

THE MOST TRUSTED NAME IN RADIO

ISSUE 2051

APRIL 21 1995

GAVIN

DIGGING FOR

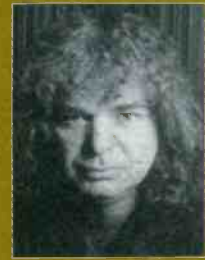
METAL

Is Metal Dead? Of course not,
but when Hard Rock is on
commercial radio, it's usually
on specialty shows. Still,
many bands will cross over
and keep Metal alive.

A Gavin Rocks Spotlight

This Week

You might think that the question, "Is metal dead?" might be rhetorical. "No, of course not," you'd expect most radio and record industry people to say.



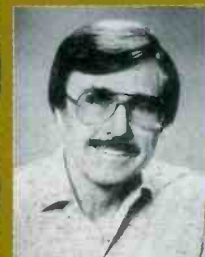
So get ready for some surprises as you read what our Gavin Rocks associate editor, Rob Fiend, got back when

he tossed out that question. For one, Jon Nardchone of Atlantic says metal is dead—but, "thankfully, 'heavy-aggressive' music is alive and well, regardless of what format it's disguised as." Brian McEvoy (top) of Mercury Records is adamant: "Metal is not dead! It is in a bit of a slump, but is alive



and well." Rob also spotlights seven specialized hard rock shows on commercial radio. Cindy

Bennett (center) of KLOL-Houston, tells about having to plead to get hard rock on the air. And we put the metal spotlight on Ultrahead, they of the intense new CD, Definition: Aggro. In News, Beverly Mire continues with her coverage of the NAB convention, which starred some Gavin reporters at various sessions, including one on what radio is doing—and could be



doing—in cyberspace. Gary Owens (bottom), inducted into the NAB Hall of Fame, tells what it was

like winning—for a change—in Vegas. VH1 and MTV go on a \$7 million advertising tear. Atlantic Records takes low-power radio to new heights at a Jimmy Page/Robert Plant concert in New Jersey. And Arbitron has issued a new list of metro market rankings. See where you stand.



forever,

brandy

best friend

THE FOLLOW-UP TO HER TWO CONSECUTIVE NUMBER 1 SMASH HITS
"i wanna be down" and "baby"

Talk to us: AtlanticOL@aol.com 74774,1026 @compuserve.com



THE ATLANTIC GROUP

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FROM HER SELF-TITLED PLATINUM DEBUT ALBUM
Produced & Arranged by Keith Crouch for Human Rhythm Productions
Management: Sonya and Willie Norwood for Brand-Nu, Inc.

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40
BUCKSHOT LeFONQUE
"Some Cow Fonque" (Columbia)

RAP



MASTA ACE INCORPORATED
"The Inc. Ride" (Delicious Vinyl/Capitol)

URBAN
HAMI

"Good Thangz" (Capitol)

A/C

R.E.M.
"Strange Currencies" (Warner Bros.)

COUNTRY

LINDA RONSTADT
"Walk On" (Elektra/EEG)

AMERICANA

A. J. CROCE
That's Me In The Bar (Private Music)

A3

JILL SOBULE
(Lava/Atlantic)

JAZZ

DAVID SANCHEZ
Sketches Of Dreams (Columbia)

ADULT ALTERNATIVE

SLIM MAN
End Of The Rainbow (GES)

ALTERNATIVE

ARCHERS OF LOAF
"Harnessed In Slums" (Alias)

COLLEGE

HOME
IX (Relativity)

GAVIN ROCKS



SOULS AT ZERO
A Taste For The Perverse (Energy)

MOST ADDED

TOP 40
BOYZ II MEN
"Water Runs Dry" (Motown)

VANESSA WILLIAMS
"The Way That You Love" (Wing/Mercury)

RAP
MOBB DEEP
"Survival Of The Fittest" (Loud/RCA)

DREAM WARRIORS
"California Dreamin'" (Pendulum/EMI)

URBAN
VARIOUS ARTISTS: PANTHER SOUNDTRACK
Black Women United: "Freedom" (Mercury)

BOYZ II MEN
"Water Runs Dry" (Motown)

A/C
BRUCE SPRINGSTEEN
"Secret Garden" (Columbia)

MIKE & THE MECHANICS
"Over My Shoulder" (Atlantic)

COUNTRY
TRISHA YEARWOOD
"You Can Sleep While I Drive" (MCA)

NEAL MCCOY
"They're Playing Our Song" (Atlantic)

AMERICANA
AUSTIN LOUNGE LIZARDS
Small Minds (Watermelon)

FRANCINE REED
I Want You To Love Me (Ichiban)

A3
BOB DYLAN
Unplugged (Columbia)

THE ROBERT CRAY BAND
Some Rainy Morning (Mercury)

JAZZ
JOHNNY GRIFFIN
Chicago, New York, Paris (Verve/PolyGram)

VINCENT HERRING
Don't Let It Go (Music Masters)

ADULT ALTERNATIVE
DAN SIEGEL
Hemispheres (Playful/Sunset Blvd.)

BRANDON FIELDS
(Positive Music)

ALTERNATIVE
SHUDDER TO THINK
"X-French Tee Shirt" (Epic)

THE MUFFS
"Sad Tomorrow" (Reprise)

COLLEGE
HELIUM
The Dirt Of Luck (Matador)

GUIDED BY VOICES
Alien Lanes (Matador)

GAVIN ROCKS
SOULS AT ZERO
A Taste For The Perverse (Energy)

FIGHT
A Small Deadly Space (Epic)

GAVIN HOT

TOP 40
BRYAN ADAMS
"Have You Ever Really Loved A Woman?" (A&M)

RAP
MASTA ACE INCORPORATED
"The Inc. Ride" (Delicious Vinyl/Capitol)

URBAN
VARIOUS ARTISTS: PANTHER SOUNDTRACK
Black Women United: "Freedom" (Mercury)

A/C
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"Have You Ever Really Loved A Woman?" (A&M)

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TRISHA YEARWOOD
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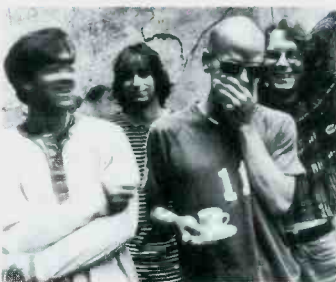
AMERICANA
RADNEY FOSTER
Labor Of Love (Arista)

A3
LITTLE FEAT
Ain't Had Enough Fun (Zoo)

JAZZ
JOE HENDERSON
Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)

ADULT ALTERNATIVE
BRIAN CULBERTSON
Modern Life (Bluemoon)

ALTERNATIVE



R.E.M.
"Strange Currencies" (Warner Bros.)

COLLEGE



JULIANA HATFIELD
Only Everything (Mammoth/Atlantic)

GAVIN ROCKS
FLOTSAM AND JETSAM
"Smoked Out" (MCA)

Inside.....

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24 **Rock On!**

Call it what you want—hard rock, metal, aggressive music—it's always been a part of rock and roll, and it's here to stay. In this spotlight, we canvass hard rockers to find out, 'Is metal dead?' And we visit with radio shows on which the music is alive and well, and with Ultrahead, who are definitely aggro.

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By John Lund

NEXT WEEK

Saying it with VERVE

For our spotlight on A2 and Jazz, the Zimmermen and friends



go all-out, profiling one of the all-time great labels, Verve, its artists—including Joe Henderson and Jeff Lorber—and top management. also, the connection between airplay and club success, and a close look at jazz/A2 playlists.

GAVIN Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



GAVIN NEWS

"Low-power radio is a way to micro-cast to an exact crowd."

— Danny Buch

see page 6

MTV, VH1 in \$7 Million Ad Blitz

BY BEN FONG-TORRES

Having spent more than a year on remodeling, MTV Networks is showing off the new VH1 by way of a \$4 million ad campaign.

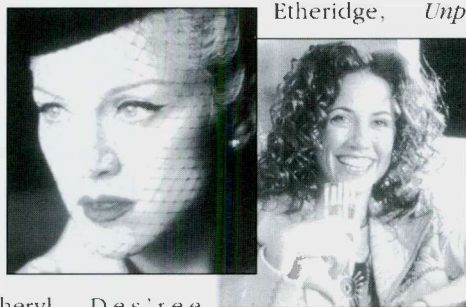
At the same time, its sister channel, MTV, is also the subject of a \$3 million buy.

The VH1 commercials, flashy 30-second spots featuring Madonna, Sting, Sheryl Crow, and the tagline: "The New VH1—It'll suck you in," are produced by Fallon McElligott Berlin, and began airing April 20 in 17 large markets, on programs like *Friends* and *Late Show with David Letterman*. They will continue through the end of May.

They're aimed, says VH1 president John Sykes, to get people to see how the channel has changed.

Perceived as an older version of MTV, VH1 has narrowed its target to 25-44, with a focus on 25-34.

Videos of artists like Barry Manilow, Paul Simon and Billy Joel are being played down in favor of Hootie & the Blowfish, Melissa Etheridge,



Des'ree and the Jayhawks. In short, it's gone from kinda A/C to sorta Top 40 A3.

Plus Madonna—lots of Madonna, especially in the new campaign, which features captivated VH1 viewers switching places with the Material Girl, Sting, and Crow.

VH1, which has also dropped a number of non-music elements, "is finally getting a personality," says Sykes. Advertisers, he admits, once thought of the channel as a faceless extension of MTV.

Meantime, MTV itself is not resting on its past glories—or even recent triumphs like its George A. Peabody Award for its *MTV Unplugged* series. Its own ad campaign, running on 25 large markets on Letterman, on reruns of *The Simpsons* and *Roseanne*, and on fellow cable networks.

Also produced by Fallon, the MTV spots feature an off-center cabbie telling his passengers in Queens about his unique twist on the world, which invariably turns on MTV. Despite her appearances in the VH1 spots, Madonna also figures in the hack's musings.

The campaign, said MTV marketing VP John Shea, is aimed at viewers 14-34, with a focus on 18-34.

Recognizing an inevitable overlap in the two channels' audiences, the campaigns are meant to differentiate them, says Sykes. "We want to complement each other, not cannibalize."

NAB Explores Radio's Future in Cyberspace

BY BEVERLY MIRE

With attendance topping off at 83,408—17 percent more than last year—the yearly NAB confab was clearly the place to be for broadcasters from around the world.

GAVIN reporters were represented in various meetings, most notably *A Primer*

download station history, program guides, get a sample of what a specific show plays, and e-mail requests directly to a disc jockey.

Listeners can even e-mail station critiques. "The criticism you get via e-mail will be different than calls or letters," Hawke cautions, "so be prepared for that."



While relatively few stations are actually broadcasting now, and even though the audio isn't broadcast quality, as more and

more go on-line, copyright issues will have to be addressed. "(ASCAP, BMI and SESAC) aren't worried about it (the rights issue) at this time," says Hawke. "They'll be concerned when commercial radio gets involved."

"The Internet is media for the masses, but not mass media—at the moment," said panelist Ronald Frederick of the Xerox Palo Alto Research Center. "The Internet is an anarchy; a

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Stern Draws Warrant, Boycott

The fallout continues to hit Howard Stern in the aftermath of his on-air comments following the murder of Tejano star Selena.

A Texas judge issued an arrest warrant for Stern, charging the syndicated radio personality with disorderly conduct, a misdemeanor punishable by up to a \$500 fine.

Stern reportedly had the sound of gunshots played under the Texas-born Selena's music (his producer has since said the sounds

played under a news report of the shooting death of the singer) and made disparaging remarks about her mourners and Hispanic music and people. He apologized later.

But many Latino groups called for an advertisers boycott, and last week, the National Hispanic Media Coalition renewed its call, following a meeting at KSLX-Los Angeles, which refused the group's request that it stop carrying Stern's show.

Acapulco Restaurants

pulled its advertising from the Stern show and may withdraw all its advertising from KSLX. And Pizza Hut pulled its advertising from KSLX and sister KRLA/AM, but the cancellation had to do with a promotion on Stern's show mentioning Pizza Hut.

An executive director of the Texas chapter of the ACLU decried the arrest warrant. "Being a music critic, no matter how harsh, is not grounds for criminal charges," said Jay Jacobson.

Gavin Country Time

Country programmers and executives will descend on the Burbank Hilton May 7-9 for the GAVIN Country Seminar of showcases and panels.

Panel participants include KMPS's Tony Thomas, KPLX's Brad Chambers, KJUG's Larry Santiago, KZLA's Cary Rolfe, Keith Hill, KKQB's Dene Hallam, WRKZ's Dandalion, Ken Kragen, Frank Callari, Tracy Gershon and Ron Baird. "But We Don't Have Any Money!" will offer advice on doing great low- or no-budget promotions, with moderator Trish Hennessey, KXIA's John Simmons, KGKL's Linda Stone, WFMS's Kay Feeney-Caito, and WATZ's Elaine Wils.

Just added is "Follow The Chart or Follow Your Heart?" in which programmers and label execs will face off.

After the closing pool party, GAVIN attendees will be shuttled up to the Universal Complex for a special rehearsal of the Academy of Country Music Awards. For more info, call (415) 495-3200. For an updated agenda, phone (615) 329-3231.

NAB

— CONTINUED FROM PREVIOUS PAGE

wonderful, exciting anarchy."

After the session, Hawke told GAVIN that while he hasn't got a concrete number of "hits" the station has gotten via the Internet, he knows they've gotten calls from as far away as Australia and Scotland.

Other sessions of note: ● Best of the Best Radio Promotions: GAVIN urban reporter WEAS/FM and sister station WEAS/AM were honored by the NAB for their promotion "Hip and Cool To Stay In School." WEAS created a campaign that honored a student of the month, a teacher of the day, and a student hall of fame. Station-sponsored

activities included a family picnic which was attended by 10,000 listeners. Food sales from the picnic topped \$12,000, which was donated to charity.

● Meeting FCC Equal Employment Opportunity Obligations in the 1990s: While this meeting went over points discussed at previous NAB meetings, it's timing couldn't be more important. Attendees were reminded that the FCC will start the license renewal process in June, and were given tips on how to follow FCC guidelines for hiring women and minorities. "We're not talking about quotas," said a panelist, "we're not talking about set-

asides. We're talking about opportunity." Continuing violations can cost as much as \$25,000 a day.

● Radio: The State of the Industry: Gary Fries of the Radio Advertising Bureau (RAB) told a packed room that even though radio is seeing good advertising growth, "I'm not so sure we're not just taking what's on the table." In his mostly upbeat talk, Fries said that during the last year radio passed the Yellow Pages in total advertising. That, he says, is due in large part to radio's portability. "There's a whole generation that thinks the sound of the radio is the sound of their motor," Fries said.

Gary Owens: G.O. Goes Into the Hall of Fame

(Editor's Note: Gary Owens, longtime friend of GAVIN and of many of its readers, was inducted into the NAB Hall of Fame at the NAB convention. Gary was the radio inductee, while Carol Burnett represented television. Gary, who began his career 3.8 decades ago at KORN-Mitchell, S.D., rose to stardom at WIL-St. Louis and KEWB - Oakland/San Francisco, and bit paydirt in Los Angeles at KFWB and KMPC and on television, as the announcer on Laugh-In. Today, his voice is heard on dozens of cartoon series and on KJOI, where he will take over the morning show beginning May 8. Here's his best recollection of his Hall of Fame adventure.)

BY GARY OWENS

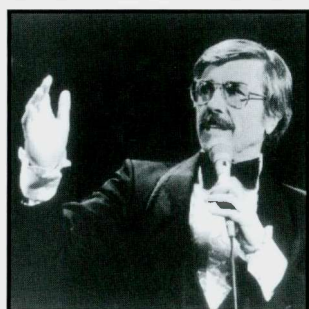
What a time! Las Vegas, with 83,000 NAB broadcasters (and that was just in MY room).

The first evening in, my son Scott (of Fox TV) and I shared persiflage (an East Indian pudding) with many friends.

Next morning at the big Hilton reception, many long-time chums sauntered by, including Jack Jones, Allen & Rossi, Gordon Mason of the SCBA, and Norm Epstein of

radio fame and commercial mogul Alan Barzman (The Epstein-Barz Syndrome)...

NAB's president, Eddie Fritts, inducted me with the Hall of Fame award. (I knew



I had been voted in when we saw a puff of smoke come up from the KJOI transmitter tower.)

Among the hints I gave future Hall of Famers: "No matter how many spots you failed to air—never offer a make-good involving the manager's assistant, Bambi". There's more to tell, but Ben Fong-Torres and I are saving it for the color slide tour in Tijuana.

I wouldn't change one show, one record, or one cough button.

I'm so lucky. Where else can you sit before a mic and say things like "Nurny," "F'nork" and "Zookmeister" and make over \$100 a week?

Broadcasting's been great to me. Thanks for letting me into your world!

KLOS GETS MODERN

Los Angeles has another alternative.

Heritage album rocker KLOS officially went modern this week when program director Carey Curelop notified record labels that his station will report to the trades as an alternative station.

"In the last eight months we've recognized that our future lies in a heavy mix (50 percent) of current music and that we have musically more in common with modern rock," Curelop told GAVIN.

Curelop said artists the station plays now that they didn't before the change include Better Than Ezra, Green Day, Stone Temple Pilots, Lenny Kravitz, White Zombie and the Smashing Pumpkins.

"Our listeners haven't really perceived a change," he said. "We don't like labels, but if you need to put one on us, call us modern AOR."

Arbitron's New Rankings: Are You Being Rated?

From Number One New York, with 14 million persons 12-plus, to Number 261, Casper, Wyoming, with 49,700 12-plussers, the new Arbitron radio market rankings are out.

Arbitron has added two new radio markets: Ft. Myers-Naples-Marco Island, Florida (Number 78), combining Collier and Lee counties. The other new metro market is Jackson, Tenn., ranked at 255.

FYI, here is Part 1 of the new Radio Market Survey Schedule & Population Rankings for Spring 1995.

1. New York
2. Los Angeles
3. Chicago
4. San Francisco
5. Philadelphia
6. Detroit
7. Dallas-Ft. Worth
8. Washington, D.C.
9. Houston-Galveston
10. Boston
11. Miami-Ft. Lauderdale-Hollywood
12. Atlanta
13. Seattle-Tacoma
14. Nassau-Suffolk (Long Island)
15. San Diego
16. Minneapolis-St. Paul
17. St. Louis
18. Baltimore
19. Pittsburgh
20. Phoenix
21. Tampa-St. Petersburg-Clearwater
22. Cleveland
23. Denver-Boulder
24. Portland, Ore.
25. Cincinnati
26. Milwaukee-Racine
27. Kansas City
28. Riverside-San Bernardino
29. Sacramento
30. San Jose
31. Providence-Warwick-Pawtucket
32. Norfolk-Virginia Beach-Nwpt News
33. Columbus, Ohio
34. San Antonio
35. Salt Lake City-Ogden-Provo
36. Indianapolis
37. Charlotte-Gastonia-Rock Hill
38. New Orleans
39. Orlando
40. Buffalo-Niagara Falls
41. Hartford-New Britain-Middletown
42. Greensboro-Winston-Salem-High Point
43. Memphis
44. Rochester, N.Y.
45. Nashville
46. Monmouth-Ocean
47. Dayton
48. Louisville
49. West Palm Beach-Boca Raton
50. Jacksonville
51. Oklahoma City
52. Raleigh-Durham
53. Birmingham
54. Austin
55. Las Vegas
56. Richmond
57. Albany-Schenectady-Troy
58. Honolulu
59. Greenville-Spartanburg
60. Tulsa
61. Wilkes Barre-Scranton
62. Tucson
63. Allentown-Bethlehem
64. Fresno

65. Grand Rapids
66. McAllen-Brownsville-Harlingen
67. Akron
68. Syracuse
69. Albuquerque
70. Knoxville
71. Omaha-Council Bluffs
72. El Paso
73. Harrisburg-Lebanon-Carlisle
74. Toledo
75. Springfield, Mass.
76. Wilmington, Del.
77. Monterey-Salinas-Santa Cruz
78. Ft. Myers-Naples-Marco Island
79. Sarasota-Bradenton
80. Greenville-New Bern-Jacksonville, N.C.
81. Little Rock
82. Baton Rouge
83. Charleston, S.C.
84. New Bedford-Fall River, Mass.
85. Stockton
86. Mobile
87. Youngstown-Warren
88. Wichita
89. Bakersfield
90. Des Moines
91. Columbia, S.C.
92. Spokane
93. New Haven
94. Johnson City-Kingsport-Bristol
95. Ft. Wayne
96. Daytona Beach
97. Chattanooga
98. Melbourne-Titusville-Cocoa
99. Lafayette, La.
100. Roanoke-Lynchburg
101. York
102. Worcester
103. Colorado Springs
104. Morristown, N.J.
105. Lexington-Fayette
106. Lancaster
107. Lakeland-Winter Haven
108. Lansing-East Lansing
109. Huntsville
110. Bridgeport
111. Visalia-Tulare-Hanford, Calif.
112. Oxnard-Ventura
113. Augusta, Ga.
114. Gainesville-Ocala
115. Flint
116. Santa Rosa
117. Jackson, Miss.
118. Portsmouth-Dover-Rochester
119. Canton
120. Saginaw-Bay City-Midland
121. Modesto
122. Madison
123. Ft. Pierce-Stuart-Vero Beach
124. Fayetteville, N.C.
125. Pensacola
126. Beaumont-Port Arthur, Tex.
127. Shreveport
128. Reading, Pa.
129. Corpus Christi
130. Quad Cities (Davenport-Rock Island-Moline)
131. Peoria
132. Atlantic City-Cape May
133. Trenton, N.J.
134. Stamford-Norwalk, Conn.
135. Boise
136. Reno
137. Appleton-Oshkosh
138. Biloxi-Gulfport-Pascagoula, Ms.
139. Huntington-Ashland
140. Newburgh-Middletown, N.Y.
141. Utica-Rome
142. Montgomery
143. Tyler-Longview, Tex.
144. Eugene-Springfield
145. Ann Arbor
146. Rockford
147. Macon
148. Springfield, Mo.
149. Evansville
150. Palm Springs, Calif.

Next Week:

The shocking conclusion

Atlantic Uses Low-Power Radio to Snag Concertgoers

Atlantic Records, which got into the low-power FM radio business last year for promotional purposes (GAVIN January 13, 1995), has taken the idea to a new level: Earlier this month, the label broadcast a barrage of music and promotional giveaways aimed at the 40,000 ticket-holders at the Jimmy Page/Robert Plant concerts at Meadowlands in New Jersey.

The broadcast, emanating from the rooftop of the Brendan Byrne Arena, was aimed at fans arriving to the concert, at pre-show tailgate parties, and heading away from the concert.

Atlantic staffers used big signs to alert arriving fans about "Page/Plant Underground Radio" on 91.9 FM,

where they were invited to participate in a horn-honking version of "Whole Lotta



Left to right: WNEW/FM-New York personality Carol Miller, Atlantic's Bob Kranes and Danny Buch.

Love" and get on-site prizes.

The event, said Danny Buch, the label's vice president of promotion, was a radio first at Brendan Byrne. (Atlantic's established low-

power stations are AMs near New York's Holland and Queens-Midtown tunnels.)

"We're going to continue to try to develop signals in 'stuck traffic' locations," Buch told GAVIN. "Low-power radio is a way to micro-cast to an exact crowd."

Doesn't Atlantic's efforts—led by Bob Kranes, low power radio ventures director, add up to competition with higher-powered radio?

"We're working with conventional radio, which is our bread and butter," said Buch. "We had Carol Miller come up and tell people to listen to (her station) WNEW/FM. And our 'Win Zone' feature uses (low power) radio to promote radio."

Beatles Recording Sessions: The Tapes Tell the Stories

BY BEN FONG-TORRES

Yes, he'd been beaten to the Beatles' archive of 400 hours of tapes at the EMI Studios on Abbey Road. But journalist Mark Hertsgaard has made the best of his own access to those tapes.

In the new book, *A Day in the Life: The Music and Artistry of the Beatles* (Delacorte Press), he manages, with a band that has generated easily 200 books, something unique: With both journalistic and critical eyes and ears, he focuses on the music, not the personal stories of the Fab Four.

"They were very charismatic guys, but that's not why we're still talking about them 30 years later. It's because they made music that changed the world," says Hertsgaard, who broke the details, in a *New Yorker* article last year, of the surviving Beatles' reunion and work on an incomplete John Lennon track.

Hertsgaard, author of *On Bended Knee: The Press and*

the Reagan Presidency, came to the Beatles by way of a *New Yorker* assignment to profile writer Mark Lewisohn, who was the first to gain access to the session tapes and compiled the *The Beatles Recording Sessions: The Official Abbey Road Studio Session Notes, 1962-1970*.

While Lewisohn's book is an invaluable diary of the Beatles' work at Abbey Road, Hertsgaard adds context and meaning to songs and sessions, tracing the evolution of their music from clever pop ditties to "high art for the mass public."

But what makes the book essential reading is the inside look it offers into the Beatles' recording sessions. Sure, there was the film documentary, *Let it Be*. But that was near the end. Hertsgaard got the whole picture.

"Listening to those archive tapes, there's just so much more joy in that experience than the common memory of it. Most of it was wonderful."

He recalls a session for "Think for Yourself" in

October, 1965. Hertsgaard confirms that the Beatles were using marijuana, "both inside the studio and out...Half the time, they can barely stop laughing long enough to try another take." Lennon, who has trouble with his vocals on this George Harrison song, becomes the target of the others. "What key are you in, Jack?" asks Paul.

"You'll just have to bear with me or have me shot," Lennon laughs.

The Beatles declined Hertsgaard's requests for interviews. He says he understands. "They still get 100 requests a week. Also, they're telling their own story at the end of the year." That, of course, is the BBC's *The Beatles Anthology*. "It's the first time they're going to tell their story to the world," says Hertsgaard. "For 30 years they've listened to people say this is who you were. And now they're gonna say, OK, this is what it was really like."

Until then, *A Day in the Life* will do the job.

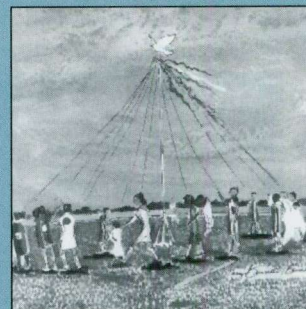
REALITY BYTES

GEORGE THOROUGHGOOD IS AMONG THE STARS shining on the Internet this week when he appears on April 27 at the Hollywood Bowl. The America Online keyword is Bowl...**WATCH WHAT YOU SAY.** America Online has deleted the Hole forum because, it says, there was a "high volume of violations of the network's terms of service, including a death threat." Those who've run into lead singer Courtney Love's (screen names CMLC Hunnypi or Brrkntok) posts on the Internet know that she has a tendency to throw gasoline on fire...**EVERY SUNDAY MORNING FROM 10 - noon**, KSCO/AM-San Jose can be accessed at <http://www.radionet.com>. Among other things, they feature e-mail contests...**IS THIS REALLY THE FUTURE?** Seattle-based Progressive Networks is offering a "program your own music radio" service called "RealAudio." Listeners are given a list of programs available and can select what they want to hear. Downsides are it takes about 25 minutes to download five minutes of music and currently audio quality isn't very good, but the company's predicting that 34 million homes will sign up by 1998. The ABC Radio Networks will provide news, sports and entertainment programming over RealAudio beginning June 30...**NEW, IMPROVED, COOL LOGO** for The Box, which was the first interactive all video music network...**IF YOU WANT TO REACH: 99X (WNNX/FM)-Atlanta** type in <http://www.com/99x...>



— BEVERLY MIRE

CAMPAIGN OF THE WEEK



Various Artists *Live X II—One Life*

Live X II is compiled of 1994 highlights from 99X (WNNX/FM)-Atlanta's unplugged feature, Live X. Among the disc's special moments is the track "One," by Automatic

Baby, the first-ever collaboration between R.E.M. and U2. Distribution is limited to 10,000 copies, and proceeds go to the Grady Pediatric/Adolescent AIDS program.

LABEL: 99X

RADIO: On at 99X and sister stations KRBE-Houston and KFOG-San Francisco. *Live X II* giveaway weekend scheduled after CD sells out.

RETAIL: CD being sold exclusively through Atlanta metro Blockbuster Music Stores. **POS poster specially designed to promote on-sale date and displayed two weeks prior at retailer and at select retailers and clubs.**

PRESS: CD reviewed in local press. Information and song clips made available on the 99Xtension (station's interactive phone system).

INTERNET: CD featured on station's World Wide Web homepage. Song clips could be downloaded; cover artwork and pictures from CD featured.

OF SPECIAL INTEREST: Original cover art work by Tony Bennett hangs in the U.N.; The last compilation, *Live X for Humanity*, raised \$35,000 for Habitat For Humanity in Atlanta, Inc.

BY BEVERLY MIRE

THAT'S SHO-BIZ

FLASH!

