

THE MOST TRUSTED NAME IN RADIO

ISSUE 2183

NOVEMBER 28 1997

# GAVIN



## MENTORING

URBAN LANDSCAPE SPECIAL



# Billie Myers

## kiss the rain

the first single from  
the forthcoming album  
**growing, pains**

**33-27\* TOP 40 ADULT MONITOR**  
**28-25\* MODERN ADULT MONITOR**

**MAJOR MARKET AIRPLAY:**

**WPLJ/New York (#2 phones)**  
**WTMX/Chicago (#10 phones)**  
**KLLC/San Francisco (#10 phones)**  
**Q95/Detroit (#8 phones)**  
**KDMX/Dallas (#2 phones)**  
**KALC/Denver (#5 phones) and many more!**



**ALBUM IN STORES NOW!**



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**NEW AIRPLAY THIS WEEK:**

**KRBE/Houston (Add)**  
**KKPN/Houston (Add)**  
**KHMX/Houston (Add)**  
**Y100 Miami (Add)**  
**WALC/St. Louis (Add)**  
**WKTJ/Milwaukee (Add)**  
**KSMG/San Antonio (Add)**  
**WMJY/Biloxi (Add)**  
**WMBX/West Palm Beach (Add)**

**EARLY AIRPLAY - TOP 40:**

**WXKS/Boston (#2 phones)**  
**WNKS/Charlotte (10 spins)**  
**WDJX/Louisville (12 spins)**  
**WLAN/Lancaster (33 spins)**  
**WSTW/Wilmington (16 spins)**  
**WSSX/Charleston (14 spins)**  
**KKRD Wichita (12 spins)**  
**KRUF/Shreveport (25 spins)**  
**WJBQ/Portland (16 spins)**  
**WDDJ/Paducah (26 spins)**  
**KHTO/Springfield (27 spins)**



AS TOLD TO ELIOT TIEGEL

# Gary Gersh

## On Records, Rosters, and the Bottom Line

When EMI decided Capitol Records needed to break more new artists and rely less on catalog sales four years ago, Charles Koppelman, Chairman of EMI's North American division, brought Gary Gersh back to Capitol as President/CEO. Gersh was faced with the daunting task of reestablishing Capitol's presence in a number of musical genres, including black music, since EMI had closed that department prior to his arrival. Today, Gersh, who originally joined Capitol in 1975 and became a top A&R exec within EMI, sees a bright future for Capitol.



Gary Gersh

Capitol is in the process of putting a business plan together to be back in black music, dance, rap, and world music in a big way next year. We're also aiming to continue our growth in the pop mainstream, rock, and alternative fields, as well as continuing our growth in catalog sales. When I arrived here four years ago, I wanted to grow Capitol's heritage of being this world-class, well-rounded label. Capitol is going to stretch itself and grow into a diversified label with a burgeoning roster.

We are on course and we're halfway there to becoming a full spectrum label again. Our catalog represents a portion—probably around one-third—of our business. Our recent deal with Miramax Films, which is one of the most creative and cutting-edge filmmakers, to get four or five soundtracks a year, gives us a strong foothold in this growing business.

We're also on course in trying to reinvent and build our roster with new artists like Radiohead, Foo

Fighters, Meredith Brooks, Everclear, and Marcy Playground, while building upon our great, established artists like Bonnie Raitt and Bob Seger. It's true that we've trimmed our artist roster, but rosters are always turning over. Ultimately it's not about how many artists you can handle, but rather how many can be worked effectively.

Currently we're building a group of sister labels, including Blue Note, which handles all our jazz, and we also have deals with Matador, the Beastie Boys' Grand Royal, Glen Ballard's Java, the Foo Fighters' Roswell, and filmmaker Bret Ratner's Rat Records.

The record industry is an ever-changing business. The changes that occurred earlier this year affected me personally and professionally, because I spent the last four years with Charles Koppelman, who hired me. When he left in May, it changed my day-to-day work, but I have benefited immensely from my new relationship with Ken Berry, President

of EMI Recorded Music.

Under our Miramax deal, we'll release the soundtrack for *Scream 2* next week (Dec. 2), with the film coming out 10 days later. The music from *Good Will Hunting* will be out later this year, while the music from *Studio 54* is scheduled for release next year. *Boogie Nights* from New Line is doing very well on the charts and we'll have soundtracks from director Bret Ratner when he gears up for his next film.

One of the reasons for a soundtrack's success is that people like to have records that contain compilations of great songs. When the public loves a movie, it wants a souvenir of the experience, which is often times a soundtrack record. Our release of *Trainspotting* has sold 700,000 copies, while *Clueless* and *Dead Presidents* have both sold more than one million copies each. *Romeo and Juliet*, which came out last Christmas, has sold more than seven million copies worldwide.

EMI's World Music series is going to be part of Blue Note on the Hemisphere label, handled out of New York by Gerald Seligman, who reports to Bruce Lundvall, Blue Note's President. As we revive this series from EMI affiliates, we expect the music to come from all over the globe. With the growing Latin population in this country, I think there's going to be an influx of Latin music, not necessarily through Capitol, but through EMI Latin, which is one of the biggest labels in the field.

The bottom line in this business is deciding what's right for the U.S. market...and you do that by making a smart decision based on what you hear, and then marketing it accordingly. **GAVIN**

## First Words

Think about mentoring for a moment...and think about those individuals who have had a positive mentoring influence on your own life. Were they teachers? Maybe your parents? Colleagues? Supervisors? What did they teach you, and were you aware at the time that you were learning valuable lessons that would carry you through the rest of your life?

Now think about today's young people. Who are their role models? Maybe an innovative science teacher at school? Possibly their mother or father, or both? Mother Teresa? Dennis Rodman? The crack dealer down on the corner? You, perhaps?

The point is, there's a job opening in every neighborhood, every office, every radio station, for a mentor. All it takes is a bit of time, a lot of guidance, a little patience, and a

strong sense of responsibility.

It's that same sense of responsibility you feel when you realize it's time to give back rather than take. It's that moment you know you want to be a mom or a dad. Or when you volunteer to coach the local baseball or softball team. Or when you find yourself taking a new employee under your wing, teaching him or her the important lessons you were taught.

Take a moment and think back. Then think ahead, and ask yourself... if not me, then who?

Reed Bunzel, Editor in Chief

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**NEXT WEEK**  
**Country Reviews '97**  
*Editor Jamie Matteson posed hot questions to those in the country music industry, and here are the responses. Best Radio Promotion? She's got it. Most Overlooked Song? It's in here. And so are a bunch of other fun facts.*

**GAVIN** Founded by Bill Gavin—1958

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# GAVIN NEWS

**"Everyone is searching for respect on the outside rather than...the only place it can truly come from—inside."**

— Joseph Marshall, see page 28

## Brooks, Capitol Nashville Anticipate Record Sales



**Garthmania has begun.**

That's the only way to explain the media and retail blitz that kicked off the release of Garth Brooks' long-anticipated *Sevens*, the 14-track CD that finally hit the airwaves last week and record stores earlier this week.

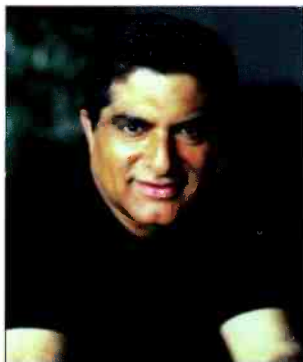
A much-publicized appearance at Kmart in New York, as well as guest stints on "The Tonight Show With Jay Leno," "Good Morning, America," "Late Night With Conan O'Brien," and CBS' "This Morning," helped fuel what Brooks and his label, Capitol Nashville, hope will be a holiday season buying bonanza.

Early SoundScan retail figures indicate that the CD is selling at a record-setting pace, led by Wal-Mart's advance order of 1.4 million units. Many record stores throughout the U.S. remained open Monday night so anxious Brooks fans could snatch up copies of *Sevens* as soon as they were available after midnight on Tuesday.

"Longneck Bottle," the first single from *Sevens*, this week placed at #7 on GAVIN's GO chart, and at #6 on the GAVIN Country chart.

## Deepak Chopra Is Gavin Keynoter

Deepak Chopra, M.D., whose revolutionary theories on the integration of body, mind, and spirit have earned



him worldwide recognition, is slated to deliver the keynote address at the 1998 GAVIN Seminar on Thursday, Feb. 5, in San Diego.

Dr. Chopra is widely credited with "melding modern theories of quantum physics with the timeless wonders of ancient cultures" to help counsel people around the globe on how to unleash their potential to achieve physical, emotional, spiritual, and mental well-being.

Chopra is the author of 19 books, producer of over 30 audio, video, and CD-ROM motivational programs, and has spoken to thousands of audiences on how to set

realistic goals for living more meaningful, harmonious, and fulfilling lives. He delivered the keynote address at the inauguration of the State of the World Forum and the Peace and Human Progress Foundation, and *Esquire* magazine ranks him as one of the top ten motivational speakers in the world.

Former Chief of Staff at

Boston Regional Medical Center, Dr. Chopra also taught at Tufts University and the Boston University School of Medicine.

If "quality time" seems like an oxymoron, come to the GAVIN Seminar and let Deepak Chopra help you become one of the many who've achieved balance in their lives.

## Abate and Switch



Chancellor execs collectively threw the switch to power up the mega-group's new KIBB/B100 in Los Angeles during a "Splash Party" that featured everything from sequined mermaids to synchronized swimmers. Pictured flipping the format switch are (l-r) KIBB PD Harold Austin, Chancellor CEO Scott Ginsburg, KIBB GM Bob Visotcky, and Chancellor COO Jimmy de Castro.

## Ceridian Buys Continental, Expands Into UK and Europe

Gaining a toehold in the British radio audience research market, Ceridian Corp.—the parent company of Arbitron—acquired London-based Continental Research for an undisclosed sum.

Ceridian earlier this year revealed that it would actively pursue the potentially lucrative contract to research radio audiences in the UK and Europe. "Continental provides Arbitron with a strong and highly respected British base from which we intend to launch our bid for

the UK audience research contract," explained Jay Guyther, Ceridian VP International Business Development.

Merging with Ceridian would ensure access to Arbitron's significant media research expertise and financial resources, said Continental Research Chief Executive John Clemens.

Continental provides media, advertising, financial, and telecommunications research services to a broad range of radio, television, print, and new media clients.

## \$10,000 Reward For Bogus Faxers

To the party responsible for sending the fax disguised as a memo from the Electronic Research Council, radio research veteran Bill Moyes has this warning: "We will go after you legally for all the remedies we have at our disposal, and we understand from our attorneys that there are quite a few things we can throw at you."

Last week Moyes received a memo from the "ERC" generally discrediting interactive music research methodologies, and specifically targeting Music Technologies LLC,

of which Moyes is part-owner. An industry-wide search has turned up no such Research Council, and Moyes has offered a \$10,000 reward to anyone who can provide positive identification of the individuals involved.

"This memo obviously was written so people would think they were the Media Ratings Council, but it has nothing to do with them," said Moyes. "In fact, it's a complete hoax."

"It's a shame that Music Technologies has to defend

itself against such trash," said MRC CEO/Director Dick Weinstein. "Telephone methodology like this is totally legitimate and Bill Moyes' credentials in developing and refining radio research are unassailable."

"Not only was this a hoax, but the broadcasters I know say the criticism is dead wrong," added Radio Advertising Bureau President/CEO Gary Fries. "It's unfortunate that anyone would stoop to this level and try to discredit something so unfairly."



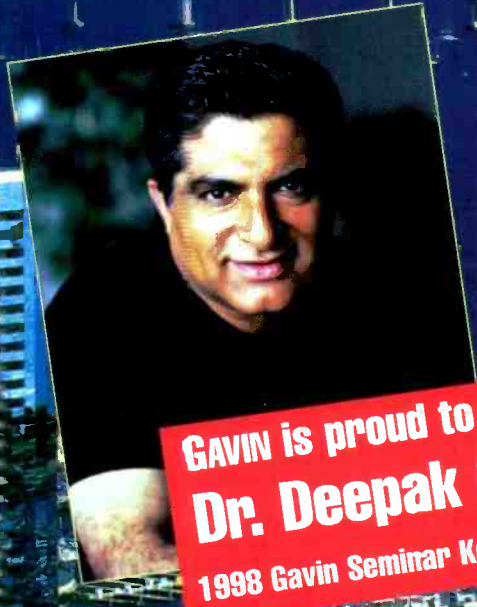
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## G-Files, 11/28/97

*In case you missed it...*

- **DISNEY/ABC** picked up its first two Radio Disney O&Os by purchasing KDIA/AM in San Francisco and KKDZ/FM-Seattle. Disney/ABC also reported net income was \$411 million in 4Q 1997, up 22 percent from the \$336 million reported in the same quarter last year. Overall broadcast revenues were up 9 percent to \$1.5 billion.
- **BBR CORP.** agreed to purchase three New York market stations from Capstar's Atlantic Star division. Involved: WFAS AM/FM and WZZN/FM. BBR paid just \$350,000 in cash, plus borrowed \$14.5 million from Capstar and another \$35 million from Bankers Trust. The deal is structured so Capstar can buy the trio back at a later date, if desired.
- **CAPSTAR**, meanwhile, spun off four GulfStar stations in Jackson, Miss., to meet the six-station ownership cap in that market. Clear Channel agreed to purchase WOAD/AM, WKXI AM/FM, and WJMI/FM for \$20 million. In an unrelated deal, Capstar added an FM duopoly in Portsmouth/Dover, N.H. with the acquisition of WERZ and WQSO from American Radio Systems.
- **ATLANTIC STAR**, a division of Capstar, signed a deal for the construction of 60 Radio-Village Net station Websites through a joint venture between Electric Village and Katz Radio Group.
- **RADIO ONE** added its fourth station in the Washington, D.C. market with the acquisition of WYCB/AM from Broadcast Holdings, Inc. Broker: Bruce Houston, Blackburn & Co.
- **JESSE JACKSON'S RAINBOW/PUSH COALITION** purchased stock in five major record companies, including PolyGram, Time Warner, Seagram, Sony, and EMI. Rainbow/PUSH opened offices in New York last year with the objective of gaining access to shareholder meetings and corporate information to examine minority hiring practices.
- **TALLEYRAND** signed an \$8.5 million deal to buy six Pennsylvania stations from Citadel. Included: WGLU/FM and WQKK/FM in Johnstown; WBLF/AM, WRSC/AM, WJKN/FM, and WQWK/FM-State College.
- **SINCLAIR** agreed to pay \$5.2 million to buy WSPA/AM in Greenville-Spartanburg, S.C. from Spartan Communications. After closing, Sinclair will have five stations in the market, with 17 percent of estimated revenues.
- **PRIDE COMMUNICATIONS** picked up five stations in Illinois from Barden Broadcasting. Included in the deal: WJOL/AM, WJTW/FM, and WLLI/FM, serving the Chicago market, plus WKOT/FM-Marseilles, and WKBM/FM-Coal City.
- **GLOBAL BROADCASTING** secured funding to cover the already-announced purchase to buy 14 stations from Children's Broadcasting Co. Global said it intends to start a new network targeting the "underserved" 18-49 audience.
- **TALK AMERICA** announced that its *America, Good Morning* program will begin broadcasting from show host Phil Paleologos' Shawmut Diner in New Bedford, Mass., on Dec. 1. Purpose: to "reach out to middle America" and offer a "soap box to share issues."
- **CD RADIO**, the folks spearheading national satellite-delivered radio, announced the company has raised \$175 million, \$48 million of it in a stock offering in which 2.8 million shares of stock were sold at \$18 per share.
- **THE U.S. ATTORNEY** covering mid-Florida handed down a 14-count indictment against Arthur Kobres, who allegedly operated a pirate radio station in Lutz, Fla. Kobres faces two years in prison and a \$250,000 fine.
- **SEN. ERNEST HOLLINGS (D-S.C.)** requested that the White House block the pending sale of Westinghouse's gas turbine business to Germany's Siemen AG because it could constitute a threat to U.S. technology and, therefore, national security.

## INXS Vocalist Hutchence Dies

Michael Hutchence, lead vocalist for Australian rock group INXS, was found dead of an apparent suicide in a Sydney hotel room November 23. He was 37.

Because no note was found, rumors as to the cause of the suicide spread almost as rapidly as news of the singer's death. Speculation has ranged from autoerotic asphyxiation to depression over fiancée Paula Yates' bitter struggle with former husband Bob Geldof (Boombtown Rats) over custody of the couple's three children.

Prescription drugs, including the anti-depressant Prozac, were found near Hutchence's body, but final toxicology reports will not be available for weeks.

Hutchence was in Sydney to begin a 20th anniversary tour with his band, and had reportedly been in high spirits in the days before his death. In a statement released through their management, band members expressed "extreme shock" and sadness over the death.

## Radio Key to Promoting Country Music

Country music listeners still rely on radio as the primary source of information about new releases, but many are frustrated by stations that don't give the titles and artists of every song.

This was one of several revelations uncovered in a major research study commissioned by the Country Music Association and conducted by Edison Media Research. Seeking an explanation for why sales of country music have flattened over the last few years, "CMA initiated this study in an attempt to better understand who our consumers actually are and what they want," observed the organization's President, Tim DuBois. "This is the start of a process that will enable us to assess consumer attitudes on an ongoing basis."

## The Toast is KOST



Eight thousand eager southern California listeners recently toasted KOST/FM-Los Angeles at the A/C station's 15th birthday bash at nearby Disneyland. Joining Disney's corporate board (just kidding!) are KOST air staffers Sharon Dale, Ted Ziegenbusch, Kim Amidon, Lance Ballance, Minnie, Mickey, Pluto, Mike Nolan, Mark Wallengren, Rico, Mark Denis, and Mike Sakellarides.

## A Cappella

A cappella fans are a unique breed of people. They reside in all corners of the globe, are as loyal as Deadheads, and are fiercely enthusiastic about their music.

To help satisfy the needs of this dedicated group of fans, Primarily A Cappella—a San Anselmo, Calif.-based company that has served the a cappella community for the past ten years with its mail order catalog—is trying its hand in the record label business. One year after its inception, the label has released a number of recordings from SoVoSo, the Blenders, the Nylons, Vox One, as well as several compilation CDs that have sold "tens of thousands of units." John Neal, partner of A Cappella, says the label came about because some major labels have trouble marketing the music. One of the challenges: a cappella artists' musical styles range from jazz to world beat to pop, and in many stores their CDs often are filed in the vocal section along with easy listening music.

Neal says he has spent nothing on advertising, largely due to Primarily A Cappella's Website, which receives an astounding 50,000 hits a month from people all over the world who love to sing—or listen to—a cappella music. Fans can order CDs or find out about events such as the upcoming National Public Radio show "Vocal Kaleidoscopes," airing in two parts beginning December 9 and featuring performances from the recent West Coast A Cappella Summit. Many other a cappella aficionados discover the company via word of mouth.

It is because of this network of people that Primarily A Cappella has become a million-dollar business, and Neal is confident that the fledgling label ultimately will succeed. "I hear from people every day who say, 'I'm so happy to have found you...send me these CDs,'" he says. "They're like lost sheep who have found the fold."

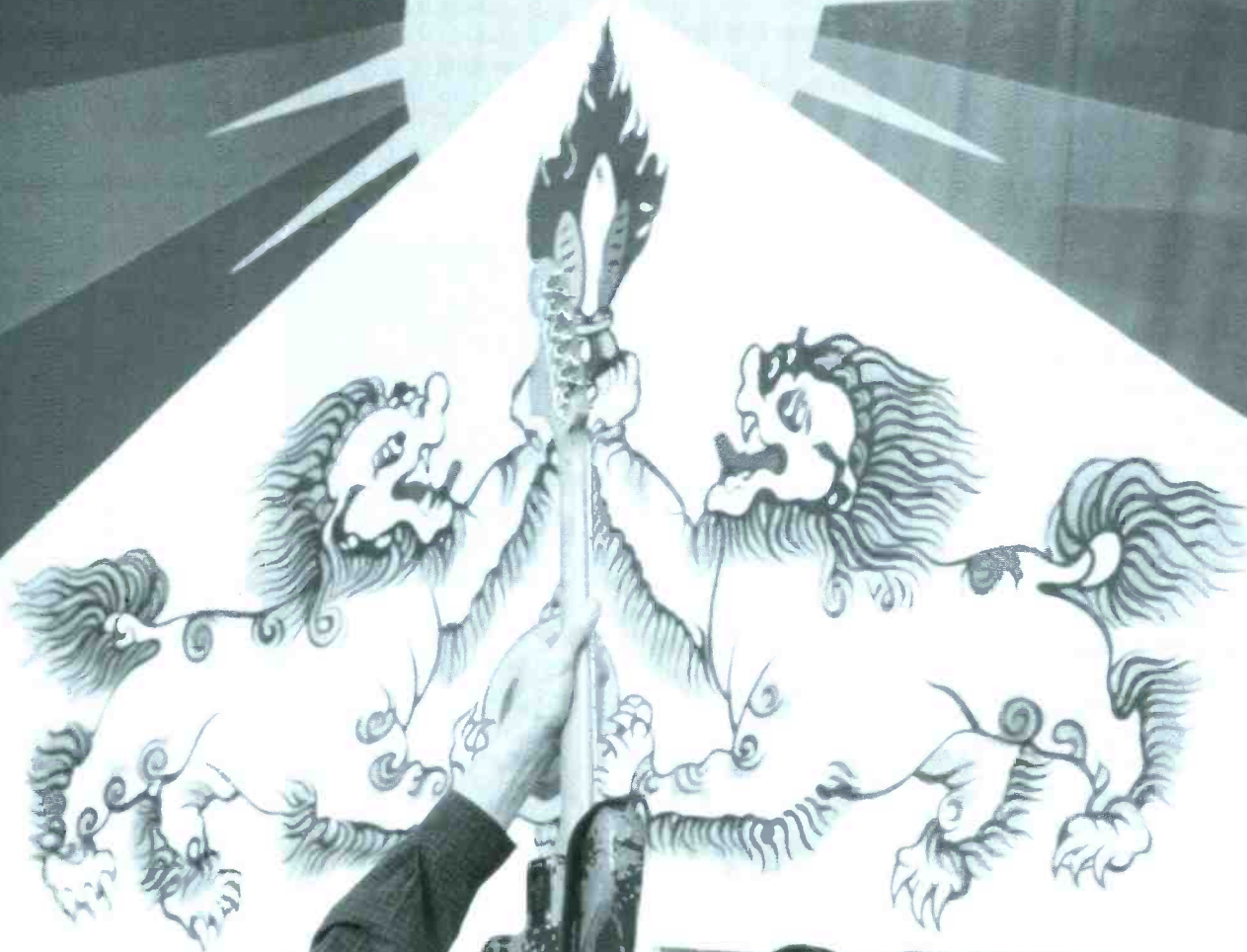
Primarily A Cappella/A Cappella Records can be reached at 415-455-8602. Their Web address is [www.singers.com](http://www.singers.com).





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Björk  
Rancid  
Beastie  
Boys  
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Watch for screenings of "Free Tibet" the film - coming in November.

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# BACKSTAGE

BY JAAN UHELSZKI

## JUST A BLUR

**Damon Albarn** of **Blur** blurted to the British press that his band no longer intends to tour for the "foreseeable future," and the next **Blur** offering simply may be a double album. What he didn't tell them is that his long-time immorata, the fair **Justine Frischmann**, has flown the coop once and for all. Justine has spoken publicly that the two "enjoy" an open relationship—but it looks like the door finally has shut. Why should we believe the talk this time? Because **Pavement's Stephen Malkmus** has unabashedly been telling pals he and **Elastica's** frontwoman are making beautiful music together. They've been very close ever since **Pavement** and **Elastica** shared the bill at 1995's **Lollapalooza**. We should have seen the signs after Malkmus spent all that time in London bunking in the spare room of Albarn's and Frischmann's Notting Hill flat.



## RED HOT AND STILL READY

**Perry Farrell** seemed awfully miffed when someone tossed a shoe at him at last Saturday's Enit Festival at San Francisco's Civic Auditorium—chiding the (mostly) adoring audience for the infraction. "This is not love," he lectured, wiggling a crooked finger at them. He may have

been a little bent out of shape, but his compatriot, guitarist **Dave Navarro**, seemed in the best of spirits after cavorting around San Francisco with **Red Hot Chili Pepper's** frontman **Anthony Kiedis**—looking for a watch. No, that's not a euphemism; those days are behind them. Kiedis, who has recovered marvelously from his motorcycle accident earlier this year, has been staying in Big Sur as of late—but has told pals that he's eager to reconvene the **Red Hot Chili Peppers** once **Navarro** and **Flea** wind up their stint with **Jane's Addiction** on December 8 in Seattle. I know you've all been wondering what Perry Farrell has up his magician's sleeve after this tour winds up. Farrell told *New Times* writer, Jim DeRogatis, that he plans to mount another travelling concert called **Jubilee** this spring to coincide with the Jewish festival of Purim. The special attraction? "It's the time when God will descend to live among men," he told a startled DeRogatis. We kid you not.

## ALICE'S RESTAURANT?

**Eric Clapton** has a new sideline. He's making silver and leather bracelets and necklaces set with precious stones. In his spare time, old **Slowhand** has been crafting the finery, and selling them at **Jesse James**, an upscale London boutique.

# "Rear View" Research: Objects in Mirror May Be Closer Than They Appear

## SPECIAL FEATURE

BY REED BUNZEL

How well can past consumer behavior predict future tastes and trends? In many cases, the answer is "not at all"—and therein lies one of the challenges of basing product decisions on market research.

In fact, market research often is a faulty predictor because people have a very difficult time expressing what they're likely to do. "Nobody knows where we're going," says Coleman Research President Jon Coleman. "Record companies don't have a clue; they're looking to radio. Radio's looking at the record companies. Consumers don't know what they want; they're waiting for whatever we offer them. There may be a grand consumer dynamic for the future that someone will be able to figure out, but at this point no one knows what 1998's music will be, or what topics morning shows will cover."

"Most people have a much greater ability to articulate what they already did in response to something," explains Mike Dorn, VP at The Research Group. "I can't tell you what I'm going to do if a station puts on a morning show with two guys who tell funny jokes, but I can tell you that yesterday I listened to two guys who told funny jokes." Developing an on-air product based simply on the

numbers can be more misguided than not having numbers at all; marketing that end-product not only compounds the mistake, but also costs a lot of money, he says. Research provides data that contributes to the decision-making process, "but you have to make a leap of imagination."

Research also can give people a misguided sense of over-confidence, Dorn con-

director, I can go in to my general manager and say 'the listeners have told us they want to hear this song, while that song burned out, and that's why I've done what I've done.' It's a good way to keep from getting fired. Everyone is walking on egg shells more than ever, and the research gives them one more piece of information that helps them protect their jobs."

"Radio stations and groups should focus more on market research trends instead of doing an umpteenth music test," observes Corwin. "There's a certain amount of music testing that has to be done in order to super serve your core. But we also should be looking at population shifts, clothing, lifestyles—things that will make the radio station as relevant as possible. We might not be able to predict what songs are going to be written, but we can predict what issues are important to a group and get a sense for the whole of the radio station." This works for marketing efforts as well.

Bottom line: "All research is not created equal," concludes Moyes Research Associates' President Bill Moyes. "Ninety percent of all research is in the rear view mirror. Only experience will tell you what research is dependable when you want to look over the horizon and take advantage of that research information."



For more on research, product development, and station marketing, read the November issue of GAVIN GM.

tinues. "Some people firmly believe that research is going to give them 'the answer,'" he comments. "These are the people who over-focus on the product. Research really is just one small part of the entire equation. There's a lot of science but there's even more art in this business."

This addiction can lead programmers and managers to become overly dependent on the numbers. As Impact Target Marketing President/CEO Eric Corwin explains, "If I'm a program

This "flower" is ready to blossom.

- Who was one of the most loved dancers of Soul Train?
- Who was a founding member of a multi-platinum hit trio?
- Who received a Grammy award for best new artist for her solo debut record?
- Who was the first female artist to introduce trend setting style in videos?
- Who was the first black female artist to put out a fitness video?
- Who received three platinum albums, two #1 R&B hits and seven top ten pop hits?

The answer ships on December 12

www.atlantic-records.com

THE ATLANTIC GROUP

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# Announcing the 1998 Gavin Seminar Keynote Speaker **Dr. Deepak Chopra**

GAVIN is proud to announce that Deepak Chopra, M.D., whose revolutionary theories on the integration of body, mind, and spirit have earned him worldwide recognition, will deliver the keynote address at the GAVIN Seminar on Thursday, Feb. 5, in San Diego.

Dr. Chopra is widely credited with melding modern theories of quantum physics with the timeless wonders of ancient cultures to help counsel people around the globe on how to unleash their potential to achieve physical, emotional, spiritual, and mental well-being.

Dr. Chopra is the author of 19 books, published on every continent in dozens of languages. He's produced over 30 audio, video, and CD-ROM motivational programs and has spoken to thousands of audiences on how to set realistic goals for living more meaningful, harmonious, and fulfilling lives. He delivered the keynote address at the inauguration of the State of the World Forum and the Peace and Human Progress Foundation, and Esquire magazine ranks him as one of the top ten motivational speakers in the world.

Former Chief of Staff at Boston Regional Medical Center, Dr. Chopra also taught at Tufts University and the Boston University School of Medicine.

Let Deepak Chopra help you become one of the many who've achieved balance in their lives.

## **The Hyatt Regency is 90% Sold Out!**

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**Hotel Reservations: (619) 232-1234 (Mention Gavin for Seminar rate)**

**Airline Reservations: (800) 466-9896 (Mention Gavin)**

**1998  
GAVIN  
SEMINAR**



# THAT'S SHO-BIZ

By Dave Sholin

Plenty of activity in the Motor City, where **WKQI (Q95FM)** PD **Tom O'Brien** steps away from programming but stays on board at the station. Are former **WHYT** PD **Rick Gillette** and ex-**WSTW**-Wilmington, Del. PD **Mike Sommers** high on the list to be the next PD at Q95? Meanwhile, the market gets a new alternative outlet as classical **WQRS** flips to "One-Oh-Five Dot One, The Edge" under new PD **Amy Doyle**, last at **KKZN (The Zone)** in Dallas. Library at **WQRS** is reportedly somewhere in the neighborhood of 700.

One name being heard quite a bit as **Doyle's** Big D replacement is **Joel Folger**, who recently left crosstown alternative **KDGE**. As for Folger's old gig at The Edge, everything appears to be on hold.



Nothing low key about the debut of the new **KIBB (B100)**-Los Angeles (see News) last week. Among the hosts of a bash at the ultra-hip **Mondrian Hotel Sky Bar** were (l-r): Chancellor VP Marketing **Bev Tilden**, Sr. VP & Regional Manager **John Madison**, newly-named **KKBT** PD **Michelle Santosuosso**, **KIBB** PD **Harold Austin**, **KKBT** Director of Marketing & Promotions **Eileen Woodbury**, and Chancellor VP, Programming **Steve Rivers**.

There's one less Spanish outlet in Fresno as **KTAA** becomes rhythmic Top 40 "94.3 The Party" under PD **Greg Mack**.

Overhaul at **WVTY "Variety 96"**-Pittsburgh, Pa., where a change of direction is underway under new PD **Chris Shebel**. Out are morning duo **Barry Beck** and **Stephanie Greathouse**, p.m. driver **Blake Thunder**, and nighttime talent **Randy Price**.

All of us at **GAVIN** extend heartfelt condolences to family, friends, and co-workers of **Billboard Airplay Monitor** Editor-in-Chief **Heston Hosten**, who lost his battle with cancer last week at the age of 29. Donations in his memory should be sent to any cancer-related charity.

**WKTU**-New York has rescheduled that huge bash to celebrate the 20th anniversary of *Saturday Night Fever*. It's now slated for January 24 (doesn't that make it the 21st anniversary)? Also, **RuPaul** has left the morning show and is being replaced by **Hollywood Hamilton** and **Goumba Johnny** who move from nights to mornings. Look for 'KTU's new nighttimer to arrive from somewhere in the southeast after Thanksgiving.

Riding high in the top ten, **LaFace** artist **Usher** made a guest appearance at **KMEL**-San Francisco's "Chu Cruise." The voice behind "You Make Me Wanna..." is flanked by (l-r): **KMEL** PD **Joey Arbagey**, **AMD** **Larry Jackson**, midday personality **Rosary**, **Usher**, *The Breakfast Club* and the *Wake Up Show's* **Sway**, **Chuy Gomez**, and *Your Momma's House's* **Foxxee Brown**.



**Reprise** taps their Denver promo rep **Anita Dominguez** for similar duties in San Francisco. The change is effective beginning in January.

The campaign has heated up for *A Very Special Christmas 3*, which features a new batch of holiday classics by artists such as **No Doubt**, **Smashing Pumpkins**, **Puff Daddy**, **Sting**, and many others. Proceeds from the **A&M** album benefit **Special Olympics**.

