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC MIDNIGHT (CD)
GREGG ALLMAN RUNNING (CD)
OMAR/HOWLERS HARD (CD)
TOM PETTY LIFE (CD)
ROGER WATERS POWERS (CD)
JOHN WAITE TIMES (CD)

KGQ CASPER
P.D. FRED LEHMUIS
M.D. FRED LEHMUIS
PH: 307-266-1400
MUSIC:TUE MOR
CALLS:MON-FRI 2-40

MEDIUM ADDS
CURIOSITY/CAT DOWN (CD)
ROGER WATERS TIDE (CD)
SILENCERS PAINTED (CD)
IN VITRO MAN (CD)
LIGHT ADDS
38 SPECIAL BACK (CD)
BRYAN ADAMS HEARTS (CD)

POWER
BOBBY STEWART 12" (CD)
JOHN FARNHAM TOUCH (CD)
FLEETWOOD MAC WALS (CD)
DAN FOGELBERG LONELY (CD)
CHRIS ISAAK BLUE (CD)
WENDY WALDMAN LIVING (CD)

HEAVY
STEVE EARLE SATISFIED (CD)
LEVEL 42 RUNNING (CD)
RICHARD MARX MEAN (CD)
ALISON MOYET IS (CD)
N. TREMULIS RIVER (CD)
THE NYLONS KISS (CD)
PARTLAND BROS SOUL (CD)
PHIL SAATCHI WHEEL (CD)
HEART PARTY ALL (CD)

IO
JON BUTLER LIES (CD)
JENNIFER RUSH FLAMES (CD)
RICHARD MARX LONG (CD)
NEIL YOUNG LIFE (CD)
TOM PETTY HEAVEN (CD)
PETER WOLF MAGIC (CD)
STAN CAMPBELL LITTLE (CD)
STAN CAMPBELL YEARS (CD)
SUZANNE VEGA SOLTUDE (CD)
JOE WALSH RADIO (CD)
WARREN ZEVON HEARTACHE (CD)

LIGHT
DAVID BOWIE TIME (CD)
CUTTING CREW LOVE (CD)
CROWDED HOUSE SOMETHING (CD)
CRUZADOS BED (CD)
HEART WHO (CD)
HUNTER WHO (CD)
DREAMS (CD)
MASON RUFFNER GYPSY (CD)
OMAR/HOWLERS DANCING (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
ROCK AND HYDE WILL (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
TOM KIMMEL FREEDOM (CD)
U2 FOUND (CD)

KICT WICHITA
P.D. ERIC TAYLOR
M.D. PHIL THOMPSON
PH: 316-722-5600
CON: B-A-D-E

MEDIUM ADDS
FARRENHEIT LOST (CD)
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR JANE (CD)
JON ASTLEY WAY (CD)
LITTLE AMERICA SHOCK (CD)
PSY FURS SHOCK (CD)

LIGHT ADDS
JOHN HIATT THANK (CD)
KEEL WAITING (CD)
JEFF PARIS SATURDAY (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
HEART MEAN (CD)
RICHARD MARX GIRLS (CD)
MOTLEY CRUE LUKA (CD)
SUZANNE VEGA FOUND (CD)
U2 HERE (CD)
WHITESNAKE HERE (CD)

MEDIUM
38 SPECIAL BACK (CD)
ACE FREHLEY INTO (CD)
AUTOGRAPH DANCE (CD)
BRYAN ADAMS FRY (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
THE FIXX SCARED (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
GREAT WHITE ROCK (CD)
LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
TOM PETTY DAMAGE (CD)
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
ROGER WATERS SUNSET (CD)
STARSHIP BULLET (CD)
U2 COUNTRY (CD)
U2 TREE (CD)
JOHN WAITE RADIO (CD)
JOE WALSH RADIO (CD)
WARREN ZEVON HYGIENE (CD)

CRUZADOS
DEL FUEGOS BED (CD)
HEGE V NAME (CD)
STEVE JONES BURIAL (CD)
JUDAS PRIEST MERCY (CD)
ROCK AND HYDE ANOTHER (CD)
TOM KIMMEL BILL (CD)
TOM KIMMEL FREEDOM (CD)
TNT LOVERS (CD)
WORLD PARTY ALL (CD)

KILO COLO. SPRINGS
P.D. RICH HAWK
M.D. ALAN WHITE
PH: 303-634-4896
CON: LARRY BRUCE
MUSIC:TUE MOR
CALLS:WED-FRI 9-5

MEDIUM ADDS
LA BAMBA ST BANG (CD)
THE FIXX SCARED (CD)
GRATEFUL DEAD TOUCH (CD)
JOHN HIATT THANK (CD)
X JULY

LIGHT ADDS
GARY MOORE WILD (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
BON JOVI DIE (CD)
DAVID BOWIE BANG (CD)
DAVID BOWIE FIRE (CD)
BRYAN ADAMS TIME (CD)
BRYAN ADAMS HEARTS (CD)
JOHN FARNHAM VOICE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
DAN FOGELBERG SHE (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
HEART WHO (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
OUTFIELD SINCE (CD)
U2 BULLET (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
U2 SPANISH (CD)
U2 STREETS (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
WHITESNAKE STILL (CD)

MEDIUM
38 SPECIAL BACK (CD)
ACE FREHLEY INTO (CD)
ANDY TAYLOR DIE (CD)
DAVID BOWIE BANG (CD)
BRYAN ADAMS FIRE (CD)
JON BUTCHER HOLY (CD)
THE CALL WANDA (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE (CD)
FABULOUS TBIRDS STAND (CD)
FARRENHEIT LOST (CD)
LOU GRAMM HEARTACHE (CD)
GREGG ALLMAN RUNNING (CD)
G. SATELLITES MYTH (CD)
GREAT WHITE ROCK (CD)
HEART BAD (CD)
KEEL WAITING (CD)
LITTLE AMERICA WAY (CD)
LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
TOM PETTY LIFE (CD)
TOM PETTY THINK (CD)
NIGHT RANGER HEARTS (CD)
ROBIN TROWER PASSION (CD)
ROGER WATERS RADIO (CD)
PATTY SMYTH NEVER (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)
LIGHT
SUZANNE VEGA LUKA (CD)

THE HARD REPORT

REGIONAL REPORTS

KINK PORTLAND
P.D. CARL WIDING
M.D. KERI STONE
PH: (503) 226-5080

HEAVY ADDS
R. CASH
ELTON JOHN
MEDIUM ADDS
BENSON & KLUGH
ELTON JOHN

HEAVY
B. HORNSBY
CROWDED HOUSE
LEVEL 42
SIMPLY RED
RAMSEY LEWIS
GREGG ALLMAN
BIG DISH
JON BUTCHER
SANTANA
CHICAGO
CHINA CRISIS
ERIC CLAPTON
CRUSADERS
CUTTING CREW
FLEETWOOD MAC
KENNY G
COLIN HAY
BOB JAMES
BILLY JOEL
"OVER THE TOP"
JEFF LORBER
S. MILLER
BENJAMIN ORR
ALAN PARSONS
PAUL SIMON
PRETENDERS
P. O'HEARN
DAVE SANBORN
TIL TUESDAY
TOTO
GINO VANELLI
S. WINWOOD
CARLY SIMON
DARYL HALL
JOURNEY
HERB ALPERT
HEART
J. JARVIS
LARRY CARLTON
DAN FOGELBERG
DAN FOGELBERG

MEDIUM
DAVID BENOIT
PRINCES TRUST
CHRIS DEBURGH
YELLOWJACKETS
ED CALLE
SPANDEAU BALLET
NAJEE
LONE JUSTICE
PAUL MC CARTNEY
"SECRET/SUCCESS"
JUDE COLE
THE CITY
STEVE JONES
ANDY SUMMERS

KISS SAN ANTONIO

P.D. JIM CHRISTOPHER
M.D. TOM SCHEPPKE/AP
PH: 512-223-6211
MUSIC:TUE AFT
CALLS: MON 3-5

HEAVY ADDS
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR BACK
U2 SPANISH
MEDIUM ADDS
DAVID BOWIE BANG (CD)
THE FIXX SCARED (CD)
JEFF PARIS SATURDAY
LIGHT ADDS
TONY MACALPINE TEARS
X JULY

POWER

BRYAN ADAMS HEARTS
SAMMY HAGAR GIVE (CD)
*HEART WHO (CD)
*MOTLEY CRUE GIRLS (CD)
*WHITESNAKE HERE
HEAVY
38 SPECIAL BACK
*ACE FREHLEY INTO (CD)
THE CULT DEVIL
FLEETWOOD MAC MIDNIGHT (CD)
*JUDAS PRIEST ANOTHER
JUDAS PRIEST HIGHWAY
JUDAS PRIEST LIVING
*MOTLEY CRUE WILD
*OUTFIELD SINCE
OZZY OSBOURNE CRAZY
OZZY OSBOURNE FLYING
PETER WOLF STARTED
STARSHIP OVER (CD)
TESLA ROCK
JOE WALSH RADIO (CD)
WHITESNAKE GIVE (CD)
Y&T CONTAGIOUS
MEDIUM
CRUZADOS BED (CD)
FABULOUS TBIRDS STAND (CD)
GREAT WHITE ROCK
KEEL WAITING (CD)
LOST BOYS ST GOOD
MARRILLION INCOMMUN
MASON RUFFNER GYPSY
GARY MOORE WILD
PRETTY MAIDS FUTURE
ROBIN TROWER PASSION
ROGER WATERS RADIO
JOHN WAITE TIMES
WARREN ZEVON HYGIENE
LIGHT
ENVY SIN
JOHN HIATT THANK
MONTROSE STAND
NEIL YOUNG LONG
OMAR/HOWLERS HARD

KSW SEATTLE

P.D. JON ROBBINS
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
SAMMY HAGAR WHEN
WHITESNAKE GIVE
HEAVY
BRYAN ADAMS FIRE
FABULOUS TBIRDS STAND
FLEETWOOD MAC MIDNIGHT
SAMMY HAGAR GIVE
HEART ALONE
LITTLE AMERICA FIRE
RICHARD MARX MEAN
MASON RUFFNER GYPSY
OUTFIELD SINCE
MEDIUM
LA BAMBA ST BAMBA
BRYAN ADAMS DAY
BRYAN ADAMS HEARTS
BRYAN ADAMS VICTIM

CRUZADOS THE FIXX
FLEETWOOD MAC
HEART
LOST BOYS ST
LOS LOBOS
NEIL YOUNG
OMAR/HOWLERS
OMAR/HOWLERS
OUTFIELD
TOM PETTY
TOM PETTY
ROGER WATERS
ROGER WATERS
TOM KIMMEL
U2
U2
U2
JOE WALSH
WORLD PARTY
LIGHT
THE CULT
JUDAS PRIEST

KJET SEATTLE

P.D. JIM KELLER
PH: 206-281-5600
MUSIC:TUE MOR
CALLS:TUE-THU

HEAVY ADDS
THRASHING DOVES JESUS
X LP
MEDIUM ADDS
SIMPLE MINDS MIRACLE
LIGHT ADDS
IDEOALA LP
HEAVY
LA BAMBA ST BAMBA
DAVID BOWIE DAY
CRUZADOS BED
THE CURE WHY
DEPECHAMODE STRANGE
THE FIXX SCARED
HOODOO GURUS GOOD
HOODOO GURUS OUT
JOHN HIATT THANK
LILIAN COPE LP
LIONS & GHOSTS MARY
THE LONG RYDERS I
REPLACEMENTS LP
SUZANNE VEGA LP
U2 SPANISH
MEDIUM
ANIMAL LIB. LP
BELOUIS SOME LP
THE CALL WANDA
COLOURFIELD RUNNING
CROWDED HOUSE SOMETHING
FAITH NO MORE WE
FATAL FLOWERS LP
FIGURES/BEACH STARS
Y. FRESH FELLOW LP
FIRE TOWN LP
DEL PUEGOS LP
GO-BETWEENS LP
HEGE V LP
HIPSWAY ASK
HUNTERS & COLLE EP
IMMACULATE FOOL LP
CHRIS ISAAK LP
JESUS/MARY CH APRIL
STEVE JONES LP
LIONS & GHOSTS EASY
M. CRENSHAW LP
THE MISSION UK SEVERINA
ALISON MOYET IS
PSY FURS SHOCK
PRINCE SIGN
REDD KROSS LP
REM LP
THE SAINTS LP
SILENCERS LP
STOUXIE LP
THE SMITHS LP
SPEAR/DESTINY LP
LITTLE STEVEN TRAIL
WALL OF VOODOO LP
WIRE LP
XTC LP
LIGHT
THE BEARS LP
CAT HEADS LP
THE FALL LP
IMMACULATE FOOL TRAGIC
MEAT PUPPETS LP
PETER DINKlage LP
THE RAZORBACKS LP
ROYAL C. MOB LP

MEDIUM
LA BAMBA ST BAMBA
DAVID BOWIE DAY
CRUZADOS BED
THE CURE WHY
DEPECHAMODE STRANGE
THE FIXX SCARED
HOODOO GURUS GOOD
HOODOO GURUS OUT
JOHN HIATT THANK
LILIAN COPE LP
LIONS & GHOSTS MARY
THE LONG RYDERS I
REPLACEMENTS LP
SUZANNE VEGA LP
U2 SPANISH
MEDIUM
ANIMAL LIB. LP
BELOUIS SOME LP
THE CALL WANDA
COLOURFIELD RUNNING
CROWDED HOUSE SOMETHING
FAITH NO MORE WE
FATAL FLOWERS LP
FIGURES/BEACH STARS
Y. FRESH FELLOW LP
FIRE TOWN LP
DEL PUEGOS LP
GO-BETWEENS LP
HEGE V LP
HIPSWAY ASK
HUNTERS & COLLE EP
IMMACULATE FOOL LP
CHRIS ISAAK LP
JESUS/MARY CH APRIL
STEVE JONES LP
LIONS & GHOSTS EASY
M. CRENSHAW LP
THE MISSION UK SEVERINA
ALISON MOYET IS
PSY FURS SHOCK
PRINCE SIGN
REDD KROSS LP
REM LP
THE SAINTS LP
SILENCERS LP
STOUXIE LP
THE SMITHS LP
SPEAR/DESTINY LP
LITTLE STEVEN TRAIL
WALL OF VOODOO LP
WIRE LP
XTC LP
LIGHT
THE BEARS LP
CAT HEADS LP
THE FALL LP
IMMACULATE FOOL TRAGIC
MEAT PUPPETS LP
PETER DINKlage LP
THE RAZORBACKS LP
ROYAL C. MOB LP

KJOT BOISE

P.D. DAVE STONE
PH: 208-344-3511
CON: BEAU PHILLIPS
MUSIC: MON MOR
CALLS: MON 10-12

MEDIUM ADDS
LA BAMBA ST BAMBA
STARSHIP OVER COUNTRY
U2 COUNTRY
LIGHT ADDS
EUROPE CARRIE
TESLA ROCK
HEAVY
BEV HILLS COP 2 SHAKE
BRYAN ADAMS FIRE
*FABULOUS TBIRDS STAND
SAMMY HAGAR GIVE
*HEART ALONE
*RICHARD MARX MEAN
*OUTFIELD SINCE
U2 FUND
*WHITESNAKE HERE
MEDIUM
38 SPECIAL BACK
DAVID BOWIE TIME
BRYAN ADAMS HEARTS
JOHN HIATT VICTIM
JOHN HIATT HOLY
*JON BUTCHER COUNTRY
CUTTING CREW SOMETHING
CROWDED HOUSE BED
CRUZADOS OVER
FLEETWOOD MAC MIDNIGHT
FLEETWOOD MAC TANGO
GREGG ALLMAN RUNNING
HEART TOUGH
HEART WHO
LITTLE AMERICA FIRE
LOST BOYS ST GOOD
LOS LOBOS IS
MASON RUFFNER GYPSY
TOM PETTY DAMAGE
ROBERT CRAY RIGHT
ROGER WATERS RADIO
TOM KIMMEL FREEDOM
THE TRUTH WEAPONS
JOHN WAITE TIMES
WARREN ZEVON HYGIENE
LIGHT
JUDAS PRIEST ANOTHER
MOTLEY CRUE GIRLS
OMAR/HOWLERS HARD
OZZY OSBOURNE CRAZY
JEFF PARIS SATURDAY

KKBR ALBUQUERQUE

P.D. PAUL INGLES
M.D. HUBBY DEAN
PH: 505-823-9885
CON: DAVE LOGAN
MUSIC:TUE AFT
CALLS:WED-THU 10-2

HEAVY ADDS
U2 SPANISH
MEDIUM ADDS
*GRATEFUL DEAD TOUCH
ROGER WATERS SUNSET
ROGER WATERS WHO
WENDY WALDMAN LETTER
LIGHT ADDS
MARRILLION SUGAR
HEAVY
DAVID BOWIE LP
FLEETWOOD MAC LP
DAN FOGELBERG LP

TOM PETTY LP
U2 LP
WARREN ZEVON LP
MEDIUM
BEV HILLS COP 2 SHAKE
BRYAN ADAMS LP
BERNIE TAUPIN LP
JON BUTCHER LP
ROGER DALTREY LP
DANNY WILSON DAVEY
DANNY WILSON PRAYER
FROZEN GHOST END
FROZEN GHOST SHOULD
GREGG ALLMAN LP
JOHN HIATT MEMPHIS
JOHN HIATT THANK
*JON ASTLEY JANE
M. CRENSHAW TARGET
RICHARD MARX LP
NEIL YOUNG LP
NEIL YOUNG LONG (CD)
THE OTHER ONES DAY
THE OTHER ONES WE
THE SAINTS LP
LITTLE STEVEN TRAIL
SUZANNE VEGA LP
TOM KIMMEL FREEDOM
JOE WALSH RADIO
WENDY WALDMAN LP
LIGHT
THE BEARS FEAR
BRUCE COCKBURN WAITING
CRUZADOS BED
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
THE FIXX SCARED
*FIRE TOWN CARRY
HOLLY NEAR CRUSHED
IMMACULATE FOOL TRAGIC
THE LONG RYDERS BAD
WALL OF VOODOO DO

KKCY SAN FRANCISCO

P.D. KATE HAYES
M.D. LORRAINE MEIER
PH: 415-922-2489

MEDIUM ADDS
GRATEFUL DEAD TOUCH
LIGHT ADDS
GEORGE BENSON BRAZILLIAN
DYNATONES SHOUT
MALO SUAVECITO
ANDY SUMMERS X22

HEAVY

NYLONS KISS/CHAIN/
HAPPY
FLEETWOOD MAC FAMILY/LITTLE
LEVEL 42 LESSONS/SLEEP
U2 STILL/GOD
DAVID BOWIE NEVER
CROWDED HOUSE SOMETHING
KENNY G SONGBIRD
MONTREUX BE
MANHATTAN TRANS. RAY'S/KILLER
TOM PETTY DAMAGE/LIFE
AL GREEN EVERYTHING/YOU
BOWIE TIME
FLEETWOOD MAC YOU 1/MYSTIFIED/
YOU 2
JON BUTLER GOING/LIES
SUZANNE VEGA LUKA/IRON/
GYPSY
DANNY WILSON PRAYER
MEDIUM
ANDY NARELL BALLET/
REVENGE
ALISON MOYET IS/WEAK
JOHN JARVIS SOUTHERN/WIDE
NICHOLAS TREMULIS DEDICATION/
RHYMES/RIVER
PRINCE STARFISH/SLOW
EARTHWORK UP
JOHN ASTLEY JANE
LOS LOBOS LA BAMBA
FIRE TOWN CARRY
HARD RAIN MATTER/TIME
U2 TIMES/STREETS
STAN CAMPBELL YEARS
DAN C. MISUNDERSTOOD/
SEVEN
FIRE TOWN RAIN
NEIL YOUNG WALK
LIGHT
BRUCE COCKBURN WAITING/
STOLEN
FAB. T-BIRDS STAND
DAN FOGELBERG WHAT
J. SIEGEL TROUBLE
WARREN ZEVON RECONSIDER
LITTLE STEVEN BITTER/
NATIVE
KOKO TAYLOR CRUSH
CHRIS DANIELS BLIND/WANG
DAVID SYLVIAN DARLIN/COOL
COLOURFIELD SILVER/VEIL
GOODBYE/MISS/
RUNNING/
PATTY LARKIN PUCKER/RESCUE
ROGER WATERS GOING/RADIO

KKDJ FRESNO

P.D. ART FARKAS
M.D. JEFF RIEDEL
PH: 209-226-5991

POWER ADDS
GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
DAVID BOWIE BANG (CD)
CRUZADOS BED (CD)
SAMMY HAGAR BOYS
JOHN ASTLEY JANE
LIGHT ADDS
JOHN HIATT THANK
ROBIN TROWER PASSION (CD)

POWER

BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN
SAMMY HAGAR GIVE
*HEART WHO
RICHARD MARX MEAN
SUZANNE VEGA FOUND
U2 STILL
HEAVY
DAVID BOWIE TIME
BRYAN ADAMS FIE
MASON RUFFNER GYPSY
MOTLEY CRUE GIRLS
U2 BULLET
JOHN WAITE TIMES/CONTAGIOUS
MEDIUM
38 SPECIAL BACK
ACE FREHLEY INTO
DAVID BOWIE NEVER
CUTTING CREW ONE
THE CULT DEVIL
DANNY WILSON PRAYER
FABULOUS TBIRDS STAND
JOHN FARNHAM VOICE
FLEETWOOD MAC MIDNIGHT (CD)
DAN FOGELBERG SHE
GREGG ALLMAN ANYTHING
GREAT WHITE ROCK
*HEART BAD

LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN
NEIL YOUNG LONG
OMAR/HOWLERS HARD
OUTFIELD SINCE
TOM PETTY RUNAWAY
ROBERT CRAY RIGHT
OVER STARSHIP
*TOM KIMMEL FREEDOM
U2 COUNTRY
JOE WALSH WORLD PARTY RADIO
LIGHT ALL
JOHN BUTCHER HOLY
THE CALL WANNA
STEVE EARLE SATISFIED
FARRENHETT LOST
JUDAS PRIEST LP
PSY FURS SHOCK
ROCK AND HYDE WILL
REM AGES
ROGER WATERS RADIO
SHY BREAK
STAN CAMPBELL YEARS
U2 SPANISH

KLAQ EL PASO

P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS
CHARLIE DANIELS BOGGED
GRATEFUL DEAD TOUCH
ROBERT CRAY WOMAN
U2 SPANISH

POWER

BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS (CD)
*CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
*HEART ALONE (CD)
*MOTLEY CRUE GIRLS (CD)
*ROGER WATERS RADIO
U2 FOUND (CD)
*JOE WALSH RADIO
HEAVY
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
*SUZANNE VEGA LUKA
MEDIUM
38 SPECIAL BACK
ACE FREHLEY INTO (CD)
CRUZADOS BED (CD)
*THE CULT DEVIL (CD)
SIN
FABULOUS TBIRDS STAND
DAN FOGELBERG SHE (CD)
GREGG ALLMAN RUNNING (CD)
GREAT WHITE ROCK (CD)
HEART WHO (CD)
JOHN HIATT THANK (CD)
KEEL CALM
LOST BOYS ST GOOD
MARRILLION INCOMMUN (CD)
NEIL YOUNG LONG
OMAR/HOWLERS HARD
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
WHITESNAKE HERE (CD)
Y&T CONTAGIOUS
WARREN ZEVON HYGIENE

KLBJ-FM AUSTIN

P.D. CLARK RYAN
M.D. JEFF CARROL
PH: 512-474-6543
MUSIC:TUE AFT
CALLS:MON-THU 12-2

MEDIUM ADDS
GRATEFUL DEAD TOUCH
SAMMY HAGAR WHEN
LIGHT ADDS
JOHN BUTCHER WISHES
J. KING CARASCO JURAZ
LEROI BROS SAY
MARRILLION SUGAR
PSY FURS SHOCK

POWER

*BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
*SAMMY HAGAR GIVE (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN
MASON RUFFNER GYPSY
TOM PETTY RUNAWAY
HEAVY
38 SPECIAL BACK
DAVID BOWIE BANG
*FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC TANGO (CD)
HEART WHO (CD)
OMAR/HOWLERS HARD
*OUTFIELD SINCE
TOM PETTY THINK
*ROGER WATERS RADIO (CD)
*SUZANNE VEGA LUKA
U2 COUNTRY (CD)
U2 RUNNING
U2 STREETS
JOE WALSH RADIO
WHITESNAKE HERE
WARREN ZEVON HYGIENE
MEDIUM
BON JOVI DEAD
CRUZADOS BED (CD)
DAN FOGELBERG SHE
JOHN HIATT THANK
NEIL YOUNG LONG
STARSHIP OVER (CD)
*TOM KIMMEL FREEDOM (CD)
PRINCES TRUST MONEY
JOHN WAITE TIMES
LIGHT
THE CULT DEVIL (CD)
STEVE EARLE SATISFIED
THE FIXX SCARED (CD)
GREAT WHITE ROCK (CD)
MOTLEY CRUE GIRLS (CD)
Y&T CONTAGIOUS

KLOS LOS ANGELES

P.D. CHARLIE WEST
M.D. KURT KELLY/APD
PH: 213-557-7250
CON: ORAL ROBERTS
CALLS:TUE-FRI 2-4

LIGHT ADDS
CRUZADOS BED
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR EAGLES

WQQC LOS ANGELES

P.D. LEE RANDALL
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E
MUSIC:TUE AFT
CALLS:WED-FRI 10-2

MEDIUM ADDS
ROGER DALTREY TAKE
FLEETWOOD MAC LITTLE
GRATEFUL DEAD TOUCH
HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS FIRE (CD)
*CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
*HEART ALONE (CD)
RICHARD MARX MEAN
*OUTFIELD SINCE
SUZANNE VEGA FOUND (CD)
*U2 FOUND (CD)
MEDIUM
38 SPECIAL BACK
*ACE FREHLEY INTO

THE HARD REPORT

REGIONAL REPORTS

BRYAN ADAMS
CRUZADOS
FLEETWOOD MAC
DAN FOGELBERG
SHE
THE GODZ
GREAT WHITE
LOST BOYS ST
MASON RUFFNER
MOTLEY CRUE
NEIL YOUNG
OMAR/HOWLERS
ROGER WATERS
STARSHIP
TOM KIMMEL
U2
JOHN WAITE
JOE WALSH
***WHITESNAKE**
WARREN ZEVON

KLPK TUCSON
 P.D. LARRY MILES
 M.D. JACK GREEN
 PH: 602-622-6711
 CON: JON SINTON
 MUSIC:TUE AFT
 CALLS:MON 11- 3

MEDIUM ADDS
GRATEFUL DEAD TOUCH
SAMMY HAGAR BOYS
SAMMY HAGAR WHEN

POWER
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
HEART ALONE (CD)
RICHARD MARX MEAN
OUTFIELD SINCE (CD)
U2 FOUND (CD)
HEAVY HEART WHO (CD)

MEDIUM
38 SPECIAL BACK INTO (CD)
ACE FRESHLEY HOLY (CD)
JON BUTCHER ONE (CD)
CUTTING CREW ONE (CD)
CRUZADOS BED (CD)
FABULOUS TBIRDS STAND (CD)
DAN FOGELBERG GIVE (CD)
GREAT WHITE ROCK (CD)
LOST BOYS ST GOOD (CD)
MARILLION INCOMMUN (CD)
MASON RUFFNER GIRLS (CD)
MOTLEY CRUE LONG (CD)
NEIL YOUNG HARD (CD)
OMAR/HOWLERS RUNAWAY (CD)
TOM PETTY RADIO (CD)
ROGER WATERS OVER (CD)
STARSHIP LUKA (CD)
SUZANNE VEGA FREEDOM (CD)
TOM KIMMEL BULLET (CD)
U2 TIMES (CD)
JOHN WAITE RADIO (CD)
JOE WALSH HERE (CD)
WHITESNAKE CONTAGIOUS
Y&T HYGIENE
WARREN ZEVON LIGHT
THE CULT DEVIL (CD)
HEART BAD (CD)
KEEL WAITING (CD)
OSZY OSBOURNE CRAZY

KLOL HOUSTON
 P.D. RICK LAMBERT
 M.D. HARVEY KOJAN
 PH: 713-526-6855

MEDIUM ADDS
GRATEFUL DEAD TOUCH
CRUZADOS BED
MARILLION INCOMMUN (CD)

HEAVY
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS (CD)
SAMMY HAGAR GIVE (CD)
***RICHARD MARX** MEAN (CD)
MOTLEY CRUE GIRLS (CD)
TOM PETTY RUNAWAY (CD)
U2 BULLET (CD)
JOHN WAITE RADIO (CD)
***WHITESNAKE** HERE (CD)

MEDIUM
38 SPECIAL BACK INTO (CD)
ACE FRESHLEY INTO (CD)
JON BUTCHER WISHES (CD)
THE CALL WANNA (CD)
***THE CULT** DEVIL (CD)
FABULOUS TBIRDS MIDNIGHT (CD)
FLEETWOOD MAC SHE (CD)
DAN FOGELBERG MYTH (CD)
G. SATELLITES ROCK (CD)
GREAT WHITE LP (CD)
HEART WAIT (CD)
HEART WANT (CD)
JUDAS PRIEST ANOTHER (CD)
LOST BOYS ST ANOD (CD)
MASON RUFFNER GYPSY (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
TOM PETTY LIT (CD)
TOM PETTY THINK (CD)
ROGER WATERS SUNSET (CD)
STARSHIP TIDE (CD)
STARSHIP FREEDOM (CD)
TOM KIMMEL WEAPONS (CD)
THE TRUTH SPANISH (CD)
JOE WALSH RADIO (CD)
WORLD PARTY ALL (CD)
LIGHT
CUTTING CREW ONE (CD)
LITTLE AMERICA FIRE (CD)
LITTLE AMERICA WAY (CD)
MOTLEY CRUE GIVE (CD)
OSZY OSBOURNE CRAZY (CD)
LITTLE STEVEN FREEDOM (CD)
U2 FOUND (CD)
U2 RYAN (CD)
U2 STREETS (CD)
U2 TREE (CD)
U2 TRIP (CD)
WHITESNAKE STILL (CD)

KMBY MONTEREY
 P.D. RICH BERLIN
 M.D. STEVE HOOVER
 PH: 408-394-9000
 MUSIC:TUE AFT
 CALLS:MON-FRI 12

MEDIUM ADDS
FABULOUS TBIRDS STAND (CD)
GRATEFUL DEAD TOUCH (CD)
LIGHT ADDS
DAVID BOWIE BANG (CD)
JON BUTCHER WISHES (CD)
FIRE TOWN CARRY (CD)
SAMMY HAGAR WHEN (CD)
JON ASTLEY JANE (CD)
LITTLE AMERICA COE (CD)
JEFF PARIS SATURDAY (CD)
U2 SPANISH