BY JULIE GORDON



Major label domos are all reviewing their tour support budgets for artists in light of the demands being made by radio stations for bands to support their shows. Radio seems to expect bands to show their gratitude for having records added by playing at their events. Now stations in various regions plan their radio events around one another so a band that will play the KROQ Weenie Roast will probably also end up playing for Live 105 and/or San Jose's KOMA-sponsored shows. A band that says yes to one radio station does not want to alienate another by declining their sponsored show. All this increases the dollar amounts that record companies must commit to the tour budget. Also, where are the monies that ticket buyers plunk down for these radio shows that bands donate their time to going? Gone are the good old days when the main reason bands went on tour was to make money. Now they go on tour to make radio happy so radio will keep playing their songs....Remember when MTV first started, it was perceived as a threat to the touring business on the premise that if kids could stay home and see a band on TV, they might not plunk down money to see the band when they toured. MTV quickly expanded the business to include making records, and became an essential force in determining what songs radio would play. Now, MTV via VH1 is in the concert ticket business through Tickets First, where viewers are offered the opportunity to call an 800 number and purchase tickets early for a specific spot-lighted artist (so far, Tom Petty and Melissa Etheridge have sold tickets this way). Tickets First fulfillment is taken care of by Fred Rosen and Ticketmaster... **Slash Records** is now in a distribution arrangement with **London Records**, and their first release will be the band **Steel Pole Bath tub**, due out next month... Interesting press release on **Ted Nugent's** new record which emphasizes Ted's love of women and hunting. Some lyrics from his song, "Hot or Cold" were quoted and one line is "Am your man in this sexual revolution?" Well, Ted, if you really were, would you have to ask?...The house that Rick built: **Rick Rubin's** Laurel Canyon estate burned to the ground. Members of **Love and Rockets** were staying there but escaped unscathed. Not so lucky was **Psychic TV's** **Genesis P. Orridge**, who bravely leapt from a second story window, severely fracturing his arm and several ribs. **THE FLASH** hopes this incident was not an omen on the health of Rick's label, American Recordings... In a last minute change of direction, Aunt Betty's **Ford** inked with **Elektra**, not **Island** as I reported here last time... Will **Hole** headline Lolla after all?... **Mark Yavlove**, broker of New York club **Brownie's** has been hired as an agent at **Dennis Arfa's** agency, **QBQ**... Expect **Patrick Clifford** to land at a label shortly... Now that the **Brcniman's** have made a deal to acquire **Matsuhita**, will cases of Seagiams whiskey be replacing the Panasonic equipment now filling music exec's offices at **MCA**? Will they be offering 7 and 7's to those of age who go on the Earthquake ride?... **SpinART** and **Columbia** did not renew their alliance. What does this mean for the band **Lotion**, who are currently completing a record with producer **Jim Rondinelli**? Will the band stay with **Sony**, or go with **SpinART**? ... Are **Plaxi** close to signing a label deal?... Check out **THE FLASH's** article in this month's *Virtually Alternative Magazine*, where she had a music psychic predict how certain bands would fare in the marketplace—and rest assured, he was psychic enough to predict great things for **Warners** act **Wilco**!...Apologies to **BMG Canada's** **David Bendeth** for misspelling his name here last week. Since I am still awaiting word on his future status I have added his name to my computer dictionary...**David Leaaach** is expected to be named GM of **Mercury**...Music **THE FLASH** is worshipping this week: **Filter (Reprise)**, the **Jayhawks (American)**, **Jill Sobule (Lava)**, **Matthew Sweet (Zoo)**, & **Mike Watt (Columbia)**...

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* twice monthly. For information call (310) 657-6787, fax: (310) 657-2166 or e-mail JGFLASH@aol.com.

SHO-BITZ



Allen Kepler has been upped to vice president of programming at

research/consulting/production firm **Broadcast Architecture**. "The adult alternative format is exploding around the country," said company president/CEO **Frank Cody**. "Suddenly Broadcasters and record companies have noticed that it's the hottest format around. Allen Kepler plays a key role as the point man and top consultant in the format"...Veteran personality



Schelby Sweeney joins **Larry Moon** mornings on **MIX 96.5**

(KHMZ/FM)-Houston and will serve as news director. **Sweeney** has worked mornings in San Jose and San Francisco, Calif., Charlotte, N.C. and Baltimore...**SW Networks** has signed **Jacobs Media** to develop modern rock programming and services. On the heels of that news **SW** announced the debut of **SW**

WHO AM I?

I'm originally from Oklahoma, and I was the third of four children. I sang "Away in a Manger" when I was in first grade, and was discovered when I sang the national anthem at the 1974 National Finals Rodeo. In 1978 I was booed off the stage when a rock 'n roll band didn't know my material, and you may have seen me in the feature films **Tremors** and **The Little Rascals**. Who am I? See page 9 for the answer...

ACCORDING TO
DAVE SHOLIN

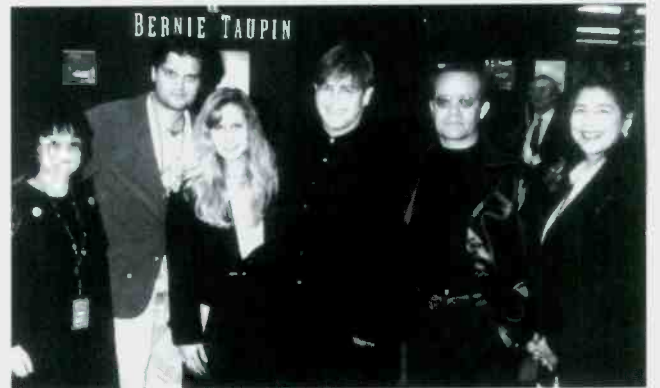


Frankie Crocker knows New York—Frankie knows ratings success. Is he planning to return to the airwaves in the Big Apple in the near future?

Yet another **GAVIN** Award winner is off to a new gig. **Mercury** local promotion manager **Don Coddington**, named Top 40 Associate Promotion Director of the Year a few months ago, packs his plaque and heads to New York City as senior director of Top 40 promo for **Elektra**.

Speaking of the **GAVIN** Seminar, those who saw ace negotiator **Herb Cohen** might remember his prediction for the major league baseball strike? Back in February, Herb predicted a settlement in the last week of March or early April, with games to resume by early May. Can he come that close on final scores, too?

Can you feel the love? In L.A. for a midnight in-store at **Tower**



Records, **Elton and Bernie** met up with (left to right): **Island's** **Vicki Leben** and **Dave Barbis**; **KIIS/FM MD Tracy Austin** and the station's **Anita Dominquez**.

Candidates were interviewing for the PD post at **KDWB**-Minneapolis over the last week, so expect a decision to come down soon. The top finalist may already be in town.

Tom Miller splits as PD of Jazz/Adult outlet **KOAI (The Oasis)**-Dallas, to join **WNUA**-Chicago as APD/MD effective Tuesday, April 25. Meanwhile, the PD chair in Dallas remains empty.

Thanks to **Green Day** there should lots of green to help a number of San Francisco Bay Area charities. The band has planned two benefit concerts in Oakland for late May.

Premiere Radio Networks pulls the plug on **Gerry House**, who was syndicating his morning show from **WSIX**-Nashville. However, the **Premiere** show menu will now include **David Letterman's** bud, **Calvert DeForest** (the act formerly known as **Larry 'Bud' Melman**.) He'll apparently be delivering short buds of wisdom via daily mini-features.

Is Los Angeles about to get a new hot A/C? Santa Monica A2 outlet **KACD/KBCD** is planning a flip this Monday, April 24.

While we're on the subject of A/C, don't forget to wish **GAVIN** A/C guru **Ron Fell** a special happy birthday. Ron was born on Earth Day, April 22, but it wasn't being celebrated the year he was born. And what year was that? Let's put it this way: Germany and Japan were thisclose to surrendering.

KDON-Monterey/Salinas wakeup meister **Mike Chase** exits and PD **Michael Newman** is on the prowl for his replacement. If you're an adult communicator, get Michael that T&R. Other openings for air

talent include: WERZ-Exeter, N.H. (T&R to Jack O'Brien), 94KX (WQXX)-Sunbury (Selingsgrove), Pa. (T&R to Tom Morgan) and A3 WXLE-Clifton Park, N.Y. (T&R to Zeb Norris).

Management at a certain Salt Lake City station looks to be pondering a move to Top 40.

MCA regional promo manager Anthony Miles (seen second on the right next to Live lead singer Ed Kowalczyk) is still smiling after celebrating his recent tenth wedding anniversary. What's special about Anthony and wife

Jillian's decade-long marriage? Try five children!

With Live 105-San Francisco parent company Entercom's purchase of Portland alternative outlet KMUZ, Richard Sands could be spending more time in the Northwest.

Sadness in the hallways at KFTZ-Idaho Falls, Idaho on the news that Chase Lee, the 15 year-old son of owner/GM Kim Lee, lost his fight with cancer last week. Our heartfelt condolences to Kim and his family.

Top 40 KKBJ/FM-Bemidji, Minn. goes A/C.

If former KMEL San Francisco morning host Bill Lee stocking up on sun block?

KIXY/FM-San Angelo, Texas MD and night jock Brad Douglas steps down so he can concentrate on school. He'll stay on as a weekender. PM driver Jeff "JD" Deveroux takes over as MD with a new time for music calls: Thursdays and Fridays, noon-2 p.m. New nighttimer Dave Allen from Q99FM (KCGQ/FM)-Cape Girardeau, Mo. now goes by the name "Kato." But does he have his own place?

Another Q99FM (KCGQ/FM)-Cape Girardeau personality moves on as well. APD/MD J.J. Elliott lands in a top 50 market as he'll be holding court each night on Y107 (WYHY)-Nashville beginning May 1. J.J. will be known as "Boomer the Love Broker."

Who's going to snag the MD chair at jazz outlet WBFO-Buffalo? Lydia Kulbida plans to relocate to Connecticut in June.

Several pals dropped by to join Willie Nelson for the Best Of The Columbia Records Radio Hour recorded in Willie's Austin studio.



Left to right: Peter Himmelman, Darden Smith, Shawn Colvin, James McMurtry, Columbia VP artist development Paul Rappaport, Nelson, and KGSR PD Jody Denberg.

Cosmic math students will want to know that 49er legend Joe Montana, who wore #16 all those years in S.F., played from 1979 to 1995—16 years. And take the last two digits of the year he started in the NFL and what does it add up to? Pretty impressive, huh?

Entertainment News, which will be available via radio and on-line... Lesley Halpern has been promoted to senior director, marketing at the ABC Radio Networks... The T.J. Martell Foundation/Neil Bogart Memorial Fund's 13th annual Rock 'N Charity Week begins on August 10 in Los Angeles. For info call Mandy Eisner or Jon Scott at (310) 247-2980...Top 40 KKBJ/FM-Bemidji, Minn. has flipped to A/C...New PD/MD and address for WHYR-Saco/Portland, Me. Contact Jeff Parsons at 110 Main St., Suite 1102, Saco, ME 04072. Phone and fax remain the same...Sad to report the death of artist manager Leonard T. Rambeau, whose clients included Anne Murray. Rambeau died of cancer Thursday, April 13 at the age of 49. Donations can be made to Sunnybrook Foundation, 2075 Bayview Avenue, Toronto, Ontario, Canada M4N 3M5, or to any branch of the Canadian Cancer Society...

ROTATIONS

Dave Darus has been named vice president promotion/artist development at Polydor/Atlas. He segues from national promotion at Interscope Records...A number of announcements came in from Warner Bros. First, the label's Black Music Division will distribute The Artist Formerly Known As Prince's album Exodus which is slated for release at the end of June. It'll come out on TAFKAP's own indie label, NPG Records. The first single, "The Good Life," will be out at the end of May. "The news that Warner Bros. Records will distribute Exodus for (TAFKAP)'s NPG label is both exciting and very welcome," said company chairman Danny Goldberg. "It also marks an auspicious beginning for our whole revitalized Black Music Department." The revitalization includes Ardenia



Ardenia Brown, who's been tapped as vice president of black

music promotion. She segues from a similar post at Giant Records. In addition, Alison Ball-Gabriel and Joy Bailey have been named vice president of A&R, West Coast and vice president of A&R, East Coast respectively. Ball-Gabriel was at RCA Records and Bailey comes over from Sony. Elsewhere in the bunny building, Tom Cunningham has been named national singles promotion manager. He was local promotion representative in Philadelphia for Reprise...David Linton joins Arista as vice president of black music promotion. He held a similar position at Island Records...At Giant Records, Tony Collins was promoted to head of urban promotion from Southwestern regional promotion manager...In the publicity department at EMI Records, Maureen Coakley has been tapped as senior director, national publicity. She comes from Rolling Stone magazine where she was publicity director...Pass the bubbles: The following appointments were made at the Welk Music Group: Bernie Grossman is vice president, director of sales and marketing; Kevin Welk is national sales and marketing manager; Georgette Cartwright is director of creative services; Michelle Krupkin is promotion manager; and Meg MacDonald is publicity coordinator...At AEC Music Distribution, Lenore Lello has been named alternative marketing director of Kevin Quickley has been named marketing rep... Kevin Conroy has been tapped as vice president, marketing at BMG Entertainment. He was vice president, marketing at CBS/Fox Video...Special congratulations to GAVIN art director Dodie Shoemaker, who was honored by our parent company, Morgan Grampian with an editorial award for Cover of the Year...

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #91:
Keith Zimmerman
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Friends Of Radio

AL EVERS



Owner A Train

Management Oakland, Calif.

What radio stations in your area do you listen to regularly?

KFOG. Live 105, KPFA, KCBS and KKSF-San Francisco.

What is the first record and who is the first deejay you remember hearing?

The first "adult" record I remember owning was Stan Getz/Joao Gilberto's "The Girl From Ipanema." The first deejay I remember hearing was Russ "The Moose" Syracuse.

If you owned a radio station, you would...

Go back to programming music as in the days of "free-form radio." I like radio to surprise and educate me with new ideas and creative segues.

What is your favorite sport, team and pastime?

Golden State Warriors basketball and courtside seats with popcorn and my best friend.

What is your proudest accomplishment and why?

(1) The birth of my daughter, Sarah Elizabeth Evers; (2) The growth and development of A Train and our diversity in terms of artists represented—from rap to rock.

What artist or artists, not associated with you, would you like to work with professionally?

Jimmy Jam and Terry Lewis, Melissa Etheridge and on and on.

SHO-PIECES

GREEN DAY

Sales on *Dookie*, Green Day's Warner Bros. debut album, have exceeded five million copies.

DAVID HASSELHOFF

Last summer, David Hasselhoff had the misfortune of having a Pay-Per-View special on the same June evening as the O.J. Simpson freeway chase and an NBA Finals telecast.

ROLLING STONES

Twenty-four years ago this month the Rolling Stones launched their own record label, Rolling Stones Records. Their first release was their own album, *Sticky Fingers*.

COURTNEY LOVE

Courtney Love wants to bury the remains of her late husband, Kurt Cobain in Seattle's Calvary Graveyard next month. She says she's tired of paying up to \$9,000 per month for security at her Seattle home which often has Cobain's fans often hanging around the perimeter drinking beer and smoking marijuana.

STEVIE WONDER

Stevie Wonder has won a total of 17 Grammys and was inducted into the Rock 'n Roll Hall of Fame in 1989.

PHIL COLLINS

Englishman Phil Collins has applied for a Swiss resident's permit. Collins is living in the village of Hermance with his ladyfriend Orianne Cevey, whom he met a few years ago when she was his interpreter at a concert in Lausanne.

KING CRIMSON

The previous lineups of British band King Crimson have included many players who went on to even greater success in other groups: Greg Lake in Emerson, Lake and Palmer; John Wetton in Uriah Heep and Asia; Ian McDonald in Foreigner; Bill Bruford in Yes; Boz Burrell in Bad Company. American Adrian Belew was, and is, one of the few Americans to play in the band. He joined after a stint with Frank Zappa's Mothers of Invention.

BON JOVI

Jon Bon Jovi will make his acting debut this summer with an appearance in the Whoopi Goldberg/Kathleen Turner film *Moonlight & Valentino*.

BRIAN MCKNIGHT

Brian McKnight recently teamed up with composer Earl Rose to make "Every Beat Of My Heart," a new, recurring theme on the daytime soap opera, *As The World Turns*. The song has already been nominated for an Emmy as an Outstanding Original Song.

WYNONNA

Wynonna Judd has already scheduled her first concert since the birth of her baby. It's set for February 2, 1996 at the Universal Amphitheatre in Hollywood.

10cc
Andrew Gold is the lead vocalist on 10cc's current single, "Ready To Go Home." He's currently finishing-up an album with Karla Bonoff, Kenny Edwards, and Wendy Waldman, with Josh Leo producing. The group is called Bryndle and will like-

ly be out this summer, at least in Japan, on Pony Canyon Records.

MINT CONDITION

The guys in Mint Condition are cast as The Temptations in the upcoming film, *Panthers*. In the scene they'll perform "Just My Imagination" while their audience is distracted by a police action outside the club where the group is performing.

OFFSPRING

Offspring's album *Smash* has been certified quadruple-platinum by the RIAA for sales of 4 million since its release a year ago this month.

JAYHAWKS

Mark Olson of the Jayhawks is married to singer Victoria Williams.

ELTON JOHN

Elton John and lyricist Bernie Taupin have written scores of hit songs but Elton says he never discusses lyrics with Taupin. "That would spoil it. It would be too much like a working relationship," says Elton, "and too much like a song-writing team. It'd be like going to work."



ELVIS COSTELLO

Elvis Costello will spend the first week of summer producing *Meltdown 1995*, a series of music concerts in London with participants ranging from The Brodsky Quartet, The Jazz Passengers, Jeff Buckley and Deborah Harry.

BRUCE SPRINGSTEEN

Bruce Springsteen and E Street sax man Clarence Clemons have more than the band in common. Bruce is also the godfather to Clemons' son.

VAN HALEN

Van Halen is in pretty exclusive territory as all 11 of the albums in their catalogue have been certified platinum or multi-platinum.

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Julie Deppish** KKIQ and KMIX-Livermore, CA 4/23
- Bob Lewis** KWIN-Stockton, CA 4/23
- Bob Davis** WNNC-Newton, NC 4/23
- Narada Michael Walden, Paul Clifford** (The Wonderstuff) 4/23
- Doc Remer** Soundwings 4/24
- Brian Hamlynn** WAAG-Galesburg, IL 4/24
- Charlie Foster** Arista Records 4/24
- Aaron Comess** (Spin Doctors), **Boris Williams** (The Cure), **Barbra Streisand**, **Richard Sterban** (Oak Ridge Boys) 4/24
- Janice Rufer** 4/25
- Debbie Campisi** Capitol Records 4/25
- Gary Lawrence** KKYR-Texasarkana, AR 4/25
- Eva Pfaff** Capitol Records 4/25
- Andy Bell** (Erasure), **Ella Fitzgerald** 4/25
- Jennifer Matthews** Virgin Records 4/26
- David W. Hughes** (Trash Can Sinatras), **Monte Ward**, **T-Boz** (TLC), **Roger Taylor** (Duran Duran), **Duane Eddy**, **Bobby Rydell**, **Michael Damian**, **Giorgio Moroder**, **Gary Wright** 4/26
- Annette M. Lai** Gavin 4/27
- Bill Klapproth** WDBR-Springfield, IL 4/27
- Bob Day** KXKZ/FM-Ruston, LA 4/27
- Julie Ritter** (Mary's Danish), **Kate Pierson** (B-52's), **Paul "Ace" Frehley** (Kiss), **Sheena Easton**, **Mica Paris** 4/27
- Wildman Steve** WBAU/FM-Garden City, NY 4/28
- John Lovett** KKKB-Twain Harte, CA 4/28
- Larry McFarland** (4 P.M.), **Carnie Wilson** (Wilson Sisters) 4/28
- Rosey Fitzpatrick** Decca Records 4/29
- Hal Lieneck** Atlantic Records 4/29
- Mike King** WRZQ-Columbus, IN 4/29
- Tommy James, Duane Allen** (Oak Ridge Boys) 4/29



WHO AM I?: Reba McEntire

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	DIONNE FARRIS - I Know (Columbia)	15	185	0	7778	+3 0	53	106	26	
2	BLESSID UNION OF SOULS - I Believe (EMI)	13	180	1	7159	+431 3	36	101	38	
3	THE REAL McCOY - Run Away (Arista)	15	150	2	5971	+149 4	37	75	33	
4	JAMIE WALTERS - Hold On (Atlantic)	23	149	0	5936	+181 3	31	86	29	
5	SHERYL CROW - Strong Enough (A&M)	17	159	0	5909	-521 0	25	87	47	
6	FIREHOUSE - I Live My Life For You (Epic)	11	147	2	5598	+72 1	23	93	28	
7	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	7	159	1	5251	+385 1	12	80	65	
8	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	13	171	4	5205	+755 0	12	76	78	
9	ELTON JOHN - Believe (Rocket/Island) †	8	164	1	4982	-73 0	9	77	77	
10	VAN HALEN - Can't Stop Loving You (Warner Bros.) †	10	155	2	4812	+165 0	6	79	67	
11	MARTIN PAGE - In The House Of Stone And Light (Mercury)	25	133	0	4542	-179 0	11	76	46	
12	TLC - Red Light Special (LaFace/Arista) †	15	134	5	4356	+413 5	17	41	68	
13	GREEN DAY - When I Come Around (Reprise) †	18	125	1	4343	-262 1	23	49	52	
14	ANNIE LENNOX - No More "I Love You's" (Arista)	9	147	5	4011	+421 0	4	52	88	
15	MELISSA ETHERIDGE - If I Wanted To (Island)	14	129	0	3855	-863 0	7	60	62	
16	SOUL FOR REAL - Candy Rain (Uptown/MCA)	14	114	5	3567	+166 3	15	36	55	
17	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	19	105	0	3509	-671 1	14	41	49	
18	LIVE - Lightning Crashes (Radioactive) †	11	136	2	3497	+227 0	7	42	86	
19	BLUES TRAVELER - Run-Around (A&M)	11	135	9	3379	+372 0	2	45	79	
20	BOYZ II MEN - Thank You (Motown)	10	110	1	3353	-93 2	9	47	51	
21	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M) †	4	143	12	3261	+1162 0	1	38	96	
22	DAVE MATTHEWS BAND - What Would You Say (RCA) †	10	129	9	3224	+558 0	2	44	74	
23	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	9	114	1	3078	+236 0	3	42	68	
24	BROWNSTONE - If You Love Me (MJJ/Epic)	17	77	0	2603	-304 3	10	31	33	
25	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	38	77	0	2558	-205 0	12	35	30	
26	BRANDY - Baby (Atlantic)	13	84	1	2483	-82 2	10	25	47	
27	MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.) †	5	106	4	2456	+267 1	2	27	73	
28	DES'REE - You Gotta Be (550 Music)	41	68	0	2378	-298 0	11	28	29	
29	THE CRANBERRIES - Ode To My Family (Island)	13	95	0	2304	-460 0	1	24	70	
30	DES'REE - Feel So High (550 Music)	6	106	3	2269	+289 0	0	19	83	
31	LONDONBEAT - Come Back (Radioactive)	13	79	0	2225	-1071 0	3	31	45	
32	ADINA HOWARD - Freak Like Me (eastwest/EEG)	13	71	10	2112	+424 5	8	20	30	
33	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	8	63	11	2044	NEW 6	9	15	24	
34	BOYZ II MEN - Water Runs Dry (Motown)	13	92	47	2030	NEW 1	11	19	28	
35	TOM PETTY - It's Good To Be King (Warner Bros.)	4	97	5	2016	NEW 0	0	15	76	
36	TLC - Creep (LaFace/Arista)	24	56	0	1914	-315 2	10	16	28	
37	STEVIE B - Dream About You (Emporia/Thump)	10	64	9	1889	+180 3	4	23	27	
38	DAVE STEWART - Jealousy (eastwest/EEG)	4	88	8	1884	NEW 0	0	23	58	
39	REDNEX - Cotton Eyed Joe (Battery/Jive) †	10	90	2	1872	-194 0	2	12	76	
40	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	6	68	10	1766	NEW 1	4	23	32	

Chartbound

	Reports	Adds	SPINS	TREND
R.E.M. - "Strange Currencies" (Warner Bros.)	98	32	1438	+760
ADAM ANT - "Wonderful" (Capitol)	91	14	1753	+546
BRUCE SPRINGSTEEN - "Secret Garden" (Columbia)	91	30	1169	+983
LETTERS TO CLEO - "Here & Now" (Cherry Disc/Giant) †	82	7	1464	+228
SHERYL CROW - "D'yer Mak'er" (Atlantic)	79	10	1697	+334

† = Daypart

Total Reports This Week 220 Last Week 218

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

BUCKSHOT LEFONQUE "Some Cow Fonque (More Tea, Vicar?)" (Columbia)

This instrumental jazz/funk phenomenon is preparing to cause udder madness at Top 40. Just ask WPGC's Jay Stevens, WKTI's Danny Clayton and KGRS-Burlington, Iowa's Cosmo Leone!

Most Added

BOYZ II MEN (47)

"Water Runs Dry" (Motown)

VANESSA WILLIAMS (36)

"The Way That You Love" (Wing/Mercury)

ELASTICA (32)

"Connection" (DGC)

R.E.M. (32)

"Strange Currencies" (Warner Bros.)

BRUCE SPRINGSTEEN (30)

"Secret Garden" (Columbia)

MATTHEW SWEET (27)

"Sick Of Myself" (Zoo)

Top New Entry

MONTELL JORDAN

"This Is How We Do It" (RAL/Def Jam)

Hot

BRYAN ADAMS

"Have You Ever Really Loved A Woman?" (A&M)

Top Tip

JAYHAWKS

"Blue" (American/Reprise)

Crossover Action

URBAN/DANCE

VANESSA WILLIAMS - "The Way That You Love" (Wing/Mercury)

JON B. featuring BABYFACE - "Someone To Love" (Yab Yum/550 Music)

TLC - "Waterfalls" (LaFace/Arista)

FUN FACTORY - "Close To You" (Curb/Atlantic)

IV XAMPLE - "I'd Rather Be Alone" (MCA)

2 PAC - "Dear Mama" (Interscope/Atlantic)

RAPPIN' 4-TAY - "I'll Be Around"

(Chrysalis/EMI/Rag Top)

SOUL FOR REAL - "Every Little Thing I Do" (Uptown/MCA)

DIANA KING - "Shy Guy" (Work)

TECHNOTRONIC featuring YA KID K - "Move It To The Rhythm" (EMI)

4 PM - "Lay Down Your Love" (Next Plateau/London)

BLACKSTREET - "Joy" (Interscope/Atlantic)

VYBE - "Take It To The Front" (Island)

ALTERNATIVE

THE JAYHAWKS - "Blue" (American/Reprise)

MATTHEW SWEET - "Sick Of Myself" (Zoo)

BETTER THAN EZRA - "Good" (Elektra/EEG)

COLLECTIVE SOUL - "December" (Atlantic)

GENERAL PUBLIC - "Rainy Days" (Epic)

ELASTICA - "Connection" (DGC)

PRETENDERS - "Everyday Is Like Sunday" (Arista)

JULIANA HATFIELD - "Universal Heartbeat" (Atlantic/Mammoth)

Up & Coming

Reports	Adds	SPINS	TRENDS	
76	2	1656	+24	DURAN DURAN - White Lines (Capitol)
69	18	1166	+518	COLLECTIVE SOUL - December (Atlantic)
69	21	1007	+421	JAYHAWKS - Blue (American/Reprise)
67	1	1374	-75	STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
61	5	1556	+164	DIANA KING - Shy Guy (Work Group)
60	18	803	+474	GENERAL PUBLIC - Rainy Days (Epic)
54	5	1353	+162	FUN FACTORY - Close To You (Curb/Atlantic)
52	4	963	+37	TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
49	32	447	+88	ELASTICA - Connection (DGC)
48	8	837	+135	WATERLILLIES - Never Get Enough (Sire/Reprise)
44	1	1200	-69	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
43	6	807	+172	4PM - Lay Down Your Love (Next Plateau/Island)
42	2	927	+236	BLACKSTREET - Joy (Interscope/Atlantic)
42	36	267	+214	* VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)
38	1	1081	-263	2 UNLIMITED - Get Ready For This (Criticque/BMG)
35	27	273	+59	* MATTHEW SWEET - Sick Of Myself (Zoo)
32	—	1225	+79	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
32	8	584	+123	A FLOCK OF SEAGULLS - Burnin' Up (Big Shot)
30	—	507	-147	GILLETTE - Mr. Personality (Zoo)
28	11	677	+233	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)
26	—	436	0	BUSH - Everything Zen (Trauma/Interscope/AG)
25	5	810	+133	IV XAMPLE - I'd Rather Be Alone (MCA)
23	—	533	-181	LUTHER VANDROSS - Love The One You're With (LV/Epic)
22	7	326	+245	CINDERELLA - Through The Rain (Mercury)
21	7	265	+176	PRETENDERS - Everyday Is Like Sunday (Arista)
20	2	353	+46	SARI - You're All I Need Tonight (Eagle Eye)
19	8	271	+120	SHAW.BLADES - I'll Always Be With You (Warner Bros.)
19	2	267	+43	FOSSIL - Moon (Sire/Warner Bros.)
18	—	713	+51	K7 - Move It Like This (Tommy Boy)
18	1	596	+24	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
18	3	402	+1	2 PAC - Dear Mama (Interscope/Atlantic)
18	6	371	+69	BETTER THAN EZRA - Good (Elektra/EEG)
18	—	294	-27	DREAM THEATER - The Silent Man (eastwest/EEG)
17	1	563	+66	RAPHAEL SAADIQ - Ask Of You (550 Music)
17	1	350	-19	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
16	1	452	-28	MAX-A-MILLION - Fat Boy (I.D.)
15	1	536	+61	TLC - Waterfalls (LaFace/Arista)
15	1	380	+88	DR. DRE - Keep Their Heads Ringin' (Priority)
15	2	329	-78	JOHN WAITE - How Did I Get By Without You? (Imago)
15	—	324	-128	TOMMY JAMES - Give It All (Aura)
14	1	276	+77	PHARAO - I Show You A Secret (Columbia)
14	8	153	+48	* FREEDY JOHNSTON - Evie's Tears (Elektra/EEG)
14	10	140	+64	* JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)
13	8	94	+66	* SHARA NELSON - Down That Road (Chrysalis/ERG)
12	—	292	+18	PJ HARVEY - Down By The Water (Island)
12	3	232	+61	* STONE TEMPLE PILOTS - Dancing Days (Atlantic)
12	1	224	-91	THEY MIGHT BE GIANTS - Sleeping In The Flowers (Elektra/EEG)
11	3	239	+73	* JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)
11	2	225	+64	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
11	4	134	+7	* FLESH - The Almighty Man (Caliber)
11	11	0	0	* MIKE & THE MECHANICS - Over My Shoulder (Atlantic)

* Indicates Debut

Inside Top 40

Somehow **Clark Kent** never lets even his closest associates figure out what he is really up to. The same is true of morning drive at **KMEL**-San Francisco. When you listen, it's impossible to tell that one-half of the team of **John London** and **Renel** is in a studio some 500 miles to the south, a team that was reunited just about four years to the day that London, who'd been a heritage personality in the Bay Area, left KMEL for **Evergreen** sister station **KKBT (The Beat)**-Los Angeles.

