

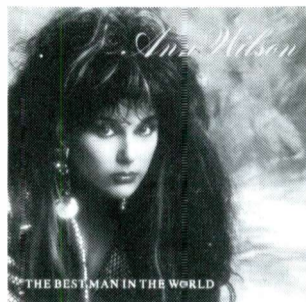
THE HARD REPORT™

NOVEMBER 14, 1986

ISSUE # 5

609-654-7272

FRONTRUNNERS



CAPITOL

ANN WILSON

"BEST MAN IN THE WORLD"

THE PLATINUM PRINCESS AND KNOBS NEVISON NAIL ANOTHER ONE—FROM THE "GOLDEN CHILD" SOUNDTRACK

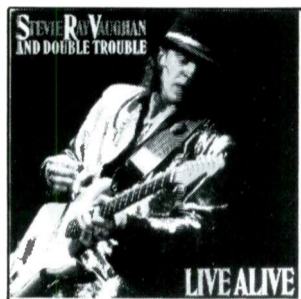


MCA

THE KINKS

"ROCK AND ROLL CITIES"

THIS LESSON IN ROCK GEOGRAPHY IS AS LOUD, LOOSE AND GRITTY AS THEY GET!

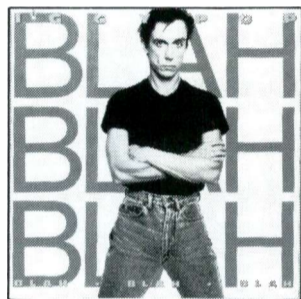


EPIC

STEVIE RAY VAUGHAN

"LIVE ALIVE"

LIVE BRUCE MAY BE THE BIG NEWS... BUT PAY PROPER RESPECT TO THE BOSS OF THE BLUES!



A & M

IGGY POP

"REAL WILD CHILD"

WATCH THE RECORD'S BEST ROCKER BUILD FROM WHERE "CRY" LEFT OFF. BUDDY HOLLY WOULD BE PROUD!!!



CBS

JOAN JETT

"ROADRUNNER"

NOW, HERE'S GOOD ROCKIN MUSIC THAT GETS GREAT PHONES! ALREADY BURNING AT WAAF, WXRK, KZEW AND WBAB!

PLUS!

SPECIAL SELECTION PICKS ON **Journey, Wang Chung, Yngwie Malmsteen, and Newcomers Tesla—INSIDE!!!**

★ CHARTSTARS ★

MOST ADDED

- | | | |
|---------------------|----------------------|----------|
| 1 Bruce Springsteen | "Live 1975-85" | (COL) |
| 2 Peter Gabriel | "Big Time" | (Geffen) |
| 3 Robert Cray | "Smoking Gun" | (Poly) |
| 4 Van Halen | "Rock and Roll" Live | (WB) |

HOT NUMBERS

ALBUMS

- | | | | |
|--------------|-----------------|-------|-------------|
| Steve Miller | "Living..." | 11-9 | (Capitol) |
| Lone Justice | "Shelter" | 31-24 | (Geffen) |
| Billy Squire | "Enough..." | 30-25 | (Capitol) |
| Smithereens | "Especially..." | 35-31 | (Enigma) |
| World Party | "Revolution" | 49-44 | (Chrysalis) |

TRACKS

- | | | | |
|-------------------|-----------------------|--------|-------|
| Jason & Scorchers | "Golden Ball" | 67-53 | (EMI) |
| Tina Turner | "Overnight Sensation" | 87-74 | (Cap) |
| Paul Young | "Some People" | 58-54 | (COL) |
| Kansas | "Power" | 100-85 | (MCA) |
| John Parr | "Blame it on..." | 56-51 | (ATL) |

RECORD OF THE WEEK

DO YOU REALLY HAVE TO ASK???

HEADLINES

DON DAVIS exits WCKG

DAVE HERMAN wakes up NYC

STATION SELLING SPREE!!!

STEVE WEST splits KISW

MARY CATHERINE SNEED
VP/OP at DKM

SCOTT PAULSON WDVE
morning drive

Programmers talk about clean air

INSIDE...

THEY HAVE DEFINED WHAT'S BEST
IN ROCK'N'ROLL. THEY HAVE HAD
CLASSIC HIT AFTER HIT . . . "YOU
REALLY GOT . . . ALL DAY AND ALL
OF . . . DEDICATED FOLLOWER OF . . .
TIRED OF . . . LOLA . . . COME DANCIN' . . ."
AND NOW, THEIR LATEST SINGLE
RELEASE

FROM THEIR EXCITING DEBUT ALBUM

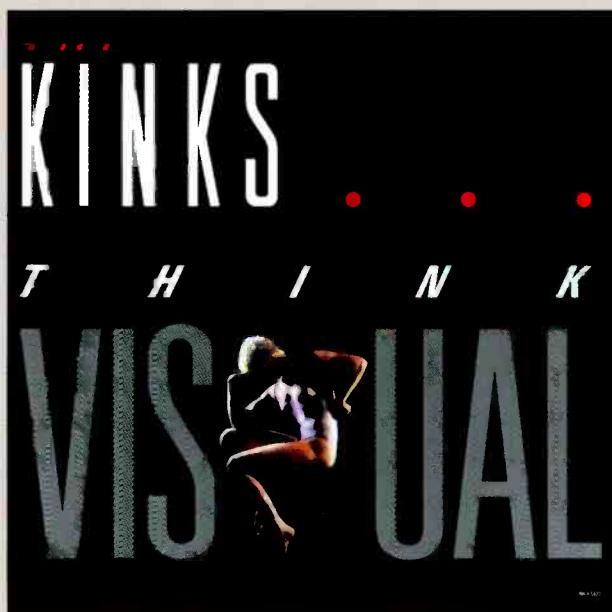
THE
KINKS

ROCK 'N' ROLL
CITIES

The
Originals
And
Still
The
Greatest

Produced by Ray Davies at Konk Studios, London

- Ray Davies,
- Dave Davies
- Ian Gibbons
- Bob Henrit
- Jim Rodford
- Mick Avory



MCA RECORDS

ON MCA COMPACT DISCS, ~~HQ~~ CASSETTES AND RECORDS

THE HARD REPORT

Ann Wilson, "Best Man In The World", Capitol.. I'd rather take the stage after Jay Leno than follow up a platinum plus album. When you've heard a record a million times, it takes over your brain, and there's no tougher act to follow. True to form, we loked on first pass, liked it on the second, and it was love at third bite. Ann's truly one of the rock era's divas deluxe, and between her and Ron "could I get any hotter" Nevison at the dials, you know the track's gonna getcha. Factor in the Murphy movie and call it the best bet of the week.

Stevie Ray Vaughan, "Live Alive", Epic.. Overall airplay gives "Superstition" one of this week's healthiest 34-34 advances, all behind 107 now playing, 16 heavies and three increases. WDVE, WONE, WKFM and WEGR lead the phone parade. Face it, you'll be banging a lot more live music in the next few weeks than possibly ever before, so pay the Boss of the blues his dues. We like "Ain't Gonna Give Up", "Change It", "Cold Shot" and "I'm Leaving You".

Joan Jett, "Roadrunner", Epic.. Reaction records-R-us, so we're mondo impressed by comments like this from WAAF's Russ Mottla, "A surprise performer here. 'Roadrunner' is garnering top 10 phones after three weeks, and curiosity calls every time it's played". KZEW, WBAB and WXRK also report big and building calls. Looks like a case where the song and artist were both prime to pop once again. Heard it?

Peter Gabriel, "Big Time", Geffen.. Then there's Peter's new single, off and running with 25 new stations and a #66 debut. Other than Bruce Hornsby's "Western Skyline" at #75 and Van Halen at #83, it's this week's only new entry. It's an instaheavy at 9, including WLIR, WPLR, WHCN, WPYX, WXXP KFMH, with 18 adds in medium and 4 light. Meanwhile, the album holds at #19, with 42 currently playing. Expect a big turnout next week, too.

The Robert Cray Band, "Smoking Gun", Polygram.. In a week when Bruce basically ran away everything, Robert squeezes off the longest Hard Hundred advance, 60-42. It's #6 Most Added with 23, on 89 reporters after only three weeks, and already increased at 14—and you couldn't ask for better breakout credentials. Consider it happening Big—with a bullet.

Jason and the Scorchers, "Golden Ball and Chain", EMI.. As we said last week, this smells like the smash they've been primed for. We've got 18 more adds, with showcase calls KISW, KOME, WKLS, WLLZ, WNEW, KLOS, WSHE front and center, 66 adds to date, 9 increases (KQRS, WQFM, WHJY, WKLC), all of which makes for the world's longest, legitimate run-on sentence and a whopping 93-67-53 Hard Hundred track trend, and 41-37 album underline. Get on that chain gang!

Steve Miller, "I Want To Make The World Turn Around", Capitol.. He's got to go number one, as predicted in our pick a month ago. It powers 9-5 this week, behind 18 increases, 21 powers, 69 heavies and 137 station saturation play. Also note the explosive #8 Most Requested debut, with KQRS, WDIZ, KGON, WONE, WWTR, WAOR, WKFM, KSQY and KRQU among those with fired up phones. The LP follows 11-9.

More On The Picks...

The Kinks, "Rock and Roll Cities", MCA.. I was expecting Ray and the Boys' first MCA release to be slightly over civilized and overtly multi-format. But hell, anybody can crank out no-risk seamless singles, right? What a pleasant rollicking surprise to find them reasserting their rock roots with this loose and gritty get-down, especially one this format specific. Can city specific customized versions be far behind?

Iggy Pop, "Real Wild Child", A&M.. I've got to believe the Bowie connection put "Cry for Love" on the radio. Trendsetting programmers felt the buzz on the artist, and "Cry" came closest to David's distinctive baritone. But as it turns out, Buddy Holly may be Iggy's main man this time around. The original is just obscure enough to beat the oldies update backlash, and this treatment is not to be believed. Could be his first serious crossover success.

CHARTSTARS

Bruce Springsteen, "Live 1975-85", Columbia.. Well, we sure won't debut this doozie at anything less than #1 on the album chart. We're talking a total of 91 for "War" (d-9), 59 more on "Fire" (d-35), "Because the Night" with 34 (d-58), "Raise Your Hand" with 27 adds and a #68 debut—plus new entries for "Seeds", "Hungry Heart", "Cadillac Ranch", "Born in the USA", and "10th Avenue Freezeout". And other than those add/debut totals, the statistics and comments are so deep and wide, we really don't know where to start. When it's front page news everywhere, and all over local and national television—one can only shake one's head and ask "what's the frequency, Kenneth?" Do they get any bigger than this? Uh uh. And can you believe the initial order went in a day? Without question the most exciting and explosive release day in the history of the record business. And you know what the most amazing aspect of the whole phenomenon is? Anyone who's ever seen the show thinks Bruce made the record just for them.

Van Halen, "Rock and Roll" live, WB.. KISS, KNAC, KOZZ, KRIX and WKQQ add right into heavy, with 14 more mediums and 3 lights cranking up a strong #49 Core Rock debut. It's 83 in overall airplay. As noted by KGB's Pam Edwards, "It's generating tons of phone interest and is a great way to freshen up airplay from "5150". Ditto KRQR's John McRae, "good timing on the 12", with the tour ending. People want to hear it, and it keeps them fresh. A great sales play for Christmas retail, too.

Lone Justice, "Shelter", Geffen.. It's too bad a great sounding crossover single out of the box doesn't motivate fast play on a potentially even stronger album track, as it once did. If that were the case, "I Found Love" would be all over the radio. Meanwhile, "Shelter" continues to impress. 15 increases and 4 adds fire up a 27-25 Hard Hundred jump, giving the album a clean 31-24 underline. Currently a power at KESI, KGRQ, KRQU, WIZN and KTCZ, and its heavy at 20 more. Not tea bag, eh? Especially strong at the Adult level, 13-8.

Continued



THE BEST MAN IN THE WORLD

*The First Single
From The Forthcoming Soundtrack*

THE
GOLDEN
CHILD

SJ-12544

B-5654



Produced by Ron Nevison

Management: Front Line Management/Trudy Green Management

MANUFACTURED BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC. HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIFORNIA

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Chartstars

Billy Squier, "Shot 'O Love", Capitol.. The Core sample has Billy's best rocker up front with a 40-25 surge, but he's flying everywhere else, too. Try a 46-36 overall underline, 30-25 album progress. It's obviously the right track in the nick of time. Again to KRQR's John McRae and "the song sounds like the solid older Squier--the good stuff".. KQRS, WDHA, KLAQ, KZOQ, WNGZ and WUVA move up , with 17 more adds pumping the play count to 75.

Bon Jovi, "Wanted Dead or Alive", Polygram.. The label's had enviable success in real rock retail, but at the rate Jon keeps dealing those aces, this could well be their biggest seller to date. He's got the looks, the licks, and (eat your heart out, you know who) a killer crop 'o curls. His latest lands 9 adds, 6 increases (KQRS, KMET, WDVE, WYNF), and 32 heavies for a 28-23 advance. New at #7 Most Requested, thanks to big calls at KQRS, KFMQ, KWHL, WAPL, WXRC, KMET, WEGR, WMGM, WWCT a dozen more.

Bob Geldof, "This Is The World Calling", Atlantic.. With double debuts from Bruce up ahead and a couple of automatics blowing by in the passing lane, Bob still picks up a respectable 39-37 underline. Chalk that up to increases at WMRY, WDHA, KVRE, WXXP, CFNY, KLBK and six more, as well as adds from CILQ, KISW, WIYY, WKLS, WSHE and six more. Very strong Adult--27-23, with heavy play on 13.

Bad Company, "Fame and Fortune", Atlantic.. 64 current reports says this song's about half way home, with a presentable plus report card thus far. It pushes 45-40, with WBCN, KQRS, KLBK, KSQY, WDHA and WIXV all increasing, and heavy action now on 9, including KATP, WQMF, WQFM, KOZZ, KORX, KISS, KFMG and KSQY. New on 7.

John Parr, "Blame It On The Radio", Atlantic.. WDIZ, KLLOL, WCCC and WKDF front John's 8 adds. "Radio"'s rolling up heavy air at KOME, KRNA KRQU and WPLR, with KZOQ increasing. The Hard Hundred reflects with a 56-51 gain; up 48-47 on the lp chart. Have you listened to our in house fave "King of Lies" yet?

Paul Young, "Some People", Columbia.. He's finally getting a solid shot at album radio--and after a month, the vital signs look great. Our Adult chart has the single bulleted 39-31, paired with an impressive 58-54 Hard Hundred move. WDIZ, WBCN, KZEW, WKLS, WKQQ, and WSHE highlight 13 adds, with WNEW and KGRQ increasing. Check this from Mr. Truth in Quotes, Rad Messick, "At first I thought it would sound to light on the radio, but as I listen to it the more I realize that it will turn out to be a big song. It's the first time we've ever played him."

Bruce Hornsby and the Range, "Along the Western Skyline", RCA.. As WCCC's Harve Alan says, "in light of Hornsby's major success, this track is a natural"..The soon to be released 12" locks 16 early adds, with KLOS, KQRS, KSTM AND WZZO up in play and heavy air now on 9, including KZEW and KLLOL. New on the Hundred at at #75, and with a start like this, the sky has no limit.

Eric Clapton, "It's All In The Way That You Use It", WB.. One of our strongest point builders comes back with an undeniable 26-15 move, courtesy of 18 increases (KQRS, KZEW, WQFM, KSJO, WNOR, WIOT WWCK), 18 more adds, 3 powers and 33 heavies. Amazing performance considering Henley's head start out of the box. The album totals profit with another underline, 6-5, in the midst of thick top 10 competition.

Georgia Satellites, "Keep Your Hands", Elektra.. This week they did it. #1 Most Requested! 44 stations put 'em there. The play stats pace with a 10-7 surge on the Hard Hundred, pushing the album up a notch to #15. We've got 11 powers, 67 heavies, 53 mediums and one of 86's biggest, brightest success stories on our hands. Congrats to Brad, Bone, Ray and the gang for a job well done.

World Party, "Ship of Fools", Chrysalis.. We'll take a week off from nagging you about this incredibly diverse and entertaining soon to be classic album you really should be listening to and playing and stick to the facts: The single's up 76-69, pulling the album 49-44 (both underlined). 11 adds include CILQ, KILO, WHJY, and WPLR, with KROQ, WWCK, 3WV and WNGZ fronting 8 increases. Here's WWTR's Skip Isley to testify: "We believe in the sound of World Party. The style, texture, songwriting and instrumentation are so different but so damn cool. You've gotta give this record a chance".

Billy Joel, "This is the Time", Columbia.. More than a few reporters are adding into Heavy--including WCCC, WHMD, WKQQ, WMGM, WQBK, and WRCN..and it's already a power item at CFOX, WIOQ and WPLR, with WRKI, WBAB, WIMZ, WOUR, WPDH and WRKI among the increases. New on 11, underlined 77-71.

Smithereens, "Behind the Wall of Sleep", Enigma.. The Most Deserving Second Cut from a Blue Ribbon Baby Band? That's where we'd peg it. "Sleep" slips 61-57, with a healthy 11 station (KQRS, WLLZ, WEGR) add week swelling the ranks to 59. Pam Edwards sez, "It's a tough task, but the Smithereens have translated their down and dirty club sound into a formula that's just smooth enough for commercial radio and gritty enough to set it aside from the rest."

Europe, "The Final Solution", Epic.. Last week we noticed adds at WBCN, KGB, WQFM, KISS, WPLR and several more..and this report has 'emm new on KDJK, KRQR, WDHA and five more. The album is closing in on 100,000 units at this point, and they're current the longest running new band on MTV at the 21 week mark. This formula-orchestral project has all the classic earmarks of a time delay hit, so watch it closely.

Steve Winwood, "Back in the High Life", WB.. At this rate he'll take this one top ten, too. #12 Most Added with 18 stations, with a play increase count that includes KOME, WIOQ, KZOQ, WYNF and WTPA. Lots of beef on the heavy rotation roster, as well; KISW, KLPX, KZEW, WCCC, WHCN , WXRT. Up 60-43-34 over the last three reports, with 80 now on board.

JASON AND THE SCORCHERS

HITTING ROCK RADIO WITH A...

“GOLDEN BALL AND CHAIN”

67-53* HARD HUNDRED **55-43* Powercuts**
D-42* R & R Tracks

NEW THIS WEEK

WNEW KLOS WSHE
WLLZ KISW KOME



**FROM THE
MOST ADDED LP**

“STILL STANDING”

**37* HARD
ALBUMS**

36* R & R Albums

34* Album Network

NOW ON TOUR

EMI

WITH

The Georgia Satellites!!!

HARD HUNDRED

2- 1 BILLY IDOL	"To Be a Lover"	56-51 JOHN PARR	"Blame It On The Radio"
1- 2 PRETENDERS	"Don't Get Me Wrong"	54-52 BOB SEGER	"Miami"
6- 3 BOSTON	"We're Ready"	67-53 JASON/SCORCHERS	"Golden Ball And Chain"
4- 4 KBC BAND	"It's Not You"	58-54 PAUL YOUNG	"Some People"
9- 5 STEVE MILLER	"I Want To Make..."	35-55 TINA TURNER	"Back Where I Started"
3- 6 JOHN FOGERTY	"Change In The Weather"	44-56 IGGY POP	"Cry For Love"
10- 7 GEORGIA SATELLITES	"Keep Your Hands..."	61-57 SMITHEREENS	"Behind The Wall..."
8- 8 DON HENLEY	"Who Owns This Place"	D-58 BRUCE SPRINGSTEEN	"Because The Night"
D- 9 BRUCE SPRINGSTEEN	"War"	53-59 OUTLAWS	"Soldiers Of Fortune"
11-10 BEN ORR	"Stay The Night"	52-60 TALKING HEADS	"Wild Wild Life"
5-11 BRUCE HORNSBY	"The Way It Is"	55-61 BOSTON	"Can't Cha Say"
7-12 TIL TUESDAY	"What About Love"	51-62 DAVID & DAVID	"Welcome To The..."
12-13 DAVID & DAVID	"Swallowed By The..."	63-63 JOHN LENNON	"Rock & Roll People"
15-14 GENESIS	"Land of Confusion"	64-64 JOHN FOGERTY	"Headlines"
26-15 ERIC CLAPTON	"It's In The Way..."	64-65 PRETENDERS	"Room Full Of Mirrors"
14-16 BOSTON	"Cool The Engines"	D-66 PETER GABRIEL	"Big Time"
20-17 KANSAS	"All I Wanted"	50-67 BAD COMPANY	"This Love"
23-18 EDDIE MONEY	"We Should Be Sleeping"	D-68 BRUCE SPRINGSTEEN	"Raise Your Hand"
17-19 RIC OCASEK	"True To You"	76-69 WORLD, ARTY	"Ship Of Fools"
22-20 STABILIZERS	"One Simple Thing"	62-70 HUEY LEWIS	"I Know What I Like"
25-21 PRETENDERS	"My Baby"	77-71 BILLY JOEL	"This Is The Time"
24-22 SURVIVOR	"Is This Love"	73-72 ZEBRA	"Can't Live Without"
28-23 BON JOVI	"Wanted Dead or..."	83-73 DAVID LEE ROTH	"That's Life"
34-24 STEVIE RAY VAUGHAN	"Superstition"	87-74 TINA TURNER	"Overnight Sensation"
27-25 LONE JUSTICE	"Shelter"	D-75 BRUCE HORNSBY	"On The Western..."
30-26 REM	"Superman"	59-76 BILLY SQUIER	"Love Is The Hero"
19-27 STEVE WINWOOD	"Freedom Overspill"	66-77 EDDIE MONEY	"Take Me Home Tonight"
18-28 WANG CHUNG	"Everybody Have Fun..."	70-78 EURYTHMICS	"Thorn In My Side"
31-29 TRIUMPH	"Tears In The Rain"	75-79 SMITHEREENS	"Blood And Roses"
13-30 HUEY LEWIS	"Hip To Be Square"	69-80 VAN HALEN	"5150"
29-31 TALKING HEADS	"Puzzlin' Evidence"	D-81 BRUCE SPRINGSTEEN	"Seeds"
21-32 PETER GABRIEL	"That Voice Again"	65-82 DARYL HALL	"Foolish Pride"
16-33 POLICE	"Don't Stand So Close"	D-83 VAN HALEN	"Rock & Roll Live"
43-34 STEVE WINWOOD	"Back In The High Life"	74-84 BROKEN HOMES	"In Another Land"
D-35 BRUCE SPRINGSTEEN	"Fire"	100-85 KANSAS	"Power"
46-36 BILLY SQUIER	"Shot O' Love"	D-86 BRUCE SPRINGSTEEN	"Hungry Heart"
39-37 BOB GELDOF	"This Is The World..."	81-87 BOSTON	"Hollyann"
37-38 HUEY LEWIS	"Jacob's Ladder"	D-88 BRUCE SPRINGSTEEN	"Cadillac Ranch"
42-39 BILLY IDOL	"Don't Need A Gun"	92-89 EUROPE	"Final Countdown"
45-40 BAD COMPANY	"Fame And Fortune"	72-90 OUTFIELD	"Everytime You Cry"
32-41 BON JOVI	"You Give Love..."	85-91 GLASS TIGER	"Someday"
60-42 ROBERT CRAY	"Smoking Gun"	86-92 KBC BAND	"America"
41-43 PAUL SIMON	"Graceland"	68-93 TRIUMPH	"Somebody's Out There"
36-44 TIMBUK 3	"Future's So Bright..."	D-94 BRUCE SPRINGSTEEN	"Born in the U.S.A."
33-45 BOSTON	"Amanda"	80-95 BERLIN	"Like Flames"
38-46 RIC OCASEK	"Emotion In Motion"	78-96 DAVID LEE ROTH	"Goin Crazy"
48-47 CINDERELLA	"Nobody's Fool"	94-97 BILLY IDOL	"Soul Standing By"
49-48 HUEY LEWIS	"Whole Lotta Lovin'"	90-98 BRIAN SPENCE	"Hear It From The Heart"
47-49 HOWARD JONES	"You Know I Love..."	88-99 RAINMAKERS	"Downstream"
40-50 RATT	"Dance"	82-100 ALICE COOPER	"Give It Up"

MOST ADDED TRACKS

			POWER	HEAVY	MEDIUM	LIGHT	
1	BRUCE SPRINGSTEEN	"War"	91	12	65	22	4
2	BRUCE SPRINGSTEEN	"Fire"	59	2	26	29	3
3	BRUCE SPRINGSTEEN	"Because the Night"	34	2	13	17	2
4	BRUCE SPRINGSTEEN	"Raise Your Hand"	27				
5	PETER GABRIEL	"Big Time"	25		9	18	4
6	ROBERT CRAY	"Smoking Gun"	23		5	14	3
7	VAN HALEN	"Rock & Roll Live"	21		8	10	1
8	BRUCE SPRINGSTEEN	"Seeds"	19		6	9	3
9	BRUCE SPRINGSTEEN	"Hungry Heart"	18		3	15	
10	ERIC CLAPTON	"It's In the Way..."	18		1	11	11
11	JASON & SCORCHERS	"Golden Ball & Chain"	18		1	15	3
12	STEVE WINWOOD	"Back in the High Life"	18		5	10	2
13	BRUCE SPRINGSTEEN	"Cadillac Ranch"	17			14	3
14	BILLY SQUIER	"Shot O' Love"	17			5	1
15	STEVIE RAY VAUGHAN	"Superstition"	16		6	7	2
16	BRUCE SPRINGSTEEN	"Born in the U.S.A."	15		2	12	1
17	BRUCE HORNSBY	"On the Western Skyline"	14		4	6	2
18	BRUCE SPRINGSTEEN	"Tenth Avenue Freeze"	12			11	1
19	EDDIE MONEY	"We Should Be Sleeping"	12			3	7
20	SMITHEREENS	"Behind the Wall of Sleep"	11				

PAUL YOUNG

GETTING READY TO
BLOW THROUGH
THE ROOF!

WBCN
WCCC
KZEW
KMOD
KINK
KOZZ
WMNF
WQBK
WKQQ
WWCK
KEYX
KABL
WKLT
KEZE
KFMU
KVRE
WHMD
WLAV

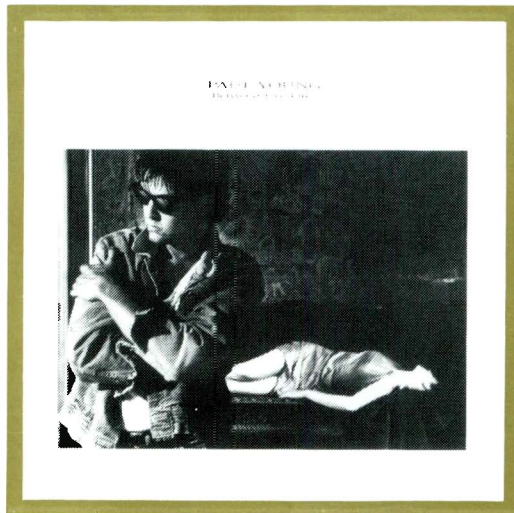
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WEZX
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KFOG
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WRKI
WKDF
WXKE
KTAO
KZEL
WMAD
KFMF
KRQU
KSPN
KLWD
WEQX

WBAB
WHCN
WNOR
WTOS
CFOX
WKLC
WHEB
OZFM
KBAT

CHOM
WIOQ
WKDF
WOXY
KAZY
WDHA
WGLU
WMGM
WDIZ

WNEW
WLIR
WXRT
WIOT
KKBR
CHEZ
WNCS
KWIC
WAPL
WWCT
WKQZ
KSTM
KRNA
WZEW
KFMG
KSQY
WAOR
WLNZ

Q107
WKLS
WTUE
91X
KLPX
KGRQ
WNGZ
WOWE
WTUE
WXXP
WIOT
WBSW
WNOR
KAZY
WWWV
WPGU
WXTQ
KBCO

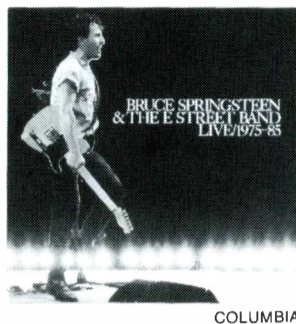


"BETWEEN TWO FIRES"
FEATURING
"SOME PEOPLE"

TOP 50 LP'S

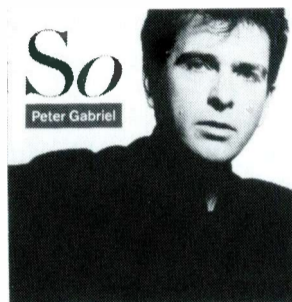
ARTIST	TITLE
D- 1 BRUCE SPRINGSTEEN	"Live/1975-85"
1- 2 BOSTON	"Third Stage"
2- 3 PRETENDERS	"Get Close"
3- 4 BILLY IDOL	"Whiplash Smile"
6- 5 COLOR OF MONEY	Soundtrack
5- 6 JOHN FOGERTY	"Eye of the Zombie"
4- 7 HUEY LEWIS/NEWS	"Fore"
7- 8 STEVE WINWOOD	"Back in the High Life"
11- 9 STEVE MILLER	"Living In the 20th Century"
10-10 KBC BAND	"KBC Band"
9-11 BRUCE HORNSBY	"The Way It Is"
8-12 RIC OCASEK	"This Side of Paradise"
12-13 BON JOVI	"Slippery When Wet"
14-14 DAVID & DAVID	"Boomtown"
16-15 GEORGIA SATELLITES	"Georgia Satellites"
13-16 TALKING HEADS	"True Stories"
18-17 EDDIE MONEY	"Can't Hold Back"
17-18 BEN ORR	"The Lace"
19-19 PETER GABRIEL	"So"
20-20 GENESIS	"Invisible Touch"
21-21 KANSAS	"Power"
15-22 TIL TUESDAY	"Welcome Home"
22-23 REM	"Life's Rich Pageant"
31-24 LONE JUSTICE	"Shelter"
30-25 BILLY SQUIER	"Enough Is Enough"
24-26 TRIUMPH	"The Sport of Kings"
27-27 STABILIZERS	"Tyranny"
23-28 WANG CHUNG	"Mosaic"
32-29 SURVIVOR	"When Seconds Count"
29-30 BAD COMPANY	"Fame and Fortune"
35-31 SMITHEREENS	"Especially For You"
26-32 TINA TURNER	"Break Every Rule"
28-33 TIMBUK 3	"Greetings..."
25-34 POLICE	"Every Breath You Take"
34-35 PAUL SIMON	"Graceland"
33-36 IGGY POP	"Blah-Blah-Blah"
41-37 JASON/SCORCHERS	"Still Standing"
39-38 DAVID LEE ROTH	"Eat 'em and Smile"
36-39 HOWARD JONES	"One to One"
43-40 PAUL YOUNG	"Between Two Fires"
40-41 OUTLAWS	"Soldiers of Fortune"
37-42 RATT	"Dancing Undercover"
42-43 BOB SEGER	"Like A Rock"
49-44 WORLD PARTY	"Private Revolution"
38-45 CINDERELLA	"Night Songs"
46-46 BILLY JOEL	"The Bridge"
48-47 JOHN PARR	"Running The Endless Mile"
44-48 EURYTHMICS	"Revenge"
45-49 GENERAL PUBLIC	"Hand to Mouth"
47-50 JOHN LENNON	"Menlove Ave"

ADDS AND CONVERSIONS



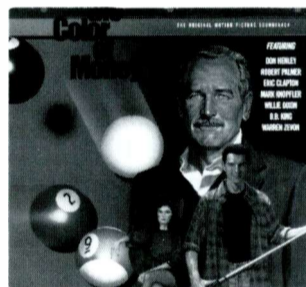
COLUMBIA

1
**BRUCE
SPRINGSTEEN**
"LIVE/1975-85"
(109)



GEFFEN

2
**PETER
GABRIEL**
"SO"
(25)



MCA

3
**COLOR OF
MONEY**
SOUNDTRACK
(19)



EMI

4
**JASON
AND THE
SCORCHERS**
"STILL STANDING"
(18)

STEVE WINWOOD
Back In The High Life



ISLAND

4
**STEVE
WINWOOD**
"BACK IN THE
HIGH LIFE"
(18)

CLIMB INTO BED WITH THE

SMITHEREENS

THIS WEEK

"Behind The Wall of Sleep"

61 — 57* HARD HUNDRED



THE HARD REPORT EDITORIAL

The Final Frontier. Do you boldly go where no man has gone before? Do your announcers? Right now the industry (and when we say the industry, we mean the business) is electric with the FCC's renewed interest in "content". Where do you draw the line? Or do you draw it at all? How do you regard the Commission? What part does Deregulation play? And would The King of Outrage, Howard Stern, work in your town? We asked, and boy, we got frank answers.

Denton Marr/KCFX: Didn't we go thru this a while back with Tipper Gore? This is a tempest in a teapot. I'm not afraid of the FCC because I'm not doing anything that would make them unhappy. The FCC engages in what has been called "enforcement by raised eyebrow." That's what we're seeing now. I have never reprimanded anyone, but I have suggested to people that they're crossing the line of good taste. I don't want my audience turned off by something that's funny in a locker room, but not on the radio. I haven't delineated what words are acceptable. I expect talent to know that going in. Howard would probably not work here—it's a midwestern city, with traditional midwestern virtues. People don't accept what isn't polite conversation in public.

Oedipus/WBCN: There are strong right-wing forces in this country that are trying to swing the pendulum their way. They want us to abide by their morality, they want us to look at the Constitution their way. They are powerful and very scary. They are not to be taken lightly. I am not afraid of the FCC...I work with the FCC. The FCC's not at fault; they're just following up on complaints. I'm a responsible broadcaster. I'm licensed to be just that. In any art form, people can go to far. I reprimand, and, in some cases, suspend them. I don't reprimand for double entendre. Yes, there are words the jox can't use...but it goes beyond "the seven words." There's acceptable taste and then there isn't. I don't restrict anyone, but if my jox have to use those words to be funny, then they don't belong on WBCN. Charles (Lacquidara) and Mark (Parenteau) are two real laidback guys. And as far as I know, Howard Stern has never violated FCC regulations.

Charlie Kendall/WNEW-FM: Action by the Commission is long overdue. I think the Commission is doing the public a disservice by doing nothing. Something along the lines of punitive action...I've been living within the guidelines for 23 years, and it's too bad some people feel they can't. I think ten years ago, the FCC would have already put a halt to some of the things currently on the air. Twenty years ago, they'd have had announcers (saying things they say today) shot at dawn. Reprimands? Charles Lacquidara, Mark Parenteau, Steve Sutton, myself..yeah, sure. And we're too classy a radio station for double entendre. My jox can use anything within good taste.

Andy Lockridge/KTXQ: Obscenity has always been determined by local standards—and that's really the bottom line—if you breach those standards, the audience will change stations. If it gets too outa line, they'll go some place else. Every once in a while, the morning show will over step the bounds of good taste, which can happen innocently enough, because we want the show to generate talk; and once they do, we can tell immediately—from phones and letters...that's when we have a discussion. I don't think Howard would work here. This is Dallas, Texas, the buckle of the Bible Belt. Moby's on in this town now, and says "ass" once in a while, but that's about it.

Tom Owens/WEBN: The market governs itself. If people find something offensive, well, that's why radios are manufactured with dials. I don't know if we've ever feared the FCC on the level that we've feared a building in Laurel, Md. And, yes, there are words my jox can't use: The call letters of my competition.

I would prefer not to face Howard in this market. He is obviously a very powerful entertainment vehicle. However, in a market like Cincinnati, WEBN doesn't have to go to such extremes in an effort to define itself.

Alex DeMers/Consultant: It's an outgrowth of the times we live in. It's a new version of Eisenhower era commie hunting. On the other hand, radio has pushed things too far. Unlike TV or print, radio is a most difficult medium for a parent to control or censor. There are DJs who say "shit" for the sake of saying "shit." But there are shock guys like Howard and Grease who doing something intelligent with humor.

Greg Solk/WLUP: You can't be a responsible broadcaster and ignore this issue. Basically, we have to watch out for ourselves—it's you who can get you in trouble. When you have personalities like Dahl and Brandmeier, part of your responsibility is to make sure their outrageousness only goes so far. It's tough—you don't want to restrict talent, but when it comes down to legals...I have two drives where the audience tunes in to hear outrage. I'd say that in the morning and afternoon, we have the kings of double entendre. Double entendre is a very useful item. Your basic four-letter words are the only restriction. That's about as tight as it gets. These guys are real good at what they do. A lot of times it's not what Dahl says, so much as the way he says it. Part of my job is to insulate these guys from conflict and controversy. I spend time keeping my people happy—I don't want to change their attitudes. But I let them know when it gets too outrageous.

Doug Podell/WLLZ: We had recently had Ted Nugent fill in while The Morning Crew was on vacation, and he was REALLY outrageous. But he drew six times more audience than normal and we've got the numbers to prove it. When you see the success that these shows have, in a way, I guess we are asking them to go as far as the limit. This will become the issue as we cross more barriers. The Commission seems to be more lenient these days. If they come after you, it must be for a pretty good reason. There aren't any words my jox can't use...other than the obvious ones. I bet Howard would do rather well here. He didn't have much time to get started (at W4), but if he played a few more records, he'd do very well in Detroit.

Carey Curelop/WYNF: This is old. I think it's a non-issue. With obscenity based on community standards, nobody is in a better position than the radio station to determine what the community will or won't stand for. I think to have a free and open society, everyone has to be tolerant of some excesses. I think this has a good chance of blowing over—much like the Senate investigation of rock lyrics. DJs? I could be pretty graphic here, but let's just say that of the seven words you can't use, they can't use five of them.

Continued

THE HARD REPORT EDITORIAL

It's hard to say if Howard would work here. Tampa is somewhat conservative, however, we have a lot of people from other places, so I think there's a fairly high tolerance for anything around here.

Rad Messick/WDIZ: As a matter of fact, I think deregulation has probably put broadcasters more in control. In a way, we have to watch out more because we are deregulated. It's easier for the FCC to come in when there aren't rules and take your license away. Just when you think that they're not paying attention, they'll slide into town and say, "Hey, not enough public affairs this week," or "no ID's at the top of the hour," etc. They're giving people ten thousand fines, now. Probably the people that go the furthest are the morning show. But, then again, it's a matter of good taste. I give them fairly free reign. But they know where to draw the line. I'm considering that this is the South and even though a lot of people here are transplanted from the North, I still think there are enough bible-toting baptists to blow you out. It would remind me of when the Greaseman was in Jacksonville. He went over well, but he was always, always getting letters from ministers and civic groups, etc. You never know 'til you try it...

Beau Phillips/KISW: It's really never been an issue with us. We've always self-regulated. The FCC doesn't have a policy that says "You can't say this," but when a listener writes and says "I was offended by this", then the onus is on us to justify why we put it on the radio. It's more like an NAB code item than an FCC regulation. I've surrounded myself with people who have a real clear understanding of where the line of good taste is and how hard we can stomp on that line before stepping over it. That's really the only guideline we use and it's been successful for us so far. We've been offered the Stern syndicated show. I respect what Howard does and think he is absolutely perfect for the Northeast Quadrant. When you're in New York City and trading insults with cabbies, Howard's "what business is it of yours" is right on the mark. But San Francisco, Seattle, or even Los Angeles just aren't that kind of town. Howard epitomizes the blunt, abrasive New York attitude. I wouldn't trade crotch humor for double digits. I might consider a jock where that's part of the repertoire, but I really think the shock jock approach is more of a short term fix. I'd rather build a long term John DeBella/David Letterman type of humor, rather than someone who bludgeons you over the head. I think the Sam Kinesson approach burns very fast. Kinesson is totally rude and totally shocking and he's gonna work, but that's not the only route to double digits. Long term, Robin Williams is the only way to go.

Ted Edwards/KGB-FM: First, any time that a situation arises in which we put our license in jeopardy, I'm gonna pay very close attention. In these times of PMRC, Clean Cable Committees and such, responsible programmers have to be diligent in adhering to the letter of the law. Fortunately, that is a very easy goal to reach. There aren't a lot of stipulations that the FCC (before and after deregulation) dictates to a radio station for what constitutes proper behavior. It's easy to be titillating or irreverent without being obscene. Really, we're only talking about a handful of words that by the letter of the law you are crossing the line with. The

thing that comes to mind to me often when I think of the problem is standard broadcast television. I find it fascinating that these pressure groups are attacking radio stations and cable stations when any night of the week there's more filth and sex than you can count on all the digits of your body on standard TV. Anybody of Howard Stern's talent would probably work well in almost any situation. What I would question is taking him out of New York and putting him into some place not as cosmopolitan. Would the amount of grief that a station would get from his content be worth the revenue that his talent would generate? I don't know.

Harve Alan/WCCC: I think that each individual programmer should keep a pulse on their market. I have no problem pushing things to the limit, but feel shock value for shock is not good and eventually think it could backfire. Everybody on my air staff knows what I want on the radio station. In most cases, I don't need to stay on the jocks context wise. They know when to stop. It's very rare that we will get a complaint call, but we're really doing shock radio. Most of the context here is lifestyle, not only with music, but with politics, community events, and workplace issues. Our morning team is very topical, very people oriented, and anti-establishment—but they are not doing smut humor. I don't know how much higher we could go with shock radio. In the Birch quarterly men 18-34 Monday through Friday 6-10am, we have a 26.2. WTIC-FM is our next closest at a 14.3, and WHCN has a 9.1.

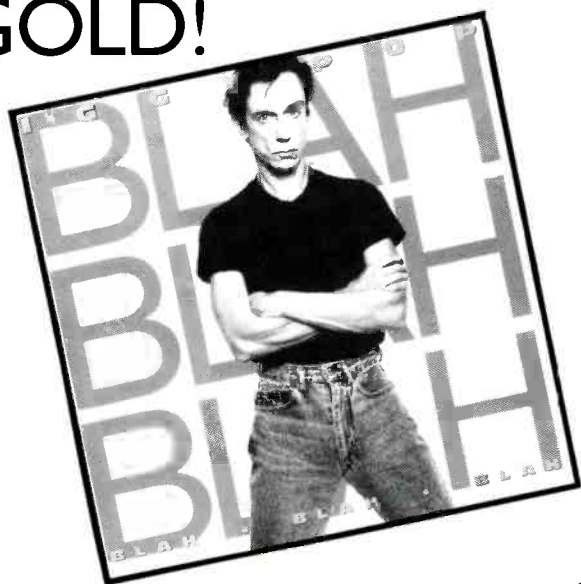
Tom Evans/WIYY: You have a unique situation here because Stern worked in DC and the signal obviously gets into the market. We are carrying the syndicated show on Saturday, which I will say is much more restrained than Howard's Monday through Friday show in New York and Philadelphia. (At least as of a couple of months ago, which was the last time I heard it). I'm always concerned about the FCC, although I do think they're easier lately...I don't know if people are more tolerant or the shock value has simply worn off and shock jocks are just reflecting the marketplace...I don't have strict guidelines for the morning show. They've been doing it for four or five years now and they pretty much know what the listeners will stand up to. Plus, with DC101's signal getting the Greaseman into the southern half of our metro, that ground is already fairly well covered.

Cynde Slater/WAAF: I'm not aware of serious violations. My morning show always rides that line of good sense and tasteless humor. We feel that if we don't get at least one or two complaints a week we aren't doing our job. I think all radio people have to be aware of what constitutes good radio. Sure, we're concerned about the FCC in terms of our moral obligation to serve the public, but the FCC has really been deregulated in terms of filth. Howard Stern is in our market on tape, but I do believe that good, non stop rock beats him any quarter hour of the day. I hear the live show is much better.

Continued

BLAH, BLAH, BLAH

Yeah, you know it takes a lot these days not to be "Swallowed By The Cracks". In fact, it takes a "Real Wild Child" like **IGGY POP** and a couple of "Boomtown" guys like **DAVID & DAVID**. Both A&M albums are well over 200,000 units...on their way to GOLD!



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CRFX WNCS

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the way.
*If you missed Iggy's
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you'll have another
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Still Climbing,
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"BOOMTOWN"

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11/18 Cincinnati	11/24 Montreal	11/29 Providence
11/19 Columbus	11/25 Toronto	12/1 Philadelphia
11/21 Cleveland	11/26 Rochester	12/2 Boston
		12/3 Washington

With more to follow!



THE HARD REPORT EDITORIAL

Greg Gillispie/WDVE: Well, Howard Stern's syndicated show is on in our town and I don't think it's working. I don't think the syndication is nearly as good as his live show, primarily because his live show deals with what's happening now in New York, and his canned show is just that. As far as what my jocks can and can't say, they know. We're not out to shock people by being potty-mouthed, we're there to relate to our natural audience. They can say "hell", they can say "damn"—shit, Bruce says "goddam" three times in "Growing Up"—and we play that. I think that any well produced, intelligent radio station knows where to draw the line...I don't know whether the FCC is easier. You work within the guidelines and you make your radio station the best it can be.

Michael Dalfonzo/WSHE: As far as we're concerned, it's not an issue. We are bound by what I would call good taste. And no, I don't have to continually ride my jocks as far as what they say or don't say. Basically a "damn" or a "hell" is okay in context, generally if it's a phone call from a listener. I prefer the jocks don't do that. Stern in Miami? I doubt it. I'd say he's unique to New York. If he was going to work anywhere outside of New York, it would be Miami, because half of the people here are from New York. The FCC can always walk in with 'just cause' and say, "Hey, that license you have— that's worth 25 mil. You don't have it anymore." That's like the death penalty. That's a big deterrent. There's a lot less garbage and red tape that you have to deal with; a lot less stuff that doesn't mean anything that you have to deal with, but ultimately I'd say they are easier to deal with but still command a hell of a lot of respect...If I was really, really convinced that it would work and get numbers, I'd probably do it. That's the bottom line; we're here to make money. You've got to weigh the trade offs. Is some guy yelling dick jokes between 6 and 10 am and getting a ten share worth blowing off some advertisers?

Rob Barnett/KZEW: Yes, it's an issue in as much as there are so many organized right wing movements in America making rock and roll stations a high profile target. And it's not hard to see how such pressure groups could get the ear of the FCC...Our station doesn't have anybody on it who uses obscenities for shock value, but there are several stations in the market whose morning

shows use a lot of blue humor. So we're now building a morning show as an alternative to that "in your face," obnoxious presentation. I believe there are potentially large audiences for both kinds of morning radio. Sure, some disc jockeys in certain markets have strong feelings about being able to say words like "shit", but I don't think anyone whose natural style is not one of shock radio would want to use a word like that. It's true that that kind of radio can generate ratings for certain radio stations, but I don't have any personal interest in programming that kind of radio station. As a broadcaster you have to decide. Do you try to entertain people in a positive way, or do you want to try and get ratings by talking about your private parts?. I don't think Howard would work in Texas. Having heard his show in New York, I think it sounds great in context, but I don't think it would fly here.

Ted Utz/WMMR: WMMR has no policy as to what can and cannot be said on the airwaves. We feel the jocks have enough experience and taste to be able to speak for themselves in a fashion that's appropriate. The FCC has never really been a problem for me. They're an organization of reaction. In other words, they'll react to the audience and not to the radio. No doubt they are less threatening than they were ten years ago, but then again, society's standards have loosened considerably. But that's beside the point. Any jock with a feel for what he or she is doing knows how to communicate those feelings can really say anything as long as it has a purpose. Shock for shock, value becomes very tiresome quickly. If the FCC were to take on anything in Philadelphia, it wouldn't be the Morning Zoo. And will Howard work in my town? He hasn't yet.

Please Note: Monday, November 24th marks the beginning of THANKSGIVING week, which means an EARLY DEADLINE! Please call in your report on MONDAY if possible, otherwise, as early as possible on Tuesday. (609-654-7272) Thanks.

BILL HARD Editor and Publisher	DAWN HOOD Advertising/ Production Director	AMY DAHLMAN Music Director	STEVE SUTTON Radio Editor	ERIC SCHNEPF Data Systems
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THIS BUZZ IS FOR REAL...

Bob Krane, WBCN, "Long time since a new band of this caliber has come along."

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24-22 Hard Hundred
25* R&R Tracks

29 Hard Albums
27* R&R Albums

SCOTTI BROS.



WCKG

WCKG/Chicago PD Don Davis is out.

"Chicago is an extremely competitive market, it's a very difficult situation, and Don worked very, very hard," said WCKG VP/GM Mark Morgan. "It just came to the point where I felt we had a good radio station, but could be a great radio station. It was time to take a fresh approach."

Morgan stressed that "We plan no changes in direction. The company (Cox) has given us a tremendous commitment. We are looking for an established AOR pro to replace Don, and I hope to be able to make an announcement in a couple of weeks."

Davis had been PD for over a year-and-a-half. He came to WCKG from DC101.

Morgan said that Cox WGTR/Miami PD Bill Wise would not be involved with the programming of WCKG. MD Tom Daniels has been "asked to hold down the fort."

GOOD MORNING, FUN CITY

After days of speculation in New York papers, including the printing of his picture, midday guy **Dave Herman** is again the morning man at WNEW-FM/NYC. Herman signed a five-year deal.

With a sixteen year tenure at WNEW, he has the potential to be in one place for a total of twenty-one years. Before WNEW, Dave was on the old ABC Love network, and was also on the 1967 sign-on crew at WMMR/Philadelphia.

"It'll be music-intensive, with all the service and information one needs to wake up in the morning and know what planet they're on," says PD and interim morning man **Charlie Kendall**, "...which is what they are not getting anywhere else."

Wednesday (11/12) was Dave's first morning show. He's teamed with **Lisa Glasberg** (news), **Marty Martinez** (writing/production), and **Phil Mushnick** of the NY Post handles sports. The show will be produced by **Jim Buff**. That's a shitload of people. Kendall may have to red-shirt someone to make the 44 player limit.

Weekender **Ray White** is the new midday host. Now go to bed, Charlie.

GOOD MORNING, STEEL CITY

Scott Paulsen is the brand new morning man at WDVE/Pittsburgh. He crossed the street from WHTX where he was doing more or less an AOR morning show in the afternoon at an AC station. Pretty perceptive of WDVE PD **Greg Gillispie** to spot him.

"He's an incredibly talented guy and now he's going to get back to the format in which he belongs and the time slot in which he belongs," notes Greg (who--you guessed it--has been doing the show in the interim).

"Scott has great awareness; he's keen to pick up on things and put them in his show. He works a phone well, does stand up comedy in clubs around town and he's a Pittsburgher who grew up listening to WDVE," says Greg. Talk about dream-dates...this guy really meets the needs on the shopping list.

Paulsen will do a single; no partners. His start date is 11/20. Now go to bed, Greg.

LET'S ALL GO TO THE LOBBY

WXRK/NYC morning person **Howard Stern's** New Year's Show at the Felt Forum (4400 capacity) sold out in one hour--forty minutes...AT \$50 A HEAD.

"Even I'm a little embarrassed about that," smiled Howard.

LET'S CHANGE HANDS

And now that we've got \$ on our mind, KLBJ/Austin and its AM have been sold by LBJ Co. (mostly **Lady Bird Johnson**) to Chase Broadcasting for \$27.5 million. That's the most ever paid for a medium market combo.

If you've noticed the big buying spree lately (it would be impossible to ignore) and wondered why, it's because owners want all transactions to occur before Jan. 1--when the new tax code takes effect. That's why everyone's selling like the Russians are in New Jersey.

KISS/San Antonio, which has been sold to Noble, expects its new owners Dec. 3. And former KISS GM **John Hiatt** has purchased crosstown rival KESI for \$9 million. He didn't go "across the street," he bought "across the street."

As DKM takes over the old Group One stations (including KAZY, WTUE, and WONE), we're delighted to note that long time consultant **Mary Catherine Sneed** has been named to head corporate programming for the chain.

In a fast turnaround, WBYR/Buffalo has been sold. Devine Communications let it go to Buffalo Broadcasting Ltd. Partners, Garrett Communications Inc.

DID WE SAY "CROSS THE STREET?"

KISW/Seattle GM **Steve West** leaves for rival KQKT to become GM. Popular belief holds that KQKT will go AOR. We're watching this one closely. This one isn't over by a long shot.

BUY ME A PAPER?

Newspaper giant **Harte-Hanks** has announced that **Radio & Records** will be sold.

Gee, what an impact we've made. And after only five issues.

Harte-Hanks is divesting itself of some fifty-six operating divisions to "concentrate on other areas."

DID YOU EVER HAVE TO MAKE UP YOUR MIND?

John Sebastian has once again thrown his hat into the consultant ring.

In opening his new firm, John announced that he won't visit client stations. All contact will be phone or via computer. He will charge only \$500/station no matter what the market size. This will be a confidential consultancy. The roster will not be public.

Q107 IS THE CHAMP

Big congrats to CILQ/Toronto for cleaning up at **The Record Industry Awards**. CILQ won Station of the Year and PD **Gary Slaight** was the #1 Canadian PD.

ADVENTURE IN MOVING

Ken Johnson and **Jim Toftofte** of the 106 Breakfast Club leave for morning drive at WTPA/Harrisburg. They start 11/24. Of course, this creates an opening at WWCT. Direct your T & R to: **Jeff Murphy/PD**, 414 Hamilton Bl., Peoria, IL 61602. EOE/No beginners, please.

KLBJ/Austin seeks a relatable communicator for AOR morning news. T & R to: **Clark Ryan**, PO Box 1209, Austin, Tx. 78767. EOE/No calls, please.

Afternoon DJ **Jerry Lachelt** is the new MD at KGRQ/Casper.

The new KNAC/Long Beach MD is **Ross Gola**.

At KLSX/LA, **Ken Noble** moves into mornings from KFI/KOST. Afternoons are now being handled by **Damian**--no, not the one with the "666" on his head. This is the one that was once PD at KLOS...

STEVE SUTTON

RCA RCA RCA RCA RCA

BRUCE HORNSBY

"WESTERN SKYLINE"

b/w

"The Way It Is" *Live!*

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Desk
Now...

75* **HARD HUNDRED**
70* Powercuts

EURHYTHMICS

"THORN IN MY SIDE"

The next
smash!

67 **HARD HUNDRED**

58 Powercuts

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WXRK KZEW KGB
91X KROQ KBCO
and dozens more !