POWER
BRYAN ADAMS HEARTS (CD)
SAMMY HAGAR GIVE (CD)
RICHARD MARX MEAN (CD)
TOM PETTY RUNAWAY (CD)
WARREN ZEVON HYGIENE
HEAVY
38 SPECIAL BACK INTO (CD)
ACE FRESHLEY INTO (CD)
CUTTING CREW ONE (CD)
FLEETWOOD MAC SEVEN (CD)
GREGG ALLMAN RUNNING (CD)
HEART WHO (CD)
JOHN HIATT THANK

†LOST BOYS ST GOOD
MASON RUFFNER GYPSY
MOTLEY CRUE GIRLS
OMAR/HOWLERS HARD
OUTFIELD SINCE (CD)
ROGER WATERS RADIO (CD)
†STARSHIP OVER
TOM KIMMEL FREEDOM
JOHN WAITE TIMES
JOE WALSH RADIO
WHITESNAKE HERE
Y&T CONTAGIOUS

MEDIUM
BEV HILLS COP 2 SHAKE
THE CALL WANNA (CD)
†CRUZADOS BED (CD)
THE CULT DEVIL (CD)
FARRENHEIT LOST (CD)
†THE FIXX SCARED (CD)
FLEETWOOD MAC MIDNIGHT
FROZEN GHOST END
LOU GRAMM READY
G. SATELLITES MYTH (CD)
†GREAT WHITE ROCK (CD)
NEIL YOUNG LONG (CD)
†PAUL JANZ ONE (CD)
STAN CAMPBELL YEARS (CD)
U2 FOUND (CD)
WORLD PARTY ALL
ROGER DALTRY TAKE (CD)
STEVE EARLE SATISFIED
ENVY SIN
MARILLION INCOMMUN
PSY FURS SHOCK
PRETTY MAIDS FUTURE
ROBIN TROWER PASSION
THE SAINTS BIG
SUZANNE VEGA LUKA
TESLA LITTLE
TIM SCOTT SOUND
WARD BROTHERS WHY

KMJX LITTLE ROCK
 P.D. TOM WOOD
 M.D. DAVID A. ROSS
 PH: 501-433-0123
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON 11- 1

MEDIUM ADDS
***GRATEFUL DEAD** TOUCH (CD)
U2 SPANISH (CD)
LIGHT ADDS
JON BUTCHER WISHES (CD)
THE CALL WANNA (CD)
THE FIXX SCARED (CD)
SAMMY HAGAR BOYS
SAMMY HAGAR WHEN

HEAVY
BEV HILLS COP 2 SHAKE
CROWDED HOUSE SOMETHING
DAN FOGELBERG SHE (CD)
SAMMY HAGAR GIVE (CD)
RICHARD MARX MEAN
MASON RUFFNER GYPSY
MOTLEY CRUE GIRLS
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
U2 BULLET (CD)
JOHN WAITE RADIO (CD)
***WHITESNAKE** HERE (CD)
WARREN ZEVON HYGIENE

MEDIUM
38 SPECIAL BACK INTO (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS HEARTS (CD)
JON BUTCHER HEARTS (CD)
THE CULT DEVIL (CD)
EUROPE ROCK (CD)
†FABULOUS TBIRDS STAND (CD)
†GREAT WHITE GIVE (CD)
HEART WHO (CD)
JOHN HIATT THANK (CD)
LOST BOYS ST GOOD (CD)
MARILLION INCOMMUN (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
JOE WALSH RADIO

LIGHT
ACE FRESHLEY INTO (CD)
STEVE EARLE SATISFIED
ENVY SIN
FLEETWOOD MAC SEVEN
FLEETWOOD MAC TANGO
JUDAS PRIEST ANOTHER
MOTLEY CRUE BAD
POISON ACTION
STEVE WINWOOD WAKE
TESLA LITTLE
TOM KIMMEL FREEDOM (CD)
U2 FOUND (CD)
Y&T CONTAGIOUS (CD)

KMMX SAN ANTONIO
 P.D. LEE ROY HANSEN
 M.D. JIM ROBINSON
 PH: 512-359-1067
 MUSIC:MON AFT

HEAVY ADDS
CHRIS DEBURGH FATAL
FARRENHEIT IMPOSSIBLE
MEDIUM ADDS
GRATEFUL DEAD TOUCH
OUTFIELD SURRENDER
THOMPSON TWINS LONG
LIGHT ADDS
LARRY CARLTON SKIPPER
PAT METHENY LAST

POWER
BERNIE TAUPIN CITIZEN
***COLOURFIELD** TEXAS
DAN FOGELBERG LONELY
SANTANA SHE
***STAN CAMPBELL** YEARS
HEAVY
DAVID BOWIE NEVER
STEVE EARLE RAIN
†JOHN FARNHAM TOUCH
†JOHN FARNHAM VOICE
GINO VANNELLI YOUNG
†HEART STRANGERS
†HEART WANT
†MORE MORE
ROBERT CRAY RIGHT
TRIO LIES
MEDIUM
CARLY SIMON WALLS
BRUCE COCKBURN WAITING
CROWDED HOUSE SOMETHING
ROGER DALTRY ALONE
DAVID SANBORN SONG
***DANNY WILSON** PRAYER
FLEETWOOD MAC EVERY
DAN FOGELBERG YOU
DAN FOGELBERG FAREWELL
DAN FOGELBERG WAY
HOWARD JONES WILL
CHRIS ISAAK LIE
CHRIS ISAAK WAITING
JUDE COLE WALLS
***KENNY G** SONGBIRD
LEVEL 42 LESS
RICHARD MARX ENDLESS
TOM PETTY LIFE
PAUL JANZ CRY
PHIL SAATCHI WHEEL
SECRET/SUCCESS REASON
SUZANNE VEGA GYPSY
WENDY WALDMAN CROSSROADS

LIGHT
AL JARREAU MOONLIGHT
BENSON & KLUGH JAMAICA
BILL BERGMAN LABADO
WALTER BEMOIT MAN
BOB JAMES ROUSSEAU
GEORGE HOWARD NICE
JON BUTLER GOING
JON BUTLER SUNSET
KEIKO MATSUURA ONLY
KOINONIA YOU (CD)
MONTREUX MILE (CD)
YELLOWJACKETS

KMOD TULSA
 P.D. JIM JONES
 M.D. JOHN FOSTER
 PH: 918-664-2810
 CON: CHARLIE WEST/ORAL ROBERTS
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-12

MEDIUM ADDS
THE FIXX SCARED
GRATEFUL DEAD TOUCH
SAMMY HAGAR HANDS
ROBERT CRAY WOMAN
U2 STREETS

LIGHT ADDS
CHARLIE DANIELS BOGGED
LITTLE AMERICA WAY
MARILLION INCOMMUN
PATTY SMYTH ISN'T

POWER
BRYAN ADAMS HEAT (CD)
HEAVY
BON JOVI DEAD
BRYAN ADAMS HEARTS
FLEETWOOD MAC MIDNIGHT
FLEETWOOD MAC SEVEN (CD)
***SAMMY HAGAR** GIVE
HEART WHO
***RICHARD MARX** MEAN
TOM PETTY RUNAWAY
JOE WALSH RADIO
†WHITESNAKE HERE

MEDIUM
38 SPECIAL BACK INTO (CD)
ACE FRESHLEY INTO (CD)
THE CULT DEVIL (CD)
FABULOUS TBIRDS STAND (CD)
DAN FOGELBERG GIVE (CD)
FIRE TOWN CARRY
GREGG ALLMAN RUNNING
NEIL YOUNG LONG
OMAR/HOWLERS HARD
OSZY OSBOURNE SINCE
JEFF PARIS CRAZY
SATURDAY RADIO
ROGER WATERS SUNSET
STARSHIP OVER
SUZANNE VEGA LUKA
TOM KIMMEL FREEDOM
JOHN WAITE TIMES
Y&T CONTAGIOUS
WARREN ZEVON HYGIENE

KNAC LONG BEACH
 P.D. TOM MARSHALL
 M.D. ROSS GOZA
 C.S. ANGLES
 PH: 714-775-8172
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:FRI 12- 5

HEAVY ADDS
SAMMY HAGAR BOYS
SAMMY HAGAR HOME
SAMMY HAGAR WHEN
WHITESNAKE CHILDREN
MEDIUM ADDS
GRIM REAPER ROCK
KEEL CHERRY
PRETTY MAIDS RODEO

POWER
ACE FRESHLEY INTO (CD)
†SAMMY HAGAR GIVE (CD)
JUDAS PRIEST ANOTHER
†JUDAS PRIEST OUT
JUDAS PRIEST TURBO
MOTLEY CRUE WILD
***WHITESNAKE** HERE (CD)
Y&T CONTAGIOUS (CD)

HEAVY
ACE FRESHLEY CALLING
AUTOGRAPH NEVER (CD)
THE CULT DEVIL (CD)
THE CULT WILD (CD)
ENVY SIN (CD)
***GREAT WHITE** ROCK (CD)
HEART BAD (CD)
***KEEL** WAITING (CD)
***MOTLEY CRUE** GIRLS (CD)
GARY MOORE WILD (CD)
TESLA LITE (CD)
STAR STAR
TNT NAME
†TSOL WHITESNAKE
WHITESNAKE GIVE
MEDIUM
THE ANGELS DID
BON JOVI DEAD (CD)
E2O HOUSE (CD)
MAS FIRE
MASON RUFFNER STAND (CD)
JEFF PARIS GYPSY
TONY MACALPINE SATURDAY (CD)
WILD DOGS TEARS (CD)

KNCN CORPUS CHRISTI
 P.D. T. PARKER
 M.D. E. VANDERBORGHT
 PH: 512-289-1000
 MUSIC:TUE AFT
 CALLS:MON 3- 5

HEAVY ADDS
FLEETWOOD MAC LITTLE
FLEETWOOD MAC MIDNIGHT
U2 COUNTRY
STARSHIP SPANISH

MEDIUM ADDS
DAVID BOWIE BANG
JON BUTCHER WISHES
EUROPE CHERRY
GRATEFUL DEAD TOUCH
GARY MOORE WILD

POWER
SAMMY HAGAR GIVE
HEART ALONE
HEART BAD
HEART WHO
RICHARD MARX MEAN
***OUTFIELD** SINCE
***WHITESNAKE** HERE
WHITESNAKE IS

HEAVY
BRYAN ADAMS HEARTS
THE CALL WANNA
THE CULT DEVIL
FABULOUS TBIRDS STAND
LOU GRAMM READY
†JOHN HIATT THANK
†LOST BOYS ST GOOD
†MARILLION INCOMMUN
MASON RUFFNER GIRLS
***MOTLEY CRUE** HARD
OMAR/HOWLERS RUNAWAY
TOM PETTY RADIO
ROGER WATERS OVER
†STARSHIP CHANGES
TESLA RADIO
JOE WALSH HYGIENE
WARREN ZEVON MEDIUM
38 SPECIAL BACK INTO (CD)
CRUZADOS BED (CD)
ROGER DALTRY TAKE
THE FIXX SCARED
FROZEN GHOST END
HOODOO GURUS OUT
JUDE COLE LIKE
LITTLE AMERICA WAY
NEIL YOUNG LONG
PSY FURS SHOCK
NIGHT RANGER BEATS
NIGHT RANGER HEARTS
SHY BREAK
SUZANNE VEGA LUKA
TOM KIMMEL FREEDOM
JOHN WAITE TIMES
Y&T CONTAGIOUS

LIGHT
DANNY WILSON PRAYER
STEVE EARLE SATISFIED
JOHN FARNHAM VOICE
GREAT WHITE ROCK
***JOHN ASTLEY** JANE
JUDAS PRIEST SUNSET
KEEL WAITING
***PRETTY MAIDS** FUTURE
STAN CAMPBELL YEARS
WORLD PARTY ALL

KOAS KEALAKEKUA
 P.D. MIKE GARDNER
 PH: 808-323-2011
 MUSIC:WED AFT
 CALLS:WED-THU 9- 5

HEAVY ADDS
38 SPECIAL BACK
CHARLIE DANIELS BOGGED
SAMMY HAGAR GIVE
MEDIUM ADDS
PAUL JANZ ONE
SIMPLE MINDS FORGET
IN VITRO MAN

HEAVY
***ANDY TAYLOR** DIE
ANDY TAYLOR MIGHT
BEV HILLS COP 2 SHAKE
DAVID BOWIE TIME
DAVID BOWIE ZEROES
BRYAN ADAMS FIRE
BRYAN ADAMS HEARTS
BRYAN ADAMS NATIVE
BERNIE TAUPIN HOLD
JON BUTCHER HOLY
†THE CALL WANNA
CROWDED HOUSE SOMETHING
†ROGER DALTRY TAKE
CAPTIVE ST HEROINE
FABULOUS TBIRDS STAND
FLEETWOOD MAC SEVEN
DAN FOGELBERG SHE
FROZEN GHOST END
GREGG ALLMAN ANYTHING
GREGG ALLMAN RUNNING
HEART ALONE
HEART BAD
JOHN HIATT THANK
†THE LONG RYDERS BAD
M. CRENSHAW EASY
RICHARD MARX MEAN
MASON RUFFNER GYPSY
OMAR/HOWLERS HARD
OMAR/HOWLERS LEBE
OUTFIELD SINCE
PETER WOLF LOVE
NIGHT RANGER HEARTS
ROGER WATERS RADIO
ROGER WATERS SUNSET
LITTLE STEVEN FREEDOM
U2 BULLET
U2 FOUND
U2 SPANISH
WARREN ZEVON LP

MEDIUM
JON BUTCHER WISHES
BRUCE COCKBURN STOLEN
C.S. ANGLES BEWARE
FARRENHEIT LOST
***FLEETWOOD MAC** MIDNIGHT
DAN FOGELBERG EXTILES
FIRE TOWN PLACES
JOHN HIATT THINK
CHRIS ISAAK YOU
STEVE JONES MERCY
JUDE COLE LIKE
THE LONG RYDERS TWO
RICHARD MARX UNDER
MASON RUFFNER SHOULD
MONTREUX GAME
GARY MOORE WILD
OMAR/HOWLERS ROCK
ROCK AND HYDE DIRTY
ROCK AND HYDE WILL
REM AGES
STAN BUSH HEART

KOME SAN JOSE
 P.D. RON NENNI
 M.D. STEVEN PAGE
 PH: 408-985-9800
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:FRI 1- 5

HEAVY ADDS
GRATEFUL DEAD TOUCH
SAMMY HAGAR BACKS
SAMMY HAGAR HANDS
SAMMY HAGAR WHEN
WARREN ZEVON DETOX
MEDIUM ADDS
CHARLIE DANIELS BOGGED
STEVE EARLE SATISFIED
MOTLEY CRUE WILD
TOM PETTY THINK

POWER
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
SAMMY HAGAR GIVE (CD)
†LOST BOYS ST GOOD (CD)
†RICHARD MARX MEAN
TOM PETTY RUNAWAY
†WHITESNAKE HERE

HEAVY
38 SPECIAL BACK
JON BUTCHER HOLY (CD)
FABULOUS TBIRDS STAND (CD)
THE FIXX SCARED
FROZEN GHOST END
GREGG ALLMAN RUNNING (CD)
MASON RUFFNER GYPSY
†OUTFIELD SINCE
ROGER WATERS SUNSET
STARSHIP OVER
U2 SPANISH (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO
Y&T CONTAGIOUS

MEDIUM
THE CALL WANNA
CUTTING CREW ONE
CRUZADOS BED
DAN FOGELBERG SHE
G. SATELLITES MYTH
GREAT WHITE ROCK
HEART BAD
JOHN HIATT THANK (CD)
CHRIS ISAAK HEART
JON ASTLEY JANE
MARILLION INCOMMUN
MOTLEY CRUE GIRLS
MONTREUX STAND
NEIL YOUNG LONG
OMAR/HOWLERS HARD
PSY FURS SHOCK
SUZANNE VEGA LUKA
Y&T TEMPTATION

KOMP-FM LAS VEGAS
 P.D. SHERMAN COHEN
 M.D. BIG MARTY/APD
 PH: 702-876-1460
 CON: JON SINTON
 MUSIC:FRI MOR
 CALLS:MON-FRI 11- 2

MEDIUM ADDS
38 SPECIAL BACK
CRUZADOS BED
GRATEFUL DEAD TOUCH
SAMMY HAGAR HANDS
STARSHIP OVER
STEVE WINWOOD BACK

HEAVY
BEV HILLS COP 2 SHAKE
BRUCE HORNSBY KISS
BILLY IDOL SWEET
†BRYAN ADAMS HEARTS
†CUTTING CREW ONE
CROWDED HOUSE SOMETHING
EDIE MONEY NIGHTS (CD)
GENESIS DEEP (CD)
***SAMMY HAGAR** GIVE (CD)
***HEART** ALONE (CD)
RICHARD MARX MEAN

THE HARD REPORT

REGIONAL REPORTS

U2 FOUND (CD)
MEDIUM
 DAVID BOWIE TIME (CD)
 THE CULT LOVE (CD)
 DEEP PURPLE CALL (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC TANGO (CD)
 DAN FOGELBERG WHO (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 *MOTLEY CRUE GIRLS (CD)
 THE OTHER ONES SINCE (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 PSY FURS HEARTBREAK (CD)
 PATTY SMYTH TESLA CHANGES (CD)
 TOM KIMMEL FREEDOM (CD)
 *JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HYGIENE (CD)
 WARREN ZEVON

KOZZ RENO
 P.D. STEVE FUNK
 M.D. HARRY REYNOLDS
 PH: 702-329-9261
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:FRI-MON

HEAVY ADDS
 *GRATEFUL DEAD TOUCH
MEDIUM ADDS
 SAMMY HAGAR BOYS
 SAMMY HAGAR HOME
 U2 STREETS
LIGHT ADDS
 LA BAMBA ST BAMBA
 CHARLIE DANIELS BOGGED
 STEVE EARLE SATISFIED
 JUDAS PRIEST ANOTHER
 JUDE COLE LIFE

HEAVY
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS HEARTS
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX ROCK (CD)
 MOTLEY CRUE GIRLS (CD)
 SUZANNE VEGA LUKA (CD)
 U2 FOUND (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 38 SPECIAL BACK
 ACE FREHLEY INTO
 BRYAN ADAMS FIRE (CD)
 *THE CULT DEVIL (CD)
 GREGG ALLMAN RUNNING
 G. SATELLITES MYTH
 JON ASTLEY INCOMMUN
 MARILLION DANIELS
 MASON RUFFNER LONG (CD)
 *NEIL YOUNG BORDER (CD)
 OMAR/HOWLERS HARD (CD)
 *OUTFIELD SINCE (CD)
 OZZY OSBOURNE FLYING
 TOM PETTY RUNAWAY
 ROBERT CRAY GUESS
 REO SPEEDWAGON VARIETY
 *ROGER WATERS RADIO
 ROGER WATERS RADIO
 STARSHIP OVER
 *TOM KIMMEL FREEDOM (CD)
 U2 BULLET (CD)
 JOHN WAITE SPANISH (CD)
 JOE WALSH TIMES (CD)
 WORLD PARTY ALL
 WARREN ZEVON HYGIENE (CD)

LIGHT
 THE CALL WANNA
 CRUZADOS BED
 THE CURE HEAVEN
 FROZEN GHOST END
 GREAT WHITE ROCK
 JOHN HIATT THANK
 LITTLE STEVEN FREEDOM

KPEZ AUSTIN
 P.D. BRENT CLANTON
 M.D. DOC PHILLIPS
 PH: 512-478-6900
 CON: CHARLIE WEST
 MUSIC:MON AFT
 CALLS:MON-TUE 11-02

HEAVY ADDS
 GRATEFUL DEAD TOUCH
MEDIUM ADDS
 ROGER DALTREY TAKE
 THE FIXX SCARED
LIGHT ADDS
 38 SPECIAL BACK

POWER
 DAN FOGELBERG SHE (CD)
 *MASON RUFFNER GYPSY (CD)
 OMAR/HOWLERS HARD (CD)
 JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

HEAVY
 *CHARLIE DANIELS BOGGED
 STEVE EARLE SATISFIED
 FLEETWOOD MAC TANGO
 M. CRENSHAW EASY
 *NEIL YOUNG LONG (CD)
 OMAR/HOWLERS DANCING (CD)
 OMAR/HOWLERS LEE
 SUZANNE VEGA LUKA
 WENDY WALDMAN LIVING
MEDIUM
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS FIRE (CD)
 CRUZADOS BED
 *FABULOUS TBIRDS STAND
 GREGG ALLMAN RUNNING
 GREAT WHITE ROCK (CD)
 HEARTS BAD (CD)
 HEART WHO (CD)
 JOHN HIATT THANK (CD)
 MARILLION INCOMMUN (CD)
 RICHARD MARX MEAN (CD)
LIGHT
 JON BUTCHER HOLY
 SAMMY HAGAR GIVE (CD)
 MONTROSE GAME
 GARY MOORE OVER
 TOM PETTY LIFE
 TOM PETTY RUNAWAY
 ROCK AND HYDE DIRTY
 TOM KIMMEL FREEDOM (CD)
 U2 BULLET (CD)
 JOHN WAITE BULLET (CD)
 WORLD PARTY ALL

KPOI HONOLULU
 P.D. GREG MUNDY
 M.D. ANDY PRESTON
 PH: 808-524-7100
 CON: LARRY BRUCE
 MUSIC:TUE AFT
 CALLS:MON-TUE 10-12

HEAVY ADDS
 GREGG ALLMAN RUNNING
 ROGER WATERS WHO
MEDIUM ADDS
 GRATEFUL DEAD TOUCH (CD)
 MARILLION INCOMMUN (CD)
 ROGER WATERS TIDE
 Y&T CONTAGIOUS

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG SHE (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 RICHARD MARX MEAN (CD)
 *OUTFIELD SINCE (CD)
 TOM PETTY ME
 TOM PETTY RUNAWAY
 ROGER WATERS RADIO

U2 FOUND (CD)
HEAVY
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS LOVE (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 MASON RUFFNER GYPSY (CD)
 DAN FOGELBERG WHO (CD)
 *STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 U2 BULLET (CD)
 U2 RED (CD)
 U2 SPANISH (CD)
 U2 STREETS (CD)
 U2 TIMES (CD)
 JOHN WAITE RADIO (CD)
 WARREN ZEVON HYGIENE (CD)
MEDIUM
 JON BUTCHER HOLY (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 HEART WHO (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 TOM KIMMEL FREEDOM (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON BOOM (CD)
 LIGHT HEAVEN (CD)
 THE CURE

KQDS DULUTH
 P.D. MIKE KELLER
 M.D. WADE LINDER
 PH: 218-728-6421
 MUSIC:TUE AFT
 CALLS:MON 11-1

MEDIUM ADDS
 BRYAN ADAMS NATIVE (CD)
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 STEVE EARLE SATISFIED (CD)
 GREAT WHITE ROCK (CD)
 TOM PETTY THINK (CD)
 U2 COUNTRY (CD)
 JOHN WAITE SOMETIMES
LIGHT ADDS
 GRATEFUL DEAD TOUCH (CD)

HEAVY
 *BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GREGG ALLMAN RUNNING (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 *OUTFIELD SINCE (CD)
 JOHN WAITE FOUND (CD)
 WHITESNAKE TIMES (CD)
 HERE (CD)

MEDIUM
 ACE FREHLEY INTO (CD)
 BEV HILLS COP 2 SHAKE (CD)
 JANE NEW (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS LOVE (CD)
 BRYAN ADAMS GIVE (CD)
 ROGER DALTREY TAKE (CD)
 FLEETWOOD MAC TANGO (CD)
 HEART WHO (CD)
 JOHN HIATT LIKE (CD)
 JUDE COLE LIKE (CD)
 MASON RUFFNER GYPSY (CD)
 OMAR/HOWLERS HARD (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS GOING (CD)
 STAN CAMPBELL YEARS (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 JOE WALSH TRIP (CD)
 WARREN ZEVON RADIO (CD)
 HYGIENE (CD)

KQRS MINNEAPOLIS
 P.D. DAVE HAMILTON
 M.D. JOHN LASSMAN
 PH: 612-545-5601

MEDIUM ADDS
 ACE FREHLEY INTO
 *GRATEFUL DEAD TOUCH
 SAMMY HAGAR WHEN
 *MOTLEY CRUE SPANISH
 U2

POWER
 38 SPECIAL BACK
 HEART WHO
 RICHARD MARX MEAN (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY RUNAWAY (CD)
 *WARREN ZEVON HYGIENE (CD)
 U2

HEAVY
 ANDY TAYLOR DIE (CD)
 BRYAN ADAMS HEARTS
 DEL FUEGOS NAME (CD)
 G. SATELLITES GIVE (CD)
 SAMMY HAGAR GIVE (CD)
 LOST BOYS ST GOOD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY BULLET (CD)
 U2 FOUND (CD)
 U2 WITH (CD)
 *WHITESNAKE HERE (CD)

MEDIUM
 BEV HILLS COP 2 SHAKE (CD)
 BON JOVI DEAD (CD)
 DAVID BOWIE 87 (CD)
 BRYAN ADAMS HEAT (CD)
 CHARLIE DANIELS BOGGED
 LAMONT CRANSTON TWO
 CRUZADOS BED
 STEVE EARLE SATISFIED
 EUROPE ROCK (CD)
 FABULOUS TBIRDS STAND
 FLEETWOOD MAC MIDNIGHT (CD)
 GENESIS DEP
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN ANGEL (CD)
 G. SATELLITES RAILROAD (CD)
 HEART ALONE (CD)
 HEART GIVE (CD)
 HEART TOUGH (CD)
 U2 EASY (CD)
 M. CRENSHAW GYPSY (CD)
 MASON RUFFNER GIRLS (CD)
 *MOTLEY CRUE HARD (CD)
 OMAR/HOWLERS OVER THE TOP ST WINNER (CD)
 *REPLACEMENTS LEDGE (CD)
 ROGER WATERS RADIO (CD)
 SUBURBS FAVORS (CD)
 STEVIE RAY WILLIE (CD)
 STAN CAMPBELL YEARS (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE STILL (CD)
 X JULY (CD)

KQWB-FM FARGO
 M.D. BANKS & STEELE
 PH: 218-236-7900
 MUSIC:MON AFT
 CALLS:TUE-THU 10-12

MEDIUM ADDS
 DAVID BOWIE BANG (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREGG ALLMAN RUNNING (CD)
 GREAT WHITE ROCK (CD)
 ROCK AND HYDE WILL (CD)
 SIMPLE MINDS MIRACLE (CD)
 THE TRUTH UNTIL (CD)
 U2 SPANISH

POWER
 BRYAN ADAMS HEARTS (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 *WARREN ZEVON HYGIENE (CD)

HEAVY
 38 SPECIAL BACK
 THE CALL WANNA
 CUTTING CREW ONE
 *THE CULT DEVIL
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FROZEN GHOST END
 *LOST BOYS ST GOOD (CD)
 *MARILLION INCOMMUN (CD)
 *MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 ROGER WATERS RADIO (CD)
 *SUBURBS FAVORS
 SUZANNE VEGA LUKA
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 *WHITESNAKE HERE (CD)
 WORLD PARTY ALL (CD)
 Y&T CONTAGIOUS (CD)

KRCK OMAHA
 P.D. PAUL KRIEGLER
 PH: 402-553-0980
 MUSIC:MON AFT
 CALLS:TUE 1-6

HEAVY ADDS
 FACTORY COMPIL. LP
 SONIC YOUTH LP
MEDIUM ADDS
 THE BEARS FEAR
 THE LONG RYDERS PURE
 NEIGHBORHOODS DETOX
 WARREN ZEVON

POWER
 THE CURE LP
 REPLACEMENTS LP (CD)
 WIRE LP (CD)
HEAVY
 *COLOURFIELD RUNNING (CD)
 CAPTIVE ST HEROINE (CD)
 ERASURE LP (CD)
 *THE FALL GHOST
 Y. FRESH FELLOW LP
 JESUS/MARY CH APRIL
 M. CRENSHAW LP
 SCRUFFY THE CAT LP
 *SIMPLE MINDS MIRACLE (CD)
 THE SMITHS LP (CD)

MEDIUM
 BALAAM/ANGEL LIGHT
 DOWNY MILDREW LP
 DOWNSIDERS LP
 FAITH NO MORE LP
 GO-BETWEENS LP
 HAPPY MONDAYS LP
 HANOVER FIST FEMME (CD)
 HURRAH LP
 THE LORRIES EP
 *ALISON MOYET IS
 NITZER EBB MURDEROUS (CD)
 PSY FURS SHOCK (CD)
 RAILWAY CHIL. LP (CD)
 REDD KROSS PLAY (CD)
 REM LP (CD)
 THE SAINTS BIG (CD)
 SIOUXSIE LP (CD)
 SPEAR/DESTINY LP (CD)
 THAT PETROL EMO LP
 U2 SPANISH (CD)
 WALK (CD)
 WAILING/COMPIL. LP
 X JULY (CD)
 XTC EARN (CD)

LIGHT
 ANIMAL LIB. LP
 BLEACHED BLACK LP
 BOOK OF LOVE MOD
 THE CALL WANNA
 CRAZY/ALPHABET GRANGE
 FATAL FLOWERS LP
 FIENDS LP
 FOH AGAINST LP
 FLESHTONES LP
 FIRE TOWN LP
 HOODOO GURUS OUT (CD)
 IMMACULATE FOOL LP
 STEVE JONES MERCY (CD)
 MEAT PUPPETS LP (CD)
 OINGO BOINGO HOME (CD)
 PERS. EFFECTS LP
 PETER DINKlage LOUISE
 PUSH/TWANGERS EP (CD)
 SILENCERS PAINTED (CD)
 TSOL LP
 WALL OF VOODOO LP
 X. DEUTSCHLAND LP

KRIX BROWNSVILLE
 P.D. SONNY CUELLAR
 M.D. JOE KELLEY/APD
 PH: 512-546-9900
 MUSIC:TUE MOR
 CALLS:MON 10-2

MEDIUM ADDS
 38 SPECIAL BACK
 CRUZADOS BED
 GRATEFUL DEAD TOUCH (CD)
 STARSHIP OVER (CD)
LIGHT ADDS
 JOHN HIATT THANK
 MARILLION INCOMMUN (CD)

