

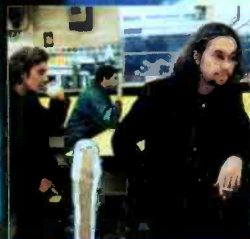
GAVIN

Post Consolidation



Keynote by
CBS Radio
President
Dan Mason

Life Is One Big World Party



Major Research Findings:



**Mike
Henry**
on Phantom
Cume

Hot Ticket: Ben Harper



Live

Beth Orton: Overseas Sensation



**Abra
Moore**
Takes You
to the Strangest Places



**Big Blue
Hearts**
Beat True

**Jars of
Clay:**
Overjoyed
in Boulder



PLUS

Adventures in
Marketing with
Doug Harris

Kim Long:
The Ultimate
American Forecaster

Mark Ramsey
on Morning Talent

Arbitron Surveys the
Adult Radio Landscape

Radio, Concerts,
and Controversy

1997

GAVIN A3 SUMMIT, AUGUST 14-16, BOULDER COLORADO

**Fox Headliner and
Grand Marshall
John Fogerty**



GAVIN A3 SUMMIT • AUGUST 14-16, 1997

YOUNG BOY



The new single from the platinum album **FLAMING PIE**

Going for A3/Rock Radio Adds **8/11**
AC/Hot AC Adds **8/25**



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Dan Mason

On Resurrecting the 12-24 Demo

Dan Mason, who will keynote the GAVIN A3 Summit in Boulder next Friday, August 15, was named President of CBS Radio in late 1995. He shaves responsibility for the operation of the group's 77 stations with Chairman/CEO Mel Karmazin.

Before Westinghouse's acquisition of CBS, Mason was President of Group W Radio, a division of Westinghouse, for three years. After the CBS purchase, he integrated the two venerable radio groups, merging the operations, blending business styles and practices, and increasing profitability.

A native of Louisville, Ky., Mason majored in broadcasting at Eastern Kentucky University and began in radio as PD of WZGC in Atlanta. He moved to Washington, D.C. as National PD for First Media and as PD of its local stations, WPGC AM/FM. In 1979, he was VP/GM at KTSA and KTFM in San Antonio, then returned to First Media as GM of KFMK/FM-Houston. He became the company's Executive VP in 1985, and in 1988, when First Media became Cook Inlet Radio Partners, he was made President. Mason joined Westinghouse Broadcasting in 1993 as President of Group W Radio.

In Boulder, Mason is expected to survey the entire radio landscape in the age of consolidation. Here, he focuses on a very specific concern.

I got my first programming job at Z-93 in Atlanta. The year was 1975. We made great money selling out the 3 p.m.-midnight daypart to advertisers who wanted the 12-24 demo, the young adults and the money demo of the future.

Then, almost overnight, it seemed,



Dan Mason

my General Manager informed me that we were now selling 6-10 a.m. as our prime time, and that I needed to change the playlist to reflect more of the 25-54 audience, because that is what the agencies wanted.

I can remember asking, "But we have a 30 share in 12-24. Shouldn't that be worth something?" After all, in looking at my log, we had every soft drink, hair care product, pimple cream, and candy that ever existed. Why should I have to apologize because the station was so effective 12-24?

Since 1975, we still struggle to sell the 12-24 demo. Why should a demo that represents over 20 percent of the population command less than ten percent of the advertising dollar?

Now, before you make a copy of this article and post it on the sales manager's door, you must realize that programming has to be part of the solution to resurrect the 12-24

demo. To do this, two of radio programming's largest sacred cows have to be slain.

Here they are:

1. We play too many commercials.

Believe it or not, research has proven that one station no longer has a distinct advantage over another in this area. If a format can't sustain at least 12 minutes of commercials an hour, you should consider changing the format. The costs of programming a radio station have gone up.

2. We have too many sales promotions.

This is one of our unique advantages over newspapers and television. No medium can do local promotion and reach a mobile audience like radio. Radio is especially effective in reaching the young adult audience that doesn't read the newspaper or have time to watch television.

We have allowed buyers to discount every radio listener under 25. If the agencies won't buy this listener, retailers will. However, the station has to work harder, and—yes—you have to get results! To get the results for the repeat business, use the two biggest advantages you have as a radio station: frequency of message and promotion!

Dan Mason will deliver his keynote address to the GAVIN A3 Summit at 10 a.m. in the Grand Ballroom of the Boulder Regal Harvest House. Dan's keynote follows a Breakfast Session, featuring a wake-up performance by Mercury Records' Neal Coty.

First Words

"But seriously, folks..."

When mounting the various seminars we put on throughout the year, we feel rather like the after dinner speaker who starts with a few jokes before getting down to the important message he wants to impart.

Radio and music are part of the entertainment business, and we feel duty bound to keep people entertained as part of the whole process of education at our events. Then, of course, there are the live performances which can be guaranteed to generate some magical memories even for the most jaded hack.

It's a sign of the times that education, information, and inspiration dominate the agendas of our seminars large and small. Providing elements of all three in Boulder next week at the Gavin A3 Summit will be Dan Mason, President of CBS Radio, who is well placed to give a broad view from the top on the direction of radio in the post-consolidation era. As you can tell

from his narrower message above, he's a passionate radio advocate who remembers his programming roots as well as what drives the bottom line.

We get even more down to the nitty-gritty as we delve into the minds of real live diary keepers in a unique research study of "phantom cume" unveiled at the Summit for the first time. We linked up with Paragon Research to find out why Arbitron diary keepers recall tuning in to some stations, but not others they also listen to. It'll be fun, we promise you.

David Dalton

David Dalton, CEO



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NEXT WEEK

Rap Special: On Their Own

Rap Editor *Thembisa Mshaka* turns the spotlight on a bevy of hip-hop entrepreneurs who are standing alone for the sake of creative autonomy. From label heads *Teddy Riley* and *Bobbito Garcia* to online artist *Danja Mowf*, learn what independence really means.

GAVIN

Founded by Bill Gavin—1958

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**"There was so much talk,
so much movement,
but so little doing."**

— Bill Graham
see page 8

Beavis & Butt Out The Phantom of the Cume

BY BEN FONG-TORRES

It's not like Dean Martin and Jerry Lewis, or Diana Ross and the Supremes, and it's not likely to end in a group hug, à la the Mary Tyler Moore show.



Still, a good chunk of the nation weeps. *Beavis and Butt-head* are coming to the end of their line at MTV.

(*Uh-huh. He said "chunk."*)

The animated pair are ending their run with their fifth season, which just began. While the final 15 new shows air, creator Mike Judge will be forging other

projects with MTV and its Viacom sister, Paramount Pictures.

The end of the series is not new news, one source affiliated with the show told GAVIN. "We've known for a long time that this was the last season, and Mike announced it three months ago. He's just tired of it."

The source said that the last original *Beavis and Butt-head* show will run in October, and is entitled "Beavis and Butt-head Are Dead."

"But they don't die," the source said.

MTV wouldn't think of killing off one of the channel's major success stories. *Beavis and Butt-head*, whose series began in 1993, have become marketing giants as well as big-screen stars, with *Beavis and Butt-head Do America* pulling in \$63 million domestically. MTV is expected to offer reruns, and Judge and MTV are planning a TV special and discussing a sequel to the movie. The end is not in sight. (*Huh-heh. He said "snot." Hub-huh.*)

Secrets of the diary keepers' psyche will be unlocked in a unique research study of "phantom cume" that will be presented for the first time at the GAVIN A3 Summit in Boulder, Colo., next week. Phantom cume is the damaging phenomenon whereby Arbitron diary keepers recall tuning in to some stations, but not others they also listen to.

The study, titled "Dear Diary, Why Didn't I Remember That Station? Signed, Phantom Cumer," was specially commissioned for the event by GAVIN and GAVIN GM from Paragon Research, the research company which has led the way in identifying the phenomenon. "We examine the thought processes that listeners use in deciding how to attribute their listening behavior and what makes one station stick out over others," explains Paragon Research Managing Partner Mike Henry. "The concept of questioning diary keepers sounds so obvious, but it's never actually been done this deeply before."

The research has been thorough, beginning with an

extensive replication of the Arbitron diary keeping process in a major market. Follow-up phone interviews were completed and got to the bottom of why certain stations were chosen over others. Not resting there, Paragon conducted one-on-one interviews to delve into the emotions that determine the differences between actual listening and reported listening as recorded in the diary keeping process. At the A3 Summit in Boulder, there will be a panel of diary keepers available to answer audience questions on their diary keeping behavior.

"If the subject sounds dry, just remember that reported listening directly affects ratings and revenue, and sta-

tions will spend a small fortune to attract a listener's attention," says GAVIN CEO David Dalton. "This novel study will help stations decide where and how to spend that small fortune."

"We must also credit Arbitron, who are aware of this potential problem for radio and allowed Paragon to closely match the diary process in one market."

Following the A3 Summit presentation, Henry will be taking the research on the road, with a session already lined up at the NAB Radio Show for Friday, September 19. A detailed version of the study will be available for purchase, with a discount for Paragon Research clients and subscribers to GAVIN or GAVIN GM.

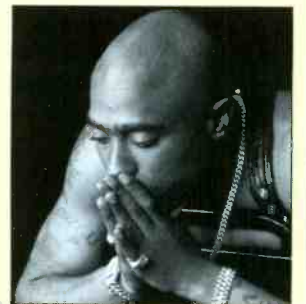
C. Delores Tucker Sues Tupac Estate

BY ALEXANDRA RUSSELL

C. DeLores Tucker, head of the Washington, D.C.-based National Political Congress of Black Women and the woman who has made a career out of crusading against what she perceives as morally damaging lyrics found in many gangsta rap songs, is at it again—and this time, it's personal.

Claiming slander, infliction of emotional distress, and invasion of privacy, Tucker has filed suit in a Philadelphia federal court, seeking \$10 million from the late Tupac Shakur's estate and others, because, she says, lyrics on Shakur's 1996 *All Eyez on Me* album made derogatory references to her. Among the defendants named are Death Row Records, Interscope Records, Time Warner, Seagram Co., Tower Records, and Afeni Shakur, Shakur's mother and administrator of his estate.

The lawsuit also states that the lyrics in question have "held her up as an object of scorn to more than 5 million people, including children in Philadelphia and elsewhere," and that, because of this, her husband has "suffer[ed] a loss of advice, companionship, and consortium."



The Real Don Steele Dies

The Real Don Steele, the quintessential Top 40 DJ of the Bill Drake "Boss Radio" era, is dead.

Mr. Steele, who was born and raised in Hollywood, died August 5 of lung cancer. He was 61.

Until his diagnosis two months ago, he held an air-shift on KRTH (K-Earth)/FM-Los Angeles, which he joined in 1992. But his glory years were in the '60s. Jumping from KEWB-Oakland to KHJ-Los Angeles in May 1965, he helped Drake launch the

tight Top 40 sound that caused a seismic shift in the industry.



Mr. Steele, who changed his name legally to The Real Don Steele, had an unceas-

ingly upbeat sound, called himself "the cooler ruler," and had a trademark nonsense slogan, "Tina Delgado is alive!"

After dominating afternoon drive, he moved into TV, hosting a dance show, had a syndicated radio show, *Live From the Sixties*, and acted in such films as *Eating Raoul* and *Rock & Roll High School*. After leaving KHJ in 1973, he had stints at KIQQ, KTNQ, KRLA, KODJ, and KCBS.

He is survived by his wife Shaune and their family.

From Bosnia With Love



FM 0001

Street Date: July 29th

✿ "Rain of Mercy...features haunting arrangements and vocal harmonies."

Beth Piskara, New York Post, 4-13-97

✿ "An independent label founded by two Bosnian émigrés is giving something back to that troubled country with its debut release."

Doug Reese Billboard, 6-21-97

✿ "Not all record labels are just in it for the money, some have a higher goal in mind. Such is the case with Fearless Music."

Traci E., Music Connection, 3-17-97

✿ "The album is a beautiful symbol of love from the message of the 'Crossing' to the rhythm of the 'Celestial Tribe'. A soothing elixir of hope, joy, peace and love. An important album."

Songwriter's Monthly, 6-15-97

✿ "The New York Metropolitan Committee for UNICEF is extremely excited about the partnership with Fearless Music, by working together we increase our ability to help children around the world by raising awareness, support and spirits."

Atby Dionne, UNICEF

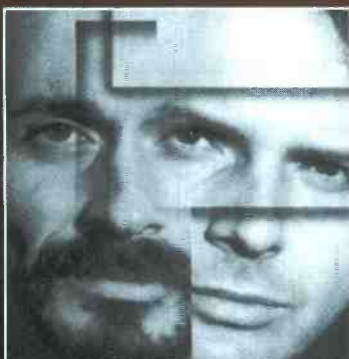
✿ "Vukadinovic's fretless bass, slightly reminiscent of Japan's Mick Karn, makes sure the music stays firmly grounded in a basic groove."

Thessa Mooñ, Music & Media, 2-22-97

Agartha's American Debut CD "Rain Of Mercy"

Free Bonus Offer To Consumer!

With each CD purchase of "Rain Of Mercy" a Music Video of the album single "Crossing"... inspired by the legendary "Romeo and Juliet Story" of the Bosnian conflict... Will be given away!



AGARTHA is a band of Bosnian musicians who left Bosnia and are now living in America. Grateful for it, they longed to do something positive about the holocaust in their motherland. So they formed FEARLESS MUSIC and produced the CD "RAIN OF MERCY". A diversified, commercial musical tribute dedicated to the *freedom of creative expression*, and for recognition of a *final universal unity against oppression*.

FOR ONE HUMAN BEING TO LOVE ANOTHER... THAT IS PERHAPS THE MOST DIFFICULT OF ALL TASKS, THE FINAL AND ULTIMATE PROOF, THE TASK FOR WHICH ALL OTHERS ARE BUT PREPARATION. LOVE IS ALL... ALWAYS. AGARTHA.



A DIVISION OF FEARLESS MUSIC GROUP INC.



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LIKE A ROLLING STONE

'Those Fabulous '60s' In Just Four Minutes

SPICE BOY: Jim Ratts, who's got a band and a studio in Colorado, has spliced together a mind-blowing ode to the '60s: 50 song snippets in four far-out minutes. "My brain got into that mode," he says, "and I just had to do it." He spent 160 hours making up a 100-minute extravaganza for some friends, and doesn't know exactly what to do with the results. The four-minute version, made for Dr. Demento's radio show, is killer. One set of razored cuts goes from the Beatles' "Yesterday" into the "yesterday" ref in "Ruby Tuesday;" only the "tuesday" is from "Tuesday Afternoon" by the Moody Blues. And like that. You're free to ask for the four-minute version (be groovy and send him a blank tape and shipping costs) by e-mailing sratts@compuserve.com or writing at PO Box 2333, Englewood, CO 80150. "I'd like to think of it as a love gift," says Jim. How righteously '60s can you get?...



BAD TO THE BONE: Dave Barry, whose latest book, *Dave Barry's Book of Bad Songs*, was riffed upon in this space the other week, wrote to say thanks. "But," he added, "I'm kicking myself for leaving out the Staple Singers' lyrics." (In "Respect Yourself," Mavis and the family had some advice for fighting air pollution: "Put your hand on your mouth when you cough, that will help the solution".)

Well, Dave, here's one more set of wack words. It's "I Just Can't Help Believing," in which B.J. Thomas (whose name I just can't help believing) can't help believing "when she slips her hand in my hand and it feels so small and helpless, that my fingers fold around it like a glove."

And, yes, it was B.J., and not O.J., who sang that song...

SLANG, TANG, THANK YOU, MA'AM: *Fishwrap*, a feisty 'zine out of New York, is fixated on magazines. Editor Marty Wombacher visits such fabled publications as *Mad* and *High Times*, runs other mags' letters, providing his own smart-ass answers, and reviews reviewers. One snippet caught our eye: Our own spencelookey, writing in *huH*, is quoted: "Moe-Man is a practitioner of tried-n-true Norcal Funk: lotts deep seated keyboard wurgle swimming over slang-tang vocalists." To which Wombacher wails: "Maybe you didn't learn this in your journalism classes, but when you write, it's usually a good idea to use words that are, you know, *real*. Readers seem to appreciate it, and you might find it fun to write something that actually 'makes sense' to another human being." We showed the item to dookey, who didn't quite understand all the real words Wombacher was using. Then he scanned the rest of the page and brightened. "Hey," he said, "I'm in there with Peter Travers of *Rolling Stone*, Ann Powers of *Spin*, and Tony Green from *VIBE*. That's punkalypsic!" huH?

OK: One more degree of separation from Kevin Bacon. Kristi Johnson, Asst. Ops Mgr. at KTQM/FM-Clovis, N.M., writes: "Kevin Bacon is in *Picture Perfect* with Jay Mohr. About five years ago, Jay came to my college (Eastern New Mexico University) to do stand-up comedy. After the show, he came to a party at the Sigma Nu fraternity house. I was a Sigma Nu Little Sister, and I hung out with Jay and danced with him for awhile. Voila!"

Voila indeed. As long as you didn't do the deep-seated wurgle with him...

BEN FONG-TORRES

Arbitron's ZIP-a-Dee Boo-Boo

A ZIP code snafu has thrown the Arbitron Spring book in Los Angeles into disarray.

According to Diane Streckluss, an account supervisor at the rating service, 53 ZIP codes in Los Angeles County and another 13 in Orange County were under-represented or missing from the starting sample for the most recent book, representing 16.7 percent of the metro's 395 codes. Arbitron said the errors were inadvertent and involved a segment of the metro that changed its area code from 310 to 562. Arbitron has found no significant variations attributable to the ZIP slips, and the book won't be recalled.

That didn't satisfy a number of Southland radio executives. But, as Pat Duffy, VP and GM at KRTH/FM-Los Angeles asked rhetorically: "What good would it do to complain? Arbitron is Arbitron."

Sonderling Dies at 91

Egmont Sonderling, a pioneer of black and ethnic radio, died July 22 in Miami at age 91.

Mr. Sonderling, founder of Sonderling Broadcasting Corporation in 1950, built a chain of radio stations, including the successful R&B-formatted KDIA/AM-Oakland, Calif. and WDIA/AM-Memphis. Others included WWRL-New York, WOL-Washington, and outlets in Los Angeles, Philadelphia, and Chicago.

Mr. Sonderling, who emigrated from Germany in 1923, also owned a TV station and a chain of movie theaters. He sold his company to Viacom in 1980, but maintained ownership of WBMX/FM and WOPA/AM in Chicago. He sold those properties and retired in 1988.

Web Sites and Sounds

House of Blues presents "New Media Hot August Nights," a string of live concerts via the Internet, at liveconcerts.com. August 13, they present the Blind Boys of Alabama.

Jackie Estevez of Downey, Calif. has been crowned "Miss Megadeth Arizona" in Las

site content for radio stations, acquired World Wide Radio, a major provider of radio station Web site design. The acquisition expands ElectricVillage's customized services and will allow them to better serve the more than 150 radio station Web sites within their network.

REALITY BYTES BY SPENCE D.

Vegas in the 2nd annual celebration of the award-winning Web site called



Megadeth, Arizona. The site holds the distinction of being rock music's first Web "community." You can access the site at hollywoodandvine.com/megadeth.

On July 30, ElectricVillage, the largest syndicator of Web

On August 1, online entertainment magazine The HUB, a joint venture of New Line Television and America Online, branched out into the World Wide Web. They can now also be found at www.thehub.com. The HUB has also launched HubHEAVEN, an online volunteer movement. The goal of HubHEAVEN is to mobilize forces and raise awareness and funds for a variety of causes. "It is our hope that HubHEAVEN will be one of the leaders in marrying philanthropy to new media," says HUB GM Jon Sacks.

RCA's Verve Pipe's August 15 concert at the Vic Theatre in Chicago can be seen via the Web, at www.pepsi.com at 9 p.m. EST.

Memo to the GM

Taking Stock of Radio

When 1997 revved into high gear, the radio industry was abuzz with how Department of Justice antitrust concerns had driven down stock values and threatened to undo many of the perceived benefits of the Telecommunications Bill. Such terms as "dominating markets" and "raising rates," much as they remained operational goals for many major groups, had been



casting
lexi-
con.
The
focus
turned to
broader-based acquisition strategies, same-saturation revenue growth, and the consequent ability to push radio stocks to record levels. The result: one of the strongest six-month periods in the industry's history.

Check out the industry's top ten groups ranked by pro-forma revenue and stock gains in the August issue of GAVIN GM.—REED BUNZEL

Jon Bon Jovi

Janie, Don't Take Your Love To Town

The New Single From The Album
Destination Anywhere

ALBUM IN STORES NOW



a PolyGram company



Produced by Stephen Lironi and Jon Bon Jovi

www.jonbonjovi.com © 1997 Mercury Records

PBS Looking To Develop Own Label

BY LAURA SWEZEY

In an attempt to develop a new source of revenue, PBS announced last week an alliance to develop a network-branded record label.

Peter Downey of PBS said the first priority is securing a partner to assist in starting the label, with guidance provided by Creative Artists Agency.

PBS has received a healthy response to its branded video products, distributed by Warner Home Video. Top sellers include the Ken Burns epics *Baseball*, selling 1.5 million units, and *The Civil War*, with sales of 450,000 units.

Past sales of recorded music in connection with PBS shows have been impressive. *Barney's Favorites, Volume 1*, released by EMI, has sold over 2 million copies.

"Over the years there have been any number of programs on PBS that lent themselves to a companion recording," Downey said. "The process of developing such recordings, though, has been haphazard."

Gavin Writer Is a Winner

Jaen Uhelszki, Music Editor for Microsoft's Music Central and a columnist at GAVIN, was a winner at the 3rd Music Journalism Awards, winning for best feature story in a national magazine with an article for *MOJO*.

Uhelszki, one of 30 winners honored at ceremonies at Slim's in San Francisco July 24, also won last year for on-line journalism.

The awards show included a surprise appearance by Ramblin' Jack Elliot, along with Skol Patrol and Smitty.

Thomas Dolby, Penelope Houston, Merl Saunders, KITS (Live 105) DJ Johnny Steele, and Sy Klopps (Herbie Herbert) served as presenters.

The Endless Summer of Love

BY BEN FONG-TORRES

As the 30th anniversary of the Summer of Love rolls on, with various books, museum, and video retrospectives, I'd like to offer a few thoughts.

Despite Robin Williams' often-quoted theorem—"If you can remember the Sixties, you weren't really there"—I actually do recall a few things.

For What It's Worth

Yes, there was a "Summer of Love" in San Francisco in 1967. At least that's what the mass media and Scott McKenzie decreed. But for most of us who were here, that wasn't *the* Summer. We'd had our own warm-up the year before—and even the year before that. 1965, after all, was the year of the Charlatans causing and creating a scene at the Red Dog Saloon in Virginia City, Nevada; of "Like a Rolling Stone" by Bob Dylan, of the opening of the Matrix nightclub in the Marina, where the house band was the Jefferson Airplane, and of the first hippie dance concerts, at Longshoreman's Hall and at the Fillmore Auditorium. By the time the rest of the world caught up or began packing to be part of the the Summer of Love, we'd been there. We'd done that.

Feed Your Head

In the Haight-Ashbury, the operative word seemed to be "weird." For a radio special in 1976, *San Francisco: What a Long, Strange Trip It's Been*, I spoke with Rock Scully, the former co-manager of the Grateful Dead. "We realized that, for the most part, all of us were really rejects from other towns; we were most of us all pretty big swellheads that had stood out like sore thumbs in other communities and had split," he said. "And for the most part, San Francisco is made up of all these people that had come from these towns. They did have one thing in common: they had been weird in their high school, and these were

the kind of people we were running into so frequently..."

From the same radio special, here's Jerry Garcia reflecting on the arrival of a new, still-legal drug. "All of a sudden, bam, there was LSD. That was an incredible thing, because at that time it was all so very invisible in some weird way. You could just get so out of it and go wandering around anywhere and nobody would pick up on it, no matter how

place to stand."

Good Vibrations

The Summer of Love gave birth to a radio revolution. Tom Donahue discovered the FM band and ushered in free-form rock radio at KMPX. It was April 7, 1967, he recalled, when he and Raechel took the evening airwaves, joining Larry Miller, who was bringing in his own rock albums to fill the all-night shift, for free. "We were replacing a



weird it seemed. So there was this freedom starting to spring out in terms of public audacity."

Stop, Hey, What's That Sound?

Let's get one thing, um, straight. There was no "San Francisco sound." There was a scene; an attitude; an anti-approach. Bands, by and large, were unconcerned with hit records and celebrity. As they lived, they played for the moment. They thought of themselves less as stars than as part of the party. As the Airplane's Paul Kantner recalls: "Grace used to say that the stage was just the least crowded

Chinese language program," Donahue said. "Foreign language was what KMPX was primarily doing at the time. Larry Miller was on from midnight to six—as far as most of the audience was concerned, also speaking a foreign language."

If You're Going to San Francisco...

George Harrison wasn't the only celebrity tourist in the Haight. Another million-selling recording artist who visited was Vaughan Meader, the comedian whose impersonation of John F. Kennedy propelled the album, *The First Family*, into the stratosphere in early 1963. His

career destroyed by the events of November 22, he turned to drink, blew the million or so he'd made from the album, and, in 1967, gave away his Grammy and left New York in a van, destination: the Summer of Love. Now 61 and living in Maine, Meader recently wrote a song about that year. It was a summer he can't remember, his song goes. But it's one he will never forget.

California Dreamin'

At the Avalon Ballroom, Chet Helms and the Family Dog made it feel good; at the Fillmore Auditorium, Bill Graham made it work. Graham was the first to admit that, as much as he did for the scene, he was an outsider. "Initially, I was catering to another species," he said in the radio documentary. "It wasn't other people. It was mind-boggling. I looked at the scene in general as a group of blind people with wonderful, warm, honest dreams... There was so much talk, so much movement, but so little doing." Graham said he knew what dreams the hippies had were over when he saw a Haight Street coffee shop begin advertising "Love Burgers." "That," he said, "was the death knell."

Not Fade Away

In the end, for all of its impact on society, the Summer of Love is indefinable, and perhaps better left that way.

As Jerry Garcia says in Bob Sarles' *Feed Your Head*, a film showing at the Rock and Roll Hall of Fame and Museum in Cleveland, "It doesn't matter to me whether it has any historical value."

What matters is that one summer energized a generation. "A lot of people are still moving with that energy," said Garcia. "That energy is still propelling us. It's partly responsible for all the things that've happened historically since then, in some way. It's part of the gain in consciousness that the last half of the century has represented."

THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

SFX scenarios change hourly, depending on your source. Most likely outcome... **Jacor**. Why? Very little overlap of market clusters.

Smoke has yet to clear at **MCA**. At presstime, Senior VP, Promotion **Skip Bishop**, was planning to return from vacation. Expect more questions about the label's future plans to be resolved during the next several days.



Mark Gorlick

Gorlick to DreamWorks

Mark Gorlick has been appointed Head of Promotion for DreamWorks Records, Senior Executive Bruce Tenenbaum announced this week. Gorlick will be responsible for overall promotion at radio of DreamWorks artists, working with the Geffen Records promotion staff. Tenenbaum said, "Mark was my first and only choice for this job. He's great

with radio people, great with staff, great at devising strategies. In short, he's great."

Gorlick began his career at Atlantic Records, leaving the company as West Coast Regional Promotion Director in 1989. He was Director of Pop Promotion, West Coast for the short-lived Uni label, then joined Atco Records in 1990 as National Director of Pop Promotion. He left in 1992 as Vice President of Pop Promotion and held the same title at MCA Records, becoming Senior Vice President of Promotion in 1995. —LAURA SWEZEY



After 18 months of waking up Londoners on **KISS 100**, **Charlie Wide** will head home, since the British government is not renewing his work permit. The one-time **KSAN**-San Francisco morning talent and **KDWB**-Minneapolis p.m. driver even went to an old pal for help, but apparently requests fell on a deaf ear. Leave a message for Charlie at (970) 945-8725, or look for him in New Orleans at the **Morning Show Boot Camp**.

KDWB-Minneapolis makes it official and pins PD stripes on APD/MD **Rob Morris**.

By the time this ink dries, **Chancellor** will have purchased **KBIG**-Los Angeles. Bet on a change of format.

Sadness swept the country August 5 with news that original **Boss Jock** and a radio talent hundreds tried to irritate, **The Real Don Steele** had lost his fight with lung cancer. Our deepest sympathies to his wife, **Shaune**, and the staff at **KRTH (K-Earth)**-Las Angeles. See News for complete story.

Budget cuts at **B97**-New Orleans is the reason cited for off-air MD **Joey G (Giovingo)** exiting after 16 years. PD **Joe Larson** is accepting T&Rs. Joey can be reached at (504) 889-0896.

Lerrin Palagi, last at **WFMT**-Chicago heads to Big D, where he's been named PD of A/C outlet **KDMX**.

Across the Lone Star State in Houston, **Pat Paxton** has stepped down as PD of **KHMX**. No replacement has been named.

Chuck Morgan moves **WMTX**-Tampa from Hot to Modern A/C as "Star 95.7." New line-up TBA

KQKQ (Sweet 98)-Omaha PD **Mike Steele** looks to his former home, **KIXY**-San Angelo, to tap PD **J.J. Morgan** as **Jimi Jamm**'s successor. Jamm is packing up and heading to **WDRQ** in the Motor City.

Speaking of motoring, are big announcements forthcoming regarding the future of **Motown**?



Talk swirling about who will replace **Mark Feather** as PD of **KQKS**. **Don Benson** flew in earlier this week to begin setting up interviews.

Playing the part of **Ken** is GAVIN CEO **David Dalton** (the world's very first **Aqua** fan), celebrating the overnight success of the Danish group's first U.S. smash, "Barbie Girl," with the group's Norwegian lead singer **Lene Nystrom**.

On the Air

103.3 FM (KRUZ)-Santa Barbara ups **Sandy Lipowski** from GSM to General Manager... **Angie Summers** jumps from **WSCO**-Charlotte, N.C. to **WLSS "Loose 102"**-Baton Rouge as programming assistant. She'll take music calls Wednesdays from 3:30-5 p.m. PD/MD **Robert Elfman**'s call times remain Thursdays 3-5... Shift changes at **WHMS/FM "Lite Rock 97.5"**-Champaign, Ill.: PD **Paul Kraimer** takes p.m. drive; MD **Rick Ewing** moves to mornings. News Director **Amy Morris** switches from a.m. on **WHMS** to the same shift on sister station **WDWS/AM**; **Faith Miller** takes over **Lite Rock**'s morning news... **Albie Dee**, ten year vet of **WPGC/FM 95.5**-Washington, D.C., moves to mornings on CBS sister **WXYV/FM**-Baltimore. **Adimu**, popular **Lovetalk** and **Slowjams** host, takes

Dee's afternoon slot. **Lovetalk** continues with interim host **Jeannie Jones**.

In the Grooves

A&M announces three adds to its Promotion Department: **Charlie Londo** becomes National Director of A3, **Scot Finck** takes National Director of Top 40, and **Jay Hughen** steps up to National Manager of alternative and college. The label also boosts **Gina Suarez** to National Director of Rock Promotion. "She's a tireless, passionate executive who knows the music and the business of leadership," says Senior VP **Rick Stone**. **Capitol** vet **Jeffrey Blalock** joins **Revolution's** Promotion Department. He'll oversee alternative and A3 efforts for the label. "Jeffrey's combination of marketing and promotion prowess are a tremendous asset to Revolution," says Senior Creative Executive **Missy Worth**.

On the Air & In the Grooves: **ALEXANDRA RUSSELL** • Sho-Prep and Flashbacks: **RCN FELL** Friends of Radio. **ANNETTE M. LAI** • Sho-Dates: **DIANE RUFER**

Weather Vane
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ROLLING TO #38 ON THE A/C CHART
1,409 Spins
Thank you to the 81 believers!
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Sho-Dates

August 10

Mike Kondo Ichiban Records
Wayne Norman WIL/AM-Willimantic, Ct.
Todd Nichols (Toad The Wet Sprocket),
John Farriss (INXS), **Jimmy Dean**,
Ronnie Spector, **Gene Johnson**
 (Diamond Rio)

August 11

Joe Jackson, **Chris Kelly** (Kris Kross),
Eric Carmen, **Jeb Brown** (The High
 Lonesome), **John Conlee**

August 12

Jennifer Wilde KDON-
 Monterey/Salinas, Calif.
Stephen Shulman WWSE-Jamestown,
 N.Y.
Pat Metheny, **Buck Owens**, **Porter
 Wagoner**, **Mark Knopfler** (Dire Straits)

August 13

Steve Huntington WLOQ-Orlando, Fla.
Troy Armstrong WEAJ-Jacksonville, Ill.
Dan Fogelberg, **Don Ho**

August 14

Davić Crosby, **Connie Smith**

August 15

Cliff Barov All That Jazz
Bob Brooks KLSY-Seattle
Rod Edwards Priority Records
Bobby Caldwell, **Matt Johnson** (The
 The)

August 16

Dorothy Michaels KZXR-Yakima/Tri-
 Cities, WA
Kevīn Herring River North Records
Lars Anders Wagberg (Sonic Dream
 Collective), **Madonna**, **James "JT"
 Taylor** (Kool & the Gang), **Billy Joe
 Shaver**, **Tim Farriss** (INXS)



Sho-Case

PRODIGY

The members of Prodigy are reportedly incensed at *Rolling Stone* for putting only vocalist Keith Flint on the cover of its August 21 issue. The original agreement was to put the whole band on the cover, but at the last minute, *Rolling Stone* editors decided there were no good shots of the group, but that there was at least one "provocative" shot of Flint.

Sho-Prep

BELINDA CARLISLE

Ex-Californian Belinda Carlisle left the state to live in Europe with husband Morgan Mason right after the devastating 1994 Northridge earthquake. They originally called the South of France home, but the couple now lives in London.

BACKSTREET BOYS

As part of the marketing scheme to expose Backstreet Boys, Jive has



attached more than 100,000 cassette samplers attached to Bantam Teen Romance novels and Kaboodles plastic makeup kits.

LILITH FAIR

Lilith Fair gets its name from the woman, Lilith, who, according to Jewish legend, was the first wife of Adam. It's said Lilith left him because he didn't treat her as an equal.

TANYA DONELLY

Ex-Breeder, Throwing Muse, and Belly singer/guitarist Tanya Donnelly's first solo album, *Lovesongs for Underdogs*, comes out next month on Reprise. Last September, Donnelly married her current bass player, Dean Fisher.

SHERYL CROW

In a poll commissioned by *Esquire* magazine, 714 men were asked "With whom would you like to sing in the shower?" Thirty-one percent named Sheryl Crow, versus 22% for Alanis Morissette, and 10% for No Doubt's Gwen Stefani.

KENNY ROGERS

Forty years ago this summer (in 1957), Kenny Rogers made his first appearance on Dick Clark's *American Bandstand* singing a song called "That Crazy Feeling." Kenny was then known by the stage name Kenny Rogers the First.

POWER STATION

The re-grouped Power Station takes to the road September 4 with a show in Pontiac, Michigan.

ROBYN

RCA's Robyn "Do You Know What It Takes" Carlsson is a native of Stockholm, Sweden.

K.D. LANG

Though she's just released *Drag*, an album inspired in part by songs with a smoking theme, k.d. lang is a devout non-smoker.

"Cigarettes are like the antichrist," she says.

ERYKAH BADU

Erykah Badu plays herself in episodes of the daytime soap, *One Life to Live*, which will air September 4 and 5.

Flashbacks

AUGUST 11, 1985

Duran Duran's Simon LeBon almost dies in a sailing accident off the coast of Ireland.

