

BOB HAMILTON

RADIO REPORT

THE HITS

LW	TW		
1	1.	BROWN SUGAR/Flip.....	Rolling Stones
3	2.	WANT ADS.....	Honey Cone
5	3.	RAINY DAYS.....	Carpenters
★ 16	4.	IT'S TOO LATE.....	Carole King
2	5.	IT DON'T COME EASY.....	Ringo Starr
4	6.	SWEET & INNOCENT.....	Donny Osmond
10	7.	I DON'T KNOW HOW.....	Reddy & Elliman
★ 15	8.	INDIAN RESERVATION.....	Raiders
★ 18	9.	TREAT HER LIKE.....	Cornelius Bros.
6	10.	LOVE HER MADLY.....	Doors
11	11.	HERE COMES THE SUN.....	Richie Havens
7	12.	BRIDGE OVER TROUBLED.....	A. Franklin
17	13.	I'LL MEET YOU HALFWAY...	Partridge Fam.
8	14.	SUPERSTAR.....	Murray Head
★ ----	15.	DOUBLE LOVIN.....	Osmond Bros.
19	16.	WOODSTOCK.....	Matthew Southern Comfort
20	17.	WHEN YOUR HOT	Jerry Reed
21	18.	NATHAN JONES.....	Supremes
22	19.	ME & MY ARROW.....	Nilsson
----	20.	NEVER ENDING SONG....	Delaney & Bonnie
12	22.	JOY TO THE WORLD.....	3 Dog Night

HOT!
THAT'S THE WAY I HEARD..... Carly Simon

Philadelphia

The word is very un-official but, believe that WFIL drive jock, J.J. Jeffrey will be leaving the City of Brotherly Love for the Windy City and WLS shortly. WLS program director, Mike McCormick said that he could not comment on the move, but, the word has come down. He'll be replacing Steve Lundy, who is moving to KFRC in San Francisco. No word, either, on JJ's replacement at WFIL.

Joey Reynolds, Inc. announced legal action against TM Productions in Dallas seeking an injunction relief and damages. They alleged that TM has engaged in unfair competition by copying their concept for radio ID spots. According to Reynolds, TM immediately went into production with the exact concept and has been soliciting radio stations throughout the country. Reynolds also noted that other jingle companies were doing the same thing, and that similar suits will be filed against them.

Ivan Hoffman of L.A., attorney for Reynolds Associated indicated that other companies had also been given ample time to withdraw their versions from the market, but had not complied and similar suits will be filed.

SOUND CHANGES COMIN DOWN

New York

This week seems to be the final coup de grace of what may be a beginning. The Joey Reynolds concept in jingles was furthered last week by ABC records and Barry Gross. Another concept that is picking up on the west coast has been heard and copied by another record company and somehow they seem related. The new jingles being produced by not only Reynolds but, several other companies as well are beginning to storm the country. This first real change in jingles since the a capello is not replacing anything on most stations but, is an addition to their regular jingles. ABC, as reported last week, produced those same customized jingles on the latest Grassroots record and whether a result of the jingle or the record or both, it is being added on many stations immediately. Another concept that may or may not have come from KCBQ in San Diego, is getting great response there and has been picked up by KUPD in Phoenix and now Elektra records. This is a new way to play albums by playing the most important cuts in a pre-produced collage. Each collage starts with the hit record from the album and goes into lesser cuts, finally picking up the hit at the end of the collage. Each collage is from four to six minutes long and is carefully produced with the hit getting played entirely, except in two parts. The results, especially in Phoenix, have been number one requests, consistently. All the albums chosen are big sellers. Elektra records, picked up on the concept and produced their own collage, with the new Timber album, placing it on the B side of the just released single. The changes are being accepted so far and they mean headlines for this Report, . . . it just may mean a new trend for contemporary radio . . . either toward a sound trip as these two innovations indicate or maybe just a change . . . which is really news.

Los Angeles

Former KHJ jock, Harvey Miller, wanted in connection with the shooting death of his wife, surrendered to authorities last Thursday morning at 10:30 AM. Harv was accompanied by attorney, Grant P. Cooper.

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Pittsburgh

KQV celebrated the arrival of the sun last Wednesday with their own Spring Free Day. The cast of Hair, (which is a huge success here) performed free in a park in the center of town. The result was the arrival of some 20,000 school kids deciding to do a bit of their own Spring Freeing from school. Officers and everybody else was taken by such surprise that their initial uptightness turned into a we're-not-prepared-for-them-so-why-not-leave-them-along type trip. The result was an incredible together scene according to KQV PD Harper, even ending with a hundred kids or so doing the clean up scene of their own accord. At nightfall, no one knew anyone had been there.

Los Angeles

Graham Richards has taken over as program director of classical music station KFAC and even those stations promote. The station has taken over a local exclusive restaurant for it's Listeners Guild (membership \$3.00) and provides lunch and live classical music for a couple of bucks.

Los Angeles

New spots produced by Chuck Blore are PSA's with a love theme . . . not preachy or denominational. Can contact Audiospots . . . Franciscan Communications Center . . . 1229 South Santee Street . . . Los Angeles California 90015.

Milwaukee

New format for WRIT's WFWO-FM (which has been a combination of automation and simulcast) is forthcoming in the next two weeks. No further words on the format as yet.

Pasadena

Several people commented about the elimination of call letters on the Humble Harv, Credibility Gap story last week. The Gap now is a product of KPPC-FM. It has been several months since they were part of KRLA.

San Clemente

At press time this week, it appears that the 200 ceiling set for the clinic here will be met. Applications for the Clinic set for June 5th and 6th are on a first come, first serve basis. All applications after 200 will be returned, as accomadations and the spirit of the event prohibit any over this amount.

Phoenix

KRUX has produced their own 2:21 version of the PIP album, Howdy Doody Time and report extremely heavy phones. The album features a fading from the old Howdy Show to actuality news events of the 50's and 60's.

Calgary, Canada

CKXL provided food and information for some 1,000 volunteer workers organized to clean up the local river bottom. Some 100 tons of junk, including a pay telephone, wooden wagon wheel and a stamp vending machine, filled a full 17 trucks.

Lincoln, Nebraska

KLMS is running "The Great Mystery Message in the Sky" contest. Jocks are painting, little by little, a mystery message on a billboard near the downtown area. If a listener can guess the message in the first week, he wins \$1480 . . . 1480 half dollars the second week . . . 1480 quarters the third week and 148 dollars the fourth week.

Honolulu

KGMB morning man, J. Akuhead Pupule got fed up with the city traffic so he decided to send newsman, Al Allen to check on the traffic . . . Al started in Honolulu . . . and since has checked such places as LA traffic . . . New York traffic . . . London traffic and even the traffic in Alaska . . . all on the spot.

Dubuque, Iowa

Be aware that WKBQ has made country music a definite part of their playlist . . . about one an hour. Positive response . . . Other stations also are beginning to pick up on this.

Columbus, Georgia

The Columbus Metro Council apparantly having a prejudice against pigeons proposed an ordinance that would prevent the feeding of the birds inside the city limits. WDAK began a petition that filled up fast with thousands of names and prevented the law from passing. From PD, Alan Boyd, these comments . . . "Why discriminate against one type of bird? Don't we have enough human discrimination without involving the birds? Can you visualize a five year old boy or girl getting busted for feeding the pigeons?"

Seattle

KOL's Pajama Party last night featured the movie, Bananas. All listeners who appeared in either a pajama top and/or bottom carrying a banana were admitted free. The movie began at midnight.

BOB HAMILTON RADIO REPORT

Elton John is about as hot an album artist as there is in the industry at the moment. Three different albums of his have to be considered still among the heavy sellers.....At breakfast at the Continental, we turned on the recorder.....

BOB: I understand it's going to be some time before you're planning to come out with another album. In the late fall?

ELTON: Yeah . . . I've got four albums out in a very short space of time. People can get fed up with you. I want it to be a good album. We've done two tracks on it . . . you can't get a good album unless you spend some time with it. That first album, we really prepared for.

BOB: I didn't read a biography. Can you give me a little background?

ELTON: It's really dull. I played in a soul band for four years. Grew up in London . . . on the outskirts. I was always interested in music . . . pop music. My mother bought me Guy Mitchell or Harry James . . . Billy May. Then Billy Haley and all the steps up. I took lessons when I was about eight . . . and then I won a scholarship to the Royal Academy of Music. It was a drag at the time but, I look back at it. I enjoyed it really.

BOB: We were talking about song writer-artists . . . and this unknown quality called feel . . . what is it really?

ELTON: You can't describe it . . . you can't put it into words. I've thought about it a lot of times . . . why did I do that? Why did I write that song? That's good though. . . if you did know why, you'd become a bit formulated.

BOB: Would you mind explaining the Bordor Song to me?

ELTON: Bernie wrote that song . . . one of the first songs he ever wrote. He came to London from the country . . . he had no friends . . . he hated the city. Everyone he came into contact with . . . he just became dis-encharmed and went back home . . . people were intolerant in the city, he told me. It took me to sort of break him into the city.

BOB: What about Sixty Years On?

ELTON: I don't know what that's about . . . Bernie never explained it. I've got my own visions about what I think that it is . . . just someone who wants to lead a peaceful life.

BOB: What are the goals both of your music and your personal life?

ELTON: The goals of my personal life I've achieved already . . . I just want to be happy and be happy with what I'm doing. From year to year your goals change. I'd like to help other people, after things have died down. I'd like to sit back and produce albums for other people. There's thousands of people like me who were just in a soul band and are afraid to make the break.

BOB: What do you hope that your music accomplishes?

ELTON: I just hope there's no barrier. I just don't want to appeal to 16 or 17 year olds . . . or 23 or 24 year olds. I really get a kick when old people play my records. There's a classical music station in New York that is playing our records . . . that breaks down the barriers. I'd like for everybody that can to get enjoyment out of playing our records. If they don't, they don't, if they do, they do.

BOB: How do you feel about the government situation and the attitudes toward lyrical content on music?

ELTON: If they did that to me, I would go berserk. It's the most laughable thing I've ever heard of any government ever doing. I can't believe it. I'm a great believer in no censorship whatsoever . . . like you can't see a certain film unless your a certain age. If a human being can get what he wants, he loses interest in it . . . but if it's really sneaky . . . like a pornographic book in England is really sneaky . . . it's very hard to get and it's exciting. In Denmark or Sweden, it's on the street and people just don't care about it. Like films in England, we have a censor . . . if he doesn't like a bit, he snips it out . . . I know how the director must feel . . . that's a piece of his film that he slaved over for six or seven months and someone's just destroyed it with a piece of scissors. How dare people say what you can see or you can't see. This thing . . . I've never seen such a laughable thing in my life.