**CKEY**-Toronto/Buffalo abandons alternative for a modern A/C direction and becomes "The River."

Is recently deported air talent **Charlie Wilde**, now back in the USA, looking at **Jacor** stock these days? Or is he close to buying season tix for **Hornet** games?

**WZYP**-Huntsville inks **Bob & Josh**, last at **KJ103 (KJYO)**-Oklahoma City for wake-up duty.

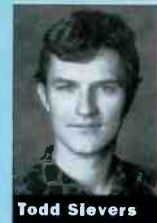
**Clear Channel New Haven** ups **Mike Raub** to Director of Operations for **WELI/AM**, **WAVZ/AM**, and **WKCI/FM**. He had been PD of the two AMs.

**Dee Dee Meyer** is the new morning talent at country outlet **WYTE**-Stevens Point, Wis. Most recently, she was a.m. drive co-host at hot A/C **WYCO**-Wausau.



Treating **Hanson** (brothers **Taylor**, **Issac**, and **Zac**) to a dose of "Disco Duck" under headsets is **KIIS**-L.A legend **Rick Dees**, surrounded by night jock **Valentine**, APD/MD **Tracy Austin**, **Mercury's** **Chris Lopes**, **KIIS** Marketing Director **Von Freeman**, *Weekly Top 40's* **Malinda Ellison**, and Mercury rep **Rob Dillman**.

## 1500 Taps Sievers



**Todd Sievers** has been named co-General Manager/Head of Radio Promotion at **1500 Records**, an **A&M** joint venture label focusing on electronic music.

Sievers comes to the label from **Three Artist Management**, where he was Commercial Radio Promotions Manager. "I am proud to be a part of the 1500 Records team," said Sievers. "[Co-founders] **Gary [Richards]** and **Philip [Blaine]** are the two

most forward thinking marketing gurus in the business, and **A&M** is the perfect environment to nurture our growing company and give our artists the backing we need."

## Brown to Exec. VP at ABC Nets

**ABC Radio Networks** boosts **Darryl Brown** to Executive VP of Affiliate Marketing, Urban. In this role, Brown will oversee key **ABC Radio Networks** brands including **Tom Joyner**, **Doug Banks**, **ABC 24-hour** formats, and all station affiliation, marketing, and customer service.

"The network radio business is in the midst of the greatest period of change since the advent of television," notes company President **Lyn Andrews**.

"Darryl's mission will be one of total customer focus. He'll bring together all of our resources in programming and affiliate marketing to satisfy the present and future needs of our customers in a rapidly evolving market."



## What's So Special About Santaniello?

**Columbia Records** has boosted **David Santaniello** to the newly-created VP Special Marketing post. "Dave's prowess in special marketing is evidenced by such recent tie-in successes as **Julio Iglesias** with Western Union and **Kenny Lattimore** with *Modern Bride* magazine," says **Columbia Records Group** Senior VP **John Ingrassia**. "He has also scored with numerous trade-out promotions involving **Air Jamaica/Sandal's Resorts**, **PlayStation**, and **MoviePhone**, and he has successfully placed the music of **Columbia's** new and developing artists into non-traditional retail outlets such as the **Gap**, **Victoria's Secret**, **Banana Republic**, and **Eddie Bauer**. Dave has done a great job, and this promotion is well-deserved."



## Atlantic Inks Deal With Pioneer

**Pioneer Music Group** has signed an exclusive distribution pact with the **Atlantic Group**. Under the agreement, **PMG Recordings** will be distributed by the **Atlantic Group** via **WEA**.

"PMG is about artists," says President/CEO **Charlie Lico**. "In looking for distribution, we wanted to be with an organization that had the same heart. **Atlantic** is the premier artist development record label in the business today. It is the perfect home for **PMG's** artist-oriented marketing philosophy."

## Stein Picks 'Melon

The newly announced **Sire Records Group** (see News, 11/21) is wasting no time setting up industry alliances; President/CEO **Seymour Stein** this week announced an agreement with Austin-based **Watermelon Records**. Under the deal, **Watermelon** will be able to call upon the marketing and distribution resources of **SRG** while still operating as an independent label. One of the first records to benefit from this alliance will be the **Derailers' Reverb Deluxe**. For firsthand accounts of the release party, see our **Americana** and college columns this week.



# Sho-Dates

**November 30**

**Jerry Lembo** J. Lembo Entertainment  
**David Forman** First Music  
**Leigh Ann Adam** KIBB-Los Angeles  
**Andrea Foreman** Columbia Records  
**Jeff Scott** KEZG-Lincoln, Neb.  
**Tom Garrett** 97ZOK-Rockford, Ill.  
**Dick Clark, Billy Idol**

**December 1**

**Bob Hart** KLYK-Longview, Wash.  
**Mark Anthony** KMXL-Joplin, Mo.  
**Paul Livingston** (Trash Can Sinatras),  
**Bette Midler, Steve Plunkett, Lou Rawls, Lisa Fischer**

**December 2**

**Scott Emerson** A&M Records  
**Rick Acker** KKXL/FM-Grand Forks, N.D.  
**Mark Englert** (Dramarama), **John Wesley Ryles, Mikkel Lentz** (Michael Learns to Rock), **Ricky F**

**December 3**

**Joe Mattis** King Biscuit Entertainment  
**Nicolle Baiz** Dr. Jazz Promotion  
**Dave Martin** CBS Radio-Dallas  
**Vince Garcia** KGMQ-Santa Barbara, Calif.  
**Steve Bise** KUIC-Vacaville, Calif.  
**Chad Elliot** WCIL/FM-Carbondale, Ill.  
**John Douglas** (Trash Can Sinatras), **Ozzy Osborne, Mickey Thomas, Montell Jordan**

**December 4**

**Carl Jensen** KDVS-Davis, Calif.  
**Michelle Goldsworthy** Rising Tide Entertainment  
**Themba S. Mshaka** GAVIN  
**Marc Ratner** Reprise Records  
**Johnny Gray** WKHX/FM-Atlanta, Ga.  
**Jim Koski** WMQT/FM-Marquette, Mich.  
**Brent Carey** WKPK (The Peak)-Garland, Mich.  
**Steve Barton** (Translation), **Meryn Cadell, Darren Hill** (Red Rockers), **Chris Hillman**

**December 5**

**Yolanda Hamm** Curb Records  
**Frank Seres** KLUR-Wichita Falls, Texas  
**Dan Hollander** WLLX/FM-Lawrenceburg, Tenn.  
**Johnny Rzeznick** (Goo Goo Dolls), **Craig Gill** (Inspirational Carpets), **Jim Messina, Jonathan Lewis**

**December 6**

**Katie Pedretty** Mercury Records  
**Mary Pat LaRue** WDCB-Glen Ellyn, Ill.  
**Al Wood** WBLK-Buffalo, NY  
**Carmen Santa Maria** Magnet Records  
**Peter Buck** (R.E.M.), **Melisa Morgan, Frankie Beverly** (Maze)

## Sho-Case



**PAUL SIMON**

Paul Simon, whose Broadway musical *The Capeman* is about a teenage gang member who commits two murders, was once a gang member himself in New York. "We wouldn't have made the top 100 gangs in the city, but I was in it," notes Simon in a recent *New York Post* interview, "We were in a couple of fights and I was a fast runner."

## Sho-Prep

**KENNY G**

Kenny G will be giving a free concert at the Mall of America outside of



album *Open Your Eyes*. It's the first time for such a project.

**MICK JAGGER**

Mick Jagger is producing movies again. This time he's got a film in development based on the life of Dylan Thomas, and he's also planning a film on the rock & roll world with director Martin Scorsese.

**CHICO DeBARGE**

Chico DeBarge spent more than five years in federal prisons for conspiracy to sell drugs because one day about six years ago, DeBarge introduced one drug dealer to another. He ended up spending more time in the slammer than



either dealer. After getting out of jail, he hooked up with Erykah Badu and wrote songs for her debut.

**NINE INCH NAILS**

Just in time for the holidays, Nine Inch Nails releases *Closure*, a two-part home video. Part one is a documentary following the band from 1994-96 with concert footage and unreleased videos. Part two includes directors' cuts of the band's videos, presented in story line form by avant-garde director Peter Christopherson.

**CHUMBAWAMBA**

Nutter, one of the eight members of Chumbawamba, confirms that the group walks the talk of their

socialist/anarchist philosophy. "We pay our roadies the same amount we get," Nutter told *Entertainment Weekly*.

**SCOTT WEILAND**

Stone Temple Pilots lead singer Scott Weiland has been working on a solo album with producer Daniel Lanois. The album, called *12 Bar Blues*, is set for a late winter release.

**DAVE KOZ**

Dave Koz not only composed the current theme for the daytime soap opera *General Hospital*, but he'll appear, as himself, on the show's Christmas Eve episode.

**JONNY LANG**

Fargo, North Dakota's teenage blues phenom Jonny Lang's real name is Jon Langseth.

## Flashbacks

**DECEMBER 3, 1979**

Eleven people die at a Who concert in Cincinnati. The deaths are blamed on a policy known as festival seating, a.k.a. first come, first served.

**DECEMBER 3, 1967**

A casino on the shores of Lake Geneva in Montreux, Switzerland burns to the ground the night of a concert by Frank Zappa and the Mothers of Invention. The event inspires Deep Purple's "Smoke on the Water."

**DECEMBER 4, 1993**

Frank Zappa dies of cancer at the age of 52.

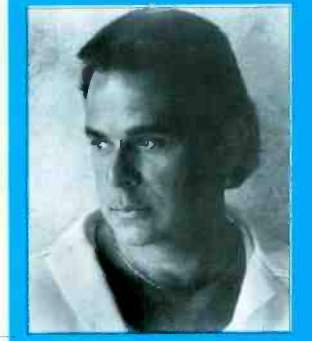
**DECEMBER 4, 1988**

Roy Orbison performs his last concert in Cleveland.

F.O.R. #213

# Friends of Radio

## Lou Christie



Recording artist

**Current project:** Pledging My Love (*Varèse Sarabande*)

**Hometown:** Pittsburgh, Pa.

**What radio stations did you grow up listening to?** WAMO and KDKA-Pittsburgh; WVVA-Wheeling, W. Va.

**What stations do you listen to now?** CBS/FM and Kiss/FM-New York City.

**Your favorite track on your new album and why?** The title track, because the Johnny Ace record haunted me for years and I promised myself that I'd record it someday.

**The last record you went out of your way to listen to and why?** Andrea Bocelli's *Romanza*. It's a great voice singing great music with great production...and it's in Italian.

**Your most memorable recording session to date and why?** When I recorded "Lightning Strikes," because it went to Number One.

**Proudest career achievement so far:** Taking a picture with the President of MGM Records as he presented me with a gold record [for a project] that three months prior, he had tossed into the garbage.

**Future ambitions:** To continue to have the opportunity to have people release my music.

## Westwood One Is Official Grammy Net

A deal has been signed guaranteeing Westwood One exclusive worldwide radio rights to Grammy Awards broadcasts through the year 2000, the National Academy of Recording Arts and Sciences (NARAS) announced this week. "The Official Grammy Radio Network on Westwood One" debuts January 6, 1998,

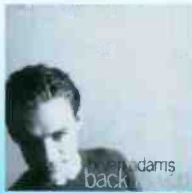


...And the winners are (l-r): NARAS President/CEO Michael Greene, Westwood One President/CEO Mel Karmazin, CBS Television President Leslie Moonves, CBS Senior VP/GM Rob Senn

with the simulcast announcement of nominees for the year's event. Westwood One will produce nine two-hour Grammy specials, each focusing on a different musical genre, and provide a variety of special programs associated with the awards, including *Grammy Moments*, *Backstage at the Grammys*, the *Grammy Newsletter*, *Grammy Reports*, and *Grammy Interactives*.



**MOST ADDED**



**BRYAN ADAMS (62)**  
**GREEN DAY (29)**  
**SISTER HAZEL (28)**  
**CELINE DION (20)**  
**SARAH McLACHLAN (18)**

**TOP TIP**

**AEROSMITH**

"Pink"

(Columbia/CRG)

Red hot these past few weeks, Aerosmith turns on the afterburners as they head toward the next level of airplay.

**RECORD TO WATCH**

**UNCLE SAM**

"I Don't Ever Want to See You Again"  
 (Stonecreek/Epic)

Callout is top three at WJMN-Boston as this smash crossover ballad makes a move into the mainstream arena.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	11	175	1	8479	+192
2	SUGAR RAY - Fly (Lava/Atlantic)	18	173	0	8211	-423
3	<b>ROBYN</b> - Show Me Love (RCA)	13	161	4	6711	-28
4	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	15	163	3	6681	+78
5	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	22	138	1	5270	-190
6	<b>USHER</b> - You Make Me Wanna... (LaFace/Arista)	15	129	3	5142	+86
7	<b>ALLURE featuring 112</b> - All Cried Out (Crave)	18	128	2	5096	+41
8	<b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)	7	150	2	4850	+476
9	<b>LISA LOEB</b> - I Do (Geffen)	7	157	4	4682	+475
10	LeANN RIMES - How Do I Live (MCG/Curb)	26	114	2	4614	-526
11	MATCHBOX 20 - Push (Lava/Atlantic)	25	116	0	4499	-667
12	<b>JANET JACKSON</b> - Together Again (Virgin)	7	145	2	4330	+557
13	JEWEL - Foolish Games (Atlantic)	21	114	0	4270	-460
14	MARIAH CAREY - Butterfly (Columbia/CRG)	10	132	1	4103	-849
15	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	8	145	15	4099	+734
16	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	15	93	0	3919	-520
17	FIONA APPLE - Criminal (Clean Slate/WORK)	21	119	0	3552	-146
18	<b>SHE MOVES</b> - Breaking All The Rules (Geffen)	9	124	6	3550	+104
19	HANSON - I Will Come To You (Mercury)	10	128	2	3349	-88
20	TONIC - If You Could Only See (Polydor/A&M)	39	90	1	3265	-235
21	<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)	6	139	16	3133	+1190
22	<b>SOMETHIN' FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)	11	89	1	3075	+312
23	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	34	84	0	2762	-482
24	<b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)	9	108	6	2739	+83
25	<b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)	6	125	10	2662	+326
26	AMY GRANT - Takes A Little Time (A&M)	19	93	1	2648	-183
27	<b>MEREDITH BROOKS</b> - What Would Happen (Capitol)	8	113	4	2635	+425
28	<b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M)	14	97	2	2560	+61
29	<b>INOJ</b> - Love You Down (So So Def/Columbia/CRG) †	21	68	4	2375	-2
30	SPICE GIRLS - Spice Up Your Life (Virgin)	8	89	1	2316	-75
31	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	22	76	0	2234	-767
32	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	5	98	12	2119	+381
33	SISTER HAZEL - All For You (Universal)	39	64	0	2025	-362
34	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	31	68	0	1947	-471
35	<b>NU FLAVOR</b> - Heaven (Reprise)	17	72	8	1928	+192
36	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	15	58	1	1790	-648
37	OASIS - Don't Go Away (Epic) †	12	70	0	1705	-481
38	<b>BILLIE MYERS</b> - Kiss The Rain (Universal)	14	63	4	1511	↔
39	AALIYAH - The One I Gave My Heart To (Background Ent./Atlantic)	14	54	2	1481	-293
40	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)	29	45	0	1469	-40

† = Daypart

Total Reports This Week 205 Last Week 207

**Chartbound**

	Reports	Adds	SPINS	TREND
<b>SARAH McLACHLAN</b> - "Sweet Surrender" (Nettwerk/Arista)	86	18	1404	+651
<b>BRYAN ADAMS</b> - "Back to You" (A&M)	75	62	592	+491
<b>ALANA DAVIS</b> - "32 Flavors" (Elektra/EEG)	66	7	1228	+179
<b>JOHN MELLENCAMP</b> - "Without Expression" (Mercury)	61	4	1289	+173

## Inside Top 40 BY DAVE SHOLIN



### The Top 40 Nominees For GAVIN's 40th Anniversary

All the ballots have been tabulated and now **Annette** and I can congratulate the following stations, programmers, labels, and promotion execs on the honor of being nominated by their peers.

Remember, the nominating procedure is wide open, but the winners, who will be announced at the Top 40 Awards luncheon in San Diego on February 7, are decided by a select panel of programmers, consultants, and record executives. In addition, all nominees also get one ballot.

Good luck to all our nominees, and even though there can only be one winner, all those listed deserve special recognition for being part of an elite group:

**Top 40 Major Market Station of the Year**

KDWB/FM-Minneapolis  
 KHKS-Dallas  
 KRBE-Houston  
 WHTZ (Z100)-New York  
 WXKS/FM (Kiss 108)-Boston

**Top 40 Major Market Operations Manager/Program Director of the Year**

Frankie Blue, WKTU-New York  
 John Ivey, WXKS/FM (Kiss 108)-Boston  
 Dan Kieley, KHKS/FM-Los Angeles  
 "Mr. Ed" Lambert, KHKS-Dallas  
 Michael Martin, KYLD (Wild 94.9)-San Francisco  
 Tom Poleman, WHTZ (Z100)-New York

**Top 40 Major Market Assistant Program Director/Music Director of the Year**

Tracy Austin, KHKS/FM-Los Angeles  
 Erik Bradley, WBBM/FM (B96)-Chicago  
 Paul "Cubby" Bryant, WHTZ (Z100)-New York  
 Jay Michaels, KRBE-Houston  
 Andy Shane, WKTU-New York

**Top 40 Large Market Station of the Year**

KKRZ-Portland

KMXV-Kansas City  
 WFLZ-Tampa  
 WKSE-Buffalo  
 WPKY (98PXY)-Rochester

**Top 40 Large Market Operations Manager/Program Director of the Year**

Ken Benson, KKRZ-Portland  
 John Dimick, WNCI/FM-Columbus  
 Clarke Ingram, WPKY (98PXY)-Rochester  
 Jeff Kapugi, WFLZ-Tampa (now at KSLZ-St. Louis)  
 John Roberts, KHFI-Austin  
 Jon Zellner, KMXV-Kansas City

**Top 40 Large Market Assistant Program Director/Music Director of the Year**

Tommy Austin, KKRZ-Portland  
 Domino, WFLZ-Tampa  
 J.J. Rice, WPKY (98PXY)-Rochester  
 Neal Sharpe, WNCI/FM-Columbus  
 Dave Universal, WKSE-Buffalo

**Top 40 Medium Market Station of the Year**

KQKQ (Sweet 98)-Omaha  
 KRQ-Tucson  
 WAPE/FM-Jacksonville, Fla.  
 WFBC-Greenville, S.C.  
 WFLY-Albany  
 WKRZ-Wilkes-Barre/Scranton, Pa.

**Top 40 Medium Market Operations Manager/Program Director of the Year**

Wayne Coy, WABB-Mobile, Ala.  
 John O'Dea, WNNK (Wink 104)-Harrisburg, Pa.  
 Tim Richards, KRQ-Tucson  
 Mike Steele, KQKQ (Sweet 98)-Omaha  
 Cat Thomas, WAPE/FM-Jacksonville, Fla.  
 Rob Wagman, WFBC-Greenville, S.C.

**Top 40 Medium Market Assistant Program Director/Music Director of the Year**

Dan "Dino" Nespoli, KRQ-Tucson  
 Jerry Padden, WKRZ-Wilkes-Barre/Scranton, Pa.  
 Mike Rossi, WSTW-Wilmington, Del.  
 Scott Shaw, WNNK (Wink 104)-Harrisburg, Pa.  
 Darrin Stone, WABB-Mobile, Ala.

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580



## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
61	11	980	+329	<b>SPACE MONKEYS</b> - Sugar Cane (Chingon/Interscope)
59	14	928	+425	<b>AEROSMITH</b> - Pink (Columbia/CRG)
57	28	722	+462	<b>SISTER HAZEL</b> - Happy (Universal)
46	14	682	+296	<b>WILL SMITH</b> - Gettin' Jiggy Wit It (Columbia/CRG)
44	7	1024	+177	<b>MASE</b> - Feel So Good (Bad Boy/Arista)
43	2	762	+75	<b>AQUA</b> - Lollipop (Candyman) (MCA)
42	1	939	+33	<b>DIANA KING</b> - L-L-Lies (WORK)
42	5	867	+96	<b>OLIVE</b> - You're Not Alone (RCA)
40	10	659	+200	<b>THE VERVE</b> - Bitter Sweet Symphony (Virgin)
38	5	579	+168	<b>LONGPIGS</b> - On And On (Island)
38	29	351	+209	<b>GREEN DAY</b> - Time Of Your Life (Reprise)
36	13	919	+129	<b>LSG</b> - My Body (EastWest/EEG)
35	1	1003	+76	<b>THE SUNDAYS</b> - Summertime (DGC)
35	2	826	+17	<b>NO AUTHORITY</b> - Don't Stop (WORK/MJJ)
35	6	625	-79	<b>JAI</b> - I Believe (M&G/RCA)
34	7	727	+103	<b>BOYZ II MEN</b> - A Song For Mama (Motown)
31	16	439	+116	<b>BIG HEAD TODD &amp; THE MONSTERS</b> - Please Don't Tell Her (Revolution)
29	3	915	+182	<b>UNCLE SAM</b> - I Don't Ever Want To See You Again (Stonecræk/Epic)
29	4	570	+39	<b>10,000 MANIACS</b> - Rainy Day (Geffen)
29	13	369	+215	<b>AUORA &amp; ALAYNA</b> - Tell Me (Remington)
25	—	1014	+84	<b>TOTAL</b> - What About Us? (Bad Boy/Arista)
25	20	169	+150	<b>CELINE DION</b> - My Heart Will Go On (550 Music)
24	4	606	+31	<b>LOS UMBRELLOS</b> - No Tengo Dinero (Virgin)
22	2	824	+202	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Sock It To Me (The Gold Mine, Inc./EastWest)
22	2	357	-51	<b>FRANK &amp; WALTERS</b> - Indian Ocean (Setanta/Red Ink)
21	4	467	+77	<b>CHANTAL KREVIKZUK</b> - Surrounded (Columbia/CRG)
20	2	555	+74	<b>NEXT</b> - Butta Love (Arista)
20	10	174	+120	<b>LAUREN CHRISTY</b> - Magazine (Mercury)
19	1	414	+49	<b>SONIC DREAM COLLECTIVE</b> - Oh, Baby All (Interhit)
19	12	143	+128	<b>LUTRICIA McNEAL</b> - Ain't That Just The Way (Crave)
18	—	453	-70	<b>L.L.COOL J</b> - Phenomenon (Def Jam Recording Group)
18	1	405	-17	<b>SUMMERCAMP</b> - Should I Walk Away (Maverick/Reprise)
18	—	397	+41	<b>BEE GEES</b> - Still Waters (Run Deep) (Polydor/A&M)
17	5	446	+245	<b>K-CI &amp; JOJO</b> - All My Life (MCA)
16	5	270	+159	<b>U2</b> - Please (Island)
16	15	175	+175	* <b>L.L.COOL J</b> - Father (Def Jam Recording Group)
15	3	328	-57	<b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)
15	1	317	+27	<b>LISA STANSFIELD</b> - Never Gonna Fall (Arista)
15	3	274	+23	<b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)
14	1	285	+115	<b>ERICK SERMON, KEITH MURRAY &amp; REDMAN</b> - Rapper's Delight (Priority)
14	2	227	+92	<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Everyday People (Blackheart/Warner Bros.)
12	1	201	+12	<b>JOEY LAWRENCE</b> - Never Gonna Change My Mind (Curb)
11	—	388	+85	<b>DRU HILL</b> - We're Not Making Love No More (LaFace/Arista)
11	1	316	+66	<b>JON B.</b> - Are U Still Down (Yab Yum/550 Music)
11	2	271	+57	* <b>BILLY LAWRENCE</b> - Up & Down (EastWest/EEG)
11	1	267	+48	<b>QUEEN PEN</b> - All My Love (Lil' Man/Interscope)
11	1	209	+10	* <b>2 PAC</b> - I Wonder If Heaven Got A Ghetto (Amaru/Jive)
10	—	337	+52	<b>ERYKAH BADU</b> - Tyrone (Kedar/Universal)
10	2	221	+104	* <b>DESTINY'S CHILD</b> - No, No, No (Columbia/CRG)
10	—	127	+16	<b>RIOT ACT</b> - Distant Early Warning (ELOC)
10	7	112	+86	* <b>LOREENA McKENNITT</b> - The Mummers' Dance (Warner Bros.)

**Drops:** #40-98°, 3rc Party, Salt 'N' Pepa, Busta Rhymes, Le Click featuring Kayo, Tony Toni Tone, Kim Fox, Willie Wisely, Dubstar.

\* Indicates Debut

## Top 40 Small Market Station of the Year

KHTN/FM-Modesto/Merced, Calif.  
WLAN-Lancaster, Pa.  
WNDU-South Bend, Ind.  
WOCQ (OC104)-Ocean City, Md.  
WPST-Trenton, N.J.

## Top 40 Small Market Operations Manager/Program Director of the Year

Pete Jones, KHTN/FM-Modesto/Merced, Calif.  
Dave McKay, WPST-Trenton, N.J.  
Jill Meyer, WLKT-Lexington, Ky.  
Bill Mitchell, WNDU-South Bend, Ind.  
Jordan Walsh, WLAN-Lancaster, Pa.  
Wookie, WOCQ (OC104)-Ocean City, Md.

## Top 40 Small Market Assistant Program Director/Music Director of the Year

Mike Brown, WRFY-Reading, Pa.  
Scotty Mack, WSPK/FM-Poughkeepsie, N.Y.  
Mark Reid, KQKY-Kearney, Neb.  
Dino Robitaille, WJET/FM-Erie, Pa.  
Bill Shakespeare, KWNZ-Reno, Nev.  
Andy West, WPST-Trenton, N.J.

## Top 40 Label of the Year

Arista Records  
Atlantic Records  
Columbia Records  
Elektra Entertainment  
Mercury Records

## Top 40 Independent Label of the Year

Bad Boy Records  
Curb Records  
Interscope Records  
Jive Records  
Priority Records  
Tommy Boy Records

## Top 40 Promotion Senior Vice President of the Year

Jerry Blair, Columbia Records  
Danny Buch, Atlantic Records  
Steve Ellis, Mercury Records  
Richard Palmese, Arista Records  
Brenda Romano, Interscope Records  
Greg Thompson, Elektra Entertainment

## Top 40 Promotion Vice President of the Year

Bonnie Goldner, MCA Records  
Chris Lopes, Mercury Records  
Bill Pfordresher, Elektra Entertainment  
Tony Smith, Mercury Records  
Paula Tuggey, Interscope Records  
Charlie Walk, Columbia Records

## Top 40 National Promotion Director of the Year

Don Coddington, Elektra Entertainment  
Scot D.J. Finck, A&M Records  
Ed Green, Island Records  
Lee Leipsner, Columbia Records  
Ed Nuhfer, Warner Bros. Records  
Bob Weil, Reprise Records

## Top 40 Associate National Promotion Director of the Year

Nino Cuccinello, Interscope Records  
Tom Cunningham, Reprise Records  
Ann Hesen, Reprise Records  
Mike Klein, Mercury Records  
Erik Olesen, Elektra Entertainment  
Felicia Swerling, Epic Records

## ARTIST PROFILE

## LISA STANSFIELD



**HOMETOWN & BIRTHDATE:**  
"Rochdale, Lancashire, England;  
April 11, 1966."

**LABEL:** Arista

**SENIOR VP, PROMOTION:**  
Richard Palmese

**CURRENT SINGLE:**  
"Never Gonna Fall"

**CURRENT ALBUM:**  
Lisa Stansfield

**MAJOR MUSICAL**

**INFLUENCES:**

"Black American R&B."

**THINGS THAT MAKE YOU**

**HAPPY:**

"Love, friends, and food."

**THINGS THAT MAKE YOU SAD:**  
"Ignorance and bigotry."

**FAVORITE FOOD:** "Everything."

**LEAST FAVORITE FOOD:**

"Tripe."

**FAVORITE WAYS TO RELAX:**

"Watching TV and walking the dogs."

**FAVORITE MOVIE OF ALL-**

**TIME:** "Brazil."

**YOUR MOST TREASURED**

**POSSESSION:**

"My lucky bangle."

**IF YOU COULDN'T BE A**

**SINGER, YOU'D WANT TO BE:**

"...a chef."

**SOMETHING WE'D BE**

**SURPRISED TO KNOW ABOUT**

**YOU:** "I paint."

**FUTURE AMBITIONS:** "Maybe a little acting, and maybe a baby."

**STANSFIELD ON HER LATEST**

**ALBUM:** "It's a storybook, and maybe you're in one of the stories."

**IT'S SAID:** "Her music speaks the universal language of love

(and, often and most eloquently, of sex) and this has given her

international success: millions

of records sold around the

world, proof that at some levels

of pop culture, consistency is

still a virtue." —New York

Newsday, July 27, 1997



# GO Chart

## GO MOST ADDED

BRYAN ADAMS (26)

GREEN DAY (22)

SISTER HAZEL (21)

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	4270	+215
2	SUGAR RAY - Fly (Lava/Atlantic)	3958	-94
3	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	3680	+80
4	ROBYN - Show Me Love (RCA)	3540	-10
5	<b>LISA LOEB</b> - I Do (Geffen)	2955	+355
6	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	2728	-1
7	<b>BACKSTREET BOYS</b> - As Long As You Love Me (Jive)	2687	+438
8	MARIAH CAREY - Butterfly (Columbia/CRG)	2638	-38
9	<b>JANET JACKSON</b> - Together Again (Virgin)	2502	+398
10	<b>ALLURE featuring 112</b> - All Cried Out (Crave)	2316	+202
11	MATCHBOX 20 - Push (Lava/Atlantic)	2297	-61
12	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	2224	+525
13	<b>USHER</b> - You Make Me Wanna... (LaFace/Arista)	2137	+211
14	LeANN RIMES - How Do I Live (MCG/Curb)	2133	+15
15	FIONA APPLE - Criminal (Clean Slate/WORK)	2039	+33
16	<b>SHE MOVES</b> - Breaking All The Rules (Geffen)	2028	+131
17	HANSON - I Will Come To You (Mercury)	1999	+84
18	<b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)	1942	+157
19	<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)	1885	+742
20	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	1869	-60
21	JEWEL - Foolish Games (Atlantic)	1826	-122
22	<b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)	1771	+267
23	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	1731	+42
24	<b>SPICE GIRLS</b> - Spice Up Your Life (Virgin)	1702	+102
25	AMY GRANT - Takes A Little Time (A&M)	1647	+64
26	<b>MEREDITH BROOKS</b> - What Would Happen (Capitol)	1596	+261
27	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	1430	+347
28	SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	1400	-178
29	OASIS - Don't Go Away (Epic)	1350	-45
30	TONIC - If You Could Only See (Polydor/A&M)	1328	-64
31	<b>BILLIE MYERS</b> - Kiss The Rain (Universal)	1304	+165
32	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	1260	-101
33	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	1221	-47
34	<b>SOMETHIN' FOR THE PEOPLE</b> - My Love Is The Shhh! (Warner Bros.)	1198	+178
35	<b>JOHN MELLENCAMP</b> - Without Expression (Mercury)	1042	+180
36	SISTER HAZEL - All For You (Universal)	981	-47
37	<b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)	972	+78
38	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	955	-123
39	<b>SARAH McLACHLAN</b> - Sweet Surrender (Netwerk/Arista)	909	<b>N</b>
40	<b>ALANA DAVIS</b> - 32 Flavors (Elektra/EEG)	856	<b>N</b>

# DON'T MAIL YOUR CD TO RADIO!

Let Gavin do it for less  
than it would cost you  
to do it yourself.

*ALL* formats  
*ALL* reporters to  
*ALL* trades  
Any day of the week.

## Crossover

### URBAN/DANCE

**MASE** - "Feel So Good" (Bad Boy/Arista)  
**BOYZ II MEN** - "A Song for Mama" (Motown)  
**WILL SMITH** - "Gettin' Jiggy Wit It" (Columbia/CRG)  
**LSG** - "My Body" (East West/EEG)  
**LOS UMBRELLOS** - "No Tengo Dinero" (Virgin)  
**TOTAL** - "What About Us?" (Bad Boy/Arista)  
**NEXT** - "Butta Love" (Arista)

### ALTERNATIVE

**OLIVE** - "You're Not Alone" (RCA)  
**SPACE MONKEYS** - "Sugar Cane" (Chingon/Interscope)  
**THE VERVE** - "Bitter Sweet Symphony" (Virgin)  
**THE LONGPIGS** - "On and On" (Island)  
**SUMMERCAMP** - "Should I Walk Away" (Maverick/Reprise)  
**GREEN DAY** - "Time of Your Life (Good Riddance)" (Reprise)



**MOST ADDED**

- MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (33)
- HERBIE MANN (32)
- JOEY BARON (25)
- HANK CRAWFORD/JIMMY McGRUFF (18)
- BRUCE BARTH (16)
- BILL HEID (16)

**TOP TIP**

**BILL COSBY & FRIENDS**



*Hello Friend: To Ennis With Love (Verve)*  
Who are the most famous celebrity jazz fans these days? It has to be a tie between Clint Eastwood and Bill Cosby, and both have jazz releases on the chart.

