

GAVIN

San Francisco's Giants



The managers behind Green Day, Primus and Mr. Big tell their success stories at SFO2... and in this issue



They're managing OK, thank you. We're talking about the three men on our cover, along with the numerous other artists managers, who will be dispensing wisdom at SFO2. For a sneak



peek at their respective appearances, we spoke with Elliott Cahn (Green Day, Jawbreaker, the Muffs), David Lefkowitz (Primus, the Melvins, Charlie Hunter Band), and Herbie Herbert (Journey, Mr. Big, Abraxas). SFO2 is for artists, to gather and meet, and to play at showcases. Last year, Seven Day Diary's appearance set off a bidding war won by Warner Bros. Manager Wally Brill recalls: "The SFO1 showcase was a situation where we got lots and lots of record companies all in the same room." That, of course, is the idea.



(Top: Members of Seven Day Diary schmooze with BMI's Nadine Condon at SFO1.)

The thinking behind Gavin's first country-only seminar was to give country radio its own space—in Burbank—and it worked wonders. Cyndi Hoelzle provides a full report, while Rob Bleetstein covers the Americana angle, including a surprise appearance by Willie Nelson (above). Meantime, David Beran takes a look at the spate of TV shows with radio as settings. And on the GO Chart, Bryan Adams, the Jayhawks, Matthew Sweet and Eddie Money are on the money.

**BUCK
SHOT**
LeFonque

SOME COW FONQUE
(MORE TEA, VICAR?)

**COW
X-ING**

Word's out.
Some Cow Fonque is
breaking down fences,
crossing fields, getting
play all over the dial.
It's a Branford Marsalis
Projekt.

THE HIT THAT'S CROSSING ALL FORMATS,

TOP 40

ADD
WPGC

AOR

ADD
WVRK

URBAN

ADD
WMMJ

HOT ADULT

ADD
WKTI

AAA

ADD
KSCA

RAP

ADD
WSCB

ALT

ADD
WDST

CLASSICAL

ADD
WUOM

JAZZ

ADD
WEAA

COLLEGE

ADD
WREK

COUNTRY

ADD
WWYZ

METAL

ADD
WYZR

NAC

ADD
WOTB

Don't miss their appearance on
Late Show with David Letterman,
Monday, June 12th

Produced by B Marsalis.

Management: Ann Marie Wilkins/ Wilkins Management Inc.

COLUMBIA

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

JILL SOBULE

"I Kissed A Girl" (Lava/Atlantic)

RAP

OL' DIRTY BASTARD

"Shimmy Shimmy Ya" (Elektra/EEG)

URBAN

SEAN LEVERT

"Put Your Body Where Your Mouth Is" (Atlantic)

A/C



IVAN NEVILLE

"Don't Cry Now" (Iguana)

COUNTRY

JEFF CARSON

"Not On Your Love" (MCG/Curb)

AMERICANA

TIM O'BRIEN

Rock In My Shoe (Sugar Hill)

A3

DAVID KNOPFLER

Small Mercies (Mesa)

JAZZ

DIANNE REEVES

Quiet After The Storm (Blue Note)

ADULT ALTERNATIVE

PURA FE

Caution To The Wind (Shanachie/Cachet)

ALTERNATIVE

THE REMBRANDTS

"I'll Be There For You (Friends Theme)" (east-west/EEG)

COLLEGE

THE(E) SPEAKING CANARIES

Songs For The Terrestrially Challenged (Scat)

GAVIN ROCKS

FEAR FACTORY

Demanufacture (Roadrunner)

MOST ADDED

TOP 40

THE REMBRANDTS

"I'll Be There For You (Friends Theme)" (east-west/EEG)

ROD STEWART

"Leave Virginia Alone" (Warner Bros.)

RAP

ARTIFACTS

"Dynamite Soul" (Big Beat/Atlantic)

URBAN

JODECI

"Freek 'n You" (Uptown/MCA)

SMOOTH

"Mind Blowin'" (Jive)

A/C

ROD STEWART

"Leave Virginia Alone" (Warner Bros.)

THE REMBRANDTS

"I'll Be There For You (Friends Theme)" (east-west/EEG)

COUNTRY

JOHN MICHAEL MONTGOMERY

"Said" (Atlantic)

REBA McENTIRE

"And Still" (MCA)

AMERICANA

KIM RICHEY

(Mercury)

DALE WATSON

Cheatin' Heart Attack (HighTone)

A3

CHRIS ISAAK

Forever Blue (Reprise)

ELVIS COSTELLO

Kojak Variety (Warner Bros.)

JAZZ

DIANNE REEVES

Quiet After The Storm (Blue Note)

CORNELL DUPREE

Bop N Blues (Kokopelli)

ADULT ALTERNATIVE

KEN NAVARRO

Brighter Days (Positive Music)

JIM BRICKMAN

By Heart (Windham Hill)

ALTERNATIVE

WEEZER

"Say It Ain't So" (DGC)

COLLEGE

PRIMUS

Tales From The Punchbowl (Interscope/AG)

GAVIN ROCKS

SUFFOCATION

Pierced From Within (Roadrunner)

BABES IN TOYLAND

Nemesisters (Reprise)

GAVIN HOT

TOP 40



PAULA ABDUL

"My Love Is For Real" (Virgin)

RAP

MAD LION

"Own Destiny" (Wreck/Nervous)

URBAN

TLC

"Waterfalls" (LaFace/Arista)

A/C

ROD STEWART

"Leave Virginia Alone" (Warner Bros.)

COUNTRY

REBA McENTIRE

"And Still" (MCA)

AMERICANA

DALE WATSON

Cheatin' Heart Attack (HighTone)

A3

ANNIE LENNOX

Medusa (Arista)

JAZZ

WYNTON MARSALIS & ELLIS

MARSALIS

Joe Cool's Blues (Columbia)

ADULT ALTERNATIVE

EVAN MARKS

Long Way Home (Verve Forecast/PolyGram)

ALTERNATIVE

SOUL ASYLUM

"Misery" (Columbia)

COLLEGE

STEEL POLE BATH TUB

Scars From Falling Down (Slash/London)

GAVIN ROCKS

DOKKEN

Dysfunctional (Columbia)

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Elliott Cahn (Green Day), David Lefkowitz (Primus), and Herbie Herbert (Abraxas) don't get much of the spotlight. They're managers, after all, and are content to stay behind the scenes. But they have lots to say, at SFO2 and right here.

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By John Lund

NEXT WEEK

Radio Wars

What's happening with radio, as formats continue to divide and try to conquer? Veteran reporter and observer Ken Barnes takes a spin through the dial and shares his findings.

GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1995 GAVIN, 140 Second Street, San Francisco, CA 94105

un A UNITED NEWSPAPERS PUBLICATION



"Don't ignore your own airwaves."

— Larry Rosin
see below

Gavin's Country-Only Seminar is a Winner

BY CYNDI HOELZLE

From the moment Marilyn Monroe and James Dean ushered guests into the Kick-off Cocktail party at the GAVIN Country Seminar, folks knew they were in for something different.

The first country-only GAVIN Seminar, which took place May 7-9 in Burbank, provided an intimate atmosphere for learning and sharing ideas, and gave attendees the chance to interact with industry pros.

Our tie-in with the Academy of Country Music was a natural; GAVIN registrants were able to attend a special preview of the program, and were out in force at the awards show.

Keynote speaker Larry Rosin wasted no time telling the audience that listeners just do not believe a lot of their claims. As president of

Edison Media Research, Rosin conducts research for many media outlets, and has found that statements like "More Music! Better Variety!" mean almost nothing to listeners, he said, "in this difficult, cynical environment." The typical response in focus groups is: "Do they think I'm stupid?"

Rosin then talked about the "unsell," noting how all the commercials on MTV are selling imagery as much as product. When someone in the audience asked how to accomplish this without a big TV budget, Rosin responded, "Don't ignore your own airwaves. We have 24 hours a day to create these images."

Cledus T. Judd (no relation to Naomi and Wynonna) kept things moving at the acoustic lunch after premiering his hilarious new video. "Gone Funky."

Cledus brought up Jeff Carson, Kenny Chesney, Helen Darling, Clinton Gregory, Terry Radigan, Ron

away a bucket of pig shit to an Iowa farmer—and they'll love it!" he laughed. GAVIN award winner Linda Stone,

she said.

Small Market MD of the Year, Elaine Wils of WATZ-Alpena, echoed the idea of getting in touch with the listeners. Her station has tapped into one of the biggest events of the year in Northern Michigan—deer hunting season. They give away an outrageously outfitted deer blind (complete with easy chair, VCR and camouflaged condoms) which generates an overwhelming number of entries.

The Radio-Only session was a chance for radio to meet behind closed doors. Emotions still run high around presenting concerts. However, GAVIN Large Market PD of the Year Doug Baker admitted that WSIX has decided to not fixate on the issue, pointing out that whether or not your banner is up at a show has little to

CONTINUED ON NEXT PAGE



Left to right: John Anderson, Gavin CEO David Dalton, BNA Records VP Dale Turner

Wallace and Western Flyer, who each performed an acoustic set.

"Remember that it doesn't really matter what you give away—as long as it's fun," said KXIA's John Simmons during the "But We Don't Have Any Money!" session, moderated by Trish Hennessey, who focused on doing great promotions with no money. "You can give

of KGKL-San Angelo stressed that "you've got to tap into what is important to people." Her station does a promotion with the local Humane Society that has struck a nerve. "It doesn't cost us a cent, but we've gotten so much feedback,"

News/Talk, Country Still Top Formats

Adult Contemporary radio is losing popularity, according to findings by the Interep Radio Store, which recently analyzed format shares according to the recent Arbitron Ratings. Down to a 9.9 share from its fall standing of 10.2, A/C was at 12.5 last winter.

However, GAVIN A/C editor Ron Fell notes, the stat doesn't include "Hot A/C" (see chart on right).

Top 40 stayed flat at 5.5, but is down from 6.0 in the same period last year. Country remains the most-listened to music format, with an 11.0 share of the radio audience. Not surprisingly, News/Talk is on top, although it fell to 14.7 from 15.0 in the fall.

Contemporary format references based on persons 12+.			
	W'94	F'94	W'95
N/T	14.4	15.0	14.7
COUNTRY	11.1	10.9	11.0
A/C	12.5	10.2	9.9
URBAN	8.9	9.2	9.6
ALB	6.5	6.3	6.1
OLDIES	5.2	5.9	5.7
T40	6.0	5.5	5.5
SPAN	4.1	4.4	4.4
CL RK	3.7	4.0	3.8
ALT	2.2	3.1	3.2
STANDARDS	2.8	3.0	3.1
HOT A/C	2.7	2.9	3.0
JAZZ	1.6	2.0	1.9
CLASS	1.7	1.6	1.7
A2	1.0	1.1	1.2

At the SFO2, It's in the Bag

For those at SFO2 who, for some reason, can't make it to all 30 nightclubs to catch all 225 bands, GAVIN will help out—to a certain extent.

All attendees at the May 18-21 gathering in San Francisco will receive an *Unsigned Band Sampler*, a CD featuring 18 bands in various formats, including alternative, jazz/hip-hop, Americana, and even "dumprster rock."

The CD, made possible by Tower Records and Disc Makers, includes contact numbers for each band.

White House Says 'Keep the Lid On'

Keep it where it is.

That's the White House's opinion of what to do with the cap on radio and TV ownership, and it's told Congress just that. The Clinton administration this week said their opinion is based on the fear that too much of the industry would be in too few hands.

"If you allow that concentration of power, you could have one person owning the newspaper, the cable company and the equivalent of three broadcast channels," said Larry Irving, Assistant Commerce Secretary.

Texas Republican Jack Fields is pushing a complete re-write of the 60 year-old

Telecommunications Act, which allows a company to own 20 AMs and 20 FMs.

Rep. Ed Markey (D-Mass.) said raising ownership limits will benefit telephone companies, who he said would be the highest bidders. McGraw Hill Broadcasting president Ed Reilly expressed fears that lifting limits would stifle localism "in favor of...a handful of powerful networks."

CBS Broadcast Group president Peter Lund disagreed. "I believed that facts show that the three networks...plus...Fox, are now and will continue to be held in check by other major players in our business."

FREEDOM

(THEME FROM PANTHER)



All Photography: Arnold Turner

THE FIRST SINGLE AND VIDEO FROM
"PANTHER-THE ORIGINAL MOTION PICTURE SOUNDTRACK"



EXECUTIVE SOUNDTRACK PRODUCERS: ADAM KIDRON & SAMUEL SAPP
EXECUTIVE PRODUCERS: ED ECKSTINE & MARIO VAN PEEBLES



Reba, Tim, Alan Nab Top ACM Honors

BY CYNDI HOELZLE

Reba McEntire unseated Garth Brooks as Entertainer of the Year in the 30th Annual Academy of Country Music Awards, presented May 10 in ceremonies at the Universal Amphitheater hosted by Clint Black, Tanya Tucker and Jeff Foxworthy, and broadcast live on NBC.

McEntire and fellow Oklahoman Brooks (who won Video of the Year and received the Jim Reeves Memorial Award) both dedicated their wins to the people of Oklahoma City.

Alan Jackson, who won Top Male Vocalist after several nominations, drew a standing ovation.

The Mavericks' two awards, as Top Group and Top New Group, were a pleasant surprise, even to bassist Robert Reynolds, who accepted the awards. The first time up to the podium Reynolds forgot to mention his wife, Trisha Yearwood.

However, he made up for it on his second trip. "I love Trisha even more than I love Raul," he laughed, referring to lead singer Raul Malo.

Tim McGraw, who won



Top Album (*Not a Moment Too Soon*) and Top New Male, also expressed surprise. "This is totally unexpected," he said. A charming Chely Wright won for Top New Female Singer.

Brooks & Dunn appeared shocked to win their fourth consecutive Top Vocal Duet honor. As Ronnie Dunn put it: "You never know when the train is going to stop."

Last year's Top New Male, John Michael Montgomery, won two trophies—Single and Song of the Year—for "I

Swear," written by Frank J. Myers and Gary Baker.

The Pioneer Award went to a surprised and moved Loretta Lynn, who was brought on stage by Leeza Gibbons, Faith Hill, Patty Loveless, Reba McEntire, Pam Tillis, and Mary Chapin Carpenter (via satellite from London). They lauded Lynn and reminded the audience of Lynn's impact on country songwriting—her direct style on songs like "The Pill" and "Don't Come Home A'Drinkin'" forever changed the way women wrote country songs. An emotional Lynn dedicated the award to her ailing husband Mooney.

Garth Brooks received the Jim Reeves Memorial Award, named after the singer who pioneered international markets for country artists. The award hasn't been given out since 1982, but the ACM's board of directors decided to bestow the award on Brooks, who last year played to more than half a million fans in 11 countries.

GAVIN COUNTRY CONTINUED FROM PREVIOUS PAGE

do with the big picture of being the best station in town. Moderator Larry Paregis from KYCY-San Francisco closed the session with the question of where country music was headed. Talk turned to whether radio is tightening up on new artists, and Brad Chambers

objected to the accusation that consultants rule radio by saying, "I do not let my consultant do my music—he doesn't live in my market, he doesn't speak to my listeners, he doesn't go out on remotes."

Willie Nelson made a surprise guest appearance at the Americana session, bringing the crowd to its feet (See separate story). Later, Kim Richey did the same, after a jaw-dropping acoustic set.

The GAVIN Music Meeting saw Brad Chambers, The Unconsultant Keith Hill, KRJC's Sean Marx, Z.93.9's Cary Rolfe and KJUG/KKJG's Larry Santiago doing their best "It has a great beat and you can dance to it," judging of a sampling of unreleased songs. It was a



Larry Rosin

put it well when he said, "we squeezed the sponge. Don't let it dry out, but let it fill up again."

Charlie Monk had everyone in stitches at the GAVIN Awards Banquet, co-sponsored by the Academy of Country Music. He brought up celebrity guest presenters Rhett Akins, Junior Brown, Kenny Chesney, Ty England, Ty Herndon, Ken Mellons, David Lee Murphy, Terry Radigan and Western Flyer as well as ACM chairman Bob Romeo, who along with Tim McGraw presented WSIX with Station of the Year, and Gerry House with the Academy's D.J. of the Year.

The next morning, the first session, "Follow The Chart or Follow Your Heart," was a waker-upper: heated and emotional. Moderator Larry Daniels, from KNIX-Phoenix, was the voice of reason, as Warner/Reprise's Bruce Adelman, MCA/Nashville's Scott Borchetta, Columbia's Debi Fleisher, KKBQ's Dene Hallam and KYCY's Larry Paregis stirred up the crowd. In the audience, WHKR's Bubba Thomas

very lively session, and the results of the voting are in *Inside Country* this week. John Anderson made a surprise appearance and played a rare acoustic set (which included "Swingin'" and "Seminole Wind") to the enthusiastic crowd.

Attendees agreed that the roundtables session was one of the most rewarding. A roving panel of industry pros went from table to table, and attendees had a chance to ask questions. Both the "pros" (Creative Artist Agency's Ron Baird, Sony's Allen Butler, FCC Management's Frank Callari, publicist Cathy Gurley, Sony/Tree's Tracy Gershon, PS Productions Steve Grier, Ty Herndon, WSIX's Gerry House, Krage & Co.'s Ken Krage and MCA/Nashville's Jules Wortman) and the attendees came away feeling they had a better understanding of other facets of the industry.

The Pool Party closed out the event, with a rockin' set by the one and only Junior Brown. Only a very few brave souls went swimming, but everyone had a rockin' good time.

Willie Serenades Americana

BY ROB BLEETSTEIN

A well-attended gathering of programmers and record executives took in the Americana session at the GAVIN Country Seminar in Burbank.

With a panel that included WRKZ's Dandalion, KFAT's Debbie Baker, KICE's Dallas Dobro and WUSZ's Mary Befera explaining the benefits of broadening their scope by programming Americana, the message to the industry came across loud and clear: Your stations can benefit in many ways by programming this music.

Without getting hung up on what specifically is or isn't Americana, the discussion stayed on track in its attempt to reach out to the country world with simply the offer of more quality music. Americana's radio

presence was further emphasized as audience members Paul Hurt from KNOT, Don Ashford from KVLK, Rene Engel from KPCC and Laura Hopper from KPIC



described their experiences. WUSZ's Befera said her station is implementing one Americana cut per hour and is gaining listeners from the rock area. "It works with that rock generation and works very well," she said.

"Our musical mix is attracting listeners from Portland, Oregon tuning in to a station two hours away," said

KFAT's Baker. WRKZ's Dandalion then turned on the juice. "A lot of artists deserve more respect and airplay than they're getting, and a lot of it is politics," she said. "We've stopped letting radio be fun. I'm playing music that some of your stations haven't played in five years. You owe your listeners some heritage—it works."

As the panel discussion drew to a close, Willie Nelson appeared with harmonica player Mickey Raphael to a thunderous standing ovation. Remarking that "It's great to have a new way to listen to and enjoy music," Nelson treated the crowd to "The End of Understanding" from the recent Highwaymen album and a medley of "Time Slips Away," "Crazy," and "Night Life."

Radio on Television: It's a Funny Business

BY DAVID BERAN

Television shows have consistently used radio as fodder for comedy and drama, from the *Jack Benny Program* and *Hello Larry* to *WKRP in Cincinnati* and *Midnight Caller*. These days, NBC's *NewsRadio* and *Frasier* and CBS' *George Wendt* are gambling that America's funny bone is connected to the radio waves.

Howard Stern and Rush Limbaugh have raised interest in talk radio, and television is capitalizing on the format. NBC's sitcom *NewsRadio* depicts the day-to-day scenes at Manhattan's

all-news WNYX. The program relies heavily on the fictional station's snappy pace to keep the comedy flowing, and the premiere episode incorporated familiar radio jargon and situations. Characters bantered about news director and station manager titles, and at one point Phil Hartman (Bill) tells the new news director Dave that he has "Good stuff, good pipes."

Executive producer Paul Simms describes *NewsRadio*



NewsRadio cast

as "a look at the lives of people who spend 12 hours a day in a small office together." Although the focus often strays from daily radio, the station is the perfect volatile setting to draw out confrontations and clashes between characters.

Frasier, NBC-TV's successfully established, critically-praised comedy, uses radio more peripherally. Frasier acts as a psychologist on his talk show on radio station KACL, but scenes in the station are minimal.

The program is character-driven and the action takes

Radio Spots Getting Shipped by Phone

BY WALT REED

Radio stations have a new way to get advertising, PSA's, late-breaking news, or that hot new single on a digital format: by telephone.

Digital Generation Systems, Inc. (DG Systems), a San Francisco company, has cornered the market on a telephone delivery system that utilizes on-site computer stations that connect directly to a radio station's production workroom. The computer stations can be connected to the master control board via remote to ease production.

Paul Turner, traffic director at WYSP-Philadelphia, uses DG Systems to receive spots for his station and transmit voiceovers he does for a network of stations. He says DG Systems is "...handy if you're going to do stereo sound," and appreciates the speed of the service.

"I'm usually cramped for space in my unit where I keep my tapes, so it takes up less space," says Kim

McKnight, traffic director at WNUA-Chicago. "I don't have to question where a tape is (and) I don't have to find out if anyone messed it up, or deleted it."

DG Systems, which started up in 1991, can transmit to more than 2,000 stations across the country in a matter of several hours, utilizing both ISDN and conventional telephone lines.

Associated information, such as traffic notes, affidavits of broadcast or press releases are transmitted by fax in a comparable amount of time. "By mid-summer we are supposed to be completely digital, so I would say they have kept up with the technology we have," says Steve Hart, who works in promotions for WQCD-New York. When they do need a new spot, he adds, they can get it "...within half an hour...and of course it's all digital."

DG Systems has field offices in New York, Chicago, Los Angeles, Dallas, and Atlanta.



George Wendt

place at outside settings such as his father's house or the restaurant owned by Frasier and his brother Niles.

It's no accident that *NewsRadio* creator/writer Paul Simms also wrote for *Frasier*. Both shows look to radio as a springboard for comedic situations borne out of constant communication that radio engenders.

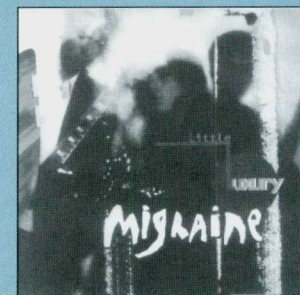
CBS-TV's new *George Wendt* stars the ex-Norm of Cheers as a radio personality who dispenses car tips over the airwaves with his brother. Loosely based on the Click and Clack brother combo on NPR's *Car Talk*, the series is currently in the garage for retooling. A CBS representative says the show is being made to resemble *Car Talk* more when it reappears later this month.

REALITY BYTES

AMERICANA STATION KPIG-MONTEREY, CALIF. joins the growing number of stations that can be heard over the Internet through RealAudio over the station's World Wide Web homepage. Access them at <http://catalog.com/kpig/>...**CLASSIC ROCKER KLSX-LOS ANGELES** has gone interactive via TimesLink. Users will be able to access bulletin boards, e-mail disc jockeys, request songs, win tickets and receive concert information. They'll also be able to e-mail disc jockeys. TimesLink is available to Prodigy users. They should go to Jump: TimesLink. KLSX is giving listeners who send in a postcard a free copy of the TimesLink software...**SW NETWORKS HAS DEBUTED ITS ON-LINE SITE NETSPACE** at Website <http://www.swnetworks.com>. There are on-line areas for music lovers, and users can interact with SW show personalities...**WANT GOSSIP ABOUT K.D. LANG?** The singer/songwriter's fan club newsletter, *Obvious Gossip*, can be found on the Web at <http://www.infohouse.com/obviousgossip/>...**IF YOU WERE AT THE ELECTRONIC ENTERTAINMENT EXPO (E3)** in Los Angeles last week you may have seen Sony Music Entertainment's new software, which combines music video clips, games and screensavers. Music fans will be able to play "Blocks" and "Match," and when their computer is idle, the screen will show images from the music video...**GAVIN ROCKS FANS SHOULD CHECK OUT THE HARD MUSIC ZONE** at Website <http://www.webb.com/concrete.html>...**MUSIC 1 IS THE FIRST WINDOWS** music scheduling system. Call (512) 392-2415 for a demo disk...**RADIO HK, WHICH DEBUTED IN CYBERSPACE** in February, reports that it's being heard in 40 countries. Access them at <http://www.hkwewb.com/radio/>...**A&M'S MONSTER MAGNET** included a secret CD-ROM track on their album *Dopes To Infinity*. It features video footage and credits...**IF YOU WANT TO REACH THE REMBRANDTS** dial Globecool@aol.com.

-BEVERLY MIRE

CAMPAIGN OF THE WEEK



MIGRAINE
Little Luxury

LABEL: Miramar Recordings

RADIO: Teaser campaign build around "Migraine Mondays" theme began in late February targeting A3, college and commercial alternative stations. Each Monday since, stations

have received Migraine-related mail, including postcards, advance cassette, CDPRO, limited edition 7" vinyl, Migraine prescription (directions: play the record), pill bottles with caffeine beans. Pre-promotion culminated with CD delivery. Phase two includes another series of postcards, a new CDPRO, album reservice and an interactive press kit featuring text, graphic images and soundbites.

PRESS: Followed similar schedule, but limited to 100 "trendsetters" including trades and "tastemaker" consumer publications leading up to CD mailing to all music-oriented media. Phase two will follow the same pattern. **RETAIL:** Followed same schedule; focus was on top 200 accounts and retail trendsetters, including independents (Waterloo, etc.) to larger accounts (Tower, HMV, etc.). Listening stations will be set up at Tower, HMV, Plan 9, Digits.

INTERNET: Interactive press kit will be available for download at label's Web HomePage, <http://useattle.uspan.com/miramar/>. Will also be available on other sites including America Online and CompuServe. For interactive press kit call Jon Donovan at (800) 245-6472.

BY BEVERLY MIRE

THAT'S SHO-BIZ

FLASH!

BY JULIE GORDON



What a great week for live music in Los Angeles! **Joan Osborne**, **Luscious Jackson**, **John Cale**, **Bob Dylan**, **Flaming Lips/Archers of Loaf**, **PJ Harvey**, the **Hovercraft/Foo Fighters/Mike Watt** show, and **Pete Drobe** at **McCabe's** with newcomer **Pippi Børnstein** opening for him. Why does it always seem like all the great bands come to town in the same week?... Last week **Sire/Reprise** artist **Wilco** thoroughly impressed me with a lengthy set at the Whisky. I expect them to have a long and prosperous career!... **Amira Largent** exits **Atlantic** to accept a director of A&R position at **Epic**. She'll be taking a month off and starting in the end of June... While we're on the subject of **Atlantic** there is chatter that they will purchase **Jay Faires'** 50 percent share of **Mammoth** and he will be brought into Atlantic to run the label and do even more than that. On the West Coast, there is chatter that **Andrew Leary's** position will be changing... **Arista's Lonn Friend** treated **THE FLASH** to lunch and a sneak preview of the **Bogmen** record. I really liked what I heard. **Jerry Harrison's** production worked nicely particularly since there is something distinctly reminiscent of the **Talking Heads** in the music. Definite radio potential here!... Congratulations to **Capitol's Matt Aberle**—the **Smoking Popes** have been added to **KROQ** and this record's gonna be big!... **Mercury's Angie Ketterman** inks Seattle band **The Lemons**... **Sue Drew** heading to **Warner Bros.**?... Most agree that the talk of **Disney** purchasing **EMI** was just that, but expect EMI to be purchased in the not too distant future. Topping the list of potential suitors is **Viacom**... In publishing news, **Margaret Mittleman** has signed **Fitz of Depression** to **BMG Music**, and **Warner Chappell's Kenny MacPherson** has signed **Paul Westerberg**, including his entire back catalogue... **Gary Smith**, who manages **Belly** and **Juliana Hatfield** has added unsigned Minneapolis-based **Polara** to his management roster and the label derby continues... Kudos to **Judy Ross** who is promoted to associate director of A&R at **Epic's** west coast office... Discriminating record buyers in Los Angeles should make sure to visit **No Life Records** in West Hollywood. Smart shoppers there have already included **Beck**, **Rick Rubin**, **Flea**, and **Anthony Kiedis**. They've had in-stores with **That Dog**, **Further**, **Franklin Bruno**, **Emily's Sassyline**, **the Dambuilders**, **Helium** and the **Grifters**. Speaking of the **Grifters**, they seem close to a deal with **Relativity** (who are doing quite well with **Our Lady Peace**)... Boston-based **Expanding Man** have garnered interest from quite a few majors - is Atlantic's **Al Smith** closing in?... Lots of attention being paid to New York band **Spanky**, featuring **Daniel Rey** and lead singer **Jenny Jenny**, who looks like she could be a true glam teen idol. Suitors include **London**, **Sire**, **Warner Bros.**, and assorted other labels... **Dave Bendeth** is expected to make the move from **BMG Canada** to the Big Apple any day now... In search of a home: **The Germs** tribute record **A Small Circle of Friends** which includes tracks from **The Posies**, **Thurston Moore**, **Mike D** and **Kira** of **Black Flag**, and **David Navarro** with **Sahwna** and **Jay** of **White Zombie**. At one point it was going to be put out through **Maverick** when **Madonna** was developing a movie on the **Germs** and **Darby Crash** from an **Alison Anders** script. Now Alison is planning to shop the script in a month or so and the record is still available. For more information, contact **Garvey Richat** (212) 387-8935... **Terry Ellis** is said to be in negotiations with **Warner Bros.** for a deal that would include **Imago** artists **Paula Cole**, **Aimee Mann**, and **Henry Rollins**. Are all the artists willing participants? ... Congratulations to LA band **Extra Fancy**. Though still unsigned they had their song played on **KROQ**, and their video of "You Look Like A Movie Star, Honey" has been added to **MTV's 120 Minutes**. Maybe you label types should be giving them some serious thought... There is chatter that **Columbia** may add an international A&R executive to their staff... An announcement from **MCA** about a new imprint for indie promo domo **Mike Jacobs** is said to be imminent... CDs getting lots of play from **THE FLASH: Jill Sobule (Lava)**—I hope the next

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* Twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com. Fax: 310 657-2166

SHO-BITZ



Eighteen-year-old **David Daniels** has just been named assistant music director of **KMEL-San Francisco**, making him one of the youngest AMDs in the country. He also holds down an air shift. Daniels graduated from Berkeley (Calif.) High School less than a year ago, and got his first taste of broadcasting at **Youth Radio**, a non-profit training program based in his hometown. **GAVIN** will profile Daniels in a future issue... Classic rocker **KLZX/FM-Salt Lake City** flips to country as **KUBL (K-Bull)**, giving the market it's fourth country station. The outlet was recently purchased by **Citadel**... Alternative consultancy **Jacobs Media** has signed **WQXA-Harrisburg/Lancaster/York, Pa.** It's their fourteenth station... Program director **Andrew Zepeda** is exiting **WHCO-Sparta, Ill.** to take the 7-12 Midnight slot at **WCIL-Carbondale**... **Lon Landis** has been tapped as news director for **ARROW 93FM-Los Angeles**. He continues as morning news anchor... **Hot 97.7 FM (KHQT)-San Jose** is still without an MD. Mix show coordinator **Jazzy Jim** will be helping PD **Bob Perry** in the meanwhile by taking music calls from 12

WHO AM I?