BOB: The only thing the U.S. seems to be worried about now is drugs . . . not sex anymore.

ELTON: I think that's rubbish . . . I don't think that kids remember the lyrics . . . I think they remember the total sound of the record.

BOB: We talked about the step from non electronic music to electronic music . . . do you think there's another step up?

ELTON: I don't know . . . I'm not a technical person. I don't really like thinking about the future . . . I like living from day to day . . . I spend money from day to day and I'm always interested in what's going to happen the next day. I'm a great believer in fate. The reason we came over here in the first place is because we just decided at the last moment to come over . . . I wasn't very keen on it . . . but, we decided to come and look what happened;

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OPENINGS

WGH—Newport News
 KUDE—Oceanside
 WERK—Muncie
 KERN—Bakersfield
 KHLO—Hilo, Hawaii
 WMAK—Nashville
 WINZ—Miami
 KSTT—Davenport
 CHED—Edmonton
 WIST—Charlotte
 WIST—Charlotte
 CJME—Regina
 WAVZ—New Haven
 KIXZ—Amarillo

Jock
 1st ticket newsman
 1st. phone jock
 Afternoon jock
 Program Director
 Morning Man
 Jock
 Morning Newsman
 All night jock
 midday jock
 newsman
 9-12 noon & Prod.
 All night - 1st. ticket
 1st. ticket

Lee Fowlers
 John Richards
 Bill Shirk
 John Sherman
 Dennis Constantine (301) 263-9211
 Joe Sullivan
 Al Brady
 Jerry Reed
 Keith James
 John Gary
 John Gary
 Hart Kirch
 Bill Bemish
 Gene West

CHANGES

Pete McNeil is back at KHJ . . . he'll do 9 to midnight with Jerry Butler moving into the six to nine slot . . .
 Ron Abel is moving from CKGM to CHNS in Halifax.....
 Peter McCoy, formerly of WFBG is doing consulting in New England....but, looking for a more permanent position.....(603) 472-3876.....
 Blue Thumbs Louie Newman and wife, parents of a new baby boy....
 Likewise, Tom Cossi and Gloria.....
 Bat Johnson now doing the all night show at KCBQ.....
 Bobby Simon out at KJR....Lan Roberts from KOL is taking his place...
 Cliff Gardener, new man at CFRW...has not been in radio for six years.....
 CJCH running Summer 71 Concerts.....

THE CHARLIE TUNA SHOW

Sometimes it's more difficult to restart this program than the SST.
 Tiny Tim gets very embarrassed about matters of sex . . . when he became a dad yesterday, he went around telling everyone . . . "My wife just had a B-A-B-Y . . . I'm a F-A-T-H-E-R!!!
 Robert Patten of Sherman Oaks set the world prune eating record over the weekend . . . 154 prunes in 40 minutes. I wonder if that was without any pit stops?
 Robert attends Meadow Oaks School in Calabasas. You classmates of Robert will have no trouble spotting him. He'll be the kid in class with his hand up all day.
 We were going to talk on the phone with the world speed prune eating record holder (104 prunes in 11 minutes) . . . but he had to run!
 I had no idea just how polluted the ocean was until yesterday at the beach. I was coming out of the surf and noticed a sign on the sand that read "WIPE YOUR FEET".
 J. Paul Huddleston just handed me an interesting note off the news wire . . . it says that there are approximately 8.5 million pleasure boats in the U.S. and only 10 per cent of them have toilets . . . that may not mean much to you if you're an adult, but if you're a six year old kid, it's seen in an entirely different light.

San Francisco.....	January - March		PULSE	SHARES.....
	6am - 10am	10am - 3pm	3 pm - 7 pm	7 pm - 12mid
KFRC	14	14	14	11
KGO	12	14	8	11
KABL	7	8	8	4
KDIA	6	8	10	10
KLOK	4	5	5	*
KSFO	9	5	*	*
KCBS	8	4	*	*
KSAN-FM	*	*	5	9
KIOI-FM	*	*	*	4

* - Figures unavailable as yet.

SCENE: Room 432 . . . College For Advanced Learning

SUBJECT: Communications History

TIME: April 3, 1993

THE PROFESSOR IS SPEAKING: "Today gentlemen, we'll continue our study of the radio and the record industry and it's advancement toward achieving it's awareness of it's responsibility to society. Today we discuss more specifically, the gatherings of these gentlemen in two day meetings of all kinds. From the beginning of the industry, there were always some kinds of meetings. National Association Of Broadcasters . . . Various state organization of broadcasters . . . Record industry organizations etc. But, these meetings finally became not an advancement toward much of anything. They were meetings for the executives of broadcasting and recording . . . and the real grassroots, nitty gritty people, who were actually concerned with advancing communication, were not included. One of the most significant turning points was in the sixties, when Bill Gavin convened with his own convention. He invited both record and radio people to come in and sit together for a couple of days and discuss various problems together. While some executives did join in, it was mostly the record promotion men and the program directors and jocks from the radio stations. Billboard magazine picked up on the idea and held it's own . . . patterned a great deal after the Gavin convention . . . then, from this, various other organizations . . . such as FM broadcasters . . . music men in one city or the other . . . college broadcasters etc. started their meetings . . . each somewhat like the original Gavin convention. In fact . . . make a note that the industry in 1969-1971 especially was known as "The Years of The Great Convention.

While these meetings were archaic in structure . . . they were one of the biggest steps ever taken toward Communicators, finally communicating. For a moment, let us consider the problems of these conventions. Remember where the world itself was at during these years, and realize that society was reflected in the conventions. While communicators did sit face to face and talk to each other, they made certain mistakes. As we all know, Ego is fine . . . but, when Ego becomes so out of proportion that it keeps us from telling ourselves and our fellow human beings the truth, then Ego becomes a negative. That, of course, was what happened in most of those meetings. It started as a place for people to sit and honestly talk . . . and talked they did . . . but, not as honestly as they needed to. When someone spoke before his fellow human beings, he had to find himself guarded about telling too much truth . . . because, if he said the wrong thing, he might be giving away secrets . . . or he might not look as good in his fellow human beings eyes. So, the conventions began to develop more and more into a place for people to get together and spend a lot of time talking about subjects for which there was no answer and for which there was little importance . . . and soon people began to go to the conventions . . . but, not attend the meetings . . . for little was achieved. Let us not think that these conventions, even then, were total negatives . . . because then people began to gather in small bunches and tell each other the truth and from this there came advancement. The Gavin convention . . . middle sixties . . . step number one. Step number two

came in the year 1970 . . . when a young radio executive in Raleigh, North Carolina decided to invite all the program directors, managers, and disc jockeys in the area to a two day meeting. Then, he invited about half a dozen of the most successful radio programming people from the big cities in the north to come down and speak with these young people. Something surprising happened. The programming people from the north had long hair and beards and wore blue jeans rather than the clean cut appearance that was expected of such well publicized names. There was shock from the young radio people, and at first there was little listening to the words these men had to say . . . but, these men stood up with no fear and told the truth . . . and identified with the people . . . and loved them. This was step number two . . . love . . . positives . . . and truth . . . absence of fear . . . removal of prejudice . . . and the softening of Ego. Never before had there been a meeting of broadcasters such as this. Young program directors went back to their markets and began adding album cuts . . . began instituting community service programs that really meant something to their community . . . and most important of all, they began to remove the negatives from their stations . . . and replacing it with positives. Raleigh was a place that changed many, many lives . . . toward the goal. Because of the success of this particular gathering, the Radio Report began to try to recreate and re-enact Raleigh. If gatherings of radio people like this could be had all over the country, with all the elements of Raleigh . . . truth . . . positives . . . no negatives . . . no fear. Then the industry would be on their way to fulfilling their obligation and achieving their rightful place. They began with Shreveport . . . but, the Ego was there . . . and while it was not a total loss, it was by no means a Raleigh. Then Daytona Beach . . . again, no Raleigh . . . but, better . . . and finally, there came down a meeting in Nashville . . . and this was Raleigh . . . but, it was a different time . . . for here, people were telling more truth, and Nashville demanded more than Raleigh had.

The next moment was step three toward the goals of communication. Mark in your notebooks if you will, June 5th, 1971 . . . for that was the date the new communication finally achieved a new level. The city was San Clemente, California . . . the most attended of all the Clinics possibly because it was on the west coast, near to Los Angeles . . . a city that was one of the industries center . . . possibly the most attended because at that time, the industry had reached a point that it could waste no more time . . . it was under attack from the federal government . . . business was at a low that hadn't been seen for years . . . but, most probably, it came down because people were just tired of (excuse the expression) all the bullshit . . . all the waste of time and money that meetings filled with Ego and untruth had caused. They came to San Clemente because it was needed . . . and because there was such a great need . . . there was much at great giving. People came to give . . . people came with positives . . . and people sat down and told the positive truth . . . and it was there in San Clemente that the nitty gritty radio people began to solve their problems . . . it was here that they began to communicate as they never had before . . . and they never returned to the lower level. It would not have been

This week begins a new program of individual market research. Over the next 40 weeks, we'll be discussing what is happening in the top 150 markets . . . touching on each one briefly so that we can list as many as possible.

Akron, Ohio—48th market . . . Population 683,400. Metro . . . Heavy Italian population . . . about 55,000 black. Akron is located about 45 minutes away from Cleveland . . . 20 minutes away from Kent, where Kent State University is located. Heavy industrial . . . rubber manufacturing and trucking . . . sometimes called the capitol of West Virginia because of the influx of West Virginia. WAKR is contemporary . . . Bob Lyons is operations manager . . . and music man. Bob is also group program director for Group One. WHLO; Johnny Andrews is program director and Joe Cunningham is music director, also is contemporary. WSOR is country and WCUE is a heavy rock station. WAKR is by far leading in ratings we received, with WSOR following. City has 4 AM and 3 FM. Seasonal temps . . . very cold in winter.