The London/Renel split occurred when their show was at its peak, after racking up some of the biggest numbers of any FM morning show in the market. The challenge before **KMEL PD Michelle Santosuosso**, who arrived from "The Beat" late last year, was to get London back on the air without having him leave L.A.

Santosuosso was fully aware of London's appeal to a younger, hipper audience, but she also knew that the thousands who grew up listening to him on **KMEL** in the '80s gave him an instant following 25-plus as well. Research confirmed the London-awareness factor remained high. While sharing him via simulcast seemed obvious, Santosuosso says, "No one wanted to do that because it's a technical nightmare. Windows need to be hit at certain times and it all sounds very structured and lacking in spontaneity."

More importantly, Santosuosso emphasizes, "You can't take someone like John London, who has endeared himself to the market, and just beam him up here. He needs to reach out, touch and talk to the audience at **KMEL** rather than to both **KMEL** and **KKBT** at the same time. Anything less would have been an insult." Santosuosso is also quick to point out that Renel has developed into a major star and is an integral part of the show.

Coming up with a way to bring these two together became her top order of business. Enter **KMEL** chief engineer

Jay Rose and a new piece of technology called a **T-1**. "The T-1 is a phone line, but really much more," Santosuosso says. "It's a digital receptor that links both stations with no (as in zero) delay." That's very different, she says, from other systems that have a second or half-second delays.

The show is no longer "**The KMEL Morning Zoo**," now both cities feature what listeners in L.A. have come to know as "**The House Party**." Each station has a five-person support staff for local news, sports, weather, traffic and street presence. Using opposite clocks, London interacts with Renel while a song plays on **KKBT**. When **KMEL** goes to music, he'll be on-air in L.A. There have been no technical goofs so far, and London has yet to screw up

the call letters while doing two shows in two different cities at the same time. Even Santosuosso admits

she's amazed.

For an upcoming **Cinco De Mayo** remote, a bit of time shifting will allow London to fly up to San Francisco and appear live with Renel who'll do mid-day, leaving the morning show in the hands of newspaperperson **Rosary Bides** and sidekick **Chuy Gomez**, who checks in from various Northern California locations.

If you're wondering what all this costs, Santosuosso will only say that the T-1 comes with a high price tag, and plans are in the works to link John and Renel up via video so they can see facial expressions, hand cues, etc.

While the talent and the technicians should most definitely take bows, Santosuosso is especially appreciative of **Evergreen Media** and its president/COO **Jim De Castro** for being willing to make a major investment and take a risk on something totally new. The technique is also being used by **KMEL's** weekly hip-hop "**Wake Up Show**," so one wonders if the concept will spread to other dayparts and other stations across the country. **Next week:** **KMEL's** other "dangerous" drive time.

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, IDAHO "The new **Collective Soul** is their best single since 'Shine.' We're getting early phones on Dink's 'Green Mind' and **Tom Petty's** 'It's Good To Be King.'"

TODD WISE, MD, KBKB-Ft. MADISON, IOWA "There's big retail action to **Sheryl Crow's** cut on *Encomium*. It's a nice emphasis track. Retail is still strong for **Annie Lennox**, but **Dave Stewart** wins

the battle of the phones."

SKIP CARR, MD, WAVT-POTTSVILLE, PA. "The **Jayhawks'** 'Blue' is a future pick hit. I like **Tom Petty's** 'It's Good To Be King' and **Stevie B.'s** 'Dream About You.'"

DAVE ROBLE, PD, KFMI-ARCATA AND KARZ (Z106)-REDDING, CALIF. "We're testing **Billie Ray Martin's** 'Your Loving Arms' and really like **The Real McCoy's** 'Come and Get Your Love.'"

KAHUNA, PD, KLRZ-LAROSE, LA. "Following three spins of **Yaki Da's** 'I Saw You Dancing,' calls are coming in from women. We're testing **M People's** 'Open Your Heart' and it's doing very

GAVIN GO CHART

TW		SPINS	TREND
1	DIONNE FARRIS - I Know (Columbia)	3960	+66
2	BLESSID UNION OF SOULS - I Believe (EMI)	3641	+287
3	FIREHOUSE - I Live My Life For You (Epic)	3453	+126
4	ELTON JOHN - Believe (Rocket/Island)	3288	+85
5	JAMIE WALTERS - Hold On (Atlantic)	3225	+130
6	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	3057	+443
7	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	3025	+377
8	SHERYL CROW - Strong Enough (A&M)	2960	-113
9	VAN HALEN - Can't Stop Loving You (Warner Bros.)	2949	+92
10	THE REAL MCGOY - Run Away (Arista)	2866	+232
11	ANNIE LENNOX - No More "I Love You's" (Arista)	2572	+311
12	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2518	-51
13	MELISSA ETHERIDGE - If I Wanted To (Island)	2403	-236
14	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	2336	+220
15	BLUES TRAVELER - Run-Around (A&M)	2069	+218
16	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	2052	+768
17	DAVE MATTHEWS BAND - What Would You Say (RCA)	1862	+361
18	LIVE - Lightning Crashes (Radioactive)	1848	+99
19	TLC - Red Light Special (LaFace/Arista)	1805	+259
20	GREEN DAY - When I Come Around (Reprise)	1734	-36
21	LONDONBEAT - Come Back (Radioactive)	1725	-215
22	MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.)	1694	+343
23	BOYZ II MEN - Thank You (Motown)	1691	+63
24	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	1553	+19
25	THE CRANBERRIES - Ode To My Family (Island)	1455	-11
26	DAVE STEWART - Jealousy (eastwest/EEG)	1408	+292
27	SOUL FOR REAL - Candy Rain (Uptown/MCA)	1405	+132
28	TOM PETTY - It's Good To Be King (Warner Bros.)	1383	NEW
29	BONNIE RAITT - You Got It (Arista)	1200	+44
30	DES'REE - Feel So High (550 Music)	1158	+179
31	EAGLES - Love Will Keep Us Alive (Geffen)	1151	-25
32	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1149	-11
33	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)	1143	+2
34	OASIS - Live Forever (Creation/Epic)	1084	+82
35	DES'REE - You Gotta Be (550 Music)	1020	-68
36	BRANDY - Baby (Atlantic)	986	+23
37	ADAM ANT - Wonderful (Capitol)	975	NEW
38	STONE TEMPLE PILOTS - Pretty Penny (Atlantic)	967	+44
39	DURAN DURAN - White Lines (Capitol)	956	+48
40	REDNEX - Cotton Eyed Joe (Battery/Jive)	934	+63

well so far."

CHARLIE FISH, PD, WFQX-WINCHESTER, VA. "We tested the **Jayhawks'** 'Blue' last week and it got great response, so we added it."

ROBERT ELFMAN, PD, KMGZ-LAWTON, OKLA. "We're getting top five requests on **Montell Jordan's** 'This Is How We Do It' after only two weeks of play. Our jocks who work in clubs around town say that it's their most requested track."

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"I like **Jann Arden's** 'Could I Be Your Girl' a lot! I think she'll be the next **Sheryl Crow.**"

JIMMY STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS "We're early, but phones are good for 'Someone To Love' by **Jon B** and **Babyface**. **Vybe's** 'Take It To The Front' is doing very well here."

DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y. "**Montell Jordan's** 'This Is How We Do It' is already number one on our **Hot Five at 9.** We're still playing **Boyz II**

Go Chart Most Added

MATTHEW SWEET (20)

BRUCE SPRINGSTEEN (17)

R.E.M. (17)

ELASTICA (15)

Men's 'Thank You,' but it's quickly being overshadowed by 'Water Runs Dry.'

JON NORTON, MD, KYYY-BISMARCK, N.D.

"I'll admit that when PD **Bob Beck** wanted to play **The Beatles'** 'Baby It's You' I looked at him like he was from Mars, but he's being proven right. All demos are asking for it—it's top 15 in requests."

TOM GARRETT, PD, 97ZOK (WZOK)-

ROCKFORD, ILL. "**Blessid Union Of Souls'** 'I Believe' has exploded in the last three weeks. **Soul For Real's** 'Candy Rain' is number two in requests."

ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII

"Retail action is starting to show up for the **Waterlillies.** We're testing **Jann Arden** and **Mary Karlsen.**"

GREG THOMAS, PD/MD, WQNN (Q99)-

COLUMBUS, MISS. "We're keeping an eye on the **Waterlillies'** 'Never Get Enough.' Our audience really likes **Tom Petty** and **R.E.M.**"

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS

OBISPO, CALIF. "We're spinning **Elastica's** 'Connection' a few times at night and it's reacting very quickly. We're getting good phones."

NICK FARELLA, PD, WXLC (HOT 102.3)-

WAUKEGAN, ILL. "We're getting number one requests for **Sophie B. Hawkins'** 'As I Lay Me Down' on our **Hot Nine at 9.**"

BOB HART, PD AND JOE E. KING, MD,

KLYK-LONGVIEW/KELSO, WASH. "We're logging requests and interest calls on **Letters To Cleo's** 'Here & Now,' which is one of **Joe's** faves."

MARK REID, APD/MD, KQKY-KEARNEY,

NEB. "We've been testing **Abba's** 'Dancing Queen' the last two weeks and are getting great response from all demos. **Elastica's** 'Connection' will be a major contender for number one requests."

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "I

predict a great future for both 'Secret Garden' off the **Springsteen** album and the new **Vanessa Williams'** 'The Way That You Love.'"

STEVE McVIE, PD, WRZE (THE ROSE)-

HYANNIS, MASS. "**TLC's** 'Red Light Special' and **Adina Howard's** 'Freak Like Me' are our two hottest."

TOM MORGAN, PD, WQXX (94-KX)-

SELINGROVE, PA. "**Tom Petty's** 'It's Good To Be King' is picking up steam. **The Badlles'** 'Angeline Is Coming Home' moves into powers."

TIM BARRETT, APD/MD, WPUP-ATHENS,

GA. "If you're in a college town, get a copy of **Cake's** 'Rock 'n' Roll Lifestyle' on **Capricorn** and get ready to answer the phones."

ARTIST PROFILE

THE HUMAN LEAGUE



THE HUMAN LEAGUE ARE:

Philip Oakey (October 2), Joanne Catherall (September 18), Susan Sulley (March 22)

HOMETOWN: Sheffield, England

LABEL: eastwest/EEG

SENIOR VP, PROMOTION: Greg Thompson

CURRENT SINGLE: "Tell Me When"

CURRENT ALBUM: Octopus (being released week of April 25)

ORIGIN OF THE GROUP'S

NAME: The Human League takes their name from an obscure science-fiction game.

MUSICAL INFLUENCES: Philip:

"**Walter Carlos, Kraftwerk, Giorgio Moroder, Spike Jones, Marvin Gaye and Harry Casey**"; **Joanne: "David Bowie"; Susan: "Jimmy Jam & Terry Lewis"**

FAVORITE PASTIMES: Philip:

"**Figure kits**"; **Joanne: "Watching videos and listening to music"; Susan: "No time for hobbies as The Human League takes up all of my time"**

TOUR PLANS: "We hope to do a tour in the fall of this year."

SULLEY ON THE NEW ALBUM:

"**Our main intention this time was to make a complete album rather than a set of loosely collected songs...There's been a new kind of enthusiasm about the making of this one, which we haven't felt for a long time. I think all that's reflected on the album as a whole. It feels like the best album we've ever made.**"

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

WHO'S COMING TO THE GAVIN COUNTRY SEMINAR...

GETTE SMITH • ALAN SLEDGE • LARRY DANIELS • BRAD CHAMBERS • KEN KRAGEN • R.J. CURTIS • KEN BOESEN • TOBY KEITH • KIM RICHEY • ROB DALTON • LEE LOGAN • PHIL GERNHARD • MARLENE AUGUSTINE • ROBYNN JAMES • TY ENGLAND • CHARLIE MONK • LARRY SANTIAGO • DENE HALLAM • JOHN ANDERSON • RALPH CARROLL • JACK LAMEIER • BRUCE ADELMAN • MARK WRIGHT • SEAN MARX • TRACY GERSON • SCOTT BORCHETTA • STEVE KOLANDER • DIANE RICHEY • CHARLIE COOK • LIZ CAVANAUGH • BUDDY OWENS • DEBI FLEISCHER • LEE LOGAN • TONY THOMAS • SHELIA SHIPLEY • EDDIE MASCOLO • BOBBY YOUNG • TERRY RADIGAN • JULES WORTMAN • DANDALION • MICHAEL MOORE • LORI EVANS • LARRY PAREGIS • K.C. ADAMS • GERIE MCDOWELL • BOBBY KRAIG • SHELBY LYNNE • BOB MITCHELL • RHETT AKINS • NICK UPTON • CARSON SCHREIBER • BILL CATINO • STEVE LEE • CRAIG POWERS • BUBBA THOMAS • K.C. AUSTIN • TOBY KEITH • LARRY HUGHES • DAVIS DANIEL • ROSEY FITCHPATRICK • LINDA STONE • DENNY MOSESMAN • ROBIN EMLY • LARRY KING • RON BAIRD • JACK WESTON • JAY JENSON • GENE HUGHES • DEBBIE BAKER • SHANE SUTTON • DALE TURNER • BUZZ LEDFORD • KEITH HILL • GARY GREENBERG • MIKE BRADY • TIM MURPHY • TOM SGRO • SCOT MICHAELS • KRISTI BRAKE • MIKE SEVERSON • BILL MACKY • SCOTT SIMAN • TONY MORREALE • FRAZIER RIVER BAND • CARL BROWN • TY HERNDON • LISA PUZO • TODD MOORING • LARRY ROSIN • JOHN BROWN • MICHELLE KRUPKIN • SAM CERAMI • CARY ROLFE • WESTERN FLYER • SAM HARRELL • CHUCK RHODES • NINA ROSSMAN • JUNIOR BROWN • JIM DORMAN • MIKE BURNS-GILBERT • ALLEN BUTLER • KEN MELLONS • DON KAMERER • JULIAN BUTLER • DICK WATSON • FRANK CALLARI • BILL WENCE • JOAN RUSSELL • GREG STEVENS • RICK YOUNG • JEFF CARSON • KEN BIDDY • CHELY WRIGHT • RANDY CHASE • FRAN BOYD • THE MOFFATS • CHRIS KELLY • KENNY CHESNEY • AMIE COMEAUX • JOHN CURB • JOHN SIMMONS • DAN STEWART • HELEN DARLING • STACY DORF • GAYLE HOLCOMB • JERRY DUNCAN • RENE ENGEL • CLINTON GREGORY • ADIE GREY • CATHY GURLEY • JON GUYNN • TRISH HENNESSEY • LORI HARTIGAN • JILLIAN BUTLER • PAUL HURT • TRACY HYDE • JOHN KATZ • DOUG BAKE • TIM KELLY • ROWANNE MCINTYRE • CAM BRAINARD • ED MANN • TAMMY MARX • LARRY MORGAN • LOUIS PALANKER • JON GRIMSON • JACK PURCELL • JOE REDMOND • BO REYNOLDS • 4 RUNNER • MITCH COHEN • BARBARA SILVER • JULIA GRILLO • SCOTT ST. JOHN • KATHLEEN CALLARI • LLOYD STARK • TERRY STEVENS • JIMMY RECTOR • JAMES TAYLOR • RON WALLACE • DALLAS DOBRO • JEFF WALKER • DAVID WILLIAMS • GAYNELLE PITTS • MOON MULLINS • BRUCE BUTLER • ELAINE WILS • KEN WOODS • ANN CHRISMAN • MARITA O'DONNELL • LISA HAMILTON • PAUL MOORE • MARY BEFERA • BRENDA BAILEY • JENNIFER SHEILDS • MELISSA MCCONNELL • MAXWELL

WHO'S NOT...

BILL CLINTON (THOUGH HE STILL MIGHT MAKE IT TO THE POOL PARTY)

KATO KAEIN (SOMETHING ABOUT A COURT DATE)

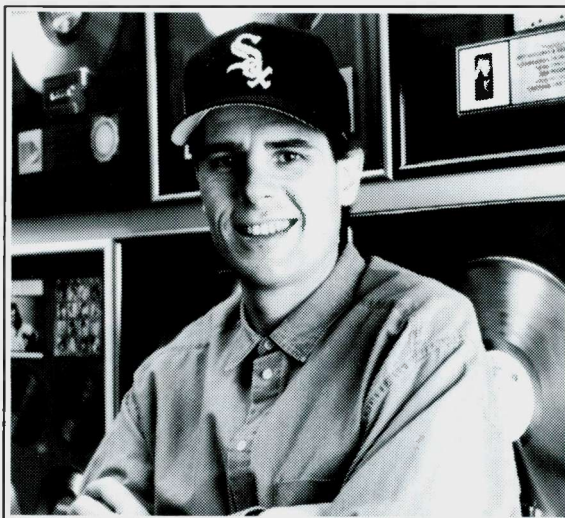
ELVIS PRESLEY (BUT WE'RE LEAVING HIM A TICKET, JUST IN CASE)



GAVIN COUNTRY SEMINAR '95
May 7-9 at the Burbank Hilton
Seminar hotline: (415) 495-3200
Be there or be talked about!



Invites you to a dinner with



Jeff McClusky

Thursday, May 4, 1995
 Cocktail Reception 6:30 PM
 Dinner 7:30 PM

THE RITZ-CARLTON
 160 East Pearson Street,
 Chicago, Illinois

To use this fax back form, fill out all information, including American Express card number and fax the form to T.J. Martell. Tickets will be presented at the door. Yes I will be attending the T. J. Martell Foundation Dinner for Jeff McClusky on Thursday, May 4, 1995 at the Ritz-Carlton, Chicago.

R.S.V.P. by April 27, 1995 - FAX to: T.J. Martell Benefit (312) 829-1308, ATTN: Terri Trotter

NAME _____ COMPANY _____ TITLE _____
 ADDRESS _____ CITY _____ ZIP _____
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 I will purchase _____ Tables (seats 10) @ \$3,000per table _____ tickets @ \$300 per person
 Please charge my American Express card # _____ Exp Date _____/_____/_____

For further information call Debra Barsanti (708) 325-7411

GAVIN ALTERNATIVE GRID

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



TW	Title (Label)	Spins	Trend	CPNY	CMYK	KACV	KDGE	KEDG	KEDJ	KEGE	KITS	KLLK	KLZR	KNDD	KNVC	KOME	KPNT	KPOI	KREY	KRUD	KTCL	KTQZ	KURD	KNVD	KPRK	WAQZ	WBGN	WBER	WBRL	WCBR	WGBZ	WGHZ	WDRE	WSTP		
1	BETTER THAN EZRA - Good (Swell/Elektra)	1319	-8	30	41	18	17	32	38		34		31	30	39	27	24	31	22	22	28	44		31		40	26		24	15		44	24	28		
2	ELASTICA - Connection (DGC)	1241	+58	30			17	12	27	38		20		31	25	37	23	17	31	22	27	26	37		35	19	41	14	36	29		25	32	14		
3	LIVE - Lightning Crashes (Radioactive)	1197	-158		42	18	59		36		32	20		32	20	23	26	30	18	22	6	46		35	11	45	11	33	27		22	44				
4	MATTHEW SWEET - Sick Of Myself (Zoo)	1177	+122	28	28	17	10	16	21		18		31	20	41	17	23	18	27	15	26	34		30		35	27	32	27	15	24	44	32	14		
5	JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)	1086	+50	28	26	17	11	16	23		11	10	32	21	40		25	17	17		26	36		31	12	38	26	36	27	15	24	31	28			
6	PJ HARVEY - Down By The Water (Island)	1026	-63		27	19	7		17		14	20	30		39		17	30	23		23	16	13	36	7	39	34	24	10	26	16	33	14			
7	SPONGE - Plowed (Work Group)	942	-73		41	12	41		38		15			31		22	26	31	23	18	5	17		32	14	40		35	18		15	31	7			
8	ADAM ANT - Wonderful (Capitol)	834	+14	27		19	42	35	32		17	20			25	23	16	30		5	12	15		34		27	7	14	27		31	25				
9	MAD SEASON - River Of Deceit (Columbia)	746	+26	12		17			20				31	31	40	13	16	18	15	11	9			35	14	25	23	35	16	10		23	7			
10	OUR LADY PEACE - Starseed (Relativity)	710	-28	8	43	16		22	14		13		30	26	35	8	12	18	21	10	10	16		31		26	19	8	18		23	14	13	14		
11	JEFF BUCKLEY - Last Goodbye (Columbia)	689	+89	15	16	15	4		21				32	4	17		12	12	16	7	10	16				27	22	15	28	10	14	15	22	14		
12	STONE TEMPLE PILOTS - Dancin' Days (Atlantic)	683	+28	26	22			0	20		20	10	22	28	21	13			9	13	14	44		35		12	12			31						
13	BLUES TRAVELER - Runaround (A&M)	682	-7			12	20		33				20		14		24	18			14	17			8								15	14	14	
14	BJORK - Army Of Me (Elektra Entertainment Grp.)	675	+104	14					11			20	30	22	24		13	8	9		13	46	26	34		22	13	11	19	10	23	31	0	14		
15	DAVE MATTHEWS BAND - What Would You Say (RCA)	646	-58		27		20		35			10			5		31				15	34		29		39	15	14	19		44	16				
16	NINE INCH NAILS - Hurt (Nothing/TVT/Interscope/ARG)	620	+144		19		29	16			22			31	19	41	4		24	40	12	16		33	11		10	31			15		7			
17	BUSH - Little Things (Trauma/Interscope/AG)	607	+31	10	37	11		0	14		20			25	35	38	13	11		39	26	11		19	19	20				19	16		7			
18	OASIS - Live Forever (Epic)	591	-177		23			25								23			8			35		16		37	13	35	25					16		
19	WAX - California (Side One/Interscope)	573	+17			12		18	13			12			23		17	12	24		10	35		23		26	6	9			19	15	32	14		
20	MIKE WATT - Against The '70s (Columbia)	518	-64	4	30	17		23	14			22				6	12	16				15				23			26	10	25	10	15			
21	GREEN DAY - She (Reprise)	508	+64				44	20			30				7	39	16				39	27			18		15					32				
22	BUSH - Everything Zen (Trauma/Interscope/AG)	495	-15				52	30			5	22				23					11		45		15		38		35			43				
23	GOO GOO DOLLS - Only One (Warner Bros.)	494	+97	13		12			12		5	20			24		11	8	20		6	16	14	22		23	11	15		15	20	10	25			
24	SOULGARDEN - The Day I Tried To Live (A&M)	473	-63	8		17		20	13			21			35		12	29				45		36	10	24					31					
25	PEARL JAM - Corduroy (Epic)	469	-24				39	29	18					30	27	14	25	30			16			10		14										
26	RADIOHEAD - Fake Plastic Trees (Capitol)	435	+180	20	28	11			19		19	20	20	15	22							9		21	9		10	16	19	15				28		
27	COLLECTIVE SOUL - December (Atlantic)	431	+156	28	35	12	28	11				10					18					14	35		12							31				
28	R.E.M. - Strange Currencies (Warner Bros.)	430	NEW				10		34			8				24	32				5	35			11		8	7	17		15					
29	MORPHINE - Honey White (Rykodisc)	427	+58			10					10	19						29			13		40		11	18	13	1	11	15	26		28	14		
30	GENERAL PUBLIC - Rainy Days (Epic)	425	+78			11	27	22	16		11	20			4			18				14	33				6	10	10	15		32				
31	WHITE ZOMBIE - More Human Than Human (Geffen)	385	+128								5		5	31	15	28	6				27	9	16	34	10	18		13	11		15	12				
32	LETTERS TO CLEO - Here & Now (Giant)	384	-63						12		10								10					31		39	14	17			20					
33	PEARL JAM - Not For You (Epic)	383	-17	15		12			16			31	3				4	10				16		11	16	20	26	33	18			15				
34	CAKE - Rock And Roll Lifestyle (Capricorn)	388	-8			16			12		7	10			12		17					26	11	27	34	9						9				
35	OFFSPRING - Kick Him When He's Down (Epitaph)	379	+49			11		14			20		8	25	21	28					25	25				26	9	7					7			
36	BELLY - Now They'll Sleep (Sire/Reprise)	369	-53			12		16			10	6			40			17	21						29							24	14			
37	PETER MURPHY - Scarlet Thing In You (B.Banquet/Atlantic)	354	+11	17		11					19	20										28		19	12	17	6	11	9	15	23	14		28		
38	FLAMING LIPS - Turn It On (Warner Bros.)	343	+10					23			17		12	15	23		11	18				16			22		8	21								
39	PHUNK JUNKEEZ - I Love It Loud (Trauma)	330	+52			14			18		20		10	4		11	10	15			12	12	37	27	8		4				15					
40	FILTER - Hey Man Nice Shot (Reprise)	321	+52						11		5	9	25	13	15			11		10	12			27	5		7	11	11		8	12	7			
41	SLEEPER - Delicious (Arista)	320	+38	13		11						10	12		24		18							12		17	10	18	10	16	10	29				
42	CAULFIELDS - Devil's Diary (A&M)	287	-5												24				13				10			5		11			16	21				
43	THE CRANBERRIES - Ode To My Family (Island)	280	-71								29	20		28		13						18		16			25		7							
44	MONSTER MAGNET - Negasonic Teenage Warhead (A&M)	276	+26								5	5	6	14	13	13	4	6			9	7		25			5							7		
45	R.E.M. - Star 69 (Warner Bros.)	276	-227				41					20		24	24									14	9	29										
46	MAGNIFICENT BASTARDS - Mockingbird Girl (Elektra)	253	NEW								24					39		14					16									15				
47	JAYHAWKS - Blue (American/Reprise)	247	NEW			17									4		2	18	7			9	16			18		9	17		14		21			
48	HOLE - Violet (DGC)	232	-90		18																	14	11		18		29	4		10		10				
49	SEBADOH - Rebound (Sub Pop)	230	NEW								17		28			9															20		26	21		
50	STONE ROSES - Love Spreads (Geffen)	219	-77					38			17	20																								

Most Added

SHUDDER TO THINK (10)
"X-French Tee Shirt" (Epic)

THE MUFFS (9)
"Sad Tomorrow" (Reprise)

MONSTER MAGNET (7)
"Negasonic Teenage Warhead" (A&M)

WHITE ZOMBIE (7)
"More Human Than Human" (Geffen/DGC)



R.E.M. (7)
"Strange Currencies" (Warner Bros.)

Top Tip

R.E.M.
"Strange Currencies" (Warner Bros.)

Strange that R.E.M. is back on the chart again? Hardly! The band debuts this week at #28.



Top Requests

BETTER THAN EZRA
ELASTICA
ADAM ANT
BJORK
PJ HARVEY

Gridbound

FAITH NO MORE - "Digging Th Grave" (Slash/Reprise)
SIMPLE MINDS - "Hypnotised" (Virgin)
NO USE FOR A NAME - "Soul Mate" (Fat Wreck Chords)
NOFX - "Leave It Alone" (Epitaph)
PORTISHEAD - "Glory Box" (London)

RECORD TO WATCH

ARCHERS OF LOAF
"Harnessed In The Slums" (Alias)
Already on at WHFS, KLZR, KACV, WFNX and more. The Archers got as far as #3 on Gavin's college chart, so the kids are ready—how 'bout you?

Inside Alternative

I would like to thank everyone who called (**Roadrunner's Tom Gates, Columbia's Jon Cohen and John Leshay, Immortal's Paul Pontius, Warner Brothers' Jimmy D**) about the alternative grid. You're right, it is awesome! If for some strange reason you missed last week's debut, I've left the explanation in the section marked This Week's Grid, so feel free to check it out.

Congratulations to former



it's your quarter.

