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SPECIAL INSIDE

Top 40 4Q Highlights

MUSIC

TOP 40

"Smooth" Top 10
Entrance

RHYTHM CROSSOVER

Blaque Is Beautiful

HOT A/C

Lenny's "Woman"
Goes Top 30

ALTERNATIVE

Foos "Fly" To Top 10

COUNTRY

George Goes
Strait to the Top

NEWS

RMA's One Month Away
Westwood CNN Leads RADAR
Royce Files RICO Charges

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication

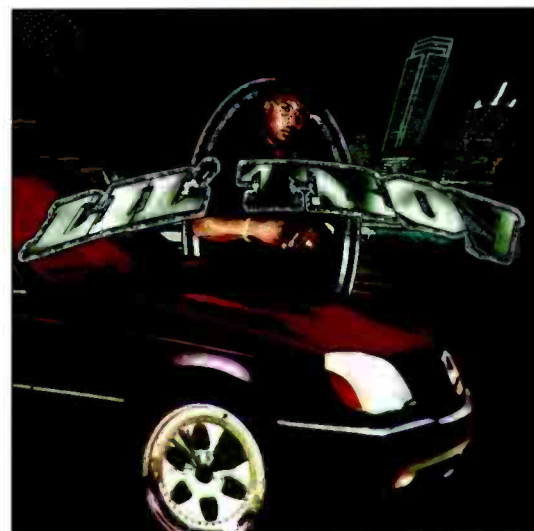
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— **Mark Adams, PD, Z95.7-San Francisco**



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FIRST PERSON

AS TOLD TO REED BUNZEL

Von Freeman and Paul Joseph

The Radio Music Awards

Von Freeman is marketing director for Clear Channel L.A.'s KHIS/FM, Extra Sports 1150, and Channel 103.1. Paul Joseph has an extensive background in radio and television, and currently is the producer of the Rick Dees Weekly Top 40. With Anthony Eaton, Von and Paul are executive producers of the WB Radio Music Awards and Megablast.



"We're the free medium that drives traffic, we're the free medium that reaches people every day of their lives, and we're live 24/7."

The WB Radio Music Awards Show is a prime time special scheduled for Thursday, October 28—and it's designed to celebrate the relationship between the radio and music industries. The show, broadcast live from the Mandalay Bay Resort in Las Vegas, will feature some of the biggest acts in the world, including performances from Garth Brooks, 'NSync, Smash Mouth, Faith Hill, Sugar Ray, as well as presenters like Christina Aguilera and Kenny Chesney.

But that's only the two hours you'll see on TV. For the two days prior to the broadcast we're throwing the Radio Megablast, a huge event where some 75 radio stations will be broadcasting live from the Mandalay Resort. Kicking things off on Tuesday is a big beach party at the Mandalay wave pool, with a live band and free food and drink. Then on Wednesday we have the industry awards as determined by an academy that's comprised of 400 PDs and MDs.

At that show the next night we're going to be giving away awards to DJs, personalities, MDs, record execs, and promo people in a variety of radio formats. The entire event is radio's opportunity to tell a national audience that we are the people who really make the hits. Without our radio stations no one would know who these artists are.

Unfortunately, radio in many ways is considered a little way down the media tier, while we really should be regarded as being at the top of the tier. We're the free medium that drives traffic, we're the free medium that reaches people every day of their lives, and we're live 24/7.

STATIONS INTERESTED IN BECOMING INVOLVED WITH THE WB RADIO MUSIC AWARDS AND MEGABLAST SHOULD CONTACT SCOTT BAKER AT (310) 315-4739.

Search me...

"I'm absolutely furious. Do you know when they search you, they actually touch your breast? It's disgraceful. They wouldn't touch a man's penis, would they?" —POP DIVA DIANA ROSS, SPEAKING TO REPORTERS AFTER ROSS WAS ARRESTED FOLLOWING A SCUFFLE WITH A HEATHROW AIRPORT SECURITY OFFICER



Dumb and Dumber...

"We're fat, dumb, and happy. We're enjoying this and it's been great and if we want to be mad about something, all we need to do is think how many houses and cars we've snorted." —MEGADETH'S DAVE MUSTAINE,



REFERRING TO THE EXCESSES OF SEX, DRUGS, AND ROCK AND ROLL

Rumble Fish...

"I'm tan. I'm rested. I'm ready to rumble."

—FORMER GAVIN ALTERNATIVE EDITOR MAX TOLKOFF, NEW PROGRAM DIRECTOR AT KLYY (Y-107)-LOS ANGELES

Westwood CNN Leads RADAR Scope

Radio network analysts were hard at work last week putting the proper spin on RADAR 62 figures, which were released by New Jersey-based Statistical Research, Inc.

For the record, the top five networks—broken out by specific age-based demo groups—included:

Network	RADAR 62 Rating	RADAR 62 Rank	RADAR 61 Rating	RADAR 61 Rank
Persons 12+				
WESTWOOD CNN MAX	3.2	1	3.2	1
PREMIERE AM DRIVE	2.4	2	2.4	2
AMFM SAPPHIRE	1.9	3	—	—
ABC PRIME	1.5	4	1.5	3
WESTWOOD SOURCE MAX	1.3	5	1.2	4
Adults 18-49				
WESTWOOD CNN MAX	2.5	1	2.5	1
AMFM SAPPHIRE	2.3	2	—	—
WESTWOOD SOURCE MAX	1.8	3	1.5	2
PREMIERE AM DRIVE	1.4	4	1.4	3
AMFM DIAMOND	1.3	5	1.2	6
Adults 25-54				
WESTWOOD CNN MAX	3.0	1	2.9	1
AMFM SAPPHIRE	2.2	2	—	—
PREMIERE AM DRIVE	1.8	3	2.0	2
WESTWOOD SOURCE MAX	1.5	4	1.4	5
ABC PRIME	1.4	5	1.4	3

Source: Network audiences to all commercials, all broadcasts 6:00 a.m. to 12:00 midnight; © 1999 Statistical Research, Inc.

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Artists, Industry Execs to Be Honored At Radio Music Awards and Megablast

FIRST WORDS

The countdown is on!

In less than a month (29 days, to be exact) the WB Radio Music Awards and Radio Megablast takes over the Mandalay Bay Resort & Casino in Las Vegas to launch the first music awards show by—and for—radio.

The WB Radio Music Awards, slated for a live broadcast on the WB Television Network on Thursday, October 28 (8:00 p.m. EDT), is designed to honor the top songs and recording artists of 1999 in various musical formats. Music nominations were based on station airplay, as determined by Media-base information; winners will be selected by the WB Radio Music

The WB
**RADIO
MUSIC**
Awards



Awards Academy, comprised of 400 radio programmers in the top 50 markets. Awards will be presented by radio air personalities and recording artists in such categories as Artist of the Year, Song of the Year, Favorite Driving Song, Favorite Wedding Song, and Craziest Radio Stunt of the Year. But wait...there's more.

Leading up to the WB Radio Music Awards is the Radio

Megablast, a three-day event designed to recognize the relationship between the radio and record industries. The Megablast will consist of live radio broadcasts, receptions, concerts, and a separate awards ceremony that will honor executives in the radio community and the music business.

Megablast festivities begin Tuesday (Oct. 26) with a poolside celebration, followed on Wednesday by a pre-awards dinner and gala. The grand finale is the post-show celebration held Thursday evening after the telecast of the WB Radio Music Awards.

It's about time...

...Time, that is, that radio finally is recognized for the invaluable role it plays in breaking new artists, exposing new music, establishing superstar careers—and selling billions of dollars' worth of records every year.

Enter the WB Radio Music Awards, which will be broadcast live from Las Vegas on Thursday, October 28. These awards are designed to honor the achievements of recording artists and on-air personalities, and are specifically designed to focus attention on the vital relationship between the radio and music industries.

Now, it could be argued that there are too many music awards shows already. We have the Grammys, the American Music Awards, the MTV Music Video Awards, and... well, you get the picture.

The fact is, none of these shows gets to the roots of the musical process. Radio is the medium that first exposes fans to the songs that become a part of their lives. Radio is what encourages them to go down to the record store (or to go online) and buy an album—or three. MTV's "TRL" notwithstanding, radio is still the Number One "place" where people go to hear new music, and it's where they continue to go to hear old favorites.

Contrary to popular belief, video did not kill the radio star. Radio is alive and very well, thank you...and the WB Radio Music Awards are here to recognize the critical role we all play in bringing great music to the public.

Reed Bunzel,
Editor-in-Chief

The Crazier the Better...

The WB Radio Music Awards Show is looking for the craziest radio stunts of the year. If your station has been involved with (or has staged) a crazy stunt that puts all other stunts to shame, you have a chance to win a full complimentary trip to Las Vegas...and national recognition on the Radio Music Awards telecast.

Stunts must have occurred between September 1, 1998 and October 1, 1999, and must include video recorded either on VHS or Beta formats. There's a lot of other rules, too; to get the details contact Scott Baker at 310-315-4739 or email him at ScottBakerRMA@Hotmail.com.

Cooper Active Rock Editor at GAVIN

Andy Cooper has been named Active Rock Editor at GAVIN, where he will be responsible for all editorial aspects of the format. His responsibilities will include developing weekly content for the magazine, providing daily input for **gmail**, and generating Active Rock sessions and showcases for the GAVIN Seminar. Cooper previously served as Alternative editor at *Hitmakers* for four years before moving on to Interscope Records, where he was manager of specialty show promotions.

"We're delighted to bring Andy on board as Active Rock Editor," commented Reed Bunzel, editor-in-chief. "He has a great handle on the music, and his experience, knowledge, and resources will help us to strengthen the format within the pages of GAVIN. Besides, Andy's an active guy and, from everything we've seen so far, he really rocks."

"I'm thrilled to be getting back to my roots," Cooper added. "Active Rock is the music that has shaped my life. I'm excited and honored to be part of the GAVIN family, and this opportunity will give me the chance to really make an impact with the format I'm most passionate about."

Cooper, who starts immediately, can be reached at 847-328-1366.

Eminem Sued By Mom

Interscope recording artist Eminem is being sued by his mother, who challenges his oft-repeated tales of having to endure a rough childhood. Debbie Mathers-Briggs, mother of Marshall "Slim Shady" Mathers, takes specific issue with her son's lyrics and interviews in which he allegedly implies that his mother



was unstable, a drug user, a drifter—and prone to filing lawsuits.

Filed in Macomb County Circuit Court in Michigan, the suit alleges that Eminem's "false statements have caused her physical and psychological injury and damages," and seeks damages in excess of \$10 million.

Masiello Goes to XM

Former CBS Radio Networks engineering executive Tony Masiello has joined XM Satellite Radio as VP/Broadcast Operations. Masiello will be responsible for overseeing XM's multi-studio programming complex.

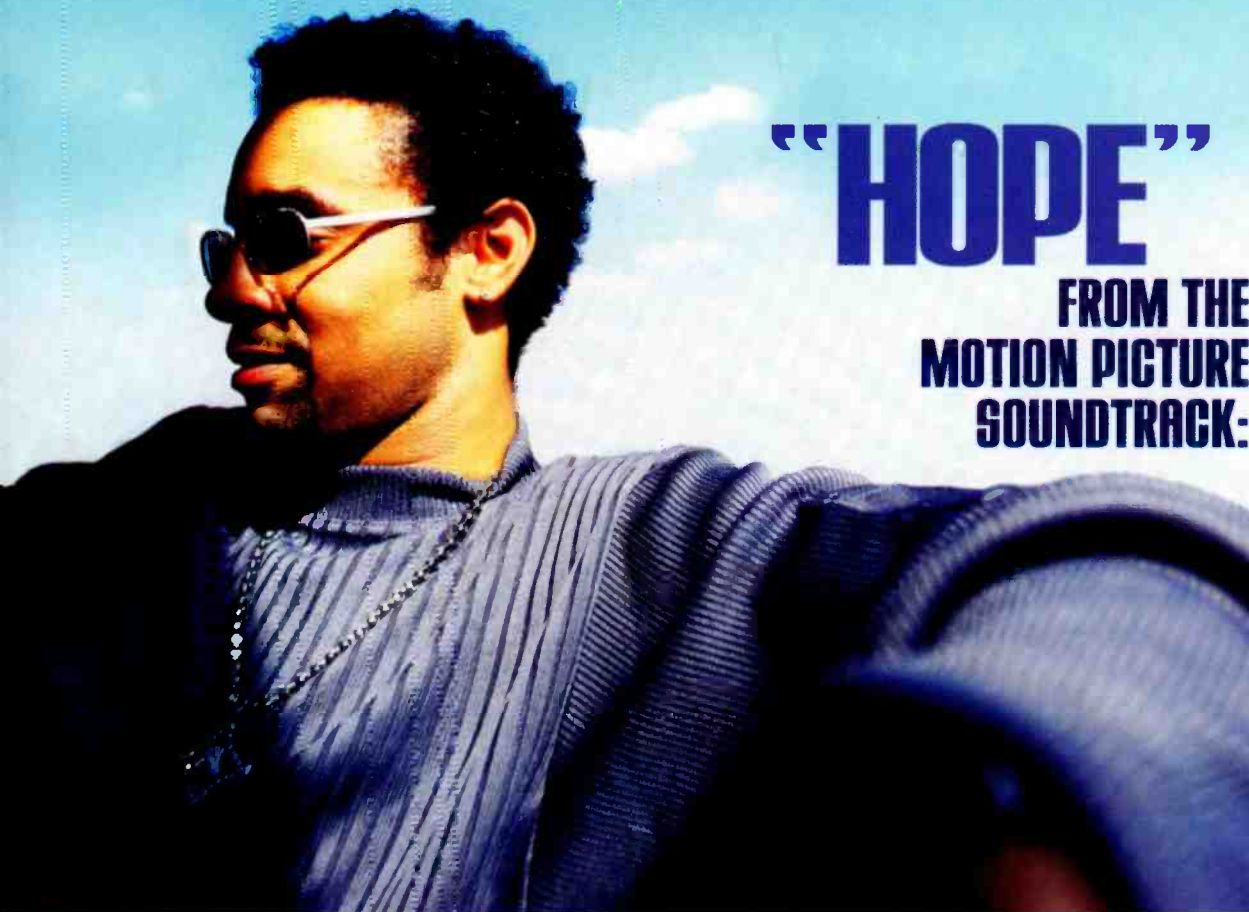
"Tony brings massive experience in radio engineering to the unprecedented task of designing and implementing what promises to be the largest radio facility in the country,"



commented XM Sr. VP/Technology Jack Wormington. During his 12-year tenure at CBS, Tony was responsible for bringing the network's broadcast operations into the digital age—that experience will serve XM well."

Masiello joined CBS in 1988 as director of technical operations. He began his engineering career in 1971 at ABC Radio Networks.

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KZZP	Phoenix		WNKS	Charlotte
KHTS	San Diego		WQZQ	Nashville
WBLI	Long Island		WKSS	Hartford
KDND	Sacramento		WKSL	Memphis
KDWB	Minneapolis		WFLZ	Tampa
KSLZ	St. Louis		WKSE	Buffalo
WEZB	New Orleans		WXXL	Orlando



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“Book ‘em”

BY PAIGE NIENABER

You can sense it in the air: autumn's arriving. In the northern climes the leaves have begun to develop an orangish hue. Halloween costumes are taking up shelf space at the local mega-mart. Storm windows are going up and screen windows are being stored for the winter. Kids are back in school after a summer of frivolity, and even as we speak write/read, happy, contented postal workers are delivering Arbitron diaries to your listeners. You hope.

It's Fall Book time again.

This is your last chance before the millennium hits to get a spike in the ratings. How does one do that? Contesting is a good start. With the Fall Book you have tremendous opportunities like Halloween and Thanksgiving looming just over the promotional horizon, and those pretty much take care of themselves. So you need something fun, creative, and compelling to get you to the end of October.

What gets your listeners going? With some stations it's cash. Lots and lots of cash. Other audiences are more interested in trips. Or in cars. Or in other creature comforts. Identify your listeners' Hot Buttons and build your promotion from there.

It's safe to assume that many of your competitors are going to be doing cash contesting. What can you do to make *your* cash contest stand out from the rest? Examine your competition's promotions and look for weaknesses. Are they making people qualify? Knowing full well that qualifying sucks, maybe this is a glitch in their armor to exploit. Offer instant winning, with no qualifying. Is there going to be one, *massive* prize for one winner? Battle that by having loads of daily winners.

Something I learned early on is that people don't *get* cash contesting. If *they* had \$50,000, they sure as hell would never give it away. There's almost a disbelief in our promotions and I truly think that a lot of listeners don't believe we're really giving away the money. So

the larger the cash prize, the more unbelievable it becomes for a large segment of your audience. You can make \$1000 a day sound just as huge as the guys next door screaming about their \$50,000 Grand Prize. Bludgeon them over the heads with lots of winner promos. People are winning from you *right now*. They're not having to wait until Thanksgiving for the payoff.

The impending millennium offers you some options. Can you work this into your contesting methodology? Maybe you can have your Y2K non-compliant cash computer at the station melt down once a day and cough up \$2000 for caller 1999. Just about any standard promotion like Beat The Bomb or the Birthday Song can be adjusted to fit the millennial vibe.

If everyone is doing cash, then how about trips? We're heading into the time of year when people are planning vacations, and once again we have a hook: can you send a winner-a-week to ring in the New Year somewhere cool like Las Vegas or New York or London or Rio?

Since only a small percentage of your listeners will feel compelled to participate in your contest—no matter how exciting it is and no matter how awesome the payoff is—it will also have to be entertaining to listen to, easy to play, devoid of “hoops,” fit your “stationality,” and accentuate the over-all vibe of everything you do. It can't be an obstacle for people who have tuned in to hear their favorite song and now have to sit through 90 seconds of someone playing the contest.

Cash contests are like friends who drop by to visit: it's great to have them stop by but, after awhile, you start to sneak glances at your watch. You need to know when to pull the plug and seg out of your holiday contesting. Sometimes the hardest thing isn't what to do and how to do it, but deciding when it should gracefully make its exit. ●

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH OFFERS PROMOTIONAL CONSULTING FOR A SELECT GROUP OF CLIENTS. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT nwcprmo@earthlink.net

Shania, Chicks Grab Top CMA Honors



Shania Twain was named Entertainer of the Year at the Country Music Association Awards in Nashville, and the Country crossover sensation also was surprised with the CMA International Artist Achievement Award, which recognizes global impact. The Dixie Chicks picked up three awards, including Single of the Year and Best Vocal Group. “I'm embarrassed that I'm crying, but it's just such an honor,” Twain said of her award.

For the record, winners of the 1999 CMA Awards were:

- Entertainer of the Year: **Shania Twain**
- Female Vocalist of the Year: **Martina McBride**
- Male Vocalist of the Year: **Tim McGraw**
- Single of the Year: **Dixie Chicks' "Wide Open Spaces"**
- Album of the Year: **Tim McGraw's A Place in the Sun**
- Horizon Award (for career progress): **Jo Dee Messina**
- Vocal Group of the Year: **Dixie Chicks**
- Music Video of the Year: **Dixie Chicks' "Wide Open Spaces"**
- Song of the Year (for songwriters): **"This Kiss," by Annie Roboff, Robin Lerner, Beth Nielsen Chapman**
- Vocal Event of the Year: **Vince Gill and Patty Loveless's "My Kind of Woman/My Kind of Man"**
- Musician of the Year: **Randy Scruggs**
- International Artist Achievement: **Shania Twain**
- Hall of Fame Inductees: **Johnny Bond, Dolly Parton, Conway Twitty**

Hall of Fame Reveals Nominees

Eric Clapton, Aerosmith, and Queen head the list of nominees to be inducted into the Rock and Roll Hall of Fame in Cleveland. Interestingly, Clapton already has been inducted to the Hall of Fame twice before, as a member of both the Yardbirds and Cream.



Black Sabbath; Lou Reed; Bonnie Raitt; James Taylor; Steely Dan; Solomon Burke; and the Lovin' Spoonful.

The full list of nominees also includes: the O'Jays; the Flamingos; Earth, Wind, and Fire; the Moonglows; Ritchie Valens;

Musicians are eligible for nomination 25 years after the release of their first recording. Ballots to select the inductees are mailed to over 1,000 artists, producers, journalists, and industry execs; winners will be announced in November.

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TELEVISED AWARDS

FAVORITE DRIVING SONG

- Lenny Kravitz-Fly Away
- Will Smith with Dru Hill & Kool Mo Dee-Wild Wild West
- 98- Because of You
- Jay-Z-Can I Get A...
- Kenny Chesney-How Forever Feels

SONG OF THE YEAR: URBAN/RHYTHMIC

- Lauryn Hill-Doo Wop (That Thing)
- Deborah Cox-Nobody's Supposed To Be Here
- Jay-Z-Can I Get A...
- TLC-No Scrubs
- Dru Hill-These Are The Times
- Brandy-Have You Ever

SONG OF THE YEAR: ALTERNATIVE/ACTIVE ROCK

- Lenny Kravitz-Fly Away
- Metallica-Turn The Page
- Cake-Never There
- Everlast-What It's Like
- Creed-One
- Sugar Ray-Every Morning

FAVORITE MAKE-OUT SONG

- Mark Chesnut-I Don't Want To Miss A Thing
- Brandy-Have You Ever
- Backstreet Boys-I'll Never Break Your Heart
- Edwin McCain-I'll Be
- N Sync-God Must Have Spent a Little More Time On You

SONG OF THE YEAR: COUNTRY/YOUNG COUNTRY

- Dixie Chicks-Wide Open Spaces
- Lonestar-Amazed
- Mark Chesnut-I Don't Want To Miss A Thing
- Jo Dee Messina-Stand Beside Me
- Kenny Chesney-How Forever Feels
- Tim McGraw-Please Remember Me

SONG OF THE YEAR: CHR/HOT AC

- Shawn Mullins-Lullaby
- Barenaked Ladies-One Week
- Goo Goo Dolls-Iris
- Sugar Ray-Every Morning
- Sarah McLachlan-Angel
- Britney Spears-Baby One More Time

ARTIST OF THE YEAR: URBAN/RHYTHMIC

- 112
- Destiny's Child
- Ginuwine
- Lauryn Hill
- Jay-Z
- TLC

ARTIST OF THE YEAR: ALTERNATIVE/ACTIVE ROCK

- Red Hot Chili Peppers
- Blink 182
- Godsmack
- Rob Zombie
- Offspring
- Smash Mouth

PARENTS JUST DON'T UNDERSTAND

- Kid Rock
- Marilyn Manson
- Insane Clown Posse
- Korn
- Rob Zombie
- Limp Bizkit

ARTIST OF THE YEAR: CHR/HOT AC

- Ricky Martin
- Backstreet Boys
- Smash Mouth
- Sugar Ray
- Sarah McLachlan
- Goo Goo Dolls

ARTIST OF THE YEAR: COUNTRY/YOUNG COUNTRY

- Dixie Chicks
- Jo Dee Messina
- Shanla Twain
- Kenny Chesney
- George Strait
- Lonestar

AIR PERSONALITY OF THE YEAR

- Kidd Kraddick, KHKS/Dallas
- Howard Stern, WXXR/New York
- Rick Dees, KHIS/Los Angeles
- Gerry House, WSIX/Nashville
- The Dog House, KYLD/San Francisco
- Kevin and Bean, KROQ/Los Angeles
- Mancow, WKQX/Chicago
- MJ Kelli and BJ Harris, WFLZ/Tampa

MEGABLAST AWARDS

RADIO STATION OF THE YEAR

- WKXS/Boston
- KHIS/Los Angeles
- WCCW/Chicago
- KQRS/Minneapolis
- WSTR/Atlanta

GENERAL MANAGER OF THE YEAR

- Ernest James, Clear Channel/New Orleans
- Mark Reiser, WNNX/Atlanta
- Judy Ellis, Emmis/New York
- Mary Dyson, AMFM/Chicago
- Patrick Duffy, KRTH/Los Angeles

MARKETING DIRECTOR OF THE YEAR

- Kim Leeds, KFMB/San Diego
- Abigail Polay, WXTB/Sel. Louis
- Bev Tihen, VP Mktg/AMFM
- Nick Miller, VP Mktg/Clear Channel
- Jennifer Nech, WNNX/Atlanta

SHOW PRODUCER OF THE YEAR

- Jill Charles, WKXS/Boston
- Jake Ray, KLOL/Houston
- Dean Metcalf, WFBQ/Indianapolis
- Patrick Ebert, KDWB/Minneapolis
- Carol Harmon, Jonathan Brandmeier

LABEL OF THE YEAR

- Atlantic
- Warner Bros.
- Arista
- Columbia
- Jive

SENIOR PROMO EXEC. OF THE YEAR

- Jerry Blair/Columbia
- Greg Thompson/Elektra
- Richard Palmeto/Arista
- Buti Baumgartner/Capitol
- Brenda Romano/Interscope

LOCAL PROMO EXEC. OF THE YEAR

- Pam Grund, interscope/Baltimore
- Joe Reichling, Arista/Los Angeles
- Denise Lutz, Arista/Chicago
- Bob Osborn, Universal/Dallas
- Kim James, Republic/Houston

INDEPENDENT PROMOTER OF THE YEAR

- Jeff McCluskey, Jeff McCluskey & Assoc.
- Jerry Demery, Jerry Demery Promotions
- Bill Scull, Tri-State Promotions
- Lenny Lyons, Tri-State Promotions
- Bill McGathy, McGathy Promotions

TRADE PUBLICATION OF THE YEAR

- Billboard Magazine
- Friday Morning Quarterback
- Radio & Records
- Network 40 Magazine
- Gavin Report

FORMAT: COUNTRY/YOUNG COUNTRY

STATION OF THE YEAR

- KMLE/Phoenix
- WSIX/Nashville
- KNIX/Phoenix
- KSDN/San Diego
- WUBE/Cincinnati

AIR PERSONALITY OF THE YEAR

- Ben & Brian, KMLE/Phoenix
- Coyote
- Cathoun, WAMZ/Louisville
- Randy Miller, KBEQ/Kansas City
- Terry Dorsey, KSCS/Dallas
- Gerry House, WSIX/Nashville

PD OF THE YEAR

- Corote Cathoun, WAMZ/Louisville
- Jeff Garrison, KMLE/Phoenix
- Tim Closton, WUBE/Cincinnati
- Dave Kelly, WSIX/Nashville
- Alan Sledge, KNIX/Phoenix

MD OF THE YEAR

- Tony Thomas, KMPS/Seattle
- Burdy Owens, KNIX/Phoenix
- Jon Allen, KMLE/Phoenix
- Dave Louis, WKXX/Sel. Louis
- T.J. McEntire, KBEQ/Kansas City

LABEL OF THE YEAR

- Curb
- Arista
- Capitol
- MCA
- Mercury

LABEL PROMO EXEC. OF THE YEAR

- Mike Wilson, RCA
- John Brown, Curb
- Bobby Kraiz, Arista
- Mark Janese, Columbia
- John Ettinger, Mercury

FORMAT: URBAN/RHYTHMIC

STATION OF THE YEAR

- KMJQ/Houston
- WEDR/Miami
- WOHM/Norfolk
- WGGC/Chicago
- WDAS/Philadelphia

AIR PERSONALITY OF THE YEAR

- Wendy Williams, WUSL/Philadelphia
- The Dog House, KYLD/San Francisco
- Big Boy, KPWR/Los Angeles
- Frank Ski, WVEJ/Atlanta
- C.J. Morgan, WQVE/New Orleans

PD OF THE YEAR

- Joe Tamburro, WDAS/Philadelphia
- Cedric Hollowood, WEDR/Miami
- Vinny Brown, WBLN/New York
- Skip Dilardi, WBLN/Buffalo
- Jim Kennedy, WALR/Atlanta

MD OF THE YEAR

- Daisy Davis, WDAS/Philadelphia
- Glenn Cooper, WUSL/Philadelphia
- Michelle Campbell, WBLN/New York
- Eric Mychaels, KMJM/St. Louis
- Jamilah Muhammad, WVAZ/Chicago

LABEL OF THE YEAR

- Priority
- Arista
- Def Jam
- Jive
- Interscope

LABEL PROMO EXEC. OF THE YEAR

- Howard Geiger, Interscope
- Eric Talbert, Windham Hill
- Ken James, MCA
- Dwight Babbs, Warner Bros.
- Michelle Madison, Elektra

FORMAT: ROCK/ACTIVE ROCK

STATION OF THE YEAR

- WRIF/Detroit
- KISW/Seattle
- WYSP/Philadelphia
- WBBM/Cincinnati
- KLOS/Los Angeles

AIR PERSONALITY OF THE YEAR

- Bob & Tom, WFBQ/Indianapolis
- Dave, Shelly & Chamae, KGB/San Diego
- Johnny Dore, KQRC/Kansas City
- Mark & Brian, KLOS/Los Angeles
- Bob Rivers, KISW/Seattle

PD OF THE YEAR

- Curtiss Johnson, KRQQ/Sacramento
- Brad Hardin, WKTB/Tampa
- Gregg Steele, WZTA/Miami
- Michael Walter, WBBM/Cincinnati
- Rick Strauss, WYYY/Baltimore

MID OF THE YEAR

- Paul "Cubby" Bryant, WHTZ/New York
- Michael Steele, KHIS/Los Angeles
- Andy Shams, WKTU/New York
- Danny Occam, WIMB/Boston
- Erik Bradley, WBBM/Chicago

LABEL OF THE YEAR

- Atlantic
- Arista
- Columbia
- Jive
- Interscope

LABEL PROMO EXEC. OF THE YEAR

- Mark Gorkick, DreamWorks
- Scot Finch, Hollywood
- Chris Lopes, Interscope
- Monte Loman, Universal
- Rick Strauss, WYYY/Baltimore
- Christie Walk, Columbia

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g BACKstage

Iffya Can't Beat 'em, Join 'em

The Flying Other Brothers Band, yet another off-shoot of the Grateful Dead featuring singer-guitarist **Bob Weir** and percussionist **Mickey Hart**, welcomed **Tipper Gore** last week as she daintily stepped on a stage in Los Altos, California to jam with the band on "The Women Are Smarter" while her presidential hopeful hubby **Al** rubbed elbows with potential donors. This is the second time the Second Lady jammed with Weir and Hart. She banged a drum last April when they provided the musical entertainment for a Gore fundraiser in San Jose.



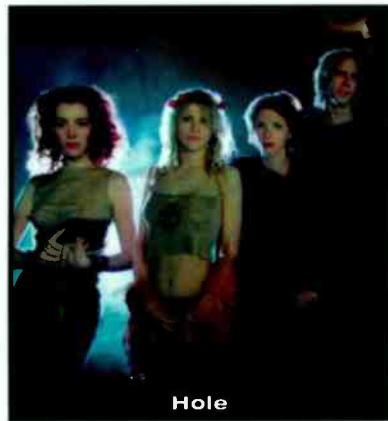
Grateful Dead

No L.P.s 'Til Brooklyn?

Nobody really blames **Elastica** for taking so long to come up with a follow-up to their self-titled debut album that was released in 1994—except their record label. Interscope Records has dropped the androgynous band without ceremony, but according to intimates, cool-as-ice frontwoman **Justine Frischmann** is unconcerned. In fact, it doesn't look like they'll be homeless for long. Their former A&R man, **Mark Kates**, now hangs his hat at the **Beastie Boys' Grand Royal** label, and may be bringing the band into the fold since they're every bit as luscious as **Luscious Jackson, bis**, and **Sean Lennon**.

She Just Wants to Play

After announcing that **Melissa Auf Der Maur** has left the oft-idle **Hole**, her reps are backpedaling about the toothsome bassist leaving the band, but insiders still say that it's a *fait accompli*. Initially it appeared **Courtney Love** had given Auf Der Maur her blessings to pursue a solo path (which may or may not include a stint as the touring bassist for the now **D'Arcy-less Smashing Pumpkins**) but now it seems Love wants her back in the fold. Adding credence to the job offer from the Pumpkins is the fact that Auf Der Maur was in Chicago last month bunking at **Chris Holmes'** house, her pal who heads up the indie band **Yum-Yum**, and is a founder of the Windy City's **Ashtar Command**.