**RECORD TO WATCH**

**HERBIE MANN**

*America/Brasil (Light Year)*

Herbie Mann is another jazz legend who has long enjoyed heavy Brazilian influences. Thirty-two out-of-the-box adds looks mighty impressive.

# Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
1	1	HORACE SILVER (Impulse!)	84	0	78	6	0
3	2	JOE HENDERSON (Verve)	83	1	76	4	2
2	3	JACKY TERRASSON/CASSANDRA WILSON (Blue Note)	82	0	74	5	3
8	4	RON CARTER (Blue Note)	82	0	58	21	3
6	5	B SHARP JAZZ QUARTET (MAMA Foundation)	75	0	60	13	2
7	6	OSCAR PETERSON (Telarc Jazz)	76	1	60	10	5
9	7	DEE DEE BRIDGEWATER (Verve)	79	2	54	16	7
13	8	MARCUS ROBERTS (Columbia/CRG)	73	1	54	12	6
11	9	ANDY LaVERNE QUARTET (Triloka/Mercury)	70	0	54	13	3
4	10	C. McBRIDE/N. PAYTON/M. WHITFIELD (Verve)	72	0	46	21	5
19	11	HANK JONES (Verve)	73	2	39	26	7
20	12	EASTWOOD AFTER HOURS (Malpas/Warner Bros.)	68	0	40	22	6
21	13	RENEE ROSNES (Blue Note)	69	1	35	27	6
10	14	BARRY HARRIS (Evidence)	69	0	43	17	9
5	15	VINCENT HERRING (Music Masters)	63	0	43	15	5
12	16	JAMES MOODY (Warner Bros.)	65	0	36	23	6
23	17	PONCHO SANCHEZ (Concord Jazz)	71	0	25	31	15
24	18	KENNY BARRON (Verve)	72	2	21	36	13
17	19	HOUSTON PERSON (HighNote)	62	0	36	19	7
37	20	DIANNE REEVES (Blue Note)	79	4	8	38	31
22	21	CECILIA SMITH (Brownstone)	62	1	32	22	7
18	22	MIKE STERN (Atlantic)	58	0	34	20	4
16	23	DIANA KRALL (Impulse!)	62	0	30	26	6
26	24	DAVE GRUSIN (N2K Encoded Music)	61	1	29	26	5
32	25	ANDRES BOIARSKY (Reservoir)	64	2	22	27	13
14	26	DON BRADEN (RCA Victor)	56	0	34	17	5
33	27	BENNY CARTER (Music Masters)	70	3	11	37	20
27	28	DOMINIQUE EADE (RCA Victor)	66	0	12	41	13
15	29	KEVIN MAHOGANY (Warner Bros.)	53	0	32	17	4
34	30	BRIAN LYNCH QUARTET (Sharp Nine)	64	5	12	33	14
25	31	GEORGE MRAZ (Milestone)	56	0	21	27	8
29	32	MONTEREY JAZZ FESTIVAL (Malpas/Warner Bros.)	58	1	17	31	9
36	33	CHICK COREA/GARY BURTON (Stretch/Concord)	65	5	11	28	21
31	34	JESSICA WILLIAMS (Jazz Focus)	53	2	16	28	8
28	35	GREG OSBY (Blue Note)	51	0	14	32	5
39	36	JEROME RICHARDSON (TCB)	53	4	12	28	9
38	37	BUD SHANK (Milestone)	53	1	10	29	13
—	38	BILL COSBY AND FRIENDS (EMO RECORDS)	64	11	7	23	23
41	39	BOB BERG (Stretch/Concord)	53	1	10	19	23
47	40	BOB DOROUGH (Blue Note)	55	4	6	23	22
42	41	RODNEY KENDRICK TRIO (Verve)	47	2	12	21	12
40	42	ED PALERMO BIG BAND (Astor Place Recordings)	47	2	11	18	16
49	43	MISSION PROJECT (Polymorph)	50	4	3	25	18
50	44	JOHN McLAUGHLIN (Verve)	51	3	5	16	27
—	45	BUDDY MONTGOMERY (Sharp 9)	56	10	3	15	29
30	46	PAT MARTINO (Blue Note)	39	0	11	17	11
—	47	GENE HARRIS/JACK McDUFF (Concord Jazz)	43	8	9	16	13
46	48	RUMBA CLUB (Palmetto)	38	1	12	15	10
35	49	ROSEANNA VITRO (Telarc Jazz)	39	1	13	14	11
—	50	RICK MARGITZA (Challenge)	45	5	7	16	17

**On Z Corner** BY KEITH ZIMMERMAN



## Jazz/Smooth Jazz Nominees and a Keynoter

Congratulations to all of the nominees for the 1998 GAVIN Jazz/Smooth Jazz Awards! We've sent out final ballots via our fax network, so if you haven't receive yours already, please phone us immediately. Once again, we're pleased with the return, and thank you for your time and diligence. **Final ballots are due via fax on Friday, December 12.**

Winners will be announced at our gala GAVIN Jazz/Smooth Jazz Awards dinner on Thursday, February 5.

Diana Krall will perform live that night, and we'll be honoring ten years of GAVIN Jazz and Smooth Jazz coverage. Any labels wishing to have artists assist in presenting awards should phone the Zimmermen ASAP as such slots are limited.

We've just signed this year's major keynote speaker, **Deepak Chopra, MD.** Chopra, the author of 19 books, has sold 10 million copies in the English language alone. Deepak Chopra is an incredible and inspirational teacher, a highly respected expert on the subjects of health, the human spirit, and building a future of self-reliance and self-awareness. Not since we featured business theorist **Tom Peters** in 1990 have we scored such an in-demand talent.



**Deepak Chopra, this year's Keynote event.**

Add to Chopra's appearance a bevy of format meetings, jukebox juries, star showcases, award presentations, intensive general meetings covering music and broadcasting, and many other surprises, you will find the GAVIN Seminar to be "the Macro-Convention" you can't afford to miss. Book it now and we'll see you all there!

We hope you're taking advantage of "early bird" registration rates. If you have any questions about meeting such deadlines, please contact us.

So, here's this year's nominees:

**JAZZ STATION OF THE YEAR**

- KLON-Long Beach
- KPLU-Seattle/Tacoma
- WBGO-Newark
- WCPN-Cleveland
- WDNA-Miami
- WWOZ-New Orleans

**JAZZ RADIO PERSON OF THE YEAR**

- Joe Cohn, KPLU-Seattle/Tacoma
- Bobby Jackson, WCPN-Cleveland
- Erv Jezek, WDCB-Glen Ellyn/Chicago
- Tony Sisti, KSDS-San Diego
- Gary Walker, WBGO-Newark
- Scott Willis, KLON-Long Beach

**JAZZ MAJOR LABEL OF THE YEAR**

- Blue Note Records
- Columbia Records
- Impulse! Records
- Verve Records
- Warner Bros. Records

**JAZZ INDEPENDENT LABEL OF THE YEAR**

- Arkadia Jazz
- Concord Records
- Evidence Records
- MAMA Foundation
- N2K Encoded Music
- Telarc Jazz

**JAZZ NATIONAL PROMOTION PERSON OF THE YEAR (THE DUKE DUBOIS AWARD)**

- Laura Chiarelli, Impulse! Records
- Stan Dunn, Concord Records
- Chris Jonz, Warner Bros. Records
- Julie Kerr, Verve Records
- Vikki Rickman, Telarc Jazz

**JAZZ INDEPENDENT PROMOTION PERSON OF THE YEAR**

- Michael Carlson and MC Promotions
- Neil Gorov and Groov Marketing
- Michael Hurzon and The Tracking Station
- Dr. Jazz and Dr. Jazz Operations
- Susan Levin & Coast To Coast Promotion & Mktg.
- Neal Sapper and New World 'N' Jazz Promotion

**GAVIN JAZZ ARTIST OF THE YEAR**

- Joe Henderson (Verve)
- Diana Krall (Impulse!)
- Kevin Mahogany (Warner Bros.)
- T.S. Monk (N2K Encoded Music)
- Oscar Peterson (Telarc Jazz)
- Billy Taylor (Arkadia Jazz)

**GAVIN JAZZ ALBUM OF THE YEAR**

- Chick Corea & Friends, *Remembering Bud Powell* (Concord)
- Charlie Haden and Pat Metheny, *Beyond the Missouri Sky* (Verve)
- Joe Henderson, *Porgy and Bess* (Verve)
- Diana Krall, *Love Scenes* (Impulse!)
- Kevin Mahogany, *Another Time...* (Warner Bros.)
- Jacky Terrasson & Cassandra Wilson, *Rendezvous* (Blue Note)



Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



**MOST ADDED**  
**PAUL HARDCASTLE**  
 (29/34 reports)  
**BRIAN TARQUIN**  
 (14/29 reports)  
**JOHN TESH PROJECT**  
 (9/31 reports)  
**YANNI**  
 (8/13 reports)

**TOP TIP**  
**KENNY G**  
 "Loving You"  
 (Arista)

The biggest selling Smooth Jazz recording star of all time releases a holiday greatest hits package, as radio jumps all over the previously unreleased "Loving You."

**RECORD TO WATCH**



**PAUL HARDCASTLE**  
 Cover To Cover (JVC)  
 Smooth Jazz radio grooves to the unreleased "Paradise Cove," as Paul Hardcastle releases his comprehensive greatest hits double CD package.

# Gavin Smooth Jazz

LW	TW	Reports	Adds	Spins	Differences	
2	1	CHRIS BOTTI - Midnight Without You (Verve)	61	0	1029	+83
3	2	JONATHAN BUTLER - Do You Love Me? (N2K Encoded Music)	65	0	1006	+71
1	3	JOYCE COOLING - Playing It Cool (Heads Up)	63	0	981	-69
5	4	BRIAN CULBERTSON - Secrets (Bluemoon/Atlantic)	65	0	965	+117
7	5	BOB JAMES - Playin' Hooky (Warner Bros.)	64	0	929	+159
4	6	BONEY JAMES - Sweet Thing (Warner Bros.)	56	0	860	-11
6	7	RIPPINGTONS/RUSS FREEMAN - Black Diamond (Windham Hill Jazz/Peak)	63	0	829	+41
10	8	EARL KLUGH - The Journey (Warner Bros.)	51	1	690	+111
8	9	CRAIG CHAQUICO - Once In a Blue Universe (Higher Octave)	56	0	684	+43
9	10	DAVID BENOIT - American Landscape (GRP)	64	1	603	+18
13	11	AVENUE BLUE/JEFF GOLUB - Nightlife (Bluemoon/Atlantic)	59	7	580	+44
12	12	JOE SAMPLE - Sample This (Warner Bros.)	51	0	573	+8
20	13	CANDY DULFER - For the Love of You (N2K Encoded Music)	59	4	560	+132
11	14	BOB MAMET - Adventures In Jazz (Atlantic)	51	0	551	-25
15	15	PETE BELASCO - Get It Together (Verve Forecast)	51	1	533	+51
19	16	THOM ROTELLA - Can't Stop (Telarc Jazz Zone)	56	3	499	+49
27	17	RICHARD ELLIOT - Jumpin' Off (Metro Blue/Capitol)	59	3	498	+111
18	18	DAVID GARFIELD AND FRIENDS - Tribute to Jeff (Zebra)	50	1	463	+2
16	19	ERIC MARIENTHAL - Easy Street (i.e. music)	46	1	463	-15
21	20	PAT METHENY GROUP - Imaginary Day (Warner Bros.)	50	1	457	+38
14	21	3RD FORCE - Vital Force (Higher Octave)	31	0	452	-68
22	22	PIECES OF A DREAM - Pieces (Blue Note)	53	1	444	+43
23	23	KIRK WHALUM - Colors (Warner Bros.)	47	0	436	+35
24	24	AARON NEVILLE - Say What's In Your Heart (A&M)	36	0	421	+21
17	25	RICK BRAUN - Body and Soul (Bluemoon/Atlantic)	39	4	413	-60
25	26	PHILIPPE SAISSE - Next Voyage (Verve Forecast)	43	1	395	-4
29	27	SWEET EMOTIONS COMPILATION - Count Basic & Gota (Instinct)	41	0	382	+21
26	28	DOC POWELL - Don't Let the Smooth Jazz Fool Ya (Discovery/Sire)	47	1	378	-11
30	29	STEVE WINWOOD - Junction Seven (Virgin)	36	1	365	+6
33	30	BOB BALDWIN - Cool Breeze (Shanachie)	34	0	363	+45
—	31	KENNY G - Greatest Hits (Arista)	41	5	344	<b>NEW</b>
32	32	JIM BRICKMAN - The Gift (Windham Hill)	41	0	337	+16
31	33	LUTHER VANDROSS - Best of Love Vol. II (Epic)	32	0	327	+2
38	34	RICHARD SMITH - First Kiss (Heads Up)	42	2	325	+43
40	35	DEAN JAMES - Intimacy (Brajó)	42	1	321	+43
41	36	JIMMY SOMMERS - James Cafe (Gemini)	37	1	302	+30
28	37	DON DIEGO - Feel Me (Ichiban)	32	0	295	-92
39	38	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	38	3	292	+12
35	39	VANESSA WILLIAMS - "Next" (Mercury)	28	1	285	-15
34	40	A TWIST OF JOBIM - Various Artists (i.e. music)	25	0	276	-27
43	41	DARYL HALL & JOHN OATES - Promise Ain't Enough (Push/BMG)	25	0	260	+12
—	42	DIANA KRALL - Love Scenes (Impulse!)	24	2	245	<b>NEW</b>
36	43	BERNARD OATTES - Rules of My Heart (Unity Label Group)	36	0	244	-48
49	44	MICHAEL BOLTON - Best of Love (Columbia/CRG)	28	3	241	+53
42	45	GATO BARBIERI - Que Pasa (Columbia/CRG)	30	0	239	-22
37	46	RONNIE LAWS - Tribute to the Legendary Eddie Harris (Blue Note)	26	0	229	-58
—	47	KUH - Precious (KZK/Gold Koast)	24	2	211	+39
46	48	RAY OBIEDO - Sweet Summer Days (Windham Hill Jazz)	24	0	191	-23
44	49	KENNY G - The Moment (Arista)	15	0	175	-65
50	50	TOM GRANT - Lip Service (Shanachie)	19	0	169	-8

**SMOOTH JAZZ STATION OF THE YEAR**

KKSF-San Francisco  
 KMJZ-Minneapolis  
 KTWW (The Wave)-Los Angeles  
 WLOQ-Orlando  
 WNUA-Chicago  
 WQCD (CD101.9)-New York

**SMOOTH JAZZ PROGRAM DIRECTOR/ OPERATIONS MANAGER OF THE YEAR**

Paul Goldstein, WNUA-Chicago  
 Ann Gress, WJJZ-Philadelphia  
 Lee Hansen, KKSF-San Francisco  
 Steve Huntington, WLOQ-Orlando  
 Rob Moore, KMJZ-Minneapolis  
 Steve Williams, WQCD (CD101.9)-New York

**SMOOTH JAZZ MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR**

Ron Cadet, KBLX-San Francisco  
 Michelle Chase, KCIY-Kansas City  
 Kelly Cole, KIFM-San Diego  
 Blake Lawrence, KKSF-San Francisco  
 Ralph Stewart, KTWW (The Wave)-Los Angeles  
 Michael Tozzi, WJJZ-Philadelphia

**SMOOTH JAZZ MAJOR LABEL OF THE LABEL**

Columbia Records  
 GRP Records  
 i.e. music  
 Mesa/Bluemoon Recordings  
 Verve Forecast Records  
 Warner Bros. Records

**SMOOTH JAZZ INDEPENDENT LABEL OF THE YEAR**

Heads Up International  
 Higher Octave Music  
 Instinct Records  
 N2K Encoded Music  
 Unity Label Group  
 Zebra Records

**SMOOTH JAZZ NATIONAL PROMOTION PERSON OF THE YEAR**

Leigh Armistead, Discovery/Sire Record Group  
 Bud Harner, Verve Records  
 Deborah Lewow, Warner Bros. Records  
 Erica Linderholm, Atlantic Records/Mesa Bluemoon Recordings  
 Claudia Navarro, Shanachie Records

**SMOOTH JAZZ INDEPENDENT PROMOTION PERSON OF THE YEAR**

Cliff Gorov and All That Jazz  
 Susan Levin and Coast to Coast Promotion & Marketing  
 Roger Lifeset and Peer Pressure Promotion  
 Neal Sapper and New World 'N' Jazz Promotion & Marketing  
 Michael Moryc and Matrix Promotions  
 Marla Roseman and Promark Radio Promotions

**GAVIN SMOOTH JAZZ ARTIST OF THE YEAR**

Chris Botti (Verve Forecast)  
 Rick Braun (Bluemoon/Atlantic)  
 Joyce Cooling (Heads Up International)  
 Boney James (Warner Bros.)  
 Lee Ritenour (GRP Records/i.e. music)  
 Philippe Saisse (Verve Forecast)

**GAVIN SMOOTH JAZZ ALBUM OF THE YEAR**

3rd Force, *Vital Force* (Higher Octave Music)  
 Gato Barbieri, *Que Pasa* (Columbia/CRG)  
 Chris Botti, *Midnight Without You* (Verve Forecast)  
 Rick Braun, *Body and Soul* (Bluemoon/Atlantic)  
 Boney James, *Sweet Thing* (Warner Bros.)  
 A *Twist of Jobim* (i.e. music)

**SJ&V Spin Trends**

1. KENNY G +192
  2. BOB JAMES +159
  3. CANDY DULFER +132
  4. BRIAN CULBERTSON +117
  5. RICHARD ELLIOT +111
- EARL KLUGH +111

**SJ&V Chartbound**

\*PAUL HARDCASTLE (JVC)  
 JOHN TESH PROJECT (GTSP/PolyGram)  
 BRIAN TARQUIN (Instinct)  
 SPECIAL EFX (JVC)  
 CHARLES FAMBROUGH (Nu Groove)  
 ENYA (Reprise)  
 STANLEY CLARKE (Epic)  
 \*TIM WEISBERG (Fahrenheit)  
 \*PETER WHITE (Columbia)  
 \*FINGER ROLL (Bama Sweet)  
 \*L.A. JAZZ SYNDICATE (Ichiban)  
 WILL DOWNING (Mercury)  
 ALANA DAVIS (Elektra/EEG)  
 CHRIS CAMOZZI (Discovery/Sire)  
 \*AFTER TOUCH (Denon)  
 BRENT MASON (Mercury)  
 JAY ROWE (Positive Music)  
 GERALD ALBRIGHT (Atlantic)  
 \*YANNI (Virgin)  
 Dropped: #45 Rob Mullins, #47 Andrew Oh, #48 Patrice Rushen, Tab Two.

**Jazz Chartbound**

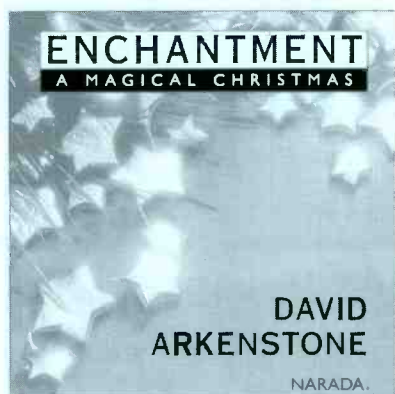
JAVON JACKSON (Blue Note)  
 KANSAS CITY BAND (Verve)  
 JOEY BARON (Intuition)  
 \*MIDNIGHT IN THE GARDEN OF GOOD & EVIL (Malpaso/Warner Bros.)  
 MELISSA WALKER (Enja)  
 HOWARD PRINCE (Cat's Paw)  
 DOUG LAWRENCE (Fable)  
 STEVE KHAN (Evidence)  
 \*BRUCE BARTH (Double Time)  
 RALPH SHARON TRIO (DRG)  
 NIELS-HENNING ORSTED PEDERSEN (Verve)  
 DAN PAPAILA (Challenge)  
 \*BILL HEID (Savant)  
 \*MOSCOW SAX QUINTET (Arkadia)  
 \*COURTNEY PINE (Antilles)  
 QUARTETTE INDIGO (Savant)  
 \*HANK CRAWFORD & JIMMY McGRUFF (Milestone)  
 \*HERBIE MANN (Light Year)  
 CAROL SLOANE & CLARK TERRY (Concord Jazz)  
 Dropped: #43 Benny Golson, #44 Richie Beirach, #45 Wallace Roney Quintet, #48 Courtney Pine.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



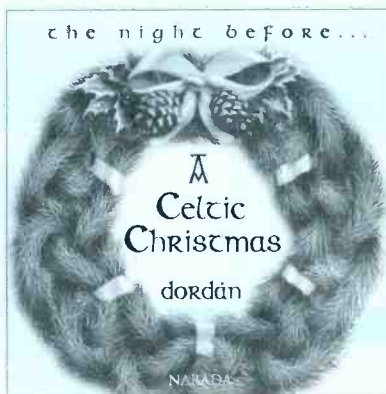
# LIGHT UP THE HOLIDAYS

NARADA®



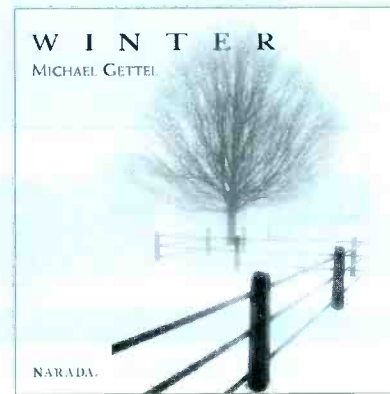
ENCHANTMENT  
David Arkenstone

His first holiday album! This dramatic and unique recording sparkles with the wonder of the Yuletide.



THE NIGHT BEFORE  
Dordán

The Narada debut of Dordán! Celebrate Christmas in the Irish way with these four talented women from County Galway.



WINTER  
Michael Gettel

Expressive piano solos and acoustic ensembles chronicle an introspective season. Favorites and five new tracks – a glistening thematic work.

Also, check out the Narada Holiday Liner CD –  
**SEASON'S GREETINGS**  
FROM NARADA'S TOP ARTISTS!

For information, interviews, or review copies of these and other holiday titles from Narada, contact Sue Schrader or Lisa Samper at Narada, 414-961-8350, or Michael Moryc at Matrix, 615-662-1413.

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## Jimmy Sommers

His Debut Album "james cafe"

www.jimmysommers.com

New this week:  
WNWV

Already on:

KKJZ, KOAS, KSSJ, WJCD, WQCD, WSMJ, WJCD, JRN, KAJZ, KBLX, KCLC, KIFM, KJZY, KMGQ, KMJZ, KNIK, KNWB, KPRS, KQBR, KRVR, KRZN, KSBR, KTNT, KUNC, KUOR, KVNF, KXDC, KYFX, SOUNDSCAPES, WBJB, WGUF, WHRL, WJAB, WJFK, WJZI, WLOQ, WMT, WONB, WSNC, WTMD, WUKY, WVAS



GAVIN Smooth Jazz: 41 > #36  
R&R NAC: New & Active

Scene on BET on Jazz



CONTACT: ALL THAT JAZZ (310) 395-6995 • UNISOUND PROMOTIONS (818) 782-1902



**MOST ADDED**

**MCGRUFF**  
*Gruff Express*  
 (Uptown/Universal)  
**FRANKENSTEIN**  
*The UV*  
 (Knowledge of Self)

**TOP TIP**

**VISIONARIES**  
*I Love Hip-Hop/Blessings*  
 (Up Above)  
 Third Most Added with 21 nods this week!

**RECORD TO WATCH**



**WHORIDAS**  
*Keep It Going*  
 (Delicious Vinyl)  
 With 36 stations on this new joint, they will keep the hype on Whoridin' goin' into '98.

# Gavin Rap

2W	LW	TW	
\$	1	1	<b>RAKIM</b> - Guess Who's Back? (Universal/MCA)
\$	6	2	<b>THE FIRM</b> - Phone Tap (Aftermath/Interscope)
\$	3	3	BUSTA RHYMES - Dangerous (Flipmode/Violator/Elektra)
\$	4	4	<b>BIG PUNISHER</b> - I Ain't A Player (Loud)
\$	2	5	GANG STARR - You Know My Steez (Noo Trybe/Virgin)
10	5	6	<b>MIC GERONIMO</b> - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)
27	18	7	<b>UNSPOKEN HEARD</b> - Cosmology (7 Heads Recordings)
19	13	8	<b>FAT JOE</b> - Find Out (Atlantic)
8	8	9	LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)
\$	10	10	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def Jam)
20	12	11	<b>SAUCE MONEY</b> - Against The Grain (DGC)
13	9	12	DIAMOND - The Hiatus Remix feat. Cru (Mercury)
25	19	13	<b>MILITIA</b> - Burn (Red Ant)
11	11	14	GRAVEDIGGAZ - The Night The Earth Cried (Gee Street)
16	14	15	CAPONE N NOREAGA - Closer (Penalty Recordings)
\$	7	16	COCO BROVAZ - Won On Won (Loud)
21	20	17	<b>BLACK ATTACK</b> - My Crown/Correct Technique feat. Problemz (Ghetto Gold/Rawkus Ent.)
<b>NEW</b>	18	18	<b>2 PAC</b> - I Wonder If Heaven Got A Ghetto (Amaru/Jive)
—	25	19	<b>DJ S&amp;S</b> - So Hot (Lethal Records)
7	16	20	HURRICANE G - Coast To Coast/Whatever (H.O.L.A.)
14	15	21	MYSTIKAL - Ain't No Limit (Jive)
<b>NEW</b>	22	22	<b>O.C.</b> - Dangerous Feat. Big L and Remixes (Payday/FFRR)
15	17	23	XZIBIT - Los Angeles Times (Loud)
22	22	24	LORD TARIQ & PETER GUNZ - Deja Vu (Codeine)
29	27	25	<b>WC</b> - Jus' Clownin' (Payday/FFRR)
\$	31	26	<b>EPMD</b> - Richter Scale (Def Jam Recording Group)
34	30	27	<b>SPONTANEOUS</b> - Waterproof (Goodvibe)
38	32	28	<b>HI TECH</b> - All Time Einstein/The Tech's Technique/The Music (Mass Vinyl)
28	28	29	DJ EQ/BEATS & LYRICS COMPILATION - 3 Emcees feat. Xzibit, Del & Casual (Industry)
23	24	30	WU-TANG CLAN - It's Yourz (Wu-Tang/Loud/RCA)
\$	23	31	ORGANIZED KONFUSION - Somehow, Someway (Priority)
12	21	32	REFLECTION ETERNAL - Fortified Live/2000 Seasons (Rawkus Entertainment)
—	33	33	<b>BORN JAMERICANS</b> - Sending My Love (Delicious Vinyl/Interscope)
—	35	34	IN THE BEGINNING...THERE WAS RAP - Various Artists (Priority)
32	36	35	CRAIG MACK - What I Need (Moe Bee Remix) (Street Life/Scotti Bros.)
<b>NEW</b>	36	36	<b>REDFOO &amp; DRE' KROON</b> - The Freshest (Bubonic Records)
37	34	37	PSYCHO REALM - Stone Garden (Ruffhouse/Columbia/CRG)
<b>NEW</b>	38	38	<b>WHORIDAS</b> - Keep It Going (Delicious Vinyl/Interscope)
—	37	39	COMPANY FLOW - Funcrusherplus LP (Official Recordings/Rawkus Ent.)
18	26	40	EPMD - The Joint/You Gots To Chill '97 (Def Jam Recording Group)

\$—Indicates GAVIN Rap Retail Action.

**Chartbound**

L-FUDGE-Liquid (Rawkus)	(Atlantic)
TIMBALAND & MAGOO-Luv 2 Luv U	RAMPAGE-We Getz Down (Flipmode/Elektra/EEG)

**Last Reporting Week: December 18**

## Like That!

BY THEMBISA S. MSHAKA



### Totally Awesome 2!

**Special K** and **Teddy Ted** have reported to GAVIN for seven years—as long as we've had a rap chart—and they have been catchin' wreck on **WNWK**-New York and on turntables around the world for twice that long. So, I felt it was only right that I zip out to the Big Apple to pay my respects to **Awesome 2**, a pair of real playas in the world of rap radio who were recently honored with a luscious party to celebrate their top status. And playas they were that night, dressed to the nines and getting plaques left and right for their achievements and support. I had so much fun, I forgot to snap flicks, but **The Roxy** was jumpin' thanks to **Grandmaster Flash** on the 1 & 2s. In the house were the **Cold Crush Brothers**, **Naughty By Nature**, **KRS-ONE**, **CRU**, **Mad Skillz**, **GP Wu**, **Nice 'N' Smooth**, and **Cappadonna**. Programmers on hand to spread love were **WTCC's James Lewis**, **WHCR's DJ Mecca** and a host of others. Shouts out to **Jive's Eric Skinner**, **Zenobia Simmons** and **Neil Levine** from **Penalty**, and **Marlo Martin** at **Mercury** for all the hookups, and it was fabulous to see **MCA's Charles Dixon**, the entire **Odyssey** crew, **Reef** from **Big Beat**, **Kool DJ Red Alert**, **Just O**, **Rene** and **Eric** from **Elektra**, the **Gee Street** family, **Robin Kearse** at **Epic**, **Chris Atlas** at **Tommy Boy**, and **Mark** from **88hiphop**...Braving that winter cold meant I also had a chance to hear some new music. Trust me when I tell you that witnessing **KRS-ONE** in the studio is totally awesome. He's working on his new album, due in March, which will be all that you expect and then some. **KRS** is also spearheading an invitation-only **Temple of Hip-Hop** banquet for New York's finest on New Year's Day...Also fitting in the **John Blaze** category of new music is **Cappadonna**, who is really on to something with

"Run" and "Check For A..." Robin promises that a buzz single appetizer will be on your desk soon...**Busta Rhymes'** video for "Dangerous" is amazing. It makes me love the song even more, and **Spliff Starr** is shaping up to be quite a character in his own right. Hope he blesses us with some solo stuff soon...You will not believe the **B.I.G.** "Sky's the Limit" clip until you see it. **Sol** and **Pierre** premiered it for me in **JC's** office, and the whole staff stopped working to watch...Heads will roll in '98 when **Jane Bond** hits the street. This girl's voice is unique, and we hear she's fly—as in model material. **Jive A&R** Director **Faith Newman** played me some killer freestyles on her. Sounds like she and **Untertainment's Charli Baltimore** will be taking the baton from **Kim** and **Foxy** for 1998...As far as music is concerned, **2Pac** will never die. How do I know? Because "Do for Love," the new single from **Amaru's R U Still Down**, is phenomenal...Shout out to **WAMO's Dre Ski**, who I got lost with on the subway, but had too much fun to be mad...Respect Due: To **Vivian Chew**, formerly **Vivian Scott**, who moves on to pursue international music endeavors after an illustrious career at **Epic** as Senior Director of A&R. We wish her the best with her marriage and career...Most important this week, the industry—and indeed the world—lost a wonderful person. **Heston Hosten**, 28, Editor-in-Chief of **Billboard Monitor**, former **BDS** executive, and a dear friend of mine whom you may have seen at panels during **Sessions Vol. I** and the 1997 **GAVIN Seminar**, passed away Wednesday, November 19 after battling cancer with every fiber of his body, every ounce of his spirit. He was a very private man, a gentleman, highly intelligent, and quick to share information or a

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# Gavin Rap Retail

2W	LW	TW	Singles
2	7	1	<b>MASTER P</b> - I Miss My Homies (No Limit/Priority)
3	1	2	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Priority)
15	10	3	<b>RAKIM</b> - It's Been A Long Time (Universal/MCA)
9	2	4	MASE - Feel So Good (Bad Boy/Arista)
4	5	5	MISSY "MISDEMEANOR" ELLIOTT - Sock It To Me (The Gold Mine, Inc./EastWest)
5	4	6	WU-TANG CLAN - It's Yourz (Loud)
<b>NEW</b>		7	<b>BIG PUNISHER</b> - I Ain't A Player (Loud)
6	8	8	MACK 10 - Backyard Boogie (Priority)
8	11	9	<b>THE BEATNUTS</b> - Off The Books (Violator/Relativity)
12	9	10	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)
<b>NEW</b>		11	<b>TIMBALAND &amp; MAGOO</b> - Luv 2 Luv U (Atlantic)
<b>NEW</b>		12	<b>EPMD</b> - Richter Scale (Def Jam Recording Group)
14	18	13	<b>GANG STARR</b> - You Know My Steez/So Wassup?! (Noo Trybe/Virgin)
—	12	14	NAUGHTY BY NATURE - Mourn You 'Til I Join You (Tommy Boy)
11	17	15	<b>THE NOTORIOUS B.I.G.</b> - Mo Money Mo Problems (Bad Boy/Arista)

2W	LW	TW	Albums
1	1	1	<b>BUSTA RHYMES</b> - When Disaster Strikes (Flipmode/Violator/Elektra)
2	3	2	<b>EPMD</b> - Back In Business (Def Jam Recording Group)
3	2	3	MASTER P - Ghetto D (No Limit/Priority)
—	7	4	<b>RAKIM</b> - The 18th Letter (Universal/MCA)
—	13	5	<b>JAY-Z</b> - In My Lifetime Vol. 1 (Roc-A-Fella/Priority)
11	5	6	THE FIRM - The Firm (Aftermath/Interscope)
5	4	7	VARIOUS ARTISTS - Gang Related Soundtrack (Death Row)
—	9	8	<b>MASE</b> - Harlem World (Bad Boy/Arista)
4	6	9	PUFF DADDY & THE FAMILY - No Way Out (Bad Boy/Arista)
6	8	10	COMMON - One Day It'll All Make Sense (Relativity)
7	10	11	MACK 10 - Based On A True Story (Priority)
8	12	12	ORGANIZED KONFUSION - The Equinox (Priority)
16	14	13	<b>L.L.COOL J</b> - Phenomenon (Def Jam Recording Group)
9	11	14	BONE THUGS N' HARMONY - The Art Of War (Relativity/Ruthless)
13	16	15	VARIOUS ARTISTS - Soul In The Hole Soundtrack (Loud)

Compiled by Matt Brown and Justin Torres

## Mixshow REAL SPINZ

TW	Spinz	Trend
1	BUSTA RHYMES - Dangerous (Flipmode/Violator/Elektra)	90 -6
2	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def Jam)	69 +3
3	RAKIM - Guess Who's Back? (Universal/MCA)	67 -8
4	SALT 'N PEPA - R U Ready (Red Ant)	66 -3
5	MASE - Feel So Good (Bad Boy/Arista)	64 +3
6	GANG STARR - You Know My Steez (Noo Trybe/Virgin)	61 +2
7	L.L.COOL J - Phenomenon (Def Jam Recording Group)	59 +15
8	MIC GERONIMO - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)	59 +13
9	MYSTIKAL - Ain't No Limit (Jive)	51 +3
10	MC EHT - Hit The Floor (Epic Street)	50 +15
11	IN THE BEGINNING...THERE WAS RAP - Various Artists (Priority)	50 +13
12	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)	45 +30
13	LOST BOYZ - Me And My Crazy World/Summertime (Universal)	44 +15
14	PUFF DADDY - Been Around The World (Bad Boy/Arista)	43 +5
15	2 PAC - I Wonder If Heaven Got A Ghetto (Amaru/Jive)	41 +4
16	MASTER P - I Miss My Homies (No Limit/Priority)	36 -4
17	LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)	36 -5
18	TIMBALAND & MAGOO - Luv 2 Luv You (Atlantic)	35 +6
19	BIG PUNISHER - I Ain't A Player (Loud)	34 +5
20	MJG - That Girl (Suave/Universal)	33 -4

good laugh. His vast knowledge of all music genres made him a tremendous asset to our business; his family and friends face the great loss of his character and grace. I am honored to



Heston Hosten

Programmers still tell me how much they learned from the GAVIN panels he moderated, and how helpful he was. If you would like to honor his memory, Heston's family is asking that donations be made on his behalf for cancer research. For details, contact **Datu Faison** at **Billboard** (212) 536-5271. He was loved and will be missed. *like that*. One Love.●

### Rap Picks

#### RBL POSSE "More Game" feat. Richie Rich (Atlantic)

With flows smooth as honey and Steady Mobbin' production crisp as the fog in 'Frisco, RBL and Rich come tight for the fourth quarter, following up "How We Comin'" with a funky change of mood and style. RBL are already selling well, and the airplay that this should generate will help nicely. Contact Shirlene at Atlantic (310) 205-5720.

