

BOB HAMILTON

RADIO REPORT



OCTOBER 4, 1971

THE HITS

- 1. 1. LIKE A YO YO.....Osmonds
- 2. 2. SUPERSTAR.....Carpenters
- 4. 3. IF YOU REALLY LOVE ME...Stevie Wonder
- 5. 4. DO YOU KNOW.....Lee Michaels
- 6. 5. SWEET CITY WOMAN.....Stampede
- ★14. 6. GYPSIES, TRAMPS & THIEVES.....Cher
- 3. 7. MAGGIE MAY.....Rod Stewart
- 12. 8. I FOUND SOMEONE.....Free Movement
- 11. 9. SO FAR AWAY.....Carole King
- ★19. 10. THEME FROM SHAFT.....Isaac Hayes
- 8. 11. STICK UP.....Honey Cone
- 7. 12. NIGHT THEY DROVE.....Joan Baez
- 9. 13. I WOKE UP IN LOVE.....Partridge Family
- 18. 14. WEDDING SONG.....Paul Stookey
- 15. TIRED OF BEING ALONE.....Al Greene
- 10. 16. AIN'T NO SUNSHINE.....Bill Withers
- 17. 17. RAIN DANCE.....Guess Who
- 18. ONLY YOU KNOW.....Delaney & Bonnie
- 19. ONE FINE MORNING.....Lighthouse
- 20. PEACE TRAIN.....Cat Stevens

HOT!

- ABSOLUTELY RIGHT.....5 Man Elec. Band
- QUESTIONS 67 & 68.....Chicago

COMMUNICATOR NETWORK ADDS

NONE

WASHINGTON

FCC Commissioner's Robert Wells comment to the Report office this week . . . "Well, any announcement like that would have to come from the White House . . . I wouldn't upstage them." The question posed was whether or not Commissioner Wells would be resigning to return to Kansas to run for governor. It is obviously assumed that the announcement would come somewhere in the early part of this month. His replacement has not been named as yet.

NASHVILLE

WMAK's removal of Million Dollar Weekend after years of the every-other-record-golden-every-weekend-promotion typifies many station's search for fresh weekend appeal. The success of such programs as American Top Forty and many other weekend tape specials are the result.

VANCOUVER

"The function . . . of the nervous system in the human body . . . COMMUNICATION. It is also the function of the nervous system which ties the world together, and it is the concentration on communication . . . what facilitates it and what stops it . . . which will produce something new under the sun. We believe we have found an opening. This opening will be explored not by a nameless, corporate society, but by individuals together in that society." The words of Dr. Thomas A. Harris (former Chief of the Psychiatric Branch for the Navy Department and founder and president of the Institute for Transactional Analysis) from the book, I'M OKAY-YOU'RE OKAY . . . the inspiration for the October 23rd-24th meeting in this city. Dr. Harris had agreed to be one of the instructors at the meeting . . . his session beginning at one pm on Sunday. Along with Dr. Harris, the Report can announce the addition of CRTC (Canadian counterpart to the FCC) Vice Chairman, Harry Boyle, to the speaking staff. Commissioner Boyle has been extremely outspoken on radio's need to serve the public and was more than willing to participate in the Clinic. At the same time, one of the motion picture industry's most successful producers, Stanley Kramer, will not only be at the Saturday night session, but will bring with him his latest film, "Bless The Beasts and Children" for a showing prior to its release. A fourth staffer, Ritchie York, an outspoken writer on communications, particularly broadcasting in Canada, has agreed to be a part. Actor, producer, director, Peter Fonda informed the office that his plans to attend had been thwarted by a shooting schedule in Paris . . . attempts to try and fly from Paris to Vancouver and back proved fruitless. However, Fonda is preparing a tape presentation that will be part of the Clinic's opening. Fonda was an immediate backer of the Clinic idea, and had agreed to attend with no hesitation.

Writer York, Commissioner Boyle, Dr. Harris and Producer Kramer . . . only the beginning. More instructors will be announced next week.

HAMILTON

Maple Leaf System President Nevin Grant has announced the annual meeting of the organization will be held in Vancouver on October 22nd in order to tie in with the Communication Clinic. The System, which held last year's meeting in Toronto, includes most of Canada's major market top forty stations.

WORCESTER

WAAB and their FM'er WAAF, have made changes this week. WAAB will be going to a block programming, utilizing some top forty and about six to eight hours of talk each day. WAAF increased their power from 1,000 to 50,000 watts. Judd Coursey has switched from WAAB to take over programming at WAAF.

MUSICAL THOUGHTS, INC. ©

LOWELL, MASS.

WLLH is currently running a "Win A Blonde" contest. Actually, the blonde is a puppy. Listeners write in to tell the station what they'd do with a "blonde" if they win. The first entry that mentions "puppy or dog" anywhere in their letter wins the puppy.

MEMPHIS

Memphisites Don Burt and Marty Lacker announced the formation of Mempro Inc. this week. Burt, for the last 7½ years, has been Southern Regional Sales and Promotion Manager for Epic/Columbia Custom Labels and Lacker has been Vice-President and General Manager of Chips Moman's American Studios in Memphis. He was also formerly personal secretary to Elvis Presley. Mempro Inc. will specialize in Representation, Promotion and Merchandising, for record companies and music publishers, management of artists, producers and writers, public relations and record and promotional film production.

BALTIMORE

A WCAO listener involved in a traffic accident called on WCAO Music Director Frankie Jordon to prove to the courts that he was in the right of way. If it was before 7 a.m., the listener would not have been in right of way. If it was after 7 a.m., he would have been. "I was listening to Uncle Albert by Paul McCartney," he told the station. He was right . . . the record was played at 7:05 . . . and Frankie's letter to the courts documented it . . . and the listener got off. "Remember, it pays to listen to WCAO."

DALLAS

Super heavy response (1,300 in four days) to KLIF morning man Mike O'Shea's offer to send copies of Considerata words free to his listeners. The offer came at the same time that the station began playing the Les Crane version of the record.

SAN BERNARDINO

KMEN passed out one thousand one dollar bills around the city with notorized serial numbers . . . later calling out the serial numbers one at a time on the air. Listener holding the one dollar bill could claim a one hundred dollar prize . . . if he's listening and calls in time.

CYPRESS GARDENS, FLORIDA

The First Annual Florida Radio and Record Conference was held here over the weekend at the Sheraton Hotel. The Conference was sponsored by RCA and UDC in Florida. Programming and service from record companies were the major topics. The sessions were attended by radio personnel, promotion men from all companies, locally and nationally.

PITTSBURGH

KQV has put together their very own Rock Opera . . . running a total of 60 seconds . . . entitled Donny Osmond's Appendix. (Donny had his appendix removed and should be out of the hospital by today.) Donny's Appendix is played by Bobby Sherman and the youngest Osmond's brothers are played by Grand Funk Railroad. Cuts from Superstar, Sherman, Grand Funk and others are used in telling the story of Donny's appendix removal . . . all done in a various serious vein with Superstar type production.....you had to be there.

AMARILLO, TEXAS

What does Motown writer, Jimmy George Antones, singer Buddy Knox, producer Ray Ruff, 3 Dog Night manager, Reb Foster, KBBQ country jock, Corky Mayberry, Producer Tom Thacker, song writer Eddie Reeves (Don't Change On Me-All I Ever Need Is You-Rings) writer Red Stiegel, Polydor promotion lady Vickie Cooper, singer-songwriter Val Stoeckelien, studio engineer Larry Cox, PD's Gary Mack and Jim Hilliard, former Cricket member Earl Sinks, studio musicians Mark Cramer and Johnny Stark, singer Jimmy Gilmer (Sugar Shack), singer Terry Stafford (Suspision) and Ron Ely (now playing Tarzan) all have in common? They all attended high school together at Amarillo High between 1956 and 1958. At the very time right outside the city, producer Jimmy Bowen, writer Joe Bob Barnhill and studio contractor Donnie Lanier were attending another high school. If you really want to stretch it, that was the same time that Roger Miller was working in a gas station in Amarillo . . . If you've ever been in Amarillo in the winter time, you'd understand why they're all in Hollywood now.

BAKERSFIELD

KAFY has been broadcasting live from the local Kern County Fair . . . seems jock Jerry Clifton is going to entertain the crowds by attempting to break the record of throwing an ice cube back and forth to himself. The record now stands at just over 2500 tosses. The ice cube must be regulation size.

SEATTLE

No drawing contests in this state because of strict anti-lottery laws. So KOL, after running their own Elvis Presley special on Sunday, will begin a contest on Monday to award two people a trip to Minneapolis for Elvis's opening, by random phone calls asking listeners questions pertaining to the special. The winner gets the trip.

SAN ANTONIO

KTSA has their own twist to the school spirit contest. They've tied it in with Voter Registration for the area. A captain from each school has picked up registration blanks from the station . . . and for each form they bring back, they'll score points. The school will get two points for each registrant under 25 and one point for each registrant over 25. Winning school gets their own name concert . . . scoring will also be based on enrollment.

PHOENIX

Whispered clues on KRUX. . . that's the only way to find out who's going to be the artist at the next KRUX concert. Listeners are asked to guess who it's going to be via a post card. If they're right, they win a pair of tickets. We'll hold the artist since the concert hasn't happened yet.

NEW YORK

And now begins the month of October. This week is National Lath and Plaster Week . . . Bisquit-Muffin Month . . . Cheese Festival . . . Eggtober . . . It's Fish'n Seafood Time . . . Let's Go Hunting Month . . . National Wine Festival and Yambilee. The 2nd through the 17th is National Festival of Craftsmen . . . the 3rd is Father In-Law Day . . . the 3rd also begins National 4'H Club week . . . National Test Your Battery Week . . . and Pass The Laugh Week. More later.

OPENINGS

WRNC/Raleigh	Morning man	Carl Wigglesworth
WLPL/FM/Baltimore	Night man	Jim Tice
KNAK/Salt Lake City	News—Production Director	Paul Freeman
WISE/Asheville	1st ticket jock	Steve Murphy
WDIG/Dothan	Jock, Production man	Larry James
WQNZ/Natchez	Operations manager (sales exp.)	Al Perkins (WJMI)
WKLO/Louisville	Drive jock	Bill Hennes
WJMI/FM/Jackson	Jock	Al Perkins
WQNZ/FM/Natchez	PD	Al Perkins
WMYQ/FMMiami	Jock	Al Casey
KTSA/San Antonio	1st ticket news	Sonny Melendrez
Programming DB/Los Angeles	Jocks, production, news	Ken Draper
WMOD/Washington D.C.	Personality morning man	Dave McNamee
KELP/EI Paso	Program director	
WKLO/Louisville	1st ticket jock and newsman	Bill Hennes
KEYS/Corpus Christi	AFT Drive	Bob Tucker
KRUX/Phoenix	Newsman	Todd Wallace
WOXI/Atlanta	Middays	Bill Sherard
KING/Seattle	Production	Buzz Barr
WHBQ/Memphis	Morning man	George Klein
WKJG/Ft. Wayne	Newsman	Jim Edwards
WKJG/Ft. Wayne	Jock	Jim Edwards
WERK/Muncie	1st ticket jock	Bill Shirk
WAUG/Augusta	Program Director	Charles Andrews
WMAK/Nashville	News Director	Joe Sullivan
WKNR/Detroit	Jock	Bill Garcia
KGW/Portland	Midday jock	Hal Wedsten
WHY/Montgomery	1st ticket jock & news director	Bob Baron
WNOR/Norfolk	News director & morning jock	
WQAM/Miami	Jock (production)	Jim Dunlap
WFUN/Miami	Jock	Tom Kennington
KQV/Pittsburgh	Newsman	Carl Eckels
GCC Communications/Philadelphia	Production	Marty Kammerman
KDWB/Minneapolis	Morning man	Dean Johnson

CHANGES

Frank Erwin has been named Program Director at WJRD in Tuscaloosa....
 Courtney Haden has been named MD at WJRD.....
 Kenny Glenn leaves WJRD and Don Hart takes over the midday slot....
 Music policy change has come down again at KRLA....formerly, the entire jock staff was deciding the play list....
 now it's down to Chief Announcer Shadoe Stevens, jock Johnny Hayes....and Music Director Melanie.....
 Audrye Roberts...."I'm a chick....and I love radio....and I'm good"....currently working part time at KPRI.....
 714-488-0700.....
 John A. Kerans joins WWTC as News and Business Editor.....
 His past includes most recently U.S. Army....also News Editor at KWK and KHOW....
 Gus Travers also joining WWTC as the 7 to midnight man....comes there from WFJM in Youngstown....where he was
 afternoon drive and PD....plus did the TV, weather and interview shows.....
 Rick Ricardo.....looking....309-691-8763.....
 Steve St. John.....MD'ing KERN....and Bill Craig PD'ing there....forget what I said last week.....
 Lloyd Young, from KNAK to KIFI—TV in Idaho Falls where he'll be the weatherman....
 Charlie Thomas, formerly PD at WIIN.....looking....404-892-3777.....
 Jefferson Kaye from KUDI to KNAK.....
 Harry Schmett added at WLEE.....
 Mike Bineer new morning man at WFUN.....
 Chuck Brady from CKGN to do afternoon drive at WKLO.....
 Jim Rivers resigns.....looking.....can be contacted through WKLO.....
 WOKY's MD Andy Wilson doing all nights on weekends.....
 Jack Daniels from WSRF to KOMA.....
 WKNR line-up....Pat St. John doing both drive times....Marc Darin working 10am to 2pm....Michael Stevens from
 6pm to 10pm....Gary Kent working 10am to 2am....and Robin Stone from 2am to 6am....
 Gary Michaels from WLPL/FM to WAYE in Baltimore....
 Joe Martelle leaving WLW....formerly all nights there....wants gig especially on the East coast....513-522-9060....
 Sign in my elevator...."Help the Mojo Man....213-336-9457".....
 Wild Bill Hickok joining KXOL from Des Moines....(That, of course, is not his real name....His real name is Gabby
 Hayes)
 Val McGuiness formerly from WVOJ in Jacksonville out at WDIG in Dothan....Jerry Chandler filling in.....

MARKETS OF THE WEEK

TOLEDO—Market rank—46th. Population—692,571. 8.2% black.

ECONOMY—Located in the Northwest corner of Ohio, 58 miles south of Detroit . . . 235 miles east of Chicago. Market is known as the Glass City . . . home of Owens Corning Fiberglass, Libby Owens Ford, and Owens Glass. The famous Toledo Scale is made here . . . other blue chip home offices include Champion Sparkplugs, and the American Motors jeep division which is the largest employer in the area—6,000 employees. Chevrolet and Chrysler both have plants here . . . Sun Oil, Standard Oil and Gulf all have refineries in this high dollar volume market. City has two totally enclosed malls with two more under plans for construction. Situated on Lake Erie, the "Port City" is one of the most active centers in the country for foreign and U.S. shipping. Boating is the most popular outdoor sport with Lake Erie and the Maumee River as convenient outdoor playgrounds. Toledo University's football team has the longest winning streak (26 games) in college football. Bowling Green University and Toledo U. each have an enrollment of 15,000 students.