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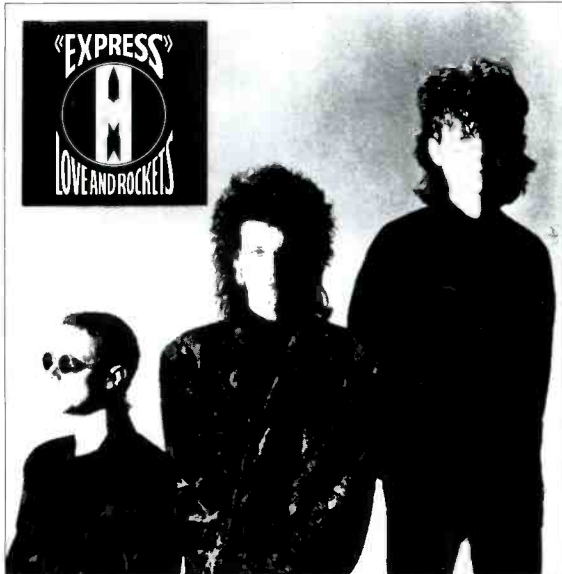
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WLLZ WRIF KZAP
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7TH FLOOR, HOLLYWOOD, CALIFORNIA 90028

"ALL IN MY MIND" 12"

Acoustic & Electric Versions—Out Now!

On Over 30 AORS Including
WXRT KROQ 91X KBCO WFNX
WBCN WLIR KAZY WHFS KATP
WUOG KZEL KWIC WDHA WVVV
WRAS KLWD KTCL WEQX KABL
WOXY

MTV BREAKOUT ROTATION!

College-Alternative On Board!

#11* **HARD ALTERNATIVE**
#1 CMJ College
#15 Commercial
#1 CMJ Combined
#2 Gavin Alternative

**SALES BREAKOUTS
EVERYWHERE!**
Billboard 136-115*

Pulling into your town soon.
On Tour Through December.

RCA

PICKS

Picks:

Price-Sulton, "Shotgun Shy", Epic.. In spite of the Springsteen juggernaut, we found a dozen or so stations that had listened, liked and offered consideration status. Seven adds included WLLZ, KRIX, KNCR, & KROQ which we'd call a fine start considering the traffic. The thick, rich arrangement reeks of Phil Spector, the overall feel being one of Mike and the Mechanics via the L.A. Studio route...Yeah..

Journey, "I'll Be Alright Without You", Columbia.. Well, yeah, the "Hot Mix" did kinda scuff it up a bit, but it sure sounds upper demo to us. Steve Perry's trills spell housewife thrills, and it's certainly up the band's usual high standards.

Wang Chung, "Eyes of the Girl", Geffen.. Any fan will tell you they've come up with stronger melodies, but this act gets more mileage out of mood and texture than just about anybody. How many people wrote "To Live and Die in L.A" off on first and second listen. And more than a few missed "Dance Hall Days". The arrangement and overall ambience on "Eyes" is another serious step forward in their subconscious desire to become Geffen's Police. And I think they're gonna do it.

Glass Tiger, "Someday", Manhattan

This single has been slow twisting since last summer or so it seems. In fact the album evolution had programmers moving from "Thin Red Line" to the hit single "Don't Forget Me", on to "Someday" and then to "Looking at a Picture". In fact, cut four is already up and running at the likes of WAAF, WCCC, KLAQ, KGGG, WPLR and more. Well, now the top 40's have caught up with where you used to be. That of course, is "Someday". If you played it and moved on, go back one space to where the other guys are just now arriving.

AIRPLAY ANALYSIS

Obviously Bruce takes names this week. But you already know that...otherwise, we're impressed with Lone Justice's 13-8 penetration. With 20 heavy and five power reports already in, be sure to give this excellent ballad room to breath...Same goes for David and David's "Cracks". The Hard Hundred pegs it at #13, but adult stations power it up 11-4. That's probably the strongest overall gain on this chart. If you're looking upper demo get it heavy or better...Big, Big move for Paul Simon's "Graceland" too. We really had higher hopes for a fast build overall, but between Bruce and a few other stronger movers, its temporarily stalled at #43. We emphasize "temporary". The man's back with a commercial and artistic tour de force and you'd be remiss not to push on with this track...And of course by now you're on or close to REM's "Superman". It's #26 overall, with an even better 25-19 Adult gain. They're the hippest wide demo

TOP FIFTY

4- 1 <u>BILLY IDOL</u>	"To Be A Lover"
1- 2 <u>PRETENDERS</u>	"Don't Get Me Wrong"
2- 3 <u>TIL TUESDAY</u>	"What About Love"
11- 4 <u>DAVID & DAVID</u>	"Swallowed By the Cracks"
7- 5 <u>STEVE MILLER</u>	"I Want To Make the ..."
8- 6 <u>DON HENLEY</u>	"Who Owns This Place"
5- 7 <u>KBC BAND</u>	"It's Not You..."
13- 8 <u>LONE JUSTICE</u>	"Shelter"
6- 9 <u>BEN ORR</u>	"Stay the Night"
3-10 <u>JOHN FOGERTY</u>	"Change in the Weather"
9-11 <u>GEORGIA SATELLITES</u>	"Keep Your Hands..."
D-12 <u>BRUCE SPRINGSTEEN</u>	"War"
19-13 <u>ERIC CLAPTON</u>	"It's In the Way..."
24-14 <u>PAUL SIMON</u>	"Graceland"
10-15 <u>WANG CHUNG</u>	"Everybody have Fun"
12-16 <u>GENESIS</u>	"Land of Confusion"
14-17 <u>BRUCE HORNSBY</u>	"The Way It Is"
16-18 <u>POLICE</u>	"Don't Stand So Close"
25-19 <u>REM</u>	"Superman"
21-20 <u>STABILIZERS</u>	"One Simple Thing"
15-21 <u>BOSTON</u>	"We're Ready"
20-22 <u>HUEY LEWIS</u>	"Hip to be Square"
27-23 <u>BOB GELDOF</u>	"This is the World Calling"
26-24 <u>PRETENDERS</u>	"My Baby"
22-25 <u>RIC OCASEK</u>	"True to You"
29-26 <u>KANSAS</u>	"All I Wanted"
34-27 <u>STEVE WINWOOD</u>	"Back In the High Life"
23-28 <u>HOWARD JONES</u>	"You Know I Love You"
28-29 <u>STEVE WINWOOD</u>	"Freedom Overspill"
18-30 <u>TALKING HEADS</u>	"Puzzlin Evidence"
39-31 <u>PAUL YOUNG</u>	"Some People"
30-32 <u>STEVIE RAY VAUGHAN</u>	"Superstition"
D-33 <u>BRUCE SPRINGSTEEN</u>	"Fire"
17-34 <u>PETER GABRIEL</u>	"That Voice Again"
50-35 <u>ROBERT CRAY</u>	"Smoking Gun"
45-36 <u>TALKING HEADS</u>	"Wild Wild Life"
42-37 <u>EURYTHMICS</u>	"Thorn in my Side"
31-38 <u>TIMBUK 3</u>	"Future's So Bright"
D-39 <u>BRUCE SPRINGSTEEN</u>	"Because the Night"
49-40 <u>EDDIE MONEY</u>	"We Should Be Sleeping"
36-41 <u>HUEY LEWIS</u>	"Jacob's Ladder"
44-42 <u>SMITHEREENS</u>	"Behind The Wall of Sleep"
35-43 <u>BOSTON</u>	"Amanda"
37-44 <u>BON JOVI</u>	"Wanted Dead or..."
D-45 <u>JOHN FOGERTY</u>	"Headlines"
41-46 <u>DAVID & DAVID</u>	"Welcome to the Boomtown"
D-47 <u>PRETENDERS</u>	"Room Full of Mirrors"
38-48 <u>BOSTON</u>	"Cool the Engines"
R-49 <u>PETER GABRIEL</u>	"Big Time"
46-50 <u>BILLY IDOL</u>	"Don't Need A Gun"

act out there, and we expect at least another five position run in our next sheet. Bob Geldof's dramatically smoother sound and equally heightened media profile has enhanced his upper demo appeal, as he moves 27-23, well ahead of his 39-37 Hard Hundred placement and 44-42 Core status...As a long time card-carrying Paul Young fan, I'm loving the acceptance on "Some People", and at the rate the Adult sample is moving the single along, it should go top 20 in no time. #54 overall. Take advantage before multi format play diminishes your returns. Although Eddie Money's "Sleeping" was a bit slow to make this list, take your cue from the 49-40 progress and jump in on a song you'll hear up and down the dial. Go ahead, you need the fiber..And the same goes for the Pretenders "Room Full of Mirrors". I prefer "Hymn to Her" or "Chill Factor", but with the label pushing the button on an already well established rocker, you'd best be prepared to deal with it.

**SAVE THE TURKEYS
FOR
THANKSGIVING
AND
GO WITH THE WINNERS
FROM
ELEKTRA RECORDS**



GEORGIA SATELLITES

**Sorry
Boss,**

**But we're
#1
Most Requested**



**10*-7*
HARD
HUNDRED**

**7*-6*
Powercuts**

***9-6*
R & R**

Includes
Keep Your Hands To Yourself
Myth Of Love
Battleship Chains
Nights Of Mystery

“KEEP YOUR HANDS TO YOURSELF”

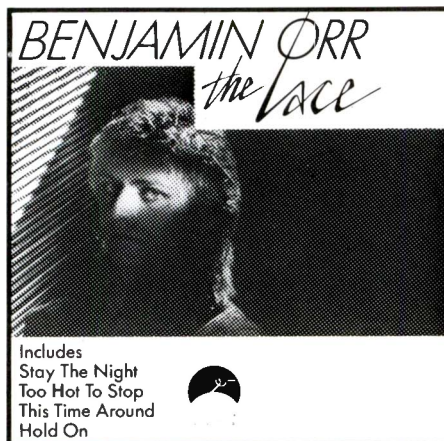
“The Georgia Satellites have vaulted to #1 Most Requested. Just witness the audience sing-along to ‘Keep Your Hands To Yourself’ and you know you’ve got a rock and roll classic on your hands”

CURY GARY, WEBN

BEN ORR

“STAY THE NIGHT”

#10 HARD HUNDRED



Includes
Stay The Night
Too Hot To Stop
This Time Around
Hold On

**Top 10
Everywhere!**

10* Powercuts

**10*R & R
(CHR NEW
& ACTIVE)!**

10* FMQB

“The Ben Orr album should find itself gift wrapped under many Christmas trees this season. Initial audience reaction has been superb and ‘Stay the Night’ is one of those crossover records that sounds in context wherever it is played.”

PAM EDWARDS, KGB

DOKKEN “WILL THE SUN RISE”



**NEW THIS WEEK KOME KDJQ WHEB WTCS—And Already on At
KGB WKLC WGIR KWIC WOVE KMJX KISS KATP
WXRC KRIX WYMG WZZQ KFMG KILO KEZE KWHL
FROM THE SOON TO BE
PLATINUM**

“UNDER LOCK AND KEY”

“Well, Elektra tells us that the Dokken record is just 50,000 short of going platinum so we’ll help the boys over the top with ‘Will The Sun Rise’. We’ve always been a big supporter, so this is no time to let up, especially since this song sounds like another legitimate winner.”

PAM EDWARDS, KGB

UNDER LOCK AND KEY

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.



PICKS

Yngwie Malmsteen, "Fire", Polygram..

The straight ahead rockers will roll it without question cause it's Yngwie. He is the metal guitar god at this point. And even if your intent is to drop in enough crunch to hold the 18-24's, this is a much better than average track from the kid. Those minor keys could cause problems in all dayparts, but with the right kind of 8-mid image rotation, it's money in the bank.

Tesla, "Modern Day Cowboy", Geffen.. When manager/stock market whiz/metal maven delux Cliff Bernstein says "jump!", we say "which cliff?" Nobody, I say Nobody (well, Bone comes close) has metal radar to match the man behind Def Lep, Dokken, Metallica and the original Rush signing. His latest signing "Tesla" hails from the sufficiently low rideresque Sacramento area, and you can't argue with good breeding. Between the big sound and even bigger guitar, bet the ranch and the hog that Mr. B's found another big one.

AIRPLAY ANALYSIS

Chart highlights...

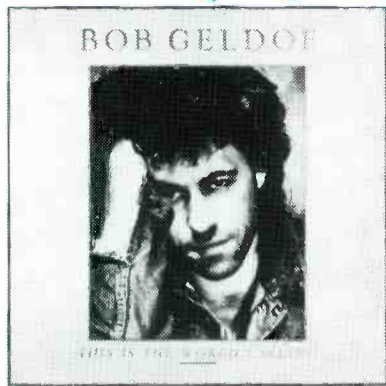
Taking it from the top: Boston's "Ready" rolls past the Pretenders to lock the top slot, with their "Cool the Engines" also roaring 13-8. They've had a nice long roll as Core Dominators Deluxe, and we can't wait to see how long it takes Bruce to regain the turf...Jon Bon Jovi's "Wanted Dead or Alive" continues the march 20-17 (now #23 overall), and the core quotient continues to keep Stevie Ray a step ahead of the overall numbers with a 35-20 move. Billy Squier's 40-25 sprint has him ten points ahead of the HH on this list, but at the rate the record's coming on, that lead probably won't last. Although Core reporters were a bit slow on the draw on Robert Cray, this week finds it smokin' with a #37 debut. John Parr's "Blame It On The Radio" also enjoys a comfortable 10 point advantage Core, with a 46-41 gain there, as compared to the 56-51 overall gain. Again, we're convinced the world will be on Jason's "Golden Ball and Chain" before it's all over, and it's good to see the early rock acceptance with that #47 debut..And we were a little surprised to see the Van Halen in at #49. Let's just say we anticipate at least a 15 to 20 position improvement next week. Finally, note the Zebra debut at 50 for "Can't Live Without". Although it's doing fine, please make time for our in-house favorite "You'll Never Know".

- | | |
|--------------------------|--------------------------|
| 2- 1 BOSTON | "We're Ready" |
| 3- 2 KBC BAND | "It's Not You..." |
| 1- 3 PRETENDERS | "Don't Get Me Wrong" |
| 7- 4 DON HENLEY | "Who Owns This Place" |
| 4- 5 BILLY IDOL | "To Be a Lover" |
| 8- 6 STEVE MILLER | "I Want To Make..." |
| 9- 7 G. SATELLITES | "Keep Your Hands Off..." |
| 13- 8 BOSTON | "Cool the Engines" |
| 5- 9 JOHN FOGERTY | "Change in the Weather" |
| D-10 BRUCE SPRINGSTEEN | "War" |
| 12-11 EDDIE MONEY | "We Should Be Sleeping" |
| 11-12 BEN ORR | "Stay the Night" |
| 6-13 BRUCE HORNSBY | "The Way It Is" |
| 15-14 DAVID & DAVID | "Swallowed By..." |
| 26-15 ERIC CLAPTON | "It's In the Way..." |
| 14-16 TRIUMPH | "Tears In The Rain" |
| 20-17 BON JOVI | "Wanted Dead or Alive" |
| 18-18 KANSAS | "All I Wanted" |
| 16-19 RIC OCASEK | "True To You" |
| 35-20 STEVIE RAY VAUGHAN | "Superstition" |
| 28-21 PRETENDERS | "My Baby" |
| 23-22 SURVIVOR | "Is This Love" |
| 22-23 GENESIS | "Land of Confusion" |
| 17-24 STABILIZERS | "One Simple Thing" |
| 40-25 BILLY SQUIER | "Shot O' Love" |
| 33-26 LONE JUSTICE | "Shelter" |
| 36-27 REM | "Superman" |
| D-28 BRUCE SPRINGSTEEN | "Fire" |
| 27-29 RATT | "Dance" |
| 49-30 STEVE WINWOOD | "Back in the High Life" |
| 39-31 BAD COMPANY | "Fame and Fortune" |
| 37-32 TALKING HEADS | "Puzzlin" |
| 10-33 TIL TUESDAY | "What About Love" |
| 21-34 HUEY LEWIS | "Hip to be Square" |
| 24-35 PETER GABRIEL | "That Voice Again" |
| 34-36 CINDERELLA | "Nobody's Fool" |
| D-37 ROBERT CRAY | "Smokin Gun" |
| 19-38 STEVE WINWOOD | "Freedom Overspill" |
| 42-39 BILLY IDOL | "Don't Need A Gun" |
| 31-40 HUEY LEWIS | "Jacob's Ladder" |
| 46-41 JOHN PARR | "Blame It on the Radio" |
| 44-42 BOB GELDOF | "This Is the World..." |
| 29-43 WANG CHUNG | "Everybody Have Fun..." |
| R-44 HUEY LEWIS | "Whole Lotta Lovin" |
| R-45 BOB SEGER | "Miami" |
| 45-46 OUTLAWS | "Soldiers of Fortune" |
| D-47 JASON & SCORCHERS | "Golden Ball and Chain" |
| 25-48 POLICE | "Don't Stand So Close" |
| D-49 VAN HALEN | "Rock and Roll" |
| D-50 ZEBRA | "Can't Live Without" |

MOST REQUESTED

- | | |
|----------------------|----------------------|
| 1 GEORGIA SATELLITES | "Keep Your Hands..." |
| 2 BILLY IDOL | "To Be A Lover" |
| 3 BRUCE HORNSBY | "The Way It Is" |
| 4 BOSTON | "We're Ready" |
| 5 BON JOVI | "You Give Love..." |
| 6 BRUCE SPRINGSTEEN | "War" |
| 7 BON JOVI | "Wanted Dead..." |
| 8 STEVE MILLER | "I Want to Make..." |
| 9 BOSTON | "Cool The Engines" |
| 10 PRETENDERS | "Don't Get Me Wrong" |

**ATLANTIC BURNS 'EM
AT BOTH ENDS**



BOB GELDOF

"THIS IS THE WORLD CALLING"

39-37 * HARD HUNDRED

41-31 * Powercuts Homer!

38-31 * R & R Tracks Breaker!

ALBUM AIRDATE: Thursday November 20th!

JOHN PARR ***"RUNNING THE ENDLESS MILE"***

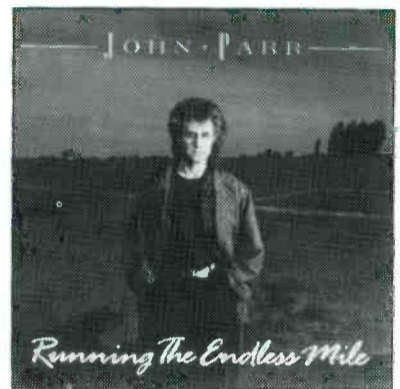
47 * HARD ALBUMS

New and Active R & R

46 * Hottest Nationwide

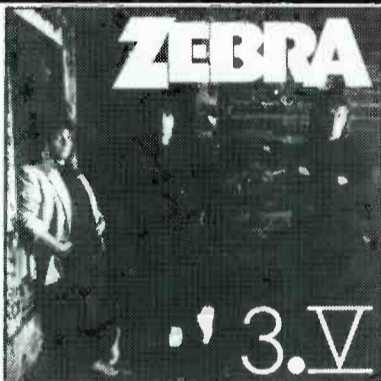
"BLAME IT ON THE RADIO"

56-51 * HARD HUNDRED 60-56 * R & R Tracks 66-60 * Powercuts



**ZEBRA *"CAN'T
LIVE WITHOUT"***

"3.V"



73-72 * HARD HUNDRED

81-74 * Powercuts

#4 NEW & ACTIVE TRACK R&R

D 50 * R&R Albums

#9 New and Active R&R

#2 New & Active Album Network

NOW ON TOUR!

BAD COMPANY

"FAME & FORTUNE"

MASSIVE TOUR NOW UNDERWAY!

45-40 * HARD HUNDRED

47-38 * R & R Tracks

46-42 * Album Network



30 HARD ALBUMS

30 * R & R Albums

31 Album Network

GENESIS ***"LAND OF CONFUSION"***

MASSIVE AIRPLAY CONTINUED...

14 HARD HUNDRED 15 * Powercuts 17 R & R Tracks

Over 90 + Stations Have Seen the Light, then Medium, now Heavy!

PICKS

THE BEASTIE BOYS "LICENSED TO ILL" COLUMBIA And now for more rock radio rap. You played it before and Run DMC proved it works. Now UNcover the Beasties art of radio rudeness, with an album built on Rock Hard riffs supplied by mixmastermind, Rick Rubin. One beat monster after another sure to ring phones, so liven the lines with "Fight For Your Right" (To Party), or "The New Style". Crank up "She's Crafty" -- that guitar's been proven.

PONTIAC BROS. <<FIESTA EN LA BIBLIOTECA>> FRONTIER Here's a case of good music getting adds on its own merit. The Pontiac Bros. take no pop shots, but emit imperfections on "Fiesta" that bring the Replacements to mind. The move's been made on "She Knows It" (KEYX, KORX, WBCN, WHTG, WVVV) and various tracks at WGTU, KUSF, WNDY, WUOG and WHFS. This ain't no imitation, just 6-string heaven, and it looks like you picked it...

JULIAN COPE "WORLD SHUT YOUR MOUTH" ISLAND Radio has already nibbled at the import, but I say, let the distribution kick in. Never at a loss for thought provoking lyrics, Julian's latest twelve is a fabulous cross of 60's pop and persona-non formula! Already a smash across the pond.

CHARTSTARS

SHRIEKBACK "BIG NIGHT MUSIC" ISLAND As for major moves, you need look no further this week. Heavy rotation is always good news and CFNY, WGTU, WOXY, WMOD, WUOG, KTCL, WRAS, WXXP, WHFS and WFNX gave that 32-14 jump some clout. It's moving and moving fast. Now on at 20.

ROBYN HITCHCOCK "ELEMENT OF LIGHT" RELATIVITY It's good to see early action, but you know it's real with followup like this. "If You Were A Priest" gets the nod at KORX, WLIR, WXXP, WVVV, KTCL, WFNX, WNDY, KFMH and WMOD, with the total near 20. Jonathan Rosen, KEYX sums it up: "Robyn Hitchcock gets closer and closer to commercial radio with the strongest effort of his career."

CONTINUED

LW TW

4 - 1	<u>BILLY IDOL</u>	"Whiplash Smile"
1 - 2	GENERAL PUBLIC	"Hand To Mouth"
6 - 3	<u>PRETENDERS</u>	"Get Close"
2 - 4	TALKING HEADS	"True Stories"
7 - 5	<u>IGGY POP</u>	"Blah, Blah, Blah"
10- 6	<u>R.E.M.</u>	"Lifes Rich Pageant"
5 - 7	NEW ORDER	"Brotherhood"
8 - 8	<u>B.A.D.</u>	"No 10, Upping St."
3 - 9	ELVIS COSTELLO	"Blood & Chocolate"
13-10	<u>PETER GABRIEL</u>	"So"
11-11	<u>LOVE & ROCKETS</u>	"Express"
17-12	WORLD PARTY	"Private Revolution"
14-13	<u>G. SATELLITES</u>	"Georgia Satellites"
32-14	<u>SHRIEKBACK</u>	"Big Night Music"
9-15	TIMBUK 3	"Greetings From..."
16-16	WOODENTPOPS	"Giant"
D-17	<u>B. SPRINGSTEEN</u>	"Live"
18-18	GENE/JEZEBEL	"Discover"
15-19	EURHYTHMICS	"Revenge"
39-20	<u>LONE JUSTICE</u>	"Shelter"
23-21	<u>CHAMELEONS UK</u>	"Strange Land"
21-22	HOUSEMARTINS	"London 0 Hull 4"
30-23	<u>ROBYN HITCHCOCK</u>	"Element Of Light"
12-24	R. THOMPSON	"Daring Adventures"
20-25	OMD	"The Pacific Age"
26-26	SMITHEREENS	"Especially For You"
35-27	<u>"COLOR OF MONEY"</u>	Soundtrack
25-28	FGTH	"Liverpool"
37-29	<u>BOB GELDOF</u>	"This Is The World" 12"
27-30	LUCY SHOW	"Mania"
29-31	JASON/SCORCHERS	"Still Standing"
24-32	HOWARD JONES	"One To One"
34-33	RIC OCASEK	"This Side Of..."
28-34	BOLSHOI	"Friends"
19-35	UB40	"Rat In The Kitchen"
22-36	DAVID + DAVID	"Boomtown"
36-37	BEN ORR	"The Lace"
40-38	<u>PAUL YOUNG</u>	"Between Two Fires"
46-39	<u>ROBERT CRAY</u>	"Smoking Gun" 12"
47-40	<u>STEVE MILLER</u>	"Living In The..."
33-41	JOHN FOGERTY	"Eye Of The Zombie"
38-42	DON DIXON	"Most Of The Girls..."
43-43	UNTIL DECEMBER	"Until December"
D-44	<u>STEVIE RAY</u>	"Superstition" 12"
D-45	<u>WANG CHUNG</u>	"Mosaic"
31-46	STEVE WINWOOD	"Back In The High Life"
42-47	JOAN JETT	"Good Music"
D-48	DEBBIE HARRY	"Rockbird"
D-49	<u>"SOMETHING WILD"</u>	Soundtrack
41-50	BILLY BRAGG	"Talking With The..."

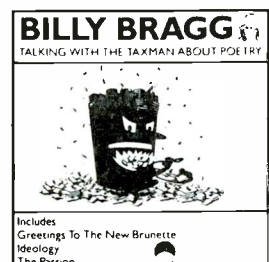
**ELEKTRA BRAGGS ABOUT BILLY..
AND YOU WILL TOO!**

"If the Byrds recorded in 1986, I figure they'd have to cover Billy Bragg. This fellow can make a song sound like a sword. Listen carefully and he'll drain the blood from your face. Perhaps during your next Psychedelic Supper 60's Weekend, you might flip 'Ideology' on the air and be surprised at how well it fits in."

LIN BREHMER, WXRT

Tour Dates

<u>November</u>		<u>December</u>
20 Boston	1 Ann Arbor, MI	10 Denver
21 Providence	4 Chicago	11 Houston
25 Washington, DC	5 Vancouver	12 Dallas
28 Montreal	6 Seattle	13 Austin
30 Toronto	9 San Francisco	14 Atlanta



"TALKING WITH THE TAXMAN ABOUT POETRY"



Chartstars

WORLD PARTY "PRIVATE REVOLUTION" CHRYSALIS Call letters are becoming a force to be reckoned with as this Lp sees new interest each week. "Ship Of Fools" is becoming a regular at KTCL, KEYX, KLUB, KROQ, KSTM, KVRE, WBRU, WHFS, WKWQ, WBCN and more that this paragraph can bare. Keep on pushin' that 12*...

IGGY POP "BLAH, BLAH, BLAH" A&M "Real Wild Child" is the new twelve and of course New/Alternative stations move first on this smash: Already Power at KROQ with WHFS, WNDY, KSTM, WVVV, KEYX and KFOG?, yes KFOG, not far behind in rotations. This movie is not over, as shown in the 7-5* move.

CHAMELEONS UK "STRANGE TIMES" GEFEN Increased rotation works in strange and wonderful ways: a 21* in this case. Now roaming the states, play at KUSF, WHTG, WNDY, WOXY, WRAS, WUOG, WGTU, KEYX, WFNX, WVVV and WBCN will fill those halls..

FRANKIE GOES TO HOLLYWOOD "LIVERPOOL" ISLAND Getting a second wind, it's still raging at 17 reporting stations with WFYV the first to jump on "Warriors" this week. Increased at WMRY, WNDY and in Heavy at WRAS, WFNX, WMOD. Potential-plus growth now...

LOVE & ROCKETS "EXPRESS" BIGTIME Records like this make for fun writing, (at any hour). Quality music heard at WXRT, WVVV, KROQ, WLIR, WRAS, WXXP, KTCL, CFNY and more. The story is building with new action on the 12", "All in My Mind", as adds surface at WDHA, KATP, KZEP, WQBK, KRIX, KZEL. Not to be missed, 11* this week.

B.A.D. "NO. 10, UPPING ST" COLUMBIA Radio likes that "Beat Box", afterall, response at WLIR, KROQ, WBCN, WXXP, WVRE, KSTM, WFNX, WHFS and others totals 40. So far, this track floats the Lp almost single handed and still climbing.

BOB GELDOLF "THIS IS THE WORLD CALLING" ATLANTIC Overall consensus? An outstanding effort on his part, and noteworthy besides. With a national tally at 97 for our reporters, there is no need to wait on this 12". Now in Heavy at WTOS, CFNY, WEQX, WLIR, WXXP, WHTF, WMGM, WPLR, and in good standing at tons more...

Groundbreakers

UNTIL DECEMBER "UNTIL DECEMBER" COLUMBIA This album of little hype is still in buzz progress, and those on are staying on...New at WHFS, and WKWQ with steady play at WXXP, WLIR, WNDY, KORX, WMOD, KUSF, KLUB, WOXY and more. Check out "Heaven".

-Dawn Hood

MUSIC NEWS

And now, the latest music news **LIVE FROM LONDON**, courtesy of **CFNY** and our exclusive reporter, **LEE CARTER**. Lee can be heard on CFNY's "Sunday Music Magazine" program and on Live From London aired Wednesday evenings.

Following last week's violence at a **SMITHS** concert in Newport, where the lead singer **MORRISSEY** suffered a black eye, trouble has flared up again. At a show in Preston, within The Smiths' first number, Morrissey was hit by an object which struck him in the forehead (It is unclear what the object was: some witnesses say it was a fifty pence coin, which being larger than a dollar coin is quite heavy, and some say it was a drumstick). Morrissey's head was bleeding as he left the stage and although, as with last week's incident, he wanted to continue with the show, in the end he was rushed to a Preston hospital, as the bleeding continued. It is suspected that the member of the audience who threw the missile at Morrissey was engaging in an unfortunate spate of copy-cattling, a grim reminder of the power of the national media here in Britain and in particular the music press. To put it crudely, people probably read in last week's music papers that the singer was injured at a gig and now think it's somehow cool to go to Smiths' shows and cause trouble. It is not clear yet whether The Smiths plan to continue their beleaguered tour of the U.K. Rumour has it that The Smiths are employing a second drummer - a guy simply known as Fred who currently pounds away in a little-known outfit called The Impossible Dreamers. Two drummers, eh? Didn't the Doobie Brothers used to do this?

Receiving saturation coverage in London at the moment is **THE MISSION**, also highly tipped by this column. It is featured prominently in three different music papers this week, after having already had cover features in two others. It's not just the pedantic heavies either, like the NME, but also the teen mags like "SMASH HITS" and "NUMBER ONE". All of this attention will aid and abet the release of their long-awaited Lp for Phonogram, called "GOD'S OWN MEDICINE", out in a few days here. By popular demand, the outfit is also extending its U.K. tour, and also intends to film the shows for future videos. A cautionary note though should be that their single, "Stay With Me", has moved down now well out of the Top Forty, although the U.K. charts are not always the best indicator of potential success. The similar group, The Cult, has never done particularly well in the charts but seems to be doing very well worldwide, with or without the approval of the fickle, single-buying British public.

That same public, prone as it is to extreme changes in temperment, put **DOCTOR AND THE MEDICS** to number one for four weeks last June, with a cover of Norman Greenbaum's "Spirit in The Sky". (Nobody was apparently more pleased than Norman who was discovered working in a hamburger joint in San Francisco and flew over to Britain recently to collect a massive royalty cheque). With an image of outrageous silver flares, two gothic girls who don't seem to do anything in particular except pout a lot, and a mish-mash of psychedelic clothes, they seem unlikely rock stars but appeal more to Britain's sense of humour and love of tackiness. Their next single out in a few days should do nothing to dispel that image. It's a remake of Abba's "Waterloo". The record features

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a guest appearance from a great British institution, Roy Wood: the hairy, former lead singer of a mid-seventies band that was not dissimilar to The Medics today - Wizard. Roy also, of course, had a more esteemed career as the founding member of both ELO and The Move. Doctor And The Medics is working on a debut Lp, which will be out in the New Year.

Jon Moss, of **CULTURE CLUB**, has been charged with the possession of cocaine. He's been remanded on bail by the Marleybone Magistrates Court, the same court who convicted Boy George and Company, a few months ago. Jon Moss also appears to be indulging in - um - other - er - leisurely, decadent pursuits, shall we say. This week Europe's biggest gay club, London's "Heaven", held a promotion for a brand of condom. A curious contest took place to see who could put their rubbers on the fastest! Included in this - um - interesting competition were Mr. Moss and Marc Almond and if I go into any further detail I'm sure I'll run the risk of having this column intercepted at U.S. Customs.

The **HUMAN LEAGUE**, who at the time of writing seemed to be a good contender for "Billboard's" number one with its brilliant "Human" single, is ready to release its new one here, entitled "I Need Your Loving". The League is up to its usual tricks on the 12" with an extended dub mix, an instrumental version, and an acapella mix. It all makes up 21 minutes of music! At the time that "Don't You Want Me" became an American number one, Phil Oakey remarked that he didn't want the group to become another M. (Remember "Pop Musik"?) Well, it may have taken them another four years to get back into the U.S. Top Five, but I think we can safely conclude that they've outlived M, may they rest in peace.

KILLING JOKE releases its long-awaited new Lp on the 10th entitled "BRIGHTER THAN A THOUSAND SUNS". According to the blurb in the press release, the title comes from a piece of Egyptian hieroglyphic writing, describing what some believe to be the first atomic explosion before 7000 B.C. Let's hope the music lives up to such fascinating stuff. The last few singles have indicated that it has changed radically to a much softer approach. The critics at "Melody Maker" certainly don't think much of its new stuff - inciting its lead singer Jaz to storm into their offices, showering the unfortunate hacks in raw chopped liver and live maggots. The boys at MM (who in their typically English-hack style LOVE this sort of stuff) responded with glee in their gossip column this week - demanding to know whose liver it was, and supplying us with other classic tales of times gone by, such as the day The Stranglers dangled a journalist from the Eiffel Tower, and the day when Marc Almond stormed into the offices of "Record Mirror" with a bullwhip and flayed anyone in sight...

An 80-minute movie has been completed of last summer's "Self-Aid" concert in Dublin, which featured **U2**, **THE BOOMTOWN RATS** (in probably its last performance), **ELVIS COSTELLO**, **THE POGUES** and **VAN MORRISSON**. The film is currently being screened at The Dublin Film Festival, but interested parties should probably get in touch with the Irish

TV network RTE, who'll be showing it this Christmas. "Self-Aid" was more or less Bob doing his bit for his own country, raising money for back-to-work schemes and employment co-ops within The Republic of Ireland.

STATUS QUO'S Francis Rossi was taken to hospital last week after he collapsed onstage at a Quo concert in Switzerland. Rossi was suffering from simple exhaustion and although it apparently took some time to revive him, the group is already back on the road.

Britain's latest heartthrob is **NICK KAMEN**, a young man who came to fame here as a result of an award-winning TV commercial for Levi 501 jeans. So Kamen already has a head start in the young-ladies-drooling-over-him ratings across the country as a result of this ad. Now Nick has released his debut single "EACH TIME YOU BREAK MY HEART", written and produced by Madonna! I suppose it comes, therefore, as no surprise that the record does sound like a Madonna album track with a male vocal - but this does not seem to deter the student girls with whom I share accommodation in London, who keep uttering things like - "Worra Hunk!!" - so what do I know? The video is another in the current crop of clips made to look rough and homemade, a la Steve Winwood and Duran Duran, without the writhing girls. Kamen, when interviewed on the Channel Four rock programme "The Tube" came across as rather less than intelligent. Upon pointing this out to the aforementioned young ladies, they said "Yeah, that's true, but worra hunk!" I don't know...

ELTON JOHN releases a new Lp this week in Britain entitled "Leather Jackets". It includes a track co-written by Cher called "Don't Trust That Woman". Both Elton and the family soul group Five Star have come in for some criticism by The British Medical Association. Elt is advertising a chocolate bar on the television and Five Star's tour is also sponsored by a chocolate manufacturer. The BMA says it is irritated that these artists are encouraging young people to eat candy.

Former **JAPAN** drummer **STEVE JANSEN** is teaming up with **EX-YELLOW MAGIC ORCHESTRA'S YUKIHIRO TAKAHASHI**. The pair has been friends for a long time, ever since they met backstage at The Hammersmith Odean in 1981. Ever since then, Jansen has been discreetly flying out to the real Japan, to work a couple of months at a time with Yukihiro. The fruit of their collaboration is a single called "Stay Close", out soon. Following my reports that new material from David Bowie is unlikely, apart from the current title song for the movie "When The Wind Blows" (which dropped unceremoniously out of the charts last week) I now hear that Bowie is in fact in New York, working on a new Lp - for a Spring '87 release. Rumours also abound that a world tour is in the cards, although this is officially denied by all concerned...

Stiff Record's promising signing **FURNITURE** who's just completed a sell-out tour of the country, and has two highly acclaimed singles under its belt, "Brilliant Mind" and "Love your Shoes". It's about to release its debut Lp "THE WRONG PEOPLE". Although not national hit-makers, Furniture is beloved in the club, fringe world, and should be perfect material for college radio.

IN BRIEF: Seen about town, Cyndi Lauper who cut her American tour to fly over here to make her new video for "Change Of Heart". She was spotted at various locations in the city doing a street-musician act, for the promo, and holding out a hat for contributions. Curious behaviour.

A FLOCK OF SEAGULLS (the group which Morrissey once referred to me as "A packet of gerbils") releases its greatest hits package this week, entitled "The Best Of...". It includes "Wishing", "Space Age Love Song" and "I Ran".

TALK TALK releases a new single "I Don't Believe In You" this week. The 12" features a remix of "Happiness Is Easy" which first appeared on its "Colour Of Spring" Lp. The band is in the studio recording its new Lp.

Seen jogging around Hyde Park was **BILLY IDOL**, who seems to be more comfortable with Britain now that his music is getting more exposure here and "people are not just looking at me as if I was still the old 'King Rocker' from Generation X," he told this week's "Melody Maker" in a cover story. Billy also hotly denies all rumours of drug addiction, etc. Great interest here in the revitalized career of **DEBBIE HARRY** who receives prominent coverage in the media. Some early reviews express extreme disappointment in her material, however.

It's whispered that Miss Cutesiepie 1982, **CLAIRE GROGAN**, who used to front the winsome, two-hit wonders Altered Images, has just signed a new solo deal with Phonogram Records.

GRAHAM WEIR of OMD recently sent his pants to the cleaners with 340 Pounds in the pocket. Back came a pile of soggy paper. Rock stars! If they're not burning money, they're drowning it!

CHARTS:

In the Independent Label Lp Charts, Elvis Costello's "BLOOD AND CHOCOLATE" (Imp/Demon Records) moves up to #4. The new single off the Lp here is the chilling "I Want You", which has already reduced a deejay on the national rock network "Radio One", to tears.

Moving up six places to #3 "LONDON 0, HULL 4" by The Housemartins (Go Discs), and still at #1 "BROTHERHOOD" by New Order (Factory Records).

Deposing the Cocteau Twins "LOVE'S EASY TEARS" off the top of the indie singles is "ASK" by The Smiths (Rough Trade).

In the British Lp Charts, Bon Jovi's "SLIPPERY WHEN WET" slithers up 12 places to #20. The group also was on this week's national chart TV programme "Top Of The Pops" which is very good going for a country where heavy metal fans make up quite a small, though very vocal, minority.

Entering straight in at #16, the excellent new Lp by The Stranglers, "DREAMTIME". A strong vote of confidence for the ever exciting Big Audio Dynamite, as "NO. 10, UPPING STREET" enters smartly at #11. But it's not the highest new entry.

Entering the British Top 100 Lps at Number One: "EVERY BREATH YOU TAKE - THE SINGLES" by The Police.

Turning to the U.K. Top 40 Singles. **NEW ENTRIES:** #40 - "EXPERIMENT FOUR" by Kate Bush. No surprises, and undertakes the usual clever crafting that goes into all of Bush's work.

#38 "DON'T FORGET ME" by Glass Tiger. Fairly unremarkable, but solid AOR.

#35 "THE FINAL COUNTDOWN" by Europe, a group who originates from Switzerland and who also churns out American-style AOR. If Glass Tiger's your station's bag, you should enjoy this, too.

#33 "THE GHOST TRAIN" by Madness. A fond farewell to the nutty boys with this, their last single. Going out with a whimper rather than a bang.

Highest New Entry at #20 for Spandau Ballet's "THROUGH THE BARRICADES".

CLIMBERS: Up nine to #25 "THIS IS THE WORLD CALLING" by Bob Geldof. A light, breezy, hook-laden song with lots of famous people helping out, like Annie and Dave from the Eurythmics and Rupert Hine twiddling the knobs. Simple, effective video too.

Up 19 to #17 "BREAKOUT" by Swing Out Sister - liked, I think, for its style more than its substance, which might make the trek across the pond a bit difficult (although Sade eventually did it). Light, jazzy funk and a pretty lead singer who wears all the right clothes.

Up 14 places to #16 "DON'T GIVE UP" by Peter Gabriel and Kate Bush. Tremendous, slow, atmospheric stuff off the Lp "So". The video is remarkable. Almost one shot of Pete n' Kate in an embrace. The camera moves slowly around, to catch Gabriel's face when he's singing, and to Kate when she's doing the vocal duties. Infinitely more interesting than long-legged girls trapped in dungeons by monsters, etc.

Up 12 places to #15 "LIVIN' ON A PRAYER" by Bon Jovi.

Up 7 positions to #7, Duran Duran's "NOTORIOUS". It should be put in better stead by also appearing in the "Top Of The Pops" studio this week.

Still number one in the European discos and moving up 11 places to #6, "YOU KEEP ME HANGING ON" by Kim Wilde. A superb dance record with tremendous production.

As suspected, Berlin takes the top spot this week with "TAKE MY BREATH AWAY". Regardless of the fact that it is riding on the back of "Top Gun", it's great to see this first-class American band receive the recognition it has so far not enjoyed in the U.K. What a good record to do it with, too.

Finally, you may be already aware that London is renowned for strange, daring fashion. But are you ready for this? Being taken very seriously at the extremely hip Sunday clothes market in Camden Town, here in London, are hats made out of polythene bubble wrap! It's the stuff normally used for protective packaging. The hats come in several designs and cost a mere \$50 upwards. Now there are plans for polythene clothes to match. I wonder if these will eventually replace those satin jackets you chaps are so fond of? No?

Oh...well, it was just a thought. Toodloo 'til next week.

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A series of eight outdoor concerts in December and January promises to be one of the biggest tours in Australian music history. Eight major Australian bands will perform in the Australian Made Concerts Series: INXS, THE MODELS, THE DIVINYLS, JIMMY BARNES, MENTAL AS ANYTHING, I'M TALKING, THE SAINTS and THE TRIFFIDS. The series of concerts begins December 27 and wraps up January 24, with Mental As Anything opening all the gigs as special guest stars. The tour is being presented by Streetbeat, a group encouraging young people to drive safely. Artists were chosen for the tour based on their worldwide popularity, and the concerts will be recorded for radio syndication and videotaped for MTV and other music video outlets. It's possible the tour will be filmed in 35mm for theatrical release, as well. Tickets for the tour will go on sale November 22, two days after a major press conference formally announces the tour. Only 30,000 tickets will be sold for the Sydney and Melbourne dates, with smaller numbers being made available for the other dates, and a prompt sellout is expected. A special 737 jet has been chartered to bring the artists and production personnel from city to city, while seven massive trucks will move the equipment. The concerts are intended to increase awareness of Australian artists in the rest of the world, according to promoter Richard East, as well as boost their position domestically.

There are plans to make a television mini-series out of Freddie Gershon's book "Sweetie Baby Cookie Honey." The six-hour, three-night series will "feature STING, ELTON JOHN, PETER ALLEN and ERIC CLAPTON, maybe," Gershon says. He also says there will be a soundtrack album, the first time a TV movie has generated an Lp.

LOVERBOY is about to begin pre-production on a new album. The band expects to go into the studio in December, and hopes to be done by the end of January. Loverboy plans to tour in the spring with PLATINUM BLONDE.

DAVID BYRNE contributes one song to the soundtrack to "Something Wild", the new Jonathan Demme film. "Loco de Amor (Crazy For Love)" was written, produced and performed by Byrne, along with Latin American singer CELIA CRUZ. Byrne ended up on the soundtrack because of his friendship with Demme. The first single from the soundtrack is a FINE YOUNG CANNIBALS track.

Former PLIMSOUL DAVID PAHOA has started a new band, Psychowich, which has just made its Los Angeles debut.

Dave Wakeling of GENERAL PUBLIC says he hopes that "Come Again" will eventually be released as a single from the band's "Hand To Mouth" album. "Come Again" was chosen as the first single from the Lp. Wakeling says there was some concern about releasing "Come Again" because of its religious connection. "The record company was

worried that half the stations wouldn't play it because they would think I was taking the Lord's name in vain," says Wakeling, who wrote the song. "And the other half wouldn't play it because they would think I was using it seriously." Wakeling admits that there is a "certain amount of shock value" in mentioning the Bible, but says he's referring to it for positive reasons. In the last few years, it's dawned on more or less everybody that gratuitous sex and drugs only make you feel better for a little while, and that, ultimately, they can kill you," Wakeling explains. "I think that has created a general swing toward looking for some sort of spiritual satisfaction." Wakeling, who says he has been interested in Buddhism, says he hasn't completely converted to Christianity because of the way it can be politicized. "These guys on TV seem to talk about money and hatred a lot more than they talk about Jesus and love."

FELA KUTI, who in the middle of a tour of the U.S., will release a double album in Europe next month. "This one has the songs I wrote before I went to prison because I don't really record my tunes unless I've played them at least a year and a half," Kuti says. One of the tunes is called "Beast Of No Nations", and it talks about President Reagan and South African President Botha. Kuti's political orientation is such that he's considering running for President of Nigeria. "It is important for me to be president of my country to make the changes real. That is the reason why I want to be president," he says.

RIC OCASEK plays a junkyard owner in the upcoming Alan Rudolph film "Made In Heaven". I liked acting a lot," Ocasek says. "I just think it's a hard transition to make. I wouldn't want to make it as an ultimate transition. It's hard to be in the rock and roll business and move into a movie. People are never going to see you as anything but a rock and roller. But playing that wiseguy junkyard owner was real neat. It was a real character part, and I'm good at changing my character around."

It's not easy being a rock and roll star. The demands that this profession make on you are unreasonable," says BRUCE SPRINGSTEEN in Robert Hilburn's "Springsteen" biography. "It's very strange to go out and have people look at you like you're Santa Claus or the Easter Bunny. It's a confusing experience for (the public), too," Springsteen adds. "If you don't respond exactly as they imagined, it can be a strange experience. If you expect it to be a reasonable thing, it can drive you crazy."

BENJAMIN ORR is already beginning work on his second solo album, even though it won't be released until sometime next year after THE CARS releases a new Lp. He says he's generally pleased with his solo album, even though he originally had never planned to do one. "I did the absolute best I could possibly do under the circumstances," Orr says. "I'm happy with what I have, but it makes me personally cringe when I don't hear exactly (what I wanted)." The album was recorded in Beckington, a small town in England, in an attempt to save money, he says. That meant five months in a town with "no sun, constant wind, drizzle and clouds--just misery. The highlight of the day was, like, dinner." He says, "It won't happen like that again. It took me much

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too long to do this project." Orr has no plans to tour in support of his new album, "The Lace." The Cars will begin recording the follow-up to "Heartbeat City" early next year and tour after the album is released.

OMD will embark on its second tour of Australia next month.

BOB GELDOF says **BAND AID** has begun legal action against a French newspaper and a writer for remarks about efforts to feed the hungry in Ethiopia. Geldof says accusations that Band Aid money helped to finance the deportation of thousands of peasants from Ethiopia were "slandorous lies." Bernard Henri-Lévy has made the charges in the *Journal du Dimanche* newspaper, claiming that Geldof had been "collaborating" with the Marxist government in Ethiopia.

THE PRETENDERS' tour has been delayed because of the death of the band's sound man in a traffic accident in England.

The November 18 episode of "Moonlighting" on ABC-TV features an eight-minute fantasy sequence based on the **BILLY JOEL** Song "Big Man On Mulberry Street."

Reports that **PHIL COLLINS** will be the drummer on **ERIC CLAPTON'S** upcoming tour are being denied. Clapton will begin his U.S. tour with two concerts at the Ritz in Boston on November 23 and 24. Tickets for the show sold out within 20 minutes after going on sale.

U2'S next album is expected to be released in February. The group is recording the Lp in Dublin with producer Brian Eno. A tour this spring is expected.

THE BLUESBUSTERS, featuring **CATFISH HODGE**, **T. LAVITZ** (ex-Dregs), and former **LITTLE FEAT** member **PAUL BARRERE**, seems to be on the verge of signing with a major label. A number of record label types attended a New York showcase by the band, and there is talk that the band may sign a management deal with Miles Copeland. It's likely the band will change its name, since the group doesn't play blues. Copeland had a similar problem when he worked with the **CLIMAX BLUES BAND**.

DURAN DURAN'S SIMON LeBON has put out a book called "Drum", which is about his sailing efforts. It's co-written with crew member Neil Cheston.

DEBBIE HARRY says her new album, "Rockbird", "is a very personal record for me. It's less aggressive than the Blondie stuff. I feel it's far more sort of feminine." "I really had fun doing it," she adds. In the two years since her last record, Harry says the American music press and music marketing have become more sophisticated. "I always felt that the English music press was far more sophisticated and that the American press tended to look up to it. But that's changing now," Harry says. "Rockbird" features three songs by producer Seth Justman, three co-written with Chris Stein, and a tune co-written with Nile Rodgers

entitled "Beyond The Limit". Harry says one of the tracks on the Lp written with Stein, "In Love With Love", is, "Sort of lyrically and somewhat musically it is our sequel to 'Heart Of Glass'."

Clare Grogan, former lead singer for **ALTERED IMAGES**, has signed a new solo contract in England and will soon be recording a new album.

Roger Waters says **PINK FLOYD** will be dissolved because it is a "spent force creatively." Waters issued a statement saying he has begun legal proceedings in London's High Court to disband the group, but the band's British record label says that David Gilmour and Nick Mason of the band aren't ready to give up the ghost of Pink Floyd. They are planning to meet with Rick Wright, a former member of the band, to discuss Waters' claims that band members have been "unable to work together" since 1983. The statement says Waters believes the group should be dissolved "to maintain the integrity and reputation of the group's name." There's been a lot of press speculation the group was splitting up, but as far as these three are concerned, they still are the group," says the spokesman. Waters, by the way, plans to release an album and tour next year.

ON THE CHARTS AROUND THE WORLD

In Australia: The **HUMAN LEAGUE'S** "Human" has stalled at #25 on the singles chart.

In Canada: **DOCTOR & THE MEDICS'** "Spirit" tops the singles chart, and **CHRIS DeBURGH'S** "The Lady In Red" moves from #10 to #6. **BOSTON'S** "Amanda" is #8 on the singles chart. **MADONNA** tops the album chart and **BILLY IDOL'S** "Whiplash Smile" Lp enters the chart at #10.

In Britian: **THE POLICE'S** "Every Breath You Take - The Singles" debuts on the album chart at #1, while a compilation album "Now Dance 2" debuts at #3. **BIG AUDIO DYNAMITE'S** new Lp entered the chart at #11, and **THE STRANGLERS'** "Dreamtime" also strongly debuted at #16. Also entering the album chart for the first time were new Lps from **NIK KERSHAW**, **GARY NUMAN**, **MEN THEY COULDN'T HANG**, **TROUBLE FUNK**, **LONE JUSTICE AND XTC**, in that order. On the singles chart: **BERLIN'S** "Take My Breath Away" is the new #1, and **PETER GABRIEL'S** "Don't Give Up" moves from 31-16. **SPANDAU BALLET'S** "Through The Barricades" debuts on the singles chart at #20, and **BON JOVI'S** "Living' On A Prayer" moves from 27-15.

ONE YEAR AGO THIS WEEK:

OMD'S "So In Love" hits the U.S. top 30, and **STARSHIP'S** "We Built This City" is #1. **THE FAR CORPORATION'S** "Stairway To Heaven" cover is in the British top 20....**INXS** begins its first ever headline tour of the U.S....Billy Zoom leaves X after being with the band for eight years....**THE BLOW MONKEYS** runs into problems with U.S. Immigration, preventing it from touring the U.S.

FIVE YEARS AGO THIS WEEK:

ADAM & THE ANTS performs before the Queen of England on the "Royal Variety Show"....**QUEEN & DAVID BOWIE'S** "Under Pressure" tops the British single charts, while "Foreigner 4" returns to the top of the U.S. Lp charts, knocking off the **ROLLING STONES'** "Tattoo You".

Rad Messick, WDIZ, Orlando

Added Robert Cray. It's a Man's world (as James Brown says on that new CD) and this man can play guitar. I think it's in the same vein as the Stevie Ray Vaughan record, or very rough Eric Clapton, and I think it will definitely get some attention...John Parr always works in Florida for some reason. Plus, like "Naughty", it's a great pop song...so is Paul Young's "Some People". At first I thought it was a bit too wimpy on the radio, but as I listen to it more I think it's gonna turn out to be a big song. First time we've ever played Paul Young...Play increases include Paul Simon "Graceland" to medium (Billy Squier, KBC, to heavy). Starting to build on the phones, and sales are okay, too...considering everybody is buying Boston and that other guy...Steve Miller goes to power.

Bonnie Stacy, KNCN, Corpus Christi

Very good reaction to Springsteen, although we're not going to hype it a whole lot. The album goes in "open" and we're playing everything. But I'm not going to report everything. Retailers had people breathing down their necks 'til they got the damn things on the shelves, which didn't happen 'til 5 o'clock yesterday...Bon Jovi rules everything after a good four weeks at #1...Very good phones on Stevie Ray...Other phone leaders include Cinderella at #1, along with Iron Maiden at #2, Stryper #3, Georgia Satellites #4, and Europe #5...gonna play Rock and Roll from Van Halen live. I don't think the CHR's will go for "Best Of Both Worlds". "Dreams" was even a little tough for them here...World Party is really starting to pick up now with a few sales and phones starting...Adds: We used the first Screaming Blue Messiahs cut and now we're on "Clearview". It's the kind of alternative band that I can play because it's guitar-based and, since there are no college stations here for that kind of alternative music, I tend to use those things with regularity. I was impressed enough by the live show press to add a second track...I like the Price-Sulton. Sounds like the DelFuegos...The thing I was most impressed with this week is the Lone Justice album. I'm embarrassed it took me two weeks to get to it, but at least I admit it.

