

GAVIN

The Big Easy Does It.

In New Orleans, music is everywhere ... especially this weekend, as the 1995 Gavin Seminar descends onto the Crescent City. What are our editors looking forward to most? Panels, yes. Parties, yes. Awards, yes. Keynotes, yes. Networking... definitely. But, most of all, music. It'll be everywhere.



This Week.....

New Orleans is my home, and that's where I belong...' We can't claim what **Antoine 'Fats' Domino** can, but this weekend, at least, we all belong in **New Orleans**, home to **great music, great food, great people**, and the **10th Gavin Seminar**. For



some of our editors, it's a return trip to the **Big Easy**; for others, it's

a **first-time journey** into the city of **jazz, jams and jambalaya**. For all of us, it's something we've been **planning** and **looking forward to** for months. **Thembisa S. Mshaka**, who visits the hot **Priority Records** this issue, looks forward to the **rap RadiOlympix**.

Keith Zimmerman is **jazzed** about having **Bruce Lundvall** (top) and **Tommy Lipuma** (right)



at the Seminar. **Bill Speed**, who profiles **Shabba Ranks** inside, plans on a visit with the people behind the **Black Music Hall of Fame**. Bill's been to New Orleans before, but for **Rob Bleetstein**, editor of our new **Americana** chart, it's a first. **"I'm ready for anything."** We're not so sure, though, about **Rob Fiend**, who says he's looking forward to the **Crescent City** "where, I've heard, they use French quarters." In



News, Interscope's Ted Field and **Jimmy Iovine** (left) talk about their **hot young label**,

Warner Music gets into the **magazine** biz, two concerned voices speak out about **Newt's** threatened **slashing of funds** for **public broadcasting**, and our maraging editor, **Ben Fong-Torres**, debuts a **new column**. This time, he's—what else?—talkin' 'bout New Orleans.

From the band that has sold more than a combined-million
copies of their previous albums . . .

Run-Around



BLUES TRAVELER

The track from the album

four

Now on over 100 Rock stations

In custom rotation at VH-1

Best Live Band in America kicks off 1995 US tour on March 23

Because a million people can't be wrong

Produced & Mixed by Steve Thompson & Michael Barbiero

Engineered by Michael Barbiero

Management: Dave Frey, assisted by Debi Burdick in association w/BGP



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GAVIN AT A GLANCE

Inside.....

RECORD TO WATCH

AMERICANA

JAYHAWKS

Tomorrow The Green Grass (American/Reprise)

TOP 40



HOOTIE & THE BLOWFISH

"Let Her Cry" (Atlantic)

RAP

DIGABLE PLANETS

"Dial 7" b/w "Graffiti" (Pendulum/EMI)

URBAN

FREDDIE JACKSON

"Rub Up Against You" (Street Life/Scotti Bros.)

A/C

LONDONBEAT

"Come Back" (Radioactive)

COUNTRY

TY HERNDON

"What Mattered Most" (Epic)

A3

DAR WILLIAMS

The Honesty Room (Razor & Tie)

JAZZ



JOHN PIZZARELLI

Dear Mr. Cole (Novus/RCA)

ADULT ALTERNATIVE

ROBERTA FLACK

Roberta (Atlantic)

ALTERNATIVE

OUR LADY PEACE

"Starseed" (Relativity)

COLLEGE

GERALDINE FIBBERS

(Virgin)

GAVIN ROCKS

GRIP INC.

Power Of Inner Strength (Metal Blade)

MOST ADDED

AMERICANA

DAR WILLIAMS

The Honesty Room (Razor & Tie)

CELESTE KRENZ

Slow Burning Flame (Emergency)

TOP 40

FIREHOUSE

"I Live My Life For You" (Epic)

BLESSID UNION OF SOULS

"I Believe" (EMI)

RAP

THE B.U.M.S.

"Elevation (Free My Mind)" (All City/Priority)

LORDS OF THE UNDERGROUND

"What I'm After" (Pendulum/EMI)

URBAN

STEVIE WONDER

"For Your Love" (Motown)

KEITH MARTIN

"Never Find Someone Like You" (Columbia)

A/C

STEVIE WONDER

"For Your Love" (Motown)

STING

"The Cowboy Song" (A&M)

COUNTRY

TIM MCGRAW

"Refried Dreams" (Curb)

TRACY BYRD

"Keeper Of The Stars" (MCA)

A3

CHARLIE SEXTON

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DANNY TATE

Do It All Over Again (Virgin)

JAZZ

JOHN PIZZARELLI

Dear Mr. Cole (Novus/RCA)

STEPHEN SCOTT TRIO

Renaissance (Verve/PolyGram)

ADULT ALTERNATIVE

FATTBURGER

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KILAUEA

Diamond Collection (BrainChild)

ALTERNATIVE

ROYAL TRUX

Thank You (Virgin)

ELASTICA

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COLLEGE

ROYAL TRUX

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IVY

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GAVIN ROCKS

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SLASH & SNAKEPIT

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AMERICANA

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TOP 40

LONDONBEAT

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METHOD MAN

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URBAN

KEITH MARTIN

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A/C

BONNIE RAITT

"You Got It" (Arista)

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TIM MCGRAW

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A3

THE CHIEFTAINS

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JAZZ

JACKY TERRASSON

(Blue Note)

ADULT ALTERNATIVE

GEORGE DUKE

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ALTERNATIVE

PJ HARVEY

"Down By The Water" (Island)



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PJ HARVEY

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NEXT WEEK

Country Radio Seminar Special

Country music—and radio—are hotter than ever, and the Country Radio Seminar in Nashville March 1-4 should be a hoot. Cyndi Hoelzle gets you set with a collection of survival tips, best/worst experiences, and a visit with industry leaders and one hot star: Alan Jackson.

GAVIN

Founded by Bill Gavin—1958

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un A UNITED NEWSPAPERS PUBLICATION



"We live in a system of majority rule with protection afforded the minority voice."

— Greg Hils

see page 10

FCC Paves Way For Digital Radio

BY BEVERLY MIRE

Hearing CD-quality sound come out of your radio is just around the corner. But you'll probably be paying for it.

The Federal Communications Commission two weeks ago gave thumbs up to allocating a spectrum from 2310-2360 MHz for satellite digital audio radio services (DARS), a decision that has its supporters and detractors. Notable among critics is the National Association of Broadcasters, which maintains that satellite broadcasting will hurt local radio. As with cable TV services, consumers will have to pay for high-quality sound and national programming.

Saying the FCC "should rely on the local radio broadcasting system to bring digital, CD-quality radio to

the American public," NAB president/CEO Eddie Fritz warned that DARS would fragment radio audiences and that, "over time and beginning in the smaller markets, local radio would not longer be profitable."

Walking the middle line was FCC commissioner Andrew C. Barrett, who supported the decision with reservation. He said he was "concerned about the potential adverse impact on localism and possible economic harm to these broadcasters that may result from the introduction of (satellite) and possible economic harm to these broadcasters that may result from the introduction of DARS into the marketplace."

Satellite supporters feel that DARS won't affect local radio because broadcasters will find a way to utilize it themselves.

Iovine and Field Have Things Interscoped

In a rare interview, Interscope founders Ted Field and Jimmy Iovine defended their spending practices and credited an unusual A&R philosophy with the young label's success.

Field and Iovine, who won last year's GAVIN Award for Record Executive of the Year, spoke with writer Kevin Zimmerman for GAVIN's sister publication, *MBI (Music Business International)*. Iovine recalled how, when he and Field formed Interscope in 1991, artists were told, "Why sign with them? They'll be out of business in six months."

Four years later, the Los Angeles-based Interscope is among the hottest of smaller labels, with artists including Dr. Dre, Snoop Doggy Dogg, Tupac Shakur, Nine Inch Nails, Helmet, Primus, 4 Non Blondes and the revived Tom Jones.

With major labels, including current distributor, the Warner Music Group, reportedly courting Interscope, hoping to buy a majority stake, and with its price esti-



Ted Field and Jimmy Iovine

mated at \$300 million, based on 1994 gross domestic sales of more than \$100 million, the two 40-something principals are sitting pretty.

Field, who's from the Chicago family that owned the vast media conglomerate,

Field Enterprises, hooked up with Iovine, a veteran engineer and producer (John Lennon, Stevie Nicks, U2, Dire Straits, Eurythmics, Pretenders, Tom Petty and Simple Minds) to form the label.

Field says his outsider status helped. "People would say, 'You can't do that, it's not been done that way before,' and I'd say, 'So what? Let's just try it.'"

The pair have been questioned for contracts seen as overly generous. Interscope spent more than \$10 million to nail Nothing Records (and Nine Inch Nails) and Dr. Dre.

"We've been accused of paying more for some acts than we should have," says Field, "and that may be true. But for us this is a passion. We're very sure of what we want to do."

It also helps to have A&R staffers who are sure of themselves—and each other.

"There is a terrific rivalry at a lot of companies, where the A&R guys are essentially rooting against each other," says Field. "Here, it's more a sense of 'We all like it.' Everyone wants the backing of the whole company, and we're not trying to put each other's acts down."

Their policy, Iovine and Field say, is to sign an act and get out of their way. "Record companies fundamentally have an ability to do more harm than good," says Field. "This is the one way that we're Republicans." Iovine joins in for an apparently well-practiced punchline: "We want less government."

If they sell the label, they say, things won't change that much. "We won't miss a beat," says Field. "We'll look at each other and say, 'Well, that's that,' and then we'll get back to business."

Warner Spins Own Magazines

BY BEN FONG-TORRES

For years, it was the task of music magazines to convince record companies to advertise their products in their pages.

Now, record companies are publishing magazines of their own.

Warner Music Group has purchased or launched five music magazines to stimulate record sales.

The magazines are *New Country*, *Jazziz*, and *buH*, along with *BBC Music* (for classical music, published with the British Broadcasting Corporation) and *Radio Aahs* (with the kids' radio network of the same name).

Although bankrolled and

distributed by Warner, with its immense Time Warner publishing resources, the magazines, which are sent directly to subscribers with a compilation CD for \$3.95 a month, will feature artists on labels beyond the Warner group.

"It's essential that our magazines don't read like Time Warner promotional copy," says Larry Lieberman, vice president of marketing for the new Warner Music Enterprises. "Otherwise, nobody would want to buy a second issue."

Warner's goal, he said, is to reach consumers with the magazine, then sell them records by way of its mail order business. Though the

mail order covers many labels, major and independent, Warner makes a small profit on every CD or cassette sold this way.

Warner took over distribution for *New Country* soon after it began publication in early 1994. That fall, it also hooked up with the decade-old *Jazziz*. Warner created *buH*, which will be produced by an independent staff out of Santa Monica, Calif., and cover rock, rap and alternative music. The five magazines expect to have a total circulation of about 1.1 million when *Radio Aahs* makes its debut later this month.

Meantime, in Nashville, Warner Bros. and sister

Reprise have unveiled an electronic, interactive magazine, the *Warner/Reprise Nashville Information Superhighway*. Issued quarterly to radio and press, the magazine-on-disk will highlight label artists and offer discographies, press, fan club, and publicity information, along with album artwork and various featured artists.

"Radio stations are just now becoming adequately equipped to take advantage of this technology," says Bill Mayne, vice president of promotion at Warner/Reprise Nashville. "This is just the beginning of a new age in our business communications process."



danielle brisebois

“gimme little sign”

The new single
from singer and songwriter

Danielle Brisebois' debut album

“Arrive All Over You.”

*Produced by Gregg Alexander.
Management: Q Management Group L.A., CA*



“Epic” and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc.

Tupac Shakur Gets Prison Rap

Convicted of sexually abusing a female fan in a Manhattan hotel in 1993, Tupac Shakur was sentenced last week to 18 months to four and a half years in prison.

New York state judge Daniel Fitzpatrick, naming Shakur the "instigator" of the attack on the 21 year-old woman, called it "a brutal act of violence against a helpless woman."

The 23 year-old rap star, along with Charles Fuller, his 23 year-old road manager, had faced maximum sentences of between two years and

four months to seven years in prison. Fuller got four months in jail and five years probation.

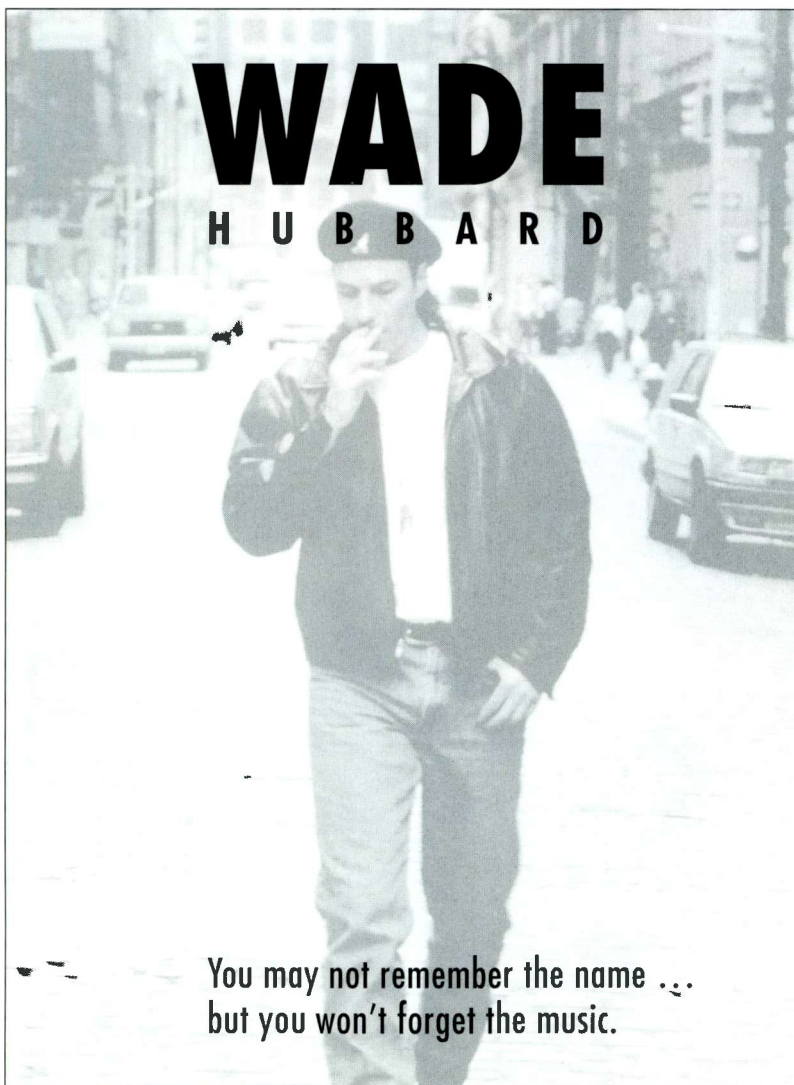
"As the business manager," the judge told Fuller, "you set up the victim for Shakur."

The victim was in court for the sentencing. Describing herself as "star struck and in awe" of the rapper, she stated: "Tupac Shakur cannot be allowed to use his celebrity status to avoid the consequences of his act."

The two men had been charged with forcibly sodomizing and sexually abusing the woman; after a three month trial, they were found guilty of sexual abuse December 1.

At the sentencing, Shakur apologized to the woman but maintained his innocence. "I put my trust in God," he said. "I have no fear. I've been shot five times and he brought me this far." He was referring to a shooting incident outside a recording studio in New York November 30. Gunmen took \$40,000 in jewelry from Shakur.

Be sure to
check out the
Gavin Daily
for the latest
Seminar news
and events.



**WADE
HUBBARD**

You may not remember the name ...
but you won't forget the music.

LIKE A ROLLING STONE

I Don't Know Why I Love New Orleans, But I Do

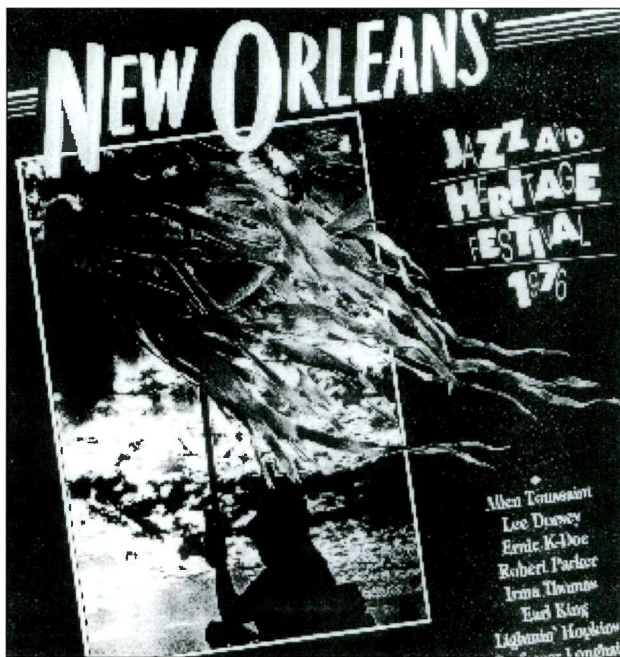
Frankly, my dear, I don't remember much about the last and only other time I was in New Orleans. According to my calendar, it was in mid-March of 1978, and I was there for a vacation and to pop in on the NARM convention at the Hyatt. There was a big midnight bash at the Superdome hosted by *Rolling Stone* magazine, where I worked. But my notes say that Dianne and I spent most of our time at clubs and restaurants. Let's see: The Bon Ton, Cafe DuMonde, Brennan's, Chez

Henry sang to a *juke box*—like Elvis did in the movie, *Loving You*.

Anyway, after a few unfamiliar tunes, the Frogman launched into "But I Do," and, half way through my time in New Orleans, my trip was already made.

Jeff Green has just issued the fourth edition of *The Green Book of Songs by Subject*. Need some songs about rain? Hell? High school days?

Dysfunctional families? This is your book. Mark Edwards of WLIT/FM-Chicago calls it "the most useful book in my music reference library, period." Bob McNeill of Westwood One says he uses it for the network's many specials, and Mark Davis, who works with Kevin & Bean at KROQ/Los Angeles, calls it



Helene's, Maxcy's Coffee Pot, Antoine's, Houlihan's, Marti's. If our trip were a radio station, it'd be "More Meals, Less Talk!" Lots of music, too, at Crazy Shirley's, at Preservation Hall, and at the club I remember best—La Strada on Bourbon Street.

Not that La Strada is any great Big Easy landmark. But back then, after a hard day's week at *Rolling Stone*, I had the great reward of a Sunday afternoon show on KSAN/FM, the free-form pioneer. And my theme song was "(I Don't Know Why I Love You) But I Do," a 1961 hit by Clarence "Frogman" Henry. I opened with that record for one simple reason: the horn blast at song's end opened up a world of segue possibilities.

The Frogman is a Louisiana native, and it turned out that he was the house band at this funky club, La Strada.

Well, "house band" is stretching it.

"an absolute godsend. I frequently assemble thematic music montages, and *The Green Book* is the best tool for the job."

Subjects like "love" and the blues are far too vast for listings. But "sex" makes it, with about 400 known songs. "Radio" has about 130 songs—although I can't figure out why one of the most familiar—Donald Fagen's "Nightfly," all about "an independent station, WJAZ"—didn't make the rotation.

But Green and gang more than redeem themselves in numerous other categories, not the least of which is New Orleans. They dug up 58 ditties that mention the city. We all know the classics. But do you remember Randy Newman's "New Orleans Wins the War?" Can you hum "New Orleans is Sinking" by the Tragically Hip?

No matter. You'll learn to at the GAVIN Seminar. Hey, we're here to help.

BY BEN FONG-TORRES

A n n i e L e n n o x

NO MORE "I LOVE YOU'S"

**THE FIRST SINGLE
FROM MEDUSA,
THE EAGERLY-AWAITED
FOLLOW-UP TO HER
DOUBLE PLATINUM
SOLO DEBUT DIVA.**

ALBUM AVAILABLE 3/14

Produced by Stephen Lipson

**APPEARING ON
SATURDAY NIGHT LIVE 3/18**

ARISTA

**BMG
INTERNATIONAL**

© 1995 BMG Records (UK) Ltd.
Marketed and Distributed by Arista Records, Inc.
A Bertelsmann Music Group Company

FCC's Open Door Policy for Foreigners

The FCC has approved a plan that could make it easier for foreign ownership to invest in broadcast, cable and telephone companies in the United States.

Under the plan, the FCC would add a test to its procedures for reviewing foreign applications. If a foreigner wanted to invest in a U.S. broadcast company, the FCC would determine whether the domestic company could do the same in the foreign

company's country.

The Commission would then decide if other telecommunications markets were open in that country. The FCC said the test could prove to inspire other countries to open their media markets to American firms.

AT&T called the plan a "significant step toward opening global telecommunications markets."

Final rules are expected to be adopted in June.

Kathy Goodin is A Choice Voice

GAVIN has a good number of radio voices in its ranks, but only Kathy Goodin has won a Sammy.

Goodin, who works with the GAVIN Seminar and is a voiceover talent, was one of 15 winners in the first Sammy Awards—the first known award ceremony for the voices we hear on commercials.

Goodin, who has done VO work for four years, won in the category of "Warm/Real Spokesperson." (There was no category for "Cold/Phony Spokesperson.") In a show at Bimbo's nightclub in San Francisco, presenters included ad legend Hal Riney, comedian/radio personality/VO talent Bob Sarlatte, and award creator Samantha Paris, founder of the agency, Voicetrax.

"In voiceover work," says

Goodin, "they don't want people who sound like they belong on the radio. I've been studying for a long time, and this award validates what I've been working for."

Bill Boyd, ACM Director, Dies

Bill Boyd, executive director of the Academy of Country Music, died of a heart attack at his home on February 7. Boyd, who had previously served as president and board chairman of ACM and became executive director in 1981, was 64.

Raised in Jackson, Tenn., Boyd was a DJ with the Armed Forces Radio Network in 1960, playing country music and interviewing artists. He was a talent executive for numerous television specials, including *Willie Nelson's Farm Aid* and, for the past 29 years, the *Academy of Country Music Awards*.

Last year, Boyd started Fanfest, a gathering of artists and fans at the L.A. County Fair & Exposition Complex. The event, which takes place this year from May 5-7, will heretofore be dedicated to Boyd's memory.

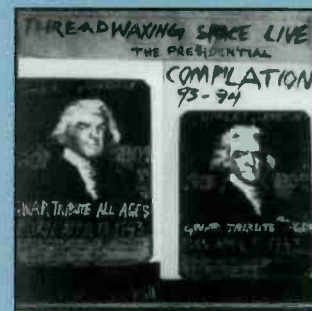
Boyd is survived by his wife Fran, who is also ACM's executive secretary, daughter Shari and son Bill Boyd, Jr. Memorial services were con-

ducted February 11 at the Country Star in Hollywood. The Boyd family suggests donations to the Bill Boyd Memorial Fund, c/o ACM, PO Box 508, Hollywood CA 90078. Donations will go towards Boyd's dream and

plans for the Country Music Retirement Home.

"Country music has been really wonderful to me," Boyd once said. "It's fulfilled three of my dreams. I have indoor plumbing, a color TV set and a '66 Thunderbird."

CAMPAIGN OF THE WEEK



VARIOUS ARTISTS Threadwaxing Space Live

The Threadwaxing Space, a long loft between New York City's Soho and Chinatown put on six months worth of rock shows in two and a half

years. In between performances they sold cheap art on the honor system. The space got too big for itself and had to close down but lives on with *Threadwaxing Space Live*, Zero Hour's compilation of the best of this underground haunt.

LABEL: Zero Hour Records

•Pre-sold through all 2,000 limited edition vinyl.
•Releasing limited edition vinyl only on February 20, President's Day to create demand for the CD. Several of the bands on the record hand-numbered the vinyl.
Actual CD release date: April 4.

RADIO: Servicing 600+ albums to college radio and selected commercial alternatives mid-March. Postcard campaign will precede mailing.

PRESS: Hand-picked press mailing. Serviced to top 25 magazines/trades/freelancers, then serviced to other press upon response to an informational mailing. Confirmed placement in *Entertainment Weekly*, *N.Y. Press*, *CD Review*, *Music Connection*, *Magnet*, *Insider*, *Manhattan File*, *Huh*. Listening party scheduled at the Threadwaxing Space featuring special guests.

RETAIL: Flats and postcards sent to Mom & Pops prior to release.

OF SPECIAL INTEREST: Hand-picked tastemakers to be given in-store promo copies. Artwork on record by Steve Keene, the artist responsible for most of the advertising campaign's graphics during the Threadwaxing Space's shows.

BY BEVERLY MIRE

Stern Gets a Rest...Stop

Howard Stern may be known by some for his toilet humor, but now, at least in New Jersey, he is also known for his toilet.

Gov. Christine Todd Whitman, making good on a demand Stern made in exchange for his endorsement, named a rest area on Interstate 295 after him.

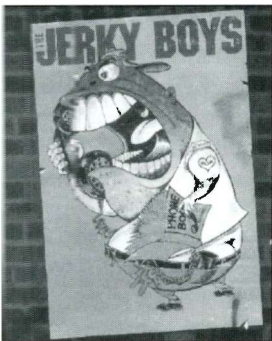
An aluminum plaque will be mounted on a cement base at the rest area, with a caricature of Stern peering out of an old-fashioned outhouse and an inscription: "Howard Stern Rest Stop Dedicated 1995."

The gesture, which cost \$1,000, will be paid from private funds, but it drew headline stories in Jersey, including many complaints about the governor's action and about Stern. Responded Gov. Whitman: "It was a commitment that I made, and I am in the habit of keeping my promises."

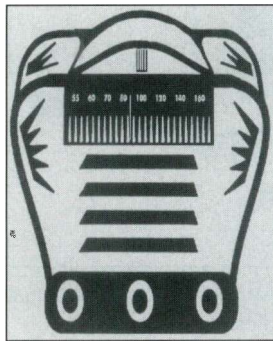


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GOOD REASONS TO HANG OUT WITH ATLANTIC IN NEW ORLEANS



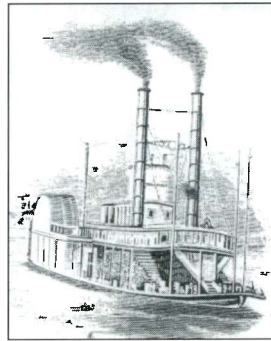
...You can check out Collective Soul's "Gel" which is heading to #1 at ALL formats.



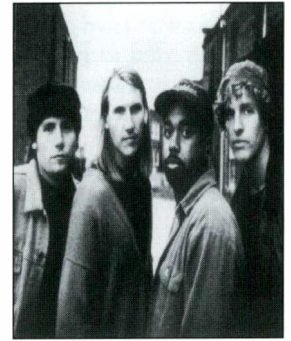
...Discover why everyone is talking about low-powered radio.



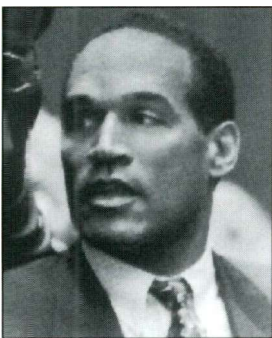
...Find out why Brandy's "Baby" is the #1 selling single 3 weeks in a row.



...Join us for the floating Top 40 panel Saturday, 9AM.



...Listen to Hootie & The Blowfish's new single "Let Her Cry." which may become the biggest record in the history of mankind.



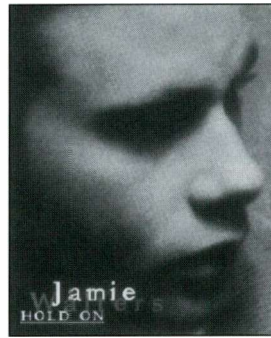
...Receive a free copy of "I Want To Tell You" by O.J. Simpson.



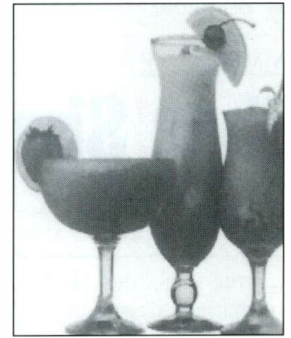
...We'll explain to you why 23 of 55 stations playing All-4-One's "(She Got) Skillz" are reporting top 5 phones.



...Work someone over for a pair of tickets to see the hottest tour this spring, Page/Plant.



...See Jamie Walters' new video "Hold On" on MTV.



...We'll buy you a hurricane at Pat O'Briens. P.S. You can keep the glass.

DON'T BLOW IT.



.....

Radio! Turn it Up! Spend the Bucks!

BY JON CARROLL

Editor's Note: The recent call, by Newt Gingrich, for the slashing of federal funds for the Corporation of Public Broadcasting, has inspired a wide range of responses. This week, GAVIN presents two voices: one of a professional broadcaster; the other, of an avid listener. Greg Hills is program director of WNCW/FM-Spindale, North Carolina. Jon Carroll is a popular columnist at the San Francisco Chronicle and a former editor at Rolling Stone.

A few weeks ago, on my way to someplace else entirely, I suggested that in my ideal universe, all funding for public television would be diverted to public radio. It was a throwaway line—public television engenders in me an almost pathological crankiness—but the more I thought about it, the more I thought: Well, why not?

It shouldn't be a choice, of course. If we offer the budget for military bands, or if we stopped supporting soybean farmers in their ceaseless quest to refrain from growing soybeans, we'd have more than enough money to support both kinds of public broadcast-

ing. But it is now a cause celeri, as the French say, and as such it allows us to think about what we think.

Always a useful exercise;

ters and strong narratives.

Both of those functions are more than adequately handled by commercial television. There is no real dif-

the others be forced to sell their bodies on Madison Avenue? Because one is more refined? Since when is there a taxpayer mandate to

Things Considered or *Talk of the Nation* or *Fresh Air*? Nowhere; it does not exist. Is there anything like *Prairie Home Companion* or *Car Talk*? There is not.

For that matter, is there anything on commercial radio within 988 miles of something like *Fog City Radio* or *West Coast Live*—local variety programs with a live audience and a real sense of community?

Nope. And it is the nature of the radio marketplace that such programs would not exist without public funds. One can envision *Sesame Street* moving to NBC—can you see *All Things Considered* moving to KGO (Newstalk Radio)?

"What with those Bosnians? Jeez, are they screwed up or what? They keep killing each other for no reason at all! It's enough to make me puke!"

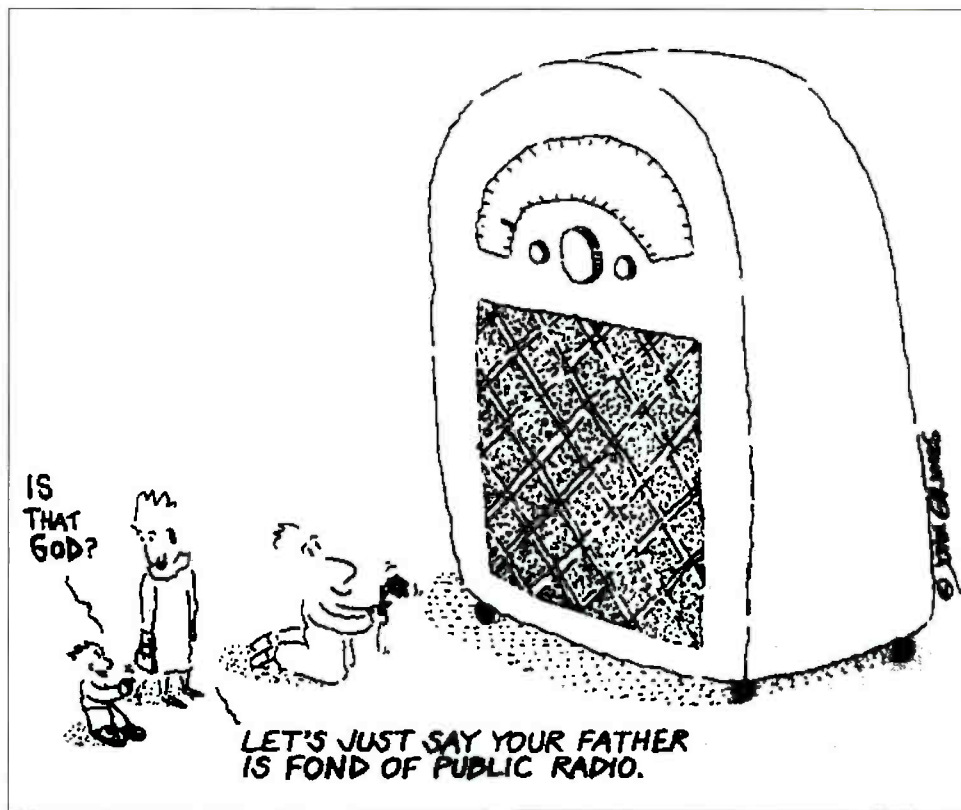
Radio is hot again. It is our best friend and our companion; it goes where we go. We do not have to sit and worship at its glowing shrine; it lives in our ears and in our cars; it whispers while we do the dishes or prune the trees.

Radio won the last election. For all the big money spent on TV ads, it was radio that delivered the vote. Radio is where we are creating our image of ourselves. It's too bad that it was a forgotten medium for so long, because in that time it became the home of charlatans and fast-buck artists.

Public radio is the bunko squad of the dial. In a medium in which people seriously argue that it's OK to collect ratings points by alleging that HIV can be transmitted by casual contact, public radio holds itself to a higher standard.

That may not be much of a boast: *We Try Not to Lie*. But it's still rare; it's still deserving of official recognition and support. Maybe we could lose a few cooking shows and regain the marketplace of ideas.

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usually a rare one.

Television is a very limited medium for serious work of any kind. Television does two things really well: real-time events (football games, earthquakes, murder trials) and soap operas, by which I mean lengthy episodic dramas with continuing charac-

ference between *NYPD Blue* and *Upstairs Downstairs* and *As the World Turns*—they appeal to different audiences, but for the same reasons.

So—thinking out loud here—why should one enjoy the official support of the federal government and

support Victorian sensibilities?

Ah, but public radio. Now there is a genuine service to the community at large, a service utterly unique in precisely the way that public television is not unique.

Where is the commercial radio equivalent of *All*

COMMENTARY

What Should Public Broadcasting Do?

BY GREG HILLS

As I write this, the House Appropriations Committee is debating the decision of funding for the Corporation for Public Broadcasting.

One can only wonder, as did Congressman David Obey of Wisconsin, why the new majority has chosen to begin their budget-cutting with public broadcasting when the yearly CPB budget is spent by the Pentagon every hour? You may draw your own conclusions.

But the much larger question is the matter of privatization. This beltway buzzword is being applied in

blanket fashion to public airwaves. The concern comes not from privatization, but privatization in conjunction with "zeroing out," the second most favored buzzword in Washington.

Public broadcasting, like other programs that receive federal support, should consider ways to expand their funding base free of the government. This would allow for greater autonomy on the part of all public broadcasters. But zeroing out without a plan in place to allow those broadcasters a reasonable amount of transition time is irresponsible. The gradual phase-out of govern-

ment money, be it federal or state, should be the model here rather than the wholesale elimination of that funding, which will have disastrous effects.

Hand in hand, with the gradual scaleback of funds, must come some fundamental changes in the strict laws and rules as established by the FCC which govern public broadcasting's ability to raise the funds to operate. Without a serious change in these rules, public broadcasting will be hamstrung in its attempts to continue to provide the levels of news, music and public affairs that have been the hallmark of

public broadcasting. Most affected by the zeroing out will be minority, rural and new licensees who require the largest leeway in order to stay afloat and to be able to offer the kind of cultural diversity that makes this country great.

We live in a system of majority rule with protection afforded the minority voice. To act hastily on this front without careful consideration and deliberation violates an important principle for which our democracy stands, and subjugates the function of that principle beneath the banner of the free market system.

SPIKE LEE PRESENTS A NICK GOMEZ FILM

NEW JERSEY DRIVE

THE ORIGINAL MOTION PICTURE SOUNDTRACK FEATURING NEW MUSIC BY:

NAUGHTY BY NATURE • COOLIO • HEAVY D • KEITH MURRAY

TOTAL FEAT. THE NOTORIOUS B.I.G. • BLAK PANTA • QUEEN LATIFAH • MC EIHT • REDMAN

OUTKAST • BLACK MOON & SMIF 'N' WESSUN • FLIP SQUAD ALLSTARS • ILL AL SKRATCH

YOUNG LAY FEAT. MAC MALL & RAY LUV • JERU THE DAMAJA • MAD LION

O.C. & ORGANIZED KONFUSION • SABELLE • LORDS OF THE UNDERGROUND

E. BROS • POETS OF DARKNESS • SMOOTH

PLUS CLASSIC OLD SKOOL JAMS

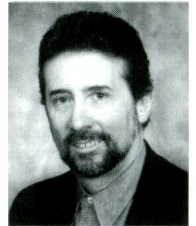
SCREENINGS: FRIDAY 2/17 • HYATT REGENCY • BALLROOMS C & D • 11:00 AM, 3:00 PM & 8:00 PM

STREET DATES:

VOL. 1 - MARCH 28 • VOL. 2 - APRIL 11



THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Welcome to New Orleans. I don't know about you all, but it sure is weird reading my column in a different city...In Chicago, **B96 (WBBM/FM)**-Chicago morning show producer **Ric Tower** adds APD duties...**Ann Delisi** has joined **The River 93.9 FM** in Detroit as director of music and special programming and midday host. Delisi was at crosstown **WDET** for 12 years, and was MD/midday personality when she left...In Providence, R.I., **Brian B. Wilde** will make nights at little wilder on **92 PRO-FM (WPRO)**. He was at **Q-102 (WIOQ)**-Philadelphia...After a five-year leave of absence from radio, **Todd Allen** returns to the air weekends on **KLYK 105.5**-Longview, Wash. Allen will also dream up some clever promotional ideas for the station. He was formerly with **KUBE**-Seattle, among other stations...**Mike Edwards** was upped to assistant program director at **WVSR/FM&AM** and **WBES/FM**-Charleston, W. Va. He continues as creative services/production director. Here's how WVSR's air day shapes up: mornings, **Ben Stixx** and **Ken Stone** with **No Name**; afternoons, **TJ Stevens**; nights, **McFly**; late nights, **Kevin Kasey**...**John Knapp** has been named PD at alternative rocker **WYSR**-Hartford. He segues from records—he was national

WHO AM I?

In my youth I worked in a record shop and a factory, and I wanted to be in the Beatles. I was a top athlete in England, and played professional soccer for Southampton. I went to art college to study graphic design, and if I weren't involved with music I'd be learning how to direct and act in films. Who am I? See page 18 for the answer..

director of alternative promotion for **Sony 550**...At **WUKY/FM**-Lexington, Ky. **Curt Mathies** has been upped to PD. He joined the station in 1993 as senior staff announcer/MD...News from Boulder, where there's 40 feet of snow. Forty feet? That's what the folks at **KBKS** say. In between shoveling, the station welcomed new weekenders **Jay** and **Jolie**...San Francisco Bay Area radio personalities **Tom Lapinski**, **Peter B. Collilns** and **Dennis Erokan** will produce the first annual Music Journalism Awards and Conference in Los Angeles May 24-28. For info call (415) 388-400 or e-mail MJAC@AOL.COM...

ROTATIONS:



Jerry Blair has been promoted to senior vice president, promotion at **Columbia Records** this week. The position was previously held by **Burt Baumgartner**, who's heading West to be senior vice president, promotion at the newly-named **Sony** imprint **Work**. "I've known Jerry Blair for more than eight years, and worked with him for the past six," says **Don Ienner**, president of Columbia. "If he wasn't already at Columbia, I'd be doing everything I could to get him here. I have watched Jerry grow from the local promotion level to national singles director, and now to the head of all formats. He also managed to completely pass his law exams along the way...Jerry's love of music and his spirit bring so much to Columbia and our artists. And last but not least, who else could take Burt Baumgartner's place but Jerry Blair?" With the exception of a two-year stint at **Chrysalis Records** in the mid-eighties, Blair has been with Columbia since 1983...**EMI Records** added

seven new positions to its promotion department. Key namings are **Sean Lynch** to senior director of promotion, based in Los Angeles; **Jim Bergin** to West Coast promotion director, based in San Francisco; **Fred Zaehler** to Northwest promotional manager, based in Seattle. Lynch was national director of promotion for **Interscope**; Bergin was a promotion manager with **Warner Bros.**; and Zaehler was a regional promotion rep for Interscope. Also named: **Shanna Fischer** national director of alternative promotion. She was handling A3 for the label; **Gary Triozzi**, Midwest regional promotion manager, expanding from Midwest promotion manager; **Sharon White**, Los Angeles promotion manager. She was **Geffen/DGC** local promotion manager for Southern California; last but by no means least, **Tony Davis** is Texas regional promotion manager. He was Midwest promotion manager for **Zoo Records**. Congratulations, all...At **Motown Records** last week, **Mel Delatte** was upped to national director of A/C promotion. Nineteen-year vet Delatte has worked in promotion at **ABC Records** and **IRS Records**. He'll continue to be based in New Orleans and be responsible for pop promotion...**James Dowdall** has been upped to vice president, A&R at **Island Records**. Dowdall has brought an impressive roster of hitmakers to Island, and has worked with **Nine Inch Nails**...Two appointments at **Virgin Records** (no Virgin jokes since we're all at the seminar and won't risk your rolling eyes): **Suzanne McNary** has been named vice president of publicity and **Amy Stanton** senior director of video. McNary was senior director publicity based in New York. She'll be relocating to Los Angeles. Stanton joins the label after working at **Warner**

Check and see if those New Orleans' gambling establishments have a betting line on who'll be named president at **RCA**? Will it happen during **GAVIN**? For someone from the South?

Last week **Bob Dunphy**, PD at **WMXV "Mix 105"**-New York, sent a letter in response to **David Hinckly's** column in the *New York Daily News* about **Casey Kasem's** countdown airing on the station. He mentioned that "Every time you do write about Mix 105, you manage to twist it into a negative piece about us while blatantly promoting **WPLJ**. One has to wonder, is plugola legal in the newspaper business?" This week, word word came down that Dunphy will be leaving the station sometime around the end of March. This is on the heels of MD **Mary Franco's** announcement last month that she's leaving too. But in light of the PD position becoming available, could she be a candidate?

WTMX-Chicago air talent **Dan Wright** (a/k/a Danny Wright) wanted to be a PD. So, **Joe Dawson** and **KLYV**-Dubuque, Iowa are giving him the shot. Wright starts as PD/morning man on the 20th, the same day that Dawson arrives at **WWKX (Kix 106)**-Providence.



Comparing their totally cool black leather jackets are **WHYT**-Detroit PD **Rick Gillette**, recording star **Tom Jones** and **Interscope's** Chicago rep **Jeff Davis**. If you can't identify who's who in this photo, don't admit it okay?

And speaking of **Interscope**, it appears they've completed a trade with **EMI**. Last week it was Interscope's **Sean Lynch** joining EMI. This week, EMI's **Kevin Knee** joins Interscope for regional promotion duties based in the City By The Bay.

See what follows after a mention in *Sho-Biz*? Only days after writing that **Evergreen's Keith Naftaly** had "so many suitors in the music biz it would make **Liz Taylor** jealous," who does Keith meet up with but Taylor herself during a party at the home of **Sandy Gallin**. Naftaly was also spotted rubbing shoulders with **Liza Minnelli**, **Richard Gere** and **Dolly Parton** (okay, so he didn't rub shoulders with Dolly). Track him down in New Orleans and ask to see the photos. As for questions, does Keith have any for **Arista** president and seminar guest star **Clive Davis** that haven't been answered already?