PEOPLE—There is a definite line between the more influential, conservative community and lesser liberal faction typical of the Mid West. . . with Democratic politics and 60% of the population over 21. Average income is over \$11,000. . . 70% of the residents own their own homes. The few long hairs are tolerated.

COST OF LIVING—Prices are slightly higher than the national average here . . . including food and gasoline. A furnished one-bedroom apartment will average about \$200. Jock salaries run between \$125 and \$250 . . . an average Top Forty jock will make about \$170 a week.

WEATHER—Nothing unusual here . . . relatively mild with cold and snowy winters and pleasant summers.

TOP FORTY STATIONS:

WOHO—Don Armstrong is PD . . . Norm Davis is MD.
WTTO—Jack Hoppas is PD.

OTHER STATIONS: WCWA—MOR. . . WKLR/FM—Soul . . . WLQR/FM—Beautiful music . . . WSPD—MOR . . . WTOD—Daytime country.

RATINGS: July Pulse shows old line WSPD with greatest totals . . . WOHO is a strong second . . . leading in the 18-49 quarter hours . . . CKLW from Detroit pulls third in the market followed by WTTO, KLR, KJR from Detroit, WTOD and WCWA.

RICHMOND—Market rank—66th. Population—526,700. 22% black.

ECONOMY—City is the capital of Virginia . . . situated in the east-central part of the state on the James River, 100 miles south of Washington, and 100 miles west of the Chesapeake Bay. Tobacco and farming are the major industries. Tours are available at the American Tobacco Co., Philip Morris, and Liggett & Myers. Manufacture of chemical products, food, and wood products are also important. Reynolds metals are manufactured here . . . anything from corn to tomatoes can be purchased in the open-air markets here, common to only a few other cities, like New Orleans. City is a large financial center similar to Atlanta. . . results in a high per capita income. Insurance companies also have their place here, including Northwestern Mutual and Providence. Being the seat of the state government, there are many central government offices. Important to the culture is the great historical background of the city . . . was the capital of the Confederate States during the Civil War . . . Washington slept here as well as Thomas Jefferson, Patrick Henry and Robert E. Lee . . . a veritable tourist mecca. The public parks and numerous lakes outside the city make swimming and boating the most

popular sports. Schools here include the University of Richmond and Virginia Commonwealth University, each with an enrollment of over 10,000. Others include Randolph Macon and nearby Virginia State. The University of Virginia is 60 miles away.

PEOPLE—The population is still primarily conservative, based on the thirteen-colony tradition. Historical influence is heavy with many Presidents having originated from the state. The conservative senator, Harry Byrd influence shows itself in the names of airports, hotels, and streets. Politics are becoming moderate, however, despite the polarization of the liberals and conservatives. There is a Republican governor in office, reflecting the trend away from the conservative Democrats . . . toward the younger and more moderate elements. The Church influence is not as great as one would imagine. There is a fairly even spread among the various faiths. No particular hassles for long-hairs due to the substantial college community. The current topic at cocktail parties is the bussing problem. The attempts at consolidating the school system, along with the major exodus of the whites to the suburbs (away from the over 40% black urban core) have caused major problems. The city has the 24th largest black community.

COST OF LIVING—Food and gas costs are average . . . a one bedroom furnished pad will cost from \$175 to \$225 per month, including utilities. Retail taxes are low here, (4%) but property taxes are higher than average. The people here are very money-conscious and pay their city taxes independent of the county. The average annual jock salary for a Top 40 man is \$7,000 but jocks make as much as \$20,000 here.

WEATHER—City has primarily two-seasoned and temperate climate . . . with extremely humid, hot summers, and mild winters with little snow. Spring and fall are beautiful. July is the rainiest month . . . hurricane warnings are common in season.

TOP FORTY STATIONS:

WLEE—Bob Canada is the Program Manager . . . Dick Reus handles PD and MD duties. WTVR—Harold Payne is Program Director.

OTHER STATIONS: WRVA—MOR. . . WANT—R&B . . . WRNL—MOR. . . WENZ—R&B. . . WXGI—Country . . . WEET—C&W . . . WGOE—Progressive. . . WEZS/FM—Beautiful music. . . WRVA/FM—C&W. . . WRNL/FM—MOR. . . WTVR/FM—Contemporary

RATINGS: Latest ARB shows WRVA to be No. 1 in the mornings and middays. . . and beaten out by WLEE in afternoon and evening slots. Long time up and down race between two morning personalities . . . both in market for some 20 years. WENZ pulls third.

YESTERDAY

ONE YEAR AGO:

FCC Commissioner Nicholas Johnson states in a speech, that V.P. Agnew "is singling out music as the cause or purveyor of drug culture . . . and that is unfair."

First Radio Report Clinic scheduled for November 6th & 7th in Shreveport.

First ratings in over a year begin in Canada.

Commission warns broadcasters against "sirens or other alarming sound affects."

15 records hit Records That Will Be Hits . . . heaviest number ever (Note: 12 of those 15 hit national top 20.)

TOP FIVE this week.

1. I'LL BE THERE.....Jackson 5
2. WE'VE ONLY JUST BEGUN.....Carpenters
3. FIRE AND RAIN.....James Taylor
4. ALL RIGHT NOW.....Free
5. GREEN EYED LADY.....Sugarloaf

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YESTERDAY

ONE YEAR AGO:

FCC Commissioner Nicholas Johnson states in a speech, that V.P. Agnew "is singling out music as the cause or purveyor of drug culture . . . and that is unfair."

First Radio Report Clinic scheduled for November 6th & 7th in Shreveport.

First ratings in over a year begin in Canada.

Commission warns broadcasters against "sirens or other alarming sound affects."

15 records hit Records That Will Be Hits . . . heaviest number ever (Note: 12 of those 15 hit national top 20.)

TOP FIVE this week.

1. I'LL BE THERE.....Jackson 5
2. WE'VE ONLY JUST BEGUN.....Carpenters
3. FIRE AND RAIN.....James Taylor
4. ALL RIGHT NOW.....Free
5. GREEN EYED LADY.....Sugarloaf

Stanley Kramer . . . one of the greats of the motion picture industry, producer of such films as High Noon . . . Inherit The Wind . . . Guess Who's Coming To Dinner . . . Caine Mutiny . . . the list is endless and unbelievable. Now into a new kind of statement for him—a movie entitled Bless The Beasts And Children . . .

BOB: Can I ask you what you had in mind . . . and the purpose for doing that movie?

STANLEY: Well . . . now . . . that's a bad question. You can ask me . . .

BOB: Okay . . . I'm asking you . . .

STANLEY: You see, the idea of having something in mind is a bad deal. I don't think you have anything in mind. I think you have anything in mind . . . I think you have an emotional reaction to a subject when you read it. You say to yourself, with the idea of being the producer or director incarnate . . . you say, "I can make a helluva movie out of that." So it isn't what you have in mind . . . if you have something specifically in mind to administer to an audience, that's bad because it's patronizing and it never works. You have to have an emotional attachment to the material and then try to translate it to the film. Now what happens afterwards triggers many things. Some people say it's about Mai Lai or Kent State or it's about the generation gap . . . or it's about the gun cult in America . . . or just ecological in nature. It's hard to say. All of that is there, but that's not what I intended. I intended to tell the story you say but my subconscious, which I'm sure believes in all of those things, was being triggered all the while. All of it's there—it just isn't something that I said, "Now I'm going to do this in this way." Rather, I simplified it down to six boys who had to do something positive who were misfits.

BOB: The shooting of the buffalo . . . it's my understanding that that's the way they thin out the herds . . .

STANLEY: You can bet your boots that's what goes on. It happens a couple of places in America, but most particularly in Arizona where I saw it . . . and there's one going on this October. Now you know that I didn't kill those buffalo, because I couldn't very well make this film and actually kill the buffalo. I bought film from private sources of the shoots from the Dakotas and from Arizona, and then I built my sets to conform to that film. But those shoots are actual and real . . . all of them.

BOB: I understand your statement about not having anything in mind before making the film, but after it was done . . . what did it show to you . . . what do you feel about it?

STANLEY: Well, it shows to me something which is modified by what all the other people say, but it is . . . to me . . . a story about love . . . a story about compassion for human beings. I mean, a compassion for life.

BOB: The word parent . . . not necessarily the blood line kind of parent, but people who impose their views or impose their tradition on other people. . . I think that was the biggest statement I received from the movie.

STANLEY: Well, you've got your supporters on that account. I can support that in another way, too, because the parents came to visit the boys who star in the movie . . . the actual parents . . . and I would be invited to dinner as the camp councilor. I would listen to the parents refer to the boys in the third person . . . "He always does that", or, "He always did that." Well, the boy is sitting there never opening his mouth and actually they were all very precious, but they never opened their mouth when the parents came. I would think to myself, listening for a half hour to them make every traditional boo-boo in the world in terms of communication with the kids . . . I would say to myself, "Do I do that?" I've got four kids of my own and I learned a lot.

BOB: Someone said they've never seen you quite so intent at communicating a movie you've done . . . would you say that is correct?

STANLEY: Well, that may be the result of two things. I think, generally speaking . . . yes . . . I can't tell you about the emotional pull. What can I say to you . . . that I'm moved by it? . . . of course, I am. That I love the boys? . . . yes I do. That I care that since nobody wanted the film originally, I want to see it successful? . . . yes I do. Sam Goldwyn said that he didn't care if it made a penny, as long as everyone sees it. Times are very rough now and few pictures make it, and I think it would be awfully nice if a film that represented as much love among the people who made it and the selection of kids . . . most of whom aren't actors . . . I'd get a big kick out of that . . . and that's why I'm trying so hard.

BOB: Is that really the word . . . "A kick out of it" . . . that seems almost treating it lightly.

STANLEY: Well, . . . I'm . . . trying . . . not to say . . . it matters. It matters deeply because what it's about I care about . . . and I've got many points of reference in my own life and career.

BOB: This is always a good question . . . what would you say is the best movie you ever made?

STANLEY: I wouldn't have any idea. You see, when anybody ever asks me what was the best one, I become almost overcome with the feeling of some guilt . . . because when I look back at those kind of movies, I realize there is something wrong with every one of them. It isn't that some of them weren't good . . . or some better than the others . . . it's just something wrong with every one of them. I see it now. I shouldn't have used that woman in that part . . . I say to myself . . . or that last scene was overplayed . . . or whatever. That's because that films that were a little bit challenging or a little bit controversial . . . it bothers me when they don't strike the right note all the way through . . . but none of them can. Now, instead of remembering it that way, I always remember pieces of films. I remember Marlon Brando in The Men . . . or I remember Sidney Poitier in The Defiant Ones . . . or I remember Spencer Tracy in almost every scene he made . . . in Nuremberg, I remember Spencer Tracy saying . . . "This is what we believe . . . justice . . . truth and the value of single human beings."

Part two of Stanley Kramer interview next week . . .

MY OWN THING

Phrases heard through my head this week . . . Those guys . . . those cops . . . those freaks . . . those redneck bastards . . . those General Managers . . . the little guys . . . the rip off programmers . . . those pigs . . . the pigs . . . a pig . . . the long-haired people . . . chicks are . . . the kids . . . the ignorant people . . . the intellectuals . . . those hype artists . . . those underground jocks . . . the tip sheet writers . . . those farmers . . . those hard hats . . . we've had enough from your kind . . . those record executives . . . those artists . . . those money grabbers . . . those Americans . . . those Canadians . . . the blacks . . . those Chicanos . . . those bums . . . those bad cats . . . those good cats . . . those dopers . . . those boozers . . . the insane . . . the sane . . . those acid freaks . . . those Christians . . . those Jews . . . those . . . these . . . the . . . POLARITY . . . POLARITY . . . POLARITY . . . prejudice prejudice . . . prejudice . . . where did it come from? . . . where did we learn it? . . . Am I to be destined to be computerized? . . . Am I to lose my identity with the rest of the world? . . . Am I to be grouped as those? . . . Are decisions to be formed before someone is met? (What a terrible thing to learn that you were going to have lunch with someone who you've never met and you find out that he was half-black half-Chicano, a former member of the KKK, . . . a deacon in the Baptist Church . . . an acid freak . . . a part time cop . . . who has sold hundreds of paintings about hard hats . . . was a long-hair with a red-neck . . . was president of a large corporate owned company . . . but also wrote and sang bubblegum and hard rock . . . and was born on February 29th) Prejudice was learned from somebody who told you that Baptists were bad . . . Mexicans good . . . blacks bad . . . cops good . . . etc., etc., etc. You didn't figure it out for yourself. It's just sitting there . . . lodged in your tape recorder . . . in your computer . . . in your sub-conscious mind. There's only you . . . and there's only me. Who are those little guys? Who are those black guys? My man . . . they're people . . . they're individuals . . . and just like me . . . and just like you . . . they want to be okay . . . just okay . . . just comfortable . . . just happy. You see, the truth is . . . the TRUTH is . . . I'm okay . . . You're okay. Those . . . and them . . . two more words . . . struck from the English language.

LOS ANGELES

"Hello?" . . . "Hi, who's this?" . . . "This is Bill" . . . "Hi Bill, this is KRLA news . . . I hear you've had some trouble over there" . . . "Yeah, that's right . . . I'm holding eight hostages at gunpoint . . . I was trying to get some money from this store . . . because I just can't get a job here. You gotta eat . . . and there's just no way to get a job. There's cops all around this place . . . they're trying to get in the roof . . . GET BACK . . . GET BACK!" The scene was a Marina Del Rey jewelry store. The speaker from the store with the gun was Bill Ellis . . . on the other end of the line was KRLA Assignment Editor Cam Currier. After hearing about the robbery over the monitor, Currier called police to check out the exact name of the store, called information and then dialed the store number. After six minutes of ringing, Currier was shocked to learn that Ellis was on the other end of the line. For some 40 minutes, Currier and Ellis talked . . . all on tape . . . until finally, both Currier and the police persuaded Ellis to lay down his guns. "I've been through some scenes . . . but never anything like this" Currier stated. "It was unbelievable."

PHOENIX

John Harding, afternoon jock at KRIZ, has returned from his arctic wanderings in an attempt to "Bring Winter To Phoenix Early" . . . winter? . . . he is now broadcasting live from inside an igloo which the Crystal Ice Company constructs each day outside the station.

I'LL TAKE MANHATTAN by Beverly Magid

"Our earlier lp's showed a way to have a good time . . . When you look at a rose, you can get hung up on the thorns instead of enjoying the whole flower" . . . said Beach Boy Mike Love at their press conference. At the second Beach Boys concert, there definitely were no thorns. I have been to shows where there has been lots of excitement, energy and physical stirring, but I can't remember when I've been to a concert at which there has been such large quantities of joy served up between group and audience as there was that night. "We feel as if we were a bicycle which was once three gears and is now up to 10 gears, and people are coming back to bikes from flashy cars," commented Bruce Johnston. From the reaction of the fans who were jumping up and down and dancing in the aisles of Carnegie Hall, no one had ever left them. And these were very young kids who couldn't have been more than 5 or 6 when the Beach Boys originally started "surfing." "The life-style has changed now, the issues are bigger, and the world is smaller," said Mike, but the Beach Boys continue on sounding greater than ever.