Hole

While Holmes isn't talking about his pal's plans, he did allow that he and Auf Der Maur recorded some tracks together for a yet-to-be-named project. As for Courtney, it appears she wound up her work on the film *Beat*, and was spotted shopping for a new guitar at Hollywood's Guitar Center—which is a good sign that she hasn't totally sold-out to the celluloid god.

Punk Rock Has Been Very Very Good To Me

While the **Sex Pistols** aren't reforming anytime soon, guitarist **Steve Jones** is having his own personal resurrection. The dangerous-looking picker showed up at the fashion bash of **Vivienne Westwood**—the woman responsible for some of the Pistols' early proto-punk clothes—with the most valuable fashion accessory of all: a beautiful actress on his arm. Jones, a SAG card-carrying actor himself after his co-starring role in *Mascara*, brought the exotic **Peta Wilson** to the show, who most insomniacs know as the chilly blond who stars in *Le Femme Nikita*. We couldn't swear that they were a couple, but Jones *did* seem to have the usually somber celeb in stitches.



Sex Pistols

FRIENDS OF RADIO

BY ANNETTE M. LAI

Sheryl Lee Ralph



Actress, singer, writer, producer

Sheryl Lee Ralph currently portrays step-mother Dee on the UPN hit TV show *Moesha*, and can be heard on her recent remake of the Eurythmics' "Here Comes the Rain Again" on Damian Music.

Hometown: Born in Connecticut, raised on Long Island and Jamaica.

What radio stations did you grow up listening to? WWRL and WBLS in New York, RJR in Jamaica.

What stations do you listen to now? Whatever catches my mood at the time—reggae (KKBT), the Quiet Storm (KJLH), Talk (KABC), and Radio Disney for my children, ages seven and four.

Why a remake of the Eurythmics' song? Because I love Annie Lennox and especially "Here Comes the Rain Again"—it's pure drama.

What's your most amusing *Moesha* experience to-date? Being naked on the set. I was naked and they wrote it that way.

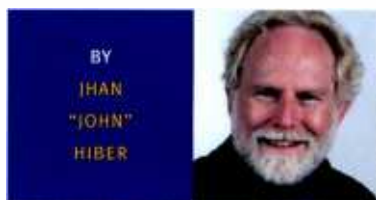
Who's your favorite songwriter(s) of all time? Brenda Russell because she writes musical poetry. Bob Marley because he was a musician and a prophet; such a natural mystic.

What's a role you'd still like to portray someday? On the serious side, I'd like to portray Pearl Bailey because her contribution to showbiz and the human quality of life has been grossly overlooked.

Who is an artist you'd really like to work with someday? John Travolta or Wesley Snipes—so smart, so sexy, so talented...these men are magic.

Proudest career achievement so far: There are so many, but producing and creating the Jamerican [Jamaican-American] Film and Music Festival scheduled for November 17-21 is one of them (www.Jamericanfilmfest.com).

Future ambitions: To produce more movies, make more music, act, sing, and dance as fast as I can.



BY
IHAN
"JOHN"
HIBER

Half-Time Analysis Predicts Strong Top 40 Finish

"Half-time" in Arbitron parlance deals with results from the Spring Book. That survey is the first of two major contests each station faces (the Fall Sweep being the "second half") in the long ratings season.

With teens out of school in most metros during the last month of the Spring Sweep (allowing them potentially to spend more time with radio), Top 40 should do well in this survey. Seasonality thus is a definite factor, so it's important to compare Spring-to-Spring ratings when evaluating this format's performance.

Given 30 NFL teams, it only seems appropriate to delve into the top 30 markets to gauge the shape of Top 40. If the data from this key sweep is any indication, Top 40 is in solid shape—it might even make All-Pro.

We'll offer an overview, then look at the champs—those who were Number One in their respective markets. We'll look at the regions as "divisions" to see who's the best in a particular part of the nation. Other fun stuff may pop up as well. So strap on your pads to see who prospered and who just made the cut in the Arbitron League.

KICK-OFF

At the risk of taking the football metaphor too far, Top 40 numbers are up, much like a punt with a great hang time, but it all depends on how you compare the survey results.

- **Compared to the 12+ overall shares achieved by Top 40 in the Spring '98 survey, this time 56 percent of stations in the top 30 markets were up in the Spring '99 standings.**
- **The numbers look even healthier vs. Winter '99. Seventy percent of these stations were up overall compared to the previous sweep.**

The Spring-to-Spring, apples-to-apples comparison is most apt due to the seasonality issue. However, looking at performance compared to the prior book can be useful too,

especially when there are new competitors or other factors that might have cropped up since June '98, when that Spring survey ended.

Overall, a most solid performance!

ALL-PRO

Deserving of All-Pro recognition are the three Top 40 stations that led their metros 12+...

- **Largest 12+ share for the format among the large markets was**

"As in football, success in radio can be elusive or, if achieved, fleeting. Certainly since the mid-'80s glory days, the Top 40 format has gained and lost some yardage. However, the healthy increases noted above are signs that Top 40's fortunes are looking up."



WSTR-Atlanta, which rose to an 8.9 share, tied for first place.

Their cume has been growing nicely.

- **Also a leader of the pack was Kansas City's KMXV. Steady cume growth has been a factor here also, as the station scored a jump to 8.5.**

- **The final Number One Top 40 in its market was KKRZ-Portland, salvaging an 8.0 share despite being blind-sided behind the line of scrimmage by Rhythmic sign-on KXJM.**

Actually, some might suggest that KIIS-Los Angeles should be honored in the Number One category, too. After all, it's the #1 English-speaking station in the market, with a 4.7 share placing it behind the two leading Spanish-language stations.

There is an honor KIIS certainly could lay claim to without any reservation. Of all those Top 40s that grew, KIIS had the largest growth percentage. Spring-to-Spring, in fact, KIIS' Spring '99 12+ share was a vigorous 42 percent ahead of its Spring '98 score—tops in the format league. Who says folks are laid-back in L.A. (considering they don't have an NFL team)?

There's a final category in my Top 40 All Stars. However, for obvious reasons, it's usually won by a major-market, "top-5-metro" station. That's the contest to see which station has the biggest cume audience.

There have only been about a dozen stations in radio ratings history that ever cumed more than two million people. We have one this survey, a repeat honoree in this category: WHITZ-New York. The station garnered over 2.5 million listeners, ahead of runner-up KIIS, which drew 1.7 million.

REGIONAL LEADERS

If we look at geographic regions as football divisions, who would lead

and make the playoffs? Let's look at the East, South, Midwest, and West to see who are the top dogs.

- **EAST: The top three in this division (ranked according to 12+ shares) are WSTR-Atlanta (8.9), WXKS-Boston (6.5), and WBZZ-Pittsburgh (5.7).**
- **SOUTH: KHKS-Dallas led this division, with a 6.6. Next was fellow Texan KRBE-Houston (6.4), then Tampa Bay's WFLZ (5.9).**
- **MIDWEST: A close race in this division saw Kansas City's KMXV (8.5) edge the Twin Cities' KDWB, which notched an 8.2 (good enough for #2 in that market). The wild card hopeful was fast-rising WKFS-Cincinnati, now up to 4.7.**
- **WEST: Portland's Z100 was the dominant power in this region, with that 8.0 share. A tight battle for the runner-up wild card spot ensued, with Seattle-Tacoma's KBKS (4.9) edging Sacramento's KDND (4.8) and L.A.'s KIIS (4.7). KBKS and KDND (as well as KIIS) have been consistently raising their shares, so next year this GAVIN recap may see the Western division in a tighter race for the lead.**

To summarize: the four winning "division stations champs" are WSTR, KHKS, KMXV, and KKRZ. An aspiring PD might do well to study these properties to see what has helped each of them achieve such consistent success. Maybe it's the uniforms.

FORTUNATE FORTUNES

As in football, success in radio can be elusive or, if achieved, fleeting. Certainly since the mid-'80s glory days, the Top 40 format has gained and lost some yardage. However, the healthy increases noted above are signs that Top 40's fortunes are looking up. Here's props to all stations that have done well at half-time—and here's hoping your second half (Fall Sweep) is a strong one. ●

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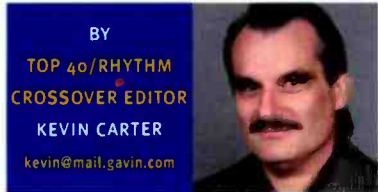


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gavin

Top40/Rhythm

KUBE Puts Its Money Where Your Mouse Is



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@mail.gavin.com

Online construction crews have been working overtime at KUBE-Seattle, knocking out virtual walls in a concerted effort to expand the boundaries of the station's traditional box-like radio structure to include Internet marketing and contesting opportunities. The result has succeeded in thrusting KUBE onto what now amounts to a worldwide platform, and surpassing early management expectations.

"We're taking our Website and Internet listening very seriously... we've even added a 'dot com' to the KUBE logo," says OM Shellie Hart.

"We've been very busy with our new email database-building contest, 'You Say It...We'll Pay It,'" she adds. It's the Internet-linked version of the tried-and-true "cash call" contest where the jackpot grows by (insert frequency tie-in here), in KUBE's case, \$93 each time a listener incorrectly guesses the amount. "We're encouraging our listeners to register all of their available phone numbers on our database, and either answer the phone with the phrase that pays ('Seattle's #1 Hit Music Station is KUBE 93') or record it on their home answering machine, direct line at work, their voice mail, pager, etc. to increase their chances of winning the cash," says Hart.



"Between now and the end of the year, we'll be increasing that database using contesting that's driven through the kube93.com Website." Once we have the email addresses, we can use 'appointment listening' to email those listeners back to tell them when to listen to win," says Hart, describing those added-value windows of opportunity for listeners who augment their normal contest strategy

by using the Internet to access KUBE.

"We're taking full advantage of our Website to increase their odds of winning—they just log onto kube93.com."

The results? "In a word – stunning," she says. "Our database is already double the size of our original projections, and our online listening is through the roof. Not only have we had winners

"Our database is already double the size of our original projections, and our online listening is through the roof. Not only have we had winners here in Seattle, but also in Vancouver, Portland, as far away as Phoenix and a handful in Canada."

here in Seattle, but also in Vancouver, Portland, as far away as Phoenix and a handful in Canada," she says. As far as further stretching these applications outside the immediate future, Hart is already thinking globally: "Some radio station is gonna get really smart and do a whole 'dot com' ad campaign in other markets, and I want to be ready for it. Sure, using your Website is a great way to keep a lot of the contesting bullshit off your air, like the rules." Indeed, many stations already use their Website

Continued on page 14

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GavinTOP40

STATION NEWS

- **WKRZ**-Wilkes-Barre PD **Tony Banks** is named APD/midday personality at Clear Channel's Y-100 (WHYI)-Miami. He starts in mid-October. Prior to his three-year stint at 'KRZ, Banks was swing jock at WPLJ-New York, and prog. asst./night jock at WPRO-Providence. Look for 18-year 'KRZ station vet **Jerry Padden** to have first dibs on the PD gig.
- **B96 (WBBM)**-Chicago p.m. driver **Terry Foxx** exits for the PD post at Urban **WQQK (92Q)**-Nashville. Midday jock **Roxanne** will fill afternoons for now, while **Candi** moves from nights to cover middays.
- **KKSS**-Albuquerque MD **Jackie James** has been upped to PD of sister **Mainstream Top 40, KCHQ (Channel 105.1)**. James will continue to do mornings on Channel 105.1 with **Tony Manero**, who will now focus on his PD duties on **KKSS**.
- **Tom Mitchell**, PD of **Pilot Communications' Top 40 WNTQ (93Q)**-Syracuse is upped to OM/PD of 93Q and OM of sister Rock outlet **WAQX (95X)**.
- **Jason Hillery**, director of programming for Pacific Broadcasting's **KKPN (104.5 the Planet)/KBTE (102.3 The Beat)**-Corpus Christi is upped to OM for the group, adding FM Talk **KTKY** and satellite **Oldies KCCG (Oldies 107.3)** to his programming portfolio. Planet p.m. driver **Chad Bennett** adds APD/MD stripes, while **KBTE MD/night jock Oscar Rene** adds APD stripes and moves to mornings. Ex-**WKXJ**-Chattanooga APD/MD **Bobby Corona** replaces Rene on nights.
- **Billy Surf**, PD of **WSSX (95SX)**-Charleston has left the building. He's been replaced by **Mike Edwards** of Citadel sister Country combo **WCTD/WCTP**-Wilkes-Barre. Surf can be reached @ (843) 588-6035 or billysurf@aol.com.

ImpactDATES

SEPTEMBER 27 & 28

- A*Teens** "Mamma-Mia" (MCA), *Top 40*
 - Blessid Union** "Standing At the Edge Of the Earth" (Push/V2), *Top 40*
 - DJ Rap** "Good To Be Alive" (Higher Ground/C2/CRG), *Top 40*
 - FAB** "Something's Gonna Have To Change" (Republic/Universal), *Top 40, Rhy-Xover*
 - Chris Gaines** "Right Now" (Capitol), *Top 40*
 - J-Shin** "One Night Stand" (Atlantic), *Rhy-Xover*
 - Coco Lee** "Do You Want My Love" (Epic/550 Music), *Rhy-Xover*
 - Coko** "Sunshine" (RCA), *Top 40*
 - Montell Jordan** "Get It On Tonight" (IDJMG), *Rhy-Xover*
 - Kid Rock** "Cowboy" (Lava/Atlantic), *Top 40*
 - Sarah McLachlan** "Ice Cream" (Arista), *Top 40*
 - Nu Flavor** "Sprung" (Reprise), *Top 40 & Rhy-Xover*
- #### OCTOBER 4 & 5
- Cibo Matto** "Moonchild" (Warner Bros.), *Top 40*
 - The Eurythmics** "17 Again" (Arista), *Top 40*
 - Fountains of Wayne** "Troubled Times" (Atlantic), *Top 40*
 - Macy Gray** "I Try" (Epic), *Top 40, Rhy-Xover*
 - Coco Lee** "Do You Want My Love" (Epic/550 Music), *Top 40*
 - Naughty By Nature** "Holiday" (Arista), *Rhy-Xover*
 - Smash Mouth** "Then the Morning Comes" (Interscope), *Top 40*
 - Stroke 9** "Little Black Backpack" (Universal), *Top 40*
 - Thisway** "Crawl" (Reprise), *Top 40*

PEOPLE:

- Changes @ **WFLZ**-Tampa, as Promotions Director **Ron Shepard** is upped to APD while **WFLA/WDAE** Director/Promotions & Marketing **Debbi McCarthy** adds extra duty as 'FLZ director/special events.
- At **WXKS (Kiss 108)**-Boston, former intern **Chris Shine** is now permanent in overnights while another former intern, **Jessica Bond**, joins for weekends.
- **Jeff Nelson**, PD of new Rhythmic outlet **KLNA (Power 105.5)**-Sacramento, raids his old neighborhood (**Jammin' Z-90**-San Diego) and grabs overnights **Devin Scott** and upgrades him to nights.
- Deja vu all over again at Clear Channel Top 40 **KQAR**-Little Rock, as former morning host **Rob Tanner** returns to the air chair from **WBHV**-State College, Pa.

ROLODEX UPDATE:

By the time you read this, **Z100**-New York will have re-located to plush new (Jersey) digs: 101 Hudson Street, 36th Floor, Jersey City, N.J. 07302.

KUBE continued from page 13

like new millennium version of the old ass-covering contest disclaimer we used to run, casually mentioning that the rules would be posted in our luxurious lobby for perusal during regular business hours.

"I just want to be ready for the

future of marketing and contesting," says Hart. "We know it's really important to think outside the box and sure, it's important to hyper-focus on your market, but this is much bigger than that. We now have regular listeners and contest winners who happen to live thousands of miles away—that changes all the rules."

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- The Late Show with David Letterman

REWARD:

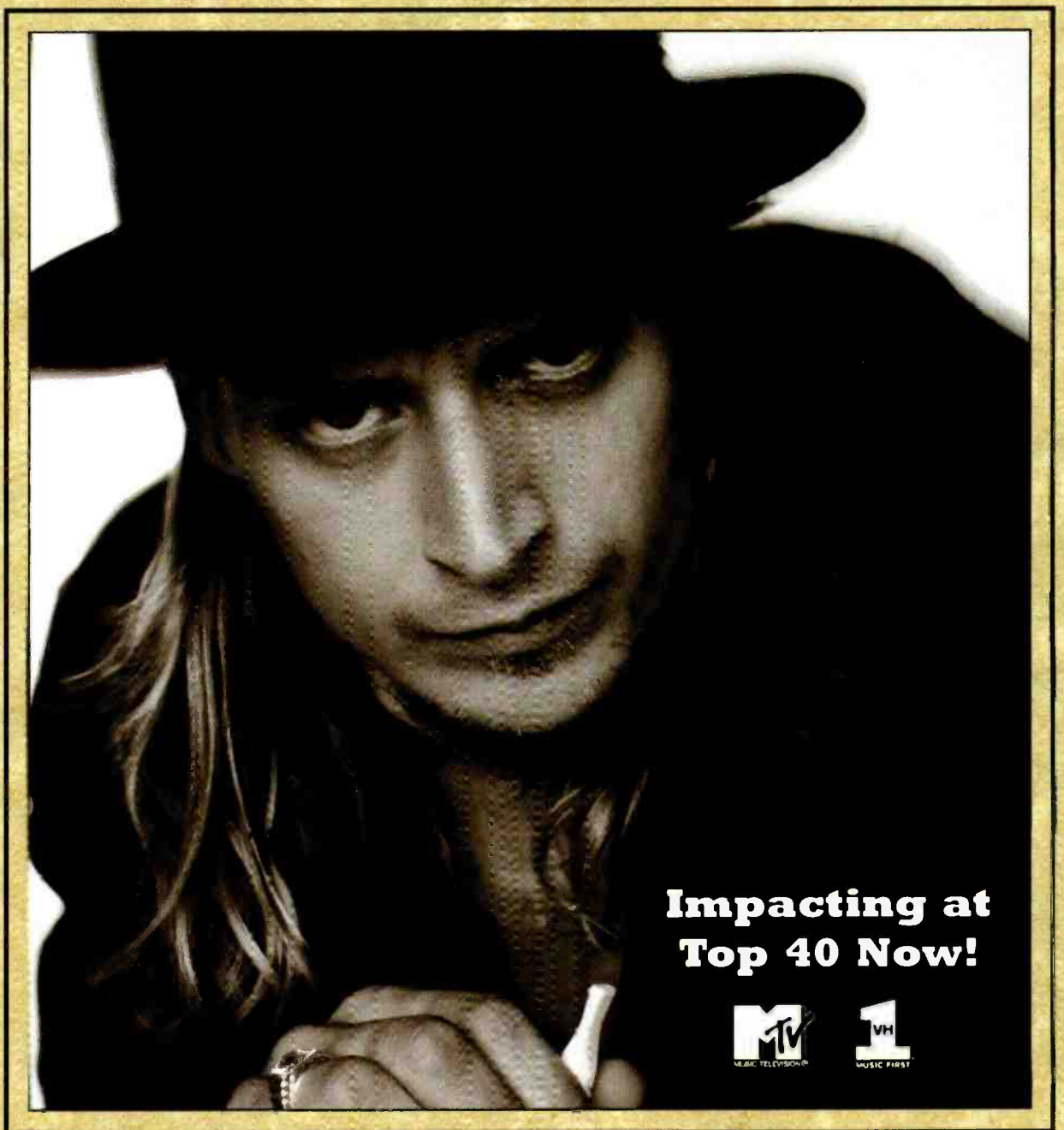
Millions of die-hard listeners

Management:
Stephen Hutton for
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**Impacting at
Top 40 Now!**



HIS LATEST OFFENSE: "COWBOY"

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5915	6082	-167	99
3	2	LOU BEGA - Mambo #5 (RCA)	5753	5310	+443	102
2	3	SUGAR RAY - Someday (Lava/Atlantic)	5126	5338	-212	101
5	4	TLC - Unpretty (LaFace/Arista)	4692	4446	+246	95
4	5	SMASH MOUTH - All Star (Interscope)	4637	5281	-644	101
6	6	98° - I Do (Cherish You) (Universal)	4377	4401	-24	95
7	7	TAL BACHMAN - She's So High (Columbia/CRG)	3999	4292	-293	92
8	8	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3980	4234	-254	93
11	9	LEN - Steal My Sunshine (Epic/WORK)	3868	3657	+211	101
<p>g <i>Impossible not to love this infectious little record that hits the Top 10 this week. 53 to 89 spins @ KKDM-Des Moines; up 19 @ WFLZ-Tampa</i></p>						
14	10	SANTANA - Smooth (Arista)	3860	3286	+574	94
13	11	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3503	3460	+43	97
15	12	702 - Where My Girls At (Motown)	3354	3275	+79	75
10	13	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	3326	3883	-557	95
17	14	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3171	2841	+330	96
18	15	BACKSTREET BOYS - Larger Than Life (Jive)	3168	2809	+359	96
16	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3112	3247	-135	84
12	17	FASTBALL - Out Of My Head (Hollywood)	3015	3465	-450	84
19	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2945	2646	+299	90
20	19	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2509	2343	+166	89
21	20	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	2100	2082	+18	81
26	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	1689	1494	+195	67
27	22	SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1686	1452	+234	73
24	23	BLINK 182 - What's My Age Again (Cargo/MCA)	1665	1516	+149	79
22	24	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1615	1725	-110	57
29	25	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1445	1285	+160	58
23	26	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1325	1582	-257	65
30	27	TRAIN - Meet Virginia (Aware/Columbia)	1183	1191	-8	52
28	28	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1166	1323	-157	38
25	29	RICKY MARTIN - The Cup Of Life (C2/CRG)	1137	1499	-362	54
35	30	LENNY KRAVITZ - American Woman (Virgin/Maverick)	1014	655	+359	46
32	31	BRIAN McKNIGHT - Back At One (Motown)	971	788	+183	36
34	32	MELISSA ETHERIDGE - Angels Would Fall (IDJGroup)	915	699	+216	43
33	33	MANDY MOORE - Candy (Epic/550 Music)	900	783	+117	51
31	34	JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	867	875	-8	49
D	35	ROBBIE WILLIAMS - Angels (Capitol)	710	—	new	41
<p>g <i>Big debut by what many believe will be one of the biggest songs of the 4th quarter...and beyond. 11 to 35 spins @ KALC-Denver, 34 spins @ KIIS-LA.</i></p>						
D	36	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	608	—	new	30
37	37	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	597	518	+79	32
40	38	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	568	421	+147	34
36	39	R. KELLY - If I Could Turn Back The... (Jive)	560	557	+3	40
38	40	SHAGGY - Hope (MCA)	546	498	+48	41

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
SANTANA - Smooth (Arista)	3860	+574
LOU BEGA - Mambo #5 (RCA)	5753	+443
BACKSTREET BOYS - Larger Than Life (Jive)	3168	+359
LENNY KRAVITZ - American Woman (Virgin/Maverick)	1014	+359
ROBBIE WILLIAMS - Angels (Capitol)	710	+351
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3171	+330
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2945	+299
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	608	+268
TLC - Unpretty (LaFace/Arista)	4692	+246
SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1686	+234
MELISSA ETHERIDGE - Angels Would Fall (Island Def Jam Music Group)	915	+216
LEN - Steal My Sunshine (Epic/WORK)	3868	+211
MARC ANTHONY - I Need To Know (Columbia/CRG)	1689	+195
BRIAN McKNIGHT - Back At One (Motown)	971	+183
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2509	+166
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1445	+160
BLINK 182 - What's My Age Again (Cargo/MCA)	1665	+149
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	568	+147
WHITNEY HOUSTON - My Love Is Your Love (Arista)	307	+123
MANDY MOORE - Candy (Epic/550 Music)	900	+117

Top40CHARTBOUND	SPINS
WHITNEY HOUSTON - My Love Is Your Love (Arista)	307
TONIC - You Wanted More (Universal)	281
LIL' TROY - Wanna Be A Baller (Republic/Universal)	259
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	212
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	189
KID ROCK - Cowboy (Lava/Atlantic)	181
RENO - I Think I Know (Curb)	158
POCKET SIZE - Walking (Atlantic)	148
DIDO - Here With Me (Arista)	124
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	122
JUVENILE - Back that Azz Up (Cash Money/Universal)	120
SMASH MOUTH - Then The Morning Comes (Interscope)	114
TRACIE SPENCER - It's All About You (Capitol)	111
FLEMING & JOHN - Ugly Girl (Universal)	109
PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	101
JEREMY TOBACK - You Make Me Feel (RCA)	92
BACHELOR GIRL - Buses & Trains (Arista)	91
CHRIS GAINES - Right Now (Capitol)	82
NO AUTHORITY - What I Wanna Do (Epic/WORK)	71
JAY-Z - Girls' Best Friend (Epic)	66

Top40RECURRENTS	SPINS
PEARL JAM - Last Kiss (Epic)	3501
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2367
BACKSTREET BOYS - I Want It That Way (Jive)	2283
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	2179
LFO - Summer Girls (Arista)	1649
GOO GOO DOLLS - Slide (Warner Bros.)	1356
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1256
TLC - No Scrubs (LaFace/Arista)	1231
EVERLAST - What It's Like (Tommy Boy)	1174
LENNY KRAVITZ - Fly Away (Virgin)	1160

nuflavor

their first single *"sprung"*



anthony



frank



rico



jacob

from the new album **IT'S ON!**

from the group that brought you the top 10 hits "heaven" and "sweet sexy thing"
they return with a mature and sexy edge that creates a playful landscape their listeners will truly love!
nu flavor is back!

Impacting Top 40 and Rhythm Crossover 9/28

Produced by Gary St. Clair for Hit Boy International Associate Producer: Jose Quintana Management: Far! Marquis Savar the flavor...peace. • www.nuflavormusic.com ©1999 Reprise Records.



Top40/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS			
LW	TW			TW	LW	Trend	Spins
1	1	LOU BEGA - Mambo #5 (RCA)		2375	2164	+211	39
2	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)		2130	2123	+7	37
5	3	TLC - Unpretty (LaFace/Arista)		1804	1691	+113	36
3	4	SUGAR RAY - Someday (Lava/Atlantic)		1733	1787	-54	37
7	5	LEN - Steal My Sunshine (Epic/WORK)		1563	1473	+90	38
4	6	SMASH MOUTH - All Star (Interscope)		1496	1682	-186	38
11	7	RICKY MARTIN - She's All I Ever Had (C2/CRG)		1469	1338	+131	38
6	8	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		1449	1499	-50	35
14	9	SANTANA - Smooth (Arista)		1418	1174	+244	34
9	10	98° - I Do (Cherish You) (Universal)		1387	1378	+9	33
8	11	702 - Where My Girls At (Motown)		1379	1408	-29	31
10	12	TAL BACHMAN - She's So High (Columbia/CRG)		1324	1403	-79	34
16	13	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)		1225	1031	+194	37
13	14	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)		1179	1316	-137	36
15	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)		1113	1084	+29	31
18	16	BACKSTREET BOYS - Larger Than Life (Jive)		1112	997	+115	35
12	17	PEARL JAM - Last Kiss (Epic)		1065	1371	-306	32
17	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		1057	1028	+29	33
21	19	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)		896	817	+79	33
20	20	BACKSTREET BOYS - I Want It That Way (Jive)		857	895	-38	37
23	21	MARC ANTHONY - I Need To Know (Columbia/CRG)		809	752	+57	28
19	22	FASTBALL - Out Of My Head (Hollywood)		791	912	-121	26
22	23	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)		766	816	-50	28
25	24	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		732	722	+10	20
28	25	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)		716	599	+117	31
26	26	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)		691	699	-8	29
24	27	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)		674	727	-53	22
29	28	MARIAH CAREY - Heartbreaker (Columbia/CRG)		605	545	+60	23
27	29	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)		561	545	+16	21
33	30	BLINK 182 - What's My Age Again (Cargo/MCA)		560	506	+54	31
D	31	LENNY KRAVITZ - American Woman (Virgin/Maverick)		502	—	NEW	21
30	32	SARAH McLACHLAN - I Will Remember You (Live) (Arista)		478	562	-84	26
32	33	LIT - My Own Worst Enemy (RCA)		468	513	-45	10
31	34	RICKY MARTIN - The Cup Of Life (C2/CRG)		452	536	-84	24
34	35	GOO GOO DOLLS - Slide (Warner Bros.)		451	484	-33	29
36	36	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)		449	459	-10	28
40	37	TRAIN - Meet Virginia (Aware/Columbia)		444	417	+27	15
D	38	ROBBIE WILLIAMS - Angels (Capitol)		404	—	NEW	22
35	39	LFO - Summer Girls (Arista)		399	452	-53	22
D	40	BRIAN McKNIGHT - Back At One (Motown)		389	—	NEW	14

40/40 Panel Includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKs Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Garth, 'NSync inked for Radio Music Awards. Clear your calendar for October 26-28 as the Radio Music Awards and two-day Megablast party take over the Mandalay Bay Resort & Casino in Las Vegas. "This is a perfect opportunity for radio, as a medium, to put itself on a long-overdue pedestal," says KIIS-LA's **Von Freeman**, a co-executive producer of the event along with **Paul Joseph** and **Anthony Eaton**. "There are still plenty of promotional opportunities for radio stations to get involved in this unique event," adds Joseph, who envisions the on-air participation of "twenty-25 radio personalities in a nationally televised TV show that honors radio." Already confirmed to perform: **Garth Brooks**, **'NSync**, **Smash Mouth**, **Sugar Ray** and **Faith Hill**. To get your call letters involved, contact Director of Events **Scott Baker** @ (310) 315-4739.



Notable Quotage:
 "This battle has done more to motivate this staff than anything else in recent memory...People tend to forget that radio wars are fun."
 —**WFLZ-Tampa PD Domino** on the battle with crosstown **WLLD**.
 "We'll also have a nightclub set up right next door for those of us like me who are scared shitless to walk through the haunted house."
 —**B96-Chicago MD Erik Bradley** on his station's upcoming "Scream Fest."
 "I look forward to **Michael Newman** losing even more hair now that he has to work with me."
 —New **KCHQ-Albuquerque PD Jackie James** on consultant Michael Newman.

Ahead Of The Curve:
 "I encourage everyone to hunt down 'Cathedrals' by Jump, Little Children (Atlantic), the coolest, most haunting record...it just sounds like fall."
 —**John Ivey, PD, WXKS-Boston**
 "We're breaking 'Caught Out There' by Kelis (Virgin), also featured on ODB's new song—it's another girl-bashing-guy-type-of record. We love it!"
 —**Shellie Hart, OM, KUBE-Seattle**
 "We're excited about the follow-up single from the Freestylers, 'Don't Stop,' (Mammoth) which reminds me of the vintage 'Killer B' era, but sounds completely fresh and compatible with today's B96."
 —**Erik Bradley, MD, B96-Chicago**
 "Pay close attention to 'Crawl' by Thisway (Reprise). Most of your listeners are watching the WB Network, which is using this song in their fall imaging campaign. Talk about a record that's relevant with today's Top 40 audience..."
 —**Paul "Cubby" Bryant, MD, Z100-New York**

Steve Zap'ed
 Just prior to the snap for this week's football issue, MCA VP/Top 40 Promotion **Steve Zap** suddenly exited the label. In a tribute to his team spirit, we proudly present Zap's football picks below:

Super Bowl prediction: "The **Minnesota Vikings** over the **Jacksonville Jaguars**. The Vikings looked unbeatable last year, and I believe they're even more hungry this year."

Junk food pick: "Chips and dip, with what else, a cold Sam Adams...these days I'm on a health kick, so I'm eating those Olestra chips. The only side effect is I wind up spending about an hour in the bathroom and missing the third quarter."
 Zap can be reached on his bathroom phone: (818) 996-4515



Steve Zap

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

TOP 10 PHONES
AT KRBE-HOUSTON



GOODBYE

THE LATEST SINGLE FROM THE NEW DEF LEPPARD ALBUM

"EUPHORIA"



"STORYTELLERS" PREMIERES OCTOBER 10TH

Over 25 new adds this week including:
KRBE, KDWB, WSTW, WBAM, WNNK,
WQGN, WCIL, WNKI, WSKS, WQXY

Already top 10 phones after only 2 weeks of airplay.
This record sounds like a smash."