Has **New York Giants'** fan **Jon Bon Jovi** defected to the **AFC**? Probably not, but here he is flanked by **New England Patriots'** backup QB **Scott Zolack** (left) and future Hall Of Famer quarterback **Drew Bledsoe**.

Nan Vernon *Motorcycle*

"★★★★. Nan's clear, slightly quavering voice shimmers above a range of complex arrangements, to spine-tingling effect."

- Q Magazine

The premiere single
and video from
Nan's debut album
Manta Ray.



On EastWest compact discs and  cassettes.

Produced by B.B. Watkins

Management: David Stopps for Friars Management



Timbuk 3

Music news: Those of you reading this at the GAVIN will have a chance to see Timbuk 3 perform at this year's GAVIN awards luncheon. They've got a new album out on **High Street Records** called *A Hundred Lovers*, and I know **WDST** is playing the title track. If you need a copy, give **Vinnie** a call at (415) 329-0647 X159.

Speaking of New Orleans, The Big Easy's own **Better Than Ezra** is making some serious noise at commercial alternative radio. "Good" is getting spins at **The Flash**, **WPGU**, **KTCL**, **WCHZ**, **KROQ**, **WDST**, **WMAD**, and others, but **WZRH** was the first station to play this one, with reports dating as far back as April 1994! This week, **WZRH** also add BTE's "In The Blood" and "Rosalea."

Going out with this week's GAVIN to our fabulous reporting panel is a copy of **Bim Skala Bim's** album, *Eyes & Ears*. Check this one out, especially you stations with sweet tooth for killer ska. Brought to you courtesy of the good folks at **Bib Records** and GAVIN. Your welcome.

Check out the action on **Elastica's**



"Connection" this week, with adds coming from **KTCL**, **WPGU**, **WCHZ**, **WDRE**, **WHYT**, **WNWZ**, **WHTG** and **WRLG**, among plenty of others. The band starts their first U.S. tour next week, so give 'em all the support you can. Their debut album hits the stores in March.

And how 'bout **The Stone Roses?** The band is getting number one reports for "Love Spreads" from **WFNX**, **WNWZ**, **KPNT/The Point** and **WRLG**, while **KLZR** and **WDRE** (among others) are already spinning the next single, "Ten Storey Love Song." But that's not all! **WFNX** and **KUKQ** also reprint spins per week for the song, "Begging You." This one's for real, folks.

Sebadoh's latest, "Rebound" should be a huge commercial alternative hit. Not only will you find this

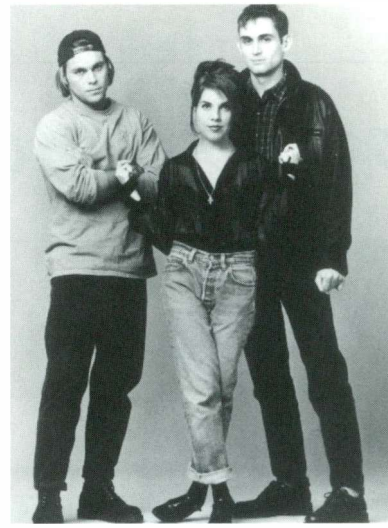


Sebadoh

one on our Alternative Video Reel, but you'll also hear it a lot on **WFNX**, **KLZR**, **KUKQ**, **WRLG**, **WDRE** and **WNWZ**, to name a few. This is one of my absolute faves at the moment, and if you have no idea what it sounds like, give **Amy** at **Sub Pop** a call (206) 441-8245. Hope you had the chance to check 'em out in New Orleans.

Radioactive recording artist **Traci Lords's** new single, "Control," was the number-one selling single (in all configurations) two weeks ago at the Virgin Megastore in Los Angeles.

It looks as though the **Bad Brains** will have a new album out in May on **Maverick**. **Ric Ocasek**, who produced the band's breakthrough album, *Rock For Light*, has once again agreed to tweak the knobs. And—drum roll, please—**HR** has rejoined the band.



Alternative Releases

BELLY King (Sire/Reprise)

It's a challenge for female vocalists to straddle the fence between assertiveness and vulnerability, but Tanya Donnelly makes that fence her home. By double-tracking his vocals, John Lennon added resonance to his singing, and Donnelly achieves this with slightly off-timed harmonies. When "Seal My Fate" kicks into gear it becomes a careening mesh of distorted guitar and headstrong vocals. "Super Connected" is accentuated by a harmonizing vocal track that is sometimes spoken, but "King" makes the best use of this device. Once it hits the chorus, the title track opens up into a different tempo vista, and Donnelly's high-end harmony echoes the line "There is a light under the ocean." "King" is a frontrunner to make inroads at radio the way "Shake The Tree" did. "Lil Ennio's" lithe, energetic pull is irresistible, and Donnelly sings with convicted abandonment on "Now They'll Sleep." Previous Belly never steamed my clams, but *King* has colored me a believer. —DAVID BERAN

MUDHONEY My Brother the Cow (Reprise)

Disclaimer: Do not attempt to adjust your stereo system. Mudhoney are jackin' things up more than ever with their newest album, *My Brother the Cow*. This raunchy little masterpiece slams the gas on full-throttle



Life and death

Throw perfection out the window
Listen to the wind

I'll sing myself to sleep
I'll sing myself to sleep
I'll sing myself to sleep
I'll sing myself to sleep

the best great song I've ever heard

with the 1st great song

- 1. OASIS - LIVE FOREVER
- 2. LIVE - LIGHTNING CRASHES
- 3. OFFSPRING - GOTTA GET AWAY
- 4. BELLY - NOW THEY'LL SLEEP
- 5. PJ HARVEY - DOWN BY THE WATER
- 6. BAD RELIGION - INFECTED
- 7. WOLFGANG PRESS - GOING SOUTH
- 8. THE CRANBERRIES - ODE TO MY FAMILY
- 9. ASS PONYS - LITTLE BASTARD
- 10. MIKE WATT - BIG TRAIN

The new single from Low Pop Suicide
from the World Domination album
The Death of Excellence

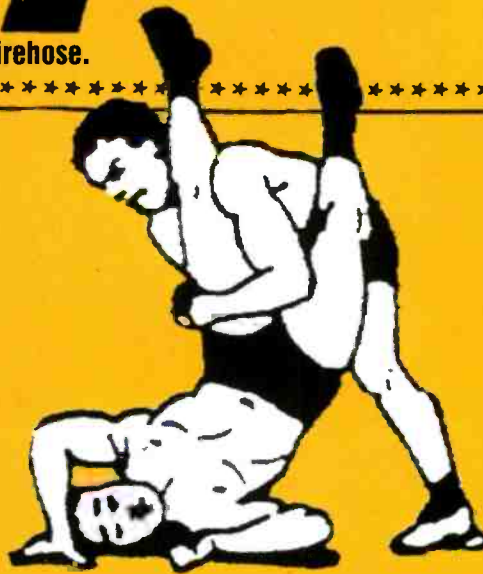
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MIKE Watt:

Formerly of The Minutemen and Firehose.

**BALL-HOG
OR TUGBOAT?**



**AMAZING
SHOCKER**

TIFFANY ANDERS vs. TONY ATHERTON vs. BROCK AVERY

JOE BAIZA vs. FRANK BLACK vs. CARLA BOZULICH

BUTLER vs. MARIO GALDATO vs. NELS CUNE vs. GARY LEE CONNER vs. MIKE D. vs. EVAN DANDO

FLEA vs. DANNY FRANKEL vs. WAYNE GRIFFIN vs. DAVE GROHL vs. PETRA HADEN vs. RACHEL HADEN

KATHLEEN HANNA vs. ADAM HOROVITZ vs. CRIS KIRKWOOD vs. CURT KIRKWOOD vs. MARK LANEGAN

BOB LEE vs. J MASCIS vs. TONY MAXWELL vs. KEITH MCCAW vs. VINCE MEGHROUNI

JOHN MOLO vs. COCO HAYLEY GORDON MOORE vs. THURSTON MOORE

KRIST NOVOSELIC vs. STEPHEN PERKINS vs. DAVE PIRNER vs. MICHAEL PREUSSNER

LEE RANALDO vs. TODD RIGIONE vs. RONDA RINDONE vs. PAUL ROESSLER

HENRY ROLLINS vs. ZANDER SCHLOSS vs. STEVE SHELLEY vs. PAT SMEAR

EPIC SOUNDTRACKS vs. SPOT vs. JOHN STROHM vs. EDWARD VEDDER

ANNA WARONKER vs. RICHIE WEST vs. BERNIE WORRELL



PRESENTED BY COLUMBIA IN ASSOCIATION WITH

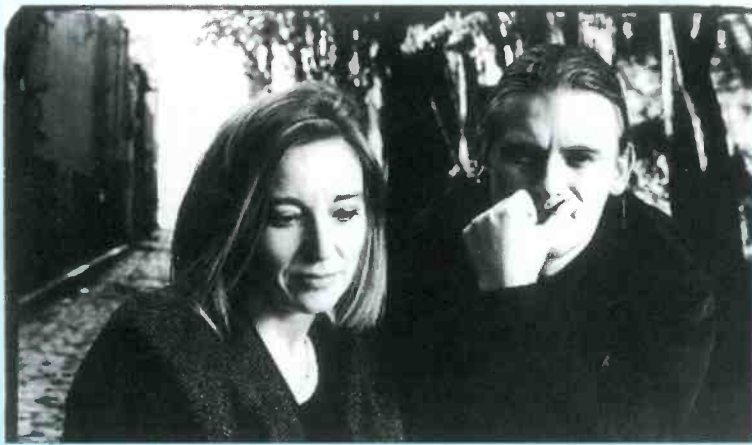


The debut solo album.

Produced by Mike Watt.

J. Mascis appears courtesy of Baboon; Y. Negro-Warner, Music, U.K. Limited; Henry Rollins appears courtesy of the Image Recording Co.; Evan Dando appears courtesy of Atlantic Recording Corp.; Tony Maxwell, Petra Haden, Rachel Haden, Araya Wagoner, Dave Grohl, Krist Novoselic, Thurston Moore, Lee Ranaldo and Steve Shelley appear courtesy of DGC Records; Frank Baiza appears courtesy of 4AD; Elena Effraimovitch and Mike D. appear courtesy of Capitol Records; Inc.; Stephen Perkins and Philia appear courtesy of Warner Bros. Records; Epic Soundtracks appears courtesy of Warner Bros. Records; Bob Lee appears courtesy of Interscope Records; Cris and Curt Kirkwood appear courtesy of London Records; USA; Gary Lee, Conner, Mark Lanegan and Edward Vedder appear courtesy of Epic Records; John Strydom appear courtesy of Interscope Records; Inc.

PORTISHEAD: EVERBODY LOVES THEM



Portishead, named after the seaside town in which founding member Geoff Barrow spent his teens, are unquestionably one of the U.K.'s most deserved, yet perhaps most unlikely success of the past year. Barrow and singer Beth Gibbons had no previous track records to speak of, although Barrow was involved with the technical aspects (he was part time tape op) of making Massive Attack's landmark album, *Blues Lines*, and contributed "Somedays" to Neneh Cherry's album, *Home Brew*.

Barrows met Gibbons on a job creation program (a government subsidised work program), but the group didn't gel until Adrian Utley, a 37-year-old R&B session guitarist, joined in. A young tape op, an inexperienced pub singer and a session player doesn't sound like a formula for success, but Portishead have defied the odds.

In 1994, the press immediately began heaping praise on the band's music—a unique, stunning mix of bluesy, torchsong vocals, mellow hip-hop beats and panoramic atmospherics. In Britain, *Dummy* has a been word-

of-mouth success, as the band have only played two shows. Ever. By the end of the year, *Dummy* received scores of top honors from magazines as diverse as *Melody Maker*, *The Face* and *Mixmag*.

In America, the band spent the better part of 1995 in the top five of GAVIN's commercial alternative and college charts, and have amassed a sales base of over 280,000—mostly due to the bitter-sweet beauty, "Sour Times." Regular play on MTV didn't hurt the band's cause, either.

In a time when "English music" is a dirty term, Portishead have been embraced by the American market, who seem to have taken a particular liking to the band's sound, which many are now tagging "trip-hop." And America isn't alone: Italy, Germany, France and Israel are currently charting "Sour Times."

And although Portishead haven't actively played out live, a 27-date tour has been scheduled for April and May that will bring them to eight countries—America included. Everybody loves them, indeed.

—Linda Ryan

by kickstarting the motor into "Judgment, Rage, Retribution, and Thyme." This song is a mere prelude to the Black Sabbath undertones and the crunchy pop overtones that Mudhoney have perfected. Anyone who still associates them with the Seattle "Grunge" sound can forget everything they learned in high-school and retire to a sorry life. *My Brother the Cow* is a

full-scale attack on the squeamish. It is raunchy, dirty, sexy and not to be taken lightly. The song with the obvious prerequisites to the first single is "Generation Spokesmodel," where Mark Arm lets loose with "I got a guitar. Check it out, I'm a star. Hey kids, how do I look on the cover of SPIN!" On "Fearless Doctor Killers," Mudhoney takes the listener to a

punk-school so authentic, that today's punk posers couldn't even get on the waiting list. Mudhoney does not mess around. Those who pass up 1995 without experiencing Mudhoney's new creation, simply lose. —ERIC SHEA

GUNS N' WANKERS (Fat Wreck Chords)

American commercial-alternative punk rock is down for the count. The new heavyweight champion is England's very own Guns N' Wankers! The artists formerly known as Snuff have released a very impressive self-titled album that has truly given Green Spring an Off Day. Guns N' Wankers, here to remind us what Punk Rock is supposed to sound like, packs a hefty punch. "Blah Blah Blah" starts the album off with an open-throttle octane boost, and some powerful three chord punk-pop. Right from the start, it's obvious that Guns N' Wankers is all about post-adolescent aggression. Take "Raise" for example: "I've done it again... left myself an impossible situation, so drop the bomb and we'll drink to who is left standing." For those about to pogo, we salute you. —ERIC SHEA

REDNEX "Cotton Eye Joe" (Battery/Silvertone)

The first thing you should know about "Cotton Eye Joe" is that with its house-meets-country sound, it's like nothing else on your playlist! And if you think that house-meets-country is too much of a stretch, you should know that "Cotton Eye Joe" went to number one in eight different countries—England, France, Denmark and Sweden included. One listen to the radio edit will let you know that, although it sounds strange on paper, the mix works. Can you say, "Reaction record?"

—LINDA RYAN

BMX BANDITS "Serious Drugs" (TriStar)

Some of you may be familiar with this one via the Gigolo Aunts' awesome version released last year. Here's the original version, made available in the States domestically through TriStar. Scotland's BMX Bandits approach music the same way fellow Glaswegians Superstar, Teenage Fanclub or Eugenius do—keep it fun, catchy and loaded with melodies. A single listen to "Serious Drugs" gives you an idea of where they're coming from—quirky, off-kilter subject matter given a royal Pet Sounds-type production. And it works beautifully. Give this winsome charmer a listen. —LINDA RYAN

ARTIST PROFILE

THE WOLFGANG PRESS



THEY ARE: Michael (Mick) Allen & Andrew Gray

FROM: London

FORMED: 1983

CURRENT RELEASE: Funky Little Demons (4AD)

CURRENT SINGLE:

"Going South"

MICK ALLEN TALKS ABOUT

THEIR R&B INFLUENCES: "It's a conscious thing. We set out to change every time. I think we look to a definite source of styles as a pool of influences, but I don't think it's obvious what that pool consists of. We never wanted to tie ourselves to anything stylistically, and we wanted to produce something of interest to us." —M. Allen

THE SONG "SHOW ME (SOME DEVOTION)"

WRITTEN FOR TOM JONES:

"A real Las Vegas Tom Jones number, with brass, the whole bit. Him in the studio, that voice just belting out... a treasured memory."

—M. Allen

THEIR ASPIRATIONS: "I don't know if we've been noticed that much over the years...without sounding crass, there's an integrity we have that'll show in years to come, and a certain striving for fresh and new ways of saying things. I can see the Fall being perceived that way and the Velvets and Can, and that's where I'd love to be at the end of our careers." —M. Allen

GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

2	1	1	BETTIE SERVEERT - Lamprey (Matador/Atlantic)
1	2	2	THROWING MUSES - University (Sire/Reprise)
6	3	3	LOIS - Bet The Sky (K)
4	4	4	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
9	6	5	BRAINIAC - Bonsai Superstar (Grass)
23	11	6	TEAM DRESCH - Personal Best (Chainsaw/Candyass)
5	5	7	18TH DYE - Done (Matador)
3	8	8	PORTISHEAD - Dummy (London)
11	9	9	POND - The Practice Of Joy Before Death (Sub Pop)
7	7	10	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
17	13	11	NEW BOMB TURKS - Information Highway Revisited (Crypt)
16	12	12	CRASH WORSHIP - Triple Mania II (Charnel Music)
21	16	13	MASSIVE ATTACK - Protection (Virgin)
8	14	14	ASS PONYS - Electric Rock Music (A&M)
28	28	15	JENNIFER TRYNNIN - Cockamamie (Squinn)
NEW		16	PJ HARVEY - Down By The Water (Island)
40	17	17	EDSEL - Detroit Folly (Grass)
39	18	18	LOVE 666 - American Revolution (Amphetamine Reptile)
35	21	19	THIS IS FORT APACHE - Cold Water Flat, Billy Bragg, Belly, Sebadoh (MCA)
10	10	20	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
44	32	21	CASPAR BROTZMANN MASSAKER - Home (Thirsty Ear)
—	37	22	ELECTRIFIXION - Zephyr (Spacejunk/WEA UK)
20	23	23	ZUMPARNO - Look What The Rookie Did (Sub Pop)
—	24	24	OUR BAND COULD BE YOUR LIFE - A Tribute To The Minutemen (Little Brother)
—	25	25	PERISCOPE, ANOTHER YOYO COMPILATION - Go Sailor, Excuse 17, Cub (Yoyo Recordings)
22	22	26	SWANS - The Great Annihilator (Invisible)
—	27	27	BIM SKALA BIM - Eyes & Ears (BIB Records)
13	19	28	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)
15	15	29	KICKSTAND - Kickstand (Queenie)
18	20	30	GASTR DEL SOL - Mirror Repair (Drag City)
25	31	31	TREEPEOPLE - Actual Re-enactment (C/Z)
—	46	32	NINE POUND HAMMER - Hayseed Timebomb (Crypt)
—	33	33	BELLY - Now They'll Sleep (4-AD/Sire/Reprise)
—	42	34	HIGHER LEARNING - Tori Amos, Ice Cube, Rage Against, Liz Phair (550 Music)
NEW		35	MILK CULT - Burn Or Bury (Basural/Priority)
36	36	36	LAUGHING HYENAS - Hard Times (Touch & Go)
NEW		37	SEBADOH - Rebound EP (Sub Pop)
24	38	38	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)
29	29	39	PALACE SONGS - Hope (Drag City)
—	40	40	KMFDM VS. PIG - Sex Sin & Salvation (Wax Trax!/TVT)
47	43	41	THE THE - I Saw The Light (550/Epic)
30	30	42	WALLY PLEASANT - Houses Of The Holy Moly (Miranda)
NEW		43	PRICK - Prick (Nothing/Interscope/AG)
14	35	44	HELIUM - Pat's Trick, Ghost Car (Matador)
—	45	45	CORNERSHOP - Hold On It Hurts (Wiiija/Merge)
—	49	46	LOW POP SUICIDE - The Death Of Excellence (World Domination)
—	47	47	BETTER THAN EZRA - Deluxe (Swell/Elektra)
46	26	48	THREE MILE PILOT - The Chief Assassin To The Sinister (DGC)
NEW		49	CERTAIN DISTANT SUNS - Happy On The Inside (Giant)
26	50	50	JON SPENCER BLUES EXPLOSION - Orange (Matador)

Most Added

ROYAL TRUX (25)

Thank You (Virgin)

IVY (24)

Realistic (Seed)

POSTER CHILDREN (18)

Junior Citizen (Sire/Reprise)

MARY LOU LORD (12)

(Kill Rockstars)

Top Tip

PJ HARVEY

Down By The Water EP (Island)

Last week's Most Added is this week's Top Tip with a #16 debut. Polly Harvey and company garner more ADD support from KCSB, KPFR, WUMS and WWVU, while KCPR, KCRW, WBRU, WCDB, WQFS, WUJC and WUSB report "Down By The Water" in Heavy.

RECORD TO WATCH

GERALDINE FIBBERS (Virgin)

L.A.'s much-hyped Geraldine Fibbers, (led by maven/guitarist/ vocalist Carla Bozulich) have finally got themselves a major-label record; this self-titled EP is already making waves at WUSB, KCRW, KZSC, WTUL, KGLT, KCMU, KFSR, WRFL, WRAS and KFJC. Yes, KFJC. Would I lie to you?

Chartbound

FOSSIL - (Sire/Warner Bros.)

KILLDOZER - God Hears Pleas Of The Innocent (Touch & Go)

MORRISEY - "Boxers" (Sire/Reprise)

VOLUME 12 - Various Artists (Volume UK)

STOUXIE AND THE BANSHEES - The Rapture (Geffen)

MARY LOU LORD - (Kill Rockstars)

Dropped: #34 Tuscadero, #39 Lords Of Acid, #41 Sammy, #44 Cranes, #48 Catherine.

Small Enough To Know The Score...

Fear
Ry Cooder
Violent Femmes
Grant Lee Buffalo
Germes
Los Lobos
C.J. Chenier
The Gun Club
Faith No More
Phil Alvin
The Blasters
Latin Playboys
Burning Spear
The Chills
Michael Petak
X
The Flesh Eaters
Soul Coughing
Del Fuegos
The Knitters
LT
The Misfits
Dream Syndicate
Steel Pole Bath Tub
BoDeans
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College Releases

H.P. ZINKER
MOUNTAINS OF MADNESS
 (ENERGY RECORDS, 545 EIGHTH AVENUE,
 NEW YORK, NY 10018)

The Brady Bunch movie will hit the theatres later this month, but if you just can't wait that long for your retro-seventies fix (or, if you're craving something substantially stronger), check out *Mountains Of Madness*, the latest from Austrian-Americans H.P. Zinker. Undeterred by grungy updates, the Zinker has resurrected the real deal; *Mountains Of Madness* is riddled with the kind of fat, hairy, blues-infused riffs that made Nazareth famous, the sort of funky, bass-driven grooves popularized by Parliament, and the classical/noodly-type ballads splendidly spoofed by Spinal Tap. "The Shack," the record's lead-off track, is an example of the former, an over-the-top super-satisfying wank-fest, while "Override," an instrumental, mines that funkier shaft. My favorites, though, are the moodier pieces: "Birch" intersperses some crashing distortion with a contemplative riff and lots of snare, while "Sister" offers some jangle and complex finger-work. Also recommended: "Anxiety" and the nine-minute opus, "Fortress Of Fears."

—SEANA BARUTH

BEASTIE BOYS
IN SOUND FROM WAY OUT!
 INSTRUMENTAL MUSIC COMPOSED AND
 PERFORMED BY THE BEASTIE BOYS
 (CONTACT DANNY BENAIR OR DAN
 MARKELL @ POLYGRAM MUSIC
 PUBLISHING 213-856-2776)

Although the title sounds a tad pretentious, for fans, collectors and those who persist in thinking that the B-boys ain't got the skills, this twelve-song collection is a "ya' sure, you betcha!" Since the Beastie Boys picked up their instruments again, they've dabbled in what the CD liner calls "la renaissance de l'instrumentation traditionnelle," flaunting their once-disputed chops and composition know-how with assistance from "Money" Mark Nishita on keyboards and Eric Bobo on percussion. The mood of this disc varies from low and mellow/low and funky to slightly rockin' to slice of cheese. Check out the smokey, sexy, early-morning feeling of "Ricky's Theme" and "Transitions," the drum-and-bass of "Pow," and the monk start and ramble of "Shambala." All but two of the songs ("Son Of Neckbone" and "Drinkin' Wine") can be found on the Beastie Boy's last two albums. As the Beastie Boys "continuent a explorer les frontieres," there's no telling what they'll be at next. But until then, relax with the *In Sound From Way Out*.

—BLANE MALL

GAUNT
I CAN SEE YOUR MOM FROM HERE
 (THRILL JOCKEY, P.O. BOX, 476794,
 CHICAGO, IL 60647)

After a long wait, Gaunt, the much-lauded power-punk trio from Columbus, Ohio, have ground out its first LP, *I Can See Your Mom From Here*. The disc, which follows several singles and two Thrill Jockey EPs, exudes old-school punk sensibility—that kind of bare-bones, DIY, in-your-face, right-along-the-lines-of-the-early-'80s deal—that's no longer revolutionary, but that's downright fun nonetheless. Cuts like "Rich Kid" and "Hangover" are hard-driving basic punk standards that vary enough to keep interest and demonstrate the band's musical agility—despite its preference for typical three-chord punk. Also of note is Gaunt's really rockin' cover of CSN's "Ohio," which breaks cleanly away from the original. You gotta wonder, though, if this one's a standard for bands from Columbus. So if you're into low-fi, early '80s-style punk, check out *I Can See Your Mom From Here*; you won't be disappointed. —WALT REED

CRASH WORSHIP
TRIPLE MANIA II
 (CHARNEL MUSIC P.O. BOX 170277
 SAN FRANCISCO, CA 94117-0277)

When the modern primitives are not reading J.G. Ballard books they go to

Crash Worship's shows to dance in a writhing circle of heathens, while listening to the perfect soundtrack for Survival Research Lab's fire-breathing metal-monster extravaganzas. Imagine Gwar playing with electric appliances in a sensory deprivation tank, and you nearly have the auditory equivalent. In the milieu of hypnotic percussive repetition, Ministry and Nine Inch Nails ain't got nothing on this band. Listen to "Muscolos", "Night Shoe", or "Vitamin X" and cringe as your subconscious calls up gory scenes from *The Exorcist* or the *X-Files*. Strangely meditative.

—JENNIE RUGGLES

THE TRIP-HOP TEST—
PART ONE
VARIOUS ARTISTS
 (MOONSHINE MUSIC,
 8391 BEVERLY BLVD., SUITE 195, LOS
 ANGELES, CA 90048)

A new phrase has recently entered the musical lexicon: trip-hop. For those unfamiliar with the term, it essentially stands for music that is equal parts trippy, psychedelic sonic manifestation and gut-thumpin' hip-hop rhythms. L.A. based Moonshine Records has assembled an eclectic mix of tuneage which tramples across the continental divides of funk, pilocynated jazz and rap. The compilation kicks off with Saint Etienne's "Filthy." This track collides tight hip-

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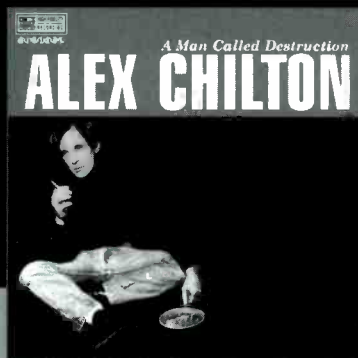
ALEX CHILTON

featuring "Devil Girl" and "Lies"

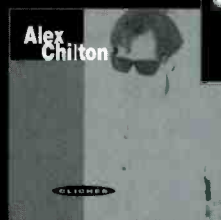
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hop rhythms with Etienne's nymph-like vocals to create an enticing bit of futuro funk. From there we slip into the hyper-tension techno stylings of The Dust Brothers. Their track, "My Mercury Mouth" is a spasmodic jolt of computerized rhythmic interphase. A rather surprising inclusion comes from Paul Weller, late of The Jam and Style Council. Remixed by Portishead, "Wildwood" is a sultry late-nite selection lifted from some smoky, futuristic caberet setting. And Lemon Interrupt's "Minneapolis" proves to be an effective hybrid of driving, mutant tribalistic drums and Space 1999-styled funk. Other tracks fall easily into the upbeat ambient/trance category like Single Cell Orchestra's "Transmit Liberation" and Tales From The Woodshed's ominous "Brainclag," which is a cerebral hemorrhage of viral computerized rhythms and schizofried sound bytes. *Trip Hop* delivers a broad spectrum of dance music, spanning the sonic drift that chasms between techno, acid jazz and hip-hop. The result is a cornucopia of head-noddin' beat, attitude and body-swayin' grooveology. This eclectic mix should satisfy and stimulate. —SPENCEDOOKEY

MASSIVE ATTACK Protection

(Virgin, 338 N. Foothill Rd., Beverly Hills, CA 90210)

It has often been said that three is a number that possesses mystical power. In the case of Massive Attack, that's not entirely off the mark. It's been three years since this innovative British triumvirate, comprised of the sonic sophists 3-D, Mushroom and Daddy G, delivered their stunning debut, *Blue Lines*. Now these three musical wise men have returned bearing the gift of *Protection*, a sophomore effort that seamlessly mixes dense doses of ambient-tainted hip-hop, acid-drenched dub and swingin' dance rhythms into a thick, infectious, groove-oriented concoction. In addition to their own fluid skills, Massive Attack have engaged the services of a variety of musical guests, including Tracey Thorn (Everything But The Girl), whose captivatingly melancholy vocals grace the tracks "Protection" and "Better Things." Nigerian siren Nicollette lets her enchanted tongue drift among the sinewy grooves, anointing both "Three" and "Sly," and Jamaican star Horace Andy lends his distinctive vocal flavorings to both "Spying Glass" and a trippy, futuristic, dance-hall version of the Doors' "Light My Fire." This album captures a myriad of styles floating across the vast liquid soundscape, from the overcast tonal shadings of "Weather Storm" to the techno-enhanced dubology of "Spying Glass" to the Mike-Oldfield-stuck-in-a-hallucination derived "Heat

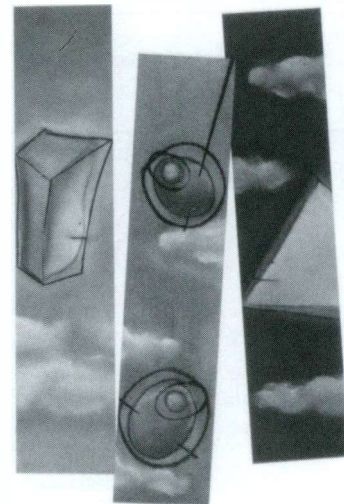
Mizer." With *Protection*, Massive Attack have managed to create an intoxicating, yet soothing blend of styles that will seduce, sedate and satisfy. —SPENCEDOOKEY

HIGH RISE LIVE (P.S.F. RECORDS, TERRADA BUILD. 2F, 2-45-11, MATSUBARA, SETAGAYA, TOKYO, JAPAN)

Ah, the ruined amps, looming through cigarette smoke, rising above the stage like sinister crags... The wondrous destruction and purification that is High Rise, a Japanese trio with the noble mission of welding noise to a frantically brutal rhythm section and infusing it with some sort of super duper turbo-charged ROCK-type vibe. Imagine a hideous bio-nuclear type accident that created a Godzilla-Type mutation of Guitar Wolf. High Rise is LOTS of fun; yes, you can drive to it, but you'll be a road warrior, a danger to yourself, motorists, pedestrians and police. Yes, you can clean house to it, but you might not wanna live in your house afterward. This is a guitar sound that creates its own set of rules. Dragster riffs squeal and wrench out of the instrument, piling headlong into monstrous chords that resemble a demented spawn of "Smoke On The Water" at 45 rpm. For High Rise there are no barriers twixt heart, fingers and sound: The only remaining obstacle to oneness is your eroding resistance. —ALAN LOWE

LIDA HUSIK JOYRIDE (CAROLINE, 114 W. 26TH STREET, NEW YORK, NY 10001)

Lida trades in the distortion of 1993's *The Return of Red Emma* for delay, and the dozen tracks here prove it a worthwhile exchange. Experimentation has been the cornerstone of Husik's music from *Bozo's* psychedelic-tinged paeans to her recent dives into a surreal, electronic realm. *Joyride's* grooves trace lineage back to the Velvet Underground and the chirping guitars of the Byrds, but the singer/songwriter imbues everything with her headstrong musings. The title track lifts off with caressing vocals, a twining acoustic guitar and an e-bow, and "Flower of the Hour's" haunting delayed guitar spirals out into nubulae of sound. The choppy, VU-soaked "Midnight Of Life" features an echoed chorus, while "Strawberries Are Growing In My Garden (And It's Wintertime's)" calliope-like organ collides with Husik's winsome singing. Check out the infectious marching beat and vocal harmonies on "Persinthia Lawdro & John" and "Sweet Lavender's" lulling melody. These songs fit together like the seemingly random notes of wind-chimes guided by an unseen wave. Husik plans a fall tour, and will record two more albums this year (shoot-score!)—DAVID BERAN



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The Lund Letter

AIR TALENT RELATABLES

To "air" is human, but show preparation is divine! Show planning should precede performance. Air talents must be in touch with their audience to relate. Local relatable information takes many forms. What happens between the songs is as important to a station as the music played. The relatable air talent knows the "best" or recognized "favorite" in each category below to assure he/she is in touch with listeners.

Media

Top TV station for local news, network news
#1 radio station for specific target demo
Top talk show host
#1 TV anchor and co-anchor
Most read newspaper columnist
Top TV sportscaster
Top TV weatherman
Biggest advertising agency
Biggest local ad campaign
Best read magazines

Food & Drink

Restaurant for food
Restaurant for Atmosphere
Hamburgers
Mexican food
Seafood
Fibs
Italian food
Fresh cuisine
Chinese/Japanese food
Steak
Salad bar
Bar and singles meeting spot
Happy hour bar

AIR TALENT RELATABLES

People

Local hero
Local recording artist
Famous actors from local area
Local sports celebrity
Local politician

Formatus Interruptus

While relating one-on-one to the local community is important, talents should guard against a dreaded radio disease that should not be Greek to anyone. We've nicknamed it "Formatus Interruptus". This can be the sound of a radio talent who constantly changes pace and frequently grinds to a halt because a talent feels they have something important to say that deviates from the station mission. On a music intensive station, this syndrome may appear as an overly talkative DJ or lengthy stopsets. Formatus Interruptus may manifest itself when a talent talks between each commercial, or says in a minute what should be said in ten-seconds. The result is "Screeching Halt Disease"!

Program Directors can cure formatus interruptus by listening carefully to the station. If the urge is to change stations after a long single element, identify the problem and fix it. Listen to your doctor: The best known cure may be a strict adherence to formatic guidelines, an emphasis on increasing TSL, while maintaining station flow.

Join John Lund at the AC session, "Everything But the Music" Saturday afternoon at 1 PM at the Gavin Seminar, and explore more programming basics.

By John Lund

Goods & Services

Biggest department store
Biggest furniture store
Best men's/ladies shops
Top selling car
Biggest car dealership (in sales & advertising)
Top local drug store
Best dry cleaner
Airline with the most local flights
Best hotel

Entertainment

Local attractions
Good places to dance
Arts events
Beach/lake
Best thing to happen to (town)
Best place to people-watch
Best free attractions
Local zoo
Best movie theater/movie
Favorite recording artist

Miscellaneous

Top suburb
Biggest/tallest building
Best bargains in town
Favorite romantic pizza spot
Weekend getaways

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND, (415) 692-7777

CLASSIFIEDS

Job Openings

KUBA California community leader is searching for a PM driver. Get involved in our community. Minorities and females are encouraged to apply. T&R: Program Director, PO Drawer 232, Yuba City, CA 95992. EOE [2/17]

WXTR is searching for a Promotions Director. Creative, organized, experienced. T&R: Diane Smith, 5210 Auth Road, Suitland, MD 20746. EOE [2/17]

KCEZ is searching for an oldies AM drive AT. AT must have strong show prep and audience interaction for a fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927. EOE [2/17]

KPRS in looking for part-time ATs. No Phone calls please. T&R: Sam Weaver, 11131 Colorado Avenue, Kansas City, MO 64137. EOE [2/17]

WKXA is seeking a Hot A/C morning talent/team. Winning attitude, community involvement and adult humor a must.

T&R: Program Director, PO Box 1507, Findlay, OH 45839. EOE [2/17]

WQGN/Q105 is searching for an afternoon drive AT/MD. Must be a music junkie. T&R: Franco, 100 Fort Hill Road, Groton, CT 06340. [2/17]

KZZU FM is seeking an afternoon drive AT. At least two years on-air experience required. Interaction, appearances, phones, fun. No calls please. T&R: Ken Hopkins, S. 140 Arthur, Suite 505, Spokane, WA 99202. EOE [2/17]

B103 & WMAJ has openings for news in Big Ten college town. T&R: Pat Boland, PO Box 888, State College, PA 16803. EOE [2/17]

KKCK has an immediate opening for a 7:00 p.m. - 12

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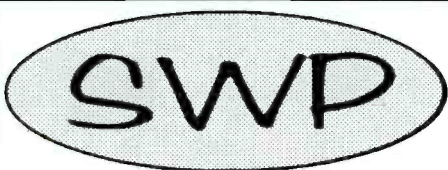
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CLASSIFIEDS

Mid. AT.
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T&R: Brad Strootman, PO Box
61, Marshall, MN 56258. EOE
[2/17]

WDIF is seeking an AT with a
solid voice, great production
and desire to develop client
marketing campaigns. T&R:
Paul Beickelman, Box 10,000,
Marion, OH 43301. EOE [2/17]

WHVK 93 COUNTRY is look-
ing for a morning show to
shake up the Tennessee Valley.
Possible future full and part-
time personalities also needed.
Lots of public appearances, lots
of work time and lots of fun.
T&R: Tex Carter, 1717
Highway 72 East, Athens, AL
35611. [2/17]

KQLT/KOAQ/KMOR is search-
ing for a news director. P-B-P
a plus. T&R: Mark Jensen, Box
660, Scottsbluff, NB 69361.
[2/17]

KCMT FM 99 needs a news
hound soon. Small Market
AM/FM combo in the moun-

tains needs news director to
live, eat & breathe the news.
Salary small but negotiable.
T&R: Derek Adams, PO Box
11370, Quincy, CA 95971. EOE
[2/17]

WILD 107/KYLD is searching
for a high powered promotions
director. Please send resumes
to: Bob Hamilton, 55 Green
Street, San Francisco, CA
94111. [2/10]

KHAK is still searching for the
next great morning host! Work
with two-time CMA nominee
Britta Lee! Phones and public
appearances a must. T&R: Jeff
Winfield, 425 2nd Street, SE
#450, Cedar Rapids, IA 52401.
EOE [2/10]

KSFM Sacramento is looking
for a morning co-host to the
Mark S. Allen show.
Candidates should be able to
resonate with women, and have
the flava of Rosie Perez or Will
Smith. No calls please.
T&R&photo: Rick Thomas,
1750 Howe #500, Sacramento,
CA 95825. [2/10]

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[2/10]

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[2/10]

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lenge. Country, A/C, PD, MD,
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ext. 13. [2/10]

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[2/3]



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ELTON JOHN
Believe (Rocket Records/Island)

Coming off a phenomenal chart run thanks to *The Lion King* soundtrack, Elton John debuts his resurrected Rocket label with a ballad as compelling as any he's ever recorded. Go directly to the air studio, place in deck, hit play. End of story.



ANNIE LENNOX
No More 'I Love You's' (Arista)

Whenever Annie Lennox steps in front of a microphone, something magnificent happens. The twists and turns of this haunting new release are a perfect match for her unique talent. And just when it seems all original video concepts have been exhausted, along comes this contender for video of the year. View it on the newest GAVIN Top 40 Video Magazine.

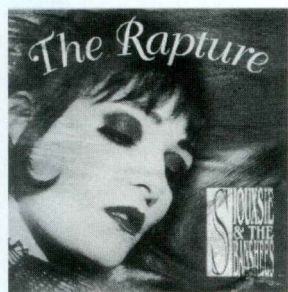
BOYZ II MEN
Thank You (Motown)

Coming to the end of the road for ballads (at least until this track peaks), Motown's most successful and exciting act in decades turns up the heat. Slow jammin' or slammin' it, the Boyz's sound is hard to

top.
AL GREEN
Let's Stay Together (MCA)

Nearly 25 years after it went number one, this R&B classic resurfaces on the *Pulp Fiction* soundtrack and gets rediscovered. The film's seven Oscar nominations sure don't hurt, but how can any generation pass up something this tasty?

SIOUXSIE & THE BANSHEES



O Baby (Geffon)

Around since the late '70s, Siouxsie can hardly be considered a newcomer. But while alternative audiences are familiar with the band, the same can't be said of mainstream Top 40 listeners. Expect this track to change that. Already Top 25 at alternative after only a few weeks.

SNOW
Anything For You (eastwest/EEG)

Two years after bustin' out of Toronto with the smash "Informer," Snow comes out of hiding joined by a sensational vocalist named Nadine Sutherland. Here's a lesson on how sampling delivers genuine impact as the track makes great use of the Main Ingredient's 1972 smash "Everybody Plays The Fool."

By Dave Sholin

Albums



PETE & MAURA KENNEDY
River Of Fallen Stars (Green Linnet)

Put together one of Washington, D.C.'s most formidable guitar playing songwriters and a uniquely distinctive vocalist-songwriter and you've got the makings of a mystical tapestry of outer-edge folk. Pete Kennedy has earned his reputation over the years, backing the likes of Mary Chapin Carpenter and Nanci Griffith. Maura Kennedy has spent time in Austin in the band The Delta Rays. Recently, when both Pete and Maura were on tour with Griffith, their pairing bloomed into the seductive melodies and rich harmonies that make up *River Of Fallen Stars*. Jangly Byrds-ish guitars and Maura's warm vocals highlight the emphasis track "Same Old Way," while the haunting spirits of old Ireland that serve as an influence throughout the album are most evident in the title cut. Also recommended is the well-arranged "Day In and Day Out."

—ROB BLEETSTEIN

THE CHIEFTAINS
The Long Black Veil (RCA)

A3 radio is responding to this surprise bestseller by the Irish supergroup The Chieftains. Paddy Moloney and company are well

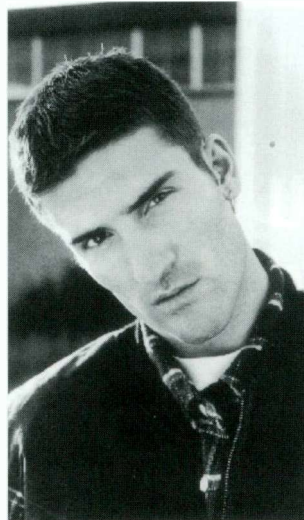
known for recording with singers like Van Morrison and Nanci Griffith, but *The Long Black Veil* takes takes their spirit of collaboration to its boldest heights. While Morrison, Mark Knopfler and Sinead O'Connor seem like an easy fit, pairings with the likes of Mick Jagger, Tom Jones, Marianne Faithfull and the Rolling Stones must be heard to be believed.

—KEITH ZIMMERMAN

MANHATTAN TRANSFER
tonin' (Atlantic)

The collaborations between the Transfer and guest stars like B.B. King, Bette Midler, Phil Collins, Smokey Robinson, James Taylor, Chaka Khan and Laura Nyro compound the set's value beyond the usual Transfer fare. Highlights include "Too Busy Thinkin' 'bout My Baby" with Phil Collins, "Let's Hang On" with Frankie Valli, and "The Thrill Is Gone" with B.B. King and Ruth Brown. Covering the classics is a hit 'n' miss kinda thing, but they score often enough to make the time spent listening worth the effort.