Then, when I thought there couldn't possibly be that much joy left, I went to see Joan Baez at a benefit concert for an Italian school being organized by the man who helped to inspire J.F.K. to start the Peace Corps., Damilio Dolci. There was so much warmth and love in the air that night that if it could have been bottled, it would have been strong enough to cure all the ills of this world. Where do we all go, and what happens to most of us after concerts, or Woodstocks, or struggles when we have all been so close together? Maybe we should just keep Joan Baez singing 24 hours a day to keep those vibrations going among all of us.

SAN BERNARDINO

Dave Sebastian at KMEN, told his audience last week that he was doing his show in the nude. The always alert police department called the following day, investigating reports of the KMEN staff advocating nude entertainment. The image of the station was saved, however, by the other San Bernardino stations who attested that Dave's show was not entertaining at all. The Report feels it would be tasteless to subject you to such lines as the "bare facts," etc.

WASHINGTON

Columbia School of Broadcasting held their first annual 1971 Radio and TV Awards Ceremony here last week. The show was broadcast on WDCA-TV and was promoted on the local radio stations. CSB handed out twenty awards judged by a local ad agency and booking agency. Among the winners were Johnny Holliday, who was named radio personality of the year as well as best MOR jock. Big Wilson was named best afternoon jock, and Harv Moore picked up the award for best morning man. CSB is reportedly going to hold the ceremonies in the other of their ten markets.

SAN ANTONIO

KONO is working hard on promoting friendship . . . they have designed their own "Friends" insignia and placed it on bumper stickers being passed out over the city. The mobile unit spots the stickers and pulls his friends over for some prizes in the unit . . . jocks, themselves, have been hitting shopping centers, etc. . . just to find a smile or friendly face . . . with cash in their pockets just for being friendly. The station has played it subtly but effectively . . . utilizing promos and all kinds of records, promoting "Big Friendly KONO."

SOUL MUSIC

From—AS A MAN THINKETH by James Allen

"As a man thinketh in his heart so is he," not only embraces the whole of a man's being, but is so comprehensive as to reach out to every condition and circumstance of his life. A man is literally what he thinks, his character being the complete sum of all his thoughts.

As the plant springs from, and could not be without, the seed, so every act of a man springs from the hidden seeds of thought, and could not have appeared without them. This applies equally to those acts called "spontaneous" and "unpremeditated" as to those which are deliberately executed.

Act is the blossom of thought, and joy and suffering are its fruits; thus does a man garner in the sweet and bitter fruitage of his own husbandry.

Thought in the mind hath made us. What we are
By thought was wrought and built. If a man's
mind

Hath evil thoughts, pain comes on him as comes
The wheel the ox behind . . . If one endure
In purity of thought, Joy follows him
As his own shadow — sure.

A man's mind may be likened to a garden, which may be intelligently cultivated or allowed to run wild; but whether cultivated or neglected, it must, and will, bring forth. If no useful seeds are put into it, then an abundance of useless weed-seeds will fall therein, and will continue to produce their kind.

From—THE GREENING OF AMERICA by Charles Reigh

Whenever any attempt is made to begin confronting America's problems, we encounter a profound lack of understanding. This lack of understanding is not merely a phenomenon of the masses, for it extends to the powerful, the well educated, and the elite, it is not simply a lack of knowledge, for it includes many people who possess more than enough information. Its basis is a pervasive unreality. Our picture of our economy, of how we are governed, of how our culture is made, of how we may be threatened at home or abroad, is fantastically out of keeping with contemporary realities. Indeed, the central fact about America in 1970 is the discrepancy between the realities of our society and our beliefs about them. The gap is even greater in terms of our failure to understand the possibilities and potential of American life.

From—I'M OK—YOU'RE OK by Dr. Thomas A. Harris

The "best" in any concrete situation is identical with the "least evil!" There is a certain evil in all lying, because it tends to break down the basis of trustworthiness, and there is evil in returning a good man to unjust imprisonment. The good man must weigh these as best he can, and the lesser evil is his duty, because the only alternative is worse. Often in such a situation, we wish we could avoid the cruel choice, but we cannot, for we are faced with what William James called a forced option. The very failure to decide is itself a decision and perhaps a decision for the worse of the only alternatives. The man who refuses to decide is not thereby freed from responsibility but is obviously culpable. We are just as responsible for the evil we allow as for the evil we commit.

—Elton Trueblood

WASHINGTON

BISBEE, ARIZ., KSUN DAYTIME OPERATION WITH 500 WATTS POWER AUTHORIZED BY FCC TO DECEMBER 31, 1972.

A request by Bisbee Broadcasters, Inc., licensee of KSUN, Bisbee, Ariz., for temporary authorization to operate KSUN with 500 watts daytime power has been granted by the FCC until December 31, 1972. KSUN requested the temporary authority until adjacent channel stations XECG at Nogales, Sonora, Mexico, and KWJB at Globe, Ariz., increase their daytime power to 1000 watts. In February 1971, KSUN—a Class IV station licensed for unlimited time operation on 1230 kHz with 250 watts power and located in the "border zone" with Mexico—was granted a permit to increase daytime power to 1000 watts. The grant was made on condition that construction or operation will not begin until notice has been received by the station of coordination with Mexico. This is in line with the U.S.-Mexico standard broadcast agreement.

WTBY, WATERBURY, CONN. ORDERED TO FORFEIT \$1,000 FOR RULE VIOLATION.

Trend Broadcasting, Inc., the former licensee of WTBY, Waterbury, Conn., and parent corporation of Radio Trend, Inc., the current licensee of WTBY, has been ordered by the Commission to forfeit \$1,000 for repeated violation of the rules by falsifying operating logs. The new licensee, Radio Trend, Inc., asked that the forfeiture be rescinded or reduced from \$2,000, attributing the violations to operator error and improper supervision of the chief engineer who has since been discharged by the station. Radio Trend claimed the station had been brought "up to the F.C.C. standards and better" under new management and a new chief engineer. The Commission reduced the forfeiture liability to \$1,000 in consideration of the station's financial condition.

NEW YORK

The purchase of the Starday-King Music Division of Lin Broadcasting Corporation was announced today by Hal Neely, Freddy Bienstock, Jerry Lieber and Mike Stoller who have formed a partnership called Tennessee Recording and Publishing Co., Inc.

Don Pels, President of Lin, disclosed the purchase price of one million dollars in cash and approximately four hundred thousand dollars in the assumption of liabilities. The sale confirmed long-standing rumors of Lin's interest in divesting itself of the Music Division in order to concentrate on its vast radio, TV and telephone communications interests. In addition to operating Telanserphone, Inc. and Aircall, N.Y., the Lin chain of broadcasting outlets includes WFIL/AM, KILT/AM-FM, KEEL/AM-FM, WIL/AM-FM, KAAV/FM, WBBF/FM and WBFB/FM. Also WAVY-TV and WAND-TV.

In addition to the Starday-King labels, the sale price includes all the copyrights and publishing catalogs owned by LIN. Among these are the Lois-Starday catalogs and interests in the vast Jay & Cee catalog owned jointly with Henry Glover. Several additional smaller catalogs are involved and will be a part of the expanded publishing operations.

COMMUNICATOR NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	Chapins	Reggie Young	Wackers	Cher	Ten Years After	Gayle McCormick
						lw-tw	lw-tw	lw-tw
KAAY/Little Rock/Jonnie King	Chicago	Carole King	6	6	5	hb	hb	hb
KAFY/Bakersfield/Jerry Clifton	Barbra Streisand	Freddy Hart	nr	5	4	25-9	28-23	hb-29
KATA/Arcata/Den Clay	Sonny & Cher	Cher	6	nr	10	4-4	29-27	30-25
KCRG/Cedar Rapids/Wayne Johnson	Grassroots	Osmonds	5	6	5	*	hb	18-10
KELP/El Paso/Mike Skott	Lighthouse/5 Man Elec.	Cher	9	6	9	20-13	hb-28	hb
KEYN/Wichita/Paul Baker	Traffic	Isaac Hayes	6	7	8	hb	hb	hb
KGW/Portland/Mike Rivers	Lou Rawls	Rod Stewart	3	4	3	36-26	hb	hb-37
KIMM/Rapid City/Shawn James	Santana	Cher	nr	7	6	28-10	hb-28	hb-25
KIRL/St. Louis/T. Michael Jordon	Santana	Cher	6	4	6.5	19-9	hb-25	hb
KIXZ/Amarillo/Gene West	Jody Miller	Freddie Hart	7	10	nr	5-3	hb-40	hb-31
KKLS/Rapid City/Chuck McCallum	Martha & Vandellas	T. Rex	nr	4	5	hb-29	hb-26	hb-28
KLBK/Lubbock/Bobbie Davis	Colorado	Cat Stevens	nr	6	nr	18-15	hb	29-26
KLEO/Wichita/Bob Roberts	Isaac Hayes	Rod Stewart	5	4	5	27-21	hb-30	hb
KLMS/Lincoln/Fred James	Delaney & Bonnie	Carole King	nr	7	6	hb	11-6	hb
KLWW/Cedar Rapids/Steve Warren	Van Morrison	Cher	7	6	7	16-9	hb	hb
KMEN/San Bernardino/Dave Sebastian	John Lennon	Les Crane	7	6	5	35-16	hb	hb-30
KNAK/Salt Lake City/Carolyn Cressall	Gayle McCormick	Osmonds	5	6	5	28-20	hb-35	hb-26
KQEO/Albuquerque/Gary Diamond	Les Crane	Rod Stewart	5	6	nr	hb	hb	hb
KQWB/Fargo/Wayne Hiller	Ten Years After	Cher	4	5	7	23-6	hb-38	hb-39
KRLC/Lewiston/Mike Lucas	5 Man Elec. Band	John Lennon	6	5	9	21-14	30-22	28-18
KRSP/Salt Lake City/Allen Hague	Jimi Hendrix	Cat Stevens	8	4	7	9-4	11-5	8-7
KSEE/Santa Maria/Sandy Horn	Barbra Streisand/3 Dog Nite	Carpenters	8	8	5	8-3	30-21	hb-33
KSPD/Boise/Rick Oldenburg	John Lennon	Who	8	nr	8	9-2	20-15	hb
KSTT/Davenport/Barry James	Santana	Coven	nr	3	4	'upper'	'upper'	'upper'
KUDE/Oceanside/Ted Brown	Grassroots	Bobby Russell	5	6	8	hb-32	hb	hb
KWHP/Edmond/Jim Wood	Edgar Winter	Rod Stewart	7	4	10	13-10	29-19	30-23
KWWL/Waterloo/Dave Stein	Ten Years After	5 Man Elec. Band	NO BALLOT					
KYSN/Colorado Springs/Tom Turcotte	Cat Stevens	Osmonds	nr	6	6	hb	hb	hb
WAAF/Worcester/Judd Coursey	Sunday Funnies	Marmalade	7	5	6	hb-8	hb-5	hb-4
WABB/Mobile/Gary Mitchell	Denise LaSalle	Osmonds	5	nr	5	27-17	30-25	hb-29
WAVZ/New Haven/Tom Coffey	Bobby Sherman	Rod Stewart	3	4	6	24-15	44-22	hb
WBBF/Rochester/Tim Griffin	5 Man Elec. Band	Lee Michaels	nr	6.5	5	hb-28	38-34	hb-40
WCCC/Hartford/Rusty Potz	NO REPORT							
WDAK/Columbus/Alan Boyd	O.C. Smith	Osmonds	4	3	4	39-29	hb	-36
WDIG/Dothan/Larry James	Grassroots	Osmonds	nr	5	nr	-	hb	hb-30
WDBQ/Dubuque/Paul Hemmer	Grassroots	Coven	4	5	4	22-12	hb	hb
WERK/Muncie/Gil Hole	Davy Jones	Rod Stewart	nr	8	7	no.15	hb	hb
WFDF/Flint/Bob Burchette	Isaac Hayes	Tommy James	7	7	8	-	hb-40	20-14
WFLB/Fayetteville/Marty Webb	James Taylor	Marvin Gaye	nr	9	4	hb	hb	hb
WGH/Norfolk/Dale Parsons	Mason	Lighthouse	nr	6	7	32-23	34-34	35-33
WHHY/Montgomery/Larry Stevens	Chicago	Rod Stewart	8	6	nr	11-8	hb	17-15
WISE/Asheville/Greg Plosko	Yes	Cher	4	4	6	20-10	hb	hb
WISM/Madison/Jonathan Little	Band	Carpenters	3	nr	nr	hb-23	hb	29-22
WJRD/Tuscaloosa/Courtney Haden	Martha Reeves	Rod Stewart	-	-	-	hb-31	39-24	-
WKBR/Manchester/Eddie B. Baker	New Seekers	Cher	nr	nr	5	13-7	12-2	hb-26
WKGN/Knoxville/Bob Parker	Cambell-Murray	Cher	10	5	5	25-11	hb	hb
WLCY/Tampa/Daylon Rushing	Isaac Hayes	Cher	5	4	6	15-15	25-23	30-28
WLLH/Lowell/Joel Polonsky	5 Man Elec. Band	Cher	3	5	5	29-19	22-14	hb
WNHC/New Haven/Pete Moss	NO REPORT							
WSAM/Saginaw/Bill Courbier	Grassroots	Lee Michaels	nr	5	6	27-16	30-25	27-16
WSGA/Savannah/Jerry Rogers	NO REPORT							
WTMA/Charleston/John Trenton	5 Man Elec. Band	Persuaders	6	8	nr	26-21	hb	hb
WVIC/Lansing/Bob Sherman	Jean Knight	Tommy Roe	4	nr	4	hb-18	hb-30	hb
WYNE/Appleton/Scott Carpenter	Lettermen	Coven	nr	8	6	24-17	hb-25	hb
WYRE/Annapolis/Dennis Constantine	Barbra Streisand	Freddie Hart	7	nr	6	29-26	14-14	hb-29
		Total Points	203	244.5	258.5			
		Averages	4.0	4.9	5.1			

