

THE MOST TRUSTED NAME IN RADIO

ISSUE 2078

OCTOBER 27, 1995

# GAVIN

Here,

There, and

Everywhere

'THE BEATLES ANTHOLOGY'

BRINGS THE FAB FOUR BACK...

BUT WERE THEY EVER AWAY?

## This Week

The Beatles Anthology, coming soon to a TV set near you, is unlikely to unleash a new wave of Beatlemania. But for those of us old and lucky enough to have



been caught up in that British Invasion of '64, it'll be a nice revisit to those times, especially

with Capitol's release of the first two of six CDs of Beatles rarities. For those who missed out on the Beatles in their prime, this is their best shot at the full story. And for the companies involved in the production—Apple Corps, Inc., ABC-TV, and Capitol/EMI—it's a big-bucks bonanza. They are taking no



chances, however. As we report inside, the total cost of the marketing of Anthology will be around \$20

million. Our package, put together by our managing editor, Ben Fong-Torres, gives you a head start on all the hype, and includes revisits with Paul McCartney, George Harrison, and Yoko Ono; with Top 40 at the height of the craziness, and with Dave Rothstein, a Gavin staffer who's not ashamed that, at 40-something, he's still a Beatlemania. In News, Danny Goldberg (top) takes the helm at



Mercury Records; Pearl Jam tops a poll of music executives; Entertainment Weekly offers its own power

poll, and music loses Blind Melon's Shannon Hoon (middle). In Rap, we remember hip-hop activist Funken-Klein. On the GO Chart, Lisa Loeb & Nine Stories, Melissa Etheridge (bottom), Hootie & the Blowfish, and the Backstreet Boys are stylin'.



*AC IMPACT DATE: OCTOBER 30TH*

"Selena's 'Dreaming Of You' is a beautifully composed ballad that has been doing extremely well for us. Our listener response has been tremendously positive." — **Johnny Chiang, APD/KOST-Los Angeles**

*Already playing at:*  
**KOST**-Los Angeles  
**KLSY**-Seattle  
**KTHT**-Fresno

**KVLY**-McAllen  
**KRNO**-Reno  
**WBMX**-Boston  
**WMXL**-Lexington

**KKMJ**-Austin  
**WKLI**-Albany  
**KSSK**-Honolulu  
**KSJN**-Modesto

AS TOLD TO BEN FONG-TORRES

# Paul McCartney

## On Recapturing the Past

On the eve of the telecast of the six-hour documentary, *The Beatles Anthology*, it is Paul McCartney who stands out among the three surviving Beatles.

It is only naturally so. It was McCartney who, with John Lennon, formed the band, led it, wrote the great majority of its songs, and performed them.

Through the years, they were the obvious focus for the press, and they acquitted themselves agreeably and well. Lennon was the witty, sarcastic one; McCartney the lighter, breezier, more whimsical.

In the years after the Beatles' breakup, it was McCartney who maintained the most successful musical career, solo and with his band Wings. On tour with the band in San Francisco in 1976, he sat with me for an interview for a new television show. *Evening Magazine*.

At the time, Capitol had just issued a Beatles compilation album, *Rock 'N' Roll Music*, with a massive—for that time—\$750,000 marketing campaign.

San Francisco was where the Beatles performed what turned out to be their last paid concert—in August, 1966. He hadn't been back in the ten years since, and it was only on arrival for the Wings tour, he said, that he learned of the city's place in the history of his former band.

I didn't realize it was the last place (the Beatles played) until I was coming on tour, and someone did an article and said, "The last time Beatles played in America was Candlestick Park, ten years ago." When we did it, we



Ben Fong-Torres and Paul McCartney hang out in Toronto in 1976.

didn't think it was going to be the last place. But I remember playing here and enjoying it and seeing one of the motorcycle escorts coming off his motorbike as he went around our car.

In all, San Francisco is a blur among the concerts you played as a Beatle.

Yeah, mostly. It's like any kind of tour. I used to say that girls, when they came to concerts—it was like fella's going to a football match. Instead of cheering, they screamed—the loudest noise that girls make. And some nights it was a very handy thing, you know, if you were a little out of tune.

With Wings, you still see girls screaming or in tears. What do you think of what's left over from Beatlemania?

I don't really think about it, myself. You hear the odd person who says, "WHERE'S JOHN?" So you reply, "IN BED!" And that sort of does it. There's always a few in any crowd.

Capitol has reissued a Beatles collection. Does their campaign put pressure on the Beatles, in that, if

you were to reunite, it'd put emphasis on what was, as opposed to what you are today?

I think if it was ever reunited, which I don't really see as a big strong possibility, I think it'd be good. I don't think there'd be any pressure to be...good.

Or to recapture the past?

I don't think you can recapture the past with anything you do. It doesn't recapture it if Sinatra comes on. It's Sinatra now. You don't really think of Sinatra as this thin little Italian any more. Or I don't. I accept him for what he is now, and you either like his stuff or you don't. For me, I don't think it'd be a question of recapturing anything. It's probably just a hypo...thetical question.

(In 1983, I met with McCartney again, and he spoke about an emotional "dip" he'd taken after the Beatles disbanded.)

I never thought I was gonna feel it. But there was this huge kind of vacuum. The Beatles were a security blanket—all those mates of mine—even though it was tough sometimes. But it came back to the fact that, when we got back in the studio, you were with the Beatles, and that was a very secure feeling. If I wanted someone to comment on a song, I could run it past John Lennon, who to me was the best.

Have you gotten over (his death) yet?

No. I can't believe it, still. It's a weird one. Still feel as though he's here, you know. But he is, in a way. **GAVIN**

## First Words The A-B-C of R&R

It saddens me to write of the Arrogance, Bullheadedness and Crassness of a magazine I've read and respected for 20 years. We've sat on the side lines, frankly disinterested, as critics have lined up to snipe at *Radio & Records*.

We know from experience that giving people what they want is a tough challenge, and that one can't please all of the people all of the time. Some of the criticism has been valid, particularly when focusing on *R&R's* penchant for changing the rules without asking the players. Some of it has been downright hysterical, born of malice and envy of *R&R's* once dominant position.

However, unbridled dominance can turn into Arrogance. When Arrogance goes unchecked, it can lead to Bullheaded behavior, where other people's interests become secondary at best. When such behavior is questioned, the arrogant seek to justify their actions through Crass statements and self-serving

propaganda. That's the A-B-C of R&R. You can see what we mean by turning to page 46.



*David Jalt*

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#### The Secrets of Success

For our spotlight on the Urban Landscape, Quincy McCoy visits with Gerald and Eddie Levert, while Quincy Jones talks with Helen Little, They, and many others, are reminders that nothing succeeds like success.

Cover Photo: Courtesy of ©Apple Corps Ltd.

## GAVIN

Founded by Bill Gavin—1958

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Something To Howl About

# STEVE WINWOOD

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# GAVIN NEWS

**"MTV is bringing 'em in and burning 'em up...the good and the bad."**

—A label president,  
See Page 6

## Blind Melon's Hoon Dies in New Orleans

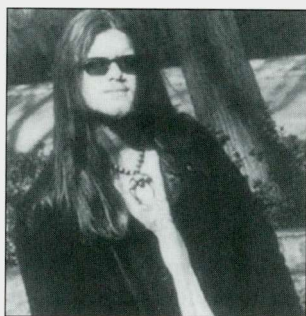
BY ALEXANDRA HASLAM

Blind Melon vocalist Shannon Hoon was found dead inside his band's tour bus in New Orleans October 21. He was 28. Although results of an autopsy and toxicology test are not yet available, cause of death is widely assumed to be a drug overdose. Funeral services took place October 25 in Hoon's hometown of Lafayette, Indiana.

Richard Shannon Hoon moved to Los Angeles in the mid-'80s when he was only 17, and was a background singer for Guns N' Roses' *Use Your Illusion* albums. Soon after, Blind Melon was signed to Capitol, and hit with the single, "No Rain." The accompanying video, featuring a character known simply as "the bee girl," made the group a household name. Blind Melon was on tour promoting their sophomore release, *Soup*, at the time of Hoon's death.

Hoon had a history of drug abuse and arrests,

including indecency charges stemming from a Vancouver, B.C. concert, and charges of attacking a guard at the 1994 American Music Awards. Hoon recently vowed to



clean up his life, in light of the birth of his first child. (Nico Blue was born to Hoon and girlfriend Lisa Crouse this summer.) "I've got a lot of bad elements inside me," he told the *Detroit Free Press* in March 1994. "I'm trying to control them."

An educational fund has been established for Hoon's daughter. Donations can be sent to: Nico Blue Hoon, c/o Shapiro & Co., 9229 Sunset Blvd., Ste. 607, Los Angeles, CA 90069.

## Danny's Song is at Mercury

BY BEN FONG-TORRES

Another former Warner executive has found a new home. Danny Goldberg has been named president and CEO of Mercury Records.

The appointment, effective November 1, was made by Alain Levy, president and CEO of parent company PolyGram.

Goldberg replaces Ed Eckstine, who will start his own, PolyGram-funded and affiliated label.

Goldberg was most recently chairman/CEO of Warner Bros. Records, but that tenure was short-lived, running from January to

August this year, and marked by the turmoil that had engulfed the Warner Music Group for nearly two years. Goldberg's reign ended soon after the arrival of the music division's new chairman, Michael Fuchs.

Goldberg, who was reportedly wooed by Sony Music and Rising Tide before signing on with Mercury, made his mark as president of Atlantic Records, beginning in January, 1994. He is credited with the signings of Stone Temple Pilots, Liz Phair, Bad Religion, Juliana Hatfield, and Hootie & the Blowfish, among others.

Before joining Atlantic in 1992, Goldberg owned Gold Mountain Entertainment and co-managed Bonnie Raitt, Nirvana, Sonic Youth, and Hole.

Goldberg, who began as a rock writer with *Circus* and *Rolling Stone*, co-produced the film, *No Nukes*, and is president of the Los Angeles affiliate of the ACLU.

Citing Goldberg's track record "as an artist-friendly music executive with a keen feel for trends in the mar-

ketplace," Levy said he looked forward to having Goldberg "rebuild the existing artists roster and...discover and nurture new talent."

Goldberg, typically, deflected talk about himself in his statement about his new position. "It's my immense good fortune," he said, "that Ed Eckstine has decided to get back to the studio at a time when Mercury is breaking several new artists. I look forward to working with the artists and the staffs at Mercury and PolyGram." Mercury is home to Vanessa Williams, Joan Osborne, Brian McKnight, James, Rusted Root, Tony Toni Toné, John Mellencamp, Bon Jovi, and Def Leppard.

Eckstine, who has enjoyed numerous A&R successes with PolyGram, said he'd miss Mercury. "However, I will look forward to getting back to what I love best—working in the studio...directing a small number of artists. I appreciate Alain Levy's support in helping me realize that dream."

## Frankie Returns to WBLS

Frankie Crocker, one of the legends of radio in New York, has returned to WBLS/FM as Program Director.

Crocker, who's programmed the station in two previous stints, promised "exciting changes."

A New York native, Crocker worked at WWRL and WLIB (WBLS' predecessor) before becoming one of WMCA's "Good Guys." He has also programmed at WGCI-Chicago and worked at KISS/FM-St. Louis. Crocker has also done extensive work in television, most recently in Los Angeles.

"Frankie Crocker," said station manager Oliver Sutton, "pioneered the Urban Contemporary sound WBLS listeners love. We welcome him home."

John Mullin, acting PD, stays as APD/Research Director. Tony Gray remains Programming Consultant.

## Time Warner's Dip Pinned on Music

Time Warner Inc. has reported a third-quarter loss of \$144 million, explaining, in part, that the Warner Music Group had taken an \$85 million writeoff, primarily in connection with the shutdown of Warner Music Enterprises.

That division sent magazines (including CDs) to targeted customers, hoping to attract shoppers by mail. Time Warner also said its profits from continuing music operations fell 17 percent, to \$142 million, primar-

ily because of late releases in foreign markets. The company said that domestic profits were up, and it expected profits to rise 39 percent in the fourth quarter, as those releases hit the overseas markets.

Time Warner's stock rose on the day of its announcement (October 17). Analysts attributed the climb to investor assurance that Michael Fuchs, chairman of the music group, had its well-chronicled problems under control.

## Hit Pic of the Week



**Paul McCartney sat with Dick Bartley for an interview for Beatles '95, a two-hour special from ABC Radio Networks. The show, which also includes comments from Ringo Starr, airs between November 11-19 on ABC (and other interested stations). Bartley hosts two oldies shows on ABC Radio.**

WHERE'S MICHAEL? MADONNA?

# Industry Poll Vaults Over Some Big Names

Can an artist whose latest album, a double-CD set, shines like platinum, having sold some 1.5 million units (plus another 6.4 million overseas), be considered—well, *HiStory*?

If he's Michael Jackson, he can.

That was one of the more surprising findings in a poll of 25 record executives and managers, in which the *Los Angeles Times* sought to determine the most powerful recording artists of the day.

The poll asked the execs (see box) to name, in order of preference, the ten artists they thought would sell the most records over the next seven years (the length of a standard record contract). Panelists were offered anonymity for both votes and comments.

Pearl Jam, R.E.M., and U2 topped the poll, followed by Janet Jackson, and, at a moderate distance, Whitney Houston, Mariah Carey, Garth Brooks, and Metallica. Boyz II Men and Nine Inch Nails rounded out the top ten.

Joining Michael Jackson on the missing list were

## The 20 Most Likely...

In the poll, 68 artists received at least one mention. They received ten points for a first-place mention, down to one point for tenth-place.

ARTIST	POINTS	BALLOTS (OUT OF 25)
1. Pearl Jam	136	18
2. R.E.M.	126	17
3. U2	11	16
4. Janet Jackson	94	14
5. Whitney Houston	74	10
6. Mariah Carey	66	9
7. Garth Brooks	63	10
8. Metallica	62	10
9. Boyz II Men	5	11
10. Nine Inch Nails	52	10
11. Toni Braxton	31	5
12. Green Day	30	7
13. Soundgarden	29	
14. Dr. Dre	27	6
15. Babyface	26	6
16. (tie) Seal	25	6
Smashing Pumpkins	25	5
18. Alan Jackson	19	3
19. George Michael	18	3
20. Cranberries	17	4

Madonna and the former Prince. Or, as the *Times* put it: "Michael Jackson is out. Prince is out. Madonna is out."

Bruce Springsteen, Guns N' Roses, Sheryl Crow, and Hole also missed the cut. But most of the talk was about Jackson, who drew far more comments than votes.

"He's wounded as a commercial property," said one. "More trouble than he's

worth," and "I think it's over," said others.

The problems, the panelists appeared to agree, were image and hype. As one executive said: "The thing he doesn't understand is that he'd be better off in the long run if he made a great record that only went to #20 on the sales chart than if he hyped another mediocre record to Number One. The thing he needs is

credibility."

Said another: "I wouldn't take him in my top ten, but that doesn't mean I wouldn't want him at all...If he can cool out a while and get over all this King of Pop (expletive), he could still make wonderful music."

Pearl Jam topped the poll despite some misgivings that lead singer Eddie Vedder may walk some day. Still, as one of the executives noted, the band has created "a sense of community...the way R.E.M. has, and they haven't been gobbled up by the media machine by doing videos and 1,001 interviews."

And, in a comment that covered the exclusion of a number of newer acts from the top ranks, a record company president said: "MTV is bringing 'em in and burnin' em up...the good and the bad. This is the most transient period in the record industry in memory. That's what makes bands like Pearl Jam and R.E.M. look so attractive. They've shown a consistency—even if it is just three albums in the case of Pearl Jam. The same with a Janet Jackson or Mariah Carey."

## The Panel of Execs

- Michele Anthony**  
Exec. VP, Sony Music
- Dallas Austin**  
CEO, Rowdy
- Steven Baker**  
President, Warner Bros.
- Janet Billig**  
Sr. VP, Atlantic
- Tony Brown**  
President, MCA Nashville
- Cliff Burnstein**  
Q Prime Management
- Al Cafaro**  
Pres./CEO, A&M
- Tim DuBois**  
President, Arista Nashville
- Gary Gersh**  
Pres./CEO, Capitol
- Michael Goldstone**  
Sr. VP, A&R, Epic
- Andre Harrell**  
Pres./CEO, Motown
- Ramon Hervey**  
Hervey & Co. Mgt.
- Don Jenner**  
Chairman, Columbia Records Group
- Jimmy Iovine**  
Interscope
- Howie Klein**  
President, Reprise
- Monica Lynch**  
President, Tommy Boy
- Jim Ed Norman**  
President, Warner/Reprise Nashville
- Peter Mensch**  
Q Prime Management
- Roberta Petersen**  
Sr. Director, A&R/Adm., Geffen
- L.A. Reid**  
Co-President, LaFace
- Ed Rosenblatt**  
Chairman/CEO, Geffen
- Rick Rubin**  
Owner, American
- Russell Simmons**  
CEO, Def Jam/RAL
- Al Teller**  
Chairman/CEO, MCA
- Lenny Waronker**  
SKG Records

## Nationwide's Franko Dies

Mickey Franko, a top executive at Nationwide Communications, died October 24 of lung cancer.

Franko, highly respected Vice President/Radio at the Columbus, Ohio-based chain, joined Nationwide in 1977 as general sales manager of WKTQ-Pittsburg, did General Manager stints at WSHH-Pittsburgh and WBJW-Orlando, and, in the mid-'80s, served as a group manager based in Phoenix.

Nationwide owns major stations in Dallas-Ft. Worth, Houston, Seattle, Baltimore, Phoenix, and Cleveland, among other markets.

Franko was a board member of the RAB. Services were conducted October 27.

# More ARBs: Where the Boys Are

For the second survey in a row, Arbitron posted a record improvement in male 18-24 representation for its radio market reports. By specially targeting households with young males in residence, the survey represents a 12 point increase over last year's summer proportionality index, topping out at a boastable 91.0 percent. This record-setting mark comes on the heels of the breakthrough 89.3 percent index set with the Spring '95 survey.

### TAMPA

	Sp'95	Su'95
WFLZ/F	T40	6.3 8.0
WQYK/F	Cntry	7.8 7.4
WXTB/F	Alb	6.3 6.4
WMTX/A&F	A/C	5.9 6.1
WWRM/F	A/C	6.7 5.9
WRBQ/F	Cntry	5.3 5.8
WYUU/F	Oldies	4.2 5.2

WFLA/A	N/T	6.3	5.1
WGUL/A&F	Nost	4.3	4.8
WDUV/F	EZ	4.8	4.5

### MILWAUKEE

		Sp'95	Su'95
WTMJ/A	Talk	7.4	8.1
WMIL/F	Cntry	7.8	7.4
WKKV/F	Urban	7.3	7.3
WLZR/F	Alb	5.8	7.0
WKTI/F	A/C	6.6	6.6
WKLH/F	Cl Rk	6.7	6.5
WOKY/A	Nost	6.4	6.5
WISN/A	N/T	5.7	5.4
WLUM/F	Alt	4.9	4.9
WZTR/F	Oldies	4.3	4.7

### INDIANAPOLIS

		Sp'95	Su'95
WFBO/F	Alb	12.9	13.5
WFMS/F	Cntry	14.1	13.0
WIBC/A	Talk	7.5	6.9
WTLC/F	Urb	5.3	6.3
WENS/F	A/C	6.3	5.9
WTPI/F	A/C	5.4	5.6
WGRL/F	Cntry	5.0	5.4
WZPL/F	T40	4.1	5.1
WRZX/F	Alt	5.2	4.9

WHHH/F	D/T40	4.3	4.8
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### NEW ORLEANS

		Sp'95	Su'95
WQUE/F	Urb	14.3	14.2
WYLD/F	Urb A/C	6.7	8.7
WNOE/F	Cntry	9.1	7.9
WWL/A	Fl Svc	6.6	6.3
WTKL/F	Oldies	5.0	5.6
KMEZ/F	Urb Old	3.7	5.2
WRNO/F	'70s	6.3	4.9
WLTS/F	A/C	4.6	4.7
KLJZ/F	Jazz	4.4	4.4
WEZB/F	T40	4.7	4.4

### LOUISVILLE

		Sp'95	Su'95
WAMZ/F	Cntry	15.8	15.9
WHAS/A	Fl Svc	12.9	12.3
WDJX/F	T40	7.0	7.1
WGZB/F	Urb	4.4	6.1
WTFX/F	Alb	5.7	5.9
WVEZ/F	A/C	5.1	5.3
WQMF/F	Alb	4.7	5.2
WAVG/A	Nost	3.8	4.2
WLRS/F	A/C	2.4	4.2
WRKA/F	Oldies	5.3	3.9

### TUCSON

		Sp'95	Su'95
KIIM/F	Cntry	12.4	11.6
KMXZ/F	A/C	8.6	10.6
KLPX/F	Alb	7.8	8.1
KRQQ/F	T40	7.2	7.7
KWFM/F	Oldies	5.7	7.2
KNST/A	N/T	6.4	5.8
KKHG/F	Cl Rk	6.4	5.8
KOHT/F	Span	3.2	4.2
KCEE/A	Nost	3.2	3.4
KZLZ/F	Span	1.5	3.1

### PORTLAND

		Sp'95	Su'95
KWJJ/F	Cntry	7.8	8.0
KKRZ/F	T40	6.1	7.0
KRUL/A&F	Cntry	7.0	6.7
KXL/A	N/T	7.2	6.5
KKCW/F	A/C	5.4	6.4
KUFO/F	Alb	6.0	5.7
KKSN/F	Oldies	5.8	5.4
KGON/F	Cl Rk	6.1	5.1
KKRH/F	Cl Rk/Old	2.5	4.5
KEX/A	Fl Svc	4.2	4.4

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# CHARLIE MINOR FOOTBALL POOL



Update: Week VIII



Commissioner Steve Resnik (left) Laura Hinson called the longshots this week

by giving the nod to Cincinnati, Jacksonville, and the NY Jets. Great going!

Moe Preskell takes the trophy for Week 8 with his perfect prediction of 41 points for the Buffalo-New England game.

## THE LEADERS

**30** Wrong: Al Tavera  
**31:** Calvin Atkinson  
**32:** Don Anti, Neal Marcus,

Al Moinet, Randy Sadd, Denny Stilwell, Stan Gorman

**33:** Tim Burruss, Dave Cline, Dick Merkle, Les Silver, Sue Davies  
**34:** Ted Incardonia  
**35:** Mary Corsick, Jon Elliot, Charlie Foster, Dave Margulies, Tom Noonan, Ronn Owens, Howard Rosen, Alan Shapiro, Jayne Simon, Steve Thompson, Randy Wells

**36:** John Buzzerio, DJ Ennis, John Fagot, Jon Klein, The Phantom, Jon Scott, Greg Shaver, Tony Smith, JD Sussman, Jim Swindel, Beth Tallman  
**37:** Lori/Jim Anderson, Roger Behr, Bob Delanoy, Bob Emmer, Howie Goodman, Adam Lowenberg, Marc Packer, Steve Resnik, Joe Riccitelli, Michael Rowley, Daniel Savage

**38:** Ron Alexenberg, Anthony Anzaldo, John Colasante, David Dalton, Les Garland, Paul Gorup, Rod Gunther, Mark Kaplan, Tommy Nappi, Peter/Dodie Shoemaker, Bonnie/Hugh Surratt, Erik Williams, Emily/Tom Wittman

**39:** Nick Bull, Craig Coburn, Oscar Fields, Tom Gorman, Chuck Gullo, Larry Hollins, Moe Preskell, David Shakes, Dave Sholin, Van Vanyo

# Lots of Music on EW's 'Power' List

In the end, it's just another list, concocted by a magazine—in this case, *Entertainment Weekly*—to rank and rankle a lot of powerful people, on and off the list.

This year's "Power 101" is loaded with movers and shakers associated with music, partly because of the mergers that have combined record labels and radio properties with film conglomerates.

Here they are, along with their ranking last year:

1. Michael Eisner, Chairman/CEO, the Walt Disney Co. (5)
2. Gerald Levin, Chairman, Time Warner (3)
4. Sumner Redstone & Frank Biondi, Chairman/President; CEO, Viacom (2/—)
7. Edgar Bronfman, Jr. (—)
8. Michael Ovitz, President, Disney (11)
9. Michael P. Schulhof & Jeff Sagansky, President/CEO; Exec. VP, Sony Corp. (12)
10. Bob Daly & Terry Semel, Chairmen/Co-CEOs, Warner Bros. (13)
11. Steven Spielberg, Jeffrey Katzenberg & David Geffen, partners, DreamWorks SKG (4/9/10)
14. Alain Levy & Michael Kuhn, Pres./CEO, PolyGram; Pres., PolyGram Filmed Entertainment (28/—)

19. Michael Fuchs, Chairman, CEO, Warner Music; Chairman, HBO (35)

23. Tom Freston & Judy McGrath, Chairman, CEO, MTV Networks; Pres. MTV (15)

26. Thomas D. Mottola, Pres., COO, Sony Music (20)

30. Clive Davis, President, Arista Records (40)

47. Mo Ostin & Lenny Waronker, heads of DreamWorks SKG Music (—/59)

49. Jimmy Iovine & Ted Field, heads of Interscope (51)

57. Russ Thyret, Chairman, CEO, Warner Bros. records (—)

60. Ed Rosenblatt, Chairman, CEO, Geffen Records (—)

63. Al Cafaro, President, CEO, A&M Records (98)

68. Al Teller, Chairman, CEO, MCA Music Entertainment Group (76)

70. Andre Harrell, Pres., CEO, Motown Records (—)

Rounding out the 101: Tony Brown of MCA/Nashville, Madonna, Babyface, Tim DuBois of Arista Nashville, Dr. Dre & Suge Knight of Death Row, Charles Koppelman of EMI-Capitol Music Group, Sylvia Rhone of Elektra, Fred Rosen of Ticketmaster, Russell Simmons, and, at 100, KROQ-Los Angeles' Kevin Weatherly.

## REALITY BYTES

### JINGLE-JANGLE

Web-savvy DJs can download radio ID jingle and voice sweeper production samples at <http://www.halcyon.com/gmi...> **DAVID BOWIE** will interact with fans on AOL's *Rockline* at 7:30 p.m. PST on October 30...Industry pros will appreciate **JOEL DENER**'s All Access music group on the web. Hit <http://www.allaccess.com>, and get artist info, future releases, aircheck profiles, and plenty of links...Rykodisc's new web address is <http://www.rykodisc.com>. The site gets a facelift in early December...Sony has rolled out its first four CD Plus titles...**BOB DYLAN**'s *Greatest Hits Vol. 3*, **MARIAH CAREY**'s *Merry Christmas*, **TOAD THE WET SPROCKET**'s *Dulcinea*, and **ALICE IN CHAINS**' *Jar of Flies* include audio, video, bios, liner notes, interviews, and more...Beatlemaniacs can access tons of cool Fab Four offerings at <http://www.cs.rochester.edu/users/grads/jonas/beatles/>...Warner Bros. has launched a web site featuring music from **T.A.F.K.A. PRINCE**'s album, *The Gold Experience*. It's at <http://www.wbr.com/goldexperience...> **FAITH NO MORE** singer **MIKE PATTON**'s spinoff band, **MR. BUNGLE**, will be on the October 30 *CyberTalk*. It happens at 6:30 p.m. PST at <http://www.wbr.com/Bungle...> Attention: all web-friendly record labels (big or small) and music-related websites. Contact me if you want to be included in GAVIN's web-heavy issue, coming in November. My e-mail address is [DAVID BERAN@aol.com](mailto:DAVID BERAN@aol.com), or call (415) 495-1990 ext. 601

—DAVID BERAN



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# THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

Expect some key announcements out of the **Rising Tide** camp in the near future. No word on whether **President Clinton** will sign on as advisor to Executive VP **Daniel Glass**, but the two were spotted jogging in Central Park earlier this week. They sure love intrigue.

Is **Chris Shebel**, who exited **WDJX**-Louisville a few weeks ago, headed to New England?



**KGGI**-Riverside/San Bernardino, Calif. PD **Carly Ferreri** goes old school, taking the helm at L.A.'s oldies AM mainstay **KRLA**. **KGGI MD Sonia Jiminez** takes over as interim PD. Speculation about a format flip at 'GGI seems to be way off base at the moment.

Scalpers were all over Central Park a few weeks ago for the first bowl game of the year pitting East and West coast industry all stars in the "**Atlantic Bowl**." In the closing seconds, **Del Williams** took a **Todd Cavanah** pass and won the game for Captain **Kevin Weatherly's** West squad. Moments earlier, the **Garett Michaels**-led East team thought they had it locked when QB **Monte Lipman** threw a TD strike to **Andy Arnold**, but it wasn't enough. Did **GAVIN's Steve "FLWJ" Resnik** play a pivotal role? Ask him, he'll tell ya. Final score: 28-24, West on top.

We were saddened to hear about the untimely death of **Nationwide** VP/Radio **Mickey Franko**. Mention his name and hear nothing but praise from those he worked with. Lung cancer claimed his life at 51.

**John Walton** of **Walton & Johnson** signs on for afternoons at **KHOM**- New Orleans. He was last crosstown at **KLRZ**. Is there a plan afoot by **KHOM PD Bill Thorman** to take a more aggressive musical stance, especially on nights and weekends over the next two to three weeks?

**WXLK (K92)**-Roanoke, Va. PD **Chris Taylor** makes the transition from Top 40 to Adult Alternative hooking up with **Chuck Beck** at **WHPT (The Point)** in Tampa/St. Petersburg. Taylor, who starts November 1 as APD/MD will do some air work and also head up creative services for the three other **Paxson** stations in town. Grabbing the reins at K92 is newly named PD **Rich E. Cunningham**, who continues to do nights, and OM **Sammy Simpson**.

**WKDY**-Utica/Rome, N.Y. PD **Wally McCarthy** has left the building. His replacement is **Sam Zema**, who arrives from doing late nights at **98PXY (WPXY)**-Rochester. Zema will also handle mornings under the name **Michael J. Daniels**. No other changes in staff or format are planned.

Forget anything you read about new morning shows at **WNCI**-Columbus or **KYSR (Star 98.7)**-Los Angeles. Both remain wide open, with decisions several weeks away.

New York radio legend **Frankie Crocker** is *baaack*. He takes over as PD of **WBLS**. Will there be more currents in the mix?

Ink is drying on the sale of **WQNN**-Columbus, Miss. to **Charisma**. OM **Stan Smith** says plans include a new tower site and increased power that will give the Top 40 outlet a city grade signal into Tupelo.

Sixth Avenue was closed as upwards of 5,000 New Yorkers crowded in front of Radio City Music Hall when **Tony Bennett** gave a free performance to celebrate his new album *Here's to the Ladies*. **Mayor Giuliani** declared it "Tony Bennett Day" in the singer's hometown.