#### WYCLEF JEAN "Gone 'Til November" feat. R. Kelly & Canibus b/w "No Airplay" (Ruffhouse/Columbia/CRG)



Wyclef injects this sorrowful ballad, from his acclaimed solo effort *The Carnival*, with enough funk to rattle the trunk and get everybody on the floor. The sparse production and dramatic feel of "No Airplay" will actually get more airplay than 'Clef suspects. Contact Hakeem at Columbia (310) 449-2100.

#### PUMPKINHEAD "Dynamic" b/w "It's Over" (Makin')

With it being Thanksgiving and all, I couldn't resist reviewing this one. It even came in a pumpkin-colored jacket! The production on this is a trip: a frenetic, distant horn riff snakes through the background as a murky bassline pumps beneath Pumpkinhead's vocal. Flip the wax and you'll hear "It's Over," the moody treat that is poised to actually jump-start this ambitious, rhyme-slangin' emcee. Contact J. Grand at (718) 398-7456.

### ARTIST PROFILE

## MIKE ZOOT



**FROM:** The '90s, the area between Brownsville and Flatbush in Brooklyn, New York.

**LABEL:** Guesswhyld Recordings

**PROMOTION CONTACT:** Finga Tip (212) 535-7807

**STILL BUZZIN':** "Service" b/w "High Drama"

**MUSICAL INFLUENCES:** Slick Rick, MC Lyte because she's from around my way, Native Tongues, Ice Cube.

**FINGA TIP ON THE LABEL'S NAME:** "It has a double meaning. We're guessing what we'll do next, so the people will have to wonder right along with us. We're organized, but unpredictable."

**MIKE SAYS:** "Everyone has dealt with the same topics, so now it's just a matter of how you kick lyrics. I try to put what happens to me on paper, no matter what it is."

**RHYMING SINCE HE WAS VERY YOUNG:** "I've always been rhymin', and there's no real story on how I started," he says. "I've been rhymin' forever."

**HOW MIKE SIGNED WITH THE LABEL:** He met Finga Tip, and when he found out that Guesswhyld released Lace Da Booms, he decided to take advantage of the independent opportunity.

**ON INDIES:** "It's cool, and right now I appreciate it because I get to do whatever I want. Everything's on me, and the people will feel it."





# Gavin Urban Landscape

A GAVIN ORIGINAL

## PRIME PROPERTY



### QUEEN PEN (37)

*All My Love (Li' Man/Interscope)*  
 WT LZ, WKGN, KBCE, KXHT, WPLZ, WFXA, WMNX, KHRN, WJZD, WXQL, WJKX, WZFX, WWDW, WZHT, WJIN, WDZZ, KTBT, KMJJ, WEUP, WJMG, WJTT, WHRK, WCDX, WJLB, WIZF, WKKV, WGZB, WPEG, WPAL, WCKX, WBLX, WZAK, KKDA, KPRS, WJFX, WWWZ, WQHH

### MASTER P (34)

*Scream (No Limit/Priority)*  
 WT LZ, WKGN, KBCE, KXHT, WFXA, KHRN, WJZD, WXQL, WZFX, WZHT, WJIN, KMJM, WDZZ, KTBT, KMJJ, WJMG, WJTT, WHRK, WTMP, WJLB, WIZF, WJMI, WGZB, WPEG, WOWI, WPAL, WCKX, WBLX, WZAK, KKDA, WQHH, KPRS, WJFX, WWWZ

### OUTKAST (33)

*In Due Time (LaFace/Arista)*  
 WT LZ, WKGN, KBCE, KHRN, WJZD, WXQL, WZFX, WWDW, WZHT, WJIN, WDZZ, KMJJ, WEUP, WJMG, WJTT, WHRK, WTMP, WJLB, WBLK, WIZF, WKKV, WJMI, WGZB, WPEG, WPAL, WCKX, WBLX, WZAK, KKDA, WQHH, KPRS, WJFX, WWWZ

### KAREN CLARK-SHEARD (30)

*Nothin' Without You (Island)*  
 KQXL, KXZZ, WKGN, KBCE, KMJK, KXHT, WPLZ, WFXA, WMNX, KHRN, WJZD, WXQL, WJKX, WZFX, WDZZ, KMJJ, WEUP, WJMG, WJTT, WHRK, WIZF, WGZB, WPEG, WCKX, WBLX, WQHH, KPRS, WFLM, WJIN, WWWZ

### WYCLEF JEAN (24)

*Gone 'Til November (Columbia/CRG)*  
 WKGN, WJIZ, WZND, KHRN, WRKE, WJZD, WXQL, WJIN, KMJM, WNFQ, KMJJ, WJMG, WHRK, WTMP, WIZF, WGZB, WPEG, WOWI, WPAL, WCKX, KKDA, WQHH, WJFX, KPRS

### BLACK A/C

Most Played Current Hits

#### ERYKAH BADU

"Tyrone" (Kedar/Universal)

#### BOYZ II MEN

"A Song For Mama" (Motown)

#### SOUNDS OF BLACKNESS

"Hold On (Change Is Comin')" (A&M)

#### BEBE WINANS

"In Harm's Way" (Atlantic)

#### LSG

"My Body" (Eastwest/EEG)

### WEST COAST

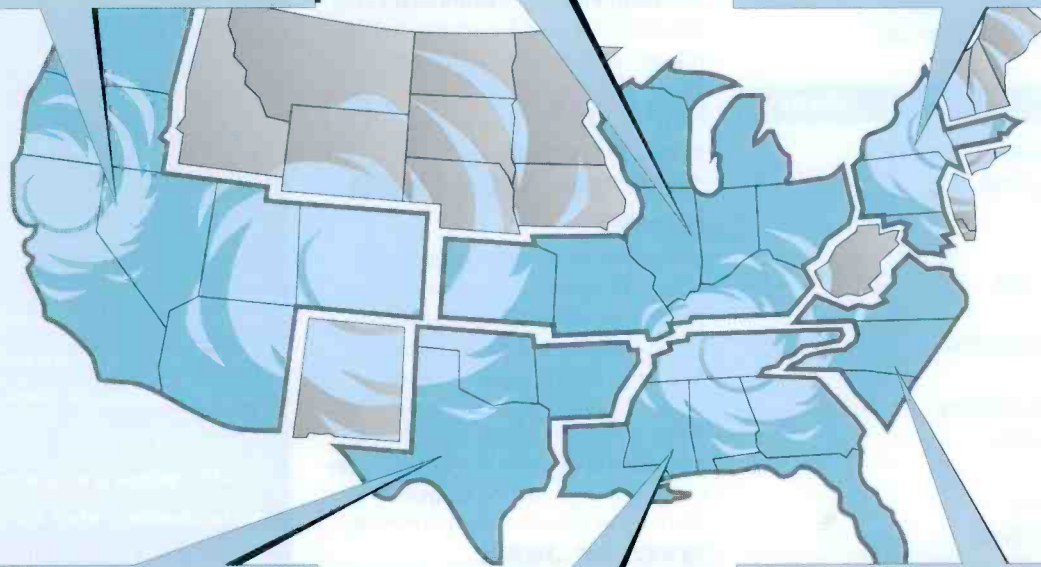
**BUSTA RHYMES +56** "Dangerous" (Flipmode/Violator/Elektra)  
**LAURNEA +32** "Infatuation" (Yab Yum/Epic)  
**TOTAL +22** "What About Us?" (LaFace/Arista)  
**DRU HILL +20** "We're Not Making Love No More" (LaFace/Arista)  
**BRIAN MCKNIGHT +19** "Anytime" (Mercury)

### MIDWEST

**STING & THE POLICE FEAT. PUFF DADDY +70** "Roxanne '97" (A&M)  
**USHER +60** "Nice & Slow" (LaFace/Arista)  
**ERYKAH BADU +52** "Tyrone" (Kedar/Universal)  
**THE WHISPERS +47** "My, My, My" (Interscope)  
**WILL SMITH +43** "Gettin' Jiggy Wit It" (Columbia)

### EAST COAST

**USHER +89** "Nice & Slow" (LaFace/Arista)  
**MC EHT +86** "Hit The Floor" (Epic Street)  
**BOYZ II MEN +79** "A Song For Mama" (Motown)  
**SAM SALTER +77** "It's On Tonight" (LaFace/Arista)  
**WILL SMITH +77** "Gettin' Jiggy Wit It" (Columbia)



### SOUTHWEST

**2 PAC +34** "I Wonder If Heaven Got A Ghetto" (Amaru/Jive)  
**IN THE BEGINNING... +34** (feat. Erick Sermon, Redman, Keith Murray) "Rapper's Delight" (Priority)  
**USHER +29** "Nice & Slow" (LaFace/Arista)  
**JANET JACKSON +28** "Together Again" (Virgin)  
**BUSTA RHYMES +25** "Dangerous" (Flipmode/Violator/Elektra)

### SOUTHEAST

**USHER +157** "Nice & Slow" (LaFace/Arista)  
**BOYZ II MEN +143** "A Song For Mama" (Motown)  
**ERYKAH BADU +123** "Tyrone" (Kedar/Universal)  
**LUTHER VANDROSS +117** "I Won't Let You Do That To Me" (Epic)  
**UNCLE SAM +96** "I Don't Ever Want To See You Again" (Stonecreek/Epic)

### CAROLINAS/VIRGINIA

**LL COOL J +130** "Father" (Del Jam)  
**THE WHISPERS +110** "My, My, My" (Interscope)  
**JANET JACKSON +108** "Together Again" (Virgin)  
**ERYKAH BADU +105** "Tyrone" (Kedar/Universal)  
**UNCLE SAM +93** "I Don't Ever Want To See You Again" (Stonecreek/Epic)

## TOP TEN SPINZ

Rank	Artist	Current	Last Week
1	ERYKAH BADU "Tyrone"	3217	3694
2	LSG "My Body"	3175	3422
3	DRU HILL "We're Not Making Love No-More"	2763	2928
4	MISSY "MISDEMEANOR" ELLIOTT "Sock It 2 Me"	2774	2834
5	BOYZ II MEN "A Song For Mama"	1650	2164
6	AALIYAH "The One I Gave My Heart To"	2067	2124
7	MARIAH CAREY "Butterfly"	1769	1927
8	H-TOWN "They Like It Slow"	1843	1866
9	SOUNDS/BLACKNESS "Hold On..."	1584	1806
10	DRU HILL "5 Steps"	1565	1785

SPINZ LAST WEEK

SPINZ THIS WEEK

## Q-FILE



The 1998 GAVIN SEMINAR on February 4-7 in San Diego is just around the corner so **WHAT ARE YOU WAITING FOR??!!** Registration fees are \$450 before January 16th. Call Catherine Ryan at 415-495-1990 ext. 632. Don't wait 'til the last minute. **REGISTER RIGHT AWAY!**

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580





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*You Don't Have To Worry*

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from their long-awaited new album *Connected*

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Management: Guy Rutte for Juno Entertainment, Inc. & Abbe Rosenfeld



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# On-line

BY QUINCY MCCOY

## Mentoring Online and Off

I know I'm beginning to sound like a broken record, but hey, that's part of my job as a watchdog of the Urban Landzcape, to remind you what's important for our survival in this business. Mentoring, mentoring, and more mentoring is needed immediately!

We began the year at the GAVIN Seminar, proclaiming mentoring as our major focus. Panelists and audiences all agreed that the issues of downsizing, syndication, racism, and sexism could all be overcome if those leaders with proven track records organized and began passing along knowledge and encouraging growth. We vowed to energize young black programmers and record professionals in order to help them develop into dynamic leaders.

Earlier this year, I started QZCAPE, an e-mail mentoring hotline. The need for a mentoring program for young black professionals was deemed so universally essential that I created

**QZCAPE@gavin.com** for anyone in need of career information or with questions concerning radio and records. Since then questions have ranged from programming problems to networking concerns to the ever-popular, "How do I move up from here?" The majority of askers have been young people, dedicated to absorbing as much information about the business as possible while also recognizing that the playing field may be more restricted than ever before. Yet they all seem determined to succeed.

The demand for mentoring and networking opportunities is so high that we've begun constructing a QZCAPE Web page. This Web site will offer the opportunity to expand our mentoring program to deal with some of the tougher problems associated with helping people find good mentors. I have my fingers crossed that the site will be up and running by the first of the year.

Our Web site plans include a chat room specifically designed to bring in speakers from other industries to pass on information. It's critical to have experienced managers from outside our industry help in our networking process and spread valuable stories of success. Women in our industry will be able to use QZCAPE to link up with professional women's groups, forums, networks, and authors.

In creating the site, I've had to take many Internet journeys to look at other mentoring pages, and I discovered something that can help us all. Many companies have developed in-house mentoring programs and networks which provide valuable peer counseling. This creates an atmosphere of easier bonding because of a shared interest in the company and its success. This, I think, is a good idea for radio stations and record companies to consider, especially with newly hired people. The beauty of an in-house mentoring system is the possibility for an equal exchange of ideas. It's amazing what *you* can learn from people who want to learn from you.

Unfortunately this year, it also became clear that many people are still without computer access, meaning QZCAPE isn't available for everyone that needs it. I believe we should create a mentoring organization that can do four things: 1) maintains a strong set of goal-related values, 2) motivates, 3) offers an effective mission state-

questions that relate to their specific fields of expertise. Here is a list of some of the QZCAPE Team members that have already committed to making this organization a reality: Helen Little, LaBron Joseph, Wayman Jones, Richard Nash, Michelle Madison, Daisy Davis, Sam Weaver, Doug Banks, Michael Saunders, Earl Boston, Andre

**Today, at a time when our technology is advancing so rapidly, we as a community are communicating with each other less and less. I believe that QZCAPE and a mentoring organization are two strong solutions to the problem.**

ment that energizes the group, and 4) acts as a constant source of support. This organization would teach by example and draw from the energies of everyone involved to give it an equal balance of cooperation and participation instead of the usual autocratic setup.

This organization cannot be formed overnight. But a few members of the QZCAPE Mentoring Team are already working on a plan to get it going. The mentoring team consists of panelists and attendees from the last two GAVIN seminars who are willing to tackle

Carson, Anita Parker-Brown, Buzz Bennett, Ray Boyd, Chuck Leonard, Batt Johnson, Hilda Williams, Tom Bracamontes, and Vinny Brown.

The organization, ideally, will eventually provide seminars with sessions on jobs, motivation, career and life planning, and goal setting. This seminar will be dedicated to educating all who are interested in improving and moving ahead.

At different stages of our lives and careers, we've all had mentors or learning partners who have given us advice and guidance, and assisted us in reaching the next level. Today, at a time when our technology is advancing so rapidly, we as a community are communicating with each other less and less. I believe that QZCAPE and a mentoring organization are two strong solutions to the problem.

Like all good things, this is going to take some time to get together, but with the help of the QZCAPE Mentoring Team and other professionals I hope to enlist soon, we will get this organization together. In the meantime, use **QZCAPE@gavin.com** for all your mentoring and networking needs. Of course, if you have any ideas or would like to aid in the forming of this organization, please call me at (415) 495-1990 or email me at **Qmccoy@pobox.com**.

## Urban Workshop *Internships and Mentoring*

**I'm always asked where the new talent is coming from and I always give the same answer: from your interns. They are the future of the format. If your station doesn't have an internship program, start one. If you do, step it up and open the door for more people to take advantage of this opportunity.**

### HOW TO START ONE

Most internship programs are associated with local colleges. Students in communications, speech, broadcasting or theater usually apply for internships at radio stations. Some students gain credit for working a certain amount of hours at a station,

others do it just for the experience, or resume purposes.

Some stations use their Human Resources department to reach out to the schools to find applicants. At others, various department heads handle their own special needs. Usually, promotion and programming departments use interns on the most regular basis.

### ALTERNATE RESOURCES

Colleges are not the only place to find people who want to get into radio. There are also individuals in other occupations who are willing to do internships for free just for the

chance to break into our business. Post information at broadcasting schools, at voiceover classes, and at high schools that specialize in the arts.

### THE SMALL FRATERNITY

Internships are a great way for black radio and record professionals to help the next generation get a foot in the door of our shrinking fraternity. Spend time with your interns and watch for the ones who ask the most questions and volunteer to do almost anything. I guarantee you that the hungry one will remind you of someone you used to know—yourself.





BOBBY BROWNE

MARY J. BLIGE

IMMATURE

PATTI LABELLE

RAISAAN

PATTERSON

K-G & JOJO

B.B. KING  
DEUCE'S WILD

MCA

**URBAN LOCK**



# MENTORING



One theme that consistently pulses throughout the Urban Landzcape is our desperate need for mentors. If we want to be part of this business in the 21st Century, we need leaders with proven track records to begin consistently passing their knowledge on to young radio and record professionals, helping them develop into dynamic leaders.

This issue focuses on people who have worked hard—and who continue to work hard—to achieve their goals; women and men who have taken action to capture their dreams and visions. These are people who don't take “no” for an answer; people who don't let their skin color, nationality, or gender get in the way of their success. These are people driven by a positive spirit, one that inspires and guides others closer to their own goals. These are people who remember where they come from and carry within a sense of duty to their communities. These are people connected by the common threads of persistence and determination, and by the desire to see their own success echoed by others who will follow.

These mentors maintain a strong set of goal-related values, they're motivators, and they unselfishly offer support. We need more mentors like them, people who can encourage other leaders to step up and share their knowledge; leaders who can inspire others to find within themselves their own powers of leadership.

Welcome to the Urban Landzcape's last—but, I think, most important—special issue of the year.

—Quincy McCoy





*b.  
down*




# are U still down

*the  
smash  
single  
from  
his  
new  
album*  
**cool  
relax**

*executive producers:  
tracye edmonds  
and  
michael m-quara*

*management:  
gallin morey mgnt.*



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— by Quincy McCoy

# Street Soldier

**Pro basketball** all-star and resident bad boy Charles Barkley has proclaimed loudly that he “ain’t no role model,” a refrain that’s become so common he even uses it in a shoe commercial. To further prove his point, Barkley recently threw a man through a plate glass window for tossing ice cubes on him in a bar. He defended this violent reaction by declaring that he wasn’t going to allow people to “mess with his manhood.”

I have to agree with Barkley; he ain’t no role model—or at least he shouldn’t be. The problem with Barkley’s bad example is that too many young people today are emulating conduct like his, engaging in physical violence provoked by frivolous incidents. Far too often, these acts deteriorate into situations where respect and/or manhood have to be defended. This has led to senseless loss of life in our urban communities. A millionaire like Barkley, who likes to bully people on and off the court, doesn’t have a clue about the dedication required to be a role model for a desperate community. Instead of embracing the negative influence of Barkley and his ilk, we need to be on the lookout for mentors who can save lives.

The breakdown of a strong family structure leaves our communities in need of leaders who are willing to share their time, experience, and common sense with young people, teaching them to take pride in—and responsibility for—themselves, their race, and their actions. It’s beyond being a simple role model; it’s about being a good citizen. It’s about saving lives.

Joe Marshall doesn’t play basketball, but his radio show saves lives. Marshall is co-founder of the Omega Boys Club, an organization in San

Francisco for young adults between the ages of 11–25. By default, this group also targets the two issues that are impacting black communities the most—drugs and violence. Believing that adults and young people can come together for the common good, and placing an emphasis on academic achievement, Omega has sent more than a 150 men and women to college. Now, Marshall’s radio show is syndicated nationally, spreading the message of positive change across the country.

A high school teacher for 25 years and a former McArthur Fellow, Joseph E. Marshall, Jr. co-hosts the award-winning *Street Soldiers*. The show has just celebrated its fifth anniversary on KMEL in San Francisco, where it enjoys excellent ratings on Mondays from 10 p.m. to 2 a.m. *Street Soldiers* employs a call-in format to encourage young people to speak out about crime, teenage pregnancy, drugs, and other issues affecting their lives.

A growing list of success stories has generated national attention for both *Street Soldiers* and the Omega Boys Club. Marshall and his staff have been profiled in the *New Yorker*, the *New York Times Magazine*, the *Los Angeles Times*, *Essence*, and on CNN, *CBS Evening News*, and *The Oprah Winfrey Show*. Marshall has testified before Senate Subcommittees on violence prevention, children and families, drugs, and alcoholism. Marshall was honored at the White House for his success in fighting drugs and crime in his community.

Marshall is a recipient of the 1994 Leadership Award from Marian Wright Edelman and the Children’s Defense Fund, and also received the 1996 Martin Luther King, Jr. Memorial Award from the National Education Association. Additionally Marshall is the author of the book *Street Soldier: One Man’s Struggle to Save a Generation, One Life at a Time*.

**Q:** What or who inspired you to begin intervening against drugs and violence?

**JM:** It was basically the loss of my own students to the streets—to gang violence, drugs, and the [penal] institutions. I was going to too many funerals for my former students. In the book *Street Soldiers*, I tell the story about a student who was in my advanced math class, whose future I knew was bright because he had great ability. Then I got a letter from him, and he was in a prison in Northern California. I began to realize that being with me for 180 days a year, 55 minutes a day, wasn’t producing the results that I wanted...or that they needed. So I tried to figure out a way to keep myself involved in their lives once they left my classroom. That took the form of this thing we call the Omega Boys Club.



JOE MARSHALL  
AND HIS CO-HOST  
MARGARET NORRIS





You went crazy over **"I Belong To You"** and **"Do You Like This."**

# Rome

Now go insane for  
**"Crazy Love"**  
from the platinum album.

Executive Producers: Kevin Evans and Michael Concepcion  
Michael Concepcion for Grand Jury Management  
Produced by Gerald Ballergeau and Victor Merritt for Grand Jury Productions, Inc.

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**How did the Omega Boys Club evolve into the Street Soldiers program on KMEL in San Francisco?**

The person responsible was the Rev. Cecil Williams of Glide Memorial Church here in the city. In our early years he would speak at the club, so he knew about us and what we were trying to do. KMEL asked him to recommend organizations that were doing good work in the community, and he told them about the work we were doing at the Omega Boys Club.

In November 1991, MC Hammer was on a program

got great feedback—I knew then that this was a positive use of the media. The media are not usually involved in problem solving.

It wasn't just one person I was talking to, it was all those listening who were getting so much out of it. After three years, we did a survey that showed that *Street Soldiers* was having a real, positive effect on people's thinking and behavior.

**What do you think holds black radio back from being more pro-active on community issues?**

I don't think black radio is any

affect them all. It's not a black problem, it's a people problem. The virus [drugs and violence] affects everybody.

I think [those who don't air the show] lack vision. They don't like stopping the music. And we need to be on music stations, because that's where the kids are.

**Your organization targets young adults between the ages of 11-25. That's the same demo that the entertainment industry targets with music, films, and fashion. Have rap music and "hood" movies helped or hindered your work?**

We view violence as a disease. It has an M.O. like any other illness. There are risk factors associated with the illness—a negative view of women, destructive language, drugs, and alcohol—that can appear anywhere. In your neighborhood, your house, your school, or your music. We ask the kids to keep their eyes and ears attuned for those things that put them at risk.

We did a show about lyrics, because music is viewed as some sacred cow. The listeners did a critical analysis of lyrics and clearly dissected the differences between Snoop Dog and Public Enemy. We did a show on 2Pac's music; with him you get the good and the bad. The problem with any disease is that you have to carefully look for symptoms and uncover infecting agents. In our case, those agents are bad information, bad advice, bad example, and bad instruction.

**Why not the Omega Boys and Girls Club?**

The name "Boys and Girls Club" belongs to the Boys and Girls Club of America. We had to go to court to keep Omega Boys Club. The reason we use "street soldiers" is because a soldier can be male or female. Our definition of a street soldier is anyone who wants to eliminate violence from his or her life and from the community. We also use the street soldier term because the virus affects all classes, from Ennis

Cosby to the boys in the 'hood.

**If I could eliminate one word from slang vocabulary, it would be the word "dissed." I believe the preoccupation with respect has taken a lot of lives. Where do you think it comes from?**

In this disease, there are four areas that young people can't handle without proper rules and guidance for living. The four areas are life, change, friendship (peer pressure), and respect. There are too many guys in prison and in graves because of this the whole issue of respect. We've done powerful shows about respect, because everybody has a different notion of it. One guy on the show said that the height of disrespect was to be robbed, and if he were robbed of more than 50 dollars, he would kill someone for it. His notion of respect was 50 dollars. For others it's a look, stepping on someone's shoes, or bumping into them on the street. We've found that everybody has at least ten things that they deem disrespectful, but of course nobody else knows what's on their disrespect list. [laughs] Everyone is searching for respect on the outside rather than looking for it in the only place it can truly come from—inside. You have to respect yourself first.

**You believe that the roots of African American self-hatred is linked to slavery. How do you explain the lack of black-on-black violence in the '60s and '70s, as compared with today's gotta-pack-a-gun, gotta-watch-my-back agenda?**

The first thing I'd point to is the lack of employment opportunities for young people. There's been a change in the types of blue collar jobs that a young kid used to be able to obtain. The illegal work ethic is right outside their door, and kids get into it real early. Some of them never get out.

I think the availability of weapons is another big change in the last 30 years. A kid today can get a Glock or an AK faster

*"What I'm finding out is that a lot of radio people are stuck in the way they've always done things and, since deregulation, there is less of an obligation for stations to provide public service."*

called *Love Zone* on KMEL. Normally the show dealt with questions about relationships, but that night Hammer wanted to talk about problems concerning the community. The response was incredible. Hammer had a cut on his album called "Street Soldiers," and so the station renamed the show and started bringing in guest hosts. The Friday after Thanksgiving, they invited me to guest-host because of my work with young people. They liked what I had to say, and they had me back a couple more times. In spring of '92 they asked me to be the regular host of the Monday night broadcast.

**Do you believe that radio is a tribal drum of the black community? Is that why you chose it to get your message out?**

I never thought about it that way. I always thought of it like talking to one person on the telephone. Once I realized how many people were listening—because we

different from general market stations. Radio's primary interest is in making money. That comes first. Community service is relegated to a lower status. *Street Soldiers* has higher ratings than some of the music shows that lead in and follow us. It's a revenue generator and does a great service for the community. What I'm finding out is that a lot of radio people are stuck in the way they've always done things and, since deregulation, there is less of an obligation for stations to provide public service.

**Are black station owners more receptive to your program?**

There isn't much difference in the acceptance levels of black and white owners; they're all still owners. It really comes down to an individual's desire to make an effort to solve the problems. I think it's everybody's problem. It not just black people who are getting killed. The audience that these stations reach is mixed, but similar problems



# MERCURY RECORDS

The Heart & Soul of R&B Music



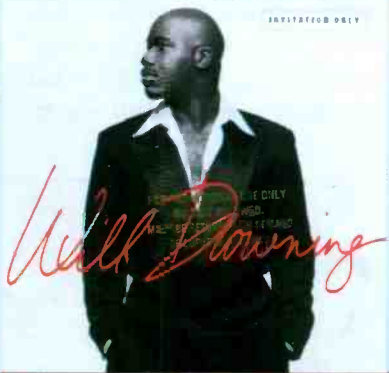
## *Anytime*

*Featuring the #1 single "You Should Be Mine" and "Anytime"*



## *Next*

*Featuring "Happiness" and "First Thing On Your Mind"*



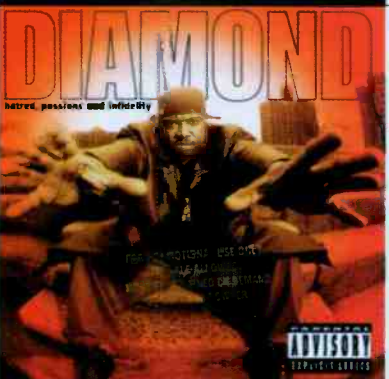
## *Invitation Only*

*Featuring "All About You"*



## *Greatest Hits*

*Featuring "Boys & Girls"*



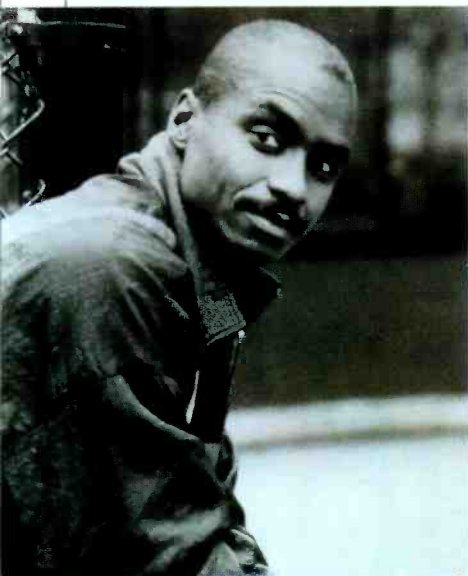
## *Hatred, Passions and Infidelity*

*Featuring "The Hiatus" & "JD's Revenge"*





than he can get a copy of the GAVIN report. But I think the most significant change has been



drugs—crack cocaine. Back in the day, kids and adults weren't afraid of each other. Adults invested in their upbringing and mentored them both inside and outside the home. But crack destroys the mentors, particularly the primary nurturers. Now you have what I call a force bigger than motherhood, that won't

allow young people to get the guidance that they need from all of us. These kids have no one. They depend on 2Pac and Biggie to give them answers.