AUGUST 11, 1958

Elvis Presley receives the first gold single ever awarded by the Recording Industry Association of America. It's for "Hard Headed Woman."

AUGUST 12, 1994

In celebration of the 25th anniversary of the original Woodstock Music Festival, 250,000 people assemble in upstate New York for another three-day bash. Among the acts performing are Crosby, Stills & Nash, Melissa Etheridge, the Band, the Cranberries, Joe Cocker, Red Hot Chili Peppers, Green Day, and Nine Inch Nails.

AUGUST 15, 1969

The Woodstock Festival weekend begins on Max Yasgur's dairy farm near Woodstock, New York. An estimated crowd of half a million witness the most famous three days in rock music history.

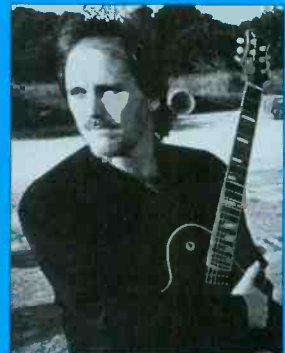
AUGUST 15, 1965

The Beatles play Shea Stadium in New York City in front of more than 55,000 fans, including Mick Jagger and Keith Richards.

F.O.R. #198

Friends of Radio

Mitch Watkins



Producer/songwriter/
 musician

Current project: Produced Abra Moore's Strangest Places (Arista Austin)

Hometown:

McAllen, Texas

What radio stations did you grow up listening to?

McAllen's only (at the time) popular radio station, KRIO.

What stations do you listen to now?

Austin's KGSR (A3), 101X (alternative), KMFA (classical), and KUT (University of Texas PBS station).

What makes Abra Moore's music so special?

Its honesty. It's always sung from the heart, and rarely is it sung the same way twice. She's a true artist.

Artists you'd like to work with in the future:

As a producer, I'd like to find an unsigned, self-contained band that already had sort of a thing going, and try to help them more fully realize their ideas. I'd also love to be a fly-on-the-wall at one of Daniel Lanois, Malcolm Burn, Mark Howard, or John Leventhal's sessions.

Proudest career achievement to-date:

Producing Abra's Strangest Places. It was a joy from start to finish, on all levels.

Future ambitions:

Working on music for film, as well as continuing to grow as a producer and a player.

Laugh Tracks

The other night at Planet Hollywood, the people who make the Wonderbra introduced their new spokesmodel. The surprising part was: It's Rush Limbaugh!

—Conan O'Brien

I want to thank Quincy Jones and Columbia for giving me this opportunity. How often...can a brother go into a million homes and not get arrested?

—Chris Spencer, host, Vibe

Tiger Woods just bought a one-eighth interest in a \$16 million jet...What is he—21? When I was 21, I owned a one-eighth interest in a Pyrex bong.

—Dennis Miller

The NHL is opening a hockey franchise in Nashville. This will be the first time that the players have more teeth than the fans.

—Miller

MOST ADDED

MARIAH CAREY (101)

AMY GRANT (45)

SUGAR RAY (31)

SARAH McLACHLAN (27)

AQUA (21)



TOP TIP

AQUA
"Barbie Girl" (MCA)

Searching for instant reaction? Add Aqua. Just ask Z100-New York, 104 KRBE-Houston, C-89FM-Seattle, B96-Chicago, Y100-Miami, Z104-Washington, D.C., and dozens more where requests are through the roof!

RECORD TO WATCH

ALLURE Featuring 112

"All Cried Out"
(Crave)

Spins have nearly tripled since last week, with all signs pointing to this new rendition mirroring the success of the Lisa Lisa & Cult Jam original.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	18	155	0	6609	+342
2	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	15	149	1	6110	+125
3	SPICE GIRLS - 2 Become 1 (Virgin)	8	164	1	6066	+717
4	OMC - How Bizarre (Mercury)	26	138	0	5950	-49
5	ROBYN - Do You Know (What It Takes) (RCA)	16	143	1	5950	-344
6	SISTER HAZEL - All For You (Universal)	23	143	1	5711	-157
7	WILL SMITH - Men In Black (Columbia/CRG)	10	133	4	5702	+246
8	MEREDITH BROOKS - Bitch (Capitol)	16	133	1	5468	-269
9	THE VERVE PIPE - The Freshmen (RCA)	26	124	0	4726	-378
10	HANSON - Where's The Love? (Mercury)	6	146	4	4637	+659
11	SHERYL CROW - A Change Would Do You Good (A&M)	15	127	0	4571	-273
12	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	28	113	0	4470	-274
13	JEWEL - Foolish Games (Atlantic)	5	149	7	4151	+677
14	10,000 MANIACS - More Than This (Geffen)	10	138	2	4079	+136
15	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)	12	105	2	4076	-1
16	THE WALLFLOWERS - The Difference (Interscope)	12	133	2	3769	+412
17	MATCHBOX 20 - Push (Lava/Atlantic)	9	130	8	3656	+566
18	MARK MORRISON - Return Of The Mack (Atlantic)	29	89	0	3603	-398
19	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	11	124	3	3566	+113
20	98° - Invisible Man (Motown)	7	111	6	2985	+594
21	DAVE MATTHEWS BAND - Crash Into Me (RCA)	39	88	1	2895	+272
22	TONIC - If I Could Only See (Polydor/A&M)	23	108	8	2665	+314
23	PAULA COLE - I Don't Want To Wait (Warner Bros.)	6	119	10	2608	+449
24	MR. PRESIDENT - Coco Jambo (Warner Bros.)	8	95	8	2412	+445
25	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	30	69	0	2364	-416
26	HANSON - MMMBop (Mercury)	20	77	0	2222	-1179
27	THE WALLFLOWERS - One Headlight (Interscope)	37	65	0	2169	-388
28	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	14	91	11	2104	+506
29	EN VOGUE - Whatever (eastwest/EEG)	12	72	0	2103	-773
30	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	6	115	27	2063	N
31	SPICE GIRLS - Say You'll Be There (Virgin)	22	72	0	1982	-651
32	R. KELLY - Gotham City (Jive)	9	71	0	1974	-627
33	MARIAH CAREY - Honey (Columbia/CRG)	2	121	101	1698	N
34	BABYFACE - How Come, How Long (Epic)	12	58	1	1696	-454
35	NO MERCY - When I Die (Arista)	16	67	6	1505	N
36	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	18	53	2	1452	-53
37	DUNCAN SHEIK - Barely Breathing (Atlantic)	39	44	0	1444	-97
38	LeANN RIMES - How Do I Live (MCG/Curb)	10	60	4	1435	N
39	GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)	9	61	4	1428	-48
40	SAVAGE GARDEN - I Want You (Columbia/CRG)	28	56	0	1420	-559

† = Daypart

Total Reports This Week 201 Last Week 202

Chartbound	Reports	Adds	SPINS	TREND
DIANA KING - "Say a Little Prayer For You" (WORK)	67	9	1416	+290
DUNCAN SHEIK - "She Runs Away" (Atlantic)	66	11	1219	+259
WILD ORCHID - "Supernatural" (RCA)	65	6	1261	+357

Inside Top 40 BY DAVE SHOLIN



Mix Up in Kansas City Puts the Format on Top

Lots can happen in just 18 short months, just ask **Jon Zellner**. It was during the 1996 **GAVIN Seminar** in Atlanta that rumors began flying about him being named the new PD of **KMXV (Mix 93.3)**-Kansas City. He graciously fielded non-stop grilling on the subject, taking a "wait and see" approach. A few days later, he was indeed given the nod to take charge of KMXV's programming. When he first took office at the station, 'MXV was languishing in 13th place in the market. By Winter '97, the station

scored an eight share or better in KC. Add to that double-digits in many highly coveted adult demos, and it's easy to understand why Zellner and his staff (seen here celebrating at Wrigley Field) are all smiles these days. It's not surprising that those upper demo figures are so strong, since Jon admits, "My first goal was to get the adults back. I used my experience from Oklahoma City (where he had been PD of **KYIS**), I understood that this is a rock and country town. We



The Mix 93.3 staff celebrating their ratings victory at Wrigley Field were playing a lot of music heard in clubs, and there aren't many clubs here. Most of our listeners go to malls, grocery stores, movies, and **Chiefs** games. People go to clubs to dance; they have different expectations when they listen to the radio."

had moved up to fourth. Fast forward to last month's **Conclave** in St. Paul, and Zellner was reluctantly accepting congratulations on the station's new numbers. Mix 93.3 rose from fourth to first place 12-plus, going 6.5 to 8.3. It is the first time since 1985 that a Top 40 has

Within 24 hours of his arrival at the station, Zellner weeded out "Ninety-five percent of the rhythmic titles we had on the air. My plan was to take it too far into the adult arena at first in order to win that audience back, and then move back into the mainstream before

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Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
62	45	567	+224	AMY GRANT - Takes A Little Time (A&M)
55	6	1049	+264	MONACO - What Do You Want From Me? (Polydor/A&M)
55	14	871	+579	SAMANTHA COLE - Happy With You (Universal)
50	2	1238	-106	DJ COMPANY - Rhythm Of Love (Crave)
50	4	1055	+40	ABRA MOORE - Four Leaf Clover (Arista Austin)
50	11	846	+238	LIVE - Turn My Head (Radioactive)
42	15	584	+313	FIONA APPLE - Criminal (Clean Slate/WORK)
42	31	375	+135	SUGAR RAY - Fly (Lava/Atlantic)
39	4	1367	+74	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
35	16	387	+240	VANESSA WILLIAMS - Happiness (Mercury)
33	21	521	+327	AQUA - Barbie Girl (MCA)
31	1	1230	+33	CHANGING FACES - G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
31	1	643	-51	U2 - Last Night On Earth (Island)
28	3	748	+122	TRIO - Da Da Da (Mercury)
28	5	514	+78	WEATHERVANE - Roll Like Thunder (Soup Can Music)
27	—	589	+36	NIGHT RANGER - Forever All Over Again (Columbia/CRG)
27	4	557	+75	COOLIO featuring THE 40 THEVZ - C U When You Get There (Tommy Boy)
27	6	422	+264	ALLURE featuring 112 - All Cried Out (Crave)
25	3	642	+53	GINUWINE - When Doves Cry (550 Music)
24	3	621	+319	MARY J. BLIGE - Everything (MCA)
24	20	180	+143	FLEETWOOD MAC - Silver Springs (Reprise)
23	4	797	+182	INOJ - Love You Down (So So Def/Columbia/CRG)
23	4	481	+14	SNEAKER PIMPS - 6 Underground (Virgin)
22	2	480	+50	LIL' SUZY - Can't Get You Out Of My Mind (Metropolitan)
22	3	408	+83	BILLY JOEL - To Make You Feel My Love (Columbia/CRG)
20	4	422	-10	BLACKSTREET - Fix (Interscope)
20	2	386	+14	INXS - Don't Lose Your Head (Mercury)
20	4	336	+90	SUBLIME - Wrong Way (MCA)
20	5	304	+8	TONY KISHMAN - How'm I Gonna Get By (Pure/Mercury)
20	1	298	+5	RYAN DOWNE - Where Am I Gonna Run To (What Am I Gonna Do?) (Rocket/A&M)
20	17	90	+67	* FOREST FOR THE TREES - Dreams (DreamWorks/Geffen)
20	20	11	+11	* JON BON JOVI - Janie, Don't Take Your Love To Town (Mercury)
13	1	552	+60	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly (The Rain) (The Gold Mine, Inc./eastwest)
13	4	494	+91	LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
13	—	638	-58	CORINA - Summertime (Columbia/CRG)
13	1	409	+105	SQUIRREL NUT ZIPPERS - Hell (Mammoth)
13	1	374	+41	INNER CIRCLE - Tell Me (What You Want Me to Do) (Sound Bwoy)
17	3	428	+89	JOE - The Love Scene (Jive)
17	3	372	+75	FOXY BROWN - Big Bad Momma (Def Jam Recording Group)
17	3	272	+14	CRAVIN' MELON - Sweet Tea (Mercury)
15	1	500	+80	DRU HILL - Never Make A Promise (Island)
15	1	285	-19	SONIC DREAM COLLECTIVE - Don't Go Breakin' My Heart (Interhit)
15	—	279	-28	BENIE MAN featuring CHEVELLE FRANKLYN - Dancehall Queen (Island Jamaica)
15	1	254	+21	MAXWELL - Whenever, Wherever, Whatever (Columbia/CRG)
14	1	413	+5	LAURNEA - Can't Let Go (Yab Yum/Epic)
14	—	347	+72	JON B. - Don't Say (Yab Yum/550 Music)
14	—	315	+47	OASIS - Do You Know What I Mean (Epic)
14	1	286	-13	PETER CETERA - Do You Love Me That Much (River North)
13	4	228	+72	STEEL PULSE - Brown Eyed Girl (Mesa/Atlantic)
12	4	171	+52	MARK MORRISON - Crazy (Atlantic)
11	—	261	+15	ADINA HOWARD - (Freak) And U Know It (eastwest/EEG)
11	—	236	+9	MEXICO 70 - I Want You (Red Ant)
11	—	209	-9	LISA STANSFIELD - Never, Never Gonna Give You Up (Arista)
11	1	198	-10	KIM RICHEY - I Know (Mercury)
11	9	79	+43	* NU FLAVOR - Heaven (Reprise)
10	—	272	-29	BIG HEAD TODD & THE MONSTERS - Please Don't Tell Her (Revolution)
10	2	152	+8	* BABY ALIVE - Why Don't You Love Me (Xemu)

Dropped: #33-Jamiroquai, #34-Gina G., #35-Counting Crows, #37-White Town, Alisha's Attic, Scarface, Nasty Boy Klick.

* Indicates Debut

the young end figured out that they weren't welcome."

As for the perception by some of his peers that KMXV is a Hot A/C, Jon acknowledges, "that was totally deliberate on my part. Now we're mainstream Top 40, but the perception of us is a mass appeal radio station for Kansas City. We play contemporary music from the past 15 years, targeted toward adult women 25-44, but we're also Number One across the younger demos." It's Zellner's philosophy that "12-24s will listen to a station that they think is geared toward someone a little older, so we'll get that audience by default. But 25-34s and 25-44s will *not* listen to a station they think is geared toward someone younger."

While drastically altering the station's music stance, Zellner changed little else at Mix 93.3. The air talent,—who he says have "always been local, exciting, friendly, humorous, topical, and relatable"—remained. And though the phrase "Kansas City's Number One Hit Music Station" was introduced, Zellner is quick to point out that "more important than what you call yourself is how you position yourself in the market. We ran a lot of imaging promos that basically described the type of radio station we wanted to be. I think sometimes we're so concerned about outside marketing we neglect to use our own radio stations to market ourselves.

"The most important thing we've done right is consistency! The station had undergone so many format adjustments throughout its seven year history and its perception in the marketplace was totally unclear. I think the fact that we've done the same thing for a year and a half has helped us tremendously."

Zellner also agrees with many of his fellow Top 40 programmers, who feel that "The product out there now is the best we've seen in ten years. Top 40 has always been the most mainstream format on radio; that's why it's called popular music." ●

KMXV SAMPLE HOUR 4 P.M. WEEKDAY

R.E.M., "Losing My Religion"

THIRD EYE BLIND, "Semi-Charmed Life"

NO DOUBT, "Don't Speak"

ROBYN, "Do You Know (What It Takes)"

MEREDITH BROOKS, "Bitch"

SHERYL CROW, "All I Wanna Do"

DAVE MATTHEWS BAND, "Crash Into Me"

BLIND MELON, "No Rain"

ALANIS MORISSETTE, "Head Over Feet"

MATCHBOX 20, "Push"

DISHWALLA, "Counting Blue Cars"

WHITE TOWN, "Your Woman"

ARTIST PROFILE

SONIC DREAM COLLECTIVE



SONIC DREAM COLLECTIVE

IS (L-R): Jon Hällgren, Linn Engström, and Anders Wågberg.

HOMETOWN: Uppsala, Sweden.

LABEL: Interhit (213) 468-3434

CURRENT SINGLE: "Don't Go Breaking My Heart"

CURRENT ALBUM: Gravity

THINGS THAT MAKE YOU

HAPPY: Jon—"Family, good food, wine, and music. Working out."; Linn—"Family, my closest friends, presents, and ice cream"; Anders—"Motorcycles, fishing, food, and family."

THINGS THAT MAKE YOU SAD:

Jon—"Children in distress"; Linn—"Victimized children, prejudice, jealousy, and Christmas"; Anders—"Racism."

WHEN YOU WERE YOUNGER, YOU WANTED TO GROW UP AND BE:

Jon—"A chef or a pop star";

Linn—"A singer"; Anders—"A mix of my Dad and Paul McCartney."

FUTURE AMBITIONS: Jon—"To make it in the United States";

Linn—"To have one of my books published one day, and to continue living on my passion...music"; Anders—"To get a big hairy motorcycle, and to live in a house very close to water."

SONIC DREAM COLLECTIVE

ON THEIR MUSIC: "It's happy pop music. It has a Swedish sound and is very melodic and harmonic. Catchy strong melodies are its foundation. Happy music for happy people—homemade in Sweden."

GO Chart

GO MOST ADDED
MARIAH CAREY (49)
FLEETWOOD MAC (20)
****SUGAR RAY (17)**
**** SARAH McLACHLAN (17)**

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	THIRD EYE BLIND - Semi-Charmed' Life (Elektra/EEG)	3577	+148
2	SISTER HAZEL - All For You (Universal)	3410	-39
3	ROBYN - Do You Know (What It Takes) (RCA)	3203	-53
4	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	3131	+202
5	OMC - How Bizarre (Mercury)	3055	+94
6	SHERYL CROW - A Change Would Do You Good (A&M)	3051	-3
7	SPICE GIRLS - 2 Become 1 (Virgin)	3033	+445
8	10,000 MANIACS - More Than This (Geffen)	2863	+182
9	MEREDITH BROOKS - Bitch (Capitol)	2650	-135
10	THE VERVE PIPE - The Freshmen (RCA)	2582	-128
11	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	2540	+156
12	HANSON - Where's The Love? (Mercury)	2503	+468
13	JEWEL - Foolish Games (Atlantic)	2466	+377
14	THE WALLFLOWERS - The Difference (Interscope)	2444	+200
15	WILL SMITH - Men In Black (Columbia/CRG)	2278	+84
16	MATCHBOX 20 - Push (Lava/Atlantic)	2134	+356
17	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	2085	-48
18	PAULA COLE - I Don't Want To Wait (Warner Bros.)	1798	+284
19	TONIC - If I Could Only See (Polydor/A&M)	1653	+239
20	MARK MORRISON - Return Of The Mack (Atlantic)	1483	-64
21	DAVE MATTHEWS BAND - Crash Into Me (RCA)	1428	+100
22	98° - Invisible Man (Motown)	1427	+428
23	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)	1390	+2
24	EN VOGUE - Whatever (eastwest/EEG)	1320	-137
25	HANSON - MMBop (Mercury)	1291	-154
26	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	1236	+273
27	R. KELLY - Gotham City (Jive)	1211	-126
28	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	1204	NEW
29	MR. PRESIDENT - Coco Jamboo (Warner Bros.)	1184	+273
30	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	1079	-42
31	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	1076	-157
32	JAMIROQUAI - Virtual Insanity (WORK)	1073	-35
33	SPICE GIRLS - Say You'll Be There (Virgin)	1013	-127
34	COUNTING CROWS - Daylight Fading (DGC)	1004	-95
35	BABYFACE - How Come, How Long (Epic)	897	-86
36	DUNCAN SHEIK - She Runs Away (Atlantic)	891	NEW
37	DIANA KING - Say A Little Prayer For You (WORK)	869	NEW
38	WILD ORCHID - Supernatural (RCA)	830	NEW
39	NO MERCY - When I Die (Arista)	822	NEW
40	SAVAGE GARDEN - I Want You (Columbia/CRG)	806	-81

Crossover

URBAN/DANCE

BLACKSTREET - "Fix" (Interscope)
MARY J. BLIGE - "Everything" (MCA)
ALLURE featuring 112 - "All Cried Out" (Crave)
NOTORIOUS B.I.G. - "Mo Money, Mo Problems" (Bad Boy/Arista)
GINUWINE - "When Doves Cry" (550 Music)
MAXWELL - "Whenever, Wherever, Whatever" (Columbia/CRG)

ALTERNATIVE

SUGAR RAY - "Fly" (Lava/Atlantic)
MONACO - "What Do You Want From Me?" (Polydor/A&M)
SUBLIME - "Wrong Way" (MCA)
FIONA APPLE - "Criminal" (Clean Slate/WORK)
LIVE - "Turn My Head" (Radioactive)
FOREST FOR THE TREES - "Dream" (DreamWorks/Geffen)

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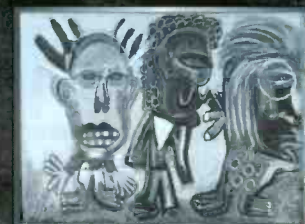
CMJ

97

Music Marathon MusicFest FilmFest

**ATTENDANCE:
MANDATORY**

SEPTEMBER 3-6 • MNCORN CENTER • NEW YORK CITY



Wednesday, September 3, 1997

1:00PM-2:15PM

Keynote Speaker
Moby
AVERY FISHER HALL



Registration
PLAZA LEVEL (AVERY FISHER HALL)

1:00AM-8:00PM
Exhibits
PROMENADE (AVERY FISHER HALL)

Thursday, September 4, 1997

9:00AM-5:00PM
Registration
PLAZA LEVEL (AVERY FISHER HALL)

10:00AM-5:00PM
Exhibits
PROMENADE (AVERY FISHER HALL)

10:00AM-11:15AM
Marketing 101: Marketing A New Artist
AVERY FISHER HALL

The Sound of Music: Soundtrack Panel
BRUNO WALTER AUDITORIUM

The Retail World
CHARLES DANA LOUNGE

Fight For Your Right: Clarifying The Difference Between Copyright, Publishing & Performance Rights
HELEN HUNTINGTON HULL ROOM

11:30AM-12:45PM
In The Name Of Love:
Social Consciousness In Music
AVERY FISHER HALL

DAT's Not It:
New Audio Formats & Technology
BRUNO WALTER AUDITORIUM

School House Rock:
College Radio Programming
MODERATOR: Miwa Okumura (Grand Royal)
CHARLES DANA LOUNGE

Face Value:
The Importance of Packaging
HELEN HUNTINGTON HULL ROOM

The Jazz Panel
HELEN HUNTINGTON HULL ROOM

Under Pressure:
Who Is Metal Radio Responsible To?
MODERATOR: Jason Upright (Revolution)
CHARLES DANA LOUNGE

2:30PM-3:45PM
The MusicCares Panel
AVERY FISHER HALL

Major League: Major Label Promotion
BRUNO WALTER AUDITORIUM

Breaking Metal: The Loud Rock Chart
CHARLES DANA LOUNGE

Kill Zinesters
MODERATOR: Dorien Geary (Girls Action)
HELEN HUNTINGTON HULL ROOM

3:00PM
Bandwagon
CMJ Cinepix Film Properties and Lakeshore Entertainment present a sneak preview of *Bandwagon*. Written and directed by John Shultz, the film stars Kevin Corrigan, Steve Parlavacchio, Doug MacMillan, Lee Holmes and Matthew Hennessey. Soundtrack from Milar Records.
THE WALTER READE THEATER

4:00PM-5:00PM
Music's Economic Blues:
Real or Imaginary?
AVERY FISHER HALL

The Indie Promotion Panel
MODERATOR: Bill McCathy (McGathy Promotions)
BRUNO WALTER AUDITORIUM

The Independent Hip-Hop Panel
MODERATOR: Chris Kelly (Om Records)
CHARLES DANA LOUNGE

Alternative Careers In The Music Industry
MODERATOR: Andrew Ellis (Vans)
HELEN HUNTINGTON HULL ROOM

Friday, September 5, 1997

9:00AM-5:00PM
Registration
PLAZA LEVEL (AVERY FISHER HALL)

10:00AM-5:00PM
Exhibits
PROMENADE (AVERY FISHER HALL)

10:30AM-11:30AM
Keeping Your Company Afloat In Harc Times
MODERATOR: Patrick Moxey (Payday)
AVERY FISHER HALL

Untangling The Web: Website Basics
MODERATOR: Jen Garber (Ultimate Band List/Artist Direct)
BRUNO WALTER AUDITORIUM

The XX Files:
Women And The Music Industry
MODERATOR: Tracey Gendron (MTV)
CHARLES DANA LOUNGE

You Oughta Be In (Independent) Pictures
HELEN HUNTINGTON HULL ROOM

11:45AM-12:45PM
The Downward Spiral:
The Record Sales Slump?
AVERY FISHER HALL

TV PARTY:
Marketing Music Through Television
MODERATOR: Beth Jacobson (Elektra)
BRUNO WALTER AUDITORIUM

Independent's Day
MODERATOR: Howard Greybonds (Thrill Jockey)
CHARLES DANA LOUNGE

Law And Order: Music On The Late-tet
HELEN HUNTINGTON HULL ROOM

2:30PM
Boogie Nights
CMJ and New Line Cinema present a special screening of *Boogie Nights* starring Mark Wahlberg, Burt Reynolds, Julianne Moore and Heather Graham. *Boogie Nights* follows an extended family of filmmakers who struggle to redefine and revolutionize the adult entertainment industry. Soundtrack on Capitol Records.
THE WALTER READE THEATER

2:30PM-3:30PM
The A&R Panel
AVERY FISHER HALL

College Radio On The Web
BRUNO WALTER AUDITORIUM

Keeping It Real: Marketing Indie Creators On A Major Label
CHARLES DANA LOUNGE

The Blues Panel
HELEN HUNTINGTON HULL ROOM

3:45PM-4:45PM
The Artist Currently Crowned As Label
AVERY FISHER HALL

The Art Of Scoring A Film
BRUNO WALTER AUDITORIUM

We'll Manage:
Managing Without A Manager
CHARLES DANA LOUNGE

The Triple AAA Panel
MODERATOR: Chris Roldan (Jackknife Productions)
HELEN HUNTINGTON HULL ROOM

Saturday, September 6, 1997

9:00AM-3:00PM
Registration
PLAZA LEVEL (AVERY FISHER HALL)

10:00AM-3:00PM
Exhibits
PROMENADE (AVERY FISHER HALL)

10:30AM-11:45AM
The Babysitter's Club:
The Management Panel
AVERY FISHER HALL

The Future Sound Of Music Distribution:
Online Distribution
MODERATOR: Gerry Kearby (Liquid Audio)
BRUNO WALTER AUDITORIUM

Road Rules: Dig Touring Panel
MODERATOR: Grant Lawrence (Mint Records)
CHARLES DANA LOUNGE

Ob-La-Di, Ob-La-De:
Life After The Industry Kicks You Down
MODERATOR: Thomas Westfall (Jeff McCluskey & Associates)
HELEN HUNTINGTON HULL ROOM

12:00PM-1:15PM
Games Without Frontiers:
Video Games Vs. The Music Industry
MODERATOR: Carlton Ross (Caroline Distribution)
AVERY FISHER HALL

Direct Effect:
Crossing The Lines of Film And Video
BRUNO WALTER AUDITORIUM

My Way: The DIY Music Industry
CHARLES DANA LOUNGE

World Music Panel
HELEN HUNTINGTON HULL ROOM

1:00PM
Gummo
CMJ, Fine Line Features, and London Records present a special advance screening of *Gummo*, the directorial debut of 23-year-old Harmony Korine, screenwriter of *Kids*. Abandoning traditional narrative structure, *Korine* delivers a striking succession of images and scenes to paint a witty existential picture of underclass suburban life. Featuring Chloe Sevigny, Carisa Bara, Jacob Reynolds, Linda Manz, and Max Perlich.
THE WALTER READE THEATER



CMJ MusicFest '97:
Performers from unsigned to legendary including Aphex Twin, Bile, Catherine Wheel, Cornershop, Crystal Method, Dandy Warhols, Delta 72, Elliott Smith, Fatboy Slim, Fluke, Geraldine Fibbers, Hanzel Und Gretel, Juliana Hatfield, Old 97's, Papas Fritas, Sneaker Pimps, Superchunk, Unwound ...and hundreds more!

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REGISTRATION FORM

PLEASE PRINT CLEARLY AND SIGN WAIVER STATEMENT BELOW (MANDATORY). If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each additional registrant. On-site registration will be held Wednesday, September 3, Noon - 8:00PM; Thursday and Friday, September 4 & 5, 9:00AM - 5:00PM; Saturday, September 6, 9:00AM - 3:00PM.

Name: _____

Company/Affiliation: _____

Title/Occupation: _____

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Zip/Foreign Postal Code: _____ Phone: (____) _____

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Signature (required) _____

NOTE: BADGES ARE NON-REFUNDABLE. Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon, U.S. Funds only drawn on a U.S. Bank.

All who register between August 1 - August 22 must pick up their badges at the door with valid proof of ID. NOTE: AFTER AUGUST 22, REGISTRATION ONLY AT LINCOLN CENTER.

General Registration Fees: \$350 Discount Student Registration Fees: \$195
 COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT.

Please send me information about advertising and promotional opportunities information.

WAIVER STATEMENT
WAIVER STATEMENT MUST BE SIGNED IN ORDER TO RECEIVE BADGE.
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SIGNATURE: _____

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For promotional and advertising inquiries, email: mmsales@cmjmusic.com.
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 Illustration: Ron Burman

from a jazzy Latin groove to a monstrous guitar riff in the blink of an eye. Highlights on this seven song EP include the ska-tinged "Postcard" and "Skreamska" and the mellow Black Sabbath *Caravan* inspired "Supernatural," while "Gotogo" is on the avant jazz/punk tip. Contact Yuzzy at Grita! for the low down at (212) 736-0783. —VINNIE
News and Blues: Our man **Mike**

Snow has escaped the **Capitol** Cage and is headed for some regional action over in North Carolina. Good luck, Snowman! Your contacts at the Cage are **Steve, Kelli,** or **Siri** at 1-800-342-8842...New music directors at **KDVS** go by the names of **Jeremy Osterloh** and **Josh Kretzmann**...At **WZBC,** the new MD is **Brian Lumauig**...Don't mess with Texas?

What was on Dallas Cowboys coach **Barry "Bozo" Switzer's** mind when he carried a loaded .38 into the Dallas-Ft. Worth airport? How could you *forget* you have a loaded gat in your bag? Momma, don't let your babies grow up to be Cowboys. What do you call a drug ring in Dallas? A huddle!...Finally, R.I.P. to the most honorable **William S. Burroughs.**

Adds for August 11/12: Jennifer Trynin (Warner Bros.), 6 String Drag (E-Squared), Holly McNarland (Universal), Toledo (Moonshine), Love Spit Love (Maverick), Hi-Standard (Fat Wreck Chords), Limp (Honest Don's), Kieran McGee (Clean Cuts), 311 (Capricorn/Mercury), Flametrick Subs (Teen Rebel) Steve Wynn (Zero Hour), Dj's Wally & Swingsett (Ubiquity). ●

...AND YOU THOUGHT ATARI TEENAGE RIOT WAS CRAZY.

SHIZUO VS. SHIZOR—THE NEW ALBUM FROM SHIZUO

OUT AUGUST 26 ON DIGITAL HARDCORE RECORDINGS/GRAND ROYAL

THE USUAL SUSPECTS: MIWA AND KENNY (THE TICK) AND 213.663.3000

SHIZUO PRONOUNCED (SHIT-ZOO-OH)

ADD DATE AUGUST 18








SHIZUO VS SHIZOR


CLOSER

"LET HER GO"
 the first track from the album
Don't Walk



Produced and Mixed by Ed Buller for 140dB
 Management: Nevil Dwek for Dmr Productions
 www.revolution-online.com

MOST ADDED

- EXTREME NOISE TERROR (69)**

BETTER THAN A THOUSAND (42)
AUTUMN (37)
HED(PE) (34)
SPIDER VIRUS (32)

TOP TIP

TEA PARTY
Sampler
(Atlantic)

Tea Party lands on the highest debut position this week thanks in part to generous spins from WELH(40), WVCR(21), DMX(12), WMHB(10), and WSGR(9).

RECORD TO WATCH

TREPONEM PAL

"Renegade" (*Mercury*)

The first single from Treponem Pal's latest effort, *Higher*, will appeal to the industrial leaning hard rock listener. "Renegade" delivers upbeat tempos that are laced with flailing metallic guitars. The combination of low-end hooks and fast electronic mayhem will be difficult for metal radio to neglect.

Gavin Rocks

TW		SPINS	TREND
1	TESTAMENT - Demonic (Mayhem/Fierce)	548	-6
2	PANTERA - Official Live: 101 Proof (Elektra Entertainment Grp.)	501	+46
3	MEGADETH - Trust (Capitol)	483	-11
4	SHOT - Get Some (Geffen)	473	-36
5	LIMP BIZKIT - Three Dollar Bill Y'all\$ (Flip/Interscope)	467	-9
6	SEVENDUST - Seven Dust (TVT)	466	-32
7	NAPALM DEATH - Inside the Torn Apart (Earache)	455	-39
8	GEYZER - Black Science (TVT)	438	+47
9	BRUCE DICKINSON - Accident of Birth (CMC International)	402	-17
10	SPAWN SOUNDTRACK - Various Artists (Immortal/Epic)	377	+219
11	MACHINE HEAD - The More Things Change... (Roadrunner)	355	-39
12	FLOTSAM AND JETSAM - High (Metal Blade)	320	-27
13	FALL FROM GRACE - Fall From Grace (Mayhem/Fierce)	295	+19
14	MOTLEY CRUE - Swine Sampler (Elektra/EEG)	278	-39
15	CZZFEST - Sepultura-"Attitude" (Red Ant/Ozz)	260	-108
16	THE MISFITS - American Psycho (Geffen)	259	-37
17	SUGAR RAY - Floored (Lava/Atlantic)	258	+14
18	CRUSHED - Crushed (911)	258	-59
19	CAST IRON HIKE - Watch It Burn (Victory)	257	-30
20	INTEGRITY - Seasons In the Size of Days (Victory)	236	-12
21	FEAR FACTORY - Remanufacture (Roadrunner)	225	-6
22	SISTER MACHINE GUN - Metropolis (Wax Trax!/TVT)	220	+49
23	JIMMIE'S CHICKEN SHACK - High (A&M)	212	-3
24	NO DEAD FLOWER CHILDREN - Candy Toy Guns and Television (OVERCOPE)	203	+32
25	GALACTIC COWBOYS - The Horse That Bud Bought (Metal Blade)	202	0
26	QUEENSRÛCHE - Here In the Now Frontier (EMI)	199	-23
27	STEM - Forever Up (Ignition)	198	+36
28	"V.A.S.P. - Kill Fuck Die (Castle)	198	-58
29	PRIMUS - The Brown Album (Interscope)	190	-34
30	SICK OF IT ALL - Built To Last (eastwest/EEG)	187	-24
31	17 - Trust No One (Slipdisc)	184	-42
32	FAT - Fat EP (A&M)	183	-9
33	MARAYA - Counter Culture (80 West)	181	+18
34	COAL CHAMBER - Coal Chamber (Roadrunner)	176	+18
35	FAITH NO MORE - Album of the Year (Slash/Reprise)	174	-43
36	FLAMBOOKEY - Flambookey (F.A.D.)	167	+33
37	EXODUS - Another Lesson In Violence (Century Media)	161	-15
38	ICED EARTH - The Dark Saga (Century Media)	154	+8
39	SOAK - Soak (Interscope)	152	-27
40	TEA PARTY - Sampler (Atlantic)	141	NEW
41	OBITUARY - Back from the Dead (Roadrunner)	135	-35
42	JACKYL - Cut the Crap (Epic)	131	0
43	FATES WARNING - Pleasant Shade of Grey (Metal Blade)	131	-47
44	ALICE COOPER - A Fistful Of Alice (Guardian)	130	+9
45	PIPE - Pipe (Lead Pipe)	123	+8
46	GWAR - Carnival of Chaos (Metal Blade)	122	-11
47	POWERFACE - The Method (Heavy Jack)	118	-52
48	SNAPCASE - Progression Through Unlearning (Victory)	117	-22
49	GLENN TIPTON - Baptizm of Fire (Atlantic)	117	-33
50	STRIFE - In This Defiance (Victory)	116	NEW

Hard Copy BY ROB FIEND

Moving on Up



Pre-season football fumbled over most of the nation's networks last weekend, giving us an early taste of what's to come. Most ardent football enthusiasts won't watch until the regular season begins because pre-season games are more a player test than a contest between two teams. But even though the pre-season games are designed for coaches to evaluate players, it's still entertaining to watch. Nothing beats watching grown men beating the crap out of each other—except maybe a girl fight in a bar.