My parents were both singers and my sister was a member of the '50s group **The Crests**. In the early '70s I appeared on the first episode of **Sesame Street** and worked with **David Bowie** on his album **Young Americans**. I sang TV jingles, and performed backup vocals on hits such as "Le Freak" and "We Are Family." Who am I? See page 10 for the answer...

ACCORDING TO
DAVE SHOLIN



There's no shortage of speculation about who'll fill the numerous PD slots at some of the nation's high-profile Top 40 facilities. Will **WAOA-Melbourne, Fla.** and **Sweet 98 (KQKQ)-Omaha** be two of the first to put someone in the chair? Will one of the two involve a cross country move?

Wearing cowboy boots (which he admits he does 90 percent of the time) **MCA Music** Chairman/CEO **Al Teller** had plenty of reason to smile during the **Academy of Country Music Awards** in La La Land last week. Besides watching the **Mavericks** pick up two awards and seeing **Reba McEntire** take home Entertainer of the Year, Al got to sit next to **GAVIN** country editor **Cyndi Hoelzle**. In a related MCA development, the deal to bring indie **Mike Jacobs** and his partner **Wendy Naylor** on board is done. Expect Naylor to run the alternative department. Will the label's **Gary Spivack** be in place at **Tag** by Monday, May 22?

In an acting role that's admittedly quite a stretch for this performer, **Z100 (WHTZ)-New York** Zeejey **Elvis Duran** can be seen in the new **Bruce Willis** film *Die Hard With A Vengeance*. And what part does he play in his movie debut? Let's just say it involves a microphone.

Ric Lippincott has resigned his position as **Zoo Entertainment's** national director of Top 40 promotion to accept the post of VP, Top 40 promo for **Curb**.

Let's just call June reunion month, okay? First up is the 15-year **KZIO** celebration in Duluth, Minn. Contact PD **James Baker** for details. The following weekend Madison, Wis. radio personalities, news reporters and anchors come together for the "Madison Radio Reunion" June 9, 10 and 11. If you were behind a mic in Madison at any time between 1955 and 1985, call **WOLX** PD **Jonathan Little** at (608) 273-0077. On the music side, it's the **Columbia Records'** employees Reunion Lunch set for June 9 at Gallagher's Restaurant in Manhattan. Anyone and everyone who worked at **Big Red** is expected to show up. Cost is \$50 per person. Those wanting to attend should call **Tom Noonan** at (818) 240-8688.

Greater Media VP/radio programming **Andy Bloom** is set to succeed **Pierre Bouvard** as executive VP of **Coleman Research**.

Hey, it's **Dave Matthews** on tour in the midwest and he



wouldn't think of not stopping by to say hello to his good buddy **Tom Garrett**, PD at **97ZOK (WZOK)-Rockford, Ill.** Left to right, it's Garrett, Matthews and

RCA local promotion manager **Andy Kemp**.

After a dozen years at **KKRD**-Wichita, MD **Greg Williams** leaves the heritage Top 40 for crosstown urban **KDLE** as PD.

Ron Harris, last at **KNDD (The End)**-Seattle, is the new PD at **KDJK**-Modesto/Stockton, Calif.

...and it appears there's no end in sight for stations choosing that handle. The latest is **WRDX**-Charlotte, which flipped to alternative last Friday (May 13) as **WEND (The End)**.

Veteran promo whiz and one time **Phillies'** bat boy **Bruce Wendell** is back on the phones talking to radio. Bruce has teamed with **Rotations Promotions/Marketing**, where he'll also once again work with labels, artists and managers, advising them on various projects.

R.E.M. looked and sounded great as they got their tour kicked off last Monday night (May 15) in the San Francisco Bay Area. **Michael Stipe** announced to the crowd the tour is being renamed "Aneurysm '95."

Jonathan Keyes, owner of **WJKC (Isle 95)**-St. Croix, Virgin Islands, is back to programming the Top 40 outlet. PD **Beth Ann McBride** becomes production director as well as part of the morning show team.

Look real hard and try to spot the night jock wearing shades. It's **Wild 107 (KYLD)**-San Francisco's **JoJo Wright** buried under one million



plus cards, letters and faxes sent by listeners trying to get **Uptown/MCA's Soul For Real** to play their prom.

Noon-6 p.m....**Andy Bloom** joins **Coleman Research** as executive vice president, replacing **Pierre Bouvard** who joined **Arbitron** in early February. Bloom was VP/radio programming for **Greater Media**...At the **ABC Radio Networks**, **Dave Herring** has been named regional manager, affiliate marketing...Veteran DJ **Don "Early" Allen** joins the **WBLK**-Buffalo, N.Y. "all new" wake up club. He'll be working with existing club-members **Kim Fox** and **Winston Brown**...**Flava 1580 (WPGC/AM)**-Washington, D.C.'s new morning show is **CJ's Wake Up Club**, and it features—who else?—**CJ** and sidekick **Aly Al**...**KZZK**-Eugene, Ore. production director **Slammin' Shawn Casey** is exiting to complete his formal education. PD **Philip Polter** will assume Casey's duties. Call him at (503) 686-9530 for music call days and times...A sign of the times? **National Public Radio** will rent certain technical services and state-of-the-art audio production facilities in Washington, New York, Chicago and Los Angeles. Call **Karin Woodney** at (202) 414-2482 for details, or fax (202) 414-3033...**Cliff Nash** joins **WXLE/FM**-Clifton Park, N.Y. as afternoon driver, replacing **Jeff Berger**. Also at **WXLE**, **Randi Tyler** is on weekends and Monday evenings, and is doing some fill-in...

ROTATIONS:

As expected, **Randy Miller** has been upped to executive vice president/general manager at **MCA Records**. He was executive vice president, marketing...**Mercury Records'** senior vice president, pop promotion **David Leach** moves up to executive vice president...**Ron Cerrito** has been upped to vice president, artist development at **Epic Records**. He's been the label's national director, rock promotion since 1991...**Alison Taylor** has been promoted to manager/special projects at **Pointblank Records**. She was the label's coordinator...At **A&M**, **Robert Kelly** takes the position national publicity coordinator. This is a return to A&M for Kelly, who at one time was the label's new music marketing field rep...**Ric Lippincott** is going to **Curb Records** as VP of Top 40 promotion. He was national director, pop promotion at **Zoo**...About LaFace! **Daria Langford**, recently vice president of R&B promotion at **Mercury**, has joined **LaFace Records** as senior vice president of promotion and marketing...News from **Capricorn**: New Nashville office address is 2205 State Street, Nashville, TN 37203. Phone and fax remain the same. ●

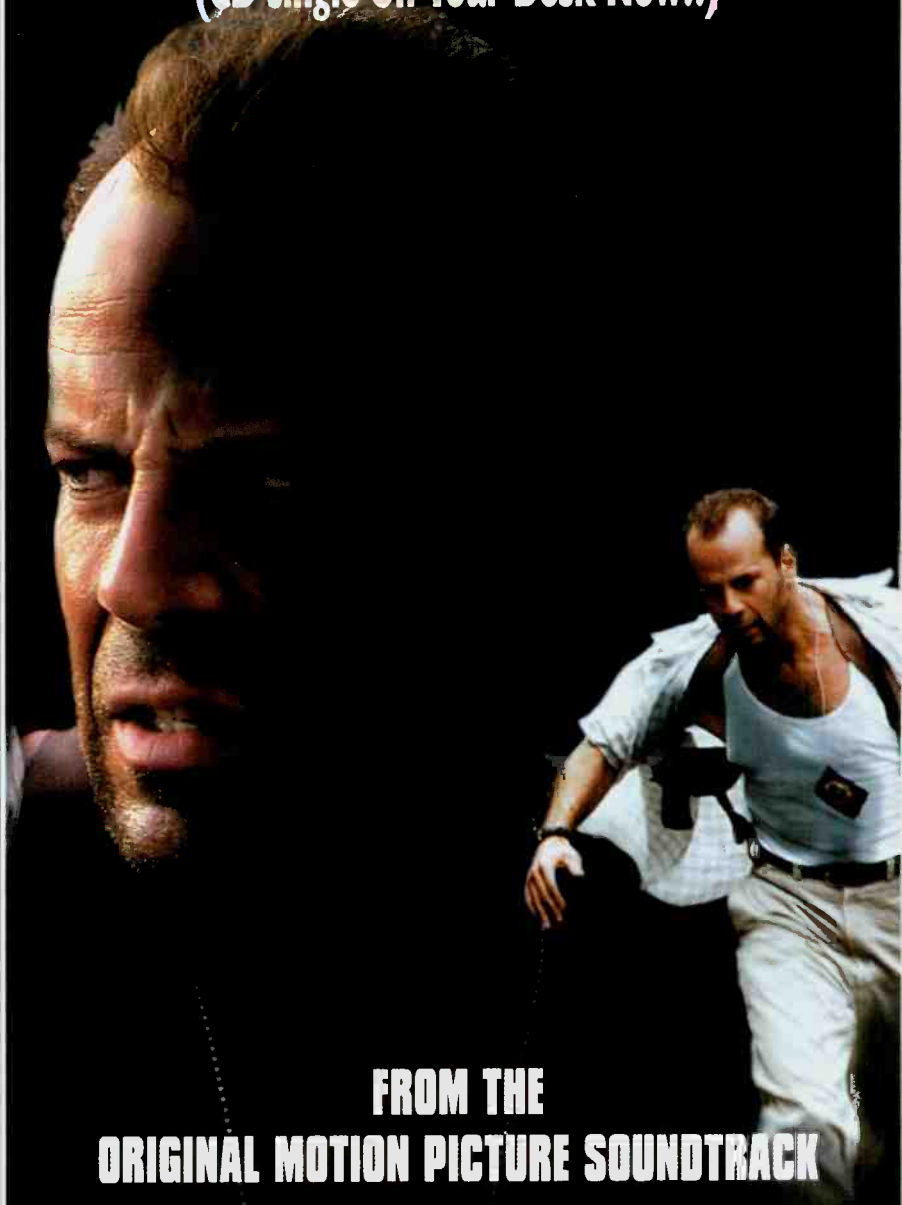


1995 - The Summer of Lovin'



The Lovin' Spoonful Summer in the City

(CD single On Your Desk Now!!)



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK **DIE HARD WITH A VENGEANCE**

Film opens May 23
Soundtrack in Stores May 23
Impacting Radio May 15

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All photos by Brendan Walsh

TWENTIETH CENTURY FOX PRESENTS A CINERGI PICTURES PRODUCTION AN ANDREW G. VAJINA PRODUCTION JOHN MASTERMAN AND BRUCE WILLIS JEREMY IRONS SAMUEL L. JACKSON THE HARD WITH A VENGEANCE EPIC/ARISTON GREGG GUILLEN CAMO LARRY BIRNBAUM SAM PHILLIPS MICHAEL KAVEN ALVIN WRIGHT A.C. MICHAEL MILLER A.C. JACKSON CAROLINA MICHAEL MICHESZ CAROLINE ZEZZORA ANDREW G. VAJINA BUZZ FEESHAW ROBERT LAWRENCE JOHNATHAN HENSCHECH MICHAEL BURROSS JOHN MASTERMAN



Friends Of Radio

LITTLE STEVEN



Artist, producer, member of E Street Band

Where did you grow up?

Asbury Park, New Jersey

Current hometown:

New York City

What radio stations did you grow up listening to?

WABC/AM, WMCA/AM, WNEW/FM

What radio stations do you listen to now?

WCBS/FM, WQXR/FM, and various public and college stations in NY metro area including WFUV and WFDU.

Who were your musical influences?

Four Seasons, Beatles, Rolling Stones, the Who, Motown, Byrds and most importantly, Bob Dylan.

What are some of your career highlights?

Producing Bruce Springsteen's "Hungry Heart" and having it crossover to pop without any compromise, my Voice Of America album, the Sun City project, and speaking to the United Nations at their most successful fundraiser ever.

If I owned a radio station I would....

Bring back DJ freedom and personality and revive the cultural identity that is lacking in radio today. Our culture is now being diluted by a lot of disposable entertainment.

Current projects...

A new record is almost done; writing a Broadway play; the E Street Band.

SHO-PIECES

ROD STEWART

The new Rod Stewart single, "Leave Virginia Alone," and album, *Spanner In The Works*, are the last projects produced for Warner Bros. by outgoing president Lenny Waronker.



PAULA ABDUL

Los Angeles-born Paula Abdul is of Brazilian and French Canadian parentage.

BEASTIE BOYS

Some of the early Beastie Boys music is being released on an album called *Def Jam Maroon Compilation* on Infinite Zero, Rick Rubin and Henry Rollins' label. The disc will also include early tracks from L.L. Cool J, D.J. Jazzy Jeff and Hollis Crew.

CARLY SIMON

Carly Simon will tour with Daryl Hall and John Oates in July and August.

HOOTIE & THE BLOWFISH

The lead singer of Hootie & The Blowfish is Darius Rucker.

ADAM ANT

Adam Ant has been working more on his acting than singing during the past few years. He's been in classes with fellow thespians Ray Liotta, Vincent Spano and Daryll Hannah.

JON B.

Nineteen-year old Jon B. is signed to Yab Yum Records, the new label being run by Babyface's wife, Tracey Edmonds.

DUSTY SPRINGFIELD

Dusty Springfield's new album, *A Very Fine Love*, includes duets with Mary Cahpin Carpenter, K.T. Oslin and, of course, Daryl Hall who sings with Springfield on her new single, "Wherever Would I Go?"

VAN HALEN

Eddie Van Halen was recently fined \$1,000 and placed on a year's probation for accidentally trying to carry a .25-caliber Beretta on board a Burbank to Oakland commercial airliner.

MADONNA

Though Madonna didn't get the starring role, she nevertheless has a part in the new Spike Lee film, *Girl 6*.

MIKE & THE MECHANICS

Paul Carrack of Mike & The Mechanics has had a long and distinguished career singing and playing keyboards for Squeeze, Eric Clapton, Frankie Miller and his first band, Ace. It was as lead singer in Ace that Carrack had the hit song "How Long (Has This Been Going On?)"

DIONNE FARRIS

Though Dionne Farris sang in Arrested Development she was never a member of the troupe. She considered herself part of its "extended family."

MELISSA ETHERIDGE

Melissa Etheridge is working on a new studio album she hopes to have out this fall. She expects the music will take some new directions if only because since her last album, *Yes I Am*, she's hired a new band for touring and recording.

ACE OF BASE

Ace of Base's one and only album, *The Sign*, has sold more than eight million copies since its release in November of 1993.

CHICAGO

Chicago's version of "Dream A Little Dream Of Me" is just the most recent of many versions of the song first made popular in 1931 by The Wayne King Orchestra with vocalist Ernie Burchill. Mama Cass Elliot had a top five hit with

the song 37 years later. In between Wayne and Mama Cass, Frankie Laine had a hit with the song in 1950.

JAYHAWKS

Before joining the Jayhawks, guitarist Mark Perlman was in a band with the somewhat less exciting name, The Neglecters.

LETTERS TO CLEO

Believe it or not, Letters To Cleo is the group's second choice for a name—they used to be known as Rebecca Lula. Letters to Cleo is based on a teenage friendship developed between the group's Kay Hanley and a pen pal named Cleo.

AMY GRANT

Thanks to a tour sponsorship from Target Stores, Amy Grant hopes to provide funding and materials for the construction 75 new homes as part of her ongoing support of Habitat For Humanity.

INDIGO GIRLS

It was a decade ago this summer that Amy Ray and Emily Sillers recorded their first single together, "Crazy Game" b/w "Someone To Come Home" on their own record label, Indigo Records. When they signed to Epic in 1988 they got help from four fellow Georgians, R.E.M.'s Michael Stipe, Bill Berry, Peter Buck and Mike Mills.

ANITA BAKER

Anita Baker can't imagine becoming a full-time mother to her two sons Eddie and Walter Jr. Baker says, "I want my boys to see women are capable of more than just dealing with dirty pictures."

PETER, PAUL & MARY

Peter, Paul & Mary's new album, *Lifelines*, not only involves the trio, but it features a "Who's Who" of folk including Judy Collins, Pete Seeger, Ronnie Gilbert, Holly Near, Emmylou Harris, Richie Havens, Carly & Lucy Simon (The Simon Sisters), Ramblin' Jack Elliott, Dave Van Ronk and John Sebastian.



Answer: Luther Vandross

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #95:
Rob Bleetstein
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Randy Cudd** Patriot Records 5/21
- Zack Daniels** WHKZ-Columbia, SC 5/21
- Randy Sadd** Ichiban Records 5/21
- Leo Sayer, Ronald Isley, Dana Williams** (Diamond Rio) 5/21
- Michael Waite** WJBR/FM-Wilmington, NC 5/22
- Rick Joseph** WTYD-New London, CT 5/22
- Sigrid Emerson** 5/22
- Morrissey, Bernie Taupin, Johnny Gill, Jesse Valenzuela** (Gin Blossoms) 5/22
- Tiffany Rufer** 5/23
- Betty Breneman** 5/23
- Bob Brown** Bob Brown Management 5/23
- Buddy Owens** KNIX-Phoenix, AR 5/23
- Dave Roble** KFMI-Arcata, CA 5/23
- Dave Merkel** KLZY-Powell, WY 5/23
- EMZ** Interscope Records 5/23
- Phil Selway** (Radiohead), **Simon Gilbert** (London Suede) 5/23
- Dana Hall** WILD-Boston, MA 5/24
- Tom Miller** KOAI-Dallas, TX 5/24
- Jennifer Ruf** KJHK-Lawrence, KS 5/24
- Tommy Page, Rosanne Cash, Bob Dylan** 5/24
- Kelly Jerumanis** T.J. Promotion 5/25
- Irene Lopez** Winterland Productions 5/25
- Randy Jay** WLZW-Utica, NY 5/25
- Michael Martin** WILD107-San Francisco, CA 5/25
- Tom T. Hall, Paul Weller, Jessi Colter** 5/25
- Sean Coakley** 5/26
- Dave Robbins** WNCI/FM-Columbus, OH 5/26
- Bill Judd** WXLH-Herrin, IL 5/26
- Loree Sorrick** KZSQ-Sonora, CA 5/26
- Levon Helm, Hank Williams, Jr., Stevie Nicks** 5/26
- John Laspina** 5/27
- Brian Douglas** Q102-Cincinnati, OH 5/27
- Jill Otto** KNEN-Norfolk, NE 5/27
- Dre** (OutKast), **Don Williams, Ramsey Lewis, Left Eye** (TLC), **Neil Finn** (Crowded House), **Siouxie Sioux** (Siouxie & The Banshees), **Roger Manning** (Jellyfish), **Sean Ki**

BIRTHS
Our CONGRATULATIONS to **JOHN BALDI**, vice president of A&R for PolyGram Publishing, and his wife, **STACY**, on the birth of their daughter, **MADLINE ROSE**. Born May 1.
WEDDINGS
Our WEDDING BELLS rang in Pasadena, California on May 21 for **JUDY VALSI**, senior director of A/C promotion for EMI Records, and her fiance, **DENNIS CUNNINGHAM**.

Our best wishes and CONGRATULATIONS to the happy couple!!

THEY WON A GRAMMY, AN AMERICAN MUSIC AWARD,

SOLD OVER 5 MILLION ALBUMS

&

HAD THE No 1 SINGLE FOR 11 WEEKS . . .

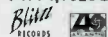
ALL 4 - ONE

“I CAN LOVE YOU LIKE THAT”

the first hit from the forthcoming album
AND THE MUSIC SPEAKS

Album Produced by Tim O'Brien & Gary St. Clair
Single Produced by David Foster

Talk to us: AtlanticOL@aol.com
74774,1026@compuserve.com



THE ATLANTIC GROUP

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GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	BLESSID UNION OF SOULS - I Believe (EMI)	17	169	2	7032	-350 2	46	95	24	
2	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	17	177	2	6811	+107 1	30	103	41	
3	BOYZ II MEN - Water Runs Dry (Motown)	17	170	4	6324	+849 5	26	83	54	
4	DIONNE FARRIS - I Know (Columbia)	19	161	0	6295	-703 1	39	77	44	
5	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	8	174	5	5907	+521 0	13	105	51	
6	VAN HALEN - Can't Stop Loving You (Warner Bros.)	14	157	2	5332	+46 0	15	86	56	
7	DAVE MATTHEWS BAND - What Would You Say (RCA)	14	150	2	4899	+164 0	10	81	58	
8	LIVE - Lightning Crashes (Radioactive) †	15	150	2	4725	-56 0	19	63	66	
9	JAMIE WALTERS - Hold On (Atlantic)	27	124	0	4551	-453 0	21	70	33	
10	THE REAL McCOY - Run Away (Arista) †	19	124	0	4544	-795 2	21	57	44	
11	BLUES TRAVELER - Run-Around (A&M)	15	151	3	4525	+220 0	8	67	75	
12	TLC - Red Light Special (LaFace/Arista) †	19	123	0	4435	-161 7	20	42	54	
13	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	10	132	8	4410	+701 5	13	54	53	
14	FIREHOUSE - I Live My Life For You (Epic)	15	127	0	4278	-951 1	9	69	48	
15	ELTON JOHN - Believe (Rocket/Island)	12	127	0	3744	-734 0	5	61	61	
16	ANNIE LENNOX - No More "I Love You's" (Arista)	13	121	0	3354	-757 0	2	47	72	
17	ADAM ANT - Wonderful (Capitol)	8	130	4	3233	+271 0	1	42	83	
18	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam) †	12	105	7	3221	-15 8	10	26	56	
19	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	11	101	0	3210	-1009 0	6	50	45	
20	R.E.M. - Strange Currencies (Warner Bros.) †	9	128	4	3181	+349 0	3	32	91	
21	TOM PETTY - It's Good To Be King (Warner Bros.)	8	117	2	3179	+151 0	2	44	70	
22	SHERYL CROW - Strong Enough (A&M)	21	98	0	3070	-724 0	12	41	45	
23	MARTIN PAGE - In The House Of Stone And Light (Mercury)	29	93	0	2955	-613 0	7	45	41	
24	ADINA HOWARD - Freak Like Me (eastwest/EEG)	17	90	3	2915	+101 7	9	25	47	
25	SOUL FOR REAL - Candy Rain (Uptown/MCA)	18	95	0	2849	-225 1	6	39	49	
26	GREEN DAY - When I Come Around (Reprise) †	22	82	0	2628	-490 0	11	30	41	
27	STEVIE B - Dream About You (Emporia/Thump)	14	83	0	2582	+3 4	6	24	49	
28	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	13	94	0	2557	-496 0	1	35	58	
29	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	6	105	7	2405	+577 0	2	22	75	
30	DES'REE - Feel So High (550 Music)	10	100	0	2380	-218 0	1	26	73	
31	COLLECTIVE SOUL - December (Atlantic) †	7	107	7	2377	+168 0	0	26	74	
32	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	6	102	0	2242	-162 0	0	20	82	
33	PAULA ABDUL - My Love Is For Real (Virgin)	2	130	35	2137	NEW 0	1	19	77	
34	SHERYL CROW - D'yer Mak'er (Atlantic)	10	77	1	1994	-239 0	0	26	50	
35	JAYHAWKS - Blue (American/Reprise)	7	86	1	1946	+84 0	0	18	67	
36	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	5	90	6	1891	+156 0	1	18	65	
37	DIANA KING - Shy Guy (Work Group)	11	63	0	1856	+49 1	9	15	38	
38	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	2	143	113	1824	NEW 0	3	17	54	
39	SHAW.BLADES - I'll Always Be With You (Warner Bros.)	6	77	0	1783	NEW 0	0	17	60	
40	BETTER THAN EZRA - Good (Elektra/EEG) †	7	90	10	1762	NEW 0	1	18	63	

Chartbound

	Reports	Adds	SPINS	TREND
SOUL ASYLUM - "Misery" (Columbia)	87	67	803	+659
MATTHEW SWEET - "Sick Of Myself" (Zoo) †	86	3	1630	+268
YAKI-DA - "I Saw You Dancing" (London)	78	25	1302	+646
CORONA - "Baby Baby" (eastwest/EEG) †	75	7	1513	+223

† = Daypart

Total Reports This Week 218 Last Week 222

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

JILL SOBULE "I Kissed a Girl"

(Lava/Atlantic)
Nothing like this track to liven and lighten things up. Spin totals at A3 and alternative increase weekly with video exposure also helping to lay a base.

Most Added

THE REMBRANDTS (113)
"I'll Be There For You (Friends Theme)" (eastwest/EEG)

ROD STEWART (74)
"Leave Virginia Alone" (Warner Bros.)

ALL-4-ONE (71)
"I Can Love You Like That" (Blitz/Atlantic)

SOUL ASYLUM (67)
"Misery" (Columbia)

NELSON (50)
"(You Got Me) All Shook Up" (DGC)

Top New Entry

PAULA ABDUL
"My Love Is For Real" (Virgin)

Hot

PAULA ABDUL
"My Love Is For Real" (Virgin)

Top Tip

ALL-4-ONE
"I Can Love You Like That" (Blitz/Atlantic)

Crossover Action

URBAN/DANCE

SHARA NELSON - "Down That Road" (Chrysalis/EMI)

MONICA - "Don't Take It Personal..." (Rowdy/Arista)

SOUL FOR REAL - "Every Little Thing I Do" (Uptown/MCA)

JODECI - "Freek 'n You" (Uptown/MCA)

PORTRAIT - "How Deep Is Your Love" (Capitol)

TLC - "Waterfalls" (LaFace/Arista)

BRANDY - "Best Friend" (Atlantic)

THE REAL McCOY - "Come and Get Your Love" (Arista)

SKEE-LO - "I Wish" (Sunshine/Scotti Bros.)

U.N.V. - "So In Love With You" (Maverick/Sire/Warner Bros.)

TONY THOMPSON - "I Wanna Love Like That" (Giant)

ALTERNATIVE

RUSTED ROOT - "Send Me On My Way" (Mercury)

GREEN DAY - "She" (Reprise)

STONE TEMPLE PILOTS - "Dancing Days" (Atlantic)

BUSH - "Little Things" (Trauma/Interscope/Atlantic)

SIMPLE MINDS - "Hypnotised" (Virgin)

ELASTICA - "Connection" (DGC)

SPONGE - "Molly" (Work)

JEFF BUCKLEY - "Last Goodbye" (Columbia)

BILLY PILGRIM - "Sweet Louisiana Sound" (Atlantic)

JILL SOBULE - "I Kissed a Girl" (Lava/Atlantic)

NEW ORDER - "Bizarre Love Triangle" (Qwest/Warner Bros.)