— John Peake and Jay Michaels, KRBE-Houston

Written by Rick Savage
Produced by Pete Woodroffe & Def Leppard
Management: Q-Prime, Inc.

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RhythmCROSSOVER

LW	TW	Artist - Title (Label)	SPINS			Stns.
			TW	LW	Trend	
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2263	2434	-171	37
6	2	JUVENILE - Back that Azz Up (Cash Money/Universal)	2084	1889	+195	44
<p>g Can you feel it knockin' on #1's back door...Juvenile enjoys 96 big-ass spins at WLLD-Tampa, 84 @ KRBV-Dallas, up 52-73 spins @ KIKI-Honolulu, many more.</p>						
2	3	702 - Where My Girls At (Motown)	2043	2116	-73	46
3	4	GINUWINE - So Anxious (Epic/550 Music)	1967	2099	-132	42
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1890	1906	-16	48
7	6	BRIAN McKNIGHT - Back At One (Motown)	1845	1729	+116	45
4	7	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1840	2068	-228	41
10	8	Q-TIP - Vivrant Thing (Violator/IDJMG)	1452	1397	+55	41
8	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1443	1496	-53	35
9	10	112 - Anywhere (Bad Boy/Arista)	1251	1405	-154	41
15	11	B.G. - Bling Bling (Cash Money/Universal)	1229	1035	+194	35
19	12	LOU BEGA - Mambo #5 (RCA)	1167	873	+294	26
11	13	RUFF RYDERS - What Ya Want (Interscope)	1163	1339	-176	35
18	14	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1158	884	+274	32
12	15	98° - I Do (Cherish You) (Universal)	1155	1242	-87	26
17	16	TLC - Unpretty (LaFace/Arista)	1108	992	+116	34
16	17	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	986	1004	-18	37
13	18	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	979	1144	-165	26
14	19	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	976	1068	-92	35
20	20	JAY-Z - Girls' Best Friend (Epic)	903	813	+90	31
22	21	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	875	808	+67	23
39	22	EVE - Gotta Man (Ruff Ryder/Interscope)	787	471	+316	32
<p>g Huge move for Eve (39-22), the result of much love from KMEL-SF (48-77 spins), 72 spins @ WJMH, 49 @ Hot 97-NY, up 12 @ KYLD-SF. The real deal.</p>						
23	23	WARREN G. - I Want It All (Restless)	786	718	+68	33
D	24	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	737	—	new	30
21	25	RICKY MARTIN - She's All I Ever Had (C2/CRG)	710	809	-99	23
29	26	SNOOP DOGG - B PLEASE (No Limit/Priority)	701	681	+20	28
28	27	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	673	689	-16	20
35	28	IMX - Stay The Night (Silas/MCA)	669	504	+165	26
24	29	TRACIE SPENCER - It's All About You (Capitol)	668	711	-43	24
25	30	R. KELLY - If I Could Turn Back The... (Jive)	658	700	-42	31
37	31	BACKSTREET BOYS - Larger Than Life (Jive)	649	480	+169	19
27	32	MARC ANTHONY - I Need To Know (Columbia/CRG)	638	689	-51	21
30	33	WHITNEY HOUSTON - My Love Is Your Love (Arista)	585	612	-27	24
26	34	NAUGHTY BY NATURE - Jamboree (Arista)	567	694	-127	28
36	35	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	524	491	+33	17
33	36	BEATNUTS - Watch Out Now (Loud)	524	540	-16	23
D	37	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	487	—	new	27
31	38	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	465	575	-110	22
32	39	T.W.D.Y. - Players Holiday (Thump)	462	547	-85	19
D	40	AMYTH - 1,2,3 (Warner Bros.)	458	—	new	17

20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

HyperACTIVE

Artist - Title (Label)	SPINS	TREND
EVE - Gotta Man (Ruff Ryder/Interscope)	787	+316
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	737	+299
LOU BEGA - Mambo #5 (RCA)	1167	+294
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	1158	+274
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	487	+200
JUVENILE - Back that Azz Up (Cash Money/Universal)	2084	+195
B.G. - Bling Bling (Cash Money/Universal)	1229	+194
IMX - Stay The Night (Silas/MCA)	669	+165
DR. DRE - Still D.R.E (Interscope)	423	+152

R/C CHARTBOUND

Artist - Title (Label)	SPINS
SILK - Meeting In My Bedroom (Elektra/EEG)	454
DR. DRE - Still D.R.E (Interscope)	423
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	413
FAITH EVANS - Never Gonna Let You Go (Arista)	382
DEBORAH COX w/R.L. - We Can't Be Friends (Arista)	352
MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	344
ERIC BENET - Spend My Life With You (Warner Bros.)	322
ONE VOICE - When You Think About Us (Kamakazie)	236
2 PAC - Who Do You Believe In (Death Row/Priority)	214
REDMAN & METHOD MAN - Tear It Off (IDJMG)	214
SMASH MOUTH - All Star (Interscope)	202
SOLE' - 4, 5, 6 (DreamWorks)	201
BRANDY - U Dont Know Me (Atlantic)	177
MOBB DEEP - Quiet Storm (Loud)	177
LEN - Steal My Sunshine (Epic/WORK)	169
PROJECT PAT - Ballers (Relativity)	128
HOT BOYS - We On Fire (Cash Money/Universal)	124
SANTANA w/WYCLEF - Maria Maria (Arista)	114
IDEAL - Get The Hell On/Get Gone (Noo Trybe/Virgin)	110
KEVON EDMONDS - 24/7 (RCA)	106

R/C 20/20 TOP 20 HITS AT THE TOP 20 AQH STATIONS

LW	TW	Artist - Title (Label)	SPINS			Stns.
			LW	TW	Trend	
3	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	768	836	+68	17
2	2	702 - Where My Girls At (Motown)	781	767	-14	19
1	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	798	744	-54	12
9	4	Q-TIP - Vivrant Thing (Violator/IDJMG)	628	691	+63	17
10	5	BRIAN McKNIGHT - Back At One (Motown)	624	662	+38	17
5	6	GINUWINE - So Anxious (Epic/550 Music)	723	654	-69	16
4	7	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	714	648	-66	15
8	8	MARIAH CAREY - Heartbreaker (Columbia/CRG)	679	645	-34	19
6	9	RUFF RYDERS - What Ya Want (Interscope)	710	608	-102	17
11	10	LIL' TROY - Wanna Be A Baller (Republic/Universal)	612	603	-9	12
7	11	112 - Anywhere (Bad Boy/Arista)	687	598	-89	17
13	12	JAY-Z - Girls' Best Friend (Epic)	442	492	+50	14
14	13	B.G. - Bling Bling (Cash Money/Universal)	403	490	+87	13
17	14	BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	369	432	+63	12
12	15	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	450	432	-18	18
19	16	LOU BEGA - Mambo #5 (RCA)	319	424	+105	9
D	17	EVE - Gotta Man (Ruff Ryder/Interscope)	—	407	new	12
20	18	TLC - Unpretty (LaFace/Arista)	320	393	+73	13
16	19	K-CI & JOJO - Tell Me It's Real (MCA)	362	384	+22	13
D	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	—	349	new	9

MAJOR MULTI-FORMAT ACTION:

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Y100 WQZQ
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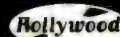
BEST I CAN

WATCH FOR THE WORLD PREMIERE OF "BEST I CAN" VIDEO
IMMEDIATELY FOLLOWING THE SELENA MOVIE THIS
SATURDAY NIGHT ON ABC TV

From the album RESURRECTION

Produced by Julia Raymond Mixed by Chris Lord-Alge

The logo for the Chris Perez Band, featuring a stylized 'C' and 'P' at the top, the name 'Chris PEREZ Band' in a serif font, and another stylized 'C' and 'P' at the bottom, all enclosed in a decorative frame.

The Hollywood Records logo, consisting of the word 'Hollywood' in a stylized font inside an oval.

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GAVIN

MILLENNIUM BOWL

4TH

QUARTER HIGHLIGHTS

Ah, fall....On the East Coast, the leaves begin to turn brown; for those of us lucky enough to live near L.A., it's the time of year when the air traditionally turns a shade slightly less brown than the hillsides. It's the time of the season when our thoughts naturally turn to the gridiron—and to our collective 4th quarters.

As you probably know by now, it's a GAVIN tradition that less than three weeks into a new NFL season we poll a cross-section of record label arm-chair quarterbacks and allow them to share their completely unscientific Super Bowl predictions, let them reminisce about fond football experiences, give them a chance to download their all-important 4th quarter releases and—most telling of all—confess their football-related junk food habits.

Note: In fairness to our intrepid guest prognosticators, several of the New York Jets Super Bowl picks were made prior to Vinnie Testaverde's season-ending injury in the team's Week One loss to New England.

BY KEVIN CARTER

ARISTA RECORDS

Ken Lane, VP/Promotion

Super Bowl: "Jets vs. Dallas—Jets win 27-14."



Stadium Tally: "I've been to about 20, including the Orange Bowl, Kansas City, Minnesota, Seattle.... c'mon, this is what I do....Foxboro, Chicago..."

Junk Food: "Hot dogs...The best ones are at Yankee Stadium, and my son Ryan agrees."

Arista 4th Quarter Pop Releases: "LFO, 'Girl On TV'; Sarah McLachlan, 'Ice Cream'; Eurhythmics, '17 Again'; and The Artist, 'The Greatest Romance Ever Sold.'"

Jim Elliott, VP/Promotion



Super Bowl: "I still like the Jets, but I'm not sure they can win the big one this year. Especially considering how much money I lost last year on an eight-point spread...they were winning 10-0 in the third quarter and they lost, for God's sake....I saw Drew Carey perform that night in Vegas, and when he went on stage, the first words out of his mouth were 'Fucking Jets!'"



Junk Food: Popcorn.

True Story: "I was at Joe Namath's first game when he came off the bench to replace Dick Wood in 1965."

Tom Maffei, Crossover Guy

Super Bowl: "Jacksonville over Dallas."



Junk Food: "I'm not a vegetarian, but I prefer all types of greenery when I watch sports."

Stadiums: "I've been to a number of fine stadiums including

Miami and the Meadowlands. I went to one Super Bowl in San Diego years ago when I was in college."

**5 STRAIGHT
WEEKS OF MOST
ADDED ACTION!!!**

RENO

“I Think I Know”

**35* GAVIN G2 CHART!
OVER 60 STATIONS STRONG!!!**

Spinning at:

**KHKS/Dallas
WKSL/Memphis
WLSS/ Baton Rouge
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**KDND/Sacramento
WNKS/Charlotte
KGOT/Anchorage
WWST/Knoxville**

**KHTE/Little Rock
WRVW/Nashville
WABB/Mobile
WXPT/Minneapolis**

CURB
RECORDS

Produced by Mark “Tufty” Evans

Arista 4th Quarter Rhythmic Releases:

"Donell Jones f/Left Eye, 'U Know What's Up'; Naughty By Nature, 'Holiday'; Pink, 'There You Go' (LaFace); Q-Tip, 'Breathe'; TLC, 'Dear Lie'; the Artist; Goodie Mob f/TLC, 'What It Ain't'; and a new Toni Braxton coming soon."

ATLANTIC RECORDS

Danny Buch, Sr. VP/Promotion



Super Bowl: "I was going with the only football team I'm familiar with, the Jets, but now with Vinnie Testeverde injured, I'm completely out of my

league, so I'm going with my only safe bet—The New York Rangers vs. The Detroit Red Wings."

Junk Food: "Pistachios and Pepsi...wait, make me sound more manly...better make that a Bud Light."

4th Quarter Releases: "October 18 we have 'Don't Say You Love Me' by M2M from the *Poke'mon* movie soundtrack. We're also working Beth Hart's 'L.A. Song' to pop. We'll continue working Pocket Size, and Kid Rock's 'Cowboy' impacts October 11. We've got a new Jewel single, 'What's Simple Is True,' and another Brandy, 'U Don't Know Me.'"

BLACKBIRD RECORDS

Cathy Burke, Sr. VP

Super Bowl: "Jets 28, Minnesota 17. Go Bill Parcells!"



Favorite All-Time Football Team: "The Philadelphia Eagles."

Stadium Update: Veterans in Philly, JFK Stadium, RFK Stadium, Foxboro, Giants Stadium, Mile High, the L.A Coliseum, Oakland Stadium.

Junk Food: "Hot chocolate—it gets mighty cold at some of those games."

Fourth Quarter Releases: "Set-up, set-up set-up! We have some great stuff in early 2000, and I'll be in *your* town playing it for you from now until Y2K. We're also going after the Bell Book & Candle single "Rescue Me" in November and into the new millennium. The album is deep, too...we're very excited about it."

C2 RECORDS

Dennis Reese, Sr. VP/Promotion



Super Bowl: "There is only one team...the Miami Dolphins. C'mon, this is the year! Marino deserves this all the way...against the San

Francisco 49ers. This has the makings of a classic—the team he lost to in a previous Super Bowl."



Junk Food Du Jour: "Doritos 3Ds...ya gotta catch 'em early at the grocery store because they're always sold out here. I like 'em washed down with a Coke."

Stadium Tally: "I've been to the Meadowlands, Foxboro to see the Pats, Rich Stadium in Buffalo, Joe Robbie and the Orange Bowl in Miami, Atlanta, Mile High in Denver, and Soldier Field in Chicago."

Ed Green, VP Promotion

Super Bowl: "Minnesota over Jacksonville. I'm an old Eagles fan, and a former Eagle like Randall Cunningham really deserves it."



Stadium Tally: "I'm a complete sports fanatic; I've been to about 12 stadiums, too many to mention by name."

Junk Food: "An Italian hoagie with extra hot peppers and a couple dozen beers. I usually start the festivities about 11 and finish my supplies around 4:15."

C2 4th Quarter Releases: "We have another Ricky Martin single, 'Shake Your Bon Bon,' before the end of the year and another Joey McIntyre single TBA. We also have a female artist from England called DJ Rap with 'Good To Be Alive.' We'll finish working Splendor, then MDO, the Wyclef Jean/Bono charity single, and new music early next year from Shooter and Allure."

CAPITOL RECORDS

Burt Baumgartner, Sr. VP/Promotion

Super Bowl: Miami over Dallas.



Junk Food: "Beer is a food, isn't it?"

All-Time Favorite Team: "Without question, the San Francisco 49ers during the Joe Montana years."

Stadium Tally: "I actually counted them...I've been to 11 NFL stadiums, and five or six Super Bowls."

Justin Fontaine, VP/Promotion



Super Bowl: "I'm a Raiders fanatic, and I'd love to see them pound the Redskins in a rematch of the 1983 Super Bowl."



Junk Food: "You know it's all about the Guinness, which is so thick it can be cut with a knife, and is therefore considered a food. Oh, and some trail mix."

Stadium Tally: "Joe Robbie, the Pontiac Silverdome, Soldier Field, the L.A. Coliseum, Oakland/Alameda Coliseum, and Jack Murphy aka Qualcomm Stadium."

Capitol 4th Quarter Releases: "Paul McCartney's new album *Run Devil Run* ships October 5 with the debut single, 'Try Not To Cry.' We have a new artist, Bosson, shipping October 25 with 'We Live,' already on KIIS-L.A. The new Chris Gaines' 'Right Now' is out this week, along with Geri Halliwell's 'Mi Chico Latino,' and a new Moffatts single, 'Misery,' coming October 11."

Johnny Coppola, Head of Rhythm-Crossover



Super Bowl: "C'mon, who else? My New England Patriots spanking those friggin' Minnesota Vikings, 38-31."



Junk Food: "For football watching there's nothing better than my homemade cheese

pizza. I have the recipe available...for a nominal fee."

Capitol 4th Quarter Rhythm Release: Tracie Spencer, "Still In My Heart."

COLUMBIA RECORDS

Charlie Walk, Sr. VP/Promotion



Super Bowl: "I gotta go with my New England Patriots beating the Green Bay Packers in a repeat of the Super Bowl a few years ago."



Super Bowl Tally: "I've been to four Super Bowls."

Junk Food: "Cracker Jacks with peanuts and Rice Krispie Treats."

4th Quarter Releases: "We have a new Will Smith album, *Willennium*, and the first single, 'Will2K,' shipping 11/16, and new singles from Mariah Carey, Tal Bachman, Savage Garden, Marc Anthony, Destiny's Child, Blaque, and Offspring."

EDEL AMERICA

Anthony Iovino, Sr. Dir./Radio Promotion

Super Bowl: "I'm going with whatever Steve Ellis picked."



Stadium Tally: "The Meadowlands, the old Giants Stadium, and the Houston Astrodome."

Junk Food: "Without question, Amish sourdough pretzels, washed down with several ice-cold Miller Genuine Drafts."

Favorite All-Time Team: "The classic 1960s New York Jets, with Joe Willie Namath."

Edel America 4th Quarter Releases: "Anika Paris, 'It's About'; Brooke Russell, 'So Sweet'; and Bob Marley, 'Sun Is Shining' (dance mix)."

ELEKTRA RECORDS

Bill Pfordresher, VP/Promotion

Super Bowl: "The Miami Dolphins vs. the Green Bay Packers. The Packers will win...they've got the best QB in the NFL."

You demanded it from the showcase
(because you know a great song when you hear one).
Introducing the song for today.

—right now
—a song performed by
—garth brooks as
chris
gaines

—The follow-up to the single “Lost In You”

—“Lost In You” is a Top 10 AC single and the video is in Large Rotation at VH1

—“Right Now” impacting Top 40 and Hot AC Radio Sept. 27

—Massive promotion & advertising on Pop/AC and Country radio;

—Network TV - NBC, Prime Time and Cable TV - VH1, Turner, Lifetime,
USA, ESPN

—Television Appearances

—The Tonight Show with Jay Leno • The Rosie O'Donnell Show

—Late Night with Conan O'Brien • NBC Prime Time Special - Sept. 29

—The Today Show • Later Today • Showbiz Today-CNN • The View • Crook & Chase

—Donny & Marie • Good Morning America • GQ Men of the Year Awards VH1

—VH1 Concert Of The Century on the White House lawn • WB Radio Music Awards

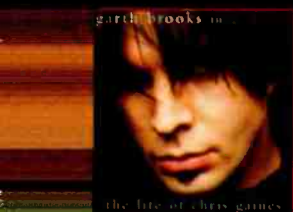
—Red Strokes Productions in Association with Paramount Studios is planning
the upcoming release of *The Lamb* featuring a Garth Brooks soundtrack

—“It Don't Matter To The Sun” is featured in the new Kevin Costner movie

—*For Love Of The Game*

—Limited-First Edition Holographic Disc

—Album In Stores - Sept. 28



From the greatest hits album:

Garth Brooks In... The Life Of Chris Gaines (in stores Sept. 28)

The prequel to the upcoming soundtrack album: *The Lamb*

Produced by Don Was • Management: G.B. Management, Nashville, TN

hollywoodandvine.com • www.chrisgaines.com



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Heart-warming Story: "The first pro football game I ever went to was the Chicago Bears against the San Francisco 49ers at Wrigley Field.

I was a freshman in high school. George 'Papa Bear' Halas was still coaching, and I watched Gale Sayers score six touchdowns that day."

Junk Food: "It's gotta be chips and the hottest salsa you can find...you know, the stuff that makes you pour sweat."

Desiree Schuon, VP/Top 40 Promotion

Super Bowl: "I'm a Dallas Cowboy junkie, a huge fan....Hell, yeah my Cowboys are gonna win, beating the Jacksonville Jaguars."

DALLAS



Junk Food: "I recently discovered 'Pirate's Booty.' Stop laughing...it's not what you think...it's a low-fat, rice puff-kind-of-thing covered in white cheddar cheese—it's way better than popcorn. I wash 'em down with a Miller Genuine Draft, or a Lone Star when I'm watching the Cowboys."

Little-Known Fact: "Do you know why Texas Stadium has that hole in the top? So that God can watch the Cowboys on Sunday."

Elektra's 4th Quarter Pop Releases: "Vitamin C, 'Me, Myself and I'; Barenaked Ladies, 'Get In Line' from the *King Of The Hill* soundtrack; Natalie Merchant's live version of David Bowie's 'Space Oddity'; the Old 97's, 'Nineteen'; and we'll continue working the Sixpence."

Rhythm Radio: "ODB's 'Got Your Money'; Ja Rule, 'How Many Wanna' from the *Light It Up* soundtrack, which also includes the title track from Master P. We'll continue working Gina Thompson, Missy Elliott has 'Hot Boys,' we've got a new Gerald Levert, 'Somthin' to Nothin', and watch out for Raw Digga (part of the Busta Rhymes camp) with 'Tight.'"

EPIC RECORDS GROUP

Dale Connone, Sr. VP/Promotion



(Survivor of his beloved Cleveland Browns' 43-0 home opener massacre and 0-2 start) **Super Bowl:** "Miami all the way. If they're ever gonna do it, this is the year, plus I'm a big Jimmy Johnson fan. Oh yeah, they're gonna beat the Vikings."



Super Bowl Tally: "I've been to two Super Bowls, both in Miami."

Junk Food: "Without question, when I'm in Cleveland, and I go to as many home games as I can, it's the wings from BW3 and a bunch of Amstel Lights."

Epic Records Group 4th Quarter Releases: "On Epic it's all about Macy Gray, Macy Gray, Macy Gray—and a new release from PYT, 'Something More Beautiful.' On 550 we'll continue to work Mandy Moore and Jennifer Lopez, and we'll have a new record from Fiona Apple."

GIANT RECORDS

Bob Catania Head of Promotion



Super Bowl: "It's gotta be the Vikings; I love Randall Cunningham, having followed him from the Eagles during my Philly days."

MINNESOTA



Junk Food: "I usually call for take-out or I cruise down Ventura Blvd. in Woodland Hills and grab a draft beer and a hot dog from The Wienery."

Super Bowl Memory: "I was a big Baltimore Colts fan, and I vividly remember sitting in my girlfriend's den watching Jim O'Brien's overtime field goal to beat the Cowboys."

Giant 4th quarter releases: "On the Alternative side, we've got new stuff from Owsley. On the Rock side: Kenny Wayne Sheppard and Earth To Andy."

HOLLYWOOD RECORDS

Scot Finck, VP/Promotion



Super Bowl: "That New England hope still burns within me...I gotta go with the Pats..." The opposition? "Whoever will agree to lose in exchange for a bunch of future #1 draft choices."



Junk Food Weakness: "I generally lean toward anything from the Hostess line, with the exception of those big-ass Sno-balls."

Stadiums Heritage: "Without making an actual list, let me just say that I'm proud of my tradition of somehow always winding up getting the worst seats in the finest stadiums."

Hollywood's 4th Quarter Releases: "The Chris Perez Band, 'Best I Can'; Big Kenny's 'Candy-Colored Glasses' yet to be scheduled; and, in early 2000, Duran Duran."

INTERSCOPE RECORDS

Chris Lopes, Dir. of Top 40 Promotion



Super Bowl: "Denver doesn't have Elway anymore, and my heart is with the Jets...but after Vinnie's injury, I can't pick 'em. I'm going with the Jaguars and Minnesota."



Super Bowl Update: "I've been to two Super Bowls: the Rose Bowl when Dallas beat Buffalo, and Jack Murphy in San Diego when Denver beat Green Bay."

Stadium Tally: "Although I've been to the Meadowlands, Rich Stadium in Buffalo, the Coliseum in LA, Three Rivers in Pittsburgh, Candlestick Park, and the Kingdome, I can safely say that I've been to many more hockey arenas."

Junk Food: "I don't eat junk food...but I do like Bavarian pretzels and beer with my sports."

Interscope 4th Quarter Releases: "Albums from Enrique Iglesias, Beck, Chris Cornell, Counting Crows, Dr. Dre, Sting, a live

Guns & Roses, Nine Inch Nails (on Nothing Records), *The End Of Days* soundtrack, and a *Celebrity Deathmatch* soundtrack.

"For singles we have the follow-up from Smash Mouth, Enrique Iglesias, Mya, Eve, Unwritten Law, Eminem, and S Club 7."

ISLAND DEF JAM MUSIC GROUP

Steve Ellis, Sr. VP/Promotion



Super Bowl: "The Vikings and the Jets. I know, I know...even with Vinnie being out...but I'm picking the Vikings to win."

MINNESOTA



Junk Food: "Diet Coke and Tootsie Pops."
Super Bowl tally: "Just one—last year."

Tony Smith, VP/Pop Promotion



Super Bowl: "Minnesota Vikings vs. the New York Jets...and the Jets win."



Junk Food: "Cheese Nachos."
Stadium Update: "I've been to the Pontiac Silverdome in Detroit, the Meadowlands, and Shea Stadium for the Jets and Giants, and that one in Cincinnati—whatever they call it."

IDJMG 4th Quarter Releases: "Def Leppard, 'Goodbye'; Q Tip, 'Vivrant Thing'; Montel Jordan, 'Get It On Tonight'; Joan Osborne, 'Baby Love'; Lauryn Hill & Bob Marley, 'Turn Your Lights Down Low'; and Sisqo, 'Got To Get It.'"

JIVE RECORDS

Joe Riccitelli, Sr. VP/Promotion

Super Bowl: "I'd like to see an all-Florida Super Bowl, with Jacksonville beating Tampa Bay."





Junk Food: "It's gotta be a nice pepperoni pizza and some chicken wings. The beverage of choice: Lite beer."

Stadiums: "Joe

Robbie, Texas Stadium, Soldier Field, Giants Stadium, the L.A. Coliseum, Candlestick Park, the Vet in Philly, Foxboro, and the frozen tundra of Lambeau Field."

Jive 4th Quarter Releases: "Jars Of Clay, 'Unforgettable You'; Backstreet Boys and Britney Spears projects, the soundtrack from *Drive Me Crazy*, Plum, 'Lay Low'; Imajin, 'Flava'; Matthew Sweet, 'What Matters'; E40, 'Big Ballin' With My Homies'; and Akinyele 'Take A Lick.'"

MCA RECORDS

Bruce Reiner,
Crossover Dude



Super Bowl: "I'm picking the Vikings to win the whole thing...they're gonna stab the Jacksonville Jaguars 52-3."

MINNESOTA

VIKINGS

Junk Food: "Orange Crush and Suzie Q's."

MCA's 4th Quarter Rhythm Releases: "I don't have to mention IMx, but I will anyway. K-Ci & JoJo's 'Girl' is in mid-October. We've also got Mary J. Blige doing 'Deep Inside' featuring Elton John (it samples 'Bennie and The Jets'), and the reunion of Guy with Teddy Riley coming in November. We also have an album from A*Teens and a compilation Christmas album featuring all MCA artists."

MCA's 4th Quarter Pop Releases: "We've got Garbage with 'The World Is Not Enough,' the title track from the new James Bond movie; 15-year-old Swedish band the A*Teens doing 'Mamma Mia,' a remake of the old ABBA song; another K-Ci and JoJo single, 'Girl'; a new Aqua single, and possible singles from the *For Love Of The Game* soundtrack."

RCA RECORDS

Ron Geslin,
Sr. VP/Promotion



Super Bowl: "The Vikings are still my team. I think they have a great chance to go all the way this year. Randall Cunningham is still relevant; Randy

Moss is looking strong. I believe the team learned a lesson last year...now they're more seasoned and very motivated."

MINNESOTA

VIKINGS

Stadium Tally: "You mean for football or rock concerts?"

Junk Food: "Beer—that's a food—and anything else laying around the house."

RCA's 4th quarter: "This is going to be a big quarter for us, with new stuff from The Foo Fighters, Vertical Horizon, and Zen Mafia. We'll continue working Jeremy Toback and Danielle Brisbois, we have a new track from Jennifer Brown ('Alive'), a possible Lit track at Top 40, and another Christina Aguilera single by the end of the year."

Ray Carlton,
VP/Promotion



Super Bowl: "Being the eternal Dolphins fan that I am you could say that I was born to suffer...however, this year I'm picking the Fins to win. I want Dan

to finally get that ring. In the NFC I was hoping to see Minnesota, but they let me down last year even though they're still the most fun team to watch. But my gut's telling me I gotta go with the Packers."



Junk Food: "Coca Cola...I'm trying to give up food."

Super Bowl Tally: "I've been to three. I saw the Dolphins lose to the Redskins at the Rose Bowl in '83, I went to the one in Miami in 1989 when the 49ers beat the Bengals in the last minute, and I was in Phoenix two years ago when Dallas didn't cover the point spread against Pittsburgh."

Eric Murphy,
VP/Promotion



Super Bowl: "The Detroit Red Wings and the New York Rangers...what?"

Junk Food: "I'm an ice cream fanatic; I have to have it at least a couple of times a day. My favorite is your basic chocolate chip."

Super Bowl Tally: "I'm too busy sending programmers and contest winners to

Super Bowls, so I always end up giving up my tickets."

RED ANT

Jim Stein, VP/Promotion



Super Bowl: "In the NFC, it's the Vikings. The AFC is so closely matched, but I'm going with Dolphins. It's Marino's turn."



Junk Food: "Far and away, it's Buffalo chicken wings with bleu cheese dressing every Sunday...with beer. I get 'em at a sports bar near my house. Sometimes I watch the game there; otherwise I'll get an order to go."

Super Bowl Tally: "I went to the Giants-Bills game in Tampa, and the Cowboys-Steelers game in Phoenix. I already have plans to attend the Colts Super Bowl in 2002—my boy Payton Manning is gonna lead them."

Red Ant 4th Quarter: "We've got a new single from Robynn Ragland and other stuff TBA."

REPRISE RECORDS

Vicki Leben,
VP/Promotion



(a former office football pool winner)

Super Bowl: "I'm picking Green Bay to win, but I don't really want them to win—I want the Raiders."

PACKERS

Stadium Tally: "I've been to a bunch of great football stadiums like Soldier Field, Oakland Coliseum, the L.A. Coliseum, Jack Murphy Stadium in San Diego—but mostly for concerts."

Junk food of choice: "Popcorn."

Bob Weil
Sr. Dir./Pop Promotion

Super Bowl: "Gotta go with Green Bay and Miami—and the Dolphins will win."



Stadium Tally: "I've been to Giants

Stadium, the Vet in Philly, and the L.A. Coliseum back when they actually had a football team. I've also been to the Super Bowl at the Rose Bowl in Pasadena to see Dallas beat Buffalo."

Junk Food: "I usually go out to watch football, so Buffalo wings definitely make my 'A' list."

Reprise 4th Quarter releases: "We've got the return of Nu Flavor with 'Sprung' on 9/28; in October it's Thisway with 'Crawl,' which is featured prominently in the WB's fall imaging campaign; and we have Loretta, 'Trouble with Boys.'"

RESTLESS RECORDS

Dave Darus,
Sr. VP/Promotion



Super Bowl: "It's Warren G. and me in the end zone. OK, maybe not...I'm going with the Jacksonville Jaguars to win."



Fond Cleveland Browns Memories: "Did you see that opening day massacre? At least give me *one* point, for crying out loud. In the old days I used to sit in the Dawg Pound with all those crazy assholes and threw dog bones at people."

Junk Food: "Have you ever eaten a Milk Bone? Trust me, they taste like granola if you drink enough beer. Plus, they help keep your teeth clean."

Pat Martine,
VP/Promotion

Super Bowl: "I'm liking the New York Giants over the Miami Dolphins."



Junk Food: "Chicken wings, washed down with a bunch of MGDs."

Restless 4th Quarter Releases: "We've got Warren G's 'I Want It All' going to pop radio right now. We also have Made Men shipping to Crossover and Urban radio with 'I Wanna Made Man.'"

TOMMY BOY

**Jack Cyphers,
Head Of Promotion**

Super Bowl: "The Minnesota Vikings to win."

MINNESOTA

VIKINGS



Junk Food: "What else says football better than a giant-sized bag of Cheese Doodles and a six-pack of Yoo Hoo?"

Stadium Bragging

Rights: "I've been to the Kingdome in Seattle, I saw the Raiders at the L.A. Coliseum, and I've been to the Rose Bowl. Wait a minute...that was for a swap meet..."

Tommy Boy 4th Quarter: "The Amber album is out now, plus we'll have a ton of compilations and remixes."

UNIVERSAL RECORDS

**Monte Lipman,
Senior VP**



Super Bowl: "Like a lot of people, I was going with the Jets...but now it's Jacksonville all the way."