**Besides parents, who are the best role models for today's endangered young people?**

Those of us who know better, who can say, "Hey, you must be crazy. That stuff is not going to work," and who can be non-negotiable about it. One of the great things about *Street Soliders* is, we're non-negotiable. We know if they don't get it right, the result is death or incarceration. It's not a disaster for the individual, it's a disaster for all of us.

**The Center for Disease Control and Prevention in Atlanta says that denial is one of the major reasons that African Americans now account for 41 percent of all people with AIDS in the US. Is this a topic discussed on your show?**

Dealing with anger, fear, and

denial are talked about. I think what CDC is saying is probably true: we somehow think that it can't happen to us. The same risk factors that contribute to AIDS still run rampant in our communities. The Center for Disease Control and Prevention is interesting because it carries an impact. They can say AIDS is a disease and these are the issues, and it has validity. I hope people begin to look at violence the same way.

**How did the show become nationally syndicated?**

We decided that these problems were everywhere and we had to get more people talking about them. We put together funding from major foundations including Carnegie, Rockefeller, Kellogg, and the Gap. They gave us the funds to pull off this syndicated show.

Our first show was on Martin Luther King's birthday this year. Besides KMEL and KKBT, we currently have long-term affiliates in Phoenix, New Orleans,

and Fayetteville, North Carolina. So far we've done two special programs, one on the President's Summit for America in Philadelphia, and our program on 2Pac. Of course, with the specials, we sign up stations and hope they become long term affiliates.

**A lot of radio stations use slogans like "Stop the Violence" or "The People's Station," but don't back it up with any serious programming. What can they do to really make an impact?**

Radio airs information about what you should do to avoid a heart attack: don't smoke, don't drink, etc. We know enough now about violence, its relationships and risk factors, that radio should tell people what those things are. Provide information on how to decrease the risk of becoming a violent person or being a victim of violence. You know, they say, "what you don't know can't hurt you," but what you don't know can *kill* you. ■

# Tony Toni Toné

## THE OAKLAND STROKE

*"Something kind of special about the grooves they wrote/ they all had the flavor of the Oakland Stroke/that's the bass drum kicking/the high hat licking/ the groove so hard it makes your feet start kicking/to a dope groove/I mean a fresh groove/it's a guaranteed hit to make your body move/others try to hang but they just can't cope/they must come to realize/its the Oakland Stroke."*

Ten years ago, Tony Toni Toné burst onto the urban music scene with a sound that combined the best of soul's past with a strong vision for its future, surrounding themselves in the sounds intrinsic to their native Bay Area and concocting R&B music that oozed West Coast hipness. At the time, real bands were scarce, but the three T's proudly played their own instruments, incorporating many musical influences—Sly & the Family Stone, Larry Graham, Ike Turner, and Tower of Power among them—into a self-created hybrid of soul and new school hip-hop.

"When we were growing up in Oakland, inside of every garage was a band," remembers the group's lead singer Raphael Saadiq. "People

couldn't wait to get home from work or school to play music and to compete in all the band competitions back in the day. If you add our background with our musical influences, you get the truth; people can feel that."

Tony Toni Toné left their hometown of East Oakland long ago, but they took with them some of the neighborhood's musical licks and lingo and their own determination and desire. This combination spurred a soulful revolution on urban radio. In 1987, Tony Toni Toné debuted with *Who?*, an album that included the group's first hit single, the gospel-inspired "Little Walter." Since then, the enigmat-

ic threesome has produced a total of four albums, all full of various doo-wop, funk, blaring guitars, gospel, and jazz elements. "When I write music I take chances," explains Saadiq. "It's similar to filmmaking. When you react to a good movie, it's because someone took a chance. People like it when they don't know what's going to happen and they're surprised. Once you find out people are enjoying it, it allows you to go further."

The rhythmic trio, which also includes Saadiq's dread-locked guitarist brother D'wayne Wiggins and drummer Timothy Christian Riley, are now ten-year veterans of the industry, and



# #1 #2 #3

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**Chart Reach**  
**#2, #3**



**Chart Reach**  
**#1, #2, #3**



**Chart Reach**  
**#1, #2, #3**



with the release of *The Hits*, a collection of their best, they find themselves in a strange new role. Now they are teachers because, when you make it to the top of the charts and survive the treacherous waters of the music business, your experience becomes nourishment for hungry young musicians. And there's no denying that Tony Toni Toné's radio-friendly alternative soul has influenced '90s soul-heads like D'Angelo, Maxwell, Family Stand, and Tony Rich along the way. "To all the new bands hitting the scene, we say welcome home," Saadiq offers. "We never thought our early stuff was very soulful—and certainly not influential. But we love all the new bands, even though it does feel weird wearing these mentoring threads.

"You've got to keep a level

head,' is the advice I offer most to newcomers," Saadiq continues. "We found that having a level head helps you with the all the ups and downs of the business and gives you a shot at longevity. When you first get in, the politics of the business are what you must learn to navigate. I tell people to be who they are.

What's important is doing what you believe in and playing what you like. We were lucky to debut with a different style that has kept the door open for us to be different every time. Fortunately, people have accepted that"

Of course, with this ongoing desire to experiment and change, it seems inevitable that the three

Tonys will eventually turn in different directions. So, should we think of this greatest hits package as the closing of a chapter and prepare ourselves for where the next decade will take them? Saadiq responds judiciously: "Musically it's been fun working and learning with the guys," he says. "It's been just the way a life experience is supposed to be; growing up with friends, getting to know each other and ourselves. We've had our trials and tribulations,

but we like to play. I think our passion for music kept us together more than our personalities."

Back in Oaktown, music still pumps out of garages and flies through the air. And in these sounds you can hear the inventive influences of Tony Toni Toné. That is what mentoring is all about.

*"Well to sum it up all I'm really trying to say/is the Oaktown Brothers like to do it one way/funky, greasy, nasty, hard/ and never once do we drop our guard/when the bass starts licking/ the high hat sticking/guaranteed group to make your feet start kicking/others want to hang they can't cope/it's the Oakland Stroke" ■*





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# Cathy Hughes: Mentor

**When I decided** to focus this special issue on mentoring, Cathy Hughes—Chairman and CEO of Radio One Inc.—came immediately to mind.

Not only is she a tremendous business person, but she continues to follow her heart, reaching back into the community to hire promising talent. Plus, she demands that her stations offer assistance, aid, and information to the communities they serve. That's mentoring in action.

In an interview earlier this year, Hughes said something that has stayed with me since. "I still feel that my function in life, my goal, is not to acquire radio stations, but to create job opportunities for broadcasters of color," she told me. "When I see the number of individuals who have excelled because of our emphasis on staff development, and the number of



people who work for us that make six figure salaries, that's where I get my joy. It's not the number of stations I own, it's the number of jobs I provide for the African American community."

Hughes' company has reported a 56 percent increase in gross revenue for the third quarter of 1997, rising from \$6.9 million in 1996 to \$10.8 million this year. The company's cash flow jumped 50.1 percent, from \$2.9 million to \$4.4 million. These double-digit increases were attributed to the successful launch of WPHI/FM-Philadelphia and to ratings gains and business growth in Washington, Baltimore, Atlanta, and Philadelphia. Radio One's

gross revenues grew from \$19.3 million last year to \$26 million for the first nine months of 1997 ending September 30. Not bad for a lady who, just a few years ago, was struggling to keep her first radio station (WOL/AM-Washington D.C.) afloat and who had to resort to selling her house and sleeping at the station to make ends meet. Cathy Hughes has survived by the sheer strength of her determination. That's mentoring by example.

I recently found out more about the origins of Hughes' mentoring philosophy. "Tony Brown was my very first mentor," she remembers. "He was my boss at Howard University in the School of Communications. He always told me I had potential, and he would give me unsolicited advice and direction. I found myself seeking his guidance more and more.

"Another person who was instrumental in mentoring me was Oield Dukes. Dukes was the first black press secretary in the White House—he served under Hubert Humphrey—and now he runs the number one black political public relations firm in Detroit. He taught public relations at Howard, and [he used his classes to] dole out pointers on the best directions for students to take.

"When I was confronted with a problem or needed information concerning a certain issue, I would seek out an individual who was an expert in that area," she explains. "Instead of trying to

have them embrace me or adopt me, I would just pose my questions. More often than not, it grew into a relationship. I think one of the mistakes that young people make today is expecting very busy people to adopt them. It's not realistic. You need to remember that you don't need a long term, one-on-one situation to accomplish what you want or need."

Cathy Hughes is full of great advice for ambitious up-and-comers, and she can teach her lessons by offering examples from her own life. If you want to reach the top of your chosen field, read the following situations and find ways to adopt them to your own life and career.

## **DON'T BE AFRAID TO ASK**

"One day I was driving down Connecticut Avenue and I saw Bruce Lewellyn walking down the street. Bruce Lewellyn is a wealthy businessman who owns the Philadelphia Pepsi distributorship. I had never met him before, but I parked my car in a bus stop, jumped out, and ran after him. After he regained his composure from being honked and shouted at by a crazy woman running him down in the street, he eventually answered my questions. This happened around the time I was getting my first loan for my first station. I felt the conditions the bank was requiring were unreasonable. While walking me back to my car, he gave me the finest 15 minute lecture about finance I've ever received. He asked how else would I ever fulfill my dream of going into business for myself unless I borrowed [the bank's] money, and said of course the terms are in their favor; that's how the world of financing goes. As I was driving away, he said, 'You're gonna make it.' That parting remark was a tremendous boost for me at that time."

## **MAKE YOUR OWN OPPORTUNITIES**

"I encourage young people to hang out in the places where the individuals they're aspiring to be like congregate. Conferences and fund raisers have historically provided an opportunity for you to introduce yourself.

"I gave a speech recently at George Mason University. During the question-and-answer period, a young man asked me if I had any positions open at my radio stations. I answered by saying, 'Radio stations always have positions open, young man. Do you have your résumé?' He said no. Later at a reception, the young man presented me with his résumé. He obviously left and got it. I immediately pulled out my cell phone, called one of my promotion directors, and told them to give him an interview. He impressed me with his determination, and I know I'll take an interest in him after he's working for the company."

## **LET YOUR WORK SPEAK FOR YOU**

"Sometimes I will reach out to help someone who may not be soliciting my direction or advice just because I'm impressed with their work. I've done this a lot with college radio program directors who I feel have great potential to become full-fledged commercial PDs with some guidance. I always keep my eyes open for new raw talent, because we like to grow executives at Radio One. Corporate executives are always on the prowl for new talent, especially in radio, because there are so few veterans."

## **ANOTHER LINK IN THE CHAIN**

"When Tony Brown reached out and gave me an opportunity, I remember saying to him, 'How will I ever repay you?' He replied, 'The way you repay me is by doing this for someone else.'" ■



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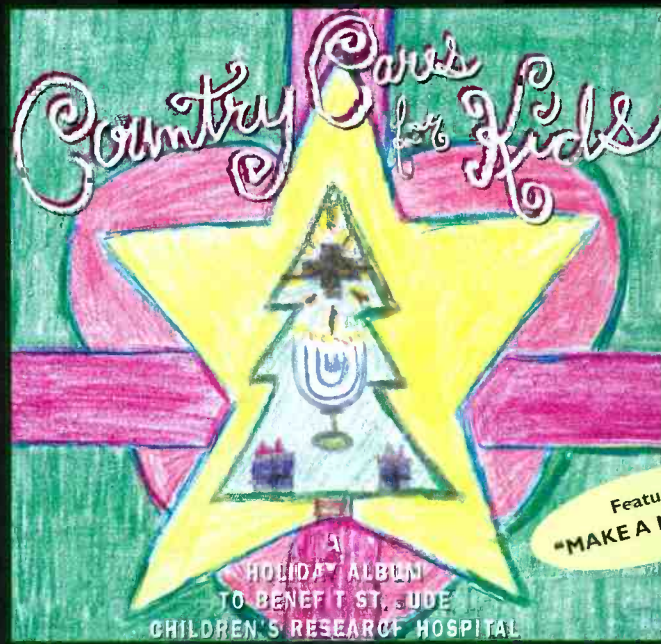
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ALSO INCLUDES:

- "Angels Among Us" • ALABAMA
- "The Christmas Song" • JOHN BERRY
- "Christmas for Every Boy and Girl" • CLINT BLACK
- "We Three Kings" • BLACKHAWK
- "Butterfly Kisses" • BOB CARLISLE
- "Christmas Times A Comin'" • SAMMY KERSHAW
- "I'll Be Home for Christmas" • LONESTAR
- "O Holy Night" • ARTINA McBRIDE
- "Let's Talk About Love" • MINDY McCREADY
- "Up On Santa Claus Mountain" • LORRIE MORGAN
- "Loving Time of the Year" • TRAVIS TRITT
- "Take A Walk Through Bethlehem" • RAY VEGA
- "When You Wish Upon A Star" • BRYAN WHITE



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# Gavin Country

REPORTS THIS WEEK: 199 LAST WEEK: 199

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
2	1	<b>GEORGE STRAIT</b> - Today My World Slipped Away (MCA)	12	199	1	7248	+124	136	60	1	2
3	2	<b>MICHAEL PETERSON</b> - From Here To Eternity (Reprise)	12	199	1	7227	+230	132	64	3	0
4	3	<b>TRACE ADKINS</b> - The Rest Of Mine (Capitol Nashville)	14	199	0	7037	+264	122	68	9	0
7	4	<b>ALAN JACKSON</b> - Between The Devil And Me (Arista)	9	199	0	6908	+395	114	68	16	1
6	5	<b>PAM TILLIS</b> - Land Of The Living (Arista)	14	197	0	6645	+85	104	69	22	2
12	6	<b>GARTH BROOKS</b> - Longneck Bottle (Capitol Nashville)	3	199	1	6369	+882	88	74	35	2
8	7	<b>MARTINA McBRIDE</b> - A Broken Wing (RCA)	13	199	0	6313	+294	81	83	32	3
9	8	<b>THE KINLEYS</b> - Please (Epic)	19	187	1	6060	+182	92	67	20	8
14	9	<b>JOHN MICHAEL MONTGOMERY</b> - Angel In My Eyes (Atlantic)	10	199	2	5756	+480	59	82	54	4
13	10	<b>TOBY KEITH with STING</b> - I'm So Happy (Mercury)	9	198	0	5688	+269	48	93	54	3
15	11	<b>PATTY LOVELESS</b> - You Don't Seem To Miss Me (Epic)	12	196	0	5433	+201	46	80	62	8
1	12	CLINT BLACK - Something That We Do (RCA)	15	173	0	5418	-1810	89	43	21	20
16	13	<b>LONESTAR</b> - You Walked In (BNA Records)	14	195	0	5253	+298	39	77	73	6
18	14	<b>LeANN RIMES</b> - On The Side Of Angels (MCG/Curb)	9	198	2	4831	+316	22	75	89	12
21	15	<b>BROOKS AND DUNN</b> - He's Got You (Arista)	4	199	2	4817	+641	15	77	97	10
17	16	<b>TY HERNDON</b> - I Have To Surrender (Epic)	13	192	2	4797	+206	28	68	84	12
11	17	WYNONNA - When Love Starts Talkin' (Curb/Universal)	10	161	0	4716	-773	49	65	43	4
19	18	<b>DIAMOND RIO</b> - Imagine That (Arista)	6	198	1	4684	+290	14	74	96	14
20	19	<b>ALABAMA</b> - Of Course I'm Alright (RCA)	9	198	4	4570	+244	9	76	99	14
22	20	<b>LILA McCANN</b> - I Wanna Fall In Love (Asylum)	11	191	2	4393	+347	21	65	78	27
23	21	<b>SAMMY KERSHAW</b> - Love Of My Life (Mercury)	7	194	7	4291	+596	14	63	87	30
5	22	CLAY WALKER - Watch This (Giant)	18	149	0	4195	-2393	59	38	27	25
10	23	SHANIA TWAIN - Love Gets Me Every Time (Mercury)	10	149	0	4048	-1453	64	21	31	33
25	24	<b>DEANA CARTER</b> - Did I Shave My Legs For This (Capitol Nashville)	6	194	6	4028	+522	9	54	92	39
24	25	<b>LEE ANN WOMACK</b> - You've Got To Talk To Me (Decca)	6	192	2	3972	+326	8	55	91	38
34	26	<b>TIM McGRAW</b> - Just To See You Smile (Curb)	2	190	34	3684	+1263	2	48	93	47
28	27	<b>NEAL McCOY</b> - If You Can't Be Good (Be Good At It) (Atlantic)	8	178	7	3365	+394	6	37	80	55
35	28	SHANIA TWAIN - Don't Be Stupid (You Know I Love You) (Mercury)	3	180	29	3325	+912	3	40	85	52
29	29	<b>KENNY CHESNEY</b> - A Chance (BNA Records)	8	183	10	3293	+384	3	31	91	58
33	30	<b>LORRIE MORGAN</b> - One Of Those Nights (BNA Records)	5	181	20	3009	+525	2	26	79	74
31	31	<b>BLACKHAWK</b> - Postmarked Birmingham (Arista)	8	169	3	2955	+143	3	39	56	71
32	32	<b>RHETT AKINS</b> - More Than Everything (Decca)	10	164	4	2921	+173	9	33	56	66
37	33	<b>ANITA COCHRAN &amp; STEVE WARINER</b> - What If I Said (Warner Bros.)	4	166	18	2656	+540	1	20	73	72
30	34	SHERRIE AUSTIN - One Solitary Tear (Arista)	12	135	3	2435	-406	3	33	45	54
42	35	<b>TRAVIS TRITT</b> - Still In Love With You (Warner Bros.)	3	142	45	2121	+782	1	13	58	70
46	36	<b>BRYAN WHITE</b> - One Small Miracle (Asylum)	2	148	60	2117	+988	1	14	51	82
40	37	<b>DAVID LEE MURPHY</b> - Just Don't Wait Around Til She's Leavin' (MCA)	4	123	20	1991	+354	1	13	53	56
44	38	<b>WADE HAYES</b> - The Day That She Left Tulsa (In A Chevy) (Columbia/DKC)	5	122	28	1704	+478	0	12	38	72
48	39	<b>DARYLE SINGLETARY</b> - The Note (Giant)	2	133	46	1683	+731	0	7	45	81
45	40	<b>KEVIN SHARP</b> - There's Only You (Asylum)	3	105	23	1580	+433	1	12	36	56
43	41	<b>KRIS TYLER</b> - What A Woman Knows (Rising Tide)	6	113	17	1519	+235	1	9	32	71
38	42	COLLIN RAYE with JIM BRICKMAN - The Gift (Epic)	6	86	1	1446	-450	1	11	38	36
—	43	<b>CHELY WRIGHT</b> - Just Another Heartache (MCA)	2	117	61	1417	<b>NEW</b>	0	5	31	81
27	44	REBA McENTIRE - What If It's You (MCA)	14	70	0	1286	-1778	7	8	28	27
26	45	MINDY McCREADY - What If I Do (BNA Records)	11	59	0	1273	-1805	2	21	24	12
—	46	<b>DIXIE CHICKS</b> - I Can Love You Better (Monument)	4	96	27	1257	<b>NEW</b>	2	6	26	62
—	47	<b>MARK CHESNUTT</b> - It's Not Over (Decca)	1	94	87	1227	<b>NEW</b>	2	2	27	63
50	48	<b>THE LYNNS</b> - Nights Like These (Reprise)	5	91	23	1050	+159	0	2	29	60
47	49	<b>BAILLIE AND THE BOYS</b> - Lovin' Every Minute (Intersound)	8	59	1	1043	+35	2	10	22	25
—	50	<b>THE THOMPSON BROTHERS</b> - Drive Me Crazy (RCA)	4	73	11	986	<b>NEW</b>	1	2	29	41

## Up & Coming

Rpts.	Adds	Spins	Wks		Rpts.	Adds	Spins	Weeks	
73	19	920	3	<b>JIM COLLINS</b> - The Next Step (Arista)	44	6	502	3	<b>RODNEY ATKINS</b> - God Only Knows (Curb)
70	66	834	1	* <b>MILA MASON</b> - Closer To Heaven (Atlantic)	34	12	424	1	* <b>JAMES BONAMY</b> - Little Blue Dot (Epic)
70	19	811	3	<b>JASON SELLERS</b> - That Does It (BNA Records)	33	6	390	1	* <b>RUBY LOVETT</b> - Look What Love Can Do (MCG/Curb)
60	2	908	4	<b>MATT KING</b> - I Wrote The Book (Atlantic)	32	3	436	4	<b>GENE WATSON</b> - Someone's Child (Step One)
55	5	723	5	<b>BLAKE &amp; BRIAN</b> - The Wish (MCG/Curb)					

## Most Added

**MARK CHESNUTT (87)**

"It's Not Over" (Decca)



**MILA MASON (66)**

"Closer To Heaven" (Atlantic)

**CHELY WRIGHT (61)**

"Just Another

Heartache" (MCA)

**BRYAN WHITE (60)**

"One Small Miracle" (Asylum)

**DARYLE SINGLETARY (46)**

"The Note" (Giant)

## Spincrases

**GARTH BROOKS +882**

"Longneck Bottle" (Capitol)

**BROOKS & DUNN +641**

"He's Got You" (Arista)

**SAMMY KERSHAW +596**

"Love Of My Life" (Mercury)

**DEANA CARTER +522**

"Did I Shave My Legs..." (Capitol)

**JOHN MICHAEL**

**MONTGOMERY +480**

"Angel In My Eyes" (Atlantic)

## Top Requests

**GARTH BROOKS**

"Longneck Bottle" (Capitol)

**MICHAEL PETERSON**

"From Here To Eternity" (Reprise)

**GEORGE STRAIT**

"Today My World Slipped..." (MCA)

**SHANIA TWAIN**

"Love Gets Me Every Time"

(Mercury)

**TRACE ADKINS**

"The Rest Of Mine" (Capitol)

## Record to Watch

**MARK CHESNUTT**

"It's Not Over" (Decca)



**WE SAY:** "When you think country, you think Mark Chesnutt."

**RADIO SAYS:** "It's classic Chesnutt. With Vince Gill and Alison Krauss on vocals, I smell a vocal collaboration of the year." Dr. Bruce Nelson, PD, KFTX-Corpus Christi, Tex.

**STATS:** Most added with 87/Debut #47



# Country Notes

BY JAMIE MATTESON

## Holiday Ho!

Where has this year gone? It seems like just recently we were writing about Christmas releases for 1996. As we all get ready for the holiday season—stress, parties, over-indulging in food & wine, and looking for that perfect gift, get in the spirit by checking out this year's selection holiday music.



**DWIGHT YOAKAM**  
*Come on Christmas* (Reprise)  
Highlight Tracks:  
"Run Run

Rudolph"  
"Santa Claus Is Back in Town"

**RAY STEVENS**  
*Christmas Through a Different Window* (MCA)  
Highlight Tracks:  
"The Annual Office Christmas Party"  
"Xerox Xmas Letter"

**VARIOUS ARTISTS**  
*Country Cares for Kids* (BNA)



Highlight Tracks:  
"Make a Miracle," Randy Owen, Mindy McCready, Kenny Chesney,



Kevin Sharp  
"Let's Talk About Love," Mindy McCready  
"Loving Time of the Year," Travis Tritt

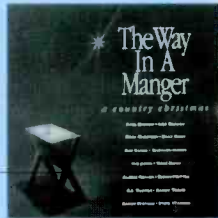


**VARIOUS ARTISTS**  
*Annabelle's Wish*, original sound-track recording (Rising Tide)

Highlight Tracks:  
"Friends Like Us," Randy Travis and Beth Nielsen Chapman  
"If You Believe," Kevin Sharp

**VARIOUS ARTISTS**  
*Decca Christmas Sampler* (Decca)  
Highlight Track:  
"Light of the World," Mark Chesnutt

**VARIOUS ARTISTS**  
*The Way in a Manger: A Country Christmas* (Warner/Resound)



Highlight Tracks:  
"The Way in a Manger," Paul Brandt w/Union Station  
"What Made the Baby Cry," Toby Keith



**VARIOUS ARTISTS**  
*BNA Happy Ho Ho Holidays*  
Highlight Tracks:  
"Silent Night," Mindy McCready

"All My Love" Lonestar  
"Walk Through Bethlehem," Ray Vega  
"My Favorite Things," Lorrie Morgan

**VARIOUS ARTISTS**  
*RCA Christmas 1997*  
Highlight Tracks:

"Hard Candy Christmas," Kenny Rogers and Dolly Parton  
"Christmas in Dixie," Alabama

**NITTY GRITTY DIRT BAND**  
*The Christmas Album*



Highlight Tracks:  
"Colorado Christmas"  
"Silver Bells"

**Santa's Singles Releases:**



**Sawyer Brown**  
"Hallelujah He is Born," from the album *He is Born*  
**Rhett Akins**  
"No Room"

(Decca)  
**Jimmy Buffet**  
"Christmas Island," from the album, *Christmas Island* (MCA)

**Cactus Choir**  
"Hark the Herald Angels Sing"  
**Lonnie Flemmer and the Mighty Mighty Hittites**  
"White Trash Christmas," from the



album *Hillbilly Hell* (Couch)  
**Ricochet**  
"Every Child is Holy," (Columbia) (Curb/Universal)

### Gavin Nashville Staffers Faves!

**Kathy Mattea** "Mary Did You Know"  
It's such a powerful song, and Kathy's emotions sail through the speakers and speak directly to me.  
—JAMIE MATTESON, COUNTRY EDITOR

**Alabama** "Christmas in Dixie"  
This will be my first Christmas spent in Tennessee and as a husband. I'm also currently watching my first house being built. Every time I hear this song, I know that I am truly proud to be a Southerner.  
—JEFF HOUSE, CHART EDITOR

**Bing Crosby** "White Christmas"  
Growing up in New Mexico, I always prayed for a white Christmas so I could go skiing.  
—PAULA ERICKSON, DIRECTOR OF SALES & MARKETING



**Basted!** Can you name this promotion turkey? (Hint—he's not just dreamin' anymore! Answer in next week's Friday Fax.)

Editor: JAMIE MATTESON Consulting Editor: LISA SMITH Chart Editor: JEFF HOUSE • Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580 • Nashville Office: (615) 255-5010. Nashville Fax: (615) 255-5020.

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**MOST ADDED**

- TOM T. HALL (16)
- THE DERAILERS (15)
- BIG HOUSE (11)
- LONGVIEW (9)
- KEVIN JOHNSON (8)
- LIBBI BOSWORTH (8)
- LONESOME BROTHERS (8)

**TOP TIP**  
**RECKLESS KELLY**

*Millican*  
*(Cold Spring)*  
"So Hick Rock it is: These gents with roots sunk deep in the American west playin' it loud and proud and with a good deal of 'tude." An excerpt from the liner notes by Chris Wall.

**RECORD TO WATCH**  
**MARK INSLEY**

*Good Country Junk (Country Town)*  
Take the first two words of this album title literally; I assure you Mark Insley is not being presumptuous. Too many great tracks and not enough space to list'em all. So look through the stack-o-plenty on your desk, pull it out, and give a listen. You'll be pleasantly surprised.

# Gavin Americana

The Other Country

LW	TW		Rpts.	Adds	H	M	L
1	1	STEVE EARLE - El Corazon (E-Squared/Warner Bros.)	75	1	48	14	13
2	2	DELBERT McCLINTON - One of the Fortunate Few (Curb/Rising Tide)	68	1	45	14	9
3	3	RICKY SKAGGS - Bluegrass Rules (Rounder)	69	1	35	24	10
4	4	FRED EAGLESMITH - Lipstick Lies & Gasoline (Razor & Tie)	68	1	29	25	14
8	5	ROBBIE FULKS - South Mouth (Bloodshot)	63	0	26	30	7
5	6	WAYNE HANCOCK - That's What Daddy Wants (Ark 21)	67	0	24	25	18
6	7	SECONDS FLAT - Seconds Flat (Green Linnet/Redbird Series)	63	0	25	20	18
7	8	TIM O'BRIEN - When No One's Around (Sugar Hill)	61	0	27	15	19
11	9	CHESAPEAKE - Pier Pressure (Sugar Hill)	61	5	17	22	22
13	10	WYLIE & THE WILD WEST SHOW - Way Out West (Rounder)	53	4	26	12	15
9	11	THE SONGS OF JIMMIE RODGERS - V/A(Egyptian Records/Columbia)	59	0	17	18	24
32	12	THE DERAILERS - Reverb Deluxe (Watermelon/Sire)	54	15	9	26	18
10	13	BUDDY MILLER - Poison Love (HighTone)	56	0	15	17	24
14	14	JAMES INTVELD - James Intveld (Risk/Innerworks)	51	1	11	27	13
12	15	RAY WYLIE HUBBARD - Dangerous Spirits (Philo)	48	1	16	22	10
15	16	GREG BROWN - Slant 6 Mind (Red House)	45	0	18	15	12
16	17	BILL KIRCHEN - Hot Rod Lincoln-Live! (HighTone)	46	0	12	17	17
19	18	PAUL BURLISON - Train Kept A Rollin' (Sweetfish)	47	2	8	19	20
17	19	CLAIRE LYNCH - Silver And Gold (Rounder)	46	0	9	14	23
18	20	VARIOUS ARTISTS - Stone Country (Beyond Music)	45	0	11	11	23
23	21	RAY CONDO AND HIS RICOCHETS - Door To Door Maniac (Joaquin)	43	3	7	17	19
26	22	CHIP TAYLOR - Last Chance (Train Wreck)	46	3	6	14	26
24	23	THE EX-HUSBANDS - The Ex-Husbands (Tar Hut)	41	1	7	21	13
21	24	KELLY JOE PHELPS - Roll Away The Stone (Rykodisc)	44	0	6	16	22
30	25	PAT DONOHUE - Backroads (Bluesky)	41	4	6	18	17
20	26	JOAN BAEZ - Gone From Danger (Guardian)	42	0	7	16	19
22	27	FLYING BURRITO BROTHERS - California Jukebox (Ether)	42	0	7	14	21
N	28	TOM T. HALL - Home Grown (Mercury)	42	16	6	12	24
25	29	CATIE CURTIS - Catie Curtis (Guardian)	40	0	9	12	19
31	30	TINA ADAIR - Just You Wait & See (Sugar Hill)	43	6	5	14	24
28	31	RECKLESS KELLY - Millican (Cold Spring)	40	2	5	16	19
N	32	LONGVIEW - Longview (Rounder)	41	9	5	13	23
27	33	STEAM DONKEY - Cosmic Americana (Landslide)	39	1	6	12	21
38	34	HERITAGE (VARIOUS ARTISTS) - Heritage (Six Degrees)	39	3	6	9	24
N	35	KEVIN JOHNSON & THE LINEMEN - Parole Music (Sam)	41	8	2	13	26
35	36	LONESOME BOB - Things Fall Apart (Checkered Past)	37	3	5	13	19
37	37	TIM RYAN - Tried, True, and Tested (Warner Western)	34	3	6	15	13
29	38	MOUNT PILOT - Help Wanted, Love Needed, Caretaker (Doolittle)	35	0	7	11	17
33	39	THE BLASTERS - American Music (HighTone)	33	0	4	12	17
40	40	BOB DYLAN - Time Out of Mind (Columbia/CRG)	28	0	9	8	11

**Chartbound**

- MARK O'CONNER (Sony Classical)
- JOHN FLYNN (Sliced Bread)
- "UNCOMMON RITUAL" (Sony Classical)
- BOTTLE ROCKETS (Atlantic)
- JANET MARTIN (Planetary)
- JON DEE GRAHAM (Freedom)
- COTEAU (Rounder)
- JANIS IAN (Windham Hill)

**Americana Inroads** BY CHRIS MARINO

## Continental Divine



The fact that the **Derailers** are arguably the best honky tonk band anywhere (and I'll argue with you if you'd like) made my decision to spend a weekend in Austin for their *Reverb Deluxe* record release party (**Watermelon/Sire**) real simple.

The show took place November 21 at the famous **Continental Club**



in Austin. The Derailers took the stage at 11:30 and rocked a packed house for the next three hours. It was non-stop honky tonk bedlam, and the vibe made getting hit in the head with the bathroom door all night (don't ask) well worthwhile.

The evening consisted of multiple twangasms, including spellbinding renditions of "Come Back," "Dull Edge of the Blade," "California Angel," and "Tears in Your Eyes," just a few morsels of this great feast. All night long the Derailers demonstrated their amazing talent for harmonies, kick-butt guitar, and great rhythm interpretations. Their energy and work ethic never disappointed the crowd and that's why **USA Today's** November 12 "Best Bet" column stated, "They have persisted and won a reputation for polished and stylish rockabilly, country, and western swing." If the record release party was any indication of the coming success for the band, *Reverb Deluxe* is going triple platinum!