## On The Air

Big news this week is that **Capital Cities/ABC, Inc.** has come to an agreement with TV's daytime talk queen, **Oprah Winfrey**. The broad spectrum of this deal could mean a network radio offering in the future... **ABC Radio Networks** appoints **John Rosso** to General Manager of Operations, and **Jeff Allen** to Manager, Affiliate Marketing Southwest... **Compass Radio Group** will sell six stations to **Par Broadcasting** for a reported \$68 million plus **KIOZ/FM-Oceanside**. Pending FCC approval, Par will take over **KCBQ AM/FM-San Diego**, **KOOL AM/FM-Phoenix**, and St. Louis outlets **KFNS/AM** and **KEZK/FM**... The **National Association of Broadcasters** has announced that January, 1996, will be the second annual National Radio Month. Mark your calendar... Following a suspense-building on-air countdown, **KEZE**-Spokane, Wash. debuted its new "Rock Alternative" format. The station joins a growing number of **SBR Radio Company** clients to embrace the format. SBR also welcomes **Tom Fricke** and **Lori Martin** to the staff... Over at sister stations **WXLK**-Roanoke and **WLYK**-Lynchburg, known collectively as **K92**, **Rich E. Cunningham** comes in as PD, and **Sammy Simpson** as Operations Manager... **Alexandra Inzer** is in as Operations Manager for alternative stations **KFTH**-Memphis and **KDRE**-Little Rock... **Deirdre O'Donoghue's Snap Judgments** now airs Sundays, 7-9 p.m., on San Diego's **Real Radio 97.1**... **0-Stroudsburg, Pa.** has raised over \$22,000 for a local HIV/AIDS task force. This brings the station's 3-year total above \$75,000... New address for **WPXY (98PXY)**-Rochester; find them at 207 Midtown Plaza, Rochester, N.Y. 14604... Welcome to the next wave? **Atlantic Records** has begun installing **ISDN** lines in radio stations across the country, with an eye toward ultimately hooking everyone up. The lines enable the digital transfer of CD-quality songs and spots in less than an hour—

perfect for those "time sensitive" releases.

## In The Grooves



Nick Bedding

**Larry Hughes** is named VP of Promotion for **Mercury Nashville**. He was formerly National Promotion Director for **MCA**... **Nick Bedding** is appointed National Director of Adult Formats for **Capitol Records**. He'll focus on adult oriented radio promotion... **MCA** has not only signed **Salt-N-Pepa** to a long-term contract, the deal is sweetened by a label venture, **Jirch Records, Inc.** In other **MCA** news, **Christine Wolff** has been named Director of



Christine Wolff

East Coast Publicity; she'll be joined by fellow newcomer **Lori Berk**, who comes aboard as Manager of Publicity, East Coast... **Wax Trax** cofounder **Jim Nash** died of AIDS October 10. Our sympathies to the Wax Trax family... **Inter-cord**, a German-based record label owned by **Thorn EMI** has hired **Shiro Gutzie** as its U.S. representative. Gutzie owns the L.A. indie **Shiro Records**... **Gary Overton** will head **EMI Music Publishing Nashville** as Executive VP and General Manager... **House of Blues** brings former **Disney** exec **Nathaniel Lipman** in as Senior VP/General Counsel for **HOB Entertainment, Inc.**... Happy belated birthday to indie **Dogday Records**. The company celebrated its first recently.

On The Air & In The Grooves: ALEXANDRA HASLAM • Flash: JULIE GORDON • The Media Connection: DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: BEN FONG-TORRES • Who-Dates: DIANE RUFER

# THE MEDIA CONNECTION

The **Tom Hanks**' script for *That Thing You Do* deals with a fictional band, the **Wonders**, a one-hit wonder from Erie, Pa., circa 1964. Hanks will direct the film himself, and a New York songwriter penned the song that will be featured as the Wonders' big hit in the film. **Don Was** is producing the Wonders' song, and the soundtrack will have 21 other original tunes...**Sting** joined forces with reggae singer **Pato Banton** to record a new version of the **Police** tune "Spirits in the Material World." The song will be included on the MCA soundtrack of *Ace Ventura: When Nature Calls*, and the two will appear in a video with *Ace* star **Jim Carrey**...More Sting news: Three Sting jazz songs were recorded in his home studio for the Panacea/I.R.S. soundtrack to *Leaving Las Vegas*. You can even hear the fire crackling in the fireplace in the background of the tracks...Columbia's just-released soundtrack to the New Line film *Now and Then* features '70s pop classics, including **Tony Orlando & Dawn's** "Knock Three Times," the **Monkees'** "Daydream Believer," and a new title song by **Susanna Hoffs**.

Arista's soundtrack for *Waiting to Exhale* hits the streets November 14. **Whitney Houston**, **Babyface**, and **Clive Davis** were onhand to speak about the soundtrack at the October 18 release party at the Beverly Hills Hotel. Whitney's song, "Exhale (Shoop, Shoop)," has already hit radio, and the record also includes tracks by **Mary J. Blige**, **Brandy**, **SWV**, **Toni Braxton**, and **TLC**. KKBT/FM (The Beat's) afternoon drive man, **Theo Mizuhara**, acts as the DJ in *Waiting to Exhale*, and can be heard smooth-talking on the radio throughout the film...Pure Records' soundtrack to the film *The Last Seduction* features an instrumental jazz score composed by **Joseph Vitarelli**, with an all-star septet including **John Patitucci** and **Jeff Beal**...The soundtrack to **Gibbs Chapman's** 16mm experimental film *Higher Animals* features music composed by **Mark**

**Davies** of the **Thinking Fellers Union Local 282** and an appearance by **Kris Langan** of the San Francisco band **Fibulator**.

MTV is airing a Halloween treat on the eve of October 31. Tune into *MTV Unplugged* with **KISS**, and hear classics like "Rock N'Roll All Nite" and "Beth"...**Bette Midler** is making a pilot for a television series about a temperamental diva and her backup singers. Midler's All Girl Productions will make the show for CBS, and it's loosely based on the on-the-road occurrences of her campy entourage...**Chrissie Hynde** will appear on the November



**KKBT/FM (The Beat's) Theo Mizuhara can be heard onscreen in the upcoming *Waiting to Exhale***

2 episode of NBC-TV's *Friends*, performing her cover of "Angel of the Morning," that's featured on the soundtrack...VH1's annual *Fairway to Heaven* golf tournament and concert airs November 11 and 12, and features performances by **Edwin McCain**, **Cheap Trick**, and **Heart**...**Vanessa Williams** stars in the CBS-TV adaptation of **Sidney Sheldon's** *Nothing Lasts Forever*, airing November 5.

CONGRATULATIONS to **Carla Gesell** at WUTM/FM for knowing that *Married to the Mob* was one of the movies that **Chris Isaak** appeared in. This week's question: What famous singer appeared in the **Steven Spielberg** film, *Hook*? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990 ext. 601. Trip the light fandango, and we'll see you on the big island. —DAVID BERAN

## Sho-Prep

### WHITNEY HOUSTON

The soundtrack to Whitney Houston's forthcoming film, *Waiting to Exhale*, will include Toni Braxton, Aretha Franklin, Chak Khan, Patti LaBelle, CeCe Winans, Mary J. Blige, TLC, and Brandy.

### JOURNEY

A Journey reunion is underway, with a line up featuring Steve Perry, Jonathan Cain, Ross Valory, Steve Smith, and Neal Schon. The quintet is rehearsing new and old songs at Cain's Northern California studio.

### ELTON JOHN

The soundtrack to the *Lion King*, which featured two #1 singles from Elton John ("Circle of Life" and "Can You Feel the Love Tonight?") has been certified for sales of 10 million units since its release 18 months ago.

### BOB WEIR/TAJ MAHAL

The Grateful Dead's Bob Weir and folksinger Taj Mahal are writing music for *Satchel*, a new musical based on the life of the late baseball legend Satchel Paige.

### TERRI CLARK

Medicine Hat, Ontario-native Terri Clark may be the first female "hat act" in Country music, but she's 5-foot-11-inches even before the hat goes on.

### K.D. LANG

k.d. lang doesn't mind if people fall asleep listening to her music. "That's a compliment to me," says lang in an interview with *USA Today*. "Not that I want it to be generic like Muzak, but easy listening means it doesn't hinder your life. It coincides with what you're doing."

### AC/DC

Angus Young of AC/DC owns the biggest tulip farm in Holland. Go figure!

### RANDY NEWMAN

Though Randy Newman is actively pursuing the quest to get his new musical, *Faust*, to Broadway, he says, "I don't think of Broadway as a higher art form. Rock & roll is where the best songwriting's been done for 30 years, except for [Stephen] Sondheim.

### SIMPLY RED

Mick Hucknall's voice would always sound comfortable singing the blues, but he admits to perpetual happiness. "I don't remember a single phase of my life where I've not felt really happy."

### TOMMY JAMES

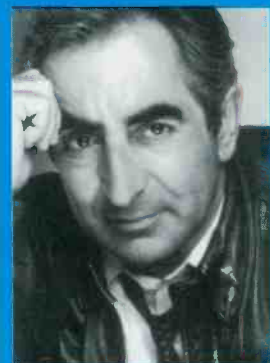
In 1947, Tommy James was born Thomas Gregory Jackson, in Dayton, Ohio.

### SHO-DATES

<b>Diane Rufer</b> Gavin 10/29	<b>Jeremy Black</b> KZT-Moberly, MO 11/1	<b>Mike Scott</b> KQXT-San Antonio, TX 11/4
<b>Lenny Bronstein</b> Heavy Lenny Promotion 10/29	<b>Lyle Lovett</b> , <b>Magne "Mags" Furuholman</b> (a-ha), <b>Flea</b> (Red Hot Chili Peppers), <b>Sophie B. Hawkins</b> 11/1	<b>Louise Nurdung</b> (Eternal), <b>Delbert McClinton</b> , <b>Bryan Adams</b> , <b>James Honeyman Scott</b> (The Pretenders) 11/4
<b>Dave Simmons</b> WEZF-Burlington, VT 10/29	<b>J.D. Souther</b> , <b>k.d. lang</b> , <b>Fred Fairbrass</b> (Right Said Fred) 11/2	Our <b>CONGRATULATIONS</b> to <b>CMT's TRACY STORY-ROGERS</b> and Pecos Films director <b>CHRIS ROGERS</b> on the birth of their son, <b>JUDSON HENRY</b> . Born October 10.
<b>Tyler Collins</b> 10/29	<b>Deborah Lewow</b> Warner Bros. Records 11/3	
<b>Grace Slick</b> , <b>T. Graham Brown</b> 10/30	<b>Jon McHugh</b> A&M Records 11/3	
<b>Mario Garcia</b> KQUS-Hot Springs, AR 10/31	<b>Dr. Jazz</b> 11/4	
<b>Larry Mullen</b> (U2) 10/31		
<b>Stacey McDonald</b> Curb Music Company 11/1		

## Friends Of Radio

### Jim Marshall



Photographer published in numerous books (latest: Rolling Stone Images of Rock & Roll, Little, Brown)

#### Hometown:

San Francisco

#### What stations did you grow up listening to?

I was born in '36. They didn't have radio when I was born! But I listened to R&B and jazz, and to KYA and KOBV, the first Top 40 stations. I worked as a time salesman at KOBV. I found out I was better at taking pictures than selling time.

#### Favorite moments behind the camera:

The definitive show? I never saw anything like Otis Redding live. And there were moments with Joan Baez when she bounced her voice off the mountains of Big Sur...But I guess my signature photograph is Jimi Hendrix at the Monterey Pop Festival...Janis (Joplin) with her bottle of Southern Comfort...Dylan rolling the tire in the Village...

#### If I owned a radio station, I'd...

Play what I like, which is eclectic. On a recent drive, I listened to talk radio, but I also put in Sinatra's Duets, the Doc Pomus tribute, Billy Joel, the Merle Haggard tribute, Tulare Dust, Waylon's new album, and the Cull.

**MOST ADDED**  
MADONNA (98)

WHITNEY HOUSTON (89)

BONNIE RAITT/BRYAN ADAMS (60)

DEF LEPPARD (42)

ACE OF BASE (40)

**TOP TIP**  
JOAN OSBORNE

"One of Us" (Blue Gorilla/Mercury)

This former Record to Watch tops 1,000 spins for the first time. Nothing but positives continue to roll in with adds this week at KBQ-St. Louis, Q106-San Diego, KCPI-Albert Lea, Minn., Mix 103-Destin, Fla., WFMF-Baton Rouge, Z93-Dayton, and WNDU-South Bend, Ind.

**RECORD TO WATCH**  
EVERYTHING BUT THE GIRL

"Missing" (Atlantic)

Nearly a year after its release, the remix has caught fire at KHKS-Dallas, KITS-Los Angeles, Q102-Philadelphia, 104 KRBE-Houston and others. Number One adult requests at XL106.7-Orlando for the past month.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY - Fantasy (Columbia/CRG)	9	181	0	8524	+173
2	JANET JACKSON - Runaway (A&M)	10	166	0	7462	-85
3	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	14	153	0	5721	+46
4	NATALIE MERCHANT - Carnival (Elektra/EEG)	20	152	1	5292	+220
5	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	21	136	0	5119	-889
6	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	39	128	0	5089	+31
7	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.) †	12	161	3	4936	+734
8	TAKE THAT - Back for Good (Arista)	15	142	2	4862	+253
9	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	9	155	1	4831	+249
10	SEAL - Kiss From A Rose (Zit/Warner Bros.)	22	127	0	4789	-533
11	MICHAEL JACKSON - You Are Not Alone (Epic)	16	125	0	4459	-896
12	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	6	150	2	4257	+594
13	DEEP BLUE SOMETHING - Breakfast... (RainMaker/Interscope/AG)	16	134	5	4252	+223
14	DEL AMITRI - Roll To Me (A&M)	22	111	0	3943	-316
15	MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	5	137	2	3538	+440
16	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	16	111	0	3521	-233
17	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise) †	18	104	0	3226	-267
18	DAVE MATTHEWS BAND - Ants Marching (RCA)	17	112	0	3165	-4
19	EDWIN McCAIN - Solitude (Lava/Atlantic)	9	118	2	3124	+291
20	COOLIO - Gangsta's Paradise (MCA) †	11	89	0	2760	+6
21	JON B. - Pretty Girl (Yab Yum/550 Music)	15	95	2	2739	+171
22	TLC - Diggin' On You (LaFace/Arista)	6	113	20	2730	+892
23	EDWYN COLLINS - A Girl Like You (Bar None/A&M) †	7	109	5	2512	+395
24	MELISSA ETHERIDGE - Your Little Secret (Island) †	3	124	14	2510	+960
25	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)	9	93	0	2441	-164
26	THE CORRS - Runaway (143/Lava/Atlantic)	7	103	2	2406	+453
27	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)	8	116	33	2350	+490
28	TLC - Waterfalls (LaFace/Arista)	29	70	0	2297	-812
29	BLUES TRAVELER - Run-Around (A&M)	38	73	0	2201	-354
30	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	24	71	0	2199	-364
31	COLLECTIVE SOUL - December (Atlantic)	30	71	0	2125	-248
32	THE REAL McCOY - Automatic Lover (Arista)	6	81	2	2078	+189
33	TOM COCHRANE - I Wish You Well (Capitol)	4	96	4	2068	+443
34	BLUES TRAVELER - Hook (A&M)	9	91	7	2050	+281
35	P.M. DAWN - Downtown Venus (Gee Street/Island)	11	71	0	1988	-697
36	HOOTIE & THE BLOWFISH - Time (Atlantic)	4	108	18	1958	NEW
37	GROOVE THEORY - Tell Me (Epic)	11	62	10	1913	+424
38	THE PRESIDENTS OF THE U.S.A. - Lump (Columbia/CRG) †	11	101	8	1907	+235
39	ACE OF BASE - Beautiful Life (Arista)	2	113	40	1873	NEW
40	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	19	62	0	1769	-675

= Daypart Total Reports This Week 208 Last Week 205

Chartbound	Reports	Adds	SPINS	TREND
*MADONNA - "You'll See" (Maverick/Warner Bros.)	98	98	618	+618
*WHITNEY HOUSTON - "Exhale (Shoop Shoop)" (Arista)	90	89	723	+723
RED HOT CHILI PEPPERS - "My Friends" (Warner Bros.)	84	8	1753	+212

## Inside Top 40 BY DAVE SHOLIN



### Top 40 Can Be Habit Forming



Liz Janik

who deny at every turn the preposterous notion they could possibly be marketing their wares to young adults. Hell, they don't need new customers, the ones they have right now will live forever—or at least until the end of the month. If hooking future generations is linked to the survival of cigarette manufacturers, can the same be true of other industries?

Toronto-based consultant Liz Janik believes radio listening is an acquired taste, and is fearful teens may be getting turned off by the flavorless choices offered in many markets. Not getting young demos emotionally addicted to radio could eventually prove harmful to the health of broadcasters. Janik defines Top 40 as "basically, currents in heavy rotation. Young audiences are the only ones interested in a high level of current music, and, by its nature, Top 40 has to be rooted in currents." What concerns her most are markets like Detroit, where Top 40 is no longer on the menu. Though she acknowledges that **WHYT** "approaches Alternative with some of the principles of Top 40, they lack the necessary pop element. In the course on radio I teach for the music industry, I could've identified four Top 40s in Toronto a few years ago, and asked students to monitor them. Today, with **AM 640** abandoning music last week, there's nothing left that could be considered Top 40." What's

occurred, she says, is that by dismissing younger listeners, "we've devalued what we offer to potential clients, allowing ourselves to be victims in a business where we should be masters."

Is there a trend developing in cities without a true Top 40 on the dial? Liz cites the **Angus Reid Group's** just-released Toronto listening survey, printed in *Broadcast Dialogue* (the Canadian version of *Inside Radio*), which shows "increasingly high tuning to out-of-market pop Top 40 and rhythm Top 40 signals among Toronto listeners." Seizing an opportunity, Janik fought to give younger listeners a new choice in Des Moines recently, signing on **KKDM** with the slogan "Our Music," and though the focus is rock alternative, she calls it "more like Top 40. Hot A/Cs in the market were getting teen listeners by default."

A trip to Italy brought Janik face-to-face with radio apathy, when most people she encountered were unable to tell her what they listen to. "I love radio, so I assume everyone else does, too. Right now, there's not a morning show in Toronto I choose to listen to. As for teens in my neighborhood, they love their music but [often] tell me about songs radio could play but doesn't." Determined to see "radio survive and the music industry flourish," Janik wants "young people to have a voice. It was the 18-24s of 25 years ago that fueled the explosive growth of FM. These days, the competition for attention is much more fierce, and radio is one of many choices. We have to develop the habit of using radio for information and/or music in young listeners. If we don't, when those 18 year-olds turn 25 seven years down the road, many might be tuned into something other than radio."

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

25 Years

After Breaking Up,  
the Beatles  
Invade Again

BY BEN FONG-TORRES

When *The Beatles Anthology* hits the air—on ABC-TV in the United States—beginning November 19, it will be the 30th anniversary of...well, of nothing, really.

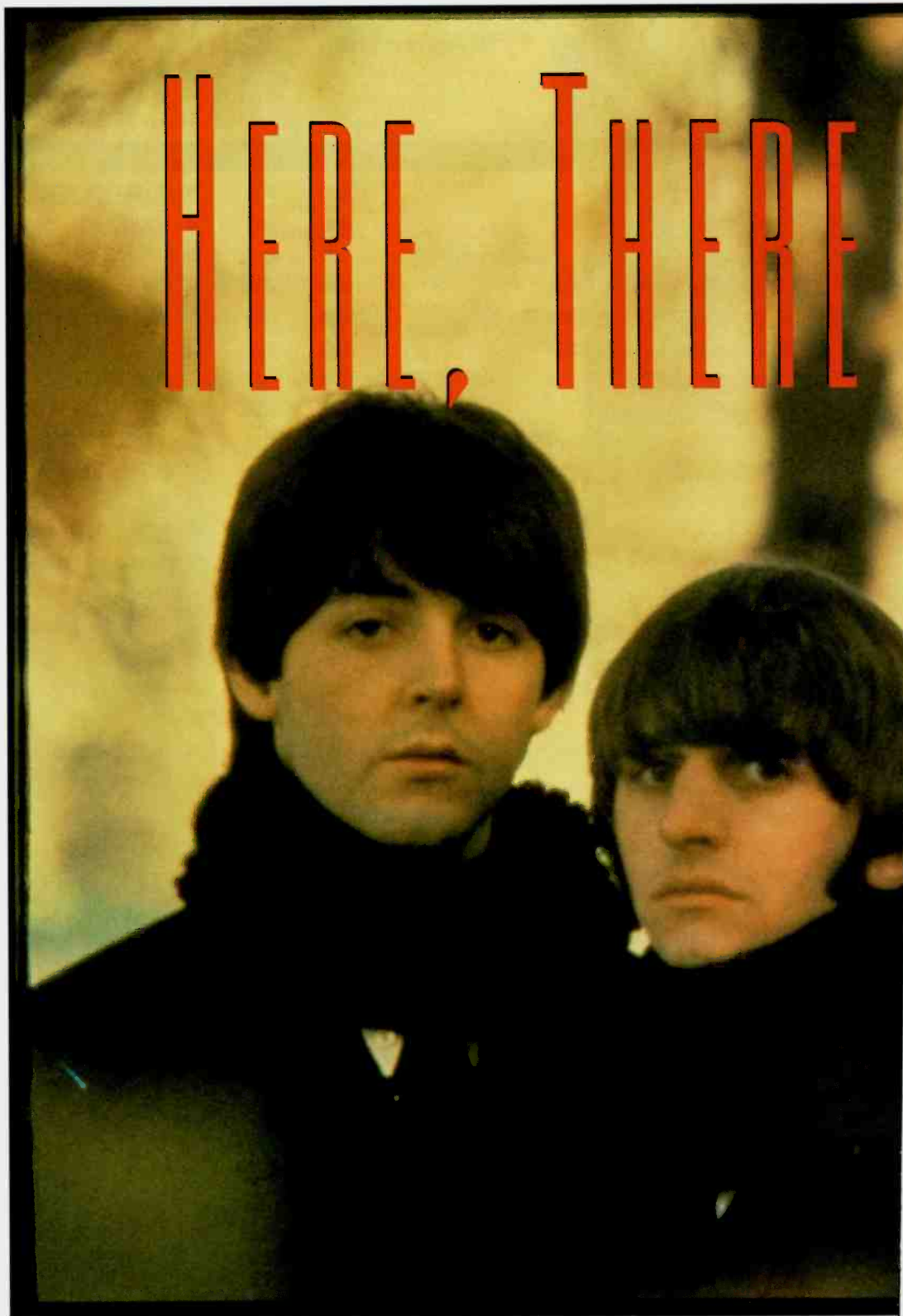
The six-hour special, the product of Apple Corps, the company owned jointly by the surviving Beatles and John Lennon's estate, misses the many anniversaries associated with the Fab Four: their signing with Brian Epstein for management and EMI Ltd. for recording in 1962; the beginning of Beatlemania in America in February, 1964; the premiere of *A Hard Day's Night* in July that year; the opening of *Help!* in August, 1965 in New York; their last U.S. concert in San Francisco in August, 1966; their dissolution in 1970 (in April, according to Paul McCartney; in December, according to John Lennon)...Well, you get the idea.

But the Beatles hardly need a hook to make *The Beatles Anthology* an event of epic proportions.

Still, there are one or two intriguing angles to draw us in to both the documentary and its companion project, a massive CD release by Capitol/EMI, largely of unreleased recordings, archival material, and alternate takes of Beatles music.

"This is the first time that their story has been told by them, in their own words, with their own choice of music and visuals," says Phil Sandhaus, Capitol's Vice President of Strategic Marketing. "That's what makes it stand out."

In conjunction with the six hours of *Anthology*, which airs over three nights—November 19, 22, and 23—Capitol is releasing a double-CD set, *The Beatles Anthology, Vol. 1*, in an overnight shipment to 20,000 retail outlets immediately after the first installment of *Anthology* has aired on ABC. (The second volume is due next February, and the final



volume is scheduled for release next spring.)

The first set of 60 tracks includes "Free as a Bird," the highly-anticipated song by John Lennon, on which he is joined by the surviving Beatles, George Harrison, Paul McCartney, and Ringo Starr, who gathered at McCartney's studio outside London last year. After the three had added their touches to the song, which was written by Lennon for a musical he and Yoko Ono were working on at the time of his death, Starr exclaimed: "It sounds like the bloody Beatles!"

"This is the project of a lifetime," says Sandhaus, who began gearing up for the campaign some nine months ago.

Capitol has promised a "year long multi-media campaign to rival anything ever put together in the entertainment industry," including "one of the biggest TV, radio, and print campaigns in the history of the business." Asked for more specifics, Sandhaus told GAVIN that the combination of

Capitol-EMI's multi-level efforts and ABC's on- and off-air advertising will amount to an estimated \$20 million campaign.

The marketing plan includes the first new Beatles video clip (for "Free as a Bird") in 25 years; servicing of a four-track sampler of *Anthology* songs to radio and other media; a multi-million dollar ad campaign on radio and television running through December 24, and a Beatles web site on the Internet.

"We are servicing 'Free as a Bird' to every radio format," Sandhaus told GAVIN, "including NPR. We feel this is an event that transcends formats."

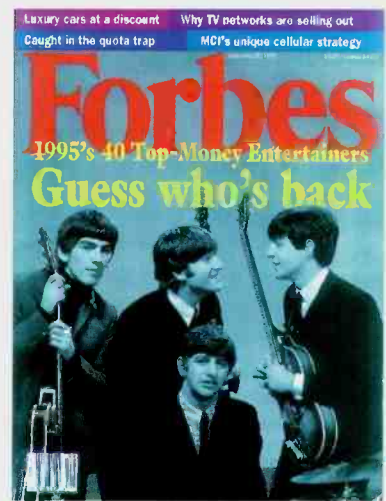
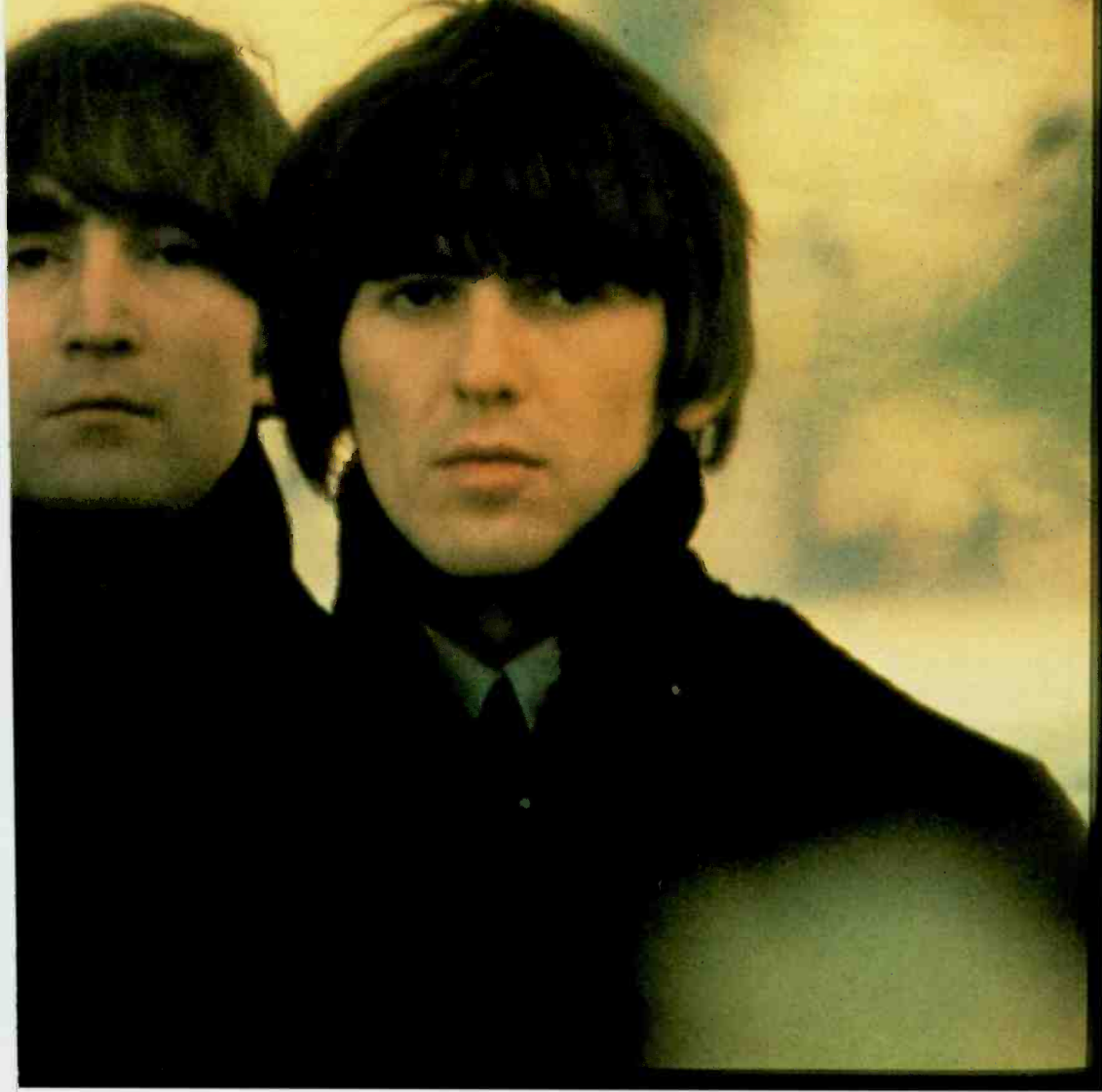
It is. Even though it's been nearly 32 years since the Beatles invaded and changed America, we are on the eve of the closest thing ever to a Son of Beatlemania.

**The Beatles, of course, are history.**

Their breakup was a bitter one, followed by a war

# DO EVERYWHERE

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The Beatles make the cover of *Forbes*, which notes: "Even without big events, annual record and publishing royalties run around \$12 million for the Beatles and their estates."

of words in the media and litigation. With the murder of John Lennon in December of 1980, ten years of rumors and conjecture, of wishin' and hopin' for a Beatles reunion came to an end as certain as the final strains of "A Day in the Life" on *Sgt. Pepper*.

But, in the broader sense, the Beatles continue to make history as well. The interest accorded the upcoming documentary and albums is evidence. So is the recent news that, a quarter-century after their breakup, they hit the Top 40 again. That is, they ranked third in *Forbes* magazine's recent listing of 1995's 40 Top-Money Entertainers."

Based on an estimated gross income of \$130 million for 1994-1995, the Beatles—or, more exactly, Apple Corps—ranked behind only Steven Spielberg (\$285 million) and Oprah Winfrey (\$246 million), and edging the Rolling Stones (\$121M), the Eagles (\$95M), Pink Floyd (\$70M), Michael Jackson (\$67M), and Barbra Streisand (\$63M).

Most of that income derives from the *Anthology*

project, for which ABC paid nearly \$20 million; ITV in England another \$10 million. And it will show in some 40 other countries, whose networks should add another \$45 million to the coffers, according to *Forbes*. Total income from *Anthology*, says the magazine, should top \$100 million. And that's not counting the CD releases, whose earnings should soon dwarf those from the television documentary.

Like Elvis, Jimi, Jim Morrison and a few others, the Beatles remain almost as vivid in their afterlife as they were in their peak years. It may be that, like most of their aforementioned peers, they exploded through musical boundaries. Beginning with an obvious debt to R&B, they played and composed not only pop and rock & roll, but explored country ("Act Naturally," "Honey Don't") and folk, and went on to create categories of their own. Today, their music could fit in Top 40, A/C, Album, A3, Americana, Country, Classic Rock, Arrow, Oldies, and two or three music video for-

mats as well (See sidebar, "A Crossover Band").

With or without radio, Capitol Records has continued to sell Beatles product, most recently *Live at the BBC*, which raced up the charts.

But, until *Anthology*, projects were done without the direct participation of the surviving Beatles, one of whom disclaimed his tag as a former Beatle (Harrison), then came around with a song, "When We Was Fab," in 1987; another who has never been shy about his Fab Four pedigree (Starr, most recently seen on tour with '60s rock peers and on a TV spot with the Monkees), and a third who has managed to salute his past work while staying open to pop currents and occasional experimentation.

