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Monster Move

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Web "No Threat To Radio"
RCA Debuts Lyra Player

Sherrie Austin

LITTLE BIRD



**IMPACT DATE:
OCTOBER 18**

THIS
LITTLE BIRD
IS READY
TO FLY...

Sherrie Austin

"'Little Bird' is a song
about freedom and courage,
and having the strength
to find your wings
and just take a chance."

— Sherrie

LITTLE BIRD

From her current album,
Love In The Real World.

IMPACT DATE: OCTOBER 18

ARISTA

Management:
The Fitzgerald-Hartley Company, Nashville, TN
Produced by Ed Seay & Will Rambeau
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FIRST PERSON

AS TOLD TO TONY SANDERS

Damian Einstein

MD, WRNR-Annapolis, Keeping the Spirit of FM Alive

Damian Einstein has about 30 years in this business, on air and as a programmer and music director. He started his career in 1970 on progressive rocker WHFS/FM's original 102.3 signal in the D.C. suburbs, and moved to WRNR-FM in Annapolis, as music director in 1994.

I've always loved all kinds of music and I try to keep my ears open for everything. I try to provide people with all kinds of good stuff, all kinds of blues, through heritage groups like Santana or Linda Ronstadt or Emmylou Harris, they're certainly heritage. Linda Ronstadt has been making good music for 30-some years. She was with the Stone Poneys and that was, what, 1969? Why other stations tend to abandon stuff like that, I don't know. Our listeners seem to be grateful that they can hear that music.

Very few commercial stations like us exist anymore. What was progressive isn't progressive anymore, so to remain on the edge you have to keep reaching out, to keep searching. I live 50 miles from here, but I get to the station at dawn and start digging through stuff and start searching for new music, new concepts, new ways to produce new stuff.

FM is evolving into just what AM used to be. Everything has become so darn formatted for one reason or another, either because they're owned by a corporation or just because of what they're competing with in their markets. That means stations like ours are a dying breed. There are very few of us left, but when people find us on the 'Net they love it.

Putting our station on the 'Net is definitely advantageous. We know it is. We can tell from the emails we get. Then, of course, we can convince advertisers that we're getting that audience, so it's a chance to keep alive. This medium, radio, is really a very exciting medium. But it hasn't been for maybe the last 20 years, because it has just gotten so stale. But now we're on the brink of new things with the Internet and it really excites me to be part of it.

"FM is evolving into just what AM used to be. Everything has become so darn formatted for one reason or another, either because they're owned by a corporation or just because of what they're competing with in their markets."

Cola Wars

"Contrary to what others might say, Randy Michaels and I really do get along. We're extremely excited. We'll be the biggest and best radio company. The law of dualities is Coke and Pepsi—we were Royal Crown—now we're Coke." —AMFM'S JIMMY DE CASTRO COMMENTING ON THE MERGER BETWEEN HIS COMPANY AND CLEAR CHANNEL



Grave Concern



"Fans have always asked me why Jimi's grave is muddy and hard to find...I discussed it with his family and we felt that Jimi should have a new memorial with benches and more room for the fans to visit. This decision was made from love, not from profit or gain." —CONSULTANT LAURA WOOLMAN, APOLOGIZING FOR JUMPING THE GUN IN ESTABLISHING A NEW MEMORIAL AND WEBSITE HONORING THE LATE JIMI HENDRIX

Full Arousal

"What happens when music reaches the human ear arousing physical and emotional sensations is an organic connection...the recording industry is in the business of capturing the magic in that connection and delivering the experience to millions of listeners." —RIAA PRESIDENT/CEO HILARY ROSEN ADDRESSING THE AUDIENCE AT THE FALL INTERNET WORLD IN NEW YORK.



Study Says Web Use "No Threat to Radio"

Arbitron's ongoing Pathfinder Study suggests that heavy Internet users also continue to be heavy users of traditional media, including radio.

The study found that during the peak hour for Web use at work (9-10 a.m.), one out of four (26 percent) of heavy Web users reported also listening to the radio, a higher percentage of usage than that reported by light- or non-Web users. The most listened-to format among Web users is Classic Rock.

"There is no evidence that increasing Web use is usurping all the time spent with the traditional media," observed Dr. Roberta McConochie, director of research at Arbitron New Media. "Instead we find that the Web often is used in conjunction with radio and television, which points to the possibility of some innovative cross-media promotion and programming."

The Pathfinder Study is an ongoing comprehensive survey of consumer media behavior and new media preferences.

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Clear Channel, AMFM Form "Giga-Group"

FIRST WORDS

Now there are two.

Major radio groups, that is. Last week's merger between Clear Channel Communications and AMFM—billed by the combined companies as a \$56 billion merger rather than a \$23.5 billion acquisition—brings new meaning to the term "giga-group." After Telecom-mandated spin-offs, the new industry giant will own 830 radio stations and 425,000 outdoor displays, plus 19 television stations and equity positions in a variety of media properties.

In a statement, Clear Channel Chairman/CEO Lowry Mays commented, "By combining Clear Channel's broad portfolio of out-of-home assets with AMFM's leading portfolio of well-clustered, well-managed, highly rated and geographically diversified radio properties, we will have the financial, programming, management, and distribution resources to best serve the needs of this exciting, growing, global marketplace."

Merging the Clear Channel and AMFM assets "will create significant

operating and financial value through an entity with world-class operating management and local programming, content, and branding," added AMFM Chairman/CEO Thomas Hicks.

"This is terrific for both our the shareholders and for our employees—consolidation is now done," AMFM Radio CEO Jimmy de Castro told GAVIN. "The things we can do with the combination of a hundred million-plus listeners and the platform are awesome. Things are going to be great and I'm

excited about it. The good guys win again!"

Following the merger, which must be approved by the FCC and other regulatory agencies, Lowry Mays will continue as Chairman/CEO of the Clear Channel, while Hicks will serve as Vice Chairman. Mark Mays will continue to serve as the company's President/COO, and Randall Mays will remain Executive VP/CFO. De Castro and Jacor CEO Randy Michaels both are expected to stay with the company in roles that will be defined soon.

CLEAR CHANNEL-AMFM COMBINED ASSETS

Here's how the new company breaks down:

- 830 radio stations in 187 U.S. markets (after divestitures);
- Equity interests in 240+ international radio stations, located primarily in Australia, New Zealand, Mexico, Norway, England, and the Czech Republic;
- 425,000 outdoor displays in over 35 U.S. markets and 29 international markets;
- 19 network-affiliated television stations; and
- Katz Media, a full-service, U.S.-oriented rep firm.

UMG Unveils Universal Music Enterprises

The Universal Music Group has centralized its U.S. catalog and special markets under a new division, Universal Music Enterprises. Bruce Resnikoff has been appointed President of UME; he will report directly to UMG President/COO Zack Horowitz.

UME will market UMG's catalog and specialty releases from each of the company's U.S. labels. The division will operate with its own fully dedicated resources such as product development, marketing, publicity, and creative services. Catalog releases will be treated with the same level of support that UMG's label's give current releases.

"By having the opportunity to bring together the best of both worlds and to redefine our business, we are able to create a more innovative and cohesive organization to market our combined catalog," Horowitz said. "Our success will not depend solely on size but rather on how aggressively and effectively we manage this incredible asset."

UME will serve as the umbrella organization for five independent UMG businesses, including Catalog Management, UTV Records, Hip-O Records, Universal Music Special Markets, and Universal Film & Television Music.

Top This

The ball is now in Mel Karmazin's court. Not that the CBS Chairman/CEO is participating in a spitting match to amass the largest radio group in the U.S., but Infinity/CBS now is clearly number two in terms of number of stations, number of markets, and overall revenues. With Clear Channel poised to operate 830 radio stations after spinning off 125, there's no question that it's the behemoth of U.S. broadcasting.

Not that Karmazin is playing David to Lowry Mays's Goliath, of course. He has enough to worry about over the next few months as the regulatory juggernaut examines every inch of the Viacom-CBS deal (the same bureaucratic entity set to run the same magnifying glass over Clear Channel and AMFM). And, as CEO-in-waiting to replace Sumner Redstone, Karmazin is poised to be one of the most powerful operators in all media. What more could a former radio salesperson-done good want?

Some Clear Channel spin-offs, for one thing. Early analysis indicates that a number of Clear Channel properties in targeted markets could fit the Infinity/CBS operating model. Many of these are markets where Karmazin is not about to concede the critical mass issue to Mays & Co., so we can expect to see some energized deal-making over the next few months, despite the unfinished mergers in which both parties are involved.

One thing is certain: while the big splash of deregulation is beginning to settle out, the ripple effects of consolidation are still making waves in the radio industry.

Telecom lives!



Reed Bunzel,
Editor-in-Chief

RCA's Lyra Has Changeable Cards

There's yet another personal digital music player set to hit stores in plenty of time for the Christmas buying season.

The marketplace already is getting crowded with devices that can download audio from the Internet or from standard compact discs. The difference with RCA's new Lyra portable player is that it allows consumers to store music on cards slightly larger than a postage stamp, enabling users to change "chips" much like changing CDs. The RCA unit also offers the ability to upgrade to various Internet music compression standards, as well as the recently released Secure Digital Music Initiative standard.

Lyra first will be sold only on RCA's Website, but should be available soon thereafter at Circuit City, Radio Shack, and Sears. RCA is expecting sales to be brisk, and company execs expect to include slots for the Lyra music cards in its full-size stereo systems by early next year.



Arista and the Artist

Arista Records President Clive Davis recently hosted an invitation-only listening event at the Equitable Building in New York to mark the first public hearing of Rave Un2 the Joy Fantastic, by The Artist (formerly known as Prince). The SRO event celebrated The Artist's new record deal with Arista, and featured a full-length performance by him and his band.

FIONA APPLE

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WXDX
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WRITTEN BY FIONA APPLE. PRODUCED BY JON BRION. MANAGEMENT: ANDREW SLATER/HK MANAGEMENT
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Catching the Millennium Bug

Some promotional opportunities take us by surprise: a hurricane flooding the East Coast or Ricky Martin announcing a show in your market. That's one true test of your marketing mettle: how quickly and decisively you react to these situations. Other opportunities *shouldn't* be a huge shock. Everyone gives candy to kids on October 31st and everyone devotes one Thursday in late November to turkey and football. But perhaps the *largest* promotional opportunity in any of our lifetimes is now just over three months away. This is the first in what will probably be several columns devoted to the millennium.

As I've been predicting for some time, a lot of radio stations came out of Labor Day to discover this huge event looming on the promotional horizon. And here's another prediction: you're going to see even more stations fail to acknowledge it until Christmas.

Part of being on top of things promotionally is being topical. People started talking about the millennium last January. Which might have been the time to start dealing with this Mother of All Marketing Opportunities.

KLUC in Las Vegas jumped on the New Year's handwagon as soon as the final aspirins were being swallowed last January 1st. They've been "Y2KLUC" ever since and have wrapped the moniker around everything they do. Billing themselves as "Your Station for the New Millennium," KLUC has used the theme for party buses, cruises to Mexico, and parties with artists like Christina Aguilera. "In Vegas the millennium is viewed like the anti-Christ," says Cat Thomas, program director at the Infinity-owned Rhythm-Crossover. "Nine out of ten locals are going to avoid the Strip. There are 1.3 million residents here and a million more are expected to hit town for New Year's." Obviously, the millennium is a large deal in Las Vegas, so KLUC has made the most of this opportunity which landed in their lap.

Most New Year's Eves are fairly one dimensional. You go to a club. You play some special music features. That's about as far as most

stations choose to take it. Too bad, because New Year's should be like a promotional blitzkrieg. And never more so than this year. If you're locked into doing a club and that's going to be the extent of what you do with the freakin' millennium, then you have not just missed the boat—you've missed the whole cruise line!

This December 31st has multiple promotional venues. Parties and dances are one. Trips are another. Where else would be a cool place to ring in the next millennium? Rio? Sydney? London? Computers are for the first—and probably only—time relatable to New Year's Eve. Giving away Y2K compliant computers is an obvious contest. What if you labeled *everything* you do as being "Y2K compliant"? You've gone out and tested your bumperstickers and as opposed to your competition's stickers that will all fall off at midnight on the 31st, yours are Y2K compliant and guaranteed to stay stuck on.

KUBE 93 in Seattle is another station milking the millennium for everything it's worth. Starting in January, they unveiled a newly designed station logo proclaiming this "The Year Of The Party." "We've used that theme throughout '99 and have been sending listeners on World Parties around the globe," says PD Eric Powers. "Just this week we kicked off another World Party that will send a winner and a guest to Paris for New Year's Eve and then Concorde them to New York to celebrate 2000 again."

This is the biggest New Year's Eve, if not *event*, in our lives. Wouldn't it be sad if you missed this monstrous opportunity and were sitting at a bar doing club games on the 31st? You can do that *any* New Year's. This is the millennium. It's the Super Bowl, World Cup and World Series of New Year's all rolled into one. Take that sense of urgency into your marketing meeting and you'll be on the right track.

WHEN HE'S NOT STOCKING CANNED FOOD, GRAINS, AND BOTTLED WATER IN HIS BOMB SHELTER, PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT nwcpromo@earthlink.net

gFiles

XM Files IPO

Seeking to help raise some \$600 million to finish its satellite digital audio system, XM Satellite Radio has filed an initial public offering of 10 million shares of common stock at \$12 per share.

WW1 Unveils Y2K Specials

Westwood one is planning on ringing in the new year with a full slate of millennium-ending (or beginning) special programs. They include:

- Rock the Millennium
- Millenniumfest
- Adult Contemporary Millennium Countdown
- Country for the New Millennium
- Supergold's New Year's Eve Y2K Countdown
- Disneyland Millennium Celebration.

Lee VP/Media Partnerships at AMFM

Gary Lee has been named Vice President/Media Partnerships and Initiatives at AMFM corporate offices in Chicago. Lee will develop partnerships and build upon existing relationships to create information-based content and promotional opportunities across all of AMFM's stations.

Dahlander VP/Communications at RAB

Christa Dahlander has been named Vice President/Communications at the Radio Advertising Bureau. She previously had served as Director of Marketing for Dallas-based Media Sports Partnership, and also was a contributing editor for GAVIN GM magazine.

McSweeney Manager/A&R at Artemis

Shannon McSweeney has been named Manager/Artist and Repertoire at Artemis Records, where she will be responsible for scouting new talent, evaluating manufacturing and distribution deals, and working with new artists.

Premiere Launches Interactive Services

Premiere Radio Networks has developed a new Interactive Services Division, naming Brian Glicklich Vice President of Interactive Services and Sandy Dregner as senior Internet partner. In his new position, Glicklich will oversee the creation of new interactive/Internet-based communications for Premiere's broad base of listeners, and will report directly to Premiere President/COO Kraig Kitchin.

"The emerging dominance of our sites and the support from our parent company Clear Channel has increased the value of these sites to listeners and advertisers," Kitchin observed. "Brian has been extremely successful in spearheading our efforts in maximizing listener and advertiser opportunities in this medium and will continue to do so."

"We'll be moving toward the trend of virtual communities rather than using Websites as little more than billboards," Glicklich said. "We look forward to letting the fans of our programs interact when, where, and in the way they wish."

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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK
SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$195 FOR 25 ISSUES.
SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990

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g BACKstage

Sting: I Gotta Be Me

Sting celebrated his 48th birthday on Saturday, in part by explaining that he's not looking for the fountain of youth, and that he refuses to go to drastic measures to promote his new, rather personal album, *Brand New Day*. "If I sell a million records as opposed to two or three million, I ain't crying," he said. "I'm not interested in putting myself in a corset or wearing a wig to make myself more popular. I want to be myself." Or not—considering he slips on a few personas on the album. For instance, "Perfect Love Gone Wrong" finds Sting singing from the viewpoint of a dog, and on "Tomorrow We'll See" he assumes the identity of a transvestite hooker. In an interview with the *New York Daily News*, the former Gordon Sumner took a page out of Joe Strummer's book and scotched all hopes that the lily white proto-ska band would ever get back together. "The legend of The Police is something I'm very proud of," he explained. "The myth is still there because we finished at the top. You can't recreate the past, especially 16 years later. It's like having your dog stuffed and sitting in the corner. The world has moved on." Or has it? Sting's son, Joe, plays in a Police cover band.



Sting

FRIENDS OF RADIO

BY ANNETTE M. LAI

Peter Wolf



Songwriter, producer, arranger

Most recent credits: The Natalie Cole single "Snowfall On the Sahara," the new Scorpions CD *Eye to Eye*, and the symphony, *Progression*, composed for the Soundcloud Festival in Linz, Austria.

Hometown: Vienna, Austria

What radio stations did you grow up listening to? Voice of America, Europe.

What stations do you listen to now? KLOS and KJIS-Los Angeles.

If you owned a radio station, you would: ...open things up to a wide forum by playing new artists not yet promoted by major record companies.

What were the last records you went out of your way to listen to? TLC's *Fanmail* and John Williams' *Star Wars* score.

Your most memorable recording session to-date and why? Frank Zappa's *Joe's Garage*. It was the most fun.

Projects currently in the works that you'd like to tell us about?

Progression is my new symphony, a millennium piece written for the Soundcloud Festival in Austria. It features Jennifer Paige, Coolio, Steve Lukather of Toto, James Ingram, Michelle Wolf, Cliff Richard, and Vincenzo LaScola.

What song do you wish you'd written? Gustav Mahler's *5th Symphony* because it tears my heart out every time I listen to it.

Which artists would you really like to work with someday? D'Angelo, Lenny Kravitz, Mariah, and Whitney because they're pure unadulterated talents.

Proudest career achievement so far: My *Progression* symphony. It was performed live in Austria in front of 123,000 people, complete with celebrity guests and a 100-piece orchestra. We broke all the Austrian concert records.

Future ambitions: I want to score more major motion pictures. I also want to find new, young talented artists to break.

Iggy's Tactical Pocket Rocket

Iggy Pop, when cornered by London's *Q* magazine while promoting his new record, *Avenue B*, about his rather exhibitionist past (when his audiences were all but guaranteed the Full Monty), the maturing Iggy replied, "It's like the nuclear threat...everybody knows it's there, but you don't necessarily have to use it."



Iggy Pop

Britney Spears' Growth Spurt

In an interview in this week's *TV Guide*, the teen pop queen insisted that she hasn't had any help from the plastic surgeons despite the fact that she seems to have, uh, how-you-say, *blossomed*. According to Britney, her increased cup size is the result of weight gain. "When I first signed with the record label, we took a lot of photos and those were the pictures that got used. I weighed 105 pounds. I weigh 130 now. I went through a major growth spurt."

Puffy Feet?

Maybe Sean "Puffy" Combs spoke too soon. In the October issue of *Vogue*, he crowed, "I have the softest feet in the world," inviting the reporter to touch them. But does keeping them in such pristine condition involve visits to the doctor? Last week, Puffy was spotted getting his tootsies X-rayed at Manhattan's Hospital for Special Surgery. Unbelievable as it may seem, his girlfriend Jennifer Lopez was getting *her* feet X-rayed too. In other Puffy news, the rapper has hired a new manager. After giving every indication that he planned to sign on with power broker Mike Ovitz's agency, he did an about face and hired Brad Grey, the force behind Brad Pitt, Sylvester Stallone, Nicholas Cage, and Adam Sandler. Should we expect Combs to break into movies?

Fat Boy Confusing

Fat Boy Slim told *Mixmag*, a British dance publication, that his next album would be his last and that he wasn't going to do any more shows for a long while. "I'm going to do the next LP then I'm off. I'm not going to do any more shows," he explained. Despite that, his American label, Astralwerks, has just announced a slew of North American live dates for the funk soul brother. Astralwerks' only comment? "He lies."

The
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has
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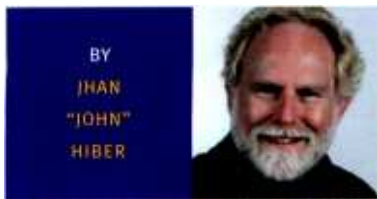
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Research 2000: Planning for Success

Ah fall. That much appreciated time of the year. Withering heat wanes. The pageantry of football waxes. The colorful riot of the changing of the leaves. Then there's budgeting for next year. Oh well, guess there has to be *something* unpleasant about this special season.

Most PDs are long on creativity and short on attention to detail, so battling with your GM or group honcho over resources for year 2000 has to be low your list of turn-ons. However, if you want to make sure that research tools—ratings, perceptual and/or music research—are available, there is a way to handle the planning/budgeting process so it doesn't slam you. Some tips to follow:

THREE KEYS

Clichés can be boring, but often stand the test of time because they contain an essential truth. For example, "If you fail to plan, you plan to fail."

What makes a successful plan? How do you decide what you really need to beat your competition? In 20 years of helping stations through this process we've found three vital ingredients:

- goals
- resources
- timetable

Essentially, agree amongst your management team (with staff input) what one or two most critical goals you'll pursue, then examine the resources needed to accomplish those goals. Depending on available resources, the timetable for achievement of goals can be adjusted (lengthened if resources are scarce; compacted if resources are plentiful.)

Let's flesh out all of these basic building blocks.

GOALS

You'd think this would be the easy part. Yet sometimes the task of goal

setting isn't as easy as you might think. The key obstacle? Differing inputs and visions from the different departments at the station.

Here's an interesting exercise. Have the GM, GSM and PD each write on individual sheets of paper what they see *the* goal is for the station in 2000. Go to a planning meeting and have each person unveil their vision. You may be amazed (or if you're a fan of Dilbert, maybe not) at how divergent the visions/goals are. In hundreds of cases using this exercise, I never saw a situation where all three key department heads were

research, it may be asking too much to push for the whole package at once. The priority? Which research tool will most cost-effectively help achieve the goals your team has agreed on?

What research resources you'll need depends on a variety of variables such as ownership, management, competitive situation, your format, what's been used successfully, etc. Gold-based stations don't usually need weekly music call-out. Top-40 or other current-intensives don't benefit from auditorium-style mass music testing. But there *are* research resources from

liked it, will you get it? Show the GM how whatever new service you want from Arbitron will pay off on the bottom line.

Finally, when considering research resources, don't forget to budget for any personnel or equipment required.

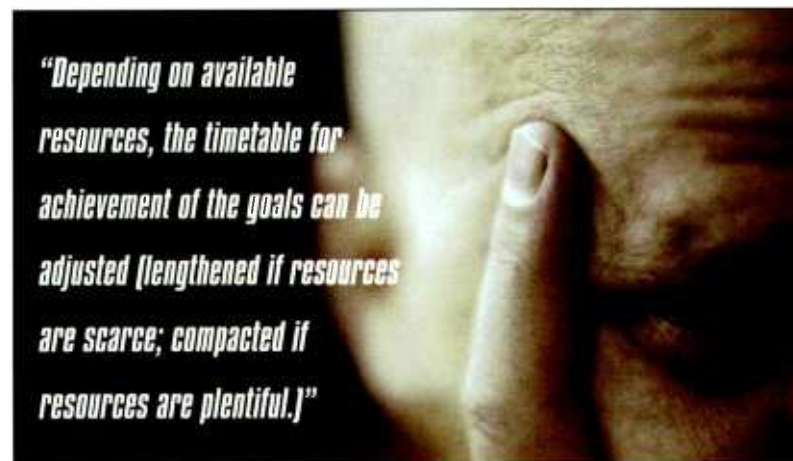
● **Timetable.** Once your team has agreed on goals (strategy, tactics) and resources, then the timetable for achievement of those goals is determined. If the goal is lofty ("we want to be #1 25/54") but the resources for research, marketing, and programming are scarce, then the timetable must be a patient one. If more resources are available, then *carpe diem*.

In research terms, what's the best timetable for your projects? Assuming that Arbitron success is a priority, look at your survey calendar. Select the survey most critical to your financial success, say the Spring Book. Since that book starts in early April, perceptive research should either be done in February (to give time for adjustments dictated by the public's feedback) or on an on-going monthly basis using a rolling database to trend audience moods.

Music testing weekly would be on-going. Gold-influenced stations could test hundreds of their cuts in a mass music test early in March, to allow time for playlist or library fine-tuning. With the Internet, such testing can also be conducted on a rolling basis, but it might be tougher to get so many songs (400-600) tested quickly this way.

As you gaze into your crystal ball for 2000 and try to anticipate your research needs (keeping some \$ in reserve for emergencies) maybe the above suggestions will be helpful. If you follow these tips, hopefully the only thing falling next year at this time will be leaves...and your competitor's ratings.

Always glad to chat with you. Feel free to call me in Carmel, CA. @ (831) 372-2181. See you next week! ■



in agreement.

Assuming there are different viewpoints as to what's a worthy goal for next year, you'll have to hash that out internally depending on the GM's management style. The result of your negotiations is simple. There should be one sheet of paper clearly stating the one or two most urgent goals for 2000 (i.e. "Our mission is to score at least an eight share among metro women 25-49 MF, 6am-7pm). Each management player should keep this mission statement prominently visible at their desk to help keep themselves and staff focused on the goal.

RESOURCES

There has to be an element of reality here. If your station hasn't been an Arbitron subscriber, or has never done any perceptual or musical

which *every* station/PD can benefit:

● **Perceptual Research** at least once a year if Arbitron success is important. I'd at least go with their diary keeper re-interview studies, known as "Exit Poll," if you're in a metro area where it's available from Arbitron.

● **Music Research** done consistently. The mission is to keep in touch with your audience's tastes on a regular basis—weekly if appropriate, semi-annual if using mass music testing techniques. Look also at the online versions of music testing now available. Regular research allows for trending and perspective, all too easily lost if such audience interaction is spotty or done inconsistently.

● **Arbitron Services.** Have you tried the free sample of PD Advantage sent out by Arbitron in May? If you



Giving PDs the Programming Advantage

Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD AdvantageSM gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

What are diarykeepers writing about stations in my market?

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

When listeners leave a station, what stations do they go to?

See what stations your drive time audience listens to during midday.

How are stations trending by specific age?

Track how many diaries and quarter-hours your station has by specific age.

How's my station trending hour by hour?

Pinpoint your station's best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they stay?

Breaks down Time Spent Listening by occasions and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

See whom your listeners prefer over you.

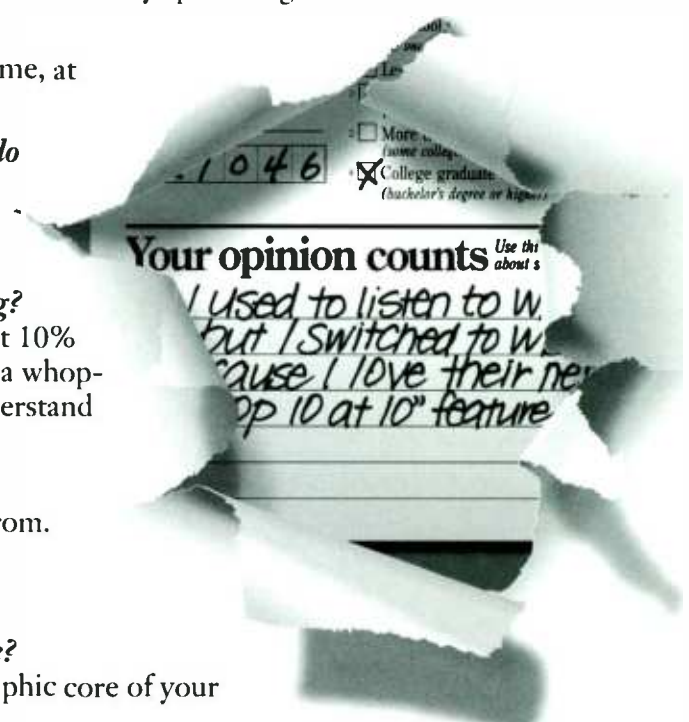
What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners?

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.



CONGRATULATIONS to all the 1999 nominees!!

2-Hour
Prime Time
Telecast
LIVE ON WB
Oct. 28, 1999 - 8 PM EST/PST

TELEVISED AWARDS

- FAVORITE DRIVING SONG**
- Lenny Kravitz - Fly Away
 - Will Smith with Dru Hill & Kool Mo Dee - Wild Wild West
 - 98⁺ - Because of You
 - Jay-Z - Can I Get A...
 - Kenny Chesney - How Forever Feels

- SONG OF THE YEAR: URBAN/RHYTHMIC**
- Lauryl Hill - Doo Wop (That Thing)
 - Deborah Cox - Nobody's Supposed To Be Here
 - Jay-Z - Can I Get A...
 - TLC - No Scrubs
 - Dru Hill - These Are The Times
 - Brandy - Have You Ever

- SONG OF THE YEAR: ALTERNATIVE/ACTIVE ROCK**
- Lenny Kravitz - Fly Away
 - Metallica - Turn The Page
 - Cake - Never There
 - Everlast - What It's Like
 - Creed - One
 - Sugar Ray - Every Morning

- FAVORITE MAKE-OUT SONG**
- Mark Chesnut - I Don't Want To Miss A Thing
 - Brandy - Have You Ever
 - Backstreet Boys - I'll Never Break Your Heart
 - Edwin McCain - I'll Be
 - N Sync - God Must Have Spent A Little More Time On You

- SONG OF THE YEAR: COUNTRY/YOUNG COUNTRY**
- Dixie Chicks - Wide Open Spaces
 - Lonestar - Amazed
 - Mark Chesnut - I Don't Want To Miss A Thing
 - Jo Dee Messina - Stand Beside Me
 - Kenny Chesney - How Forever Feels
 - Tim McGraw - Please Remember Me

- SONG OF THE YEAR: CHR/HOT AC**
- Shawn Mullins - Lullaby
 - Barenaked Ladies - One Week
 - Goo Goo Dolls - Iris
 - Sugar Ray - Every Morning
 - Sarah McLachlan - Angel
 - Britney Spears - Baby One More Time

- ARTIST OF THE YEAR: URBAN/RHYTHMIC**
- 112
 - Destiny's Child
 - Ginuwine
 - Lauryl Hill
 - Jay-Z
 - TLC

- ARTIST OF THE YEAR: ALTERNATIVE/ACTIVE ROCK**
- Red Hot Chili Peppers
 - Blink 182
 - Godsmack
 - Rob Zombie
 - Offspring
 - Smash Mouth

- PARENTS JUST DON'T UNDERSTAND**
- Kid Rock
 - Marilyn Manson
 - Insane Clown Posse
 - Korn
 - Rob Zombie
 - Limp Bizkit

- ARTIST OF THE YEAR: CHR/HOT AC**
- Ricky Martin
 - Backstreet Boys
 - Smash Mouth
 - Sugar Ray
 - Sarah McLachlan
 - Goo Goo Dolls

- ARTIST OF THE YEAR: COUNTRY/YOUNG COUNTRY**
- Dixie Chicks
 - Jo Dee Messina
 - Shania Twain
 - Kenny Chesney
 - George Strait
 - Lonestar

- AIR PERSONALITY OF THE YEAR**
- Kidd Kraddick, KHKS/Dallas
 - Howard Stern, WXRK/New York
 - Rick Dees, KIIS/Los Angeles
 - Gerry House, WSIX/Nashville
 - The Dog House, KYLD/San Francisco
 - Kevin and Bean, KROQ/Los Angeles
 - Mancow, WKQX/Chicago
 - MJ Kelli and BJ Harris, WFLZ/Tampa

MEGABLAST AWARDS

- RADIO STATION OF THE YEAR**
- WXKS/Boston
 - KIIS/Los Angeles
 - WGCI/Chicago
 - KQRS/Minneapolis
 - WSTR/Atlanta

GENERAL MANAGER OF THE YEAR:

- Earnest James, Clear Channel/New Orleans
- Mark Reiser, WNNX/Atlanta
- Judy Ellis, Emmis/New York
- Wavy Dyson, AMFM/Chicago
- Patrick Duffy, KRTH/Los Angeles

MARKETING DIRECTOR OF THE YEAR:

- Kim Leeds, KFMB/San Diego
- Abigail Pollay, WXTM/SL Louis
- Bev Tilden, VP MKtg/AMFM
- Nick Miller, VP MKtg/Clear Channel
- Jennifer Nech, WNNX/Atlanta

SHOW PRODUCER OF THE YEAR:

- Jodi Chertoff, WXKS/Boston
- Jake Ray, KLOL/Houston
- Deaf Metcalf, WFBQ/Indianapolis
- Patrick Ebertz, KDWB/Minneapolis
- Carol Harmon, Jonathon Brandmeier

LABEL OF THE YEAR

- Atlantic
- Warner Bros.
- Arista
- Columbia
- Jive

SENIOR PROMO EXEC. OF THE YEAR

- Jerry Blain/Columbia
- Greg Thompson/Elektra
- Richard Palmese/Arista
- Burt Baumgardner/Capitol
- Brenda Romano/Interscope

LOCAL PROMO EXEC. OF THE YEAR

- Pam Grund, Interscope/Baltimore
- Joe Reichling, Arista/Los Angeles
- Denise Lutz, Arista/Chicago
- Bob Osborn, Universal/Dallas
- Kim James, Reprise/Houston

INDEPENDENT PROMOTER OF THE YEAR

- Jeff McCluskey, Jeff McCluskey & Assoc.
- Jerry Brenner, Jerry Brenner Promotions
- Bill Scull, Tri-State Promotions
- Lenny Lyons, Tri-State Promotions
- Bill McGathy, McGathy Promotions

TRADE PUBLICATION OF THE YEAR

- Billboard Magazine
- Friday Morning Quarterback
- Radio & Records
- Network 40 Magazine
- Gavin Report

FORMAT: COUNTRY/YOUNG COUNTRY

STATION OF THE YEAR

- KMLE/Phoenix
- WSIX/Nashville
- KNIX/Phoenix
- KSON/San Diego
- WUBE/Cincinnati

AIR PERSONALITY OF THE YEAR

- Ben & Brian, KMLE/Phoenix
- Coyote, WAMZ/Louisville
- Randy Miller, KBEQ/Kansas City
- Terry Dorsey, KSCS/Dallas
- Gerry House, WSIX/Nashville

PD OF THE YEAR

- Coyote Calhoun, WAMZ/Louisville
- Jeff Garrison, KMLE/Phoenix
- Tim Closson, WUBE/Cincinnati
- Dave Kelly, WSIX/Nashville
- Alan Sledge, KNIX/Phoenix

MD OF THE YEAR

- Tony Thomas, KMPS/Seattle
- Buddy Owens, KNIX/Phoenix
- Jon Allen, KMLE/Phoenix
- Dave Lutz, WKXX/St. Louis
- T.J. McEntire, KBEQ/Kansas City

LABEL OF THE YEAR

- Curb
- Arista
- Capitol
- MCA
- Mercury

LABEL PROMO EXEC. OF THE YEAR

- Mike Wilson, RCA
- John Brown, Curb
- Bobby Kraig, Arista
- Mark James, Columbia
- John Ettinger, Mercury

FORMAT: URBAN/RHYTHMIC

STATION OF THE YEAR

- KWJQ/Houston
- WEOR/Miami
- WGWI/Norfolk
- WGCI/Chicago
- WDA5/Philadelphia

AIR PERSONALITY OF THE YEAR

- Wendy Williams, WUSL/Philadelphia
- The Dog House, KYLD/San Francisco
- Big Boy, KPWR/Los Angeles
- Frank Ski, WVEE/Atlanta
- C.J. Morgan, WOUE/New Orleans

PD OF THE YEAR

- Joe Tamburro, WDA5/Philadelphia
- Celine Hollywood, WEDR/Miami
- Vinny Brown, WBLS/New York
- Skip Oillard, WBLK/Bufalo
- Jim Kennedy, WALR/Atlanta

Radio MegaBlast Awards

Wednesday, October 27, 1999
One hundred radio station live broadcasts, live artist performances, receptions, and other great events from Tuesday through Thursday, October 26 - 28, 1999.

MD OF THE YEAR

- Daisy Davis, WDA5/Philadelphia
- Gunn Cooper, WUSL/Philadelphia
- Michelle Campbell, WBLS/New York
- Eric Michaels, KMJM/St. Louis
- Jamillah Muhammad, WVAZ/Chicago

LABEL OF THE YEAR

- Priority
- Arista
- Def Jam
- Jive
- Interscope

LABEL PROMO EXEC. OF THE YEAR

- Howard Geiger, Interscope
- Eric Talbert, Windham Hill
- Ken James, MCA
- Dwight Bibbs, Warner Bros.
- Michelle Madison, Elektra

FORMAT: ROCK/ACTIVE ROCK

STATION OF THE YEAR

- WRIF/Detroit
- KISW/Seattle
- WYSP/Philadelphia
- WBBN/Cincinnati
- KLOS/Los Angeles

AIR PERSONALITY OF THE YEAR

- Bob & Tom, WFBQ/Indianapolis
- Dave, Shelly & Chaisee, KGB/San Diego
- Johnny Oare, KQRC/Kansas City
- Mark & Brian, KLOS/Los Angeles
- Bob Rivers, KISW/Seattle

PD OF THE YEAR

- Curtis Johnson, KRQ/Sacramento
- Brad Hardin, WXTB/Tampa
- Gregg Steele, WZTA/Miami
- Michael Walter, WBBN/Cincinnati
- Rick Strauss, WIVY/Baltimore

MD OF THE YEAR

- Marilyn Mee, WLZR/Milwaukee
- Vai Porter, WOVE/Pittsburgh
- Valorie Knight, KQRC/Kansas City
- John Bloodwell, WYBB/Charleston, SC
- Cindy Skull, KEGL/Dallas

LABEL OF THE YEAR

- Warner Bros.
- Columbia
- Virgin
- Capitol
- Elektra

LABEL PROMO EXEC. OF THE YEAR

- Jim Del Balzo, Columbia
- Drew Murray, Restless
- George Cappellin, Elektra
- Kim Langbecker, RCA
- Neda Leopard Tobin, Sony 550 Music

FORMAT: ALTERNATIVE/ADULT ALTERNATIVE

STATION OF THE YEAR

- KROQ/Los Angeles
- WKQX/Chicago
- WNNX/Atlanta
- XTRA/San Diego
- KBCO/Denver

AIR PERSONALITY OF THE YEAR

- Barnes, Leslie & Jimmy, WNNX/Atlanta
- Kevin & Bean, KROQ/Los Angeles
- Howard Stern, WXRK/New York
- Nik Carter, WBCN/Boston
- Mancow, WKQX/Chicago

PD OF THE YEAR

- Bryan Schock, XTRA/San Diego
- Dave Benson, KBCO/Denver
- Steve Kinaston, WXRK/New York

- Leslie Fram, WNNX/Atlanta
- Kevin Weatherly, KROQ/Los Angeles

MD OF THE YEAR

- Lisa Worlten, KROQ/Los Angeles
- Mike Peet, WXRK/New York
- Sean Demery, WNNX/Atlanta
- Kim Monroe, KND5/Seattle
- Alan E. Smith, KDGE/Dallas

LABEL OF THE YEAR

- Atlantic
- Warner Bros.
- Columbia
- Trauma
- Reprise

LABEL PROMO EXEC. OF THE YEAR

- Janeva Evans, Interscope
- Ron Poore, RCA
- Gary Spivak, Atlantic/Capitol
- Jacqueline Saturn, Epic
- Kid Leo, Columbia

FORMAT: CHR/HOT AC

STATION OF THE YEAR

- WHTZ/New York
- KIIS/Los Angeles
- KRZZ/Portland
- KLUC/Las Vegas
- WBBN/Chicago

AIR PERSONALITY OF THE YEAR

- Jeff & Jer, KFMB/San Diego
- Eddie & JoJo, WBBN/Chicago
- Rick Dees, KIIS/Los Angeles
- MJ Kelli & BJ Harris, WFLZ/Tampa
- Kidd Kraddick, KHKS/Dallas

PD OF THE YEAR

- Tom Puleman, WHTZ/New York
- Dan Kelsey, KIIS/Los Angeles
- Rob Scorpio, KBXX/Houston
- Dan Bowen, WSTR/Atlanta
- John Ivey, WXKS/Boston

MD OF THE YEAR

- Paul "Cubby" Bryant, WHTZ/New York
- Michael Steele, KIIS/Los Angeles
- Andy Shane, WKTU/New York
- Danny Ocean, WJMN/Boston
- Erik Bradley, WBBN/Chicago

LABEL OF THE YEAR

- Atlantic
- Columbia
- Jive
- Interscope

LABEL PROMO EXEC. OF THE YEAR

- Mark Gorlick, DreamWorks
- Scott Finck, Hollywood
- Chris Lopes, Interscope
- Monte Lipman, Universal
- Charles Walk, Columbia

Winners are selected by The WB Radio Music Awards Academy, comprised of 400 radio programmers from across the country.

For More Information Call 310-315-4739

The WB RADIO MUSIC Awards™

WB Radio Music Awards Show

Thursday, October 28, 1999

Featuring live performances by Garth Brooks, Smash Mouth, 'N Sync, Sugar Ray, and more!

FINALLY RADIO HAS ITS OWN TELEVISED ANNUAL AWARDS SHOW!

The WB RADIO MUSIC Awards™

LIVE from 
MANDALAY BAY
Resort & Casino
Las Vegas, Nevada



PROGRAMMING:

- Radio One makes some moves, grabbing WPGC-Washington APD/MD Maurice Devoe as PD of WPHI-Philadelphia. Meanwhile, WERQ (92Q)-Baltimore APD Dion Summers is upped to PD, while Kathy Brown, PD of sister Urban A/C WWIN (Magic 95.9) is upped to OM of Radio One's Baltimore properties, including Gospel WWIN/AM (Spirit 1400).
- Longtime WFLY-Albany OM Mike Morgan is upped to VP/Programming for Albany Broadcasting and will now oversee the four Albany properties: Top 40 WFLY, Soft A/C WYJB, Modern A/C WZMR and Urban WAJZ.
- KZQZ (Z95.7)-San Francisco late-night jock Kevin Scott is named PD of Top 40 KSYN-Joplin, Mo.

FORMAT NEWS:

- Clear Channel A/C KOAS-Tulsa flips to Top 40 as "Kiss 92.1" under PD Dave Dallow, most recently at WLNF-Biloxi. Kiss now adds a little competition to crosstown KHTT. Jock packages to Dallow, 5801 E. 41st St. Suite #900, Tulsa, OK 74135.

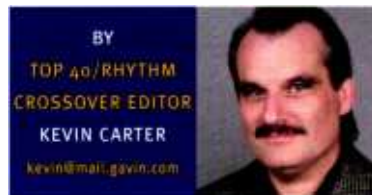
PEOPLE:

- Like KYSR-L.A.'s recent hire of Danny Bonaduce, KRQQ-Tucson also mines that lucrative talent pool of troubled former '70s child stars and signs "Diff'rent Stokes" survivor Gary "Whatchootalkin'about Willis?" Coleman to join the Mojo & Betsy morning show. Coleman starts October 19.
- Across the street, WWZZ (Z104)-DC midday personality Lisa Berigan re-ups for two years.
- KHKS-Dallas APD/MD Dave Morales is now doing middays, as PD Mr. Ed Lambert comes off the air.
- KQKS (KS107.5)-Denver PD Cat Collins hires Lucas for afternoons from WLDI-W. Palm Beach.
- WKIE-Chicago morning guy George McFly leaves for mornings at Hot A/C KCDA-Spokane. PD Chris Shebel needs a co-host for Melissa Forman. T&R to 737 N. Michigan Ave. Suite 1600, Chicago, 60611
- WKRQ (Q102)-Cincinnati OM/PD Mike Marino has his new morning show, nabbing Dr. Bruce Maimes and co-host M.G. from KDON-Monterey-Salinas.
- Radio vet Stacy Cantrell joins MP3radio.com as director/content programming. Most recently, Cantrell was corporate market planning manager for Cox Interactive.
- Wasn't that ex-WSSX-Charleston PD Billy Surf in Indianapolis last weekend?

GIGS:

- KDON-Salinas-Monterey PD Dan Watson needs a morning show which as we all know, do indeed grow on trees, giving him an abundant, high-quality selection from which to choose. KDON, 903 N. Main St., Salinas, CA 93906.
- KUMX-New Orleans has nights open as Scotty Valentine exits. OM Dave Stewart, KUMX, 929 Howard Ave., New Orleans, LA. 70114.
- KHTN (Hot 105)-Merced-Modesto has nights open, as Eric Sean exits. Packages to PD Rene Roberts, 510 W 19th St., Merced, CA. 95340.

Head 2 Head in Tampa: WFLZ vs. WLLD



Always a volatile market (especially lately), Tampa's battle between now-heritage Top 40 WFLZ (Clear Channel), and its noisy neighbor, CBS/Infinity Rhythmic WLLD (Wild 98.7) is our Mediabase focus this week. The latter station has enjoyed more than its share of publicity of late, and not all of it the good kind: Wild 98.7 recently aired its expletive-

placed Last Damn Concert live on the air to the delight of many of its listeners, and the disgust of its detractors. Since its launch just a year ago, WLLD has managed to alternately shake up, wake up, and piss off the market using unconventional, in-your-face, hey-notice-us marketing tactics, most aimed directly at WFLZ. Ironically, some observers note that FLZ, under its former identity as "The Power Pig," employed its own brand of outrageous frat boy behavior to great success a decade ago against the late Q105—and in the process, took credit for forcing the station out of the format.