*not playing on basis of community service

OTHER COMMUNICATORS

WAPE/Jacksonville/Larry Dixon	Cher	Isaac Hayes
WTOB/Winston-Salem/Buddy Latham	Ten Years After	Osmonds
WOSH/Oshkosh/Gregg Albert	Marvin Gaye	Rod Stewart
KIOA/Des Moines/Dic Youngs	Sheffields	Rod Stewart
KNOE/Monroe/Larry Edwards	Chicago	Carpenters

progressive **MOR**

by Beverly Magid

THE HITS

- | | | | | | |
|-----|-----|---|-----|-----|--|
| 1. | 1. | SUPERSTAR/Carpenters/A&M | 7. | 11. | AIN'T NO SUNSHINE/Bill Withers/Sussex |
| 6. | 2. | NEVER MY LOVE/5th Dimension/Bell | 16. | 12. | EASY LOVIN'/Freddie Hart/Capitol |
| 3. | 3. | SO FAR AWAY/flip/Carole King/Ode | 20. | 13. | IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dun. |
| 4. | 4. | IF YOU REALLY LOVE ME/Stevie Wonder/Tamla | - | 14. | I FOUND SOMEONE/Free Movement/Decca |
| 2. | 5. | NIGHT THEY DROVE/Joan Baez/Vanguard | 9. | 15. | ANOTHER TIME/Englebert Humperdinck/Parrot |
| 12. | 6. | GYPSIES, TRAMPS & THIEVES/Cher/Kapp | 15. | 16. | GO AWAY LITTLE GIRL/Donny Osmond/MGM |
| 8. | 7. | TALK IT OVER/Anne Murray/Capitol | - | 17. | DESIDERATA/Les Crane/WB |
| 11. | 8. | LOVING HER/Kris Kristofferson/Monument | 10. | 18. | UNCLE ALBERT/McCartneys/Apple |
| 5. | 9. | SWEET CITY WOMAN/Stampede/Bell | 14. | 19. | WEDDING SONG/Paul Stookey/WB |
| 13. | 10. | BIRDS OF A FEATHER/Raiders/Columbia | 17. | 20. | SPANISH HARLEM/Aretha Franklin/Atlantic |

ALBUMS GETTING PLAY

BOBBY SHERMAN/Getting Together...JENNIFER...PONY EXPRESS...IT BOGGLES THE MIND
BEE GEES/Trafalgar...DONT WANNA LIVE INSIDE MYSELF to be the single.
CARPENTERS...MEDLEY
JERRY REED...EARLY MORNING RAIN...BRAND NEW DAY
BOBBY RUSSELL...GOODBYE...SONG I CAN'T WRITE...CONFIDENTIAL...IT HURTS
NEIL SEDAKA...all cuts, esp...I'M A SONG...WHAT HAVE THEY DONE TO THE MOON

BEACH BOYS...DON'T GO NEAR THE WATER...SURF'S UP
CYMARRON...HELLO LOVE...IN YOUR MIND
BARBRA STREISAND...most cuts
JOHN LENNON...CRIPPLED INSIDE...IMAGINE
CAT STEVENS/Teaser & Fire Cat...most cuts
LETTERMEN...I'M LEAVIN'...DON'T PULL YOUR LOVE
ANNE MURRAY...MOST OF ALL
JOAN BAEZ... LET IT BE
LOU RAWLS...YOU CAN'T HOLD ON...EVERYWHERE I GO... GOTTA GET YOU OUT OF MY LIFE

RADIO PLAY ON SINGLES

ALL I NEED IS YOU/Sonny & Cher/Kapp
KPRC (hottest)...add WSM, WKRC, WRR

ALL MY TRIALS/Ray Stevens/Epic
WJDX, WRR

ANNABELLA/Hamilton, Joe Frank&Reynolds/ABC/Dunhill
WXYZ, KJAE, WDAE

BANKS OF OHIO/Olivia Newton-John/Uni
WRR...add WKRC, WBEN

CALIF. KID & REMO/Lobo/Big Tree
WLW...add WDAE

DO I LOVE YOU/Paul Anka/Buddah
KPRC, WGR, WKRC, WRR...add WXYZ, KARM, WXLW

DO YOU KNOW/Lee Michaels/A&M
WXLW, KJAE

EVERYTHING'S ALRIGHT/Yvonne Elliman/Decca
Add WLW, WBEN

FREEDOM COMES/Fortunes/Capitol
WLW, WKRC

IMAGINE/John Lennon/Apple
WXYZ...add WJDX, WGR, WXLW, KJAE

IT'S ONLY LOVE/Elvis Presley/RCA
KPRC...add KARM, WLCY/FM

INNER CITY BLUES/Marvin Gaye/Tamla
Add WJDX, WKRC

I CAN'T GIVE BACK/Vikki Carr/Columbia
WLCY/FM, WKRO

JESU CHRISTO/Al de Lory/Capitol
KPRC, KARM...add WKRC

JENNIFER/Bobby Sherman/Metromedia
KPRC (good req.), WRR (hot)...add NBC, WLCY/FM, WKRC

K-JEE/Nite-Liters/RCA
WLW, WKRC

LOVE/Lettermen/Capitol
KJAE, WKRC...add WJDX, WLW, WXYZ, WXLW

LONG AGO/James Taylor/WB
NBC, WGR, WWTC, KARM, KJAE...add WLW

MAMMY BLUE/Pop Tops/ABC/Dunhill
Add WSM...hot at KPRC

MOTHER/Barbra Streisand/Columbia
Add WLCY/FM, WKRC

ONLY YOU KNOW/Delaney & Bonnie/Atco
KPRC, KARM...add WXLW

ONE FINE MORNING/Lighthouse/Evolution
WXYZ, KARM...add NBC

PRECIOUS & FEW/Climax/Carousel
WGR, WKRC

PEACE TRAIN/Cat Stevens/A&M
KARM, WKRC...add WLW, KJAE, WDAE, WOAI

QUESTIONS 67 & 68/Chicago/Columbia
Add KARM, WXLW, WDAE

RUB IT IN/Layng Martine/Barnaby
KPRC, WXLW (Double fantastic), WBEN

SHAFT/Isaac Hayes/Stax
KPRC...add WXYZ, WLCY/FM

SMILING FACES/Undisputed Truth/Volt
WJDX, WXLW, WBEN

STAGGER LEE/Tommy Roe/ABC/Dunhill
WRR...add WJDX, WOAI

SAUNDERS FERRY/Sammi Smith/Mega
Add WGR, KARM

SUMMER OF '42/Peter Nero/Columbia
WGR...add WLCY/FM

STORY IN YOUR EYES/Moody Blues/Threshold
WLCY/FM, WXLW

TOMORROW/Bobbi Martin/Buddah
WKRC...add WSM, WOAI

TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill
Add KARM, WKRC

VALERIE/Cymarron/Entrance
WLW, WKRC, WRR

WHAT ARE YOU DOING SUNDAY/Dawn/Bell
WGR...add WXYZ



Black Market

by LeBaron Taylor

THE HITS

- 1. **TRAPPED BY A /Denise LaSalle/Westbound**
16-9 WDAS, 1-1 WOL, 3-8 WABQ, 1-3 WWRL, 9-8 KATZ, 8-5 WDIA, 11-9 KGFJ, 12-11 WWIN, 14-8 WYLD, no.7 WVON, 2-1 WAOK, 7-5 KYAC, 5-3 WTLC
- *2. **TIRED OF BEING ALONE/Al Greene/HI**
2-3 WOL, 5-4 WABQ, 5-4 WDAS, 5-4 WABQ, 2-1 KATZ, 3-2 KGFJ, 5-5 WYLD, no.5 WVON, 1-1 WTLC
- 3. **IF YOU REALLY LOVE ME/Stevie Wonder/Tamla**
2-2 WTLC, 2-2 KYAC, 8-18 WAOK, no.6 WVON, 10-9 WYLD, 5-5 WWIN, 5-3 KGFJ, 23-15 WDIA, 6-11 WWRL, 9-6 WABQ, 2-2 WDAS
- 4. **THIN LINE/Persuaders/Atco**
9-15 WDAS, 7-3 WABQ, 8-9 WWRL, 10-10 KATZ, 4-6 WDIA, 9-7 KGFJ, 6-6 WWIN, no.3 WVON, 4-9 WAOK, 11-8 WTLC
- 5. **MAKE IT FUNKY/James Brown/Polydor**
5-11 WOL, 3-5 WDAS, 10-7 WABQ, 5-10 WWRL, 1-2 KATZ, 28-13 WDIA, 7-6 KGFJ, 16-2 WYLD, no.4 WVON, 13-20 WAOK, 4-3 KYAC, 4-4 WCHB
- 6. **YOU'VE GOT TO CRAWL/8th Day/Invictus**
12-10 WABQ, 7-4 WWRL, 15-12 KATZ, 12-8 WDIA, 13-11 KGFJ, -19 WAOK, 16-13, KYAC, 19-10 WCHB...hot WOL
- 7. **LOVE WE HAD/Dells/Cadet**
8-6 WDAS, 2-1 WABQ, 12-14 KATZ, 11-19 WDIA, 6-4 KGFJ, 11-14 WWIN, 24-18 WYLD, No.9 WVON, -16 WAOK, 9-9 KYAC, 2-3 WCHB, 3-4 WTLC
- 8. **HAVE YOU SEEN HER/Chi-Lites/Brunswick (Ipcut)**
4-1 WDAS, 3-2 WWRL, 1-2 WDIA, 1-1 WWIN, 1-2 WAOK
- 9. **SHE'S ALL I'VE GOT/Freddie North/Nashboro**
18-12 WDAS, 15-8 WWRL, 25-18 KGFJ, 2-8 WWIN, 17-16 WYLD, No. 18 WVON, 9-5 WAOK, 3-2 WCHB, 15-12 WTLC -16 WOL
- *10. **SHAFT (theme)/Isaac Hayes/Enterprise**
6-9 WOL, 6-8 WDAS, 2-1 WWRL, 7-5 KATZ, 2-1 WDIA, 3-4 WAOK
- 11. **SPANISH HARLEM/Aretha Franklin/Atlantic**
5-7 WCHB, 3-7 KYAC, no.2 WVON, 1-3 WYLD, 2-8 KGFJ, 3-3 KATZ, 11-11 WDAS
- 12. **YOU SEND ME/Ponderosa Twins/Horoscope**
3-2 WOL, 19-16 WDIA, 14-12 KGFJ, no.16 WVON, 10-6 KYAC, 12-6 WCHB, 26-15 WTLC

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- NATURAL MAN/Lou Rawls/MGM**
21-16 KGFJ
- CALL MY NAME/Wilson Pickett/Atlantic**
8-10 KGFJ, 12-11 WYLD, no.14 WVON, 15-17 WDAS
- ***IT'S IMPOSSIBLE/New Birth/RCA**
20-17 WWIN, 12-5 WOL, 11-7 WYLD, hot WTLC, 39-18 WCHB, 1-1 WDAS
- ***WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax**
13-7 WWIN, 40-35 KATZ, 38-20 WYLD, no.13 WVON, 10-10 WAOK, 9-9 WTLC
- SPILL THE WINE/Isley Brothers/T-Neck**
30-20 WWIN, -10 WOL, 22-18 WWRL, 20-16 KATZ, 24-17 KGFJ, 18-14 WCHB, -20 KYAC
- CAN I/Eddie Kendricks/Tamla**
10-7 WDAS, 11-9 KATZ, 10-7 WDAS
- RESPECT YOURSELF/Staple Singers/Stax**
Hot WOL, added WAOK, 29-10 WDAS
- THANK YOU FOR YOUR LOVE/Dramatics/Volt**
Hot KYAC
- THE REVOLUTION WILL NOT BE TELEVISED/Gil Scott Heron Flying Dutchman** 4-4 WOL, 28-26 WDAS
- YOU BROUGHT THE JOY/Freda Payne/Invictus**
24-20 WWRL, 37-25 KGFJ, added WAOK
- GRANDMA'S HANDS/Bill Withers/Sussex**
- DETERMINATION/Ebonys/Philadelphia International**
20-10 WDAS
- McARTHUR PARK/Four Tops/Motown**
37-17 WCHB
- ***INNER CITY BLUES/Marvin Gaye/Tamla**
No.24A WDIA, -31 WWIN, Hot WOL, Hot WABQ, pick-32 KATZ -30 KGFJ, hot WAOK, hot WTLC, 23-11 WCHB
- ***WHERE DID OUR LOVE GO/Donny Elbert**
22-15 KATZ, 22-11 WAOK, -13 WDAS, 14-4 WWIN
- YOU THINK YOU'RE HOT STUFF/Jean Knight/Stax**
- BLESS YOU/Martha & Vandellas/Gordy**
Added KGFJ

HITBOUNDS

- HELP-ME MAKE IT THROUGH THE NIGHT/O.C.Smith/Columbia**
19-12 WWIN
- GROOVIN' OUT ON LIFE/Fredrick II/Vulture**
Added WYLD,-16 WTLC
- CHILD OF GOD/Millie Jackson/Spring**
If played, a smash.
- YOU CAN COME RIGHT BACK/David Ruffin/Soul**
23-18 WWIN, 17-18 KATZ
- SCORPIO/Dennis Coffey/Sussex**
Instrumental pick WWIN
- ALL DAY MUSIC/War/UA**
27-20 WDAS, 25-18 WABQ, 16-12 WWRL, 26-21 KATZ, 20-16 KYAC
- NEVER, NEVER, NEVER/Chee Chee & Pepe/Buddah**
- YOU'VE LOST THAT LOVIN' FEELING/Roberta & Donny Atlantic**

CHART ACTION

- WDIA:** Action: Little Milton 3-3, Glass House 6-4, Z.Z. Hill 14-9, Newcomers 9-10, People's Choice 18-11, B.B. King 20-17, Impressions 24-13...additions: Ebonys, Staples, Brenda & Tabulations, David Ruffin
- WWRL:** Action: Monster-Here He Comes Drunk Again-Bird Rollins, Rufus 19-19, Ray Charles 11-13,...additions: Martha & Vandellas, CheeChee&Pepe, Jackie Wilson, Chocolate Syrup
- WWIN:** Action:O.C. Smith 19-12, Z.Z. Hill 18-15, Jimmy Briscoe no.16, Fuzz-32,...Instrumental pick-Dennis Coffey...Too hot-Swiss Movement
- WABQ:** Action: Johnnie Taylor 6-5, Bobby Womack 13-11, Rare Earth 17-13, Whatnauts 16-14, Honey and Bees 20-17, B.B. King 24-19, Diana Ross 19-20



WOL: Action: Intruders-15, Freddie North-16...Local breakout: Where Did Peace go/Larry Saunders, 8th Day, Staples, Marvin Gaye, Originals...additions: Deltonics Sound Experience, L.J. Reynolds, Pattrice Holloway, Flower Shop

KGFJ: Action: Bill Withers 1-1, Ray Charles 16-13, Jr. Walker 18-14, B.B.King 20-15, Winfield Parker 28-19, KGFJ Garland Green 23-20, ...additions: Fuzz, Martha & Vandellas, Popcorn Wylie, Fredrick II

WVON: Action: Main Ingredient no.19, Barbara Lynn no. 15

WAOK: Action: Barbara Lynn 6-6, Gloria Walker 12-8, Luther-12, Glass House-13, Intruders-15, Nite-Liters 15-17, Brenda & Tabs. no.25...hot: I Need Love So Bad/Jimmy McGritt & Jr. Parker...additions: David Scott, General Crook, Freda Payne, Staple Singers

WCHB: Action: Z.Z. Hill 16-13, Emotions 17-16, Swiss Movement 21-19, Joe Simon 22-20...additions: Crstal Generation, Kool and Gang, Sound Experience, Black Ivory

WDAS: Action: Forty Acres-Sound Experience, Don't Turn Around/Black Ivory

KATZ: Action: Ann Peebles 23-17, B.B. King 19-19, Single Chilites 33-23, Free Movement 39-33...Pick:Child of God-Millie Jackson...additions: Deltonics, Jodi Mathis, Ohio players, Stylistics, Roberta & Donny.

