

BOB HAMILTON

RADIO REPORT

PS RUMORS FLY

FEBRUARY 1, 1971

THE HITS

1. ONE BAD APPLE.....Osmond Bros.
2. IF YOU COULD READ.....G. Lightfoot
3. ROSE GARDEN.....Lynn Anderson
4. I HEAR YOU KNOCKING.....Dave Edmunds
5. SWEET MARY.....Wadsworth Mansion
6. GROOVE ME.....King Floyd
7. MR' BOJANGLES.....Nitty Gritty Dirt Band
8. WATCHING SCOTTY GROW....Bobby Goldsboro
9. AMOS MOSES.....Jerry Reed
10. IF I WERE YOUR WOMAN.....G. Knight
11. AMAZING GRACE.....Judy Collins
12. KNOCK 3 TIMES.....Dawn
13. LOVE STORYMancini
14. MAMA'S PEARL.....Jackson 5
15. LOVE STORY.....Francis Lai
16. LONELY DAYS.....Bee Gees
17. HAVE YOU SEEN THE RAIN.....CCR
18. LOVE THE ONE.....Stephen Stills
19. IT'S IMPOSSIBLE.....Perry Como
20. GET YOU A WOMAN.....Runt
21. YOUR SONG.....Elton John

HOT

- ME & BOBBY MC GEE.....Janis Joplan
HELP ME MAKE IT.....Sammi Smith
FOR ALL WE KNOW.....Carpenters
PROUD MARY.....Ike & Tina Turner

Chicago

Some 250 broadcasters and record company representatives met a week ago yesterday in Chicago for the first Midwest Music Conclave. The meeting was exclusively for industry people from Wisconsin, Illinois, and Indiana. The all day meeting organized by independent promo man Paul Gallis, featured panel discussions on various industry problems and a luncheon speech by Bob Hamilton. New records for a convention were set on that day...the word "change" was used in the discussions a total of 73 times.

Atlanta

With days to take over, Pacific Southern still has not released format or personnel changes for its new stations but the rest of the country has for them, as rumors fly. It's pretty well been decided out on the street that Walt Turner, now music director of WSAI will be moving to KIMN as PD. No discussion yet on the status of Ross Reagan, current PD there. Nick Anthony, now program director of WSAI, should be coming to WJRZ, which most believe will be a top forty station, but so far that's the darkest picture of all. That leaves WSAI in Cincinnati...who else but former WIXY PD Bill Sherard is rumored to be going there. As for the Pacific Southern office in Atlanta, George Burns will say nothing more than "We have no comment on that. It's not proper for us to make comments regarding any of those stations until we assume ownership."

Memphis

Long time Memphis DJ, George Klein has been named program director of WHBQ to replace Steve Taylor, who resigned last week. Klein took over Friday. George has been the afternoon drive jock for some time at WHBQ besides operating a music television show on Saturday.



"I've called you all here to discuss our anti-drug campaign..."

221 W. 57th Street Phone JU 2-5030 N.Y., N.Y. 10019

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Philadelphia—Constant promotion minded WFIL is currently running Thousand Dollar Challenge. Each hour with a contestant on the line, four questions are asked...the first three music trivia questions and the fourth a toughy about motion pictures. First three questions are worth \$5.60...\$10.00 and \$20.00 respectively...the fourth is a one thousand dollar question. Listeners keep whatever they won, even though there is an in-correct answer on the following question.

Houston—Correction of KNUZ, Viet Nam promotion...that was 750,000 signatures on the petition rather than 75,000... At last report, all was going well...Larry Vance had been up in the hut over a hundred hours and some 200,000 signatures had been collected...

Boston—WRKO ran what they called a Hall of Fame week-end last Memorial Day. With the release of a new Hall of Fame album, the promotion was repeated this week-end. The WRKO Hall of Fame includes all the number one songs there for the past 16 years. Nothing but those records were programmed all week-end. Today the station is starting a contest where each hour a contestant on the phone will guess which of the 30 cuts off the Hall of Fame album will come up next. If they guess the right cut, they win five hundred dollars. Each entrant wins a copy of the Hall of Fame album which includes at least one number one record from each of the past 16 years.

Philadelphia—WIBG ran the old mystery man contest this week with a bit of a new twist. The Mystery Man was called the "Kissing Bandit." The only sound heard is promos was a laugh then a long kiss. Clues of course were given...jackpot starting at \$9.90 and going up that much each hour. First prize given away was 1800 dollars.

Cleveland—WIXY's program director Chuck Dunaway found a way to get better in store record research done. He posed as the head clerk of the store...sold records and talked to the customers, trying to find out where their heads were at as far as record purchases were concerned. Uncle Chuck talked to about 150 or 200 people, asking questions such as "why did you buy that record"... "what station do you listen to," etc. Chuck found out some interesting things. For example, according to his research, the largest reason for buying an album was because a friend told them about it. In other words, they bought the album without even hearing it. The second reason was because they heard it at a friends house. Finally, the third reason was because they just came into the shop to find out what new albums had been released. Chuck who spent five hours in the store said that every time they played an album throughout the store, it sold no matter what.

Oceanside, California—KUDE PD Dave Daniels has worked out a system of rotating oldies...here's how he does it. "This system uses about 1800 selections of 45's and LPs. If you have the room, all the records are set up in a browser rack next to the jock. For easy reach, there should be no more than 350 selections per row, thus making five rows. All records are filed alphabetically by title; LP selections can be included by using 7 X 7 cardboard cards with LP number, artists and cuts, all on the card. All records are color coded for time of day. Leave enough room so you can thumb through the records to find requested records. Use a divider between each letter. Thus, the system works this way: At the start of each jock's show, all the rows are tilting back. Start from the left and pull the first record that you can play from the front. After play, put record in back and tilt that row of records forward so you know that you have played from that one. Proceed to the next row and repeat. Depending on how many oldies you play per hour will determine the frequency rate; Figuring an 18 hour day with four oldies per hour, a record won't come up in rotation for about 15 days and more than likely, it will come up in a different time period and it won't get play for another 15 days. It is possible that a record will not come up on the same day in the same period for five months.

Kansas City—KUDL—FM has switched from a MOR programming service to a solid Gold Soul format which has been locally produced. Every other song is a "souldie" mixed with a current soul hit. The format is automated using J.P. Soul, who recently joined the staff and Del Rice.

Chicago—Chris Stevens early evening jock pulled the old "come on down in a bikini...I know the wind chill factor is 30 below zero...but that's all right." And down she came; Stevens awarding a beautiful fur coat. Old bit, but still a gas.

New York

Rather than an under-cover agent, broadcasters and trade publication people have to be looking for a "cover" agent. Seldom in the record business history, have so many battles occurred on one song being recorded by more than one artist. Leader of the pack is the theme from "Love Story" of which there are more than ten singles listed. Henry Mancini and Francis Lai are battling for the hit on that instrumentally complicated by a vocal version by Andy Williams that is getting plenty of play and another upcoming vocal version by Tony Bennett. MGM and Capitol have been playing one of those games themselves...fighting for play over When I'm Dead and Gone by McGuinness Flint and Bob Summers. The Summers version has failed in a couple of markets...McGuinness Flint has taken an edge...but the possibility that neither is a national success prevails. A three way battle between Decca, Capitol and Happy Tiger for the version of I Don't Know How to Love Him has some forming to go before one takes the lead. SSS International's Gentry's have come up with a cover on newly released Wild World by Cat Stevens, Wild World on A&M. Both companies state their belief that theirs is the hit. Largest of the fights is occurring between Epic and Atlantic on Whole Lotta Lovin. Both CCS and King Curtis are setting plays and sales and after several weeks neither company is giving up on its record. Perhaps this is only the beginning...whatever...the head on md's and music consultants just keeps coming.



San Francisco—Gary Schaffer, former KYA music director has announced the formation and opening of Schaffer Associates, a total concept independent promotion firm, headquartered in San Francisco, but with outlet connections in all the major markets. Joining Schaffer in the organization are two long time Northern California Promotion heavies, Pam Burns and Judy Levy (pictured here with Gary (he's the one in the middle))

Washington—With the discussion on the new Bloodrock single, we did some research on a ruling we had talked about with FCC people in Washington. On August 28, 1970, Public Notice number 70-930 was released. Here is the text in basis for your information...playing that record or any record is your own choice...we just want you to be aware.

The Commission has received complaints and comments from the general public...law enforcement officers and other public safety officials concerning the use of sirens and other alarming sound effects, primarily in commercial and other announcements. As one complainant stated... 'The unexpected sound of a siren coming over a car radio can quite easily be confused as the real thing and can be and has been responsible for motorists making sudden gestures to yield to a non existing vehicle.' Summarizing two other complaints then...here is the gist of the Commission action. The selection and presentation of advertising and other promotional material are of course the responsibility of licensees. However, in this selection process, licensees should take into account under the public interest standards, possible hazards to the public. Accordingly in making decisions as to the acceptability of commercial and other announcements, licensees should be aware of possible adverse consequences of the use of sirens and other alarming sound effects. We do not refer to other sound effects which are integral parts of dramatic programs."

The advice we received is that using alarming sound effects in anything including records apparently is not in the public interest. You decide for yourself.

Muncie, Indiana-WERK will be running Pams jingles "Memory Bank" contest during February giving away nearly \$3,000 in merchandise. Contest is built around a talking computer who challenges the listeners to test their memories against his in trying to identify oldies with only small clues given each hour. Can apparently be purchased from Pams.