TOP 10 MOST-PLAYED SONGS THURSDAY, SEPTEMBER 30, 1999

WFLZ	PD: DOMINO	MD: STAN PRIEST
93.3 FM FLZ	Summer Phase II Arbitrend (12+): 6.4	
702 - Where My Girls At	11	
CHRISTINA AGUILERA - Genie in a Bottle	11	
LOU BEGA - Mambo #5	11	
TLC - Unpretty	11	
MARIAH CAREY - Heartbreaker	9	
ENRIQUE IGLESIAS - Bailamos	8	
LEN - Steal My Sunshine	8	
BRIAN MCKNIGHT - Back At One	8	
98° - I Do (Cherish You)	7	
Destiny's Child - Bills, Bills, Bills	7	

WLLD	PD: DR. D. FERGUSON	APD/MD: ORLANDO
98.7 WLLD	Summer Phase II Arbitrend (12+): 6.4	
PUFF DADDY/R. KELLY - Satisfy You	15	
DESTINY'S CHILD - Bug A Boo	14	
CHRISTINA AGUILERA - Genie in A Bottle	13	
DESTINY'S CHILD - Bills, Bills, Bills	13	
JUVENILE - Back That Azz Up	13	
BRITNEY SPEARS - (You Drive Me) Crazy	12	
KROMOZONE PROJECT - Take My Love	10	
SOLE* - 4, 5, 6	8	
B.G. - Bling Bling	7	
112 - ANYWHERE	6	

AVERAGE SONGS PER HOUR BY DAYPART THURSDAY, SEPTEMBER 30, 1999

WFLZ	DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
	Overnights	75	13
	Morning Drive	10	3
	Middays	66	13
	Afternoon Drive	51	13
	Nights	62	12
	Overall Total:	264	11

WLLD	DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
	Overnights	79	13
	Morning Drive	32	8
	Middays	65	13
	Afternoon Drive	49	12
	Nights	60	12
	Overall Total:	285	12

TOP 10 MOST ACTIVE SONGS SEPTEMBER 25-OCTOBER 2, 1999

WFLZ	Artist Title	TW	LW
	SAVAGE GARDEN - I Knew I Loved You	16	1
	98° - I Do (Cherish You)	54	41
	CHRIS GAINES - Right Now	12	0
	JUVENILE - Back That Azz Up	18	8
	WHITNEY HOUSTON - It's Not Right...	45	36
	FATBOY SLIM - The Rockafeller Skank	19	10
	SANTANA F/R.THOMAS - Smooth	18	10
	BRIAN MCKNIGHT - Back At One	49	43
	WILL SMITH - Miami	15	9
	PUFF DADDY/R. KELLY - Satisfy You	13	7

WLLD	Artist Title	TW	LW
	PUFF DADDY/R. KELLY - Satisfy You	81	24
	KROMOZONE PROJECT - Take My Love	59	10
	BRITNEY SPEARS - (You Drive Me) Crazy	64	27
	DESTINY'S CHILD - Bug A Boo	76	46
	SNOOP DOGG/XZIBIT - B-Please	29	3
	MARIAH CAREY - Heartbreaker	29	15
	KRAZY - Roll	22	8
	MYSTIKAL - I Smell Smoke	32	20
	DMX - Rough Riders Anthem	28	16
	BIG PUNISHER/JOE - Still Not A Player	31	20

ALL QUANTITATIVE INFORMATION LISTED IS COURTESY OF MEDIABASE 24/7

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	LOU BEGA - Mambo #5 (RCA)	6830	6354	+476	105
2	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5735	5895	-160	102
4	3	TLC - Unpretty (LaFace/Arista)	5314	5117	+197	99
3	4	SUGAR RAY - Someday (Lava/Atlantic)	5218	5426	-208	103
7	5	SANTANA featuring ROB THOMAS - Smooth (Arista)	5192	4539	+653	102
<p>9 <i>Carlos & Rob just keep getting stronger each week. 95 spins @ WKIE-Chicago, up 43-80 @ KHIS-LA; 6-53 spins @ WIOQ-Philly, 32-59 @ KQZQ-Nashville.</i></p>						
8	6	LEN - Steal My Sunshine (Epic/WORK)	4591	4277	+314	104
6	7	98° - I Do (Cherish You) (Universal)	4459	4614	-155	98
5	8	SMASH MOUTH - All Star (Interscope)	4368	4674	-306	104
11	9	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4035	3700	+335	99
9	10	TAL BACHMAN - She's So High (Columbia/CRG)	3877	3946	-69	94
10	11	BACKSTREET BOYS - Larger Than Life (Jive)	3872	3707	+165	103
13	12	702 - Where My Girls At (Motown)	3532	3530	+2	77
14	13	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3485	3447	+38	97
16	14	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3220	3184	+36	94
15	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3156	3205	-49	85
19	16	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2897	2767	+130	95
22	17	MARC ANTHONY - I Need To Know (Columbia/CRG)	2198	1980	+218	73
21	18	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	2162	1993	+169	82
28	19	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	2147	1352	+795	83
<p>9 <i>Most HyperActive song on the chart again this week. Huge gains everywhere. 10-36 spins @ WKIE-Chicago, 13-36 @ WPXY-Rochester, 6-29 @ WAPE-Jacksonville</i></p>						
20	20	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1957	2014	-57	76
27	21	LENNY KRAVITZ - American Woman (Virgin/Maverick)	1882	1382	+500	72
25	22	TRAIN - Meet Virginia (Aware/Columbia)	1781	1528	+253	67
23	23	BLINK 182 - What's My Age Again (Cargo/MCA)	1757	1786	-29	78
24	24	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1631	1552	+79	62
30	25	BRIAN McKNIGHT - Back At One (Motown)	1549	1262	+287	47
31	26	MANDY MOORE - Candy (Epic/550 Music)	1406	1191	+215	72
33	27	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1264	962	+302	61
29	28	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1192	1312	-120	63
38	29	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1181	688	+493	53
34	30	ROBBIE WILLIAMS - Angels (Capitol)	1098	959	+139	60
37	31	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	831	695	+136	40
36	32	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	757	724	+33	39
39	33	SHAGGY - Hope (MCA)	667	640	+27	47
D	34	WHITNEY HOUSTON - My Love Is Your Love (Arista)	425	—	new	33
D	35	LFO - Girl On TV (Arista)	416	—	new	23
D	36	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	344	—	new	16
D	37	YOUNGSTOWN - I'll Be Your Everything (Hollywood)	302	—	new	18
D	38	SMASH MOUTH - Then The Morning Comes (Interscope)	284	—	new	15
D	39	JUVENILE - Back that Azz Up (Cash Money/Universal)	270	—	new	15
D	40	KID ROCK - Cowboy (Lava/Atlantic)	267	—	new	18

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HyperACTIVE	SPINS	TREND
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	2147	+795
SANTANA featuring ROB THOMAS - Smooth (Arista)	5192	+653
LENNY KRAVITZ - American Woman (Virgin/Maverick)	1882	+500
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1181	+493
LOU BEGA - Mambo #5 (RCA)	6830	+476
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4035	+335
LEN - Steal My Sunshine (Epic/WORK)	4591	+314
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1264	+302
BRIAN McKNIGHT - Back At One (Motown)	1549	+287
TRAIN - Meet Virginia (Aware/Columbia)	1781	+253
MARC ANTHONY - I Need To Know (Columbia/CRG)	2198	+218
MANDY MOORE - Candy (Epic/550 Music)	1406	+215
TLC - Unpretty (LaFace/Arista)	5314	+197
LFO - Girl On TV (Arista)	416	+175
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	2162	+169
BACKSTREET BOYS - Larger Than Life (Jive)	3872	+165
ROBBIE WILLIAMS - Angels (Capitol)	1098	+139
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	831	+136
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2897	+130
WHITNEY HOUSTON - My Love Is Your Love (Arista)	425	+92

Top40CHARTBOUND	SPINS
TONIC - You Wanted More (Universal)	266
CHRIS PEREZ BAND - Best I Can (Hollywood)	243
RENO - I Think I Know (Curb)	217
CHRIS GAINES - Right Now (Capitol)	211
AMBER - Sexual (Tommy Boy)	211
OLD 97'S - Nineteen (Elektra/EEG)	207
LIL' TROY - Wanna Be A Baller (Republic/Universal)	206
PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	196
JEREMY TOBACK - You Make Me Feel (RCA)	158
BLESSID UNION OF SOULS - Standing At The Edge Of The.. (Push/V2)	155
DEF LEPPARD - Goodbye (IDJMG)	153
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	125
SARAH McLACHLAN - Ice Cream (Live) (Arista)	95
BELLE PEREZ - Hello World (Priority)	95
NU FLAVOR - Sprung (Reprise)	93
BACHELOR GIRL - Buses & Trains (Arista)	90
JAY-Z - Girls' Best Friend (Epic)	72
TRACIE SPENCER - It's All About You (Capitol)	69
DJ RAP - Gogg To Be Alive (Higher Ground/C2/CRG)	64
THISWAY - Crawl (Reprise)	60

Top40RECURRENTS	SPINS
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3074
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2732
PEARL JAM - Last Kiss (Epic)	2686
FASTBALL - Out Of My Head (Hollywood)	2391
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2085
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1981
BACKSTREET BOYS - I Want It That Way (Jive)	1944
GOO GOO DOLLS - Slide (Warner Bros.)	1335
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1206
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1157

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Top4040/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS				
		SPINS				
LW	TW	TW	LW	Trend	Sins.	
1	1	LOU BEGA - Mambo #5 (RCA)	2648	2493	+155	39
3	2	TLC - Unpretty (LaFace/Arista)	2057	1968	+89	37
2	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2013	2063	-50	38
5	4	SANTANA - Smooth (Arista)	1750	1598	+152	37
4	5	SUGAR RAY - Someday (Lava/Atlantic)	1750	1778	-28	38
6	6	LEN - Steal My Sunshine (Epic/WORK)	1730	1593	+137	38
10	7	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1471	1369	+102	37
7	8	SMASH MOUTH - All Star (Interscope)	1441	1480	-39	39
8	9	702 - Where My Girls At (Motown)	1412	1408	+4	31
9	10	98° - I Do (Cherish You) (Universal)	1339	1376	-37	34
12	11	BACKSTREET BOYS - Larger Than Life (Jive)	1313	1300	+13	38
11	12	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1294	1332	-38	36
14	13	TAL BACHMAN - She's So High (Columbia/CRG)	1243	1211	+32	34
13	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1141	1214	-73	33
15	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1107	1090	+17	31
18	16	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1035	974	+61	35
16	17	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1016	1087	-71	34
20	18	MARC ANTHONY - I Need To Know (Columbia/CRG)	926	860	+66	26
17	19	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	915	1024	-109	34
27	20	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	873	649	+224	30
24	21	LENNY KRAVITZ - American Woman (Virgin/Maverick)	826	709	+117	29
21	22	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	799	747	+52	32
19	23	PEARL JAM - Last Kiss (Epic)	751	853	-102	28
28	24	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	730	604	+126	29
26	25	MARIAH CAREY - Heartbreaker (Columbia/CRG)	722	695	+27	27
25	26	BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)	705	702	+3	26
23	27	BACKSTREET BOYS - I Want It That Way (Jive)	685	709	-24	36
31	28	TRAIN - Meet Virginia (Aware/Columbia)	633	567	+66	22
22	29	FASTBALL - Out Of My Head (Hollywood)	623	708	-85	22
29	30	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	606	608	-2	20
35	31	BRIAN MCKNIGHT - Back At One (Motown)	591	489	+102	16
32	32	BLINK 182 - What's My Age Again (Cargo/MCA)	591	526	+65	27
30	33	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	557	598	-41	21
37	34	LIT - My Own Worst Enemy (RCA)	521	449	+72	12
34	35	ROBBIE WILLIAMS - Angels (Capitol)	504	504	+0	27
39	36	MANDY MOORE - Candy (Epic/550 Music)	497	446	+51	27
D	37	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	489	—	NEW	22
D	38	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	458	—	NEW	21
38	39	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	439	431	+8	23
36	40	GOO GOO DOLLS - Slide (Warner Bros.)	433	428	+5	26

40/40 Panel Includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KBQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Success Stories:
 "The dance mix of **Whitney's** 'My Love Is Your Love' is calling out Top 10 with our adults" —**Dale O'Brian**, PD, **WWZZ**-Washington
 "'Satisfy You' by **Puffy** and **R. Kelly** has been #1 callout for two weeks."
 —**Cat Collins**, PD, **KQKS**-Denver
 "Huge reaction to Bring It All To Me' by **Blaque** — big requests and Top 5 call-out." —**Tommy Austin**, PD, **KKRZ**-Portland
 "'Maria Maria' by **Santana** is Top 5 phones...It's very refreshing to hear a song on the radio that doesn't have the word 'jigga' in it." —**Michael Martin**, PD, **KYLD**-San Francisco

Boy Band Mania has reached such a point of pop culture overload that **Scrap Jackson**, PD and self-described "conceptual terrorist" of **WWXM**-Myrtle Beach, with the help of morning guy **Booger**, has decided to grow his own: "We're starting the Booger Boy Band, a quartet of slightly overweight, half-decent-looking 30-something dudes who can compete with 98°, 'NSync, Backstreet Boys, LFO, etc.," he says. The initial reponse has been so strong. "**Jive's Hurricane Heathfield** and **Universal's Dave Reynolds** are aggressively competing on the air to sign them," he insists. "Stupid? Yes. Word of mouth? Huge." In a related move, when night jock **Diggity Diggity Doc** conducted his own "Battle Of The Boy Bands," with a live studio audience, "Emotions got so heated that two 13-year-old girls exchanged blows in the studio, accidentally slamming the door and breaking Doc's nose."

Notable Quotage:
 "...As my promo says, 'I know the call letters are stupid...and...I'm gonna change 'em.'" —**Lori Sheridan**, GM of new Cox Top 40 **WYAP** (95.5 the Beat)-Atlanta
 "It's gonna take a few more months for the audience to realize that Z100 is, and always has been, the only radio station they need...meanwhile, let's play some ball." —**KKRZ**-Portland PD **Tommy Austin** on the battle with crosstown **KXJM**.
 "I wasn't thinking of myself...I was only thinking of keeping CBS out of any possible litigation." —**KSFM**-Sacramento Promotions Director **Doug Parker**, who saved a suicidal woman from drowning during a station-sponsored "Karaoke Cruise."
 "Maurice was a big part of our success...I look forward to someday hiring him away from Calococci." —**WPGC**-Washington PD **Jay Stevens** on **Maurice Devoe's** segue to the enemy: PD of Radio One's **WPHI**-Philadelphia

Putting Life in Perspective: The GAVIN staff extends our best wishes to **Z104 (WZEE)**-Madison PD **Rich Davis**, recently diagnosed with a relatively rare form of cancer. "It's called squamous cell carcinoma, which is usually associated with people over 45 who smoke and drink...I don't do either and I'm 29, so lucky me," says Davis, whose condition was discovered several weeks ago during a routine physical. "My doctors tell me my prognosis for recovery is excellent, and the five-year survival rate is 90-95%," he says. "If I had to get cancer, at least I got the right kind," laughs the remarkably upbeat Davis. He's scheduled for surgery Tuesday, October 12. Our thoughts are with him, his wife Mandy, and their month-old son, Mason.



Rich Davis

Mediabase Panel Update:
 Effective this week, Cox Radio's **WYAP** (95.5 the Beat)-Atlanta is added to the Mainstream Hit panel.
 Effective next week, **KZFM**-Corpus Christi and **KWNZ**-Reno move from Gavin's G2 Top 40 panel to the Mediabase Rhythm Hit panel.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER

		SPINS				
LW	TW	TW	LW	Trend	Stas.	
2	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	2475	2360	+115	48
1	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2207	2383	-176	40
5	3	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2136	1909	+227	46
4	4	BRIAN MCKNIGHT - Back At One (Motown)	2034	1997	+37	46
3	5	702 - Where My Girls At (Motown)	1879	2011	-132	47
6	6	GINUWINE - So Anxious (Epic/550 Music)	1806	1823	-17	40
11	7	LOU BEGA - Mambo #5 (RCA)	1683	1491	+192	31
10	8	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1593	1534	+59	38
8	9	Q-TIP - Vivrant Thing (Violator/IDJMG)	1585	1579	+6	45
13	10	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	1562	1191	+371	42
17	11	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1514	1143	+371	40
9	12	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1485	1565	-80	38
12	13	B.G. - Bling Bling (Cash Money/Universal)	1417	1407	+10	38
21	14	EVE - Gotta Man (Interscope)	1359	1009	+350	40

g Yikes! Seven-point chart move and +350 spins into heavy traffic. Eve just cuts right through...5-73 spins @ KXME-Honolulu, 25-52 @ Z90-San Diego

16	15	RUFF RYDERS - What Ya Want (Interscope)	1127	1150	-23	34
19	16	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1100	1015	+85	23
20	17	JAY-Z - Girls' Best Friend (Epic)	1086	1011	+75	34
14	18	TLC - Unpretty (LaFace/Arista)	1074	1168	-94	33
15	19	98° - I Do (Cherish You) (Universal)	1073	1151	-78	25
23	20	IMX - Stay The Night (Silas/MCA)	917	781	+136	28
25	21	SNOOP DOGG - B PLEASE (No Limit/Priority)	832	769	+63	30
24	22	WARREN G. - I Want It All (Restless)	818	776	+42	32
26	23	BACKSTREET BOYS - Larger Than Life (Jive)	754	743	+11	22
29	24	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	738	659	+79	31
34	25	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	700	541	+159	21
28	26	WHITNEY HOUSTON - My Love Is Your Love (Arista)	663	666	-3	29
36	27	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	599	501	+98	19
33	28	BEATNUTS - Watch Out Now (Loud)	571	547	+24	23
32	29	TRACIE SPENCER - It's All About You (Capitol)	529	569	-40	16
38	30	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	521	485	+36	22
D	31	DR. DRE - Still D.R.E. (Interscope)	505	—	NEW	26
39	32	DEBORAH COX/R.L. - We Can't Be Friends (Arista)	484	445	+39	16
D	33	SANTANA/WYCLEF JEAN - Maria Maria (Arista)	478	—	NEW	13

g This track seemingly came out of nowhere and went everywhere in about 20 minutes...4-67 spins @ Power 96-Miami, 3-33 @ WPYO-Orlando, 11-34 @ KXJM-Portland.

35	34	MARC ANTHONY - I Need To Know (Columbia/CRG)	474	516	-42	17
30	35	RICKY MARTIN - She's All I Ever Had (C2/CRG)	440	593	-153	15
D	36	SILK - Meeting In My Bedroom (Elektra/EEG)	419	—	NEW	13
D	37	FAITH EVANS - Never Gonna Let You Go (Arista)	410	—	NEW	13
40	38	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	408	442	-34	18
D	39	ERIC BENET - Spend My Life With You (Warner Bros.)	381	—	NEW	20
D	40	AMYTH - 1,2,3 (Warner Bros.)	323	—	NEW	15

20/20 Panel includes

WOHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

HyperACTIVE

		SPINS	TREND
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)		1514	+371
PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)		1562	+371
EVE - Gotta Man (Interscope)		1359	+350
MARIAH CAREY - Heartbreaker (Columbia/CRG)		2136	+227
MONTELL JORDAN - Tonight (IDJMG)		322	+225
LOU BEGA - Mambo #5 (RCA)		1683	+192
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)		700	+159
IMX - Stay The Night (Silas/MCA)		917	+136
JUVENILE - Back that Azz Up (Cash Money/Universal)		2475	+115

R/C CHARTBOUND

		SPINS
MONTELL JORDAN - Tonight (IDJMG)		322
SOLE' - 4, 5, 6 (DreamWorks)		303
BRANDY - You Dont Know Me (Atlantic)		260
MOBB DEEP - Quiet Storm (Loud)		253
MARC NELSON - 15 Minutes (Columbia/CRG)		233
IDEAL - Get The Hell On(Get Gone) (Virgin)		221
KEVON EDMONDS - 24/7 (RCA)		194
REDMAN & METHOD MAN - Tear It Off (IDJMG)		186
HOT BOYS - We On Fire (Cash Money/Universal)		174
DONELL JONES - U Know What's Up (LaFace/Arista)		165
NU FLAVOR - Sprung (Reprise)		159
SANTANA featuring ROB THOMAS - Smooth (Arista)		157
LEN - Steal My Sunshine (Epic/WORK)		152
AMBER - Sexual (Tommy Boy)		144
ICE CUBE - You Can Do it (Priority)		129
702 - You Don't Know (Motown)		128
MR. VEGAS - Heads High (VP)		122
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)		107
CASE - Think Of You (IDJMG)		104
TRU - Light It Up (No Limit/Priority)		104

R/C20/20 TOP 20 HITS AT THE TOP 20 AQH STATIONS

		SPINS				
LW	TW	LW	TW	Trend	Stas.	
1	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	878	975	+97	19
2	2	702 - Where My Girls At (Motown)	792	777	-15	20
6	3	MARIAH CAREY - Heartbreaker (Columbia/CRG)	626	760	+134	18
16	4	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	503	733	+230	18
3	5	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	730	689	-41	13
5	6	Q-TIP - Vivrant Thing (Violator/IDJMG)	646	640	-6	18
4	7	BRIAN MCKNIGHT - Back At One (Motown)	699	640	-59	17
14	8	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	515	613	+98	16
10	9	B.G. - Bling Bling (Cash Money/Universal)	580	613	+33	15
18	10	EVE - Gotta Man (Interscope)	456	597	+141	16
7	11	GINUWINE - So Anxious (Epic/550 Music)	593	569	-24	15
15	12	RUFF RYDERS - What Ya Want (Interscope)	511	565	+54	16
12	13	LOU BEGA - Mambo #5 (RCA)	532	565	+33	10
17	14	JAY-Z - Girls' Best Friend (Epic)	489	560	+71	15
9	15	LIL' TROY - Wanna Be A Baller (Republic/Universal)	585	531	-54	13
11	16	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	554	524	-30	13
13	17	112 - Anywhere (Bad Boy/Arista)	518	485	-33	17
8	18	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	550	483	-67	16
20	19	SNOOP DOGG - B PLEASE (No Limit/Priority)	323	393	+70	11
D	20	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	—	336	NEW	13

G2 Top 40

LW	TW	SPINS	TREND	Stns.	Adds
1	1	4540	+144	94	0
3	2	3953	+184	88	0
2	3	3722	-472	86	0
4	4	3580	-46	86	0
5	5	3386	-79	78	1
10	6	3267	+168	87	2
9	7	3244	+104	78	1
6	8	3171	-79	85	0
12	9	3159	+234	92	0
11	10	3149	+163	90	0
7	11	2749	-466	71	0
15	12	2748	+42	85	0
8	13	2678	-482	75	0
16	14	2518	+26	78	0
13	15	2283	-471	58	1
19	16	2223	+128	78	2
14	17	2223	-509	59	1
18	18	2213	+110	73	1
17	19	1966	-248	70	0
21	20	1873	+86	72	5
24	21	1733	+106	64	3
22	22	1688	-67	53	2
25	23	1678	+132	70	0
31	24	1602	+584	70	12
<p>g <i>One of the biggest success stories in the Mediabase world, Jennifer's millennium-based video will cement this song in your head through the end of the year.</i></p>					
26	25	1490	+19	51	3
29	26	1392	+189	61	3
28	27	1322	+55	57	0
20	28	1274	-538	42	0
23	29	1239	-406	41	0
32	30	1150	+164	59	7
30	31	1113	-89	36	1
D	32	1060	NEW	62	14
<p>g <i>The band's long-awaited new release is already a strong candidate for Wedding Song Of The Year. A multi-format smash the whole office can agree on.</i></p>					
34	33	1038	+98	52	3
40	34	1011	+271	51	7
27	35	998	-317	33	0
33	36	984	+24	49	1
35	37	710	-212	29	0
36	38	672	-247	28	1
D	39	647	NEW	34	3
D	40	620	NEW	25	0

G2 Top 40 CHARTBOUND

Report	Adds	SPINS	TREND
SHAGGY - "Hope" (MCA)	28	2	596 +93
WHITNEY HOUSTON - "My Love Is Your Love" (Arista)	22	2	537 +36
YOUNGSTOWN - "I'll Be Your Everything" (Hollywood)	25	1	500 -2
CHRIS PEREZ BAND - "Best I Can" (Hollywood)	31	6	473 +141
STROKE 9 - "Little Black Backpack" (Universal)	31	11	466 +29

Z100 PD: T. Poleman/OM: K. Kelly
APD: S. Dastur/MD: C. Bryant
(212) 239-2300

AMFM

TW	LW	2W	
TLC, Unpretty	77	72	50
98 DEGREES, I Do (Cherish You)	77	47	50
SMASH MOUTH, All Star	77	69	73
702, Where My Girls At	71	53	67
LOU BEGA, Mambo #5	67	71	77
LEN, Steal My Sunshine	56	47	40
MARC ANTHONY, I Need To Know	55	38	39
CHRISTINA AGUILERA, Genie In A Bottle	49	44	69
RICKY MARTIN, She's All I Ever Had	45	38	56
SUGAR RAY, Someday	40	64	45
LAURYN HILL, Can't Take My Eyes Off You	39	64	69
BRITNEY SPEARS, (You Drive Me) Crazy	39	33	20
MARIAH CAREY, Heartbreaker	33	26	28
FATBOY SLIM, The Rockafeller Skank	32	14	0
JENNIFER LOPEZ, Waiting For Tonight	29	22	23
GOO GOO DOLLS, Black Balloon	28	30	30
TAL BACHMAN, She's So High	27	45	24
AMBER, Sexual	26	23	25
LENNY KRAVITZ, American Woman	26	31	31
CHRISTINA AGUILERA, Genie In A Bottle	25	11	23
BLESS'D UNION OF SOULS, Hey Leonardo	25	34	41
WHITNEY HOUSTON, It's Not Right But It's Okay	24	26	27
ENRIQUE IGLESIAS, Bailamos	24	22	45
PEARL JAM, Last Kiss	24	27	24
THISWAZ, Craw	24	19	11
RED HOT CHILI PEPPERS, Scar Tissue	23	21	24
BACKSTREET BOYS, Larger Than Life	22	22	12
JESSICA SIMPSON, I Wanna Love You Forever	22	15	20
DONNA SUMMER, I Will Go With You	21	0	0
JENNIFER LOPEZ, If You Had My Love	20	17	25
DESTINY'S CHILD, Bills, Bills, Bills	20	0	0
SIXPENCE NONE THE RICHER, Kiss Me	19	11	0
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	19	0	0
THIRD EYE BLIND, Jumper	17	14	11
'N SYNC w/GLORIA ESTEFAN, Music Of My Heart	17	17	23
SARAH McLACHLAN, I Will Remember You (Live)	14	22	21
BLINK 182, What's My Age Again	14	0	14
LFO, Girl On TV	14	0	14
GOO GOO DOLLS, Ins	13	16	22
SANTANA, Smooth	13	15	17



106.1 KISSFM PD: Mr. Ed Lambert
MD: Dave Morales
(214) 891-3400

AMFM

TW	LW	2W	
LOU BEGA, Mambo #5	61	46	51
702, Where My Girls At	59	57	60
SMASH MOUTH, All Star	57	67	61
CHRISTINA AGUILERA, Genie In A Bottle	56	59	57
JENNIFER LOPEZ, If You Had My Love	53	50	50
TLC, Unpretty	52	44	42
DESTINY'S CHILD, Bills, Bills, Bills	47	44	44
JAY-Z/AMIL, Can I Get A	43	26	30
BRANDY, Almost Doesn't Count	42	39	42
98 DEGREES, I Do (Cherish You)	41	37	35
LAURYN HILL, Doo Wop (That Thing)	40	36	28
112, Anywhere	40	32	30
BRITNEY SPEARS, Sometimes	38	39	36
LAURYN HILL, Can't Take My Eyes Off You	37	45	46
BRITNEY SPEARS, (You Drive Me) Crazy	36	38	42
LFO, Summer Girls	35	21	22
TLC, No Scrubs	34	36	26
BACKSTREET BOYS, Larger Than Life	33	36	39
LIL' TROY, Wanna Be A Baller	32	28	29
RICKY MARTIN, She's All I Ever Had	31	38	31
K-CI & JOJO, Tell Me It's Real	30	45	47
SANTANA, Smooth	29	7	0
'N SYNC w/GLORIA ESTEFAN, Music Of My Heart	28	5	6
BLAQUE, 808	26	19	27
MANDY MOORE, Candy	25	17	21
ENRIQUE IGLESIAS, Bailamos	23	41	41
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	22	23	21
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	21	11	11
WILL SMITH, Miami	21	13	6
P. DADDY & F. EVANS feat. 112, I'll Be Missing You	18	12	8
MONICA, Angel Of Mine	16	23	19
ALYSON JOHNSON, Back That Somebody	16	24	22
SUGAR RAY, Fly	16	8	0
98 DEGREES, The Hardest Thing	15	32	34
WILL SMITH, Gettin' Jiggy Wit It	15	19	20
WILL SMITH, Men In Black	15	13	13
K-CI & JOJO, All My Life	15	14	12
BRITNEY SPEARS, Backstreet Azaz	15	4	0
ROBBIE WILLIAMS, Angels	14	10	0
INOU, Love You Down	13	12	12

104 KRBE PD: John Peake
APD/MD: Jay Michaels
(713) 266-1000

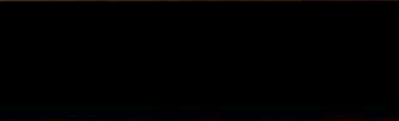
Susquehanna

TW	LW	2W	
LOU BEGA, Mambo #5	73	65	59
RED HOT CHILI PEPPERS, Scar Tissue	69	63	68
CHRISTINA AGUILERA, Genie In A Bottle	62	68	68
RICKY MARTIN, She's All I Ever Had	65	57	65
PEARL JAM, Last Kiss	55	56	33
LENNY KRAVITZ, American Woman	44	24	0
SANTANA, Smooth	43	40	33
LEN, Steal My Sunshine	42	53	52
SUGAR RAY, Someday	41	44	39
SMASH MOUTH, All Star	40	44	41
ENRIQUE IGLESIAS, Bailamos	40	48	62
702, Where My Girls At	38	40	42
GOO GOO DOLLS, Black Balloon	38	37	47
WHITNEY HOUSTON, It's Not Right But It's Okay	36	39	52
TRAIN, Meet Virginia	34	36	0
BRITNEY SPEARS, (You Drive Me) Crazy	30	27	23
SUGAR RAY, Every Morning	28	21	23
CITIZEN KING, Better Days (& The Bottom...)	28	7	19
EDWIN McCain, I Could Not Ask For More	26	26	15
AMBER, Sexual	26	29	32
BACKSTREET BOYS, Larger Than Life	26	31	32
JENNIFER LOPEZ, Waiting For Tonight	24	14	0
'N SYNC w/GLORIA ESTEFAN, Music Of My Heart	23	0	9
WHITNEY HOUSTON, My Love Is Your Love	22	15	0
BRANDY, Almost Doesn't Count	21	22	16
98 DEGREES, I Do (Cherish You)	20	35	32
FATBOY SLIM, The Rockafeller Skank	20	8	7
MARC ANTHONY, I Need To Know	19	16	21
EVE 6, Inside Out	18	22	23
SHANIA TWAIN, Man! I Feel Like A Woman!	18	14	14
EVERLAST, What It's Like	17	18	24
CHER, All I Need	17	9	17
RED LEPPARD, Goodbye	17	15	19
LIT, My Own Worst Enemy	17	0	0
JENNIFER LOPEZ, If You Had My Love	16	23	29
THIRD EYE BLIND, Jumper	16	10	9
ROBBIE WILLIAMS, Angels	16	20	19
you, Don't Go '99 Rema	16	24	21
GOO GOO DOLLS, Slide	15	13	11

KIIS-Los Angeles PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027

Clear Channel

TW	LW	2W	
TLC, Unpretty	83	74	75
SUGAR RAY, Someday	81	71	36
LOU BEGA, Mambo #5	80	79	77
SANTANA, Smooth	78	39	37
CHRISTINA AGUILERA, Genie In A Bottle	76	79	75
'N SYNC w/GLORIA ESTEFAN, Music Of My Heart	44	44	31
BRITNEY SPEARS, (You Drive Me) Crazy	42	44	17
BACKSTREET BOYS, Larger Than Life	40	35	17
WHITNEY HOUSTON, It's Not Right But It's Okay	38	37	33
98 DEGREES, I Do (Cherish You)	37	35	31
MARC ANTHONY, I Need To Know	37	25	16
702, Where My Girls At	36	71	30
LEN, Steal My Sunshine	36	35	38
K-CI & JOJO, Tell Me It's Real	32	37	32
RED HOT CHILI PEPPERS, Scar Tissue	32	36	33
RICKY MARTIN, She's All I Ever Had	28	32	67
FASTBALL, Out Of My Head	28	21	16
SIXPENCE NONE THE RICHER, There She Goes	28	29	20
SHAGGY, Hope	27	22	23
BRITNEY SPEARS, Sometimes	21	21	20
ENRIQUE IGLESIAS, Bailamos	25	36	74
DESTINY'S CHILD, Bills, Bills, Bills	24	34	15
MADONNA, Beautiful Stranger	23	20	20
JENNIFER LOPEZ, If You Had My Love	22	23	25
JENNIFER LOPEZ, The Cup Of Life	22	25	20
DEBORAH COOK, Nobody's Supposed To Be Here	21	21	30
ROBBIE WILLIAMS, Angels	21	29	34
GARBAGE, Special	20	22	19
BOSSON, We Live	19	16	18
SHANIA TWAIN, Man! I Feel Like A Woman!	19	21	17
LENNY KRAVITZ, American Woman	19	22	18
BRITNEY SPEARS, Sometimes	18	17	20
BLINK 182, What's My Age Again	18	18	17
MANDY MOORE, Candy	18	14	14
PAULA COLE BAND, I Believe In Love	18	18	0
TLC, No Scrubs	17	14	15
RICKY MARTIN, Lwen' La Vida Loca	17	15	13
MEREDITH BROOKS, Lay Down	17	14	0
JESSICA SIMPSON, I Wanna Love You Forever	17	14	13
BACKSTREET BOYS, I Want It That Way	15	19	24



STAR 94.1 ATLANTA PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970

Jefferson-Pilot

TW	LW	2W	
SANTANA, Smooth	68	63	43
SMASH MOUTH, All Star	67	66	64
GOO GOO DOLLS, Black Balloon	67	64	65
SUGAR RAY, Someday	65	65	63
GOO GOO DOLLS, Slide	63	62	62
SIXPENCE NONE THE RICHER, Kiss Me	61	64	59
LOU BEGA, Mambo #5	41	42	39
TAL BACHMAN, She's So High	40	35	38
JEWEL, Down So Long	38	35	37
BLESS'D UNION OF SOULS, Hey Leonardo	38	35	35
SHAWN MULLINS, Shimmer	37	34	32
SIXPENCE NONE THE RICHER, There She Goes	37	32	30
LEN, Steal My Sunshine	37	30	33
EDWIN McCain, I Could Not Ask For More	36	35	35
SHERY CROW, My Favorite Mistake	35	23	35
COLLECTIVE SOUL, Run	34	34	36
VONDA SHEPARD, Baby, Don't You Break My...	32	30	30
SHANIA TWAIN, Man! I Feel Like A Woman!	32	24	19
ROBBIE WILLIAMS, Angels	32	29	7
MATGROBBOX 20, Back 2 Good	31	32	35
TRAIN, Meet Virginia	30	31	28
SAVAGE GARDEN, I Knew I Loved You	26	0	0
BACKSTREET BOYS, I Want It That Way	22	20	35
SARAH McLACHLAN, I Will Remember You (Live)	22	38	58
RED HOT CHILI PEPPERS, Scar Tissue	21	38	37
MELISSA ETHERIDGE, Angels Would Fall	20	25	20
PAULA COLE BAND, I Believe In Love	20	26	17
PEARL JAM, Last Kiss	19	0	17
RICKY MARTIN, She's All I Ever Had	19	19	28
ENRIQUE IGLESIAS, Bailamos	19	20	31
BLINK 182, What's My Age Again	18	22	22
LENNY KRAVITZ, American Woman	18	22	22
BARENAKED LADIES, One Week	15	15	20
FASTBALL, The Way	14	13	13
BRITNEY SPEARS, ...Baby, One More Time	14	13	14
EAGLE EYE CHERRY, Save Tonight	13	12	14
NATALIE IMBRIGLIA, Torn	13	12	12
SHAWN MULLINS, Lullaby	13	11	11
LENNY KRAVITZ, Fly Away	12	12	13
THIRD EYE BLIND, Jumper	11	11	15

Kiss 101.1 PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

AMFM

TW	LW	2W	
LOU BEGA, Mambo #5	66	65	63
SANTANA, Smooth	59	64	56
SUGAR RAY, Someday	53	55	56
FASTBALL, Out Of My Head	52	38	49
LEN, Steal My Sunshine	51	39	36
BACKSTREET BOYS, Larger Than Life	49	42	36
GOO GOO DOLLS, Black Balloon	47	60	47
RICKY MARTIN, She's All I Ever Had	42	37	38
TLC, Unpretty	39	38	37
ENRIQUE IGLESIAS, Bailamos	38	39	47
SIXPENCE NONE THE RICHER, There She Goes	35	37	37
SHANIA TWAIN, Man! I Feel Like A Woman!	35		

WIOQ -Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100

AMFM

TW	LW	ZW	
CHRISTINA AGUILERA, Genie In A Bottle	80	82	73
TLC, Unpretty	79	77	74
LOU BEGA, Mambo #5	76	84	60
702, Where My Girls At	70	76	73
SMASH MOUTH, All Star	58	75	70
SANTANA, Smooth	45	0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	44	48	43
JENNIFER LOPEZ, If You Had My Love	42	48	45
SUGAR RAY, Someday	40	43	43
BRITNEY SPEARS, (You Drive Me) Crazy	39	28	28
98 DEGREES, I Do (Cherish You)	38	38	42
LEN, Steal My Sunshine	38	30	30
PEARL JAM, Last Kiss	37	42	59
ENRIQUE IGLESIAS, Bailamos	36	41	39
SARAH McCLACHLAN, I Will Remember You (Live)	34	31	27
RICKY MARTIN, The Cup Of Life	34	37	36
BRITNEY SPEARS, Sometimes	29	33	0
MARIAH CAREY, Heartbreaker	29	23	22
JENNIFER LOPEZ, Waiting For Tonight	28	26	7
JESSICA SIMPSON, I Wanna Love You Forever	25	18	14
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	24	23	31
BACKSTREET BOYS, Larger Than Life	24	24	29
DESTINY'S CHILD, Blis, Blis, Blis	23	24	28
N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	23	22	22
RICKY MARTIN, She's All I Ever Had	22	33	31
MONIEHA, Touch It	21	0	0
BACKSTREET BOYS, I Want It That Way	20	22	21
GOO GOO DOLLS, Slide	19	20	21
TLC, No Scrubs	18	19	18
WILL SMITH, Miami	18	20	17
NEXT, Too Close	17	22	17
MANDY MOORE, Candy	17	22	17
RICKY MARTIN, Luv'n La Vida Loca	15	17	7
GOO GOO DOLLS, Black Balloon	15	9	12
EVE 6, Inside Out	15	13	0
SIXPENCE NONE THE RICHER, Kiss Me	14	14	12
BRITNEY SPEARS, Baby, One More Time	14	15	19
MARIAH CAREY, I Need To Know	14	13	21
BLINK 182, What's My Age Again	14	12	0
TAL BACHMAN, She's So High	14	10	8

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000

AMFM

TW	LW	ZW	
TLC, Unpretty	74	66	71
LOU BEGA, Mambo #5	72	74	75
702, Where My Girls At	71	74	71
SANTANA, Smooth	69	70	52
WHITNEY HOUSTON, It's Not Right But It's Okay	65	72	71
LEN, Steal My Sunshine	58	32	23
BACKSTREET BOYS, Larger Than Life	56	51	39
Lenny Kravitz, American Woman	50	34	17
CHRISTINA AGUILERA, Genie In A Bottle	49	49	66
98 DEGREES, I Do (Cherish You)	47	50	50
BLAQUE, 808	46	46	48
BRIAN MCKNIGHT, Back At One	36	23	23
MARIAH CAREY, Heartbreaker	34	32	25
BRITNEY SPEARS, (You Drive Me) Crazy	30	32	34
ENRIQUE IGLESIAS, Bailamos	29	26	0
JENNIFER LOPEZ, Waiting For Tonight	29	26	0
TLC, No Scrubs	28	23	24
SUGAR RAY, Someday	27	32	34
VONDA SHEPARD, Baby, Don't You Break My Heart	27	24	24
JENNIFER LOPEZ, If You Had My Love	26	26	24
K-CI & JOJO, Tell Me It's Real	26	44	45
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	21	18	22
NAUGHTY BY NATURE, Jamboogie	21	20	17
MONIEHA, Angel Of Mine	20	23	18
BLINK 182, What's My Age Again	20	12	11
RICKY MARTIN, She's All I Ever Had	16	13	13
BACKSTREET BOYS, Larger Than Life	15	18	20
WHITNEY HOUSTON, Heartbreak Hotel	15	19	17
SMASH MOUTH, All Star	19	18	22
RED HOT CHILI PEPPERS, Scar Tissue	18	18	17
TAL BACHMAN, She's So High	18	10	11
N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	17	13	13
MARC ANTHONY, I Need To Know	16	64	73
JENNIFER LOPEZ, Waiting For Tonight	15	36	31
AMBER, Sexual	53	52	41
98 DEGREES, I Do (Cherish You)	50	39	49
LOU BEGA, Mambo #5	49	77	75
TLC, Unpretty	46	38	32
NEXT, Too Close	46	69	81
MARIAH CAREY, Heartbreaker	37	28	29
DONNA SUMMER, I Will Go With You	35	33	3
N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	34	7	3
BRITNEY SPEARS, (You Drive Me) Crazy	33	30	28
WHITNEY HOUSTON, My Love Is Your Love	31	14	14
BACKSTREET BOYS, Larger Than Life	30	32	31
DESTINY'S CHILD, Blis, Blis, Blis	29	33	21
WHITNEY HOUSTON, It's Not Right But It's Okay	25	19	24
ENRIQUE IGLESIAS, Bailamos	23	24	34
DEBORAH COX, Nobody's Supposed To Be Here	21	18	23
R. KELLY, If I Could Turn Back The Time	20	13	13
JAY-Z, Jigga My Nigga	18	11	23
MARC ANTHONY, You Sang To Me	17	11	0
RICKY MARTIN, Shake Your Bon-Bon	17	10	0
TAMPERER/MAYA, Feel It	16	12	11
JS-16, Stomp To My Beat	16	18	12
STARS ON 54, If You Could Read My Mind	15	9	10
BLAQUE & GUD, Do It Again	13	15	10
MOB, Groove With Me Tonight	11	11	9
BACKSTREET BOYS, I Want It That Way	11	17	15
SPEEDY, Speedy's Anthem	11	2	4
CHER, All or Nothing	11	14	12
LIVIN' ON A PRAYER, Don't Stop Moving	10	12	8
JAY-Z, Jigga My Nigga (That Thing)	10	7	9
BRANDY, Have You Ever	10	9	10
RICKY MARTIN, The Cup Of Life	10	11	9
RICKY MARTIN, Luv'n La Vida Loca	10	7	3
ROCKWELL, Can't We Try	10	12	10
DEBORAH COX, Things Just Ain't The Same	8	7	10
CARICE, There Goes Your Heart	8	16	1
LAURYN HILL, Can't Take My Eyes Off You	9	9	9

93.3 FM FLZ
WFLZ-Tampa
 PD: Dom Theodore
 MD: Stan Priest
 (813) 839-9393

Clear Channel

TW	LW	ZW	
TLC, Unpretty	68	68	70
LOU BEGA, Mambo #5	68	72	70
CHRISTINA AGUILERA, Genie In A Bottle	67	63	69
702, Where My Girls At	64	60	61
BRIAN MCKNIGHT, Back At One	61	39	42
ENRIQUE IGLESIAS, Bailamos	48	48	47
LEN, Steal My Sunshine	47	54	50
WHITNEY HOUSTON, It's Not Right But It's Okay	45	39	38
98 DEGREES, I Do (Cherish You)	45	52	54
MARIAH CAREY, Heartbreaker	44	42	44
BRITNEY SPEARS, (You Drive Me) Crazy	43	41	39
MARC ANTHONY, I Need To Know	40	38	36
JENNIFER LOPEZ, Waiting For Tonight	40	43	37
BLAQUE, Bring It All To Me feat. 'N SYNC	38	35	32
BACKSTREET BOYS, Larger Than Life	36	33	38
DESTINY'S CHILD, Blis, Blis, Blis	34	24	22
RICKY MARTIN, She's All I Ever Had	34	39	37
CITIZEN KING, Better Days (& The Bottom...)	33	32	31
SMASH MOUTH, All Star	31	34	31
BACKSTREET BOYS, Larger Than Life	30	34	32
MANDY MOORE, Candy	29	30	28
FATBALL, Out Of My Head	28	25	21
LFO, Summer Girls	28	31	30
ROCKWELL, In A Dream	28	23	14
SIXPENCE NONE THE RICHER, There She Goes	28	29	34
BLESS'D UNION OF SOULS, Hey Leonardo	26	26	28
TAL BACHMAN, She's So High	24	24	25
FATBOY SLIM, The Rockafeller Skank	25	16	0
SANTANA, Smooth	23	11	9
SAVAGE GARDEN, I Knew I Loved You	23	0	0
SUGAR RAY, Someday	21	28	29
JUVENILE, Back That Azz Up	17	17	16
JUVENILE, How Deep Is Your Love	20	15	0
K-CI & JOJO, Tell Me It's Real	19	20	13
RED HOT CHILI PEPPERS, Scar Tissue	18	17	14
JORDAN KNIGHT, Give It To You	17	15	18
Lenny Kravitz, Fly Away	17	11	13
FAITH HILL, Home Again	16	30	26
CHRIS GAINES, Right Now	11	0	6
WILL SMITH, Miami	14	11	7

Z104
WWZZ-Washington, D.C.
 PD: Dale O'Brian
 APD/MD: Ron Ross
 (703) 522-1041

Bonneville

TW	LW	ZW	
LOU BEGA, Mambo #5	59	56	56
CHRISTINA AGUILERA, Genie In A Bottle	55	43	59
SANTANA, Smooth	56	38	46
MARC ANTHONY, I Need To Know	47	51	47
LEN, Steal My Sunshine	47	45	39
TLC, Unpretty	45	51	49
SUGAR RAY, Someday	45	52	43
BRITNEY SPEARS, (You Drive Me) Crazy	44	49	43
SHAGGY, Hope	40	31	21
BACKSTREET BOYS, Larger Than Life	40	42	32
JENNIFER LOPEZ, Waiting For Tonight	40	31	19
SMASH MOUTH, All Star	35	33	29
TAL BACHMAN, She's So High	33	37	31
BLESS'D UNION OF SOULS, Hey Leonardo	33	36	38
RICKY MARTIN, She's All I Ever Had	33	29	25
SIXPENCE NONE THE RICHER, There She Goes	31	27	28
WHITNEY HOUSTON, My Love Is Your Love	30	17	15
PEARL JAM, Last Kiss	28	33	35
MARIAH CAREY, Heartbreaker	24	23	23
BLINK 182, What's My Age Again	23	22	24
DJ RAMP, Good To Be Alive	23	20	21
SAVAGE GARDEN, I Knew I Loved You	22	13	0
98 DEGREES, I Do (Cherish You)	20	25	47
COLLAZE, Angel	20	22	20
MANDY MOORE, Candy	20	22	17
BLESS'D UNION OF SOULS, Hey Leonardo	19	18	0
702, Where My Girls At	18	28	47
ENRIQUE IGLESIAS, Bailamos	18	34	35
OLD 97'S, Nineteen	16	15	0
SMASH MOUTH, Then The Morning Comes	14	16	15
FATBOY SLIM, The Rockafeller Skank	14	0	0
JAY-Z, Jigga My Nigga	12	17	11
BACKSTREET BOYS, I Want It That Way	11	10	13
WHITNEY HOUSTON, It's Not Right But It's Okay	11	11	8
VENGA BOYS, Boom Boom Boom Boom!	11	0	10
CITIZEN KING, Better Days (& The Bottom...)	11	9	14
DESTINY'S CHILD, Blis, Blis, Blis	11	14	13
GOO GOO DOLLS, Black Balloon	10	10	10
N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	11	15	7
TAMPERER/MAYA, If You Buy This Record Your	10	10	9

"Britney is showing big potential, good early phones on *Savage Garden*, and we love 'Crawl' by *ThisWay (Reprise)*."
 —Tommy Austin, PD, KKRZ-Portland

HOT 97.5
WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797

Emmis

TW	LW	ZW	
TLC, Unpretty	49	45	41
Q-TIP, Vivrant Thing	47	31	37
JAY-Z, Girls' Best Friend	47	42	45
TANTO METRO/DEVONTE, Everyone Falls In Love	46	41	41
EVE, Gotta Man	45	44	51
MOBB DEEP, Quiet Storm	43	35	36
B.G., Bling Bling	43	42	28
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	43	0	0
RUFF RYDERS, What Ya Want	42	41	40
MR. VEGAS, Heads High	42	25	29
MISSY ELLIOTT, All In My Grill	41	38	39
DONELL JONES, U Know What's Up	38	44	46
MARY J. BLIGE, Deep Inside	36	39	0
GIN/WINE, So Anxious	31	39	40
FAITH HILL, Home Again	30	25	38
702, Where My Girls At	30	7	10
JUVENILE, Back That Azz Up	28	32	23
SNOOP DOGG, B PLEASE	28	27	19
WHITNEY HOUSTON, My Love Is Your Love	27	17	26
TRACIE SPENCER, It's All About You	27	0	17
BUSTA RHYMES, Do The Bus A Bus	27	25	31
PUFF DADDY, Satisfy You feat. R. KELLY	26	19	20
OL' DIRTY BASTARD, Got Your Money	25	29	32
DRU HILL, Beauty	25	24	37
DESTINY'S CHILD, Bug A Boo	25	20	25
MARY J. BLIGE, All That I Can Say	24	21	26
MARIAH CAREY, Heartbreaker	24	26	21
PHAROAHE MONCH, Simon Says	24	26	12
NOREAGA, Oh No	21	19	19
BRIAN MCKNIGHT, Back At One	21	8	10
DEBORAH COX, We Can't Be Friends	21	0	0
MADO RAPPER, Dot Vs. TMR	19	17	6
REDMAN & METHOD MAN, Tear It Off	18	19	18
MOBB DEEP, It's Mine	15	9	8
LIL' CEASE, Future Sport	14	10	6
MEMPHIS BLEEK, What You Think Of That	13	21	20
MONTELL JORDAN, Tonight	13	0	5
R. KELLY, Did You Ever Think	10	7	9
112, Anywhere	10	7	9
NAS, Nastrodomus	10	0	0

KU
WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700

AMFM Inc.

TW	LW	ZW	
CHRISTINA AGUILERA, Genie In A Bottle	76	76	75
702, Where My Girls At	71	55	42
MARC ANTHONY, I Need To Know	60	64	73
JENNIFER LOPEZ, Waiting For Tonight	54	36	31
AMBER, Sexual	53	52	41
98 DEGREES, I Do (Cherish You)	50	39	49
LOU BEGA, Mambo #5	49	77	75
TLC, Unpretty	46	38	32
NEXT, Too Close	46	69	81
MARIAH CAREY, Heartbreaker	37	28	29
DONNA SUMMER, I Will Go With You	35	33	3
N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	34	7	3
BRITNEY SPEARS, (You Drive Me) Crazy	33	30	28
WHITNEY HOUSTON, My Love Is Your Love	31	14	14
BACKSTREET BOYS, Larger Than Life	30	32	31
DESTINY'S CHILD, Blis, Blis, Blis	29	33	21
WHITNEY HOUSTON, It's Not Right But It's Okay	25	19	24
ENRIQUE IGLESIAS, Bailamos	23	24	34
DEBORAH COX, Nobody's Supposed To Be Here	21	18	23
R. KELLY, If I Could Turn Back The Time	20	13	13
JAY-Z, Jigga My Nigga	18	11	23
MARC ANTHONY, You Sang To Me	17	11	0
RICKY MARTIN, Shake Your Bon-Bon	17	10	0
TAMPERER/MAYA, Feel It	16	12	11
JS-16, Stomp To My Beat	16	18	12
STARS ON 54, If You Could Read My Mind	15	9	10
BLAQUE & GUD, Do It Again	13	15	10
MOB, Groove With Me Tonight	11	11	9
BACKSTREET BOYS, I Want It That Way	11	17	15
SPEEDY, Speedy's Anthem	11	2	4
CHER, All or Nothing	11	14	12
LIVIN' ON A PRAYER, Don't Stop Moving	10	12	8
JAY-Z, Jigga My Nigga (That Thing)	10	7	9
BRANDY, Have You Ever	10	9	10
RICKY MARTIN, The Cup Of Life	10	11	9
RICKY MARTIN, Luv'n La Vida Loca	10	7	3
ROCKWELL, Can't We Try	10	12	10
DEBORAH COX, Things Just Ain't The Same	8	7	10
CARICE, There Goes Your Heart	8	16	1
LAURYN HILL, Can't Take My Eyes Off You	9	9	9

SNOOP DOGG
KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: D. Young MD: E-Man
 (818) 953-4200

Emmis

TW	LW	ZW	
SNOOP DOGG, B PLEASE	83	86	84
OL' DIRTY BASTARD, Got Your Money	83	61	55
JUVENILE, Back That Azz Up	82	56	71
NAUGHTY BY NATURE, Jamboogie	81	78	75
2 PAC, Who Do You Believe In	70	77	54
DR. DRE, Still D.R.E.	60	75	58
DJ QUIK, Down Down	54	49	31
WESTSIDE CONNECTION, Let It Reign	54	77	80
WARREN G., I Want It All	50	51	

gavin

Rap

RadioSAYS

D.I.T.C.