GAVIN ALTERNATIVE GRID

SPINS in **BLUE** are ADDS

Artist - Title (Label)	WEIZ	WEEX	WFIX	WHIS	WHTG	WHTT	WKOC	WKDX	WLDM	WMAA	WNNX	WNNZ	WPKY	WPTM	WPGU	WDFN	WRLG	WRGX	WRKQ	WRKS	WRZX	WWDK	WVRT	WZRH	XETR	XFRM
BETTER THAN EZRA - Good (Swell/Elektra)	16	29		35	18	48	28		31	32	34	21	20	48	32		18			38		45	7	23	25	31
ELASTICA - Connection (DGC)	30	25	5	25	33	29	13		31	21	21	21	24	46	34		26			37		45		38	27	13
LIVE - Lightning Crashes (Radioactive)	32	19	10		18	34	23		42	35	38	21	14	48	29		23			30		45		34	12	32
MATTHEW SWEET - Sick Of Myself (Zoo)	7	28	28	35	29	16	26		32	33	34		24	38	28		19			47		35	9	23	16	
JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)	7	21	12	15		25	18		31	24		14	24	45	28		21			47		35	8	35	27	
PJ HARVEY - Down By The Water (Island)	17	24	7	25	30	31	21		6	21	28	21	24	48	32		17			39		35	12	28	26	
SPONGE - Plowed (Work Group)	33	17		35		29			44	36	18	17	10	20	33				47		45		15	31		
ADAM ANT - Wonderful (Capitol)	33	25	7	25		17	21		23	36				25	33					47				26	32	
MAD SEASON - River Of Deceit (Columbia)		22		25	14	8	14		23	22	14	21	14	36	27		12					35	6	14	18	
OUR LADY PEACE - Starseed (Relativity)					18	40	12		31	16	23		14	23	24							25	3	13		
JEFF BUCKLEY - Last Goodbye (Columbia)	14	18	24	25	24	8	11		12	21	8	14		25	27				25		35	11	16		7	
STONE TEMPLE PILOTS - Dancin' Days (Atlantic)					23	13	24		28	20	33			34	17							35	11	38	30	25
BLUES TRAVELER - Runaround (A&M)	31	33		25	14		14		27	36	21		14	34	30		18			46		25	7	21	12	8
BJORK - Army Of Me (Elektra Entertainment Grp.)	13		26		23	42			21			10	20	8	18		13				15		21	17	15	
DAVE MATTHEWS BAND - What Would You Say (RCA)	33	15		25	18				31	36	12			30	11					35		45				2
NINE INCH NAILS - Hurt (Nirng/TVT/Interscope/ARG)	16			15	39				46	19	18			8	26					13		25			15	
BUSH - Little Things (Trauma/Interscope/AG)				15	8	24			27	11	25			12	20		9			15		25		13	13	
OASIS - Live Forever (Epic)	32	24			15	41	19		7	37		9	14	48			16					11	15	15	32	
WAX - California (Side One/Interscope)			7		16				20	19	21	14	14	14	27		18			46		25		5	21	
MIKE WATT - Against The 70s (Columbia)	15	15			29				10	16	14	21	10	13	18		17					35		14	23	
GREEN DAY - She (Reprise)	17	20		25	23	28					20			19								35				
BUSH - Everything Zen (Trauma/Interscope/AG)					24				30	8		14	14							30				12	13	
GOO GOO DOLLS - Only One (Warner Bros.)	14	14			24	13			27	17		17	14	20	15		16			28		8				
SOUNDGARDEN - The Day I Tried To Live (A&M)	12								27	19				20	27					8		35		24		
PEARL JAM - Corduroy (Epic)				25			11		22	13	26	7					8					35	7	19	15	
RADIOHEAD - Fake Plastic Trees (Capitol)		15	15		12	8	11							28						10				16	19	
COLLECTIVE SOUL - December (Atlantic)	17			25		10	17		16	11	19			21	26					9		6				26
R.E.M. - Strange Currencies (Warner Bros.)	31	26	10	25		5			21	28							7					45				
MORPHINE - Honey White (Rykodisc)	14	15	16	15	23				20			9	14				17					6	20			
GENERAL PUBLIC - Rainy Days (Epic)	16	14		15		10			21				14	7						13		15	5	11	17	18
WHITE ZOMBIE - More Human Than Human (Geffen)			11	15		10			6	15		9					10			9		25		9	11	
LETTERS TO CLEO - Here & Now (Giant)	17				41	6			44	11	14			41								35		22		
PEARL JAM - Not For You (Epic)	16		8						19	13			14	36	13					18						
CAKE - Rock And Roll Lifestyle (Capricorn)		17			7	12			27	14			20	35	16		14						8			10
OFFSPRING - Kick Him When He's Down (Epitaph)	15								19	7	14			10	20	25				7		25				
BELLY - Now They'll Sleep (Sire/Reprise)	16	13	7		32						16	14	34							20						
PETER MURPHY - Scarlet Thing In You (B.Banquet/Atlantic)				25	14	18																8			12	18
FLAMING LIPS - Turn It On (Warner Bros.)	15	14	10		6				17	22					27		7			28				6	11	
PHUNK JUNKIEZ - I Love It Loud (Trauma)					7	20			13	16				10								25		11	11	
FILTER - Hey Man Nice Shot (Reprise)			9	15					15	8	13		9	10			9			25				9		
SLEEPER - Delicious (Arista)	13		10		6	8				16	14	10										15		8		
CAULFIELDS - Devil's Diary (A&M)		24			12	34	11		14	23	19			10			15							25		
THE CRANBERRIES - Ode To My Family (Island)	16	13							41													35		10		9
MONSTER MAGNET - Negasonic Teenage Warhead (A&M)			18	15	29	16			4				9	5	14					5		25		7	10	
R.E.M. - Star 69 (Warner Bros.)							11					16	24	34									10	20		
MAGNIFICENT BASTARDS - Mockingbird Girl (Elektra)				15	23	7			29																	
JAYHAWKS - Blue (American/Reprise)		18				12							20								20			12		13
HOLE - Violet (DGC)					28				30								7					25		10	18	
SEBADOH - Rebound (Sub Pop)			20		8						21	14														
STONE ROSES - Love Spreads (Geffen)											16	10		48			8						10	19	25	

This Week's GRID...

Welcome to the new and much-improved Gavin Alternative Grid. What you see before you is months of painstaking work and careful planning. I'm sure you'll agree it was worth the effort.

Our new Grid now tracks only commercial alternative stations and college stations KACV-Amarillo and WBRE-Penfield. I'm sure you'll agree that these two stations are quite influential in their respective markets, and as stations already programming singles deserve to be included on the reporting panel.

Be assured that with the way this format is still growing and prospering more stations will be added on a somewhat regular basis.

Now, about the grid: If you look closely at it, you'll notice that some numbers appear in blue, while the majority are black. Numbers shaded blue are adds with spins. We're confident that color coding the grid this way will make the information included that much easier to digest.

Please feel free to call and let me know what you think of the new grid. We're always looking for ways to get you the information you want, as quickly and easily, as possible. I can be reached at (415) 495-1990 X607. I look forward to hearing from you. —Linda Ryan



do West Coast alternative promotion. Character is the word that springs to mind when trying to describe Jeremy—a real character. Those on the West Coast can look forward to seeing **Jeremy's** smiling face soon, and when you do, he'll have the new **Tears For Fears** and red hot **Catherine Wheel** with him.

1. NINE INCH NAILS - HURT
2. JULIANA HATFIELD - UNIVERSAL HEARTBEAT
3. MATTHEW SWEET - SICK OF MYSELF
4. RADIOHEAD - FAKE PLASTIC TREES
5. BETTER THAN EZRA - GOOD
6. BUSH - LITTLE THINGS
7. ELASTICA - CONNECTION
8. MORPHINE - HONEY WHITE
9. FILTER - HEY MAN, NICE SHOT
10. BJORK - ARMY OF ME



I had to tend to some family business last (holiday) weekend, or I would've joined **WDRE** The Underground Network's **Mike Parrish** (above, left), **KROQ's Lisa Worden** (above, right), **KNDD/The End's Marco Collins** and **Rick Lambert** and a cast of thousands at **Sub Pop's** anniversary extravaganza. **GAVIN's** college radio editor, **Scana Baruth** (above, center), was there to hang out with the beautiful people and take lots of pictures.

For some strange reason I've been literally barraged by phone calls from both labels and radio, asking about the hows and why of the **Glastonbury Festival** in England. My advice for anyone and everyone interested is this: Unless you A) Enjoy camping out with tens of thousands of dirty people or B) Have a cellular phone and the number of a local taxi service, skip **Glastonbury**. If you insist on making **Glastonbury** your next big adventure, you can look forward to seeing live shows from **The Cure**, **Stone Roses**, **Oasis**, **Massive Attack**, **Soul Asylum**, **P.J. Harvey**, **Jeff Buckley**, **Simple Minds**, **Belly**, **Supergrass**, **Shampoo**, **Flaming Lips**, **Offspring**, **Urge Overkill**, **Weezer**, **Live**, **These Animal Men** and many, many others—politics and better offers, notwithstanding.

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Daniel Glass called me last week to let me know about his new label, **Under Dog**. The first band on the label, **Bloodhound Gang**, has, in Daniel's words, "A Beastie Boys meets Cypress Hill kind of sound." The disc hasn't crossed my desk as yet, but I noticed that **KUKQ**-Phoenix has added a track called "Legend In My Own Mind" this week.

Special thanks to **KPOI**-Honolulu's **Fil Slash** for sending a news story from a local newspaper. It seems that someone named **Linda Ryan** has just been cast as Dolly Levi in the Island's production of **Hello Dolly**, and **Fil** wanted know if I was coming for a visit. Sorry Fil, it's not me. This time.

According to the on-line industry dirt file, **KLOS**-Los Angeles, **KISW**-Seattle and possibly **KSJO**-San Jose all want to start reporting to the alternative sections of trades and tip-sheets. Who could blame them, really. Not having ever seen a recent playlist from the stations in question, I can't comment on whether they would or wouldn't fit in. Excuse me for being cynical, but I do think it's hilarious that at every convention or seminar, radio takes the opportunity bash the trades, claiming never to read them or they promote homogenous playlists or whatever. But when they need help

within the industry, or you've written something they don't like, who do they call? Yeah, that's right. Look in the news section for the entire story.

I'll get off my soapbox now. I'm going to New York and I don't want to miss my plane. If you'd like to vent, please give me a call. (415) 495-1990 X607 are the magic numbers.

New Releases

HUM "Stars" (RCA)

A handful of stations are already rockin' this one big time; WHFS is spinning "Stars" 15 times a week, WPGU, 16 times a week and KTOZ checks in with 16 spins per week. "Stars" ebbs and flows the same way many Smashing Pumpkins' songs do, the quiet parts offset by loud bursts of guitar. Hum's latest sounds like a natural to these ears, and judging by the number of stations on "Stars" early, I'm not the only one to recognize its potential.

— Linda Ryan

STONE ROSES "Ten Storey Love Song" (Geffen)

So, we're all agreed: "Ten Storey Love Song" is *the* track from Second Coming that would've sounded at home on the band's legendary debut album. So, it's not surprising

Only Dreaming



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that it's the one radio programmers were drawn to for a second single. WFNX, KTCL, WDST, etc. have already converted airplay to "Ten Storey Love Song," in time to support the band as they start their first American tour (May 14 in Atlanta). Needless to say, this is one of the most anticipated tours this Spring, and a fresh track from The Stone Roses will only add to the excitement. "Ten Storey Love Song" is The 'Roses in all their finery. — LINDA RYAN

ALL
"Million Bucks"
(Interscope)

"Everybody says they want a million bucks but I'd rather have a million days with you." ALL have been playing super-charged, power-pop/punk when it wasn't the *in* thing to do. And even when it wasn't the *in* thing for radio to play, many commercial alternative programmers saw fit to play the band's fabulous "She's My Ex" back in—gee, was it 1990? After a half dozen or so releases on the Cruz label, ALL step out with "Million Bucks" on Interscope. The trademark punchiness is in tact, highlighted by a bouncing bass, pounding drums and the ALL-important, killer pop hook. Sounds like another winner. —LINDA RYAN

A HOUSE
"The Strong And The Silent"
(Radioactive)

The first time I saw A House, they were opening for friends of mine, The Flatmates, in London back in 1987. I was still doing college radio then, and I vividly remember going out the next day specifically to buy band's singles, "Kick Me Again Jesus" and "Snowball Down." I've had a soft spot for this Dublin-based band ever since. With every release, the band's songwriting gets sharper and they shine a little brighter; "The Strong And The Silent" is no exception. Produced by ex-Orange Juice frontman Edwyn Collins, "The Strong And The Silent" resonates with a clean, acoustic guitar, leaving lots of space for the very live, sing-a-long chorus. One of the nicest surprises of the week. —LINDA RYAN

MILLA
"It's Your Life" (SBK)

Another nice surprise is Milla's latest, "It's Your Life." Not only is this lady beautiful, she's gifted with many talents, too. Her latest is a stunning effort that marries her lilting voice with beautiful, mournful strings—a bizarre cross between Kate Bush and Enya. With a sound this unique, we bet your phones will light up with inquisitive callers. Give it a spin. —LINDA RYAN

ON:

- X96 WCBR
- WFNX WHTG
- WBCN WVBR
- KLZR WRLG
- KNNC WDST
- KJEE REV105



Kevin Salem

Will

from the critically acclaimed debut album Soma City

"Will" is a great springtime record and Kevin's history gives us plenty to talk about on air."

- Heather Lose, WRLG

"Kevin Salem is so right on!"

- Sean Ziebarth, X96

"Salem is sitting at the threshold of what could be radio success to match the critical acclaim that was bestowed upon his fine album, Soma City."

- Billboard

ON TOUR WITH WILCO:

April 24	Ames, IA	9	Austin, TX
25	Iowa City, IA	10	Phoenix, AZ
24	Champaign, IL	11	San Diego, CA
26	Bloomington, IN	12	Los Angeles, CA
28,29	St. Louis, MO	26	Santa Ana, CA
May 2	Lawrence, KS	15,16	San Francisco, CA
3	Tulsa, OK	18	Portland, OR
4	Dallas, TX	20	Vancouver, BC
5	Austin, TX	22	Salt Lake City, UT
6	Houston, TX	23	Boulder, CO
8	Santa Fe, NM		



Produced by Niko Bolas
Management: Grant Blaisdell Management

• for more information, call Tom Gates at (212) 219-0077x206



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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



Inside College

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5	5	5	ELASTICA - Elastica (DGC)
6	6	6	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)
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NEW	30	30	BLUMFELD - L'Etat Et Moi (Big Cat)
NEW	31	31	THE MUFFS - Blonder And Blonder (Reprise)
—	32	32	SUDDENLY TAMMY - We Get There When We Do (Warner Bros.)
NEW	33	33	YO LA TENGO - Tom Courtenay (Matador)
19	34	34	JAYHAWKS - Tomorrow The Green Grass (American/Reprise)
50	35	35	CHOKEBORE - Anything Near Water (Amphetamine Reptile)
—	41	36	GRIFFERS - Eureka EP (Shangri-La)
NEW	37	37	RADIOHEAD - The Bends (Capitol)
—	48	38	ALL - Pummel (Interscope/AG)
27	36	39	NEGATIVLAND - Fair Use (Seeland)
—	40	40	WAX - 13 Unlucky Numbers (Side One/Interscope)
—	46	41	POOLE - Alaska Days (SpinArt)
NEW	42	42	GODHEADSILO - Elephantitus Of The Night (Kill Rockstars)
—	43	43	THE ROOTS - Do You Want More?!?!? (DGC)
—	44	44	FACE TO FACE - Big Choice (Victory/A&M)
NEW	45	45	RAIL ROAD JERK - One Track Mind (Matador)
NEW	46	46	HALF JAPANESE - Greatest Hits (Safe House)
NEW	47	47	AUGUST SONS - Plants, Planets and Insects (El Recordo)
NEW	48	48	HOME - IX (Relativity)
20	20	49	IVY - Realistic (Seed)
40	50	50	MILK CULT - Burn Or Bury (Basural/Priority)

Most Added

CROWSDPELL (28)
Dreamette (Big Cat)

FOETUS (23)
Gash (Columbia)

FALL (14)
Cerebral Caustic (Permanent/Cog
Sinister)

aMINIATURE (14)
Murk Time Cruiser (Restless)

Top Tip

HELIUM

The Dirt Of Luck (Matador)
Matador scores the three highest debuts this week! Helium's *The Dirt Of Luck* is Top Tip at #7, Guided By Voices' *Alien Lanes* takes # 16 and La Pavement's *Rattled By La Rush* EP scoots in at #24. Helium's Heavy supporters are: KCSB, KDVS, KJHK, KZSC, WCDB, WDCR, WNYU, WQFS, WRUV, WSMU, WTSR, WTUL, WUJC, WUNH, WUVT, WVKR, WXCI and WZBC. Can you say ole?

RECORD TO WATCH

LAST POETS Holy Terror (Rykodisc)

Stations impatient for Holy Terror jumped on the Last Poets' newest this week. Early ADDers are KCMU, WRFL, WNYU, WSMU, WNUR and WWVU.

Chartbound

MAD SEASON - Above (Columbia)

THE SEA AND CAKE - Nassau (Thrill Jockey)

PETER MURPHY - Cascade (Beggars
Banquet/Atlantic)

THE ORB - Orbs Terrarvu (Island)

TSUNAMI - World Tour And Other Destinations
(Simple Machines)

FOETUS - Gash (Columbia)

THREADWAXING SPACE - Various Artists (Zero
Hour)

Dropped: #26 Belly, #27 Royal Trux, #29 Sonic Youth, #30 Lois, #31 Re/Search, #33 Dog Faced Hermans, #38 Throwing Muses, #39 Moby, #42 Cakekitchen, #45 Poster Children, #47 Bettie Serveert, #49 Refrigerator.

Alex Millkey from **WQFS** recently won an extraordinary honor. From July 18 through the end of August, he'll will be one of only thirty U.S. students and educators participating in the Japanese/American Student Conference. The conference, Alex tells me, is designed to promote cultural exchange between the nations; WQFS' lame-duck MD will be part of the Philosophy and Human Potential symposium. Like, um, I feel sooo dumb.

So the rumors are true: Seattle's **Silkworm** has signed to **Matador**. Radio promoguy/amazing intellect **Kris Gillespie** gave us the confirmation on that tidbit, and he also mentioned that the label has inked a deal with the **Flying Nuns**, a Boston-area ensemble that does not feature ex-members of the **Neighborhoods**.

GAVIN College Station Of The Year, **WXYC**, hosted a March 23rd bash at the Cat's Cradle. Apparently, the party was a dance with a '70s theme (that's college radio for you, always one step ahead of the mainstream), and MD Spott mentioned that *the KC* was on hand to sing "a couple of songs for the kids." In an addendum to the station's playlist, Spott also bemoaned the fact that "former WXYC deejay **Rick Dees** wasn't in town for a little Disco Duck action." I know it seems impossible, but our source (**Mammoth's Steve Balcom**) confirms that Rick Dees did indeed used to work at 'XYC, but that "it was a long time ago and the station call-letters were different then." And your parents think that college radio offers no future. Anyone know where **Adrian Zmed** used to spin??

WNUR's station manager **Mike Schneider** called last week to report that a recent WNUR on-air fundraiser netted an unbelievable \$30,000—in five days! Whoa. Now *that's* listener support.

I'm not naming names (I promised I wouldn't), but here's a true story to illustrate the way doing radio promotions can affect *every* area of your life: A college independent promotor recently—after a bit of a dry spell—"got lucky." Unfortunately, he/she was unable to get fully involved in the experience, 'cause he/she was too busy worrying about whether or not **KDVS' Aaron Tassano** would come through with a crucial ADD. Sorry, Jeff, but that's pathetic.

That's all for now; see you next week with all the gossip that's good to go (and then some).

College Albums

COLD WATER FLAT
(FORT APACHE/MCA, 70 UNIVERSAL CITY
PLAZA, UNIVERSAL CITY, CA 91608)

Recently, in a dream, I went shoes and accessories shopping with Sinead O'Connor (she was actually pretty cool—we dissed on Dolores O'Riordan); in another, I engaged in a difficult debate and semi-sexual experience with Soul Asylum's Dan Murphy. So you might say that the things my sub-conscious has served up lately are sorta odd, sure, but they're not particularly DEEP. I guess I'm not as angst-driven and sensitive as Cold Water Flat's songwriter/guitarist Paul Janovitz. In his dreams, Paul visits the "Magnetic North Pole," or so he reports in the first single from his band's self-titled debut disc. This Janovitz, like his brother (Bill, from Buffalo Tom), is an impassioned songwriter fond of full-throttle distortion, earnest delivery and rollicking melody: *Cold Water Flat's* "Virus Road" features feedback-washed guitar pulses and gritty, bellowing vocals, while "Magnetic North Pole" is all sing-song and crescendo, guitar spuzz and sparkle. Unlike Bill, though, Paul gives equal time to meditation and reverie. "Numb" is swaying, mellower and majestic; "Mistaken"

offers a haunting touch of organ and a mournful harmonica; "It's Over" is more jangle than bash, and "All I Had" is solo, acoustic and evocative. For a debut disc, *Cold Water Flat* evinces remarkable poise and maturity: Janovitz's vocals, while raw-edged, never threaten to falter, and his guitar, while often wild and ranging, seems firmly within his control. A solid first effort from a promising young ensemble. —SEANA BARUTH

THE TOPES
**LICK THE BEATER (VOLUNTEER RECORDS,
P.O. BOX #552 VALLEY COTTAGE, NY
10989)**

Ghosts of really cool '80s bands like Get Smart, Pylon and the Talking Heads dance around in my head when I listen to this New York trio. Three-pieces tend to have more pronounced interplay between guitar and bass (the Minutemen, the Jam) and Heidi Berg's bass and Peter Kleinman's guitar carry on a palpable, explosive dialogue. "Just the Way" initiates us with rapid-fire guitar spurts, volatile drums and Berg's cool, breathy vocals. The idealistic "Amish Chick" shuns modern amenities with lines like "I wish that I had never seen Elvis Presley on a postage stamp." and "1600 Pennsylvania Avenue's" tight arrangement should land it an address on radio. Berg mines lodes

of predatory lust on the sultry "Eat You Up," as Kleinman's guitar segues from a biting crunch to a high twirl. Berg's lyrics get a lot of mileage out of their preoccupation with modern society's pollution, bar codes, medication and contagious love, but she doesn't get preachy. Don't miss the anthemic "Medicate Me" and the loose reins rocker "Barcode Baby." Something tells me these guys rock live like the aforementioned bands used to, so check them out if they're near your incus.

—DAVID BERAN

EVERCLEAR
**SPARKLE AND FADE (CAPITOL RECORDS,
1750 N. VINE, HOLLYWOOD, CA 90028)**

Emerging from the lush wilderness of Portland, Oregon, Everclear kick out jams that fluctuate between electrical mayhem and mellow acoustic-matix. *Sparkle and Fade* is crammed full of hard drivin', hard drinkin', barroom brawlin', knuckle-splittin', honky tonkin', road rash givin', ragged rock-n-roll. Things get revved to the redline with the lead-off track "Electra Made Me Blind," in which the catchy buzz of feedback reverberates with ever-so-litely countrified and rootsy embellishments. "Heroin Girl" is a quick dirty about a dazed slacker chick with a penchant for Mexican beer, Mexican food and mainlines of smack. Like

its title character, the song is a ragged, intense dishevelment that's held-together by six strings-of-ragin'-full-on-riffage. "The Twistinside" begins with tight, crystalline guitar whirling around a solid drum beat; then songwriter/guitarist/lyricist Art Alexakis tosses off poignant lyrics about "getting ready for the real world." When the chorus of "Yeah we gotta grow up" comes in, we almost believe that these boys wanna give up the rock-n-roll lifestyle. But that image is quickly shattered as they answer themselves with a hearty vocal refrain of "Naw, naw, naw" backed by super guitar crunch. Lest you get the idea that this album is an all-out slam-bam surge of rock, just check out "Santa Monica," which delivers a semi-relaxed dream about the sunny SoCal haven. Then there's "Strawberry"—with its undercurrents of acoustic bliss and rich vocal harmonies—and the album's end piece, "My Sexual Life," a nice bit of roots-n-rhythm which becomes a soothing bit of calm after the raging feedback storm. *Sparkle and Fade* is a warm, fuzz-fortified summerland soundtrack. So grab a cold one, cop a squat on the front porch, and let Everclear's raw blend of passionate and powerful rock-n-roll overtake you. —SPENCEDOOKEY

MUSIC PLAYED FOR YOUR ELBOWS,
YOUR ANKLES AND YOUR INTERNEURONS.

interstate

pell mell

among other things, it's a bunch of instruments talking and singing,
ranting, chirping and wailing.

it has no lyrics. it is its own melodious CRASHING LANGUAGE
OF SOUND.

enjoy.



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produced by Pell Mell

FEATURING "NOTHING LIES STILL LONG," "BLACKTOP" AND "POUND CAKE"

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	489	+43
2	MONSTER MAGNET - Dopes To Infinity (A&M)	459	+7
3	FAITH NO MORE - Digging The Grave (Slash/Reprise)	425	+58
4	KORN - Korn (Immortal/Epic)	377	+21
5	GRIP INC. - Power Of Inner Strength (Metal Blade)	366	-35
6	ORANGE 9MM - High Speed Changer (Elektra Entertainment Grp.)	363	+7
7	QUICKSAND - Manic Compression (Island)	273	-64
8	FIGHT - Blowout In The Radio Room (Epic)	264	+77
9	KMFDM - Nihil (Wax Trax!/TVT)	257	+22
10	SKID ROW - Subhuman Race (Atlantic)	256	+8
11	MISERY LOVES COMPANY - Misery Loves Company (Earache)	228	+26
12	FLOTSAM AND JETSAM - Smoked Out (MCA)	226	+126
13	DEATH - Symbolic (Roadrunner)	219	+23
14	L.A. GUNS - Vicious Circle (Polydor/A&M)	194	-38
15	CORROSION OF CONFORMITY - Deliverance (Columbia)	187	-69
16	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	181	-29
17	STEVE VAI - Alien Love Secrets (Relativity)	180	+6
18	MAD SEASON - Above (Columbia)	180	-15
19	STUCK MOJO - Snappin' Necks (Century Media)	174	-5
20	TAD - Infrared Riding Hood (Elektra Entertainment Grp.)	173	+63
21	ACCEPT - Death Row (Pavement)	171	+34
22	FOETUS - Null (Columbia)	171	+23
23	DEICIDE - Once Upon The Cross (Roadrunner)	164	+43
24	MEGADETH - Youthanasia (Capitol)	161	-34
25	WARRANT - Family Picnic (CMC International)	149	-11
26	MELVINS - Stoner Witch (Atlantic)	146	-1
27	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	142	-19
28	ALL - Pummel (Interscope)	142	NEW
29	OVERDOSE - Progress Of Decadence (Futurist)	133	-35
30	KILLERS - Menace To Society (Metal Blade)	121	+7
31	AVERSION - Fall From Grace (Doctor Dream)	117	+36
32	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	116	-15
33	COMBINE - Norfolk, VA (Caroline)	115	+13
34	KIX - 911 (CMC International)	115	+12
35	ENCOMIUM - A Tribute To Led Zeppelin (Atlantic)	109	-77
36	SUGAR RAY - Lemonade And Brownies (Atlantic)	106	+13
37	SKYCLAD - Prince Of/Poverty Line (Noise)	96	-6
38	QUEENSRYPHE - Disconnected (EMI)	93	+9
39	BAD SEED - Bad Seed (Rockworld)	92	NEW
40	URBAN DANCE SQUAD - Persona Non Grata (Virgin)	90	+18
41	VAN HALEN - Balance (Warner Bros.)	89	-12
42	BROKEN HOPE - Repulsive Conception (Metal Blade)	87	NEW
43	HOLYGANG - Free Tyson Free (Roadrunner)	87	+21
44	THORN - Bitter Potion (Roadrunner)	87	-13
45	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	85	-31
46	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	84	-7
47	SCORPIONS - Live Bites (Mercury)	80	NEW
48	CORONER - Coroner (Noise)	79	-1
49	ANAL CUNT - Top 40 Hits (Earache/Mosh)	76	+11
50	SLAYER - Divine Intervention (American)	76	-9

Most Added



SOULS AT ZERO (54)

A Taste For The Perverse (Energy)

FIGHT (43)

A Small Deadly Space (Epic)

FOETUS (37)

Gash (Columbia)

FULL CIRCLE (26)

Negative (Leviathan)

SLAUGHTER (23)

Fear No Evil (CMC International)

TUFF (22)

"In Dogs We Trust" (Mausoleum)

Top Tip

ALL

Pummel

(Interscope)

WEOS(20), DMX(19), WSGR(11) and

WSOU's(11) generous spins helps

All claim this week's highest debut

position with a total of 142 spins.

Top Requests

WHITE ZOMBIE

MONSTER MAGNET

KORN

GRIP INC.

FAITH NO MORE

RECORD TO WATCH

SOULS AT ZERO

A Taste For The Perverse

(Energy)

Loaded with aggressive guitar hooks and an overall burly sound, Soul At Zero are the epitome of '90s hard rock. If you're not playing this cd you're doing your listeners a grave disservice.

Chartbound

Ultrahead -67-(Shiro)

Po'Boy Swing -66-(Royalty)

* Souls At Zero -59-(Energy)

* Full Circle -42-(Leviathan)

Dropped: #31 Slash's Snakepit, #40 Clawfinger,

#42 Face To Face, #43 Wishbone, #50 Cubanate.

Inside Rock

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

KIOW 107.3 FM

18643 360th St.

Forest City, IA 50436

Phone: (515) 582-3121

Fax: (515) 582-2990

Station Type: Commercial

Watts: 25,000

One hour of hard rock/metal programming

Contact: Mark Skaar

KWUR 90.3 FM

Washington University

Campus Box 1205

1 Brookings Dr.

St. Louis, MO 63130

Phone: (314) 935-5952

Fax: (314) 935-8516

Station Type: College

Watts: 10

13 hours of hard rock/metal programming

Contact: Jon Wrotny

WREK 91.1 FM

165 Eighth St. NW

Atlanta, GA 30332-0630

Phone: (404) 894-2468

Fax: (404) 853-3066

Station Type: College

Watts: 40,000

Eight hours of hard rock/metal programming

Contact: Shawn Londo

WRIU 90.3 FM

362 Memorial Union

Kingstown, RI 02881

Phone: (401) 789-4949

Fax: (401) 792-4349

Station Type: College

Watts: 3,500

Over eight hours of hard rock/metal programming

Contact: Brad Rhodes

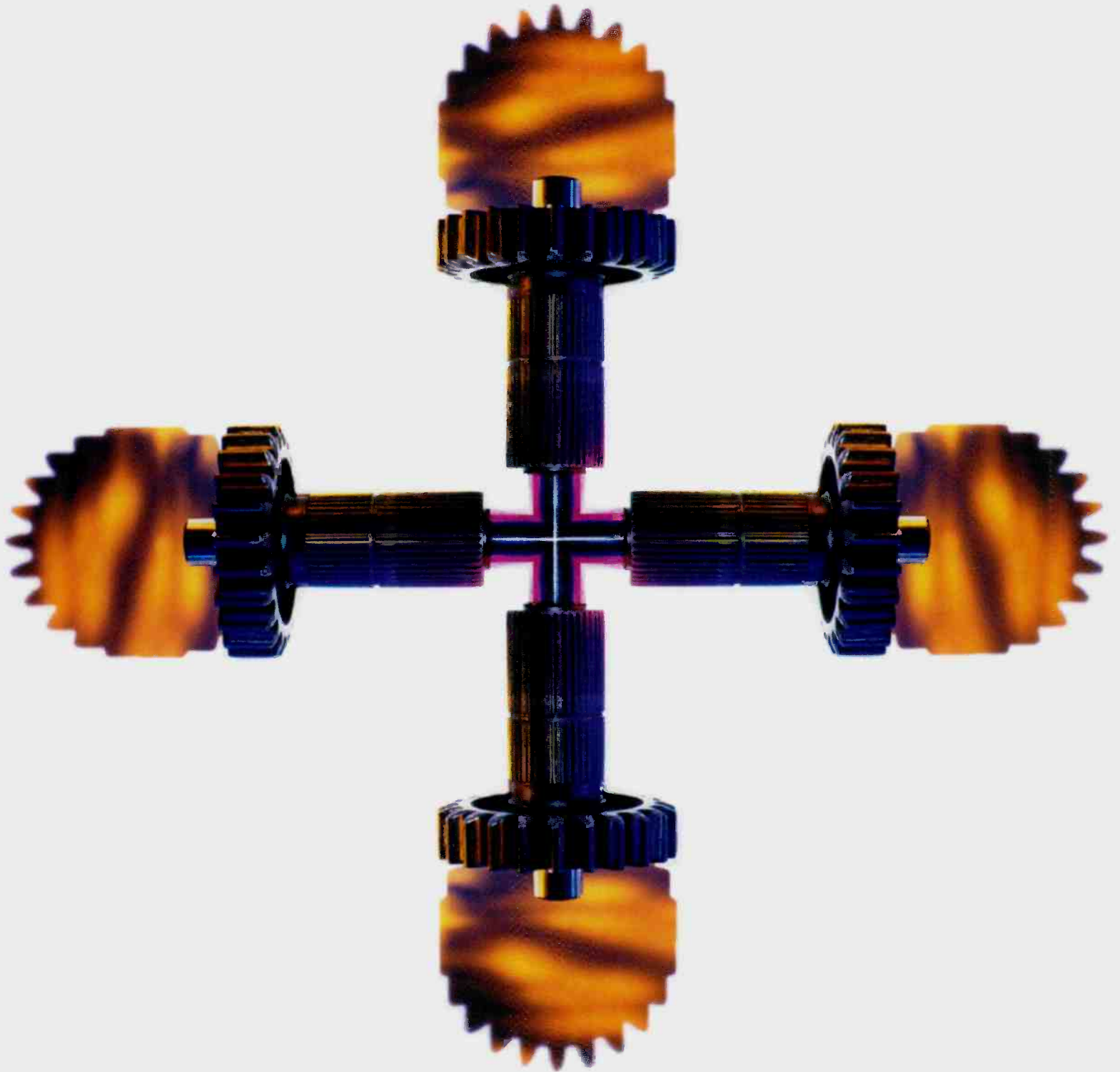
LOOK, IT'S ANOTHER SEMINAR PICTURE



A handful of GAVIN Seminar attendees are caught having a heated discussion about Kevin Doyle's state of mind. Would he kill on the first date? Left to right are McGathy's Sudi, WBGU's Jimmie Fredrick, some idiot in a GAVIN hat, WCFS' infamous Kevin Doyle, KLOL's Cindy Bennett and keeping an eye out for flying debris is KMSA's Eric Pain.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

ORANGE 9mm



HIGH SPEED CHANGER

The premiere single from the debut album **Driver Not Included.**

Produced by Dave Jerden

Management: Scott McGhee for McGhee Entertainment



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"The pop-based music is where it's at right now, but give it a few more years and things will get heavier again. They always do."
Cindy Bennett - KLOL

Commercial Rock Radio's Blue Plate Special:

Metal

College radio has traditionally been the breeding ground for new music, be it alternative, thrash, hard rock, punk or metal—just about any form of music that commercial radio deems too extreme. College radio has successfully broken hard rock/metal bands like Soundgarden, Megadeth, Alice In Chains and Metallica, into the mainstream, but hard rock/metal specialty shows on commercial COR, ROAR and album stations are also responsible for crossing over aggressive, guitar-oriented rock music.