ALBANY — SCHENECTADY—TROY—44th market Population 719,400 . . . that is in the entire 4 county area. Albany is about 125,000 . . . Schenectady, 90,000 and Troy, 65,000. The city's all run together. Approximately 20,000 blacks . . . area is 67% Catholic . . . heavy Irish background. Albany is state capitol, which has some influence on the area. Many colleges here . . . about 100,000 college students total. Two most important top forty stations are WPTR and WTRY. PTR is PD'd and MD'd by JW Wagner . . . and WTRY is handled by Jay Clark. WSNY also is contemporary . . . with a wide play list . . . WRPI, a college station also must be considered an influence. WOKO is country . . . WGY, a kind of contemporary MOR. . . WROW is beautiful music . . . WABY, progressive MOR . . . WHAZ is religious and talk . . . and WQBK is automated MOR. Rating wise, WPTR and WTRY are so close that neither can be discounted. WPTR has an edge every place except the morning . . . but, it's close. WGY actually pulls the ace ratings in town. WTOW and WOKO are also numbers factors. City has 9 AM and 5 FM. Gets very cold with plenty of snow in the winter . . . nice and warm in the summer . . . with an abundance of humidity.

ALLENTOWN—Bethlehem—Easton, Pennsylvania. 61st market. Listed as 536,400 population . . . has grown to about 600,000 at this point. Black population is about 5% . . . 2% Puerto Rican . . . very mixed kind of population as usually the case in heavy industrial areas. The sound here is mixed also . . . very little heavy underground type of sound on the air; however. Three top forty stations make the difference . . . WEEEX in Easton, WAEB and WSAN both in Allentown. Dave Morino is program director and Bill Robbins, music director at WEEEX . . . Joe McLain is program director at WAEB . . . Johnny Michaels is program director of WSAN . . . which by the way, leans heaviest toward progressive and album cuts. WKAP is MOR . . . WHOL is a daytime country. WEST is talk and MOR . . . WGPA is MOR . . . WXKM—

FM is background MOR . . . WFNZ—FM is block programming . . . WEEEX—FM and WEST—FM both simulcast with their sister AMS. As far as ratings go, they lean to WAEB . . . based on the October-November Pulse ' . . . last rating taken . . . WEEEX is not that far behind them . . . losing in all time periods by margins of 24-18 . . . 20-18 . . . 33-21 . . . 45-18 . . . WSAN on the other hands was pulling 5 . . . 3 . . . 2 . . . and 2. West and WKAP come up with third and fourth place and WGPA pulls sixth . . . Solid stations with aware programmers . . . my impression . . . There are 7 AM and 5 FM's here . . . snows in the winter . . . warm in the summer.

Albuquerque, New Mexico — 98th market. 322,200. About 25% of the population is Mexican-American . . . Less than 10 per cent black. One-third of the entire states population is here in Albuquerque. City is very heavy in the defense plant and armed forces area. Sandia Base, Kirtland Air Force Base and Manzano Base are all located here. Recent cut backs have hurt some, but not that much. Also, there are about 16,000 college students located here. KQEO, KPAR and KDEF—FM are all top forty. Chuck Logan is PD at KQEO and Gary Diamond is his music director. Frank Ragan is both PD and MD at KPAR . . . KABQ is all Spanish . . . KBNM—FM is progressive MOR . . . KDAZ . . . country . . . good music . . . KRST—FM . . . underground . . . Ratings in last Hooper show KQEO pulling number one in the morning followed by KOB, KGGM, and KDEG . . . Mid-days belong to KOB, followed by KQEO . . . KOB—FM. Afternoon drive is KQEO's again with KOB . . . then KRST—FM. There are 9 AM and 5 FM's here. High altitude . . . little smog . . . 25 degrees below zero at one time last year . . . but, winters are not usually that bad. Warm . . . plenty warm in the summer.

ANSWER TO LAST WEEKS PUZZLE



MY OWN THING (cont)

achieved, had it not been so positive . . . so giving . . . so caring . . .

That's class for today . . . tomorrow there will be a test on the reason San Clemente was so important to Communications . . . Friday, we will discuss Step Four.

A request by WNAB, Inc., to withdraw its petition for modification of issues in the proceeding on Olympian Broadcasting Corporation (WKIP), Poughkeepsie, New York has been granted by the Review Board.

METRO COMMUNICATIONS, INC., DENIED RECONSIDERATION OF HEARING ORDER ON REQUEST TO INCREASE DAYTIME POWER OF KDEO, EL CAJON, CALIFORNIA.

A petition by Metro Communications, Inc., for reconsideration of the Commission's Order designating for hearing Metro's unopposed application for construction permit to increase the daytime power of KDEO, El Cajon, California from 1 kw to 5 kw, and for grant of its application without hearing has been denied by the FCC.

UNLIMITED OPERATION, CHANGE OF FACILITIES, PROPOSED FOR KCAT, PINE BLUFF, ARKANSAS, IN INITIAL DECISION BY FCC HEARING EXAMINER.

Grant of an application by James J.B. Scanlon for authorization to change the facilities of station KCAT, Pine Bluff, Arkansas, from 1530 kHz, 250 watts, daytime only, to unlimited operation on 1340 kHz with power of one kilowatt daytime and 250 watts at night, has been proposed in an Initial Decision by FCC Hearing Examiner Isadore A. Honig. The grant is subject to the condition that KCAT accept any interference that may be imposed by 250-watt Class IV stations subsequently authorized to increase power to 1000 watts.

WLAS, JACKSONVILLE, NORTH CAROLINA, FORFEITURE PROVISION AFFIRMED BY FCC IN AM PROCEEDING.

The monetary forfeiture option in the license renewal proceeding of WLAS, Jacksonville, North Carolina, has been affirmed by the FCC. The Commission action was in response to Seaboard's request for clarification of an FCC order terminating the revocation aspect of a proceeding involving the WLAS application for renewal and an application for construction permit for the same facilities filed by SENCLand Broadcasting Systems, Inc. The Commission noted that it is FCC policy to include routinely a forfeiture notice in hearings involving denial of renewal for alleged violations. WLAS was involved in a license revocation proceeding for alleged violations of Section 73.124 of the Rules which prohibits fraudulent billing practices (Docket 18549).

COMMUNITY COLLEGE OF BALTIMORE FM STATION AUTHORIZED TO BROADCAST OLD RADIO PROGRAMS CONTAINING COMMERCIALS

Community College of Baltimore, licensee of WBJC-FM, Baltimore, Maryland, has been granted a waiver of the rules by the FCC so that it may broadcast a series of programs aired on commercial radio stations between 1937 and 1959.

The rules prohibit noncommercial educational FM stations from airing "announcements promoting the sale of a product or service in connection with any program."

COMMUNICATORS

STATION/CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
KIXZ-Amarillo	David Beecher	Want Ads	Red Eye Blues
WBBF-Rochester	Tim Griffin	Indian Reservation	Tarkio Road
KIRL-St. Louis	Dave Scott	Rainy Days & Mondays	Get It On
KTLK-Denver	Lou Massey	Brown Sugar	Do You Know What Time It Is?
KYNO-Fresno	Sean Conrad	It's Too Late	Cubano Chant
KAAY-Little Rock	Jonnie King	Mirrored Door	Sooner or Later
KATA-Eureka	Den Clay	Brown Sugar	If you'd like to be a Lady
KEYN-Wichita	Paul Baker	Want Ads	Never Can Say Goodbye
KYNA-Des Moines	Dick Shannon	House At Pooh Corner	Double Barrell
WYNE-Appleton	Scott Carpenter	Do You Know What Time It Is?	Love Means
WIRL-Peoria		Sweet & Innocent	Don't say you don't remember
WPOP-Hartford	Bob Paiva	You've got a Friend	Sooner or Later
WTMA-Charleston	John Trenton	Brown Sugar	Rings
WFOM-Marietta	Red Jones	I Don't Know How	Mr. Big Stuff
KNAK-Salt Lake City	Carolyn Cressall	Don't Pull Your Love	I Don't Know How
WKBR-Manchester	Eddie Baker	Indian Reservation	Virginia Traveler-Kyle
KSEE-Santa Maria	Sandy Horn	I Love you for All	Right On The Tip Of My Tongue
WING-Dayton	Jerry Kaye	Me & You & A Dog	Done Too Soon
WSGN-Birmingham	Mike Edwards	Brown Sugar	Nathan Jones
WAYS-Charlotte	Jack Pride	She's Not Just Another Woman	Sooner or Later
WBMJ-San Juan	Stan Barrett	It's Too Late	House on Pooh Corner
KIDA-Des Moines	Youngsy	Rainy Days and Mondays	Can't find the time
KLMS Lincoln	Fred James	Sweet and Innocent	Been too long on the Road
KGMB-Honolulu	Steve Reno	Ajax Liquor Store	Rainy Days & Mondays
WTOB-Winston	Buddy Latham	Indian Reservation	Don't pull your love
KYSN-Colorado Springs	Gary Whitman	Brown Sugar	Rings
KSTT-Davenport	Harry James	Sweet & Innocent	If not for you
WLCY-St. Peterburg	Daylon Rushing	Walk Away	Chicago
WERK-Memphis	Gil Holton	Indian Reservation	Double Lovin'
WDBQ-Dubuque	Paul Hemmer	Stay Awhile	Puppet Man

BOB HAMILTON RADIO REPORT

I see mankind as a herd of cattle inside a fenced enclosure. Outside the fence are green pastures with plenty for the cattle to eat, while inside the fence there is not quite grass enough for the cattle. Consequently, the cattle are trampling underfoot what little grass there is and goring each other to death in their struggle for existence. I saw the owner of the herd come to them and when he saw their pitiable condition he was filled with compassion for them, and thought of what he could do to improve their condition. So he called his friends together and asked them to assist him in cutting the grass from outside the fence and throwing it over the fence to the cattle. And they called that charity. Then, because the calves were dying off and not growing into serviceable cattle, he arranged that they should each have a pint of milk every morning for breakfast. Because they were dying off in the cold night he put up beautiful well-drained and well-ventilated cow sheds for the cattle. ~~Because they were goring each other in the~~ struggle for existence he put corks on the horns of the cattle so that the wounds they gave each other might not be so serious. Then he reserved a part of the enclosure for the old bulls and the old cows over seventy years of age. In fact, he did everything he could do to improve the conditions of the cattle. And when they asked him why he did not do the one obvious thing — break down the fences and let the cattle out — he answered, 'If I let the cattle out, I should no longer be able to milk them.'