But, although Apple Corps had looked to put together a film history shortly after the Beatles' breakup, litigation, among the members and between them and other parties, delayed the project. (According to a recent *Newsweek* article, Apple, in search of a director, showed an early edit to

# Gavin Alternative

## Static BY MAX TOLKOFF

### No One Cares About the Summer Book Anyway...Right?

Isn't that the rallying cry of radio after every Summer Arbitron slam? But confess, those little butterflies in the stomach happen right before "the call" no matter what season we're in. This year Summer seemed to be especially unkind to the alternative format. Hey, before you start yelling at me please understand that I know it's just *one* book. And I am no more willing to give additional credence to the *wonderfully accurate and extremely scientific* methodology of Arbitron than you are. In other words, I'm not taking this book too seriously. But quite a few key markets suffered the slings and arrows of outrageous diary keeping this time around. Chicago, San Francisco, Philadelphia, Detroit, Washington, Boston (WFNX down, WBCN up), Albuquerque, and San Diego (91X down, XHRM "The Flash" up) were mostly down, and I'd be lying if I didn't tell you that this has generated some interesting chatter in the last week or two. While no one is going to draw hard and fast conclusions from one book, the comments were interesting.

Jacobs Media alternative workhorse Tom Calderone points out that, while it was a mixed bag for most of their clients, there were some important success stories for the format as well. Phoenix, Cleveland, Buffalo, Rochester, Albany, St. Louis, and Hartford all had up books. But Tom has some very definite opinions about this past summer: "The format has not peaked, this is more of a leveling off period than a down book. One thing that we have talked to our clients about for the last seven or eight months has been the fact that you should not discount your AOR competitors. I think what is happening now is that the AOR stations that are co-opting this music are stealing some audience away from us. Not just because they're playing the same music, but it has more to do with the fact that the AORs are sometimes more promotionally active in other areas, such as morning shows. I think that's a big issue when it comes to recall in

Arbitron. And a lot of alternative stations that have survived on 'just the music' need to understand that mornings are going to be the next big issue for them to get this going. They're going to have to break out the checkbook and really start acquiring some incredible morning show talent, and that could be anything from syndicated morning shows, to stealing your in-market competition."

But what about the theory of "Bad Summers Past?" Says Tom, "If you track back, book upon book, years upon years, summers have generally always been a bad time for alternative radio. But it still doesn't excuse the fact that alternative radio needs to be at a different level now as far as a competitive state goes."

Proving that great minds think alike, Richard Sands from Live 105 in San Francisco echoed Calderone's sentiments about the rest of radio catching up to our little universe. "You have to look at the fact that there's so much exposure of the music on so many different stations. A smart person would have to look at it and say, 'Hmmm, I wonder if this means something.' You hear Stone Temple Pilots and Pearl Jam and Green Day on four or five different stations in a market; those bands might be getting overexposed, and we might be seeing the beginning of a trend. And, secondarily, with any big musical happening you get the big bands, but then you get all the 'clone' bands. Sooner or later you end up playing a lot of these bands that seem important at the time, but when you look back five years later, you go, 'Why the hell were we playing them?' There's probably a lot of that kind of music right now, and I think that we might be at a kind of cautionary period, where you have to look and make sure you're really playing good bands."

I also asked Richard about the history of summer books in San Francisco for Live 105. "Summer has never been a great period for Live 105. So, yeah, you could write it off to a summer book. Of all the books to have a down book, sum-

mer's probably the best."

And then there's San Diego, where it's been a battle royale (with cheese) for the last few years. San Diego was an early arrival to the concept of two alternatives in one market. While 91X has always been a "full service" alternative, The Flash has concentrated on playing the older, more established hits of the format. However, this Summer 91X went from 4.1 to 3.6, while The Flash rose 2.5 to 3.2. A mere four-tenths of a rating point now separate the two stations; the closest they've ever been. 91X PD Mike Halloran, like Sands and Calderone, sense a shift in the "force," so to speak. Says Mike, "Alternative has turned into this multi-format version of what it once was. Everybody's playing what was once considered alternative, but their own little version of it. It's diluting the numbers to the point where everything is not as discernible as it used to be." Summer was also a transitional time for 91X; they've revamped and freshened both the music and image production, so let's wait for the *next* book.

But this is exactly the point Bryan Jones would like to make. Bryan is the ex-morning guy (twice, or three times?) at 91X, and is now the PD of XHRM The Flash. Bryan thinks 91X's new posture puts them much closer to the aggressive AOR in town. "91X has drifted toward competition with the hard AOR of Rock 102. To me, those formats have become so close to each other that, although *this* station may not be considered an alternative rock station per se, there's basically a big chunk of music that 91X walked away from to bring you all the new cutting edge rock—and God love 'em for it! I'm sure there are many people out there that love them for it, but we see a hole for the 25-34 year olds who still like the hits of the '80s and late '80s. Not that we're "gold," but we play a lot of familiar music, and they play a lot of new bands." Nobody cares about the summer book anyway...right! ●



## Data

### MOST ADDED

#### ELASTICA (14)

*Car Song (DGC)*  
KLZR, WPGU, WQNF, WNNX, WQXA, WBRU, KTCL, WROX, WHFS, WWDX, WFNX, WRXS, XHRM, KWOD

#### BLACK GRAPE (10)

*In the Name of the Father (Independent)*

WROX, WDRE, WZRH, WBRU, KACV, WHTG, WWDX, WRXS, KNNC, WMRQ

#### BUSH (9)

*Glycerin (Trauma/Interscope/AG)*  
WDST, WZRH, WNNX, WHTG, XTRA, WWDX, WAQZ, KNNC, WENZ

#### SILVERCHAIR (9)

*Pure Massacre (Epic)*  
WQBK, WRLG, WPGU, KTCL, KPOI, WAQZ, WPBZ, KTZB, KXRK

#### COLLECTIVE SOUL (6)

*The World I Know (Atlantic)*  
WDRE, WQNF, WZRH, WMMS, KTCL, KACV

### MOST REQUESTED

#### SMASHING PUMPKINS

*Bullet With Butterfly Wings (Virgin)*

#### THE TOADIES

*Possum King (Interscope)*

#### PRESIDENTS OF THE U.S.A.

*Lump (Pop Llama/Columbia/CRG)*

#### BJORK

*Oh So Quiet (Elektra)*

#### THE RENTALS

*Friends of P (Reprise)*

### MOST BUH-UZZ

We asked a bunch of programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

#### FOLK IMPLOSION

*Natural (London)*

#### THE RENTALS

*Friends of P (Reprise)*

#### GREEN DAY

*Geek Stink Breath (Reprise)*

#### GARBAGE

*Queer (Geffen)*

#### SMASHING PUMPKINS

*Bullet With Butterfly Wings (Virgin)*

### MOST LIKELY TO

#### SUCCEED

They're just seedlings, but watch 'em grow.

#### BLACK GRAPE

*In The Name Of The Father (Radioactive/MCA)*

#### MR. MIRAINGA

*Burnin' Rubber (Way Cool/MCA)*

#### TRIPPING DAISY

*PirANba (Island)*

#### ALICE IN CHAINS

*Grind (Columbia/CRG)*

#### MELISSA ETHERIDGE

*Your Little Secret (Island)*

# Mr. Mirainga "Burnin' Rubber"

the best smelling  
of the year!"

Marco Collins,  
KNDD/Seattle

press it  
against your fore-  
head and you'll  
never  
forget this song."

Mike Halloran,  
KX/San Diego

I've got enough  
records stinking  
my office and  
I had  
to send me anothe-  
one!"

Alan Philips,  
KX/Atlanta



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Radio Adds!

1	91X	KNDD
K	WENZ	99X
L	WWDX	WHTG
K	WHYT	KFRR
		WRKO

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KEDJ	KOME
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SOUNDTRACKS

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MUSIC

MORGAN  
CREEK

# Short Attention Span Music Reviews

BY MAX TOLKOFF

More great music you could play on your airwaves if we would just get to the point.

## SPACEHOG "IN THE MEANTIME" (SIRE/ELEKTRA)



Axl Rose meets Mott The Hoople and does Bowie in the 90s. In this world of "everything's alternative," it works. Ask

KNDD, KBBT, WLUM, WSHE, WZRH, and WDRE to name a few. Hey, beware the "Rock Coalition."

## MAIDS OF GRAVITY "YOUR GROUND" (VERNON YARD/VIRGIN)

Smashing Pumpkins meets Catherine Wheel meets The Beatles White Album.

## BJORK "IT'S SO QUIET" (ELEKTRA)

Bjork meets Martin Denny meets

Esquivel in a lounge. Truly genius. If you haven't played it yet, do!

## SEMISONIC "BRAND NEW BABY" (CHERRY DISC/MCA)

Lemonheads meets George Harrison. Pure pop for now people (Thank you Nick).

## SELF "CANNON" (SPONGEBATH/ZOO)

Weezer meets Lenny Kravitz. Brilliant! A Hit! You *will* be playing this in January.

## THE AMPS "TIPP CITY" (4AD/ELEKTRA)

Pixies meets Breeders meets Plasmatics. Women in rock, yeah!

## SCHTUM "SKYDIVER" (WORK/CRG)

Peter Brady took some acid at the onset of puberty and mutated into Nirvana meets Bauhaus meets PIL meets RHCP. It works.

# BE ON THE LOOKOUT

## WEEK OF OCTOBER 23

Club 69	Sugar Pie Guy	(I.R.S.)
Help	(War Child Benefit Compilation)	(GO!
Disc/London)		
Moraes	Heaven Knows	(I.R.S.)
Oscar G.	Reaching Up	(I.R.S.)
Pretenders	Isle Of View	(Warner Brothers)
REM	4 Live Tracks	(Warner Brothers)
Rusted Root	Ecstasy	(Mercury)
Frank Sinatra	Complete Reprise Studio Recordings	(Reprise)

## WEEK OF OCTOBER 30

Ain't Nuthin' But A She Thing	Compilation	(London)
Alice In Chains	Grind	(Columbia)
Anthrax	Stomp 442	(Elektra)
Bloodloss	Live My Way	(Reprise)
The Blue Hawaiians	Christmas On Big Island	(Restless)
David Bowie	Bowie Catalog	(Virgin)
Brian Jonestown Massacre	Space Girl	(Candyfloss/Tangible)
Capleton	Prophecy	(RAL/African Star Records)
Catherine Wheel	Little Muscle	(Impact)
Combustable Edison	Vertigogo	(Elektra)
Cypress Hill	Temple Of Boom	(Columbia)
Tracy Chapman	New Beginning	(Elektra)
Dandelion	Trailer Park Girl	(Columbia)
The Dead Milkman	Stoney's Extra Stout (Pig)	(Restless)
Doom Generation	Soundtrack	(American)
Erasure	Self Titled	(Elektra)
Gang Of Four	Solid Gold	(American)
Mac Mall	Untitled	(Relativity)
Menswe@r	Nuisance	(London)
Nine Below Zero	Ice Station Zebro	(I.R.S.)
Onyx	All We Got Is Us	(JMJ/RAL)
Passengers	Original Soundtrack 1	(Opal/Island)
Rory Gallagher	A Blue Day For The Blues	(I.R.S.)
Erick Sermon	Double Or Nothing	(RAL)
Smashing Pumpkins	Mellon Collie And The Infinite Sadness	(Virgin)
Toad The Wet Sprocket	In Light Syrup	(Columbia)
Various Artists	Mother&Child-A Christmas Album	(I.R.S.)
Brian Wilson/Van Dyke Parks	Orange Crate Art	(Warner Bros.)

## WEEK OF NOVEMBER 6

The Amps	Pacer	(4AD/Elektra)
David Bowie	Strangers When We Met	(Virgin)
Tracy Chapman	New Beginning	(Elektra)
Julian Cope	20 Mothers	(American)
Melissa Etheridge	Your Little Secret	(Island)
Klover	Our Way	(Mercury)
Moonpools And Caterpillars	A Little Bird Told Me	(Elektra)
Pizzicato Five	Sound Of Music	(Matador/Atlantic)
The Rentals	Return Of The Rentals	(Maverick/Reprise)
Rock For Choice	O Come All Ye Faithful	(Columbia)

\*Label mates, if you would like to see your artists' upcoming releases published in Lookout, please fax your info to Shaggy Eric @ (415) 495-2580. First 50 fax-senders will receive a free gift of recycled oxygen (offer good while supplies last).

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**mad world**  
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#2 Most Added at CMJ  
See the video on THE BOX

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# EVERCLEAR

"Santa Monica (Watch The World Die)"

the new track from SPARKLE AND FADE

Already On: KISF WRQX KNNC  
KROQ WLUM WOXY KTOZ  
KITS WRZX WHTG WAVF  
KOME KTCL WRLG WCHZ  
WFNX KNDD WROX WEQX  
WBCN KLZR KFRR WNFZ  
WMMS KNRK KRRK WQBK  
KPNT KXRK KTEG WRXS  
WBRU WAQZ plus many more . . .

Top 5  
Phones: WMMS KTZR WEQX  
KNDD KXRK WBER  
KNEK KBBT

NEW  
This Week: KWOD Q101 WJSE  
KEDJ WMRQ WWDX  
WDRE WPLA WUNX  
WRZX WYSR

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**MOST ADDED  
CORNERSHOP (38)****THE MAGNETIC FIELDS (19)****RENTALS (18)****SPACEHOG (17)****NOTHING PAINTED BLUE (16)****RED RED MEAT (16)****TOP TIP  
STEREOLAB***Refried Ectoplasm [Switched On Volume 2]  
(Drag City)*In its second week out, Stereolab's *Refried Ectoplasm* is already receiving Heavy attention from 18 stations. Meanwhile, KUNV, WRSU and WWVU ADD the disc this week.**RECORD TO WATCH  
THE MOUNTAIN GOATS***Nine Black Poppies**(Trance Syndicate/Emperor Jones)*The brilliant John Darnielle's latest release is trickling out to radio. WUSC and WXDU jumped to ADD *Nine Black Poppies* this week; look for much more in the immediate future.

# Gavin College

2W LW TW

2	1	1	<b>SONIC YOUTH</b> - Washing Machine (Geffen)
3	3	2	<b>ROCKET FROM THE CRYPT</b> - Scream, Dracula, Scream! (Interscope/AG)
1	2	3	AIR MIAMI - me. me. me. (4-AD/TeenBeat)
7	5	4	<b>FLAMING LIPS</b> - Clouds Taste Metallic (Warner Bros.)
—	11	5	<b>BOSS HOG</b> - Boss Hog (DGC)
—	12	6	<b>BLONDE REDHEAD</b> - La Mia Vita Violenta (Smells Like Records)
4	4	7	MERCURY REV - See You on the Other Side (WORK/CRG)
8	8	8	RED HOT + BOTHERED - Various Artists (Red Hot/Kinetic/Reprise)
6	6	9	SUPERCHUNK - Here's Where the Strings Come In (Merge)
33	10	10	<b>SIVE STYLE</b> - Sive Style (Sub Pop)
<b>NEW</b>	11		<b>STEREOLAB</b> - Refried Ectoplasm [Switched on Volume 2] (Drag City)
9	9	12	SON VOLT - Trace (Warner Bros.)
5	7	13	A MEANS TO AN END - The Music of Joy Division (Virgin)
16	16	14	<b>RANCID</b> - ...And Out Come the Wolves (Epitaph)
32	15	15	THE SEA AND CAKE - The Biz (Thrill Jockey)
14	14	16	JAWBREAKER - Dear You (DGC)
—	35	17	<b>DASIS</b> - (What's the Story) Morning Glory (Epic)
—	27	18	<b>GOD IS MY CO-PILOT</b> - Puss 002 (Dark Beloved C./Making Of Amer)
—	19	19	VARIOUS ARTISTS - It's Hard to Believe It...The Amazing World of Joe Meek (Razor & Tie)
—	20	20	HEAVY VEGETABLE - Frisbie (Headhunter/Cargo)
47	23	21	<b>EDSEL</b> - Techniques Of Speed Hypnosis (Relativity)
<b>NEW</b>	22		<b>G. LOVE AND SPECIAL SAUCE</b> - Coast to Coast Motel (OKeh/550 Music)
42	29	23	<b>MEAT PUPPETS</b> - No Joke (London)
21	21	24	DON CABALLERO - Don Caballero 2 (Touch & Go)
50	37	25	<b>BRAINIAC</b> - Internationale (Touch & Go)
<b>NEW</b>	26		<b>SF SEALS</b> - Truth Walks in Sleepy Shadows (Matador)
<b>NEW</b>	27		<b>KEN NORDINE</b> - Colors (Asphodel)
15	28	28	<b>PRAM</b> - Sargasso Sea (Too Pure/American)
—	47	29	<b>URGE OVERKILL</b> - Exit the Dragon (Geffen)
<b>NEW</b>	30		<b>RENTALS</b> - Return of the Rentals (Maverick)
<b>NEW</b>	31		<b>SOFTIES</b> - It's Love (K)
25	25	32	SPARKLEHORSE - Vivadixiesubmarinetransmissionplot (Capitol)
27	38	33	<b>RED HOT CHILI PEPPERS</b> - One Hot Minute (Warner Bros.)
28	22	34	GARBAGE - Garbage (Almo Sounds)
18	18	35	MY LIFE WITH THE THRILL KILL KULT - Hit & Run Holiday (Interscope/AG)
38	36	36	BLUR - The Great Escape (Virgin)
<b>NEW</b>	37		<b>YO LA TENGO</b> - Camp Yo La Tengo (Matador)
<b>NEW</b>	38		<b>PAPAS FRITAS</b> - Papas Fritas (Minty Fresh)
17	17	39	ASH - Trailer (Reprise)
41	40	40	MORRISSEY - Southpaw Grammar (Reprise)
<b>NEW</b>	41		<b>KING KONG</b> - Me Hungry (Drag City)
10	13	42	CHEMICAL BROTHERS - Exit Planet Dust (Astralwerks)
<b>NEW</b>	43		<b>PERE UBU</b> - Ray Gun Suitcase (Tim Kerr)
26	26	44	A SLICE OF LEMON - Various Artists (Lookout/Kill Rock Stars)
40	—	45	<b>THE CHARLATANS UK</b> - The Charlatans UK (Beggars Banquet/Atlantic)
<b>NEW</b>	46		<b>TUSCADERO</b> - Step Into My Wiggle Room (TeenBeat)
13	39	47	PALACE MUSIC - Viva Last Blues (Drag City)
39	—	48	<b>ELECTRAFIXION</b> - Burned (Sire/EEG)
—	49	49	ECHOBELLY - On (Fauve/Rhythm King)
30	30	50	NOTES FROM THE UNDERGROUND VOLS. 1&2 - Various Artists (Private Music)

## Inside College

BY SEANA BARUTH

### Caught in the Web



Ostensibly, the **Exploratorium**, an installation in San Francisco's Marina district, is a hands-on science museum for kids. But when **TAGBOY Ben Goldberg** was in town a few weeks ago, it became promo playground; Ben, **Eric Rose** from **Alternative Tentacles** and I spent an afternoon crawling, peering and poking around its numerous fascinating exhibits.

At the Exploratorium, I got my first crack at composing a symphony (based entirely on amino acid sequences in the DNA of different proteins), and I finally got to sit down and *really* explore the World Wide Web—please excuse my tardiness. Of course, my first stops on the Information Superhighway (a term that, like “indie-rock,” has outlived its usefulness), were station Web sites, and damn if what's out there isn't amazing.

My experience with Web sites is limited (I've previously only seen demo versions of our homepage, **IUMA's** site, and a couple of other on-line publications), so my qualifications to review graphics and such might be suspect. But be advised: for sheer visual impact, check out the **WCBN** homepage. The site offers a bunch of expected information, like playlists and program info, but all of it is wonderfully presented (I especially loved the red and black eye-searing flashes that occur between screens). Although **WCBN** doesn't present the incredible wealth of information that **KFJC** offers (see below), it does list a bunch of potentially worthy links that I didn't get to completely examine. **WCBN** even offers a few cute Ann Arbor links that include a map of the city and a “tiny tour of cool stuff around Ann Arbor.” *Awww*. That's so sweet.

**KFJC**, on the other hand, is graphically good, but information-wise it's a monster! Not only can a

web-browser check out regular stuff like the station program schedule, he or she can call up the playlists of an *individual* DJ, click on one of the underlined titles on that playlist, and thereby access a *full* review of that release. **KFJC's Alan Lowe** told me that there are more than 1,000 reviews currently available through the **KFJC** system, and station members are adding 30 to 40 more a week. You can also sort through the reviews by writer, label, artist or genre, and the modest folks at the station even invite Web site guests to add to or correct any entry. According to Alan, the **KFJC** homepage is already getting hundreds of hits a week in this, the month of its initial appearance.



**KJHK's** Web page is, like 'CBN's, pretty graphically appealing—at least in part because

of their neat logo (above). Unlike the other station Web sites, which focus primarily on underground music and the counterculture, **KJHK's** seems to be evenly split between music and sports; it's apparent from their homepage that the Jayhawk (JHK, get it?) sports coverage team is a highly regarded award-winning organization. I never knew.

Otherwise, the **KJHK** Web site doesn't offer an overwhelming array of options. There is a guy, **Brian Sager**, who writes the posted Featured Reviews, but I suspect **KJHK**, which actually is broadcast in real time via the WWW, speaks pretty strongly for itself.

Chapel Hill's **WXYC** offers a similarly pared down homepage—they, too, broadcast live over the Web—that's currently kinda out of date, as it hasn't been modified

Editor: SEANA BARUTH

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

## Chartbound

**ZENI GEVA** - Freedom Bondage (Alternative Tentacles)  
**SUPERNOVA** - Ages 3 and Up (Amphetamine Reptile/Atlantic)  
**MR. BUNGL** - Disco Volante (Warner Bros.)  
**DANCEHALL CRASHERS** - Lockjaw (550/MCA)  
**NEW WET KOJAK** - New Wet Kojak (Touch & Go)  
**Dropped:** #24 Give Me The Cure, #31 Tarnation, #32 Medicine, #33 Campfire Girls, #34 Boo Radleys, #41 Southern Culture On The Kids, #42 Bunnygrunt, #43 Jesus & Mary Chain, #44 Kids Soundtrack, #45 David Bowie, #46 Luna, #48 Lenny Kravitz, #50 Waco Brothers.

since September. I wish I'd had more time to check out the different links they offered, but I admit I was quickly lured back to KFJC's music monolith, where I lingered long in amazement.

I hate to neglect the other stations that have World Wide Web pages, but space permits no further raving; perhaps I'll report on additional sites in the weeks to come. All apologies to **Bryan Ritter** for leaving **KUGS** out of this little round-up, but we couldn't access his server (sounds kinda dirty, doncha think?) from the Exploratorium.

News blip: **EMI** and **Andrew**

**Goldstone** have amicably parted company. Andrew's looking for a new (non-radio promo) gig, so if you've got a lead for him, ring him up at (212) 374-0193. Or just call and say hi.

Guess that's it 'til next week. See you then with all the gossip that's good to go and then some.

## College Picks

**SUPERNOVA**  
Ages 3 and Up  
(Amphetamine Reptile/Atlantic)

The new disc from Supernova is a retro-sounding experiment in punk defined by low-brow (and sometimes amusingly childish) themes. Songs like "Gum Fighter" and "Drool" are schoolyard humor thinly disguised as, well, Punk Rock. Other offerings, such as "Oreo" and "Mentos" illustrate the band's predilection (make that obsession) with commercials and the products they pitch. Despite that kitsch factor, Supernova keep *Ages 3 and Up* from dissolving into novelty by pumping out a souped-up, undeniable energy, and by combining basic, in-your-face rhythms with anthemic, sing-a-long catchiness.

*Ages 3 and Up*: basically a three-chord power-romp through the playground of Supernova's (deliciously naughty) minds. —WALT REED

## ARTIST PROFILE

## SPOOKEY RUBEN



**FROM:** Toronto, Canada; Reston, Virginia; Germany; the Netherlands

**LATEST RELEASE:** Modes of Transportation Volume 1

**LABEL:** TVT

**CONTACT:** John Perrone or Gary Jay at (212) 979-6410

**HE IS:** A 22 year-old auteur who has re-carved the pop music mold to incorporate his extraordinary whimsy and his enduring affection for visual art—particularly music video.

**HE SAYS:** "All of the bands I love are very visually oriented. Stuff like My Bloody Valentine, where they're creating such a blurry

image just through the way they mix the stuff. You automatically think that if you were gonna make a video for [their music], you'd wanna make it blurry and distorted. It's like music that, when you hear it, you can see it." —Ruben

**IT'S SAID:** "Modes of Transportation showcases the talents of a promising—if idiosyncratic—artist who at this point in time could turn out to be the next Brian Wilson or Todd Rundgren." —Illinois Daily Herald

**ON THE SOLO RECORDING/LO-FI MYTH:** "Oddly enough, considering the conditions under which Modes of Transportation was recorded, you would never mistake Spookey for any Lou Barlow basement-recorded side project. Modes is a startlingly lush and crystalline collection of gems that range from the affecting, bittersweet, cello-tinged 'Leave the City,' to the delicately arranged 'Crystal Cradle' to the unbridled power-pop of 'Running Away.'" —Exclaim!

## THE AMPS | TIPP CITY

The premiere single and video from the debut album **pacer**



"Like The Beach Boys gone native at a party thrown by Gibby Haynes." —MELODY MAKER

ON TOUR WITH SONIC YOUTH

Management: Gold Mountain Entertainment

## IN THE MEANTIME

The premiere single from the debut album **resident alien**

ON TOUR WITH TRIPPING DAISY

Produced by Spacehog and Bryce Goggin  
 Management: DAS Communications, Ltd.



On Elektra and Sire compact discs and cassettes.

World Wide Web: <http://www.elektra.com>

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**MOST ADDED**



**FAB 5 (HELTAH SKELTAH & OGC)**  
*Blah*  
 (Priority)  
**KOOL G RAP**  
*Fast Life featuring NAS*  
 (Cold Chillin'/Epic Street)

**TOP TIP**

**AKINYELE**

*Loud Hangover featuring SADAT X*  
 (Loud)  
 Da man who had "Da Bomb" explodes with 21 adds this week. Strong showing for a strong return.

**RECORD TO WATCH**

**OMNISCENCE**

*Amazin'*  
 (3 Boyz From Newark/Elektra)  
 Three Boyz From Newark are representin' strong with their hip-hop debut. The brotha got flow, fa sho'!

# Gavin Rap

RA	LW	TW	ARTIST - Album (Label)
1	1	1	<b>CHEF RAEKWON</b> - Ice Cream (Loud/RCA) ✓
5	3	2	<b>BLAHZAY BLAHZAY</b> - Danger (Mercury) ✓
2	2	3	CYPRESS HILL - Throw Your Set In The Air/Killa Hill (Ruffhouse/Columbia/CRG)
4	4	4	KRS-ONE - MCs Act Like They Don't Know (Jive)
11	7	5	<b>ERICK SERMON</b> - Tell 'Em/Bomdigi (Def Jam Recording Group)
13	10	6	<b>LORD FINESSE</b> - Hip To Da Game (Penalty)
10	8	7	SMIF N' WESSUN - Sound Soy Burell/Wrekonize (Wreck/Nervous)
34	15	8	<b>THE GENIUS</b> - Liquid Swords (DGC)
12	11	9	<b>FAT JOE</b> - Success (Relativity)
16	12	10	<b>PHARCYDE</b> - Runnin'/Drop (Delicious Vinyl/Capitol)
3	5	11	<del>CROOKLYN DODGERS '95 - Return Of The Crooklyn Dodgers (Forty Acres And A Mule/WCA)</del>
7	6	12	<del>MOBB DEEP - Give Up The Goods (Loud/RCA)</del>
9	9	13	JAMAL - Fades 'Em All (Rowdy/Arista)
36	19	14	<del>JUNIOR MAFIA - I Need You Tonight (Big Beat/Atlantic)</del>
14	14	15	<del>DA YOUNGSTAZ ILLY FUNKSTAZ - I'll Make Ya Famous/Bloodshed &amp; War (PopArt)</del>
28	20	16	<b>KAPONE</b> - No Jurisdiction/Get Down To It (Penalty)
8	16	17	DAS EFX - Real Hip-Hop (eastwest/EEG)
19	17	18	<b>GOODIE MOB</b> - Cell Therapy/Soul Food (LaFace/Arista)
6	13	19	<del>KOOL G RAP - It's A Shame (Cold Chillin'/Epic Street)</del>
—	34	20	<del>METHOD MAN - The Riddler (Remix) (Atlantic)</del>
15	18	21	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
29	26	22	<b>SMOOTHE DA HUSTLER</b> - Hustlin'/Broken Language (Profile)
31	27	23	<del>JURASSIC 5 - Unified Revolution (Blunt)</del>
—	37	24	<del>THE GROUP HOME - Livin' Proof (Payday/FFRR)</del>
26	24	25	<del>SUPHERB - 00000 (Wild West/American)</del>
20	22	26	MAD SKILLZ - Nod Factor (Big Beat/Atlantic)
17	23	27	FUNKMASTER FLEX - Safe Sex, No Freaks (Wreck/Nervous)
18	21	28	<del>RED HOT LOVER TONE - Wanna Make Moves (Select)</del>
27	29	29	<del>GRAND PUBA - A Little Of This (Elektra/EEG)</del>
32	28	30	<del>WC &amp; THE MAAD CIRCLE - West Up! (Payday/FFRR)</del>
23	30	31	<del>KEITH MURRAY - This That Hit/Dip Dip Di (Jive)</del>
24	25	32	<del>2 PAC - Temptations (Interscope/Atlantic)</del>
35	33	33	<del>FUNKDOOBIEST - XXX Funk (Immortal)</del>
<b>NEW</b>	34		<b>SUPERNATURAL</b> - Buddah Blessed It (Elektra/EEG)
<b>NEW</b>	35		<b>ONYX</b> - Last Dayz (JMJ/Def Jam Recording Group)
<b>NEW</b>	36		<b>ILL BISKITS</b> - God Bless Your Life/Chill Factor (Atlantic)
	22	31	<del>JAY-Z - In My Lifetime/Can Get Wit Dat (Payday/FFRR)</del>
<b>NEW</b>	38		<b>KOOL G RAP</b> - Fast Life Feat. NAS (Cold Chillin'/Epic Street)
<b>NEW</b>	39		<b>FAB 5: HELTA SKELTA/O.G.C.</b> - Blah (Priority)
—	39	40	MANNISH - Expect That (Correct)

**Chartbound**

**QUESTION MARK ASYLUM** - Get With You (Kaper/RCA) **LUNIZ** - Playa Hater (C-Note/NooTrybe)  
**SPECIAL ED** - Lyrics (Profile) **OMNISCENCE** - Amazin' (3 Boyz From Newark/Elektra)

## Like That!

BY THEMBISA S. MSHAKA



### All That: Where Hip-Hop Thrives



The cast of *All That* chills with *Naughty By Nature*. Far Left: Producer Brian Robbins.

What is a rap artist to do when the goal is to perform live on television? David Letterman and Jay Leno ain't havin' it, and Jon Stewart and Arsenio are off the air.

All the artist wants to do is give their fans a good show at a time when rap tours are over before they start and when club dates are scarce and unpredictable. Looks like our rappers will have to rely on video play.

This is a conversation that artists and labels have had about a most frustrating problem for the gold or multi-platinum group that is loved by kids across America. How do the stars connect with their fans live and direct through the small screen?

Producer/director Brian Robbins came up with an answer, and the result is *All That*. Literally—a kids' variety show along the lines of *Saturday Night Live* that airs on Nickelodeon.