HEAVY
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS HEARTS
 CROWDED HOUSE SOMETHING
 FLEETWOOD MAC SEVEN
 SAMMY HAGAR GIVE
 HEART WHO
 *RICHARD MARX MEAN
 *MOTLEY CRUE GIRLS
 *SUZANNE VEGA LUKA
 U2 FOUND (CD)
 U2 WITH
 JOHN WAITE TIMES
 WHITESNAKE HERE

MEDIUM
 BRYAN ADAMS VICTIM
 CUTTING CREW ONE
 FABULOUS TBIRDS STAND
 LOST BOYS ST GOOD
 MASON RUFFNER GYPSY
 NEIL YOUNG LONG
 OUTFIELD SINCE
 TOM PETTY RUNAWAY
 ROGER WATERS RADIO
 ROGER WATERS SUNSET
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 JOE WALSH RADIO (CD)
 Y&T CONTAGIOUS (CD)

LIGHT
 ACE FREHLEY INTO
 THE CALL WANNA
 THE CULT DEVIL
 ENVI SIN
 G. SATELLITES MYTH
 GREAT WHITE ROCK (CD)
 OMAR/HOWLERS HARD (CD)
 STAN CAMPBELL YEARS (CD)
 TOM KIMMEL FREEDOM (CD)
 WORLD PARTY ALL
 WARREN ZEVON HYGIENE (CD)

CHART KEY
 * = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

KRNA CEDAR RAPIDS
 P.D. MARK VOS
 M.D. STEVE KOSBAU/AP
 PH: 319-351-9300
 CALLS:TUE-FRI 10-3

MEDIUM ADDS
 PATTY SMYTH ISN'T (CD)
LIGHT ADDS
 JON BUTCHER WISHES (CD)
 THE CULT DEVIL (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 SILENCERS PAINTED (CD)

POWER
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 *OUTFIELD SINCE (CD)
 *STARSHIP OVER (CD)
 STEVE WINWOOD BACK (CD)
 *JOE WALSH RADIO (CD)

HEAVY
 38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 CRUZADOS BED (CD)
 *ROGER DALTREY FIRE (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS STAND (CD)
 *THE FIXX SCARED (CD)
 FIRE TOWN CARRY (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 *MARILLION INCOMMUN (CD)
 M. CRENSHAW EASY (CD)
 OMAR/HOWLERS HARD (CD)
 NIGHT RANGER HEARTS (CD)
 ROGER WATERS RADIO (CD)
 STAN CAMPBELL YEARS (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 BULLET (CD)
 JOHN WAITE TIMES (CD)
 WORLD PARTY ALL (CD)

MEDIUM
 ACE FREHLEY INTO
 *LA BAMBA ST BAMBA
 DANNY WATSON PRATER (CD)
 *STEVE EARLE SATISFIED (CD)
 JOHN HIATT THANK (CD)
 JON ASTLEY JANE (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD LONG (CD)
 PSY FURS SHOCK (CD)
 WHITESNAKE HERE (CD)
 Y&T CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE (CD)

LIGHT
 GREGG ALLMAN RUNNING (CD)
 STEVE JONES MERCY (CD)
 JUDAS PRIEST ANOTHER (CD)
 JUDE COLE ANOTHER (CD)
 KEEL WAITING (CD)
 JEFF PARIS SATURDAY (CD)
 ROCK AND HYDE WILL (CD)
 REPLACEMENTS LEDGE (CD)
 SPEAR/DESTINY STRANGERS (CD)

KROQ PASADENA
 P.D. RICK CARROLL
 M.D. LARRY GROVES
 PH: 818-953-7667

MEDIUM ADD
 ABC SMOKEY
 1 THE CURE LP
 2 DEPECHE MODE STRANGE
 3 DAVID BOWIE LP
 4 U2 LP
 5 PRIVATE DOMAIN LP
 6 THE CULT LP
 7 SMITHS LP
 8 ERASURE SOMETIMES
 9 DURAN DURAN LP
 10 SIOUXSIE LP
 11 COLOURFIELD LP
 12 X FOURTH
 13 INXS BOX
 14 PSY. FURS LP
 15 ART OF NOISE DRAGNET
 16 SPEAR/DESTINY STRANGERS
 17 CHRIS ANDREW LP
 18 OINGO BOINGO LP
 19 CROWDED HOUSE SOMETHING
 20 WORLD PARTY LP
 21 SIMPLE MINDS LP
 22 PSEUDO ECHO LP
 23 TOM PETTY LP
 24 JON ASTLEY JANE
 25 KTP CERTAIN
 26 LIVING/BOX 12
 27 GARY MOORE LP
 28 REPLACEMENTS LP
 29 BILLY IDOL LP
 30 FIXX SCARED
 31 ECHO/BUNNYMEN GAME
 32 THRASH. DOVES JESUS
 33 THE DAMNED LP
 34 WIRE LP
 35 WARREN ZEVON LP
 36 CRUZADOS BED
 37 DEBBIE HARRY LOVE
 38 LOS LOBOS BAMBA
 39 MISSION UK SEVERINA
 40 HUNTER DREAMS

KRQR SAN FRANCISCO
 P.D. CHRIS MILLER
 M.D. JOHN MC CRAE
 PH: 415-765-4045

HEAVY ADDS
 SAMMY HAGAR BACK
 SAMMY HAGAR HOME
 SAMMY HAGAR WHEN
 ROGER WATERS POWERS
 ROGER WATERS SUNSET
MEDIUM ADDS
 GRATEFUL DEAD TOUCH
LIGHT ADDS
 JON BUTCHER WISHES

POWER
 BRYAN ADAMS HEARTS (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 JON ASTLEY JANE (CD)
 RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
HEAVY
 DAVID BOWIE BANG (CD)
 DAVID BOWIE JULIE (CD)
 DAVID BOWIE TIME (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 HEART WHO (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY THINK (CD)
 ROGER WATERS RADIO (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY THINK (CD)
 ROGER WATERS RADIO (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 WARREN ZEVON HYGIENE (CD)

HEAVY
 38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY THINK (CD)
 ROGER WATERS RADIO (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY THINK (CD)
 ROGER WATERS RADIO (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 WARREN ZEVON HYGIENE (CD)

HEAVY
 38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY THINK (CD)
 ROGER WATERS RADIO (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 WARREN ZEVON HYGIENE (CD)

THE HARD REPORT

REGIONAL REPORTS

GREGG ALLMAN RUNNING (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 MARILLION INCOMMUN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 PSY FURS SHOCK (CD)
 PETER WOLF LOVE (CD)
 NIGHT RANGER HEARTS (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 WHITESNAKE HERE (CD)
 Y&T CONTAGIOUS (CD)
 LIGHT

FRU LARAMIE
 P.D. BOB ELY
 M.D. KEVIN LEWIS
 PH: 307-745-7396
 CON: JOHN EDWARDS
 MUSIC: MON APT
 CALLS: MON-FRI 3-5
 ADDS: NONE

POWER
 BRYAN ADAMS HEARTS (CD)
 HEART ALONE (CD)
 RICHARD MARX MEAN (CD)
 OUTFIELD SINCE (CD)
 JOHN WAITE TIMES (CD)
 HEAVY
 ACE FRELHEY INTO (CD)
 ANDY TAYLOR DIE (CD)
 BILLY BRANIGAN LOVE (CD)
 BEV HILLS COP 2 SHANK (CD)
 CUTTING CREW ONE (CD)
 DANNY WILSON PRAYER (CD)
 FLEETWOOD MAC SEVEN (CD)
 FROZEN GHOST END (CD)
 SAMMY HAGAR GIVE (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 MOTLEY CRUE GIRLS (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 JOE WALSH RADIO (CD)
 Y&T CONTAGIOUS

MEDIUM
 THE CALL WANNA (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT DEVIL (CD)
 THE CURE WHY (CD)
 ENVY SIN (CD)
 JOHN FARNHAM VOICE (CD)
 FARRENHEIT LOST (CD)
 LOU GRAMM HEARTACHE (CD)
 JOHN HIATT THANK (CD)
 HUNTER DREAMS (CD)
 IMMACULATE FOOL TRAGIC (CD)
 JUDE COLE LOVE (CD)
 MARILLION INCOMMUN (CD)
 GARY NUMAN 12" (CD)
 PARTLAND BROS SOUL (CD)
 PSEUDO ECHO FUNKY (CD)
 PSY FURS SHOCK (CD)
 REPLACEMENTS LEDGE (CD)
 SHY BREAK (CD)
 U2 BULLET (CD)
 WORLD PARTY ALL (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 STAN CAMPBELL YEARS (CD)

KRXQ SACRAMENTO
 P.D. R GARRETT/ACT.
 PH: 916-334-7777
 CON: LARRY BRUCE
 MUSIC: TUE APT
 CALLS: MON-TUE -9-3

MEDIUM ADDS
 DAVID BOWIE BANG (CD)
 LIGHT ADDS
 HEART GIRL (CD)
 JON ASTLEY JANE (CD)
 GARY MOORE WILD (CD)
 SILENCERS PAINTED

HEAVY
 THE CULT DEVIL (CD)
 JOHN FARNHAM VOICE (CD)
 SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 JOHN HIATT WHO (CD)
 STEVE JONES MERCY (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM KIMMEL FREEDOM (CD)
 JOHN WAITE TIMES (CD)
 WHITESNAKE HERE (CD)
 Y&T CONTAGIOUS

MEDIUM
 38 SPECIAL BACK (CD)
 ACE FRELHEY INTO (CD)
 BRYAN ADAMS HEARTS (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 ENVY SIN (CD)
 EUROPE CARRIE (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN GIVE (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 JUDAS PRIEST ANOTHER (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 MICHAEL WHITE KNOW (CD)
 PSY FURS SHOCK (CD)
 PRETTY MAIDS LOVE (CD)
 NIGHT RANGER HEARTS (CD)
 ROGER WATERS RADIO (CD)
 STAN CAMPBELL YEARS (CD)
 STARSHIP OVER (CD)
 TESLA ROCK (CD)
 U2 SPANISH (CD)
 JOE WALSH RADIO (CD)
 WORLD PARTY ALL (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 BERNIE TAUPIN CITIZEN (CD)
 JON BUTCHER SHES (CD)
 CROWDED HOUSE WORLD (CD)
 FROZEN GHOST END (CD)
 OZZY OSBOURNE LP (CD)
 POKER ACTION (CD)
 SHY BREAK (CD)
 WIRE TRAIN DIVING

KRZQ RENO
 P.D. DANIEL COOK
 M.D. DICK SHEETZ
 PH: 702-827-0965

MEDIUM ADDS
 GRATEFUL DEAD TOUCH (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR EAGLES (CD)
 SAMMY HAGAR HOME (CD)
 SAMMY HAGAR S&S (CD)
 NEIL YOUNG LONG (CD)
 U2 SPANISH

HEAVY
 BRYAN ADAMS HEARTS (CD)
 EZO FLASH

*SAMMY HAGAR GIVE (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 OUTFIELD SINCE (CD)
 PETER WOLF COME (CD)
 STARSHIP OVER (CD)
 U2 WHO (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)
 MEDIUM
 38 SPECIAL BACK (CD)
 ACE FRELHEY INTO (CD)
 BILLY IDOL SWEET (CD)
 DAVID BOWIE BANG (CD)
 JON BUTCHER GOODBYE (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 THE CULT LOVE (CD)
 ROGER DALTREY FIRE (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC TANGO (CD)
 FROZEN GHOST END (CD)
 HEART WHO (CD)
 JOHN HIATT THANK (CD)
 JON ASTLEY JANE (CD)
 JUDE COLE LIKE (CD)
 KEEL WAITING (CD)
 MARILLION INCOMMUN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 GARY MOORE FRIDAY (CD)
 OMAR/HOWLERS HARD (CD)
 THE OTHER ONES BEY (CD)
 OZZY OSBOURNE C&Z (CD)
 TOM PETTY RUNAWAY (CD)
 PRETTY MAIDS FUTURE (CD)
 NIGHT RANGER HEARTS (CD)
 REO SPEEDWAGON SCREAMS (CD)
 ROGER WATERS RADIO (CD)
 THE SAINTS FIRE (CD)
 SIMPLE MINDS MIRACLE (CD)
 U2 TRIP (CD)
 WHITESNAKE IS (CD)
 WORLD PARTY ALL (CD)
 Y&T CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE

KSHE ST. LOUIS
 P.D. RICK BALIS
 M.D. AL HOFER
 PH: 314-621-0095
 CON: JEFF POLLACK
 MUSIC: TUE APT
 CALLS: THU-FRI 4-5

MEDIUM ADDS
 ROGER DALTREY FIRE (CD)
 DAN FOGELBERG MATTER (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR BACK (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR WHEN (CD)
 MARILLION INCOMMUN (CD)
 STARSHIP OVER (CD)

HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE BANG (CD)
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN ANYTHING (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 BRYAN ADAMS FIRE (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE SOMETHING (CD)
 FABULOUS TBIRDS STAND (CD)
 JOHN FARNHAM VOICE (CD)
 LOU GRAMM HEARTACHE (CD)
 GREAT WHITE ROCK (CD)
 HEART ALONE (CD)
 JUDAS PRIEST ANOTHER (CD)
 JUDAS PRIEST LIVING (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 JOE WALSH FOUND (CD)
 WHITESNAKE RADIO (CD)
 HERE

KSJO SAN JOSE
 P.D. KEN ANTHONY
 PH: 408-288-5400
 CON: JON SINTON
 MUSIC: MON APT
 CALLS: WED-THU 02-05

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 THE CULT DEVIL (CD)
 TOM KIMMEL FREEDOM (CD)

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 *MOTLEY CRUE GIRLS (CD)
 *STARSHIP OVER (CD)
 U2 FOUND (CD)

HEAVY
 38 SPECIAL BACK (CD)
 DAVID BOWIE BANG (CD)
 DAN FOGELBERG SHE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD SINCE (CD)
 *TOM PETTY RUNAWAY (CD)
 *U2 BULLET (CD)
 JOHN WAITE RADIO (CD)
 JOE WALSH HERE (CD)
 WHITESNAKE CONTAGIOUS (CD)
 Y&T CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE

MEDIUM
 ACE FRELHEY INTO (CD)
 JON BUTCHER HOLY (CD)
 THE CALL WANNA (CD)
 CRUZADOS BED (CD)
 ROGER DALTREY TAKE (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 JON ASTLEY JANE (CD)
 MARILLION INCOMMUN (CD)
 MONTEZOSE GAME (CD)
 OMAR/HOWLERS HARD (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)

LIGHT
 LOU GRAMM HEARTACHE (CD)

KSQY RAPID CITY
 P.D. JACK DANIELS
 M.D. JEFF MICHAELS
 PH: 605-578-3533
 CON: JAY MITCHELL ASSOC.
 MUSIC: TUE APT
 CALLS: MON-FRI 9-10

MEDIUM ADDS
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR HOME (CD)
LIGHT ADDS
 CHARLIE DANIELS BOGGED (CD)
 EUROPE CARRIE (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 PSY FURS SHOCK (CD)

ROBERT CRAY WOMAN
 WARREN ZEVON DETOX

HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 GARY MOORE OVER (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 JOHN WAITE TIMES (CD)
 *JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 ACE FRELHEY INTO (CD)
 DAVID BOWIE BANG (CD)
 ROGER DALTREY NEW (CD)
 DAVID BOWIE NEW (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 FABULOUS TBIRDS STAND (CD)
 JOHN FARNHAM VOICE (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FROZEN GHOST END (CD)
 GREGG ALLMAN RUNNING (CD)
 JOHN HIATT THANK (CD)
 JON ASTLEY JANE (CD)
 *MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD AMERICA (CD)
 TOM PETTY DAMAGE (CD)
 STAN CAMPBELL YEARS (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 SPANISH (CD)
 U2 STREETS (CD)
 WORLD PARTY ALL (CD)
 Y&T CONTAGIOUS

LIGHT
 THE CALL WANNA (CD)
 THE CULT DEVIL (CD)
 ROGER DALTREY FIRE (CD)
 STEVE EARLE SATISFIED (CD)
 ENVY FOOL (CD)
 FARRENHEIT MATTER (CD)
 DAN FOGELBERG CARRY (CD)
 G. SATELLITES MYTH (CD)
 HEART WHO (CD)
 JOHN PHILIP LITTLE (CD)
 MASON RUFFNER WORLD (CD)
 OUTFIELD HEART (CD)
 RIVIERA TOWER PASTOR (CD)
 ROGER WATERS SUNSET

KTAO TAOS
 P.D. BRAD HOCKMEYER
 PH: 505-758-1017
 MUSIC: TUE MOR
 CALLS: TUE-WED 10-12

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
LIGHT ADDS
 CRUZADOS BED (CD)
 CAPTIVE ST HEROINE (CD)
 THE LONG RYDERS GIVE (CD)
 REPLACEMENTS NIGHTCLUB (CD)
 SILENCERS PAINTED (CD)
 URBAN BLIGHT LP

HEAVY
 LA BAMBAM ST BAMBAM (CD)
 THE BEARS LP
 THE CALL WANNA (CD)
 BRUCE COCKBURN WAVE (CD)
 BRUCE COCKBURN WAITING (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC LP
 JOHN HIATT LP
 M. CRENSHAW EASY (CD)
 RICHARD MARX LP
 NEIL YOUNG LONG (CD)
 NANCY GRIFFITH NANCY (CD)
 N. TREMULIS LP
 ROGER WATERS TIDE (CD)
 LITTLE STEVEN LP
 SUZANNE VEGA LP
 U2 RADIO (CD)
 JOE WALSH LP
 WARREN ZEVON LP

MEDIUM
 BRUCE HORNSBY LP
 BERNIE TAUPIN CITIZEN (CD)
 CROWDED HOUSE SOMETHING (CD)
 DANNY WILSON PRAYER (CD)
 STEVE EARLE SATISFIED (CD)
 DAN FOGELBERG LP
 CHRIS ISAAK LP
 JON ASTLEY JANE (CD)
 K.D. LANG LP
 LOS LOBOS LP
 L. WAINWRIGHT LP
 ALISON MOYET LP
 MICHAEL MURPHY LP
 NEVILLE BROS. LP
 TOM PETTY LP
 PSY FURS ANGELS (CD)
 REM AGES (CD)
 SCRUFFY THE CAT LP
 SIMPLY RED LP
 U2 SPANISH (CD)

LIGHT
 BOB PFEIFER LP
 FIGURES/BEACH STARS (CD)
 FIRE TOWN CARRY (CD)
 GO-BETWEENS LP
 HUNTERS & COLLE JANUARY (CD)
 IMMACULATE FOOL TRAGIC (CD)
 STEVE JONES LP
 MONA HENDRIX LP
 SHELLYAN ORPHAN LP
 STAN CAMPBELL YEARS (CD)
 T. PAU LP
 WALL OF VOODOO LP
 WASHINGTON SQ. LP
 WENDY WALDMAN LP
 X JULY

KTCL FT. COLLINS
 P.D. JOHN HAYES
 M.D. CHARLIE WROBBEL
 PH: 303-571-1232

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)

HEAVY
 BLOW MONKEYS IT (CD)
 COLOURFIELD RUNNING (CD)
 THE CURE WHY (CD)
 THRASHING DOVES IMBALANCE (CD)
 THE FIXX SCARED (CD)
 *A FRESH FELLOW LP
 LOS LOBOS LP
 PSY FURS HEARTBREAK (CD)
 REPLACEMENTS LP
 SIOUXSIE LP
 THE SMITHS WHEELS (CD)
 STYLE COUNCIL HEAVENS (CD)
 SUZANNE VEGA LUKA (CD)
 THE THE INFECTED (CD)
 U2 LP
 WIRE TRAIN SPANISH (CD)
 SHE

MEDIUM
 ART OF NOISE DRAGNET (CD)
 DAVID BOWIE DAY (CD)
 BILLY BRAGG GREETINGS (CD)
 BELOUIS SOME 12" (CD)
 BRUCE COCKBURN WAITING (CD)
 CRUZADOS BED (CD)
 C. S. ANGELS WEVER (CD)
 *THE CULT LOVE (CD)
 THE DAMNED ANYTHING (CD)
 FABULOUS TBIRDS STAND (CD)
 FAITH NO MORE WE (CD)
 FLEETWOOD MAC BIG (CD)
 DEL FUEGOS LONG (CD)
 GREEN ON RED CLARKS (CD)
 JOHN HIATT THANK (CD)
 HUSKER DU COUL (CD)
 CHRIS ISAAK WILD (CD)
 JON ASTLEY JANE (CD)

K.D. LANG TURN
 THE LONG RYDERS GUN (CD)
 MASON RUFFNER GYPSY (CD)
 MONDO ROCK LOVE (CD)
 NEIL YOUNG LONG (CD)
 TOM PETTY ME (CD)
 REDD KROSS PLAGES (CD)
 HEART WHO (CD)
 ROGER WATERS SUNSET (CD)
 SILENCERS PAINTED (CD)
 STEVE EARLE AND ROBBIE EP (CD)
 BIG TWIST LP
 WALL OF VOODOO LP
 WIRE AHEAD (CD)

KTCZ MINNEAPOLIS
 P.D. ALAN LAWSON
 M.D. JANE ROGGE
 PH: 612-339-0000
 MUSIC CALLS MON-FRI 9-5
 READY TUE AFTERNOON

POWER ADDS
 GRATEFUL DEAD TOUCH (CD)
HEAVY ADDS
 BRUCE COCKBURN STOLEN (CD)

POWER
 ROGER DALTREY ALONE (CD)
 BOWIE JULIE (CD)
 DANNY WILSON PRAYER (CD)
 BRUCE COCKBURN WAITING (CD)

HEAVY
 ROGER DALTREY HEART (CD)
 WARREN ZEVON CONSIDER (CD)
 CHRIS ISAAK LIE (CD)
 TOM PETTY LIFE (CD)
 FLEETWOOD MAC EVERYWHERE (CD)
 DAN FOGELBERG WAY/LONELY (CD)
 PRETENDERS WHEN (CD)
 DAVID BOWIE NEVER (CD)
 BOBBY STEWART DARK (CD)
 JOE WALSH RADIO (CD)
 IMMAC. FOOLS TRAGEDY (CD)

MEDIUM
 WARREN ZEVON TROUBLE (CD)
 LEVEL 42 TWO/CHILDREN (CD)
 ROGER WATERS TIDE (CD)
 COLOURFIELD MISS/CONFESSION (CD)
 DANNY WILSON PLAN (CD)
 FIRE TOWN CARRY (CD)
 BEARS WAVE (CD)
 BERNIE TAUPIN CITIZEN (CD)
 LEVEL 42 TWO (CD)
 CHRIS ISAAK FADEAWAY (CD)
 REPLACEMENTS SKYWAY/NIGHTCLUB (CD)

FARRENHEIT
 WORLD (CD)
 JON ASTLEY JANE (CD)
 TOM PETTY AIN'T/WORK (CD)
 WASH. SQUARES DAYLIGHT (CD)
 FLEETWOOD MAC LITTLE/SEVEN (CD)

STYLE COUNCIL
 WALKING (CD)
 THOMPSON TWINS LONG (CD)
 JON BUTCHER GOODBYE (CD)
 LOS LOBOS HARDEST/IS (CD)
 NYLONS FACE (CD)
 U2 RUNNING/STILL (CD)
 C. BLONDE MAKE (CD)
 CARLY SIMON TWO (CD)
 STAN CAMPBELL YEARS (CD)
 WENDY WALDMAN LIVING (CD)
 WARD MADNESS (CD)
 DAN FOGELBERG MATTER (CD)
 EDGE HEROINE (CD)
 M. CRENSHAW THIS (CD)
 SUZANNE VEGA LUKA/GYPSY (CD)
 AL JARREAU MOONLIGHT (CD)

LIGHT
 JOHN HIATT LIPSTICK (CD)
 N. TREMULIS RIVER (CD)
 NEIL YOUNG LONG (CD)

KTYD SANTA BARBARA
 P.D. RUSS MOTTILA
 M.D. LAURIE BENTSON
 PH: 805-967-4511
 CON: LARRY BRUCE
 MUSIC: TUE APT
 CALLS: MON 01-5

MEDIUM ADDS
 JON BUTCHER WISHES (CD)
 *GRATEFUL DEAD TOUCH (CD)
LIGHT ADDS
 GREAT WHITE ROCK (CD)
 LITTLE AMERICA WAY (CD)

POWER
 FARRENHEIT LOST (CD)
 RICHARD MARX MEAN (CD)

HEAVY
 38 SPECIAL BACK (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GIVE (CD)
 HEART WHO (CD)
 JOHN HIATT THANK (CD)
 LOST BOYS ST GOOD (CD)
 *MASON RUFFNER GYPSY (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 ROGER WATERS RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 LA BAMBAM ST BAMBAM (CD)
 BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE DAY (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 THE CALL WANNA (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 THE CURE WHY (CD)
 STEVE EARLE SATISFIED (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 DAN FOGELBERG END (CD)
 GREGG ALLMAN RUNNING (CD)
 HEART ALONE (CD)
 STEVE JONES MRCY (CD)
 NEIL YOUNG LONG (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY RUNAWAY (CD)
 PATTY SMITH TRAIN (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 FOUND (CD)
 U2 SPANISH (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)

THE HARD REPORT

REGIONAL REPORTS

↑WHITESNAKE HERE
Y&T CONTAGIOUS
LIGHT
HOODOO GURUS GOOD
JUDAS PRIEST ANOTHER
COZY OSBOURNE CRIP
REPLACEMENTS ALEX
SMITHEREENS TIME
LITTLE STEVEN TRAIL
LUZANNE VEGA LUKA
WORLD PARTY ALL
X JULY

KUSF SAN FRANCISCO
P.D. TIM HYDE
M.D. SHAWN BATES
PH: 415-386-5873
MUSIC:MON APT
CALLS:MON-FRI 9-5

MEDIUM ADDS
DANIELLE DAX LP
THAT PETROL EMO LP
WAILING/COMPIL. LP

HEAVY
BLEACHED BLACK LP
CAT HEADS LP
COLOURFIELD LP
THE CURE LP
FAITH NO MORE LP
Y FRESH FELLOW LP
HOODOO GURUS LP
JOHN HIATT LP
JESUS/MARY CH APRIL
OPHELIA LP
REM LP
REPLACEMENTS LP
THE SAINTS LP
SIXX LP
SLY AND ROBBIE LP
THE SMITHS LP
SPEAR/DESTINY LP
LITTLE STEVEN LP
SUZANNE VEGA LP
WIRE LP
X JULY

MEDIUM
THE FALL LP
FUZZBOX LP
GO-BETWEENS LP
LADYSMITH BLACK LP
THE LORRIES EP
MIZER EBB LP
PETER/DABIES LP
RITA MITSUKO LP
ROYAL C. MOB LP
SCRUFFY THE CAT LP
SILENCERS PAINTED
SIMPLY RED INFIDELITY
UNTIL DECEMBER FREE

ALSO ON
FIELDS/NEPHILM LP
DONNER PARTY LP
DEACON BLUE LP
MARK STEWART LP
T. REY LP
SMACK/CRACK LP
REGGAE CLASSICS LP
BLUE MOVIE LP
THRILL/PULL LP
CREATION LP
GLOBE/GUIDE LP
LEE SCR. PERRY LP
B.F.G. LP
ZODIAC MINDWARE LP
CHRIS & COSEY 12"
MOER LP
DAVY D. LP
EILOVED LP
NILES 12"
NAOMI/CREW LP

KVRE SANTA ROSA
P.D. BILL BOWKER
M.D. SCOTT MURRAY
PH: 707-544-5873
MUSIC:TUE APT
CALLS:MON-FRI 9-10

HEAVY ADDS
***GRATEFUL DEAD** TOUCH
LIGHT ADDS
JON BUTCHER WISHES
ROGER DALTRY TAKE
THE FIXX SCARED
SIMPLE MINDS MIRACLE
URBAN BLIGHT LP
WIRE TRAIN DIVING

HEAVY
***LA BAMBA ST** BAMBA
DAVID BOWIE TIME
BRUCE COCKBURN WAITING
CUTTING CREW ONE
CROWDED HOUSE SOMETHING
FLEETWOOD MAC BIG
FLEETWOOD MAC SHE
GREGG ALLMAN RUNNING
***JOHN HIATT** LIPSTICK
JOHN HIATT THANK
CHRIS ISAIAK HEART
LOS LOBOS EASY
THE LONG RYDERS BAD
MASON RUFFNER GYPSY
TOM PETTY ME
TOM PETTY RUNAWAY
PETER WOLF COME
SUZANNE VEGA LUKA
U2 SPANISH
WASHINGTON SQ. WITH
WORLD PARTY ALL
WARREN ZEVON HYGIENE

MEDIUM
BRYAN ADAMS HEAT
↑CRUZADOS TIME
THE CURE WHY
STEVE EARLE SATISFIED
↑FABULOUS TBIRDS STAND
DAN FOGELBERG SHE
FIRE TOWN HARRY
G. SATELLITES MYTH
HOODOO GURUS GOOD
JOHN HIATT MEMPHIS
M. CRENSHAW EASY
RICHARD MARX MEAN
NEIL YOUNG LONG
N. TREMULOUS RIVER
ROGER WATERS YEARS
STAN CAMPBELL YEARS
↑LITTLE STEVEN TRAIL
JOE WALSH RADIO
↑WENDY WALDMAN LIVING
LIGHT
BILL BRUFORD NORTH
THE BEARS LP
GEORGE BENSON BRAZILLIAN
BEV HILLS COP 2 SHAKE
BERNIE TAUPIN FRIEND
JON BUTCHER GOODBYE
THE CALL WANNA
COLOURFIELD RUNNING
DANNY WILSON PRAYER
JOHN FARNHAM VOICE
HEART ALONE
HUNTERS & COLLE JANUARY
JON ASTLEY JANE
STEVE JONES MERCY
JUDE COLE LIKE
ALISON MOYET IS
OMAR/HOWLERS DANCING
ROCK AND HYDE WILL

KWHL ANCHORAGE
P.D. CARTER BRADLEY
M.D. KEVIN VARGAS
PH: 907-344-9622
CON: AL PETERSON
MUSIC:TUE APT
CALLS:MON-TUE 5-9

HEAVY ADDS
GRATEFUL DEAD TOUCH
MEDIUM ADDS
CRUZADOS BED
SAMMY HAGAR HOME
SAMMY HAGAR HOME
SAMMY HAGAR WHEN
POWER
ACE FREHLEY INTO
BRYAN ADAMS HEARTS (CD)