Sean McKnight has already gone insane with anticipation of calling radio again

Just as NFL clubs are gearing up for fall by signing and dropping players so are record companies. Sean McKnight, formerly of Relapse Records, has been picked up by Nuclear Blast America. McKnight is now the National Radio Promotions Director for the label and will be handling all radio calls. Those of you who missed harassing Sean will be able to make up for lost time as soon as he makes his phone number available, which should be next week. Two things to keep in mind during your yarns with McKnight: no Amish jokes and no references to Weird McBeard—he's very sensitive. Welcome back to the wonderful world of radio, my friend.

Metal Blade Records has moved its radio promotions department to the East Coast, which means **Melodie Mingo** no longer works there. Ms. Mingo can be reached by e-mail at voodoo09@aol.com or paged at (805) 886-5663. She wants to continue working in the industry, so keep her in mind if you're looking to fill any music related position.

WELH's Joey Severance is now

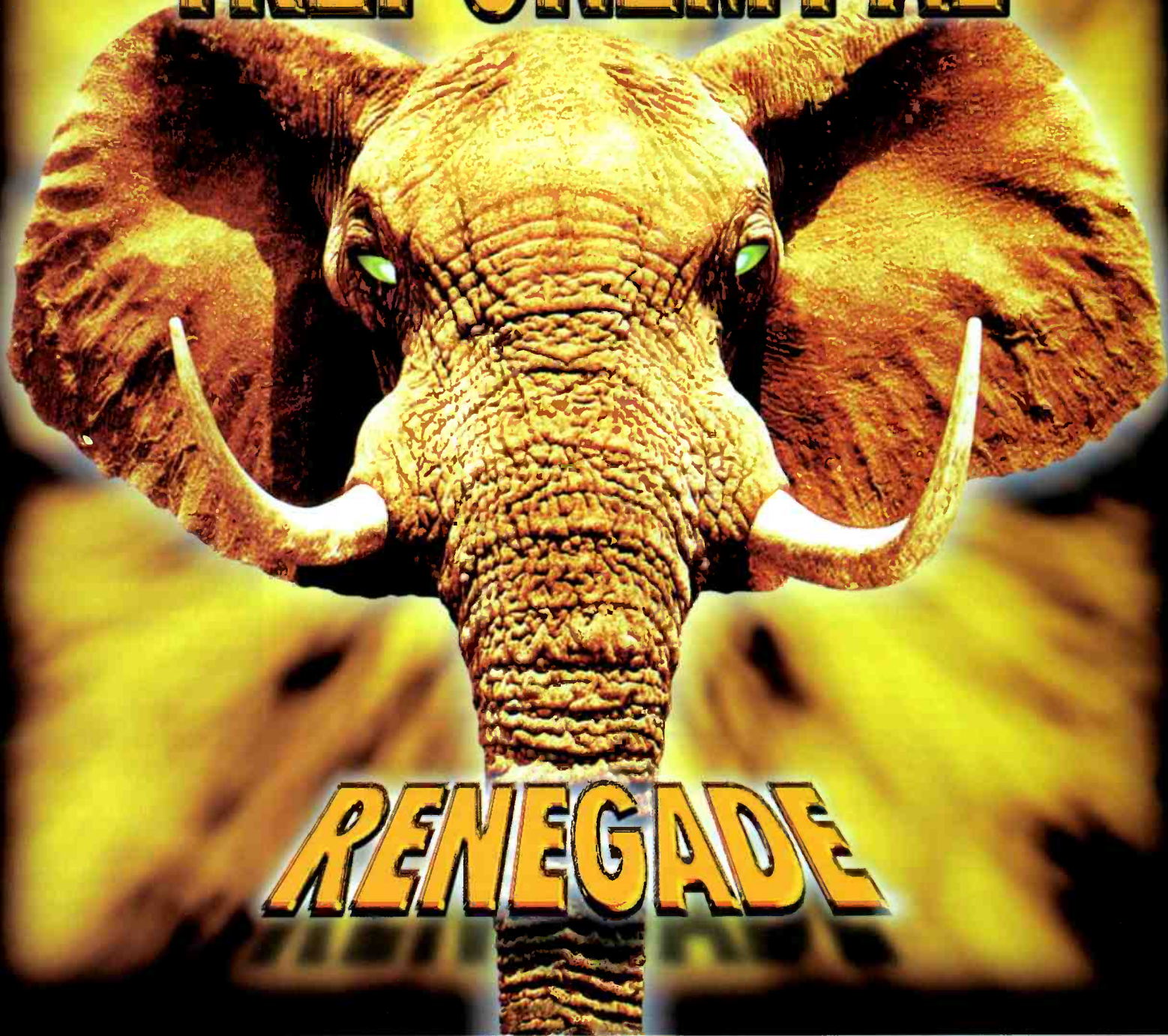
the National Director of Rock Promotion for Metal Blade. He has been hired to oversee all aspects of radio promotion out of the new Metal Blade office in Providence, Rhode Island. Severance can be reached at (401) 831-2960 or faxed at (401) 831-7590. All radio calls regarding Metal Blade artists should be referred to Severance from here on out. Congrats Joey, you hound!

Immortal Records' Tom Bout has been given the green light to dabble in A&R. He'll continue to handle his college radio duties while also looking to add to Immortal's impressive band roster. Immortal has recently added **Roze Braunstein**, formerly of **Way Cool**, to its promotion staff. She'll handle alternative and rock radio promotion and can be reached at (310) 582-8300.

A huge apology to **Radical Records** for misprinting their name as Rakidal in the add list for **Blank 77**. It's those damn renegade mites that live in the dead skin I keep in my bottom death metal drawer. They always wreak havoc on my keyboard when I'm on the nod. I swear someday I'll get those little bastards with an aerosol can and my trusy zippo lighter. Then I'll send the remains to the **McGathy Edge** crew in retaliation for mailing me french fries and ketchup. Actually, I asked for them to mail the fries, but I didn't think they'd do it—and I certainly didn't ask for ketchup. A word of advice: don't ask the McGathy boys to mail you food, roadkill, or anything that's likely to make you puke, because they'll mail it express if you show the slightest sign of interest, even in jest...Adds for August 11/12 include **Another Society**, *Blood Wrong* (PC Music); **Cellophane**, four-song EP (Virgin); **Living Sacrifice**, *Reborn* (Tooth & Nail); **Stave Sacre**, *Absolute* (Tooth & Nail); **Treponem Pal**, *Higher* (Mercury)...Adds for

Editor: ROB FIEND • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990 Ext. 618
 GAVIN Fax: (415) 495-2580

TREPONEM PAL



RENEGADE

The first single from "HIGHER"



a PolyGram company

***For more information contact
Brian McEvoy at (212) 333-8458***

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Continued from page 15

BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.

Field any questions, comments or laments to Spence D. @
 fon: (415) 495-1990 x 648 fax: (415) 495-2580
 e-mail: dookey@gavin.com

AUGUST 11

- | | | |
|---------------------|---|------------------------|
| Andrew Dorff | Hint Of Mess | (WORK) |
| Cellophane | Cellophane | (Virgin) |
| Chemical Brothers | "Electrobank" | (Astralwerks/Caroline) |
| Cool For August | "Trials" | (Warner Bros.) |
| Deus | "Little Arithmetics" | (Island) |
| DJ Swingset & Wally | Dog Leg Left | (Ubiquity) |
| Down By Law | "Question Marks and Periods" | (Epitaph) |
| The Fall | The Wonderful Freighting World Of... | (Beggars Banquet) |
| The Fall | This Nations Saving Grace | (Beggars Banquet) |
| The Fall | Bend Sinlster | (Beggars Banquet) |
| The Fall | The Frenz Experiment | (Beggars Banquet) |
| The Fall | I Am Kurious Oranj | (Beggars Banquet) |
| The Fall | Seminal Live | (Beggars Banquet) |
| Geneva | Further | (WORK) |
| Geraldine Fibbers | "California Tuffy" | (Virgin) |
| Hovercraft | Scanner Remixes | (Mute/Blast First) |
| Lori Carson | "I Saw The Light" | (Restless) |
| Love Spit Love | "Long Long Time" | (Maverick) |
| Luna | "IHOP" | (Elektra) |
| Paul Weller | "I Should Have Been There To Inspire You" | (Island) |
| Rasputina | Transylvanian Regurgitations | (Columbia) |
| Shaggy | Mldnite Lover | (Virgin) |
| Seven Mary Three | "Lucky" | (Atlantic) |
| Suncatcher | Owflower | (Restless) |
| Tanya Donelly | "Pretty Deep" | (Reprise) |
| Uniform Choice | Staring Into The Sun | (Tackle Box/Cargo) |

AUGUST 18

- | | | |
|-------------------|---------------------------------------|--------------------|
| Daft Punk | "Around The World" | (Virgin) |
| Dog's Eye View | Daisy | (Columbia) |
| Holy Hand Grenade | "International Cheese" | (Countdown/ULG) |
| Jana Arden | "You Don't Know Me" | (WORK) |
| Love Tractor | Love Tractor & Til The Cows Come Home | (DB/Altered) |
| Love Tractor | Themes From Venus | (DB/Altered) |
| Love Tractor | Around The Bend | (DB/Altered) |
| Moby | "007" | (Elektra) |
| Momotonic | Electralux | (Headhunter/Cargo) |
| Pineal Ventana | Breathe As You Might | (Altered) |
| Royal Fingerbowl | Happy Birthday Sabol | (TVT) |
| Talk Show | "Hello Hello" | (Atlantic) |

AUGUST 25

- | | | |
|-------------------------|---------------------------------|-------------------------|
| Billie Myers | "Kiss The Rain" | (Universal) |
| Citizen's Utilities | No More Medicine | (Mute) |
| Collective Soul | "Blame" | (Atlantic) |
| drivin n cryin | drivin n cryin | (Ichiban International) |
| Free Kitten w/DJ Spooky | (Kill Rock Stars) | |
| Go dffinger | "This Lonely Place" | (Mojo) |
| Kevin Seconds | Stoudamire | (Earth Music/Cargo) |
| Laibach | M.B. December 21, 1984 | (Mute) |
| !Laughing Us! | Roc En Ingles Con !Laughing Us! | (Risk/Ichiban) |

SEPTEMBER 1

- | | | |
|-------------|--------------------------------|--------------------|
| Fcur | Tick | (550) |
| Headswim | Scumtron: A Tribute To Merzbow | (Mute/Blast First) |
| Joe Jackson | Be Here Now | (Epic) |
| Lengpigs | Games People Play | (Kill Rock Stars) |
| Shuggie | Gospel Oak | |
| | Destination Failure | (Capitol) |
| | "Spin Spin Sugar" | (Virgin) |
| | "Forgotten" | (Atlantic) |

SEPTEMBER 8

- | | | |
|---------------|-----------------------------|-------------------------|
| Comet Gain | Unusual Warmth | (Headhunter/Cargo) |
| The Devlins | Despite Yourself | (550) |
| Jack Off Jill | Heaven and Hell | (Sony Classical) |
| Jaykiller | "On and On" | (Island) |
| Killing Floor | Working For MCA | (Headhunter/Cargo) |
| Magoo | Sneaky | (Beggars Banquet) |
| Steve Wynn | "Heaven's Wall" | (Radiouniverse) |
| The Verve | "Sexless Demons and Scars" | (Risk/Ichiban) |
| Waco Brothers | Three | (Epitaph) |
| | Divide By Zero | (Re-Constriction/Cargo) |
| | The Soateramic Sounds of... | (Beggars Banquet) |
| | Sweetness and Light | (Zero Hour) |
| | "Bitter Sweet Symphony" | (Virgin) |
| | "Do You Think About Me?" | (Bloodshot) |

SEPTEMBER 15

- | | | |
|-------------------------|-------------------------------------|----------------------|
| Ejork | "Joga" | (Elektra) |
| Eogues | Good Clean Fun | (Casino/Altered) |
| Chumbawamba | "Tubsomething" | (Republic/Universal) |
| New Kingdom | Paradise Don't Come Cheap | (Gee Street) |
| PM Dawn | | (Gee Street) |
| Tweezer | how to live in a day of moral chaos | (Shoestring) |
| William Carlos Williams | White Woman | (Shoestring) |

August 18/19 are **Demonspeed**, *Swing Is Hell* (Black Pumpkin); **Paradise Lost**, *One Second* (Music For Nations); **Tea Party**, *Transmission* (Atlantic). ●

Rock Picks

TREPONEM PAL "Renegade" (Mercury)

Treponem Pal takes me back to the days before the compact disc when I had hair and an airshift on KUSF-San Francisco. I first heard Treponem Pal's industrial sound when their self-titled debut was released in 1988. Although bands like Front Line Assembly, Ministry, Front 242, and Meat Beat Manifesto were considered the big industrial bands of the day, Treponem Pal struck a chord among industrial listeners who craved heavy guitars. Shortly before I got suspended for swearing on the air and telling the music director to do something that is physically impossible, I used to spin (we just had vinyl back then) Treponem Pal on almost every show. Now, almost ten years later, TP continues to pulverize electronic rhythms into tight guitar-shredding hooks. The full-length is called *Higher*, but that's not going for adds until August 25/26 so you'll have to make do with the first single, "Renegade." Armed with deep bass lines, seething metallic guitars, spuzz-filled vocals, and a strong beat, "Renegade" contains enough aggression to merit airplay at metal radio. It's just a small morsel of what's to come, but it's also a song that demonstrates Treponem Pal's talent for colliding electronic rhythms with fanatic guitar grinds.

ANOTHER SOCIETY Blood Wrong (PC Music)

Hailing from Southaven, Mississippi, a suburb of Memphis, Tennessee is Another Society. *Blood Wrong* is the band's second full-length which is going for adds on August 11/12. It's a ten track guitar-oriented CD that rock radio will find enticing. Rock & roll is a very general description, but it's one that fits Another Society because their sound has its roots in classic rock. The band delivers a thick mixture of acoustic and electric guitars surrounded by classic drum beats, and throaty vocals. They are more than capable of rocking hard, however; just listen to "Mock," "Let Down," and "No Time For Speech." It's the band's familiar, steady drum beats and selective guitar chords that makes Another Society eligible for Active Rock airplay. "Piece and Me" is the track that PC Music will be shipping to Active Rock for adds on September 1/2. The song showcases the band's aggressive posture as well as the subtle hooks that weave around the entire CD. Straightforward rock is the climate in Another Society.

ARTIST PROFILE

TREPONEM PAL



FROM: France
LABEL: Mercury Records
LATEST RELEASE: *Higher*
ADD DATE: August 25/26, 1997
FIRST SINGLE: "Renegade"
ADD DATE: August 11/12, 1997
RADIO PROMOTION CONTACT: Brian McEvoy (212) 333-8458
TREPONEM PAL IS Marco Neves, vocals; Michel Bassin, guitar; Didier Serbourdin, drums; Didier Beard, electronics/samplers; Goran Juresic, bass.
BACKGROUND: Treponem Pal, which is the French phrase for syphilis, formed in 1986. It was around this time that bands like Front 242, Skinny Puppy, and Ministry were putting industrial music on the map. Treponem Pal's 1988 self-titled debut album turned heads with its intricate mix of groove and hardcore. In the late '80s, the band garnered more followers by touring Europe for two years with the Young Gods and Prong.
ABOUT THE ALBUM: Produced by KMFDM's Sascha Konietzko, *Higher* features 13 tracks, including an electronic rendition of Lipps Inc.'s "Funkytown." The album is a lesson in the art of electronic guitar manipulation. Its low-end grinds and hyperactive rhythms add dimension to industrial hard rock.
TOURING: TBA

OFFICIAL PROGRAM

bands

workshops

research projects

speakers



OLD 97'S

TIMEBOMB

The precariously wired first single from their new album TOO FAR TO CARE

"The best album
of 1997."
-- Fort Worth Star
Telegram

"WITH EXCEPTIONALLY
SHARP TURNS OF PHRASE
AND HOOKS GREAT AND
SMALL, OLD 97'S PACK
PURE POP SATISFACTION
INTO EVERY TUNE."

-- OPTION

"A perfect blend
of twang and crunch.
with contagious rhythms
and sly, snappy lyrics."

-- Billboard



ON THE



LOLLAPALOOZA



2ND STAGE AND EVERYWHERE ELSE THIS SUMMER.



Produced by Wally Jagel Management: Big West Productions



On Elektra compact discs and cassettes. www.elektra.com



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A Question of BALANCE

Over the past four years, the GAVIN A3 Summit has been synonymous with breaking important acts, a distinction of which we're quite proud. Booking bands and putting on gigs for radio and music people is no easy task. Let's face it, you've seen it all, and heard even more. Ordinarily, after the musical line-ups are selected, we assemble ideas for meetings and workshops.



This year we reversed the process.

After staging a dozen large conventions, five Summits, and a couple of SFOs, we'll let you in on a secret. Putting on an event is only partly about putting the right music and speakers together, building stages, and keeping the trains running on time. Gatherings are essentially about creating magic moments, whether those moments constitute a song or a set, a late night drink or a stray quotation, a valuable networking experience or a newfound opportunity or resource that makes you better at what you do. On the flight back home, as you stash your carry-on over your seat, as you slump into your designated slot and buckle up, what Summit moment pops into your head first? Maybe it was a millisecond pause between thoughts by the keynote speaker. Maybe it was a musical moment at Nick's during a Fox Theatre set change by a young artist just signed. Maybe it was finally seeing an artist you'd admired for years but had never met or seen perform.

You never know.

In an effort to balance the impact of the music with that of the meetings, we put in extra effort building sessions hosted by special people. That's why we're pleased to have speakers like CBS President Dan Mason, Kim Long of *American Forecaster Almanac*, Bob Michaels of Arbitron, Big Head Todd manager Chuck Morris, Doug Harris of CRN International, Mark Ramsey of Nova Marketing, and Paragon Research's Mike Henry. We're confident that their collective experiences and combined resources will balance the thrills and chills the music brings.

Thanks not only to all the musicians who made their way to Boulder, but to all of you who cared enough to give us your honest opinions and sound advice. Enjoy!

Kent and Keith Zimmerman



Our 1997 Fox Theater Line-Up

THURSDAY, AUGUST 14

World Party

Jars of Clay

Laura Love

SPECIAL GUESTS Venice

FRIDAY, AUGUST 15

John Fogerty

Big Blue Hearts

Old 97's

SPECIAL GUEST Jen Trynin

SATURDAY, AUGUST 16

Ben Harper

Beth Orton

Matthew Ryan

SPECIAL GUEST Dan Bern



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MANAGEMENT: SIMPLE STRATEGIC MANAGEMENT

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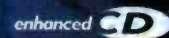
ENCODED
MUSIC

www.n2kencodedmusic.com

"Morgan has a voice that was made to be heard on the radio. He belts his way through this rock-edged pop ballad with contagious gusto. His performance is underlined by ringing electric and acoustic guitars, which give the memorable melody added weight."

—BILLBOARD, 8/9/97

"lately"



FIONA

YEAR

PLATINUM
ALBUM
TIDAL



MTV
BUZZ CLIP
SHADOWBOXER

TOURED WITH
THE
WALLFLOWERS

TONIGHT SHOW
W/JAY LENO
SHADOWBOXER

CONAN O'BRIEN
SLEEP TO DREAM

ON LITH
FAIR TOUR

MTV
BUZZ CLIP
SLEEP TO DREAM

SATURDAY
NIGHT LIVE

TONIGHT SHOW
W/JAY LENO
SLEEP TO DREAM

VH1
CROSSROADS



TONIGHT SHOW
W/JAY LENO
CRIMINAL



TOURED WITH
COUNTING
CROWS

MTV
CRIMINAL
NOW IN
HEAVY ROTATION

MTV
UNPLUGGED

CLEAN
SLATE

produced by
Andrew Slater
Mgmt: HK

FIONA APPLE-ONE GREAT YEAR & STILL BUILDING WORK

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ROBBEN FORD

On Your Desk Now
BTD-7011

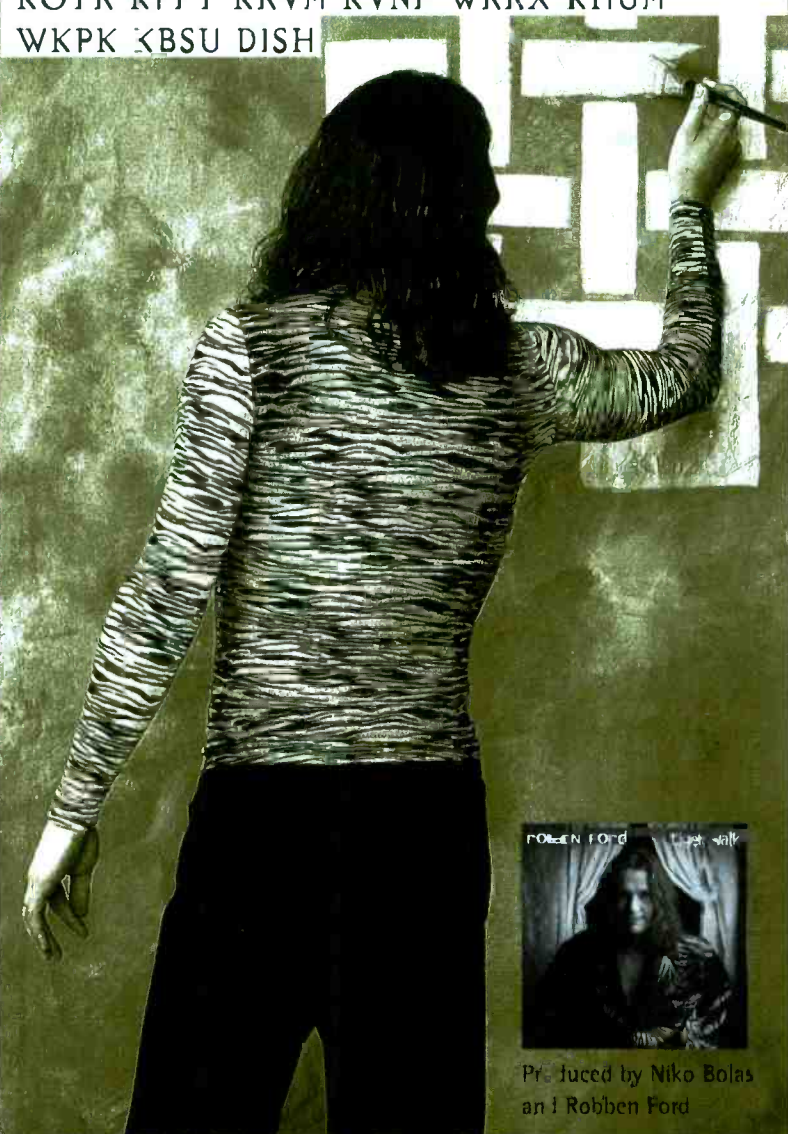
tiger walk

"Robben Ford has come through for KFOG every time!"

Paul Marzalak/Bill Evens, KFOG

#3 Most Added - GAVIN A3

KFOG KOTR KEPC WCLZ KRCC WNCW
KOTR KPFT KRVM KVMF WRRX KHUM
WKPK KBSU DISH



Produced by Niko Bolas
and Robben Ford

Tiger Walk, the all-new, all-instrumental release from one of the world's premier guitar players, along with an incredible band: **Steve Jordan, Bernie Worrell and Charlie Drayton.**

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AGENDA

LEGEND



SHOWCASE



SPEAKER



WORKSHOP

Thursday, August 14

syndicated live content tailored to your market.

9 a.m.

Caddyshack/ Tin Cup Session

*The Kid Leo Invitational
Golf Tournament*

Noon-1:30 p.m.

Whenjagetin Session...

New Location!

Capricorn recording artists FOOL'S PROGRESS

*Music and Lunch—
Boulder's Downtown Pearl
Street Outdoor Plaza*
The Summit goes downtown to the music of Boulder's own, Fool's Progress. Meet and greet your radio pals in a new Summit locale, terrorize the locals, hear some music, eat some lunch, and get some shopping in

10:30 a.m.-6 p.m.

Sunshine Room **Registration**
GAVIN A3 Summit Registration
featuring JAMtv Internet
Demonstration
Get your laminate, grab your goodie bag, and check out Jam TV as they introduce the World Wide Web's premier music megasite. Unparalleled, nationally

JAMtv

Thursday, Friday, Saturday
Gavin Registration,
Sunshine Room

Introducing the World Wide Web's premier music megasite, providing unparalleled, nationally syndicated live content tailored to your market, format, and station. JAMtv is a powerful, audience-building attraction, an efficient, turnkey solution for your new media requirements. Enjoy the benefits of a megasite with none of the hassles.



Fool's Progress

Thursday, noon, Boulder's Downtown
Pearl Street Outdoor Plaza

Fool's Progress used to be called Acoustic Junction, but upon signing with Capricorn, they experienced a rebirth and changed their name. In recognition of that fact, their latest release is self-titled. Guitarist Reed Foehl is the singer/songwriting leader of the band, which has sold over 50,000 copies of its two indie releases. Fool's Progress tours relentlessly and has shared concert bills with Blues Traveler, Dave Matthews Band, and Widespread Panic.



Homecoming PARADE

The first single from the NEW ALBUM

“Daisy”

dog's eye view



ON TOUR NOW

“Daisy” is available in stores on TUESDAY, AUGUST 19TH



Produced by Matt Wallace

Mixed by Tom Lord-Alge

Management: MARTY DIAMOND FOR UNDERDAWG

early action!

kkzn

kmtt

wvrv

<http://www.sony.com>

COLUMBIA

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

Michelle Malone

Thursday, 2 p.m., RC Lounge

Guitarist and singer Michelle Malone comes from Atlanta and has a new record on Velvel called *Beneath the Devil*. Her influences include Tina Turner, Patti Smith, Bonnie Raitt, and Linda Ronstadt. Vocally, Malone can belt out a song, and as a guitarist she has a superb gift for riff and melody. In addition to a touring association with the Indigo Girls, Malone recorded and released five records before this latest on Velvel.



before it all gets crazy.

Shuttle service will run between the Regal and Pearl Street Mall from 11:30 a.m. until 2 p.m. Courtesy of Capricorn Records.

2-2:45 p.m.

RC Lounge (formerly ETC Lounge)

Performance: Velvel

Recording artist MICHELLE MALONE



2:45-4 p.m.

Grand Ballroom

Aircheck Clinic

Playback & Evaluation

Hosted by Lauren MacLeash of Cities 97/KTCZ. An informal chat session where stations submit promos, morning show bits, and special features, and discuss the fine arts of production, talent, and on-air presentation.



4-5:30 p.m.

Grand Ballroom

Trivia Session

The SBR Trivia Bowl

How many vestal virgins in "A Whiter Shade of Pale"? This game show is another Summit first. We'll pit regional radio and music teams against each other, testing their music and industry knowledge in an authentic game show setting. There'll be bells, whistles, and buzzers—the whole deal. Two teams of radio will battle two teams of record folks. Hosted by Max Talkoff of GAVIN.



6-8:30 p.m.

Nick's (next door to the Fox Theatre)

Nick's @ Nite

The Enclave and Epic Records presents a WORLD PARTY Party with special guest MICHAEL PENN.



Lauren MacLeash

Aircheck Clinic

Thursday, 2:45 p.m., Grand Ballroom

This year, like the past few GAVIN gatherings, we felt it necessary and valuable to use station air checks to illustrate different market-sized approaches to talent, production, and special features. We selected Lauren MacLeash to help us lead an informal discussion about the art of on-air presentation. Lauren, of course, oversees the on-air sound of KTCZ "Cities 97" in Minneapolis/St. Paul. She's selected a unique sampling of stations from which our discussions will be launched.



alone

Greg Garing
"my love is real"

"It's rare that an artist's debut album offers up a wholly new and fresh sonic vista, but that's exactly what Greg Garing has done, making *Alone* one of the most evocative and compelling records of the year."
- CMJ New Music Report

IMPACT DATE 8/19

Early Adds Include:

WXPB
WYEP
WRLT
WRRX
KRVM
KTHX
WEBK
KROK

Join Revolution Records for the Midnight performance of Greg Garing in the RC Lounge

World Party Call Me Up

**TOP 5 MOST ADDED AT
A3 FOR THE PAST TWO MONTHS!!!**

SOLD OUT TOUR • ADDED TO VH-1

ON RADIO • ON T.V.

ON STAGE! AT THE FOX THEATER.

HEADLINING THE THURSDAY SHOW.

YOUR BADGE WILL GET YOU INTO THE COOLEST PARTY OF THE SEMINAR AT
NICK'S CAFE, NEXT TO THE FOX THEATER 6-8.30 PM, THURSDAY 8/14

THE ENCLAVE 936 Broadway, NY NY 10010 www.the-enclave.com

Shuttle service will run between the Regal and the Fox Theatre from 5:30 p.m. until 1 a.m. Courtesy of Sliced Bread Records and The Enclave.

**Doors 8 p.m.
Music 8:30 p.m.**

Fox Theatre
**Fox Theatre Night #1
WORLD PARTY, JARS OF CLAY, LAURA LOVE, VENICE**



**9:20 and
10:20 p.m.**

Nick's
**Nick's @ Night
Maverick Records presents
JUDE**

Jude is a newly signed songwriter, an intelligent writer mixing both modern and folk roots. Here's your first opportunity to experience his music before he enters the studio this Fall.



Jars of Clay

Thursday, Fox Theatre
Jars of Clay's last release on Silvertone sold over 1.25 million CDs, so the timing is perfect for this Summit appearance. Their new record, *Much Afraid*, is scheduled for September 16 release. While there's a sweetness to lead singer Dan Haseltine's voice and the band has already tasted crossover success, fear not, the new still music hits hard both emotionally and creatively. *Much Afraid* was produced by Steve Lipson, known for producing Annie Lennox's last two solo records.



World Party

Thursday, Fox Theatre
It's been four years since World Party last released an album, but *Egyptology*, the group's new one on The Enclave label, is no "futuristic foray," insists leader Karl Wallinger. Although World Party has recorded only four records in ten years, Wallinger keeps himself plenty busy. In fact, between *Egyptology* and 1993's *Bangl*, Wallinger was music director for Ben Stiller's romantic comedy, *Reality Bites*, which resulted in a best-selling CD soundtrack.



Michael Penn

Thursday, 6 p.m.
Nick's Bar (next door to the Fox Theatre)
Michael Penn's latest work, *Resigned*, on 57 Records/Epic, conjures up images of Brian Wilson, Buffalo Springfield, and the Beatles' *Rubber Soul* and *Revolver*. But embedded deep in the bytes of *Resigned* is Penn's angst as a composer. Intensity is commonplace with the Penn family. Michael's father, Leo, was blacklisted by Joe McCarthy, and his brothers Sean and Chris are fiery actors. Penn's music borrows from classic Brit Pop elements, but is highly charged with the typical American pathos and confusion of 1997.



Spin THIS:

an: difranceo

"ROCK'S MOST UNLIKELY SUPERSTAR..."
—Spin cover story, August '97

fire door

the hippity-hoppity new single
from the album *LIVING IN CLIP*
on your desk today*

how sweet the sound...

on tour NOW with BOB DYLAN!

*if it's not there, give us a call, OK?

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wonder

FREDDY JONES BAND

from
the
forth-
coming
new
release
"lucid"
going
for
adds
August
25th.



Produced by David Z.

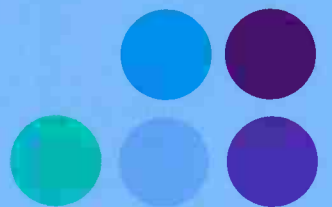
Additional production by Freddy Jones Band
Mixed by Jim Scott

Recorded by Greg Archilla

Management: Jim Grant & Marty Diamond for JGM/Underdawg

You don't have to "Wonder"
about these early adds...

WXRT	KFXD	KTCZ
KMBY	KXPT	WKZE
KXST	WVOD	WCBR
KZYR	KMTN	KTAO



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RC Lounge
Midnight Late Night Lounge

Revolution recording artist **GREG GARING**

Greg Garing has impressed many a veteran songwriter. "Orbison meets Orbital" is one description. An incredible journey from trad folk to trip-hop.



Friday, August 15

8 a.m.-6 p.m.

Sunshine Room
Registration & Credentials
 GAVIN A3 Summit Registration
 featuring JAMtv Internet Demonstration.



THIS JUST IN!!!

Freddy Jones Band. Special outdoor concert on The Hill (outside the Fox.) Thursday, 6-8 p.m.

Laura Love

Thursday, Fox Theatre

We've had a hankering to work with Laura Love ever since Dan Storper of Futumayo took us to see her debut at San Francisco's Great American Music Hall on a treacherous Sunday night. She damn near filled the joint (no mean feat). We've been trying to land Laura for a couple of years, and now, with the release of *Octroon*, the time is right. She's a dynamic performer—and a superb bassist—merging lots of styles into what she calls "Afro/Celtic."



Venice

Thursday, Fox Theatre

Brothers Pat and Mark Lennon team up with cousins Kipp and Michael Lennon to return to rock music with melodic vibrancy that rings true to the progressive spirit of the Byrds and early Crosby, Stills and Nash. Venice's release on Vanguard is called *Born and Raised*. David Crosby calls them "the best vocal group in the country," and he ought to know.



Jude

Thursday, 9:20 and 10:20 p.m.

Nick's Bar (next door to the Fox Theatre)

Jude is a brand new signing from the hot Maverick Records label. In fact, he's so new, Jude isn't even scheduled to enter the studio until this fall. Though he grew up on the East Coast, Jude has spent the last three years extensively writing and performing in Los Angeles.



Madeleine 914.381.1882
 Michele 609.232.8883

Dan

Michele Clark Promotion

promotion for a man or a woman



Behan Johnson

SPINNING WORLD KEEPS SPINNING WORLD KEEPS SPINNING WO

The first track for radio from their expressive debut album.

Don't miss BEHAN JOHNSON performing live at the A3 Summit, Friday at noon.

(Oh yeah. The Nipper's buying lunch!)



From the forthcoming Behan Johnson Album 07863-66893-2/4

Produced by Michael Mangini

Co-produced by Deron Johnson and Monica Behan
Management: Peter Rudge for Mad Dog Management

Greg Garing

Thursday, midnight, RC Lounge

Call it "Orbison meets Orbital." Or how about "Trad Folk to Trip-Hop"? Greg Garing's music features mandolin, bass, fiddle, tin whistles, and banjo, blasted into futurism with a digital sampler. His *Paladin/Revolution* debut is called *Alone*.