Nickelodeon? Seems like a far cry from the adult-oriented programming of MTV and unrated video channels like The BOX. Don't let the channel's youthful reputation fool you. According to *USA Today*, 23 percent of America's children ages 9-13 listen to R&B, closely followed by a rap listenership of 18 percent. And that was just the kids surveyed. Meaning *All That* is right at home on Nick, and the artists who appear on the show are reaching a crucial slice of their

consumer audience.

Robbins, who acted on *Head of the Class*, was part of a search team that hunted down the cast of seven wit-cracking impressionists and co-sketch writers. Ranging in age from 11 to 16, they reflect the show's viewers. Says Robbins, "*All That* has the highest teen audience on Nick. We draw lots of high school viewers."

When it came to scheduling musical guests, the hip-hop nation was and remains at the top of the list. Now in its second season, the show boasts a theme song written and performed by TLC. *Naughty By Nature* graced the premiere episode (on October 7), and Da Brat, Twinz, and Coolio are coming up.

How did the network react to programming rap? "At first," says Robbins, "the network might have been a little concerned, they didn't want it to be narrow. They found that rap's not narrow. It's popular and it's what's hot."

Robbins is fortunate to work in an atmosphere that is liberal compared to other cable programming outlets. "I don't think programmers in network TV have a clue about Black music," says Robbins. "They are white males over 30. It's most unfortunate for the artists."

Late night TV in general could be missing out on an untapped audience by "not having a clue." According to Robbins, "the late night shows go after the 18-34 demo, half of whom listens to rap. You have to have the Number One record in the country to get on Leno or Letterman." Is the anti-rap climate of the far right a factor?

"Unfortunately, rap will probably be much of the Republican platform," says Robbins, "but the rap industry will be stronger for it. I think it's a little to go through to

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SOMETHIN' SMOOTH FOR THE HIGHWAY...



**"ROLLIN'"**

**FIRST RIDE FROM THEIR FORTHCOMING DEBUT ALBUM  
"NUTHIN' BUT FAMILY"**

**I.F.A.**



PRODUCED BY SHOOTMAN AND I.F.A.  
MANAGEMENT: S/P MANAGEMENT



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# Gavin Rap Retail

RA	LW	TW	Singles
1	1	1	<b>COOLIO</b> - Gangsta's Paradise (MCA)
11	4	2	<b>CHEF RAEKWON</b> - Ice Cream (Loud/RCA)
3	2	3	A.Z. - Sugar Hill feat. missjones (EMI)
2	3	4	KRS-ONE - MC's Act Like They Don't Know (Jive)
—	10	5	<b>GOODIE MOB</b> - Cell Therapy (LaFace/Arista)
5	6	6	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
7	7	7	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
—	21	8	<b>THE GENIUS</b> - Liquid Swords (DGC)
—	25	9	<b>BLAHZAY BLAHZAY</b> - Danger (Mercury)
4	5	10	BONE THUGS N' HARMONY - 1st Of Tha Month (Relativity/Ruthless)
6	8	11	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)
<b>NEW</b>	12	12	<b>PHARCYDE</b> - Runnin' (Delicious Vinyl/Capitol)
—	13	13	MYSTIKAL - Ya'll Ain't Ready Yet (Jive)
10	16	14	<b>THE DOVESHACK</b> - Summertime In The LBC (G-Funk/Def Jam Recording Group)
22	12	15	CYPRESS HILL - Throw Your Set In The Air (Ruffhouse/Columbia/CRG)
13	11	16	LOST BOYZ - Jeeps, Beems & Benz (Uptown/MCA)
14	15	17	JAMAL - Fades 'Em All (Rowdy/Arista)
15	22	18	<b>WC &amp; THE MAAD CIRCLE</b> - West Up (Payday/FFRR)
8	9	19	DAS EFX - Real Hip Hop (eastwest/EEG)
12	14	20	2 PAC - Temptations (Interscope/Atlantic)
<b>NEW</b>	21	21	ONYX - Da Nex Niguz (JMJ/Def Jam Recording Group)
—	23	22	<b>ERICK SERMON</b> - Born Digi: (Uptown/MCA)
19	17	23	MACK 10 - On Them Thangs (Priority)
24	—	24	<b>MOBB DEEP</b> - Eye For a Eye (Loud/RCA)
<b>NEW</b>	25	25	<b>PLAYA PONCHO FEATURING L.A. SNO</b> - Whatzup, Whatzup (Def Jam/Columbia/CRG)

RA	LW	TW	Albums
—	8	1	<b>KRS-ONE</b> - KRS-ONE (Jive)
7	2	2	KOOL G RAP - 4,5,6 (Cold Chillin'/Epic Street)
1	1	3	SHOW SOUNDTRACK - Soundtrack: Various Artists (Def Jam Recording Group)
2	3	4	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
—	10	5	<b>A.Z.</b> - Doe or Die (EMI)
3	6	6	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
4	4	7	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
11	5	8	DAS EFX - Real Hip Hop (eastwest/EEG)
6	9	9	DANGEROUS MINDS SOUNDTRACK - Various Artists (MCA)
5	7	10	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
22	12	11	<b>RBX</b> - RBX Files (Premeditated)
—	18	12	<b>WC &amp; THE MAAD CIRCLE</b> - Curb Servin' (Payday/FFRR)
9	11	13	MACK 10 - Mack 10 (Priority)
12	15	14	<b>2 PAC</b> - Me Against The World (Interscope/Atlantic)
10	13	15	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
<b>NEW</b>	16	16	MYSTIKAL - Mind of Mystikal (Jive)
14	17	17	THE DOVESHACK - This Is The Shack (G-Funk/Def Jam Recording Group)
13	16	18	MOBB DEEP - The Infamous (Loud/RCA)
<b>NEW</b>	19	19	MENACE CLAN - Da Hood (Rap-A-Lot/Noo Trybe)
8	14	20	THE TWINZ - Conversations (G-Funk/Def Jam Recording Group)
<b>NEW</b>	21	21	JT THE BIGGA FIGGA - Dwellin' In The Labb (GLP/Priority)
—	21	22	SOULS OF MISCHIEF - No Man's Land (Jive)
<b>NEW</b>	23	23	J-DUBB - (BLANK LABEL)
<b>NEW</b>	24	24	NY UNDACOVER - New York Undacover (Uptown/MCA)
16	24	25	SHAGGY - Boombastic (Virgin)

Rap Singles compiled by Spence Abbot  
Rap Albums compiled by T-Mor

gain a lot."

Odds are that the Bob Dole/C. Dolores Tucker ruckus has an effect, but Robbins is more concerned with giving his kids who they want to see. Selecting the performers three months prior to air-time means he has to know who'll be hot next. "The cast tells me who they want, and I've always kept up with the hip-hop format." Robbins is helping to influence the format with his latest film project, *The Show*, which he directed for Russell Simmons.

*All That's* hard work has paid off. Robbins and his show have been nominated for a 1995 ACE Award for Best Children's Program 7 and Up. The artists love appearing, and on occasion, even do sketches with the cast. The industry response has been tremendous, because *All That* is hip-hop's only regular live performance outlet on TV. Says Robbins, "people are dying to get on, and it's a great feeling. They gladly keep the lyrics clean, and we've earned credibility. I know we've changed Nickelodeon some, too." ●

## RAP WORLD LOSES A GLOBAL VISIONARY

The rap industry lost one of its key behind-the-scenes players when Dave Klein, known within the hip-hop community as Funken-Klein, died on September 24th after a three year bout with cancer.

Funken-Klein began his hip-hop career as a DJ at the University of Colorado's radio station, KUCB-Boulder. After graduation in 1987, Funken gravitated to the hip-hop mecca of New York. His first job was with the New Music Seminar, where he put together the first NMS DJ/MC Battle for World Supremacy. Over the next three years, he worked successfully for the legendary Def Jam label, RUSH Management, Rhythm Method Enterprises (Public Enemy's management company) and Red Alert Productions.

In 1990, Funken made the move to L.A., when he was chosen to head up Hollywood Basic, Hollywood Records' flagship rap imprint. During his five years at the label, Funken-Klein oversaw such projects as the controversial Lifer's Group and the critically acclaimed duo Organized Konfusion.

Throughout his career, Funken-Klein was extremely instrumental in creating and maintaining global hip-hop relations; he took De La Soul, Queen Latifah, and A Tribe Called Quest on tours throughout Europe and Japan, released an EP by the African duo Zimbabwe Legit and frequently called on the musical skills of Denmark's Solid Productions.

His integrity, honesty, and unique global vision of hip-hop will be missed by all who knew him.  
— Spence D.

## ARTIST PROFILE

### DAS EFX



**Who:** Krazy Drayz and Skoob

**From:** Teaneck, New Jersey and Brooklyn's Crown Heights respectively.

**Little Known Fact:** Das went to Virginia State University, and both majored in English.

**Label:** eastwest/EEG

**The Discovery:** Parrish Smith of EPMD saw them at a rap contest he was judging. Das didn't win, but they got a contract.

**Current Single:** "Real Hip-Hop"

**Forthcoming Album:** *Hold it Down*

**Dray on the Tracks:** "On the first album we did our own production. This time we opened it up." *Hold it Down* features producers Easy Mo Bee and DJ Premier, among others.

**Das on the Third Album:** "Fads come and go, but we've been around awhile, and we're holdin' it down for our fans."

**Skoob on Bitters:** "People grabbed on to certain aspects of Das EFX, but we write what we want to write and try not to be concerned about it."

**Skoob on Censorship:** "When our communities are being affected, hip-hop artists step up and speak out. If the establishment is going to put up a struggle, then we'll fight them."

the kind of hip-hop grooves  
 you been prayin' for—  
 lyrics that'll make  
 hell freeze  
 over

# I I I Biskits

# God Bless Your Life

single from the forthcoming album  
**Chronicle of Two Losers**

Single produced by Mike Lee  
 for Dangerous Mind Productions  
 Executive Producers:  
 Bryant Reid and  
 Cameron Walker  
 Management:  
 Kiar Entertainment  
 Album produced by  
 Baskuld, Lord Finesse,  
 Mike Lee, Tony L.  
 and Jesse West

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**Gavin: A Most Added!**  
**Hits: A Most Added!**  
**Impact: A Most Added!**

Gettin' Spinz On:

- WBLK Buffalo
- WDXK Rochester
- WXYV Baltimore
- WAMO Pittsburgh
- WPGC/AM Washington, DC
- WFXA Augusta
- WQMG Greensboro
- WOWI Norfolk
- KSJL San Antonio
- WTLZ Saginaw

Also on:

- |      |          |      |
|------|----------|------|
| CFRO | KDVS     | KCMU |
| KDHX | KPFT     | KICB |
| KMEL | THE STAB | KSBR |
| KUNV | WESU     | WDDE |
| WERS | WICB     | WHOV |
| WHPK | WNWK     | WNAA |
| WNWK | WUSB     | WRUV |
| WTCC | WXJM     | WVUN |
| WWWU | KCSB     | WZAK |
| WZMB | WMMA     | KDCI |
| KUGS | KCSF     |      |

Crossover

- WXKS Boston
- 92Q Baltimore



**MOST ADDED**

- WHITNEY HOUSTON**  
**"EXHALE" (SHOOP SHOOP) (ARISTA)**  
**THA DOGG POUND**  
**"RESPECT" (DEATH ROW)**  
**WILL DOWNING**  
**"SORRY I" (MERCURY)**

**TOP TIP**

**THA DOGG POUND**  
*"Respect"*  
*(Death Row)*  
 This record is an absolute hit. It's one of Gavin's most added this week. Stations that added the record include KJMS, KHRN and KPRS.

**RECORD TO WATCH**

**QUINCY JONES FEATURING TAMIA**  
*"You Put a Move on My Heart"*  
*(Quest/Warner Bros.)*  
 Tamia debuts on the UL chart this week at number 34. "You Put a Move on My Heart" has a total of 467 spins. Stations reporting heavy spins include WOWI (21), WJBT (21) and KSOL (17).

# Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND		
1	MARIAH CAREY - Fantasy (Columbia/CRG)	2178	-161	21	BRIAN MCKNIGHT - On The Down Low (Mercury)	676	-48
2	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)	2158	+133	22	AFTER 7 - Damn Thing Called Love (Virgin)	670	+78
3	GROOVE THEORY - Tell Me (Epic)	2054	-67	23	COOLIO - Gangsta's Paradise (MCA)	670	-170
4	DEBORAH COX - Sentimental (Arista)	1971	-84	24	MARY J. BLIGE - (You Make Me Feel Like) A Natural Woman (Uptown/MCA)	664	-106
5	BRANDY - Brokenhearted (Atlantic)	1854	-348	25	IMMATURE - Feel The Funk (MCA)	662	-309
6	JANET JACKSON - Runaway (A&M)	1761	-264	26	TINA MOORE - All I Can Do (Scotti Brothers)	652	-99
7	GERALD & EDDIE LEVERT - Already Missing You (eastwest/EEG)	1677	+67	27	SALT-N-PEPA - Ain't Nuthin' But A She Thing (London)	620	+9
8	SOLO - Heaven (A&M/Perspective)	1665	-242	28	AFTER 7 - 'Til You Do Me Right (Virgin)	595	+6
9	R. KELLY - You Remind Me of Something (Jive)	1581	+365	29	MAYSA - What About Our Love (Blue Thumb)	567	-153
10	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	1517	-461	30	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	541	<b>NEW</b>
11	D'ANGELO - Cruisin' (EMI)	1503	+77	31	PEBBLES - Are You Ready (MCA)	538	-181
12	MONICA - Like This Like That (Rowdy/Arista)	1257	+5	32	FAITH EVANS - You Used To Love Me (Bad Boy/Arista)	531	-39
13	TERRY ELLIS - Wherever You Are (eastwest/EEG)	1031	+166	33	PURE SOUL - We Must Be In Love (StepSun)	475	-182
14	TLC - Diggin' On You (LaFace/Arista)	1016	-144	34	TAMIA - You Put A Move On My Heart (Qwest)	467	<b>NEW</b>
15	SHAI - Come With Me (Gasoline Alley/MCA)	943	-25	35	MONIFAH - I Miss You (Uptown/MCA)	466	+130
16	JON B. - Pretty Girl (Yab Yum/550 Music)	938	-318	36	ASANTE - Look What You've Done (Columbia/CRG)	463	-6
17	SILK - Hooked On You (Keia/Elektra/EEG)	846	+224	37	INTRO - How Time Flies (Atlantic)	462	<b>NEW</b>
18	3T - Anything (MJJ/550 Music)	807	+52	38	JESSE & TRINA - Where Is The Love (Capitol)	455	+9
19	MICHAEL JACKSON - You Are Not Alone (Epic)	741	-269	39	2 PAC - Temptations (Interscope/Atlantic)	446	-50
20	REGINA BELLE - Love TKO (Columbia/CRG)	691	-264	40	BOYZ OF PARADIZE - The Runaround (Rhythm Safari/Priority)	443	<b>NEW</b>

## Making Noise The Regional View

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 Urban reports accepted through Tuesday 3 p.m.  
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p><b>west coast</b></p> <p><b>BRANDY +231</b>                  "Brokenhearted" (Atlantic)  <b>Groove Theory +200</b>                  "Tell Me" (Epic)  <b>Mariah Carey +190</b>                  "Fantasy" (Columbia/CRG)</p>	<p><b>southwest</b></p> <p><b>Deborah Cox +240</b>                  "Sentimental" (Arista)  <b>Gerald &amp; Eddie Levert +222</b>                  "Already Missing You" (eastwest/EEG)  <b>Groove Theory +216</b>                  "Tell Me" (Epic)</p>	<p><b>midwest</b></p> <p><b>Mariah Carey +431</b>                  "Fantasy" (Columbia/CRG)  <b>Xscape +425</b>                  "Who Can I Run To?" (So So Def/Columbia/CRG)  <b>Deborah Cox +384</b>                  "Sentimental" (Arista)</p>
<p><b>mid-atlantic</b></p> <p><b>Groove Theory +382</b>                  "Tell Me" (Epic)  <b>Mariah Carey +365</b>                  "Fantasy" (Columbia/CRG)  <b>Brandy +349</b>                  "Brokenhearted" (Atlantic)</p>	<p><b>southeast</b></p> <p><b>Mariah Carey +625</b>                  "Fantasy" (Columbia/CRG)  <b>Xscape +624</b>                  "Who Can I Run To?" (So So Def/Columbia/CRG)  <b>Gerald &amp; Eddie Levert +416</b>                  "Already Missing You" (eastwest/EEG)</p>	<p><b>carolina/va</b></p> <p><b>Mariah Carey +277</b>                  "Fantasy" (Columbia/CRG)  <b>Monica +258</b>                  "Like This Like That (Rowdy/Arista)  <b>Brandy +246</b>                  "Brokenhearted" (Atlantic)</p>





# On-line

BY QUINCY MCCOY

## We've Had the March, Let's Beat the Drum

It doesn't really matter if the number of black men who stood shoulder to shoulder at the National Mall October 16th, reached a million or not. The important thing is that hundreds of thousands of African American men gathered peacefully, eager to show the country they are ready to lead themselves, their communities,



Photo by Guy Danella

and the nation back to the promise its founders prescribed long ago. Many of the men there were already active in civic groups in their neighborhoods. They were men who raise money for scholarships, help renovate poor housing, and mentor teenage kids.

They came to make a spiritual connection with their brothers, and spend time with other black males who are positive and want to do the right thing.

**"How can anyone criticize something that brings us together like this, especially at a time when there is so much division among us?" —Al Wooley, Postmaster, Atlanta**

What happens now to all the marchers when they get back home? What will become of all that brotherhood, of that desire to participate, of the search for dignity and self reliance? This is where black radio can make an enormous contribution. This gathering of men from all over the country demonstrated the desperate need of black communities to band together to fix our problems. And now more than ever, your radio station should take the lead and direct all this positive energy. Don't miss this golden opportunity to help heal and serve your

marketplace.

**"I know that taking responsibility is the first step toward leadership. I also know that taking responsibility is hard." —Fredrick Wooden, minister, Brooklyn**

At the risk of sounding like a broken record, I'll repeat myself. Black radio has a higher responsibility to the community. Right now our culture, history, and heritage is under attack. Make plans now to offer your station to local pro-active groups that are out to produce positive results. Now is the time to begin voter registration drives, to reach for high numbers of registrants. Now is the time to set up gun return programs. Now is the time to start Big Brother and Big Sister mentor and study group sessions. Now is the time to start giving away computers, and awarding great prizes to young listeners with good grades. Now is the time to go to the school assemblies with black men from the community who want to stand up and tell their success stories to the kids lacking hope. Now is the time.

It took many black leaders many months of planning to put the Million Man March together. Black radio doesn't have that problem. Some of you talk to a million black men and women *a week*. The point being: You have the frequency and the reach to gather people who are highly motivated to regain their lost neighborhoods.

**"Who will save the black man if not us?" —Raymond Sims, physician, Louisville**

Just a generation ago, black radio participated heavily in sending messages and giving out key information on marches, demonstrations, boycotts and, of course, voter registration. It truly was the tribal drum of the community—a community that's always had a hard time getting its message out. Back then, with leaders like Martin, Malcolm, Thurgood Marshall, and Adam Clayton Powell, Jr., and role models like Muhammad Ali, Arthur Ashe, Toni Morrison, and Ruby Dee, we had a tremendous moral center to give us the strength to endure. With your help, black radio will produce many new leaders, courageous enough to gather back our dignity. ●

# Urban Picks

**BRIAN MCKNIGHT**  
"STILL IN LOVE"  
(MERCURY)



Every chance I get to holler about the talents of this artist, I do. Brian McKnight is the main man

for songs of romance. His writing and production skills are right up there with the best of today. Now every release by Mr. McKnight is taken very seriously by several formats.

**R. KELLY**  
"YOU REMIND ME OF SOMETHING"  
(JIVE)



He may have the most distinctive sound in the business right now. R. Kelly is back with another of his slow and funky signature love songs. This is the first single from his new self-titled album, that's sure to get the royal treatment from urban radio and from the music buying public.

**KUT KLOSE**  
"SURRENDER"  
(ELEKTRA)



Keith Sweat penned and produced this slow groove that showcases the depth of this talented trio. This song is a natural for all Quiet Storm shows and mid-day airplay. If you've had good success with the last single, "Lovely Thang," I suggest you go for it, and play it all day long.

## Urban Snapshot *Phyllis Hyman: I Refuse To Be Lonely*

**S**ingers are special people, blessed with a talent so rare and tender. They're here to help us bridge the pain and loneliness this world can lay on us. But who protects the singers? Who watches over their spirits in their relentless search for perfection?

Phyllis Hyman was our modern day Billie Holiday. Like Billie, she had the courage to sing about the dark emotions and painful results love can bring. And like Billie, she couldn't separate herself from the pain in the world. The urban landscape has lost one of its most precious treasures in Phyllis Hyman, but

again like Billie, she will not be forgotten.

The title song from Phyllis Hyman's last album, "I Refuse to Be Lonely," will go down in history as her signature song. The unbridled performance on this disc leaves no doubt about the honesty expressed through her intense and powerful delivery. These are the strongest performances of her career. Patti LaBelle said after hearing of Phyllis' passing, "A once-in-a-lifetime voice... gone too soon."

For Jehri  
Much Respect—QMC



**MOST ADDED**  
**WHITNEY HOUSTON (85)**

**BONNIE RAITT & BRYAN ADAMS (56)**

**MADONNA (51)**

**CELINE DION (35)**

**MICHAEL W. SMITH (27)**



**TOP TIP**

**BONNIE RAITT & BRYAN ADAMS**

*"Rock Steady"*  
 (Capitol)

A duet that is rocketing into various formats in its first week of release.

A sure winner!

**RECORD TO WATCH**  
**TEMPTATIONS**

*"Some Enchanted Evening"*  
 (Motown)

The Temps bring new life to this Rodgers & Hammerstein classic.

**Gavin A/C**  
 Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>TAKE THAT</b> - Back for Good (Arista)	15	214	1	6168	-209	129	49	30	6
2	<b>JANET JACKSON</b> - Runaway (A&M)	10	181	5	5094	+130	105	41	22	12
3	MARIAH CAREY - Fantasy (Columbia/CRG)	9	169	0	4898	-301	103	32	24	8
4	<b>ELTON JOHN</b> - Blessed (Island)	7	201	10	4877	+1018	77	59	49	14
5	MICHAEL JACKSON - You Are Not Alone (Epic)	15	171	0	4736	-737	91	43	27	10
6	<b>NATALIE MERCHANT</b> - Carnival (Elektra/EEG)	15	180	2	4629	+324	89	42	28	19
7	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	41	154	1	4360	-400	81	40	25	7
8	<b>GIN BLOSSOMS</b> - 'Til I Hear It From You (A&M)	14	149	4	4200	+65	85	37	19	7
9	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	16	147	0	3977	-663	79	33	21	13
10	<b>THE CORRS</b> - Runaway (143/Lava/Atlantic)	7	190	21	3949	+742	49	52	52	31
11	SEAL - Kiss From A Rose (Ztt/Warner Bros.)	21	137	0	3642	-272	62	36	27	11
12	<b>TOAD THE WET SPROCKET</b> - Good Intentions (Reprise/Columbia/CRG)	6	154	6	3587	+463	53	39	47	14
13	<b>BLESSID UNION OF SOULS</b> - Let Me Be The One (EMI)	15	142	1	3315	+18	47	47	33	13
14	<b>SARAH McLACHLAN</b> - I Will Remember You (Arista)	7	170	16	3081	+372	22	44	64	34
15	<b>JON SECADA &amp; SHANICE</b> - If I Never Knew You (Hollywood)	9	141	0	3013	+21	38	40	42	18
16	DEL AMITRI - Roll To Me (A&M)	29	110	1	2781	-529	44	36	25	5
17	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	11	127	0	2665	-1124	34	31	38	24
18	<b>JOHN WETTON</b> - You're Not The Only One (Avalanche)	10	122	0	2637	+113	28	39	41	13
19	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	19	113	0	2574	-472	31	38	33	9
20	<b>MEAT LOAF</b> - I'd Lie for You (And That's the Truth) (MCA)	6	124	11	2560	+428	24	38	47	13
21	<b>JOSHUA KADISON</b> - Take It On Faith (EMI)	7	139	8	2539	+334	17	39	49	31
22	JIMMY BUFFETT - Mexico (MCA)	13	114	1	2386	-929	24	39	32	18
23	PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	16	105	3	2261	-369	25	35	29	16
24	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	24	93	0	2110	-294	27	23	28	15
25	<b>DAVE MATTHEWS BAND</b> - Ants Marching (RCA)	15	93	6	1947	+195	19	30	32	11
26	FOREIGNER - I Keep Hoping (Generama/R. Safari/Priority)	10	92	0	1930	-122	19	30	34	8
27	BLUES TRAVELER - Run-Around (A&M)	35	73	1	1817	-172	26	18	18	11
28	<b>FLEETWOOD MAC</b> - I Do (Warner Bros.)	6	85	7	1651	+236	11	31	30	13
29	<b>JOE BEAN ESPOSITO with TERESA JAMES</b> - Show Me The Way To Your Heart (Pool Party)	10	94	6	1650	+180	7	31	34	22
30	<b>LISA LOEB &amp; NINE STORIES</b> - Do You Sleep (Geffen)	7	84	25	1592	+456	15	20	25	18
31	<b>AARON NEVILLE</b> - Use Me (A&M)	11	74	2	1472	+35	13	24	28	9
32	<b>JUDE COLE</b> - Believe In You (Island)	5	96	17	1469	+256	6	19	35	28
33	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	21	76	0	1435	-297	9	22	28	16
34	<b>JIM BRICKMAN</b> - If You Believe (Windham Hill)	5	99	15	1350	NEW	6	9	36	43
35	<b>HOOTIE &amp; THE BLOWFISH</b> - Time (Atlantic)	3	68	24	1249	NEW	11	15	25	14
36	<b>WHITNEY HOUSTON</b> - Exhale (Shoop Shoop) (Arista)	2	85	85	1228	NEW	7	13	22	36
37	<b>SLIM MAN</b> - Faith In Us (GES)	4	78	5	1213	NEW	5	14	34	23
38	BRUCE HORNSBY - Walk In The Sun (RCA)	19	67	0	1207	-550	8	19	18	20
39	<b>ALANNAH MYLES</b> - Family Secret (Atlantic)	5	66	0	1180	NEW	6	16	34	10
40	<b>CELINE DION</b> - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	3	80	35	1148	NEW	8	12	23	30

**Chartbound**

	Reports	Adds	SPINS	TREND
LINDA RONSTADT - "A Dream Is A Wish Your Heart Makes" (Disney)	66	9	842	+136
GUESS WHO - "Lonely One" (Intersound)	64	10	1009	+196
GEORGE BENSON - "The Long And Winding Road" (GRP)	60	3	903	+69
*BONNIE RAITT & BRYAN ADAMS - "Rock Steady" (Capitol)	56	56	767	+767

Editor: RON FELL

Associate Editor: DIANE RUFER

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

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**Inside A/C**

BY RON FELL

Welcome...



Here is our final list of new A/C correspondents for 1995. We WELCOME:

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**Christine Lee and Tracey Lynchman, KEZG**, 4343 "O" Street, Lincoln, NB 68503; (402) 475-4567 FAX: (402) 479-1411

**Ray Franklin, KNTI**, 75 - 4th Street, Lakeport (Ukiah), CA 95453; (707) 263-1551 FAX: (707) 263-0614

**Eric Kauffman and Chris Roberts, KRAJ**, 731 N. Balsam Street, Ridgecrest, CA 93555; (619) 371-1700 FAX: (619) 371-1824

**Dennis Oliver and Pete Brinkman, KRRY** (Y101), 529 Hampshire #712, Quincy, IL 62306; (217) 223-5292 FAX: (217) 223-5299

**Scotty Johnson, KSBL**, 5360 Hollister Avenue, Santa Barbara, CA 93111; (805) 967-4511 ext: 128 FAX: (805) 964-4430

**Don Jantzen and Corey Hayze, KSKZ**, 308 N. 7th Street, Garden City, KS 67846; (316) 276-3251 FAX: (316) 276-3649

**Jeremy Black, KZZT**, PO Box 128, Moberly, MO 65270; (816) 263-9390 FAX: (816) 263-8800

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**Ron Arlen and Paul Davies, WXXC**, 471 Robison Road, Erie, PA 16509; (814) 868-5355 FAX: (814) 868-1876

**LARRY TAGG**  
 THE SINGLE  
**"PALM OF MY BABY'S HAND"**  
 CONTACT: JILL RAMSDELL  
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 DAMIAN MUSIC FAX:  
 (818)-845-0437



MADONNA

# "YOU'LL SEE"

The new heart-breaker from the album  
SOMETHING TO REMEMBER  
A Compilation of Madonna's Greatest Ballad Hits

**Gavin Debut in Up & Coming  
51 Adds Out-Of-The-Box  
3rd Most Added  
Reviewed this week!**

Produced by Madonna and David Foster

Management: Freddy DeMann/DeMann Entertainment



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# PRETENDERS



# "Sense of Purpose"

From the Warner Bros. album The Isle Of View

Produced by Stephen Street.

Recorded live with The Duke Quartet at Jacob Street Studio, London

String arrangements by John Metcalfe.

Written by Chrissie Hynde.



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## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
54	24	830	+366	<b>TOM COCHRANE</b> - I Wish You Well (Capitol)
51	51	719	+719 *	<b>MADONNA</b> - You'll See (Maverick/Warner Bros.)
50	4	654	+50	<b>CHAKA KHAN</b> - Love Me Still (MCA)
48	5	865	+102	<b>CHRIS ISAAK</b> - Go Walking Down There (Reprise)
47	5	678	+72	<b>BENNY MARDONES</b> - Dream Baby (Curb)
47	2	684	+32	<b>SIMPLY RED</b> - Fairground (eastwest/EEG)
46	4	641	+147	<b>k.d. lang</b> - If I Were You (Warner Bros.)
41	11	820	+303	<b>GOO GOO DOLLS</b> - Name (Metal Blade/Warner Bros.)
40	9	478	+107	<b>BETTE MIDLER</b> - In This Life (Atlantic)
40	5	548	+106	<b>LARRY TAGG</b> - Palm Of My Baby's Hand (Damian Music)
34	9	427	+135	<b>THE ASSOCIATION 1995</b> - Walk Away Renee (On Track)
32	5	459	+99	<b>VAN MORRISON</b> - Perfect Fit (Polydor)
32	1	480	+23	<b>JANIS IAN</b> - Take Me Walking In The Rain (Beacon)
32	9	569	+220	<b>MELISSA ETHERIDGE</b> - Your Little Secret (Island)
31	5	706	+112	<b>DEEP BLUE SOMETHING</b> - Breakfast At Tiffany's (RainMaker/Interscope/AG)
30	15	412	+172	<b>SELENA</b> - Dreaming Of You (EMI Latin/EMI Records)
30	25	475	+420 *	<b>ACE OF BASE</b> - Beautiful Life (Arista)
29	1	397	+46	<b>JESSICA</b> - I'm a California Girl (Moonridge)
29	3	433	+47	<b>DUSTY SPRINGFIELD</b> - Roll Away (Columbia/CRG)
28	6	381	+130	<b>JANN ARDEN</b> - Insensitive (A&M)
27	27	309	+309 *	<b>MICHAEL W. SMITH</b> - Straight To The Heart (Reunion/Arista)
25	9	294	+141	<b>THE BEAUTIFUL SOUTH</b> - Prettiest Eyes (Mercury)
24	4	365	+85	<b>TONI LAND</b> - Not The Only One (Wonder Girl Music)
24	10	238	+88	<b>TYLER COLLINS</b> - Never Alone (Eeyore's Lullaby) (Disney)
23	22	262	+254 *	<b>STEVE WINWOOD</b> - Reach For The Light (MCA)
20	11	255	+153 *	<b>MARIAH CAREY</b> - One Sweet Day (Columbia/CRG)
19	3	264	+47	<b>CHYNNA PHILLIPS</b> - Naked And Sacred (EMI)
18	15	261	+199 *	<b>DEF LEPPARD</b> - When Love and Hate Collide (Mercury)
17	17	202	+202 *	<b>TOMMY JAMES</b> - I Think We're Alone Now (Aura)
16	3	184	+30	<b>KAPONO</b> - Matter Of Time (River North)
13	5	205	+72 *	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Lock And Load (Capitol)
12	11	116	+109 *	<b>THE TEMPTATIONS</b> - Some Enchanted Evening (Motown)
10	2	232	+48 *	<b>ALANIS MORISSETTE</b> - Hand In My Pocket (Maverick/Reprise)

**Dropped:** John Waite, Rod Stewart, The Blenders, Bruce Roberts & Elton John, Fun Factory, Tom Petty, Dan Fogelberg & Tim Weisberg, The Rembrandts, Lori Lieberman, Heart, Richard Elliot. \* Indicates Debut

## A/C Picks

**TINA TURNER**  
"Goldeneye"  
(Virgin)

With one listen you'll know this song written by U2's Bono and The Edge, will be a classic James Bond theme. Ms. Turner captures the sinister intrigue and all the passion connected with 007 films. Only time will tell if the debut of Pierce Brosnan, as Bond, can capture the Sean Connery mystique. —DIANE RUFER

**MADONNA**  
"You'll See"  
(Maverick/Warner Bros.)

Here's the first single from Madonna's "greatest ballads" album, Something to Remember. Produced, arranged, and written with David Foster, this one's a patient and sober statement of independence that's tainted with just a hint of doubt and insecurity—enough to maintain attention to the bitter end.