"Thick" (White Label)

D.I.T.C.

"Just a classic all-star record. Primo on the beat, A.G. on the first, Big L on the second, and O.C. on the third. If you aren't playing this or haven't heard it, you just wait."

—Allen Garland, WESU-Wallingford, Conn.

RAKIM

"All Hail the Honorable" (Universal)



"Primo and Rakim make such wonderful music together. Let's just hope Radames doesn't drop the ball on this one!"

—Allen Garland, WESU-Wallingford, Conn.

GANGSTARR

"All 4 The Cash" (Noo Trybe/Virgin)



"Primo is one of the most underrated and unacknowledged producers in the game! When you hear a Primo beat, you know it's a Primo beat!"

—Garfield, WBRU-Providence, R.I.

HOT NIX: Word On the Street Gavin Blastin' Nine Years to Your Dome

BY MICHAEL NIXON

Welcome to the **Gavin Rap Chart 9th Anniversary Issue**. Congratulations to GAVIN for having the vision to be the first trade publication to create and establish a credible Radio Rap Chart.

GAVIN also celebrates 1999 as the 10th anniversary of their first-ever all-rap cover on November 17, 1989. It featured the Dirty Dozen of Rap: **N.W.A., Slick Rick, KRS-ONE, Big Daddy Kane, Tone Loc, Kool Moe Dee, Heavy D and the Boyz, De La Soul, 3x Dope, Kid N Play, Young MC, and M.C. Hammer.**

The GAVIN Rap Chart debuted September 28, 1990. The historic cover featured a picture of **Hank Shocklee** chillin' in the studio. The first artist to achieve #1 on the chart was **KRS-ONE's Boogie Down Production's "Love's Goin' Get Ya"** (Jive/RCA). **Eric B and Rakim** (MCA) was #2 with **D-Nice** (Jive/RCA) at the #3 position. KRS-ONE was also the first to hold the #1 position on the GAVIN Retail Rap Chart. N.W.A. was #2 followed by M.C. Hammer at the 3 spot. The first single to achieve the #1 status on the GAVIN Retail Rap Chart was **LL Cool J's "Boomin' System."**

The first Most Added artists were

#1: **Isis** (4th & B'way), #2: **Queen Mother Rage** (Cardiac), and #3: **Too Short** (Jive/RCA). Chartbound featured **Sir Mix A Lot's "I Got Game"** (Nasty Mix), **Harmony's "Poundcake"** (Virgin), **Sid & B Tonn's "Deathwish"** (Columbia), and **Monie Love's "Monie's in the Middle"** (WB). The first New Hip-Hop Release Reviews highlighted **Digital Underground's "Freaks of the Industry"** (Tommy Boy), **Special Ed's "The Mission"** (Profile), **Master Ace's "Music Man"** (Cold Chillin', WB) and **Barsha's "Who's the Master"** (Bum Rush/Virgin).

Respect and mad props to all past GAVIN Rap alums: **Brian Samson, Kelly Woo, Ern "\$" Lamada, Roddy Rod Edwards, Thembisa M'Shaka, Anthony (T-Mor) Morris, John Austin, Matt Brown, Ivan Rodriguez, Spence "Dookey" Abbott, Janine McAdams, and Aoyka Medlock.**

Look for GAVIN Rap to take it to the next level at **YGK/SFO (GAVIN Seminar, February 16-20, 1999)** as we celebrate a decade of GAVIN Rap right back to where the tradition started: in San Francisco. If you have any ideas or suggestions, get at me on the GAVIN Hotline (310) 798-0024 or N5mktg@aol.com. ■

Reviews

NAS

"Nastradamus" (Columbia)

Nas is resurrected. I don't know where he was with the last album, but if his new one is represented by his newest single, you can catch me standing in line for it! Nas is telling kids he was the first to hold down that "Don" style of rhyme. He also breaks down his living situation and partners that have passed. A sing-songy pop hook with half-a-jig beat that still holds it down for the mighty QB! Put this on and play one for Mr. Escobar.



MOS DEF

"Ms. Fat Booty" b/w "Mathematics" (Rawkus)

OHMYGOD!!! This single is so damn hot, the sun is asking for some shade! Mos Def is one of the illest MCs I've heard in a long while. The a-side has a great female vocal sample with a hard, head-noddin' beat. Perfect for college clubs and mixshow. The b-side is a DJ Premier-laced beat with a heavy bassline, a rap scratch hook, and a funky piano. Mos Def's Crooklyn-style rhymes lace both tracks with a finesse only he can make happen. If you don't have this (ask for one with the Busta track on it), you better get it.



DRAG-ON

"Spit These Bars" (Ruff Ryders/Interscope)

This is the first single from Drag-On, the second Ruff Ryder after Eve to have a solo album on the way. It features the beatmaster himself, Swizz Beatz, with Shok running a common drum loop under the high notes on the piano and a back-and-forth scratch thrown in for effect. This is perfect for the commercial and club DJs to rock to listeners and party-goers. Drag-On's lyrics are nice. Kids who are on that Ruff Ryder tip will seriously be feeling this track.



MY MAN "PARTY" RADAMES REYES, who is known to you all as "Mr. Universal," is hanging out on the left side with those down south money-making kids from the Cash Money Records crew.

EMAIL COMMENTS TO
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HOT BODYZ

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FEATURING NAS, EVE AND Q-TIP

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"MY TIME TO SHINE,"
"THE EDGE" AND
"BALLIN'."



In Stores Now

G2Rap			SPINS	TREND	Sins	Adds
LW	TW					
6	1	PHAROAE MONCH - Simon Says/Behind ... (Rawkus Entertainment)	219	-692	81	0
3	2	SCREWBALL - H.O.S.T.Y.L.E./Take It ... (Black Label/Tommy Boy)	214	-833	75	1
7	3	RASCALZ - Gunfinger feat. KARDINAL OFFISHAL (Figure IV)	191	-716	71	1
15	4	DA GRASSROOTS - Thematics (Conception Records)	168	-517	64	1
13	5	QUANNUM MC'S - Extravaganza feat. SOULS ... (Quannum Records)	165	-546	66	1
8	6	AFU RA - Defeat (D&D Rec./Gee Street/V2)	162	-666	76	1
11	7	THE GENIUS - Beneath The Surface (MCA)	158	-572	65	0
21	8	THE ALCHEMIST - E=MC2 (Eastern Conference)	149	-367	68	2
<p>g <i>One of the hottest indie records out on your turntables right now! If you ain't spinning this, there must be something wrong with you.</i></p>						
9	9	NO MORE PRISONS - No More Prisons... (Landspeed)	145	-652	55	1
22	10	INSPECTAH DECK - Show & Prove (Loud)	141	-346	68	3
12	11	DYNASTY - Outlaw (Fat Beats)	135	-588	53	1
14	12	SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)	124	-567	56	0
10	13	ORIGINOO GUNN CLAPPAZ - Bounce To ... (Duck Down/Priority)	112	-678	47	0
16	14	STRICT FLOW - People On Lock (Raw Shack)	107	-577	41	1
23	15	MEMPHIS BLEEK - My Hood To Your Hood/What ... (Roc-A-Fella/DJMG)	105	-367	51	1
30	16	MOUNTAIN BROTHERS - Galaxies (Pimpstrut)	103	-326	60	2
<p>g <i>Those kids from Philly are at it again! Chops, Styles, and Peril-L are rocking the underground mixshow circuit. Be forewarned of the next single, "Day Job"!</i></p>						
1	17	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	95	-1081	38	0
D	18	SUPERNATURAL - Another Love Song (Landspeed)	94	NEW	64	4
D	19	TASH - Rap Life (Loud)	94	NEW	64	4
18	20	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	92	-459	56	1
5	21	BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)	89	-849	47	0
2	22	SEVERE - If Words Could Kill feat. OC (J-Town/Landspeed)	86	-1034	40	0
31	23	HOT ONES - Good Morning America (Priority)	84	-331	35	0
24	24	SCRITTI POLITTI - From Tinsletown To Boogiedown (Virgin)	81	-387	48	2
33	25	OL' DIRTY BASTARD - Got Your Money/Rollin' Wit You (Elektra/EEG)	78	-279	40	2
32	26	RAS KASS - Oral Sex (Priority)	76	-333	44	1
D	27	GANG STARR - All 4 The Cash (Noo Trybe/Virgin)	67	NEW	60	52
D	28	KAZI - Called Your Bluff (Concentrated Records)	65	NEW	47	1
20	29	DECLAIME - Ill Minded Music (Goodvibe)	62	-463	31	0
D	30	FOD - Frontline (Sumthing Else Music Works)	61	NEW	37	1
37	31	JURASSIC 5 - Improvise/Concrete Schoolyard (Interscope)	61	-210	31	0
17	32	DEL THE FUNKY HOMOSAPIEN - Phoney ... (Hieroglyphics Imperium)	55	-498	29	1
D	33	D&D CREW - Ghetto Like D&D (D&D Rec./Gee Street/V2)	54	NEW	44	7
4	34	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	54	-939	25	0
28	35	EVE - Gotta Man (Ruff Ryders/Interscope)	47	-399	23	2
D	36	US - Make 'Em Bleed (House Of Power)	44	NEW	24	0
D	37	THE ANONYMOUS - Dedicated (Goodvibe)	42	NEW	19	0
D	38	T-DOUBLE - Lost Scriptures (Goodvibe)	42	NEW	28	0
D	39	GHOSTFACE KILLAH - Apollo Kids ... (Razor Sharp/Epic Street)	40	NEW	20	2
D	40	PLANET ASIA - Place Of Birth (ABB)	38	NEW	34	32

RadioSAYS



AKROBATIK
 "Say Yes Say Word"/"Militant Raw (Live)"
 (Detonator)

"A solid single from the Boston native. Although at times I don't think the production matches the intensity of his words, you can't front. "Militant Raw" really grew on me, so give it a listen. Contact Papa D at Landspeed at (617) 338-8646."

rap most added

- GANGSTARR (52)** - "All 4 The Cash" (Noo Trybe/Virgin)
- KREATORS (34)** - "Who To Trust" (Bomb Records)
- PLANET ASIA (32)** - "Place Of Birth" (ABB)
- CHOCLAIR (28)** - "Let's Ride" (Priority)
- GROUP HOME (28)** - "The Legacy" (Replay)

SpinCREASE

- GANGSTARR** +67
- PLANET ASIA** +38
- GROUP HOME** +30
- CHOCLAIR** +28
- KREATORS** +17

ChartBOUND

- KREATORS** (Bomb Records)
- DR. DRE** (Aftermath/Interscope)
- GROUP HOME** (Replay)
- CHOCLAIR** (Priority)
- KURUPT** (Antra/Artemis)
- GOODIE MOBB** (LaFace/Arista)
- DJ FRANE** (Goodvibe)
- TRICK TRICK** (4 Sho)
- MADD RAPPER** (Columbia)
- NON-PHIXION** (Matador)

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Review

PEANUT BUTTER WOLF
 "Definition of ill" feat. PLANET ASIA & MADLIB b/w "Definition of ill (Remix)" (Stonethrow/Nu Gruv)



The kids from the West are holding it down on this track from Mr. Stonethrow himself! The a-side is held down by Peanut Butter Wolf with a hot live drum sound, a quick horn, and an up-and-down wave sound throughout the song. The b-side is an ill remix done by Madlib where he chops up a warbled sound, adds chimes and bass and rocks it over a drum break. Planet Asia's lyrics flow beautifully over both tracks like they always do. Before you run out to do the show, drop this in the crate!

DJ PROFILE Mickey 'Mick Boogie' Batyske

STATION: WJCU (College)/WENZ (Commercial)
CITY: University Heights, Ohio/Cleveland, Ohio
SHOW NAME: WJCU: *The Butters*; WENZ: The 5 o'clock Traffic Mix
BACK DAT AZZ UP: "I actually started DJing with a Discman and one turntable hooked up to a mixer. I got my first actual turntables in my junior year of high school around '95. In my senior year I got my first Technics."
RADIOHEAD: "After high school I moved to Cleveland to attend college. I got involved with college radio at WJCU which hooked me up with clubs and eventually led me to start DJing at the commercial station WENZ."
WE BE CLUBBIN': I DJ at the Spy Bar on Thursdays spinning Down Tempo beats and on Sunday spinning rap instrumentals and rap classics. On Fridays I'm at the Rhythm Room where I play a selection of Old School classics with a little Ruff Ryders thrown in depending on the crowd that night."
WHY HIP-HOP?: "My Mom used to buy me records when I was little. My first record was "Hey Mickey" by Toni Basil when I was in kindergarten. My Mom always had some type of music playing... soul, rock, folk... Around third grade I heard Jazzy Jeff and was hooked. Kid Capri was also a big influence."
I GOTTA HAVE IT!: Das EFX "Mic Cheka,"

KRS-One "Sound Of Da Police," Pete Rock & CL Smooth "Reminiscence," Nas "It Ain't Hard To Tell," Main Source "Looking At The Front Door."

WHO YOU WIT? "I'm in this crew called Espionage. We are going to drop a single real

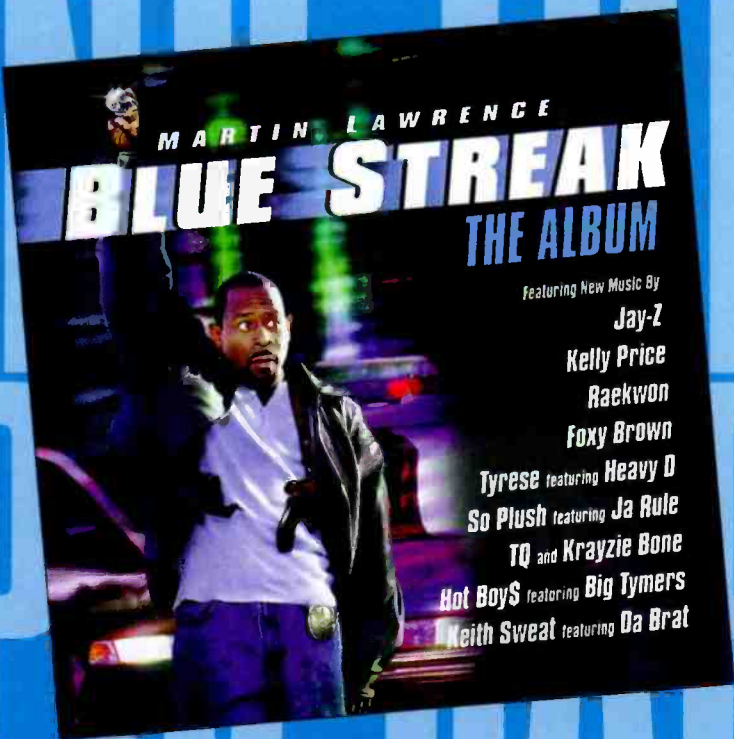
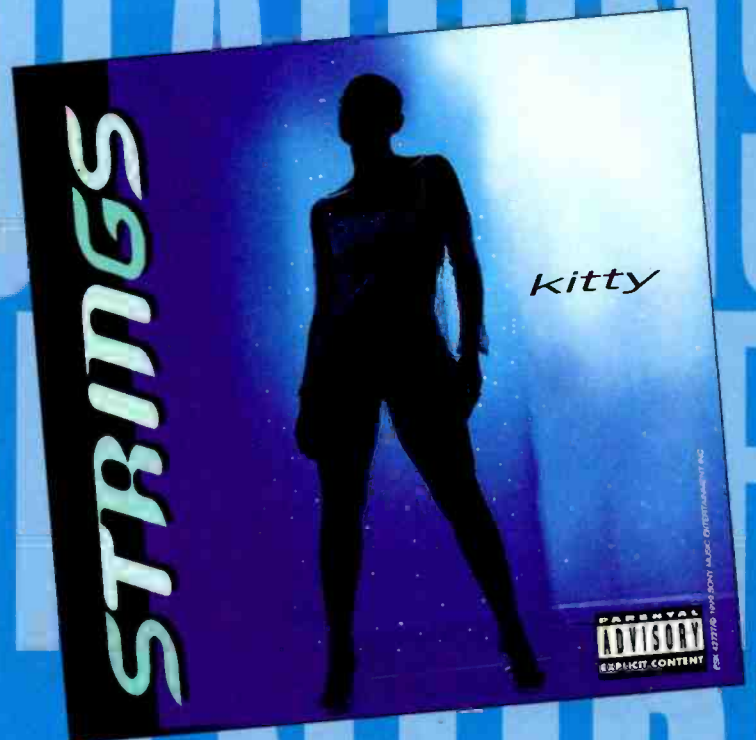


soon on my boy's label. It's called "The Nicest" and it's coming out on Phetish Records. I'm the DJ and co-producer. There are two MCs called Saj and Iyan.

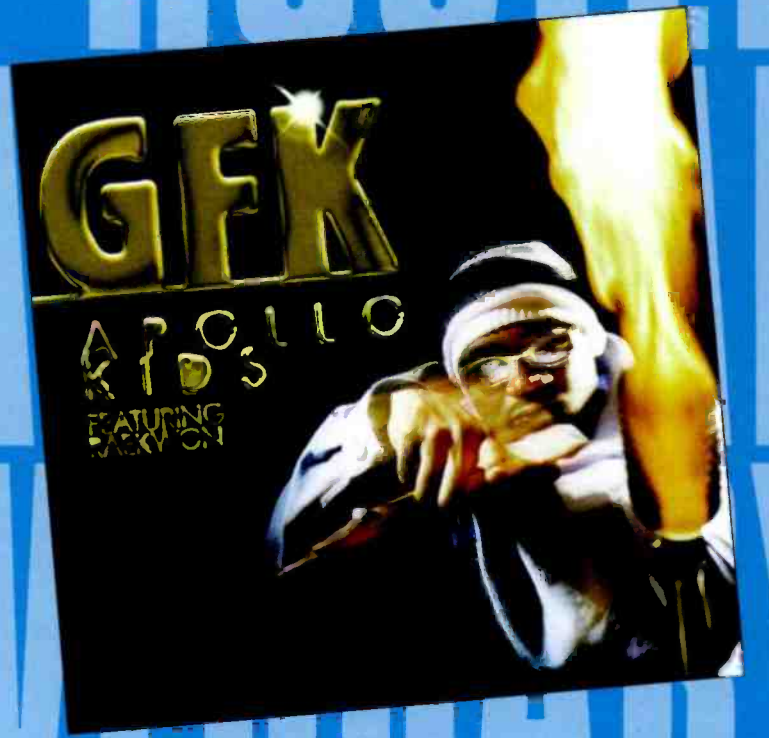
GIVING POUNDS: J-Grand, Mr. Morgan, Papa D, Mark B. (Oblique/Rawkus), Marlon (P2K), dLorand (WCSB).

—Justin Torres

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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9TH ANNIVERSARY



DAVID AXELROD



PRODUCER/ARTIST/VISIONARY: HIS INFLUENCE IS STILL FELT

BY EOTHEN "EGON" ALAPATT

Why do we hip-hop cats care so much about David Axelrod? Why do we spend \$100 on one of his LPs? Why do we pick up an H.B. Barnum record simply because Axelrod's name is emblazoned on the back cover? What is it about Axelrod that is so appealing?

Best known as one of Capitol Records' foremost producers during the company's glory years in the 1960s, Axelrod produced "Man from U.N.C.L.E." actor David McCallum's four albums and a countless number of LPs from soulster Lou Rawls, including his first gold album, *Lou Rawls Live*. Axelrod was also the man behind Cannonball Adderly's *Mercy, Mercy, Mercy* (1966), one of the best-selling jazz albums of all time, and records by countless artists, from Letta Mbulu to Howard Roberts, spanning the gamut from African folk to jazz fusion. Axelrod himself released three albums as a solo artist on Capitol—*Songs of Innocence* (1968), *Song of Experience* (1969), and *Earth Rot* (1970)—the first of which even Quincy Jones admits was the immediate precursor to jazz fusion.

But although the range of

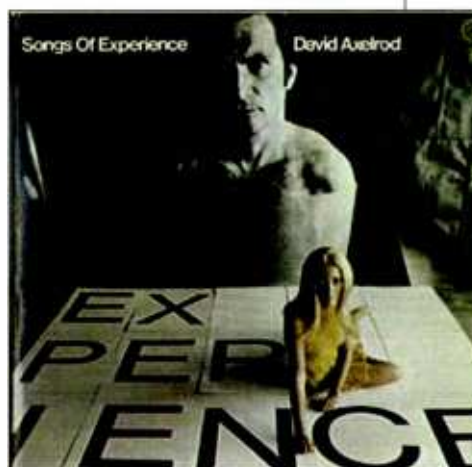
Axelrod's talents may boggle the mind, we can find their origins by looking briefly at his upbringing.

Axelrod was born in South Central L.A. in 1933. His father, a union leader, settled his family there for practical reasons—he needed a three-bedroom house for his family, and color was no issue in deciding where that house would be located. Axelrod fell in love with rhythm and blues at an early age and prowled L.A.'s streets, jumping in and out of clubs like the Melody Room and venues like the Million-Dollar Theater, watching legends such as Amos Milburn and Roy. Yet, when he broke into the music business, it was through jazz.

Gerald Wiggins, a jazz pianist who employed Axelrod as his assistant, sensed an innate ability in his young friend and took him under his wing in the early '50s. By 1956, Axelrod had produced his first record and, by 1964, he held a position at Capitol—at the time, the only major label in L.A.

Axelrod began the black music division at Capitol, at first hustling his records in the black sections of town where previous white promoters had dared not venture. Through

his influence, Allen W. Livingstone ("The greatest president of a label that I ever knew," Axelrod now recalls) agreed to form a promotions team for Capitol's black artists at a time when most executives argued that black music would never rise above an independent



level. Axelrod's foresight paid off. Rawls' sales increased dramatically and Axelrod's reputation rose. When Adderly arrived at Capitol in 1965, he asked for Axelrod specifically, beginning a friendship that would last until Cannonball's death in 1975. The two shared an important musical relationship, with Axelrod the R&B aficionado helping

to bring forth the funk in Adderly's jazz music, injecting elements into his jazz that heralded the oncoming fusion movement.

But, arguably, the most important catalyst to the fusion movement that Axelrod would be responsible for came from a brief but important venture he entered into with Reprise Records.

In 1968, Axelrod's then-manager Lenny Poncher asked for his assistance on a project. Reprise owned the name "Electric Prunes," but the actual band had fallen apart in a swirl of controversy. Would Axelrod compose an album that would be released under the Electric Prunes name? He agreed and offered a contemporary take on the Catholic

Mass utilizing driving R&B rhythms, screaming electric guitars, and eerie vocals all sung in Latin. The record took off. *Time* wrote rave reviews and one tune ended up on the *Easy Rider* soundtrack.

Livingstone demanded that Axelrod record a similar album for Capitol—and *Songs of Innocence* was born. It is difficult to categorize *Innocence*; although it contains many of the elements that musicians like Miles

Davis would utilize in their fusion forays, it rings much more profound than any Blue Note or CTI jazz-rock fusion album. Based on the art and poetry of 18th century visionary William Blake, *Innocence* contained huge string arrangements that served to jar and awaken, much in opposition to the lush strings that

pop composers like Henry Mancini and Hugo Montenegro were using. Axelrod also used an impressive brass section, accompanied by loud electric guitar, vibre, and piano solos. And underneath, tying the entire album together, was the rhythm section of the indomitable drummer Earl Palmer and powerful bassist Carol Kaye.

"They called it fusion," says Axelrod, looking back on *Innocence*. "But I don't think it was. I was thinking more of Gunther Schuller, John Lewis, and the Third Stream mixture of classical music and jazz. I took what I loved and used R&B rhythms to tie it together. That's what it really is."

In short, Axelrod's genius lies in the fact that those R&B rhythms he loved were so damn funky, and his choice in using them underneath such dense orchestration was so far ahead of his time. Now, thanks to trip-hop producers and hip-hop musicians like DJ Shadow, it seems natural to hear an ethereal set of melodies tied together by a very heavy drum break (see Shadow's debut *Entroducing* for more information). This "new" music owes much to Axelrod—a fact Shadow most likely would acknowledge, as he thanks Axelrod on the liner notes to his *Preemptive Strike* album.

After Axelrod recorded *Innocence*, he returned to Reprise to record another religious album by his Electric Prunes (actually, Palmer, Kaye and keyboardist Don Randi): *The Kol Nidre*. This album sang with similarities to *Innocence*; in fact, cuts like "Holy Are You" and "General Confessional" sound almost as if they were recorded in the same session. And due to the acclaim that *Innocence* and his Prunes projects garnered, Capitol released the sequel to *Innocence*, *Songs of Experience*, and *Earth Rot* in short order.

Throughout the '70s, Axelrod bounced between several labels, wearing the hat of both artist and producer. He released an album based on Paul Dunbar's poetry on the slave trade, *The Auction*, on Decca, and an interpretation of Handel's *Messiah* on RCA. In the mid-'70s he released *Heavy Axe* on Fantasy and *Seriously Deep* on Polydor, two albums that reflected a new approach to music. And he

produced countless LPs on Prestige, including one for pianist Hampton Hawes and two for Funk, Inc.

With such a wide variety of classic records released under his direction, it is not surprising that knowledgeable hip-hop producers caught on to Axelrod's dynamic music. Innovators like the Beatnuts and Buckwild dug Axelrod's records out of the crates in the early '90s and created such memorable songs as "Hit Me With That Shit" and the "C'mon With the Get Down" remix. The Black Sheep followed suit with the remix to "Without a Doubt" and by the mid-'90s, everyone from Shadow to Kool G. Rap had utilized Axelrod's compositions.

And Axelrod has embraced the hip-hop movement. He converses with producers like DJ Spinna and T-Ray from his North Hollywood home and he recently finished a remix for UNKLE's "Rabbit in Your Headlights." He's currently negotiating an album deal with James Lavelle for an LP he promises will contain no sampling, and a full orchestra. Axelrod recently conveyed a conversation he shared with Shadow about the timelessness of his music: "Josh told me I would live on in posterity," Axelrod states. "And he asked me how I felt about the fact that my music has maintained its power for thirty years and will maintain it in the future. Well, I said 'posterity don't pay.' I thought about what I had said a couple days later and called him to apologize. I said 'I shouldn't have dismissed you.' I thought about how many musicians I've known who have died... but I'm here and 20-year-olds love my music. That's incredible—to know that you can move different generations through four decades. Everyone is falling down, yet I'm still here."

For more information, go digging in your local record store for David Axelrod records on Capitol, Decca, Prestige, Fantasy, RCA, and MCA. Or check out the David Axelrod Information Society at www.geocities.com/SunsetStrip/Lobby/8238/index.html. Or check my Origins of Hip-Hop four-hour David Axelrod interview in RealAudio at www.113audio.com. ■

Discography:

Song of Innocence (Capitol 1968)
Songs of Experience (Capitol 1969)
Earth Rot (Capitol 1970)
Rock Interpretations of Handel's Messiah (RCA 1971)
The Auction (Decca 1972)
 "The Lost Lament" b/w "Theme From Gumshoe" (Decca 45 rpm 1972)
 "The Lost Lament" b/w "Finally" (Decca 45 rpm 1972)
Heavy Axe (Fantasy 1974)
Seriously Deep (Polydor 1975)
Strange Ladies (MCA 1977)
Marchin' (MCA 1980)
Requiem: The Holocaust (Liberty 1993)
Big Country (Unreleased 1995)

Notable Productions:

Harold Land: *The Fox* (HiFi Jazz 1959)
 Cannonball Adderly: *Mercy, Mercy, Mercy* (Capitol 1966)
 David McCallum: *Music—A Bit More Of Me* (Capitol 1966)
 Electric Prunes: *Mass In F Minor* (Reprise 1968)
 David Rose: *The Bible* (Capitol 1968)
 Letta Mbulu: *Letta Mbulu Sings* (Capitol 1968)
 Don Randi: *Plays Love Theme from Romeo and Juliet* (Capitol 1968)
 Electric Prunes: *The Kol Nidre* (Reprise 1968)
 Lou Rawls: *You're Good For Me* (Capitol 1968)
 Lou Rawls: *You've Made Me So Very Happy* (Capitol 1969)
 Howard Roberts: *Spinning Wheel* (Capitol 1969)
 Pride: *Pride* (Warner Brothers 1970)
 Cannonball Adderly Quintet and Orchestra: *Tensity* (Capitol 1970)
 Cannonball Adderly: *Soul of the Bible* (Capitol 1970)
 Funk, Inc.: *Superfunk* (Prestige 1972)
 Hampton Hawes: *Northern Windows* (Prestige 1974)
 Funk, Inc.: *Priced to Sell* (Prestige 1974)
 UNKLE: *Rabbit In Your Headlights Remix* (Mo' Wax 1999)

Sampleography:

David McCallum: *Music—A Bit More Of Me*. "The Edge"
 Missing Linx: "MIA"
 Song of Innocence: "Holy Thursday"—Blacksheep:
 "Without A Doubt" (Lawng Remix), The Beatnuts: "Hit Me With That Shit," INI: "Think Twice," Artifacts: "C'mon With The Get Down" (Buckwild Remix), Fat Joe: "Bronx Keeps Creating It"
 "Song of Innocence"—Sadat X: "Petty People"
 "Merlin's Prophecy"—No ID: "Fate or Destiny"
 "Mental Traveler"—Ras Kass: "Soul on Ice" (Diamond D Remix)
Songs of Experience: "A Divine Image"—Kool G. Rap: "Take 'em to War"
 "The Human Abstract"—DJ Shadow: "Midnight In a Perfect World"
 Earth Rot: "The Warnings Pt. 1"—Diamond D: "MC Is my Ambition"
 "The Signs Pt. 2"—Common Sense: "Resurrection" (Large Professor Remix)
 Don Randi: *Plays Love Theme from Romeo and Juliet*. "The Fox"—Blackstar: "Respiration"
 Electric Prunes: *The Kol Nidre* "Holy Are You"—Fat Joe: "Respect Mine"
 "General Confessional"—The Beatnuts: "Niggaz Know"
 "The Adoration"—The Beatnuts: "Stone Crazy Intro"
 Cannonball Adderly Quintet and Orchestra: *Tensity*. "Tensity"—The Beatnuts: "Engineer Talkin' Shit"
Strange Ladies: "Terri's Tune"—Show and AG: "Check It Out"

JARULE

how many wanna

Produced by Rebel and Irv Gotti for Top Dawg Productions, Inc.

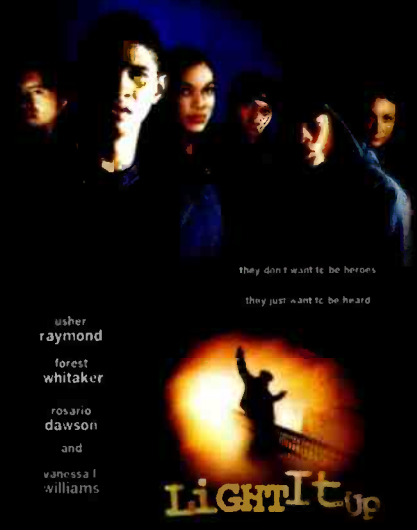
Music from
and inspired by
the movie

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FEATURING THE NO LIMIT ALLSTARS

Executive Producers: Tracey E. Edmonds & Michael McQuarn



they don't want to be heroes
they just want to be heard
usher
raymond
forest
whitaker
rosario
dawson
and
vanessa l
williams
LIGHT IT UP

ONE OF THE WEEK'S MOST ADDED RECORDS! New Adds:

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WJWZ	WQZZ	WFXE	WNOV	WTMP	WQHH	WJJN	WTLZ
WJHM	WKPO	KBCE	WGZB	KMJJ	WCKX	KDKS	WAMD
WEMX	WJUC	WJMI	WZAK	WACR	WBTF	WJZO	WBLO



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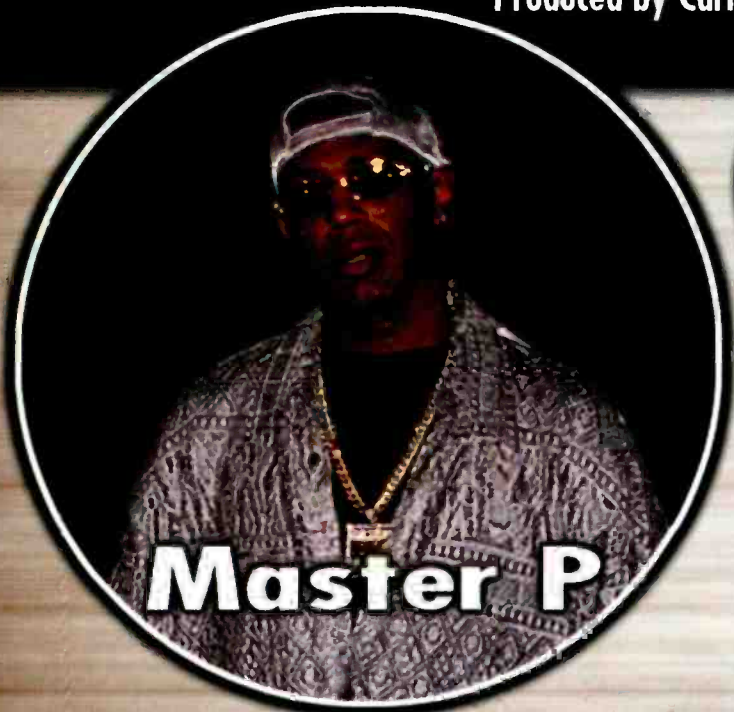


Master P

Featuring the NO LIMIT ALLSTARS

Light It Up

Produced by Carlos Stephens for Beats By the Pound



Master P



Mystikal



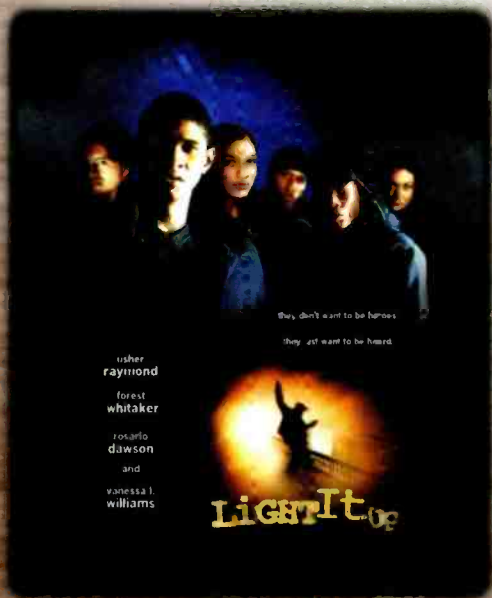
Silkk the Shocker



C-Murder

Music from
and inspired by the movie

Light It Up



FEATURING MUSIC BY

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BEVERLY BLAZE AND FIRESTARR DMX

JA RULE JACK HERRERA JON B.

MASTER P 'N SYNC OUTKAST SHYA

FEATURING THE NO LIMIT ALLSTARS

Executive Producers: Tracey E. Edmonds & Michael McQuarn



Stations On:

WNEZ
WTMG
WTMP
WJHM

KMJJ
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WPAL
WQHH
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WVEE
WJJN
WJTT
WBLX
WJMI

WQUE
KRRQ
WQQK
WFXA
WJLB

WKPO
WBTF
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WFXE
WEDR

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KIIZ

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www.americanradiohistory.com



WU-TANG'S INSPECTAH ON THE CASE WITH NEW SOLO ALBUM

When the Wu-Tang Clan burst onto the scene in 1993, the majority of the public overlooked Inspectah Deck. Method Man, by dropping a majority of the hot verse all over their debut, became the most high profile member. Method Man was also the first to complete a solo record, followed by Old Dirty Bastard and then Raekwon with *Only Built for Cuban Linx*, on which Inspectah Deck dropped a memorable verse.

Deck then popped up alongside Wu-Tang's the Genius on his solo effort, *Cold World*. This is where the seeds were planted. After "Triumph," the first single off Wu-Tang's sophomore album, *Wu-Tang Forever*, was released, there was only one emcee that people were still diggin'. But no, we still had to settle for crumbs. After the second album hit, when the word *Wu-Tang* was mentioned, you knew Inspectah Deck's name was soon to follow.

Just when we thought we were finally going to get a taste of his full power, we had to wait until Loud's new distribution deal. Finally, after years of waiting, the most anticipated member of the Wu has just released his solo debut, *Uncontrolled Substance*, offering some of his finest verses yet, over a lot of tracks he produced himself.

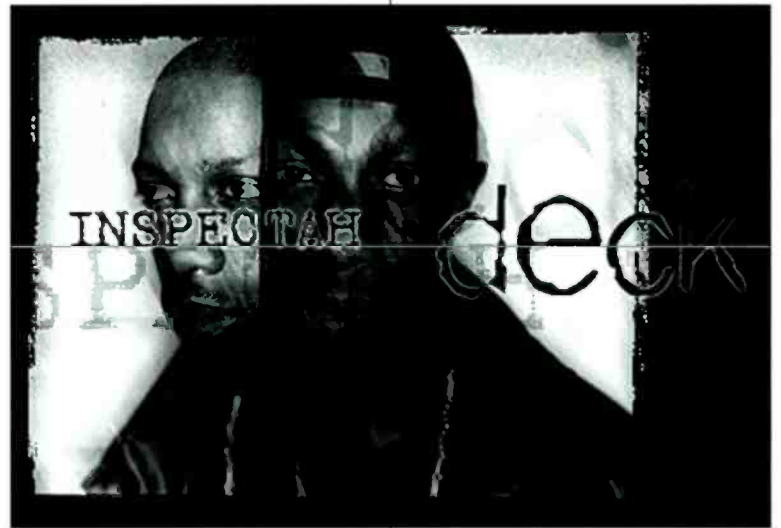
We spoke with Inspectah Deck about the Wu-Tang and his new solo album.

"In 1993, Inspectah Deck was fresh off the streets. It was like coming from out of town at your first day at a new school," says Deck. "Everybody has been there before, but you're trying to learn the ropes. I was an ill emcee coming off the block with hustler tactics. In the industry, it's still a hustle, but you got to play by a different set of rules. I had to learn the industry guidebook real quick. I was coming home from jail, just getting my lyrics serious and I took it to [Wu-Tang father] RZA. RZA was the one with the solo record out at the time. His record

didn't work out and [Wu-Tang's] Genius put a record out and *his* record didn't work out, either. Not taking anything away from them lyrically or musically, but the deals just didn't work out. So RZA came and he said we had to come with this crew. We need to get together and come in as one. All of us had the opportunity to make it as solo artists on our own."

Often considered an elder statesman and who Gang Starr emcee GURU once called "the unsung hero of the Wu-Tang," Inspectah Deck always remained loyal to the Clan. Where other emcees might have parted ways to jump at solo careers,

As far as I recall, the Hit Squad was the only one out there, but they were going through a break-up. We revolutionized this because it just wasn't being done. You got an eight-man group. Each one is different and each can hold his own. Their first song is five minutes long with no chorus and karate chops in the beat. Nobody heard nothing like that. Then each solo album went out to signify *that* members chamber. When we came through, we changed our names, "Wu-Gambinos." Then the whole industry was changing their names. We had people who wanted to look, talk, and be us. A lot of people ate off of that. Now we are com-



Inspectah Deck let it come to him.

"I'm out to get mine, but I'm not out to take nothing from you," says Deck. "And I would definitely never take anything from my Clan. I try to face. I've been through a lot of negative things in my life, which have forced me to be an inspector. To sit back and really look at things before you make moves."

Through it all though, people have begun to wonder where the Wu go from here. Inspectah Deck has a few ideas.

"What we are doing now is going back to what you call ground zero. When we first blew, everybody wanted to be a solo artist. There were no eight-man crews or nothing like that.

ing back to show this whole industry who the masters of this are."

As for the future, Inspectah Deck proclaims, "It's time for me to show people my chamber. This is only the beginning for me. A year from now you might see another album from me on INS Records"

Not one to forget about the Clan, Deck allows other members of the family to shine on *Uncontrolled Substance* as Wu members before him did on their albums. U-God, La the Darkman, and Street Life, among others, make their presence. And at the end of the day, Inspectah Deck is going to get the respect that he so much deserves. ■

—Matt Slywka



ARTIST PROFILE

7L & ESOTERIC BOUND TO SLAY

SINGLE: "Speaking Real Words," featuring Inspectah Deck b/w "Bound to Slay"

THE FILE: During the last several years, the independent scene has really exploded. Rawkus has proven to all of us that independent labels, with the right marketing and promotions, can make money. Many of these acts go on to successful major label careers. With artists like Eminem and Wu-Tang Clan to set examples, it isn't going too far to say that the stars of tomorrow lie within this movement.

Enter 7L & Esoteric. You might remember them from the now-infamous "Transformers" joint, "Be Alert," or their blazing single last year, "Def Rhymes." This emcee and DJ combo have set out to show that their creative power is not to be taken lightly.



"The new single serves as a re-introduction to the crew for those that slept prior to this," explained Esoteric on the new single, "Speaking Real Words" featuring Inspectah Deck, and the b-side, "Bound to Slay." The early reports on it say that it might turn out to be one of the biggest singles of the year, not to mention the whole independent movement. "Deck rips everything he's on. The mark Wu-Tang has left on the '90s is remarkable. It was an honor to work with him."

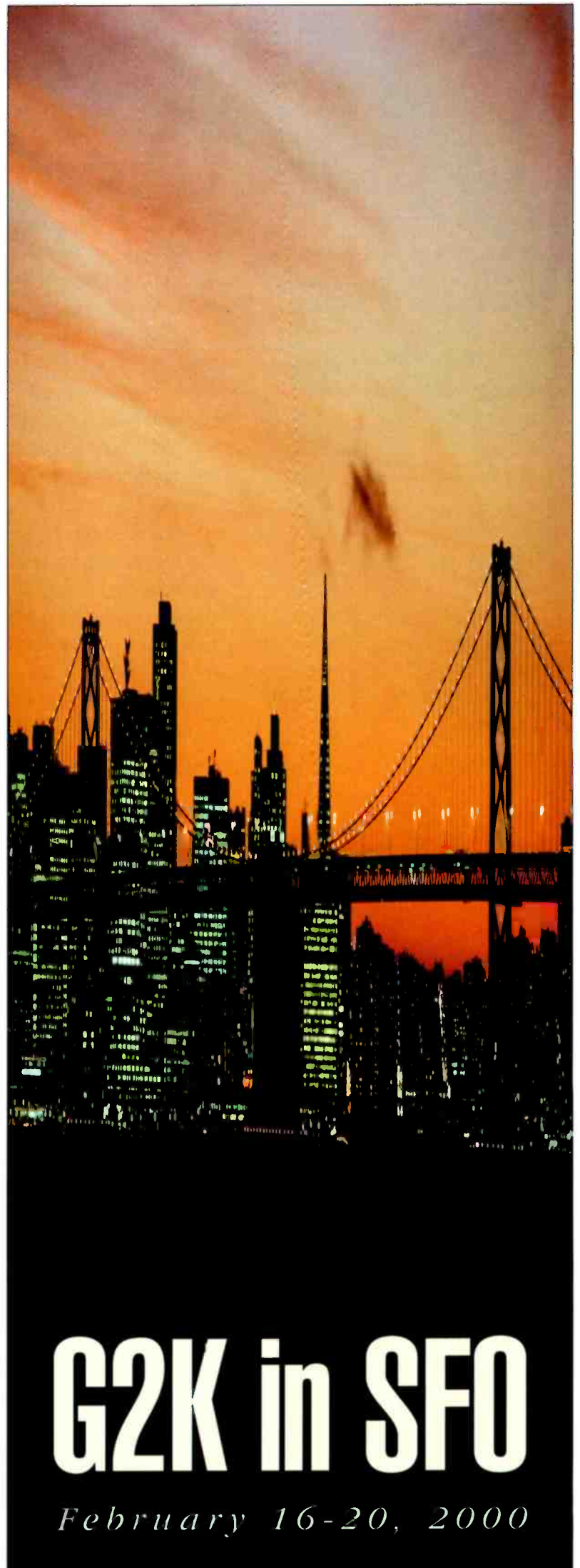
But these two individuals don't want to limit themselves to one crowd. "When people look at us, we want them to respect our music, not throw us into a category," explained the DJ of the group, 7L. "We want to prove that just because we are not on a major label doesn't mean we don't make music for everybody. We both came from the 1987-'90 era where it was dope beats with dope rhymes and we feel that's what we bring to the table."

"In addition to the single, we have the full-length coming early next year. It's called *The Soul Purpose* and it's our interpretation of what 'five mics' represents," exclaimed Esoteric. "The album has production by the Vinyl Reanimators, who are famous for their work with Ed O.G. We grew up in an era where the DJ was an important part of the group, and you'll hear 7L's presence throughout the album on the turntables."

"No matter what happens, we want to look back ten years from now and say we put out a good album," 7L concludes.

With hip-hop constantly expanding, it's good to see two individuals who remember what it's all about. Expect to hear this duo throughout the end of this year and well into the new century. The industry has been warned. ■

—Matt Slywka



G2K in SFO

February 16-20, 2000

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DOUG DILLY	KXCI	4161 E. PASEO GRANDE, TUCSON, AZ, 85711	520-795-2322	520-795-2322
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HAZE	WMSC	11 S. 3RD STREET #2, HARRISON, NJ, 07029	201-988-7595	201-655-7433
PETER ROSENBERG	WMUC	3108 WOODHOLLOW, CHEVY CHASE, MD, 20815	301-314-5310	
SHELIA ANDERSON	WNCB	1450 BYRD AVE, NIAGARA FALLS, NY, 14303	716-285-5918	716-285-5918
VIRTUOSO	WNHU	300 ORANGE AVE, WEST HAVEN, CT, 06516	203-934-8888	203-937-0756
iliscout	WNRN	332 KIRKLAND DRIVE, RICHMOND, VA, 23227	800-7pageme	804-971-6562
VAUGHN/3RD RAIL	WNUR	1905 SHERIDAN ROAD, EVANSTON, IL, 60208	312-910-5768	847-467-2058
LYNN GONZALEZ	WNYU	721 BROADWAY, 11TH FLOOR, NEW YORK, NY, 10003	212-998-1817	212-998-1652
AARON THOMAS	WOUB	9 S. COLLEGE STREET, ATHENS, OH, 45701	740-593-4945	740-593-0240
SPECIAL K/TEDDY TED	WPAT	201 BERRY ST., HACKENSACK, NJ, 07601	201-342-2245	201-342-2217
/2 PINT	WPAT	331 W. 57TH ST. SUITE 173, NEW YORK, NY, 10019	212-489-1500	212-489-5660
MIKE JACKSON	WPTS	319 MORROW DRIVE, PITTSBURGH, PA, 15235	412-241-4267	
WESLEY ELAM	WQFS	PO BOX 17714, GREENSBORO, NC, 27410	336-316-2352	336-316-2949
J. GRAND	WQHT	230 W. LYON FARM DRIVE, GREENWICH, CT, 06831	718-398-7456	
J. ARTHUR	WQOK	4214 TICK BITE ROAD, GRIFTON, NC, 28530	252-412-0971	252-524-4575
RANDALL/G-WIZ/CHRIS	WRAS	2912 MARLIN CIRCLE, CHAMBLEE, GA, 30341	404-690-1227	404-651-1705
JENNY W.	WRBB	360 HUNTINGTON AVE., BOSTON, MA, 02115	617-373-4339	617-373-5095
BEAU TEAGUE	WREK	4110 ARBOR GATES DR., ATLANTA, GA, 30324	404-842-9536	
J. FORCE	WRFG	2163 COOSAWATTEE DV. APT C, ATLANTA, GA, 30319	404-982-9977	404-523-8990
SHAREEF ABDULLAH	WRFL	777 UNIVERSITY STATION, LEXINGTON, KY, 40506-0025	606-257-1557	606-323-1906
TONE KAPONE	WRIU	326 MEMORIAL UNION BLDG. URI, KINGSTON, RI, 02881	401-874-4949	401-874-4349
DJ TOAST	WRPI	1 WRPI PLAZA, TROY, NY, 12180	518-373-2153	518-373-2153
AHSAN "GOLDEN CHILD"	WRSU	14 EASTON AVE. #208, NEW BRUNSWICK, NJ, 08901	732-932-7800	732-220-6559
ALEX COSTAS	WRTC	300 SUMMIT STREET, HARTFORD, CT, 06106	860-297-2439	860-297-5201
BRUCE BANNER	WRUR	CPU BOX 277356, ROCHESTER, NY, 14627	716-240-0372	716-256-3983
MELO GRANT	WRUV	BILLINGS STUD. CTR. UoVERMONT, BURLINGTON, VT, 05405	802-863-9572	802-656-2281
EOTHEN ALAPATT	WRVU	VANDERBILT U STE 128 SARRATT C, NASHVILLE, TN, 37240	615-322-3691	615-343-2582
RANDY "DOC 9"	WSCB	4 CHURCH ST., GILBERTVILLE, MA, 01031-0392	413-477-8332	
PROGRAM DIRECTOR	WTCC	SPRINGFIELD TECH., #1 ARMORY SQUARE, SPRINGFIELD, MA, 01101-9000	413-737-1077	413-781-3747
ARUN THOMAS	WTJU	711 NEWCOMB HALL - UNIV. OF VA, CHARLOTTESVILL, VA, 22904	804-924-8995	804-924-8996
IAN BERRY	WUNH	MEMORIAL UNION BUILDING, DURHAM, NH, 03824	603-862-2087	603-862-3952
MICHAEL MOORE	WUSB	GREELEY ROOM 237, STONYBROOK, NY, 11790	516-216-4763	516-632-7182
SHEKEESE	WUSC	USC, RUSSELL HOUSE, DRAWER B, COLUMBIA, SC, 29208	803-777-5124	803-7776482
WILL TEMPLE	WVCR	515 LOUDON RD, LOUDONVILLE, NY, 12211	518-783-2990	518-782-6498
VINCE CAREY	WVKR	27 HILLIS TERRACE, POUGHKEEPSIE, NY, 12603	914-462-1015	914-437-7187
DJ SWING	WVUM	PO BOX 248191, CORAL GABLES, FL, 33124	305-284-3131	305-284-3132
MATT SLYWKA	WWUH	200 BLOOMFIELD AVENUE, W. HARTFORD, CT, 06117	860-768-8273	860-768-5701
"RON ICE" LEWIS	WXCI	4A BELMONT CIRCLE, DANBURY, CT, 06810	203-837-9924	203-837-8599
J.J. JENSEN	WXJM	J.M.UNIV.-ANTHONY SEEGER HALL, HARRISONBURG, VA, 22801	540-568-6878	540-568-7907
BEAT BOX DIRECTOR	WYBC	165 ELM ST.BOX 209050 YALE STN, NEW HAVEN, CT, 06520	203-432-4118	203-432-4117
COOL K	WZMB	MENDEN HALL STUDENT CTR., GREENVILLE, NC, 27858	919-328-4751	919-328-4773



THE MUSIC MEETING

Over the last few months I've asked music directors which quality of theirs assists them most in their work. Here's a sample of their answers:

"It's a combination of passion for the music and my ability to communicate. I'm a workaholic, because I love what I do. I'm the hands-on type because I want projects to come out the way I envision them."