"I think the metal programming that we do, even though it's only three hours a week, introduces a lot of music that people in our market really aren't exposed to" says KXXI-Gallup, New Mexico's program director and metal host Drew St. John "Grip Inc. is a good example. Unless people were in the record stores every week

checking on new releases, they wouldn't be aware of them but they can hear that band on my show."



Drew St. John

This article spotlights seven commercial album stations around the country who program hard rock/metal music via a specialty show. These shows are dedicated to playing harder-edged rock that isn't normally played during regular programming hours. "My show's overall purpose is to showcase, present and introduce acts, bands and rock music that are unfamiliar to the mainstream," says WKLL-Utica, New York's metal director John Lovely. "There's no Metallica on my show, or Pantera. If an artist has made it big they're probably not going to be on my show because they're already getting played elsewhere."

The directors of these specialty shows helped shed some light on the impact their shows have on the hard rock/metal format, from crossing bands over into regular rotation to providing a service to the millions of listeners who are into the hard rock and metal music scene. "There seems to be a little hole in the market. There's a certain genre of rock that's being lost through the cracks," says KZRK-Amarillo's Music Director/Metal Director Eric Slayter. "That's what my metal show is for."

Program directors and music directors at album radio who are familiar with their market and are conscious of their listeners needs are usually the ones who encourage specialty hard rock/metal programs at their station. "I did a lot of pleading for the metal show," says KLOL-Houston's music director/metal director Cindy Bennett. "There was a gaping hole for hard rock/metal music. Houston certainly has a market for bands like Slayer and Pantera. There's nobody around playing them so I thought we



Cindy Bennett

should be." KIOZ-San Diego's metal director Fitz adds, "Metal programming started on KIOZ in 1991, when the station switched from classic rock to

current rock. I approached the program director, Greg Stevens, and told him that we needed a metal show and I'm a metal guy, hire me."

Listener demand is another reason album stations program specialty shows. KXXI is a 19,000 watt album station that went on the air on June 17, 1994. By August, St. John realized through phone research, that there was a need for hard rock and metal. "I knew there was a hole in the market that needed to be serviced because there are people into the mainstream rock who are also into the heavy stuff. I sat down one day with our operations manager and we brainstormed about a metal show," St. John says.

In some cases listeners' response to specialty shows is so big it forces the station to increase their hard

BY ROB FIEND

Garvin Hard Rock Special

rock/metal programming hours. "On July 10, 1994 we started as a once a week show," says WKTA-Northbrook, Ill.'s metal director Scott Davidson. "The general manager came here the first night the show aired. We got over 25 calls and he couldn't believe it. He gave us seven nights a week,"



Scott Davidson

Some album stations aren't interested in programming hard rock and metal music regardless of the demand because their focus is on bringing their audience mainstream rock.

"WDHA's program director has a set vision of what he wants to do with the station and the type of listeners he wants to attract," says the station's Ed Trunk. "I think that audience contains only a small percentage of the people that would listen to my (metal) show."



Ed Trunk

Album stations, depending on the market, usually need to serve a wide audience and are concerned with attracting a solid base skewed to older demographics. However, my correspondents say they shouldn't shy from hard rock and metal programming for fear of attracting only younger listeners. "My demos are anywhere from 15-year-olds to a 40-year-old lady who wanted to hear Fight," exclaims WKTA's Davidson. WKLL's Lovely agrees, "I get people that are obviously in their teens to people in their 40s." Adds KLOL's Bennett: "I thought at first that the demos would skew really young but I have a lot of older people calling me. I also think my show serves the station's regular demo which is men 18-34."

"If my show wasn't filling a void and creating some sort of impact I don't think it would be here 12 years later," says WDHA-Cedar Knolls New Jersey's metal director Ed Trunk. "The phones ring the whole time I'm on the air. I've had people from other radio stations in the New York market come up and tell me that they tune in and listen to my show whenever they're out at that time over their own station."

As the years go by and mainstream listeners become more accustomed to the hard edged sound of today's rock n' roll bands, it's only natural that commercial radio will program them. Soundgarden, Metallica, Alice In Chains, Green Day, Megadeth and Nirvana, who were once regulated to college airplay and commercial spe-

cialty shows, are now staples on most album stations. "There was a time that bands like Soundgarden weren't heard anywhere else but in block programming," says Lovely, "Then, suddenly, Testament appeared on full-time playlists, then White Zombie and Type O Negative. All these bands that seemed quasi-weird or too heavy are suddenly O.K."

Monster Magnet and particularly White Zombie are examples of bands who crossed over into the mainstream. "White Zombie was a given crossover," says KZRK's Slayer. "White Zombie is a hard ass band, but they seem to be widely accepted."

"Offspring was a band that became so hugely cool that we started playing them in regular rotation," says KIOZ's Fitz. "It's not an album thing; it's more of a career thing. Megadeth is a band that started exclusively on metal radio and then crossed over to AOR. Metallica is a metal band that metal radio crossed over to AOR. Basically, it takes a contemporary sound and good music."

Ed Trunk adds, "I can see the crossover trend happening with the new Monster Magnet album. Their last record was supported by metal and hard rock programming. Even though it's in its earliest stages I can certainly see this record reaching a point where it's so big that it can't be ignored and album radio is going to jump on it and start calling it something brand new when people in our circle know Monster Magnet have been around for a while."

Crossing over a band to regular album rotation is sometimes as easy as having their record label officially work it to album radio. "Say a band was doing very well on the metal show for a month and a half and I was getting a lot of listener reaction. If the label decided to work it to album and the program director liked it, we'd get on it (in regular rotation)."

Specialty shows, in some cases, also act as a success meter for album stations to see what may work in regular rotation. Trunk says, "They (album stations) use the specialty shows to measure what's really going to make a name for itself and what's not."

In recent years the album format has fragmented, allowing metal specialty shows to grow. "The whole album format has gone from just being one format to about 50, says St. John, "It's so niched now; you've got your 70s rock, you've got classic rock, you've got new rock, you've got A3, A2 and you've got your COR and ROAR stations. I think, more and more hybrids are going to continue to grow. I don't see metal programming going away."

Album stations may continue to expand and become more adventur-

**CONTACT JOHN PERRONE
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ous but the days of having several commercial stations that program nothing but hard rock and metal are still a few years away, and that's due mostly due to advertising. "I hate to say it but this whole industry is about money," says Slayter. "If you're running a hardcore format that no one wants to put a jeans commercial on, you're looking at revenue problems."

Many of the people interviewed said that hard rock/metal tends to scare away potential advertisers because of the stereotypes attached to the word metal, and the type of listeners the format attracts. "Unfortunately the advertisers think that we only appeal to the

18-year-old rocker who wears a black T-shirt and is broke. That's not true," says Davidson. Trunk adds, "I think that the big misconception among advertisers is that this is music that only caters to the younger audience. If that's the case, think of the bulk of most of radio station's advertising is. There's advertising for chewing gum and beer, stuff that 18-to 21-year-olds go crazy for. It's an excuse for stations not to play hard rock."

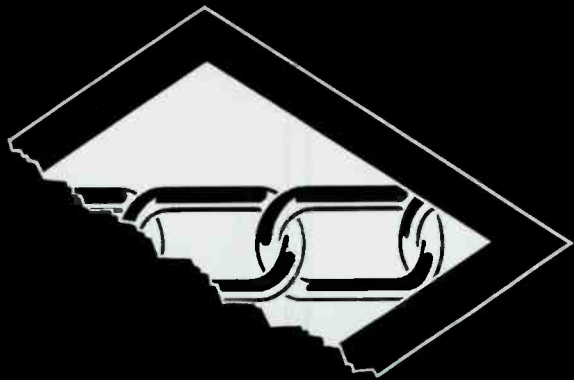
Some advertisers don't pay attention to stereotypes. "My show has always been sponsored throughout the years and on different stations by record stores and such. Its never been a

problem," says Lovely. Some advertisers actively seek hard rock stations because the station draws an audience they may be targeting. "There are advertisers like Jam Productions who like the fact that we program hard music. They're booking shows with bands like Slayer and Pantera and they have no other place to advertise," claims Davidson.

As with alternative, hard rock and metal contains many different-sounding bands. Some like Marilyn Manson have an industrial-techno slant; some like Bad Seed or Corrosion Of Conformity are just regular rock n' roll bands with a hard edge; other bands, like Machine Head, are pure aggressive metal. Whatever the case, the

panel feels there'll always be hard rock/metal specialty shows. "Week after week the response to the metal show just keeps growing," says St. John. "As soon as the phones die down and people really don't care what we're playing anymore, I'll know it's time to change."

Everyone interviewed agrees that, overall, the hard rock/metal format is at the mercy of college and commercial radio specialty shows, but as aggressive music becomes more acceptable to the mainstream listeners it will continue to grow. As Bennett says, "The pop-based music is where it's at right now, but give it a few more years and things will get heavier again. They always do." ●



McGathy Edge

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Banging Heads With Ultrahead

Ultrahead is a heavy, metallic band from L.A. who have been terrorizing rock radio's airwaves the last few weeks with their debut CD *Definition: Aggro*. The album is intense and packed with low-end guitar grinds and intimidating vocals, and is getting airplay on commercial hard rock metal blocks and at college radio. I had a little chat with the band's founder, guitarist, vocalist and visionary Doug Carrion last week and I could tell the instant he got on the phone that he was just a tad excited about his first record.

"This record is a fucking tank," he said. "It's just an incredible record and I couldn't be more proud of it." There was so much enthusiasm and excitement in Carrion's voice I thought the guy had just won the lottery—especially when he spoke about getting

airplay on commercial radio. "I've been playing in bands for ten years and I've never had any of my songs played on commercial radio. For this record to be played on commercial radio is just fucking throbbing! If hard music is the way commercial radio is going, count me in."

Like many of today's hard rock and metal artists, Carrion's career began during the punk rock days. "I came out of the roots of the whole punk thing," he says. "After I put in my ten years of doing that, I traveled the country and came up with the idea for Ultrahead. I was living in Hollywood and started writing songs and doing demos, tracks, tape loops and samples until it evolved to a point where I could take it as far as I could by myself. I wanted to do it live so I started bringing in different guys and

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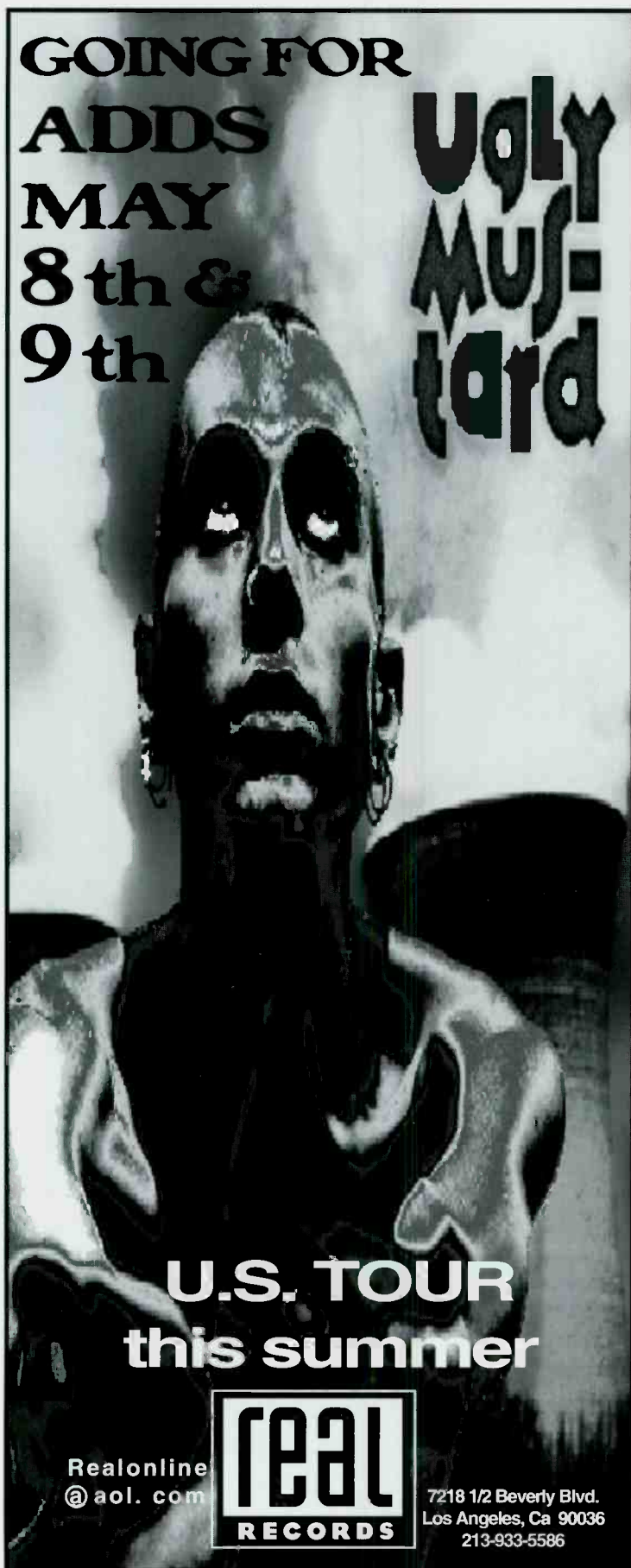
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experimenting with people."

After Carrion teamed up with bassist John Nooney and drummer Yasha Filisov, it was time for Ultrahead to take their sound on the road "Touring is the greatest and shittiest thing in the world. The 23 hours of down time is the worst in the world and the four that you're out playing is the best," he says. "Ultrahead shows aren't just drawing bald-headed 15-year-olds that are going to knock the shit out of one another. We draw guys, girls and college kids. The majority of the people seem to be over 18 but under 35. It's an eclectic crowd; these are people who own Pantera and Ice Cube records."

Even though Ultrahead draws at

signed." With the record company's support behind him and former American Recordings rock radio promoter Clarissa Garcia working the record to radio, it was only a matter of time before Ultrahead was getting airplay at college and commercial specialty shows across the country. "Stations are definitely picking up on it," says Carrion. Already, 22 GAVIN Rocks stations are on the record giving it enough airplay to debut last week (March 14) at #46 with 80 spins.

Definition: Aggro is an appropriate title for this album since the lyric content matches the intensity and aggressiveness of the band's unwavering, hard-hitting metal edge. All eleven tracks are festering with anger and



clubs and puts on an impressive show, Carrion is more concerned with plugging away in the studio and creating a record hard rock and metal listeners will enjoy. "The last thing in the world I've worried about is live shows. I'm more interested in coming up with a quality record that I would buy," says Carrion, "I'm my own listener and my own heavyweight critic—which can be a double-edged sword. I kept working on this record until I said to myself, "Wow, that's a record I would buy." Carrion was armed with a talent for creating pulverizing, hard rockin' music, and it wasn't long before he caught the attention of Shiro records. "Shiro is the owner of the label and also has a recording studio where we did a couple of projects together," relates Carrion, "He went to a music conference in France and asked me if I wanted him to bring some of my material to see if anybody liked it. It didn't take very long to make a positive impact. When Shiro returned, he and I came up with a deal and I got

venomous rage, dealing with topics like vindictiveness, love, religion, animosity and politics. Regardless of the topic, songs are delivered in a malevolent fashion. "The influence in my music is revenge—and I don't mean the band," says Carrion. "People that piss me off are my inspiration." When asked about the meaning of his songs and the how he would like listeners to interpret them, Carrion replies, "I want listeners to come to their own conclusion, but at the same time I don't want them to get that far away from the fact that they are about being so uptight, pissed off and so fuming angry that you can taste it."

Ultrahead's future plans are tentative but they definitely involve touring. "I know the band will be touring and destroying," Carrion says. So, if you plan on catching an Ultrahead show here's a piece of advice from the frontman himself. "Drink as much coffee as you can get into your system. Stretch you neck and throttle your body back and forth as fast as you can." says Carrion. ●

Is Metal

DEAD?

This is a question that radio and record labels have been pondering for the last few years. Alternative music is becoming increasingly mainstream, but the metal format is still battling stereotypes and watching traditional hard rock stations like KNAC-Long Beach and KZRZ-Phoenix disappear. What is in the future for aggressive music? Here's some insight from promotion people who deal with metal's rise and fall on a daily basis.

RUSS MILLER
Rockworld Records

Philosophically speaking and in my humble opinion, I feel that the label "metal" is irrelevant, as are all labels. The music, however, is alive and well, albeit in an evolved form. Harder-edged music has become fused with and devoured by the boundaries that may have existed before but are becoming blurred. That's the problem with labels in the first place.

JILL CASTELLANO
Red Light Entertainment

- Industry people think metal is dead but ask kids on the street.
- Anyone can play the four simple chords that make up every alternative song. It's just the trend.
- If labels stopped over-saturating the market, we'd be a stronger format.
- When metal was "in" did Pantera try making records that "crossed over?"
- The genre has been weakened for the sake of a buck.

JON NARDACHONE
Atlantic Records

Yes, I believe "metal" is dead...thankfully, "heavy-aggressive" music is alive and well, regardless of what format it's disguised as. Music surfaces in cycles, and only the top notch bands from each genre survive the industry's trendy changes.



There is a new wave of young heavy aggressive acts who are poised for the kill once the limp-wristed age of pop passes us by...Bands like Kyuss, Civ, Core, Life of Agony, Orange 9mm, Marilyn Manson, (and others) will all have their day of six and seven-figure sales!

BRIAN MCEVOY
Mercury Records

Why is that everyone is always trying to bury metal and it never gets any respect? For some reason it is and



always will be a dirty word. We lose a couple of AOR stations and everyone starts making a big deal about it. If next week three new sta-

tions go on the air, will everyone be proclaiming big stories on it?? Not!!!! What metal was five years ago isn't metal anymore. It is very hard to realize that five years ago Firehouse was considered a metal band. There's no doubt that the music business goes in cycles and it is not fashionable to be a metal band right now. Even bands that are truly metal want to say they are an alternative band. Metal is not dead! It is in a bit of a slump, but it's alive and well.

SEAN MCKNIGHT
**Relapse/
Nuclear Blast America**

No, if it was...I'd be out of a job; but I do think it's hibernating. It seems to me that metal has gone back underground, with a few exceptions (Pantera, Queensryche, etc.). But metal going back underground is nothing new; that's where it came from in the first place.

CHAINSAW
Mechanic Records

The Futurist Label/Fierce Recordings I refuse to believe that this style of music is "dead." Metal simply evolves faster than any other musical style. The kids who want metal are still out there screaming for an outlet, but the

corporate world keeps shutting them out. The overwhelming response we get from mail-order catalogues and fan letters only proves my point. They don't watch MTV because the station denies them the bands they want. COR/ROAR and Album stations try to give them some of the music they want, but it is still limited as to what gets exposure. I can't say I have the solutions to these problems, but they should be addressed instead of blaming the genre itself.

BETH KRAKOWER
Mausoleum Records

No, it just smells funny. Three things need to be done.

- COR/ROAR and metal stations need

to champion bands that other formats won't touch. Modern rock has succeeded by creating the impression that it was the only outlet where you could hear certain artists.

- Commercial stations need salespeople who know how to sell this type of programming.

- We can't be afraid to use the word metal. Classifying bands by sub-genres is fine, but we can't forget they are all metal.

JOANNE GRAND
Aim Marketing

Absolutely not. One of the wonderful aspects of metal is that it's forever evolving and redefining itself. In the years I've promoted metal music to radio, I have seen all variations of bands worked to this format, and become a success. Just look at all artists who sell millions of records now but whose roots are/were in metal. That doesn't make it "dead," it just makes it continuous. It's a genre that is constantly ever-changing, ever-evolving and re-inventing itself. A benefit to all involved.

STEVE PRUE
**Concrete Industries
America**

In name, yes. In spirit and attitude, no. With the prehistoric bastions of KNAC and *Headbanger's Ball* both

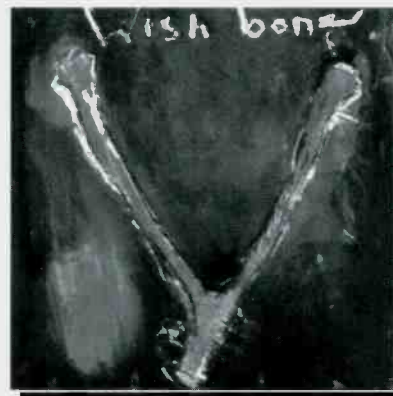
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passing away this year, the genre finally has a reason to escape its connotation as a dinosaur and get on with the business at hand—pushing the format envelope and continuing the positive aspects of hard music which are attitude, energy and aggression.

JESSICA HARLEY
Elektra Entertainment

The label metal is DEAD but the format is still very alive. When Soundgarden reluctantly accepts a Grammy for Best Metal Performance (a band who if not for this format would certainly not be the staple rock radio and alternative artist they are today), it sends out a signal that metal is on its way out. I have to agree that many immediately picture long hair, leather, girls in tight skirts and too much hair spray when they think metal. Times have changed, lifestyles are different and a new group of 14-year-olds are indeed forming the trends of tomorrow today! It's all about short hair, Airwalks, punk rock, skating and surfing, etc, etc. We've been there before and chances are we'll go there again in years to come. And this lifestyle isn't just about 14-year-olds any more—open *Details* magazine and what do you see? Van advertisements, Simples and Airwalks, because the mainstream is catching up with the subculture, thanks to radio and MTV. When it gets too big, that wonderful group of trend starters will be way ahead of the masses once again. We have to do what this format has always done and that's to be open minded, and responsible for building foundations for bands that are yet to cross. It's up to us to convey the importance of this format to the Executives at our respective labels. Lastly I would love to see us step and change this format's name. Alternative will continue to last because it's such a vague term to begin with. "What is alternative?" It's a huge sound infiltrating many genres in today's world—once a niche now the mainstream. As much as we all hate labels we've got one, and unfortunately it's not vague enough to live on. Metal is not representative of what this format is—so why not make the change?!

SUE STILLWAGON
Zoo Entertainment

Is metal dead? I think the term is. What is metal today anyway? Offspring? Green Day? Tool? Metallica? Even Danzig and White Zombie have crossed over to alternative radio and mainstream AOR. *Headbanger's Ball* has been replaced by *Superrock*, although MTV never had a clue what metal was or is to begin with so that

point can be taken or not. Labels once having metal departments now have hard rock departments. Trades now use the term hard music instead of metal. But the fact of the matter is no matter what we call it, the category exists, the departments exist, the indies exist, the genre exists. We will always need the category. Where else can we put the upcoming Metallica's, COC's and Soundgarden's until AOR radio and MTV get a clue?

GREG DERBAS
Pavement

Maybe the slogan metal is dying out, but the music will always be there in one form or another. Of course, the industry has taken quite a few blows in the past six months but that is not reason to think an entire format is leaving us. The true metal fan like myself will never die.

MUNSEY RICCI
Skateboard Marketing LTD.

No not at all. The style of hard music has changed for the '90s. Yes, there are still industry people who don't get it because it's young. We will definitely see a split from alternative/metal, creating a powerful new breed. For the most part, we're seeing what's been going on in Europe for years. The American fans are becoming more diversified. Hard music just needs to be marketed through other channels.



CLARISSA GARCIA
Shiro Records

What's in a name? Once considered "heavy metal," Van Halen now airs on classic radio. The "metal" of the '80s (Bon Jovi, Poison) churned out huge pop hits. Today we have Pantera and Slayer to keep things heavy. Are they metal, rock or punk? Does it matter? Heavy music (whatever it's labeled) will always exist. One listen to Ultrahead's *Definition: Aggro* will convince you that metal is alive and well.

STEPHANIE PENSYL
EMI Records

Metal is alive and also happens to be flourishing under a variety of names besides "metal." A programmer tried to convince me today that Slayer were "hardcore," not "metal." You can call Alice In Chains "alternative," Aerosmith "pop," or D Generation "punk" and you'll be right in doing so because music is subjective. It means what we want it to mean but the heavy guitar-driving beat, energy



and hooks (yes! hooks!) that comprise metal is still, and looks to remain one of the healthiest ways to let loose and go wild.

DYANA KASS
Hollywood Records

The question "Is metal dead?" has been beating everyone down for months now. The same question could have been asked in the '80s about popular alternative music when people were putting away their



Wham! and Human League records, replacing them with R.E.M., or currently when grunge was exchanged for punk rock. Reality needs to set in. Things evolve. So what's next you may ask? It's facelift time for "loud rock." Outlets for this music need to regroup and unite to make a difference in their markets rather than complaining that someone stole their band. If there is a collective front of "loud rock" outlets, be it radio, retail, video or press, that really work together cross-promoting a new group closely with record companies, they will not be overlooked when the rewards are distributed. The concept is simple but the results can break these niche artists who don't necessarily ease from the gate into the mainstream. Record companies usually want to start "loud rock" records from the street so be there and take your shots on bands that the "loud rock" outlets in your market feel strongly about breaking out of your area.

JAY HUGHEN
A&M Records

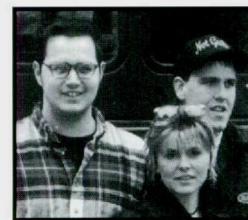
Yes, Mr. Dio, "metal" as you know it has died. Don't hate me yet, the music itself is alive and well. It was reborn (repackaged) in the form of Helmet, Soundgarden and Faith No More and



remains healthy because COC, White Zombie, Korn and Monster Magnet. "Metal" bites because of the negative connotations it generates. I deal with it every day. MTV and commercial radio turn away from things as "too metal." KNAC and *Headbanger's* did not adapt and they died. Commercial metal blocks are disappearing in favor of a mini disc player and a generic pre-recorded show. We must play to our strength as a format, which is the ability to develop bands (no "Letters To Cleo" flashes here). We do this better than any format or genre you can name. When it comes back our way, will you still have that "short in front/long in back" haircut?

SUDI & GILL
McGathy Metal

Yes. The term metal conjures up the stereotypical '80s images of leather, spike heels and over-processed hair. And image, like it or not, is the name of this mind game. When bands like Danzig and Type O Negative are



being imaged as alternative acts a big red flag goes up. Labels continually bring records to college and alternative before going to metal specifically because an outdated stigma is attached to it. Ultimately, if the record is good, metal will play it because we're open minded. That's a quality that comes back to haunt us because we never receive the credit we deserve, as happened with Soundgarden, Pearl Jam and Alice In Chains. The new breed of "metal" bands like Clutch, Quicksand, Orange 9mm, Sick Of It All and Sheer Terror will not be classified as metal bands. They're hardcore street bands and metal will be responsible once again for breaking these hard-edge acts without the accolades. Metal radio has a new sound, a new face and I suggest a new name. We should, as a community, open the term up. A more accurate term in describing hard aggressive music. Edge Oriented Rock—EOR? M.E.—McGathy Edge?

SMITTY
Epic Records

Metal reached its peak when we had bands like Poison doing songs that were commercially acceptable. Nowadays, we've gone underground. But music trends are a vicious cycle and the aggressiveness that defined metal can be found today in groups like Korn even Green Day and it's just a matter of time before we're back...

MICHAEL J. SCHNAPP
EMI Records

No, it's on life support systems for the next decade. Well they used to say "Punks not dead," they were right because punk is back. And what's around today that everyone says is punk isn't really punk, it's the spirit of punk. If metal started and was Black Sabbath then metal is dead. That time and feeling are gone. But the spirit of metal is alive! With the lack of a hit, multi-platinum metal band dominating the sales charts it appears that metal is dead. But it isn't dead. Metal has gone back underground.