Harry Reynolds, KOZZ, Reno

We added Seger's "Miami", which was my initial favorite...Also went with Eric Clapton from "Color Of Money". Henley's up to Power this week...Other adds include Gabriel's "Big Time", which we played a little bit before...And World Party's "Ship Of Fools", a great sounding album on the whole. I like the Dylan influence...Went on Bruce Hornsby's "Western Skyline". Looks like that record's finally gonna pull it together to something big...Robert Cray's "Smoking Gun" is also in. I've been following him for years and it's nice to see he's finally getting some major label recognition here...Added Van Halen's "Rock And Roll", actually a radical version of that...Stryper's "Calling On you" isn't as religious as you might think. A pretty good metal record, though...Increases this week include the Georgia Satellites and Kansas's "All I Wanted" (huge jump into power from medium).

Erin Riley, WMMR, Philadelphia

Gotta talk about Bruce. Erin's favorite track is "10th Avenue Freezeout". In the world of performance, this one's the most exciting...We've been wanting to add the Georgia Satellites for a long time now. It's on and rocking around the clock. Expect great calls just like everyone else got...Back again is Robert Hazard with an independently released LP "Darling". Had a great time at the preview party last night at which Robert played the album live...and we think this is the one that's gonna put him back on your playlist...Dropped in the live Van Halen "Rock And Roll"! Our night jock, John Stevens, does a thing called "Let's Disturb The Neighbors!" And what better version and song to do it with!! Saw "Color Of Money". Liked the way the Clapton track sounded and put it in. I was particularly impressed that Iggy Pop stars in the film (and no one told me!), listed as "skinny pool player on the road"...The Morning Zoo's in London this week. Keep tuned for details next week.

Dick Sheetz, KZEP, San Antonio

Think the new Zebra album is a killer. I'm hooked on "Can't Live Without...". On the Springsteen. I'm sure everyone has made their comments. It is the big news -- even nationally -- and all I can say is it's one of the nicest packages I've ever received. A beautiful Christmas package. These people in marketing must know what they're doing...at \$5 a disc this is THE Christmas record...Added a cut that I've thought was strong for a few months - Love And Rockets' acoustic version of "All In My Mind"! A very nice Floydish sounding piece of music...Also went with a fella who used to frequent my old stomping grounds in the northwest. Robert Cray's "Smoking Gun" is an excellent cut...

Jim Steele, WIOT, Toledo

Four people have had a great deal of influence in my young lifetime. Alvin Robertson of the NBA San Antonio Spurs, Rick Van Gii at WLNZ, and two others who I'd like to dedicate this comment to. They are Todd Ondecker and Bruce Springsteen. I WRITE THIS NOT AS A MUSIC DIRECTOR. Instead, I write this as Jim Lyle (my real last name). I grew up in Barberton, Ohio, a small town just outside of Akron and well within the listening range of WMMS. Growing up with the Buzzards, you couldn't help but get your fill of The Michael Stanley Band, Todd Rundgren and Bruce Springsteen...Thru those formative high school days my best friend, Todd Ondecker, really introduced me to the gospel of rock and roll according to Bruce. I'll admit I wasn't an easy one to convince, but as time passed it was apparent that this was an artist with true conviction and true experiences I could relate to. I remember back in high school Todd would have parties and Bruce was always blaring out the speakers. I remember going cruising with Todd back in high school and either music or conversation would always be of Bruce. I'd always go over to Todd's and shoot some pool while we listened to Bruce. I remember back in high school Todd and I would recite word for word, in a half-singing half-talking tone, the entire tenth anniversary show Bruce did for WMMS. Everyone in northeast Ohio had a bootleg. What I remember is the glory days. Years have passed and Todd is married to his high school

Continued

sweetheart and he has two lovely daughters. Those few and far between times that I go home conversation always gets around to Bruce...and why not? He is part of the "ties that bind" Todd and myself...Now the whole world has their own well-produced bootleg to check out and I'm certain another ten million new fans will BE TURNED ON to the power and the passion of the best that there is. But quite honestly, this really doesn't matter to me. It really doesn't matter that there is a five-record live set available. What really matters to me is that Bruce continues to offer me "FAITH AND HOPE", just by doing what he does best. And what he does is unparalleled by anybody. As funny as it may sound, I will not claim to be Bruce's biggest fan. I will not claim that Bruce is a god. I have not waited in line for tickets for a week like some people have and I will not claim to have travelled far across the country to see him perform. (I did, however, blow off finals my senior year at Bowling Green State University to travel 5 hours for a show.) What I will claim is that Bruce Springsteen has saved my life. The statement is as pure and as simple as the rock and roll he delivers. It would be real easy for me to write an even longer comment and rave on and on about Bruce, but I'm afraid if this one goes on too much longer it will be the only comment in the Hard Report. So I'll let everyone else rant. Bruce, you have been the spark that started a fire within a lot of us, and some day I hope I will meet you. But on behalf of Todd and myself, please accept a simple "thanks for everything."

Pam Edwards, KGB-FM, San Diego

I applaud Bruce not only for his song selection but for his inclusion of all those long uncommercial raps. So far those songs are the ones the audience wants to hear. "The River" seems to touch everyone. And thanks to Columbia for simultaneously servicing the CD. That's a class move...The new live Van Halen is generating tons of phone interest. It's a great way to freshen up airplay from "5150"... "Soul Standing By" clocks in as our third Billy Idol track. I recently asked our listeners what they thought a "Whiplash Smile" was and their answers were pretty wild...More on recent adds: Europe's sales record impresses us, along with its "ooh la la" good looks...Smithereens "Wall Of Sleep". It's a tough task, but the Smithereens has translated its down and dirty club sound into a formula that's just smooth enough for commercial radio and just gritty enough to set it aside from the rest. It takes off where "Blood And Roses" left us asking for more...Red hot phones for Stevie Ray's "Superstition". It captures the essence of his live show, while accentuating his guitar virtuosity...

Chris James, WTPA, Harrisburg Finally the Lp has arrived. And it knocks off Boston as #1. You guessed it, Barry Manilow. Yes, hard to believe there are five live Lps worth of material. Actually, it is Bruce Springsteen. Right now, it's open. It seems that everyone has their own faves. My picks are a toss up between "Thunder Road" and "The River"...The third Bruce Hornsby track barrels on to our list. I still feel this Bruce out does the other Bruce for Lp of the year...Simon officially takes the reigns at AQX this Monday. Good luck, boss, but keep the snow.

Don Berns, CFNY, Brampton

One of the topics discussed at the recent conference and awards banquet for Canadian radio, record and video companies held by The Record was the boring sound of radio and music over the past year. Of course, if radio is boring, that's no one's fault but our own. We are as boring as the creativity we don't encourage amongst our staffs. And if music is boring, or as some people charged, there isn't enough of it from which to choose, then we're not doing our jobs as PDs and MDs. In fact, there is plenty of music; we just have to look at it! How many times do you only listen to the records that are either by majors or are record company priorities instead of delving further into all the releases you get from them? When was the last time you went into a record store to see what imports were available? Or made a concerted effort to get Indy product from young and innovative bands that in many cases have more to offer than established acts? Isn't that what breaking new artists is all about? And speaking of new artists, I had the pleasure of seeing the Crazy 8's in their Toronto debut this past week. This hot, hot band from Portland, OR combines ska, reggae, funk, jazz, and everything else that is fun about music in a real tight, exciting presentation. One really gets the impression of seeing something very special long before it happens. They're currently on a limited tour. If they get near you, run, don't walk to see them.

Cindy Bailen, KZEW, Dallas

BRUCE!! Now that I've got a hold of myself, I'll put "War" into power, live option all the Bruce that's already in our system, and play the other songs on the Lp in place of oldies in some hours...That's how I found the space to add any other records this week. I've been crowing for three weeks about the new Paul Young record. Now, I've finally gotten it on the air...

Likewise for Cray's "Gun". Is he hot or what?...We went with Bill's pick on Zebra. He was right as usual on "You'll Never Know"... Check out "Willie The Wimp" on Stevie Ray Vaughan live. It'll be his next big one.

Steve Becker, WKFM, Syracuse

**BRUCE BRUCE BRUCE BRUCE BRUCE
BRUCE BRUCE BRUCE BRUCE BRUCE
BRUCE BRUCE**

Dana Brown, WQFM, Milwaukee There's no question in our minds that "In Another Land" from Broken Homes is a smash and a power...I'd like to thank Craig Lambert of A&M for the opportunity to see Iggy Pop in Chicago. It was a far cry better than the show he used to do...And lastly, one message: Columbia, get your act together.

Patty Martin, KMBY, Monterey

Welcome to our new overnite jock, Scott Chariton. Scott is from KPSI in balmy Palm Springs...It's sad when a record reaches the stores before the only rock station in the market. Thanks to the Warehouse for saving a copy for KMBY to buy. As of noon Tuesday, we still don't have a Springsteen package from CBS. Gee, I think a CD set would make up for that nicely.

Continued

David Benson, WLUP, Chicago

What next? The historic five lp Springsteen collection set some very high expectations. Fans expect the excitement of the long famous live shows, Columbia expects megadollar business, the terminally hip expect live versions of the same old songs, and radio expects DJ service on the CDs. I just hope we'll allow Springsteen the freedom to continue his musical growth into whatever areas he finds vital, with rational and human expectations, considering future lp sales, radio airplay, and concert draws. To expect anyone to stop on top all of this would be unrealistic. Rather than letting this "event" set standards for future Springsteen projects, I hope we all just appreciate it for what it represents; ten years of great rock and roll.

Carter Alan, WBCN, Boston

Eric Clapton announced two concerts at Boston's Metro, right across the street from Fenway Park (where the home run balls fall) on November 20th and 21st. The 1500 person capacity Metro sold out as fast as tickets could be printed for this rare club appearance by the Master. "It's In the Way You Use It" is an early indication of a strong album to come. Meanwhile, thanks to Oedipus for the night off so I can check out the show. It's a great birthday present. Peter Gabriel is also in New England November 21st and 22nd at the Worcester Centrum. BCN has supported this fine artist from his first solos show at the Paradise Theater when the first album was released, and is proud to have helped nurture him to the superstar level he has currently attained. "Big Time" might have originally been written about Phil Collins, but with Gabriel's success, it's really a humorous look at himself. BCN is sponsoring a modern world dance party at the Bayside Expo Center November 22nd from 11am till 11 pm. The concert will benefit the homeless and features Cheap Trick, X, the Fools, November Group, local favorite rockers Bang, as well as Rods and Cones and Barence/Whitefield. Finally, and if we survive all of that, there is always Stevie Ray Vaughan at the Orpheum Theater the 23rd and 24th. The best time for music calls is Tuesday thru Friday noon till 5:30.

Jim Trapp, KZEL, Eugene

I'm almost embarrassed to admit that the new Clapton took a few listens. Now that I hear it, it sounds very strong in the mix. There is something about it that works for me now, don't give up on it...One of the few live tracks I'd throw against the Bruce effect is Pete Townshend "A Little is Enough". Great guitar by David Gilmour, convincing vocals and a kick butt horn section make this offering a standout. Love the new Real Life single "Babies". Good texture for the younger demos, especially in a college town. Bruce Hornsby keeps up the pace with "Down The Road" and "Western Skyline"...and what can you say about Bruce and his "Greek god with a guitar mode" except it's generated a tidal wave of audience ecstasy.

Bob Allen, KFMQ, Lincoln

Obviously, the last couple of weeks have been very chaotic. I know I've been hard to reach. My apologies for any inconveniences. I will be naming an MD soon and until that time I'll make myself as available as humanly possible...A tip of the hat to Tom Iland of Geffen Records and Dick Merkle of A&M Records for their stops last week.

Rich Flamingo, KLUB, Concord

Our KLUB Listener Appreciation Party was a smash! We finished at about 2:30. We had a comedian and a hypnotist and I was hypnotized! They made me become a Chippendales' dancer. It was really bizarre and it will cause me embarrassment for the rest of my life at the station...BRUCE!!

Jay Hart, Elektra, 312-585-6000

I told myself I wouldn't fall in line with all the people to rave about Bruce this week but I couldn't control myself. I'm caught up in it too. The Springsteen release is a phenomena that makes this business the tremendous industry that it is. Whether you're a Springsteen fan or not, is not the issue. The issue is, the impact this artist and his music are having right now. I don't think the Reagan-Gorbachev meetings in Iceland got this much coverage. Congratulations to the entire Columbia staff on a tremendous promotional and marketing job. Now can I have a copy. A very close second to the Springsteen release and much more exciting than the Reagan-Gorbachev meetings would be the action radio is getting on the Georgia Satellites and Ben Orr records. Both records are looking great and thanks to AOR, CHR has decided to join the party. "Keep Your Hands to Yourself" and "Stay The Night" are both top ten airplay tracks. Catch the Satellites on tour with Jason and the Scorchers, guaranteed to be the hottest club tour out there. "You Know I Love You Don't You", a classic line that I've used a few times myself, is becoming a classic for Howard Jones. AOR credibility? Check out the conversion and upped rotations on this one. Start it in morning and middays and see what you get. Picking up the tempo a little Dokken and Metal Church are both in the AOR news again. Dokken with a new feature length video in support of the new 12" "Will the Sun Rise", Metal Church with a new lp "The Dark". Elektra's artists from across the big pond with funny accents and new lp releases include The Housemartins and Billy Bragg. There's a nice retail buzz on both of these bands, and if the stores ever run out of Bruce Springsteen we might sell a few.

Scott Bowker, KVRE, Santa Rosa

Next week, we have a Dollar One Party coming up with Timbuk 3, Tuesday, November 18th at the Cotati Cabaret. For just a dollar and a penny (101) you can see a new band! Later on Saturday at the Cotati we present Los Lobos.

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Vern Argo, KZOQ, Missoula

The Springsteen reaction has been great. We're only on two cuts right now, being the only AOR in town. I really don't feel like playing 40 cuts at once. If we add it slowly, we can get five or six months of airplay. I betcha Columbla will work him well into the Spring. We had people calling, asking when we were going to play it. So we did the whole thing Friday night...I also like Gabriel's "Big Time" and expect it to cross over fairly well top 40 wise and should go top 10 there...Also, increased play on Lone Justice, now into heavy. It's starting to sell and get some phones...Also upped "Color Of Money" to power, and it's starting to sell well, too, based on the Henley cut...John Parr's starting to get some phones, but no sales yet...Robert Cray plays here every six months or so and the Cray following is giving us a few phones...Top Five: Pretenders "Don't...", Georgia Satellites, Steve Miller, Boston and John Fogerty's "Change..."...Considering a couple of things I like: Love And Rockets' "I2", and the old Europe Final Countdown. I passed at first, but the Journey feel on the title cut sounds better now...

David Hall, WKDF, Nashville

We hated to say goodbye, but we finally had to let Bill Pugh go to Atlanta this week. He's the best PD I've worked with and we really had a lot of fun together. I counted Mr. Bill as one of my very best friends and that made it especially hard to see him go. WKLS got a good one...In the interim, I'm handling all music. All call times and deadlines remain the same. Promotional matters are in the capable hands of our night time jock and production wizard Kidd Redd...I'm not someone who'd ever listen to over 3.5 hours of live Bruce, but it sure is nice to have the stuff that was never available before; like "Fire", "Raise Your Hand" and "Because The Night"... When it first came out, I didn't think Howard Jones's new one was quite as good as the "Dream" stuff. But now I think ole Hojo knew what he was doing and he moves to heavy this week...Likewise, I thought John Parr wasn't as strong this time, but a few listens and "Blame It On The Radio" sounds good...I used to wonder why the Stabilizers "One Simple Thing" was doing as well as it was. When it hit the top 20, I went back and listened several times till I caught on. It's really pretty good and it moves up...We support rock-n-roll recorded in Nashville. Kansas did most of the "Power" LP at nearby Castle Studio. Besides, audience reaction has been overwhelmingly in favor of their return.

Lin Brehmer, WXRT, Chicago

While the tension and emotion surrounding the year's most most prodigious release has brought me both tears and chills, you've gotta consider the words of WXRT philosopher King Johnny Mars, who upon hearing about the retail hysteria, remarked "you only get in line for one thing--and that's to piss when you've gotta go". Let's just call him Johnny 99... Producer, songwriter, American renaissance man, Don Dixon can turn a phrase... and he's got the tunes to back it up. The quality of the songs and artists on the "Color of Money" make it one of the most successful album soundtracks in recent memory. Besides, the scene with the Mark Knopfler instrumental was filmed in my neighborhood bar across from Wrigley Field.

John McCrae, KRQR, San Francisco:

Five Bruce cuts go into heavy on the report, but we're actually playing about ten. Amazing reaction as typified by much heavier than expected female calls. What amazes me is that a lot of the older fans really enjoy the live "Rosallta" and "Fire", and the older stuff in general. They're the people I expected to call saying they'd heard enough...We added Van Halen's "Best Of Both Worlds". That's good timing with the tour ending. People want to hear it, and it keeps them fresh and is a great sales ploy for Christmas retail...Also went with Billy Squier's "Shot 'o Love". I really like Danny Kortchmar's work, and the song sounds like solid older Squier -- the good stuff. Europe's "Final Solution" goes in. Phenomenal sales did it. My theory? I think it's the first shot of "formula orchestral" in a long time. Kind of an updated version of the Camel/Kayak/Triumvirat sound. Remember when you first heard that style with those long banded cuts?...Play increases this week include Bon Jovi's "Wanted Dead Or Alive". Could be his best sounding record. We also upped Triumph to medium with "Tears", showing strength on all fronts. Stevie Ray's "Superstition" increases -- that's a natural...and Kansas has an amazingly loyal core. I wouldn't be surprised to see that increased soon...and World Party is surprising us. We added it just for texture, and now it's moved right into mainstream...

Bob Bittens, WHCN, Hartford:

I can't remember the last time that listening to an album give me goosebump, but when Bruce raps about his hassles with his dad before playing an emotional version of "The River", a chill goes up my spine. When he rocks full throttle on "War", I've got to get on my feet and put my fist in the air. When he pares "Thunder Road" down to the bare essentials, it feels as personal as if he were playing it on my living room piano. I could exhaust the supply of superlatives in my thesaurus and still not come up with the right words. Quite simply, the most incredible live performer in rock has delivered the greatest live album ever. PS: Five stars to CBS for servicing the CD.

Larry "The Duck" Dunn, WLIR, Long Island

Springsteen Box set anyone? Merry Christmas Bruce. Not to be a Scrooge, I'm very happy with my very own box set -- a Pretenders album; a B.A.D. album; a New Order album; a General Public album; a Love And Rockets album; a Billy Idol album; and a nice collection of tasty imports... 'Tis the season to be jolly, especially when we're still celebrating our best New York ratings ever...Thanks to Daniel Ash of Love & Rockets and Stewart Copeland of the Police for phoning in live...Screamer Of The Week: New Order "Bizarre Love Triangle".

Ace Paladino, KRIX, Brownsville

BRUCE, BRUCE, BRUCE! What can I say? It was well worth the ten year wait...I'm taking a much deserved and needed vacation next week, so the playlist will be frozen.

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Harve Alan, WCCC, Hartford

Bruce. "River". Enough said... Bangles' "Walk Like An Egyptian" is our #2 request record...Thanks to Til Tuesday for stopping by this past weekend. I enjoyed the show....Love the Zebra album. There are many fine tracks...Early reaction to Robert Cray is real fine. This is showing real interest..."Big Time" will be big time. Top 5 AOR and CHR track...With the success of "The Way It Is" and the preliminary success of "Every Little Kiss", Hornsby's "Western Skies" is a natural track it to hit with in the height of Hornsby's major league success.

Al Branca, WMGM, Atlantic City

The Christmas gift of the decade; that's how I perceive the live collection from Springsteen. Columbia's marketing is flawless, the timing is perfect, and the media made sure everyone from six to sixty was aware of this historical event. Needless to say, some Bruce tunes went right into heavy this week, "War" and "Fire". We're also rotating other cuts in a live option...Bruce wasn't the only thing happening this week. Adds: Boston, "Cool The Engines". The Lp must be #1 retail. Last week, "Cool" drew Top 5 phones before we finally put it in regular rotation...Eddie Money's "We Should Be Sleeping" is a natural follow up ...Bad Company's "Fame and Fortune" is much more suited to aor than the leadoff track, and it sounds like Bad Company with the exception of lead vocals...also new; Billy Idol's "Don't Need a Gun", my fave from the Lp, Tina Turner's "Overnight Sensation", General Public "Too Much or Nothing", and Europe's "Final Countdown." This record finally won me over after about ten listens...David Lee's "That's Life" and Toby Redd's "Everytime I Run"...considering: new Don Johnson, also like the Price Sultan a lot and will probalby play the Hazard a bit.

Alan White, KILO, Colorado Springs

What hasn't been said about Mr. Springsteen? He is one of the greatest live performers of our generation and if you're a fan it's a must have for your collection. If you're not a fan, what the hell is wrong with you? Thanks to Bruce, the band, and CBS for the quick CD service. Other adds include World Party "Ship of Fools", which sounds more and more like INXS to me...Timbuk 3 "Life is Hard". From day one I thought this was a strong hooky song with great lyrics, and a little bit of blues with Johnny Winter's "I'm Good".top 5: Bon Jovi, Cinderella "Fool", Georgia Satellites "Hands", Iron Maiden "Wasted Years" and Dokken's "Dreams"...Considering: We're trying to get all the Bruce stuff settled in, but we're looking at Toby Redd, Paul Young (although it's a bit R&B for us), and also considering Robin Trower and Price Sulton, which has grown on me. The Don Dixon also has an outside shot.

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Mike Keller, KQDS, Duluth

Springsteen debuted #5 in regard to phones, with most of the calls for "War". "10th Avenue" appears to be the #2 track from the 12". Wish we had the album, but I guess they're sending the CD. We decided to play around with the extended version of Billy Idol's "Lover" and it immediately got #1 phones, extending the life of this track..Right now the other big 25+ phone getter would have to be Steve Miller. Also getting good calls on Boston's "Cool the Engines", .sales movers; surprisingly, the Georgia Satellites are now top 10...Eddie Money continues to do well, with I Should Be Sleeping" in medium and "Endless Nights" in heavy, and "Love for Sale" keeps the Talking Heads alive and selling. Considering: Lone Justice.

Jon Russell, KFOG, San Francisco

Active records this week Springsteen and thats about it. Bruce, Bruce and Bruce--just incredible reaction. People just couldn't wait to call when we got the sampler on Friday, and now that they've all bought their copies, no one is listening to the radio anymore. So we're just playing the album over and over. Dialing around the TV last night, it was amazing to see everyone talking about it on the news reports, no matter what channel you tuned in...Iggy's "Real Wild Child" is doing well. We had him in for an interview for his Halloween show here and everybody had their Iggy mask on...A good record from General Public...Stevie Ray can't match Bruce for stir, but there's still a lot of excitement on the phones, with strong reaction out of the box. . .

Dave Numme, KSJO, San Jose:

We found room for a few records other than Bruce, including Billy Squier's "Shot 'o Love". Glad to see this great track as a 12". He's sounding better than ever. Billy Idol's "Don't Need a Gun" is six minutes of building rock and roll with great thrashing guitar work and a cool rhythm track...Also went with Bruce Hornsby's "Western Skyline". It's time for another track everyone...and on the Springsteen, I guess all those bootlegs I've been collecting all these years are worthless...Considering: the Robert Cray Band, and after moving the Clapton single up to heavy we can't wait for the album.

Tom Scheppeke, KISS, San Antonio:

There's not that much that I'm really gung ho about, but I have to say a few good words on Boston's "I Think I Like It", easily my favorite after "Amanda"...We finally got on the Steve Miller single. I liked it at first but Trip thought it was a little scooby-doo, what with that sax. But as I told Trip, Steve ain't Michael Jackson. It ain't disco, and Steve has credibility as a father of the format...I do like the Pretenders "My Baby". We'll add that and daypart it against "Roomful of Mirrors", which I think is killer...and of course the Van Halen live is a rock and roll automatic...Also think the Kansas album is outstanding. Can't say enough there. Can't wait to get this great album on CD...Considering: Ratt "Body Talk", maybe Winwood's "Back in the High Life" but I haven't decided yet...like Saxon's "Rock the Nation"...also hear the new Smithereens track is really good.

Bill Prescott, KZAP, Sacramento:

Here are a couple of Sacramento artists I'd like you to give a listen to: #1 is **Charlie Peacock**, on Exit records, distributed by Island. The cut "Message Boy" has a Sting/Reggae kind of feel to it, plus he's pretty visible on the "It's OK to say no" anti-drug campaign. On the other end of the spectrum, watch for **Tesla** on Geffen. They're out with one of the best hard rock albums of the year. A very solid debut effort. I still think Marconi invented the radio, but Tesla will sound great on it.

Phil Manicki, WWCT, Peoria

Thanx to Tony Gates at Arista for the **Monkees** show, also Nancy Stein at WB and **John Fogerty** for his show. If you think the Lp "Zombie" is musically diverse, wait 'til you see the show! Great musicians and that swampiness that only **Fogerty** can deliver. **Stevie Ray** struts his soul with "Superstition" Texas style, while female phones and an increasing sales story move **Glass Tiger** to heavy. **Billy Joel** will no doubt do the same with "This Is The Time". What else? Oh, yeah! **Bruce**. Wow! **Ken Johnson** and **Jim Tofte** of the 106 Breakfast Club will be dearly missed. I pity their competition in Harrisburg.

Michael Davis, KFMG, Albuquerque

Alright, the first legal live **Springsteen** and they are standing in line from the yuppies to the teens buying **Bruce**. Columbia records pulls the trick just in time for **Old Saint Nick**... Switched tracks on the **Fogerty**. If you haven't let it fry, "Headlines" sounds great... **Rock108**, the concert leader, celebrates **Diamond Dave** and special guest **Cinderella**. **Rock108** was one of the early believers in **Cinderella** and now the continued payoff... Up from light into medium **Robert Cray** and **Bob Geldoff**... Finally, **Paul Young** hops aboard the playlist. Image problem? What image problem. The song sounds great and we believe in it.

Linda Kirishjian, Columbia Records, 212-975-1701

It's not too often that anyone has a chance to participate in history. **Bruce Springsteen** is now officially a part of American history. I mean, when was the last time you saw **Dan Rather** or **Tom Brokaw** announce that an album would be in the stores? Probably not since the **Beatles**, right? Right! I'm proud to have played a part in this piece of American history and so, too, should you. If you're curious about the count... it was 32 out of 40... Five most popular tracks were: "War", "Fire", "Because The Night", "Raise Your Hand", and "Cadillac Ranch". Say no more. I can say no more. Here's to the new **Glory Days!** Extra, extra... **WFNX** reports top 20 phones on "Give It Time", the new 12" by the **Woodentops**... **Westwood One** just taped the band live at the **Hollywood Palace**. CHECK THEM OUT! And check out the phones for the **Beastie Boys!** "Fight For The Right To Party". These brothers I never had own up to a great anthem for album radio. **Stabilizers** is sold out... check your stores! That's just one more simple thing. While you're doing that, check the sales on the **B.A.D.**... and listen to "Beyond The Pale". Until **December** continues on tour... **Fishbone** also keeps wowing 'em everywhere they play. Check out the call letters on the new **Paul Young** album in our ad this week. This just out, **Journey's** newest single. "I'll Be Alright Without You"

Lorraine Rapp, WAQX, Syracuse

A lot of great talent passed through Syracuse this past week. **Peter Gabriel** sold out the Syracuse War Memorial in three days and performed last Sunday... Next came **Steve Winwood** and the **Outlaws** whew!!! Our thanks to **Peter Napoliello** from Geffen, **Jeff Criden** of Warner Bros., and **Dave Bouchard** of Epic for taking care of us on those shows. (Jeff, those ribs were a great idea)... Next up, 95X concert events with **Eddie Money**, **Cheap Trick**, **Rough Cutt**, and blues guitarist **Robert Cray**... The new **Robert Cray** record is so hot it melts the turntable. Can't wait for his return to Central NY... What more is there to say about **Bruce**? The audience can't get enough of this five record set. It quenches the thirst of even the hardest core fanatics. No doubt it will be the premier Christmas present for the record collector in your life... **Jason and the Scorchers** new Lp is hot! hot! hot! "Golden Ball And Chain" is just the beginning. They will be here in a 95X concert event in December. They put on an incredible live show and, get this, **Georgia Satellites** are sharing the bill. Can you imagine a more fun night of rock and roll?... By the time you read this, **Simon Jeffries** will be here in full swing. Welcome aboard!

Paul Rappaport, Columbia, (212-975-8616)

Whew! What a week! I don't even know where to begin... This is nutz! I've never heard so much, talked to sooo many, and seen such a ridiculous amount of albums sell so quick in my life! I mean, we stacked this baby to the rafters and people SOLD-OUT!!! Holy vinyl, Batman. Anyway, so far through the haze, the lead tracks appear to be "War", "Fire", "Because The Night", "Raise Your Hands", "Cadillac Ranch", "Born In The USA", "Hungry Heart", "Tenth Avenue Freeze Out", and "The River" with intro. Thanks to all for your cooperation in the smoothest **Bruce** release in history. Now, through all of this, I would like to call your attention to **Paul Young**. This Lp has been steadily growing every week and even in a BRUUUCE week, managed to pick up 20 adds. Phones are good—the artist is SOLID. Our commitment is 110%. Also in the news, the **Woodentops** are blowing minds across the country and the **Beastie Boys** are on Rock Radio stations collecting major phone calls cuz 'You've Gotta Fight, For Your Right To Party'!!!!

To **Bruce Springsteen**: Thanks for being around while I was around...

David Anderson, WMAD, Madison

First there was **Janitor** in a **Drum**... now we have **Bruce** in a **Box**. Ship this baby overseas and watch the U.S. balance of payment deficit vanish overnight... **Madonna's** O.K. and so is **Joan Rivers**, but **Chrissie Hynde** makes me quiver... "My Baby"

Joe Blood, KEZO Omaha

Robert Cray, is one of my faves. Top 5 Phones: **Georgia Satellites**; **Rainmakers** "Downstream"; **Stevie Ray**; **Steve Miller** "I Want To Make"; **Paul Simon** "Graceland". **Lone Justice** "Shelter" is doing real well and the **Bon Jovi** "Wanted" is starting to get phones. And **Bruce**? Gentlemen, start your engines!

Bruce McDonald, WFNX, Boston

I was very impressed by the Robyn Hitchcock show at the Paradise Theatre. How cool is Robyn? Cool enough for REM's Peter Buck to join him on stage for a few numbers. I highly recommend that you catch his live show. Thanks to Nick Cucci at Relativity for his help in presenting the show... Glad to see that Kevin Sutter and Jerry Blair from Chrysalis could stop by the fabulous FNX Cloud Nine lounge for a drink. WFNX was proud to present the sold-out Shriekback and Love & Rockets show. Thanks to John Sigler, Mark Cates at Bigtime and John Souchak at Island for all their help with arranging the interviews and tickets...The very next night, WFNX packed the Paradise for two Richard Thompson shows. The man is a brilliant singer, songwriter and guitarist and I'm sorry to see album radio missing out on his fine "Daring Adventures" album. A big thumbs-up to PolyGram for recording that night.

Steve Cormier, WIZN, Burlington

WIZN is in the middle of celebrating its third birthday this week...Last night Richard Thompson started the party with two shows at Hunt's in Burlington. Hats off to Don and the crew at PolyGram and Peter and the crew at Hunt's. We served birthday cake to all. On Saturday, we go commercial-free all day to celebrate birthday #3. We'll also send someone to Hawaii for a week in conjunction with Active Promotions. Thank you, Bob Cox of WGIR for turning me on to Active! We'll also select our birthday card winners. We've received over 100. One person delivered an exploding birthday card, 4ft by 4ft, that played "Happy Birthday" and another person carved a wooden wizard (that's our nickname). Winners will receive a complete Fisher stereo system worth \$800 plus 106 albums and a complete his and her cross-country ski package worth \$600. I just love giving things away that don't cost me a cent!...In the thank-you department, it was a pleasure to meet the Terrible Three: Don Masters of PolyGram, Tom Jodka of EMI, and Tony Chalmers of Capitol. Hope the flight home was better than the ride up! By the way, Tom, I added Phyllis Hyman...right. Also thanks to Jay at Arista for the KBC ID's...For music this week: Bruce Bruce Bruce Bruce Bruce Bruce Bruce Bruce. Great.

Karin Simmons, WAOR, South Bend

A&M sent me to Detroit to see Iggy Pop over the weekend and I must admit it opened my eyes to what Iggy Pop is all about... Really impressed with the Stevie Ray Vaughan. I predict we'll be dealing with it soon...We're using the Springsteen album as a live option for his songs already in regular rotation. We'll be giving a special rotation to the new material on the album...P.S. Thanks again to A&M for the great time in Detroit this weekend.

Please Note: Monday, November 24th marks the beginning of THANKSGIVING week, which means an EARLY DEADLINE! Please call in your report on MONDAY if possible, otherwise, as early as possible on Tuesday. (609-654-7272) Thanks.

Mark Chernoff, WNEW, New York

Dave Herman returns to mornings and Ray White moves from weekends to middays starting November 12th...Charlie Kendall now has time to change the lightbulbs and watercooler, and other duties as Program Director...We're very excited about the WNEW FM Christmas show at Madison Square Garden on December 19th, featuring Cyndi Lauper and Eddie Money. Net proceeds benefit United Cerebral Palsy...Musically, KBC's "It's Not You" and Steve Miller's "I Want To Make The World Turn Around" are definitely happening. These records prove that getting older means getting better. We were proud to be the first station in NY to feature the new Springsteen Live Lp and on Compact Disc. The CD, Lp and cassette are flying out of the stores. We'd also like to personally thank Bruce for making a sizable donation to this year's HUNGERTON which will be held from 8AM November 22nd through 8AM November 23rd. We'll be commercial free as we broadcast live from the United Nations to benefit World Hunger Year and UNICEF.

Andi Turco, WPYX, Albany

Today the snow is falling and not being an avid lover of winter sports other than indoor activities, I don't feel like saying nothin'...But I guess I should take the time to mention the great new music. "3.V" from Zebra is very strong. Their sound has grown up with them and their future looks promising...Stevie Ray Vaughan is one of the top requested songs here at 'PYX, along with Georgia Satellites and David & David tracks...My personal favorite of the week goes to World Party's "Ship of Fools". Listen to that hook and then look out! More next week and pray for sunshine.

Wayne Summers WRCN, Long Island

There is quite a stir in our listening area. WRCN, during the month of November is paying our listeners' mortgage! Listeners seem to be extremely interested in the promotion and the reason cited, for the most part, is that people can use the extra money around Christmas time. We have on the air, The Mystery Medley, a small snippet of classic tracks that they have to know, twice weekly. Caller #9 gets their mortgage picked up for the month! It's a hot promotion!

Skip Isley, WWTR, Ocean City

We really believe in the sound of the World Party. Having it on the air sets us apart, and it's a very important record to consider. The style and texture, songwriting and instrumentation are so different but so damn cool. You got to give this record a chance! World Party gives you a chance to balance off the Huey Lewis (i.e...safe sound) that AOR seems so dependent upon. So play it!!!

D.J.Bird, WXXP, Pittsburgh

Congratulations to all who survived Bruce Day. The Lp is the obvious Xmas choice...Peter Gabriel played Pittsburgh this past Saturday, the best show in town since I've been here. Thanks to Neil of the Pet Shop Boys, Marion Gold of Alphaville and Joan Jett for calling in to Double X and supporting our station.

Duane Sherman, WTOS, Skowhegan

Maine was treated to a great show this week by REM and the Feelies. WTOS has been a long-time supporter of REM and it's nice to see them sell three times the tickets this time that they sold last time around. It was, without a doubt, a pure rock show, all the way from the opening chords of "These Days" to the closing encore of Iggy Pop's "Funtime". The show itself lasted two hours. Peter Buck is a great guitar player and he really helps work the crowd with his body movements and style. He joined the Feelies during their opening set for a great raucous rendition of "She Said She Said". The Feelies themselves were VERY impressive. I really appreciated them live. REM continues its hold on my heart for LP of the Year. After all, "Fall On Me" is a religious experience.

John Malinowski, WUVA, Charlottesville

On the way to see REM. More next week...P.S. The Springsteen album is Blind-Mogging!

Kelly Cruise, WEGR, Memphis

"War", Huh! What is it good for? An add in heavy rotation—say it again...Other goodies: Robin Trower's "No Time" and we're finally adding Smithereens' "Wall Of Sleep" and "Praying Mantles" from Don Dixon...Lots of calls for Stevie Ray Vaughan and "Golden Ball And Chain" from Jason And The Scorchers, their best ever...Wow, does the Outlaws' "One Last Ride" sound super on CD!...From Howie: "The Eagle is flying high. August/September monthly Birch has us 14.8 12+ and still climbing."

Drew Dawson, KBAT, Odessa

The Springsteen is so good. It's almost like being there. Definitely worth your rock and roll dollar. We've been watching the World Party for a while and now it's the right time for "Ship Of Fools"...Van Halen's "Best of ..." is ringing the phones off the hook. The video will be huge.

Inessa York, KGON, Portland

I had a chance to hear the Kinks "Think Visual" and I'm really glad to say that there are several wonderful tracks here. Sounds more refined and a touch melancholy. Standouts on the first go round include "Lost And Found", "How Are You", and the title track.

Paul Cannell, KORX, Springfield

I usually don't make comments unless I feel strongly about something. Something I feel strongly about is the new Rave Ups 12". If you're playing the Georgia Satellites, Jason and The Scorchers and so on, you can't ignore this record. Beg, borrow, or steal it. You won't be sorry!

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Ted Habeck, WMRV, St. Louis

Rather than talk about music today, there is something I've been wanting to get off my chest for a long time and now is as good a time as any. I'm really sick and tired and, most of all, insulted by record promoters telling me that this cut or that cut from an album is "THE CUT" and that I'm playing the wrong track. Just because a song is a 12" from an album and is getting great response in LA, New York, or Chicago, doesn't make it right for St. Louis. I don't care what's working at KROQ, WBCN or WXRT, any more than they care about what's working for me at WMRV. If you're not satisfied with the fact that I'm at least playing your product, then maybe we should just stop playing it all together. I've been in St. Louis rock radio for thirteen years and believe I know the market better than any yahoo from another state. Hope you understand my position on this matter. These comments are not intended to upset anyone but rather to get my point across. I'm tired of saying no to a particular piece of product over and over and over again. Give me credit for knowing St. Louis, thank you...By the way, congrats to Libow.

Jonathan Rosen, KEYX, Phoenix

As a commercial/alternative radio station, it was a pleasure to read Don Berns statement (CFNY) about the willingness to an artist such as Steve Miller. If the record is good, it should be played regardless of format. I interviewed 2 of the most unaffected new rock stars of 1986—Pat McDonald and Barbara K. (Timbuk 3). 20 Minutes worth! Bigtime and RCA will sponsor 4 specialty hours that I will program and host beginning November 20th thru December 11th, Thursday night from 10P to 11P. Week #1 features Australian artists: #2 American; #3 will be entirely devoted to the "Red Wave" compilation with Joanna Stingray, the producer, live in the studio to discuss her many trips to Russia and her involvement in producing that record; Week #4 will involve English artists for one half of the show, and the second half will be the Top Bigtime records of 1986. We've just finished our 4th month of broadcasting. My favorite record this week: The Coolies on DB records. And album that features cover songs of Simon and Garfunkel!

Mike Boyle, WDHA, Dover

Bruce mania has hit New Jersey like a ton of bricks. Around here it's drop the needle and have fun. Thanks to Jerry Lembo and the folks at Columbia for the giveaways. To our listeners it was like winning the lottery...Want lots of instant night phones? Add the Beastie Boys' "Fight For Your Right". This group has a cult following but does sell lots of records...A breath of fresh air to the playlist this week comes from Love and Rockets. Instead of ten Bruce tracks, add nine and put in "All In Line". This track does deserve to be heard...Thanks also this week go to Paul Brown of IRS for a great time at the REM NY show. Today the Felt Forum, tomorrow it'll be two flights up to the Garden... Finally this week, we'd like to congratulate Brad Hunt at Elektra and Judy Libow at Atlantic for their promotions.

Glenn Stewart, WHJY, Providence

Forget the verbage. Here's the headline: **SPRINGSTEEN EVENT OF THE YEAR.**

THE HARD REPORT

REGIONAL REPORTS

EAST

CHEZ OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919

HEAVY ADDS
B. SPRINGSTEEN OPEN

HEAVY
AHA CRY
GUN LOSING
*BILLY IDOL LOVER
*DAVID AND DAVID BOOM
DAVID AND DAVID CRACKS
EDDIE MONEY ONE
EDDIE MONEY CALL
EIGHT SECONDS KISS
*EIGHT SECONDS KISS
GENERAL PUBLIC COME (CD)
GENERAL PUBLIC MUCH (CD)
HOWARD JONES BALANCE
HOWARD JONES KNOW
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY VIOLENCE
JOHN FOGERTY ZOMBIE
OMD FOREVER
PARACHUTE CLUB EYES (CD)
PETER GABRIEL BABY
PRETENDERS WRONG
PRETENDERS BUBBLE (CD)
*PAUL SIMON GRACE (CD)
*PAUL SIMON SUPER (CD)
RIC OCASEK EMOTION
RIC OCASEK KEEP
SPOONS RADIO
STEVE WINWOOD FREEDOM (CD)
TALKING HEADS FUZZLIN
TALKING HEADS WILD
TIL TUESDAY ON
TINA TURNER TINA TURNER
TOM COCHRANE ONE
WANG CHUNG EVERYBODY
WANG CHUNG GO

MEDIUM
BERLIN FLAMES
BRUCE HORNSBY WAY
BON JOVI GIVE
*BOSTON AMANDA
BOSTON READY
COREY HART ANGRY
COREY HART SIDE
COLOR OF MONEY WHO
COLOR OF MONEY WHO
ON JOHN HART HEARTBEAT
ELVIS COSTELLO HOME
ELVIS COSTELLO STORM
EURYTHMICS THORN (CD)
THE FLY HELP
HUMAN LEAGUE HUMAN
IDLE EYES SANDRA
IGGY POP CRA
JAMES BROWN HOI
J J FLASH SDTRK JFF
LOVE JUSTICE FOUND
LOVE JUSTICE SHELTER
NEW ORDER ALL
THE POLICE STAND

CHOM-FM MONTREAL QUE
P.D. BRAD
M.D. BENOIT DUFRESNE
PH: 514-935-2425

ADDS: NONE

POWER
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BOSTON AMANDA
HUEY LEWIS/NEWS HIP
HUMAN LEAGUE HUMAN
THE POLICE STAND

HEAVY
BOB GELDOF THIS
BILLY IDOL GUN
BILLY IDOL SOUL
COREY HART ANGRY
DURAN DURAN NOTICIOUS
GENERAL PUBLIC MUCH
HOWARD JONES KNOW
OMD FOREVER
PRETENDERS BABY
PRETENDERS WRONG
PAUL SIMON GRACE
STEVE MILLER WANT
STEVE WINWOOD FREEDOM
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
WANG CHUNG EVERYBODY
PAUL YOUNG SOME

MEDIUM
COREY HART DANCING
COREY HART SIDE
EIGHT SECONDS KISS
IGGY POP CRY
J J FLASH SDTRK JFF
PARACHUTE CLUB LOVE
TOM COCHRANE ASHES

CILQ TORONTO ONT
P.D. GARY SLAIGHT
M.D. ANDY FROST
PH: 416-967-3445
CON: BURKHART ABRAMS
CALLS: WED

HEAVY ADDS
B. SPRINGSTEEN OPEN

MEDIUM ADDS
ALICE COOPER UP
BOB GELDOF THIS
EDDIE MONEY ONE
JOHN LENNON PEOPLE
LOVE JUSTICE FOLK
ROBERT CRAY GUN
STEVIE RAY SUPER
SURVIVOR IS
WORLD PARTY SHIP
PAUL YOUNG SOME

POWER
BRUCE HORNSBY WAY
*BILLY IDOL LOVER
THE FIXX TREASURE
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
PRETENDERS WRONG
TALKING HEADS WILD

HEAVY
BON JOVI GIVE
BOSTON READY
BOSTON THINK
COREY HART ANGRY
COLOR OF MONEY WHO
GLASS TIGER FIGURE
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY HEADLINES
KIM MITCHELL SHOES
PETER GABRIEL VOICE
THE POLICE STAND
RIC OCASEK EMOTION
STEVE MILLER WANT
STEVE WINWOOD TAKE

CHART KEY

* = Top 5 Requests
↑ = Increased Rotation
(CD) = CD Airplay

CONTINUED

MEDIUM
54.40
BEN ORR STAY
BILLY IDOL FATAL
BILLY IDOL GUN
BILLY IDOL SWEET
BON JOVI DEAD
BOSTON COOL
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS
G. SATELLITES HANDS
IDLE EYES SANDRA
KBC BAND ITS NOT
PRETENDERS BABY
PRETENDERS MIRRORS
RATT RATT
REM DANCE
STEVE WINWOOD SUPER
TALKING HEADS PUZZLIN

LIGHT
GRAPES OF WRATH MISUNDER
THE LUCY SHOW MILLION
RAITH STRK FIRE
SPOONS RODEO
TOM COCHRANE CITIZEN

WAFF WORCESTER
P.D. CYNDE SLATER
M.D. RUSS MOTTLA
PH: 617-752-5611

HEAVY ADDS
*B. SPRINGSTEEN FIRE (CD)
*B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
STEVIE RAY SUPER
TINA TURNER OVER

LIGHT ADDS
JOHN LENNON PEOPLE

HEAVY
BILLY IDOL LOVER (CD)
BON JOVI WITH (CD)
*BOSTON AMANDA (CD)
*BOSTON COOL (CD)
*COLOR OF MONEY WAY (CD)
*DAVID AND DAVID BOOM (CD)
EDDIE MONEY TAKE (CD)
↑ G. SATELLITES HANDS (CD)
*HUEY LEWIS/NEWS ITS NOT (CD)
KBC BAND WRONG
PRETENDERS KEEP (CD)
RIC OCASEK FREEDOM (CD)
STEVE WINWOOD SALE
TALKING HEADS WILD
*TRIUMPH OUT
*TRIUMPH TEARS

MEDIUM
ALICE COOPER UP
BAD COMPANY THIS
BEN ORR STAY (CD)
BRUCE HORNSBY WAY (CD)
BILLY IDOL FORGOTTEN
BILLY JOEL TRUST
BOSTON CHA (CD)
BOSTON HOLLYANN (CD)
BOSTON MY (CD)
BOSTON READY (CD)
BILLY SQUIER SHOT
↑ COLOR OF MONEY WHO (CD)
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
GENESIS THROWING
GLASS TIGER FORGET
GLASS TIGER SOMEDAY
HUEY LEWIS/NEWS JACOB (CD)
HUEY LEWIS/NEWS LOTTA (CD)
IGGY POP CRY
JASON/SCORCHERS GOLDEN
JOAN JETT ROADRUNNER (CD)
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
KANAS ALL
THE OUTLAWS SOLDIERS
LOVE JUSTICE SHELTER
PETER GABRIEL VOICE
THE POLICE STAND (CD)
PAUL SIMON GRACE
PETE TOWNSHEND SAVE
REM MY TAPER
RIC OCASEK TRUE
BOB SEGER MIAMI
↑ SOUL MAN WANT
STEVE MILLER WANT
SMITHEREENS BLOOD
STEVE WINWOOD FIER (CD)
STEVE WINWOOD WAKE
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT

WAQX SYRACUSE
M.D. LORRAINE RAPP
PH: 315-472-0200
CON: AL PETERSON
MUSIC: TUE APT
CALLS: WED-FRI 03-5

HEAVY ADDS
BON JOVI DEAD
B. SPRINGSTEEN OPEN

MEDIUM ADDS
BILLY SQUIER SHOT
JASON/SCORCHERS GOLDEN
STEVIE RAY SUPER

POWER
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM

HEAVY
BAD COMPANY THIS
BRUCE HORNSBY WAY
BOSTON COOL
BOSTON READY
BILLY SQUIER HERO
COLOR OF MONEY WHO
EDDIE MONEY SHOULD
↑ G. SATELLITES HANDS
PRETENDERS WRONG
BOB SEGER MIAMI
G. THORNGOOD NIGHT
TRIUMPH TEARS

MEDIUM
BEN ORR STAY
BILLY IDOL GUN
CINDERELLA FOOL
HUEY LEWIS/NEWS WHO
*IRON MAIDEN YEARS
JOHN FOGERTY CHANGE
JOHN LENNON PEOPLE
JOHN PARR BLAME
KANAS POWER
KBC BAND AMERICA
THE OUTLAWS SOLDIERS
THE POLICE STAND
PRETENDERS BABY
RATT DANCE
RIC OCASEK TRUE
STEVE MILLER WANT
SURVIVOR IS
TIL TUESDAY WHAT
VAN HALEN 5150

LIGHT
DAVID AND DAVID CRACKS
LOVE JUSTICE SHELTER
ROBERT CRAY GUN
REM SUPER
ZEBRA CANT

WBCN BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN

MEDIUM ADDS:
STABILIZERS THING
PAUL YOUNG SOME
BEN E KING STAND
PONTIAC BROS SHE LIKES
SPRINGSTEEN WAR
G. PALAMINOS FAITHLESS

TIL TUESDAY
WHAT
PRETENDERS WRONG
SPRINGSTEEN WAR
BOB SEGER MIAMI
GENESIS LAND
S. WINWOOD FREEDOM
JOAN JETT GOOD
BOSTON COOL
SPRINGSTEEN FIRE
RATT DANCE
BON JOVI GIVE
IGGY POP CRY
GENE LOVES HEARTACHE
ERIC CLAPTON WAY
PAUL SIMON GRACE
BEN ORR STAY
VAN HALEN 5150
DAVID & DAVID WELCOME
BANGLES WALK
JOHN FOGERTY CHANGE
GEORGIA SATS KEEP
KBC BAND ITS NOT
THE LYRES NOT LOOKING
B.A.D. BEATBOX
SMITHEREENS BEHING
TALKING HEADS PUZZLIN
STEVE MILLER WANT
DON HENLEY WHO
GENERAL PUB TOO
S.R. VAUGHAN SUPER
REM SUPER
RIC OCASEK TRUE
BAD COMPANY FAME
LOVE JUSTICE SHELTER
ROBERT CRAY TEENAGE
ALICE COOPER TUNAGE
TIMBUK 3 BRIGHT
LUCY SHOW MILLION
CINDERELLA FOOL

LOVE & ROCKETS
BERLIN
IRON MAIDEN
CYNDE LAUPER
EURYTHMICS
RICHARD THOMPSON
WANG CHUNG
OMD
WORLD PARTY
BOB GELDOF
BOB GELDOF
JFF SOUNDTRACK
DEBBIE HARRY
UNTIL DECEMBER
BILLY SQUIER
MOTORHEAD
POLICE
TRIUMPH
JASON & SCORCHERS
EUROPE
JOHN LENNON

WBLM LEWISTON
P.D. JOSE DIAZ
M.D. ROBIN MATHIEU
PH: 207-783-2065
CON: BURKHART ABRAMS
MUSIC: TUE APT
CALLS: WED-THU 3-5

HEAVY ADDS
B. SPRINGSTEEN WAR
PETER GABRIEL BIGTIME

MEDIUM ADDS
B. SPRINGSTEEN OPEN
BILLY SQUIER SHOT
DAVID LEE ROTH ITS NOT
JASON/SCORCHERS GOLDEN
ROBERT CRAY GUN
STEVIE RAY SUPER
TRIUMPH TEARS

HEAVY
BEN ORR STAY
*BILLY IDOL LOVER
*BON JOVI GIVE (CD)
*BOSTON READY (CD)
*G. SATELLITES HANDS
*JOHN FOGERTY CHANGE
↑ KBC BAND ITS NOT (CD)
THE POLICE STAND (CD)
PRETENDERS WRONG
TIMBUK 3 BRIGHT
WANG CHUNG EVERYBODY

MEDIUM
B.A.D. CMON
BERLIN FLAMES
BOB GELDOF THIS
BILLY IDOL GUN
BILLY IDOL SOUL
BON JOVI DEAD
*BOSTON COOL (CD)
CINDERELLA FOOL (CD)
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
HOWARD JONES KNOW
HUEY LEWIS/NEWS LOTTA (CD)
IGGY POP CRY
KANAS ALL
LOVE JUSTICE SHELTER
PRETENDERS BABY
PRETENDERS MIRRORS
PAUL SIMON GRACE (CD)
RATT DANCE (CD)
RIC OCASEK TRUE
STEVE MILLER WANT
SMITHEREENS WALL
STABILIZERS THING
SURVIVOR IS
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN

WBRU PROVIDENCE
P.D. RICK BARR
M.D. ALISON STEWART
PH: 401-272-9550
CON: BURKHART ABRAMS
MUSIC: TUE APT
CALLS: TUE 2-5

HEAVY ADDS
B. SPRINGSTEEN WAR

HEAVY ADDS
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
PETER GABRIEL BIGTIME
STEVE WINWOOD BACK

MEDIUM ADDS
BRUCE HORNSBY WESTERN
STEVIE RAY SUPER
TINA TURNER OVER

LIGHT ADDS
JOHN PARR BLAME
ROBERT CRAY GUN

POWER
BRUCE HORNSBY WAY (CD)
BILLY IDOL LOVER (CD)
BOSTON READY (CD)
↑ HUEY LEWIS/NEWS LOTTA (CD)
WANG CHUNG EVERYBODY (CD)

HEAVY ADDS
B. SPRINGSTEEN OPEN
B. SPRINGSTEEN WAR

MEDIUM ADDS
BRUCE HORNSBY WESTERN
HUEY LEWIS/NEWS LOTTA
PRETENDERS BABY
LIGHT ADDS
PETER GABRIEL BIGTIME
STEVE WINWOOD BACK

HEAVY
BEN ORR STAY
BILLY IDOL LOVER
↑ G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE (CD)
PETER GABRIEL VOICE
THE POLICE STAND
PRETENDERS WRONG
REM SUPER (CD)
↑ RIC OCASEK TRUE
STEVE MILLER WANT

MEDIUM
B.A.D. CMON
BOB GELDOF THIS
BILLY IDOL GUN
↑ COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
EURYTHMICS THORN
HOWARD JONES KNOW
JASON/SCORCHERS GOLDEN
LOVE JUSTICE SHELTER
PAUL SIMON GRACE
ROBERT CRAY WALL
SMITHEREENS SUPER
STEVIE RAY SUPER
STABILIZERS THING
TALKING HEADS PUZZLIN
WORLD PARTY SHIP