Dubuque, Iowa—WDBQ is running an election for the most popular American President (now no jokes like...what happened...nobody win?) Ballots were available in various stores. February 15 is American President's Day which is a new holiday. On that day, the station will be broadcasting the election returns all day. Station has authentic campaign songs from some of the presidents...airing them along with gag material (such as some of the State of the Union messages)...Everyone who puts in a ballot will get a chance on a number of prizes. If winning ballots also have voted for the winning candidate, there will be a bonus of 149 dollars...(funny that's what happens in a real Presidential election.)

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CHANGES

Lee "Baby" Sims leaves KCBQ for KRLA...Other changes happening there...
 Dick Saint is going off the air...Jay Stevens moves from mornings to afternoons...Shadoe Stevens will do
 afternoon drive... Don Burns doing nine to noon...Russ O'Hara pulling 6 to 9 at night...
 The word from Bob Harper of KQV is that Fred Winston is leaving there and will be joining WLS
 in Chicago...
 Jan Walner, long time music lady for Drake-Chenault resigns that position...no word on her plans
 Bob Ancell has resigned as program director at CFOX...looking for a gig particularly in the United
 States...Phone 514-626-0477....
 Gerry Peterson can be reached at 601-736-3329.....
 Tom Moore, formerly with Capitol in Miami has left that position and is looking...Phone 305-987-8472
 Like wise Steve Shulman has left Collusus...Phone 212-581-3815.....
 Norm Wain of WIXY has asked us to print that there are no openings of any type at WIXY
 Jeff and Susie Colson of KRUX have a new baby boy.....
 Robert E. Lee has been named as operations manager of WCFL.....
 Jim Stagg who left the position of program director of WCFL has moved over to do afternoons at WMAQ.....
 Barney Pipp moves from WCFL to WHHY...
 Sharon Nelson of KHJ will be on Sixty Minutes tomorrow night.....
 J. Michael Stone of WIST is looking.....Phone 376-3511....in Charlotte....
 Current line-up at CJME in Regina, Saskatchewan.....6-9 AM Hart Kirch.....9-1 Dan McClean.....1-3 Johnny
 Onn.....3-6 Charley West.....6-9PM William Beigh Bell.....9-Mid Dave Mitchell.....Midnight to 6 AM
 David Warren.....
 Ron O'Brian is leaving KUDL.....Has tentatively accepted an offer.....but may be reached at 913-381-6192



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OPENINGS

STATION—CITY	POSITION	CONTACT
KCBQ-San Diego	Jock	Buzz Bennett
KGB—San Diego	Jock	Charlie Van Dyke
KRLA—Los Angeles	Morning Man	Dick Saint
KYA—San Francisco	FM-Program Director	Dick Starr
KYA—San Francisco	Weekends (full time)	Dick Starr
WHBQ—Memphis	Mid-day	George Klein
WAYS—Charlotte	Jock	Jack Kilgoe
KINT—El Paso	Jock	Sonny Melendrez
WRIT—Milwaukee	Mid-Day	Bob Collins
KQWB—Fargo	Jock-Prod.	Wayne Hiller
WTMA—Charleston, S.C.	Production	John Trenton
KQV—Pittsburgh	Mid-Day	Bob Harper



BOB HAMILTON RADIO REPORT

CHARLIE TUNA SHOW

Today's show is being microfilmed for our army intelligence officers overseas.

Do you know the connection between 1492 and 1776?...They're adjoining suites in the Warsaw Hilton.

A guy just called me and said he's got an Ecuadorian radio....picks up Charlie Tuna within 200 miles of KHJ
 ...the U.S. model has a 12 mile limit.

The Carpenters, featuring Karen who's got the prettiest drumsticks I've ever seen.

That's "Stoney End", number one this week...Did you ever think you'd see the day when you'd have to tell
 your teenager to stop playing Barbra Streisand so loud on the stereo?

Weatherman indicates there'll be morning dew today. Funny...it didn't look "dewish".

There's a story in this morning's sports section about a track team being accused of smoking marijuana.
 ...That may account for those high hurdlers you're always hearing about.

San Francisco.....9 County.....October/November 1970.....Pulse Shares

Station	6-10 AM	10-3 PM	3-7 PM	7-12 Mid.
KABL	8	10	9	5
KCBS	11	5	3	3
KFRC	9	8	14	11
KGO	10	9	6	9
KIOI-FM	3	5	5	4
KLOK	5	4	4	3
KSFO	11	5	5	3
KYA	5	5	8	6



San Francisco.....9 County.....October/November 1970.....Pulse Shares

Station	Men	Women	Teens	Total
KABL	8	11		8
KCBS	7	5	1	6
KFRC	5	9	31	10
KGO	9	10	1	8
KIOI-FM	6	4	1	4
KLOK	3	5	4	4
KSFO	8	7	1	6
KYA	4	4	22	6



Louisville.....October, November.....Pulse.....Shares

Monday-Friday.....6 AM - 12 Mid

Station	Men	Women	Teens	Total
WAKY	19	18	58	25
WAVE	18	11	1	12
WHAS	9	9		7
WINN	17	8	3	10
WKLO	15	20	27	20
WLOU	4	8	7	6



Louisville.....ARB.....October, November.....Shares 12+

Station	6-10 AM	10-3 PM	3-7 PM	7-12 Mid
WAKY	18.5	13.7	20.9	26.9
WAVE	18.4	16.1	17.5	12.7
WHAS	11.0	8.4	7.6	20.0
WINN	8.7	10.9	7.1	5.5
WKLO	16.9	12.5	13.7	19.2
WLOU	6.5	6.2	9.8	



New York City Area.....November, December, 1970.....Pulse.....Advance Shares

Station	6-10 AM	10-3 PM	3-7 PM	7-12 Mid.
WABC	12	10	19	14
WCBS	8	6	5	2
WCBS-FM	1	2	2	2
WINS	10	4	3	2
WJRZ	3	3	2	1
WNEW	6	7	5	4
WNEW-FM	2	3	4	8
WOR	14	10	6	5
WOR-FM	3	4	5	8
WWRL	3	3	3	4

BOB HAMILTON RADIO REPORT

STATION OF THE WEEK

CKLG-RADIO
 1006 Richards Street
 Vancouver, British Columbia

Program Director: Frank Callaghan

Music Director: Roy Hennessey

Format: Basically a very tight Drake format...trying to do it with a west coast, KHJ, feel...adding humor and warmth. Play list is 30 records plus 9 more extras. Are now playing 14 album cuts...and are expanding. 24 hours a day they play at least one album cut per hour, which is optional. Each of the cuts established hits. After seven, play two cuts an hour and from nine at night to 3 AM they play three cuts per hour. Play four oldies per hour. Commercial load limit is 12 minutes per hour. Are using the Drake jingles...running them on the clock exactly like KHJ.

Specialized Programming: In the past year station ran 6 major documentaries on subjects such as drugs, revolution, music, socially disturbed children, love and peace. Some are very heavy public affairs...others light entertainment shows. Documentaries tied in with music, trying hard to tie in with the one to one approach. Station ran History of Rock and Roll...their own Beatle documentary, and various oldies weekends.

Contests: In Canada there is \$5,000 dollar a month maximum allowable. Station usually tries for the unusual type of contest. For example a year ago, one jock was replaced by a computer at the beginning of the new year. Supplied a ballot in the newspaper voting for the jock or the computer. Do opening night promotions with groups. Had a contest with women proposing on the air to a lonely Prairie farmer whose wife had run off with a traveling horse shoe salesman. Had him actually flying in on a jet...winner of the contest won a date with him...and other prizes. This is the sort of thing they're doing most of the time.

Community Involvement: Very strong in this...try not to disturb the overall sound of the station. Ran a series of commercials called the people's commercials...dropping all commercials...rather than selling products they sold ideas...such as warning about detergent pollution, self realization, drug influence, etc. These spots were produced as regular commercials. Have had other heavy projects as working on voter registration...Have installed a pollution machine at the station...informing listeners of the amount of air pollution. Have a telephone help service for youngsters called NOW. Last year they ran a Peace Movement at Christmas. A month long campaign which netted them the award as Canadian Station of the year. Did not play one Christmas Carol on the air. Station is an example in actual help public service.

News: News director is Don Richards. Have seven man news staff. Are a member of the Canadian Contemporary Network. News casts run as Drake stations do. At 20 every three hours except in morning drive. Don't editorialize.

6AM-9AM-Jim Haulp-Originally from Alberta. Came here from CJCA in Edmonton. "Good voice...fair amount of national work...good commercial voice...great sense of humor...quite warm...uses character voices to a limited extent.

9-12 Noon-Don Stevens-Started in Saskatoon CFQC television. CKSA in Lloydminster...CKNO in Fort St. John...CKYL in Peace River...CHED in Edmonton. Has a straight up warm sounding show.

12-3PM-Russ Simpson-Originally from Vancouver. Worked at CKEY in Toronto...CJOE in London, Ontario and WOHO in Toledo. Relatively straight announcer with a big voice...lot of warmth...lot of communication...good for this time slot.

3-6PM-Roy Hennessey-Originally from Vancouver. Worked at CKOK...CHQM in Vancouver...six years at CKLG...Worked mornings up until six months ago. "Does a fast tight show...lots of one liners...tie ins."

6-9PM-Daryl Berlingham-Originally from Saskatoon. worked at CFQC in Saskatoon...CKY in Winnipeg...CFUN in Vancouver...CKLG...CKLW...then back to CKLG. "Big voice...tight...exciting sounding format jock...show is always moving...solid following in the high school, young adult group.