JAGUARS

Junk Food: "Beer and Cornnuts."

Super Bowl Tally: Three.

Favorite Stadium: "Joe Robbie in Miami."

**Charlie Foster,
VP/Pop Promotion**

Super Bowl: "I wouldn't count the Jets out of it yet...but I'm not picking them. I'm going with Jacksonville over Dallas."

JAGUARS



Junk Food: "Ritz Crackers...yes, just plain dry Ritz Crackers, washed down with several Coronas."

Stadium Tally: "I've seen football in the

Metrodome in Minneapolis, Arrowhead

Stadium in Kansas City, and Giants Stadium in New York."

Universal's 4th Quarter Releases:

"Juvenile's 'Back That Thing Up' and Lil' Troy's 'Wanna Be A Baller' are going to Top 40, plus new stuff from Fab, 'Something's Gonna Have To Change.' We have 'Body Bumpin' from Mytown, Stroke 9's 'Little Black Back Pack,' 'So Much Better' by Evan Olsen, a Christmas song from 98° called 'This Gift,' and 'I Walk Alone' by Oleander."

V2 RECORDS

Mark Snider,



**Natl. Top 40
Promotion**

Super Bowl: "Let me have some fun with this...Jets vs. Cleveland...(you owe me one, Dale!)"

Junk Food: "Scooter Pies dipped in Marshmallow Fluff."

Rhetorical Hypothetical Question: "If you could be hampered by any season-ending injury which would it be? I would choose alcohol abuse."

Brush With Greatness: "I met Johnny Unitas in a restaurant in Binghamton, N.Y. in 1996 while I was having a radio dinner. He was nice enough to stop by and pose for pictures."

V2 4th Quarter Releases: "Blessid Union, 'Standing At The Edge Of The Earth' on 9/27; Billy Crawford, 'Come Into My Life' with an impact date to be announced; and Moby, 'Body Rock,' also to be announced."

VIRGIN RECORDS

**Al Moinet,
VP/Promotion**

Super Bowl: "I'm going with Miami in the AFC, and the Vikings in the NFC...when it comes right down to it, I'm picking the Vikings to win."

MINNESOTA

VIKINGS

Super Bowl memories: "I remember going to the Super Bowl when Kansas City's Otis Taylor ran back a pass for a touchdown and they beat Minnesota; I also went to the one when Dallas beat Miami, right before the Dolphins' 1972 perfect season."

4th Quarter releases: "We've got Mel C's solo album, the Boomtang Boys, 'Squeese Toy,' Fat Boy Slim's 'Rockefella Skank,' Ideal, 'Get Gone,' Kelis, 'Caught Out There.'"

WARNER BROS. RECORDS

**Tom "Grover" Biery,
Sr. VP/Promotion**

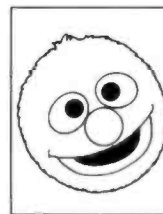
Super Bowl: "In an ideal world I would have to pick the Cleveland Browns vs. the Cleveland Browns—that way at least one of them would win."

CLEVELAND

BROWNS

Warner Bros. 4th Quarter Releases:

"There's a new Paula Cole album called



Amen on 9/28, and a new artist, Janice Robinson, whose single, 'Nothing I Would Change,' ships 9/27-28 while her album,

The Color Within Me,

ships 10/26. We also have new music from the Chili Peppers and Goo Goo Dolls, plus we have the soundtrack to Jim Carrey's Andy Kaufman movie, *Man On The Moon*, which includes new songs and a score by REM. The tentative date for that is 11/23." ■

G2K in SFO

February 16-20, 2000

gavin

Rap

RadioSAYS



SCREWBALL

"H.O.S.T.Y.L.E."/"Take it There" (Tommy Boy)

"Another solid single from the Screw. Both tracks are dope, but "Take It There" does it for me with Capone. It's good to hear his voice again."

—Matt Slywka, WWUH-West Hartford, Conn.



INSPECTAH DECK

"Show and Prove" (Loud)

"If you all haven't checked out this track yet, you have been sleeping. He is definitely making a case for strongest Wu marksman. I just can't wait for the album."

—Matt Slywka, WWUH-West Hartford, Conn.



SUNGODSUNS

"Love Fights Back" (Support)

"Nobody, 2Mex, and ESP rock it on this track. These cats are always expanding hip-hop. If you don't know what I mean, check their single with Darkleaf on Ubiquity."

—Arun Thomas, WTJU-Charlottesville, Va.

Hot Nix:

Word on the Street

The females are making serious moves to secure their position for the millennium. **Eve** of the **Ruff Ryders** camp has just finished recording with **Prince** for his new Arista project, *Rave Un2 The Joy Fantastic*, due early November. The recording was done at the world-famous Electric Ladyland Studios in New York City, the same spot **D'Angelo** recorded his new project. **MC Lyte** is currently touring Japan and Europe. She is also featured in the forthcoming new version of Bob Marley's "Jammin" with **Erykah Badu**, **Lauryn Hill** and **Maxwell**. **Overbrook Entertainment** (Will Smith's record label) will release MC Lyte's new project in spring 2000.

Lil Kim's much-anticipated sophomore project has been delayed once again. *Notorious Kim AKA "Notorious Trim"* was scheduled for October 16 then pushed to November 23 and now scheduled for December 7. Congratulations to **Queen Latifah** on her new TV show set to go in the near future.

Congratulations to **Serena Williams** on her historical victory at the U.S. Open. An African-American woman has not won

since Althea Gibson in 1958. Also, congratulations to both **Serena** and her sister **Venus** on their U.S. Open women's doubles match. BIGUPS!

HOT 5 WEBSITES OF THE WEEK

- 1) www.smackmybitchup.com Kool Keith's porno site
- 2) www.hiphopblvd.com Link to the best rap and hip-hop sites
- 3) www.hiphophollywood.com A conscious culture site for hip-hop music and black film
- 4) www.melodymakers.com Ziggy Marley and the Melody Makers
- 5) www.bdproducts.com The Black Diaspora Planner, the world's first and only Day planner featuring black history daily

Peace to all the mixshow heads attending the 2nd Annual MixshowPowerSummit.99 in South Beach, Miami this week!

It's still not too late to participate in the GAVIN Rap Chart 9th Anniversary Special Issue hittin' October 11, 1999. Call the GAVIN Hotline (310) 798-0024, or I'll see you on the beach!

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

Review

K7 & TY BLESS

"Voulez-Vous" (Select)

Remember "Come Baby Come"? Well the infamous K7 is back in effect like Al B. with his newest single from the forthcoming album *Love, Sex, Money* on Select. After leaving Tommy Boy for greener pastures, K7 teamed up with longtime cohort Ty Bless to lace this late-summer-time track dedicated, once again, to the fine-looking ladies hanging out on the street. With a hand-waving hook and a string-backed, Latin-sounding beat, this track should be rocking your tables, as well as your clubs.



5-UVEM

"Let Me Hit Your Sunshine"/"Thug Niggas Praya" (Lab/Select)

Are you playing this record yet or what? Produced by Frederick Taylor, this bumping, bubbling, bass-driven club track could do wonders for your radio show or club. 5-Uvem's lyrics are somewhat funny, and the subject of the song is all about how to talk to females. The B-side, "Thug Niggas Praya," is a more serious track about being locked down in jail. Nice string and piano production by Boone & Strother. For your copy, call Angie Hunt at (212) 691-1200.

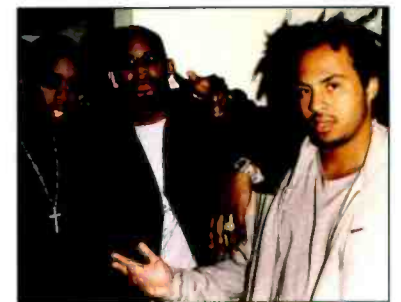


AG

"Rude Awakening"/"Muddslide" (Gee St.)

DAMN! AG is one of the illest MCs coming out of the East. Featuring the Ghetto Dwellas on "Rude...", this track has a fat beat which will have your audience bumping their heads and asking you to rewind that shit! "Muddslide" is my heat though.

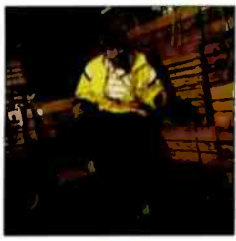
A hard-rocking drum with a looped string orchestrated sound, the production on this track is unfadeable. With deadly punch lines and wicked metaphors, AG's new solo album, *The Dirty Version*, should be rocking in everyone's cars and ears right into the new millennium.



Seen here chilling at the video shoot for Puffy's new single "Satisfy You," is (l-r) Puffy, R. Kelly, and video director Hype Williams. Besides rocking the Rap charts here at Gavin, Puffy has been making a killing at most of the Rhythm Crossover and Top 40 stations across the country.

G2Rap			SPINS	TREND	Staz	Adds
LW	TW					
2	1	BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)	1322	+141	89	0
4	2	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	1159	+49	77	1
8	3	SEVERE - If Looks Could Kill feat. OC (Landspeed)	1044	+143	74	0
3	4	WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)	1010	-107	68	0
5	5	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	1005	-100	65	0
1	6	WAYNE LIVE - Think U Jammin/The Livest One (Subcity)	1004	-290	64	0
7	7	DEL THE FUNKY HOMOSAPIEN - Phoney ... (Hieroglyphics Imperium)	949	+16	66	0
6	8	RAHZEL - Make The Music 2000 (MCA)	890	-64	57	0
16	9	SCREWBALL - H.O.S.T.Y.L.E./Take It ... (Black Label/Tommy Boy)	867	+193	83	1
<p>g <i>Screwball is a crew. I was wrong last week, so I'm writing about them again. Beware of this single. It's going to be #1!</i></p>						
10	10	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	782	-27	40	0
13	11	DYNASTY - Outlaw (Fat Beats)	777	+67	68	1
17	12	NO MORE PRISONS - No More Prisons feat. Dap, ... (Landspeed)	771	+112	66	1
15	13	ORIGINOO GUNN CLAPPAZ - Bounce To ... (Duck Down/Priority)	677	-15	58	0
27	14	AFU RA - Defeat (D&D Rec./Gee Street/V2)	668	+159	77	0
<p>g <i>Second single from the cat previously known as Jeru's right hand man. Afu is nice on the mic and is getting the panel's attention.</i></p>						
23	15	RASCALZ - Gunfinger (Figure IV)	663	+94	75	1
14	16	DJ SPINNA - Rock (Rawkus Entertainment)	660	-44	56	0
22	17	DA GRASSROOTS - Thematics (Conception Records)	647	+70	68	0
20	18	STRICT FLOW - People On Lock (Raw Shack)	641	+47	59	1
19	19	SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)	623	+4	65	1
29	20	DECLAIME - Ill Minded Music (Goodvibe)	550	+52	44	0
9	21	HALF-A-MIL - Thug Ones (Penalty Recordings)	546	-348	38	0
26	22	FORTUNE feat. MAD SKILLS - Step Into The ... (Casino Entertainment)	543	+28	52	0
31	23	SCRITTI POLITTI - From Tinseltown To Boogiedown (Virgin)	542	+105	57	3
12	24	THE GENIUS - Hip-Hop Fury (MCA)	520	-247	40	0
11	25	SNOOP DOGG - Bitch Please (No Limit/Priority)	516	-292	33	0
24	26	EVE - Gotta Man (Ruff Ryders/Interscope)	511	-31	36	0
D	27	PHAROAE MONCH - Simon Says/Behind ... (Rawkus Entertainment)	503	NEW	79	13
30	28	THE OUTFIT - Beauty Of The Week (Oblique Records)	476	+18	32	0
28	29	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	467	-36	48	0
21	30	LONE CATALYSTS - Due Process (Buka)	463	-125	35	0
18	31	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	460	-182	29	0
32	32	RAS KASS - Oral Sex (Priority)	442	+14	41	1
D	33	THE GENIUS - Beneath The Surface (MCA)	426	NEW	57	5
33	34	JON NOTTY - You Don't Know (Bronx Science)	425	+33	49	1
25	35	SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv)	405	-124	32	1
D	36	MOUNTAIN BROTHERS - Galaxies (Pimpstrut)	397	NEW	61	2
D	37	QUANNUM MC'S - Extravaganza feat. SOULS OF ... (Quannum Records)	365	NEW	71	5
D	38	MEMPHIS BLEEK - My Hood To Your ... (Roc-A-Fella/IDJMG)	327	NEW	51	3
D	39	OL' DIRTY BASTARD - Got Your Money/Rollin' Wit ... (Elektra/EEG)	296	NEW	60	6
40	40	HOT ONES - Good Morning America (Priority)	290	-29	42	1

RadioSAYS



GHOSTFACE KILLAH feat. RAEKWON
"Apollo Kids" (Epic)

"We just can't stop salivating over Ghostface Killah's 'Apollo Kids.' Hassan's production on this track sounds like a sinister cross between Curtis Mayfield, Havoc, and Mozart."
 —DLorand, WCSB-S. Euclid, Ohio

GAVIN RAP

rap most added

THE ALCHEMIST (65) - "E=MC2" (Eastern Conference)
INSPECTAH DECK (41) - "Show & Prove" (Loud)
FOD (40) - "Frontline" (White Label)
JURASSIC 5 (31) - "Improvise/Concrete Schoolyard" (Interscope)
KURUPT (26) - "...Tha Streets" (Antra)

SpinCREASE

PHAROAE MONCH	+306
INSPECTAH DECK	+258
GZA	+236
MEMPHIS BLEEK	+226
QUANNUM MC'S	+213

ChartBOUND

- INSPECTAH DECK (Loud)
- NOTS CLICK (Official Jointz)
- US (House Of Power)
- JAY-Z (Epic)
- REDMAN & METHOD MAN (IDJMG)
- THE ALCHEMIST (Eastern Conference)
- THE OUTSIDAZ (Ruffhouse/Columbia)
- MADD RAPPER (Columbia)
- FOD (White Label)
- MOBB DEEP (Loud)

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Review

AFU-RA
"Defeat"
(D&D/Gee St./V2)



It don't get much hotter than this single. Afu-Ra gets a little help from the genius of DJ Premier on the track. Premier laced it with a bass-heavy hum, a head-nodding, uptempo drum beat, and an in-and-out horn section. HOT! Afu gets real lyrical on this single. With battle lyrics such as "Travel through eons, mentally they spittin' viciously/Slappin' up these red-eyed devils, speaking fictitiously," it'll have you asking, "When does the album drop?" Call Jason Smith for answers at (212) 736-7774 x 32.

ARTIST PROFILE Sound Providers

CURRENT SINGLE: "Get Down" b/w "No Time"
LABEL: Quarternote/ABB Records
STAT SHEET: After wowing the underground with their debut single "The Field" b/w "Dope Transmission," The dynamic trio of Jay Skillz, Soulo, and Profile return with their next offering, trying to recapture the magic that made their debut such a sought-after single. This time, they hope to open up more ears in accordance to their motto, "Circulating Facts Over Hype Tracks."
ON THE NAME: Soulo: "Profile came up with the name. Back on *A Low End Theory*, there was a skit in which they introduced Ali as the Sound Provider. We also thought that would be a dope name for a group, so here we are. We try to live up to the name not only on the production tip, but the overall sound we bring to the table."
THE NEW SINGLE: Soulo: "We wanted to make a funk old-school party cut with



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gavin

Urban/Urban AC

THE MUSIC MEETING

Michelle Madison, VP Promotion, Elektra Records

Michelle Madison has succeeded in the male dominated world of music and is one of the few black female vice president's of promotion. For a decade she worked in radio programming which has aided her in her career.

Q: What is the biggest change in the business that's affected your job?



MM: The corporate structure of the radio stations. Many music decisions are made collectively in chains, which means many stations that used to go early on records, now have other objectives. Also there has been an increase in the amount of competition (other labels) out there. Just a few years ago a PD would deal with ten labels a week, now there may be weeks with a stack of 30 or 40 labels trying to get records added.

Almost 95 percent of all MDs and PDs I've interviewed say that they add new music on gut instinct, instead of research. Do you find that to be true?

There's good and bad to research. It helps to get answers early on in a project's life, but on the other hand, it doesn't help if your trying to set up a project. If research is coming back without the quantitative numbers that radio wants, you have to wait. And usually for us the plan is not to wait. On this side of the aisle we usually hear: "I've got to put it into research first or I need to get a bigger picture." In other words my percentages don't match yours.

What is the most frustrating part about your job?

It's frustrating when you know all the answers from day one when you go out to set up a project. But the layers in the process take longer than it used to, simply because stations in a group have rules they have to follow; research criteria, consultants, and the list of requirements is longer than it use to be.

Is it detrimental for an artist to be tagged as a specific type?

What's happening right now is certain artists are being pigeonholed as strictly Urban Adult and those stations aren't looking to be early on records. Programmers see an artist before listening to the song and say "that's more of an adult artist and we're a younger-leaning station." The artist's music is not given a fair opportunity sometimes.

How important are video shows to help you get a project started?

Very. It creates an awareness about the record, especially in a market where you don't have any airplay. Videos create consumer awareness.

If you could change one thing about the relationship between radio and record people what would it be?

A better line of communication.

creativeradio.net

The Talent Hunt Part II



Two weeks ago in my column "It's The Content, Stupid!" (GAVIN 9/10) I offered some suggestions on how and why our industry needs fresh talent and in a hurry. Radio is in need of creative people to help improve its content, presentation, and help return it to a cutting edge medium. I suggested that in order for radio to begin thinking outside of the box it needs to start hiring people outside of our industry. Networking is one way to find new talent.

Networking is the way to find and cultivate people who share similar goals. Attending industry conventions is a way to introduce yourself to people of influence. Collect business cards and email addresses. Join professional meeting groups and get into lengthy discussions and debates with your peers. This will help you develop relationships and provide opportunities.

STAY IN TOUCH

The secret to good networking is being willing to share information. Be a broker of information. Your relationship with others will only prosper when you help others profit from information you've shared. The more people who get to know who you are, the more likely they'll exchange important information with you. Ultimately this could lead to the lead to a great job. It's all about sharing info.

Networking in our industry, to be effective, must be a lifelong pursuit. You must build your network into your lifestyle. Sporadic networking doesn't work. Once you lose contact, because you don't need someone today, rebuilding that relationship could take months and may require a lot of valuable time on your part.

NETWORKING FROM THE INSIDE OUT

Today, every program director has to become the business equivalent

of a talent scout. You must find the best people, get to know them, and recruit them. I've received many calls from programmers and GMs who are looking for the next great PD or morning show talent, but they usually call me after they've lost someone to another organization. They don't have a talent database, but more important, they don't have a system for retaining talent.

Professor John Sullivan, head of the human resources management program at San Francisco State University, offers a short course on recruiting and retaining employees and in an article in *Fast Company* magazine. These are excellent suggestions:

RELATIONSHIP RECRUITING

- ❖ Create relationships with talented people who aren't ready to join your company yet.
- ❖ Send them emails.
- ❖ Invite them to the industry conferences.

SCOUTING TALENT

- ❖ Capture names of impressive people you meet at conferences and other gatherings and add them to your database.
- ❖ Don't just check references that talented applicants provide. Consider those references as job candidates and capture their names as well.
- ❖ Great people tend to know other great people. Be sure to ask new hires about other talented people they know.
- ❖ Stay in touch with talented people who leave your station.

KEEPING GREAT PEOPLE

- ❖ Measure and reward managers for attracting and retaining the best people.
- ❖ Treat superstars in a special way, and tell them why you're doing it.
- ❖ Make attracting and retaining talent the most talked about value in your station.
- ❖ Ask people in the hallways, "Are you challenged, listened to, and recognized?"

Every company needs people who can contribute to the future. Don't wait for your morning superstar or great PD to leave; prepare today to find and keep talented people.

URBAN WORKSHOP

Steps to Success

To be successful in your career you must make a covenant with yourself that you will be committed to the hard work and constant focus it takes to be great. Breaking through to success takes a complete commitment.

Success breaks down into four categories: risk, originality, virtuosity, and vision. These factors mean the difference between advancement and status quo.

RISK: Don't be afraid to fail. Playing it safe never got anyone to the top of their field. Go against conventional wisdom.

Don't follow rules all the time; know when to break them—be different.

ORIGINALITY: Always strive for new ideas. The only way to stop playing catch-up in your field is to create new ideas.

VIRTUOSITY: Learn how to do what you do better. Start by identifying the qualities

that make you distinctive. Strive for perfection. Place importance on your routines and learn to focus even when you don't feel like working.

VISION: Maintain a persistent vision. Vision of your future represents your purpose, your goal. With consistent positive energy in that direction, you have an excellent chance of reaching it more efficiently.

—Quincy McCoy

Urban		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	DEBORAH COX - We Can't Be Friends (Arista)	1601	1615	-14	48
4	2	SILK - Meeting In My Bedroom (Elektra/EEG)	1468	1474	-6	49
2	3	GINUWINE - So Anxious (Epic/550 Music)	1424	1567	-143	48
7	4	O-TIP - Vivrant Thing (Violator/IDJMG)	1351	1361	-10	48
5	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1342	1430	-88	47
6	6	ERIC BENET - Spend My Life With You (Warner Bros.)	1302	1409	-107	47
11	7	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1220	1140	+80	47
3	8	MARY J. BLIGE - All That I Can Say (MCA)	1201	1524	-323	48
10	9	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1196	1150	+46	49
14	10	B.G. - Bling Bling (Cash Money/Universal)	1149	1100	+49	46
8	11	TLC - Unpretty (LaFace/Arista)	1126	1210	-84	45
13	12	BRIAN MCKNIGHT - Back At One (Motown)	1112	1110	+2	47
12	13	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1105	1132	-27	46
21	14	EVE - Gotta Man (BLANK LABEL)	1062	929	+133	48
27	15	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	964	676	+288	44
		WJHM-Orlando (44), KKDA-Dallas (43), WUSL-Philadelphia (37), WJLB-Detroit (36).				
15	16	JAY-Z - Girls' Best Friend (Epic)	964	1066	-102	47
9	17	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	937	1161	-224	41
16	18	MAXWELL - Fortunate (Columbia/CRG)	919	1015	-96	41
17	19	RUFF RYDERS - What Ya Want (Interscope)	877	1015	-138	37
19	20	R. KELLY - If I Could Turn Back The... (Jive)	837	991	-154	42
20	21	FAITH EVANS - Never Gonna Let You Go (Arista)	825	972	-147	38
22	22	DRU HILL - Beauty (Island Def Jam Music Group)	824	860	-36	32
24	23	DONELL JONES - U Know What's Up (LaFace/Arista)	819	766	+53	41
18	24	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	812	1006	-194	39
23	25	CASE - Happily Ever After (IDJMG)	755	824	-69	35
28	26	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	738	661	+77	44
25	27	112 - Love You Like I Did (Bad Boy/Arista)	695	761	-66	33
29	28	SNOOP DOGG - B PLEASE (No Limit/Priority)	644	583	+61	39
26	29	K-CI & JOJO - Tell Me It's Real (MCA)	616	677	-61	32
31	30	KEVON - 24/7 (RCA)	552	510	+42	37
30	31	MINT CONDITION - If You Love Me (Elektra/EEG)	527	512	+15	33
D	32	BRANDY - You Dont Know Me (Atlantic)	508	—	new	34
		WOWI-Norfolk (30), WQUE-New Orleans (30), WHRK-Memphis (26), KPRS-Kansas City (25).				
42	33	MARC NELSON - 15 Minutes (Columbia/CRG)	464	401	+63	27
39	34	HOT BOYS - We On Fire (Cash Money/Universal)	462	420	+42	29
44	35	CHICO DEBARGE - Give You What You Want (Motown)	456	388	+68	30
33	36	702 - You Don't Know (Motown)	452	473	-21	27
43	37	IMX - Stay The Night (Silas/MCA)	437	400	+37	30
36	38	NOREAGA - Oh No (Penalty Recordings)	437	444	-7	33
37	39	AMYTH - 1,2,3 (Warner Bros.)	426	431	-5	26
50	40	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	397	328	+69	23
38	41	2 PAC - Who Do You Believe In (Death Row/Priority)	385	428	-43	26
34	42	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	381	456	-75	22
40	43	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	379	416	-37	32
D	44	MOBB DEEP - Quiet Storm (Loud)	356	—	new	24
D	45	JA RULE - Damn (IDJMG)	350	—	new	27
46	46	TRU - Hoody Hoo (No Limit/Priority)	346	373	-27	20
45	47	112 - Anywhere (Bad Boy/Arista)	344	383	-39	28
D	48	SOLE' - 4, 5, 6 (DreamWorks)	328	—	new	21
32	49	TRACIE SPENCER - It's All About You (Capitol)	322	504	-182	24
48	50	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	317	341	-24	24

HyperACTIVE	SPINS	TREND
BRANDY - You Don't Know Me (Atlantic)	508	+321
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	964	+288
CASE - Think Of You (IDJMG)	269	+228
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	311	+157
EVE - Gotta Man (BLANK LABEL)	1062	+133
SOLE' - 4, 5, 6 (DreamWorks)	328	+85
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1220	+80
PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	738	+77
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	397	+69
CHICO DEBARGE - Give You What You Want (Motown)	456	+68
MARC NELSON - 15 Minutes (Columbia/CRG)	464	+63
SNOOP DOGG - B PLEASE (No Limit/Priority)	644	+61
DONELL JONES - U Know What's Up (LaFace/Arista)	819	+53
JA RULE - Damn (IDJMG)	350	+51
B.G. - Bling Bling (Cash Money/Universal)	1149	+49
WARREN G. - I Want It All (Restless)	286	+46
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1196	+46
HOT BOYS - We On Fire (Cash Money/Universal)	462	+42
KEVON - 24/7 (RCA)	552	+42
MOBB DEEP - Quiet Storm (Loud)	356	+37

UrbanCHARTBOUND	SPINS
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	311
REDMAN & METHOD MAN - Tear It Off (IDJMG)	301
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	294
WARREN G. - I Want It All (Restless)	286
TEAR THE CLUB UP THUG - Hypnotize Minds (Cash Money/Universal)	282
CASE - Think Of You (IDJMG)	269
BARRY WHITE - Staying Power (Private Music/Windham Hill)	251
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	214
TRICK DADDY - Sweatn' Me (SlipN' Slide/Warlock)	208
DR. DRE - Still D.R.E. (Interscope)	180
PRINCE - Extraordinary (Warner Bros.)	156
K-CI AND JOJO - Fee Fie Foe Fum (MCA)	153
PROJECT PAT - Ballers (Relativity)	136
MONICA - Gone Be Fine (Arista)	133
VEGA - Let Me Get It (Capitol)	121

UrbanRECURRENTS	SPINS
COKO - Sunshine (RCA)	907
702 - Where My Girls At (Motown)	584
LIL' TROY - Wanna Be A Baller (Republic/Universal)	437
LAURYN HILL - Everything Is Everything (Columbia/CRG)	407
NAUGHTY BY NATURE - Jamboree (Arista)	379
BLAQUE - 808 (TrackMasters/Columbia/CRG)	345
JA RULE - Holla, Holla (IDJMG)	231
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	218
R. KELLY - Did You Ever Think (Jive)	208
NEXT - Too Close (Arista)	169

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Urban2020 TOP 20 HITS IN THE TOP 20 MARKETS 

SPINS

LW	TW		TW	LW	Trend	Stns.
1	1	GINUWINE - So Anxious (Epic/550 Music)	731	731	+0	20
2	2	ERIC BENET - Spend My Life With You (Warner Bros.)	657	654	-3	19
3	3	SILK - Meeting In My Bedroom (Elektra/EEG)	620	640	+20	19
4	4	DEBORAH COX - We Can't Be Friends (Arista)	609	636	+27	17
5	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	599	622	+23	19
6	6	Q-TIP - Vivrant Thing (Violator/IDJMG)	579	607	+28	18
20	7	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	399	513	+114	19
13	8	B.G. - Bling Bling (Cash Money/Universal)	454	511	+57	18
7	9	MAXWELL - Fortunate (Columbia/CRG)	546	510	-36	18
12	10	TLC - Unpretty (LaFace/Arista)	453	469	+16	16
9	11	RUFF RYDERS - What Ya Want (Interscope)	504	459	-45	17
10	12	JAY-Z - Girls' Best Friend (Epic)	470	452	-18	18
8	13	MARY J. BLIGE - All That I Can Say (MCA)	520	450	-70	18
19	14	MARIAH CAREY - Heartbreaker (Columbia/CRG)	400	447	+47	18
18	15	EVE - Gotta Man (BLANK LABEL)	416	445	+29	19
15	16	DRU HILL - Beauty (Island Def Jam Music Group)	427	442	+15	16
17	17	WHITNEY HOUSTON - My Love Is Your Love (Arista)	417	430	+13	18
11	18	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	456	415	-41	17
D	19	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	—	408	NEW	17
14	20	CASE - Happily Ever After (IDJMG)	428	402	-26	17

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Q FILE Joe "Butterball" Tamburro, PD, WDAS-FM

Joe "Butterball" Tamburro's radio story is the stuff that dreams (and Hollywood films) are made of. It's the story of a man driven by a passion for music, living in an historic time with a desire to help improve his community. His community is the black radio listenership of Philadelphia, and Joe has spent his entire career there.



"Butter" grew up listening to great air personalities including Jocko, George Woods, and Lord Faunterloy on WDAS-AM, longing to be a part of the station. But, in the early '60s, it was unthinkable for a white guy to be a jock on a black station. So "Butter" worked with Top-40 legend, Hy Lit, who was doing teen parties. Through Lit, Joe met the owner of WDAS-AM, Bob Klein, who hired "Butter" as a sales executive. It was 1963, Butter recalls, because he was driving a 1963 Chevy Impala that year. He remembers what year things happened by the make of the car he was driving.

was the shortest show on the radio, but it became very popular. Within a year, I was on from 6-10 p.m."

Once inside the station, Butter became friends with PD Jimmy Bishop. Butter would spend his evenings as a gofer—absorbing everything—while Bishop performed his 6-10 p.m. shift. Bishop suggested Butter put together a tape, and Butter did something quite unique for the time—an oldies show. This led to his first airshift, 10:30-11 p.m. "I took that show very seriously," he recalls. "It

Butter's career and reputation soared. He moved to afternoon drive, to MD, to APD, and has been program director for over 20 years. Today Butter still does his oldies show Sundays 7 p.m.-midnight and is a consistent Number One, 25-54, with an incredible 25 share of the audience. But even after all these years, people from his old neighborhood will still ask him, "Hey, you like working over there?" He proudly answers, "I love working over there!"

Tamburro was the recipient of the Salute To Excellence Award in 1998.