Tolstoy

FROM TONY RAVEN thoughts on a P.D.'s moments with his children

"THEY WILL NOT TROUBLE YOU LONG. Children grow; nothing on earth grows so fast as children. It was but yesterday and that lad was playing with tops, a buoyant boy. He is a man now. There is no more childhood for him or for us. Life has claimed him. When a beginning is made, it is like a raveling stocking; stitch by stitch gives way till all are gone. The house has not a child left in it; there is no more noise in the hall; no boys rush in, pell-mell; it is very orderly now. There are no more skates or sleds, bats, balls, or strings left scattered about. There are no more gleeful laughs of happy girls, or dolls left to litter the best room. There is no delay for sleeping folks; there is no longer any task before you lie down. But the mother's heart is heavy, and the father's house is lonely.

THE POWER OF YOUR SUBCONSCIOUS MIND
by Dr. Joseph Murphy

Your subconscious mind is all-wise and knows the answers to all questions. It does not argue with you or talk back to you. It does not say, "You must not impress me with that." For example, when you say, "I can't do this." "I am too old now." "I can't meet

this obligation." "I was born on the wrong side of the tracks." "I don't know the right politician," you are impregnating your subconscious with these negative thoughts, and it responds accordingly. You are actually blocking your own good, thereby bringing lack, limitation, and frustration into your life.

When you set up obstacles, impediments, and delays in your conscious mind, you are denying the wisdom and intelligence resident in your subconscious mind. You are actually saying in effect that your subconscious mind cannot solve your problem. This leads to mental and emotional congestion, followed by sickness and neurotic tendencies.

To realize your desire and overcome your frustration, affirm boldly several times a day: "The infinite intelligence which gave me this desire leads, guides, and reveals to me the perfect plan for the unfolding of my desire. I know the deeper wisdom of my subconscious is now responding, and what I feel and claim within is expressed in the without. There is a balance, equilibrium, and equanimity."

If you say, "There is no way out; I am lost; there is no way out of this dilemma; I am stymied and blocked," you will get no answer or response from your subconscious mind. If you want the subconscious to work for you, give it the right request, and attain its co-operation. It is always working for you. It is controlling your heart beat this minute and also your breathing. It heals a cut on your finger, and its tendency is lifeward, forever seeking to take care of you and preserve you. Your subconscious has a mind of its own, but it accepts your patterns of thought and imagery.

When you are seeking an answer to a problem, your subconscious will respond, but it expects you to come to a decision and to a true judgment in your conscious mind. You must acknowledge the answer is in your subconscious mind. However, if you say, "I don't think there is any way out; I am all mixed up and confused; why don't I get an answer?" you are neutralizing your prayer. Like the soldier marking time, you do not get anywhere.

Still the wheels of your mind, relax, let go, and quietly affirm: "My subconscious knows the answer. It is responding to me now. I give thanks because I know the infinite intelligence of my subconscious knows all things and is revealing the perfect answer to me now. My real conviction is now setting free the majesty and glory of my subconscious mind. I rejoice that it is so."

OTHER THOUGHTS

Do the things you're afraid to do and the death of fear is certain Emerson

Thou shalt decree a thing, and it shall be established unto thee: and the light shall shine upon thy ways.

BOB HAMILTON RADIO REPORT

The Communicators network will begin in the second week in June . . . holding off only until after San Clemente, the following are the forty radio stations who have joined together . . . the phone number at the station for all people's convenience and the person who will be handling it

WLCY—Tampa Daylon Rushing
(813) 525-1111

WAPE—Jacksonville Jack Pride
(904) 264-4523

KUDE—Oceanside John Richards
(714) 757-1320

KSEE—Santa Maria Sandy Horn
(805) 922-1777

KEYN—Wichita Paul Baker
(316) (42-4222)

KYNO—Fresno Sean Conrad
(209) 255-8383

KATA—Arcata Den Clay
(707) 288-4814

KYSN—Colorado Springs Gary Whitman
(303) 634-1811

KTLK—Denver Lou Massey
(303) 222-4811

WHHY—Montgomery Larry Steven
(205) 264-2288

WABB—Mobile Gary Mitchell
(205) 452-3372

WOWL—Muscle Shoals Jim Hanson
(205) 764-7714

KCPX—Salt Lake City Johnny Mitchell
(801) 322-5681

KNAK—Salt Lake City Richard Boothe
(801) 364-3685

KIXZ—Amarillo David Beecher
(806) 355-4477, 4478

WDBQ—Dubuque Paul Hammer
(319) 583-6471

KLWW—Cedar Rapids Ted O'Connell
(319) 363-8265

KWWL—Waterloo Dave Stein
(319) 234-4404

WYNE—Appleton Wisal Scott Carpenter
(920) 232-5866

WTMA—Charleston John Trenton
(803) 566-5660

KSTT—Davenport Barty James
(319) 326-2541

WBAK—Columbus Alan Boyd
(404) 322-5447

WVIC—Lansing Bob Sherman
(217) 487-5986

WSGA—Savannah Jerry Rogers
(912) 233-8807

KCRG—Cedar Rapids Wayne Johnson
(319) 366-7891

WTOB—Winston-Salem Buddy Latham
(919) 723-4353

WING—Dayton Jerry Kaye
(513) 222-3773

KYNA—Des Moines Dick Shannon
(515) 244-8100

WCCC/FM—Hartford Rusty Potz
(203) 549-3456

WPOP—Hartford Bob Paivia
(203) 666-1412

KLMS—Lincoln Fred James
(402) 489-3855

WGH—Norfolk Scott Christenson
(703) 826-1310

WFDF—Flint Bob Burchette
(313) 232-7158

WYRE—Annapolis Dennis Constantine
(301) 263-9211

WBBF—Rochester Tim Griffin
(716) 232-7750

KIMM—Rapid City Jay Brooks
(605) 348-1100

WKGN—Knoxville Chris Stone
(615) 573-2931

KOAM—Pittsburgh, KS Scott Flury
(316) 231-7200

KAAY—Little Rock Johnnie King
(501) 375-5311

WERK—Muncie Gil Hole
(317) 289-3311

BLACK

BOB HAMILTON RADIO REPORT

By LeBaron Taylor

MARKET

TITLE/ARTIST

- ★ 1. **WANT ADS/Honey Cone** Hot Wax
8-8 WWIN, 4-5 WCHB, 2-2 WDIA, 1-1 WDAS, 1-1 WABQ, 2-1 WTLC, 1-3 KGFJ, 5-7 KATZ,
1-1 WWRL, 2-2 WVON, 1-1 WOL

- ★ 2. **BRIDGE OVER TROUBLED WATER/FLIP/Arëtha Franklin** Atlantic
1-5 WWIN, 1-1 WCHB, 1-1 WDIA, 3-6 WDAS, 3-2 WABQ, 1-2 WTLC, Hot WAOK, 3-1 KGFJ,
7-4 KATZ, 3-4 WWRL, 1-1 WVON, 6-8 WOL

- ★ 3. **SHE'S NOT ANOTHER WOMAN/Eighth Day** Invictus
3-3 WCHB, 11-4 WDIA, 10-5 WABQ, 40-36 WTLC, 15-8 KGFJ, 1-2 KATZ, 20-16 WWRL, 9-4 WVON

- 4. **DON'T KNOCK MY LOVE/Wilson Pickett** Atlantic
5-6 WWIN, 6-10 WCHB, 4-3 WDAS, 11-7 WABQ, 9-5 KGFJ, 3-1 KATZ, 5-7 WWRL, 15-8 WVON, 2-4 WOL

- ★ 5. **SPINNING AROUND/Main Ingredient** RCA
2-2 WCHB, 8-3 WTLC, Hot WAOK, 18-12 WWRL, 18-14 WVON

- ★ 6. **STEP INTO MY WORLD/Magic Touch** Falcon
4-3 WWIN, 6-5 WWRL, 5-2 WOL

- ★ 7. **YOU'RE THE REASON WHY/Ebonys** Philadelphia International
2-2 WDAS, 47-30 WTLC, Hot WAOK, 15-11 KATZ

- 8. **LOVE/Watts** Warner Brothers
9-6 WCHB, 21-14 WABQ, 7-4 WTLC, 11-5 WVON

- 9. **NEVER CAN SAY GOODBYE/Isaac Hayes** Enterprise
5-4 WCHB, 3-7 WDIA, 6-7 WDAS, Hot WAOK, 25-15 KGFJ, 4-3 WVON

- 10. **NEVER CAN SAY GOODBYE/Jackson 5** Motown
2-2 KGFJ, 4-5 KATZ, 4-3 tie with Isaac WVON

★ DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- | | |
|---|--------------|
| I KNOW I'M IN LOVE/Chee-Chee & Pepe
6-8 KATZ, 2-2 WWRL, 7-6 WOL | Buddah |
| FUNKY NASSAU/Beginning of the End
7-9 WWRL, 25-10 WOL | Alston |
| FUNKY MUSIC/Edwin Starr
6-3 WABQ, 13-6 KGFJ, 17-13 WVON | Gordy |
| BOOTY BUTT/Ray Charles
13-9 WWIN, 4-4 KGFJ | Tangerine |
| STOP, LOOK, LISTEN/Stylistics
10-5 WDAS | Avco Embassy |
| BRING THE BOYS BACK/Freda Payne
X-28 WCHB, X-28 WDIA, SS-14 WDAS | Invictus |
| I KNOW I'VE GOT SOUL/Bobby Byrd
Hb-16 WDAS | King |
| HELP ME MAKE IT THROUGH THE NIGHT/Joe Simon
12-8 WWRL | Spring |
| ELECTRONIC MAGNETISM/Solomon Burke
17-5 WTLC | MGM |
| NATHAN JONES/Supremes
X-29 WDIA, 22-8 WTLC | Motown |
| I DON'T WANT TO LOSE YOU/Johnnie Taylor
X-12 WDIA, Hot WAOK | Stax |
| MR' BIG STUFF/Jean Knight
Hot WAOK, Pick-27 KATZ, 4-3 WWRL | Stax |

BOB HAMILTON RADIO REPORT**BLACK MARKET (cont)
OTHER RECORDS**

I'LL NEVER DO WRONG/Gladys Knight & the Pips Soul
 X-17 WDIA, Hot WAOK
 I'LL ERASE AWAY YOUR PAIN/Wahtrnauts Stang
 2-3 KATZ, 22-18 WVON
 HEY LOVE/Delfonics Philly Groove
 18-12 WDAS
 REACH OUT/Diana Ross Motown
 28-15 WTLC, 14-9 KGFJ, 27-15 WVON

SMASH
 ESCAPE—ISM/James Brown King

SMASH ALBUM
 ARETHA LIVE AT THE FILLMORE/Aretha Franklin Atlantic

HIT BOUNDS
 STOP, LOOK, LISTEN/Stylistics Avco Embassy
 YOU'VE GOT A FRIEND/Robert Flack and Donny Hathaway Atlantic
 I DON'T WANT TO DO WRONG/Gladys Knight & The Pips Soul

CORRESPONDENTS

Norma Pinnella—WWRL—New York	Al Jefferson — WWIN — Baltimore
E. Rodney Jones — WVON — Chicago	Curt Shaw — WABQ — Cleveland
Jimmy Bishop — WDAS — Philadelphia	Burke Johnson — WAOK — Atlanta
Bill Williams — WCHB — Detroit	Les Anderson — WDIA — Memphis
Gene Norman — KATZ — St. Louis	Bob Jones — KDIA — San Francisco
Music Director — KGFJ — Los Angeles	Ray Henderson — WYLD — New Orleans
Spider Harrison — WTLC — Indianapolis	Fred Hanna— WMBM — Miami
Dave McNamee — WOL — Washington	

FOR IMMEDIATE RELEASE!!