9-12Mid.-Rick Honey-Originally from Winnipeg. Worked at CJOB in Winnipeg. Went to CKPR in Thunder Bay...CJBC in Sidney, Nova Scotia..."Fairly young...ten thousand lines...constant sense of humor..."

Mid.-6AM-Bob Morris-Originally from Nanaimo. Started there at CHUB...went to CFUN and CHQM in Vancouver and just recently started here. "Keeps the show...moving...up tempo...relates well to the audience at that time of the night."

Program Director-Frank Callaghan-Originally from Saskatoon. Worked at CFQC...came from there ten years ago to CKLG...Made PD five years ago.

Consensus: Operate on a frequency of 730 kc. with a power output of 10kw. Station went on the air in 1956. Changed ownership to Moffett Broadcasting in the early 60's. Went through various format changes up to 1964 when WABC's Sam Holman came in. KHJ went on the air with the Drake format...about two months later, Sam Hollman adopted that format for the station. Callaghan took over in 1965 from Hollman. Format has stayed the same. Were number one up until the last rating. With the advent of Hockey on CKNW they grabbed the top spot. Now CKLG has another rock station in the market...CKVN...which grabbed 11 per cent in the last rating. Vancouver, British Columbia...one of the most beautiful cities in Canada is located right on the coast...has little snow except in the surrounding mountains. One million, two hundred thousand people live here...About two million people are located in the immediate listening area. City is only 20 miles from the US border and gets into Seattle very easily. Station reaches into Northern California late at night. Mail pull on contests is very heavy from the United States. Very few blacks live in Vancouver...much lower than the 5 per cent. Have large Italian and German population. There are 13AM and FM stations all together. Nine TV channels come into the market. Two daily newspapers...Hennessey on the success of the station..."understanding the target audience...consistency of programming and hard work."

BOB HAMILTON RADIO REPORT

The Nitty Gritty Dirt Band's Bill McKuen who produces the group and Jeff Hann, lead singer on Mr. Bojangles spent a few moments with us on tour through New York.

Bob: What if someone had never explained, someone had never seen the Nitty Gritty Dirt Band, how would you explain the concept?

Bill: I guess to me, working with them this long, that things change so much, it's hard to pin it down. It's changing on a monthly basis. The concept, is no concept, you know, really. It's trying to not be pinned down or be easily defined. It's not the biggest effort we make but it happens to be the result of some of the things we do, that you can't call it any one thing. The fact that you're doing so many types of music and so many different instruments and trying your music on so many different types of people.

Bob: What are you trying to do? What is the reason behind the thing? You're just musicians and you're trying to play songs so you can play all kinds of music. Are you trying to reach a particular audience or are you trying to do something, in other words, besides be a successful rock band?

Bill: If you're asking me and I'm not playing in the group, but I've been around it a lot.

Jeff: He may as well be playing in the group, you know. He's been with us since the beginning and he is a musician himself.

Bill: What I see the band trying to do and what I hope to try to get out of it is to become extremely involved in all forms of music and basically traditional music. We all have a background of folk music, you know, really serious thing. It's like, almost fanaticism for folk music that has been expanded from when the electric instruments came into the group, into different sounds, but we try to make people aware, especially in this country, of how great and sensitive some of the best performers in this country are and were that never got to the masses, like Doc Watson, and try to get across the feeling that they got in their music. But we have a better chance because for some reason the Dirt Band is communicating to more people than Doc Watson. It's unfortunate and we feel bad about it. One of the things we want to do, I think, I want to do, is to get the name of the group at the point that when we draw enough people so that we can totally control our financial destiny and put on shows and include these people like Brownie McGhee and Sonny Terry Doc Watson and Bill Monroe in our shows and show the people right out front in big concerts, you know, that wouldn't come to see them. Put shows together that are like the best of the Newport Folk Festival and the best of Woodstock.

Bob: You're talking about musical education, that's what you're talking about?

Bill: Kind of...I...I don't ...I guess you'd call it that. But it's just an emotional education more than it is technical. I don't care if they want to learn to play it, but I want them to understand that the one and only thing left in this country for us, for me, right now is trying to understand what the people are through the music and the music is so intricate and exciting that there's no "into" it. The definition keeps changing.

Bob: When you say the people, what do you mean the people? What the people are through the music?

Bill: There's a political mood and an economical mood, but, I'm trying to deal with the people mood. Uncle Charlie turns me on a hell of a lot more than Richard Nixon or Abbie Hoffman. Neither one, as both are too radical and they're not people.

Bob: Do you think there's an honesty in Uncle Charlie that you don't find in Richard Nixon?

Bill: I know there is...I know there is and people like that. The people that built the folk music scene....
...you sit down with Doc Watson and you're happy. He's a talented musician. I want people to feel that way about the Dirt Band.

Bob: I noticed last night when you guys did the end of the show bit, you go back out as a band of the fifties. We're talking about music going back. Do you think people have a nostalgia for the past and what you're doing is reaching them and bringing them back? This is particular when you do a song like Mr. Bojangles which has that kind of feel to it and other music with the fiddle present.

Jeff: No, it's a combination. Disregard the fifty thing which you know, is a spoof. It's taking music for itself. Like doing a Buddy Holly song. We don't try to do it like Buddy Holly, if we did it would be ridiculous. Nobody in this band can sing like Buddy Holly...that's his trip. He's one of my big idols.

Bob: Well, as far as what you guys do on stage, you're not doing anything that anyone's done before, even though songs of others, like, Jerry Jeff Walker are being done totally different than anybody's ever done by just what you've incorporated instrumentally. Is there another band that has the combination of instruments that you have or the approach that you have on stage?

Bill: There's one that's close...the Band. The last time I saw the Band they had an organ and piano...we don't use an organ...sometimes the piano. But they don't use a fiddle actively on stage.

Bob: You said something to me about the record, Mr. Bojangles, taking off at a specific time.

Jeff: It took off after we did Shreveport. It had been reviewed by a reputable underground paper from L.A. called the Free Press.

Bill: I can say this, as far as the record is, all the odds were against it. That record should have been the biggest stiff we ever had. It had been recorded by at least four great artists, including the songwriter.

Jeff: As the stiff of the album, it had said, "there are 8 or 9 hits on this record and this one is one of the ones that isn't."

Bill: And the Dirt Band was as cold as you can get in the game, making hit records, so we had everything

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From the Mouth of FCC Commissioner
Nicholas Johnson

A request by the St. Louis, Missouri Chapter of the Congress of Racial Equality for extension of time to file a petition to deny license renewal application of CBS owned and operated station KMOX has been denied by the Commission. The charge by CORE was that in essence, station KMOX and its tv affiliate have failed to comply with the Commission's Fairness Doctrine with regard to a CORE organized boycott of the products of Anheuser-Busch, Inc., based on the corporation's alleged discriminatory hiring practices. Quoting from the Commission....."Unless there is a compelling public interest basis therefore, we normally deny requests for waiver of our rules primarily because of the disruptive effect on the Commission's processes which would otherwise result." Commissioner John was the lone dissenter...issuing a statement:

The Congress of Racial Equality (CORE) seeks more time to prepare what appears to be a very serious case of denial of adequate access to airwaves in St. Louis to discuss a labor boycott protesting employer discrimination. The Federal Communications Commission today denies this St. Louis citizens' committee--that has brought a substantial, good faith complaint against the KMOX stations--the additional time necessary to file in the license renewal proceeding involving that station.

There is no sound reason why this complaint cannot properly be prosecuted in the pending St. Louis renewal proceeding. Unfortunately, today's decision once again puts this Commission in the posture of appearing to be an anti-citizen, anti-audience body.

We should welcome the voices of opposition, which are essential in helping this Commission prosecute the public interest. The U.S. Court of Appeals for the District of Columbia Circuit has sternly instructed this Commission not to turn its back at license renewal time, on legitimate complaints.

Now that the Commission has been so often, and so forcefully instructed by the courts to get on with the task of public representation one would hope the lesson would have sunk in.

Within the past few months the same Court of Appeals, in Retail Store Employees Union v. F.C.C. remanded to this Commission a case strikingly similar to the one before us. A union wished direct access to explain its position, and complained that the store's commercials constituted a stance regarding the union's boycott. The station refused. A divided FCC upheld the station. The court reversed...What appears to be involved in today's case is a serious access complaint concerning CORE's boycott of Anheuser-Busch, Inc., of St. Louis and the KMOX stations' refusal to grant CORE opportunity to counter the substantial Anheuser-Busch advertising campaigns over the stations. This complaint is nearly on all fours with Retail Clerks, supra, and here as well the Commission is equally obliged to "construe pleadings...so as to raise rather than avoid important questions. "In fact, the Court in Retail Clerks noted that petitions to deny may be the appropriate vehicle for raising and resolving serious access and/or Fairness Doctrine complaints.

The commission's rush to renewal also flies in the face of the recent urging from nine members of Congress that the Columbia Broadcasting System's abortive "Project Nassau" and the matters surrounding that dispute "should be given careful review and attention when CBS applies for renewal of any of the licenses of its wholly owned stations, either television or radio." See Network News Documentary Practises, H.R. Rep. No. 91-1319, 91st Cong. 2d Sess. 151 (1970), reporting on CBS' involvement in an aborted filmed invasion of Haiti. But that is a matter between the FCC and Congress that only makes today's decision worse. It is not necessary to the conclusion that the parties above have posed sufficient reasons for granting them the time requested to participate in the KMOX license renewal procedure.