—Q

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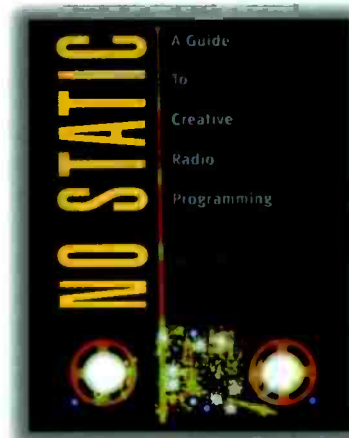
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- Motown Live
- Gospel Tracks
- Bobby Jones Gospel Hour
- Stellar Awards

TOUR DATES

10/2	Los Angeles, CA	Six Flags Magic Mountain
10/4	Dallas, TX	Walt Regener Hotel
10/7	Leesville, LA	Leesville High School
10/9	Plainfield, NJ	Plainfield High School
10/17	Philadelphia, PA	Marmott Hotel
10/23	Boston, MA	Berklee Performance Center
11/5	Houston, TX	Angela Theater
11/6	Ft. Lauderdale, FL	Sunrise Theater
11/7	Chicago, IL	Arie Crown Theatre
11/12	Newark, NJ	Symphony Hall
11/13	New York, NY	Beacon Theater
11/14	Philadelphia, PA	Academy of Music
11/19	Dallas, TX	Convention Center Theater
11/20	Washington, DC	Constitution Hall
11/21	Atlanta, GA	Live Center
11/25	Oakland, CA	Orpheum Theater
11/27	Los Angeles, CA	Wiltern Theater

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gavin

AC/Hot AC

ARTIST PROFILE **Jeremy Toback (Part 1)**

LABEL: RCA
CURRENT SINGLE: "You Make Me Feel"
PROMOTION CONTACT: Cheryl Khaner (310) 358-4013
HOMETOWN & BIRTHDATE: Los Angeles, June 18, 1966
MAJOR MUSICAL INFLUENCES: Peter Gabriel, Ella Fitzgerald, R.E.M., Tom Waits, Joni Mitchell, Eric Satie, Eno, U2, Cole Porter, Nick Drake, Miles Davis, Talk Talk, Coltrane, and those kids from Liverpool with the haircuts and the funny bug name.
RADIO STATIONS YOU GREW UP LISTENING TO: KLOS, KMET, and KRQQ
THINGS THAT MAKE YOU HAPPY: Walking the dogs, Kundalini yoga, weather, an immaculate fast break, music of course, a large bowl of healthy, but tasty breakfast cereal.
THINGS THAT MAKE YOU SAD: War, lying, the lack of tofu dogs at Dodger Stadium, sappy moments in movies that make me

sad in a good way, but if they aren't quite up to snuff just make me sad.
ODDEST JOB YOU EVER HAD: Foot messenger in downtown L.A. I took the job because I wanted to have time to read at work and thought it would be nice to work outside. I got some sun and some reading in, but quit the job after two days because the pay barely covered lunch.
TOBACK ON HIS MUSIC: "And what you do not know is the only thing you know and what you own is what you do not own and where you are is where you are not." —T.S. Eliot



K-101 Helps "A Golden Moment" Shine Brightly



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
 annette@mail.gavin.com

BY ANNETTE LAI
 K-101 (KIOI/FM)-San Francisco Marketing Director David Isenberg tells GAVIN about the station's recent co-sponsorship of *A Golden Moment*, a skating and musical extravaganza at the Oakland Arena which starred Kristi Yamaguchi and skater friends such as Katarina Witt and Tara Lipinski. Live musical accompaniment was provided by Broadway star Sarah Brightman, pop music's Taylor Dayne, Smooth Jazz's Keiko Matsui, and the Oakland East Bay Symphony, with special appearances by Bell, Book & Candle, and vocalist Anne Cochran who was most recently featured on Jim Brickman's hit "After All These Years."



the event and its cause. People would just send in donations...one day I opened my mail and there was a \$1,000 check from a breast cancer survivor," he says.

A Golden Moment was executive produced by Yamaguchi and Dean Osaki, who helps run her Always Dream Foundation. Weekly on-air auctions were held Friday mornings on the *Don Bleu Show* and K-101 listeners were able to bid on prize packages such as a \$3,500 gift certificate to Sharper Image, front row tickets and backstage passes to Cher's Bay Area shows, a Sunday brunch with morning man Don Bleu aboard a Pacific Marin yacht, a seven-day trip to Maui, and a Best Buy package that included an autographed Melissa Etheridge guitar and Best Buy gift certificates.

"Kristi is a friend of the station. She's our TV spokesperson and came to us with the idea, which grew out of her annual Skates In the Park event. We were happy to be involved."

The show also featured surprise appearances from Scott Hamilton (who has also had his own battle with cancer) and Brian Boitano. Breast cancer survivor and skating legend Peggy Fleming served as one of the emcees.

"A Golden Moment" was also taped to be broadcast later in the year on local Fox TV affiliate and event co-sponsor KTVU and Lifetime Cable.

"The show was a near sellout—a crowd of about 15,000 on Saturday night," says Isenberg. "Plus, through our weekly on-air auctions and the selling of over 1,000 commemorative pins, we easily raised \$50,000 for the American Cancer Society and Kristi Yamaguchi's Always Dream Foundation to help benefit breast cancer research. It was amazing, we hit a chord with our listeners and they got very involved with

Andy James

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FMQB - **#10** Most Added

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Impact

(subject to change)

SEPTEMBER 27 & 28

Blessid Union "Standing At the Edge Of the Earth" (Push/V2), Hot

Jim Brickman featuring Michelle Wright "Your Love" (Windham Hill), Mainstream

DJ Rap "Good To Be Alive" (Higher Ground/C2/CRG), Modern

FAB "Something's Gonna Have To Change" (Republic/Universal), Hot

Chris Gaines "Right Now" (Capitol), Hot/Modern

Jump, Little Children "Cathedrals" (Breaking Records/Atlantic), Hot/Modern

Sarah McLachlan "Ice Cream" (Arista), Hot/Modern, Mainstream

Miriam "Forever My Heart" (Narada/Real World Records), Mainstream

Janice Robinson "Nothing I Would Change" (Warner Bros.), Hot/Modern

OCTOBER 4 & 5

Cibo Matto "Moonchild" (Warner Bros.), Hot/Modern

The Eurythmics "17 Again" (Arista), Hot/Modern, Mainstream

Fountains of Wayne "Troubled Times" (Atlantic), Hot/Modern

Macy Gray "I Try" (Epic), Hot/Modern, Mainstream

Plumb "Stranded" (Jive), Modern/Hot

Smash Mouth "Then the Morning Comes" (Interscope), Hot/Modern

Adult CONTEMPORARY

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
2	1	BACKSTREET BOYS - I Want It That Way (Jive)	1959	1921	+38	91
1	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1893	1934	-41	90
5	3	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1397	1341	+56	87
9	4	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1317	1160	+157	86
<p>g <i>Eric Clapton bursts into A/C's Top Five with this Diane Warren gem. Seeing increased airplay at KESZ (15-21), KMGa (7-25), and WMYJ (9-26) to name a few.</i></p>						
3	5	98° - The Hardest Thing (Universal)	1317	1426	-109	83
8	6	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1315	1161	+154	86
4	7	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1254	1396	-142	89
13	8	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1172	906	+266	83
6	9	SHANIA TWAIN - You've Got A Way (IDJMG)	1123	1207	-84	83
10	10	CHRIS GAINES - Lost In You (Capitol)	1104	1143	-39	85
7	11	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1043	1177	-134	84
11	12	'NSYNC - God Must Have Spent A Little... (RCA)	1022	1058	-36	86
12	13	BOYZONE - No Matter What (Island Def Jam Music Group)	790	968	-178	82
14	14	SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	723	841	-118	81
15	15	BRITNEY SPEARS - Sometimes (Jive)	704	777	-73	66
17	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	575	584	-9	49
19	17	R KELLY & CELINE DION - I'm Your Angel (Jive)	532	508	+24	75
20	18	98° - I Do (Cherish You) (Universal)	525	452	+73	44
18	19	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	514	527	-13	70
16	20	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	486	614	-128	74
21	21	MARTINA McBRIDE - I Love You (Columbia/CRG)	464	424	+40	51
22	22	LONESTAR - Amazed (BNA)	376	319	+57	52
26	23	R. KELLY - If I Could Turn Back The... (Jive)	317	238	+79	41
23	24	KATHY TROCCOLI - I Remember (Monarch)	257	300	-43	48
25	25	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	246	272	-26	58
24	26	FAITH HILL - Let Me Let Go (Warner/Reprise)	225	275	-50	37
28	27	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	214	199	+15	37
29	28	ROBERT PALMER - True Love (Pyramid/Rhino)	168	192	-24	30
36	29	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	165	96	+69	13
32	30	MARC ANTHONY - I Need To Know (Columbia/CRG)	150	114	+36	13
D	31	SANTANA feat. ROB THOMAS - Smooth (Arista)	126	—	new	8
<p>g <i>This multi-format smash proves itself at A/C now by taking high debut honors of the week. Already spinning at WHBC, WMGN, KEFM, KLSY, and more.</i></p>						
34	32	SUGAR RAY - Someday (Lava/Atlantic)	126	103	+23	8
33	33	TAL BACHMAN - She's So High (Columbia/CRG)	113	110	+3	9
31	34	AVALON - Can't Live A Day (Sparrow)	108	124	-16	23
30	35	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	106	168	-62	28
D	36	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	104	—	new	24
35	37	FASTBALL - Out Of My Head (Hollywood)	100	101	-1	8
D	38	BARBRA STREISAND/VINCE GILL - If You Ever... (Columbia/CRG)	91	—	new	18
37	39	KIM RICHEY - Come Around (Island Def Jam Music Group)	85	82	+3	12
39	40	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/IDJMG)	80	71	+9	37

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HyperACTIVE

	SPINS	TREND
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1172	+266
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1317	+157
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1315	+154
R. KELLY - If I Could Turn Back The... (Jive)	317	+79
98° - I Do (Cherish You) (Universal)	525	+73
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	165	+69
LONESTAR - Amazed (BNA)	376	+57
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1397	+56
MARTINA McBRIDE - I Love You (Columbia/CRG)	464	+40
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	104	+40
BACKSTREET BOYS - I Want It That Way (Jive)	1959	+38
MARC ANTHONY - I Need To Know (Columbia/CRG)	150	+36
R KELLY & CELINE DION - I'm Your Angel (Jive)	532	+24

A/C CHARTBOUND

	SPINS
LOU BEGA - Mambo #5 (RCA)	79
MARTIN - Who (Warner Bros.)	78
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	73
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	47
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	46
BRIAN McKNIGHT - Back At One (Motown)	45
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	41
SARAH BRIGHTMAN - Dust In The Wind (Angel)	40
SMASH MOUTH - All Star (Interscope)	33
POCKET SIZE - Walking (Atlantic)	28

A/C RECURRENTS

	SPINS
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	842
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	830
CHER - Believe (Warner Bros.)	782
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	684
FAITH HILL - This Kiss (Warner/Reprise)	666
NATALIE IMBRUGLIA - Torn (RCA)	635
EDWIN McCAIN - I'll Be (Lava/Atlantic)	572
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	530
BACKSTREET BOYS - As Long As You Love Me (Jive)	521
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	518

G2 Most ADDED

	ADDS
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	18
BARBRA STREISAND/VINCE GILL - "If You Ever Leave Me" (Columbia/CRG)	11
LONESTAR - "Amazed" (BNA)	7
JIMMY BUFFETT - "I Will Play For Gumbo" (Margaritaville/IDJMG)	6
**ENRIQUE IGLESIAS - "Bailamos" (Overbrook Music/Interscope)	5
**MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	5

G2 SpinCREASE

SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+161
'NSYNC featuring GLORIA ESTEFAN - "Music Of My Heart" (Epic)	+87
CHRISTINA AGUILERA - "Genie In A Bottle" (RCA)	+65
MARTINA McBRIDE - "I Love You" (Columbia/CRG)	+59
BRIAN McKNIGHT - "Back At One" (Motown)	+56

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	TAL BACHMAN - She's So High (Columbia/CRG)	2877	2925	-48	79
1	2	SMASH MOUTH - All Star (Interscope)	2856	2992	-136	75
3	3	SUGAR RAY - Someday (Lava/Atlantic)	2597	2496	+101	73
5	4	SANTANA feat. ROB THOMAS - Smooth (Arista)	2420	2268	+152	72
4	5	FASTBALL - Out Of My Head (Hollywood)	2412	2495	-83	73
6	6	LOU BEGA - Mambo #5 (RCA)	2192	1926	+266	66
8	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1753	1749	+4	67
11	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1655	1572	+83	69
7	9	PEARL JAM - Last Kiss (Epic)	1632	1764	-132	63
10	10	GOO GOO DOLLS - Slide (Warner Bros.)	1611	1659	-48	73
13	11	BACKSTREET BOYS - I Want It That Way (Jive)	1492	1497	-5	48
12	12	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1472	1552	-80	61
9	13	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1472	1732	-260	75
14	14	LEN - Steal My Sunshine (Epic/WORK)	1463	1458	+5	55
17	15	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1427	1238	+189	61
15	16	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1401	1452	-51	49
18	17	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1339	1238	+101	50
16	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1279	1355	-76	74
19	19	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1137	1207	-70	48
20	20	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	952	1030	-78	52
21	21	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	950	1011	-61	40
22	22	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	945	841	+104	46
25	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	837	698	+139	39
24	24	TRAIN - Meet Virginia (Aware/Columbia)	794	715	+79	41
27	25	JEREMY TOBACK - You Make Me Feel (RCA)	758	632	+126	36
26	26	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	751	637	+114	38
23	27	BARENAKED LADIES - Call & Answer (Reprise)	682	769	-87	27
28	28	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	550	565	-15	20
35	29	LENNY KRAVITZ - American Woman (Virgin/Maverick)	530	387	+143	22
<p>G <i>Kravitz's contribution to Austin Powers goes Top 30 and is one of the most spun tracks at KYSR-Los Angeles (67), KYIS-Oklahoma City (58), and WXPT-Minneapolis (57).</i></p>						
30	30	LIT - My Own Worst Enemy (RCA)	520	501	+19	21
29	31	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	497	503	-6	18
33	32	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	488	424	+64	18
32	33	PRETENDERS - Human (Warner Bros.)	407	471	-64	25
31	34	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	401	501	-100	26
34	35	FLEMING & JOHN - Ugly Girl (Universal)	373	414	-41	20
37	36	SPLENDER - Yeah, Whatever (C2/CRG)	315	281	+34	17
38	37	TONIC - You Wanted More (Universal)	307	266	+41	19
40	38	BLINK 182 - What's My Age Again (Cargo/MCA)	305	257	+48	18
D	39	ROBBIE WILLIAMS - Angels (Capitol)	298		new	19
<p>G <i>Radio is calling Williams' latest a #1 record. He scores the week's only debut. Already seeing 25+ spins at KSRZ, WMYX, and WPLJ.</i></p>						
-	40	98° - The Hardest Thing (Universal)	280	-	-	15

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	2192	+266
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1427	+189
SANTANA feat. ROB THOMAS - Smooth (Arista)	2420	+152
LENNY KRAVITZ - American Woman (Virgin/Maverick)	530	+143
RICKY MARTIN - She's All I Ever Had (C2/CRG)	837	+139
JEREMY TOBACK - You Make Me Feel (RCA)	758	+126
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	751	+114
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	945	+104
SUGAR RAY - Someday (Lava/Atlantic)	2597	+101
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1339	+101
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1655	+83
TRAIN - Meet Virginia (Aware/Columbia)	794	+79
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	488	+64
BLINK 182 - What's My Age Again (Cargo/MCA)	305	+48
TONIC - You Wanted More (Universal)	307	+41

HotAC CHARTBOUND	SPINS
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	267
JUDE - I'm Sorry Now (Maverick)	266
98° - I Do (Cherish You) (Universal)	261
CHRIS GAINES - Lost In You (Capitol)	228
POCKET SIZE - Walking (Atlantic)	220
SARAH McLACHLAN - Ice Cream (Live) (Arista)	218
DIDO - Here With Me (Arista)	213
STING - Brand New Day (A&M/Interscope)	199
NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	193
MARC ANTHONY - I Need To Know (Columbia/CRG)	165

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1156
SUGAR RAY - Every Morning (Lava/Atlantic)	997
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	936
NATALIE IMBRUGLIA - Torn (RCA)	778
GOO GOO DOLLS - Iris (Warner Bros.)	771
SHAWN MULLINS - Lullaby (Columbia/CRG)	701
LENNY KRAVITZ - Fly Away (Virgin)	694
THIRD EYE BLIND - Jumper (Elektra/EEG)	674
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	660
GREEN DAY - Time Of Your Life (Good...) (Reprise)	618

G2 Most ADDED	ADDS
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	8
PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.)	7
**SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	6
**SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	6
ROBBIE WILLIAMS - "Angels" (Capitol)	5

G2 SpinCREASE	
SANTANA featuring ROB THOMAS - "Smooth" (Arista)	+217
TAL BACHMAN - "She's So High" (Columbia/CRG)	+139
ENRIQUE IGLESIAS - "Bailamos" (Overbrook Music/Interscope)	+117
**BRITNEY SPEARS - "(You Drive Me) Crazy" (Jive)	+103
**CHRISTINA AGUILERA - "Genie In a Bottle" (RCA)	+103

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

The Internet Radio Adventure Begins



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@mail.gavin.com

First came the resistance. Then the snickers. Then the comments: "The Internet is the CB radio of the '90s." But, by now, every radio station in America has a Website, right? Some are on the fourth or fifth generation redesigned sites. Many are streaming audio. But KTCL-Denver might be the first to offer an online-only, separately-programmed station: "Adventure 2" at ktcl.com.

Kat, program director of Adventure 2 and programming assistant for Jacor's KTCL, KBPI and KRFX-Denver explains how it works: "We stream audio as part of our regular KTCL Website, but Adventure 2 offers a unique experience, an online radio station run by the same group that puts KTCL on the air."

Kat, who started with Jacor while still a mass communications major at Colorado University, says the Adventure 2 is still in its infancy. "Although only a fledgling project, Adventure 2 has great potential," she says. "Right now the whole deal is a month old. So far it consists of a weekly show that runs about 45 minutes long. Listeners click on it, and it plays through the Windows Media Player as streaming audio."

Adventure 2 is definitely still a work in progress, but Kat and KTCL have big plans for its future. "Over the next month or two we'll start adding our weekend specialty shows so that listeners can check out *Adventure University*, or *Ska-TCL*, or *Liquid Air* online, at any time." And the eventual goal? "The plan is to create a full-service online station. Right now, our biggest obstacle is the learning

curve. We need to figure out how to do everything, what equipment we need, and what our limits may be. Eventually, we can have video, graphics, links to artist's Websites, contests, 'click-to-buy' links, chat rooms—all of these are possibilities, and not far off, I hope!"

Already, Websites are being utilized by radio sales departments as "value-added" incentives for advertising clients. But this might be the first time a radio station's programming department has found a way to service its *listening* "clients."

"Adventure 2 is meant to be an outlet for music that we may not play on

the air," confides Kat. "That includes indie bands, punk, ska, electronica...Whatever we think is groovy, but may not fit on KTCL."

The question comes to mind, though, that if eventually successful, would the

Internet station cannibalize time spent listening from the main broadcast station? "I can't really speak for the entire company, but locally, we are trying to think of the

Internet as a complement rather than competition. In order to achieve that, we need to keep our site current, interesting, interactive, and connected to our on-air product," she says.

One of the common laments about Alternative radio today is that the fun has gone out of it—that programming has become too conservative of a craft. The excited Kat seems a world away from burnout. "It's a blast to program an Internet station. We want the station to sound great and the music to flow. It certainly needs to sound professional, but there's much more of a sense of freedom.

"The whole point of Adventure 2 is to be exactly that...adventurous. Different, broader, and more varied. Basically, we want to be a music-head's dream. And so far, the response has been tremendous!"

ARTIST PROFILE Muse

LABEL: Maverick
CURRENT SINGLE: "Muscle Museum"
CURRENT ALBUM: *Showbiz*

The U.K. music journalism scene is so competitive that it's extremely rare to have both *NME* and *Melody Maker*—Britain's two most highly influential music magazines—come out in favor of the same band. Muse happens to be endorsed by both, and the unanimous adoration is making success seem like an inevitability.

Formed in 1994 by schoolmates Matt Bellamy, Dominic Howard, and Chris Wolstenholme in the tiny seaside town of Teignmouth, Devon, the Muse sound is an impassioned blend of majestic vocals, atom-smashing guitars and moody atmospherics.

Word began to spread, and the crowds began to gather. Muse's two EPs on Dangerous Records (1997's *Muse* and 1998's *Muscle Museum*), quickly sold out their pressings. Muse became a focal point for a U.K. tal-

ent search in 1998.

In November of that year, Muse flew to New York to play CMJ, two weeks later Maverick signed them.



Armed with Producer John Leckie (Radiohead, John Lennon, Verve), Muse has created a richly textured album of dark beauty and pop-savvy. —Sean Curran

W "MIA"

THE FIRST SINGLE FROM THE NEW ALBUM POINT#1



R&R NEW AND ACTIVE
ON TOUR WITH SEVENDUST IN OCTOBER

VIDEO ON "THE RETURN OF ROCK"
MTV SPECIAL 9/25 & 9/26

TOP 15 CALLOUT AT
KKND-NEW ORLEANS

SPINNING AT:

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WQBK-ALBANY KPTY-PHOENIX
WCYY-PORTLAND, ME AND MUCH MORE



S O U L W A X

THE FIRST SINGLE

"MUCH AGAINST EVERYONE'S ADVICE"



PRODUCED & MIXED BY DAVE SARDY

ALMO SOUNDS [PIAS] RECORDINGS

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www.almosounds.com
www.soulwax.com

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1889	1989	-100	57
7	2	BUSH - The Chemicals Between Us (Trauma)	1761	1471	+290	57
4	3	CREED - Higher (Wind-Up)	1703	1533	+170	54
3	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1680	1620	+60	57
2	5	BLINK 182 - What's My Age Again (Cargo/MCA)	1676	1766	-90	54
5	6	KID ROCK - Cowboy (Lava/Atlantic)	1571	1515	+56	55
8	7	311 - Come Original (Capricorn)	1463	1404	+59	55
6	8	LIMP BIZKIT - Nookie (Interscope)	1320	1500	-180	53
D	9	FOO FIGHTERS - Learn To Fly (RCA)	1295		new	55
9		<i>Already flying high with another soaring smash.</i> WZAZ (43) WMAD (43) KXPK (41) WNNX (37)				
9	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1237	1259	-22	55
11	11	LIT - Zip-Lock (RCA)	1091	1173	-82	54
12	12	DAYS OF THE NEW - Enemy (Interscope)	1076	1144	-68	49
13	13	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1058	1123	-65	43
10	14	LEN - Steal My Sunshine (Epic/WORK)	1043	1186	-143	40
18	15	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	976	982	-6	54
16	16	LIT - My Own Worst Enemy (RCA)	960	1028	-68	57
D	17	STONE TEMPLE PILOTS - Down (Atlantic)	942		new	50
9		<i>Just don't ask for them for your Christmas show!</i> WNFZ (48) KXPK (37) KXTE (36) KFRR (33)				
19	18	OUR LADY PEACE - One Man Army (Columbia/CRG)	931	895	+36	46
15	19	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	909	1070	-161	44
14	20	SMASH MOUTH - All Star (Interscope)	851	1097	-246	49
20	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	848	867	-19	40
17	22	SUGAR RAY - Someday (Lava/Atlantic)	791	999	-208	37
22	23	TONIC - You Wanted More (Universal)	777	799	-22	34
27	24	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	768	669	+99	41
24	25	BUCKCHERRY - For The Movies (DreamWorks)	699	758	-59	37
21	26	FILTER - Welcome To The Fold (Reprise)	694	801	-107	38
23	27	OLEANDER - Why I'm Here (Republic/Universal)	674	764	-90	36
26	28	JOYDROP - Beautiful (Tommy Boy)	632	701	-69	30
25	29	LENNY KRAVITZ - American Woman (Maverick)	629	735	-106	39
29	30	UNWRITTEN LAW - Cailin (Interscope)	595	611	-16	31
28	31	KOTTONMOUTH KINGS - Bump (Capitol)	595	648	-53	35
37	32	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	589	458	+131	30
40	33	SANTANA - Put Your Lights On (Arista)	577	384	+193	31
34	34	STAINED - Mudshovel (Elektra/EEG)	538	489	+49	35
30	35	GOO GOO DOLLS - Black Balloon (Warner Bros.)	532	589	-57	24
31	36	MOBY - Body Rock (V2)	468	578	-110	28
36	37	SEVENDUST - Denial (TVT)	447	478	-31	26
39	38	STROKE 9 - Little Black Backpack (Universal)	433	419	+14	25
D	39	LIMP BIZKIT - Rearranged (Interscope)	391		new	29
33	40	ORGY - Stitches (Reprise)	385	500	-115	21
42	41	G LOVE & SPECIAL SAUCE - Rodeo Clowns (Okeh/550 Music)	348	377	-29	21
41	42	CAKE - Let Me Go (Capricorn)	344	383	-39	14
35	43	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	326	481	-155	17
38	44	THE VERVE PIPE - Hero (RCA)	325	444	-119	15
D	45	FILTER - Take A Picture (Reprise)	289		new	17
49	46	BLINK 182 - All The Small Things (MCA)	289	243	+46	17
46	47	TRAIN - Meet Virginia (Aware/Columbia)	287	279	+8	13
45	48	SANTANA - Smooth (Arista)	287	286	+1	9
44	49	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	281	290	-9	19
47	50	GODSMACK - Keep Away (Republic/Universal)	267	259	+8	15

HyperACTIVE	SPINS	TREND
FOO FIGHTERS - Learn To Fly (RCA)	1295	+1235
STONE TEMPLE PILOTS - Down (Atlantic)	942	+887
BUSH - The Chemicals Between Us (Trauma)	1761	+290
LIMP BIZKIT - Rearranged (Interscope)	391	+232
SANTANA - Put Your Lights On (Arista)	577	+193
CREED - Higher (Wind-Up)	1703	+170
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	589	+131
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	768	+99
LIVE - Dolphin's Cry (Radioactive/MCA)	1680	+60
311 - Come Original (Capricorn)	1463	+59

Alternative	CHARTBOUND	SPINS
SMASH MOUTH - The Morning Comes (Interscope)	218	
OLEANDER - I Walk Alone (Republic/Universal)	237	
SYSTEM OF A DOWN - Sugar (Columbia/American)	186	
MARCY PLAYGROUND - It's Saturday (Capitol)	156	
FENIX TX. - All My Fault (MCA)	155	
THE SHEILA DIVINE - Hum (Roadrunner)	142	
MUSE - Muscle Museum (Maverick)	116	
SAVE FERRIS - Mistaken (Epic)	106	
STATIC X - Push It (Alamo Sounds)	103	
FEEDER - Insomnia (Elektra)	99	

Alternative	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	578	
SPLENDER - Yeah, Whatever (C2/CRG)	562	
COLLECTIVE SOUL - Heavy (Atlantic)	514	
KID ROCK - Bawitdaba (Lava/Atlantic)	507	
GODSMACK - Whatever (Republic/Universal)	482	
EVERLAST - What It's Like (Tommy Boy)	453	
FUEL - Shimmer (Columbia/CRG)	450	
LENNY KRAVITZ - Fly Away (Virgin)	426	
KORN - Got The Life (Epic)	421	
ORGY - Blue Monday (Elementree/Reprise)	419	
EVE 6 - Inside Out (RCA)	415	
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	394	
CREED - One (Wind-Up)	363	
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	340	
PEARL JAM - Last Kiss (Epic)	334	
FATBOY SLIM - Praise You (Astralwerks/Virgin)	332	
CAKE - Never There (Capricorn)	326	
DAVE MATTHEWS BAND - Crush (RCA)	281	
BEASTIE BOYS - Intergalactic (Capitol)	279	
GOO GOO DOLLS - Slide (Warner Bros.)	275	

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SnapSHOTS

Pennsylvania Bound. "Kottonmouth Kings is huge—the phones are hot for 'Bump.' Also Live, Kid Rock, plus 'Scar Tissue' continue to research incredibly well," says

Sara Trexler, KROX-Austin PD. But Trexler actually has much more than music on her mind. "My last day will be sometime after my wedding on October 30th, because I'm moving to Pittsburgh to be with my soon-to-be husband, Phil," Trexler tells GAVIN 24/7. "It's a homecoming of sorts for him because he went to Duquesne University there." Any fears of tying the knot? "I'm more scared to be moving somewhere without a job! I love Alternative, but actually my dream gig would be Talk radio, or as a sidekick on-the-air," says Trexler, who will be honeymooning in Hawaii.



Sara Trexler

Roast Those Weenies. "Twenty thousand people witnessed our 5th Annual End Of Summer Weenie Roast this past Sunday—that's our fourth straight sell-out," says **WEND-Charlotte PD Jack Daniel.** The lineup included Bush, Cake, Luscious Jackson, and Moby, and listeners were also treated to an autograph tent with the bands. "Many breasts were signed," laughs Daniels, who adds on a more serious note, "Special kudos go to my APD/MD **Kristen** for spearheading this year's event. She was awesome and made this whole show happen while she was eight-months pregnant with her first child." Now that Weenie Roast is over, Daniels has some music tips: "I like Lit, Foo Fighters, and Guster—our Number One tester though is Santana with Rob Thomas."

More Bare Breasts. "The way you can tell this wasn't Woodstock is that here, a girl stripped down to her bra and flashed the crowd, and Columbia's finest came and arrested her. No nudity allowed inside the city limits." So says **WARQ-Columbia PD Susan Groves** commenting on the station's recent Fall Out Fest. Highlights? "Bush were really great, even without Nigel on guitar. After about three songs, Gavin relaxed and really clicked." Groves also is raving about G. Love And Special Sauce. "'Rodeo Clowns' has been Number One phones for seven weeks in a row!"



Tricks of the Trade. "We're one of the last to make the move to this harder rock sound, but we're kind of doing it with smoke and mirrors," says **KCXX-San Bernardino/Riverside PD Dwight Arnold.** "We made a metamorphosis this year, but the hardest stuff still doesn't see the light of the day; we do an enormous amount of dayparting," he tells GAVIN 24/7. "We have a lot of adults who listen to us. We want to address what's popular, but we don't want to blow off our core. A year from now when this wave is over, we still want to have the adults listening to us." An example of what kind of music is working? Arnold says, "'Shock The Monkey' by Coal Chamber is doing well right away. A lot of people are calling and asking if that is Ozzie singing the vocals."

Get The Balance Right. Not every station with good trends has been rocking harder. "I believe in keeping things balanced," says **WBRU-Providence PD Tim Schiavelli** on the heels of the 4.1 to 5.1 latest Arbitrend. "There's a lot of passion for the hard stuff, but too much of it will alienate my audience. They expect to hear Tori Amos too, so we play everything from Rage to Tori." Music? "Guster is Top 5 phones for us. Check out a band just signed to Arista called Electrasy. The song is 'Morning Afterglow'—it was a Top 20 hit in England and we're having a lot of success with it," says Schiavelli.

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24/7

The Rock Of Los Angeles

As the appetite for aggro music increases, the speculation continues to mount that sometime someone will fill the current rock void in Los Angeles. Will it be trimulcast Y-107 under new Program Director Max Talkoff? Inside sources indicate that at least for the time being, that scenario is highly unlikely. Meanwhile, KLOS has gone in a distinctly classic vein after trying unsuccessfully for years to capture a younger-end audience. Newcomer KACD (Channel 103.1) is mining the 25+ taste for a lighter style of rock. That leaves The World Famous KROQ with a nice, ripe battlefield virtually to themselves. The latest trends show them "rock solid" with 3.8 share 12+. With the help of monitoring by Mediabase, check out the logs of these LA rockers for Tuesday, September 21, the 3:00 p.m. hour:

KROQ

- FATBOY SLIM** Praise You
- CHRIS CORNELL** Can't Change
- KORN** Got The...
- SUBLIME** Wrong
- FOO FIGHTERS** Learn To Fly
- PEARL JAM** Black
- KID ROCK** Bawitdaba
- EVERCLEAR** Everything To Everyone
- GREEN DAY** Brain Stew
- CREED** Higher
- BUSH** Machinehead
- BLINK 182** All The Small Things

KACD

- TOM PETTY/HEARTBREAKERS** Learning To...
- SARAH MCLACHLAN** Building A Mystery
- BOB MARLEY/WAILERS** Could You Be Loved
- JOHN POPPER** Miserable Bastard
- R.E.M.** Fall On Me
- DIRE STRAITS** Lady Writer
- FRANK ZAPPA** I'm The Slime
- BRUCE SPRINGSTEEN** 57 Channels (And Nothin' On)
- COLLECTIVE SOUL** No More, No Less
- PEARL JAM** Daughter
- DAVE MATTHEWS** Stay (Wasting Time)
- STEVIE RAY VAUGHN** Lenny



Y-107

- VIOLENT FEMMES** Add It Up
- BIG AUDIO DYNAMITE 2** Rush
- LO FIDELITY ALLSTARS** Battle Flag f/Pigeonhed
- MATTHEW SWEET** Girlfriend
- HOLE** Malibu
- PIXIES** Here Comes Your Man
- TEMPLE OF THE DOG** Hunger Strike
- LIVE** The Dolphin's Cry
- SIOUXSIE & THE BANSHEES** Cities In Dust
- MOBY** Body Rock
- D.N.A./SUZANNE VEGA** Tom's Diner

KLOS

- RUSH** Spirit Of Radio
- RUSH** Fly By Night
- PINK FLOYD** Have A
- PINK FLOYD** Learning To Fly
- JOHN C MELLENCAMP** R-O-C-K In The
- JOHN C MELLENCAMP** Crumblin' Down
- DAYS OF THE NEW** Enemy
- STONE TEMPLE PILOTS** Plush
- EAGLES** Life In The Fast Lane
- DON HENLEY** Boys Of Summer

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WXRK-New York
PD: Steve Kingston
MD: Mike Peer
(212) 314-9230
Infinity

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'KID ROCK, Cowboy', 'OFFSPRING, The Kids Aren't Alright', 'RAGE AGAINST THE MACHINE, Wake Up'.