LIGHT
BANGLES WALK
BRUCE HORNSBY WAY
DON DIXON PRAYING
GENERAL PUBLIC MUCH
IGGY POP CRY
KBC BAND ITS NOT
STEVE WINWOOD FREEDOM
TALKING HEADS HEY
TIL TUESDAY WHAT
WANG CHUNG EVERYBODY
WOODENTOPS GIVE

WBVR BUFFALO
P.D. JOHN PICCILLO
M.D. MIKE BENSSON
PH: 716-852-9297
CON: BURKHART ABRAMS

HEAVY ADDS
B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
B. SPRINGSTEEN CADILLAC (CD)
B. SPRINGSTEEN DAY (CD)
B. SPRINGSTEEN FIRE (CD)
B. SPRINGSTEEN HUNGRY (CD)
B. SPRINGSTEEN RAISE (CD)
B. SPRINGSTEEN SEEDS (CD)
B. SPRINGSTEEN THUNDER
CROWDED HOUSE DREAM
DAVID LEE ROTH LIFE
PETER GABRIEL BIGTIME
ROBERT CRAY GUN

LIGHT ADDS
BERLIN VELVET

HEAVY
*BILLY IDOL LOVER
*BILLY IDOL SWEET
*BON JOVI DEAD
BON JOVI GIVE (CD)
↑ BOSTON COOL (CD)
BOSTON HOLLYANN (CD)
BOSTON MY (CD)
↑ BOSTON THINK (CD)
↑ COLOR OF MONEY WHO (CD)
GENESIS LAND (CD)
HUEY LEWIS/NEWS HIP (CD)
HUEY LEWIS/NEWS JACOB (CD)
THE POLICE STAND (CD)
PRETENDERS WRONG
RIC OCASEK EMOTION
STEVE MILLER WANT
TIL TUESDAY WHAT
TRIUMPH TEARS

MEDIUM
BAD COMPANY FAME
BEN ORR STAY
BOB GELDOF THIS
BRUCE HORNSBY DOWN
BROKEN HOMES LAND
CINDERELLA FOOL
COLOR OF MONEY WAY
DAVID AND DAVID BOOM (CD)
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD (CD)
↑ G. SATELLITES HANDS
JASON/SCORCHERS GOLDEN
JOHN FOGERTY HEADLINES
JOHN LENNON PEOPLE
JOHN PARR BLAME
KBC BAND ITS NOT
LOVE JUSTICE SHELTER
MOODY BLUES RUNNING (CD)
PRETENDERS BABY
REM SUPER
RIC OCASEK TRUE
STEVE MILLER THAT
SMITHEREENS WALL
STEVIE RAY SUPER
STABILIZERS THING
STEVE WINWOOD BACK (CD)
STEVE WINWOOD FINEER (CD)
STEVE WINWOOD WAKE (CD)

***G. SATELLITES**
JASON/SCORCHERS GOLDEN
JOHN FOGERTY HEADLINES
JOHN LENNON PEOPLE
JOHN PARR BLAME
KBC BAND ITS NOT
LOVE JUSTICE SHELTER
MOODY BLUES RUNNING (CD)
PRETENDERS BABY
REM SUPER
RIC OCASEK TRUE
STEVE MILLER THAT
SMITHEREENS WALL
STEVIE RAY SUPER
STABILIZERS THING
STEVE WINWOOD BACK (CD)
STEVE WINWOOD FINEER (CD)
STEVE WINWOOD WAKE (CD)

WCCC-FM HARTFORD
P.D. HARVE ALAN
M.D. HARVE ALAN
PH: 203-233-4426

POWER ADDS
B. SPRINGSTEEN WAR

HEAVY ADDS
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
PETER GABRIEL BIGTIME
STEVE WINWOOD BACK

MEDIUM ADDS
BRUCE HORNSBY WESTERN
STEVIE RAY SUPER
TINA TURNER OVER

LIGHT ADDS
JOHN PARR BLAME
ROBERT CRAY GUN

POWER
BRUCE HORNSBY WAY (CD)
BILLY IDOL LOVER (CD)
BOSTON READY (CD)
↑ HUEY LEWIS/NEWS LOTTA (CD)
WANG CHUNG EVERYBODY (CD)

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

EAST CONTINUED

HEAVY
 *RANGLES WALK (CD)
 BEN ORR STAY (CD)
 BILLY JOEL TIME (CD)
 BOSTON COOL (CD)
 GENESIS LAND (CD)
 HUEY LEWIS/NEWS HIP (CD)
 †KBC BAND ITS NOT (CD)
 THE POLICE STAND (CD)
 PRETENDERS WRONG (CD)
 REM SUPER (CD)
 SURVIVOR IS (CD)
 TALKING HEADS PUZZLIN (CD)
 TIL TUESDAY WHAT (CD)
 ZEBRA CANT (CD)

MEDIUM
 †B.A.D. CMON (CD)
 BERLIN FLAMES (CD)
 BOB GELDOF THIS (CD)
 BILLY IDOL SOUL (CD)
 BON JOVI DEAD (CD)
 BILLY SQUIER SHOT (CD)
 CINDERELLA FOOL (CD)
 *COLOR OF MONEY WAY (CD)
 COLOR OF MONEY WHO (CD)
 DARYL HALL FOOLISH (CD)
 DAVID LEE ROTH HUCH (CD)
 †GENERAL PUBLIC HUCH (CD)
 G. SATELLITES HANDS (CD)
 GLASS TIGER SOMEDAY (CD)
 HOWARD JONES KNOW (CD)
 IGGY POP CRY (CD)
 JOHN LENNON PEOPLE (CD)
 KANSAS ALL (CD)
 LONE JUSTICE SHELTER (CD)
 PRETENDERS BABY (CD)
 *PAUL SIMON GRACE (CD)
 RIC OCASEK TRUE (CD)
 BOB SEGER MIAMI (CD)
 STEVE MILLER WANT (CD)
 SMITHEREENS WALL (CD)
 STABILIZERS THING (CD)
 G. THOROGOOD NIGHT (CD)
 PAUL YOUNG SOME (CD)

LIGHT
 THE OUTLAWS SOLDIERS (CD)
 OMD FOREVER (CD)
 TRIUMPH TEARS (CD)
 WORLD PARTY SHIP (CD)

WDHA DOVER
 P.D. MIKE BOYLE
 PH: 201-328-1055

HEAVY ADDS
 B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 COLOR OF MONEY WAY (CD)
 BOB SEGER MIAMI (CD)

LIGHT ADDS
 BEASTIE BOYS FIGHT (CD)
 EUROPE FINAL (CD)
 LOVE & ROCKETS MIND (CD)

HEAVY
 †BEN ORR STAY (CD)
 BRUCE HORNSBY WAY (CD)
 BON JOVI DEAD (CD)
 *BOSTON READY (CD)
 BILLY SQUIER SHOT (CD)
 †COLOR OF MONEY WHO (CD)
 †DAVID AND DAVID CRACKS (CD)
 HOWARD JONES KNOW (CD)
 HUEY LEWIS/NEWS HIP (CD)
 JOHN FOGERTY CHANGE (CD)
 †KANSAS ALL (CD)
 RIC OCASEK TRUE (CD)
 STEVE MILLER WANT (CD)
 TALKING HEADS PUZZLIN (CD)
 TIL TUESDAY WHAT (CD)
 WANG CHUNG EVERYBODY (CD)

MEDIUM
 B.A.D. CMON (CD)
 BAD COMPANY FAME (CD)
 BERLIN FLAMES (CD)
 †BOB GELDOF THIS (CD)
 BILLY IDOL LOVER (CD)
 †BILLY JOEL RUNNING (CD)
 †DAVID LEE ROTH LIFE (CD)
 EDDIE MONEY SHOULD (CD)
 *EURYTHMICS THORN (CD)
 GENERAL PUBLIC MUCH (CD)
 GENESIS LAND (CD)
 IGGY POP CRY (CD)
 JOHN FOGERTY HEADLINES (CD)
 JOHN PARR BLAME (CD)
 KBC BAND AMERICA (CD)
 THE OUTLAWS SOLDIERS (CD)
 LONE JUSTICE SHELTER (CD)
 THE POLICE STAND (CD)
 PAUL SIMON GRACE (CD)
 †ROBERT CRAY GUN (CD)
 REM SUPER (CD)
 SMITHEREENS WALL (CD)
 STABILIZERS RAY (CD)
 STEVE WINWOOD BACK (CD)
 TINA TURNER OVER (CD)
 †ZEBRA CANT (CD)

LIGHT
 BON JOVI PRAYER (CD)
 BOSTON CHA (CD)
 DON DIXON PRAYING (CD)
 ELTON JOHN HEARTACHE (CD)
 MOODY BLUES RUNNING (CD)
 THE RAINMAKERS DOWN (CD)
 ROBIN TROWER NO (CD)
 TOBY REDD EVERY (CD)

WDVE PITTSBURGH
 P.D. GREG GILLISPIE
 M.D. HERSHEL
 PH: 412-937-1441
 CON: BURKHART/ABRAMS
 MUSIC:TUE MOR
 CALLS:FRI-MON 9-5
 KEY: P=5 H=5 M=3 L=2

HEAVY ADDS
 *B. SPRINGSTEEN OPEN (CD)

MEDIUM ADDS
 BRUCE HORNSBY WESTERN (CD)
 BILLY JOEL TIME (CD)
 *STEVIE RAY SUPER (CD)
 STEVE WINWOOD BACK (CD)

LIGHT ADDS
 BAD COMPANY FAME (CD)
 BILLY SQUIER SHOT (CD)
 ROBERT CRAY GUN (CD)

HEAVY
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 *BOSTON READY (CD)
 *COLOR OF MONEY WHO (CD)
 JOHN FOGERTY CHANGE (CD)
 *KANSAS ALL (CD)
 *KBC BAND ITS NOT (CD)
 PRETENDERS WRONG (CD)
 TIL TUESDAY WHAT (CD)

MEDIUM
 BILLY IDOL GUN (CD)
 †BON JOVI DEAD (CD)
 BOSTON COOL (CD)
 COLOR OF MONEY WAY (CD)
 GENESIS LAND (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 HUEY LEWIS/NEWS LOTTA (CD)
 JOHN PARR BLAME (CD)
 PETER GABRIEL VOICE (CD)
 PRETENDERS BABY (CD)
 PAUL SIMON GRACE (CD)
 STEVE MILLER WANT (CD)
 SMITHEREENS BLOOD (CD)
 †SURVIVOR IS (CD)

LIGHT
 BOB GELDOF THIS (CD)
 BON JOVI GIVE (CD)
 BOSTON AMANDA (CD)
 DAVID AND DAVID BOOM (CD)
 DAVID LEE ROTH CRAZY (CD)
 EDDIE MONEY TAKE (CD)
 HUEY LEWIS/NEWS HIP (CD)
 JOHN FOGERTY ZOMBIE (CD)
 PETER GABRIEL EYES (CD)
 RIC OCASEK EMOTION (CD)
 STABILIZERS THING (CD)
 STEVE WINWOOD FREEDOM (CD)
 TALKING HEADS PUZZLIN (CD)
 TALKING HEADS WILD (CD)
 VAN HALEN LOVE (CD)

WHR-FM MANCHESTER
 P.D. BOB COX
 M.D. KAREN A. SMALL
 PH: 603-625-6915

MEDIUM ADDS
 BON JOVI DEAD (CD)
 B. SPRINGSTEEN BECAUSE (CD)
 B. SPRINGSTEEN FIRE (CD)
 B. SPRINGSTEEN WAR (CD)
 BILLY SQUIER SHOT (CD)
 EUROPE FINAL (CD)
 JOHN PARR BLAME (CD)
 KANSAS ALL (CD)
 BOB SEGER MIAMI (CD)
 STABILIZERS THING (CD)
 STEVE WINWOOD BACK (CD)
 G. THOROGOOD NIGHT (CD)

POWER
 BOSTON READY (CD)
 †EDDIE MONEY SHOULD (CD)
 JOHN FOGERTY CHANGE (CD)

HEAVY
 BOSTON COOL (CD)
 †COLOR OF MONEY WAY (CD)
 †COLOR OF MONEY WHO (CD)
 G. SATELLITES HANDS (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 KBC BAND ITS NOT (CD)
 PETER GABRIEL VOICE (CD)
 PRETENDERS WRONG (CD)
 RIC OCASEK TRUE (CD)
 †SURVIVOR IS (CD)
 TALKING HEADS PUZZLIN (CD)
 TIL TUESDAY WHAT (CD)
 TINA TURNER BACK (CD)
 WANG CHUNG EVERYBODY (CD)

MEDIUM
 BEN ORR STAY (CD)
 BILLY IDOL LOVER (CD)
 BRIAN SPENCE HEAR (CD)
 CINDERELLA FOOL (CD)
 DAVID AND DAVID BOOM (CD)
 DOKKEN SUN (CD)
 IGGY POP CRY (CD)
 LONE JUSTICE SHELTER (CD)
 OUTFIELD CRY (CD)
 THE POLICE STAND (CD)
 PRETENDERS BABY (CD)
 *RATT DANCE (CD)
 REM SUPER (CD)
 RIC OCASEK EMOTION (CD)
 STEVE MILLER WANT (CD)
 SMITHEREENS WALL (CD)
 *TALKING HEADS WILD (CD)

LIGHT
 BON JOVI GIVE (CD)
 HUEY LEWIS/NEWS HIP (CD)
 PETE TOWNSHEND BEHIND (CD)
 PETE TOWNSHEND PINBALL (CD)
 STEVE WINWOOD FREEDOM (CD)
 VAN HALEN 5150 (CD)

WHCN HARTFORD
 P.D. DANIEL HAYDEN
 M.D. BOB BITTENS
 PH: 203-724-0600
 CON: BURKHART/ABRAMS

POWER ADDS
 B. SPRINGSTEEN BECAUSE (CD)
 B. SPRINGSTEEN FIRE (CD)
 B. SPRINGSTEEN RIVER (CD)
 B. SPRINGSTEEN THUNDER (CD)
 *B. SPRINGSTEEN WAR (CD)

HEAVY ADDS
 PETER GABRIEL BIGTIME (CD)
 STEVE MILLER BEHIND (CD)
 STEVE MILLER WANNA (CD)

POWER
 *BOB GELDOF THIS (CD)
 BILLY IDOL LOVER (CD)
 *BOSTON READY (CD)
 COLOR OF MONEY WHO (CD)
 GENESIS LAND (CD)
 JOHN FOGERTY CHANGE (CD)
 †KANSAS ALL (CD)
 PRETENDERS WRONG (CD)
 †STEVE MILLER WANT (CD)
 TIL TUESDAY WHAT (CD)

HEAVY
 *BON JOVI DEAD (CD)
 COLOR OF MONEY WAY (CD)
 *STEVIE RAY SUPER (CD)
 STEVE WINWOOD BACK (CD)

MEDIUM
 BEN ORR STAY (CD)
 BRUCE HORNSBY DOWN (CD)
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL GUN (CD)
 BILLY IDOL SOUL (CD)
 BOSTON CHA (CD)
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD (CD)
 G. SATELLITES HANDS (CD)
 HUEY LEWIS/NEWS HIP (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 JOHN FOGERTY DOOR (CD)
 JOHN FOGERTY HEADLINES (CD)
 KBC BAND AMERICA (CD)
 KBC BAND ITS NOT (CD)
 LONE JUSTICE SHELTER (CD)
 THE POLICE STAND (CD)
 PRETENDERS BABY (CD)
 PRETENDERS MIRRORS (CD)
 PAUL SIMON GRACE (CD)
 RATT DANCE (CD)
 ROBERT CRAY GUN (CD)
 REM SUPER (CD)
 RIC OCASEK TRUE (CD)
 SMITHEREENS WALL (CD)
 STABILIZERS THING (CD)
 TALKING HEADS PUZZLIN (CD)
 TALKING HEADS WILD (CD)
 TIMBUK 3 LIFE (CD)
 TRIUMPH TEARS (CD)
 WANG CHUNG EYES (CD)
 PAUL YOUNG SOME (CD)

WHYY PROVIDENCE
 P.D. KEN CARSON
 M.D. GLENN STEWART
 PH: 401-438-6110
 CON: JEFF POLLACK
 MUSIC:TUE APT
 CALLS:THU-MON 2

POWER ADDS
 *B. SPRINGSTEEN WAR (CD)

HEAVY ADDS
 B. SPRINGSTEEN FIRE (CD)

MEDIUM ADDS
 B. SPRINGSTEEN BECAUSE (CD)
 B. SPRINGSTEEN RAISE (CD)
 STEVE WINWOOD BACK (CD)
 VAN HALEN ROCK (CD)
 WORLD PARTY SHIP (CD)

POWER
 †BEN ORR STAY (CD)
 BILLY IDOL LOVER (CD)
 EDDIE MONEY SHOULD (CD)
 KBC BAND ITS NOT (CD)
 PRETENDERS WRONG (CD)
 STEVE WINWOOD FREEDOM (CD)

HEAVY
 BOSTON COOL (CD)
 BOSTON READY (CD)
 COLOR OF MONEY WHO (CD)
 DAVID AND DAVID CRACKS (CD)
 G. SATELLITES HANDS (CD)
 JOHN FOGERTY CHANGE (CD)
 PETER GABRIEL VOICE (CD)
 REM SUPER (CD)
 RIC OCASEK TRUE (CD)
 STEVE MILLER WANT (CD)
 STABILIZERS THING (CD)
 SURVIVOR IS (CD)
 TALKING HEADS PUZZLIN (CD)

MEDIUM
 BON JOVI DEAD (CD)
 BILLY SQUIER SHOT (CD)
 CINDERELLA FOOL (CD)
 COLOR OF MONEY WAY (CD)
 DAVID LEE ROTH LIFE (CD)
 GENESIS LAND (CD)
 †JASON/SCORCHERS GOLDEN (CD)
 JOHN LENNON PEOPLE (CD)
 JOHN PARR BLAME (CD)
 KANSAS ALL (CD)
 THE OUTLAWS SOLDIERS (CD)
 THE POLICE STAND (CD)
 RATT DANCE (CD)
 †ROBERT CRAY GUN (CD)
 BOB SEGER MIAMI (CD)
 SMITHEREENS WALL (CD)
 TRIUMPH TEARS (CD)

LIGHT
 B.A.D. CMON (CD)
 BAD COMPANY FAME (CD)
 BROKEN HEARTS LAND (CD)
 BRIAN SPENCE HEAR (CD)
 EUROPE FINAL (CD)
 J J FLASH SDTRK WINDOW (CD)
 PAUL SIMON GRACE (CD)
 W.A.S.P. DOCTOR (CD)
 WOODENTOPS GIVE (CD)
 ZEBRA CANT (CD)

WHITE YORK
 P.D. MIKE ONDAYKO
 M.D. TIM DRAYER
 PH: 717-266-6606
 CON: BURKHART ABRAMS
 MUSIC:TUE APT
 CALLS:MON-FRI 12-3

POWER ADDS
 *B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 BRUCE HORNSBY WESTERN (CD)
 SURVIVOR IS (CD)
 VAN HALEN ROCK (CD)

HEAVY
 *BEN ORR STAY (CD)
 BOB GELDOF THIS (CD)
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 †BOSTON READY (CD)
 COLOR OF MONEY WHO (CD)
 GENESIS LAND (CD)
 JOHN FOGERTY CHANGE (CD)
 †KANSAS ALL (CD)
 †KBC BAND ITS NOT (CD)
 THE POLICE STAND (CD)
 PRETENDERS WRONG (CD)
 STEVE MILLER WANT (CD)
 TIL TUESDAY WHAT (CD)

MEDIUM
 BRUCE HORNSBY DOWN (CD)
 BILLY IDOL GUN (CD)
 BON JOVI DEAD (CD)
 BOSTON CHA (CD)
 BOSTON COOL (CD)
 BILLY SQUIER SHOT (CD)
 CINDERELLA FOOL (CD)
 COLOR OF MONEY WAY (CD)
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD (CD)
 EUROPE FINAL (CD)
 G. SATELLITES HANDS (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 IGGY POP CRY (CD)
 JASON/SCORCHERS GOLDEN (CD)
 JOHN FOGERTY HEADLINES (CD)
 JOHN FOGERTY VIOLENCE (CD)
 THE OUTLAWS SOLDIERS (CD)
 LONE JUSTICE SHELTER (CD)
 PRETENDERS BABY (CD)
 PAUL SIMON GRACE (CD)
 PETE TOWNSHEND BEHIND (CD)
 RATT DANCE (CD)
 ROBERT CRAY GUN (CD)
 REM SUPER (CD)
 RIC OCASEK TRUE (CD)
 BOB SEGER MIAMI (CD)
 SMITHEREENS WALL (CD)
 STEVE RAY SUPER (CD)
 STEVE WINWOOD BACK (CD)
 TALKING HEADS PUZZLIN (CD)
 TINA TURNER OVER (CD)
 TRIUMPH TEARS (CD)

LIGHT
 EURYTHMICS THORN (CD)

WICQ PHILADELPHIA
 P.D. CHUCK BROWNING
 M.D. BILL WEBER
 PH: 215-667-8100

HEAVY ADDS
 *B. SPRINGSTEEN FIRE (CD)

MEDIUM ADDS
 BRUCE HORNSBY WESTERN (CD)
 *B. SPRINGSTEEN BECAUSE (CD)
 *B. SPRINGSTEEN COVER (CD)
 *B. SPRINGSTEEN DARKNESS (CD)
 *B. SPRINGSTEEN HUNGRY (CD)
 *B. SPRINGSTEEN OH (CD)
 *B. SPRINGSTEEN PROMISED (CD)
 *B. SPRINGSTEEN RIVER (CD)
 *B. SPRINGSTEEN RUN (CD)
 *B. SPRINGSTEEN SEEDS (CD)
 *B. SPRINGSTEEN TENTH (CD)
 *B. SPRINGSTEEN THUNDER (CD)
 *B. SPRINGSTEEN WAR (CD)

POWER
 †BILLY JOEL TIME (CD)
 PRETENDERS WRONG (CD)
 STEVE MILLER WANT (CD)

HEAVY
 COLOR OF MONEY WAY (CD)
 DAVID AND DAVID CRACKS (CD)
 GENESIS LAND (CD)
 GLASS TIGER SOMEDAY (CD)
 JOHN FOGERTY CHANGE (CD)
 *PAUL SIMON GRACE (CD)
 RIC OCASEK TRUE (CD)
 STABILIZERS THING (CD)
 STEVE WINWOOD BACK (CD)
 TIL TUESDAY WHAT (CD)

MEDIUM
 BAD COMPANY FAME (CD)
 BEN ORR STAY (CD)
 †BOB GELDOF THIS (CD)
 BOSTON AMANDA (CD)
 ELTON JOHN PARIS (CD)
 KBC BAND ITS NOT (CD)
 LONE JUSTICE SHELTER (CD)
 PETER GABRIEL VOICE (CD)
 PRETENDERS BABY (CD)
 PAUL SIMON GRACE (CD)
 PAUL YOUNG SOME (CD)

LIGHT
 COLOR OF MONEY WHO (CD)
 BONNIE RAITT WHO (CD)
 BOB SEGER MIAMI (CD)

WIYY BALTIMORE
 P.D. TOM EVANS
 M.D. CHRIS ENRY
 PH: 301-889-0098
 MUSIC:TUE APT
 CALLS:MON-TUE 9-11

HEAVY ADDS
 *B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 BOB GELDOF THIS (CD)
 B. SPRINGSTEEN ADAM (CD)
 B. SPRINGSTEEN BAD (CD)
 B. SPRINGSTEEN FIRE (CD)
 B. SPRINGSTEEN HUNGRY (CD)
 B. SPRINGSTEEN NO (CD)
 B. SPRINGSTEEN ROSALITA (CD)
 B. SPRINGSTEEN RUN (CD)
 B. SPRINGSTEEN TENTH (CD)
 B. SPRINGSTEEN THUNDER (CD)
 B. SPRINGSTEEN USA (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 PETER GABRIEL BIGTIME (CD)

HEAVY
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 BON JOVI GIVE (CD)
 BOSTON READY (CD)
 GENESIS LAND (CD)
 JOHN FOGERTY CHANGE (CD)
 KBC BAND ITS NOT (CD)
 PRETENDERS WRONG (CD)
 TIL TUESDAY WHAT (CD)

MEDIUM
 BAD COMPANY FAME (CD)
 BEN ORR STAY (CD)
 BILLY IDOL GUN (CD)
 BON JOVI DEAD (CD)
 BOSTON COOL (CD)
 BILLY SQUIER SHOT (CD)
 COLOR OF MONEY WAY (CD)
 COLOR OF MONEY WHO (CD)
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD (CD)
 G. SATELLITES HANDS (CD)
 JOHN LENNON PEOPLE (CD)
 KANSAS ALL (CD)
 THE POLICE STAND (CD)
 PAUL SIMON GRACE (CD)
 REM SUPER (CD)
 RIC OCASEK TRUE (CD)
 BOB SEGER MIAMI (CD)
 STEVE MILLER WANT (CD)
 STEVIE RAY SUPER (CD)
 SURVIVOR IS (CD)
 TALKING HEADS PUZZLIN (CD)
 TRIUMPH TEARS (CD)

WIZN BURLINGTON
 P.D. STEVE CORMIER
 M.D. STEVE CORMIER
 PH: 802-877-6800
 MUSIC:TUE APT
 CALLS:MON 11-2

HEAVY ADDS
 *B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 DON DIXON PRAYING (CD)
 *KANSAS POWER (CD)
 PETER GABRIEL BIGTIME (CD)

POWER
 *BILLY IDOL LOVER (CD)
 DAVID AND DAVID CRACKS (CD)
 †EDDIE MONEY SHOULD (CD)
 LONE JUSTICE SHELTER (CD)
 THE POLICE STAND (CD)
 *PRETENDERS WRONG (CD)

HEAVY
 BOSTON READY (CD)
 †COLOR OF MONEY WAY (CD)
 EURYTHMICS THORN (CD)
 GENESIS LAND (CD)
 G. SATELLITES HANDS (CD)
 JOHN JETT MUSIC (CD)
 JOHN FOGERTY HEADLINES (CD)
 KBC BAND ITS NOT (CD)
 PAUL SIMON GRACE (CD)
 STEVE MILLER WANT (CD)
 STEVE WINWOOD FREEDOM (CD)
 TINA TURNER BACK (CD)
 WANG CHUNG EVERYBODY (CD)

MEDIUM
 BAD COMPANY FAME (CD)
 BERLIN FLAMES (CD)
 BOB GELDOF THIS (CD)
 BILLY SQUIER SHOT (CD)
 DARYL HALL OUT (CD)
 ELTON JOHN HEARTACHE (CD)
 GENERAL PUBLIC MUCH (CD)
 THE OUTLAWS SOLDIERS (CD)
 MIAMI VICE II RAIN (CD)
 ROBERT CRAY GUN (CD)
 BOB SEGER MIAMI (CD)
 SMITHEREENS WALL (CD)
 SURVIVOR IS (CD)
 TALKING HEADS CITY (CD)
 TRIUMPH TEARS (CD)
 WORLD PARTY SHIP (CD)

WKFM SYRACUSE
 P.D. STEVE BECKER
 M.D. BRIAN ILLES
 PH: 315-487-1500
 CON: BURKHART/ABRAMS

HEAVY ADDS
 *B. SPRINGSTEEN OPEN (CD)
 *B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 STEVE MILLER BEHIND (CD)
 SMITHEREENS WALL (CD)

HEAVY
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 †BOSTON READY (CD)
 *DAVID AND DAVID BOOM (CD)
 *G. SATELLITES HANDS (CD)
 JOHN FOGERTY CHANGE (CD)
 PETER GABRIEL VOICE (CD)
 PRETENDERS WRONG (CD)
 STEVE MILLER WANT (CD)
 TIL TUESDAY WHAT (CD)
 WANG CHUNG EVERYBODY (CD)

CONTINUED

CONTINUED

CONTINUED

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

EAST CONTINUED

MEDIUM
BAD COMPANY FAME
BEN ORR STAY
BOB GELDOF THIS
***BON JOVI** DEAD
BOSTON COOL
BOSTON HOLLYYANN
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LIKE
HUEY LEWIS/NEWS LOTTA
↑JASON/SCORCHERS GOLDEN
JOHN FOGERTY HEADLINES
JOHN PARR BLAME
KANSAS ALL
KBC BAND ITS NOT
THE OUTLAWS SOLDIERS
LONE JUSTICE SHELTER
PRETENDERS BABY
PRETENDERS MIRRORS
PAUL SIMON GRACE
ROBERT CRAY GUN
REM SUPER
RIC OCASEK TRUE
BOB SEGER MIAMI
***STEVIE RAY** SUPER
STABILIZERS THING
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
TRUMP TEARS
LIGHT
BON JOVI LET

WMGM ATLANTIC CITY
P.D. TOM MCNALLY
M.D. AL BRANCA
PH: 609-641-1400

KEY: P=5 H=4 M=3 L=1

POWER ADDS
***B. SPRINGSTEEN** WAR (CD)
HEAVY ADDS
***BOSTON** COOL (CD)
B. SPRINGSTEEN FIRE (CD)
MEDIUM ADDS
BAD COMPANY FAME
BILLY IDOL GUN
EDDIE MONEY SHOULD
GENERAL PUBLIC MUCH
TINA TURNER OVER
LIGHT ADDS
DAVID LEE ROTH LIFE
EUROPE FINAL
TOBY REDD EVERY

POWER
BEN ORR STAY (CD)
BRUCE HORNSBY WAY (CD)
***BILLY IDOL** LOVER (CD)
***BOSTON** READY (CD)
COLOR OF MONEY WHO (CD)
JOHN FOGERTY CHANGE (CD)
KBC BAND ITS NOT (CD)
THE POLICE STAND (CD)
↑RIC OCASEK TRUE (CD)
STEVE MILLER WANT

HEAVY
BOB GELDOF THIS
BILLY IDOL TIME
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS
↑GENESIS LAND
***HOWARD JONES** KNOW
KANSAS ALL
LONE JUSTICE SHELTER
PETER GABRIEL VOICE (CD)
PRETENDERS BABY
↑STONE FURY TALK
SURVIVOR IS
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN

MEDIUM
***BON JOVI** DEAD (CD)
BRICKLIN FOR (CD)
BRIAN SPENCE HEAR (CD)
BILLY SQUIER SHOT (CD)
***CINDERELLA** FOOL (CD)
DARYL HALL FOOLISH
EURYTHMICS THORN
G. SATELLITES HANDS
JASON/SCORCHERS GOLDEN
JOHN PARR BLAME
THE OUTLAWS SOLDIERS
MIAMI VICE II RAIN
↑PAUL SIMON GRACE (CD)
ROBERT CRAY GUN (CD)
REM SUPER (CD)
BOB SEGER MIAMI (CD)
STEVIE RAY SUPER
STABILIZERS THING
G. THOROGOOD NIGHT
TRUMP TEARS (CD)
↑WORLD PARTY SHIP (CD)
PAUL YOUNG SPLIT
ZEBRA CANT

LIGHT
GLASS TIGER SOMEDAY (CD)
ICEHOUSE PARADISE
SMITHEREENS BLOOD
TIMBUK 3 BRIGHT

WMHR PHILADELPHIA
P.D. TED UTZ
M.D. ERIN RILEY
PH: 215-561-0933
CON: B-A/GEO. HARRIS

HEAVY ADDS
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN RAISE
B. SPRINGSTEEN SEEDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
G. SATELLITES HANDS
VAN HALEN ROCK
HEAVY
BRUCE HORNSBY WAY (CD)
BILLY IDOL GUN
BILLY IDOL LOVER
BON JOVI DEAD
***BOSTON** AMANDA (CD)
BOSTON COOL (CD)
BOSTON READY (CD)
EDDIE MONEY SHOULD
EDDIE MONEY TAKE
GENESIS LAND (CD)
HUEY LEWIS/NEWS HIP (CD)
HUEY LEWIS/NEWS JACOB (CL)
JOHN FOGERTY CHANGE (CD)
PETER GABRIEL VOICE (CD)
PRETENDERS BABY
PRETENDERS MIRRORS
PRETENDERS WRONG
STEVE WINWOOD FREEDOM (CD)
STEVE WINWOOD SPLIT (CD)
TALKING HEADS SALE
TALKING HEADS WILD

CHART KEY

* = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

MEDIUM
BAD COMPANY FAME
BOB GELDOF THIS
BILLY IDOL RUNNING
BILLY SQUIER BREAK
CINDERELLA FOOL
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID LEE ROTH LIFE
DAVID COSTELLO STORM
IGGY POP CRY
JOAN JETT MUSIC
↑KBC BAND ITS NOT
LONE JUSTICE SHELTER
PAUL SIMON ALL (CD)
PEW SUPER (CD)
RIC OCASEK TRUE
STEVE MILLER WANT
STEVIE RAY SUPER
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
TRUMP TEARS

WNEW-FM NEW YORK
P.D. CHARLIE KENDALL
M.D. MARK CHERNOFF
PH: 212-986-7000
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-FRI 9-2

HEAVY ADDS
***B. SPRINGSTEEN** FIRE (CD)
***B. SPRINGSTEEN** SEEDS (CD)
***B. SPRINGSTEEN** WAR (CD)
MEDIUM ADDS
***B. SPRINGSTEEN** BECAUSE (CD)
***B. SPRINGSTEEN** RAISE (CD)
***B. SPRINGSTEEN** SEEDS (CD)
JASON/SCORCHERS GOLDEN
PETER GABRIEL BIGTIME
ROBERT CRAY GUN
STEVE WINWOOD BACK

HEAVY
***BRUCE HORNSBY** WAY
BILLY IDOL LOVER
↑BON JOVI PRAYER
***BOSTON** READY
***COLOR OF MONEY** WHO (CD)
G. SATELLITES HANDS (CD)
HUEY LEWIS/NEWS HIP (CD)
↑KBC BAND ITS NOT
THE POLICE STAND
PRETENDERS SHELTER
***STEVIE RAY** SUPER
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT

MEDIUM
B. A. D. CMON
BEN ORR STAY
BOB GELDOF THIS
BILLY IDOL GUN
BILLY IDOL RUNNING
BON JOVI DEAD
BOSTON COOL
BILLY SQUIER SHOT
CYNDI LAUPER CHANGE
DAVID AND DAVID BOOM
DAVID LEE ROTH LIFE
EDDIE MONEY SHOULD
GENERAL PUBLIC WAY
GENESIS LAND
HOWARD JONES KNOW
HUEY LEWIS/NEWS LOTTA
JOHN LENNON PEOPLE
KANSAS ALL
THE OUTLAWS SOLDIERS
LONE JUSTICE SHELTER
PRETENDERS BABY
PRETENDERS MIRRORS
PRETENDERS SUPER
RIC OCASEK TRUE
STEVE MILLER WANT
SMITHEREENS WALL
STABILIZERS THING
TIMBUK 3 BRIGHT
TINA TURNER OVER
TRUMP TEARS
WORLD PARTY SHIP
PAUL YOUNG SOME
ZEBRA CANT

WNGZ ELMIRA
F.D. TOM HEIGHT
M.D. CHARLIE FOSTER
PH: 607-535-2779
MUSIC:MON AFT
CALLS:MON-FRI 10-2

HEAVY ADDS
KBC BAND AMERICA
MEDIUM ADDS
***STEVIE RAY** SUPER
LIGHT ADDS
BLACK N BLUE THERE
B. SPRINGSTEEN HUNGRY
B. SPRINGSTEEN RUN
JASON/SCORCHERS GOLDEN
JOHN LENNON PEOPLE
JOHN PARR BLAME
RATT BODY
SMITHEREENS WALL
ZEBRA CANT

HEAVY
BANGLES WALK
BEN ORR STAY
BRUCE HORNSBY WAY
***BILLY IDOL** LOVER
***BON JOVI** GIVE
BOSTON READY
DAVID AND DAVID CRACKS
GENESIS LAND
G. SATELLITES HANDS
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
PETER GABRIEL VOICE
THE POLICE STAND
PRETENDERS BABY
PRETENDERS WRONG
RIC OCASEK TRUE
↑SURVIVOR IS
TIL TUESDAY WHAT
WANG CHUNG EVERYBODY

MEDIUM
BAD COMPANY FAME
BOB GELDOF THIS
↑BILLY SQUIER SHOT
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DARYL HALL FOOLISH
EDDIE MONEY SHOULD
EURYTHMICS THORN
HOWARD JONES KNOW
KANSAS ALL
LONE JUSTICE SHELTER
PAUL SIMON GRACE
ROBERT CRAY GUN
REM SUPER
BOB SEGER MIAMI
STEVE MILLER WANT
STABILIZERS THING
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
TRUMP TEARS

LIGHT
DOKKEN SUN
DAVID LEE ROTH LIFE
DURAN DURAN NOTORIOUS
ELTON JOHN HEARTACHE
GLASS TIGER SOMEDAY
HUMAN LEAGUE HUMAN
TANDY & MORGAN ZEBRA
TOBY REDD EVERY
WORLD PARTY SHIP
PAUL YOUNG SOME

WOUR UTICA
P.D. PETER HIRSCH
M.D. TOM STARR
PH: 315-797-0803
MUSIC:TUE AFT
CALLS:MON-TUE 2-5
ADDS:NONE

POWER
BILLY IDOL LOVER
HUEY LEWIS/NEWS HIP
PRETENDERS WRONG
TIL TUESDAY WHAT
HEAVY
BEN ORR STAY
BRUCE HORNSBY WAY
BOSTON READY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
GENESIS LAND
JOHN FOGERTY CHANGE
KBC BAND ITS HOT
PETER GABRIEL VOICE
THE POLICE STAND
STEVE MILLER WANT
WANG CHUNG EVERYBODY

MEDIUM
BOB GELDOF THIS
BILLY IDOL TIME
BON JOVI DEAD
BOSTON THINK
BILLY SQUIER SHOT
CINDERELLA FOOL
FMUK HEART
G. SATELLITES HANDS
HUEY LEWIS/NEWS LIKE
KANSAS ALL
PAUL MCCARTNEY HOLD
PRETENDERS BABY
PAUL SIMON GRACE
ROBERT CRAY GUN
REM SUPER
RIC OCASEK TRUE
STEVIE RAY SUPER
STEVE WINWOOD TAKE
TIL TUESDAY COMING

LIGHT
BILLY IDOL SOUL
BOSTON COOL
CHICAGO ALRIGHT
JOHN FOGERTY HEADLINES
THE OUTLAWS RIDE
LONE JUSTICE SHELTER
RATT DANCE
BOB SEGER MIAMI
SMITHEREENS WALL
STABILIZERS THING
STEVE WINWOOD BACK
TIL TUESDAY LOVERS
TINA TURNER OVER

WPDH POUGHKEEPSIE
P.D. STEW SCHANTZ
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:MON MOR
CALLS:MON-WED 3-4
KEY: P=4. H=2 M=1 L=1

POWER ADDS
B. SPRINGSTEEN OPEN
MEDIUM ADDS
JASON/SCORCHERS GOLDEN
WORLD PARTY SHIP
POWER
BRUCE HORNSBY WAY
***BILLY IDOL** LOVER
***BOSTON** RUNNING
***EDDIE MONEY** AMANDA
GENESIS LAND
***PRETENDERS** WRONG
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM

HEAVY
BEN ORR STAY
BILLY IDOL GUN
BOSTON COOL
BOSTON READY
***COLOR OF MONEY** WHO
COLOR OF MONEY WHO
GENESIS TONIGHT
HOWARD JONES KNOW
HUEY LEWIS/NEWS LOTTA
JOHN FOGERTY CHANGE
JOHN LENNON PEOPLE
KBC BAND ITS NOT
PETER GABRIEL VOICE
PRETENDERS BABY
RIC OCASEK TRUE
BOB SEGER MIAMI
STEVE MILLER WANT
STEVIE RAY SUPER
TALKING HEADS SALE
TIL TUESDAY WHAT

MEDIUM
BOB GELDOF THIS
BILLY IDOL TIME
BON JOVI DEAD
BILLY SQUIER SHOT
DAVID AND DAVID CRACKS
JOAN JETT MUSIC
KANSAS ALL
THE OUTLAWS SOLDIERS
LONE JUSTICE SHELTER
OMD FOREVER
REM SUPER
SMITHEREENS THING
STABILIZERS IS
SURVIVOR IS
STEVE WINWOOD BACK
ZEBRA CANT

LIGHT
DARYL HALL FOOLISH

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. CHRISTINA
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

HEAVY ADDS
BRUCE HORNSBY WESTERN
***B. SPRINGSTEEN** WAR
JASON/SCORCHERS GOLDEN
PETER GABRIEL BIGTIME
MEDIUM ADDS
ROBERT CRAY GUN
WORLD PARTY SHIP
LIGHT ADDS
VAN HALEN BEST
POWER
↑BEN ORR STAY
BILLY IDOL LOVER
BILLY IDOL TIME
↑BOSTON COOL
COLOR OF MONEY WHO
GENESIS LAND
HOWARD JONES KNOW
↑KBC BAND ITS NOT
↑PETER GABRIEL VOICE
PRETENDERS WRONG
SURVIVOR IS
WANG CHUNG EVERYBODY

HEAVY
BOB GELDOF THIS
BILLY IDOL SOUL
BON JOVI DEAD
BOSTON READY
BILLY SQUIER SHOT
COLOR OF MONEY WAY
↑DAVID AND DAVID CRACKS
EURYTHMICS THORN
↑GENERAL PUBLIC MUCH
G. SATELLITES HANDS
JOHN PARR BLAME
↑LONE JUSTICE SHELTER
THE POLICE STAND
PRETENDERS BABY
↑REM SUPER
RIC OCASEK TRUE
STEVE MILLER WANT
STEVIE RAY SUPER
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
TINA TURNER OVER

MEDIUM
B. A. D. CMON
EUROPE FINAL
GLASS TIGER SOMEDAY
KANSAS POWER
SMITHEREENS WALL
LIGHT
DAVID LEE ROTH LIFE

WVFX ALBANY
P.D. ED LEVINE
M.D. ANDI TURCO
PH: 518-785-9061
CON: BURKHART/ABRAMS
MUSIC:TUE AFT
CALLS:MON-WED 10-2

HEAVY ADDS
PETER GABRIEL BIGTIME
MEDIUM ADDS
COLOR OF MONEY WAY
VAN HALEN ROCK

POWER
BILLY IDOL LOVER
HUEY LEWIS/NEWS HIP (CD)
↑KANSAS ALL
PRETENDERS WRONG
SURVIVOR IS

HEAVY
BOSTON COOL
***BOSTON** READY
***G. SATELLITES** HANDS (CD)
HUEY LEWIS/NEWS JACOB
STEVE MILLER WANT
↑STEVIE RAY SUPER
MEDIUM
BRUCE HORNSBY DOWN (CD)
BON JOVI DEAD
***CINDERELLA** FOOL
COLOR OF MONEY WHO
***DAVID AND DAVID** CRACKS (CD)
EUROPE FINAL
JASON/SCORCHERS GOLDEN
JOHN LENNON PEOPLE
JOHN PARR BLAME
KBC BAND AMERICA
LONE JUSTICE SHELTER
REM SUPER (CD)
STEVE WINWOOD BACK
ZEBRA CANT

WQVK-FM ALBANY
P.D. JOHN COOPER
PH: 518-462-5555
MUSIC:TUE AFT
CALLS:MON-TUE 10-12

HEAVY ADDS
***B. SPRINGSTEEN** BECAUSE (CD)
***B. SPRINGSTEEN** FIRE (CD)
***B. SPRINGSTEEN** SEEDS (CD)
***B. SPRINGSTEEN** THIS (CD)
***B. SPRINGSTEEN** WAR (CD)
MEDIUM ADDS
EDDIE MONEY SHOULD
LOVE & ROCKETS MIND
PETER GABRIEL BIGTIME
ROBERT CRAY GUN

HEAVY
BILLY IDOL LOVER
BILLY IDOL TIME
BOSTON AMANDA
***COREY HART** SIDE
G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP
***JOHN FOGERTY** CHANGE
***JOHN FOGERTY** KNOCKING
***PRETENDERS** WRONG (CD)
PAUL SIMON GRACE
↑STEVE MILLER WANT
STEVE WINWOOD BACK
STEVE WINWOOD FREEDOM
TIL TUESDAY WHAT
WANG CHUNG EVERYBODY

MEDIUM
BEN ORR STAY
BOB GELDOF THIS
BRUCE HORNSBY WAY (CD)
BEN SIDRAN SPACE
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS (CD)
DARYL HALL FOOLISH
EURYTHMICS THORN
GENESIS LAND
HOWARD JONES KNOW
JASON/SCORCHERS GOLDEN
JOHN LENNON PEOPLE
KBC BAND ITS NOT
LONE JUSTICE SHELTER
OMD FOREVER
PETER GABRIEL VOICE (CD)
THE POLICE STAND (CD)
REM SUPER (CD)
RIC OCASEK TRUE
SMITHEREENS WALL
STEVIE RAY SUPER
STABILIZERS THING
SURVIVOR IS
TALKING HEADS WILD
G. THOROGOOD NIGHT
TIMBUK 3 BRIGHT
TOTO BID
***WORLD PARTY** PRIVATE
PAUL YOUNG SOME

WRCN LONG ISLAND
P.D. LENNY BLOCH
M.D. WAYNE SUMMERS
PH: 516-727-1250
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:FRI-MON 11-2

HEAVY ADDS
***B. SPRINGSTEEN** BECAUSE
***B. SPRINGSTEEN** FIRE
***B. SPRINGSTEEN** RAISE
***B. SPRINGSTEEN** WAR
HUEY LEWIS/NEWS LOTTA
MEDIUM ADDS
JASON/SCORCHERS GOLDEN
VAN HALEN ROCK
LIGHT ADDS
DAVID LEE ROTH LIFE

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

EAST CONTINUED

POWER
 BILLY IDOL LOVER (CD)
 BOSTON READY
 EDDIE MONEY SHOULD
 ↑STEVE MILLER WANT

HEAVY
 BEN ORR STAY
 BILLY JOEL TIME
 *BON JOVI DEAD (CD)
 BOSTON COOL
 ↑COLOR OF MONEY WHO
 COLOR OF MONEY WHO
 GENESIS LAND
 G. SATELLITES HANDS
 KBC BAND ITS NOT
 ↑PRETENDERS BABY (CD)
 REM SUPER
 RIC OCASEK TRUE
 STABILIZERS THING
 TALKING HEADS PUZZLIN

MEDIUM
 BILLY SQUIER SHOT
 CINDERELLA FOOL
 DAVID AND DAVID CRACKS
 JOHN LENNON PEOPLE
 KANSAS ALL
 LONE JUSTICE SHELTER
 SMITHEREENS WALL
 STEVIE RAY SUPER
 SURVIVOR IS
 STEVE WINWOOD BACK
 TRIUMPH TEARS (CD)
 *ZEBRA CANT

LIGHT
 ALICE COOPER GIVE CALIFORNIA
 BEACH BOYS CALIFORNIA
 DON DIXON PRAYING
 ROBERT CRAY GUN
 MORIN TURNER GUN
 R. THOMPSON VAL
 W.A.S.P. DOCTOR
 WORLD PARTY SHIP

WRKI DANBURY
 P.D. BUZZ KNIGHT
 PH: 203-775-1212
 CON: BURKHART ABRAMS

ADDS: NONE

HEAVY
 *BRUCE HORNSBY WAY
 BOSTON AMANDA
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 GENESIS LAND (CD)
 HUEY LEWIS/NEWS HIP (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 JOHN FOGERTY CHANGE
 KBC BAND ITS NOT (CD)
 PETER GABRIEL VOICE (CD)
 THE POLICE STAND (CD)
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 STEVE MILLER WANT (CD)
 *STEVE WINWOOD FREEDOM (CD)
 TALKING HEADS PUZZLIN
 TIL TUESDAY WHM
 WANG CHUNG EVERYBODY

MEDIUM
 B.A.D. CMON
 BAD COMPANY FAME
 BOB GELDOF THIS
 BILLY IDOL GUN
 BILLY JOEL TIME
 *BON JOVI DEAD
 BON JOVI PRAYER
 BOSTON COOL
 BOSTON READY
 BILLY SQUIER SHOT
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 HOWARD JONES KNOW
 JOAN JETT MUSIC
 JOHN PARR BLAME
 KANSAS ALL
 THE OUTLAWS SOLDIERS
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 REM SUPER (CD)
 RIC OCASEK WALL
 SMITHEREENS WALL
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 TRIUMPH TEARS
 PAUL YOUNG SOME

LIGHT
 BEN SIDRAN SPACE
 CINDERELLA FOOL

WTPA HARRISBURG
 P.D. SIMON JEFFRIES
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: JEFF POLLACK
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5

HEAVY ADDS
 B. SPRINGSTEEN OPEN
MEDIUM ADDS
 BRUCE HORNSBY WESTERN (CD)
 BOSTON WESTERN (CD)
 PRETENDERS BABY
LIGHT ADDS
 WORLD PARTY SHIP

HEAVY
 BEN ORR STAY
 BON JOVI DEAD (CD)
 *BOSTON READY (CD)
 COLOR OF MONEY WHO
 *DAVID AND DAVID CRACKS (CD)
 *EDDIE MONEY SHOULD
 HUEY LEWIS/NEWS LOTTA
 KANSAS ALL
 *KBC BAND ITS NOT
 BOB SEGER MIAMI
 STEVE MILLER WANT
 SURVIVOR IS
 ↑STEVE WINWOOD BACK
 TRIUMPH TEARS (CD)
 VAN HALEN 5150

MEDIUM
 BAD COMPANY FAME
 BOB GELDOF THIS
 BILLY IDOL GUN
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 G. SATELLITES HANDS
 JOHN LENNON PEOPLE
 JOHN PARR BLAME
 LONE JUSTICE SOLDIERS (CD)
 THE OUTLAWS SHELTER
 PETER GABRIEL BIGTIME (CD)
 RIC OCASEK TRUE
 SMITHEREENS WALL
 STEVIE RAY SUPER

LIGHT
 BRICKLIN FOR (CD)
 EUROPE FATAL (CD)
 JASON/SCORCHERS GOLDEN
 ROBERT CRAY GUN
 ZEBRA CANT

CHART KEY

* = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

WVTR OCEAN CITY

P.D. RICH REMSBERG
 M.D. SKIP ISLEY
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON-TUE 3-5

MEDIUM ADDS
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN RIVER
 B. SPRINGSTEEN SEEDS
 B. SPRINGSTEEN WAR
 STEVE WINWOOD BACK
 TINA TURNER OVER

HEAVY
 BILLY IDOL LOVER
 BOSTON READY
 COLOR OF MONEY WHO (CD)
 GENESIS LAND
 JOHN FOGERTY CHANGE
 *KBC BAND ITS NOT
 ↑PRETENDERS WRONG
 ↑RIC OCASEK TRUE
 *STEVE MILLER WANT

MEDIUM
 BEN ORR STAY
 BILLY IDOL GUN
 BILLY IDOL MAN
 BILLY IDOL SWEET
 BON JOVI DEAD
 *BOSTON CHA
 BOSTON COOL
 BOSTON HOLLYHANN
 BOSTON MAN
 BOSTON THINK

HEAVY
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY (CD)
 DAVID AND DAVID CRACKS (CD)
 DAVID LEE ROTH LIFE
 EDDIE MONEY SHOULD
 *G. SATELLITES HANDS
 JOHN LENNON PEOPLE
 *KANSAS ALL
 LONE JUSTICE SHELTER
 PETER GABRIEL BIGTIME (CD)
 THE POLICE STAND (CD)
 PRETENDERS CHILL
 PRETENDERS LIGHT
 PRETENDERS MIRRORS
 PRETENDERS REMEMBER
 PETE TOWNSHEND BEHIND
 PETE TOWNSHEND EYE
 PETE TOWNSHEND LITTLE
 PETE TOWNSHEND PINBALL
 REM SUPER (CD)
 BOB SEGER MIAMI (CD)
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 TALKING HEADS PUZZLIN
 WORLD PARTY SHIP

LIGHT
 BOB GELDOF THIS
 PAUL SIMON GRACE (CD)
 TRIUMPH TEARS (CD)

WZZO ALLENTOWN
 P.D. GENE ROMANO
 M.D. RICK STRAUSS
 PH: 215-694-0511
 CON: BURKHART ABRAMS
 MUSIC:TUE AFT
 CALLS:THU-FRI 1-3

HEAVY ADDS
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN RUN
 B. SPRINGSTEEN SPIRIT
 B. SPRINGSTEEN THUNDER
 B. SPRINGSTEEN USA
 B. SPRINGSTEEN WAR

MEDIUM ADDS
 B. SPRINGSTEEN BAD
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN CADILLAC
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN SEEDS

LIGHT ADDS
 JASON/SCORCHERS GOLDEN
 STEVE WINWOOD BACK

POWER
 BILLY IDOL LOVER
 BOSTON READY
 GENESIS LAND
 HUEY LEWIS/NEWS JACOB
 JOHN FOGERTY CHANGE
 PRETENDERS WRONG
 STEVE MILLER WANT
 SURVIVOR IS

HEAVY
 *BRUCE HORNSBY WESTERN
 BON JOVI WHO
 COLOR OF MONEY WHO
 ↑GENESIS LAST
 G. SATELLITES HANDS
 HUEY LEWIS/NEWS LOTTA
 KANSAS ALL
 BOB SEGER MIAMI

MEDIUM
 BEN ORR STAY
 BILLY JOEL TIME
 COLOR OF MONEY WAY
 DAVID AND DAVID CRACKS
 DAVID LEE ROTH LIFE
 KBC BAND ITS NOT
 ↑STEVIE RAY SUPER
 STABILIZERS THING
 TALKING HEADS PUZZLIN

LIGHT
 BILLY IDOL GUN
 BOSTON COOL
 EDDIE MONEY SHOULD
 PAUL SIMON GRACE
 G. THOROGOOD NIGHT

MIDWEST

WAOR SOUTHBEND
 P.D. GREGG RICHARDS
 M.D. KARIN SIMMONS
 PH: 616-683-6124
 CON: EBU PHILLIPS
 MUSIC:TUE AFT
 CALLS:FRI-MON 2
 KEY: P=4 H=5 M=2 L=1

HEAVY ADDS
 B. SPRINGSTEEN WAR
MEDIUM ADDS
 BILLY JOEL TIME
 COLOR OF MONEY WAY
 EDDIE MONEY NIGHTS
 REM SUPER

HEAVY
 *BEN ORR STAY
 *BRUCE HORNSBY WAY
 *BILLY IDOL LOVER
 *G. SATELLITES HANDS
 *PRETENDERS WRONG
 *STEVE MILLER WANT
 STEVE WINWOOD BACK
 TINA TURNER BACK