There is Commission precedent for granting extensions of time to file a petition to deny in exigent circumstances are present where, as here, serious First Amendment access questions are raised under the doctrines recently announced in Retail Clerks, supra.

I dissent.



BOB HAMILTON RADIO REPORT

YESTERDAY

Just to see how well you remember radio history, let's see how many of these questions you can answer. We'll print the results in next week's Report.

1. Without looking, what was the exact day that KDKA went on the air?
2. Who played "Baby Snooks"?
3. The FCC was formed under another name. What was the name and in what year was it formed?
4. What was the first all news station?
5. Roger Bacon was imprisoned in the year 1267. What was the charge?

The Radio Report has procured the help of a student of astrology to find out the basics about the most successful people in the industry. The following is what our star person who by the way does not know these people at all, found out about.....

Thomas Hauser—June 28, 1929—Sun-Cancer, Moon-Pisces, Mercury-Gemini, Venus-Gemini, Mars-Leo, Jupiter-Gemini, Saturn-Sagittarius, Uranus-Aires, Neptune-Leo....Keynote to his whole personality is changeability.....he can be so agreeable and pleasant that no one really knows where he stands or how long he'll be there....strong diplomat and generally not found on the wrong or losing side of an argument... very practical and suspicious by nature and not likely to take too many people into his confidence..... shrewd businessman.....always out to seek the best, most productive and reasonable way of accomplishing things....very quick intellect....definitely suited for work involving large numbers of people.....Tendency to be secretive.....tendencies toward mental or ideal attraction as opposed to physical ones, in fact, doesn't care for a lot of physical contact with other people.....may be good in mathematics...very logical....has wide range of interest and constantly moves from one to another....Boredom level is very low.....does not allow himself to stay with one thing for a long period of time.....the slightest suggestion will send him off in another direction.....tendency to live toomuch on an intellectual plain.....tremendous amount of drive in the ability to lead....showmanship qualities....and as a speaker or writer....he would be very persuasive as his appeal is to the heart.

Jack Hakim—July 20, 1939—Sun-Cancer, Moon-Virgo, Mercury-Leo, Venus-Cancer, Mars-Aquarius, Jupiter-Aires, Saturn-Taurus, Uranus-Taurus, Neptune-Virgo.....As a child, he was very timid and shy but as an adult has learned to handle or hide it because he has a strong need for success.....very conservative and a strict upholder of the law.....total belief in authority...extremely critical.....this is not of the crabby, irritable type, but comes about because of the inability to accept things being done incorrectly.....it is usually meant in a constructive manner....very sensitive to what people are thinking and feeling because of his ability to place himself in other people's shoes...very sympathetic, affectionate and kind.....extremely sentimental....tendency to hang on to memories...great need for order and peace, both personally and on an international level.....very humanitarian, with strong opinions as to what is important for the advancement of mankind....has some tremendous drive for learning..interest in new inventions, particularly those of a mechanical nature.....thorough understanding of human nature with a mind that works in a way that would be sympathetic and emotionally pleasing to the majority of people.....gives him strong leadership abilities whether in business or politics.....also some potential for writing and teaching....should work toward decreasing his sensitivity and building true self confidence through accomplishments.

Charlie Van Dyke—July 26, 1947—Sun-Leo, Moon-Scorpio, Mercury-Cancer, Venus-Cancer, Mars-Gemini, Jupiter-Scorpio, Saturn-Leo, Uranus-Gemini, Neptune-Libra.....Strong, both in body and temperament ... full of vitality....of a dual nature...part of time allowing himself to run out of control responding to any situation with whatever with full speed ahead. On the other side of the nature, he will be in full possession of himself...just walking through with all the people he meets, responding perfectly to his wishes.....Strong desire for prominence.....perceptive and intense....ambition is the driving force behind his nature.....probably some well defined goal and nothing or nobody can stand in the way....Magnetic personality which attracts people to him and makes them loyal....Tendency to be extremely possessive but demanding of his own personal freedom.....very proud, shrewd, and intuitive and very likely to be a success....very strong love of home and very protective of it.....although he takes love very seriously he can get over disappointments quickly....His enthusiastic nature is contagious...tendency to be a bit boastful....loves whole-heartedly and gives himself completely to the one he really loves....

Bob Hamilton—July 9, 1942—Sun-Cancer, Moon-Gemini, Mercury-Gemini, Venus-Gemini, Mars-Leo, Jupiter-Cancer, Saturn-Gemini, Uranus-Gemini, Neptune-Virgo.....Extremely alert..aware....sensitive extremely changeable....not at all predictable...tremendous need for travel and change of pace....extremely quick mind...needs constant stimulation.....strong fertile imagination.....some dramatic ability.... exceptional memory especially when concerning facts or figures and past events or history ...quick to gather information concerning anything that is of a modern or current trend nature (this usually produces a person that is capable of spotting future trends).....strong love of adventure and strange experience.... tends to be mental as opposed to physical....upbringing and family extremely important as the family unit is of major importance to a Cancer....some interest in history and appreciation for antiques.... very trusting, eager and anxious to please....Tendency to be very talkative and ever ready to express one's ideas.....Needs to develop some reserve....very difficult for him to accept ridicule and can't stand for someone to put something over on him.....versatile and capable of handling more than one job at a time.... strong abilities in writing, speaking or drama.....

MOST VALUABLE SINGLES:

- | | |
|--------------------------------------------------|----------------------------------------------------|
| (1) * 1. LOVE STORY/Mancini/Lai/A. Williams-3** | (22) * 16. All Kinds of People/B. Bacharach-2 |
| (6) * 2. AMAZING GRACE/Judy Collins-8 | (18) 17. Burning Bridges/Mike Curb Congregation-7 |
| (2) 3. 1900 YESTERDAY/Liz Damon's Orient Exp.-6 | (11) 18. Knock Three Times/Dawn-9 |
| (4) 4. IF YOU COULD READ MY MIND/G. Lightfoot-8 | (19) 19. Everything Is Good/Letterman-4 |
| (10) * 5. SUPERSTAR MEDLEY/Assembled Mutlitude-4 | (13) 20. Watching Scotty/B. Goldsboro-8 |
| (9) * 6. BEAUTIFUL PEOPLE/New Seekers-7 | (21) 21. Very Lovely Woman/Linda Ronstadt-3 |
| (3) 7. MY SWEET LORD/George Harrison-11 | (8) 22. I Really Don't Want/E. Presley-7 |
| (26) 8. SHOES/Brook Benton-2 | (24) 23. Amos Moses/J. Reed-2 |
| (5) 9. YOUR SONG/Elton John-9 | (12) 24. Remember Me/Diana Ross-5 |
| (23) * 10. BEIN' GREEN/Frank Sinatra-3 | (30) * 25. Bad Water/Raelettes-2 |
| (7) 11. Rose Garden/Lynn Anderson -12 | (20) * 26. Green Grass Starts-Dionne Warwick-10 |
| (16) * 12. Help Me Make It/Sammi Smith-3 | (new)*27. Cried Like A Baby/B. Sherman-1 |
| (15) 13. Since I Don't Have You/Vogues-5 | (new)*28. For All We Know-/Carpenters-1 |
| (14) 14. I'll Be Home/Vikki Carr-3 | (25) 29. First Love/Jerry Ross Symposium-2 |
| (27) * 15. She's a Lady/Tom Jones-2 | (29) 30. One Less Bell/Fifth Dimension-15 |
| | (TP) 31. Till Love Touches Your Life/R. Williams-1 |

* Heavy Movers/Very Important

**80% of all correspondents report they're playing all three



Other Singles That Just Missed The Most Valuable List (JM):

LOVE WILL KEEP US GOING/New Establishment
IT'S UP TO YOU' PETULA/Edison Lighthouse
COUNTRY ROAD/James Taylor
1927 KANSAS CITY/Mike Reilly

WASHINGTON SQUARE/PROUD MARY/J. Last
BESIDE YOU/New York Rock Ensemble
EVERYTHING IS ALL RIGHT/Percy Faith

Reported by at least 20% of our correspondents (TP):

Doesn't Somebody Want to Be Wanted/PartridgeFamily
Sweet Mary/Wadsworth Mansion
Pencil Marks/Herschel Bernardi
Me & Bobby McGee/Janis Joplin
Morning Girl/Jim Pike
Airport Theme/Magna Carta
Bitter & The Sweet/Mariano
One Toke Over The Line/Brewer & Shipley
Life/Rick Nelson
Hit or Miss/Odetta
Morning of Our Lives/Arkade
Mixed Up Guy/Joey Scarbury
Slim Whitman, Baby/Guess Who

Turn Down Day/Steve & Eydie
I Hear You Knocking/Dave Edmunds
Fallin In Love Again/Ted Mulry
Downtown, USA/O.C. Smith
Whole Lotta Lovin'/C.C.S./Curtis
Years of My Youth/Jones
Beginning to Feel the Pain/Mac Davis
One Bad Apple/Osmond Bros.
Righteous Life/Brazil '66
Something to Make You Happy/Cass & Mason
Joshua/Dolly Parton



Album Section

The most reported album this week is Chicago III ... Flight 602 and Lonliness is Just A Word recommended by a few of our correspondents.