LINNEA NAN
Warner/Reprise

Is punk dead? ●

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LW	TW	Reports	Adds	H	M	L	
2	1	STEVE EARLE (Winter Harvest)	55	0	22	27	6
1	2	ALISON KRAUSS (Rounder)	52	0	25	21	6
6	3	GUY CLARK (Asylum)	51	4	17	30	4
5	4	JOHN PRINE (Oh Boy!)	48	4	23	18	7
3	5	LINDA RONSTADT (Elektra/EEG)	49	1	18	22	9
4	6	KIERAN KANE (Dead Reckoning)	50	0	13	29	8
7	7	THE HIGHWAYMEN (Liberty)	46	1	14	24	8
8	8	HEATHER MYLES (HighTone)	42	0	8	23	11
10	9	DAVE MALLETT (Vanguard)	42	4	6	22	14
16	10	STEVE FORBERT (Paladin/Giant)	36	6	9	18	9
14	11	THE DELEVANTES (Rounder)	39	2	2	23	14
9	12	DAR WILLIAMS (Razor & Tie)	34	1	8	21	5
13	13	CHRIS SMITHER (HighTone)	34	2	8	16	10
15	14	GRAHAM PARKER (Razor & Tie)	33	1	3	24	6
19	15	A TRIBUTE TO DOC POMUS (Rhino)	32	3	9	14	9
12	16	PETE ANDERSON (Little Dog)	30	1	9	16	5
37	17	AUSTIN LOUNGE LIZARDS (Watermelon)	32	14	2	15	15
24	18	JOHN BUNZOW (Liberty)	30	3	2	18	10
17	19	TULARE DUST (HighTone)	27	0	7	15	5
21	20	BUTCH HANCOCK (Sugar Hill)	29	1	5	12	12
26	21	WEBB WILDER (Watermelon)	27	4	5	15	7
20	22	JAYHAWKS (American/Reprise)	25	0	10	8	7
11	23	NICK LOWE (Upstart/Rounder)	25	0	9	12	4
28	24	CARRIE NEWCOMER (Rounder)	29	5	4	11	14
18	25	FLACO JIMENEZ (Arista Texas)	26	0	4	15	7
23	26	BLUE RODEO (Discovery)	23	0	6	12	5
36	27	THE RANKIN FAMILY (Guardian)	25	3	1	15	9
22	28	CELESTE KRENZ (Emergency)	24	0	5	11	8
31	29	TISH HINOJOSA (Rounder)	21	2	6	10	5
34	30	SUSAN WERNER (Private Music)	24	4	3	11	10
40	31	DANNY TATE (Virgin)	22	6	3	11	8
29	32	ROBERT EARL KEEN (Sugar Hill)	21	0	5	10	6
39	33	RORY BLOCK (Rounder)	21	4	3	11	7
—	34	CHRISTINE LAVIN (Shanachie)	21	6	1	13	7
—	35	RADNEY FOSTER (Arista)	19	10	5	7	7
—	36	HAMILTON POOL (Watermelon)	22	3	0	12	10
25	37	MICHAEL FRACASSO (Bohemia Beat/Rounder)	20	0	4	9	7
—	38	WILCO (Reprise)	18	3	1	13	4
35	39	SONNY LANDRETH (Zoo/Praxis)	15	0	7	6	2
—	40	MARY BLACK (Curb)	19	5	1	10	8

Most Added:

AUSTIN LOUNGE LIZARDS (14)
Small Minds (Watermelon)

FRANCINE REED (14)
I Want You To Love Me (Ichiban)

A.J. CROCE (12)
That's Me In The Bar (Private Music)

RADNEY FOSTER (10)
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Already complying are KRCL, KICE, SWE, WRSI, WCBE, KCMU and WRFL.

Inside Americana

BIG TRIBUTE IN THE BIG CITY

The *Tulare Dust* tribute concert at the burgeoning San Francisco country music mecca, The Fillmore, which featured honoree **Merle Haggard** and his band **The Strangers**, came off splendidly last week. In front of a sold-out house (which included notables like **Chuck Prophet**, **John Wesley Harding**, **Chris Isaak** skinsman **Kenny Dale Johnson**, the entire **Hightone Records** family and **TNN** country news), the show kicked off with participants from the very successful **Hightone** tribute album, including producers **Tom Russell** and **Dave Alvin**, along with **Marshall Crenshaw**, **Rosie Flores**, **Katy Moffatt**, **Billy Joe Shaver**, **Peter Case**, and backing by guitarist **Andrew Hardin** and multi-instrumentalist **Greg Leisz**. Each artist did their selection from the disc as well as another original. Before doing a down right haunting version of "Kern River," Alvin noted that he admired Haggard most for his songs about California. The Strangers, featuring longtime steel-man **Norm Hamlet**, took the stage with a bunch of honky tonk cajun numbers, then Hag's ex-wife and closest friend **Bonnie Owens** took center stage for "Silver Threads and Golden Needles." Owens then took great

pride in bringing out *Tulare* contributor **Iris DeMent**, who, backed by the Strangers, did magical versions of "Big City" and **Jimmie Rodgers** "Hobo Bill's Last Ride." For the many DeMent fans in the house, this first-time view of her with a backup band was a great treat, and she was in full control. After a few more numbers, the Hag himself quietly strolled onto the stage like a lone-some fugitive and launched into "Workingman Blues." For the next hour he treated the masses to a smattering of hits and some laid back numbers, but really gave his all to "100 Years From Now" and "Sing Me Back Home." All the previous performers were then brought out for the finale of "Tulare Dust/They're Tearing The Labor Camps Down." Chalk this one up as another for the record books. The Fillmore has now hosted Haggard, Johnny Cash, Buck Owens and Emmylou Harris. Can George Jones be too far down the line?

GET FESTIVE

Spring is definitely in the air, which means music festival time is here. One of the biggest and best is next week's **MerleFest '95**, the annual tribute to the late **Merle Watson** which is held at Wilkes Community College in Wilkesboro, North Carolina. A virtual who's who of Americana, this year's participants include Merle's dad **Doc Watson**, **Alison Krauss**, **The Tractors**, a reunion of **Ricky Skaggs**, **The Whites** and **Jerry Douglas**, **Peter Rowan**, **Seldom Scene**, **Robert Earl Keen**, **Sam Bush**, **Bela Fleck**, **Laurie Lewis**, **David Grisman**, **Tony Rice**, **Tim O'Brien** and **Junior Brown** as well as many others. Word has it that Brown will join Doc Watson for his set of new songs from Watson's forthcoming **Sugar Hill** release *Doc-A-Billy*. Though I try to be everywhere, I'll be relying on **WQQQ's Betty Bienen** and **WNCW's Greg Hills** for up to the minute details on this one...And if you want to keep heading South down the eastern seaboard, you can join **WMNF's Randy Wynne** for their 14th annual Tropical Heatwave on May 12 & 13. Featured performers there will include **Terrance Simien**, **Smokin' Joe Kubek**, **The Steam Donkeys**, **Jimmy LaFave**, **The BottleRockets**, **Monte Warden** and **Mary Karlsen**...Stay tuned for more festival info from **Strawberry**, **Telluride** and **KPIG's "Fat Fry"**. Let us know if your station is involved with any upcoming festivals or out-of-the-ordinary promotions and we'll post them.. **KOTO/FM Telluride**, Colorado's reporting status will be on a temporary hold for the next six weeks as correspondent **Joan May** takes off on a long-awaited river trip, so please hold all calls...Happy trails.

Chartbound

DIANE ZEIGLER (PHILO)
FRANCINE REED (ICHIBAN)
HELL-BENT (BLOODSHOT)
A.J. CROCE (PRIVATE MUSIC)
COME TOGETHER (LIBERTY)
CHARLIE SEXTON (MCA)
BELA FLECK (WARNER BROS.)

RECORD TO WATCH

A.J. CROCE
That's Me In The Bar
(Private Music)
Pouring tall ones at KPIG, KNEW, WFUV, KAHR, WNCW and KLAN.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN COUNTRY

EDITOR: CYNCI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
2	2	1	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	10	204	0	202	2	0	100%
3	1	2	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	9	204	0	201	3	0	100%
6	3	3	TRACY BYRD - The Keeper Of The Stars (MCA)	10	204	0	198	6	0	100%
5	4	4	TIM MCGRAW - Refried Dreams (Curb)	10	204	0	188	16	0	100%
10	7	5	MARK CHESNUTT - Gonna Get A Life (Decca)	10	203	0	179	24	0	100%
7	6	6	ALAN JACKSON - Song For The Life (Arista)	12	199	1	182	15	2	99%
12	9	7	TY HERNDON - What Mattered Most (Epic)	11	204	0	155	47	2	99%
13	11	8	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	16	199	1	132	64	3	98%
11	10	9	LARI WHITE - That's How You Know (RCA)	15	194	0	125	65	4	98%
14	12	10	PAM TILLIS - I Was Blown Away (Arista)	9	204	0	92	107	5	98%
18	14	11	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	9	204	0	82	118	4	98%
16	13	12	HAL KETCHUM - Stay Forever (MCG/Curb)	13	203	1	84	112	7	97%
21	17	13	GEORGE STRAIT - Adalida (MCA)	5	203	0	62	134	7	97%
20	15	14	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	8	204	0	60	133	11	95%
19	16	15	DOUG STONE - Faith In Me, Faith In You (Columbia)	9	203	1	57	131	15	93%
23	19	16	WADE HAYES - I'm Still Dancing With You (Columbia/EKC)	7	204	1	29	150	25	88%
22	20	17	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	8	203	2	26	156	21	90%
24	21	18	TOBY KEITH - You Ain't Much Fun (Polydr)	6	204	0	17	172	15	93%
30	25	19	CLINT BLACK - Summer's Coming (RCA)	4	200	2	17	153	30	85%
25	23	20	MARY CHAPIN CARPENTER - House of Cards (Columbia)	6	203	4	13	154	36	82%
26	24	21	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	7	199	3	7	145	47	76%
33	26	22	COLLIN RAYE - If I Were You (Epic)	5	198	5	2	137	59	70%
46	33	23	TRACY LAWRENCE - Texas Tornado (Atlantic)	3	200	22	3	109	88	56%
34	28	24	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	11	180	13	18	107	55	69%
8	8	25	RANDY TRAVIS - The Box (Warner Bros.)	12	141	0	98	28	15	89%
32	27	26	KEN MELLONS - Workin' For The Weekend (Epic)	6	188	2	4	96	88	53%
36	29	27	KATHY MATTEA - Clown In Your Rodeo (Mercury)	5	184	7	1	100	83	55%
37	31	28	DAVID LEE MURPHY - Party Crowd (MCA)	8	184	11	5	83	96	48%
35	30	29	4 RUNNER - Cain's Blood (Polydr)	8	175	12	1	95	79	55%
—	38	30	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	3	185	39	1	64	120	35%
49	39	31	BLACKHAWK - That's Just About Right (Arista)	3	177	30	1	47	129	27%
—	45	32	SHENANDOAH - Darned If I Don't (Danged If I Do) (Liberty)	3	178	48	0	33	145	19%
1	5	33	REBA McENTIRE - The Heart Is A Lonely Hunter (MCA)	11	118	0	62	38	18	85%
4	22	34	ALABAMA - Give Me One More Shot (RCA)	13	104	0	74	15	15	86%
41	37	35	WOODY LEE - Get Over It (Atlantic)	6	149	10	0	45	104	30%
39	36	36	MARTY STUART - The Likes Of Me (MCA)	6	140	8	0	57	83	41%
44	41	37	KENNY CHESNEY - Fall In Love (BNA Records)	5	144	15	0	42	102	29%
NEW	38	JOHN ANDERSON - Mississippi Moon (BNA Records)	3	152	58	1	14	137	10%	
42	42	39	RADNEY FOSTER - Willin' To Walk (Arista)	6	125	2	0	47	78	38%
47	44	40	LARRY STEWART - Rockin' The Rock (Columbia)	5	125	5	1	34	90	28%
48	47	41	HOLLY DUNN - I Am Who I Am (River North)	6	119	9	0	30	89	25%
NEW	42	NEAL MCCOY - They're Playing Our Song (Atlantic)	1	127	110	0	11	116	9%	
NEW	43	TRISHA YEARWOOD - You Can Sleep While I Drive (MCA)	1	126	116	1	7	118	6%	
NEW	44	JAMES HOUSE - This Is Me Missing You (Epic)	2	122	58	0	6	116	5%	
NEW	45	DARYLE SINGLETARY - I'm Livin' Up To Your Low Expectations (Giant)	4	118	19	0	11	107	9%	
—	49	46	BILLY MONTANA - Didn't Have You (Magnatone)	6	109	11	0	24	85	22%
—	50	47	LISA BROKOP - One Of Those Nights (Patriot)	5	107	12	0	21	86	20%
NEW	48	RODNEY CROWELL - Please Remember Me (MCA)	3	107	12	0	9	98	8%	
40	35	49	BOY HOWDY - Bigger Fish To Fry (Curb)	5	91	2	0	38	53	42%
NEW	50	LITTLE TEXAS - Southern Grace (Warner Bros.)	1	95	73	1	2	92	3%	

Total Reports: This Week 204 Last Week 204

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

TRISHA YEARWOOD (116)
"You Can Sleep While I Drive"
(MCA)

NEAL MCCOY (110)
"They're Playing our Song"
(Atlantic)

LITTLE TEXAS (73)
"Southern Grace" (Warner Bros.)

JOHN ANDERSON (58)
"Mississippi Moon" (BNA)

JAMES HOUSE (58)
"This Is Me Missing You" (MCA)

Top Requests

JOHN MICHAEL MONTGOMERY

TRACY BYRD

TIM MCGRAW

SHANIA TWAIN

ALISON KRAUSS

RECORD TO WATCH

LINDA RONSTADT
"Walk On"
(Elektra)

Major markets are definitely leading the way on this one. Stations in the groove: WYNY, KMPS, KNIX, B105, WTNT.

Inside Country

THE BIG NEWS

Still no official word out of Liberty, but it seems almost certain that **Scott Hendricks** will be hanging his hat there by May 1. It's uncertain whether the labels will continue to use the names Liberty and **Patriot**—a rumor heard months ago that **Capitol/Nashville** is coming back has been loud about town.

In case you missed the scoop in **Sho-Biz** last week, **Garth Brooks** has opened his own management company, **GB Management**. Former managers **Bob Doyle** and **Pam Lewis** dissolved their partnership last year, and though Doyle's name is nowhere to be seen, inside sources say he's still involved. The office, which is based in Nashville, is staffed with longtime associates **Kelly Brooks**, **Scott Stem** and **Karen Macauley**.


RCA has hired **Gussie Thomason** (formerly with **Warner Bros.**, **Asylum** and **MCG/Curb**) to fill their midwest regional position. She will be based in Chicago, and replaces **Bart Allmand** who left the label to open his own independent promotion firm, **Third Coast Entertainment**. We'll have more scoop on that next week.

Up & Coming

Reports	Adds	Weeks	
81	13	3	STACY DEAN CAMPBELL - Eight Feet High (Columbia)
80	7	6	RUSS TAFF - One And Only (Reprise)
68	13	7	PERFECT STRANGER - Right To Remain Silent (Curb)
58	7	3	BILLY RAY CYRUS - One Last Thrill (Mercury)
50	15	3	MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)
45	40	1	* LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)
42	38	1	* THE TRACTORS - Badly Bent (Arista)
39	14	2	ARCHER PARK - Bones (Atlantic)
37	16	1	* LINDA RONSTADT - Walk On (Elektra/EEG)
34	8	2	RICKY LYNN GREGG - To Find Where I Belong (Liberty)
28	17	1	* JOHN AND AUDREY WIGGINS - Memory Makin' Night (Mercury)
26	2	4	THE HIGHWAYMEN - It Is What It Is (Liberty)
25	1	4	NOAH GORDON - I Need A Break (Patriot)

Dropped: #18-Tanya Tucker, #32-Wesley Dennis, #34-Diamond Rio, #40- Joe Diffie, #43-Martina McBride, #46-Aaron Tippin, #48-John Bunzow, Hank Williams, Jr. * Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. JOE DIFFIE - So Help Me Girl (Epic)
2. TRACY BYRD - The Keeper Of The Stars (MCA)
3. LARI WHITE - That's How You Know (RCA)
4. THE MAVERICKS - I Should Have Been True (MCA)
5. JOHN MICHAEL MONTGOMERY - I Can Love You... (Atlantic)
6. BROOKS & DUNN - Little Miss Honky Tonk (Arista)
7. TIM MCGRAW - Refried Dreams (Curb)
8. ALAN JACKSON - Song For The Life (Arista)
9. RANDY TRAVIS - The Box (Warner Bros.)
10. MARK CHESNUTT - Gonna Get A Life (Decca)

Album Cuts

COME TOGETHER: AMERICA SALUTES THE BEATLES - Let It Be (C. Raye)/The Long And Winding Road (J. Berry)/Get Back (S. Warner)/Help (Little Texas)/Can't Buy Me Love (Shenandoah)/I'll Follow The Sun (D. Ball) /Something (T. Tucker)

The ACM has confirmed Alabama, John Anderson, Garth Brooks, Brooks & Dunn, Vince Gill, Alan Jackson, Tracy Lawrence, Barbara Mandrell, Reba McEntire, Willie Nelson, Pam Tillis, Patty Loveless, Kathy Mattea, Faith Hill, Joe Diffie, Little Texas and Doug Stone will join hosts Clint Black, Tanya Tucker and Jeff Foxworthy for the Academy of Country Music Awards May 10. Don't forget that we've arranged for GAVIN Country Seminar attendees to attend a special rehearsal of the awards show Tuesday May 9. The ACM Radio Network is providing facilities for stations who want to file reports after the rehearsal.

IT ALL BEGINS WITH A SONG...

Alison Krauss is one of our most requested records this week, the first time she's ever made that category. She's just gone gold, and several stations, including Young Country in Detroit and WMIL-Milwaukee, have spliced together a duet with Keith Whitley that is

burning up the request line...The Mavericks, Kathy Mattea and Shawn Colvin joined Bruce Hornsby and Boyz II Men at the Earth Day rally on the Washington Mall this Saturday, April 22...I got a chance to catch part of the Wal*Mart tour this weekend which will last 29 weeks, hitting 202 cities across the South and Southeastern US. Participating artists include Boy Howdy, Wade Hayes, David Lee Murphy, Radney Foster, Wesley Dennis, Daron Norwood, Woody Lee, Billy Montana, Noah Gordon, Lisa Brokop and a bunch more. The first weekend out, Boy Howdy and Wade Hayes set up in the Wal Mart parking lot of a town of 6,000. Reportedly, 5,100 people showed up...Rob Crosby has been signed to River North Nashville.

Congrats to Tom Kelly, who is the new OPS/PD of the Park Lane Group's two Palmdale properties KTPO and KVOY. Kelly will also consult the company's other properties, which include KALF-Chico and KKAJ-Victorville. Kelly was formerly

at KMIX, and most recently turned in some impressive numbers at KEWB. He starts his new position May 1...Our old pal Stormin' Norman is now at the helm of WBTU. The PD slot had been open since Mitch Mahan went to WRKZ-Hershey/Harrisburg six months ago...KRST has added Ben Chalker to afternoon drive replacing Joel Hixon...KWNR-Las Vegas's Tom Jordan is searching for a new morning personality...K.B. Travis has been promoted to PD at WNGC, leaving Sabrina Gibbons to concentrate on her morning show. K.B. will continue to handle music, and is changing his call times to Tuesdays from 4-6 E.S.T.

WFLS has come up with a spring promotion called "Great Getaways," a 12-week promotion co-sponsored by Fas Mart. Listeners pick up a weekly Great Getaways trip ticket at Fas Mart which tells them which songs to listen to, and when to listen. 12 grand prize winners will win a trip to different US destinations.

WLLX's Dan Hollander is working with this year's "Drug-Free After Graduation Party" May 26, and found out something cool. The committee asked 500 high school seniors what they would most want as prizes at the party. The first answer was, of course, cash. The second answer, however, was anything to do with Country music. Hollander's looking for any donations of autographed stuff. Fill his mailbox for a good cause: 1208 North Locust Ave. Lawrenceburg, TN 38464.

TALK AROUND TOWN

Decca Records threw a surprise celebration patterned after *This Is Your Life*, to celebrate the platinum status of Mark Chesnutt's first three albums. They brought up family and friends who told tales on Chesnutt, showed video clips from Chesnutt's childhood friends and his choir teacher. It was an ingenious celebration, with input from both the MCA and Decca staffs.

Hordes of club owners and dance instructors descended on Nashville



Two Texans, Daron Norwood and Woody Lee compare notes on the Wal*Mart tour.

in early April to attend the Country Music Dance Seminar. Tracy Byrd cleaned up at the Country Dance Music Awards at the Wildhorse; he took home three awards for "Watermelon Crawl," while Tim McGraw's *Not A Moment Too Soon* won Favorite Dance Album, and the Tractors' "Baby Likes To Rock It" won Favorite Country Dance Song...SESAC Senior VP C. Dianne Petty has resigned from the performing rights organization.

New Releases

NEAL MCCOY

"They're Playing Our Song" (Atlantic)

How could radio resist this song? For that matter what woman could resist her man telling her to "drop everything, they're playing our song on the radio."

TRISHA YEARWOOD
"You Can Sleep While I Drive" (MCA)

Even in a time when programmers are complaining about too many ballads, they couldn't argue with the power of this Melissa Etheridge song.

LITTLE TEXAS
"Southern Grace" (Warner Bros.)

The guys in the band say this beautiful gospel-tinged ballad "paints the picture of a woman who's very soft on the surface, but inside she's tough as nails."

LORRIE MORGAN
"I Didn't Know My Own Strength" (BNA Records)

The song may have been written by Rick Bowles and Robert Byrne, but Lorrie sings it with the conviction of a woman who has been there. Let's see a show of hands. How many people have the single cover up in the studio?

THE TRACTORS
"Badly Bent" (Arista)

Could there be a more appropriate song at tax time? "I'm not broke, I'm just badly bent." The Tractors are at it again, this time with a fun country shuffle.

LINDA RONSTADT
"Walk On" (Elektra/EEG)

How appropriate that this is from Linda's *Feels Like Home* album—it is a Matraca Berg song with vocal support from Alison Krauss.

JOHN & AUDREY WIGGINS
"Memory Makin' Night" (Mercury)

John is following in the Appalachian love song tradition: boy meets girl/boy kills girl. It's a wrenching song and one that should make a big impact on listeners.

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	1	1	BIG L - Put It On (Columbia)
5	3	2	THE ROOTS - Silent Treatment (DGC)
\$	2	3	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
6	6	4	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
3	5	5	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
4	4	6	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
\$	8	7	2 PAC - Dear Mama/Old School (Interscope/Antastic)
8	9	8	MILKBONE - Keep It Real (Capitol)
17	11	9	THA ALKAHOLIKS - Next Level (Loud/RCA)
19	14	10	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
—	30	11	COMMON SENSE - Resurrection (Remixes) (Relativity)
9	7	12	10 THIEVES - It Don't Matter (Break A Dawn)
\$	16	13	NAUGHTY BY NATURE - Craziest (Tommy Boy)
\$	10	14	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
26	20	15	SMIF N' WESSUN - Wontime/Stand Strong (Wreck/Nervous)
18	15	16	KING TEE - Way Out There (MCA)
12	12	17	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures Anc Up (Priority)
\$	13	18	KEITH MURRAY - Get Lifted (Jive)
\$	17	19	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
27	23	20	DOUBLE X - Money Talks/Make Some Noise (Big Beat/Atlantic)
—	24	21	METHOD MAN - All I Need (RAL/Def Jam)
—	29	22	HEATHER B - All Glocks Down (Pendulum/EMI)
—	33	23	MASTA ACE INCORPORATED - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
10	18	24	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
25	25	25	BLACK SHEEP - North, South, East, West/Only If You're Live (Mercury)
29	28	26	FRANKIE CUTLASS - Boriquas On The Set (Violator/Relativity)
31	27	27	? ASYLUM - Hey Look Away (Kaper/RCA)
20	21	28	SAM SNEED - U Betta Recognize (Death Row/Interscope/Priority/AtI)
\$	22	29	REDMAN - Can't Wait (RAL/Def Jam)
—	38	30	MIC GERONIMO - Masta I.C./Time To Build (Blunt)
—	31	31	FRIDAY SOUNDTRACK - Dr. Dre: Keep Their Heads Ringin' (Priority)
30	26	32	THE D&D PROJECT - Various Artists (Arista)
NEW	33	33	PUMP YA FIST - Various Artists: Music Inspired By The Black Panthers (Avatar)
—	35	34	NINE - Any Emcee (Profile)
16	19	35	WORLD RENOWN - How Nice I Am (Reprise)
23	32	36	NONCE - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
NEW	37	37	JOHNNY OSBOURNE - Body Bye (Priority)
33	34	38	THE EAST FLATBUSH PROJECT - A Madman's Dream (10/30 Uproar)
35	37	39	CASH MONEY CLICK - 4 My Click/Get Tha Fortune (Blunt)
\$	36	40	CHANNEL LIVE - Mad Izm (Remix) (Capitol)

Chartbound

LOST BOYZ - Lifestyles Of The Rich and Shameless (Uptown)
DANA DANE - Rollin' Wit Dane (Lifestyles/Maverick)
MOBB DEEP - Survival Of The Fittest (Loud/RCA)
URBAN THERMODYNAMICS - Manifest Destiny (Payday/FFRR)

RECORD TO WATCH

MASTA ACE INCORPORATED
The I.N.C. Ride/4 Da Mind
 (Delicious Vinyl/Capitol)
 Masta Ace is holdin' all the cars with his latest taste of Brooklyn bass...Recognize!

Most Added

MOBB DEEP
 Survival Of The Fittest (Loud/RCA)

DREAM WARRIORS
 California Dreamin' (Pendulum/EMI)

Top Tip

LOST BOYZ
 Lifestyles Of The Rich and Shameless (Uptown)

Like That!?

.....
DON'T YOU LOVE IT WHEN WE WORK TOGETHER? I know I do. And I know that **Bruce** at **WERS-Boston** is a believer, too, considering that his *Live Music Week* raised over \$100,000 for the station. He wanted to get a special thank-you shout out to the groups who were down for the cause of keeping hip-hop radio alive: **Heather B.**, Boston natives **Ed O.G. & Da Bulldogs**, **Milkbone**, and **Big Shug...O.J. Wedlaw** recommended that brother **Kareem Davenport** go for the Urban Sales gig at **RED**, and he got it! He's very happy over there, so give him a jingle at (212) 337-5235...Count **Outkast** among the happy too. The Southernplayaz went platinum this week, showing the nation how the South side smacks. **Big Boi** and his girl just had a daughter, **Jordan Alexia**, and **LaFace** promo diva **Shanti Das** is the godmother. They're all celebratin', okay?...**Aaron Fuchs**, president of one of the last truly independent hip-hop labels, has hired **Wild Child** to do promotion there. He's down to set it off for **Tuff City** again, as they have lots of product comin' atcha. A clean **Ghetto Philharmonic** album is on the way, **PHD** is in the studio with **Marley Marl** and **Havoc** of **Mobb Deep**, and several phat re-issues are in development, like **Ultramag** basement tapes and the **Sugar Hill Gang** on vinyl (ooooohhh.) Get

MARY & METH



Bring **Tammy Terrell** and **Marvin Gaye** to the '90s with the hip-hop version of "All I Need," **Tical's** current smash hit.

STRAIGHT DOPE



(L to r) **Ronny Jordan**, **Michael Franti** of **Spearhead** and **Wycleff** of **The Fugees** represent for the masses on the underground tip. **Wycleff** remixed **Spearhead's** "Hole In The Bucket" sumpin' lovely.

details from **Wild Child** at (212) 721-7215...**WEAA's Ray G.** is diggin' both sides of **Blunted Records'** newest rapper **Kaos**, and **KCSB's** new reporter **Vince Leo** admits that **Dana Dane** came tighter than he expected...Now if this **UTD** is getting such good response from DJs like **Darnella** at **WVUM-Miami** and **Mecca** at **WMUA**, why aren't more of y'all on it? If you need a copy of the dopeness that "Manifest Destiny" is, just call the **Fuzzball** at (212) 603-7677...**Jason Staten** saw a need and is filling it out there in the Midwest. He's now offering road management service and radio/retail runs for Detroit, Cleveland, Indianapolis and the surrounding areas. If you need somebody who knows that market, get with **Jason** at (517) 393-0075...**Erick Sermon** has been busy lately. He hit **Asylum** off with a cool remix for "Hey Lookaway," and he's got a compilation droppin' on **Interscope** called **Insomnia**. I get the feeling that you couldn't sleep on it if you wanted to...I profile Oakland rap trio **The Coup** this week, and it was a great interview. I left out that **Boots** had a crazy dream. It went like this: The **Notorious B.I.G.** went through the Burger King drive-thru. Once he got his order, he rapped: "I love it when you serve me big Whoppas!" Is there a fast food endorsement in **Big Poppa's** future?...**The Terrie Williams Agency** has been keepin' stars like **Janet Jackson** and **Eddie Murphy** in the light. Now, they turn their public-relations excellence to the hip-hop realm by bringing on clients like **So So Def**. If you want to get your pub on, contact account executive **Rachel Noerdlinger** at TWA (212) 489-5630 ext. 224...A you're-never-too-old-to-love-hip-hop-birthday shout goes to **MCA's Brian Sampson**, who turned a proud 32 this week...*like that*.