MEDIUM
 BAD COMPANY FAME
 BILLY IDOL FATAL
 BON JOVI DEAD
 BOSTON CHA
 BOSTON READY
 BOSTON WHO
 BILLY SQUIER SHOT
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 DARYL HALL FOOLISH
 DAVID LEE ROTH LADIES

EDDIE MONEY SHUULU
 HUEY LEWIS/NEWS JACOB
 JOHN FOGERTY CHANGE
 JOHN FOGERTY DOOR
 JOHN PARR BLAME
 KANSAS ALL
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 RIC OCASEK TRUE
 STABILIZERS THING
 SURVIVOR IS
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 TRIUMPH BLOOD (CD)
 PAUL YOUNG TEARS
 SOME

WAPL APPLETON
 P.D. BRIAN TAYLOR
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

POWER ADDS
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN FIRE
 *B. SPRINGSTEEN WAR
MEDIUM ADDS
 VAN HALEN BEST
 VAN HALEN ROCK
LIGHT ADDS
 SMITHEREENS WALL

POWER
 *BILLY IDOL LOVER
 *BOSTON READY
 *COLOR OF MONEY WHO
 JOHN FOGERTY CHANGE
 PRETENDERS WRONG

HEAVY
 *BRUCE HORNSBY WAY (CD)
 BON JOVI DEAD
 BOSTON COOL
 EDDIE MONEY SHOULD
 *G. SATELLITES HANDS
 JOHN LENNON PEOPLE
 KANSAS ALL
 KANSAS POWER
 KBC BAND AMERICA
 KBC BAND ITS NOT
 RIC OCASEK TRUE
 STEVIE MILLER WANT
 ↑STEVIE RAY SUPER
 SURVIVOR IS

MEDIUM
 BAD COMPANY FAME
 BEN ORR STAY
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 DAVID AND DAVID CRACKS
 GENESIS LAND
 JOHN PARR BLAME
 LONE JUSTICE SHELTER
 PETER GABRIEL VOICE
 ↑PAUL SIMON GRACE
 THE RAINMAKERS DOWN
 REM SUPER
 ↑STABILIZERS THING
 STEVE WINWOOD FREEDOM
 TRIUMPH TEARS
 VAN HALEN 5150

LIGHT
 BILLY IDOL GUN
 CINDERELLA FOOL
 IRON MIDDEN YEARS
 PRETENDERS MIRRORS
 RATT DANCE
 ROBERT CRAY GUN
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 PAUL YOUNG SOME
 ZEBRA CANT

WCKG CHICAGO
 P.D. DON DAVIS
 M.D. TOM DANIELS
 PH: 312-781-7300
 CON: BURKHART/ABRAMS
 MUSIC:WED MOR
 CALLS:WED

HEAVY ADDS
 B. SPRINGSTEEN HUNGRY (CD)
 B. SPRINGSTEEN USA (CD)
 B. SPRINGSTEEN WAR (CD)
MEDIUM ADDS
 B. SPRINGSTEEN CADILLAC (CD)
 B. SPRINGSTEEN FIRE (CD)
 B. SPRINGSTEEN RAISE (CD)
 B. SPRINGSTEEN TENTH (CD)

HEAVY
 BILLY IDOL LOVER
 BOSTON READY
 COLOR OF MONEY WHO
 GENESIS LAND OF
 JOHN FOGERTY CHANGE
 KBC BAND ITS NOT
 PRETENDERS BABY
 PRETENDERS WRONG
 ↑RIC OCASEK TRUE
 ↑STEVIE MILLER WANT
 TALKING HEADS PUZZLIN
 TIL TUESDAY WHAT

MEDIUM
 BOB GELDOF THIS
 BILLY IDOL FORGOTTEN
 BILLY IDOL GUN
 BOSTON COOL
 CHEAP TRICK UP
 COLOR OF MONEY WAY
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 IGY POP CRY
 JOHN FOGERTY HEADLINES
 KBC BAND AMERICA
 LONE JUSTICE SHELTER
 PRETENDERS MIRRORS
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 TALKING HEADS RADIO
 TALKING HEADS SALE
 LIGHT BEN ORR STAY

WERN CINCINNATI
 P.D. TOM OWENS
 M.D. CURT GARY
 PH: 513-871-8500
 MUSIC:TUE MOR
 CALLS:TUE-THU 2-5

HEAVY ADDS
 BEN ORR STAY
 B. SPRINGSTEEN BACK
 B. SPRINGSTEEN WAR
MEDIUM ADDS
 BILLY IDOL LOVER
 GENESIS LAND

POWER
 *BON JOVI GIVE
 BOSTON COOL (CD)
 BOSTON STILL
 EDDIE MONEY TAKE
 STEVE WINWOOD SPLIT

HEAVY
 *BRUCE HORNSBY WAY (CD)
 *BON JOVI PRAYER
 *BOSTON AMANDA (CD)
 BOSTON READY (CD)
 ↑EDDIE MONEY BACK
 EDDIE MONEY SHOULD
 GENESIS DEEP (CD)
 G. SATELLITES HANDS
 HUEY LEWIS/NEWS LIKE
 STEVE MILLER WANT
 STEVE WINWOOD FREEDOM

MEDIUM
 BAD COMPANY FAME
 COLOR OF MONEY WEREWOLVES
 COLOR OF MONEY WHO
 *DAVID AND DAVID BOOM (CD)
 JOHN FOGERTY CHANGE
 JOURNEY GIRL
 KANSAS ALL
 KBC BAND ITS NOT
 THE POLICE STAND
 PRETENDERS BABY
 RIC OCASEK KEEP
 ROBERT PALMER TURN
 STEVE MILLER WANNA
 STEVE WINWOOD TAKE

WJVA-FM MADISON
 P.D. JACK MITCHELL
 PH: 608-274-5450
 CON: FRANK FELIX
 MUSIC:TUE AFT
 CALLS:MON 9-12

MEDIUM ADDS
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN WAR
HEAVY
 *BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 BOSTON AMANDA (CD)
 DAVID AND DAVID BOOM (CD)
 HUEY LEWIS/NEWS HIP
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 *STEVE MILLER WANT
 *TALKING HEADS WILD
 TIMBUK 3 BRIGHT

MEDIUM
 COLOR OF MONEY WHO
 GENESIS LAND
 G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 STEVE WINWOOD FREEDOM

LIGHT
 BEN ORR STAY (CD)
 BOSTON COOL
 BOSTON READY
 KANSAS ALL
 KBC BAND ITS NOT
 THE POLICE STAND (CD)
 SURVIVOR IS
 *TIL TUESDAY WHAT

WIOT TOLEDO
 P.D. KEITH MASTERS
 M.D. JIM STEELE
 PH: 419-248-3377
 CON: JON SINTON/BURKHART ABRAMS

HEAVY ADDS
 B. SPRINGSTEEN OPEN
 B. SPRINGSTEEN WAR
LIGHT ADDS
 BILLY SQUIER SHOT
 REM SUPER

HEAVY
 BRUCE HORNSBY WAY
 *BILLY IDOL LOVER
 HOWARD JONES KNOW
 HUEY LEWIS/NEWS HIP
 *PRETENDERS WRONG
 RIC OCASEK EMOTION
 SURVIVOR SUPER
 STEVE WINWOOD FREEDOM
 TIL TUESDAY WHAT
 WANG CHUNG EVERYBODY

MEDIUM
 BEN ORR STAY
 BILLY IDOL GUN
 *BON JOVI PRAYER
 *BOSTON CHA
 *BOSTON READY
 CINDERELLA FOOL
 ↑COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 EDDIE MONEY SHOULD
 G. SATELLITES HANDS
 HUEY LEWIS/NEWS LOTTA
 JOHN FOGERTY CHANGE
 JOHN PARR BLAME
 KANSAS ALL
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 RIC OCASEK TRUE
 STEVIE MILLER WANT
 STEVIE RAY SUPER
 STABILIZERS THING
 TALKING HEADS PUZZLIN
 TRIUMPH TEARS

LIGHT
 ALICE COOPER UP
 BOB GELDOF THIS
 DAVID AND DAVID CRACKS
 PAUL SIMON GRACE
 VINNIE WINCENT BO
 PAUL YOUNG SOME

WLAV-FM GRAND RAPIDS
 P.D. DAVE LANGE
 M.D. ARIS HAMPERS
 PH: 616-456-5461
 CON: BURKHART ABRAMS

MEDIUM ADDS
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN GROWIN
 B. SPRINGSTEEN RIVER
 B. SPRINGSTEEN ROSALITA
 B. SPRINGSTEEN THUNDER
 B. SPRINGSTEEN USA
 B. SPRINGSTEEN WAR

HEAVY
 BOB GELDOF THIS (CD)
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 BON JOVI DEAD (CD)
 BON JOVI GIVE (CD)
 BOSTON AMANDA
 BOSTON COOL
 BOSTON HOLLYHANN
 BOSTON READY
 DAVID AND DAVID BOOM (CD)
 HUEY LEWIS/NEWS HIP (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 ↑KBC BAND ITS NOT
 PETER GABRIEL VOICE (CD)
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 TALKING HEADS WILD
 TIMBUK 3 BRIGHT
 WANG CHUNG EVERYBODY

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

MIDWEST CONTINUED

HEAVY
 BRUCE HORNSBY WAY (CD)
 *BILLY IDOL LOVER
 †G. SATELLITES HANDS
 *PRETENDERS WRONG
 RIC OCASEK EMOTION
 STEVE WINWOOD FREEDOM
 *TIL TUESDAY WHAT
 *WANG CHUNG EVERYBODY

MEDIUM
 BEN ORR STAY (CD)
 BILLY IDOL GUN
 BILLY IDOL SWEET
 BON JOVI DEAD (CD)
 BOSTON COOL
 BOSTON READY
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 DARYL HALL FOOLISH
 EDDIE MONEY SHOULD
 HOWARD JONES KNOW
 HUEY LEWIS/NEWS LOTTA (CD)
 IGGY POP CRY
 JOHN FOGERTY CHANGE
 JOHN PARR BLAME
 KANSAS ALL
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 ROBERT CRAY GUN
 BOB SEGER MIAMI
 STEVE MILLER SUPER
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 TALKING HEADS WILD
 TIMBUK 3 BRIGHT
 TRIUMPH TEARS (CD)
 WORLD PARTY SHIP
 PAUL YOUNG SOME

LIGHT
 BOB GELDOLF THIS
 THE POLICE STAND (CD)

WXCT PEORIA
 P.D. JEFF MURPHY
 M.D. PHIL MANICKI
 PH: 309-674-2000

MEDIUM ADDS
 BILLY JOEL TIME
 *BON JOVI DEAD
 EDDIE MONEY SHOULD (CD)
 PETER GABRIEL BIGTIME
 STEVIE RAY SUPER
 STEVE WINWOOD BACK (CD)

POWER
 BILLY IDOL LOVER
 DARYL HALL FOOLISH
 GENESIS LAND (CD)
 †G. SATELLITES HANDS
 HOWARD JONES KNOW
 KANSAS ALL
 PRETENDERS WRONG
 SURVIVOR IS
 TALKING HEADS WILD

HEAVY
 BEN ORR STAY
 BRUCE HORNSBY WAY
 BILLY IDOL GUN
 BOSTON COOL
 BOSTON READY
 GLASS TIGER SOMEDAY
 JOHN FOGERTY CHANGE
 †KBC BAND ITS NOT
 PRETENDERS BABY
 RIC OCASEK EMOTION
 TALKING HEADS PUZZLIN
 TIMBUK 3 BRIGHT
 VAN HALEN 5150

MEDIUM
 BAD COMPANY FAME
 BON JOVI GIVE
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID BOOM
 LONE JUSTICE SHELTER
 PAUL SIMON GRACE
 REM SUPER
 BOB SEGER MIAMI
 STABILIZERS THING
 TIL TUESDAY WHAT
 TOTO OVER
 TRIUMPH TEARS (CD)
 WANG CHUNG EVERYBODY

WXRT CHICAGO
 P.D. NORM WINER
 M.D. LIN BREHMER
 PH: 312-545-4900
 MUSIC:TUE EVE
 CALLS:MON-WED

HEAVY ADDS
 B. SPRINGSTEEN OPEN

MEDIUM ADDS
 DON DIXON GIRLS
 DON DIXON PRAYING

HEAVY
 COLOR OF MONEY COM
 ELVIS COSTELLO BLOOD
 GENERAL PUBLIC HAND
 JOHN FOGERTY ZOMBIE
 OMD OMD (CD)
 PETER GABRIEL SO CLOSE
 PRETENDERS GRACE (CD)
 PAUL SIMON DEEP END
 PETE TOWNSHEND GUN
 ROBERT CRAY PAGENT
 REM PARADISE
 RIC OCASEK DARING
 R. THOMPSON YOU
 SMITHEREENS YOU
 STEVE WINWOOD BACK
 TALKING HEADS TRUE
 TIMBUK 3 GREETINGS
 TINA TURNER BREAK
 UB40 RAY
 PAUL YOUNG SOME

MEDIUM
 B-52s BOUNCING
 B.A.D. UPping
 BEN ORR LACE
 BOB GELDOLF THIS
 †BILLY BRAGG TALKING
 BEN SIDRAN COOL
 PETER CASE PETER
 DAVID AND DAVID BOOM
 G. SATELLITES GO SATS
 HOWARD JONES ONE
 HUMAN LEAGUE HUMAN
 IGGY POP BLAH
 JASON/SCORCHERS STILL
 JOHN LENNON MENLOVE
 JOHN LENNON ALL
 JOHNNY WINTER THIRD
 KBC BAND ITS NOT
 KBC BAND KBC
 TOMMY KEENE NOW
 PLAYING/KEEPS KEEPS
 LONE JUSTICE SHELTER
 LOVE & ROCKETS EXPRESS
 †THE LUCY SHOW MANIA
 MILES DAVIS TUTU
 NEIL YOUNG WATER
 NEW ORDER BROther
 THE POLICE STAND (CD)
 BONNIE RAITT NINE
 SHRIEKBACK BIG NIGHT
 STEVE MILLER LIVING
 STEVIE RAY SUPER
 TAJ MAHAL DO
 †T-BONE BURNETT TBONE
 TIL TUESDAY WELCOME
 WOODENTOPS GIANT
 WORLD PARTY PRIVATE

LIGHT
 BILLY IDOL GUN
 HUEY LEWIS/NEWS FORE
 THE RAINMAKERS RAIN
 BLUE MESSIAHS GUN

KAZY DENVER
 P.D. ZAK PHILLIPS
 M.D. LAUREN POWELL
 PH: 303-759-5600
 MUSIC:TUE AFT
 CALLS:THU 12-5

MEDIUM ADDS
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN WAR (CD)
 ELTON JOHN SLOW

HEAVY
 *BEN ORR STAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 *EURYTHMICS HANDS
 †G. SATELLITES THORN
 HOWARD JONES KNOW
 JOHN FOGERTY CHANGE
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 PAUL SIMON GRACE
 *REM SUPER
 RIC OCASEK TRUE
 STABILIZERS THING
 TIMBUK 3 LIFE

MEDIUM
 BERLIN FLAMES
 BOB GELDOLF THIS
 BOSTON THINK
 COLOR OF MONEY WAY
 GENERAL PUBLIC SHOULDER
 JAMES HAN
 JOHN LENNON PEOPLE
 THE OUTLAWS CRIES
 PRETENDERS MIRRORS
 PAUL SIMON DIAMONDS
 PETE TOWNSHEND SAVE
 THE RAINMAKERS DOWN
 BONNIE RAITT WHO
 ROBERT CRAY GUN
 ROBIN TROWER CAROLINE
 SOUL MAN SOUL
 STEVE MILLER WANNA
 SMITHEREENS WALL
 STEVIE RAY OVER
 TALKING HEADS PUZZLIN
 TIL TUESDAY COMING
 TINA TURNER BREAK
 WORLD PARTY SHIP
 PAUL YOUNG SOME

LIGHT
 LOVE & ROCKETS MIND
 TAJ MAHAL DEED

KEZO OMAHA
 P.D. BRUCE MC GREGOR
 M.D. JOE BLOOD
 PH: 402-592-5300
 CON: BURKHART ABRAMS
 MUSIC:TUE MOR
 CALLS:WED-FRI 2-3

HEAVY ADDS
 B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 B. SPRINGSTEEN BECAUSE (CD)
 B. SPRINGSTEEN RAISE (CD)
 B. SPRINGSTEEN SEEDS (CD)

HEAVY
 BEN ORR STAY
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 BOSTON READY (CD)
 †G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 KANSAS WHO
 PETER GABRIEL VOICE (CD)
 PRETENDERS WRONG
 STEVE MILLER WANT

MEDIUM
 BAD COMPANY FAME
 BOB GELDOLF THIS
 BRUCE HORNSBY DOWN (CD)
 BILLY IDOL GUN
 BON JOVI DEAD (CD)
 BOSTON CHA (CD)
 BOSTON THINK
 BILLY SQUIER HERO
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD
 GENESIS LAND (CD)
 JASON/SCORCHERS GOLDEN
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 PRETENDERS MIRRORS
 PAUL SIMON GRACE (CD)
 THE RAINMAKERS DOWN (CD)
 ROBERT CRAY GUN
 REM SUPER (CD)
 RIC OCASEK TRUE (CD)
 SMITHEREENS WALL (CD)
 STEVIE RAY SUPER
 THING (CD)

KFMQ LINCOLN
 P.D. BOB ALLEN
 PH: 402-489-6500
 CON: AL PETERSON

HEAVY ADDS
 B. SPRINGSTEEN WAR

MEDIUM ADDS
 BAD COMPANY FAME
 B. SPRINGSTEEN FIRE
 BILLY SQUIER SHOT
 STABILIZERS THING

LIGHT ADDS
 JASON/SCORCHERS GOLDEN
 ROBERT CRAY GUN

POWER
 *BILLY IDOL LOVER
 †BOSTON READY
 JOHN FOGERTY CHANGE
 KBC BAND ITS NOT
 †STEVE MILLER WANT

HEAVY
 BEN ORR STAY
 BRUCE HORNSBY WAY
 BOSTON READY (CD)
 †G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 KANSAS WHO
 PETER GABRIEL VOICE (CD)
 PRETENDERS BABY
 STEVIE RAY GRACE (CD)
 SURVIVOR IS

MEDIUM
 JOHN LENNON PEOPLE
 JOHN PARR BLAME
 X-CLASH ALL
 *REM SUPER
 †RIC OCASEK TRUE
 TRIUMPH TEARS (CD)

LIGHT
 BOB GELDOLF THIS
 BILLY IDOL GUN
 KBC BAND AMERICA

KGGO DES MOINES
 P.D. JACK EMERSON
 PH: 515-265-6181
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-2

MEDIUM ADDS
 *BON JOVI DEAD
 *BOSTON COOL
 B. SPRINGSTEEN LIVE (CD)
 TRIUMPH TEARS

HEAVY
 BAD COMPANY THIS
 EDDIE MONEY NIGHTS
 *GENESIS LAND
 *JOHN FOGERTY CHANGE
 PRETENDERS WRONG

MEDIUM
 BEN ORR STAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 *G. SATELLITES HANDS
 GLASS TIGER SOMEDAY (CD)
 HOWARD JONES KNOW
 HUEY LEWIS/NEWS JACOB
 KANSAS ALL
 KANSAS POWER
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 THE RAINMAKERS DOWN
 STEVE MILLER WANT
 SURVIVOR IS
 TINA TURNER OVER
 WANG CHUNG EVERYBODY

KICT WICHITA
 P.D. ERIC TAYLOR
 M.D. PHIL THOMPSON
 PH: 316-722-5600
 CON: BURKHART/ABRAMS

HEAVY ADDS
 *B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 KANSAS POWER
 PETER GABRIEL BIGTIME (CD)
 PRETENDERS BABY
 ROBERT CRAY GUN

HEAVY
 BRUCE HORNSBY WAY
 *BON JOVI GIVE
 BOSTON READY
 GENESIS LAND (CD)
 *G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 †KANSAS ALL
 PETER GABRIEL EYES (CD)
 *PRETENDERS WRONG

MEDIUM
 BAD COMPANY FAME
 BON JOVI STAY
 BOB GELDOLF THIS
 BILLY IDOL GUN
 BILLY IDOL SOUL
 BON JOVI DEAD
 BON JOVI LET
 *BOSTON COOL
 BOSTON HOLLYYANN
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD
 HUEY LEWIS/NEWS LIKE
 HUEY LEWIS/NEWS LOTTA
 JOHN FOGERTY HEADLINES
 JOHN LENNON PEOPLE
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 PRETENDERS MIRRORS
 PAUL SIMON GRACE
 THE RAINMAKERS DOWN (CD)
 REM SUPER
 RIC OCASEK TRUE
 STEVE MILLER WANNA
 STEVE MILLER WANT
 SMITHEREENS BLOOD
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 STEVE WINWOOD BACK
 STEVE WINWOOD SPLIT
 STEVE WINWOOD TAKE
 TALKING HEADS PUZZLIN
 TALKING HEADS WILD
 TIL TUESDAY WHAT
 TRIUMPH OUT
 WORLD PARTY SHIP

KILO COLORADO SPRING
 P.D. RICH HAWK
 M.D. ALAN WHITE
 PH: 303-634-4896
 MUSIC:TUE MOR
 CALLS:WED-FRI 9-5

HEAVY ADDS
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN SEEDS
 B. SPRINGSTEEN WAR

MEDIUM ADDS
 DAVID LEE ROTH LADIES
 HUEY LEWIS/NEWS LOTTA
 TIMBUK 3 LIFE
 TINA TURNER OVER
 WORLD PARTY SHIP

HEAVY
 †BEN ORR STAY
 BERLIN FLAMES
 BON JOVI DEAD (CD)
 BOSTON READY (CD)
 COLOR OF MONEY WHO
 COLOR OF MONEY WHO
 GENESIS LAND (CD)
 *G. SATELLITES HANDS
 HUEY LEWIS/NEWS JACOB (CD)
 JOHN FOGERTY CHANGE
 PETER GABRIEL BIGTIME (CD)
 PRETENDERS BABY
 PRETENDERS WRONG
 STEVE MILLER WANT
 †STEVIE RAY SUPER
 STEVE WINWOOD BACK (CD)
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT

MEDIUM
 ALICE COOPER CRAWLIN
 BAD COMPANY FAME
 BAD COMPANY THIS
 BRUCE HORNSBY WESTERN (CD)
 BILLY IDOL GUN
 *BON JOVI GIVE (CD)
 BOSTON CHA (CD)
 *BOSTON COOL (CD)
 BILLY SQUIER SHOT
 *CINDERELLA FOOL
 DAVID AND DAVID CRACKS (CD)
 DOKKEN SUN (CD)
 EDDIE MONEY SHOULD (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 *IRON MAIDEN YEARS
 JASON/SCORCHERS GOLDEN
 JOHN LENNON PEOPLE
 KANSAS ALL (CD)
 THE OUTLAWS RIE (CD)
 LONE JUSTICE SHELTER
 PRETENDERS MIRRORS
 PAUL SIMON GRACE (CD)
 PETE TOWNSHEND BEHIND
 RATT WACE
 ROBERT CRAY GUN

REM
 BOB SEGER MIAMI
 STEVE MILLER WANNA
 SMITHEREENS WALL
 TALKING HEADS WILD
 WANG CHUNG EYES
 ZEBRA CANT (CD)

KMYZ TULSA
 P.D. BILL BRUUN
 M.D. LEE ROBERTS
 PH: 918-665-3131
 CON: JON SINTON
 MUSIC:TUE AFT
 CALLS:MON-TUE 9-12

HEAVY ADDS
 B. SPRINGSTEEN WAR
 MEDIUM ADDS LAND (CD)
 GENESIS LAND (CD)

HEAVY
 *BRUCE HORNSBY WAY (CD)
 *BILLY IDOL LOVER (CD)
 BOSTON AMANDA
 *DAVID AND DAVID BOOM (CD)
 HUEY LEWIS/NEWS HIP (CD)
 PRETENDERS WRONG (CD)
 RIC OCASEK EMOTION
 STEVE WINWOOD FREEDOM (CD)

MEDIUM
 BEN ORR STAY
 BOSTON CHA (CD)
 BOSTON READY (CD)
 *COLOR OF MONEY WHO
 †G. SATELLITES HANDS
 HUEY LEWIS/NEWS LIKE (CD)
 JOHN FOGERTY CHANGE
 JOHN FOGERTY HEADLINES
 JOHN FOGERTY ZOMBIE
 KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
 THE POLICE STAND
 PAUL SIMON GRACE (CD)
 *STEVIE MILLER WANT
 STEVIE RAY SUPER

KODS DULUTH
 P.D. MIKE KELLER
 M.D. WADE LINDER
 PH: 218-728-6421
 MUSIC:TUE AFT
 CALLS:MON 11-1
 KEY: P= 4 H=6 M=4 L=0

HEAVY ADDS
 *B. SPRINGSTEEN WAR
 MEDIUM ADDS KING
 JOHN PARR SUPER

HEAVY
 BEN ORR STAY
 *BILLY IDOL LOVER
 *BON JOVI DEAD
 BOSTON HOLLYYANN
 WHO
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 JOHN FOGERTY CHANGE
 MIAMI VICE II RAIN
 *STEVIE MILLER WANT

MEDIUM
 *BAD COMPANY FAME
 BOSTON CHA
 *BOSTON COOL
 BOSTON READY
 BROKEN HOMES LAND
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 EDDIE MONEY SHOULD
 †G. SATELLITES HANDS
 JASON/SCORCHERS GOLDEN
 KANSAS POWER
 KBC BAND ITS NOT
 PRETENDERS BABY
 DOWN RAINMAKERS
 ROBERT CRAY GUN
 REM SUPER (CD)
 SMITHEREENS WALL
 STABILIZERS THING
 TALKING HEADS SALE
 G. THOROGOOD REELIN
 TRIUMPH TEARS

KRNA CEDAR RAPIDS
 P.D. MARK VOS
 M.D. STEVE KOSBAU
 PH: 319-351-9300

HEAVY ADDS
 B. SPRINGSTEEN WAR
 MEDIUM ADDS FIRE
 B. SPRINGSTEEN RAISE
 ROBERT CRAY GUN
 LIGHT ADDS SHY
 PRICE SULTON

POWER
 BILLY IDOL LOVER
 *BOSTON READY (CD)
 GENESIS LAND (CD)
 GLASS TIGER SOMEDAY (CD)
 HOWARD JONES KNOW
 HUEY LEWIS/NEWS HIP (CD)
 *KANSAS ALL
 PRETENDERS WRONG
 *SURVIVOR IS
 †TIMBUK 3 BRIGHT

HEAVY
 BEN ORR STAY
 *BOSTON COOL (CD)
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 EDDIE MONEY SHOULD
 IDLE EYES SANDRA
 JOHN FOGERTY CHANGE
 JOHN PARR BLAME
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER (CD)
 THE POLICE STAND (CD)
 REM SUPER (CD)
 RIC OCASEK TRUE
 STEVE MILLER WANT
 STABILIZERS THING
 TALKING HEADS WILD
 TINA TURNER BACK (CD)
 PAUL YOUNG SOME

MEDIUM
 BILLY SQUIER SHOT
 JURYTHMICS THORN (CD)
 JASON/SCORCHERS GOLDEN
 THE OUTLAWS SOLDIERS (CD)
 THE RAINMAKERS DOWN
 BOB SEGER MIAMI
 TALKING HEADS PUZZLIN
 TRIUMPH TEARS (CD)
 WORLD PARTY SHIP

LIGHT
 BAD COMPANY FAME
 BILLY JOEL TIME
 DEAD & COMPANY DEAD
 DAVID LEE ROTH LIFE
 EUROPE FINAL
 GENERAL PUBLIC MUCH
 G. SATELLITES HANDS
 PETER GABRIEL VOICE (CD)
 STEVIE RAY SUPER
 G. THOROGOOD NIGHT
 VAN HALEN 5150

RADIO REPORT DEADLINES:
 MON-TUES 10A-7P

THE HARD REPORT

REGIONAL REPORTS

MIDWEST CONTINUED

MEDIUM
 ALICE COOPER GIVE (CD)
 BAD COMPANY FAME (CD)
 BEN ORR STAY
 BERLIN FLAMES (CD)
 BILLY IDOL SWEET
 BEN SIDRAN SPACE
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO (CD)
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD
 EURYTHMICS THORN
 GENESIS LAND (CD)
 G. SATELLITES HANDS
 HOWARD JONES KNOW (CD)
 IGGY POP CHANGE
 JOHN FOGERTY CHANGE
 JOHN PARR BLAME
 KANSAS ALL
 THE OUTLAWS SOLDIERS
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 ROBERT CRAY SUPER (CD)
 REM TRUE
 RIC OCASEK VAL
 R. THOMPSON BLOOD
 SMITHEREENS BLOOD
 STEVIE RAY SUPER (CD)
 STABILIZERS THING
 STEVE WINWOOD BACK (CD)
 STEVE WINWOOD SPLIT (CD)
 TALKING HEADS PUZZLIN
 TMBUK 3 LIFE
 PAUL YOUNG SOME
 LIGHT GANG (CD)
 SHADOWFAX (CD)

WLZ DETROIT
 P.D. DOUG PODELL
 M.D. JIM PEMBERTON
 PH: 313-855-5100
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-5

MEDIUM ADDS
 BOSTON COOL
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN CADILLAC
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN RIVER
 B. SPRINGSTEEN ROSALITA
 B. SPRINGSTEEN SEEDS
 B. SPRINGSTEEN SPIRIT
 B. SPRINGSTEEN TENTH
 B. SPRINGSTEEN WAR
 EDDIE MONEY OUR
 JASON/SCORCHERS GOLDEN
 PRICE SULTON SHY

HEAVY
 BRUCE HORNSBY WAY (CD)
 BOSTON READY (CD)
 EDDIE MONEY SHOULD (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 KBC BAND ITS NOT
 SURVIVOR IS

MEDIUM
 ALICE COOPER UP
 BAD COMPANY FAME
 BAD COMPANY THIS
 BEN ORR STAY
 BILLY IDOL GUN
 BON JOVI DEAD
 BLACK N BLUE THERE
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 CHEAP TRICK KISS
 CINDERELLA POOL
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 EUROPE FINAL (CD)
 G. SATELLITES HANDS
 IGGY POP CRY
 JOHN PARR BLAME
 KANSAS ALL
 THE OUTLAWS SOLDIERS (CD)
 LONE JUSTICE SHELTER
 THE POLICE STAND
 PRETENDERS MIRRORS
 RATT DANCE
 ROBERT CRAY GUN
 BOB SEGER MIAMI (CD)
 STEVE MILLER WANT
 STEVIE RAY SUPER
 STABILIZERS THING
 G. THOROGOOD REELIN
 TOBY REDD EVERY
 TRIUMPH TEARS (CD)
 ZEBRA CANT

WLZ LANSING
 P.D. RICK VAN GIL
 M.D. CATHY DOWN
 PH: 517-669-8361
 CON: BURKHART ABRAMS
 MUSIC:MON AFT
 CALLS:MON-FRI 9-05

HEAVY ADDS
 *B. SPRINGSTEEN BECAUSE (CD)
 *B. SPRINGSTEEN FIRE (CD)
 *B. SPRINGSTEEN RAISE (CD)
 *B. SPRINGSTEEN WAR (CD)

MEDIUM ADDS
 PETER GABRIEL BIGTIME (CD)
 STEVE WINWOOD BACK (CD)

LIGHT ADDS
 PRICE SULTON SHY
 TOBY REDD EVERY

HEAVY
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 BOSTON CHA
 BOSTON COOL
 BOSTON HOLLYANN
 *BOSTON READY (CD)
 GENESIS LAND (CD)
 *HUEY LEWIS/NEWS HIP (CD)
 *JOHN FOGERTY CHANGE (CD)
 *PRETENDERS WRONG
 SURVIVOR IS
 WANG CHUNG EVERYBODY

MEDIUM
 BAD COMPANY FAME
 BEN ORR STAY
 BOB GELDOF THIS
 BRUCE HORNSBY DOWN (CD)
 BILLY IDOL GUN
 BILLY IDOL SOUL (CD)
 BON JOVI DEAD (CD)
 BON JOVI LET (CD)
 CINDERELLA FOOL
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO (CD)
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD (CD)
 G. SATELLITES HANDS
 HOWARD JONES KNOW (CD)
 HUEY LEWIS/NEWS JACOB (CD)
 HUEY LEWIS/NEWS LOTTA (CD)
 IGGY POP CRY
 KANSAS ALL
 *KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 PAUL SIMON MIRRORS (CD)
 RATT DRIVE
 REM SUPER
 RIC OCASEK TRUE
 STEVIE RAY SUPER
 STABILIZERS THING
 STEVE WINWOOD FINER
 TALKING HEADS PUZZLIN
 TIL TUESDAY WHAT
 TMBUK 3 LIFE
 TRIUMPH TEARS (CD)

LIGHT
 B.A.D. EUROPE CMON
 THE OUTLAWS FINAL
 PAUL YOUNG SOLDIERS
 SOME

WLUP CHICAGO
 P.D. GREG SOLK
 M.D. DAVE BENSON
 PH: 312-440-5270

HEAVY ADDS
 B. SPRINGSTEEN OPEN

POWER
 BEN ORR STAY
 BRUCE HORNSBY DOWN
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 BOSTON AMANDA
 DAVID AND DAVID ALONE
 DAVID AND DAVID BOOM
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 KBC BAND ITS NOT
 REM SUPER
 STEVE MILLER WANT
 STABILIZERS THING
 TIL TUESDAY WHAT

HEAVY
 BOSTON CHA
 BOSTON READY
 COLOR OF MONEY KNOW
 HOWARD JONES LIKE
 HUEY LEWIS/NEWS LIKE
 HUEY LEWIS/NEWS SIMPLE
 PETER GABRIEL BIGTIME
 PETER GABRIEL VOICE
 PRETENDERS WRONG
 PAUL SIMON GRACE
 SURVIVOR IS
 TALKING HEADS PUZZLIN

MEDIUM
 BERLIN FLAMES
 BOB GELDOF THIS
 BROKEN HOMES LAND
 COLOR OF MONEY WAY
 FAB T-BIRDS WHY
 GENESIS CRY
 IGGY POP LAND
 JOHN FOGERTY CHANGE
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 PRETENDERS CHILL
 RIC OCASEK TRUE
 STEVE WINWOOD BACK
 STEVE WINWOOD FREEDOM

LIGHT
 BAD COMPANY THIS
 THE POLICE STAND
 TMBUK 3 BRIGHT
 WANG CHUNG EVERYBODY

WLVO COLUMBUS
 P.D. PAT STILL
 M.D. LEE RANDALL
 PH: 614-224-1272
 CON: B-A/JON SINTON
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-2

HEAVY ADDS
 B. SPRINGSTEEN WAR

MEDIUM ADDS
 B. SPRINGSTEEN CADILLAC
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN TENTH
 B. SPRINGSTEEN USA
 PAUL SIMON GRACE
 REM SUPER

POWER
 BRUCE HORNSBY WAY (CD)
 HUEY LEWIS/NEWS LAND (CD)
 HUEY LEWIS/NEWS HIP (CD)
 PRETENDERS WRONG (CD)
 STEVE WINWOOD FREEDOM (CD)

HEAVY
 BEN ORR STAY
 BILLY IDOL LOVER
 TIL TUESDAY WHAT
 WANG CHUNG EVERYBODY

MEDIUM
 BOB GELDOF THIS
 BON JOVI DEAD
 BOSTON MFI
 BOSTON READY (CD)
 BILLY SQUIER HERO
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO (CD)
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD (CD)
 G. SATELLITES HANDS
 HOWARD JONES KNOW (CD)
 HUEY LEWIS/NEWS LOTTA (CD)
 JEAN BEAUVOIR YOUNG
 JOHN FOGERTY CHANGE
 JOHN PARR BLAME
 KANSAS ALL
 *KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
 LONE JUSTICE SHELTER
 PETER GABRIEL VOICE (CD)
 THE POLICE STAND
 PRETENDERS BABY
 PETE TOWNSHEND ONE
 RIC OCASEK TRUE
 STEVE MILLER WANT
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 STEVE WINWOOD BACK (CD)
 TMBUK 3 BRIGHT
 TINA TURNER BACK
 VINNIE VINCENT NO

WRQK, CANTON
 P. D. DAN BELFORD
 M. D. GREG MORRISON
 PH: 212-492-5630
 CONS: B/A
 4111 MARTINDALE RD. NE
 CANTON, OHIO 44705

POWER ADDS:
 BRUCE WAR

MEDIUM ADDS:
 P GABRIEL BIG TIME
 E CLAPTON WAY
 LONE JUSTICE LONE

POWER:
 PRETENDERS WRONG
 JOHN FOGERTY CHANGE
 STEVE MILLER WANT
 BON JOVI GIVE

HEAVY:
 BILLY IDOL LOVER
 DON HENLEY WHO
 TIL TUESDAY WHAT
 BOSTON READY
 GENESIS LAND
 HUEY HIP
 BRUCE HORNSBY WAY

MEDIUMS
 PRETENDERS BABY
 MIRRORS MIRRORS
 LIGHT HEADLINES
 JOHN FOGERTY HEADLINES
 STEVE MILLER WANNA

BOSTON
 BEHIND
 COOL
 HOLLYANN
 LET IT ROCK
 LOTTA
 DOWN THE ROAD
 STAY
 TRUE
 KEEP
 ALL
 BACK
 SUPER
 GOLDEN
 ITS NOT
 PUZZLIN
 TEARS
 CRACKS
 SUPERMAN
 SHOULD
 THING
 FAME
 DRIVE/CRAZY
 GRACELAND
 THIS
 CRY

WONE-FM AKRON
 P.D. WARD HOLMES
 PH: 216-535-7831

MEDIUM ADDS
 BROKEN HOMES LAND
 BROKEN HOMES STEEL
 STEVE MILLER LIVING
 STEVE MILLER WANNA
 PAUL YOUNG SOME

LIGHT ADDS
 B. SPRINGSTEEN CADILLAC
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN RAISE
 BON JOVI DEAD
 BOSTON THINK
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 CINDERELLA FOOL
 COLOR OF MONEY WAY
 DAVID AND DAVID BOOM (CD)
 DAVID LEE ROTH LADIES (CD)
 GREAT WHITE FACE
 HUEY LEWIS/NEWS JACOB (CD)
 IGGY POP CRY
 JOHN FOGERTY CHANGE
 KANSAS ALL
 KBC BAND ITS NOT
 PRETENDERS WRONG
 RATT DANCE
 BOB SEGER MIAMI (CD)
 STEVE MILLER WANT
 SMITHEREENS BLOOD
 STEVIE RAY SUPER
 STEVE WINWOOD FREEDOM (CD)
 TRIUMPH TEARS
 VAN HALEN 5150

WMAD MADISON
 O.M. TOM FEUBER
 M.D. DAVID ANDERSON
 POWER ADDS
 SPRINGSTEEN THUNDER
 HARD
 RAISE

MEDIUM ADDS
 DON HENLEY WHO
 PRETENDERS BABY

LIGHT ADDS
 TAJ MAHAL DEED
 BROKEN HOMES LAND

POWER
 PAUL SIMON GRACELAND
 TALKING HEADS PUZZLIN
 BEN ORR STAY
 PRETENDERS WRONG
 BILLY IDOL LOVER
 CROWDED HOUSE DREAM
 STEVE MILLER WANT
 DAVID & DAVID CRACKS

HEAVY
 TIMBUK 3 LIFE
 GEORGIA SATS HANDS
 POLICE STAND
 SMITHEREENS WALL
 PETER GABRIEL VOICE
 LONE JUSTICE SHELTER
 ROBERT CRAY GUN
 REM SUPERMAN
 BOB GELDOF THIS

MEDIUMS
 FREE HOT LUNCH PENGUIN
 THE CITY WALK
 JENNIFER WARNES FIRST
 OUTLAWS SOLDIER
 RAINMAKERS DOWN
 STABILIZERS ONE
 PAUL YOUNG SOME
 GENESIS LAND
 KBC BAND AMERICA

LIGHT
 IGGY POP CRY
 S. R. VAUGHAN SUPERMAN
 SURVIVOR IS
 WORLD PARTY SHIP
 GEN PUBLIC TOO MUCH
 JASON/SCORCHER GOLDEN

WQFM MILWAUKEE
 P.D. GREG AUSHAM
 M.D. DANA BROWN (APD)
 PH: 414-276-2040
 MUSIC:WED AFT
 CALLS:MON-THU 12-3

MEDIUM ADDS
 BON JOVI DEAD
 STEVE MILLER NOBODY
 STABILIZERS THING
 LIGHT ADDS
 METAL CHURCH WATCH

POWER
 BOSTON CHA
 BROKEN HOMES LAND
 BILLY SQUIER HERO
 COLOR OF MONEY WAY
 EDDIE MONEY SHOULD
 KBC BAND ITS NOT

HEAVY
 BAD COMPANY FAME
 BEN ORR STAY
 BON JOVI GIVE
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 GENESIS LAND (CD)
 JASON/SCORCHERS GOLDEN
 JOHN FOGERTY HEADLINES
 KANSAS ALL
 *KIM MITCHELL SHOES
 PRETENDERS BABY
 STEVE MILLER WANT
 TMBUK 3 LIFE
 TRIUMPH TEARS

MEDIUM
 ALICE COOPER UP
 BOB GELDOF THIS (CD)
 BRUCE HORNSBY WAY
 BOSTON READY (CD)
 CHEAP TRICK LONELY
 EUROPE FINAL
 IGGY POP CRY
 PLAYING/KEEPS LIFE
 RATT DANCE
 COOL REM (CD)
 RIC OCASEK TRUE
 ROSSINGTON TURN
 SMITHEREENS BLOOD
 SMITHEREENS WALL
 HONEYMOON SUITE ALL
 TALKING HEADS PUZZLIN
 G. THOROGOOD NIGHT
 LIGHT YEARS
 IRON MAIDEN YEARS

WRIF DETROIT
 P.D. MICHAEL MAYER
 M.D. JOE URBIEL
 PH: 313-827-1111
 MUSIC:MON AFT
 CALLS:WED-TUE 9-5

HEAVY ADDS
 B. SPRINGSTEEN WAR

MEDIUM ADDS
 B. SPRINGSTEEN BAD
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN CADILLAC
 B. SPRINGSTEEN COVER
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN PROMISED
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN RIVER
 B. SPRINGSTEEN ROSALITA
 B. SPRINGSTEEN TENTH
 B. SPRINGSTEEN THUNDER
 B. SPRINGSTEEN USA
 VAN HALEN ROCK

HEAVY
 BILLY JOEL TRUST (CD)
 BOB JOVI GIVE (CD)
 BOSTON READY (CD)
 EDDIE MONEY SHOULD (CD)
 G. SATELLITES HANDS
 OUTFIELD CRY
 HONEYMOON SUITE ALL (CD)
 TOBY REDD EVERY

MEDIUM
 38 SPECIAL ONE (CD)
 ALICE COOPER UP
 BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 BON JOVI DEAD (CD)
 BOSTON THINK (CD)
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 CINDERELLA FOOL
 COLOR OF MONEY WAY
 DAVID AND DAVID BOOM (CD)
 DAVID LEE ROTH LADIES (CD)
 GREAT WHITE FACE
 HUEY LEWIS/NEWS JACOB (CD)
 IGGY POP CRY
 JOHN FOGERTY CHANGE
 KANSAS ALL
 KBC BAND ITS NOT
 PRETENDERS WRONG
 RATT DANCE
 BOB SEGER MIAMI (CD)
 STEVE MILLER WANT
 SMITHEREENS BLOOD
 STEVIE RAY SUPER
 STEVE WINWOOD FREEDOM (CD)
 TRIUMPH TEARS
 VAN HALEN 5150

WMAD MADISON
 O.M. TOM FEUBER
 M.D. DAVID ANDERSON
 POWER ADDS
 SPRINGSTEEN THUNDER
 HARD
 RAISE

MEDIUM ADDS
 DON HENLEY WHO
 PRETENDERS BABY

LIGHT ADDS
 TAJ MAHAL DEED
 BROKEN HOMES LAND

POWER
 PAUL SIMON GRACELAND
 TALKING HEADS PUZZLIN
 BEN ORR STAY
 PRETENDERS WRONG
 BILLY IDOL LOVER
 CROWDED HOUSE DREAM
 STEVE MILLER WANT
 DAVID & DAVID CRACKS

HEAVY
 TIMBUK 3 LIFE
 GEORGIA SATS HANDS
 POLICE STAND
 SMITHEREENS WALL
 PETER GABRIEL VOICE
 LONE JUSTICE SHELTER
 ROBERT CRAY GUN
 REM SUPERMAN
 BOB GELDOF THIS

MEDIUMS
 FREE HOT LUNCH PENGUIN
 THE CITY WALK
 JENNIFER WARNES FIRST
 OUTLAWS SOLDIER
 RAINMAKERS DOWN
 STABILIZERS ONE
 PAUL YOUNG SOME
 GENESIS LAND
 KBC BAND AMERICA

LIGHT
 IGGY POP CRY
 S. R. VAUGHAN SUPERMAN
 SURVIVOR IS
 WORLD PARTY SHIP
 GEN PUBLIC TOO MUCH
 JASON/SCORCHER GOLDEN

WVCK-FM FLINT
 P.D. MARK MILLER
 M.D. LECIA MACRYN
 PH: 313-744-1570
 CON: BURKHART ABRAMS
 MUSIC:TUE EVE
 CALLS:WED-FRI 10-6

MEDIUM ADDS
 *B. SPRINGSTEEN BECAUSE (CD)
 *B. SPRINGSTEEN CADILLAC (CD)
 *B. SPRINGSTEEN FIRE (CD)
 *B. SPRINGSTEEN RIVER (CD)
 *B. SPRINGSTEEN ROSALITA (CD)
 *B. SPRINGSTEEN SPIRIT (CD)
 *B. SPRINGSTEEN THUNDER (CD)
 *B. SPRINGSTEEN USA (CD)

CHART KEY

* = Top 5 Requests
 ↑ = Increased Rotation
 (CD) = CD Airplay

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

MIDWEST CONTINUED

KSHE ST. LOUIS

P.D. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095
MUSIC:TUE AFT
CALLS:THU-FRI 4-5

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
BILLY SQUIER SHOT
STEVIE RAY SUPER

HEAVY
BAD COMPANY THIS
BEN ORR STAY
BRUCE HORNSBY WAY
BOSTON READY
DAVID AND DAVID BOOM
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
JOHN FOGERTY CHANGE
KANSAS ALL
KBC BAND ITS NOT
PETER GABRIEL VOICE
PRETENDERS WRONG
STEVE MILLER WANT
STEVE WINWOOD FREEDOM
MEDIUM
BILLY IDOL GUN
BON JOVI DEAD
BRIAN SPENCE HEAR
CINDERELLA FOOL
COLOR OF MONEY WAY
COLOR OF MONEY WHO
G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
JASON/SCORCHERS GOLDEN
JOHN PARR BLAME
THE OUTLAWS SOLDIERS
OUTFIELD CRY
RATT DANCE
ROBERT CRAY GUN
REM SUPER
ROBIN TROWER TIME
STABILIZERS THING
SURVIVOR IS
TRIUMPH TEARS

KTCZ
P.D. Bobby Christian
612-339-0000

Power Adds:
Bruce Springsteen Fire

Power:
David And David Cracks
John Fogerty Sail
KTP Hever
OMD Forever
Steve Miller Want
Woodentops Give

Heavy:
Billy Joel Mulberry
Brian Auger Hurricane
Bruce Hornsby Way
Eight Seconds Pretend
John Lennon nless
Nobody
Dirt
Larry John McNally China
Lone Justice Shelter
Mark Germino Sally
Outlaws Cries
Paul Simon Crazy
Diamonds
Ric Ocasek Emotion
Shriekback Gunning
Thomas Dolby Turn
Toto Somewhere

Mediums:
Ann Reid Stumblin'
Benjamin Orr Sky
Stay
Space
Bricklin Know
Bruce Hornsby Kiss
Corey Hart Broken
David & David Easy
Double Captain
Double Woman
Elton John Paris
Glass Tiger Someday
Huey Lewis Baby
Naturally
Human League Human
Jazz Butcher Who
John Fogerty Change
Matt Bianco Yeah
Nick Jameson Where
OMD Shame
Outlaws Ride
Paul McCartney Good
Absurd
Paul Simon Boy
Graceland
Al
Pete Townshend After
Something Fierce Depression
Stan Melsner Chance
Steve Miller Living
Tina Turner Paradise
People
Sing

UB40
Ben Sidran
Bricklin
Bruce Hornsby
Corey Hart
David & David
Double
Double
Elton John
Glass Tiger
Huey Lewis
Human League
Jazz Butcher
John Fogerty
Matt Bianco
Nick Jameson
OMD
Outlaws
Paul McCartney
Paul Simon
Pete Townshend
Something Fierce
Stan Melsner
Steve Miller
Tina Turner

WEST

CFOX VANCOUVER BC

P.D. JOHN BEAUDOIN
M.D. KAREN HEWKO
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FRI-MON

HEAVY ADDS
B. SPRINGSTEEN BOBBY
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN HUNGRY
B. SPRINGSTEEN RACING
B. SPRINGSTEEN TENTH
MEDIUM ADDS
CYNDI LAUPER GOING
STEVE WINWOOD BACK
LIGHT ADDS
LONE JUSTICE SHELTER

POWER
BRUCE HORNSBY WAY (CD)
BILLY IDOL LOVER
↑BILLY JOEL TIME
DAVID AND DAVID BOOM
EURYTHMICS THORN (CD)
↑GENESIS LAND (CD)
↑HOWARD JONES KNOW
OMD FOREVER
PRETENDERS WRONG
TALKING HEADS WILD
HEAVY
BILLY IDOL SWEET
COLOR OF MONEY WHISKEY
DARYL HALL FOOLISH
↑JOHN FOGERTY CHANGE
↑KANSAS ALL
THE POLICE STAND
PRETENDERS BABY
TIMBUK 3 BRIGHT
TINA TURNER TWO
MEDIUM
BEN ORR STAY
DAVID AND DAVID CRACKS
EIGHT SECONDS KISS
ELTON JOHN HEARTACHE
GENERAL PUBLIC MUCH
G. SATELLITES HANDS
GLASS TIGER PICTURE
HUEY LEWIS/NEWS FOREST
IDLE EYES ROOM
↑PETER GABRIEL VOICE (CD)
STEVE MILLER WANT
STABILIZERS THING
TOM COCHRANE OCEAN
PAUL YOUNG SOME
LIGHT
BILLY IDOL GUN

KDJK OAKDALE

P.D. JERRY LONGDEN
M.D. MARK DAVIS
PH: 209-869-2594
MUSIC:TUE MOR
CALLS:MON-WED 9-11

HEAVY ADDS
B. SPRINGSTEEN CADILLAC
PRETENDERS RIVER
B. SPRINGSTEEN WAR
MEDIUM ADDS
BRIAN SPENCE HEAR
DAVID LEE ROTH LIFE
EUROPE FINAL
TINA TURNER OVER

HEAVY
↑BEN ORR STAY (CD)
↑BILLY IDOL LOVER
*BON JOVI DEAD (CD)
BOSTON READY (CD)
*CINDERELLA FOOL
*G. SATELLITES HANDS (CD)
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
PRETENDERS WRONG
RIC OCASEK EMOTION
↑SURVIVOR IS
TIL TUESDAY WHAT
TINA TURNER BACK

MEDIUM
BEACH BOYS CALIFORNIA
BERLIN VELVET
*BRUCE HORNSBY WAY (CD)
BILLY IDOL GUN
BOSTON CHA
BOSTON COOL
BILLY SQUIER SHOT
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
EURYTHMICS THORN
HUEY LEWIS/NEWS LOTTA
IGGY POP CRY
IRON MAIDEN YEARS
KANSAS ALL
LONE JUSTICE SHELTER
THE POLICE BABY
PRETENDERS DANCE
RATT GUN
ROBERT CRAY SUPER (CD)
REM STAY
RIC OCASEK READY (CD)
STEVE MILLER WANT
STEVE RAY SUPER
STABILIZERS THING
STEVE WINWOOD BACK
TRIUMPH TEARS (CD)

LIGHT
YNGWIE MALMSTEE REMEMBER
VINNIE VINCENT NO

KEZE SPOKANE
P.D. JONAH CUMMINGS
M.D. BREW MICHAELS
PH: 509-448-1000
CON: BEAU PHILLIPS
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
BILLY IDOL FATAL
BOSTON COOL
B. SPRINGSTEEN COVER
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN HUNGRY
B. SPRINGSTEEN USA
B. SPRINGSTEEN SHOULD
EDDIE MONEY BEST
VAN HALEN ROCK

HEAVY
*BRUCE HORNSBY WAY (CD)
BILLY IDOL LOVER
*BON JOVI DEAD (CD)
BOSTON READY (CD)
↑COLOR OF MONEY WHO
DAVID LEE ROTH LADIES
*G. SATELLITES HANDS
JOHN FOGERTY CHANGE
PRETENDERS WRONG
*STEVE MILLER WANT
TINA TURNER BACK

MEDIUM
BILLY JOEL CODE (CD)
*BOSTON AMANDA (CD)
BOSTON CHA (CD)
BOSTON STILL (CD)
BOSTON SHOT
BILLY SQUIER FOOL
CINDERELLA FOOL
↑COLOR OF MONEY WAY
DAVID AND DAVID CRACKS (CD)
↑DOKKEN SUN
EDDIE MONEY NIGHTS
HUEY LEWIS/NEWS JACOB (CD)
↑JOHN LENNON PEOPLE (CD)
THE POLICE STAND
PRETENDERS BABY
ROBERT CRAY TRUE
RIC OCASEK TRUE
STABILIZERS THING
STEVE WINWOOD BACK
STEVE WINWOOD FREEDOM
VAN HALEN 5150
PAUL YOUNG SOME

HEAVY
BILLY IDOL SWEET
COLOR OF MONEY WHISKEY
DARYL HALL FOOLISH
↑JOHN FOGERTY CHANGE
↑KANSAS ALL
THE POLICE STAND
PRETENDERS BABY
TIMBUK 3 BRIGHT
TINA TURNER TWO