Several hundred civic leaders, recording company executives, political leaders, entertainers and friends attended a 50-dollar a plate testimonial dinner Sunday night, May 16th, for WDAS radio air personality, Georgie Woods, at the Marriot Motor Hotel, Philadelphia. Seated at the head table were the Governor of Pennsylvania, Milton J. Shapp; his secretary of state, C. DeLores Tucker; District Attorney, Arlen Specter of Philadelphia; U.S. District Court Judge, Leon Higginbotham, and Common Pleas Court Judge, Raymond Pace Alexander. Also at the head table representing the recording industry, were Jerry Wexler of Atlantic; Al Bell of Stax; Ewart Abner, Motown; Clarence Avant of Sussex; Florence Greenberg of Scepter; Otis Smith of Holland-Dozier-Holland; Neil Bogart and Cecil Holmes of Buddah; Henry Allen of Atlantic, and Kenny Gamble of Gamble-Huff Productions. Representing the Broadcast industry at the speakers table were E. Rodney Jones of WVON and Jerry Bolden of WWRL.

All Philadelphia and many national record promotion men were in the audience as were television newscasters Trudy Haines, Edith Huggins and Matt Robinson of Sesame Street.

During presentation ceremonies, Woods received a plaque from the Philadelphia record promotion men, and from Lonnie Saunders, Community Affairs Director of radio station WIP that station's humanitarian award.

Woods, an eighteen year radio veteran in Philadelphia, was being honored for not only his successful career in radio but for his humanitarian activities, his work in civil rights, civic leadership and philanthropies.

Entertainment was furnished by Gladys Knight and the Pips, Curtis Mayfield and Donny Hathaway. One of the highlights of the evening was a fifteen minute, "Georgie, this is your life", type film clip of Woods, his wife Gilda, and son, George, Junior. The film showed Woods and his family engaged in a number of activities.



BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS		LABEL	NO. WEEKS ON CHART
LW	TW		
1.	1.	ME & YOU & A DOG/Lobo WIND, WIBC, WXYZ, WNBC, WJDX, KOGO, WIP, KSFO, FJAE, WDAE, WLW, WGR	Big Tree 6
7.	2.	RAINY DAYS & MONDAYS/Carpenters WNEW, WIND, WIBC, WXYZ, WNBC, WJDX, KVI, KOGO, WIP, WWJ, KSFO, KJAE, WDAE, WLW	A&M 3
5.	3.	YOU'RE MY MAN/Lynn Anderson WNEW, WIND, WIBC, WXYZ, WNBC, WJDX, KVI, KOGO, WIP, KJAE, WDAE, WLW, WGR;	Columbia 3
3.	4.	ME & MY ARROW/Nilsson WXYZ, WJDX, KVI, KOGO, WIP, WWJ, KJAE, WDAE, WBEN	RCA 5
6.	5.	A MAMA & PAPA/Ray Stevens WNEW, WIBC, WNBC, KOGO, WIP, KJAE, WDAE, WLW, WGR	Epic 4
8.	6.	HERE COMES THE SUN/Richie Havens WIND, WXYZ, WNBC, WJDX, WIP, KSFO, KJAE, WLW, WGR	Stormy Forest 4
2.	7.	IF/Bread WIND, WIBC, WXYZ, WNBC, WJDX, KVI, WIP, KJAE, WWJ, WDAE, WGR	Elektra 7
4.	8.	I AM I SAID/Neil Diamond WIND, WIBC, WNBC, WIP, KJAE, WDAE, WGR	Uni 9
9.	9.	PUT YOUR HAND/Ocean WIND, WIBC, WNBC, WJDX, WIP, KSFO, KJAE, WDAE, WGR	Buddah .
13.	10.	FOLLOW ME/Mary Travers WNEW, WNBC, WIP, WWJ, KSFO, KJAE, WDAE, WLW, WGR.....add WIBC	W.B. 2
11.	11.	THAT'S THE WAY/Carly Simon WIND, WNBC, WJDX, KOGO, WIP, KJAE.....add WTAE, WWJ, WDAE, WLW	Elektra 4
-	12.	TOAST & MARMALADE/Tin Tin WXYZ, WNBC, WJDX, KOGO, WIP, KSFO, KJAE, WDAE, WLW, WGR	Atco 1
10.	13.	ANOTHER DAY/Paul McCartney WIND, WIBC, KOGO, WIP (fading) KJAE, WDAE, WGR	Apple 10
-	14.	FLIM FLAM/Barbra Streisand WNEW, WIBC, WNBC, KFI, KVI, WIP, WWJ, KJAE, WDAE, WGR.....add WBEN	Columbia 1
12.	15.	STAY AWHILE/Bells WIBC, WNBC, WJDX, KSFO, WDAE, WGR	Polydor 5

WILL BE HITS

IT'S TOO LATE/Carole King
WXYZ, WNBC, WIP (fantastic requests), WBEN, KSFO, KJAE, WDAE, WGR.....add at WNEW, WIND, WJDX

LIFE/Elvie Presley
WGR, WNEW, WIBC, WJDX, DFI, KVI, KOGO, WIP, WWJ, WBEN, WDAE, WLW.....add KJAE

LIGHT SINGS/5th Dimension
WNEW, WIND, WXYZ, WNBC, KVI, KJAE, WDAE, WLW, WGR.....add WIBC, WJDX, WIP, WWJ, WBEN

I'LL MEET YOU HALFWAY/Partridge Family
WIND, WXYZ, WNBC, WJDX, WIP, WBEN, WDAE, WLW, WGR (WNEW, WWJ playing flip)

THE DRUM/Bobby Sherman
WGR, WNBC, WJDX, KOGO, WIP, WWJ, WLW.....add WDAE, KJAE

OTHER RECORDS YOU MAY BE CONSIDERING

AND I LOVE YOU SO/Bobby Goldsboro
WNEW, WIBC, KOGO, WIP, WLW, WGR

AND THEN HE WALKED IN/Sammi Smith
WNEW, KOGO
ALL I WANT/Peggy Lee
WNEW,.....add at WWJ, KFI (playing both sides)
BROWNSVILLE/Joy of Cooking
WNEW, WIND, WIBC, WJDX
BRIDGE OVER TROUBLED WATERS/Aretha Franklin
WIND, WIBC, WNBC, KSFO
BE NICE TO ME/Runt
KOGO, WLW, WGR
CUBANA CHANT/EI Chicano
WNEW,.....add at WNBC, KOGO, WWJ
CAN'T FIND THE TIME/Rose Coloured Glass
WIND, WIBC, WJDX, KOGO, KJAE, WLW, WGR
DON'T SAY YOU DON'T REMEMBER/Beverly Bremers
WNEW, KOGO, WIP
DON'T PULL YOUR LOVE/Hamilton, Joe Frank & Reynolds
WIND, WJDX, KVI, WIP, WGR
Add WTAE, WLW
DONE TOO SOON/Neil Diamond
KSFO,.....add at WJDX, KOGO
DEVOTION/Bobbi Martin
KVI, KOGO
EVERYBODY'S GOT FINGERS/Sons & Daughters of Burke
WIXYZ.....add at WIP
EVIE/Johnny Mathis
KOGO, WWJ, WGR
FEELINGS/Lettermen
Add at KVI, WDAE, WGR
HERE COMES THAT RAINY DAY FEELING/Capitol
WJDX, WWJ, KSFO, WGR.....add at WIND, KOGO, WDAE
HELP THE POOR/B.B.King
Add at WNBC, KSFO
HOUSE AT POOH CORNER/Nitty Gritty
KOGO, back on at WNBC
IF NOT FOR YOU/Olivia Newton—John
WGR.....add at WJDX, WIP, WWJ
I ONLY WANT TO SAY/Jose Feliciano
WNEW, KOGO, WIP, WWJ
INDIAN RESERVATION/The Raiders
WNBC, KVI, WIP, KJAE, WLW...add at WIBC, WXYZ, WBEN
I DON'T KNOW HOW/Yvonne Elliman
WIND, WIBC, WXYZ, WIP, WBEN, KJAE, WDAE
I DON'T KNOW HOW/Helen Reddy
WNBC, WJDX (super hot) WIP, WDAE
I LOVE YOU FOR ALL SEASONS/Fuzz
WIND, WXYZ, WNBC
IT DON'T COME EASY/Ringo Starr
WIND, WXYZ, WNBC, KOGO, WDAE, WLW (nite)
I'M NOT AFRAID/Frank Sinatra
KFI, KSFO, KOGO
LOVE SONGS/Vogues
WGR, WNEW, WXYZ, KFI, WIP, WWJ, KJAE.....add at KVI, WLW
LOVE HER MADLY/Doors
WIND, WXYZ, WNBC, WJDX, WIP, WDAE.....add at WBEN
MOZART 406Waldo Do Los Rios!
WIP, WWJ, KSFO, KOGO (also playing Sovereign Collection version)
NEVER SAY GOODBYE/Isaac Hayes
WNEW, KVI, WIP.....add WNBC
NEVER SAY GOODBYE/Impact of Brass
KOGO, WWJ.....add WGR