***SAMMY HAGAR** GIVE (CD)
HEART WHO (CD)
***RICHARD MARX** MEAN (CD)
JOE WALSH RADIO (CD)
↑WHITESNAKE HERE (CD)
HEAVY
38 SPECIAL BACK (CD)
↑FABULOUS TBIRDS STAND (CD)
JOE WALSH BED (CD)
↑HEART WANT (CD)
↑LOST BOYS ST GOOD (CD)
NEIL YOUNG LONG (CD)
STARSHIP OVER (CD)
U2 COUNTRY (CD)
U2 SPANISH (CD)
MEDIUM
STEVE EARLE SATISFIED (CD)
ENVY SCARED (CD)
THE FIXX SIN (CD)
GREGG ALLMAN RUNNING (CD)
***GREAT WHITE** ROCK (CD)
MARILLION INCOMMUN (CD)
MASON RUFFNER GYPSY (CD)
***OMAR/HOWLERS** HARD (CD)
OUTFIELD SINCE (CD)
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
Y&T CONTAGIOUS (CD)
LIGHT
DAVID BOWIE TIME (CD)
WARREN ZEVON HYGIENE (CD)

KWIC-FM BEAUMONT
P.D. TED GARLAND
M.D. TIM KELLEY
PH: 409-842-2210
MUSIC:TUE APT
CALLS:THU-MON 02-4

MEDIUM ADDS
FLEETWOOD MAC MIDNIGHT
GRATEFUL DEAD TOUCH
U2 SPANISH
LIGHT ADDS
JON BUTCHER WISHES
CHARLIE DANIELS BOGGED
THE FIXX SCARED
DAN FOGELBERG MATTER
JEFF PARTY SATURDAY
THE TRUTH UNTIL

HEAVY
38 SPECIAL BACK
ACE FREHLEY INTO
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS
CUTTING CREW ONE
FLEETWOOD MAC SEVEN
FROZEN GHOST SHOULD
LOU GRAMM BLUE
***SAMMY HAGAR** GIVE
↑HEART WHO
RICHARD MARX MEAN
MASON RUFFNER GYPSY
OMAR/HOWLERS HARD
OUTFIELD SINCE
ROGER WATERS RADIO
↑STARSHIP OVER
SUZANNE VEGA LUKA
↑JOHN WAITE TIMES
JOE WALSH RADIO
***WHITESNAKE** HERE
WORLD PARTY ALL
WARREN ZEVON HYGIENE

MEDIUM
ANDY TAYLOR DIE
↑THE CALL WANNA
THE CURE DEVIL
↑ROGER DALTRY TAKE
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
FROZEN GHOST END
LOU GRAMM HEARTACHE
LOU GRAMM READY
GREGG ALLMAN RUNNING
G. SATELLITES MYTH
↑GREAT WHITE ROCK
JOHN HIATT THANK
↑LITTLE AMERICA WAY
LOST BOYS ST GOOD
↑THE LONG RYDERS BAD
MOTLEY CRUE GIRLS
TOM PETTY RUNAWAY
NIGHT RANGER HEARTS
ROBIN TROWER PASSION
STAN CAMPBELL YEARS
LITTLE STEVEN TRAIL
TOM KIMMEL FREEDOM
Y&T CONTAGIOUS

LIGHT
BRUCE COCKBURN WAITING
CRUZADOS BED
DANNY WILSON PRAYER
ENVY SIN
JOHN FARNHAM VOICE
FARRENHEIT LOST
FIRE TOWN CARRY
HOODOO GURUS OUT
KEEL WAITING
MARILLION INCOMMUN
NEIL YOUNG LONG
OSZY OSBOURNE CRAZY
PSY FURS SHOCK
RATT SLIP

KRXR SEATTLE
P.D. PAUL SULLIVAN
M.D. LARRY SNIDER
PH: 206-323-3636
CON: LARRY BRUCE
MUSIC:TUE APT
CALLS:WED-FRI 2-6

MEDIUM ADDS
38 SPECIAL BACK (CD)
***GRATEFUL DEAD** TOUCH (CD)
LIGHT ADDS
THE FIXX SCARED (CD)
ROBERT CRAY WOMAN (CD)
U2 SPANISH (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
CRUZADOS BED (CD)
↑HEART WANT (CD)
***RICHARD MARX** MEAN (CD)
TOM PETTY RUNAWAY (CD)
↑STARSHIP OVER (CD)
U2 FOUND (CD)
MEDIUM
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC TANGO (CD)
DAN FOGELBERG SHE (CD)
↑FIRE TOWN CARRY (CD)
GREGG ALLMAN RUNNING (CD)
***SAMMY HAGAR** GIVE (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY DAMAGE (CD)
TOM KIMMEL FREEDOM (CD)
U2 RED (CD)
JOHN WAITE TIMES (CD)
WILLIAMS BROS STATE (CD)
WORLD PARTY ALL (CD)
WARREN ZEVON HYGIENE (CD)

LIGHT
STEVE EARLE SATISFIED (CD)
GREGG ALLMAN CROSS (CD)
HOODOO GURUS OUT (CD)
HEART WHO (CD)
MASON RUFFNER RED (CD)
TOM PETTY THINK (CD)
ROBIN TROWER PASSION (CD)
ROGER WATERS RADIO (CD)
ROGER WATERS TYPE (CD)
PATTY SMYTH TRAIN (CD)
PRINCES TRUST MONEY (CD)
U2 BULLET (CD)

CHART KEY
*** = Top 5 Requests**
↑ = Increased Rotation
(CD) = CD Airplay

KYYS KANSAS CITY
P.D. SCOTT JAMESON
M.D. SKID ROADIE
PH: 816-561-9102
CON: B-A-D-E
MUSIC:TUE APT
CALLS:MON-WED

MEDIUM ADDS
GRATEFUL DEAD TOUCH
STARSHIP OVER

POWER
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
***SAMMY HAGAR** GIVE (CD)
↑HEART WHO (CD)
***RICHARD MARX** MEAN (CD)
TOM PETTY RUNAWAY (CD)
***U2** FOUND (CD)
JOE WALSH RADIO (CD)
HEAVY
OUTFIELD SINCE (CD)
MEDIUM
38 SPECIAL BACK (CD)
CUTTING CREW ONE (CD)
CRUZADOS BED (CD)
THE CULT ALVIL (CD)
ROGER DALTRY TAKE (CD)
FABULOUS TBIRDS STAND (CD)
JOHN HIATT THANK (CD)
JUDE COLE GOOD (CD)
***LOST BOYS ST** GOOD (CD)
MARILLION INCOMMUN (CD)
MASON RUFFNER GYPSY (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
ROGER WATERS RADIO (CD)
SUZANNE VEGA LUKA (CD)
TOM KIMMEL FREEDOM (CD)
U2 BULLET (CD)
JOHN WAITE TIMES (CD)
WARREN ZEVON HYGIENE (CD)

KAM EUGENE
P.D. TOM KRUMM
PH: 503-741-1999
MUSIC:TUE APT
CALLS:MON-FRI 11-1

HEAVY ADDS
U2 SPANISH
MEDIUM ADDS
BRUCE COCKBURN STOLEN
GRATEFUL DEAD TOUCH
STAN CAMPBELL YEARS
LIGHT ADDS
38 SPECIAL BACK
THE LONG RYDERS BAD

HEAVY
DAVID BOWIE LP
FLEETWOOD MAC LP
DAN FOGELBERG LP
HEART LP
HEART LP
RICHARD MARX LP
TOM PETTY LP
U2 LP
WARREN ZEVON LP
MEDIUM
LA BAMBA ST BAMBA
BRUCE COCKBURN WAITING
DANNY WILSON CARRY
JOHN HIATT LP
M. CRENSHAW EASY
NEIL YOUNG LONG
LITTLE STEVEN LONG
SUZANNE VEGA LUKA
LIGHT
THE BEARS LP
BOBBY STEWART 12"
BOBBY STEWART 12"
IMMACULATE FOOL TRAGIC
MASON RUFFNER WORLD
SILENCERS PAINTED
URBAN BLIGHT RADIO
WENDY WALDMAN DESTINED

KZAP SACRAMENTO
P.D. TOM CALE
M.D. BILL PRESCOTT
PH: 916-925-3700
CON: B-A-D-E/JEFF POLLACK

FROZEN REPORT
HEAVY
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
WARREN ZEVON HYGIENE (CD)
MEDIUM
38 SPECIAL BACK (CD)
ACE FREHLEY INTO (CD)
THE CALL WANNA (CD)
CUTTING CREW ONE (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE (CD)
FABULOUS TBIRDS STAND (CD)
FARRENHEIT LOST (CD)
THE FIXX SCARED (CD)
FROZEN GHOST END (CD)
GREGG ALLMAN CROSS (CD)
G. SATELLITES MYTH (CD)
***SAMMY HAGAR** GIVE (CD)
HEART ALONE (CD)
IO LOVE (CD)
JUDE COLE LIKE (CD)
MARILLION INCOMMUN (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS MAN (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
U2 STRAITS (CD)
JOHN WAITE TIME (CD)
JOE WALSH RADIO (CD)

LIGHT
GREAT WHITE ROCK (CD)
HUNTER DREAMS (CD)
SUZANNE VEGA LUKA (CD)
TESLA LOVE (CD)
TOM KIMMEL FREEDOM (CD)
WHITESNAKE HERE (CD)
Y&T CONTAGIOUS (CD)

KZEL EUGENE
P.D. JIM TRAPP
M.D. BILL ST. JAMES
PH: 503-342-7096
MUSIC:TUE APT
CALLS:MON-FRI 10-12

MEDIUM ADDS
GRATEFUL DEAD TOUCH
LIGHT ADDS
THE BEARS FEAR
THE CALL IN
THE CURE HEAVEN
LITTLE AMERICA WAY
ROGER WATERS SUNSET
SIMPLE MINDS MIRACLE
SUZANNE VEGA EYE
WARREN ZEVON FACTORY

HEAVY
BEV HILLS COP 2 SHAKE
STEVE EARLE SATISFIED
FIRE TOWN CARRY
***SAMMY HAGAR** GIVE
HEART WHO
↑HEART WHO
JOHN HIATT THANK
↑LOST BOYS ST GOOD
RICHARD MARX MEAN
TOMAR/HOWLERS HARD

TOM PETTY RUNAWAY
REM AGES
ROGER WATERS RADIO
STAN CAMPBELL YEARS
U2 BULLET
U2 TRIP
JOE WALSH RADIO
X JULY
WARREN ZEVON HYGIENE

MEDIUM
THE BEARS MEET
DAVID BOWIE BEAT
DAVID BOWIE TIME
CRUZADOS BED
↑FABULOUS TBIRDS STAND
JOHN FARNHAM VOICE
THE FIXX SCARED
↑HOODOO GURUS OUT
JUDE COLE LIKE
THE LONG RYDERS BAD
MASON RUFFNER GYPSY
OUTFIELD SINCE
TOM PETTY LIFE
PRIVATE DOMAIN PEOPLE
REPLACEMENTS HARDLY
REPLACEMENTS LEDGE
↑THE SAINTS BIG
↑SILENCERS PAINTED
SPEAR/DESTINY STRANGERS
↑LITTLE STEVEN BITTER
LITTLE STEVEN TRAIL
TOM KIMMEL DANCE
U2 SPANISH
U2 STREETS
WENDY WALDMAN LIVING
LIGHT
38 SPECIAL BACK
LA BAMBA ST BAMBA
JON BUTCHER WISHES
FIGURES/BEACH STARS
IDEOLA WATCHING
GARY MOORE WILD
PETER WOLF LOVE
REM CARNIVAL
LITTLE STEVEN FREEDOM
STRANGLERS DREAMTIME
WALL OF VODOO COUNTRY
WORLD PARTY BALLAD

KZEW DALLAS
P.D. DENNIS ANDERSEN
M.D. SUM. HORNER
PH: 214-748-9898
CON: JON SINTON

MEDIUM ADDS
GRATEFUL DEAD TOUCH
STARSHIP OVER
HEAVY
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS
CROWDED HOUSE SOMETHING
FLEETWOOD MAC SEVEN
SAMMY HAGAR GIVE
HEART ALONE
RICHARD MARX MEAN
MOTLEY CRUE GIRLS (CD)

MEDIUM
38 SPECIAL BACK
ACE FREHLEY INTO
DAVID BOWIE TIME
CUTTING CREW ONE
CRUZADOS BED
THE CULT DEVIL
FABULOUS TBIRDS STAND
DAN FOGELBERG SHE
GREAT WHITE ROCK
JOHN HIATT THANK
LOST BOYS ST GOOD
MASON RUFFNER GYPSY
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
OSZY OSBOURNE CRAZY (CD)
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
SUZANNE VEGA LUKA (CD)
TESLA LITTLE (CD)
TOM KIMMEL FREEDOM (CD)
U2 BULLET (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)

LIGHT
BILLY IDOL SWEET
DAVID BOWIE DAY
BRYAN ADAMS FIRE
JON BUTCHER GOODBYE (CD)
FLEETWOOD MAC TANGO (CD)
TOM PETTY ME
PSY FURS HEARTBREAK
ROBERT CRAY RIGHT
THE TRUTH WEAPONS

KZOO MISSOULA
P.D. VERN ARGO
PH: 406-728-5000
MUSIC:MON APT
CALLS:MON-FRI 09-5

MEDIUM ADDS
38 SPECIAL BACK
THE FIXX SCARED
LIGHT ADDS
DAVID BOWIE BANG
JON BUTCHER WISHES
CHARLIE DANIELS BOGGED
EUROPE CAREIE
GRATEFUL DEAD TOUCH
PAUL JANZ ONE

POWER
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
***SAMMY HAGAR** GIVE (CD)
HEART WHO (CD)
***RICHARD MARX** MEAN (CD)
↑OUTFIELD SINCE (CD)
HEAVY
ACE FREHLEY INTO (CD)
CUTTING CREW ONE (CD)
↑JOHN HIATT THANK (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
***SUZANNE VEGA** LUKA (CD)
↑JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
LA BAMBA ST BAMBA
↑THE CALL WANNA
↑CRUZADOS BED
ROGER DALTRY TAKE (CD)
↑FABULOUS TBIRDS STAND (CD)
FROZEN GHOST END (CD)
GREGG ALLMAN RUNNING (CD)
HOODOO GURUS OUT (CD)
LOST BOYS ST GOOD (CD)
MARILLION INCOMMUN (CD)
***MOTLEY CRUE** GIRLS (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
ROCK AND HYDE WILD (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
U2 BULLET (CD)
WHITESNAKE HERE (CD)
Y&T CONTAGIOUS (CD)

LIGHT
STEVE EARLE SATISFIED (CD)
JOHN FARNHAM VOICE
WENDY WALDMAN LIVING (CD)
KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. JESSIE BRICE
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
FABULOUS TBIRDS STAND
GRATEFUL DEAD TOUCH
STARSHIP OVER
HEAVY
BEV HILLS COP 2 SHAKE

THE HARD REPORT

REGIONAL REPORTS

CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 *RICHARD MARX MEAN (CD)
 *MOTLEY CRUE GIRLS (CD)
 #2 FOUND (CD)
 MEDIUM

38 SPECIAL BACK (CD)
 FACE FRELLEY INTO (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS FIRE (CD)
 JON BUTCHER HOLY (CD)
 CRUZADOS BED (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC TANGO (CD)
 DAN FOGELBERG SHE (CD)
 LOST BOYS ST GOD (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HIG (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 U2 BLET (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)
 Y. FRESH FELLOW CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 THE CALL WANNA
 MONDO ROCK DEVIL
 TOM KIMMEL FREEDOM

WAAC WORCESTER
 P.D. CYNDE SLATER
 M.D. RICK MACKENZIE
 PH: 617-752-5611

HEAVY ADDS DEAF TOUCH (CD)
 MEDIUM ADDS HOLLYANN (CD)
 BOSTON MYTH (CD)
 *SAMMY HAGAR WHEN (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH UNTIL (CD)
 LIGHT ADDS GREAT WHITE ROCK (CD)

HEAVY BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 OMAR/HOWLERS HARD (CD)
 THE TRUTH WEAPONS (CD)
 U2 TOOLS (CD)
 JOE WALSH RADIO (CD)
 MEDIUM

38 SPECIAL BACK (CD)
 BON JOVI DEAD (CD)
 JON BUTCHER HOLY (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 *ROGER DALTRY TAKE (CD)
 FABULOUS TBIRDS STAND (CD)
 FARENHEIT LOST (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 DAN FOGELBERG SHE (CD)
 FROZEN GHOST END (CD)
 HEART WHO (CD)
 *LOST BOYS ST GOD (CD)
 *MOTLEY CRUE GIRLS (CD)
 *OMAR/HOWLERS MAN (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY RUNAWAY (CD)
 ROCK AND HYDE WILL (CD)
 *ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 ACE FRELLEY INTO (CD)
 STEVE EARLE SATISFIED (CD)
 DEL FUEGOS NAME (CD)
 JOHN HIATT STINK (CD)
 MARILLION INCOMMUN (CD)
 NEIL YOUNG LONG (CD)
 NIGHT RANGER HEARTS (CD)
 WORLD PARTY ALL (CD)

WAOR SOUTHBEND
 P.D. GREGG RICHARDS
 M.D. SUE FREY
 PH: 616-683-5432
 CON: MIKE JONES
 MUSIC:TUE AFT
 CALLS:WED-FRI 8-4

MEDIUM ADDS LA BAMBA ST BAMBA (CD)
 CRUZADOS BED (CD)
 THE FIXX SCARED (CD)
 GRATEFUL DEAD TOUCH (CD)
 *SAMMY HAGAR HANDS (CD)
 SAMMY HAGAR OVER (CD)
 STARSHIP COUNTRY (CD)
 U2

HEAVY BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 *JON BUTCHER HOLY (CD)
 *FABULOUS TBIRDS STAND (CD)
 SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 *OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 U2 FOUND (CD)
 JOHN WAITE TIMES (CD)
 *WHITESNAKE HERE (CD)
 MEDIUM

38 SPECIAL BACK (CD)
 *ACE FRELLEY INTO (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 DANNY WILSON PRAYER (CD)
 STEVE EARLE SATISFIED (CD)
 EUROPE CARRIE (CD)
 JOHN FARNHAM VOICE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 *FLEETWOOD MAC TANGO (CD)
 DAN FOGELBERG SHE (CD)
 FROZEN GHOST END (CD)
 LOU GRAMM HEARTACHE (CD)
 G. SATELLITES MYTH (CD)
 HEART TOUCH (CD)
 JOHN HIATT WHO (CD)
 LITTLE AMERICA THANK (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 OMAR/HOWLERS HARD (CD)
 TOM PETTY DAMAGE (CD)
 PSY FURS SHOCK (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE WILL (CD)
 NIGHT RANGER HEARTS (CD)
 ROBERT CRAY RIGHT (CD)
 ROGER WATERS RADIO (CD)
 STAN CAMPBELL YEARS (CD)
 LITTLE STEVEN TRAIL (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 U2 STREETS (CD)
 JOE WALSH RADIO (CD)
 WORLD PARTY ALL (CD)
 WARREN ZEVON HYGIENE (CD)

LIGHT BRUCE HORNSBY RAIN (CD)
 BRUCE HORNSBY WAY (CD)
 PRINCES TRUST AIR (CD)
 PRINCES TRUST BETTER (CD)
 PRINCES TRUST GET (CD)
 PRINCES TRUST MONEY (CD)

WAPL APPLETON
 P.D. GARRETT HART
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

MEDIUM ADDS GRATEFUL DEAD TOUCH (CD)
 LIGHT ADDS GREAT WHITE ROCK (CD)
 THE TRUTH UNTIL (CD)
 POWER
 *BRYAN ADAMS HEARTS (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART WHEN (CD)
 *RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 HEAVY

38 SPECIAL BACK (CD)
 BRYAN ADAMS FIRE (CD)
 *STEVE EARLE SATISFIED (CD)
 HEART BAD (CD)
 *LOST BOYS ST GOOD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY LIFE (CD)
 STARSHIP OVER (CD)
 *SUZANNE VEGA LUKA (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)
 MEDIUM

CUTTING CREW ONE (CD)
 THE CULT DEVIL (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 ROGER WATERS RADIO (CD)
 *WHITESNAKE HERE (CD)
 LIGHT
 ACE FRELLEY INTO (CD)
 BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE TIME (CD)
 JON BUTCHER HOLY (CD)
 CROWDED HOUSE SOMETHING (CD)
 CRUZADOS BED (CD)
 DAN FOGELBERG SHE (CD)
 FIRE TOWN CARRY (CD)
 JOHN HIATT THANK (CD)
 *MOTLEY CRUE GIRLS (CD)
 OMAR/HOWLERS HARD (CD)
 TOM KIMMEL FREEDOM (CD)

WAQX SYRACUSE
 P.D. SIMON JEFFRIES
 M.D. LORRAINE RAPP
 PH: 315-472-0200
 CON: AL PETERSON
 MUSIC:TUE AFT
 CALLS:WED-FRI 03-5

HEAVY ADDS *GRATEFUL DEAD TOUCH (CD)
 MEDIUM ADDS ROGER WATERS SUNSET (CD)
 LIGHT ADDS CHARLIE DANIELS BOGGED (CD)
 THE FIXX SCARED (CD)
 LITTLE AMERICA WAY (CD)
 ROBERT CRAY WOMAN (CD)

HEAVY 38 SPECIAL BACK (CD)
 *ACE FRELLEY INTO (CD)
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS HEARTS (CD)
 JON BUTCHER HOLY (CD)
 FLEETWOOD MAC SEVEN (CD)
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 *MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 TOM PETTY PATTY SMYTH (CD)
 U2 WITH (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 MEDIUM

AUTOGRAPH DANCE (CD)
 DAVID BOWIE BANG (CD)
 CINDERELLA SOMEBODY (CD)
 THE CULT LOVE (CD)
 FABULOUS TBIRDS STAND (CD)
 LOST BOYS ST GOOD (CD)
 *MARILLION INCOMMUN (CD)
 RICHARD MARX MEAN (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 ROGER WOLF LOVE (CD)
 TOM KIMMEL FREEDOM (CD)
 STREETS (CD)
 HERE (CD)
 WHITESNAKE CONTAGIOUS (CD)
 Y. FRESH FELLOW (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 LA BAMBA ST BAMBA (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 ROGER DALTRY TAKE (CD)
 ROGER DALTRY TAKE (CD)
 STEVE EARLE SATISFIED (CD)
 ENVY SIN (CD)
 FROZEN GHOST END (CD)
 THE CULT WITH (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 JUDAS PRIEST ANOTHER (CD)
 MONTEAGUE STAND (CD)
 TOM PETTY ME (CD)
 ROCK AND HYDE WILL (CD)
 ROBIN TROWER PASSION (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 *TESLA LITTLE (CD)

WBCN BOSTON
 P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: (617) 266-1111

ADDS: GRATEFUL DEAD TOUCH (CD)
 SIMPLE MINDS LIVE (CD)
 BRUCE COCKBURN WAITING (CD)
 FAB. T-BIRDS STAND (CD)
 CALL WANNA (CD)
 JEFF PARIS SATURDAY (CD)
 KEEL WAITING (CD)
 1 TOM PETTY JAMMIN' (CD)
 2 BILLY IDOL SWEET (CD)
 3 PSY FURS SHOCK (CD)
 4 U2 FOUND (CD)
 5 CROWDED HOUSE SOMETHING (CD)
 6 BOB SEGER SHAKE (CD)
 7 PETER WOLF STARTED (CD)
 8 MOTLEY CRUE GIRLS (CD)
 9 DAVID BOWIE CRAWL (CD)
 10 CULT DEVIL (CD)
 11 SUZANNE VEGA LUKA (CD)
 12 FLEETWOOD MAC SEVEN (CD)
 13 WORLD PARTY ALL (CD)

14 GA SATELLITES MYTH (CD)
 15 LITTLE AMERICA WALK ON FIRE (CD)
 16 CUTTING CREW ONE (CD)
 17 BRYAN ADAMS HEARTS (CD)
 18 MASON RUFFNER GYPSY (CD)
 19 STEVE JONES MERCY (CD)
 20 OMAR/HOWLERS HARD (CD)
 21 ROGER WATERS RADIO (CD)
 22 NEIL YOUNG LONG (CD)
 23 WARREN ZEVON HYGIENE (CD)
 24 TRUTH WEAPON (CD)
 25 SAMMY HAGAR GIVE (CD)
 26 RICHARD MARX MEAN (CD)
 27 INXS MEAN (CD)
 28 WASH. SQUARES RAIN (CD)
 29 OUTFIELD SINCE (CD)
 30 JOE WALSH RADIO (CD)
 31 FAITH CARE (CD)
 32 JON ASTLEY JANE (CD)
 33 SAINTS FIREWOOD (CD)
 34 GARY NUMAN HEART (CD)
 35 T. KIM FREE (CD)
 36 WHITESNAKE AGAIN (CD)
 37 JOHN WAITE LOVERS (CD)
 38 CURE HEAVEN (CD)
 39 X FOURTH (CD)
 40 STEVE EARLE SATISFIED (CD)

ALSO ON:
 MONDO ROCK Y & T (CD)
 JOHN HIATT ACE FRELLEY (CD)
 FROZEN GHOSTS REPLACEMENTS (CD)
 ENVY FIRE TOWN (CD)
 HOODOO GURUS SPEAR OF DESTINY (CD)
 LONG RYDERS ANDY TAYLOR (CD)
 LITTLE STEVEN ROBERT CRAY (CD)
 FARENHEIT JUDAS PRIEST (CD)
 CRUZADOS X (CD)
 GREGG ALLMAN ROCK & HYDE (CD)

WBLM LEWISTON
 P.D. JOSE DIAZ
 M.D. ROBIN MATHIEU
 PH: 207-783-2065
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-THU 3-5

MEDIUM ADDS 38 SPECIAL BACK (CD)
 STEVE EARLE SATISFIED (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEAVY BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 *MOTLEY CRUE GIRLS (CD)
 *SUZANNE VEGA LUKA (CD)
 WHITESNAKE STILL (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM ACE FRELLEY INTO (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS FIRE (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 THE CULT DEVIL (CD)
 DANNY WILSON PRAYER (CD)
 ENVY SIN (CD)
 FABULOUS TBIRDS STAND (CD)
 DAN FOGELBERG SHE (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO (CD)
 I LOVE (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 MASON RUFFNER GYPSY (CD)
 *NEIL YOUNG LONG (CD)
 *OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 TOM PETTY THINK (CD)
 ROCK AND HYDE WILL (CD)
 ROGER WATERS RADIO (CD)
 ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)

WBVY BUFFALO
 M.D. ADAM LANGLEY
 CALLS:MON-TUE 11-2

MEDIUM ADDS DANIELLE DAX LP
 LIGHT ADDS LONNDALE LP
 SONIC YOUTH LP
 HEAVY AGE OF CHANCE EP
 BLEACHED BLACK LP
 THE CURE LP
 FAITH NO MORE LP
 Y. FRESH FELLOW LP
 GO-BETWEENS LP
 HOODOO GURUS LP
 HARD ONS LP
 PETER/BABIES LOUISE LP
 PRIMITONS LP
 PUSHWANGERS LP
 BOB SPIDERS LP
 ROYAL C. MOB LP
 SCUFFY THE CAT LP
 SCREAMING TREES LP
 SUZANNE VEGA LP
 *TSOL LP

MEDIUM BLUE MOVIE LP
 BRIAN BRAIN LP
 DIVINE HORSEMEN LP
 DIVINE WEEK LP
 ERASURE LP
 *FACTORY COMPIL. LP
 FLESHONES LP
 FIRE TOWN LP
 GOO GOO DOLLS 7" LP
 G.T. ROBBERY LP
 JESUS/MARY CH APRIL LP
 LIME SPIDERS LP
 ROBYN HITCHCOCK LP
 *SHELLYAN ORPHAN LP
 SPEAR/DESTINY LP
 WALL OF VOODOO LP
 WIRE LP

LIGHT BHOLE SURFERS LP
 BIG BLACK LP
 BOB SPIDERS LP
 THE CALL WANNA LP
 THE CRADLE HIGH LP
 DEPECHE MODE STRANGE LP
 FLEETS LP
 FRIENDS LP
 GYPSY GIRLS LP
 HUNTERS & COLLE LP
 IMMACULATE FOOL LP
 STEVE JONES LP
 THE LORRIES LP
 NEIGHBORHOODS LP
 NITZER EBB MURDEROUS LP

RAILWAY CHIL. LP
 REM LP
 SILENCERS PAINTED LP
 TEN FOOT FACES LP
 THRILL OF THE.. LP
 X JULY

WBUR PROVIDENCE
 P.D. KURT HIRSCH
 M.D. ALISON STEWART
 PH: 401-272-9550
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:TUE 2-5

HEAVY ADDS GRATEFUL DEAD TOUCH (CD)
 MEDIUM ADDS LA BAMBA ST BAMBA (CD)
 ROBERT CRAY WOMAN (CD)
 LIGHT ADDS SILENCERS PAINTED (CD)
 HEAVY FLEETWOOD MAC SEVEN (CD)
 JOHN HIATT THANK (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 U2 SPANISH (CD)

MEDIUM DAVID BOWIE BANG (CD)
 BRYAN ADAMS FIRE (CD)
 THE CALL WANNA (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 THE CURE WHY (CD)
 ROGER DALTRY TAKE (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FIRE TOWN CARRY (CD)
 JON ASTLEY JANE (CD)
 STEVE JONES MERCY (CD)
 LOST BOYS ST GOOD (CD)
 THE LONG RYDERS BAD (CD)
 MARILLION INCOMMUN (CD)
 OMAR/HOWLERS HARD (CD)
 TOM PETTY THINK (CD)
 REPLACEMENTS ALEX (CD)
 SCUFFY THE CAT RYDERS (CD)
 SUZANNE VEGA SOLITUDE (CD)
 JOHN WAITE TIMES (CD)
 X JULY (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE TIME (CD)
 JON BUTCHER HOLY (CD)
 TOM PETTY ME (CD)
 STAN CAMPBELL YEARS (CD)
 TOM KIMMEL FREEDOM (CD)
 WORLD PARTY ALL (CD)

WBVY BUFFALO
 P.D. MIKE BENSSON
 M.D. CAROLYN WESSEL
 PH: 716-852-9297
 CON: DAVE LOGAN

HEAVY ADDS GRATEFUL DEAD TOUCH (CD)
 STARSHIP OVER (CD)
 MEDIUM ADDS 38 SPECIAL BACK (CD)
 CHARLIE DANIELS BOGGED (CD)
 ROGER DALTRY TAKE (CD)
 MARILLION INCOMMUN (CD)
 PATTY SMYTH ISN'T (CD)
 U2 COUNTRY (CD)