—Dorsey Fuller, MD, KKBT-Los Angeles

"Personality. It helps you deal with anything that comes across your desk or into your office. It's essential when you're dealing with so many different personalities. Radio stations always have people and issues."

—Jamillah Muhammad, MD, WVAZ-Chicago

"Organization. I like to stay on top of national trends and I like to have a good grip on retail, requests, and rotations. I'm very detail oriented, which I believe all music directors should be."

—Doug "DD" Davis, MD, WJMJ-Greensboro, S.C.

"I know the big picture. I've experienced every part of the radio station so I understand everybody's need and what my position can offer them."

—Egypt, MD, WHPI-Philadelphia

"I'm very detail oriented. I have a lot of organizational skills. It comes from my background of working in human resources for corporate."

—Eileen Nathaniel, APD/MD WHRK-Memphis

"I think I have great ears. But, what helps me the most is my overall love of music. I'm very passionate about this business and I think I'm more passionate about the music than some of the record promotion people (laughs). I love what I do."

—Michelle Campbell, MD, WBLS-New York

Let's re-cap the qualities:

- Passion for music
- Organized and detail oriented
- Personality/Good communication skills
- Know your marketplace

Voicemail Hell



I call a lot of radio stations every week, but it doesn't mean I exactly make contact with anyone. My favorite radio stations are the ones that employ a "live" receptionist who answers the phone: a true rarity in today's computer-centric world.

Human contact at a radio station, what a concept!

The majority of stations I call employ a full-time voicemail system. *"If you know your party's extension dial it now, if you don't, an operator will pick up in two days to see how you're doing."*

The *worst* is when I call a station that's part of a cluster. The voice mail may take up to five minutes just to give you all the call letters and positioning statements. And God forbid you *don't* know your party's extension, because your call will be tossed into voicemail hell.

Voicemail should *not* be allowed at radio stations until after hours. It's stupid, we're in the communications business, aren't we? We're supposed to be open 24/7 for our listeners and customers. What's with all the voicemail? Who are you hiding from?irate listeners? Music promotion people? Your investors? The radio station that does not allow easy access for listeners and

clients is one that lacks the key element of communicating—the personal touch.

All-day voicemail is like having an empty lobby with no one to meet and greet your customers. That's not the kind of first impression your station should make on listeners or potential listeners. But, the voicemail-like trend of auto-

"The radio station that does not allow easy access for listeners and clients is one that lacks the key element of communicating—the personal touch."

mated all night shows, are by-products of consolidation. These types of downsizing or outsourcing might be a short-term advantage to budget concerns, but in the end, companies pay a big price. Wise companies realize that people are the company's greatest asset.

Listeners are diverse and dynamic; their tastes and needs change from day to day. The more you personalize your customer service—the more customer service becomes part of your marketing.

If you want to do a better job of keeping customers longer and growing them into bigger listeners (PIs), make the human touch an important aspect of your organization's culture. It has to be a part of the way you do business everyday. Dump your voicemail! ■

Customer Connection

Here's a few pointers on keeping your customers close. But beware. These ideas only work when human beings are being utilized.

- 1) The sense that customers are important should pervade every department of your station. Keep the customer "alive" in everyone's consciousness by displaying letters and email, good or bad. Remember that perception is reality not only for your customers but for your staff, too.
- 2) Set up a complaint response team that can focus immediately on a problem and give it personal attention. Directly involve top management players with the customer and with getting the issue corrected.
- 3) Keep all promises made to customers regardless of cost. Over the long haul, listeners respect the ability to keep promises. This also requires discretion in regards to the kinds of promises you make. Don't offer something you can't deliver.
- 4) Visit your customers. Get out to your promotions and remotes and meet your paying and non-paying customers. Invite listeners to the station for tours of the facilities. Customers should *never* feel that the station is off limits.

URBAN WORKSHOP

Branding Capsulations

■ **A great brand taps into emotions.** The common denominator among companies that have created great brands is not just performance. A brand reaches out beyond the product to connect *emotionally* with the customer. Great brands transcend the product.

■ **A great brand is a story never completely told.** A brand must perpetually evolve. The story never ends because the brand has a rich history, a dynamic present, and a bright

future yet to be revealed.

■ **A brand is relevant.** A lot of stations try to brand themselves as cool, but more often than not, this fails. A station might play the right music and know the current hip vernacular, but that's not enough to sustain a brand. The larger idea is to be *relevant*. Ask your listeners—they'll tell you.

■ **A great brand reinvents itself.** Continue to raise the bar.

■ **A great brand knows itself.** Go out to your listen-

ers and find out what they like or dislike about your brand; learn what they associate as being at the very core of your brand concept.

■ **A great brand is in for the long haul.** You have to remain true to your original long-term vision. The vision is the leap of imagination the brand will travel from the present to the future. It should evolve, but the core value has to remain the same.

—Quincy

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Urban		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	DEBORAH COX - We Can't Be Friends (Arista)	1678	1701	-23	51
7	2	IDEAL - Get The Hell On(Get Gone) (Virgin)	1520	1376	+144	53
5	3	Q-TIP - Vivrant Thing (Violator/IDJMG)	1495	1437	+58	50
2	4	ERIC BENET - Spend My Life With You (Warner Bros.)	1467	1461	+6	51
8	5	TLC - Unpretty (LaFace/Arista)	1411	1322	+89	49
11	6	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1377	1224	+153	53
14	7	EVE - Gotta Man (Interscope)	1350	1196	+154	52
10	8	BRIAN McKNIGHT - Back At One (Motown)	1332	1254	+78	52
3	9	JUVENILE - Back that Azz Up (Cash Money/Universal)	1330	1454	-124	49
4	10	SILK - Meeting In My Bedroom (Elektra/EEG)	1328	1444	-116	50
9	11	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1290	1264	+26	47
6	12	GINUWINE - So Anxious (Epic/550 Music)	1253	1431	-178	49
12	13	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1252	1202	+50	50
13	14	B.G. - Bling Bling (Cash Money/Universal)	1206	1198	+8	49
15	15	DONELL JONES - U Know What's Up (LaFace/Arista)	1202	1081	+121	50
23	16	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1027	826	+201	47
9		WQQK-Nashville (43), WHRK-Memphis (43), WXX-Mobile (41), KKDA-Dallas (40).				
19	17	DRU HILL - Beauty (Island Def Jam Music Group)	937	897	+40	32
16	18	MARY J. BLIGE - All That I Can Say (MCA)	925	1056	-131	46
17	19	JAY-Z - Girls' Best Friend (Epic)	911	1014	-103	46
21	20	112 - Love You Like I Did (Bad Boy/Arista)	888	835	+53	36
18	21	MAXWELL - Fortunate (Columbia/CRG)	857	968	-111	46
20	22	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	771	845	-74	40
26	23	SNOOP DOGG - B PLEASE (No Limit/Priority)	767	771	-4	43
29	24	KEVON EDMONDS - 24/7 (RCA)	756	651	+105	45
27	25	BRANDY - You Dont Know Me (Atlantic)	735	690	+45	43
25	26	RUFF RYDERS - What Ya Want (Interscope)	725	799	-74	38
24	27	FAITH EVANS - Never Gonna Let You Go (Arista)	673	812	-139	30
28	28	MINT CONDITION - If You Love Me (Elektra/EEG)	663	655	+8	38
32	29	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	632	581	+51	29
31	30	CASE - Happily Ever After (IDJMG)	613	627	-14	31
34	31	IMX - Stay The Night (Silas/MCA)	603	558	+45	37
33	32	CHICO DEBARGE - Give You What You Want (Motown)	588	564	+24	35
36	33	MARC NELSON - 15 Minutes (Columbia/CRG)	571	555	+16	29
42	34	CASE - Think Of You (IDJMG)	554	457	+97	41
39	35	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	518	489	+29	38
D	36	MONTELL JORDAN - Tonight (IDJMG)	512	—	NEW	37
9		KBXX-Houston (40), WJMH-Orlando (31), WJUC-Toledo (28), WCKX-Columbus (26).				
35	37	HOT BOYS - We On Fire (Cash Money/Universal)	508	555	-47	29
44	38	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	503	421	+82	35
38	39	AMYTH - 1,2,3 (Warner Bros.)	500	497	+3	27
41	40	NOREAGA - Oh No (Penalty Recordings)	472	459	+13	35
37	41	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	463	502	-39	24
46	42	SOLE - 4, 5, 6 (DreamWorks)	457	414	+43	27
43	43	JA RULE - Damn (IDJMG)	446	457	-11	29
45	44	WARREN G. - I Want It All (Restless)	439	420	+19	35
47	45	MOBB DEEP - Quiet Storm (Loud)	438	394	+44	33
40	46	702 - You Don't Know (Motown)	422	469	-47	28
D	47	DR. DRE - Still D.R.E (Interscope)	419	—	NEW	30
49	48	REDMAN & METHOD MAN - Tear It Off (IDJMG)	382	352	+30	29
50	49	K-CI & JOJO - Fee Fie Foe Fum (MCA)	339	335	+4	31
48	50	CHANTE MOORE - I See You In A Different Light (Silas/MCA)	320	354	-34	26

HyperACTIVE	SPINS	TREND
MONTELL JORDAN - Tonight (IDJMG)	512	+367
PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1027	+201
EVE - Gotta Man (Interscope)	1350	+154
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1377	+153
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	287	+144
IDEAL - Get The Hell On(Get Gone) (Virgin)	1520	+144
DR. DRE - Still D.R.E (Interscope)	419	+144
DONELL JONES - U Know What's Up (LaFace/Arista)	1202	+121
KEVON EDMONDS - 24/7 (RCA)	756	+105
CASE - Think Of You (IDJMG)	554	+97
TLC - Unpretty (LaFace/Arista)	1411	+89
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	503	+82
BRIAN McKNIGHT - Back At One (Motown)	1332	+78
Q-TIP - Vivrant Thing (Violator/IDJMG)	1495	+58
112 - Love You Like I Did (Bad Boy/Arista)	888	+53
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	632	+51
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1252	+50
BRANDY - You Dont Know Me (Atlantic)	735	+45
IMX - Stay The Night (Silas/MCA)	603	+45
MOBB DEEP - Quiet Storm (Loud)	438	+44

UrbanCHARTBOUND	SPINS
DR. DRE - Still D.R.E. (Interscope)	419
REDMAN & METHOD MAN - Tear It Off (IDJMG)	382
K-CI AND JOJO - Fee Fie Foe Fum (MCA)	339
JAGGED EDGE - He Can't Love U (SoSoDef/Columbia/CRG)	287
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	259
PROJECT PAT - Ballers (Relativity)	231
TRICK DADDY - Sweatin' Me (SlipN'Slide/Warlock)	225
MONICA - Gone Be Fine (Arista)	209
PUFF DADDY - Do You Like...Do You Want It (Bad Boy/Arista)	194
JOE - I Wanna Know (Jive)	187
MARY J. BLIGE - Deep Inside (MCA)	170
NIGHT & DAY - Dante's Girl (Jive)	167
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	161
WESTSIDE CONNECTION - Let It Reign (Priority)	159
DAVE HOLLISTER - Can't Stay (Dreamworks)	154

UrbanRECURRENTS	SPINS
R. KELLY - If I Could Turn Back The... (Jive)	684
COKO - Sunshine (RCA)	578
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	550
702 - Where My Girls At (Motown)	532
K-CI & JOJO - Tell Me It's Real (MCA)	465
112 - Anywhere (Bad Boy/Arista)	332
LAURYN HILL - Everything Is Everything (Columbia/CRG)	330
NAUGHTY BY NATURE - Jamboree (Arista)	323
BLAQUE - 808 (TrackMasters/Columbia/CRG)	281
LIL' TROY - Wanna Be A Baller (Republic/Universal)	278

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Urban2020 TOP 20 HITS IN THE TOP 20 MARKETS 

LW	TW		TW	LW	Trend	Wks.
2	1	ERIC BENET - Spend My Life With You (Warner Bros.)	648	642	-6	19
3	2	DEBORAH COX - We Can't Be Friends (Arista)	625	637	+12	17
6	3	Q-TIP - Vivrant Thing (Violator/DJMG)	582	636	+54	18
7	4	IDEAL - Get The Hell On(Get Gone) (Virgin)	553	611	+58	20
1	5	GINUWINE - So Anxious (Epic/550 Music)	649	597	-52	20
4	6	JUVENILE - Back that Azz Up (Cash Money/Universal)	597	580	-17	19
9	7	EVE - Gotta Man (Interscope)	509	577	+68	19
5	8	SILK - Meeting In My Bedroom (Elektra/EEG)	581	567	-14	19
10	9	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	488	546	+58	19
8	10	B.G. - Bling Bling (Cash Money/Universal)	518	544	+26	18
11	11	TLC - Unpretty (LaFace/Arista)	474	491	+17	15
13	12	DRU HILL - Beauty (Island Def Jam Music Group)	450	473	+23	15
12	13	MAXWELL - Fortunate (Columbia/CRG)	485	473	-12	20
18	14	BRIAN MCKNIGHT - Back At One (Motown)	400	436	+36	18
19	15	WHITNEY HOUSTON - My Love Is Your Love (Arista)	394	431	+37	18
17	16	MARIAH CAREY - Heartbreaker (Columbia/CRG)	397	395	-2	14
14	17	JAY-Z - Girls' Best Friend (Epic)	423	384	-39	17
D 18		DONELL JONES - U Know What's Up (LaFace/Arista)	—	380	new	17
16	19	RUFF RYDERS - What Ya Want (Interscope)	410	377	-33	17
15	20	FAITH EVANS - Never Gonna Let You Go (Arista)	406	370	-36	14

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Q FILE James Marshall "Jimi" Hendrix

After a brief stint in the Army Airborne, Hendrix began his music career as a studio session man and back-up player, ultimately recording sides with B.B. King, Ike and Tina Turner, Solomon Burke, Jackie Wilson, Little Richard, the Isley Brothers, Wilson Pickett, and King Curtis.



He formed his own band, Jimmy James & the Blue Flames, in New York, where Keith Richards and ex-Animals bassist Chas Chandler discovered him. Hendrix then moved to England and formed the Jimi Hendrix Experience with Noel Redding on bass and drummer Mitch Mitchell. The Experience's first single, "Hey Joe," was a hit in England in 1967. His first U.S. chart single, "Purple Haze," was released later the same year. Hendrix then had a series of best-selling albums: *Are You Experienced* (1967), *Axis Bold as Love* (1967), *Smash Hits* (1968) and *Electric Ladyland* (1968). Other hit singles included "Foxy Lady" (1967), "All Along the Watchtower" (1968), and

"Crosstown Traffic" (1968). In August 1969, Hendrix headlined the Woodstock Music Festival. In 1970, he played to over a quarter of a million people at the Isle of Wright Festival. Noted for his psychedelic blues style and for his on-stage instrumental theatrics which included playing the guitar behind his neck, playing with his teeth, smashing it, and—last but not least—setting it on fire, Hendrix pioneered the use of the guitar as an electronic sound source. He turned feedback and distortion into a part of the rock & roll vocabulary. Jimi Hendrix died in 1970 at the age of 27.

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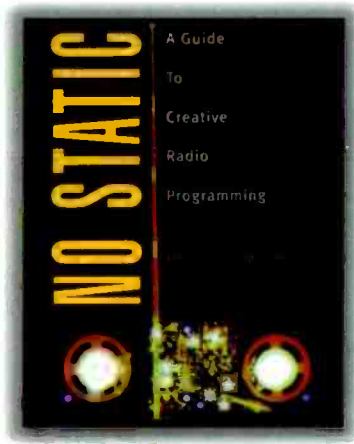
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TW	LW	ZW	
TLC, Unpretty	52	47	35
DEBORAH COX, We Can't Be Friends	51	43	30
MAXWELL, Fortunata	48	45	42
CASE, Happily Ever After	48	45	42
COCO, Sunshine	45	46	49
112, Love You Like I Did	45	27	23
ERIC BENET, Spend My Life With You	44	22	26
Q-TIP, Vivrant Thing	42	34	33
K-Ci & JOJO, Tell Me It's Real	40	37	22
GINJUWINE, So Anxious	40	25	45
DONELL JONES, U Know What's Up	40	38	39
MARY J. BLIGE, All That I Can Say	37	47	46
KEVIN EDMONDS, 24/7	36	34	34
MARIAH CAREY, Heartbreaker	33	37	30
RUFF RYDERS, What Ya Want	29	21	29
R. KELLY, Did You Ever Think	28	37	13
WHITNEY HOUSTON, My Love Is Your Love	28	23	44
MARC NELSON, 15 Minutes	28	31	32
702, Where My Girls At	27	15	15
DRU HILL, Beauty	27	29	31
FAITH EVANS, Never Gonna Let You Go	26	49	40
MISSY ELLIOTT, All N My Grill	25	23	25
CHICO DEBARGE, Give You What You Want	25	10	21
BRIAN MCKNIGHT, Back At One	24	25	22
IDEAL, Get The Hell On(Got Gone)	24	15	11
SILK, Meeting In My Bedroom	21	21	27
PUFF DADDY, Satisfy You feat. R. KELLY	21	11	7
DESTINY'S CHILD, Bug A Boo	20	16	41
BRANDY, You Don't Know Me	20	21	24
JAGGED EDGE, He Can't Love U	18	16	6
JAY-Z, Girls' Best Friend	15	14	10
EVE, Gotta Man	15	10	10
DESTINY'S CHILD, Bug A Boo	15	10	10
STONE AND DEVOX, No More Rain (In This Cloud)	13	11	19
CHANTE MOORE, I See You In A Different Light	13	18	16
CASE, Think Of You	12	13	16
TOTAL, Sitting Home	10	10	11
LAURYN HILL, Ex-Factor	10	9	11
LAURYN HILL, Everything Is Everything	10	13	13
NAUGHTY BY NATURE, Jamboree	10	10	9

KKBT-Los Angeles
PD: Harold Austin
MD: Dorsey Fuller
(323) 634-1800
AMFM

TW	LW	ZW	
SNOOP DOGG, B PLEASE	49	48	53
MISSY ELLIOTT, All N My Grill	46	27	27
Q-TIP, Vivrant Thing	40	21	50
MAXWELL, Fortunata	39	30	32
702, Where My Girls At	39	11	25
EVE, Gotta Man	38	17	16
OL DIRTY BASTARD, Got Your Money	34	22	29
ICE CUBE, You Can Do It	32	20	16
JUVENILE, Back that Azz Up	30	42	49
B.G., Bling Bling	30	17	25
PUFF DADDY, Satisfy You feat. R. KELLY	27	19	12
DR. DRE, Still D.R.E.	27	21	31
GINJUWINE, So Anxious	22	33	42
JAY-Z, Girls' Best Friend	22	18	6
DESTINY'S CHILD, Bug A Boo	21	19	24
112, Love You Like I Did	21	16	14
2 PAC, Who Do You Believe In	21	11	13
WESTSIDE CONNECTION, Let It Reign	17	28	11
KURUPT, Girls All Ball	17	7	0
IDEAL, Get The Hell On(Got Gone)	16	8	9
DESTINY'S CHILD, Bug A Boo	13	11	13
KURUPT, Girls All Pause	13	0	0
DRU HILL, You Are Everything	11	14	14
LAURYN HILL, Ex-Factor	10	7	8
J.D. OUIK, Down, Down	10	21	19
DONELL JONES, U Know What's Up	10	12	14
RUFF RYDERS, What Ya Want	9	11	31
JAY-Z, Girls' Best Friend	9	9	12
TOTAL, Trippin'	8	5	10
112, Anywhere	8	11	9
FAITH EVANS, Love Like This	8	9	6
WARREN G., I Want It All	8	17	5
JAY-Z, Jigga My Nigga	8	23	35
LAURYN HILL, Everything Is Everything	7	10	10
JAY-Z, Holla, Holla	7	10	24
RAPHAEL SAADIO, Get Involved	6	5	8
LAURYN HILL, Doo Wop (That Thing)	6	5	7
KURUPT, We Can Freak It	6	6	5
NEXT, Too Close	6	0	0
B.RHYMES feat. J.JACKSON, What's It Gonna Be	6	7	8

WGCI-Chicago
PD: Elroy Smith
MD: Jay Alan
(312) 427-4800
AMFM

TW	LW	ZW	
JUVENILE, Back that Azz Up	44	34	29
JOE, I Wanna Know	39	36	27
IDEAL, Get The Hell On(Got Gone)	37	37	35
MARY J. BLIGE, All That I Can Say	36	37	28
MARY J. BLIGE, No Happy Holidays	34	28	27
DEBORAH COX, We Can't Be Friends	33	29	40
DONELL JONES, U Know What's Up	33	31	27
MINT CONDITION, If You Love Me	33	29	27
KEVIN EDMONDS, 24/7	30	25	14
GINJUWINE, So Anxious	29	29	30
CASE, Think Of You	29	19	7
ERIC BENET, Spend My Life With You	26	22	17
SILK, Meeting In My Bedroom	24	21	25
MARY J. BLIGE, You Child	24	22	24
TOTAL, Sitting Home	23	30	26
BRIAN MCKNIGHT, Back At One	23	17	33
WHITNEY HOUSTON, My Love Is Your Love	19	8	9
RUFF RYDERS, What Ya Want	18	27	34
Q-TIP, Vivrant Thing	17	17	12
JAGGED EDGE, He Can't Love U	17	9	0
TRACIE SPENCER, It's All About You	16	29	17
TLC, No Scrubs	15	8	8
DESTINY'S CHILD, Bills, Bills, Bills	15	20	22
MOBB DEEP, Quiet Storm	15	15	11
MISSY ELLIOTT, All N My Grill	14	17	22
R. KELLY, If I Could Turn Back The...	14	14	17
GARLAND, Good Old Fashion Lovin'	13	16	19
MAXWELL, Fortunata	12	16	18
COCO, Sunshine	12	10	14
B.G., Bling Bling	11	8	7
CASE, Happily Ever After	10	22	32
EVE, Gotta Man	10	14	12
112, Love You Like I Did	9	16	19
LAURYN HILL, Everything Is Everything	6	0	0
BLAQUE, 808	7	12	11
702, Where My Girls At	7	11	9
R. KELLY, Did You Ever Think	7	9	8
FAITH EVANS, Never Gonna Let You Go	7	10	6
JAY-Z, Jigga My Nigga	7	10	6
DRU HILL, Beauty	7	6	9

WUSL-Philadelphia
OM: Helen Little
MD: Glen Cooper
(215) 483-8900
AMFM

TW	LW	ZW	
DEBORAH COX, We Can't Be Friends	51	46	49
EVE, Gotta Man	49	47	45
JUVENILE, Back that Azz Up	42	35	33
DESTINY'S CHILD, Bug A Boo	42	39	34
112, Love You Like I Did	42	21	0
MOBB DEEP, Quiet Storm	39	42	17
B.G., Bling Bling	39	32	43
MAXWELL, Fortunata	38	40	42
ERIC BENET, Spend My Life With You	38	46	47
DRU HILL, Beauty	36	39	27
FAITH EVANS, Never Gonna Let You Go	34	23	22
CASE, Happily Ever After	30	34	18
GINJUWINE, So Anxious	29	32	46
DONELL JONES, U Know What's Up	29	38	39
RUFF RYDERS, What Ya Want	25	24	23
MARY J. BLIGE, All That I Can Say	23	24	25
PUFF DADDY, Satisfy You feat. R. KELLY	23	0	7
JAY-Z, Girls' Best Friend	22	0	46
PHAROAHE MONCH, Simon Says	22	9	7
SILK, Meeting In My Bedroom	21	17	30
TOTAL, Sitting Home	19	27	22
REDMAN & METHOD MAN, Tear It Off	19	7	7
O-TIP, Vivrant Thing	15	15	6
MISSY ELLIOTT, All N My Grill	13	24	0
IDEAL, Get The Hell On(Got Gone)	13	23	29
INX, Stay The Night	12	13	13
OL DIRTY BASTARD, Got Your Money	11	11	9
NO QUESTION, I Don't Care	11	9	12
LAURYN HILL, Nothing Even Matters	10	7	7
LAURYN HILL, Everything Is Everything	10	12	9
R. KELLY, If I Could Turn Back The...	10	10	8
MINT CONDITION, If You Love Me	10	0	0
OL DIRTY BASTARD, Got Your Money	10	11	9
702, Where My Girls At	9	13	12
R. KELLY, Did You Ever Think	9	6	10
NEXT, Too Close	9	6	7
JAY-Z, Jigga My Nigga	9	12	7
CASE, Think Of You	9	7	0
LAURYN HILL, Ex-Factor	8	5	10
FAITH EVANS, Love Like This	8	0	6



"'No More Rain' by Angie Stone is our Number One requested song."
—Carla Boatner, APD/MD KMJQ-Houston



WPHI-Philadelphia
PD: Tom Calococci
(215) 884-9400
Radio One

TW	LW	ZW	
FAITH EVANS, Never Gonna Let You Go	54	53	47
ERIC BENET, Spend My Life With You	52	50	50
DRU HILL, Beauty	52	48	54
MAXWELL, Fortunata	50	49	37
DEBORAH COX, We Can't Be Friends	50	53	53
CASE, Happily Ever After	49	38	38
LAURYN HILL, Ex-Factor	36	34	29
MARY J. BLIGE, All That I Can Say	35	41	21
TLC, Unpretty	32	29	34
EVE, Gotta Man	32	34	33
SILK, Meeting In My Bedroom	31	28	47
IDEAL, Get The Hell On(Got Gone)	27	17	30
BRIAN MCKNIGHT, Back At One	25	25	27
R. KELLY, If I Could Turn Back The...	25	20	20
DRU HILL, You Are Everything	24	25	27
NO QUESTION, I Don't Care	23	25	31
K-Ci & JOJO, Tell Me It's Real	20	21	41
DESTINY'S CHILD, Bug A Boo	22	31	29
JAY-Z, Girls' Best Friend	21	31	30
MARIAH CAREY, Heartbreaker	21	27	18
KEVIN EDMONDS, 24/7	21	17	18
GINJUWINE, So Anxious	20	36	36
WHITNEY HOUSTON, My Love Is Your Love	20	26	29
BRANDY, You Don't Know Me	18	14	9
JAGGED EDGE, He Can't Love U	18	20	23
702, Where My Girls At	18	19	16
KELLY PRICE, It's Gonna Rain	18	18	0
702, Where My Girls At	17	19	17
SCARLETT, So Hot Place On Earth	17	14	15
Q-TIP, Vivrant Thing	17	14	15
MOBB DEEP, Quiet Storm	17	12	15
MONTELL JORDAN, Tonight	17	0	0
TOTAL, Sitting Home	16	16	19
DMX, How's It Goin' Down	16	17	15
DESTINY'S CHILD, Bills, Bills, Bills	15	15	15
OL DIRTY BASTARD, Got Your Money	15	14	13
PUFF DADDY, Do You Like, Do You Want It	15	13	12
RUFF RYDERS, What Ya Want	14	13	15
112, Anywhere	14	17	17
JUVENILE, Back that Azz Up	13	10	17

WDTJ-Detroit
PD: Nate Bell
MD: Lance Panton
(313) 871-0590
Radio One

TW	LW	ZW	
O-TIP, Vivrant Thing	57	51	59
DRU HILL, Beauty	47	48	45
MAXWELL, Fortunata	46	46	42
ERIC BENET, Spend My Life With You	46	51	52
JUVENILE, Back that Azz Up	45	33	46
GINJUWINE, So Anxious	45	53	50
DEBORAH COX, We Can't Be Friends	44	53	54
SILK, Meeting In My Bedroom	44	36	38
B.G., Bling Bling	41	46	46
MARY J. BLIGE, All That I Can Say	40	41	39
112, Love You Like I Did	39	37	30
HOT BOYS, We On Fire	39	43	32
FAITH EVANS, Never Gonna Let You Go	36	33	27
K-Ci & JOJO, Tell Me It's Real	33	48	50
MISSY ELLIOTT, All N My Grill	32	35	32
TLC, Unpretty	32	32	35
SNOOP DOGG, B PLEASE	30	41	31
EVE, Gotta Man	30	21	23
JAY-Z, Jigga My Nigga	29	28	28
PUFF DADDY, Satisfy You feat. R. KELLY	29	12	15
WHITNEY HOUSTON, My Love Is Your Love	27	17	20
RUFF RYDERS, What Ya Want	26	25	37
CASE, Happily Ever After	24	24	24
DMX, No Love 4 Me	24	26	21
DESTINY'S CHILD, Bug A Boo	23	36	35
DJ CLUE, It's On	23	5	0
112, Anywhere	22	27	22
TEAR THE CLUB UP THUG, Hypnotize Minds	22	15	31
DRU HILL, The Love We Had Stays On My...	9	22	17
IDEAL, Get The Hell On(Got Gone)	22	24	15
LAURYN HILL, Ex-Factor	19	22	21
JT MONEY, Who Dat?	19	0	0
DMX, How's It Goin' Down	17	23	24
JESSE POWELL, You	15	19	21
RAHSAAN PATTERSON, Treat You Like A Queen	14	14	16
NOREAGA, On No	14	17	12
112, Anywhere	14	17	12
PUFF DADDY, Do You Like, Do You Want It	14	17	12
TANTO METRO/DEVONTE, Everyone Falls In Love	13	16	0
BRIAN MCKNIGHT, Back At One	13	5	5
CHICO DEBARGE, Give You What You Want	12	15	14

WJLB-Detroit
PD: Michael Saunders
MD: Kris Kelley
(313) 965-2000
AMFM

TW	LW	ZW	
SILK, Meeting In My Bedroom	64	58	39
IDEAL, Get The Hell On(Got Gone)	50	40	27
DEBORAH COX, We Can't Be Friends	48	38	25
B.G., Bling Bling	48	43	32
JUVENILE, Back that Azz Up	47	39	47
ERIC BENET, Spend My Life With You	43	45	50
DESTINY'S CHILD, Bug A Boo	42	37	35
112, Love You Like I Did	42	33	7
MISSY ELLIOTT, All N My Grill	41	31	26
DRU HILL, Beauty	40	44	47
SHANICE, Yesterday	39	35	16
EVE, Gotta Man	37	30	21
PUFF DADDY, Satisfy You feat. R. KELLY	31	18	17
GINJUWINE, So Anxious	30	43	52
RUFF RYDERS, What Ya Want	29	35	36
FAITH EVANS, Never Gonna Let You Go	29	33	26
TEAR THE CLUB UP THUG, Hypnotize Minds	29	10	0
DRU HILL, The Love We Had Stays On My...	27	37	45
DMX, How's It Goin' Down	25	24	21
BRANDY, You Don't Know Me	25	28	27
SHAE JONES, Everyday	24	19	13
DRU HILL, You Are Everything	23	23	23
TLC, Unpretty	22	22	0
Q-TIP, Vivrant Thing	23	26	27
MONTELL JORDAN, Tonight	23	0	0
DAVE HOLLISTER, My Favorite Girl	21	26	41
SILK, If You	20	19	22
CASE, Happily Ever After	20	16	21
JAY-Z, Jigga My Nigga	18	23	45
COCO, Sunshine	18	6	26
112, Anywhere	18	19	22
MAXWELL, Fortunata	17	38	43
WHITNEY HOUSTON, My Love Is Your Love	17	15	18
DJ CLUE, It's On	16	15	11
DESTINY'S CHILD, B PLEASE	15	23	17
SILK, The Shocker, It Ain't My Fault	13	15	13
GERALD LEVERT, Nothin' To Sometin'	12	10	16
SHANICE, You Need A Man	12	15	20
BRIAN MCKNIGHT, Back At One	12	18	0
LAURYN HILL, Everything Is Everything	11	23	32

KKDA-Dallas
PD: Skip Cheatham
(972) 263-9911
Service

TW	LW	ZW	
DESTINY'S CHILD, Bug A Boo	54	48	44
B.G., Bling Bling	53	56	52
HOT BOYS, We On Fire	53	45	35
IDEAL, Get The Hell On(Got Gone)	49	46	44
ERIC BENET, Spend My Life With You	48	43	45
BRIAN MCKNIGHT, Back At One	46	47	48
TLC, Unpretty	46	48	45
JUVENILE, Back that Azz Up	45	54	54
GINJUWINE, So Anxious	45	45	43
SNOOP DOGG, B PLEASE	44	45	38
ERIC BENET, Spend My Life With You	43	51	48
DEBORAH COX, We Can't Be Friends	42	49	49
SILK, Meeting In My Bedroom	41	35	38
Q-TIP, Vivrant Thing	40	40	33
PUFF DADDY, Satisfy You feat. R. KELLY	40	48	48
WARREN G., I Want It All	39	48	35

UrbanAC CHART
LW TW SPINS
2 1 MAXWELL - Fortunate (Columbia/CRG) 472 448 +24 25
1 2 ERIC BENET - Spend My Life With You (Warner Bros.) 443 453 -10 25
4 3 BARRY WHITE - Staying Power (Private Music/Wincham Hill) 392 371 +21 25
5 4 BRIAN MCKNIGHT - Back At One (Motown) 380 370 +10 24
7 5 TYRESE - Lately (RCA) 340 334 +6 22
6 6 DEBORAH COX - We Can't Be Friends (Arista) 322 334 -12 24
8 7 WHITNEY HOUSTON - My Love Is Your Love (Arista) 299 305 -6 21
9 8 CASE - Happily Ever After (IDJMG) 295 298 -3 23
11 9 MARY J. BLIGE - All That I Can Say (MCA) 276 266 +10 22
12 10 SMOKEY ROBINSON - Easy To Love (A&M/Perspective) 273 260 +13 20
WDLT-Mobile (30), WRKS-New York (29), WVAZ-Chicago (24), WJMS-Memphis (24)
13 11 KEVON EDMONDS - 24/7 (RCA) 267 230 +37 19
10 12 JESSE POWELL - You (Silas/MCA) 237 283 -46 25
15 13 ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista) 235 197 +38 17
14 14 FAITH EVANS - Never Gonna Let You Go (Arista) 190 202 -12 16
21 15 GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG) 180 130 +50 20
17 16 BRANDY - Almost Doesn't Count (Atlantic) 169 157 +12 22
19 17 KIRK WHALUM - All I Do (Warner Bros.) 145 145 +0 10
16 18 SILK - Meeting In My Bedroom (Elektra/EEG) 145 171 -26 11
18 19 GAP BAND - Good Old Fashion Lovin' (Private Music/Wincham Hill) 131 151 -20 13
27 20 RAHSAAN PATTERSON - Treat You Like A Queen (MCA) 130 117 +13 12
25 21 MINT CONDITION - If You Love Me (Elektra/EEG) 129 125 +4 14
20 22 TEMPTATIONS - How Could He Hurt You (Motown) 107 133 -26 14
22 23 NATALIE COLE - Say You Love Me (Elektra/EEG) 106 128 -22 12
23 24 TEMPTATIONS - This Is My Promise (Motown) 101 127 -26 14
D 25 CHANTE MOORE - I See You In A Different Light (Silas/MCA) 94 - NEW 11
D 26 GINUWINE - So Anxious (Epic/550 Music) 92 - NEW 7
D 27 GLENN JONES - Secrets (Sar Records) 90 - NEW 14
29 28 DRU HILL - Beauty (Island Def Jam Music Group) 90 98 -8 8
26 29 REEL TIGHT - Reasons (Motown) 90 123 -33 9
D 30 BRIAN CULBERTSON - Gettin' Over You (Atlantic) 87 - NEW 10

UrbanAC CHARTBOUND
BRIAN CULBERTSON - Gettin' Over You (Atlantic) 87
DONNELL JONES - U Know What's Up (LaFace/Arista) 70
INCOGNITO - More Of Myself (BlueThumb/Verve Music Group) 64
YOLANDA ADAMS - Yeah (Elektra) 62
IDEAL - Get The Hell On (Get Gone) (Virgin) 56
QUINCY JONES - Something I Cannot Have (Qwest) 54
EARL KLUGH - Now And Again (Windham Hill Jazz) 51
COKO - Sunshine (RCA) 47
MARY J. BLIGE - Don't Waste Your Time (MCA) 47
BRANDY - You Don't Know Me (Atlantic) 44

UrbanAC RECURRENTS
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K-CI & JOJO - Tell Me It's Real (MCA) 181
CHANTE MOORE - Chante's Got A Man (Silas/MCA) 118
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista) 84
LAURYN HILL - Everything Is Everything (Columbia/CRG) 83
TYRESE - Sweet Lady (RCA) 82
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group) 78
DEBORAH COX - Nobody's Supposed To Be Here (Arista) 77
K-CI & JOJO - Life (MCA) 71
NEXT - Too Close (Arista) 70
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista) 67
TEMPTATIONS - Stay (DGC) 62
R. KELLY - Home Alone (Jive) 61
Franklin/Kelly/Bono - Lean On Me (Gospocentric) 59
LUTHER VANDROSS - I'm Only Human (Virgin) 57
R. KELLY - When A Woman's Fed Up (Jive) 57
SOUNDS OF BLACKNESS - Hold On (MCA) 55
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista) 53
BRIAN MCKNIGHT - Anytime (Motown) 51
COKO - Sunshine (RCA) 47

WVAZ-Chicago PD: Maxx Myrick MD: Jamillah Muhammad (312) 360-9000
Hits & Ousties
BARRY WHITE - Staying Power 30 20 30
ERIC BENET - Spend My Life With You 27 23 19
MAXWELL - Fortunate 25 17 19
MARY J. BLIGE - All That I Can Say 24 20 26
WHITNEY HOUSTON - My Love Is Your Love 22 19 25
SMOKEY ROBINSON - Easy To Love 20 2 7
STONE AND DEVOX - No More Rain (In This Cloud) 13 10 13
CASE - Happily Ever After 12 24 17
GRENOUVE - Should I? 12 27 16
BRIAN MCKNIGHT - Back At One 12 13 11
KEVON EDMONDS - 24/7 9 12 12
JOE - I Wanna Know 9 5 4
DEBORAH COX - We Can't Be Friends 7 7 9
R. KELLY - If I Could Turn Back The... 7 4 3
SHANICE - yesterday 6 0 5
SAMPLE with HATHAWAY - When Your Life Was Low 6 5 4
BRIAN CULBERTSON - Gettin' Over You 6 7 6
JESSE POWELL - You 5 6 14
SILK - If You Love Me 5 6 7
LES NUBIANS - Makeda 5 4 5
TYRESE - Lately 5 3 16
NATALIE COLE - Say You Love Me 5 3 4
J. OSBORNE/B. SHARPE - Light Of My Life 5 3 3
CASE & JOE - Faded Pictures 4 4 3
WILL DOWNING - You Sure Love To Ball 4 2 4
CHANTAY SAVAGE - My Oh My 4 4 0
GAP BAND - Good Old Fashion Lovin' 4 4 0
CHANTE MOORE - I See You In A Different Light 4 0 0
BRANDY - Almost Doesn't Count 3 5 7
C. Chesnut & A. Baker - Summertime 3 2 3
FAITH EVANS - Love Like This 3 5 3
R. KELLY - Home Alone 3 6 3
MICHAEL FRANKS - Now Love Has No End 3 4 2
MACY GRAY - Do Something 3 7 6
RAHSAAN PATTERSON - Come Over 3 4 2
MINT CONDITION - If You Love Me 3 0 3
ANGEL GRANT - Lil' Red Boat 3 4 3
JONATHAN BUTLER - What Would You Do 3 4 2
MARY J. BLIGE - Don't Waste Your Time 3 9 10

WRKS - New York PD: Toya Beasley APD/MD: Wayne Mayo 212-242-9870
98.7 Kiss
COKO - Sunshine 29 22 25
MARY J. BLIGE - All That I Can Say 28 25 22
TLC - Unprety 28 24 19
MAXWELL - Fortunate 27 23 14
LAURYN HILL - Everything Is Everything 27 22 22
SMOKEY ROBINSON - Easy To Love 26 23 10
TYRESE - Lately 25 21 24
WHITNEY HOUSTON - My Love Is Your Love 24 24 22
DRU HILL - Beauty 23 25 25
ERIC BENET - Spend My Life With You 20 21 27
FAITH EVANS - Never Gonna Let You Go 19 17 21
R. KELLY - If I Could Turn Back The... 18 25 26
K-CI & JOJO - Tell Me It's Real 17 19 25
DONELL JONES - U Know What's Up 17 16 13
MONTELL JORDAN - Tonight 16 7 0
TRACIE SPENCER - It's All About You 15 19 24
STONE AND DEVOX - No More Rain (In This Cloud) 14 11 6
DEBORAH COX - Nobody's Supposed To Be Here 13 11 9
DEBORAH COX - We Can't Be Friends 13 11 13
LAURYN HILL - Doo Wop (That Thing) 12 5 0
JESSE POWELL - You 11 12 10
LAURYN HILL - Ex-Factor 11 13 11
CASE - Happily Ever After 11 11 23
112 - Love You Like I Did 11 8 11
BRANDY - You Don't Know Me 11 12 5
MISSY ELLIOTT - All In My Grail 11 7 0
CHANTE MOORE - I See You In A Different Light 10 7 8
NEXT - Too Close 9 11 11
KELLY PRICE - Secret Love 9 13 13
GINUWINE - So Anxious 9 11 13
BRIAN MCKNIGHT - Back At One 9 10 10
KEVON EDMONDS - 24/7 9 9 13
CHICO DEBARGE - Give You What You Want 8 9 10
ERIC BENET - Almost Doesn't Count 8 9 10
ERIC BENET AND FAITH EVANS - Georgy Porgy 8 10 8
KELLY PRICE - Friend Of Mine 8 11 11
WHITNEY HOUSTON - It's Not Right But It's Okay 8 5 11
CHANTE MOORE - Chante's Got A Man 8 7 4
DIANA ROSS - Sugar Feet 8 8 11
DESTINY'S CHILD - Bits, Bits, Bits 7 10 12

WHUR-Washington PD: Hector Hannibal (202) 806-3500 Howard University
96.3 WHUR
PATTI AUSTIN - In And Out Of Love 19 17 19
LES NUBIANS - Tabou 19 19 18
MICHAEL FRANKS - Now Love Has No End 19 15 18
JOE - I Wanna Know 19 18 19
INCOGNITO - More Of Myself 18 18 15
QUINCY JONES - Something I Cannot Have 17 17 11
SPEECH - Rapp Love 17 14 13
BARRY WHITE - Staying Power 14 8 12
MARCUS JOHNSON - Got Give A Little 14 12 13
MACY GRAY - Do Something 14 14 13
BRIAN CULBERTSON - Gettin' Over You 14 13 10
OLU - My World 14 14 12
MINT CONDITION - If You Love Me 13 10 12
BRIAN MCKNIGHT - Back At One 13 12 8
KEVON EDMONDS - 24/7 13 11 9
TRACIE SPENCER - Still In My Heart 12 10 9
GAP BAND - Good Old Fashion Lovin' 10 9 9
CHANTAY SAVAGE - My Oh My 10 8 0
RICHARD ELLIOTT - This Could Be Real 8 4 6
YOLANDA ADAMS - Yeah 9 8 0
STONE AND DEVOX - No More Rain (In This Cloud) 9 6 0
EARL KLUGH - Now And Again 8 4 0
MAXWELL - Fortunate 8 5 7
WILL DOWNING - You Sure Love To Ball 8 7 5
RICHARD ELLIOTT - This Could Be Real 8 4 6
R. KELLY - If I Could Turn Back The... 8 4 3
RANDY CRAWFORD - Breaking Down Divine, Lately 7 6 6
INNER SHADE - Tell Me Something 7 6 6
FIELDS - VICTOR - Nature Boy 7 6 6
RAHSAAN PATTERSON - Treat You Like A Queen 7 6 0
AL JOHNSON - Tranquility 6 7 7
SAMPLE with HATHAWAY - When Your Life Was Low 6 4 6
KAREN CLARK-SHEARD - Nothing Without You 6 5 6
KETH WASHINGTON - I Love You 6 3 5
PEABO BRYSANTON - My Heart Belongs To You 6 5 4
ERIC BENET - Spend My Life With You 6 6 9
LUTHER VANDROSS - Religion 6 6 6
DEBORAH COX - We Can't Be Friends 6 5 4
KYLE EASTWOOD - Why Can't We Live Together 5 8 3

WDAS-Philadelphia PD: Joe Tamburro MD: Daisy Davis (610) 617-8500
105.3 FM WDAS
DEBORAH COX - We Can't Be Friends 26 21 17
CASE - Happily Ever After 24 22 15
FAITH EVANS - Never Gonna Let You Go 24 23 14
MAXWELL - Fortunate 23 23 19
JESSE POWELL - You 21 22 14
R. KELLY - If I Could Turn Back The... 16 21 9
XSCAPE - Softest Place On Earth 15 14 21
DRU HILL - Beauty 14 10 2
STONE AND DEVOX - No More Rain (In This Cloud) 12 8 4
FAITH EVANS - Love Like This 11 11 10
TEMPTATIONS - How Could He Hurt You 11 10 18
ERIC BENET - Spend My Life With You 11 14 15
WHITNEY HOUSTON - My Love Is Your Love 11 9 8
TYRESE - Sweet Lady 10 6 8
TYRESE - Lately 10 10 15
LAURYN HILL - To Zion 10 10 8
DRU HILL - The Love We Had Slays On My 10 12 20
BARRY WHITE - Staying Power 10 9 13
SMOKEY ROBINSON - Easy To Love 10 12 12
DONELL JONES - U Know What's Up 10 0 0
CASE & JOE - Faded Pictures 9 11 5
TEMPTATIONS - This Is My Promise 9 12 20
Houston/Evans/Price, Heartbreak Hotel 9 11 10
MARY J. BLIGE - All That I Can Say 9 9 8
BRIAN MCKNIGHT - Back At One 9 12 11
LAURYN HILL - Ex-Factor 8 9 13
WHITNEY HOUSTON - It's Not Right But It's Okay 8 12 11
MINT CONDITION - If You Love Me 7 5 5
CHANTE MOORE - I See You In A Different Light 7 6 5
GERALD LEVERT - Nothin' To Somethin' 7 4 3
GLENN JONES - Secrets 7 0 0
KEVON EDMONDS - 24/7 6 6 5
SOUNDS OF BLACKNESS - You Are The One 6 0 0
R. KELLY - When A Woman's Fed Up 5 5 8
DEBORAH COX - Nobody's Supposed To Be Here 5 5 10
ARETHA FRANKLIN - A Rose Is Still A Rose 5 2 3
TRIN-I-TEE 5:27 - God's Grace 4 6 5
NEXT - Too Close 4 5 4
DOWN TO THE BONE - Brooklyn Heights 4 0 3
FAITH EVANS - Right Back Where I Started 4 3 5

Impact **WATER**

(subject to change)

OCTOBER 11 & 12

Barenaked Ladies "Get In Line" (Elektra/EEG), Hot/Modern, Mainstream

M2M "Don't Say You Love Me" (Atlantic), Hot/Modern, Mainstream

Mulberry Lane "Just One Breath" (Refuge/MCA), Hot/Modern, Mainstream

OCTOBER 18 & 19

The Artist "The Greatest Romance Ever Sold" (NPG/Arista), Hot/Modern, Mainstream

Phil Collins "Strangers Like Me" (Walt Disney/

Hollywood), Mainstream

Counting Crows "Hanginaround" (DGC), Hot/Modern

Celine Dion "That's the Way It Is" (Epic/550 Music), Hot, Mainstream

Foo Fighters "Learn To Fly" (RCA), Hot/Modern

Genesis "Carpet Crawlers 1999" (Atlantic), Hot/Modern

k.d. lang "Anywhere But Here" (Atlantic), Hot/Modern, Mainstream

Lyle Lovett "Summer Wind" (MCA)(from *For Love Of the Game* sndk), Hot/Modern, Mainstream

Natalie Merchant "Space Oddity (Live on Broadway)" (Elektra/EEG), Hot/Modern

Evan Olson "So Much Better" (Universal), Hot

A Conversation with Modern A/C Leader, Chicago Programmer Barry James



Barry James is Vice President, Programming for Bonnerville Modern A/C WTMX-Chicago. A 22-year radio veteran, his career has taken him from his first gig in Evansville, Indiana to subsequent stops in Ft. Lauderdale, Cincinnati, Denver, Raleigh-Durham, Orlando, Miami, St. Louis, and back home to The Mix in the Windy City, where he's spent the past six years. Last year, his parent company named him PD of the Year.