—ONE LOVE, THEMBISA S. MSHAKA

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
2	2	2	2 PAC - Dear Mama (Interscope/Atlantic)
6	3	3	DR. DRE - Keep Their Heads Ringin' (Priority)
4	4	4	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
3	5	5	CRAIG MACK - Get Down (Bad Boy/Arista)
5	6	6	CHANNEL LIVE - Mad Izm (Capitol)
7	7	7	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
8	8	8	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
9	9	9	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
10	10	10	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
11	11	11	KEITH MURRAY - Get Lifted (Jive)
12	12	12	E-40 - 1 Luv (Sic Wid It/Jive)
13	13	13	NINE - Whutcha Want?! (Profile)
16	14	14	DJ QUIK - Safe & Sound (Profile)
15	15	15	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
NEW	16	16	NAUGHTY BY NATURE - Craziest (Tommy Boy)
23	21	17	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
18	18	18	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
14	16	19	TOO SHORT - Cocktales (Jive)
20	20	20	REDMAN - Can't Wait (RAL/Def Jam)
NEW	21	21	DA BRAT - Give It 2 U (So So Def/Columbia)
—	25	22	BIG L - Put It On (Columbia)
19	19	23	THE GROUP HOME - Supa Star (Payday/FFRR)
—	23	24	95 SOUTH - Rodeo (Rip-It)
NEW	25	25	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)

ALBUMS

2W	LW	TW	
1	1	1	2 PAC - Me Against The World (Interscope/Atlantic)
2	2	2	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
11	9	3	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
3	3	4	METHOD MAN - Tical (RAL/Def Jam)
7	5	5	E-40 - In A Major Way (Sic Wid It/Jive)
4	4	6	DJ QUIK - Safe & Sound (Profile)
6	7	7	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
5	6	8	TOO SHORT - Cocktales (Jive)
14	12	9	NINE - Nine Livez (Profile)
18	15	10	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
8	8	11	THUG LIFE - Volume I (Interscope/Atlantic)
10	10	12	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
12	13	13	THA ALKAHOLIKS - Coast II Coast (Loud/RCA)
9	11	14	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
13	14	15	MURDER WAS THE CASE - Various Artists (Death Row/Interscope/Priority/Ati)
22	19	16	CHANNEL LIVE - Station Identification (Capitol)
23	22	17	CRIMEBOSS - All In The Game (Suave)
15	16	18	ICE CUBE - Bootlegs & B-Sides (Priority)
17	17	19	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
NEW	20	20	FRIDAY SOUNDTRACK - Various Artist (Priority)
16	18	21	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
—	23	22	ROTTIN RAZKALS - Rottin To Da Core (Illtown/Motown)
20	20	23	THE ROOTS - Do You Want More?!?!? (DGC)
19	21	24	HIGHER LEARNING - Various Artists (550 Music)
NEW	25	25	BIG L - Lifestylez Ov Da Poor & Dangerous (Columbia)

New Releases

SKEE-LO "I Wish"

(Sunshine/Scotti Bros.)

When a hip-hop song is fun-loving, honest and wholesome, mainstream radio usually jumps on it. This has happened to some degree with Skee-Lo, especially on the West coast where KMEL-San Francisco and KPWR-Los Angeles are diggin' it in a major way. But wait! This new-jack has the personality and style that the underground prides itself on showcasing and the single has a long way to go, so get wit it! The track boasts an addictive set of horns and very creative use of Chante' Moore's pipes alongside clever, thoughtful rhymes. Call Chris Pringle for yours at (310) 314-7224.

—THEMBISA S. MSHAKA



LUNIZ "I Got 5 On It"

(Noo Trybe/Virgin)

Nothing works better than a smooth, funky hip-hop revamp of a classic '80s jam. It's all in what song is chosen for the makeover and how confident the rappers are. The Luniz have an in-the-pocket hit on their hands with their flashback to Club Nouveau's "Why You Treat Me So Bad" re-worked for the sack-smokin' generation. Mike Marshall, the voice of the Timex Social Club, injects a streetwise hook that combines with bass and synth for a winner. Hasaan and Shirlene at Noo Trybe got wax on it, so call (310) 288-1464.—THEMBISA S. MSHAKA

NAUGHTY BY NATURE "Feel Me Flow"

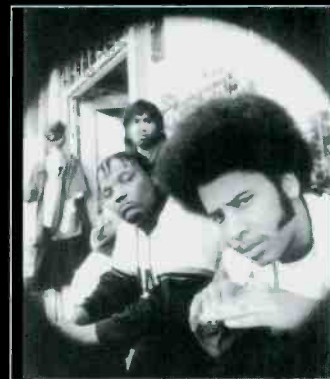
(Tommy Boy)

The dynamic trio slows the tempo for a cut that's poised to become a summertime staple. In a sea of tough guys, Naughty comes with hard-edged lyrics atop a feel-good track with a hook that lingers in the memory. For meat and potatoes, peep the "Craziest" remix cooked up special for the underground. Scoop and Garnett have your copy at Tommy Boy (212) 388-8300.

—THEMBISA S. MSHAKA

ARTIST PROFILE

THE COUP



Who: Boots, E-Roc, DJ Pam

The Funkstress

REPRESENTIN': Oakland, Ca.

LITTLE KNOWN FACTS: Pam has DJed for Saafir, C-Funk, and Totally Insane; E-Roc's three-year-old son knows the lyrics to "Takin' These"; and Boots' afro is 11" long when fully picked out.

LABEL: Wild Pitch

BOOTS ON THE VIDEO: "We modeled it after the story. I wrote the treatment, and as Pam says, it saved the single. We wanted the established white male to rap about how his system works against us."

CURRENT SINGLE: "Fat Cats, Bigga Fish"

CURRENT ALBUM: Genocide and Juice

ON THE SINGLE: "We know a lot of people don't want to promote music with a message, but we make it funky and it's finally being recognized."

DJ PAM'S NEW TRICKS: I reflect what the song says in my scratching to get the best crowd response. My favorite mix is The Dogg Pound's "What Would You Do" and "Fat Cats, Bigga Fish." Pam can also remove her bra while mixing.

BOOTS ON GETTING ACTIVE: "Our job as a group is to expose the truth when the mainstream media won't."

TOUR DETAILS: At the end of May, they tour live with Pharcyde and The Roots.

GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy: 14+ plays per week
● = Medium: 7 - 13 plays per week
○ = Lite: Less than 7 plays per week
* = Add

Artist - Title (Label)	KZJH	KZON	SWEC	WBOS	WBRE	WCLZ	WEEK	WFDV	WIII	WVZE	WVIA	WVMM	WVMO	WVNY	WVCS	WVCY	WVKU	WVLT	WVPR	WVRY	WVSI	WVTS	WVAY	WVGO	WVCD	WVLE	WVPR	WVRT	WVEP	
JAYHAWKS (American/Reprise)	5	12	34	8	9	15	18	7		16	10	33		5	14	1	18	16	19	14	15	18	4	36	11	9	21	15	15	
BOYS ON THE SIDE (Arista)	9	11	46	18	9	12	11		11	12	40	7	9	21	8	15	17	14	14	15	45	28	33			38	8	4		
BRUCE SPRINGSTEEN (Columbia)	9	18	30	10		17	13		11	16	26	33	5	23	23		11	13		14	15	25	14			34	3	15		
DEL AMITRI (A&M)	9	11	30	10	9	15	16		10	16	10	26	2	7	22	15	4	8	13	14	10	15	14	11	12	7	15	17		
SONIA DADA (Capricorn)	9	11	28	5	9	8	9	8	12	16	5	8	2	5	18	15	9	20	18	7	10	9	7	14	12	6	8	15		
ANNIE LENNOX (Arista)	9	9	33	10	9	3	7		12	16	9	27	5	18	9		10	13		14		7	24	9	20	19	10	15		
TOM PETTY (Warner Bros.)	9	24		10		16	12		11		28	11	7	19	19			21	11	14		15	22		34	8	19			
HOOTIE & THE BLOWFISH (Atlantic)	9	21	20	10		4	8			6	10	27		8	10			17		14		32	14		19	33	15	15		
JOHN LEE HOOKER (Point Blank/Charisma)		11	14	5	6	15	7	9	11	12	9	10		8	7	15	19	9	11		10	15	14		19	5	4	14		
DAVE MATTHEWS BAND (RCA)	5	26	20	9	15	12				9	12			5	16		8	25	8	14	10	12			19	13	9	3	15	
JOHN PRINE (Oh Boy!)	5		32	0	9		12	10	12			6	2	5		19	20	18	10		15	9	4			8	30	7	6	
SIMPLE MINDS (Virgin)	5	12	12	8		3	11			6	19		5	19	12			13		7		17	7	29	21	19	11	23	8	
ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	5	6	21	8		6	12		10	12	33	20			10	5	9	12		1	2	9	14	32	22	9		16		
STEVE FORBERT (Paladin/Giant)	5		28		9	7	18	12		16			2	5	8	7	16	20	20	7	10		4			20	3	13		
TIMBUK 3 (High Street)		11	12		9	16	12			12	5	20		9	20	7	17	9	10	7	10	15	4	21		8		13		
JOAN OSBORNE (Blue Gorilla/Mercury)			27	5	6	7	9	8	11	16	6	5	2	5	6	7	18	6	19		15	7				8	3	15		
MATTHEW SWEET (Zoo)	5		24	5			16			6	4	13		4	8		8	13	6	7	15	9	4	24	30	3	10	16	8	
SONNY LANDRETH (Zoo/Praxis)		18	16		9	4				5	7		5	9	15		18			15	11	14					10	9		
LITTLE FEAT (Zoo)		15	20	9		18				6	7				15		7	21	14	10		7				7				
DIONNE FARRIS (Columbia)	5		21			5	8			9	9			8	7			19	7	14		15	4			4		15		
JEFF BUCKLEY (Columbia)			15	10	6		14		10	12		20		10	9			11		1		5	4	15	10	7	14	11	8	
A TRIBUTE TO DOC POMUS (Rhino)	5			5	9	15	9	9		16				6	7	15	18	5	15	14	10		14	12		3	14			
DANNY TATE (Virgin)	9	11	20	10	9	7			10	12		6	2	5		5	18	3	6	14	10	7				8		8		
WOLFGANG PRESS (4-AD/Warner Brothers)	5	11	12	8	6	7	12			12	5	6		10	6			11		7	2	9	4	13	12	4	9	13		
CHARLIE SEXTON (MCA)	5		18	8	9	6	8		11		7			6	10	5	10		10	7	10	4				4	3	15		
R.E.M. (Warner Bros.)		17	8				10			5	13			14			17	12	6		7	14	15	9	8	31	13	16	18	14
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)			15		9	6	10		12			6	2	4	5		17	12	6			7				8		8		
MARY KARLZEN (Atlantic)	5		25	8	9	4	7		11		6		2	7	10	15		6		7	15	7				6	4	8		
WILCO (Reprise)			23	0	9		14	5						5	11	4	13	7	15		2	13				3	6	10		
MORPHINE (Rykodisc)			26		9						6			5	10	7	6	5	10		10				11	7	8	3	6	13
THE CRUEL SEA (A&M)	9	10	16		9	5	8			6		12	2		9	15	18	4	16		15					8		8		
GRANT McLENNAN (B.Banquet/Atlantic)			19		9	7	12		10					3	9	15	18	4	16		15						8		8	
FREDDY JONES BAND (Capricorn)	5			10	8	6	17		11	12	5			4	12						14		5	7		24		10		
BETTER THAN EZRA (Swell/Elektra)			16	10	9		9			6	4	10		5	3	5	8	14		7	2	5	2	11	21	8	3	7		
LINDA RONSTADT (Elektra/EEG)	5		11	8	9		9		11	6				5		21	11	9	14	10	6	7				6				
JANN ARDEN (A&M)	9		19	10	6	7	7		11	12		8		5		3		11		14		4				8				
THE COURAGE BROTHERS (Eastern Front)	9		21	10	6	16	7			12			2	5	18		4			7						7	3			
CHRIS SMITHER (HighTone)	5		13		6	10		12						5		5	18		20		15	4				3		9		
IVAN NEVILLE (Iguana)	9	11			6	6	10		12	12			2	7	5	4	2	12	14	2	14					7	5			
STONE ROSES (Geffen)							10					5			8			6	8					29	23	17	21			
BLUES TRAVELER (A&M)		21		10	9	7					22	12		6								14				7	12	7		
SUSAN WERNER (Private Music)			16	8	9	10	8	13	12	16				0		5				7	10	4				4		9		
DAVE STEWART (eastwest/EEG)	9			5	6	16			12	16		5		18						7		14				8	6	7		
GRAHAM PARKER (Razor & Tie)			16	8	9	5	9	6		16					9	3	18				15	4				3				
BILLY PILGRIM (Atlantic)	5		9	8			2			5	5				9			6		14		0				13	8	10		
PEARL JAM (Epic)											10	17			12							9				18	12	26		
NICK LOWE (Upstart/Rounder)					9	16		6					2	7		15	18		13		15					9				
POPA CHUBBY (OKeh/550 Music)			12		9		8					7		4				4			7	10	6	7		7				
MASSIVE ATTACK (Virgin)			14	5	6	6				6				4												9	16	15		
SHERYL CROW (A&M)						10							9												8	9	9	3		

THIS WEEK'S GRID

As we enter week number two of our plays-per-week chart, you will notice the absence of last week numbers. Any record on the chart that posts a positive trend will be awarded an underline. Gridbound listings will still be listed in order of their total reports, but all artists must post a positive airplay trend in order to be included. This week's most impressive surge is the latest Little Feat reunion project, racking up 396 total plays, 45 reports with 18 adds. Radio's strong airplay commitment was enough to essentially debut Little Feat on the chart at #19. The next three records posting the most progress is Billy Pilgrim (+143), John Prine (+138) and Wilco (+102)—KZ

A³ New Releases



JENNIFER TRYNIN Cockamamie (Squint)

With a consistent flow of fabulous female music available to A3 at almost any given time, stiff competition sometimes robs even the most

deserving new faces of their due. Jennifer Trynin, however, checks in from Boston with a powerful independent trio record. This is bare-knuckled electric music at its best, far more interesting than the recent crop of overrated punky songstresses, many of whom are starting to peter out around the third album mark. But "Jen" seems to be stockpiling energy that could make her one of the brightest hopes of 1996. As for the here and now, *Cockamamie* is a real treasure, a Zimmermen-cherished find, a well-crafted noisy expose mixing verse and feedback. The frantic "Happier" has a few well-placed nasties inside the lyrics while "Snow" spiritually reminds us (for no good reason) of "Winter" off the Stones' *Goats Head Soup*. Also try "Better Than Nothing." Aimee Mann appears on "Beg."



JANIS IAN Revenge (Beacon Records)

Janis Ian certainly didn't skimp in either the song or the band department this time around. First the band, including Lyle keyboardist Matt Rollings, bassist Willie Weeks, and Steve Gadd, the fine jazz drummer frequently used by Paul Simon. Recorded with clarity (dig that pop-

ping snare on "Tenderness") by John Jennings, crack playing and fine writing seems to take a front seat to production. Recorded from stem to stern in a little over a month, *Revenge* ranks among Janis Ian's finest works, quite a statement when you consider the quality of albums from *Stars* and *Between The Lines* to 1992's *Breaking Silence*. Songs like "No One Like You" are organic yet commercial. "Davy" recalls the tenderness of the classic "Jessie." "Take Me Walking In The Rain" could be a great segue into Sting's "Every Breath You Take." Now that Ian can comfortably take her place among writers like Newman and the late Nilsson when it comes to literate, conversational flow, who says that A3 radio isn't entitled to well-placed hooks and catchy choruses? *Revenge* is a lucky A3 exclusive.



Dragonfly MAE MOORE

"... every chance I get, I celebrate life ..."



Featuring the tracks

"Genuine"

"All I Can't Explain"

and "Watermark"

Dragonfly MAE MOORE

Add date: May 1, 1995

Produced, recorded and mixed by Gavin MacKillop
Management by Gangland Artists



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Gavin A3 Summit August 24, 25, 26



Those of you who combed last week's special A3 issue probably found the dates in our inconspicuous non-announcement announcement ad on page 44. We had an extremely successful East Coast advisory meeting in New York on April 7 at Arista's sumptuous conference room. Thanks to Howard Leon and Steve Schnuur for the room. Incidentally, Clive, we left your chair respectfully vacant. We'll be holding an equally

important West Coast GAVIN Summit Summit Wednesday, May 5 at 4p.m. on the A&M lot (thanks J.B. Brenner). Call the Zimmermen if you want to be included on the FAX invite list. Limited space. Meanwhile, how many high-level execs can you identify as part of last year's A3 Summit Bag Stuffing crew, assembled by our very own GAVIN/Zimmermen marketing ace Rick Galliani?

A3 New Releases

ANGEL CORPUS CHRISTI

White Courtesy Phone (Almo Sounds)

Use an accordion in some circles, you go to jail. Angel Corpus Christi, a Bay Area underground band, has been wielding the squeeze box for several albums without violent retribution. This is their major debut and it features some of their stage favorites, including the detached classic, "John Cassavetes." ACC might remind you remotely of late '70s wave, partially because Angel and guitarist Rich Stim were making music even then. Besides "Cassavetes," A3 best bets include "Threw It Away" and "Down." Yes, that's Herb Alpert playing trumpet on "Lazy." (P.S. Speaking of JC, remember the episode of Columbo where he played a murdering symphony conductor?).

THE LAST POETS

Holy Terror

(Ryko)

In a lot of ways The Last Poets were the first of poets. Their first album on the Douglas label was a vital part of any record collection worth a spit. As if to make things easy, this latest Last Poets lineup includes Grandmaster Melle Mel, merging two rap godfather organizations under one tent. Basso producer Bill Laswell gives *Holy Terror* its New York-ness: after all, the Poets were born in Mount Morris Park in Harlem. Sampling P-Funk and Alice Coltrane and featuring *Bitches Brew*ish cover art by Mati Klarwein circa 1971, *Holy Terror* sounds tamer and more familiar than the wild revolutionary poetry (i.e. "Wake Up Nigger") of the late '60s. After all these years, the Last Poets still celebrate the distinct difference between poetry and rap.



Could I Be Your Girl

the first track from the new LP

LIVING UNDER JUNE

from singer/songwriter

J A N N A R D E N



Single Of The Year "Could I Be Your Girl"

Female Vocalist Of The Year

Songwriter Of The Year

-Canada's 1995 Juno Awards

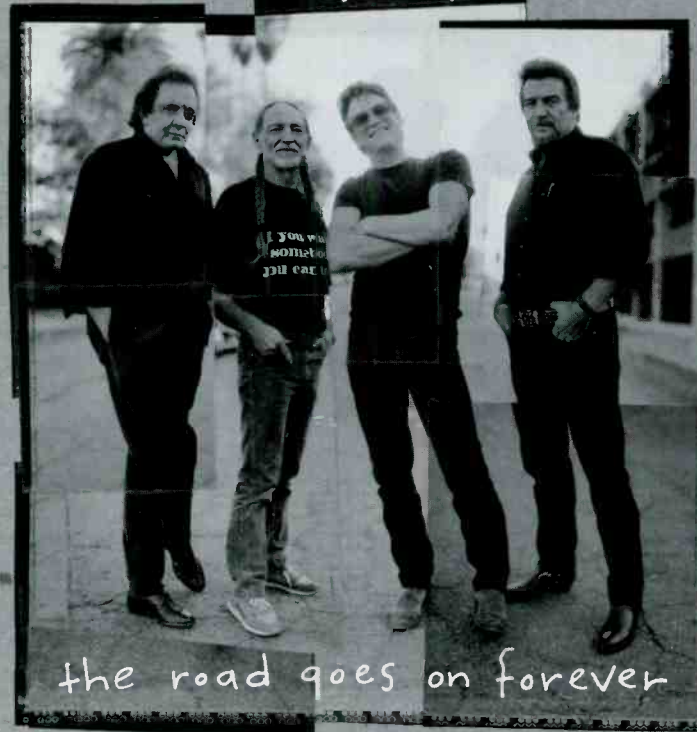
GAVIN A3: 36* 257 Spins +11

SWEC	WXLE	KSCA	KUWR
WBOS	WNCW	KCSU	KVNF
WCLZ	KERA	KKOS	KZJH
WEBK	KGSR	KRCL	CIDR
WIII	WRLT	KRSH	KINK
WKZE	KFMG	KSPN	KLRF
WMVY	KTCZ	KSUT	KMTT
WRNX	WCBE	KTAO	KRVM
WVAY	WMMM		

It's a weird world-be yourself at all times

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← the highwaymen →



EARLY BELIEVERS: KVNF

KUWR

KPIG

K-OTTER

KSPN

KCSU

WEBK

PRODUCED BY DON WAS



ROBERT Cray

The new
album of
dynamic
Blues &
Rhythm
from the
three-time
Grammy
winner.



314 526 867-2/4

Some Rainy Morning

Featuring "Moan"

World Tour starts May '95

Tonight Show appearance on 5/17

Produced by Robert Cray
Management: Mike Kappus-Rosebud Agency
Contact us: mercury@polygram.com



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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



Most Added

JOHNNY GRIFFIN (36)

Chicago, New York, Paris
(Verve/PolyGram)

VINCENT HERRING (36)

Don't Let It Go (Music Masters)

RACHELLE FERRELL (34)

First Instrument (Capitol)

EDDY LOUISS/

MICHEL PETRUCCIANI (29)

Conference de Presse (Dreyfus Jazz)

DAVID SANCHEZ (22)

Sketches Of Dreams (Columbia)

ERNIE WATTS (20)

Unity (JVC)

MARC CARY (19)

Cary On (Enja)

Top Tip

ERNIE WATTS

Unity
(JVC)

Twenty more adds powers Ernie Watts to a high debut at #31 and 79 total stations.

RECORD TO WATCH

DAVID SANCHEZ Sketches Of Dreams (Columbia)

Roy Hargrove, Danilo Perez, Leon Parker and others lend a hand to Sanchez's second solo effort.

Chartbound

BOBBY MILITELLO (Positive Music)

MARC CARY (Enja)

STEVE TURRE (Antilles/PolyGram)

RADAM SCHWARTZ (Muse)

BILLY TAYLOR (GRP)

LENA HORNE (Blue Note)

*LAKATOS, FOSTER, LIGHTSEY, MRAZ (Jazzline)

CARLA WHITE (Evidence)

*RACHELLE FERRELL (Capitol)

STEVE COLEMAN & FIVE ELEMENTS

(Novus/RCA)

*VINCENT HERRING (MusicMasters)

*JOHNNY GRIFFIN (Antilles/PolyGram)

FRED HAMILTON (Heart Music)

KARRIN ALLYSON (Concord Jazz)

*KENNY RANKIN (Private Music)

ORBERT DAVIS (Copia)

*EDDY LOUISS/MICHEL PETRUCCIANI (Dreyfus Jazz)

PETER HORVATH (Lake Street)

Dropped: #38 James Williams Sextet, #42 Jeff Jarvis, #45 Hank Jones, #47 Dieter Ilg, Marc Copland, Jeff Hirshfield.

Continued from page

"ESPANIQUE":

"I'm obviously not a flamenco guitar player because I'm playing with a pick, which is the furthest thing from flamenco. It definitely has a Spanish flavor to it, with Chepito and Michael on percussion."

WRITING MORE TUNES:

"I plan on recording more tunes very soon. When I'm in a writing mode, sometimes two or three ideas can pop out in a day...The next record will probably be done way before they put it out. Actually, that's what happened with Beyond The Thunder. It got pushed back three months to get the artwork all lined up. To me, it feels like it's been done forever. For the second record, I plan on moving a little bit more into an uptempo thing as well as (some) R&B. Plus there were lots of songs leftover I haven't used because there was no room. I've decided I'm going to wait until I get another record done, then I'll tour with both records and have more material to build around the show."

MUSICAL INFLUENCES:

"That's difficult to pinpoint specifically because when I listen to the new record, it doesn't sound like anybody else. I'm sounding like myself and incorporating all the influences that I've ever had."

FUTURE PLANS:

"I have a tour of about 20 dates lined up with Abraxas (comprised of the original Santana band minus Carlos Santana) starting in mid-May. Steve Perry, Jonathan Cain and I are still talking (about a possible Journey reunion) to see if we can agree on some issues that have nothing to do with music. If we can come to a happy medium then I suppose we'll be doing that

LW	TW	Reports	Adds	H	M	L	
1	1	CYRUS CHESTNUT (Atlantic)	87	0	76	7	4
2	2	RAY BROWN (Telarc Int'l)	88	3	70	11	4
3	3	NICHOLAS PAYTON (Verve/PolyGram)	85	0	71	12	2
4	4	STEPHEN SCOTT TRIO (Verve/PolyGram)	77	0	66	9	2
11	5	MONTY ALEXANDER (Concord Jazz)	83	2	51	19	11
14	6	JAMES CARTER (Atlantic)	81	4	42	28	9
8	7	JOHN PIZZARELLI (Novus/RCA)	75	0	54	13	8
10	8	DIANA KRALL (GRP)	74	3	52	15	4
5	9	ALLEN FARNHAM QUARTET (Concord Jazz)	71	0	50	15	6
24	10	CARMEN MCRAE (Novus/RCA)	78	1	30	34	13
25	11	ROY HAYNES (Dreyfus Jazz)	79	6	29	34	10
13	12	CAROLA GREY (Jazzline)	70	0	40	21	9
17	13	CHRIS POTTER (Concord Jazz)	75	1	28	32	14
23	14	BUCK HILL (Muse)	76	1	21	41	13
9	15	CHRISTIAN McBRIDE (Verve/PolyGram)	63	0	44	18	1
7	16	JACKY TERRASSON (Blue Note)	65	0	40	21	4
6	17	JOHN HICKS (Landmark)	64	0	40	18	6
20	18	GEORGE SHEARING (Telarc Int'l)	63	0	33	22	8
18	19	JOE LOVANO (Blue Note)	61	0	34	21	6
26	20	STRAIGHT AHEAD (Atlantic)	65	1	20	32	13
29	21	HILTON RUIZ (Tropijazz)	65	2	21	29	13
49	22	JOE HENDERSON (Verve/PolyGram)	75	12	14	28	21
32	23	DAVID SANBORN (Elektra/EEG)	64	5	20	30	9
34	24	FREDDIE COLE (Muse)	67	7	13	32	15
36	25	SKETCHES OF SONDHEIM (Sony Classical)	62	5	18	22	17
16	26	GARY BARTZ (Atlantic)	50	0	32	13	5
27	27	McCOY TYNER TRIO (Evidence)	53	0	27	15	11
12	28	AHMAD JAMAL (Telarc Int'l)	51	0	29	15	7
19	29	ERIC REED (MoJAZZ/Motown)	50	0	25	22	3
15	30	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE (Evidence)	53	0	20	26	7
—	31	ERNIE WATTS (JVC)	79	20	7	25	27
37	32	J.J. JOHNSON (Verve/PolyGram)	59	3	9	33	14
41	33	GARY BURTON & MAKOTO OZONE (GRP)	58	4	15	23	16
35	34	GABRIELLE GOODMAN (JMT/PolyGram)	53	0	16	25	12
28	35	DALE FIELDER (Clarion)	52	0	16	28	8
43	36	JIMMY PONDER (Muse)	62	9	12	23	18
39	37	ELIAS HASLANGER (Heart Music)	54	2	13	28	11
22	38	GRP ALL-STAR BIG BAND (GRP)	50	0	20	21	9
40	39	SHAWN MONTEIRO (Monad)	53	4	14	22	13
21	40	DON BRADEN (Landmark)	49	1	24	14	10
33	41	JAY THOMAS (Hep Jazz)	50	2	16	24	8
—	42	ANTONIO HART (Novus/RCA)	61	11	8	17	25
46	43	JOHNNY LYTLE (Muse)	54	4	7	24	19
31	44	AKAGI, REID, TANA (Evidence)	44	0	14	22	8
30	45	KEVIN EUBANKS (Blue Note)	42	0	16	17	9
48	46	ALI RYERSON (Concord Jazz)	46	4	12	19	11
—	47	GENE HARRIS QUARTET (Concord Jazz)	53	10	6	21	16
50	48	JAMES CARNEY (Jacaranda)	46	1	7	18	20
44	49	KERMIT RUFFINS (Justice)	40	2	13	17	8
—	50	HARRY SKOLER (Brownstone)	48	4	2	22	20

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
3	2	1	NICHOLAS PAYTON - From This Moment (Verve/PolyGram)
1	1	2	CYRUS CHESTNUT - The Dark Before The Dawn (Atlantic)
15	6	3	RAY BROWN - Some Of My Best Friends Are...Piano Players (Telarc Int'l)
5	3	4	STEPHEN SCOTT TRIO - Renaissance (Verve/PolyGram)
19	12	5	MONTY ALEXANDER - Steamin' (Concord Jazz)
12	10	6	DIANA KRALL - Only Trust Your Heart (GRP)
7	5	7	JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)
—	23	8	CARMEN MCRAE - For Lady Day Volume 1 (Novus/RCA)
2	4	9	ALLEN FARNHAM QUARTET - The Common Thread (Concord Jazz)
20	15	10	JAMES CARTER - The Real Quietstorm (Atlantic)
26	21	11	ROY HAYNES - Te' Vou (Dreyfus Jazz)
8	8	12	JOHN HICKS - In The Mix (Landmark)
6	7	13	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
25	19	14	CHRIS POTTER - Pure (Concord Jazz)
29	26	15	BUCK HILL - Impulse (Muse)
4	9	16	JACKY TERRASSON - Jacky Terrasson (Blue Note)
17	17	17	JOE LOVANO - Rush Hour (Blue Note)
—	29	18	DAVID SANBORN - Pearls (Elektra/EEG)
18	20	19	CAROLA GREY - The Age Of Illusions (Jazzline)
—	30	20	GEORGE SHEARING - Walkin' (Telarc Int'l)
NEW	21	21	J.J. JOHNSON - Tangence (Verve/PolyGram)
27	27	22	STRAIGHT AHEAD - Dance Of The Forest Rain (Atlantic)
9	11	23	GRP ALL-STAR BIG BAND - All Blues (GRP)
NEW	24	24	SKETCHES OF SONDHEIM - Jazz Sketches On Steven Sondheim (Sony Classical)
—	28	25	HILTON RUIZ - Hands On Percussion (Tropijazz)
NEW	26	26	JOE HENDERSON - Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)
16	14	27	DON BRADEN - Landing Zone (Landmark)
11	13	28	GARY BARTZ - The Red And Orange Poems (Atlantic)
13	18	29	ERIC REED - The Swing And I (MoJAZZ/Motown)
10	16	30	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)

Post-Bop compiled by a sample of Jazz intensive reports

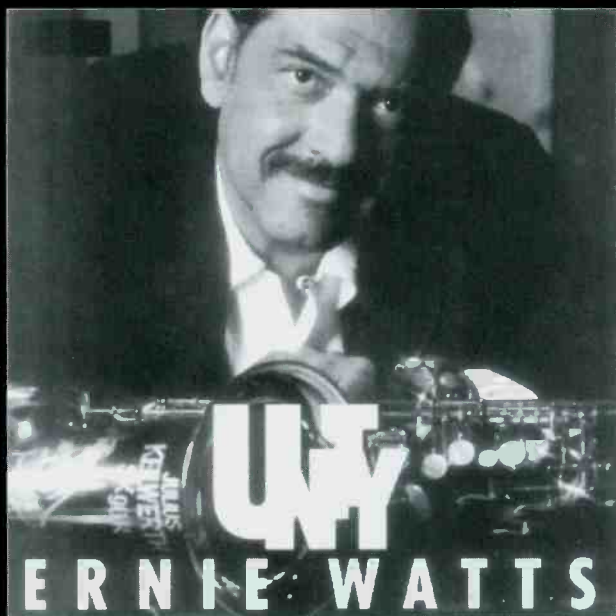
COMMERCIAL ADULT

2W	LW	TW	
1	1	1	PAT METHENY GROUP - We Live Here (Geffen)
4	3	2	GREG ADAMS - Hidden Agenda (Epic)
3	2	3	TOM SCOTT - Night Creatures (GRP)
11	7	4	DAVID SANBORN - Pearls (Elektra/EEG)
7	4	5	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
13	6	6	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)
6	5	7	GEORGE DUKE - Illusions (Warner Bros.)
12	10	8	SPYRO GYRA - Love & Other Obsessions (GRP)
8	9	9	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
15	13	10	LARRY CORYELL - I'll Be Over You (CTI)
2	8	11	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
9	11	12	FATBURGER - Livin' Large (Shanachie/Cachet)
20	17	13	STEVIE WONDER - Conversation (Motown)
5	12	14	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
26	19	15	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
16	16	16	JOHN TESH - Sax On The Beach (GTS)
14	14	17	ERIC MARIENTHAL - Street Dance (GRP)
10	15	18	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
18	18	19	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
NEW	20	20	BRIAN CULBERTSON - Modern Life (Bluemoon)
—	21	21	NEAL SCHON - Beyond The Thunder (Higher Octave)
29	28	22	PETER HORVATH - Foreign Matter (Lake Street)
22	23	23	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
19	25	24	DOC POWELL - Inner City Blues (West Coast)
21	20	25	WARREN HILL - Truth (RCA)
23	22	26	VAL GARDENA - On The Bridge (Mercury)
17	26	27	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
27	29	28	ROBERTA FLACK - Roberta (Atlantic)
24	24	29	MARC ANTOINE - Classical Soul (NYC)
NEW	30	30	THURSDAY DIVA - Follow Me (DMP)

Commercial Adult compiled by a sample of Adult intensive reports

UNITY: the condition of being or consisting of one, the idea conveyed by whatever we visualize as one thing.