NEVER SAY GOODBYE/Jackson 5
WNBC, KJAE
NATHAN JONES/Supremes
WNBC, WJDX, WLW.....add WTAE, WBEN, KJAE
NEVER ENDING SONG/Delaney & Bonnie
KSFO.....add WIP
PIECES OF DREAMS/Shirley Bassey
Add WTAE, WNEW
PUPPET MAN/Tom Jones
WNEW, WNBC.....add WJDX
REACH OUT/Diana Ross
WNEW, WIND, WIBC, WNBC, WJDX, KOGO, WDAE, WLW
SUMMERTIME/HURTS SO BAD/Herb Albert
WNEW.....add KSFO, WWJ, WIBC (playing both sides)
KFI, WBEN, WGR adding Hurts So Bad.
TIME FOR LOVE/Dennis Yost
WGR.....add WIP & KJAE
TREAT HER LIKE A LADY/Cornelius Brothers
WIND, WNBC,.....add at WJDX
TOO LONG ON THE ROAD/Mark Lindsay
KVI.....add at KOGO, WIP (nite) KSFO
WHEN YOUR HOT/Jerry Reed
WNBC, WJDX, WIP, KSFO, WLW...add at WXYZ, WBEN
LOVE LOOKS GOOD/John Bakler
KUI, KOGO, WIP, WBEN, WGR, KSAE
LET ME BE THE ONE/Jack Jones
KOGO, WIP, KJAE, WBIE, WGR'.....add WBEN
SOONER OR LATER/Grassroots
Add WNBC, KVI

ALBUM SECTION

RAY CHARLES/Volcanic Action of My Soul—"Three Bells" most played cut reported
PAUL McCARTNEY/Ram—"Heart of the Country", "Long Haired Lady"
KAREN WYMAN/One Together—"Night & Day", "Long & Winding Road", "Close To You"
LENA HORN/Nature's Child—"Feels So Good" (the single) "More Today Than Yesterday", "Maybe I'm Amazed"
GORDON LIGHTFOOT/Summer Side of Life—"Talking in My Sleep", "Love & Maple Syrup"
HELEN REDDY/"How Can I Be Sure", "I Am Woman"
JAMES TAYLOR/Mud Slide Slim—practically all cuts being played..."You've Got A Friend" the single.....
HAMILTON, JOE FRANK & REYNOLDS—"Nora", "It Takes The Best".

BEST OF THE REST OF THE NEW RELEASES

TIME'S NO FRIEND OF MINE/TENNESSEE—Martha Radclyffe (Athene) (my side's Time's No Friend off the album
WHEN YOU GET RIGHT DOWN TO IT/Ronnie Dyson (Columbia)
HELPLESS/Buffy Sainte-Marie (Vanguard)
BABY RUTH/Alex Taylor (Capricorn)
SILENT SPRING/Carmen: McRae (Atlantic) (great sound, heavy message)
LONG PROMISED ROAD/Beach Boys (W.B.)
SUNNILAND/Dion (W.B.)

CANADA

BOB HAMILTON RADIO REPORT

CANADA
By Beverly Magid

THE HITS	ARTIST	LABEL
1. 1. BROWN SUGAR CKLG 9-6, CFRW 8-3, CKXL 19-8, CHUM 4-1, CKCK 3-1, CHLO 1-1, CKOC 4-1, CKOM 31-19, CJCH 1-1, CKGM 1-1, CFRA 10-5, CJME 7-4	Rolling Stones	Atlantic
★ 3. 2. ALBERT FLASHER CKLG 11-11, CKLW 6-7, CFRW 2-1, CKXL 16-10, CHUM 9-5, CKOM 19-12, CJCH 7-3, CFRA 11-7, CJME 11-8	Guess Who	RCA
7. 3. IT DON'T COME EASY CKLG 18-9, CFRW 14-8, CHUM 19-16, CKCK 11-3, CHLO 13-6, CKOC 10-5, CKOM 29-20, CJCH 26-15, CKGM 7-3, CFRA 22-16, CJME 28-22	Ringo Starr	Apple
13. 4. WANT ADS CKLW 1-1, CKCK 12-4, CKOM 28-17, CJCH 17-7, CKGM 16-11, CFRA 20-14	Honey Cone	Hot Wax
5. 5. ME & YOU & A DOG CFRW 5-2, CHUM 14-9, CKGM 9-8, CFRA 2-1	Lobo	Big Tree
2. 6. SWEET & INNOCENT CKLG 1-1, CKXL 7-1, CHCH 3-2	Donny Osmond	Polydor
6. 7. LOVE HER MADLY CKLW 13-9, CKCK 10-8, CFRA 9-4	Doors	Elektra
4. 8. CHICK A BOOM CFRW 11-6, CKCK 1-3, (still very hot there)	Daddy Dewdrops	Sunflower
- 9. INDIAN RESERVATION CJCH 30-20, XKLG 10-2, CKLW Hb-26, CFRW 19-12, (hottest request) CJME 1-1, CKCK 26-21, (very hot) CKOC 26-17, CKOM 36-28, add at CHUM	Raiders	Columbia
- 10. SUPERSTAR CKLG 16-13, CKLW 3-2, CHUM 10-4, CHLO -24, CKOC 6-3, CKGM 3-2	Murray Head	Decca
12. 11. HERE COMES THE SUN CKLG 7-4, CHUM 12-8, CKOM 14-8, CFRA 15-8	Richie Havens	
★ 10. 12. JODIE CKLG 4-3	Joey Gregorash	Polydor
★ 11. 13. HATS OFF CKOM 17-15	Lighthouse	GRT/Evolution
8. 14. JOY TO THE WORLD Still in top ten at CKLW	3 Dog Night	ABC

OTHER RECORDS YOU MAY BE CONSIDERING

★ ALL THAT'S NECESSARY Add at CKXL	Motherlode	Revolver
BRIDGE OVER TROUBLED WATER CKOM 32-25, CJCH 25-19, CKGM 5-5, CFRA 28-20	Aretha Franklin	Atlantic
CHICAGO Add at CKCK, CFRA	Graham Nash	Atlantic
★ COUNTRY BOY NAMED WILLIE CHLO 12-7, CKOC 25-24, CKOM 25-21, CJCH 10-9, CKGM 23-19, CJME 29-27	Spring	London

	ARTIST	LABEL
DOUBLE LOVIN' CKLW 28-23 . . . add at CKLG; CKCK, CHLO, CJCH	Osmond Bros.	Polydor
★ DEEP ENOUGH FOR ME Add CFRW, CKXL, CHUM, CHLO, CFRA	Ocean	Yorkville
DON'T PULL YOUR LOVE Add at CKLG, CKLW, CKXL, CHLO, CJME	Hamilton, Frank, Reynolds	ABC
DON'T KNOCK MY LOVE CKLW 18-13, add at CKCK	Wilson Pickett	
FUNKY NASSAU CHUM 28-19, add at CJCH	Beginning of the End	Atco
★ FAST TRAIN CJCH 6-5, CKGM 26-16	April Wine	
GET IT ON Add at CHLO, CKOC	Chase	Epic
GIVE MORE POWER CKGM 18-10, add at CJCH	Chi-lites	
HOT LOVE CJME hb-26, CHLO 25-12, add at CKOM	T-Res	W.B.
HIGH TIME WE WENT CKLW 30-25, CFRW hb-22 . . . add at CKLG	Joe Cocker	A&M
I'LL MEET YOU HALFWAY CKXL hb-21, CKCK 25-12, CKOM 33-23, CHLO 21-9, CKOC 31=21, Add at CFRW, CHUM	Partridge Family	Bell
I DON'T KNOW HOW CHUM 25-10, CJME hb-29	Helen Reddy	Capitol
IT'S TOO LATE CKLG -24, CKKC -24, CHLO 26-19, CKOC -28, CJME hb-24, add at CKOM, CFRA	Carole King	Ode
★ IT TAKES TIME CKLG 15-12, CKXL 3-3, CKCK 27-23, CHLO 23-21, CKOC 38-33, CKOM 23-22, CJCH 16-12, CJME 22-19	Anne Murray	Capitol
LUCKY MAN CHUM 23-15, CKOC 31-22, CFRA 30-21	Emerson, Lake & Palmer	Cotillion
★ LORD BLESS YOU CKOC 24-19, CHLO -28	Stratus Singer	London
★ MAKE IT BETTER CFRW hb-30, add at CJME	Jericho	Ampex
NEVER ENDING SONG CKLG 26-19, CFRW 22-13 (very hot)...add at CKXL, CJME	Delaney & Bonnie	Atlantic
NATHAN JONES Add at CKCK, CKOM, CKGM	Supremes	Motown
★ PUPPET MAN CKLW hb-28.....add at CHLO, CKGM	Tom Jones	Parrot
RAINY DAYS & MONDAYS CKLW -29 first week, CKXL 30-26, CKKC 23-11, CKOC 36-20, CJCH -24, CJME 30-25	Carpenters	A&M
RIGHT ON THE TIP CHUM 30-23,.....add at CJCH	Brenda & The Tabulations	Tops & Bottoms
★ SIGNS CKLG 30-28, CKLW 19-12, CHLO -30, CKOC 30-25, CJCH -28, CKGM 24-23, CFRA 29-22	5 Man Electric Band	Polydor
★ SPACE SHIP RACES/SUSANNE CKLG -9, CKXL 23-19,.....CKLW Adding Suzanne	Tom Northcott	
THE DRUM CKXL 21-14, CHLO 18-13, CKOC 16-9, CJME hb-28	Bobby Sherman	Metromedia
★ TRY CKLG 23-20, XKZL 22-20, CJCH 13-11	Pepper Tree	Capitol
TREAT HER LIKE A LADY CKLW hb-30, CKCK -19, CFRA 18-13, CJME hb-30,add at CKLG	Cornelius Bros.	
WHEN YOUR HOT CKLG -23, CKXL 14-7, CKOC 23-13, CKOM 40-33,add CHUM, CJCH	Jerry Reed	RCA
WHERE THERE'S LOVE Add at CFRW, CHLO	Sweet Basil	
HELPLESS Added CKLW	Buffy Sainte-Marle	Van Guard