**SELENA**  
"Dreaming of You"  
(EMI/EMI Latin)

Can't put my finger on it, but I swear this Tom Snow/Franne Golde song was done by someone else before Selena. Producer Guy Roche, of Celine Dion fame, gives it a major league arrangement, a la Jam & Lewis, and Selena's vocals are straight-up and competitive with any other female vocalist out today.

**CURTIS STIGERS**  
"Keep Me from the Cold"  
(Arista)

Stigers is a bold and pliable vocalist who can write excellent love songs. This is one of his best, with its convincing "shelter me" plea. I don't know whether it was intentional or not, but the strings and acoustic piano treatment are very reminiscent of Randy Newman.

**BOB SEGER & THE SILVER BULLET BAND**

## S/P/W

SPINS PER WEEK PER STATION

<b>MARIAH CAREY</b> - Fantasy (Columbia/CRG)	28.98
<b>TAKE THAT</b> - Back for Good (Arista)	28.82
<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia/CRG)	28.31
<b>GIN BLOSSOMS</b> - 'Til I Hear It From You (A&M)	28.19
<b>JANET JACKSON</b> - Runaway (A&M)	28.14
<b>MICHAEL JACKSON</b> - You Are Not Alone (Epic)	27.70
<b>HOOTIE &amp; THE BLOWFISH</b> - Only Wanna Be With You (Atlantic)	27.05
<b>SEAL</b> - Kiss From A Rose (Zit/Warner Bros.)	26.58
<b>NATALIE MERCHANT</b> - Carnival (Elektra/EEG)	25.72
<b>DEL AMITRI</b> - Roll To Me (A&M)	25.28
<b>BLUES TRAVELER</b> - Run-Around (A&M)	24.89
<b>ELTON JOHN</b> - Blessed (Island)	24.26
<b>BLESSID UNION OF SOULS</b> - Let Me Be The One (EMI)	23.35
<b>TOAD THE WET SPROCKET</b> - Good Intentions (Reprise/Columbia/CRG)	23.29
<b>SELENA</b> - I Could Fall In Love (EMI Latin/EMI Records)	22.78

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

## SPINCREASES

RANKED INCREASE IN TOTAL SPINS

<b>WHITNEY HOUSTON</b> - Exhale (Shoop Shoop) (Arista)	1228
<b>ELTON JOHN</b> - Blessed (Island)	1018
<b>BONNIE RAITT/BRYAN ADAMS</b> - Rock Steady (Capitol)	767
<b>THE CORRS</b> - Runaway (143/Lava/Atlantic)	742
<b>MADONNA</b> - You'll See (Maverick/Warner Bros.)	719
<b>CELINE DION</b> - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	571
<b>HOOTIE &amp; THE BLOWFISH</b> - Time (Atlantic)	536
<b>TOAD THE WET SPROCKET</b> - Good Intentions (Reprise/Columbia/CRG)	463
<b>LISA LOEB &amp; NINE STORIES</b> - Do You Sleep (Geffen)	456
<b>MEAT LOAF</b> - I'd Lie for You (And That's the Truth) (MCA)	428
<b>ACE OF BASE</b> - Beautiful Life (Arista)	420
<b>SARAH McLACHLAN</b> - I Will Remember You (Arista)	372
<b>TOM COCHRANE</b> - I Wish You Well (Capitol)	366

**"Lock and Load"**  
(Capitol)

Seeger comes out rockin' as he philosophizes about a need to rethink and reorganize everything. How prophetic for someone who's contract with Capitol Records is expiring as we speak.

**FOURPLAY**  
"The Closer I Get to You"  
(Warner Bros.)

This cover of the James Mtume song, first made popular by Roberta Flack in 1978, is elegantly textured by Bob James, Lee Ritenour, Nathan East, and Harvey Mason in support of a dynamic duet starring Patti Austin and Peabo Bryson. Could pass for a Flack and Bryson take.

**BRIAN MCKNIGHT**  
"Still in Love with You"  
(Mercury)

Here's a long list of things that can take place while Brian's still in love with you: "eagles will forget how to fly, it's 20 below in July, and roses will

turn blue." Check out his 16-second high note near the end of the track. It's as long and true as he is tall and thin.

**GERALD LEVERT AND EDDIE LEVERT, SR.**  
"Already Missing You"  
(Elektra)

Gerald, the second generation Levert, and Eddie, the first generation O'Jay, make the best father and son music I've ever heard. This single, from their new Father and Son album, is reminiscent of the best in sibling harmony, as the two generations share in the missing of a third party.

**BEAUTIFUL WORLD**  
"Spoken Word"  
(Discovery)

Despite the irony of a song extolling the virtue of the spoken word, this new Beautiful World single continues the high-caliber production tradition—including tribal flute and rhythm—established with the debut single, "I Know."



The Passion.  
The Warmth.  
The Soul.

Only one  
artist can bring  
it all home.

# CURTIS STIGERS

*"Keep Me From The Cold"*

The powerful new  
single and video from his  
album **Time Was.**

The follow-up to his Top 10 hit  
"This Time."

Produced by Glen Ballard

**ARISTA**

**MOST ADDED**

TIM MCGRAW (102)

TERRI CLARK (93)

SHENANDOAH (67)

WADE HAYES (58)

BILLY MONTANA (44)

**TOP REQUESTS**

GEORGE STRAIT

DAVID LEE MURPHY

DOLLY PARTON &amp; VINCE GILL

JOHN MICHAEL MONTGOMERY

SHANIA TWAIN

**RECORD TO WATCH**

BILLY MONTANA

*"No Yesterday" (Magnatone)*

Montana's third single had a strong first week, with WKJN, WKSJ, WYNY, and WHKR among the early adds.

# Gavin Country

LW	TW		Adds	H	M	L
2	1	JOHN MICHAEL MONTGOMERY - No Man's Land (Atlantic)	0	200	7	1
6	2	GEORGE STRAIT - Check Yes Or No (MCA)	0	198	10	0
4	3	DARYLE SINGLETARY - I Let Her Lie (Giant)	0	193	10	3
7	4	TRISHA YEARWOOD - I Wanna Go Too Far (MCA)	0	178	26	3
5	5	MARTINA McBRIDE - Safe In The Arms Of Love (RCA)	0	186	13	1
10	6	BROOKS AND DUNN - Whiskey Under The Bridge (Arista)	0	141	64	3
8	7	NEAL MCCOY - If I Was A Drinkin' Man (Atlantic)	1	129	71	8
9	8	SHANIA TWAIN - The Woman in Me (Mercury)	1	125	76	7
11	9	TRAVIS TRITT - Sometimes She Forgets (Warner Bros.)	0	119	81	4
12	10	KENNY CHESNEY - All I Need To Know (BNA Records)	1	142	43	5
13	11	CLAY WALKER - Who Needs You Baby (Giant)	1	88	116	4
15	12	LITTLE TEXAS - Life Goes On (Warner Bros.)	1	54	132	16
16	13	VINCE GILL - Go Rest High On That Mountain (MCA)	1	60	110	36
17	14	LORRIE MORGAN - Back In Your Arms Again (BNA Records)	1	48	137	16
1	15	DAVID LEE MURPHY - Dust On The Bottle (MCA)	0	142	15	8
18	16	THE MAVERICKS - Here Comes The Rain (MCA)	2	57	104	40
19	17	DOLLY PARTON & VINCE GILL - I Will Always Love You (Columbia/CRG)	2	32	148	20
21	18	TRACY BYRD - Love Lessons (MCA)	5	28	127	48
20	19	ALABAMA - In Pictures (RCA)	0	15	158	26
29	20	ALAN JACKSON - Tall Tall Trees (Arista)	14	10	154	43
23	21	MARK CHESNUTT - Trouble (Decca)	2	20	127	54
24	22	AARON TIPPIN - That's As Close As I'll Ever Get To Loving You (RCA)	0	18	139	34
26	23	PAM TILLIS - Deep Down (Arista)	7	5	134	67
25	24	EMILIO - It's Not The End Of The World (Capitol Nashville)	2	25	92	72
30	25	CLINT BLACK - Life Gets Away (RCA)	10	6	108	89
28	26	DOUG STONE - Born In The Dark (Columbia/CRG)	4	4	110	85
27	27	LEE ROY PARNELL - When A Woman Loves A Man (Career)	1	11	103	79
3	28	GARTH BROOKS - She's Every Woman (Capitol Nashville)	0	99	29	11
33	29	JEFF CARSON - The Car (MCG/Curb)	14	1	85	113
34	30	BRYAN WHITE - Rebecca Lynn (Asylum)	14	1	83	110
31	31	RICK TREVINO - Save This One For Me (Columbia/CRG)	3	5	74	98
32	32	JAMES HOUSE - Anything For Love (Epic)	1	6	82	80
35	33	KEN MELLONS - Rub-a-Dubbin' (Epic)	4	1	77	98
41	34	JOHN BERRY - If I Had Any Pride Left At All (Capitol)	39	1	39	140
38	35	DWIGHT YOAKAM - Nothing (Reprise)	18	1	45	128
37	36	PERFECT STRANGER - I'm A Stranger Here Myself (Curb)	7	0	56	100
39	37	TY HERNDON - Heart Half Empty (Epic)	20	0	38	120
42	38	DOUG SUPERNAW - Not Enough Hours In The Day (Giant)	23	0	29	125
40	39	LONE STAR - Tequila Talkin' (BNA Records)	2	5	69	35
44	40	RHETT AKINS - She Said Yes (Decca)	19	0	32	105
N	41	TIM MCGRAW - Can't Be Really Gone (Curb)	102	1	21	114
22	42	BLACKHAWK - I'm Not Strong Enough To Say No (Arista)	0	43	32	15
N	43	WADE HAYES - What I Meant To Say (Columbia/CRG)	58	1	13	124
45	44	THE HUTCHENS - Knock Knock (Atlantic)	11	0	26	90
N	45	TERRI CLARK - When Boy Meets Girl (Mercury)	93	0	5	115
48	46	BOBBIE CRYNER - I Just Can't Stand To Be Unhappy (MCA)	8	0	18	90
49	47	ROB CROSBY - The Trouble With Love (River North)	4	0	22	76
50	48	KIM RICHEY - Those Words We Said (Mercury)	6	0	11	89
N	49	BRETT JAMES - If I Could See Love (Career)	2	0	16	73
N	50	CHELY WRIGHT - Listening To The Radio (Polydor)	15	0	6	71

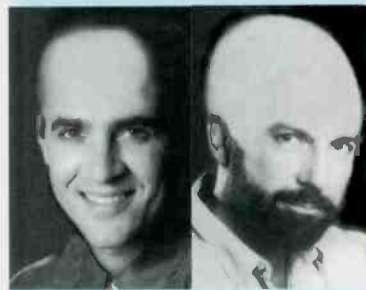
Total Reports This Week 208 Last Week 207

## Inside Country

BY CYNDI HOELZLE



### Will Scott Borchetta Shave His Head?



Will we soon be seeing this?

And do you care? Sure, there's lots going on at MCA Nashville, but the most tantalizing news is that label president **Tony Brown** and promotion Sr. VP Borchetta have promised to shave their heads if **Bobbie Cryner's** debut, "I Just Can't Stand to Be Unhappy," goes to Number One. How about extending the bet to include the whole promotion team? We'll have to pose that question with **David Haley**, who is now officially the new Sr. Director of Regional Promotion, replacing **Larry Hughes**, who fills the VP/Promotion slot at **Mercury Nashville**.

**Asylum** has added **Brooks Quigley** as their new Southeast Regional Promotion Manager. If you're scratching your head right now, it's because most of you know him as **Michael Brooks**, former **WYAY** MD and **River North Nashville** Southeast rep. He was most recently **Polydor's** Northeast Regional Promotion manager.

Not only does she know everything there is to know about country music, but the girl can golf, too. **Chely Wright's** team took second place at the 13th annual **Academy of Country Music Bill Boyd Golf Classic** October 16. First place went to **Ray Benson's** team, and third place went to **Buck Owen's** team. After the tournament, many of the celebrities, including host **John Michael Montgomery**, **Neal**

**McCoy**, **Tracy Lawrence**, **Rick Trevino**, **Aaron Tippin**, and **Wright** took part in a jam session. **AROUND THE DIAL**

Looks like **KMPS's Tony Thomas** started a trend—**KIKF's** interim PD **Carrie Dunn** has stepped down from her programming position to resume duties as MD, APD, and middays. You'll remember that Carrie's been filling the position since **Craig Powers** left last May to join **MCG/Curb..K92/FM-Destin** has asked artists to call the station and tape messages of support for those affected by Hurricane Opal. **Skip Davis** reports that **Neal McCoy** and **Little Texas** have already called the station in the "Country Cares for the Coast" campaign. Give 'em a call at (904) 837-0101. **KNFR-Spokane** has a new team in charge. **Rob Harter** is the PD, **Jay Daniels** is the APD, and **Paul Newman** is handling music... **Ross Spindle** is the new music director at **KPQX-Havre, Mont.** replacing **Shawna James**, who moves over to **Radio One**. Ross will take music calls on Fridays from 10 a.m.-noon.

**AROUND THE ROW**

The folks at **MCA Nashville** won last weekend's **Turkey Bowl**, defeating the mighty teams of **Warner Bros.** and **Sony Tree**, before beating **Capitol Nashville** in the title game. Looks like there might be some sore losers, however. A mysterious "courier" showed up Monday at Sony (the reigning champs) to claim the trophy. It wasn't until later that Sony realized they'd been duped. As we go to press, the trophies whereabouts are unknown, but rest assured, we'll keep you updated on the controversy.

You better watch what you wish for. **The Mavericks' Robert Reynolds** was on **TNN** recently,

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# RC Smith



## "I'm Still Standin' Tall"

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PRODUCED BY FRANK ZEMAITIS

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**Up & Coming**

Reports	Adds	Weeks	
77	36	2	<b>TY ENGLAND</b> - Smoke In Her Eyes (RCA)
76	14	3	<b>BOY HOWDY</b> - Field Of Dreams (Curb)
74	24	2	<b>CONFEDERATE RAILROAD</b> - When He Was My Age (Atlantic)
68	67	1	* <b>SHENANDOAH</b> - Always Have, Always Will (Liberty)
67	5	4	<b>RON WALLACE</b> - The Left Hand Of God (Columbia/CRG)
47	45	1	* <b>BILLY MONTANA</b> - No Yesterday (Magnatone)
44	7	2	<b>BELLAMYS</b> - We Dared The Lightning (Bellamy Bros./Intersound)
41	35	1	* <b>HELEN DARLING</b> - I Haven't Found It Yet (Decca)
40	2	4	<b>DAN SEALS</b> - Healing Kind (Intersound)
34	12	1	* <b>WESTERN FLYER</b> - His Memory (Step One)
32	29	1	* <b>JAMES BONAMY</b> - Dog On A Toolbox (Epic)
32	16	1	* <b>RHONDA VINCENT</b> - What More Do You Want From Me (Giant)
26	4	1	* <b>DWIGHT WHITLEY</b> - The Legend & The Man (Neon)
25	6	1	* <b>KEITH WHITLEY</b> - Wherever You Are Tonight (BNA Records)

Dropped: #14-Reba McEntire, #36-Faith Hill, #43-Sawyer Brown, #46-4 Runner, #47-Baker & Meyers.

\* Indicates Debut

**CMT Adds**

Courtesy of Country Music Television 

**LISA BROKOP** - She Can't Save Him (Capitol)

**SAWYER BROWN** - 'Round Here (Curb)

**TRISHA YEARWOOD** - On A Bus To St. Cloud (MCA)

**Album Cuts**

**LEE ROY PARNELL** - /We All Get Lucky Sometimes

**TIM MCGRAW** - All I Want Is A Life/Renegade

**CLEDUS "T" JUDD** - Please Take The Girl/Gone Funky/Refried

Beans

talking about how much he loves his new hometown of Nashville. "I wish someone would appoint me to a tourism board so I could tell the world about Nashville," he laughed. Well, Congressman **Bob Clement** was watching and quickly made a few calls. He has appointed Reynolds as a delegate to the first-ever **White House Conference on Travel and Tourism**, which will be held October 30-31 in Washington, D.C. The two held a press conference this week to announce the appointment; a clean-shaven Reynolds joked, "I assure you, this is a peace mission," before promising to represent Tennessee to the best of his ability. **Mary Hamilton** has been upped to VP, Creative Services/Video Product for **RLG**. **DID SHE NAME HIM AFTER MARTY STUART OR ROD STEWART?**

Congratulations to **GAVIN** Nashville marketing rep **Lisa Austin** and her husband **Ben Gray**, on the birth of their son, **Stuart Austin Gray**, born October 19, weighing 5 lbs. 13 oz.

**Country Picks**

**TIM MCGRAW** "Can't Be Really Gone" (Curb)

McGraw chose one from hit machine Gary Burr for the second single from his new album *All I Want*.

**BILLY MONTANA** "No Yesterday" (Magnatone)

Montana has such a beautiful voice, and he writes from the heart. The title track from Billy's Magnatone debut contains the line of the month: "You've always loved me like there was no tomorrow—can you love me like there was no yesterday?"

**HELEN DARLING** "I Haven't Found It Yet" (Decca)

Helen knocked 'em dead at last weekends CRS-SouthEast, with her powerful, expressive voice. This song, which she wrote with Chuck Jones, went over big and it has all the makings of a smash.

**JAMES BONAMY** "Dog on a Toolbox" (Epic)

Hold on—this is a wild ride. Written by WSIX's Gerry House ("Little Rock," "The Big One") and Monty Holmes. Bonamy's debut single should cure those ballad blues. By the way, if you're concerned after seeing this video on the **GAVIN** Video Magazine, we want to assure you that the dogs were never in danger. It was all done with camera tricks.

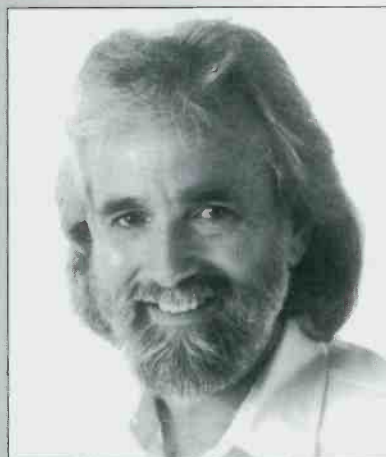
**RHONDA VINCENT** "What More Do You Want from Me" (Giant)

This has such a fresh sound, and any of you who saw Vincent at the recent Giant showcase know she's got talent to spare.

**Don't Close Your Eyes To  
"The Legend And The Man"  
"Wherever You Are Tonight"**

"The Legend  
And The Man"

Up & Coming  
26 Stations



© BILL'S LIGHT PHOTOGRAPHY



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"Wherever You  
Are Tonight"

Up & Coming  
25 Stations

**THANKS RADIO — TOGETHER AGAIN  
BROTHERLY LOVE DOES LAST FOREVER!**

"Thank you radio for allowing Keith's  
dream to live on." — Faye Whitley



NEON RECORDS OF KENTUCKY, INC.





# Ray Hood

“Back  
To Back  
Heartaches”



“Back To Back . . .” is showing it’s legs at:

<b>WWYZ</b>	<b>KXIA</b>	<b>KMOK</b>	<b>WFMB</b>	<b>WLJE</b>
<b>KFDI</b>	<b>WUPY</b>	<b>KMHL</b>	<b>KSJB</b>	<b>KNFT</b>
<b>KTTS</b>	<b>KJAM</b>	<b>KMIT</b>	<b>KIOX</b>	<b>KLUR</b>
<b>KNFR</b>	<b>WGLR</b>	<b>WCOW</b>	<b>KLGT</b>	<b>WDEN</b>

NOW APPEARING IN UP & COMING — ADD TODAY!

**MOST ADDED**  
**CHERYL WHEELER (23)**

**RIDERS IN THE SKY (14)**

**GREG BROWN (9)**

**DIRK HAMILTON (7)**

**NASHVILLE BLUEGRASS BAND (6)**

**TOP TIP**  
**CHERYL WHEELER**  
*Mrs. Pinocci's Guitar*  
(Philo)

This week's #1 most added and top debut at #24. 'Nuff said.

**RECORD TO WATCH**  
**JORMA KAUKONEN**  
*The Land of Heroes*  
(American Heritage)  
Hot Tuna guitarist has made a fine new country-blues album that's starting to make some headway. Give it a shot.



# Gavin Americana™

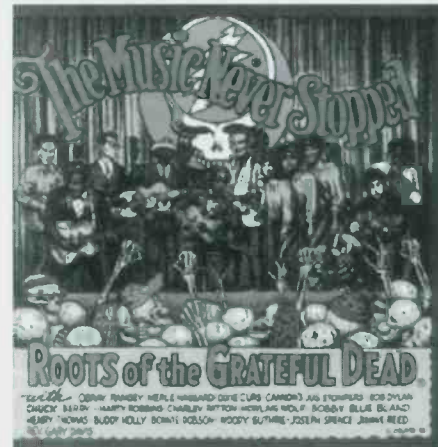
LW	TW		Reports	Adds	H	M	L
1	1	<b>JOE ELY</b> (MCA)	61	0	32	26	3
3	2	<b>JIMMY LaFAVE</b> (Bohemia Beat/Rounder)	56	1	24	22	10
4	3	<b>EMMYLOU HARRIS</b> (Elektra/Asylum)	47	0	22	24	1
5	4	<b>MAURA O'CONNELL</b> (Hannibal)	53	4	14	27	12
2	5	KEVIN WELCH (Dead Reckoning)	47	0	20	23	4
8	6	<b>ROSIE FLORES</b> (HighTone)	49	5	10	26	13
6	7	BIG SANDY (HighTone)	43	0	13	20	10
13	8	<b>DAVID OLNEY</b> (Philo)	46	1	4	24	18
16	9	<b>AUSTIN COUNTRY NIGHTS</b> (Watermelon)	40	3	10	20	10
15	10	<b>WYCKHAM PORTEOUS</b> (Bohemia Beat/Rounder)	41	2	9	18	14
19	11	<b>PRAIRIE OYSTER</b> (Zoo)	41	1	3	26	12
9	12	ROSALIE SORRELS (Green Linnet)	40	1	8	22	10
7	13	TONI PRICE (Discovery)	37	0	14	16	7
11	14	JOAN BAEZ (Guardian)	38	0	10	19	9
21	15	<b>TOM RUSSELL</b> (HighTone)	42	5	6	19	17
10	16	THE PICKETTS (Rounder)	37	1	11	18	8
20	17	<b>BRYNDLE</b> (Music Masters)	38	3	6	22	10
14	18	ERIC TAYLOR (Watermelon)	39	0	5	22	12
18	19	<b>SON VOLT</b> (Warner Bros.)	35	1	10	16	9
25	20	<b>CIGAR STORE INDIANS</b> (Landslide)	39	4	5	18	16
24	21	<b>JIM MATT</b> (Little Dog)	36	1	4	22	10
12	22	SOUTHERN CULTURE ON THE SKIDS (DGC)	33	0	11	14	8
17	23	CHRISTINE ALBERT (Dos)	35	0	7	16	12
—	24	<b>CHERYL WHEELER</b> (Philo)	39	23	3	15	21
32	25	<b>NASHVILLE BLUEGRASS BAND</b> (Sugar Hill)	37	6	1	20	16
26	26	<b>LEO KOTKKE</b> (Private Music)	32	1	7	16	9
28	27	<b>BROTHER BOYS</b> (Sugar Hill)	39	5	2	13	24
27	28	<b>CLIFF EBERHARDT</b> (Shanachie)	36	5	4	13	19
22	29	NEAL CASAL (Zoo)	35	2	5	15	15
35	30	<b>THE MAVERICKS</b> (MCA)	26	2	7	13	6
29	31	MICHAEL JOHNSON (Vanguard)	30	3	1	18	11
23	32	DICK CURLESS (Rounder)	30	0	3	16	11
—	33	<b>ERNIE DALE</b> (Zanman)	27	4	2	15	10
37	34	<b>BLUE RODEO</b> (Discovery)	27	2	3	12	12
30	35	JANN BROWNE (Cross Three)	25	0	5	12	8
—	36	<b>WAYNE HANCOCK</b> (Deja Disc)	22	1	4	12	6
34	37	JON RANDALL (RCA)	25	1	2	14	9
31	38	THE BLAZERS (Rounder)	22	0	3	16	3
33	39	LAURIE LEWIS & TOM ROZUM (Rounder)	24	0	3	11	10
36	40	WACO BROTHERS (Bloodshot)	22	0	2	14	6

**Americana Inroads** BY ROB BLEETSTEIN



Ultimate Guide to Roots of a Roots Band

If the **Grateful Dead** are the definition of an American roots music band, then *The Music Never Stopped—Roots of the Grateful Dead*, the newly released compilation on **Shanachie Records**, is a premiere source for American musical heritage. This encompassing volume covers all the bases. Blues, Folk, Gospel, Jug Band, Country, early Rock & Roll, and R&B are represented by the likes of **Howlin' Wolf**, **Woody Guthrie**, **Reverend Gary Davis**, **Merle Haggard**, **Buddy Holly**, **Bob Dylan**, the **Dixie Cups**, and



**THANKS GAVIN AMERICANA STATIONS!**

**Celinda Pink**  
*UNCHAINED*

**MOST ADDED**

- |             |             |
|-------------|-------------|
| <b>KFAN</b> | <b>KAFR</b> |
| <b>WMLB</b> | <b>WJTH</b> |
| <b>WNKU</b> | <b>WMTO</b> |
| <b>KFDI</b> | <b>KOPN</b> |
| <b>KOTO</b> | <b>WRFL</b> |
| <b>KULP</b> | <b>KSYM</b> |
| <b>WCBE</b> | <b>KCSS</b> |
| <b>KVLR</b> | <b>KVMR</b> |
| <b>KIKT</b> | <b>KZYX</b> |
| <b>KPFT</b> | <b>WXJM</b> |



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**Chartbound**

**CELINDA PINK** (Step One)  
**STEPHEN ALLEN DAVIS** (Core)  
**RIDERS IN THE SKY** (Rounder)  
**JIM LAUDERDALE** (Atlantic)  
**LEE ROCKER** (Black Top)

**DIRK HAMILTON** (Core)  
**JOHN HIATT** (Capitol)  
**STEVEN FROMHOLZ** (Tried & True)  
**Dropped:** #38 Patty Larkin, #39 Don Walser, #40 Chinese Brothers.

others, performing their original versions of songs that, over the past 30 years, became regular staples in the Dead's repertoire.

Conceived and compiled over the past several years, *The Music Never Stopped* was produced by musician **Henry Kaiser** and **David Gans**, who hosts the nationally syndicated *Grateful Dead Radio Hour*. This disc brings several important facets of the Dead legacy to the forefront. One of those is the passive way in which the music that influenced the band was preserved, enhanced upon, and passed on to future generations.

"One of our main reasons for doing this project," says Gans, "is that the Dead have always drawn from a wealth of wonderful sources. Younger fans need to know that. The band has always been great interpreters. They didn't invent their type of sound, they synthesized it by deriving from a myriad of sources that have always been elements of their music. Exploring that process has also always been part of my mission with the *Grateful Dead Radio Hour*. I look at this record as the genetic code of the Grateful Dead."

Gans and Kaiser proposed the album idea to the band, and took the project, in conjunction with **Grateful Dead Records**, to Shanachie, where Kaiser has released several albums, including works with **David Lindley**. "Henry and I had gathered information on a regular basis regarding versions of songs," says Gans. "The arrangement of 'Spoonful' by **Charlie Patton** was a proto of the one made popular by Howlin' Wolf."

According to Shanachie media VP **Wayne Martin**, "The label will be launching a multi-faceted campaign in support of the disc, including national retail and press, and many public radio stations are using it as a premium during pledge drives. It will be interesting to see how radio will take to this project, with everything being so format specific, but we want to get it out there to anyone who's interested." Shanachie is also underwriting the *GD Hour* for the rest of the year.

The disc's cover art, by the legendary **R. Crumb**, is an awe inspiring masterpiece that Shanachie president **Richard Nevins** persuaded Crumb to do for a stack of vintage 78s. Posters of the cover art are available by calling Wayne Martin at (212) 334-0248, and a limited edition vinyl picture disc will be available through retail outlets on November 21. Also highly worthy of mention and Grammy nomination are the insightful liner notes by **Blair Jackson**.

While cover albums have been on-the-in of late, this is certainly the only one that could be used as a music

101 primer for generations to come.

Also of note is Kaiser's other new release on Shanachie, *Eternity Blue*, his appreciation of **Jerry Garcia** CD. Featuring Kaiser's versions of Garcia tunes such as "High Time," "Dark Star," and "Blues For Allah," proceeds from this disc will benefit the **Eyes of Chaos Foundation**, which was established by the Dead's **Phil Lesh**, Dead *Almanac* editor **Gary Lambert**, and Gans to support the works of creative musicians.

## Americana Picks

### DWIGHT YOAKAM Gone (Reprise)



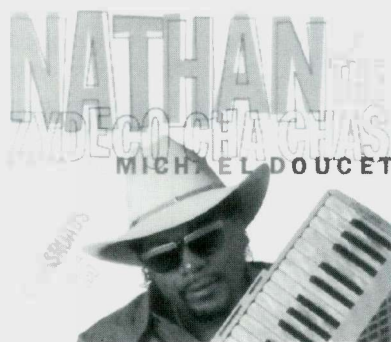
Each album in Dwight Yoakam's brilliant career has been an evolving step that musically reaches beyond its predecessor, and *Gone* is no exception. While the overall feel this time around harkens back to his debut *Guitars, Cadillacs, etc., etc.*, there is still plenty of growth, especially in Yoakam's vocal styling. His familiar twang is given a great twist on the rockin' title track, and his emotive, tender ballad "Nothing" renders his voice uncharacteristically unrecognizable. "Baby Why Not" is my immediate favorite; it's a hard-core country number, complete with Pete Anderson's telecaster wizardry, Skip Edwards' accordion, Joy Lynn White's harmony vocals, and more of Yoakam's vocal toying. Another stand-out and full-blown rocker is "Never Hold You," which features the Rembrandts on harmonies, and more of Anderson's guitar and harmonica antics. Writer's block is something that Dwight Yoakam will have no part of, as he continues to turn out a wealth of strong and honest material. *Gone* is another statement from Yoakam that he's here to stay.