Neal Coty

Friday, 9 a.m., Grand Ballroom

Neal Coty began his singer-songwriter career in Baltimore before migrating to Los Angeles. He soon became discouraged, and returned to Baltimore but received a phone call asking him to come back to California. It was suggested he stop into Nashville on the way and audition his powerful songs for a few publishers, which resulted in a songwriting deal. Coty moved to Nashville, where he signed an artist deal with Mercury Records.



Dan Mason

Keynote Address Friday, 10 a.m., Grand Ballroom

What if the GAVIN Summit got so important that we were able to attract the president of the biggest radio corporation to address our gathering? Be careful what you wish for. Dan Mason was named President of CBS Radio in November, 1995. Following the acquisition of CBS by Westinghouse Electric Corporation, Dan successfully integrated the original CBS Radio and former Group W stations, merging operations, blending business styles and practices, and increasing profitability. Prior to that, he had served as Group W President. Before entering management, Mason's background was in programming. He was PD at WZGC-Atlanta, WPGC-Washington, D.C., and National PD for First Media. He also served as VP/GM at KTSA/KTFM-San Antonio, and as GM at KFMK/FM-Houston. And yes, Dan was a former GAVIN Top 40 reporter.



8-9 a.m.

Flatiron Conference Room

GAVIN GM Presents:

Bagels and Business

All GMs and aspiring managers are invited to this informal breakfast to share bagels, coffee, and war stories from post-Telecom consolidation. From research to programming, marketing to sales, learn how others are doing Triple A—and great radio in general—in their markets.



responsibility for operation of the group's 77 radio stations with CBS Radio Chairman/CEO Mel Karmazin. Mason is an extremely bright executive with a priceless background in programming. It's been an event-filled year for radio, and Dan Mason's view from the top will give us all valuable perspective on where radio is headed.

9-10 a.m.

Grand Ballroom

Breakfast Session

Michele Clark Promotions and Mercury Records presents NEAL COTY

Though Baltimore's Neal Coty is known for his kinetic live performances, he is, first and foremost, a writer. His new album, *Chance and Circumstance*, was recorded on Beale Street in Memphis.



11 a.m.-noon

Grand Ballroom

Trends & Lifestyle Session

Lifestyles of the Ordinary and Anonymous

Who are these people—your listeners—and, besides listening to radio and buying music, how are they spending their money and leisure time? We'll also talk about consumer products of the future. Try to stump our forecaster, Kim Long of the *American Forecaster Almanac*. Hosted by Kent Zimmerman.



10-11 a.m.

Grand Ballroom

Keynote Speaker Dan Mason, President of CBS Radio

Dan Mason was named President of CBS Radio in November, 1995. He shares



Noon-1:30 p.m.

Outdoor Pavilion

Lunch Session

RCA Recording artists

BEHAN JOHNSON

Monica Behan and Deron Johnson inaugurate the Outdoor Pavilion, combining acoustic



LIDA HUSIK

FLY STEREOPHONIC

The first single from the new album *Fly Stereophonic*



Alias Records, 2815 W. Olive Ave., Burbank, CA 91505 <http://www.aliasrecords.com>
Alias Radio: Greg Tomlinson, (818) 588-1034 • comradio@aliasrecords.com



dreamland

the title track from
the haunting debut album

Over 100,000 albums sold

madeleine
peyroux

"The most exciting,
involving vocal performance
by a new singer this year"
Chris Farley-Time

with special guest
Cyrus Chestnut

Performing at the
Gavin A3 Summit
Saturday, August 16, 1pm

www.atlantic-records.com

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A TIME WARNER COMPANY

Kim Long

Lifestyles of the Ordinary & Anonymous
Friday, 11 a.m., Grand Ballroom

In preparing for the meetings this year, some of our most interesting phone calls were with Kim Long of the *American Forecaster Almanac*. Kim's the guy that most of the television morning shows call when they need an all-around expert. Besides dealing with lifestyle and consumer news—whether it be microwave light bulbs, artificial noses, computer furniture for kids, or digital literacy—Kim is also an authority on demographic and psychographic phenomenon as it affects the baby boom and beyond.



songwriting with a unique blend of beats and city rhythms. Remember, you saw them first in Boulder.

well as positive solutions.

2:45-4 p.m.

Grand Ballroom
Formats Session
Us and Them

This is where we discuss our place in the 1997 format food chain. Compare and contrast listeners of A3, alternative, Classic Rock, Modern A/C, and AOR with statistical and qualitative data from Bob Michaels of Arbitron/Scarborough.



1:30-2:45 p.m.

Grand Ballroom
Concert Session

How Live Bands Fit Into the Competitive Radio Arena
When it comes to staging live radio-sponsored concert events, it's more than a jungle, it's war out there. Mediating and juggling the viewpoints of managers, label heads, promoters, and radio stations is Chuck Morris, Manager of Big Head Todd, Leftover Salmon, Ugly Americans, and Leo Kottke. Hot topic, so expect fireworks as



Behan Johnson

Friday, noon, Outdoor Pavilion

If Laura Love can combine Afro and Celtic, then Behan Johnson can fuse folk and hip-hop. "There was a lot of push and pull before we actually found our sound," says Monica Behan of *Watertown*, New York. She supported herself as a bookkeeper, private cook, and house cleaner to the stars (including Jack Nicholson) while pursuing her craft. Meanwhile, Deron Johnson followed the jazz muse, playing with David Sanborn, Stanley Clarke, and Miles Davis. "That was the 180 in my life," is how Johnson describes playing with Davis. Johnson plays practically every instrument imaginable, co-producing with Michael Mantini (Digable Planets).



4-5:15 p.m.

Grand Ballroom
Promotion & Marketing Session
Developing Your Annual Promotion Plan



Bob Michaels

Formats Session: Us and Them
Friday, 2:45 p.m., Grand Ballroom

Since joining Arbitron in 1988, Bob Michaels has been involved in the company's movement toward being more responsive to radio's needs. We can only speak from GAVIN's experience, but Arbitron has been exceptionally responsive when it comes to offering qualitative data at all of our events. This year, we decided to accept their offer with a twist. Where and how does our format share and differ from other formats? The results may surprise you. Out of Arbitron's Dallas offices, Bob is involved with instructional seminars designed to provide radio with value-added information and tools for selling. His programming experience included stints at WVIQ-St. Croix, WQXA-York, and WBQW-Scranton.



Chuck Morris

How Live Bands Fit Into the Competitive Radio Arena. Friday, 1:30 p.m., Grand Ballroom

Promotion executives as well as field people have increasingly been spending more and more of their work weeks refereeing wrestling matches over radio station concerts. Chuck Morris, Manager of Big Head Todd & the Monsters, Leftover Salmon, Leo Kottke, and Ugly Americans at Bliesener & Associates has seen his fair share of power plays. Chuck is also a consultant for Universal MCA Concerts.



FRIDAY



sister 7

ARISTA **austin** presents the
Gavin Post-Summit Bash
"This The Trip to the Strangest Places"

Saturday, August 16, 1997
4:00 PM

Pavilion Stage on Convention Site
with performances by
sister 7 and abra moore
register to win a *Strangest Places* vacation
(must be present to win)

The strangest food and drink provided



abra moore

ARISTA **austin** © Arista Records, Inc., a unit of BMG Entertainment

HAVE YOU HEARD?

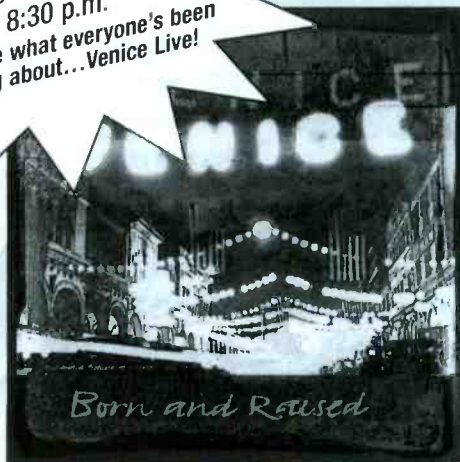
VENICE

Born and Raised

PERFORMING:

Thursday, August 14th
at the FOX THEATER
8:30 p.m.

Come see what everyone's been
talking about...Venice Live!



RECORD TO WATCH - GAVIN

"We love them because they update the SoCal legacy of harmony in the tradition of CSN and the Eagles. These guys are for real. Check them out."

-GAVIN

"It is not always equal parts music and business in our industry. Sometimes music takes precedence."

-ERICA FARBER,
PUBLISHER/CEO-R&R

"Venice's music is a delicate acoustic sound, positioning itself as a '90s equivalent of Crosby, Stills & Nash and is a viable Triple-A and AC contender. 'Born and Raised' proves to be unshakable...an excellent album."

-BILLBOARD MAGAZINE

"The vocal harmonies of Venice are about as gorgeous as you can get—'Born and Raised' captures that magic perfectly."

-ALBUM NETWORK



Back row l to r: Kipp Lennon, Michael Lennon, JD Davis (KXPT). Front row l to r: Meg MacDonald (Vanguard), Mark Lennon, Pat Lennon. JD Davis caught the guys the 1st day of their month long tour...we were so happy then.



Back row l to r: Pat Lennon, Kipp Lennon, Meg MacDonald (Vanguard), Dean Kattari (KOTR). Front row l to r: Mark Lennon, Michael Lennon. The Flamingos asked to remain anonymous. Dean Kattari caught the guys the last day of the May month long tour—we were so tired then.

ON TOUR

BACK ON THE ROAD IN SEPTEMBER!

Upcoming Venice performances w/Big Blue Hearts, Big Back 40, Sister Hazel, ZZ Top, The Allman Brothers and The Romantics.



Back row, l to r: Cary Massey (on-air staff), Kipp Lennon, Pat Lennon, Jesse Scott (WRLT), Mark Lennon. Front row, l to r: Michael Lennon, Meg MacDonald (Vanguard). We'll see you in September Jesse, thanks for all your support!



Back row, l to r: Keith Z, Kent Z, Mark Lennon, Annette Lal, Rick Galliani, Ron Fell, Kipp Lennon. Front row, l to r: Michael Lennon, Vanguard's Meg MacDonald & Pat Lennon. Huge Thanks to Gavin for all their support & for showing their faith in this band time and time again.



Shown here are Venice, Vanguard's Meg MacDonald and KSPN's Alec Berger. PD Josh and MD Carolyn were busy doing their "Where's Waldo" trick. See you in September, guys!



Back row l to r: Meg MacDonald (Vanguard), Michael Lennon, Maxx Faulkner (WCBE), Mark Lennon. Front row l to r: Pat Lennon, Kipp Lennon. Maxx—can we have your bracelet? Thanks for everything!



Back row l to r: Meg MacDonald (Vanguard), Michael Lennon, Kipp Lennon, Tom Teuber (WMMM). Front row l to r: Mark Lennon, Pat Lennon and Ed Johnston (on-air staff). This picture was taken toward the end of July's tour. Mark was tired of having his photo taken, so here Meg and Kipp are shown restraining the singer.

Thank You to the following stations who had Venice in for live broadcasts on their month long tours in May & July:

MAY		JULY	
KFXD	KFOG	WRLT	Midwest Conclave
KAEP	KMBY	WCBE	WMMM
GAVIN	KOTR	WXKR	KFXD
KTHX	KRVM	WLIT	Acoustic Café
KFLX	KLCC	WCBR	KEZO
KFAN	KBAC	KSPN	KLRO
KPFT	KUNC	WMKY	WINKU
KLRR	KRCL		
KOZT			

Doug Harris

Developing Your Annual Promotion Plan
Friday, 4 p.m., Grand Ballroom

Adventures in Broadcasting, the Promotion Director's school. When it comes to broadcast marketing and promotion, Doug Harris' name inevitably comes to mind as an acknowledged leader. Since 1983, he's been working magic across the country. KLOL-Houston's massive Rock-n-Roll Auction was his baby. He once declared Halley's Comet as Texas' sovereign territory. Harris' practice has to do with out-thinking as opposed to out-spending, and he's got a wall of awards to prove his results. Ted Edwards proclaims him a "promotional genius." In his position as Director of Creative Services for CRN International, Harris has worked in a variety of formats. We're lucky to have him.



A fundamental review of planning and budgeting tactics designed to integrate sales, programming, and promotion needs for the entire year; plus, an introduction to an effective fact sheet monitoring system. A great session for beginners with a few new tricks for advanced broadcast marketing professions. Hosted by Doug Harris of CRN International.

cooler. Then get your fill of Dog's Eye View live, previewing their new album, *Daisy*, along with first album favorites. Radio gets a crack at winning the coolest of door prizes: a guitar autographed by Bob Dylan!

7-8:30 p.m.

Nick's (next door to the Fox Theatre)

Nick's @ Nite
DreamWorks

recording artist **KIM FOX**
and **550 Music's**
DAVID POE.



5:15 p.m.

Outdoor Pavilion

Dog Days of Summer
Columbia recording artists
DOG'S EYE VIEW

Be it iced tea, iced cappuccino, lemonade, frozen daiquiri, or margaritas, quench your thirst with a favorite summer



Shuttle service will run between the Regal and the Fox Theatre from 6:30 p.m. to 1 a.m. Courtesy of Sliced Bread Records.

Dog's Eye View

Friday, 5:15 p.m. Outdoor Pavilion

happy nowhere, DOV's debut, was a culmination of Peter Stuart as a songwriter, but the newly released *Daisy* articulates Dog's Eye View as a band entity. Named after a canine acquaintance and Jay Gatsby's incandescent love, *Daisy*, the band's second album, features Counting Crow's Adam Duritz on guest vocals.



David Poe

Friday, 7 p.m.

Nick's Bar (next door to the Fox Theatre)

David Poe has already worked with the cream of the crop, playing opening gigs for Bob Dylan, 10,000 Maniacs, Jonathan Richman, Lisa Loeb, and Ron Sexsmith. His debut album on 550 Music was produced by T-Bone Burnett (Wallflowers, Counting Crows) and was engineered by Susar Rogers (Prince, David Byrne, Nil Lara, Geggy Tah). Recorded in downtown Manhattan, David's self titled debut features Sim Cain (drummer with the Rollins Band), John Abbey (John Cale) on bass, and Marc Ribot (noted guitarist with Tom Waits and Elvis Costello).



Kim Fox

Friday, 7 p.m.

Nick's Bar (next door to the Fox Theatre)

Kim Fox graduated from Vassar College after studying classical voice and opera. But three years ago, she started writing "weird pop songs" and eventually secured a 1994 publishing deal with BMG Music. After relocating from New York City to Bloomington, Indiana (!), Fox made a demo that fell into the hands of DreamWorks. On *Moon Hut*, Fox performs on piano, organ, vibraphone, glockenspiel, mellotron, concertina, and acoustic guitar, and wrote all the string arrangements.



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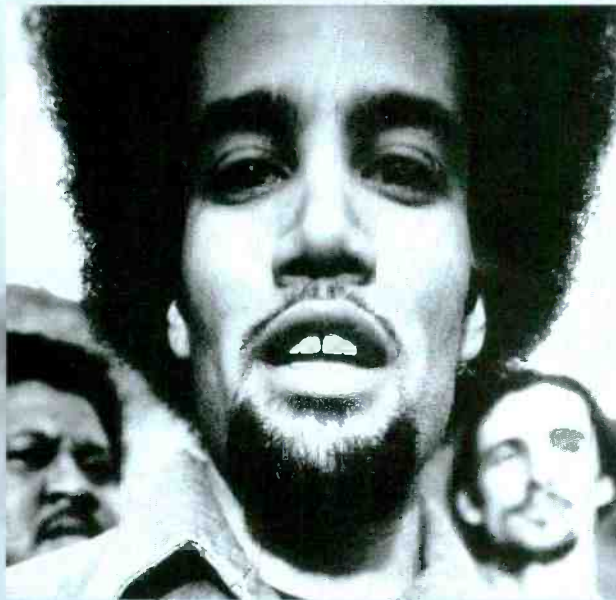
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Live at the Fox Theater
Saturday Night, August 16th
at the Gavin A3 Summit

E-Town Performance 6:30 PM
Friday at the Boulder Theatre

Soundscan 60,000 Pieces
in 7 weeks!



BEN HARPER

THE WILL TO LIVE



Produced by J.F. Plunier
Management: J.P. Plunier

AOL Keyword: Virgin Records <http://www.virginrecords.com>

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matthew
ryan

Guilty

the single
from the album

MAYDAY



Doors 8 p.m.
Music 8:30 p.m.



Fox Theatre
Fox Theatre Night #2
JOHN FOGERTY, BIG BLUE
HEARTS, OLD 97'S, JEN TRYNIN

9:35 p.m.



Nick's
Maverick Recording Artist
LOVE SPIT LOVE featuring
Richard Butler and Richard
Fortus

Saturday, August 16

9 a.m.-2 p.m.

Sunshine Room
GAVIN Registration & Credentials
GAVIN A3 Summit Registration featuring JAMtv Internet Demonstration

9-10 a.m.



Outdoor Pavilion
Breakfast and Music
MCA recording artist
KAMI LYLE
Minnesota raised, Berklee School of Music trained, Kami Lyle is a storyteller influenced by Chet Baker. Her new album, *Blue Cinderella*, was produced by Hugh Padgham.

John Fogerty

Friday, Fox Theatre
Clearly, John Fogerty's appearance promises to be the crown jewel of the Summit's musical offerings. While performing music from his new Warner Bros. release, *Blue Moon Swamp*, Fogerty will also delve into his Creedence Clearwater past. Current songs like "Southern Streamline," "Blueboy," and "A Hundred and Ten in the Shade" are instant classics and stand tall alongside past gems like "Proud Mary," "Centerfield," and "Born on the Bayou."



Love Spit Love

Friday, 9:35 p.m.
Nick's Bar (next door to the Fox Theatre)
Love Spit Love, the band led by former Psychedelic Furs singer, Richard Butler, has a new label, Maverick, and a brand new release. Butler and guitarist Richard Fortus roll into Boulder as an acoustic duo to perform tunes from this excellent new release. *Trysome Eatone*.



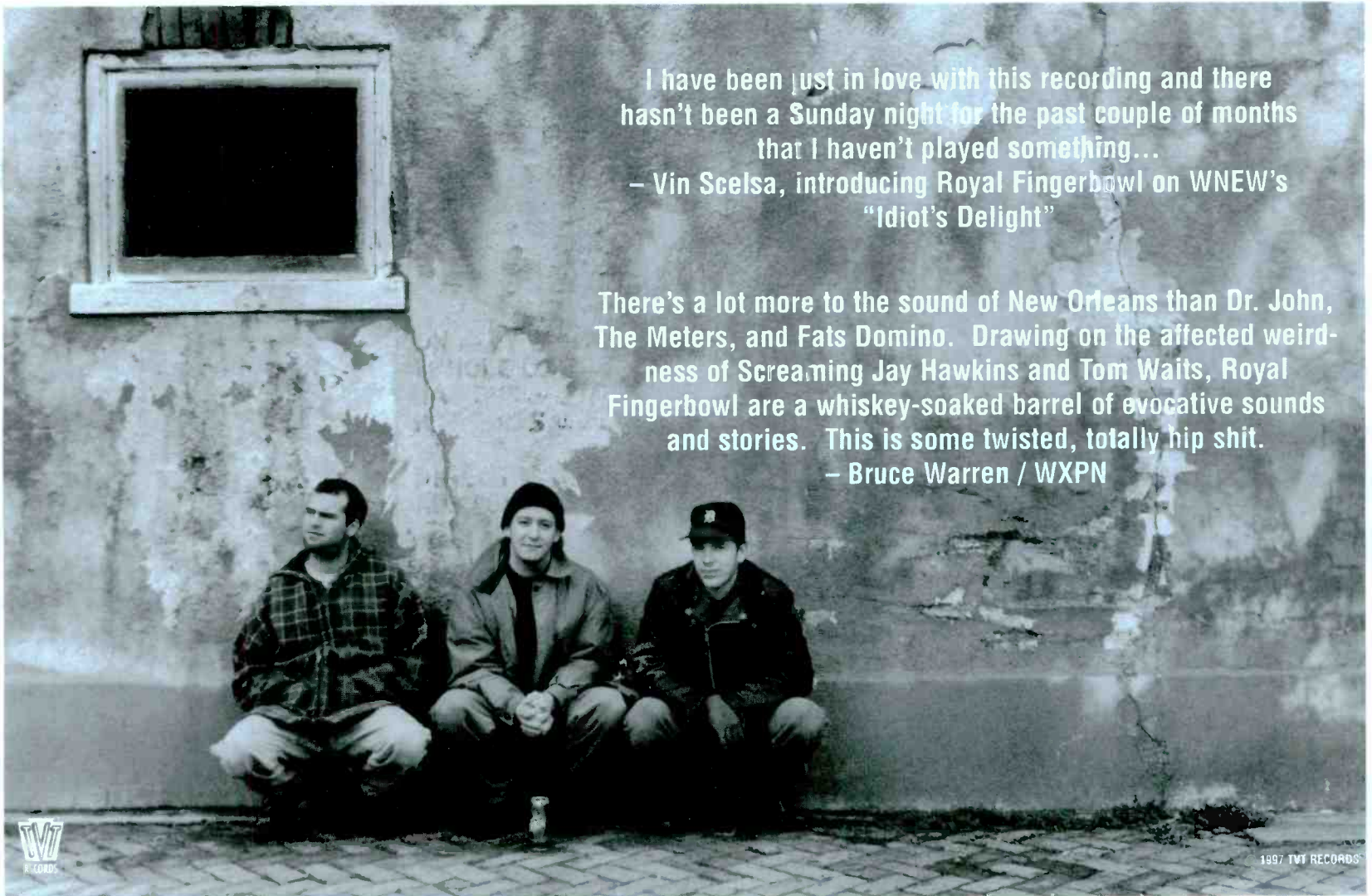
Big Blue Hearts

Friday, Fox Theatre
Big Blue Hearts was born when singer David Fisher drifted into San Francisco on his way to Los Angeles. He lingered to enjoy the Bay Area scene, and met drummer Paul Zarich, who immediately sensed a chemistry. Michael Anderson and Jamie Scott joined on bass and guitar, respectively, and the band assumed a low-key presence. Geffen Records found Big Blue Hearts in a San Francisco lounge. Donovan Michaels subsequently replaced Scott on guitar. They were the first band chosen to appear at the Fox Theatre this year. Last year that honor went to the Wallflowers.



I have been just in love with this recording and there hasn't been a Sunday night for the past couple of months that I haven't played something...
- Vin Scelsa, introducing Royal Fingerbowl on WNEW's "Idiot's Delight"

There's a lot more to the sound of New Orleans than Dr. John, The Meters, and Fats Domino. Drawing on the affected weirdness of Screaming Jay Hawkins and Tom Waits, Royal Fingerbowl are a whiskey-soaked barrel of evocative sounds and stories. This is some twisted, totally hip shit.
- Bruce Warren / WXPB



1997 WY RECORDS

FRIDAY

LAURA LOVE



octoroon

the new track
ALL THE PUSHIN'
from the critically acclaimed
debut album *octoroon*



"...a voice rich with dark shadings and
rural twang."

- *Time Magazine*

"Afrocentric, alternative folk
with a Celtic vibe..."

- *Billboard*

"...infectious funk and world-beat-
influenced songs..."

- *Dirty Linen*

Laura Love and her band are on tour now:

7/11 Kent, WA

7/31 Portland, OR

8/21 New York, NY

9/20 Detroit, MI

7/19 Grass Valley, CA

8/9 Haines, AK

8/22 Alexandria, VA

9/26 & 27 Bloomington, IN

7/24 Nashville, TN

8/14 Boulder, CO

8/23 & 24 Philadelphia, PA

9/28 Lafayette, IN

7/25 Chattanooga, TN

8/17 Wheeling, WV

9/11-13 Canada

Management: Mary McFaul, McFaul Booking & Management
Executive Producer: Dave Wilkes

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a PolyGram company

Jen Trynin

Friday, Fox Theatre

If you recall her indie-turned-Warners debut *Cockamamie*, you'll remember Jen Trynin brandishing a "rock trio" sound. But on *Gun Shy Trigger Happy*, with her trio still intact, Trynin is more interested in letting each song determine its own direction. After relentlessly touring for *Cockamamie* from 1994 until a much needed break throughout most of 1996, Jen was able to absorb some of her influences, including Marvin Gaye, Radiohead, Bill Withers, Stevie Wonder, and David Essex, to name a few, into the new songs.



10-11:10 a.m.

Outdoor Pavilion

Talent Session

On Mornings in the Morning

One of the vexing aspects of adult radio programming is figuring out how to assemble the ingredients for a great morning show. Mark Ramsey of Nova Marketing Group, a morning show researcher, has been peeking under the hood of alternative and A3 longer than any researcher. Nova is the small



company selected by some of America's largest and most notable radio stations, including WKTU-New York, KIIIS/FM-Los Angeles, 91X-San Diego, and lots of others.

11:15-12:30 p.m.

Grand Ballroom

Research Session

Dear Diary: Why Didn't I Remember That Station? Signed, Phantom Cumer

Dig deep into the minds of actual diarykeepers, and find out



Old 97's

Friday, Fox Theatre

The Old 97's formed in March of 1993 in Dallas. *Too Far to Care* is their Elektra debut, but two previous records, *Wreck Your Life* and *Hitchhike to Rhyme*, were released independently. The front man is a singer/guitarist named Rhet Miller, and he's joined by bassist Murray Hammond, guitarist Ken Bethea, and drummer Philip Peebles. Appropriately, the Old 97's got their name from a 1906 train-wreck ballad called "The Wreck of the Old 97," which Johnny Cash covered for a hit in the 1950s.



Kami Lyle

Saturday, 9 a.m. Outdoor Pavilion

Kami Lyle was raised in a small town near Minneapolis, and took trumpet lessons as a grade schooler. When Lyle graduated from high school, she acculturated a profound love for Miles Davis and Chet Baker. Lyle moved to Nashville and struggled through odd jobs until she was discovered by MCA Records. A subsequent meeting with British producer Hugh Padgham resulted in him producing her debut release, *Blue Cinderella*.



Royal Fingerbowl
happy birthday, Sabo!
the debut album
Featuring "Nothing But Time"

Gavin and T.V.T. Records present
"A3 SUMMIT AFTER-HOURS"
featuring the scintillating Crescent City
sounds of **Royal Fingerbowl**
Suite 458
Rega Harvest House • Saturday night 8/16
2 am 'til • Open bar
"Nothing but time to kill..."

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Mark Ramsey

**On Mornings in the Morning
Saturday, 10 a.m., Outdoor Pavilion**

You know the saying all too well: "So goes the morning, so goes the rest of the day." So when it come to dealing with talent, it seemed like a good idea to hone in on those troublesome mornings.

Mark Ramsey is President of Nova Marketing Group, a San Diego-based radio research and strategy company. Nova is the small company selected by some of America's largest and most notable radio stations, including legendary calls like WKTU of New York, Los Angeles' KIIS/FM, San Diego's 91X, and a slew of others.



Mike Henry

**Dear Diary: Why Didn't I Remember That
Station? Signed, Phantom Cumer**

Saturday, 11:15 a.m., Grand Ballroom

This year GAVIN is pleased to unveil a joint venture presentation with Paragon Research, which we feel is a dramatic research project. Paragon, along with GAVIN and GAVIN GM, will continue to tour this presentation throughout 1997 and 1998. The question is, how can your station increase its cume without adding new listeners? And what if you could actually talk to diary keepers, and inquire about their habits when it comes to writing down those call letter entries. Mike Henry has been knee-deep in data, replicating the ratings process and following up with some of his diary respondents. Now he'll attend our Summit and answer questions. His presentation should be one of the highs of this year's menu of day meetings.



why listeners remember to write down some stations they listen to but not others. The results of three new research projects conducted by Paragon Research will address the universal issue of "phantom cume." Learn how your station can increase its cume without having to add new listeners, just by getting full credit for the listeners you already have. Commissioned by GAVIN and GAVIN GM. Hosted by Paragon's Mike Henry.

1 p.m.-2:30 p.m.



Grand Ballroom

Lunch Session

**Atlantic recording artists
MADELEINE PEYROUX with
special guest CYRUS
CHESTNUT**

Close your eyes and you'll hear a number of haunting influences. Madeleine Peyroux with Atlantic Jazz pianist Cyrus Chestnut will

KXPK

**Eric
Schmidt's
only talking
sense.**

"As soon as we got behind this record, we realized it was a smash as it immediately returned #1 phones from listeners and #1 research from call-out. It's a hit...play it!"

**FINN
BROTHERS
ONLY TALKING SENSE**



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**Madeleine
Peyroux**

**Saturday, 1 p.m.
Grand Ballroom**

At the end of 1996, GAVIN editors were asked to list a couple artists who they thought would make



impact in the years to come. At the time, we were listening to Madeleine Peyroux's *Dreamland* religiously, so we listed it. Producer Yves Beauvais' combination of jazz, blues, country, and folk had already intrigued scribes from *Time* and the *New York Times*. Considering the timing, Madeleine appearing at the Summit seemed like only a dream. Though young in years, Peyroux has an eerie, channeling presence when it comes to singing the blues or presenting the standards constructed by Lady Day or Patsy Cline. She is indeed a star of the future.

See Jars Of Clay LIVE at
the Fox Theater Thursday Night
with World Party at the
Gavin A3 Convention



jars of clay
crazy times

the first of many singles from
much afraid
the follow up to their Platinum debut

A3 Radio impact date 8-18

album in-stores 9-16

Produced & Mixed by Stephen Lipson
Engineered by Heff Moraes



Rendy Lovelady Management

Nick's@ Night

Next door to the Fox Theatre, in between sets the official "GAVIN" second stage

APPEARING
AT NICK'S!

Thursday
6 p.m.

The Enclave presents a World Party with Epic recording Artist Michael Penn.

9:20,
10:20 p.m.

Maverick Recording artist Jude

Friday
7 p.m.

DreamWorks presents Kim Fox with 550 recording artist David Poe

9:30 p.m.

Maverick Recording artist Love Spit Love

12:30 a.m.

Polydor recording artist Big Back Forty

Saturday
9 and 10 p.m.

Trauma recording artists Eva

Cyrus Chestnut

Saturday, 1 p.m. Grand Ballroom

Cyrus Chestnut is one of the jazz world's spiritual leaders when it comes to piano. After working with the likes of Jon Hendricks, Terence Blanchard, Donald Harrison, Betty Carter, and Wynton Marsalis, Chestnut fronts his own outfit to massive critical acclaim. Among his outside projects, Chestnut has recorded with Kathleen Battle and Madeleine Peyroux.



Bruce Warren

On the GRIDDle

Saturday, 2:30 p.m., Grand Ballroom

Bruce Warren is the music guy at WXPN's World Cafe out of Philadelphia. He's also respected industry-wide for his taste and vision. Bruce returns with another private stash of pre-release GRIDDle entries. You know this meeting well; it's where the room gets to rate new music. Last February in New Orleans, it was Warren who first played you the likes of Abra Moore, OMC, John Fogerty, and Boz Scaggs. Again at the Summit, we'll feature United Artists Network's digital technology, which will allow us to project and sort the results according to radio vs. records, male vs. female demographics, and live listener response culled from the Denver market.



Abra Moore

Saturday, 4 p.m., Outdoor Pavilion



Abra Moore's latest Arista Austin recording, *Strangest Places*, focuses on an edgier side of her music not heard on *Sing*, her previous, critically acclaimed Bohemia Beat release. Moore made her first mark in music while still a student at the University of Hawaii, when she became a founding member of Poi Dog Pondering.

Sister 7

Saturday, 4 p.m., Outdoor Pavilion

Sharing the bill at the Post-Summit Pavilion bash is Sister 7. Six years of constant touring has turned Patrice Pike (vocals/guitar), Wayne Sutton (vocals/guitar), Darrell Phillips (vocals/bass), and Sean Phillips (drums) into a mean musical machine devoid of genre borders.



Ben Harper

Saturday, Fox Theatre



Ben Harper has been touring hard in support of his latest Virgin recording, *The Will to Live*. He's gained loads of praise from musical insiders as well as a growing live fan base. Dave Matthews closed out the Fox Theatre series three Summits ago, then went on to become mega-big; we expect the same voodoo to rub off on Harper. *The Will to Live* contains many earthy, heartfelt performances, the foundation of which is Harper's incisive singing and the sweet funky chords of his Weissenborn acoustic guitar.

be a once-only, unique experience. "A bewitching blend of jazz, folk, and blues. The most exciting, involving vocal performance of the year."

—Time Magazine.

2:30-3:45 p.m.

Grand Ballroom

Music Evaluation Session

On the GRIDDle

Music by big names and cutting-edge new faces, selected by WXPN's Bruce Warren, evaluated by the room using the United Artists Network technology, incorporating "real listener" feedback culled from the local Denver area. Co-hosted by the Zimmermen and UA Network's Michael Aisner. Libations will be provided by Songlines, Ltd.

4:30 p.m.

Outdoor Pavilion

Post-Summit Bash in the Pavilion

Featuring Arista Austin recording artists ABRA MOORE and SISTER 7

One of Austin's finest (and that's saying lots), Abra Moore is also one of this year's fastest rising stars. She proudly appears with her fine electric band to perform songs from her latest album, *Strangest Places*. Also appearing, Sister 7.

Shuttle service will run between the Regal and the Fox Theatre from 8 p.m. to 1 a.m. Courtesy of Sliced Bread Records.

Doors 8 p.m.

Music 8:30 p.m.

Fox Theatre

Fox Theatre Night #3

**BEN HARPER,
BETH ORTON,
MATTHEW RYAN,
DAN BERN**

Beth Orton

Saturday, Fox Theatre



Beth Orton comes to us all the way from London, with a seven-piece band, and a new record on Dedicated called *Trailer Park*. It's a dark delight and possesses an ambiance of early British Pentangle. Her vocals have appeared on UK-beat records by William Orbit, as well as the latest by the Chemical Brothers. The Chemicals' Ed Simmons describes the six-foot tall Orton best when he says she has "the voice of an angel," and "is not some soppy girl with Laura Ashley dresses...She drives a big, old green BMW and lives in Hackney."

Matthew Ryan

Saturday, Fox Theatre



Matthew Ryan's new A&M recording, *Mayday*, was produced in Bearsville, Nashville, and Los Angeles by David Ricketts, who, in the 1980s, was one-half of the sensational David + David. As a kid, Ryan was emotionally zapped by *Crime and Punishment* and *Catcher in the Rye*; he then gained musical insight from the Waterboys, Blue Nile, and the Replacements. At 21, Ryan moved to Nashville with 200 bucks in his pocket. Emphasizing the urgency of *Mayday*, Ricketts says of Ryan, "He's one of those rare musicians who does it because he has to do it."

WLUP

Tim Virgin's only talking sense.

"This was a hands down winner eight nights in a row for us. It's easy to see why it tests so well when it gets played."

FINN BROTHERS ONLY TALKING SENSE



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ON DISC & ON THE BUS



Produced by Darleen Wilson
With appearances by: Catie Curtis, Lucy Kaplansky, Jennifer Kimball, Richard Schindell and others

Produced by Ben Wisch
With performances by: Dar Williams, Jane Kelly Williams, David Broza, Larry Campbell and others

Great New Music From
Susan PIPER & John FLYNN

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leave the driving
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"The Phil Ochs Project...
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"YOU DIDN'T THINK THE NEXT IMPORTANT VOICE OUT OF DETROIT, GIVE OR TAKE SPONGE, WAS GONNA BE A ROCK CRITIC WHO OWES MORE TO JACKSON BROWNE AND ROBBIE ROBERTSON THAN IGGY OR THE NUGE. BUT YOU WERE WRONG, CAUSE HERE HE IS, WITH A SET OF BEAUTIFUL SONGS THAT SPEAK FROM THE HEART TO THE HEART." - DAVE MARSH, ROCK & RAP CONFIDENTIAL



HOUSE OF LIGHTS
THE NEW ALBUM FROM
STEWART FRANCKE

FEATURING UPON SEEING SIMONE (WITH MITCH RYDER)
GOING FOR ADDS AUGUST 12TH, 1997



P.O. Box 7025 Huntington Woods, MI 48070
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S
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Y

9 and 10 p.m.