LW	TW		LABEL	TIME	INTRO	END
18	9.	TREAT HER LIKE A LADY/Cornelius Bros.	UA	2:45	:13½	Fade
		Demographics: WEAM 18-7, KFRC HB-30, KNUZ 3-2, OR-FM 21-18, WRKO 18-11, WMAK 13-6, WQAM 16-6, WKNR 30, KRUX 22-11, KQV 10-7, WLS 8-5, WCFL 40, KILT 4-2, WOKY 25-13, KDWB 16-9, KHJ 17-15. Added by WIBG, WHBQ, WFIL, WKBW, KLIF				
6	10.	LOVE HER MADLY/Doors	Elektra	3:18	:12½	Fade
		Demographics: Heavy young adult.....good teens Number one at KING.....Seven stations still report hot.....didn't make it at KFRC				
11	11.	HERE COMES THE SUN/Richie Havens	Stormy Forest	2:36	:04	Cold
		Demographics: Number one at WHBQ.....good and solid at seven others. Dropped at WKBW.....peaked.				
7	12.	BRIDGE OVER TROUBLED/Aretha Franklin	Atlantic	4:18	1:06	Fade
		Demographics: young adult 14 of 39 stations still report hot.....also peaked in most places.				
17	13.	I'LL MEET YOU HALFWAY/Partridge Family	Bell	3:26	:19½	Fade
		Demographics: Moving well.....KRLA HB-30, KHJ HB-30, KFRC 12-9, KNUZ 19-16, KCBQ new-31, KJR 7-3, WRKO 22-14, WEAM HB-20, WIBG 16-10, KRIZ 27-20, WMAK 33-17, WHBQ 27-19, WFUN 24-16, WFIL HB-27, WKBW 17-15, KQV 7-4, WLS 12-8, WCFL 14-8, KLIF 18-12. Added by CHUM and KDWB.				
8	14.	SUPERSTAR/Murray Head	Decca	4:10	:29½	Fade
		Demographics: Super all 11 of 39 report hot.....				
----	15.	DOUBLE LOVIN/Osmond Bros.	MGM	2:30	:05	Fade
		Demographics: WMAK 36-26, KFRC 22-18, KNUZ 31-29, WIXY 20-12, WEAM HB-15, WQAM 55-27, WIBG 27-21, WKNR HB-26, KLIF 35-27, WCFL 35-27, WLS 25-20, KRUX 15-6, WKLO 11, KOL HB-40, KXOL HB-26, Added by KING, WRKO, KDWB, WIFE.				
19	16.	WOODSTOCK/Matthews Southern Comfort	Decca	4:26	:16	Cold
		Demographics: Teen and young adult KFRC 16-13, KNUZ 8-7, KCBQ 14-8, WIBG 8-6, WMAK 18-8, WHBQ 5-2, WFUN 8-4, WFIL 11-9 KRLA 10-8				
20	17.	WHEN YOU'RE HOT/Jerry Reed	RCA	2:06	:08	Fade
		Demographics: KFRC 30-22, KING 26-15, KJR 23-16, WRKO 28-25, WIXY 24-17, WEAM HB-19, KRIZ 15-12, WAKY 10-5, KQV 28-22, KILT 31-25, KLIF 24-7, WOKY HB-23, KRLA HB-24, WKY HB-20, KHJ HB-29. Added by KNUZ and CHUM				
21	18.	NATHAN JONES/Supremes	Motown	2:58	:14½	Fade
		Demographics: KING HB-38, OR-FM 17-15, WRKO 26-24, WAKY HB-28, WIBG 20-13, WMAK HB-29, WHBQ 23-14, WQAM 50-36, KRUX 25-20, WLS 28, WCFL 37-30, WIFE 28-23, KLIF 39-28, KOL 28-20, WKY HB-18, KHJ 25-20.				
22	19.	ME & MY ARROW/Nilsson	RCA	2:03	:00	Fade
		Demographics: CKLW 24-15, KFRC 19-16, WHBQ 18-15, WFUN 4-3, CHUM HB-26, WKNR 24-17, WOKY 16-12, KDWB 20-11. Added by WIBG and KHJ				
----	20.	NEVER ENDING SONG OF LOVE/Delaney & Bonnie	Atco	2:37	:00	Fade
		Demographics: KNUZ 6-3, WIXY 39-27, KJR 49, KILT 11-6, WKLO 6-2. Added by OR-FM, KRUX, KQV, KYA, KXOL				
12	22.	JOY TO THE WORLD/3 Dog Night	Dunhill	3:17	:05	Fade
		Demographics: All 9 out of our 39 reporters report hot.....all are number one.				

BOB HAMILTON RADIO REPORT

OTHER RECORDS YOU MAY BE CONSIDERING

	LABEL	TIME	INTRO	END
AND I LOVE YOU SO/Bobby Goldsboro WKLO 24-15	UA	2:58	:11	Fade
ARE YOU LONELY/Sisters Love KNUZ 40-32, KILT 39-33	A&M			
BE NICE TO ME/Runt WMAK 31-27	Ampex			
BOOTY BUTT/Ray Charles WKNR 14-9.....added by KYA	Tangerine	3:30	inst.	Cold
BEGINNINGS/Chicago WIBG 22-14.....good sales here.....singles in the shops	Columbia			
BRING THE BOYS/Freda Payne WFIL HB-28, WKNR HB-28.....added by WIBG and WCFL	Invictus			
CAN'T FIND THE TIME/Rose Coloured Glass WRIT 16-7.....dropped at WCFL	Bang			
COUNTRY ROADS/John Denver WKLO number one second weekadded by KRIZ, KILT, and KXOL	RCA			
CRY BABY/Janis Joplin KNUZ 38-30, WMAK 40-34,.....added at WIXY, WKY, WIFE	Columbia			
CALIFORNIA EARTHQUAKE/Norman Greenbaum KJR 33-23, KOL 9-8	Reprise	3:08	:16	Fade
CHICAGO/Graham Nash KQV HB-30.....added at KRUX, WKLO, WOKY				
CALL ME UP IN DREAMLAND/Van Morrison KNUZ 36-35, KLIF 40-35				
DOUBLE BARREL/Dave & Ensil Collins WLS 30, KLIF HB-36, WOKY HB-30.....added at KNUZ, KING, WIXY				
DON'T SAY YOU/Beverly Bremmers Added by KING' KJR, KLIF				
DO YOU KNOW WHAT TIME/Peanut Gallery Added by KRIZ, WMAK, WLS	Buddah			
GIVE MORE POWER TO THE PEOPLE/Chi-Lites WMAK 38, WHBQ HB-28, WLS 21-17. Added by KQV				
GET IT ON/Chase KNUZ 37-36, WHBQ 26-23, WAKY HB-29. Added by WOKY, KYA	Epic			
HOT LOVE/T. Rex KNUZ 34-31, KING 30-17, WIBG 23-19, WFIL 21-19, WCFL 23-15.	Reprise	4:50	:07	Fade
HERE COME THAT RAINY DAY FEELING/Fortunes KFRC HB-29, WRKO HB-28, WMAK 35-30, WHBQ 20-16, WCFL 30-23. Added at WIXY, WIBG, CKLW, WFIL, WKBW, KHJ. . Watching the numbers.	Capitol	2:51	:20	Fade
HOUSE ON POOH CORNER/Nitty Gritty Dirt Band KING 37-25, KJR 46-25, KOL 37-24. Added at WIFE	UA	2:37	:10	Fade
HILL WHERE THE LORD HIDES/Chuck Mangione WKBW 4-4, KLIF HB-37	Mercury			

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
I LOVE YOU FOR ALL SEASONS/Fuzz KCBQ 34-23, CHUM 20-13, KOL 7-6	Calla	2:55	:12½	Fade
I'VE FOUND SOMEONE OF MY OWN/Free Movement WRIT HB-19	Decca			
I WON'T MENTION IT/Ray Price KING 11-10, KOL 32-28.....added at WLS	Columbia			
IF NOT FOR YOU/Olivia Newton John WFIL HB-26, WCFL 33-25, KLIF 36-34	UNI			
LUCKY MAN/Emerson, Lake, & Palmer KCBQ 36, CHUM 23-15, KQV 2-2	Cotillion	3:33	:02	Fade
LIGHT SINGS/5th Dimension WRKO 30-22, WIXY 40-33, WMAK HB-35, WFIL HB-30, WLS 29, KLIF 32-24. Added at KRIZ, WQAM	Bell			
LIFE/Elvis Presley WHBQ 25-20	RCA			
LOVE MEANS/Sounds of Sunshine KJR 47-31.....added at KING				
LOVE IS LIFE/Earth, Wind & Fire CKLW 29-22, WKNR 18				
MELTING POT/Booker T KFRC 20-10.....added at KRIZ				
NEVER CAN SAY GOODBYE/Isaac Hayes KNUZ pick-hit, CKLW 27, WKNR 24. added at KJR and WRKO.....beginning to look fairly good.	Enterprise			
ONLY ONE SONG/Shana Na Na KING HB-39.....only report	Buddah			
OOH POO PAH DOO/Ike & Tina Turner Added by WIXY, WKLO	UA			
PUPPET MAN/Tom Jones KNUZ 32-28, WRKO 29-23, WHBQ HB-27, CKLW HB-28, WLS 30-26, WCFL 38-31, KILT 35-28, KRLA HB-26, KHJ 29-25.....added at KING and WKNR	Parrot			
PUFF OF SMOKE/Roy Head KNUZ PH-33.....added at KILT				
REACH OUT I'LL BE THERE/Diana Ross KING 29-22, WCFL 15-9	Motown	5:03	:13	Fade
RIGHT ON THE TIP/Brenda & Tabulations KFRC 27-24, WRKO 17-12, WEAM 22-12, WABC 17-15, CHUM 30-23, WCFL 25-14, KRLA 21-16, KHJ 23-19. Added at WFUN, KILT and WKLO	Top & Bottom			
RINGS/Cymarron: KNUZ 27-22, WHBQ 29-21, KILT 37-18.....added by WRIT, KRIZ, WAKY and KXOL	Entrance	2:45	:20½	Fade
SHE'S NOT JUST ANOTHER WOMAN/8th Day WHBQ HB-26, WAKY 4-1, WKNR 7-4, WLS 19-15, WIFE 37-27.....added at WIXY	Invictus			
SIGNS/5 Man Electrical Band KRIZ 35-23, WMAK 39-33, CKLW 19-12, WKNR 17-11, KQV HB-29.....added by WRIT				
SOONER OR LATER/Grassroots KILT 37.....added by KNUZ, WRIT, WEAM, WIBG, WMAK, WHBQ and WFIL	Dunhill			

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
SPINNING AROUND/Main Ingredient CKLW 9-6, WKNR 11-7	RCA	3:12	:08	Fade
SUNLIGHT/Youngbloods WAKY 21-10, WKLO 27	RCA			
THIRTEEN QUESTIONS/Seatrain WHBQ HB-30, KQV 24-20.....added by WKBW	Capitol	2:58	:17	Cold
TARKIO ROAD/Brewer & Shipley WIXY 25-18, WLS 29-23, WKLO 29.....added at KDWB	Kama Sutra			
WHAT YOU SEE IS WHAT YOU GET/Stoney & Meatloaf WEAM HB-23.....added at WKLO	Rare Earth	2:20		
WHOLESALE LOVE/Buddy Miles KRLA 30-23 and KHJ 28-26	Mercury			
YOU'VE GOT A FRIEND/Hathaway & Flack Added by KYA	Atlantic			