Up & Coming

Reports	Adds	SPINS	TRENDS	
78	2	1396	+188	ELASTICA - Connection (DGC)
77	20	1053	+753	EDDIE MONEY - After This Love Is Gone (Wolfgang)
75	2	1458	-184	LETTERS TO CLEO - Here & Now (Giant)
74	74	247	+247	* ROD STEWART - Leave Virginia Alone (Warner Bros.)
72	71	202	+202	* ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)
66	—	1323	-97	GENERAL PUBLIC - Rainy Days (Epic)
56	50	247	+227	* NELSON - (You Got Me) All Shook Up (DGC)
54	17	643	+483	CHRIS ISAAK - Somebody's Crying (Reprise)
46	—	1221	-4	FUN FACTORY - Close To You (Curb/Atlantic)
46	14	766	+380	EAGLES - Learn To Be Still (Geffen)
45	1	964	+75	SIMPLE MINDS - Hypnotised (Virgin)
45	7	792	+217	JEFF BUCKLEY - Last Goodbye (Columbia)
44	7	742	+199	SHARA NELSON - Down That Road (Chrysalis/ERG)
39	37	132	+115	* JORDAN HILL - Remember Me This Way (MCA)
31	3	545	+160	JOE WALSH & LITA FORD - A Future To This Life (Pyramid)
31	6	436	+240	CIVILIZATION - Mountain (AIX)
29	8	566	+105	THE REAL McCOY - Come and Get Your Love (Arista)
28	17	232	+44	JANN ARDEN - Could I Be Your Girl (A&M)
25	7	291	+208	GLORIA ESTEFAN - It's Too Late (Epic)
24	10	425	+66	SF SPANISH FLY - Crimson & Clover (Upstairs/Warner Bros.)
23	5	686	+212	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)
23	2	428	+53	BILLY PILGRIM - Sweet Louisiana Sound (Atlantic)
23	11	315	+23	STONE TEMPLE PILOTS - Dancing Days (Atlantic)
22	1	588	+13	TLC - Waterfalls (LaFace/Arista)
21	1	901	+144	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)
21	—	802	-132	IV XAMPLE - I'd Rather Be Alone (MCA)
21	3	458	+148	BRANDY - Best Friend (Atlantic)
21	1	443	+68	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
20	1	770	-58	RAPHAEL SAADIQ - Ask Of You (550 Music)
19	3	317	+128	GREAT WHITE - If I Ever Saw A Good Thing (Zoo)
19	1	305	+22	M PEOPLE - Open Your Heart (Epic)
19	3	298	+91	MICHAEL DAMIAN - Never Walk Away (Wildcat)
19	10	213	+104	* JILL SOBULE - I Kissed A Girl (Lava/Atlantic)
18	4	307	-15	DA BRAT - Give It 2 You (Work Group)
16	1	588	-120	K7 - Move It Like This (Tommy Boy)
15	9	109	+54	* JON SECADA - Where Do I Go From You (SBK/EMI)
14	—	303	-10	JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)
14	4	251	+116	BRIAN MCKNIGHT - Crazy Love (Mercury)
14	6	134	+69	* JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
13	2	481	+84	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)
13	—	456	-27	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
13	—	296	+10	GREEN DAY - She (Reprise)
13	1	271	+46	AARON NEVILLE - Can't Stop My Heart From Loving You ... (A&M)
12	5	124	+92	* NEW ORDER - Bizarre Love Triangle (Qwest)
11	3	294	+32	* METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)
11	4	221	+106	JODECI - Freek 'n You (Uptown/MCA)
11	—	203	+41	* CAULFIELDS - Devil's Diary (A&M)
10	—	341	+19	MADONNA - Don't Stop (Maverick/Sire/Warner Bros.)
10	1	296	+32	U.N.V. - So In Love With You (Maverick/Sire/Warner Bros.)
10	1	204	+45	* NINE INCH NAILS - Hurt (Nthng/TVT/Interscope/ARG)
10	3	108	+13	* ERICA BERRY - Passion (JBE)

* Indicates Debut

Inside Top 40

It's much much too early to tell whether or not some Top 40 stations are playing too much alternative music, but it appears that it might be time for the yellow light to begin flashing.

It wasn't that long ago that dance music was being described as disposable. Now guess what? The current issue (May 19) of *Entertainment Weekly* features an article by



David Browne

who questions the lifespan of the alternative acts. He recalls consultant **Jeff Pollack's** recent complaint that much of the new music is disposable. He compared the era to "the one-hit parade of the **Knack**, **Soft Cell**, and other skinny-tie proponents of the early '80s."

Work Group senior VP **Burt Baumgartner** (above) recalls the glut of dance product in the early '90s. "As things spiraled out of control," he says, "the focus became less artist-oriented and more producer-oriented." He points out that the danger then as now is not playing music of a particular genre, but playing too many bad records because of their classification.

Geffen/DGC's Bob Catania (right) uses a careful game plan when setting up so-called alternative crossovers and says the mad rush to classify any record that isn't by a mainstream, mass appeal artist as alternative is ludicrous. Bob lays some of the blame for the difficulty in proper Top 40 set up at the feet of people who are defining formats

by music rather than by formatics. "It's dangerous to have fewer 'bridge' stations—those between pure alternative and Top 40," he says. "Too many have simply been reclassified as 'alternative.' It's critical that a proper foundation be built. When that doesn't occur the programmer gets a negative perception. They say, 'We played that record, it wasn't successful and it was an alternative record, therefore all alternative records must not be good for my radio station.'"

Though the internal criteria at every label is somewhat different, Baumgartner says, "During every era the art of timing has spelled success or failure in crossing and exposing a song to the widest possible audience." His rule of thumb: "You can usually get hurt going too early, but not going on too late." That's something that will no doubt sound familiar to many PDs.

Baumgartner and Catania agree on



the cyclical nature of music. The cycle at the moment is alternative, and in Baumgartner's opinion, the burnout phase

will begin when pure alternative outlets seek out more and more hardcore, left-of-center songs and acts that will push the limits further and further.

In the meantime, Top 40 would do well to color within the lines and, as always, hand-pick the very best from a range of choices that will likely grow larger in the months ahead.

What's Going On

An overview of early indications from a select panel of **GAVIN Only** Correspondents

MICHAEL J. LANG, PD, KRRG-LAREDO, TEXAS "We're playing the Spanglish version of **Cleto Escobedo's** 'If You Had a Clue' and it's generating top ten requests. I love **Moby's** 'Everytime You Touch Me' on **Elektra**."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "We got instant phones on **The Rembrandts'** 'I'll Be There For You.' It's recognizable to your core audience—a no-brainer. Great comeback for **Nelson** with '(You Got Me) All Shook Up.' Expect it to click."

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "Sales have kicked in very strong on **Diana King**. We're seeing excellent initial

sales on **Monica's** 'Don't Take It Personal.' **Montell Jordan's** 'This Is How We Do It' is still our most requested tune."

TIM BARRETT, MD, WPUP-ATHENS, GA. "Our top requested songs are from **The Rembrandts**, **Cake**, the **Jayhawks**, **Elastica**, **Pearl Jam** ('Not For You') and **STP** ('Dancing Days'). We're getting very good initial response to **Rusted Root's** 'Send Me On My Way.'"

JoJo MARTINEZ, MD, Hot 102.3 (WXLC)-WAUKEGAN, ILL. "Paula Abdul's 'My Love Is For Real' won our *New Music Challenge* five nights in a row. There was no waiting on **Soul Asylum's** 'Misery!'"

KAHUNA, PD, KLRZ-LAROSE, LA. "We added **Max-a-Million's** 'Take Your Time (Do It Right)' on **Zoo** after testing it for a week. We played **Everything But The Girl's** 'Missing' last year and got at least one call

GAVIN GO CHART

TW		SPINS	TREND
1	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	3707	+84
2	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	3540	+358
3	BLESSID UNION OF SOULS - I Believe (EMI)	3365	-48
4	VAN HALEN - Can't Stop Loving You (Warner Bros.)	3040	+90
5	DIONNE FARRIS - I Know (Columbia)	3017	-268
6	DAVE MATTHEWS BAND - What Would You Say (RCA)	2782	+196
7	BLUES TRAVELER - Run-Around (A&M)	2665	+219
8	ELTON JOHN - Believe (Rocket/Island)	2640	-96
9	BOYZ II MEN - Water Runs Dry (Motown)	2618	+621
10	FIREHOUSE - I Live My Life For You (Epic)	2582	-267
11	LIVE - Lightning Crashes (Radioactive)	2249	+70
12	JAMIE WALTERS - Hold On (Atlantic)	2227	-85
13	ANNIE LENNOX - No More "I Love You's" (Arista)	2221	-122
14	THE REAL McCOY - Run Away (Arista)	2181	-213
15	TOM PETTY - It's Good To Be King (Warner Bros.)	2122	+141
16	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	2084	-87
17	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	2013	+417
18	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	2007	-205
19	R.E.M. - Strange Currencies (Warner Bros.)	1975	+193
20	ADAM ANT - Wonderful (Capitol)	1816	+193
21	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	1739	+71
22	TLC - Red Light Special (LaFace/Arista)	1717	+59
23	COLLECTIVE SOUL - December (Atlantic)	1546	+123
24	JAYHAWKS - Blue (American/Reprise)	1515	+66
25	MARTIN PAGE - In The House Of Stone And Light (Mercury)	1509	-58
26	SHERYL CROW - Strong Enough (A&M)	1481	-157
27	DES'REE - Feel So High (550 Music)	1386	+72
28	SHAW.BLADES - I'll Always Be With You (Warner Bros.)	1378	+202
29	DAVE STEWART - Jealousy (eastwest/EEG)	1331	-84
30	SHERYL CROW - D'yer Mak'er (Atlantic)	1187	+79
31	STEVIE B - Dream About You (Emporia/Thump)	1187	+103
32	MATTHEW SWEET - Sick Of Myself (Zoo)	1184	+165
33	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	1157	+126
34	SOUL FOR REAL - Candy Rain (Uptown/MCA)	1150	-26
35	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	1111	+86
36	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	1042	NEW
37	PAULA ABDUL - My Love Is For Real (Virgin)	996	NEW
38	MELISSA ETHERIDGE - If I Wanted To (Island)	994	-61
39	EDDIE MONEY - After This Love Is Gone (Wolf/gang)	896	NEW
40	ADINA HOWARD - Freak Like Me (eastwest/EEG)	891	+81

every time it came on. Now, we're on the remix."

BEAU RICHARDS, PD, WMGI-TERRER HAUTE, IND. "I feel really strong about **Rosie Gaines'** 'I Want U.' We don't normally play rap, but we're on **DJ Smurf and P.M.H.I.'s** 'Ooh Lawd (Party People) on **Ichiban**. It's a number one seller and we have a special version that names all the **Indiana Pacers**."
JONATHAN KEYES, PD, ISLE 95 (WJKC)-ST.

CROIX, V.I. "We're playing **Voices That Care** for graduation time. It's getting such incredible response that we put it on cassette for various graduation ceremonies. After three weeks, **Jimmy Cliff's** 'Hakuna Matata' is our fifth most-requested."
RICH SUMMERS, PD, KFTZ/FM-IDAHO FALLS, IDAHO "The **Real McCoy** is number one in sales. We've been on 'Come and Get Your Love' for a week and a half. We're getting

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

THE REMBRANDTS (38)

ROD STEWART (29)

SOUL ASYLUM (28)

phones on **SF Spanish Fly's** 'Crimson & Clover.'"

JON NORTON, MD, KYYY-BISMARCK, N.D.

"We love **The Rembrandts** and **Chris Isaak**. **Great White's** 'If I Ever Saw A Good Thing' sounds really good on the radio."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN.

"We're getting requests for **Chris Isaak's** 'Somebody's Crying' after only a few days play. Young demos love **Nine Inch Nails'** 'Hurt.'"

STEVE McVIE, PD, WRZE (THE ROSE)-

HYANNIS, MASS. "Diana King's 'Shy Guy' is pulling number one requests. **The Rembrandts'** single is going to be huge. I'm so glad this is finally out."

DICK O'NEIL, PD, WTNV/FM-WATERTOWN,

N.Y. "My prediction: **The Rembrandts'** will be number one with 'I'll Be There For You' and they'll be replaced in that position by **All-4-One's** 'I Can Love You Like That.'"

GREG THOMAS, PD, WQNN (Q99)-

COLUMBUS, MISS. "We're getting phenomenal reaction to **The Rembrandts'** song. Listeners are asking when **Paula Abdul's** album is going to hit the stores."

CHARLIE FISH, PD, WFQX-WINCHESTER,

VA. "**Rod Stewart's** 'Leave Virginia Alone' will be huge for us. It's a great track and he's singing about our region."

MARK REID, APD/MD, KQKY-KEARNEY,

NEB. "Request action is picking up for **Billy Pilgrim's** 'Sweet Louisiana Sound.' It's a hit. The **Jim Carroll Band's** 'People Who Died' is already number two in our *Top Nine At 9*."

STEVE HELLER, PD, ZFUN (KZFN)-

MOSCOW, IDAHO "Nelson's '(You Got Me) All Shook Up' is an automatic. We're taking a serious look at **Soul Asylum's** 'Misery' and **STP's** 'Dancing Days.'"

TOM MORGAN, PD, WQKX (94KX)-

SELINGSGROVE, PA. "We added **Nicki French's** 'Total Eclipse Of the Heart' late, but the phones have exploded. **Eddie Money's** 'After This Love Is Gone' is hot."

COSMO LEONE, PD, KGRS-BURLINGTON,

IOWA "**All-4-One's** 'I Can Love You Like That' will go to number one. We really like the latest by **The Rembrandts**, the **Eagles**, and **Linda Ronstadt's** version of 'The Waiting.'"

BILL BRAVO, PD, WEOW/FM-KEY WEST,

FLA. "We got phones on **All-4-One's** latest after just one spin. **Nelson's** new single is fantastic, mainstream pop—perfect for any mass-appeal station."

ARTIST PROFILE

TOM PETTY & THE HEARTBREAKERS



THEY ARE: Tom Petty (vocals, guitar); Mike Campbell (guitar); Howie Epstein (bass); Benmont Tench (keyboards)

TOM PETTY'S HOMETOWN:

Gainesville, Fla.

GROUP WAS FOUNDED IN:

1975, Los Angeles

LABEL: Warner Bros.

SENIOR VP, PROMOTION:

Stu Cohen

CURRENT SINGLE:

"It's Good To Be King"

CURRENT ALBUM: Wildflowers

SEE THEM ON TOUR: Throughout the U.S. until June 13.

IT'S SAID: "It's easy to take Tom Petty for granted. Among his generation of heartland-rock heroes he's conspicuous for not having cultivated a clear public persona. Neither a blue-collar poet like Bruce Springsteen nor an outspoken maverick like Neil Young, Petty is most familiar to us in the dryly goofy, self-effacing guises he adopts in his videos..." —Elysa Gardner, *Rolling Stone*, Nov. 3, 1994

IT'S SAID: "The 44-year-old Petty's current popularity...is an encouraging indication that good musicianship crosses age boundaries these days. In a music universe punctuated by the trendy and the bizarre, Petty and his clan are seen as rock tradition, and that they are." —Jane Ganahl, *San Francisco Examiner*, May 2, 1995

GAVIN COLLEGE

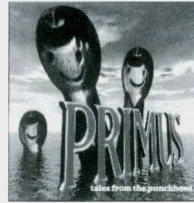
ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

7	1	1	PAVEMENT - Wowie Zowie (Matador)
9	3	2	YO LA TENGO - Electr-O-Pura (Matador)
2	2	3	HELIUM - The Dirt Of Luck (Matador)
1	4	4	GUIDED BY VOICES - Alien Lanes (Matador)
5	5	5	THE MUFFS - Blonder And Blonder (Reprise)
3	7	6	THE 6THS - Wasps' Nest (London)
8	8	7	WILCO - A.M. (Reprise)
4	6	8	MORPHINE - Yes (Rykodisc)
26	26	9	THE FALL - Cerebral Caustic (Permanent Records)
10	10	10	JULIANA HATFIELD - Only Everything (Mammoth/Atlantic)
43	17	11	APHEX TWIN - ...I Care Because You Do (Sire/Warner Bros.)
6	9	12	PJ HARVEY - To Bring You My Love (Island)
12	13	13	SPIRITUALIZED - Pure Phase (Dedicated/Arista)
11	11	14	FLYING SAUCER ATTACK - Further (Drag City)
15	15	15	ALL - Pummel (Interscope/AG)
16	16	16	KMFDM - Nihil (Wax Trax!/TVT)
36	36	17	FOETUS - Gash (Columbia)
38	21	18	EVERCLEAR - Sparkle And Fade (Capitol)
—	40	19	CLOUDS - Thunderhead (Elektra/EEG)
NEW	20		EAST RIVER PIPE - Poor Fricky (Hell Gate/Merge)
24	23	21	LAIKA - Silver Apples Of The Moon (Too Pure/American)
25	22	22	RED HOUSE PAINTERS - Ocean Beach (4-AD)
NEW	23		STEEL POLE BATH TUB - Scars From Falling Down (Slash/London)
—	28	24	TRICKY - Maxinquaye (Island)
—	25	25	PELL MELL - Interstate (DGC)
13	14	26	TANK GIRL SOUNDTRACK - Bjork, Jett/Westerberg, L7, Veruca Salt (Elektra Entertainment Grp.)
—	50	27	THURSTON MOORE - Psychic Hearts (DGC)
40	31	28	PETER MURPHY - Cascade (B.Banquet/Atlantic)
20	20	29	ELASTICA - Elastica (DGC)
NEW	30		BABES IN TOYLAND - Nemesisters (Reprise)
19	19	31	RADIOHEAD - The Bends (Capitol)
30	18	32	BEN LEE - Grandpaw Would (Grand Royal)
17	12	33	ARCHERS OF LOAF - Vee Vee (Alias)
18	34	34	SQUIRREL NUT ZIPPERS - The Inevitable Squirrel Nut Zippers (Mammoth)
49	47	35	KNAPSACK - Silver Sweepstakes (Alias)
—	42	36	A MINIATURE - Murk Time Cruiser (Restless)
NEW	37		APPLES in stereo - Fun Trick Noisemaker (SpinArt)
23	30	38	MUDHONEY - My Brother The Cow (Reprise)
NEW	39		OI!/SKAMPILATION VOLUME 1 - Various Artists (Radical)
35	24	40	GRIFTERS - Eureka EP (Shangri-La)
41	41	41	SLEEPER - Smart (Arista)
27	27	42	SUDDENLY TAMMY - We Get There When We Do (Warner Bros.)
NEW	43		SEA AND CAKE - Nassau (Thrill Jockey)
29	29	44	MATTHEW SWEET - 100% Fun (Zoo)
37	37	45	HALF JAPANESE - Greatest Hits (Safe House)
31	44	46	THE ORB - Orbws Terrarvm (Island)
42	46	47	NED'S ATOMIC DUSTBIN - Brainbloodvolume (Work Group)
39	48	48	HOME - IX (Relativity)
—	49	49	ROSA MOTA - Wishful Sinking (Mute/13th Hour)
14	35	50	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)

Most Added



PRIMUS (16)

Tales From The Punchbowl

(Interscope/AG)

UNWOUND (12)

The Future Of Wheat (Kill Rock Stars)

EXCUSE 17 (12)

Such Friends Are Dangerous (Kill Rock Stars)

THURSTON MOORE (9)

Psychic Hearts (DGC)

SIXTEEN DELUXE (8)

Backfeedmagnetbabe (Trance Syndicate)

BRACKET (8)

4-Wheel Vibe (Caroline)

Top Tip

EAST RIVER PIPE

Poor Fricky (Hell Gate/Merge)

Don't feel sorry for *Poor Fricky*, 'cause East River Pipe's latest debuts this week at #20. KUCI, KVMR, WCBN, WMNF, WUVT, WVFS and WVKR are Heavy supporters of Mr. Cornog's second full-length.

RECORD TO WATCH

THE(E) SPEAKING CANARIES Songs For The Terrestrially Challenged (Scat)

KCMU, KCRW, WUJC, WVKR and WZBC ADDED (what I assume is the hi-fi version of) this disc this week; KFJC is playing the lo-fi one in Heavy. Look for more stations to join these frontrunners (dare I say tastemakers?) in the weeks to come.

Chartbound

JILL SOBULE - (Lava/Atlantic)

THE DENTISTS - Deep Six (eastwest/EEG)

ENGINE KID - Angel Wings (Revelation)

LAST POETS - Holy Terror (Rykodisc)

FREE TO FIGHT - Various Artists (Candyass)

18TH DYE - Tribute To A Bus (Matador)

TILT - 'Til It Kills (Fat Wreck Chords)

Dropped: #32 Crowdsell, #33 Railroad Jerk, #38 godheadSilo, #39 Goo Goo Dolls, #43 Poole, #45 Madder Rose.

Wilco are fucking awesome live.

ARTIST PROFILE

STEEL POLE BATH TUB



FROM: San Francisco, CA

LATEST RELEASE:

Scars From Falling Down

LABEL: Slash

CONTACT: Kerry Murphy,
(213) 937-4660

THEY ARE: Dale Flattum (bass, vocals); Mike Morasky (guitar, vocals); Darren Mor-X (drums).

BIO TIDBITS: Bassist Dale Flattum is an artist and cartoonist whose work has appeared in *Speed Kills* and *Filth*. Guitarist Mike Morasky has lived in Japan,—where he worked under Ryuichi Sakamoto—and in Montana, where he used to skateboard with Jeff Ament.

IT'S SAID: "Destructive, distorted, psychedelic as all fuck, twisted brain hemorrhaging... Anyway, it's fun to think up new adjectives for Steel Pole Bath Tub, the greatest thing that's happened to the Bay Area since sourdough bread."—Maximum Rock n Roll

HE SAYS: "The beauty of sampling is that a sample references a set of associations that doesn't necessarily have anything to do with the song. With the guitar you can have a phrase that references something, but with a movie soundtrack, you have...a total experience that doesn't even have to be in tune with the song—because it does a better job of creating a different mood." —Mike Morasky

IT'S SUMMARIZED: "Despair—like guitar distortion—is rarely so catchy." —SF Weekly

BROUN FELLINIS
Aphro Kubist Improvisations #9
(MOONSHINE MUSIC)

Live and direct from the ninth floor of The Phat Temple come The Broun Fellinis, harbingers of the next wave of sonic transference: Other Jazz. The Fellinis are a San Francisco-by-way-of-Boohabia-based power trio specializing in the mystical art of chocolate surrealism. By reaching deep into the recesses of the right cerebral hemisphere, these cats unleash a wave of pure abstract metabopalisiciousness (a form of sonic expression that is equal parts music, literature, art and politics). Close your eyes and "Dreamstate" will launch you into the swirling world of broun sound. The track breaks down key Boohabian concepts through witty wordplay and tightly knit grooves. Likewise, "Soulgik Syntax" relies upon the sacred spoken word to deliver a lesson on the metaphysical aspects of "phlow."

But the Fellinis' true power resides in the groove. "The Other" begins with a slow, droning bass riff before motoring off into the sax stratosphere, propelled by the kinetic skirr of drum-spawned rhythms. The crew's zenithal mark is manifested as the mouthful "Herodotus On The Nile," a sonic rendition of the fabled

Greek scholars' travels to Egypt back in 500 B.C. With *Aphro Kubist Improvisations #9* The Broun Fellinis have harnessed the powers of maximum phlow, altering the spectrum of groove. Behold: what was once called jazz is no longer.

— SPENCE DOOKEY

ROSA MOTA
Wishful Sinking (MUTE/13TH HOUR)

If Rosa Mota were a breakfast, they'd probably be called Bangers a la Swervedriver and Mash Yo La Tengo. This disc is a collection of ethereal repose juxtaposed with some hard-edged noise. Clocking in at just under one hour and ten minutes, tracks one through 13 are a wide variation of rhythms and ideas, complemented by swirly guitars and a variety of vocal styles. "Hopey" offers an almost Faith Healer-esque drone that rises and falls through a seven-minute tour de force that is just too much spread for one slice of toast. "Big Fat Arms," another gem, is more varied, with a meek intro that metamorphoses into true snap-crackle-and-pop-type noise. And if you're the odd type who eats ketchup on your scrambled eggs, you'll probably appreciate tracks fourteen through thirty-eight, an all-you-can-consume trance extravaganza. *Wishful Sinking*, as Andy Griffith would say to Aunt Bee, is "Good eating."—WALT REED



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BATH TUB

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WICB	WUVT	WUSC	WRAS	WCDB	WWVU	WMSV	
WVXU	WPRK	WUTK	WTUL	KVRX	WUJC	KGLT	
KUNV	KXLU	KFSR	KCMU	KCRW	KUCI	KCPR	
KFJC	KZSC	KSJS	KDVS	KUGS			

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GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$ 2	1	1	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
— 1	2	2	COMMON - Resurrection (Remixes) (Relativity)
\$ 4	3	3	MASTA ACE INCORPORATED - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
— 6	4	4	PUMP YA FIST - KRS-ONE: Music Inspired By The Black Panthers (Avatar)
— 7	5	5	MIC GERONIMO - Masta I.C./Time To Build (Blunt)
— 5	6	6	SMIF N' WESSUN - Wontime/Stand Strong (Wreck/Nervous)
— 9	7	7	HEATHER B - All Glocks Down (Pendulum/EMI)
— 3	8	8	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
— 8	9	9	THA ALKAHOLIKS - Next Level (Loud/RCA)
\$ 14	10	10	METHOD MAN - All I Need (RAL/Def Jam)
— 11	11	11	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
— 10	12	12	THE ROOTS - Silent Treatment (DGC)
\$ 12	13	13	2 PAC - Dear Mama/Old School (Interscope/Atlantic)
— 16	14	14	? ASYLUM - Hey Look Away (Kaper/RCA)
— 13	15	15	BIG L - Put It On (Columbia)
— 18	16	16	FRIDAY SOUNDTRACK - Dr. Dre: Keep Their Heads Ringin' (Priority)
— 15	17	17	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
\$ 25	18	18	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
— 26	19	19	RAEKWON THE CHEF - Glaciers Of Ice (Loud/RCA)
\$ 17	20	20	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
— 19	21	21	MILKBONE - Keep It Real (Capitol)
— 35	22	22	FUNKDOOBIEST - Dedicated (Immortal)
NEW	23	23	MAD LION - Own Destiny (Wreck/Nervous)
NEW	24	24	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
— 22	25	25	DOUBLE X - Money Talks/Make Some Noise (Big Beat/Atlantic)
— 30	26	26	BOOGIEMONSTERS - Honeydips In Gotham (Pendulum/EMI)
— 24	27	27	NINE - Any Emcee (Profile)
— 23	28	28	KING TEE - Way Out There (MCA)
NEW	29	29	CHANNEL LIVE - Reprogram (Remix) (Capitol)
— 20	30	30	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
— 31	31	31	THE D&D PROJECT - Various Artists (Arista)
— 34	32	32	DREAM WARRIORS - California Dreamin' (Pendulum/EMI)
\$ 21	33	33	NAUGHTY BY NATURE - Craziest (Tommy Boy)
— 32	34	34	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures And Up (Priority)
— 27	35	35	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
NEW	36	36	KING JUST - No Flow On The Rodeo (Black Fist/Select)
\$ 29	37	37	ROTTIN RAZKALS - Ohh Yeah!/A-Yo! (Illtown/Motown)
— 38	38	38	THE COUP - Fat Cats, Bigga Fish (Wild Pitch)
— 36	39	39	KEITH MURRAY - Get Lifted (Jive)
— 28	40	40	10 THIEVES - It Don't Matter (Break A Dawn)

Chartbound

NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)
ARTIFACTS Dynamite Soul (Big Beat/Atlantic)
LUNIZ I Got 5 On It (NooTrybe/Virgin)
PETE ROCK & CL SMOOTH Searchin' (Elektra/EEG)
AHMAD, RAS KASS, SAAFIR
 Come Widdit (Priority)

RECORD TO WATCH

OL' DIRTY BASTARD
 Shimmy Shimmy
 (Elektra/EEG)

Most Added



(L to r) Columbia soloist Big L and WHOV's Jay Wright are MVPs!

ARTIFACTS

Dynamite Soul
 (Big Beat/Atlantic)

*THE ROOTS

Proceed Pt. II
 (DGC)

*GRAND PUBA

I Like It
 (Elektra/EEG)

Top Tip

GRAND PUBA

I Like It
 (Elektra/EEG)

Like That!?