"Heaven Here On Earth"/John Rowles/Cheryl Moana Marie LP

"All The Cuts"/Liz Damon Orient Express LP

"Lay It On Me, Two Years On"/Bee Gees/Port of Louise LP

"Ceiling Song"/Carol Hall/If I Be Your Lady LP

"They Caught the Devil"/Tony Joe White latest LP

"Farewell to Tarwathie"/Judy Collins/Amazing Grace LP

"Dolphin Before and After"/"What Are You Doing the Rest of Your Life?"/Bill Evans/From The Left To The Right LP

"Close To You, We've Only Just Begun"/Tony Mattola/ Guitar For Lovers LP

The Francis Lai Love Story LP is being widely played also...most of the cuts which contain the main theme are the most important.

Rich Robbins, Box 1629, San Diego, Calif., 92112 (Temporary)

714-222-2010 (only 1 answer)

BOB HAMILTON RADIO REPORT

CANADA by Roger Scott
(Bob Hamilton filling in)

THE HITS IN CANADA

LW	TW	ARTIST	LABEL
2	1. ROSE GARDEN	Lynn Anderson	Columbia
6 *	2. IF YOU COULD READ MY MIND	Gordon Lightfoot	Reprise
10 *	3. ONE BAD APPLE	Osmond Brothers	Polydor
1	4. LONELY DAYS	Bee Gees	Atco
7	5. I HEAR YOU KNOCKING	Dave Edmonds	MAM
8	6. MR. BOJANGLES	Nitty Gritty Dirt Band	Liberty
9	7. SWEET MARY	Wadsworth Mansion	Sussex
4	8. YOUR SONG	Elton John	Uni
3	9. KNOCK THREE TIMES	Dawn	Bell
---	10. STAY AWHILE	Bells	Polydor
13	11. GROOVE ME	King Floyd	Atco
20 *	12. WATCHING SCOTTY GROW	Bobby Goldsboro	U.A.
23 *	13. PUT YOUR HAND IN THE HAND	Ocean	Yorkville
14	14. REMEMBER ME	Diana Ross	Motown
---	* 15. BAND BANDIT	Tundra	A & M
---	16. HAVE YOU EVER SEEN	Creedence Clearwater	Fantasy
5	17. MY SWEET LORD	George Harrison	Reprise
12	18. LOVE THE ONE YOU'RE WITH	Steve Stills	Atlantic
11	19. SING HIGH SING LOW	Anne Murray	Capitol
15	20. BORN TO WANDER	Rare Earth	Rare Earth

Canadian Records That Will Be Hits

She's A Lady/Tom Jones

Hot at CFRA (20) Added at CKCK, Ckoc, CRFW, CKLG, and CHUM

Dickens/Leigh Ashford

CKCK (28-24) CKOC (24-15) CKLG (30) CJCH (30)

Ain't It A Sad Thing/R. Dean Taylor (Rare Earth)

CKOC (37) CHUM (27-24) CJCK (HB)....added at CHLO, Cklg, and CJCH

Hang On To Your Life/Guess Who (RCA)

CKOC (38-25) CHLO (24) CKLG (29-26) Added at CHED and CJCH

Other Canadian Records You May Be Considering

I Think It's Going To Rain/Tom Northcutt
CFOX (20-13) CKCK (40-36) CKGM (21) CHED (16-14)

Help For My Waiting/Dorians
CKLW (22)

Woodstock/Matthews Southern Comfort (Decca)
CFOX (HB-18) CKGM

Ordinary Man/Freedom North (Aquarius)
Little reaction this week

Airplay on: Southern Man/Dave Clark Five, Do You Miss Me Darling/The Guess Who, Together We Two/
The Archies, Oh Lonesome Me/Neil Young, The Shape I'm In/The Band, Snowbird/Elvis Presley,
You've Got To Know/Perth County Conspiracy, Hello Melinda/5 Man Band.

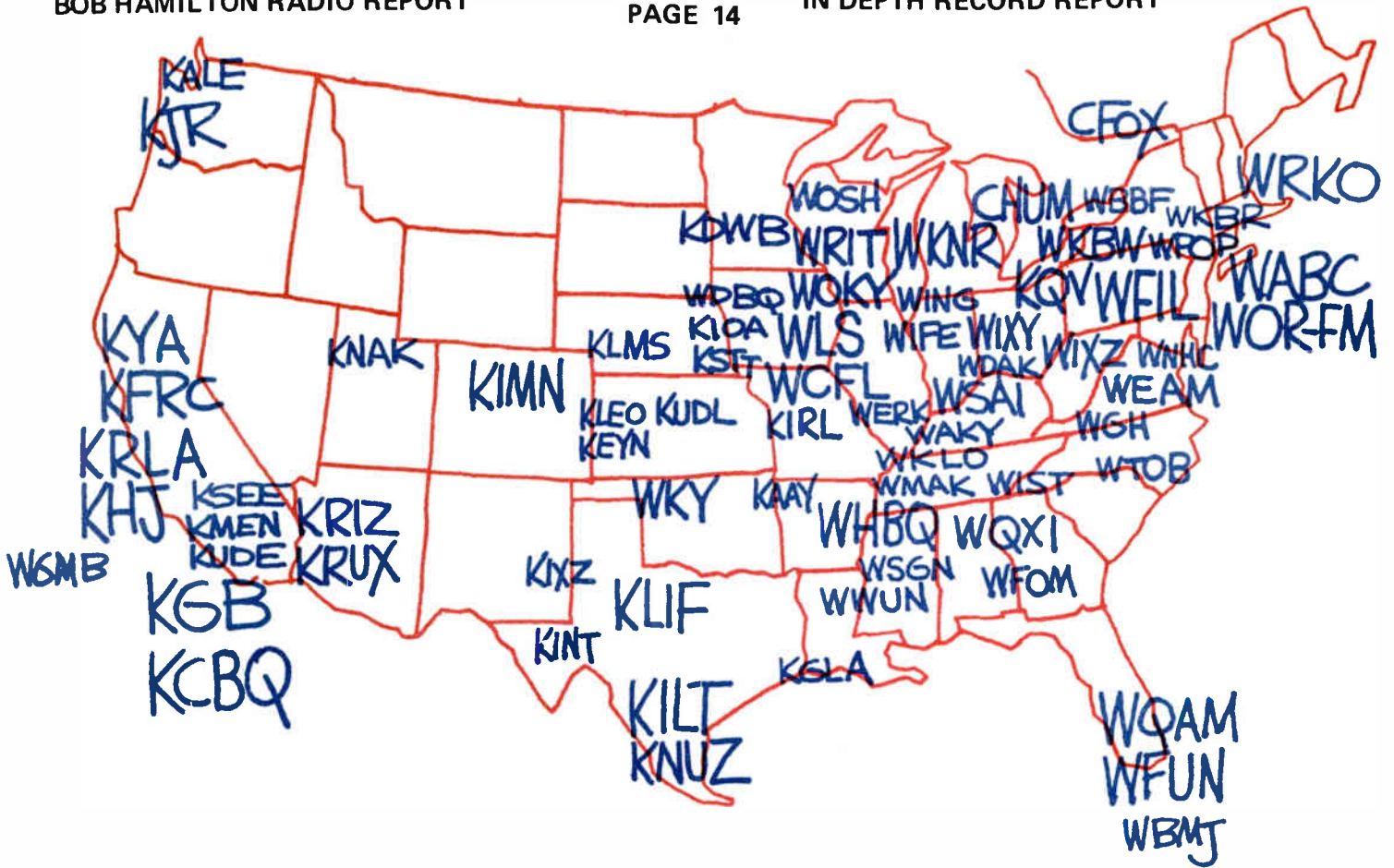
Gentlemen:

Roger has been detained doing some other trips this week and next. We hope you will bear with us
while we try to do this Report. Roger returns after next week's report.

THE CANADIAN COMMUNICATORS

STATION-CITY	REPORTER	ADDRESS	TELEPHONE
CHUM-Toronto	Doug Rawlinson	1331 Yonge Street,	416-925-6666
CKLG-Vancouver	Roy Hennessey	1006 Richards Street	604-681-7511
CHED-Edmonton	Don Hamilton	10006 107th Street	403-424-2111
CKPT-Peterboro	Ken Cassavoy	131 Charlotte Street	705-742-8844
CKOC-Hamilton	Nevin Grant	73 Garfield Avenue, South	416-545-5885
CKOM-Saskatoon	Ted Pound	Box 30, Saskatoon	306-374-3699
CHLO-St. Thomas	Jerry Stevens	133 Curtis Street	519-631-3910
CKXL-Calgary	Greg Haraldson	Box 1140	403-263-8160
CKCK-Regina	Ken Singer	Box 6200	306-522-8591
CFRW-Winnipeg	Chuck Chandler	Box 1022	204-947-1211
CFRA-Ottawa	George Johns	150 Isabella Street	613-233-6241
CKGM-Montreal	Jack Finnegan	1310 Greene Avenue	514-931-6251
CKLW-Windsor	Alden Diehl	825 Riverside Drive West	519-254-2831
CJCH-Halifax	Danny Roman	Box 400, Halifax, N.S.	902-453-2524
CFOX-Montreal	Roger Scott	Box 1470	514-697-1470

Don't forget to send your info to Roger Scott C/O CFOX Box 1470 Montreal 101, PQ.