KROQ-Los Angeles
PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067
Infinity

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'BLINK 182, What's My Age Again', 'KID ROCK, Cowboy', 'LIMP BIZKIT, Nookie'.



WKQX-Chicago
PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348
Emmis

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'BLINK 182, What's My Age Again', 'CREED, Higher', 'RED HOT CHILI PEPPERS, Scar Tissue'.



WBCN-Boston
PD: Oedipus
MD: Steven Strick
(617) 266-1111
Infinity

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'OFFSPRING, The Kids Aren't Alright', 'SANTANA, Put Your Lights On', 'KID ROCK, Cowboy'.



"We're really happy that Counting Crows rocks: we're playing it 24/7."
-Chris Williams, 99X-Atlanta



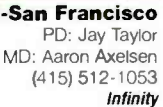
KTBS-Houston
PD: Jim Trapp
MD: Steve Robison
(713) 968-1000
Clear Channel

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'JOYDROP, Beautiful', 'RED HOT CHILI PEPPERS, Scar Tissue', 'BLINK 182, What's My Age Again'.



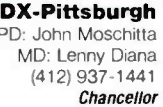
WNNX-Atlanta
PD: Leslie Fram
MD: Sean Demery
(404) 266-0997
Susquehanna

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'FOO FIGHTERS, Learn To Fly', 'OLEANDER, Why I'm Here', 'LIVE, Dolphin's Cry'.



KITS-San Francisco
PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053
Infinity

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'KORN, Freak On A Leash', 'BLINK 182, What's My Age Again', 'BUSH, The Chemicals Between Us'.



WXDX-Pittsburgh
PD: John Moschitta
MD: Lenny Diana
(412) 937-1441
Chancellor

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'RED HOT CHILI PEPPERS, Scar Tissue', 'BLINK 182, What's My Age Again', 'OFFSPRING, The Kids Aren't Alright'.



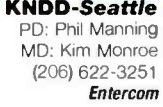
KDGE-Dallas
PD: Duane Doherty
MD: Alan Smith
(972) 770-7777
Chancellor

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'RED HOT CHILI PEPPERS, Scar Tissue', 'BUCKCHERRY, For The Moves', 'BUSH, The Chemicals Between Us'.



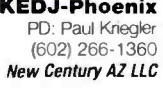
XTRA-San Diego
PD: Bryan Schock
MD: Chris Muckley
(619) 291-9191
Clear Channel

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'BUSH, The Chemicals Between Us', 'OFFSPRING, The Kids Aren't Alright', 'RED HOT CHILI PEPPERS, Scar Tissue'.



KNDD-Seattle
PD: Phil Manning
MD: Chris Monroe
(206) 622-3251
Entercom

Table with 3 columns: Song Title, LW, 2W. Includes tracks like '311, Come Original', 'KID ROCK, Cowboy', 'LEN, Steal My Sunshine'.



KEDJ-Phoenix
PD: Paul Kneigler
MD: Mike Monroe
(602) 266-1360
New Century AZ LLC

Table with 3 columns: Song Title, LW, 2W. Includes tracks like 'POWERMAN 5000, When Worlds Collide', 'ORGY, Stitches', 'LIMP BIZKIT, Nookie'.



Research in the Balance:

A Q&A with Dave Numme, KUFO-Portland

BY ANDY COOPER

It's the age-old radio quandary: weighing exhaustive research against that good ol' gut feeling. Every PD or MD strikes their own balance between data and instinct when it comes to making music decisions. This week—as our new GAVIN Active Rock section debut feature—we talk with Dave Numme, program director at KUFO-Portland.

So...how many parts research and how many parts instinct go into your music decisions at KUFO?

We utilize both research *and* instincts about the market to make music decisions. It's hard to make decisions about new adds based on research; that's almost always a gut feel. We also look at trends around the country, and we examine our own audience and what we think is going to work based on past performance.

You're always kind of "rolling the dice" on a new record, especially from a new artist. We try to balance it all out and find those songs and artists we think are going to work for us. We constantly research our audience and balance what we know about the market with what we see coming back in consistent research.

Describe your market and listeners.

KUFO is a heritage Active Rock station targeting 18-49. We've been on the air for ten years this fall. We have a current focus as opposed to a library focus. Our direct competitors would be Entercom's Classic Rocker, KGON and their sister Alternative, KNRK. That's really it for the rock format, with the exception of heritage Triple-A KINK, which is owned by Infinity, our parent company. How we program against KGON and KNRK involves more of a programming policy targeting our own audience. We focus on what the rock audience in Portland wants—and we try to give it to them.

What's your strategy on finding

and keeping new air talent?

Like everyone else, we're always looking for quality people. Today, with music being shared across different formats and being non-proprietary, it's incumbent upon us to find great performers to showcase the music and the radio station. More and more, we're finding that young talent is really the answer for producing tomorrow's stars.

If you're looking to fill a full-time position, you're going to want somebody with experience and qualifications. However, finding and developing new talent is the key to success. As a matter of fact, people are able to get on-air in Portland and KUFO with much less experience than might have been the case just five years ago. We're taking more chances with personalities than we used to.

What type of relationship should a PD have with record labels and indies?

It's important for radio stations and record labels/promoters to have healthy, professional relationships that serve each other's interests. My primary job is to help Infinity Broadcasting earn ratings and revenue in Portland. At the same time, I can have good relationships with the record companies and independent promoters. In the process, we can break bands or develop good promotions and make the situation mutually beneficial. We need to be professional about understanding what everybody's priorities are.

This format, more than others, is chock full of explicit song lyrics.

Some things you hear on the air now you would have never heard just a few years ago. It seems that the culture is opening up and there are fewer limits. Prime time TV seems to be a pretty good benchmark. We just use our best judgment and don't draw any firm lines in the sand.

A vertical photograph of a city skyline at night, featuring a prominent suspension bridge. The sky is a deep orange and red, suggesting a sunset or sunrise. The city lights are visible in the foreground and middle ground.

G2K in SFO

February 16-20, 2000

ActiveROCK		SPINS			
LW	TW	TW	LW	Trend	SPINS
1	1	1609	1585	+24	54
4	2	1196	1192	+4	52
2	3	1172	1306	-134	49
3	4	1160	1220	-60	53
5	5	1073	1037	+36	50
6	6	1048	1030	+18	52
10	7	1025	793	+232	50
7	8	890	955	-65	45
8	9	838	877	-39	52
9	10	837	799	+38	45
13	11	774	762	+12	44
D	12	752		NEW	48
<p>g <i>Stone Temple Pilots are going up up up with Down at KUFO (40) WBZX (36) KXXR (28) KCAL (25)</i></p>					
15	13	691	671	+20	47
14	14	667	732	-65	36
D	15	626		NEW	42
16	16	616	629	-13	47
<p>g <i>The Foo Fighters are actively rocking with this one at WBZX (36) WNOR (31) WZTA (30) WKLQ (24).</i></p>					
11	17	564	784	-220	29
21	18	558	516	+42	45
12	19	547	767	-220	38
17	20	528	609	-81	44
18	21	522	602	-80	41
19	22	495	583	-88	41
27	23	478	406	+72	38
24	24	459	453	+6	36
25	25	455	446	+9	35
26	26	438	442	-4	39
23	27	421	475	-54	32
22	28	400	505	-105	26
33	29	399	314	+85	24
30	30	385	373	+12	31
28	31	361	385	-24	31
29	32	344	376	-32	31
31	33	302	331	-29	25
34	34	282	292	-10	22
35	35	264	287	-23	20
38	36	251	237	+14	27
40	37	242	223	+19	19
37	38	229	264	-35	12
D	39	218		NEW	26
D	40	217		NEW	18

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
STONE TEMPLE PILOTS - Down (Atlantic)	752	+719
FOO FIGHTERS - Learn To Fly (RCA)	626	+619
BUSH - The Chemicals Between Us (Trauma)	1025	+232
SANTANA - Put Your Lights On (Arista)	399	+85
MEGADETH - Insomnia (Capitol)	478	+72
COAL CHAMBER - Shock The Monkey (Roadrunner)	177	+68
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	558	+42
KID ROCK - Cowboy (Lava/Atlantic)	837	+38
LIVE - Dolphin's Cry (Radioactive/MCA)	1073	+36
CREED - Higher (Wind-Up)	1609	+24

ActiveRock CHARTBOUND	SPINS
REVELLE - Permanent (Take A Look Around) (Elektra)	200
LIMP BIZKIT - Re-Arranged (Interscope)	188
COAL CHAMER - Shock The Monkey (Roadrunner)	177
8 STOPS 7 - My Would Be Savior (Reprise)	159
DOPE - Debonaire (Flip)	142
COLLECTIVE SOUL - Tremble For My Beloved (Hollywood)	141
RED HOT CHILI PEPPERS - Around The Would (Warner Bros.)	121
H-BLOCKX - Fly (Risk)	73
MOKE - Down (Ultimatium)	62
FILTER - Take A Picture (Reprise)	45

ActiveRock RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)	579
KORN - Freak On A Leash (Immortal/Epic)	508
KID ROCK - Bawitdaba (Lava/Atlantic)	464
ROB ZOMBIE - Dragula (Geffen)	367
METALLICA - Whiskey In The Jar (Elektra/EEG)	365
CREED - One (Wind-Up)	364
ROB ZOMBIE - Living Dead Girl (Geffen)	353
COLLECTIVE SOUL - Heavy (Atlantic)	351
STATIC-X - Push It (Almo Sounds)	314
LENNY KRAVITZ - Fly Away (Virgin)	292
KORN - Got The Life (Epic)	266
METALLICA - Turn The Page (Elektra)	231
CREED - What's This Life For (Wind-Up)	226
METALLICA - Die, Die My Darling (Elektra)	220
EVERLAST - What It's Like (Tommy Boy)	212
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	205
CREED - Torn (Wind-Up)	187
STABBING WESTWARD - Save Yourself (Columbia/CRG)	184
MONSTER MAGNET - Space Lord (A&M)	179
ORGY - Blue Monday (Elementree/Reprise)	164

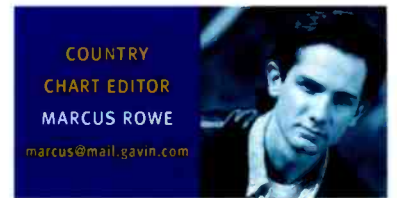
COOPER IS IN DA' HOUSE
GIVE ACTIVE ROCK EDITOR ANDY COOPER
A CALL AT (847) 328-1366 

gavin

Country



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MARCUS ROWE
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Head 2 Head (2 Head) Drivetime in "Big D"

The playlists range from hot country currents to tried-and-true classics, and include everyone from today's superstars to regional favorites you may have never heard of. But the goal of each of the three Country stations in Dallas is the same: to be the best-sounding, most-listened-to Country station in one of the nation's largest markets—both in size and in country music fans. Thanks to Mediabase's 24/7 monitored airplay, we "hear" a sampling of the all-important afternoon drive daypart from September 16 for KSCS, KPLX and KYNG...

Afternoon Drive, Thursday, September 16

KSCS

Arbitron Rating: (12+)
S '99 5.0/F '98 5.0
PD: Dean James
MD: Linda O'Brian

3 p.m.

KENNY CHESNEY How Forever Feels
WYNNONNA She Is His Only Need
ASLEEP AT THE WHEEL w/ DIXIE CHICKS Roly Poly
BROOKS & DUNN I Am That Man
TIM MCGRAW Something Like That
T. GRAHAM BROWN I Tell It Like It Used To Be
VINCE GILL Go Rest High On That Mountain
SAWYER BROWN The Race Is On
TRISHA YEARWOOD I'll Still Love You More
ANDY GRIGGS I'll Go Crazy
CLINT BLACK Something That We Do

4 p.m.

GARTH BROOKS If Tomorrow Never Comes
LEE ANN WOMACK (Now You See Me) Now You Don't
WAYLON JENNINGS Luckenbach, Texas (Back To...)
RANDY TRAVIS A Man Ain't Made Of Stone
DAVID LEE MURPHY Dust/Bottle
PATTY LOVELESS I'm That Kind Of Girl
JOHN MICHAEL MONTGOMERY Home To You
BILLY DEAN Only Here For A Little While
JERRY KILGORE Love Trip
GEORGE STRAIT So Much Like My Dad
NEAL MCCOY Wink

5 p.m.

ALAN JACKSON Little Man
MERLE HAGGARD I Think I'll Just Stay Here...
GARTH BROOKS The Change
STEVE WARINER I'm Already Taken
CLINT BLACK When I Said I Do
MARC BEESON A Wing And A Prayer
BRAD PAISLEY He Didn't Have To Be
DIXIE CHICKS I Can Love You Better
GEORGE STRAIT Lovesick Blues

KPLX

Arbitron Spring Rating: (12+)
S '99 3.3/F '98 4.2
PD: Brian Phillips
MD: Cody Alan

3 p.m.

DERYL DODD Sundown
CLAY WALKER Live Until I Die
SHEDAISSY Little Good-Byes
CLINT BLACK When I Said I Do
BROOKS & DUNN Brand New Man
GEORGE STRAIT Write This Down
MARTINA MCBRIDE My Baby...
DERYL DODD On Earth As It Is/Texas
EARL THOMAS CONLEY Holding Her And Lovin' You
TRACY BYRD I'm From The Country
LEE ANN WOMACK I'll Think Of A Reason Later
DAVID LEE MURPHY Dust/Bottle

4 p.m.

BRIAN BURNS Welcome To Texas
CLINT BLACK A Good Run Of...
DIXIE CHICKS Tonight The Heartache's On Me
GARTH BROOKS Shameless
TY HERNDON Steam
GEORGE STRAIT The Cowboy Rides Away
DERYL DODD On Earth As It Is/Texas
MARY C. CARPENTER Down At The Twist And Shout
TIM MCGRAW Something Like That
TRACE ADKINS Every Light In...
JACK INGRAM How Many Days
THE JUDDS Why Not Me
DOUG STONE Make Up In Love
JO DEE MESSINA Lesson In Leavin'
HAL KETCHUM Small Town Saturday Night

5 p.m.

DIXIE CHICKS You Were Mine
GARTH BROOKS The Change
THE GREAT DIVIDE Pour Me A Vacation
GEORGE STRAIT What Do You Say...
KENNY CHESNEY She's Got It All
DIXIE CHICKS Ready To Run
ALAN JACKSON Summertime Blues
MONTGOMERY GENTRY Lonely And Gone
CLINT BLACK When I Said I Do
DAVID ALLAN COE You Never Even Called Me By...

KYNG

Arbitron Spring Rating (12+)
S '99 2.3/F '98 2.3
PD: Bob McNeill
MD: Jim Verdi

3 p.m.

DAVID LEE MURPHY Dust/Bottle
DIXIE CHICKS You Were Mine
CLAY WALKER Who Needs You Baby
CHAD BROCK Lightning Does/Work
VINCE GILL Look At Us
MARTINA MCBRIDE I Love You
JO DEE MESSINA Heads Carolina, Tails California
DERYL DODD A Bitter End
LEE ANN WOMACK (Now You See Me) Now You Don't
TANYA TUCKER It's A Little Too Late
ANDY GRIGGS I'll Go Crazy
LEE ROY PARNELL I'm Holding My Own

4 p.m.

MARK CHESNUTT I Don't Want To Miss A Thing
SHERRIE' AUSTIN Never Been Kissed
LITTLE TEXAS What Might Have Been
GEORGE STRAIT What Do You Say To That
BROOKS & DUNN She's Not The Cheatin' Kind
KENNY CHESNEY How Forever Feels
COLLIN RAYE Someone You Used...
REBA MCGENTIRE Little Rock
TOBY KEITH Dream Walkin'
JOHN MICHAEL MONTGOMERY Home To You
RADNEY FOSTER Nobody Wins

5 p.m.

MARK CHESNUTT Goin' Through The Big D
LONESTAR Amazed
TRISHA YEARWOOD She's In Love With The Boy
MONTGOMERY GENTRY Lonely And Gone
MARK WILLS Wish You Were Here
LARI WHITE Amazing Grace
SHANIA TWAIN Honey, I'm Home
GEORGE STRAIT Fool Hearted Memory
BILLY DEAN We Just Disagree
TIM MCGRAW Something Like That
KENNY CHESNEY That's Why I'm Here

DISC-covery

Clay Walker *Live, Laugh, Love*



With this album, Clay has stepped into another dimension of his career. This CD readily shows his versatility as an artist and should put him higher on the "superstar ladder." He does a great job with "Holding Her & Loving You," which I had the opportunity to hear acoustically in our KILT

studios. "Cold Hearted" will definitely have the women screaming! My personal favorite would have to be "The Chain Of Love." A line from the single "Live, Laugh, Love" sums up this CD: "How it gets any better than this, brother I don't know!"

RATING: ★★★★★

BY DEBBIE BRAZIER,
KILT-HOUSTON, TEXAS



ARTIST PROFILE

Gary Allan

EXPOSING GARY: "Although *Smoke Rings In The Dark* may seem like a new sound for me, it does not indicate a change of direction musically. With each of my three albums, I have progressively exposed more of who I am musically and I feel like I have gotten closer to capturing what I do live on stage."

MUSICAL INFLUENCES: Ernest Tubb, Lefty Frizzell, Buck Owens, George Jones, Willie Nelson

MY CHOICE FOR A DUET: Merle Haggard
NON-COUNTRY MUSIC I'M DIGGIN': Chris Isaak, Southern Culture On The Skids

COMFORT FOOD: Food does not bring me comfort (laughing).



MILLENNIUM PLANS: I can't decide if I want to play a show or not this New Years Eve. If I do play a concert, I will not be flying to it and I won't be staying in a high-rise hotel that night. I might just stay at home and take that night off!

ON THE MOVE

Mike James

New gig: PD, WQIK-Jacksonville

Start date: October 1

Previous gig: PD, KKCS-Colorado Springs

First order of business: Purchase hurricane insurance!

What about your new job excites you?

WQIK has so much heritage and history. Jacksonville is also a larger radio market than Colorado Springs and Clear Channel is such a well-run radio group—both financially and from a programming perspective.

Two highlights you've heard about

Jacksonville: They have one of the best football teams in the NFL...that's all I know so far!

What will you miss most about

Colorado Springs? The people were incredibly nice, and I could look at Pikes Peak through my office window every day.

The worst part about moving:

That's easy...the 1700-mile drive from Colorado to Florida!



YOU HAVE THE RIGHT TO REMAIN SILENT! Oh yeah, like that's gonna happen as (l-r) Arista's Denise Nichols, independent promoter Robin Lightner and GAVIN's Jamie Matteson are jokingly cuffed by Mobile's finest during the recent CRS Gulf Coast!

KEITH HARLING



THE NEW SINGLE
THE NEW ALBUM
THE NEW GIANT PROMOTION TEAM

"BRING IT ON"

ON YOUR DESK
FOR YOUR CONSIDERATION

GHZ Country Music

Country		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	TIM MCGRAW - Something Like That (Curb)	5287	5274	+13	142
g		<i>CMA's Male Vocalist and Album Of The Year winner continues to be one of the hottest tickets around as he remains in the top spot for a second week!</i>				
3	2	DIXIE CHICKS - Ready To Run (Monument)	4676	4666	+10	142
7	3	MARTINA McBRIDE - I Love You (RCA)	4482	4318	+164	141
2	4	KENNY CHESNEY - You Had Me From Hello (BNA)	4409	4955	-546	142
4	5	ALAN JACKSON - Little Man (Arista)	4297	4638	-341	142
6	6	LONESTAR - Amazed (BNA)	3990	4453	-463	142
5	7	FAITH HILL - The Secret Of Life (Warner/Reprise)	3819	4466	-647	141
8	8	JO DEE MESSINA - Lesson In Leavin' (Curb)	3649	3910	-261	142
11	9	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3502	3465	+37	139
10	10	GEORGE STRAIT - What Do You Say To That (MCA)	3425	3575	-150	142
14	11	STEVE WARINER - I'm Already Taken (Capitol Nashville)	3247	3067	+180	142
12	12	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	3118	3249	-131	140
13	13	MARK WILLS - She's In Love (Mercury)	3111	3107	+4	141
9	14	CHELY WRIGHT - Single White Female (MCA)	3073	3671	-598	142
15	15	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	3064	2831	+233	141
18	16	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	2880	2663	+217	138
16	17	ANDY GRIGGS - I'll Go Crazy (RCA)	2661	2687	-26	138
19	18	BROOKS & DUNN - Missing You (Arista)	2492	2527	-35	137
17	19	DOUG STONE - Make Up In Love (Atlantic)	2486	2664	-178	134
23	20	CLINT BLACK - When I Said I Do (RCA)	2299	2092	+207	138
20	21	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2155	2194	-39	132
24	22	YANKEE GREY - All Things Considered (Monument)	2099	1934	+165	135
21	23	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	2091	2144	-53	134
22	24	JESSICA ANDREWS - You Go First (DreamWorks)	1929	2129	-200	136
28	25	SHANIA TWAIN - Come On Over (Mercury)	1812	1275	+537	128
g		<i>The newly crowned CMA Entertainer Of The Year extends an irresistible invitation and radio responds with this week's biggest spin increase: +537!</i>				
25	26	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	1680	1562	+118	132
29	27	BRAD PAISLEY - He Didn't Have To Be (Arista)	1657	1233	+424	128
26	28	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1539	1555	-16	113
27	29	SHANE MINOR - Ordinary Love (Mercury)	1508	1385	+123	134
30	30	LeANN RIMES - Big Deal (Curb)	1397	1151	+246	106
33	31	TY HERNDON - Steam (Epic)	1209	891	+318	108
31	32	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	1099	1140	-41	111
32	33	CLAY WALKER - Live, Laugh, Love (Giant)	1088	1000	+88	91
38	34	REBA McENTIRE - What Do You Say (MCA)	912	607	+305	93
34	35	GARY ALLAN - Smoke Rings In The Dark (MCA)	864	845	+19	73
36	36	JASON SELLERS - A Matter Of Time (BNA)	728	687	+41	74
37	37	SAMMY KERSHAW - When You Love Someone (Mercury)	722	669	+53	85
42	38	LILA McCANN - Crush (Asylum)	582	479	+103	65
39	39	JERRY KILGORE - Love Trip (Virgin)	538	555	-17	52
40	40	KEITH URBAN - It's A Love Thing (Capitol Nashville)	525	520	+5	60
35	41	MICHAEL PETERSON - Sure Feels Real Good (Warner/Reprise)	468	735	-267	40
43	42	JOE DIFFIE - The Quittin' Kind (Epic)	460	357	+103	46
47	43	TRACY BYRD - Put Your Hand In Mine (RCA)	452	247	+205	50
48	44	TRACE ADKINS - Don't Lie (Capitol Nashville)	418	239	+179	55
45	45	JOHN BERRY - Power Windows (Lyric Street)	338	296	+42	40
44	46	PAM TILLIS - After A Kiss (Arista)	295	330	-35	39
D	47	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	286	—	NEW	41
41	48	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	285	492	-207	28
D	49	SHEDAISY - This Woman Needs (Lyric Street)	197	—	NEW	31
46	50	DIXIE CHICKS - Goodbye Earl (Monument)	192	254	-62	23

Country		CHARTBOUND			
Rpts.	Spins				
22	162	MINDY McCREADY - All I Want Is Everything (BNA)			
23	151	DWIGHT YOAKAM - Thinking About Leaving (Warner/Reprise)			
14	114	SONYA ISAACS - On My Way To You (Lyric Street)			
12	106	LONESTAR - Smile (BNA)			
13	90	MERLE HAGGARD w/ JEWEL - That's The Way Love Goes (BNA)			
19	88	TOBY KEITH - When Love Fades (DreamWorks)			
8	87	DIXIE CHICKS - Cowboy Take Me Away (Monument)			
15	78	MARY CHAPIN CARPENTER - Wherever You Are (Columbia/CRG)			
13	73	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)			
7	60	SUZY BOGGUSS - Goodnight (Platinum)			

Country		RECURRENTS	
		SPINS	
GEORGE STRAIT - Write This Down (MCA)		2735	
ALABAMA - God Must Have Spent A Little.. (RCA)		2076	
SHEDAISY - Little Good-Byes (Lyric Street)		1952	
JOE DIFFIE - A Night To Remember (Epic)		1750	
KENNY CHESNEY - How Forever Feels (BNA)		1741	
MARTINA McBRIDE - Whatever You Say (RCA)		1638	
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)		1506	
TIM MCGRAW - Please Remember Me (Curb)		1486	
DIAMOND RIO - Unbelievable (Arista)		1256	
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)		1235	
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)		1211	
COLLIN RAYE - Anyone Else (Epic)		1210	
JO DEE MESSINA - Stand Beside Me (Curb)		1129	
MARK WILLS - Wish You Were Here (Mercury)		1125	
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)		1089	
DIXIE CHICKS - You Were Mine (Monument)		1058	
STEVE WARINER - Two Teardrops (Capitol Nashville)		1029	
DIXIE CHICKS - Wide Open Spaces (Monument)		966	
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)		916	
FAITH HILL - This Kiss (Warner/Reprise)		824	

Spin		CREASE	
		SPINS	
SHANIA TWAIN "Come On Over" (Mercury)		+537	
BRAD PAISLEY "He Didn't Have To Be" (Arista)		+424	
LEANN RIMES "Big Deal" (Curb)		+246	
MONTGOMERY GENTRY "Lonely And Gone" (Columbia)		+233	
JOHN MICHAEL MONTGOMERY "Home To You" (Atlantic)		+217	
CLINT BLACK "When I Said I Do" (RCA)		+207	
STEVE WARINER "I'm Already Taken" (Capitol Nashville)		+180	
YANKEE GREY "All Things Considered" (Monument)		+165	
MARTINA McBRIDE "I Love You" (RCA)		+164	
SHANE MINOR "Ordinary Love" (Mercury)		+123	

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 142 OF 145 TOTAL STATIONS. DUE TO SEVERE WEATHER CONDITIONS, WEZL-CHARLESTON AND WNKT-CHARLESTON WERE NOT FACTORED INTO THIS WEEK'S CHART. KTEX-MCALLEN'S MONITORED AIRPLAY SHOULD BE FACTORED IN WITHIN THE NEXT SEVERAL WEEKS.

HotLINE

George King, APD/MD, KNIX-Phoenix

"Our biggest response record right now is **Brad Paisley's** 'He Didn't Have To Be.' We heard it the first time at CRS and whatever 'It' is, this guy has it! We just can't seem to play it enough. I'm only on the air for two hours a day and in those two hours, I can't even count the number of requests I get, and at least once a day, a listener will call to say, 'That song is me!' It's really striking an emotional chord!...Another song that continues to be hot for us is **Tim McGraw's** 'Something Like That.' We did an entire Labor Day weekend promotion around the line, 'I had a BBQ stain on my white T-shirt.' We gave away white KNIX T-shirts, a bottle of BBQ sauce, and Tim's new album *A Place In The Sun*.... Probably the coolest song on the air right now is **Gary Allan's** 'Smoke Rings In the Dark.' It's generating a lot of requests, especially at night....As far as album cuts, our morning show is having a blast with the **Chicks'** 'Goodbye Earl.' Most listeners are taking it as a fun song. We haven't had very many negatives at all."



Kevin King, PD, WKHK-Richmond

"We're loving **Yankee Grey's** 'All Things Considered'—it starts off at 100 m.p.h. and stays that way. These guys are pretty exciting for our format right now!... We're also big on **Ty Herndon's** 'Steam'....These days country artists need to be putting out top shelf songs and that's what **Joe Diffie** has done with 'The Quittin' Kind.' This is some of his best work ever!...**Tracy Byrd** has a dynamite record coming with 'Put Your Hand In Mine.' If it's not a big song, it'll be a shame!... **Gary Allan's** 'Smoke Rings In The Dark' is very refreshing....One song I heard the other day that's not mainstream, but is so cool is **Alison Krauss'** 'Stay' from the *Happy Texas* soundtrack....My favorite songs on the new **Dixie Chicks** album are the current single, 'Ready To Run,' and the title cut, 'Fly.'"

Steve O'Brien, PD, WWQM-Madison, Wis.

"The new **Keith Urban** 'It's a Love Thing' sounds fantastic on the air—even better than on my office stereo!...I love the new **Brad Paisley** 'He Didn't Have To Be'....Another song that's kicked in big time is **Doug Stone's** 'Make Up in Love.' I pulled up to a stoplight the other day and everyone in the car next to me was singing along to it on the radio (our station of course!)...I just got to hear some of **Trace Adkins'** new stuff. Besides the single, there's a killer song called 'Every Other Friday at 5:00 p.m.' Any single or divorced dad will get this one!...**Reba's** new song 'What Do You Say' is awesome. It's great to have a big Reba song on the air!"



Bill Dotson, PD/MD, KSSN-Little Rock, Ark.

"**Brad Paisley's** 'He Didn't Have To Be' is getting exceptional phones! Folks are having to pull over to the side of the road because it really touches their hearts!...One of my personal favorites is **Shane Minor's** 'Ordinary Love'! He is such a personable and focused young man, and you won't find a better talent for contemporary country!...I'm glad to see **Toby Keith** working with DreamWorks. Between the two of them, I think his career will be right where he wants it within six months!...In terms of phone requests, **Yankee Grey** is just burning the roadhouse down!...Then there's **Montgomery Gentry**—my boys! They are definitely a duo that could bring men back to Country. Both 'Hillbilly Shoes' and 'Lonely And Gone' have done well here!...**Tim McGraw**, what else can you say? Everything he touches turns to gold! He's got the Midas touch!"



G2Country

LW	TW	Stations	ADDS	SPINS	TREND	
1	1	TIM MCGRAW - Something Like That (Curb)	98	0	3774	+45
3	2	DIXIE CHICKS - Ready To Run (Monument)	98	0	3744	+56
4	3	TRISHA YEARWOOD - I'll Still Love You More (MCA)	97	0	3575	+82
5	4	MARTINA MCBRIDE - I Love You (RCA)	97	0	3510	+108
7	5	GEORGE STRAIT - What Do You Say To That (MCA)	98	0	3367	+168
2	6	ALAN JACKSON - Little Man (Arista)	97	0	3221	-480
6	7	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	95	0	3151	-143
11	8	MARK WILLS - She's In Love (Mercury)	98	0	3097	+241
9	9	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	0	3023	+124
10	10	STEVE WARINER - I'm Already Taken (Capitol Nashville)	98	0	3003	+112
15	11	ANDY GRIGGS - I'll Go Crazy (RCA)	98	1	2807	+211
13	12	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	96	0	2768	+72
14	13	DOUG STONE - Make Up In Love (Atlantic)	97	0	2635	+25
17	14	BROOKS & DUNN - Missing You (Arista)	95	0	2541	+104
16	15	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	97	0	2514	+43
18	16	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	93	1	2338	+114
20	17	CLINT BLACK - When I Said I Do (RCA)	97	0	2298	+168
8	18	FAITH HILL - The Secret of Life (Warner/Reprise)	86	0	2294	-737
19	19	JESSICA ANDREWS - You Go First (DreamWorks)	94	0	2193	+9
22	20	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	98	3	2120	+164
<i>Randy's signature sound shines throughout this powerful ballad! This week he breaks into the Top 20 with big spins at WBTU 37X, WTNT 37X, WGRX 35X, KXBZ 33X, & WOOZ 33X!</i>						
21	21	CLAY WALKER - Live, Laugh, Love (Giant)	95	2	2068	+89
23	22	SHERRIE AUSTIN - Never Been Kissed (Arista)	89	0	1971	+17
24	23	YANKEE GREY - All Things Considered (Monument)	89	1	1968	+79
25	24	SHANE MINOR - Ordinary Love (Mercury)	89	1	1881	+67
27	25	LeANN RIMES - Big Deal (Curb)	93	7	1798	+394
28	26	SHANIA TWAIN - Come On Over (Mercury)	86	9	1705	+319
30	27	BRAD PAISLEY - He Didn't Have To Be (Arista)	93	11	1634	+343
26	28	GARY ALLAN - Smoke Rings In The Dark (MCA)	87	5	1533	+104
29	29	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	78	4	1440	+111
36	30	REBA McENTIRE - What Do You Say (MCA)	87	22	1361	+439

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW	SING.	ADDS	SPINS	
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	0	3023
2		ANDY GRIGGS - I'll Go Crazy (RCA)	98	1	2807
3		CHAD BROCK - Lightning Does The Work (Warner/Reprise)	97	0	2514
4		JESSICA ANDREWS - You Go First (DreamWorks)	94	0	2193
5		SHERRIE AUSTIN - Never Been Kissed (Arista)	89	0	1971
6		YANKEE GREY - All Things Considered (Monument)	89	1	1968
7		SHANE MINOR - Ordinary Love (Mercury)	89	1	1881
8		BRAD PAISLEY - He Didn't Have To Be (Arista)	93	11	1634
<i>This song is really tugging at hearts as it moves up the charts! It's already most-requested at KATJ & WTCR, with big support from KAGG 42X, KEAN 42X, WIBW 38X, KGNC 35X, KGE 31X, WAYZ 29X, and WCTR 28X!</i>					
9		GARY ALLAN - Smoke Rings In The Dark (MCA)	87	5	1533
10		SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	78	4	1440
11		LILA McCANN - Crush (Asylum)	74	3	1289
12		JASON SELLERS - A Matter Of Time (BNA)	72	1	1113

country top tip



Trace Adkins "Don't Lie"

The instant reaction to this song is proof that traditional-sounding country music is still the meat of our format. "Don't Lie" garners most added honors and hits Top 40 in just the first two weeks of release.