WYLD: Action: Eddie Boe 3-4, Wilson Pickett 12-11, Johnnie Taylor 18-12, WYLD, Eddie Floyd 20-17, Main Ingredient 25-19, Four Tops 39-28...additions: Fredrick II, Jackie Moore, Isleys, Sisters Love

WTLC: Action: Whatnauts 6-5, Ralfie Pagan 18-11, Brenda & Tabs. 19-13, Jr. Walker 21-14, King Floyd, Joe Tex, Lou Rawls, Parliament, Main Ingredient, Honey & Bees, New Birth, Marvin Gaye, Additions: Osmonds, O.V.Wright, Main Ingredient, Four Tops

KYAC: Action: People's Choice 18-14, Bobbi Byrd 24-18, Simtec & Wylie 23-19, Diana Ross 25-22, Joe Tex-23, Joe Simon -24, Ray Charles-25...additions: Marvin Gaye, Lou Rawls, Melvin Van Peebles, El Chicano-La Belle...hot LP-Buddy Myles

ALBUMS

ARETHA'S GREATEST HITS/Aretha Franklin/Atlantic
Cuts-All

SHAFT/Isaac Hayes/Enterprise
Cuts-THEME...SOULSVILLE...DO YOUR THING

BRER SOUL/Melvin Van Peebles/A&M
Cut-LILLY DONE THE ZANPOUGHI EVERYTIME I PULLED HER COATTAIL...probably can't be played on AM.

SAGITTARIUS MOVEMENT/Jerry Butler/Mercury
Cut-WALK EASY, MY SON

BLACK IVORY/Wanda Robinson/Perception
Cuts-Several

WHAT'S GOING ON/Marvin Gaye/Tamla
Cuts-All

TRUTH IS ON IT'S WAY/Nikki Giovanni/Right On

BLACK MARKET REPORTERS

WOL/Washington	Dave McNamee
WWRL/New York	Norma Pinnella
WVON/Chicago	E. Rodney Jones
WDAS/Philadelphia	Jimmy Bishop
KATZ/St. Louis	Program Director
KGFJ/Los Angeles	Music Director
KYAC/Seattle	Frank Barrow
WMBM/Miami	Fred Hanna
WCHB/Detroit	Bill Williams
WWIN/Baltimore	Al Jefferson
WABQ/Cleveland	Curt Shaw
WAOK/Atlanta	Burke Johnson
WDIA/Memphis	Robert Thomas
KDIA/San Francisco	Bob Jones
WYLD/New Orleans	Ray Henderson



RECOMMENDED FOR PLAY

A LITTLE BIT OF YOU/Bobby Vinton/Epic

MAGNIFICENT SANCTUARY BAND/Roy Clark/Dot

MAKES ME CRY(its the flip)/Association/WB

I'M COMING UP TO BOSTON/Marc Jonson/Vanguard

BABY, I'M A WANT YOU/Bread/Elektra

TO BE THE ONE YOU LOVE/Paul Mauriat/Phillips

BILL MEDLEY/A Song For You...YOU'VE LOST THAT LOVIN' FEELIN'...HUNG UP ON YOU...SOMEWHERE

STAMPEDERS/Sweet City Woman...ONLY A FRIEND...I DIDN'T LOVE YOU ANYHOW

5th DIMENSION/Live...LOVE MEDLEY...I JUST WANT TO BE YOUR FRIEND (other cuts are good, but long and applause interspersed)

JONATHAN EDWARDS...Esp. SUNSHINE...EVERYBODY KNOWS HER

JUDEE SILLS...All cuts . . . esp. JESUS WAS A CROSS MAKER...CRAYON ANGELS...THE LAMB RAN AWAY WITH THE CROWN

SANTANA,...NO ONE TO DEPEND ON...GUAJIRA

BOOTS RANDOLPH/The World of....good instrumental cuts.

YOU'VE LOST THAT LOVIN' FEELING/Flack & Hathaway

IF WE ONLY HAVE LOVE/Johnny Mathis/Columbia

MOTHER/Barbra Streisand/Columbia

JUBAL (re-released version)/Kenny O'Dell/Epic

THE SKATING KEY/Melanie/Neighborhood

MOR REPORTERS

WXLW/Indianapolis	Dave Murray	WXYZ/Detroit	Joe Bacarella
WKRC/Cincinnati	Gene Warman	WIBC/Indianapolis	Gary Todd
WWTC/Minneapolis	Dick Driscoll	WNBC/New York	Carolyn Kott
WDAE/Tampa	Ed Ripley	WLW/Cincinnati	Bob Martin
KARM/Fresno	Bob Connell	WLCY/FM/Tampa	Steve Cheney
KJAE/Denver	Ty Stevens	KGBS/Los Angeles	Ron Martin
WBEN/Buffalo	Kay Lapping	WSM/Nashville	Ted Johnson
WGR/Buffalo	Larry Anderson	WRR/Dallas	Hal King
WJDJ/Jackson	John Robyn	KPRC/Houston	Mark Boone
WJMI/FM/Jackson	Al Perkins	WOAI/San Antonio	Larry Kent



CANADA

by Beverly Magid

THE HITS

- | | |
|--|--|
| <p>1. 1. MAGGIE MAY/flip/Rod Stewart/Mercury
CFRW 1-1, CKOM 1-1, CFRA 6-1, VOXM 25-15,
CKOC 1-1, CHED, CJME 7-1, CKLW 1-1, CKGM
2-1, CKLG 1-1, CHUM 1-1, CHAM 2-1, CKXL 1-1
CKCK 2-1</p> <p>3. 2. SUPERSTAR/Carpenters/A&M
CFRW 18-7, VOXM 1-1, CKOC 5-4, CHED, CJME
16-6, CKLW 6-3, CKLG 14-5, CHUM 5-3, CHAM 7-4,
CKVN 24-16, CKXL 5-3, CKCK 3-2</p> <p>4. 3. DO YOU KNOW/Lee Michaels/A&M
CFRW 7-3, CFRA 14-7, VOXM 14-9, CKOC 8-5,
CKGM 26-20, CKLG 6-6, CHLO 13-9, CHAM
20-5, CKXL 3-2</p> <p>5. 4. LIKE A YO YO/Osmonds/Polydor
CFRW 17-8, CFRA pl-22, CKOC 3-2, CHED, CJME
23-14, CKLW 2-2, CKLG 26-9, CHLO 9-6, CHUM
12-4, CKVN 25-13, CKXL 17-9</p> <p>2.** 5. NIGHT THEY DROVE/Joan Baez/Vanguard
CKOM 4-3, CFRA 12-5, CJME 5-4, CKLG 2-2, CHUM 2-2, CKVN 4-3</p> | <p>7.** 6. ONE FINE MORNING/Flip/Lighthouse/GRT
CFRW hb-28 (both), CKOM 16-11, CFRA 29-28,
VOXM 8-4 (both), CKOC 12-6 (both), CJME hb-29,
CKLW 24-22, CKGM 6-4, CKLG 17-15, CHLO 7-4,
(both), CHUM 19-18, CHAM 21-14, CKVN 13-10,
CKXL 10-6</p> <p>6. 7. STORY IN YOUR EYES/Moody Blues/Threshold
CHED, CKLG 10-7, CHAM 19-12, CKVN 8-1,
CKXL 8-4, CKCK 17-7</p> <p>— 8. IF YOU REALLY LOVE ME/Stevie Wonder/Tamla
CFRA pl-25, VOXM 12-7, CKOC 16-15, CKGM 9-3,
CHUM 10-7, CKVN 24-16, CKCK 15-11</p> <p>8. 9. GO AWAY LITTLE GIRL/Donny Osmond/Polydor
CFRW 2-2, CKLG 5-3</p> <p>9.** 10. RAIN DANCE/Guess Who/RCA
CFRW 10-6, CKOM 2-2, CKCK 9-6</p> |
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OTHER RECORDS YOU MAY BE CONSIDERING

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|--|---|
| <p>ARE YOU OLD ENOUGH/Mark Lindsay/Columbia
Add VOXM, CKCK</p> <p>**ABSOLUTELY RIGHT/5 Man Elec. Band/Polydor
Add CKGM, CHLO, CHUM</p> <p>**BUILD A TOWER/Brahmin/Mercury
CKLG 30-27, CKVN 10-8, CKXL 26-18</p> <p>**CAREY/Joni Mitchell/WB
CKOM 14-7, VOXM 21-18</p> <p>**DOWN BY THE RIVER/Joey Gregorash/Polydor
CKOM 21-17, CKOC 15-12, CJME hb-25, CKLG 15-10, CHLO
29-27, CHUM 27-23, CKVN 17-14, CKCK—29</p> <p>**GOIN' DOWN THE ROAD/T. Black & L. Ward
CFRW 21-16, CKOM 18-15, CJME 24-17, CKVN 33-29, CKCK
—30</p> <p>GYPSIES, TRAMPS & THIEVES/Cher/Kapp
VOXM 26-19, CKOC 33-20, CKLW 13-6, CHLO 26-13, CKVN
hb-31, CKCK—23...add CJME</p> <p>**I AIN'T GOT TIME/Glass Bottle/Avco
CFRW 22-19, CFRA 10-4, CJME 21-10, CKVN 12-9, CKXL30-26</p> <p>IMAGINE/John Lennon/Apple
CKOC 19-7, CKLW 28-20, CHLO 10-2, CHUM 13-10, CHAM
25-17, CKVN 34-27...add CFRW, CJME</p> <p>I'D LOVE TO CHANGE THE WORLD/10 Years After/Columbia
CKOC 40-32, CHED...add CFRW, CKVN, CKCK</p> <p>**IT'S FOR YOU/Springwell/Parrot
CFRA 26-24, VOXM 16-13, CKOC 23-23, CKGM 22-21, CHAM
13-10...add CJME, CKVN</p> <p>I'M COMING HOME/Tommy James/Roulette
VOXM 13-8...add CJME</p> <p>INNER CITY BLUES/Marvin Gaye/Tamla
Add VOXM, CHAM</p> <p>I FOUND SOMEONE/Free Movement/Decca
CJME hb-26, CKLW 18-13, CKGM 21-12</p> <p>**LONESOME MARY/Chilliwick/A&M
CKLG—29...add VOXM, CKGM, CHLO, CKVN</p> <p>**LIFE IS A CARNIVAL/The Band/Capitol
Add CHLO, CHAM, CKGM</p> <p>LONG AGO/James Taylor/WB
Add CHED, CJME...CHLO 28-21</p> <p>MARIANNE/Stephen Stills/Atlantic
CFRW 15-12, CKVN 16-12</p> | <p>McARTHUR PARK/Four Tops/Motown
CFRW 29-21, CKGM 19-8</p> <p>NEW JERSEY/England Dan & J.F. Coley/A&M
Add CKOM...hot at CHED</p> <p>**ONE MORE MOUNTAIN/Dr. Music/GRT
CKXL 18-15, CKOM 27-18, VOXM 28-20, CKOC 27-25, CKLG
22-21, CHAM 27-18, CKVN 32-26, CKCK 25-24...add CHED</p> <p>ONLY YOU KNOW/Delaney & Bonnie/Atco
CKOC 36-26...add CKGM, CKVN</p> <p>PEACE TRAIN/Cat Stevens/A&M
CFRW hb-30, CKOC 28-22, CHED, CHLO 25-16, CHAM 14-11,
CKXL 25-17...add CKOM</p> <p>QUESTIONS 67 & 68/I'M A MAN/Chicago/Columbia
Add VOXM, CKGM, CHAM on Questions...CKVN on flip.</p> <p>**SWEET SOUNDS/Bells/Polydor
CKOM 23-21, CJME 29-23, CKLG 23-20, CHLO 30-25, CKXL
21-16, CKCK 18-16</p> <p>SO FAR AWAY/Carole King/Ode
CFRA pl-26, CJME hb-30, CHAM 12-7, CKVN 5-2, CKXL 13-7
CKCK 26-5 (also flip)</p> <p>STAGGER LEE/Tommy Roe/ABC/Dunhill
CKOC 14-13, CJME 12-7, CKXL 9&5...add CKLG</p> <p>SHAFT/Isaac Hayes/Stax
CKLW 25-18...add CKLG, CHLO, CKVN, CKCK</p> <p>STICK UP/Honey Cone/Hot Wax
CKGM 24-17, CHUM 22-15, CKCK 13-8</p> <p>**SUMMER SIDE/Gordon Lightfoot/WB
CKXL 24-19, CKVN 20-19, CHLO 14-11</p> <p>**TALK IT OVER/Anne Murray/Capitol
CKOM 26-26, CFRA 28-27, CJME 27-24, CKGM—23, CKLG
9-8, CHLO 20-14, CHUM 18-17, CKVN 9-7</p> <p>TIRED OF BEING ALONE/AI Greene/Hi
CKGM 23-16, CKCK 29-13...add CFRA</p> <p>WON'T GET FOOLED/Who/Decca
CKOM 15-10, CFRA 20-13</p> <p>**FIRST SIGN OF LOVE/Wishbone/Celebration
Add CHLO, CHUM, CHAM (M&S winner)</p> <p>WEDDING SONG/Paul Stookey/WB
CHUM 25-19, CKXL 14-8, CKCK 23-19...add CFRA, CJME,
CKGM</p> |
|--|---|



WHATCHA SEE/Dramatics/Volt
CFRA 17-10, CKGM 12-7

WILD NIGHT/Van Morrison/WB
Add VOXM, CJME, CHAM

WHAT ARE YOU DOING SUNDAY/Dawn/Bell
Add CKLG....CHAM-21

**YOU'RE MY PEOPLE/Pepper Tree/Capitol
CKCK 28-21....add CJME

ALBUMS GETTING PLAY

SANTANA...EVERYBODY'S EVERYTHING is the single.
**THE BAND/Cahoots...LIME IS A CARNIVAL (single)...MOON
STRUCK ONE...RIVER HYMN
**GUESS WHO...SOUR SUITE...GREY DAY
**STEPHENWOLF/For Ladies Only...TENDERNESS
JEFFERSON AIRPLANE/Bark...THIRD WEEK IN CHELSEA...
FEEL SO GOOD
JOAN BAEZ...MARIE FLORE/MILANESE WALTZ

STEVE MILLER/Rock Love...BLUES WITHOUT...HARBOR
LIGHTS
CAT STEVENS/Teaser & Fire Cat...CHANGES 4...IF I LAUGH...
HOW CAN I
SEATRAN/Marblehead Messenger...GRAMERCY...PROTESTANT
LONDON SONG
JOHN LENNON...OH YOKO

MISCELLANEOUS CANADA

ANOTHER TIME/Engelbert Humperdinck added on CHUM....
COCO/The Sweet 23-17 at CKLW....LOOKIN' BACK/Bob
Seeger 29-16 there....
HOLD ON TO WHAT YOU GOT/Bill & Buster added at
CKOC....also MICKEY'S MONKEY
JENNIFER/Bobby Sherman added at VOXM....VALERIE
23-14 there....
TOUCH added at CHAM....