—RON FELL



SNOW
Murder Love (EastWest/EEG)

The Snowman emerges from the tropical climate of Jamaica, the ruff streets of New York and the cold

front of Toronto to deliver his sophomore effort, *Murder Love*. Armed to the teeth with slick-n-sultry dancehall riddims courtesy of MC Shan and Hurby Luv Bug Azor, *Murder Love* extends the successful strategy employed on Snow's previous effort, *12 Inches of Snow*. Snow's sweet nasalistic chatting and smooth singing stylee blends well with the tight hip-hop production and infectious dancehall vibes. "Bad Men" and "If You Like The Sound" are definite hotstepers, while "Murder Love" and "Sexy Girl" swing with cool Jamaican soul.

—SPENCEDOOKEY



SIMPLE MINDS
Good News From The Next World (Virgin)

What a relief. A rock album you can listen to without half the tracks stinking up your office. The title track, "She's A River" is being appropriated by Top 40, but don't let that throw you. The gritty production, Jim Kerr's insistent vocals and Charlie Burchill's dirty but clear guitar and keyboard work make *Good News...* a gem worth waiting for. Give this one its hour, and stop what you're doing so you can concentrate on the lyrics. It's a total package. Look beyond the single to "Hypnotized," "Great Leap Forward," "Deadly Sins," and the gospelly "This Time." There's absolutely nothing like good rock 'n' roll. It keeps you young.

—BEVERLY MIRE

GAVIN

140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

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james LAID gold

thank you



Worldwide Representation: Peter Rudge for 'Mad Dog Management'



PolyGram company

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Tom Jones

featuring
TORI AMOS

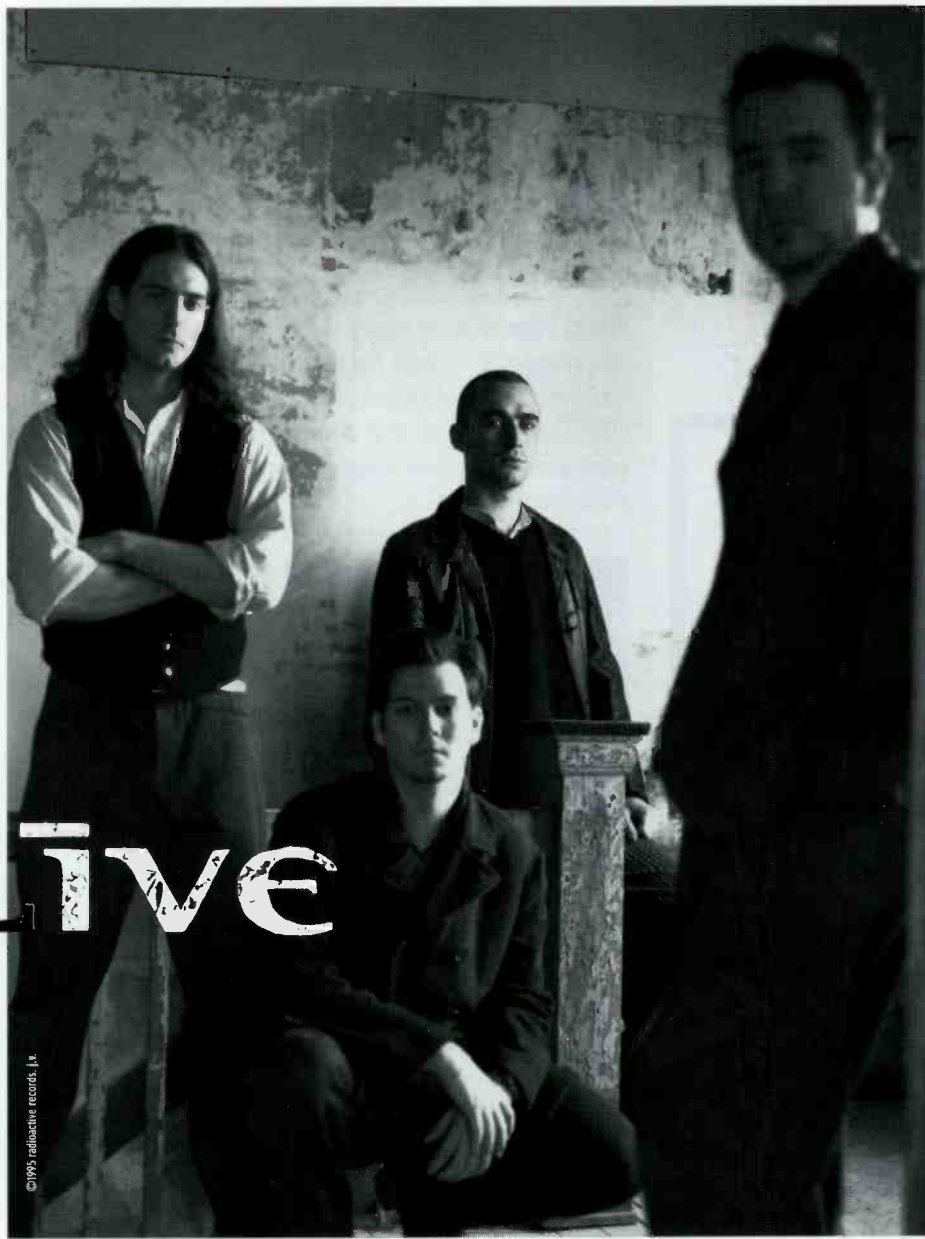


I WANNA GET BACK WITH YOU

Written by Diane Warren



THE
ATLANTIC
GROUP

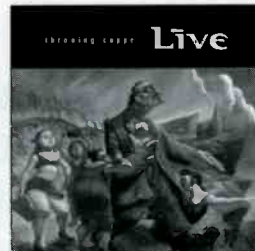


the band

Live

©1995 radioactive records, l.a.

the album throwing copper



the song "lightning crashes"

MOST ADDED SECOND STRAIGHT WEEK!

WZJM add WKBQ add WFLZ add
WJET add WFLY add WAEB add
and many more...

ALREADY HOT ON:

WHYT 65 spins WHTZ 17 spins
WLUM 46 spins WPRO 19 spins

- album now at 1.5 million
- **MTV** buzz bin/#4 most played
- most added at top 40 **Over 1500 BDS**
- r&r aor **13** **BREAKER** alternative **1**
- nationwide tour beginning march 9

produced by jerry harrison and live
management: peter freedman and david sestak
media five entertainment/peter freedman entertainment



radioactive

Sad to report longtime **WERZ/WMYF**-Exeter, N.H. newsman **Bob Lindner**'s home was gutted by fire last week. Everything was lost. A relief fund has been set up and donations can be sent to the **Bob and Jacqueline Lindner Fire Fund**, c/o First NH Bank, 154 Water Street, Exeter, NH 03833.

There was quite a cover story in the February 27 edition of *For Women First* magazine. **Maty Monfort**, wife of *Radio & Records*' **Tony Novia** and co-host of **ABC-TV's Mike And Maty**, reveals an amazing, heartwrenching-yet-uplifting true life experience.

Congrats to songwriter **Diane Warren** on her well-deserved

"Voice Of Music Award" from **ASCAP** this week.

Ann Delisi leaves **A3 WDET**-Detroit and crosses 'the river' to become MD at **CIDR**-Windsor.

Best wishes to **Zoo Entertainment's Teddi Gilderman** and hubby **Brad** on the arrival of their first baby, son **Ryan Alexander**, born on Saturday, February 11. Ryan is already registered for next year's **GAVIN**. Incredible!

Among those taking advantage of the endless promotion possibilities created by Valentine's Day were **KOST**-Los Angeles and **Q106**-San Diego. **KOST** held a "wedding in the sky" (qualifying for instant membership in the mile high club) and **Q106** reunited high school sweethearts for an on-air wedding. The groom graduated in 1939 and the bride in 1941!



Smiling over brunch in Miami during **Super Bowl XXIX** (because they didn't take the points) are **Columbia's Lee Leipsner**, **WPGC**-Washington, D.C.'s **Jay Stevens**, **Columbia's "Blairman" Jerry Blair**, singer **Tony Bennett** and **Bruce Tyler** of **AIR**.

Bros...At **Elektra**, **Shelby Meade** was appointed director, press and artist development, up from associate director...The **Zomba Group** has debuted a new division, **Battery Records**, which will spotlight European dance and pop music. The label's first release "Cotton Eye Joe" by Swedish band **Rednex** is already winning raves in **GAVIN's** alternative section...**Howard Schomer** has been promoted to vice president, artist relations at San Francisco-based **Winterland Productions**. That is a boost from director of licensing and artist relations...**Larry Weintraub**, a former partner in **Rebel Waltz Management** which manages **Social Distortion**, **Korn** and **The Offspring**, has been upped to VP artist development and artist relations at **A&M Records**. He joined the label in 1991 and was most recently director of artist development... Former **KPNT/FM**-St. Louis production director **Chris McConnell** has jumped to records. He'll handle national radio promotion at **T.O.N. Records**. Also new to **T.O.N.** is **Dorian Cummings** who'll do col-

lege radio promotion. Cummings was at **S.S.T. Records**. Call them at (213) 467-1970...**Jimmy "The Wiz" Wisner** is an A&R consultant at **Tommy James' Rock 'n' roller/Aura Records**. Wisner has worked for everyone from **The Cowsills** to **Iggy Pop**. Whew!...Okay, it had to happen. **I.R.S.'s Brett Greene** has decided to go back to using his full legal name, **Sophan Brett Greene**, so will now be known and The Promotion Person Formerly Known As Brett (TPPFKAB). At least he's not a symbol—or is he?...Net news: Thanks to **On Ramp**, this year's **Grammy Awards**, scheduled to be held March 1 in Los Angeles will be available via computer. Net surfers will be able to be backstage via computer. From Key Word:news-groups, access On Ramp by typing Metaverse.com... **Joni Mitchell** was available via **Warner Bros.' feature Cyber-Talk** after her recent appearance in Los Angeles. 1,300 fans connected with Mitchell, and were able to download press info, album artwork and a tour of her latest gallery artwork. ●

Friends Of Radio

STRAUSS ZELNICK



President and CEO
BMG Entertainment,
North America

GAVIN Seminar 1995
Keynote Speaker

Hometown:
Boston, but I moved to New Jersey in my teens.

Astrological sign:
Cancer

Radio stations you grew up with:
WPLJ, WABC and WNEW

First record you bought:
Meet The Beatles

As a child you aspired to...
Head a movie studio.

Hobbies:
You must be kidding.

An artist you wish was signed to a BMG label, but isn't:
U2

Phrase to live by:
Talent and passion yields success.

Unfinished business:
Helping the BMG family of labels and companies reach their full potential.

Top 40 Takes Over New Orleans Saturday Morning February 18th



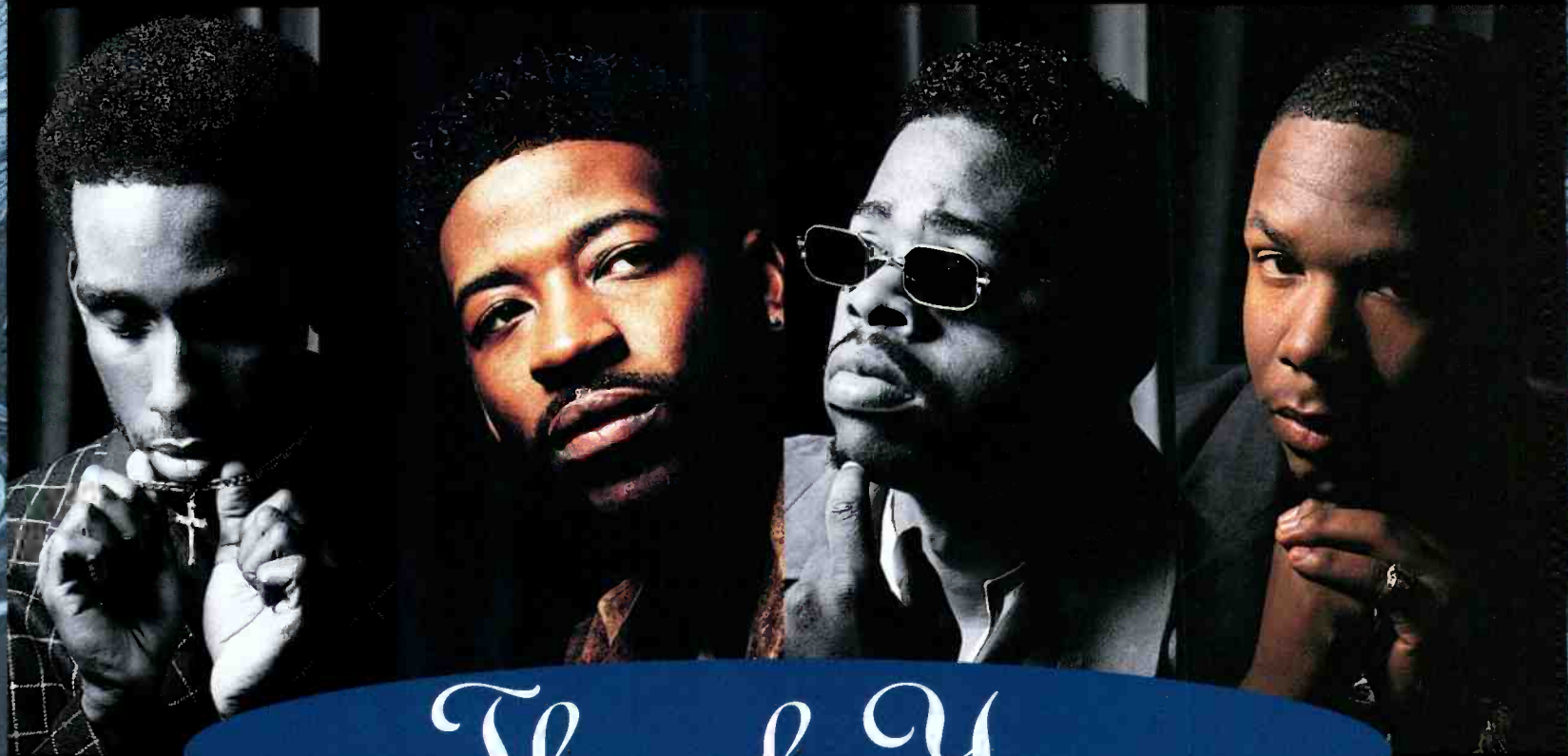
Join the parade to "The Cajun Queen" riverboat. Then it's brunch, a discussion about the State Of The Format and the **Gavin Top 40 Awards** presentation. Sponsored by Atlantic, Columbia and MCA records

MEET IN THE LOBBY AT 9:30 am

Gavin registration badge required to board.



**after two
serious romances,
boyz II men
are ready to party.**



Thank You

CASSETTE SINGLE 0274-4 • 12" SINGLE 0275-1 • CD SINGLE 0275-2

- An upbeat down-to-the-dance floor third single from BOYZ II MEN
- Following two back-to-back, No. 1 million-selling ballads
- From their 6,000,000+ selling album, II

Produced by Dallas Austin for DARP, Inc. and Boyz II Men

- Also features B-side FALLIN' - never before released in the U.S.

Produced by Brian McKnight for McKnight Entertainment, Inc.

add dates: february 20th and 21st



Management: John Dukakis & Qadree El-Amin for Southpaw Entertainment

© 1995 Motown Record Company, L.P. • Photography: George Holz/Courtesy of VIBE Magazine



SHO-PIECES

MADONNA

Madonna has taken some heat for the bullfighting theme of her video for "Take A Bow," but she says, "My intention is not to glamorize bullfighting, but to show a parallel between the pain inflicted in the bull ring and pain inflicted in affairs of the heart."



LUTHER VANDROSS

Luther Vandross' first paying job was as a defective merchandise clerk at an S&H Green Stamp warehouse.

GEORGE DUKE

Keyboardist George Duke formed a jazz duo with violinist Jean-Luc Ponty in 1968 and two years later helped Frank Zappa re-invent the Mothers Of Invention. Duke later formed bands with Cannonball Adderly, Billy Cobham, Ponty again and Zappa again before launching his solo recording and producing career in 1976.

TRISHA YEARWOOD

As part of her current concert tour, Trisha Yearwood will take time to lecture business students at colleges and universities on the realities of the music business. Yearwood has a degree in business from Belmont College in Nashville.

JON SECADA

Jon Secada has signed to be the Spanish-language spokesman for AT&T's True Voice long distance service.

This coincides with the phone company's sponsorship of Secada's first nationwide concert tour, which has just begun.

SONIC YOUTH

A few years ago Sonic Youth toured as the opening act for Neil Young. The group's Thurston Moore says the tour was not a love fest, "The kids were infuriated with us," says Moore, "The only one who really loved it was Neil."

AEROSMITH

The new Hard Rock Cafe in Las Vegas will have a special shrine dedicated to Aerosmith called the Aerosmithsonian.

STEVIE WONDER

What's the biggest-selling album in the Stevie Wonder catalogue? It's his 1976 album *Songs In The Key Of Life*, with sales of nearly five million. Wonder's 1972 album *Talking Book* is second with about half as many units sold.

EAGLES

On February 23, 1978 The Eagles' album *Hotel California* won a Grammy as Album Of The Year.

NEIL YOUNG/PEARL JAM

Rumors of a Neil Young album with Pearl Jam are true. They've already completed five songs with producer Brendan O'Brien and hope to have the disc ready this summer.



JONI MITCHELL

Thirty years ago this June, Saskatchewan-born folksinger Roberta Joan Anderson married folksinger Chuck Mitchell and forever became known as Joni Mitchell, even though the marriage lasted just one year.

Friends Of Radio

RICHARD CARPENTER



Award-winning producer/composer

What radio stations did you grow up listening to?

From the early '50s to mid-1963, when we lived in New Haven, I listened to Top 40 stations WINS and WMGM-New York and WAVZ-New Haven. Upon moving to L.A. in June, 1963, I listened to Top 40/Boss 30 stations KRLA, KFWB and KHJ.

What stations do you listen to now?

KKGO, KOST and KLAC

If you owned a radio station...

I'd definitely program a wider variety of deserving pop records and not worry so much about niche programming and whether or not we were perceived as "hip."

Your overall reaction to the Carpenters' tribute album?

I appreciate the spirit of *If I Were A Carpenter* and the time the various artists took to record their tracks. My favorite re-make is Dishwalla's "It's Going To Take Some Time."

Your thoughts regarding the just-released interpretations?

Some compilations turn out better than others, and this one plays out quite nicely. I'm also delighted that our longtime engineer Roger Young found our "lost track" of "Tryin' To Get The Feeling Again," which I was happy to complete and include on this album.

Current projects:

My longtime collaborator John Bettis and I are putting some time aside in 1995 to write some new songs.

Don't mail your CD to radio!

Let GAVIN do it for less than it would cost you to do it yourself.

ALL formats

ALL reporters to

ALL trades

any day of the week.

CALL LOU GALLIANI
(805) 542-999

MARTIN PAGE

"In The House Of Stone And Light"

**GAVIN TOP 40
Top 15**

#8 on Gavin GO Chart
Top 5 A/C Smash

ADDED AT:
WZJM and XL93

ALREADY ON:
WPLJ B94 PWRPIG
STAR94 WYHY Q102
WNCI KDWB KHMx
and many more!

FROM THE
ALBUM
In The House Of Stone And Light



K-CI HAILEY

"If You Think You're Lonely Now"

**A FORMER #1 AT
URBAN READY FOR
TOP 40 NOW!**

850 spins!
Dave Sholin Personal Pick
1/27/95

ALREADY ON:
WJMN WQGN KLYV
KPRR KTFM KGGI
B95 KDON KHTN
KIKI KMEL HOT97.7
and many more!

FROM THE
SOUNDTRACK TO
JASON'S LYRIC



CRYSTAL WATERS

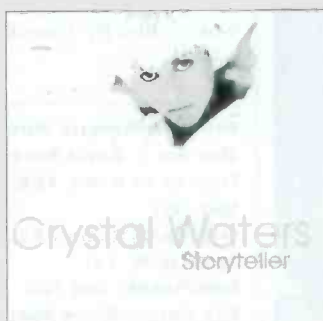
"What I Need"

**GAVIN TOP 40
UP & COMING**

Close to 500 spins!

ALREADY ON:
WFHN WFLY WQGN
92Q WBSS WZJM
B96 KHFI KPRR
KTFM KHTN Z90
KTMT KUBE KMCK
and many more!

FROM THE
ALBUM
Storyteller

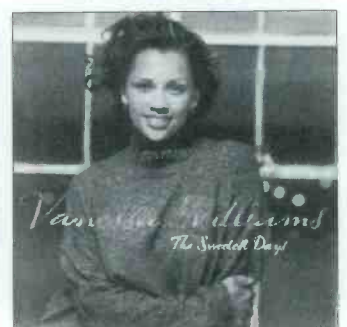


VANESSA WILLIAMS

"The Sweetest Days"

**A MULTI-
FORMAT
SMASH!**

FROM THE
ALBUM
THE SWEETEST DAYS



NINE INCH NAILS

Trent Reznor's band Nine Inch Nails has finally broken into the big time with platinum sales, but the band has been making albums since 1989 when they created *Pretty Hate Machine*.

MARTIN PAGE

Martin Page's debut single, "In The House of Stone and Light" takes its title from Native Americans' description of the Grand Canyon.

RAPPIN' 4-TAY

Rappin' 4-Tay's real name is Anthony Forte.

ROLLING STONES

Hard as it may be to believe, the Rolling Stones' current album, *Voodoo Lounge*, is the first of their career to even be nominated for a Grammy as Best Rock Album.

MELISSA MANCHESTER

Twenty-four years ago Melissa Manchester was backing Bette Midler as one of the first Harlettes.



COURTNEY LOVE

Prior to fronting the band Hole, Courtney Love had her hopes set on an acting career and was being considered for the role of Nancy Spungen in the movie *Sid & Nancy*.

MANHATTAN TRANSFER

Manhattan Transfer's Alan Paul was a member of the original 1972 Broadway cast of the musical *Grease*.

DURAN DURAN

The forthcoming Duran Duran album titled *Thank You* will include the group's unique versions of Bob Dylan's "Lay Lady Lay" and Public Enemy's "911 Is A Joke."



NANCI GRIFFITH

Austin songbird Nanci Griffith was a kindergarten teacher when she made her first album back in 1978.

TOM JONES

Thirty years ago this month Tom Jones had his first hit with the song "It's Not Unusual."

FOREIGNER

Ex-Spooky Tooth guitarist Mick Jones founded his band Foreigner in 1976. One of the 50 singers who auditioned to be lead singer was Lou Gramm who, except for a four-year solo stint between 1988-92, has been with the band for all but four of the next 19 years.

CRANBERRIES

Despite rumors of a breakup published in the British tabloids, The Cranberries say they're not splitting.

SIMPLE MINDS

Jim Kerr of Simple Minds doesn't think too much of '80s nostalgia. "Recycling music is something I don't get," says Kerr, "The natural instinct of my generation was to trash the generations of the past."

CHICAGO

Chicago is working on a new album of Big Band songs with Canadian rock 'n' roll producer Bruce Fairbairn, whose recent credits have included Van Halen and Aerosmith.

SAMMY KERSHAW

Sammy Kershaw will make his film debut in the movie *Fall Time* starring Mickey Rourke and Stephen Baldwin.

R.E.M.

Even though Michael Stipe conceives much of R.E.M.'s



music, the band splits the credit and income four ways. Mike Mills says, "We each realize that without the other three we'd be cleaning toilets."

CELINE DION

In Canada you can buy a 100-page commemorative photo album of Celine Dion's wedding to her husband Rene Angelil.



BOB SEGER

As a member of Doug Brown & The Omens in 1966, Bob Seger helped make a parody of Sgt. Barry Sadler's "Ballad Of The Green Berets." It was titled "The Ballad Of The Yellow Beret" and came out on a label called Are You Kidding Me?

SCARFACE

Brad Jordan, better known as Scarface, says his Geto Boys days are history. He



WHO AM I?: Martin Page

doesn't believe in groups anymore. "No group is for me," says Scarface. "I'm not a follower and you have to be a follower to be in a group."

BONNIE RAITT

The Roy Orbison's hit version of "You Got It" was released in January of 1989, a month after he died as a result of a heart attack.

ERASURE

Erasure's Vince Clarke has provided the British television show *Top Of The Pops* with its newest theme song. The show is now in its 31st consecutive year of counting down the hits for the BBC.

PETE DROGE

Pete Droge has been named the opening act for at least the first half of Tom Petty's nationwide tour which begins later this month in Louisville.



BROWNSTONE

One of the tracks on Brownstone's debut album is the old Eagles song "I Can't Tell You Why," which was written by Timothy B. Schmit.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #82: Ron Fell
Friends Of Radio #83: Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Tammy Kelly** WDIF-Marion, OH 2/19
- Dave Wakeling** (General Public), **Lou Christie, Seal, Smokey Robinson** 2/19
- Larry McKay** KEZU-Ft. Smith, AR 2/20
- Howie Klein** Reprise Records 2/20
- Greg Bell** WWIC-Scottsboro, AL 2/20
- J. Geils, Douglas Foss** (Zaca Creek), **Nancy Wilson** 2/20
- David Geffen** 2/21
- Lee Hansen** WNQA-Chicago, IL 2/21
- Jennifer Grossberndt** Warner Bros. Records 2/21
- Ron Roe** KDXV-Paragould, AR 2/21
- Mary Chapin Carpenter** 2/21
- Andy Fraire** KCSB-Santa Barbara, CA 2/22
- Cheryl Kovalchik** Geffen Records 2/22
- Robin Cecola** 2/22
- Donna Miller** KOSO-Modesto, CA 2/22
- Ranking Roger** (General Public), **Teddy Gentry** (Alabama), **David & Andrew Williams** (Williams Brothers), **Mars Laser** 2/22
- Susan Welsh** Motown Records 2/23
- Johnny Winter, Brad Whitford** 2/23
- Randy Hammer** KVHT-Vermillion, SD 2/24
- Michael Weiss** Nervous Records 2/24
- Bernard Oattes** 2/24
- Vickie Leben** Island Label Group 2/25
- Dave Baido** WDEK/FM-DeKalb, IL 2/25
- Gary Triozzi** EMI Records 2/25
- George Harrison** 2/25

BIRTHS
 Our **CONGRATULATIONS** to **TEDDI GILDERMAN**, manager of secondary promotion for 200 Entertainment, and her husband, **BRAD**, on the birth of their first child, a son, **RYAN ALEXANDER**. Born February 11 at 3:49 p.m., weighing 7 lbs. 14 oz.

...**CONGRATULATIONS** to Liberty recording artist **BILLY DEAN** and his wife, **CATHY**, on the birth of their daughter, **HANNAH CATHERINE**. Born February 7 at 3:30 p.m., weighing 7 lbs. 14 1/2 oz. and 20 inches in length.

...**CONGRATULATIONS** to **SEAN MARX**, program director at KRJC-Elko, NV, and his wife, **TAMMY**, on the birth of their son, **ZACHARY ISAAC**. Born February 6, weighing 8 lbs. 12 oz.

...**CONGRATULATIONS** to recording artist **ERIC EDEN** and his wife, **ERIN**, on the birth of their first child, a son, **CLARK TREVOR**. Born December 31 at 8:22 a.m., weighing 6 lbs. 13 oz. and 20 inches in length.

Two Grammy® Nominations!

*Best Contemporary Soul Gospel Album

*Best R & B Performance By A Duo Or Group With Vocals

What more could you ask for?

"You Can Never Ask Too Much (Of Love)"

TAKE

Co-written and produced by
David Foster for Chartmaker

Management: Brian Avnet for
Gold Mountain Entertainment

The New Single from the album join the band



TAKE
6

TOP 40 AIRPLAY INCLUDES:

WNCI - Columbus
WQGN - New London
WMGI - Terre Haute
KYYY - Bismarck
WIFC - Wausau
KLAZ - Little Rock
KMCK - Fayetteville
KRRG - Laredo
KHTN - Modesto/Merced
KHTR - Pullman

KZHT - Salt Lake City
WSBG - Stroudsburg
WRKY - Steubenville
WCIL - Carbondale
WIZM - La Crosse
KLBQ - El Dorado
KQIZ - Amarillo
Z102 - Lubbock
KSTN Stockton
KTMT - Medford

GAVIN A/C: High debut 36* this week!

R&R A/C: 28*-26*

Most Added 4th Consecutive Week!

A/C AIRPLAY INCLUDES:

WLIF - Baltimore
WGAY - Washington, DC
WTPI - Indianapolis
KOSI - Denver
WBMX - Boston
KTHT - Fresno

WBEB - Philadelphia
KQ102 - San Antonio
KUDL - Kansas City
KSFI - Salt Lake City
KISN - Salt Lake City



GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	10	203	0	8846	+223	9	53	112	29
2	BOYZ II MEN - On Bended Knee (Motown)	17	178	0	7690	-45	7	40	106	25
3	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	15	162	1	6006	+4	2	28	86	45
4	DIONNE FARRIS - I Know (Columbia)	6	187	2	5972	+938	0	12	98	77
5	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	29	154	0	5956	+30	1	31	78	44
6	SHERYL CROW - Strong Enough (A&M)	8	188	5	5872	+720	1	12	91	80
7	R.E.M. - Bang And Blame (Warner Bros.)	10	173	2	5711	+66	0	11	97	64
8	DES'REE - You Gotta Be (550 Music)	32	142	1	5413	+160	3	27	73	38
9	MELISSA ETHERIDGE - If I Wanted To (Island) †	5	184	7	5227	+762	0	8	72	99
10	BON JOVI - Always (Mercury)	20	144	0	5153	-342	2	19	78	45
11	TLC - Creep (LaFace/Arista)	15	134	0	5089	+70	7	28	45	54
12	GREEN DAY - When I Come Around (Reprise) †	9	170	0	4819	+310	2	14	52	102
13	THE REAL MCCOY - Another Night (Arista)	25	116	0	4626	-125	4	35	45	32
14	MARTIN PAGE - In The House Of Stone And Light (Mercury)	16	156	5	4441	+630	0	6	68	76
15	EAGLES - Love Will Keep Us Alive (Geffen) †	9	142	3	4363	+240	0	10	64	65
16	CORONA - The Rhythm Of The Night (Elektra/eastwest) †	15	122	0	4194	-400	3	14	59	46
17	4PM - Sukiyaki (Next Plateau/Island)	25	111	2	4191	-592	1	21	59	28
18	JADE - Every Day Of The Week (Giant)	17	107	0	3781	-424	0	14	62	31
19	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	15	113	0	3558	-221	1	7	52	53
20	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	15	119	0	3416	-446	0	8	43	68
21	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	20	103	0	3240	-521	1	14	35	53
22	LONDONBEAT - Come Back (Radioactive)	4	158	21	3233	+1154	0	1	28	110
23	WEEZER - Buddy Holly (DGC) †	10	135	0	3181	-102	0	5	31	99
24	JAMIE WALTERS - Hold On (Atlantic)	14	127	13	3115	+378	0	2	42	71
25	BROWNSTONE - If You Love Me (MJJ/Epic)	8	109	12	3026	+518	2	12	29	58
26	JON SECADA - Mental Picture (SBK/EMI)	13	102	2	2901	-431	0	5	41	55
27	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	16	100	0	2711	-524	0	2	41	57
28	PEARL JAM - Better Man (Epic) †	10	96	3	2672	+351	0	9	25	61
29	RICHARD MARX - Nothing Left Behind Us (Capitol)	12	115	4	2611	+408	0	0	25	87
30	GLORIA ESTEFAN - Everlasting Love (Epic)	5	114	11	2585	+581	0	2	28	74
31	BONNIE RAITT - You Got It (Arista) †	3	119	16	2165	NEW	0	0	10	96
32	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	7	77	0	2115	+34	0	2	28	47
33	COLLECTIVE SOUL - Gel (Atlantic) †	6	104	6	1943	+302	0	2	16	79
34	TONI BRAXTON - I Belong To You (LaFace/Arista)	12	63	0	1931	-829	0	7	20	36
35	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	14	54	0	1903	-136	0	13	17	24
36	SIMPLE MINDS - She's A River (Virgin)	6	119	32	1893	NEW	0	0	14	75
37	PETE DROGE - If You Don't Love Me (RCA/American) †	8	96	9	1867	+247	0	0	14	76
38	MELISSA ETHERIDGE - I'm The Only One (Island)	31	60	0	1835	-572	0	7	24	29
39	JANET JACKSON - You Want This (Virgin)	18	56	0	1714	-520	0	9	16	31
40	GIN BLOSSOMS - Allison Road (A&M)	21	62	0	1625	-586	0	1	19	42

Chartbound	Reports	Adds	SPINS	TREND
FIREHOUSE - "I Live My Life For You" (Epic)	108	42	1491	+1216
BLESSID UNION OF SOULS - "I Believe" (EMI)	106	39	1536	+694
THE REAL MCCOY - "Runaway" (Arista)	71	37	1307	+410
THE CRANBERRIES - "Ode To My Family" (Island)	69	35	899	+352

† = Daypart
Total Reports This Week 230 Last Week 227

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

HOOTIE & THE BLOWFISH
"Let Her Cry"
(Atlantic)
Bank on another blowout!

Most Added

FIREHOUSE (42)
"I Live My Life For You" (Epic)
BLESSID UNION OF SOULS (39)
"I Believe" (EMI)

THE REAL MCCOY (37)
"Runaway" (Arista)
THE CRANBERRIES (35)
"Ode To My Family" (Island)
SIMPLE MINDS (32)
"She's A River" (Virgin)

Top New Entry

BONNIE RAITT
"You Got It"
(Capitol)

Hot

LONDONBEAT
"Come Back"
(Radioactive)

Top Tip

KEITH MARTIN
"Never Find Someone Like You"
(Columbia)

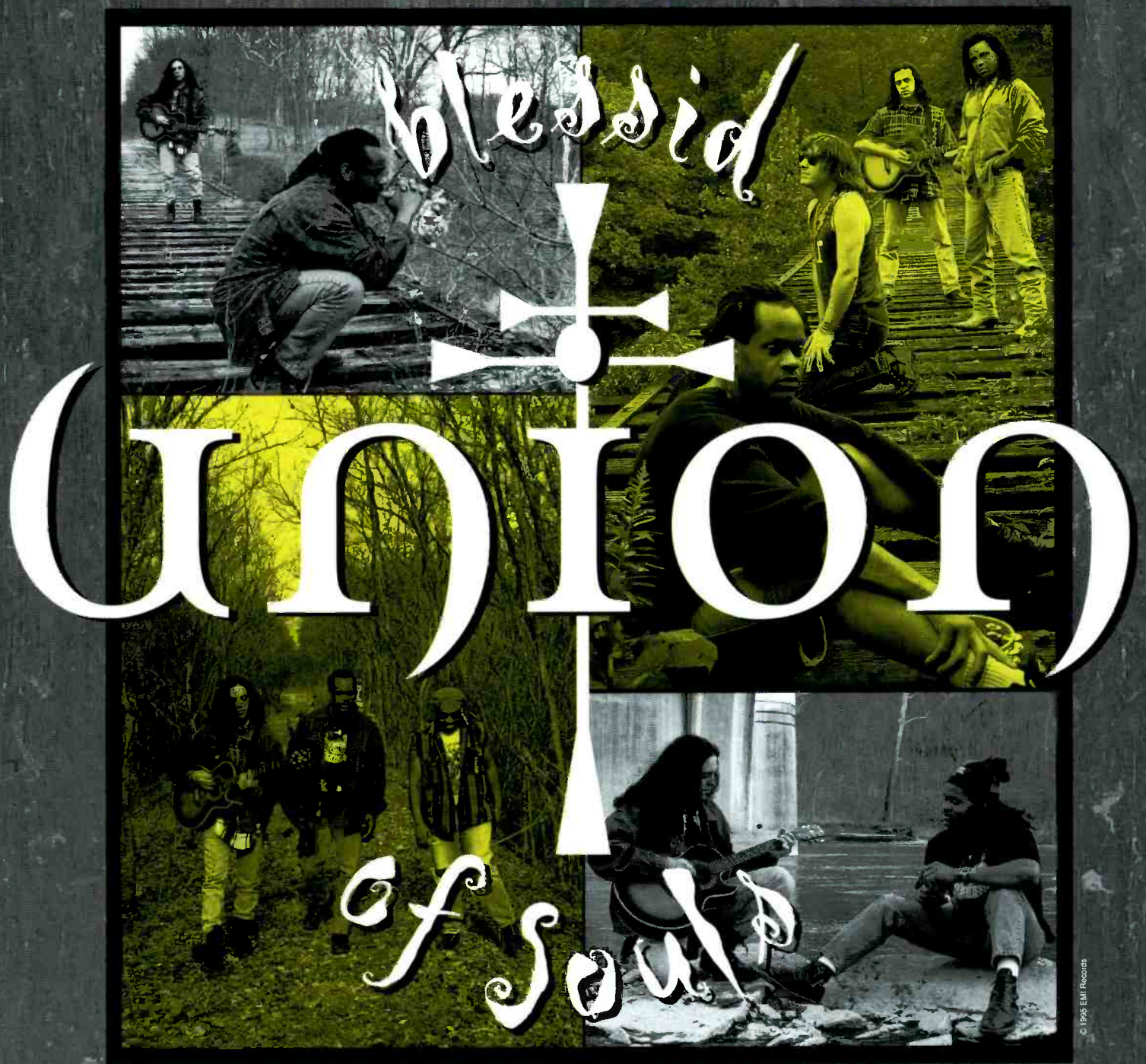
Crossover Action

URBAN/DANCE
THE NOTORIOUS B.I.G. - "Big Poppa" (Bad Boy/Arista)
69 BOYZ - "Kitty Kitty" (Downlow/Rip-It)
MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)
SOUL FOR REAL - "Candy Rain" (Uptown/MCA)
SUBWAY - "This Lil' Game We Play" (Biv 10/Motown)
CRYSTAL WATERS - "What I Need" (Mercury)
TLC - "Red Light Special" (LaFace/Arista)
N II U - "I Miss You" (Arista)
BOYZ II MEN - "Water Runs Dry" and "Thank You" (Motown)
SPANISH FLY - "Daddy's Home" (Upstairs)
ADINA HOWARD - "Freak Like Me" (Elektra/EEG)
2 UNLIMITED - "Get Ready For This" (Critique/BMG)

ALTERNATIVE

DAVE MATTHEWS BAND - "What Would You Say" (RCA)
TOAD THE WET SPROCKET - "Fly From Heaven" (Columbia)
OFFSPRING - "Gotta Get Away" (Epitaph)
PORTISHEAD - "Sour Times (Nobody Loves Me)" (Go!Discs/London)
LIZ PHAIR - "Whip Smart" (Matador/Atlantic)
DEADEYE DICK - "Perfect Family" (Ichiban)
CRASH-TEST DUMMIES - "The Ballad Of Peter Pumpkinhead" (RCA)
NIRVANA - "The Man Who Sold The World" (DGC)
FLAMING LIPS - "She Don't Use Jelly" (Warner Bros.)
SPONGE - "Plowed" (Chaos)
OASIS - "Live Forever" (Creation/Epic)

RADIO BELIEVES.



I BELIEVE

The debut single

Listen once...and you'll believe.

produced by: EMOSIA management: Mark Liggett for LIGOSA RECORDS

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EMI Records



SERVING THE MUSIC

Up & Coming

Reports	Adds	SPINS	TRENDS	
71	2	1496	+97	WILLIE ONE BLOOD - Whiney, Whiney (What Really Drives Me Crazy) (RCA)
67	27	851	+516	LIVE - Lightning Crashes (Radioactive)
65	1	1273	-90	VAN HALEN - Don't Tell Me (Warner Bros.)
61	1	1215	-157	QUEENSRYCHE - Bridge (EMI)
60	1	1182	+41	DEADEYE DICK - Perfect Family (Ichiban)
58	6	1033	+29	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
57	2	1375	-10	IMMATURE - Constantly (MCA)
55	9	924	+322	NIRVANA - Man Who Sold The World (DGC)
54	3	1576	+84	2 UNLIMITED - Get Ready For This (Critique/BMG)
54	9	772	+330	GILLETTE - Mr. Personality (Zoo)
52	5	1204	-136	AMY GRANT with VINCE GILL - House Of Love (A&M)
52	28	447	+189	KEITH MARTIN - Never Find Someone Like You (Columbia)
48	14	1127	+309	BRANDY - Baby (Atlantic)
47	11	1513	+258	SOUL FOR REAL - Candy Rain (Uptown/MCA)
45	8	702	+287	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
43	17	569	+147	OASIS - Live Forever (Creation/Epic)
41	9	1206	+278	BOYZ II MEN - Water Runs Dry (Motown)
41	7	672	+239	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
40	—	1053	-2	LIVIN' JOY - Dreamer (MCA)
39	9	633	+68	PORTISHEAD - Sour Times (Nobody Loves Me) (Go!Discs/London)
38	2	704	+128	WHIGFIELD - Saturday Night (Curb)
35	—	1067	+115	N II U - I Miss You (Arista)
34	4	827	+123	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
32	—	873	+99	AIMEE MANN - That's Just What You Are (Giant/Imago)
31	1	599	+78	CRASH-TEST DUMMIES - The Ballad Of Peter Pumpkinhead (RCA)
30	3	710	+12	JOHN WAITE - How Did I Get By Without You? (Imago)
28	3	603	+178	NEWTON - Sky High (Critique/BMG)
26	1	1102	+37	TLC - Red Light Special (LaFace/Arista)
26	—	797	+59	LIL' SUZY - Promise Me (Metropolitan)
26	2	580	+127	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
25	3	481	+28	CRYSTAL WATERS - What I Need (Mercury)
24	14	230	+87	BLUES TRAVELER - Run-Around (A&M)
24	17	117	+88	* VAN HALEN - Can't Stop Loving You (Warner Bros.)
23	—	849	+59	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
21	4	551	+142	ADINA HOWARD - Freak Like Me (eastwest/EEG)
20	3	573	+39	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
20	—	404	-6	ERASURE - I Love Saturday (Mute/EEG)
20	3	397	+43	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
20	—	371	-40	JONI MITCHELL - How Do You Stop (Reprise)
20	19	83	+83	* STEVIE WONDER - For Your Love (Motown)
18	8	323	+194	* BOYZ II MEN - Thank You (Motown)
18	5	235	+139	ARIA - I Needed You Most (Speed)
17	3	553	+89	SPANISH FLY - Daddy's Home (Upstairs)
17	2	385	+219	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
14	—	356	-81	BARRY WHITE - Practice What You Preach (A&M/Perspective)
14	2	225	-9	CQNNIE - I Like It (Black Olive)
12	1	243	-18	STONE ROSES - Love Spreads (Geffen)
12	4	183	+32	* DAVE MATTHEWS BAND - What Would You Say (RCA)
12	5	163	-2	* OFFSPRING - Gotta Get Away (Epitaph)
12	7	81	+1	* TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
11	3	348	+45	* STEVIE B - Dream About You (Emporia/Thump)
11	3	249	+26	* TOM PETTY - You Wreck Me (Warner Bros.)
11	1	170	-44	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
11	5	147	+34	* MILLA - Gentlemen Who Fell (SBK/EMI)
11	4	117	+31	* BOB SEGER AND THE SILVER BULLET BAND - Turn The Page (Capitol)
11	4	112	+71	* TOM JONES - I Wanna Get Back With You

* Indicates Debut

Inside Top 40

More than 40 years after **Hank Williams** proclaimed "son of a gun we'll have big fun on the bayou" on his classic hit "Jambalaya," The Big Easy is opening its arms to everyone attending **GAVIN '95**. Here's a background check on Top 40 radio Nawlins' style. **Heritage Top 40 B97 (WEZB)** debuted in January, 1980, and for most of that time stayed a mainstream course even though they emphasized dance for a time and A/C during another period. It was in its "Best songs of the '80s and '90s" mode when PD and operations manager for parent company **EZ's** New Orleans' properties, **Scott Wright**, returned to the station.