### VARIOUS ARTISTS The Silverwolf Homeless Project (Silverwolf)

This collection is a most valiant effort, assembling many of today's finest singer/songwriters, all of whom have the heart and soul to face the homeless issue head-on. The homeless-specific song cycle—all artist performances and royalties are donated—is hard-hitting and in-your-face, just as it should be, with touching entries from Sarah Elizabeth Campbell ("Geraldine & Ruthie Mae"), John Gorka ("The Gypsy Life"), and Patti Larkin ("I Told Him That My Dog Wouldn't Run"). Also contributing to producer Murray Krugman's Silverwolf project

are Greg Brown, Ani DiFranco, John Ims, Bill Morrissey, John Stewart, and Michael Elwood and Beth Galiger among others. This disc has one hell of a conscious. Show yours by supporting this project.

### NATHAN AND THE ZYDECO CHA CHAS Creole Crossroads (Rounder)



This latest release from Nathan Williams, accompanied by Michael Doucet, will spice up your airwaves with some of the hottest zydeco and Cajun to come down the line in some time. The pairing of Nathan and Doucet helps bridge the gap of distinction between Cajun and zydeco, as accordion and fiddle intertwine. "Zydeco Hog" kicks off the disc in a danceable fashion. The cover of Z.Z. Hill's "Everybody Got to Cry" is catchy, and there are several Clifton Chenier tunes thrown in for good measure. This type of

music from Louisiana is as Americana as tabasco. Pour yourself a little and let it fly.

### CELINDA PINK Unchained (Step One)

After laying the groundwork with *Victimized*, Celinda Pink returns with more of her Nashville-based blues belting and soulful interpretations. "It's a Man Thang" is a football widow's anthem that churns with Pink's greezy vocals. Her take on "Me and Bobby McGee" is of note, and her Southern stylings on "Hurt Attack" bring a jumping groove to *Unchained*.

### KRIS & RITA TOGETHER AGAIN?



Songwriting legend and Justice Recording artist **Kris Kristofferson** gets tight with WFUV's **Rita Houston** during a visit to the station while out touring behind his *A Moment of Forever* CD.

**Fax It! Charge It!**  
**Don't Ask Me What's For Dinner!**  
**FOUR BITCHIN' BABES** with

Christine Lavin      Debi Smith      Sally Fingerett      Megan McDonough

**Four Bitchin' Babes**  
Fox it! Charge it!  
Don't ask me what's for dinner!

featuring:  
"My Mothers Hands" and  
"Stars"  
on your desk now

Shanachie

More Life According To  
Debi Smith      Sally Fingerett

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E-mail us — [shanachie@haven.ios.com](mailto:shanachie@haven.ios.com)

**MOST ADDED**  
**BONNIE RAITT (21/106 SPINS)**

**THE PRETENDERS (18/377 SPINS)**

**STEVIE RAY VAUGHAN (15/45 SPINS)**

**STEELY DAN (10/233 SPINS)**

**CHERYL WHEELER (10/59 SPINS)**

**TOP TIP**  
**THE PRETENDERS**

*The Isle of View (Sire/Warner Bros.)*

No use pretending, this is the week's hottest debut. Proving you don't have to operate under the unplugged moniker to revisit your past, The Isle of View debuts at #26, 377, +264, #1 Spin Trend.

**RECORD TO WATCH**  
**JOE GRUSHECKY & THE HOUSEROCKERS**

*American Babylon (Razor & Tie)*

Houserockin' and knockin' at the chart's door. Joe "Iron City" Grushecky adds a little Pittsburgh soul to the A3 mix with 99 spins, up 25%.

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:  
 KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	NATALIE MERCHANT (Elektra/EEG)
3	2	JOHN HIATT (Capitol)
2	3	JOAN OSBORNE (Blue Gorilla/Mercury)
5	4	FRIENDS SOUNDTRACK (Reprise)
16	5	INDIGO GIRLS (Epic)
6	6	EDWIN McCAIN (Lava/Atlantic)
7	7	CHRIS ISAAK (Reprise)
14	8	k.d. lang (Warner Bros.)
4	9	FREDDY JONES BAND (Capricorn)
8	10	ALANIS MORISSETTE (Maverick/Reprise)
10	11	TEARS FOR FEARS (Epic)
9	12	BRUCE HORNSBY (RCA)
13	13	LISA LOEB & NINE STORIES (DGC)
12	14	EMMYLOU HARRIS (Elektra/Asylum)
20	15	SON VOLT (Warner Bros.)
18	16	JUDE COLE (Island)
17	17	GOO GOO OOLLS (Warner Bros.)
27	18	MELISSA ETHERIDGE (Island)
15	19	JONATHA BROOKE AND THE STORY (Blue Thumb)
11	20	VAN MORRISON (Polydor)
23	21	RED HOT CHILI PEPPERS (Warner Bros.)
22	22	FRANCIS DUNNERY (Atlantic)
29	23	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)
37	24	TRACY CHAPMAN (Elektra/EEG)
31	25	EDWYN COLLINS (BarNone)
<b>NEW</b>	26	PRETENDERS (Sire/Warner Bros.)
21	27	PATTY LARKIN (High Street)
33	28	JOAN ARMATRADING (RCA Victor)
19	29	EMPIRE RECORDS SOUNDTRACK (A&M)
25	30	SOUTHERN CULTURE ON THE SKIDS (DGC)
32	31	HEATHER NOVA (Big Cat/WORK/CRG)
47	32	LOWEN & NAVARRO (Parachute/Mercury)
24	33	BEN HARPER (Virgin)
26	34	DAVE MATTHEWS BAND (RCA)
30	35	HOOTIE & THE BLOWFISH (Atlantic)
28	36	PAUL BRADY (Mercury)
36	37	OCTOBER PROJECT (Epic)
34	38	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
42	39	JOAN BAEZ (Guardian)
35	40	JAMES McMURTRY (Columbia/CRG)
40	41	ROB LAUFER (Discovery)
45	42	LLOYD COLE (Rykodisc)
44	43	DRIVIN' N' CRYIN' (DGC)
39	44	VIRTUOSITY (Radioactive)
41	45	JOE ELY (MCA)
46	46	JIMMY BUFFETT (Margaritaville/MCA)
38	47	PRETTY & TWISTED (Warner Bros.)
43	48	COLLECTIVE SOUL (Atlantic)
<b>NEW</b>	49	STEELY DAN (Giant)
<b>NEW</b>	50	XTC—A TESTIMONIAL DINNER (Thirsty Ear)

LW	TW	COMMERCIAL
1	1	NATALIE MERCHANT (Elektra/EEG)
4	2	JOHN HIATT (Capitol)
2	3	JOAN OSBORNE (Blue Gorilla/Mercury)
3	4	FRIENDS SOUNDTRACK (Reprise)
6	5	EDWIN McCAIN (Lava/Atlantic)
5	6	CHRIS ISAAK (Reprise)
10	7	TEARS FOR FEARS (Epic)
7	8	ALANIS MORISSETTE (Maverick/Reprise)
15	9	k.d. lang (Warner Bros.)
8	10	FREDDY JONES BAND (Capricorn)
20	11	INDIGO GIRLS (Epic)
16	12	MELISSA ETHERIDGE (Island)
11	13	GOO GOO DOLLS (Warner Bros.)
9	14	BRUCE HORNSBY (RCA)
13	15	LISA LOEB & NINE STORIES (DGC)
17	16	JUDE COLE (Island)
18	17	RED HOT CHILI PEPPERS (Warner Bros.)
22	18	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)
24	19	SON VOLT (Warner Bros.)
12	20	VAN MORRISON (Polydor)
23	21	EDWYN COLLINS (BarNone)
37	22	TRACY CHAPMAN (Elektra/EEG)
<b>NEW</b>	23	EMPIRE RECORDS SOUNDTRACK (A&M)
21	24	PRETENDERS (Sire/Warner Bros.)
19	25	HOOTIE & THE BLOWFISH (Atlantic)
42	26	DAVE MATTHEWS BAND (RCA)
28	27	LOWEN & NAVARRO (Parachute/Mercury)
26	28	FRANCIS DUNNERY (Atlantic)
30	29	JONATHA BROOKE AND THE STORY (Blue Thumb)
30	30	HEATHER NOVA (Big Cat/WORK/CRG)
32	31	EMMYLOU HARRIS (Elektra/Asylum)
27	32	SOUTHERN CULTURE ON THE SKIDS (DGC)
25	33	PATTY LARKIN (High Street)
35	34	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
29	35	PAUL BRADY (Mercury)
39	36	ROB LAUFER (Discovery)
36	37	JIMMY BUFFETT (Margaritaville/MCA)
40	38	JAMES McMURTRY (Columbia/CRG)
31	39	VIRTUOSITY (Radioactive)
43	40	JOAN ARMATRADING (RCA Victor)
34	41	COLLECTIVE SOUL (Atlantic)
50	42	JOE SATRIANI (Relativity)
38	43	BEN HARPER (Virgin)
41	44	BETTER THAN EZRA (Swell/Elektra)
45	45	LLOYD COLE (Rykodisc)
33	46	PRETTY & TWISTED (Warner Bros.)
<b>NEW</b>	47	STEELY DAN (Giant)
46	48	BLUES TRAVELER (A&M)
<b>NEW</b>	49	OCTOBER PROJECT (Epic)
<b>NEW</b>	50	XTC—A TESTIMONIAL DINNER (Thirsty Ear)

LW	TW	NON-COMMERCIAL
1	1	EMMYLOU HARRIS (Elektra/Asylum)
2	2	JONATHA BROOKE AND THE STORY (Blue Thumb)
3	3	OCTOBER PROJECT (Epic)
5	4	JOAN BAEZ (Guardian)
6	5	JOAN ARMATRADING (RCA Victor)
4	6	BEN HARPER (Virgin)
21	7	INDIGO GIRLS (Epic)
9	8	FRANCIS DUNNERY (Atlantic)
10	9	SON VOLT (Warner Bros.)
8	10	JOE ELY (MCA)
17	11	BRUCE HORNSBY (RCA)
19	12	k.d. lang (Warner Bros.)
7	13	PATTY LARKIN (High Street)
26	14	JOHN HIATT (Capitol)
11	15	FREDDY JONES BAND (Capricorn)
16	16	SOUTHERN CULTURE ON THE SKIDS (DGC)
18	17	PAUL BRADY (Mercury)
25	18	LLOYD COLE (Rykodisc)
24	19	DRIVIN' N' CRYIN' (DGC)
15	20	VAN MORRISON (Polydor)
13	21	ANI DIFRANCO (Righteous Babe)
12	22	NATALIE MERCHANT (Elektra/EEG)
23	23	FABULOUS THUNDERBIRDS (Private Music)
28	24	JOAN OSBORNE (Blue Gorilla/Mercury)
27	25	JANE KELLY WILLIAMS (Parachute/Mercury)
32	26	LISA LOEB & NINE STORIES (DGC)
35	27	TRACY CHAPMAN (Elektra/EEG)
22	28	BEN FOLDS FIVE (Caroline)
42	29	CHRIS ISAAK (Reprise)
43	30	RICKIE LEE JONES (Reprise)
40	31	ALANIS MORISSETTE (Maverick/Reprise)
39	32	LEO KOTTKE (Private Music)
44	33	DAVID BOWIE (Virgin)
34	34	CLIFF EBERHARDT (Shanachie)
29	35	JAMES McMURTRY (Columbia/CRG)
30	36	KORRA RARE ON AIR VOLUME 2 (Mammoth)
48	37	BILL MILLER (Warner Bros.)
33	38	MAURA O'CONNELL (Hannibal)
45	39	HEATHER NOVA (Big Cat/WORK/CRG)
41	40	BLUE RODEO (Discovery)
20	41	EDWIN McCAIN (Lava/Atlantic)
<b>NEW</b>	42	JUDE COLE (Island)
<b>NEW</b>	43	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
38	44	JANE SIBERRY (Reprise)
46	45	BRYNDLE (Music Masters)
31	46	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
49	47	ROB LAUFER (Discovery)
<b>NEW</b>	48	MIKE SCOTT (EMI)
<b>NEW</b>	49	ROOMFUL OF BLUES (Rounder)
36	50	KEVIN WELCH (Dead Reckoning)



# KERRY KEARNEY

Rockin' Blues in the style of Stevie Ray Vaughan,  
 Duane Allman and Freddie King.

**BLOW YOUR HOUSE DOWN**  
 with the focus track "TROUBLE IN MIND"

Listen and Believe. Promotion contact:  
 Peter Hay @ Twin Vision 800-899-4464 Fax: 212-967-1524

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# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	DMX	KBCO	KBYR	KCRW	KERA	KFAN	KFMG	KFOG	KGSR	KINK	KLCC	KLRF	KMNS	KMTT	KOTR	KPFT	KPIG	KOPT	KRCL	KRSH	KRVM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTRX	KTUN	KUPR	KUNR
1	NATALIE MERCHANT (Elektra/EEG)	863	-43	26	19	39	16			26	18	17	17	29	5	14	17	11	11		4	11		20	10	12	14	11	7	27	2	18	25	
2	JOHN HIATT (Capitol)	799	+139	40	16	20	16			32	15	14	27			7	27	14	12	2	11		15	16	15	5	14	8	10	23	3	7	23	5
3	JOAN OSBORNE (Blue Gorilla/Mercury)	772	+53	42		30	17			19	7	19				12	31	13			9	16		31	15	22	14	13	13	21		14	26	
4	FRIENDS SOUNDTRACK (Reprise)	658	+38	9	20	21	6			15	25	12	21			22	11	9	7	2		7		16	5	11	14	10	20	19	25	5		
5	INDIGO GIRLS (Epic)	602	+133	28	16		10			5	4	8	26			18	13	7	13		6		6	16	15	10	11	12	11	22	10	4		
6	EDWIN McCAIN (Lava/Atlantic)	602	-18	43		28	11			14	10					8	14	7			2	4	10	18	15	9	14	7	8	21	4	25	26	5
7	CHRIS ISAAK (Reprise)	597	-1	29		21	16			12	1	15	9			13	13	13	12		9		8	15	10	11		18	2	16	44			
8	k.d. lang (Warner Bros.)	592	+110	26	16	6	10			21		6	22	21		22		7	8	2	6		8	19	10	9	8	7	13	16	8	13	4	
9	FREDDY JONES BAND (Capricorn)	585	-65		18	20	11			14	21	8				8	13	9					2	10	15	14		14		5	22	13	4	
10	ALANIS MORISSETTE (Maverick/Reprise)	571	-6	27	21	15	16				25		9			7	16					19		15	24			14	19	6	20	5		
11	TEARS FOR FEARS (Epic)	556	+7	8		19	0			18	15	9	21			7	13	8				19		12	15	12	14	10	17	5	20	14		
12	BRUCE HORNSBY (RCA)	541	-48			7	6			13	14	13		18	8	19		5					1	21	15	14	9	3	7	22	21	4		
13	LISA LOEB & NINE STORIES (DGC)	512	+23	38	6	12	11			9	13	15	10			7	13	6		2		11		10	15	21	11	9	14	9	22	5		
14	EMMYLOU HARRIS (Elektra/Asylum)	497	-6		16	17		4		21			9	8	8	11		6	11	7	13		5	11	5	4	11	14	7	16	8		5	
15	SON VOLT (Warner Bros.)	483	+54	28	19	7	52	10		20	6		9			7	2	9	2	8		3	11	5	6	8	7	6	1	9				
16	JUDE COLE (Island)	483	+38	9	8	10	9			18	16		23			8	12	3			2	7		9	5	8	14	11	19	6	22	14	5	
17	GOO GOO DOLLS (Warner Bros.)	481	+13	31	13	14	16			20	7					8	7					19		5	22	8		7	21		25	5		
18	MELISSA ETHERIDGE (Island)	463	+65	28		25	15			3	15	15	6			27	13	5			8			10	22			7	17		15	8		
19	JONATHA BROOKE AND THE STORY (Blue Thumb)	462	-13	6	7		11			4	3	9	17	8	8		5	7					1	9	10	14	13	6	7	21	14	4		
20	VAN MORRISON (Polydor)	446	-86		13		10			30	3	15		19	8	22		7	9		10		7	10	5	14	10	4	8	23	13			
21	RED HOT CHILI PEPPERS (Warner Bros.)	438	+35	30	13	20	16			24	7	11				8	7		9			19	3	22	8			7	11	8				
22	FRANCIS DUNNERY (Atlantic)	427	+16		8		10			20	3					10	6				7	5		1	10	10	13	14	8	13	6	8		
23	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	415	+30	26		30	10			18	3					26	4					10		8	13			19		24				
24	TRACY CHAPMAN (Elektra/EEG)	408	+92	10	18					20	4	16	10	8		7	13	4	5	2	9			15	5		8	7	17	5	7		5	
25	EDWYN COLLINS (BarNone)	379	+12							17		12										19		13	5	15		7			24	4		
26	PRETENDERS (Sire/Warner Bros.)	377	NEW	0			12			9	8	23	6		0	26		13				1		10		11		16	6	16				
27	PATTY LARKIN (High Street)	375	-54							6	4				5	8		8	7		9		2	24			11	13	6	7	13	14	4	
28	JOAN ARMATRADING (RCA Victor)	369	+11		18		6			3				25	8	10	13				4		3	26	15		8	11		9		5		
29	EMPIRE RECORDS SOUNDTRACK (A&M)	369	-76		9		16			20	3	9						8				19		19	13		14		11		27	26	5	
30	SOUTHERN CULTURE ON THE SKIDS (DGC)	368	-32		9		12	4		19	18	9						11					2	8	10	4	11	11	9	7	8	14	4	
31	HEATHER NOVA (Big Cat/WORK/CRG)	366	+7	25	4	10	10			18	8					6	8	5				12		8	10	13	8			8		8	4	
32	LOWEN & NAVARRO (Parachute/Mercury)	361	+110							13						7	27	6			2	4		11	15	4	11	5	8	16	8			
33	BEN HARPER (Virgin)	361	-40	7	20		10	2		3		8			4	13	3	12					3	10	15		11		6	9	11		4	
34	DAVE MATTHEWS BAND (RCA)	346	-54	29	19	18	5			10	12							17						8			11	10		13	25			
35	HOOTIE & THE BLOWFISH (Atlantic)	342	-40	31		15				5	14											19		19		9	11		22	18	17			
36	PAUL BRADY (Mercury)	339	-48	27			8			5	6	10			8	10	12	9			4			10	8	13	8		5	8	15	5		
37	OCTOBER PROJECT (Epic)	329	+11		17												14				7		4		10	8	12	7		10			5	
38	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)	312	-21		13					8	3		7						8		10				22	8	10		7	19			5	
39	JOAN BAEZ (Guardian)	305	+23							26						8	22		7	7	6		1	10	8	12			10			5		
40	JAMES McMURTRY (Columbia/CRG)	298	-21							28						5	13		4	11		13		1	5	14	12	7	4	12			5	
41	ROB LAUFER (Discovery)	296	+5		10					19			3		4	8	13				4			11	15	7	14	7	7	20		4		
42	LLOYD COLE (Rykodisc)	295	+17			11	17				5	9				7						13		8	10	11		10	12	6				
43	DRIVIN' N' CRYIN' (DGC)	268	-12		16						7					9	9						3		10	8			3			5		
44	VIRTUOSITY (Radioactive)	264	-48	7		20	10									8								5	9	11			18	22	5			
45	JOE ELY (MCA)	263	-23							23			16			5			1	9	7	14		2	8		8	12	6			4		
46	JIMMY BUFFETT (Margaritaville/MCA)	254	-22							21	4			19	8	24									15		14		4	23				
47	PRETTY & TWISTED (Warner Bros.)	250	-66	9	9					18	15											19		12	15	11		6	7	22	5			
48	COLLECTIVE SOUL (Atlantic)	238	-44			16				17	16	7						10					11		5	6	14		7	9	25			
49	STEELY DAN (Giant)	233	NEW				8			10			12	27	6			3	11				5	5	8			7	14	10			4	
50	XTC—A TESTIMONIAL DINNER (Thirsty Ear)	228	NEW	25		20	6			4																								

# Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KVWF	KYPT	KZJH	SWEC	WAPS	WBOS	WBZC	WQBE	WOLZ	WDET	WEEK	WEEY	WFUV	WIII	WKZE	WMAX	WMMY	WMMO	WNAVY	WVCS	WVOW	WVUJ	WRLE	WRNR	WRNY	WRSI	WTS	WVAY	WVRY	WVCD	WVLE	WVPM	WVRT	WYEP
NATALIE MERCHANT (Elektra/EEG)		18	20	30		21	9		17		6		8		12	26	32	8	16	18		15		14		15	14	18	25	31	4	12	10	
JOHN HIATT (Capitol)		10	20	36		21	12	9	19	6	17			14	16	21	22	5	16	19	15		20		14	15	8	14		21	8	13	11	
JOAN OSBORNE (Blue Gorilla/Mercury)		10		30		21	9	6	14				7		6	27	11	8	11	20		21		7	10	16	14	33	21	27	13	12	11	
FRIENDS SOUNDTRACK (Reprise)		7		24	8	42			6		15			14	0	23	12	6	15	11		20		14		15	4	17	15	37	7	12	11	
INDIGO GIRLS (Epic)	4			16	12	21		9		7	15		6	15	12	11	19	5	4	9	15	18	17		14		7	14		15	6	14	4	9
EDWIN McCain (Lava/Antalctic)		18	10	28		21			7		22				16	9	11	5	5	15		3	20	11	14		7	7	14		29	5	9	
CHRIS ISAAK (Reprise)			10	25	5	12	12				23				6	31	8	15	18			9	7	14		15	8		13	9	16	12	14	10
K.d. Lang (Warner Bros.)	6	10	5	27		12		9		12	13	22	13	15	12	4	12	5	8	7	7	8	5	14	7	15		7		7	6	6	13	
FREDDY JONES BAND (Capricorn)	8	10	25	23	5	12	6	9			12	14			6	26	10	6	4	15	15		4	15	14		10	15	7	16		12	10	
ALANIS MORISSETTE (Maverick/Reprise)		10		19		21	12		16		7	22				9	22		7	11		21				6		32	38		10		6	
TEARS FOR FEARS (Epic)	0	9	10	32	10	12			7		11			13		12	10	6	17	18		14		7		9		15	29	13	12	13		
BRUCE HORNSBY (RCA)		16	10	22	3		9				7			6		21	12	11	15	24	15	7	11		14	10	8	14		18	21	11	12	
LISA LOEB & NINE STORIES (DGC)	6	11	10	17		12	6				15			15	12	10			7	11	7	15	14			10	10		12	10	3		7	
EMMYLOU HARRIS (Elektra/Asylum)	8			22	4		9		8	14			14		16				4	15	17	18			15		4		7	20		13		
SON VOLT (Warner Bros.)	8			25		8	12	9	3	22			9	13	12				2	5	15	15	3	9	7	10	9	4	12		4	5	9	
JUDE COLE (Island)	4		20	17	8	12	12	9		9	7			14	12		13	8	4	6		7	18	14		10	7		12	5	5			
GOD GOD DOLLS (Warner Bros.)		10	20	18		21			19		16					9	7		7	11		21		7		16		13	22	7		10		
MELISSA ETHERIDGE (Island)		11	5	17		21			2		12					23	22		4	7		11		7		17		14	11	28		12		
JONATHA BROOKE AND THE STORY (Blue Thumb)	8			17		12	21	9		11			10	15	16	6		6	12	15	15	4			14	10		14		10	19		13	
VAN MORRISON (Polydor)	12	16	20	22	4		10	9			8		6			12	4	16						14		9	14		6			7		
RED HOT CHILI PEPPERS (Warner Bros.)				18		21					14					15	17			6		16			10	18		35	6		15			
FRANCIS DUNNERY (Atlantic)	8			22	10	12	9		5	22	14	5	14	16			5	5	8	7	16	5	6	7	10		7		15	9	11			
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)				18	8	12		2		7				12	10	12		5		5		17				17		25	22	30				
TRACY CHAPMAN (Elektra/EEG)	4			18	10	12	9		11	7	12		11	14	6	5	8	6	7	14	4	5	8			10		14		6	5		7	
EDWYN COLLINS (Bar/Wone)				16	8	21		26			22				6	12	12		7	10		22				9		12	23	15	13			
PRETENDERS (Sire/Warner Bros.)	3	3		28	5	12	0		4						17	8	6	1		15		5			14		8	14		14	23	4	14	0
PATTY LARKIN (High Street)		9	10	14									8	7	12	8		2	16	9	15	5	14	14		10	7		16		12			
JOAN ARMATRADING (RCA Victor)	8			15			9		11				7	14	12			5	5	7	7	16	7		14	15			3		7			
EMPIRE RECORDS SOUNDTRACK (A&M)		20	20	16	5	21			27	7								2										8	8	22		10		
SOUTHERN CULTURE ON THE SKIDS (DGC)	8			22					7		2		13	6				6	3	6	15	6	13	16	7	10	8	4		5				
HEATHER NOVA (Big Cat/WORK/CRG)	6	9		11	6	12		6	6				15		5	11			8	4	7	12			7	10	8		11	16		4	5	
LOWEN & NAVARRO (Parachute/Mercury)	4		10	14	3		3		13				15	12		80	5	2				6	19				4		6		7	6		
BEN HARPER (Virgin)	6			27		12	10	6		8	17		7		6				5	8	15	15		10		10			5	8	12			
DAVE MATTHEWS BAND (RCA)		20				21					13				13	12								14		7		31	12		8			
HOOTIE & THE BLOWFISH (Atlantic)		20	20	8											8	12				9								6	15	29		12		
PAUL BRADY (Mercury)		10		17	0	21		9			6		4					2	8	10	4	15	7	14		10				8		7		
OCTOBER PROJECT (Epic)	6			14		8	12	9		8			13	15	12	7		6		18	15	15	5	7	2		4		7	21		11		
TOWER OF SONGS—LEONARD COHEN TRIBUTE (A&M)	8	20	10	18		12	9					4	11	16	5	11	6	12			5	8	7			6	14				8			
JOAN BAEZ (Guardian)	8		5			9		10	14		11	7	16			8	3		15	8					7	0		4		10				
JAMES McMURTRY (Columbia/CRG)				6					29	22	6	6	12			2	2	23	15							15		14				13		
ROB LAUFER (Discovery)	8			27		12		6	3	16				16				6		7	4	3	6		7	10		4	12	6	4			
LLOYD COLE (Rykodisc)			10	19	12		12	9	3		22	9	14						5		3	5	13						7	4		10		
DRIVIN' N' CRYIN' (DGC)	8		10	25	4	12	12	6		7		4	6	6					3	15	15	9	16	7	10				5			5		
VIRTUOSITY (Raidioactive)	8		10	12		12				5			4	12		11			5	14						5			6					
JOE ELY (MCA)	8			9			9					12	14								15	16				15		7		6	5	6		
JIMMY BUFFETT (Margaritaville/MCA)		9	30											12				4	16						14			18						
PRETTY & TWISTED (Warner Bros.)		10			8					13				12					7	9		3	7			8	7		4		3			
COLLECTIVE SOUL (Atlantic)															6					11						20		13	22			12		
STEELY DAN (Giant)	3								3		22					9	4	19			15						7		13		2			
XTC—A TESTIMONIAL DINNER (Thirsty Ear)	6			28			0	3		5		22	6			5						13	5	9		15			6	9	8			

# J O A N B A E Z

## RING THEM BELLS

BEFORE THERE WAS ETHERIDGE, OSBORNE, LANG, INDIGOS, CHAPMAN, ARMATRADING, OR HARRIS, THERE WAS BAEZ . . . THERE IS STILL BAEZ.

- #2 PHONES WXPB
- OVER 4,000 SCANNED AGAIN THIS WEEK.
- GAVIN A3 43\*-39\*
- GAVIN NON-COM 5\*-4\*

"Everyone wants to hear Joan sing these songs." Rita Houston, MD/WFUV



**Extension 606** BY KENT ZIMMERMAN

Whip Us, Beat Us,  
Bite Us, Fax Us



**Nick Bedding: Tortured**

Thanks to all of you who called and faxed regarding our new Tri-chart page. If more of you need updated reporter lists (we faxed out a ton), simply call or leave a fax number. Plus, with the addition of **Vinnie**, we're looking to have **GAVIN A3** chart results for all three configurations by **Tuesdays at 4:30p.m., PST**. Also, if you aren't on our Tuesday fax chart advance list and wanna be, leave a fax number and a message...Look for **GAVIN A3 Award** ballots to hit your fax machine soon. We're sticking with the fax method, because our return last year was a staggering 67%...There's expansion in the **SBR** camp as **Lori Martin** (such a babe, formerly of **KBCO** and **E-Town**) joins as in-house promotions specialist. Also joining SBR is **Tom Fricke** formerly an air talent at **The Peak** in Denver. Speaking of the Peak, another sprouts in Spokane. Under the tutelage of SBR, **KEZE** abandons AOR for Rock Alternative nicknamed The Peak...Meanwhile across town, **Constantine Consulting** is fielding applications immediately for the following openings in Adult Album Alternative radio in a variety of markets. **Program Director**: Major market programming experience, computer skills, leadership qualities, on-air responsibilities, open-minded—no hidden agenda. **Music Director**: Selector skills, love of music, good ears, on-air. **Air Talent**: AAA experience preferred, one-to-one communicators with strong production, all day parts. **Promotions Director**: aggressive on-street presence, creative, marketing skills. T&Rs to **Constantine Consulting**, 3788 Orange Lane, Boulder, CO 80304. No Calls...**Bruce Springsteen's** new solo album, *The Ghost of Tom Joad* will hit the stores November

21. Included are twelve "stories." Springsteen's timing couldn't be more interesting as stations that are toying with alternative music may have to reassess their direction, at least temporarily, or else ignore **The Boss**...Congrats to the A3 stations that are coming through with flying colors on the ratings trail. It's difficult to mention one without mentioning all, but your hard work helps put the ki-bosh on the recent rash of naysaying (which we've noticed has suddenly subsided after a few rock alternatives went wobbly)...The recent shake-ups at **Mercury** resulted in **David Leach** as the number two honcho, which is great news. Leach has always been a friend of our format, hence his devotion to **Joan O**...Last week, in listing our **GAVIN** Commercial reporters, we unwittingly omitted beloved **Jim Olsen** at **WRSI-Greenfield** which was A3 before such a distinction existed...Surely by now you know that **Wade Williams** and the gang have changed call letters from **KQMT-Vail** to **KTUN**...Talked to **John Hiatt** especially for our next A3 **GAVIN** issue dated December 8, which is the same week we announce **GAVIN Award** nominees. John was about to leave for a tour supporting his superfine, *Walk On* album. Along the way he'll be playing in Seattle, November 19 for Winter Warm 95, **KMTT's** homeless children benefit...**WBOS** announces their fall line-up for the 4th Annual **WBOS Festival for the Earth** at South Station. These lunchtime concerts are historically mobbed. Players include **Orr** (remember **Ben Orr** of the **Cars?**), **October Project** with **Ben Arnold** and **Jude Cole**...**Capitol** finally gets around to formally announcing **Nick Bedding's** appointment as National Director, Adult Formats (cool gig!). We love **Phil Costello's** official comment: "I hired Nick at **Virgin** and now I've got him back at **Capitol** where I can torture him on a weekly basis." Good luck, Nick...And finally **Dennis Constantine** sends his Halloween A-Z song list from **Atlanta Rhythm Section's** "Spooky" to **Warren Zevon's** "Werewolves of London." **Fleetwood Mac**, who were always a bit scary in every incarnation, wins the derby with five frightening entries. No, not "Tusk," you knucklehead. ●

You can only hope,

**"I HOPE  
THAT I DON'T  
FALL IN LOVE  
WITH YOU"**

that she'll always dream

"I added it after hearing ten seconds of Merchant's voice. This is the perfect song for the 35 year-old, Lumina-drivin' guy."  
— Bryan Jones, The Flash

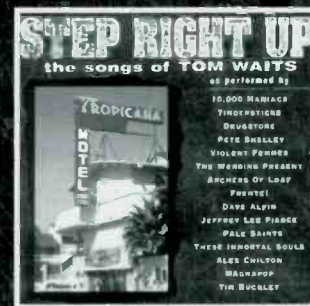
Adds:	<b>DCR</b>	<b>KCRW</b>	<b>KINK</b>
<b>KTAO</b>	<b>WCBE</b>	<b>WRRX</b>	<b>KUMT</b>
<b>WBFL</b>	<b>WFUV</b>	<b>WNCW</b>	<b>WRLT</b>
<b>WVBR</b>	<b>WXPN</b>		

**10.000 MANIACS**

**THEIR NEW LAST SONG,**

**FROM THE ALBUM**

**STEP RIGHT UP**



©1995 MANIFESTO RECORDS. ALL WRONGS REVERSED.