GAVIN recently went one-on-one with James to talk with him about The Mix, the format, and the industry.

Briefly tell us about the beginnings of WTMX.

Modern A/C didn't exist when I got here, I truly contend that we were the first Modern A/C in the country, but purely by accident. We were the third A/C behind WLIT and what was then WPNT (now sister station WNNI). When I came here, I implemented a lot of things that I had known to work in other markets but simply because Chicago had been so saturated with Adult Contemporary for so long, everything I had known to work all my life suddenly didn't.

The core artists and songs had just reached the end of the line and the demo was shifting. People were coming into our demo who never had heard Whitney Houston or Jon Secada. But we started doing some research on bands like Hootie and Sheryl Crow and

found out that there was a significant appetite for it.

The problem was there wasn't enough product out there to be a format. And secondly, there was zero compatibility between that and artists like Richard Marx or Paula Abdul. So there was a very ugly teething time as we were trying to make that transition from a bright A/C to what we are today.

What makes WTMX unique within the marketplace?

Number one, we are the hit music outlet for a Chicago adult. Number two, I've got a phenomenal morning show. Not only do Eric & Kathy fit the radio station perfectly,

they fit the demo and the lifestyle *absolutely* perfectly. It really is two-dimensional—it's the music and the morning show.

What do you love most about where you're working right now?

I was born here. I grew up listening to WLS and WCFL and therefore, some of the best radio on Earth. During my career as a jock, my dream was to be on WLS. So, to be able to come here, manage here, work for this company, and to have some success in my own backyard—there just couldn't possibly be anything any better. This truly is the dream...it really is.

Where does Modern A/C stand now?

If we look at this as "Adult Top 40" and not as Modern A/C, I think we're open to trends and lots of

other things. If stations pigeonhole themselves, it doesn't leave you any room. Conversely, if you look at yourself as being a Top 40 for adults, then it leaves you open for a lot of things and I think there's the potential for a phenomenal amount of growth.

What does the format do

great? and where does it fall short?

I think it's great at exposing a lot of exciting new music that gets Adult Contemporary out of the "core artist" mode. We're song-driven and not artist-driven.

What it *doesn't* do well is concentrate on two very important dynamics of radio stations:

being in touch with the community and allowing talent to have the freedom to make the station even more compelling. I think a lot of stations are really, really tightly formatted from a talent standpoint and I don't think that many of us do a very good job of allowing talent that freedom.

Where is radio supposed to find their talent?

You need to get out from behind your desk and go find it. The tapes I get on my desk? Ninety percent of them don't belong on my desk. These people are looking for jobs for a reason. Ten percent of them are pretty good, but 90 percent of them absolutely should not be sending a tape to *any* market. However, the lady who's doing evenings for me right now is someone I got from a little town outside of Chicago called

DeKalb, and she was a little diamond in the rough. I think the key is two-fold: a) you have to get out from behind your desk and b) you have to be willing to take risks because it's not gonna come to you.

Let's talk about the Internet.

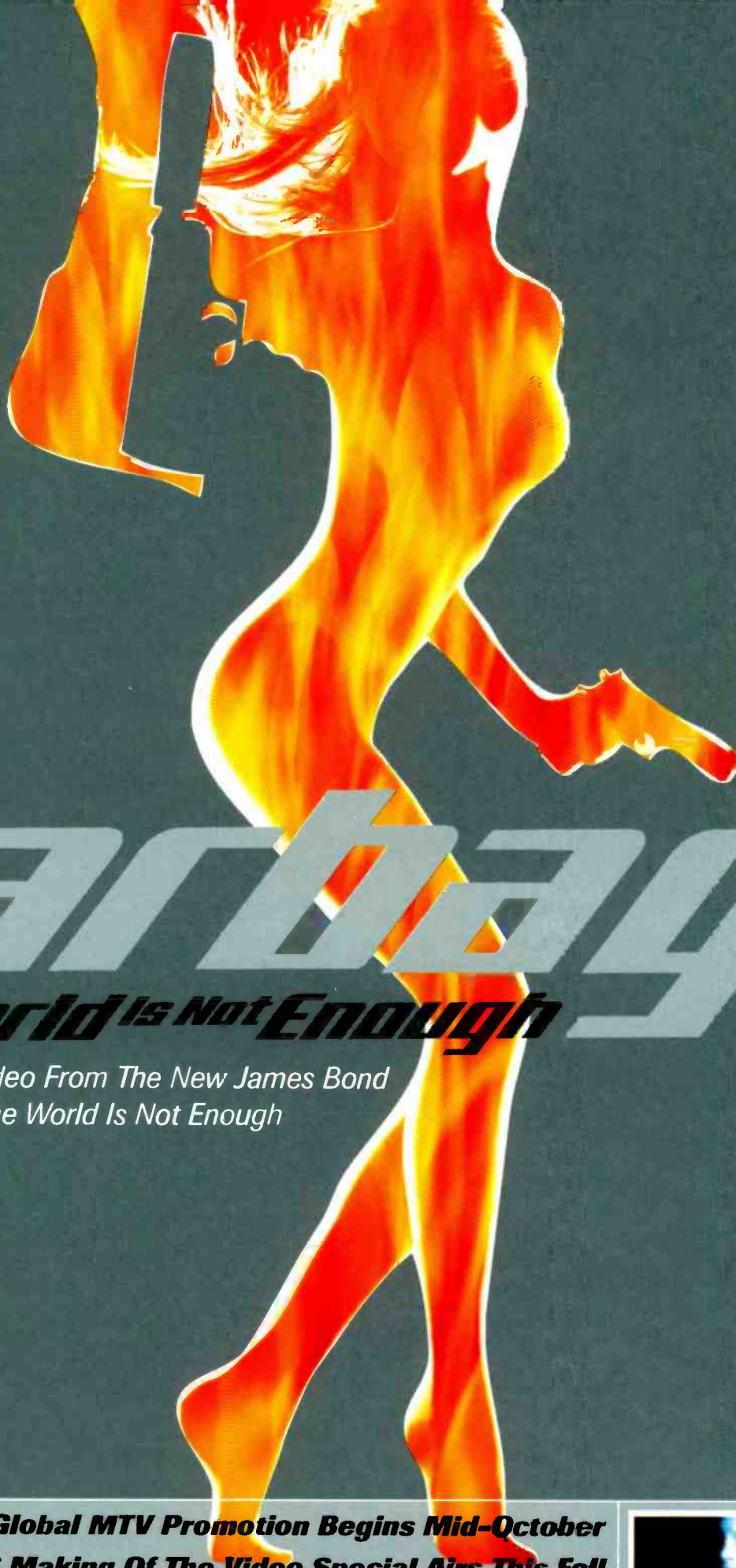
We had a Web presence very early on and it continues to be one of the cleaner, better sites in the country. I am extraordinarily fortunate that my APD/MD Jaime [Kartak] is also the Web mistress and does a wonderful job. The great part is I don't have to hunt someone up in order to make changes, so I have the ability to be timely. I can make changes at a moment's notice and truly work on interactivity, which is really important. If you don't have interactivity on your Website, you have nothing.

It has to be entertaining. Make them feel like they're part of the radio station. On our Website, they can get in and take a tour of the station, they can vote on our music. If they want to know what song was just played, they can look it up, it's on our Website.

Do you correspond with people?

Absolutely. I'm up at 5:30 every morning and spend an hour on the computer answering listener email. My morning show probably spends an hour every day answering listener email. We have a large database that we email to, and all of these people are on an advisory board. We ask them questions about what we're going to do before we do it. We've recruited for our focus groups from these databases, so we take our Web presence very, very seriously.

Continued on page 45



garbage

The World Is Not Enough

The Title Song And Video From The New James Bond
Motion Picture *The World Is Not Enough*

- ▶ **Global MTV Promotion Begins Mid-October**
- ▶ **MTV'S Making Of The Video Special Airs This Fall**
- ▶ **Garbage Headlines MTV's Campus Invasion Tour 1999**

Album in Stores November 9th

Film Opens November 19th

Single Produced by Garbage and David Arnold
Management: Borman / Moir Entertainment

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Adult CONTEMPORARY

		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1832	1782	+50	89
1	2	BACKSTREET BOYS - I Want It That Way (Jive)	1808	1909	-101	91
6	3	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1609	1325	+284	87
<p>g <i>Topping the HyperActive chart, 'NSync and Gloria leap into the Top Three. #1 most-spun song at WASH-Washington, D.C. with 32 spins.</i></p>						
4	4	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1390	1351	+39	87
3	5	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1383	1357	+26	84
5	6	98° - The Hardest Thing (Universal)	1317	1348	-31	88
7	7	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1292	1240	+52	84
8	8	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1206	1198	+8	90
12	9	SHANIA TWAIN - You've Got A Way (IDJMG)	1104	954	+150	82
9	10	CHRIS GAINES - Lost In You (Capitol)	1026	1085	-59	84
10	11	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	979	1037	-58	81
11	12	'NSYNC - God Must Have Spent A Little... (RCA)	922	955	-33	86
16	13	98° - I Do (Cherish You) (Universal)	795	619	+176	81
13	14	SHANIA TWAIN - From This Moment On (IDJMG)	790	831	-41	86
17	15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	706	597	+109	66
14	16	BRITNEY SPEARS - Sometimes (Jive)	657	680	-23	64
15	17	BOYZONE - No Matter What (Island Def Jam Music Group)	619	642	-23	76
18	18	MARTINA McBRIDE - I Love You (Columbia/CRG)	551	563	-12	52
20	19	LONESTAR - Amazed (BNA)	503	478	+25	57
19	20	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	482	510	-28	74
21	21	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	464	478	-14	77
22	22	R. KELLY - If I Could Turn Back The... (Jive)	381	395	-14	52
24	23	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	309	255	+54	23
36	24	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	279	105	+174	33
<p>g <i>This Aussie duo takes a healthy 12-notch jump thanks to spins at K-101 (22), WASH (21), WMJX (17), WTPI (16), and more.</i></p>						
25	25	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	275	245	+30	44
23	26	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	263	293	-30	56
26	27	FAITH HILL - Let Me Let Go (Warner Bros.)	212	227	-15	34
30	28	MARC ANTHONY - I Need To Know (Columbia/CRG)	202	164	+38	17
31	29	SUGAR RAY - Someday (Lava/Atlantic)	201	151	+50	11
28	30	ROBERT PALMER - True Love (Pyramid/Rhino)	165	181	-16	25
32	31	SANTANA feat. ROB THOMAS - Smooth (Arista)	164	151	+13	12
29	32	LOU BEGA - Mambo #5 (RCA)	159	164	-5	12
33	33	BARBRA STREISAND/VINCE GILL - If You Ever... (Columbia/CRG)	143	134	+9	21
34	34	AVALON - Can't Live A Day (Sparrow)	139	121	+18	25
27	35	KATHY TROCCOLI - I Remember (Monarch)	118	214	-96	32
37	36	FASTBALL - Out Of My Head (Hollywood)	115	101	+14	7
40	37	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	104	91	+13	18
35	38	KIM RICHEY - Come Around (Island Def Jam Music Group)	102	107	-5	18
D	39	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	91	—	new	11
D	40	JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	89	—	new	14

HyperACTIVE

	SPINS	TREND
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1609	+284
98° - I Do (Cherish You) (Universal)	795	+176
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	279	+174
SHANIA TWAIN - You've Got A Way (IDJMG)	1104	+150
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	706	+109
JIM BRICKMAN/MICHELLE WRIGHT "Your Love" (Windham Hill)	89	+60
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	309	+54
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1292	+52
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1832	+50
SUGAR RAY "Someday" (Lava/Atlantic)	201	+50
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1390	+39
MARC ANTHONY "I Need To Know" (Columbia/CRG)	202	+38
SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)	91	+35
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	275	+30
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1383	+26

A/C CHARTBOUND

	SPINS
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	73
MARTIN - Who (Warner Bros.)	72
B*WITCHED - Blame It On The Weatherman (Epic)	66
BETTE MIDLER - That's How Love Moves (Warner Bros.)	58
SMASH MOUTH - All Star (Interscope)	50
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	48
BRIAN McKNIGHT - Back At One (Motown)	43
SARAH McLACHLAN - Ice Cream (Live) (Arista)	40
GOO GOO DOLLS - Black Balloon (Warner Bros.)	34
LEN - Steal My Sunshine (Epic/WORK)	28

A/C RECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	954
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	848
CHER - Believe (Warner Bros.)	778
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	769
FAITH HILL - This Kiss (Warner/Reprise)	667
NATALIE IMBRUGLIA - Torn (RCA)	618
EDWIN McCAIN - I'll Be (Lava/Atlantic)	600
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	541
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	512
CELINE DION - My Heart Will Go On (Epic/550 Music)	481

G2 Most ADDED

	ADDS
**PAUL McCARTNEY - "No Other Baby" (Capitol)	14
**JONATHAN BUTLER - "What Would You Do For Love" (N-Coded Music)	14
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	9
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	8
CHICAGO - "Back to You" (Chicago)	7

G2 SpinCREASE

PAUL McCARTNEY - "No Other Baby" (Capitol)	+146
JONATHAN BUTLER - "What Would You Do For Love" (N-Coded Music)	+127
SUGAR RAY - "Someday" (Lava/Atlantic)	+105
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	+98
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	+79

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 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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macygray

I TRY



**FROM HER ACCLAIMED DEBUT ALBUM ON HOW LIFE IS
AND AS FEATURED IN *FELICITY* AND *WASTELAND***

IMPACTING ALL FORMATS NOW



Produced by Andrew Slater. Recorded and Mixed by Dave Way. Management: ASM Inc.
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HotAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	TAL BACHMAN - She's So High (Columbia/CRG)	3161	3031	+130	82
3	2	SANTANA feat. ROB THOMAS - Smooth (Arista)	2898	2718	+180	78
2	3	SMASH MOUTH - All Star (Interscope)	2819	2785	+34	77
6	4	LOU BEGA - Mambo #5 (RCA)	2767	2398	+369	71
4	5	SUGAR RAY - Someday (Lava/Atlantic)	2694	2600	+94	79
5	6	FASTBALL - Out Of My Head (Hollywood)	2492	2514	-22	73
7	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2073	1974	+99	70
9	8	LEN - Steal My Sunshine (Epic/WORK)	1850	1619	+231	63
8	9	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1841	1801	+40	72
10	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1774	1606	+168	70
15	11	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1567	1444	+123	53
16	12	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1462	1372	+90	54
11	13	GOO GOO DOLLS - Slide (Warner Bros.)	1413	1539	-126	76
14	14	BACKSTREET BOYS - I Want It That Way (Jive)	1411	1459	-48	46
13	15	PEARL JAM - Last Kiss (Epic)	1402	1470	-68	62
12	16	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1385	1513	-128	70
19	17	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1283	1084	+199	51
18	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1281	1298	-17	76
17	19	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1216	1336	-120	54
20	20	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1014	970	+44	47
21	21	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	1001	927	+74	47
24	22	TRAIN - Meet Virginia (Aware/Columbia)	999	859	+140	47
23	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	885	870	+15	37
22	24	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	838	880	-42	35
25	25	JEREMY TOBACK - You Make Me Feel (RCA)	809	793	+16	40
27	26	LENNY KRAVITZ - American Woman (Virgin/Maverick)	692	597	+95	25
31	27	ROBBIE WILLIAMS - Angels (Capitol)	657	464	+193	33
26	28	BARENAKED LADIES - Call & Answer (Reprise)	573	684	-111	25
29	29	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	560	502	+58	20
35	30	STING - Brand New Day (A&M)	543	397	+146	28
<p>g <i>Sting breaks into Top 30 territory with "Brand New Day." Seeing daylight are: KQMB (41), KYSR (30), KCDU (30), WYXR (24), and more.</i></p>						
28	31	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	482	508	-26	19
D	32	SARAH McLACHLAN - Ice Cream (Live) (Arista)	469	—	NEW	26
<p>g <i>Mmm! Mmm! Good...radio likes "Ice Cream" and makes Sarah the week's highest debut. Look at these spin jumps: WBMX (28-38), KLLY (5-27), WPTE (7-23), KLLC (3-19).</i></p>						
30	33	LIT - My Own Worst Enemy (RCA)	454	468	-14	16
36	34	TONIC - You Wanted More (Universal)	413	368	+45	21
33	35	FLEMING & JOHN - Ugly Girl (Universal)	411	403	+8	21
39	36	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	376	330	+46	18
38	37	SPLENDER - Yeah, Whatever (C2/CRG)	370	345	+25	22
D	38	JUDE - I'm Sorry Now (Maverick)	336	—	NEW	21
D	39	98° - I Do (Cherish You) (Universal)	335	—	NEW	15
40	40	BLINK 182 - What's My Age Again (Cargo/MCA)	333	326	+7	19

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HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	2767	+369
LEN - Steal My Sunshine (Epic/WORK)	1850	+231
SARAH McLACHLAN - Ice Cream (Live) (Arista)	469	+204
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1283	+199
ROBBIE WILLIAMS - Angels (Capitol)	657	+193
SANTANA - Smooth (Arista)	2898	+180
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1774	+168
COUNTING CROWS - "Hanginaround" (DGC/Interscope)	199	+164
STING - Brand New Day (A&M)	543	+146
TRAIN - Meet Virginia (Aware/Columbia)	999	+140
TAL BACHMAN - She's So High (Columbia/CRG)	3161	+130
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1567	+123
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	281	+109
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2073	+99
LENNY KRAVITZ - American Woman (Virgin/Maverick)	692	+95

HotAC CHARTBOUND	SPINS
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	281
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	250
DIDO - Here With Me (Arista)	241
BACHELOR GIRL - Buses & Trains (Arista)	226
OLD 97'S - Nineteen (Elektra/EEG)	209
COUNTING CROWS - Hanging Around (DGC)	199
MARC ANTHONY - I Need To Know (Columbia/CRG)	158
TLC - Unpretty (LaFace/Arista)	153
INDIGO GIRLS - Peace Tonight (Epic)	148
SMASH MOUTH - Then The Morning Comes (Interscope)	144

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1143
SUGAR RAY - Every Morning (Lava/Atlantic)	994
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	939
NATALIE IMBRUGLIA - Torn (RCA)	820
SHAWN MULLINS - Lullaby (Columbia/CRG)	777
GOO GOO DOLLS - Iris (Warner Bros.)	777
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	777
LENNY KRAVITZ - Fly Away (Virgin)	718
THIRD EYE BLIND - Jumper (Elektra/EEG)	656
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	643

G2 Most ADDED	ADDS
ROBBIE WILLIAMS - "Angels" (Capitol)	8
SARAH McLACHLAN - "Ice Cream (Live)" (Arista)	7
**98° "I Do (Cherish You)" (Universal)	4
**MARC ANTHONY - "I Need to Know" (Columbia/CRG)	4
**PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.)	4
**SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	4

G2 SpinCREASE	
BACKSTREET BOYS - "I Want It That Way" (Jive)	+125
SMASH MOUTH - "Allstar" (Interscope)	+108
MARC ANTHONY - "I Need to Know" (Columbia/CRG)	+85
BLESSID UNION - "Standing At the Edge Of the Earth" (Push/V2)	+76
CHRIS GAINES - "Right Now" (Capitol)	+69

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

GavinAC/HotAC

Barry James cont. from page 40

Is The Mix a big holiday promotions station?

We do a large degree of charity things not generally around the holidays because that's when everyone else does them. Once a year we do The Mix Volunteer Fair where we bring non-profit organizations in and allow people to learn more about them one-on-one and how to volunteer. Last year, we had 50 non-profit organizations participate and the Smashing Pumpkins helped bring people in...it was phenomenal. This year we're doing a holiday benefit concert with undisclosed bands that

will be right around Christmas.

Our really big thing around the holidays is a New Year's show at the House of Blues. It'll be the Mix Millennium Mardi Gras. Collective Soul is the headliner, 10,000 Maniacs will open, and then we all get to see if our computers and cars work after midnight.

Musically, we do 24 hours of Christmas each year so we play holiday music from 3 p.m.-3 p.m. Christmas Eve through Christmas Day.

What are you going to be for Halloween?

The other day someone jokingly put an adhesive '70s daisy on top of my head, so I'm going to do that and go as a bathtub. ■

95.5 WPLJ NEW YORK		WPLJ New York		ABC	
VP. Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900		TW	LW	2W	
SANTANA, Smooth	55	54	56		
FASTBALL, Out Of My Head	54	42	29		
SUGAR RAY, Someday	53	51	53		
DAVE MATTHEWS BAND, Crush	52	39	38		
SMASH MOUTH, All Star	52	34	55		
TAL BACHMAN, She's So High	50	53	52		
LEN, Steal My Sunshine	43	39	37		
SUPRENCE NONE THE RICHER, There She Goes	42	40	37		
LOU BEGA, Mambo #5	41	53	55		
BLESSID UNION, Hey Leonardo (She Likes Me...)	39	52	51		
GOO GOO DOLLS, Black Balloon	39	38	35		
MELISSA ETHERIDGE, Angels Would Fall	39	39	37		
TRAIN, Meet Virginia	37	26	27		
SAVAGE GARDEN, I Know I Loved You	35	27	27		
BETH HART BAND, L.A. Song	30	25	25		
COUNTING CROWS, Hanging Around	29	4	0		
PAULA COLE BAND, I Believe In Love	28	25	27		
GOO GOO DOLLS, Slide	20	18	30		
EAGLE EYE CHERRY, Save Tonight	19	17	14		
SARAH McLACHLAN, I Will Remember You (Live)	19	19	20		
LENNY KRAVITZ, Fly Away	19	15	20		
RED HOT CHILI PEPPERS, Scar Tissue	19	20	36		
ROBBIE WILLIAMS, Angels	19	25	26		
BARENAKED LADIES, It's All Been Done	18	14	14		
SARAH McLACHLAN, Ice Cream (Live)	18	27	26		
STING, Brand New Day	18	23	5		
SUPRENCE NONE THE RICHER, Kiss Me	17	14	10		
U2, Sweetest Thing	16	18	32		
NEW RADICALS, You Get What You Give	15	13	11		
MATCHBOX 20, 3 AM	15	12	13		
GOO GOO DOLLS, How's It Going To Be?	15	13	10		
PEARL JAM, Last Kiss	14	19	14		
EVERLAST, What It's Like	12	14	15		
OLD 97'S, Nineteen	12	11	8		
THIRD EYE BLIND, Juniper	10	6	11		
BARENAKED LADIES, One Week	10	7	3		
GREEN DAY, Time Of Your Life (Good...)	10	10	5		
SHAWN MULLINS, Lullaby	10	11	10		
SUGAR RAY, Every Morning	9	10	4		

STAR 98.1		KYSR Los Angeles		AMFM, Inc.	
PD: Angela Perelli APD: G. Simms/MD: C. Palyk (818) 955-7000		TW	LW	2W	
RED HOT CHILI PEPPERS, Scar Tissue	66	50	39		
FASTBALL, Out Of My Head	66	67	60		
TAL BACHMAN, She's So High	64	65	67		
SMASH MOUTH, All Star	64	62	68		
SANTANA, Smooth	57	41	44		
LEN, Steal My Sunshine	45	62	67		
CITIZEN KING, Better Days (& The Bottom...)	41	43	42		
SUPRENCE NONE THE RICHER, There She Goes	41	43	38		
LEN, Steal My Sunshine	41	37	32		
BETH HART BAND, L.A. Song	39	37	27		
MADONNA, Beautiful Stranger	38	40	41		
BLINK 182, What's My Age Again	36	21	23		
MELISSA ETHERIDGE, Angels Would Fall	35	28	31		
FAIRFAX, Out Of My Head	32	40	41		
BLESSID UNION, Hey Leonardo (She Likes Me...)	32	29	24		
STING, Brand New Day	30	30	21		
SARAH McLACHLAN, Ice Cream (Live)	29	28	16		
LOU BEGA, Mambo #5	27	18	49		
LENNY KRAVITZ, Fly Away	25	15	12		
GOO GOO DOLLS, Black Balloon	24	39	33		
TRAIN, Meet Virginia	23	17	19		
THIRD EYE BLIND, Juniper	22	22	23		
ROBBIE WILLIAMS, Angels	22	20	22		
LENNY KRAVITZ, American Woman	22	51	67		
EVERLAST, What It's Like	20	15	14		
BARENAKED LADIES, One Week	20	17	19		
GOO GOO DOLLS, Slide	19	20	20		
SUPRENCE NONE THE RICHER, Kiss Me	15	19	17		
EVE 6, Inside Out	15	11	10		
NATALIE IMBRUGLIA, Tom	13	14	15		
THIRD EYE BLIND, Semi-Charmed Life	13	13	16		
SUGAR RAY, Every Morning	13	9	11		
GOO GOO DOLLS, Irs	13	14	16		
SISTER HAZEL, All For You	13	12	11		
SMASH MOUTH, Then The Morning Comes	13	6	0		
SHAW MULLINS, Lullaby	12	11	12		
GREEN DAY, Time Of Your Life (Good...)	12	9	14		
MATCHBOX 20, Back 2 Good	9	16	13		
MATCHBOX 20, Real World	9	13	15		

SnapSHOTS

Trapp promoted in Houston. Clear Channel Houston announces the promotion of **Jim Trapp** to the position of operations director for Hot A/C **KHMX (Mix 96.5)** and Alternative **KTBZ/KKTL**. Most recently, Trapp was program director for KTBZ. He replaces **Randy James**, now program director at **KDMX-Dallas**. **KHMX/KTBZ/KKTL VP/GM Carl D. Hamilton** says of Jim, "Jim has demonstrated in a very short period of time excellent visionary and organizational skills with true coaching ability." Trapp says of his promotion, "I will continue to work closely with Randy. His role as brand manager and architect of the Mix format has been key to the success of KHMX and will continue to be in the future."



Garlic necklace and crucifix not required. "We're having a *Buffy the Vampire Slayer* lookalike contest and the winner will win the chance to watch a taping of the show on a closed set in Los Angeles. Be sure to check out the video and pictures from the contest on our website at www.his-tar.com," shares **KFMB/FM (Star 100.7)**-San Diego PD **Scott Sands**. When queried about how many lookalikes he was expecting, Sands says, "I hope at least one so I can take her home with me. Have you seen her [**Sarah Michelle Gellar**]...she's hot!" On the radio, Sands gives us the rundown: "**Sting** is an awesome daytime record, **Beth Hart's** 'L.A. Song' really stands out on the radio, **Santana** continues to be huge, and I really hope **RCA** doesn't give up on **Jeremy Toback** because it's a great song and he's a very talented artist."

Prime time night opening in San Francisco. At Mainstream A/C **K-101 (KIOI/FM)**-San Francisco, 7 p.m.-Midnight hostess **Mary Marlowe** exits and the station is seeking her replacement. PD **Bob Lawrence** tells **GAVIN**, "We are seeking a bright, friendly talent to host *K-101 After Dark*. This is a music-intensive show designed around requests & dedications." Interested parties should send their T&Rs to: K-101, 340 Townsend, Suite 5-101, San Francisco, CA 94107. In the meantime, Marlowe is seeking her next challenge. Aside from K-101, she spent six years at **KOSI-Denver** as host of the #1-rated *KOSI After Dark*. Earlier this year, the **Colorado Broadcasting Association (CBA)** named her Major Market Air Personality Of the Year. Reach her at (925) 979-1540.

Mediabase panel addition: Effective this week, **GAVIN** welcomes **KVUU (K-View 99.9)**-Colorado Springs to its Hot A/C panel.

gavin

101.9 THE MIX		WTMX Chicago		Bonneville	
VP. Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019		TW	LW	2W	
SANTANA, Smooth	52	54	48		
LOU BEGA, Mambo #5	52	52	36		
GOO GOO DOLLS, Black Balloon	49	53	51		
PRETENDERS, Human	49	28	28		
LEN, Steal My Sunshine	49	47	46		
TRAIN, Meet Virginia	46	47	46		
BREE SHARP, America	46	26	0		
FASTBALL, Out Of My Head	44	49	45		
CHRIS GAINES, Right Now	43	42	45		
SUPRENCE NONE THE RICHER, There She Goes	38	45	54		
MELISSA ETHERIDGE, Angels Would Fall	32	45	46		
JEREMY TOBACK, You Make Me Feel	30	26	26		
OLD 97'S, Nineteen	30	25	22		
10,000 MANIACS, On & On (Mersey Song)	27	18	18		
PEARL JAM, Last Kiss	26	23	42		
JUDIE, I'm Sorry Now	26	21	22		
FLEMING & JOHN, Ugly Girl	25	23	20		
SPLENDER, Yeah, Whatever	24	18	16		
LENNY KRAVITZ, American Woman	23	0	0		
ROBBIE WILLIAMS, Angels	22	19	17		
STING, Brand New Day	22	9	0		
BLINK 182, What's My Age Again	22	15	16		
TAL BACHMAN, She's So High	19	20	18		
CITIZEN KING, Better Days (& The Bottom...)	18	18	18		
SUGAR RAY, Someday	18	19	16		
BLESSID UNION, Hey Leonardo (She Likes Me...)	18	15	18		
RED HOT CHILI PEPPERS, Scar Tissue	17	15	18		
COLLECTIVE SOUL, I Could Not Ask For More	15	15	18		
SARAH McLACHLAN, Ice Cream (Live)	16	0	0		
EVERLAST, What It's Like	15	17	16		
EVERY MORNING	15	40	29		
ZEN MAFFIA, California	15	20	23		
STRETCH PRINCESS, Sorry	16	26	42		
BREE SHARP, David Duchovny	14	14	22		
THISWAY, Crawl	14	16	0		
BETH HART BAND, L.A. Song	14	0	0		
PAULA COLE BAND, I Believe In Love	13	14	13		
TORLAMOS, Bliss	12	14	15		
EVE 6, Inside Out	9	6	8		
NEW RADICALS, Someday We'll Know	8	8	0		

Mix 98.5		WBMX Boston		Infinity	
VP. Prog.: Greg Strassel MD: Mike Mullaney (617) 779-2000		TW	LW	2W	
FASTBALL, Out Of My Head	43	44	40		
LOU BEGA, Mambo #5	43	44	43		
SARAH McLACHLAN, Ice Cream (Live)	43	25	27		
SANTANA, Smooth	42	44	41		
LEN, Steal My Sunshine	42	28	27		
GOO GOO DOLLS, Black Balloon	41	42	40		
BARENAKED LADIES, Call & Answer	38	36	34		
RED HOT CHILI PEPPERS, Scar Tissue	33	44	36		
SUGAR RAY, Someday	30	46	43		
CITIZEN KING, Better Days (& The Bottom...)	28	29	30		
MELISSA ETHERIDGE, Angels Would Fall	26	26	25		
PAULA COLE BAND, I Believe In Love	26	25	18		
BETH HART BAND, L.A. Song	26	27	22		
SMASH MOUTH, All Star	24	24	22		
SUGAR RAY, Someday	24	24	25		
EVERLAST, What It's Like	21	18	22		
MATCHBOX 20, Back 2 Good	20	18	18		
NEW RADICALS, You Get What You Give	20	20	23		
DAVE MATTHEWS BAND, Crush	20	17	17		
EAGLE EYE CHERRY, Save Tonight	20	21	20		
LEN, My Own Worst Enemy	20	17	16		
TAL BACHMAN, She's So High	19	20	21		
GOO GOO DOLLS, Slide	19	18	18		
SMASH MOUTH, Then The Morning Comes	19	18	0		
DAVE MATTHEWS BAND, What's Missing Time	18	21	17		
LENNY KRAVITZ, Fly Away	18	26	23		
SHAWN MULLINS, Lullaby	18	20	19		
GARAGE, Special	18	20	16		
JEREMY TOBACK, You Make Me Feel	17	11	18		
SUGAR RAY, Every Morning	16	19	18		
SUPRENCE NONE THE RICHER, Kiss Me	16	17	16		
NATALIE IMBRUGLIA, Tom	16	10	13		
NATALIE IMBRUGLIA, Kind & Generous	16	10	16		
JUDIE, I'm Sorry Now	16	0	16		
MADONNA, Ray Of Light	16	14	16		
INDIGO GIRLS, Peace Tonight	16	18	0		
COUNTING CROWS, Hanging Around	16	0	0		
SHERYL CROW, My Favorite Mistake	14	14	16		
SARAH McLACHLAN, Possession (Live)	13	11	13		
THIRD EYE BLIND, Semi-Charmed Life	13	11	12		

Mix 102.9		KDMX Dallas		Clear Channel	
Dir. Prog.: Randy James APD/MD: Lisa Thomas (972) 991-1029		TW	LW	2W	
NEW RADICALS, You Get What You Give	23	22	21		
TAL BACHMAN, She's So High	22	21	22		
COLLECTIVE SOUL, I Could Not Ask For More	22	19	21		
EDWIN McCAIN, I Don't Want To Miss A Thing	20	17	11		
SMASH MOUTH, All Star	19	19	21		
GOO GOO DOLLS, Slide	18	15	15		
RICKY MARTIN, She's All I Ever Had	17	17	13		
BACKSTREET BOYS, I Want It That Way	16	11	7		
MATCHBOX 20, Back 2 Good	15	18	12		
LENNY KRAVITZ, Fly Away	15	14	17		
SUGAR RAY, Someday	14	15	14		
LOU BEGA, Mambo #5	14	11	0		
SUGAR RAY, Every Morning	13	8	14		
SHERYL CROW, Anything But Down	11	12	6		
SANTANA, Smooth	11	6	0		
GOO GOO DOLLS, Black Balloon	9	10	9		
RICKY MARTIN, She's All I Ever Had	9	7	7		
SHANIA TWAIN, Man! I Feel Like A Woman!	9	7	0		
EVE 6, Inside Out	8	8	18		
SARAH McLACHLAN, Angel	8	6	7		
PAULA COLE BAND, I Believe In Love	8	7	8		
EAGLE EYE CHERRY, Save Tonight	7	7	8		
SARAH McLACHLAN, I Will Remember You (Live)	7	11	6		
SUGAR RAY, Fly	7	5	5		
SHERYL CROW, My Favorite Mistake	7	3	3		
FASTBALL, Out Of My Head	7	16	9		
PHIL COLLINS, You'll Be In My Heart	7	6	10		
JEREMY TOBACK, You Make Me Feel	7	9	10		
MELISSA ETHERIDGE, Angels Would Fall	7	5	9		
LEN, Steal My Sunshine	7	11	15		
RED HOT CHILI PEPPERS, Scar Tissue	7	8	7		
THISWAY, Crawl	7	10	4		
OLD 97'S, Nineteen	7	7	8		
SPLENDER, Yeah, Whatever	7	0	8		
AEROSMITH, I Don't Want To Miss A Thing	6	4	8		
PEARL JAM, Last Kiss	6	6	15		
CHER, Believe	6	8	8		
ROBBIE WILLIAMS, Millennium	6	5	0		
GREEN DAY, Time Of Your Life (Good...)	6	5	7		
JENNIFER PAGE, Crush	6	5	0		

Mix 96.5		KHMX Houston		Clear Channel	
OM: Jim Trapp APD: J. Oktavec/MD: L. Bradley (713) 790-0965		TW	LW	2W	
EDWIN McCAIN, I Could Not Ask For More	28	15	10		
BLITNEY SPEARS, Sometimes	27	25	26		
TAL BACHMAN, She's So High	26	31	29		
COLLECTIVE SOUL, I Could Not Ask For More	26	26	27		
RICKY MARTIN, She's All I Ever Had	26	25	20		
ROBBIE WILLIAMS, Angels	26	25	8		
PHIL COLLINS, You'll Be In My Heart	2				

WQAL Cleveland			
PD: Mary Ellen Kachinsky			
MD: Steve Brown			
(216) 696-6666			
AMFM, Inc.			
TW	LW	ZW	
TAL BACHMAN, She's So High	58	37	25
SHANIA TWAIN, Man! I Feel Like A Woman!	58	32	17
SMASH MOUTH, All Star	54	57	58
BACKSTREET BOYS, I Want It That Way	51	55	57
GOO GOO DOLLS, Slide	50	54	57
LOU BEGA, Mambo #5	35	24	28
SUGAR RAY, Someday	28	21	23
PEARL JAM, Last Kiss	26	28	29
SARAH McLACHLAN, I Will Remember You (Live)	25	42	50
MATCHBOX 20, Back 2 Good	25	25	30
FASTBALL, Out Of My Head	25	44	51
BLESSID UNION, Hey Leonardo (She Likes Me...)	24	30	27
SAVAGE GARDEN, Truly Madly Deeply	24	8	0
SANTANA, Smooth	22	21	23
98 DEGREES, The Hardest Thing	22	24	20
JOHN McLELLAN, I'm Not Running Anymore	20	24	27
RICKY MARTIN, She's All I Ever Had	20	19	14
SIXPENCE NONE THE RICHER, There She Goes	19	20	21
PEARL JAM, Last Kiss	17	15	17
TRAIN, Meet Virginia	17	11	12
CITIZEN KING, Better Days (8 The Bottom...)	16	15	21
RICKY MARTIN, Livin' La Vida Loca	16	18	16
GOO GOO DOLLS, Black Balloon	16	12	14
SHAWN WILLIAMS, Lady	16	16	17
CHER, Believe	15	15	13
EDWIN McCAIN, I Could Not Ask For More	15	16	17
SIXPENCE NONE THE RICHER, There She Goes	15	11	0
MELISSA ETHERIDGE, Angels Would Fall	15	12	13
LENNY KRAVITZ, American Woman	15	4	0
SHERRY CROW, My Favorite Mistake	14	12	16
NATALIE IMBRUGLIA, Torn	14	12	17
SISTER HAZEL, All For You	13	17	13
MATCHBOX 20, 3 AM	13	14	12
AEROSMITH, I Don't Want To Miss A Thing	12	14	13
SUGAR RAY, Someday	12	15	15
PAULA COLE, I Don't Want To Wait	12	13	15
SHANIA TWAIN, You're Still The One	12	12	17
BARENAKED LADIES, One Week	11	6	7
CHRIS GAINES, Right Now	11	2	0
STING, Brand New Day	11	6	0

WMC Memphis			
PD: Russ Morley			
MD: Bruce Wayne			
(901) 726-0457			
Raycom			
TW	LW	ZW	
SMASH MOUTH, All Star	47	35	20
TAL BACHMAN, She's So High	46	46	45
FASTBALL, Out Of My Head	44	44	45
SANTANA, Smooth	41	38	29
GOO GOO DOLLS, Slide	38	39	46
LOU BEGA, Mambo #5	29	27	25
JEREMY TOBACK, You Make Me Feel	27	21	18
SUGAR RAY, Someday	27	27	23
SIXPENCE NONE THE RICHER, There She Goes	26	27	27
MELISSA ETHERIDGE, Angels Would Fall	26	22	16
EDWIN McCAIN, I Could Not Ask For More	24	32	42
BACKSTREET BOYS, I Want It That Way	23	30	43
SUGAR RAY, Every Morning	20	23	24
MADONNA, Beautiful Stranger	20	19	24
TRAIN, Meet Virginia	20	19	18
GREEN DAY, Time Of Your Life (Good...)	19	15	12
ROBBIE WILLIAMS, Angels	19	15	7
RICKY MARTIN, She's All I Ever Had	18	18	18
PEARL JAM, Last Kiss	17	16	16
PAULA COLE BAND, I Believe In Love	17	13	9
SHANIA TWAIN, Man! I Feel Like A Woman!	17	14	8
MATCHBOX 20, Back 2 Good	15	14	17
EAGLE EYE CHERRY, Save Tonight	14	12	11
AEROSMITH, I Don't Want To Miss A Thing	14	13	18
GOO GOO DOLLS, Black Balloon	14	16	16
SIXPENCE NONE THE RICHER, Kiss Me	12	14	19
GOO GOO DOLLS, Irs	12	12	11
RICKY MARTIN, Livin' La Vida Loca	12	8	11
NATALIE IMBRUGLIA, Torn	11	8	7
LISA LOEB, I Do	11	9	8
LENNY KRAVITZ, Fly Away	11	16	17
JENNIFER LOPEZ, Crush	11	12	9
FLEETWOOD MAC, Landslide (Alt. Version)	11	6	5
JOHN McLELLAN, I'm Not Running Anymore	10	9	14
NATALIE IMBRUGLIA, Torn	10	12	10
BARENAKED LADIES, It's All Been Done	10	11	9
SARAH McLACHLAN, Angel	10	12	15
SARAH McLACHLAN, I Will Remember You (Live)	10	12	15
ACE OF BASE, Cruel Summer	10	9	10
PHIL COLLINS, True Colors	10	11	11

KMXB Las Vegas			
PD: Duncan Payton			
MD: Shark			
(702) 889-5100			
Infinity			
TW	LW	ZW	
LOU BEGA, Mambo #5	57	57	54
GOO GOO DOLLS, Black Balloon	55	53	53
TRAIN, Meet Virginia	54	42	42
PEARL JAM, Last Kiss	53	45	50
SMASH MOUTH, All Star	52	52	54
SANTANA, Smooth	52	51	55
TAL BACHMAN, She's So High	50	52	53
SIXPENCE NONE THE RICHER, There She Goes	44	24	37
LEN, Steal My Sunshine	44	54	45
FASTBALL, Out Of My Head	43	43	43
GOO GOO DOLLS, Black Balloon	43	41	40
PAULA COLE BAND, I Believe In Love	43	41	26
RED HOT CHILI PEPPERS, Scar Tissue	42	43	41
JEREMY TOBACK, You Make Me Feel	39	19	15
POCKET SIZE, Walking	39	39	20
MELISSA ETHERIDGE, Angels Would Fall	38	39	39
LUSCIOUS JACKSON, Lady Fingers	37	19	18
LET, My Own Worst Enemy	34	33	36
BLINK 182, What's My Age Again?	21	19	19
EVERLAST, What It's Like	27	25	24
MELISSA ETHERIDGE, Fly Away	27	26	21
DAVE MATTHEWS BAND, Crush	26	26	36
EVER 6, Inside Out	25	24	21
NEW RADICALS, Someday We'll Know	25	53	54
BARENAKED LADIES, Call Me Answer	24	39	40
GOO GOO DOLLS, Slide	24	23	26
SUGAR RAY, Every Morning	23	21	16
EAGLE EYE CHERRY, Save Tonight	23	21	23
THIRD EYE BLIND, Jumper	23	24	25
BARENAKED LADIES, One Week	22	21	19
CITIZEN KING, Better Days (8 The Bottom...)	22	21	21
BLESSID UNION, Hey Leonardo (She Likes Me...)	22	23	21
SIXPENCE NONE THE RICHER, Kiss Me	18	21	22
EVERCLEAR, I Will Buy You A New Life	15	10	11
STRETCH PRINCESS, Sorry	15	19	15
PHETTERED, Human	15	38	39
SARAH McLACHLAN, Ice Cream (Live)	15	9	0
MARCY PLAYGROUND, Sex & Candy	14	11	15
MARC ANTHONY, I Need To Know	14	17	15
SMASH MOUTH, Then The Morning Comes	14	0	0

KFMB San Diego			
PD: Scott Sands			
MD: Jen Sewell			
(619) 292-7600			
Midwest			
TW	LW	ZW	
LOU BEGA, Mambo #5	58	62	30
GOO GOO DOLLS, Black Balloon	55	63	21
SANTANA, Smooth	53	62	38
FASTBALL, Out Of My Head	48	41	21
MELISSA ETHERIDGE, Angels Would Fall	47	42	22
EDWIN McCAIN, I Could Not Ask For More	45	38	23
STEVE POLLZ, Everything About You	43	40	20
BACHLOR GIRL, Buses & Trains	30	26	18
BLESSID UNION, Hey Leonardo (She Likes Me...)	28	24	24
TAL BACHMAN, She's So High	27	26	13
LEN, Steal My Sunshine	27	26	20
SARAH McLACHLAN, I Will Remember You (Live)	25	24	13
SMASH MOUTH, All Star	24	23	38
STING, Brand New Day	24	20	15
JEREMY TOBACK, You Make Me Feel	23	23	17
SIXPENCE NONE THE RICHER, There She Goes	23	22	16
ROBBIE WILLIAMS, Angels	23	20	10
CAKE, Never This	23	15	12
NEW RADICALS, You Get What You Give	19	19	18
SUGAR RAY, Every Morning	14	10	10
SMASH MOUTH, Digging Your Scene	14	13	0
EAGLE EYE CHERRY, Save Tonight	13	11	10
GARBAGE, Special	13	13	8
BETH HART BAND, L.A. Song	13	11	0
DAVE MATTHEWS BAND, Crush	11	10	9
LENNY KRAVITZ, Fly Away	11	18	13
MADONNA, Beautiful Stranger	11	15	8
SIXPENCE NONE THE RICHER, Kiss Me	10	11	7
U2, Sweetest Thing	10	14	0
BARENAKED LADIES, One Week	9	8	6
SUGAR RAY, Someday	9	16	17
NATALIE IMBRUGLIA, Torn	8	8	4
MATCHBOX 20, 3 AM	8	3	3
EVER 6, Inside Out	8	12	6
SHERRY CROW, My Favorite Mistake	7	7	3
LOREENA McKENNETT, The Mummer's Dance	7	8	2
SHANIA TWAIN, That Don't Impress Me Much	7	7	4
MADONNA, Ray Of Light	6	7	4
MATCHBOX 20, Push	6	4	2
MATCHBOX 20, Real World	6	7	4



Barbra Streisand/Vince Gill "If You Ever Leave Me" (Columbia/CRG)
 "We're getting good phones for Barbra Streisand/Vince Gill's 'If You Ever Leave Me' in our nighttime dedication Love Notes show." —Haynes Johns, MD, WNND (Windy 100)-Chicago

WLTW New York			
OM/PD: Jim Ryan			
MD: Haneen Hunter			
(212) 258-7000			
AMFM, Inc.			
TW	LW	ZW	
NSYNC, feat. GLORIA ESTEFAN, Music Of My Heart	26	22	19
PHIL COLLINS, You'll Be In My Heart	21	20	19
EDWIN McCAIN, I Could Not Ask For More	21	20	20
RICKY MARTIN, She's All I Ever Had	21	20	20
BACKSTREET BOYS, I Want It That Way	20	21	19
98 DEGREES, The Hardest Thing	19	21	19
ENRIQUE IGLESIAS, Balamos	19	20	20
98 DEGREES, I Do (Cherish You)	19	20	20
MARC ANTHONY, I Need To Know	19	19	20
ERIC CLAPTON, Blue Eyes Blue	17	18	17
SHANIA TWAIN, Man! I Feel Like A Woman!	16	4	5
SAVAGE GARDEN, Truly Madly Deeply	11	9	9
JESSICA SIMPSON, I Wanna Love You Forever	10	9	10
SHANIA TWAIN, You're Still The One	10	9	9
SARAH McLACHLAN, I Will Remember You (Live)	10	9	9
CHER, Believe	10	9	9
SIXPENCE NONE THE RICHER, Kiss Me	9	10	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	10	9
JANET JACKSON, Together Again	9	10	9
PHIL COLLINS, True Colors	9	9	9
CHER, Strong Enough	9	8	9
EDWIN McCAIN, I'll Be	9	9	9
BACKSTREET BOYS, All I Have To Give	8	10	7
BRITNEY SPEARS, Sometimes	8	9	11
"N SYNC, God Must Have Spent A Little	8	9	11
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	9	8
MADONNA, Beautiful Stranger	8	9	12
SARAH McLACHLAN, Angel	8	10	9
LIONEL RICHIE, Lady	7	2	6
SHANIA TWAIN, From This Moment On	6	6	6
MARIAH CAREY, I Still Believe	6	5	3
CELINE DION, My Heart Will Go On	6	5	3
PAULA COLE, I Don't Want To Wait	6	5	6
CELINE DION, To Love You More	5	7	6
ELTON JOHN, Something About The Way You...	5	6	6
FLEETWOOD MAC, Landslide (Alt. Version)	5	6	2
FAITH HILL, This Kiss	5	5	7
NATALIE IMBRUGLIA, Torn	4	6	6
BILLY JOEL, Hey Girl	4	5	6
RICKY MARTIN, Livin' La Vida Loca	3	4	0

KOST Los Angeles			
PD/MD: Johnny Chiang			
(213) 427-1035			
Cox			
TW	LW	ZW	
SIXPENCE NONE THE RICHER, Kiss Me	18	20	19
PHIL COLLINS, You'll Be In My Heart	17	15	17
CHER, Believe	18	15	18
BRITNEY SPEARS, Sometimes	18	16	13
MONICA, Angel Of Mine	17	16	15
BACKSTREET BOYS, I Want It That Way	16	18	18
"N SYNC, God Must Have Spent A Little	16	17	17
SARAH McLACHLAN, Angel	16	16	13
ENRIQUE IGLESIAS, Balamos	16	17	16
K-CI & JOJO, All My Life	13	14	14
SHANIA TWAIN, From This Moment On	12	9	10
98 DEGREES, The Hardest Thing	12	7	9
MARIAH CAREY, I Still Believe	11	8	11
SHANIA TWAIN, You're Still The One	11	11	11
SAVAGE GARDEN, Truly Madly Deeply	11	11	13
CELINE DION, My Heart Will Go On	10	10	10
ELTON JOHN, Something About The Way You...	10	9	8
SHANIA TWAIN, That Don't Impress Me Much	10	13	11
AEROSMITH, I Don't Want To Miss A Thing	9	6	11
ROBYN, Show Me Love	10	10	7
PHIL COLLINS, True Colors	9	9	6
EDWIN McCAIN, I'll Be	9	8	9
"N SYNC, Teasin' Up My Heart	9	3	0
BACKSTREET BOYS, I'll Never Break Your Heart	8	7	9
NATALIE IMBRUGLIA, Torn	8	7	9
SAVAGE GARDEN, Truly Madly Deeply	8	9	9
R KELLY & CELINE DION, I'm Your Angel	8	7	9
SHAWN COLVIN, Sunny Came Home	7	7	8
SARAH McLACHLAN, Ada	7	9	7
PAULA COLE, I Don't Want To Wait	7	9	8
RICKY MARTIN, She's All I Ever Had	7	8	8
NSYNC, feat. GLORIA ESTEFAN, Music Of My Heart	7	4	2
98 DEGREES, I Do (Cherish You)	7	0	0
MATCHBOX 20, 3 AM	7	10	6
JEWEL, Hands	7	10	6
FAITH HILL, This Kiss	7	8	8
CRIC GOOD, I Do	6	8	6
SIXPENCE NONE THE RICHER, There She Goes	6	8	6
FLEETWOOD MAC, Silver Springs (Alt. Version)	3	4	6
CELINE DION, All By Myself	2	1	1

KBIG Los Angeles			
VP, Prog.: Steve Streit			
(818) 546-1043			
AMFM, Inc.			
TW	LW	ZW	
BRITNEY SPEARS, Sometimes	38	32	33
LOU BEGA, Mambo #5	37	38	15
JENNIFER LOPEZ, If You Had My Love	36	40	38
SUGAR RAY, Someday	36	33	38
PHIL COLLINS, You'll Be In My Heart	35	30	36
NSYNC, feat. GLORIA ESTEFAN, Music Of My Heart	35	30	28
SUGAR RAY, Every Morning	34	33	32
SIXPENCE NONE THE RICHER, Kiss Me	36	17	16
ENRIQUE IGLESIAS, Balamos	34	37	40
SHERRY CROW, My Favorite Mistake	33	35	14
MARC ANTHONY, I Need To Know	32	27	27
BACKSTREET BOYS, I Want It That Way	31	35	33
LENNY KRAVITZ, Fly Away	31	33	32
SHANIA TWAIN, Man! I Feel Like A Woman!	29	9	6
98 DEGREES, I Do (Cherish You)	28	27	26
LEN, Steal My Sunshine	27	29	27
RICKY MARTIN, She's All I Ever Had	26	29	30
CHRIS GAINES, Lost In You	25	28	30
ERIC CLAPTON, Blue Eyes Blue	23	23	26
MARTINA MCBRIDE, I Love You	23	36	23
SHANIA TWAIN, That Don't Impress Me Much	13	9	9
AEROSMITH, I Don't Want To Miss A Thing	12	9	9
SAVAGE GARDEN, Truly Madly Deeply	12	10	7
BACKSTREET BOYS, All I Have To Give	10	1	29
CHER, Believe	10	8	8
BRITNEY SPEARS, Baby, One More Time	10	7	9
"N SYNC, Teasin' Up My Heart	8	4	3
SHAWN COLVIN, Sunny Came Home	7	5	5
"N SYNC, God Must Have Spent A Little	7	10	35
98 DEGREES, The Hardest Thing	6	4	0
SARAH McLACHLAN, Angel	6	12	9
SMASH MOUTH, All Star	10	7	9
TLC, Unpretty	5	1	1
MATCHBOX 20, 3 AM	4	6	6
FASTBALL, Out Of My Head	4	1	1
BACKSTREET BOYS, I'll Never Break Your Heart	4	5	3
PRINCE, 1999	4	4	8
SARAH McLACHLAN, Angel	6	6	6
CHUM			

gavin

Alternative/Active

STATION NEWS

- The World Famous KROQ-Los Angeles has named Stryker as their new nighttime jock. Stryker, who had been filling in the past two months on an interim basis, came to the station via KFMA-Tucson, where he was the morning show host and music director.
- Meanwhile, WARQ-Columbia is searching for a night jock. Send your T&Rs to OM Susan Groves, 1900 Pineview Road, Columbia, SC, 29209.
- Wondering what ever happened to ex-KWOD-Sacramento MD Raz? Carla "Raz" Raswyck has turned up at WZID-Manchester, N.H. for middays.
- Midday jock Ron Van Warmer is named program coordinator at WDST-Woodstock.