LW	TW	LABEL	TIME	INTRO	END
1	1. ONE BAD APPLE/Osmond Brothers Demographics: All With the addition of WIBG and KOL as telephone reporters...we received 40 reports. 34 of those reports showed this in the top.....about as hot as you can get.	MGM	2:45	:09½	Fade
9	2. IF YOU COULD READ MY MIND/G. Lightfoot Demographics: Super All Our wide awake record of the week.....KIMN (25-19) WLS (23-13) WSAI (30-19) WOR-FM (12-8) WRKO (11-3) KRIZ (13-7), WQXI (NW-9), KYA (22-8), WFIL (HB-30), KFRC (14-3), WCFL (13-8), KRLA (12-9), WKLO (16-3), CFOX (15-10), KILT (13-9), KDWB (23-12), WAKY (12-7), KRUX (26-13), WMAK (33-25), KQV (25-13), WIBG (24-17), CHUM (10-7), WEAM (20-10), WOKY (22-14),..... Added at WABC, WKY, KGB.....	Reprise	3:48	:09	Cold
3	3. ROSE GARDEN/Lynn Anderson Demographics: All, good adult Number One at WIFE, WFIL, CFOX, CHUM.....12 of 40 report this hot.	Columbia	2:52	:05	Fade
2	4. I HEAR YOU KNOCKING/Dave Edmunds Demographics: All Record is still heavy at most stations.....21 report it among their hottest.....no number one's this week.	MAM	2:48	:09	Fade
13	5. SWEET MARY/Wadsworth Mansion Demographics: Teen Broke heavy this week.....WSAI (15-5), WRKO (10-8), WQXI (NW-11). WIBG (HB-15), WIXY (19-15), KNUZ (19-11), KJR (13-10), WCFL (34-21), WKLO (26-17), KHJ (3-1), KYA (2-2), KILT (14-11), WFUN (20-16), KLIF (16-3), WEAM (21-16). WOKY (16-10), KGB (21-16), KQV (16-12), WLS (30-23), CHUM (15-9).....Added at WIFE.	Sussex	3:01	:00	Fade
8	6. GROOVE ME/King Floyd Demographics: Heavy Young Adult The P.T.A. is complaining about this record in several markets. They are mis-interpreting the words groove me....whatever.....KHJ (4-4), WKBW (17-10), WFIL (17-13), WCFL (31-27), WKY (1-1), KDWB (10-4), KRUX (10-3), KRIZ (5-2), WLS (26-19), KYA (8-4)	Chimneyville	3:04	:01	Fade

LW	TW	LABEL	TIME	INTRO	END
17	7. MR. BOJANGLES/Nitty Gritty Dirt Band Demographics: All This week.....smash.....WSAI (HB-22), WOR-FM (17-11), WRKO (24-4), WFIL (HB-23), KFRC (11-6), KNUZ (32), WKNR (5-2), KHJ (19-10), KILT (28-22), KDWB (8-1), WOKY (26-19), KGB (HB-29), KQV (4-3), KRIZ (40-25), KCBQ (30-15), KLIF (15-8), KYA (16-12), KRLA (21-12)..... Added by WKBW, WABC, WKY	Liberty	3:35	:03½	Cold
14	8. WATCHING SCOTTY GROW/Bobby Goldsboro Demographics: All 17 Stations report this hot...it's home.....added at WRKO	UA	2:38	:11	Cold
11	9. AMOS MOSES/Jerry Reed Demographics: All WOR-FM (HB-22), WRKO (30-23), WIXY (16-5), KFRC (21-9), WKNR (29), WCFL (27-17), KHJ (22-12), KLIF (1-1), WEAM (25), KGB (10-7), WLS (29-24), KYA (11 first week) KRLA (23-17) Added by KDWB	RCA	2:19	:12	Fade
6	10. IF I WERE YOUR WOMAN/Gladys Knight Demographics: All 6 of 40 Stations still report this hot.	Soul	2:59	:18½	Fade
12	11. AMAZING GRACE/Judy Collins Demographics: All Last week we reported some stations on this record that were not on it. A mistake in transferring reports. Super careful this week and a more accurate system of transferring.....WIFE (39-29), WOR-FM (25-12), KJR (30-15), WCFL (40-23), WKY (4-4), KRUX (18-10), KLIF (2-4), WOKY (30-20), KCBQ (17) Added at WKNR and KQV. Dropped at WRKO	Elektra	4:00	:00	Cold
10	12. KNOCK 3 TIMES/Dawn Demographics: Super Teen 9 Stations still report this hot. Number one at WKBW, WABC, WKNR, KGB, KCBQ, WIBG	Bell	2:56	:07½	Cold
22	13. LOVE STORY/Henry Mancini Demographics: All Taking over the top version this week....WSAI (HB-18), WQXI (20), WFIL (HB-24), KFRC (HB-18), KNUZ (11-6), WHBQ (28-10), KILT (9-4), KLIF (9-2), WEAM (24), WOKY (15-6), KQV (13-5), KIMN (16-8), WLS (28), WIBG (26-10), KYA (21-14)	RCA	2:55	Inst.	Cold
—	14. MAMA'S PEARL/Jackson 5 Demographics: All Started off a little slow in a couple of markets but is heavying out this week...WSAI (16-1), WRKO (29-17), WFIL (29-19), KNUZ (30-19), WCFL (16-6). KHJ (20-17), KILT (40-24), WFUN (36-12), KGB (29-19), KQV (24-16), KRIZ (39-24), KIMN (36-21), WLS (21-9), KOL (36), CHUM (HB-27), WIBG (25-18), Added at WHBQ and KDWB	Motown	3:09	:19	Fade
20	15. LOVE STORY/Francis Lai Demographics: All WRKO (HB-28), WIXY (4-1), KJR (21-9), KHJ (26-24), WAKY (9-3), WAKY (8-5), WMAK (6-1), KRIZ (34-19), CHUM (HB-19), KRLA (26-19), Added by WOR-FM and KDWB	Paramount	3:05	:00	Cold
4	16. LONELY DAYS/Bee Gees Demographics: Super All 4 Markets still reporting this hot.	Atco	3:47	:14	Fade
---	17. HAVE YOU SEEN THE RAIN/C.C. Revival Demographics: All WSAI (HB-21), WIFE (EX-28), WOR-FM (HB-26), KOL (39), WRKO (25-19), WQXI (NW-6), WIXY (8), KNUZ (29), WKNR (25), WCFL (37-19), KHJ (30-22), KILT (34), KDWB (HB-28), KRUX (HB-24) KIMN (43-34) KRIZ (47-30) WAKY (HB-27) WLS (28-18),.....Added by CFOX, WEAM, KQV, WIBG.	Fantasy	2:39	:12½	Cold

LW	TW		LABEL	TIME	INTRO	END
5	18.	LOVE THE ONE YOU'RE WITH/Steve Stills Demographics: All, Heavy Young Adult Still happening at KNUZ (13-12) and WFUN (10-1)	Atlantic	3:03	:08	Cold
19	19.	IT'S IMPOSSIBLE/Perry Como Demographics: All About had it but still at WABC (8-5), KHJ (5-3), WFUN (3-3), WIBG (8-6) and KRLA (10-4)	RCA	3:12	:14	Cold
23	20.	GET YOU A WOMAN/Runt Demographics: All WQXI (13-8), KHJ (10-8), KILT (18-13), KGB (14-11), WLS (20-15), KCBQ (15-11)	Ampex	2:58	:05	Cold
7	21.	YOUR SONG/Elton John Demographics: Super All Still happening in 7 markets	Uni	3:57	:07½	Cold



BOB HAMILTON

THE COMMUNICATORS

STATION—CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
KAAZ—Little Rock	Jonnie King	One Bad Apple	Wild World
WWUN—Jackson	Don Smith	Home Cooking	Proud Mary
WHHY—Montgomery	Larry Stevens	D.O.A.	Me & Bobby McGee
KEYN—Wichita	J. Robert Dark	River Deep-Mt. High	Morning of Our Life
KNAK—Salt Lake	Mel Remy	One Bad Apple	Bobby Sherman
KEEL—Shreveport	Larry Ryan	Lowdown	Miss Me In The Morning
KUDE—Oceanside	Dave Daniels	Whole Lotta Love/CCS	Me & Bobby McGee
KUDL—Kansas City	Bob Cole	D.O.A.	Just My Imagination
KLMS—Lincoln	Fred James	Beautiful People	Me & Bobby McGee
KIXZ—Amarillo	Bobby Brooke	Somebody's Watching	Make It Thru The Night
WFOM—Marietta	Red Jones	Me & Bobby McGee	Theme From Love Story (Mancini)
WDAK—Columbus	Alan Boyd	D.O.A.	Bed Of Rose's
WOSH—Oshkosh	Greg Albert	One Bad Apple	Tom Jones
KWWL—Waterloo	Roger Young	Osmond Bros.	Blue Eyed Boy
WKBR—Manchester	Eddie B. Baker	Proud Mary	Me & Bobby McGee
KIOA—Des Moines	Mike Welch	One Bad Apple	Blue Money
KSTT—Davenport	Barry James/B. Rich	One Toke Over the Ln.	Get Down With The People
KIRL—St. Louis	Dave Scott	Emitt Rhodes	Gary Puckett
WING—Dayton	Jerry Kaye	We Gotta Get	Shoes
WISP—Kinston	Bob-A-Lou Dean	Whole Lotta Love-K.C.	Ever Seen The Rain
KLEO—Wichita	Ron Huntsman	Toast & Marmelade	Shades of Gray
WNRR—Neenah-Menasha	Terry Thompson	D.O.A.	Tulsa
WTMA—Charleston	John Trenton	Osmond Bros.	She's A La dy
WTOB—Winston-Salem	Buddy Latham	Whole Lotta Love/CCS	Hang On To Your Life
KYSN—Colorado Springs	Gary R. Whitman	One Bad Apple	Down The River Boogie
KSEE—Santa Maria	Sandy Horn	D.O.A.	Very Lovely Woman
WBMJ—San Juan	Stanley R. Barrett	1900 Yesterday	You're The One
KCPX— Salt Lake City	Johnny Mitchell	One Bad Apple	Morning of Our Lives



New York—Gentlemen, a few weeks ago, we wrote a note in the sheet requesting that you understand that we are getting some 80 reports by phone and mail on Thursdays...and to please limit Thursday calls to emergencies only. I realize that if everybody puts those kind of limitations on you, you'll go crazy trying to remember which day to call who. But we have no choice...we realize that it is important for your record to get reported accurately on the sheet. We can't do both. I don't expect you to remember not to call on Thursday, but anyway when I finally get back to you, at least I can remind you that I printed the reason why I didn't call. As a promo man just a year ago, it bugs me to write this but I really have no choice. I'm trying to satisfy everybody...I still love you.