**CREATORS OF RAIN on at CKOM...also GOD OUT WEST
by Link Wray....
SPILL THE WINE/Isley Brothers added at CHAM....
**IT'S A HOT NIGHT/Sea Dog on at CHED....
Gayle McCormick added at CFRW....
Pop Tops 37-30 at CKVN....
THINK HIS NAME super hot at CFRW hb-20....

CANADIAN REPORTERS

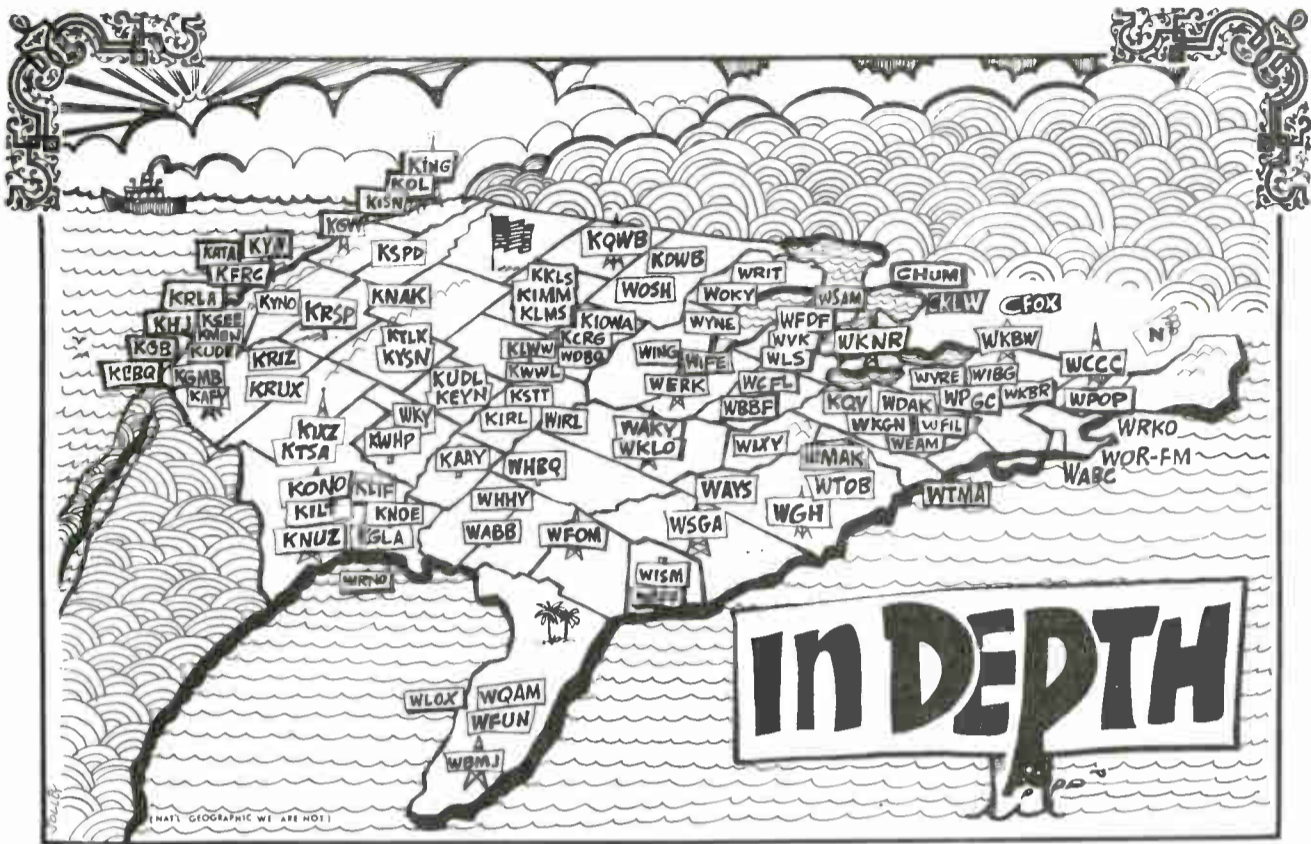
CHUM/Toronto	Doug Rawlinson	CKCK/Regina	Ken Singer
CKLG/Vancouver	Roy Hennesey	CFRW/Winnipeg	Jay Jefferies
CHED/Edmonton	Wayne Bryant	CFRA/Ottawa	George Johns
CKOC/Hamilton	Nev in Grant	CKGM/Montreal	John Mackey
CKOM/Saskatoon	Jefferson Day	CKLW/Windsor	Alden Diehl
CHLO/St. Thomas	Rick Janssen	CKXL/Calgary	Greg Haraldson
CJME/Regina	Johnny Onn	CHAM/Hamilton	Paul Godfrey
VOXM/Newfoundland	Johnny Murphy	CKVN/Vancouver	Elaine Lowe

Manchester, N.H.....	Pulse.....	April - May.....	Shares.....	
	6am-10am	10am - 3pm	3pm - 7pm	7pm - 12mid
WKBR	40	39	40	26
WFEA	15	9	30	44
WGIR	14	11	7	8
WNHS	10	5	1	-
WRKO	5	7	4	2

Albuquerque.....	ARB.....	April - May.....	Shares.....	
KQEO	26.8	18.6	30.8	33.5
KOB	21.7	16.7	9.2	7.2
KGGM	10.2	9.6	8.4	13.6
KDEF	8.3	7.8	5.7	7.2
KRZY	9.1	11.5	11.2	5.0
KPAR	3.2	4.9	6.9	-

San Francisco.....	Pulse.....	June - July.....	Shares.....	
KABL	11	9	8	5
KCBS	9	4	4	2
KFRC	8	9	12	13
KGO	9	6	6	8
KYA	7	8	7	*
KSFO	10	8	11	*
KIOI	3	5	7	4
KSAN	3	4	4	*
KDIA	3	7	5	4
KLIV	2	4	3	3
KLOK	5	4	5	4
KNEW	2	1	1	1

*figures unavailable



THE HITS

		LABEL	TIME	INTRO	END
1.	1. LIKE A YO YO/Osmond Brothers	MGM	2:50	:13	Fade
	Demographics: Heavy teen....25 to 34 women KING 3-1, WRNO/FM 1-1, WIFE 13-1, WFUN 3-2, WABC 33-12, WOR/FM 26-7, WEAM 5-2, KNUZ 4-2, WCFL 14-9, KTLK 5-2, CHUM 12-4, KOMA 10-6, WCAO 19-9, KCBQ 14-7, WLPL/FM 11-8, WMYQ/FM 2-1, WKNR 2-2, WMAK 4-3, CKLW 2-2, WRIT 7-5, KFRC 6-2, KDWB 20-10, KTSA 4-1, WKY 6-3, KRUX 5-1, KUDL 11-8, WAKY 3-2, KYA 5-4, WLS 18-5, KILT 2-2, WRKO 10-3, KQV 5-5, KXOL 1-1, WFIL 17-14, KONO 7-1, KRIZ 3-1, KHJ 21-15, WOKY 3-2, WKLO 3-2, WKBW 15-4				
2.	2. SUPERSTAR/Carpenters	A&M	3:49	:26	Cold
	Demographics: All WRNO/FM 10-6, WFUN 1-1, WABC 4-4, WOR/FM 2-2, WEAM 2-1, KOL 7-4, WCFL 11-6, KTLK 4-3, KOMA 7-4, KCBQ 6-6, WLPL/FM 4-2, WKNR 5-3, WMAK 2-2, CKLW 6-3, WRIT 1-1, KFRC 5-3, KDWB 9-3, KTSA 5-2, WHBQ 10-3, WAKY 19-14, WLS 8-3, WRKO 1-1, WFIL 6-3, WPGC 3-3, WIBG 2-1, KHJ 8-6, WIBG 2-1, WKLO 14-7, WKBW 4-2				
4.	3. IF YOU REALLY LOVE ME/Stevie Wonder	Tamla	2:52	:14	Fade
	Demographics: All KING 16-11, WIFE 12-5, WFUN 15-6, WEAM 16-13, KNUZ 22-20, KOL 19-10, WCFL 12-8, KTLK 35-22, CHUM 10-7, KOMA 11-9, WLPL/FM 6-4, WMYQ/FM 12-8, KTSA 9-4, WKY 13-11, WQAM 8-5, KRUX 12-8, KUDL 3-1, WLS 19-14, KILT (slow), WRKO 19-18, KXOL 8-4, WFIL 9-7, WPGC 11-7, KRIZ 18-10, WIBG 7-6, KHJ 13-9, WKLO 22-19, WKBW 14-11				
5.	4. DO YOU KNOW WHAT I MEAN/Lee Michaels	A&M	3:11	:09	Fade
	Demographics: Heavy young adult....beginning teen WIFE 9-8, WFUN 6-4, WABC 27-13, WCFL 7-4, WCAO 8-6, WLPL/FM 8-5, WMYQ/FM 7-4, WRIT 6-4, KTSA 8-7, WKY 12-5, WQAM 2-1, WAKY 1-1, KLIF 7-6, WLS 10-4, WRKO 16-14, KQV 6-4, KONO 15-5, KRIZ 6-4, WOKY 8-6, WKLO 11-6.....Scored well this week.				
6.	5. SWEET CITY WOMAN/Stampedeers	Bell	3:15	:21	Fade
	Demographics: Teen & young adult KING 10-7, WRNO/FMhb-12, WIFE 5-3, WFUN 8-5, WABC 40-27, WIXY 32-19, WOR/FM 10-9, KNUZ 11-8, WCFL 3-2, KOMA 15-11, WCAO 15-13, WMYQ/FM 8-5, WRIT 9-8, KDWB 12-9, WAKY 24-18, WLS 3-2, KILT 11-7, KQV 12-11, WPGC 5-4, KHJ 16-8, WKLO 25-16....Increased in points again this week.				
★14.	6. GYPSIES, TRAMPS & THIEVES/Cher	Kapp	2:36	:08	Fade
	Demographics: Heavy teen & young adult WIBG 27-14, KHJ 27-23, WOKY 34-13, KING 29-17, WRNO/FM 5-3, WOR/FM 28-16, KNUZ 25-7, KOL 1-1, WCFL 29-18, KOMA 28-18, WCAO 20-11, KCBQ hb-22, WLPL/FM 17-9, WMYQ/FM-24, WKNR 13-4, WMAK 31-10, CKLW 13-6, WRIT 34-18, KFRC 25-7, KTSA 29-10, WHBQ 29-23, WKY hb-15, KYA hb-17, WQAM 55-29, KRUX 28-15, KLIF 2-1, WLS hb-22, KILT 19-10, WRKO 26-21, KQV hb-23 (cont)				

GYPSIES (cont)

KXOL 22-11, WFIL 27-15, KONO hb-26, WPGC hb-30...add WIFE, WIXY, WEAM, KUDL, WAKY, KRIZ, WKLO...The hot record this week...absolutely no complaints on the lyrics as the world grows up.

- | | | | | | | |
|------|-----|---|------------|------|------|------|
| 3. | 7. | MAGGIE MAY/Rod Stewart | Mercury | 5:15 | :14 | Fade |
| | | Demographics: All.....heavy male
WABC 2-1, WIXY 1-1, WOR/FM 1-1, KNUZ 1-1, WCFL 1-1, KTLK 1-1, CHUM 1-1, KOMA 6-2, WLPL/FM 1-1, WKNR 1-1, WMAK 1-1, CKLW 1-1, WRIT 2-2, KFRC 1-1, KDWB 18-6, WKY 1-1, KYA 1-1, WLS 1-1, KILT 1-1, KQV 4-1, WFIL 2-1, WPGC 1-1, KRIZ 2-2, KHJ 2-1, WOKY 1-1, WKLO 1-1, WKBW 1-1 | | | | |
| 12. | 8. | I FOUND SOMEONE OF MY OWN/Free Movement | Decca | 3:45 | :09½ | Fade |
| | | Demographics: Heavy young adult....women
KING hb-29, WRNO/FM19-15, WIFE 24-14, WOR/FM 20-18, WEAM hb-23, KNUZ 9-5, WCFL 8-5, KTLK 14-12, WCAO 22-15, WLPL/FM21-15, WKNR 12-9, WMAK 11-7, CKLW 18-13, KFRC 24-21, KTSA 17-14, WHBQ 4-2, WQAM 16-9, KRUX 14-10, WAKY hb-27, KYA hb-25, WLS 13-8, KILT 14-9, WRKO 5-2, KXOL 28-24, WFIL 15-13, KONO 21-12, KRIZ 15-7, WIBG hb-18, KHJ 11-5...add KLIF, WKLO.....Stronger and stronger. | | | | |
| 11. | 9. | SO FAR AWAY/Carole King | Ode | 3:55 | :12 | Fade |
| | | Demographics: All
WABC 32-21, WOR/FM 11-11, KOL 17-12, KTLK 9-8, WCAO 11-7, WLPL/FM 15-11, KDWB 21-12, WKY 16-10, KTSA 25-20, KUDL 7-4, WAKY 11-7, KYA 18-15, KXOL 15-9, KONO 17-13, WPGC 15-11, WIBG 8-5, WKBW 23-18 | | | | |
| ★19. | 10. | THEME FROM SHAFT/Isaac Hayes | Enterprise | | | |
| | | Demographics:
KING 36-22, WFUN hb-28, WOR/FM 9-4, KOL 10-7, CHUM hb-30, KCBQ hb-24, WMYQ/FM-19, WKNR 29-26, WMAK hb-35, CKLW 25-18, KFRC 21-13, WQAM 34-12, KRUX hb-28, KUDL 18-9, KYA hb-22, WRKO 30-28, KQV 28-26, KXOL 26-18, WPGC 8-5, KHJ 30-26, WKLO 29-26...add WEAM, WHBQ, WFIL, WKBW...Gigantic! Single is hardly out and it's a home run. | | | | |
| 8. | 11. | STICK UP/Honey Cone | Hot Wax | 2:46 | :09½ | Fade |
| | | Demographics: Heavy teen
KING hb-40, WEAM 7-4, KOL 6, WCFL 18-12, CHUM 22-15, KTSA 19-13, KRUX 11-3, KUDL 15-7, KYA 11-10, KQV 18-15, KONO 14-10, WPGC 10-6, KRIZ 11-8,.....peaked. | | | | |
| 7. | 12. | NIGHT THEY DROVE DIXIE/Joan Baez | Vanguard | 3:21 | :09 | Cold |
| | | Demographics: All
WABC 7-5, WIXY 12-7, KOL 5-5, CHUM 2-2, KOMA 1-1, KCBQ 9-3, WMYQ/FM 5-3, KDWB 4-1, WHBQ 1-1, WQAM 4-2, KRUX 3-2, WPGC 2-2, WIBG 4-3, WOKY 7-5 | | | | |
| 9. | 13. | I WOKE UP IN LOVE/Partridge Family | Bell | 2:43 | :07 | Fade |
| | | Demographics: Partridge Family fans
KTLK 10-5, WMYQ/FM 23-17, KTSA 20-16, KRIZ 14-6.....Wow!.....sunk fast! | | | | |
| 18. | 14. | WEDDING SONG/Paul Stookey | WB | 3:45 | :21 | Cold |
| | | Demographics: Young adult
WOR/FM 18-14, WEAM 18-9, KTLK 12-10, CHUM 25-19, WLPL/FM 18-16, WMAK 12-6, WRIT 27-13, KFRC 16-8, KTSA-29, WHBQ hb-28, KUDL 22-13, WRKO 17-10, KQV 25-21, WFIL hb-28, WPGC 19-13, WIBG 23-20, WOKY 27-18, WKBW 12-7.....add KING, WRIT | | | | |
| - | 15. | TIRED OF BEING ALONE/AI Greene | HI | 2:45 | :09 | Fade |
| | | Demographics:
KING 17-13, WABC-18, WEAM 17-11, WCFL 31-26, CHUM hb-24, WCAO 12-10, WLPL/FM 16-12, WLS 22-20, WMYQ/FM 27-22, WAKY 10-3, KLIF 26-20, WRKO 23-22, KQV 20-14, WFIL 20-16, KONO hb-30, WPGC 14-12, KRIZ 22-16, WIBG 17-13, KHJ 19-11, WKLO 9-5.....add KRUX | | | | |
| 10. | 16. | AIN'T NO SUNSHINE/Bill Withers | Sussex | 2:04 | :00 | Fade |
| | | Demographics: All...heavy adult
WRNO/FM 15-9, WABC 8-7, KCBQ 3-2, WKY 3-2, KYA 10-8 | | | | |
| 17. | 17. | RAIN DANCE/Guess Who | RCA | 2:45 | :07 | Fade |
| | | Demographics: Teen & young adult
WIFE 19-11, WABC-22, WOR/FM 15-13, KNUZ 37-31, KOL 16-11, KTLK 19-13, WMYQ/FM 18-12, KTSA 28-23, WKY hb-19, KUDL 16-11, WAKY 17-10, WLS 30-26, KILT 38-29, WFIL 22-17, KONO 29-16, WPGC 23-17, WIBG 24-17, WKLO 18-13....negative from KFRC, WFUN, and KHJ | | | | |
| - | 18. | ONLY YOU KNOW & I KNOW/Delaney & Bonnie | Atco | 3:24 | :08 | Fade |
| | | Demographics:
KING hb-35, WOR/FM hb-25, WEAM 20-16, KNUZ 23-18, KOL 27-19, WCFL 26-19, KTLK 33-25, (cont.) | | | | |