ARTIST PROFILE

Soulwax

LABEL: Almo Sounds

CURRENT SINGLE: "Much Against Everyone's Advice"

CURRENT RECORD: *Much Against Everyone's Advice*

Belgium is known for beer, waffles, truffles, and now Soulwax.

Formed circa '95 by brothers David and Stephen Dewaele, Soulwax combines pop music with strings, beats and loops to create a unique blend that is undeniably their own.

Much Against Everyone's Advice is a classic pop record, the title track and debut single is intense rock driven by a beatbox and streaming guitars, while the ballad "When

Logics Die" features sweet melodies and a beautiful string arrangement. *Much Against*



Everyone's Advice is a diverse effort, moving from pure pop over '90s breakbeats to heavy rock without ever failing. It's all typically Soulwax. Going for adds now.

—Sean Curran

A "blissful" WPLY-Philadelphia staff played host recently to Tori Amos for an exclusive Y-100 "Sonic Session." Here's Alt rock's reigning Goddess amid Marketing and Promotion Director Kelly



Gross, staffer Kristen Miller, new MD Dan Fein, and PD Jim McGuinn.



Meanwhile, earlier this summer KNDD-Seattle was hosting an "End Session" with the Goo Goo Dolls. Making the trek to the Great Northwest were WB's Rob Goldklang and Tom 'Grover' Biery, shown here with the Goos, and The End's MD Kim Monroe and PD Phil Manning.

Alternative Sells Out



Start talking sales, and most programmers eyes start to glaze over. Nowadays however, in this Wall Street World that we live in, the bottom line is more important than ever. To get the real skinny on the state of sales in Alternative today, I recently conducted a little Q and A with Paul Jacobs, general manager of Jacobs Media—the dude who probably has the best handle on where sales is at right now.



Paul Jacobs

What is the state of sales at the Alternative format?

We're experiencing greater success than at any other time right now for several reasons. First, several weaker stations in the format have folded, leaving us with only the strongest performers. Second, we are no longer dependent on rookies as our prime sellers. In many of the situations that I work in, we've got five- and ten-year veterans. Third, after a decade of pounding the advertisers on the misperceptions of generation X, we're finally beginning to cut through. And finally, the positive glow on generation Y in the media and advertising circles is attracting even more dollars to the format. For all of those reasons, I'd say things are the best they've ever been.

So you're bullish on the format from a sales perspective?

The so-called "Gen X" is a big cell, and "Gen Y" is blasting in behind them. Isn't this a great opportunity for the format? There are two primary reasons why it's been so difficult to sell Gen X to advertisers this decade—the lack of respect this market has garnered from advertis-

ers, and its relatively small size. Now along comes Gen Y, and this market is similar in socialization to Gen X, so we can add them together, leaving us with a target market of 101 million people (compared to 75 million baby boomers).

The net effect is that there is a growing body of advertisers who look favorably on the 12-34 marketplace. I recently spent a week training Ford dealers on this market, since they're investing \$100 million to introduce the Ford Focus. There are hundreds of dot.com advertisers who know how critical Alternative listeners are. We're seeing banks, mortgage companies, grocery stores, and other "mainstream" advertisers who now recognize the size and importance of this audience.

How has consolidation changed the playing field?

Consolidation was responsible for the explosion in the format five years ago, the contraction that we experienced in the last two years, and the success that we're having today. Let me explain. When consolidation began, companies built clusters with a strategic programming mission. This led to the creation of many Alternative stations in the cluster. Unfortunately, it became clear to broadcasters in the last two years that Alternative doesn't have the same ROI as other formats, so the weakest stations disappeared. However, in 1999, what remains are the best of the best—well-programmed and positioned stations with solid financial backing that are established in the format. It's a nice way to end the decade.

NEXT WEEK IN PART II, WE'LL GET PAUL'S ADVICE ON HOW TO ELIMINATE CRAPPY SALES PROMOTIONS.

Paul Jacobs in His Own Words

I'm a 25-year radio sales veteran, having sold or managed sales staffs and radio stations in Detroit and Dallas. For the past nine years, I've been GM of Jacobs Media, which entails running the day-to-day operations of the company. We've been able to combine my sales experience with our programming expertise to provide sales consulting as part of our services.

But, as rewarding as my career has been, I'm most proud of my home life. Lori and I have been married 19 years, and our 10-year-old daughter Natalie is my best friend (until she becomes a teenager!). My primary hobby is my family, but I do attempt to lose as many golf balls as possible on a regular basis.

		SPINS				
LW	TW	TW	LW	Trend	Spns.	
2	1	BUSH - The Chemicals Between Us (Trauma)	1974	1888	+86	58
3	2	CREED - Higher (Wind-Up)	1911	1791	+120	55
4	3	LIVE - Dolphin's Cry (Radioactive/MCA)	1853	1725	+128	58
6	4	FOO FIGHTERS - Learn To Fly (RCA)	1699	1604	+95	58
5	5	KID ROCK - Cowboy (Lava/Atlantic)	1644	1607	+37	57
1	6	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1612	1893	-281	59
8	7	311 - Come Original (Capricorn)	1529	1508	+21	57
7	8	BLINK 182 - What's My Age Again (Cargo/MCA)	1409	1556	-147	55
9	9	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1303	1281	+22	55
10	10	STONE TEMPLE PILOTS - Down (Atlantic)	1200	1158	+42	56
16	11	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	1051	942	+109	53
11	12	LIMP BIZKIT - Nookie (Interscope)	1044	1154	-110	51
12	13	LIT - Zip-Lock (RCA)	1028	1069	-41	55
23	14	LIMP BIZKIT - Rearranged (Interscope)	1024	719	+305	50
g <i>There's nothing limp about this bizkit, up nine spots from last week. WROX (41) WHFS (40) CIMX (40) WKLQ (40) KROQ (39).</i>						
14	15	OUR LADY PEACE - One Man Army (Columbia/CRG)	1021	1028	-7	50
13	16	DAYS OF THE NEW - Enemy (Interscope)	1000	1043	-43	42
43	17	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	999	360	+639	47
g <i>These guys are committing guerilla warfare with this one, up 26 spots from last week! KFMA (43) KXPX (42) WNFZ (41) WXRK (34) KDGE (34).</i>						
20	18	JIMMIE'S CHICKEN SHACK - Do Right (DJMG)	893	836	+57	47
25	19	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	880	669	+211	43
17	20	LIT - My Own Worst Enemy (RCA)	878	904	-26	55
15	21	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	779	968	-189	39
21	22	POWERMAN 5000 - When Worlds Collide (DreamWorks)	773	810	-37	37
19	23	LO-FIDELITY ALLSTARS - Battie Flag f/Pigeonhed (Skint/SupPop/Columbia)	751	851	-100	41
18	24	LEN - Steal My Sunshine (Epic/WORK)	738	889	-151	38
29	25	SANTANA - Put Your Lights On (Arista)	712	589	+123	37
39	26	FILTER - Take A Picture (Reprise)	704	440	+264	41
24	27	SMASH MOUTH - All Star (Interscope)	628	670	-42	43
22	28	SUGAR RAY - Someday (Lava/Atlantic)	616	733	-117	35
35	29	STROKE 9 - Little Black Backpack (Universal)	613	524	+89	33
34	30	STAINED - Mudshovel (Elektra/EEG)	609	529	+80	37
27	31	OLEANDER - Why I'm Here (Republic/Universal)	603	636	-33	33
42	32	BLINK 182 - All The Small Things (MCA)	601	364	+237	30
32	33	LENNY KRAVITZ - American Woman (Virgin/Maverick)	593	567	+26	38
26	34	BUCKCHERRY - For The Movies (DreamWorks)	588	651	-63	33
37	35	SEVENDUST - Denial (TVT)	532	491	+41	32
28	36	TONIC - You Wanted More (Universal)	527	620	-93	22
30	37	FILTER - Welcome To The Fold (Reprise)	502	576	-74	25
D	38	COUNTING CROWS - Hanging Around (DGC)	498	—	NEW	24
36	39	JOYDROP - Beautiful (Tommy Boy)	484	510	-26	26
31	40	KOTTONMOUTH KINGS - Bump (Capitol)	469	574	-105	31
33	41	UNWRITTEN LAW - Cailin (Interscope)	446	537	-91	22
38	42	GOO GOO DOLLS - Black Balloon (Warner Bros.)	433	470	-37	18
D	43	OFFSPRING - She's Got Issues (Columbia/CRG)	425	—	NEW	30
40	44	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	377	385	-8	21
47	45	SMASH MOUTH - Then The Morning Comes (Interscope)	374	313	+61	24
48	46	GODSMACK - Keep Away (Republic/Universal)	373	309	+64	20
46	47	SANTANA - Smooth (Arista)	336	317	+19	12
D	48	MARCY PLAYGROUND - It's Saturday (Capitol)	316	—	NEW	20
45	49	CAKE - Let Me Go (Capricorn)	315	329	-14	13
D	50	OLEANDER - I Walk Alone (Republic/Universal)	310	—	NEW	16

	SPINS	TREND
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	999	+639
LIMP BIZKIT - Rearranged (Interscope)	1024	+305
BECK - Sexx Laws (DGC)	302	+270
OFFSPRING - She's Got Issues (Columbia/CRG)	425	+264
FILTER - Take A Picture (Reprise)	704	+264
COUNTING CROWS - Hanging Around (DGC)	498	+245
BLINK 182 - All The Small Things (MCA)	601	+237
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	880	+211
LIVE - Dolphin's Cry (Radioactive/MCA)	1853	+128
SANTANA - Put Your Lights On (Arista)	712	+123

Alternative CHARTBOUND		SPINS
LONG BEACH DUB ALLSTARS - Trailer Ras (Dreamworks)		308
BECK - Sexx Laws (DGC)		302
STATIC X - Push It (Almo Sounds)		215
SAVE FERRIS - Mistaken (Epic)		209
MUSE - Muscle Museum (Maverick)		197
SYSTEM OF A DOWN - Sugar (Columbia/American)		196
FUEL - Sunburn (Epic/550 Music)		192
BUCKCHERRY - Lit Up (DreamWorks)		98
COLLECTIVE SOUL - Tremble For My Beloved (Atlantic)		95
COAL CHAMBER/OZZY - Shock The Monkey (Roadrunner)		91

Alternative RECURRENTS		SPINS
KORN - Freak On A Leash (Immortal/Epic)		553
COLLECTIVE SOUL - Heavy (Atlantic)		456
FUEL - Shimmer (Columbia/CRG)		451
LENNY KRAVITZ - Fly Away (Virgin)		431
KORN - Got The Life (Epic)		423
ORGY - Blue Monday (Elementree/Reprise)		417
EVERLAST - What It's Like (Tommy Boy)		411
GODSMACK - Whatever (Republic/Universal)		406
KID ROCK - Bawitdaba (Lava/Atlantic)		398
SPLENDER - Yeah, Whatever (C2/CRG)		383
EVE 6 - Inside Out (RCA)		381
CREED - One (Wind-Up)		377
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		376
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		360
BEASTIE BOYS - Intergalactic (Capitol)		347
FATBOY SLIM - Praise You (Astralwerks/Virgin)		326
CAKE - Never There (Capricorn)		315
DAVE MATTHEWS BAND - Crush (RCA)		251
GOO GOO DOLLS - Slide (Warner Bros.)		238
PEARL JAM - Last Kiss (Epic)		234

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

Shoes on Cake. "It was great—the 96X Big Ass Show sold out, and we put about 18,000 listeners into a venue that holds 15,000," confides **KXRK**-Salt Lake City PD **Mike Summers** telling GAVIN 24/7 about the show last week at State Fair Park. "One of the highlights was when the audience started throwing shoes at **Cake**," laughs Summer. "And **Primus** is quite simply the best band on the planet, people love them, and they're so easy to work with!"



Phil Manning

Trailer trash. "Even with the crush of major band releases, one song that is really coming through for us is **Stroke 9** 'Little Black Back Pack,'" states **KNDD**-Seattle PD **Phil Manning**. Other music that's working? "**311** 'Come Original' and **The Foo Fighters** are sounding really good on **The End**. People should really take another listen to **Marcy Playground**." We wanted to know what is happening promotionally at the station. "This week we are giving away **Kid Rock's** trailer," laughs Manning, who explains, "We bought a '75 Road Runner trailer, that's one of those old kind that you tow behind your car, and are calling it Kid Rock's trailer—sounds pretty funny."



What The Fk.** A week ago Alternative lost a station to Active Rock, as GAVIN 24/7 reported **WQBJ-WQBK**-Albany (The Edge) had made the move to a harder mix. But in just a short week, things have changed again, as **WHRL**-Albany changed format from Jazz to Alternative (now known as **Channel 103.1**). "I couldn't tell you everything when you called last week," jokes dual PD **Rod Ryan**, who adds, "I've really been amazed by the calls we're getting. I always think of the Jazz audience as highly educated, well-mannered people. I've been taking some of the calls, and a lady just said to me 'What the f**k do you guys think you're doing? Now what the f**k do you expect us to listen to?'" And what exactly will now be heard on Channel 103.1? "We'll be playing the stuff we can no longer play on The Edge, like the **Goo Goo Dolls**, **Sugar Ray** and **Smash Mouth**," says Ryan.

Crunch time. Music Director **Kristen Pettus** and I were joking today and made a list of the 'core' artists of the format that have records in 4th quarter," says **WEND**-Charlotte PD **Jack Daniel**. The results? "It is unbelievable—there are over 30 that have a track record at the format," says Daniel. And what do they like of the bunch? "In no particular order, we like **Beck**, **Fiona Apple**, **Garbage**, **Red Hot Chili Peppers**. We love the new **Filter** and **Collective Soul**. **Creed's** 'Higher' is testing great. **Rage's** 'Guerrilla Radio' will get some attention."



Bunce no dunce. "**Creed** 'Higher' is doing really well for us, and generating a lot of calls," says **KWOD**-Sacramento PD **Ron Bunce**. "I also really like the **Sheila Divine** and the **Marcy Playground**," he says. Bunce explains his music philosophy lately: "We're embracing the harder stuff like 'Nookie' that is driving the passion, but we are not getting rid of the poppier stuff. For example, **Sugar Ray** 'Someday' has been our best researching record for a long time, and we've stuck with it even when other Alternative stations have moved on." Bunce's style seems to be working, in the latest trends the station was up one-half a share, from 3.2 to 3.7 12-plus.

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24

Windy City Wizardry

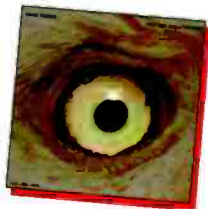
If you think about it, Q-101 (WKQX)-Chicago has gone through quite an evolution in its history. The station started out as one of the earliest Modern A/C/Alternative hybrids, and through a progression of PDs from Bill Gamble, Alex Luke, to the current Dave Richards regime, has continued to evolve. Time to pull over onto the Magnificent Mile and crank up the in-dash to find out (thanks to a Mediabase monitored snapshot of the afternoon music logs) what Q-101 is playing.

Q101 MONDAY, OCTOBER 5TH

1 P.M.
CURE Close To Me
311 Come Original
LIT My Own Worst Enemy
PEARL JAM Yellow Ledbetter
BEASTIE BOYS Intergalactic
GOO GOO DOLLS Black Balloon
FATBOY SLIM The Rockafeller Skank
BUSH The Chemicals Between Us
CREED One
FOO FIGHTERS Learn To Fly



2 P.M.
BLINK 182 What's My Age Again
BECK Sexx Laws
RED HOT CHILI PEPPER Scar Tissue
STONE TEMPLE PILOTS Plush
SANTANA feat. EVERLAST Put Your Lights On
HARVEY DANGER Flagpole Sitta
CHRIS CORNELL Can't Change
SMASHING PUMPKINS Today
SEMISONIC Delicious
KID ROCK Cowboy
PEARL JAM Black



3 P.M.
TORI AMOS Bliss

FATBOY SLIM Praise You
FOO FIGHTERS Everlong
KORN Freak On A Leash
BUCKCHERRY For The Movies
CREED Higher
NIRVANA Come As You Are



4 P.M.
BEASTIE BOYS Body Movin'
GOO GOO DOLLS Black Balloon
LIVE The Dolphin's Cry
SUGAR RAY Someday
STONE TEMPLE PILOTS Interstate Love Song
NINE INCH NAILS Closer
BLINK 182 What's My Age Again
BUSH The Chemicals Between Us
U2 Pride (In The Name Of Love)
FOO FIGHTERS Learn To Fly
ORGY Blue Monday
SANTANA feat. EVERLAST Put Your Lights On

5 P.M.
PEARL JAM Jeremy
LIT Zip
LO FIDELITY ALLSTARS Battle Flag
SMASHING PUMPKINS Zero
GOO GOO DOLLS Iris
KID ROCK Cowboy
LIVE I Alone
SEMISONIC Delicious
METALLICA Turn The Page
NIRVANA Smells Like Teen Spirit

6 P.M.
311 Come Original
LIT My Own Worst Enemy
ALICE IN CHAINS Man In The Box
KORN Got The Life
GOO GOO DOLLS Black Balloon
EVERCLEAR Santa Monica (Watch The ...)
MOBY Body Rock
DAVE MATTHEWS BAND Crush
RED HOT CHILI PEPPER Around The World
BLINK 182 What's My Age Again



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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	35	30	33
KID ROCK, Cowboy	34	36	34
BLINK 182, What's My Age Again	31	33	33
FOO FIGHTERS, Learn To Fly	31	28	19
COLLECTIVE SOUL, Heavy	30	20	18
RED HOT CHILI PEPPERS, Around The World	30	33	35
LIMP BIZKIT, Nookie	29	20	22
CRED, Higher	27	25	29
STONE TEMPLE PILOTS, Down	26	30	0
OFFSPRING, The Kids Aren't Alright	25	33	30
RAGE AGAINST THE MACHINE, Guerilla Radio	25	0	0
BUSH, The Chemicals Between Us	24	27	27
LIVE, Dolphin's Cry	22	24	26
STROKE 9, Little Black Backpack	21	20	23
BUCKCHERRY, For The Moves	20	25	23
LIT, My Own Worst Enemy	19	25	19
KORN, Freak On A Leash	19	24	24
FATBOY SLIM, The Rockafeller Skank	17	33	31
ALICE IN CHAINS, Get Born Again	17	20	18
SEVENDUST, Denial	17	18	23
KORN, Got The Life	16	10	11
RAGE AGAINST THE MACHINE, Wake Up	16	33	33
POWERMAN 5000, When Worlds Collide	15	24	24
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	13	20	21
FILTER, Take A Picture	13	15	13
OUR LADY PEACE, One Man Army	13	12	0
GODSMACK, Whatever	12	12	14
SANTANA, Put Your Lights On	12	21	22
311, Come Original	12	13	9
EVERLAST, Mistaken	12	9	10
BLINK 182, All The Small Things	11	11	12
JIMMIE'S CHICKEN SHACK, Do Right	11	12	10
GODSMACK, Keep Away	11	4	0
OLEANDER, Why I'm Here	10	13	20
LENNY KRAVITZ, Fly Away	10	10	10
BUCKCHERRY, Lit Up	9	8	7
PEARL JAM, Last Kiss	9	8	7
FATBOY SLIM, Praise You	9	7	8
LENNY KRAVITZ, American Woman	9	12	9
CHRIS CORNELL, Can't Change Me	9	11	9

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	41	30	31
LIMP BIZKIT, Nookie	40	32	41
FOO FIGHTERS, Learn To Fly	40	30	9
OFFSPRING, The Kids Aren't Alright	39	30	36
BUSH, The Chemicals Between Us	38	36	41
KID ROCK, Cowboy	38	36	41
BLINK 182, What's My Age Again	38	32	41
RAGE AGAINST THE MACHINE, Guerilla Radio	30	0	0
LEN, Steal My Sunshine	26	20	26
311, Come Original	26	24	36
SAVE FERRIS, Mistaken	26	26	28
STONE TEMPLE PILOTS, Down	25	16	0
LIMP BIZKIT, Rearranged	25	22	5
BECK, Sex Laws	25	0	0
KID ROCK, Bawitdaba	23	22	25
PENNYWISE, Alien	23	17	25
UNWRITTEN LAW, Calin	18	24	24
BLINK 182, All The Small Things	23	21	18
CRED, Higher	23	22	26
LIVE, Dolphin's Cry	22	19	26
POWERMAN 5000, When Worlds Collide	21	13	21
LIT, My Own Worst Enemy	20	22	27
RED HOT CHILI PEPPERS, Around The World	20	21	23
FATBOY SLIM, Gangster Trippin'	19	13	16
OFFSPRING, She's Got Issues	18	18	24
KORN, Got The Life	16	16	17
CHRIS CORNELL, Can't Change Me	16	12	17
FILTER, Take A Picture	16	12	22
DOLE, Celebrity Skin	15	9	12
311, Come Original	15	10	19
HARVEY DANGER, Flagpole Sita	14	7	11
LENNY KRAVITZ, American Woman	14	15	21
NINE INCH NAILS, We're In This Together	14	11	14
BEASTIE BOYS, Intergalactic	13	11	14
EVERLAST, What It's Like	13	11	0
NINE INCH NAILS, Into The Void	13	5	0
HOLE, Malibu	12	9	12
CAKE, Never There	12	10	12
KORN, Freak On A Leash	11	16	11
EYE 6, Inside Out	10	7	14

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	ZW
CRED, Higher	42	38	32
KID ROCK, Cowboy	39	32	21
SANTANA, Put Your Lights On	38	36	40
OFFSPRING, The Kids Aren't Alright	35	36	38
BLINK 182, What's My Age Again	33	39	35
RED HOT CHILI PEPPERS, Scar Tissue	31	37	34
BUSH, The Chemicals Between Us	26	24	19
311, Come Original	26	26	25
FOO FIGHTERS, Learn To Fly	26	26	0
LIVE, Dolphin's Cry	23	23	19
BUCKCHERRY, For The Moves	22	23	23
CHRIS CORNELL, Can't Change Me	22	20	25
SUGAR RAY, Sometday	21	21	9
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	17	17	14
FILTER, Welcome To The Fold	17	13	17
LONG BEACH DUB ALLSTARS, Trailer Ras	17	12	14
RED HOT CHILI PEPPERS, Around The World	17	13	7
METALLICA, Turn The Page	14	11	15
TORI AMOS, Bliss	14	19	17
EVERLAST, What It's Like	13	13	11
GARBAGE, Special	13	12	10
POWERMAN 5000, When Worlds Collide	13	13	9
STONE TEMPLE PILOTS, Down	12	12	9
LIT, My Own Worst Enemy	11	10	10
ROB ZOMBIE, Dragula	11	7	11
MOBY, Body Rock	11	12	12
CARDIGANS, My Favourite Game	10	8	9
LIT, Zip Lock	10	12	7
GOO GOO DOLLS, Black Balloon	9	12	9
SMASH MOUTH, All Star	9	9	10
GODSMACK, Whatever	9	11	9
JIMMIE'S CHICKEN SHACK, Do Right	9	7	7
KID ROCK, Bawitdaba	8	7	36
UNWRITTEN LAW, Calin	8	9	6
LIMP BIZKIT, Rearranged	8	10	11
BUCKCHERRY, Lit Up	8	4	0
KORN, Got The Life	7	10	6
OUR LADY PEACE, One Man Army	7	7	19
GOO GOO DOLLS, Slide	7	3	9
NINE INCH NAILS, We're In This Together	7	8	11

WBEN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	ZW
CRED, Higher	36	36	36
OFFSPRING, The Kids Aren't Alright	34	38	38
KID ROCK, Cowboy	33	36	36
RED HOT CHILI PEPPERS, Scar Tissue	32	34	36
BLINK 182, What's My Age Again	32	36	35
STONE TEMPLE PILOTS, Down	32	22	0
RAGE AGAINST THE MACHINE, Guerilla Radio	32	0	0
LIVE, Dolphin's Cry	29	20	24
FOO FIGHTERS, Learn To Fly	29	23	22
LIMP BIZKIT, Nobody Like You	27	23	0
NINE INCH NAILS, We're In This Together	24	20	26
BUCKCHERRY, For The Moves	23	19	19
BUSH, The Chemicals Between Us	23	22	23
SEVENDUST, Denial	22	11	16
DAVS OF THE NEW, Enemy	21	22	20
LIMP BIZKIT, Nookie	14	15	38
LIT, Zip Lock	20	15	19
JIMMIE'S CHICKEN SHACK, Do Right	20	16	8
STAIN'D, Mudshovel	19	11	12
CHRIS CORNELL, Can't Change Me	19	18	18
FILTER, Take A Picture	19	20	20
SANTANA, Put Your Lights On	18	36	36
KORN, Freak On A Leash	17	20	17
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	16	16	23
KORN, It's On!	16	10	13
HARVEY DANGER, Flagpole Sita	15	12	13
POWERMAN 5000, When Worlds Collide	15	18	17
LIT, My Own Worst Enemy	15	12	9
BEASTIE BOYS, Remote Control	14	17	19
HOLE, Celebrity Skin	14	10	15
FUEL, Shimmer	14	13	15
Trees, Death Wish	14	7	11
DOPE, Debonaire	14	6	10
MARCY PLAYGROUND, It's Saturday	14	0	0
GODSMACK, Whatever	13	22	21
EVERLAST, What It's Like	12	11	18
OUR LADY PEACE, One Man Army	12	16	24
RAGE AGAINST THE MACHINE, No Shelter	10	13	14
KORN, Got The Life	10	16	14

gavin
 25th Anniversary
 "I really like the Counting Crows, Beck, and Rage." —Chris Muckley, 91X San Diego

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 "I really like the Counting Crows, Beck, and Rage." —Chris Muckley, 91X San Diego

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 "I really like the Counting Crows, Beck, and Rage." —Chris Muckley, 91X San Diego

104.1 FM
 "I really like the Counting Crows, Beck, and Rage." —Chris Muckley, 91X San Diego

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	44	44	41
THE VERVE PIPE, Hero	40	40	28
SILVERCHAIR, Ana's Song (Open Fire)	40	26	22
BLINK 182, What's My Age Again	40	44	42
SUGAR RAY, Sometday	39	36	43
CRED, Higher	38	39	23
FOO FIGHTERS, Learn To Fly	38	30	30
UNWRITTEN LAW, Calin	33	35	40
OLEANDER, I Walk Alone	32	11	17
BUSH, The Chemicals Between Us	27	23	19
JOYDROP, Beautiful	25	46	40
TONIC, You Wanted More	25	33	41
VERTICAL HORIZON, We Are	23	21	23
FOO FIGHTERS, Learn To Fly	21	10	0
GARBAGE, When I Grow Up	20	38	22
LIVE, Dolphin's Cry	20	24	23
LIT, Zip Lock	18	21	17
TAL BACHMAN, She's So High	17	15	16
LEN, Steal My Sunshine	17	29	25
EVERLAST, What It's Like	16	12	15
SMASH MOUTH, All Star	16	25	40
THE FLYS, Got You (Where I Want You)	16	14	14
GOO GOO DOLLS, Slide	16	10	10
SANTANA, Put Your Lights On	16	10	10
TRAIN, Meet Virginia	15	15	20
LIT, My Own Worst Enemy	15	15	20
CAKE, Never There	15	13	16
CITIZEN KING, Better Days (& The Bottom...)	15	14	18
LENNY KRAVITZ, American Woman	15	11	18
STONE TEMPLE PILOTS, Down	15	10	0
SOUL COUGHING, Cries	15	17	15
DAVE MATTHEWS BAND, Crush	13	9	17
EAGLE EYE CHERRY, Save Tonight	13	12	16
LENNY KRAVITZ, Fly Away	13	13	12
GOO GOO DOLLS, Iris	13	11	13
NEW RADICALS, You Get What You Give	12	11	17
GARBAGE, Special	12	6	18
FATBOY SLIM, Praise You	12	0	0
COLLECTIVE SOUL, Heavy	11	11	16
Chlorine, Don't Even Care	11	15	12

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
Susquehanna

	TW	LW	ZW
COUNTING CROWS, Hanging Around	35	23	0
FOO FIGHTERS, Learn To Fly	35	37	0
LIVE, Dolphin's Cry	31	34	35
BUSH, The Chemicals Between Us	31	32	37
STONE TEMPLE PILOTS, Down	29	27	0
LIT, Zip Lock	28	20	29
311, Come Original	28	21	33
COLLECTIVE SOUL, Tremble For My Beloved	28	0	0
OLEANDER, Why I'm Here	27	36	36
OFFSPRING, The Kids Aren't Alright	27	22	20
TONIC, You Wanted More	27	30	21
TRAIN, Meet Virginia	24	14	13
RED HOT CHILI PEPPERS, Around The World	24	13	28
SUGAR RAY, Sometday	22	23	18
LIT, My Own Worst Enemy	21	20	20
MUSE U.K., Muscle Museum	21	0	0
SPLENDER, Yeah, Whatever	20	18	19
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	20	22	20
JIMMIE'S CHICKEN SHACK, Do Right	20	18	38
CHRIS CORNELL, Can't Change Me	20	17	19
STROKE 9, Little Black Backpack	20	19	18
LEN, Steal My Sunshine	20	27	38
CRED, Higher	20	29	33
ORGY, Stitches	18	13	10
STEREO OPONONICS, Pick A Part That's New	15	16	33
OUR LADY PEACE, One Man Army	19	19	0
RED HOT CHILI PEPPERS, Scar Tissue	18	31	31
LENNY KRAVITZ, American Woman	18	21	20
DAVS OF THE NEW, Enemy	18	18	11
BLINK 182, All The Small Things	18	21	25
JIMMIE'S CHICKEN SHACK, Do Right	18	18	38
SMASH MOUTH, All Star	15	19	15
JOYDROP, Beautiful	17	0	8
COLLECTIVE SOUL, Heavy	17	21	18
POWERMAN 5000, When Worlds Collide	17	14	15
BLINK 182, What's My Age Again	17	18	20
SHADES APART, Stranger By The Day	17	18	20
NINE INCH NAILS, We're In This Together	17	16	12
GODSMACK, Whatever	16	14	14
JOHN FAYE POWER TRIP, Miss Catch 22	16	0	0
CHEMICAL BROTHERS, Let Forever Be	15	25	19

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	ZW
KORN, Freak On A Leash	36	36	19
BUSH, The Chemicals Between Us	36	36	34
RED HOT CHILI PEPPERS, Scar Tissue	34	32	24
KID ROCK, Cowboy	34	33	34
CRED, Higher	33	33	14
BLINK 182, What's My Age Again	32	36	35
FOO FIGHTERS, Learn To Fly	32	36	38
LIMP BIZKIT, Nookie	28	28	9
LIMP BIZKIT, Rearranged	28	28	9
LIT, My Own Worst Enemy	27	30	20
LIVE, Dolphin's Cry	27	29	33
FOO FIGHTERS, Learn To Fly	27	28	3
OFFSPRING, The Kids Aren't Alright	26	26	24
GODSMACK, Whatever	24	23	17
LENNY KRAVITZ, American Woman	24	25	18
RAGE AGAINST THE MACHINE, Guerilla Radio	24	0	0
RED HOT CHILI PEPPERS, Around The World	23	24	31
STONE TEMPLE PILOTS, Down	22	23	0
EVERLAST, What It's Like	21	20	5
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	21	23	21
311, Come Original	21	19	33
KORN, Got The Life	19	14	16
ROB ZOMBIE, Dragula	19	17	13
FILTER, Take A Picture	19	24	27
BEASTIE BOYS, Intergalactic	15	13	9
KID ROCK, Bawitdaba	17	16	17
RAGE AGAINST THE MACHINE, No Shelter	16	18	14
NINE INCH NAILS, Into The Void	15	0	0
POWERMAN 5000, When Worlds Collide	14	9	19
STAIN'D, Mudshovel	14	19	6
OFFSPRING, She's Got Issues	16	21	23
HOLE, Celebrity Skin	12	13	10
SAVE FERRIS, Mistaken	12	19	14
CHRIS CORNELL, Can't Change Me	11	11	16
BLINK 182, All The Small Things	11	12	13
LONG BEACH DUB ALLSTARS, Trailer Ras	10	12	12
NINE INCH NAILS, We're In This Together	10	13	29
LENNY KRAVITZ, Fly Away	8	10	19
UNWRITTEN LAW, Calin	8	21	15
DAVS OF THE NEW, Enemy	6	8	6
CRED, What's This Life For	5	5	2

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
Chancellor

	TW	LW	ZW
BUSH, The Chemicals Between Us	40	35	35

KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	2W
FOO FIGHTERS, Learn To Fly	45	28	46
G LOVE & SPECIAL SAUCE, Rodeo Clowns	44	27	45
311, Come Original	40	44	47
RED HOT CHILI PEPPERS, Scar Tissue	31	26	24
CREED, Higher	29	31	28
MOBY, Body Rock	28	28	25
LIVE, Dolphin's Cry	26	37	44
RED HOT CHILI PEPPERS, Around The World	25	22	0
DIDO, Here With Me	22	22	22
BUSH, The Chemicals Between Us	22	20	22
CHRIS CORNELL, Can't Change Me	21	18	20
WYCLEF, New Day	21	18	0
PEANUTS, Alien	20	16	18
SANTANA, Put Your Lights On	20	0	0
ZEN MAFIA, California	19	19	18
FLEMING & JOHN, Ugly Girl	18	14	19
DAYS OF THE NEW, Enemy	18	18	18
SMASH MOUTH, Then The Morning Comes	18	17	0
LIT, Zip-Lock	17	15	16
MANIC STREET PREACHERS, If You Tolerate This Your...	15	15	15
SHEILA DIVINE, Hum	15	12	15
STEREOPHONICS, Pick A Part That's New	15	18	14
BEN HARPER, Burn To Shine	15	13	0
WISEGUYS, Ooh La La	15	16	15
THE PUSHSTARS, Drunk Is Better Than Dead	15	0	0
OUR LADY PEACE, One Man Army	15	0	0
STONE TEMPLE PILOTS, Down	15	0	0
FATBOY SLIM, Gangster Tripping	14	15	16
THE VERVE PIPE, Hero	13	19	17
BIS, Detour	13	15	18
U2, Sweetest Thing	12	4	7
FUEL, Shimmer	12	24	24
LIT, My Own Worst Enemy	11	6	10
SUGAR RAY, Someday	11	9	24
SMASH MOUTH, All Star	10	7	21
FATBOY SLIM, Prase You	9	10	8
NEW RADICALS, You Get What You Give	8	8	8
GARBAGE, Special	8	7	6
DELERIUM, Silence	7	6	4
CHEMICAL BROTHERS, Let Forever Be	6	4	18

WPLY-Philadelphia
 PD: Jim McQuinn
 MD: Dan Fein
 (610) 565-8900
Greater Media

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	45	44	42
LIT, My Own Worst Enemy	44	44	44
TUNIC, You Wanted More	43	42	43
GOO GOO DOLLS, Black Balloon	42	41	41
BLINK 182, What's My Age Again	42	43	43
TRAIN, Meet Virginia	41	43	42
CREED, Higher	31	30	31
CHRIS CORNELL, Can't Change Me	31	30	35
LIVE, Dolphin's Cry	30	30	34
LEN, Steal My Sunshine	30	27	33
BUSH, The Chemicals Between Us	29	26	25
311, Come Original	29	30	25
SUGAR RAY, Someday	27	25	31
FUEL, Sunburn	27	28	29
FOO FIGHTERS, Learn To Fly	27	32	0
KID ROCK, Cowboy	26	27	14
JIMMIE'S CHICKEN SHACK, Do Right	26	20	0
COUNTING CROWS, Hanging Around	25	0	0
STROKE 9, Little Black Backpack	24	25	15
CREED, One	22	24	18
DAVE MATTHEWS BAND, Rapunzel	22	22	25
SMASH MOUTH, All Star	17	24	42
LIT, Zip-Lock	17	20	20
COLLECTIVE SOUL, Heavy	16	20	23
DAYS OF THE NEW, Enemy	16	10	17
STONE TEMPLE PILOTS, Down	16	16	16
G LOVE & SPECIAL SAUCE, Rodeo Clowns	15	18	24
BUCKCHERRY, For The Moves	15	16	19
NINE INCH NAILS, We're In This Together	14	16	18
LIMP BIZKIT, Nookie	13	15	18
MOBY, Body Rock	13	14	17
KID ROCK, Cowboy	12	17	28
JOHN FAYE POWER TRIP, Miss Catch 22	11	17	15
SMASH MOUTH, Then The Morning Comes	11	11	0
LENNY KRAVITZ, Fly Away	10	9	8
OFFSPRING, Why Don't You Get A Job?	9	9	8
BETTER THAN EZRA, All The Stars	9	10	4
DOPE, Delonious	9	9	7
ORGY, Blue Monday	9	7	7
PEARL JAM, Last Kiss	8	6	19

KXPX-Denver
 PD: Mike Stern
 APD/MD: Melody Lee
 303-572-7000
AMFM, INC

	TW	LW	2W
CREED, Higher	46	41	40
STONE TEMPLE PILOTS, Down	41	44	40
BUSH, The Chemicals Between Us	41	44	40
311, Come Original	40	42	37
GODSMACK, Keep Away	35	23	22
LIMP BIZKIT, Nookie	32	45	45
POWERMAN 5000, When Worlds Collide	32	41	43
ROB ZOMBIE, Superblast	31	23	23
RAGE AGAINST THE MACHINE, Guerilla Radio	31	0	0
KID ROCK, Bawitaba	27	22	26
FOO FIGHTERS, Learn To Fly	25	41	0
KORN, Freak On A Leash	24	18	20
RED HOT CHILI PEPPERS, Around The World	24	23	20
NINE INCH NAILS, We're In This Together	24	22	21
KORN, Got The Life	23	22	22
KID ROCK, Cowboy	22	23	22
OUR LADY PEACE, One Man Army	22	21	16
SYSTEM OF A DOWN, Sugar	22	23	24
LIVE, Dolphin's Cry	22	12	16
LIMP BIZKIT, Nookie	21	14	19
GODSMACK, Whatever	20	22	22
LONG BEACH DUB ALLSTARS, Trailer Ras	20	12	16
ROB ZOMBIE, Living Dead Girl	19	18	17
BEASTIE BOYS, Intergalactic	19	16	13
BLINK 182, What's My Age Again	19	9	11
RED HOT CHILI PEPPERS, Scar Tissue	18	16	29
BEASTIE BOYS, The Negotiation Limerick File	18	8	12
STAIN'D, Mudslove	18	13	14
FACE TO FACE, God Is A Man (Devil You Know)	18	13	16
LIMP BIZKIT, Rearranged	18	2	0
OFFSPRING, The Kids Aren't Alright	17	9	12
LIMP BIZKIT, Nookie	17	17	17
BLINK 182, All The Small Things	16	15	14
FENIX TX, All My Fault	16	15	2
LIT, My Own Worst Enemy	15	5	10
SEVENDUST, Denial	15	17	20
DOPE, Delonious	15	12	0
ORGY, Blue Monday	14	12	11
LENNY KRAVITZ, Fly Away	14	6	8
HAMMSTEIN, Du Hast	14	8	8

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	2W
BUSH, The Chemicals Between Us	42	36	37
LIVE, Dolphin's Cry	41	37	46
BLINK 182, What's My Age Again	39	39	42
311, Come Original	39	36	33
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	35	33	35
JIMMIE'S CHICKEN SHACK, Do Right	34	29	25
CREED, Higher	33	23	23
FOO FIGHTERS, Learn To Fly	30	22	2
RED HOT CHILI PEPPERS, Scar Tissue	29	31	36
FILTER, Take A Picture	28	25	24
RED HOT CHILI PEPPERS, Around The World	27	24	23
LIMP BIZKIT, Rearranged	25	24	20
LIVE, Dolphin's Cry	24	26	26
KORN, Freak On A Leash	24	25	24
OFFSPRING, The Kids Aren't Alright	24	24	25
CAKE, Let Me Go	24	22	31
KID ROCK, Cowboy	24	25	28
LEN, Steal My Sunshine	24	24	23
UNWRITTEN LAW, Calin	20	23	23
JIMMIE'S CHICKEN SHACK, Do Right	19	20	21
STONE TEMPLE PILOTS, Down	19	8	0
SAVE FERRIS, Mistaken	19	3	0
FATBOY SLIM, Gangster Tripping	17	12	16
POWERMAN 5000, When Worlds Collide	16	17	19
FUEL, Shimmer	15	7	11
LIT, My Own Worst Enemy	14	21	23
KORN, Freak On A Leash	14	15	15
STAIN'D, Mudslove	14	15	13
NINE INCH NAILS, We're In This Together	14	15	14
BUCKCHERRY, For The Moves	13	19	19
CHRIS CORNELL, Can't Change Me	13	18	19
BLINK 182, All The Small Things	13	16	21
SMASH MOUTH, All Star	12	21	36
CHEMICAL BROTHERS, Out Of Control	12	10	12
RAGE AGAINST THE MACHINE, Guerilla Radio	11	0	0
FATBOY SLIM, Prase You	10	9	8
KID ROCK, Bawitaba	10	14	18
HOK-E, Celebrify Skank	10	10	11
FATBOY SLIM, Gangster Tripping	10	10	20
COUNTING CROWS, Hanging Around	10	3	0
BEASTIE BOYS, Intergalactic	9	9	10



"I can not hear Filter "Take A Picture" enough." —Rick Schmidt WPLA Jacksonville

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	44	42	39
KID ROCK, Cowboy	44	39	39
LIVE, Dolphin's Cry	43	31	24
CREED, Higher	40	40	35
LIMP BIZKIT, Nookie	38	40	41
BLINK 182, What's My Age Again	37	38	24
JIMMIE'S CHICKEN SHACK, Do Right	24	15	13
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	19	14
OUR LADY PEACE, One Man Army	23	13	13
LIT, Zip-Lock	23	22	20
FOO FIGHTERS, Learn To Fly	23	28	0
311, Come Original	22	23	24
JOYDROP, Beautiful	21	20	21
LEN, Steal My Sunshine	20	22	21
FILTER, Welcome To The Fold	20	19	22
LIT, My Own Worst Enemy	19	21	22
OFFSPRING, The Kids Aren't Alright	19	22	23
GOO GOO DOLLS, Black Balloon	19	19	18
DAYS OF THE NEW, Enemy	19	20	20
DAVE MATTHEWS BAND, Crush	18	31	17
STONE TEMPLE PILOTS, Down	18	30	0
KORN, Freak On A Leash	16	32	39
KORN, Got The Life	16	11	16
THE FLYS, Got You (Where I Want You)	15	14	20
SUGAR RAY, Someday	15	12	20
KID ROCK, Bawitaba	14	17	21
CREED, One	14	10	22
SMASH MOUTH, Then The Morning Comes	13	0	0
CAKE, Never There	12	19	22
EVERCLEAR, I Will Buy You A New Life	12	11	13
SEVENDUST, Denial	12	11	9
NINE INCH NAILS, We're In This Together	12	11	9
STABBING WESTWARD, Save Yourself	11	17	20
POWERMAN 5000, When Worlds Collide	11	17	20
SANTANA, Put Your Lights On	11	11	14
STAIN'D, Mudslove	11	13	11
LIMP BIZKIT, Rearranged	11	6	4
URGE OVERKILL, Jump Right In	10	10	11
FUEL, Bittersweet	10	10	11

KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	2W
SEVENDUST, Denial	36	35	26
RAGE AGAINST THE MACHINE, Guerilla Radio	35	0	0
FILTER, Welcome To The Fold	34	25	29
BUSH, The Chemicals Between Us	34	34	32
311, Come Original	34	37	35
CREED, Higher	33	35	34
STONE TEMPLE PILOTS, Down	33	36	0
POWERMAN 5000, When Worlds Collide	26	22	25
KID ROCK, Cowboy	26	27	28
NINE INCH NAILS, We're In This Together	26	29	26
LIVE, Dolphin's Cry	24	26	26
RED HOT CHILI PEPPERS, Around The World	24	23	17
KOTTONMOUTH KINGS, Bump	23	31	34
STAIN'D, Mudslove	23	27	24
BLINK 182, All The Small Things	22	23	23
MACHINE HEAD, From This Day	21	14	27
INCUBUS, Pardon Me	21	3	0
LIMP BIZKIT, Rearranged	20	20	18
GODSMACK, Keep Away	17	13	10
KORN, Freak On A Leash	17	10	10
KORN, Got The Life	17	15	13
STATIC-X, Push It	17	15	19
KID ROCK, Bawitaba	15	10	6
ROB ZOMBIE, Dragula	15	7	7
RED HOT CHILI PEPPERS, Scar Tissue	15	9	20
LIMP BIZKIT, Nookie	15	19	22
STABBING WESTWARD, Save Yourself	14	7	7
LIT, Zip-Lock	14	14	12
COAL CHAMBER, Notion	12	15	18
FOO FIGHTERS, Learn To Fly	12	12	0
RAGE AGAINST THE MACHINE, No Shelter	10	17	17
CHRIS CORNELL, Can't Change Me	10	10	14
STABBING WESTWARD, Save Yourself	10	15	13
METALLICA, Turn The Page	9	0	0
SEVENDUST, Bltch	8	4	3
FENIX TX, All My Fault	8	11	9
RAGE AGAINST THE MACHINE, No Shelter	7	8	6
BEASTIE BOYS, Intergalactic	7	4	4
DAYS OF THE NEW, Enemy	7	2	2
MUSE U.K., Muscle Museum	7	2	3

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	2W
BLINK 182, What's My Age Again	41	36	37
KID ROCK, Cowboy	40	40	39
FILTER, Welcome To The Fold	39	41	23
DAYS OF THE NEW, Enemy	38	39	40
311, Come Original	37	37	27
LIT, Zip-Lock	37	24	24
CHEMICAL BROTHERS, Let Forever Be	36	40	23
JOYDROP, Beautiful	27	16	16
STROKE 9, Little Black Backpack	26	28	27
BUSH, The Chemicals Between Us	26	25	17
LIVE, Dolphin's Cry	25	24	24
FUEL, Sunburn	25	15	17
OUR LADY PEACE, One Man Army	24	26	18
CAKE, Let Me Go	24	21	18
CREED, Higher	24	24	17
FOO FIGHTERS, Learn To Fly	23	21	0
311, Come Original	22	25	21
NINE INCH NAILS, We're In This Together	21	26	16
COLLECTIVE SOUL, Tremble For My Beloved	18	14	16
RED HOT CHILI PEPPERS, Scar Tissue	17	14	22
CHRIS CORNELL, Can't Change Me	17	23	15
CLEANDER, I Walk Alone	17	17	0
GIANO ARGI, Open Your Eyes	17	17	0
SMASH MOUTH, Then The Morning Comes	17	15	0
BUCKCHERRY, Lit Up	16	15	18
LENNY KRAVITZ, American Woman	16	24	25
LENNY KRAVITZ, Fly Away	16	14	13
SEVENDUST, Denial	16	16	18
311, Come Original	16	16	16
RED HOT CHILI PEPPERS, Around The World	16	16	0
LIMP BIZKIT, Rearranged	16	0	0
CREED, One	15	14	13
GARBAGE, Special	15	16	13
STAIN'D, Mudslove	15	12	14
SANTANA, Put Your Lights On	15	18	15
STONE TEMPLE PILOTS, Down	15	19	12
OUR LADY PEACE, One Man Army	14	12	12
NINE INCH NAILS, We're In This Together	14	17	22
LITR INC., Anybody	14	10	23
FATBOY SLIM, Gangster Tripping	14	16	8
TOFI AMOS, Bliss	13	11	13

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	44	42	41
CREED, Higher	44	46	43
LEN, Steal My Sunshine	44	44	45
BUSH, The Chemicals Between Us	44	43	29
BLINK 182, What's My Age Again	43	43	42
CAKE, Let Me Go	40	42	44
FOO FIGHTERS, Learn To Fly	40	31	0
311, Come Original	27	23	23
CHRIS CORNELL, Can't Change Me			



Questioning the Internet

While KILO-Colorado Springs currently streams its programming on the Web, PD Rich Hawk questions the long-term wisdom of asking listeners to shift their attention to another medium:

I won't sit here and tell you that I'm 100 percent satisfied in the way that we've used our Website. I find it very interesting that television and radio seem so intent on driving their viewers and listeners to another medium—one that they will be in direct competition with. The first time someone pointed that out to me, the light bulb above my head really went on. Since then, we have not been as focused on driving people to our Website.