**TRACY CHAPMAN**  
**New Beginning**  
(Elektra)

*New Beginning* opens on several serious notes, as Tracy Chapman and producer Don Gehman assemble a clear-hearted set of songs grounded in stark simplicity and plain-speak. Throughout, the songs call for change and rebirth. Contemplative and dark, the instrumentation, like the messages of *New Beginning*, are subdued but extremely effective. Chapman keeps her tempos low profile, occasionally adding stray ingredients like sitars, Celtic pipes, and digeridoos to fairly straight-forward folk rock backing. While the opening songs, "Heaven's Here on Earth," "Smoke and Ashes," and our favorite, the percussive "New Beginning," can be interpreted as sullen, the scales tip more positively when later entries like "Tell It Like It Is" and the concluding "I'm Ready" round out Chapman's new beginning.

**SMASHING PUMPKINS**  
**Mellon Collie and the Infinite Sadness**  
(Virgin)

Don't feel left out. Smashing Pumpkins have recorded a modern combination of the Beatles' "white



album" and the Who's *Tommy*, a double disc treatment that launches the band creatively into the upper echelons of rock n roll composition. The string-laden "Tonight, Tonight" is truly one of this year's most beautiful rock experiments. "1979" is another standout candidate. A3's dalliances with alternative music aside, many of the songs crunch with either new and interesting melodic ideas or tastefully fat and awesome guitars. Other cool tracks; "Bullet with Butterfly Wings," "Cupid De Locke," "Galapagos," and "Porcelina of the Vast Oceans" on disc one, and "Thirty-Three," "Thru the Eyes of Ruby" and especially "1979" on disc two.

**VARIOUS ARTISTS**  
**Get Shorty Soundtrack**  
(Verve/Antilles)

Our fave movie and record is one and the same. The music of *Get Shorty* beautifully reflects the groove and timing of the script, which was based on the Elmore Leonard novel. Street, cheeky, R&Bish, bluesy, soul-

ful, and acid jazzy, here's a wonderful hodgepodge of artists, including Booker T. & the MG's, Morphine, Us3, an accessible John Lurie (the principal composer), Greyboy and Medeski, Martin and Wood.

True,, it's primarily instrumental and eccentric for rock radio, but we just couldn't resist a mad mention. *Get Shorty* is a movie that will be on the minds of your listeners, and the music is a prime ingredient. Us3's opening theme and Lurie's "Stink" and "Nose Punch" (see what we mean?) are starters.

**VARIOUS ARTISTS**  
**Inner City Blues, The Music Of Marvin Gaye (Motown)**

If you go back that far, you'll recall that one of the most influential

albums in shaping underground radio was Marvin Gaye's *What's Going On*. At the time, Marvin sang not only to black folk, but to long hairs—before being both was a mainstream thang. And while the Viet Nam War (one of the forces that fueled *What's Going On's* power) is long over, we're as divided today as we've ever been. With an impressive (and seamless) array of producers, that underground spirit comes back to life on "Inner City Blues." Even during his heyday, programming Gaye's music to rock audiences took skill and agility. However, if you're on a particularly spaced set drive, consider Bono's chilling reading of "Save the Children" as a bridge from something progressive to something soulful. While you're in the neighborhood, check out the re-mastered version of *What's Going On*. Truly timeless.

**A3 Gridbound**

- BEN ARNOLD (Ruffhouse/Columbia/CRG)
- BLUE RODEO (Discovery)
- JOE SATRIANI (Relativity)
- WORKING CLASS HERO/JOHN LENNON (Hollywood)
- MIKE SCOTT (Chrysalis/EMI)
- DAN ZANES (Private Music)
- \*ROOMFUL OF BLUES (Rounder)
- \*BONNIE RAITT (Capitol)
- ROBBEN FORD & THE BLUE LINE (Blue Thumb)
- PAUL KELLY (Vanguard)
- GRATEFUL DEAD (Arista)
- RICKIE LEE JONES (Reprise)

- \*JOE LEWIS WALKER (Verve)
  - \*BILL MILLER (Warner Bros.)
  - \*JIMI HENDRIX TRIBUTE (RCA)
  - \*JOE GRUSHECKY & THE HOUSEROCKERS (Razor & Tie)
  - \*CHERYL WHEELER (Philo)
  - \*BOTTLE ROCKETS (Tag/Atlantic)
  - \*CLIFF EBERHARDT (Shanachie)
  - HEATHER EATMAN (Oh Boy!)
  - \*STEVIE RAY VAUGHAN (Epic)
- Please Note: All GRIDbounders have upward Spin Trends.  
Dropped: #50 Better Than Ezra, #49 David Bowie, #48 Soul Asylum, Lenny Kravitz, Ani DiFranco, Jeff Arundel.

**LOWEN & NAVARRO**

**PENDULUM**

Featuring "Cry"

314 528 572-2/4

**On Tour Now!**

11/2 San Diego, CA	Belly Up Tavern
11/3 Santa Ana, CA	Galaxy Theatre
11/4 Los Angeles, CA	Trailblazer
11/5 Phoenix, AZ	Rocking Horse
11/8 Portland, OR	Bertoldi's Pan
11/9 Seattle, WA	Backstage
11/11 Vancouver, B.C.	Town Pump
11/13 Bozeman, MT	Cat's Paw
11/16 Salt Lake City, UT	The Zephyr Club
11/17 Colorado Springs, CO	Manhattan's
11/18 Boulder, CO	Fox Theatre
11/21 Minneapolis, MN	The Metropolitan
11/22 Milwaukee, WI	Shank Hall
11/24 Chicago, IL	Dubby Bear
11/25 Pittsburgh, PA	Gruffin

More to come...

Management: Mike Garmley/LRPD Produced by Jim Scott

PARACHUTE  
©1995 PolyGram Records, Inc.

**THE BEST OF THE BEAUTIFUL SOUTH**  
**CARRY ON UP THE CHARTS**

On your desk now, a sampler of tracks from  
**THE BEST OF THE BEAUTIFUL SOUTH**

"Old Red Eyes I Back,"  
"We Are Each Other,"  
"Prettiest Eyes"  
and  
"Song For Whoever"

**THE BEAUTIFUL SOUTH IS ON TOUR NOW:**

10/20 Atlanta, GA	Variety Playhouse
10/21 Washington, DC	Nightclub 930
10/22 New York, NY	Supper Club
10/24 Toronto, ONT	The Music Hall
10/25 Chicago, IL	Park West
10/27 Seattle, WA	Backstage
10/28 Los Angeles, CA	The Hollywood Grand
10/29-30 San Francisco, CA	Great American Music Hall

422 828 652-2/4

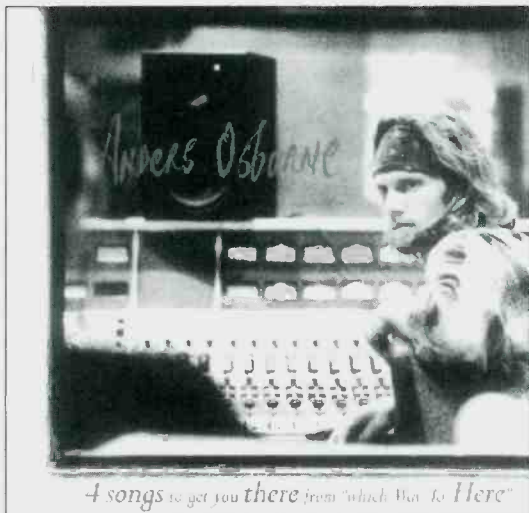
Management: Jamie Kitman for The Hornblow Group USA

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# Anders Osborne



4 songs to get you there from "Which Way To Here"

## WHICH WAY TO HERE

HIS DEBUT ALBUM ON

OKEH/550 MUSIC FEATURING

"FAVORITE SON"

WITH SPECIAL GUEST

TOMMY MALONE FROM THE SUBDUDES

Okeh



## BEATLES CONTINUED FROM PAGE 17

# A BEATLEMANIAC

## And Proud of It

BY DAVE ROTHSTEIN

In 1965, the year *Rubber Soul* was released, I was a senior in high school and deep into the Fab Four.

My band, the Brewmasters (!), were already playing every Beatle song,



© PAT JOHNSON STUDIO

**Beatle Dave still believes in 'Yesterday.'**

from obscure album tracks like "Ask Me Why," "No Reply" and "You Can't Do That" to attempting to recreate "And Your Bird Can Sing."

Our efforts, to say the least, fell short. It was tough to capture the exact sounds that jumped out of my \$150 Magnavox stereo, but we did capture the energy. It was the beginning of my obsessive Beatle complex.

When *Rubber Soul* came out, I got a stereo copy, and my younger brother got a mono. His copy's version of "I'm Looking Through You" had two false starts on the intro—the first Beatle collectable.

Capitol Records' *The Beatles Anthology I* contains 50-something tracks of previously (legally) unavailable music. I have spent a small fortune over the years collecting bootleg LPs and CDs, many of which had material that will never be commercially released, but much of which is contained in this superb compilation. Hearing a different mix or different lyric or tempo to songs embedded in your mind and soul is a special and unique experience.

Hearing a song you've never heard, like "Leave My Kitten Alone," for the first time is exciting stuff. Not to mention the two recently-recorded songs on restored, original Abbey Road gear that technically reunite Paul, George and Ringo with John.

Let's see—who do I still know at Capitol who will send me a promo?

*Dave Rothstein is Gavin's Manager of Media Services.*

Ono on Lennon:

# SHE SAID, SHE SAID... SHE SAID...

Yoko Ono spoke with Ben Fong-Torres in September, 1987, for an article for the *San Francisco Chronicle*.

She addressed the then-controversial decision to let an ad



agency use Lennon's song, "Revolution," for a TV campaign by Nike shoes:

"If I thought it was really detrimental to the music, I would have fought vigorously," she said. "But the fact that the song is going out to the world is great. Besides, it's a 'revolution' to wear sneakers rather than high-heeled shoes."

Regarding being a living reminder of John Lennon:

"I was always an individual, and then, with John, it was easy to be absorbed in him. But I tried to still be an individual. That effort is gone now. Since I lost John, and because of my emotions, I have no desire to be independent of him. It's nice to be thought of as part of him."

"John is now a bigger force than all of us, and if I'm considered part of it, that's fine. If I was to be in his shadow...it's kind of a nice shade to be relaxing under."

"I cherish the shade."

# We Don't Often

We apologize for taking up your time and this space for what is, in some ways, a simple domestic dispute. GAVIN has been prompted to speak out because *Radio & Records* has continued to ride roughshod over our vital interests in the most arrogant manner. But, worse, *R&R* has branded a baby format a failure simply because of its own ineptitude in the genre. That is both unfair and potentially damaging to a whole group of radio and music professionals, and artists, who are working hard to build on the many positive achievements in Album Adult Alternative.

We don't like airing our dirty linen in public, but we like even less someone else doing it for us. *R&R* has been busy telling its side of the story for the last few weeks, propagandizing for the most part, and it supposedly has been conducting research in which, amazingly, everyone has confirmed that *R&R* has been right all along and anyone else must be wrong.

Over these two pages we will repeat some of the statements made by various executives of *R&R* and provide you with our response, for the first time.

First, a summary of events so far:

- ✘ ***R&R* decides to change the name of its outmoded Progressive section.**
- ✘ **It co-opts a name we've been using for seven years in another format (Adult Alternative).**
- ✘ **Gavin objects.**
- ✘ ***R&R* agrees to find a new name.**
- ✘ ***R&R* proceeds to belittle Gavin in print.**
- ✘ **Following further "research" (we thought they'd already spoken to everybody), *R&R* decides to stick with the co-opted name after all.**
- ✘ ***R&R* says, politely: Screw Gavin.**
- ✘ ***R&R* declares A3/Triple A to be a "failed" format.**
- ✘ **Gavin gets mad.**

"I am deeply gratified that *R&R*'s commitment to NAC has resulted in an exclusive franchise in terms of editorial, advertising support from record labels."  
— Carol Archer, *R&R*, October 6, 1995

**Exclusive franchise?!** You obviously didn't see the October 13 issue, Gavin's well-supported 7th Anniversary celebration of Jazz/Adult Alternative. We'll send a copy to you.

"It was with a degree of disbelief that I learned the GAVIN Report declined *R&R*'s suggestion they adopt NAC to describe the format."

— Carol Archer, *R&R*, October 6, 1995

Thank you for the kind offer of being able to substantiate *R&R*'s efforts while subverting GAVIN's own. This "suggestion" was made during a brief telephone conversation. *R&R* takes a whole year to decide to change a format name and then expects GAVIN to make up its mind during the course of a telephone conversation, effectively kow-towing to *R&R* in the process.

"I have long considered the use of the NAC and A2 terms confusing in describing the same format."

— Carol Archer, *R&R*, October 6, 1995

**Then why not talk to Gavin** about it, as we are the ones who have been fostering Adult Alternative for the past seven years? We are not permanently wedded to a particular format name and would be happy to consider a change that is right for GAVIN and right for the industry. That does not mean we should accept being railroaded by a *fait accompli*.

"*R&R* has long advocated industry consensus when it comes to format names and definitions."

— Erica Farber, *R&R*, letter dated October 16, 1995

**No, it hasn't.** From the very beginning, *R&R* has sought out new terms which it could exploit exclusively. CHR is the most obvious example, conjured out of nowhere when Top 40 was the currency for *Billboard*, GAVIN, other trades, and the music industry. *R&R* seems to believe that consensus is only achieved when *R&R* finally sets its seal of approval on something.

# Get Angry, So...

"For almost a year we have been asking the industry about the format known in other trades as Adult Alternative Albums, Triple A, Progressive Adult Radio, A3, Totally Adult, and Post Modern. We spoke to every R&R reporter in the format and to the labels to try and help this struggling format. The clear message was basically Triple A was a format that failed." — Erica Farber, R&R, letter dated October 16, 1995

**How preposterous!** The plain truth is that it has failed in R&R and R&R has been struggling. I'm surprised it has taken you a whole year to work this out. **Don't blame an entire format** for your publication's inept perception and execution. These days, especially, R&R's failures don't necessarily mirror the industry it is supposed to serve. The latest Arbitron figures appear to bear this out. Artists such as Dave Matthews Band, Counting Crows, Sheryl Crow, Melissa Etheridge, Sarah McLachlan, Rusted Root, Natalie Merchant, Emmylou Harris, Patty Larkin and John Hiatt are cultivating valuable radio listenership (notice that all of the above appeared at GAVIN A3 Summits in Boulder) and it would be a great shame if R&R's clumsy behavior were to damage the format's natural evolution and positive progress.

For the record, **Gavin salutes success where R&R sees only failure.**

Let's look at a format where there is consensus — Jazz. Is this another "failed" format? R&R was apparently so concerned about making sure the industry was well-served in this genre that it bailed out of it. GAVIN has stuck with Jazz through thick and thin, and so you'll pardon us if we find R&R's "for the good of the industry" tone in this whole discussion nauseatingly patronizing.

**R&R jumped off the Progressive bandwagon when the wheels fell off** and now R&R is looking to hijack someone else's vehicle and call it R&R's own.

.....  
"It's no secret this format has suffered a great deal of industry misunderstanding due to the diverse nature of its stations. In our effort to help advance the format, and after speaking to industry experts from all facets of this community, we realized that many of these stations began to focus more on just one or two tracks from an

album, instead of five or six as previously was the case. (In response, R&R developed a tracks chart for this format, which has received positive industry feedback.)

— Kevin McCabe, R&R, October 4, 1995

**Positive feedback?** Not from Zeb Norris, Operations Manager of WXLE-FM, Albany, New York, who wrote R&R an open letter on October 5 in which he said, "I repeatedly voiced my concerns and objections to your decision at R&R to go to a tracks chart, I was told that nobody else objected. In fact, I was told that the labels were *all* in favor of the tracks chart. So I did a little survey on my own, and lo and behold, NONE of the labels I spoke with were happy with the tracks chart!" Perhaps these people didn't quite make it into R&R's sample of "industry experts from all facets of this community."

.....  
"R&R did not initiate the change in the name of the format, we are simply keeping up with the change that has already occurred... We found that Adult Alternative is the most descriptive and widely used name for this format... Since Adult Alternative has appeared in a *Los Angeles Times* profile of KSCA/Los Angeles, we feel it's now in the public domain."

— Erica Farber, R&R, letter dated October 16, 1995

**If you didn't initiate the change, Erica, then who did?** As you state above, it wasn't in use by any other trade paper (except by GAVIN, for another format) and wasn't in use at all for this format until *you* co-opted it. The story in the *LA Times* was a negative account for which R&R was a source. Of course *your* local hometown paper used *your* terminology. When the *San Francisco Chronicle* uses GAVIN as a source, it uses *our* terminology, but we don't then regard one negative story as gospel. **Please get your sense of values straight.**

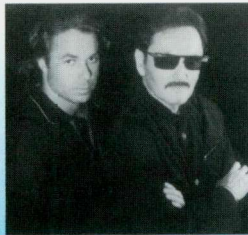
As Zeb Norris puts it to R&R: "Golly, imagine that! Another trade got P.O.'d that you 'borrowed' their format name (for a *different format!*) without permission! Who'd a thunk?"

If only R&R had been thinking straight in the first place.

*David Dalton*

David Dalton CEO, GAVIN

**MOST ADDED**



**SPECIAL EFX**  
(22/78 spins)  
**NAJEE**  
(16/22 spins)  
**OLETA ADAMS**  
(14/74 spins)  
**BOBBY CALDWELL**  
(7/202 spins)

**TOP TIP**  
**BONEY JAMES**

*Seduction* (Warner Bros.)  
An astonishing move into the top ten, 49-10, 399 spins, +268. Boney joins "automatic" A2 artist status by "seducing" Adult Alternative radio with his second solo album.

**RECORD TO WATCH**  
**SPECIAL EFX featuring George & Chieli**

*Body Language* (JVC)  
Granted, Special EFX as a Record To Watch is kind of a "no-brainer," but the buzz from stations is that *Body Language* is one of the finest Adult Alternative records out there. Killer grooves on the opening "Bodybeat."

# Gavin A2

LW	TW	Reports	Adds	Spins	Differences
1	1	53	0	694	+24
2	2	51	0	595	-46
3	3	46	0	539	+3
4	4	48	0	527	+7
6	5	46	0	490	-19
5	6	43	1	485	-30
9	7	48	1	438	+41
7	8	44	0	436	+10
15	9	48	0	422	+66
49	10	49	4	399	+268
10	11	44	1	393	-3
11	12	45	1	387	+2
16	13	43	2	382	+31
12	14	41	0	380	-5
23	15	45	2	357	+79
14	16	42	0	347	-14
22	17	39	4	335	+50
8	18	36	0	330	-77
18	19	37	0	321	-7
13	20	32	0	319	-45
19	21	40	1	314	-5
17	22	29	0	295	-56
28	23	41	2	287	+39
21	24	29	0	283	-6
20	25	35	0	280	-18
25	26	35	2	275	+8
35	27	39	1	257	+52
27	28	32	1	253	-3
36	29	36	1	248	+45
30	30	31	0	247	+15
29	31	30	1	223	-22
41	32	35	1	221	+42
46	33	33	7	202	+51
26	34	22	0	202	-59
24	35	23	0	197	-72
31	36	26	0	195	-37
34	37	25	0	194	-18
37	38	26	0	188	-8
40	39	24	0	180	-1
39	40	19	0	175	-16
32	41	18	0	174	-51
33	42	20	0	173	-41
45	43	30	2	169	+16
47	44	27	1	166	+16
44	45	20	0	164	+3
43	46	22	1	161	0
38	47	18	0	159	-33
50	48	17	0	131	0
—	49	21	0	124	<b>NEW</b>
42	50	18	0	118	-46

**On Z Corner** BY KEITH ZIMMERMAN



In place of this week's On Z Corner, please see page 46 for a blow-by-blow account of R&R's latest fiasco in public relations. The piece was written by GAVIN CEO, the usually mild-mannered David Dalton, who isn't so mild-mannered this week.

**Jazz/A2 Picks**

**SPECIAL EFX**  
**Body Language**  
(JVC)

Special EFX's music will never be the same since last year's loopy, hip-hop rhythms of *Catwalk*. According to the band, *Body Language* returns to the catchy melody lines of previous records, but rhythm and beat are still prime considerations when it comes to building tunes. They've also bolstered the band with new players like drummer Clint de Ganon and vocalist Armsted Christian, who join regular EFX crewmen like saxophonist Mark Johnson, bassist Jerry Brooks and keyboardist Steve Skinner. Co-leaders Chieli Minucci and George Jinda tear it up on the two most visionary and airplay friendly compositions, "Night Rhythm" and "Bodybeat." On the former, Minucci combines fat Wes-octave licks with squishy wah-wah grooves. Jinda's exotic percussion heightens the feverish pace on the latter. If ever there was an argument for A2 radio to go more than one song deep on a CD, *Body Language* is it.

**BONEY JAMES**  
**Seduction**  
(Warner Bros.)

With only his third release, saxophone jack-of-all-trades Boney James obtains coveted "automatic artist" status on A2 radio. From the opening "Camouflage" onwards, James adopts to the new exacting standards of smooth jazz, most recently demonstrated by Rick Braun's 13-week reign at the top of the chart: keep it sexy and funky, and incorporate a live band sound

in the studio to complement the canned loops. Bob James sits in on piano for "Washington Bridge" and contributes his trademark, elegant chord changes. Most important, Boney has found his own distinctive voice on the horn and has separated from the pack.

**STRUNZ & FARAH**  
**Heat of the Sun (Selva)**

It's been three years since the sizzling guitar duo of Strunz and Farah last visited (and dominated) Gavin smooth jazz territory. How things have changed since those days! I'm sure they're still a musical force to be reckoned with onstage, and they still throw out simultaneous World genres (Flamenco, Moorish, Arabic, etc.) like nobody else. Yet *Heat of the Sun* captures the passion of their influences in a more understated, simmering light. "Dark Fire" has the buzzing guitar runs, but violinist Charlie Bisharat softens it into a ballad stance. "Jardin" (Spanish for "garden") is overtly melodic and sumptuous.

**KEITH JARRETT TRIO**  
**At the Blue Note**  
(ECM)

Keith Jarrett, Jack DeJohnette, and Gary Peacock are currently touring the country and their gigs are drawing amazing press. Hopefully, jazz stations around the country have caught the fever, because Jarrett is touring on a wonderful six-CD box set documenting a three night and six set stand at the Blue Note in New York City that took place June 3-5, 1994. *Bye Bye Blackbird* (Keith's final salute to Miles), the astounding *At the Deer Head Inn* (Jarrett returning to his first venue as a bandleader) and *Standards in Norway* have all made gradual airplay chart headway.

Editors: KEITH & KENT ZIMMERMAN • A2 reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Jarrett is individualistic and cerebral, and you rarely hear his name dropped to describe somebody else's playing. The *At the Blue Note* single disc radio sampler features standards which the trio uses to springboard towards their own high levels of improvisational wizardry.

**SHAWN "THUNDER" WALLACE**

**...And the Music Lives On (Schoolkids')**



Talk about a major jazz buzz on a rising young talent! *...And the Music Lives On* has seemingly come out of nowhere to become this week's Number One most added jazz title, and no doubt major labels are scrutinizing the confident arrangements of Shawn "Thunder" Wallace's new CD. Wallace is only 19 years old, plays alto like a maddened Cannonball and already has four releases under his belt. The Schoolkids' label brings Wallace into prominence with this sprawling release. "Some Kind of Blue" opens with classic tones, as Wallace and trumpet player Dwight Adams duel on three eight-bar passages over the top of a walking bassline by Kurt Krahnke. Then after a blast on one, Wallace and the rest of the tune really soars. Jazz radio should spread the news on Wallace and, like Josh Redman, make him their next big sensation.

**WILL DOWNING Moves (Mercury)**

Singer Will Downing puts the moves on the ladies over Quiet Storm airwaves with his second Mercury effort, entitled *Moves*. While Downing croons urban radio with "Sorry," A2 can take the sophisticated route with the dreamy "Inseparable." It sounds like a satiny blend of Billy Eckstein and Aaron Neville, with "unforgettable" strains of Nat "King" Cole. We like the jazzy changes on Downing's seductive version of "Stella by Starlight." The churning rhythmic accompaniment is extremely contemporary, and his background vocal treatments are subtle and effective.

**VIBRAPHONIC 2 (Acid Jazz)**

London's original Acid Jazz label finally has a home in the United States, after inking a distribution deal with Hollywood Records. Adult alternative radio should snap up a copy of *Vibraphonic 2* and enjoy the grooves. "Heavy Vibes" is a rousing

five minute soul stew, spiced with hot Latin rhythms and some George Benson-styled jazz guitar riffs from British axeman Tony Remy. So far, A2 has led the way for radio's involvement with Acid Jazz. It was just a couple years ago when A2 radio would never play such rich beats. For those who can stretch out into the night, "Strolling" packs a funky '70s bassline in the tradition of the R&B film soundtracks of that period. "Light and Shade" is another nighttime candidate. Hollywood has already released four Acid Jazz CDs, including early sides by Brand New Heavies. Jazz and A2 radio can call Mike Lieberman at (800) 603-3043 and get with the latest in Acid Jazz.

**TONY BENNETT Here's to the Ladies (Columbia/CRG)**

Last week the New York City fathers closed off Sixth Avenue in mid-town Manhattan to proclaim "Tony Bennett Day." Besides being a vocal icon for decades, Bennett has really hit the mainstream again with his *MTV Unplugged* and *Steppin' Out* releases. As the consummate song stylist, only Bennett can take such well-heeled standards as "Over the Rainbow" and Streisand's "People" and reclaim them as his own. Bill Holman's big band arrangements put a definite jazz stamp on *Here's to the Ladies*. Bennett salutes vocal legends Ella, Lena, Billie, Dinah, and many more. Bennett is as American as the songs he sings and the New York City skyline. He is also the new mass appeal ambassador for jazz.

**JONATHAN CAIN Piano with a View (Higher Octave)**

Jonathan Cain touches on the feminine side of melody. Once a hit songwriter with Journey (he penned the power ballad "Open Arms"), Cain replenished his vision by taking piano lessons again and studying Chopin. The result is *Piano with a View*, a recording that stresses sensitivity. While it's tempting to accuse Cain of going soft, there's a lot to be said for an artist exploring his pure melodic feelings. After working with Neal Schon on his Higher Octave debut, Cain decided to go easy on the budget, and dedicate this one to his wife. Try the textural title track or the breezy opening number, "Elegance on the Catwalk." This CD a pure experiment for Cain, as he currently begins writing rehearsals for the newly reformed Journey lineup, the same personnel as the *Escape* release.

**A2 Spin Trends**

1. BONEY JAMES +268
2. RANDY CRAWFORD +79
3. SPECIAL EFX +78
4. OLETA ADAMS +63
5. ALEX BUGNON +52
6. BOBBY CALDWELL +51

POST-BOP

2W	LW	TW	
3	1	1	JOSHUA REDMAN QUARTET - Spirit Of The Moment (Warner Bros.)
2	3	2	McCOY TYNER TRIO - Infinity (Impulse!)
1	2	3	HARGROVE/McBRIDE/SCOTT - Parker's Mood (Verve)
8	4	4	DON BRADEN - Organic (Epicure/550)
9	5	5	FRANK MORGAN - Love Lost & Found (Telarc Int'l)
19	6	6	SONNY FORTUNE - A Better Understanding (Blue Note)
16	7	7	MICHAEL WOLFF TRIO - Jumpstart! (Jimco)
25	13	8	EDDIE HENDERSON - Inspiration (Milestone)
13	8	9	STEVE HOBBS - On The Lower East Side (Candid/DA)
—	25	10	DEE DEE BRIDGEWATER - Love and Peace (Verve)
14	12	11	JOHN McLAUGHLIN - After The Rain (Verve)
30	15	12	B SHARP JAZZ QUARTET - Mirage (MAMA Foundation)
17	14	13	JAMES MOODY - Moody's Party (Telarc Int'l)
—	17	14	GERALD ALBRIGHT - Giving Myself To You (Atlantic)
23	16	15	CECILIA SMITH - CSQ Volume II (Brownstone)
20	18	16	CARIBBEAN JAZZ PROJECT - Caribbean Jazz Project (Heads Up)
7	9	17	BILL HOLMAN BAND - A View From The Side (JVC)
—	30	18	VANESSA RUBIN - Sings (Novus/RCA)
4	10	19	AL GREY - Centerpiece (Telarc Int'l)
<b>NEW</b>	20	20	LARRY GOLDINGS - Whatever It Takes (Warner Bros.)
5	11	21	HOUSTON PERSON - The Lion And His Pride (Muse)
—	29	22	TONY CAMPISE - Strange Beauty (Heart Music)
<b>NEW</b>	23	23	DAVE BRUBECK - Young Lions & Old Tigers (Telarc Int'l)
<b>NEW</b>	24	24	ALAN HARRIS - It's A Wonderful World (Mons)
<b>NEW</b>	25	25	PONCHO SANCHEZ - Soul Sauce (Concord Jazz)
29	27	26	JOHN COLTRANE - The Heavyweight: The Complete Atlantic Recordings (Rhino)
—	28	27	CHICO O'FARRILL - Pure Emotion (Milestone)
<b>NEW</b>	28	28	KENNY BURRELL - Lotus Blossom (Concord Jazz)
21	20	29	LIONEL HAMPTON - For The Love Of Music (MoJAZZ/Motown)
11	19	30	BOB FLORENCE LIMITED EDITION - With All The Bells And Whistles (MAMA Foundation)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	FOURPLAY - Elixir (Warner Bros.)
2	2	2	RICK BRAUN - Beat Street (Bluemoon)
3	3	3	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)
5	5	4	MARC ANTOINE - Urban Gypsy (NYC)
4	4	5	3RD FORCE - Force Of Nature (Higher Octave)
11	10	6	BOB MAMET - Day Into Night (Atlantic)
7	7	7	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
<b>NEW</b>	8	8	BONEY JAMES - Seduction (Warner Bros.)
8	8	9	TORCUATO MARIANO - Last Look (Windham Hill)
25	15	10	GRP ARTISTS' CELEBRATION... BEATLES - (I Got No Kick Against) Modern Jazz (GRP)
9	9	11	MARION MEADOWS - Body Rhythm (RCA)
10	13	12	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)
17	18	13	RICARDO SILVEIRA - Storyteller (Kokopelli)
29	20	14	RANDY CRAWFORD - Naked And True (Bluemoon)
13	12	15	STANLEY CLARKE - At The Movies (Epic)
14	11	16	MAYSA - Maysa (Blue Thumb)
30	17	17	SIMPLY RED - Fairground (eastwest/EEG)
6	6	18	PAUL TAYLOR - On The Horn (Countdown/Unity)
18	14	19	PHILIPPE SAISSE - Masques (Verve Forecast)
20	19	20	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)
15	16	21	J MICHAEL VERTA - The Phoenix (BrainChild)
—	29	22	ALEX BUGNON - Tales From The Bright Side (RCA)
24	26	23	GRANT GEISSMAN - Business As Usual (Positive Music)
23	23	24	THE WALTER BEASLEY PROJECT - Private Time (Mercury)
—	30	25	TOM GRANT - Instinct (Shanachie/Cachet)
<b>NEW</b>	26	26	PEOPLE SOUNDTRACK - People Soundtrack (Lightyear)
22	27	27	BRIAN McKNIGHT - I Remember You (Mercury)
28	28	28	JAZZ CRUSADERS - Happy Again (Sin-Drome)
<b>NEW</b>	29	29	BOBBY CALDWELL - Soul Survivor (Sin-Drome)
12	21	30	KIRK WHALUM - In This Life (Columbia/CRG)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

**MOST ADDED**

- SHAWN "THUNDER" WALLACE (37)
- MULGREW MILLER (27)
- MARK WHITFIELD (25)
- CHARLES McPHERSON (22)
- DENISE JANNAH (17)
- JIM WIDNER BIG BAND (17)

**TOP TIP**

**JIM HALL**

*Dialogues*  
(Telarc Int'l)

After ten debuts last week, the chart adjusts as Jim Hall is one of only three chart entries this week with 56 reports and 10 adds.