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

NORTHEAST

MOST SPINS:

Tim McGraw (1145)
Dixie Chicks (1019)
Kenny Chesney (972)

SPINCREASE:

Shania Twain +144
Clint Black +84
LeAnn Rimes +67

"Montgomery Gentry's 'Lonely & Gone' has really kicked in with requests. It's been a top song on our nightly request show for several nights."
-George Wolf, MD, WHOK, Columbus, Ohio

SOUTHEAST

MOST SPINS:

Tim McGraw (1473)
Dixie Chicks (1366)
Kenny Chesney (1285)

SPINCREASE:

Brad Paisley +186
Shania Twain +168
LeAnn Rimes +77

"Looking at the killer songs topping the charts right now, it's obvious why Country radio is holding onto songs longer."
-Dallas Turner, MD, WSIX-Nashville, Tenn.

MIDWEST

MOST SPINS:

Tim McGraw (726)
Dixie Chicks (634)
Martina McBride (590)

SPINCREASE:

Shania Twain +86
Steve Wariner +67
LeAnn Rimes +59

"We just tested Kenny Chesney's 'She Thinks My Tractor's Sexy' and the response was tremendous!"
-Mitch Morgan, MD, WMIL-Milwaukee, Wis.

SOUTHWEST

MOST SPINS:

Tim McGraw (771)
Dixie Chicks (679)
Martina McBride (649)

SPINCREASE:

John M. Montgomery +100
Brad Paisley +83
Clint Black +77
Shania Twain +77

"Gary Allan's 'Smoke Rings In The Dark' has a cool, hip, distinctive sound and it really stands out on the air!"
-Dave Block, PD, KVOO-Tulsa, Okla.

WEST

MOST SPINS:

Tim McGraw (1172)
Martina McBride (1006)
Kenny Chesney (995)

SPINCREASE:

Montgomery Gentry +121
Shania Twain +101
Brad Paisley +84

"With 'This Woman Needs,' SheDAISY shows their softer side. Utah loves ballads!"
-Ed Hill, PD, KUBL-Salt Lake City

WHOK Columbus PD: Don Crist MD: George Wolf 614-225-9465 Infinity Table with columns TW, LW, 2W and song titles like 'JO DEE MESSINA, Lesson In Leavin''

WSIX Nashville PD: Dave Kelly MD: Dallas Turner 615-664-2400 AMFM Table with columns TW, LW, 2W and song titles like 'MARTINA MCBRIDE, I Love You'

WMIL Milwaukee PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel Table with columns TW, LW, 2W and song titles like 'TIM MCGRAW, Something Like That'

KVOO Tulsa PD: Dave Block 918-743-7814 Tulsa Great Empire Table with columns TW, LW, 2W and song titles like 'DIXIE CHICKS, Ready To Run'

KUBL Salt Lake City PD: Ed Hill MD: Jason Stark 801-485-6700 Citadel Table with columns TW, LW, 2W and song titles like 'KENNY CHESNEY, You Had Me From Hello'

WCTO Allentown PD: Chuck Geiger MD: Ed Palmieri 610-266-7600 Citadel Table with columns TW, LW, 2W and song titles like 'TIM MCGRAW, Something Like That'

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-1919 Gaylord Entertainment Table with columns TW, LW, 2W and song titles like 'MARK WILLIS, She's In Love'

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Taft 616-465-6651 Clear Channel Table with columns TW, LW, 2W and song titles like 'GEORGE STRAIT, What Do You Say To That'

KXKC - Lafayette PD: Renee Revett APD/MD: Kelly Thompson 318-365-6651 Bonin Broadcasting Table with columns TW, LW, 2W and song titles like 'DIXIE CHICKS, Ready To Run'

KYCY San Francisco PD/MD: Dene Halliam 415-391-9330 Infinity Table with columns TW, LW, 2W and song titles like 'LONESTAR, Amazed'



Cindy Bullens Does Ten Rounds With God

BY KENT ZIMMERMAN

Cindy Bullens is "boxing with God," even on the good days. Even on the day she was featured on NBC's Today Show and her CD zoomed from number 7,000 to 4 on Amazon.com's CD best-seller list. But commercial success is the furthest thing from her mind. That's because the music on her new CD, Somewhere Between Heaven and Earth, and the story it tells are inextricably linked to the demise of her 11 year-old daughter, Jessie Bullens Crewe, who died in 1996.

What started as musical therapy—not originally intended for public consumption—became, upon its release, a battle cry for parents who have endured the ultimate hell of losing a child. And not since Eva Cassidy's Songbird compilation or Beth Nielsen Chapman's Sand and Water have we seen a life experience-fueled ground swell of music and emotion.

After her performance at this year's GAVIN Summit, we caught up with Cindy at her home in Maine while she waited for her family and a ferry to the mainland.

You actually have a somewhat sordid rock 'n' roll past on UA during the height of that label's success with Gerry Rafferty.

UA was an interesting experience. I was signed when Jerry Rubinstein and Artie Mogul were co-presidents, before it was taken over by EMI. It was with Kim Carnes, Chris Rea, and the Nitty Gritty Dirt Band. My 1978 album *Desire Wire* was well received with a lot of radio play. I got a Grammy nomination for Best Rock Vocal Performance.

You actually used some interesting talent like Paul Shaffer, a young engineer named Bob Clearmountain, and the late, great guitarist Danny Gatton.

It was a great and crazy experience. After UA, I went to Casablanca

where Neil Bogart was a supporter. Of course Bogart died after my album, *Steal the Night*, was released. I left Casablanca during the early '80s recession. Unless you were young or a superstar—you suffered, so nobody cared. I got married and decided to have a family. Reid, my first daughter, was born in 1982. I never thought I'd be out of the music business for long. We moved from Los Angeles to a 90-acre farm in Connecticut and then on to Maine.

Here I was, "the female Mick Jagger," and suddenly a mother. I faded away and had another child, Jessie, in 1985, but that's when I started to miss music, so I started writing again, playing clubs

locally—here and there. In 1988, I got a record deal with MCA through my husband Dan Crewe.

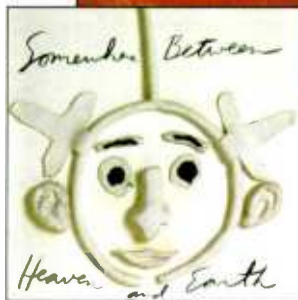
Who is related to Bob Crewe, famous for "Music to Watch Girls By."

That's my brother-in-law! He also wrote and produced the Four Seasons' hits as well as "Sock it to Me Baby" by Mitch Ryder. I was discovered by Bob and I sang on "My Eyes Adored You" and "Swearing To God" by Frankie Valli. I will also admit—which I've never told anyone before—that I was the Sex-O-Lettes on the Disco Tex albums—Kenny Nolan and I. This is the first time I've ever admitted it in an interview, but I figure it's time the truth comes out.

So the album on MCA?

Bob Clearmountain wanted to produce it. Al Teller tried his best, but

I fell by the wayside. That was disappointing. I knew I'd never get another chance. So I got out of the deal in 1990 and went to Nashville for the first time to hang out as a writer. I was immediately accepted and welcomed. In L.A. I was a has-been, but in Nashville I wrote with



Radney Foster and Bill Lloyd. Then Matraca Berg, Kai Fleming, and Al Anderson. The Dixie Chicks recorded a song on their first independent album.

Since I had kids, I was there part time, commuting from Maine one week a month. Had I moved there, I would have had more success. But Nashville revived my musical soul and my experience was one hundred percent positive and I got back in touch with the true songwriter part of myself. But it all ended in 1995 when Jessie was diagnosed. When she died in 1996, I had no desire to return. I didn't have the heart to write for profit. And that's how my new album emerged. I didn't write it with any intent for commercial release. I wrote it to save my life and express my grief.

You started writing *Between Heaven and Earth* in 1996?

Jessie died in March, 1996. I wrote the first song—the title track—about 4 months after. I hadn't picked up a guitar before

that moment. I was in shock, disbelief—there are no words to describe where you go. The world completely changes. It feels like the air you're breathing is different. The colors you see aren't the same. You wonder why the sun keeps shining. I couldn't imagine ever laughing again. I thought I would never be a productive human being as long as I lived. I couldn't imagine coming out of this black, bleak, desperate, despairing place. I was absolutely shattered into a million pieces.

How did you ultimately cope?

I picked up my guitar and strummed it as a comfort. Then the first song emerged. When it was done, I couldn't believe it. On one hand, I felt horrified, I had just written a song about the death of my own child. On the other hand, I felt the energy we feel as creative people when we do something creative.

How did the project escalate?

I still wasn't going to write again, but it was a spark. Three months later, I wrote another song, "In Better Hands." It came the same way: suddenly. Three months after that, I wrote "A Thousand Shades of Gray." That was three songs in a year. I decided to record them. I went to Nashville where I knew of good-sounding, inexpensive studios. I also needed people who could play with me but wouldn't run in the opposite direction if I burst into tears while I was doing this thing, which I did many times. So I went in and put the first three masters down.

How did you get all the guests to contribute?

Rodney Crowell was the turning point. I knew he had produced Beth Nielsen Chapman's *Sand and Water*, inspired by the death of her husband. I contacted him to co-produce a couple tracks. I needed help because it was draining. When I played him the first five songs, he said, "I'm going to do this for you, but don't compromise it with any songs that aren't as powerful."

That was important. He gave me the inspiration to keep on because I only had five songs. But the musicians got it, they understood it wasn't a project for a record company, that it was me paying out of my pocket because I needed to do it. I was willing to wait

Continued on page 64

triple A
most
added

INDIGO GIRLS (27) "Peace Tonight" (Epic)
STING (27) "Brand New Day" (A&M)
JOAN OSBORNE (20) "Baby Love" (MCA)
PAUL McCARTNEY (16) "Try Not to Cry" (Capitol)
WILLIAM TOPLEY (13) "Walk Like Me" (Mercury)

AAA Total Sample	
LW	TW
1	1
4	2
2	3
3	4
7	5
5	6
15	7
8	8
9	9
13	10
14	11
11	12
12	13
10	14
19	15
6	16
16	17
17	18
18	19
21	20
27	21
20	22
32	23
26	24
24	25
37	26
22	27
23	28
29	29
30	30
D	31
38	32
25	33
41	34
28	35
D	36
33	37
39	38
43	39
36	40
34	41
40	42
31	43
D	44
35	45
46	46
47	47
42	48
45	49
D	50

AAA Non-Com	
LW	TW
2	1
1	2
3	3
4	4
6	5
7	6
8	7
5	8
10	9
12	10
11	11
13	12
9	13
17	14
16	15
15	16
20	17
27	18
31	19
18	20
23	21
22	22
14	23
29	24
21	25
D	26
25	27
19	28
44	29
42	30
38	31
D	32
D	33
37	34
D	35
24	36
32	37
36	38
33	39
35	40
34	41
D	42
28	43
D	44
D	45
40	46
D	47
D	48
49	49
D	50

Triple A		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SANTANA - Smooth (Arista)	354	376	-22	17
3	2	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	322	316	+6	15
4	3	GOO GOO DOLLS - Black Balloon (Warner Bros.)	315	299	+16	14
2	4	SUGAR RAY - Someday (Lava/Atlantic)	310	327	-17	15
6	5	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	268	269	-1	15
27	6	STING - Brand New Day (A&M)	241	98	+143	13
<p>9 Almost exclusively shared by Triple A and Hot A/C. Double digit spins on KFOG, KINK, WXRT, WKOC, KXST, KMTT, KTCZ, and more!</p>						
5	7	PRETENDERS - Human (Warner Bros.)	234	275	-41	14
8	8	JOHN POPPER - Miserable Bastard (A&M)	231	236	-5	14
7	9	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	217	265	-48	14
10	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	195	173	+22	12
24	11	INDIGO GIRLS - Peace Tonight (Epic)	193	116	+77	11
16	12	TRAIN - Meet Virginia (Aware/Columbia)	179	143	+36	12
<p>9 "Meet Virginia" first appeared on a Gavin playlist back in February, 1999, after Train played our San Diego Seminar.</p>						
9	13	LOS LOBOS - This Time (Hollywood)	163	178	-15	11
15	14	BEN HARPER - Burn To Shine (Virgin)	159	145	+14	13
22	15	SHERYL CROW - The Difficult Kind (A&M/Interscope)	151	129	+22	12
14	16	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	140	154	-14	11
13	17	TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Bros.)	137	154	-17	9
23	18	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	135	121	+14	11
20	19	KIM RICHEY - Come Around (Island Def Jam Music Group)	134	135	-1	10
12	20	SINEAD LOHAN - Whatever It Takes..... (Interscope)	132	158	-26	13
17	21	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	130	143	-13	11
19	22	TONIC - You Wanted More (Universal)	128	138	-10	5
21	23	SMASH MOUTH - All Star (Interscope)	123	133	-10	9
18	24	COLLECTIVE SOUL - No More, No Less (Atlantic)	117	142	-25	9
11	25	JEREMY TOBACK - You Make Me Feel (RCA)	116	160	-44	10
25	26	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	111	116	-5	7
26	27	WILCO - Nothing's Evergonnastandiny... (Reprise)	99	104	-5	10
28	28	LEN - Steal My Sunshine (Epic/WORK)	87	89	-2	3
39	29	OLD 97'S - Nineteen (Elektra/EEG)	83	60	+23	8
32	30	WOOD - Say You (Columbia/CRG)	81	73	+8	8
33	31	LIT - My Own Worst Enemy (RCA)	79	73	+6	4
29	32	TORI AMOS - Bliss (Atlantic)	73	88	-15	8
40	33	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	70	60	+10	7
34	34	SANTANA - Love Of My Life (Arista)	70	72	-2	9
31	35	BLINK 182 - What's My Age Again (Cargo/MCA)	69	79	-10	3
36	36	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	67	68	-1	9
30	37	VAN MORRISON - Back On Top (Virgin)	63	85	-22	7
D	38	WILLIAM TOPLEY - Walk Like I Do (IDJMG)	59	—	new	6
45	39	OLEANDER - Why I'm Here (Republic/Universal)	59	51	+8	2
D	40	PAUL McCARTNEY - Try Not To Cry (Capitol)	56	—	new	7
D	41	COUNTING CROWS - Hanging Around (DGC)	55	—	new	4
48	42	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	55	45	+10	4
47	43	L. RONSTADT/E. HARRIS - Sweet Spot (Asylum)	55	46	+9	4
D	44	SANTANA - Put Your Lights On (Arista)	51	—	new	7
49	45	CAKE - Let Me Go (Capricorn)	49	44	+5	3
D	46	SMASH MOUTH - Then The Morning Comes (Interscope)	45	—	new	3
35	47	JONNY LANG - Second Guessing (A&M/Interscope)	45	69	-24	7
D	48	LIVE - Dolphin's Cry (Radioactive/MCA)	44	—	new	2
41	49	LENNY KRAVITZ - American Woman (Maverick)	43	54	-11	3
D	50	JOAN OSBORNE - Baby Love (Blue Gorilla/Mercury/IDJMG)	42	—	new	5

SHANNON CURFMAN

LOUD GUITARS, BIG SUSPICIONS

A Huge Thanks From J.W. Management & Pop Sense Records.

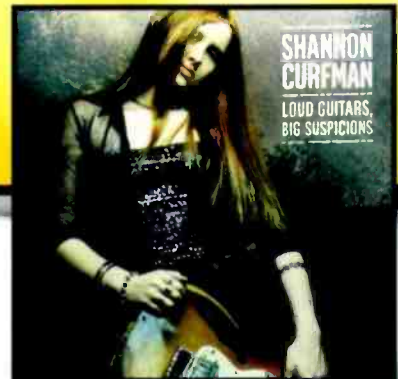
Last year, her debut independent release racked up over 800 spins on more than 30 AAA stations. It was the beginning of an unprecedented story that led The Zimmermen to book her for the Gavin Summit ...then led Arista Records to sign Shannon Curfman.

Shannon's performance opening for Melissa Etheridge at The Fox Theater became one of the most talked-about shows of the Convention, and the perfect kick-off to Arista's launch of her new music.

We thank the friends who took an early chance on a unique new artist and helped start it all:

KDDX KNBA KYSL WYCE KERA KRCL WEBK KFAN KRXS WEBX
KFMU KSPN WFPK KHUM KSQY WHFC KJKJ KTAO WIVI KKCR KTCZ
WLPW KKQQ KTHX WMMM KLCC KVNF WOCA KMMS KVMY WRVG

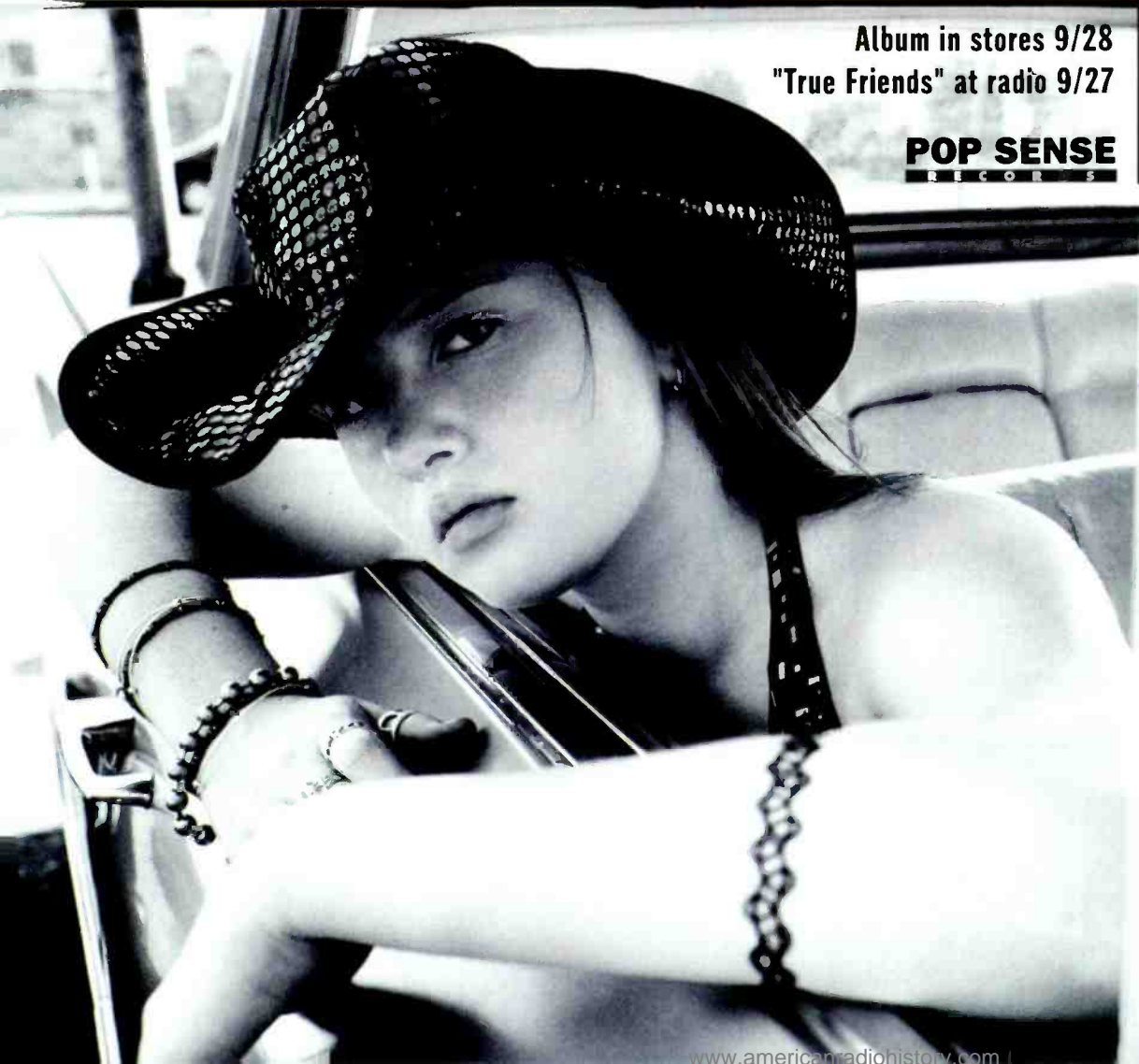
Repackaged and re-released,
now with 5 new tracks including
"Playing With Fire," "The Weight" and
the premiere single, "True Friends."



Album in stores 9/28
"True Friends" at radio 9/27

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Jake Walesch / J.W. Management & Consulting
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The Who's fury. The power of The Kinks. Buddy Holly's indelible melodies.
Lush harmonies of the Beach Boys. The Beatles uncanny knack of blending
key ingredients of their musical influences and adding their own distinctive edge.

— Frank McGuire

The Smithereens

She's Got A Way

A3 ADD DATE: TUESDAY, OCTOBER 5

from their first release in five years,

GOD SAVE THE SMITHEREENS



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Scott Kuchler 212.353.8800 x222

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Sashay into the Season



Have you noticed an increase in the pile of CDs on your desk recently? We should just rename the whole fourth quarter "Christmas." Don't expect it to let up, either, till around Thanksgiving!

In an effort to unravel some of the mystery, (what's in pile number three...?) we place several of these CDs in the spotlight this week.

NEWGRANGE *NewGrange* (Compass)

These six acclaimed acoustic artists make for an Americana supergroup. NewGrange delivers a noteworthy self-titled album, a follow up to their 1998 *Christmas Heritage*. But then, when you get Philip



Aaberg, Darol Anger, Alison Brown, Mike Marshall, Tim O'Brien, and Todd Phillips in the same room, it's cause for celebration. There's effortless pickin' and artful treatments of new and

traditional songs. For starters, try "Rock in a Weary Land," "Goin' to Boston," and "Stone Cold West Virginia."

BRUCE HENDERSON *Beyond the Pale* (Paradigm)

It's been a long time coming for the release of Bruce Henderson's second album *Beyond the Pale*. It was supposed to come out much earlier this year, but was pushed back to give Henderson time to recover from his bout with cancer. The



songs here have more than a tinge of blue; yet they are well-written, well-produced, and easy on the ears. "August" is mournful, so is "Look at You Now." "Flatlands" is a slow polka co-written by Bruce and Matthew "Banger" Grimm.

PATSY CLINE *Duets* (Private I/Mercury)

Just in case you didn't know that it's timeless music, here comes Patsy Cline *Duets*. Originally recorded between 1954 and 1960, extricating the vocals from the mono tracks was a painstaking process. Producer Michael Blakey recreated the tracks note-for-note, then added strings and horns and some interesting voices, including Waylon, Glen Campbell, Crystal Gayle and Beth

Nielsen Chapman in duet. Whether or not you approve of forays into the vault, this is a masterful sounding package.



NADINE *Downtown, Saturday* (Undertow)

In 1996 Nadine transformed their house into a recording studio and self-produced their first record. For album number two, *Downtown, Saturday*, Adam Reichmann, Steve Rauner and Todd Schnitzer recorded in an abandoned office space in an old St. Louis factory building. The tracks are



filled with longing, airiness, and a decided Neil Young haunt. "Out on a Limb" could be an anthem, "Twilight" is a relaxed fit, and "So That I Don't Miss You" is simply beautiful.

THE WESTERLEYS *A Blessing and a Curse* (Prime CD)

Can you say Hootenanny? The Westerleys recall the fabric of that era with their new release. They've been plying their craft for the better part of the '90s, and it shows. There are great songs here: "Devil's Got Your Name," "High," and "Graduation Day" are all musts. Nancy Terzian's voice is like a ripe peach, and Doug Blumers has appealing smoky undertones, as they switch off lead vocals. This is music made for the big outdoor stage, the sun shining.



THE SOUVENIRS *King of Heart Ache* (Will)

The Souvenirs wowed us at the GAVIN Summit in August. The Seattle band's self-titled album delivers on the promise of their performance. The utterly infec-



tious "1000 Miles Away" will lodge itself firmly in your brain for sing-along

purposes. "So Tired of Missing You" and "Sentimental" are steeped in tradition, yet fresh and fun. And anyone who covers a Faron Young tune is way cool in my book. The Souvenirs are a bright new band on the Americana landscape.

JON RANDALL *Willin'* (Eminent)

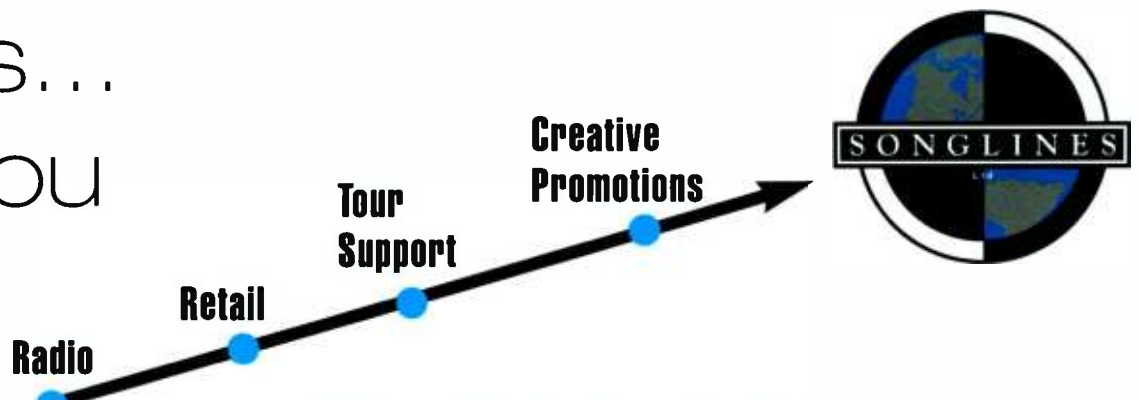
Jon Randall possesses a sweet voice, an amazing musical sensibility, and a decidedly non-mainstream country bent on his new album *Willin'*. Randall's voice is heartbreakingly beautiful on the title track, and on "Can't Hurt Anymore," he evokes modern folk, and an Everly Brothers feel on "Baby Make the Sun



Go Down." There's a place for music with integrity that grows out of what the artist is feeling. It's called Americana, and we welcome Jon to the ranks.



Songlines... helping you connect the dots



Leslie Rouffe • 176 Sherman Road • Chestnut Hill, MA 02467
Tel: 617-469-9943 • Fax: 617-469-6829 • Email lrouffe@worldnet.att.net

The Big Picture

As the "little guy" format, Americana doesn't play by the same rules as other formats. United by our passion for the music—no matter where we're coming from (radio, records, press, promotion)—we just might be able to generate a more communicative paradigm to get our music to a wider audience.

An idea grew out of an unofficial session at SxSW in Austin this past March to create an Americana trade organization. It's about to take root. Every facet of the industry will be represented on October 1 and 2 in meetings at the Arista Austin Nashville offices. Along with an invited facilitator, attendees hope to lay the planks for a central, premier roots music promotional entity. The yet-to-be-named organization will be a clearinghouse for information about radio stations, promoters and venues, labels and artists. It will (ideally) operate for the common good, to place Americana more prominently in the public eye.

This first weekend will lay the foundation, followed by a call for membership. If you're interested in taking part, please email me at jessie@mail.gavin.com. It will make a world of difference if we put our heads together and create a machine from which we will all benefit.

Similarly, at the GAVIN Summit


in Boulder, during the "Sold Americana" session, the question of getting one's hands on information surfaced again. (Why do they call this the communication business?) Songlines' Leslie Rouffe, who will be a key conference attendee, had already started compiling info from Americana-reporting radio stations for a database. Leslie is graciously sharing her information with us, once it's been compiled. To help her out, we're reprinting her questionnaire below.