Nicks

Trauma recording artists

EVA TROUT



Lovers Knot, in an equally intimate setting.

Midnight

RC Lounge

Midnight Late Night Lounge

Capitol recording artist **JEB LOY NICHOLS**

American-born, London-based Jeb Loy Nichols will perform intimate selections ("rural and soul music with a lilting Delta sway") from his upcoming new album,

2 a.m.

Regal Suite 458

After Hours

Hospitality

TVT recording artists

ROYAL FINGER BOWL

Royal Finger Bowl, the toast of New Orleans, bring some Crescent City shenanigans to Colorado. Drink, smoke, and stay up until dawn.



Jeb Loy Nichols

Saturday, midnight, RC Lounge



"I love singers like Bobby Womack and Al Green, who came out of R&B, but had that country thing going on as well," says Jeb Loy Nichols. Nichols' new Capitol release, *Lovers Knot*, resonates several styles of music, although it's ultimately pop music plain and simple. Listen for textures of rural and soul music, traces of pop, folk, and R&B song craft. Nichols was born in Wyoming, lived in Austin as a teenager, migrated to New York City, then moved to London, where he currently resides.

Royal Fingerbowl

Saturday, 2 a.m., Regal Suite #458

Guitarist/singer Alex McMurray is the eye of the storm that is the New Orleans trio Royal Fingerbowl. The band was born when McMurray, a New Jersey guy with an English degree from Tulane University, scored a French Quarter gig and hurriedly assembled Royal Fingerbowl. Their music is an orgy of influences. Lyrically, it's Jim Jarmusch-meets-Kurt Cobain. Musically, it's a pie fight between Gershwin and the Ramones. The CD, *Happy Birthday, Sabba!*, is out on TVT.



Dan Bern

Saturday, Fox Theatre



Bern's first record on WORK is dead brilliant. Live, he's even better. We unmercilessly described him as "the Dylan for the skateboard generation," a comparison we stand by. Hey, if you stuck the comedy of Lenny Bruce and the early folk profundity of Bob Dylan into a Waring blender and poured the mixture into the brain of a cyber/slacker/guitar-strumming urban folksy, you'd get Dan Bern.

KBCO

Dave Benson's only talking sense.

"This song's subtle charms helped it become one of the best reaction, request and research records for the past year for KBCO. A year and a half after its release it still scores in our Top 10! This is an amazing record!"

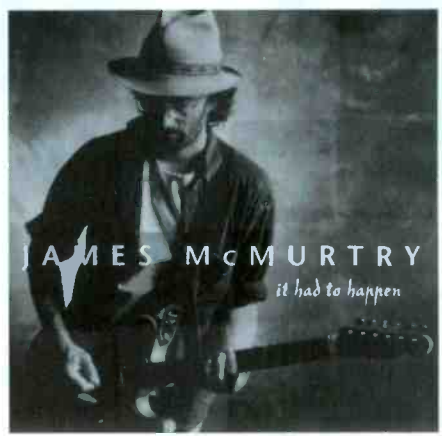
FINN BROTHERS ONLY TALKING SENSE



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James McMurry

It Had to Happen



- It's happening on...
- KGSR KFAN
 - KPFT KACV
 - KPIG WRLT
 - KOTR WEBX
 - WRNR WNCW
 - WXPB

Tim O'Brien's new release 'When No One's Around' on your desk the week of 8/11!

SATURDAY



Lev•i•ta•tion \ˈlev-e-ˈtā-shən\ *n* (1997) :

1. the act of raising up. 2. To cause to rise in apparent defiance of gravity. 3. To bring great **A3** music to the top, to raise a record above all else at **A3** and **Public Radio**.

Levitation Entertainment[☆]_{inc}

Defining the standard of A3 and Public Radio Promotions.

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Harry Levy • Louisa Rodriguez • Abby Goldstein • Sam Russell

MOST ADDED

THE BLAZERS
(22/22 reports)
JEN TRYNIN
(20/21 reports)
ROBBEN FORD
(10/13 reports)
BLUES TRAVELER
(8/52 reports)

TOP TIP
WHISKEYTOWN

"16 Days"
(Outpost)

Our highest debut at #39 with 304 spins in less than 21 days. Exploding on the Non-Comm side, 25-12.

RECORD TO WATCH

BELLE & SEBASIAN

"Like Dylan in the Movies"
(The Enclave)

"Gentle pop" from this fine Glasgow combo. Vocalist Stuart Murdoch might remind you a little of Donovan. "Like Dylan in the Movies" is getting first attention. Our favorite is "The Stars of Track and Field."

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	SARAH McLACHLAN (Nettwerk/Arista)
2	2	JOHN FOGERTY (Warner Bros.)
5	3	JOHN HIATT (Capitol)
7	4	BLUES TRAVELER (A&M)
4	5	PAUL McCARTNEY (Capitol)
3	6	THE WALLFLOWERS (Interscope)
9	7	DAR WILLIAMS (Razor & Tie)
8	8	ABRA MOORE (Arista Austin)
6	9	DAVE MATTHEWS BAND (RCA)
12	10	TOAD THE WET SPROCKET (Columbia/CRG)
15	11	FIONA APPLE (Clean Slate/WORK)
10	12	INDIGO GIRLS (Epic)
13	13	BEN HARPER (Virgin)
14	14	10,000 MANIACS (Geffen)
11	15	SHERYL CROW (A&M)
16	16	MATCHBOX 20 (Lava/Atlantic)
24	17	WORLD PARTY (Enclave)
19	18	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
28	19	PAULA COLE (Warner Bros.)
22	20	DAVID BYRNE (Luaka Bop/Warner Bros.)
23	21	SHERRI JACKSON (Hybrid)
21	22	JAMES McMURTRY (Sugar Hill)
17	23	BIG HEAD TODD & THE MONSTERS (Revolution)
18	24	SISTER HAZEL (Universal)
25	25	HUFFAMOOSE (Interscope)
35	26	JOHNNY LANG (A&M)
30	27	EDWIN McCAIN (Atlantic)
27	28	THIRD EYE BLIND (Elektra/EEG)
26	29	SHAWN COLVIN (Columbia/CRG)
20	30	U2 (Island)
42	31	BIG BLUE HEARTS (Geffen)
38	32	MARCIA BALL (Rounder)
39	33	LIVE (Radioactive)
34	34	LAURA LOVE (Mercury)
32	35	TONIC (A&M)
33	36	RICKIE LEE JONES (Reprise)
29	37	COLLECTIVE SOUL (Atlantic)
31	38	DEL AMITRI (A&M)
NEW	39	WHISKEYTOWN (Outpost)
36	40	WIDESPREAD PANIC (Capricorn)
NEW	41	TAJ MAHAL (Private Music)
NEW	42	FLEETWOOD MAC (Reprise)
48	43	COUNTING CROWS (DGC)
40	44	k.d. lang (Warner Bros.)
41	45	KATELL KEINEG (Elektra/EEG)
NEW	46	GI JANE SOUNDTRACK (Hollywood)
NEW	47	JEWEL (Atlantic)
NEW	48	LEFTOVER SALMON (Mountain Division/Hollywood)
50	49	BETH ORTON (Dedicated)
43	50	FOOL'S PROGRESS (Capricorn)

LW	TW	COMMERCIAL
1	1	SARAH McLACHLAN (Nettwerk/Arista)
4	2	JOHN FOGERTY (Warner Bros.)
5	3	BLUES TRAVELER (A&M)
2	4	THE WALLFLOWERS (Interscope)
3	5	PAUL McCARTNEY (Capitol)
6	6	DAVE MATTHEWS BAND (RCA)
8	7	JOHN HIATT (Capitol)
7	8	ABRA MOORE (Arista Austin)
10	9	FIONA APPLE (Clean Slate/WORK)
13	10	TOAD THE WET SPROCKET (Columbia/CRG)
11	11	INDIGO GIRLS (Epic)
12	12	MATCHBOX 20 (Lava/Atlantic)
9	13	SHERYL CROW (A&M)
21	14	PAULA COLE (Warner Bros.)
19	15	DAR WILLIAMS (Razor & Tie)
18	16	BEN HARPER (Virgin)
17	17	10,000 MANIACS (Geffen)
14	18	BIG HEAD TODD & THE MONSTERS (Revolution)
16	19	SISTER HAZEL (Universal)
15	20	U2 (Island)
20	21	SHERRI JACKSON (Hybrid)
22	22	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
25	23	JOHNNY LANG (A&M)
32	24	LIVE (Radioactive)
30	25	EDWIN McCAIN (Atlantic)
28	26	WIDESPREAD PANIC (Capricorn)
34	27	WORLD PARTY (Enclave)
31	28	DAVID BYRNE (Luaka Bop/Warner Bros.)
24	29	HUFFAMOOSE (Interscope)
27	30	SHAWN COLVIN (Columbia/CRG)
33	31	TONIC (A&M)
39	32	COUNTING CROWS (DGC)
NEW	33	FLEETWOOD MAC (Reprise)
26	34	THIRD EYE BLIND (Elektra/EEG)
35	35	JAMES McMURTRY (Sugar Hill)
23	36	DEL AMITRI (A&M)
29	37	COLLECTIVE SOUL (Atlantic)
42	38	LEFTOVER SALMON (Mountain Division/Hollywood)
36	39	RICKIE LEE JONES (Reprise)
NEW	40	GI JANE SOUNDTRACK (Hollywood)
48	41	BIG BLUE HEARTS (Geffen)
40	42	LAURA LOVE (Mercury)
41	43	WILLIAM TOPELY (Mercury)
NEW	44	TEENAGE FANCLUB (Columbia/CRG)
38	45	SON VOLT (Warner Bros.)
45	46	VENICE (Vanguard)
43	47	BIG BACK FORTY (A&M)
46	48	JAMES TAYLOR (Columbia/CRG)
NEW	49	WHISKEYTOWN (Outpost)
37	50	BOZ SCAGGS (Virgin)

LW	TW	NON-COMMERCIAL
1	1	SARAH McLACHLAN (Nettwerk/Arista)
2	2	DAR WILLIAMS (Razor & Tie)
3	3	JOHN HIATT (Capitol)
8	4	WORLD PARTY (Enclave)
4	5	MARCIA BALL (Rounder)
5	6	BEN HARPER (Virgin)
6	7	JAMES McMURTRY (Sugar Hill)
9	8	JOHN FOGERTY (Warner Bros.)
10	9	TAJ MAHAL (Private Music)
11	10	k.d. lang (Warner Bros.)
12	11	LAURA LOVE (Mercury)
25	12	WHISKEYTOWN (Outpost)
7	13	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
14	14	DAVID BYRNE (Luaka Bop/Warner Bros.)
15	15	10,000 MANIACS (Geffen)
23	16	BIG BLUE HEARTS (Geffen)
13	17	KATELL KEINEG (Elektra/EEG)
17	18	RICKIE LEE JONES (Reprise)
33	19	BLUES TRAVELER (A&M)
20	20	BLUE RODEO (Sire Records Group)
18	21	PAUL McCARTNEY (Capitol)
26	22	INDIGO GIRLS (Epic)
16	23	BETH ORTON (Dedicated)
19	24	SHERRI JACKSON (Hybrid)
37	25	KAMI LYLE (MCA)
31	26	MAIA SHARP (ARK 21)
24	27	TOAD THE WET SPROCKET (Columbia/CRG)
22	28	MICHAEL PENN (Epic)
28	29	HUFFAMOOSE (Interscope)
21	30	RON SEXSMITH (Interscope)
44	31	BRAD (Epic)
34	32	ROBERT EARL KEEN (Arista Austin)
39	33	THE DELEVANTES (Capitol Nashville)
49	34	EDWIN McCAIN (Atlantic)
48	35	BEN FOLDS FIVE (550 Music)
50	36	TEXAS (Mercury)
36	37	VENICE (Vanguard)
29	38	ABRA MOORE (Arista Austin)
35	39	BLUE MOUNTAIN (Roadrunner)
42	40	COLIN LINDEN (Compass)
38	41	FOOL'S PROGRESS (Capricorn)
NEW	42	MOMMYHEADS (Geffen)
30	43	LEO KOTTKE (Private Music)
—	44	OLD 97'S (Elektra/EEG)
27	45	LAURA NYRO (Astor Place Recordings)
NEW	46	TEENAGE FANCLUB (Columbia/CRG)
NEW	47	CLARENCE "GATEMOUTH" BROWN (Verve)
NEW	48	BIG BACK FORTY (A&M)
NEW	49	KYF BREWER (Risk)
41	50	DEL AMITRI (A&M)

KAMI LYLE

"POLKA DOTS"

Gavin A3 Non-comm 37*-25*

New at: WFUV, WXPB, WRLT, KNBY, WDET, WCBE, WCBR, WNCW, KPFT, KOTR, KMBY, KRCL, KACV, WRSI, KTAO

the first single from her debut album BLUE CINDERELLA

Produced by Hugh Padgham Management: Burt Stein / Gold Mountain Entertainment
Get AMPed: MCA Records Online: www.mcarcords.com

See Kami Lyle Perform at the
GAVIN A3 SUMMIT
9AM Breakfast — Sat., August 16
at the Outdoor Pavilion

Coming Attractions

STEVE EARLE EL CORAZÓN COMING THIS OCTOBER

LOREENA MCKENNITT THE BOOK OF SECRETS
FEATURING "THE MUMMER'S DANCE" GOING FOR ADDS 9/8

NOW PLAYING: JEN TRYNIN GETAWAY FROM GUN SHY TRIGGER HAPPY

New albums coming this fall on Warner Bros. Records

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SOUND

QR

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	KACY	KBCO	KBYR	KCRW	KEPC	KFAN	KFOG	KFJD	KGSR	KINX	KKZN	KLCC	KLRQ	KMMB	KMTT	KNSA	KOTR	KPPT	KPIG	KRCL	KROK	KRSH	KRIM	KRRS	KSNF	KSPN	KSUT	KTAQ	KTCZ	KTHX
1	SARAH McLACHLAN (Network/Arista)	1172	+45	31	19	23	8	30	11		20	30	24	22	16	5	22	8	27	16	13	4		8	38	24	15	14	7	20	10	10	13	11
2	JOHN FOGERTY (Warner Bros.)	830	+27	30	18	1	16		8	20	24	7	31	6	24	4	5	21	21		9	7	15	4	25	14	10	37	13	12	9	31	19	
3	JOHN HIATT (Capitol)	772	+9	12	17	11		6	9	15		9	24	10	6		7	13	9	6	15	16	7	14	2	24	24	20	18	20	12	16	4	18
4	BLUES TRAVELER (A&M)	754	+60	9	17	13	17				22	12	25	6	22		3	19	25	15	14		7	3	33	22	15	18			10	22	7	
5	PAUL McCARTNEY (Capitol)	711	-58	22	18	16	58				26	8		21	7	7	3	21	9			7	14	2	32	6	20	37		20	14	24	23	
6	THE WALLFLOWERS (Interscope)	671	-111	25		24	18				22	7	8	8	7		16								37	34		32				29	8	
7	DAR WILLIAMS (Razor & Tie)	664	+93	13	16		12		11	15		24				5	11	7		15	9	7	6	6	24	17	10		6	13	12	12	8	
8	ABRA MOORE (Arista Austin)	639	-24	31		25	19			15	24	6	13	4	14			8	10	10				2	38	14	10	9		20	6	8	11	9
9	DAVE MATTHEWS BAND (RCA)	618	-136	34		12	19			10	21		12		20			6	11				3		34	12		14				11	7	
10	TOAD THE WET SPROCKET (Columbia/CRG)	589	+33	31		7	14		6	15	26	16	10	9	14		5	6						33	6	15		20			13	7		
11	FIONA APPLE (Clean Slate/WORK)	573	+71	33	16	17	15				15	11	10	9	14		11	7	8	7	6			37	27	15		13			6	1		
12	INDIGO GIRLS (Epic)	565	+1	11		28	11				17	13	11		9	7		7	30	16			5	3	32	4	20		5	10	7	6	11	8
13	BEN HARPER (Virgin)	560	+21	13	6		8		10	10			12		11	7	13	8	11		16	7	3	4	14	9	10	3	20	6	9		10	
14	10,000 MANIACS (Geffen)	547	+22		19		18		9	15		24	44							16		4		3	32	22	15	9		5	10	5	9	
15	SHERYL CROW (A&M)	511	-49	41		25					8	9		6	22		11		9	3				3	32	31	10					17		
16	MATCHBOX 20 (Lava/Atlantic)	492	-8			17	16					13			25			7	11						37	12						14		
17	WORLD PARTY (Epic)	488	+87		18					15		7				5	5		10	11	14	4		1	13	5	15		20	8	10	8	7	
18	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	451	-26	7		15	11		11			7	21	6		7			4	11		7			24	25		7	20	7	11	9		
19	PAULA COLE (Warner Bros.)	445	+93	17		7	9		7			14	20	9	9				24	8					26	19	15		13		5	8		
20	DAVID BYRNE (Luaka Bop/Warner Bros.)	441	+33				22				7	10			12	7		7	9	10	10	7		3	23	12	10	3	13	7	8	9		
21	SHERRI JACKSON (Hybrid)	410	-8	22					8			7	11			7	20	8	5	8	8			24	11	15		6	20	6	5	8		
22	JAMES McMURTRY (Sugar Hill)	408	-9		18					20				8	11	5		8			14	7	14	4		10		6	9	11		10		
23	BIG HEAD TODD & THE MONSTERS (Revolution)	399	-88	12	17	16	12		15	4	8			5						7	7		7		30	4	15		13	4		11	17	
24	SISTER HAZEL (Universal)	393	-88			16	18					22								10					36	6	10					23		
25	HUFFAMOOSE (Interscope)	385	-11	22		13			7		4	12	10		14		3		11	8	9	2		32	10					5	10			
26	JONNY LANG (A&M)	373	+58	13		17	10		15	13	7	11			10		8	10	16				11	13	16	10	37	2	10		5	24	15	
27	EDWIN McCAIN (Atlantic)	370	+33	14	8	6	5				6				7	7	6	6							25	10	15		10		8	11	7	
28	THIRD EYE BLIND (Elektra/EEG)	347	-28		6	11									26					5					38	5								
29	SHAWN COLVIN (Columbia/CRG)	339	-56	12		9					7			7	12					8		5			26	5						7		
30	U2 (Island)	333	-107	13			19				20	8		5		20			9		7			31	29	10	9			5	4			
31	BIG BLUE HEARTS (Geffen)	331	+77		8						9	22		6	15	4			7	7		2	6	2		10	10	9		20	4	9	8	
32	MARCIA BALL (Rounder)	327	+27		17				7	20			9			7					7	7	7	6					6		11	5	8	
33	LIVE (Radioactive)	326	+28		18	18					5	11					16	6		8					24	14								
34	LAURA LOVE (Mercury)	323	+5						12						7				10	12			13	5				3	10	12	7	9		
35	TONIC (A&M)	321	-3			10						12					25			11				32				9			4			
36	RICKIE LEE JONES (Reprise)	312	-9	4	16		7	3				14	12	5		5		8	12	7	9	4				9	10		10	8	4	8		
37	COLLECTIVE SOUL (Atlantic)	307	-45			6	18														8				31		15	14		6	7			
38	DEL AMITRI (A&M)	305	-24	6								17		6				21	6						24	11	10	18		13	4	3		
39	WHISKEYTOWN (Outpost)	304	NEW	6	10			9	5		7	10			7				9		6	4	6	3					10	10	7	7		
40	WIDESPREAD PANIC (Capricorn)	303	-5	13	4	5	10			5	6			6				11	9	9	9	9			16	11	15					11	8	
41	TAJ MAHAL (Private Music)	286	-14						8			4				7					9			2	10			7		12		1		
42	FLEETWOOD MAC (Reprise)	276	NEW	22	15		11				6	21	6	16		3		6		5					7			10		15	6			
43	COUNTING CROWS (DGC)	269	+45	35	8	11						12	4	5	25				9						11		14				5	7		
44	k.d. lang (Warner Bros.)	246	-24	1				9				6		6						15	4	4	4	1	9		7		13	4		7		
45	KATELL KEINEG (Elektra/EEG)	243	-16						12						5					15	12	2				10			13	8	5	9		
46	GI JANE SOUNDTRACK (Hollywood)	239	NEW	14	15					5	19	7		7		7				7			5			13		9		13	7	8		
47	JEWEL (Atlantic)	236	NEW	12	16	12						2		6												14								
48	LEFTOVER SALMON (Mountain Division/Hollywood)	228	NEW	11		7	11			10						4	6												13	7	6	8		
49	BETH ORTON (Dedicated)	224	+12					3	12					8		4				8									10	4	9	10		
50	FOOL'S PROGRESS (Capricorn)	224	-19		16	17			9						12														5			5		

The Pretenders "Goodbye"

From The Motion Picture Soundtrack

G.I. JANE

RIDLEY SCOTT

Debut Gavin A3 Chart: 46*

**“Instantly familiar. This modern take on the
Todd Rundgren classic is an upper demo bonanza.”**



LORI CARSON

“I SAW THE LIGHT”

THE NEW SINGLE AND VIDEO

- Did you see Lori on the LILITH FAIR TOUR in July?
- Hear Lori on STARBUCK'S “TORCH SONGS” COMPILATION
on sale at all Starbuck's nationwide
- Hear Lori on MELROSE PLACE
(Second show of the new season)



A Regency
Enterprises Company

Gavin A3 Boomer Grid

SPINS in **BLUE** are ADDS

Artist - Title (Label)	KUNR	KXPT	KZZD	WHPB	WBOS	WBZC	WCOE	WCZL	WDET	WEEK	WEEB	WFPK	WFIV	WIS	WKZE	WMAX	WMMM	WNAVY	WNGS	WNCV	WNKU	WRLT	WRAP	WRFX	WRSI	WTVR	WWCD	WYLE	WYPR	WYRT	WYRV	WYEP
SARAH McLACHLAN (Netwerk/Arista)	8	14	45	12	45	13	6	6	13	20		5	10	21	16	22	24	13	17	16	15	24	21	21	18	25	19	31	19	13	31	15
JOHN FOGERTY (Warner Bros.)	8	20		4	7		6	8	6	22	24	9	8	18	16		17	3	5	15	16	21	25	18				17	11	21	11	
JOHN HIATT (Capitol)	8		10				6	11	15	21	24	9	8	18	16		13		12	16	15	24	27	8	18			13	14	25	14	
BLUES TRAVELER (A&M)	8	9		4	30			12		21	7	1		16		14	13	9	20	8	15	26	21	19	12	1	12		15	8	26	12
PAUL McCARTNEY (Capitol)	7	29		9		12		6		21	24	5	4	8	12		15	7	12		15	9	11	21					8	25		
THE WALL FLOWERS (Interscope)		31	44		51									8		33	23	7	14			7	21	21		39	27	42		17	8	
DAR WILLIAMS (Razor & Tie)	8			10	7	10	3	4	12	14	24	9	10	9	16		6			12	16	15	17	21	18		19	18		25	15	
ABRA MDØRE (Arista Austin)	7	15	39	6			9	4		13	50	9	8	21	12	18		3				4	9	21	6		12	33	9	9		
DAVE MATTHEWS BAND (RCA)			53		51									7		33	24	8				27	20		40	31	66		8			
TOAD THE WET SPROCKET (Columbia/CRG)	5	37		9	8		10							14	12	50		6	17	8	6	10		12					14	5	27	9
FIONA APPLE (Clean Slate/WORK)	15	18			30		5					7	24			22			13			25		10	27	36	33	5		12		
INDIGO GIRLS (Epic)	15		4	30	8		6				24	5	10	7	12	14		7	14			4	10	9	18			28	16	7	16	13
BEN HARPER (Virgin)	8				12	9		10	19	36	9	4	18	16		7	4	9	16	15	22	29		18				7	14	6	13	
10,000 MANIACS (Geffen)	7		32	5	7	12	3	8		5				14	12	19		12	4	6			21		26		29	14		31	8	
SHERYL CROW (A&M)			41											22		41	25	12				4		18	40	18	32		15			
MATCHBOX 20 (Lava/Atlantic)		25	32		45		1							14		17	14	13						10	42	31	49		12	12		
WORLD PARTY (Enclave)	8			10		3	11	45	22	24	9	5	10	12		6	5	10	16	15	17			18				8	6	8	13	
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	8				7	6	4	12	14	7	5	5	9	12		14	14	9	16	6	17	4		12				7	9	8	11	
PAULA PAOLE (Warner Bros.)	6			51		4		7								37		14	7			24		10				17	8	9	7	
DAVID BYRNE (Luaka Bop/Warner Bros.)	8		5		6		12	13		9	5	8	12			7	4	13	8	15	17	29		12				15	17	11	11	
SHERRI JACKSON (Hybrid)	8		5		9		5	13	50	5	4	8	6			8	7	10	8		13	12	9					5	9		6	
JAMES McMURTRY (Sugar Hill)	8		5		12	9	3	14	21		9	4	12	16		7	4	16	16	15	7	29		6				9			7	
BIG HEAD TODD & THE MONSTERS (Revolution)					12				8	36				11		25	7	17				9		7					16	5	6	
SISTER HAZEL (Universal)			35		45									5		18	15						20		41		51	5				
HUFFAMOOSE (Interscope)	7	13					9		12		1	2	18	16		13	4	9	4	6	17		11		1			11	5	11	15	
JOHNNY LANG (A&M)	6			7		7										14	7	9				5	13					5				
EDWIN McCain (Atlantic)	7	14		30	9	8				24	9		10	12		6	6				3	17						6			17	7
THIRD EYE BLIND (Elektra/EEG)			54		45	7			18				10		19		4								43	15	20					
SHAWN COLVIN (Columbia/CRG)			49		45							8			27		16					4			41	31			12		8	
U2 (Island)			4	21									21						22			11			41	13	32		20			
BIG BLUE HEARTS (Geffen)	7		9		0		9			9	4			16			4	8	4	3	6	11	10					27			6	
MARCIA BALL (Rounder)	8		9		11	9		15	14	7	5	2		16			4	6	16	3	7	4		12							10	
LIVE (Radioactive)	8	16		30		11	6	7		7	17	9	4	5	12		1			15	6	29		12	26	30	19	14	6	8		
LAURA LOVE (Mercury)	8				11	6	7		7	17	9	4	5	12							15	6	29		12	28	30	32		20		
TONIC (A&M)	8	15	47		30																				26	31						
RICKIE LEE JONES (Reprise)	8				9	5	6	8					10	11	12		7	7	6	8	3	8	4	12			5	5			7	
COLLECTIVE SOUL (Atlantic)	8	15	49										9			23		12			5				26	31						
DEL AMITRI (A&M)				15		5		22	7	9			9	12		14					3			6				13	13	25		
WHISKEYTOWN (Outpost)	7		4		9		7	16	17	1	2			12			4			16	15		3	6				17		10		
WIDESPREAD PANIC (Capricorn)					6		12	24					19			6	4	18			22							7	16			
TAJ MAHAL (Private Music)	8				9	6	15	19	7				2	12		7	1	5	16	15	1	12		18				9			12	
FLEETWOOD MAC (Reprise)	7	5		5	30		5									7	2						8					15	5	10		
COUNTING CROWS (DGC)		15														33						5				9	30		17			
k.o. lang (Warner Bros.)	8			9		3		13			1	5		16			7	8	16	15								4			9	
KATELL KEINEG (Elektra/EEG)	8		6		8	3		13			9	5	19	12						16	3							5			9	
GI JANE SOUNDTRACK (Hollywood)	7		9					13					8	6		7	6	7			3								7	24		
JEWEL (Atlantic)	5		88		21											18		7										20		5		
LEFTOVER SALMON (Mountain Division/Hollywood)									16	17			13	12			5	7					16						6	8	7	
BETH ORTON (Dedicated)	7		10		8	3		8	10		9	8							8	8			3					10	6	13	9	
FDDL'S PROGRESS (Capricorn)			17		9		2		17	7				11	12		13	3	15				16		3						9	



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Extension 606 BY KENT ZIMMERMAN



Brad Hockmeyer's
KTAO Solar Shindig



Nothing could please me more right now than devoting space to someone else's gathering, especially when it's a worthy cause. Only in Taos, New Mexico, could Brad Hockmeyer effectively fuse solar energy and rock n roll. Judging from the crowd shots, it looked like

good times under spectacular Taos skies. Five thousand folks attended the first ever K-Taos Solar Music Festival, held last June 21 and 22. Here are the photographic highlights to prove it.



Brad (center) with Greg "Onion Skin" Seese and Nicky "Baby" Bedding of Capitol.



"Alter-Native" Robert Mirabal (left) and Brad.



Long Tall Michael Franti of Spearhead.



Those BoDean guys.

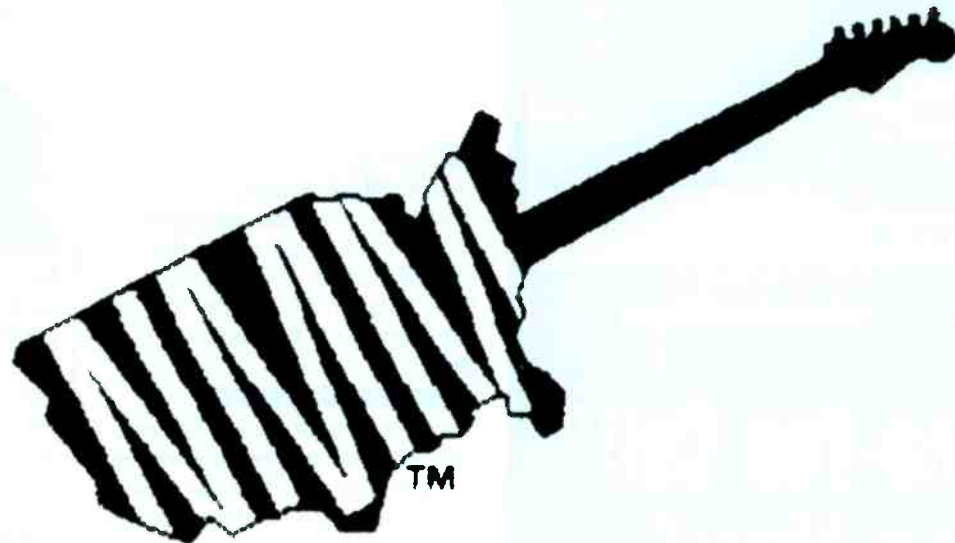


Boxing Gandhis in front of a big crowd.

Editors: KEITH & KENT ZIMMERMAN • Assistant: VINNIE ESPARZA
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FLASH!
Blazers Most Added
This Week!



**"When You Call"
Just For You!**

The Blazers

Ripping Roots Rock, peppered with Pete Anderson sass, Tower of Power Horns punch, and the all mighty three H's: Harmony, Hooks & Hammond B-3.

**play it,
rock it,
and rip it.**



#1 Most Added This Week!

A3 Picks

BELLE AND SEBASTIAN
If You're Feeling Sinister
(The Enclave)



One listen to "The Stars of Track and Field" hooked us, by recalling a time, not

long ago, when Prefab Sprout first came out singing simple songs about crazy topics. Both, in a sense, create music that's oddly simple, prompting the question, "Why isn't there more easy elegance in pop music?" Rather than write a book attempting to answer that question, pop this puppy in your changer and hear how it's done. I agree with the Donovan/Love comparisons of the '60s. There is a peace-and-spare-change sense of poverty to the instrumentation. The plug track is "Like Dylan in the Movies." We also like "The Fox in the Snow."

311
Transistor (Capricorn)

311 has taken the art of white rap and combined it effectively with reggae and harmony. With the release of *Transistor*, the band has become one of the most powerful draws among the youth audience. Still, their music could conceivably communicate to a much older audience that's literate about music forms like reggae and rock dance. 311 are capable musicians putting out great cross-format music. "Prisoner" is a stunning roots rocker.

PAUL WELLER
Heavy Soul (Island)

What usually happens with Paul Weller's music is, when it comes out a few weeks early overseas, we bite and plunk down the big bucks, just for the joy of having a precious few days jump on the situation. This time was no exception. Weller releases new music on a new label, sporting the same logo as our original copy of Jethro Tull's *Stand Up*. *Heavy Soul* aptly names this collection. Written with a "heavy soul," this is indeed "heavy soul" music, played with screechy guitars and weighted backbeats. Of course while Weller is an R&B devotee, he's never stooped to mimicking. Instead, he interprets what constitutes "soul" his own way. Whether this will finally translate Weller to the American masses remains to be seen. (Though whether he even gives a crap is unlikely.) All we know is here's the music of a Zimmerman hero who has the industry battle scars to prove his long journey. Starter track: "I Should Have Been There to Inspire You."

MATTHEW RYAN
"Guilty" (A&M)

When Charlie and Mark at A&M first pitched Matthew Ryan to play the Fox, this was the first song we heard. It's the cherry on top of a wonderful album that's stark and emotional. Matthew is literary-driven, a child of Holden Caulfield with a way of microscoping humanity through a rattled "why me?" attitude. In other words, as fellow self-centered, crazed, megalomaniacs, this guy spoke our language. Produced by David Ricketts, always a good source for interesting music.

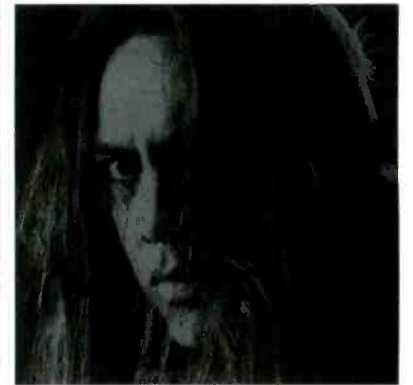
THE BLAZERS
"Just for You" (Rounder)



This time around, the Blazers are as close to Sir Doug Tex Mex as they are to Los Lobos. "Just

for You," produced by Pete Anderson, looks, feels, and smells good for the progressive fringes of adult rock radio. The snare sounds like a paint can full of nails while the organ pumps a Farfisa-ed wheeze, and the vocals retain a Lobos sweetness. This baby squeaked by nicely as the week's Most Added.

MIRABAL
(Warner Western)



An interesting package. "Alternative" Robert Mirabal and Native American drummer Reynaldo Lujan pair with gringos Kenny Aronoff (of Mellencamp and Etheridge fame) and former-Spirit bassist Mark Andes. Produced by Indiana's Mike Wanchic, Mirabal's music can't help but be rock-based. Not as minimally spoken-word as the great John Trudell (still the *ultimate* Native ass-kicking rocker), Mirabal's music is message-filled, giving each verse a vital, narrative feel. Mirabal seamlessly mixes his native tongue with the swell of a Hammond, the strum of a Fender, Andes' prodding bass, and Aronoff's steady snare. Great music is universal, while cultural music often tends to be merely correct. Mirabal's music speaks beyond a single agenda. Standout tracks include "Hope" and "Medicine Man."