HEAVY *BEV HILLS COP 2 SHAKE (CD)
 *BRYAN ADAMS HEARTS (CD)
 *FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 *LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 TOM PETTY RUNAWAY (CD)
 U2 FOUND (CD)

MEDIUM ACE FRELLEY INTO (CD)
 LA BAMBA ST BAMBA (CD)
 DAVID BOWIE BANG (CD)
 DAVID BOWIE TIME (CD)
 BRIGHTON ROCK WAIT (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED (CD)
 FLEETWOOD MAC EVERY (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 DAN FOGELBERG SHE (CD)
 FROZEN GHOST END (CD)
 GREGG ALLMAN RUNNING (CD)
 GREAT WHITE ROCK (CD)
 HEART TOUCH (CD)
 HEART WHO (CD)
 JOHN HIATT THANK (CD)
 JUDAS PRIEST ANOTHER (CD)
 KEEL WAITING (CD)
 OMAR/HOWLERS HARD (CD)
 OMAR/HOWLERS KNOW (CD)
 OMAR/HOWLERS MAN (CD)

OUTFIELD SINCE (CD)
 OZZY OSBOURNE CRAZY (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY THINK (CD)
 PSY FURS SHOCK (CD)
 ROCK AND HYDE WILL (CD)
 REM AGES (CD)
 ROGER WATERS RADIO (CD)
 ROGER WATERS SUNSET (CD)
 STAN CAMPBELL YEARS (CD)
 LITTLE STEVEN FREEDOM (CD)
 TOM KIMMEL BULLET (CD)
 U2 SPANISH (CD)
 U2 TRIP (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)
 WORLD PARTY ALL (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 CUTTING CREW ONE (CD)

WBCC-FM HARTFORD
 P.D. HARVE ALAN
 M.D. HARVE ALAN
 PH: 203-233-4426

HEAVY ADDS GRATEFUL DEAD TOUCH (CD)
 MEDIUM ADDS CRUZADOS BED (CD)
 LIGHT ADDS LA BAMBA ST BAMBA (CD)
 THE CALL WANNA (CD)
 X JULY (CD)

POWER BEV HILLS COP 2 SHAKE (CD)
 CROWDED HOUSE SOMETHING (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 HEAVY BRYAN ADAMS HEARTS (CD)
 THE CURE WHY (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG SHE (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 TOM PETTY RUNAWAY (CD)
 U2 TRIP (CD)
 JOHN WAITE TIMES (CD)
 WARREN ZEVON HYGIENE (CD)
 MEDIUM 38 SPECIAL BACK (CD)

THE HARD REPORT

REGIONAL REPORTS

ACE FREHLEY INTO (CD)
 LA BAMBAMBA (CD)
 CUTTING CREW ONE (CD)
 ROGER DALTRY TAKE (CD)
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 JON ASTLEY JANE (CD)
 MARILLION INCOMMUN (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 JOE WALSH RADIO (CD)
 WORLD PARTY ALL (CD)
 LIGHT
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED (CD)
 FROZEN GHOST END (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 STEVE JONES MERCY (CD)
 MOTLEY CRUE GIRLS (CD)
 STAN CAMPBELL YEARS (CD)
 WHITESNAKE HERE (CD)

WCDB ALBANY

M.D. JOSH ROSENTHAL
 PH: 518-442-5262

LIGHT ADDS

SILENCERS PAINTED (CD)
 TPE LP
 NONE WHATSOEVER (CD)
 SILOS LP
 WE FREE KINGS LP

HEAVY

GO-BETWEENS LP
 LORRIES LP
 UNTOLD FABLES LP
 HARD ONS LP
 SCRUFFY THE CAT LP
 MEAT PUPPETS LP
 NEIGHBORHOODS LP
 THE CURE LP
 YOUNG F. FELLOWS LP
 SON OF HUDSON LP
 REPLACEMENTS LP
 FAITH NO MORE LP
 SUZANNE VEGA LP
 RHYTHM PIGS LP
 THE FORGIVEN LP
 DIVINE HORSEMEN LP
 THE FALL LP
 REDD KROSS LP
 ANGRY SAMOANS LP
 PROF. LONGHAIR LP
 ERASURE LP
 DOWNY MILDEW LP
 PIANOSAURUS LP
 BOB PFEIFER LP

MEDIUM

SHORT DOGS GROW LP
 CHEAPSKATES LP
 FASTBACKS LP
 BIG BLACK HEADACHE (CD)
 JR. GONE WILD LP
 PAINTED WILLIE LP
 GOO GOO DOLLS LP
 SPEAR OF DESTINY LP
 DASH RIP ROCK LP
 ELECTRIC PEACE LP
 ROYAL C. MOB LP
 SUICIDAL TEND. LP
 HOLLYWOOD INDIANS LP
 MEN THEY/HANG LP
 BRAVE COMBO LP
 WIRE LP

WCMF ROCHESTER

P.D. STAN MAIN
 M.D. DAVE KANE/APD
 PH: 716-262-4330
 MUSIC:TUE AFT
 CALLS:MON 2-4

MEDIUM ADDS

*GRATEFUL DEAD TOUCH (CD)
 ROGER WATERS SUNSET (CD)
 ROGER WATERS TIDE (CD)
 LIGHT ADDS
 CUTTING CREW ONE (CD)
 THE FIXX SCARED (CD)
 GREAT WHITE ROCK (CD)

HEAVY

38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 HEART WHO (CD)
 LITTLE AMERICA FIRE (CD)
 LOST BOYS ST MEAN (CD)
 RICHARD MARX MEAN (CD)
 OUTFIELD SINCE (CD)
 TESLA LITTLE (CD)
 U2 BULLET (CD)
 *U2 FOUND (CD)
 *JOE WALSH RADIO (CD)
 MEDIUM
 BOSTON THINK (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 CROWDED HOUSE SOMETHING (CD)
 STEVE EARLE SATISFIED (CD)
 FLEETWOOD MAC SHE (CD)
 DAN FOGELBERG SHE (CD)
 LOU GRAMM BLUE (CD)
 LOU GRAMM HEARTACHE (CD)
 MARILLION INCOMMUN (CD)
 MASON RUFFNER GYPSY (CD)
 TOM PETTY RUNAWAY (CD)
 SMITHERENS TIME (CD)
 STARSHIP OVER (CD)
 *JOE WALSH HERE (CD)
 *WHITESNAKE HERE (CD)
 LIGHT
 CRUZADOS BED (CD)
 FROZEN GHOST END (CD)
 OMAR/HOWLERS HARD (CD)
 ROCK AND HYDE WILL (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 U2 STILL (CD)
 *WHITESNAKE STILL (CD)
 WARREN ZEVON HYGIENE (CD)

WDHA DOVER

P.D. MIKE BOYLE
 PH: 201-328-1055

MEDIUM ADDS

GRATEFUL DEAD TOUCH (CD)
 LIGHT ADDS
 THE BEARS FEAR (CD)
 JEFF PARIS SATURDAY (CD)
 SILENCERS PAINTED (CD)
 IN VITRO MAN (CD)
 X JULY (CD)

HEAVY

BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG SHE (CD)
 HEART ALONE (CD)
 *LOST BOYS ST GOOD (CD)
 *RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 *OMAR/HOWLERS HARD (CD)

OUTFIELD SINCE (CD)
 TOM PETTY RADIO (CD)
 ROGER WATERS LUKA (CD)
 SUZANNE VEGA LUKA (CD)
 JOHN WAITE TIMES (CD)
 WARREN ZEVON HYGIENE (CD)
 MEDIUM
 INTO (CD)
 ACE FREHLEY INTO (CD)
 JON BUTCHER WISHES (CD)
 THE CALL WANNA (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT DEVIL (CD)
 ROGER DALTRY TAKE (CD)
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS STAND (CD)
 FROZEN GHOST END (CD)
 LOU GRAMM HEARTACHE (CD)
 *GREAT WHITE ROCK (CD)
 SAMMY HAGAR GIVE (CD)
 JOHN HIATT THANK (CD)
 STEVE JONES MERCY (CD)
 LITTLE AMERICA WAY (CD)
 MARILLION INCOMMUN (CD)
 M. CRENSHAW EASY (CD)
 MONDO ROCK LONG (CD)
 NEIL YOUNG SHOCK (CD)
 ROCK AND HYDE WILL (CD)
 PARTY SMYTH ISN'T (CD)
 STAN CAMPBELL YEARS (CD)
 STARSHIP OVER (CD)
 THE CULT FREEDOM (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 SPANISH (CD)
 *JOE WALSH RADIO (CD)
 WORLD PARTY ALL (CD)
 Y&T CONTAGIOUS (CD)

WDZ ORLANDO

P.D. RAD MESSICK
 PH: 305-645-1802
 CON: JEFF POLLACK/B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON 10-4

HEAVY ADDS

*GRATEFUL DEAD TOUCH (CD)
 TOM PETTY THINK (CD)
 MEDIUM ADDS
 SAMMY HAGAR HOME (CD)
 LIGHT ADDS
 THE CULT DEVIL (CD)
 FROZEN GHOST END (CD)
 JON ASTLEY JANE (CD)
 MARILLION INCOMMUN (CD)
 JEFF PARIS SATURDAY (CD)

HEAVY

BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 LOU GRAMM HEARTACHE (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 *RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 U2 SMITHERENS (CD)
 *WHITESNAKE HERE (CD)

MEDIUM

38 SPECIAL BACK (CD)
 ACE FREHLEY INTO (CD)
 CRUZADOS BED (CD)
 ROGER DALTRY TAKE (CD)
 STEVE EARLE SATISFIED (CD)
 ENVI SIN (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 JOHN HIATT THANK (CD)
 STEVE JONES MERCY (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 WEAPONS (CD)
 *U2 SPANISH (CD)
 *JOE WALSH RADIO (CD)
 Y&T CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE (CD)
 WORLD PARTY ALL (CD)

WOVE PITTSBURGH

P.D. HERSHEL
 M.D. A. ALFONSI/APD
 PH: 412-937-1441
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

HEAVY ADDS

SAMMY HAGAR BOYS (CD)
 MEDIUM ADDS
 GRATEFUL DEAD TOUCH (CD)
 TOM KIMMEL FREEDOM (CD)

HEAVY

BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW DIED (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 MOTLEY CRUE GIRLS (CD)
 TOM PETTY ME (CD)
 TOM PETTY RUNAWAY (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 WITH (CD)
 U2 HERE (CD)
 WHITESNAKE STILL (CD)

MEDIUM

38 SPECIAL BACK (CD)
 ACE FREHLEY INTO (CD)
 BRUCE HORNSBY KISS (CD)
 BON JOVI DEAD (CD)
 THE CULT DEVIL (CD)
 FABULOUS TBIRDS STAND (CD)
 FARENHEIT LONG (CD)
 GENESIS DEEP (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 GREGG ALLMAN ANTHING (CD)
 GREAT WHITE ROCK (CD)
 HEART WHO (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 RICK MEDLOCKE SATURDAY (CD)
 ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 THE TRUTH WEAPONS (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

WBN CINCINNATI

P.D. TOM OWENS
 M.D. TONY TOLLIVER
 PH: 513-871-8500
 MUSIC:TUE MOR
 CALLS:TUE-THU 2-5

HEAVY ADDS

SAMMY HAGAR WHAT (CD)
 U2 SPANISH (CD)
 MEDIUM ADDS
 WHITESNAKE HERE (CD)

POWER

138 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 GREGG ALLMAN ANGEL (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 *RICHARD MARX MEAN (CD)
 TOM PETTY ME (CD)
 *STEVE WINDWOOD BACK (CD)
 *U2 FOUND (CD)
 *BRYAN ADAMS HEARTS (CD)
 CROWDED HOUSE SOMETHING (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 HEART WHO (CD)
 OUTFIELD SINCE (CD)
 *TOM PETTY DAMAGE (CD)
 *TOM PETTY THINK (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 *JOE WALSH TIMES (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM

BRYAN ADAMS FIRE (CD)
 CRUZADOS BED (CD)
 *LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 OMAR/HOWLERS HARD (CD)
 U2 BULLET (CD)
 LIGHT
 FARENHEIT LOST (CD)

WEGR MEMPHIS

P.D. TIM SPENCER
 M.D. KELLY CRUISE
 PH: 901-578-1103
 CON: GEORGE WILLIAMS
 MUSIC:MON AFT
 CALLS:FRI-MON 11-2

MEDIUM ADDS

GRATEFUL DEAD TOUCH (CD)
 MOTLEY CRUE GIRLS (CD)
 LIGHT ADDS
 CRUZADOS BED (CD)
 GREAT WHITE ROCK (CD)
 JON ASTLEY JANE (CD)

POWER

BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 *RICHARD MARX MEAN (CD)
 U2 FOUND (CD)
 *CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC SEVEN (CD)
 TOM PETTY RUNAWAY (CD)
 THE TRUTH WEAPONS (CD)
 *WHITESNAKE HERE (CD)

MEDIUM

38 SPECIAL BACK (CD)
 ROGER DALTRY TAKE (CD)
 FABULOUS TBIRDS STAND (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 BULLET (CD)
 *JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

HEAVY

STEVE EARLE SATISFIED (CD)
 EUROPE CARRIE (CD)
 JOHN FARNHAM VOICE (CD)
 DAN FOGELBERG SHE (CD)
 FROZEN GHOST END (CD)
 NEIL YOUNG LONG (CD)
 WORLD PARTY ALL (CD)

WEGX MANCHESTER

P.D. ELLEN WCKINNON
 M.D. HOWARD GLASSMAN
 PH: 802-362-4800

HEAVY ADDS

BRUCE COCKBURN LP
 ROGER DALTRY LP

MEDIUM ADDS

THE CALL IN (CD)
 THE DOORS LP
 THE FIXX LP
 SAMMY HAGAR LP
 LOST BOYS ST LP
 LIGHT ADDS
 GRATEFUL DEAD TOUCH (CD)
 HEAVY
 *THE BEARS LP
 CRUZADOS BED (CD)
 STEVE EARLE SATISFIED (CD)
 FIRE TOWN LP
 *JON ASTLEY LP
 *JON ASTLEY LP
 MASON RUFFNER LP
 TOM PETTY LP
 *REPLACEMENTS LP
 SCRUFFY THE CAT LP
 SUZANNE VEGA LP
 U2 SPANISH (CD)
 WARREN ZEVON LP
 MEDIUM
 38 SPECIAL BACK (CD)
 ANIMAL LIB. KILL (CD)
 BEV HILLS COP 2 SHAKE (CD)
 NEW BLUEBLOODS LP
 BOB PFEIFER LP
 DAVID BOWIE LP
 THE CALL WANNA (CD)
 COLOURFIELD RUNNING (CD)
 THE CULT LP
 THRASHING DOVES LP
 DANNY WILSON PRAYER (CD)
 CAPTIVE ST HEROINE (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC LP
 DEL FUEGOS LP
 HEGE V LP
 JOHN HIATT LP
 HOLLY NEAR CRUSHED (CD)
 CHRIS ISAAC LP
 JESUS/MARY CH APRIL (CD)
 STEVE JONES LP
 K.D. LANG LP
 THE LONG RYDERS LP
 M. CRENSHAW LP
 RICHARD MARX LP
 GARY MOORE LP
 ALLISON MOYET OVER (CD)
 NEIGHBORHOODS IS (CD)
 N. TREMULLIS RIVER (CD)
 OMAR/HOWLERS LP
 PRINCE LP
 PETER WOLF LP
 ROCK AND HYDE LP
 REM LP
 *ROGER WATERS LP
 THE SAINTS LP
 SILENCERS PAINTED (CD)
 THE SMITHS LP
 SIMPLY RED LP
 STAN CAMPBELL LP
 TOM KIMMEL LP
 CHR. TRUTH LP
 TSOL NAME (CD)
 IN VITRO MAN (CD)

WFNX BOSTON

P.D. MICHAEL BRIGHT
 M.D. BRUCE MCDONALD
 PH: 617-595-6200
 MUSIC:FRI AFT
 CALLS:MON-WED 12-6

MEDIUM ADDS

BLOW MONKEYS DAY (CD)
 DAVID BOWIE BANG (CD)
 ERASURE VICTIM (CD)
 NITZER EBB MURDEROUS (CD)

HEAVY

THE BEARS LP
 DAVID BOWIE DAY (CD)
 DAVID BOWIE TIME (CD)
 THE CURE LP
 *THE CURE LP
 ECHO/BUNNYMEN GAME (CD)
 HOODOO GURUS OUT (CD)
 HOUSEMARTINS FIVE (CD)
 HUNTERS & COLLE EP
 JESUS/MARY CH APRIL (CD)
 JON ASTLEY JANE (CD)
 M. CRENSHAW LP
 PETER BABIES LOUISE (CD)
 PSY FURS LP
 REPLACEMENTS LP
 SIMPLE MINDS LP
 *THE SMITHS LP
 U2 BULLET (CD)
 WIRE LP
 X JULY (CD)
 MEDIUM
 BLOW MONKEYS LP
 *DEPECHE MODE STRANGE (CD)
 FRONT 242 LP
 *FAITH NO MORE WE (CD)
 JOHN HIATT THANK (CD)
 HUSKER DU ICE (CD)
 *STEVE JONES MERCY (CD)
 KATE BUSH CLOUD (CD)
 LOS LOBOS LP
 THE LONG RYDERS LP
 THE MISSION UK LP
 REM LP
 REPLACEMENTS LP
 SILENCERS PAINTED (CD)
 SMOOZIE PASSENGER (CD)
 SMITHERENS LP
 SUZANNE VEGA LUKA (CD)
 THOMPSON TWINS LP
 WIPERS LP
 WARREN ZEVON HYGIENE (CD)

WFYJ JACKSONVILLE

P.D. BRIAN TAYLOR
 M.D. LEX STALEY/APD
 PH: 904-642-1055
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:MON-THU 2-4

MEDIUM ADDS

GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR EAGLES (CD)
 SAMMY HAGAR HOME (CD)
 LIGHT ADDS
 CHARLIE DANIELS BOGGED (CD)
 JEFF PARIS SATURDAY (CD)

POWER

BRYAN ADAMS HEARTS (CD)
 *SAMMY HAGAR GIVE (CD)
 *HEART WHO (CD)
 *RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 HEAVY
 38 SPECIAL BACK (CD)
 EUROPE CARRIE (CD)
 *FABULOUS TBIRDS STAND (CD)
 *LOST BOYS ST GOOD (CD)
 *MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 OUTFIELD SINCE (CD)
 ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 *U2 SPANISH (CD)
 *JOE WALSH RADIO (CD)

MEDIUM

ACE FREHLEY INTO (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED (CD)
 DAN FOGELBERG SHE (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 NIGHTY RANGER HEARTS (CD)
 *TOM KIMMEL FREEDOM (CD)
 LIGHT
 DAVID BOWIE TIME (CD)
 JON BUTCHER HOLY (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC TANGO (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 JOHN HIATT THANK (CD)
 MARILLION INCOMMUN (CD)
 ROBIN TROWER PASSION (CD)
 Y&T CONTAGIOUS (CD)

WQIR MANCHESTER

P.D. JOHN ERDAHL
 M.D. KAREN A. SMALL
 PH: 603-625-6915

HEAVY ADDS

*GRATEFUL DEAD TOUCH (CD)
 MEDIUM ADDS
 CRUZADOS BED (CD)
 THE FIXX SCARED (CD)
 X JULY (CD)

LIGHT ADDS

STEVE EARLE SATISFIED (CD)
 JOHN HIATT THANK (CD)
 LITTLE AMERICA LAND (CD)
 SIMPLE MINDS MIRACLE (CD)

POWER

BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 LITTLE AMERICA FIRE (CD)
 *RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 HEAVY
 38 SPECIAL BACK (CD)
 FABULOUS TBIRDS STAND (CD)
 GREGG ALLMAN RUNNING (CD)
 *G. SATELLITES MYTH (CD)
 *HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 *MOTLEY CRUE GIRLS (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 THE TRUTH WEAPONS (CD)
 U2 STREETS (CD)
 *JOE WALSH RADIO (CD)
 *WHITESNAKE HERE (CD)
 WORLD PARTY ALL (CD)

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

THE HARD REPORT

REGIONAL REPORTS

MEDIUM
 ROGER DALTRY TAKE (CD)
 FARRENHEIT LOST (CD)
 DAN FOGELBERG SHE (CD)
 FROZEN GHOST END (CD)
 GREAT WHITE ROCK (CD)
 HEART ALIVE (CD)
 NEIL YOUNG LONG (CD)
 GARY NUMAN 12" (CD)
 OMAR/HOWLERS HARD (CD)
 ROGER WATERS RADIO (CD)
 *SUZANNE VEGA TIME (CD)
 JOHN WAITE CONTAGIOUS (CD)
 Y&T WARREN ZEVON HYGIENE (CD)
LIGHT
 BRYN JOVI DEAD (CD)
 DAVID BOWIE TIME (CD)
 CUTTING CREW ONE (CD)
 GENESIS DEEP (CD)
 JUDAS PRIEST ANOTHER (CD)
 OZZY OSBOURNE FLYING (CD)
 OZZY OSBOURNE KNOW (CD)
 PSY FURS SHOCK (CD)
 ROCK AND HYDE DIRTY (CD)
 RECSPEEDWAGON PARTIETY (CD)
 TOM KIMMEL FREEDOM (CD)
 TNT LOVERS (CD)

WGLU JOHNSTOWN

P.D. RICH ADAMS
 M.D. BRIAN WOLFE
 PH: 814-536-7825
 MUSIC:TUE MOR
 CALLS:MON-TUE 10- 2

MEDIUM ADDS
 THE CALL WANNA (CD)
 STEVE EARLE SATISFIED (CD)
 THE FIXX SCARED (CD)
 GRATEFUL DEAD TOUCH (CD)
 LITTLE AMERICA WAY (CD)
 U2 SPANISH (CD)

HEAVY
 38 SPECIAL BACK (CD)
 BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE HEARTS (CD)
 *BRYAN ADAMS HOLY (CD)
 JON BUTCHER HARTS (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 ↑FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG SHE (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 LOST BOYS ST GOOD (CD)
 *RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 *MOTLEY CRUE SINCE (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 ↑STARSHIP OVER (CD)
 U2 FOUND (CD)
 JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 ACE FREHLEY INTO (CD)
 BRUCE HORNSBY KISS (CD)
 BOB JOVI DEAD (CD)
 BRYAN ADAMS FIRE (CD)
 CUTTING CREW DIED (CD)
 CRUZADOS BED (CD)
 THE CURE DEVEL (CD)
 ROGER DALTRY LONG (CD)
 FROZEN GHOST END (CD)
 FIRE TOWN CARRY (CD)
 GENESIS DEEP (CD)
 LOU GRAMM RYDERS (CD)
 GREGG ALLMAN ANYTHING (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 HEART BAD (CD)
 LEVEL 42 LONG (CD)
 NEIL YOUNG HARD (CD)
 OMAR/HOWLERS ME (CD)
 TOM PETTY STARTED (CD)
 PETER WOLF WILD (CD)
 ROCK AND HYDE RADIO (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 WITH (CD)
 JOHN WAITE TIMES (CD)
 *WHITESNAKE HERE (CD)
 WHITESNAKE STILL (CD)
 WORLD PARTY ALL (CD)
LIGHT
 BILLY IDOL SOUL (CD)

MEDIUM
 ACE FREHLEY INTO (CD)
 BRUCE HORNSBY KISS (CD)
 BOB JOVI DEAD (CD)
 BRYAN ADAMS FIRE (CD)
 CUTTING CREW DIED (CD)
 CRUZADOS BED (CD)
 THE CURE DEVEL (CD)
 ROGER DALTRY LONG (CD)
 FROZEN GHOST END (CD)
 FIRE TOWN CARRY (CD)
 GENESIS DEEP (CD)
 LOU GRAMM RYDERS (CD)
 GREGG ALLMAN ANYTHING (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 HEART BAD (CD)
 LEVEL 42 LONG (CD)
 NEIL YOUNG HARD (CD)
 OMAR/HOWLERS ME (CD)
 TOM PETTY STARTED (CD)
 PETER WOLF WILD (CD)
 ROCK AND HYDE RADIO (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 WITH (CD)
 JOHN WAITE TIMES (CD)
 *WHITESNAKE HERE (CD)
 WHITESNAKE STILL (CD)
 WORLD PARTY ALL (CD)
LIGHT
 BILLY IDOL SOUL (CD)

MEDIUM
 ACE FREHLEY INTO (CD)
 BRUCE HORNSBY KISS (CD)
 BOB JOVI DEAD (CD)
 BRYAN ADAMS FIRE (CD)
 CUTTING CREW DIED (CD)
 CRUZADOS BED (CD)
 THE CURE DEVEL (CD)
 ROGER DALTRY LONG (CD)
 FROZEN GHOST END (CD)
 FIRE TOWN CARRY (CD)
 GENESIS DEEP (CD)
 LOU GRAMM RYDERS (CD)
 GREGG ALLMAN ANYTHING (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 HEART BAD (CD)
 LEVEL 42 LONG (CD)
 NEIL YOUNG HARD (CD)
 OMAR/HOWLERS ME (CD)
 TOM PETTY STARTED (CD)
 PETER WOLF WILD (CD)
 ROCK AND HYDE RADIO (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 WITH (CD)
 JOHN WAITE TIMES (CD)
 *WHITESNAKE HERE (CD)
 WHITESNAKE STILL (CD)
 WORLD PARTY ALL (CD)
LIGHT
 BILLY IDOL SOUL (CD)

VGTR MIAMI

P.D. BILL WISE
 M.D. BEARMAN
 PH: 305-759-4311
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON 10-12

HEAVY ADDS
 38 SPECIAL BACK (CD)
 *GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 EUROPE CARRIE (CD)
 OUTFIELD SINCE (CD)
 U2 STREETS (CD)

HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 ↑HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 *MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 *WHITESNAKE HERE (CD)
 *WARREN ZEVON HYGIENE (CD)

MEDIUM
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FROZEN GHOST END (CD)
 GREGG ALLMAN RUNNING (CD)
 *MOTLEY CRUE GIRLS (CD)
 OMAR/HOWLERS HARD (CD)
 STARSHIP OVER (CD)
 U2 BULLET (CD)
 JOHN WAITE TIMES (CD)

WGTU HAGERSTOWN

P.D. DIRK DEVAULT
 PH: 301-791-3690
 MUSIC:MON AFT
 CALLS:MON-TUE 10- 7

LIGHT ADDS
 BILLY BRAGG LP
 Y. FRESH FELLOW LP
 IN VITRO MAN

HEAVY
 ↑THE BEARS LP
 DANNY WILSON LP
 GENE CLARK LP
 HOODOO GURUS LP
 CHRIS ISAAC CRVIN
 THE LONG RYDERS GUN
 TOM PETTY LP
 REMCERS LP
 REPLACEMENTS LEDGE
 THE SAINTS FIRE
 SCRUFFY THE CAT LP
 ↑SHELLYAN ORPHAN LP
 ↑THE SMITHS LP
 STRANGLERS DREAMTIME
 STRANGLERS NICE
 SUZANNE VEGA LP
 LIGHT SCOTT LP
 U2 LP
 WENDY WALDMAN LP
 XTC LP
 WARREN ZEVON LP
MEDIUM
 BOB PFEIFER LP
 BRUCE COCKBURN LP
 ↑COLOURFIELD LP

DAVID SYLVIAN LP
 FATAL FLOWERS LP
 FIRE TOWN LP
 ↑GO-BETWEENS LP
 GREEN ON RED LP
 JOHN HIATT LP
 M. CRENSHAW LP
 MICRODISNEY LP
 ALISON MOYET LP
 PSY FURS SHOCK
 ROGER WATERS RADIO
 LITTLE STEVEN LP
 TRIFFID LP
 WALL OF VOODOO LP
 WASHINGTON SQ. LP
 WIRE LP
 WIRE TRAIN LP
LIGHT
 BUDDY SYSTEM LP
 THE CALL LP
 CAT HEADS LP
 THE CURE LP
 DOWNY MILDEW LP
 CAPTIVE ST LP
 FIGURES/BEACH LP
 FORCES FAVORITE LP
 HEGE V LP
 IMMACULATE FOOL LP
 JESUS/MARY CH APRIL
 JON ASTLEY LP
 STEVE JONES LP
 NEIGHBORHOODS PURE
 NEIL YOUNG LONG
 PRIMITIVES LP
 PRIVATE DOMAIN LP
 SILENCERS PAINTED
 STYLE COUNCIL HEAVENS

WHCN HARTFORD
 P.D. BOB BITTENS
 M.D. KIM ALEXANDER
 PH: 203-247-1060
 CON: B-A-D-E
 CALLS:MON-THU 11-03

POWER ADDS
 GRATEFUL DEAD TOUCH
MEDIUM ADDS
 SAMMY HAGAR EAGLES
LIGHT ADDS
 EUROPE CARRIE
 SIMPLE MINDS FORGET
 Y&T CONTAGIOUS

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 MOTLEY CRUE SINCE (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)

HEAVY
 ACE FREHLEY INTO (CD)
 LA BAMBIA ST BAMBIA (CD)
 *DAVID BOWIE TIME (CD)
 ROGER DALTRY TAKE (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 GREGG ALLMAN RUNNING (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 *MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 ↑OMAR/HOWLERS HARD (CD)
 TOM PETTY RUNAWAY (CD)
 ↑STARSHIP OVER (CD)
 U2 BULLET (CD)
 JOHN WAITE SPANISH (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 DAVID BOWIE BANG (CD)
 BRYAN ADAMS HEARTS (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 FARRRENHEIT LOST (CD)
 FLEETWOOD MAC TANGO (CD)
 DAN FOGELBERG MATTER (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 MARILLION SINCE (CD)
 OUTFIELD SINCE (CD)
 REPLACEMENTS ALEX (CD)
 ROGER WATERS SUNSET (CD)
 ROGER WATERS GYPSY (CD)
 TOM KIMMEL FREEDOM (CD)
 COUNTRY U2 (CD)
LIGHT
 STEVE EARLE SATISFIED (CD)
 CAPTIVE ST HEROINE (CD)
 JUDAS PRIEST ANOTHER (CD)

WHFS ANNAPOLIS
 P.D. DAVID EINSTEIN
 M.D. BOB SHOWCAST
 PH: 301-263-1430

MEDIUM ADDS
 GRATEFUL DEAD TOUCH
 NEIL YOUNG MIRACLE
LIGHT ADDS
 DOWNY MILDEW LP
 THE FIXX SCARED
 PRIVATE DOMAIN ABSOLUTE
 PUSHTANGERS EP
 TIREZ TIREZ LP
 URBAN BLIGHT LP