	LABEL	TIME	INTRO	END
AIN'T IT A SAD THING/R. Deane Taylor Two stations report.....CHUM (27-24) and added at WABC	Rare Earth	2:28	:11	Fade
ANGEL BABY/Dusk Report in from KNUZ (33-26) and WCFL (HB-34).	Bell	2:53	:01	Fade
APE MAN/Kinks WSAI (9-4) WRKO (28-18) WCFL (18-14) KRUX (27-19) KRIZ (29-21) KYA (20-17)	Reprise	3:53	:15½	Cold
ALIVE AND WELL/Spare Change WKBW gives us the first report.....went from 27 to 18 there.	Vanguard	2:15	:11	Fade
BED OF ROSES/Statler Brothers With the top forty advent of C&W hits this record should be watched. WOKY reports 14 to 12 and WAKY added it.	Mercury	2:25	:04½	Cold
BLUE MONEY/Van Morrison KNUZ (34-30) WCFL (HB-29) KILT (39) KRLA (HB-23). Added by WHBQ' WFUN, KIMN, and KOL. Not that we don't believe.....we just want to see a little more.	Warner Bros.	3:20	:03½	Fade
BELL BOTTOM BLUES/Derek & The Dominoes Good sound.....added at WIFE'	Atco	3:10	:14½	Fade
BRIDGET THE MIDGET/Ray Stevens KJR (4-4) WCFL (HB-38) KIMN (22-16) KYA (24-20). Added by KDWB and KRUX'	Epic	3:37	:09	Fade
COUNTRY ROAD/James Taylor WIXY shows 30 first week.....WCFL (HB-30) KILT (32). Added by WMAK, WIBG, and KRLA.	Warner Bros.	3:30	:14	Cold
CRIED LIKE A BABY/Bobby Sherman This sounds like the best record Bobby has ever recorded. That's scary.....so we'll leave it here and watch it one more week. KNUZ(28) WCFL (HB-33) WKLO (25) WIBG (HB-27). Added by WQXI, WFIL, KJR, KHJ, KDWB, WMAK, WOKY, KOL, KRLA.	Metromedia	3:20	:06½	Cold
CHERISH WHAT IS DEAR/Freda Payne Immediate play at WSAI, WQXI, WABC, WHBQ, WIBG.	Invictus	2:40	:29	Fade
YOUR TIME TO CRY/Joe Simon Dropped after 3 weeks at WSAI.....added at WOR-FM. Has done well R&B wise.	Spring	2:56	:13½	Fade
CHAIRMEN OF THE BOARD/Chairmen of the Board Dynamite sound.....added first week at WFIL and KILT.	Invictus	2:57	:09½	Fade
D.O.A./Bloodrock Incredible teen reaction. WKY(15-10) WMAK (37-5) KIMN(31-12).....Added at KRIZ.	Capitol	4:15	:14½	Fade
DON'T LET THE GREEN GRASS/Wilson Pickett WSAI (21-17) KFRC (23) WAKY (HB-28) WEAM (HB-19). Added at WRKO....reported slow at WIXY.	Atlantic	2:46	:12½	Fade
DO THE PUSH AND PULL/Rufus Thomas KQV (22-10) WIBG (27-23) WSAI (HB-29) WFIL (HB-28) WHBQ (14-1). Added by KLIF.	Stax	3:14	:11	Fade
FRESH AS A DAISY / Emitt Rhodes WKLO (29 first week) WEAM (17-9) WOKY (24-15). Added by WHBQ.	Dunhill	2:46	:16	Fade
GYPSY QUEEN/Gypsy Went from 35 to 27 at WIFE.	Metromedia	3:53	:00	Cold
HANG ON TO YOU LIFE/Guess Who KNUZ (31-25) WCFL (28-18) WAKY (29-20). Added by WEAM, and KQV. Only reports slow at KILT.	RCA	3:20	:20	Fade

	LABEL	TIME	INTRO	END
HEAVY MAKES YOU HAPPY/Staple Singers Added at WQXI and WKLO	Stax	2:58	:04½	Fade
I DON'T KNOW HOW/Kimberlys WMAK only reporter on this one. Went from 24 to 15 there.	Happy Tiger		:14	Fade
IT'S UP TO YOU PETULA/Edison Lighthouse Two stations.....KIMN 49-43 added at KYA.	Fame	2:42	:10	Fade
JODY'S GOT YOUR GIRL/Johnny Taylor WSAI (26-14). Added by WCFL, WKLO, KLIF.	Stax	3:25	:02	Fade
JUST MY IMAGINATION/Temptations WKNR 15 first week.....KRUX (HB-23) KQV (HB-20). Added by WIBG.....good sound.	Gordy	3:39	:13	FAde
JUST ANOTHER DAY/John Townley Added by WIBG.....good sound	Vanguard	3:22	:05	Fade
JUST SEVEN NUMBERS/Four Tops WIXY (35-29) KHJ (24-20) WEAM (HB-20) KQV (Hb-24). Added by CHUM.	Motown	2:51	:05	Fade
KEEP THE CUSTOMER SATISFIED/Gary Puckett Added by WKBW	Columbia	2:40	:00	Fade
LOVE STORY/Andy Williams Went from 37 to 27 at KNUZ and on at 40 at KILT	Columbia	3:10	:22	Cold
LOVE SO REAL/Jackie Wilson Added by WIXY and KLIF.	Brunswick			
MIXED UP GUY/Joey Scarburry Only at KILT (23-18) and WAKY (30-22). Dropped at WRKO.	Lion	3:10	:19½	Fade
MORNING OF OUR LIVES/Arkade WIFE (EX-38) WIXY (17-12) KQV (HB-30). Added at WSAI.	Dunhill	2:37	:19	Fade
1900 YESTERDAY/Liz Damon WIFE (21-10) WEAM (EXT-22) KOL (37-33) WIBG (21-13). Added by WIXY.	White Whale	2:40	:05	Fade
NOTHING RHYMED/Gilbert O'Sullivan Good sound.....added by WHBQ	MAM	3:21	:12	Cold
ONE NIGHT STAND/Magic Lanterns WHBQ (29-25) and WOKY (13-9).	Big Tree	2:59	:07½	Fade
PRECIOUS PRECIOUS/Jackie Moore WCFL (HB-35) and KILT (38-28). Added by KLIF.	Atlantic	3:25	:14	Fade
RIDE A WHITE SWAN/Tyrannasaurus Rex WSAI (HB-24). Added by WIFE and KNUZ. Dropped at WRKO.	Blue Thumb	2:14	:06	Fade
SOMEBODY'S WATCHING YOU/Little Sister Good response at KHJ (28-19) KQV (14-7) and KRLA (29-22). Several other markets picking up. Added at WAKY.	Stoneflower	2:46	:01	Fade
TULSA/Billy Joe Royal Hot at WQXI (19-5) and added at KIMN.	Columbia	3:36	:01	FAde
WHEN I'M DEAD AND GONE/Bob Sommers WCFL (20-16) WAKY (20-14) WIBG (20-16)	MGM	2:30	:14	Fade

	LABEL	TIME	INTRO	END
WHEN I'M DEAD AND GONE/McGuinness Flint Went from 26 to 19 at WKBW and 8 to 4 at WEAM.		2:52	:12½	Fade
WHOLE LOTTA LOVE/CCS WSAI (14-9) WIFE (23-14) KNUZ (33) WKLO (23) and KRIZ (46-36). Added by CHUM.	Rak	3:30	Inst.	Fade
WHOLE LOTTA LOVE/King Curtis WQXI (20-13).....added at KYA.	Atco	2:42	Inst.	Fade
WILD WORLD/Cat Stevens WRKO (HB-30) KHJ (HB-30). Added at WIFE, WOR-FM, KFRC, CFOX, KILT and KOL.	A&M	3:15	:01	Cold

BOB HAMILTON RADIO REPORT

MISCELLANEOUS RECORD INFO

The Crow album once again proves that this group can come up with some good sounds.....most interesting cut.....and I understand the new single is WATCHING CAN WASTE UP THE TIME.....
Likewise the new Melanie album.....Especially dig the cuts GOOD BOOK and BABE RAINBOW.....
Rod Stewart album, GASOLINE ALLEY finally stuck into me.....Dig the cut COUNTRY COMFORTS.....
KRLA is playing OOOH POO PA DOO off the Ike and Tina Turner album.....
REASON TO BELIEVE from the Carpenters album is getting great requests at WAKY.....
INSIDE LOOKING OUT by Christy getting good shots at WKY.....
Four cuts off the Sugarloaf album getting playRUSTY CLOUD.....HOT WATER.....TONGUE IN CHEEK and MOTHERS WINE.....
BROWN EARTH off the Laura Nyro album picked up play.....
YOU'VE LOST THAT LOVIN FEELIN and LOOK OF LOVE.....from the Isaac Hayes album.....
TELL ME WHY by the Bee Gees on at KQV.....
The new Nilsson album is out.....Best cuts so far show LIFE LINE.....POLI HIGH.....ME AND MY ARROW and THINK ABOUT YOUR THOUGHTS.....