BOB HAMILTON RADIO REPORT

TOP 20 ALBUMS

- | | |
|---|--|
| 1. ROLLING STONES - Sticky Fingers (Rolling Stones)
SWAY & WILD HORSES. Added play on CAN'T
YOU HEAR ME, and DEAD FLOWERS. | 11. JANIS JOPLIN - Pearl (Columbia) |
| 2. CAROLE KING - Tapestry (Ode)
YOU'VE GOT A FRIEND and play on WILL YOU
LOVE ME, HOME AGAIN.....I FEEL THE EARTH | 12. PARTRIDGE FAMILY - Up-to-Date (Bell)
Single.....I'LL MEET YOU HALFWAY.....
YOU'D RATHER HAVE RAIN |
| 3. SUPERSTAR - Soundtrack (Decca) | 13. THREE DOG NIGHT - Golden Biscuits (Dunhill)
DON'T MAKE PROMISES |
| 4. JAMES TAYLOR - Mud Slide Slim (Reprise)
YOU CAN CLOSE YOUR EYES.....LET ME RIDE | 14. EMERSON. LAKE, & PALMER -Lucky Man (Cot.)
LUCKY MAN and KNIFE'S EDGE |
| 5. GRAND FUNK - Survival (Capitol)
FEELIN ALRIGHT.....ALL YOU'VE GOT IS MONEY | 15. CARPENTERS - Close To You (A & M) |
| 6. DOORS - L.A. Woman (Elektra)
L.A. WOMAN, CHANGELING and RIDERS ON THE
STORM..... | 16. BREAD - Manna (Elektra)
SHE WAS MY LADY.....TOO MUCH LOVE.....
TRUCKIN' |
| 7. CROSBY, STILLS, NASH & YOUNG -4Way St. (Atl.)
CHICAGO.....ON THE WAY HOME | 17. ELTON JOHN - Tumbleweed Connection (Uni) |
| 8. JETHRO TULL (Warner Bros.)
HYMN 43.....MOTHER GOOSE....WIND UP.....
AQUALUNG | 18. LEON RUSSELL (Shelter)
HARD RAIN GONNA FALL.....ALCATRAZ.....
CRYSTAL CLOSET QUEEN.....OF THEE I SING |
| 9. CAT STEVENS - Tea for the Tillerman (A&M) | 19. LILY TOMLIN |
| 10. JACKSON FIVE - Maybe Tomorrow (Motown) | 20. PROCOL HARUM (A&M)
MEMORIAL DRIVE.....BROKEN BARRIER |

TEMPTATIONS - Sky's The Limit (Gordy)
No particular cuts yet.....Sales are looking good

ELTON JOHN - 11-17-70 (UNI)
Good sales reported this week

RAY CHARLES - Volcanic Action In My Soul (ABC)
Play on FEEL SO BAD

PAUL MC CARTNEY - Ram (Apple)
Sales reports haven't started yet. ADMIRAL HALSEY.....
TOO MANY PEOPLE.....SMILE AWAY.....HEART OF THE
COUNTRY.....EAT AT HOME.....in that order.....in close
proximity.

ALAMO (Atlantic)
GET THE FEELIN.....good play

CARPENTERS (A & M)
LET ME BE.....MEDLEY.....SUPERSTAR.....ONE LOVE

SEATRIN (Capitol)
SONG OF JOB.....

FLYING BURRITO BROTHERS (A&M)
4 DAYS OF RAIN.....TO RAMONA.....ALL ALONE

LEE MICHAELS (A & M)
KEEP THE CIRCLE TURNING.....YOU ARE WHAT
YOU DO

MARIUM WELCH & FARAR (Rego-Uanophone)
SILVERY RAIN.....Capitol will be releasing it.

LOBO (Big Tree)
SHE DIDN'T DO MAGIC

ROD STEWART - Every Picture Tells a Story (Mercury)
Lived with this album for several days.....his best.....
especially SEEMS LIKE A LONG TIME.....TOMORROW
IS SUCH A LONG TIME.....REASON TO BELIEVE

CANADIAN

ALBUM SECTION

JETHRO TULL/Aqualung—Hymn 43
GORDON LIGHTFOOT/Summer Side of Life—"Miquel", "Love & Maple Syrup", "Cottorr Jennie"
OCEAN—"We Got A Dream", "No Other Woman"
PAUL McCARTNEY/Ram—"Too Many People", "Uncle Albert", "Heart of the Country"
PROCOL HAREM/Broken Barricades
TOM JONES/She's a Lady—"Do What You Gotta Do", "Resurrection Shuffle"
ELTON JOHN/11-17-70—"Take Me To the Pilot", "Burn Down the Mission"
CHASE—"Get It On" (also the single)

OTHER ALBUMS

MARY TRAVERS (Warner Bros.)
FOLLOW ME.....I WISH I KNEW.....ROAD OF
GLORY.....SONG IS LOVE

BURT SOMMER (Buddah)
ME & THE SUNSHINE.....SHE KNOWS ME BETTER

CARLY SIMON (Elektra)
Growing sales.....hit album

KYLE (Paramount)
THE REASON and VIRGINIA TRAVELER released
as a single.....

CHASE (Epic)
GET IT ON.....now a single

JAMES GANG - Thirds (Dunhill)
WALK AWAY.....

EDGAR WINTERS —White Trash (Epic)
WHERE WOULD I BE

GORDON LIGHTFOOT - Summerside of Life (WB)
SUMMERSIDE OF LIFE.....TALKING IN YOUR
SLEEP.....

EARTH, WIND and FIRE
LOVE IS LIFE.....

TOM JONES - She's A Lady (Parrot)
RESURRECTION SHUFFLE

THE NEW ALBUMS

SWEATHOG (Columbia)
THINGS YET TO COME.....good group

RADIO REPORT

AND

K C B Q

PRESENT THE

GLINNIG

JUNE 5 and 6

HOTEL ROOMS
\$12.60 Single
\$16.80 Double



REGISTRATION
\$60.00

San Clemente, California
home of the
Summer White House

WHAT'S IT LIKE TO BE?

SATURDAY- JUNE 5th

- 1:00- BOB HAMILTON- What's It Like To Be
- 2:00- BUZZ BENNETT- A Program Director
- 3:30- LEBARON TAYLOR- In Black Radio
- 5:00- CHUCK BROWNING- A Top 40 Jock in '71
- 6:30- WALTER HOFER- A Music Business Attorney
- 8:00- AWARDS BANQUET
- 10:00- INDIVIDUAL SESSIONS-

SUNDAY- JUNE 6th

- 9:30 AM- BUFFY ST..MARIE- What's It Like To Be?
- 10:30AM- AEGIE BLUME- In the Music Business
- 12:00PM- LUNCH- with John Denver
- 2:00PM- RON SHERWOOD- A Music Director
- 3:30PM- MIKE NESMITH- A Recording Artist
- 5:00PM- BUZZ BENNETT- In Radio

NAME _____

STATION/COMPANY _____

CITY _____ STATE _____

Enclose \$60.00 registration fee and send to Los Angeles Office.

BOB HAMILTON RADIO REPORT**RECORDS THAT WILL BE HITS**

	LABEL	TIME	INTRO	END
ALBERT FLASHER/Flip/Guess Who	RCA	2:18	:07	Cold
KLIF 8-5, KDWB 30-22, KCBQ 40-38, WMAK ext-31, WHBQ 12-9, CHUM 9-5, WKNR 6-5, WKBW 12-6, WHBQ and WKBW on both sides. Added by WQAM, KQV, KILT				
HIGH TIME/Flip/Joe Cocker	A&M	4:25	:07½	Fade
KFRC HB-29, WRKO HB-28, WMAK 35-30, WHBQ 20-16, WCFL 30-23. Added by WIXY, WIBG, CKLW, WFIL, WKBW, KHJ, KJR 43 and WKLO 30 on the flip.				
DON'T PULL YOUR LOVE/Hamilton Joe Frank, & Reynolds Dunhill		2:40	:08½	Fade
WIBG 30-17, WFIL HB-25, WKNR 30-27, KLIF 33-25, KHJ HB-28. Added by WEAM, WAKY, WFUN, WQAM, CKLW, WKLO, WKY				
DONE TOO SOON/Neil Diamond	UNI		:00	Cold
WIBG ext-28, WHBQ HB-29, WCFL 40-34, KILT 39, KOL 21-19, WIFE 38-31, added by KNUZ and WMAK. Record is definitely penalized by being the back side of a heavy hit. Sounds good on the air.				
FUNKY NASSAU/Beginning of the End	Alston	3:10	:08½	Fade
Continuing to move.....OR-FM 9-7, WFUN 12-9, CHUM 28-19, KLIF 37-31. Added by KING, WRKO, WEAM, WKBW				
LOWDOWN/Chicago	Columbia	3:34	:21	Fade
KING HB-40, KCBQ 15-14, WRKO 24-16, WIBG 21-16, WMAK 36, WFIL 26-23, KILT 22-16, KLIF 3-2. Added by KRUX				
THAT'S THE WAY I HEARD IT SHOULD BE/Carly Simon Elektra				
KNUZ 22-14, WIXY 38-30, WMAK 39, WHBQ HB-21, WQAM 56-42, WLS 22-19, WCFL 21-11, KILT 23-17, WIFE 34. Added by OR-FM, WEAM, WKLO, KYA, KDWB.				
YOU'VE GOT A FRIEND/James Taylor	Warner Bros.			
KILT 38, WKLO 24. Added by WRKO, WCFL, KOL, KRLA, KYA, KDWB, KXOL.....Flack/Hathaway split at KYA.				

BEST OF THE REST OF THE NEW RECORDS**DRAGGIN THE LINE -- Tommy James (Roulette)**

Totally sounds like a hit and stations such as KHJ, KRLA, KJR, WIXY, KQV, WOKY agreed by immediately adding

CHANGE PARTNERS -- Steve Stills (Atlantic)

What else can you say except Steve Stills sings and writes.

A WOMAN LEFT LONELY -- Charlie Rich (Epic)

With the solidness of country music at this time and this gentlemen who sings so great.....watch this one.