Wright promises that anyone who hasn't heard the station in the last year will hear something "unlike anything they've ever heard. This is completely out-of-the-box, unpigeon-holeable radio!" Traditionally, B97 was a music-based station that had a strong personality morning show," says Wright. "It's now evolved into a strong personality station that plays contemporary music—the balance has shifted."

With the breakup of morning mainstays **Walton & Johnson** last summer, B97 tried teaming **John Walton** with a new partner, but the numbers dipped. Meanwhile, EZ's acquisition of **WRNO ("The River")** allowed Scott to bring **Howard Stern** to B97. **Steve Johnson**, meanwhile, has been teamed with former **B96 (WBBM/FM)**-Chicago PM drive talent **Gary Spears** in afternoon drive. Mornings feature a unique hybrid of mainstream hits and talk with "Scoot." But the focus shifts from pop/alternative during the day to what's called **Planet B**, hosted by "The Rossman" at night. Discovered working at local alternative outlet "The Zephyr" (**WZRH**) The Rossman had virtually no radio experience. "However," Wright says, "he's an amazing human being, a very bizarre talent not connected to any planet, and he's doing big things at night."

One force who's been through it all is 12-year veteran **Joey G.**, B97's MD who also runs the day-to-day programming at "The River." Scott is quick to call Joey, "one of the great unsung heroes of the business. He's one hell of a radio guy who's very passionate about what he does." In a world where "superior systems of music delivery" are proliferating, Wright is countering by offering compelling entertainment. "I expect about 75 to 80

percent of the people who come to town and hear us will think we're out of our minds and a handful will think it's pretty hip." But, he warns, "Please don't try this at home. B97 is tailored for this market and this unique situation. You'll love it or hate it but you'll be entertained!"

Traditional Top 40 is beamed into New Orleans from suburban LaRose by **100.3**, the home of **Z100 (KLRZ)**. It was nearly two years ago when the station signed on with 6,000 watts. PD and afternoon talent **Kahuna** (whose real name remains a mystery, though he did reveal he got the moniker from the late '50s flick *Gidget*) reports that the station's power has been upped to 50,000. Plus, they've been approved to go up to 100,000 watts with a 1,000-foot tower, something Kahuna expects will happen in the next one to two years. "We've done a lot, considering our owner had never been in a radio station before and bought it because he happened to see this frequency available in the newspaper. So he applied for a CP. We're halfway there."

Kahuna credits his former boss **Barry Richards** with teaching him what to do with "smoke and mirrors," as the station has made the transition from classic rock to Top 40 and has become the only outlet for artists like **Stevie B**, **Lil' Suzy**, **Collage** and others, yet he's still playing **Richard Marx**, **Jamie Walters**, **Green Day** and **Bon Jovi**.

New morning man **Skid Marxx** is joined by **Onita Benita**, **Mona Lisa** on midday and production duties go to **Vinny Vegas**, while at night MD **Dash Riprock** holds down the fort. With no promotional budget to speak of, Kahuna is looking forward to an aggressive marketing campaign to help spread the word and believes in focusing on music, yet still being a source for information.

He sums up his philosophy in three words: "Jam the hits! **Mike Joseph** is my hero. I've done everything to follow his tenets of Top 40 programming. Though I've never worked for him, I've carefully studied every station he's consulted. I believe in Mike Joseph. I believe in playing the hits and playing lots of music. Outside of mornings I manage to get in 14 songs an hour and every one is a hit. When you're in your room or cruising the French Quarter, be sure and check us out."

Two very different visions, two very different choices.



DEADEYE DICK

PERFECT FAMILY

**GAVIN
GO CHART
#39 DEBUT**

ON:

KUTQ
KLYV
WGRD
KQID
WRZE
KLRZ

WWCK
KQCR
WBNQ
WNSL
WORK
WJMX

KMCK
WPXR
KTMT
WWKZ
WGRG
WJAT

KSMB
WIFC
WGLU
KQIZ
WKPQ
WPUP

WABB
WZOQ
WYCR
KIOC
WAVT
WWKF

WHHY
WVIC
WJMX
WBEC
WSBG
WDDJ

& MANY MORE!

Billboard[®]

"Band aims to establish a youth-oriented following a la Green Day with this surprisingly potent follow-up to its recent hit, 'New Age Girl.' Odds of success for this single from 'A Different Story' are favorable!"

Catch DEADEYE DICK (& The Useless Promo Guys) Performing Live During The

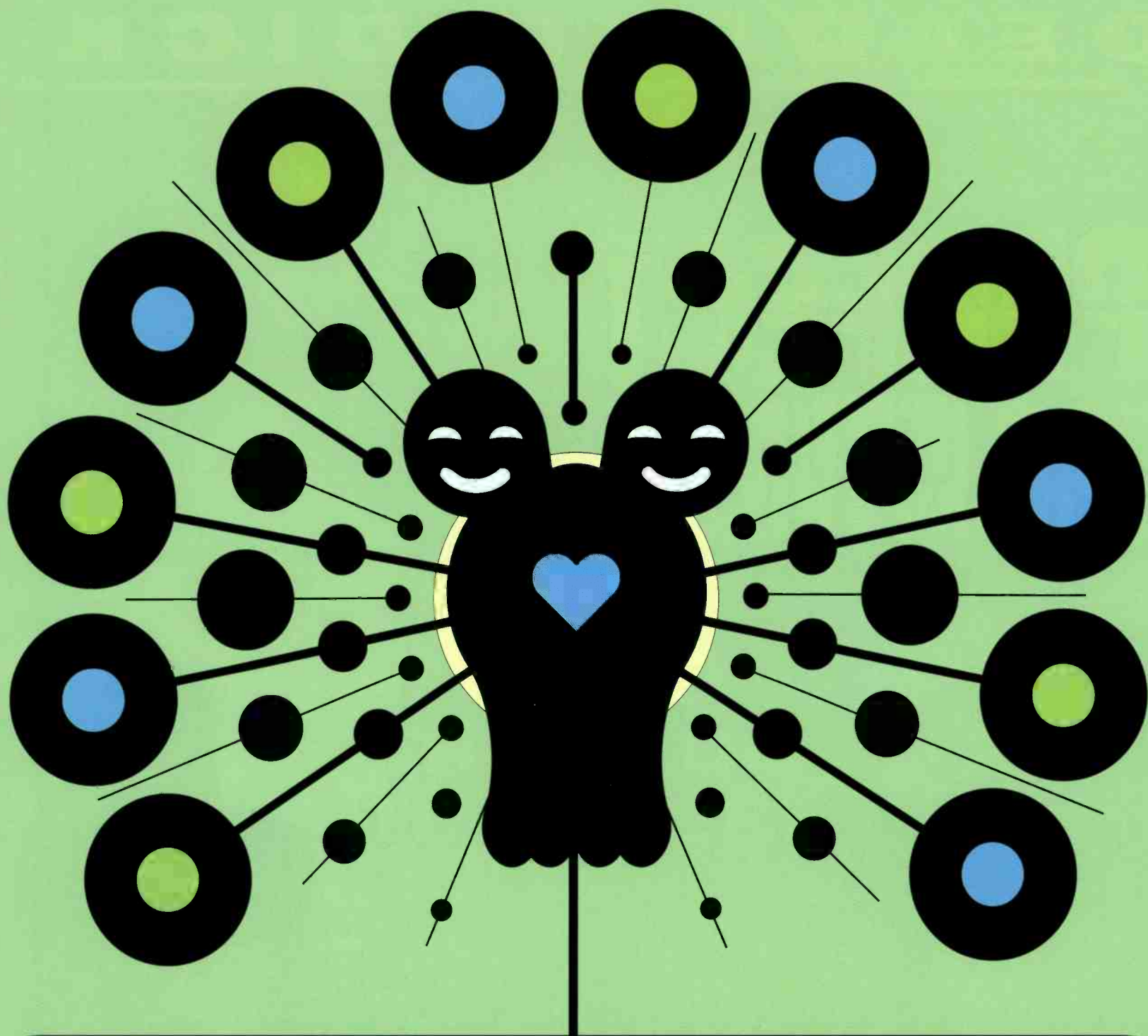


Friday, Feb. 17 at 7:30 in the Cabildo Room A&B

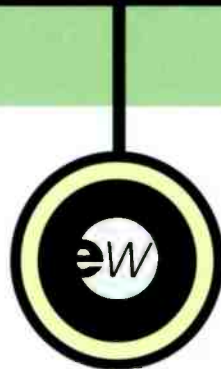
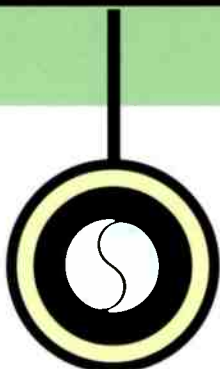
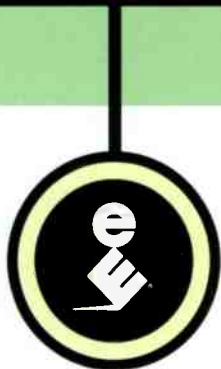


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Photo by [unreadable]



elektra entertainment group



One company. Many sounds.

GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	4205	-49
2	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	3371	-28
3	SHERYL CROW - Strong Enough (A&M)	3354	+300
4	R.E.M. - Eang And Blame (Warner Bros.)	3284	+66
5	BOYZ II MEN - On Bended Knee (Motown)	3240	-16
6	DIONNE FARRIS - I Know (Columbia)	3226	+517
7	EAGLES - Love Will Keep Us Alive (Geffen)	3028	+150
8	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2925	+301
9	MELISSA ETHERIDGE - If I Wanted To (Island)	2921	+430
10	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2852	-103
11	BON JOVI - Always (Mercury)	2659	-96
12	DES'REE - You Gotta Be (550 Music)	2568	+122
13	GREEN DAY - When I Come Around (Reprise)	2399	+81
14	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	1982	-76
15	RICHARD MARX - Nothing Left Behind Us (Capitol)	1977	+260
16	LONDONBEAT - Come Back (Radioactive)	1888	+508
17	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	1853	+23
18	TLC - Creep (LaFace/Arista)	1791	+53
19	JON SECAJA - Mental Picture (SBK/EMI)	1733	-97
20	GLORIA ESTEFAN - Everlasting Love (Epic)	1650	+401
21	4PM - Sukiyaki (Next Plateau/Island)	1617	-74
22	WEEZER - Buddy Holly (DGC)	1617	-23
23	CORONA - The Rhythm Of The Night (Elektra/eastwest)	1598	+32
24	JAMIE WALTERS - Hold On (Atlantic)	1595	+265
25	BONNIE RAITT - You Got It (Arista)	1510	NEW
26	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	1470	-55
27	JADE - Every Day Of The Week (Giant)	1438	-100
28	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	1390	-9
29	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	1316	+76
30	SIMPLE MINDS - She's A River (Virgin)	1316	+372
31	PEARL JAM - Better Man (Epic)	1307	+88
32	TONI BRAXTON - I Belong To You (LaFace/Arista)	1300	-67
33	COLLECTIVE SOUL - Gel (Atlantic)	1251	+136
34	THE REAL MCCOY - Another Night (Arista)	1247	-102
35	INI KAMOZE - Here Comes The Hotstepper (Columbia)	1222	-12
36	PETE DROGE - If You Don't Love Me (RCA/American)	1189	+192
37	BROWNSTONE - If You Love Me (MJJ/Epic)	1043	NEW
38	GIN BLOSSOMS - Allison Road (A&M)	1014	-82
39	DEADEYE DICK - Perfect Family (Ichiban)	995	+33
40	VAN HALEN - Don't Tell Me (Warner Bros.)	989	+20

What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

DAVE BAVIDO, PD, WDEK-DEKALB, ILL.

"We're crazy about 'Dag-Lovely Jane.' Is it being worked? **Siouxsie The Banshees'** 'Oh Baby' is as mainstream as they get. It could be the song that breaks them at Top 40. The harmonica sound on **Blues**

Traveler's 'Run-Around' is fresh."

BOB HART, PD, KLYK-LONGVIEW/KELSO, WASH. "Green Day's 'When I Come Around' began with only teen appeal, but it's now spread to upper demos. Our current faves are **Simple Minds'** 'She's A River,' **Londonbeat's** 'Come Back' and **Dionne Farris'** 'I Know.'"

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "We're seeing immediate requests and strong sales

GO STATION PANEL: The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

FIREHOUSE (26)

BLESSID UNION OF SOULS (18)

KEITH MARTIN (17)

on **Brandy's** 'Baby.' I think it'll be a bigger mainstream hit than 'I Wanna Be Down.' **Boyz II Men's** 'Thank You' is an excellent change for them. It's hipper with a strong video."

KAHUNA, PD, KLRZ-LAROSE, LA. "We started testing **Fun Factory's** 'Close To You' last weekend and it's getting phones whenever it's played. **Blues Traveler's** 'Run-Around' plays in all dayparts."

RICH SUMMERS, PD, KFTZ-IDAHO FALLS, IDAHO "Women are calling for **Firehouse's** 'I Live My Life For You'—all ages, all dayparts. **Aimee Mann's** 'That's Just What You Are' is picking up at retail and on the phones."

BRAD ANDERSON, PD, KSSZ (KISS/FM) FARGO, N.D. "Green Day's 'When I Come Around' has been number one on our *Hot Nine at 9* and top three at retail for weeks. We tested **Van Halen's** 'Can't Stop Lovin' You' and got positive listener reaction."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "I love the new **Stevie Wonder** ('For Your Love'). We're seeing excellent sales on **Blessid Union Of Souls'** 'I Believe.'"

TOM MORGAN, PD, 94KX (WQXX)-SELINGSGROVE, PA. "Firehouse's 'I Live My Life For You' is heating up with lots of calls. My 'buzz' track is **Stone Roses'** 'Love Spreads.'"

MARK MURPHY, PD, KGOT-ANCHORAGE, AK. "Portishead's 'Sour Times' is really cool. **The Rednex's** 'Cotton Eyed Joe' did okay on *Smash Or Trash*."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA "Watch out for **Oasis'** 'Live Forever' and the **Stone Roses'** 'Love Spreads,' they're busting through. We're getting retail and request activity on **Live**."

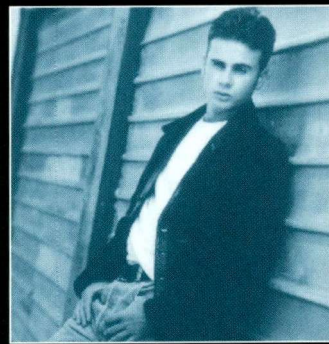
BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA. "There are increased calls from women on **Brownstone's** 'If You Love Me.' Test play for **Blessid Union Of Souls'** 'I Believe' is generating curiosity calls."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "Our listeners are getting into **Liz Phair's** 'Whip Smart.' Top requests on **Sophie B. Hawkins'** 'As I Lay Me Down,' **Nirvana's** 'The Man Who Sold The World,' **Simple Minds'** 'She's A River' and **Melissa Etheridge's** 'If I Wanted To.' **Toad's** 'Fly From Heaven' is a HIT!"

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "N'awlins' is the home of **Deadeye Dick** and 'Perfect Family' is at home on 'Hits 106'—it sounds great."

ARTIST PROFILE

JAMIE WALTERS



HOMETOWN: Boston

BIRTHDATE: June 13

LABEL: Atlantic

SENIOR VP, PROMOTION: Andrea Ganis

CURRENT SINGLE: "Hold On"

DEBUT ALBUM: Jamie Walters

MAJOR MUSICAL INFLUENCES:

"Growing up I listened to Tom Petty, Van Morrison, Neil Young and a lot of old blues players."

LIKES: "I like rebuilding old cars and right now I'm working on a '67 Chevelle. I also enjoy spending time with my three dogs (Rottweilers), collecting vintage guitars and playing ice hockey."

DISLIKES: "I dislike the endless traveling that goes along with this job, but you are your own product."

WHAT WOULD RAY PRUITT (HIS 90210 CHARACTER)

THINK OF JAMIE'S MUSIC?

"I was invited to help create the character I play, so naturally I wanted Ray to be a musician. I think my music is definitely something he'd relate to."

FUTURE AMBITIONS: "I'd like to continue to mix my acting and singing careers. It's usually been a big obstacle for an actor to become a singer, but hopefully I'll be able to succeed at both."

WALTERS ON HIS MUSIC: "I really try to write music that's good and old-style—songs that a large number of people can relate to."

WXMK: SMALL MARKET SUCCESS

Welcome to "Small Market Success," which is celebrating its first anniversary! This column debuted at last year's GAVIN Seminar. If you're reading this in New Orleans, we hope you're having a great time and learning a lot. Our SMS visit takes us a little further east to Brunswick, Ga., whose primary industry is tourism, as it's situated 70 miles north of Jacksonville on the Georgia coast. Now, we sit for a spell with WXMK program director Marc Summers, who tells us all about his station.

Being about 70 miles north of Jacksonville, what's your strategy in retaining your "backyard" listeners?

The only real Top 40 competition we have is Hot 101.5 (WHJX). WXMK is a completely different beast than they are because they lean much further to the urban side than we do. Although we share our female cume, they've dramatically shifted in recent months, which has made our job a little easier. By being balanced and offering more variety, they become less and less a factor in our market.

WXMK SAMPLE HOUR

(Tuesday, February 7, 4 p.m.)

MADONNA - "Secret"

Top of the Hour billboard

TOM PETTY - "You Don't Know How It Feels"

BRYAN ADAMS - "Please Forgive Me"

Liner/Promo

BON JOVI - "Always"

Vacation sweeper

FINE YOUNG CANNIBALS - "She Drives Me Crazy"

STEVIE B - "Funky Melody"

0:20 Promo card/Stopset/PSA

COUNTING CROWS - "Mr. Jones"

INI KAMOZE - "Here Comes The Hotstepper"

Sweeper

JOHN MELLENCAMP - "Jack And Diane"

Liner

HOOTIE & THE BLOWFISH - "Hold My Hand"

***0:40 Recorded

Promo/Stopset/Weather***

MARIAH CAREY - "Without You"

Sweeper

R.E.M. - "Bang And Blame"

0:52 Promo card/Stopset/Jingle

Is it difficult to design creative promotions to compete against stations eroding your cume?

Recently they have not been running any promotions which obviously puts us at the forefront in that respect. Traditionally, we have always been the most active in running promotions in our market, and our listeners remember that. We're the only true Top 40, which leaves quite a void for us to fill, but it allows us to specifically target promos towards our demo much better than "alien" stations.

How do demographics play into your programming?

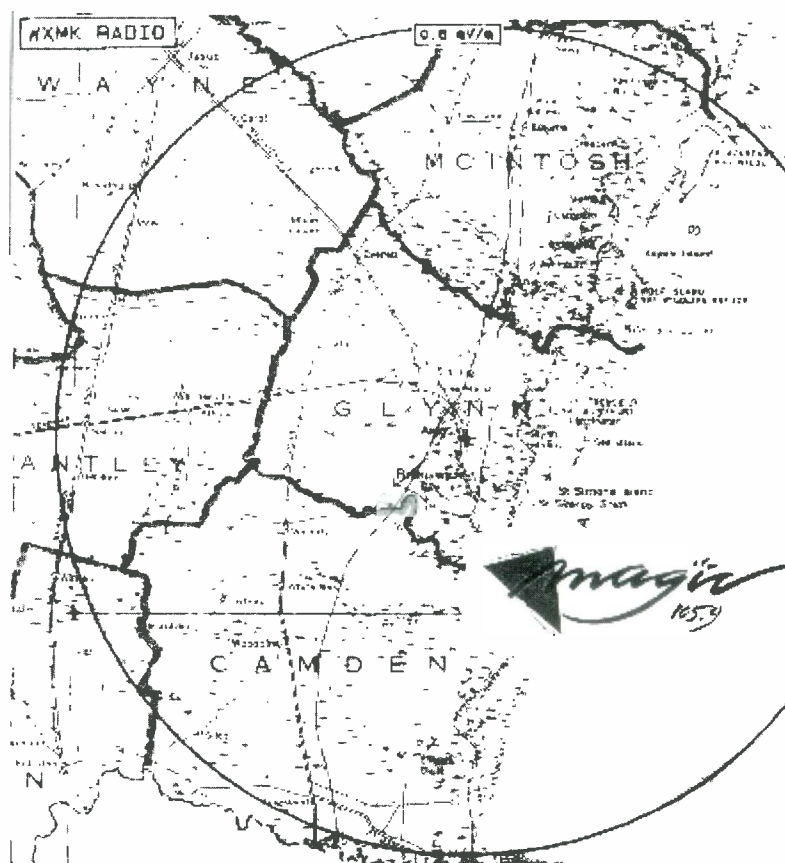
We're considered a suburb of Jacksonville, but we don't penetrate its local market. This forces us to do our own book to try and pinpoint who exactly our market is. A few years ago we were a male-leaning Top 40 and lost the majority of our female demo. We decided we had to tighten our focus and regain our target in order to compete. Now our station's priority is primarily females, but we're careful only to lean and not fall over. Top 40 is still by definition a "variety" format.

How much autonomy do you have when it comes to the final music decisions?

One hundred percent. If I can prove to management that I'm completely in sync with my core and the station's image, resistance to my music decisions are minimal. We're now at a point where this station is a fine-tuned machine, running the right promotions, advertisements, and generating a positive buzz in our market. Our station has experienced double-digit growth over the past two quarters and amazingly we're still shunned by most labels. At times it feels like a slap in the face when you generate record sales and you still can't get your call returned.

Do you watch indicator stations that may or may not have similar markets as your own?

I'm amazed by Jeff McCartney at WAPE. He can pick a hit like most people pick their nose. Networking with other PDs in all markets is essential in formulating



the best mix, as well as keeping up to date with record sales. We also emphasize heavily upon callouts and our own research, and we try to put all the variables together to come up with the right solution. It takes a tremendous amount of time, but it's an investment in the station.

What's the backbone of your station's success?

Ownership. They give us the tools and spare no expense to make this station a tremendous success. They consistently go to bat for us, and the relationship is reciprocal. Without the support and understanding of ownership, you may never win. It all takes total dedication and a positive working environment.

Any final comments to programmers like yourself?

You can't fully succeed by programming to a GM or an advertiser—they're the minorities in your market. The only person we care about is the 30-year-old female driving home with a couple of kids in the car—that's our audience. It's easy for a PD to lose focus when 50 people whom are not members of your listenership are screaming at you constantly, it

just won't work. Staying heavily involved in your community is crucial as well, it helps them identify. Small markets have to learn to be creative to survive because you will not help your station by sitting at your desk waiting. Initiative and dedication, that's all there is to know. ●

Gregg Mariuz and Paul E. Swanson are the National Secondaries Division of Jeff McClusky & Associates

Editorial assistance by Annette M. Lai

FACT FILE

WXMK Radio

**108 Benedict Road
Brunswick, GA 31520
(912) 261-1000**

**Owner: Southland Radio
General manager: David Clement
Program director: Marc Summers
Music director: Chris Callaway
Consultant: None**

**Frequency: 105.9 FM
Watts: 25,000**

**Target demo: 18-34 females
Positioning statement: "Today's best hit music."**

Major industries: Tourism, but another dominant force in the area is pulp mills.

BY GREGG MARIUZ AND PAUL E. SWANSON

JOHN TESH

LIVE AT RED ROCKS

JOHN TESH "LIVE AT RED ROCKS"

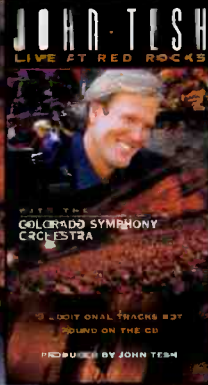
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THE JOHN TESH PROJECT

SAX ON THE BEACH



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GTS 3-4578

James Lewis Marketing 800 783-0364



RATINGS RESEARCH

BY RHODY BOSLEY

NO MORE DIARIES!

Arbitron is entering the brave new world of electronic diaries. This is not the people meter. The diaries will continue to exist until the Post Office Department delivers them to Arbitron. Then the diaries will be converted to electronic images that can be seen on computer terminals.

All editing, key entry and diary reviews effective with the Winter survey for all markets will be done on computer terminals. This past Fall survey, 20 markets were introduced to the system, live, ranging in size from Chicago, Detroit and Houston to El Paso, Albuquerque and Omaha. Those diary reviews are going on now.

The new system is called the Electronic Diary Storage and Retrieval System. So now we have to learn yet another acronym from our friends at Arbitron—EDSR.

The EDSR process begins upon the diary's arrival. A machine shaves the spine from the diary and automatically feeds it into an electronic scanner that converts it from paper to an electronic image. All diaries are processed this way, whether they are keepers or not.

Next, the diaries are tested for usability just like they always have been. Was the diary returned early or late? Does it contain at least six days of listening or is the no listening box checked? If it passes the first test, the editor proceeds to edit the diary and key enter it at the same time. Formerly, the diary flowed through several hands, but now your editing fate is placed in just one. The same person edits the diary and key enters it into the computer.

After processing, the diary images are achieved by transmitting them to a central optical storage device. The data is sent into the regular processing system for market reports.

Where will you see the difference? The diary review room.

As you know, sample sizes have increased by 30 percent, so finding your station's diaries have become a more tedious and time-consuming task. Now you can request the EDSR to assemble all diaries that mention your station's call letters. You can also request it by demo like all men 18 to 34, so that you can focus just on the diaries you think are important to you. You can sort the diaries by week if you want. In other words, there is an advantage to the EDSR by getting you to your diaries in a hurry.

For those of you who like to get the

comments of your diarykeepers, this process is easier than ever. Just call up the comments page of the diaries and keep clicking the mouse. Each click is a new diary and already on the comments page.

There are also a couple of new pieces of data with the EDSR that you may find interesting. There is a box on the screen that tells you how many occasions of listening there are in that diary. Another box lets you know if this diarykeeper is First Preference to your station. You'll know in a hurry if this is an important diarykeeper or a respondent that is surfing the dial.

The Arbitron diary review is not necessarily easier with EDSR. For example, if you were checking for crediting errors under the old system you just noted the editing done over top of the diarykeeper's writing. This editing is not seen at all now. Rather, there is a box on the screen that shows what stations was keyed. Marc Greenspan, a partner in Research Director, Inc. who does professional diary reviews, compares EDSR to the old system: "Remember the days of math test when the instructor required you to show your steps to reach the conclusion—you could get partial credit. That is the old diary system. With the EDSR system you just see the answer, not the rationale."

Terry Drucker, research director for CBS Representatives noted that more mistakes could be found in the editing. Part of this could be that the editors are not as comfortable with the new system or it may be that it is easier to compare since both the key entry and diarykeeper writing are on the same page. Excuse me, the computer screen.

No more diaries. It is the computer world. Windows, even when you are looking at diaries. Blame IBM. They were the contractors. Looking for something specific? This system is great. It will find it for you. Looking for the errors in crediting? EDSR makes it more difficult to find diaries where you should have gotten credit, but didn't. The new system also takes longer to do a diary review, because you can't put additional manpower to the task. You can divide 9,000 any way you want, but when you've got 9,000 diaries on three computer screens, your task is intimidating.

Is doing a diary review easier and more customer-friendly? No, just different, except for Pat Duggan at Arbitron's usual smiling face and correct answers.●



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KLBQ: SMALL MARKET SUCCESS

As you pull out your "Small Market Success" maps this week, you'll find yourself in El Dorado, Ark. which is located between Memphis, Little Rock and Dallas.

The town was built around the oil boom of the 1920s. KLBO is playing those Top 40 hits for El Dorado and **program director Brandt Heisner** and **music director Ron Steele** give us the lowdown on the station.

BRANDT: I started at KLBO straight out of college. It was a bottom-to-top process—climbing the ranks so to speak. Eventually, after a lot of hard work and determination to be the best at what I do, I became PD/OM.

RON: This is by far the best PD/MD relationship I know of. We actually share a brain, as well as ears. We do disagree at times, but we both remember that the most important point of our focus is KLBO.

Does that affect your style and approach to programming a successful station?

We take pride in the fact that we're the only Top 40 in our market because it pushes us to be the best. The only competition we have is ourselves. We're both completely driven by making sure we sound the best we possibly can.

Do you find it more difficult to put your finger on the "pulse" of your target demo?

It's difficult, but we can stand the heat and that's why we're still here. In our market, country and A/C are the prevalent formats. The best part of our situation is that we can afford to do things that no one else can do.

We have the ability to program to a broader spectrum of tastes versus being in a market clogged with fragmented Top 40s.

Does your location and market size affect your ability to gain the attention of labels regarding service or promotional support?

We're the only Top 40 in town, so a lot of the labels pay closer attention to us. We're the only vehicle in this market that can bring their music to the audience they want to reach. The relationships with labels who we do work well with have remained solid because of our ability to work with them instead of against them. They respect our integrity and sincerity at making this station work.

Do you ever need to angle toward programming for the advertisers in your market?

We have and always will program for the listener. If you have a lot of happy listeners, you'll have a lot of happy advertisers. Most advertisers leave us alone and let us focus on making our mix work because they know we can keep our listeners

tuned in.

How important is it being in tune with your local retail, and is it a reciprocal relationship in terms of feeding off each other's research?

As long as a song fits the station, we'll get on it. It's the same situation with the record labels. As far as reciprocity, there's quite a bit of it. Retail knows that we're the major force for selling Top 40 records and have provided us with valuable feedback concerning what's working and what's not. Since the ratings book down here is a complete joke, we gauge our success upon our listener phone-ins and retail. The book is a double-edged sword for us because agencies look at it for buys and can pull in some business based upon a year ago's data. But it kills us by not reflecting what we're doing NOW.

Any last comments or predictions of Top 40's evolution in the future?

The key in small markets is knowing your market like you know yourself. We run three classic rock specialty

shows everyday for our listeners. Ninety-nine percent of you will laugh, but we'd die if we didn't run them. This market has fiends for classic rock because there is no album station. I think Top 40 is on the comeback, mostly due to the resurgence of proven artists and the onslaught of alternative. If you can mix the two, there's no doubt that Top 40 will continue to flourish. ●

FACT FILE

KLBO Radio
1904 W. Hillsboro
El Dorado, AR 71730
(501) 863-5121
Owner/General manager: Rosh Partridge
Program director: Brandt Heisner
Music director: Ron Steele
Consultant: None
Frequency: 98.7 FM
Watts: 25,000
Target demo: 18-49 females
Positioning statement: "South Arkansas' number one fun station."
Major industries: Hazardous waste management and three colleges.

BY PAUL E. SWANSON AND GREGG MARIUZ

P.D. NOTEBOOK BY ERIC NORBERG

PICKING A CONSULTANT

Consultants are the "hired guns" of the radio business. They are called in to provide objectivity and expertise. Their job is not only to see and hear a station from the outside, but to evaluate a station from its competition. They can see what you're actually doing as compared with what you think you're doing.

They not only have greater resources and experience, but they have an overview that represents what is happening in many markets.

The downside of hiring a consultant is that he or she might not fully appreciate what a given station's tradition in their market might mean in terms of audience loyalty and expectations, which could lead them to make recommendations that won't be well-received by listeners. In addition, a consultant might use a programming approach that doesn't fit with the station's

needs, goals and marketplace.

So how do you choose the right consultant? I'd like to hear comments from PDs, GMs and some consultants themselves, but to start the discussion, here are some of my thoughts.

First, does the consultant seem to have preconceived ideas about the station, or are his or her comments based on listening? Does he or she seek to determine what management's goals are for the station before suggesting courses of action? Does he or she ask relevant questions that might be helpful in generating ideas? Beware the consultant who doesn't seem to need to learn about the station to offer suggestions.

Second, is the consultant willing to work out a business arrangement with the station to serve the client's needs, or is the "standard" contract necessary? Such contracts often run for one to two years at a

standard monthly fee. If your assignment doesn't seem to need a long-term commitment of this sort, but a consultant insists on it, it could mean that he or she is more intent on guaranteeing income than in solving problems as quickly as possible.

Make sure, if a formal contract is involved, that there's a way to terminate the relationship if it proves to be unsatisfactory. If there isn't, the consultant could put more effort into the initial work than into the subsequent work. They may be using you to get other stations on contract.

A consultant can be a big help in optimizing the goals, programming, ratings and revenue of any station. My suggestions are intended to help make sure you find the right one.

If you have any suggestions or comments, please fax me c/o GAVIN at (415) 495-2580. ●

KLBO SAMPLE HOUR
(Tuesday, February 7, 4 p.m.)
*****Top Of The Hour I.D.*****
RICHARD MARX - "Keep Coming Back"
JON SECADA - "Mental Picture"
*****Live promo*****
TAKE 6 - "Biggest Part Of Me"
SHERYL CROW - "Strong Enough"
*****Stopset/Weather*****
BON JOVI - "Always"
MARIAH CAREY - "Emotions"
*****Liner*****
ACE OF BASE - "Don't Turn Around"
LONDONBEAT - "Come Back"
*****Jingle/Optional break*****
SEAL - "Crazy"
*****Talk break/Image liner*****
TONI BRAXTON - "I Belong To You"
THE REAL MC COY - "Another Night"
*****Stopset/Weather*****
AMY GRANT - "Lucky One"
TAYLOR DAYNE - "Can't Get Enough Of Your Love"

WALKIN' TO NEW ORLEANS

Well, we didn't really walk, we flew—and we were so, well, jazzed

about celebrating the GAVIN Seminar's tenth anniversary in The Big

Easy, the plane didn't need any fuel—our energy was enough.

So now we're stirring up some jambalaya and we hope you like it

spicy because it's going to be a hot weekend.

Here's what our format editors are looking forward to.

Adult Contemporary

In years past, the GAVIN A/C session has been one long marathon jam (usually running three hours) on Saturday morning. This year there will be two marathons. Friday at 11 a.m. we will begin a music session full of all the usual drama about what to play when to play it. This will segue into a hosted buffet lunch compliments of McD Promotion, Donna Brake Promotion and Rhythm Safari Records with entertainment by Rhythm Safari's newest signee, Christopher Cross. Then it's on to the first annual GAVIN A/C Awards presentation where we salute the format's best in radio and music promotion.

Saturday's A/C session begins at 1 p.m. with an acoustic performance from Imago's John Waite, and that will be followed immediately by a panel discussion, "Everything But The Music." This will be a first time experience for everyone in A/C as we try to hold a conversation on the elements other than music that go into successful programming. Then, it's back to reality for the fun, fun, fun of the seventh annual A/C Jukebox Jury, where hits and misses are heard for the first time and thumbed up or down by a distinguished panel.—Ron Fell

A3

During last year's Seminar, A3 was the new darling on the dance floor. This year the format's growth (as

well as its growing pains) will be held under the industry microscope. Plus, you never know who might walk through that door, guitar in hand.

A3 top tenners Boxing Ghandis start things off on Thursday at 12:30 p.m. while the opening "meeting" at 4:15 p.m. should spark a bit of controversy. It's the A3 Radio Expose, scoped airchecks of a dozen stations nationwide, all captured at the same time and day (adjusted by time zone), January 26, 1995 at 2:00 p.m. A panel of experts as well as a roomful of A3 enthusiasts will use the airchecks as a reality check while discussing the present and future of A3.

The sometimes spiritual, sometimes evil On The GRIDdle makes its fourth appearance. Again, programmers will be describing the philosophy of their station using new, mostly unheard songs as sonic reference.

In the spirit of "breaking things down," A3 will host two separate breakout sessions. KIOT's Mike Marrone will host a Commercial station devoting quality time to three specific topics, "The Necessary Tools For Success," "The Importance of A3 Retail Impact" and "Competing and Incorporating Alternative Rock n Roll." Meanwhile, across the hall, John Vernile of High Street has assembled a power Non-Comm meeting solely devoted to creating an action plan regarding the possible "zeroing out" of the Corporation Of Public Broadcasting.

Best of all, there's the on-site music including a Thursday night

6:00 p.m. showcase with Capricorn's Sonia Dada, the Saturday 12:30 p.m. A3 Awards Luncheon starring Steve Forbert and the final GAVIN A3 event, Ryko artists Morphine and Martin Zellar at 5:30 p.m. on Saturday.—Kent Zimmerman

Alternative

This year's seminar offers some thought-provoking, issue-oriented sessions geared to commercial alternative programmers. KUKQ's Jonathan Rosen, Mutant Promotions' Max Tolkoff and Reprise Records president Howie Klein have worked hard putting together the right mix of people for well-represented sessions. I'm looking forward to meeting some of the "new kids on the block" that Howie has gathered together for the alternative Jukebox Jury (including WDRE's Russ Mottla, Z100's Andy Shane and WHYT's Mark Jackson), and since the session takes on a more visual element this year, the entire audience will be drawn in and entertained.

Another highly-anticipated session is Jonathan Rosen's *Putting The A Back Into Alternative*, which is guaranteed to be a no-holds-barred event—in a highly organized and constructive way, of course. X-96's Seanboy Ziebrath, WFNX's Kurt St. Thomas and Rev 105's Kevin Cole have been tapped as audience facilitators, so there should be plenty of participation.

I'm also looking forward to Max Tolkoff's Lollapalooza-style panel, which promises to be a fast-paced, multiple-topic session. With a session subtitled *Chicks In A World Of Dicks*, we guarantee you won't be bored.

Hearing what new Arbitron general manager Pierre Bouvard has to say about the company and its current relationship with radio in general, and commercial alternative radio in particular, is also at the top of the "must-see" list.

Showcases I'm looking forward to seeing include PJ Harvey, Ned's Atomic Dustbin, Kittywinder and the Dirt Merchants, Sebadoh, Pop Will Eat Itself and Korn. —Linda Ryan

Americana™

I'm looking forward to the spirit of Professor Longhair presiding over the entire GAVIN mambo-fest... Americana showcases promise to be hot and spicy, from Blue Rodeo and The Delevantes Thursday through Tulare Dust Friday afternoon and the blowout at Tipitina's Friday evening with Joe Ely, Robert Earl Keen, Jim Lauderdale, Bone Pony and Michael Fracasso...Saturday's panel, *Blazing the New Trail*, should do just that...What can I say about the Clive and Duke one-on-one except I'll be there...But what really has me goin' is the thought of Bob Galliani and myself in hyper-schmooze under the same roof...I pulled in on Wednesday and headed straight for Todd Snider and the Subdudes at Tipitina's...I hope I have a voice by the time the Americana panel rolls around on Saturday...Just heard that Nine Inch Nails will also be in town, so I'm scoping out some bayous for fresh mud...I'm very excited to meet all you label and radio folks who have that curious interest burning inside them...Anyone know where the Temple of Archie Manning is?...It's my first trip to N'awlins, so I'm ready for anything and everything, especially Iko, Iko, file gumbo, jambalaya, pirogues on the bayou and some major chooglin'.

—Rob Bleetstein

College

Scott Carter's Panel/Gameshow. Last year, A&M's Scott Carter made T-shirts, wrote trivia questions and put together a hilarious handout to cover issues which, left undressed, could have derailed the Seminar's later college panels. This year, Carter is charged with the difficult task of one-upping himself; We're certain he'll rise to the challenge. Be on hand for infotainment from the man who invented Dinky Pickle.

The Cajun Indie Pop Love Fest '95, sponsored by Sub Pop, Mute, Caroline and No Life (Thursday, 7:00 p.m., Rendon Inn, 4501 E Street

at Rendon). The food: crawfish, red beans and rice and other cajun staples (veggies accommodated). The line-up: Sebadoh, Toenut, Sincola, Bunnygrunt, Kicking Giant, Zumpano. The price: free. Need I say more?

•The Jayhawks (live Saturday night at House Of Blues with Pete Droge, Graham Parker and Timbuk 3). Hell, I'd *drive* to New Orleans for a Jayhawks' show.

•Information Highway Revisited (Friday, 1:00 p.m., Burgundy C&D): How can your college station broadcast full-time on the world wide web? Where do you find cool indie info on the Internet? What is the Internet, anyway? As someone who grew up in a pre-Nintendo world, I need answers. The Want Add's Dave Sanford and WCBN's Brendan Gillen will coax truths from Marc Simony (Triage), Jay Harding (Reprise), Dan Mackta (Autotonic), Jen Ruf (KJHK) and Rose Marshack (The Poster Children).—*Seana Baruth*

Jazz/Adult Alternative

As usual, GAVIN Seminar attendees from the jazz and adult alternative sectors will get plenty of bang for their registration buck in 1995. There are lots of quality meetings, showcases, receptions, listening parties and even a couple of cool off-site gigs.

Kent and I have had more time this year to prepare to provide top-flight meetings. We're excited about our "radio expose" meetings for jazz and A2 on Thursday afternoon and Friday morning respectively. Back on January 26, volunteers recorded one hour of actual programming. We gathered almost 30 tapes and hired crack engineers to "scope down" each aircheck to a few minutes. We plan to play a selection of these airchecks and, not ridicule or browbeat, but to raise pertinent issues relevant to radio programming flow and music selection.

We're also proud to have Bruce Lundvall as our jazz/A2 keynote, and look forward to interviewing Tommy LiPuma as this year's "one-on-one" personality. Prior to Saturday's A2 jukebox jury session there'll be a meet-and-greet with David Sanborn at 10:00 a.m. Three in-house showcases with Donald Harrison/Larry Coryell (Thursday, 12:30 p.m.), Mark Whitfield/Nicholas Payton (Thursday, 6:00 p.m.) and Jacky

Terrasson (Friday, 12:30 p.m.) are sparkling single events. We'll close the meetings on Saturday afternoon with an experimental session on music, radio and internet/online technology.

"Off-campus" events worth noting include the RCA/Novus/Groove Town bash at the Cafe Istanbul in the French Quarter. Get on the guest list. Gary Bartz's quintet (with Mulgrew Miller) will tear up the Praline Connection on Saturday at 6:00 p.m. —*Keith Zimmerman*

Rap

In keeping with our "Less Is More" philosophy this year, I am most excited about not having to sit through four hours of a boring all-format banquet! For the first time this year, Rap (and all the other formats) will host their own Awards presentations. Hip-hop is being represented LOVELY as Elektra Entertainment Group rings in the 9-5 with a phat luncheon and showcase featuring performances from KAM, who was an incredible panelist last year and can't wait to see perform live, Pete Rock & C.L. Smooth, and Ol' Dirty Bastard, whom I have seen live and love to death. With Busta Rhyme and MC Lyte co-hosting, I know it's gonna be the event that hip-hop deserves, all about music, fun and respect for everyone present, without funk or drama.

Though it's been so crazy up until this moment, I can't contain my excitement for seeing New Orleans during Mardi Gras season. The clubs, streets and restaurants are all gonna be poppin', as we say in the Bay. Talk about wild!

I want to take this time to thank my rap staff, the peeps that make it all come together every week. Much love & respect to Jackie, Spence, Ivan, Paul, J-Dee and newest member T-Mor. Can't forget my girl Stacy, John and Bill. Thanks everybody!