For the rest of the story turn to College Editor Matt "No, please! Not the camera!" Brown's column. ●

## Gavin Americana Awards Ballot

Please check one candidate for each category. Ballots with more than one selection in any category or with write-in candidates will not be counted. **Fax completed ballots to (615) 255-5020 by December 7.** Awards will be announced at the GAVIN Seminar in San Diego (Feb 4-7). And the Americana nominees are:

**RECORD LABEL OF THE YEAR:**

- Ark 21
- Bloodshot
- Hightone
- Rounder
- Sugar Hill
- Watermelon

**INDIE PROMOTION PERSON OF THE YEAR:**

- Michele Clark Promotion - Kim DiPietro
- Counerpont Music Group - Jon Grimson, Tiffany Suiters
- Jacknife Enterprises - Jenni Sperandeo, Chris Roldan
- Al Moss Promotion - Al Moss, Mick Wainman
- Bill Wence Promotions - Bill Wence

**ALBUM OF THE YEAR:**

- Steve Earle - *El Corazon* (E-Squared)
- Robbie Fulks - *South Mouth* (Bloodshot)
- Alison Krauss - *So Long, So Wrong* (Rounder)
- Tim O'Brien - *When No One's Around* (Sugar Hill)
- Buddy Miller - *Poison Love* (High Tone)
- Dale Watson - *I Hate These Songs* (Hightone)

**LABEL PROMOTION PERSON OF THE YEAR:**

- Darrell Anderson-Hightone Records
- Gail High-Sugar Hill Records
- Leslie Rouffe-Rounder Records
- Nan Warshaw-Bloodshot Records
- Eric Zappa-Watermelon Records

**STATION OF THE YEAR:**

- WNCW-Spindale, North Carolina
- KNBT-New Braunfels, Texas
- WMLB-Atlanta, Georgia
- KHYI-Dallas, Texas
- KPIG-Watsonville, California
- KNBT-New Braunfels, Texas

**PROGRAMMER OF THE YEAR:**

- Laura Hopper-KPIG-Watsonville, California
- Mark Keefe-WNCW-Spindale, North Carolina
- Bruce Kidder-KHYI-Dallas, Texas
- Mattson Rainer-KNBT-New Braunfels, Texas
- Don Yates-KCMU-Seattle, Washington

Editor: CHRIS MARINO • Assistant: TOBY FRENCH

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



**MOST ADDED**

- FIONA APPLE (12/22 reports)**
- LIVE ON LETTERMAN (9/20 reports)**
- GREGG ALLMAN (7/38 reports)**
- PATTY LARKIN (6/33 reports)**
- LOREENA MCKENNITT (6/47 reports)**

**TOP TIP**

**GREGG ALLMAN**  
*"Whippin' Post"*  
 (550 Music)  
 A rare fourth quarter, late year debut at #33 with a 30% spincrease. Still in growth mode with a number one Spin Trend of +98.

**RECORD TO WATCH**

**ARCHIE ROACH**  
*"Beggar Man"*  
 (Hightone)  
 With a solid Non Comm base, Australia's Archie Roach has an earthy but catchy song on his hands. Among the Commercial tastemakers; KINK, WRRX, KGSR, KTAO, and WKZE.

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:  
 KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	ROLLING STONES (Virgin)
2	2	SARAH McLACHLAN (Netwerk/Arista)
3	3	B.B.KING (MCA)
4	4	MATCHBOX 20 (Lava/Atlantic)
5	5	STEVE EARLE (E-Squared/Warner Bros.)
6	6	FREDDY JONES BAND (Capricorn)
11	7	LISA LOEB (Geffen)
8	8	DELBERT McCLINTON (Curb/Rising Tide)
10	9	BOB DYLAN (Columbia/CRG)
9	10	JACKSON BROWNE (Elektra/EEG)
13	11	THE WALLFLOWERS (Interscope)
7	12	BLUES TRAVELER (A&M)
23	13	JOHN MELLENCAMP (Mercury)
20	14	PAUL SIMON (Warner Bros.)
18	15	THE VERVE (Virgin)
16	16	CATIE CURTIS (Guardian)
12	17	JEN TRYNNIN (Warner Bros.)
14	18	THE SUNDAYS (DGC)
22	19	JONATHA BROOKE (Refugee/MCA)
19	20	HOLLY COLE (Metro Blue/Capitol)
17	21	JEB LOY NICHOLS (Capitol)
15	22	BEHAN JOHNSON (RCA)
34	23	LOREENA MCKENNITT (Warner Bros.)
24	24	SISTER HAZEL (Universal)
27	25	ALANA DAVIS (Elektra/EEG)
29	26	DAR WILLIAMS (Razor & Tie)
30	27	OASIS (Epic)
21	28	WHISKEYTOWN (Outpost)
26	29	PAULA COLE (Warner Bros.)
36	30	PISTOLEROS (Hollywood)
31	31	JOHN HIATT (Capitol)
32	32	ABRA MOORE (Arista Austin)
<b>NEW</b>	33	GREGG ALLMAN (550 Music)
28	34	JOHN FOGERTY (Warner Bros.)
43	35	PATTI SMITH (Arista)
35	36	JONNY LANG (A&M)
38	37	BARENAKED LADIES (Reprise)
25	38	SHAWN COLVIN (Columbia/CRG)
40	39	JARS OF CLAY (SilverTone)
39	40	SMASH MOUTH (Interscope)
33	41	SHERYL CROW (A&M)
41	42	PATTY LARKIN (High Street/Windham Hill)
47	43	JOAN BAEZ (Guardian)
46	44	TEXAS (Mercury)
48	45	PAINT IT BLUE (House of Blues)
<b>NEW</b>	46	BEN HARPER (Virgin)
45	47	MATTHEW RYAN (A&M)
44	48	HUFFAMOOSE (Interscope)
42	49	GREG GARING (Paladin/Revolution)
<b>NEW</b>	50	WILLIAM TOPLEY (Mercury)

LW	TW	COMMERCIAL
1	1	ROLLING STONES (Virgin)
2	2	SARAH McLACHLAN (Netwerk/Arista)
3	3	MATCHBOX 20 (Lava/Atlantic)
7	4	B.B.KING (MCA)
4	5	FREDDY JONES BAND (Capricorn)
6	6	THE WALLFLOWERS (Interscope)
10	7	LISA LOEB (Geffen)
8	8	JACKSON BROWNE (Elektra/EEG)
9	9	STEVE EARLE (E-Squared/Warner Bros.)
5	10	BLUES TRAVELER (A&M)
23	11	JOHN MELLENCAMP (Mercury)
12	12	DELBERT McCLINTON (Curb/Rising Tide)
20	13	THE VERVE (Virgin)
18	14	SISTER HAZEL (Universal)
13	15	BEHAN JOHNSON (RCA)
14	16	BOB DYLAN (Columbia/CRG)
11	17	JEN TRYNNIN (Warner Bros.)
26	18	OASIS (Epic)
17	19	WHISKEYTOWN (Outpost)
16	20	PAULA COLE (Warner Bros.)
15	21	THE SUNDAYS (DGC)
22	22	JEB LOY NICHOLS (Capitol)
24	23	SMASH MOUTH (Interscope)
43	24	LOREENA MCKENNITT (Warner Bros.)
32	25	PAUL SIMON (Warner Bros.)
31	26	JOHN HIATT (Capitol)
30	27	CATIE CURTIS (Guardian)
39	28	ALANA DAVIS (Elektra/EEG)
21	29	JOHN FOGERTY (Warner Bros.)
28	30	BARENAKED LADIES (Reprise)
38	31	JONATHA BROOKE (Refugee/MCA)
50	32	GREGG ALLMAN (550 Music)
19	33	SHAWN COLVIN (Columbia/CRG)
35	34	WILLIAM TOPLEY (Mercury)
33	35	JONNY LANG (A&M)
29	36	ABRA MOORE (Arista Austin)
25	37	SHERYL CROW (A&M)
40	38	DAR WILLIAMS (Razor & Tie)
34	39	JARS OF CLAY (SilverTone)
41	40	BEN HARPER (Virgin)
27	41	FLEETWOOD MAC (Reprise)
—	42	DAVE MATTHEWS BAND (RCA)
49	43	PISTOLEROS (Hollywood)
45	44	HUFFAMOOSE (Interscope)
36	45	GREG GARING (Paladin/Revolution)
<b>NEW</b>	46	HOLLY COLE (Metro Blue/Capitol)
<b>NEW</b>	47	THIRD EYE BLIND (Elektra/EEG)
37	48	MATTHEW RYAN (A&M)
42	49	TEXAS (Mercury)
<b>NEW</b>	50	DOG'S EYE VIEW (Columbia/CRG)

LW	TW	NON-COMMERCIAL
3	1	HOLLY COLE (Metro Blue/Capitol)
2	2	STEVE EARLE (E-Squared/Warner Bros.)
1	3	B.B.KING (MCA)
14	4	PAUL SIMON (Warner Bros.)
5	5	DELBERT McCLINTON (Curb/Rising Tide)
7	6	ROLLING STONES (Virgin)
4	7	CATIE CURTIS (Guardian)
8	8	JONATHA BROOKE (Refugee/MCA)
6	9	BOB DYLAN (Columbia/CRG)
10	10	SARAH McLACHLAN (Netwerk/Arista)
9	11	JOAN BAEZ (Guardian)
15	12	LOREENA MCKENNITT (Warner Bros.)
13	13	ALANA DAVIS (Elektra/EEG)
11	14	PATTI SMITH (Arista)
19	15	DAR WILLIAMS (Razor & Tie)
12	16	JEB LOY NICHOLS (Capitol)
16	17	THE VERVE (Virgin)
18	18	JANIS IAN (Windham Hill)
17	19	PATTY LARKIN (High Street/Windham Hill)
20	20	PAINT IT BLUE (House of Blues)
32	21	LISA LOEB (Geffen)
21	22	THE SUNDAYS (DGC)
27	23	FRED EAGLES (Razor & Tie)
29	24	PETE BELASCO (Verve Forecast)
25	25	PISTOLEROS (Hollywood)
22	26	GREG BROWN (Red House)
24	27	JEN TRYNNIN (Warner Bros.)
40	28	BRUCE COCKBURN (Rykodisc)
23	29	SOUTHERN CULTURE ON THE SKIIPS (DGC)
28	30	FREDDY JONES BAND (Capricorn)
<b>NEW</b>	31	EVA TROUT (Trauma)
36	32	G LOVE & SPECIAL SAUCE (OKeh/550 Music)
47	33	ENYA (Reprise)
38	34	PAUL BURLISON (Sweetfish)
39	35	JOHN MELLENCAMP (Mercury)
37	36	EMER KENNY (Triloka/Mercury)
35	37	GREG GARING (Paladin/Revolution)
26	38	BEHAN JOHNSON (RCA)
<b>NEW</b>	39	GREGG ALLMAN (550 Music)
<b>NEW</b>	40	PAUL THORN (A&M)
30	41	WHISKEYTOWN (Outpost)
33	42	GOD STREET WINE (Mercury)
41	43	JONNY LANG (A&M)
<b>NEW</b>	44	KENNY WAYNE SHEPHERD (Revolution)
31	45	JACKSON BROWNE (Elektra/EEG)
<b>NEW</b>	46	ARCHIE ROACH (HighTone)
—	47	ABRA MOORE (Arista Austin)
49	48	SECONDS FLAT (Green Linnet/ReeBird Series)
42	49	MATCHBOX 20 (Lava/Atlantic)
34	50	CORNERSHOP (Luaka Bop/WarnerBros.)

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— TOM TEUBER / WMMM





# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	KACY	KBAC	KBCO	KBBR	KEPC	KFAN	KFLX	KFOS	KFSD	KGSR	KHVK	KKZN	KLHQ	KMMS	KMTT	KNBA	KOTR	KPCC	KPIG	KRCL	KRDK	KRSH	KRWV	KRYS	KSPN	KSUT	KTAO	KTUZ	KTHX	KUNR
1	ROLLING STONES (Virgin)	1125	-158	22	10	13	14	36	10	20	18	25	13	22	21	40	5	22	16	10	14	7	14	1	62	13	20	35	20	12	13	31	25	8
2	SARAH McLACHLAN (Netwerk/Arista)	993	-62	24	23	18	20	14	8			19	26	20	19	37	13	22	19	6	7	7		2	37	14	15	14	13	11		33	21	
3	B.B.KING (MCA)	848	+54	23	11	17	14	18	13	5	34	16	8	17	18	27	8	9	17	15	14	7	13	4	24	10	15	14	20	14	15	10	7	5
4	MATCHBOX 20 (Lava/Atlantic)	714	-33	32	23	9	24	18	13		11	11	24			27	13	21	17	10					38	18	10	14			8	29		
5	STEVE EARLE (E-Squared/Warner Bros.)	675	-42	12	19	21		11	13				12	34		8	8		8	10	14	7	15	5	25	10	10		20	14	14		10	5
6	FREDDY JONES BAND (Capricorn)	662	-44			19	20	10		15	18	20	30	11		29	24		12		4	7			38		10	14	20		6	5	12	5
7	LISA LOEB (Geffen)	638	+56	23	23	6	15	7	7	20	16	6	24		5	28	11		6	6		5		2	37	12	10	14	10		11	7		3
8	DELBERT McCLINTON (Curb/Rising Tide)	607	-29		6	18			13	20	18		7	20	3	14	7	8	14	6	7	14	2	2	24	18	10	26	20	12	15		11	5
9	BOB DYLAN (Columbia/CRG)	526	-61			16		4	10	20	16			19	6	6	8	8	5	9	14		16	4		18	15	14	20	10	8		10	5
10	JACKSON BROWNE (Elektra/EEG)	517	-86	12		9	16	8	8			6	24	9	7	8	14	19	7		4			1	33			14	20		10	11	5	
11	THE WALLFLOWERS (Interscope)	505	-60	32	22	7		18				11			14	29	8	17													25	8		
12	BLUES TRAVELER (A&M)	503	-141	22		17	7	18				19	13		6	29	22				7	7	7		38	2	15	14	20			3	11	
13	JOHN MELLENCAMP (Mercury)	482	+81	11	14	9	12		9	5	19		12	20	10	9	7	8		15		5	2		12	16	14	20		7	9	9	3	
14	PAUL SIMON (Warner Bros.)	482	+53		14	10			9	10	19		7	21	12				10		9			7	7	15	12	20	8	14		9	5	
15	THE VERVE (Virgin)	469	+29	29	22	9		1	6				12	6			11	8	8		9	7		2		4		14	10		6		3	
16	CATIE CURTIS (Guardian)	450	-32	31	5	9			12	10			24		10					15		7	5	1	12			13	9			9	5	
17	JEN TRYNIN (Warner Bros.)	450	-122	22		3	14	9	7				6	8	5	9				7	6	9	7		38		15	14	10		8	7	10	5
18	THE SUNDAYS (DGC)	442	-66					16	6		16					15			5					2	38	3	15	12			5	9		
19	JONATHAN BROOKE (Refugee/MCA)	440	+34		6	6			11	5		3	12	8	6				7	9	6	3		4	12	3	15		13	8	9		5	
20	HOLLY COLE (Metro Blue/Capitol)	438	+3	25	9				13	5			7		4					12				3	13	15	12	13	8	8		8	5	
21	JEB LOY NICHOLS (Capitol)	429	-45	12				9	7				15	11	4		11		11	6		7	5	1	36		10	20	5	6		10	5	
22	BEHAN JOHNSON (RCA)	428	-59	30		9	4	9	8				21			6	14		7			5		1	37	2	10	12	13	5	5	5	10	3
23	LOREENA McKENITT (Warner Bros.)	406	+75	22		21			12				12	20	5				19		4			1	7	15		9	4		22	5		
24	SISTER HAZEL (Universal)	403	+12		17		16					13	7			27					9	6	9	7	2	13	9		13	8	12		8	5
25	ALANA DAVIS (Elektra/EEG)	402	+39	13	11	22			12					11	7				9	6	9	7		2	13	9		13	8	12		8	5	
26	DAR WILLIAMS (Razor & Tie)	360	-9	7	14	9		8	9	15			13				7		8	10		5	3	3	2		14		10	9		9		
27	OASIS (Epic)	349	-2		23	8							8	98			20	7						1	32		10		10		5			
28	WHISKEYTOWN (Outpost)	349	-80	23		9		8	6				6	16		15	7			8		9	7	1		15		10	7		10	11		
29	PAULA COLE (Warner Bros.)	330	-39	25				9							7	28									26	5	7	12						
30	PISTOLEROS (Hollywood)	321	-5		23	8				11		19				6	15								15	5	10	14	13		8		10	
31	JOHN HIATT (Capitol)	309	-31							5		9	19		5	15	8				9	7					10	23	10	5	5		17	
32	ABRA MOORE (Elektra Austin)	308	-29		17	9			12	20	2		10	11		7	7			7					14	10	10	14			5	8	3	
33	GREGG ALLMAN (550 Music)	302	NEW			9		17		10		20		13	6		10				4	5	6				10	12		7	10	11		
34	JOHN FOGERTY (Warner Bros.)	301	-55		19		17			10			7		16	14	8	20			9	14	3				14		6		25	9		
35	PATTI SMITH (Arista)	295	-4	5		8			13	5				8										3	3		4	10	12		7	6	6	5
36	JONNY LANG (A&M)	292	-35	6	19	20		6		5		10	12	11	8				7	13					19	10	14		4	11	9			
37	BARNAKED LADIES (Reprise)	288	-24	26	18	9	15	7					5			16									25	11							7	3
38	SHAWN COLVIN (Columbia/CRG)	279	-94												12	6								1	32	17		13			15	10		
39	JARS OF CLAY (Silvertone)	278	-28				15		30				3		16	20				10		7			24		10				3	8		
40	SMASH MOUTH (Interscope)	273	-39				22	18																	31						5			
41	SHERYL CROW (A&M)	272	-65			5		6					6	20	12						3				30	25	10				4	10		
42	PATTY LARKIN (High Street/Windham Hill)	259	-40						7			3		4							14	9	5			9		10	9	8		9	5	
43	JOAN BAEZ (Guardian)	258	-8			6			8						3						10	4	5	1		9	15		8	7		10		
44	TEXAS (Mercury)	247	-25	12				7	7	17			11		8										25		20	14			10			
45	PAINT IT BLUE (House of Blues)	238	-24																		10	11						9		11	5		8	3
46	BEN HARPER (Virgin)	235	NEW		5								8	4	5						9	16						9		5		10		
47	MATTHEW RYAN (A&M)	232	-43					8		5			6		8						7	11			32			14		6		9		
48	HUFFAMOOSE (Interscope)	232	-44	7		7					20	7			5		7										7		10		4	4	8	
49	GREG GARING (Paladin/Revolution)	229	-67	6		8			8								20	10											6		6		9	
50	WILLIAM TOPLEY (Mercury)	228	NEW	8		9	26			15				12	5		8	9			10		3											



# Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KXPT	WAPS	WBOS	WBZC	WGBE	WGLZ	WDET	WGBY	WGBX	WBRU	WFPX	WFDV	WIS	WKCE	WMAX	WMMM	WNNY	WNNY	WNCB	WNCV	WTKU	WRLT	WRNR	WRNK	WRXK	WRSI	WYOD	WVRV	WVCD	WXLE	WXPW	WVRT	WVRV	WYEP
ROLLING STONES (Virgin)	26	12				12	18	50	10	12		5	16	24	30	11	16	15	16	15	25	15	23	8	18									
SARAH McLACHLAN (Nettwerk/Arista)	12	8	30	12	5	17		8	12	9	32	12	27	25	12	16	15				28	10	15	6	18	24	11	38			13	6	22	9
B.B.KING (MCA)	13	5			9	8	15	22	17	5	12	7	7	12							13	9	26	7		11					4	19	22	10
MATCHBOX 20 (Lava/Atlantic)	24		45	13				6					21		16	16	11	15			17	5	29			23	25	17						
STEVE EARLE (E-Squared/Warner Bros.)		4			9	4	17	14		10	12	9	14	16	15	6	16	10	16	15	24	9		9	12	24					16	9		9
FREDDY JONES BAND (Capricorn)	13		30					6	17				21	12	24	25	5	10	14	8	18	9	19							7	11	10	8	
LISA LOEB (Geffen)	16	7	30		9	5		24		4			22	12		8	9	10	4	3	9	11	10			24	27			6	4	24	5	
DELBERT McCLINTON (Curb/Rising Tide)					9	7	16	14		6	12	2		16		7	14	8	16	15	17	14	9	9	18					3	6		10	
BOB DYLAN (Columbia/CRG)					9	5	14	7		10	12	10		16		12	11	10	7	16	15									3	6		9	
JACKSON BROWNE (Elektra/EEG)	15	7			3			6		8	5		22	16		24	12	10	11		18	9	9	5	20				10	13	9			
THE WALLFLOWERS (Interscope)	25		30		3								22		34	25	10				24		24			19		14		13				
BLUES TRAVELER (A&M)	25	8			9			15	7				15		43		9	10	13		3		8		6				18			10	17	
JOHN MELLENCAMP (Mercury)	6	4	15	8	4								10	12		11	11	9	10						12	24	24		4	6	11	5		
PAUL SIMON (Warner Bros.)		5	5	3	4	10	16		6	8	7			12		10	4	9	7	16	3	6	5	5	7					16			14	
THE VERVE (Virgin)	13	30		6	10	30		6	4		8					9		6	4	3	24	6	6	3	19	1	19		13	9	23	10		
CATIE CURTIS (Guardian)	4	7	12	9	2	5		6		9			16			7	10			16	15	8	10	6	2	18			8			24	7	
JEN TRYNN (Warner Bros.)	4			3	5			17	5	8			12		14	11	13	14			17	6	10		6	21							7	
THE SUNDAYS (DGC)	12	30	10	9				17			4		12	34	25	7	10	10	4		5				6		25	15	3	9		9		
JONATHAN BROOKE (Refugee/MCA)	5	7	3	6	3	17	22	3	4	12	5		16			5	12	15	16	15	6			9	18				12		24	12		
HOLLY COLE (Metro Blue/Capitol)	4		8	9	5	16	6	17	6	12	5		12			9		9		16	15	8		9							12	13		
JEB LOY NICHOLS (Capitol)			9	9	2			6	17	6	8	9		16		5	7	1			16	14		8		25				11	8		9	
BEHAN JOHNSON (RCA)	9	7	15					13	7					7	16	5	7	11			17		6		13	25							6	
LOREENA MCKENNITT (Warner Bros.)	7	7		6	5	13			6	4	8		16	4		6		8	4	15		6			12						11		25	7
SISTER HAZEL (Universal)		60	10									22		33				6								24	52			4				
ALANA DAVIS (Elektra/EEG)	4	7		3	9	12	12	7		8	2		6			7	12	13		6	2		9	2	8				22		14	12		
DAR WILLIAMS (Razor & Tie)	4	7						6		6	8	10		12		9	8	5	6		5	8	7	7	6				8				8	
OASIS (Epic)	12												21	6				13			15					11	34	15						
WHISKEYTOWN (Outpost)	11	6			5			7	9	8	5	7	12			15	6					8	10	14	12	10				3	7		6	
PAULA COLE (Warner Bros./Imago)	21		45		13								3		33		8	7	3				23			15	18							
PISTOLEROS (Hollywood)	4		7		6		13	7		8			8			1	7		4		7					24	16						8	
JOHN HIATT (Capitol)	10			6				7			5	14				15	5	7	7		18				24									
ABRA MOORE (Arista Austin)			7					50		8						4					7	5	6	3				14			13			
GREGG ALLMAN (550 Music)	10			4	11	18							6		9	4	12		16			5		6							8		8	
JOHN FOGERTY (Warner Bros.)	4										8	13		6		14	12	10			22		6		6					7				
PATTI SMITH (Arista)	5		12	9				6		6	12	4		6		8	5	7	8	8	15		6	4	12				4	9		7		
JONNY LANG (A&M)	10	6			6							3				8	9						31											
BARENAKED LADIES (Reprise)	15		15	7								14		27	9	6		8								25					5			
SHAWN COLVIN (Columbia/CRG)	10										7			12	24		11	7	10		14	6	23			29		18		7	14		8	
JARS OF CLAY (Silvertone)		5												12	24						14	6										14	8	
SMASH MOUTH (Interscope)								10					11						14		24					44	16					22		
SHERYL CROW (A&M)			15									13			9	7						6						32	7	9				
PATTY LARKIN (High Street/Windham Hill)	4			3		16				12	10		16			8		9	16			11		4	18								9	
JOAN BAEZ (Guardian)	4		10	6	5	6		7	12	5			16			5	5		16	15	2												6	
TEXAS (Mercury)	8	30	6										6			4					2		10				31						9	
PAINT IT BLUE (House of Blues)				6	8	13	17	6	12					12			10	3	16	15				7		11								
BEN HARPER (Virgin)				9		13	50	9		2	7	16		17		6	10						9	18	11					4				
MATTHEW RYAN (A&M)	4			8		10	24					12	5	17		8	9	7				7		4						3				
HUFFAMOOSE (Interscope)						8	17				2		5										7			11			13	5			6	
GREG GARING (Paladin/Revolution)				9		36	7	12	2												17		6			20								8
WILLIAM TOPELY (Mercury)			7					24						6			11		9		7		10			24								

Rounder Records  
Razor & Tie  
Vanguard Records

### A3 NATIONAL MAJOR LABEL PROMOTION PERSON OF THE YEAR

Ted Edwards, Virgin Records  
David Einstein, Mercury Records  
Lisa Michelson, Elektra/EEG  
Art Phillips, RCA Records  
Bonnie Sifkin, Atlantic Records  
Nancy Stein, Warner Bros. Records

### A3 NATIONAL PROMOTION PERSON OF THE YEAR

Jeff Cook, Capricorn Records  
Michael Marrone, Rykodisc  
Meg MacDonald, Vanguard Records  
Liz Opoka, Razor & Tie  
Leslie Rouffe, Rounder Records  
Susanne White, Guardian Records

### A3 INDEPENDENT PROMOTION PERSON OF THE YEAR

Michele Clark, Michele Clark Promotion

Sean Coakley, Songlines  
Michael Ehrenberg, Outsource Music  
Susan Levin, Coast to Coast  
Promotion and Marketing  
Harry Levy, Levitation Entertainment  
Kevin Sutter, M3

### GAVIN A3 ARTIST OF THE YEAR

Fiona Apple (WORK/Clean Slate)  
Paula Cole (Warner Bros./Imago)  
Shawn Colvin (Columbia/CRG)  
John Fogerty (Warner Bros.)  
Sarah McLachlan (Arista/Nettwerk)  
The Wallflowers (





# Active Rock

**UNDER CONSTRUCTION**

Editor: ROB FIEND • Assistant: HEATHER WHITAKER

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 Ext. 618 • GAVIN Fax: (415) 495-2580

**MOUNTAIN SPINZ**  
Reporters: KDOT, KILO

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142 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)  
126 FOO FIGHTERS "Everlong" (Roswell/Capitol)  
121 METALLICA "The Memory Remains" (Elektra)  
107 CREED "My Own Prison" (Wind-Up)  
89 KENNY WAYNE SHEPHERD "Slow Ride" (Revolution)

**MIDWEST SPINZ**  
Reporters: 93X, KIBZ, KZZK, WBUZ, WMMS, WRCX, WTFX, WYKT

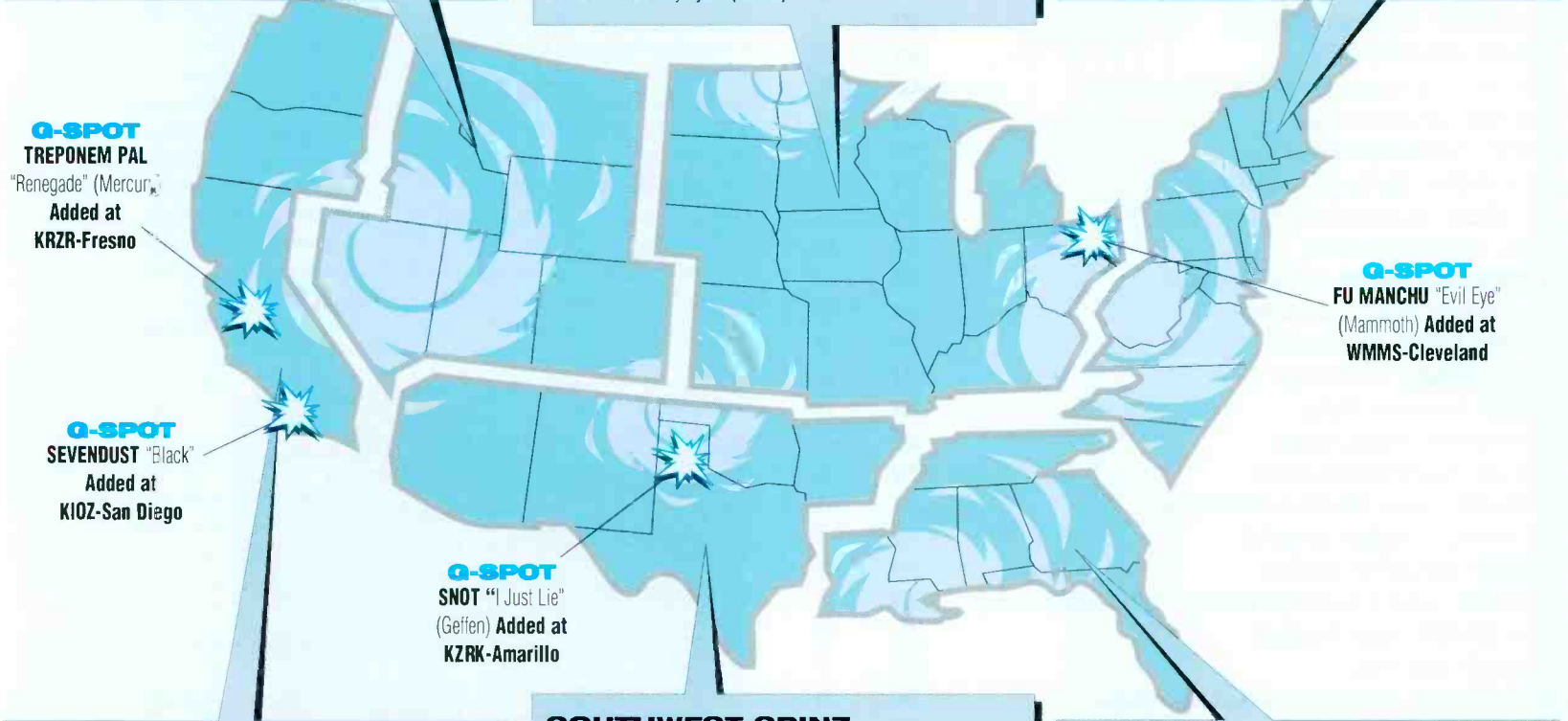
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204 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)  
182 CREED "My Own Prison" (Wind-Up)  
162 METALLICA "The Memory Remains" (Elektra)  
135 LED ZEPPELIN "The Girl I Love" (Atlantic)  
135 AC/DC "Dirty Eyes" (Elektra)

**EAST COAST SPINZ**  
Reporters: WAAF, WCCC, WIYY, WSOU, WTOS, WXRK

---

143 FOO FIGHTERS "Everlong" (Roswell/Capitol)  
132 CREED "My Own Prison" (Wind-Up)  
128 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)  
94 KISS "Jungle" (Mercury)  
94 MEGADETH "Almost Honest" (Capitol)



**WEST COAST SPINZ**  
Reporters: KIOZ, KISW, KRXQ, KRZR, KSJO

---

77 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)  
74 MEGADETH "Almost Honest" (Capitol)  
74 OZZY OSBOURNE "Back On Earth" (Epic)  
66 MATCHBOX 20 "3 A.M." (Lava/Atlantic)  
65 AC/DC "Dirty Eyes" (Elektra)

**SOUTHWEST SPINZ**  
Reporters: KEYJ, KISS, KLBZ, KUPD, KZKR, KBAT

---

191 CREED "My Own Prison" (Wind-Up)  
177 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)  
163 AC/DC "Dirty Eyes" (Elektra)  
153 OZZY OSBOURNE "Back On Earth" (Epic)  
142 SOUNDGARDEN "Bleed Together" (A&M)

**SOUTHEAST SPINZ**  
Reporters: KTUX, WXTB, WMFS

---

75 CREED "My Own Prison" (Wind-Up)  
56 KENNY WAYNE SHEPHERD "Slow Ride" (Revolution)  
55 LIVE "Rattlesnake" (Radioactive)  
55 MATCHBOX 20 "3 A.M." (Lava/Atlantic)  
53 OZZY OSBOURNE "Back On Earth" (Epic)

**Most Added**

- 7 OUR LADY PEACE**  
"Clumsy" (Columbia/CRG)
- 7 GREEN DAY**  
"Time Of Your Life" (Reprise)
- 4 BIG WRECK**  
"The Oaf" (Atlantic)
- 3 FLUORESCEN**  
"Cathy's On Crank" (Geffen)
- 3 METALLICA**  
"The Unforgiven II" (Elektra)

**Top Ten Spinz**

- 1. DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen) **793**
- 2. CREED** "My Own Prison" (Wind-Up) **782**
- 3. OZZY OSBOURNE** "Back On Earth" (Epic) **617**
- 4. METALLICA** "The Memory..." (Elektra) **606**
- 5. AC/DC** "Dirty Eyes" (Elektra) **590**
- 6. FOO FIGHTERS** "Everlong" (Roswell/Capitol) **552**
- 7. KENNY WAYNE SHEPHERD** "Slow Ride" (Revolution) **526**
- 8. MEGADETH** "Almost Honest" (Capitol) **513**
- 9. LED ZEPPELIN** "The Girl I Love" (Atlanta) **500**
- 10. SOUNDGARDEN** "Bleed Together" (A&M) **499**

**Top 5 Demands**

**METALLICA**  
"The Memory Remains" (Elektra)

**CREED**  
"My Own Prison" (Wind-Up)

**SEVENDUST**  
"Black" (TVT)

**RAGE AGAINST THE MACHINE**  
"The Ghost of Tom Joad" (Epic)

**FAITH NO MORE**  
"Ashes To Ashes" (Slash/Reprise)

**Infiltrating**

**OUR LADY PEACE**  
"Clumsy"  
(Columbia/CRG)

Generous spins from WAAF(31), KTUX(28), KRXQ(16), WCCC(16), KRZR(15), KEYJ(14) and KBAT(10) help Our Lady Peace grab this week's highest debut position.