.....
HAVE ANY OF YOU NEW YORKERS ever clocked how much time is taken up sitting in cabs or standing in elevators? They feel like my second and third homes as I make the rounds this week to records and radio. The tidbits I'm gonna share with you have been well worth the time, so peep this...As the chrome vinyl gets props for being the tightest promo since the **Liks'** "Damn!!!" cologne, **Masta Ace** broke into "The Symphony" for old time's sake and to the surprise of the crowd at his New York party, **Craig G** joined him! By the way, boys were not the cause of the mild brouhaha that nite...Speaking of beatdowns, who would've expected **Dante Ross'** latest to come from supermodel **Tyson?** Ross was met with an audible punch to the eye last week as the wheel of bad karma rolled up..Tyson however, looked unfazed and flawless at the *Essence Awards* taping this past Friday. So did everyone from honoree **Janet Jackson** to **Salt 'N' Pepa**, **Jermaine Dupri** and **LL Cool J**, who represented hip-hop to the fullest at the star-studded event...Why shouldn't rappers have each other's back when labels look out for each other (competition aside)? The example I offer to illustrate my point is **GZA's** new strictly underground single, "Labels." The jam is such a scathing commentary

on music industry apartheid and exploitation that **Geffen** declined to release it, deferring it to **Wu-Tang Records**, who will press up a mere 10,000 copies on wax. Fear not, it will hit your desk by month's end...**Naughty By Nature** is goin' all out in the last days before the release of their highly anticipated junior effort, *Poverty's Paradise*. The remix to "Craziest" has been smoothly transformed by Houston beatmaster **Crazy C** and has a fresh clip to match. Look for **Naughtymania** to ensue once the "Feel Me Flow" clip gets around. **Treach** has gone bald, y'all, and looks fly...Back on the West side, **E-40** and **Jive** threw a bash of epic proportions to celebrate **Mr. Flaboyant** blowin' up In A Major Way. In the house were the whole **Sick Wid It** clan including 40's moms and wife. Industry folk were all over, from **Big Les** to **Dream Hampton** and **KBXX's Reg N' Effect**. The mansion was plush and boasted endless food, drink and fun as **The Mack of The Year** and **Tha Bigga Figga** paid respect. Now, **Suga-T** probably had the most fun, and why not—she is on the rise with "Sprinkle Me" and a new album...**Blackalicious** has finally dropped his EP! Entitled *Melodica*, it is available through mail order only. Call **SoleSides** for details at (916) 759-1304...Gotta thank **Funkdoobiest**, **The Alkaholiks**, and **Mobb Deep** for rollin' through and gettin' theirs on the **GAVIN** Wall Of Fame...Sporting new jobs as of this week are **Kevin Weekes**, co-national of rap promotion at **Warner Bros.**; **Bilal Allah**, who exits *RapPages* to join **MCA's** rap A&R staff; publicity diva **Lillian Matulic** also joins **MCA** after leaving b; and **Amad Henderson** now manages rap promotion at **Pendulum**...Big up to **Common** for blessing **Relativity** with their first #1 at **GAVIN** last week (go, **Chris!**)...As **Mobb Deep** take the crown, I wanna put you up on the newly-formed, Black-owned, full-service multimedia firm that laid down Mobb Deep's clip for "Survival Of The Fittest," a company called **Digital Frames, Inc.** You need to know these people, so say whattup to **Lucia** in PR or co-execs

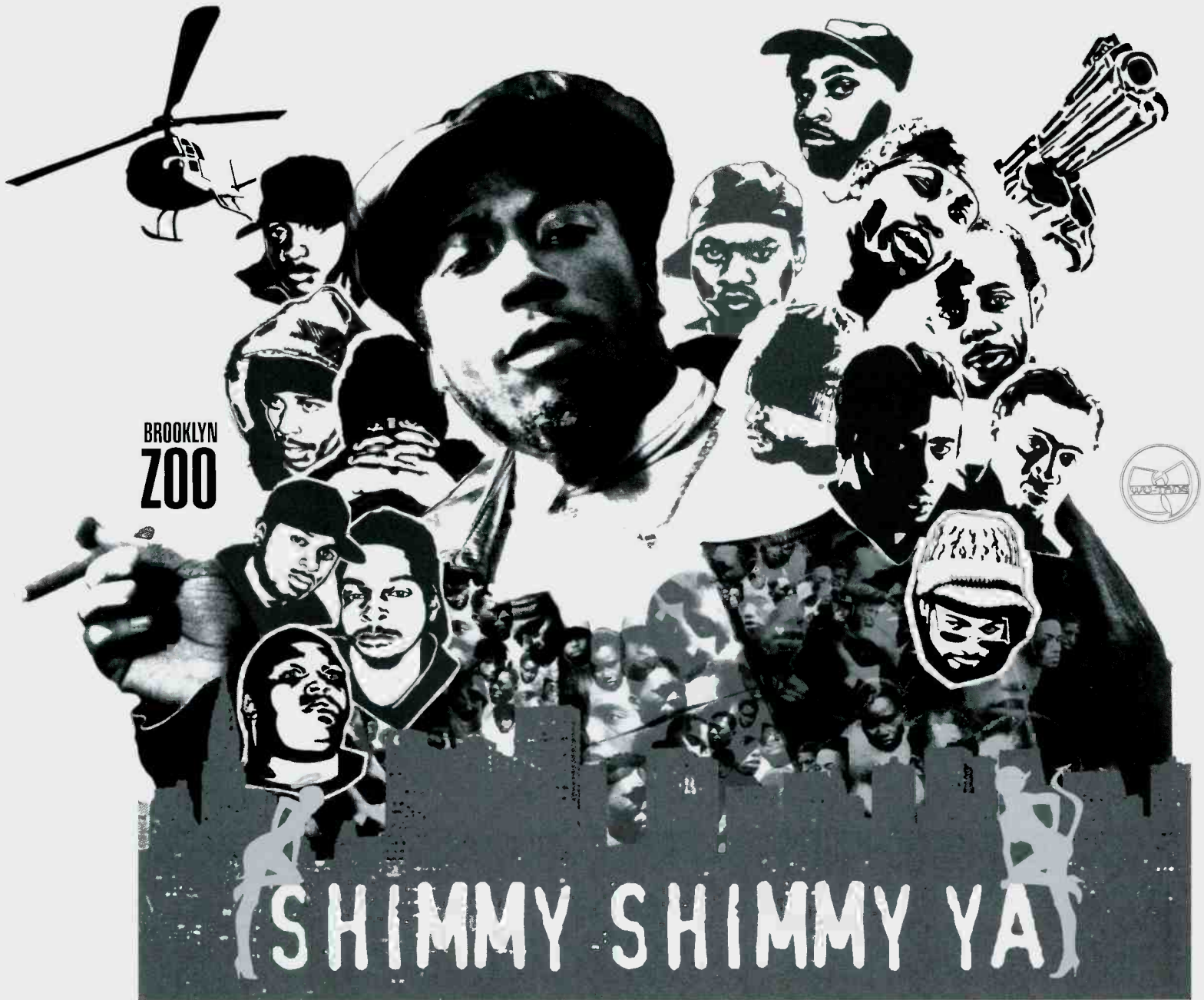
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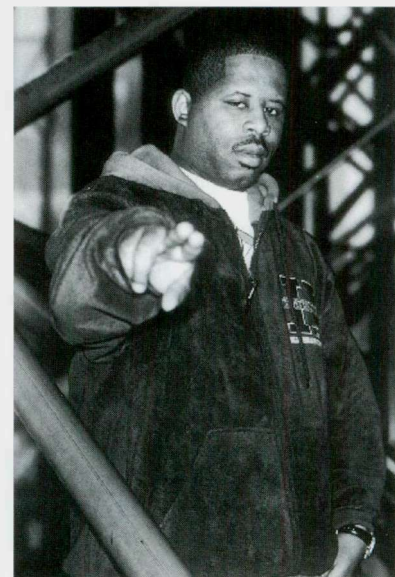
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Krystol Cameron and video maverick **Musa "Choice" Moore** at (212) 307-4800...Any questions? Yeah, I have one. Where the hell is **Devin Branch**? I'll up ya next week, 'cuz I'm outta space...like that. One Love, Thembisa S. Mshaka

New Releases



GRAND PUBA
"I Like It"

(Elektra/EEG)

He's amassed a rep for being an uncooperative artist, but you'd never know it from the way he's workin' with Buckwild and Sadat X on this hard-hittin' remix. Pu returns with his signature flow style to please DJs and crowds alike. Does Sadat's guest appearance foreshadow a Brand Nu reunion? For a smoothed-out twist, bang Mark Spark's original edit. For yours, call Erika McDaniels at Elektra (212) 275-4175.—THEMBISA S. MSHAKA



LORDS OF THE UNDERGROUND
"What I'm After" (Remix)
(Pendulum/EMI)

Inspired by resonating, bluesy bass and dark piano splashes, The Lords flex a new batch of raw lyrics with a gritty hook and the sickest guest verse from Keith Murray since Nas dropped in on Main Source "Live At The Barbeque." In other words, Lords are comin' raw—and they come off. "What I'm After" is reborn! Call Amad Henderson at Pendulum at (212) 492-5020 or Marcus Morton at EMI (310) 289-6419.—THEMBISA S. MSHAKA

The Infamous...

MOBB DEEP



Undeniable first week album sales. Your listeners are checkin' for this one!

California - Royce Fortune

FORTUNE RECORDS "Mobb Deep surprised the hell outta me. I knew it would be a hit on the East Coast but it turns out it's the biggest selling record in my store. My cash register has not stopped ringin' to the sound of Mobb Deep."

Chicago - George Daniels

GEORGES MUSIC ROOM "Mobb Deep is a hit and radio will be all over it. It's not only a strong seller now but it will ultimately be a strong catalog item."

New York - Lorraine Murphy

LBM RECORDS (President of the New York Independent Account Alliance) "The record is #1. Consumers were checkin' for it a month before it came out. Consumers are sayin' the album is buttah."

Philly - Amis Keaton

DAZZ TO DRIVE THRU (President of the newly formed Philly Independent Account Alliance) "Great LP. It's outselling everything in the store. Will hold at #1 for awhile."

Wash, D.C. - Kevin Smitty Smith

MUSIC GALLERY (President of the newly formed Washington, D.C. Independent Account Alliance) "Thanks to Mobb Deep for helpin' to pay my phone bill this month. It's the hottest selling product in the store, bumpin' out the Friday soundtrack."

#1 SALES MARKETS N.Y. • HARTFORD • RALEIGH • GREENSBORO • ALBANY

TOP 5 SALES MARKETS PHILLY • WASHINGTON • BALTIMORE • BUFFALO

TOP 10 SALES BOSTON • CHARLOTTE

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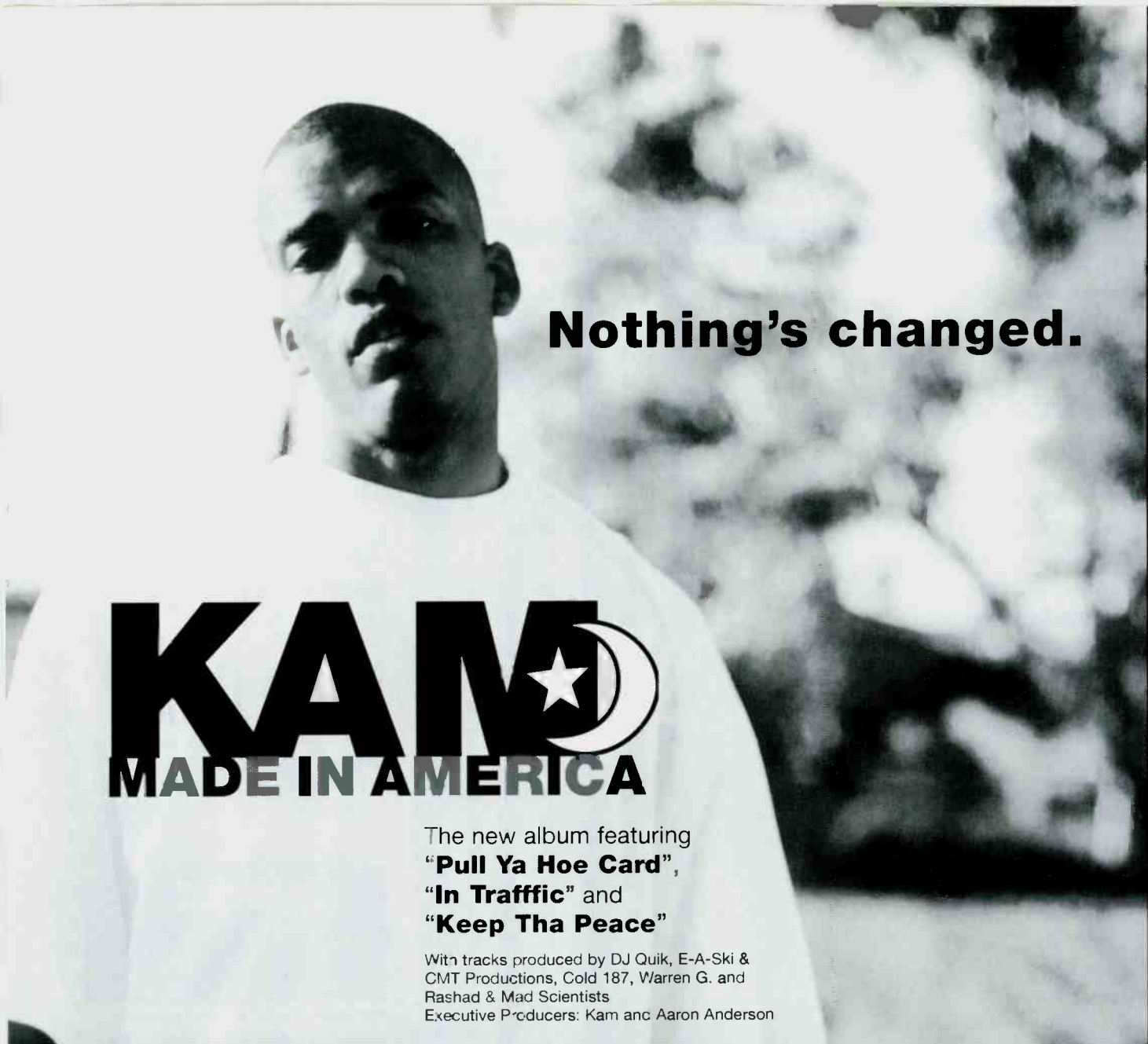
RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	2 PAC - Dear Mama (Interscope/Atlantic)
3	2	2	DR. DRE - Keep Their Heads Ringin' (Priority)
9	4	3	DA BRAT - Give It 2 You (So So Def/Columbia)
2	3	4	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
4	5	5	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
7	6	6	NAUGHTY BY NATURE - Craziest (Tommy Boy)
16	12	7	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
8	8	8	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
6	7	9	CHANNEL LIVE - Mad Izm (Capitol)
15	11	10	BIG L - Put It On (Columbia)
21	16	11	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)
5	9	12	CRAIG MACK - Get Down (Bad Boy/Arista)
10	10	13	E-40 - 1 Luv (Sic Wid It/Jive)
12	14	14	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
22	19	15	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
13	15	16	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
11	13	17	KEITH MURRAY - Get Lifted (Jive)
14	17	18	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
17	18	19	DJ QUIK - Safe & Sound (Profile)
—	25	20	COMMON - Resurrection (Remixes) (Relativity)
20	20	21	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
24	22	22	TOO SHORT - Paystyle (Jive)
18	21	23	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
19	23	24	NINE - Whutcha Want?! (Profile)
NEW		25	MASTA ACE INCORPORATED - The I.N.C. Ride (Delicious Vinyl/Atlantic)

ALBUMS

2W	LW	TW	
2	1	1	2 PAC - Me Against The World (Interscope/Atlantic)
1	2	2	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)
3	3	3	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
7	5	4	FRIDAY SOUNDTRACK - Various Artist (Priority)
14	8	5	MOBB DEEP - The Infamous (Loud/RCA)
4	4	6	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
5	6	7	METHOD MAN - Tical (RAL/Def Jam)
6	7	8	E-40 - In A Major Way (Sic Wid It/Jive)
8	9	9	DJ QUIK - Safe & Sound (Profile)
10	13	10	BIG L - Lifestylez Ov Da Poor & Dangerous (Columbia)
12	10	11	NINE - Nine Livez (Profile)
11	11	12	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
13	12	13	CRIMEBOSS - All In The Game (Suave)
—	19	14	D-SHOT - Boss Ballin' (Shot Records)
—	20	15	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
—	18	16	VARIOUS ARTISTS - Panther Soundtrack: The Points, etc. (Mercury)
9	14	17	CHANNEL LIVE - Station Identification (Capitol)
15	16	18	TOO SHORT - Cocktales (Jive)
17	17	19	PUMP YA FIST - Music Inspired By The Black Panthers (Avatar)
NEW		20	TALES FROM THE HOOD - Various Artists (MCA)
19	23	21	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
20	21	22	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
—	15	23	VARIOUS ARTISTS - BAD BOYS SOUNDTRACK (Columbia)
NEW		24	ROTTIN RAZKALS - Rottin To Da Core (Illtown/Motown)
NEW		25	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)



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Executive Producers: Kam and Aaron Anderson

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Peace Tour
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Washington DC

5/28-29 Norfolk &
Hampton

5/30 Winston-Salem &
Raleigh

5/31 Greensboro &
Charlotte

5/31 Columbia &
Charleston

6/1-3 Atlanta

6/4 Columbus

6/5 Birmingham

6/6 Montgomery

6/7 Mobile

6/8 New Orleans

6/9 Baton
Rouge/Lafayette/
Lake Charles

6/10-12 Houston

6/13-14 San Antonio

6/14 Austin

6/15 Killeen

6/16 Dallas

6/17 Little Rock

6/18 Memphis

6/19-20 St. Louis

6/21-22 Detroit

6/23 Cleveland

6/24 Cincinnati & Dayton

6/25-26 Chicago

6/27 Milwaukee

Everybody wanna go to Heaven but nobody wanna die

cōz
keep my soul

The premiere single
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GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW	Artist - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
2	1	1	BROWNSTONE - Grapevine (MJJ/Epic)	11	79	0	63	11	5	94%
3	2	2	BLACKSTREET - Joy (Interscope/Atlantic)	13	77	0	57	13	7	91%
6	4	3	BOYZ II MEN - Water Runs Dry (Motown)	18	74	1	42	20	11	84%
13	9	4	BRANDY - Best Friend (Atlantic)	6	74	0	31	33	10	86%
1	3	5	RAPHAEL SAADIQ - Ask Of You (550 Music)	16	65	0	49	10	6	91%
11	6	6	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)	10	66	0	41	16	9	86%
12	8	7	KUT KLOSE - I Like (Elektra/EEG)	17	66	4	45	11	10	85%
7	7	8	H-TOWN - Emotions (Luke)	13	63	0	39	18	6	90%
4	5	9	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	15	59	0	51	3	5	92%
8	11	10	BRIAN MCKNIGHT - Crazy Love (Mercury)	24	64	1	35	20	9	86%
27	13	11	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	6	64	3	27	28	9	86%
15	10	12	VARIOUS ARTISTS - Black Women United: "Freedom" (Mercury)	8	71	0	20	32	19	73%
17	12	13	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	9	68	1	21	33	13	79%
16	14	14	DIANA KING - Shy Guy (Work Group)	11	62	0	25	29	8	87%
22	16	15	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	7	69	2	11	36	21	68%
34	24	16	SOUL FOR REAL - Every Little Thing I Do (Jptown/MCA)	8	66	4	14	29	22	65%
9	15	17	ADINA HOWARD - Freak Like Me (eastwest/EEG)	19	49	0	35	9	5	90%
26	18	18	JESSE - When You Cry, I Cry (Capitol)	13	56	2	17	22	17	70%
—	33	19	TLC - Waterfalls (LaFace/Arista)	6	57	7	11	26	20	65%
25	22	20	DA BRAT - Give It 2 You (SoSo Def/Columbia)	8	54	0	19	19	16	70%
32	31	21	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)	8	50	1	16	20	14	72%
5	23	22	BARRY WHITE - Come On (A&M/Perspective)	16	45	0	27	8	10	78%
21	17	23	GLADYS KNIGHT - Next Time (MCA)	12	46	0	17	22	7	85%
10	19	24	USHER - Think Of You (LaFace/Arista)	20	44	0	21	12	11	75%
39	30	25	VERTICAL HOLD - Love Today (A&M)	8	52	1	4	25	23	56%
14	20	26	FABU - Just Roll (Big Beat/Atlantic)	14	47	1	12	23	12	74%
40	35	27	NUTTIN' NYCE - Froggy Style (Jive)	6	46	0	8	18	20	57%
NEW	28	28	TONY THOMPSON - I Wanna Love Like That (Giant)	3	48	7	8	13	25	44%
18	21	29	2 PAC - Dear Mama (Interscope/Atlantic)	15	42	0	16	13	13	69%
—	37	30	SUBWAY - Fire (BIV 10/Motown)	7	47	3	5	20	21	53%
NEW	31	31	GERALD LEVERT - How Many Times (eastwest/EEG)	5	53	5	2	15	36	32%
36	36	32	LORENZO featuring Keith Sweat - If It's Alright With You (Luke)	11	44	2	7	20	17	61%
23	28	33	STEVIE WONDER - For Your Love (Motown)	18	36	0	17	12	7	81%
19	26	34	TLC - Red Light Special (LaFace/Arista)	21	34	0	17	12	5	85%
—	38	35	DR. DRE - Keep Their Heads Ringin' (Priority)	11	37	0	10	17	10	73%
24	25	36	ANITA BAKER - It's Been You (Elektra/EEG)	11	40	0	11	16	13	68%
31	34	37	MONTECO featuring IMMATURE - Is It Me (MCA)	16	37	0	10	17	10	73%
29	32	38	JOYA - I Like What You're Doing (Atlas/A&M)	20	37	0	9	18	10	73%
NEW	39	39	SEAN LEVERT - Put Your Body Where Your Mouth Is (Atlantic)	4	45	3	1	15	29	36%
28	27	40	VYBE - Take It To The Front (Island)	15	38	0	6	18	14	63%

Most Added

JODECI
"Freak 'N You"
(Uptown/MCA)

SMOOTH
"Mind Blowin'"
(Jive)

D'ANGELO
"Brown Sugar"
(EMI)

Hot

TLC
"Waterfalls"
(LaFace/Arista)

Top Tip

MARY J. BLIGE
"You Bring Me Joy"
(Uptown/MCA)

Inside Urban

PHIL PERRY VISITS MAGIC 102



GRP Records artist Phil Perry (right) stopped by KMJQ-Houston while on the "Jazz Explosion" Tour. Afternoon drive personality Jeff Harrison takes a minute to show Perry his "magic." "Love Don't Love Nobody," the Spinners classic, is Perry's next single and is due out May 30.

This is SFO2 week here in the Bay Area, and my last week as urban editor. I don't want to say goodbye because it isn't. It's more like I'll see you later. There is a lot going on, so stay tuned and I'll tell you more at a later date. My immediate plans are to do this tremendous program scheduled for SFO2 along with area promoter Kevin Clark, and Geoffrey Pete of Geoffrey's Inner Circle, host club for *Urban Groove 2*. After a brief working vacation I'll begin some new adventures. Thanks for your support in our efforts to make Gavin's Black Music department the best in the business. Thank you, G-team; you're the best. I can be reached at (510) 895-6995...

OTHER NEWS

Don "Early" Allen, Jr. returned to WBLK-Buffalo as the new morning host of their new wake-up club. Allen a long-time veteran has worked at KKDA-Dallas, WWRL-

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GERALD LEVERT "How Many Times" (eastwest)	38	3	5	12	24	37%	5
RAJA-NEE "Walking Away With It" (Perspective/A&M)	37	0	5	17	15	59%	6

Total Reports:
This Week 82 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts.....

2ND NATURE "You" (Intermix)

GAP BAND "Love At Your Fingertips" (Raging Bull)

RECORD TO WATCH

SEAN LEVERT
"Put Your Body Where Your Mouth Is"
(Atlantic)

love today

the new single from

vertical hold

Jump into the groove...HEAD FIRST

Produced by The Characters: Troy Taylor and Charles Farrar for Character Music Corp.
Management and Direction: Kedar Entertainment, Inc.

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Up & Coming

Reports	Adds	
35	1	GAP BAND - First Lover (RAGE)
37	—	TRISHA COVINGTON - Slow Down (Columbia)
36	1	IMMATURE - I Don't Mind (MCA)
37	2	CHRISTOPHER WILLIAMS - If You Say (Giant)
33	6	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)
36	4	DIS-N-DAT - Freak Me Baby (Epic)
31	—	KARYN WHITE - I'd Rather Be Alone (Warner Bros.)
30	—	BLU - My Ol' Lady (Motown)
27	—	KEITH MARTIN - Never Find Someone Like You (Ruff House/Columbia)
28	2	HAMI - Good Thangz (Capitol)
27	—	LENNY WILLIAMS - Sara Smile (Bellmark)
33	3	*FREDDIE JACKSON - (I Want To) Thank You (Street Life/Scotti Bros.)
31	2	SAM SNEED - U Betta Recognize (Death Row/Interscope/Priority/AtI)
27	15	*JODECI - Freak 'n You (Uptown/MCA)
30	1	MASTA ACE INCORPORATED - The I.N.C. Ride (Delicious Vinyl/Atlantic)
19	—	SHIRLEY BROWN - You Ain't Woman Enough (Malaco)
20	—	R.J.'s LATEST ARRIVAL - Shackles '95 (Golden Boy)
20	—	BAR-KAYS - The Slide (Basix Mix)
22	9	MARY J. BLIGE - You Bring Me Joy (Uptown/MCA)
28	6	*TALES FROM THE HOOD - Domino (MCA)
22	9	*D'ANGELO - Brown Sugar (EMI)
22	1	EVERETTE HARP - Jeri's Song (Blue Note)
21	2	*? ASYLUM - Hey Look Away (Kaper/RCA)

* Indicates Debut

JAMMIN' PLAYAZ



Caught on tape hangin' out at the MTV Playaz Club are EMI's Rappin' 4-Tay, Adina Howard, and MTV Jams host Bill Bellamy.

New York, KGFJ-Los Angeles and most recently WJMJ-Greenville... Congratulations to **Barbara Mallory**, co-host of KHVN-Dallas' morning team. She was recently elected to the Dallas city council. The newly-elected Mayor, **Ron Kirk**, stopped by "heaven's" sister station KJMZ to thank them for their support. KJMZ helped to promote a voter registration drive Kirk took 60% of the votes cast... Congratulations to **Greg English Jones**, Northeast regional rep for Scotti Bros./Streetlife Records, and his wife **Veronica** on the birth of

their first child. **Imani Qadriyyah Jones** came into the world May 9, weighing six pounds. Her name translates into "faith and strength in Allyah." Call him at (212) 930-4969 he has plenty of pictures to show... WJMH-Greensboro has a new phone number; it's (910) 605-5200... There is also a new area code for some parts of Alabama. Dothan and Tuskegee have been changed from 205 to 334... You never know what you'll run into while tracking stations. This week, I called **KXZZ**-Lake Charles, La., and program director **James Williams** couldn't

TONY'S TAKING TIME



The hot new Giant Recording artist **Tony Thompson** (right) is kicking it with **Tony Guess**, program director of WTCC-Springfield. Thompson's single, "I Wanna Love Like That," was last week's most added record. This week it debuts on the chart at #28.

give me his playlist because they had just had an emergency. It seems that a squirrel got mixed up in some transmitter wires and, they were knocked off the air for several hours. When I called **WABD**-Clarksville, Tenn. I couldn't get a playlist there either, because at that moment they were taking cover because a tornado was headed straight for the station, and staffers were huddling in the hallway and control room. When I finally did get a chance to talk to pd **Mike Johnson**, he reported "every one was freaked out except morning personality **Jerry Silvers**, who kept right on eating his fried chicken lunch all through the panic"... The **Boyz II Men** home video titled: *Boyz II Men— Then II Now* has been certified platinum (100,000 units sold). The 60-minute video features exclusive behind-the-scenes interviews, footage from their hometown (Philadelphia) and a number of videos. The tape has been a brisk seller since its November '94 release, and has remained one of the best-selling videos available...