—*Thembisa S. Mshaka*

Gavin Rocks

My quest for this year's GAVIN Seminar is to surround myself with people, be they radio programmers, label promoters, independent promoters or super hero impersonators who share my vision of wild parades, tall pints of beer and breaking hard rock/metal into the realms of commercial radio.

Every GAVIN Seminar I've attended has been a completely different experience. It's like playing differ-

ent levels of the computer game Doom—you never know whose going to come around the next corner. Nine times out of ten, however, it's someone you'd like to hang and interact with. This year's Seminar will prove to be our biggest ever, so I'm sure to make new acquaintances as well as renewing old ones.

Besides finding that perfect shrimp at the cocktail party, I'm most looking forward to experiencing my first trip to New Orleans where, I've heard, they use French quarters. I'll have to check that out. There's also this Mardi Gras thing that requires people to drink, parade and act in an uncivilized manner. That will be easy since it's like going to a metal show. With innovative panels, keynote speakers, showcases, industry people, cocktail party, awards luncheons and several other events this year's Seminar is destined to be the best yet. As Mike Meyers says, "I'm as giddy as a little girl." I am!

—*Rob Fiend*

Top 40

Those of us who got into this crazy business for the music have our own heroes. High on my list is Arista's founder and President Clive Davis. To be sure, Davis' list of accomplishments and awards can take up a good part of day to read through, and his new contract making him the highest paid music executive in history has the industry all agog. But what's always impressed me most about Clive is his commitment to the artists on his roster and his appreciation for all types of music. It's no accident Arista has achieved remarkable success at so many formats.

That's why I feel especially fortunate to have to have an opportunity at this GAVIN seminar for to chat informally with Clive Davis about his amazing career and hear his views on a variety of subjects affecting his company and the industry at large. Making the afternoon all the more special is the fact that it's the first time in a decade he's agreed to speak before a group of radio programmers.

Another GAVIN first this year is our Top 40 free-for-all being held on the riverboat, *Cajun Queen*. Following a parade (complete with Grand Marshall and marching band), we board for brunch and a ride on the Mississippi. Then it'll be time to open the mics for comments and opinions on the issues confronting Top 40. Joining me to co-host will be Scott Wright, PD of B97 New Orleans, and one of the

country's top air talents, Z100 New York's afternoon star Elvis Duran. The finale of this event—GAVIN's Top 40 awards presentation, with last year's radio winners giving away plaques to this year's record industry winners while the label execs who won last year will hand out awards to their radio pals. Expect a wild time, and special thanks to our sponsors for this event, Atlantic, Columbia and MCA.—*Dave Sholin*

The Gavin Seminar in New Orleans—whoopee! I'm most looking forward to just being in New Orleans, it'll be my first visit there (nope, those visits to Disneyland's New Orleans Square just don't count), and I've already been warned that it's a bad place for a diet.

Among Seminar sessions, I'm eagerly anticipating the special one-on-one interview between Arista president Clive Davis and GAVIN's Dave Sholin that takes place Friday afternoon. I'm also looking forward to the Top 40 brunch/awards ceremony aboard a riverboat on Saturday morning.

Music-wise, there's going to be a lot of great sounds and I hope to hear a lot of it, especially Dionne Farris, Deadeye Dick, Sonia Dada and John Waite.

Plus, don't tell anyone—I'm still trying to figure out a way to sneak away and catch a performance of "Phantom Of The Opera" while I'm in New Orleans. Does anyone want to work for me?

—*Annette M. Lai*

Urban

I've been to New Orleans a couple of times, and even though each time I go I discover something new, I'm curious as to what I'll discover this time. I like St. Charles street, with all its classic homes, and I usually ride through, but this time I hope to get the chance to walk at least part of the way.

I'm excited about hosting the urban sessions at this year's Seminar. Urban radio and the black music industry is at a crossroads, and this is the perfect forum and time to get answers to some of the pressing questions. We'll also combine urban and Top 40 on Friday at 4:30 p.m. in a lively discussion regarding urban and churban—a must-attend session.

In addition to all this, there will be meetings taking place to lay plans for New Orleans' Black Music Hall Of Fame.—*Bill Speed*

An Opinionated Guide to New Orleans Radio

Which is the Most Important Station? The Highest-Rated?

The Safest? Look No Further.

BY CHRISTOPHER ROSE

Editor's Note: To help welcome you to the radio side of New Orleans, we are present a guide to the radio stations of the Big Easy, as compiled by Christopher Rose of the New Orleans Times-Picayune.

91.5 WTUL

God bless college radio. Riddled with amateurism and arrogance, WTUL is a vital link in the city's radio chain. It is young, aggressive and filled with raucous and obscure bands with vulgar names. Its student DJs aren't afraid to take risks and fail miserably, and that's how it becomes sublime. While destined-

for-obscurity bands like Throbbing Gristle are pumped up on college radio, it is also the venue where the next Smashing Pumpkins will be discovered.

92.3 WCKW

Bad Company, Led Zeppelin, Eagles, Bog Seger, CCR, Eric Clapton, Black Sabbath, Rolling Stones, Allman Brothers, Peter Frampton, the Who, Emerson Lake & Palmer, the Doors, Foreigner, Boston, Queen, David Bowie. Get the picture? This is rock 'n' roll radio.

93.3 WQUE

The highest-rated station in New Orleans, the format is urban, which covers a range from smooth contemporary soul like Boyz II Men and Aaliyah to edgy hip hop like Da Brat and Ice Cube. It's the only commercial station that consistently plays rap with no apologies. WQUE and WYLD are owned by the same company, providing a solid one-two punch in urban programming, dominating black listenership and cleaning up in the local ratings wars.

94.9 WADU

"Beautiful music," a subjective term to be sure...think of it as Muzak with soul.

95.7 WTKL

In an era when anything from disco to techno can be considered "oldies," this is the more traditional interpretation of the term. It is heaping doses of the classics—the Righteous Brothers, the Animals, the Turtles—spiced by songs like "Brandy" by the Looking Glass and all those other one-hit wonders that make us wonder just what the heck we were thinking in the early '70s.

97.1 WEZB

In 1979 WEZB changed formats from beautiful music to disco. That lasted six months. Since then, B-97 has been a force, home to a rotating host of personalities and shifting musical tastes. If jokes about wife-beaters, "chicks," "trailer trash," and homosexuals are your style, B-97's morning show is for you. Musical programming is diminishing in favor of the comments, news and views of the on-air personalities—familiar local radio names such as Scoot and Steve Johnson. The songs you do hear are familiar '80s and '90s stock, with nighttime programming climbing into the alternative bin—Green Day, REM, that kind of thing.

98.5 WYLD

The second highest-rated station in town, WYLD is the bedrock of black A/C music. It's a mix of classic R&B oldies and current smooth soul hits, eschewing the edgier realms of hip hop and rap. "Mellow Moods," the nightly show with host Papa Smurf, is sensual and always cool, a dose of radio love.

99.5 WRNO

Enigmatically named "The River," WRNO dumped its time-honored rock format in December in favor of all-'70s programming—sort of. It's almost entirely American music with Wings, Supertramp, and other harmless groups thrown in. Entirely absent are the two most radical forms of 70s music: disco and punk, but if you dug *Frampton Comes Alive*, you're gonna dig the River. It's more than a feeling; they're taking care of business.

101.1 WNOE

Country music bedrock WNOE is where Garth Brooks lives. Add the rest of the Nashville crowd and yer ready to scoot a boot. It's the most fun you can have with a hat on.

101.9 WLMG

"Soft and easy favorites from yesterday and today..." You know the routine: Billy Joel, Lionel Ritchie, James Taylor—nothing that hurts the ears.

102.9 KMEZ

"Solid gold soul." The Supremes, Stevie Wonder, Marvin Gaye, Earth Wind and Fire. What can you say about a station whose phone number is 1-800-3-MOTOWN?

104.1 KHOM

A blend of '60s, '70s and '80s music, sort of a cross between conventional oldies—Elvis, Supremes, the Beach Boys—and contemporary light rock format—Billy Joel, Gloria Estefan, Bette Midler.

Continued on page 50



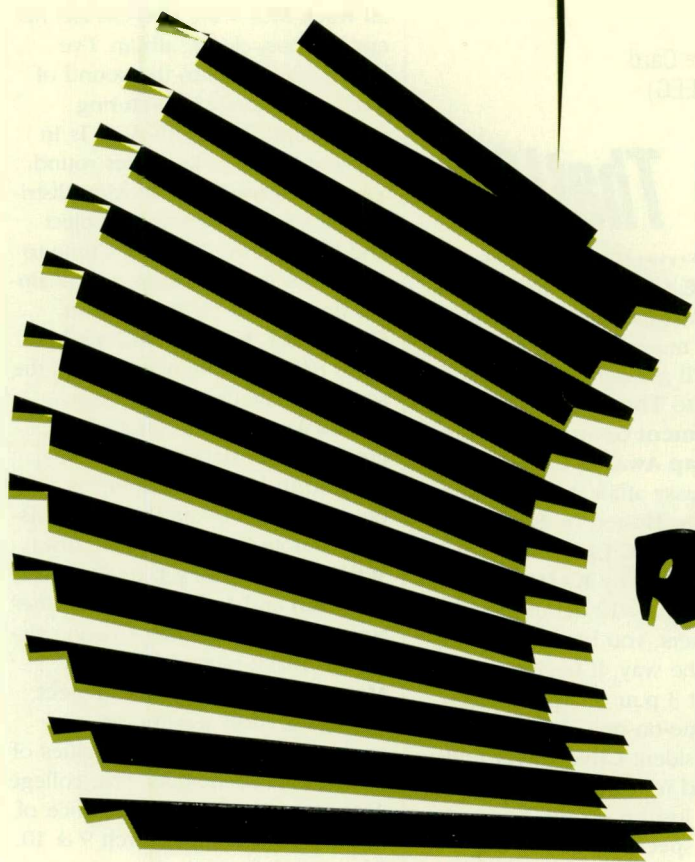
FM

89.9 WWNO

A National Public Radio affiliate, WWNO is the New Orleans home for NPR's All Things Considered and Morning Edition—radio brain-food. Daytime music is classical, late evening is jazz and overnight is an ethereal blend of the two. 90.7 WWOZ

This station—financed by listeners and staffed by volunteers—is ground zero for New Orleans music. Its 24-hour commercial-free blend of R&B, contemporary and traditional jazz, Cajun, zydeco, gospel, Afro-Caribbean and roots rock make it a veritable round-the-clock audio Jazzfest. It is the most important radio station in New Orleans.

ACEY ALONE
SPRAGGA BENZ
CHANNEL LIVE
FUNKY TOWN PROS
MILKBONE



CAPITOL
RECORDS '95
BUTTA' BEATS

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



Most Added



***THE B.U.M.S.**
Elevation (Free My Mind)
(Priority/All City Prod.)



***LORDS OF THE UNDERGROUND**
What I'm After
(Pendulum/EMI)

NEW JERSEY DRIVE
SOUNDTRACK
Various Artists
(Tommy Boy)

Top Tip
KAM
Pull Ya Hoe Card
(eastwest/EEG)

Like That!?

.....
YOU HAVE ARRIVED. Welcome to the **10th Annual GAVIN Seminar!** There's so much to enjoy and to learn, so I'll get right to it. "Mad Props" go to **The Elektra Entertainment Group**, for turning our first **Rap Awards Ceremony** into the classy affair the rap industry deserves. Hosted by **Busta Rhymez** and **MC Lyte** and featuring performances by **KAM** and **ODB** (how 'bout that #12 debut, bebeh?) among others, you better get there early (by the way, it begins Saturday at 3 p.m. sharp)...Don't miss the one-on-one chat with **Arista** president **Clive Davis** Friday at 3:00, and remember—network 'til you drop. Just be sure to save some for a very special exclusive event designed with the **GAVIN Rap Reporter** in mind coming in April

(a treat for label and radio people alike)...**Soul Disco** has relocated. You can now reach **Bobby G** at (415) 776-2897, and he'll shoot you the new address...Big up to **Wildman Steve** for including the "Black Commandments of Consciousness" with his report. Words to live by this month and always...**Maximus** has **CFRO** pumpin' hip-hop and dancehall all night long on *Beats 2 The Rhyme*, Monday night from 1 a.m. to 7 a.m., so you betta recognize... Speaking of recognition, **Sam Sneed** is burnin' up the airwaves with his jam of the same name from East to West, much like the Soundtrack that knows no Coast, *New Jersey Drive*. Tommy Boy's just gettin' started in the '9-5 according to **Bryan** and **Scoop**, as the label is now venturing into the fashion world with a line of icy, smooth gear...**FREE SLICK RICK!** Send your letters of protest and support to **The Ruler** in care of **Adler Communications**, 516 W. 25th St, New York, NY 10001. He's been behind bars long enough...One of America's strongest Black male voices was silenced by the gavel, as **2 Pac** has been sentenced to one to four years in prison. I'm thankful that he'll be able to speak on wax with his incredible new album, appropriately titled *Me Against The World*. "Dear Mama", "Old School," and "So Many Tears" are all unforgettable anthems, so sleepeth not on Pac...On the other side of Cali's hip-hop spectrum sits **Ras Kass**, who is named for a Pharoah and prepared to assume command over all wack MCs with *Soul On Ice*, his eponymous, classic album. I've become addicted to the sound of tracks like "Drama," featuring Coolio, and "On Earth As It Is In Heaven." A&R folks gather round, 'cause **Patchwerk** is seeking distribution for this incredible project and if you don't know, it's time to get up on it. Radio kids, a new single from Ras is on the horizon. Contact **B.J. Kerr** at Patchwerk, (310) 836-6045...Remember **Joi**, the soulful chanteuse produced by **Dallas Austin**? Well, one of the cuts from her debut album *The Pendulum Vibe*, "Freedom," is being covered by all the young sistahs of note in Black music, from **Whitney** and **Mary J.** to **Emage**, **Me'Shell** and **Jade** for the *Panther* soundtrack...Speaking of young sistahs in Black music, the **Black Mass Communications Project**, an organization serving the programming needs of communities of color in Massachusetts' Five-college Area is sponsoring a conference of the U. Mass campus March 9 & 10. For more information, contact **Mecca C-Asia** at (413) 545-

RA	LW	TW	
\$	1	1	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
3	2	2	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
18	4	3	NONCE - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
\$	3	4	THE GROUP HOME - Supa Star (Payday/FFRR)
\$	9	5	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
\$	5	6	THE ROOTS - Proceed I & III (DGC)
\$	7	7	CRAIG MACK - Get Down (Bad Boy/Arista)
\$	10	8	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)
9	13	9	THA ALKAHOLIKS - Daaam!!! (Loud/RCA)
4	6	10	ICE CUBE - What Can I Do? (Remixes) (Priority)
NEW	11	11	KEITH MURRAY - Get Lifted (Jive)
NEW	12	12	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
6	8	13	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
12	11	14	FUNKDOOBIEST - Rock On (Immortal)
26	20	15	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
NEW	16	16	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
20	17	17	DA YOUNGSTA'S - Mad Props (eastwest/EEG)
25	16	18	CASH MONEY CLICK - 4 My Click (Blunt)
—	34	19	BIG L - Put It On (Columbia)
30	38	20	REDMAN - Can't Wait (RAL/Def Jam)
\$	14	21	NINE - Whutcha Want?! (Profile)
33	22	22	BRAND NUBIAN - Hold On (Elektra/EEG)
\$	26	23	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
11	15	24	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
—	28	25	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
19	23	26	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
35	27	27	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
16	19	28	PETE ROCK & C.L. SMOOTH - Take You There (Elektra/EEG)
NEW	29	29	SAM SNEED - U Betta Recognize (Death Row/Intrscp/Priority/Atl)
—	30	30	THE GIFTED ONE - Brooklyn Kids (Mercury)
—	32	31	CAPLETON - Tour (Signet/Freeze)
NEW	32	32	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
—	36	33	WORLD RENOWN - How Nice I Am (Reprise)
5	12	34	BOOGIEMONSTERS - Strange (Pendulum/EMI)
\$	18	35	METHOD MAN - Bring The Pain/PL.O. Style (RAL/Def Jam)
17	21	36	O.C. - Born To Live (Wild Pitch)
28	31	37	GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street)
24	25	38	ATBAN KLANN - Puddles Of H2O (Relativity)
32	35	39	KING SUN - Hum Deez Nuts (Cold Chill'in')
29	33	40	K-DEE - The Freshest MC In The World (Lench Mob)

Chartbound

FU-SCHNICKENS - Sum Dum Monkey/Visions
20/20 (Jive)
SCARFACE Featuring **ICE CUBE** - People Don't Believe (Noo Trybe)
METHOD MAN - Release Yo Delf (Def Jam/Ral)
KAM - Pull Ya Hoe Card (eastwest/EEG)
TEN THIEVES - It Don't Matter (Vp Records)
NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)

RECORD TO WATCH

DIGABLE PLANETS Dial 7/Graffiti (Pendulum/EMI)

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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—The Source

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G.A.T.

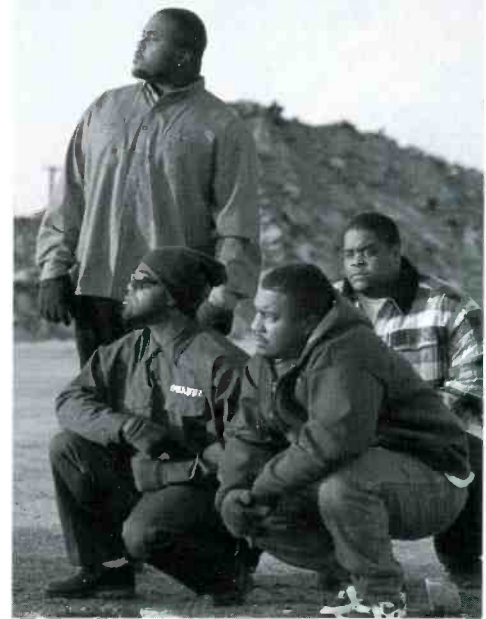
GANGSTAS & THUGS

"Smiling Faces Sometimes"

The First Single From Their Debut Album JUST ANOTHER DAY

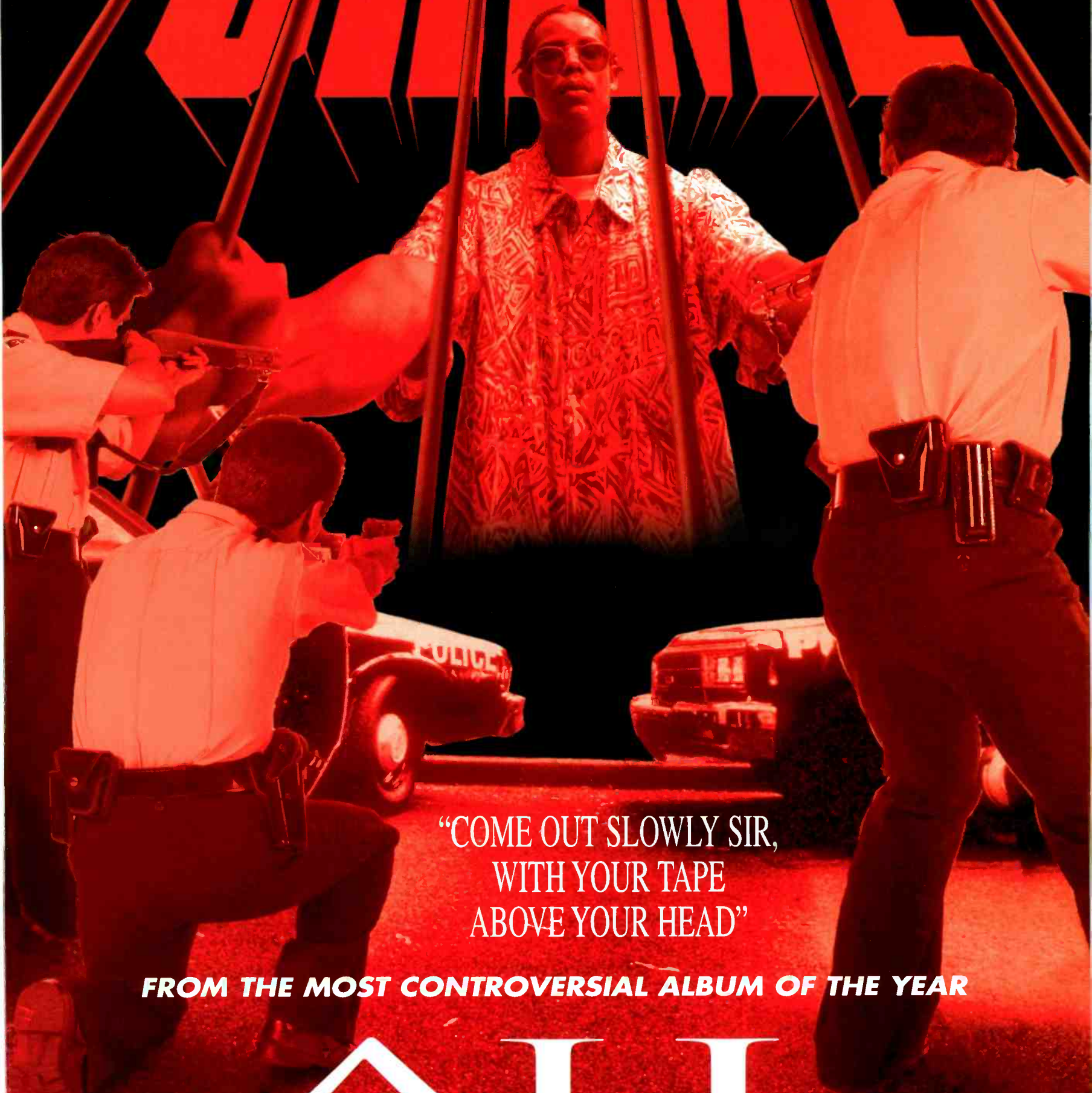
Produced By Oji Music Additional Production And Mixing By Doug Rasheed And The Wino Executive Producer: Paul Stewart And Coolio Direction: PMP Management And Crowbar Productions

MCA



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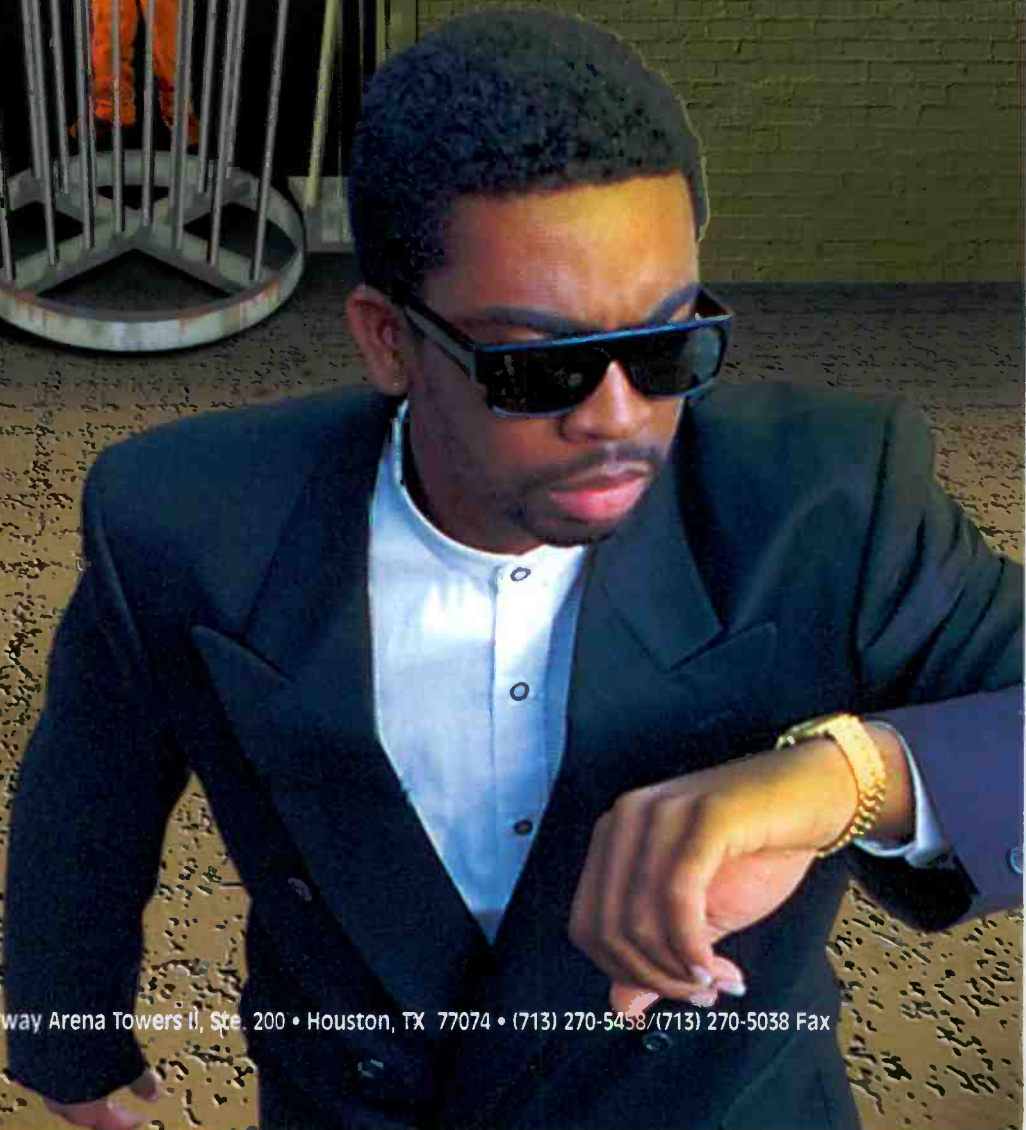
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RAP RETAIL

SINGLES

2W	LW	TW	
10	5	1	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
6	4	2	CRAIG MACK - Get Down (Bad Boy/Arista)
1	1	3	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
2	2	4	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
3	3	5	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
9	8	6	CHANNEL LIVE - Mad Izm (Capitol)
14	9	7	TOO SHORT - Cocktales (Jive)
12	10	8	NINE - Whutcha Want?! (Profile)
4	6	9	REDMAN - Rockafella (Def Jam/RAL/Chaos)
5	7	10	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
11	11	11	THE GROUP HOME - Supa Star (Payday/FFRR)
19	16	12	THE ROOTS - Proceed I & III (DGC)
8	12	13	RED HOT LOVER TONE - #1 Player (Select)
7	13	14	INI KAMOZE - Here Comes The Hotstepper (Columbia)
24	20	15	95 SOUTH - Rodeo (Rip-It)
13	14	16	SHAQUILLE O'NEAL - Biological Didn't Bother (Jive)
—	23	17	THA ALKAHOLIKS - Daaaaam!!!! (Loud/RCA)
15	15	18	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
—	24	19	VICIOUS - Nika (Epic Street)
—	25	20	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
18	19	21	DANA DANE - Record Jock (Maverick)
25	21	22	FUNKMASTER FLEX - Nuttin' But Flava (Nervous)
16	18	23	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
21	22	24	TLC - Creep (LaFace/Arista)
NEW		25	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)

ALBUMS

2W	LW	TW	
3	1	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	2	2	METHOD MAN - Tical (RAL/Def Jam)
5	3	3	ICE CUBE - Bootlegs & B-Sides (Priority)
1	4	4	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
18	9	5	TOO SHORT - Cocktales (Jive)
8	6	6	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
4	5	7	REDMAN - Dare Iz A Darkside (Def Jam/RAL)
6	7	8	DR. DRE & ICE CUBE - Various Artists (Death Row/Interscp/Priority/Ati)
7	8	9	SPICE 1 - Amerikkka's Nightmare (Jive)
11	10	10	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
12	12	11	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
9	11	12	THUG LIFE - Volume I (Interscope/Atlantic)
20	16	13	THE ROOTS - Do You Want More?! (DGC)
14	15	14	SLICK RICK - Behind Bars (Def Jam/RAL)
10	14	15	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
13	13	16	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
22	19	17	HIGHER LEARNING - Various Artists (550 Music)
23	20	18	K-DEE - Ass, Cash, or Gas (Lench Mob)
16	18	19	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
15	17	20	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
—	21	21	95 SOUTH - 1 Mo' Gen (Rip-It)
19	22	22	RBL POSSE - Ruthless By Law (In-A-Minute)
NEW		23	LOUD RECORDS '95 NUDDER BUDDER EP - Various Artists (Loud/RCA)
—	24	24	69 BOYZ - 199Quad (Downlow/Rip-It)
17	23	25	BRAND NUBIAN - Everything Is Everything (Elektra/EEG)

2426...Patrick "Chaos" Johnson, MD at WNCU needs Black music product of all kinds. Contact him at (919) 560-6470...Former reporter Eric Winston is now puttin' in work in promotion at EMI. He can be reached at (310) 289-6410...Anne-Marie has exited StepSun and is now in publicity at Motown's New York office (go, girl!)...Shirlene Head has taken the promotion director position at Noo Trybe, and Devin Branch is now at Virgin. Completing this edition of musical gigs, Audrey LaCatis has left DARP and joined Tommy Boy...On that note, I'm out. Enjoy the festivities this weekend, and if you are only with us in spirit, enjoy this phat Seminar issue. Live from N'Awlins, it beez...like that.

—ONE LOVE, THEM BISA S. MSHAKA

Rap Releases



THE ROOTS "Silent Treatment" (DGC)

Hot on the heels of "Proceed," the livest of live rap bands since Stetsasonic in their prime winds the tempo down with "Silent Treatment." A relationship song punctuated with Blak Thought's bravado and wonderment, this jam is a testament to their lyrical intelligence and musical savvy. Many options abound on the single, from "Kelo's Mix" named for the sistah's rugged ragga hook to "Blak Thought's '87 You And Yours Mix," which salutes the Old School on a '90s True School tip. Contact Kevin & G-Man at DGC (212) 841-8636.

—THEM BISA S. MSHAKA

EAST FLABUSH PROJECT "Madman's Dream" (10/30 Uproar)

This independent single is burnin' up the request lines at WBAU, and yours may be next, 'cause once you spin this sinister cut wrought with Payday's asphalt-tough lyrical arsenal, it's on. "As long as the sky's blue and the sun still shines, Lord give me the strength and I'ma always drop rhymes." Contact Spencer at 10/30 Uproar (718) 940-4328. —THEM BISA S. MSHAKA

ARTIST PROFILE

11/5



WHO: Tayda Tay, Maine-O, Hennessy

FROM: San Francisco, CA

LABEL: Dogday Records

PROMOTION CONTACTS: Jo Treggiari & Chris Graham (510) 835-1917

CURRENT SINGLE: "Brousin"

CURRENT ALBUM: Fiendin' 4 Tha Funk

ON THE NAME: "11/5 means heroin. We feel like people can get hooked on us rather than drugs. That way, they'll be fiendin' for the real dope."

HOW IT STARTED: "Tayda Tay and Maine-O rhymed together with Cold World Hustlers. They pulled Hennessy via an introduction from producer TC (RBL Posse, Totally Insane)

MUSICAL INFLUENCES: Tayda Tay: Ice Cube, NWA, and Notorious B.I.G. Maine-O: Rakim, Big Daddy Kane, and RBL Posse. Hennessy: 2 Pac, Tarnell Wilson of Cold World Hustlers.

LITTLE KNOWN FACT: By selling directly to mom & pop stores, 11/5 sold 10,000 copies in just six weeks.

ON COASTAL RIVALRY: "East Coast artists feel the music just like we do. We don't playa hate, although when West coast rap began, they couldn't get with our style."

ON SAN FRANCISCO RAP: "The community is coming together. It took a while because the doors just opened up. We're gonna put 'Frisco on the map."

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E-40

First he was Federal,
then he became The Mailman,
now E-40 is back
in "In A Major Way",
spittin' straight game with his
spankin' new single

1-LUV

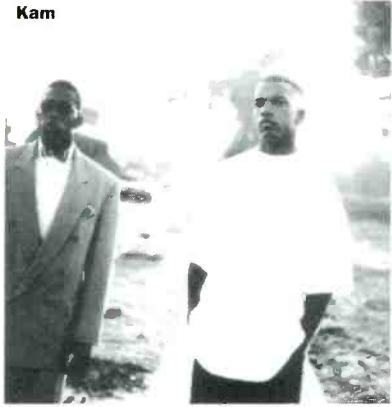
"In A Major Way - what more would you expect from a man with his own dictionary! This is the E-40 that everyone has been waiting for." — B-Swift (The Box - Houston)

**"Brilliant - with his own slang...the type of slang that everyone can relate to...E-40 is ready to blow up...
In A Major Way" — Sway - KMEL**

**Beware E-40's album In A Major Way contains hits like
"1-Luv"
"Sprinkle Me"
"Dusted"**



Kam



KAM Made In America (eastwest/EEG)

Few artists are respected for their sophisticated storytelling skills or praised for their ability to reflect change without neglecting consistency; fewer still accomplish both feats. KAM is such an artist, and Made In America is a triumphant sophomore gem cut from the depths of directed anger, self-love and politicized street knowledge woven into beats that pulse with hydraulic energy. Among my favorites and hands-down single picks are "In Traffic," "Trust Nobody," and "Keep Tha Peace." Contact Erika McDaniels at EEG (212) 275-4175.

DJ QUIK "Safe & Sound" (Profile)

"Some believe in love and some believe in friends, but riders like

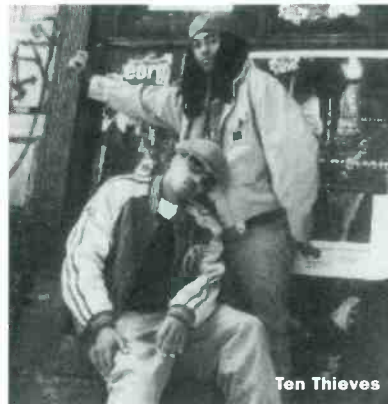
me believe in makin' ends..." The hook has changed, but Quik is still the name as Compton's funk ambassador delivers "Safe & Sound," an anthem all about the cash by any means necessary. The instruments are all live on this one, and it promises to be a smash on the radio, in the decks and at the clubs. Get your groove on with Jim Mahoney at Profile (212) 529-2600.

—THEMBISA S. MSHAKA

10 THIEVES "It Don't Matter"

(VP Records)

VP Records is forging into the hip-hop arena with a hot piece of wax from 10 Thieves, a duo whose breathless rhymes and hardcore tracks are at home on the air or in the mix at the non-stop house party. "It Don't Matter" is butter, whether you like the gritty radio mix or the underground, back-to-



Ten Thieves



Smif n Wessun

basics groove of the "B-A-D Mix." Get yours from James Goring at VP (718) 291-7058

—THEMBISA S. MSHAKA

SMIF N WESSUN Dah Shinin' (Wreck/Nervous)

These two came correct with their hard-hitting singles "Bucktown U.S.A." and "Let's Git It On." These were just a taste of the Bootcamp Click's gritty duo. Dah Shinin' will quickly distinguish them from Black Moon with their breathless flow which is at turns slow burning to electrifying cuts like "Wontime" and "Wreckonize," and rapid-fire rhymes on "K.I.M." and "Hellucination," one of my favorites wit a ragga twist. Tek and Steel rise to the occasion and have earned the right to bask in the light of Dah Shinin'. Contact Just O at Nervous (212) 730-7160.

THE ENVELOPE PLEASE...

Listed below are all the nominees for the 1995 GAVIN Seminar Rap Awards. Our distinguished pool was nominated and voted for by their peers in the industry. There's nothing like being recognized for all the hard work you do, and congratulations go out to everyone who got their props! You'll find out who won at the Awards Ceremony, sponsored by the Elektra Entertainment Group in Cabildo A&B this Saturday afternoon at 3 p.m. on the dot, so get there early. Best of luck to all the nominees!

COMMERCIAL RAP STATION OF THE YEAR

- KKBT-Los Angeles
- KMEL-San Francisco
- WJPC-Chicago
- WQHT-New York
- WRKS-New York

COLLEGE/COMMUNITY RAP STATION OF THE YEAR

- KPOO-San Francisco
- KZSU-Stanford
- WBAU-Uniondale
- WEAA-Baltimore
- WNWK-New York

RAP MIX SHOW DJ/PERSONALITY OF THE YEAR

- Sway, King Tech and Joe Quixx, KMEL-San Francisco, KKBT-Los Angeles
- Cooooool DJ Red Alert, WRKS-New York
- DJ Polo, WQMG-Greensboro, NC
- Funkmaster Flex, WQHT-New York
- Randall, Talib & G-Wiz, WRAS-Atlanta
- Colby Colb, WUSL-Philadelphia

RECORD POOL OF THE YEAR

- Impact-Los Angeles, CA
- Tables Of Distinction-

Washington, DC

- The Pro's-Oakland, CA
- Triangle Record Pool-Raleigh, NC
- VIP Record Pool-New York, NY

RAP RETAILER OF THE YEAR

- Armand's, Philadelphia, PA
- Beat Street, New York, NY
- George's Music Room, Chicago, IL
- Leopold, Berkeley, CA
- Rock N' Soul, New York, NY

MAJOR RAP LABEL OF THE YEAR

- Arista
- Atlantic
- Columbia
- PolyGram
- RCA

RAP INDEPENDENT LABEL (SELF-DISTRIBUTED) OF THE YEAR

- Nervous
- Priority
- Relativity/Ruthless
- Tommy Boy
- Wild Pitch

RAP INDEPENDENT (DISTRIBUTED BY A MAJOR) OF THE YEAR

- Bad Boy
- Death Row
- Def Jam

- Jive
- Loud

RAP NATIONAL MARKETING & PROMOTION PERSON OF THE YEAR (LABEL)

- Fuzzy, Wild Pitch
- Tyesh Harris, Columbia
- Darryl Lindsey, Atlantic/eastwest
- Erika McDaniels, Elektra Entertainment
- Marcus Morton, EMI
- Sincere, PolyGram

RAP COLLEGE/MIX SHOW PROMOTION PERSON OF THE YEAR (LABEL)

- "Roddy" Rod Edwards, Priority
- Terry Ferguson, RCA
- Marlo Martin, Mercury
- Jennifer Norwood, Big Beat
- Tha Fatman Scoop, Tommy Boy

RAP NATIONAL PROMOTION PERSON OF THE YEAR (NON-LABEL INDEPENDENT)

- Nasty Nes, Crazy Pinoy Promotions
- Kevin Mitchell & G-Man, Dynamic Duo Entertainment
- Jackie Paul, East-2-West
- Jesse Maidbrey, Libra Promotions
- Trevor Williams, Steven Rifkind Company

ARTIST PROFILE

THE B.U.M.S.



THEY ARE: Evol Alexander, AKA E-vocalist, and D' Angelo Smith, AKA D-Wyze The Habitual Liar.

PERMANENT RESIDENCE: Oakland, Calif.

LABEL: All City/Priority

CURRENT SINGLE: "Elevation (Free My Mind)"

CURRENT ALBUM: Lyfe and Tyme

THEIR THEORY ON LYFE:

"There's a reason behind every lyfe experience. Hence the album title, because it took a lyfetyme to complete."

ZODIAC SIGNS: E-vocalist is a Scorpio, and D-Wyze is a Cancer.

MUSICAL INFLUENCES: Rakim, Dr. Dre, Too Short, Nas, Joe Quixx (the producer of the album), and The Uptown Compilation of '86.

FAVORITE FOOD: E-Vocalist loves banana puddin', and D-Wyze is all about tha fried chicken.

LITTLE KNOWN FACTS: E-vocalist started out as a dancer for Oakland's APG Crew and MC Sway and King Tech. D-Wyze once rapped with labelmate CMT, who now produces with E-A-Ski.

BEST ADVICE THEY CAN GIVE: E-vocalist says, "Nothing lasts forever, good or bad." D-Wyze says, "Listen to life and keep an open mind."

PRIORITY RECORDS

Then & Now

BY THEMBISA S. MSHAKA

Ten years ago this year, Bryan Turner founded and became president of Priority Records, a forerunning independent label in the world of rap. Since the label's inception, success and innovation have characterized Priority. I spoke with company publicist Jasmine Vega about Priority's explosive beginnings, and was brought up to date on the set of the "Come Widdit" video shoot for the *Street Fighter* Soundtrack's next release, featuring Ahmad, Saafir, and Ras Kass. It seems fitting that Priority is unifying three of California's most inventive and inspiring rap artists considering the label did the very same thing with a ruthless quintet of hardcore Gs known as Niggaz With Attitude, or NWA.

NWA was the prodigal group representing the ingenuity and irreverence of West Coast "gangsta" rap. Eazy-E's *Eazy Duz-It* and *Straight Outta Compton* sold over 2 million copies, ushering in a new genre of hip-hop and foreshadowing the astronomical success of the group and its members following Ice Cube's controversial, rumor-ridden split in 1990. The Ruthless crew had just begun to make their mark. The early '90s witnessed MC Ren's gold selling album *Kizz My Black Azz* and follow-up *Shock Of The Hour*, while Dr. Dre exploded with a mind-boggling list of production credit and the creation of Death Row Records, from which the multi-platinum albums *The Chronic*

and protege' Snoop Doggy Dogg's *Doggystyle* sprang. Eazy continued to collect plaques with #1 Pop Album *EPILAZAGGIN* and *It's On (Dr. Dre) 187um Killa*, and with D.J. Yella began the Ruthless Radio Show on Los Angeles station KKBT last year. Finally, Ice Cube, the mind behind most of NWA's bold and unapologetic tales of crime and glory, signed to Priority as a soloist in 1990 and took his place as the nation's most recognizable rappers and bankable recording artists overall with platinum E.P. *Kill At Will*

and way they want. Never censored or softened, key figures in the genre like Ice Cube, Ice-T, the Lench Mob and Paris have delivered their directives and experiences to millions uncut. As the distributors of Rap-A-Lot since 1990, Priority unleashed the controversial sound of the Geto Boys, who achieved platinum status with *We Can't Be Stopped*, and gold-plus success with Mr. Scarface and Big Mike. So what does the future hold for this groundbreaking company? After such unbridled success,

Street Fighter. Both albums are powerhouse sets of hip-hop from every region's best ambassadors. Featured on the *Street Fighter* set are Nas, The B.U.M.S., and the brothers from "Come Widdit," Ras Kass, Ahmad, and Saafir; the *Friday* set boasts the second installment of Dr. Dre and Ice Cube's musical reunion, along with cuts from Luke and Cypress Hill. Why soundtracks? Andrew Shack, Executive Dir. of Business Affairs for Priority and executive producer of the *Street Fighter* and *Friday* sound-

This label has never been into doing the same thing. Filmwork was the next natural step.

— ANDREW SHACK, PRIORITY RECORDS

and album releases *Amerikkka's Most Wanted*, *Death Certificate*, *The Predator*, and *Lethal Injection*, each of which spawned gold singles. Additionally, NWA's wellspring was not the only one Priority tapped; WC and The MAAD Circle spun forth Tommy Boy's platinum soloist Coolio. WC plans a solo release this year under Payday Records.

What has distinguished Priority over the last decade is an unwavering commitment to the artist's ability to say what they want in the

where to next?