**MOST ADDED**

**D.C. MOON (28)**

**HYPOCRISY (11)**

**HATEBREED (7)**

**BEAUTY AND DARKNESS (7)**

**INCANTATION (5)**

**TOP TIP**

**METALLICA**

*Reload (Elektra)*

The mighty Metallica claims this week's top debut spot thanks in part to generous spins from KFOX(35), KVIK(32), WRBC(23), DISH-CD(16), WKTA(14), WSGR(14), and KMSA(12).

**RECORD TO WATCH**

**FECES PIECES**

*Feces Pieces (Curve of the Earth)*

Feces Pieces churns out a mean guttural sound that incorporates hardcore grinds and horrific low-end rhythms. The group's name matches the sick hooks and unpolished melodies it delivers and it will certainly appeal to anyone into potty rock.

# Hard Rock

TW		SPINS	TREND
1	<b>DEFTONES</b> - Around The Fur (Maverick)	554	-26
2	JUDAS PRIEST - Jugulator (CMC International)	547	-2
3	KMFDM - KMFDM (Wax Trax!/TVT)	481	-27
4	OVERKILL - From the Underground and Below (CMC International)	431	-41
5	INCUBUS - Science (Immortal/Epic)	426	-76
6	CRISIS - The Hollowing (Metal Blade)	385	-11
7	LIFE OF AGONY - Soul Searching Sun (Roadrunner)	373	-45
8	FU MANCHU - The Action Is Go (Mammoth)	372	-5
9	KISS - Carnival Of Souls (Mercury)	372	-31
10	<b>MISERY LOVES COMPANY</b> - Not Like Them (Earache)	361	+6
11	HUMAN WASTE PROJECT - Elux (Hollywood)	335	-13
12	<b>MORTAL KOMBAT</b> - Annihilation (TVT)	321	+19
13	<b>OZZY OSBOURNE</b> - The Ozzman (Epic)	307	+6
14	<b>AC/DC</b> - Bonfire Sampler (Elektra)	297	+1
15	TREPONEM PAL - Renegade (Mercury)	297	-72
16	DEICIDE - Serpent of Delight (Roadrunner)	292	-30
17	TESTAMENT - Demonic (Mayhem/Fierce/Burnt Offerings)	291	-18
18	DAYINTHELIFE - Dayinthelife (Building/TVT)	283	-9
19	<b>SKREW</b> - Angel Seed XXIII (Metal Blade)	282	+13
20	ENTOMBED - To Ride, To Shoot Straight, and To Speak The Truth (Music for Nations)	278	-1
21	SIX FEET UNDER - Warpath (Metal Blade)	277	-35
22	KREATOR - Outcast (F.A.D.)	272	-7
23	DREAM THEATER - Falling Into Infinity (Elektra Entertainment Grp.)	269	-33
24	COLD - Cold (Flip/A&M)	251	-20
25	SACRED REICH - Still Ignorant (Metal Blade)	230	-27
26	PARADISE LOST - One Second (Music for Nations)	221	-8
27	BRUTAL TRUTH - Sounds of the Animal Kingdom (Relapse)	221	-12
28	WILL HAVEN - El Diablo (Revelation)	218	-39
29	<b>METALLICA</b> - Reload (Elektra/EEG)	217	<b>NEW</b>
30	<b>MESHUGGAH</b> - The True Human Design (Nuclear Blast)	216	+20
31	LIMP BIZKIT - Three Dollar Bill, Y'all\$ (Flip/Interscope)	214	-11
32	GEEZER - Black Science (TVT)	209	-25
33	WARZONE - Fight For Justice (Victory)	194	-5
34	HED(PE) - Hed(pe) (Jive)	188	-36
35	TEA PARTY - Transmission (Atlantic)	185	-26
36	SNOT - Get Some (Geffen)	179	-11
37	<b>HATEBREED</b> - Satisfaction Is The Death Of Desire (Viceroy)	178	<b>NEW</b>
38	ACUMEN NATION - Unkind (Conscience)	166	-16
39	<b>SHAI HALUD</b> - Hearts Once Nourished With Hope And Compassion (Revelation)	162	+8
40	IRON MONKEY - Iron Monkey (Earache)	157	-19
41	PANTERA - Official Live: 101 Proof (Elektra Entertainment Grp.)	155	-47
42	<b>GUMMO</b> - Various Artist (London)	153	+6
43	DISMEMBER - Death Metal (Nuclear Blast)	137	-6
44	SEVENDUST - Seven Dust (TVT)	134	-17
45	<b>STICKMEN</b> - Life Colored Green (911)	133	+10
46	<b>N17</b> - Trust No One (Slipdisc)	132	+9
47	TODAY IS THE DAY - Temple Of The Morning Star (Relapse)	128	-4
48	<b>NON COMPUS MENTIS</b> - Smile When You Hate (Wonder Drug)	127	<b>NEW</b>
49	HUMAN'S BEING - My Demons Disagree (Pressure Point)	127	-7
50	SHELTER - Beyond Planet Earth (Roadrunner)	123	-1

## Hard Kopy BY ROB FIEND



### Silence of the Birds

By the time this column is read—or crumpled up for kindling—silence will reign at hundreds of turkey farms across the country. Thank America's appetite for the traditional Thanksgiving dinner for once again decimating the population of one of nature's largest species of flightless fowl. Muffled screams will haunt bloody slaughterhouses when the remaining turkeys come out of hiding, only to discover the severed heads and discarded guts of

farm. Although very common in the Middle Ages when turkeys had thumbs, torching is a very rare occurrence these days. It seems Ben Franklin's favorite fowl has difficulty lighting matches and most have extremely short memories, so revenge is quickly replaced by violent battles among themselves. It almost sounds like corporate headquarters, where there's always and endless supply of angst-ridden turkeys.

Anyway, in bustling cities silence is a rare commodity, one almost as elusive as a live turkey on Thanksgiving Day. It's even more rare when you're in the midst of a free Metallica concert, like the one the band staged for 40,000 fans in the parking lot of South Philadelphia's Core States Arena.



Top: Metallica fans converge in South Philly. Bottom left: James Hetfield belts one out. Bottom right: Kirk Hammett churns one out.

After last minute haggling with legal officials, the band received a reluctant go-ahead and played for over an hour and a half, much to the delight of those lucky enough to attend. It was a loud afternoon and a clever way for the band to promote its new disc, *Reload*, while treating its core

audience to a dose of live metal. Regarding the fate of WVCR-Loudonville's metal show, it has indeed been canceled by the school's administration. The Catholic college felt that metal programming's "message of sex and violence." was one the school would not rather not be affiliated with. I'm sorry to be losing one of their relatives; there is no Schindler for the most popular holiday feasting bird. It's a tragic time for those birds who were spared due to rampant anorexia, deep hiding, or clever disguises. Confused and dismayed by the stench of death, some birds resort to violence; a few have been known to torch their owner's

audience to a dose of live metal. Regarding the fate of WVCR-Loudonville's metal show, it has indeed been canceled by the school's administration. The Catholic college felt that metal programming's "message of sex and violence." was one the school would not rather not be affiliated with. I'm sorry to be losing one of

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my oldest metal reporters, but I'm even more sorry for Loudonville's hard rock/metal enthusiasts. It's too bad that aggressive music is being confused with aggressive behavior.

The 1998 GAVIN Seminar is coming up fairly quickly, even though February still seems like a long way off. Most of you radio folks have been receiving letters from us regarding special registration and room rates that are available to GAVIN Hard Rock reporters. These rates are still available, so please call with any inquiries. Even if you're not 100% sure whether or not you'll be attending this year's event, it's a good idea to reserve transportation and lodging accommodations now to take advantage of the lower rates. I'll be announcing artist showcases, panels, and all other events in upcoming issues, so be on the look out.

GAVIN's last reporting day of 1997 will be Tuesday, December 16. Reporting will resume on Monday, January 5, 1998. If your station goes off the air during the holidays, please

**Rocks Chartbound**

- RAGE AGAINST... (117) Epic
- \*NIGHT AND GALES (94) Nuclear Blast
- \*SUGAR RAY (87) Atlantic
- \*DILLINGER ESCAPE PLAN (86) Now or Never
- \*HYPOCRISY (64) Nuclear Blast
- Dropped: #41 Megadeth, #44 Saxon, #46 Pig.

**TOP REQUESTS**

- DEFTONES
- JUDAS PRIEST
- PANTERA
- KMFDM
- DEICIDE

inform me so I can keep track of your reporting status. Some of you have already let me know when you'll be off the air and for how long. Kudos to all of you. Now take some money out of petty cash—or from those annoying Salvation Army volunteers—buy a dime bag, and go see *Starship Troopers...* Adds for December 1/2: **In Flames**, *Whoracle* (Nuclear Blast); December 8/9: **Trans-Siberian Orchestra**, *Christmas Eve-Sarajevo* (Lava/Atlantic). ●



Jack Off Jill and Lords of Acid are caught loitering after a recent show at San Francisco's Trocadero Transfer (back row, l-r): Jack Off Jill's HoHo Spade and Lauracet Simpson; Lords of Acid's Shai, Delaluna, and Nikkie Van Lierop, and Kurt McGuinness; (bottom row, l-r): Jack Off Jill's Jessicka Fodera; LOA's Ethan Kurkun; JOJ's Robin Moulder, and LOA's Pim DeWolfe.

**ARTIST PROFILE**

**MESHUGGAH**



**LABEL:** Nuclear Blast America  
**FROM:** Stockholm, Sweden  
**LATEST RELEASE:**  
*The True Human Design*  
**THE BAND IS:** Marten Hagstrom, guitar; Fredrik Thordendal, guitar and synthesizers; Jens Kidman, lead vocals; Tomas Haake, drums and voice; Gustaf Hielm, bass  
**RADIO PROMOTION CONTACT:**  
 Sean McKnight (717)244-0808  
**PREVIOUS RELEASES:**  
 Contradictions Collapse, None EP, self-titled EP, Destroy Erase Improve  
**BACKGROUND:** Meshuggah started out as a four piece,

released its debut, then picked up Marten Hagstrom for None. After the release of Destroy Erase Improve, Meshuggah went on an extensive tour in Europe with Machine Head and Mary Beats Jane. Meshuggah will be entering the studio in January to record its next full length.

**ABOUT THE ALBUM:**

Meshuggah's release *The True Human Design* features the new track "Sane," which has a very abrasive sound. There's also a live version of "Future Breed Machine," from Destroy Erase Improve, as well as a couple of incredible remixes of the same song. Also, included is a CD-Rom track. This album was produced by Meshuggah in Sweden.

**TOURING:** The band has yet to tour in the U.S. but hopes to hit the road here after the next full length is released in spring of 1998.

**EMAIL:** meshuggah@hotmail.com

REMEMBER  
 NEW ORLEANS?  
 GET READY FOR  
 SAN DIEGO  
 IN '98.

1998  
 GAVIN  
 SEMINAR



**THE TRUTH SPEAKS FOR ITSELF**



**#1 MOST ADDED - GAVIN, FMOB, HITS & THE ALBUM NETWORK.**

**MESHUGGAH**  
*The True Human Design*

**NUCLEAR BLAST AMERICA**

for more info. contact Sean McKnight · tele: 717-244-0808 · fax: 717-244-5407 · radio@nuclearblast-usa.com

**ALSO IMPACTING RADIO**



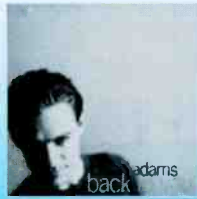
**HYPOCRISY**  
*The Final Chapter*



**IN FLAMES**  
*Whoracle*



**MOST ADDED**



**BRYAN ADAMS (24)**  
**SARAH McLACHLAN (14)**  
**MANNHEIM STEAMROLLER (12)**  
**\*MATCHBOX 20 (11)**  
**\*SISTER HAZEL (4)**

**TOP TIP**

**BRYAN ADAMS**  
*"Back to You"*  
 (A&M)

Number One Most Added including KISN, KDMX, WQAL, WKDD, KURB, KMXC, WQSM, WQMZ, WMC, WMJQ, 98Q, KNEV, and KKYS.

**RECORD TO WATCH**

**JANET JACKSON**  
*"Together Again"*  
 (Virgin)

Now being heard at 19 Hot A/Cs: KBEE, KSII, WQSM, WQLH, KVIC, WSUL, WGMT, WLSW, WVNC, WVRT, Q93, WCKQ, KQMX, KDEC, KJLS, WJTW, WHSB, WFPS, and WCBH.

# Gavin Hot A/C

TW	Reports	Adds	SPINS	TREND
1	81	1	2996	-69
2	77	0	2918	+57
3	75	0	2805	+115
4	70	0	2509	+67
5	80	0	2322	+257
6	70	0	2248	-244
7	62	0	2107	-11
8	60	0	2054	-214
9	60	0	2015	-119
10	64	1	1901	-201
11	57	0	1833	-231
12	53	0	1789	-203
13	61	0	1769	-354
14	59	1	1589	-84
15	67	11	1538	+364
16	54	0	1482	+84
17	52	0	1455	-199
18	51	0	1360	-102
19	41	1	1208	-189
20	45	0	1205	-206
21	47	2	1074	+131
22	47	8	1045	+192
23	51	17	963	N
24	45	1	954	+185
25	48	2	946	+122
26	44	5	809	+89
27	41	3	772	+153
28	33	1	762	+43
29	26	2	725	+46
30	26	0	628	-94
31	29	0	587	-351
32	24	1	555	+26
33	23	3	551	+65
34	24	0	522	-181
35	25	0	494	-110
36	27	0	492	-52
37	20	0	477	-39
38	16	0	460	-91
39	26	3	456	N
40	22	0	449	-261

## Hot Stuff BY RON FELL

### ALICE@97.3 on CD



BY ANNETTE M. LAI

**Alice@97.3 (KLLC)**-San Francisco may be a relatively new station, having only signed on just over a year ago, but it's wasted no time in establishing itself as a vital part of the Bay Area radio landscape. To further involve itself with core listeners (women 18-34), the station recently released a charity CD, *This Is Alice Music Volume 1*, which debuted as the Number One selling album in the Bay Area two weeks ago, with 6,211 pieces sold. At presstime, the first run of 10,000 CDs is sold-out, but another 5,000 copies will be in the stores by the first week of December. Proceeds from sales of the CD, which features a stellar line-up of 15 acts, ranging from platinum-sellers like **Sarah McLachlan** and the **Dave Matthews Band** to up-n-comers such as **Kim Fox** and **Kami Lyle**, will benefit four local breast cancer charities.

GAVIN spoke with Alice MD **Julie Nakahara Stoeckel** about the making of the album:

**AML: How did the making of the CD all start?**

**JS:** When I came over from **KKSF**, I brought along the experience I'd gained working on charity CDs with **Steve Feinstein**. My current Promotion Director, **Denise St. Louis**, had been wanting to do a charity CD for some time, so she and I laid the groundwork, and with help from **Louis Kaplan**, our

Program Director, and **Steve DiNardo**, our General Manager, we went to work on this project.

**How did you pick the line-up?**

We wanted it to be a good representation of what a listener would hear on Alice, so it includes many of our staple artists along with some new artists that we believe in, like **Kami Lyle**.

**How did you pick this particular cause?**

**Steve DiNardo [Alice's GM]:** Alice strives to be a radio station with a community conscience. Breast cancer is a logical choice for us since our audience is concerned with this issue.

**JS:** There's also a local angle—breast cancer rates in the Bay Area are among the highest in the world. By raising funds for research, education, and early detection through the sale of this CD, I'd love to see those numbers go down.

**What are the primary elements involved in the creation of a charity CD?**

Getting approvals from artists, record companies, artist management, and music publishers was the most time consuming, yet most important, part of the project. When you're doing a charity CD, you're asking for the royalties to be waived. It requires explaining the project, writing contracts, revising contracts, reading new contracts, and about a hundred thousand phone calls. While we were busy getting the contracts in place, our graphic artist **Arlene Horwitz** was busy putting our "visions" of the CD art onto paper. Meanwhile, **Denise St. Louis** was handling all manufacturing and distribution issues.

Continued on page 48

Total Reports This Week: 88 Last Week: 89

Editor: **RON FELL** • Associate Editor: **ANNETTE M. LAI**

A/C reports accepted: Mondays 8 a.m.-5 p.m.

Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

## Chartbound

	Reports	Adds	SPINS	TREND		Reports	Adds	SPINS	TREND
<b>BRYAN ADAMS</b> - "Back to You" (A&M)	27	24	403	+403	<b>MICHAEL BOLTON</b> - "The Best of Love" (Columbia/CRG)	18	1	418	+80
<b>ALANA DAVIS</b> - "32 Flavors" (Elektra/EEG)	25	6	436	+84	<b>BACKSTREET BOYS</b> - "As Long as You Love Me" (Jive)	15	1	336	+17
<b>SISTER HAZEL</b> - "Happy" (Universal)	23	11	316	+188	<b>GARY BARLOW</b> - "So Help Me Girl" (Arista)	14	1	345	+54
<b>JANET JACKSON</b> - "Together Again" (Virgin)	19	5	382	+115	<b>MANNHEIM STEAMROLLER</b> - "God Rest, Ye Merry Gentlemen" (American Gramophone)	12	12	113	+113



**MOST ADDED**

- MANNHEIM STEAMROLLER (78)**
- CELINE DION (29)**
- VANESSA WILLIAMS (27)**
- BRYAN ADAMS (26)**
- \*\* BARRY MANILOW (20)**
- \*\* DAVE KOZ & VICTORIA SHAW (20)**

**TOP TIP**

**MANNHEIM STEAMROLLER**  
*"God Rest, Ye Merry Gentlemen"*  
 (American Gramophone)  
 By a better than two to one margin this new holiday truck captures Number One Most Added. Among the fresh are K103, KWAV, KSFI, WTPI, WQLR, WLIT, WKWK, and WALK.

**RECORD TO WATCH**

**BRYAN ADAMS**  
*"Back to You"*  
 (A&M)  
 A return to significant airplay for B.A. thanks to 38 A/Cs like WBEB, WLTW, WMJX, WWLI, WQLR, WVMX, KVIL, Y92, KISC, and KSBL.

# Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M)	15	160	0	4037	-254	72	40	35	13
2	<b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)	9	158	1	3797	+126	66	41	33	15
3	<b>BARBRA STREISAND*CELINE DION</b> - Tell Him (550 Music/Columbia/Epic)	7	148	1	3371	-283	49	45	36	15
4	<b>MICHAEL BOLTON</b> - The Best Of Love (Columbia/CRG)	8	147	5	3213	+230	48	37	35	23
5	<b>AMY GRANT</b> - Takes A Little Time (A&M)	21	130	1	3087	-816	48	33	33	12
6	<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	22	122	4	3039	-194	58	23	27	13
7	<b>GARY BARLOW</b> - So Help Me Girl (Arista)	15	128	3	3014	-7	45	42	27	11
8	<b>DARYL HALL and JOHN OATES</b> - Promise Ain't Enough (Push/BMG)	17	128	1	3010	-443	45	38	32	11
9	<b>MARIAH CAREY</b> - Butterfly (Columbia/CRG)	11	130	0	2924	-462	44	36	29	16
10	<b>JIM BRICKMAN with ASHTON &amp; RAYE</b> - The Gift (Windham Hill)	10	136	1	2875	+237	32	44	37	20
11	<b>PAUL CARRACK</b> - Eyes Of Blue (Ark 21)	8	119	7	2189	+61	18	33	38	23
12	<b>BILLY JOEL</b> - Hey Girl (Columbia/CRG)	6	127	14	2139	+308	15	25	45	37
13	<b>JOHN WAITE</b> - When You Were Mine (Mercury)	12	93	1	2119	-23	28	35	23	6
14	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	28	98	1	1991	-579	22	26	29	16
15	<b>TONI BRAXTON with KENNY G</b> - How Could An Angel Break My Heart (LaFace/Arista)	6	108	9	1840	+269	10	28	36	30
16	<b>BETH NIELSEN CHAPMAN</b> - Sand And Water (Reprise)	5	107	4	1837	+174	8	33	33	30
17	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	23	83	1	1771	-420	17	30	24	10
18	<b>TEXAS</b> - Say What You Want (Mercury)	20	70	1	1693	-404	31	12	19	7
19	<b>VENICE</b> - If I Were You (Vanguard)	15	79	0	1637	-88	18	25	25	10
20	<b>CHICAGO</b> - The Only One (Reprise)	13	85	2	1506	-176	13	17	30	21
21	<b>SAVAGE GARDEN</b> - Truly, Madly, Deeply (Columbia/CRG)	9	71	2	1464	+43	17	19	23	12
22	<b>JOHN MELLENCAMP</b> - Without Expression (Mercury)	4	86	12	1424	+283	6	20	34	24
23	<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	5	93	9	1418	+317	4	21	33	31
24	<b>JEWEL</b> - Foolish Games (Atlantic)	24	71	1	1393	-473	14	17	22	12
25	<b>LISA LOEB</b> - I Do (Geffen)	8	65	8	1283	+106	11	19	22	10
26	<b>STYX</b> - Dear John (CMC International)	6	79	17	1099	+221	5	11	24	32
27	<b>PAT BENATAR</b> - Papa's Roses (CMC International)	8	66	7	1097	+113	8	13	25	19
28	<b>PETER CETERA featuring AZ YET</b> - You're The Inspiration (River North)	13	64	4	1096	+113	8	16	17	18
29	<b>HANSON</b> - I Will Come To You (Mercury)	10	56	2	1044	+40	7	16	22	10
30	<b>JAMES TAYLOR</b> - Line 'Em Up (Columbia/CRG)	6	70	9	1029	+145	3	11	27	25
31	<b>SUGAR RAY</b> - Fly (Lava/Atlantic)	17	37	2	984	-62	20	8	5	3
32	<b>THE WALLFLOWERS</b> - Three Marlenas (Interscope)	10	51	4	951	+120	6	11	28	4
33	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	9	40	2	942	+116	16	7	12	4
34	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	14	35	2	909	+97	15	13	2	4
35	<b>FLEETWOOD MAC</b> - Silver Springs (Reprise)	18	57	0	875	-475	2	13	19	18
36	<b>KENNY LOGGINS</b> - Now That I Know Love (Columbia/CRG)	4	65	13	861	N	1	10	21	30
37	<b>SUPERTRAMP</b> - Sooner or Later (Oxygen/Silver Cab)	4	58	8	849	N	2	11	20	24
38	<b>AARON NEVILLE</b> - Say What's In My Heart (A&M)	15	60	2	849	-7	3	10	17	24
39	<b>KENNY G</b> - Loving You (Arista)	3	68	7	804	N	0	9	15	35
40	<b>SHAWN COLVIN</b> - You And The Mona Lisa (Columbia/CRG)	13	41	0	766	-361	4	13	16	7

## Inside A/C

BY RON FELL



## GAVIN Welcomes

The following stations are the latest to join our A/C family:

**KEMB (Hot A/C);**  
 2215 Main St., P.O. Box 390,  
 Emmetsburg, IA 50536;  
 (712) 852-4551,  
 Fax (712) 852-2088;  
 PD **Bob Westerman**.

**KFMB/FM (Hot A/C);**  
 7677 Engineer Rd.,  
 San Diego, CA 92111;  
 (619) 292-7600  
 Fax (619) 279-3380;  
 PD **Tracy Johnson**,  
 MD **Greg Simms**

**KFYR (Mainstream);**  
 Box 1738, Bismarck, ND 58502;  
 (701) 258-5555,  
 Fax (701) 255-8155;  
 PD **Phil Parker**

**KKPN (Hot A/C);**  
 3050 Post Oak Blvd., 12th Fl.,  
 Houston, TX 77056;  
 (713) 830-8000,  
 Fax (713) 780-0036;  
 PD **Mike Marino**,  
 MD **Donna McCoy**

**KROG (Hot A/C);**  
 1257 N. Riverside Ave. #10;  
 Medford, OR 97501;  
 (541) 772-0322,  
 Fax (541) 772-4233;  
 PD/MD **Bob Martin**

**WDKS (Hot A/C);**  
 P. O. Box 78,  
 Evansville, IN 47701-0078;  
 (812) 477-8811,  
 Fax (812) 474-1942;  
 PD **Tim Burt**

**WPCH (Mainstream)**  
 1819 Peachtree St. NE, Suite 700,  
 Atlanta, GA., 30309; (404) 367-  
 0949, Fax (404) 367-9490

**WRRM/WARM 98 (Mainstream);**  
 205 W. Fourth St.,  
 Cincinnati, OH 45202;  
 (513) 241-9898,  
 Fax (513) 241-6689;  
 OM **T. J. Holland**,  
 APD **Ted Morro**

### Chartbound

	Reports	Adds	SPINS	TREND
<b>MANNHEIM STEAMROLLER</b> - "God Rest, Ye Merry Gentlemen" (American Gramophone)	78	78	665	+665
<b>VANESSA WILLIAMS</b> - "Oh, How the Years Go By" (Mercury)	48	27	465	+295
<b>DAVID GROW</b> - "If I" (Back 9)	45	4	544	+91
<b>JANIS IAN</b> - "Honor Them All" (Windham Hill)	44	5	596	+62
<b>LeANN RIMES</b> - "You Light Up My Life" (MCG/Curb)	42	10	511	+155

Total Reports This Week: 181 Last Week: 185  
 Editor: **RON FELL**  
 Associate Editor: **ANNETTE M. LAI**  
 A/C reports accepted: Mondays  
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.  
 Station Reporting Phone: (415) 495-1990  
 GAVIN Fax: (415) 495-2580



**WSBG** (from Top 40 to Hot A/C);  
22 S. 6th St.,  
Stroudsburg, PA. 18360;  
(717) 421-2100, Fax (717) 421-2040;  
PD **Chip Miller**,  
MD **Chaz Henderson**

**WUEZ** (Mainstream);  
P. O. Box 370, Cartersville, (serving  
Marion/Carbondale) IL 62918;  
(618) 457-8114;  
Fax (618) 457-6556;  
PD/MD **Chad Elliot**

**CROSSING OVER FROM  
MAINSTREAM TO HOT ARE:**  
**KIXR**-Ponca City, Okla., **KKIQ**-  
Pleasanton, Calif., **KKRL**-Carroll, Iowa,  
**KQIC**-Willmar, Minn., **KSCQ**-Silver City,  
N.M., **KYTE**-Newport, Ore., **KYYY**-  
Bismarck, N.D., **WCVQ**-Clarksville,  
Tenn., **WKHI**-Onancock, Va. ●

**DEPARTMENT OF CORRECTIONS**

Among the A/C Independent  
Promotion Person nominees listed  
last week we got one name wrong.  
Please consider **Jill Ramsdell** of  
**McD Promotion**, not Jill McDonald.  
Our apologies to Ms. Ramsdell.

**A/C Picks**

**RED HOT R+B ALL STARS  
"Every Nation" (Columbia/CRG)**

Originally recorded last February, R.  
Kelly takes the baton to lead a sou-  
ful chorus that includes Faith Evans,  
Dru Hill, Curtis Mayfield, Montel  
Jordan, and featured soloists Mary J.  
Blige, Lauryn Hill, Gereld Levert,  
Monica, Tony Rich, and SWV in a  
majestic production now dedicated  
to Princess Diana.

**PETER WHITE  
FEATURING KENNY  
LATTIMORE  
"River" (Columbia/CRG)**

Joni Mitchell's song from the 1971  
*Blue* album, is made special and  
truly seasonal by the delicate guitar  
playing of Peter White and gentle,  
soulful singing of Kenny Lattimore.

**LOREENA MCKENNITT  
"Mummers' Dance"  
(Warner Bros.)**

I looked it up. A mummer is a cos-

tumed and/or masked pantomime  
participating in a celebration.  
McKennitt's performance is vivid  
and cavernous in its production, yet  
full of lyrical expression. The album  
edit, besides being shorter than the  
single, seems a little bit easier for  
following the words.

**Continued from page 46**

**Did the participating artists do  
endorsement drops as part of the mar-  
keting?**

During the month of October, Breast  
Cancer Awareness Month, we fea-  
tured public service interviews about  
the illness, and many artists record-  
ed PSAs for us. We had an aggres-  
sive on-air campaign informing the  
listeners about the CD and the chari-  
ties involved, and to top it off, we  
had a concert to kickoff the CD.

**What's the reasoning behind not having  
an all-female line-up?**

The CD is a sample of what you'd  
hear on Alice—male and female  
artists. Also, breast cancer isn't just a  
female disease; it affects the lives of  
everyone. Both male and female  
artists *wanted* to be a part of the  
project, especially when they heard  
about the cause.

**What has working on this project  
taught you?**

The project taught me that there are  
more important things in life  
besides picking the hits and scoring  
high ratings. It's easy to become  
very jaded in this industry and lose  
sight of the big picture. When a  
project like this comes along that  
touches the lives of so many peo-  
ple, we're reeled back into reality  
and gain a better perspective on  
things. I also learned about how  
common breast cancer is. During  
the course of the project, I spoke to  
a dozen or so people who said, "I'm  
glad you're doing this project  
because I lost my grandmother to  
breast cancer," or an aunt or a  
friend. I'm glad to report though  
that many said, "My mother is a  
breast cancer *survivor*." And that  
really touched me. ●

**S/P/W**

**SPINS PER WEEK PER STATION**

<b>SUGAR RAY</b> - Fly (Lava/Atlantic)	26.59
<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)	25.97
<b>ELTON JOHN</b> - Something About The Way You Look Tonight (Rocket/A&M)	25.23
<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	24.91
<b>TEXAS</b> - Say What You Want (Mercury)	24.19
<b>RICHARD MARX/DONNA LEWIS</b> - At The Beginning (Atlantic)	24.03
<b>AMY GRANT</b> - Takes A Little Time (A&M)	23.75
<b>GARY BARLOW</b> - So Help Me Girl (Arista)	23.55
<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)	23.55
<b>DARYL HALL and JOHN OATES</b> - Promise Ain't Enough (Push/BMG)	23.52
<b>SISTER HAZEL</b> - All For You (Universal)	23.35
<b>JOHN WAITE</b> - When You Were Mine (Mercury)	22.78
<b>BARBRA STREISAND*CELINE DION</b> - Tell Him (550 Music/Columbia/Epic)	22.78
<b>MARIAH CAREY</b> - Butterfly (Columbia/CRG)	22.49
<b>SARAH McLACHLAN</b> - Building A Mystery (Nettwerk/Arista)	22.15
<b>ROBYN</b> - Show Me Love (RCA)	22.13
<b>MICHAEL BOLTON</b> - The Best Of Love (Columbia/CRG)	21.86

Listed above are the top ranked singles based on the division  
of each song's total stations into its total Spins.