ONLY YOU KNOW (cont)

KOMA hb-30, WCAO 31-28, KCBQ 24-21, WMYQ/FM 25-21, KFRC 29-26, WHBQ 26-21, KRUX hb-25, KJDL 24-21, KYA hb-34, KILT 27-22, WRKO 27-25, KXOL 23-15, WFIL 26-19, KONO 25-15, WPGC 33-24, KRIZ 26-17, KHJ 26-16, WKLO hb-29.....add WIFE, WFUN, WABC, WIXY, WKY, WQAM, WAKY, WLS, WKBW

— 19. **ONE FINE MORNING/Lighthouse** Evolution 3:16 :33 Cold
Demographics:
KING 18-12, WIFE 30-20, KNUZ hb-37, KOL hb-29, KTLK 37-32, KOMA hb-26, WCAO 35-32, WKNR 23-19, WMAK 28-19, WRIT 38-28, KDWB 22-14, WQAM 35-17, WAKY 28-19, WLS 26-18, KILT hb-40, WRKO 24-23, KXOL 24-17, WFIL hb-26, WPGC 32-29, WIBG 29-21, WKLO 23-20, WKBW 7-3,.....add KQV, KHJ, WOKY....slow at CKLW

— 20. **PEACE TRAIN/Cat Stevens** A&M 3:40 :12 Fade
Demographics:
WIXY 20-10, WEAM hb-17, KNUZ 24-19, WCFL 32-23, KTLK 20-15, KOMA 18-12, WLPL/FM 26-19, WMYQ/FM 24-20, WKNR 30-23, CKLW-28, WQAM 56-34, KRUX hb-22, KRIZ 25-19, KLIF 24-8, KHJ 20-14, KILT 22-18, WRKO 20-17, KXOL hb-26, WFIL 28-25, WPGC hb-23, WIBG hb-30, WOKY 43-30, WKBW 26-22.....add WIFE, WABC, KDWB, WHBQ...slow at WOR/FM and KCBQ

OTHER RECORDS YOU MAY BE CONSIDERING

ANNABELLA/Hamilton, Joe Frank&Reynolds/ABC/Dun.
2:25 :10 Fade
WRIT 26-22, WOKY 30-27

DOLLY DAGGER/Jimi Hendrix/ Reprise
4:45 :10 Fade
Add KOL, KRLA

ARE YOU OLD ENOUGH/Mark Lindsay/Columbia
2:01 :02½ Cold
Add WIFE, WCAO

DON'T WANNA LIVE INSIDE MYSELF/Bee Gees/Atco
3:50 :20 Cold
Add WCAO, KLIF

ALL I EVER NEED IS YOU/Sonny & Cher/Kapp
2:38 :06 Fade
Add KOL, KILT...second week hitbound at KHJ...some reaction; as yet not heavy.

EVERYBODY'S EVERYTHING/Santana/Columbia
3:30 :21 Fade
Add WOR/FM, KTLK, WLPL/FM, WRIT, KDWB, KHJ, KLIF, WRKO, WFIL...too early to get any reaction yet.

BLESS YOU/Martha & Vandellas/Gordy
2:58 :07 Fade
WEAM hb-24, WIBG hb-29...add WIFE, KOL, WCFL, CHUM, WLPL/FM, WRIT, KQV, WPGC, WKLO...picked up heavily this week

GOT TO BE ALRIGHT/Exiles/SSS
2:48 :11 Fade
WIFE hb-30, WAKY hb-30, WKLO 27-24

CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dunhill
2:56 :04 Fade
WIFE 16-12, WABC hb-11, WEAM 6-5, WCFL 37-31, WRIT 25-21, WAKY 22-16, KQV 9-8, WKLO 24-21, WKBW 18-14
And that's about it....

HAVE YOU SEEN HER/Chi-Lites/Brunswick
CKLW-29, WPGC hb-39...Album track...not clear as to whether or not this will be a single.

CHARITY BALL/Fanny/Reprise
2:31 :14 Cold
WIXY 15-9, WCFL 21-13, KTLK 13-7, WLS hb-23...add WCAO...more play as an album cut.

I AIN'T GOT TIME/Glass Bottle/Avco
2:27 :11 Fade
KONO 20-14, WKBW 16-13

CO CO/The Sweet/Bell
3:12 :09 Fade
KING 20-14, CKLW 23-17...really an interesting record...not to be counted out.

IT'S FOR YOU/Springwell/Parrot
2:25 :07 Fade
KING hb-32, WIXY 38-30, WEAM 21-18, WLPL/FM hb-29...CKLW and WPGC reporting slow.

DESIDERATA/Les Crane/WB
3:58 :00 Fade
KILT hb-39...add KRUX, KLIF, WKBW...Actually, this is a good programming record, but reaction indicates good requests...no heavy sales as yet.

I'M COMING HOME/Tommy James/Roulette
2:03 :10 Fade
KING 37-27, WABC 50-31, WIXY 31-16, WCFL 24-17, WCAO 30-27, WLPL/FM 25-20, WKNR hb-30, KFRC 28-20, WLS hb-21, KXOL hb-30...add KDWB, WKBW... Negative in Toronto.

DO I LOVE YOU/Paul Anka/Buddah
3:06 :13 Fade
Add WIXY, WKNR.....CKLW 19-14

I HEAR THOSE/Dusk/Bell
2:59 :08 Fade
KFRC 17-15, WRKO 25-24

DOWN BY THE RIVER/Joey Gregorash/Lionel
2:57 :15½ Fade
KING hb-38, CHUM 27-23

IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill
2:52 :16 Fade
WIFE hb-22, KTLK 24-21, KOMA 29-25, WMAK 22-15, KDWB 38-25, KRIZ 17-15, WKBW 21-15...add WPGC. Communicator positives....

I LIKE WHAT YOU GIVE/Nolan/ Lizard
3:12 :15 Fade
KTSA-30...add KFRC, KQV...watch it...

I'D LOVE TO CHANGE /10 Years After/Columbia
3:43 :17 Cold
WCAO 32-24, WRKO 14-6, WPGC 29-26...add KTLK, WKNR, KUDL...can't really decide on this...no negative reaction as yet...super heavy in northeast...WKBR 12-2

IT'S ONLY LOVE/Elvis Presley/RCA
3:11 :11 Fade
KNUZ 36-27, KLIF 40-27, KILT hb-33, KXOL hb-28...add KOL, KTSA

K-JEE/Nite-Liters/RCA
3:22 :00 Fade
KFRC 18-9, KTSA 27-22, KYA 13-11, KRIZ 19-14...add KONO...has done pretty well.

LOVING HER WAS EASIER/Kris Kristofferson/Monument
3:35 :13 Fade
KING39-31, WIFE 17-15, WCAO 24-18, WMAK 21-14, KDWB 24-16, WKY 20-14, WAKY 9-5, KLIF 36-19, KXOL 30-20, WKLO 10-9...add WIXY, KYA, WLS, WKBW

LOVE WE HAD/Dells/Cadet
4:48 :14½ Fade
WEAM hb-21, WHBQ 30-25...add WIBG...negative at WPGC

LOVE/Lettermen/Capitol
3:05 :24 Fade
KNUZ 27-21...add KTLK, KLIF, WOKY

LONG AGO & FAR AWAY/James Taylor/WB
2:17 :00 Cold
WIFE hb-29, WFUN 30-27, KNUZ 39-32, KTLK hb-35, CHUM hb-28, KFRC hb-27, KLIF 37-23, KXOL hb-27, WFIL hb-29, KRIZ 30-27, WIBG hb-23...add WKY, WQAM

LIFE IS A CARNIVAL/Band/Capitol
3:38 :22 Cold
KNUZ hb-39, WCFL 38-35, KILT hb-38...add WEAM, KRLA...good play as an album cut.

LOOKIN' BACK/Bob Segar/Capitol
2:43 :16 Cold
WKNR 25-14, CKLW 29-16...super positive mother! Dig it.

McARTHUR PARK/Four Tops/Motown
2:59 :07 Cold
WIFE 29-26, WABC hb-50, WCFL 25-24, WCAO 27-23, WLPL/FM 22-14

MAKE IT FUNKY/James Brown/Polydor
WABC 10-9, CKLW 30-23...add WEAM

MOTHER/Barbra Streisand/Columbia
3:55 :06 Fade
Add KOMA

NEVER MY LOVE/5th Dimension/Bell
3:26 :14 Cold
WIFE 21-19, WFUN 27-15, KNUZ 30-25, KOMA 22-15, WCAO 33-26, WQAM 33-16, KLIF 15-7, WLS hb-25, KILT 31-25, WRKO 22-19, KXOL hb-29, WFIL 29-21, KONO 30-25, KRIZ 29-24, WIBG hb-27, WOKY 29-22...add WABC, CKLW...Negative at CHUM...certainly a smash in Baltimore.

NATURAL MAN/Lou Rawls/MGM
3:40 :05 Fade
KQV hb-13, WPGC 28-18...add KOL

ONE TIN SOLDIER/Coven/WB
3:18 :16 Fade
KING 40-28, WIXY 39-34, KNUZ 40-34, KOL 30-25, KTLK 44-29, WMAK 38-20, KTSA 30-21, (cont.)

KXOL 16-10, KONO hb-19, KHJ hb-29...slow at KILT

RUB IT IN/Layng Martine/Barnaby
2:26 :07 Fade
WIFE 18-16, KNUZ 8-3, KOL hb-28, WMAK 35-28, KILT 7-5, KXOL 25-21...add WOKY

SAT. MORNING CONFUSION/Bobby Russell/UA
3:05 :05 Fade
KCBQ hb-16, WHBQ 15-8...negative at KHJ

STAGGER LEE/Tommy Roe/ABC/Dunhill
2:53 :07½ Fade
WIFE 11-9, WFUN 28-25, KNUZ 13-10, KOL 22-13, KOMA hb-31, WCAO hb-29, CKLW hb-30, KFRC hb-30, WHBQ hb-29, KILT 10-8, KXOL 20-16, WKBW 34-24, Negative at WPGC.

SHE'S ALL I'VE GOT/Freddie North/Mankind
2:45 :12 Fade
WKNR 22-18, CKLW 22-10

SOME OF SHELLEY'S BLUES/Nitty Gritty/UA
2:50 :08 Fade
WIXY 33-18, KLIF 27-18...add KING

SPILL THE WINE/Isley Brothers/T-Neck
2:41 :23 Fade
WCAO hb-33...add KLIF

TRAPPED BY A/Denise LaSalle/Westbound
2:43 :10 Fade
WRNO/FM hb-19, WFUN 17-13, WOR/FM 29-21, WCAO 26-22, WLPL/FM hb-25, KFRC 23-16, KLIF 31-23, WPGC 40-32, WIBG 18-18...add WEAM, CHUM, WAKY, KILT, WFIL

TALK IT OVER/Anne Murray/Capitol
2:28 :19 Fade
KING 27-16, WIFE 28-24, KOL 29-21, KLIF 19-16, WKBW 24-20

THIN LINE/Persuaders/Atco
3:16 :16 Fade
WCAO 29-20, WKNR 15-11, WRKO hb-29, KQV 13-9, WFIL hb-30, WKLO hb-30...WLPL/FM, KYA

THAT'S THE WAY/Messengers/Rare Earth
1:54 :03 Cold
WIFE 25-21, WEAM hb-22, WCAO hb-31, KFRC 26-22, WPGC 30-22...add KYA

TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill
2:42 :08 Fade
WIFE hb-27, CHUM hb-29, WCAO hb-34, WLPL/FM hb-30, WRKO hb-30, KHJ 28-24...add WIXY, KOL, WKNR, WMAK, KUDL, KXOL, WPGC, WOKY

THEME FROM SUMMER OF '42/Peter Nero/Columbia
2:48 :00 Cold
WOKY 31-20...add KLIF

USED TO BE/Just Us/Atlantic/
2:12 :08 Cold
KNUZ 14-13, KTSA 16-8, KILT 17-13, KONO 24-21, Add KOMA, KLIF

WILD NIGHTS/Van Morrison/WB
3:29 :12 Cold
KFRC hb-29, KHJ 29-21...add WCFL, WKNR

WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax
2:58 :00 Fade add WLPL/FM
WFUN hb-30, WIXY 24-13, KNUZ 32-17, WCAO hb-35, KLIF 35-30, KILT 20-16...add WEAM, KTSA, WQAM