HEAVY
 DAVID BOWIE DAY (CD)
 WHY (CD)
 JOHN HIATT THANK (CD)
 LOS LOBOS SHAKES (CD)
 M. CRENSHAW EASY (CD)
 TOM PETTY AGE (CD)
 REM ALEX (CD)
 REPLACEMENTS ALEX (CD)
 SUZANNE VEGA LUKA (CD)
 U2 FOUND (CD)
 Y&T JULY (CD)

MEDIUM
 THE BEARS FEAR (CD)
 BOB PFEIFER SUCCESS (CD)
 THE CALL WANNA (CD)
 J. KING CARASCO LP
 BRUCE COCKBURN WAITING (CD)
 CRUZADOS BED (CD)
 DEPECHE MODE STRANGE (CD)
 DANNY WILSON PRAYER (CD)
 STEVE EARLE SATISFIED (CD)
 CAPTIVE ST HEROINE (CD)
 ERASURE SOMETIMES (CD)
 FABULOUS TBIRDS STAND (CD)
 FAITH NO MORE WE (CD)
 THE FALL FIGURES/BEACH (CD)
 Y. FRESH FELLOW LP
 FIRE TOWN LP
 GO-BETWEENS LP
 HEGE V LP
 CHRIS ISAAC HEART (CD)
 JESUS/MARY CH APRIL (CD)
 JON ASTLEY JANE (CD)
 MASON RUFFNER GYPSY (CD)
 THE MISSION UK SEVERINA (CD)
 ALISON MOYET LP
 OF LP
 OMAR/HOWLERS HARD (CD)
 PETER WOLF COME (CD)
 ROGER WATERS RADIO (CD)
 THE SAINTS FIRE (CD)
 SILENCERS PAINTED (CD)
 STAN CAMPBELL YEARS (CD)
 LITTLE STEVEN TRAIL (CD)
 STRANGLERS ALWAYS (CD)
 T. PAU HEART (CD)
 WALL OF VOODOO DO (CD)
 WEBB WILDER LP
 WIRE AHEAD (CD)
 WARREN ZEVON HYGIENE (CD)

LIGHT
 BELLOUIS SOME 12" (CD)
 CAT HEADS LP
 FATAL FLOWERS LP
 IO LP
 STEVE JONES LOVE (CD)
 LOST BOYS ST GOOD (CD)
 PETER/BABIES LOUISE (CD)

THAT PETROL EMO BIG
 IN VITRO MAN
 YELLOWJACKETS LP
WHY PROVIDENCE
 P.D. KEN CARSON
 M.D. GLENN STEWART
 PH: 401-438-6110
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:THU-MON 2

HEAVY ADDS
 BOSTON HOLLYANN
 GRATEFUL DEAD TOUCH
MEDIUM ADDS
 DAVID BOWIE BANG (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
LIGHT ADDS
 CRUZADOS BED (CD)
 JEFF PARIS SATURDAY (CD)
 ROCK AND HYDE WILL (CD)
 X JULY (CD)

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS FIRE (CD)
 FLEETWOOD MAC SEVEN (CD)
 TOM PETTY RUNAWAY (CD)
HEAVY
 *38 SPECIAL BACK (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 ↑MOTLEY CRUE SINCE (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 ↑JOHN WAITE SPANISH (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 ACE FREHLEY INTO (CD)
 FABULOUS TBIRDS STAND (CD)
 FARRRENHEIT LOST (CD)
 THE FIXX SCARED (CD)
 FROZEN GHOST END (CD)
 FIRE TOWN CARRY (CD)
 GREGG ALLMAN RUNNING (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 MARILLION INCOMMUN (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKA (CD)
 TOM KIMMEL FREEDOM (CD)
 WARREN ZEVON HYGIENE (CD)
LIGHT
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED (CD)
 ENVI SINCE (CD)
 JUDAS PRIEST LIVING (CD)
 KEEL WAITING (CD)
 SIMPLE MINDS MIRACLE (CD)
 Y&T CONTAGIOUS

WHMD HAMMOND
 P.D. S. CHAUVIN/OM
 M.D. PHIL COLWART
 PH: 504-345-1070
 MUSIC:MON MOR
 CALLS:MON-FRI 10- 2

MEDIUM ADDS
 DAVID BOWIE BANG (CD)
 *THE CALL WANNA (CD)
 ROGER DALTRY TAKE (CD)
 THE FIXX SCARED (CD)
 GRATEFUL DEAD TOUCH (CD)
 ROCK AND HYDE WILL (CD)
 NIGHT RANGER HEARTS (CD)
 WHITESNAKE HERE (CD)

POWER
 BEV HILLS COP 2 SHAKE (CD)
 *DAVID BOWIE TIME (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 FLEETWOOD MAC SEVEN (CD)
 LOU GRAMM HEARTACHE (CD)
 ↑HEART WHO (CD)
 LEVEL 42 LONG (CD)
 RICHARD MARX MEAN (CD)
 ↑MASON RUFFNER GYPSY (CD)
 ROBERT CRAY RIGHT (CD)
 ↑PATTY SMYTH TRAIL (CD)
 ↑LITTLE STEVEN LUKA (CD)
 ↑SUZANNE VEGA LUKA (CD)
 U2 FOUND (CD)

HEAVY
 BRYAN ADAMS HEARTS (CD)
 DANNY WILSON PRAYER (CD)
 ↑JOHN FARNHAM VOICE (CD)
 ↑FROZEN GHOST END (CD)
 GREGG ALLMAN RUNNING (CD)
 ↑SAMMY HAGAR GIVE (CD)
 IN PURSUIT THIN (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 STAN CAMPBELL YEARS (CD)
 ↑JOHN WAITE ALL (CD)
 WORLD PARTY ALL (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 ANDY TAYLOR DIE (CD)
 COLOURFIELD RUNNING (CD)
 BED (CD)
 FABULOUS TBIRDS STAND (CD)
 FARRRENHEIT LOST (CD)
 G SATELLITES MYTH (CD)
 HEGE V BURIAL (CD)
 JOHN HIATT THANK (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 REM INCOMMUN (CD)
 MARILLION LONG (CD)
 ALI YOUNG BIG (CD)
 THE SAINTS OVER (CD)
 STARSHIP BIG (CD)
 JOE WALSH RADIO (CD)
 WENDY WALDMAN LIVING (CD)

WHIG ASBURY PARK
 P.D. RICH ROBINSON
 M.D. MIKE MARRONE
 PH: 201-493-2000
 MUSIC:TUE AFT
 CALLS:MON-TUE

POWER ADDS
 THE CURE BEAUTIFUL
HEAVY ADDS
 ANDY SUMMERS ALMOST (CD)
 JOHN HIATT MEMPHIS (CD)
 LOST BOYS ST PEOPLE (CD)
 REDD KROSS MACKENZIE (CD)
 THAT PETROL EMO SWAMP (CD)
 WARREN ZEVON BOOM (CD)
LIGHT ADDS
 BRUCE COCKBURN WAITING (CD)
 FLESH FOR LULU SOONER (CD)
 KID CREOLE CALL (CD)
 SAD LOVERS CUCKOO (CD)
 PETE WYLIE SINFUL (CD)

POWER
 THE CALL IN (CD)
 THE CURE HEAVEN (CD)
 THRASHING DOVES JESUS (CD)
 FIRE TOWN CARRY (CD)
 STEVE JONES LP
 REPLACEMENTS LP
 REPLACEMENTS LP
 SILENCERS PAINTED (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 AHEAD (CD)
 WIRE AHEAD (CD)
 X JULY (CD)
HEAVY
 BLACK ROSE (CD)
 BUDDY SYSTEM GO (CD)
 THE CALL WANNA (CD)
 THE CRADLE LP
 ECHO/BUNNYMEN GAME (CD)

FAITH NO MORE WE
 FIGURES/BEACH STARS
 ↑JOHN HIATT THANK
 JESUS/MARY CH APRIL
 PETER/BABIES LOUISE
 TOM PETTY RUNAWAY
 PRIVATE DOMAIN ABSOLUTE
 REDD KROSS NEUROTICA
 RED HOUSE CHANCES
 RED HOUSE ISOLATION
 WEBB WILDER POOL
 WIRE TRAIN MERCY
 WARREN ZEVON DETOX

MEDIUM
 ALL ABOUT EVE 12" (CD)
 ↑THE BEARS FEAR (CD)
 BIG SUPREME 12" (CD)
 JON BUTCHER WISHES (CD)
 COLOURFIELD CONFESION (CD)
 THRASHING DOVES WATCHTICK (CD)
 THE FIXX SCARED (CD)
 ↑GO-BETWEENS CUT (CD)
 HOODOO GURUS HERE (CD)
 HOODOO GURUS OUT (CD)
 HEGE V GONE (CD)
 IMMACULATE FOOL NEVER (CD)
 JON ASTLEY JANE (CD)
 THE LONG RYDERS STITCH (CD)
 THE LONG RYDERS STITCH (CD)
 M. CRENSHAW EASY (CD)
 M. CRENSHAW STEEL (CD)
 TOM PETTY LOVE (CD)
 ROCK AND HYDE DIRTY (CD)
 SIMPLE MINDS MIRACLE (CD)
 WIRE TRAIN DIVING (CD)
LIGHT
 BALAAM/ANGEL LP
 BILLY IDOL LP
 BOB PFEIFER LP
 DAVID BOWIE TIME (CD)
 JON BUTCHER HOLY (CD)
 CAT HEADS LP
 STEVE EARLE HEROINE (CD)
 CAPTIVE ST GHOST (CD)
 THE FALL

WHTQ ORLANDO
 P.D. DAVE GARIANO
 M.D. SLATS
 PH: 305-295-3990
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:MON-TUE 9- 2

MEDIUM ADDS
 LA BAMBIA ST BAMBIA (CD)
 BOSTON HOLLYANN (CD)
 GRATEFUL DEAD TOUCH (CD)
 STARSHIP OVER (CD)

HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 *DAVID BOWIE TIME (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 GREGG ALLMAN ANYTHING (CD)
 HEART ALONE (CD)
 ↑LOST BOYS ST GOOD (CD)
 TOM PETTY THINK (CD)
 ↑SUZANNE VEGA LUKA (CD)
 STEVE WINWOOD WAKE (CD)
 U2 FOUND (CD)
 U2 WITH (CD)

MEDIUM
 BRUCE HORNSBY LP
 DAVID BOWIE BANG (CD)
 DAVID BOWIE NEVER (CD)
 DAVID BOWIE ZEROES (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FABULOUS TBIRDS STAND (CD)
 JOHN FARNHAM VOICE (CD)
 DAN FOGELBERG MATTER (CD)
 GREGG ALLMAN ANGELO (CD)
 GREGG ALLMAN RUNNING (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD SINCE (CD)
 *TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 SIMPLE MINDS ALIVE (CD)
 SIMPLE MINDS FROGET (CD)
 STEVE WINWOOD BACK (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 U2 RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 BRUCE HORNSBY LP
 DAVID BOWIE BANG (CD)
 DAVID BOWIE NEVER (CD)
 DAVID BOWIE ZEROES (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FABULOUS TBIRDS STAND (CD)
 JOHN FARNHAM VOICE (CD)
 DAN FOGELBERG MATTER (CD)
 GREGG ALLMAN ANGELO (CD)
 GREGG ALLMAN RUNNING (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD SINCE (CD)
 *TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 SIMPLE MINDS ALIVE (CD)
 SIMPLE MINDS FROGET (CD)
 STEVE WINWOOD BACK (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 SPANISH (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 U2 RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

WBA-FM MADISON
 P.D. JACK MITCHELL
 PH: 608-274-5450
 CON: FRANK FELIX
 MUSIC:TUE AFT
 CALLS:MON 9-12

MEDIUM ADDS
 *GRATEFUL DEAD TOUCH
HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 CROWDED HOUSE SOMETHING (CD)
 GENESIS DEEP (CD)
 HEART ALONE (CD)
 HEART WHO (CD)
 *RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 TOM PETTY FOUND (CD)
 U2 (CD)

MEDIUM
 *38 SPECIAL BACK (CD)
 *DANNY WILSON PRAYER (CD)
 *FLEETWOOD MAC SEVEN (CD)
 FIRE TOWN CARRY (CD)
 SAMMY HAGAR GIVE (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 *SUZANNE VEGA LUKA (CD)
 JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)

LIGHT
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 NEIL YOUNG LONG (CD)
 ROGER WATERS RADIO (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 U2 (CD)
 JOHN WAITE TIMES (CD)

WMZ-FM KNOXVILLE
 P.D. JOHN LARSON
 M.D. MIKE CAPPS
 PH: 615-525-6000
 MUSIC:TUE MOR
 CALLS:MON 2- 5

HEAVY ADDS
 CHARLIE DANIELS BOGGED
MEDIUM ADDS
 CUTTING CREW ONE (CD)
 THE CULT DEVEL (CD)
 EUROPE CARRIE (CD)
 THE FIXX SCARED (CD)
 JOHN HIATT THANK (CD)
 JEFF PARIS SATURDAY (CD)
 PATTY SMYTH ISN'T (CD)

POWER
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC ALONE (CD)
 *HEART ALONE (CD)
 *RICHARD MARX MEAN (CD)
 PARTLAND BROS SOUL (CD)
 STEVE WINWOOD BACK (CD)
 WHITESNAKE HERE (CD)
HEAVY
 38 SPECIAL BACK (CD)
 FARRRENHEIT POOL (CD)

THE HARD REPORT

REGIONAL REPORTS

FARRENHEIT LOST MIDNIGHT
FLEETWOOD MAC SHE (CD)
DAN FOGELBERG GIVE (CD)
SAMMY HAGAR WHO (CD)
HEART GOOD (CD)
LOST BOYS ST SINCE (CD)
OUTFIELD DAMAGE (CD)
TOM PETTY RUNAWAY (CD)
NIGHT RANGER HEARTS (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
MEDIUM
***BRYAN ADAMS** HEARTS (CD)
THE CALL WANDA (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
GREGG ALLMAN RUNNING (CD)
GREAT WHITE ROCK (CD)
STEVE JONES MERCY (CD)
MARILLION INCOMMUN (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
OMAR/HOWLERS HARD (CD)
ROCK AND HYDE WILL (CD)
ROGER WATERS RADIO (CD)
LITTLE STEVEN FREEDOM (CD)
SUZANNE VEGA LUKA (CD)
THE TRUTH WEAPONS (CD)
JOE WALSH RADIO (CD)
WORLD PARTY ALL (CD)
WARREN ZEVON HYGIENE (CD)

WQO PHILADELPHIA
 P.D. DAVID DYE
 M.D. DAVID ANDERSON
 PH: 215-667-8100

POWER ADDS GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
38 SPECIAL BACK (CD)
DAVID BOWIE BANG (CD)
CRUZADOS BED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
U2 SPANISH (CD)
LIGHT ADDS
PAUL SIMON AL (CD)
PAUL SIMON DIAMONDS (CD)
ROGER WATERS SUNSET (CD)
ROGER WATERS WHO (CD)
WARREN ZEVON TROUBLE (CD)
POWER
BEV HILLS COP 2 SHAKE (CD)
RICHARD MARX MEAN (CD)
ROGER WATERS RADIO (CD)
HEAVY
FLEETWOOD MAC SEVEN (CD)
GREGG ALLMAN RUNNING (CD)
JON ASTLEY JANE (CD)
MASON RUFFNER GYPSY (CD)
NEIL YOUNG LONG (CD)
TOM PETTY RUNAWAY (CD)
TOM KIMMEL FREEDOM (CD)
JOE WALSH RADIO (CD)
WORLD PARTY ALL (CD)
WARREN ZEVON HYGIENE (CD)
MEDIUM
DAVID BOWIE BEAT (CD)
THE CALL WANDA (CD)
ROGER DALTRY TAKE (CD)
DANNY WILSON PRAYER (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
DAN FOGELBERG MATTER (CD)
DAN FOGELBERG SHE (CD)
SUZANNE VEGA LUKA (CD)
SUZANNE VEGA SOLITUDE (CD)
JOHN WAITE TIMES (CD)
LIGHT
BRUCE HORNSBY KISS (CD)
DAVID BOWIE INTO (CD)
BRYAN ADAMS HEAT (CD)
GENESIS DEEP (CD)
HEART ALONE (CD)
JOHN HIATT THANK (CD)
TOM PETTY YEARS (CD)
STAN CAMPBELL FOUND (CD)
U2 FACTORY (CD)
WARREN ZEVON (CD)

WOT TOLEDO
 P.D. KEITH MASTERS
 M.D. JIM STEEL
 PH: 419-248-3377
 CON: JON SINTON/B-A-D-E

MEDIUM ADDS GRATEFUL DEAD TOUCH (CD)
U2 BULLET (CD)
LIGHT ADDS
THE CALL WANDA (CD)
STEVE EARLE SATISFIED (CD)
HEAVY
***BEV HILLS COP 2** SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
***SAMMY HAGAR** GIVE (CD)
***HEART** ALONE (CD)
***RICHARD MARX** MEAN (CD)
U2 FOUND (CD)
MEDIUM
38 SPECIAL BACK (CD)
ACE FRELHEY INTO (CD)
CRUZADOS BED (CD)
FABULOUS TBIRDS STAND (CD)
DAN FOGELBERG SHE (CD)
GREAT WHITE ROCK (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
MARILLION INCOMMUN (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
***NEIL YOUNG** LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
WARREN ZEVON HYGIENE (CD)
LIGHT
JOHN HIATT THANK (CD)
TOM KIMMEL FREEDOM (CD)

WV SAVANNAH
 P.D. BILL WESTON
 M.D. VIRGIL THOMPSON
 PH: 912-897-1529
 CON: B-A-D-E
 MUSIC:TUE APT
 CALLS:MON-TUE 02-04

MEDIUM ADDS CHARLIE DANIELS BOGGED (CD)
GRATEFUL DEAD TOUCH (CD)
JON ASTLEY JANE (CD)
LIGHT ADDS
JOHN HIATT THANK (CD)
POWER
BEV HILLS COP 2 SHAKE (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
SUZANNE VEGA LUKA (CD)
U2 FOUND (CD)
HEAVY
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
HEART WHO (CD)
RICHARD MARX MEAN (CD)
TOM PETTY RUNAWAY (CD)
WHITESNAKE HERE (CD)
MEDIUM
38 SPECIAL BACK (CD)
ACE FRELHEY INTO (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)

STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC LITTLE (CD)
G. SATELLITES MYTH (CD)
LOST BOYS ST GOOD (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
ROCK AND HYDE WILL (CD)
ROGER WATERS RADIO (CD)
TESTA LITTLE (CD)
TNT LOVERS (CD)
U2 STREETS (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WORLD PARTY THANK (CD)
Y&T CONTAGIOUS (CD)
WARREN ZEVON HYGIENE (CD)
LIGHT
GREAT WHITE ROCK (CD)

WYY BALTIMORE
 P.D. TOM EVANS
 M.D. CHRIS EMRY
 PH: 301-889-0098
 CON: B-A-D-E
 MUSIC:TUE APT
 CALLS:MON 1-03

HEAVY ADDS BON JOVI NEVER (CD)
MEDIUM ADDS
THE CULT DEVIL (CD)
GRATEFUL DEAD TOUCH (CD)
JOHN HIATT THANK (CD)
U2 STREETS (CD)
HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRUCE HORNSBY KISS (CD)
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC SEVEN (CD)
STEVE WINWOOD FINER (CD)
U2 FOUND (CD)
MEDIUM
38 SPECIAL BACK (CD)
BRYAN ADAMS HEARTS (CD)
CRACK THE SKY BOILER (CD)
FABULOUS TBIRDS STAND (CD)
GREGG ALLMAN RUNNING (CD)
SAMMY HAGAR GIVE (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GIRLS (CD)
MOTLEY CRUE LONG (CD)
OMAR/HOWLERS HARD (CD)
ROGER WATERS RADIO (CD)
PATTY SMYTH TRAIN (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
THOMPSON TWINS GET (CD)
TOM KIMMEL FREEDOM (CD)
U2 BULLET (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
WARREN ZEVON HYGIENE (CD)

WZN BURLINGTON
 P.D. STEVE CORMIER
 M.D. STEVE CORMIER
 PH: 802-877-6800
 MUSIC:TUE APT
 CALLS:MON 11- 2

HEAVY ADDS *GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
THE CALL WANDA (CD)
JON ASTLEY JANE (CD)
POWER
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE BANG (CD)
FLEETWOOD MAC EVERY (CD)
M. CRENSHAW EASY (CD)
OUTFIELD SINCE (CD)
WARREN ZEVON HYGIENE (CD)
HEAVY
BRYAN ADAMS HEARTS (CD)
BRUCE COCKBURN WAITING (CD)
FLEETWOOD MAC SEVEN (CD)
DAN FOGELBERG SHE (CD)
GREGG ALLMAN RUNNING (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
ROBIN TROMER PASSION (CD)
***SUZANNE VEGA** LUKA (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
MEDIUM
38 SPECIAL BACK (CD)
CRUZADOS BED (CD)
DANNY WILSON PRAYER (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
JOHN FARNHAM VOICE (CD)
LOU GRAMM HEARTACHE (CD)
SAMMY HAGAR GIVE (CD)
JOHN HIATT THANK (CD)
LOST BOYS ST OVER (CD)
GARY MOORE OVER (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
ROCK AND HYDE WILL (CD)
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
***U2** SPANISH (CD)

WKDF NASHVILLE
 P.D. JUDY MCNUIT
 M.D. DAVID HALL
 PH: 615-244-9533
 CON: LARRY BRUCE
 MUSIC:TUE APT
 CALLS:THU 3- 5

HEAVY ADDS CHARLIE DANIELS BOGGED (CD)
OMAR/HOWLERS MAN (CD)
MEDIUM ADDS GRATEFUL DEAD TOUCH (CD)
POWER
BEV HILLS COP 2 SHAKE (CD)
***JOHN BUTCHER** GOODBYE (CD)
CROWDED HOUSE SOMETHING (CD)
EDDIE MONEY NIGHTS (CD)
JOHN FARNHAM VOICE (CD)
FARRENHEIT FOOL (CD)
DAN FOGELBERG SHE (CD)
HEART ALONE (CD)
U2 FOUND (CD)
HEAVY
BRYAN ADAMS HEARTS (CD)
JON BUTCHER WISHES (CD)
FLEETWOOD MAC SEVEN (CD)
***SAMMY HAGAR** GIVE (CD)
LITTLE AMERICA FIRE (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
SUZANNE VEGA LUKA (CD)
THE TRUTH WEAPONS (CD)
***JOHN WAITE** TIMES (CD)
MEDIUM
38 SPECIAL BACK (CD)
ACE FRELHEY INTO (CD)
ADRIANO PANICHI NEVER (CD)
CUTTING CREW ONE (CD)
THE CULT DEVIL (CD)
STEVE EARLE SATISFIED (CD)
G. SATELLITES MYTH (CD)
GREAT WHITE ROCK (CD)
JOHN HIATT THANK (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)

U2 TRIP (CD)
JOE WALSH RADIO (CD)
***WHITESNAKE** HERE (CD)
WORLD PARTY ALL (CD)
WENDY WALDMAN LIVING (CD)
WARREN ZEVON HYGIENE (CD)
LIGHT
FIRE TOWN CARRY (CD)
JUDAS PRIEST ANOTHER (CD)
OZZY OSBOURNE CRAZY (CD)
U2 BULLET (CD)
Y&T CONTAGIOUS (CD)

WKFM SYRACUSE
 P.D. BRIAN ILLES/ACT
 PH: 315-487-1500
 CON: JEFF POLLACK
 MUSIC:TUE APT
 CALLS:THU-FRI 10-12

MEDIUM ADDS CRUZADOS BED (CD)
FABULOUS TBIRDS STAND (CD)
***GRATEFUL DEAD** TOUCH (CD)
GREGG ALLMAN RUNNING (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR WHEN (CD)
PATTY SMYTH ISN'T (CD)
WORLD PARTY ALL (CD)
HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
LOU GRAMM HEARTACHE (CD)
***SAMMY HAGAR** GIVE (CD)
HEART ALONE (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
MEDIUM
38 SPECIAL BACK (CD)
CONCRETE BLONDE DANCE (CD)
CUTTING CREW ONE (CD)
THE CULT DEVIL (CD)
STEVE EARLE SATISFIED (CD)
ENVY SIN (CD)
THE FIXX SCARED (CD)
G. SATELLITES MYTH (CD)
HEART RSPV (CD)
HEART WHO (CD)
JOHN HIATT THANK (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
TOM PETTY THINK (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
TOM KIMMEL FREEDOM (CD)
THE TRUTH WEAPONS (CD)
U2 SPANISH (CD)
STREETS (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
WARREN ZEVON HYGIENE (CD)

WKGR W.PALM BEACH
 P.D. TOM STEVENS
 M.D. MIKE RYAN
 PH: 305-832-0019
 MUSIC:TUE APT
 CALLS:TUE-THU 2- 5

MEDIUM ADDS *GRATEFUL DEAD TOUCH (CD)
NEIL YOUNG LONG (CD)
U2 SPANISH (CD)
LIGHT ADDS
38 SPECIAL BACK (CD)
CHARLIE DANIELS BOGGED (CD)
CRUZADOS BED (CD)
THE FIXX SCARED (CD)
JANE DANCING (CD)
OMAR/HOWLERS DANCING (CD)
STARSHIP OVER (CD)
POWER
BRUCE HORNSBY KISS (CD)
***DAN FOGELBERG** SHE (CD)
***RICHARD MARX** MEAN (CD)
***SUZANNE VEGA** LUKA (CD)
HEAVY
HEART WHO (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
MEDIUM
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE TIME (CD)
***BRYAN ADAMS** HEARTS (CD)
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
DANNY WILSON PRAYER (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC SEVEN (CD)
GENESIS DEEP (CD)
GREGG ALLMAN RUNNING (CD)
HEART ALONE (CD)
ROGER WATERS RADIO (CD)
STAN CAMPBELL YEARS (CD)
U2 FOUND (CD)
LIGHT
ROGER DALTRY TAKE (CD)
SAMMY HAGAR GIVE (CD)
JOHN HIATT THANK (CD)
LOST BOYS ST GOOD (CD)
ROCK AND HYDE WILL (CD)
TOM KIMMEL FREEDOM (CD)
WARREN ZEVON HYGIENE (CD)

WKLC CHARLESTON
 P.D. BRIAN KRYSZ/OM
 M.D. DUANE DOHERTY
 PH: 304-722-3300
 CON: B-A-D-E

MEDIUM ADDS GREAT WHITE ROCK (CD)
SAMMY HAGAR HOME (CD)
POISON ACTION (CD)
LIGHT ADDS
BRUCE COCKBURN WAITING (CD)
JEFF PARIS SATURDAY (CD)
BOB DYLAN SHOCK (CD)
PAUL JANZ ONE (CD)
HEAVY
ACE FRELHEY INTO (CD)
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
LOU GRAMM READY (CD)
HEART ALONE (CD)
HEART TOUGH (CD)
RICHARD MARX MEAN (CD)
***WHLIE CRUE** GIRLS (CD)
OMAR/HOWLERS HARD (CD)
THE TRUTH WEAPONS (CD)
U2 WITH (CD)
JOHN WAITE TIMES (CD)
MEDIUM
38 SPECIAL BACK (CD)
CUTTING CREW ONE (CD)
EDDIE MONEY NIGHTS (CD)
***SAMMY HAGAR** GIVE (CD)
HEART WHO (CD)
HIPSWAY ASK (CD)
KEEL WAITING (CD)
***NEIL YOUNG** SINCE (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
ROCK AND HYDE WILL (CD)
ROGER WATERS RADIO (CD)
PATTY SMYTH ISN'T (CD)
SUZANNE VEGA LUKA (CD)
U2 TRIP (CD)
JOE WALSH RADIO (CD)
***WHITESNAKE** HERE (CD)
LIGHT
THE CULT DEVIL (CD)
STEVE EARLE SATISFIED (CD)
ENVY STN (CD)

JOHN FARNHAM VOICE (CD)
FROZEN GHOST END (CD)
GOWAN MOONLIGHT (CD)
JOHN HIATT THANK (CD)
STEVE JONES MERCY (CD)
THE LONG RYDERS GUN (CD)
SHY BREAK (CD)
STAN CAMPBELL YEARS (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
THE TRUTH UNTIL (CD)
IN VITRO MAN (CD)
WORLD PARTY ALL (CD)

WKLS-FM ATLANTA
 P.D. BILL PUGH
 M.D. BETH KEPPLER
 PH: 404-25-0960
 CON: B-A-D-E
 MUSIC:MON APT
 CALLS:FRI-MON 9-12

MEDIUM ADDS CHARLIE DANIELS BOGGED (CD)
CRUZADOS BED (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR HOME (CD)
WARREN ZEVON DETOX (CD)
HEAVY
38 SPECIAL BACK (CD)
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS FIRE (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR WHO (CD)
HEART WHO (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
SUZANNE VEGA LUKA (CD)
***THE TRUTH** WEAPONS (CD)
***WHITESNAKE** HERE (CD)
MEDIUM
BRYAN ADAMS HEARTS (CD)
THE CULT DEVIL (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC LITTLE (CD)
GREGG ALLMAN RUNNING (CD)
G. SATELLITES MYTH (CD)
JOHN HIATT THANK (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
TOM PETTY THINK (CD)
ROGER WATERS SUNSET (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
U2 COUNTRY (CD)
U2 TREE (CD)
JOHN WAITE RAYMS (CD)
JOE WALSH RADIO (CD)
Y&T CONTAGIOUS (CD)

WKLT KALKASKA
 P.D. DAVE FORTNEY
 PH: 616-947-0003
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-TUE 10- 2

MEDIUM ADDS BRYAN ADAMS ONLY (CD)
THE FIXX SCARED (CD)
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR BOYS (CD)
JON ASTLEY JANE (CD)
MARILLION INCOMMUN (CD)
HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
SAMMY HAGAR GIVE (CD)
***LOST BOYS ST** GOOD (CD)
***MOTLEY CRUE** GIRLS (CD)
TOM PETTY RUNAWAY (CD)
SUZANNE VEGA LUKA (CD)
U2 FOUND (CD)
***WHITESNAKE** HERE (CD)
MEDIUM
38 SPECIAL BACK (CD)
ACE FRELHEY INTO (CD)
DAVID BOWIE BANG (CD)
BRYAN ADAMS VICTIM (CD)
CUTTING CREW ONE (CD)
CHARLIE DANIELS BOGGED (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
FABULOUS TBIRDS STAND (CD)
FROZEN GHOST END (CD)
GREGG ALLMAN RUNNING (CD)
G. SATELLITES MYTH (CD)
GREAT WHITE ROCK (CD)
HEART BAD (CD)
JOHN HIATT THANK (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
TOM PETTY DAMAGE (CD)
TOM PETTY THINK (CD)
ROGER WATERS RADIO (CD)
ROGER WATERS SUNSET (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
U2 BULLET (CD)
COUNTRY (CD)
JOHN WAITE TIMES (CD)
WARREN ZEVON HYGIENE (CD)