Jazzmatazz II is set for a July world wide release on **EMI** records. The album was recorded in New York, Los Angeles and London and will once again be fronted by **Guru**. It will feature **D.J. Premier, Jamiroquai, Courtney Pine, Chaka Khan, Me'Shell, Ini Kamooze, Patra, Freddie Hubbard, Shara Nelson, Ramsey Lewis, Kool Keith, Bahamadia, Donald Byrd, Mica Paris and Brandford Marsalis**... **Lee Bailey's RadioScope** recently treated listeners across the country to excerpts from *Exodus*, a **Prince** album available only in Europe. After uneasy relations with **Warner Bros.** Prince began releasing records under other names in an attempt to avoid contract problems. Warner has supposedly made a deal with him for a U.S. release of *Exodus* sometime in June. The word is if the album is successful, Prince will allow Warner Bros. to release the unreleased *Gold Experience* album he previewed on the **American Music Awards Show**... The legendary **Earth, Wind & Fire** will hit the road June 1 to launch a 50-city tour. The tour will begin in Tampa Florida, and will be called "The Legend Continues". The venues will be 8-10,000 seats in size, and mostly feature EWF on their own, but there are a few festival/stadium dates with **Anita Baker, Boyz II Men** and **Barry White**. Contact **Rick Scott** for more tour information. Call (310) 274-0248. Send your photos and news to: **GAVIN**, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—See Ya, BILL

ARTIST PROFILE

FABU



IS: **Christina J. Hayes and Janine Williams**

BIRTHDATE(S):

Christina: July 18,
Janine: June 4.

CURRENT RESIDENCE(S):

Detroit, MI- "D" Town.

CURRENT SINGLE:

"Just Roll"

LABEL: Little Los/

Big Beat/Atlantic

MUSICAL INFLUENCES:

Christina: Rachelle Ferrell.
Janine: The Winans, Toni Braxton, Alicia Meyers, and Angela Winbush.

FAVORITE RECORD

(BY ANOTHER ARTIST):

Christina: "Troubles of the World" by Mahalia Jackson.
Janine: "Seven Whole Days" by Toni Braxton.

BEST ADVICE YOU'VE

RECEIVED:

Christina: "Trust in the Lord with all things."
Janine: "Stay true to yourself."

FAMOUS LAST WORDS:

Christina: "Keep it real!"
Janine: "Stay true to yourself."

GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



Here's Don Ashford of KVLR/FM Twisp, Washington, discussing Americana, the art of mustache etiquette, and sobriety checkpoints with Willie Nelson at the Gavin Country Seminar in Burbank.

LW	TW	Reports	Adds	H	M	L	
1	1	GUY CLARK (Asylum)	52	0	26	25	1
3	2	JOHN PRINE (Oh Boy!)	52	3	24	25	3
5	3	LINDA RONSTADT (Elektra/EEG)	47	0	20	25	2
2	4	STEVE EARLE (Winter Harvest)	49	0	21	22	6
6	5	THE HIGHWAYMEN (Liberty)	47	0	21	20	6
4	6	ALISON KRAUSS (Rounder)	47	0	19	23	5
7	7	KIERAN KANE (Dead Reckoning)	47	0	13	22	12
10	8	THE COX FAMILY (Rounder)	45	5	9	27	9
8	9	THE DELEVANTES (Rounder)	47	3	10	23	14
9	10	STEVE FORBERT (Paladin/Giant)	39	1	12	21	6
13	11	WEBB WILDER (Watermelon)	38	2	9	19	10
14	12	AUSTIN LOUNGE LIZARDS (Watermelon)	40	1	7	18	15
11	13	GRAHAM PARKER (Razor & Tie)	36	0	11	18	7
19	14	DOC WATSON (Sugar Hill)	35	3	4	18	13
18	15	RADNEY FOSTER (Arista)	31	1	8	16	7
—	16	DALE WATSON (HighTone)	35	14	4	15	16
17	17	JOHN BUNZOW (Liberty)	31	3	8	16	7
15	18	CHRIS SMITHER (HighTone)	29	0	7	18	4
12	19	DAVE MALLETT (Vanguard)	32	1	5	20	7
21	20	FLACO JIMENEZ (Arista Texas)	30	1	6	12	12
16	21	A TRIBUTE TO DOC POMUS (Rhino)	27	0	9	11	7
25	22	TRIBUTE TO THE BEATLES (Liberty)	28	2	5	16	7
22	23	DAR WILLIAMS (Razor & Tie)	26	0	6	16	4
28	24	THE RANKIN FAMILY (Guardian)	29	1	4	12	13
20	25	JAYHAWKS (American/Reprise)	25	0	10	7	8
—	26	KIM RICHEY (Mercury)	28	17	5	9	14
24	27	PETE ANDERSON (Little Dog)	27	0	4	14	9
23	28	TISH HINOJOSA (Rounder)	25	0	8	9	8
31	29	SUSAN WERNER (Private Music)	25	2	3	15	7
33	30	WILCO (Reprise)	23	2	7	9	7
30	31	HAMILTON POOL (Watermelon)	26	1	1	14	11
38	32	CHRIS WALL (Cold Spring)	22	3	5	10	7
32	33	RORY BLOCK (Rounder)	23	0	3	11	9
34	34	FRANCINE REED (Ichiban)	22	1	5	9	8
26	35	CARRIE NEWCOMER (Rounder)	25	0	2	10	13
—	36	HELL-BENT (Bloodshot)	24	5	3	8	13
36	37	MARY BLACK (Curb)	24	2	0	14	10
—	38	LITTLE FEAT (Zoo)	18	13	6	8	4
27	39	HEATHER MYLES (HighTone)	22	0	5	7	10
—	40	HILLBILLY FEVER (Rhino)	22	4	1	11	10

Most Added:

KIM RICHEY (17)

Kim Richey (Mercury Nashville)

DALE WATSON (14)

Cheatin' Heart Attack (Hightone)

LITTLE FEAT (13)

Ain't Had Enough Fun (Zoo)

TIM O'BRIEN (10)

Rock In My Shoe (Sugar Hill)

JASON ECKLUND (8)

Lost Causeway (Flying Fish)

KATE CAMPBELL (8)

Songs From The Levee (Compass)

CLAIRE LYNCH (8)

Moonlighter (Rounder)

Top Tip:

KIM RICHEY

(Mercury Nashville)

After wowing 'em at the Country Seminar in Burbank, Richey's debut is a solid effort which highlights her sparkling voice and contemporary songs.



Inside Americana

LAUDERDALE DOES IT IN THE DESERT

Atlantic recording artist **Jim Lauderdale**, along with cast and crew (which included producer **Dusty Wakeman**, guitarist **Buddy Miller** and skinsman **Donald "Clock" Lindley**), headed out to Pioneertown to lay down tracks for Lauderdale's next CD. Pioneertown is the 1940s soundstage from many a western movie, located in the California desert near Joshua Tree. With engineer **Michael Dumas** on board LeMobile Truck, Lauderdale and accomplices cut plenty of new material in their highly exuberant, makeshift atmosphere. Recording is continuing at Mad Dog Studios in Venice with the likes of **Greg Leisz** putting his pedal steel on "Fireball." Lauderdale's songwriting continues

to soar as many more Nashville acts continue to record his songs. **Mark Chestnutt** hit #1 on the country charts with "Gonna Get A Life," **George Strait** put "Stay Out Of My Arms" and "Nobody Has To Get Hurt" on his *Lead On* CD and **Jon Randall** has made Lauderdale's "What You Don't Know" the title cut to his RCA debut.

SOUNDS AND SIGHTS

Former **Lone Justice** co-founder **Ryan Hedgecock** has formed a new band with **Amy Alison**, daughter of blues legend **Mose Alison**, entitled **Parlor James**. From the four-song demo I've heard, this New York band is up to something highly original with its rootsy, acid-appalachia sound. Hedgecock and Alison together evoke a warm mix of **Carter Family** meets **Gram and Emmylou**. Top-notch songwriting in the form of "Cheater's World" and "Snow Dove" highlights Alison's unique vocals, and label interest is on the make. **J.D. Foster** is handling the bass and production chores. Parlor James recently performed some shows in Columbia, Missouri, opening for **John Mellencamp**. A West Coast swing is in the works for the near future, but if you're in the New York metro area, look out for this crew...Before his get wet set at the GAVIN Country Seminar pool party, **Junior Brown** did a show at Jack's Sugar Shack in Hollywood. On hand to see Brown and his new red quit-steel were **John Fogerty**, **Dave Alvin** and **Big Sandy**. Alvin is producing Big Sandy's next album for **Hightone** and was most excited about it. Brown, meanwhile, has just released the single "Highway Patrol" from his EP *Junior High* which **Curb** will release on July 23...Congratulations to **Red House** recording artist **Greg Brown** on winning the outstanding indie singer-songwriter award at the recent **NAIRD** convention in San Francisco.

Chartbound

WILLIE NELSON (STEP ONE)
JERRY JEFF WALKER (TRIED AND TRUE)
DIANE ZEIGLER (PHILO)
RICHARD BUCKNER (DEJADISC)
JASON ECKLUND (FLYING FISH)
KATE CAMPBELL (COMPASS)
TIM O'BRIEN (SUGAR HILL)
Dropped: #29 Butch Hancock, #35 Danny Tate, #37 Tulare Dust, #39 Christine Lavin, #40 A.J. Croce.

RECORD TO WATCH

TIM O'BRIEN Rock In My Shoe (Sugar Hill)

Tim O' whips up a tasty batch of roots-stew with this new release. Encompassing all the corners of Americana, this should be an all-around fave.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

HOW THEY MANAGE

The Wizards of

Green Day, Primus,

Jawbreaker, Journey,

Mr. Big, Charlie Hunter,

Alphabet Soup and

the Muffs tell all at SFO2.

ELLIOTT CAHN: FROM WOODSTOCK TO WOODSTOCK

BY BEN FONG-TORRES



"I'm not worthy..."

That's how Elliott Cahn feels about being the keynote speaker for SFO2, but don't believe him. Modest as he is, Cahn is a perfect choice to kick off this weekend of seminars and showcases designed with the artist in mind. Cahn is a

successful manager who began as a successful musician and suffered plenty of failure and frustration—to the point of almost giving up on the music biz—before hitting paydirt with Green Day.

Perfect.

In fact, after his four-year run with Sha Na Na, the 12-man oldies revue, ended in 1973, Cahn wanted nothing to do with the industry. He went to law school instead.

Now, with partner Jeffery Saltzman, he is co-head of Cahn-Man, and the two—both attorneys—manage Green Day, Jawbreaker, and the Muffs. Their legal clients include Rancid, the Offspring, Mudhoney, the Charlie Hunter Trio, Pennywise, the Melvins, and Van Gogh's Daughter. They've also worked with Primus, Shonen Knife and tons of metal bands, among them Testament, Exodus, Vicious Rumors, Violence and Forbidden. They've ventured into film as music supervisors for soundtracks. And they've created 510 Records (their office is in Oakland, in the 510 area code), with the first release, by China Drum, set for next month.

In short, he's plenty worthy.

Playing host in a domed room upstairs from his small, but nicely-appointed offices, he sits mostly still, and speaks in a soft, shy voice. No Colonel Tom Parker/Bill Graham histrionics here. But once his self-esteem has been pumped up a couple of notches, he's more than capable of dispensing words of wisdom to those who—unlike the younger Elliott Cahn—are interested in making it in music.

Sha Na Na, he says, had some "high experiences," but it's their time on the road that led Cahn to the way he handles his own charges.

"I've been through a lot of the experiences my clients are going through, and as a result, I do have a decent amount of empathy for what they're going through—the pressures and the temptations they're facing. But as far as they're concerned, it's probably a bit of a mixed bag. Although I am more understanding, I'm also more tough with them. I have fairly strong feelings about how rock and roll musicians get treated. Basically, they spend most of their time having their asses kissed, and I don't think that's all that healthy. So that's one thing I don't do."

What Cahn does is rely on his training as a lawyer and negotiate deals. He delegates other work that some managers take on—merchandising, dealing with tours and concert promoters—to experts in those fields.

"A good manager," he once told columnist Julie ("The Flash") Gordon, "must have the ability to deal with enormous amounts of information. It helps to be able to juggle a lot of things at one time, and to have good people skills."

A few years ago, however, it seemed like being a good manager wasn't good enough. Cahn and Saltzman had built up a healthy roster of hard rock bands. They had major label deals. Testament sold some 800,000 units of one album worldwide. "Then, Nirvana hit and changed the musical world, and Testament ran into a wall and stopped growing. They got frustrated, and our relation-

ship soured."

The other bands, he says, had similar problems, and Cahn-Man's income sank. Cahn considered moving to Los Angeles; then, after deciding against it, promised his wife that "if things didn't get dramatically better by April 1, 1994, I'd find another job. And it probably wouldn't be in the music business."

Those, he says, "were very depressing days."

A year or so before, he and Saltzman had become the attorneys for a young Berkeley band called Green Day. At the band's suggestion, they became their managers.

The band had just finished their second album for a small label, Lookout. "They wanted to get with a record company who could get their records out more than Lookout could," Cahn recalls, "although they wanted to be sure that Lookout was protected in terms of their masters."

Cahn began working with them in early '93. "We played a song of theirs over the phone to Columbia, and boom, the interest was immediate, and we started sending out demos. They were signed by spring."

But when Cahn, in his funk, set his deadline, early in '94, Green Day had just released their first album for Warner Bros., and, as Cahn puts it, "They didn't explode immediately."

In fact, the first week the album was out, Cahn got a report from Reprise's alternative promo man, Steve Tipp. There'd been two adds. Tipp mustered up all the optimism he could and promised to work hard, but, Cahn remembers, "My heart sank."

Just about ready to start scanning the classifieds for some other line of work, Cahn began to detect some movement. By April Fool's Day—his deadline—"it was clear it'd be a successful record. It was at a few hundred thousand."

Now, the album, *Dookie*, has sold more than four million units; Green Day was a muddy smash at Woodstock '94 (Cahn, with Sha Na Na, played the original), and Cahn has decided to keep his job.

And, he says, he's still learning. "My growth curve is focused in certain areas," he says. "I'm learning about radio now. I'm finding out why they play certain records and not others. This is a fascinating time for radio, in the modern rock era. The number of alternative stations is exploding, and stations are changing formats every day."

And then there's the new label. And the soundtrack work. And being a keynoter.

In the world of rock and roll management, there's something new every very green day.

Elliott Cahn's keynote appearance on Friday, May 19 at 10:30 a.m. in the Media Room at the Press Club in San Francisco will take the form of a one-on-one, with interviewer Ben Fong-Torres of GAVIN.

DAVID LEFKOWITZ: HE WOULD DIE FOR YOU

BY BEVERLY MIRE



Right after graduating from Duke University in 1986, David Lefkowitz came to the San Francisco Bay Area to work with manager/producer David Rubinson, whose eclectic roster ranged from funk and jazz to world beat artists.

After learning the ropes, Lefkowitz opened up his own booking agency and then began managing Primus. It was the classic indie story: Lefkowitz was able to book the

hot-getting-hotter Primus with bands such as Red Hot Chili Peppers and Fishbone. The band's fame spread, and they began to sell out San Francisco Bay Area venues even before they landed their contract with Interscope. Primus' first album for the label sold 800,000 copies in the U.S. alone.

Along with Primus, Lefkowitz's clients include the Melvins, the Charlie Hunter Band and local favorites the Mo'fessionals. His latest project is a group called Slider, whose first album will come out on A&M Records in November. Lefkowitz also runs an indie label, Prawn Song Records.

On the eve of SFO2, Lefkowitz talked with GAVIN about his still-young career.

How did you get a job with David Rubinson?

It was a personal connection. A manager in New York, David Krebs (Aerosmith), is a friend of my family. I'd been interviewing with him during my senior year in college and I told him David Rubinson was managing all the bands I was excited about. He (Krebs) called Rubinson up and said I was willing to work for free, so I did that.

Although I wasn't paid, I started making connections all over town.

What came next?

I started my own booking agency and handled a variety of mainly alternative acts around Northern California. Alternative was "the scene" back then (1986). I was also doing some world beat stuff.

That couldn't have been easy, because booking is really competitive.

Fortunately, at the time, there wasn't anybody that wanted to handle unsigned, alternative, Bay Area bands. *How did you become associated with Primus, and how did you get them started?*

They were friends of mine. I started managing them and Limbomaniacs (1987). I learned a lot from people rejecting Primus demos for two years. We slowly built this local following, and they finally were able to fill the Warfield—before they even had a record. We put out their first record ourselves—I was working at my house. I just mailed hundreds of copies out to college radio, press and A&R people.

Promotion takes money. How did you get the word out about Primus on a limited budget?

As a local booking agent, I was the person that a lot of the venues would call and say "I've got this band called the Red Hot Chili Peppers playing, do you have anybody that might be able to bring in a crowd as the opening act?" And I'd be like, "Oh, of course." That was certainly the best kind of exposure a local, unsigned band could get. Then Primus started getting good local reviews and the draw just kept getting bigger and bigger. We started selling tapes at shows and printing up T-shirts—we were just selling a bunch of merchandise. That plus we were able to draw people not just in San Francisco, but in Sonoma, Marin, Chico, Sacramento and the South Bay.

But the key was performing...

...Yes. We would open for bands like Fishbone and the Red Hot Chili Peppers, and as they rose, we rose. *You were working with other bands at the same time...*

This whole scene was developing in San Francisco—funk thrash we called it. I was working with another band called Smoking Section and Pschefunkepuss and Fungo Mungo—and a lot of these bands got major deals.

How does a manager hold on to a successful artist?

There are two ways. A contract, but that often doesn't work, and in the early stages it costs a lot of money. Really, the whole thing is about the relationship.

Obviously the manager has to be able to grow at the same rate the client's success is growing. Elliott Cahn has been Primus' manager since the first day they ever

"I LEARNED A LOT FROM PEOPLE REJECTING PRIMUS DEMOS FOR TWO YEARS." DAVID LEFKOWITZ

needed one—and mine as well—and he's a person I can turn to and say "Explain this."

What's your big thing right now?

Primus has a record, *Tales From the Punchbowl*, coming out June 6. It'll definitely debut in the top ten. Their last album sold 800,000 in the United States. We're really gearing up for that—we're spending twice as much on the video as we've ever spent. Another thing I'm excited about is a commercial alternative band called Slider. They've just finished their album for A&M Records and it's coming out in the fall. It's incredible songwriting. The main person in the band is Matt Winegar; he's been a friend and associate of mine and Primus' for several years. He co-produced Primus' first album when he was 18 years old, and he was in a band on Geffen called Spent Poets. Matt is finally doing his own project, and he's got a trio of incredible musicians and songwriters. They're working with David Bianco who just did the Teenage Fanclub record. Everyone at A&M is excited about it.

You're pretty low key.

That's me; I couldn't be the other way if I tried. The whole thing about this job is that I'm doing what I'm excited about. If I'm hyping a band it's because I believe what I'm saying. If I'm dealing with the hassles of day-to-day personal management, it's because I believe in an artist and know that whatever the particular, tedious pursuit is, it's necessary for the furthering of someone's career.

What's the most important element in being a good manager?

You literally have to be able to die by your clients. You have to believe in them so strongly that you're willing to go to whatever extreme you have to convince people of the artist's creative vision, but at the same time it's very important not to take failures personally. Whether the artists themselves aren't successful or if a particular marketing tactic isn't successful, or whatever—there are failures every day. You have to just be able to roll with it.

.....
David Lefkowitz will be on the panel Give Me Back My Name; Managers and Their Tribulations Saturday, May 20 from 10 - 11:15 a.m. in the Tapestry Room.

HERBIE HERBERT: MR. BACKSTAGE MAN

BY BEVERLY MIRE



When you think of hotshot managers, Herbie Herbert's name isn't the first that comes to mind. Which is fine by Herbert. "I want my artists to have the name recognition," he says.

Although best known as a guiding force behind Journey, over the past 20-plus years, Herbert has worked with Mr. Big, Roxette and Enuff Z'Nuff, and now he's overseeing Abraxas, comprised of members of Carlos Santana's early band.

Herbert has not only remained behind the scenes, he's built a separate business out of being, literally, behind the scenes. Through his company, Nocturne,

Herbert is responsible for backstage production that gives today's concerts much of their pizzazz.

However, for all his determination to stay in the shadows, when he steps out Herbert has a good time. He enjoyed his participation in SFO1 so much last spring, he volunteered an encore at SFO2. This time, rather than being part of a panel, he'll be featured in a one-on-one interview with music business consultant Nadine Condon.

On the eve of SFO2, we posed a few questions of our own.

What was your first involvement in the music industry?

"I played in a band but I wasn't into it," Herbert says. He became friends with a band called Frumious Bandersnatch—named for a character in Lewis Carroll's *Jabberwocky*—members of which evolved into the Steve Miller Band. He became a roadie. "I was one of the first," he says.

You've said that you didn't really plan to become a manager.

"I was working for Journey, and they wanted to fire Bill Graham, who was their manager at the time. He was onstage talking to them; they came over to me and said, 'Would you deal with this guy?' That steamed Bill because we were friends."

Graham may have been steamed, but when Herbert had to choose between working for Peter, Paul and Mary or Journey, the volatile rock impresario told Herbert to go for Journey. "I took Journey even though it was for half the money."

Many times a band's first manager isn't the one they have when they hit the big time.

"I have disdain for bands who ditch managers who have gotten them to the brink of success. It's tough, but you have to work together to learn how to cope with mega-success."

What's your secret for staying successful? Music has radically changed since you began.

"Times change, and that's why I built other things, such as the backstage production we do with Nocturne. It's impossible today to achieve the kind of success we had with Journey. We live in a disposable time; bands are flavor-of-the-month. MTV is also at fault. They'll find a band, nurse them through three or four hits and drop them." *Have you ever worked with bands that are totally unmanageable?*

"I managed a band from Chicago, Enuff's Z'Nuff, who needed a wheelbarrow to carry their talent, but they just kept shooting themselves in the foot. I also managed Roxette in the United States. It's harder to market to the American audience than it is to the international audience. Roxette did really well, but once they started marketing themselves here the same way they did outside the U.S., they slid. The United States' audience is fickle."

What's your current focus?

"Abraxas. It's like working with family; I see big things for them. We invited Carlos (Santana) to work with us, but he wants to continue down the path he's on. We're trying for a Journey reunion, but Steve Perry is making it difficult—his demands are onerous. We'll keep working on it; can you believe it's been exactly ten years? Their *Greatest Hits* album is still selling—it's up there with *The Eagles' Greatest Hits*."

.....
Herbie Herbert appears one-on-one with Nadine Condon at 4:30 p.m. Friday in the Tapestry Room ●

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	8	232	2	6624	+196	136	60	27	7
2	ANNIE LENNOX - No More "I Love You's" (Arista)	14	213	3	5388	+43	96	55	45	15
3	ELTON JOHN - Believe (Rocket/Island)	12	200	1	5328	-733	97	59	31	13
4	BLESSID UNION OF SOULS - I Believe (EMI)	16	197	8	5217	+444	98	55	34	8
5	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	7	194	7	4731	+516	82	51	41	19
6	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	17	163	1	4079	-584	68	47	40	13
7	AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	8	173	6	3992	+270	63	41	39	34
8	EAGLES - Learn To Be Still (Geffen)	4	192	21	3942	+1064	36	67	55	31
9	MICHAEL DAMIAN - Never Walk Away (Wildcat)	14	148	2	3696	+97	65	38	28	14
10	DIONNE FARRIS - I Know (Columbia)	18	143	5	3696	-693	71	27	28	16
11	MARTIN PAGE - In The House Of Stone And Light (Mercury)	41	138	0	3411	-256	53	38	37	10
12	MANHATTAN TRANSFER w/PHIL COLLINS - Too Busy Thinking About My Baby (Atlantic)	12	149	3	3325	-34	44	49	37	17
13	SHAW.BLADES - I'll Always Be With You (Warner Bros.)	10	137	3	3295	+155	52	39	31	15
14	BOYZ II MEN - Water Runs Dry (Motown)	8	157	61	2731	+1071	22	26	54	51
15	JAMIE WALTERS - Hold On (Atlantic)	31	117	2	2722	-528	44	23	33	15
16	MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	12	130	3	2643	+204	30	34	38	26
17	BEN TAYLOR - I Will (Giant)	9	131	5	2532	+263	26	33	39	29
18	MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	5	135	7	2438	+350	16	39	46	30
19	LINDA RONSTADT - The Blue Train (Elektra/EEG)	12	121	1	2421	-893	23	38	39	21
20	FIREHOUSE - I Live My Life For You (Epic)	15	117	1	2391	-703	28	29	34	22
21	JANN ARDEN - Could I Be Your Girl (A&M)	9	115	5	2310	+164	22	29	44	20
22	TOM PETTY - It's Good To Be King (Warner Bros.)	9	109	5	2262	+181	23	36	31	19
23	ADAM ANT - Wonderful (Capitol)	4	124	15	2259	+459	17	28	48	30
24	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	23	97	0	2237	-273	38	19	22	18
25	JONATHAN CAIN - Wish That I Was There With You (Intersound)	12	108	3	2214	+4	23	31	34	15
26	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	11	92	7	2091	+226	28	24	29	11
27	AMY GRANT - Big Yellow Taxi (A&M)	3	132	47	1999	NEW	12	17	48	49
28	JACKSON BROWNE and TIMOTHY B. SCHMIT - Let It Be Me (Giant)	10	118	5	1991	+202	10	25	44	37
29	JOHN WAITE - How Did I Get By Without You? (Imago)	20	101	0	1948	-608	17	29	29	24
30	MARK WILLIAMSON - Can't Let Go (Peak/GRP)	9	98	2	1876	+107	13	33	35	16
31	EAGLES - Love Will Keep Us Alive (Geffen)	22	83	0	1703	-243	21	15	25	22
32	DES'REE - You Gotta Be (550 Music)	28	74	1	1578	-221	20	15	22	17
33	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	6	97	10	1573	+189	9	23	28	32
34	SHERYL CROW - Strong Enough (A&M)	21	73	0	1446	-413	17	14	22	18
35	STEVIE WONDER - For Your Love (Motown)	15	75	0	1435	-539	7	29	25	13
36	HARRY CONNICK, JR. - She (Columbia)	13	77	1	1399	+26	10	19	33	15
37	SARI - You're All I Need Tonight (Eagle Eye)	12	67	2	1312	-610	13	19	20	14
38	HILARY JAMES AND BOB JAMES - Shelter Me (Warner Bros.)	7	86	8	1282	NEW	6	18	26	29
39	ROD STEWART - Leave Virginia Alone (Warner Bros.)	1	90	90	1261	NEW	3	10	35	40
40	PRETENDERS - Everyday Is Like Sunday (Arista)	9	76	7	1242	NEW	6	17	28	25

Most Added

ROD STEWART (90)
"Leave Virginia Alone" (Warner Bros.)

THE REMBRANDTS (64)
"I'll Be There For You" (eastwest Records America)

BOYZ TO MEN (61)
"Water Runs Dry" (Motown)

AMY GRANT (47)
"Big Yellow Taxi" (A&M)

ANITA BAKER &

JAMES INGRAM (39)
"When You Love Someone" (Elektra/EEG)

Top Tip

JON SECADA
"Where Do I Go From You" (SBK/EMI)

Inside A/C

Congratulations to EMI's **Judy Valsi** and her fiance, **Dennis Cunningham**, on their "blessed union" wedding this weekend, Sunday, May 21.

THE MUSIC

By a gap of 1,236 spins, **Bryan Adams'** "Have You Ever Really Loved A Woman?" takes a huge lead over all comers this week. Closest is **Annie Lennox's** "No More 'I Love You's'."

Check out the mercurial rise of the **Eagles'** "Learn To Be Still." Four weeks after its official release it's at #8 on the chart with 192 plays and almost 4,000 spins. Whew!