Continued on page 19

Albums

1. ROD STEWART/Every Picture Tells A Story/Mercury I KNOW I'M LOSING YOU
2. JOHN LENNON/Imagine (Apple)...IMAGINE...CRIP- PLED INSIDE...IT'S SO HARD...OH YOKO...HOW DO YOU SLEEP...JEALOUS GUY
3. CAROLE KING/Tapestry (Ode)
4. MOODY BLUES/Every Good Boy Deserves Favor (Threshold)...MY SONG...AFTER YOU CAME
5. THO WHO/Who's Next (Decca)...LOVE AIN'T FOR KEEPING...MY WIFE...GOIN' MOBILE
6. ISAAC HAYES/Shaft (Enterprise)...THEME...BE YOURSELF
7. PAUL McCARTNEY/Ram (Apple)
8. JETHRO TULL/Aqualung (WB)...HYMN 43...CROSS EYED MARY
9. CARPENTERS/Carpenters (A&M)...MEDLEY...LET ME BE THE ONE...ONE LOVE
10. BLACK SABBATH/Master of Reality (WB)...CHILD- REN...LAID...INTO THE VOID
11. JEFFERSON AIRPLANE/Bark (Grunt)...THIRD WEEK IN CHELSEA...ROCK & ROLL ISLAND... FEEL SO GOOD...CRAZY MIRANDA...PRETTY AS YOU FEEL is the single.
12. KRIS KRISTOFFERSON/Silver Tongued Devil (Monument)...THE PILGRIM...CHAPTER 33... WHEN I LOVED.
13. MARVIN GAYE/What's Going On (Tamla)... WHAT'S HAPPENING...SAVE THE CHILDREN
14. LEE MICHAELS/5th (A&M)
15. TRAFFIC/Welcome To the Canteen (UA)...GIVE ME SOME LOVIN' is the single...MEDICATED GOO
16. CHI-LITES (Brunswick)...HAVE YOU SEEN HER
17. ARETHA FRANKLIN/Live (Atlantic)...LOVE THE ONE YOU'RE WITH...SPIRIT IN THE DARK...RESPECT
18. CAT STEVENS/Teaser & Firecat (A&M)...HOW CAN I TELL YOU...CHANGES IV...RUBY LOVE. BITTER BLUE
19. BEACH BOYS/Surf's Up (Brother)..play on DON'T GO NEAR THE WATER...SURF'S UP...STUDENT DEMONSTRATION...LONG PROMISED ROAD is the single...TILL I DIE...DISNEY GIRLS
20. BARBRA JOAN STREISAND (Columbia)...ONE LESS BELL/A HOUSE IS NOT A HOME (6:32)... MOTHER
21. NEW RIDERS OF THE PURPLE SAGE (Columbia) I DON'T KNOW YOU...LOUISIANA WOMAN
22. JAMES TAYLOR/Mud Slide Slim (WB)
23. PARTRIDGE FAMILY (Bell)...BROWN EYES... ECHO VALLEY 26809
24. ALLMAN BROS./Live at Fillmore East (Capricorn)
25. JIMI HENDRIX/Rainbow Bridge (Reprise)... DOLLY DAGGER is the single.

PLAY ON OTHER ALBUMS

- JOAN BAEZ/Blessed Are (Vanguard)...LET IT BE... HEAVEN HELP US ALL...THE SALT OF THE EARTH... GABRIEL AND ME...BLESSED ARE.
- BEE GEES/Trafalgar (Atco)...DON'T WANNA LIVE IN- SIDE MYSELF is the single...ISRAEL
- CHEECH & CHONG (Ode)...CRUISIN' WITH PEDRO
- CROWFOOT/Find the Sun (ABC/Dunhill)...TRAVEL IN TIME is the single.
- DEEP PURPLE/Fireball (WB)...FIREBALL
- JOHN DENVER/Poems, Prayers & Promises (RCA)... TITLE CUT
- EARTHQUAKE (A&M)...TICKLER
- GORGONI, MARTIN & TAYLOR/Gotta Get Back To Cisco (Buddah)...SWEET DREAM WOMAN...I CAN'T DO IT FOR YOU
- JEANNIE GREENE/Mary Called (Elektra)...ONLY THE CHILDREN KNOW
- GUESS WHO (RCA)...PAIN TRAIN...SOUR SUITE
- GYPSY (Metromedia)...AROUND YOU...HERE IN THE GARDEN
- JAMES GANG/Live in Concert (ABC/Dunhill)...STOP... YOU'RE GONNA NEED ME...MIDNIGHT MAN
- B.B. KING/B.B. in London (ABC/Dunhill)...AIN'T NO- BODY HOME
- JACKSON 5/Goin' Back to Indiana (Motown)...STAND
- BUZZY LINHART/Time To Live is Now (Kama Sutra) FRIENDS
- ERIC MERCURY/Funky Sounds (Enterprise)...OVER IN ARKANSAS...LISTEN WITH YOUR EYES
- McQUINNESS FLINT (Capitol)...FRIENDS OF MINE
- DON NIX/Living by the Days (Elektra)...OLENA
- JOHN ENTWISTLE...MY SIZE
- GRAHAM NASH/Beginners (Atlantic)...THERE'S ONLY ONE...BETTER DAYS...MILITARY MADNESS SIMPLE MAN
- NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni) SUNSHINE LOOKS LIKE RAIN...NATURE'S WAY... SOME SWEET DAY.
- POCO/From the Inside (Epic)...Title cut...BAD WEA- THER...PAILROAD DAYS...JUST FOR ME & YOU
- RARE EARTH/One World (R.E.)...ANY MAN CAN BE A FOOL...WHAT'D I SAY
- KENNY ROGERS/Transition (Reprise)...WHAT AM I GONNA DO.
- LEON RUSSELL (Shelter)...OF THEE I SING...HARD RAIN'S GONNA FALL.
- STEPPEWOLF/For Ladies Only (ABC/Dunhill)... TENDERNESS...

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WHATCHA SEE/Dramatics/Volt

3:30 :13 Fade
WFUN 10-7, KCBQ 10-8, WMYQ/FM 14-10, WQAM 7-6,
KRIZ 7-5

YOU BROUGHT THE JOY/Freda Payne/Invictus

2:57 :32 Fade
KNUZ 31-26, KILT hb-35, KHJ hb-30...add WIBG

YOU'VE GOT TO CRAWL/8th Day/Invictus

2:55 :10½ Fade
KYA, WKNR...R&B smash....

SPECIAL

MAMMY BLUE/Pop Tops/ABC/Dunhill

3:51 :09 Fade
KING hb-21, KOL hb-27...add WIFE, KILT...Taking an
early lead, but everybody's got a version and everybody's
working the hell out of it.

MAMMY BLUE/Watchpocket/TMI

2:29 :09 Fade
Add KRLA

MAMMY BLUE/Bob Crewe Generation/MM

3:16 :09 Fade
Add WOKY



SANTANA (Columbia)...EVERYBODY'S EVERYTHING
is the single...**PARA LOS RUMBEROS...TABOO...**
...NO ONE TO DEPEND ON...**BATUKA**

TEN YEARS AFTER (Columbia)...I'D LOVE TO
CHANGE THE WORLD...**LET THE SKY...BABY,**
WON'T YOU LET ME

SEATRAIN/Marble Head Messenger (Capitol)...TITLE
CUT reported to be the single...**GRAMERCY**

URIAH HEEP...I WANNA BE FREE

PAUL STOOKEY/Paul And (WB)

THE YES (Atlantic)...YOUR MOVE...**A VENTURE...**
YOURS IS NO DISGRACE

SUPERSTAR/Soundtrack (Decca)

VARIOUS ARTISTS/Soul To Soul (Atlantic)
TITLE CUT (IKE & TINA)

SWEET PAIN (UA)...CHAIN UP

MISCELLANEOUS RECORD INFO

BLESS THE BEASTS AND CHILDREN/Carpenters added
at WRIT and WYRE...
Bread single added at KILT....
Climax single from 19-16 at WKBW.....Weekend from 8-6...
Fortunes added at WCAO....
FALLIN' LADY/Punch jumps 30-18 at KING...adds Hea-
ven Bound...
Philadelphia's local Sound Expression from hb-28....
WKBW reports Chuck Mangione...FEEL OF A VISION..
27-23....
Ballin' Jack HOLD ON added at KRLA...also Paul Parrish's
JAYNIE....
Bob Segar added at WVIC....
I'M STILL WAITING/Diana Ross from 30-24 at WIBG....
IT'S IMPOSSIBLE/New Birth first week on at 27 at CKLW...
Bobby Sherman single iadded at KTLK...
KOL now reporting Road Home single....first week 30....
Mailer McKenzie Band added at WOKY...also Ohna Truth...
SONG IS LOVE/Mary Travers from hb-36 at KING.....
Crowfoot TRAVEL IN TIME added at KRLA....
KIRL reports Pams Series 31 as 5th hottest this week....
Cymarron added at KIXZ....

Edgar Winter's WHITE TRASH added at KRLA...also
Deep Purple...
Layng Martine from 23-14 at KCRG....
WHBQ reports Black Oak Arkansas moving from 24-20...
Good reaction on Joey Gregorash at WAPE....
LINDA'S SONG by Alen Bevan added at WIXY....
New B.S&T added at KUDL...
KLIF adds LET YOUR LIGHT SHINE ON/Michael
Rabon.....
SHE'S ALL I'VE GOT/Freddie North hb-19 at WDIG...
Streisand single on at KOMA....
Olivia Newton-John from hb-30 at KNUZ....
OLENA/Don Nix from hb-22 at WRNO/FM....
Manfred Mann from hb-37 at WPGC...
New Colony 6 from 20-14 at WRIT...
KRIZ adds Staple Singers' RESPECT YOURSELF...also
Jean Knight
WAVZ adds JENNIFER...
Humble Pie added at KELP...fantastic response to
NANCY on Audience LP...
Bobbi Martin single added at WOKY...also Front Porch..
WHITE LIES, BLUE EYES/Bullett added at WIBG....

THE CHARLIE TUNA SHOW

Someone wanted to know my reaction to the Los Angeles Rams so far this season. You've all heard of the expression "tie-dyed" . . . that pretty well sums up the results of their first two games.

I just received my first halloween party invitation . . . but I'm a little upset about it . . . it says, "Come as you are."

I've kind of lost interest in football ever since Joe Namath was knocked out of action. He brought a certain glamour to the game. I remember once when they introduced the Jets' cheerleaders, one of which was so well built, Namath called time out for a measurement 3 times in the first quarter.

Each day as I open the show, I say a little prayer . . . Monday, it was an "Our Father" . . . Tuesday, it was a "Hail Mary" . . . Wednesday, it was a "Glory Be" . . . Thursday, it was the "Apostle's Creed" . . . and today, as I walked in, I just realized something. I don't have a prayer for Friday!!!

RECORDS THAT WILL BE HITS

- ABSOLUTELY RIGHT/5 Man Electrical Band** Lionel 2:12 :08 Cold
 KNUZ hb-38, KHJ hb-27...add WIFE, WIXY, WCFL, KTLK, CHUM, WCAO, WLPL/FM, WMAK, KTSA, KLIF, WLS, WRKO, WFIL, WPGC, WKBW....Smashola time!
- BIRDS OF A FEATHER/Raiders** Columbia 2:34 :11 Fade
 WIFE 22-17, WABC hb-41, WEAM hb-20, WCFL 28-20, KOL 28-15, WCAO 25-19, WKNR 24-21, WMAK 37-24, KDWB-20, KTSA-28, KRUX 15-13, WAKY hb-28, KLIF 23-17, WLS 29-19, KXOL 27-19, WFIL 24-18, WPGC 26-15, KRIZ 21-12, WKBW 33-25....added WFUN, KHJ...reported slow at CKLW and KONO...didn'tat KQV
- EASY LOVIN'/Freddy Hart** Capitol 2:25 :10 Cold
 WRIT 24-20, WAKY 29-23, KILT 4-3, WPGC 38-19, WOKY 20-11...add WLPL/FM, WMAK, WHBQ, KRUX, KONO, KHJ....Hit record.
- IMAGINE/John Lennon** Apple 2:59 :13 Cold
 WKLO 28-25, WKVW 13-5, WFUN 29-23, WOR/FM 27-15, KNUZ 34-23, KOL 6-2, KCBQ hb-31, WKNR 27-24, CKLW 28-20, KFRC hb-23, KRUX 27-20, KUDL 17-12, KILT 30-26, WRKO 21-20, KXOL hb-25, WPGC hb-21, WIBG hb-19, KHJ 23=17....add WEAM, WCFL, WHBQ, KYA, KRIZ.....should be getting stock this week.
- INNER CITY BLUES/Marvin Gaye** Tamla 2:58 :15 Fade
 KNUZ hb-36, WCFL 39-32, WLPL/FM hb-26, WKNR hb-25, CKLW lp-24, WAKY hb-29, KLIF 39-25, KILT hb-37, WRKO 28-26, WKLO hb-27...add WRNO/FM, WEAM, KTLK, WMAK, KRIZ.....Yeeeeess....Lord!
- QUESTIONS 67 & 68/flip/Chicago** Columbia 3:25 :22 Cold
 WIFE hb-28, KTLK hb-30, CHUM 26-22, KOMA hb-22, KCBQ hb-23, KUDL 23-19, KLIF 38-33, WFIL 30-11, WIBG 16-8, KUDL 23-19....add WIXY, KNUZ, WMYQ/FM, WMAK, CKLW, KDWB, WAKY, KILT, KQV, KONO, WOKY, WKLO, KING, KRIZ...Incredible response in Philly! No doubt.....most stations are on both sides, but some on just Questions....that side by far....
- WHAT ARE YOU DOING SUNDAY/Dawn** Bell 2:34 :08 Fade
 KNUZ 38-33, WCFL 33-27, KTLK 30-26, WCAO 34-30, WLPL/FM 28-21, KFRC 30-24, KRUX hb-23, WLS hb-24, WKLO hb-28,.....add WFUN, WMAK, KXOL, KONO....slow at KHJ....watching carefully.
- YOUR MOVE/Yes** Atlantic 2:54 :00 Cold
 KING hb-39, WCFL 40-34, KTLK 27-23, KOMA hb-44, KRUX 25-16, KILT 35-30, WRKO 29-27, KQV hb-29, Add WMAK, WOKY....extremely heavy in Phoenix....others are beginning....still believe.

BEST OF THE REST OF THE NEW RECORDS

- BROTHER FRIEND/Cyrus (Elektra)...**Unique sound from the singer....super good lyrics.
- AMERICAN TRILOGY/Micky Newbury (Elektra)** Mine for the week....fantastic!
- IN THE DARKNESS/Griffin (Ramar)...** Will get play.... another door opening
- TRAVEL IN TIME/Crowfoot (ABC/Dunhill)...** Cooks....
- LINDA'S SONG/Alex Bevan (Big Tree) ...**Nice sound.... pretty lyrics....
- SHE/Booker T & Priscilla (A&M)...**Can't really make up my mind on this so what to list it so you'd be sure and hear it.

NEW ALBUMS

- MICKEY NEWBURY (Elektra)...**It's about time this gentleman became known to the public. For ages, he's been loved and listened to by the insiders of the music trip. This album to my way of thinking is his best...AN AMERICAN TRILOGY is the single...also REMEMBER THE GOOD... HOW MANY TIMES...THE FUTURE'S NOT WHAT IT USED TO BE...GRISCOE DEPOT
- THREE DOG NIGHT/Harmony (ABC/Dunhill)...** NEVER BEEN TO SPAIN...AN OLD FASHIONED LOVE SONG...YOU....lead out. One of their best albums to date.