MEDIUM
BEN ORR STAY
DAVID AND DAVID CRACKS
EIGHT SECONDS KISS
ELTON JOHN HEARTACHE
GENERAL PUBLIC MUCH
G. SATELLITES HANDS
GLASS TIGER PICTURE
HUEY LEWIS/NEWS FOREST
IDLE EYES ROOM
↑PETER GABRIEL VOICE (CD)
STEVE MILLER WANT
STABILIZERS THING
TOM COCHRANE OCEAN
PAUL YOUNG SOME

HEAVY
↑BEN ORR STAY (CD)
↑BILLY IDOL LOVER
*BON JOVI DEAD (CD)
BOSTON READY (CD)
*CINDERELLA FOOL
*G. SATELLITES HANDS (CD)
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
PRETENDERS WRONG
RIC OCASEK EMOTION
↑SURVIVOR IS
TIL TUESDAY WHAT
TINA TURNER BACK

MEDIUM
BEACH BOYS CALIFORNIA
BERLIN VELVET
*BRUCE HORNSBY WAY (CD)
BILLY IDOL GUN
BOSTON CHA
BOSTON COOL
BILLY SQUIER SHOT
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
EURYTHMICS THORN
HUEY LEWIS/NEWS LOTTA
IGGY POP CRY
IRON MAIDEN YEARS
KANSAS ALL
LONE JUSTICE SHELTER
THE POLICE BABY
PRETENDERS DANCE
RATT GUN
ROBERT CRAY SUPER (CD)
REM STAY
RIC OCASEK READY (CD)
STEVE MILLER WANT
STEVE RAY SUPER
STABILIZERS THING
STEVE WINWOOD BACK
TRIUMPH TEARS (CD)

LIGHT
YNGWIE MALMSTEE REMEMBER
VINNIE VINCENT NO

KEZE SPOKANE
P.D. JONAH CUMMINGS
M.D. BREW MICHAELS
PH: 509-448-1000
CON: BEAU PHILLIPS
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

KFMF CHICO

P.D. RON WOODWARD
M.D. MARTY GRIFFIN
PH: 916-343-8461
CON: BURKHART ABRAMS
MUSIC:TUE AFT
CALLS:WED-FRI 10-12

HEAVY ADDS
B. SPRINGSTEEN RAISE
B. SPRINGSTEEN WAR
MEDIUM ADDS
BOB GELDOF THIS
B. SPRINGSTEEN FIRE
STEVE MILLER NOBODY
TINA TURNER OVER

HEAVY
*BILLY IDOL LOVER
*BOSTON READY (CD)
COLOR OF MONEY WHO
*G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP (CD)
HUEY LEWIS/NEWS JACOB (CD)
JOHN FOGERTY CHANGE
PETER GABRIEL VOICE
*PRETENDERS WRONG
RIC OCASEK TRUE
STEVE MILLER WANT
↑STABILIZERS THING
STEVE WINWOOD FREEDOM (CD)
TIL TUESDAY WHAT

MEDIUM
BEN ORR STAY (CD)
BRUCE HORNSBY DOWN (CD)
BILLY IDOL GUN
BON JOVI DEAD
OSTON COOL (CD)
LILLY SQUIER SHOT
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
GLASS TIGER PICTURE (CD)
IGGY POP CRY (CD)
JASON/SCORCHERS GOLDEN
KANSAS ALL
KBC BAND AMERICA
KBC BAND ITS NOT
LONE JUSTICE SHELTER
THE POLICE STAND (CD)
PRETENDERS BABY
ROBERT CRAY GUN
REM SUPER (CD)
RIC OCASEK KEEP
STEVIE RAY SUPER
SURVIVOR IS
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN (CD)
TIMBUK 3 BRIGHT
TRIUMPH TEARS
WANG CHUNG EVERYBODY
WORLD PARTY SHIP
PAUL YOUNG SOME

HEAVY
↑BEN ORR STAY (CD)
↑BILLY IDOL LOVER
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STEVIE RAY SUPER
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MEDIUM
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BRUCE HORNSBY DOWN
BRUCE HORNSBY WAY
BRUCE HORNSBY WESTERN
EDDIE MONEY NIGHTS
EDDIE MONEY ONE
EDDIE MONEY SHOULD
GENERAL PUBLIC MUCH
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IGGY POP CRY
LONE JUSTICE SHELTER
PETER GABRIEL BIGTIME
PETER GABRIEL EYES
PETER GABRIEL GIVE
PETER GABRIEL VOICE
PAUL SIMON AL
PAUL SIMON GRACE
REM SUPER
STABILIZERS THING
TIL TUESDAY WHAT
TIMBUK 3 LIFE
WANG CHUNG FLAT
WANG CHUNG GO
LIGHT
B.A.D. CMON
IGGY POP WILD
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TALKING HEADS PUZZLIN
TALKING HEADS SALE
TALKING HEADS WILD
MEDIUM
BEN ORR STAY
BRUCE HORNSBY DOWN
BRUCE HORNSBY WAY
BRUCE HORNSBY WESTERN
EDDIE MONEY NIGHTS
EDDIE MONEY ONE
EDDIE MONEY SHOULD
GENERAL PUBLIC MUCH
G. SATELLITES HANDS
IGGY POP CRY
LONE JUSTICE SHELTER
PETER GABRIEL BIGTIME
PETER GABRIEL EYES
PETER GABRIEL GIVE
PETER GABRIEL VOICE
PAUL SIMON AL
PAUL SIMON GRACE
REM SUPER
STABILIZERS THING
TIL TUESDAY WHAT
TIMBUK 3 LIFE
WANG CHUNG FLAT
WANG CHUNG GO
LIGHT
B.A.D. CMON
IGGY POP WILD
ROBERT CRAY GUN
PAUL YOUNG SOME

KBC BAND WRECKING
THE POLICE STAND
PRETENDERS BABY
PRETENDERS HOW
PRETENDERS MIRRORS
PRETENDERS WRONG
RIC OCASEK EMOTION
RIC OCASEK TRUE
STEVIE RAY SUPER
STEVE WINWOOD FREEDOM
STEVE WIN

THE HARD REPORT

REGIONAL REPORTS

WEST

KGRO CASPER

P.D. FRED LEEHUIS
M.D. JERRY LACHELT
PH: 307-266-1400
MUSIC: MON AFT
CALLS: MON-FRI 2-5

HEAVY ADDS
*B. SPRINGSTEEN WAR (CD)
MEDIUM ADDS
B. SPRINGSTEEN OPEN (CD)
COLOR OF MONEY WAY

POWER
*COLOR OF MONEY WHO
DARYL HALL FOOLISH
GLASS TIGER FORGET
GLASS TIGER SOMEDAY
HOWARD JONES KNOW
KANSAS ALL
LONE JUSTICE SHELTER
STEVE MILLER WANT
PAUL YOUNG SOME

HEAVY
*BEN ORR STAY
*BEN ORR THIS
OMD FOREVER
*PRETENDERS BABY
PRETENDERS WRONG
TIL TUESDAY IS
TIL TUESDAY SHE
TIL TUESDAY WHAT

MEDIUM
ELTON JOHN HEARTACHE
FAR CORPORATION FIRE
HUEY LEWIS/NEWS BABY
ICEHOUSE PARADISE
*KBC BAND ITS NOT
THE OUTLAWS COLD
MARTI JONES ALRIGHT
CHARLIE HENCOCK SURPRISE
PAUL SIMON GRACELAND
BONNIE RAITT CRIMES
SOUL MAN AFFECTION
SOUL MAN SOUL
SURVIVOR HOW
TAJ MAHAL EVERYBODY
WANG CHUNG EVERYBODY

LIGHT
BAD COMPANY THIS
BILLY IDOL SWEET
BOSTON AMANDA
BOSTON CHA
COXEY HART SIDE
DAVID AND DAVID CRACKS
THE FLY HELP
*JOHN FOGERTY SAIL
*MARTI JONES CHANCE
ROBERT CRAY GUN
STEVIE RAY SUPER
STABILIZERS THING
STEVE WINWOOD FREEDOM
TINA TURNER GIRLS

KISW SEATTLE
P.D. BEAU PHILLIPS
M.D. STEVE SLATON
PH: 206-285-7625

HEAVY ADDS
B. SPRINGSTEEN BACK
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN GROWIN' (CD)
B. SPRINGSTEEN RAISE
B. SPRINGSTEEN WAR
VAN HALEN BEST
MEDIUM ADDS
BOB GELDOF THIS
JASON/SCORCHERS GOLDEN
ROBERT CRAY GUN

HEAVY
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BON JOVI DEAD
BOSTON CHA
BOSTON COOL
BOSTON STILL
DAVID LEE ROTH CRAZY
DAVID LEE ROTH LADIES
G. SATELLITES HANDS
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
JOHN FOGERTY DOOR
THE POLICE STAND
PRETENDERS WRONG
STEVE MILLER WANT
SMITHEREENS BLOOD
STABILIZERS THING
STEVE WINWOOD BACK
TIMBUK 3 BRIGHT
TINA TURNER BACK
TRIUMPH OUT

MEDIUM
BILLY IDOL FATAL
CINDERELLA FOOL
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
EDDIE MONEY NIGHTS
EDDIE MONEY SHOULD
GENESIS TONIGHT
PRETENDERS BABY
RATT DANCE
RIC OCASEK TRUE

KJOT BOISE
P.D. DAVE STONE
PH: 208-344-3511
CON: BEAU PHILLIPS
MUSIC: MON MOR
CALLS: MON 10-5

MEDIUM ADDS
BILLY IDOL TIME
COLOR OF MONEY WAY
DAVID LEE ROTH BUMP
EDDIE MONEY NIGHTS
JOHN PARR BLAME
MEAT LOAF DAY
VAN HALEN BEST
LIGHT ADDS
BOSTON COOL
MEAT LOAF BLIND
VAN HALEN ROCK

HEAVY
*BRUCE HORNSBY WAY
BILLY IDOL LOVER
*BOSTON READY
G. SATELLITES HANDS
JOHN FOGERTY CHANGE
OUTFIELD CRY
PRETENDERS WRONG
*STEVE MILLER WANT
*STABILIZERS THING
*STEVE WINWOOD BACK
STEVE WINWOOD FREEDOM
TINA TURNER BACK

PAUL SIMON GRACE
RIC OCASEK TRUE
SMITHEREENS BLOOD
SURVIVOR IS
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
PAUL YOUNG SOME
LIGHT UP
ALICE COOPER FAME
BAD COMPANY GIVE
BON JOVI SHOULD
EDDIE MONEY TEARS
TRIUMPH TEARS

KKCY SAN FRANCISCO
P.D. KATE HAYES
M.D. LORRAINE MEIER
PH: 415-922-2489

ADDS
HIRAM BULLOCK WINDOWS
HIRAM BULLOCK SAY
BRUCE SPRINGSTEEN THIS
BRUCE SPRINGSTEEN JERSEY
BRUCE SPRINGSTEEN FIRE
BRUCE SPRINGSTEEN PARADISE
DON DIXON TALK
DAVID BYRNE CITY
DAVID BYRNE GLASS
DAVID BYRNE FREEWAY
DAVID BYRNE THEME
J. WARNES LP

HEAVY
BILLY IDOL TIME
EDDIE MONEY BRING
HOWARD JONES KNOW
KBC BAND HOLD
THE POLICE STAND
PRETENDERS WRONG
RIC OCASEK EMOTION
TALKING HEADS CITY
TIL TUESDAY WHAT
STEVE MILLER WANT

MEDIUM
EURHYTHMICS THORN
HUMAN LEAGUE BACK
JOHN LENNON NOBODY
JOHN LENNON OLD
JOHN LENNON STEEL
ROBERT CRAY GUN
STEVE MILLER LIVING
STEVE MILLER MAELSTROM
IGGY POP FIRE
IGGY POP ISOLATION
RONNIE L. MIRROR
USUAL SUSPECTS MATTER
KEVIN ROTH BALLOONS
BEN SIDRAN BLUES
BEN SIDRAN PIANO
ARETHA FRANKLIN JIMMY
ARETHA FRANKLIN KNEW
BEN ORR STAY
CYNDI LAUPER CALM
CYNDI LAUPER GOING
COLOR OF MONEY BROTHERS
COLOR OF MONEY STANDING

COLOR OF MONEY WAY
COLOR OF MONEY WHO
ELVIS COSTELLO BLUE
ELVIS COSTELLO NEXT
GENERAL PUBLIC MURDER
LINDA RONSTADT BLUE
LINDA RONSTADT FLY
MILES DAVIS TUTU
OMD FOREVER
OMD SHAME
PRETENDERS CHILL
PRETENDERS REMEMBER
RIC OCASEK LOOK
RICK OCASEK TRUE
SOUL MAN SOUL
STEVE MILLER SLINKY
STEVE MILLER THAT
STANLEY CLARKE HIDEAWAY
TALKING HEADS PEOPLE
TIMBUK 3 BRIGHT
TIMBUK 3 LIFE

LIGHT
BILLY IDOL BABY
BILLY IDOL BIG
PETER CASE HORSE
PETER CASE ICEWATER
PETER CASE MORE
CYNDI LAUPER TRUE
EDDIE MONEY TAKE
MARK GERMINO SALLY
DARYL HALL FOOLISH
HUMAN LEAGUE HUMAN
BEN SIDRAN SPACE
DARYL HALL SOMEONE
JAMES BROWN HOW
JAMES BROWN RETURN
JOHN FOGERTY CHANGE
JOHN FOGERTY DOOR
JOHN FOGERTY GOING
JOHN FOGERTY SAIL
TINA TURNER AFTERGLOW
TINA TURNER PARADISE
TOTO STOP

KKDJ FRESNO
M.D. JEFF RIEDEL

HEAVY ADDS
SPRINGSTEEN WAR
RAISE

MEDIUM ADDS
SPRINGSTEEN BORN/USA
FIRE
BECAUSE
TENTH AVE

STEVE MILLER WANNA
LIGHT ADDS
BILLY IDOL THIS

POWERS
BILLY IDOL LOVER
PRETENDERS WRONG
HUEY LEWIS HIP
BOSTON READY
JOHN FOGERTY CHANGE
BRUCE HORNSBY WAY
TIL TUESDAY WHAT

STEVE MILLER WORLD
KANSAS ALL
DON HENLEY WHO
BON JOVI GIVE
HEAVY
BILLY IDOL GUN
BOSTON CHA
TALKING HEADS PUZZLIN
WANG CHUNG EVERYBODY
STEVE WINWOOD BACK
POLICE STAND
KBC ITS NOT
LONE JUSTICE HEADLINES

MEDIUMS
BILLY IDOL SOUL
PRETENDERS MIRRORS
HUEY LEWIS LOTTA
JACOBS
BOSTON COOL
BON JOVI DEAD
BRUCE HORNSBY DOWN
STEVE MILLER WANNA
G. SATELLITE HANDS
REM SUPERMAN
STABILIZERS THING
CITY LAND
GENESIS TONIGHT

RIC OCASEK TRUE
DAVID & DAVID CRACKS
ERIC CLAPTON WAY
BOB GELDOF WORLD
CINDERELLA FOOL
TRIUMPH TEARS
RATT DANCE
BEN ORR STAY
BAD COMPANY FAME
STEVIE RAY SUPERSTITION
PETER GABRIEL VOICE
JASON GOLDEN
TIMBUK 3 FUTURES
BILLY SQUIER SHOT
PAUL SIMON GRACELAND

LIGHTS
D. L. ROTH THAT'S
SMITHEREENS BEHIND
SURVIVOR IS

KLOS LOS ANGELES
P.D. TIM KELLY
M.D. KURT KELLY/APD
PH: 213-557-7250
CALLS: TUE-FRI 2-4

LIGHT ADDS
B. SPRINGSTEEN OPEN
JASON/SCORCHERS GOLDEN
REM SUPER
SURVIVOR IS

HEAVY
*BRUCE HORNSBY WESTERN
BOSTON CHA
BOSTON READY
COLOR OF MONEY WAY
GENESIS LAND
G. SATELLITES HANDS
PETER GABRIEL VOICE
STABILIZERS THING
HONEYMOON SUITE ALL

MEDIUM
BAD COMPANY BURNING
BAD COMPANY FAME
BEN ORR STAY
BROKEN HOMES LAND
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
EDDIE MONEY NIGHTS
GENESIS TONIGHT
JOHN FOGERTY HEADLINES
KBC BAND ITS NOT
KIM MITCHELL SHOES
OUTFIELD CRY
RIC OCASEK TRUE
BOB SEGER MIAMI
BOB SEGER RING
*STEVE MILLER NOBODY
STEVE MILLER WANT
SMITHEREENS BLOOD
SMITHEREENS WALL
STEVE WINWOOD BACK
LIGHT AMANDA
BOSTON WAINA
EDDIE MONEY CHARGE
JOHN FOGERTY WRONG
PRETENDERS DANCE
RATT DANCE
RIC OCASEK LOVE

KMBY MONTEREY
P.D. RICH BERLIN
M.D. PATTY MARTIN
PH: 408-394-9000
MUSIC: TUE APT
CALLS: MON-FRI 12

MEDIUM ADDS
BAD COMPANY FAME
BILLY SQUIER SHOT
STEVE WINWOOD BACK
LIGHT ADDS
BOB GELDOF THIS
KANSAS POWER
LONE JUSTICE SHELTER
ROBERT CRAY GUN
WORLD PARTY SHIP

POWER
BILLY IDOL LOVER
*BOSTON COOL
*JOHN FOGERTY CHANGE
*KBC BAND ITS NOT
PRETENDERS WRONG

HEAVY
*BEN ORR STAY
GENESIS LAND (CD)
*G. SATELLITES HANDS
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LIKE
*PETER GABRIEL VOICE (CD)
THE POLICE STAND (CD)
RIC OCASEK TRUE
STEVE WINWOOD FREEDOM
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT

MEDIUM
*BRUCE HORNSBY WAY
BILLY IDOL GUN
BON JOVI DEAD
*CINDERELLA FOOL
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
IGGY POP CRY
JOHN FOGERTY HEADLINES
PLAYING/KEEPS LIFE
THE OUTLAWS SOLDIERS
PRETENDERS BABY
THE RAINMAKERS GO
*RATT DANCE
REM SUPER (CD)
*STEVE MILLER WANT
*STEVIE RAY SUPER
STABILIZERS THING
SURVIVOR IS
G. THOROGOOD NIGHT

TIMBUK 3 BRIGHT
TRIUMPH TEARS
VAN HALEN 5150
LIGHT
BROKEN HOMES LAND
JASON/SCORCHERS 19TH
J. J. FLASH SDTRK JFF
PAUL MCCARTNEY HOLD
SMITHEREENS WALL
VINNIE VINCENT MAKE

KMET LOS ANGELES
P.D. FRANK CODY
M.D. CHRIS BRODIE
PH: 213-464-5638
CON: BURKHART/ABRAMS
MUSIC: TUE APT
CALLS: TUE 4

HEAVY ADDS
B. SPRINGSTEEN WAR (CD)
MEDIUM ADDS
BILLY IDOL GUN
B. SPRINGSTEEN RAISE (CD)
COLOR OF MONEY WAY
STEVIE RAY SUPER
LIGHT ADDS
BRUCE HORNSBY WESTERN (CD)
B. SPRINGSTEEN BECAUSE (CD)
B. SPRINGSTEEN CADILLAC (CD)
B. SPRINGSTEEN SEEDS (CD)
B. SPRINGSTEEN SPIRIT (CD)
B. SPRINGSTEEN USA (CD)
KBC BAND WHEN
PETER GABRIEL BIGTIME (CD)

HEAVY
*BOSTON READY
EDDIE MONEY SHOULD
G. SATELLITES HANDS
HUEY LEWIS/NEWS LIKE
*JOHN FOGERTY CHANGE
THE POLICE STAND
PRETENDERS BABY
TIMBUK 3 BRIGHT

MEDIUM
BAD COMPANY THIS
*BEN ORR STAY
BERLIN FLAMES
BILLY IDOL LOVER
*BON JOVI DEAD
*BOSTON AMANDA
BILLY SQUIER HERO
BILLY SQUIER POWERHOUSE
*COLOR OF MONEY WHO
GENESIS LAND
HUEY LEWIS/NEWS HIF
HUEY LEWIS/NEWS JACOB
INXS DIRT
JOURNEY GIRL
KBC BAND ITS NOT
*PETER GABRIEL VOICE
PRETENDERS WRONG
RIC OCASEK TRUE
*STEVE MILLER WANT
SMITHEREENS BLOOD
STABILIZERS THING
TALKING HEADS PUZZLIN
TINA TURNER BACK
LIGHT
BILLY IDOL SOUL
BON JOVI GIVE
BOSTON COOL
PRETENDERS LIGHT
PRETENDERS MIRRORS
RATT DANCE
REM SUPER
TALKING HEADS WILD
TRIUMPH TEARS
WANG CHUNG EVERYBODY

KNAC LONG BEACH
P.D. JIM CHRISTOPHER
M.D. ROSS GOLA
PH: 213-775-8172
MUSIC: TUE APT
CALLS: FRI 12-5

HEAVY ADDS
VAN HALEN ROCK
MEDIUM ADDS
HUEY LEWIS/NEWS PROPHECY

POWER
IRON MAIDEN STRANGER (CD)
*YNGWIE MALMSTEE REMEMBER
RATT DANCE
QUEENSRYCHE DREAM
HEAVY
ALICE COOPER UP
BAD COMPANY BURNING
BLACK N BLUE NASTY
BOSTON JOEL
BILLY SQUIER POWER
DAVID LEE ROTH BUMP
KROKUS SCREAMING (CD)
METAL CHURCH WATCH
SAXON WAITING
TRIUMPH TEARS
W.A.S.P. DOCTOR

MEDIUM
BON JOVI RAISE
YNGWIE MALMSTEE FURY
ROBIN TROWER SECRET

KOME SAN JOSE
P.D. RON NENNI
M.D. C. CHAMBERLAIN
PH: 408-985-9800
CON: JEFF POLLACK
MUSIC: TUE APT
CALLS: MON 1-5

HEAVY ADDS
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN TENTH
B. SPRINGSTEEN WAR

MEDIUM ADDS
BRUCE HORNSBY DOWN
DOKKEN SUN
JASON/SCORCHERS GOLDEN
ROBERT CRAY GUN
STEVE MILLER NOBODY

POWER
*BOSTON CHA
*EDDIE MONEY WHO
EDDIE MONEY SHOULD
KBC BAND ITS NOT
*STEVE WINWOOD BACK
HEAVY
BILLY IDOL LOVER
BON JOVI DEAD
BOSTON AMANDA
BOSTON COOL
BOSTON READY
BOSTON SHOT
*DAVID AND DAVID CRACKS
G. SATELLITES HANDS
HUEY LEWIS/NEWS JACOB
JOHN PARR BLAME
PETER GABRIEL VOICE (CD)
*PRETENDERS BABY
RIC OCASEK TRUE
STEVE MILLER WANT
*STABILIZERS THING
TINA TURNER BACK
VAN HALEN 5150

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

WEST CONTINUED

MEDIUM
 BAD COMPANY THIS
 BEN ORR STAY
 BRIAN SPENCE HEAR
 BILLY SQUIER POWER
 CINDERELLA FOOL
 COLOR OF MONEY WAY
 DAVID LEE ROTH BUMP
 GENESIS TONIGHT
 JOHN EDDIE STRAND
 JOHN FOGERTY CHANGE
 JOHN LENNON PEOPLE
 JOURNEY GIRL
 KANSAS ALL
 KBC BAND AMERICA
 RATT DANCE
 REM SUPER
 STEVIE RAY SUPER
 SURVIVOR IS
 TRIUMPH TEARS
 ZEBRA CANT

KOMP-FM LAS VEGAS
 P.D. SHERMAN COHEN
 M.D. BIG MARTY
 PH: 702-876-1460
 CON: B-A/JON SINTON
 MUSIC:FRI MOR
 CALLS:MON-FRI 11- 2

MEDIUM ADDS
 B. SPRINGSTEEN BECAUSE
 FIRE (CD)
 B. SPRINGSTEEN WAR
 DAVID AND DAVID CRACKS
 LONE JUSTICE SHELTER
 PRETENDERS VOICE
 REM SUPER

POWER
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER (CD)
 BON JOVI AMANDA
 BOSTON SHOULD
 EDDIE MONEY HIP (CD)
 HUEY LEWIS/NEWS WRONG
 PRETENDERS EMOTION
 RIC OCASEK IS
 SURVIVOR FREEDOM (CD)
 STEVE WINWOOD WILD
 TALKING HEADS WHAT
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 WANG CHUNG EVERYBODY

HEAVY
 BOSTON READY
 DAVID AND DAVID BOOM (CD)
 JOHN FOGERTY ZOMBIE

MEDIUM
 BEN ORR STAY
 COLOR OF MONEY WHO
 EUROPE FINAL (CD)
 GENESIS LAND
 *G. SATELLITES HANDS
 IRON MAIDEN YEARS
 JOHN FOGERTY CHANGE
 KANSAS ALL
 KBC BAND ITS NOT
 RATT DANCE
 RIC OCASEK TRUE
 STEVE MILLER WANT
 STABILIZERS THING
 TINA TURNER BACK
 TOBY REDD EVERY
 VINNIE VINCENT MAKE

KROR SAN FRANCISCO
 P.D. CHRIS MILLER
 M.D. JOHN MC CRAE
 PH: 415-765-4045

HEAVY ADDS
 B. SPRINGSTEEN ADAM (CD)
 B. SPRINGSTEEN BECAUSE (CD)
 B. SPRINGSTEEN CADILLAC (CD)
 B. SPRINGSTEEN COVER (CD)
 B. SPRINGSTEEN FIRE (CD)
 B. SPRINGSTEEN HUNGRY (CD)
 B. SPRINGSTEEN ROSALITA (CD)
 B. SPRINGSTEEN SEEDS (CD)
 B. SPRINGSTEEN USA (CD)
 B. SPRINGSTEEN WAR (CD)
 STEVE WINWOOD WAKE

MEDIUM ADDS
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 VAN HALEN BEST

LIGHT ADDS
 EUROPE FINAL

POWER
 BILLY IDOL LOVER (CD)
 BOSTON READY
 COLOR OF MONEY WHO
 KBC BAND ITS NOT
 STEVE MILLER WANT
HEAVY
 BILLY IDOL GUN
 BON JOVI DEAD (CD)
 BOSTON CHA (CD)
 BOSTON COOL (CD)
 JOHN FOGERTY THINK
 JOHN FOGERTY DOOR
 KBC BAND HEADLINES
 KBC BAND AMERICA
 NEIL YOUNG WRECKING
 NEIL YOUNG DREAM
 PRETENDERS BABY
 PRETENDERS MIRRORS
 PETE TOWNSHEND AFTER
 PETE TOWNSHEND BEHIND
 PETE TOWNSHEND TIGBALL
 PETE TOWNSHEND SAVE
 RIC OCASEK KEEP
 RIC OCASEK MYSTERY
 RIC OCASEK TRUE
 STEVE MILLER LIVING
 STEVE MILLER NOBODY
 STEVE MILLER THAT
 STEVE WINWOOD FINER
 TALKING HEADS PUZZLIN
 TALKING HEADS WILD

MEDIUM
 BAD COMPANY FAME
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 KANSAS POWER
 PLAYING/KEEPS LIFE
 RATT DANCE
 REM SUPER (CD)
 SMITHEREENS WALL
 STEVIE RAY SUPER
 STABILIZERS THING
 TRIUMPH THIS
 WORLD PARTY SHIP

LIGHT
 BOB GELDOF THIS
 BRIAN SPENCE HEAR
 IGGY POP STEEL
 JOHN LENNON EVERY
 TOBY REDD

KROU LARAMIE
 P.D. JOHN EDWARDS
 PH: 307-745-7396
 MUSIC:MON AFT
 CALLS:MON-FRI 2- 3

HEAVY ADDS
 BOSTON READY
 B. SPRINGSTEEN WAR
 COLOR OF MONEY WAY
 PRETENDERS BABY

MEDIUM ADDS
 BAD COMPANY FAME
 DON JOHNSON HEARTACHE
 STEVE WINWOOD ZEBRA
 ZEBRA CANT
LIGHT ADDS
 REAL LIFE BABIES

POWER
 *BILLY IDOL LOVER
 *LONE JUSTICE SHELTER
 *STONE FURY LET
 *STEVE MILLER WANT
 *SURVIVOR IS
HEAVY
 BEN ORR STAY
 BRUCE HORNSBY WAY
 BON JOVI DEAD
 CINDERELLA FOOL
 COLOR OF MONEY WHO
 HOWARD JONES KNOW
 JOHN FOGERTY CHANGE
 JOHN PARR BLAME
 KANSAS ALL
 KBC BAND ITS NOT
 NEW ORDER BIZARRE
 PETER GABRIEL BIGTIME
 THE POLICE STAND
 RIC OCASEK TRUE
 TALKING HEADS PUZZLIN

MEDIUM
 BERLIN FLAMES
 BOB GELDOF THIS
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 DAVID AND DAVID CRACKS
 DARYL HALL FOOLISH
 DEBBIE HARRY FRENCH
 DIDDI LEE ROTH SHOULD
 EDDIE MONEY KISS
 EIGHT SECONDS HEARTACHE
 ELTON JOHN FINAL
 EUROPE THORN
 EURYTHMICS MORN
 GENERAL PUBLIC LAND
 GENESIS HANDS
 G. SATELLITES SOMEDAY
 GLASS TIGER GOLDEN
 JASON/SCORCHERS ROADRUNNER
 JOAN JETT SOLDIERS
 THE OUTLAWS GRACE
 PAUL SIMON DOWN
 THE RAINMAKERS GUN
 ROBERT CRAY MIAMI
 BOB SEGER WALL
 SMITHEREENS THING
 STABILIZERS WHAT
 TIL TUESDAY OVER
 TINA TURNER TEARS
 TRIUMPH EVERYBODY
 WANG CHUNG SHIP
 WORLD PARTY SOME
 PAUL YOUNG

KSJO SAN JOSE
 P.D. KEN ANTHONY
 M.D. DAVE NUMME
 PH: 408-288-5400
 CON: JON SINTON
 MUSIC:MON AFT
 CALLS:TUE-WED 12- 3

POWER ADDS
 B. SPRINGSTEEN WAR
HEAVY ADDS
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN JERSEY
 B. SPRINGSTEEN PROMISED
 B. SPRINGSTEEN RUN
 B. SPRINGSTEEN USA

MEDIUM ADDS
 BRUCE HORNSBY WESTERN
 BILLY IDOL GUN
LIGHT ADDS
 BILLY SQUIER SHOT

POWER
 BRUCE HORNSBY WAY
 BOSTON AMANDA
 STEVE WINWOOD FREEDOM (CD)
 TIL TUESDAY WHAT

HEAVY
 BEN ORR STAY
 BOSTON COOL
 *BOSTON READY
 *COLOR OF MONEY WAY
 *G. SATELLITES HANDS
 HUEY LEWIS/NEWS LOTTA
 JOHN FOGERTY CHANGE
 KANSAS ALL
 KBC BAND ITS NOT
 PRETENDERS WRONG
 PAUL SIMON EMOTION (CD)
 RIC OCASEK TRUE (CD)
 STEVE MILLER WANT
 SURVIVOR IS
MEDIUM
 BOB GELDOF THIS
 DAVID AND DAVID CRACKS (CD)
 JOHN PARR BLAME
 KBC BAND AMERICA
 *LONE JUSTICE SHELTER (CD)
 PETER GABRIEL VOICE (CD)
 PRETENDERS REM
 STEVIE RAY SUPER (CD)
 STABILIZERS THING

LIGHT
 BON JOVI DEAD
 ZEBRA CANT

KSQV RAPID CITY
 P.D. JACK DANIELS
 M.D. JEFF MICHAELS
 PH: 605-578-3533
 CON: JAY MITCHELL ASSOC.
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-10

HEAVY ADDS
 B. SPRINGSTEEN WAR
LIGHT ADDS
 BOB GELDOF THIS
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN FIRE
 PETER GABRIEL BIGTIME
 PRICE SULTON SHY
 PAUL SIMON GRACE
 NO NO
 ROBIN TROWER NO
 VAN HALEN ROCK

HEAVY
 BEN ORR STAY
 *BILLY IDOL LOVER
 BOSTON READY
 DAVID AND DAVID CRACKS
 GENESIS LAY
 *G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 KANSAS ALL
 KBC BAND ITS NOT
 *THE POLICE STAND
 *PRETENDERS WRONG
 REM SUPER
 RIC OCASEK TRUE
 *STEVE MILLER WANT
 STABILIZERS THING
 WANG CHUNG EVERYBODY

MEDIUM
 BAD COMPANY FAME
 BILLY IDOL GUN
 BON JOVI DEAD
 BOSTON AMANDA
 BOSTON COOL
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 EDDIE MONEY SHOULD

HOWARD JONES KNOW
 IGGY POP CRY
 KANSAS POWER
 THE OUTLAWS SOLDIERS
 LONE JUSTICE SHELTER
 MOODY BLUES RUNNING
 PRETENDERS BABY
 ROBERT CRAY GUN
 BOB SEGER MIAMI
 STEVIE RAY SUPER
 SURVIVOR IS
 STEVE WINWOOD BACK
 TALKING HEADS PUZZLIN
 TINA TURNER OVER
 TRIUMPH TEARS
 WANG CHUNG EYES
 PAUL YOUNG SOME

LIGHT
 BRUCE HORNSBY WESTERN
 BILLY IDOL TIME
 BOSTON CHA
 BRIAN SPENCE HEAR
 HUEY LEWIS/NEWS LOTTA
 JASON/SCORCHERS GOLDEN
 JOHN PARR BLAME
 KBC BAND AMERICA
 THE OUTLAWS RIDE
 LONE JUSTICE FOOLM
 PRETENDERS CHILL
 G. THOROGOOD NIGHT
 ZEBRA CANT

KWHL ANCHORAGE
 P.D. CARTER BRADLEY
 M.D. KEVIN VARGAS
 PH: 907-344-9622
 CON: AL PETERSON
 MUSIC:TUE AFT
 CALLS:MON-TUE 5- 9
 KEY: P= 4 H=3 M=2 L=1

HEAVY ADDS
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN TENTH
 B. SPRINGSTEEN WAR
 KANSAS POWER

POWER
 BILLY IDOL LOVER
 *BOSTON READY
 *COLOR OF MONEY WHO
 *G. SATELLITES HANDS
 KBC BAND ITS NOT
 PRETENDERS WRONG
 STEVIE MILLER WANT

HEAVY
 BEN ORR STAY
 *BON JOVI DEAD
 *BOSTON COOL
 BOSTON HOLLYANN (CD)
 BILLY SQUIER HERO (CD)
 COLOR OF MONEY WAY
 JOHN LENNON PEOPLE
 KANSAS ALL
 PETER GABRIEL VOICE (CD)
 RIC OCASEK TRUE

MEDIUM
 BAD COMPANY FAME
 BILLY IDOL GUN
 BILLY IDOL SOUL
 BLACK N BLUE THERE
 CINDERELLA FUN (CD)
 DOKKEN HUEY LEWIS/NEWS
 HUEY LEWIS/NEWS LIKE (CD)
 JOHN PARR BLAME
 THE OUTLAWS SOLDIERS (CD)
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 QUIET RIOT TWILIGHT
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS (CD)
 TRIUMPH TEARS (CD)
 ZEBRA CANT
 LIGHT COLOR OF MONEY WEREWOLVES

KZAP SACRAMENTO
 P.D. TOM CALE
 M.D. BILL PRICOTT
 PH: 916-925-3700
 CON: B-A/POLLACK

MEDIUM ADDS
 B. SPRINGSTEEN CADILLAC
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN RIVER
 B. SPRINGSTEEN USA
 B. SPRINGSTEEN WAR
 BILLY SQUIER SHOT
 ICEHOUSE PARADISE
 TOBY REDD EVERY

LIGHT ADDS
 TRIUMPH TEARS

HEAVY
 BEN ORR HOT
 BILLY IDOL LOVER
 BOSTON READY
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 HUEY LEWIS/NEWS LOTTA (CD)
 KBC BAND ITS NOT
 PRETENDERS WRONG
 STEVIE MILLER WANT

MEDIUM
 BEN ORR STAY
 BOB GELDOF THIS
 BRUCE HORNSBY DOWN (CD)
 BILLY IDOL GUN
 BOSTON COOL
 BILLY SQUIER POWER
 DAVID AND DAVID CRACKS (CD)
 EDDIE MONEY SHOULD
 *G. SATELLITES CHANGE
 JOHN FOGERTY BLAME
 JOHN PARR ALL
 KANSAS AMERICA
 KBC BAND MOODY BLUES RUNNING
 PETER GABRIEL VOICE (CD)
 PRETENDERS BABY
 PRETENDERS MIRRORS
 ROBERT CRAY GUN
 REM SUPER (CD)
 RIC OCASEK TRUE
 STEVIE MILLER WANNA
 SMITHEREENS WALL
 STEVIE RAY SUPER
 STABILIZERS THING
 TALKING HEADS PUZZLIN
 TINA TURNER OVER

LIGHT
 ALICE COOPER UP
 DAVID LEE ROTH LIFE
 JASON/SCORCHERS GOLDEN
 CHARLIE CRACKOCK MESSAGE
 THE RAINMAKERS ROCKIN
 VAN HALEN 5150

KZEL EUGENE
 P.D. JIM TRAPP
 M.D. RUSTY KIMBALL
 PH: 503-342-7096
 MUSIC:TUE AFT
 CALLS:MON-FRI 10-12

HEAVY ADDS
 B. SPRINGSTEEN OPEN
MEDIUM ADDS
 BRUCE HORNSBY WESTERN
 COLOR OF MONEY WAY
 KANSAS POWER
 PETE TOWNSHEND LITTLE

LIGHT ADDS
 EDDIE MONEY SHOULD
 LOVE & ROCKETS MIND
 REAL LIFE BABIES
 PAUL YOUNG SOME

POWER
 ROBERT CRAY GUN
 TINA TURNER BACK
HEAVY
 BRUCE HORNSBY DOWN
 BILLY IDOL LOVER (CD)
 BOSTON READY
 BROKEN HOMES LAND
 DAVID LEE ROTH CRACKS
 EURYTHMICS HIP
 HUEY LEWIS/NEWS LOTTA
 JOHN FOGERTY DOOR
 THE POLICE STAND
 PRETENDERS WRONG (CD)
 PAUL SIMON ALL
 RIC OCASEK KEEP
 STEVE MILLER WANT
 STEVE WINWOOD FREEDOM
 TALKING HEADS SALE
 VAN HALEN 5150

MEDIUM
 BEN ORR STAY
 BILLY IDOL GUN
 BOSTON COOL
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 DAVID AND DAVID EASY
 DON DIXON PRAYING
 HUEY LEWIS/NEWS LIKE
 IGGY POP CRY
 JASON/SCORCHERS GOLDEN
 JOHNNY WINTER KNOW
 KANSAS ALL
 KBC BAND ITS NOT
 KBC BAND NO
 THE OUTLAWS CRIES
 THE OUTLAWS RIDE
 LONE JUSTICE SHELTER
 PETER GABRIEL VOICE
 PAUL MCCARTNEY ANGRY
 PRETENDERS LIGHT
 THE RAINMAKERS DOWN
 THE RAINMAKERS KNOWS
 BONNIE RAITT WHO
 REM SUPER (CD)
 RIC OCASEK TRUE
 ROSSINGTON TURN
 SOUL MAN SOUL
 STABILIZERS THING
 STABILIZERS UNDER
 STEVE WINWOOD BACK
 TALKING HEADS PUZZLIN
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 TINA TURNER OVER
 TOBY REDD EVERY
 WANG CHUNG EVERYBODY
 WORLD PARTY PRIVATE
 LIGHT

B.A.D.
 BRUCE HORNSBY WAY (CD)
 BOLSHOI WAY
 BRIAN SPENCE HEAR

KZOO MISSOULA
 P.D. VERN ARGO
 PH: 406-728-5000

POWER ADDS
 B. SPRINGSTEEN WAR
MEDIUM ADDS
 BILLY IDOL GUN
 B. SPRINGSTEEN FIRE
LIGHT ADDS
 BILLY JOEL TIME
 PETER GABRIEL BIGTIME
 SMITHEREENS WALL
 TINA TURNER OVER
 VAN HALEN ROCK

POWER
 BOSTON AMANDA
 JOHN FOGERTY CHANGE
 *PRETENDERS WRONG
 STEVIE MILLER WANT
 TIL TUESDAY WHAT
 WANG CHUNG EVERYBODY

HEAVY
 BAD COMPANY THIS
 BEN ORR STAY
 BOSTON READY
 COLOR OF MONEY WHO
 *G. SATELLITES HANDS
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 RIC OCASEK TRUE
 SURVIVOR IS
 TALKING HEADS PUZZLIN

MEDIUM
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 DAVID AND DAVID CRACKS
 DARYL HALL FOOLISH
 EDDIE MONEY SHOULD
 EURYTHMICS THORN
 GENESIS LAND
 HOWARD JONES KNOW
 JASON/SCORCHERS GOLDEN
 JOHN PARR WHO
 KANSAS ALL
 THE OUTLAWS SOLDIERS
 PAUL SIMON GRACE
 ROBERT CRAY GUN
 STEVIE RAY SUPER
 STABILIZERS THING
 STEVE WINWOOD BACK
 VAN HALEN 5150
 PAUL YOUNG SOME
 ZEBRA CANT

LIGHT
 BOB GELDOF THIS
 HUEY LEWIS/NEWS LOTTA
 KANSAS POWER

SOUTH
KATP AMARILLO
 P.D. JACK RANDALL
 M.D. DALE MILLER
 PH: 806-374-1637
 MUSIC:MON AFT
 CALLS:FRI 3- 5

HEAVY ADDS
 B. SPRINGSTEEN WAR
MEDIUM ADDS
 BRUCE HORNSBY WESTERN
 BILLY JOEL TIME
 B. SPRINGSTEEN CADILLAC
 GENE/JEZEBEL DESIRE
 KBC BAND AMERICA
 LOVE & ROCKETS MIND
 PRICE SULTON COOL
 ROBIN TROWER SHY
 VAN HALEN ROCK

POWER
 COLOR OF MONEY WHO
 STEVIE MILLER WANT
 TIMBUK 3 BRIGHT
HEAVY
 BEN ORR STAY
 BILLY IDOL LOVER
 BOSTON COOL
 BOSTON READY
 COLOR OF MONEY WAY
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 KANSAS ALL
 KBC BAND ITS NOT
 LONE JUSTICE SHELTER
 PETER GABRIEL VOICE

THE HARD REPORT

REGIONAL REPORTS

SOUTH CONTINUED

↑PRETENDERS BABY (CD)
 IREM SUPER
 RIC OCASEK THING
 STABILIZERS
 MEDIUM
 38 SPECIAL ONE
 ALCATRAZZ UNDER
 BAD COMPANY FAME
 BERLIN FLAMES (CD)
 BOB GELDOF THIS
 BILLY IDOL GUN
 BON JOVI DEAD
 BLACK N BLUE THERE
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 CHEAP TRICK KISS
 CINDERELLA FOOL
 CHRIS SUTTON VOICES
 DON DIXON PRAYING
 DOKKEN SUN
 EDDIE MONEY SHOULD
 ELTON JOHN HEARTACHE (CD)
 EURYTHMICS THORN
 FRANKIE MILLER SHAKE
 HOWARD JONES KNOW
 ICEHOUSE PARADISE
 IDLE TEARS TAKEN
 JASON/SCORCHERS GOLDEN (CD)
 JOAN JETT MUSIC
 JOHN LENNON PEOPLE
 JOHN PARR BLAME
 JEF SCOTT ONE
 JOHNNY WINTER MOJO
 PLAYING/KEEPS LIFE
 THE OUTLAWS SOLDIERS
 MIAMI VICE II RAIN
 PAUL SIMON GRACE (CD)
 QUIET RIOT TWILIGHT
 *RATT DANCE
 ROBERT CRAY GUN
 ROBIN TROWER SECRET
 ROUGH CUTT TAKE
 R. THOMPSON VAL
 BOB SEGER MIAMI
 STONE FURY LEVY
 SMITHEREENS WALL

KBAT ODESSA
 P.D. BILL BATEMAN
 M.D. DREW DAWSON
 PH: 915-563-2121

HEAVY ADDS
 B. SPRINGSTEEN FIRE (CD)
 B. SPRINGSTEEN WAR (CD)
 MEDIUM ADDS
 BOB GELDOF THIS
 COLOR OF MONEY WAY
 EUROPE FINAL
 JOHN PARR BLAME
 PETER GABRIEL BIGTIME
 STEVE WINWOOD BANG
 VAN HALEN BEST
 WORLD PARTY SHIP

HEAVY
 BILLY IDOL LOVER
 *BOSTON READY
 ↑COLOR OF MONEY WHO
 DAVID AND DAVID BOOM
 DAVID AND DAVID CRACKS
 *G. SATELLITES HANDS
 KBC BAND ITS NOT
 PRETENDERS WRONG
 ↑PAUL SIMON GRACE
 ↑STEVE MILLER WANT
 ↑TALKING HEADS PUZZLIN
 *TRIUMPH TEARS
 MEDIUM
 BAD COMPANY FAME
 BEN ORR STAY
 BILLY IDOL GUN
 BON JOVI DEAD
 BOSTON COOL
 BRIAN SPENCE HEAR
 BILLY SQUIER SHOT
 CINDERELLA FOOL
 DAVID LEE ROTH LIFE
 EDDIE MONEY SHOULD
 GENERAL PUBLIC MUCH (CD)
 GENESIS LAND (CD)
 JASON/SCORCHERS GOLDEN
 JOHN FOGERTY CHANGE
 KANSAS ALL
 LONE JUSTICE SHELTER
 PRETENDERS BABY
 THE RAINMAKERS SHIP
 ROBERT CRAY GUN
 REM SUPER (CD)
 RIC OCASEK TRUE
 BOB SEGER MIAMI
 SMITHEREENS WALL
 STEVIE RAY SUPER
 STABILIZERS THING
 G. THORNGOOD NIGHT
 PAUL YOUNG SOME

KRIX BROWNSVILLE
 P.D. ACE PALADINO
 M.D. SMOKIN' JOE
 PH: 512-350-9999
 MUSIC: TUE MOR
 CALLS: MON 10-2

POWER ADDS:
 SPRINGSTEEN WAR
 HEAVY ADDS:
 SPRINGSTEEN SEEDS
 VAN HALEN FIRE
 DAVID ROTH ROCK
 MEDIUM ADDS:
 PRICE SULTON BUMP
 LIGHT ADDS:
 ROUGH CUTT CHANCE
 LOVE & ROCKETS MIND
 DE GARMO & KEY EVERY
 SAXON NORTHERN

POWERS:
 PRETENDERS WRONG
 BILLY IDOL LOVER
 JOHN FOGERTY CHANGE
 BOSTON COOL
 KBC ITS
 GEORGIA SATS HANDS
 RIC OCASEK TRUE
 STEVE MILLER WANT
 CINDERELLA FOOL
 HEAVY:
 PRETENDERS BABY
 BILLY IDOL GUN
 BOSTON HOLLYANN
 KBC BAND AMERICA
 DAVID & DAVID CRACKS
 BLACK & BLUE THERE
 JETT ROADRUNNER
 PETE TOWNSHEND BLIND
 S. R. VAUGHAN SUPER
 JOHN PARR BLAME
 REM SUPER

STABILIZERS THING
 OUTLAWS SOLDIERS
 BEN ORR STAY
 IDLE TEARS TAKE
 TIL TUESDAY WHAT
 BON JOVI DEAD
 SURVIVOR IS
 BILLY SQUIER SHOT
 DON HENLEY WHO
 EDDIE MONEY SHOULD
 DOKKEN SUN
 LONE SHELTER
 JEF SCOTT ONE
 MEDIUMS
 COREY HART SIDE
 ERIC CLAPTON WAY
 SCREAMING BLUE CLEAR
 EURYTHMICS THORN
 EUROPE ROCK
 GLASS TIGER SOMEDAY
 ALICE COOPER GIVE
 STONE FURY LET
 FRANK MARINO
 TOBY REDD EVERY
 BERLIN LIKE
 BOB SEGER MIAMI
 ZEBRA CANT
 JASON GOLDEN
 TANDY ZERO
 BRIAN SPENCE HEAR
 KANSAS ALL
 POWER
 IRON YEARS
 PAUL SIMON GRACE

LIGHTS
 SMITHEREENS STRANGERS
 JOHNNY WINTER MOJO
 ROBERT CRAY GUN
 RAINMAKERS DOWNSTEAM
 ROBIN TROWER NO

KFMX-FM LUBBOCK
 P.D. GARY WINTER
 M.D. LORIS LANE
 PH: 806-747-1224
 MUSIC:TUE AFT
 CALLS:THU 12- 3

POWER ADDS
 B. SPRINGSTEEN WAR
 MEDIUM ADDS
 BOB GELDOF THIS
 BILLY IDOL GUN
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN RAISE
 B. SPRINGSTEEN SEEDS
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY

POWER
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 BOSTON READY
 ↑COLOR OF MONEY WHO
 ↑JOHN FOGERTY CHANGE
 KBC BAND ITS NOT
 PRETENDERS WRONG
 ↑STEVE MILLER WANT
 HEAVY
 ↑BEN ORR STAY
 ↑BOSTON COOL
 ↑CINDERELLA FOOL
 DAVID AND DAVID CRACKS
 GENESIS LAND
 G. SATELLITES HANDS
 HUEY LEWIS/NEWS REMEMBER
 YNGWIE MALMSTEE STAND
 THE POLICE DANCE
 RATT TRU
 RIC OCASEK TRUE
 TIL TUESDAY WHAT
 MEDIUM
 BON JOVI DEAD
 BON JOVI GIVE
 DAVID AND DAVID BOOM
 EDDIE MONEY SHOULD
 KANSAS ALL
 LONE JUSTICE SHELTER
 PETER GABRIEL VOICE
 PRETENDERS BABY
 REM SUPER
 STEVIE RAY SUPER
 STABILIZERS THING
 SURVIVOR IS
 STEVE WINWOOD FREEDOM
 TALKING HEADS PUZZLIN
 TIMBUK 3 BRIGHT
 TRIUMPH TEARS

KISS SAN ANTONIO
 P.D. TRIP REEB
 M.D. TOM SCHEPPKE
 PH: 512-223-6211
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON 3- 5

HEAVY ADDS
 BOSTON THINK
 B. SPRINGSTEEN BECAUSE
 B. SPRINGSTEEN SPIRIT
 B. SPRINGSTEEN SHIP
 PRETENDERS BABY
 STEVE MILLER WANT
 VAN HALEN ROCK
 MEDIUM ADDS
 KBC BAND AMERICA
 KROKUS BED
 LIGHT ADDS
 JASON/SCORCHERS GOLDEN
 STRYPER CALLING

POWER
 ↑BON JOVI PRAYER
 *BOSTON READY
 ↑KANSAS POWER
 *RATT DANCE
 *TRIUMPH TEARS
 HEAVY
 BAD COMPANY FAME
 BILLY SQUIER SHOT
 COLOR OF MONEY WHO
 DOKKEN SUN
 DAVID LEE ROTH LADIES
 EDDIE MONEY SHOULD
 HUEY LEWIS/NEWS JACOB (CD)
 JOHN FOGERTY CHANGE
 JOHN FOGERTY HEADLINES
 KANSAS DISGUISE
 KANSAS THERE
 PRETENDERS MIRRORS
 RIC OCASEK TRUE
 SAXON WAITING
 TRIUMPH JUST
 MEDIUM
 *ALICE COOPER TEENAGE
 BEN ORR HOT
 BILLY IDOL FORGOTTEN
 BLACK N BLUE THERE
 CINDERELLA SOMEBODY
 G. SATELLITES HANDS
 JOHN LENNON PEOPLE
 QUEENSRYCHE DREAM
 TRICK OR TREAT TRICK
 VINNIE VINCENT NO
 W. A. S. P. DOCTOR
 ZEBRA CANT

LIGHT
 THE OUTLAWS
 METAL CHURCH START
 ROUGH CUTT TAKE
 BOB SEGER MIAMI

KLAP EL PASO
 P.D. NAT LAMP
 M.D. MIKE RAMSEY
 PH: 915-544-8864
 CON: JON SINTON
 MUSIC:TUE MOR
 CALLS:FRI-MON 9-10

HEAVY ADDS
 B. SPRINGSTEEN WAR
 MEDIUM ADDS
 B. SPRINGSTEEN FIRE
 COLOR OF MONEY WAY
 DAVID LEE ROTH LIFE
 LIGHT ADDS
 B. SPRINGSTEEN BAD
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN MY
 B. SPRINGSTEEN NO
 B. SPRINGSTEEN ON
 B. SPRINGSTEEN PROMISED
 B. SPRINGSTEEN ROOM
 B. SPRINGSTEEN ROSALITA
 B. SPRINGSTEEN RUN
 B. SPRINGSTEEN TENTH
 B. SPRINGSTEEN USA

POWER
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 HUEY LEWIS/NEWS HIP
 HUEY LEWIS/NEWS LOTTA (CD)
 KBC BAND ITS NOT
 RIC OCASEK EMOTION
 TIL TUESDAY WHAT
 HEAVY
 GLASS TIGER SOMEDAY
 JOHN FOGERTY CHANGE
 RIC OCASEK TRUE
 SURVIVOR IS
 STEVE WINWOOD FREEDOM
 TIMBUK 3 BRIGHT
 TRIUMPH TEARS (CD)
 WANG CHUNG EVERYBODY

MEDIUM
 BEN ORR STAY
 BOB GELDOF THIS
 BON JOVI DEAD
 BOSTON COOL (CD)
 BOSTON SHOT (CD)
 ↑BILLY SQUIER SHIP
 *CINDERELLA FOOL
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 EDDIE MONEY SHOULD
 G. SATELLITES HANDS
 *JOHN FOGERTY CHANGE
 ↑JASON/SCORCHERS GOLDEN
 JOHN PARR BLAME
 KANSAS ALL
 *LONE JUSTICE SHELTER
 PETER GABRIEL VOICE (CD)
 PRETENDERS BABY
 *RATT DANCE
 ↑ROBERT CRAY GUN
 STEVE MILLER WANT
 STEVIE RAY SUPER
 ZEBRA CANT