I believe the Internet will be a viable competitor that this industry will have to deal with, but why should we spend a lot of time driving people to a Website that

isn't translating into revenue or ratings at this time.

At the same time, Colorado Springs is a big military town: We have the Army, the North American Air Defense Command, the Air Force Academy—a lot of people who travel all over the world. We were one of the early stations to stream our audio signal. We get emails from people all over the world who grew up listening to KILO, so I think that ability to listen to our station anywhere is of some intrinsic value. I also believe there are ways of developing more revenue and listener feedback on our Web page.

Other than that, however, I'm having a hard time convincing myself that this is something that we want to spend a great deal of time and energy focusing on at this point. I would rather spend that time and energy focusing on making KILO a better radio station. ■

In Columbine's Back Yard

Just down the road from Columbine High School, KILO-FM had been criticized earlier this year for programming some of the music that many political pundits claimed was to blame for last spring's tragic shooting. This week, Rich Hawk, PD, KILO-Colorado Springs, shares his views on the aftermath of that incident, plus some other insights on everything from concerts to sales to the Internet.

Some time has passed since the tragic events at Columbine High. Have those events caused any significant changes in your programming philosophy?

We were very aware and conscious of the situation in the month after it occurred. We immediately took some songs out of rotation; we just didn't think it was appropriate to air those songs at that time. We would be a little bit more sensitive now, but I'm not going to sit here and cut my nose off to spite my face to protect the world from what is perceived by the right wing as a violent record. Most of the artists that are in question don't test well enough to be making it on the air on this radio station anyway. It's something that really isn't a big question for us at this time.

What is your target audience?

We're basically targeting 18-34 year olds, stretching it to 12-49. We just picked up a Classic Hits station in the last six months, and that allows KILO to focus a little bit more distinctly on our main demo. It used to be as broad as 18-49.

As a PD, what is your role when you're invited on sales calls?

It's beneficial for a program director to discuss the focus of the radio station with a client, and that can be a very effective tool for the radio station. That's a situation that can definitely help clear up any misconceptions they might have...and there have always been misconceptions about rock stations.

How do you say "no" to your sales staff?

Being with a radio station for over 20 years, including working as a GM, gives me a better understanding of sales than a lot of program directors who have never sat in that chair before. We have a policy at KILO that department heads are very aware of the financial situation and the dollars we need to make it at this radio station.

If a promotion does not make sense in any way, shape or form, I won't have a problem saying "no." If it won't fit the radio station, let's find a better way of doing it. Usually, we reach a compromise to make things work for both sides.



It's a matter of putting together the right promotions and achieving the intended goal, which is to promote the radio station and increase listenership and ratings.

With that in mind, describe the ideal relationship between sales and programming when developing a marketing campaign.

The ideal relationship is to be able to umbrella the sponsors under the big station promotions. For example, KILO's Big Rockfest was brought to you by Budweiser this year. Our Halloween concert was sponsored by Coke, instead of just going on the air and giving away six-packs to the tenth caller.

Relationships like those work much better for everybody in the long run. Once you get those clients into that world and comfortable working in that type of situation, they'll walk away more satisfied knowing their going to be attached to a yearly event. ■

G2K in SFO

2000
GAVIN SEMINAR
SAN FRANCISCO

February 16-20, 2000

COOPER IS IN DA' HOUSE
GIVE ACTIVE ROCK EDITOR ANDY COOPER
A CALL AT (847) 328-1366

		ActiveROCK				
		SPINS				
LW	TW		TW	LW	Trend	Stas.
1	1	CREED - Higher (Wind-Up)	1717	1724	-7	55
5	2	BUSH - The Chemicals Between Us (Trauma)	1208	1119	+89	54
4	3	LIVE - Dolphin's Cry (Radioactive/MCA)	1203	1168	+35	52
2	4	GODSMACK - Keep Away (Republic/Universal)	1162	1208	-46	51
3	5	DAYS OF THE NEW - Enemy (Interscope)	1144	1173	-29	53
6	6	STONE TEMPLE PILOTS - Down (Atlantic)	1090	1093	-3	55
9	7	FOO FIGHTERS - Learn To Fly (RCA)	1026	960	+66	53
8	8	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	982	1050	-68	50
11	9	KID ROCK - Cowboy (Lava/Atlantic)	961	894	+67	46
7	10	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	897	1079	-182	48
10	11	LIMP BIZKIT - Nookie (Interscope)	785	896	-111	44
12	12	POWERMAN 5000 - When Worlds Collide (DreamWorks)	754	790	-36	42
14	13	SEVENDUST - Denial (TVT)	724	713	+11	47
18	14	STAIN'D - Mudshovel (Elektra/EEG)	653	537	+116	48
13	15	FILTER - Welcome To The Fold (Reprise)	650	752	-102	45
16	16	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	608	585	+23	45
15	17	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	585	630	-45	32
D	18	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	548	—	new	42
<p>9 Give this guerilla a banana for rocking it's way toward the top! WBZX (44) WXTM (38) WAAF (32) KUFO (25) KRXQ (25).</p>						
23	19	SANTANA - Put Your Lights On (Arista)	540	472	+68	32
30	20	LIMP BIZKIT - Rearranged (Interscope)	516	348	+168	41
19	21	OLEANDER - Why I'm Here (Republic/Universal)	516	523	-7	40
20	22	MEGADETH - Insomnia (Capitol)	514	496	+18	39
22	23	OUR LADY PEACE - One Man Army (Columbia/CRG)	513	479	+34	41
21	24	BUCKCHERRY - Lit Up (DreamWorks)	508	481	+27	44
34	25	COAL CHAMBER - Shock The Monkey (Roadrunner)	461	301	+160	33
17	26	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	449	562	-113	32
25	27	DOUBLEDRIVE - Tattooed Bruise (MCA)	427	439	-12	38
D	28	KENNY WAYNE SHEPHERD - In 2 Deep (Revolution)	425	—	new	31
<p>9 Kenny won't have 2 wait 4 a hit with this 1! WBBB (26) WXRC (26) KHTQ (26) KICT (24) WBYR (22).</p>						
29	29	OLEANDER - I Walk Alone (Republic/Universal)	401	401	+0	33
24	30	ROB ZOMBIE - Superbeast (Geffen)	359	468	-109	30
32	31	LIT - Zip-Lock (RCA)	334	306	+28	23
27	32	TONIC - You Wanted More (Universal)	314	422	-108	23
26	33	CAROLINE'S SPINE - Attention Please (Hollywood)	314	432	-118	28
D	34	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	300	—	new	25
31	35	BLINK 182 - What's My Age Again (Cargo/MCA)	298	335	-37	25
36	36	LIT - My Own Worst Enemy (RCA)	284	289	-5	24
28	37	BUCKCHERRY - For The Movies (DreamWorks)	266	408	-142	21
D	38	CHEVELLE - Mia (Squint/EEG)	254	—	new	26
37	39	TYPE O NEGATIVE - Everything Dies (Roadrunner)	252	264	-12	26
40	40	311 - Come Original (Capricorn)	242	233	+9	19

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
STONE TEMPLE PILOTS - Down (Atlantic)	1093	+341
FOO FIGHTERS - Learn To Fly (RCA)	960	+334
KENNY WAYNE SHEPHERD - In 2 Deep (Revolution)	213	+209
LIMP BIZKIT - Rearranged (Interscope)	348	+160
COAL CHAMBER - Shock The Monkey (Roadrunner)	301	+124
CREED - Higher (Wind-Up)	1724	+115
LIVE - Dolphin's Cry (Radioactive/MCA)	1168	+95
BUSH - The Chemicals Between Us (Trauma)	1119	+94
SANTANA - Put Your Lights On (Arista)	472	+73
KID ROCK - Cowboy (Lava/Atlantic)	894	+57

ActiveRock	CHARTBOUND	SPINS
SANTANA/ROB THOMAS - Smooth (Arista)		+240
8 STOPS 7 - My Would Be Savior (Reprise)		+227
LOUDMOUTH - No Heroes (Hollywood)		+227
REVELLE - Permanent (Take A Look Around) (Elektra)		+226
OFFSPRING - She's Got Issues (Columbia/CRG)		+209
DOPE - Debonaire (Flip)		+199
DRAIN S.T.H. - Simon Says (Mercury)		+157
COLLECTIVE SOUL - Tremble For My Beloved (Atlantic)		+139
GUANO APES - Open Your Eyes (Super Sonic)		+138
BUCKCHERRY - Dead Again (Dreamworks)		+63

ActiveRock	RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)		564
KORN - Freak On A Leash (Immortal/Epic)		497
KID ROCK - Bawitdaba (Lava/Atlantic)		430
STATIC-X - Push It (Almo Sounds)		420
COLLECTIVE SOUL - Heavy (Atlantic)		355
ROB ZOMBIE - Dragula (Geffen)		355
ROB ZOMBIE - Living Dead Girl (Geffen)		353
CREED - One (Wind-Up)		349
METALLICA - Whiskey In The Jar (Elektra/EEG)		322
LENNY KRAVITZ - Fly Away (Virgin)		283
KORN - Got The Life (Epic)		266
EVERLAST - What It's Like (Tommy Boy)		230
METALLICA - Turn The Page (Elektra)		206
MONSTER MAGNET - Space Lord (A&M)		179
CREED - What's This Life For (Wind-Up)		179
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		170
CREED - Torn (Wind-Up)		169
STABBING WESTWARD - Save Yourself (Columbia/CRG)		164
ORGY - Blue Monday (Elementree/Reprise)		153
METALLICA - Die, Die My Darling (Elektra)		146

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A CALL AT (847) 328-1366


gavin

Country

THE MUSIC MEETING

Tony Thomas MD, KMPS-Seattle



Background: My first radio gig was in Fort Morgan, Colo, then after five years in Reno, I headed to Seattle's KMPS as music director and afternoon drive personality, and added a stint as PD from '93-'95.

What is your definition of a music director? Someone who makes sure that, day to day, the station's music strategy is being executed on the air. Some of the components include listening to new

music, working with the PD to make sure we're clear on strategy, reviewing and interpreting research, and working with the labels' promotion teams.

How much research is involved with your job? We get a call-out report back every other week. For me, receiving that report is like opening up a birthday present. I'm looking for listener passion, and with some songs that takes more spins to develop. The scores on our recurrents are the ones I take as solid—and that policy has served us well. Besides call-out, we also do an auditorium test that I sort and search through, and refer back to it periodically to make sure I didn't miss anything!

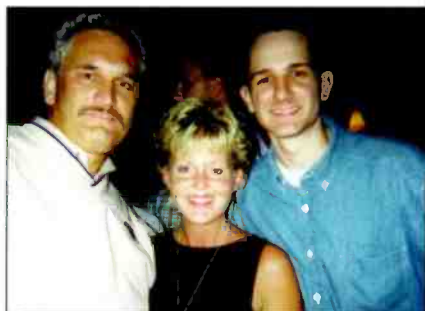
When should you trust your instincts more than you trust your consultant (or research)? When you believe in something, you've got to make the call to play it or stay with it—or sometimes to stay off of it even if it's charting nationally. That's why you're there and that's the value you bring to the position.

Besides yourself, who is involved in the music decisions? Our program director, Mark Richards. We have a relationship built on respect and trust, and he leaves the final call to me.

How much of your time do you actually devote to listening to new music? My aim is to listen to everything as soon as it comes in, right out of the envelope. For the last month or so I've been dubbing almost everything to Real Networks' Real Jukebox on my PC, which allows me to listen to anything again with just a mouse click.

What songs are making a big impact on your station right now? Our listeners are already passionate about Clint Black's "When I Said I Do," and the real-life relationship between Clint and Lisa gives the song a built-in story. Brad Paisley's "He Didn't have To Be" hits adults right in the heart, and I'm quite thrilled with the early reaction to it.

HAVING FUN! Pictured (l-r): WXFL's Gary Murdock, KMDL's Stephanie Crist, and GAVIN's Marcus Rowe.



DreamWorks' Jimmy Harnen warns radio that Toby Keith's music could be habit-forming.



2 CHEESY GRINS! Pictured (l-r): Monument's Larry Pareigis and WUBE's Tim Closson during the CRB's CMA Week brunch.



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The Production Director... Radio's Unsung Hero

BY MIKE HAMMOND

I'm a firm believer that the most unheralded hero in the radio station is the production director. Good ones are hard to find; great ones are even harder to find.

All too often we bog down our production director with specs and dubs and day-to-day stuff, leaving them no time to devote to imaging for the station(s). A station that is well imaged will sound larger than life, and it involves much more than having your voice guy or gal reading lines and putting some sound effects behind it.

The real talent is in taking a promotion or a positioning statement and making it come alive through audio clips from movies, TV shows, or news events. This

not only makes the station sound larger than life; it also incorporates fun into the station's sound.

Another key ingredient is to get everyone on the same page regarding promotions. Most of the time we put liner cards in the studio and tell the talent to read them. My phi-

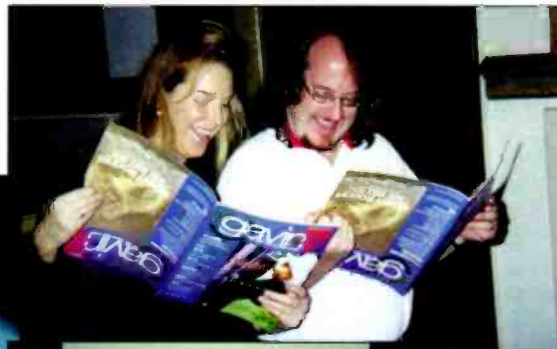


Mike Hammond

losophy is to coach the talent and encourage them to be creative in selling the promotion. This makes it fun for both the talent and for the listener. The bottom line is this: you can make your station sizzle if—and only if—you put effort into it and allow your talent to create rather than regurgitate.

MIKE HAMMOND IS THE OM FOR DBC COMMUNICATIONS AND PD FOR WVK-KNOXVILLE, TENN. HE CAN BE REACHED AT mhammond@dbcknox.com

GAVIN Exclusive: More CMA Snapshots



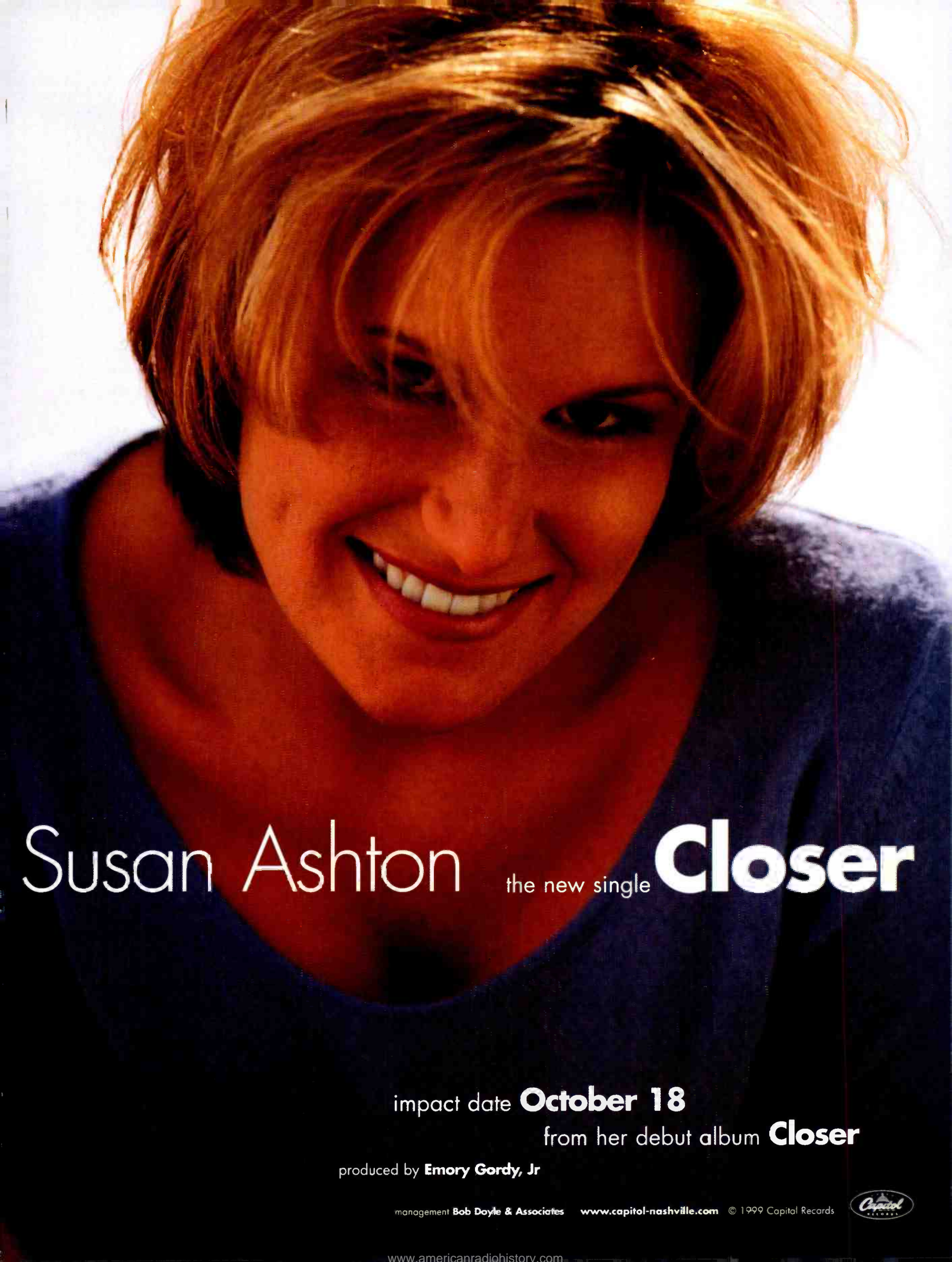
On a visit to the Huntsman broadcast site, GAVIN's Jamie Matteson and WKHK's Rick Campbell check out the hilarious radio bloopers in GAVIN's CMA Country Special Issue.



PHIL'S PARTY! At an Arista Records party to celebrate CMA Week, new artist Phil Vassar hung with radio and friends. Pictured (l-r): Arista's Jon Conlon, KJUG's Dave Daniels, Arista's Lori Martigan, Vassar, and Dave Dame.



A MARKED MAN! KWNR-Las Vegas PD John Marks and Atlantic's Jennifer Shaffer hang out during the label's performance and party for Tracy Lawrence.



Susan Ashton the new single **Closer**

impact date **October 18**

from her debut album **Closer**

produced by **Emory Gordy, Jr**

management **Bob Doyle & Associates**

www.capitol-nashville.com

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Country		SPINS				
LW	TW	TW	LW	Trend	Stas.	
1	1	TIM MCGRAW - Something Like That (Curb)	5678	5701	-23	148
	Another chart-topping week for Tim as this song continues to garner massive phone requests at radio!					
3	2	MARTINA McBRIDE - I Love You (RCA)	5279	5009	+270	148
2	3	DIXIE CHICKS - Ready To Run (Monument)	4981	5064	-83	148
8	4	STEVE WARINER - I'm Already Taken (Capitol Nashville)	4422	3731	+691	148
	Steve "takes" a big leap into the Top 5 with this week's biggest spin increase of +691!					
7	5	GEORGE STRAIT - What Do You Say To That (MCA)	4131	3900	+231	148
12	6	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	3814	3331	+483	147
4	7	KENNY CHESNEY - You Had Me From Hello (BNA)	3711	4164	-453	148
6	8	LONESTAR - Amazed (BNA)	3662	4016	-354	148
11	9	MARK WILLS - She's In Love (Mercury)	3645	3435	+210	148
5	10	ALAN JACKSON - Little Man (Arista)	3574	4158	-584	144
13	11	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	3553	3210	+343	146
10	12	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3543	3616	-73	139
9	13	JO DEE MESSINA - Lesson In Leavin' (Curb)	3531	3662	-131	148
15	14	ANDY GRIGGS - I'll Go Crazy (RCA)	3272	3078	+194	147
16	15	CLINT BLACK - When I Said I Do (RCA)	3112	2914	+198	147
18	16	BROOKS & DUNN - Missing You (Arista)	3023	2848	+175	143
21	17	SHANIA TWAIN - Come On Over (Mercury)	2863	2318	+545	148
22	18	YANKEE GREY - All Things Considered (Monument)	2663	2260	+403	141
24	19	BRAD PAISLEY - He Didn't Have To Be (Arista)	2651	2144	+507	141
20	20	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2578	2508	+70	144
19	21	DOUG STONE - Make Up In Love (Atlantic)	2252	2568	-316	134
23	22	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	2221	2256	-35	135
17	23	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2152	2873	-721	133
26	24	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	2134	1803	+331	144
28	25	LeANN RIMES - Big Deal (Curb)	2015	1666	+349	129
27	26	SHANE MINOR - Ordinary Love (Mercury)	2008	1698	+310	142
30	27	REBA McENTIRE - What Do You Say (MCA)	1967	1340	+627	133
31	28	TY HERNDON - Steam (Epic)	1618	1275	+343	132
32	29	CLAY WALKER - Live, Laugh, Love (Giant)	1475	1270	+205	109
33	30	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	1413	1202	+211	119
37	31	FAITH HILL - Breathe (Warner/Reprise)	1341	645	+696	110
34	32	GARY ALLAN - Smoke Rings In The Dark (MCA)	1107	954	+153	83
25	33	JESSICA ANDREWS - You Go First (DreamWorks)	1092	1874	-782	103
44	34	ALAN JACKSON - Pop A Top (Arista)	1060	451	+609	93
29	35	SHERRIE' AUSTIN - Never Been Kissed (Arista)	971	1469	-498	92
35	36	JASON SELLERS - A Matter Of Time (BNA)	932	815	+117	85
45	37	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	921	402	+519	86
36	38	SAMMY KERSHAW - When You Love Someone (Mercury)	884	798	+86	101
39	39	TRACY BYRD - Put Your Hand In Mine (RCA)	858	606	+252	81
40	40	KEITH URBAN - It's A Love Thing (Capitol Nashville)	826	602	+224	78
41	41	JOE DIFFIE - The Quittin' Kind (Epic)	811	566	+245	77
38	42	JERRY KILGORE - Love Trip (Virgin)	775	640	+135	68
43	43	TRACE ADKINS - Don't Lie (Capitol Nashville)	728	547	+181	70
42	44	LILA McCANN - Crush (Asylum)	685	558	+127	72
49	45	SHEDAISY - This Woman Needs (Lyric Street)	528	231	+297	61
47	46	JOHN BERRY - Power Windows (Lyric Street)	432	353	+79	47
50	47	TOBY KEITH - When Love Fades (DreamWorks)	344	217	+127	40
	48	LONESTAR - Smile (BNA)	207	—	new	20
46	49	MICHAEL PETERSON - Sure Feels Real Good (Warner/Reprise)	168	354	-186	19
	50	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	155	—	new	21

Country		CHARTBOUND			
Rpts	Spins				
12	138	TIM MCGRAW - My Best Friend (Curb)			
15	120	DIXIE CHICKS - Goodbye Earl (Monument)			
15	115	MARY CHAPIN CARPENTER - Wherever You Are (Columbia/CRG)			
10	113	MERLE HAGGARD w/ JEWEL - That's The Way Love Goes (BNA)			
18	111	CHELY WRIGHT - It Was (MCA)			
6	95	DIXIE CHICKS - Cowboy Take Me Away (Monument)			
6	82	ALECIA ELLIOTT - I'm Diggin' It (MCA)			
17	60	AARON TIPPIN - What This Country Needs (Lyric Street)			
10	52	ALABAMA - Small Stuff (RCA)			
6	52	STEVE HOLY - Don't Make Me Beg (Curb)			

Country		RECURRENTS	
			SPINS
FAITH HILL - The Secret Of Life (Warner/Reprise)			2527
GEORGE STRAIT - Write This Down (MCA)			2510
CHELY WRIGHT - Single White Female (MCA)			2031
ALABAMA - God Must Have Spent A Little.. (RCA)			1973
SHEDAISY - Little Good-Byes (Lyric Street)			1726
KENNY CHESNEY - How Forever Feels (BNA)			1714
JOE DIFFIE - A Night To Remember (Epic)			1533
MARTINA McBRIDE - Whatever You Say (RCA)			1497
TIM MCGRAW - Please Remember Me (Curb)			1486
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)			1453
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)			1320
COLLIN RAYE - Anyone Else (Epic)			1307
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)			1276
DIAMOND RIO - Unbelievable (Arista)			1259
JO DEE MESSINA - Stand Beside Me (Curb)			1116
DIXIE CHICKS - You Were Mine (Monument)			1102
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)			1072
MARK WILLS - Wish You Were Here (Mercury)			1065
STEVE WARINER - Two Teardrops (Capitol Nashville)			991
FAITH HILL - This Kiss (Warner/Reprise)			956

SpinCREASE		SPINS
STEVE WARINER	"I'm Already Taken" (Capitol Nashville)	+691
REBA McENTIRE	"What Do You Say" (MCA)	+627
SHANIA TWAIN	"Come On Over" (Mercury)	+545
BRAD PAISLEY	"He Didn't Have To Be" (Arista)	+507
MONTGOMERY GENTRY	"Lonely And Gone" (Columbia)	+483
YANKEE GREY	"All Things Considered" (Monument)	+403
LeANN RIMES	"Big Deal" (Curb)	+349
JOHN MICHAEL MONTGOMERY	"Home To You" (Atlantic)	+343
RANDY TRAVIS	"A Man Ain't Made Of Stone" (DreamWorks)	+331
SHANE MINOR	"Ordinary Love" (Mercury)	+310

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 148 OF 149 TOTAL STATIONS. KTEX-MCALLEN'S AIRPLAY SHOULD BE FACTORED IN WITHIN THE NEXT SEVERAL WEEKS.

Barbra Streisand/Vince Gill



If You Ever Leave Me

The passionate new duet.

*From Barbra's new album
"A Love Like Ours."*

IN STORES NOW.

Produced and arranged by David Foster and Richard Marx

www.barbrastreisand.com www.columbiarecords.com

Vince Gill appears courtesy of MCA Records Nashville

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*Two Of The Greatest Voices In
The History Of Music Come Together
For A Once In A Lifetime Event*

HotLINE

Dave Louis, MD, WKXK St. Louis



"I am encouraged by new artists whose music is re-inventing tomorrow's country sound. **Keith Urban's** 'It's A Love Thing' is a great example of a new, fresh sound evolving in a direction we need to go!...Having said that, I also admire artists who find a way to bring together the old and the new sound.

Brad Paisley is an awesome mainstream artist who does just that! 'He Didn't Have To Be' is creating tons of phone requests! When you think about the sheer number of divorces in this country, there are a lot of stepfathers and stepchildren who can really relate to the message!...I love having **John Berry** back on the radio! 'Power Windows' is doing very well for us!...I'm also very excited to see the **Dixie Chicks** and **Tim McGraw** blazing the trail for the future of the format!...**LeAnn Rimes'** 'Big Deal' is a big time hit!...**Yankee Grey's** 'All Things Considered' is also really stirring things up!...I just can't say enough about **Gary Allan's** 'Smoke Rings In The Dark'! It's unique and really helps balance the sound of our station! It's also one of my personal favorites on the radio!"

Jay McCarthy, MD, WWYZ-Hartford

"**Tim McGraw's** 'Something Like That' and **Martina's** 'I Love You' continue to blow out the phones. Our listeners were so glad to see her win CMA Female Vocalist of the Year....After just a few days of airplay, we're already seeing response to **Keith Urban's** 'It's A Love Thing.' If enough radio stations take a chance and play this record, I believe it will be big!...As for **Brad Paisley's** 'He Didn't Have To Be' all I can say is 'wow, wow, wow!'...I'm also diggin' nearly every track on **Yankee Grey's** album. I don't know if I can pick just one favorite!"



Coyote Collins, MD, WBEE-Rochester, N.Y.

"We just had our big Rochester Ronald McDonald House Concert last week! The lineup included **Brad Paisley** and **Yankee Grey**. What an awesome band! Their single 'All Things Considered' is great, and so is the rest of the CD! **Andy Griggs** also performed—women faint at the sound of his music—

and our headliner was **John Berry!** Speaking of John, our phones for 'Power Windows' are out the wazoo!...**Faith Hill's** 'Breathe' made me want to get both lungs full! It got me from the word *go!*...All I can say about **Chely Wright's** 'It Was' is—I need a towel please!...Another hot act is **SHedAISY!** They get it! If your heart's not hanging out by the roots by the time 'This Woman Needs' is over, you really are dead!...Have you heard **Lonestar's** 'Smile'? It's incredible! I'm *amazed* that they put a smile on my face once again!"

Eddie Hatfield, MD, KJJY-Des Moines

"Our hottest song is **Brad Paisley's** 'He Didn't Have To Be.' It sings right to our audience's heart. Heck, it sings to my heart—I'm also a divorced dad whose kids live with their mom who has remarried....One song that may not be a national hit, but has really lit up our phones is **Kenny Rogers'** 'Slow Dance More.' We're only playing it in a light daypart rotation and it's our second most requested song!...



Two songs I'm looking to play in the near future are **Sherrie Austin's** 'Little Bird' and **Alecia Elliott's** 'I'm Diggin' It'....I'm glad that **LoneStar's** next single is 'Smile.' What a great song. I also love the track 'Don't Let's Talk About Lisa'....I may be the only person to say this, but I really like to the new **Garth/Gaines** project. No, it's not country, but if you put aside all the B.S., it's a great sounding album!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	TIM MCGRAW - Something Like That (Curb)	100	0	3898	+110
3	2	MARTINA McBRIDE - I Love You (RCA)	100	0	3882	+254
1	3	DIXIE CHICKS - Ready To Run (Monument)	101	0	3879	+58
4	4	GEORGE STRAIT - What Do You Say To That (MCA)	101	0	3705	+228
6	5	STEVE WARINER - I'm Already Taken (Capitol Nashville)	101	0	3632	+306
7	6	MARK WILLS - She's In Love (Mercury)	101	0	3541	+287
8	7	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3480	+389
10	8	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	99	0	3258	+336
9	9	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3223	+242
11	10	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	100	0	2927	+224
12	11	BROOKS & DUNN - Missing You (Arista)	99	1	2863	+224
15	12	CLINT BLACK - When I Said I Do (RCA)	101	0	2761	+281
5	13	TRISHA YEARWOOD - I'll Still Love You More (MCA)	87	0	2732	-661
16	14	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	94	0	2477	+46
18	15	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	101	0	2447	+209
26	16	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	1	2385	+502
<p>9 It "has" to be Brad for listeners everywhere as 15 stations are already reporting top requests! The song leaps into the Top 20 with spins that include KAGG 42X, KEAN 42X, WAYZ 39X...</p>						
19	17	CLAY WALKER - Live, Laugh, Love (Giant)	99	1	2368	+136
20	18	YANKEE GREY - All Things Considered (Monument)	97	1	2355	+310
22	19	SHANIA TWAIN - Come On Over (Mercury)	96	2	2328	+336
23	20	LeANN RIMES - Big Deal (Curb)	100	2	2291	+321
28	21	REBA McENTIRE - What Do You Say (MCA)	100	3	2083	+493
24	22	SHANE MINOR - Ordinary Love (Mercury)	93	1	2062	+149
29	23	TY HERNDON - Steam (Epic)	93	4	1745	+268
27	24	GARY ALLAN - Smoke Rings In The Dark (MCA)	91	1	1722	+116
13	25	DOUG STONE - Make Up In Love (Atlantic)	69	0	1600	-1014
30	26	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	78	0	1433	+8
35	27	TRACY BYRD - Put Your Hand In Mine (RCA)	88	16	1408	+359
31	28	LILA McCANN - Crush (Asylum)	81	4	1408	+97
32	29	SAMMY KERSHAW - When You Love Someone (Mercury)	77	1	1363	+73
33	30	JASON SELLERS - A Matter Of Time (BNA)	80	6	1360	+167

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Sins.	ADDS	SPINS
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3480
2		ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3223
3		CHAD BROCK - Lightning Does The Work (Warner/Reprise)	100	0	2927
4		BRAD PAISLEY - He Didn't Have To Be (Arista)	101	1	2385
5		YANKEE GREY - All Things Considered (Monument)	97	1	2355
6		SHANE MINOR - Ordinary Love (Mercury)	93	1	2062
7		GARY ALLAN - Smoke Rings In The Dark (MCA)	91	1	1722
8		SHANE McANALLY - Are Your Eyes Still Blue (Curb)	78	0	1433
9		LILA McCANN - Crush (Asylum)	81	4	1408
10		JASON SELLERS - A Matter Of Time (BNA)	80	6	1360
11		KEITH URBAN - It's A Love Thing (Capitol Nashville)	68	6	1067
<p>As attested to in this week's Hotline feature, people are catching on to this awesome Aussie's hip sound! Keith jumps onto the Breakout chart with six new adds including WDJR, WJLM, WAAG, WJLS, WMTZ, & WKNN!</p>					
12		JESSICA ANDREWS - You Go First (DreamWorks)	45	0	954

country top tip



Chely Wright
"It Was" (MCA)

As a follow up to her #1 single "Single White Female," Chely's new song is already becoming a favorite with radio as 26 stations jump on, out of the box, making it one of this week's most added songs.

What do all of these Country radio programmers have in common?

BILL YOUNG
BILL HENNES
JOHN CRENSHAW
TONY THOMAS
TAD SVENDSEN
GREG FREY
JAY ROBERTS
SCOTT LINDY
COLLEEN ASSAIR
BILL REED
STEVE GIUTTARRI
DON JEFFREY
ERIC LOGAN
STEPHANIE CRIST
MEL MCKENZIE
RICK STEPHENSON
BRIAN CLEARY
KELLY THOMPSON
DENNIS HUGHES
JOHN PAUL

SUZANNE ALEXANDER
LINDA O'BRIAN
TED CRAMER
RICK TAYLOR
BOB MOODY
MITCH MORGAN
CHUCK REEVES
JOE KELLY
MIKE MONTGOMERY
LYNN WEST
EDDIE HATFIELD
BOB PICKETT
JIM MICKELSON
DARRIN SMITH
RICK CAMPBELL
DUKE HAMILTON
ZACK OWEN
JIM ELLIOTT
SHARI ROTH
KERRY OWEN
DOUG MONTGOMERY
BOB MCNEILL
PARTY MARTY

MANDY MCCORMACK
RYAN DOBRY-HUNT
MICHAEL MOORE
L.J. SMITH
CATFISH CODY
CHAZ MALIBU
JERRY BROADWAY
COYOTE COLLINS
JOHN LANDRUM
T.J. MCENTIRE
GARY HIGHTOWER
CHRIS HUFF
KEN JOHNSON
LES ACREE
CHRIS TYLER
MARK HILL
KEVIN MASON
J.R. JACKSON
SHARI SINGER
CADILLAC JACK
CARY ROLFE
JON ANTHONY
RONNIE LANE
T. GENTRY
CHRIS COSTA
TIM CICCARELLI
JOEY D.

DAN HOLIDAY
PAUL ORR
LANCE TIDWELL
JAYME AUSTIN
JIM ASKER
BRIAN HATFIELD
RICK MCCrackEN
DAVE LOUIS
CRASH
MIKE PETERSON
J.D. CANNON
MITCH MAHAN
DEBBIE TURPIN
JIM ANDREWS
KEVIN KING
GREG MOZINGO
JOHN SAVILLE
SAM MCGUIRE
CHIP MILLER
TRAVIS MOON
STONEY RICHARDS
DASH RIPROCK
STEVE O'BRIEN
STEVE MONTGOMERY
DANE DANIEL
JUSTIN CASE
ROB CARPENTER
DALE CARTER
KEITH MONTGOMERY
DAVE SPENCER

PAUL NELMANN
KIT CARSON
CHARLIE THOMAS
NANCY KNIGHT
LANCE HOUSTON
KIP GREGORY
DANDALION
RICK BROWN
JOHN COLLINS
JON ALLEN
BRIAN JENNINGS
TOM MARTINEZ
TODD BERRY
RANDY BLACK
ED HILL
STAN PIERCE
MIKE BRGPHEY
BILL BLACK
RON CHATMAN
JEFF MOORE
DAVE SHEPEL
RICK JAMES
MIKE SOVA
LOLA MONTGOMERY
JOHN PELLGRINI
TOM RIVERS
GINNY ROGERS
DAWN JOHNSON
BOOMER KINGSTON
DEBBIE BRAZIER
MIKE JAMES
GEORGE KING
KEVIN KING
BILL DOTSON

- A. THEY ALL USED TO SELL MEMBERSHIPS TO THE HAIR CLUB FOR MEN.
B. THEY ALL REFUSE TO PLAY ANYTHING BY THE DIXIE CHICKS, TIM MCGRAW OR SHANIA TWAIN.
C. THEY ALL IDOLIZE DENE HALLAM.
D. THEY ALL DRIVE NEW FERRARIS.
E. THEY HAVE ALL CONTRIBUTED TO GAVIN EDITORIAL THIS SUMMER.

The logo for 'gavin' features the word in a lowercase, sans-serif font. The letter 'a' is enclosed within a glowing blue circle.



NORTHEAST

MOST SPINS:

- Tim McGraw (1187)
Martina McBride (1078)
Dixie Chicks (1053)

SPINCREASE:

- Steve Wariner +239
Reba McEntire +150
Brad Paisley +134

"Martina's 'I Love You' is burning up the phones...and our research shows more and more passion each week!"

SOUTHEAST

MOST SPINS:

- Tim McGraw (1638)
Martina McBride (1577)
Dixie Chicks (1450)

SPINCREASE:

- Steve Wariner +218
Reba McEntire +182
Yankee Grey +141

"Brad Paisley's 'He Didn't Have To Be' is huge for us. The listeners' immediate response has been tremendous!"

MIDWEST

MOST SPINS:

- Tim McGraw (804)
Dixie Chicks (697)
Martina McBride (697)

SPINCREASE:

- Reba McEntire +85
Shania Twain +84
LeAnn Rimes +68

"Brad Paisley's 'He Didn't Have To Be' is definitely a four-hanky song!"

SOUTHWEST

MOST SPINS:

- Tim McGraw (802)
Dixie Chicks (795)
Martina McBride (782)

SPINCREASE:

- Reba McEntire +123
Shania Twain +121
Brad Paisley +80

"Country radio needs more emotional songs like Brad Paisley's 'He Didn't Have To Be.' We're getting great response for this one."

WEST

MOST SPINS:

- Tim McGraw (1247)
Martina McBride (1145)
Dixie Chicks (986)

SPINCREASE:

- Steve Wariner +122
Yankee Grey +118
Shania Twain +115

"Our listeners are loving Alan Jackson's 'Pop A Top.' The requests have been incredible, especially after his performance on the CMA's."

WMZQ Wash. DC PD: Mac Daniels MD: Jon Anthony 301-231-8231 AMFM. Includes a table of song spins with columns for artist, title, and spin count.

WTQR Winston Salem PD: Paul Franklin MD: Deano St. Clair 336-727-8826 Clear Channel. Includes a table of song spins with columns for artist, title, and spin count.

WOW Omaha PD: Tom Oakes MD: Tom Scott 402-573-5900 Journal. Includes a table of song spins with columns for artist, title, and spin count.

WXCT Baton Rouge PD/MD: Ted Kelly 225-388-9898 Guarantee. Includes a table of song spins with columns for artist, title, and spin count.

KKHH Honolulu PD: Brock Whaley MD: Gina Lynn 808-591-9369 New Wave. Includes a table of song spins with columns for artist, title, and spin count.

WBEE Rochester PD: Fred Horton MD: Coyote Collins 716-423-2900 Intercom. Includes a table of song spins with columns for artist, title, and spin count.

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley Broadcasting. Includes a table of song spins with columns for artist, title, and spin count.

WWQM Madison PD: Steve O'Brien MD: Mel McKenzie 608-273-1000 Results Radio Group. Includes a table of song spins with columns for artist, title, and spin count.

WNOE New Orleans PD/MD: Les Acree 504-679-7300 Clear Channel. Includes a table of song spins with columns for artist, title, and spin count.

KUPL Portland PD: Cary Rolfe MD: Rick Taylor 503-223-0300 Infinity. Includes a table of song spins with columns for artist, title, and spin count.

gavin

Triple A

Sonia Dada So Far



BY KENT ZIMMERMAN

Sonia Dada burst upon the Triple A arena in dramatic fashion when, in 1993, they performed at the Fox Theatre at the very first GAVIN Summit, blowing the crowd away as well as blindsiding an unsuspecting headliner.



SONIA DADA '99.
Dan Pritzker is second from the right.

"For eight years," says leader/guitarist/songwriter Dan Pritzker, "people have been asking me if we'll ever release a live album."

With the release of the live album, *Lay Down and Love It Live* Sonia Dada leave the Capricorn fold after recording two albums for the Southern-based imprint.

"Phil Walden, in my book, is a good man," said Pritzker regarding the label's founder. "We had difficult years with Phil, but it was mostly due to the nature of the business, distribution during our second album, and the PolyGram merger during our third. According to Phil, if we wanted to put another record, he was happy to do it. If not, he would give back the catalogue even though there were

years still to go on the license. I found him quite honorable."

With catalogue in hand, Pritzker started yet another label, Calliope (his second after initiating Chameleon during the early 1990s), as well as a new era for his band.

"It's a pretty cool time in the music business," he says. "Plus the Internet is a quantum leap, maybe even a bigger advance than the telephone."

As a result of the changes, Pritzker and longtime manager Michele Tayler are taking on the independent distribution route.

"Now instead of making a few

dollars in royalties, we're making eight or nine dollars a record. If we do what we can do just from the Triple A scene—60,000-100,000 units—and sell the catalogue while we're out there and active, we'll do real good."

With the impending technologies of downloading and e-commerce waiting in the wings, Pritzker says the music business needs to brush up on its attitude toward technology.

"I've never thought that the record industry was particularly cutting edge when it came to marketing. How many chief executives of these record companies can even go online? I'll bet a substantial

Continued on page 65



>> patty larkin

à gogo

GRIDBOUND
NON-COMM DEBUT 21*

New Adds:

WYEP	WMVY	WFUV	WNCW
WFPK	WMKY	WRVG	WDIY
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Already on:

KTHX	WDET	KOTR	KPCC
WUMB	WMNF	KRCL	KRCC
KLCC	KRVM	KNBA	WNRN
WERU	WFHB	WHFC	WMWV
KSUT	KUWR	<i>and more...</i>	

Fourteen of her trademark songs culled from a twenty-five city national tour.

Features live version of "Good Thing" which can be heard in the new Harrison Ford film *RANDOM HEARTS*

For more information contact Leigh Armistead
310.829.9355 x27 • leigh@vanguardrecords.com



Triple A
most
added

CROSBY, STILLS, NASH & YOUNG (31) "Tears"/ Forward" (Reprise)
COUNTING CROWS (25) "Hanginaround" (DGC)
FIONA APPLE (18) "Fast As You Can" (Clean Slate/Epic)
PAUL McCARTNEY (10) "Run Devil Run" (Capitol)
B.B. KING (10) "Let the Good Times Roll" (MCA)

AAA Total Sample	
LW	TW
1	1
2	2
3	3
13	4
10	5
5	6
4	7
6	8
8	9
9	10
7	11
18	12
11	13
20	14
12	15
16	16
17	17
14	18
21	19
27	20
22	21
23	22
15	23
19	24
D	25
26	26
43	27
34	28
32	29
29	30
24	31
33	32
30	33
28	34
46	35
38	36
31	37
25	38
35	39
D	40
49	41
41	42
D	43
39	44
37	45
D	46
47	47
D	48
D	49
44	50

AAA Non-Com	
LW	TW
1	1
4	2
2	3
6	4
15	5
8	6
3	7
5	8
22	9
10	10
9	11
14	12
12	13
40	14
16	15
7	16
17	17
13	18
11	19
18	20
D	21
32	22
20	23
38	24
19	25
27	26
30	27
23	28
24	29
D	30
D	31
25	32
34	33
29	34
28	35
36	36
42	37
21	38
D	39
26	40
D	41
D	42
D	43
35	44
41	45
D	46
D	47
47	48
D	49
D	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	337	344	-7	15
2	2	323	343	-20	16
5	3	307	281	+26	15
13	4	295	179	+116	15
3	5	281	324	-43	14
4	6	262	285	-23	13
7	7	232	249	-17	14
10	8	221	192	+29	13
6	9	216	250	-34	15
14	10	196	174	+22	15
12	11	196	188	+8	14
8	12	194	204	-10	13
11	13	190	189	+1	13
15	14	162	169	-7	12
20	15	159	140	+19	8
9	16	158	204	-46	13
16	17	146	157	-11	11
19	18	145	142	+3	11
18	19	132	143	-11	10
17	20	124	147	-23	10
22	21	122	126	-4	14
25	22	115	102	+13	9
27	23	110	95	+15	6
21	24	100	133	-33	9
32	25	94	83	+11	8
35	26	93	77	+16	3
23	27	93	112	-19	9
37	28	90	71	+19	7
24	29	89	110	-21	9
34	30	87	80	+7	10
38	31	84	69	+15	8
43	32	82	59	+23	5
26	33	81	99	-18	8
30	34	76	85	-9	4
29	35	76	86	-10	6
33	36	74	80	-6	9
D	37	71	—	NEW	7
<p>So far, the dominant CSNY track with Triple A, sharing the action with Mainstream and Rock</p>					
42	38	70	63	+7	7
36	39	70	72	-2	2
44	40	64	58	+6	6
31	41	63	85	-22	3
39	42	62	68	-6	7
28	43	62	94	-32	6
41	44	61	65	-4	8
D	45	58	—	NEW	4
<p>Those Triple A stations looking to "own" a CSNY song are looking to this Neil Young track.</p>					
D	46	58	—	NEW	3
46	47	56	55	+1	6
40	48	52	65	-13	3
47	49	50	50	+0	2
D	50	49	—	NEW	5

Susan Tedeschi

"1999's Hottest New Act!" — **BILLBOARD**



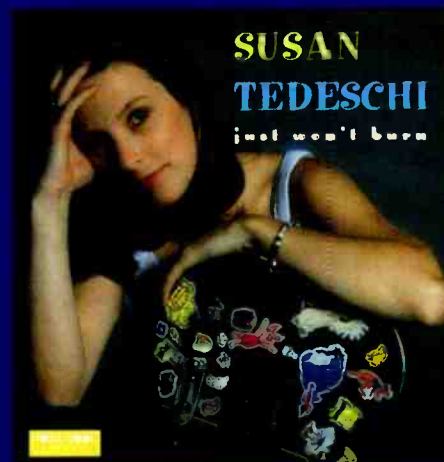
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Evansville, TN
- 10/12 The Fargo Dome • Fargo, ND
- 10/14 The United Center • Chicago, IL
- 10/15 Assembly Hall • Champaign, IL
- 10/16 Elliot Hall of Music
W. Lafayette, IN
- 10/18 Oncenter Complex
Syracuse, NY
- 10/19 Peovidence Clvic Cente
Providence, RI
- 10/21 Madison Square Garden
New York, NY
- 10/22 Sovereign Bank Arena
Trenton, NJ
- 10/24 Bryce Jordan Center
State College, PA

Susan on VH1

October 23: Susan will be appearing on VH1's largest event to date: "The Concert of the Century for VH1's Save The Music." The event will be broadcast live from Washington DC on VH1. Also featured: Eric Clapton, Aretha Franklin, Garth Brooks, John Mellencamp, Sheryl Crow, B.B. King, Lenny Kravitz, Bono, "N Sync, John Fogerty and Gloria Estefan.