THE NEXT LEVEL

The prolific and outspoken Ice Cube has garnered acclaim as an actor in *Boyz N' The Hood* and most recently, *Higher Learning*. He has directed several videos, the most recent being "What Can I Do," from his greatest hits album *Bootlegs and B-Sides*. Cube has produced and directed *Friday* with D.J. Pooh, and Priority has stepped into the soundtrack arena with CD companion for it and the soundtrack to

tracks, explains.

"Music usually drives the movie, and it is an important tool used to sell the movie. That's the attitude that we took when we put these albums together. With *Street Fighter*, all the artists were aware of the game and had played it before. That came across in what they wrote." Shack acknowledged that often, the soundtrack does much better than the movie. In the case of *Street Fighter*, the lineup on the album has already outlasted its film

PRIORITY RECORDS 1985-1995:

1985: Company

President Bryan Turner founded the label

1988:

Signed

Eazy-E and Ruthless Records
Eazy Duz-It goes

double platinum

Straight Outta Compton goes double platinum

1989: N.W.A. signed

1990: Ice Cube signed



Amerikkka's Most Wanted is released

1991: WC & The MAAD Circle signed

1992: Label added EPMD to their catalogue

1993: Signed Ice-T, Home Invasion goes gold
Re-issued Funkadelic on 4-CD series

1994: Signed Paris

Distributing Scarface Records product, The Conscious Daughters sell 300,000 units of *Ear To The Street*
Released first soundtrack, *Street Fighter*
1995: Friday marks Priority Films' first feature/soundtrack package
The B.U.M.S. will release Lyfe & Tyme

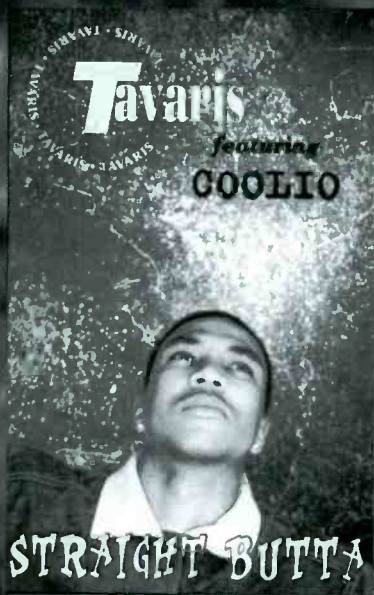
The Future:

- Ice Cube protege Mack 10
- New Ice-T album
- Ice Cube & Dr. Dre's
- Helter Skelter album
- Distribution of Black Moon's next album



butta (but'a) n. [Slang] 1. the thick, funky product that results from churning phat beats and bass 2. any substance somewhat like butta i.e. over 4 phat mixes.

“STRAIGHT BUTTA”



Tavaris
featuring
COOLIO



* “BOMB VIDEO featuring COOLIO”

* SINGLE SALES OUT THE ROOF

* ALBUM STEADY MOVER

* GOING FOR ADDS NOW

FROM THE ALBUM



IN STORES NOW!



INDE

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companion. Shack says, "We're doing a television push with this video, since "Come Widdit" is one of the premier tracks."

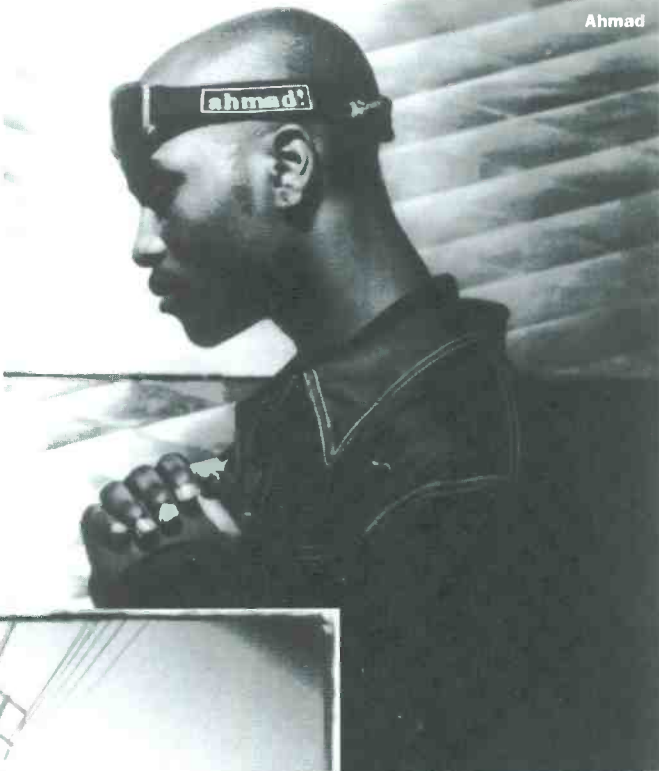
As for "Come Widdit," the video is poised to reshape the way hip-hop is represented on television, thanks to Instinct Entertainment, the clip's producers. Imagine the word-smiths suspended in mid-air in a post-apocalyptic setting. They are Black superheroes without the 64s, switches, 40s and bitches. Each rapper personifies the range and depth of hip-hop, specifically that of the Western persuasion, and it is clear as they do their thing for the camera. Ahmad's gold-selling sentimentality, Ras Kass' broodish mystique, and Saafir's razor-tongued battle skill combine for all the non-believers on the one

Snoop or some carefree spiritual type. I represent neither of those, and I saw this song as a challenge since it was so spontaneous. We had five hours to write our rhymes, and it went cool." Saafir says,

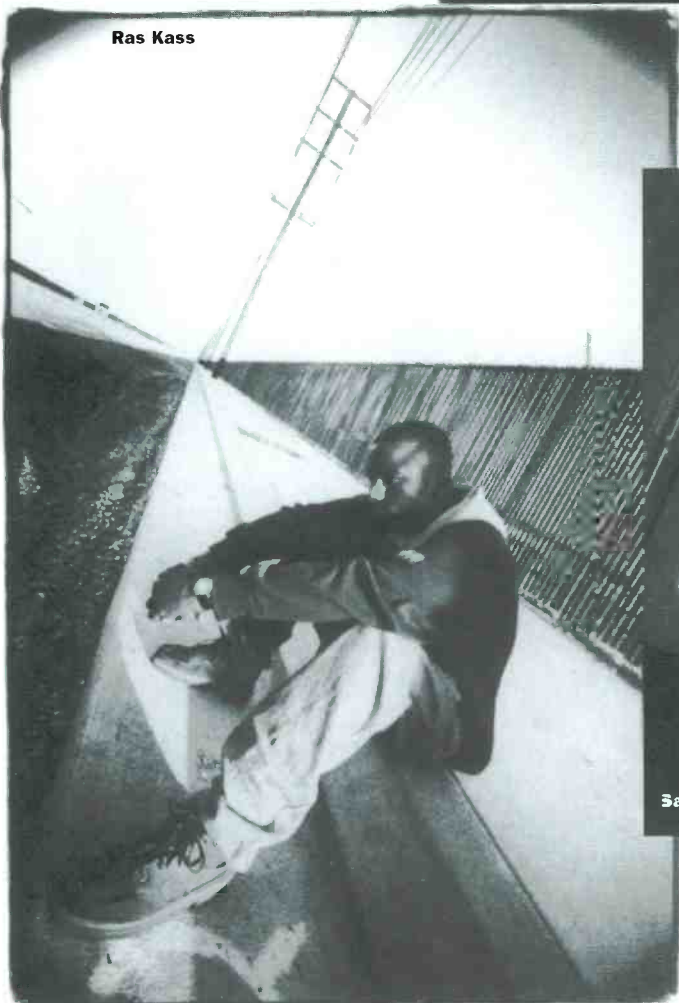
the film company co-owned by Cube and Pat Charbonnet, and Priority Films. Friday is also the first feature for the label's film company. Shack elaborated on Priority's role in the project's development. He says,

"The label has never been into doing the same thing. Filmwork was the next natural step. We wanted to package the soundtrack with a music driven film. Whereas the music didn't necessarily fit the film with Street Fighter, the music for Friday fits perfectly. It chronicles in the life of Cube and his friends in Los Angeles. It's not the gangsta movie that many people are probably expecting. It's got great twists."

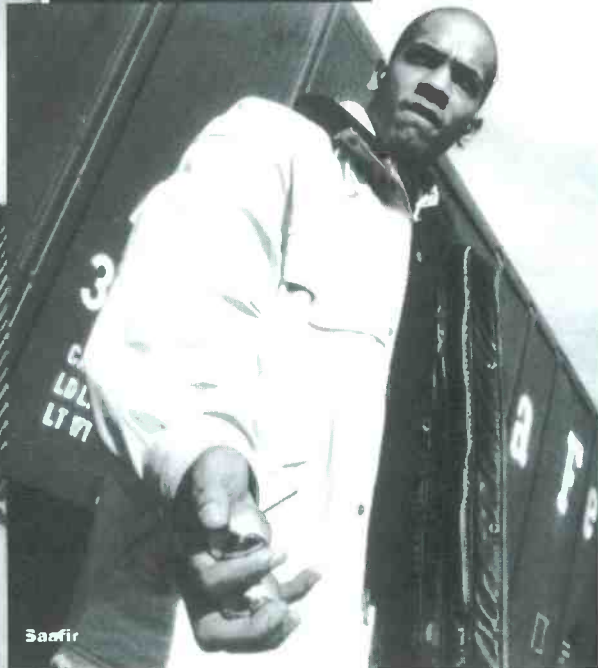
The label is putting a rush on



Ahmad



Ras Kass



Saafir

"since we're all so different, the chemistry between us

was tight. We did what we do best without gettin' gassed."

On *Friday*, the music and the film are a match made in heaven, certain to drive the success of both to new levels. *Friday* marks Ice Cube's debut as executive producer and director of a feature film. *Friday* is a collaborative effort between Ghetto Bird Productions,

the "Come Widdit" clip, and the lead single for *Friday* is Dr. Dre's cut, "Keep Their Heads Ringin'," scheduled for early March release. The album will be released two weeks prior to the film's opening on April 28. After ten years of leading the pack in independent hip-hop, Priority Records has their sights on runnin' thangs in the world of film, where rap is carving a niche and finding a home. Look for Priority to be first on the block with strong projects and unparalleled successes for at least another ten years. ●

VISUAL INSTINCT

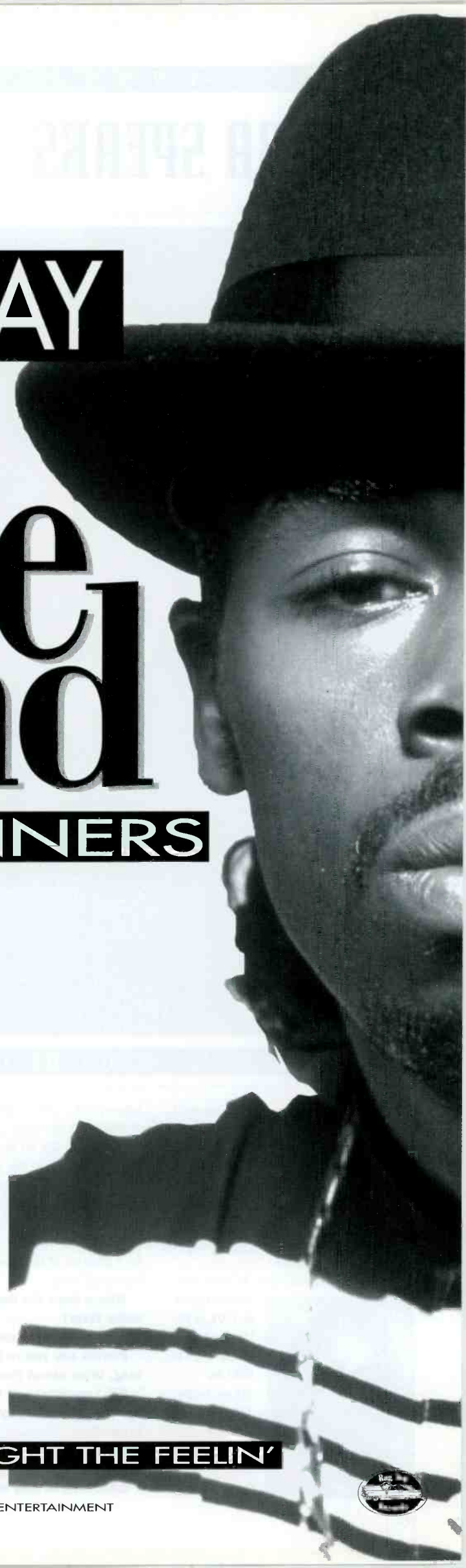
Instinct Entertainment is the small but formidable force behind the look and feel of Priority's latest video clip from the Street Fighter soundtrack, "Come Widdit." Instinct Entertainment's video division is run by Mike Rosen and Francis Lawrence, who respectively produced and directed the adventurous piece. Both graduated from Loyola Marymount University and got their start making clips for speed metal band Life of Agony and adult contemporary artist Aldaron West. So since this is their first hip-hop video, is it going to do justice to the artists and concept?

Lawrence and Rosen believe it will, and the footage they have thus far is ample proof. Says Rosen, "passion for the music drives our company. The song has an original concept, so we created an original treatment for it." Lawrence says, "I wanted to go on location (the video was shot in the mountains of Southern California) for maximum authenticity. I also left the movie out of it because the artists are so strong together. I think rappers deserve more than images of them on the streets or with naked women; we see too much of that already." Instinct took the clip beyond the streets and straight into a post-nuclear time where Ahmad, Saafir, and Ras Kass are at turns suspended in mid-air and spitting rhymes amid pyrotechnic explosions. Also, look for a GAVIN Reporter to be spinning in the background... —TSM

RAPPIN' 4-TAY

I'll Be Around

FEATURING **THE SPINNERS**



FROM THE ALBUM DON'T FIGHT THE FEELIN'

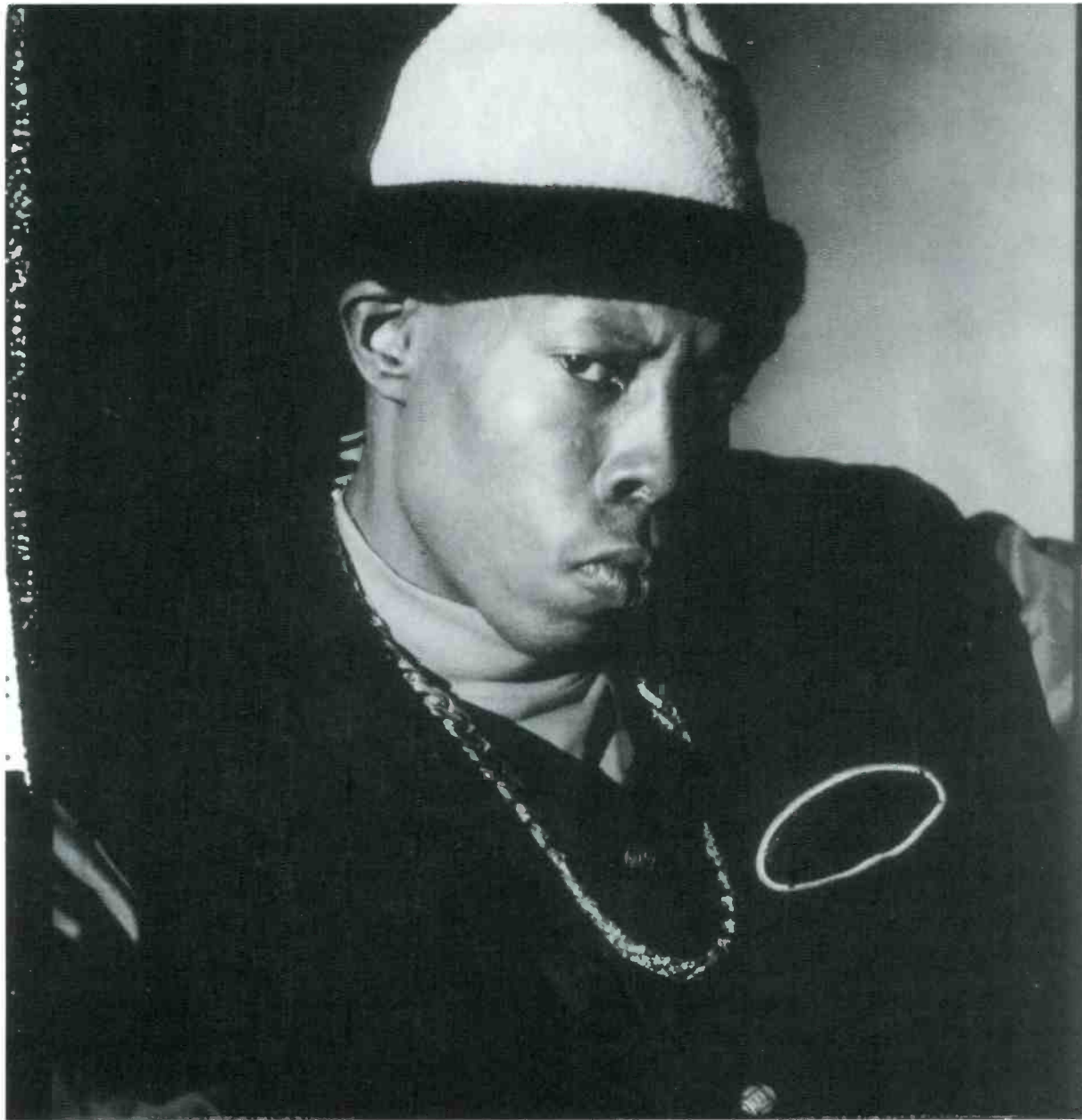
EMI Records

Chrysalis
SERVING THE MUSIC

MANAGEMENT: FRANKIE HUDSON / RAG TOP ENTERTAINMENT



SHABBA SPEAKS



BY BILL SPEED

Shabba Ranks is one of the most noted of Caribbean artists. In fact, he was the first artist that American radio could identify as dancehall. His unique raspy-voiced delivery of songs has earned him several international music awards including two Grammys for Reggae Album of the Year in 1992 and 1993.

Shabba's first album, *Raw As Ever*, was certified gold in 1991 in the U.S. and silver in the UK. In 1992 his album *X-Tra Naked* was certified gold. The single, "Slow and Sexy" with



Vivian Scott

Johnny Gill, also went gold. *A Mi Shabba* is Ranks' fifth album. The first single, "Let's Get It On" is already heating up the charts. We spoke with Ranks in a phone conversation from Vivian Scott's New York office. Scott who signed him, is probably his best promoter. In this rare interview he gives us a glimpse of the man who would be dancehall king.

Where does the name Shabba come from?

SR: Shabba was an African king. People say you're the dance hall king, What about that?

SR: I wouldn't say I'm the dancehall king; I would say I'm dancehall promotion.

In which country do you most enjoy performing?

SR: I love to play in America, but

my greatest pleasure came when I played Africa. When I played there it was like being a baby in a cradle being rocked by its mother. It's all love. As black kings and black queens, that's where we are from.

cize the music, because people that criticize it don't understand it, and they don't know where it's coming from. They are fools to judge things they know nothing about. There's only one judge, and that's God. I also want people at the radio stations to play dancehall just as they play any other R&B because music is music. It's a language everyone understands.

Has your life changed since you won a Grammy?

SR: The only thing that has changed is my color. I'm like a copper penny that you put in the furnace. When I burn, I turn red, but when you take me out I turn blacker. When I cool down I'm just a toned-down color, but I, personality, am always the same.

What are you expecting from your new record?

SR: More progress. There was progress before, and I pray to God there is progress with this one.

Usually there is a lot of pressure with the next album you put out after winning a Grammy. Do you worry about things like that?

SR: No. We just go in and make music. I was created to make music, and if I'm doing what I know how to do best then everyone will love it. I don't make music with a Grammy in mind.

Are you living your dream?

SR: Yes, but I'm still in dreamland. I know I'm going to wake up but I'm still chasing the dream.

What drives you?

SR: Giving praises to God. To know that my mother is healthy, that my son is 100 percent, and that his mother is safe. My mother and I are very close, the only person I love more than my mother is God Almighty. God, my mother and than every thing else.

What do you think about American radio?

SR: I think they should play reggae music just like they play other kinds of music. Reggae only gets limited airplay. It should get equal time, because music is only spelled one way. Many programmers believe that if it's not big here (in America) then no one is listening to it, but that's not true. I love and respect American radio, but in time dancehall and reggae will get their time. It's getting more and more attention. This music is helping many to turn away from the devil of the ghetto. It's keeping people from being locked up or getting caught up in negativity. American radio should play the music they'll save lives of many youths. ●

It was like being born again, being inside of the motherland. I like the way the people received me and welcomed me with love and respect.

If you could talk to programmers and others what would you want them to know about you and your music?

SR: That Shabba is a pipeline to progress. Many youths have tried to get ahead but are behind bars or are six feet deep. They should know that I'm about progress, and there is support for that progress. Instead of standing by and talking about the victims, we should keep steadily moving ahead. With the music (dancehall) it's all good; people love and respect the music. But it's not good when people criti-

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SAY SEMINAR!!!!



Father MC and N-Tyce lay vocals to her new single, "Sure Ya Right," with not one but two smiles.



Champ MC (front row, second from right), Pete Rock & C.L. Smooth and Proven Innocent (on either side of Champ) join New York Mayor David Dinkins and others supporting the Goods For Guns program.



(L to r) Notorious B.I.G., Nate Gogg, Snoop and Puff Daddy bring new mena to the term Players Ball during B.I.G.'s West Coast tour.



(L to r) Dreadmen Hakim of Channel Live, KRS-ONE, and Tuffy from Channel Live spark "Mad Izm" for the camera.



Spragga Benz (center) kicks it with A&R person Stacy Greenberg (l) and Capitol prez (r) Gary Gersh.



The Roots "Proceed" to give the camera the star treatment during their visit to Gavin.



KAM (center) inspires students to stay positive at Locke High in Los Angeles.



(l to r) Live from New York, It's SWV, Monie, Sha-Key, and D-Nice!



(l to r) Rap director Adimu Colon, The B.I.G. man, and GM Jay Wright chill at WHOV-Hampton.



(L to r) HOT 97's Red Alert, Gavin Rap Editor Thembisa Mshaka and WBAU's Wildman Steve kick it at the eastwest offices in New York City.

1 3
THERE ARE 3 THINGS IN LIFE
THAT MATTER...

BLACK SHEEP

ILL AL SKRATCH

AND

JEMINI THE GIFTED ONE

3
GIT WIT THE NEW SHIT

MERCURY STREET



a PolyGram company

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Continues from page 32



105.3 WLTS

Perhaps the "safest" station on local radio, WLTS is the place to go without fear of being offended. Talk and chatter take a back seat to music. Edginess takes a back seat to conformity. It's tried and true contemporary playlist: Whitney Houston, the Eagles, Rod Stewart, Michael Bolton.

106.1 WZRH

"The Zephyr" is the station on the zeitgeist. It's the check point for bands crossing out of college radio and into mainstream play: Stone Temple Pilots, Sarah McLachlan, Crash Test Dummies and any band ending in "Crows." For diversity, the station dips into its stock of "oldies" that on the Zephyr is music from the early '80s—old fogeys like Tears for Fears.

106.7 KLJZ

A blend of soft jazz and instruments. It's the only place on the dial you'll hear Acoustic Alchemy and the Rippingtons in the same hour.

AM

600 WVOG

Religious/talk.

690 WTIK

Bills itself as "Hot Talk."

730 WASO

This station carries much of the same programming as WTIK. The operative link is Robert Namer, GM of both stations and host of his own afternoon talk show. Namer's claim to fame is as the guy who hired David Duke to do a talk show. It failed.

750 KKNO

Christian radio. The only station in the market locally owned by African-Americans.

800WSHO

Christian news/talk.

830 WADU

Long on salsa, short on Tex-Mex, this is one of two Hispanic stations on AM radio.

870 WWL

The highest-rated local AM station, WWL is the flagship news and information station in New Orleans, including Rush Limbaugh in the afternoon and the overnight "Road Gang," a truckers' radio show pumping Hank Snow, Johnny Cash, Patsy Cline and Merle Haggard into 40 states around the country.

940 WYLD

Gospel, inspiration and news.

990 WGSO

CNN Headline News around the clock, just like on TV.

1010 WCKW

Same as WCKW/FM.

1060 WNOE

The country standard bearer for AM; it's the same show as WNOE/FM.

1230 WBOK

Religious. Gospel, gospel and more gospel.

1280 WODT

Calls itself "alternative talk." It is home to Ken Hamblin, sort of a black Rush Limbaugh, and syndicated shows, including a *National Enquirer* gossip show.

1350 WSMB

Mostly women friendly, with female hosted programs in morning drive and early afternoon time slots. But late afternoon, it's Rush Limbaugh, in a later time slot than he is on WWL.

1450 WBYU

Big band, swing and romantic oldies. The target audience is unmistakably "mature."

1540 KGLA

"Radio Caliente!" That means hot radio—talk, news, music and Saints games, all in Spanish.

1560 WSLA

Talk, with G. Gordon Liddy and others. Operates daylight hours only.



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Gems of Local Radio

JEFF B AND BELOW THE BASEMENT

WTUL 91.5 FM, Thursday, midnight to 3 a.m.

"I look at my show as an educational experience for New Orleans," says Jeff B, the self-proclaimed "confused DJ," whose *Below the Basement* show rattles the cages of the bi-coastal hip-hop scene.

"New Orleans has generally been a localized, regionalized town when it comes to hip-hop," says the 23-year-old Tulane student. "I play from the East Coast. I play from the West Coast. I'm trying to bring a different flavor to town."

But the educational

experience is there only for those willing to work for it.

Short on talk and long on extended hip-hop rap jams with cheers and chants, cymbals, booms and bells, *Below The Basement* is more of a dance party than a radio show.

Often, you must guess at what you just heard.

Off the air, Jeff B provides some hints: Group Home, Ras Kas, Concept of Alps, Method Man.

It's energy, it's raw, but perhaps the best recommendation for this way underground event is the broadcast disclaimer before the show announcing that the material contained here-

in does not reflect the opinions of Tulane University or WTUL management.

'Nuff said. DAVE ROGAN and THE BRASS BAND

Growing up on an Uptown Street between two cemeteries, the specter of jazz funerals and their dirges, dances and assorted brass exotica was a part of Davis Rogan's daily life.

In high school, Rogan was a volunteer at WTUL, where he read public service announcements on the air.

Brass bands + radio + Davis Rogan = simpatico.

Rogan's weekly radio show, *The Brass Band Jam*, is the flashpoint for

brass news in New Orleans, a place where the information is as vital as the music roster—brimming with the likes of the Dirty Dozen, the Rebirth, the Li'l Rascals (*The brass band for '95*," Rogan says) and many more local jumpers

Davis knows the club calendars. He knows when and where the second line parades and jazz funerals are. He knows who's at home and who's on the road.

He dispenses this information between the parade of hoots, hollers and horns that comprise modern brass recordings.

"The whole style of brass band music is in

the middle of a revival," says Rogan, 26, a pianist by trade. "And unwittingly, I have become the foremost scholar on this topic. And it's an amazing place to be, because this music, not only does it not happen anywhere else in North America, it's not happening anywhere else on the planet."

Yes, he is unabashedly enthusiastic about the show. Its mix of live and studio recordings brings the sounds of the city streets into your home, and there's nothing like having a glass of wine or a cup of tea with Kermit Ruffins and his delicious trumpet to remind you why you live here.

**GAVIN
&
ELEKTRA
ENTERTAINMENT
GROUP**

present

**THE
FIRST ANNUAL
RAP AWARDS**

To be held at: The Hyatt Regency (Cabildo A&B)
500 Poydras Plaza, New Orleans

**SATURDAY, FEBRUARY 18
3:00 p.m. sharp - 5:00 p.m.**

**GUEST HOSTS:
BUSTA RHYMEZ
& MC LYTE**

**PERFORMING LIVE:
KAM
PETE ROCK & C.L. SMOOTH
OL' DIRTY BASTARD**

with celebrity presenters: **Coolio, Doug E. Fresh, Gravediggaz,
De La Soul, Naughty By Nature, Pete Rock & C.L. Smooth,
Method Man, KAM, Jam Master Jay (of Run D.M.C) with Jayo Felony,
Group Home, O.C.** and special surprise guests.

For label table contact: **Mike Jones** or **Erika McDaniels (212) 275-4175**

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GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
3	2	1	SOUL FOR REAL - Candy Rain (Uptown/MCA)	13	74	0	68	6	0	100%
1	1	2	BROWNSTONE - If You Love Me (MJJ/Epic)	16	74	0	62	9	3	96%
6	4	3	BRANDY - Baby (Atlantic)	12	75	1	44	25	6	92%
10	8	4	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	12	67	0	35	23	9	87%
2	3	5	TLC - Creep (LaFace/Arista)	15	63	0	47	10	6	90%
15	10	6	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	7	62	2	37	16	9	85%
9	9	7	KARYN WHITE - Can I Stay With You (Warner Bros.)	13	64	0	35	21	8	88%
8	7	8	JEWELL - Woman To Woman (Death Row/Intrscop/Priority/Atl)	10	62	1	34	22	6	90%
5	6	9	ANITA BAKER - I Apologize (Elektra/EEG)	13	60	0	40	14	6	90%
4	5	10	TONI BRAXTON - I Belong To You (LaFace/Arista)	12	59	0	38	12	9	85%
11	12	11	IMMATURE - Constantly (MCA)	13	57	0	28	22	7	88%
19	16	12	GERALD LEVERT - Answering Service (eastwest/Elektra)	4	64	1	21	23	19	69%
12	14	13	N I I U - I Miss You (Arista)	15	59	1	20	28	11	81%
23	18	14	ADINA HOWARD - Freak Like Me (eastwest/EEG)	6	63	1	14	32	17	73%
16	15	15	MISS JONES - Where I Wanna Be Boy (StepSun)	14	56	0	23	24	9	84%
14	11	16	TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)	19	58	0	19	29	10	83%
7	13	17	BOYZ II MEN - On Bended Knee (Motown)	15	52	0	32	10	10	81%
33	20	18	BOYZ II MEN - Thank You (Motown)	4	63	1	9	29	25	60%
21	19	19	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	6	63	0	4	42	17	73%
—	32	20	TLC - Red Light Special (LaFace/Arista)	8	52	9	22	14	15	69%
25	21	21	BEBE & CECE WINANS - Love Of My Life (Capitol)	6	60	3	5	32	23	62%
30	25	22	BLACKGIRL - Let's Do It Again (Kaper/RCA)	6	53	1	13	20	20	62%
17	17	23	MARY J. BLIGE - Be Happy (Uptown/MCA)	19	47	0	24	11	12	74%
27	22	24	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	7	52	0	12	22	18	65%
—	29	25	PORTRAIT - I Can Call You (Capitol)	4	59	6	3	26	29	49%
31	28	26	SHABBA RANKS - Let's Get It On (Epic)	7	52	2	8	20	23	54%
37	26	27	USHER - Think Of You (LaFace/Arista)	7	51	2	5	24	21	57%
13	24	28	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	16	41	0	18	15	8	80%
—	38	29	PHIL PERRY - If Only You Knew (GRP)	5	52	2	2	23	27	48%
22	23	30	JADE - Every Day Of The Week (Giant)	13	40	0	16	17	7	83%
28	30	31	CRAIG MACK - Get Down (Bad Boy/Arista)	11	46	1	7	16	23	50%
NEW	32	32	BARRY WHITE - Come On (A&M/Perspective)	3	52	10	2	13	37	29%
29	33	33	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	10	42	0	8	19	15	64%
26	27	34	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	22	35	0	15	15	5	86%
—	36	35	MINT CONDITION - So Fine (Perspective/A&M)	13	45	3	1	23	21	53%
NEW	36	36	JOHNNY "GUITAR" WATSON - Hook Me Up (Wilma/Bellmark)	10	40	3	6	17	17	58%
32	34	37	JAMECIA - Rodeo Style (Mercury)	11	38	0	8	18	12	68%
20	31	38	K-CI HAILEY - If You Think You're Lonely Now (Mercury)	16	35	0	13	15	7	80%
NEW	39	39	STEVIE WONDER - For Your Love (Motown)	5	47	30	6	9	28	32%
34	39	40	BRANDY - I Wanna Be Down (Atlantic)	24	33	0	11	15	7	79%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JONATHAN BUTLER "Can We Start All Over Again?" (Mercury)	43	3	1	12	29	30%	5
PATTI LaBELLE "I Never Stopped Loving You" (MCA)	44	6	2	9	33	25%	4

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
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Album Cuts.....

MARY J. BLIGE "Mary Jane"
(Uptown/MCA)

BOYZ II MEN "Water Runs Dry"
(Motown)

RECORD TO WATCH

FREDDIE JACKSON
"Rub Up Against You"
(Streetlife/Scotti Bros.)

Most Added

STEVIE WONDER
"For Your Love"
(Motown)

KEITH MARTIN

"Never Find Someone Like You"
(Columbia)

2ND NATURE

"Can You Show Me"
(Intermix)

Hot

STEVIE WONDER

"For Your Love"
(Motown)

Top Tip

WHISPERS

"Make Sweet Love"
(Capitol)

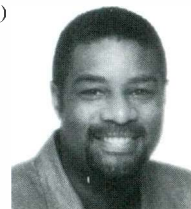
Inside Urban

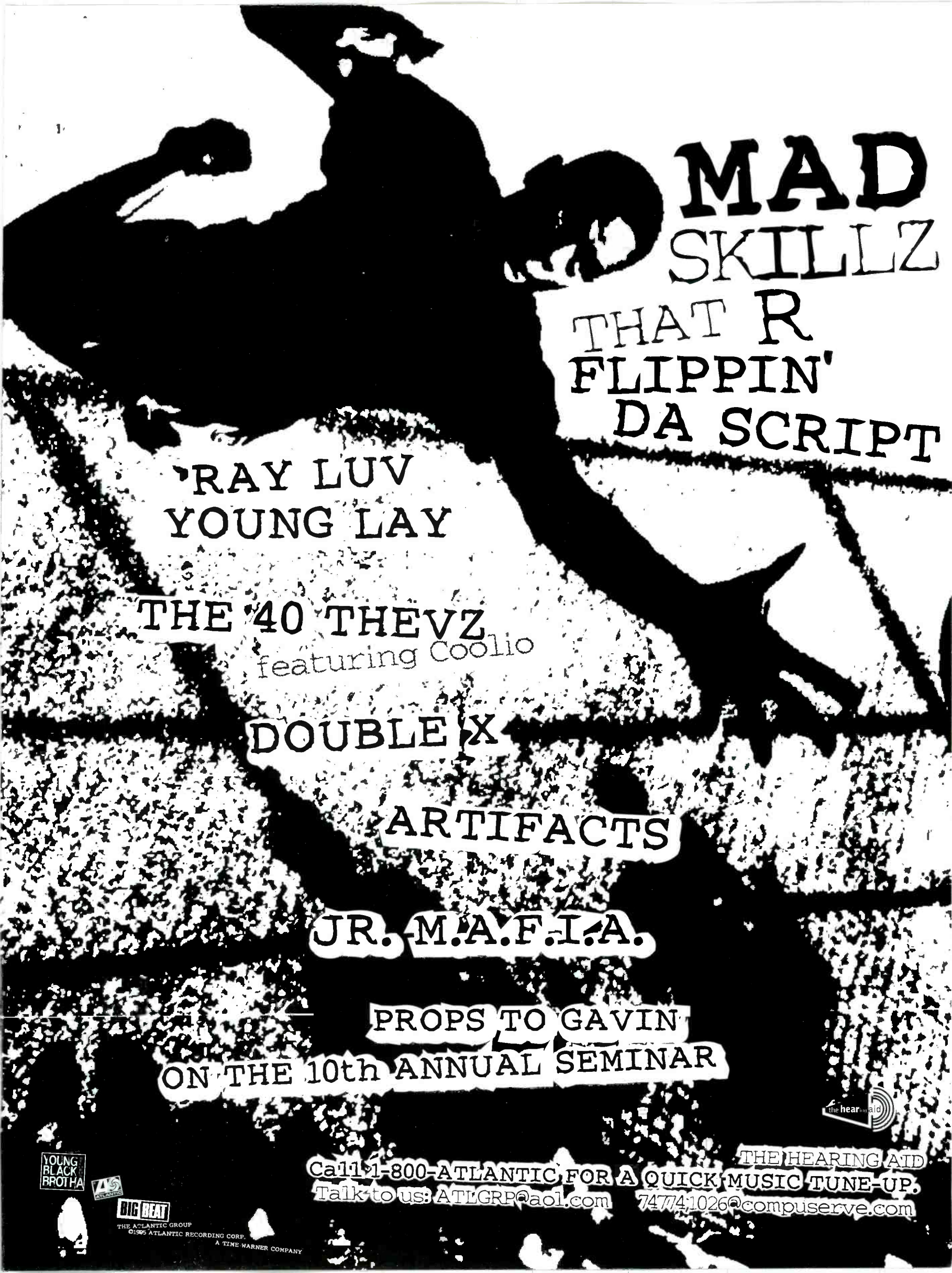
Welcome to New Orleans and the Gavin Seminar. This year's event promises to be the biggest yet. See the daily in-house paper for all of the scheduled events. Be sure to stop by the Urban Awards luncheon Friday 11am in the Burgundy A&B rooms and hear the dynamic speech by **Dick Griffey**, Chairman of **Solar Records** and **The Hines Company** a distribution company. Also joining us will be The Honorable **Marc H. Morial**, Mayor of New Orleans to give us a few words about the Black Music Hall Of Fame, which will be housed in the city's Louis Armstrong Music Park...**WLRD-Fayetteville, N.C.** is a new urban facility. **Al Stone** is the program director...**Dennis**

Stafford (pictured) joins **Perspective Records** as

Midwest regional promotional manager. Stafford will report to **Don Eason** and **Iris**

Perkins, national director of promotions. Stafford is a graduate of Ohio State University and Franklin University. He began his career as the sales and marketing coordinator for **MTV**. He then moved to **BET** networks in Chicago in affiliate marketing, where he served as manager of the department...**WQMG-Greensboro** recently raised \$4000 during its "Power-97/Woolworth" radiothon in conjunction with Sit-In Movement, Inc. The radiothon was held in an effort to transform the recently-closed Greensboro downtown Woolworth into the International Civil Rights museum. The Woolworth's store was the site of the February 1, 1960 sit-in protest





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Up & Coming

Reports	Adds	
42	12	FREDDIE JACKSON - Rub Up Against You (Street Life/Scotti Bros.)
34	2	SWEET SABLE - Love Thang (Street Life/Scotti Bros.)
29	3	KIRK FRANKLIN & THE FAMILY - Why We Sing (Gospcentric)
27	2	VICIOUS - Nika (Epic Street)
30	13	*CHANTE MOORE - This Time (Silas/MCA)
24	1	WHITEHEAD BROS. - Sex On the Beach (Motown)
25	4	CINDY MIZELLE - Because Of You (eastwest/EEG)
24	5	CASSERINE featuring Cato - We Gotta Run (Warner Bros.)
17	3	RAPHAEL SAADIQ - Ask Of You (550 Music)
31	23	*2ND NATURE - Can U Show Me? (Intermix)
30	24	*KEITH MARTIN - Never Find Someone Like You (Columbia)
19	6	*BRIAN MCKNIGHT - Crazy Love (Mercury)
21	15	*FABU - Just Roll (Big Beat/Atlantic)
20	1	FIVE STAR - Surely (Tent)
13	3	*MONTELL JOROAN - This Is How We Do It (Def Jam/RAL/Chaos)
21	17	*WHISPERS - Make Sweet Love (Capitol)
13	1	*NINE - Whutcha Want?! (Profile)

* Indicates Debut

by four North Carolina A&T State university students who sat at the lunch counter to protest its policy of not serving Black patrons. The museum is scheduled to open February 1, 1997... **KPRS**-Kansas City is gearing up for their 45th anniversary. In 1950 the founder



and owners, **Andrew "Skip" Carter** (pictured) and his wife **Mildred Carter**, used a tower made of chicken wire stretched up to the rafters of right field of Memorial Stadium—home of the old Kansas City Monarchs, to broadcast games and entertainment shows to local listeners...**Atlantic Records** artist **J. Little** will be the first to model their products in a magazine advertisement for **Mauri U.S.A.'s** 30th year as the leader of exotic skinned footwear and accessories, Italy-based Mauri will feature Little in a full page ad in the April issue of **GQ** magazine...The third annual pre-Grammy Gospel celebration will take place February 28 at the Visions Theatre in Los Angeles. The celebration will be hosted by **Alvin Chea** of **Take 6**, and actress **Hattie Winston**. There will be live performances at the event by **Kirk Franklin & Family**; **Dawkins & Dawkins**; **Anointed**; **Crystal**

Lewis, Brent Jones & T.P. and **M.O.B.** The event is given by The Crossroads National Education & Arts center, Choice Productions; Christian Entertainment Fellowship and Warner Alliance Records...**Atlantic Records, Elektra Entertainment Group, Warner Music Group** and **Warner Bros.** are sponsoring their annual *Our Roots Run Deep* series for Black history month. The lecture series features leading voices of contemporary African-American issues. Entertainment industry figures and recording artists will participate. The series takes place through the month of February at the Time Warner screening room at 75 Rockefeller plaza in New York City. Remember, this is Black History Month, so remember to remember. See ya next week...

Remember to send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

WJLB SUPPORTS NEW YORK UNDERCOVER



WJLB FM-98-Detroit, morning personality **John Mason** (left) and **Malik Yoba** of **New York Undercover** were at a taping of a spot to highlight an all-star hip-hop episode. **Fox TV** invited several high-profile DJs to play bit parts and serve as extras.

BLACK HISTORY MONTH SALUTE

Sam Cooke



Sam Cooke was born January 22, 1931 in Clarksdale, Mississippi the son of a Baptist minister and one of seven children. He began singing in a church choir at age six. His family moved to Chicago in 1933, and at age 15 Cooke became the lead singer of the gospel group The Highway Q C's. In 1949, when he turned 19, he became the lead singer of the infamous Soul Stirrers (former members at different times were Johnnie Taylor, Lou Rawls and J.W. Alexander). It was during this era when he began writing and recording for Specialty Records, but it wasn't until he went to Keen Records in 1957 that he had several number one songs including "You Send Me," "Win Your Love For Me," "Everybody Loves To Cha Cha Cha," "Only Sixteen" and "(What a) Wonderful World." Cooke signed with RCA in 1960 and continued to write and produce more number one records including "Chain Gang," "Twisting The Night Away," "Bring It On Home To Me," "Having A Party," and "Cupid." Cooke's quintessential "A Change Is Gonna Come" was debuted on the *Tonight Show* with Johnny Carson in February 1964. Sam died on December 11, 1964.

New Releases

KUT KLOSE "I Like It" (Keia/Elektra)

This trio of ladies who backed up Keith Sweat' on "Get Up On It" is making their debut with this love-yarn. It's a butter-smooth ballad and will certainly help propel Sweat's label, KEIA on to further heights. The forthcoming album *Surrender*, is set to be released soon and already radio is beginning to surrender to this track. One of last weeks most added singles. "I Like It" is heading straight for the top of the charts. My choice from the sampler is the LP version at 4:23.

ARTIST PROFILE

ADINA HOWARD



BIRTHDATE: November 14

CURRENT RESIDENCE: Phoenix, AZ

HOMETOWN: Grand Rapids, MI

CURRENT SINGLE: "Freak Like Me"

LABEL: Eastwest/Elektra Entertainment

MUSICAL INFLUENCES: My mother, Betty Wright, Regina Belle, Millie Jackson, and Nancy Wilson

BIGGEST MISCONCEPTION: "That I'm just a one-dimensional person, just a freak, but I'm really a mellow person."