Boyz II Men's "Water Runs Dry" is another chartbreaker. It moves from #35 to #14 this week with a Spincrease of 1,071, which is second only to **Rod Stewart's** opening Spincrease of 1,261 for "Leave Virginia Alone." Stewart scores 90 ADDs in his first week, but it's not his career best. He had a 97 with "The Motown Song" in June of

Chartbound

	Reports	Adds	SPINS	TREND
ANITA BAKER & JAMES INGRAM - "When You Love Someone" (Elektra/EEG)	87	39	961	+519
JIM BRICKMAN - "Angel Eyes" (Windham Hill)	84	14	1187	+262
EDDIE MONEY - "After This Love Is Gone" (Wolfgang)	81	30	1105	+497
JON SECADA - "Where Do I Go From You" (SBK/EMI)	81	19	1241	+356
* THE REMBRANDTS - "I'll Be There For You" (eastwest Records America)	71	64	1067	+1018

RECORD TO WATCH

IVAN NEVILLE
"Don't Cry Now"
(Iguana)

Gavin A/C #1 Hits From:

- 5/22/92 **GENESIS** - "Hold On My Heart"
- 5/23/86 **MADONNA** - "Live To Tell"
- 5/24/85 **BILLY OCEAN** - "Suddenly"
- 5/25/84 **CYNDI LAUPER** - "Time After Time"

Total Reports:
This Week 246 Last Week 247

Reports accepted:
Monday at 8am through 2pm Tuesday
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Gavin Fax: (415) 495-2580

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AND A REMARKABLE BREAKTHROUGH ARTIST



Up & Coming

Reports	Adds	SPINS	TRENDS	
63	25	679	+297	GLORIA ESTEFAN - It's Too Late (Epic)
62	7	1049	+119	R.E.M. - Strange Currencies (Warner Bros.)
60	26	708	+322	CHRIS ISAAK - Somebody's Crying (Reprise)
55	6	1092	+222	BLUES TRAVELER - Run-Around (A&M)
47	18	663	+304	PAULA ABDUL - My Love Is For Real (Virgin)
46	3	631	+69	ARIA - I Needed You Most (Speed)
42	2	621	+37	10cc - Ready To Go Home (Awex/Critique)
42	9	561	+179	JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
38	5	581	+109	JAYHAWKS - Blue (American, Reprise)
36	4	514	+99	PAM TATE - Queen Of The Broken Heart (Left Field)
27	5	552	+115	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
27	8	402	+102	IVAN NEVILLE - Don't Cry Now (Iguana)
24	4	555	+56	DAVE MATTHEWS BAND - What Would You Say (RCA)
23	3	428	+12	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
23	8	233	+110	CHICAGO (Duet with JADE) - Dream A Little Dream Of Me (Giant)
20	3	242	+52	DIONNE WARWICK - Captives Of The Heart (Arista)
20	9	202	+89	BERNARD OATTES - Always You (Sin-Drome)
20	20	261	+261 *	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)
19	4	199	+51	PETER, PAUL & MARY - Home Is Where The Heart Is (Warner Bros.)
17	1	334	+29	DES'REE - Feel So High (55C Music)
17	7	225	+85	STEPHEN TELLER - Wildflower (Jomar)
16	3	219	+64	SMILE ZONE - Child (of Nature) (Xemu)
15	14	176	+168 *	NELSON - (You Got Me) All Shook Up (DGC)
13	3	139	+7	BRYAN SAVAGE - To Be Loved (Elation)
13	12	160	+130 *	DUSTY SPRINGFIELD w/ DARYL HALL - Wherever Would I Be (Columbia)
12	1	327	+59	SHERYL CROW - D'yer Maker (Atlantic)
11	9	84	+57 *	DAVID SANBORN - This Masquerade (Elektra/EEG)

Dropped: Bob Seger and the Silver Bullet Band, Bonnie Raitt, Gloria Estefan, Amy Grant & Vince Gill, The Human League, Stevie B., Yello, Simple Minds.

* Indicates Debut

1991 and 95 with "Rhythm Of My Heart" earlier that year.

Amy Grant's "Big Yellow Taxi" hacks its way into the chart at #27 with 47 ADDs and a Spincrease of 892. The new include KOSI, WSPT, 98Q, WLIF, KLUB, WKWK, KXLK, WMXV and WIVY.

Last week's RECORD TO WATCH, **Eddie Money's** (right) "After This Love Is Gone," leaps from Up & Coming to CHART-BOUND with 30 new and a Spincrease of 497. Among the new are WAHR and K-101.



This issue's RECORD TO WATCH, **Ivan Neville's** "Don't Cry Now," includes his friend Bonnie Raitt on backing vocals. Better than ten percent of the format is already on it including WBLG, WAHR, WQTU, KLUB, Q93, KXYQ, KTLS and WMVA.

Not to be overlooked in these weeks of big names is "I'll Be There for You," the **Rembrandts'** theme from *Friends*. It was second only to Rod Stewart in the MOST ADDED box and fourth in Spincreases with 1,018.

New Releases

CURTIS STIGERS "This Time"

(Arista)

Proving that the four hit singles from his 1991 debut album were not flukes, Curtis Stigers has outdone himself on this awesome single that launches his next album, *Time Was*. As insurance, David Foster produced and arranged this track, but it's pure Stigers and destined to top our chart in the months to come.

MICHAEL JACKSON "Childhood"

(Theme From Free Willy 2)
(MJJ/Epic)

One of two A-side singles to set off Michael's new album, *HIStory*. This one is also the theme to the *Free Willy 2* film, from which we heard "Will You Be There" in the summer of '93. This one's the pretty one, full of strings and produced by David Foster. It can easily be played in A/C.

MICHAEL JACKSON duet with JANET JACKSON "Scream" (MJJ/Epic)

Michael and Janet cook up a rousing Hot A/C track that's certain to be *HIStory's* centerpiece. It's the Jam and Lewis-produced other half of what is being referred to as a "double A-side" single.



CHRISTOPHER CROSS w/GIGI WORTH "Open Up My Window" (Rhythm Safari/Priority)

Here's a perfect duet about separated lovers who dearly miss their mates and open their windows in anticipation. Cross' singing partner, Gigi Worth, makes an impressive duet out of an already romantic song.



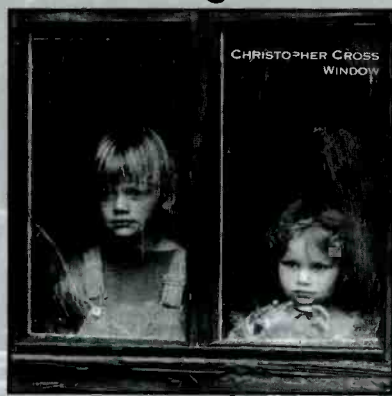
DURAN DURAN "Perfect Day" (Capitol)

This Lou Reed song from the David Bowie-produced album, *Transformer*, sounds up-to-date in this Duran Duran cover. The difference between the old and the new is the song's warmer tone, despite its mystical, almost paisley lyric. When was the last time you sipped Sangria on a perfect afternoon?

BON JOVI "This Ain't A Love Song" (Mercury)

Hot on the heels of their hot ballad, "Always," Bon Jovi takes an even bigger stake in the Hot A/C format with this anti-ballad. Jon's passionate vocals are once again the star of the show. The A/C mix is the one for us.

The Single You've Been Looking Out For!



CHRISTOPHER CROSS
WINDOW
Christopher Cross
"Open Up My Window"
(duet with Gigi Worth)

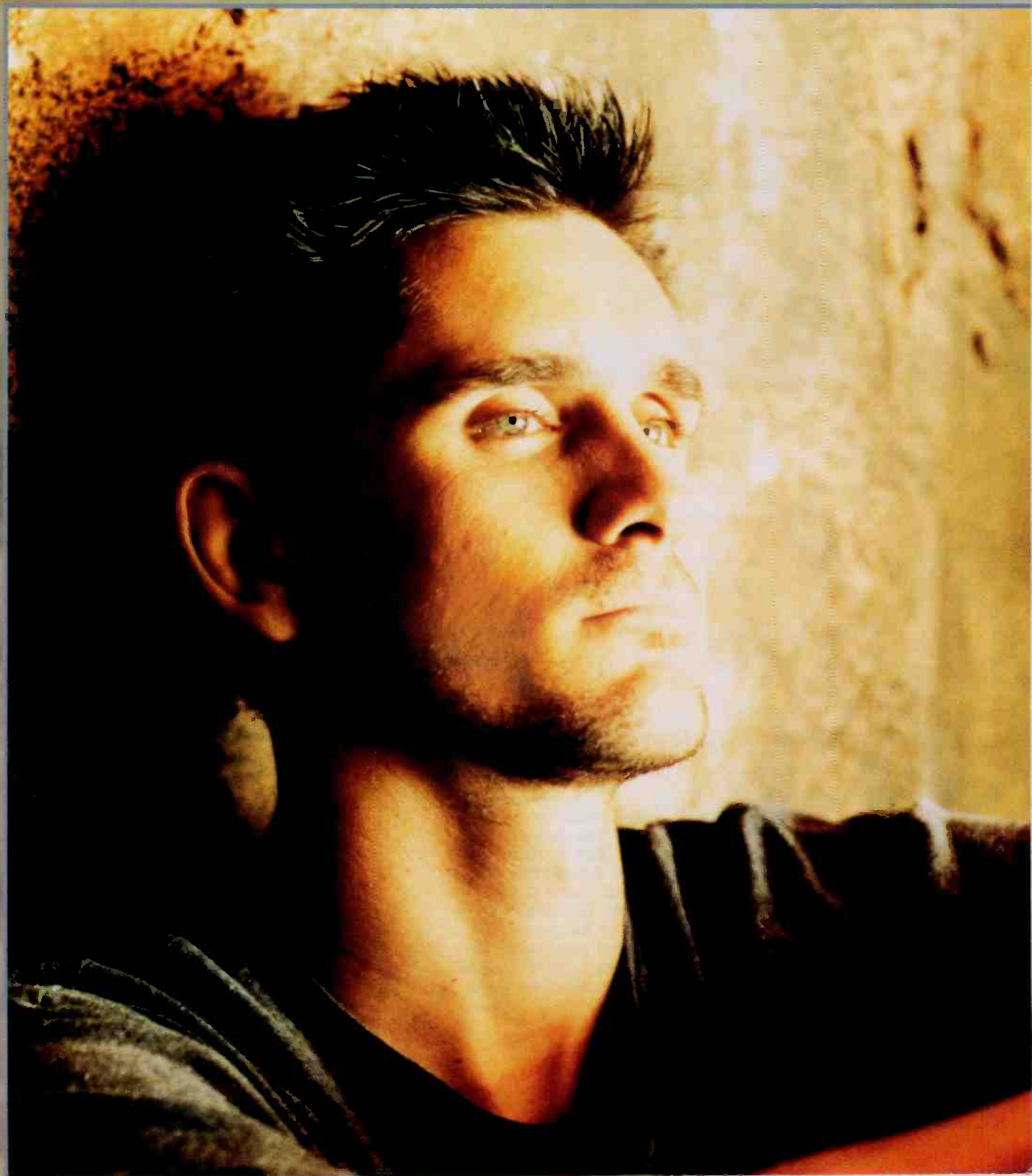
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THIS TIME,
HE TAKES THE MUSIC
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CURTIS STIGERS
"THIS TIME"

The lead single from his forthcoming album *TIME WAS*
Produced by David Foster



C. WINSTON SIMONE
MANAGING DIRECTOR

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Ivan Neville

"Don't Cry Now"

from the album *THANKS*



"He's a Neville, Bonnie Raitt's on the tune, it's got tempo and a great vibe, and Ivan's voice is full of emotion . . . why wouldn't you add this song?"

— Alan Lawson, KXYQ

"It's a great summer song . . . upbeat . . . we love it."

— Bonny O'Brien, WAHR

"It's the shot in the arm that Gavin A/C needs."

— Tim Kiesling, WLHM

"With so much new music out there, it's great to hear new music with a fresh sound. It's fresh, it's got depth, and it's got a GROOVE!" — Ken Dillon, KLRQ

5/31-6/1 New York City+
6/2 Rochester, NY+
6/3 Northampton, MA
6/4 Portland, ME+
6/6 Toronto+
6/8 Philadelphia
6/9 Camp Hill, PA
6/10 Baltimore
6/11 Boston+
7/3 Taos, NM

7/4 Phoenix
7/6 Los Angeles
7/7 San Francisco
7/9 Beaverton, OR
8/10 Vienna, VA+
8/12 Minneapolis*
8/14 Chicago*
8/29 Rochester, MI+
8/30 Interlochen, MI+
8/31 Highland Park, IL+

+ Support for THE NEVILLE BROTHERS
* Support for THE ROBERT CRAY BAND

IGUANA RECORDS (914) 428-5100

S/P/W

SPINS PER WEEK PER STATION

BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	28.55
ELTON JOHN - Believe (Rocket/Island)	26.64
BLESSID UNION OF SOULS - I Believe (EMI)	26.48
DIONNE FARRIS - I Know (Columbia)	25.85
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25.76
ANNIE LENNOX - No More "I Love You's" (Arista)	25.30
MICHAEL DAMIAN - Never Walk Away (Wildcat)	24.97
MARTIN PAGE - In The House Of Stone And Light (Mercury)	24.72
BRUCE SPRINGSTEEN - Secret Garden (Columbia)	24.39
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	24.28
SHAW.BLADES - I'll Always Be With You (Warner Bros.)	24.05
JAMIE WALTERS - Hold On (Atlantic)	23.26
DAVE MATTHEWS BAND - What Would You Say (RCA)	23.13
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	23.06
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	22.73
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	22.43
MANHATTAN TRANSFER w/PHIL COLLINS - Too Busy Thinking About My Baby (Atlantic)	22.32
DES'REE - You Gotta Be (550 Music)	21.32
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.02
MELISSA ETHERIDGE - If I Wanted To (Island)	20.91
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	20.83
TOM PETTY - It's Good To Be King (Warner Bros.)	20.75
THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	20.74
BOYZ II MEN - On Bended Knee (Motown)	20.56
EAGLES - Learn To Be Still (Geffen)	20.53

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ROD STEWART - Leave Virginia Alone (Warner Bros.)	1261
BOYZ II MEN - Water Runs Dry (Motown)	1071
EAGLES - Learn To Be Still (Geffen)	1064
THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	1018
AMY GRANT - Big Yellow Taxi (A&M)	892
ANITA BAKER & JAMES INGRAM - When You Love Someone (Elektra/EEG)	519
BRUCE SPRINGSTEEN - Secret Garden (Columbia)	516
EDDIE MONEY - After This Love Is Gone (Wolfgang)	497
ADAM ANT - Wonderful (Capitol)	459
BLESSID UNION OF SOULS - I Believe (EMI)	444
JON SECADA - Where Do I Go From You (SBK/EMI)	356
MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	350
CHRIS ISAAK - Somebody's Crying (Reprise)	322
PAULA ABDUL - My Love Is For Real (Virgin)	304
GLORIA ESTEFAN - It's Too Late (Epic)	297
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	270
BEN TAYLOR - I Will (Giant)	263
JIM BRICKMAN - Angel Eyes (Windham Hill)	262
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	226
BLUES TRAVELER - Run-Around (A&M)	222
MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	204
JACKSON BROWNE and TIMOTHY B. SCHMIT - Let It Be Me (Giant)	202
BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	196
VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	189
TOM PETTY - It's Good To Be King (Warner Bros.)	181

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 BLESSID UNION OF SOULS - I Believe (EMI)	4	
2* HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	26*	
3* BOYZ II MEN - Water Runs Dry (Motown)	14*	3*
4 DIONNE FARRIS - I Know (Columbia)	10	
5 BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	1	
9 JAMIE WALTERS - Hold On (Atlantic)	15	
12 TLC - Red Light Special (LaFace/Arista)		34
14 FIREHOUSE - I Live My Life For You (Epic)	20	
15 ELTON JOHN - Believe (Rocket/Island)	3	
16 ANNIE LENNOX - No More "I Love You's" (Arista)	2*	
17* ADAM ANT - Wonderful (Capitol)	23*	
18* MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)		9
21* TOM PETTY - It's Good To Be King (Warner Bros.)	22*	
22 SHERYL CROW - Strong Enough (A&M)	34	
23 MARTIN PAGE - In The House Of Stone And Light (Mercury)	11	
24* ADINA HOWARD - Freak Like Me (eastwest/EEG)		17
28 FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	6	
29* JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)		15*
32 BRUCE SPRINGSTEEN - Secret Garden (Columbia)	5*	
36* VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	33*	13
37* DIANA KING - Shy Guy (Work Group)		14
39* SHAW.BLADES - I'll Always Be With You (Warner Bros.)	13*	
STEVIE WONDER - For Your Love (Motown)	35	33

Inside Connections

This week's GAVIN Connections chart is composed from the playlists of 546 reporting stations including 82 urbans, 218 Top 40s and 246 A/Cs.

Boyz II Men's "Water Runs Dry" is clearly the consensus track among the three pop formats. A/C is playing some serious catch-up with a #35 to #14 run this week. **Vanessa Williams'** "The Way That You Love" is the only other three-way track at the moment. Can we assume **Michael Jackson** will join in the fun shortly?



The **Rembrandts'** (above) "I'll Be There For You" is off to a very "friendly" start with 133 Top 40 ADDs and 64



Jayhawks

A/Cs. Their 197 combined ADDs beats out the hot new **Rod Stewart** single, "Leave Virginia Alone," which scores 164 combined ADDs.

Among the "unconnected," Top 40's highest ranked stand-alone single is **Van Halen's** "Can't Stop Loving You" at #6. A/C's highest solo act is **Aaron Neville's** "Can't Stop My Heart From Loving You (The Rain Song)" at #7 and urban radio's highest solo is **Brownstone's** "Grapevyne," which tops

the chart.

On the GAVIN GO chart, **Collective Soul's** "December" ranks #23, while at #31 on the main chart. The **Jayhawks'** "Blue" is 11 ranks higher on the GO than on the main (#24 vs. #35).

We've got an exclusive GO chart debut for **Eddie Money's** "After This Love Is Gone" at #39. On the main chart it's taken on 77 stations and more than 1,000 spins in its first two weeks or research.—Ron Fell

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GAVIN COUNTRY

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CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
3	2	1	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	13	203	0	199	4	0	100%
4	3	2	GEORGE STRAIT - Adalida (MCA)	9	202	0	196	2	4	98%
6	4	3	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	12	203	0	185	18	0	100%
7	7	4	TOBY KEITH - You Ain't Much Fun (Polydor)	10	203	0	182	21	0	100%
8	5	5	CLINT BLACK - Summer's Coming (RCA)	8	201	0	182	18	1	100%
14	10	6	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	15	201	2	161	36	4	98%
11	8	7	WADE HAYES - I'm Still Dancing With You (Columbia/DKC)	11	203	0	141	60	2	99%
10	9	8	DOUG STONE - Faith In Me, Faith In You (Columbia)	13	202	0	133	66	3	99%
5	6	9	HAL KETCHUM - Stay Forever (MCG/Curb)	17	193	0	161	26	6	97%
12	11	10	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	12	203	1	123	76	4	98%
15	12	11	TRACY LAWRENCE - Texas Tornado (Atlantic)	7	203	0	97	101	5	98%
17	14	12	COLLIN RAYE - If I Were You (Epic)	9	203	0	73	121	9	96%
16	15	13	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	11	201	1	56	131	14	93%
19	18	14	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	7	198	2	31	152	15	92%
2	1	15	TY HERNDON - What Mattered Most (Epic)	15	160	0	135	19	6	96%
20	17	16	KATHY MATTEA - Clown In Your Rodeo (Mercury)	9	200	2	38	129	33	84%
13	13	17	MARY CHAPIN CARPENTER - House of Cards (Columbia)	10	182	0	75	88	19	90%
25	19	18	NEAL McCOY - They're Playing Our Song (Atlantic)	5	202	5	20	152	30	85%
26	21	19	BLACKHAWK - That's Just About Right (Arista)	7	200	4	16	146	38	81%
22	20	20	DAVID LEE MURPHY - Party Crowd (MCA)	12	199	3	27	120	52	74%
27	23	21	SHENANDOAH - Darned If I Don't (Danged If I Do) (Liberty)	7	199	4	8	142	49	75%
28	24	22	JOHN ANDERSON - Mississippi Moon (BNA Records)	7	196	6	6	146	44	78%
24	22	23	4 RUNNER - Cain's Blood (Polydor)	12	193	5	16	119	58	70%
31	26	24	KENNY CHESNEY - Fall In Love (BNA Records)	9	177	4	13	136	28	84%
29	27	25	TRISHA YEARWOOD - You Can Sleep While I Drive (MCA)	5	194	8	3	129	62	68%
48	33	26	VINCE GILL - You Better Think Twice (MCA)	3	200	32	1	120	79	61%
34	28	27	CLAY WALKER - My Heart Will Never Know (Giant)	4	194	10	4	97	93	52%
33	29	28	LITTLE TEXAS - Southern Grace (Warner Bros.)	5	180	8	0	75	105	42%
35	31	29	JAMES HOUSE - This Is Me Missing You (Epic)	6	170	11	1	83	86	49%
41	35	30	LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)	5	178	20	1	64	113	37%
NEW	31		JOHN MICHAEL MONTGOMERY - Sold (Atlantic)	2	184	141	3	50	131	29%
42	37	32	RICK TREVINO - Bobbie Ann Mason (Columbia)	4	170	20	0	53	117	31%
50	43	33	DIAMOND RIO - Finish What We Started (Arista)	3	172	33	0	34	138	20%
—	48	34	SHANIA TWAIN - Any Man Of Mine (Mercury)	3	170	51	2	32	136	20%
32	30	35	WOODY LEE - Get Over It (Atlantic)	10	144	1	4	71	69	52%
38	38	36	HOLLY DUNN - I Am Who I Am (River North)	10	135	9	1	63	71	47%
44	41	37	GEORGE DUCAS - Hello Cruel World (Liberty)	4	146	7	1	42	103	29%
39	39	38	BILLY MONTANA - Didn't Have You (Magnatone)	10	135	5	1	56	78	42%
40	40	39	DARYLE SINGLETARY - I'm Livin' Up To Her Low Expectations (Giant)	8	137	3	0	49	88	36%
NEW	40		LEE ROY PARNELL - A Little Bit Of You (Career Records)	3	150	43	1	10	139	7%
1	16	41	MARK CHESNUTT - Gonna Get A Life (Decca)	14	94	0	48	31	15	84%
49	46	42	RHETT AKINS - That Ain't My Truck (Decca)	4	139	15	0	25	114	18%
NEW	43		REBA McENTIRE - And Still (MCA)	1	142	139	0	15	127	11%
—	49	44	CONFEDERATE RAILROAD - Where & When (Atlantic)	3	140	19	0	14	126	10%
46	47	45	THE MAVERICKS - All That Heaven Will Allow (MCA)	4	129	12	0	29	100	22%
43	45	46	RODNEY CROWELL - Please Remember Me (MCA)	7	109	3	1	45	63	42%
—	50	47	BRYAN WHITE - Someone Else's Star (Asylum)	4	117	14	0	17	100	15%
NEW	48		JOE DIFFIE - I'm In Love With A Capital U (Epic)	2	122	91	0	4	118	3%
NEW	49		DAVID BALL - What Do You Want... (Warner Bros.)	3	113	29	0	11	102	10%
NEW	50		PERFECT STRANGER - Right To Remain Silent (Curb)	11	97	15	4	26	67	31%

Total Reports: This Week 203 Last Week 203
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

JOHN MICHAEL MONTGOMERY (141)
"Sold" (Atlantic)

REBA McENTIRE (139)
"And Still" (MCA)

PAM TILLIS (98)
"In Between Dances" (Arista)

JOE DIFFIE (91)
"I'm In Love With A Capital U" (Epic)

SHANIA TWAIN (51)
"Any Man Of Mine" (Mercury)

Top Requests

ALISON KRAUSS

GEORGE STRAIT

TRACY LAWRENCE

JOHN BERRY

TY HERNDON

RECORD TO WATCH

JEFF CARSON
"Not On Your Love"
(MCG/Curb)

WHKR, KJUG, KUZZ, WATZ and WCOV were among the stations that saw Jeff Carson nail this song at the Gavin Country Seminar, and immediately went back and added the song.

Inside Country

Thanks to everyone who made our first **GAVIN Country Seminar** such a success. We especially want to thank our agenda committee, who went above and beyond the call of duty to come up with very interesting, informative (and often heated) sessions: **WSIX's Doug Baker, Brad Chambers, Z93.9's R.J. Curtis, Trish Hennessey, KRJC's Sean Marx, Tim Murphy, KNIX's Buddy Owens, KYCY's Larry Parcigis** and **KMPS's Tony Thomas**. Thanks also to **Creative Artists Agency's Ron Baird**, who did a great job putting together the roundtable session. And finally, special thanks to **Sony's Bob Mitchell**, who was instrumental in getting the GAVIN Seminar moved to Burbank and laid the groundwork for the successful cross-promotions between GAVIN and the **Academy of Country Music**. See News for full coverage of the seminar, and page 40 for the photo evidence.

THE RESULTS ARE IN

We were keeping score at the GAVIN Music Meeting, and the results have been tabulated. In our entirety

R

OMANTIC COUNTRY

MORNINGS



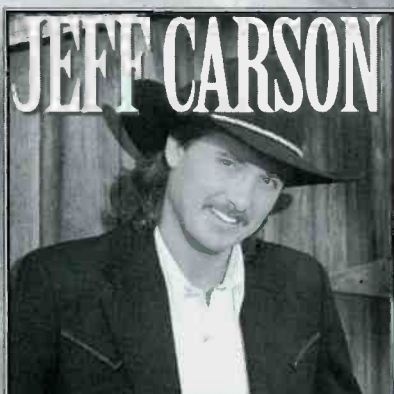
AFTERNOONS

EVENINGS



Y

OUR LISTENERS ROMANTIC COUNTRY DAYS
BEGIN MAY 22ND



“Not On Your Love”

ADD DATE: MAY 22

The Romantic Country Love Song Of '95

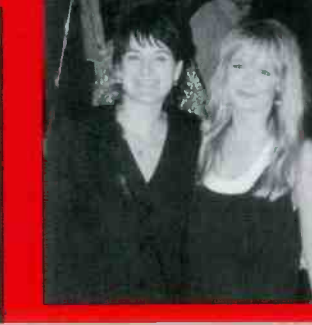
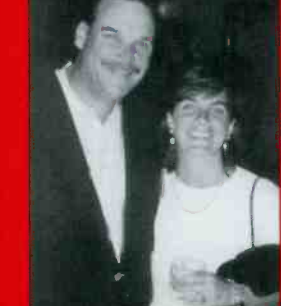
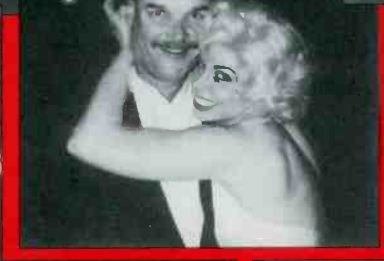
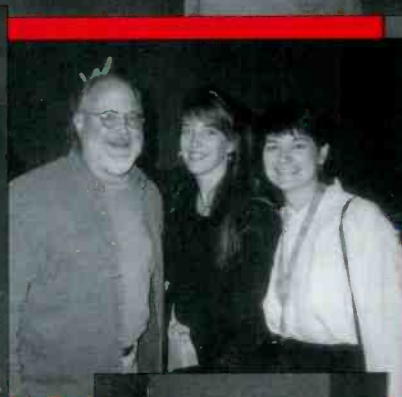
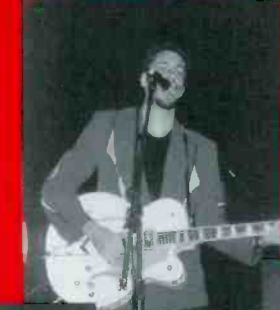
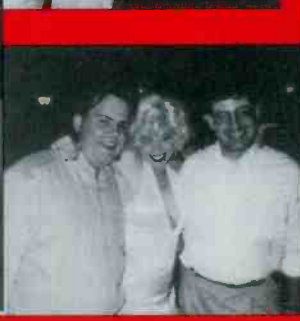
Contact us on the Internet at: <http://www.curb.com/>



GAVIN COUNTRY SEMINAR 95

WHAT A SWELL PARTY IT WAS

Feast on these visual highlights of the first Gavin Country Seminar held at the Burbank Hilton. Congratulations to our Gavin Award winners. Thank you to the Academy of Country Music for the encouragement and assistance, to our sponsors and advertisers, to the speakers and panelists, to the artists, managers and support crew. Above all, sincere thanks to all of you for making it such fun. Let's do it again.




Up & Coming

Reports	Adds	Weeks	
106	98	1	* PAM TILLIS - In Between Dances (Arista)
66	9	3	STEVE WARINER - Get Back (Liberty)
50	1	5	LINDA RONSTADT - Walk On (Elektra/EEG)
47	46	1	* TANYA TUCKER - Find Out What's Happenin' (Liberty)
40	39	1	* JEFF CARSON - Not On Your Love (MCG/Curb)
36	36	1	* CLINTON GREGORY - A-11 (Polydor)
33	24	1	* DARON NORWOOD - My Girl Friday (Giant)

Dropped: #25-Ken Mellons, #32-Tracy Byrd, #34-Alan Jackson (Lite), #36-John Michael Montgomery (I Can), #42-Alan Jackson, #44-Larry Stewart, Russ Taff. * Indicates Debut

CMT Adds

Courtesy of Country Music Television **DIAMOND RIO** - Finish What We Started (Arista)**KIM RICHEY** - Just My Luck (Mercury)**PERFECT STRANGER** - You Have The Right To Remain ..(Curb)**REBA McENTIRE** - And Still (MCA)**WILLIE NELSON/CURTIS POTTER** - Turn Me Loose &...(Step One)

Album Cuts

COME TOGETHER: AMERICA SALUTES THE BEATLES - The Long And Winding Road (John Berry)/Let It Be (Collin Raye)/Can't Buy Me Love (Shenandoah)/If I Fell (Sammy Kershaw)/I'll Follow The Sun (David Ball)/Something (Tanya Tucker)

NASCAR: RUNNIN' WIDE OPEN - Runnin' Wide Open (Joe Diffie)/Junk Cars (Ricky Van Shelton)/Racing With My Heart (Ricky Van Shelton)/Fuel To The Fire (Ken Mellons)

JOEY REED - Wild Bunch

unscientific method, **John Berry's** "If I Had Any Pride Left At All," was the afternoon's top scorer, followed closely by **Daryle Singletary's** "I Let Her Lie." Interestingly, the song that got the highest audience response (off the scale, in fact) scored lowest with our judges, **Aaron Neville's** "For The Good Times." What does it all mean? In the words of Larry Pareigis, "everything and nothing."