Reporters, please take a few minutes to provide the following about your station and particular market and forward it to Leslie at Songlines:

- Local record retailers:
- Local venues:
- Local press contacts:
- Promoters:
- Advertising rates for spots on your station or underwriting information:
- Placement on your Website and or newsletter/program guide:
- Television partners:
- Station liners:
- Station special events:

Please respond to:


Leslie Rouffe
Songlines
 176 Sherman Road
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JON RANDALL WILLIN'

Title Track Add Date
SEPTEMBER 27

"Given a chance to make his own music his own way, the result is incredible." TUNE-IN



IN-STORES SEPTEMBER 28

album includes special guests
EMMYLOU HARRIS, KIM RICHEY and LORRIE MORGAN

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Impact DATES

SEPTEMBER 28

- V/A *Happy Texas Soundtrack* (Arista Nashville)
- Bob Cheevers *The Stories I Write* (Hayden's Ferry)
- Derailers *Full Western Dress* (Sire)
- Jon Randall *Willin'* (Eminent)
- John Hartford, David Grisman, and Mike Seeger *Retrograss* (Acoustic Disc)
- Mitchell John *Cowboys and Rodeo* (Ta Tanka)
- Bacon Brothers *Getting There* (Helena)
- John Hartford & the Hartford Stringband *Good Old Boys* (Rounder)
- Dirk Powell *Hand Me Down* (Rounder)
- Jeff Bright & the Sunshine Boys *She's a Nail In My Heart* (Rogue)
- Paul Woodcock Band *Fat White Weirdo in a Cadillac* (Rogue)

James Anthony Cotton *Sweet Thang* (Rogue)

OCTOBER 5

- Rice, Rice, Hillman, and Pedersen *Rice, Rice, Hillman and Pedersen* (Rounder)
- V/A *Poor Little Knitter In The Road: a Tribute to The Knitters* (Bloodshot)
- Ricky Skaggs *Soldier of the Cross* (Skaggs Family)
- Leftover Salmon *The Nashville Sessions* (Hollywood)
- Tom Rush *Very Best of: No Regrets* (Legacy)
- Continental Drifters *Vermilion* (Razor & Tie)
- E-Town *Live Two* (E-Town)
- Lonesome Standard Time *Murder on Music Row* (Shell Point)
- The Groobeas *The Groobeas* (Blix Street)
- Kudzu Kings *Y2Kow* (KKP)
- Accident Clearinghouse *By Blood and Marriage* (OBT)

Americana®		SPINS	TREND	Sms	Adds	
LW	TW					
1	1	ALISON KRAUSS - Forget About It (Rounder)	1293	+48	84	2
2	2	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1129	+23	82	1
4	3	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)	1084	+33	83	2
6	4	JIM LAUDERDALE - Onward Through It All (RCA)	1026	+48	72	1
5	5	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	987	-3	80	3
3	6	LYLE LOVETT - Live In Texas (Curb/MCA)	942	-155	64	0
7	7	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	939	+39	70	1
14	8	HANK WILLIAMS III - Risin' Outlaw (Curb)	922	+190	69	6
10	9	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	858	+28	53	2
8	10	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	819	-72	57	0
15	11	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	754	+50	73	2
9	12	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	740	-95	59	1
16	13	BLUE HIGHWAY - Blue Highway (Ceili)	703	+5	58	0
22	14	AMAZING RHYTHM ACES - Chock Full Of Country... (Valley)	677	+110	57	6
20	15	JULIE MILLER - Broken Things (Hightone)	654	+22	64	2
11	16	TRIBUTE TO GRAM PARSONS - Return Of The ... (Almo Sounds)	650	-166	58	2
19	17	SISTERS WADE - How Much Longer (Blue Hat)	646	+7	43	0
21	18	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	642	+68	49	0
17	19	TEXAS TORNADOS - Live From The Limo (MAS/Virgin/Frontera)	635	-26	58	0
40	20	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	626	+332	66	19
<p>9 <i>We're just beside ourselves as John leaves half the chart behind with a 20 spot jump! Bigtime believers include KTXN 35X, KUT 35X, KVLK 30X, WVHL 30X, WDVX 25X...</i></p>						
26	21	FANTASY - Steel Toe Cowboy (DGG)	593	+51	39	3
28	22	MAX STALLING - Comfort In The Curves (Blind Nello)	575	+44	36	1
13	23	RADNEY FOSTER - See What You Want To See (Arista)	564	-171	28	0
25	24	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	562	+19	61	2
27	25	KATE CAMPBELL - Rosaryville (Compass)	558	+19	58	3
18	26	MARTY STUART - The Pilgrim (MCA)	543	-98	40	0
12	27	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	539	-205	47	0
23	28	WILLIE NELSON - Night and Day (Freefalls)	526	-38	45	0
31	29	JACK INGRAM - Hey You (Lucky Dog)	498	+82	52	9
36	30	THE SOUVENIRS - King Of Heart Ache (Will)	495	+179	48	12
24	31	GEORGE JONES - Cold Hard Truth (Asylum)	495	-56	29	1
29	32	MAC McANALLY - Word Of Mouth (DreamWorks)	395	-115	26	0
38	33	DAVID CHILDERS - Hard Time Country (Rank)	389	+80	35	4
30	34	HAL KETCHUM - Awaiting Redemption (Curb)	376	-83	28	0
35	35	PRISHELL & A. RAINES - Moving To ... (Tone Cool/Rounder)	374	+29	38	3
33	36	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	334	-31	40	2
32	37	BOB AMOS - Wherever I Go (Hayden's Ferry)	319	-66	32	0
34	38	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	307	-43	23	0
D	39	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	306	new	39	11
<p>9 <i>This week's highest debut soars to new heights thanks in part to 11 adds at WDVR, WHEE, WHHM, KNBT, KXCI, KFJM, KNON, DMX, KAZU, KDHX, and WDBM.</i></p>						
39	40	RONNIE GLOVER - Nothing Ever Changes (Hayden's Ferry)	295	-14	26	0

SnapSHOT

"Jack Ingram came by KNBT recently with a video crew to tape our interview. When the video for 'How Many Days' came out on CMT—midway through it, there was Jack sitting in our studio (Gruene Hall is in the video, too). Later, Jack, Tim Howard from Lucky Dog and I played pool; after a few beers I told them 'If you win, I'll keep *Hey You* in heavy for a year. So... 'How Many Days' begins our glorious year-long Jack Ingram run." —Mattson Rainer, KNBT-New Braunfels, Tex.



ON YOUR DESK NOW HAPPY, TEXAS

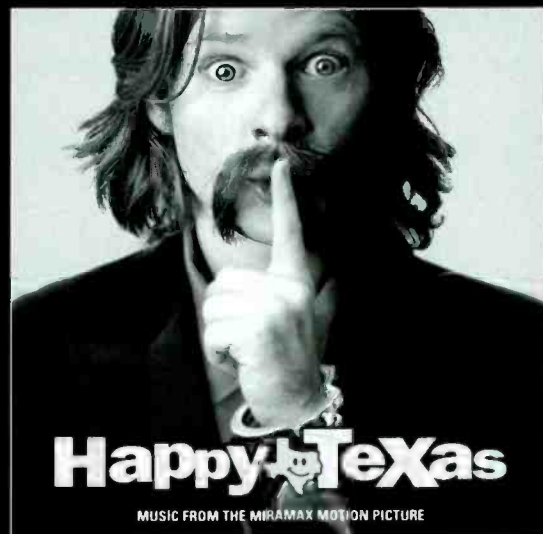
MUSIC FROM THE MIRAMAX MOTION PICTURE

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PERFORMANCES BY:

ALISON KRAUSS
EMMYLOU HARRIS
ROBERT EARL KEEN

BR5-49

KIM RICHEY
RANDY SCRUGGS
WITH JOAN OSBORNE
LEE ROY PARNELL
WITH KEB' MO'



"A rare Sundance fave,
wherein the film's
as good as the buzz."
Entertainment Weekly

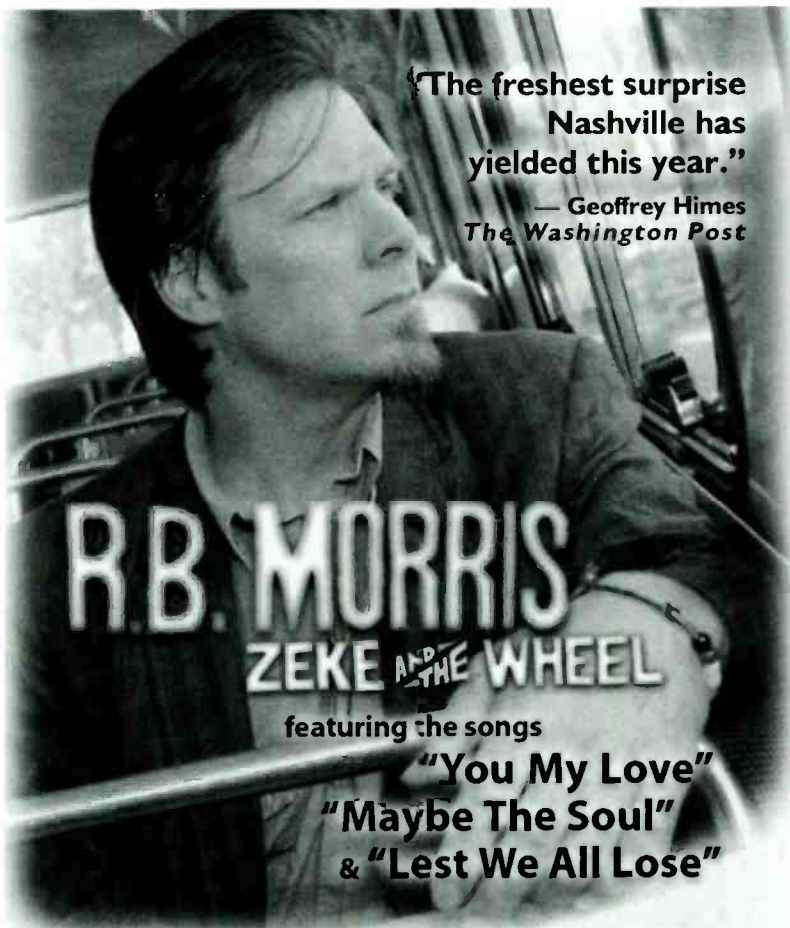
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americana
most
added

- J. LAUDERDALE & R. STANLEY (32) I Feel Like Singing Today (Rebel)
- DON WALSER (25) Here's To Country Music (Sire)
- R. B. MORRIS (21) Zeke And The Wheel (Koch)
- JOHN PRINE (19) In Spite Of Ourselves (Oh Boy)
- RED DIRT RANGERS (16) Rangers' Command (Lazy SOB)



"The freshest surprise Nashville has yielded this year."

— Geoffrey Himes
The Washington Post

R.B. MORRIS
ZEKE AND THE WHEEL

featuring the songs
"You My Love"
"Maybe The Soul"
& "Lest We All Lose"

For more info contact:
Scott Kuchler @ KOCH
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kuchler@kochint.com

Leslie Rouffe@Songlines
914.241.3669
l.rouffe@worldnet.att.net

Management: Dub Cornett 615.320.5800



HotPICKS

- JOHN PRINE
- HANK WILLIAMS III
- THE SOUVENIRS
- AMAZING RHYTHM ACES
- JACK INGRAM

ChartBOUND

- NANCY MOORE (Pinecastle)
- BOTTLE ROCKETS (Doolittle)
- BROOKS, HUNTER, WALKER (Alligator)
- MEAT PURVEYORS (Bloodshot)
- KIM RICHEY (Mercury)
- THE PALADINS (Ruf)
- JOHNNY DILKS (Hightone)
- JIM LAUDERDALE & RALPH STANLEY (Rebel)
- MICHAEL MCGLONE (Niki)
- V/A - EDGES FROM THE POSTCARD (Hayden's Ferry)

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5010, FAX: (615) 255-5020

Review

R.B. Morris
Zeke and the Wheel
(Koch)

Morris presents a deep, thick and rich follow up to his 1997 debut *Take That Ride*. In *Zeke and the Wheel*, you'll find a balance between sweet tracks and edgy ones.

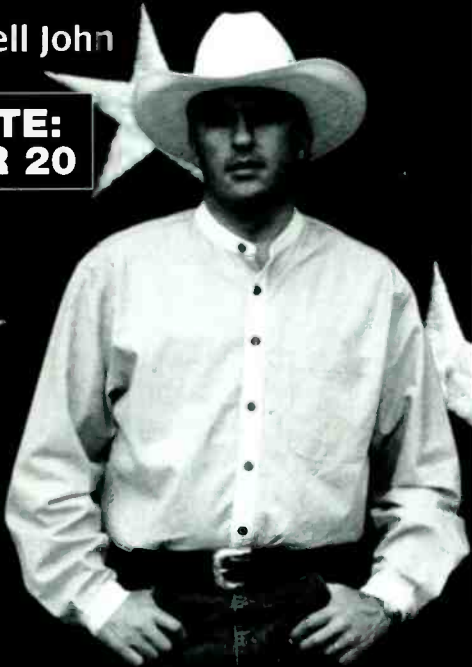
"Distillery" is an admonishment of someone who's been messin' 'round.

"A Winter's Tale" brings a light touch. "Long Arm of the Law" just might be the music that echoes in your head from your jail cell after a night of mayhem. "Lest We All Lose" tells it like it is. R.B. creates rooms in which his poetry can live.



New From Mitchell John

IMPACT DATE:
SEPTEMBER 20



Mitchell John *Cowboys and Rodeo*

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ARTIST PROFILE

SISTERS WADE

ALBUM: *Sisters Wade*

LABEL: Blue Hat

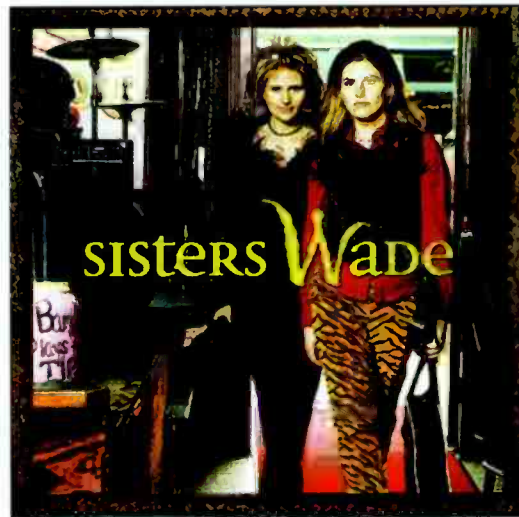
Debbie and Julie Wade grew up in West Bridgewater, Massachusetts—a rural area far from Boston, then migrated to Nashville in the '90s, enamored of the acoustic music scene support system there—a place where people know dreams can come true. When Charlie Daniels walked into Tootsie's Orchid Lounge to see the Sisters Wade perform one fateful November night in 1998, a hush came over the room, and when the evening was over, Charlie offered them a spot on his label roster.

"He has opened doors for us, he understands what we want and has given us this creative freedom. We really appreciate it," says Debbie.

As to choosing a producer, "Somebody had recommended Bill Halverson, because he had done CS&N, the Texas Tornados, and k.d. lang," says Debbie. "We met and hit it off. We wanted to sing

live. He set us up in the same room with two mics. Everybody played live. We played some songs with different grooves, different tempos, and sometimes even different keys.

"The album hit the street in less than a year. I've never met such passionate people. Whatever they say—they do, and then



some. It doesn't feel like an indie!" Look for the Sisters Wade, making beautiful music together, as they open for Charlie Daniels on 23 dates through December.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM



Dave Koz recently played the Greek Theater in Los Angeles with Al Jarreau and Chris Botti. The Capitol Record contingency visited Koz Backstage. Left to right: Capitol execs Greg Seese, Jay Krugman, Koz, President and CEO Roy Lott, Nick Bedding, and A.D. Washington.



Catalina Island KIFM Remote, Handa departs KEZL



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

Angie Handa returns to Arizona after accepting the PD reins at **KZPT** in Tucson. Handa was the PD at Smooth Jazz outlet **KEZL** and **KSOJ** in Fresno...Congrats to "The Jazz Voice" **KZJZ** 1380/AM St. Louis for scoring a Marconi Radio Award at the National Association of Broadcasters ceremony in Orlando. While we've sometimes scratched our heads about Marconi's Smooth/Jazz categories, it's good that a deserving station like **KZJZ** won it. Speaking of **KZJZ**, **Bob Bennett** is the new music director. He's replacing the departing **Pat Graney**. **Maria Keener** and **Dan Stewart** remain as GM and PD, respectively...For those of you gearing up for **Artie Good's Jazz Trax Catalina Island Festival**, you'll be pleased to know that **KIFM** will be broadcasting their morning show live on-site October 14 and 15—the same time the radio/industry hunks row in for a weekend of endless music. Good also has plans to broadcast the shows on the Internet at his Website at **jazztrax.com**...Both **CD Radio, Inc.** and **XM Satellite Radio** are in the financial news these days. CD Radio is selling two million shares of common stock, which should raise up to \$500 million in stock revenue. The money will be used to further develop its satellite-to-car-radio broadcasts systems, among other things. Meanwhile, automobile makers like **Ford** and **BMW** will debut satellite radios in their 2000 models. Concurrently, XM Satellite Radio is doing its own initial public offering

(IPO) to sell ten million shares to the tune of \$14-\$16 per share, which will bolster its fiscal war chest to the tune of \$160 million. Yes, the future is now...**Craig Williams**, APD and MD at **WFSJ-Jacksonville**, has left the format to accept another radio position in Tampa-St. Pete. Williams will be doing afternoon drive and music director duties at **WCOF**, a Rock A/C format that's being consulted by former **WQCD** PD **Fleetwood Gruver**. 'COF will essentially be doing the same hybrid thing as **WMMO-Orlando**...**WRQM-Rocky Mount** is not on the air at this time. The current board of directors sold the jazz formatted public station to the University of North Carolina. Because of the change, **WRQM's** jazz reporting status has been suspend until further notice...While Smooth Jazz is hardly the genre that generates video product, **Ricky Schultz** at **Zebra Records** called to remind us that **Jeff Lorber's** latest track, a Smooth remake of the Beatles' "Dear Prudence" is being serviced to stations complete with a video. It's a typical conceptual montage-styled clip—not just a soundstage performance video. Schultz credits Dallas filmmaker **Cameron Smith** with coming up with the footage. Cue it up, as you'll remember that the "Dear Prudence" cut scored very well among radio programmers at the last Smooth Jazz Jukebox Jury...According to **WUKY-Lexington** GM **Roger Chesser**, longtime programmer and veteran music industry fellow **Curt Mathies** has exited the station. Mathies has been replaced by **Stacy Yelton**, who will be taking music calls on Mondays and Tuesdays 1-3 p.m. EST...**Mike Stern** has always attracted young male rock fans over to his brand of jazz, so for his ninth effort on **Atlantic** he's invited two other pro-

gressive jazz guitarists to join him in the studio. *Play*, to be released this month, also features guitarists **John Scofield** and **Bill Frisell**. Stern's usual band nucleus—bassist **Lincoln Goines**, tenor saxman **Bob Malach**, keyboardist **Jim Beard** and drummer **Dennis Chambers**—provide back up. "We're all really close and have a long history together," says Stern. "The music came out sounding kind of playful"...Remembering our "Quiet Storm" buds at **KBLX**. **Kevin Brown** and company are celebrating their year-long 20th anniversary with a free concert by the **Gap Band!** You'll remember "You Dropped a Bomb On

Me"?...**Alligator Records** artist and boogie woogie pianist/singer **Katie Webster** passed away at her home in League City, Texas. She was 63...GAVIN and the Z'men offer our heartfelt sympathies to **New World 'N' Jazz's Neal Sapper** on the passing of his father, **Martin Sapper**, on August 18. Neal, who like us, hails from the Pittsburgh area, had been back and forth between California and Pennsylvania seeing to his father's condition. For being such an outgoing guy, Neal's handling the pain pretty well. Now that the clouds have passed, our thoughts are still with one of our very best industry pals. Hang on, Neal.

the next track from
Herb Alpert & Colors
"Lady in My Life"
GOING FOR ADDS @
SMOOTH JAZZ RADIO
OCTOBER 4TH

Produced and Arranged by Will Calhoun, Doug Wimbish and Herb Alpert
Recorded by Alan Meyerson • Mixed by Alan Meyerson, Will Calhoun,
Doug Wimbish and herb Alpert • Management: Kip Cohen

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
3	1	ERIC REED - Manhattan Melodies (Verve Music Group)	84	0	830	+97
1	2	JAVON JACKSON - Pleasant Valley (Blue Note)	77	0	763	+5
5	3	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	83	0	760	+92
2	4	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	75	0	702	-39
8	5	CLARENCE BROWN - American Music Texas Style (Blue Thumb/Verve Music Group)	66	0	691	+68
4	6	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	65	0	671	-8
10	7	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	70	0	612	0
14	8	LARRY GOLDINGS - Moonbird (Palmetto)	77	1	601	+104
9	9	STEVE MILLION - Truth Is... (Palmetto)	68	0	589	-29
13	10	WINARD HARPER SEXTET - Winard (Savant)	76	0	575	+51
11	11	WYNTON MARSALIS - Big Train (Columbia/CRG)	65	1	570	-10
6	12	RODNEY JONES - The Undiscovered Few (Blue Note)	56	0	500	-158
16	13	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	66	0	490	+30
26	14	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	68	1	482	+106
22	15	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	66	2	465	+48
19	16	ERIC ALEXANDER - Man With a Horn (Milestone)	58	1	449	+28
20	17	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	61	3	448	+28
7	18	KENNY GARRETT - Simply Said (Warner Bros.)	51	0	438	-192
23	19	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	65	2	434	+29
21	20	PHIL COLLINS BIG BAND - In Paris (Atlantic)	52	2	423	+4
27	21	PAULA WEST - Restless (Noir)	59	0	417	+55
31	22	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	60	3	397	+69
24	23	DENA DE ROSE - Another World (Sharp Nine)	59	1	396	-7
33	24	O. PETERSON/M. JACKSON/R. BROWN - The Very Tall Band (Telarc Jazz)	69	6	390	+71
15	25	JANIS SIEGEL - The Tender Trap (Monarch)	44	0	378	-119
29	26	TED PILTZECKER - Unicycle Man (Equilibrium)	56	0	375	+42
12	27	BENNY GREEN - These Are Soulful Days (Blue Note)	46	0	359	-199
25	28	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	38	0	330	-61
34	29	RAY VEGA - Boperation (Concord Jazz/Picante)	55	4	325	+48
37	30	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	49	6	324	+55
17	31	CHICK COREA & ORIGIN - Change (Stretch/Concord)	44	0	319	-130
38	32	T.K. BLUE - Another Blue (Arkadia Jazz)	59	6	317	+51
43	33	MICHAEL DAVIS - Bonetown (Whirlybird)	54	2	305	+78
D	34	MARIAN McPARTLAND'S HICKORY HOUSE TRIO - Reprise (Concord Jazz)	58	7	301	NEW
g	<i>The Grand Dame of NPR is the subject of next week's Gavin Jazz column.</i>					
D	35	RENEE ROSNES - Art & Soul (Blue Note)	58	7	293	NEW
g	<i>It's a good week for virtuoso female jazz pianists. Diane Reeves guests.</i>					
36	36	BILL HEID - Wet Streets (Savant)	54	1	291	+21
44	37	BILL WARE - With Drawn (Knitting Fac. Recs.)	54	6	282	+66
40	38	BOB DEVOS - Breaking the Ice (Savant)	54	2	282	+48
D	39	JAMES HURT - Dark Grooves (Blue Note)	51	5	277	NEW
18	40	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	33	0	277	-165
49	41	KEITH AILER - Spaces & Places (Jazzateria)	54	2	275	+71
28	42	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	34	0	264	-88
42	43	ARTURO O'FARRILL - Blood Lines (Milestone)	48	1	255	+26
32	44	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	38	0	255	-72
30	45	TARDO HAMMER - Hammer Time (Sharp Nine)	35	0	248	-83
39	46	KENNY DAVERN - Smiles (Arbors)	33	1	245	+8
41	47	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem)	36	1	237	+4
35	48	ROD MCGAHA - Preacherman (Compass)	27	0	212	-61
D	49	GONZALO RUBALCABA - Inner Voyage (Blue Note)	47	9	209	NEW
D	50	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	48	15	208	NEW

GAVIN JAZZ

jazz
most
added

STEFON HARRIS (39) Black Action Figure (Blue Note)
RAMSEY LEWIS (34) Appassionata (Narada)
TOM HARRELL (30) Time's Mirror (RCA Victor)
DAKOTA STATON (24) A Packet of Love Letters (High Note)
MIKE STERN (20) Play (Atlantic)

SpinCREASE

CHARLES EARLAND +174
T. EDWARDS & H. PERSON 131
CARLA COOK +129
RENEE ROSNES +129
MARIAN McPARTLAND +126

ChartBOUND

LYNNE ARRIALE TRIO (TCB)
CARLA COOK (MAXJAZZ)
STEFON HARRIS (Blue Note)
T. EDWARDS/H. PERSON (HighNote)
RAMSEY LEWIS (Narada)
MATT WILSON (Palmetto)
TOM HARRELL (RCA Victor)
Dropped: #45 Charlie Mariano,
#46 Joey DeFrancesco, #47 Charlie Shavers,
#48 Eddy Louiss, #50 Charlie Mingus.

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Review

RENEE ROSNES
Art & Soul
(Blue Note)



Canadian pianist Renee Rosnes and her trio tackle Ornette Coleman in a way that's rounded around the edges and not as "tricky" as one might suspect. Her astute version of the Beatles' "With a Little Help From My Friends" is studious, thoughtful and lyrical all at once. The addition of Richard Bona to the ensemble for two of the tracks brings an indigenous dimension to the *Art & Soul* sessions. Dianne Reeves' worldly vocal scats on "Ancient Footprints" marks a departure from her previous contemporary-leaning project. We prefer Reeves' and Rosnes' jazz intimacy on the more bluesy reading of "Lazy Afternoon."

ARTIST PROFILE Eric Reed

FROM HARLEM TO THE VILLAGE [PART II]

Eric Reed's latest Verve release, *Manhattan Melodies*, is the pianist's exquisite homage to the greatness of New York City and its massive influence on jazz itself.

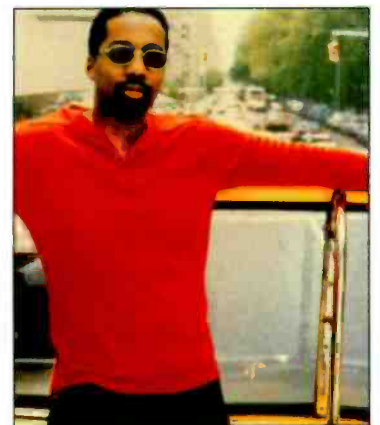
In picking tunes for the album—which span traditional jazz standards ("Take the A Train"), '60s pop ("Feelin' Groovy") and ultra-contemporary material ("Englishman In New York")—Reed struck a balance in song selection between what was recognizable and what was fun to improv on. He also included a few original NYC-inspired compositions, including the title song.

"I'm especially connected to 'Manhattan Melodies' and Sting's 'Englishman In New York,'" Reed says. "Lyrically, Sting talks about being an alien, and that's how I felt coming here from the West Coast. And 'Manhattan Melodies' is an interpretation of my experiences and life in the city from Harlem to the Village to Central Park and the East side."

With such an array of standards, Reed rises to the challenge of interpreting popular music and affixing his personal jazz stamp on each tune.

"This is the jazz musician at his best. I'm doing nothing different than what Charlie Parker in the 1940s did with 'I Got Rhythm'

and what Art Tatum did for 'Tea For Two.' A pop song is a pop song, so with the composers of the day—whether it was Gershwin then or Stevie Wonder and Lionel Richie now—there will always be a well spring of wonderful songs from which to choose and



make jazz interpretations out of."

How does Reed reconcile the iron-clad songs of the past with today's modern pop stylings?

"Different styles of music were more closely related back then," observes Reed. "George Gershwin used to hang out in Harlem where Art Tatum, Fats Waller and James P. Johnson were playing."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals

LW	TW	Stations	Adds	SPINS	TREND
1	1	NORMAN BROWN - Celebration (Warner Bros.)	51	0	886 +8
2	2	RICHARD ELLIOT - Chill Factor (Blue Note)	47	0	858 -18
3	3	CHRIS BOTTI - Slowing Down the World (GRP)	48	0	822 +22
4	4	KENNY G - Classics In the Key of G (Arista)	40	0	750 +1
6	5	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	42	0	628 +39
5	6	BONEY JAMES - Body Language (Warner Bros.)	39	0	602 -26
7	7	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	40	0	595 +16
10	8	DAVE KOZ - The Dance (Capitol)	50	0	586 +37
8	9	CRAIG CHAQUICO - Four Corners (Higher Octave)	44	0	571 -1
11	10	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	30	0	520 -22
9	11	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	40	0	509 -54
12	12	DAVID BENOIT - Professional Dreamer (GRP)	42	0	502 -30
13	13	NESTOR TORRES - Treasures of the Heart (Shanachie)	40	0	492 +16
14	14	CHRIS GAINES - Lost In You (Capitol)	34	1	484 +12
16	15	BRIAN TARQUIN - Soft Touch (Instinct)	37	1	458 +23
17	16	DWIGHT SILLS - Easy (Citylights)	42	0	434 0
20	17	GOTA - Let's Get Started (Instinct)	36	0	405 +36
18	18	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	37	2	400 +29
21	19	KOMBO - The Big Blast (Verve Music Group)	39	3	387 +31
15	20	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	32	3	387 -70
24	21	CHUCK LOEB - Listen (Shanachie)	41	6	356 +26
29	22	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	26	2	346 +68
22	23	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	33	2	339 -8
19	24	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	29	0	299 -72
28	25	BONA FIDE - Royal Function (N-Coded Music)	26	0	293 -4
27	26	PETER WHITE - Perfect Moment (Columbia/CRG)	26	0	289 -11
34	27	BOB JAMES - "Joy Ride" (Warner Bros.)	34	3	282 +50
23	28	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	29	1	280 -59
25	29	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	25	2	270 -34
42	30	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	29	6	255 +83
g		Actually, Brian plays trombone as well, but we'll spare him the usual trombone jokes.			
26	31	WALTER BEASLEY - For Your Pleasure (Shanachie)	19	0	251 -52
31	32	MARCOS ARIEL - My Only Passion (Paras)	21	0	243 +1
32	33	KIRK WHALUM - For You (Warner Bros.)	25	3	238 -3
33	34	SLIM MAN - Jazzified (GES)	21	0	217 -17
35	35	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	17	0	213 -8
30	36	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	18	0	204 -62
36	37	SPECIAL EFX - Masterpiece (Shanachie)	20	2	203 -15
39	38	3RD FORCE - Force Field (Higher Octave)	21	0	197 +15
38	39	ROGER SMITH - Both Sides (Miramar)	22	0	188 -13
37	40	CANDY DULFER - What Does It Take (N-Coded Music)	22	1	188 -15
41	41	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	18	0	177 +2
44	42	HIROSHIMA - Between Black and White (Windham Hill Jazz)	22	0	176 +28
43	43	VICTOR WOOTEN - Yin-Yang (Compass)	19	1	174 +7
D	44	BRIAN McKNIGHT - Back At One (Motown)	18	4	172 NEW
g		Brian adds fuel to the male vocal R&B trend of Smooth Jazz & Vocals. Prime SJ&V spice.			
45	45	JANGO - Dreamtown (Samson Music)	13	0	141 -2
47	46	STEVE OLIVER - "First View" (Native Vibe)	17	2	135 +15
46	47	MICHAEL PAULO - Midnight Passion (Noteworthy)	12	0	118 -3
49	48	JONATHAN BUTLER - "Suite 830" (N-Coded Music)	20	2	115 +6
40	49	NELSON RANGELL - Always (Shanachie)	14	0	110 -65
50	50	MERCEDES HALL - Somewhere In the Night (Dalin)	8	0	107 -2

smooth jazz most added

- BRIAN HUGHES (8) "Shaken Not Stirred" (Higher Octave)
- CHUCK LOEB (6) "High Five" (Shanachie)
- BRIAN CULBERTSON (6) "Back in the Day" (Atlantic)
- GERALD VEASLEY (5) "Valdez in the Country" (Heads Up)

SpinCREASE

BRIAN McKNIGHT	+99
BRIAN CULBERTSON	+83
ERIC CLAPTON	+68
BOB JAMES	+50
DOWN TO THE BONE	+39

ChartBOUND

BRIAN HUGHES (Higher Octave)
PHILIPPE SAISSE (Verve Music Group)
KEVIN TONEY (Shanachie)
PHILIP BAILEY (Heads Up)
a-one (Trippin' 'n' Rhythm/Push/BMG)
RHYTHM LOGIC (Zebra)
ED HAMILTON (Narada)
Dropped: Marion Meadows #48

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Review

BRIAN McKNIGHT
"Back At One"
(Motown)



Smooth Jazz dips into Urban crossover mode with this lush ballad from Brian McKnight. His use of strings and an ultra-romantic chorus will certainly enrapture the new, younger pop-oriented female listeners of Smooth Jazz. Brian's vocal inflections are highly reminiscent of Stevie Wonder's *Music of My Mind*. The full CD version has a sweeping piano intro that can be rotated at night with the 3:24 single. If Brian scores a hit with this on Urban, the hook is so powerful, it's a shoe-in to spice up Smooth Jazz for several weeks.

ARTIST PROFILE Brian Culbertson

BACK ON THE HORN [PART II]

The Brian Culbertson radio track "Back in the Day" features a funky horn hook that came about in his small home studio. Many of Culbertson's fans forget that the Smooth Jazz keyboardist started off as a trombonist. "It always had this funky 1970s influence about it," muses Brian about the tune, "so I added the horn parts after I created the groove."

Since his bed-sit studio wasn't big enough to accommodate slide trombone, Culbertson reached for another horn. "I had this trumpet laying around," he says. "So I just started playing trumpet along with this keyboard groove I came up with."

Being a professional horn player as well as a producer, Brian understood the science of layering horns on tape.

"For 'Back In the Day,' I used two horns to layer four trumpets and two trombones onto six tracks. It reminded me of the days when I played in funk bands in Chicago and we did Tower of Power/James Brown/Average White Band stuff.

"Actually, I still play trombone during my live show. I'll play one or two songs, but that's about as many as I have the chops for. Then it's back to keyboards."

When Brian finished *Somethin' Bout Love* last month the label decided he should add

one more vocal to the record.

"The label loved 'Secret Garden' so much they told me if I could get a male vocalist to sing it, we could get it to Urban and Urban A/C radio," explained Brian. "There was a rush to find a singer. When Howard Hewitt's



name came up, I decided he was perfect. He came into the studio and we cut the vocal right away."

Culbertson nixes the current trend of artists adding parts in absentia via DAT off-site from the studio. "As producer, I like to be there for every single session. Since I hear the music in my head, I like to produce the sessions from beginning to end."

SAVAGE GARDEN



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