SOMETHING YOU DON'T LEAVE HOME WITHOUT: My wallet full of family pictures.

BEST ADVICE YOU'VE RECEIVED: Stay humble, pray, and stay away from alcohol and drugs.

LITTLE KNOWN FACT(S): I was discovered by Livio Harris of Four Sure, while they were performing at the Miss Black Arizona Pageant in Phoenix.

FAMOUS LAST WORDS: "What R. Kelly did for the women, I'm going to do for the guys."

Congratulations Gavin Seminar on your 10th Anniversary



SHABBA RANKS

"Let's Get It On"

Exploding at:

WAES	WOWI	WHRK	WQMG
KMJK	WILD	WTCC	WCDX
WDZZ	WLOU	WQQK	WWDN
WRNB	WPEG	WENN	KMJJ
KFXZ	WBLX	WDXK	WQKI
WTLZ	WZAK	KIPR	WAMO
WCKX	WGCI	WRKS	OC104
WBLK	WESE	WJBT	WJJN
WFXA	WBLS	V103	WUSL

ALBUM HITTING THE STREETS IN EARLY APRIL!

VICIOUS "Nika"



COMING SOON:



DIS 'N' DAT "Freak Me"

QUO "Quo Funk"



FUNKDOOBIEST "Rock On"

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GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW	Artist	Reports	Adds	H	M	L
1	1	JEFF LORBER (Verve Forecast/PolyGram)	51	0	47	4	0
2	2	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	50	0	40	9	1
3	3	ERIC MARIENTHAL (GRP)	48	0	42	5	1
5	4	PAT METHENY GROUP (Geffen)	50	1	38	9	2
9	5	BILLY JOE WALKER, JR. (Liberty)	48	1	26	19	2
4	6	RICHARD ELLIOT (Blue Note Contemporary)	45	0	36	6	3
8	7	DOC POWELL (West Coast)	45	0	29	11	5
6	8	WARREN HILL (RCA)	42	0	31	9	2
21	9	TOM SCOTT (GRP)	46	2	19	22	3
7	10	ANDY SNITZER (Reprise)	42	0	28	12	2
10	11	VANESSA WILLIAMS (Wing/Mercury)	39	1	31	7	0
12	12	MARC ANTOINE (NYC)	39	0	27	9	3
11	13	ACOUSTIC ALCHEMY (GRP)	38	0	20	16	2
16	14	ANITA BAKER (Elektra/EEG)	32	0	20	10	2
15	15	DAVID BENOIT (GRP)	35	0	14	14	7
36	16	GEORGE DUKE (Warner Bros.)	40	3	5	22	10
13	17	THE FANTASY BAND (DMP)	33	0	16	10	7
20	18	POCKET CHANGE (BrainChild)	29	1	18	8	2
17	19	RICHY KICKLIGHTER (Ichiban)	31	0	14	14	3
18	20	CRAIG CHAQUICO (Higher Octave)	30	0	14	14	2
14	21	ROHN LAWRENCE (Atlantic)	31	0	13	12	6
25	22	LARRY CORYELL (CTI)	31	0	7	16	8
37	23	JOHN TESH PROJECT (GTS)	33	2	5	16	10
22	24	JONATHAN BUTLER (Mercury)	27	0	12	12	3
19	25	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	29	0	9	12	8
23	26	ALVIN DAVIS (TriStar Music)	31	0	4	16	11
31	27	NICK COLIONNE (Lake Shore Jazz)	34	5	5	14	10
24	28	SPECIAL EFX (JVC)	25	0	6	13	6
26	29	NAJEE (EMI)	24	0	7	11	6
27	30	ENCHANTED (RCA)	27	0	1	17	9
30	31	RUSS FREEMAN & THE RIPPINGTONS (GRP)	23	0	7	11	5
29	32	KISS THE SKY (JVC)	22	0	7	11	4
41	33	BILL CUNLIFFE (Discovery)	24	1	5	10	8
—	34	GREG ADAMS (Epic)	27	4	5	8	10
—	35	KILAUEA (BrainChild)	34	10	0	15	9
33	36	GERALD VEASLEY (Heads Up)	21	0	8	9	4
32	37	LUTHER VANDROSS (Epic)	19	0	7	10	2
28	38	JAN HAMMER (Miramar)	20	0	4	14	2
46	39	OYSTEIN SEVAG (Windham Hill)	25	3	4	6	12
40	40	PETER WHITE (Sin-Drome)	19	0	10	5	4
34	41	HIROSHIMA (Qwest/Reprise)	21	0	5	8	8
39	42	DIONNE WARWICK (Arista)	18	0	5	11	2
43	43	SYLVESTER HARPER (Metropolis)	20	0	5	5	10
38	44	ROBERTO PERERA (Heads Up)	18	0	4	10	4
35	45	NESTOR TORRES (Sony Latin)	19	0	2	10	7
47	46	JAZZ AT THE MOVIES BAND + STRINGS (Discovery)	18	0	3	5	10
45	47	PETER ELMAN (Acorn)	19	2	4	6	7
—	48	HIROKO KOKUBU (JVC)	19	1	2	8	8
—	49	MASSIVE ATTACK (Virgin)	18	2	4	7	5
—	50	BRYAN SAVAGE (Elation)	19	3	2	5	9

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

FATBURGER (30)

Livin' Large (Shanachie/Cachet)



KILAUEA (10)

Diamond Collection (BrainChild)

THURSDAY DIVA (9)

Follow Me (DMP)

ROBERTA FLACK (8)

Roberta (Atlantic)

Top Tip

GREG ADAMS

Hidden Agenda (Epic)

KILAUEA

Diamond Collection (BrainChild)

An easy choice this week as Greg Adams debuts highest at #34 followed by the perennial Kilauea chart entry at #35.

RECORD TO WATCH

ROBERTA FLACK

Roberta
(Atlantic)

Going through a rebirth with eight new adds and 20 total reports including WHRL, WNND, KIFM, WQCD, KKSF, WJZF, KBZN, KSBR and more. Start with "It Might Be You."

Chartbound

*FATBURGER (Shanachie/Cachet)

PEPPINO D'AGOSTINO (Mesa Bluemoon)

*ROBERTA FLACK (Atlantic)

BRYAN SAVAGE (Elation)

PHIL KLEIN (Positive Music)

QUINN (Shiro)

*BOY KATINDIG (Noteworthy)

MIKE SMIAROWSKI (Smear)

FREEWAY PHILHARMONIC (Sheffield)

EROTIQUES (Playful)

DORI CAYMMI (Qwest)

HOWARD HEWETT (Caliber)

TRIO DE PAZ (Kokopelli)

NATE FITZGERALD (Monad)

*THURSDAY DIVA (DMP)

Dropped: #42 Joni Mitchell, #44 Ryo Kawasaki, Bill MacPherson.

A2/NAC
Radio has
discovered
a **GREAT
ARTIST!**

Action at:

WJZZ WNWW

KBLX KBIA

WOTB WHRL

KQBR KPRS

KCFE KIFM

WEAA KTAO

KVNF KNIK

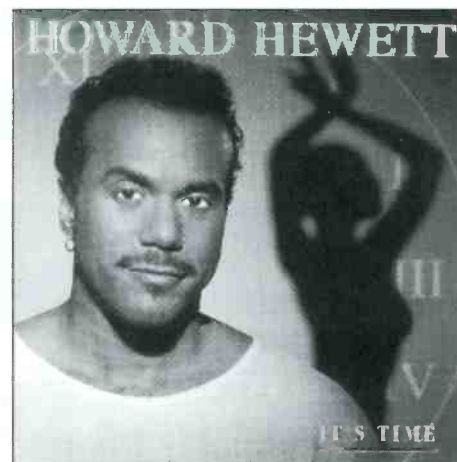
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Jazz/Adult Alternative
New Releases



GARY BARTZ
THE RED AND ORANGE POEMS
(ATLANTIC)

Saxophonist Gary Bartz plays with a renewed intensity, even though he's been actively recording over the past decade with several small, lower-budget European labels. Bartz's tone is uncompromising—never bland or sweet. He bolsters each composition, both originals and standards, with a very reedy, edgy tone. While tunes like "By Myself" boast a strong lineup of support players, particularly bassist Dave Holland and pianist Mulgrew Miller, a lovely ballad like "Nusia's Poem" or the fluid "Relentless" gives *The Red And Orange Poems* a melodic bent that surprises Bartz when people comment on the stylized ballad appeal of this new record. True, Bartz emulates the colossal strength of Rollins and Coltrane, but as with great records like *Blue Train*, Gary commandeers a larger ensemble that demands well thought-out and careful arrangements. With this fine Atlantic debut and hop-driven gems like "Along The Twelve," Bartz rises above the basic quartet feel or the featured horn player backed by a piano trio to bring jazz radio something much more urgent and substantial.

LARRY CORYELL
I'LL BE OVER YOU EP (CTI)

For those of you who are waiting for the full length follow-up to Larry



Coryell's smooth tribute to Wes, *Fallen Angel*, that scorched our A2 chart last year, hang in there for a few more weeks. Coryell just finished recording last weekend and *I'll Be Over You* is due in March. Meanwhile, this CD EP will do for now. Peabo Bryson and Grover Washington, Jr. make strong cameos as Coryell completes the final transition into smooth, '90s, CTI commercial jazz. In fact, the three versions of "I'll Be Over You," (one edit, one full length and one instrumental) flirt heavily with A/C crossover potential. Bryson's vocals and the modern contemporary rhythm tracks bathe this lovely, sentimental song with swirling pop sensibilities. On the instrumental track, Coryell plays a straight-forward, octave-based solo and sticks close to the main theme. With A2 radio doing so well with vocalists like Bobby Caldwell and Anita Baker, the power trio of Coryell, Washington and Bryson on this tune is a pretty impressive collaboration. Even without the backing of a full album, this tune is stirring up waves on the Quiet Storm front.

JACKY TERRASSON
(BLUE NOTE)



Even when Jacky Terrasson tackles grounded standards like Cole Porter's "I Love Paris" or Rodgers and Hart's "My Funny Valentine," he still manages to affix his own highly individualistic stamp. His work on Leon Parker's fine Epicure debut notwithstanding, however unconventional *Above And Below* seemed to many jazz programmers, Terrasson knows when to reel back to the basics on this self-titled Blue Note solo debut. While only four of the 11 performances are original compositions, many familiar standards are thoroughly reworked both rhythmically and melodically. There are loads of broken rhythms, false stops and unpredictable rhythmic shifts. Parker's stripped-down drum setup, sans high-hat, keeps the performances as offbeat as they are fresh. While some felt a little uneasy with the spatiality (and spaciness) of

Above And Below, they feel much more comfortable with Terrasson's solo work, even though it's cut from the same experimental cookie cutter. On "Hommage A Lili Boulanger" (Terrasson's father was a musician from France and Jacky grew up in Paris), you hear an odd mixture of classical, boogie woogie, blues and hop on this sprawling piece. Back on familiar turf with the showstopping "Bye Bye Blackbird," check out Parker and bassist Ugonna Okegwo's surging swing patterns as Terrasson wails away with fierce abandon. Terrasson is a master at manipulating tempo by speeding things up then ending the piece on a slow crawl. Besides playing on records by Ravi Coltrane and Antoine Roney, Javon Jackson and Jessie Davis, Terrasson has logged valuable apprentice time by gigging with Betty Carter and Arthur Taylor. But that was then. Terrasson is now his own man with this impressive debut.

DIANA KRALL
ONLY TRUST YOUR HEART (GRP)

Sultry. Sexy. Sometimes sparse, sometimes shuffling. Sure-footed and certainly swinging, singer and pianist Diana Krall's debut on GRP is as solid as it gets. Stepping into the studio in his first session as the new GRP president and resident producer, Tommy LiPuma and Krall have assembled nine fine standards and the kind of sidemen that make *Only Trust Your Heart* one of the real outstanding debuts to come along so far this year. From the opening bars of "Is You Is Or Is You Ain't My Baby," this British Columbia native's sultry voice, teamed with Stanley Turrentine's soulful sax, emphatically declares her jazz authenticity. With nods to Shirley Horn's soft sparseness and Dinah Washington's bluesy drawl, Krall's voice emerges as refreshingly original. She's also joined by Lewis Nash, mentor Ray Brown, Turrentine and Christian McBride. Look for *Only Trust...* to enjoy a heavy run on the radio, with its balanced diet of ballads, blues and burners—JASON OLAINÉ

STEPHEN SCOTT TRIO
RENAISSANCE (VERVE/POLYGRAM)

A veteran of bands led by Betty Carter, the Harper Brothers and Wynton Marsalis, Stephen Scott has proven himself a capable and creative leader since coming to Verve in 1991 as a solo artist. With bold, challenging arrangements adorned with tricky time signatures and shifting meters, Scott's trio keeps with its liner note promise to take standards and place them in "unfamiliar environments...surrounded by musical options." The opener "Poinciana's" calculated time changes give way to some heavy swinging and Scott's

ARTIST PROFILE

GARY BARTZ



FROM: Baltimore

LATEST RELEASE: *The Red And Orange Poems*

LABEL: Atlantic

HE SAYS: "The purpose of *The Red And Orange Poems* is to reacquaint me with the American public. The average American music listener probably has not heard my last few releases, unless they followed me (my career) or were heavy jazz fans."

PREVIOUS RECORDINGS: "The European records were pretty low budget. There were two on Candid, two on Steeplechase, one on Challenge and one on American Heritage. We could deliver an album that could stand the test of time in eight hours for a very low amount of money...(But) no way could I have used Mulgrew Miller and Dave Holland with the European labels."

INFLUENCES: "I was encouraged by Benny Golson, and I (originally) wanted him to do the arrangements (for this record). There was an album he arranged by Curtis Fuller that I always loved called *Slidin' Easy*. I called him as an old friend and asked him to do the writing. He said, 'Well Gary, you're such a good writer, you should do the arrangements yourself.'...So I sat down and went to work writing and arranging."

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	PHILIP HARPER (Muse)	85	0	68	13	4
5	2	CLARK TERRY (Mons)	84	1	60	21	2
2	3	GERI ALLEN TRIO (Blue Note)	81	0	71	10	0
10	4	CHARLES McPHERSON (Arabesque)	87	1	57	21	8
9	5	CHRISTIAN McBRIDE (Verve/PolyGram)	87	6	49	30	2
4	6	JAMES SPAULDING (Muse)	80	0	66	6	8
8	7	GONZALO RUBALCABA (Blue Note)	83	3	51	24	5
3	8	PHAROAH SANDERS QUARTET (Evidence)	78	0	56	13	9
7	9	TEODROSS AVERY (GRP)	75	0	57	12	6
17	10	GRP ALL-STAR BIG BAND (GRP)	79	4	43	24	8
15	11	MICHAEL LOGAN (Muse)	73	0	40	28	5
29	12	GARY BARTZ (Atlantic)	84	7	23	40	15
18	13	ERIC REED (MoJAZZ/Motown)	78	6	34	34	4
11	14	LEON PARKER (Epicure/Epic)	70	0	53	11	6
35	15	JACKY TERRASSON (Blue Note)	83	6	18	37	23
6	16	WINARD HARPER (Epicure/Epic)	69	0	42	20	7
24	17	MARK NIGHTENGALE (Mons)	73	3	15	47	8
12	18	PROJECT G-5 (Evidence)	60	0	44	12	4
26	19	PAT METHENY GROUP (Geffen)	69	1	21	35	12
25	20	BILL CUNLIFFE (Discovery)	69	2	18	36	13
19	21	MICHAEL CARVIN (Muse)	64	1	30	20	13
30	22	JOHNNY ADAMS (Rounder)	74	5	12	36	21
33	23	CHIP WHITE (Postcards)	75	7	8	41	19
22	24	RICKEY WOODARD (Concord Jazz)	56	1	34	15	6
—	25	AHMAD JAMAL (Telarc Int'l)	79	10	6	36	28
14	26	HENDRIK MEURKENS (Concord Jazz)	58	0	29	20	9
23	27	JOE LoCASCIO (Heart Music)	54	0	27	19	8
16	28	DARRELL GRANT QUARTET (Criss Cross)	52	0	26	23	3
13	29	RON CARTER (Blue Note)	53	0	29	15	9
39	30	JON WEBER (IMI)	59	0	10	29	20
47	31	JEFF JARVIS (Positive Music)	68	10	3	36	20
41	32	DAVE SLETTEN (Igmod)	60	3	4	36	17
49	33	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	63	8	5	27	23
21	34	GERRY MULLIGAN QUARTET (Telarc Int'l)	48	0	22	18	8
28	35	MARK MURPHY (Muse)	46	0	19	22	5
20	36	JOSHUA BREAKSTONE QUARTET (Capri)	45	0	22	17	6
44	37	RIVERSIDE REUNION BAND (Milestone)	45	2	15	22	6
36	38	GORDON LEE (Unity Label Group)	42	0	15	22	5
45	39	BILLY ROSS (Milestone)	48	4	11	23	10
—	40	TRIO DE PAZ (Kokopelli)	57	5	2	26	24
48	41	BILLY CHILDS (Stretch/GRP)	54	6	7	23	18
32	42	CHARLES BROWN (Verve/PolyGram)	42	0	14	22	6
—	43	ALLEN FARNHAM (Concord Jazz)	72	13	0	13	46
27	44	SCOTT HAMILTON (Concord Jazz)	40	0	13	21	6
50	45	JACK DE JOHNETTE (Blue Note)	45	0	3	23	19
—	46	JAMES WILLIAMS SEXTET (DIW/Columbia)	63	15	3	12	33
31	47	JESSE DAVIS (Concord Jazz)	35	0	12	18	5
38	48	LASZLO GARDONY (Avenue)	42	0	6	20	16
34	49	TOM TALBERT JAZZ ORCHESTRA (Sea Breeze)	35	0	10	20	5
40	50	CECIL BROOKS III (Muse)	33	0	12	15	6

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

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is for the way you **L**ook at him
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he's **V**ery, **V**ery extra-ordinary . . .

Even more than anyone that you'd
adore . . . on your playlist.



Radio Loves

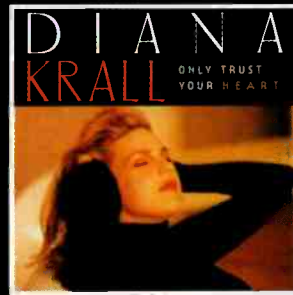
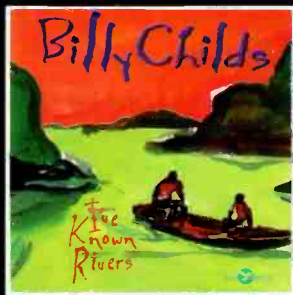
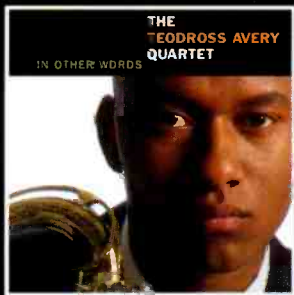
John Pizzarelli Dear Mr. Cole

Record To Watch

#1 Most Added Gavin Jazz



CONTACT: MARLA ROSEMAN/PROMARK (718) 575-5573



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TEODROSS AVERY

BILLY CHILDS

GRP ALL-STAR BIG BAND

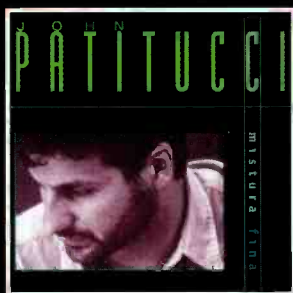
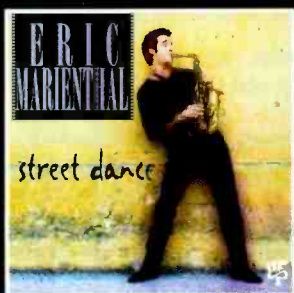
DIANA KRALL

ERIC MARIENTHAL

JOHN PATITUCCI

TOM SCOTT

(LET THE GOOD TIMES ROLL...)



* STRETCH RECORDS

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POST-BOP

2W	LW	TW	
2	1	1	GERI ALLEN TRIO - Twenty One (Blue Note)
4	2	2	PHILIP HARPER - The Thirteenth Moon (Muse)
24	8	3	CHRISTIAN MCBRIDE - Gettin' To It (Verve/PolyGram)
14	7	4	CLARK TERRY - Remember The Time (Mons)
13	10	5	CHARLES McPHERSON - First Flight Out (Arabesque)
5	6	6	TEODROSS AVERY - In Other Words (GRP)
25	13	7	ERIC REED - The Swing And I (MoJAZZ/Motown)
9	5	8	JAMES SPAULDING - Blues Nexus (Muse)
18	9	9	GONZALO RUBALCABA - Diz (Blue Note)
23	17	10	GRP ALL-STAR BIG BAND - All Blues (GRP)
1	3	11	PHAROAH SANDERS QUARTET - Crescent With Love (Evidence)
3	4	12	WINARD HARPER - Be Yourself (Epicure/Epic)
12	12	13	LEON PARKER - Above & Below (Epicure/Epic)
—	29	14	GARY BARTZ - The Red And Orange Poems (Atlantic)
NEW	15	JACKY TERRASSON - Jacky Terrasson (Blue Note)	
—	21	16	JOHNNY ADAMS - The Verdict (Rouder)
—	22	17	PAT METHENY GROUP - We Live Here (Geffen)
27	19	18	MICHAEL LOGAN - Night Out (Muse)
—	30	19	MARK NIGHTENGALE - What I Wanted To Say (Mons)
19	18	20	RICKEY WOODARD - Yazoo (Concord Jazz)
10	11	21	HENDRIK MEURKENS - Slidin' (Concord Jazz)
26	23	22	MICHAEL CARVIN - Each One Teach One (Muse)
NEW	23	BILL CUNLIFFE - Bill In Brazil (Discovery)	
6	14	24	PROJECT G-5 - A Tribute To Wes Montgomery (Evidence)
NEW	25	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)	
NEW	26	RIVERSIDE REUNION BAND - Hi Fly (Milestone)	
8	16	27	GERRY MULLIGAN QUARTET - Dream A Little Dream (Telarc Int'l)
7	15	28	RON CARTER - Jazz, My Romance (Blue Note)
NEW	29	CHIP WHITE - Harlem Sunset (Postcards)	
28	28	30	JOE LoCASCIO - Silent Motion (Heart Music)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
2	2	2	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
5	3	3	ERIC MARIENTHAL - Street Dance (GRP)
6	4	4	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
10	8	5	PAT METHENY GROUP - We Live Here (Geffen)
3	5	6	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
7	7	7	DOC POWELL - Inner City Blues (West Coast)
4	6	8	WARREN HILL - Truth (RCA)
—	18	9	TOM SCOTT - Night Creatures (GRP)
18	11	10	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
9	9	11	ANDY SNITZER - Ties That Bind (Reprise)
8	10	12	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
11	12	13	MARC ANTOINE - Classical Soul (NYC)
14	14	14	ACOUSTIC ALCHEMY - Against The Grain (GRP)
12	13	15	JONATHAN BUTLER - Head To Head (Mercury)
NEW	16	GEORGE DUKE - Illusions (Warner Bros.)	
—	24	17	LARRY CORYELL - I'll Be Over You (CTI)
15	15	18	DAVID BENOIT - Shaken Not Stirred (GRP)
NEW	19	JOHN TESH PROJECT - Sax On The Beach (GTS)	
13	20	20	NAJEE - Share My World (EMI)
22	19	21	KISS THE SKY - Millennium Skyway (JVC)
19	17	22	LUTHER VANDROSS - Songs (Epic)
23	22	23	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
16	23	24	SPECIAL EFX - Catwalk (JVC)
20	26	25	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
21	16	26	ROHN LAWRENCE - Hangin' On A String (Atlantic)
25	27	27	RICHY KICKLIGHTER - Myakka (Ichiban)
24	25	28	THE FANTASY BAND - Sweet Dreams (DMP)
NEW	29	PETER WHITE - Reflections (Sin-Drome)	
17	21	30	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Most Added

JOHN PIZZARELLI (45)

Dear Mr. Cole
Cole
(Novus/
RCA)



STEPHEN SCOTT TRIO (41)

Renaissance (Verve/PolyGram)

JOHN HICKS (40)

In The Mix (Landmark)

DON BRADEN (39)

Landing Zone (Landmark)

JOE LOVANO (38)

Rush Hour (Blue Note)

KEVIN EUBANKS (32)

Spirit Talk 2 (Blue Note)

JAY THOMAS (31)

360 Degrees (Hep Jazz)

Top Tip

AHMAD JAMAL

I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
(Telarc Int'l)

Seventy-nine stations in three weeks for an awesome debut at #25.

RECORD TO WATCH

JOHN PIZZARELLI

Dear Mr. Cole
(Novus/RCA)

Vocalist/guitarist John Pizzarelli releases a quick follow-up to his fine previous effort, New Standards, with a trio featuring Christian McBride.

Chartbound

- * JOHN HICKS (Landmark)
 - * JOHN PIZZARELLI (Novus/RCA)
 - * STEPHEN SCOTT TRIO (Verve/PolyGram)
 - JOE BECK (Wavetone)
 - * DON BRADEN (Landmark)
 - COLE BRODERICK QUARTET (CBR)
 - * DALE FIELDER (Clarion)
 - * JOE LOVANO (Blue Note)
 - CHICK COREA, JOE HENDERSON, ETC. (Stretch/GRP)
 - DORI CAYMMI (Qwest)
 - JOE FARRELL/ART PEPPER (Drive)
 - * REZ ABBASI (Ozone)
 - RAY ANDERSON ALLIGATORY BAND (Enja)
 - * KEVIN EUBANKS (Blue Note)
 - * JAY THOMAS (Hep Jazz)
 - JAZZ AT THE MOVIES BAND (Discovery)
- Dropped:** #37 Jay Hoggard, #42 David "Fathead" Newman, #43 Toots Thielemans, #46 Kevin Mahogany, Tom Peron/Bud Spangler Quartet.



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cascading runs on the lovely, lilting "Tenderly" are elegant and sensual. He breathes fire into "For Heaven's Sake" and takes a dream-like solo piano journey through "Spring Is Here." The playfully bouncy "Just Friends" is done by the trio of Scott, Michael Bowie (another original Harper Brothers band member) on bass, and Clarence Penn on drums, and they stop, race and space in sync. The groove-conscious Scott displays his writing chops with four related tracks, including the burner "Harlem Renaissance" and "While In Transition," with its Egyptian-vibe and tasty bass solo. There's also a cynnergized swinging version of Herbie's "Maiden Voyage." While there may be a plethora of young pianists across the America, Scott is helping to lead the charge of the current jazz hop renaissance.

—JASON OLAINÉ

**JOHN PIZZARELLI
DEAR MR. COLE (NOVUS/RCA)**

"Style is back in style" croons vocalist/guitarist John Pizzarelli on the very first song. In five years Pizzarelli has recorded five albums, all a bit different from each other in concept or theme. Last year's big chart-breaker, *New Standards*, was a bunch of contemporary tunes done in the preserved, crafted style of '50s pop a la Les Paul and Mary Ford. In 1993, *Naturally* was Pizzarelli's big band statement. 1995's *Dear Mr. Cole*, eighteen tracks deep, is recorded in a drummer-less trio configuration. Filling out the bill are a couple of impressive names—bassist Christian McBride and pianist Benny Green. The common thread that runs through Pizzarelli's disciplined, song-oriented records is his Charlie Christian styled box guitar. On Tin Pan Alley tunes like the rousing instrumental "Sweet Georgia Brown" or "It's Only A Paper Moon," with its sweetened vocal treatment, the question remains, Which is slicker, JP's tempered vocal delivery or his timeless, scating guitar solos?



**KILAUEA featuring
DANIEL HO
DIAMOND COLLECTION
(BRAINCHILD)**

Some A2 programmers think that

Daniel Ho's Kilauea has matched the musical brightness of the Rippingtons so closely, that their music is virtually interchangeable in mood and freshness. The fact is that keyboardist Ho is the first of a generation of many musicians who have been heavily influenced by players like Freeman (Ho even features three of his compositions here) and David Benoit, whereas in previous years, the Benois and Freemans were influenced by more seasoned, conventional jazz players. *Diamond Collection* is a retrospective of Ho's last four Kilauea recordings with three new tunes tagged on the front. Still, the sunny disposition of these tunes, "She Wore Diamonds," "No Getting Over You" and Freeman's "Malibu Wave," gives *Diamond Collection* the coveted role of automatic add for adult alternative.

**KERMIT RUFFINS
THE BIG BUTTER & EGG MAN
(JUSTICE)**

While the GAVIN Seminar takes in the festive New Orleans Mardi Gras party atmosphere this weekend (as of this writing), jazz programmers who couldn't make it can vicariously celebrate by putting on a few tracks from homegrown New Orleans trumpet talent Kermit Ruffin's follow-up to 1993's *World On A String*. In snappy Louis Armstrong tradition, his trumpet screams will tickle the ceiling, and his raspy vocal is brimming with Southern hospitality. While great young trumpet players like Roy Hargrove and Wallace Roney make valuable inroads, Ruffins borrows enough from the dixieland tradition to make *The Big Butter & Egg Man* a thoroughly enjoyable, high cholesterol change of pace. "Besame Mucho" is a festive vocal piece, while the following jam, "Out Of Left Field" packs a more serious hop kick.

**JOHN HICKS
IN THE MIX (MUSE)**

Back in the early '90s pianist John Hicks was highly visible on the jazz airplay front with his DIW CDs and his brief stint on Novus/RCA. But over the last couple of years Hicks dropped relatively out of sight on the record release front. As is typical of Joe Fields and his Muse gang, John Hicks is back with a viable new release. Muse has a way of snapping up talent deserving of wider recognition and giving them their days in the studio. Drummer Cecil Brooks III, another who fits that category, takes charge of the session as producer and Vincent Herring provides some youthful spark to the sessions. Yet it's Hicks pure feel for groove and sweet harmonic versatility that should light the fuse for *In The Mix*'s surge up the GAVIN jazz chart.

BÜDI SIEBERT



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FIND IT ON THE WINGS

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where Sandi takes her phenomenal talent to an even wider audience. Find it on your playlist.

Add date: February 20.



Produced by Greg Nelson. Management: Erickson & Baugher, Inc.

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	10	236	1	6740	+174	131	71	25	8
2	EAGLES - Love Will Keep Us Alive (Geffen)	9	232	3	6610	+189	131	63	27	10
3	BOYZ II MEN - On Bended Knee (Motown)	14	205	2	5581	+84	101	64	29	11
4	MARTIN PAGE - In The House Of Stone And Light (Mercury)	28	200	7	5139	+548	93	47	36	22
5	JON SECADA - Mental Picture (SBK/EMI)	15	205	3	5121	-56	86	58	43	17
6	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	11	186	1	4443	+139	69	52	40	22
7	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	14	174	0	4397	-357	68	60	37	9
8	GLORIA ESTEFAN - Everlasting Love (Epic)	6	197	7	4355	+540	54	64	51	26
9	DES'REE - You Gotta Be (550 Music)	15	154	2	4254	+332	82	32	28	11
10	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	13	170	0	3940	+75	59	48	48	15
11	AMY GRANT with VINCE GILL - House Of Love (A&M)	17	164	2	3708	-383	48	54	44	17
12	RICHARD MARX - Nothing Left Behind Us (Capitol)	14	162	2	3614	-365	40	50	55	15
13	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25	141	1	3599	+37	66	37	23	14
14	BONNIE RAITT - You Got It (Arista)	4	200	33	3569	+1059	27	45	77	47
15	JOHN WAITE - How Did I Get By Without You? (Imago)	7	165	7	3328	+462	36	41	57	31
16	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	15	120	1	3093	+98	49	42	22	7
17	SHERYL CROW - Strong Enough (A&M)	8	140	7	3042	+264	38	41	42	18
18	LUTHER VANDROSS - Always And Forever (LV/Epic)	15	137	0	2850	-996	25	46	46	20
19	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	4	168	24	2825	+842	16	40	58	54
20	4PM - Sukiyaki (Next Plateau/Island)	12	138	6	2822	+190	26	40	45	26
21	SEAL - Newborn Friend (Zlt/Sire/Warner Bros.)	19	106	1	2179	-22	26	26	39	14
22	ANITA BAKER - I Apologize (Elektra/EEG)	13	121	4	2164	+109	16	32	39	33
23	MELISSA ETHERIDGE - If I Wanted To (Island)	5	101	12	1945	+470	18	25	39	19
24	BON JOVI - Always (Mercury)	20	80	1	1793	-305	26	13	23	17
25	MELISSA ETHERIDGE - I'm The Only One (Island)	24	79	0	1754	-367	22	18	27	11
26	BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	11	88	0	1749	-1152	13	30	31	13
27	JONI MITCHELL - How Do You Stop (Reprise)	15	96	4	1743	+73	13	18	44	21
28	MOODY BLUES - This Is The Moment (Polydor)	17	93	2	1665	-10	10	22	42	18
29	SHAWN COLVIN with MARY CHAPIN CARPENTER - One Cool Remove (Columbia)	12	91	2	1530	+100	7	19	36	29
30	R.E.M. - Bang And Blame (Warner Bros.)	4	84	9	1528	+238	16	15	31	21
31	JAMIE WALTERS - Hold On (Atlantic)	18	89	11	1511	+200	8	20	40	20
32	JOE COCKER - Have A Little Faith In Me (550 Music)	7	93	5	1487	+126	4	24	35	28
33	SUBDUDES - Why Can't I Forget About You? (High Street)	12	77	2	1375	+76	8	16	36	17
34	STING - When We Dance (A&M)	18	75	1	1334	-404	9	20	23	23
35	STEVE PERRY - Missing You (Columbia)	15	78	0	1281	-620	5	22	24	26
36	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	6	94	17	1273	NEW	1	11	39	40
37	CELINE DION - Only One Road (550 Music)	18	64	1	1128	-342	9	11	24	20
38	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	21	64	1	1095	-275	4	16	23	20
39	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	4	67	13	1075	NEW	8	9	26	24
40	BOYZ II MEN - I'll Make Love To You (Motown)	26	54	0	1038	-182	13	6	19	14

Chartbound

	Reports	Adds	SPINS	TREND
FIREHOUSE - "I Live My Life For You" (Epic)	64	31	881	+489
*STEVIE WONDER - "For Your Love" (Motown)	62	62	734	+734
CHRIS REA - "Fool (If You Think It's Over)" (Elektra/eastwest)	57	2	901	+105
THE TRACTORS - "Baby Likes To Rock It" (Arista)	57	7	777	+91
DIONNE FARRIS - "I Know" (Columbia)	55	20	933	+398

RECORD TO WATCH

LONDONBEAT
"Come Beat"
(Radioactive)

Gavin A/C #1 Hits From:

- /21/92 PAUL YOUNG - "What Becomes Of The Brokenhearted"
- 2/20/87 BRUCE HORNSBY & RANGE - "Mandolin Rain"
- 2/21/84 BILLY JOEL - "Innocent Man"
- 2/20/81 DOLLY PARTON - "9 To 5"

Most Added

- STEVIE WONDER (62)**
"For Your Love" (Motown)
- STING (44)**
"The Cowboy Song" (A&M)
- WADE HUBBARD (35)**
"Dream Baby Dream" (Vibration)
- BONNIE RAITT (31)**
"You Got It" (Arista)
- FIREHOUSE (31)**
"I Live My Life For You" (Epic)

Top Tip

- STEVIE WONDER**
"For Your Love" (Motown)

Inside A/C



THE BIZ

KOST 103.5 Los Angeles takes their love songs seriously and in this case takes a lucky couple of listeners to London for the beginning of their honeymoon. Set to be married in the sky are KOST fans Susan Simchen (tray table in its upright and locked position) and David Cordone (seated, but unbuckled). Witnessing the pending mile-high ceremony is *Love-Songs-On-The-Coast* host, Karen Sharp.

This week's GAVIN is coming out during the second day of our seminar in New Orleans and on yet another holiday weekend with our offices closed on Monday in observance of Presidents' Day. Yeah, we're closed, but don't think for one moment that we'll be meditating on the grand deeds of Millard Fillmore or Richard Nixon. We will be taking a day off.

In honor of the guy who invented the fax machine, we will leave our office fax machines in the ON position and will be accepting playlists throughout the weekend and during the day on Monday, February 20. As always, we'll be taking A/C playlists until 2 p.m. Pacific time on Tuesday.

THE MUSIC

Madonna's "Take A Bow" remains atop the chart for its third consecutive week. Its margin of victory over the Eagles' "Love Will Keep

Total Reports:
This Week 242 Last Week 240

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
52	3	664	+84	MANHATTAN TRANSFER w/FRANKIE VALLI - Let's Hang On (Atlantic)
50	9	575	+148	DAVID GATES - Save This Dance For Me (Discovery)
48	18	674	+183	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
48	44	639	+569 *	STING - The Cowboy Song (A&M)
47	4	577	+64	GLORIA LORING - Slow Dancin' (Silk Purse)
45	16	571	+275	AMY FRADON & LESLIE RITTER - Take Me Home (Shanachie/Cachet)
41	6	570	+63	MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)
40	3	552	+19	LIVES OF A CELL - Waitin' For You (MJM)
38	7	510	+131	LARRY CORYELL - I'll Be Over You (CTI)
36	9	604	+123	LONDONBEAT - Come Back (Radioactive)
35	3	614	+23	ANDRU DONALDS - Mishale (Metro Blue/Capitol)
35	35	394	+394 *	WADE HUBBARD - Dream Baby Dream (Vibration)
34	4	424	+69	JERRY WOODWORTH - Where Have You Gone (SVR)
32	11	478	+144	BLESSID UNION OF SOULS - I Believe (EMI)
27	24	267	+253 *	MICHAEL DAMIAN - Never Walk Away (Wildcat)
14	4	217	+79	SIMPLE MINDS - She's A River (Virgin)
13	5	231	+102 *	BROWNSTONE - If You Love Me (MJJ/Epic)
11	4	178	+49 *	MIKE + THE MECHANICS - Mea Culpa (Atlantic)
10	2	149	+44 *	MARK ISHAM - Welcome To Robbinsville (Fox)
10	9	120	+108 *	NANCI GRIFFITH - These Days In An Open Book (Elektra/EEG)

Dropped: Mark Williamson, Carly Simon,

* Indicates Debut

Us Alive" shrinks from 145 spins last week to 130 this week. Both singles have 131 commitments of 28 or more spins per week. And, hard as it may be to believe, ten stations are yet to ADD the Eagles and six are yet to "Take A Bow."

Martin Page's "In The House Of Stone and Light" cleared its 200th station this issue as its spins improved by 548. That's the best growth story in the entire top ten.

Gloria Estefan's "Everlasting Love" explodes into the top ten moving from #13 to #8 on the strength of a spincrease of 540. Better than 60% of all players report 21 or more spins per week. This track is just six weeks old, so it's likely to be a long-term resident in the single-digit ranks.

A record that's just gotta be is, and that's **Des'ree's** (below) "You

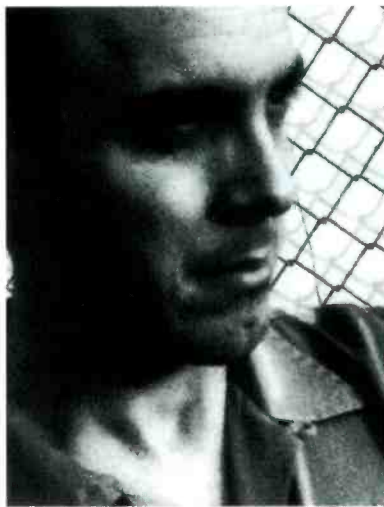


Gotta Be." Despite the hold-outs (more than 90 stations by our count) the track is still rotating at an average rate of 27.62 spins per playing station, the third best spin rate in the format. Check it out.

HOTTEST track in the format for the second straight week is **Bonnie Raitt's** "You Got It." This week's stats include #4 MOST ADDED with 33 new, #1 in Spinincreases with a one-week bump of 1,059, and a chart streak of #37 to #20 to #14. It hits the 200-station mark in just three weeks. New this issue at WLMX, KVIL, KKLD, WFRO, KXLK, KGLE, KESZ and WMXV.

Last week's top debut, **Foreigner's** "Until The End Of Time," is better than halfway up the chart now at #19 with 168 A/C aboard. No longer foreign to Foreigner are the latest stations to report including WHSB, KOSI, WLEV, K-101, WKWK, KELO, WLBC and KOST. The track's spincrease of 842 is second best in the entire format behind Bonnie Raitt.

R.E.M. (above) is making yet



another convincing A/C move with "Bang And Blame." This week's chart rank improves from #37 as a debut to #30 with a total of 89 players and 9 ADDS: WBLG, KIZZ, WLBC, WRCO, KKOR, WNYR, KITI, KWAT and WAWV.

Top debut, as predicted last week, is **Take 6's** "You Can Never Ask Too Much (Of Love)," which enters at #36 with 94 players and 17 ADDS. The new include KRNO, KGLE, KLLI, WTSX, KOSI and WTPI.

The only other chart debut this week is **Freddy Johnston's** (above) "Bad Reputation." It is now above the 1,000 spins/week level and 13 of its 67 players are new including KELI, WRQX, KOKO and WBLG.

This week's **TOP TIP** is **Stevie Wonder's** best effort of the decade, "For Your Love." It's poised at the top of **CHART-BOUND** with 62 ADDS which makes it the **MOST ADDED** in the format. Look for a large debut a week from now.

Last week's **RECORD TO WATCH**, **The Tractor's** "Baby Likes To Rock It," scored seven ADDS this week and improved its spins by nearly 15%. Attracted to the Tractors are K99, WFRO, Q93, WTSX, WCKQ, WGMT, WCRE, KLRQ, KELI, KVIC, WBLG and WMQC.

The new **RECORD TO WATCH** is **Londonbeat's** Radioactive hit, "Come Back." It's already an item in Top 40 radio with better than half the format committed, whereas A/C is just now warming to it with a modest 36. But among the early are WMC, KELI, K99, WRQX, KVVN, WBMX, KVIC and KMXS.

New Releases

MIKE + THE MECHANICS
"Mea Culpa"
(Atlantic)

Mike Rutherford and producer Christopher Neil, the authors of "All I Need Is A Miracle," have cre-

ARTIST PROFILE

JOHN WAITE



LABEL: Imago

PROMOTION CONTACT:
Foye Johnson

BIRTHDATE & BIRTHPLACE:
July 4, 1952 - Lancaster, England

CURRENT RESIDENCE:
Pound Ridge, New York

CURRENT ALBUM: Temple Bar

LIKES: "Country life and England."

DISLIKES: "Rules, idiots, Rap, being broke, violence, death and uniforms."

FAVORITE PASTIME:
"Red wine."

IF I WEREN'T A RECORDING ARTIST, I'D BE:
"A house painter."

LAST CD YOU PURCHASED:
"Live At The BBC by the Beatles."

WHAT IS YOUR MOST TREASURED POSSESSION:
"My Mum."

WHAT AMBITIONS DO YOU STILL HAVE TO FULFILL:
"To get pregnant."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A hit record, Pamela Anderson and The GAVIN Report."

VALGARDENA

~ON THE BRIDGE~



THE NEW ALBUM.
THE SOUNDTRACK TO YOUR IMAGINATION.