THE BIG NEWS

This is the kind of news we hate to report. **Garth Brooks'** ex-manager **Pam Lewis** is suing her ex-partner **Bob Doyle**, charging him with breach of contract and breach of fiduciary responsibilities, saying he "undermined her position in the Doyle-Lewis Management firm," according to *the Tennessean*. Last month Brooks formed his own company, **GB Management**, which is staffed by former Doyle-Lewis associates. Lewis is seeking unspecified damages, including future earnings that would have been generated if Brooks had remained a Doyle-Lewis Management client. See *Sho-Biz* for more.

John Lytle has been promoted to Director of National Promotion at **Decca**, and in one of those wonderful twists of fate, John's wife **Lorrie Hoppers-Lytle** has been named the VP of Publicity for **Liberty**.

Hoppers-Lytle left the publicity department at MCA/Nashville last year to move to Dallas to be with her husband. The power couple will be relocating to Nashville soon. No word yet on who will take the Southwest regional slot Lytle is vacating.

Aside from the usual who's-gonna-take-what-job, talk at the Gavin Seminar revolved around the new Country station going up in Salt Lake City. Classic Rock **KLZX** made the switch last week, using the calls **KUBL**.

Wow. **WYNY** received over 300,000 entries in their "Fan Fair Fantasy Flyaway" contest, which shows the overwhelming popularity of country Music (and New Yorkers' desire to get out of town in June!) **WYNY** chartered a jet to take 86 lucky listeners and their guests to Fan Fair. (They were smart enough to buy the tickets before the event sold out early this year.)

As **Clint Black** says, "Summer's Comin'," and the listener appreciation concert season is upon us. **KPLX's** Memorial Day Weekend Street Dance will feature ACM Top Group the **Mavericks** as well as **Kenny Chesney**, **Steve Kolander** and **Sonny Burgess**...**KXKC** are bringing in the **Tractors** for a free show May 27. The band (who are based in Oklahoma) and the station

are encouraging listeners to contribute to the **Victims and Families Relief Fund**, Inc to benefit survivors of the Oklahoma City bombing.

KCLR has moved to 3215 Lemone, Industrial Blvd., Columbia, MO 65201... **KZDG's Shawn Stevens** is taking calls Wednesdays from 3-5 p.m. MT...**KHOZ**-Harrison raised over \$64,000 in a one-day radiothon for the Arkansas Children's Hospital.

Congrats to **Joe Redmond**, who has been promoted to Manager of Record Promotion at **AristoMedia**, which is celebrating their 15th anniversary. President **Jeff Walker** has also promoted **Craig Bann** to Vice President of Promotions/Marketing and **Jae Heme** to Manager Alternative/Non Country and Christian Video formats...**Cross Three Records** has opened Cross Three Tours, which will be headed by **John Rollins**, formerly with the **Gary Morris Organization**.

New Releases

REBA McENTIRE "And Still" (MCA)

Reba performed this during the Academy of Country Music award show last week, and the epic video has been in heavy rotation at CMT. Radio wasted no time getting this on the air, making it one of the week's Most Added and Hottest records.

PAM TILLIS "In Between Dances" (Arista)

Pam also performed her new single on the ACMs, and nailed it. It's a beautiful song, and a great metaphor for giving your heart a rest for a while.

TANYA TUCKER "Find Out What's Happenin'" (Liberty)

Jerry Crutchfeld, Tanya's longtime producer, must have had her in mind when he wrote this sassy song.

JEFF CARSON "Not On Your Love" (MCG/Curb)

Jeff was one of the featured artists at the Acoustic Luncheon during last week's Gavin Seminar, and everyone in the room walked out a fan. This song got one of the day's biggest ovations.

CLINTON GREGORY "A-11" (Polydor)

A sure-enough Country song, written by Hank Cochran.

ARTIST PROFILE

SHANIA TWAIN



FROM: Timmins, Ontario, Canada

LABEL: Mercury

CURRENT SINGLE: "Any Man Of Mine"

FAMILY: Married to producer Mutt Lange

TRIVIA: Her father is an Ojibway Indian, and her name (pronounced shu-NYE-uh) is an Ojibway name.

FUN FACT: Her "Dance With The One That Brought You" video was directed by Sean Penn.

ON HER FIRST JOB: "From spring through fall I'd work with my father in the bush. I was foreman with a 13-man crew, many of whom were Indians. I'd run the crew, and we'd plant millions of trees through the summer. We'd get up between four and six in the morning, live on beans, bread and tea, walk up to an hour to the site and work there all day with no shelter in the rain, snow or sunshine, in the middle of the bush, hours from civilization. I did that for five years. It was very hard work, but I loved it."

ON HER DIVERSE

LIFESTYLES: "The funny thing is, when I'm in the music world, people can't believe I've ever lived such a rustic life, and people from back home for the most part don't know about the other life I've had—I've never talked about it."

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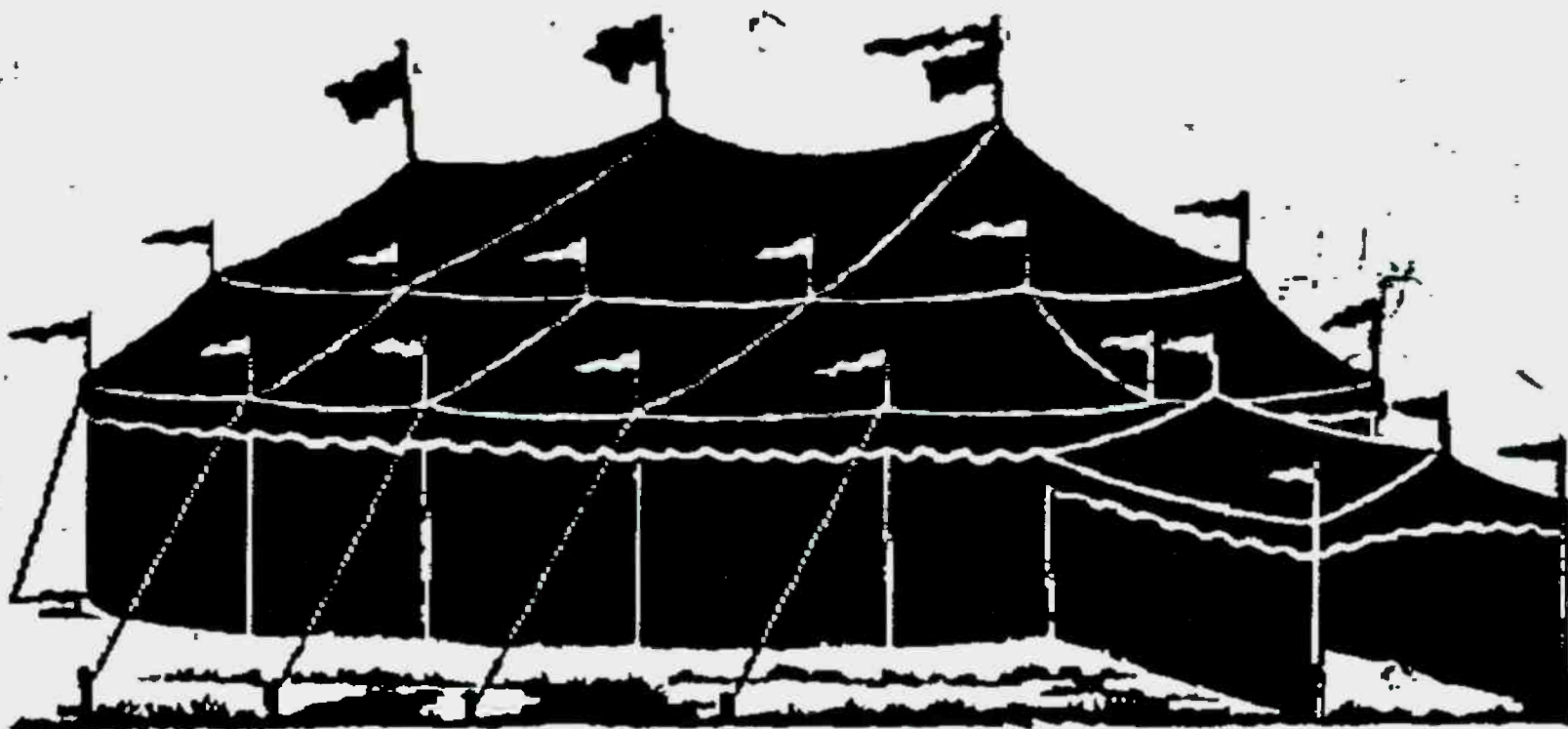


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MUSICAL SALVATION



BONEPONY

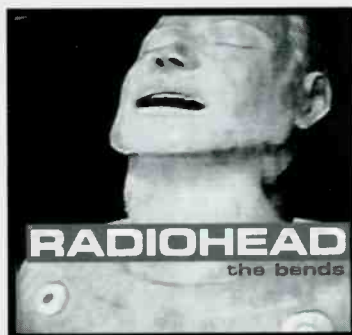
FEATURING THE SOUL-SAVING SERMON

"WHERE THE WATER'S DEEP"

ON TOUR THIS SUMMER

PRODUCED AND ENGINEERED BY KENNY MIMS AT MIMS HOUSE OF MUSIC, NASHVILLE, TN MANAGED BY STEPHEN E. SMITH, ABBEY ENTERTAINMENT

EARLY DISCIPLES: WRLT WNCN KFMG KMMS KPIG KTAO WYEP



RADIOHEAD

"Fake Plastic Trees"

The First Single From THE BENDS

The Follow-up to Radiohead's Gold-Plus Album PABLO HONEY
Produced by John Leckie
Managed by Courtyard Management, Chris Hufford & Bryce Edge

ON TOUR IN MAY & JUNE



Already on:

KSCA	KBXR	WXPB	WVGO	WRNX	KRCC
WRLT	WCLZ	WYEP	WNCN	WCYY	WCBE
WWCD	KFMU	KTAO	KIOT	KFMG	KRCL

¥ Over 150,000 Copies Already Sold!



SPEARHEAD

"Hole in the Bucket"

The new single from the album HOME

Produced by Michael Franti and Joe "The Buche" Nicolo
Sincere Management: Peter Jenner - U.K./Ty Braswell - U.S.



Already on:

KSCA	WYEP	KCRW	WRLT	WXPB	KTHX
CIDR	WCBE	KRCL	KIOT	WRSI	KTAO

¥ Immediate Phones & Increased Spins at KIOT, WXPB & WYEP!

¥ MTV BUZZ BIN Airplay Begin 5/22!

If you listen to Hole In The Bucket out of the context, you may go Huh?
But surprisingly, it works - it fits just as easily
next to Gregg Allman's Midnight Rider as it does
to the Talking Heads Burning Down The House.
You can play it. Merilee Kelly, KSCA



We're at it again!

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Most Added

VIGILANTES OF LOVE

(20/34 SPINS)

Real Down Town (Capricorn)

ELVIS COSTELLO

(11/394 SPINS)

Kojak Variety (Warner Bros.)

ROD STEWART (10/27 SPINS)

Spanner In The Works (Warner Bros.)

CHRIS ISAAK (9/418 SPINS)

Forever Blue (Warner Bros.)

Top Tip

CHRIS ISAAK

Forever Blue (Reprise)

ELVIS COSTELLO

Kojak Variety (Warner Bros.)

Elvis and Isaac, this week's two-headed monster debut. Chris debuts highest at #20 with 418 spins, +274. Costello hits #22, 394 spins, #1 highest Spin Trend at +282.

RECORD TO WATCH

VIGILANTES OF LOVE

Real Down Town (Capricorn)

The Vigilantes take matters into their own hands with top Most Added.

Spin Trends

1. ELVIS COSTELLO	+282
2. CHRIS ISAAK	+274
3. SOUL ASYLUM	+186
4. ROBERT CRAY	+115
5. HARRY NILSSON TRIBUTE	+67
6. DAVID KNOPFLER	+66

Gridbound

- JANIS IAN (Beacon)
 - TERREL (Point Blank/Charisma)
 - * VIGILANTES OF LOVE (Capricorn)
 - A.J. CROCE (Private Music)
 - JUNIOR WELLS (Telarc)
 - SUBDUDES (High Street)
 - WARREN ZEVON (Giant)
 - THE DELEVANTES (Rounder)
 - KEVIN GILBERT (PRA)
 - DAVID KNOPFLER (Mesa)
 - JEWEL (Atlantic)
 - GUY CLARK (Asylum)
 - BOX THE WALLS (Unity)
 - * PAPA WEMBA (Real World)
 - LORI CARSON (Restless)
- Dropped:** #35 Mary Karlsen, #41 Francine Reed, #45 R.E.M., #49 Grant McLennan, #50 Adam Ant, Peter Murphy, Hector Zazou, Bela Fleck, Mad Season.

the roches
"move"

from the album
CAN WE GO HOME NOW
their first new album
for Rykodisc.

These boots were made for singin'.

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**Jasper & The Prodigal Suns
Everything Is Everything**

everything is everything is the experience of all peoples and family, of old souls in our youth and the coming of spirituality.

-g. love

The Debut Album
Featuring
"Sincerely Jasper,"
"Without You" and
"Babylon Is Falling"

People Get Ready.



Produced by Dave Cochrane. Management: Jonathan Block, Major Music ©1995 Geffen Records, Inc.

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
5	1	JOE HENDERSON (Verve/PolyGram)	85	0	65	17	3
7	2	ERNIE WATTS (JVC)	84	0	62	17	5
3	3	JAMES CARTER (Atlantic)	82	0	67	9	6
2	4	CARMEN MCRAE (Novus/RCA)	80	0	67	10	3
4	5	ROY HAYNES (Dreyfus Jazz)	79	0	64	13	2
6	6	BUCK HILL (Muse)	79	1	62	13	3
1	7	RAY BROWN (Telarc Int'l)	77	0	57	18	2
8	8	DIANA KRALL (GRP)	76	1	50	18	7
13	9	ANTONIO HART (Novus/RCA)	77	2	34	33	8
27	10	WYNTON MARSALIS & ELLIS MARSALIS (Columbia)	77	4	30	29	14
9	11	NICHOLAS PAYTON (Verve/PolyGram)	69	0	47	17	5
20	12	MARC CARY (Enja)	77	2	21	45	9
26	13	JOHNNY GRIFFIN (Verve/PolyGram)	74	4	24	38	8
15	14	FREDDIE COLE (Muse)	69	3	37	22	8
24	15	VINCENT HERRING (Music Masters)	73	1	22	38	12
19	16	GENE HARRIS QUARTET (Concord Jazz)	65	2	32	26	5
10	17	MONTY ALEXANDER (Concord Jazz)	63	0	39	19	5
11	18	CHRIS POTTER (Concord Jazz)	64	0	40	15	9
23	19	STEVE TURRE (Antilles/PolyGram)	65	3	31	25	6
21	20	BOBBY MILITELLO (Positive Music)	70	2	23	33	12
17	21	HILTON RUIZ (Tropijazz)	62	0	38	18	6
22	22	GARY BURTON & MAKOTO OZONE (GRP)	65	2	27	30	6
16	23	DAVID SANBORN (Elektra/EEG)	62	1	37	17	7
38	24	CARMEN LUNDY (JVC)	79	3	9	31	36
34	25	DAVID SANCHEZ (Columbia)	69	2	12	37	18
40	26	GERALD WILSON (MAMA Foundation)	71	3	11	32	25
33	27	LAKATOS, FOSTER, LIGHTSEY & MRAZ (Jazz'ine)	67	6	15	36	10
14	28	GEORGE SHEARING (Telarc Int'l)	55	0	33	19	3
31	29	RACHELLE FERRELL (Capitol)	66	3	15	33	15
18	30	JIMMY PONDER (Muse)	57	1	26	20	10
41	31	KENNY BARRON (Verve/PolyGram)	65	7	13	28	17
25	32	J.J. JOHNSON (Verve/PolyGram)	55	0	22	23	10
37	33	BILLY TAYLOR (GRP)	60	3	14	30	13
39	34	HARRY SKOLER (Brownstone)	58	1	11	30	16
42	35	KARRIN ALLYSON (Concord Jazz)	51	3	17	19	12
12	36	CYRUS CHESTNUT (Atlantic)	46	0	25	13	8
45	37	EDDY LOUISS/MICHEL PETRUCCIANI (Dreyfus Jazz)	57	5	12	20	20
—	38	CARL ALLEN (Atlantic)	68	15	7	21	25
36	39	SHAWN MONTEIRO (Monad)	48	0	14	26	8
32	40	JOHNNY LYTLER (Muse)	48	2	11	29	6
28	41	STRAIGHT AHEAD (Atlantic)	39	0	17	16	6
35	42	SKETCHES OF SONDHEIM (Sony Classical)	38	0	14	19	5
49	43	KENNY RANKIN (Private Music)	44	2	8	14	20
44	44	ALI RYERSON (Concord Jazz)	39	0	9	20	10
—	45	RANDY SANDKE (Concord Jazz)	42	3	6	19	14
43	46	RADAM SCHWARTZ (Muse)	37	0	6	23	8
29	47	STEPHEN SCOTT TRIO (Verve/PolyGram)	36	0	11	17	8
—	48	STEVE COLEMAN AND FIVE ELEMENTS (Novus/RCA)	39	4	7	19	9
—	49	HAROLD MABERN (Columbia)	36	2	9	18	7
30	50	JOHN PIZZARELLI (Novus/RCA)	34	0	14	10	10

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

DIANNE REEVES (40)
Quiet After The Storm (Blue Note)

CORNELL DUPREE (29)
Bop N Blues (Kokopelli)

EASTERN REBELLION (27)
Just One Of Those...Nights
(MusicMasters)

KENNY GARRETT (25)
Triology (Warner Bros.)

RICHIE COLE (24)
Kush The Music Of Dizzy Gillespie
(Heads Up)

ETTA JAMES (23)
Time After Time (Private Music)

KEITH JARRETT TRIO (19)
Standards In Norway (ECM)

Top Tip

CARL ALLEN
Testimonial
(Atlantic)

This former Record to Watch kicks in with 68 stations and ready to chase Vincent Herring's latest, where drummer Carl Allen also appears.

RECORD TO WATCH

DIANNE REEVES
Quiet After The Storm
(Blue Note)

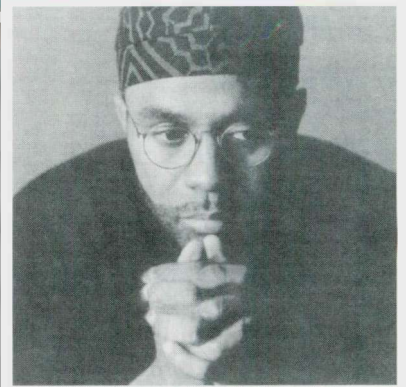
Dianne Reeves makes a record especially for jazz radio, and programmers respond by making it number one most added.

Chartbound

- RICHIE COLE** (Heads Up)
- CHRISTOPH STIEFEL** (Jazzline)
- ***STEVE MASAKOWSKI** (Blue Note)
- JACK McDUFF** (Concord Jazz)
- ***JUNKO ONISHI TRIO** (Blue Note)
- CHARLIE HADEN/HANK JONES** (Verve/PolyGram)
- ***DIANNE REEVES** (Blue Note)
- TOMMY FLANAGAN** (Storyville)
- ***KEITH JARRETT TRIO** (ECM)
- ***LYNNE ARRIALE TRIO** (DMP)
- DAVE BRUBECK** (Telarc Int'l)
- ***NATIVE COLOURS** (Concord Jazz)
- DUFFY JACKSON** (Milestone)
- ***CORNELL DUPREE** (Kokopelli)
- DON PULLEN** (Blue Note)
- LOU DONALDSON** (Columbia)
- ***LEE RITENOUR & LARRY CARLTON** (GRP)
- RAY OBIEDO** (Windham Hill)
- ***EASTERN REBELLION** (MusicMasters)
- ***CLEO LAINE** (RCA)

Dropped: #46 Elias Haslanger, #47 Carola Grey, #48 Lena Horne, #50 Gabrielle Goodman.

Jazz/A²New Releases



KENNY GARRETT TRILOGY (WARNER BROS.)

Kenny Garrett really gets down to the basics on his latest recording, *Triology*. Back in 1957, Sonny Rollins (one of two tenor legends to whom Garrett dedicates this set) got fed up with piano players and made a breakthrough trio record sans piano called *Way Out West*. Garrett blowing the veneer off the standard "Night and Day" reminds us of that spare sound. While you can drive mini-vans through Garrett's minimal soundscape, the notes are at times angular, but swinging. Brian Blade and Kiyoshi Kitagawa (Charnett Moffett plays bass on three tunes) is a kicking twosome. Garrett maintains the standards-to-originals blend at roughly 50-50 (including three of his own pieces), keeping the project well anchored. Jazz listeners will get the concept quick with Garrett's versions of Coltrane's "Giant Steps" or Brubeck's "In Your Own Sweet Way." Then venture beyond with spiky haymakers like Wynton's "Delfeayo's Dilemma," "Pressing The Issue" and, ultimately, "Wayne's Thang," the tune that really hits the Z-spot.

THE GREG HATZA ORGANIZATION (PALMETTO)

Since all of you have read the cover article on Verve Records a couple issues back, you know about Verve's upcoming record by Jimmy Smith, the bossman of the Hammond B-3 organ. Jazz organ sounds are making another cool resurgence. Eddy Louiss' duo live record with Michel Petrucciani and Bobby Militello's latest make good use of the genre, yet there's one more to recommend: The Greg Hatza Organization on Palmetto. I stumbled across this disc while snooping around the NAIRD booths last week. Evidently, Hatza was a teenage whiz at the organ and has had a couple of decades to hone his craft. Hatza uses live drums, a couple of sax players and an electric guitarist to polish off the sessions. There are slow blues numbers like "Midnight Freight," toe-tappers like "Juicy," boppin' chestnuts like Coltrane's "Moment's Notice" and

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW	Reports	Adds	Spins	Differences
1	1	53	0	686	+35
2	2	54	0	593	-22
3	3	50	0	588	+8
5	4	54	0	583	+26
4	5	46	0	552	-18
6	6	45	0	524	-29
8	7	46	0	478	-7
9	8	45	0	460	+3
7	9	42	0	455	-33
10	10	42	0	450	0
17	11	51	4	433	+74
12	12	43	0	417	+9
13	13	41	0	403	+1
11	14	41	0	395	-28
18	15	47	6	366	+16
14	16	34	0	361	-25
20	17	37	0	354	+27
15	18	37	0	342	-43
16	19	39	0	332	-29
22	20	41	4	331	+16
21	21	32	1	328	+2
19	22	39	0	314	-25
31	23	46	3	311	+85
25	24	36	1	292	+13
27	25	36	2	275	+30
24	26	28	1	264	-17
30	27	32	2	263	+28
46	28	33	3	253	+100
26	29	28	0	245	-14
23	30	27	0	241	-40
29	31	29	1	235	-3
34	32	27	1	209	+12
32	33	19	0	202	-11
50	34	37	6	201	+64
28	35	24	0	196	-44
35	36	24	0	182	-9
42	37	29	4	180	+22
47	38	30	2	172	+19
37	39	19	0	172	-13
43	40	25	3	164	+6
36	41	21	0	162	-26
33	42	19	0	161	-51
—	43	23	0	159	NEW
38	44	18	0	154	-26
39	45	18	0	147	-28
—	46	30	9	136	NEW
44	47	16	0	136	-21
—	48	18	0	129	NEW
45	49	12	0	125	-29
—	50	15	0	123	NEW

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm
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Most Added

KEN NAVARRO (34/38 spins)
Brighter Days (Positive Music)



JIM BRICKMAN (9/29 spins)
No Words (Windham Hill)

GREG VAIL (9/136 spins)
E-Motion (BrainChild)

Top Tip

EVAN MARKS

Long Way Home (Verve Forecast)
Evan Marks' solo career is off and running, 46-28 with this week's highest spin trend of +100.

RECORD TO WATCH

PURA FE

Caution To The Wind
(Shanachie/Cachet)

Michael Eads at KEZX sez, "It's an add!" Also on at KJZZ, WOTB, KNIK, KCLC, WJFK, KBSU and more.

Chartbound

*KEN NAVARRO (Positive Music)

HEAVY SHIFT (Discovery)

LENIS STERN (Lipstick)

ALFONZO BLACKWELL (Scotti Bros.)

KASHIWA (Fahrenheit)

*JIM BRICKMAN (Windham Hill)

*BEAUTIFUL WORLD (Discovery)

PURA FE (Shanachie/Cachet)

KENNY GOLDBERG (Fahrenheit)

DIANNE REEVES (Blue Note)

*CORNELL DUPREE (Kokopelli)

Please Note: All Chartbounders must have upward spin trends.

Dropped: #40 Anita Baker, #41 Nick Colionne, #48 Pocket Change, #49 Roberta Flack, Bill Evans,

even a frenzied fusion experiment called "The Wizard." Give Greg's ORGANIZATION a shot.

CARL ALLEN TESTIMONIAL (ATLANTIC)

Timing is everything, but nowhere as crazy as with jazz records. Cyrus Chestnut is just finishing his run up and down the GAVIN jazz chart; Vincent Herring's most prolific effort is currently making a speedy ascent; and now drummer Carl Allen's second solo disc has claimed the highest debut on this week's chart. All three artists have played interchangeably on each other's records, so the Chestnut/Allen/Herring axis has been more than duly represented these days. Allen's *Testimonial* begins with "Come Sunday," an Ellingtonian gospel piece with Chestnut on organ. Nicholas Payton joins Herring on the horn frontline with some pure New Orleans-style trumpet. Allen is agile and tasty behind the traps without overstepping his role as drummer/bandleader. Check out the bright minute-and-a-half organ/drum jam on "Foot Patti" into the soulful boppin' title track. Mark Whitfield experiments with some offbeat keys and chords on Allen's Latin/Wes vehicle, "The Presence Of Dr. B.," our favorite tune because it frees up from the reverence of other compositions with devout titles like "Holy Land," "The Message" and "Tuesday Night Prayer Meeting."

THE GERALD WILSON ORCHESTRA STATE STREET SUITE (MAMA FOUNDATION)

As KXJZ's Gary Vercelli's liner notes attest, arranger/composer Gerald Wilson is one of the deepest of the big band conductors, having blazed his trail through six decades of working with everyone from Count Basie to Bobby Darin. Through the auspices of the MAMA Foundation, Wilson has recorded his most sparkling big band recording in several years down at Capitol Recording Studios in L.A. If you're looking for beefy, brassy big band charts that will test the sonic limits of your control-room sound system, cue up the sprawling "State Street Suite" or the surging crescendo blasts of "The Feather." Wilson's son Anthony on guitar plays a lot of the solo cameos, and B Sharp Jazz Quartet's Randall Willis pops a few solos on alto sax. If you're looking for heady ensemble fare devoid of novelty or eight-bar clichés, stop right here. Stellar remakes from the Wilson songbook include the moody and mercurial "Caprichos," clearly the Z'men fave of the lot. Don't blink. *State Street Suite* is steamin' up the chart this very minute.