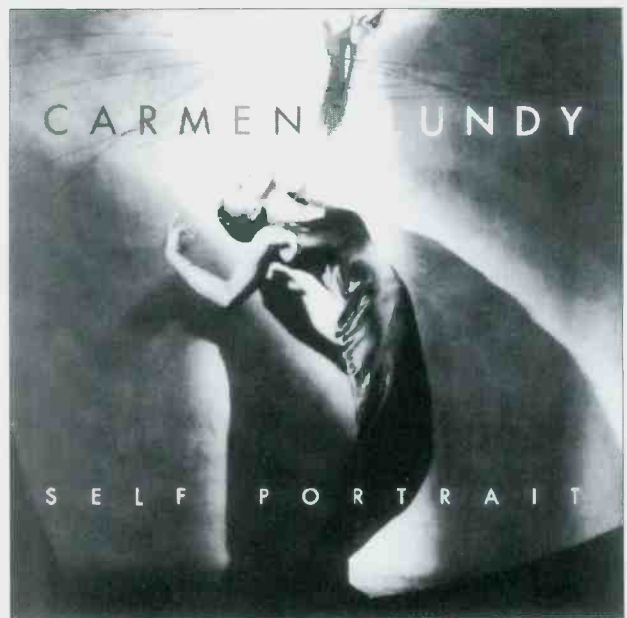
A MASTERFUL PERFORMANCE FROM THE SAXOPHONE'S MOST UNSUNG HERO!
(THAT'S ALL GONNA CHANGE!)



BECOME 1 WITH IT!

FROM THE NEW 1ST LADY OF JAZZ, A REVEALING & INTIMATE MUSICAL PORTRAIT

HER JVC MUSIC DEBUT



JVC

Up & Coming

Reports	Adds	SPINS	TRENDS	
58	28	705	+381	JACKSON BROWNE and TIMOTHY B. SCHMIT - Let It Be Me (Giant)
57	11	1094	+171	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
49	4	861	+19	MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.)
46	5	601	+86	DILLON O'BRIAN - Something A Most Scared (RCA)
46	8	651	+154	GARY WRIGHT - Don't Try To Own Me (Worldly/Triloka)
46	14	571	+193	HILARY JAMES AND BOB JAMES - Shelter Me (Warner Bros.)
46	46	555	+555 *	MIKE & THE MECHANICS - Cover My Shoulder (Atlantic)
39	5	529	+100	PETE ANDERSON - Working Class (Little Dog)
38	1	485	+62	DONNA SUMMER - Any Way At All (Casablanca/Mercury)
37	11	360	+146	JIM BRICKMAN - Angel Eyes (Windham Hill)
37	36	514	+489 *	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)
34	8	469	+164	PHIL PERRY - If Only You Knew (GRP)
32	6	394	+73	ARIA - I Needed You Most (Speed)
31	27	355	+284 *	PRETENDERS - Everyday Is Like Sunday (Arista)
29	15	384	+218	10cc - Ready To Go Home (AveX/Critique)
27	6	500	+143	STEVIE B - Dream About You (Epic/Thump)
26	2	580	+66	THE HUMAN LEAGUE - Tell Me A'hen (eastwest/EEG)
26	14	359	+194	R.E.M. - Strange Currents (Warner Bros.)
25	5	312	+70	PAM TATE - Queen Of The Broken Heart (LeftField)
18	3	342	+56	BLUES TRAVELER - Run-Around (A&M)
15	5	298	+77	BOYZ II MEN - Water Runs Dry (Motown)
15	2	249	+12	DES'REE - Feel So High (550 Music)
14	7	174	+69 *	JAYHAWKS - Blue (American/Reprise)
12	1	327	+92	THE REAL MCCOY - Run Away (Arista)
12	2	185	+35	YELLO - How How (4th & Broadway/Island)
12	11	114	+114 *	JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
11	4	215	+101 *	DAVE MATTHEWS BAND - Where Would You Say (RCA)

Dropped: Jon Secada, Hootie & The Blowfish, Mike & The Mechanics, Anita Baker, Firefall, Van Halen.

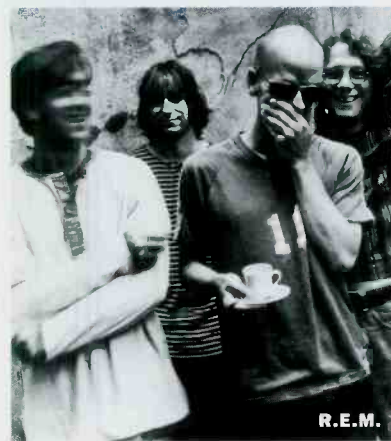
* Indicates Debut

While the chart's top four singles remain fairly static, **Bryan Adams'** "Have You Ever Really Loved A Woman?" is ripping upward. In the past two weeks it has grown from #34 to #6 and increased its spins by more than 2,600. It's the HOTTEST of all current singles in terms of growth and yet it still looks 45 stations short of unanimous. Still, it has averaged 41 ADDs per week in its first five weeks.

There's only one new entry in the top ten and that's **Jamie Walters'** "Hold On." It's in its 27th week since release and even though it's only on at 60 percent of the format's stations, it is fifth best in terms of spins-per-playing-station with a 25.77 average.



Bruce Springsteen



R.E.M.

On the verge of a top ten is **Linda Ronstadt's** "Blue Train" with 173 players, only six other singles can boast more stations. Among the stations reporting 28+ spins per week are KGLE, KRNO, WCKQ, WKWK, Y92, WMJQ, WBLG, WLTE, WTSX, KBJJ, KCRE and KVIC.

Top debut this issue is **Bruce Springsteen's** "Secret Garden" at #28 with a format-leading 65 ADDs. Among the newest are WMJX, WRQX, WMXB, WHSB, KOSI, KQXT, and WLQT. Its Spincrease was a huge 1,119 this week.

After being our RECORD TO WATCH last week and getting 26 ADDs this week, **Tom Petty's** "It's Good To Be King" should get the

royal welcome on the chart next week. On it now are K99, KVYN, KXYQ, WCKQ, WKSQ, WQTU, WFPS, KKOR, and KIZZ.

This issue's RECORD TO WATCH, **R.E.M.'s** "Strange Currents," picked up 14 of its 26 stations this week. These guys shouldn't have to "cash in any chips" to get plenty of respect in our format. Already on it are WHHT, K99, KVIC, WFPS, KLKC, KGLE, KATW, WSNU, KOKO and Q93 etc.

Check out the five-week at #38 debut for **Mark Williamson's** "Can't Let Go." A third of the format is already on it and that includes good spins from the likes of KBJJ, WXL, WLET, KATW, WNKO, KWXX, WTSX, WQTU, KLUK and KBCQ etc.

New Releases

SIMPLE MINDS
"Hypnotised" (Virgin)

This is the track that Hot A/Cs and even not-so-hot A/Cs should gravitate to. Jim Kerr and company have given us a mesmerizing, guitar-driven track with addicting and haunting production—and it's 1:29 shorter than the original album version.

DIONNE WARWICK
"Captives of the Heart" (Arista)

Brenda Russell helps out with the vocals on this more-than-pleasant Burt Bacharach/John Bettis song off Warwick's recent album *Aquarela do Brasil*.

ADAM ANT
"Wonderful" (Capitol)

Who'da thought we'd get an A/C edit of an Adam Ant single? This four-week old single is already doing well with our friends at Top 40 and the A/C edit is far superior to the other versions available, regardless of format. We win!



ARTIST PROFILE

DILLON O'BRIAN



LABEL: RCA

VP OF PROMOTION:

Bonnie Goldner

BIRTHDATE & BIRTHPLACE:

April 6, 1965 - Baltimore, Maryland

CURRENT RESIDENCE:

Pacific Palisades, Calif.

MUSICAL INFLUENCES:

"George Harrison, Gerry Rafferty, Paul Brady and Van Morrison."

LIKES: "Being with my son;

honest, heartfelt songs;

English language; brilliant

teachers, writers and singers."

DISLIKES: "Bombastic, slick

and pretentious records; pun

song titles; assembly line

mentality and showbiz

entertainers & stars."

FAVORITE PASTIME:

"Crossword puzzles."

IF I WEREN'T A RECORDING

ARTIST, I'D BE: "Probably

rich."

LAST CD YOU PURCHASED:

"Long Black Veil by the

Cheiftains."

MOST TREASURED MATERIAL

POSSESSION: "None. I collect

and treasure moments."

AMBITIONS YOU STILL HAVE

TO FULFILL: "To be a better

father."

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE A

DESERT ISLAND: "Music, an

absence of sharp or dangerous

objects and a good Irish Pub."

Adam Ant

The facts:

- Playing on 150 stations including:

WNCI

Z-100

WPLY

WNVZ

KRBE

WFLZ

WZPL...

- 1,500 BDS Spins

- Audience Reach 12 million

- Hot 100: 43*-38*

- Single sales up 50%



IMPACTING AC
April 24th

Recorded and Produced
by David Tickle
Management:
Peter Rudge Management



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ABSOLUTELY

DON'T MISS THE VIDEO ON MTV, VH-1 AND THE BOX.

POSITIVELY

NOW PERFORMING HIS FIRST NORTH AMERICAN TOUR IN FOUR YEARS.

UNDENIABLY

PLAYING "WONDERFUL" LIVE ON THE JON STEWART SHOW MAY 17TH

WONDERFUL

THE FIRST SINGLE FROM HIS CAPITOL PREMIER, WONDERFUL.

S/P/W

SPINS PER WEEK PER STATION

ELTON JOHN - Believe (Rocket/Island)	29.00
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	27.50
MARTIN PAGE - In The House Of Stone And Light (Mercury)	26.43
DIONNE FARRIS - I Know (Columbia)	25.98
JAMIE WALTERS - Hold On (Atlantic)	25.77
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25.52
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	25.23
MELISSA ETHERIDGE - I'm The Only One (Island)	24.96
JOHN WAITE - How Did I Get By Without You? (Imago)	24.64
FIREHOUSE - I Live My Life For You (Epic)	23.92
SHERYL CROW - Strong Enough (A&M)	23.78
EAGLES - Love Will Keep Us Alive (Geffen)	23.72
ANNIE LENNOX - No More "I Love You's" (Arista)	23.12
DES'REE - You Gotta Be (550 Music)	23.07
STEVIE WONDER - For Your Love (Motown)	22.98
BONNIE RAITT - You Got It (Arista)	22.78
MELISSA ETHERIDGE - If I Wanted To (Island)	22.60
THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	22.31
BLESSID UNION OF SOULS - I Believe (EMI)	22.14
LINDA RONSTADT - The Blue Train (Elektra/EEG)	22.01

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	1204
BRUCE SPRINGSTEEN - Secret Garden (Columbia)	1119
MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	555
VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	489
ANNIE LENNOX - No More "I Love You's" (Arista)	479
TOM PETTY - It's Good To Be King (Warner Bros.)	441
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	437
SHAW.BLADES - I'll Always Be With You (Warner Bros.)	402
JACKSON BROWNE and TIMOTHY B. SCHMIT - Let It Be Me (Giant)	381
BLESSID UNION OF SOULS - I Believe (EMI)	359
BOB SEGER AND THE SILVER BULLET BAND - Turn The Page (Capitol)	346
LUTHER VANDROSS - Love The One You're With (LV/Epic)	311
BEN TAYLOR - I Will (Giant)	295
LINDA RONSTADT - The Blue Train (Elektra/EEG)	293
PRETENDERS - Everyday Is Like Sunday (Arista)	284
FIREHOUSE - I Live My Life For You (Epic)	276
MICHAEL DAMIAN - Never Walk Away (Wildcat)	254
JANN ARDEN - Could I Be Your Girl (A&M)	250
MARK WILLIAMSON - Can't Let Go (Peak/GRP)	249
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	247

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 DIONNE FARRIS - I Know (Columbia)	8 ↑	
2 BLESSID UNION OF SOULS - I Believe (EMI)	13 ↑	
4 ↑ JAMIE WALTERS - Hold On (Atlantic)	10 ↑	
5 SHERYL CROW - Strong Enough (A&M)	14	
6 FIREHOUSE - I Live My Life For You (Epic)	7 ↑	
9 ELTON JOHN - Believe (Rocket/Island)	1	
11 MARTIN PAGE - In The House Of Stone And Light (Mercury)	4	
12 ↑ TLC - Red Light Special (LaFace/Arista)		6
14 ↑ ANNIE LENNOX - No More "I Love You's" (Arista)	5 ↑	
15 MELISSA ETHERIDGE - If I Wanted To (Island)	22	
16 ↑ SOUL FOR REAL - Candy Rain (Uptown/MCA)		32
17 MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	16	
20 BOYZ II MEN - Thank You (Motown)		40
21 ↑ BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	6 ↑	
23 FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	2	
26 ↑ BRANDY - Baby (Atlantic)		11
28 DES'REE - You Gotta Be (550 Music)	20	
31 LONDONBEAT - Come Back (Radioactive)	40	
32 ↑ ADINA HOWARD - Freak Like Me (eastwest/EEG)		7
33 ↑ MONTELL JORDAN - This Is How We Do It (RAL/Dei Jam)		5
34 ↑ BOYZ II MEN - Water Runs Dry (Motown)		27 ↑
STEVIE WONDER - For Your Love (Motown)	9	8

Inside Connections



Raphael Saadiq's "Ask For You" holds down the #1 rank at urban radio for the second week without ranking in any other format. At Top 40, the highest-ranking Top 40-only track is The Real McCoy's "Run Away" at #3, while A/C's highest stand-alone is still John Waite's (below) "How Did I Get By Without You?" at #3.

On the Gavin GO chart, Foreigner's "Until the End of Time" scores a #14, but it's just #23 on the main chart. Other standouts include Dave Stewart's "Jealousy," which is at #26 on the GO and #38 on the main, and Tom Petty's "It's Good To Be King" which debuts on the GO at #28 with a #35 on the main.

Matthew Sweet's "Sick of Myself" was number one MOST ADDED from among the current Top 40 GO stations. It ranked #6 on the list of MOST ADDED for the entire format.

—RON FELL

This week's Gavin Connections chart is composed from the playlists of 549 reporting stations of which 249 are A/C, 220 are Top 40 and 80 are urban.

With four singles charted top ten in both A/C and Top 40, our two biggest pop formats are growing closer together. Common threads include Dionne Farris, Jamie Walters, Firehouse and Elton John.

Still, no single is ranked in all three formats. There are seven singles that connect Top 40 with urban radio, led by TLC's "Red Light Special" and Brandy's (above) "Baby."

New airplay is beginning to concentrate on Boyz II Men's "Water Runs Dry." It's #1 MOST ADDED at Top 40 and #2 MOST ADDED at urban. Vanessa Williams' "The Way That You Love Me" is #2 MOST ADDED at Top 40 and #3 at A/C after already clearing 75 percent of all urban stations.



GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

The Lund Letter

P. D. RESPONSIBILITIES

Part 5

The ratings are on... and there's more to do!

John Lund continues with the "Action List" of P.D. responsibilities and tasks.

Engineering

Assist Chief Engineer in setting standards for on-air sound.

Establish check lists that roster special needs and tasks for remotes, sports events, external promotions, etc.

Make sure studios and remote equipment are up to date and working perfectly.

Production

Oversee production department in terms of prompt and accurate delivery of station promos and commercials.

Develop a system to ensure smooth flow of spot production from contract to the air studio.

Exercise authority to enforce standards of content and quality control.

Assist in copy writing.

Remotes, Personal Appearances

Identify opportunities to get the station out in the public.

Schedule talent for remotes and all personal appearances.

Oversee technical and set-up for maximum accessibility and visibility.

Schedule promotion of each remote.

Create context, theme, or hook for each remote.

Construct new reasons for listeners to come to the station's event.

Special Programming

Establish the need for special syndication programs and long-form programming

Design and produce local specials and features.

Schedule holiday programming.

The Spring Arbitron is just two weeks old. Call John Lund for a Program Evaluation of your station. What more can you do to garner more listeners and higher ratings?

Coming up next week — The P.D. responsibility of talent development.



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By John Lund

CLASSIFIEDS

JOB OPENINGS

KWNR is searching for someone to do mornings in Vegas. High profile talent or team needed now! Do you have the passion to keep us on top? If so, send T&R: Tom Jordan, 1515 E. Tropicana, Suite 200, Bldg. B, Las Vegas, NV 89119. [4/21]

KQIC HOT A/C is searching for a full-time creative, upbeat overnight AT. Great company and benefits! T&R: Steve Schug, Box 838, Willmar, MN 56201. EOE [4/21]

1190 KEX is looking for an afternoon entertainer. No liner card jocks. T&R: Duane Link, Operations Dept., T-5, 4949 SW Macadam, Portland, OR 97201. EOE [4/21]

MMS USA is seeking New York City-area based interns for radio, publicity, and retail for all labels. Interns need not be college students, but must be hard-working and enthusiastic. Call Beth: (212) 758-4636 or fax resume to: (212) 758-4704. [4/21]

WFQX needs a midday jock, small market, huge company. T&R: Program Director, 3381 Spinning Wheel Lane, Winchester, VA 22603. [4/21]

KORD FM/AM is seeking an overnight Country AT. Experience required. No calls, please. T&R: John Roxx, Box 2485, Tri-Cities, WA 99302. EOE [4/21]

KCLD is searching for a morning sidekick for heritage Top 40 next to a major market. Great facility and package. Females encouraged to apply. T&R&Photo: John Ramsey, Box 1458, St. Cloud, MN 56302. EOE [4/14]

94.9 Adult Top 40 is looking for AM drive. Two years on-air experience needed. T&R: Paul Walker, PO Box K Tri-Cities, WA 99302. EOE [4/14]

WKZE is looking for a PM drive AT with production experience. T&R: Randy Milroy, 67 Main Street, Sharon, CT 06069. EOE [4/14]

KOJM/KPQX is searching for an AT with great production. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. EOE [4/7]

WPXZ currently has an opening for an afternoon drive AT. Must have a working knowledge of A/C format and production skills. Some experience is required. T&R: Larry McGurie, PO Box 458, Punxsutawney, PA 15767. [4/7]

WAXX/WAYY is searching for a full-time radio reporter and weekend anchor. Entry level job with lots of opportunity to learn from top-notch news staff of five. T&R: News Director, PO Box 6000, Eau Claire, WI 54702. EOE [4/7]

WKKG FM is currently seeking a drive time position. AT must have strong show prep and be community-minded. No Beginners. T&R: Jon Edwards, PO Box 709, Columbus, IN 47202. EOE [4/7]

KCCQ is looking for a night jammer. Morning show style. Overnight T&R: Kenn McCloud, 415 Main Street, Ames, IA 50010. EOE [4/7]

KWHT FM is seeking an experienced AT for NE Oregon/SE Washington. T&R: Jeff Walker, PO Box 640, Pendleton, OR 97801. EOE [4/7]

AVAILABLE

UPBEAT AT with three years experience looking for full-time position. PD, MD. AT can and will do anything. Available now. TODD: (816) 646-5406. [4/14]

A/C, COUNTRY morning AT/PD, phones, promotions, experienced, needs challenging radio market. MARK: (304) 636-0036. [4/14]

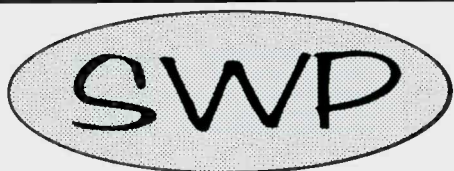
SALES, p-b-p, with promotions and music experience seeks station to grow with. TODD: (612) 636-6101. [4/7]

ENTHUSIASTIC NEWS REPORTER with news directing experience seeking medium to major market reporting gig. Corporate down- sizing left this team player jobless. Will relocate. SUSAN: (217) 359-1624. [4/7]

MUSIC DIRECTOR with over eight years programming experience in country radio eager to move to medium or large market in South or Midwest. JASON: (505) 863-3022. [4/7]

ROCK, HOT A/C winning track record, selector, power play hound. Aggressive team-player. Only top 100 markets need call. ERIC: (406) 549-0676. [4/7]

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GAVIN PICKS

Singles

BETTER THAN EZRA Good (Elektra/EEG)

Quite a lot has happened since Better Than Ezra played for GAVIN conventioners about two months ago in their hometown of New Orleans, and it's all been good. Alternative listeners have embraced the band and this song. They've gotten a solid number of spins and a hel-luva buzz at Top 40, and it's only going to get better.

CORONA Baby Baby (eastwest/EEG)

It took awhile for some to come to the party on "Rhythm Of The Night," but they were happy with the results. This pumpin', thumpin' follow-up will keep 'em dancing and create the same excitement.

THE CAULFIELDS Devil's Diary (A&M)

Bold lyrics haven't met with any listener complaints, as this finely-crafted rock entry picks up early believers at Q99 (KUTQ)-Salt Lake City and WHYT-Detroit. The video is featured on the latest Top 40 GAVIN Video mag, on your desk now.

SHARA NELSON Down That Road (Chrysalis/EMI)

It's not likely many Top 40 listeners have heard of Massive Attack, but the group's brilliant vocalist is likely to get a lot more exposure now thanks to this hot solo release. Shara is clearly skilled as a writer too, having co-written this track with Prince Be.

BILLY PILGRIM Sweet Louisiana Sound (Atlantic)

Rather than one guy, Billy Pilgrim is actually comprised of two singer/songwriters, neither of whom goes by the name Billy. Currently on a super successful run at A3, the duo of Andrew Hyra and Kristian Bush have a sound destined to win them a following at mainstream Top 40.



SIMPLE MINDS Hypnotised (Virgin)

With the resurgence of numerous '80s bands right now, it makes perfect sense for one of that decade's finest to reappear. As mentioned on the latest GAVIN video, "She's A River" was the appetizer and now comes the entree.

SHAW-BLADES I'll Always Be With You (Warner Bros.)

A collaboration like this can't help but put together just the right elements for a pop song. Tommy and Jack don't disappoint.

Albums

LONDONBEAT Londonbeat (Radioactive)

Londonbeat's self-titled sophomore album boasts songs with positive, inspiring lyrics and danceable, catchy beats that can easily find a home at any pop station, as the first smash from the album, "Come Back," will testify to. Lead singer Jimmy "Helmsey" Helms deserves accolades for his strong vocal interpretation. Favorite tracks from this make-you-feel-good album include the aforementioned single as well as "Build It With Love," "Can't Help Wishing Back Yesterday," "Being With You," "You Make Me Do Things" and "If Jesus Sang The Blues."

—ANNETTE M. LAI

CHARLIE SEXTON SEXTET Under The Wishing Tree (MCA)

Charlie Sexton has settled into his own with the beautiful and atmospheric *Under The Wishing Tree*. Opting for more of a Texas feel, *Wishing Tree* utilizes Sexton's homespun instrumentation on the title cut and the Tonio K. co-written "Ugly All Day." Co-producer Malcom Burn's indelible mark is left on "Everyone Will Crawl," "Dark" and "Billy," the Sexton-penned moody tale of long-distance love. Far from being hunkered down in any one style, *Wishing Tree* gets rocking with the James McMurtry co-write "Sunday Clothes" and "Railroad." "Broken Dream" serves as the perfect closer to one very cool CD.

—ROB BLEETSTEIN

FILTER Short Bus (Reprise)

Yes, Filter's full-length, *Short Bus*, has arrived. The first track, "Hey Man Nice Shot," which was featured on the *Demon Knight* soundtrack,

received hefty airplay from alternative and rock radio which kept the CD high on the charts. If your listeners couldn't get enough of that tune, they'll love *Short Bus*, which offers ten more tracks filled with catchy beats, groovin' guitar hooks and scathing vocal yells glazed in a thick industrial haze. The Cleveland-based duo has a talent for capturing pop-dance elements and burying them with dark, mysterious industrial rhythms and techno melodies. Filter is a definite crossover, and will find success in the album rock, hard rock, alternative and maybe even Top 40 formats.

—ROB FIEND

RADNEY FOSTER Labor of Love (Arista)

Though the original release date for *Labor of Love* was pushed back to avoid conflict with Foster's lead track from the Merle Haggard tribute, the album is finally here and well worth the wait. Once again, Foster's up to his old tricks: finely crafted songs that deal with everyday emotions. The current single, "Willin' to Walk," is a strutting, honky-tonk number with a great little ragtime piano. Another kicker is the stompin' "Walkin' Talkin' Woman." For a slow turn, "Never Say Die," "If It Were Me" and "Making It Up as I Go Along" pull lyrics, emotions and Foster's beautiful voice together with some powerful results.

—BLANE M. MALL

LEE RITENOUR & LARRY CARLTON Larry & Lee (GRP)

Between the two of them, guitarists Lee Ritenour and Larry Carlton have recorded nearly three dozen solo albums. Both from Los Angeles, they've separately torn up the session scene to the tune of hundreds of records, including appearances on recordings by Steely Dan, Joni Mitchell, the Crusaders, Pink Floyd and more. *Larry & Lee* could be

GRP's finest release all year. The solo camaraderie is seamless. Rather than blow each other out of the studio with their distinct sounds, Carlton and Ritenour submerge their egos and finish each other's musical sentences. Tight-knit compositions like "Crosstown Kids," "L.A. Underground," "Closed Door Jam" and "Remembering J.P." are fiery, smooth, jagged, rockin', funky and swingin' at all the right times.

—KEITH ZIMMERMAN

LITTLE FEAT Ain't Had Enough Fun (Zoo)

When Little Feat resurfaced last week with *Ain't Had Enough Fun*, A3 radio quickly responded with nearly 400 spins scattered across the country. Many stations are several tracks deep on Little Feat's recognizable good time sounds. Paul Barrere's Delta-flavored slide guitar ricochets to the bobbing back-beat rhythms of drummer Richie Hayward, bassist Kenny Gradney and percussionist Sam Clayton. Keyboardist Bill Payne also returns with his bluesy but fluidly technical keyboard fills. Shaun Murphy provides gritty female vocal support and session player Fred Tackett adds guitar fills. At this pace, the Feat should boogie right into the next millennium. Who would have guessed?

—KENT ZIMMERMAN

AARON NEVILLE The Tattooed Heart (A&M)

This is quite possibly Aaron Neville's finest, and potentially most bountiful, album to date. Anchored by the hopelessly romantic "Can't Stop My Heart From Loving You (The Rain Song)", the set proceeds to cover a wide variety of styles and vignettes. Thirty-five-year-old songs like "The Orioles" "Crying In The Chapel" and new ones like the countrified "In Your Eyes" continue the grand tour of Neville Neville land. —RON FELL

By Dave Sholin

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TOTAL URBAN SPINS 2032

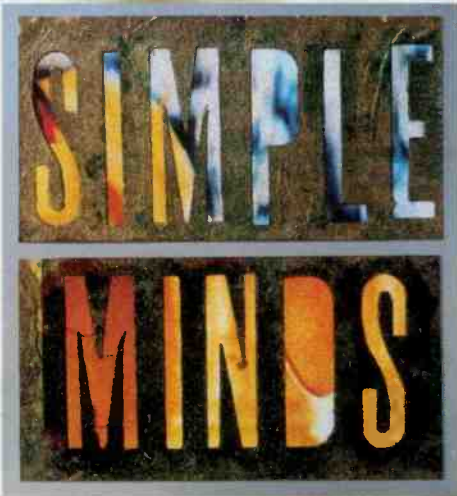
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