LIGHT
 EUROPE FINAL
 REM SUPER (CD)
 STABILIZERS THING

KLBJ-FM AUSTIN
 P.D. CLARK RYAN
 M.D. JEFF CARROLL
 PH: 512-474-6543
 MUSIC:TUE AFT
 CALLS:MON-THU 12- 2

HEAVY ADDS
 B. SPRINGSTEEN OPEN
 *TIMBUK 3 LIFE
 LIGHT ADDS
 GENESIS LAND
 PRETENDERS MIRRORS
 ROBIN TROWER BEST
 VAN HALEN BEST
 POWER
 *BOSTON READY (CD)
 EDDIE MONEY SHOULD (CD)
 *G. SATELLITES HANDS
 HUEY LEWIS/NEWS LIKE (CD)
 *KBC BAND ITS NOT
 ↑STEVE MILLER WANT
 HEAVY
 BEN ORR STAY
 ↑BOB GELDOF THIS
 BILLY IDOL LOVER
 *BON JOVI GIVE
 BOSTON COOL
 COLOR OF MONEY WHO
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS (CD)
 PRETENDERS BABY
 PAUL SIMON GRACE (CD)
 RIC OCASEK KEEP (CD)
 RIC OCASEK TRUE (CD)
 BOB SEGER MIAMI (CD)
 *STEVIE RAY SUPER (CD)
 STABILIZERS THING
 WORLD PARTY SHIP

MEDIUM
 ↑BAD COMPANY FAME
 BRUCE HORNSBY WESTERN (CD)
 ↑BON JOVI DEAD
 JASON/SCORCHERS GOLDEN
 KANSAS POWER
 REM SUPER (CD)
 TRIUMPH TEARS (CD)
 LIGHT
 BILLY SQUIER SHOT
 RATT DANCE
 SURVIVOR IS
 TALKING HEADS PUZZLIN (CD)

KLOL HOUSTON
 P.D. RICK LAMBERT
 M.D. DAYNA STEELE
 PH: 713-630-3611
 CON: B-A/JEFF POLLACK

HEAVY ADDS
 BOSTON THINK
 *B. SPRINGSTEEN WAR
 MEDIUM ADDS
 THORN THORN
 JOHN PARR BLAME
 PETER GABRIEL BIGTIME (CD)
 TALKING HEADS SALE

HEAVY
 BEN ORR HOT
 BRUCE HORNSBY DOWN
 BRUCE HORNSBY WAY (CD)
 BRUCE HORNSBY WESTERN
 BILLY IDOL GUN
 BILLY IDOL LOVER
 BILLY IDOL SOUL
 BOSTON CHA
 BOSTON COOL
 BOSTON HOLLYANN
 BOSTON READY
 BOSTON STILL
 PRETENDERS BABY
 PRETENDERS MIRRORS
 PRETENDERS TRADITION
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 RIC OCASEK TRUE

STEVE MILLER WANT
 STEVE WINWOOD FREEDOM
 STEVE WINWOOD SPLIT
 STEVE WINWOOD TAKE
 MEDIUM
 BAD COMPANY THIS
 BEN ORR STAY
 BON JOVI DEAD
 BON JOVI GIVE
 BILLY SQUIER HERO
 BILLY SQUIER SHOT
 COLOR OF MONEY BROTHERS
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 EDDIE MONEY SHOULD
 GENESIS LAND
 G. SATELLITES HANDS
 KANSAS ALL
 KBC BAND ITS NOT
 PETER GABRIEL VOICE
 SMITHEREENS BLOOD
 STEVIE RAY SUPER
 STABILIZERS THING
 STEVE WINWOOD BACK
 TALKING HEADS PUZZLIN
 VAN HALEN 5150

KLPX TUCSON
 P.D. ARIN MICHAELS
 M.D. JACK GREEN
 PH: 602-622-6711
 CON: JON SINTON/BURKHART ABRAMS
 MUSIC:TUE AFT
 CALLS:MON 11- 3

MEDIUM ADDS
 BON JOVI DEAD
 B. SPRINGSTEEN BACK
 B. SPRINGSTEEN BOBBY
 B. SPRINGSTEEN CADILLAC (CD)
 B. SPRINGSTEEN COVER
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN HUNGRY
 B. SPRINGSTEEN MY
 B. SPRINGSTEEN NO
 B. SPRINGSTEEN PROMISED
 B. SPRINGSTEEN ROOM
 B. SPRINGSTEEN RUN
 B. SPRINGSTEEN SPIRIT
 B. SPRINGSTEEN THUNDER (CD)
 B. SPRINGSTEEN WAR (CD)

POWER
 *BRUCE HORNSBY WAY (CD)
 BILLY IDOL LOVER (CD)
 *BON JOVI GIVE
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 ↑SURVIVOR IS
 STEVE WINWOOD FREEDOM
 TIL TUESDAY WHAT
 ↑TIMEUK 3 BRIGHT
 ↑WANG CHUNG EVERYBODY
 HEAVY
 BEN ORR STAY
 BILLY IDOL GUN
 BILLY IDOL SOUL
 BOSTON AMANDA
 BOSTON COOL
 BOSTON READY
 HUEY LEWIS/NEWS HIP (CD)
 HUEY LEWIS/NEWS MIKE (CD)
 HUEY LEWIS/NEWS LOTTA (CD)
 JOHN FOGERTY CHANGE
 JOHN FOGERTY HEADLINES
 JOHN FOGERTY ZOMBIE
 KBC BAND ITS NOT
 *KBC BAND EYES (CD)
 PETER GABRIEL VOICE (CD)
 STEVE WINWOOD BACK
 STEVE WINWOOD SPLIT

MEDIUM
 BAD COMPANY FAME
 BOB GELDOF THIS
 BROKEN HOMES LAND
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 DAVID LEE ROTH LIFE
 GENESIS LAND
 G. SATELLITES HANDS
 IGGY POP CRY
 JASON/SCORCHERS BLAME
 JOHN PARR ALL
 KANSAS ALL
 THE OUTLAWS SOLDIERS (CD)
 LONE JUSTICE SHELTER
 THE POLICE STAND (CD)
 PRETENDERS BABY
 REM SUPER (CD)
 STEVE MILLER WANT
 STEVIE RAY SUPER
 TALKING HEADS PUZZLIN
 TRIUMPH TEARS
 WORLD PARTY SHIP
 LIGHT
 B.A.D. CMON
 BON JOVI LET
 BRIAN SPENCE HEAR
 CINDERELLA FOOL
 EUROPE FINAL
 THE RAINMAKERS DOWN
 RATT BODY
 ROBERT CRAY GUN
 STABILIZERS THING

KMJX LITTLE ROCK
 P.D. TOM WOOD
 M.D. D.A. ROSS
 PH: 501-433-0123
 MUSIC:TUE AFT
 CALLS:MON 11- 1

HEAVY ADDS
 STEVE MILLER WANT
 MEDIUM ADDS
 B. SPRINGSTEEN FIRE
 B. SPRINGSTEEN WAR
 BILLY SQUIER SHOT
 COLOR OF MONEY WAY
 COLOR OF MONEY WHO
 EDDIE MONEY SHOULD
 GENESIS LAND
 STEVIE RAY SUPER
 TALKING HEADS PUZZLIN
 LIGHT ADDS
 JASON/SCORCHERS GOLDEN
 REM SUPER
 SMITHEREENS WALL

HEAVY
 BRUCE HORNSBY WAY
 *BILLY IDOL LOVER
 BOSTON COOL
 BOSTON READY
 ↑G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 ↑KBC BAND ITS NOT
 PRETENDERS WRONG
 STABILIZERS THING
 STEVE WINWOOD FREEDOM
 TIL TUESDAY WHAT
 MEDIUM
 *BAD COMPANY FAME
 BEN ORR STAY
 DAVID AND DAVID CRACKS
 JOHN FOGERTY HEADLINES
 KANSAS ALL
 *PAUL SIMON GRACE
 *RATT DANCE
 RIC OCASEK TRUE
 SURVIVOR IS
 G. THORNGOOD NIGHT
 TINA TURNER BACK
 TRIUMPH TEARS

CONTINUED

THE HARD REPORT

REGIONAL REPORTS

SOUTH CONTINUED

LIGHT
BILLY IDOL GUN
BON JOVI DEAD
*BON JOVI GIVE
BOSTON AMANDA
CINDERELLA FOOL
DAVID AND DAVID BOOM
DOKKEN BOOM
HUEY LEWIS/NEWS HIP
IGGY POP CRY
*IRON MAIDEN YEARS
THE OUTLAWS SOLDIERS
THE POLICE STAND
RIC OCASEK EMOTION
BOB SEGER MIAMI
TIMBUK 3 BRIGHT
VAN HALEN 5150
VINNIE VINCENT BOYS

KNCN CORPUS CHRISTI
P.D. BONNIE STACY
PH: 512-289-1000

HEAVY ADDS
B. SPRINGSTEEN WAR
COLOR OF MONEY WAY
STEVE MILLER SUPER
MEDIUM ADDS
BRUCE HORNSBY WESTERN
BILLY IDOL GUN
BON JOVI PRAYER
BILLY SQUIER SHOT
PRICE SULTON SHY
ROBERT CRAY GUN
VAN HALEN ROCK
ZEBRA CANT
LIGHT ADDS
BILLY JOEL TIME
BLUE MESSIAHS CLEARVIEW
BOB SEGER MIAMI
SMITHEREENS WALL

HEAVY
BEN ORR STAY
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BOSTON READY (CD)
COLOR OF MONEY WHO
G. SATELLITES HANDS
JOHN FOGERTY HEADLINES
KBC BAND YES NOT
LONE JUSTICE SHELTER
PRETENDERS WRONG
STABILIZERS THING
TALKING HEADS PUZZLIN
TRIUMPH TEARS
WORLD PARTY SHIP

MEDIUM
BERLIN FLAMES
BILLY IDOL MAN
BOSTON CHA (CD)
CHEAP TRICK KISS
CINDERELLA FOOL
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD (CD)
EUROPE FINAL (CD)
EURYTHMICS THORN
GENESIS LAND
GLASS TIGER PICTURE (CD)
IRON MAIDEN YEARS (CD)
JASON/SCORCHERS 19TH
JASON/SCORCHERS GOLDEN
KANSAS ALL
PRETENDERS BABY
RATT DANCE (CD)
*REM COLOR OF MONEY
RIC OCASEK WHO
RIC OCASEK HANDS
ROBIN TROWER CHANGE
STEVE MILLER ALL
SURVIVOR WANT
IS
LIGHT
BOB GELDOF THIS
ELTON JOHN HEARTACHE
KROKUS SCREAMING
THE OUTLAWS SOLDIERS (CD)
METAL CHURCH WARRIORS
PAUL SIMON GRACE (CD)
SAXON WAITING
STRYPER CALLING
TALKING HEADS SALE
W.A.S.P. DOCTOR

KOZZ RENO
P.D. STEVE FUNK
M.D. HARRY REYNOLDS
PH: 702-329-9261
CON: BURKHART/ABRAMS
MUSIC:TUE MOR
CALLS:FRI-MON

POWER ADDS
B. SPRINGSTEEN WAR
HEAVY ADDS
BRUCE HORNSBY WESTERN
B. SPRINGSTEEN FIRE
COLOR OF MONEY WAY
BOB SEGER MIAMI
VAN HALEN ROCK
MEDIUM ADDS
PETER GABRIEL BIGTIME
ROBERT CRAY GUN
WORLD PARTY SHIP
LIGHT ADDS
STRYPER CALLING

POWER
*BILLY IDOL LOVER
BOSTON READY (CD)
COLOR OF MONEY WHO
G. SATELLITES HANDS
JOHN FOGERTY CHANGE
KANSAS ALL
PRETENDERS WRONG
STEVE MILLER WANT
HEAVY
BAD COMPANY FAME
BEN ORR STAY
BERLIN FLAME
BOB GELDOF THIS
BRUCE HORNSBY DOWN (CD)
BILLY IDOL GUN
BILLY IDOL SOUL
*BON JOVI DEAD (CD)
BOSTON COOL (CD)
BILLY SQUIER SHOT
DAVID AND DAVID CRACKS (CD)
DAVID LEE ROTH LIFE
EDDIE MONEY SHOULD (CD)
HUEY LEWIS/NEWS LOTTA (CD)
KBC BAND ITS NOT
LONE JUSTICE SHELTER
PRETENDERS MIRRORS
PRETENDERS SUPER
REM TRUE
RIC OCASEK SUPER
STEVE MILLER BACK
STEVE WINWOOD PUZZLIN (CD)
TALKING HEADS PUZZLIN
PAUL YOUNG SOME

MEDIUM
BROKEN HOMES LAND
JASON/SCORCHERS GOLDEN
JOHN LENNON PEOPLE
JOHN PARR BLAME
THE OUTLAWS SOLDIERS
MIAMI VICE II RAIN
PAUL SIMON GRACE (CD)
SMITHEREENS WALL
STABILIZERS THING
TINA TURNER OVER
TRIUMPH TEARS
LIGHT
CINDERELLA FOOL
EUROPE FINAL
IRON MAIDEN YEARS (CD)
RATT BODY

KOWB-FM FARGO
P.D. MARK NICHOLLS
PH: 218-236-7900

HEAVY ADDS
BOSTON COOL (CD)
B. SPRINGSTEEN WAR
MEDIUM ADDS
KANSAS ALL
KBC BAND ITS NOT
PRETENDERS RAIN
THE RAINMAKERS DOWN
REM SUPER (CD)
BOB SEGER MIAMI
TIMBUK 3 LIFE
TRIUMPH TEARS (CD)
LIGHT
JASON/SCORCHERS GOLDEN
WANG CHUNG EYES

HEAVY ADDS
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN RAISE
SMITHEREENS WALL
MEDIUM ADDS
BEN ORR HOT
BOB SEGER MIAMI

POWER
BAD COMPANY FAME
*BON JOVI DEAD (CD)
BOSTON CHA (CD)
*BOSTON READY (CD)
↑COLOR OF MONEY WAY
DAVID AND DAVID BOOM (CD)
DAVID AND DAVID CRACKS (CD)
THE OUTLAWS DO (CD)
*STEVE MILLER WANT
SMITHEREENS BLOOD

HEAVY
BRUCE HORNSBY WESTERN
BROKEN HOMES LAND
BILLY SQUIER SHOT
COLOR OF MONEY WHO
EDDIE MONEY NIGHTS
G. SATELLITES HANDS
*JASON/SCORCHERS GOLDEN
JOHN PARR KING
KANSAS POWER
KBC BAND ITS NOT (CD)
MIAMI VICE II RAIN (CD)
OUTFIELD CRY (CD)
*STEVE MILLER NOBODY

MEDIUM
BRUCE HORNSBY WAY
COLOR OF MONEY WEREWOLVES
GENESIS LAND (CD)
JOHN FOGERTY CHANGE
JOHN LENNON PEOPLE
ROBERT CRAY GUN
TRIUMPH TEARS

KZEP SAN ANTONIO
P.D. DANIEL COOK
M.D. DICK SHEETZ
PH: 512-226-6444
CON: BURKHART ABRAMS

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
BON JOVI LET
LOVE & ROCKETS MIND
PETER GABRIEL BIGTIME (CD)
ROBERT CRAY CANT

HEAVY
*BRUCE HORNSBY WAY (CD)
*BILLY IDOL LOVER
BOSTON READY
↑BOSTON READY
COLOR OF MONEY WHO
G. SATELLITES HANDS
*JOHN FOGERTY CHANGE
↑KANSAS ALL
*PRETENDERS WRONG
RIC OCASEK EMOTION
*STEVE MILLER WANT
STEVE MILLER SUPER
STEVE WINWOOD FREEDOM

MEDIUM
BAD COMPANY FAME
BEN ORR STAY
BOB GELDOF THIS
BRUCE HORNSBY DOWN
BILLY IDOL GUN
BILLY IDOL SOUL
BON JOVI DEAD
BOSTON CHA
BOSTON COOL
BOSTON HOLLYANN
BILLY SQUIER SHOT
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LOTTA
JASON/SCORCHERS GOLDEN
JOHN FOGERTY DOOR
JOHN FOGERTY HEADLINES
JOHNNY WINTER MOJO
KBC BAND AMERICA
KBC BAND ITS NOT
LONE JUSTICE SHELTER
PRETENDERS MIRRORS
REM SUPER (CD)
RIC OCASEK TRUE
STEVE MILLER BEHIND
STEVE MILLER WANNA
STABILIZERS THING (CD)
STEVE WINWOOD BACK
STEVE WINWOOD WAKE (CD)
TIMBUK 3 BRIGHT
TOBY REDD EVERY
TRIUMPH TEARS
WORLD PARTY SHIP
LIGHT
LOU REED WRAPPER

KZEW DALLAS
P.D. ROB BARNETT
M.D. CINDY BAILLEN
PH: 214-748-9898

POWER ADDS
B. SPRINGSTEEN WAR (CD)
HEAVY ADDS
B. SPRINGSTEEN OPEN (CD)
MEDIUM ADDS
BILLY JOEL TIME
DAVID LEE ROTH LIFE
ROBERT CRAY GUN
VAN HALEN BEST
PAUL YOUNG SOME
NEVER

POWER
BOSTON READY (CD)
COLOR OF MONEY WAY
COLOR OF MONEY WHO
STEVE MILLER NOBODY
STEVE MILLER WANT
STEVE MILLER SUPER

HEAVY
BEN ORR HOT
BEN ORR STAY
BRUCE HORNSBY WAY
BRUCE HORNSBY WESTERN
BILLY IDOL GUN
BILLY IDOL LOVER
BON JOVI DEAD
BILLY SQUIER SHOT
DAVID AND DAVID CRACKS
GENESIS LAND
JOHN FOGERTY CHANGE
LONE JUSTICE SHELTER
PETER GABRIEL BIGTIME
THE POLICE STAND (CD)
PRETENDERS WRONG
RIC OCASEK TRUE
STEVE WINWOOD BACK (CD)
STEVE WINWOOD FREEDOM (CD)
TALKING HEADS PUZZLIN
TALKING HEADS SALE

TIL TUESDAY
TIL TUESDAY
MEDIUM
BERLIN VELVET
BOB GELDOF THIS
EURYTHMICS THORN
G. SATELLITES HANDS
IGGY POP CRY
JOAN JETT ROADRUNNER
KANSAS ALL
KANSAS POWER
KBC BAND ITS NOT
PRETENDERS BABY
THE RAINMAKERS DOWN
REM SUPER (CD)
BOB SEGER MIAMI
TIMBUK 3 LIFE
TRIUMPH TEARS (CD)
LIGHT
JASON/SCORCHERS GOLDEN
WANG CHUNG EYES

WDIZ ORLANDO
P.D. RAD MESSICK
PH: 305-645-1802
CON: BURKHART/ABRAMS
MUSIC:TUE AFT
CALLS:MON 10- 4
KEY: P= 4 H=3 M=2 L=1

MEDIUM ADDS
JOHN PARR BLAME
ROBERT CRAY GUN
PAUL YOUNG SOME

POWER
*BRUCE HORNSBY WAY (CD)
*BILLY IDOL LOVER (CD)
BOSTON READY (CD)
COLOR OF MONEY WHO (CD)
HUEY LEWIS/NEWS JACOB (CD)
*JOHN FOGERTY CHANGE
PRETENDERS WRONG
↑STEVE MILLER WANT
↑TIL TUESDAY WHAT
HEAVY
BILLY IDOL GUN
*BON JOVI DEAD (CD)
DAVID LEE ROTH LADIES (CD)
HUEY LEWIS/NEWS LOTTA (CD)
*JOHN FOGERTY HEADLINES
↑KBC BAND ITS NOT

MEDIUM
BAD COMPANY FAME
BEN ORR STAY (CD)
BOB GELDOF THIS
BILLY IDOL SOUL (CD)
BOSTON COOL (CD)
BILLY SQUIER SHOT
CINDERELLA FOOL
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS (CD)
EDDIE MONEY SHOULD
G. SATELLITES HANDS
JOHN LENNON PEOPLE
KANSAS SOLDIERS (CD)
THE OUTLAWS SHELTER (CD)
LONE JUSTICE VOICE (CD)
PETER GABRIEL VOICE (CD)
PRETENDERS BABY
PRETENDERS MIRRORS
↑PUL SIMON GRACE (CD)
RATT DANCE (CD)
REM SUPER (CD)
RIC OCASEK TRUE (CD)
BOB SEGER MIAMI
STEVE MILLER SUPER
SURVIVOR IS
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN (CD)
TIMBUK 3 BRIGHT
TRIUMPH TEARS (CD)
LIGHT
BERLIN FLAMES

WGR MEMPHIS
P.D. HOWIE CASTLE
M.D. KELLY CRUISE
PH: 901-578-1103
CON: BURKHART ABRAMS
MUSIC:TUE AFT
CALLS:MON 11- 6
HEAVY ADDS
*B. SPRINGSTEEN CADILLAC
*B. SPRINGSTEEN SPIRIT
*B. SPRINGSTEEN USA
*B. SPRINGSTEEN WAR
LIGHT ADDS
DON DIXON PRAYING
ROBIN TROWER NO
BOB SEGER MIAMI
SMITHEREENS WALL
POWER
*BRUCE HORNSBY WAY (CD)
*WANG CHUNG EVERYBODY (CD)
HEAVY
BEN ORR STAY
↑COLOR OF MONEY WHO
G. SATELLITES HANDS
JOHN FOGERTY CHANGE
*KBC BAND ITS NOT
↑PETER GABRIEL BIGTIME

MEDIUM
BAD COMPANY FAME
BOB GELDOF THIS
BILLY IDOL LOVER
*BON JOVI DEAD
BOSTON COOL (CD)
CINDERELLA FOOL
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
↑JASON/SCORCHERS GOLDEN
KANSAS ALL
THE OUTLAWS RIDE
LONE JUSTICE SHELTER
PRETENDERS SUPER
RIC OCASEK TRUE
STEVE MILLER WANT
SMITHEREENS BLOOD
STABILIZERS THING
SURVIVOR IS
TALKING HEADS PUZZLIN
TRIUMPH TEARS
LIGHT
CHEAP TRICK KISS
ROBERT CRAY GUN
STEVE MILLER SUPER
STEVE WINWOOD BACK
WORLD PARTY SHIP

WIV JACKSONVILLE
P.D. CHRIS JONES
M.D. LEX STALEY
PH: 904-642-2277
CON: BURKHART-ABRAMS/JACOBS
MUSIC:TUE AFT
CALLS:MON-THU 2- 4
HEAVY ADDS
BON JOVI DEAD
BON JOVI GIVE
B. SPRINGSTEEN BECAUSE (CD)
*B. SPRINGSTEEN DARKNESS (CD)
*B. SPRINGSTEEN HARD (CD)
*B. SPRINGSTEEN ROM (CD)
B. SPRINGSTEEN WAR (CD)
RATT DANCE

MEDIUM ADDS
EDDIE MONEY SHOULD
REM SUPER
VINNIE VINCENT BOYS

POWER
BRUCE HORNSBY WAY (CD)
BILLY IDOL LOVER
↑BOSTON READY (CD)
*COLOR OF MONEY WHO
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
PRETENDERS WRONG
TIL TUESDAY WHAT (CD)

HEAVY
BILLY SQUIER HERO
GENESIS LAND

MEDIUM
BAD COMPANY FAME
BEN ORR STAY
BOB GELDOF THIS
BILLY IDOL FATAL
BILLY IDOL GUN
BOSTON COOL (CD)
BOSTON HOLLYANN (CD)
BROKEN HOMES LAND
BRIAN SPENCE HEAR
BILLY SQUIER POWER
DAVID AND DAVID CRACKS (CD)
DAVID AND DAVID CRACKS
FRANKIE G T H HARD
*FRANKIE G T H WARRIORS

GENERAL PUBLIC MUCH
G. SATELLITES HANDS
HUEY LEWIS/NEWS LIKE (CD)
HUEY LEWIS/NEWS LOTTA (CD)
JASON/SCORCHERS 19TH
JOHN FOGERTY HEADLINES
JOHN FOGERTY VIOLENCE
KANSAS DISGUISE
*KBC BAND ITS NOT
THE OUTLAWS RIDE (CD)
LONE JUSTICE SHELTER (CD)
PETER GABRIEL VOICE (CD)
PETER MCCARTNEY HOLD
THE POLICE STAND
PRETENDERS BABY
THE RAINMAKERS BLONDE
RIC OCASEK KEEP
BOB SEGER MIAMI
STEVE MILLER THAT
STEVE MILLER SUPER
STABILIZERS THING
*STEVE WINWOOD BACK (CD)
TRIUMPH TEARS
VAN HALEN 5150
THE VENETIANS SO
WANG CHUNG EVERYBODY

WHMD HAMMOND
P.D. S CHAUVIN (OM
M.D. KLIFF KAHUNA
PH: 504-345-1070

MEDIUM ADDS
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN WAR
DAVID AND DAVID CRACKS (CD)
RIC OCASEK CRUE
SMITHEREENS WALL
STEVIE RAY SUPER

POWER
*BRUCE HORNSBY WAY (CD)
BOSTON AMANDA (CD)
BOSTON READY (CD)
↑DARYL HALL FOOLISH
GENESIS LAND
HUEY LEWIS/NEWS HIP
HUMAN LEAGUE HUMAN
PRETENDERS WRONG
↑PAUL SIMON GRACE (CD)
*ROBERT PALMER TURN
STEVE WINWOOD FREEDOM
WANG CHUNG EVERYBODY

HEAVY
BEN ORR STAY
BILLY IDOL LOVER
BILLY JOEL TIME
*BON JOVI GIVE
BOSTON COOL (CD)
ELTON JOHN HEARTACHE
G. SATELLITES HANDS
GLASS TIGER SOMEDAY (CD)
HOWARD JONES KNOW
KANSAS ALL
KBC BAND ITS NOT
*REM SUPER (CD)
STEVE MILLER WANT
STABILIZERS THING
ZEBRA CANT

MEDIUM
BANGLES WALK
BOB GELDOF THIS
BOSTON WHO
COLOR OF MONEY WHO
DEBBIE HARRY FRENCH
EDDIE MONEY SHOULD
EURYTHMICS THORN
HUEY LEWIS/NEWS LOTTA
PETER GABRIEL VOICE (CD)
BOB SEGER MIAMI
SURVIVOR IS
TALKING HEADS PUZZLIN
PAUL YOUNG SOME

WIMV-FM KNOXVILLE
P.D. KERRY LAMBERT
M.D. MIKE CAPPS
PH: 615-525-6000
CON: BURKHART/ABRAMS
MUSIC:TUE MOR
CALLS:MON 2- 5

MEDIUM ADDS
B. SPRINGSTEEN WAR
DON JOHNSON HEARTACHE
EDDIE MONEY SHOULD
JOHN FOGERTY CHANGE
RIC OCASEK TRUE

POWER
BEN ORR STAY
*BRUCE HORNSBY WAY
*BON JOVI GIVE
*BOSTON AMANDA
↑CHICAGO WILL
*G. SATELLITES HANDS
*HUEY LEWIS/NEWS HIP
TIL TUESDAY WHAT
TOTO OVER
HEAVY
BILLY IDOL LOVER
BOSTON READY
↑COLOR OF MONEY WAY
COLOR OF MONEY WHO
GENESIS LAND
HUMAN LEAGUE HUMAN
KANSAS ALL
PRETENDERS WRONG
STEVE MILLER WANT
SURVIVOR IS
WANG CHUNG EVERYBODY

MEDIUM
BAD COMPANY FAME
BOB GELDOF THIS
BILLY JOEL TIME
BOSTON COOL
BILLY SQUIER SHOT
DURAN DURAN NOTORIOUS
HOWARD JONES KNOW
JOAN JETT MUSIC
JOHN LENNON PEOPLE
KBC BAND ITS NOT
WOODENTOPS GIVE

LIGHT
B.A.D. CMON
DARYL HALL FOOLISH
JOAN BEAUVOIR YOUNG
RATT DANCE
TALKING HEADS WILD
G. THOROGOOD NIGHT
WORLD PARTY SHIP

THE HARD REPORT

REGIONAL REPORTS

SOUTH CONTINUED

WIXV SAVANNAH
P.D. BILL WESTON
M.D. VIRGIL THOMPSON
PH: 912-897-1529

MEDIUM ADDS
BILLY IDOL GUN
COLOR OF MONEY WAY
KANSAS ALL
PRETENDERS BABY
STEVE WINWOOD BACK (CD)
LIGHT ADDS
JASON/SCORCHERS GOLDEN
SURVIVOR IS

POWER
BILLY IDOL LOVER (CD)
BOSTON READY (CD)
GENESIS LAND (CD)
G. SATELLITES HANDS (CD)
JOHN FOGERTY CHANGE (CD)
PRETENDERS WRONG (CD)
REM SUPER (CD)
STEVE MILLER WANT (CD)
TIMBUK 3 BRIGHT

MEDIUM
ALICE COOPER GIVE
BAD COMPANY FAME
BE BRR STAY
BOB GELDOF THIS
BRUCE HORNSBY KISS (CD)
BILLY IDOL SOUL (CD)
BON JOVI DEAD (CD)
BOSTON COOL (CD)
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS (CD)
DAVID LEE ROTH BUMP (CD)
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LOTTA
JOHN FOGERTY HEADLINES
KBC BAND ITS NOT (CD)
THE OUTLAWS SOLDIERS (CD)
LONE JUSTICE SHELTER
PRETENDERS MIRRORS
RIC OCASEK EMOTION
STEVIE RAY SUPER (CD)
STABILIZERS THING
TIL TUESDAY WHAT
TRIUMPH TEARS (CD)
WANG CHUNG EVERYBODY
LIGHT
BILLY SQUIER HERO
RATT BODY

WKLC CHARLESTON
P.D. BRIAN KRYSZC
M.D. JENNIFER GIPE
PH: 304-722-3300
CON: BURKHART/ABRAMS

HEAVY ADDS
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN RAISE
B. SPRINGSTEEN WAR
MEDIUM ADDS
BON JOVI DEAD
LIGHT ADDS
BILLY JOEL TIME
BILLY SQUIER BREAK
JOURNEY ALRIGHT
PAUL YOUNG SOME

HEAVY
*BEN ORR STAY
BRUCE HORNSBY WAY
*BILLY IDOL LOVER
*BON JOVI GIVE (CD)
*BOSTON READY (CD)
*G. SATELLITES HANDS (CD)
HUEY LEWIS/NEWS HIP (CD)
JOHN FOGERTY CHANGE (CD)
RIC OCASEK EMOTION (CD)
STEVE WINWOOD FREEDOM (CD)
MEDIUM
BILLY IDOL GUN (CD)
BOSTON CHA (CD)
COLOR OF MONEY WHO
GENESIS LAND
*JASON/SCORCHERS GOLDEN
JOHN FOGERTY HEADLINES
KANSAS ALL
KBC BAND ITS NOT
THE OUTLAWS SOLDIERS
THE POLICE STAND
PRETENDERS BABY
PRETENDERS WRONG
STEVE MILLER WANT
STABILIZERS THING
SURVIVOR IS
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
VINNIE VINCENT BOYS
LIGHT
BERLIN FLAME
BOB GELDOF THIS (CD)
BOSTON COOL (CD)
DAVID AND DAVID CRACKS (CD)
DARYL HALL OUT
DOKKEN SUN
DAVID LEE ROTH LIFE
EDDIE MONEY SHOULD
EUROPE FINAL
GLASS TIGER SOMEDAY
HOWARD JONES KNOW
IGGY POP CRY
LONE JUSTICE SHELTER
REM SUPER
TRIUMPH TEARS
WORLD PARTY SHIP

WKLS-FM ATLANTA
P.D. BILL PUGH
M.D. BOB BAILEY
PH: 404-325-0960
CON: BURKHART/ABRAMS
MUSIC: MON AFT
CALLS: FRI-MON 9-12

HEAVY ADDS
*B. SPRINGSTEEN WAR (CD)
MEDIUM ADDS
BOB GELDOF THIS
BOSTON HOLLYANN
*B. SPRINGSTEEN OPEN (CD)
COREY HART SHOT
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
GENESIS DEEP
JASON/SCORCHERS GOLDEN
LONE JUSTICE SHELTER (CD)
PETER GABRIEL BIGTIME
PAUL SIMON GRACE
BOB SEGER MIAMI
TALKING HEADS PUZZLIN
HEAVY
BRUCE HORNSBY WAY
BILLY IDOL LOVER
*BON JOVI GIVE
*BOSTON READY
COLOR OF MONEY WHO
G. SATELLITES HANDS (CD)
PRETENDERS WRONG
STEVE MILLER WANT
TALKING HEADS WILD (CD)
TIL TUESDAY WHAT
WANG CHUNG EVERYBODY

MEDIUM
BEN ORR STAY
BILLY IDOL GUN
BON JOVI DEAD
BOSTON COOL
COLOR OF MONEY WAY
JOHN FOGERTY CHANGE
KANSAS ALL
KBC BAND ITS NOT
THE OUTLAWS SOLDIERS
PRETENDERS BABY
RIC OCASEK TRUE

WQOO LEXINGTON
P.D. D. KRUSENKLAUS
M.D. ROB ELLIS
PH: 606-252-6694
MUSIC: TUE AFT
CALLS: MON 10-3

HEAVY ADDS
BILLY JOEL TIME
B. SPRINGSTEEN OPEN
*B. SPRINGSTEEN WAR (CD)
HUEY LEWIS/NEWS LOTTA
VAN HALEN ROCK
MEDIUM ADDS
PAUL YOUNG SOME

POWER
*BRUCE HORNSBY WAY (CD)
BILLY IDOL LOVER
BOSTON HOLLYANN
*COLOR OF MONEY WHO
*PRETENDERS WRONG
SURVIVOR IS
HEAVY
BEN ORR STAY
BOSTON READY
COLOR OF MONEY WAY
*DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
*G. SATELLITES HANDS
JOHN FOGERTY CHANGE
KBC BAND ITS NOT (CD)
PRETENDERS BABY
STEVE MILLER WANT
STABILIZERS THING
TIL TUESDAY WHAT
MEDIUM
BON JOVI GIVE
HENRY L. SUMMER WISH
KANSAS ALL
LONE JUSTICE SHELTER
REM SUPER (CD)
STEVE RAY SUPER
STEVE WINWOOD SUPER
TRIUMPH TEARS
WANG CHUNG EVERYBODY

WNOR-FM NORFOLK
P.D. RON REEGER
M.D. DAVID HILLARY
PH: 804-623-9667

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
BRUCE HORNSBY WESTERN
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN SEEDS
B. SPRINGSTEEN THIS
PAUL YOUNG SOME

HEAVY
BILLY IDOL LOVER
BOSTON READY
*COLOR OF MONEY WAY
DAVID LEE ROTH LIFE
GENESIS LAND
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
PETER GABRIEL VOICE
RIC OCASEK TRUE
SOUL MAN SOUL
STEVE MILLER WANT
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT
MEDIUM
BEN ORR STAY
BOB GELDOF THIS
BILLY IDOL GUN
BOSTON DEAD
BOSTON COOL
CHICAGO THINK
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
*G. SATELLITES HANDS
HUEY LEWIS/NEWS LOTTA
IGGY POP CRY
JOAN JETT MUSIC
KANSAS ALL
THE OUTLAWS SOLDIERS
LONE JUSTICE SHELTER
THE POLICE STAND
PRETENDERS BABY
PRETENDERS WRONG
RIC OCASEK MIRRORS
REM SUPER
BOB SEGER LOOK
STEVIE RAY MIAMI
STABILIZERS SUPER
SURVIVOR THING
TALKING HEADS SALE
TINA TURNER OVER
TRIUMPH TEARS
LIGHT
CINDERELLA FOOL
RATT DANCE
ROBERT CRAY GUN

WQMF LOUISVILLE
P.D. DUKE MEYER
M.D. KEITH TAYLOR
PH: 502-589-4400
MUSIC: MON AFT
CALLS: THU 2-5

HEAVY ADDS
B. SPRINGSTEEN OPEN
GENESIS LAND
MEDIUM ADDS
BEN ORR STAY (CD)
DAVID AND DAVID CRACKS
POWER
*BON JOVI GIVE
*BOSTON AMANDA
*BOSTON COOL
EDDIE MONEY TAKE
STEVE WINWOOD SPLIT
HEAVY
*BAD COMPANY FAME
*BEN ORR HOT (CD)
*BRUCE HORNSBY WAY (CD)
*BOSTON READY (CD)
*DAVID AND DAVID BOOM (CD)
*THE POLICE DEEP (CD)
*HUEY LEWIS/NEWS CHANGE
*STEVE MILLER WANT
*STEVE WINWOOD FREEDOM
MEDIUM
BILLY IDOL LOVER
BON JOVI PRAYER
COLOR OF MONEY WHO
EDDIE MONEY SHOULD
*G. SATELLITES HANDS (CD)
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
PETER GABRIEL VOICE
THE POLICE STAND (CD)
PRETENDERS WHAT
RIC OCASEK KEEP
STEVE MILLER WANNA

WRDU RALEIGH
P.D. BEN BALL (OM)
M.D. BOB WALTON
PH: 919-782-1061

HEAVY ADDS
*B. SPRINGSTEEN BECAUSE (CD)
*B. SPRINGSTEEN BOBBY (CD)
*G. SATELLITES WAR (CD)
MEDIUM ADDS
STEVE MILLER THAT
STEVE MILLER WANNA

HEAVY
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BOSTON AMANDA
GENESIS LAND
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
KANSAS ALL
THE POLICE STAND
PRETENDERS WRONG
REM FALL
*RIC OCASEK EMOTION (CD)
STEVE MILLER WANT
SURVIVOR IS
STEVE WINWOOD FREEDOM
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT

MEDIUM
BAD COMPANY THIS
BEN ORR STAY
BERLIN FLAMES
BOB GELDOF THIS
BRUCE HORNSBY DOWN
BILLY IDOL GUN
BILLY IDOL SWEET
BON JOVI DEAD
BOSTON CHA (CD)
BOSTON COOL (CD)
BOSTON HOLLYANN
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVE ADAMS TEARS
DAVID AND DAVID CRACKS (CD)
DARYL HALL FOOLISH (CD)
DON DIXON PRAYING
HUEY LEWIS/NEWS JACOB (CD)
HUEY LEWIS/NEWS LOTTA (CD)
KBC BAND ITS NOT (CD)
OMD FOREVER (CD)
PRETENDERS BABY
PRETENDERS MIRRORS
PAUL SIMON GRACE
PETE TOWNSHEND BAREFOOTIN
RIC OCASEK TRUE
SMITHEREENS BLOOD
STEVIE RAY SUPER
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
TALKING HEADS WILD
TINA TURNER BACK (CD)
TINA TURNER OVER
UB40 SING

LIGHT
BILLY SQUIER HERO
*G. SATELLITES HANDS
*STABILIZERS THING

WRUF-FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK RICHARDS
PH: 904-392-0771
CON: JEFF POLLACK
MUSIC: TUE AFT
CALLS: MON-FRI 2-5

MEDIUM ADDS
BILLY SQUIER SHOT
EUROPE FINAL
ROBERT CRAY GUN
STEVE MILLER NOBODY
LIGHT ADDS
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN HARD
B. SPRINGSTEEN WAR

POWER
BOSTON READY
EDDIE MONEY SHOULD
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
HEAVY
BEN ORR STAY
BILLY IDOL LOVER
PETER GABRIEL VOICE
PRETENDERS WRONG
STEVE MILLER WANT
MEDIUM
BAD COMPANY FAME
BON JOVI DEAD
*BOSTON COOL
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
GENESIS DEEP
JOHN PARR BLAME
*KANSAS ALL
THE OUTLAWS SOLDIERS
LONE JUSTICE SHELTER
PRETENDERS MIRRORS
REM SUPER
*RIC OCASEK TRUE
BOB SEGER MIAMI
STEVIE RAY SUPER
STABILIZERS THING
STEVE WINWOOD BACK
TINA TURNER OVER
ZEBRA CANT

LIGHT
CINDERELLA FOOL
JASON/SCORCHERS GOLDEN
PAUL SIMON GRACE
SMITHEREENS WALL
WORLD PARTY SHIP

WRXK FT MYERS
P.D. GREG MULL
PH: 813-992-6524
CON: BURKHART/ABRAMS
MUSIC: TUE AFT
CALLS: FRI-MON 2-6

HEAVY ADDS
B. SPRINGSTEEN TENTH
B. SPRINGSTEEN WAR
MEDIUM ADDS
STABILIZERS THING
LIGHT ADDS
ROBERT CRAY GUN
SMITHEREENS WALL
HEAVY
BILLY IDOL LOVER
*BOSTON READY
*COLOR OF MONEY WHO
*DAVID AND DAVID CRACKS
*GENESIS LAND
*G. SATELLITES HANDS
KBC BAND ITS NOT
THE POLICE STAND
*STEVE MILLER WANT
MEDIUM
BEN ORR STAY
BOB GELDOF THIS
BON JOVI DEAD
*COLOR OF MONEY WAY
HUEY LEWIS/NEWS JACOB
KANSAS ALL
LONE JUSTICE SHELTER
PETER GABRIEL VOICE
PRETENDERS BABY
PRETENDERS MIRRORS
*PAUL SIMON GRACE
RIC OCASEK TRUE
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
TRIUMPH TEARS

LIGHT
BILLY IDOL GUN
BILLY IDOL SOUL
JASON/SCORCHERS GOLDEN
REM SUPER
STEVIE RAY SUPER
WANG CHUNG GO
WORLD PARTY SHIP

WRXL RICHMOND
P.D. DAVID GROSSMAN
M.D. PAUL SHUGRUE
PH: 804-282-9731

HEAVY ADDS
B. SPRINGSTEEN OPEN
MEDIUM ADDS
BRUCE HORNSBY WESTERN
COLOR OF MONEY WHO
EDDIE MONEY SHOULD
PETER GABRIEL WITS
STEVE WINWOOD BACK

HEAVY
BILLY IDOL LOVER
BOSTON READY (CD)
GENESIS LAND (CD)
PRETENDERS WRONG (CD)
*PAUL SIMON GRACE (CD)
BOB SEGER RING (CD)
*STEVE MILLER WIT (CD)
STEVE WINWOOD FREEDOM (CD)
TIL TUESDAY WHAT

MEDIUM
BEN ORR STAY
BILLY JOEL TIME
BOSTON COOL (CD)
CINDERELLA FOOL
COLOR OF MONEY WHO
DARYL HALL FOOLISH
G. SATELLITES HANDS
HUEY LEWIS/NEWS LOTTA
JOHN LENNON PEOPLE
KANSAS ALL
REM SUPER (CD)
RIC OCASEK TRUE
BOB SEGER MIAMI
STEVIE RAY SUPER
SURVIVOR IS
TALKING HEADS PUZZLIN
LIGHT
BOB GELDOF THIS
BILLY SQUIER SHOT
KBC BAND ITS NOT
ROBERT CRAY GUN
TRIUMPH TEARS
WORLD PARTY SHIP

WTKX PENSACOLA
P.D. MARK DACWELL
M.D. J.D. STONE
PH: 904-438-7543
MUSIC: TUE AFT
CALLS: THU-MON 9-5

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN SEEDS

HEAVY
BILLY IDOL LOVER
*BON JOVI DEAD
BOSTON READY
COLOR OF MONEY WHO
*G. SATELLITES HANDS
*JOHN FOGERTY CHANGE
KBC BAND ITS NOT
STEVE MILLER WANT
MEDIUM
BOB GELDOF THIS
BILLY IDOL GUN
COLOR OF MONEY WAY
DAVID AND DAVID CRACKS
DAVID LEE ROTH LIFE
EDDIE MONEY SHOULD
PETER GABRIEL VOICE (CD)
PRETENDERS REM (CD)
RIC OCASEK TRUE
STEVIE RAY SUPER
STABILIZERS THING
STEVE WINWOOD BACK
TALKING HEADS PUZZLIN
LIGHT
BOSTON COOL
BOSTON STILL
JOHN PARR BLAME
KANSAS ALL
LONE JUSTICE SHELTER
ROBERT CRAY GUN
SMITHEREENS WALL
SURVIVOR IS
TRIUMPH TEARS

WXRC CHARLOTTE
P.D. JUSTIN PHELPS
PH: 704-322-1713
MUSIC: TUE AFT
CALLS: MON 10-1

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
BAD COMPANY FAME
DAVID LEE ROTH LIFE
PAUL MCCARTNEY HOLD
VAN HALEN ROCK
LIGHT ADDS
*THE RAINMAKERS DOWN

POWER
BEN ORR STAY
*BILLY IDOL LOVER
*G. SATELLITES HANDS
*STEVE MILLER WANT
*STABILIZERS THING
HEAVY
*BRUCE HORNSBY WESTERN (CD)
*BON JOVI CHA (CD)
BOSTON WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS (CD)
JOHN LENNON PEOPLE
KBC BAND ITS NOT
LONE JUSTICE SHELTER
PRETENDERS BABY
PAUL SIMON GRACE (CD)
REM SUPER (CD)
STEVE MILLER NOBODY
STEVE MILLER THAT
STEVIE RAY SUPER
TALKING HEADS PUZZLIN (CD)
TRIUMPH TEARS
MEDIUM
BOB GELDOF THIS
BILLY IDOL GUN
BILLY SQUIER SHOT
CINDERELLA FOOL
DON DIXON PRAYING
DOKKEN SUN
GENESIS LAND (CD)
*JASON/SCORCHERS GOLDEN
RATT DANCE
RIC OCASEK TRUE
SMITHEREENS WALL
STEVE WINWOOD BACK (CD)
WORLD PARTY SHIP
LIGHT
JOAN JETT MUSIC
SURVIVOR IS

THE HARD REPORT

REGIONAL REPORTS

SOUTH CONTINUED

WYNF ST. PETERSBURG
P.D. CAREY CURELOP
M.D. RON DIAZ
PH: 813-228-6090

HEAVY ADDS
*B. SPRINGSTEEN OPEN (CD)
MEDIUM ADDS
BOB GELDOF PRAYER
BEN ORR SHOT
BON JOVI SHOULD
EDDIE MONEY

POWER
BAD COMPANY THIS
BRUCE HORNSBY WAY
BOSTON READY

HEAVY
KBC BAND ITS NOT
THE OUTLAWS SOLDIERS
↑PRETENDERS BABY
↑PRETENDERS WRONG
↑STEVE MILLER WANT

MEDIUM
BOB GELDOF THIS
BILLY IDOL LOVER
BILLY IDOL TRUST
BON JOVI DEAD
BON JOVI GIVE

BLACK N BLUE THERE
BRIAN SPENCE HEAR
BILLY SQUIER HERO
CINDERELLA FOOL
CINDERELLA SHAKE

COLOR OF MONEY WHO
COLOR OF MONEY BOOM
DAVID AND DAVID CRACKS
DAVID LEE ROTH CRAZY
DAVID LEE ROTH LIFE

↑GENESIS LAND
G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP
JASON/SCORCHERS GOLDEN
JOHN FOGERTY CHANGE

JOHN FOGERTY DOOR
JOURNEY GIRL
KANSAS ALL
LONE JUSTICE SHELTER
RATT DANCE

ROBERT CRAY GUN
BOB SEGER MIAMI
SMITHEREENS BLOOD
STEVIE RAY SUPER
STABILIZERS THING

↑SURVIVOR IS
↑STEVE WINWOOD BACK
↑STEVE WINWOOD FREEDOM
↑STEVE WINWOOD SPLIT
↑TALKING HEADS PUZZLIN

TALKING HEADS WILD
TIL TUESDAY WHAT
TINA TURNER BURN
TRIUMPH OUT
TRIUMPH TEARS
WANG CHUNG EVERYBODYS
ZEBRA CANT

WZEW MOBILE
P.D. CATT STONE
M.D. DONNA FOX
PH: 205-432-0102
MUSIC:TUE MOR
CALLS:THU-MON 12-3

HEAVY ADDS
B. SPRINGSTEEN WAR
MEDIUM ADDS
B. SPRINGSTEEN BECAUSE
B. SPRINGSTEEN FIRE
B. SPRINGSTEEN RAISE

HEAVY
↑BRUCE HORNSBY RAIN (CD)
*BILLY IDOL LOVER (CD)
*BOSTON COOL (CD)
↑COLOR OF MONEY WHO (CD)

↑DAVID AND DAVID CRACKS (CD)
HOWARD JONES KNOW
JOHN FOGERTY CHANGE
THE POLICE STAND
PRETENDERS WRONG

PAUL SIMON GRACE (CD)
*REM SUPER (CD)
*SMITHEREENS LONELY (CD)
↑STEVE WINWOOD BACK (CD)
TIL TUESDAY WHAT

MEDIUM
BAD COMPANY FAME
BEN ORR STAY
BON JOVI DEAD
COLOR OF MONEY WAY
G. SATELLITES HANDS

IGGY POP CRY
KANSAS ALL
KBC BAND ITS NOT
THE OUTLAWS CRIES
RIC OCASEK TRUE

ROBIN TROWER TIME
STEVE MILLER WANT
SURVIVOR IS
TALKING HEADS PUZZLIN
TINA TURNER OVER
PAUL YOUNG SOME

LIGHT
BOB GELDOF THIS
BILLY IDOL FATAL
BILLY IDOL GUN
BILLY IDOL SUMMER
BOSTON READY

CINDERELLA FOOL
HUEY LEWIS/NEWS LOTTA
LONE JUSTICE SHELTER
PETER GABRIEL VOICE (CD)
PRETENDERS BABY
PRETENDERS HYMN
THE RAINMAKERS DOWN

RATT SLIP
SMITHEREENS WALK
STEVIE RAY SUPER
STABILIZERS THING
ZEBRA CANT

ALTERNATIVE

CFNY BRAMPTON, ONT
M.D. DON BERNIS
PH: 416-453-7452

LIGHT ADDS
THE SMITHS ASK

HEAVY
↑BOB GELDOF THIS
GENERAL PUBLIC HAND
↑HEAVEN 17 CONTENDER
HOWARD JONES ONE
HUMAN LEAGUE HUMAN

IGGY POP BLAH
OMD STAY
NEW ORDER BROTHER
NEW ORDER STATE (CD)
PARACHUTE CLUB LOVE
PRETENDERS CLOSE
PAUL SIMON GRACE

SHRIEKBACK BIG NIGHT
SPOONS BORDERS
TALKING HEADS TRUE
↑TOM ROBINSON STILL

MEDIUM
AHA SCOUNDREL
B.A.D. UPPING
BILLY IDOL WHIPLASH
CHAMELEONS UK SWAMP
FRANKIE G T H LIVERPOOL
↑THE FLY HELP
HUNTERS & COLLE FRAILTY
KILLING JOKE SANITY
LOVE & ROCKETS EXPRESS

THE LUCY SHOW MANIA
THE POLICE STAND
BLUE MESSIAHS GUN
ULTRAVOX SAME
VAN MORRISON GOT
WORLD PARTY PRIVATE

LIGHT
B-52S BOUNCING
DEAD OR ALIVE BRAND
NOISE BOYZ SCRATCH
BILLY BRAGG TALKING
DAVID SYLVAIN GONE

DURAN DURAN NOTORIOUS
EIGHT SECONDS ALMACANTAR
FALCO SOUND
FISHBONE FACE
IT'S IMMATERIAL HARD

JAMES BROWN GRAVITY
JULIAN COPE WORLD
K.T.P. CERTAIN
CHARLIE PEACOCK CHARLIE
REAL LIFE BABIES

RIC OCASEK PARADISE
R. THOMPSON SOUL
SANTO SORING
STEVE MILLER LIVING
SID AND NANCY HAUNTED
SID AND NANCY KILLS

TIMBUK 3 GREETINGS
BIG SUPREME WALK
HOLLYWOOD/BEY COLOR
STRANGLERS DREAMTIME

YANNI LP
THE HUSH DANCING
MISSION II
MISSION III
CHINA CRISIS ARIZONA
BOWIE WIND

L JOHN BALDREY (MED)
WFMX BOSTON
P.D. MICHAEL BRIGHT
M.D. BRUCE McDONALD
PH: 617-595-6200
MUSIC:FRI AFT
CALLS:MON-WED 12-6

HEAVY ADDS
GOLDEN PALOMINO SOMETHING
THE SMITHS ASK
MEDIUM ADDS
FOUNTAINHEAD SEEIN

LIGHT ADDS
FATS COMET BE
G. SATELLITES MYTH
TAJ MAHAL DO

HEAVY
B.A.D. BEYOND
B.A.D. CMON
CHAMELEONS UK SWAMP
ELVIS COSTELLO BLOOD

FRANKIE G T H GENERAL PUBLIC FAULTS
GENERAL PUBLIC MUCH
GENE/JEZEBEL DESIRE
GENE/JEZEBEL HEARTACHE
GENE/JEZEBEL FOOTTOPS

IGGY POP BLAH
IGGY POP CRY
NEW ORDER BIZARRE
NEW ORDER PARADISE
NEW ORDER STATE
PRETENDERS WRONG

RIC OCASEK SAGEANT
R. THOMPSON PARADISE
R. THOMPSON BONE
SHRIEKBACK VAL
TALKING HEADS ROCKS
TRUE

MEDIUM
B-52S HOUSE
APB MISSING
NEW MODEL ARMY HUNT
BEN ORR CIRCLES

DAVID AND DAVID CRACKS
EURYTHMICS LAST
EURYTHMICS THORN
THE FALL PHARMACIST
WINTER HOURS CFSSIONAL

KILLING JOKE SANITY
KRAFTWERK ELECTRIC
MIGHTY LEMON DR NON STOP
MILES DAVIS HAPPY
NERVOUS EATERS SHIT

OMD FORCE
PETER GABRIEL VOICE
PETER MURPHY SHOULD
PETE TOWNSHEND EYESIGHT
PETE TOWNSHEND SAVE

↑ROBERT CRAY GUN
ROBYN HITCHCOCK HOLIDAY
BLUE MESSIAHS LIGHT
THE SMITHS LOSE
SMITHEREENS WALL
SMITHEREENS FREE

LIGHT
DEAD OR ALIVE BRAND
BILLY BRAGG GREETINGS
DEBBIE HARRY FRENCH
DON DIXON PRAYING

HUNTERS & COLLE FRAILTY
IT'S IMMATERIAL DRIVING
TOMMY KEENE NOW
THE LUCY SHOW MANIA
PAUL SIMON GRACE
RAVE UPS WISHES
ROBYN HITCHCOCK PRIEST