**SPINCREASES**

**RANKED INCREASE IN TOTAL SPINS**

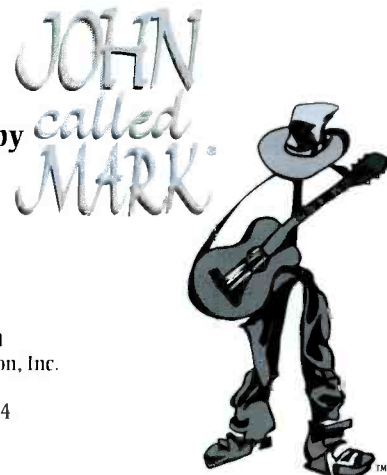
<b>MANNHEIM STEAMROLLER</b> - God Rest Ye Merry Gentlemen (American Gramophone)	665
<b>CELINE DION</b> - My Heart Will Go On (550 Music)	373
<b>BRYAN ADAMS</b> - Back To You (A&M)	331
<b>BLESSID UNION</b> - Light In Your Eyes (Capitol)	317
<b>BILLY JOEL</b> - Hey Girl (Columbia/CRG)	308
<b>VANESSA WILLIAMS</b> - Oh How The Years Go By (Mercury)	295
<b>JOHN MELLENCAMP</b> - Without Expression (Mercury)	283
<b>TONI BRAXTON with KENNY G</b> - How Could An Angel Break My Heart (LaFace/Arista)	269
<b>JIM BRICKMAN</b> - The Gift (Windham Hill)	237
<b>MICHAEL BOLTON</b> - The Best Of Love (Columbia/CRG)	230
<b>DONNY OSMOND</b> - Echo Of Your Whisper (Nightstar)	227
<b>STYX</b> - Dear John (CMC International)	221
<b>SUPERTRAMP</b> - Sooner or Later (Oxygen/Silver Cab)	209
<b>KENNY LOGGINS</b> - Now That I Know Love (Columbia/CRG)	185
<b>KENNY G</b> - Loving You (Arista)	183
<b>BETH NIELSEN CHAPMAN</b> - Sand And Water (Reprise)	174
<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)	170

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## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
40	2	942	+116	<b>CHUMBAWAMBA</b> - Tubthumping (Republic/Universal)
38	26	435	+331 *	<b>BRYAN ADAMS</b> - Back To You (A&M)
37	5	405	+24	<b>JOEY LAWRENCE</b> - Never Gonna Change My Mind (Curb)
36	5	611	+170	<b>MATCHBOX 20</b> - 3 AM (Lava/Atlantic)
35	2	909	+97	<b>SMASH MOUTH</b> - Walkin' On The Sun (Interscope)
35	4	735	+107	<b>THE SUNDAYS</b> - Summertime (DGC)
35	16	378	+227	<b>DONNY OSMOND</b> - Echo Of Your Whisper (Nightstar)
35	1	386	-42	<b>ANDREA BOCELLI</b> and <b>SARAH BRIGHTMAN</b> - Time To Say Goodbye (Con Te Partiro) (Phillips/Angel)
32	—	558	+7	<b>IMANI COPPOLA</b> - Legend Of A Cowgirl (Columbia/CRG)
32	7	365	+45	<b>HERB ALPERT</b> - Beba (Almo Sounds)
32	29	392	+373 *	<b>CELINE DION</b> - My Heart Will Go On (550 Music)
30	4	349	+19	<b>B.E. TAYLOR</b> - Love You All Over Again (Christae)
30	5	376	+64	<b>ENYA</b> - Only If... (Reprise)
30	7	290	+89	<b>RAY VEGA</b> - Even More (BNA Records)
26	3	340	+43	<b>SHARONMARIE FISHER</b> - I Can't Take It Anymore (Fastball)
25	2	321	+2	<b>SILENT OPERA</b> - Space (Coast)
25	5	271	+47	<b>LINDA HORNBuckle</b> - There Was A Time (FT)
24	3	288	+11	<b>PHOEBE LEGERE</b> - Amazing Love (Random)
23	4	509	+101	<b>ROBYN</b> - Show Me Love (RCA)
23	8	312	+114	<b>SARAH McLACHLAN</b> - Sweet Surrender (Netwerk/Arista)
23	7	282	+99	<b>DUNCAN SHEIK</b> - Wishful Thinking (Atlantic)
21	4	241	+44	<b>LADY J</b> - Take This Chance (X-IT)
20	6	324	+81	<b>JANET JACKSON</b> - Together Again (Virgin)
20	4	242	+98	<b>PAUL SIMON</b> - Bernadette (Warner Bros.)
20	20	207	+207 *	<b>BARRY MANILOW</b> - Sometimes When We Touch (Arista)
20	20	167	+167 *	<b>DAVE KOZ</b> feat. <b>VICTORIA SHAW</b> - December Makes Me Feel This Way (Capitol)
16	2	299	+27 *	<b>THIRD EYE BLIND</b> - How's It Going To Be (Elektra/EEG)

**Dropped:** Sarah McLachlan (Mystery), Spice Girls (2 Become 1), Sister Hazel (All For You), and Fiona Apple.

\* Indicates Debut

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**New Mexico Country FM** seeks air talent for all dayparts including mornings. T&R to Jim West, PD KBBG, 2400 Monroe N.E., Albuquerque 87110. EOE.

**KSTN Stockton CA** is looking for a night-time air talent. T-40. Send T&R to: John Hampton. 2171 Ralph Ave. Stockton CA 95206. No calls please.

**COLORADO SPRINGS full-service AM** seeking drivetime news personality. Minimum one year news experience. Send tape and resume with references to Don Wayne, PO Box 39102, CO Springs, CO 80909. No calls. Women and minority applicants encouraged. EOE.

**FULL-TIME RADIO PERSONALITY.** Cincinnati's #1 radio station, WUBE-FM, B105 has a prime Full-Time Evening Air Personality opening. If you are an energetic & creative air talent with at least 2 years on-air experience, then we want to hear from you! Send T&R to Program Director, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202. EOE.

**Yakima's New Sunny 92.3.** Midday Opening. APD with selector experience. Bright AC. T&R's to Bob Reece, P.O. Box 1280, Yakima WA. 98901. 509-457-8115.

**K-Day Hot AC in the Ozark Mountain's** seeks air talent. Morning co-host/news positions. T&R to Russ Davidson, 901 Pine St. Rolla MO. 65401.

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**KG95 HAS A POSITION OPEN FOR AN NIGHT PERSONALITY.** Promotions involved. Females and minorities are strongly encouraged to apply. Send T&R to Mark Hahn...KG95...BOX 3009...Sioux City, IA. 51102. No Calls. EOE.

**Great Company Needs Great Talent.** Future openings in T40/Country/AC/Oldies. T&R to: Spyder: KSYN/KIXQ/KXIDG/KJMK 1309 S. Monroe, Joplin MO 64801.

**Rapidly Growing 100,000 watt non-comm A-3 Station** seeks fearless, experienced morning drive host/music director. T&R to WFPK, 301 York Street, Louisville, KY 40203.

**THE PARTY In Nashville** has full and part-time openings. Fecl-Ex tape and resumes to Brian Krysz, 1824 Murfreesboro Rd., Nashville TN. 37217.

**Available: Female Air Talent** with six years experience. MD for two years, Asst. PD and Promotions experience. Willing to relocate! Call Christine at 607-324-7159.

**CMA Station Of The Year Nominee** has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send t&r a.s.a.p. to Bob Richards, WFMS, 8120 Knue Road, Indpls, IN 46250.

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**Minnesota Classic Rocker** has mid-day opening. Tape & Resume to: Michael Right, KXRA-FM, Box 69, Alexandria, MN. 56308.

**B-100 has immediate opening** for team player. Experience a must! Overnight T&R to Jim Squires, G.M. 809 S. Westover Blvd. Albany, GA 31707, no calls, EOE.

**Production/AT for Smooth Jazz.** Resumes and tapes with writing samples to: Bill Harman, WZJZ, 655 Metro Place South, Suite 100, Dublin, Ohio 43017. E.O.E.

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Looking for a morning person or team. Must have proven track record and programming experience. Remote and Promotion a must, plus getting involved in the community. We are an equal opportunity employer. Call 940-691-2311. FAX 940-761-2891, or send tapes and resume to: G.S.W.B., Human Resources, P.O. Box 5344, Wichita Falls, Texas 76307.



**MOST ADDED  
KOMPUTER (29)**

**PHYSICAL FATNESS (20)**

**RECOIL (13)**

**QUICKSPACE (7)**

**DJ KRUSH (6)**

**TOP TIP  
AQUABATS**

*The Fury of the Aquabats  
(Golden Voice/Time Bomb)*

You know, ska just never grows old in college, even after it breaks big on commercial. You can witness this by checking our highest debut this week. Yep, the Aquabats debut at number 10. Way to go, kids!

**RECORD TO WATCH  
NOFX**

*So Long and Thanks for the Shoes  
(Epitaph)*

As long as there is college radio, there will always be a home for NOFX. Fat Mike and Co.'s blend of crunchy punk rock and secret spices makes for some tasty eatin'. They debut this week at number 19.

# Gavin College

2W LW TW

33	3	1	<b>MODEST MOUSE</b> - The Lonesome Crowded West (Up)
1	1	2	PORTISHEAD - Portishead (Gol Discs/London)
2	2	3	APHEX TWIN - Come To Daddy (Sire)
8	8	4	<b>MOGWAI</b> - Young Team (Jet Set)
24	11	5	<b>FLYING SAUCER ATTACK</b> - New Lands (Drag City)
9	6	6	<b>KMFDM</b> - KMFDM (Wax Trax!/TVT)
34	26	7	<b>HOLIDAY</b> - Cafe Reggio (SpinArt)
4	7	8	THE VERVE - Urban Hymns (Virgin)
—	9	9	<b>JULIANA HATFIELD</b> - Please Do Not Disturb (Bar/None)
<b>NEW</b>	10	10	<b>AQUABATS</b> - The Fury Of The Aquabats (Golden Voice/Time Bomb)
—	31	11	<b>GET UP KIDS</b> - Four Minute Mile (Doghouse)
11	14	12	<b>PIXIES</b> - Death to the Pixies (4-AD/Elektra)
6	16	13	<b>SYRUP USA</b> - All Over The Land (Flydaddy/V2)
—	23	14	<b>FREE KITTEN</b> - Sentimental Education (Kill Rock Stars)
3	4	15	STEREOLAB - Dots and Loops (Elektra/EEG)
5	5	16	BJORK - Homogenic (Elektra/EEG)
22	10	17	BUTTERGLORY - Rat Tai Tat (Merge)
36	39	18	<b>JONATHAN FIRE*EATER</b> - Wolf Songs For Lambs (Dreamworks)
<b>NEW</b>	19	19	<b>NOFX</b> - So Long And Thanks for the Shoes (Epitaph)
23	20	20	<b>GUITAR WOLF</b> - Planet Of The Wolves (Matador)
16	24	21	<b>IVY</b> - Apartment Life (Atlantic)
27	27	22	<b>G LOVE &amp; SPECIAL SAUCE</b> - Yeah It's That Easy (OKeh/550 Music)
18	13	23	PROMISE RING - Nothing Feels Good (Jade Tree)
30	25	24	<b>TRACK STAR</b> - Communication Breaks (Die Young, Stay Pretty)
19	22	25	COLDCUT - Let Us Play (Ninja Tune)
<b>NEW</b>	26	26	<b>ELF POWER</b> - When The Red King Comes (Arena Rock)
14	19	27	APPLES IN STEREO - Tone Soul Evolution (SpinArt)
—	46	28	<b>TINDERSTICKS</b> - Nenette Et Boni (Bar/None)
21	28	29	MIKE WATT - Contemplating The Engine Room (Columbia/CRG)
41	33	30	<b>BEULAH</b> - Handsome Western States (Elephant 6)
48	18	31	RONI SIZE - New Forms (Talkin' Loud/Mercury)
—	40	32	<b>BENTLEY RHYTHM ACE</b> - Bentley Rhythm Ace (Astralwerks)
39	43	33	<b>DEFTONES</b> - Around The Fur (Maverick)
10	17	34	MOBY - I Like To Score (Elektra/EEG)
—	30	35	THE CRAMPS - Big Beat From Badsville (Epitaph)
7	12	36	CORNERSHOP - When I Was Born For The 7th Time (Luaka Bop/Warner Bros.)
<b>NEW</b>	37	37	<b>CONGO NORVELL</b> - Abnormals Anonymous (Jet Set)
25	34	38	BABYBIRD - Ugly Beautiful (Atlantic)
<b>NEW</b>	39	39	<b>KOMPUTER</b> - The World Of Tomorrow (Mute)
<b>NEW</b>	40	40	<b>PELL MELL</b> - Star City (Matador)
35	21	41	VARIOUS ARTISTS - The Jackal Soundtrack (MCA)
<b>NEW</b>	42	42	<b>DIVINE COMEDY</b> - Casanova (Setanta)
13	15	43	HELIUM - Magic City (Matador)
<b>NEW</b>	44	44	<b>WINDSOR FOR THE DERBY</b> - Minnie Greutzfeldt (Trance Syndicate)
<b>NEW</b>	45	45	<b>DJ KRUSH</b> - Millight (Mo Wax/frr/London)
38	37	46	ISOTOPE 217 - The Unstable Molecule (Thrill Jockey)
<b>NEW</b>	47	47	<b>VARIOUS ARTISTS</b> - Fuel: A Compilation (Arena Rock)
<b>NEW</b>	48	48	<b>MOOG COOKBOOK</b> - Ye Olde Space Band (Restless)
37	42	49	DUB STAR - Goodbye (Polydor)
<b>NEW</b>	50	50	<b>FU MANCHU</b> - The Action Is Go (Mammoth)

**Inside College** BY MATT BROWN & VINNIE ESPARZA



## Get Away From the BBQ, Jethro!

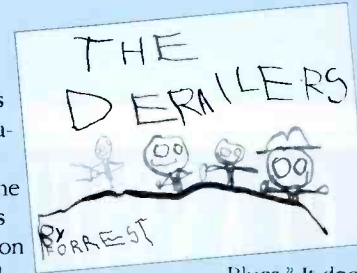
This past weekend was spent on the road again. Austin, Texas was the hot spot for this particular parole outing. **Vinnie the Pooh** was once again embracing Rastafarianism in San Francisco DJing for the great **Lee "Scratch" Perry**, so I was left to go it alone. (Jah rules!) So off I went, to help celebrate *Reverb Deluxe*, the second **Watermelon Records** release from Austin's finest, **The Derailers**. Expect to hear a lot about this record, since it's part of the new pact between Watermelon and the **Sire Records Group**.

Everything in Tejas kicked off with a twang at Friday afternoon's in-store at the infamous **Waterloo Records**. Everyone in attendance was definitely diggin' on the band's limited edition purple 7-inch of "Come Back" with a hip shakin' version of **Prince's** "Raspberry Beret" on the B-side. A quick history tidbit, the town of Austin used to be called Waterloo up until **ABBA** wrote a song of the same name. If anyone reading this is unsure of how to find Waterloo Records just ask designated driver/Americana editor **Chris "Gar Man" Marino**, and he'll gladly show you the way. Chris has a keen sense of direction. (Honest officer, he's not drunk, he doesn't even drink. He just happened to get his drivers license from the fine state of New York, that's all). For Friday night's epic performance at the legendary **Continental Club**, please check out this week's Americana Inroads column.

All right y'all, Saturday night's swingin' record release party, at good 'ol **Stubb's Barbecue**, was all about sliced beef and Texas two-stepping. Vegetarians ruled at this Texas-style BBQ, with plenty of dill

pickles, jalapenos, potato salad, and sliced white bread for everyone. **KVRX's David Shaenfield** brought his friends, his fork, and his knife; you go Little Joe. Also on hand to partake in the fiesta were **Jackknife's Dawn "Pocketknife" Barger**, **Cool Chris Roldan**, and **Jenni "This is my natural hair color" Sperandeo**.

Shortly after grubbin', the Derailers hit the stage to a capacity crowd of fired up Texans. The place was too packed to even think about cuttin' a rug, but the Derailers tore it up with their unique American roots music. They even brought their good buddy, **Robert Reynolds** from the **Mavericks**, onstage for a rockin' rendition of the **Johnny Cash** classic "Folsom Prison



Blues." It doesn't get any better than that! I took some awesome photos of the show, but my five year old son, **Forrest**, decided to help me out with the developing process. Dooohh! So, in place of the actual photographs, please check out his rendition of the Derailers party. Muchas gracias to the entire Watermelon Records family: **Eric Zappa**, **Tristan "Hook 'em horns" Ader**, **Jamie Lamb**, **Heinz Geissler** and **John Kunz**; and to the Sire Records posse: **Redboy**, **Lori Blumenthal**, **Lyle "Flex your head" Preslar** and **Nina Guralnick**. (Lyle, thanks for the password. You the man!) Good looking out to Derailers manager **Wild Bill Thies** who kept asking, "Hey, who brought the college guy?" And most of all thanks to **Seymour Stein** for recognizing and realizing the strength of the Derailers. Honky tonk music is alive and well. God bless and don't ever mess with Texas. Rest in peace **Grandma Trudy**...I've got no one to talk to but the blues. ●

College Crew: MATT BROWN and VINNIE ESPARZA

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



# Gavin Alternative

## Static BY MAX TOLKOFF

### Schizoidative, Again

Where were we? Oh yeah, I was attempting to divine patterns of purpose in radio's purposely chaotic universe by asking whether the format is taking a giant swing back to "rock." Have guitars come in from the cold? Or, as some suggest, is El Niño responsible for radio embracing loudness again? You think I'm nuts for even broaching this subject, but that's what we do around here in the trades. (Besides, I'm looking for any excuse to have our Active and Hard Rock Editor Rob Fiend take over the alternative column so I can retire to Las Vegas, where I'll start my own weekly "rhythmotech" trade, distributed on old mimeograph paper so I can smell the ink before I mail it out). Here are some more respondents from radio-land:

**Jim Randall, PD,  
WPLA-Jacksonville**

After giving me the telephonic equivalent of the inquisitive, tilted-dog-head look, Jim proceeded to laugh in my ear. OK, fine. There's no deliberate movement back to

Pumpkins and has gotta fit in this tight little avenue. I also think you've got a lot of young programmers who really don't know what they're doing."

Jim goes on to stress that the format is about as lifeless as he's ever seen it. He insists that "stationality" is missing from a lot of the alternative outlets around the country. That's all well and good, but since music is 75% of every hour on most stations, how (aside from giving your station a unique personality of it's own) do you differentiate yourself from the pack musically? "You look harder for catchy titles, harder for interesting music," Jim offers. "There's a ton of stuff out there. Whatever the next thing is, we haven't found it yet. But we need to keep stumbling around to find it. Maybe it's a combination of 'metal-hop.'"

But then Jim points to a potentially deeper problem. "You don't hear from the indie labels much. They don't have enough money to market their product properly, so all you hear from are the biggies

I asked Mark if the issue of "not enough rock records" ever comes up in his conversations with other station PDs. He says no, but: "I think tempo is always an issue with this format, obviously. Right now, as I cast my eyes down our own playlist, I've got a lot of medium to softer-tempo records. You look at the Matchbox 20s of the world, and Verve, and Sarah McLachan, and Third Eye Blind... and you think 'Wow, I gotta keep my eye on the tempo'. I don't know if it's that we need more 'rock', per se. Maybe just more up-tempo records." Mark is most vocal about balance being the key. "You want a good mix of stuff at any one time," he says. "You don't want it to be all guitar, you don't want it to be all soft, or all ska, or all poppy. The thing I'm grumbling about myself is the lack of artists with depth. It's like one song and then they're gone. That's more worrying to me. It's like, where's our next major star going to come from, rather than where's the next rock record going to come from."

### And Now, Your Friendly Label Responses

No consensus here, either. Depending on who you talk to, reading cloud formations is as subjective as ever. Maybe we should all take ink-blot tests. But, then again, I warned you up front that I might be making a mountain out of rat droppings.

**Brian MacDonald, VP  
Alternative  
Promotion,  
Capitol Records**

"I think you're right in terms of noting the trend. Capitol has had two of the biggest rock records of the year in the Foo Fighters and Everclear. They've been in the top five for a number of weeks. And look at Creed and Days of the New, crossing back from Active Rock into the alternative format. If you wanted to stretch the point, on the poppier tip you can view Matchbox 20 or Tonic as being the pre-cursor."

I then asked Brian if he sensed

**The problem is that alternative programmers think everything's gotta be the Smashing Pumpkins and has gotta fit in this tight little avenue.**

**—Jim Randall**

the hard side. Is that why alternative does not want to play Tool/Deftones/Sevendust, etc.? "Alternative radio's afraid of them," says Jim, "cause they're aggressive records. I mean, the Creed record is not really that aggressive—at least I don't think it's that aggressive—but clearly some of the Deftones, the Korn, the Limp Biskit, stuff like that is very very aggressive. The problem is that alternative programmers think everything's gotta be the Smashing

who are just trying to sign every act known to mankind and throw enough shit against the wall until some of the stuff sticks." Hey, that's a column right there. **Mark Hamilton, PD,  
KNRK-Portland, Ore.** "Hey, four or five weeks ago two big ska records were added. Was that the start of yet another ska wave? To be honest with you, I don't think anybody knows what the hell is going on right now." Now *that's* brutal honesty.



## Data

### MOST ADDED

- FIONA APPLE (14)**  
*Never Is A Promise (Clean Slate/WORK)*  
WDST, WRXQ, CIMX, WEQX, WWCD, WMAD, KKDM, WIXO, KROX, KCHZ, KFGX, WLIR, KXPK, KNSX
- OUR LADY PEACE (13)**  
*Clumsy (Columbia/CRG)*  
KNDD, WWCD, WMAD, WQXA, KPOI, WHFS, WKQX, WROX, KNRK, XHRM, KZTX, KITS, KLYY
- JANE'S ADDICTION (10)**  
*Jane Says (Warner Bros.)*  
CIMX, KNDD, KXTE, KPOI, WNNX, WHFS, KJEE, KPNT, KROQ, KOME
- DAVID BOWIE (8)**  
*I'm Afraid Of Americans (Virgin)*  
CIMX, KLZR, WIXO, WEDG, KTCL, WBRU, KQXR, WHMP
- BEN FOLDS FIVE (7)**  
*Brick (550 Music)*  
WIXO, WXDX, WBTZ, WAQZ, WLIR, KITS, KXPK

### MOST REQUESTED

- MARCY'S PLAYGROUND**  
*"Sex & Candy" (Mammoth)*
- CHUMBAWAMBA**  
*"Tubthumping" (Republic/Universal)*
- BLINK 182**  
*"Dammn" (MCA)*
- BECK**  
*"Deadweight" (Island/London)*
- GREEN DAY**  
*"Time of Your Life (Good Riddance)" (Reprise)*

### MOST BUH-UZZ

- We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"
- VERVE**  
*"Bitter Sweet Symphony" (Virgin)*
- BEN FOLDS FIVE**  
*"Brick" (550)*
- MARCY PLAYGROUND**  
*"Sex and Candy" (Mammoth)*
- GREEN DAY**  
*"All The Time Of Your Life (Good Riddance)" (Reprise)*
- SARAH MCLACHLAN**  
*"Sweet Surrender" (Arista)*

### MOST LIKELY TO SUCCEED

- They're just seedlings, but watch 'em grow.
- CURVE**  
*"Chinese Burn" (Universal)*
- CREED**  
*"My Own Prison" (Windup)*
- JIMMIE'S CHICKEN SHACK**  
*"High" (A&M)*
- G LOVE & SPECIAL SAUCE**  
*"Stepping Stones" (550)*
- TREBLE CHARGER**  
*"Red" (RCA)*



whether radio is happy to have rock records again. "I don't think that's been stated, but I think there's a frustration because more and more markets are getting squeezed on the top end and bottom end. You know, Modern A/C stealing the top end, and Active Rock stealing the

had that kind of record in there. Or the Space Monkeys, or what I call the neo-Manchester sound."

I pointed out that WORK has had a lot of success with Fiona Apple, and asked how he responds to radio when they start whining about too many female artists.

**"At the end of the day, radio reacts to what the kids want. I've never believed that radio is forcing taste down the audience's throat"**

**—Geordie Gillespie**

bottom end. And Active Rock's embracing Soundgarden, Tool, Sevendust, and the other bands you mentioned." Brian wondered aloud if alternative stations are being forced back into the rock fold, or are they embracing it? After all, we didn't lead the way with Creed, or Days of the New. Come to think of it, we didn't lead the way on Pearl Jam, either (those of you with a memory will remember the truth of this). "However," says Brian, "alternative stations are being smart in jumping on a lot of these bands, 'cause if not, they're going to get their asses kicked."

**Geordie Gillespie, VP of Promotion, WORK**

Geordie takes the diplomatic approach to the question. "I think that there's really strong rock product out there," he offers. "When we have really strong female singer/songwriters, those are going in. When we have really strong 'electronica,' or songs that aren't guitar-based, those will go in. But the fact that Chumbawamba can be number one—still, by a wide margin—shows that it's not just about 'rock & roll.' A couple of years ago when we were in the throes of the 'rock' movement, you wouldn't have

Again, diplomacy. "I think it's what Fiona did. The music is quality. The album is deep. The music is relevant. Many females have come and gone, and it wasn't because of the promotions department. Her music spoke to the people. It's the same with Jamiroquai; we were able to push that through because the kids on the street demanded it and it was selling and MTV was supporting it. And there's a support base out there that radio recognizes.

"At the end of the day, radio reacts to what the kids want. I've never believed that radio is forcing taste down the audience's throat. I think they react to what the listeners want to hear."

Geordie sums up by pointing out that radio is still open to a lot of different sounds. "If I can hear a trombone solo in the middle of the day at a rock station," he says, "then I know that all is still well in the world in terms of diversity in the format."

**John Perrone, National Promotion/ Gary Jay's Nemesis, TWT Records**

When asked if the many recent rock adds were coincidence or psychic phenomena, John responded

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**DECEMBER 1**

v/a	Big Rock'in Beats	(TVT)
Fountains of Wayne	"I Want An Alien For Christmas"	(Atlantic)
Scott Weiland	"Lady, Your Roof Brings Me Down"	(Atlantic)
The Short Wave Channel	Short Wave Channel	(Wrenched)

**DECEMBER 8**

Bruce Gilbert	In Esse	(Mute)
Fields Of The Nephilim	Dawnrazor	(Beggars Banquet)
Fields Of The Nephilim	The Nephilim	(Beggars Banquet)
Fields Of The Nephilim	Elysium	(Beggars Banquet)
Fields Of The Nephilim	Earth Inferno	(Beggars Banquet)
Mick Harvey	Pink Elephants	(Mute)
Non	God and Beast	(Mute)

**DECEMBER 15**

Big Wreck	"The Oaf"	(Atlantic)
Sugar Ray	"Little Saint Nick"	(Atlantic)

**JANUARY 12**

Naked	"Raining on the Sky"	(Red Ant)
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**JANUARY 19**

Feeder	"Cement"	(Elektra)
Mark Eitzel	Caught in a trap and I can't back out because I love	(Matador)
you too much baby		
Mick Harvey	Pink Elephants	(Mute)
Naked Aggression	Gut Wrenching Machine	(Tackle Box/Cargo)
Pizzicato 5	Remix Album	(Matador)
v/a	Slow Death in the Metronome Factory	(World)
Domination)		
Young Dubliners	Live At The Belly Up	(Earth/Cargo)

**JANUARY 26**

Luna	"Bobby Peru"	(Elektra)
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**FEBRUARY 9**

Bedhed	Transaction De Novo	(Trance Syndicate)
Come		(Matador)
Feeder	Polythene	(Elektra)
Natacha Atlas	Halim	(Beggars Banquet)
Q Burns Abstract Message		(Astralwerks/Caroline)
Sue Garner	To Run More Smoothly	(Thrill Jockey)
To Rocco Rot	Paris 25	(Emperer Jones)

by blaming it on El Niño: "I think it's seasonal. It seems as though the harder stuff seems to do better in the winter than it does in the summer. This past summer we had ska and happier stuff going crazy. In the winter, the rock stuff works better 'cause ska and pop don't work when it's snowing outside."

Funny, that was Sean Robertson's

(WENZ) take, but he's in Cleveland. What about the places where it stays relatively warm all winter? "It's perception. It's winter-time regardless," says Perrone. Hey, put the bathing suits away 'til next summer and bring out the gloves, hats, and overcoats. Says John, "Look back at when Gravity Kills happened; it all started in the winter." ●

**eels**  
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the first single from the soundtrack to the Wes Craven film  
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In Hell" co-produced  
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# Green Day

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[GOOD RIDDANCE]

**THE NEW SINGLE FROM**

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# GAVIN PICKS

## Singles

BY DAVE SHOLIN

### LOREENA MCKENNITT "The Mummers' Dance" (Warner Bros.)

What new artist have programmers been buzzing about most the past two weeks? Loreena McKennitt. The reason is the remix of this moving and mesmerizing production, which first broke out of Seattle and is now quickly spreading to places like WPLJ-New York, where it's become a top request. The artist is multi-platinum in her native Canada and also boasts impressive sales internationally. This just may be the reactive record you're looking for this December and early January.

### CROSSOVER PICK K-CI & JOJO "All My Life" (MCA)

The creative powers behind Jodeci are off to a great run on a growing list of stations, including KKFR-Phoenix,



KTFM-San Antonio, KWNZ-Reno, KMQQ-Honolulu, OC104-Ocean City, Md., Kix 106-Providence, WJMN-Boston, Z90-San Diego, 99.1 KGGI-Riverside, Wild 94.9 and KMEL-San Francisco. All the elements required for mainstream pop acceptance (and success) are in the melody and vocal arrangement of this track.

### CHRISTMAS PROGRAMMING JEWEL "Angel Standing By" (Atlantic)

To deliver something fresh

for the holidays, who better than the singer-songwriter



who is arguably music's most successful newcomer this year? A beautiful song to lift the spirit and warm the heart.

## Albums



### GAMBLE & HUFF The Philly Sound: Kenny Gamble, Leon Huff, and the Story of Brotherly Love (Epic/Legacy)

Producers/songwriters Kenny Gamble and Leon Huff owned the music charts from 1971-1980. With back-to-back hits like "Me and Mrs. Jones," the O'Jays' "Love Train," and MFSB's "The Sound of Philadelphia," to name just a few, the Philly sound they created produced an astonishing 200 gold and platinum records.

Now, the history of the Philadelphia sound—and that of its chief architects—has been lovingly packaged, just in time for the holidays,

into a three-CD box set. Gamble and Huff's music came out of a '60s vibe, full of positive messages that spoke directly to the concerns of the black community, but their smooth grooves and soulful harmonies crossed over into the mainstream at a time when America was listening.

—QUINCY MCCOY



### BUGS Infinite Syndrome (Ubiquity)

At a time when there are almost more electronica releases than anyone can handle, it's easy to get overwhelmed by the number of bedroom artists cranking out CDs of refashed beats and the same ol' formula. One of the few advantages of having such a massive plethora of booty artists, however, is that it makes a record like Bugs' *Infinite Syndrome* shine that much brighter. Bugs takes the road less traveled, that is, the one labeled "innovation." After a number of singles and an EP, Bugs' Andrew Jervis and David Biegel have made an album destined to be an underground classic. Complex layering, deep bass, the sultry vocals of Terra Deva, Storm Large, and Christiane Crawford, along with many other left-of-center goodies allow this release to blur the lines between the many genres that make up "electronic" music. Call Ubiquity at (415) 864-8448 for more information.

—VINNIE ESPARZA

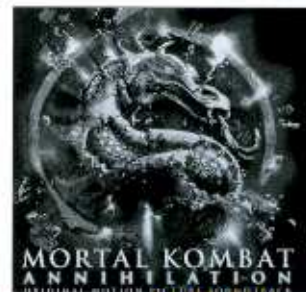
### CELINE DION Let's Talk About Love (550 Music/Epic)

Celine Dion has an amazing voice. She can belt out power ballads with a pop credibility that's paralleled only by her seductive soulful style. Dion's earned the right to work with the best pop



and soul producers, and sure enough, up pop no less than George Martin, Walter Afanasieff, David Foster, and Ric Wake. And she takes tunes written by the likes of Diana King, Billy Mann, Carole King, and Bryan Adams and spins them into high-fashion gold. For extremes of brilliance check out her chart-topping duet with Barbra Streisand, "Tell Him," and the aggressive but just as entertaining "Treat Her Like a Lady." This may be the last great album of the year. Expect a bounty of hit singles to flow through next summer, if not into the fall.

—RON FELL



### MORTAL KOMBAT Original Motion Picture Soundtrack (TVT)

Hey kids, did you notice who slayed them at the box office last weekend? Not *Anastasia*. Yes, *Mortal Kombat* was the big movie winner last week, and word of mouth has it that this will continue. And guess which soundtrack is blowing out the doors at retail hot on the heels of the movie. Right again, oh perceptive one. It's rhythmotech at its finest; frenetic, infectious, and (surprise) radio friendly. If you want it hard, try the KMFDM and the Megadeth tracks. Or, how 'bout something a little lighter yet still beat heavy: Manbreak, the "Ready or Not" remix. Scariest cuts are definitely the Rammstein and Lunatic Calm songs. Watch the sales carefully on this album. I predict huge holiday action.

—MAX TOLKOFF

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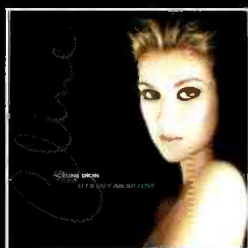


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