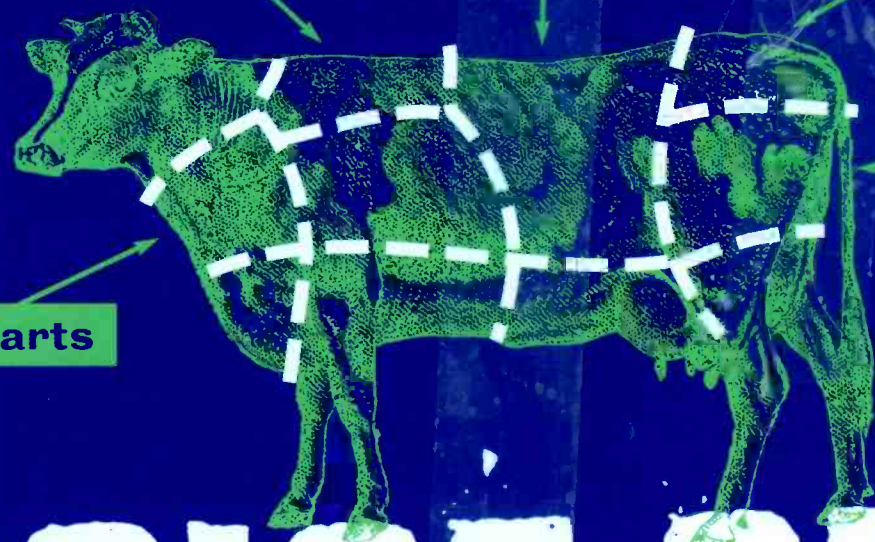
The Sundays

Kim Fox

Whiskeytown

Southern
Culture on
the Skids

Big Blue Hearts



CHOICE CUTS

Big Blue Hearts "Nobody Wants Her," **The Sundays** "Summertime,"
Kim Fox "I Wanna Be A Witch," **Whiskeytown** "16 Days,"
Southern Culture on the Skids "Shotgun"



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Billie Myers

Kiss the rain

written by Billie Myers, Eric Bazilliam & Desmond Child produced by Desmond Child
the debut single from forthcoming album
GROWING PAINS

Management: Digger Entertainment/Bill Diggins



the DEVLINS

HEAVEN'S WALL

the first single
from the forthcoming album

WAITING

Management: Terry McBride / Dan Fraser
for Nettwerk Management, Vancouver;
Marty Diamond for Little Big Man, New York



MOST ADDED



BUSTA RHYMES
Put Your Hands Where My
Eyes Could See
(Flipmode/Elektra/EEG)
ALKHOLIKS
Likwidation
(Loud)

TOP TIP

NO I.D.
Sky's The Limit
(Relativity)

You know him from Common's albums.
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better...

RECORD TO WATCH



LATYRX
Say That
(Solesides)
Lyrics Born and Lateef
get busy. Not-to-be-
slept-on; 21 adds!

Gavin Rap

2W	LW	TW	
4	1	1	KRS-ONE - A Friend/Heartbeat (Jive)
\$	3	2	O.C. - My World/Far From Yours feat. Yvette Michelle (Payday/FFRR)
25	7	3	AZ - Hey AZ (EMI)
3	2	4	LADY OF RAGE - Get Wit Da Wickedness (Death Row)
\$	24	5	MOBB DEEP - Hoodlum feat. Rakim (Loud)
\$	10	6	ROYAL FLUSH - Iced Down Medallions (Blunt Recordings)
\$	20	7	EPMD - Never Seen Before (Def Jam/Chaos)
21	11	8	MOS DEF - Universal Magnetic/If You Can Hah... (Rawkus Entertainment)
-	16	9	TRACEY LEE - Give It Up Baby/Stars In The East (ByStorm/Universal)
-	25	10	GP WU - Hit Me Wit That Sh*t (MCA)
34	22	11	DIAMOND - The Hiatus/Diamond Jewelz (Mercury)
\$	4	12	RAMPAGE - Take It To The Streets/Flipmode Enemy #1 (Flipmode/Violator/Elektra)
-	19	13	THE BEATNUTS - Off The Books (Violator/Relativity)
22	17	14	CAPONE N NOREAGA - Capone Bone/Calm Down (Penalty Recordings)
NEW		15	LOST BOYZ - Me And My Crazy World/Summertime (Universal)
\$	5	16	WYCLEF - We Trying To Stay Alive/Anything Can Happen (Ruffhouse/Columbia/CRG)
\$	8	17	VARIOUS ARTISTS - Lil' Kim: Not Tonight(Ladies Night) (Tommy Boy)
16	13	18	ORGANIZED KONFUSION - Numbers (Priority)
\$	12	19	COMPANY FLOW - Blind/Tragedy Of War In III Parts (Official Recordings/Rawkus Ent)
5	6	20	WU-TANG CLAN - Triumph (Wu-Tang/Loud/RCA)
-	27	21	GROUP HOME - Express (Tape King/Low Budget Rec.)
7	9	22	FINSTA & BUNDY - Don't Stress Tomorrow/Where Ya At Part II (Tape Kingz)
14	18	23	DJ POOH - Whoop, Whoop (Atlantic)
\$	15	24	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly(The Rain) (The Gold Mine,Inc./eastwest)
-	30	25	NAS - Escobar '97 (Columbia/CRG)
NEW		26	COMMON - Reminding Me/1,2 Many (Relativity)
13	14	27	SHAMUS - Serving Life Ep:Shamus feat. Rugged Brood, C-Terra (Raw Track/Crimewave)
NEW		28	VOODOU - Southern California Nites (Patchwerk/Priority)
18	23	29	REDMAN - Pick It Up (Remix) (Def Jam Recording Group)
NEW		30	HURRICANE G - Somebody Else (H.O.L.A.)
NEW		31	BIG MIKE - Burbans & Impalas (Rap-A-Lot/Noo Trybe)
NEW		32	PUFF DADDY featuring MASE - All About The Benjamins (Bad Boy/Arista)
NEW		33	ILL ADVISED - Names/Encore (Quake City)
32	32	34	LIVE POETS - Respect/Finally (45 Below)
\$	33	35	THE NOTORIOUS B.I.G. - Mo' Money Mo' Problems/The Lox: We Love You Big Poppa (Bad Boy/Arista)
NEW		36	BREEZE EVERFLOWIN' - I Heard It/Dip Dip (remix) (Wreck/Nervous)
NEW		37	MIA X - Party Don't Stop Feat. Master P & Foxy Brown (No Limit/Priority)
38	38	38	3 X KRAZY - Ghetto Soldiers/Sickkaluffa (Noo Trybe/Virgin)
29	35	39	JIGMASTAS - Chandon/Iz You Dee (Beyond Real)
19	31	40	CHUBB ROCK - Beef (Select)

\$—Indicates GAVIN Rap Retail Action.

Chartbound

- DR. OCTAGON** - Blue Flowers (Dreamworks)
- VARIOUS ARTISTS** - BQE Sampler (Hydra)
- MEXAKINZ** - Problems (Wild West)
- NO I.D.** - Sky's The Limit (Relativity)
- BUSTA RHYMES** - Put Your Hands... (Flipmode/Elektra/EEG)
- ALKHOLIKS** - Likwidation (Loud)

Like That!

BY THEMBISA S. MSHAKA



VIBE on This

I ain't mad at my folks: **VIBE** represents where other consumer rags can't, mainly because they're consistently on the urban culture late-frieght. Now rollin' non-stop into its fourth year, **VIBE** has broken away from **Time-Warner** and expanded its scope to include an urban culture seminar (I saw you takin' notes at **Gavin and**



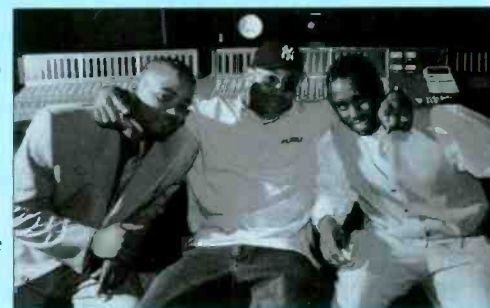
T and VIBE CEO
Keith Clinkscales

Sessions, Keith!) and a nightly television show. Not without the return of the comedy mack competing, however: **Keenen Ivory Wayans**, the brotha who helped raise a generation on *In Living Color*; also has a new late-nite program. In a perfect world, the two should be able to last, but it's not likely, so it'll be inetresting to see which show ends up filling the void—and hopefully improving upon the (pardon my pun) vibe—left by the *Arsenio Hall Show*, which was, during its run, the only dependable supporter of breaking hip-hop and soul acts.

In any event, the third annual **Vibe Music Seminar** kicks off August 20 at the Waldorf-Astoria and will feature **Sean "Puffy" Combs** as the keynote, in addition to panel appearances by powerbrokers **Johnnie Cochran** and **Suzanne DePasse**. This year marks the debut of the **Urbanworld Film Festival** at VMS, where *Soul Food* and *Hoodlum* will premiere. If VMS doesn't show you the myriad ways that hip-hop has

influenced and enhanced American culture, fashion, and film, nothing will. To register, call Cheryl at (212) 352-5347.

This month's *Juice* issue is out the frame! Props to music editor **Sheena Lester**, a phat welcome back to **Danyl Smith**, now the editor-in-chief, and senior editor/homie **Carter Harris**. Well done y'all...I ain't feelin' the term "trip-hop" any more than I feel the term "rhythm crossover". **Tricky**, hip-hop alchemist extraordinaire, would probably agree. Glad to see he's secured a label/production deal with **DreamWorks** for his outfit, **Durban Poison**, to be based in New York...Ain't no hatin': Welcome aboard patient new reporters **Rich Lawson** at **KSMU** (417) 889-2249; **Seanne London**, who has resuscitated **WMPG**-Portland, Me. (207) 780-4909...**Ali Muhammad** at **WAMF**-Tallahassee (850) 599-3083; **Sir Lance-A-Rock** at **WFXA**-North Augusta, NC (513) 851-8260. Hiatus note: Dan is leaving **WICB**-Ithaca, and the station won't report for two weeks 'til **Eric Lee** returns, so don't scream on them when you call (607) 274-1040...Musical chairs: ex-EMI regional **Melvin Bacon** is now Urban Marketing Director at **Atlantic**, and can be reached at (310) 205-5728...



Phenomenal three (l-r): Violator CEO Chris Lighty, Illion Entertainment CEO/Def Jam recording legend LL Cool J, and Bad Boy CEO, super-producer and entertainer Puff Daddy pause for a flick while LL and Puff finish up a track for LL's eighth (!) album, Phenomenon.

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Rap reports accepted Thursdays 9 a.m.-4 p.m.
Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

2W	LW	TW	Singles
5	2	1	LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
1	1	2	PUFF DADDY & FAITH EVANS feat. 112 - I'll Be Missing You (Bad Boy/Arista)
15	6	3	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
3	4	4	BONE THUGS N' HARMONY - Look Into My Eyes (Ruthless)
2	3	5	SCARFACE - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
4	5	6	THA ALKAHOLIKS - Hip Hop Drunkies (Loud)
23	7	7	RAMPAGE - Take It To The Streets (Flipmode/Violator/Elektra)
6	8	8	WYCLEF feat. REFUGEE ALL STARS - We're Tryin' To Stay Alive (Ruffhouse/Columbia/CRG)
NEW		9	D.C. - My World (Payday/FFRR)
—	21	10	ROYAL FLUSH - Iced Down Medallions (Blunt Recordings)
10	14	11	WHORIDAS - Talkin' Bout Bank/Taxin' (South Paw/Delicious Vinyl)
—	18	12	MOBB DEEP - Hoodlum feat. Rakim (Loud)
NEW		13	TIMBALAND & MAGOO - Up Jumps da Boogie (Atlantic)
—	19	14	LADY OF RAGE - Sho Shot (Death Row)
13	17	15	CRU - Just Another Case (Def Jam Recording Group)
NEW		16	MASTER P - If I Could Change (No Limit/Priority)
14	12	17	THE BEATNUTS - Do You Believe/Give Up The Ass (Violator/Relativity)
7	9	18	JAY-Z - Who You Wit (Qwest)
11	10	19	WARREN G. - Smokin Me Out (G-Funk/Def Jam Recording Group)
25	—	20	EPMD - Never Seen Before (Def Jam Recording Group)
16	13	21	SUGA FREE - If You Stay Ready (Island)
17	24	22	TWISTA - Emotions (Big Beat/Atlantic)
—	22	23	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly (The Rain) (The Gold Mine, Inc./eastwest)
8	16	24	KRS-ONE - Step Into A World (Rapture's Delight) (Jive)
24	25	25	COMPANY FLOW - Blind/Tragedy Of War In III Parts (Official Recordings/Rawkus Ent)

2W	LW	TW	Albums
—	10	1	PUFF DADDY & THE FAMILY - No Way Out (Bad Boy/Arista)
1	1	2	WU-TANG CLAN - Wu-Tang Forever (Wu-Tang/Loud/RCA)
18	3	3	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly (The Gold Mine, Inc./eastwest)
2	2	4	THE NOTORIOUS B.I.G. - Life After Death...Til Death Do Us Part (Bad Boy/Arista)
3	4	5	LADY OF RAGE - Necessary Roughness (Death Row)
4	6	6	VARIOUS ARTISTS - I'm Bout It Soundtrack (No Limit/Priority)
8	8	7	VARIOUS ARTISTS - Nothing To Lose Soundtrack (Tommy Boy)
7	5	8	WYCLEF feat. REFUGEE ALL STARS - The Carnival (Columbia/CRG)
10	13	9	MIA X - Unlady Like (No Limit/Priority)
5	7	10	LOST BOYZ - Love, Peace, and Nappiness (Universal)
NEW		11	BONE THUGS N' HARMONY - The Art Of War (Ruthless)
6	12	12	CAPONE N NOREAGA - War Report (Penalty Recordings)
17	16	13	ANT BANKS - Big Thangs (Jive)
9	11	14	VARIOUS ARTISTS - Men In Black Soundtrack (Columbia/CRG)
13	15	15	TWISTA - Emotions (Big Beat/Atlantic)
12	9	16	SCARFACE - The Untouchable (Rap-A-Lot/Noo Trybe)
11	14	17	KRS-ONE - I Got Next (Jive)
15	17	18	HEAVY D. - Waterbed Hev (Uptown/Universal)
19	20	19	BOOT CAMP CLIK - For The People (Duck Down/Priority)
14	19	20	CRAIG MACK - Operation: Get Down (Street Life/Scotti Bros.)
16	18	21	THE BEATNUTS - Stone Crazy (Violator/Relativity)
20	21	22	TRU - Tru 2 Da Game (No Limit/Priority)
24	24	23	LIL' KIM - Hardcore (Undeas/Big Beat/Atlantic)
NEW		24	RAMPAGE - Scouts Honor...By Way of Blood (Flipmode/Violator/Elektra)
NEW		25	WEST COAST BADD BOYZ - Master P Presents: West Coast Badd Boyz II (No Limit/Priority)

Remember **Howard Greer**, **Marcus Morton's** bomb-ass assistant at EMI? He's now runnin' thangs at the new **Wild Pitch** (that's right (212) 929-0222)...**Alex Fuentes** is the new national of **Columbia's** urban college radio department, and his digits are (212) 833-8103...**Tim Dawg** floats over to **Epic** from **Island** in A&R...**Kelly-Lynn Jackson** exits **Epic** marketing for a powermove she's not disclosing, but keep your eye on her. She wasn't featured in that story on rising women two weeks ago for no reason! Speaking of rising, **Jackie Paul** is upped to Editor-in-Chief of **Impact**, and she's still bad as she wanna be at (215) 646-8001...Has anyone peeped how the **UPS** employees really make or break the record industry?...*like that*. —ONE LOVE.

Rap Picks

VARIOUS ARTISTS BQE-Brooklyn Queens EP (Hydra)

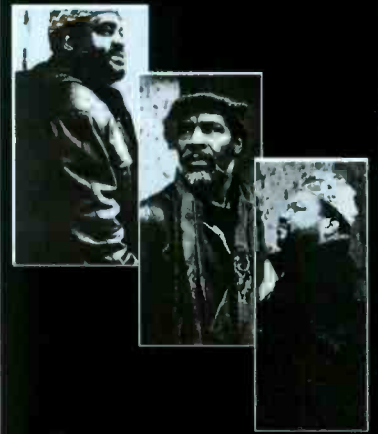
Several DJs agree that this EP is the strongest collection of singles on wax that has lately crossed their desks. Loaded with crisp tracks and lyrics that connect instantly, the BQE vinyl is a testament to the strength of hip-hop at the straight-up-street level. **K. Fanat** kicks it off with "Zoo York," a cut full of phat, off-time flows; then **Kamakazee** follows up with "Snakes," a joint makin' noise on its own. **I.G. Off & Hazardous** cause a metaphoric storm on the **Spinna**-produced "On the Air," and even the **Beatnuts** get into the production act with **Gab Gotcha**, who delivers the darkest of the four tracks, "On the Job," saying, "I'm so def I'm closed-captioned." Wait—that's only one side. **Flip the wax** and it gets iller: **Hostyle's** voice harks back to **Kool G Rap's** no-nonsense rhymes on "Beat 'Em in the Head," and **Godfather Don** delivers a self-produced gem called "Burn." This wax will get the phones ringin' and keep heads hobbin'. There's too much to choose from to do without it. Contact **Mack** at **Hydra** via fax (718) 784-1031.

RAMPAGE "Get the Money & Dip" (white label) (Flipmode/Elektra/EEG)

If you're banging **Busta** right now, you gotta get up on this special vinyl by his cousin, who has proven he can hang on his own with his recent smash "Take It to the Streets." This one's for the heads, and it features **Ramp** at his most energetic, fueled by **Busta's** flavaful rantings on the hook. Call **Eric** for your limited edition joint at (212) 475-4058.

ARTIST PROFILE

THE LAST POETS



TOGETHER SINCE: 1968

WHO (L-R): Umar Bin Hassan, Abiodun Oyewole, and Don "Babatunde" Eaton

CURRENT ALBUM:

Time Has Come

CAMEOS: Chuck D appears on the album, as does saxophonist Pharoah Sanders

LABEL: Mouth Almighty/Mercury

PROMOTION CONTACT FOR WAX:

Marlo Martin (212) 603-7922

FOR COLLEGE BOOKINGS:

Mike Bobbitt at Mouth Almighty (212) 645-0101

BOOK MARKS: The Last Poets have a new book of poetry, called *On a Mission*, co-written by Kim Green. It outlines their rich history as griots and activists.

PUBLISHING CONTACT:

Tracy Sherrod, Owl Books (212) 886-9278

TOUR DETAILS: The Last Poets are touring the nation promotionally. Contact Marlo for details.

PROPS: "...their revolutionary creativity is as vital to our community and music now as it was 27 years ago." —Bobbito Garcia, VIBE

D.J. POOH

Jonathan Doncker/WBLS: *It's the sh*t! I'm banging it!*

DJ Revolution/KKBT: *That's the anthem!!!*

Sway & Tech/The Wake Up Show:
The only record to be played twice in one show!

DJ Ran/WUSL: *DJ Pooh up on one of my favorite old school tracks. You all need to recognize the John Blaze track.*

DJ Polo/WJMH: *Hot, hot, hot record. It's going to be on top of our charts. The club response is great!!!*

Chaka Zulu/WHTA: *In the year of the producers, DJ Pooh represents from the west side for all sides!*

Chocolate/KPWR: *Pooh has always been a legend in production. The saga continues the legacy.*

Tigger/WPEG: *DJ Pooh gets all the Buffalo "behind" girls on the floor!*

"WHOOOP! WHOOOP!"

featuring
KAM

Produced by **Tony G**
Mixed by **DJ Pooh**

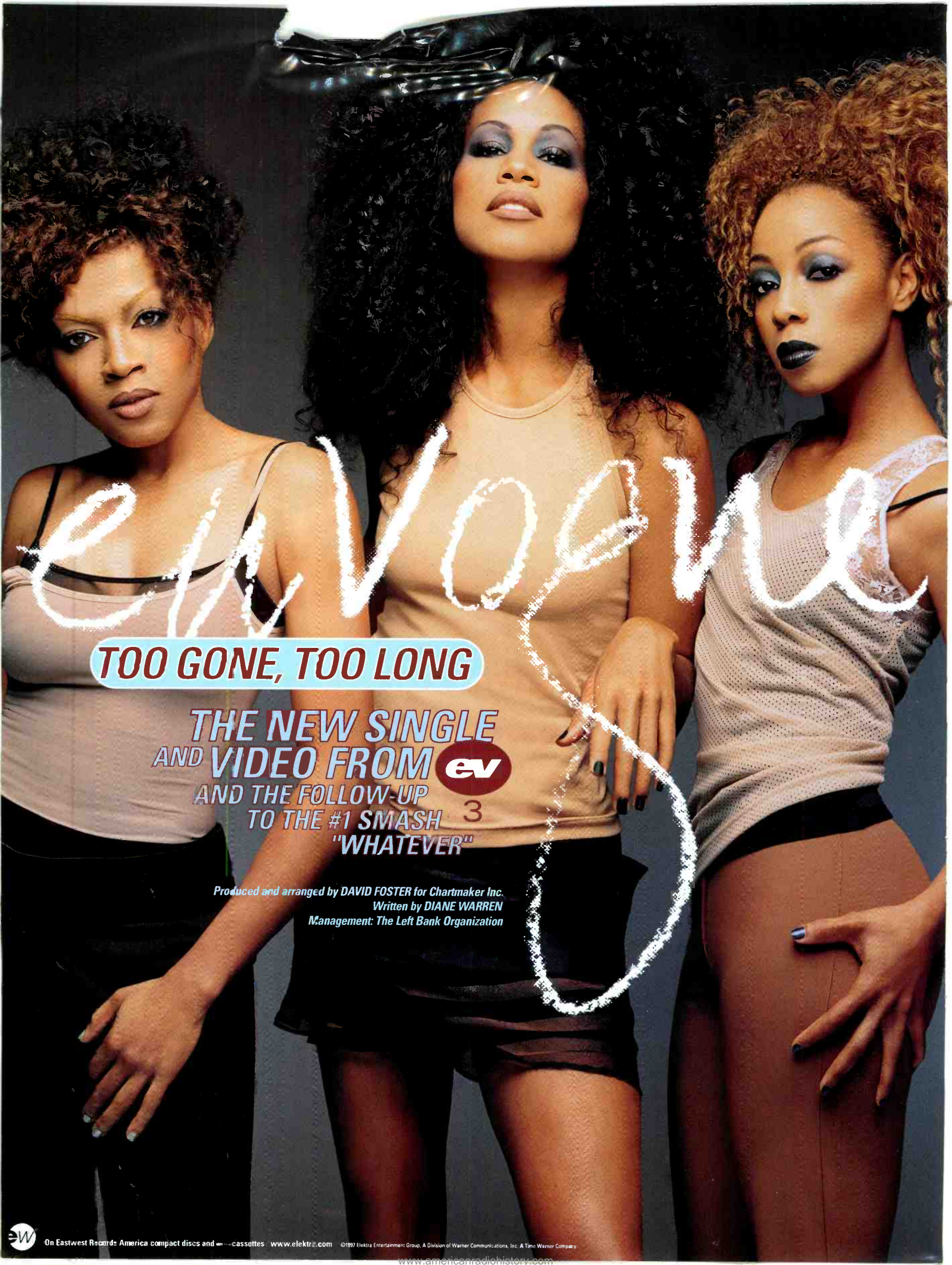
IMPACTING AUGUST 11TH

from the debut album
BAD NEWZ TRAVELS FAST

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TOO GONE, TOO LONG

**THE NEW SINGLE
AND VIDEO FROM 
AND THE FOLLOW-UP
TO THE #1 SMASH ³
"WHATEVER"**

*Produced and arranged by DAVID FOSTER for Chartmaker Inc.
Written by DIANE WARREN
Management: The Left Bank Organization*



Gavin Urban Landzcape

PRIME PROPERTY

WEST COAST

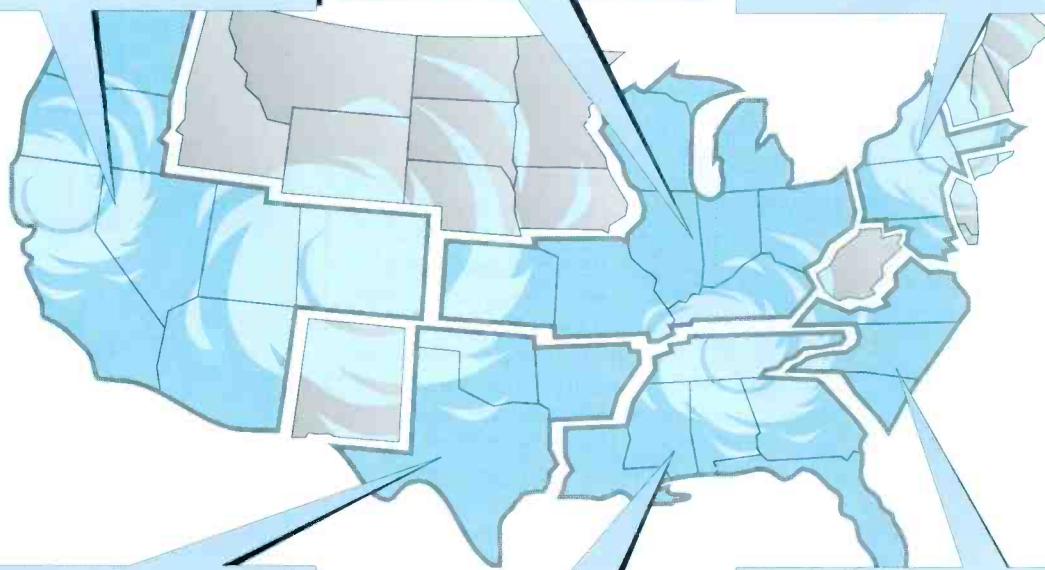
MARY J. BLIGE +57 "Everything" (MCA)
NOTORIOUS B.I.G +32 "Mo Money Mo Problems" (Bad Boy/Arista)
QUEEN LATIFAH +28 "It's Alright" (Tommy Boy)
PUFFY, FAITH EVANS, 112, MASE +26 "I'll Be Missing You" (Bad Boy/Arista)
MAXWELL +22 "Whenever, Wherever, Whatever" (Columbia)

MIDWEST

SOMETHIN' FOR THE PEOPLE +90
 "My Love Is The Shhh!" (Warner Bros.)
JOE +71 "The Love Scene" (Jive)
MARY J. BLIGE +64 "Everything" (MCA)
DRU HILL +50 "Never Make A Promise" (Island)
IMMATURE +46 "I'm Not A Fool" (MCA)

EAST COAST

MARY J. BLIGE +129 "Everything" (MCA)
MARIAH CAREY +101 "Honey" (Columbia)
VANESSA WILLIAMS +90 "Happiness" (Mercury)
CHANGING FACES +82 "G.H.E.T.T.O.U.T. Part II" (Big Beat/Atlantic)
LIL' KIM +82 "Not Tonight" (Undeas/Big Beat/Atlantic)



SOUTHWEST

GHETTO TWINZ +74 "Responsibility" (Noo Trybe/Virgin)
USHER +59 "You Make Me..." (LaFace/Arista)
MILESTONE +51 "I Care 'Bout..." (LaFace/Arista)
FOXY BROWN +49 "Big Bad Mamma" (Def Jam/Mercury)
VANESSA WILLIAMS +48 "Happiness" (Mercury)

SOUTHEAST

MILESTONE +134 "I Care 'Bout You" (LaFace/Arista)
MARY J. BLIGE +122 "Everything" (MCA)
VANESSA WILLIAMS +119 "Happiness" (Mercury)
MARIAH CAREY +113 "Honey" (Columbia)
TOTAL +99 "What About Us?" (LaFace/Arista)

CAROLINAS/VIRGINIA

MARY J. BLIGE +89 "Everything" (MCA)
VANESSA WILLIAMS +78 "Happiness" (Mercury)
CHANGING FACES +76 "G.H.E.T.T.O.U.T. Part II" (Big Beat/Atlantic)
BLACKSTREET +74 "Fix" (Interscope)
TOTAL +74 "What About Us?" (LaFace/Arista)



MOST ADDED

MARIAH CAREY (66)
Honey (Columbia/CRG)
 WHQT, WIKS, WZAK, KMJK, WMCS, WKGN, KBCE, WTUG, KRIZ, KHRN, WMNX, WJMG, WTCC, KXOK, WNHC, WTLZ, WEJM, KMJJ, WFXE, WNFO, WALT, WALR, WJZD, WCDX, WJMH, KDKO, WUSL, WJMZ, WENN, WAAA, KMJM, WRNB, KPRS, WUFO, WZHT, WDAO, WFLM, WDZZ, WJMM, WROU, KVSP, KJMM, KXZZ, WCKX, WEDR, WBLK, WPAL, WVEE, WJFX, WPEG, KZWA, WIZF, WJTT, WGBZ, WBLX, WJMI, WZFX, WHRK, WKYS, WYNN, KSJL, WRVS, WKKV, KKB, WQKI, WJJN

ERYKAH BADU (42)
Other Side Of The Game (Kedar/Universal)
 WUFO, WFXA, KQXL, WKGN, KBCE, WRKE, KHRN, WMNX, WJMG, WTLZ, KMJJ, WFXE, WILD, WJZD, WCDX, WENN, KMJM, KPRS, WOWI, WDAO, WFLM, KVSP, KJMM, WCKX, WEDR, WPAL, WJFX, WPEG, KZWA, WIZF, WGBZ, WBLX, WJMI, WZFX, WHRK, WKYS, WYNN, KSJL, WKKV

IMMATURE (42)
I'm Not A Fool (MCA)
 WFXA, WZAK, WXQL, WPLZ, WKGN, KHRN, WEUP, WJMG, WNHC, WTLZ, KMJJ, WFXE, WNFO, WALT, WJZD, WCDX, KDKO, WJMZ, KPRS, WOWI, WZHT, WDAO, KCEP, KVSP, KJMM, WCKX, WEDR, WBLK, WPAL, WJFX, WPEG, KZWA, WIZF, WGBZ, WBLX, WZFX, WKYS, WYNN, KSJL, WDKX, WQKI, WJJN

SOMETHING FOR THE PEOPLE (34)

My Love/The Shhh! (Warner Bros.)
 KMJK, WPLZ, WKGN, KBCE, KRIZ, WRKE, KHRN, WFXE, WNFO, WJZD, WCDX, WENN, KMJM, KPRS, WZHT, WDZZ, KCEP, KVSP, KJMM, WEDR, WBLK, WPAL, WJFX, WPEG, KZWA, WIZF, WGBZ, WBLX, WZFX, WHRK, WYNN, KSJL, WKKV, WJJN

QUEEN LATIFAH (29)
It's Alright (Tommy Boy)
 WZAK, WXQL, WKGN, KBCE, KHRN, WEUP, KMJJ, WJBT, WILD, WJMM, WJZD, KDKO, KPRS, WZHT, WFLM, KCEP, KVSP, KJMM, KXZZ, WCKX, WEDR, WPAL, WJFX, WPEG, KZWA, WIZF, WGBZ, WHRK, WYNN

BLACK A/C

Most Played Current Hits
PATTI LABELLE
"When You Talk About Love" (MCA)
GOD'S PROPERTY
FEATURING KIRK FRANKLIN
"Stomp" (B-Rite/Interscope)
O' JAYS
"What's Stopping You" (Global Soul/Volcano)
LAURNEA
"Can't Let Go" (Yah Yum/Epic)
JOE
"The Love Scene" (Jive)

TOP TEN SPINZ

1	PATTI LABELLE "When You Talk About Love"	2669	2798
2	WILL SMITH "Men In Black"	2485	2620
3	DRU HILL "Never Make A Promise"	2344	2529
4	R. KELLY "Gotham City"	2157	2324
5	MISSY ELLIOTT "Supa Dupa Fly (The Rain)"	2065	2164
6	MARY J. BLIGE "I Can Love You"	2104	2565
7	K-CI AND JOJO "You Bring Me Up"	2019	2559
8	SWV FEATURING PUFF DADDY "Someone"	1815	1942
9	JOE "The Love Scene"	1514	1892
10	BLACKSTREET "Fix"	1622	1862

SPINZ LAST WEEK
 SPINZ THIS WEEK

Q - FILE



Congratulations to Jackie Paul on her promotion to Editor-in-Chief at Impact Publications.

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580



On-line BY QUINCY MCCOY

Urban Renewal

Over the years, politicians have used urban renewal as part of a pledge of economic rebirth for the inner city, but have rarely delivered on their promises. The dictionary defines urban renewal as the redevelopment and construction of distressed urban areas. Instead of more jobs and new businesses, minority neighborhoods have ended up with fewer homes and four-lane highways that led to the new malls, far away from the "rehabilitated" ghetto streets. Gone were the corner stores, beauty and barber shops, the playgrounds, and even, the churches. Gone and forgotten was any lasting sense of community. Instead of enhancing a community urban renewal was a tool of division that diluted economic and political strength and stifled the community's spirit. This allowed the demons of crime and drugs to gather a stronger hold on those left behind in the wake of the renovations. Scary.

Here's my take on the passing of the Telecommunications Bill two years ago this week. Urban radio has been going through a period of urban renewal. With deregulation, Congress allowed almost unlimited station ownership, predicting the changes would increase investments and create thousands of jobs. Everybody has seen the investment part of the scenario come true, as big media companies continue to swallow up smaller companies and stand-alones. The banks, investment bankers, and stockholders are all very happy, but I haven't really noticed an increase in jobs. As with conventional urban renewal, black broadcasters were among the first to be consolidated because of their vulnerability. Consolidation has led to downsizing, format changes, and the lowest number of black-owned stations in decades. With the death of the minority tax certificate, the finite number of radio licenses available, and the banking industry's sole interest in funding multiple station deals, the possibility of increasing the numbers of small and minority owners is minute. Consolidation can be scary, too.

Cathy Hughes, CEO of Radio One, one of the largest black-owned broadcast companies, maintains that the Telecommunications Bill was cleverly camouflaged. "It went after the small broadcaster. Well, all blacks are small broadcasters. We have ten stations, and people are always saying, 'Isn't it wonderful?' Hell, no, it's not wonderful—it's an indictment of the condition of the industry, not a testimony to our greatness."

John Douglas, CEO of Douglas Broadcasting Inc., is a black man who owns 14 radio stations. Some are targeted at the Asian community and others specialize in what he calls personal achievement programming. Douglas recently told GAVIN GM magazine:

"Ownership is a very critical factor in creating and

maintaining a solid identity within minority communities. It's very important to have ownership in order to be a true role model."

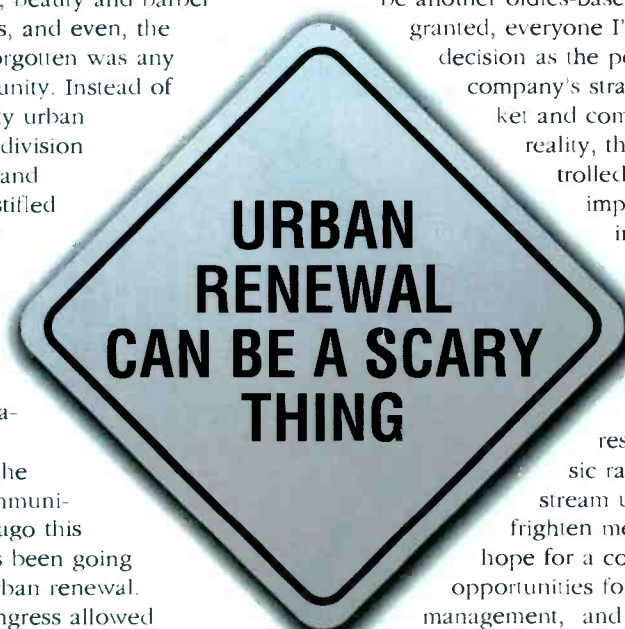
This serious decline of black ownership means we are no longer in control of the tribal drum. What will be communicated to our people and the direction of our culture is now largely out of our hands.