WGTU HAGERSTOWN
P.D. DIRK DEVAULT
PH: 301-791-3690
MUSIC:MON AFT
CALLS:MON-TUE 10-7

LIGHT ADDS
GRAPES OF WRATH SEPTEMBER
THE LUCY SHOW MANIA
SOMETHING WILD SHIP
WINDBREAKERS BACK

HEAVY
BILLY BRAGG TALKING
DOCTOR G MEDICS PIECES
ELVIS COSTELLO BLOOD
GENERAL PUBLIC HAND
WINTER HOURS CFSSIONAL

HOUSEMARTINS HOUR
HUNTERS & COLLE FRAILTY
LOVE DELEGATION MATCH
MARTI JONES OMD
OMD OMD

↑PEN TANGLE ROUND
THE RAINMAKERS RAIN
REM SUPER
R. THOMPSON DARING
↑SHRIEKBACK BIG NIGHT
THE SMITHS QUEEN
TALKING HEADS TRUE

↑U40 RATT
WOODENTOPS ELIANT
WORLD PARTY PRIVATE

MEDIUM
CHAIN LINK FNCE LINK
CHAMELEONS UK STRANGE
DREAM SYNDICATE OT
EVERYTHING/GIRL BABY
GAME THEORY CHRONICLES
GUADACANAL DIAR JAMBOREE

IGGY POP BLAH
NEW KEYS NEW KEYS
LYRES LYRES
MOOD SIX LYRES/EP
NEIL YOUNG WATER
PETER GABRIEL SO
RAVE UPS WISHES
ROBERT CRAY GUN

ROBYN HITCHCOCK ELEMENT
SCOTT MERRITT MUTUAL
↑STEVE MILLER WANT
SMITHEREENS YOU
TIMBUK 3 LIFE

WHIPPER SNAPPER WS LP
WHITE ANIMALS ANIMALS
THE WIND WIND
LIGHT
BRUCE HORNSBY WAY

BOLSHOI FRIENDS
BAD BRAINS I
C. GATEMOUTH CGB
EIEFO STARS
THE FEELIES GOOD
FRANKIE G T H LIVERPOOL

G. SATELLITES HANDS
JOHNNY ADAMS JA LP
JASON/SCORCHERS STILL
JOHNNY WINTER DEGREE
K.T.P. CERTAIN

LOVE & ROCKETS EXPRESS
CHARLIE PEACOCK CHARLIE
PRETENDERS WRONG
RICK WAKEMAN STREETS
SANTO STREETS
VAN MORRISON GURU

WHIS ANNAPOLIS
P.D. DAVID EINSTEIN
M.D. BOB SHOWACRE
PH: 301-263-1430

MEDIUM ADDS
DEBBIE HARRY FRENCH
GOLDEN PALOMINO BLAST
WINTER HOURS CFSSIONAL
MIGHTY LEMON DR ALL
THE SMITHS ASK
UNTIL DECEMBER HEAVEN

HEAVY
B.A.D. CMON
ELVIS COSTELLO STORM
IGGY POP WILD
JAMES BROWN HOW
JOHN FOGERTY ZOMBIE
↑TOMMY KEENE NON STOP

↑KRAFTWERK MIND
LOVE & ROCKETS VOICE
PETER GABRIEL SAVE
PETE TOWNSHEND FALL
REM VAL

R. THOMPSON GUNNING
SHRIEKBACK WALL
SMITHEREENS HAIRSTYLES
TIMBUK 3 SING
U40

MEDIUM
BILLY IDOL LOVER
PETER CASE STEEL
CHAMELEONS UK TEARS
THE COMMUNARDS LEAVE
DAVID AND DAVID CRACKS

FISHBONE WHEN
GENERAL PUBLIC MIND
G. SATELLITES HANDS
HOUSEMARTINS HOUR
JASON/SCORCHERS GOLDEN
JERRY GOODMAN T

JOAN JETT ROADRUNNER
LONE JUSTICE SHELTER
MILLION ALRIGHT
MARTI JONES TUTU
MILES DAVIS WRONG
PRETENDERS GRACE

↑PAUL SIMON DOWN
THE RAINMAKERS GUN
ROBERT CRAY BABIES
REAL LIFE WANT
STEVE MILLER SUPER
STEVIE RAY SUPER
STEVE WINWOOD FREEDOM

TALKING HEADS PUZZLIN
↑LOVE TRACTOR SMALL
VAL 6
THE VENETIANS SO
WOODENTOPS GIVE
WORLD PARTY SHIP
ROBERT WYATT SHIP

LIGHT
BOB GELDOF THIS
BOLSHOI WAY
PONTIAC BROS BROWN
GENERAL PUBLIC SPACE
HUN SIDRAN PLAYING
BEN DIXON WHEN
EURYTHMICS MOJO
JOHNNY WINTER MILKY
KITARO BIZARRE
NEW ORDER ELEMENT

ROBYN HITCHCOCK ELEMENT
WHITC ASBURY PARK
P.D. RICH ROBINSON
M.D. MIKE MARONE
PH: 201-493-2000
MUSIC:TUE AFT
CALLS:MON-TUE

MEDIUM ADDS
PONTIAC BROS SHE
B. SPRINGSTEEN WAR
JASON/SCORCHERS GOLDEN
ULTRAVOX TIME

LIGHT ADDS
THE FORCE NEW
FOUNTAINHEAD SEEIN
PRICE SULTON SHY

HEAVY
BILLY IDOL LOVER
CHAMELEONS UK STRANGE
GENERAL PUBLIC MUCH
ICEHOUSE MEASURE
IGGY POP CRY
PSY FURS HEARTBREAK

REM SUPER
REM SUPER
SMITHEREENS YOU
STRANGLERS NICE
TIMBUK 3 BRIGHT
TIMBUK 3 BLONDE
WORLD PARTY SHIP

MEDIUM
APB MISSING
BIG DISH SLIDE
BOLSHOI MODERN
PETER CASE DIED
CUTTING CREW MEAN
CROWDED HOUSE PRAYING
DON DIXON PUSH

ESCAPE CLUB BLOOD
ELVIS COSTELLO POLITICAL
MARK GERMINGO HANDS
G. SATELLITES CFSSIONAL
WINTER HOURS WORLD
JULIAN COPE PEOPLE
JOHN LENNON BACK

TOMMY KEENE SANITY
KILLING JOKE MILLION
THE LUCY SHOW WEIRDO
NEW ORDER ANGRY
PAUL MCCARTNEY LIGHT
PRETENDERS BLONDE

THE RAINMAKERS VAL
R. THOMPSON HEARTLAND
THE THE SALE
TALKING HEADS STILL
XSOL XTIC
XTIC EXTROVERT
PAUL YOUNG SOME

LIGHT
BEN ORR LACE
GENE/JEZEBEL DESIRE
JOAN JETT ROADRUNNER
JOHNNY WINTER KNOW
LOVE & ROCKETS EXPRESS

CHARLIE PEACOCK CHARLIE
PRETENDERS SO
PETER GABRIEL SAVE
PETE TOWNSHEND WISHES
RAVE UPS WISHES
ROBERT CRAY REM

ROBYN HITCHCOCK FALL
SHRIEKBACK SOMEWHERE
STEVE WINWOOD BLACK
TOM ROBINSON TAKE
U40 STILL
SING

WKWO COLUMBIA
P.D. JACK ANTHONY
M.D. ART BURKE
PH: 803-359-7625
MUSIC:TUE AFT

MEDIUM ADDS
COLOR OF MONEY WHO
BOB SEGER MIAMI
LIGHT ADDS
STRYPER CALLING
UNTIL DECEMBER HEAVEN

HEAVY
BEN ORR STAY
BILLY IDOL LOVER
BOSTON COOL
BILLY SQUIER HERO
DAVID AND DAVID CRACKS

G. SATELLITES HANDS
JOHN FOGERTY CHANGE
PETER GABRIEL VOICE
PRETENDERS WRONG
REM SUPER

RIC OCASEK TRUE
STEVE MILLER WANT
STABILIZERS THING
TALKING HEADS PUZZLIN
TINA TURNER TEARS
TRIUMPH EVERYBODY

MEDIUM
BAD COMPANY FAME
GUN CHA
BOSTON HEAR
↑BRIAN SPENCE SHOT
BILLY SQUIER FOOL
CINDERELLA PRAYING
DON DIXON DESIRE

GENE/JEZEBEL ALL
HOWARD JONES KNOW
HOWARD JONES YEARS
IRON MAIDEN 19TH
JASON/SCORCHERS 9TH
JOHN FOGERTY DOOR

ALL SHELTER
LONE JUSTICE RAIN
MIAMI VICE II BIGTIME
PETER GABRIEL BABY
PRETENDERS DANCE

RATT WALL
SMITHEREENS NIGHT
G. THOROGOOD HAIRSTYLES
↑TOM COCHRANE RED
VAN HALEN 5150
WORLD PARTY SHIP

LIGHT
BROKEN HOMES BROKEN
COLOR OF MONEY WAY
G. SATELLITES RAILROAD
KANSAS POWER
NEIL YOUNG PEOPLE
PRETENDERS MIRRORS

WJIR-FM LONG ISLAND
P.D. DENIS MC NAMARA
M.D. LARRY DUCK DUNN
PH: 516-485-9200
MUSIC:TUE AFT
CALLS:MON-WED 1-5

HEAVY ADDS
B-52S GIRL
AMPERSAND TRACTION
PETER GABRIEL BIGTIME
THE SMITHS ASK
LIGHT ADDS
B. SPRINGSTEEN WAR

POWER
B.A.D. CMON
BILLY IDOL LOVER
DEPECHE MODE TIM
ELVIS COSTELLO STORM
EURYTHMICS MAN

GENERAL PUBLIC MUCH
HOWARD JONES KNOW
HUMAN LEAGUE HUMAN
IGGY POP CRY
JOAN JETT MUSIC
OMD FOREVER

NEW ORDER BIZARRE
PETER GABRIEL VOICE
PRETENDERS WRONG
REM SUPER
RIC OCASEK EMOTION
SMITHEREENS BLOOD
TALKING HEADS PUZZLIN

HEAVY
B-52S WIG
B.A.D. UPPING
↑BEN ORR STAY
BERLIN FLAMES
BOB GELDOF THIS
BILLY IDOL SOUL

↑GENE/JEZEBEL DESIRE
LOVE & ROCKETS EXPRESS
PRETENDERS MIRRORS
ROBYN HITCHCOCK PRIEST
SCREIFY THE CAT 40
SOMETHING WILD EVER

MEDIUM
AHA LOSING
ALPHAVILLE DANCE
ALPHAVILLE UNIVERSAL
BANGLES WALK
BILLY IDOL GUN

BOLSHOI WAY
BILLY BRAGG GREETINGS
BURNS SISTERS WONDER
THE COMMUNARDS LEAVE
DEBBIE HARRY FRENCH
DOCTOR & MEDICS SPIRIT

DURAN DURAN NOTORIOUS
ELVIS COSTELLO BLUE
EURYTHMICS THORN
FRANKIE G T H HARD
HOUSEMARTINS HOUR
↑INKS DIRT

↑THE POLICE STAND
ROBERT PALMER TURN
THE SMITHS PANIC
TIMBUK 3 BRIGHT
U40 SING

UNTIL DECEMBER HEAVEN
WANG CHUNG EVERYBODY
WOODENTOPS GOOD
PAUL YOUNG SOME

LIGHT
BILL NELSON CONTEMP
PLAYING/KEEPS SAY
LOVER SPEAKS NO

WMOD ARLINGTON
P.D. JOHN BERENVI
PH: 617-646-9794

HEAVY ADDS
KRAFTWERK NON STOP
MEDIUM ADDS
LONE JUSTICE FOUND
WINDBREAKERS BACK

HEAVY
*APB MISSING
BERLIN FLAMES
BOLSHOI FRIENDS
*CHAMELEONS UK TEARS
DON DIXON PRAYING

FELT RAIN
FRANKIE G T H HARD
*GENERAL PUBLIC HAND
WINTER HOURS CFSSIONAL
HUNTERS & COLLE SAY

ALTERNATIVE CONTINUED

THE HARD REPORT

REGIONAL REPORTS

ALTERNATIVE CONTINUED

↑ TOMMY KEENE NOW
K. T. P. STREP
LOVE & ROCKETS EXPRESS
THE LUCY SHOW MANIA
TWO MINDS CRACK CRY
OMD FOREVER
TODAY
*NEW ORDER BROTHER
PRETENDERS WRONG
REM SUPER
ROBYN HITCHCOCK PRIEST
SHRIEKBACK BIG NIGHT
SCRUFFY THE CAT 40
UNTIL DECEMBER UNTIL
THE VENETIANS SO
WOODENTOPS GET
MEDIUM
B-52S LOVE
ADULT NET STARS
TAHA LOGGING
ALPHAVILLE UNIVERSAL
NEW MODEL ARMY WESTERN
DANIELLE DAX FLIES
DEBBIE HARRY FRENCH
EASTERHOUSE CONTENDERS
CROWDING/GIRL CROWD
GAME THEORY SUBTLETY
GENE/JEZEBEL HEARTACHE
HUMAN LEAGUE HUMAN
JAMES RAY MEXICO
MODERN GIRLS MG/S
MODERN GIRLS TONIGHT
NAKED PREY THE RIDE
PETER GABRIEL SO
POLY STYRENE TRICK
THE RAINMAKERS GO
RAL LIFE BABIES
REM THESE
ROSE/AVALANCHE VELVETEEN
SISTERHOOD GIVING
THE SMITHS QUEEN
STABILIZERS TYRANNY
TALKING HEADS TALKING HEADS
TIMBUK 3 GREETINGS
WANG CHUNG EVERYBODY
LIGHT
7 SECONDS 7SEC
THE COMMUNARDS DISENCHANT
CROWDED HOUSE CROWD
ESCAPE CLUB RESCUE
ESSENCE ESSENCE
JOHNNY WINTER MOJO

WRNY BELLEVILLE
M.D. TED HANECK
PH: 618-397-2002

MEDIUM ADDS
FRANK MARINO CIRCLE

HEAVY
BEN ORR LACE
BERLIN COUNT
BILLY IDOL WHIPLASH
DAVID AND DAVID BOOM
G. SATELLITES GA SATS
JOHN FOGERTY ZOMBIE
↑ JOHNNY WINTER THIRD
PRETENDERS CLOSE
THE RAINMAKERS RAIN
REM PAGEANT
RIC OCASEK PARADISE
ROBIN TROWER SECRET
↑ STEVE MILLER LIVING
TALKING HEADS TRUE
MEDIUM
BOB GELDOF THIS
BODEANS LOVE
BROKEN HOMES BROKEN
DEBBIE HARRY FRENCH
FRANKIE G T H LIVERPOOL
GLASS TIGER WILD
GUADACANAL DIAR JAMBOREE
JASON/SCORCHERS STILL
JOHN LENNON MENLOVE
JOHN PARR RUNNING
TONIO K ROMEO
KID BAND KBC
THE OUTLAWS SOLDIERS
LONE JUSTICE SHELTER
ROBERT CRAY GUN
SMITHEREENS YOU
STEVE RAY SUPER
WANG CHUNG MUSIC
WOODENTOPS GIANT
WORLD PARTY PRIVATE

WMDY CRAWFORDSVILLE
P.D. TERRY HAMILTON
M.D. STU
PH: 317-364-4240

HEAVY ADDS
BILLY IDOL GUN
REM BELIEVE
MEDIUM ADDS
ANGST MENDING
PONTIAC BROS FIESTA
B. SPRINGSTEEN WAR
EIEIO STARS
HOUSEMARTINS SHEEP
JASON/SCORCHERS DOWN
JOHN FOGERTY CHANGE
LOVE DELEGATION KNOCK
PET SHOP BOYS SUBURBIA
PETER GABRIEL BIGTIME

HEAVY
B. A. D. CMON
↑ BEN ORR STAY
BILLY IDOL LOVER
CHAMELEONS UK STRANGE
CROWDED HOUSE CROWDED
DOCTOR & MEDICS BURN
DOCTOR & MEDICS SPIRIT
FRANKIE G T H STORM
↑ GENERAL PUBLIC COME
GENERAL PUBLIC MUCH
↑ GENESIS LAND
HOUSEMARTINS HOUR
ICEHOUSE PARADISE
IGGY POP WILD
JASON/SCORCHERS 19TH
MATTHEW SWEET INSIDE
CHARLIE PEACOCK COUNTING
REM SUPER
ROBYN HITCHCOCK PRIEST
SCRUFFY THE CAT IS
SURVIVOR IS
TIL TUESDAY WHAT
TIMBUK 3 LIFE
THE VENETIANS SO
PAUL YOUNG SOME
MEDIUM
BOLSHOI MODERN
ESCAPE CLUB SOUND
JOHN PARR BLAME
TOMMY KEENE NOW
MIAMI VICE II RAIN
NEW ORDER BIZARRE
RAVE UPS WISHES
RIC OCASEK EMOTION
SHRIEKBACK ROCKS
BLUE MESSIAHS SMASH
UNTIL DECEMBER HEAVEN

WOXY OXFORD
P.D. MATTHEW HARRIS
PH: 513-523-4114
CON: NONE
MUSIC: MON AFT

MEDIUM ADDS
DIED PRETTY DIRT

LIGHT ADDS
DEAD OR ALIVE BRAND
KRAFTWERK NON STOP
THE SMITHS ASK

HEAVY
B. A. D. CMON
BOLSHOI FRIENDS
BILLY BRAGG TALKING
CHAMELEONS UK STRANGE
FRANKIE G T H DISCOVER
GENERAL PUBLIC MUCH
G. SATELLITES GA SATS
IGGY POP BLAH
JASON/SCORCHERS STILL
LOVE & ROCKETS EXPRESS
THE LUCY SHOW MANIA
OMD BIZARRE
NEW ORDER CLOSE
PRETENDERS ELEMENT
↑ ROBYN HITCHCOCK BIG NIGHT
SHRIEKBACK

MEDIUM
B-52S BOUNCING
HILLY IDOL WHIPLASH
DON DIXON MOST
EASTERHOUSE CONTENDERS
EVERYTHING/GIRL BABY
FRANKIE HARRY HARD
GENE/JEZEBEL DISCOVER
HOUSEMARTINS LONDONO
HUNTERS & COLLE FRAILTY
MIGHTY LEMON DR HAPPY
LONE JUSTICE SHELTER
THE RAINMAKERS RAIN
REM PAGEANT
R. THOMPSON DARING
SCRUFFY THE CAT HIGH
SOMETHING WILD SW
TALKING HEADS TRUE
TIMBUK 3 GREETINGS
↑ LOVE TRACTOR SPACESHIP
UNTIL DECEMBER UNTIL
WOODENTOPS GIANT
WORLD PARTY PRIVATE

LIGHT
A. BAMBAAATAA FUNK
APB MISSING
BEASTIE BOYS LICENSED
ADRIAN BELEW CAUGHT
BOB GELDOF THIS
DEBBIE HARRY FRENCH
ELVIS COSTELLO BLOOD
HOWARD JONES ONE
WINTER HOURS CFSSIONAL
HUMAN LEAGUE HUMAN
JOHN LENNON MENLOVE
TOMMY KEENE NOW
K. T. P. CERTAIN
RAVE UPS WISHES
ROBERT CRAY GUN
SOUL MAN SOUL
STEVE RAY SUPER
TIL TUESDAY WELCOME
PAUL YOUNG SOME

WRAS ATLANTA
M.D. J GROSSBERNDT
PH: 404-658-2240
MUSIC: TUE AFT

HEAVY ADDS
BEASTIE BOYS LICENSED
SOMETHING WILD SW
MEDIUM ADDS
FALCO EMOTIONAL
KRAFTWERK NON STOP
LIGHT ADDS
GENE COMET BE PERFECT
GRACE JONES IMMIGRANT
MINIMAL COMPACT

HEAVY
B. A. D. UPPING
BOLSHOI FRIENDS
CHAMELEONS UK STRANGE
THE COMMUNARDS DISENCHANT
FRANKIE G T H LIVERPOOL
FISHBONE FACE
GENERAL PUBLIC LONDONO
HUMAN LEAGUE HUMAN
LOVE & ROCKETS EXPRESS
THE LUCY SHOW MANIA
MARTI JONES MATCH
OMD OMD
NEW ORDER BROTHER
R. THOMPSON DARING
SHRIEKBACK BLACK
TIMBUK 3 LIFE
UB40 RAT
↑ WORLD PARTY PRIVATE
MEDIUM
B-52S BOUNCING
688 PRESENTS... PRESENTS
A. BAMBAAATAA FUNK
APB MISSING
↑ BROKEN HOMES STEEL
DON DIXON MOST
EASTERHOUSE CONTENDERS
EVERYTHING/GIRL BABY
ELVIS COSTELLO BLOOD
GENE/JEZEBEL DISCOVER
G. SATELLITES MYTH
JASON/SCORCHERS STILL
K. T. P. CERTAIN
LMNOP ELPEE
LYRES LYRES
PACIFIC ORCHEST LIGHT
SCRUFFY THE CAT HIGH
STRAY CATS ROCKER
UNTIL DECEMBER UNTIL
ROBERT WYATT STALIN

LIGHT
BILL NELSON BLUE
BILLY BRAGG TALKING
CROWDED HOUSE CROWDED
DOCTOR & MEDICS PIECES
THE FALL PHARMACIST
FETICHIN' BONES PUMPKIN
GAME THEORY CHRONICLES
WINTER HOURS CFSSIONAL
HUNTERS & COLLE FRAILTY
JAMES STUTTER
JAMES BROWN PERSONAL
RICHARD LOYD FIELDS
LOVER SPEAKS SPEAKS
MATTHEW SWEET INSIDE
REM PAGEANT
SHEER THURSDAY EXPECTING
SID AND NANCY SN
WINDBREAKERS THINGS
WOODENTOPS GIANT

WTOS SKONHEGAN
P.D. DUANE SHERMAN
PH: 207-474-5171

MEDIUM ADDS
ALPHAVILLE UNIVERSAL
B. SPRINGSTEEN WAR
COOLIES ROCK
FALCO SOUND
PRICE SULTON SHY
SOUL MAN LOVE
BURNING SPEAR PEOPLE
SOMETHING WILD EVER
WINDBREAKERS BACK

HEAVY
B. A. D. UPPING
↑ BOB GELDOF THIS
BILLY IDOL WHIPLASH
BILLY JOEL BRIDGE
BOSTON THIRD
COLOR OF MONEY BLOOD
ELVIS COSTELLO REVENGE
EURYTHMICS HAND
GENERAL PUBLIC GA SATS
G. SATELLITES ONE
HOWARD JONES STILL
JOHN FOGERTY ZOMBIE

LONE JUSTICE
NEIL YOUNG
OMD
PAUL MCCARTNEY
PRETENDERS
PAUL SIMON
ROBERT CRAY
REM
RIC OCASEK
STEVE MILLER
TALKING HEADS
TIL TUESDAY
TINA TURNER
UB40
WANG CHUNG

MEDIUM
A. BAMBAAATAA FUNK
BEASTIE BOYS FIGHT
ADRIAN BELEW CAUGHT
BOLSHOI WAY
BILLY BRAGG GREETINGS
BAD BRAINS GUN
THE COMMUNARDS COMMUNARDS
DEBBIE HARRY FRENCH
THE FALL PHARMACIST
FRANKIE G T H LIVERPOOL
HOUSEMARTINS LONDONO
JOHN LENNON MENLOVE
TOMMY KEENE NOW
NON STOP NON STOP
MIGHTY LEMON DR HAPPY
LYRES OINGO BOINGO
NEW ORDER PAIN
ROBYN HITCHCOCK BROTHER
R. THOMPSON ELEMENT
SHRIEKBACK DARING
SCRUFFY THE CAT BIG NIGHT
LOVE TRACTOR HIGH
PAUL YOUNG SPACESHIP
SOME

WUOG ATHENS
P.D. MANFRED JONES
PH: 404-542-7100
MUSIC: TUE AFT
CALLS: MON-WED 3-4

HEAVY ADDS
MIGHTY LEMON DR HAPPY
THIS MORTAL COI SHADOWS
MEDIUM ADDS
TRIP SHAKESPEAR APPLEHEAD
PAUL YOUNG BETWEEN
LIGHT ADDS
BEASTIE BOYS LICENSED
DANIELLE DAX FLIES

HEAVY
*688 PRESENTS... PRESENTS
B. A. D. UPPING
BOLSHOI FRIENDS
BILLY BRAGG TALKING
CHAMELEONS UK STRANGE
*THE COMMUNARDS COMMUNARDS
DIED PRETTY DIRT
DON DIXON MOST
*EASTERHOUSE CONTENDERS
FELT FOREVER
GENERAL PUBLIC HAD
HOUSEMARTINS LONDONO
*IGGY POP STILL
JASON/SCORCHERS DISTRESSED
JAZZ BUTCHER JOHNSONS
JOHNSONS JOHNSONS
TINY LITES LITES
LONE JUSTICE SHELTER
LOVE & ROCKETS EXPRESS
THE LUCY SHOW MANIA
LYRES LYRES
*THROWING MUSES MUSES
OMD OMD
NEW ORDER BROTHER
ROBYN HITCHCOCK ELEMENT
ROMANS ROMAN
SHRIEKBACK BIG NIGHT
TALKING HEADS TRUE
TIMBUK 3 BRIGHT
LOVE TRACTOR SPACESHIP
WORLD PARTY PRIVATE

MEDIUM
APB VAUGHAN MISSING
BEAT FARMERS GLAD
CORE/RESISTANCE CORE
DRIVIN' N CRVIN' SCARRED
ESSENCE ESSENCE
THE FALL PHARMACIST
FETICHIN' BONES PHARMACIST
G. SATELLITES TONIO K
WINTER HOURS CFSSIONAL
JAMES BROWN GRAVITY
TOMMY KEENE NOW
RICHARD LOYD FIELDS
MALARIANS COOL
MATTHEW SWEET INSIDE
NICK DYLAN DYLAN
NEW CAYE NICK
VIRGIN PRUNES MOON
ROCK AT THE EDGE RAIN
REAL LIFE HAMMER
SCRUFFY THE CAT HIGH
BURNING SPEAR PEOPLE
SQUIRRELS PIRATES
SUICIDE TWINS SILVER
THELONIOUS MSTR THELONIOUS
TREAT HER RIGHT TREAT
UNTIL DECEMBER UNTIL
VELVET ELVIS WHAT
WINDBREAKERS BACK

WUVA CHARLOTTEVILLE
P.D. KATHY SCRUGGS
M.D. J. MALINOWSKI
PH: 804-924-3194

MEDIUM ADDS
B. SPRINGSTEEN WAR
LIGHT ADDS
BILLY JOEL TIME
JASON/SCORCHERS GOLDEN
THE RAINMAKERS DOWN
TINA TURNER OVER
WORLD PARTY SHIP

HEAVY
BEN ORR STAY
BILLY IDOL LOVER
↑ BOSTON READY
↑ COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
PETER GABRIEL VOICE
THE POLICE STAND
PRETENDERS WRONG
RIC OCASEK TRUE
STEVE MILLER WANT
↑ TALKING HEADS PUZZLIN

MEDIUM
BOSTON COOL
BILLY SQUIER SHOT
↑ COLOR OF MONEY WAY
GENERAL PUBLIC MUCH
GENESIS LAND
G. SATELLITES HANDS
HOWARD JONES KNOW
HUMAN LEAGUE HUMAN
↑ KANSAS ALL
LONE JUSTICE SHELTER
↑ PAUL SIMON GRACELAND
REM SUPER
STABILIZERS THING
↑ SURVIVOR IS
↑ STEVE WINWOOD BACK
TIL TUESDAY WHAT
LIGHT
B. A. D. CMON
BANGLES WALK
BILLY IDOL GUN
EURYTHMICS THORN
JOHN LENNON PEOPLE
THE OUTLAWS SOLDIERS

PRETENDERS
PRETENDERS
BOB SEGER
PAUL YOUNG

BABY MIRRORS
MIAMI
SGHIE

WVVV CHRISTIANBURG
P.D. DAVID COWAN
M.D. MARK KROB
PH: 703-382-4993
CALLS: MON-FRI 2-6

HEAVY ADDS
B. SPRINGSTEEN LIVE
MEDIUM ADDS
VAN HALEN ROCK
LIGHT ADDS
BRUCE HORNSBY DOWN
CHAMELEONS UK TEARS
JASON/SCORCHERS GOLDEN
JOHNNY WINTER THIRD
MIGHTY LEMON DR HAPPY

HEAVY
BEN ORR STAY
BILLY IDOL LOVER
BOSTON THIRD
CHAMELEONS UK SWAMP
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
↑ GENERAL PUBLIC MUCH
↑ GENESIS LAND
G. SATELLITES HANDS
HOWARD JONES CHANGE
KBC BAND ITS NOT
↑ LONE JUSTICE SHELTER
LOVE & ROCKETS EXPRESS
PRETENDERS WRONG
REM PAGEANT
RIC OCASEK STEVE MILLER
↑ STEVE RAY WANT
TALKING HEADS SUPER
PUZZLIN

MEDIUM
BOB GELDOF THIS
BON JOVI DEAD
BOLSHOI WAY
BILLY BRAGG IDEOLOGY
BAD BRAINS RETURN
BILLY SQUIER SHOT
CINDERELLA FOOL
↑ DON DIXON PRAYING
EASTERHOUSE 1969
EURYTHMICS THORN
IGGY POP CRY
KANSAS ALL
THE OUTLAWS SOLDIERS
NEW ORDER WEIRDO
PETER GABRIEL VOICE
PAUL SIMON GRACELAND
ROBERT CRAY GUN
ROBYN HITCHCOCK PRIEST
SHRIEKBACK BIG NIGHT
THE SMITHS CEMETERY
SMITHEREENS CRAZY
SURVIVOR IS
G. THOROGOOD NIGHT
↑ TRIUMPH TEARS
WOODENTOPS GET
WOODENTOPS GOOD
WORLD PARTY SHIP
LIGHT
A. BAMBAAATAA KICK
BAD COMPANY THIS
BRUCE HORNSBY WAY
BILLY IDOL GUN
BODEANS RUNAWAY
PONTIAC BROS SHE
COLOR OF MONEY WAY
GENE/JEZEBEL SWEETEST
WINTER HOURS CFSSIONAL
HOUSEMARTINS FREEDOM
HUEY LEWIS/NEWS LOTTA
IGGY POP WILD
IRON MAIDEN YEARS

WXPP PITTSBURGH
P.D. DENIS MCNAMARA
M.D. D.J. BIRD
PH: 412-821-6140
MUSIC: TUE AFT
CALLS: MON-THU 11-4

HEAVY ADDS
BILLY IDOL GUN
BILLY BRAGG GREETINGS
B. SPRINGSTEEN WAR
PETER GABRIEL CRIME
SHRIEKBACK BLACK
THE SMITHS ASK
MEDIUM ADDS
ALPHAVILLE UNIVERSAL

HEAVY
DEAD OR ALIVE BRAND
*B. A. D. CMON
BEN ORR STAY
BERLIN FLAMES
↑ BOB GELDOF CRIME
*BILLY IDOL LOVER
DURAN DURAN NOTORIOUS
GENERAL PUBLIC MUCH
GENE/JEZEBEL DESIRE
GENE/JEZEBEL HEARTACHE
*HOWARD JONES KNOW
IGGY POP SHINE
INXS MUSIC
JOAN JETT LOVE & ROCKETS EXPRESS
LOVE & ROCKETS EXPRESS
TWO MINDS CRACK BIZARRE
*NEW ORDER BIZARRE
*PRETENDERS WRONG
REM HYAENA
ROBYN HITCHCOCK SUPER
TALKING HEADS PUZZLIN
UNTIL DECEMBER HEAVEN
PAUL YOUNG SOME

MEDIUM
B-52S RAINBOWS
B-52S WIG
ALPHAVILLE DANCE
↑ COLOR OF MONEY WEREWOLVES
DEATH COMET MYSTIC
DOWN BOYS
THE CURE CLOSE
THE CURE HAPPY
ELVIS COSTELLO HAPPY
EURYTHMICS WHEN
FRANKIE G T H HARD
HOUSEMARTINS HOUR
MODERN GIRLS TONIGHT
OMD FOREVER
PET SHOP BOYS SUBURBIA
PETER GABRIEL VOICE
RIC OCASEK TRUE
↑ SOMETHING WILD EVER
UB40 RAT
WOODENTOPS GET
WOODENTOPS GOOD
LIGHT
BANGLES WALK
BURNS SISTERS WONDER
DEPECHE MODE TIME
DOCTOR & MEDICS SPIRIT
THE FLY HELP
HUMAN LEAGUE HUMAN
THE SMITHS LIGHT
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
UB40 SING
VIN DE LEU VIN

KEYX PHOENIX
M.D. JONATHAN ROSEN
PH: 602-964-3100
MUSIC: MON AFT
CALLS: TUE-WED 2-4

MEDIUM ADDS
DEAD OR ALIVE BRAND
BOB GELDOF THIS
GENE/JEZEBEL DESIRE
PSY FURS HEARTBREAK

THE HARD REPORT

REGIONAL REPORTS

ALTERNATIVE CONTINUED

LIGHT ADDS
 B. SPRINGSTEEN WAR
 IGGY POP WILD
 ROBBIE NEVIL KISS
 PET SHOP BOYS SUBURBIA

HEAVY
 BILLY IDOL SWEET
 BOLSHOI FRIENDS
 CHAMELEONS UK SWAMP
 THE COMMUNARDS SOUND
 ESCAPE CLUB STARS
 TELEVISION FRAILTY
 G. SATELLITES HOUSEMARTINS
 IGGY POP ISO
 TOMI SHAME
 NEW ORDER PARADISE
 ROBERT CRAY GUN

MEDIUM
 STAR WAIT
 BILLY IDOL LOVER
 PONTIAC BROS SHE
 DON DIXON PRAYING
 ELVIS COSTELLO HAPPY
 EURYTHMICS THORN
 FISHBONE MOVEMENT
 HUNTERS & COLLE GOLDEN
 JASON/SCORCHERS YOUNG
 JEAN BEAUVOIR HANDS
 JONESES THIRD
 JOHNNY WINTER HARDOOZ
 GENERAL KANE NEVER
 K.T.P. FORBIDDEN
 LOU ANN BARTON LOU ANN BARTON
 PINK SPREAD
 LOVE DELEGATION THE LUCY SHOW
 MILKION PRETENDERS
 THE RAINMAKERS DOWN
 ROBIN HITCHCOCK SMOKEWHERE
 SHRIEKBACK BLACK
 STEVE MILLER WANT
 SMITHEREENS WALL
 THINKMAN GAMBULA
 THINKMAN LEGEND
 TIMBUK 3 HAIRSTYLES
 LOVE TRACTOR KISS
 UNTIL DECEMBER SHIP
 WORLD PARTY CALI
 PAUL YOUNG SOME

LIGHT
 ADULT NET STARS
 APB BOY
 BEASTIE BOYS BROOKLYN
 BILLY BRAGG GREETINGS
 DRAMARAMA VISITING
 G. SATELLITES PAIN
 HOUSEMARTINS FENCE
 ICEHOUSE PARADISE
 TOMMY KEENE NOW
 STRATKERRK NON STOP
 LOVE AND MONEY DEAR
 LMNOP SANDWICH
 LOVE JUSTICE SHELTER
 MILES DAVIS TURT
 NOT FOR SALE HONEY
 CHARLIE PEACOCK MESSAGE
 REAL LIFE BABIES

KFMH MUSCATINE
 P.D. STEVE BRIDGES
 M.D. LISA CATALONA
 PH: 319-263-2512
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

HEAVY ADDS
 B. SPRINGSTEEN LIVE
 GENE/JEZEBEL BICENT
 PETER GABRIEL BIGTIME
 VAN HALEN BEST

MEDIUM ADDS
 DEBBIE HARRY FRENCH
 JASON/SCORCHERS GOLDEN
 LONE JUSTICE FOUND
 PAUL YOUNG SONG
 ZEBRA CANT

LIGHT ADDS
 HUNTERS & COLLE THROW
 K.T.P. ONE

HEAVY
 BEN ORR LACE
 BILLY IDOL WHIPLASH
 BON JOVI SLIPPERY
 BOSTON THUNDER
 BILLY SOUIER ENOUGH
 CINDERELLA NIGHT
 COLOR OF MONEY WHO
 DAVID AND DAVID WHO
 ELVIS COSTELLO BLOOD
 GENESIS CA SATS
 G. SATELLITES BLAH
 IGGY POP STYLL
 JASON/SCORCHERS STYLL
 JOHN FOGERTY POWER
 KANSAS KBC
 KBC BAND KBC
 THE OUTLAWS WATER
 NEIL YOUNG OMD
 PETER GABRIEL OMD
 THE POLICE STAND
 PRETENDERS CLOSE
 PAUL SIMON GRACE
 REM PAGEANT
 RIC OCASEK PARADISE
 SMITHEREENS YOU
 STEVE RAY SUPER
 STABILIZERS TYRANNY
 STEVE WINWOOD BACK
 TALKING HEADS TRUE
 TIL TUESDAY WELCOME
 TIMBUK 3 GREETINGS
 TRIUMPH TEARS
 THE WALLS GHOSTS
 WANG CHUNG MOSAIC

MEDIUM
 ARETHA FRANKLIN ARETHA
 BA COMPANY NAME
 BRUCE HORNSBY WAY
 BOSTON READY
 BROOKLYN HOMES HEAR
 BRIAN SPENCE DOCTOR
 CHEAP TRICK WAY
 COLOR OF MONEY WAY
 DARYL HALL THREE
 EURYTHMICS REVENGE
 GENERAL PUBLIC HAND
 JOURNEY RAGED
 LONE JUSTICE SHELTER
 LYRES LYRES
 WOODY BLUES RUNNING
 ROBIN HITCHCOCK PRIEST
 ROBERT PALMER TURN
 R. THOMPSON DARING
 SURVIVOR WHEN
 SOMETHING WILD EVER
 WORLD PARTY PRIVATE

LIGHT
 GINGER BAKER HORSES
 COREY HART FIRE
 EIGHT SECONDS KISS
 LOVE OR MONEY BABY

KLUB CONCORD
 P.D. RICH FLAMINGO
 PH: 415-676-5329
 MUSIC:MON EVE
 CALLS:MON-FRI 2-4

HEAVY ADDS
 B. SPRINGSTEEN LIVE
 MEDIUM ADDS
 DAVID BOWIE WHEN
 PSY FURS HEARTBREAK
 STEVIE RAY SUPER

LIGHT ADDS
 JOHN LENNON MENLOVE
 RAVE UPS WISHES

HEAVY
 BEN ORR LACE
 BRUCE HORNSBY WAY
 COLOR OF MONEY COM
 ELVIS COSTELLO BLOOD
 EURYTHMICS REVENGE
 GENESIS INVISIBLE
 IGGY POP CRY
 JOHN FOGERTY ZOMBIE
 LONE JUSTICE SHELTER
 PRETENDERS CLOSE
 PETE TOWNSHEND BAREFOOTIN
 REM PAGEANT
 RIC OCASEK PARADISE
 STEVE MILLER BACK
 STEVE WINWOOD TALKING HEADS
 PAUL YOUNG BETWEEN
 MEDIUM
 B.A.D. UPPING
 BOB GELDOF THIS

BILLY IDOL WHIPLASH
 BILLY JOEL BRIDGE
 BOLSHOI FRIENDS
 DAVID AND DAVID BOON
 DAVID SYLVAIN GONE
 FRANKIE G T H LIVER POOL
 G. SATELLITES HANDS
 HOWARD JONES KNOW
 HUEY LEWIS/NEWS FORE
 OMD FOREVER
 NEW ORDER BROTHER
 PETER GABRIEL SO
 PAUL SIMON GRACE
 ROBERT CRAY GUN
 TIL TUESDAY WELCOME
 TIMBUK 3 GREETINGS
 UNTIL DECEMBER UNTIL
 WORLD PARTY SHIP

LIGHT
 BERLIN FLAMES
 BROKEN HOMES LAND
 PETER CASE FEEL
 CHAIN LINK FNCE HOLLYWOOD
 CROWDED HOUSE CROWDED
 DEBBIE HARRY FRENCH
 DURAN DURAN NOTORIOUS
 THE EDGE HEROINE
 ELTON JOHN HEARTACHE
 FISHBONE PAIN
 GENERAL PUBLIC MUCH
 MARK GERMINO LONDON
 GENE/JEZEBEL HEARTACHE
 GRACE JONES PERFECT
 HOUSEMARTINS HOUR
 KILLING JOKE HOUR
 K.T.P. ADDORATIONS
 MOJO NIXON & SK STEE
 R. THOMPSON MUFFIN
 SMITHS/IMPORT DARING
 STABILIZERS STAR

KORX SPRINGFIELD
 P.D. PAUL CANNELL
 PH: 417-831-2134
 MUSIC:MON MOR
 CALLS:MON-FRI 10-6

HEAVY ADDS
 B.D. COMANY FAME
 B. SPRINGSTEEN WAR
 RAVE UPS WISHES

MEDIUM ADDS
 PONTIAC BROS SHE
 GENE/JEZEBEL DESIRE
 THE OUTLAWS DO
 PRETENDERS BABY
 SHRIEKBACK ROCKS

LIGHT ADDS
 DUMPTRUCK SECRETS
 FIELO STARS
 NEIL YOUNG PEOPLE
 ROUGH CUTT STAR
 LOVE TRACTOR SPACESHIP

HEAVY
 BON JOVI DEAD
 BROKEN HOMES RAIN
 BRIAN SPENCE HEAR
 DON DIXON PREAKING
 ESCAPE CLUB PUSH
 G. SATELLITES HANDS
 JOAN JETT MUS
 JOHN FOGERTY HEADLINES
 JEF SCOT WATCH
 ROBIN TROWER SECRET
 ROBIN HITCHCOCK FEEL
 STEVE MILLER WANT
 SMITHEREENS STRANGERS
 TRIUMPH TEARS
 WORLD PARTY SHIP
 ZEBRA CANT

MEDIUM
 54 & KNOW
 BOB GELDOF THIS
 BILLY IDOL GUN
 BILLY SOUIER BREAK
 THE CITY WALK
 1969 WALK
 EASTERHOUSE 1969
 EURYTHMICS THORN
 HUNTERS & COLLE SAY
 FRANKIE G T H SUBTLETY
 GAME THEORY NIGHTS
 G. SATELLITES NIGHTS
 HOWARD JONES PARADISE
 ICEHOUSE ROADRUNNER
 JOAN JETT HARKING
 JOHNNY WINTER MOJO
 KANSAS ALL
 PLAYING/KEEPS LIFE
 MIGHTY LEMON DR OTHER
 LOVE & ROCKETS DREAM
 LOVE & ROCKETS MIND
 THE LUCY SHOW MILLION
 REM CUY
 ROBIN TROWER THINK
 STEVE WINWOOD THINK
 TSOL STILL
 VINNIE VINCENT NO

LIGHT
 BEN ORR STAY
 BAD BRAINS CALLING
 THE CITY AIM
 DON DIXON SKIN
 GAME THEORY WORD
 MARK GERMINO POLITICAL
 GONE FISHIN' CONF
 JOHN PARR BARE
 MIAMI VICE II RAIN
 ROBERT CRAY GUN
 STONE FURY LET
 THE SMITHS BIGMOUTH
 STABILIZERS THING
 STRYPER CALLING
 TOBY REED EVERY
 UNTIL DECEMBER HEAVEN
 WOODENTOPS GIVE

KROQ PASADENA
 P.D. RICK CARROLL
 M.D. LARRY GROVES
 PH: 818-578-0830

LIGHT ADDS
 DRAMARAMA SCENARIO
 HOUSEMARTINS HOUR
 LOVE & ROCKETS MIND
 PRICE SULTON SHY
 SECRET TIES TIES

POWER
 BILLY IDOL LOVER
 DEBBIE HARRY FRENCH
 DURAN DURAN NOTORIOUS
 IGGY POP WROG
 PRETENDERS SALE
 ROBIN HITCHCOCK EVERYBODY

HEAVY
 B-52s RAINBOWS
 AH! FISHING
 DEAD OR ALIVE BRAND
 B.A.D. CMON
 BILLY IDOL SOUL
 EURYTHMICS THORN
 GENERAL PUBLIC MUCH
 GENE/JEZEBEL DESIRE
 HOWARD JONES HEARTACHE
 PLAYING/KEEPS KNOW
 LOVE & ROCKETS EXPRESS
 OMD PAIN
 GINGO BOINGO FOREVER
 REAL LIFE BABIES
 REM SUPER
 RIC OCASEK TRUE
 TALKING HEADS PUZZLIN
 TALKING HEADS WILD
 THE VENETIANS SO

MEDIUM
 B. CARLISLE MAGIC
 BEN ORR HOT
 BERLIN FLAMES
 HUMAN LEAGUE RUN
 THE LUCY SHOW MILLION
 NEW ORDER BIZARRE
 PET SHOP BOYS SUBURBIA
 PSY FURS HEARTBREAK
 RUN DMC LLLN
 SIGUE SPUTHNIK MASSIVE
 SMITHS/IMPORT BLOOD
 SPARKS FINGERTIPS
 SMITHEREENS BLOOD
 STRATKERRK SOMETHING WILD
 UNTOUCHABLES FREAK
 WOODENTOPS GET
 WORLD PARTY SHIP

KSTM MESA
 P.D. JEFF PARETS
 M.D. WENDY WESTON
 PH: 602-835-1767
 MUSIC:TUE AFT
 CALLS:WED-FRI 2-5

MEDIUM ADDS
 B. SPRINGSTEEN WAR
 B. SPRINGSTEEN WTR
 PETER GABRIEL BIGTIME
 STEVE MILLER NOBODY
 STEVE RAY SUPER

LIGHT ADDS
 DON DIXON PRAYING
 JASON/SCORCHERS GOLDEN
 JOHNNY WINTER MILKY
 KITARO FOUND
 LONE JUSTICE FOUND
 ROBBIE NEVIL KISS
 TIMBUK 3 LIFE

HEAVY
 BRUCE HORNSBY WESTERN
 COLOR OF MONEY WHO
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 JOHN FOGERTY CHANGE
 PRETENDERS WRONG
 PAUL SIMON CRABE
 REM SUPER
 RIC OCASEK TRUE
 STEVE WINWOOD FIER
 TALKING HEADS PUZZLIN

MEDIUM
 B.A.D. CMON
 BEN ORR WTR
 BILLY JOEL BABY
 BILLY JOEL RUINING
 TINA TURNER HATE
 EURYTHMICS THORN
 GENERAL PUBLIC MUCH
 IGGY POP WILD
 JOHN FOGERTY DALLINES
 KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
 LONE JUSTICE SHELTER
 NEIL YOUNG BAD
 PETER GABRIEL VOICE
 DON DIXON DOWN
 BONNIE RAITT WHO
 REM WHAT
 R. THOMPSON VAL
 SMITHEREENS FALLING
 STABILIZERS THING
 STEVE WINWOOD FREEDOM
 TIL TUESDAY EVERYBODY
 WANG CHUNG GIVE
 WOODENTOPS WORLD PARTY
 SHIP

LIGHT
 BEN SIDRAN SPACE
 PAUL MCCARTNEY HOLD
 STEVE MILLER HOLD
 TAJ MAHAL EVERYBODY
 TALKING HEADS SALE
 TINA TURNER PARADISE
 UB40 SING
 VAN MORRISON GOT
 PAUL YOUNG SOME

KTCL FT. COLLINS
 P.D. JOHN HAYES
 PH: 303-571-1232

MEDIUM ADDS
 B. SPRINGSTEEN WAR
 THE SMITHS ASK

LIGHT ADDS
 EIGHT SECONDS KISS
 JAZZ BUTCHER SINGING
 LOVE TRACTOR SPACESHIP

HEAVY
 B-52s LOVE
 B.A.D. CMON
 DAVID AND DAVID CRACKS
 ELVIS COSTELLO MAN
 EURYTHMICS MAN
 GENERAL PUBLIC MUCH
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MEDIUM
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 BILLY BRAGG GREETINGS
 EVERYTHING/GIRL SUGAR
 FISHBONE GIVE
 JOHN FOGERTY HEADLINES
 LOVE & ROCKETS EXPRESS
 NEIL YOUNG WORLD
 GINGO BOINGO PAIN
 ROBERT CRAY GUN
 STEVIE RAY SUPER
 STRAY CATS ROCKER
 SOMETHING WILD EVER

LIGHT
 APARTISTS MISSING
 BEASTIE BOYS FIGHT
 BAD BRAINS CALLING
 DEBBIE HARRY FRENCH
 FETCHIN' BONES LEANIN
 JOAN JETT ROADRUNNER
 KBC BAND MARIEI
 THE LUCY SHOW MILLION
 ROBIN TROWER NO
 ROBIN HITCHCOCK PRIEST
 STEVE MILLER WANT
 UNTIL DECEMBER SLAVE
 ROBERT WYATT SHIP

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 CALLS:MON-FRI 9-5

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 NEW MODEL BONES CATH
 FETCHIN' BONES PUMPKIN
 JAZZ BUTCHER DISTRESSED
 MINIMAL COMPACT IMMIGRANT
 MISSION ITI
 NON FICTION NONFICTION
 PRETENDERS CLOSE
 ROBIN HITCHCOCK ELEMENT
 SHRIEKBACK BIG NIGHT
 BURNING SPEAR PEOPLE

MEDIUM ADDS
 KRAFTWERK NON STOP
 SCRATCH ACID KEEP
 THREE JOHNS CHICAGO

HEAVY
 B.A.D. UPPING
 BILLY BRAGG TALKING
 PONTIAC BROS FIESTA
 CHAMELEONS UK STRANGE
 IGGY POP DIED PRETTY
 EASTERHOUSE CONTENTENDERS
 ELVIS COSTELLO BLOOD
 FLAMING LIPS HERE IT IS
 HOUSEMARTINS LONDONO
 HUNTERS & COLLE FRAILTY
 IGGY POP HAPPY
 MIGHTY LEMON DR EXPRESS
 LOVE & ROCKETS EXPRESS

THE LUCY SHOW
 NEW ORDER
 TALKING HEADS
 COCTEAU TWINS
 UB40
 UNTIL DECEMBER
 WOODENTOPS

MEDIUM
 B.A.D. CMON
 BEN ORR WTR
 BILLY JOEL BABY
 BILLY JOEL RUINING
 TINA TURNER HATE
 EURYTHMICS THORN
 GENERAL PUBLIC MUCH
 IGGY POP WILD
 JOHN FOGERTY DALLINES
 KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
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 NEIL YOUNG BAD
 PETER GABRIEL VOICE
 DON DIXON DOWN
 BONNIE RAITT WHO
 REM WHAT
 R. THOMPSON VAL
 SMITHEREENS FALLING
 STABILIZERS THING
 STEVE WINWOOD FREEDOM
 TIL TUESDAY EVERYBODY
 WANG CHUNG GIVE
 WOODENTOPS WORLD PARTY
 SHIP

LIGHT
 BEN SIDRAN SPACE
 PAUL MCCARTNEY HOLD
 STEVE MILLER HOLD
 TAJ MAHAL EVERYBODY
 TALKING HEADS SALE
 TINA TURNER PARADISE
 UB40 SING
 VAN MORRISON GOT
 PAUL YOUNG SOME

MANIA BROTHER
 TRUE TEARS
 UNTIL DECEMBER
 GIANT

FUNK BEASTIE BOYS
 FRIENDS
 COMMUNARDS
 DANIELLE DAX
 FELT
 JAMES BROWN
 PHIL ALVIN
 PAUL SIMON
 ROBERT CRAY
 REM
 RED GUITARS
 ROS/AVALANCHE
 BLUE MESSIAHS
 SID AND NANCY
 S. TRIBESMEN
 TITTA TARRI
 VOLCANOSUNS
 X DEUTSCHLAND

KVRE SANTA ROSA
 P.D. BILL BOWKER
 M.D. SCOTT MURRAY
 PH: 707-544-5873
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-10

HEAVY ADDS
 B. SPRINGSTEEN LIVE
 B. SPRINGSTEEN WAR
 JOHN FOGERTY SAIL
 PETE TOWNSHEND BIGTIME
 BONNIE RAITT WHO

LIGHT ADDS
 TOMMY KEENE NOW
 THE LUCY SHOW MILLION
 SHRIEKBACK GUNNING
 T-BONE BURNETT TBOIE

HEAVY
 BRUCE HORNSBY WAY
 BOSTON AMANDA
 COLOR OF MONEY WHO
 DAVID AND DAVID BOOM
 DAVID AND DAVID CRACKS
 ELVIS COSTELLO CRIMES
 HUEY LEWIS/NEWS HIP
 HUEY LEWIS/NEWS JACOB
 JOHN FOGERTY ZOMBIE
 KBC BAND KBC
 LONE JUSTICE SHELTER
 PETER GABRIEL CLOSE
 PRETENDERS GRACE
 PAUL SIMON PETE TOWNSHEND
 BONNIE RAITT LADY
 STEVE MILLER WANT
 SMITHEREENS BLOOD
 TALKING HEADS TRUE
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 LONERK 3 LIFE

MEDIUM
 B.A.D. CMON
 BEN ORR WTR
 BILLY IDOL THIS
 LOVER
 BEN SIDRAN SPACE
 DON DIXON PLAYING
 ELVIS COSTELLO STORING
 FRANKIE G T H HARD
 THE FLY HELP
 GENESIS LAND
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 MARK GERMINO SALLY
 G. SATELLITES HANCO
 JASON/SCORCHERS GOOD
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 PLAYING/KEEPS SAID
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 PAUL MCCARTNEY HOLD
 RIC OCASEK EMOTION
 STEVE WINWOOD BACK
 STEVE WINWOOD FREEDOM
 TINA TURNER OVER
 WANG CHUNG EVERYBODY
 WORLD PARTY SHIP

LIGHT
 BEN ORR STAY
 BERLIN FLAMES
 ELTON JOHN HEARTACHE
 EURYTHMICS THORN
 GENERAL PUBLIC MUCH
 HOWARD JONES KNOW
 HOUSEMARTINS HOUR
 ICEHOUSE PARADISE
 IGGY POP CRY
 JOHN LENNON HERE
 JEFF LORBER JAMAICA
 JOHNNY WINTER KNOW
 KANSAS ALL

KBLE DES MOINES
 P.D. RON SORENSON
 PH: 515-288-3033
 MUSIC:WED MOR

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 PAUL YOUNG BETWEEN
 D. HARRY ROCKBIRD
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 PRETENDERS CLOSE
 PAUL SIMON AL
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 STEVE WINWOOD BACK
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HEAVY
 COREY HART SIDE
 DAVID & DAVID BOOM
 DAVID & DAVID CRACKS
 DON DIXON MOST
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