WASHINGTON

The following stations have incurred fines for failure to file its renewal application in time. All have 30 days to pay or contest:

WKAM, Koscluski Broadcasting Corp., Goshen, Indiana
WFMS (FM), Williams FM Service, Indianapolis, Indiana
WSAL-FM, Logansport Broadcasting Corp., Logansport, Indiana
WSAL, Logansport Broadcasting Corp., Logansport, Indiana
WPGW, Glenn West, Portland, Indiana
WRKH, Dick Holloway Enterprises, Rockwood, Tennessee
WEPG, Marion County Broadcasting Service, Inc., South Pittsburgh, Tenn.
WDEB, Fentress County Broadcasting Co., Jamestown, Tennessee
WDEB-FM, Fentress County Broadcasting Co., Jamestown, Tennessee

A petition by the Star Stations of Indiana, Inc. (WIFE-AM-FM, Indianapolis, Ind.), Star Broadcasting, Inc. (KISN, Vancouver, Washington), and Central State Broadcasting, Inc. (KOIL-AM-FM, Omaha, Nebraska), asking for stay of the hearing on the stations' license renewal applications has been denied. The stations had requested the stay until the Commission acts on their petition for reconsideration of the hearing order. Both petitions were filed December 24, 1970.....Included in the hearing is a mutually exclusive application of Indianapolis Broadcasting, Inc. for a CP for a new AM station on the same facilities assigned to WIFE. In setting the hearing, the Commission said serious questions had been raised about Star station applications and that adverse resolution of any of the 19 hearing issues would raise a question of fitness of the companies to continue as licensees.....In the petition for reconsideration, Star Stations asked that the Commission disqualify itself, terminate the proceeding and grant the renewal applications for the purpose of assigning the licenses to qualified buyers. It contended that Congressional activities in connection with the renewals had deprived the Commission of the requisite independence necessary to proceed in a quasi-judicial capacity and claimed that just as a hearing is suspended under Section 1.245(b)(4) until any motions to disqualify a presiding Examiner are fully decided, the renewal proceeding should be stayed until the questions concerning the Commission's qualifications to consider the case have been resolved.

1. **GREEDENCE CLEARWATER REVIVAL - Pendulum (Fantasy)**
MOLINA getting heavy play.
2. **SLY STONE - Greatest Hits (Epic)**
3. **LOVE STORY SOUNDTRACK (Paramount)**
4. **JANIS JOPLIN - Pearl (Columbia)**
MOVE OVER, CRY BABY, GET IT WHILE YOU CAN, Heavy on MERCEDES BENZ.
5. **GEORGE HARRISON - All Things Must Pass (Apple)**
WHAT IS LIFE.....countless different cuts.
6. **SANTANA - Abraxas (Columbia)**
O YE COMO VA is new single.....play on HOPE YOU'RE FEELIN BETTER.
7. **CHICAGO - Chicago 111 (Columbia)**
FREE is heaviest, also LOW DOWN, FLIGHT 602, and LONELINESS IS JUST A WORD.
8. **ELTON JOHN - Tumbleweed Connection (Uni)**
COUNTRY COMFORT.....LOVE SONG.....BURN DOWN THE MISSION
9. **SUPERSTAR (Decca)**
Play on SUPERSTAR
10. **JOHN LENNON (Apple)**
11. **STEVE STILLS - Stephen Stills (A&M)**
12. **PARTRIDGE FAMILY - Partridge Family Album (Bell)**
13. **GRAND FUNK RAILROAD - Live (Capitol)**
14. **JEFFERSON STARSHIP - Blows Against The Empire (RCA)**
LET'S GO TOGETHER.....new single is A CHILD IS COMING.
15. **CARPENTERS - Close to You (A&M)**
16. **JEFFERSON AIRPLANE - Worst of All (RCA)**
17. **GUESS WHO - Share The Land (RCA)**
18. **VAN MORRISON - (Warner Bros.)**
Play on GIVE ME A KISS...CALL ME UP IN DREAMLAND.
19. **THREE DOG NIGHT - Naturally (Dunhill)**
HEAVY CHURCH.....and JOY TO THE WORLD
20. **JUDY COLLINS - Whales and Nightingales - (Elektra)**
21. **ELTON JOHN - Elton John (Uni)**
22. **CAT STEVENS - (A&M)**
WILD WORLD is the single.....also play on FATHER & SONseveral other cuts.
23. **JAMES TAYLOR - Sweet Baby James (Warner Bros.)**
24. **BLOODROCK - Two (Capitol)**
D.O.A.
25. **MOUNTAIN - Nantucket Sleigh Ride (Windfall)**
THE ANIMAL TRAINER and THE TOAD

THE BOB HAMILTON RADIO CLINIC

WITH HOST STATION

WMAK

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P.S. Please remember to bring an aircheck of yourself or your station to be critiqued by the panel if you wish.

	LABEL	TIME	INTRO	END
BURNING BRIDGES/Mike Curb Congregation With this weeks track record of KFRC (24-14), WCFL (17-9), KHJ (23-16), KJR (27-23), WKY (17-14), WEAM (5-4) and CHUM (HB-25) it must go here. Also added by WSAI KRUX, and KIMN	MGM	2:44	:15	Fade
DOESN'T SOMEBODY WANT TO BE/Partridge Family This week shows a record....heavy requests...WIXY (28), KFRC (HB-20), KQV (HB-29), WCFL (HB-26), WKLO (26), KGB (HB-27), WLS (30), WIBG (HB-30) Added by WSAI, WIFE, WKBW, WQXI, WFIL, WABC, WK NR, KJR, KHJ, KILT, WAKY, WFUN, WMAK, WOKY, KOL, KLIF, KYA, KRLA	Bell	2:53	:11½	Fade
FOR ALL WE KNOW/Carpenters Heavy play with additions at WRKO, WKBW, WFIL, WABC; KNUZ, KJR, WKLO, KRUX, WEAM, WOKY, KQV, WLS, KLIF, KILT, KDWB, WMAK, Already at WIXY (14), WCFL (HB-32), KHJ (HB-26), KOL (37),KGB(HB-25), KIMN (38-3 1) WIBG (HB-29) KRLA (HB-26)	A&M	2:28	:14	Cold
HELP ME MAKE IT/Sammi Smith Got to be a smash!.....Second week number one at KILT....went to one at KNUZ.....WIFE (42-23), WKY (Ext-17), WAKY (HB-30), KLIF (18-7),.....Added by KJR, WKLO and KRLA	Mega	2:32	:10	Cold
LET YOUR LOVE GO/Bread Negative reation in a market or two but these positives keep it here....WIXY (26-7), WEAM (16-8), KRUX (9-5), WFIL (HB-29), KNUZ (23-20), WAKY (1-1) Added by WABC	Elektra	2:25	:08	Fade
ME AND BOBBY MC GEE/Janis Joplin KRLA (HB-27), WKBW (HB-8), WOR-FM (HB-25), KYA (23-21). KLIF (37-19), WIXY (38-10), KFRC (HB-21) KJR (45-32) KCBQ (16) WKLO (30), KHJ (HB-23), KILT (36), KOL (34).....Added by WSAI, WCFL, WAKY, KRUX, KQV, KIMN	Columbia	4:24	:05	Cold
ONE TOKE OVER THE LINE/Brewer and Shipley A lot of people talking about this group and its album.....Went from 27 to 9 at WIXY and 32 to 19 at WIFE... KOL (40-32) Added at WKLO, WMAK, and KIMN. Sounds like a hit.....Gotta believe.	Kama Sutra	3:16	:13	Cold
PROUD MARY/Ike and Tina Turner Went from hitbound to 14 at KCBQ....KQV (HB-27), WSAI (HB-27), WRKO (HB-29), WIXY (39-27), KNUZ (Pick-31), WCFL (38-30), WKLO (24), KHJ (HB-28), KQV (HB-27).....Added by KFRC, WOKY, WLS, KLIF and KYA	Liberty	3:15	:02	Fade
SHE'S A LADY/Tom Jones Finally back.....WRKO (HB-27), KNUZ (21) WKLO (28) WHBQ (30-22) KILT (31-14) WEAM (23) WLS (29) Added by WSAI , WQXI, KHJ, WOKY, KLIF, and CHUM	Parrot	2:52	:08	Fade
TEMPTATION EYES/Grassroots WRKO (27-10) WKBW (9-4) KNUZ (21-15) KHJ (18-13) KILT (34-16) KDWB (11-10) WAKY (HB-26) KRLA (16-10) Added at WIXY, KRIZ and KYA.....First week in this section....has taken a while to get a track record but seems to be there.	Dunhill	2:35	:15	Fade



BEST OF THE REST OF THE NEW RECORDS

Natures Way--Spirit (Epic)

Eighteen--Alice Cooper (Warner Brothers)

Look Of Love--Isaac Hayes (enterprise)

Jesus Christ Superstar--Al Capps (Columbia)

Pencil Marks On The Wall--Herschel Bernardi (columbia)