WKDQ LEXINGTON
 P.D. PETER DELLORO
 M.D. STACY YELTON
 PH: 606-254-9316
 MUSIC:TUE APT
 CALLS:THU-FRI 02-06

HEAVY ADDS DAVID BOWIE BANG (CD)
TOM PETTY DAMAGE (CD)
ROBERT CRAY WOMAN (CD)
WARREN ZEVON DETOX (CD)
MEDIUM ADDS GREAT WHITE ROCK (CD)
JOHN HIATT THANK (CD)
U2 SPANISH (CD)
POWER
RICHARD MARX MEAN (CD)
NEIL YOUNG LONG (CD)
OUTFIELD SINCE (CD)
ROGER WATERS RADIO (CD)
TOM KIMMEL FREEDOM (CD)
HEAVY
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS HEARTS (CD)
***JOHN BUTCHER** HOLY (CD)
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
STEVE EARLE SATISFIED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
DAN FOGELBERG SHE (CD)
***SAMMY HAGAR** GIVE (CD)
HEART WHO (CD)
MASON RUFFNER GYPSY (CD)
OMAR/HOWLERS HARD (CD)
TOM PETTY RUNAWAY (CD)
ROBERT CRAY RIGHT (CD)
***SUZANNE VEGA** LUKA (CD)
U2 FOUND (CD)
WHITESNAKE HERE (CD)
WORLD PARTY ALL (CD)
WARREN ZEVON HYGIENE (CD)
MEDIUM
THE CULT DEVIL (CD)
FABULOUS TBIRDS STAND (CD)
GREGG ALLMAN RUNNING (CD)
LOST BOYS ST GOOD (CD)
STAN CAMPBELL YEARS (CD)
JOHN WAITE RADIO (CD)
JOE WALSH RADIO (CD)
LIGHT
BON JOVI DEAD (CD)
DAVID BOWIE SEVEN (CD)
FLEETWOOD MAC READY (CD)
LOU GRAMM ALONE (CD)
LOS LOBOS SET (CD)
TOM PETTY SECRET (CD)
NIGHT RANGER SECRET (CD)

THE HARD REPORT

REGIONAL REPORTS

PRINCES TRUST MONEY (CD)
THE TRUTH WEAPONS (CD)
 U2 WITH (CD)
***WHITESNAKE** STILL (CD)

WKQZ SAGINAW
 P.D. PAUL CHRISTY
 M.D. DAVID MILLER
 PH: 517-695-5115
 CON: PAUL CHRISTY
 MUSIC:TUE MOR
 CALLS:FRI-MON 10-2

MEDIUM ADDS
 DAVID BOWIE BANG
 CRUZADOS BED
 SAMMY HAGAR EAGLES
LIGHT ADDS
 ENVI SIN
 EUROPE CARRIE
 GRATEFUL DEAD TOUCH
 KEEL WAITING
 LITTLE AMERICA WAY

POWER
 *BRYAN ADAMS HEARTS (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN
 MASON RUFFNER GYPSY
HEAVY
 BEV HILLS COP 2 SHAKF
 FLEETWOOD MAC MIDNIGHT (CD)
 LOST BOYS ST GOOD
 NEIL YOUNG LONG
 *OUTFIELD SINCE
 TOM PETTY RUNAWAY (CD)
 *ROGER WATERS OVER (CD)
 *STARSHIP OVER (CD)
 JOHN WAITE TIMES (CD)
 *JOE WALSH RADIO (CD)
 *WHITESNAKE HERE
MEDIUM
 38 SPECIAL BACK
 ACE FRELHEY INTO (CD)
 DAVID BOWIE TIME (CD)
 BRYAN ADAMS FIRE
 CUTTING CREW ONE
 *CHARLIE DANIELS BOGGED
 CROWDED HOUSE SOMETHING
 THE CULT DEVIL
 *FABULOUS TBIRDS STAND
 FARRENHEIT LOST
 *THE FIXX SCARED
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG FROZEN GHOST
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 HEART ALONE (CD)
 JOHN HIATT THANK
 IO LOVE
 MOTLEY CRUE GIRLS
 OMAR/HOWLERS OVER (CD)
 TOM PETTY THINK (CD)
 SUZANNE VEGA LUKA
 U2 BULLET
 Y&T CONTAGIOUS
 WARREN ZEVON HYGIENE
LIGHT
 CONCRETE BLONDE DANCE
 ROGER DALTRY FIRE (CD)
 STEVE EARLE SATISFIED (CD)
 JOHN FARNHAM VOICE (CD)
 STEVE JONES MERCY
 JUDAS PRIEST ANOTHER
 MARILLION INCOMMUN
 JEFF PARIS LONG
 PSY FURS SHOCK
 STAN CAMPBELL YEARS
 TOM KIMMEL FREEDOM

WKWQ COLUMBIA SC
 P.D. GARY LEE ROBBINS
 M.D. ART BOERKE
 PH: 803-532-6254
 CALLS: MON-TUES 2-4:30
 MUSIC: MON AFT

ADDS
 MARILLION IN
 X JULY
 THE CURE WHY
 STEVE EARLE SATISFIED
 REPLACEMENTS ALEX
 THE OUTFIELD AMERICA
 FROZEN GHOST END
 G. SATELLITES MYTH
 F. THUNDERIRDS STAND

HEAVY
 BRYAN ADAMS HEARTS
 BOB SEGER SHAKE
 OMAR/HOWLERS HARD
 ROGER WATERS RADIO
 DAVID BOWIE TIME
 THE OUTFIELD SINCE
 MASON RUFFNER GYPSY
 U2 FOUND
 HEART WHO
 JOHN WAITE TIMES
 RICHARD MARX MEAN
 TOM PETTY RUNAWAY
 SAMMY HAGAR GIVE

MEDIUM
 PSY FURS SHOCK
 EUROPE CARRIE
 MOTLEY CRUE GIRLS
 WHITESNAKE HERE
 MONDO ROCK PRIMITIVE
 LOU GRAMM HEARACHE
 THE CULT DEVIL
 IO NO
 OZZY OSBOURNE CRAZY
 GREGG ALLMAN RUNNING
 TOM KIMMEL FREEDOM
 U2 BULLET
 JOE WALSH RADIO
 WORLD PARTY ALL
 NEIL YOUNG LONG
 ACE FRELHEY INTO

LIGHT
 U2 STREETS
 OMAR/HOWLERS BORDER
 HUNTER DREAMS
 LITTLE STEVEN NATIVE
 THE TRUTH EDGE
 FLEETWOOD MAC MIDNIGHT
 Y&T CONTAGIOUS
 HOODOO GURUS OUT
 FARRENHEIT LOST
 LITTLE STEVEN FREEDOM
 MASON RUFFNER DISTANT
 ROCK & HYDE WILL
 REPLACEMENTS LEDGE
 HEART ANIMALS
 STEVE JONES MERCY
 ANDY SUMMERS VOICES
 HOODOO GURUS SCENE

**Radio Reports...
 Monday & Tuesday
 10am - 7pm EST**

WKXL-FM CONCORD NH
 P.D. RENEE BLAKE
 M.D. RENEE BLAKE
 PH: 603-225-5521
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-5

HEAVY ADDS
 GRATEFUL DEAD TOUCH
MEDIUM ADDS
 JON BUTCHER WISHES
 REPLACEMENTS NIGHTCLUB
LIGHT ADDS
 BRUCE COCKBURN WAITING
 THE CURE BEAUTIFUL
 GO-BETWEENS LP
 STEVE JONES LP
 SHELLYAN ORPHAN LP
 PATTY SMYTH LP
 U2 ISN'T
 URBAN BLIGHT SPANISH
 IN VITRO LP
 MAN

HEAVY
 BEV HILLS COP 2 SHAKE
 BRUCE HORNSBY KISS
 BRYAN ADAMS HEARTS
 CROWDED HOUSE SOMETHING
 FLEETWOOD MAC SEVEN
 FROZEN GHOST TANGO (CD)
 HEART SHOULD
 *JON ASTLEY ALONE (CD)
 MASON RUFFNER GYPSY
 TOM PETTY RUNAWAY
 SUZANNE VEGA LUKA
 U2 FOUND
 U2 STREETS
 WARREN ZEVON HYGIENE

MEDIUM
 DAVID BOWIE TIME
 CUTTING CREW ONE
 *DANNY WILSON PRAYER
 GINO VANNELLI WILD
 LOU GRAMM HEARACHE
 GREGG ALLMAN RUNNING
 KBC BAND WHEN
 LITTLE AMERICA FIRE
 LOVE & ROCKETS MIND
 GARY MOORE OVER
 *GARY MOORE WILD
 NEIL YOUNG LONG
 OMAR/HOWLERS HARD
 FROZEN GHOST SHOCK
 ROBIN TROWER PASSION
 *SCRUFFY THE CAT LP
 *STARSHIP OVER
LIGHT
 ALBERT COLLINS LP
 AL JARREAU MOONLIGHT
 ANIMAL LIB. LP
 BLOW MONKEYS IT
 BERNIE TAUPIN CITIZEN
 CHET ATKINS LI
 CYNDI LAUPER BOY
 ROGER DALTRY FIRE
 DEBBIE HARRY IN
 STEVE EARLE SATISFIED
 ENVI SIN
 FABULOUS TBIRDS STAND
 JOHN FARNHAM VOICE
 FIGURES/BEACH STARS
 THE LONG RYDERS RED
 CARRY CARRY
 JOHN HIATT THANK
 IMMACULATE FOOL TRAGIC
 THE LONG RYDERS TRAGIC
 RICHARD MARX MEAN
 ALISON MOYET IS
 OUTFIELD SINCE
 NIGHT RANGER HEARTS
 *THE SAINTS FIRE
 PATTY SMYTH TRAIN
 STAN CAMPBELL YEARS
 LITTLE STEVEN FREEDOM
 JOHN WAITE TIMES

WLAV-FM GRAND RAPIDS
 P.D. DAVE LANGE
 M.D. ARIS HAMPERS
 PH: 616-456-5461
 CON: B-A-D-E

MEDIUM ADDS
 GRATEFUL DEAD TOUCH
 SAMMY HAGAR BOYS
 ROBERT CRAY WOMAN
HEAVY
 *BEV HILLS COP 2 SHAKE
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS NATIVE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 *MASON RUFFNER GYPSY (CD)
 *SUZANNE VEGA LUKA (CD)
 U2 BULLET (CD)
 *WHITESNAKE HERE (CD)

MEDIUM
 38 SPECIAL BACK
 ACE FRELHEY INTO (CD)
 CUTTING CREW ONE
 WHO BOGGED
 CHARLIE DANIELS (CD)
 CRUZADOS DEVIL (CD)
 THE CULT TAKE
 ROGER DALTRY SATISFIED (CD)
 STEVE EARLE SATISFIED (CD)
 FABULOUS TBIRDS STAND (CD)
 JOHN FARNHAM VOICE (CD)
 THE FIXX SCARED (CD)
 DAN FOGELBERG SHE
 FROZEN GHOST END
 FROZEN GHOST ROCK (CD)
 JOHN HIATT THANK
 IO PROMISES
 LOST BOYS ST GOOD
 MARILLION INCOMMUN
 M. CRENSHAW STREET
 RICHARD MARX MEAN
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY LIFE (CD)
 TOM PETTY RUNAWAY (CD)
 PSY FURS SHOCK (CD)
 PAUL JANZ ONE
 ROGER WATERS RADIO (CD)
 SIMPLE MINDS MIRACLE (CD)
 PATTY SMYTH ISN'T (CD)
 *STARSHIP OVER (CD)
 LITTLE STEVEN TRAIL
 TOM KIMMEL FREEDOM
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 Y&T CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE (CD)

WLIR-FM LONG ISLAND
 P.D. DENIS MC NAMARA
 M.D. LARRY DUCK DUNN
 PH: 516-485-9200
 MUSIC:TUE AFT
 CALLS:MON-WED 1-5

HEAVY ADDS
 ABC WHEN
 ANDY SUMMERS LOVE
 LA BAMB ST BAMB
 DAVID BOWIE BANG
 THE BOY OVER
 FAITH NO MORE WE
 FIGURES/BEACH STARS
 Y. FRESH FELLOW LP
 X JULY
MEDIUM ADDS
 THE FIXX LP
 THOMPSON TWINS LONG
LIGHT ADDS
 *BRIAN BRAIN MONKEY
 PETE WYLIE SINFUL
POWER
 THE CURE PERFECT

THE CURE WHY
 DEPUCHE MODE STRANGE
 THRASHING DOVES IMBALANCE
 THRESHING DOVES JESUS
 DANNY WILSON PRAYER
 JESUS/MARY CH ARLIL
 REPLACEMENTS ALEX
 SILENCERS PAINTED

HEAVY
 BELLOUIS SOME 12"
 ECHO/BUNNYMEN GAME
 CAPTIVE ST HEROINE
 ERASURE VICTIM
 HOODOO GURUS SCENE
 IMMACULATE FOOL TRAGIC
 K.T.P. CERTAIN
 THE LONG RYDERS I
 HARD ONS GIRL
 PSY FURS SHACK
 PRIVATE DOMAIN ABSOLUTE
 SIMPLE MINDS MIRACLE
 THE SMITHS SHOPLIFTER
 SUZANNE VEGA LUKA
 THE MIGHT BE.. PUPPET
 TONIO K SEX
 THAT PETROL EMO BIG
 U2 SPANISH
 WITH

MEDIUM
 AMAZULU MONTEGO
 BLOW MONKEYS LP
 DAVID BOWIE TIME
 CHINA CRISIS EVERYTHING
 COLOURFIELD BADLANDS
 ERASURE SOMETIMES
 JON ASTLEY JANE
 LOST BOYS ST GOOD
 LIVING IN A BOX LIVING
 LIGHT OF DAY/ST LIGHT
 LONE JUSTICE FOUND
 ALISON MOYET IS
 *GARY UMAN 12"
 PSEUDO ECHO FUNKY
 SIMPLY RED RIGHT
 THOMPSON TWINS CENTURY
 T PAU HEART
 WIRE HEART
 XTC DEAR
 LIGHT

WLNZ LANSING
 P.D. RICK VAN GIL
 M.D. CATHY DOWN
 PH: 517-669-8361
 CON: B-A-D-E
 MUSIC:MON AFT
 CALLS:MON-FRI 02-05

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 DAVID BOWIE BANG (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 JEFF PARIS SATURDAY (CD)
 PSY FURS SHOCK (CD)

HEAVY
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 *SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 *RICHARD MARX MEAN (CD)
 *MOTLEY CRUE GIRLS (CD)
 SUZANNE VEGA LUKA (CD)
 U2 FOUND (CD)
 *WHITESNAKE HERE (CD)
MEDIUM
 38 SPECIAL BACK
 ACE FRELHEY INTO (CD)
 BRYAN ADAMS FIRE (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED (CD)
 *FABULOUS TBIRDS STAND (CD)
 JOHN FARNHAM VOICE (CD)
 THE FIXX SCARED (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 IO LOVE (CD)
 JUDAS PRIEST TURBO (CD)
 *LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 TOM PETTY THINK (CD)
 RADIO CITY (CD)
 SIMPLE MINDS MIRACLE (CD)
 STAN CAMPBELL YEARS (CD)
 *STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 Y&T CONTAGIOUS (CD)
 WARREN ZEVON HYGIENE (CD)

WLUP CHICAGO
 P.D. GREG SOLK
 M.D. DAVE BENSON
 PH: 312-440-5270

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 38 SPECIAL BACK
 CRUZADOS BED (CD)
 GREGG ALLMAN RUNNING (CD)
LIGHT ADDS
 LA BAMB ST BAMB

POWER
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 DANNY WILSON PRAYER
 DAN FOGELBERG SHE
 HEART ALONE (CD)
 HEART WHO
 RICHARD MARX MEAN
 OUTFIELD SINCE (CD)
 TOM PETTY DAMAGE (CD)
 TOM PETTY ME
 TOM PETTY RUNAWAY (CD)
 SUZANNE VEGA LUKA
 JOHN WAITE TIMES
 JOE WALSH RADIO
HEAVY
 ANDY SUMMERS LOVE
 STEVE EARLE SATISFIED
 *FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 *STAN CAMPBELL YEARS (CD)
 FOUND (CD)
 WARREN ZEVON HYGIENE (CD)
MEDIUM
 DAVID BOWIE BEAT (CD)
 DAVID BOWIE TIME
 CROWDED HOUSE SOMETHING
 FIRE TOWN CARRY
 SAMMY HAGAR GIVE
 LOST BOYS ST GOOD
 NEIL YOUNG SHOCK
 PSY FURS SHOCK (CD)
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY RIGHT
 ROGER WATERS RADIO
 THE TRUTH WEAPONS (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 U2 TRIP (CD)
LIGHT
 MASON RUFFNER GYPSY

WLVO COLUMBUS
 P.D. LEE RANDALL
 M.D. WENDY STEELE
 PH: 614-224-1271
 CON: JON SINTON/B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-2

MEDIUM ADDS
 ROGER DALTRY TAKE
 FLEETWOOD MAC LITTLE
 GRATEFUL DEAD TOUCH
HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS FIRE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 *HEART ALONE (CD)
 RICHARD MARX MEAN
 *OUTFIELD SINCE
 SUZANNE VEGA LUKA
 U2 FOUND (CD)

MEDIUM
 38 SPECIAL BACK
 ACE FRELHEY INTO
 BRYAN ADAMS HEARTS
 CRUZADOS BED
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC TANGO (CD)
 DAN FOGELBERG SHE
 THE GODZ I LL
 GREAT WHITE ROCK
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD
 ROGER WATERS RADIO
 *STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM
 U2 BULLET
 U2 COUNTRY
 JOHN WAITE TIMES
 JOE WALSH RADIO
 *WHITESNAKE HERE
 WARREN ZEVON HYGIENE (CD)

WLZR MILWAUKEE
 P.D. BRUCE MCGREGOR
 M.D. KELLY WALLACE
 PH: 414-453-4130
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

MEDIUM ADDS
 FARRENHEIT LOST
 GRATEFUL DEAD TOUCH
 SAMMY HAGAR BOYS
 JON ASTLEY JANE
 WARREN ZEVON DETOX

HEAVY
 BEV HILLS COP 2 SHAKE
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN
 MOTLEY CRUE GIRLS
 *STARSHIP OVER
 SUZANNE VEGA LUKA
 U2 FOUND (CD)
 JOHN WAITE TIMES
 WHITESNAKE HERE

MEDIUM
 38 SPECIAL BACK
 ACE FRELHEY INTO
 BON JOVI SOCIAL
 CONCRETE BLONDE DANCE
 THE CULT WYANA (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 THE CULT DEVIL (CD)
 THE CULT LOVE
 ALONE
 DEEP PURPLE CALL
 STEVE EARLE SATISFIED
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC LITTLE (CD)
 DAN FOGELBERG EXILES
 FROZEN GHOST END
 FIRE TOWN DIES
 GENESIS RUNNING
 GREGG ALLMAN RUNNING
 G. SATELLITES MYTH
 *GREAT WHITE ROCK
 JOHN HIATT THANK
 *MARILLION INCOMMUN
 MASON RUFFNER GYPSY
 OMAR/HOWLERS HARD
 OUTFIELD SINCE
 TOM PETTY RUNAWAY
 TOM PETTY THINK
 RICK MEDLOCKE SATURDAY
 ROGER WATERS RADIO
 ROGER WATERS SUNSET
 STAN CAMPBELL YEARS
 STAN CAMPBELL FREEDOM (CD)
 TOM KIMMEL RED
 RADIO RADIO
 JOE WALSH HYGIENE
 WARREN ZEVON HYGIENE
LIGHT
 ANDY TAYLOR DIE
 CROWDED HOUSE SOMETHING
 FROZEN GHOST SHOULD
 LITTLE AMERICA FIRE
 LOS LOBOS IS (CD)
 PSY FURS SHOCK
 ROBERT CRAY RIGHT (CD)
 REM AGES
 THE TRUTH WEAPONS

WMAD MADISON
 P.D. BILL ROBBINS
 M.D. PAUL MARSALEK
 PH: 608-249-9277

POWER
 DAN FOGELBERG MATTER
 FIRE TOWN SOLITUDE
 SUZANNE VEGA SOLITUDE
HEAVY ADDS
 GRATEFUL DEAD TOUCH
 ROGER WATERS SUNSET
 WARREN ZEVON BED

MEDIUM ADDS
 CRUZADOS BED
LIGHT ADDS
 JON BUTCHER WISHES
 FABULOUS TBIRDS STAND
POWER
 DANNY WILSON PRAYER
 FLEETWOOD MAC SEVEN (CD)
 JON ASTLEY JANE
 TOM PETTY ME
 TOM PETTY RUNAWAY (CD)
 *SUZANNE VEGA LUKA (CD)
 U2 TREE (CD)
 WORLD PARTY ALL
HEAVY
 BRUCE COCKBURN WAITING
 FIRE TOWN CARRY
 JENNIFER WARNES FIRST
 RICHARD MARX MEAN
 NEIL YOUNG LONG (CD)
 TOM PETTY THINK
 TOM KIMMEL FREEDOM (CD)
 JOE WALSH RADIO
 WARREN ZEVON HYGIENE
MEDIUM
 THE BEARS TRUST
 ROGER DALTRY TAKE
 STEVE EARLE SATISFIED
 FROZEN GHOST END
 JOHN HIATT LP
 HOLLY NEAR HARD
 OMAR/HOWLERS SHOCK
 PSY FURS WILL
 ROCK AND HYDE CAROLINE
 ROBIN TROWER CAROLINE
LIGHT
 BRUCE HORNSBY KISS
 THE CULT DEVIL
 SAMMY HAGAR GIVE
 HEART EASY (CD)
 REPLACEMENTS ALEX
 PRINCES TRUST AIR
 PRINCES TRUST MONEY
 WHITESNAKE HERE

THE HARD REPORT

REGIONAL REPORTS

WMDK PETERBOROUGH
P.D. MIKE THOMAS
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

MEDIUM ADDS
CRUZADOS BED
THE FIXX SCARED
GO-BETWEENS CUT
HEGE V BURIAL
SIMPLE MINDS ALIVE
SIMPLE MINDS FORGET

LIGHT ADDS
FROZEN GHOST END
ROGER WATERS SUNSET

HEAVY
THE BEARS LP
BOB PFETTER LP
ROGER DALTRY TAKE
STEVE EARLE LP
FIGURES/BEACH LP
FLEETWOOD MAC LP
FIRE TOWN CARRY (CD)
HOODOO GURUS LP
JOHN HIATT THANK
IDEOLA LP
IMMACULATE FOOL TRAGIC
JON ASTLEY JANE
STEVE JONES MERCY
THE LONG RYDERS LP
NEIL YOUNG LONG
OUTFIELD SINCE
TOM PETTY ME
PSY FURS SHOCK
SILENCERS PAINTED
STARSHIP OVER
SUZANNE VEGA LP
JOE WALSH SPANISH
WARREN ZEVON HYGIENE

MEDIUM
LA BAMBA ST BAMBA
BEV HILLS COP 2 LP
DAVID BOWIE BANG
THE CALL WANDA
BRUCE COCKBURN WAITING
DEPECHE MODE STRANGE
DANNY WILSON PRAYER
CAPTIVE ST HEROINE
FATAL FLOWERS LP
JESUS/MARY CH APRIL
LOST BOYS ST GOOD
ALISON MOYET IS
OMAR/HOWLERS LP
PETER/BABIES LOUISE
SCRUFFY THE CAT LP
PRINCES TRUST LP
WENDY WALDMAN LIVING

LIGHT
ENVY SIN
GREGG ALLMAN ANYTHING
WIRE LP
WORLD PARTY ALL

WVGM ATLANTIC CITY
P.D. TOM MCNALLY
M.D. AL BRANCA
PH: 609-641-1400
MUSIC:MON MOR
CALLS:MON-TUE 10-2

POWER ADDS
*GRATEFUL DEAD TOUCH (CD)
HEAVY ADDS
38 SPECIAL BACK
BRYAN ADAMS HEARTS (CD)
GREGG ALLMAN RUNNING (CD)
MASON RUFFNER RED

MEDIUM ADDS
ROGER DALTRY TAKE (CD)
LITTLE STEVEN FREEDOM (CD)
LIGHT ADDS
LA BAMBA ST BAMBA
SILENCERS PAINTED

POWER
BEV HILLS COP 2 SHAKE
DAVID BOWIE TIME (CD)
CROWDED HOUSE WORLD (CD)
FLEETWOOD MAC SEVEN (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER PSY (CD)
U2 FOUND (CD)
JOHN WAITE TIMES (CD)
WARREN ZEVON HYGIENE (CD)

HEAVY
FABULOUS TBIRDS STAND
FLEETWOOD MAC MIDNIGHT
SAMMY HAGAR GIVE
*MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OUTFIELD SINCE (CD)
TOM PETTY RUNAWAY (CD)
PETER WOLF STARTED (CD)
ROGER WATERS RADIO (CD)
STARSHIP OVER (CD)
SUZANNE VEGA LUKA (CD)
JOE WALSH RADIO (CD)

MEDIUM
ACE FREHLEY INTO (CD)
THE CALL WANDA (CD)
CUTTING CREW ONE (CD)
CRUZADOS BED (CD)
FIRE TOWN PRAYER (CD)
DANNY WILSON SIN (CD)
ENVY SCARED (CD)
THE FIXX CARRY (CD)
GREAT WHITE THANK (CD)
JOHN HIATT THANK (CD)
STEVE JONES MERCY (CD)
JUDE COLE LIKE (CD)
LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN (CD)
GARY MOORE OVER (CD)
OMAR/HOWLERS HARD (CD)
PSY FURS SHOCK (CD)
ROBIN TROWER PASSION (CD)
TOM KIMMEL FREEDOM (CD)
IN VITRO MAN (CD)
*WHITESNAKE STILL (CD)
WORLD PARTY ALL (CD)
Y&T CONTAGIOUS (CD)

LIGHT
JEFF PARIS SATURDAY

WMMR PHILADELPHIA
P.D. TED UTZ/OM
M.D. ERIN RILEY
PH: 215-561-0933
CON: B-A-D-E/GEO. HARRIS

POWER ADDS
GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
THE FIXX RED (CD)
LOST BOYS ST GOOD (CD)

POWER
BON JOVI DEAD (CD)
DAVID BOWIE BANG (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
GENESIS DEEP (CD)
RICHARD MARX WMAN (CD)
U2 FOUND (CD)

HEAVY
BEV HILLS COP 2 SHAKE (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS HEARTS (CD)
ROGER WATERS RADIO (CD)

MEDIUM
38 SPECIAL BACK (CD)
ROGER DALTRY SHOULD (CD)
FROZEN GHOST RUNNING (CD)
GREGG ALLMAN RUNNING (CD)
SAMMY HAGAR GIVE (CD)
NEIL YOUNG LONG (CD)
*OMAR/HOWLERS HARD (CD)
TOM PETTY THINK (CD)
JOE WALSH RADIO (CD)
WARREN ZEVON TROUBLE (CD)

LIGHT
CRUZADOS BED (CD)
HEART WHO (CD)
PATTY SMYTH ISN'T (CD)
TOM KIMMEL FREEDOM (CD)

WVRY ST. LOUIS
P.D. TED HABECK
M.D. KIM POOL
PH: 618-397-2002

HEAVY ADDS
*GRATEFUL DEAD TOUCH
SAMMY HAGAR BACK
SAMMY HAGAR BOYS
U2 SPANISH (CD)
JOHN WAITE TOUCH (CD)

MEDIUM ADDS
THE CALL TEARS
ROCK AND HYDE WILL
SILENCERS PAINTED
TOM KIMMEL FREEDOM

HEAVY
DAVID BOWIE BANG
DAVID BOWIE TIME
FLEETWOOD MAC MIDNIGHT
FLEETWOOD MAC SEVEN (CD)
*SAMMY HAGAR GIVE
HEART ALONE
HEART WHO
JON ASTLEY JANE
*RICHARD MARX MEAN
MASON RUFFNER GYPSY
TOM PETTY RUNAWAY
PSY FURS SHOCK (CD)
*SUZANNE VEGA LUKA
JOHN WAITE TIMES

MEDIUM
BEV HILLS COP 2 SHAKE
BRYAN ADAMS HEARTS
CHARLIE DANIELS BOGGED
CRUZADOS BOGGED
ROGER DALTRY TAKE
FABULOUS TBIRDS STAND
JOHN FARNHAM VOICE
THE FIXX SCARED
FROZEN GHOST END
JOHN HIATT THANK
LOST BOYS ST GOOD
NEIL YOUNG LONG
OMAR/HOWLERS HARD
ROGER WATERS RADIO
STARSHIP OVER
JOE WALSH RADIO
WHITESNAKE HERE
WORLD PARTY ALL
WARREN ZEVON HYGIENE

WVCS MONTPELIER, VT.
P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE APT

HEAVY ADDS
GRATEFUL DEAD TOUCH
MEDIUM ADDS
CRUZADOS BED
LOST BOYS ST LP

HEAVY
NEW BLUEBLOODS LP
DAVID BOWIE LP
CHRIS DANIELS LP
FLEETWOOD MAC LP (CD)
JOHN HIATT LP (CD)
HOLLY NEAR LP
*MASON RUFFNER BABY
ALISON MOYET IS
NEVILLE BROS. LP
TOM PETTY LP
THE SAINTS LP (CD)
STAN CAMPBELL LP
LITTLE STEVEN LP
*SUZANNE VEGA LP (CD)
URBAN BLIGHT LP (CD)

MEDIUM
LA BAMBA ST BAMBA
THE BEARS LP
BEV HILLS COP 2 LP
BRUCE HORNSBY KISS (CD)
THE CALL WANDA
DOUG/THE SLUGS LP
*STEVE EARLE LP
CAPTIVE ST HEROINE
DAN FOGELBERG LP
HOODOO GURUS LP
M. CRENSHAW EASY
N. TREMULIS LP
THE NYLONS LP
OMAR/HOWLERS LP
*SCRUFFY THE CAT LP
SILENCERS PAINTED
JOE WALSH SPANISH
WENDY WALDMAN RADIO