POST-BOP

2W	LW	TW	
9	3	1	JOE HENDERSON - Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)
12	7	2	ERNE WATTS - Unity (JVC)
4	1	3	CARMEN MCRAE - For Lady Day Volume 1 (Novus/RCA)
5	4	4	JAMES CARTER - The Real Quietstorm (Atlantic)
1	2	5	RAY BROWN - Some Of My Best Friends Are...Piano Players (Telarc Int'l)
7	9	6	ROY HAYNES - Te' Vou (Dreyfus Jazz)
6	6	7	DIANA KRALL - Only Trust Your Heart (GRP)
8	8	8	BUCK HILL - Impulse (Muse)
—	20	9	JOHNNY GRIFFIN - Chicago, New York, Paris (Verve/PolyGram)
27	24	10	VINCENT HERRING - Don't Let It Go (Music Masters)
18	14	11	GENE HARRIS QUARTET - Brotherhood (Concord Jazz)
13	12	12	DAVID SANBORN - Pearls (Elektra/EEG)
3	5	13	MONTY ALEXANDER - Steamin' (Concord Jazz)
—	29	14	WYNTON MARSALIS & ELLIS MARSALIS - Joe Cool's Blues (Columbia)
2	10	15	NICHOLAS PAYTON - From This Moment (Verve/PolyGram)
11	11	16	CHRIS POTTER - Pure (Concord Jazz)
—	28	17	MARC CARY - Cary On (Enja)
23	21	18	ANTONIO HART - It's All Good (Novus/RCA)
20	16	19	GARY BURTON & MAKOTO OZONE - Face To Face (GRP)
25	22	20	BOBBY MILITELLO - Straight Ahead (Positive Music)
21	23	21	FREDDIE COLE - This Is The Life (Muse)
17	17	22	HILTON RUIZ - Hands On Percussion (Tropijazz)
30	25	23	STEVE TURRE - Rhythm Within (Antilles/PolyGram)
28	—	24	BILLY TAYLOR - Homage (GRP)
NEW	25	25	GERALD WILSON - Slate Street Suite (MAMA Foundation)
15	13	26	GEORGE SHEARING - Walkin' (Telarc Int'l)
NEW	26	27	RACHELLE FERRELL - First Instrument (Capitol)
NEW	27	28	DAVID SANCHEZ - Sketches Of Dreams (Columbia)
NEW	28	29	CARMEN LUNDY - Self Portrait (JVC)
19	19	30	J.J. JOHNSON - Tangence (Verve/PolyGram)

COMMERCIAL ADULT

2W	LW	TW	
5	4	1	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)
3	3	2	DAVID SANBORN - Pearls (Elektra/EEG)
2	1	3	GREG ADAMS - Hidden Agenda (Epic)
1	2	4	TOM SCOTT - Night Creatures (GRP)
6	6	5	SPYRO GYRA - Love & Other Obsessions (GRP)
4	5	6	LARRY CORYELL - I'll Be Over You (CTI)
11	7	7	BRIAN CULBERTSON - Modern Life (Bluemoon)
—	18	8	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)
7	9	9	PAT METHENY GROUP - We Live Here (Geffen)
13	13	10	FATTBURGER - Livin' Large (Shanachie/Cachet)
15	8	11	NEAL SCHON - Beyond The Thunder (Higher Octave)
12	14	12	STEVIE WONDER - Conversation (Motown)
8	11	13	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
14	10	14	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
10	15	15	COUNT BASIC - Life Think It Over (Instinct)
16	16	16	GEORGE DUKE - Illusions (Warner Bros.)
18	17	17	JOHN TESH - Sax On The Beach (GTS)
20	20	18	PETER HORVATH - Foreign Matter (Lake Street)
29	23	19	AARON NEVILLE - The Tattooed Heart (A&M)
17	21	20	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
9	12	21	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
NEW	22	22	CHIELI MINUCCI - Jewels (JVC)
28	26	23	NELSON RANGELL - Destiny (GRP)
22	24	24	THURSDAY DIVA - Follow Me (DMP)
19	19	25	VAL GARDENA - On The Bridge (Mercury)
30	27	26	SLIM MAN - End Of The Rainbow (GES)
NEW	27	27	EVAN MARKS - Long Way Home (Verve Forecast/PolyGram)
21	25	28	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
25	22	29	WARREN HILL - Truth (RCA)
—	30	30	DES'REE - I Ain't Movin' (550 Music)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

LARA & REYES GUITARRAS HERMANAS (HIGHER OCTAVE)

Sergio Lara and Joe Reyes, a guitar duo from San Antonio, plays acoustic music of Moorish, Spanish, Mediterranean and Mexican descent in a contemporary fashion without sacrificing regionality and spice. While A2 radio's smooth, urban-styled tendencies have helped strengthened the ratings front, we can't help but miss the days when Strunz and Farah, Ottmar Liebert and other Flamenco crossover talents would send an electrifying and adventurous spike through A2's daily music flow. Lara and Reyes trade fiery licks as well as crafted melodic phrases. Stretch things out a bit and experiment with "Cielo Sin Nubes," a rumba with jazzy chord changes.

HERBIE HANCOCK DIS IS DA DRUM (MERCURY)

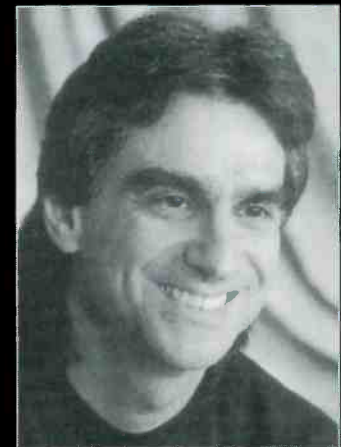
Our favorite response to *Dis Is Da Drum* came from a Jazz programmer who devilishly accessed the record this way, "Sounds like Herbie's been a bad boy lately." In fact, Herbie Hancock has had DIDD up on blocks for a couple of years, tinkering, funk, fine-tuning and finally bringing in technicians like Mars Lasar (credited with Sound Design & Sweetening and four co-writes). Personally, we've already placed this near the top of our best-of-1995-so-far list, as the material careens between funk and in-the-pocket A2 melodies (i.e. "Butterfly" and "Come And See Me"). It's that flirtation with melody that constantly keeps most of DIDD in potential airplay mode. Of course, Hancock has an outstanding track record in that every time he diverts his attention to a new electric thing, the results are golden. However, unlike *Headhunters* and *Rockit*, whose effects were commercially immediate, we see *Dis Is Da Drum* making a more subtle, long term, time-released groundbreaking impact as Hancock's genius locks horns with the realities of format radio.

BROUN FELLINIS APHROKUBIST IMPROVISATIONS VOL. 9 (MOONSHINE)

Digging the Broun Fellinis is a little like reading *A Clockwork Orange*. Here's a band with their own glossary of terms. They reinvent a little here, and pay a little homage there, using jazz as a launch pad to the outer realms. The one irony is how similar this "aphrokubist" music is to the white Canterbury psychedelic movement of the sixties (i.e. early Caravan, Soft Machine). People often ask about San Fran's jazz/hip hop/acid scene. Here's a 55-minute answer to all your queries from one of the most prominent bands in the heart of it all.

ARTIST PROFILE

KEN NAVARRO



FROM: Washington D.C.

LATEST RELEASE: *Brighter Days*

LABEL: Positive Music

LOOPS AND GROUPS: "On the more urban-oriented tracks, I experimented with drum loops and integrated them with real traps. A good example is "Give and Take." The loops ground the groove and live drums give it the delicacies of a jazz drummer's touch."

TRADIN' FOURS: "One Step At A Time" is both live and looped, but this time I used a hip-hop pattern while the drummer played jazz swing. Bobby Militello and Jeff Jarvis lend a smooth mixture of bebop with one of my trademark radio-friendly melodies. It starts with an acoustic jazz piano trio and by the end it's a burning pop shuffle with Bobby, Jeff and me trading fours."

RECORDING IN-HOUSE: "Positive Music now has its own 24-track studio converted to full digital. *Brighter Days* is our first project that I mixed and engineered in the digital domain. I'm proud of the sonic clarity I was able to achieve on my sixth record...Brandon Fields flew east to master his album and we spent the next two days recording six tunes. One eight-bar solo can sound like a full composition."

GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

The Lund Letter

P. D. RESPONSIBILITIES

Part 9

With another four weeks to go in the Spring Arbitron, program directors, who double as research specialists, are focused on getting better ratings.

Research and Ratings

- Commit yourself daily to explore new ways to serve the present audience and build anew one.

- Constantly promote and advertise to gain trial and replenish cume. Remember Pareto's curve: about 80 percent of the AQH comes from 20 percent of the cume.

- Make station more visible; develop new and creative promotions that put the station and its talents in the public eye.

- Know how Arbitron (and other rating services available in market) work, such as placement of diaries, the particular wording in the diary, important ZIP codes, sampling, etc.

- Be able to analyze a book, calculate TSL, turnover, and reach-and-frequency (for promo scheduling) without a computer program, and provide lucid interpretation.

- Implement and interpret local research including perceptual, focus, listener advisory committees, music call-out, auditorium, etc., resulting in quality control in music.

- The PD is constantly learning more about the market and the station's target demo. He/she knows the core audience and life-group, and conveys this perspective to his staff.

- Tap every available means of research like B.D.S., the local Chamber of Commerce, national

population data from the Survey of Buying Power, your program and management consultants, Internet and AOL sources, broadcast industry publications, etc.

- Research what specific prizes your listeners (and your competition's listeners) would most like to win.

- You are totally in touch with the core listeners. Aided by research and an up-to-date database of frequent listeners, the P.D. knows exactly what the target wants from the station, and delivers on the promise.

- Utilizing all available research, develop the format and particular program elements that fills a listener void and satisfy need.

- Create and oversee the radio station's call-out research for music, perceptions, and audience trends. Know what's hot before it makes the papers. Thus, drive trends, don't be late and react to them.

- Adhere to the four basic ingredients of research: Examine, understand, accept, and have the guts to change.



Coming up next week — The Qualities of Being a P.D.
Lund Media Research specializes in developing the best format option for your station with quantitative and qualitative research methodology. Does your station have a plan for getting higher ratings?

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.

By John Lund

CLASSIFIEDS

JOB OPENINGS

KCCQ is looking for an afternoon personality. College town, Top 40. T&R: Operations Manager, 415 Main, Ames, IA 50010. EOE [5/19]

KRKT is looking for experienced talent for immediate full-time position. T&R: Glenn Nobel, 1207 East 9th Street, Albany, OR 97321. [5/19]

WBAB is seeking a production assistant. Minimum one year experience including multi-track. T&R: Tony Paige, PO Box 1240, Long Island, NY 11704. EOE [5/19]

WDXY/WIBZ is searching for a Program Director/Morning Personality for A/C format. T&R&Salary: Ray Reich, PO Box 1269, Sumter, SC 29151. EOE [5/19]

WOCQ Top-rated rhythmic A/C has an opening for a PM drive AT with production skills. T&R: Don

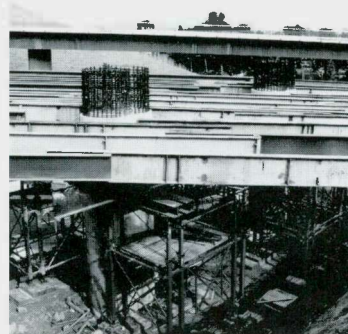
Duckman, PO Box 1850, Ocean City, MD 21842 EOE [5/19]

WCLT 50,000 Watt country FM is seeking an evening AT. Candidates must have a minimum of two years radio broadcast experience. All formats considered. No calls please.

T&R: Program Director, PO Box 5150, Newark, OH 43055. EOE [5/19]

WEAI has an entry level, full-time opening for A/C format. Heavy production experience helpful. Females and Minorities encouraged to apply. T&R: Program Director, PO Box 1180, Jacksonville, IL 62651. [5/19]

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The road to success in the record industry can only be built one piece at a time.

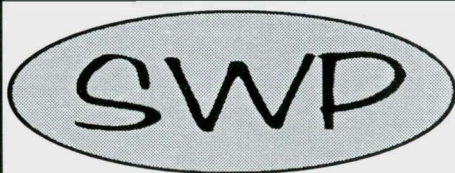
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GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	511	0
2	MONSTER MAGNET - Dopes To Infinity (A&M)	409	-52
3	FAITH NO MORE - Digging The Grave (Slash/Reprise)	357	-39
4	FIGHT - A Small Deadly Space (Epic)	327	-42
5	FLOTSAM AND JETSAM - Smoked Out (MCA)	320	-22
6	GRIP INC. - Power Of Inner Strength (Metal Blade)	282	-31
7	ORANGE 9MM - High Speed Changer (Elektra Entertainment Grp.)	268	-42
8	SOULS AT ZERO - A Taste For The Perverse (Energy)	258	-14
9	FILTER - Short Bus (Reprise)	243	+77
10	QUICKSAND - Manic Compression (Island)	241	+8
11	TAD - Infrared Riding Hood (Elektra Entertainment Grp.)	217	+35
12	ALL - Pummel (Interscope)	210	+18
13	KMFDM - Nihil (Wax Trax!/TVT)	210	+3
14	FOETUS - Gash (Columbia)	208	-21
15	CLUTCH - Clutch (Elektra Entertainment Grp.)	206	+65
16	KORN - Korn (Immortal/Epic)	202	-84
17	SKID ROW - Subhuman Race (Atlantic)	192	-3
18	SUGAR RAY - Lemonade And Brownies (Atlantic)	184	+31
19	MISERY LOVES COMPANY - Misery Loves Company (Earache)	177	-41
20	DOKKEN - Dysfunctional (Columbia)	161	+42
21	BAD SEED - Bad Seed (Rockworld)	158	+1
22	MORBID ANGEL - Domination (Giant)	151	-17
23	DEICIDE - Once Upon The Cross (Roadrunner)	146	+11
24	DEATH - Symbolic (Roadrunner)	135	-71
25	QUEENSRÛCHE - Disconnected (EMI)	133	+62
26	CATHERINE WHEEL - Waydown (Fontana/Mercury)	119	NEW
27	STEVE VAI - Alien Love Secrets (Relativity)	119	-9
28	THE NIXONS - Foma (MCA)	110	NEW
29	AVERSION - Fall From Grace (Doctor Dream)	106	+20
30	BAD BRAINS - God Of Love (Maverick)	102	NEW
31	UGLY MUSTARD - Ugly Mustard (Real)	101	+18
32	PEARL JAM - Vitalogy (Epic)	98	+52
33	L.A. GUNS - Vicious Circle (Polydor/A&M)	97	-23
34	MAD SEASON - Above (Columbia)	96	+16
35	ACCEPT - Death Row (Pavement)	94	-21
36	THE ORGANIZATION - Savor The Flavor (Metal Blade)	94	-44
37	STUCK MOJO - Snappin' Necks (Century Media)	91	-5
38	CORONER - Coroner (Noise)	88	+15
39	CORROSION OF CONFORMITY - Deliverance (Columbia)	82	-5
40	ULTRAHEAD - Definition:Aggro (Shiro)	72	-14
41	X-COPS - You Have The Right To Remain Silent... (Metal Blade)	70	+6
42	MEGADETH - Youthanasia (Capitol)	70	-26
43	ENCOMIUM - A Tribute To Led Zeppelin (Atlantic)	65	+10
44	GWEN MARS - Magnosheen (Hollywood)	64	NEW
45	WARRANT - Family Picnic (CMC International)	64	-15
46	FULL CIRCLE - Negative (Leviathan)	61	-39
47	SLAUGHTER - Fear No Evil (CMC International)	58	-21
48	SENSER - Stacked Up (Ultimate/Atlas)	57	-9
49	TUFF - In Dogs We Trust (Mausoleum)	57	-14
50	PARADE OF LOSERS - Stupid (Giant)	56	NEW

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

DEBUT #36 GAVIN ROCKS

UGLY MUS- TARD

HITTING HARD-ON

KLOS WSR
KIBZ WSGR
KNON WKAU
KSCR WCWP
KSJS WMBM
KNDI WARC
KEYG WBAU
KMSA WDWN
KQAL WFCS
KRZZ WKKL
KCWR WKTA
WBGO WNYD
WCWP WRFL
WDBM WUNH
WEOS WVBR
WMHB WVCR
WPCR WVUD
WPSU WWVD
WTSR WXC
WVOD WXPL
WLKL WZMB
WSUP DMX

CUMMING
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U.S. Tour

ADDS

WBAB WRHU
WKNC WYCR
KIOZ KWUR
WBEB KIOS
WVVV KISS
KUNV WJSE
WDBK WJUL
KZRK WLFR
KXFX WMMP
WERS WTFX
KXXI WAIF
WFRD WCDB
KZRQ WDCR
WKLL WKPX
WMHB WMMR
WRUH
WTFX
WTPA
WVBR
XEQC

PRODUCED by,
Ugly Mus-tard



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Most Added

SUFFOCATION (37)

Pierced From Within (Roadrunner)

BABES IN TOYLAND (34)

Nemesisisters (Reprise)

DOKKEN (31)

Dysfunctional (Columbia)

LUNACHICKS (31)

Jerk Of All Trades (Go-Kart)

WORLD BANG (24)

Pedofiend (Radikal/Critique)

GREEN APPLE QUICK STEP

(22)

Reloaded Sampler (Medicine)

Chartbound

Tree -56- (Cherrydisc)

* Dripping Goss -52- (Another Planet)

Engine Kid -50- (Revelation)

Strapping Young Lad -43- (Century Media)

Pentagram -38- (Fierce/Peaceville)

Dropped: #32 Broken Hope, #40 Scorpions, #44 Anal Cunt #46 Thorn, #48 Overdose, #49 Gorefest, #50 Argyle Park

Top Tip

CATHERINE WHEEL

"Waydown"

(Fontana/Mercury)

Catherine Wheel claims this week's highest debut position thanks in part to DMX(14), KZRQ(12), KEYJ(10), WPCR(9), WSOU(9), WKTA(7) and WTZR(7)

Top Requests

WHITE ZOMBIE

MONSTER MAGNET

FIGHT

FLOTSAM AND JETSAM

FAITH NO MORE

RECORD TO WATCH

FEAR FACTORY

Demanufacture

(Roadrunner)

This CD is amazing. Just ask K10W, KPFT, KQAL, WNHU, K10W, KZAK and WWSP. They're already giving it spins.

Inside Rock

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KZSU 90.1 FM

P.O. BOX 6509

Stanford, CA 94309

Phone: (415) 723-4839

Fax: (415) 725-5865

Watts: 500

Station type: college

Ten hours of hard rock/metal programming

Contact: Chanel Wheeler

New releases



FEAR FACTORY

Demanufacture (Roadrunner)

The advance tape of this incredible album rarely leaves my cassette player. A handful of Rocks reporters who were fortunate enough to receive the advance said the same thing. Angry and aggressive easily describes the pulsating waves of hard rockin' metal that comes screaming off the CD, smacking you

square in the face. Fear Factory (Burton C. Bell, vocals; Dino Cazares, guitar; Raymond Herrera, drums; Christian Olde Wolber, drums) feed off the daily pressures and stress of living in Los Angeles, and generate cauldrons of rage, distrust and fuming hostility. These feelings are transformed into raging metallic guitar hooks, howling vocals, frothing bass lines and pummeling drums. From the fast-paced metallic guitars of the title track to the gothic synthesizers of "A Therapy For Pain," Fear Factory rages and pouts. One of the stronger elements of the album are the sampling and other forms of tech hardware which gives the music a light industrial and mysterious feel. All the eleven tracks merit airplay but my faves are "Zero Signal," "Replica," "Flashpoint," "New Breed" and the cover of Head Of David's "Dog Day Sunrise." Listening to *Demanufacture* is like eating peanuts; I can't stop.

UGLY KID JOE

"Tomorrow's World" (Mercury)

The first single from Ugly Kid Joe's upcoming album, *Menace To Sobriety*, should be in your hands and ready to spin. "Tomorrow's World" is a hard-hitting track featuring electrifying guitar hooks, hefty vocals, aggressive drumming and booming bass lines. For those of you who wished that Ugly Kid Joe was a little harder on their last album, your wish has been granted. This track has an undeniable hook and is just a taste of what's to come. The full-length is going for adds on June 12, so be on the lookout.

CRAWL

Earth (Pavement)

Crawling out from the seedy depths of sludgeville (Green Bay, Wis.) are Pavement Records' Crawl. Armed with gyrating low-end guitar licks, domineering bass lines, off-beat drumming, throaty growls and lots of indistinguishable techno tidbits, Crawl presents their gloomy brand

of death metal via *Earth*, their fist full-length. Crawl has been around since 1992, when they went by the name Bleed. They released their first EP the following year, and it received enough favorable reviews to encourage them to continue creating unearthly death metal music. Some death metal listeners may be put off by the band's lack of speed, but that's replaced by multiple time changes and, unlike a lot of death metal, song structure. Crawl does exert quick grooves, but mainly focuses on deep slabs of guttural grooves that are layered with sluggish programming. "Womb," "Gray" and "Servant" grabbed me, but the focus track is "Skinned," which rates pretty high on the cool meter. Get on all fours with Crawl.

KING DIAMOND

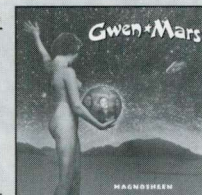
The Spider's Lullaby (Metal Blade)

The King has returned. King Diamond that is, with his fifth album, *The Spider's Lullaby*, which features the long-time knighted guitarist Andy LaRocque along with newcomers Herb Simonsen on guitar, Chris Estes on bass and Darrin Anthony on drums. Diamond's latest effort showcases his patented horrific metal sound which is composed of bold gothic rhythms and slicing melodic guitar schemes. Diamond's elastic vocal range are stretched to the limit from the piercing screams of "From The Other Side" to the low-to-mid octave yells of "Room 17." Musically, King Diamond's new lineup mixes in '80s metal style with more current-sounding hard rock schemes. It safe to say that the ten tracks rock and are mixed with enough old and new to appeal to long-time fans as well as new ones. Besides the title track, "Six Feet Under," "From The Other Side" (great song) and "Dreams" are worth checking out. *The Spider's Lullaby* is the next chapter in King Diamond's rock legacy.

Gwen★Mars

"Cosmic Dick"

The first single from
their debut album
Magnosheen



visit Gwen Mars at

http://www:iuma.com/IUMA/band_html/Gwen_Mars.html

Hollywood

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GAVIN PICKS

Singles

MICHAEL JACKSON
(duet with **JANET JACKSON**)
Scream (Epic)

There are lots of major releases each year, but the first single from Michael's forthcoming album, due in stores one month from now, is an event. As such, it's safe to bank on media coverage piquing the public's interest. I can't imagine they'll be disappointed with the funky dance rhythm of this Jimmy Jam and Terry Lewis production.

THE REAL MCCOY
Come and Get Your Love (Arista)

Based on immediate programmer reaction, it seemed destined that this cover of Redbone's 1974 hit would be the obvious follow-up to the trio's hits, "Another Night" and "Runaway." Polishing it up '90s-style gives the group a clear shot at plenty of radio and club play for the summer ahead.

DURAN DURAN
Perfect Day (Capitol)

Other than "Walk On the Wild Side," Lou Reed's music was largely ignored by Top 40 radio. Luckily, Duran Duran chose to put their spin on one of his finest creations. Comparisons to "Ordinary World" seem right on the mark.

BON JOVI
This Ain't A Love Song (Mercury)

Trace the musical history of this band and it's easy to hear how they've evolved over the past decade. Clearly, they've matured

without sacrificing any of the raw, gutsy approach their fans have come to expect. The first track from their new album *These Days*, set to hit stores late next month.

STRICTLY 4 U
Open Arms (Quality)

Denver is home to the quintet known as Strictly 4 U. This single is a lesson in how to cover one of the biggest songs from one of the most successful acts during the '80s—Journey. I wouldn't be surprised to see listeners (some who may not even be familiar with the song) turn this into the group's first major hit.

EVERYTHING BUT THE GIRL
Missing (Atlantic)

What a difference a few months and a remix can make. Miami is where "Missing" has busted big, and where requests tell the story of how broad the appeal of the song really is. Track two, the remix edit, is the one to check out.

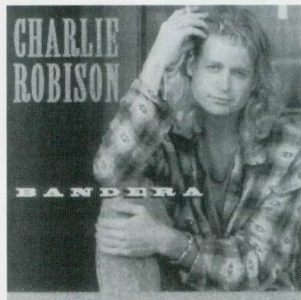
BLOODHOUND GANG
Mama Say (Underdog/Cheese Factory/Ruff House/Columbia)

Crossover play has got this track off to a strong start. The video will also get the public's attention. We can't deny that the chorus has familiarity woven into it.

PORTRAIT
How Deep Is Your Love (Capitol)

It's remakes galore this week. The best thing is they each enhance the original. That's what these four talented vocalists have done to the Bee Gees' classic late '70s hit. Multi-format appeal.

Albums



CHARLIE ROBISON
BANDERA (Vireo)

Another true talent from the Texas Hill Country, Charlie Robison, a Bandera, Texas native and Austin resident, has made one hell of a hip-kickin' debut album. Opening with brother Bruce Robison's destined-to-be-a-hit "Red Letter Day," *Bandera* rides like a high-steppin' pickup speeding down some dusty Texas trail. In other words, this is one romp of a Texas country time. A most cohesive effort held together by Robison's strong writing ability and compelling vocals, sometimes reminiscent of John Prine.

Bandera was co-produced by Robison and Lloyd Maines and features a bevy of Austin's finest musicians helping along on "She Leaves Her Heart At Home," "Barlight," and the heartbreaking fun of "I Don't Feel That Way." If smokin' Texas Bar-B-Que were pressed on a CD, it'd be *Bandera*. —ROB BLEETSTEIN

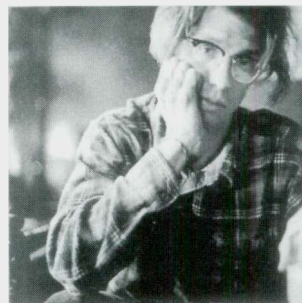
FRENCH KISS
Original Soundtrack (Mercury)

This compilation of songs featured in the soundtrack to the Meg Ryan/Kevin Klein film, *French Kiss*, is an eclectic mosaic of vintage and contemporary, French and Anglo music performed by the likes of Louis Armstrong, Beautiful South, Van Morrison, Zucchero, Ella Fitzgerald and Mr. Klein

himself. I'll take Beautiful South's version of "Dream A Little Dream of Me," known in its original French as "Les Yeux Ouverts," and Van Morrison's 1987 hit, "Someone Like You." C'est Bon. —RON FELL

VIGILANTES OF LOVE
Blister Soul (Capricorn)

Hey, somebody's got to keep the homefires stoked. While R.E.M. are off into the worldwide superstar stratosphere, Vigilantes Of Love represent the third generation of no-nonsense rock n roll out of Athens. Bill



Mallonee is the voice and writer dude. Besides the flannel shirt and the funny Michael Douglas glasses, Mallonee is down with balancing enough roots to give it guts with enough hipness to make it groove. Plug track is "Real Down Town" but there's so much more. —KENT ZIMMERMAN

STEEL POLE
BATH TUB
Scars From Falling Down (Slash/London)

With *Scars From Falling Down*, this San Francisco trio can finally add a major-label release to its impressive, extensive discography. While Steel Pole is fond of odd samples, overpowering surges of guitar noise, fuzzed-out bass rumbles, whine-and-howl vocals and abrupt turns of tempo and



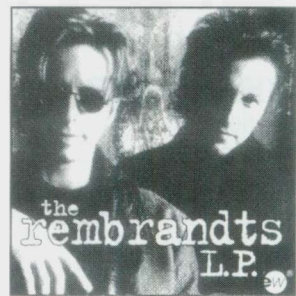
Steel Pole Bath Tub

tension, the band maintains respect for the hooks—the unkempt and not-entirely-melodic hooks—that loosely anchor these eleven songs. On *Scars*, Steel Pole combine a raawk aesthetic with vicious creativity, random artiness and compelling power while managing to avoid the overweening self-importance/hauteur that too often afflicts the bands of this school. An auspicious major-label debut from the world's sweatiest live band.

—SEANA BARUTH

THE REMBRANDTS
L.P. (eastwest/EEG)

No doubt Danny Wilde and Phil Solem—The Rembrandts—are about to find themselves a whole new cult-like audience thanks to the pop hit status of "I'll Be There For You (Friends Theme)." True blue Rembrandts' fans however, will be happy to know that on their third album, *L.P.* (note the clever vinyl "imprint" on the CD), the duo hasn't abandoned their



established identity as songwriter/singers. The album is already getting airplay at A3 and alternative radio as well as at A/C and Top 40. Instant favorites are "Drowning In Your Tears," "This House Is Not a Home," "Lovin' Me Insane," "Call Me" and "What Will It Take." —ANNETTE M. LAI

By Dave Sholin

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BON JOVI

this ain't a love song

the first single and video
from their new album

(these days)

debuting at radio 5/22
cassette single and CD single in stores 5/23

produced by peter collins, jon bon jovi, richie sambora
video directed by andy morahan

management:



FOR MORE INFORMATION, CHECK OUT THE BON JOVI WEB SITE:
<http://www.polygram.com/polygram/BonJovi.html>

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MICHAEL
JACKSON

SCREAM

DUET WITH
MICHAEL JACKSON
& JANET JACKSON

CHILDHOOD

(THEME FROM "FREE WILLY 2")



HISTORY Starts Here.