**RECORD TO WATCH**

**MARK WHITFIELD**

*7TH Avenue Stroll*  
(Verve)

On Mark's latest release, half the performances feature a young rhythm section, while the other half utilizes a group of veteran players. Look for a big chart debut next week.

# Gavin Jazz

LW	TW		Reports	Adds	H	M	L
1	1	JOSHUA REDMAN QUARTET (Warner Bros.)	83	0	74	8	1
3	2	McCOY TYNER TRIO (Impulse!)	82	0	73	8	1
2	3	HARGROVE/McBRIDE/SCOTT (Verve)	80	0	73	7	0
4	4	DON BRADEN (Epicure/550)	81	2	64	12	3
5	5	FRANK MORGAN (Telarc Int'l)	80	1	63	13	3
6	6	MICHAEL WOLFF TRIO (Jimco)	79	2	45	25	7
10	7	SONNY FORTUNE (Blue Note)	74	0	42	28	4
8	8	STEVE HOBBS (Candid/DA)	70	0	48	16	6
13	9	B SHARP JAZZ QUARTET (MAMA Foundation)	71	0	36	29	6
11	10	JOHN McLAUGHLIN (Verve)	69	2	43	20	4
12	11	JAMES MOODY (Telarc Int'l)	68	0	42	19	7
9	12	BILL HOLMAN BAND (JVC)	66	0	42	17	7
18	13	GERALD ALBRIGHT (Atlantic)	67	1	30	28	8
26	14	TONY CAMPISE (Heart Music)	68	1	14	40	13
20	15	ALAN HARRIS (Mons)	61	1	29	22	9
21	16	CECILIA SMITH (Brownstone)	59	2	33	20	4
15	17	CARIBBEAN JAZZ PROJECT (Heads Up)	62	1	33	16	12
33	18	DAVE BRUBECK (Telarc Int'l)	74	6	8	46	14
27	19	EDDIE HENDERSON (Milestone)	62	4	27	24	7
31	20	VANESSA RUBIN (Novus/RCA)	72	9	14	35	14
35	21	DEE DEE BRIDGEWATER (Verve)	72	9	15	31	17
7	22	AL GREY (Telarc Int'l)	61	0	28	24	9
32	23	CHICK COREA QUARTET (GRP)	55	0	11	34	10
25	24	JOHN COLTRANE (Rhino)	48	0	23	18	7
43	25	KENNY BURRELL (Concord Jazz)	60	5	8	28	19
14	26	HOUSTON PERSON (Muse)	48	0	25	15	8
29	27	STEVEN KOWALCZYK (Atlantic)	51	1	13	27	10
22	28	LIONEL HAMPTON (MoJAZZ/Motown)	47	0	20	20	7
39	29	KATHY KOSINS (Schoolkids')	49	0	14	23	12
38	30	STEVE GROSSMAN (Dreyfus Jazz)	49	0	13	22	14
17	31	BOB FLORENCE LIMITED EDITION (MAMA Foundation)	42	0	24	15	3
41	32	PONCHO SANCHEZ (Concord Jazz)	55	4	8	26	17
34	33	EDWARD SIMON (Kokopelli)	48	0	13	26	9
16	34	WALLACE RONEY (Muse)	43	0	23	15	5
48	35	LARRY GOLDINGS (Warner Bros.)	52	5	13	15	19
46	36	FREDDIE HUBBARD (Music Masters)	52	9	12	19	12
45	37	J.P. TORRES (Tropijazz)	54	2	4	26	22
42	38	CHICO O'FARRILL (Milestone)	50	5	11	21	13
24	39	STANLEY TURRENTINE (Music Masters)	44	0	13	24	7
40	40	TIM HAGANS (Blue Note)	48	2	11	19	16
19	41	LEON LEE DORSEY (Landmark)	42	0	17	17	8
47	42	BILL STEWART (Blue Note)	44	2	12	16	14
28	43	PAUL HELLER (Mons)	43	0	12	19	12
50	44	KEITH JARRETT TRIO (ECM)	47	4	7	21	15
—	45	JIM HALL (Telarc Int'l)	56	10	1	23	22
49	46	JOHN FEDCHOCK (Reservoir)	45	5	8	18	14
—	47	MEL TORME/ROB McCONNELL & BOSS BRASS (Concord Jazz)	45	1	6	15	23
—	48	BRAD MEHLDAU (Warner Bros.)	47	9	6	19	13
30	49	MINGUS BIG BAND (Dreyfus Jazz)	36	0	12	13	11
23	50	JOEY CALDERAZZO (Audioquest)	36	0	7	22	7

**A2 Chartbound**

\*SPECIAL EFX featuring George & Chieli (JVC)

OLETA ADAMS (Mercury)

BRIAN KRINEK (Positive Music)

JIM BRICKMAN (Windham Hill)

TAB TWO (Virgin)

\*NAJEE (EMI)

WILL DOWNING (Mercury)

GERALD ALBRIGHT (Atlantic)

SHAHIN & SEPEHR (Higher Octave)

\*JESSE COOK (Narada)

\*STRUNZ & FARAH (Selva)

PHIL SHEERAN (Passage)

\*ROB MOUNSEY & FMO (Monkeyville)

Dropped: #48 Abraham Laboriel, Willie & Lobo.

**Jazz Chartbound**

MARK WHITFIELD (Verve)

MARK ISHAM (Columbia)

ELIANE ELIAS (Blue Note)

DENISE JANNAH (Blue Note)

MAYNARD FERGUSON/BIG BOP NOUVEAU (Concord Jazz)

MARC COPELAND (Denon)

STEVE MILLION (Palmetto)

\*SHAWN "THUNDER" WALLACE (Schoolkids')

LORNE LOFSKY (Jazz Inspiration)

CHRIS KASE (Mons)

DALTON GANG (Second Step)

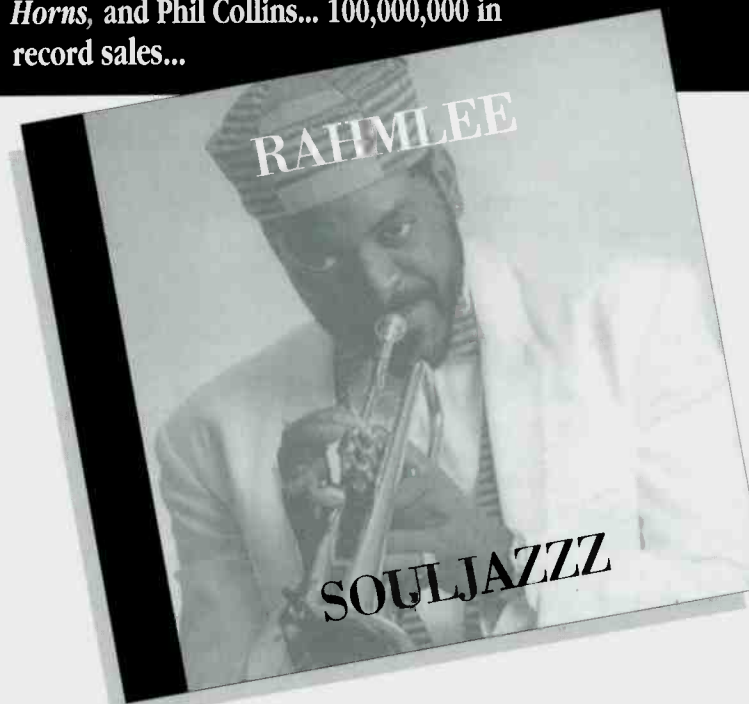
ANDRE PREVIN (Deutsche Grammophon)

\*EDDIE PALMIERI (Tropijazz)

\*MULGREW MILLER (Novus/RCA)

Dropped: #36 Charles Fambrough, #37 T.S. Monk, #44 Nino Tempo.

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**Rock Chartbound**

\***Hostility** (94) Century Media  
**My Dying Bride** (83) Fierce  
 \***M.O.D.** (83) Megaforce  
 \***Hanzel Und Gretel** (83) Energy  
**The Obvious** (71) Grindstone  
**Dropped:** #36 Excel, #44 Smile, #46 Stanford  
 Prison Experiment, #48 Dream Theater, #49 Mental  
 Hippie Blood.

**TOP REQUESTS**

**DOWN**  
**ANTHRAX**  
**OZZY OSBOURNE**  
**GWAR**  
**LIFE OF AGONY**

**Rock Picks**

**REPLICANTS**  
**Replicants (Zoo)**

Sometimes, haphazard jamming between artists can result in a record. This was the case when Tool's Paul D'Amour went to check out his former tourmates' (Failure) new studio. Since testing a studio requires experimentation, D'Amour, along with Failure's Ken Andrews and Greg Edwards, and newcomer Chris Pitman started messing around with various songs including the Cars' "Just What I Needed," Neil Young's "Cinnamon Girl," Syd Barrett's "It's No Good Trying," and Gary Newman's "Are Friends Electric?," putting their own dark, mesmerizing spin on these renditions. *Replicants* were officially born when Tool's A&R guy got his hands on a copy of the tape, and the rest is history. *Replicants* is an interesting mesh of classic '70s and '80s tunes, glazed with a modern rock sheen. This may not meet all your metal requirements, but it's a cool spin for Halloween, particularly Missing Persons' "Destination Unknown" and Pink Floyd's "Ibizar Bar."

**THE OBVIOUS**  
**Detached (Grindstone)**

Salt Lake City's The Obvious have been relentlessly gigging the West Coast, supporting their groove-rid-dled debut, *Detached*. You may recall that the title track was the band's first single to hit radio, which, by the way, is getting more spins each week. The Obvious list Jane's Addiction and classic Sabbath as their main influences, but they deliver their own unique sound, that mixes layered melodies with full bodied rhythms and commanding vocals. Having seen this band a few times, I can honestly say that this CD doesn't do their live performance justice. The Obvious have minted a new sound that's going to appeal to adventurous commercial rock programmers. With low-end grooves clashing with harmonious guitar licks on tracks like "BLM," "Rooter," "Life in One Day," "Father Say," and "Spins," it's obvious The Obvious are exploring uncharted waters.

**STANLEY**  
**Clobbered (Another Planet)**

What would hard rock/metal radio be with out aggression? Boring. If your show lacks this essential element, and needs an adrenaline boost, I suggest a dose of Stanley. Hailing from New York, Stanley consists of drummer Mark Levy, bassist Dave Kramer, and guitarist/vocalist Philip Doucet. This threesome conjures up an unruly sound that encompasses swarming guitar riffs with romping bass lines and crashing drums. The bio compares them to the Melvins, Horton Heat, Mudhoney, Sonic Youth, and Big Black, but they forgot to mention the Jesus Lizard. Hard hitting and loaded with crushing vocals, Stanley will keep your phones active with "Pica," "Cancer," "Low Maintenance Man," and "Spreader." The infectious hook of "Dress Up Day (Triceptor)" is hard to miss, and is another tune worthy of some spins. Stanley passes the aggressive test with *Clobbered*.

**THERAPY?**  
**Misery (A&M)**

Therapy? is back, taunting rock radio with *Misery*. This five song EP offers both old and new material that will get the nod from your hard rock listeners. The title track, taken from the band's upcoming release, *Infernal Love*, is the focus, and contains the band's patented crunchy guitar grinds, steely vocals, and mind numbing rhythm section. This track will find a home at alternative and hard rock/metal radio. We're also treated to a never-before-released demo, "Evil Elvis," as well as two tracks from their last album, *Troublegum*. "Isolation," which was remixed by Consolidated, and a live version of "Knives." "Stories" is another track that can be found on their next release, but this is a live version. Intense is a word that's always been associated with this band, and it certainly pertains to *Misery*. Look out for their full-length due in January.

**SAVATAGE**  
**Dead Winter Dead (Atlantic)**

With over eleven albums under their belts, Savatage is far from abandoning the metal scene any time soon. *Dead Winter Dead*, their latest release, is "a tale of three individuals lost in the labyrinth of the war in Bosnia." Considering the lyrical content, you can expect a brooding listen that's saturated with striking metallic riffs, haunting orchestrations, and melancholy melodies. More of a tragic opera than a head-slammin' metal record, *Dead Winter Dead* captures the brutality and senselessness of the Bosnian war through marching drum beats, attacking guitar hooks, lumbering bass lines, and grating vocals. Deep messages aside, "Doesn't Matter Anyway," the title track, which was the first single, and "I Am" contain enough aggressive guitars to merit spins at rock radio. It's nice to see artists addressing something as serious as the Bosnian war, instead of writing songs about their sweater or lack of significant others.

**ARTIST PROFILE**

**REPLICANTS**



**LABEL:** Zoo Entertainment  
**RADIO PROMOTION CONTACT:**  
**Sue Stillwagon (310) 358-4225**  
**LATEST RELEASE:** *Replicants*  
**ADD DATE:** October 30, 1995  
**THE BAND IS:** Paul D'Amour (Tool), guitar, lead vocals on "Ibiza Bar"; Ken Andrews (Failure), lead vocals, bass, guitar, programming; Greg Edwards (Failure), drums, bongos, guitar, keyboards; Chris Pitman, keyboards, background vocals, acoustic guitar, lead vocals on "The Bewley Bros."  
**A FEW FACTS ABOUT THE ALBUM:** *Replicants* is a collection of cover tunes, from Missing Persons' "Destination Unknown" to Neil Young's "Cinnamon Girl." It also includes McCartney's "Silly Love Songs," which features Tool's Maynard Keenan as the lead vocalist.  
**THOUGHTS ON ROCK RADIO:** Rock radio will have a field day with this record: "Just What I Needed," "Cinnamon Girl," and "Are Friends Electric?" There's so much to play!

**GZR**  
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 founding member of black sabbath  
 and burton c. bell of fear factory  
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**MOST ADDED**

- ANTHRAX (58)**  
**OZZY OSBOURNE (41)**  
**MARILYN MANSON (28)**  
**SEVENTH OMEN (28)**  
**THE LEMONS (24)**  
**SCHUBERT (13)**

**TOP TIP****ALICE IN CHAINS**

"Grind"  
 (Columbia/CRG)

Alice In Chains owns this week's highest debut thanks in part to heavy spins from KOFX(33), WELH(20), WMHB(17), KZRQ(12) and WCWP(12).

**RECORD TO WATCH****MARILYN MANSON**

*Smells Like Children*  
 (Nothing/Interscope)

I can't think of a better record to jam on Halloween. It's already getting spins at WSOU(18), KSRH(9), KEYJ(2), WJUL(2), CFOX(1), KIOZ(1), KZAK(1), WDBM(1), WNEK(1) and WRPR(1).

# Gavin Rocks

TW		SPINS	TREND
1	<b>DOWN</b> - Lifer (Elektra Entertainment Grp.)	495	-11
2	<b>OZZY OSBOURNE</b> - Perry Mason (Epic)	477	+62
3	<b>SKUNK ANANSIE</b> - Selling Jesus (Epic)	396	+6
4	<b>ANTHRAX</b> - Fueled (Elektra Entertainment Grp.)	395	+57
5	BELLADONNA - Rob You Blind (Mausoleum)	333	-3
6	<b>NATURE</b> - Nature (Zoo)	299	+3
7	<b>LIFE OF AGONY</b> - Ugly (Roadrunner)	298	+9
8	<b>INTO ANOTHER</b> - Seemless (Hollywood)	292	+23
9	<b>GWAR</b> - Rag Na Rok (Metal Blade)	261	+59
10	<b>DEFTONES</b> - 7 Words (Maverick)	260	+21
11	CATHEDRAL - The Carnival Bizarre (Earache)	257	-24
12	<b>IRON MAIDEN</b> - Man On The Edge (CMC International)	234	+26
13	<b>SIX FEET UNDER</b> - Haunted (Metal Blade)	232	+20
14	FEAR FACTORY - Demanufacture (Roadrunner)	225	-13
15	<b>AC/DC</b> - Ballbreaker (Elektra Entertainment Grp.)	222	+1
16	<b>G/Z/R</b> - Plastic Planet (TVT)	216	+127
17	<b>ALICE IN CHAINS</b> - Grind (Columbia/CRG)	210	<b>NEW</b>
18	MOTORHEAD - Sacrifice (CMC International)	189	-4
19	SHELTER - Mantra (Roadrunner)	188	-5
20	SEAWEED - Spanaway (Hollywood)	178	-41
21	WHITE ZOMBIE - Astro-Creep.2000 (Geffen)	176	-34
22	UGLY KID JOE - Menace To Society (Mercury)	163	-54
23	<b>WICKER MAN</b> - You Annoy Me (Hollywood)	155	+34
24	TESTAMENT - Live At The Fillmore (Burnt Offerings)	150	-41
25	MESHUGGAH - Destroy Erase Improve (Relapse)	148	-8
26	PAW - Death To Traitors (A&M)	147	-30
27	SILVERCHAIR - Frogstomp (Epic)	145	-11
28	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	144	-21
29	SHIHAD - Killjoy (Noise)	140	-41
30	VINCE NEIL - The Crawl (Warner Bros.)	138	-26
31	<b>KREATOR</b> - Cause For Conflict (Noise)	136	+4
32	WARRIOR SOUL - The Space Age Playboys (Futurist)	129	-27
33	REDBELLY - Redbelly (Elektra Entertainment Grp.)	127	-20
34	<b>SAVATAGE</b> - Dead Winter Dead (Atlantic)	125	+26
35	SHEER TERROR - Not Drowning, Waving (MCA)	119	-28
36	<b>NAILBOMB</b> - Proud To Commit Commercial Suicide (Roadrunner)	116	<b>NEW</b>
37	SHANK 456 - The Big Paycheck (Roadrunner)	115	-20
38	<b>MACHINES OF LOVING GRACE</b> - Gilt (Mammoth/Atlantic)	114	+4
39	<b>LEEWAY</b> - Open Mouth Kiss (Futurist)	113	<b>NEW</b>
40	UNIVERSAL STOMP - Full Swing (Overature)	113	-26
41	MORTAL KOMBAT - Various Artists (TVT)	113	-26
42	DIE KRUPPS - Rings Of Steel (Cleopatra)	111	-2
43	EARTH CRISIS - Destroy The Machine (Victory)	111	-27
44	<b>CHANNEL ZERO</b> - Unsafe (Metal Blade)	110	+6
45	BRUJERIA - Raza Odiada (Roadrunner)	102	-10
46	<b>CHASTAIN</b> - Sick Society (Leviathan)	101	<b>NEW</b>
47	CLUTCH - Spacegrass (Atlantic)	100	-9
48	CIV - Set Your Goals (Lava/Atlantic)	98	-48
49	GRETA - This Is Greta (Mercury)	97	-5
50	<b>INTERNAL BLEEDING</b> - Varacious Contempt (Pavement)	96	<b>NEW</b>

## Hard Kopy BY ROB FIEND



# Hoon's Death Elicits a Mixed Reaction

When I heard on the radio last Sunday (10/22) that **Blind Melon's Shannon Hoon** was found dead on his tour bus, my first reaction was sadness; my second was anger. Although it hadn't been officially confirmed by the time this went to print, it's speculated that Hoon took an accidental overdose of heroin. How many more artists are going to die at the ugly hands of drugs? Hoon's previous drug use wasn't exactly classified information—a lot of industry people were aware of his partying ways. What makes his death more tragic, however, is that since the birth of his daughter last summer, he was reportedly trying to clean up his act.

Even though I was never Blind Melon's number one fan, and their last album, *Soup*, didn't appear on the Gavin Rocks chart, I'm still bummed that a talented musician is no longer with us. I spoke to several Gavin Rocks reporters this week about their reaction to Hoon's death, and their thoughts on artists' drug use. I was a bit shocked at some people's cold-blooded opinions and their desire to have their callous quotes printed. I believe everyone is entitled to their opinion, but I think it's just too easy to comment casually on somebody's death when you have no idea what was really going on in that person's life. "It's unfortunate that people make light of any death," says **WXZR**-East Lyme's **Julie Johnson**.

It doesn't take any effort to sit back in your own safe little world, and say that Hoon was an idiot, because he had everything going for him, and he threw it away with drugs. *Maybe* that was the case, but unless you knew him personally, there are no grounds for that kind of accusation. I find these sentiments especially disturbing coming from people who are not even familiar

with the band. In the overwhelming world of rock '&' roll, there are numerous demands put on artists that your average Joe knows nothing about.

"There's a lot of pressure that comes with being in a band, that people will never understand," says **KZRK**-Amarillo's **Eric Slayter**. "Don't judge someone unless you can walk in their shoes, because you don't know what going on in their life."

Hoon's death brings back to the forefront the issue of drug use in the rock '&' roll scene, but whether or not this will be seen as a wake up call for other users is highly debatable.

"The use of heroin [by artists] hasn't gone up or down," says **WSUP**-Jack Hansen. "I think the media tries to bury the extent of hard drug abuse in general."

"I don't think his death will stop other musicians from using hard drugs," comments **WWLR**-Lyndonville's **Marc Gasbarro**. "It'll be in the forefront of people's minds for a while, but it'll eventually be put on the back burner."

Whether or not Hoon's death will make other artists think twice about drug use is impossible to know, but his death should make people in general aware that hard drugs are dangerous.

"The bottom line is that people should see Shannon Hoon as an example for someone who has never done heroin," says Johnson. "You can die by accident."

I hope that we don't lose any more artists to drugs but I'm afraid that's inevitable.

"I'm more pissed off than upset," says **KFTH**-Memphis' **Tommy Davis**. "If it wasn't for drug abuse, we'd still have bands like Mother Love Bone. Now we've lost Blind Melon. Who's next, Lane Stanley?"

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990  
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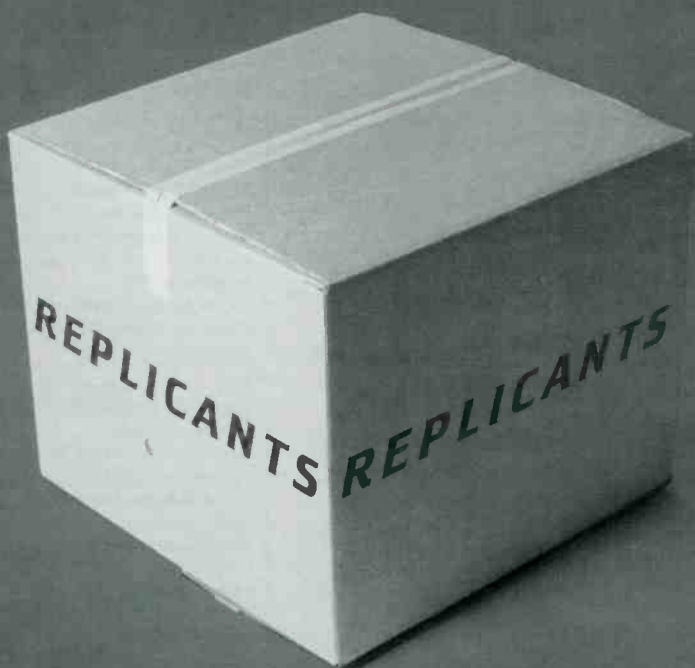
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BY MAYNARD JAMES KEENAN

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# NATURE



**Hard: #9**  
**FMQB: #9**  
**Gavin: #6**  
**Album Network: #10**  
**CMJ: #14**

"I think this Nature record is going to be very hot for us. After spending time with the album and talking to the DJ's, it's clear the people like the diversity. Look out for big things from them."  
- Andy Cook, WNCN, Raleigh

## See nature on tour

October

21 Long Beach  
22 Corona  
25 Fullerton  
29 Tempe  
30 Albuquerque  
31 Austin

November

02 Lubbock  
03 Amarillo  
07 Cleveland  
08 Detroit  
09 Grand Rapids  
10 Toledo  
11 Chicago  
15 Philadelphia  
16 New London  
17 Atlantic City

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# GAVIN PICKS

## Singles

BY DAVE SHOLIN



### BETTER THAN EZRA "Rosealia" (Elektra/EEG)

Nothing like getting an opportunity to see a band play in their own backyard. When GAVIN hit New Orleans this past February, Ezra put on a show, and when they broke into this song, KROQ's Kevin Weatherly leaned over and whispered, "This is the track." Correct again!

### EVERYTHING BUT THE GIRL "Missing" (Atlantic)



Sometimes it takes a while for all the pieces of the puzzle to come together, but when a song gets confirmed by key rhythmic, mainstream, and alternative-leaning Top 40s it's a pretty safe bet we're talking major hit. Now the remix version audiences fell in love with is part of the EBTG album, and the project has new life. Look for this week's Record to Watch to be huge by holiday time.

### GARBAGE "Queer" (Almo Sounds/Geffen)

Drummer Butch Vig goes in an entirely different direction from the harder edged sounds he produced in the late '80s. Strong early response on Z100-New York, with a growing list of Top 40 action supported by MTV Buzz Clip exposure.

### AL GREEN "Your Heart's in Good Hands" (MCA)

It shouldn't take any pop music fan over the age of 25 more than five seconds to identify the unmistakable voice of this truly inspirational artist. Add it up: Al Green's vocals, Diane Warren's pen, and Narada Michael Walden's production expertise. No question about it, these are the good hands people!

### BRIAN MCKNIGHT "Still in Love" (Mercury)

All-around talent Brian McKnight shines in the role of co-writer/producer/performer, and the song seems meant for the sentimental season ahead. After hearing him hit that final note, a convincing argument could be made to sticker the CD with the warning "Don't try this at home."

### CROSSOVER PICK PURE SOUL "I Want You Back" (Stepsun/Interscope)

Guided by writer/producer Teddy Riley, this foursome have hit the pop target on this follow-up to "We Must Be in Love." One of the most added at Urban last week, it's reacting early on WPGC and deserves serious consideration.

### 3T "Anything" (MJJ/550 Music)



Okay, name three Jacksons that went to Number One at retail in San Francisco this year? Try Janet. Michael and now...3T. Sweet melody and harmonies stand to take this tasty entry to the next level.

## Albums



### OZZY OSBOURNE Ozzmosis (Epic)

One of heavy metal's most notable visionaries and probably the most idolized metal performer ever, Ozzy Osbourne is back with yet another album. Credited with influencing many of today's metal bands, Ozzy continues his epic career with *Ozzmosis*. Joining him are former Black Sabbath bandmate bassist Geezer Butler and longtime drummer Deen Castronovo, guitarist Zakk Wyld, and keyboardists Rick Wakeman and Michael Beinhorn.

*Ozzmosis* contains ten tracks that rock radio will find worthy of airplay, particularly "Perry Mason," the first single to hit radio. Ozzy delivers his classic piercing vocals, while Wyld conjures up everything from low-end grooves to light melodic plucks. Meanwhile, Butler and Castronovo keep it tight with their powerful rhythm section. Check out "My Jekyll Doesn't Hide" and "Thunder Underground" for a generous helping of aggression. —ROB FIEND

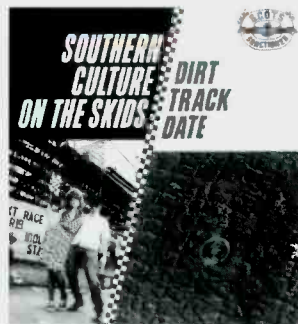
### JOE GRUSHECKY & THE HOUSEROCKERS American Babylon (Razor & Tie)

An obvious, long-time comrade-in-arms of South Jersey's most famous son, Pittsburgh native Grushecky is brought into the spotlight by none other than Bruce Springsteen, who serves as producer and collaborator. But put the comparisons and similarities aside and let the music stand on its own. "Chain Smokin'" is a catchy-yet-captivating pop number. "Homestead" and "Dark and Bloody Ground" are co-writes with Springsteen that capture the underlying dark-

ness in America. Grushecky can undoubtedly rock the house on his own, but really stands out on mid-tempo numbers like "Comin' Down Maria." —ROB BLEETSTEIN

### SOUTHERN CULTURE ON THE SKIDS

### Dirt Track Date (DGC/Geffen)



I know you've been hearing about this album for the last couple of months, but like all good music, it just refuses to go away. Most of radio chose to ignore this record, 'cause no one could seem to figure out how to make it fit in the new alternative universe in which we live.

However, the same radio stations that found a place for the Reverend Horton Heat could find a place for this. It's Creedence Clearwater Revival for the '90s. Oh, yes, these guys are fans of Creedence, but they take the vibe in a whole new rock direction. Maybe it's the "prison tour" of America these guys did that scares all of you. Never mind. Just listen to "Voodoo Cadillac," "Soul City," or "Greenback Fly" and you'll get it. —MAX TOLKOFF

### MARK WHITFIELD 7th Avenue Stroll (Verve)

When guitarist Mark Whitfield released last fall's *True Blue*, his first on Verve, it signaled his return to playing straight jazz. For his latest, *7th Avenue Stroll*, Whitfield's sessions were divided between a veteran rhythm section (Tommy Flanagan, Dave Holland, and Al Foster) and a younger group of his peers (Stephen Scott, Christian McBride, and Gregory Hutchinson). Heavily influenced by early George Benson, *Stroll* is dedicated to Whitfield's salad days in New York City, when he worked by day for an investment banking firm and jammed after hours at the Blue Note. Titles like "Sunday in New York" and "Headin' to the Wes' Side" are, quite literally, urban rhapsodies. —KEITH ZIMMERMAN

# GAVIN

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