LIGHT
BRUCE COCKBURN WAITING
CHARLIE DANIELS BOGGED
FABULOUS TBIRDS STAND
JOHN FARNHAM VOICE
FIRE TOWN LP
DEL FUEGOS LP
IMMACULATE FOOL LP
JON ASTLEY LP
THE LONG RYDERS LP
PETER WOLF LP
REM LP
SPIRIT WEST LP
SIMPLY RED LP (CD)
XTC LP
WARREN ZEVON HYGIENE

WNEW-FM NEW YORK
P.D. MARK CHERNOFF
PH: 212-286-1027
CON: JEFF POLLACK
MUSIC:TUE APT
CALLS:MON-FRI 9-2

HEAVY ADDS
*GRATEFUL DEAD TOUCH
MEDIUM ADDS
CUTTING CREW ONE
DAN FOGELBERG MATTER
PSY FURS SHOCK
SIMPLE MINDS MIRACLE
LITTLE STEVEN FREEDOM
THE TRUTH UNTIL

HEAVY
BEV HILLS COP 2 SHAKE (CD)
*BRUCE HORNSBY KISS (CD)
DAVID BOWIE TIME (CD)
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
*HEART ALONE (CD)
*HEART WHO (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
*ROGER WATERS RADIO (CD)
PATTY SMYTH TRAIN (CD)
SMITHERENS TIME (CD)
SUZANNE VEGA LUKA (CD)
THE TRUTH WEAPONS (CD)
U2 BULLET (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
38 SPECIAL BACK (CD)
LA BAMBA ST BAMBA (CD)
CRUZADOS BED (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE (CD)
FABULOUS TBIRDS STAND (CD)
NEIL YOUNG LONG (CD)
DAN FOGELBERG SCARED (CD)
GREGG ALLMAN RUNNING (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR GIVE (CD)
JOHN HIATT THANK (CD)
*LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN (CD)
M. CRENSHAW EASY (CD)
MOTLEY CRUE GIRLS (CD)
*NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)

U2 COUNTRY (CD)
JOHN WAITE SPANISH
JOE WALSH TIMES
WHITESNAKE RADIO
WORLD PARTY HERE (CD)
ALL (CD)

WVZG EL MIRA
P.D. TOM HEIGHT
M.D. CHARLIE FOSTER
PH: 607-535-2779
MUSIC:MON APT
CALLS:MON-FRI 10-2

LIGHT ADDS
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
X JULY

HEAVY
*BRUCE HORNSBY SHAKE
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
*FLEETWOOD MAC SEVEN (CD)
GENESIS DEEP (CD)
*SAMMY HAGAR GIVE (CD)
*HEART ALONE (CD)
HEART WHO (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER GYPSY (CD)
OUTFIELD SINCE (CD)
PARTLAW BROS FUNKY
*PSEUDO ECHO LUKA
SUZANNE VEGA LUKA
JOHN WAITE FOUND
JOE WALSH TIMES
RADIO

MEDIUM
38 SPECIAL BACK
ACE FREHLEY INTO
CUTTING CREW LOVE
CUTTING CREW ONE (CD)
THE CULT DEVIL (CD)
FABULOUS TBIRDS STAND
JOHN FARNHAM VOICE
FARRENHEIT LOST
*LOST BOYS ST GOOD
MARRILLION INCOMMUN (CD)
MOTLEY CRUE GIRLS (CD)
OZZY OSBOURNE ACTION (CD)
*POISON WILL
ROCK AND HYDE RADIO
ROGER WATERS BACH
STARSHIP STEVE WINWOOD
U2 HYPNOTIZE
WANG CHUNG ALL (CD)
WORLD PARTY ALL (CD)

LIGHT
LA BAMBA ST BAMBA (CD)
THE BEARS FEAR
BERNIE TAUPIN CITIZEN
CRUZADOS BED
DANNY WILSON PRAYER
ENVY SIN
FROZEN GHOST END
FIRE TOWN CARRY
HEGE V BURIAL
THE LONG RYDERS LUNG
NEIL YOUNG LUNG (CD)
PAUL JANZ ONE
PATTY MYTH NEVER
TOM KIMMEL FREEDOM
IN VITRO MAN
Y&T CONTAGIOUS

WVOR-FM NORFOLK
P.D. RON REEGER
M.D. D. HILLARY/APD
PH: 804-623-9667

HEAVY ADDS
FABULOUS TBIRDS STAND
MEDIUM ADDS
38 SPECIAL BACK
STEVE EARLE SATISFIED
THE FIXX SCARED
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
ROBERT CRAY WOMAN
STARSHIP OVER
THE TRUTH UNTIL
U2 SPANISH

LIGHT ADDS
THE CALL WANDA
MOXIE ROXX HEART
WORLD PARTY ALL

HEAVY
BEV HILLS COP 2 SHAKE (CD)
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC SEVEN (CD)
*GREGG ALLMAN RUNNING (CD)
SAMMY HAGAR GIVE (CD)
*HEART WHO (CD)
JOHN HIATT THANK (CD)
LITTLE AMERICA MEAN (CD)
RICHARD MARX GYPSY (CD)
MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
U2 FOUND (CD)
JOHN WAITE TIMES (CD)
*JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
WARREN ZEVON HYGIENE (CD)

MEDIUM
ACE FREHLEY INTO (CD)
CUTTING CREW ONE (CD)
THE CULT DEVIL (CD)
ROGER DALTRY TAKE (CD)
LOST BOYS ST GOOD (CD)
MARRILLION INCOMMUN (CD)
MOTLEY CRUE GIRLS (CD)
NEIL YOUNG LONG (CD)
OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
TOM PETTY LIFE (CD)
ROGER WATERS RADIO (CD)
TOM KIMMEL FREEDOM (CD)
U2 BULLET (CD)
U2 TREE (CD)
Y&T CONTAGIOUS (CD)

WONE-FM AKRON
P.D. WARD HOLMES
M.D. MIKE MICHELLI
PH: 216-535-7831
CON: AL SNEED

MEDIUM ADDS
DAVID BOWIE BANG
JON BUTCHER WISHES
FARRENHEIT LOST
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
LITTLE STEVEN FREEDOM
LIGHT ADDS
ROBIN TROWER PASSION
X JULY

HEAVY
BEV HILLS COP 2 SHAKE (CD)
BILLY IDOL SWEET (CD)
*BRYAN ADAMS HEARTS (CD)
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
ELEPHANT MACE NIGHTS (CD)
FLEETWOOD MAC READY (CD)
*SAMMY HAGAR GIVE (CD)
*HEART ALONE (CD)
*RICHARD MARX MEAN (CD)
*OMAR/HOWLERS HARD (CD)
*SUZANNE VEGA LUKA (CD)
U2 FOUND (CD)

MEDIUM
38 SPECIAL BACK
DAVID BOWIE TIME
CHARLIE DANIELS BOGGED
CRUZADOS BED
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
JOHN FARNHAM VOICE (CD)
THE FIXX SCARED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FROZEN GHOST END

GREGG ALLMAN RUNNING (CD)
G. SATELLITES MYTH
HEART WHO
JOHN HIATT THANK
JOHN ASTLEY JANE
WAY (CD)
LITTLE AMERICA WAY (CD)
LOST BOYS ST GOOD
MARRILLION INCOMMUN (CD)
MASON RUFFNER GYPSY
OUTFIELD SINCE
TOM PETTY RUNAWAY
PSY FURS SHOCK
ROGER WATERS RADIO
SILENCERS PAINTED
STAN CAMPBELL YEARS
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
THE TRUTH UNTIL
JOHN WAITE TIMES (CD)
JOE WALSH RADIO
WORLD PARTY ALL
WARREN ZEVON HYGIENE (CD)

WOOF FT MYERS
P.D. PAT DEISCH
M.D. STEVE AVERY
PH: 813-275-9665
CON: JEFF POLLACK
MUSIC:TUE APT
CALLS:FRI-MON 1-3

MEDIUM ADDS
FABULOUS TBIRDS STAND
GRATEFUL DEAD TOUCH
SAMMY HAGAR BOYS
LIGHT ADDS
CRUZADOS BED
FLEETWOOD MAC MIDNIGHT
GREAT WHITE ROCK
SAMMY HAGAR WHEN
ROGER WATERS SUNSET

HEAVY
BRYAN ADAMS HEARTS (CD)
CROWDED HOUSE SOMETHING (CD)
*HEART WHO (CD)
*LOST BOYS ST GOOD
RICHARD MARX MEAN (CD)
MEDIUM
38 SPECIAL BACK
CUTTING CREW ONE (CD)
DAN FOGELBERG SHE (CD)
LOU GRAMM HEARTACHE (CD)
*GREGG ALLMAN ANYTHING (CD)
*SAMMY HAGAR GIVE (CD)
JOHN HIATT THANK (CD)
*JON ASTLEY JANE (CD)
MASON RUFFNER GYPSY (CD)
MOTLEY CRUE GIRLS (CD)
*OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
JOHN WAITE TIMES (CD)
JOE WALSH RADIO (CD)
WHITESNAKE HERE (CD)
WORLD PARTY ALL (CD)

LIGHT
THE CULT DEVIL
JOHN FARNHAM VOICE
FROZEN GHOST END
GARY MOORE WILD (CD)
STARSHIP OVER (CD)
TOM KIMMEL FREEDOM (CD)
WARREN ZEVON HYGIENE (CD)

WOOR UTICA
P.D. PETER HIRSCH
M.D. TOM STARR
PH: 315-797-0803
MUSIC:TUE APT
CALLS:MON-TUE 2-5

HEAVY ADDS
*GRATEFUL DEAD TOUCH
MEDIUM ADDS
38 SPECIAL BACK
LIGHT ADDS
THE BEARS FEAR
EUROPE CARRIE
GREAT WHITE ROCK
ROGER WATERS SUNSET
STARSHIP OVER

POWER
RICHARD MARX MEAN (CD)
*MASON RUFFNER GYPSY (CD)
TOM PETTY RUNAWAY (CD)
*WARREN ZEVON HYGIENE (CD)
HEAVY
BRYAN ADAMS HEARTS (CD)
FLEETWOOD MAC TANGO (CD)
DAN FOGELBERG SHE (CD)
*SAMMY HAGAR GIVE (CD)
HEART WHO (CD)
*JON ASTLEY JANE (CD)
NEIL YOUNG LONG (CD)
ROGER WATERS RADIO (CD)
*SUZANNE VEGA LUKA (CD)
*JOHN WAITE TIMES (CD)
WORLD PARTY ALL (CD)

MEDIUM
ACE FREHLEY INTO (CD)
ANDY TAYLOR DIE
DAVID BOWIE BANG (CD)
THE CALL WANDA (CD)
CUTTING CREW ONE (CD)
THE CULT DEVIL (CD)
DANNY WILSON PRAYER (CD)
STEVE EARLE SATISFIED (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC MIDNIGHT (CD)
GREGG ALLMAN SEVEN (CD)
EVIDENCE (CD)
JOHN HIATT THANK (CD)
LOST BOYS ST GOOD (CD)
*MARRILLION INCOMMUN (CD)
*MOTLEY CRUE GIRLS (CD)
*OMAR/HOWLERS HARD (CD)
OUTFIELD SINCE (CD)
ROCK AND HYDE HARD (CD)
ROBERT CRAY WOMAN (CD)
U2 BULLET (CD)
JOE WALSH RADIO (CD)
*WHITESNAKE STILL (CD)
LIGHT
CROWDED HOUSE WORLD (CD)
CRUZADOS BED (CD)
FROZEN GHOST END (CD)
GREGG ALLMAN RUNNING (CD)
HEART TOUCH (CD)
STEVE JONES MERCY (CD)
LITTLE AMERICA YOU (CD)
PSY FURS SHOCK (CD)
U2 STREETS (CD)

WOXY OXFORD
P.D. JOHN JESSER
PH: 513-523-4114
MUSIC:TUE APT
CALLS:MON-FRI 10-4

HEAVY ADDS
REPLACEMENTS EP
MEDIUM ADDS
BILLY BRAGG LP
BRUCE COCKBURN LP
THE FIXX LP
X LP

LIGHT ADDS
BRIAN BRAIN LP
GRATEFUL DEAD TOUCH
NITZER EBB LP
HARD ON LP
THAT PETROL EMO LP

HEAVY
THE BEARS LP
DAVID BOWIE LP
THE CULT LP (CD)
THE CURE LP
THRASHING DOVES LP
DEL FUEGOS LP
HOODOO GURUS LP
JOHN HIATT LP
THE LONG RYDERS LP
M. CRENSHAW EASY
ALISON MOYET IS
REPLACEMENTS LP (CD)
THE SMITHS LP
SPEAR/DESTINY LP
LITTLE STEVEN LP
SUZANNE VEGA LP (CD)
U2 LP
U2 SPANISH LP
WILLIAMS BROS LP

THE HARD REPORT

REGIONAL REPORTS

MEDIUM
 LA BAMBA ST BAMBA
 CAT HEADS LP
 COLOURFIELD LP
 DASH RIPROCK LP
 DANNY WILSON LP (CD)
 STEVE EARLE LP
 THE FALL LP
 FATAL FLOWERS LP
 FIRE TOWN LP
 GO-BETWEENS LP
 HEGE V LP
 IMMACULATE FOOL LP
 JON ASTLEY LP
 STEVE JONES LP
 MONDO ROCK LP
 NEIGHBORHOODS LP
 PETER/BABIES LP
 TOM PETTY LP
 PRIVATE DOMAIN LP
 PUSHWANGERS LP
 ROYAL C. MOB LP
 SCRUFFY THE CAT LP
 TSOL LP
 WIRE LP
 WARREN ZEVON LP
LIGHT
 ART OF NOISE DRAGNET
 BALAAM/ANGEL LP
 BOBBY STEWART LP
 BOB PFELFER LP
 BELOUIS SOME LP
 THE CALL LP
 J. KING CARASCO LP
 CRUZADOS LP
 DESCENDENTS LP
 SUCHE MODE LP
 CAPTIVE ST LP
 FABULOUS TBIRDS LP
 FAITH NO MORE LP
 FIGURES/BEACH LP
 FIGURES/BEACH LP
 THE FIXX LP
 SCARED LP

WPDH POUGHKEEPSIE
 P.D. STEW SCHANTZ
 M.D. PAM BROOKS
 PH: 914-471-1500
 CON: GEORGE HARRIS
 MUSIC: MON MOR
 CALLS: MON-WED 3-4

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
 TOM PETTY THINK

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC SEVEN (CD)
 GENESIS DEEP (CD)
 HEART ALONE (CD)
 RICHARD MARX MEAN (CD)
 TOM PETTY RUNAWAY (CD)
 STEVE WINWOOD BACK (CD)
 U2 FOUND (CD)

HEAVY
 38 SPECIAL BACK (CD)
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 DAN FOGELBERG MATTER (CD)
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN ANYTHING (CD)
 HEART WHO (CD)
 MARILLION INCOMMUN (CD)
 NEIL YOUNG LONG (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKE (CD)
 JOE WALSH RADIO (CD)

MEDIUM
 ACE FRELLEY INTO (CD)
 DAVID BOWIE BED (CD)
 CRUZADOS BED (CD)
 ROGER DALTRY TAKE (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 SAMMY HAGAR GIVE (CD)
 JOHN HIATT THANK (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER SINCE (CD)
 OUTFIELD SINCE (CD)
 STAN CAMPBELL YEARS (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE TIMES (CD)

LIGHT
 LA BAMBA ST BAMBA
 SIMPLE MINDS MIRACLE
 WHITESNAKE HERE

WPLR NEW HAVEN
 P.D. JOHN GRIFFIN
 M.D. CHRISTINA
 PH: 203-287-9070
 MUSIC: TUE AFT
 CALLS: MON-FRI 2-5

HEAVY ADDS
 GRATEFUL DEAD TOUCH
MEDIUM ADDS
 CRUZADOS BED

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC SEVEN (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKE (CD)

HEAVY
 38 SPECIAL BACK (CD)
 CUTTING CREW ONE (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 LA BAMBA ST BAMBA (CD)
 THE CALL WANDA (CD)
 CHARLIE DANIELS BOGGED (CD)
 ROGER DALTRY TAKE (CD)
 STEVE EARLE SATISFIED (CD)
 FROZEN GHOST END (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 JON ASTLEY JUNE (CD)
 MARILLION INCOMMUN (CD)
 ROCK AND HYDE WILL (CD)

LIGHT
 ACE FRELLEY INTO (CD)
 EUROPE CARRIE (CD)
 GREAT WHITE ROCK (CD)

VPYX ALBANY
 P.D. ED LEVINE
 M.D. ANDI TURCO
 PH: 518-785-9061
 CON: B-A-D-E
 MUSIC: TUE AFT
 CALLS: MON-WED 10-2

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 STEVE EARLE SATISFIED
 SAMMY HAGAR EAGLES
 ROGER WATERS POWERS
 PATTY SMYTH ISN'T
 THE TRUTH UNTIL
 LIGHT ADDS
 JUDAS PRIEST ANOTHER

POWER
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 RICHARD MARX MEAN (CD)

STARSHIP OVER (CD)
 U2 FOUND (CD)
HEAVY
 FLEETWOOD MAC LITTLE (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD SINCE (CD)
 TOM KIMMEL FROZEDOM (CD)
 U2 BULLET (CD)
 U2 SPANISH (CD)
 U2 STREETS (CD)
 U2 THYES (CD)
 JOHN WAITE HYGIENE
 WARREN ZEVON

MEDIUM
 38 SPECIAL BACK (CD)
 FABULOUS TBIRDS STAND (CD)
 FROZEN GHOST END (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 TOM PETTY RUNAWAY (CD)
 ROCK AND HYDE WILL (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA SOLITUDE (CD)
 THE TRUTH WEAPONS (CD)
 JOE WALSH HERE (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON DETOX (CD)

VQBK-FM ALBANY
 P.D. JOHN COOPER
 M.D. BOB WELCH
 PH: 518-462-5555
 MUSIC: TUE AFT
 CALLS: MON-TUE 10-12

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 THE CALL WANDA (CD)
 CRUZADOS BED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 LIGHT ADDS
 PSY FURS SHOCK (CD)

HEAVY
 DAVID BOWIE BANG (CD)
 DAVID BOWIE BEAT (CD)
 HEART WHO (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 SUZANNE VEGA LUKE (CD)
 U2 BULLET (CD)
 U2 RED (CD)
 U2 SPANISH (CD)
 U2 TRIP (CD)
 U2 TRIP (CD)
 WARREN ZEVON BOOM (CD)
 WARREN ZEVON DETOX (CD)
 WARREN ZEVON FACTORY (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBA (CD)
 BRUCE COCKBURN CUTTING (CD)
 CUTTING CREW ONE (CD)
 ROGER DALTRY TAKE (CD)
 STEVE EARLE SATISFIED (CD)
 ENVIY STAND (CD)
 FABULOUS TBIRDS STAND (CD)
 FROZEN GHOST END (CD)
 FIRE TOWN CARRY (CD)
 GENESIS DEEP (CD)
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN RUNNING (CD)
 JOHN HIATT THANK (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 ROCK AND HYDE WILL (CD)
 ROGER WATERS RADIO (CD)
 SIMPLY LIVE LIVE (CD)
 SIMPLE MINDS FORGET (CD)
 STAN CAMPBELL YEARS (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL FREEDOM (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)

LIGHT
 BRUCE HORNSBY KISS (CD)

VQFM MILWAUKEE
 P.D. GREG AUSHAM
 M.D. CHIP HOBART
 PH: 414-276-2040
 CON: JON SINTON/JEFF POLLACK
 MUSIC: TUE MOR
 CALLS: WED-MON 10-2

MEDIUM ADDS
 ROGER DALTRY TAKE (CD)
 GRATEFUL DEAD TOUCH (CD)
 G. SATELLITES MYTH (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR EAGLES (CD)
 LITTLE AMERICA WAY (CD)
 PEP JAZZ ONE (CD)
 THE TRUTH UNTIL (CD)
 U2 SPANISH (CD)

LIGHT ADDS
 THE CULT DEVIL (CD)

HEAVY
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS VICTIM (CD)
 PARANOID LP (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 TOM PETTY THINK (CD)
 ROGER WATERS RADIO (CD)
 TESLA LITTLE (CD)
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 THYES (CD)
 JOHN WAITE HERE (CD)
 WHITESNAKE HERE (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 ACE FRELLEY INTO (CD)
 CUTTING CREW ONE (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKE (CD)
 TOM KIMMEL FREEDOM (CD)
 TNT LOVERS (CD)
 JOE WALSH RADIO (CD)
 Y&T CONTAGIOUS

LIGHT
 JUDAS PRIEST ANOTHER (CD)
 KEEL WAITING (CD)
 NEIL YOUNG LONG (CD)
 PSY FURS SHOCK (CD)
 SHY BREAK

WQMF LOUISVILLE
 P.D. DUKE MEYER
 M.D. KEITH TAYLOR
 PH: 502-589-4400
 MUSIC: MON APT
 CALLS: MON-WED 10-1

MEDIUM ADDS
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR WHAT SPANISH

POWER
 BEV HILLS COP 2 SHAKE (CD)
 EDDIE MONEY NIGHTS (CD)
 GREGG ALLMAN ANGEL (CD)
 SAMMY HAGAR GIVE (CD)
 HEART ALONE (CD)
 U2 FOUND (CD)

HEAVY
 BRYAN ADAMS HEARTS (CD)
 CROWDED HOUSE SOMETHING (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 TOM PETTY ME (CD)
 TOM PETTY THINK (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKE (CD)
 STEVE WINWOOD BACK (CD)
 JOHN WAITE TIMES (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 CRUZADOS BED (CD)
 FARRENHEIT LOST (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER SINCE (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY DAMAGE (CD)
 U2 BULLET (CD)
 JOE WALSH RADIO (CD)
 WARREN ZEVON HYGIENE (CD)
 LIGHT
 DAVID BOWIE DAY (CD)
 LITTLE STEVEN TRAIL (CD)
 WHITESNAKE STILL (CD)

WRAS ATLANTA
 M.D. J GROSSBERNDT
 PH: 404-658-2240
 MUSIC: TUE AFT

HEAVY ADDS
 KID CREOLE LP
 THAT PETROL EMO LP
 X LP
LIGHT ADDS
 PAUL KING KNOW (CD)
 SWING/SISTER BREAKOUT

HEAVY
 COLOURFIELD LP
 THE CURE HOT (CD)
 THRASHING DOVES LP
 ERASURE LP
 FACTORY COMPIL. LP
 THE FALL LP
 FATAL FLOWERS LP
 FIGURES/BEACH LP
 Y. FRESH FELLOW LP
 FIRE TOWN CARRY (CD)
 GO-BETWEENS LP
 HEGE V LP
 IMMACULATE FOOL LP
 JON ASTLEY JANE (CD)
 M. CRENSHAW WILD (CD)
 ALISON MOYET REM (CD)
 REPLACEMENTS ALEX (CD)
 ROYAL C. MOB IS (CD)
 SCRUFFY THE CAT SHADOW (CD)
 THE SMITHS SHPLIFTER (CD)
 SUZANNE VEGA LP

MEDIUM
 BALAAM/ANGEL LOOK (CD)
 THE BEARS GUN (CD)
 BOB PFELFER LP
 DAVID BOWIE LP
 BRIAN BRAIN LP
 DASH RIPROCK LP
 FAITH NO MORE WE (CD)
 HOODOO GURUS SCENE (CD)
 HURRAH LP
 STEVE JONES LP
 THE LONG RYDERS LP
 NITZER EBB LP
 PETER/BABIES LOUISE (CD)
 REDD KROSS FROSTED (CD)
 REDD KROSS LOVE (CD)
 SHELLY & ORPHAN LP
 SPEAR/DESTINY LP
 LITTLE STEVEN LP
 WALL OF VOODOO LP
 WASHINGTON SQ. LP
 WIRE LP
 WARREN ZEVON LP

LIGHT
 ANIMAL LIB. LP
 ART OF NOISE DRAGNET (CD)
 LA BAMBA ST BAMBA (CD)
 BLOW MONKEYS LP
 BELOUIS SOME LP
 BELOUIS SOME LP
 FLESH TONES STRANGE (CD)
 GREEN ON RED TRACK (CD)
 HANOVER FIST AMERICAN (CD)
 JESUS/MARY CH APRIL (CD)
 JONS & GHOSTS LP
 THE LORRIES LP
 GARY NUMAN LP
 OINGO BOINGO LP
 THE PANTERS LP
 PRIVATE DOMAIN ABSOLUTE

WRGN LONG ISLAND
 P.D. LENNY BLOCH
 PH: 516-727-1250
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-5

HEAVY ADDS
 GRATEFUL DEAD TOUCH
MEDIUM ADDS
 CHARLIE DANIELS BOGGED
 X JULY

POWER
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS HEARTS (CD)
 HEART WHO (CD)
 U2 FOUND (CD)
 WHITESNAKE HERE (CD)
HEAVY
 38 SPECIAL BACK (CD)
 ACE FRELLEY INTO (CD)
 CUTTING CREW ONE (CD)
 FABULOUS TBIRDS STAND (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN RUNNING (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 ROGER WATERS RADIO (CD)
 SUZANNE VEGA LUKE (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH HERE (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 THE CULT DEVIL (CD)
 EASY END (CD)
 FROZEN GHOST END (CD)
 G. SATELLITES MYTH (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 ROCK AND HYDE WILL (CD)
 TOM KIMMEL FREEDOM (CD)
 WORLD PARTY ALL (CD)
 Y&T CONTAGIOUS (CD)

LIGHT
 CRUZADOS BED (CD)
 FIRE TOWN CARRY (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THANK (CD)

JUDAS PRIEST ANOTHER (CD)
 KEEL WAITING (CD)
 P. SON ACTION (CD)
 SHY YEARS (CD)
 STAN CAMPBELL YEARS (CD)

WRDU RALEIGH
 P.D. BEN BALL (OM)
 M.D. BOB WALTON
 PH: 919-782-1061
 CON: B-A-D-E
 MUSIC: TUE AFT
 CALLS: WED-FRI 9-11

HEAVY ADDS
 GRATEFUL DEAD TOUCH (CD)
MEDIUM ADDS
 LA BAMBA ST BAMBA
 MARILLION INCOMMUN (CD)

HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 BON JOVI DEAD (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG SHE (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 TOM PETTY ME (CD)
 U2 FOUND (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 BRYAN ADAMS REBEL (CD)
 CUTTING CREW ONE (CD)
 CRUZADOS BED (CD)
 THE CULT FUR (CD)
 DANNY WILSON PRAYER (CD)
 STEVE EARLE SATISFIED (CD)
 FABULOUS TBIRDS STAND (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC TANGO (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR GIVE (CD)
 JOHN HIATT THANK (CD)
 LOST BOYS ST GOOD (CD)
 MASON RUFFNER GYPSY (CD)
 NEIL YOUNG LONG (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS GOING (CD)
 ROGER WATERS RADIO (CD)
 PATTY SMYTH TRAIN (CD)
 STARSHIP OVER (CD)
 LITTLE STEVEN TRAIL (CD)
 SUZANNE VEGA LUKE (CD)
 PRINCES TRUST MONEY (CD)
 U2 COUNTRY (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO (CD)
 X JULY (CD)
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 P.D. MICHAEL MAYER
 M.D. JOE URBIEL
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 MUSIC: MON APT
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 38 SPECIAL BACK (CD)
 BRYAN ADAMS REBEL (CD)
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LIGHT ADDS
 THE CULT DEVIL (CD)
 STEVE EARLE SATISFIED (CD)
 MASON RUFFNER GYPSY (CD)

HEAVY
 BEV HILLS COP 2 SHAKE (CD)
 BRUCE HORNSBY HEARTS (CD)
 BRYAN ADAMS PRICE (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR ALONE (CD)
 HEART WHO (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY ME (CD)
 TOM PETTY THINK (CD)
 STARSHIP OVER (CD)
 U2 FOUND (CD)
 JOHN WAITE TIMES (CD)
 WHITESNAKE STILL (CD)

MEDIUM
 DAVID BOWIE TIME (CD)
 THE FIXX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GREAT WHITE ROCK (CD)
 NEIL YOUNG LONG (CD)
 OMAR/HOWLERS HARD (CD)
 TOM PETTY RUNAWAY (CD)
 TOM PETTY STARTED (CD)
 ROGER WATERS RADIO (CD)
 WHITESNAKE HERE (CD)

LIGHT
 ACE FRELLEY INTO (CD)
 AUTOPHAGY LP
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 ROGER DALTRY TAKE (CD)
 FIGURES/BEACH STARS (CD)
 FLEETWOOD MAC MYTH (CD)
 G. SATELLITES MYTH (CD)
 MOTLEY CRUE GIRLS (CD)
 SUZANNE VEGA LUKE (CD)
 TOM KIMMEL FREEDOM (CD)
 U2 BULLET (CD)
 WARREN ZEVON HYGIENE (CD)

WRIK PADUCHA, KY
 P.D. MIKE SCOTT
 PH: 502-443-9836
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-5

HEAVY ADDS
 STEVE EARLE SATISFIED
MEDIUM ADDS
 ROGER DALTRY TAKE
 LITTLE AMERICA WAY
 LOST BOYS ST GOOD
 PETER WOLF LOVE
 U2 SPANISH

LIGHT ADDS
 ROGER DALTRY PRICE
 THE FIXX SCARED
 ROGER WATERS POWERS
 ROGER WATERS SUNSET
 LITTLE STEVEN FREEDOM
HEAVY
 BRYAN ADAMS DIE (CD)
 BEV HILLS COP 2 SHAKE (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW ONE (CD)
 THE CULT DEVIL (CD)
 FLEETWOOD MAC SEVEN (CD)
 DAN FOGELBERG SHE (CD)
 HEART WHO (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER GYPSY (CD)
 MOTLEY CRUE GIRLS (CD)
 MONDO ROCK HARD (CD)
 OMAR/HOWLERS HARD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 PSY FURS SHOCK (CD)
 ROGER WATERS RADIO (CD)
 PATTY SMYTH TRAIN (CD)
 THE TRUTH WEAPONS (CD)
 BULLET HERE (CD)
 WHITESNAKE HYGIENE (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 DAVID BOWIE TIME (CD)
 JON BUTCHER LOVE (CD)
 THE CULT FUR (CD)
 FARRENHEIT LOST (CD)
 GREGG ALLMAN ANYTHING (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES MYTH (CD)
 HEART ALONE (CD)

The Eagle Has Landed.

PETE

BARDENS

IN DREAMS