A scary thing happened a few weeks ago here in San Francisco. Evergreen Media debuted its new urban adult station, "KISS/FM," and it turned out to be another oldies-based black A/C station. Now, granted, everyone I've talked to views the decision as the perfect final maneuver in the company's strategy to checkmate the market and complete a cluster. But, in reality, this company already controlled the Bay Area with its impressive list of stations including: K101 (A/C), KKSF (Smooth Jazz), KMEL (hip-hop), and KYLD (urban/dance). The unseen facets of this otherwise ordinary, safe (and I'm sure well-researched) decision for classic radio rather than a mainstream urban station are what frighten me. This move eliminated the hope for a contemporary outlet with opportunities for emerging black air talent, management, and new music. I'm sure the key operators at Evergreen made their choice based on an efficient economic model for the market. But as your urban watchdog, it's my duty to alert everyone of the dangers a pattern like this could produce.

Frankly, I believe we don't need major players investing in any more oldies formats, because they don't provide the jobs and cultural benefits for young black radio professionals that a mainstream urban station could offer. I think it's crucial for any company that draws a profit from a community to also maintain a social conscience with regard to opportunities and services for that same community's well-being.

Unlike an oldies-based station, a mainstream urban—in order to succeed—demands the participation of members of the community who know and understand the culture. The oldies-based format is dominated by well-researched music and is often played in a jukebox fashion, therefore neutralizing its cultural dependency. A mainstream station has to evolve daily with the creative energy of the community and its special concerns.

Mainstream stations have the power to keep the community vital. Many of them are active in civic groups that help raise money for scholarships, help renovate poor housing, and mentor teenage kids. The contemporary black music station has always had a spiritual connection with the community as the provider of new music, news, and services. We need to get our tribal drum back. Let's face it, only through contemporary stations can we reach and gather people who are highly motivated to regain our lost neighborhoods. This may be our last chance for real urban renewal.



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MOST ADDED

- T.S. MONK (48)**
J.J. JOHNSON (41)
BARBARA DENNERLEIN (27)
LAST TIME I COMMITTED
SUICIDE (22)
ANTHONY WILSON (14)
BRUCE WILLIAMS (14)

TOP TIP

DMITRI MATHENY
Penumbra the Moon Sessions
(Monarch)
 Orrin Keepnews produced this tasty flugelhorn record by Dmitri Matheny, which also features a song written by one of the best flugel players, Tom Harrell.

RECORD TO WATCH

T.S. MONK
Monk on Monk
(N2K Encoded Music)
 Drummer T.S. Monk, Thelonious Monk's only son, finally records an all-star jammed tribute to his father.

Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
1	1	KENNY GARRETT (Warner Bros.)	81	0	74	4	3
2	2	ROY HARGROVE'S CRISOL (Verve)	80	0	74	3	3
8	3	BILLY TAYLOR TRIO (Arkadia Jazz)	79	2	52	18	7
3	4	DONALD HARRISON (Impulse!)	78	1	61	11	5
6	5	MILT JACKSON (Qwest/Warner Bros.)	78	0	55	16	7
4	6	SHERMAN IRBY (Blue Note)	73	0	59	9	5
5	7	BILL HOLMAN BAND (JVC)	70	0	61	4	5
7	8	SUSANNAH McCORKLE (Concord Jazz)	72	0	55	9	8
15	9	HERBIE HANCOCK/WAYNE SHORTER (Verve)	72	0	39	25	8
13	10	RICHE COLE (Music Masters)	70	1	46	17	6
14	11	McCOY TYNER (Impulse!)	70	0	45	14	11
12	12	CHARLES LLOYD (ECM)	70	2	39	22	7
19	13	THE TENOR TRIO (JVC)	76	4	24	41	7
17	14	JACK McDUFF (Concord Jazz)	75	2	23	37	13
11	15	RAY BROWN (Telarc Jazz)	66	0	43	14	9
9	16	STEVE TURRE (Verve)	63	0	45	15	3
20	17	BILL WATROUS (Double Time)	69	0	27	29	13
23	18	ELIANE ELIAS (Blue Note)	74	5	22	31	16
10	19	AHMAD JAMAL (Verve)	63	0	39	16	8
31	20	ONE FOR ALL with ERIC ALEXANDER (Sharp Nine)	68	3	17	38	10
21	21	RON AFFIE (Pablo)	63	1	31	21	10
24	22	LARRY GOLDINGS (Warner Bros.)	75	6	13	44	12
16	23	DAVE GRUSIN (GRP)	61	0	28	21	12
30	24	WESLIA WHITFIELD (HighNote)	64	1	18	30	15
26	25	KEYSTONE TRIO (Milestone)	61	3	22	28	8
32	26	STEVE MILLION (Palmetto)	60	1	18	34	7
25	27	CAECILIE NORBY (Blue Note)	54	0	25	22	7
33	28	WARNER JAMS VOL. 2 (Warner Bros.)	64	4	6	42	12
22	29	KITTY MARGOLIS (Mad Kat)	50	1	28	15	6
29	30	RANDY WESTON (Verve)	50	0	21	18	11
50	31	KEVIN HAYS (Blue Note)	65	5	2	29	29
49	32	DENNIS ROWLAND (Concord Jazz)	65	8	4	27	26
39	33	JAMES WEIDMAN (TCB)	56	6	10	28	12
37	34	JOHN PATITUCCI (Concord Jazz)	50	1	15	25	9
47	35	BUDDY RICH BIG BAND feat. STEVE MARCUS (Atlantic)	59	5	5	29	21
18	36	MILO PETERSEN AND THE JAZZ DISCIPLES (Passage)	45	0	27	10	8
—	37	DMITRI MATHENY (Monarch)	62	9	5	26	22
43	38	ART FARMER (Monarch)	57	6	7	24	20
41	39	DAVID SCHUMACHER (Amosaya)	56	5	4	27	20
—	40	MANHATTAN TRANSFER (Atlantic)	55	7	6	19	24
48	41	CLARENCE "GATEMOUTH" BROWN (Verve)	52	5	5	23	20
36	42	JOE LOCKE (Milestone)	43	0	12	24	7
42	43	TRICERATOPS (Ilgmod)	47	1	6	24	16
35	44	MICHAEL "PATCHES" STEWART (Hip Bop Essence)	44	1	13	18	12
—	45	MONTY ALEXANDER (Concord Jazz)	50	8	5	18	20
27	46	BILL EASLEY (Evidence)	40	0	13	19	8
—	47	DAVID LIEBMAN (Arkadia Jazz)	47	3	3	22	19
34	48	MARCHEL IVERY (Leaning House)	32	0	15	11	6
38	49	ABBEY LINCOLN (Verve)	32	1	14	11	6
—	50	ANTHONY WILSON (MAMA Foundation)	57	14	0	10	34

On Z Corner BY KEITH ZIMMERMAN



The Wave Bash and Other Raves

As Kent, Rick Gallani, and myself snaked our rental car through the sprawling UCLA campus, it was especially fine—with our fifth A3 Summit scheduled for next week—to take some time out and attend someone else's big party. Still, we weren't quite pre-

pared for the splash KTWV (The Wave) made for its tenth anniversary celebration. Listeners jammed into the UCLA Tennis Center, which was converted into a large musical venue, featuring David Sanborn, James Ingram, and the Guitar and Saxes Band (with Rick Braun, Richard Elliot, Craig Chaquico, Peter White, and more).

The client and industry insiders party was held two-and-a-half hours prior to the concert. It was the archetypal outdoor L.A. soiree. The station covered the adjoining outdoor area with powder blue carpeting, put up various cabanas, and rolled out a large array of catered food and drink.

Chris Brodie and Ralph Stewart roamed the facilities with cordless headpieces, overseeing the grand

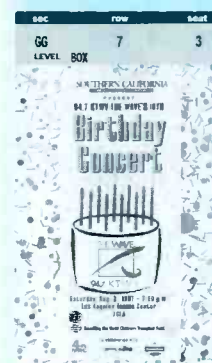
production. Other Smooth Jazz programmers like WNUA's Paul Goldstein and KKSF's Lee Hansen and Doug Sterne took mental notes in anticipation of their next big events.

We bumped into an impressive number of radio/industry folks including: Cliff Gorov, Renee DePuy, Erica Linderholm, Matt Marshall, Dan Seline, Scott Bergstein, Joanne Klass, Craig Chaquico, Peter White, Dave Koz, Ozzie Ahlers, Allen Kepler, Leigh Armistead, Chris Jonz, Sue Stillwagon, Bud Harner, Frank Cody, Tami Levy, Ron McCarrell, Denny Stillwell, Carol Archer, Andrea Paulini, Roger Lifeset, Gary Wiit, Rene Magallon, Ross Harper, Dan and Claudia Navarro, Art Good, Jeff Golub, and many more.

In one corner of the compound was a Cuban gentleman hand-rolling fine cigars. On the other end, a professional masseuse hand-rolled tired muscles. Since cigar smoking is the current social trend it won over back-rubs and neck massages.

The Guitar and Saxes ensemble opened the show around 7:30.

Continued on page 69



The Wave's 10th Birthday Concert was last week's hottest ticket in L.A.



Two pianists, a producer, and a guitarist: N2K Encoded Music President Phil Ramone poses proudly with three of his artists at a recent Texaco New York Jazz Festival gig. Pictured (l-r): Pianists Loston Harris and Sergio Salvatore, Ramone, and guitarist Julian Coryell (last week's front cover pick). (Photo by Wallace Hewitt)

MOST ADDED

JOYCE COOLING
(28/31 REPORTS)
JOE SAMPLE
(18/19 REPORTS)
COUNT BASIC
(17/22 REPORTS)
DAVID GARFIELD & FRIENDS
(13/36 REPORTS)

TOP TIP

VANESSA WILLIAMS
"Surrender" (Mercury)
VANESSA RUBIN
"That Was Then, This Is Now" (RCA)
A pair of Vanessas are this week's highest debuts. Williams' pop warmth and Rubin's jazz roots represents Smooth Jazz's potential depth of style.

RECORD TO WATCH

DONALD HARRISON
Nouveau Swing
(Impulse!)
Donald Harrison is coming off a powerful number one Gavin Jazz album. While "New Hope" finds its way on 15 Smoothies willing to play a little crossover.

Gavin Smooth Jazz *Vocals*

ARTIST PROFILE

JOYCE COOLING



recorded four more, one of which was 'South of Market,' radio's current favorite."

"'South of Market' started out as sort of a jam, but it gained momentum on its own and developed into a full-scale tune. We wanted to keep the raw jam spirit, so Jay and I 'traded fours' and kept the rhythm track very basic. The label suggested naming the song based on a favorite place in San Francisco. When I go out to hear live music these days, I usually end up south of Market Street."

"I've been playing around the San Francisco area for a dozen years. This record reflects all of my musical influences up to date. First I played traditional, then Brazilian jazz. Now I'm able to integrate pop, funk, and R&B into the musical vision. *Playing It Cool* is an eclectic blend of the music I love."

FROM: New York City area

LATEST RELEASE:

Playing It Cool

LABEL: Heads Up

"Keyboardist Jay Wagner and I recorded a CD we planned to release independently, but we decided to shop it around. Fortunately, Dave Love from Heads Up came to the table. He took seven of the ten tunes and we went back into the studio and

LW	TW	Reports	Adds	Spins	Differences	
1	1	BONEY JAMES - Sweet Thing (Warner Bros.)	63	0	1020	-141
3	2	CHRIS BOTTI - Midnight Without You (Verve)	59	0	933	+14
5	3	SPECIAL EFX - Here to Stay (JVC)	53	0	874	-21
4	4	NELSON RANGELL - Turning Night Into Day (GRP)	54	0	848	-66
8	5	ERIC MARIENTHAL - Easy Street (i.e. music)	61	0	818	+87
2	6	A TWIST OF JOBIM - Various Artists (i.e. music)	57	1	777	-177
9	7	DANCING FANTASY - ...Love Letters... (IC/DA)	50	1	761	+44
7	8	RICK BRAUN - Body and Soul (Bluemoon)	60	3	742	-2
11	9	PAUL TAYLOR - Pleasure Seeker (Countdown/Unity)	55	0	738	+38
6	10	GATO BARBIERI - Que Pasa (Columbia/CRG)	54	0	650	-96
12	11	KEN NAVARRO - Smooth Sensation (Positive Music)	54	0	614	-39
13	12	STEVE WINWOOD - Junction Seven (Virgin)	57	0	612	-21
16	13	PHILIPPE SAISSE - Next Voyage (Verve Forecast)	54	4	553	+54
10	14	URBAN KNIGHTS - Urban Knights II (GRP)	47	1	538	-174
19	15	RAY OBIEDO - Sweet Summer Days (Windham Hill Jazz)	53	2	500	+47
18	16	WALTER BEASLEY - Tonight We Love (Shanachie)	50	0	471	-9
14	17	3RD FORCE - Vital Force (Higher Octave)	46	2	451	-96
17	18	HERB ALPERT - Passion Dance (Almo Sounds)	45	0	434	-58
15	19	WARREN HILL - Shelter (Discovery)	40	0	422	-109
23	20	SWING OUT SISTER - Somewhere In the World (Mercury)	39	0	420	+25
22	21	PAUL HARDCASTLE - Hardcastle 2 (JVC)	36	0	416	+16
25	22	TIM WEISBERG - Undercover (Fahrenheit)	44	1	394	+17
20	23	MAD ABOUT YOU, THE FINAL FRONTIER - Various Artists (Atlantic)	39	1	387	-56
24	24	WILLIE AND LOBO - Caliente (Mesa/Blue Moon)	45	0	382	-2
21	25	SPYRO GYRA - 20/20 (GRP)	41	0	380	-45
28	26	AVENUE BLUE featuring JEFF GOLUB - Nightlife (Bluemoon)	45	1	372	+39
26	27	A SMILE LIKE YOURS SMDTRCK - Natalie Cole (Elektra/EEG)	38	0	371	+2
30	28	PATRICE RUSHEN - Signature (Discovery)	53	5	368	+45
27	29	KENNY G - The Moment (Arista)	34	2	361	+27
34	30	BUCKSHOT LeFONQUE - Music Evolution (Columbia/CRG)	39	2	310	+15
35	31	FOURPLAY - The Best of Fourplay (Warner Bros.)	42	0	307	+17
32	32	THE BRAXTON BROTHERS - Steppin' Out (Kokopelli)	37	0	294	-15
33	33	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)	30	0	288	-13
39	34	JONATHAN CAIN - Body Language (Higher Octave)	36	3	283	+9
29	35	EVERETTE HARP - What's Going On (Blue Note)	20	0	256	-75
31	36	THE FANTASY BAND - The Kiss (Shanachie)	33	0	253	-68
38	37	NORMAN BROWN - Better Days Ahead (MoJAZZ/Motown)	25	0	252	-25
40	38	JIM BRICKMAN - Picture This (Windham Hill)	31	0	243	-20
37	39	INCOGNITO - Beneath the Surface (Verve Forecast/Talkin Loud)	26	0	243	-36
42	40	DIRK K - About You (Countdown/Unity)	28	2	238	+18
45	41	RONNIE LAWS - Tribute to the Legendary Eddie Harris (Blue Note)	34	5	230	+35
41	42	LEE OSKAR - So Much In Love (Zebra)	23	0	228	-3
48	43	GOTA - It's So Different Here (Instinct)	30	1	204	+27
36	44	ZACHARY BREAUX - Uptown Groove (Zebra)	21	0	201	-87
43	45	MICHAEL LINGTON - Michael Lington (Nu Groove)	25	0	198	-16
44	46	SERGIO SALVATORE - Point of Presence (N2K Encoded Music)	26	0	193	-12
46	47	DAVE KOZ - Off the Beaten Path (Capitol)	24	0	181	-11
—	43	VANESSA WILLIAMS - "Next" (Mercury)	30	6	177	NEW
—	43	VANESSA RUBIN - That Was Then This Is Now (RCA)	22	1	167	NEW
—	50	MIKE SIMS - Wake Me At Sunset (JVC)	21	0	163	NEW

SJ&V Chartbound

- MICHAEL WHITE (Noteworthy)
- DAVID GARFIELD & FRIENDS (Zebra)
- *JOYCE COOLING (Heads Up)
- BOB MAMET (Atlantic)
- LEE RITENOUR (GRP)
- *COUNT BASIC (Instinct)
- ROB MULLINS BAND (Zebra)
- *JOE SAMPLE (Warner Bros.)
- STEVE REID (Telarc Jazz Zone)
- MICHAEL PAULO (Noteworthy)
- DONALD HARRISON (Impulse!)
- JOHN TESH (GTSP/PolyGram)
- *NANCY WILSON (Columbia/CRG)
- Dropped:** #47 Mark Johnson, #49 George Duke, #50 Ozzie Ahlers, Michael White, Jeff Linsky.

Jazz Chartbound

- BRUCE WILLIAMS (Savant)
- *T.S. MONK (N2K Encoded Music)
- NAKED JAZZ (Savoy/Denon)
- *J.J. JOHNSON (Verve)
- BHEKI MSELEKU (Verve)
- PAUL SILBERGLEIT (Silberspoon)
- KEN PELOWSKI (Concord Jazz)
- MELTON MUSTAFA ORCHESTRA (Contemporary)
- *BARBARA DENNERLEIN (Verve)
- *RONNIE EARL (Verve)
- Dropped:** #28 Eddie Harris, #40 Gradie Stone, #44 Jae Sinnett, #45 Houston Person, #46 Scott Hamilton, Essence All-Stars, Joe Pass, Andy LaVerne Trio.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Continued from page 67

Joining the all-star G&S lineup was Guns 'N Roses guitarist Slash, who performed his Wave hit, "Obsession Confession" along with Chaquico. Dave Koz took the stage and handled some emcee duties. James Ingram delivered hit after hit during his set, then both he and Koz presented the station with a birthday cake and a rousing chorus of "Happy Birthday." Along with David Sanborn's headlining set were videotaped birthday messages from celebrities Dan Rather, Kenny G, and George Benson.

Congratulations to the staff of The Wave for an event, well-

staged, well-attended, and well-scheduled!

* * *

Fax and phone in next week's reports as usual, but Kent and I will be out of the office starting Wednesday, August 13. We'll be back on Monday, August 18. We will be presenting our fifth GAVIN A3 Summit in Boulder, Colorado so we'll personally miss your calls on jazz and Smooth Jazz reporting day, Thursday, August 14. However, Vinnie Esparza and Jason Olaine will be on hand to take your calls. Kent and I will finalize the chart information when we get back on the 18th. So, again, fax in and call in your playlists as usual, and wish us luck on

the upcoming Summit.

* * *

Congratulations to Todd Kennedy at Florida Tech's WFTT-Melbourne jazz radio outlet. Kennedy has been named Operations Director at the station and is responsible for daily broadcast operations, program scheduling, and staff management. Also, welcome back WESM in Princess Anne as a jazz reporter. You can reach jazz programmer Greg Handy for music calls from noon to 6:30 p.m. Monday through Wednesday. Call him at (410) 651-2816 or fax (410) 651-2819. WESM's address is The University of Maryland Eastern Shore, Princess Anne, MD, 12853.

SJ&V Spin Trends

1. DAVID GARFIELD & FRIENDS +154
VANESSA WILLIAMS +154
3. BOB MAMET +98
4. ERIC MARIENTHAL +87
5. PHILIPPE SAISSE +54
6. RAY OBIEDO +47

Also, please welcome a new Smooth Jazz reporter, WHRL in Albany, N.Y. Contact Operations Manager Brant Curtiss by phone at (518) 452-4841 or by fax at (518) 283-1160. The mailing address is One Washington Square, Albany, NY, 12205. ●

tab two
the self-titled new album
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<http://www.virginrecords.com> AOL Keyword: Virgin Records
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Opportunities

Production/AT for Smooth Jazz. Resumes and tapes with writing samples to: Bill Harman, WZJZ, 655 Metro Place South, Suite 100, Dublin, Ohio 43017. E.O.E.

Production Director/Air-Talent for AAA south of Big Sur on California's Central Coast. T&R to: Drew Ross, KOTR, 840 Sheffield, Cambria, CA. 93428. EOE.

Love Radio enough to work soft AC mornings for tiny bucks in the shadows of three huge markets? P.O. Box 689, Vineland NJ, 08362-0689. EOE.

KXXO-FM seeks experienced play by play announcer & color commentator for Seattle Reign. Good A/B/L knowledge. Women, People of Color encouraged. 360-943-9937.

PRODUCTION DIRECTOR & afternoon AT for top rated T40 50 miles west of Chicago. T&R and samples to: Keith Bansemer, PD, POB 448, DeKalb, IL 60115. EOE.

HOT AC Y107 has an full time on-air opening. Rush T&R to Operations Manager Bobby Jackson at KTXV, 3605 Country Club Dr. Jefferson City, MO. 65102. EOE.

NEWS DIRECTOR for Top North Central Pennsylvania Combo. T&R To WQYX (FM) 110 Healy Avenue, Clearfield, PA. 16830 E.O.E.

WOBB/WMGR in search of on-air talent for possible future openings, Please send resumes, tapes and photos. Attn.: Bill West, P.O. Box 3106, Albany Ga. 31701.

BUILDING TOP 40 MORNING SHOW from ground up. Already have female co-host/news person. Need high energy, team player. T&R TO Tim @ KBCQ P.O. Box 670 Roswell, NM. 88202.

THE LEGENDARY Z100/NEW YORK has a rare Assistant Program Director opening. Programming, copy writing, management and on-air experience a must. T&R to Tom Poleman, Program Director, WHTZ, 333 Meadowlands Pkwy, 5th floor, Secaucus, NJ, 07094.

99.9 the Buzz seeks enthusiastic, innovative morning DJ. Knowledge of alternative format and promotions a must. T&R to: Box 999 Burlington, VT, 05402.

RARE NEWS/SPORTS DIRECTOR OPENING at KMXL/KDMO in Joplin, MO. Also, possible future on air position. Send T&R to: Mark Anthony, OM/PD, KMXL/KDMO, P.O. Box 1302, Joplin, MO. 64802. EOE.

#1 KFOR RADIO HAS A RARE F/T NEWS OPENING. Tapes/Resumes to: Dale Johnson, Box 80209, Lincoln, NE. 68501. TEC is EOE. **POSITION SOUGHT;** Morning AT. 10+ years experience. Phones/Fun. Any shift. Most formats M.D. Kevin (517) 739-0328.

THE SEARCH CONTINUES! WYCO-FM, A 100K Hot A/C, is still looking for the right candidate for PD, middays. Strong, Positive leader and mentor with promotion experience desired. Rush T&R to: Tom Chapman, P.O. Box 778, Wausau, WI 54402-0778. EOE.

Jazz Host (part-time) for KPLU-Tacoma/Seattle. Must have knowledge of Jazz and conversational style. T&R to: KPLU, Joe Cohn, Tacoma, WA. 98447. **20 year veteran** seeking PD or MD/On Air position. See my resume on the web at: www.odyline.com/~vgarcia or call Vince Garcia at (916) 921-2224.

Z93/KQJZ FULLTIME OPENING Heritage T40 accepting T&R, production, picture for possible fulltime on air opening. Send to: Ted Kelly, 2903 s Western, Amarillo, TX. 79109.

WGRD is looking for a full time midday Personality with possible Music Director responsibilities. Must be dynamic, relatable, aggressive team player. Minimum 2 years full time experience. Send T&R. WGRD Radio, Attn: Midday Opening, 38 West Fulton, Ste, 200, Grand Rapids, MI 49503.

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CMA Station Of The Year
Nominee has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send t&r a.s.a.p. to Bob Richards, WFMS, 8120 Knue Road, Indpls, IN 46250. Susquehanna Radio is an EOE, ADA.

CREATIVE SERVICES DIRECTOR

New York based radio entertainment marketing company seeks creative services director. Position requires exceptional organization skills and computer proficiency. Working knowledge of radio programming is required. Candidate must be able to manage all department functions including supervising staff, managing budget and supplies and interfacing with other departments on a daily basis to meet production needs. Please send resume to: Blind Box, Gavin Classifieds, SF CA 94105.

Gavin Country

REPORTS THIS WEEK: 204 LAST WEEK: 204

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
2	1	LONESTAR - Come Cryin' To Me (BNA Records)	16	203	0	7458	+199	144	54	4	1
4	2	TRACY LAWRENCE - How A Cowgirl Says Goodbye (Atlantic)	11	204	0	7379	+212	134	64	5	1
5	3	MICHAEL PETERSON - Drink, Swear, Steal, And Lie (Reprise)	14	204	2	7270	+318	128	68	6	2
7	4	TRISHA YEARWOOD - How Do I Live (MCA)	11	204	0	7221	+511	134	52	12	6
6	5	KENNY CHESNEY - She's Got It All (BNA Records)	13	204	0	7155	+415	121	69	12	2
9	6	JOHN MICHAEL MONTGOMERY - How Was I To Know (Atlantic)	10	204	0	6387	+521	81	76	44	3
8	7	CLINT BLACK & MARTINA McBRIDE - Still Holding On (RCA)	11	202	0	6336	+137	80	83	34	5
10	8	TOBY KEITH - We Were In Love (Mercury)	10	204	0	6304	+500	73	82	48	1
16	9	ALAN JACKSON - There Goes (Arista)	6	204	0	5779	+603	47	85	68	4
14	10	DIAMOND RIO - How Your Love Makes Me Feel (Arista)	11	204	2	5757	+503	51	86	59	8
15	11	NEAL MCCOY - The Shake (Atlantic)	13	200	2	5691	+491	54	77	62	7
18	12	ALABAMA - Dancin' Shaggin' On The Boulevard (RCA)	8	203	0	5634	+555	44	84	68	7
17	13	COLLIN RAYE - What The Heart Wants (Epic)	11	203	2	5439	+328	34	85	76	8
19	14	LEE ANN WOMACK - The Fool (Decca)	8	203	1	5107	+501	25	81	85	12
20	15	DAVID KERSH - Day In, Day Out (Curb)	13	201	3	4980	+377	28	69	88	16
21	16	VINCE GILL - You And You Alone (MCA)	5	203	2	4694	+563	9	77	102	15
1	17	TRACE ADKINS - I Left Something Turned On At Home (Capitol Nashville)	17	155	0	4469	-3025	69	28	32	26
23	18	LORRIE MORGAN - Go Away (BNA Records)	7	197	9	4197	+514	8	56	104	29
22	19	LILA McCANN - Down Came A Blackbird (Asylum)	14	181	2	4160	+345	29	51	63	38
26	20	BILLY RAY CYRUS - It's All The Same (Mercury)	8	195	3	4074	+489	1	63	101	30
13	21	RICOCHE - He Left A Lot To Be Desired (Columbia/CRG)	16	162	0	4032	-1332	27	50	65	20
25	22	JOHN ANDERSON - Somebody Slap Me (Mercury)	7	193	2	3994	+403	4	55	102	32
24	23	THE BUFFALO CLUB - Nothin' Less Than Love (Rising Tide)	11	192	2	3974	+304	10	50	92	40
27	24	SAWYER BROWN - This Night Won't Last Forever (Curb)	8	194	4	3848	+413	9	47	93	45
29	25	KEVIN SHARP - If You Love Somebody (Asylum)	4	197	10	3727	+626	1	46	97	53
3	26	PAM TILLIS - All The Good Ones Are... (Arista)	17	142	0	3621	-3597	50	23	31	38
32	27	DEANA CARTER - How Do I Get There (Capitol Nashville)	3	198	19	3555	+812	0	39	94	65
28	28	DAVID LEE MURPHY - All Lit Up In Love (MCA)	7	189	2	3517	+351	1	47	81	60
31	29	BLACKHAWK - Hole In My Heart (Arista)	8	181	6	3317	+241	6	31	87	57
33	30	TRAVIS TRITT & LARI WHITE - Helping Me Get Over You (Warner Bros.)	5	183	11	3211	+504	2	28	95	58
35	31	BRYAN WHITE - Love Is The Right Place (Asylum)	3	186	31	3153	+799	0	26	90	70
37	32	CHELY WRIGHT - Shut Up And Drive (MCA)	4	177	21	2784	+552	0	21	75	81
38	33	MARK CHESNUTT - Thank God For Believers (Decca)	3	178	48	2726	+989	0	18	73	87
34	34	TANYA TUCKER - Ridin' Out The Heartache (Capitol Nashville)	7	154	7	2665	+131	2	27	64	61
36	35	JOE DIFFIE - Somethin' Like This (Epic)	8	158	9	2463	+221	0	13	73	72
12	36	TRACY BYRD - Don't Love Make A Diamond Shine (MCA)	15	89	0	2033	-3565	14	23	31	21
41	37	DEAN MILLER - Nowhere USA (Capitol Nashville)	5	124	13	1845	+333	0	12	48	64
39	38	SARA EVANS - Three Chords And The Truth (RCA)	6	129	15	1819	+231	1	9	44	75
48	39	THE KINLEYS - Please (Epic)	3	129	36	1588	+594	1	3	36	89
—	40	CLAY WALKER - Watch This (Giant)	2	124	73	1582	NEW	1	3	40	80
42	41	JASON SELLERS - I'm Your Man (BNA Records)	4	130	13	1559	+221	0	5	34	91
44	42	JACK INGRAM - Flutter (Rising Tide)	5	92	12	1305	+178	0	7	30	55
45	43	BLAKE & BRIAN - Another Perfect Day (MCG/Curb)	7	91	10	1286	+202	0	8	31	52
43	44	DWIGHT YOAKAM - Claudette (Reprise)	5	91	8	1250	+119	0	7	28	56
46	45	TAMMY GRAHAM - Cool Water (Career)	5	76	4	1179	+97	0	12	23	41
47	46	M.C.POTTS - I'm So Sorry (Critique/BMG)	10	65	4	1100	+50	0	10	29	26
—	47	LEE ROY PARNELL - You Can't Get There From Here (Career)	1	94	75	1069	NEW	1	2	23	68
—	48	JEFF CARSON - Here's The Deal (MCG/Curb)	2	70	22	929	NEW	1	1	22	46
—	49	TIM McGRAW - Everywhere (Curb)	1	52	30	887	NEW	0	9	27	16
—	50	RAYBON BROTHERS - The Way She's Looking (MCA)	2	67	35	853	NEW	0	2	19	46

Up & Coming

Rpts.	Adds	Spins	Wks	
57	49	710	1	* RIVER ROAD - Nickajack (Capitol Nashville)
53	28	639	1	KATHY MATTEA - Love Travels (Mercury)
45	12	532	2	SKIP EWING - Answer To My Prayer (Word Nashville)
45	45	468	1	* MATT KING - A Woman Like You (Atlantic)
44	8	623	3	RICKY VAN SHELTON - She Needs Me (RVS)

Rpts.	Adds	Spins	Weeks	
44	22	574	1	* WADE HAYES - Wichita Lineman (Columbia/DKC)
41	25	538	1	* SEMINOLE - She Knows Me By Heart (Curb/Universal)
35	6	426	2	RODNEY ATKINS - In A Heartbeat (Curb)
35	31	380	1	* JAMES BONAMY - Naked To The Pain (Epic)

Most Added



LEE ROY PARNELL (75)
 "You Can't Get There From Here" (Career)
CLAY WALKER (73)
 "Watch This" (Giant)

RIVER ROAD (49)
 "Nickajack" (Capitol)
MARK CHESNUTT (48)
 "Thank God For Believers" (Decca)
MATT KING (45)
 "A Woman Like You" (Atlantic)

Spincrases

KEVIN SHARP +626
 "If You Love Somebody" (Asylum)
ALAN JACKSON +603
 "There Goes" (Arista)
VINCE GILL +488
 "You And You Alone" (MCA)
ALABAMA +555
 "Dancin' Shaggin' On..." (RCA)
JOHN MICHAEL MONTGOMERY
 "How Was I To Know" (Atlantic)

Top Requests

TRISHA YEARWOOD
 "How Do I Live" (MCA)
NEAL MCCOY
 "The Shake" (Atlantic)
LILA MCCANN
 "Down Came A Blackbird" (Asylum)
MICHAEL PETERSON
 "Drink, Swear, Steal... (Reprise)
GEORGE STRAIT
 "Carrying Your Love w/ Me" (MCA)

Record to Watch

THE KINLEYS
 "Please" (Epic)



WE SAY:
 "The Kinleys are the total package. This song

has more hooks than a bait shop and these beautiful sisters are full of talent and personality."

RADIO SAYS: "The Kinleys' sound is the freshest I've heard in a long time. 'Please' is an undeniable smash and I believe this is just the beginning." Teresa Whitney, KPLX-Dallas, Tex. MD

STATS: Biggest gainer this week 48*-39*/129 stations/36 adds/Gavin pick for next wave of breaking artists

Country Notes BY JANE ELLEN

Women in Radio



Where Have We Been, and Where Are We Going? Part 1

★ ★ ★ ★ ★

Before you know it, we'll be partying like it's 1999. Unfortunately for women in radio, it seems like it's still 1976. In that year, 11.4 percent of all radio announcers were women. The last study, done two years ago, showed the ranks of women on the air had reached 39.5 percent.

What the study doesn't do, however, is break down how many are program directors, how many are music directors, and how many are air personalities. When I began writing this article, I was seeking answers to relevant questions for women in the industry. I asked about salaries, comparative raises, advancement—even for female attendance numbers at the Country Radio Seminar. In many cases, there were no answers, and those I did find were not easy to come by, at least in part because no one has conducted relevant research. I did, however, find many successful women with a lot to say.

I grew up in a suburb of Washington, D.C., a hotbed of great radio. All male radio. If there were women in that market 20 years ago, they didn't make an impression on me. When I began to notice women on my radio, they seemed to be trying to sound like guys. I hated them.

These days, a lot more women are on the air (I am one of them), but although we represent more than half of the population, women are still in the minority when it comes to radio jobs. And, even when we get radio jobs, we are often stuck in the same air shift for years.

Despite our education and capabilities, we don't always make as much as our broadcasting brothers, and we're often not considered heavy hitters. But our numbers are growing (and I'm not talking strictly Arbs either).

Before 1979, there had never been a female jock at country WINN-

Louisville, Kentucky. Diane Richey (now an independent, award-winning promoter with her own company, Diane Richey Promotions), was the very first. Richey eventually wound up as the sole woman among three men on the WSIX-Nashville morning team.



Diane Richey

"In 1987, when I was part of the morning team at WSIX, I had a lot of letters and calls from women who said it was nice to

hear a woman's point of view," Richey remembers. Unfortunately, she continues, very few women have the prime dayparts, a situation that has not changed over the years. They're still usually pigeon-holed into being sidekicks, or working nights or middays.

"Management tends to view men as personalities and women as air talent," she says. "Think about how many teams you've heard. If there is a woman on the team, she's almost always the sidekick. This is radio today."

Renee Revett, Program Director of KXKC-Lafayette, Louisiana, is an exception to the rule. She has happily spent the bulk of her



Renee Revett

career in a single market, gaining experience at almost every station there. She lucked into a radio job at age 15, when a veteran broadcaster, in need of a pleasant female voice, heard her speak at a high school debate. "It was fun," she remembers. "We never got tired back then."