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Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIOR	KACD	KACY	KAEP	KBAC	KBCD	KBXR	KCRW	KEPC	KFAN	KFOG	KGSR	KHVK	KKZN	KLCC	KLRQ	KMMS	KMITT	KMBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRWV	KRKS	KSMF	KSPN	KSUT	KTAD	
1	SANTANA (Arista)	1235	-44	24	31	20	49	16	30	31		11	15	27	21	24	32	7		17	24	7	14	7	7		32	41	20	35	4	19	9	39	
2	MELISSA ETHERIDGE (Island Def Jam Music Group)	1010	+31	23	25	34	17	15	25	24			15	22		11			9	16	24	8	4	7	12		30	35	7	21		11	10		
3	BRUCE COCKBURN (Rykodisc)	803	-8	13	15			17	10						12	11			7	8	11	12	10	14	7	17	9	25	7	15	14	11	10	32	
4	STING (A&M)	726	+181	14	22	16	7	12	14	24				22	23	24				11	23	8	4			19	34					16	11		
5	INDIGO GIRLS (Epic)	697	+102	12	15	19		16	13	12				11	24	25					23	10	4	5	12			18	10	14		12		6	
6	BEN HARPER (Virgin)	687	-27		12	21	3	7	12	13	4	13	10	24	12		20	7	9	16	14		14	7	8	3			10	14		14	5	6	
7	KIM RICHEY (Mercury)	668	-58	15		12		19					10		23	24					14	9	9	7		4	32	33	10			4	10	14	
8	LOS LOBOS (Hollywood)	647	-57	5	15			8	25	15		12	10	14	11	7				13	20	6	16	7	10	13	33	21	20		9	9	17	16	
9	JOHN POPPER (A&M)	615	+15	12	16			5	11	11		11	10	10	24				17	17	14	8	14	5	6	3	19	7				8		8	
10	RICHARD THOMPSON (Capitol)	608	-12					8		8		13	10		7	8		7	8	17	12	9	16	7	11	5	7	10		7	10	10	24		
11	PRETENDERS (Warner Bros.)	560	-131	22				7	20	21			10	12	10					17			12	7		4	33	3	20	14			25		
12	TORI AMOS (Atlantic)	541	+58		14	22		21	13	10	4	13		10	12						12	8	9	5		3	9	10			2	9	6		
13	OLD 97S (Elektra/EEG)	518	-32		2		19	8	11	11		9	20	11		7	25				9	9	12	5		8	19	18	10	12		7	5		
14	CHRIS CORNELL (A&M/Interscope)	517	-80		23	37	32	15	15	14		12			5		26		15	16	12	9	5			25	7						6		
15	RED HOT CHILI PEPPERS (Warner Bros.)	506	-42	11		34	17	8				9		12	10	5	34				6	4	5											13	
16	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	495	0		15	8		5	7			13	15		22	11						10	12	3	9	5			15	21		4	11	13	
17	WIDESPREAD PANIC (Capricorn)	472	-12			8		4		9		10	10	12	14				4	5	11		8	16	7	4	7	12		15		5	12	8	22
18	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	471	-44	13				7		9		9		11		20				16	13		12	5	10	23	20	20	14		12		20		
19	WOOD (Columbia/CRG)	470	+43		1	19		14						7	12						14	9	6	5			19	8		12		8	5	10	
20	WILLIAM TOPLEY (Mercury)	448	+80					7	11	11			10		5	11						10	12	3	9	5			16	7		12	10	7	10
21	LYLE LOVETT (Curb/MCA)	429	+2		14			7	22			10	5		36	5		51		12			6	7	4	9	19		15	9		13	9	13	
22	SHERYL CROW (A&M/Interscope)	421	+3	11	16		16	5				10			24	27	8										13	19		10				6	
23	SUGAR RAY (Lava/Atlantic)	414	-93	22			34		13																		32	34	10	19				6	
24	GOO GOO DOLLS (Warner Bros.)	401	-71	24	14		37			23				10		7	3										32		7					6	
25	COUNTING CROWS (DGC)	397	NEW	1	16	6	26		14					21		2	28		3		17				10							10			
26	ALISON KRAUSS (Rounder)	377	-19					7				10	10									10		7	1	5		7	20	21	6	4	9	14	
27	FOR THE LOVE OF THE GAME (MCA)	372	+123	2		22		3		22		9				6			5	11	14	7	4	3			25	8			3	9	7		
28	VAN MORRISON (Virgin)	364	+52		25			7	14			9	5	10	13	34											12	9	20	10		8		14	
29	CINDY BULLENS (Artemis)	360	+41					16				12			6				4	8		10		7	2	4	7	7	12	1		6	7		
30	CHRIS ISAAK (Reprise)	351	-4		26			25	13			10	11	13	6	31								5	4		32					6			
31	WILCO (Reprise)	349	-65	15		19		8		11		15			5							9	9				26	71	12			6			
32	COLLECTIVE SOUL (Atlantic)	345	+31	7	36	37	22		24			8				4	14							5			24		10					13	
33	WILLY PORTER (Six Degrees)	329	-4									10	10	14		11				11		9		5	2		7	15		9	8	8	9		
34	TRISH MURPHY (Doolittle)	328	-23			36		4				12	15		12					15		8	8	7	6	19	6			4	7	7			
35	PAUL McCARTNEY (Capitol)	302	+63	5				8				7			13	10					12	8	4				12	7		21		7	6		
36	PAULA COLE BAND (Imago/Warner Bros.)	301	+27	7				5								7								5			8	15	21	4	7	6	8		
37	JEREMY TOBACK (RCA)	301	-30		14				13			11		8	12												31			9			10		
38	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	286	-120									11	10	24	11						14		9			24	1		9	3	11	8	8		
39	MESHELL NDEGECELO (Maverick)	284	-25							12		13			11	13						9	9	7	3			15		8	9	4	9		
40	SONIA DADA (Calliope)	268	NEW					6	6	13											13	9		3	2		7					4	8	5	12
41	TRAIN (Aware/Columbia)	267	+33	12	14		37		13								25													12					
42	JULIE MILLER (HighTone)	263	0									12												9	5	2	3						10	7	
43	CROSBY, STILLS, NASH, & YOUNG (Reprise)	262	NEW	1				6				10			21	24							8		17						10	4			
44	CATIE CURTIS (Rykodisc)	257	-16									13	10											3	6		8	10		7	4	9	6		
45	ROBBEN FORD (Blue Thumb/Verve Music Group)	246	-35					5	6			8	10	7								9	12	3	11			11	10		4	7	7	16	
46	GUSTER (Sire)	240	NEW				17	8																											5
47	TONIC (Universal)	240	+3				18										26																		
48	JOHN PRINE (Oh Boy)	236	NEW									7	15		6																		10	16	
49	SHANNON CURFMAN (Arista)	235	NEW					3					10																				8		
50	VENICE (Vanguard)	225	-20					8																										5	

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTCZ	KTRK	KXST	WAPS	WBOZ	WBZC	WCBE	WDET	WOOD	WBEK	WBRU	WFSB	WFPK	WFLV	WKOC	WKXE	WMMH	WMTY	WMMY	WKSC	WNCV	WTKU	WVRN	WVLT	WVIR	WVXX	WVTS	WVOD	WVON	WVRT	WVRV	WVFP		
SANTANA (Arista)	25	10	13	4	17	27	6	13	32				8	4	44	16	31	12	26	17			12	18	10	26	31	10	15	26	6			
MELISSA ETHERIDGE (Island Det Jam Music Group)	27	14	31		32	9			19	9			4		24	12	31	12	14	15		3	5	25	15	25	24	16	27	22	6			
BRUCE COCKBURN (Rykodisc)	8	14	19	7	5	10	9	16			21	10	19	12	7						16	15	8	16	16	18	9	7	7	22	9			
STING (A&M)	26	12	30	9	14			6							23	12	14	11		14				14	15	15	9	13	22	21	6			
INDIGO GIRLS (Epic)		12	28	10	31	10		3		14			4	7	13	12	17	12		15	16	6		16	13	18	16	20	13	10	6			
BEN HARPER (Virgin)	8	14	14	8	5	10	9	15	16		16	22	12	5		12	13	11		12	16	15	18			16	18	15	9	14	7			
KIM RICHEY (Mercury)	15	14	9	8	14	10	9	8		13	6	4	12	4	8	12	16	7	20	11		15	8	26	10	18	9	18	13		9	9		
LOS LOBOS (Hollywood)	15	12	27				6	13		12	6	4	12	7	8	16		10	30	18	16	15				20					10	9	9	
JOHN POPPER (A&M)	13	14	26		14	9	3		21								23	11		16	8	3	16	25	5	20	14		9	12	25	10		
RICHARD THOMPSON (Capitol)		14		9			9	16				10	3	12	4		16	8	7	30	8	16	15	12	26	10		20	9	14	10			
PRETENDERS (Warner Bros.)	27	10	11	15	16				1				12	5	10	6			12	1		15		2	13		25	18		22	13	5		
TORI AMOS (Atlantic)		10		7		15				9			8	5	8		8	12	7	9	4	3	28	19	7	20	8	28	15	11	6			
OLD 97'S (Elektra/EEG)	13	12	12	11	14				12						8		6	13	27	9				13	6	10	6	10	13	12	7	3		
CHRIS CORNELL (A&M/Interscope)					3	11			38						25		11						18	26	9	16	19		11	10				
RED HOT CHILI PEPPERS (Warner Bros.)	6		11	3	32	9			38						36			13		19				16		24	7		17	9				
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)		10	10				6	14		10	8	4	12	5		12	7	6	30	9	16	15	8		9			17		9	9			
WIDESPREAD PANIC (Capricorn)		10	17	12		8	9		6	9	5				12		6	22	20			6	16	13	7		9		7	6				
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	4	10	16	4					19							26	12		9				28		5		22	25	8	19				
WOOD (Columbia/CRG)	15	14	10	10	4	10					3			9		6	10	5	8			15			17	10	21	8	25	20		13	10	
WILLIAM TOPLEY (Mercury)	15	12		11	6		3			14	4		8		4		9	6	8	8	16			19	7	13		10	6		12	16		
LYLE LOVETT (Curb/MCA)	26	8	12	9			9						4	5	25					10	16						13		6		7			
SHERYL CROW (A&M/Interscope)	5		25		15	8			5	11					8		15	12		11						19	8	25		11	4			
SUGAR RAY (Lava/Atlantic)	2	10			32	8			21						36										16	24	18		10	8				
GOO GOO DOLLS (Warner Bros.)	4		23		14	11			38						40					10				12		22		22						
COUNTING CROWS (DGC)	24	9	8	10	31	11			21						12	6	15	1								17	10	7	23	3	5			
ALISON KRAUSS (Rounder)		14						15		9	8	4	12	7	9	16		8	14	11	16	15	8							6	9			
FOR THE LOVE OF THE GAME (MCA)		10	25		6				20	14							8	5	6			4		28				6		15	5			
VAN MORRISON (Virgin)	5	12	8												16		12	17	17					11		29	15	9	5					
CINDY BULLENS (Artemis)	13	12		5	9	7		12		8	8	4	4	4	16		4	10	7	4	6			9	8	8						5		
CHRIS ISAAK (Reprise)	15		9						5						25		25	9					11		29	14								
WILCO (Reprise)	7	9	28	2	5										2		15	6		9				14		9		9	15	8	5			
COLLECTIVE SOUL (Atlantic)	4		6			10			21						35								26	16		16			7					
WILLY PORTER (Six Degrees)		12		9			3	10		11	3	5	8	5		16	14	5	13	8	8	6						8		8	3			
TRISH MURPHY (Doolittle)				7			6			13	6		12		5		7					15				10	6		7	13			5	
PAUL McCARTNEY (Capitol)		14	3	7	6			4		14			4			6	6	6					3	12		8			7					
PAULA COLE BAND (Imago/Warner Bros.)				10	12	10									6	7	12	11										20		18	22			
JEREMY TOBACK (RCA)	17	8	21	3	11				1		4					8	6			11				18		14		5						
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	13	9		2															12	26	7		6		4		8		7					
MESHELL NDEGEOCELLO (Maverick)				5		8		15		9		10	12	2	8	12				13		8						7				8		
SONIA DADA (Calliope)		10					6			16	4						7	4	13					9		8		5	6			4		
TRAIN (Aware/Columbia)	16		3	4		9			16						24									4		12	16		5	7				
JULIE MILLER (Hightone)						9	11			10	6	10	12	7					30		16	15	5				16	10		25	3		8	
CROSBY, STILLS, NASH, & YOUNG (Reprise)	2	10	7														18										16	10						
CATIE CURTIS (Rykodisc)				7		9	6	11			6	12	12	7		16		6			8	15	10										11	
ROBBEN FORD (Blue Thumb/Verve Music Group)		9		8		10	3	9		10						6				6	8	8	6					9						
GUSTER (Sire)	7	5		7	6	10											8				8		20	10		10		5	5	12	4			
TONIC (Universal)	10		21		15	10									33											8		20					10	
JOHN PRIME (Oh Boy)							9	14			7	19	8	5							16	6							8					
SHANNON CURFMAN (Arista)	11	8		10						15		5	8				17							8				5			2			
VENICE (Vanguard)			9			7																	15		24								14	

Continued from page 61

number of senior VPs can't do it." Still, Pritzker doesn't feel that it's time to write off traditional music marketing and promotion just yet. "I don't believe record companies will go away. They can still market and promote records using traditional means. But right now, selling five percent over the Internet isn't enough." As for Sonia Dada's new independent live album, accumulating the material became a four-year process (1994-1998), with the bulk of the performances (nine of 13 tracks) culled from the band's traditional New Year's gigs at Boulder's Fox Theatre. "We put together a list of songs we wanted to include,

but only if we had great versions. Then we went hunting for the right versions, culling through over 100 hours of tape." Pritzker recalls. "I'm sort of an old Deadhead," Pritzker confesses. "I believe in a great live show. If a band is 'on,' the songs become transparent. It's all about the energy of the band." If live performing is for which Sonia is most noted, Pritzker still finds the stage an extremely chaotic

work environment; not surprising, considering the size and shape of Sonia Dada these days. By adding a four-piece horn section to the mix, the band's ranks have swollen from eight to a dozen. Onstage, it can be nothing short of a rock 'n' roll stew. "Have you ever walked out on a rock 'n' roll stage and listened to what the band actually hears through the monitors most of the night? It's Armageddon, like two

freight trains going at different times across the stage, absolute bedlam! But somehow, we manage." Adding horns also meant giving their early repertoire a new punch. "After playing this material for a long time, all of a sudden we had a great horn section blasting this stuff. Now when we do gigs without them, it feels a little naked. Still, with three black folks and five white guys, we're a funny-looking octopus with a dynamic quality that people seem to like." In many ways the live album sums up what Sonia Dada has accomplished so far—keeping a big band on the road. A band that, in Pritzker's words, "you gotta see live to understand." ■



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Radio!

MUSIC NEWS

■ In support of the new Skaggs Family record *Soldiers of the Cross*, Ricky Skaggs played a gig in Martinsville, Va. on Saturday, October 2, headlining the first annual Speedfest, in conjunction with race weekend at the Martinsville Speedway and WHEE.

■ American roots legend Sleepy LaBeef has signed with M.C. Records. He got his start in Houston with future legends George Jones and Roy Orbison opening shows for Elvis Presley. Mark Carpentieri, president of M.C., expects the CD to be out in the middle of 2000. Also, just released is Odetta's *Blues Everywhere I Go* with special guest Dr. John.

■ On Saturday, September 25, Gram Parsons was inducted into the Georgia Music Hall of Fame. Better late than never!

■ Valley Entertainment has released the new live double-CD from Loreena McKennitt, which will benefit a fund for water search-and-safety following the drowning deaths of three close friends. Also, look for the latest release from the Cowboy Junkies, *Rarities, B-Sides and Slow, Sad Waltzes*. Promotional contact is Debbie Root at Valley, (505) 992-4902

■ Rykodisc relocates to New York on October 31. We'll pass along the details.

■ *The New York Times* did a very complimentary article on Americana artists in their Sunday Arts and Leisure Section September 26. Featured were Steve



Steve Earle



Radney Foster

Earle, Kim Richey, and Radney Foster, with honorable mentions of Kevin Welch, Ray Wylie Hubbard, Robbie Fulks, Robert Earl Keen, Charlie & Bruce Robison, and Jack Ingram.

■ Tim O'Brien was featured in the Leisure and Arts section of the *Wall Street Journal* on Monday, 27 September.



Jack Ingram



Kevin Welch

Impact

OCTOBER 12

The Folk Scene Collection Volume Two
V/A (Red House)

Tom Rush *Very Best of: No Regrets*
(Legacy)

Blue Mountain *Tales of a Traveler*
(Roadrunner)

Joe Louis Walker *Silvertone Blues* (Blue Thumb/Verve)

Clarence Gatemouth Brown *American Music, Texas Style* (Blue Thumb/Verve)

Pete Krebs and the Gossamer Wings
Bittersweet Valentine (Cavity Search)

Richmond Fontaine *Last Son* (Cavity Search)

Tab Benoit *These Blues Are All Mine*
(Vanguard)

Katy Moffatt *Loose Diamonds* (HighTone)

Buddy Miller *Cruel Moon* (HighTone)

Bobby Vee & the Vees *Down the Line...A Tribute to Buddy Holly* (Finer Arts)

Ed Burleson *My Perfect World* (Tornado)

OCTOBER 19TH

Andy Scheinman *Make Amends* (Tangible)

The Ex-Husbands *All Gussied Up* (Tar Hut)

Guy Clark *Cold Dog Soup* (Sugar Hill)

Cowboy Junkies *Rarities, B-Sides and Slow, Sad Waltzes* (Valley)

Messery and Ewing *The Practice of Everyday Life* (Roca)

Nathan Hamilton *Tuscola* (Steppin' Stone)

Eliza Gilkison *Misfits* (Realiza)

Jeff Finlin *Original Fin* (NBFNY)

A Crash Course in Americana Programming



BY NANCY JOHNSON

No matter the format, every radio station has to start with a core base of well-known artists. For Americana, there's Willie Nelson, Lyle Lovett, and Emmylou Harris. Then there are the artists that listeners have come to associate with the format, like Steve Earle, Robert Earl Keen, Lucinda Williams, and Joe Ely. Rosanne Cash, Carlene Carter, Rodney Crowell are in our mix, with songs that were hits at Country radio that you don't hear much any more.

At WMLB, we have 175 tracks in our oldie category, 450 in gold, 10 in light, and 15 each in medium and heavy. We start with a focus track and packet other songs from the album. If an album is really strong, it could stay in heavy for 3-4 months before it goes into recurrent, which is 300 deep.

The music log is set up so that we front announce new cuts (light, medium or heavy) and back sell recurrences. With light, all the jocks know to pre-promote what it is coming up, and when they play it, say "this is new music from..." and include the album title. We encourage the jocks to talk about the music, not themselves, which is essential, as the main thing that we're doing is introducing and defining a format.

We have so much good new music on the air that we use the oldies categories for spice. There are 3-4 heavies scheduled in an hour. The audience has been telling us they can't hear too much new music, so we weave familiarity into it by not playing new songs in a row.

Also, I keep an alphabetical bio binder in the studio, which is really important—especially when it

comes to the new music. I'm always asking labels for a bio so the jocks can talk about the artists in a way that connects with the listeners—like who produced the project, or if Emmylou Harris is singing back-up on it. Our listeners like to hear about the chart positions as well, so we keep the GAVIN charts in the studio.

The idea is to make the listeners recognize who we're playing and what we're doing. It's cool to hear them say, "I love Americana. I've been listening to it for years, but I didn't know what it was called." Station imaging is key. We always incorporate the word Americana in our positioning liners. Now, we've

AM 1170
the other country

started to use the word *twang*, too. We get artists to do imaging liners for us, which lets people know who you just played in a sweep

without stopping the music.

We add from 3-6 titles a week, and feel that that gives a fair shake to an artist. We know it takes a while to get

someone heard and recognized. We keep it somewhat tight, which is based on what I learned from doing Country at KICKS 101.5-Atlanta, and Rockin' Country 102-Nashville.

We love to have artists come by, and we give them half an hour on the air. We do a concert calendar, too, listing all of the artists playing in our area, whether it's our show or not.

Our audience tends to be affluent and over 25. Billy Joe Shaver drew an upscale audience to Smith's. Robert Earl Keen, Steve Earle, and Lucinda Williams all sold out the Variety Playhouse.

WMLB's signal doesn't reach downtown Atlanta, as we're north of the city with 5,000 watts on AM in Forsyth, the fastest-growing county in the nation. Even though we are on AM, our audience seeks us out, as we offer a true alternative.

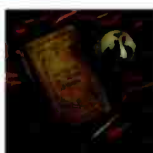
NANCY JOHNSON IS THE APP/MID OF WMLB-CUMMING, GA.

Americana®		SPINS	TREND	Sins	Adds	
LW	TW					
1	1	ALISON KRAUSS - Forget About It (Rounder)	1301	-38	82	2
2	2	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1187	-6	80	0
3	3	L. RONSTADT & E. HARRIS - Western Wall: The ..(Asylum)	1129	-17	84	1
4	4	JIM LAUDERDALE - Onward Through It All (RCA)	1116	+2	74	3
7	5	HANK WILLIAMS III - Risin' Outlaw (Curb)	1022	+56	73	2
6	6	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	1018	-28	71	0
5	7	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	993	-59	73	1
8	8	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	991	+106	80	4
9	9	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	862	-17	50	1
11	10	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	764	-36	70	3
20	11	THE SOUVENIRS - King Of Heart Ache (Will)	756	+122	65	10
g Knocking on Top 10 in just their fourth week on the chart with 10 new adds and big spins at WVHL 55X, TWANGCAST 52X, KTXN 35X, WKGE 35X, KVLV 25X...						
12	12	BLUE HIGHWAY - Blue Highway (Ceili)	741	-18	51	0
18	13	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	735	+41	49	1
17	14	JACK INGRAM - Hey You (Lucky Dog)	732	+36	58	1
15	15	AMAZING RHYTHM ACES - Chock Full Of Country Goodness (Valley)	721	+21	59	1
14	16	SISTERS WADE - How Much Longer (Blue Hat)	720	+18	40	1
10	17	LYLE LOVETT - Live In Texas (Curb/MCA)	687	-183	50	0
13	18	JULIE MILLER - Broken Things (Hightone)	675	-52	65	0
19	19	FANTASY - Steel Toe Cowboy (DGG)	617	-40	36	0
23	20	KATE CAMPBELL - Rosaryville (Compass)	599	+3	54	2
16	21	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	594	-105	47	1
24	22	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	564	-24	60	2
28	23	GEORGE JONES - Cold Hard Truth (Asylum)	542	+14	34	3
D	24	DERAILERS - Full Western Dress (Sire)	534	new	57	23
g They seem right on track with this week's highest debut and their second as Most Added, thanks in part to WDVX, KVLV, KTJJ, WHHM, WJMQ, WNCW, KBCR...						
26	25	MAX STALLING - Comfort In The Curves (Blind Nello)	519	-41	30	0
25	26	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	492	-70	40	0
27	27	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	485	-47	42	1
D	28	HAPPY, TEXAS Sountrack - (Arista Nashville)	482	new	46	13
21	29	TRIBUTE TO GRAM PARSONS - Return Of The ... (Aimo Sounds)	481	-141	46	0
32	30	DAVID CHILDERS - Hard Time Country (Rank)	475	+50	36	2
34	31	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	462	+74	50	6
35	32	DON WALSER - Here's To Country Music (Sire)	450	+77	49	6
39	33	JIM LAUDERDALE & RALPH STANLEY - I Feel Like ... (Rebel)	406	+85	54	8
22	34	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	401	-210	37	0
29	35	RADNEY FOSTER - See What You Want To See (Arista/Austin)	391	-119	22	0
37	36	BOTTLE ROCKETS - Brand New Year (Doolittle)	387	+53	41	2
30	37	MARTY STUART - The Pilgrim (MCA)	344	-114	26	0
D	38	R. B. MORRIS - Zeke And The Wheel (Koch)	328	new	40	5
31	39	WILLIE NELSON - Night and Day (Freefalls)	323	-108	30	0
33	40	P. RISHHELL & A. RAINES - Moving To The Country (Tone Cool/Rounder)	313	-79	31	0

SnapSHOT

"WUMB listeners expect songwriters to dig deep, to put it all on the line. **Bob Cheevers'** *The Stories I Write* has the wit, the soul and the finely crafted songs our audience demands. It's a roaring good time, too." —Marilyn Rea Beyer, WUMB-Boston

"Why does the **Bob Cheevers'** disc work for KHYI? Material, production values, distribution—the trinity of Americana! And as I can't afford a vacation even if I could score time off, there's no need to travel. Cheevers tells me all I need to know about the Mississippi Delta and it's people." —Bruce Kidder, KHYI/FM-Dallas



americana most added

Derailers (23) Full Western Dress (Sire)
Leftover Salmon (22) The Nashville Sessions (Hollywood)
Rice, Rice, Hillman, & Pedersen (21) Rice, Rice, Hillman, & Pedersen (Rounder)
Jon Randall (17) Willin' (Eminent)
Tribute To The Knitters-V/A (14) Poor Little Knitter In The Road (Bloodshot)
Lonesome Standard Time (14) Murder On Music Row (Shell Point)

HotPICKS

THE SOUVENIRS
 JOHN PRINE
 JIM LAUDERDALE
 DON WALSER
 ROGER WALLACE

ChartBOUND

Jon Randall (Eminent)
 Nancy Moore (Pinecastle)
 Red Dirt Rangers (Lazy SOB)
 Leftover Salmon (Hollywood)
 New Grange (Compass)
 Bell, Meyer, Bush, Marshall (Sony Classical)
 The Paladins (Ruff)
 Michael McGlone (Niki)
 Kim Lenz & The Jaguars (Hightone)
 Johnny Dilks (Hightone)

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Review

Don Walser Here's to Country Music (Sire)

You've got to have fun if you're in it for the long haul. On *Here's to Country Music*, Don Walser graces us with a collection of his favorites. The Hank Thompson gem serves as the title track for the album, which also features a "once around the rink" version of Bob Wills' "Sugar Moon," an effortless "Tennessee Saturday Night," and a Marty Robbins cover of "At The End of a Long Lonely Day." The effect is somehow contemporary, yet true to the authentic sounds of days gone by.



—Jessie Scott

ARTIST PROFILE

Leftover Salmon

PROJECT: *The Nashville Sessions*

LABEL: Hollywood

It happened one night (doesn't it always?)—Vince Herman was a member of a Cajun-influenced jug band called the Salmonheads, when on New Year's Eve 1990 a couple of the members couldn't make it to a gig. Some of the Left Hand String Band filled in.

"As a joke, we called it 'Leftover Salmon,'" Vince says, "and polyethnic Cajun slamgrass was born."

That first night they played songs they knew in common, which were mostly old-timey string band ditties. "Generally the older the tune, the harder the ski-bum audience would slam," remembers Vince. Moshing to bluegrass—now there's a concept. Revelry accompanied even their earliest days.

So after years of being a club and concert hall favorite, especially in the West and Rocky Mountain regions, and arguably the kings of the mid-'90s fraggle rock movement, the party-friendly combo packed up their acoustic-electric eclectics and headed for Nashville.

Vince explains, "We were playing in Portland, and there was a Holy Modal Rounder reunion going on. Our bass player Tye North's father was a Rounder, so we had some of the them join us." Having folks 'sitting in' spawned the concept for *The Nashville Sessions*.

Sessions, he says. "Chuck Morris, our manager, had worked with Randy Scruggs ten years ago on the *Circle II* project for the Nitty Gritty Dirt Band, and he saw the similarities between us and them. Randy came out to see us a couple of times, and the next thing you know, we're on musical *Fantasy Island*. Earl



Scruggs came in, and then Del and Ronnie McCoury in the afternoon. We were pinching ourselves, saying "this isn't happening."

A happening album it is, though, augmented by appearances from Sam Bush, Taj Mahal, Bela Fleck, Waylon Jennings, Lucinda Williams, John Popper, and Jerry Douglas. It captures the freewheeling spirit of Leftover Salmon. Long may your freak flags fly.

—Jessie Scott

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
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BUTLER'S STORY OF LIFE AND KOZ'S THE DANCE

"Hey dude, we both have new records on the Smooth Jazz chart," sez saxophonist Dave Koz as he poses with guitarist Jonathan Butler (right).



Dave Koz: Together Again with His Horn and Smooth



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

Dave Koz is such a cool customer, you could never suspect he was at a musical crossroads when he completed his latest Capitol release, *The Dance*. Koz drifted back to his Smooth Jazz roots after working directly with Capitol CEO and President Roy Lott, who had come over from Arista Records to take over the label. Obviously, Lott's experience with Kenny G made him the perfect "upstairs" A&R executive. **Last time around, you played it funky with organs and acoustic guitars. This is back to Smooth Jazz with a necessary bite.**

I wanted this project to be a collaborative process and it was joyous from start to finish. It was also reflective of me finding the saxophone again. Like most primary relationships in my life, I was taking my instrument for granted. A year before I started recording *The Dance*, I found the sax again. This is who I am, and what I do.

That's the enthusiasm behind the opening track. You're, pardon the pun, "Together Again."

Exactly. It also speaks to the way I feel about my core format of radio, Smooth Jazz. I've experimented in years past before realizing this is the kind of music I want to play—it's what people want to hear from me, and the combination of the two feels good.

One of the daunting things about the tune "Together Again" is that it's in a major key. Nowadays, when you listen to Smooth Jazz radio most of the music is in a minor key. There's a difference between a "happy sax" sound and uplifting,

inspiring music. It's nice to have a tune that's festive.

That Smooth Jazz tunes are in minor keys is an interesting concept....I wonder if programmers are aware of that vibe.

People have been enamored with that sound lately. During the making of this record, even I got caught up in it, otherwise will I get played on the radio? So my co-writers and I wrote "West Side Highway" with the expressed purpose of writing something for radio. It could have been done in the 1970s. I brought demo tracks to Cliff Gorov and we sat in the room together. I was fully expecting Cliff to say it was going to be a smash, but he liked everything but that song. Lesson: you can't follow trends, you have to lead.

Capitol Records is not a Smooth Jazz label, per se. You're probably the only instrumentalist there. Gary Gersh, the past president at Capitol for the previous five years didn't really get what I was trying to do. But he didn't drop me, and at the time I thought I should leave. Maybe it wasn't the place for me. Then Roy Lott became president. Clive Davis was his former boss, and he understands instrumental pop. He worked with Kenny G, Candy Dulfer, Robert Miles and took them to gold and multi-platinum worldwide.

I sat in my first meeting with Roy and he said to me, "The good news is there's nobody besides me to A&R your project. The bad news is there's nobody else besides me."

He was involved in every single decision as executive producer. It was one of the best experiences in my recording career.

You worked with Burt Bacharach on an instrumental project. We all remember his instrumental projects on A&M. How did you connect with him?

We met in Cuba at a writer's

exchange. In March of 1998, a bunch of American writers went there. At the time, I was totally blocked. I wrote eight songs and I needed a break. Bonnie Raitt, Burt Bacharach, Duncan Sheik, the Indigo Girls, Joan Osborne, Gladys Knight were there. We wrote songs with Cuban counterparts, a cultural exchange.

I wanted to be put into Burt's group, but it was all done by lottery.



I approached him the last day and asked him to work with me on my record. He's an all-time hero. He gave me a phone number and told me not to call for two weeks. I thought that was the first blow-off. I called him on that date and he told me to call back tomorrow. There's the second blow off. An hour later he called back and scheduled a day. I went to his house and wrote a song with him. I brought my horn and he played piano. He had a few ideas and I had mine. We wrote it over three writing sessions during a couple of weeks and Burt was involved in the recording.

The thing that's cool about Burt is that he doesn't even want to talk about those old songs. He's only interested in 1999—the here and now.

What about the vocal pieces?

"Careless Whisper" was Roy Lott's idea. Forget about the sax hook—the rest of the song is great, too. "I'm never going to dance again. Guilty feet have no rhythm." George Michael was practically a teenager when he wrote those lyrics. My trip to Cuba played a hand in deciding that Montell

Jordan should sing it. I met him on a bus ride to a dinner in Havana. Here was me and this hip-hop, R&B star sitting on a bus. I told him my record company wanted me to do "Careless Whisper." He said he loved the song, so I asked him to do it. He had just come off of writing and producing Deborah Cox's hit, "Nobody's Supposed to Be Here." We went in the studio and it was great to enter his world. He and Shep Crawford work very quickly and don't plan things out too much. It's totally the opposite from me. Plus they work really late at night and they listen to music very loud! From the first drum loop, I knew we could offer a different slant to the song.

I worked with Glen Ballard on "The Dance," another unique experience. He covers all the genres—rock, pop, A/C. "The Dance" was a song made popular by Garth Brooks ten years ago. Lyrically, the song affected me greatly because of what it says about life. It's about appreciating all the moments of life, both the great and tough times. That became an overlying sentiment throughout the record.

Thoughts about Smooth Jazz radio?

As a format, we're at a crucial time. It's exhilarating to see Smooth Jazz become so successful in the major cities. At the same time, we're seeing stations going under. Some artists sell a lot of records, while lots don't. The issues are there to be discussed.

How's the radio show going?

Swimmingly well. I hit all our affiliates when I'm on tour to cut a block of shows using their studios. We're up to 90 affiliates across the United States, plus a bunch of international stations in Indonesia, Europe, Africa and South America. I enjoy being on the other side of the microphone interviewing artists and introducing the music.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	ERIC REED - Manhattan Melodies (Verve Music Group)	83	1	883	+22
2	2	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	84	1	878	+81
5	3	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	70	2	671	+27
<p>9 <i>With two late adds and some renewed spins, Charlie Haden's symphonic jazz vocal project recaptures Top Five momentum.</i></p>						
7	4	LARRY GOLDINGS - Moonbird (Palmetto)	77	1	656	+23
10	5	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	67	0	577	+31
8	6	WINARD HARPER SEXTET - Winard (Savant)	68	0	544	-58
4	7	JAVON JACKSON - Pleasant Valley (Blue Note)	57	0	540	-143
12	8	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	65	0	538	+38
14	9	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	65	0	522	+32
16	10	PETERSON/JACKSON/BROWN - The Very Tall Band (Telarc Jazz)	73	3	520	+59
3	11	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	56	2	518	-174
6	12	LAVERNE BUTLER - Blues In the City (MAXJAZZ)	61	0	514	-125
9	13	STEVE MILLION - Truth Is... (Palmetto)	62	0	494	-94
13	14	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	60	2	473	-26
15	15	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	52	0	450	-15
23	16	TED PILTZECKER - Unicycle Man (Equilibrium)	59	0	445	+63
22	17	RENEE ROSNES - Art & Soul (Blue Note)	71	9	441	+53
19	18	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	63	2	438	+23
28	19	MICHAEL DAVIS - Bonetown (Whirlybird)	57	1	425	+91
33	20	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	66	7	419	+112
11	21	CLARENCE BROWN - American Music Texas Style (Blue Thumb/Verve Music Group)	43	0	400	-131
25	22	RAY VEGA - Boperation (Concord Jazz/Picante)	58	3	398	+41
27	23	MARIAN McPARTLAND'S HICKORY HOUSE TRIO - Reprise (Concord Jazz)	64	3	393	+55
17	24	WYNTON MARSALIS - Big Train (Columbia/CRG)	45	0	393	-63
18	25	ERIC ALEXANDER - Man With a Horn (Milestone)	51	0	382	-66
20	26	PAULA WEST - Restless (Noir)	54	2	377	-28
29	27	T.K. BLUE - Another Blue (Arkadia Jazz)	57	2	376	+46
46	28	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote)	63	6	371	+126
34	29	JAMES HURT - Dark Grooves (Blue Note)	55	2	370	+63
21	30	PHIL COLLINS BIG BAND - In Paris (Atlantic)	39	0	367	-36
30	31	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	54	4	365	+47
38	32	GONZALO RUBALCABA - Inner Voyage (Blue Note)	61	5	364	+90
35	33	BILL WARE - With Drawn (Knitting Fac. Recs.)	56	1	345	+49
32	34	KEITH AILER - Spaces & Places (Jazzateria)	55	2	341	+31
45	35	STEFON HARRIS - BlackActionFigure (Blue Note)	65	10	339	+91
39	36	CARLA COOK - It's All About Love (MAXJAZZ)	58	2	331	+58
36	37	LYNNE ARRIALE TRIO - Melody (TCB)	59	1	321	+34
D	38	TOM HARRELL - Time's Mirror (RCA Victor)	57	12	299	new
24	39	DENA DE ROSE - Another World (Sharp Nine)	41	1	283	-91
D	40	FREDDY COLE - Le Grand Freddy (Fantasy)	49	9	271	new
31	41	KENNY GARRETT - Simply Said (Warner Bros.)	29	0	269	-43
43	42	ARTURO O'FARRILL - Blood Lines (Milestone)	48	3	246	-11
42	43	BOB DEVOS - Breaking the Ice (Savant)	40	0	242	-17
26	44	RODNEY JONES - The Undiscovered Few (Blue Note)	29	1	241	-113
D	45	RAMSEY LEWIS - Appassionata (Narada)	53	13	235	new
<p>9 <i>Ramsey Lewis's return to the jazz trio configuration should turn him into that oh so rare breed...the Jazz/Smooth Jazz crossover artist.</i></p>						
47	46	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem)	33	1	215	-20
41	47	BILL HEID - Wet Streets (Savant)	38	0	210	-52
D	48	BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.)	49	15	183	new
44	49	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	24	0	183	-67
D	50	DAKOTA STATON - A Packet of Love Letters (HighNote)	46	11	179	new

GAVIN JAZZ

jazz
most
added

JOEY DeFRANCESCO (39) Good Fellas (Concord Jazz)
ANTHONY WILSON (36) Adult Themes (MAMA Records)
BENNIE WALLACE (33) Someone to Watch Over Me (Enja)
DON BYRON (16) Romance With the Unseen (Blue Note)
BRAD MEHLDAU (15) Art of the Trio Vol. 4 (Warner Bros.)

SpinCREASE

BRAD MEHLDAU +144
T. EDWARDS & H. PERSON +126
BARBARA MORRISON +125
WYNTON MARSALIS +124
CHARLES EARLAND +112

ChartBOUND

WYNTON MARSALIS(Columbia/CRG)
DON BYRON (Blue Note)
JOEY DeFRANCESCO (Concord Jazz)
MIKE STERN (Atlantic)
BARBARA MORRISON (Chartmaker)
ANTHONY WILSON (MAMA Records)
JEFF COFFIN ENSEMBLE (Compass)
BENNIE WALLACE (Enja)
Dropped: #37 Benny Green, #40 Janis Siegel, #48 Chick Corea, #49 Ken Peplowski, #50 Harry Connick, Jr.

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Review

PATRICIA BARBER

Companion
 (Premonition/Blue Note)

Vocalist/pianist Patricia Barber has been, in our book, the premiere jazz artist to watch out for over the past three years.



We featured her in a column in July of 1998 and we're frankly surprised *Modern Cool* received Top Ten acceptance from Jazz radio. Now Blue Note is on Barber's case with this brilliant live recording. Sonny and Cher's "The Beat Goes On" is covered with the same quirk and camp she cut the Doors' "Light My Fire" and Tom Jones' "She's a Lady." *Companion* documents her live smoldering energy very well, and the nine-minute version of "Black Magic Woman" is absolutely astounding. Jump in at the 1:24 mark.

ARTIST PROFILE

Horace Silver

AH MA TELL YOU

As jazz's most clever composer, Horace Silver is influenced by the most unlikely. He once told GAVIN that he wrote a rhythm after listening to a cricket in his Malibu neighborhood. Another time he heard a bluebird in his back yard and copied the notes it was singing. But then, according to Silver, Duke Ellington wrote "Happy Go Lucky Local" after riding on a train with open ears.

"There's music everywhere... 'Ah-Ma-Tell' was inspired by something I heard on cable television," confessed Silver. "They have these ads on channel three on TV and there's this background music playing behind these real estate advertisements. I heard this rock band playing this particular tune and I dug the rhythm they were using. So I went to the piano, fooled around with it a bit and came up with 'Ah-Ma-Tell.'"

"The title 'Ah-Ma-Tell' comes from jazz and black slang," observes Silver. "They don't say, 'I'm going to tell you.' They shorten it up to 'Ah ma tell you.' Dizzy Gillespie used to use that phrase a lot."

Some health problems with his legs forced Silver to cancel a large tour last year—he's still backing off from touring actively for this new record. Meanwhile, Horace plans on making a few more promo-

tional stopovers in New York. With lots of creative ideas buzzing inside Silver's head, it's no wonder he's already planning his next recording project.

"I'm working on new music right now. While I can't say what it is, I'm looking for-



ward to sitting down with Tommy LiPuma and the record label to talk it over. I hope to go back into the studio after the first of the year. If the next record can come out next June, then maybe my health will be cool and I'll do a little touring."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

SmoothJazz & Vocals

LW	TW		Stations	Adds	SPINS	TREND
1	1	NORMAN BROWN - Celebration (Warner Bros.)	48	0	822	-20
4	2	KENNY G - Classics In the Key of G (Arista)	39	1	744	-7
2	3	RICHARD ELLIOT - Chill Factor (Blue Note)	47	0	739	-51
5	4	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	42	0	732	+15
3	5	CHRIS BOTTI - Slowing Down the World (GRP)	45	1	715	-61
6	6	BONEY JAMES - Body Language (Warner Bros.)	37	0	708	+47
7	7	DAVE KOZ - The Dance (Capitol)	50	0	686	+40
8	8	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	37	0	592	+12
10	9	NESTOR TORRES - Treasures of the Heart (Shanachie)	39	0	522	+13
13	10	CHUCK LOEB - Listen (Shanachie)	43	1	511	+29
9	11	CRAIG CHAQUICO - Four Corners (Higher Octave)	41	0	503	-60
12	12	CHRIS GAINES - Lost In You (Capitol)	34	0	495	-8
23	13	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	43	4	467	+107
<p>9 <i>Uptempo and funky trombone and trumpet lines laid down lovingly on a bed of hot keyboard grooves makes for tasty Smooth Jazz spice.</i></p>						
17	14	GOTA - Let's Get Started (Instinct)	37	1	456	+21
21	15	KOMBO - The Big Blast (Verve Music Group)	41	0	448	+35
15	16	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	36	1	442	+6
14	17	BRIAN TARQUIN - Soft Touch (Instinct)	36	0	437	-27
18	18	DWIGHT SILLS - Easy (Citylights)	39	0	407	-25
24	19	BOB JAMES - "Joy Ride" (Warner Bros.)	42	2	404	+79
22	20	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	29	2	391	+23
26	21	BRIAN McKNIGHT - Back At One (Motown)	27	0	386	+82
16	22	DAVID BENOIT - Professional Dreamer (GRP)	35	1	379	-57
19	23	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	29	0	376	-43
11	24	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	26	0	362	-142
20	25	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	31	0	319	-96
31	26	KIRK WHALUM - For You (Warner Bros.)	31	3	299	+55
25	27	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	27	0	298	-18
27	28	PETER WHITE - Perfect Moment (Columbia/CRG)	26	0	279	-22
28	29	MARCOS ARIEL - My Only Passion (Paras)	23	0	278	-5
29	30	BONA FIDE - Royal Function (N-Coded Music)	22	0	240	-27
D	31	JOYCE COOLING - Keeping Cool (Heads Up)	35	14	219	NEW
<p>9 <i>"Callie" has a Brazilian/Paul Hardcastle feel to it, and should match the breezy motion of her successful "South of Market" track.</i></p>						
46	32	JONATHAN BUTLER - Story Of Life (N-Coded Music)	23	0	201	+44
35	33	VICTOR WOOTEN - Yin-Yang (Compass)	19	0	200	+3
32	34	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	17	0	196	-34
34	35	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	20	1	183	-22
43	36	SPECIAL EFX - Masterpiece (Shanachie)	19	1	178	+11
39	37	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	17	0	177	-8
40	38	CANDY DULFER - What Does It Take (N-Coded Music)	20	0	175	+3
33	39	WALTER BEASLEY - For Your Pleasure (Shanachie)	15	0	170	-35
44	40	STEVE OLIVER - First View (Native Language)	18	0	169	+10
30	41	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	22	2	168	-84
38	42	ROGER SMITH - Both Sides (Miramar)	20	0	167	-22
36	43	SLIM MAN - Jazzified (GES)	16	0	166	-31
41	44	HIROSHIMA - Between Black and White (Windham Hill Jazz)	20	1	163	-6
37	45	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	13	0	159	-32
D	46	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	21	2	155	NEW
42	47	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	14	0	142	-26
48	48	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	14	0	124	+8
47	49	JANGO - Dreamtown (Samson Music)	11	0	123	-24
45	50	3RD FORCE - Force Field (Higher Octave)	13	0	108	-50

Smooth jazz most added

- JOYCE COOLING (14)** Keeping Cool (Heads Up)
- KIM WATERS (9)** One Special Moment (Shanachie)
- DENNY JIOSA (8)** Among Friends (1201 Music)
- BRIAN CULBERTSON (4)** Somethin' Bout Love (Atlantic)
- LEO GANDELMAN (4)** Brazilian Soul (Trippin' 'n' Rhythm)

SpinCREASE

- JOYCE COOLING +151**
- BRIAN CULBERTSON +107**
- BRIAN McKNIGHT +82**
- BOB JAMES +79**
- KIRK WHALUM +55**

ChartBOUND

- KEVIN TONEY (Shanachie)**
- RAMSEY LEWIS (Narada)**
- DENNY JIOSA (1201 Music)**
- SANTANA (Arista)**
- A ONE (Trippin' 'n' Rhythm)**
- GERALD VEASLEY (Heads Up)**
- RHYTHM LOGIC (Zebra)**
- PHILIP BAILEY (Heads Up)**
- Dropped: #49 Michael Paulo, #50 Nelson Rangel, Eric Marienthal**

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Review

BRIAN HUGHES

"Shakin' Not Stirred" (Higher Octave)

While Brian Hughes still plays the jazz box guitar he used on his previous Higher Octave solo project, he's transformed his sound to a more traditional 1970s Wes Montgomery lean like so many of his contemporaries, which include Norman Brown and Grant Geissman. Hughes manages to pull off a few ripping solo passages, and with the addition of vibes, acoustic piano, organ, Latin percussion, and live drums, Hughes is following the crowd and shifting towards the Creed Taylor redux CTI sound that's been getting so much attention lately. His atmospheric Celtic influences are on ice for this one, though remain with his collaborations with Loreena McKennitt.



ARTIST PROFILE **Brian Tarquin**

FROM LA TO NYC TO LONDON

For Brian Tarquin's latest Instinct release, *Soft Touch*, the guitarist continues the momentum of his previous work, *Last Kiss Goodbye*. This time he wanted continue to the Euro-Brit dance sound and add more groove-oriented songs. Currently living in Los Angeles, Brian cut the record in New York and London.

"I worked with British producer Ernie McKone, who had produced my last CD and also worked with guitarist Count Basic on his records," says Tarquin.

After *Soft Touch* was done, it was sent back to London where Nite Flyte's Tony Campbell added some of his own bass tracks and grooves and did some remixes. The current track, "Darlin', Darlin' Baby," came from Tarquin's love of soul classics from Philadelphia.

"It's a somewhat obscure O'Jays song," he says. "Although it was a hit in the 1970s, it was never as big as 'Used To Be My Girl' or 'Love Train.' The record company suggested I try recording it."

Just as he did with his previous CD, Tarquin includes another cover from Jeff Beck's 1974 LP, *Blow By Blow*. "That album is like the Bible to me," admits Brian. "Cutting 'You Know What I Mean' is another homage to Jeff Beck, one of my favorite guitarists."



works with ABC-TV scoring music for the giant soap opera, *General Hospital*.

"They loved *Last Kiss Goodbye* and played it all the time. In fact they even have a jazz club on the show and I appeared there playing songs from that record. It was great. When I was on the show, the women all looked like bombshells."



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THE MEDIABASE
 MAGAZINE



October 15th, 1999 • ISSUE 2280