Revett has been at her present job since 1989, joining what was

Continued on page 72

"Another Lover"

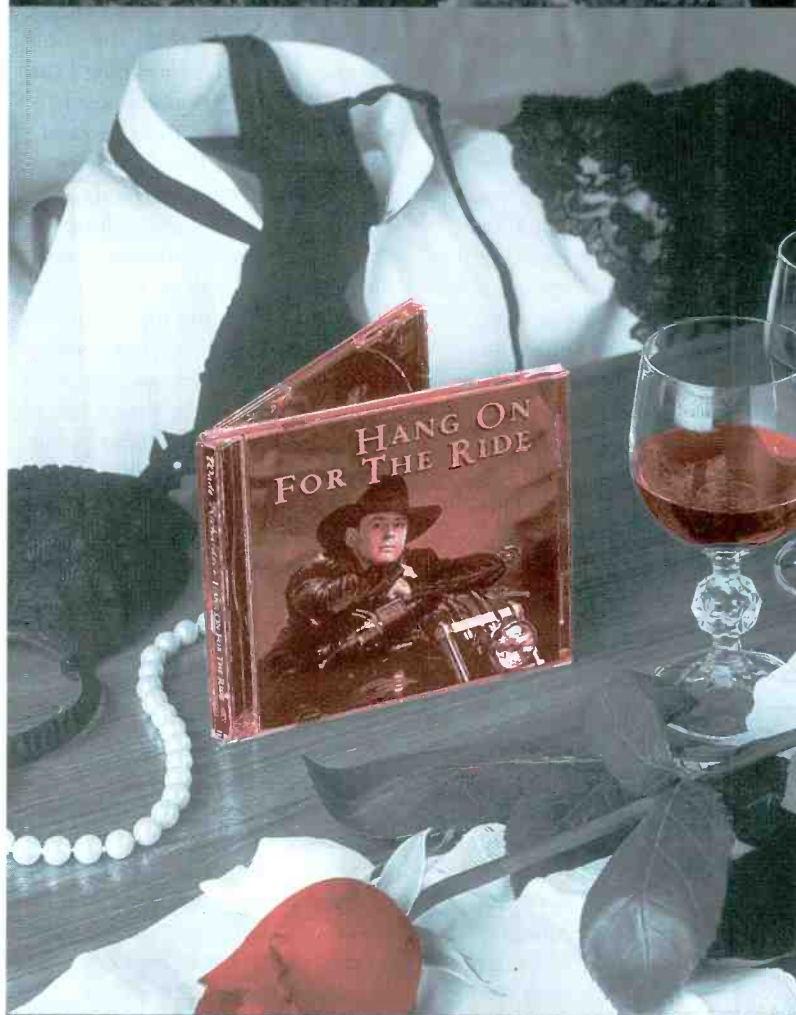
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Continued from page 71

then A/C-formatted KDEA. Three years later, she helped switch the station to country. Six months after that, the station went Number One. KXKC kicks off mornings with *The Coffee Club*, a show split 50-50 between Revett and her partner, Scott Daniels. She takes the serious viewpoint and he's the zany one.

"We laugh about the 'sidekick giggle bunny' that so many morning shows employ," she says. "But I'm actually positioned as the more intelligent of the two of us."

Giggle bunny, sidekick, token babe. That's what happened to



Katie McCall

Katie McCall at WKHK, K95 in Richmond Virginia. She co-hosted the morning show for over five years, but exited in the spring of this

year. "I left because it was tiring, constantly battling the image of 'side-chick'" she says. "I find it much more fulfilling being my own boss in the freelance world, doing on-camera and voice work."

Jaye Albright, a consultant with Albright, Hill and O'Malley in Washington, agrees that what happened with McCall is not an isolated situation.

"So many women get trapped in



Jaye Albright

the role of traffic reporter, mid-day jock, or night jock, and that's too bad," she says. But Albright, who faces her own challenges as one

of only a handful of female radio consultants (Donna Halper and Doris Stecker are among the others), believes there is hope for the future. "Lori DeYoung at WPOC-Baltimore and Lisa Dent at KIKK-Houston prove that strong women



Lori DeYoung

can win in the morning," Albright says. Dent has been at it for 15 years. After successful gigs at WZOK-Rockford (where her Arbitron numbers reached 100.0), Z104-Madison, Q106-San Diego, KSON-San Diego, and WBOB-Minneapolis, she got the job she deserved, as morning host at KYCW, Young Country-Seattle. She recently started the *Lisa Dent Morning Show* at KIKK in Houston, Texas. She excels working in an environment where she is hired to do her show, not someone else's idea of what her show should be.

On the way to the top, Dent, like others, had her share of general managers telling her that they were giving her a break by hiring her, so they felt they could pay her below market standards. "Young Country in Seattle was really the first station that said, 'We are hiring you to host, we'll get you a male sidekick, and we'll pay you the appropriate salary,'" she says. ●

★ ★ ★ ★ ★

Next week, Jane Ellen talks with more women who have risen to management level positions in radio, including WYYD-Roanoke PD Robynn Jaymes and WUSZ-Duluth PD/owner Mary Befera. Jane Ellen has worked in radio since 1983. She is currently pigeon-holed doing nights at WGSQ, the Country Giant, in Cookeville, Tennessee.

NOTE: COUNTRY EDITOR JAMIE MATTESON IS ON VACATION.

Profile

Dandalion



STATION/MARKET: WRKZ-Hershey, Penn.

POSITION: Music Director and all-night DJ

WHAT DO YOU LIKE MOST ABOUT YOUR JOB? Everything—like a kid in a candy store every day.

LEAST? Arguing with my label reps.

THE EARLY YEARS: BORN &

GREW UP IN: Pocono Mountains of Northeast Pennsylvania

FIRST RADIO JOB:

WIOV-Ephrata, Penn.

TITLE: All-night DJ

WHAT IS YOUR FAVORITE SONG OF ALL-TIME? Hank Williams "I Can't Help It (If I'm Still in Love with You)"

WHAT ALBUM/CD IN YOUR COLLECTION ARE YOU MOST ASHAMED OF? David Allan Coe's underground albums. I'm not ashamed of them, I just wouldn't want my grandchildren to have them.

DIDYAKNOW? I love visiting Presidential graves. I have five left to visit—Truman, Lincoln, Garfield, McKinley, and Fillmore.

IF I WORKED FOR A RECORD LABEL, I WOULD: Be fired within a week. If people in radio didn't share my passion for the music, I'd tell them to "Go to Hell."

MOTTO TO LIVE & WORK BY: Life is great, every minute of every day. Don't waste energies on worrying about things you can't control.

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MOST ADDED
FLEETWOOD MAC (69)
MARIAH CAREY (63)
BILLY JOEL (36)
BACKSTREET BOYS (34)
**** AMY GRANT (23)**
**** SUZY K (23)**

TOP TIP
MARIAH CAREY
"Honey"
(Columbia/CRG)
 Sixty-six A/C's jump on it out-of-the-box.
 Top calls include WFMK, WKDD, WKQI,
 KQXT, WLZW, WROQ, WMJX,
 WLTS, WQLH, and WAHR.

RECORD TO WATCH
STEEL PULSE
"Brown Eyed Girl"
(Mesa/Atlantic)
 Van Morrison's classic is getting a reggae
 workout with more than 20% of the panel
 already playing it. KTDY, WWSE, KVIC,
 KWXX, WTSX, KLKC, WCSN, WEIM, and
 KFMN lead the way.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	29	180	0	4925	-65	92	39	34	12
2	JEWEL - Foolish Games (Atlantic)	8	203	18	4655	+1009	72	57	41	30
3	PAUL CARRACK - For Once In Our Lives (ARK 21)	13	177	3	4411	+85	83	38	41	13
4	JAMES TAYLOR - Little More Time With You (Columbia/CRG)	12	163	2	4012	+26	71	38	40	13
5	10,000 MANIACS - More Than This (Geffen)	14	155	7	3996	+363	78	37	27	11
6	SISTER HAZEL - All For You (Universal)	17	125	8	3991	+265	90	17	10	7
7	SHERYL CROW - A Change Would Do You Good (A&M)	15	127	1	3789	-491	86	22	14	5
8	STYX - Paradise (CMC International)	14	152	3	3475	+84	57	39	31	22
9	DMC - How Bizarre (Mercury)	26	113	5	3321	+300	72	15	18	7
10	MICHAEL BOLTON - Go The Distance (Columbia/CRG)	16	140	1	3148	-530	42	39	44	14
11	LeANN RIMES - How Do I Live (MCG/Curb)	12	144	9	3127	+354	39	46	38	19
12	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	13	92	1	2784	+153	59	14	15	4
13	PETER CETERA - Do You Love Me That Much (River North)	17	121	1	2759	-584	41	29	37	11
14	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	25	130	5	2758	+165	33	38	38	20
15	SWING OUT SISTER - Somewhere In The World (Mercury/Pure)	10	131	2	2700	-263	34	37	32	26
16	MICHAEL ENGLISH - Why Didn't I? (Curb)	10	133	2	2678	+138	29	38	44	17
17	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	7	141	34	2662	+780	28	36	33	34
18	THE VERVE PIPE - The Freshmen (RCA)	17	87	2	2564	-112	55	15	11	5
19	KENNY LOGGINS - I Am Not... (Columbia/CRG)	6	140	8	2498	+288	18	39	46	32
20	MONICA - For You I Will (Warner Sunset/Atlantic)	21	111	0	2432	-21	29	38	34	9
21	CHICAGO - Here In My Heart (Reprise)	19	109	0	2300	-94	29	26	36	17
22	SAVAGE GARDEN - To The Moon & Back (Columbia/CRG)	11	108	12	2202	+291	22	35	34	15
23	THE WALLFLOWERS - One Headlight (Interscope)	31	71	0	2089	-61	38	16	13	4
24	BILLY JOEL - To Make You Feel My Love (Columbia/CRG)	4	139	36	2038	N	5	28	50	47
25	HANSON - MMBop (Mercury)	21	79	0	1912	-448	30	20	25	4
26	INDIGO GIRLS - Shame On You (Epic)	14	85	5	1887	+3	25	28	15	15
27	FLEETWOOD MAC - Silver Springs (Reprise)	2	139	69	1884	N	3	21	53	50
28	R. KELLY - Gotham City (Jive)	6	105	5	1863	+45	11	31	35	26
29	NATALIE COLE - A Smile Like Yours (Elektra/EEG)	10	99	7	1849	+192	16	28	27	23
30	HANSON - Where's The Love? (Mercury)	6	105	21	1838	+400	16	20	36	25
31	BELINDA CARLISLE - In Too Deep (ARK 21)	6	111	10	1818	+251	6	32	38	29
32	DUNCAN SHEIK - Barely Breathing (Atlantic)	39	65	0	1773	+16	32	9	19	5
33	AMY GRANT - Takes A Little Time (A&M)	5	114	23	1729	N	6	20	45	35
34	JEWEL - You Were Meant For Me (Atlantic)	41	78	0	1580	-353	17	19	25	14
35	THE WALLFLOWERS - The Difference (Interscope)	7	74	10	1569	N	20	19	22	10
36	DAVE MATTHEWS BAND - Crash Into Me (RCA)	40	53	1	1423	-50	24	7	16	6
37	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	8	78	18	1418	N	13	14	27	21
38	WEATHERVANE - Roll Like Thunder (Soup Can Music)	9	81	6	1409	N	5	29	29	15
39	JAMIE & THE JURY - Holdin' On To Someone Else (Rocktopia)	17	75	4	1399	N	10	28	22	13
40	ROBYN - Do You Know (What It Takes) (RCA)	14	64	8	1376	+36	21	11	14	15

Chartbound	Reports	Adds	SPINS	TREND
DUNCAN SHEIK - "She Runs Away" (Atlantic)	84	13	1250	+193
NO MERCY - "When I Die" (Arista)	82	5	1319	+111
PAULA COLE - "I Don't Want To Wait" (Warner Bros.)	69	12	1349	+371
JOHN TESH - "Avalon" (GTSP/Polygram)	66	15	844	+217
*MARIAH CAREY - "Honey" (Columbia/CRG)	66	63	760	+755

Total Reports This Week: 252 Last Week: 251
 Editor: **RON FELL**
 Associate Editor: **ANNETTE M. LAI**
 A/C reports accepted: Mondays
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
 Station Reporting Phone: (415) 495-1990
 GAVIN Fax: (415) 495-2580

Inside A/C



BY RON FELL

Who's On What?

Shawn Colvin's "Sunny Came Home" has now topped the GAVIN A/C chart for 11 weeks. That ties **Celine Dion's** 1996 hit "Because You Love Me" for the all time record. Colvin's streak began April 25, but was interrupted for a month of "Butterfly Kisses" before she resumed her tenure at the top.

Jewel's "Foolish Games" is certain to succeed "Sunny Came Home" in the very near future. Check out its 1,009 Spincrease this week, second only to **Fleetwood Mac's** "Silver Springs" jump of 1,078.

Only two weeks on the chart, and **Backstreet Boys'** "Quit Playing Games (With My Heart)" is already at #17. With 141 stations, the track ranks seventh in total stations committed.

Top debut this week is **Billy Joel's** "To Make You Feel My Love," which blasts onto the chart at #24 with 139 stations in its first three weeks.

I'm pleased to see **OMC's** "How Bizarre" crack the top ten this week. Back on April 25, I made it Record to Watch with a mere 15 stations agreeing. Now, 14 weeks later, 113 are on board with more than 3,300 weekly spins. ●

A/C Picks

THE WILSONS "Monday Without You" (Mercury)

Brian Wilson joins daughters Wendy and Carnie for a new manic monday song written by Carole King, Paul Brady, and Mark Hudson. It's perky and full of harmony, just like a family song should sound.

PAUL MCCARTNEY "Young Boy" (Capitol)

Paul McCartney teams with Steve Miller, who supports with guitars and backing vocals, for a cheerful ditty about finding love in all the right places.

DARYL HALL & JOHN OATES

"Promise Ain't Enough" (Push/BMG)

Seven years have passed since H&O have teamed up in the studio for new music, but a comeback this good should rejuvenate Daryl and John's career, while also capitalizing on their dynamic past.

DAVE KOZ
"That's the Way I Feel About You" (Capitol)

He sings! After half a decade hiding

behind his sax, Dave Koz bursts out of the box with this charming love song. He won't be confused with Placido Domingo, but he sounds sincere and convincing.

RIC OCASEK
"Hang on Tight" (Columbia/CRG)

You know it's Ric Ocasek in a nanosecond. His familiar production style is modern yet linked to the great things he's done for us in the past. Ocasek's supporting cast includes former Cars mate, Greg Hawkes on keyboards.

JON BON JOVI
"Janie, Don't Take Your Love to Town" (Mercury)

Not to be confused with "Ruby, Don't Take Your Love to Town," the Mel Tillis song made famous by Kenny Rogers in 1968, this rockin' yet woe-ful plea is full of rock & roll energy for the hot wing of our format.

AMBROSIA
"I Just Can't Let Go" (Warner Bros.)

Reunited to complete an anthology set for Warner Bros., this quartet is

augmented by vocalists James Ingram and Michael McDonald for a one-off that highlights the band's contemporary adult nature.

RAY OBIEDO
FEATURING PEABO BRYSON WITH SHEILA E
"Sweet Summer Days" (Windham Hill Jazz)

Smooth Jazz guitarist Obiedo is wonderfully matched with smooth soul vocalist Peabo Bryson for this more-than-seasonal song. Love songs and Lite-oriented stations will have a field-day with this one.

S/P/W

SPINS PER WEEK PER STATION

SISTER HAZEL - All For You (Universal)	31.93
THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	30.26
SHERYL CROW - A Change Would Do You Good (A&M)	29.83
THE VERVE PIPE - The Freshmen (RCA)	29.47
THE WALLFLOWERS - One Headlight (Interscope)	29.42
OMC - How Bizarre (Mercury)	29.39
MEREDITH BROOKS - Bitch (Capitol)	27.90
SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	27.36
DUNCAN SHEIK - Barely Breathing (Atlantic)	27.28
DAVE MATTHEWS BAND - Crash Into Me (RCA)	26.85
10,000 MANIACS - More Than This (Geffen)	25.78

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

A/C Up & Coming

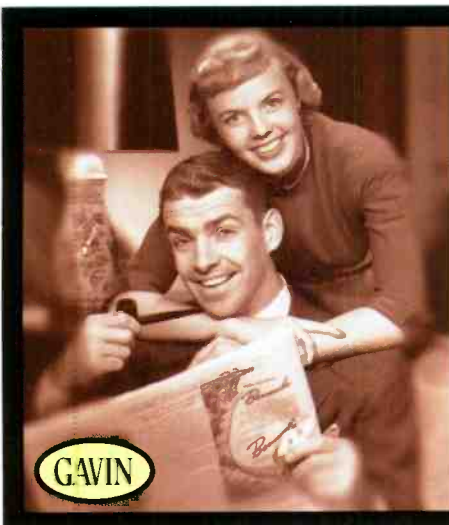
Reports	Adds	SPINS	TRENDS	
61	22	722	+246	SUPERTRAMP - Live to Love You (Oxygen/Silver Cab)
60	11	1277	+261	SPICE GIRLS - 2 Become 1 (Virgin)
58	3	934	+16	BILLY VERA & THE BEATERS - La-La For What's Her Name (Pool Party)
58	12	841	+118	NIGHT RANGER - Forever All Over Again (Columbia/CRG)
54	13	702	+142	STEEL PULSE - Brown Eyed Girl (Mesa/Atlantic)
50	9	551	+108	BLAKE McSHANE - Want It All Right Now (Titanic)
48	11	603	+148	TEXAS - Say What You Want (Mercury)
44	1	562	-4	DOC CASTLE - The Following Fifty Years (Coast)
43	5	594	+57	RICK MONROE - Rainy Day (Divorce)
42	3	573	+49	TIN DRUM - Lay Your Hands (CMG)
40	3	538	+28	MARTY BALIN - Can't Forget The Night (Trove)
39	3	783	+145	MATCHBOX 20 - Push (Lava/Atlantic)
37	1	672	+65	ABRA MOORE - Four Leaf Clover (Arista Austin)
37	7	442	+123	BRIAN HOWE - I Remember You (Touchwood)
36	4	771	+82	TONIC - If I Could Only See (Polydor/A&M)
36	6	376	+54	BETH NIELSEN CHAPMAN - Happy Girl (Reprise)
35	3	455	+53	MICHAEL LINGTON with BOBBY CALDWELL - Tell It Like It Is (Nu Groove)
32	13	314	+135	DEBORAH GIBSON - Only Words (Jellybean/Espiritu)
29	1	359	+26	MELISSA FINDER - Tell Me How You Feel (Brocade)
28	9	533	+189	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)
27	7	292	+60	KENNY ROGERS feat. ALL-4-ONE - Write Your Name (Across My Heart) (Magnatone)
24	2	250	+25	BOBBY SKY - My Favorite Song (Future)
23	23	207	+207 *	SUZY K - Learn How To Dance (Coyote)
22	2	278	+15	KHANI COLE - Someone To Lay Down Beside Me (Fahrenheit)
22	7	226	+83	SHARONMARIE FISHER - Feels Good, To Feel Good (Fastball)
20	4	188	+49	MARSHALL - Wandering Heart (2ME/Coast)
18	18	139	+139 *	THE WILSONS - Monday Without You (Mercury)
15	3	182	+34	98 ° - Invisible Man (Motown)
15	13	166	+105 *	DAVID GARFIELD & FRIENDS - Let's Stay Together (Zebra)

Dropped: Paul McCartney, Savage Garden (Want), Counting Crows, BeeGees, Toni Braxton, (Don't), Bob Carlisle, Meredith Brooks, Joose, and Lighthouse Family. * Indicates Debut

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

FLEETWOOD MAC - Silver Springs (Reprise)	1078
JEWEL - Foolish Games (Atlantic)	1009
BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	780
BILLY JOEL - To Make You Feel My Love (Columbia/CRG)	762
MARIAH CAREY - Honey (Columbia/CRG)	755
AMY GRANT - Takes A Little Time (A&M)	507
HANSON - Where's The Love? (Mercury)	400
SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	379
PAULA COLE - I Don't Want To Wait (Warner Bros.)	371
10,000 MANIACS - More Than This (Geffen)	363
LeANN RIMES - How Do I Live (MCG/Curb)	354



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record the most personal song
he's ever written.

His saxophone. And his voice.

Dave Koz

"That's The Way I Feel About You"

the new single from OFF THE BEATEN PATH

Check your local listings for the PBS Special Presentation of "Dave Koz Off The Beaten Path - Live From Trinidad"

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MOST ADDED**THE BLAZERS (29)****RICKY SKAGGS (20)****THE RIPTONES (19)****AMAZING RHYTHM ACES (18)****DAVID OLNEY (17)****WHISKEYTOWN (14)****TOP TIP****RICKY SKAGGS***Life Is A Journey (Atlantic)*

He brought the traditional sound back to country many moons ago, and he's at it again and in as fine a form as ever. This week's top debut at #21 includes a healthy mix of bluegrass and a cover of Steve Earle's "Hillbilly Highway."

RECORD TO WATCH**THE BLAZERS***Just For You**(Rounder)*

This week's most added record finds these East LA roots-rockers on top of their game with Pete Anderson in the producer's chair. This one is sure to spice up any part of your day with the title track or "When You Call."

Gavin Americana™

LW	TW		Reports	Adds
1	1	DALE WATSON - I Hate These Songs (HighTone)	60	0
2	2	THE DELEVANTES - Postcards From Along The Way (Capitol Nashville)	66	2
4	3	MARCIA BALL - Let Me Play With Your Poodle (Rounder)	64	2
3	4	BIG SANDY & HIS FLY-RITE BOYS - Feelin' Kinda Lucky (HighTone)	59	0
11	5	DWIGHT YOAKAM - Under The Covers (Reprise)	56	4
6	6	JAMES McMURTRY - It Had To Happen (Sugar Hill)	59	1
7	7	JOHN FOGERTY - Blue Moon Swamp (Warner Bros.)	50	0
9	8	BLUE MOUNTAIN - Home Grown (Roadrunner)	59	1
10	9	DALE ANN BRADLEY - East Kentucky Morning (Pinecastle)	57	3
5	10	R.B. MORRIS - Take That Ride (Oh Boy!)	58	1
12	11	BRUCE HENDERSON - The Wheels Roll (Paradigm)	58	4
14	12	DAR WILLIAMS - End of the Summer (Razor & Tie)	52	2
8	13	TOM RUSSELL - The Long Way Around (HighTone)	51	0
26	14	ALL THE KING'S MEN - All The King's Men (Sweetfish)	53	12
27	15	WHISKEYTOWN - Strangers Almanac (Outpost)	53	14
18	16	BIG BLUE HEARTS - Big Blue Hearts (Geffen)	54	2
15	17	JOY LYNN WHITE - The Lucky Few (Little Dog)	47	0
21	18	LAURIE LEWIS - Earth & Sky (Rounder)	48	6
13	19	ASLEEP AT THE WHEEL - Back To The Future Now (Lucky Dog/Epic)	47	0
16	20	ALISON KRAUSS & UNION STATION - So Long So Wrong (Rounder)	47	0
N	21	RICKY SKAGGS - Life Is A Journey (Atlantic)	51	20
17	22	ROBERT EARL KEEN - Picnic (Arista Austin)	42	0
20	23	BOB CHEEVERS - Gettysburg to Graceland (Back 9)	45	1
19	24	DARRELL SCOTT - Aloha From Nashville (Sugar Hill)	42	0
23	25	THE HACKBERRY RAMBLERS - Deep Water (Hot Biscuits)	47	0
30	26	BLUE RODEO - Tremolo (Sire Records Group)	44	7
31	27	ED PETERSEN - Somewhere South of Here (Tangible)	42	4
32	28	MICHAEL MARTIN MURPHEY - The Horse Legends (Warner Western)	37	4
N	29	PAM GADD - The Long Road (Vanguard)	43	12
22	30	MAURA O'CONNELL - Wandering Home (Hannibal)	34	0
34	31	TAJ MAHAL - Senor Blues (Private Music)	28	0
24	32	LEO KOTTKE - Standing In My Shoes (Private Music)	32	0
33	33	GRIEVOUS ANGELS - New City Of Sin (Bloodshot)	32	1
29	34	RICHARD GREENE & THE GRASS IS GREENER - Sales Tax Toddle (Rebel)	31	0
37	35	RED DIRT RANGERS - Oklahoma Territory (RDR)	31	2
28	36	JULIE MILLER - Blue Pony (HighTone)	31	0
38	37	OLD 97'S - Too Far To Care (Elektra/EEG)	31	4
36	38	JONI BISHOP - Threads (BWE)	30	0
25	39	JACK INGRAM - Livin' Or Dyin' (Rising Tide)	27	0
35	40	DUKE LEVINE - Lava (Rounder)	31	0

Chartbound**BILLY LEE RILEY** (Capricorn)**SANDY ROGERS** (Rattlesnake)**THE BLAZERS** (Rounder)**AMAZING RHYTHM ACES** (Breaker)**JONES & LEVA** (Rounder)**ASYLUM STREET SPANKERS** (Watermelon)**Dropped:** #39 Son Volt, #40 Kim Richey.

Americana Inroads

BY ROB BLEETSTEIN



Rocky Mountain Fever

With the A3 Summit in Boulder, Colorado just around the corner, I know that the natives will be preparing themselves for the invasion of the laminates. So, while the Fox Theater gears up for another GAVIN bash, there's been some wild action going on recently within the Front Range that should perk up those Americana ears of yours.

Our good friends at **Planet Bluegrass** just wrapped up the 25th Annual **RockyGrass** Festival and RockyGrass Academy last weekend with a lineup to salivate over, and jams of all configurations that left the assembled masses in awe. Held at the Planet Bluegrass compound in Lyons, which is a quick 20 minute jaunt from Boulder, RockyGrass kicked off with a bang the first night with the evening-ending **Thunder Jam**, featuring **Sam Bush, Jerry Douglas, Bela Fleck, Tim O'Brien, Scott Nygaard, and Mark Schatz**. Also on hand to grace the newly built stage on the St. Vrain river were the **Del McCoury Band**, the **Freight Hoppers, Peter Rowan, Richard Greene & the Grass is Greener, the David Grisman**

Quintet, the legendary **Ralph Stanley & the Clinch Mountain Boys, Lynn Morris**, and an almost **Old & In the Way** reunion, a full-fledged reunion of **Hot Rize** with **O'Brien, Nick Forster, Charles Sawtelle**, and **Pete Wernick**. And if **Hot Rize** is in the vicinity,

you know who travels on their bus and can always be counted on to make an onstage appearance—that's right, the one and only **Red Knuckles and the Trailblazers** also performed at RockyGrass, playing all their hits in the Western style, including the momentous "Red Remembers the '60s."

The RockyGrass Academy consisted of a four day bluegrass music school covering topics from instrument playing to harmony, music theory, history, and instrument making. Peter Rowan led a Gospel sing-a-long by the river, and instructors included **O'Brien, Wernick, Greene, and Tony Furtado**.

So add another feather to the Planet Bluegrass cap for this year, but don't count 'em all yet, as they have the **Folks Festival** up next on August 22-24 at the same site with acts like **Son Volt, Greg Brown, Richard Buckner, Nanci Griffith, Martin Sexton, the Burns Sisters**, and **Peter Himmelman**, to name a few.

Also coming to the Lyons festival site will be **Leftover Salmon's Hoodoo Bash** on September 6. The

OUT OF THEIR GOURDS

Having a good ol' time at the High Sierra Festival are **Victoria Williams** with **Austin, Texas faves the Gourds**. Pictured left to right are: **Charlie Llewellyn, Jimmy Smith, Williams, Kevin Russell, and Claude Bernard**.

Editor: **ROB BLEETSTEIN**

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.

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Salmon gang will be hosting this all day and night affair with their friends Sam Bush, Peter Rowan, Richard Greene, **String Cheese Incident**, and Czech bluegrass band **Druha Trava**. Call Planet Bluegrass at (800) 624-2422 for more information regarding these events.

THIS WEEK'S RADIO ROUNDUP

Sean Farnan is the new Americana correspondent at **KALX/FM** in Berkeley, CA...**Don Yates** (Americana's own premier radio whore) of **KCMU/FM** in Seattle has just launched his new *Swinging Doors* program on Thursdays from

6-9 p.m...and **Bruce Stratton** of **KFTX/FM**-Corpus Christi has new call times. They are Thursdays from Noon-2 p.m. CST.

DON'T FORGET THE KING

Why we celebrate our late heroes on the day they died is beyond me, but, if you're planning an **Elvis** tribute in conjunction with the 20th anniversary of his demise, make sure to check out the track "Listening to Elvis" from the **Ed Pettersen & the High Line Riders** CD *Somewhere South of Here*. Anyone needing servicing on this record should call **Gary Brody** of **Tangible Music** at (888) 800-8228. ●

WELCOME BACK KNUCKLEHEADS



Here they are, in the flesh, at RockyGrass—Red Knuckles & the Trailblazers. Shown left to right are: Manager Colonel Mel Sharpee, Fiddlin' cousin Elmo Otto, Waldo Otto, Slade, Red Knuckles, and Wendell Mercantile.

If you're into radio...
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IN THE PINES



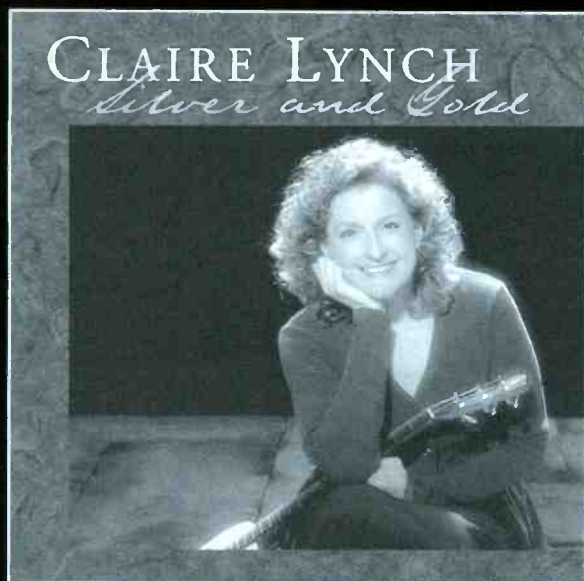
Don't get shut out of the first exclusive gathering of **Americana** radio programmers and industry enthusiasts, happening **September 18-20th** on **Squam Lake in Holderness, New Hampshire**. Featuring format meetings, artists performances, and recreational activities of the highest order.

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Claire Lynch
Silver and Gold

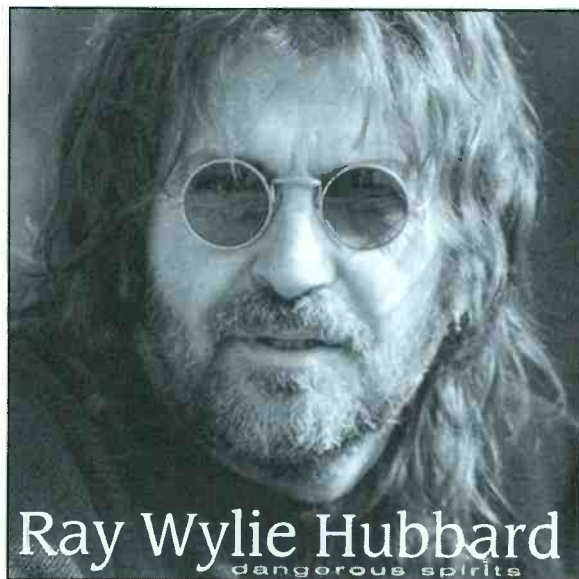
An astonishing vocalist who can convey tenderness and power in the same phrase, Claire Lynch is quite simply one of the best singers in all of bluegrass or country music.



Ray Wylie Hubbard
Dangerous Spirits

"Oklahoma native Ray Wylie Hubbard's songs embody within them the entire history of country music, blues and the folk music of the American West."--Thom Jurek

With special guests: Tish Hinojosa, Tony Joe White, Kieran Kane, Mike Henderson, Kevin Welch, Sara Hickman, Lucinda Williams, and Jimmy Lafave.



GAVIN PICKS



Singles

BY DAVE SHOLIN

PEACH UNION "On My Own" (Epic)

Nearly two months have passed since first hearing this first U.S. release from the UK trio of Pascal Gabriel, Paul Statham, and Lisa Lamb, and my days have not been complete without playing it at least once or twice. But now, with the early airplay buzz growing quickly, maybe it'll be possible to just turn on the radio and hear it. The incredibly cool pop arrangement makes this a perfect time to put this in the mix at Top 40.

THE HONEYDOGS "Rumor Has It" (Debris/Mercury)

Ask anyone in or around the Twin Cities, and they'll likely have heard of the Honeydogs, one of the area's fave hometown bands. During last month's Conclave, the group was honored with a Minnesota Music Award for Best Rock Group/Artist, right after entertaining a group of programmers with an ear-catching set of tunes from their new album, *Seen a Ghost*. This first single,

featuring a retro-'60s sound, deserves to set this talented foursome chart-bound soon.

FOREST FOR THE TREES "Dream" (DreamWorks/Geffen)

Actually I was *in* the forest (Lake Tahoe) when this single officially dropped to Top 40, and it's encouraging to see it pick up solid airplay this past week. The creative force behind Forest for the Trees is Carl Stephenson, who first made a name for himself by teaming up with Beck on the hit "Loser."

Stephenson wrote most of the music for this debut album five years ago, and as one can readily tell, he was way ahead of his time.

Albums

LISA STANSFIELD Lisa Stansfield (Arista)



Timeless, often danceable R&B is Lisa Stansfield's

forte, and this self-titled 16-song set is awash in stylish, grownup funkiness. Her fascination for the Barry White fusion of strings and beats runs throughout the disc, and her girl group vocal layering takes on everyone from the Supremes to En Vogue. Check out the unlimited soul of "Never, Never Gonna Give You Up," "Don't Cry for Me," "Never Gonna Fall," "The Line," "The Very Thought of You," and "I Cried My Last Tear, Last Night." —RON FELL

BACKSTREET BOYS Backstreet Boys (Jive)

While the Backstreet Boys may be relatively new to you, they aren't to the rest of the world. Their impressive resumé includes a 1996 MTV Europe Viewers Choice Award, multi-platinum status in 16 countries, and over 8 million in sales worldwide. When I was in Hong Kong last year, they



were in heavy rotation on Star/TV. The funny thing is...they're homegrown, hailing from Orlando, Florida. With the song "Quit Playin' Games (With My Heart)" knocking at Number One's door, be assured this is just the beginning, and that they're on the verge of taking the U.S. by storm. Without a doubt, Howie D., Kevin, Nick, Brian, and A.J. have the looks, talent, and moves to make them winners on their home turf. The album is full of pop gems, including the aforementioned single, "As Long as You Love Me," "I'll Never Break Your Heart," "Hey Mr. DJ (Keep Playin' This Song)," "Anywhere for You," a remake of PM

Dawn's "Set Adrift on Memory Bliss," and "If You Want It to Be Good Girl (Get Yourself a Bad Boy)." —ANNETTE M. LAI

BLACKHAWK Love & Gravity (Arista)



It is said that three is a lucky number, and BlackHawk proves this true. The trio has just released its third album in three years, and to date celebrates combined sales of over three million albums. This latest album includes some of the group's finest material, the majority of which was written by the band. The current single, "Hole in My Heart," penned

by band members Dave Robbins and Van Stephenson with tune-smith Desmond Child, is quickly climbing the GAVIN chart and sits currently at number 29. The album's highlight

track, "Postmarked Birmingham," includes a string section that infuses the melody with the same strong emotions that are present in the lyrics. "Stepping Stones" has a strong positive message about getting life back on track, and the Mutt Lange-penned "Will You Be There (In the Morning)" is a perfect radio song for BlackHawk, with clear harmonies and an upbeat tempo. For a change in vocals, Van Stephenson sings the album's love song "If That Was a Lie." *Love & Gravity* encompasses everything BlackHawk has become known for—solid songs, great harmonies, and infectious hooks. —JEFF HOUSE

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