"...CLASSY, JAZZ~INFLUENCED INSTRUMENTAL OFFERING THAT IS BY
TURNS PLAYFUL, TOUCHING, INTROSPECTIVE,
VIVID AND COLORFUL..." ~B.SIDE

"...THEY CRAFT BEAUTIFUL, CONTEMPORARY INSTRUMENTAL MUSIC..."
~NEW AGE JOURNAL

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S/P/W

SPINS PER WEEK PER STATION

MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	28.56
EAGLES - Love Will Keep Us Alive (Geffen)	28.49
DES'REE - You Gotta Be (550 Music)	27.62
BOYZ II MEN - On Bended Knee (Motown)	27.22
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	25.78
MARTIN PAGE - In The House Of Stone And Light (Mercury)	25.70
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25.52
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	25.27
JON SECADA - Mental Picture (SBK/EMI)	24.98
JON SECADA - If You Go (SBK/EMI)	24.48
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	23.89
PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	23.18
AMY GRANT with VINCE GILL - House Of Love (A&M)	22.61
BON JOVI - Always (Mercury)	22.41
RICHARD MARX - Nothing Left Behind Us (Capitol)	22.31
MELISSA ETHERIDGE - I'm The Only One (Island)	22.20
GLORIA ESTEFAN - Everlasting Love (Epic)	22.11
SHERYL CROW - Strong Enough (A&M)	21.73
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	21.67
AMY GRANT - Lucky One (A&M)	21.00

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

BONNIE RAITT - You Got It (Arista)	1059
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	842
STEVIE WONDER - For Your Love (Motown)	722
STING - The Cowboy Song (A&M)	569
MARTIN PAGE - In The House Of Stone And Light (Mercury)	548
GLORIA ESTEFAN - Everlasting Love (Epic)	540
FIREHOUSE - I Live My Life For You (Epic)	489
MELISSA ETHERIDGE - If I Wanted To (Island)	470
JOHN WAITE - How Did I Get By Without You? (Imago)	462
DIONNE FARRIS - I Know (Columbia)	398
WADE HUBBARD - Dream Baby Dream (Vibration)	394
TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	371
DES'REE - You Gotta Be (550 Music)	332
AMY FRADON & LESLIE RITTER - Take Me Home (Shanachie/Cachet)	275
SHERYL CROW - Strong Enough (A&M)	264
MICHAEL DAMIAN - Never Walk Away (Wildcat)	253
R.E.M. - Bang And Blame (Warner Bros.)	238
JAMIE WALTERS - Hold On (Atlantic)	200
4PM - Sukiyaki (Next Plateau/Island)	190
EAGLES - Love Will Keep Us Alive (Geffen)	189

ated another masterpiece to launch the Mechanics' newest album, *Beggar On A Beach Of Gold*. Paul Young's vocals are reminiscent of some of the coolest Daryl Hall hits, yet this is not the Paul Young who had a #1 hit in 1985 with Hall's "Everytime You Go Away." This Paul Young was in an early '80s Manchester-based band called Sad Cafe.

ANNIE LENNOX "No More 'I Love You's'" (Arista)

Here's yet another way to say "It's over, baby." This new Lennox single is a richly-orchestrated breakup song with excellent adult appeal. Look for A/C to lead the way on this one.

TOM JONES featuring TORI AMOS "I Wanna Get Back To You" (Interscope/AG)



Here's a Diane Warren power ballad that crosses all generations with a universally



appealing sense of drama played-out between a hunk and the waif.

NANCI GRIFFITH "These Days In An Open Book" (Elektra)



This track is but one highlight of Griffith's Grammy-nominated album, *Flyer*. With our recent addition of the Americana format, artists will get more deserving attention. It should not be lost on A/C programmers that a substantial portion of Americana listeners will come from A/C radio. Holding on to the cream of the crop, like Nanci Griffith are in our best interest and this selection makes it easy.

MICHAEL DAMIAN "Never Walk Away" (Wildcat)

Here's an easy-going single that already is on at better than 10% of the format's stations. Damian's best songs don't push the envelope—they seal it. This one is first class with a special delivery.



A/C STATION PROFILE

WLBC-FM



800 East 29th St.
Muncie, Indiana 47302
(317) 288-4403
Fax: (317) 288-0429

OWNED BY: DRMS Communications
FREQUENCY: 104.1
POWER: 50,000
MARKET SIZE: 323,000 TSA
GENERAL MANAGER: Jeff Weller
PROGRAM DIRECTOR: Steve Lindell
TARGET AUDIENCE: Women 18-49
HOW LONG HAS THE STATION BEEN A/C? 2 years

AIR TALENT LINEUP:

6 a.m. - 9 a.m. WLBC Morning show:
Steve Lindell w/Morry Mannies,
Deborah Ross and Chuck Lofton.
9 a.m. - 2 p.m. Kim Morris
2 p.m. - 7 p.m. Brett Butler
7 p.m. - 12 midnight Joe Voight
12 midnight- 6 a.m. Ron Stevens

TWO-HOUR MUSIC MONITOR

FEBRUARY 2, 1995 11am-1PM

Martin Page - In The House Of Stone & Light

Men At Work - Down Under

Aretha Franklin/George Michael - I

Knew You Were Waiting

Steve Perry - Missing You

Patty Smyth - Look What Love Has Done

Beth Nielsen Chapman/Paul Carrack

- In The Time It Takes

Bon Jovi - Always

Bruce Hornsby - Rainbow's Cadillac

Gloria Estefan - Everlasting Love

Commodores - Nightshift

Bruce Springsteen - Streets Of

Philadelphia

Cutting Crew - I've Been In Love

Before

Des'ree - You Gotta Be

George Michael - Praying For Time

Sheryl Crow - All I Wanna Do

Rick Astley - The Ones You Love

Madonna - Secret

Eagles - Love Will Kee Us Alive

Elton John - Can You Feel The Love

Tonight

Jon Secada - Mental Picture

Bob Seger - The Real Love

Janet Jackson - That's The Way Love

Goes

Rod Stewart - Some Guys have All

The Luck

Seal - Newborn Friend

Bonnie Raitt - Love Sneakin' Up On

You

el
DeBARGE



MidSouth

"WITHOUT YOU

(I HAVEN'T GOT A PRAYER)"

GAVIN UP & COMING

ALREADY ON:

WEIM	WHAI	WMJQ	WTSX
Q93	WAHR	WBLG	WKWK
WLIF	WMT	WFRO	WQLR
KESZ	KQXT	KOSI	

R&R DEBUT 29*

**R&R
MOST
ADDED!**

**"where
you are"**

The new single from the album

Heart, Mind & Soul

Check out the Stevie Wonder harmonica solo.

Produced by Babyface

Management by Fred McCutrie MCUTRIE ENTERTAINMENT GROUP



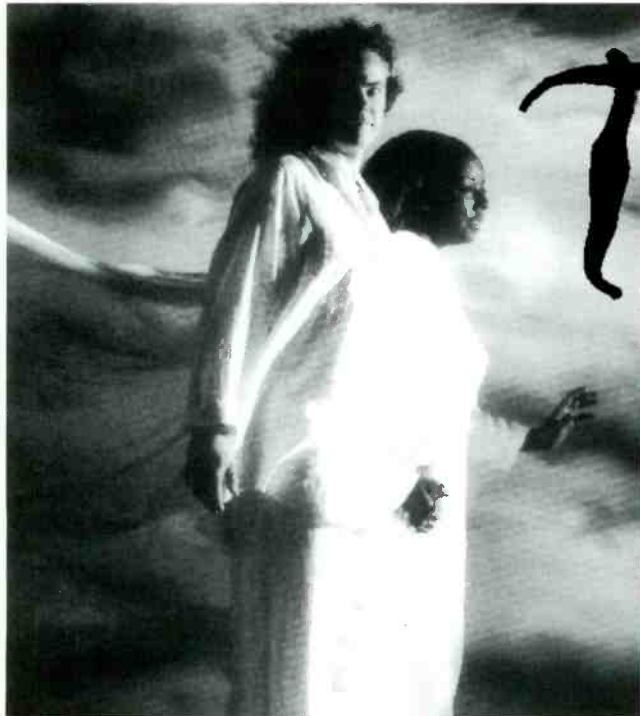
GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	CIDR	DNY	KBCO	KBYR	KCHW	KCSU	KEBA	KFAN	KFMG	KEGG	KGSR	KJNK	KJOT	KKOS	KMMS	KMTT	KOTR	KPIG	KOPT	KRCL	KRSH	KRWV	KSCA	KSPN	KSUT	KTAO	KTCZ	KTRK	KUMR	KWNF	KXPT	
2	1	1	TOM PETTY (Warner Bros.)	●	▲	▲	▲	●	●	●	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	○	
1	2	2	DAVE MATTHEWS BAND (RCA)	▲	▲	▲	▲	●	●	●	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	
-	17	3	BOYS ON THE SIDE SOUNDTRACK (Arista)	▲	*	▲	▲	●	●	*	●	▲	▲	▲	●	*	○	○	●	*	●	●	○	*	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	
10	9	4	JAYHAWKS (American/Reprise)	●	▲	●	▲	●	○	○	▲	▲	▲	▲	▲	●	*	●	●	●	●	○	●	*	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	
4	6	5	R.E.M. (Warner Bros.)	●	▲	●	▲	●	○	○	▲	▲	▲	▲	▲	▲	●	●	●	●	○	▲	○	*	▲	▲	▲	○	▲	●	▲	▲	▲		
7	3	6	SONNY LANDRETH (Zoo/Praxis)	●	▲	●	▲	●	▲	○	▲	▲	▲	▲	▲	▲	●	○	○	○	▲	○	▲	○	▲	○	▲	●	●	●	●	●	▲		
9	8	7	HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	*	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○	●	▲	▲	▲	▲	○	▲	▲	▲	▲	●	○	▲	▲	▲	▲	▲	
6	5	8	UNPLUGGED COLLECTION (Warner Bros.)	▲	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	○	●	●	●	●	●	▲	○	●	▲	○	●	●	○	○	▲	▲	▲	●	
27	12	9	TIMBUK 3 (High Street)	▲	▲	●	○	●	●	●	▲	▲	▲	▲	▲	○	▲	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
3	4	10	JONI MITCHELL (Reprise)	●	●	●	●	●	●	●	●	●	●	●	▲	▲	▲	▲	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
14	11	11	SIMPLE MINDS (Virgin)	▲	▲	▲	○	○	○	○	▲	▲	▲	▲	○	▲	▲	●	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	
5	7	12	TODD SNIDER (Margaritaville/MCA)	▲	▲	○	○	○	▲	○	▲	▲	▲	▲	○	▲	▲	●	○	▲	○	▲	○	●	●	○	○	○	○	○	○	○	○	○	
8	10	13	BOXING GANDHIS (Mesa)	▲	▲	●	●	●	▲	○	●	▲	▲	▲	▲	▲	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
17	14	14	DIONNE FARRIS (Columbia)	●	▲	●	●	●	*	●	●	●	●	●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
11	13	15	ERIC CLAPTON (Duck/Reprise)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
19	15	16	NICK LOWE (Upstart/Rounder)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
13	16	17	BLUES TRAVELER (A&M)	●	●	*	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
32	26	18	THE CHIEFTAINS (RCA)	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
18	21	19	VICTORIA WILLIAMS (Mammoth)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
12	18	20	THE CRANBERRIES (Island)	▲	▲	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
15	20	21	STING (A&M)	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
31	22	22	THE COLUMBIA RADIO HOUR (Columbia)	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
25	27	23	SHERYL CROW (A&M)	▲	▲	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
16	19	24	BRYAN FERRY (Virgin)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
39	32	25	DEL AMITRI (A&M)	●	○	○	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
38	34	26	PORTISHEAD (London)	●	○	○	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
40	28	27	MARY KARLEN (Atlantic)	●	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
22	25	28	PEARL JAM (Epic)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
29	31	29	WILLY PORTER (Don't)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
20	23	30	NANCI GRIFFITH (Elektra/EEG)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
24	24	31	RUSTED ROOT (Mercury)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
33	38	32	JEFF BUCKLEY (Columbia)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
28	33	33	LYLE LOVETT (Curb/MCA)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
35	29	34	GOD STREET WINE (Geffen)	▲	▲	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
26	36	35	EAGLES (Geffen)	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
21	30	36	LOWEN & NAVARRO (Parachute/Mercury)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
-	42	37	MASSIVE ATTACK (Virgin)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
-	50	38	THE COURAGE BROTHERS (Eastern Front)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
30	35	39	BUDDY GUY (Silverstone)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
-	49	40	WOLFGANG PRESS (4-AD/Warner Brothers)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
49	43	41	BOTTLE ROCKETS (East Side Digital)	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
34	37	42	MARY CHAPIN CARPENTER (Columbia)	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	45	43	JOHN MAYALL & THE BLUEBREAKERS (Silverstone)	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
-	45	44	STONE ROSES (Geffen)	●	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
42	44	45	PAULA COLE (Imago)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
41	41	46	WIDESPREAD PANIC (Capricorn)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
37	40	47	BIG HEAD TODD (Giant)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
23	39	48	JOHN HIATT & THE GUILTY DOGS (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	49		CRUEL SEA (A&M)	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	50		IVAN NEVILLE (Iguana)	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○



Tuck & Patti

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HOW

TO

FLY

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- March 1 Portland, OR
- March 3 Seattle, WA
- March 4 Phoenix, AZ
- March 5 Reno, NV
- March 7 Santa Cruz, CA



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Perfect' but I'm sure we'll go
3 or 4 deep on this one."**

—Brad Hockmeyer, KTAO

"Holy Cow!"

— Jane Fredericksen, KTCZ


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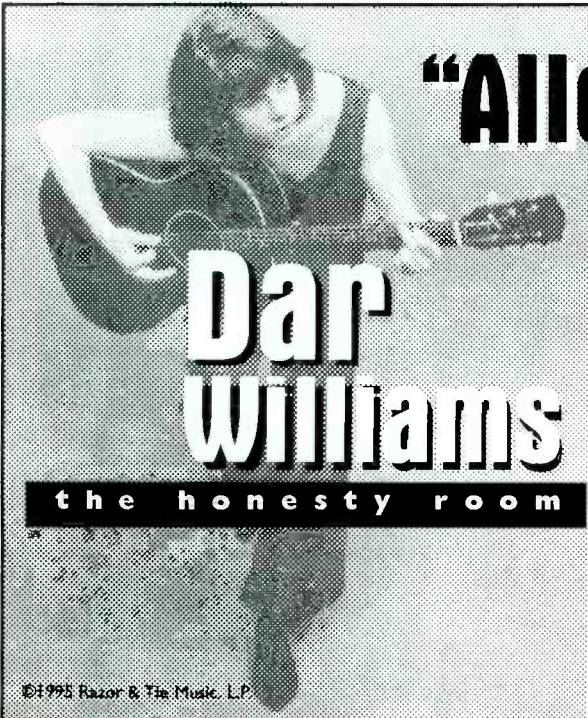
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	KZLH	KZON	SMEC	W BOS	WCBE	WCLZ	WDET	WEBK	WFUV	WIII	WKZE	WMAK	WMAM	WMMO	WXPY	WVCS	WVOW	WVLU	WVLT	WVRA	WVRSI	WVTS	WVVA	WVGO	WVCO	WVLE	WVXP	WVPT	WVFP
TOM PETTY (Warner Bros.)	○	▲	▲	▲	●	▲	▲	▲	○	▲	●	▲	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVE MATTHEWS BAND (RCA)	●	▲	●	▲	▲	●	○	▲	○	▲	▲	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BOYS ON THE SIDE SOUNDTRACK (Arista)	○	●	▲	▲	▲	○	○	▲	○	○	*	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JAYHAWKS (American/Reprise)	●	▲	▲	●	*	○	*	▲	●	▲	▲	▲	*	●	▲	▲	○	○	▲	▲	▲	▲	▲	*	●	*	▲	●	
R.E.M. (Warner Bros.)	○	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	●	●	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	
SONNY LANDRETH (Zoo/Praxis)	○	●	●	▲	▲	●	○	▲	○	▲	●	●	●	●	▲	●	▲	○	▲	▲	▲	*	▲	▲	▲	○	○	▲	
HODDIE & THE BLOWFISH (Atlantic)	○	●	▲	▲	○	○	*	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	▲	
UNPLUGGED COLLECTION (Warner Bros.)	○	▲	▲	▲	▲	○	○	▲	○	▲	▲	▲	●	●	▲	▲	▲	▲	○	▲	▲	*	▲	▲	○	▲	●	▲	
TIMBUK 3 (High Street)	○	▲	●	▲	▲	○	○	○	○	▲	●	○	○	●	▲	▲	▲	○	○	○	○	○	○	▲	▲	▲	▲	▲	
JONI MITCHELL (Reprise)	○	▲	○	▲	▲	○	○	○	○	▲	○	○	○	○	▲	▲	▲	○	○	○	*	▲	▲	▲	▲	▲	○	○	
SIMPLE MINDS (Virgin)	○	▲	▲	▲	○	○	○	○	○	○	*	▲	▲	○	○	○	○	○	*	▲	*	▲	▲	▲	*	▲	○	○	
TODD SNIDER (Margaritaville/MCA)	○	●	●	○	▲	▲	○	○	○	○	○	▲	○	○	○	○	○	○	○	○	○	*	▲	▲	○	○	○	○	
BOXING GANDHIS (Mesa)	○	●	▲	▲	▲	○	○	○	○	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
DIONNE FARRIS (Columbia)	○	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
ERIC CLAPTON (Duck/Reprise)	○	*	▲	▲	▲	▲	○	○	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
NICK LDWE (Upstart/Rounder)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BLUES TRAVELER (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
THE CHIEFTAINS (RCA)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
VICTORIA WILLIAMS (Mammoth)	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
THE CRANBERRIES (Island)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
STING (A&M)	○	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
THE COLUMBIA RADIO HOUR (Columbia)	○	○	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	*	
SHERYL CROW (A&M)	○	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BRYAN FERRY (Virgin)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
DEL AMITRI (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
PORTISHEAD (London)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MARY KARLEN (Atlantic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
PEARL JAM (Epic)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
WILLY PORTER (Don't)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
NANCI GRIFFITH (Elektra/EEG)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
RUSTED ROOT (Mercury)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JEFF BUCKLEY (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
LYLE LOVETT (Curb/MCA)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
GOD STREET WINE (Geffen)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
EAGLES (Geffen)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
LOWEN & NAVARRO (Parachute/Mercury)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MASSIVE ATTACK (Virgin)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
THE COURAGE BROTHERS (Eastern Front)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BUDDY GUY (Silvertone)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
WOLFGANG PRESS (4-AD/Warner Brothers)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BOTTLE ROCKETS (East Side Digital)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MARY CHAPIN CARPENTER (Columbia)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
STONE ROSES (Geffen)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
PAULA COLE (Imago)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
WIDESPREAD PANIC (Capricorn)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
BIG HEAD TODD (Giant)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
JOHN HIATT & THE GUILTY DOGS (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
CRUEL SEA (A&M)	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
IVAN NEVILLE (Iguana)	*	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	



“Alleluia!” would you look at these great A3 and Americana adds!

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- WFUV
- WRSI
- WCBE
- WKZE
- WMNF
- WDET
- WERU
- WVNU
- WADN
- WDBX

- World Cafe
- SWE
 - DMX
 - WMMO
 - KCSU
 - WVXU
 - KXCI
 - KTOO
 - KPFA
 - KGNU
 - KOTO

“Love this record!”

Gavin Report, February 21, 1995

The Honesty Room featuring
 “When I Was A Boy,” “The Babysitter’s Here” and “Traveling Again.”



For more information, contact:
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-THE NEW YORKER



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EDITORS:
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Most Added

CHARLIE SEXTON (16)

Under The Wishing Tree (MCA)

DANNY TATE (15)

Do It All Over Again (Virgin)

GRANT MCLENNAN (13)

Horsebreaker Star (Beggars Banquet/Atlantic)

ANNIE LENNOX (13)

Medusa (Arista)

DAR WILLIAMS (10)

The Honesty Room (Razor & Tie)

DAVE STEWART (10)

"Jealousy" (Elektra)

Gridbound

- KIRSTY MacCOLL (IRS)
- * CHRIS DUARTE (Silvertone)
- DEBORAH HOLLAND (Dog & Poney)
- * DANNY TATE (Virgin)
- BETTIE SERVEERT (Matador)
- PAT METHENY (Geffen)
- * DAVE STEWART (Elektra)
- * DAR WILLIAMS (Razor & Tie)
- THE THE (550 Music)
- SIOUXSIE & BANSHEES (Geffen)
- * CHARLIE SEXTON (MCA)
- RICHARD SHINDELL (Shanachie)
- SONIA DADA (Capricorn)
- CHUCK PROPHET (Dutch East)
- MARTIN ZELLAR (Ryko)
- MICHAEL FRACASSO (Bohemia Beat/Rounder)
- * GRANT MCLENNAN (Beggars Banquet/Atlantic)
- * JANN ARDEN (A&M)
- ADAM ANT (Capitol)
- * ANNIE LENNOX (Arista)

Dropped: #47 Nirvana, #48 Shawn Colvin, Pete & Maura Kennedy, June Tabor, Throwing Muses, Kevin Salem, Hellecasters.

A³ New Releases

BRUCE SPRINGSTEEN "Murder Incorporated" (Columbia)

"Murder Incorporated" takes us one step closer to A³'s acid test. How will Bruce Springsteen fare with an album-load of brand new material? This track is actually a familiar friend to those who have either heard the song on stage or on the bootleg circuit, and was gathering dust on Springsteen's tape shelf during *The River/Nebraska/Born In The USA* days. A rocking mid-tempo entry, "Murder Incorporated" has been spruced up and remixed, although the high point remains the robust Clarence Clemmons' sax solo that melts into Springsteen's guitar solo. This is one of a handful of new songs that will grace the upcoming *Greatest Hits* package.

THE JAYHAWKS Tomorrow The Green Grass (American)

The 'hawks celebrate their tenth

anniversary by making fast work of GAVIN's A³ chart, charging in a #4 in merely three weeks time. Touted as the "new Flying Burrito Brothers" back in 1986, the band hasn't quite shed that sit-around-the-couch-and-strum informality. In fact, the first three tracks set the stage with the opening single, "Blue" into the sweet "I'd Run Away," into a homage to "Miss [Victoria] Williams' Guitar." Further down the road, you'll run into a raggle-taggle cover of Grand Funk's (well after they dropped the "Railroad" from their name) "Bad Time." Besides the period-piece artwork, the Jayhawks aren't above incorporating some seventies artifacts into their work, including Paul Buckmaster's string arrangement on "Blue" and swatches of Neil Youngish black beauty guitar here and there. Throughout *Tomorrow The Green Grass*, the band sound content with their new drummer, Topeka-bred Tim O'Reagan happily on board.

RECORD TO WATCH

DAR WILLIAMS The Honesty Room

(Razor & Tie)

Even if you're a rock station, this may be one of the few folk records worth considering. Honest and compelling.

DANNY TATE

(BASS 3STRING) DANNY TATE

DO IT ALL OVER AGAIN VAN MOORE

DO IT ALL OVER AGAIN

NOBODY'S PERFECT

WHERE THE GOES DOWN

STAYIN' ALIVE

BLIND DESIRE

PRICE OF LOVE

MUDDY UP THE WATER

STILL A FOOL

BPM 137

TAMBO 16TH'S

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BASS

SWAZEE

TRAMBO

GT. SOLO

98

ACoustic

STAYIN' ALIVE

JEFF HEALEY

HARP

RECORDIAN

STONES

PASS DROP OUT AFTER SO

PASS THRU AMP

3RD

DRY

DARB

SIMPLE

NO ACOUS

NO BRIDGE

COW BELL

ACCORDIAN

STRINGS

CAMANDO

HOOR

ACoustic

TAMBO

[VIOLIN SOU

DREAMIN'

AFTER ESTABLISHING A TOP-NOTCH LIST OF SONGWRITING CREDITS FOR THE LIKES OF JEFF HEALEY, LYNRD SKYNYRD AND RUSS TAFF, DANNY TATE HITS HIS STRIDE AS A SOLO ARTIST.

FROM THE ALBUM

NOBODY'S PERFECT

PRODUCED BY DANNY TATE

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3 A³ Profiles



MARTIN ZELLAR

From: Minneapolis, Minnesota

Latest Release: Born Under

Label: Ryko

Contact: Michael Sylvia,
508-744-7678

A Gear Daddy Legacy: Frontman for the Gear Daddies from 1988 until their demise in 1992. They recorded two albums, *Let's Go Scare A!* and *Billy's Live Bait*. A collection of rarities and outtakes called *Can't Have Nothin' Nice* was released in 1992.

Robert Hilburn of the Los Angeles Times writes: "Writers from Dylan to Springsteen often tell us far more about the human condition by concentrating on life's everyday moments. That's the strength of Martin Zellar."

Supporting cast: Ex-Gear Daddy Nick Ciola (bass), Jon Duncan (organ), Adam Levy (guitar) and Noah Levy (drums). Guest players include vocalist Kristen Mooney of Peter Himmelman's band and both current and former Jayhawk drummers Tim O'Reagan and Ken Callahan.

Martin Zellar appears at the GAVIN Seminar in New Orleans, Saturday, February 18, 5:30 p.m. at the Hyatt, Burgundy A&B.



SONIA DADA

Upcoming release:

A Day At The Beach (March '95)

Label: Capricorn

Contact: Jeff Cook, 800-289-7625

Membership: Paris Delane (vocals), Sam Hogan (vocals), Michael Scott (vocals), Erik Scott (bass), Hank Guaglianone (drums), Chris Cameron (keyboards), Danny Laszlo (guitar) and Dave Resnik (guitar).

Subway sect: Sonia Dada formed in 1990 when guitarist/songwriter Danny Laszlo stepped off a Chicago

subway train to the sound of three-part gospel singing of Michael Scott, Delane and Hogan beneath the Burger King at the corner of State Street and Chicago Avenue. At the time, Laszlo was working on songs with Resnik, Guaglianone and Erik Scott.

Keyboardist Chris Cameron recalls: "They called me for the gig. I get to the rehearsal and one side of the room is Marshall stacks to the ceiling, the other side is, like, the Drifters."

Success Downunder: In Australia, "You Don't Treat Me No Good" was the number one single of 1993 and was the Most Performed Song On Radio.

Sonia Dada will appear at the GAVIN Seminar, Thursday, February

MORPHINE



From: Cambridge, MA

Latest release: yes

Contact: Michael Sylvia,
508-744-7678

Members: Mark Sandman on two-string slide bass, Dana Colley on baritone saxophone and drummer Billy Conway.

Enter Sandman: Those of us who recall the harmonica-driven three-piece Treat Her Right will remember bassist Mark Sandman, a musician who has always favored a more obscure rock n roll line-up. Allegedly when the band tours, Morphine is able to check all of their equipment as baggage.

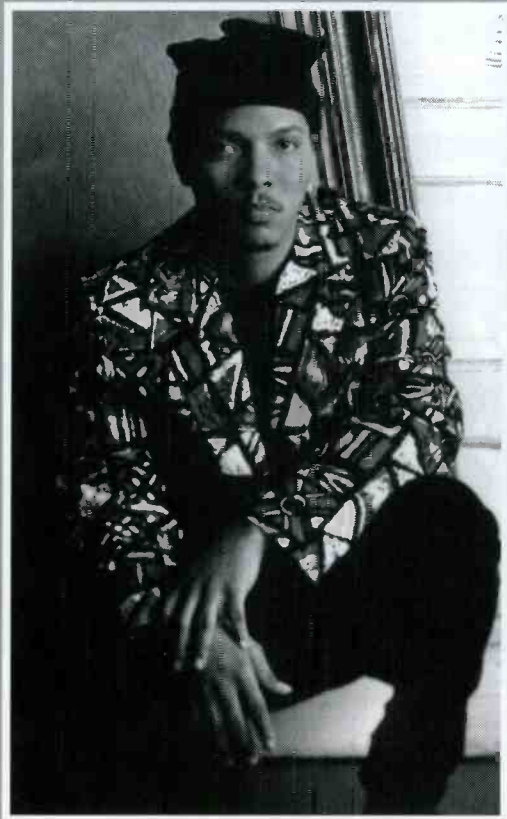
Co-produced by: Paul Q. Kolderie has also worked with Hole, Radiohead and Dinosaur, Jr.

Accolades: First independent album *Good* was named Independent Album Of The Year at the 1992 Boston Music Awards. In 1993, the Ryko-released *Cure For Pain* garnered praise from publications as diverse as Rolling Stone, Esquire, Vanity Fair, Downbeat and Seventeen.

Film music: Five songs from *Cure For Pain* were featured on the hit independent film, *Spanking The Monkey*.

See Morphine: Morphine appears with Martin Zellar at the GAVIN Seminar in New Orleans, February 18, 5:30 p.m. at the Hyatt, Burgundy A&B.

Ivan Neville "Don't Cry Now"



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The first track from the new album THANKS. Street Date: 2/21/95
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"Neville sings with a passion...witness...the simmering funk of 'Don't Cry Now' (with Bonnie Raitt on background vocals)..." —*The Boston Globe*, 2/10/95
"He plays rock'n'roll the way it was meant to be; lowdown and swampy..." —*Billboard*, 1994
"...with Bonnie Raitt, Keith Richards, Brarford Marsalis and Aaron Neville helping young Ivan out, there ain't a bad song on the record. Bonnie's duet on 'Don't Cry Now' smokes a bong and a half...Shit ain't been this funky since Little Feat's - Feats Don't Fail Me Now..." —*Bruce Warren, World Cafe/HARD*

New adds this week: WXPN, KRVM, WNKU, KCSU, WEBK, KBCO, DMX, WDET, KZON, KSUT, KLRJ KZJH
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For more information contact Michele Clark Promotion: (609)589-4229

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ANNIE LENNOX
"No More 'I Love You's'" (Arista)

As wacky a pair as the Eurythmics were (and maybe someday they'll reunite), Annie Lennox doesn't seem to be missing Dave Stewart much. She's found her techno groove with Steve Lipson, one of the prime graduates from the Trevor Horn school of production. Using a glassy Frankie Goes To Hollywood bass

tone, "No More 'I Love You's'" is one of the few satin-textured female vocal production pieces that will be peacefully co-exist with organic sounds like Petty, Matthews and the Jayhawks.

PAULA COLE
"Bethlehem" b/w "Jolene"
(Imago)

Significant in that Paula finally consented to deleting the "fuck" off of

one of *Harbinger's* most powerful tracks. The offending word has been readily replaced by a poignant pause on the vocal track. The bonus track is a live cover of Dolly Parton's "Jolene," truly one of the most menacing love songs ever written.



JOHN LEE HOOKER
Chill Out (Point Blank/Virgin)

What is hip? According to Carlos Santana, it's mixing John Lee Hooker's distinctive voice with his guitar, inventing a sort of Afro Cuban blues samba on "We'll Meet Again." Like Eric Clapton and Muddy Waters, Carlos Santana and Hooker share a guru/follower chemistry that contagious and joyous. Roy Rogers, another guitar picking admirer, takes the production reins to try to rekindle some of the magic the pair mustered up on the million-selling *The Healer*. Throughout *Chill Out*, Hooker's baritone voice is absolutely timeless. Another Hooker disciple, Van Morrison, appears on the crawling kingsnakish blues medley "Serves Me Right To Suffer/Syndicator" with Rogers, Booker T. and producer Scott Mathews on skins.

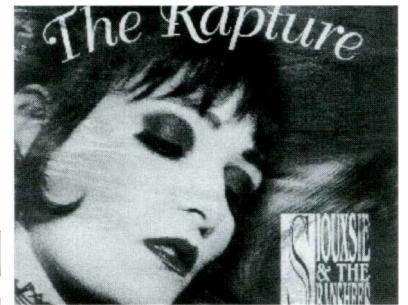
DANNY TATE
Nobody's Perfect
(Charisma/Virgin)

All but one of ten tracks are collaborations with other writers as Danny Tate puts down his acoustic guitar to serve up some electric Muscle

Shoals-sounding rock stew. Arkansas-born Tate has employed Pete Anderson to roughen up his presentation a bit, giving his songs just the right amount of grit and gravel. Most of the songs have three-day's beard growth on them, lending to their honesty and accessibility on A3 radio. We immediately went for "Do It All Over Again," co-penned with Pat McLaughlin. Like most of Pete Anderson's productions, this one glides like a vintage automobile. Thanking everyone from his mom & dad to his Buick, the only blatant omission is Heavy Lenny, who tirelessly turned a lot of us on to Danny's music.

SHOXSIE & THE BANSHEES
The Rapture (Geffen)

Acoustic Siouxsie? Well, sorta, as the band discovers its more sonically-pure side. *The Rapture* is a bit of a departure for Siouxsie, although she's retained the excellent rhythm section of drummer Budgie and bassist supreme Steve Severin. With the right



alternative musi—an essential ingredient—Siouxsie's bout with melody is well-timed for A3. "O Baby" with its acoustic bass and rat-a-tat brush work has already received scattered play. John Cale produced five of the tracks (with the band self-producing the remaining seven), including the quirky use-an-accordion-go-to-jail on "The Lonely One"

ALBERT HALL

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STEREOTYPING ASS

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BLIND MELON
ROSANNE CASH
CROWDED HOUSE

THE DEVLINS
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Capitol

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GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



LW	TW	Reports	Adds	H	M	L	
1	1	TULARE DUST (HighTone)	47	0	20	21	6
2	2	NICK LOWE (Upstart/Rounder)	39	0	17	18	4
7	3	ALISON KRAUSS (Rounder)	44	6	8	24	12
6	4	BLUE RODEO (Discovery)	34	3	10	18	6
3	5	ROBERT EARL KEEN (Sugar Hill)	31	0	11	16	4
4	6	NANCI GRIFFITH (Elektra/EEG)	30	0	13	12	5
5	7	MARY CHAPIN CARPENTER (Columbia)	30	0	14	9	7
18	8	HEATHER MYLES (HighTone)	28	7	4	17	7
11	9	KATY MOFFATT (Watermelon)	30	3	3	16	11
8	10	GREG BROWN (Red House)	26	0	9	12	5
10	11	BOTTLE ROCKETS (East Side Digital)	26	0	5	14	7
21	12	MICHAEL FRACASSO (Bohemia Beat/Rounder)	27	7	3	14	10
13	13	SPANIC FAMILY (East Side Digital)	24	1	5	13	6
9	14	STEVE KOLANDER (River North)	22	0	8	12	2
15	15	SONNY LANDRETH (Zoo/Praxis)	20	1	8	10	2
14	16	THE TRACTORS (Arista)	18	0	11	6	1
24	17	PETE & MAURA KENNEDY (Green Linnet)	21	3	5	10	6
12	18	WAYLON JENNINGS (RCA)	20	0	8	7	5
17	19	BARRY & HOLLY TASHIAN (Rounder)	23	1	2	13	8
20	20	JIM LAUDERDALE (Atlantic)	22	0	3	11	8
16	21	LYLE LOVETT (Curb/MCA)	17	0	8	8	1
19	22	TOWNES VAN ZANDT (Sugar Hill)	20	0	4	9	7
22	23	THE MAVERICKS (MCA)	16	0	7	8	1
23	24	RAY WYLIE HUBBARD (Deja Disc)	20	2	3	9	8
40	25	THE CHIEFTAINS (RCA)	17	4	4	10	3
36	26	TRACY NELSON (Rounder)	18	4	3	9	6
—	27	DAR WILLIAMS (Razor & Tie)	17	9	5	7	5
37	28	PETE ANDERSON (Little Dog)	19	7	2	10	7
30	29	KIMBERLY McCARVER (Philo)	19	3	2	7	10
25	30	VICTORIA WILLIAMS (Mammoth)	15	0	3	10	2
32	31	BILL KIRCHEN (Black Top)	16	1	3	7	6
28	32	RED HOT + COUNTRY (Mercury)	14	1	4	8	2
—	33	CELESTE KRENZ (Independent)	17	8	2	7	8
35	34	MARTIN ZELLAR (Rykodisc)	16	0	0	11	5
29	35	LUCY KAPLANSKY (Red House)	15	1	2	9	4
34	36	RODNEY CROWELL (MCA)	14	0	4	6	4
—	37	JAYHAWKS (American/Reprise)	13	4	5	5	3
—	38	WYLIE & THE WILD WEST SHOW (Cross Three)	16	2	2	5	9
31	39	GEORGE DUCAS (Liberty)	13	0	4	6	3
38	40	WILLIE NELSON (Justice)	16	2	1	7	8

Most Added

DAR WILLIAMS (9)

The Honesty Room (Razor And Tie)

CELESTE KRENZ (8)

Slow Burning Flame (Emergency)

PETE ANDERSON (7)

Working Class (Little Dog)

HEATHER MYLES (7)

Untamed (Hightone)

MICHAEL FRACASSO (7)

When I Lived In The Wild (Bohemia Beat)

Inside Americana

"RIDING ON THE CITY OF NEW ORLEANS..."

Now that I've sung every song with any mention of New Orleans, it's time to hit the streets of the crescent city.

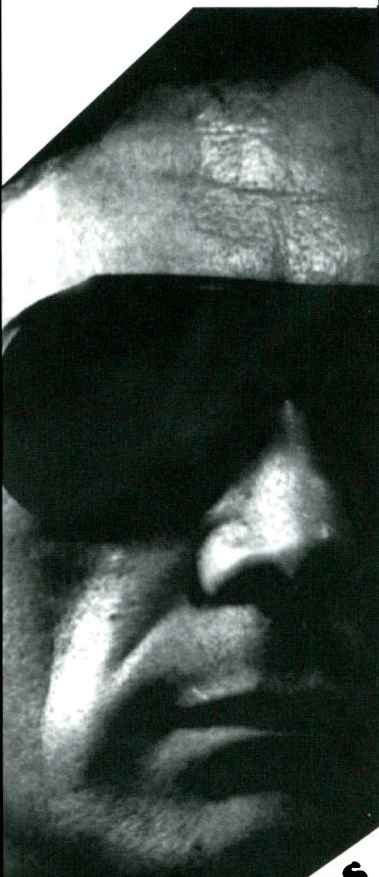
A major wrap up of all that went down will come next week...In the up-and-coming department, we're eagerly awaiting the release of **Steve Earle's** comeback record. It's a back to the roots effort on the independent **Winter Harvest** label out of Nashville and Earle was helped out by the likes of **Peter Rowan**, **Emmylou Harris** and other Americana mainstays... Producer/ Artist **J.D. Foster** has just wrapped up a project with lead *Green On Red* man **Dan Stuart**. Could *Danny & Dusty Volume II* be on the way?...Lucinda watch: "Smooth as a breeze" is the word from producer **Gurf Morlix** on the recording of **Lucinda Williams'** forthcoming *American* debut. Recorded and mixed in Austin, Texas, the as-yet untitled album will include "Drunken Angel," Lucinda's ode to the late Austin songwriter **Blaze Foley**. Mega session man **Ian McLagen** adds his distinct B-3 sound to the album too...And speaking of Austin, things are gearing up for the ninth annual **South by Southwest Music and Media Conference**, being held at the Austin Convention Center March 15-19. Kicking off with the Austin Music Awards, performers this year include **Toni Price**, **Flaco Jimenez** and **Charlie Sexton**. The outdoor stage shows on the corner of 6th and Brazos will happen again this year, with **Billy Joe Shaver** and **Sonny**

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Hank Cochran



Billy Don Burns

HAGGARD AND HANK ARE A SON OF A BITCH...."Classic". Bjarne Christensen, Denmark

"...lyrics that cut like a switchblade knife....The ULTIMATE KING OF THE OUTLAW SOUND".

Ted Clark, TRAIL MAGAZINE, The Netherlands

"LONG LOST HIGHWAY is SUPER. The country CD of the year".

Claes-Hakan Olofsson, AMERICAN MUSIC MAGAZINE, Sweden

1103-B 17th Ave. S., Nashville, TN 37212

Chartbound

MARY KAZLEN (ATLANTIC)
FLACO JIMENEZ (ARISTA TEXAS)
RICHARD SHINDELL (SHANACHIE)
VIDALIAS (JPSTART)
LOOSE DIAMONDS (DOS)
KATE MACKENZIE (RED HOUSE)
TODD SNIDER (MARGARITAVILLE)
Dropped: #26 Shawn Colvin, #27 David Ball, #33 Chesapeake, #39 Iris DeMent.

RECORD TO WATCH

THE JAYHAWKS

Tomorrow The Green Grass (American)

Sprouting up nicely with SWE, KPFA, WRFL, WCBE, KPFT, and World Cafe already on it. This one should transcend across the board.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Landreth performing on Thursday March 16, **Joe Ely, Todd Snider, Sexton,** and **The Nixons** on Friday March 17, and a Rounder Records 25th anniversary celebration on Saturday March 18 with **Irma Thomas, Rebirth Brass Band** and **Beau Jocque**...
Steve Rubin at **KZYX/FM-Philo**, California will be taking his music calls on Mondays between 9:30 a.m. and 12 noon Pacific time at (707) 895-2324, which is a new number so please make a note of it.

New Releases



THE JAYHAWKS
Tomorrow The Green Grass
(American)

The seminal Americana band? Perhaps so. The Jayhawks make music that can't be pigeon-holed. *Tomorrow The Green Grass* is filled with a sweet brew of guitar rock, country-tinged melodies, heartfelt lyrics and the overwhelming feel that the band had fun making this record, regardless of the sometimes-heavy subject matter. "Blue" kicks off the album, and should be an overall pleaser with its acoustic backing. Don't let the opening string parts of "I'd Run Away" fool ya, this cut is irresistible and belongs on the radio. Those looking to really rock out should dig the fun ode to lead Hawk Mark Olson's wife, "Miss Williams' Guitar." Another sure fire winner is the tender "Two Hearts," complete

with its country "Ay-yi-yi I'm lonely" pleadings. Overall, The Jayhawks have made another major record, and everyone should dig deep, for there's no lack of suitable material.

BARBARA KESSLER
Stranger To This Land
(Eastern Front)

There must be something in the water up in New England that accounts for the abundance of spectacular singer-songwriters there, of which Barbara Kessler is one of my current favorites. One listen to the opening "Deep Country" and I was hooked. Kessler has a strong voice with fine range and a sure writing talent. Recorded live to DAT at the Kendall Cafe in Cambridge, Mass., *Stranger To This Land* has an incredibly intimate feel. "Happy With You" draws immediate comparisons to Shawn Colvin, but Kessler's voice is unquestionably her own. "Take A Ride" features a guest appearance from Cliff Eberhardt and is one fun filled three and a half minutes. A perfect disc for Americana, it's one that defies folk or country categorization and is highly accessible. "Mary Tyler Moore" has been winning over critics and radio folks lately with its irresistible chorus, and Kessler's cover of Leonard Cohen's "Bird On A Wire" is a powerful closer. Kessler's direct lyrics, universal subject matter and passionate voice make *Stranger To This Land* one to become familiar with.

JOHN BUNZOW
Stories Of The Years
(Liberty)

A songwriters writer, John Bunzow could be the catalyst in Nashville's eventual shift out of hyper-hat mode. *Stories Of The Years* is one hell of an impressive debut from this Portland, Oregon native who spent some years

doin' the Nashville thing before laying down an impressive demo that caught the ears and interest of producer Pete Anderson. A shot of James Taylor mixed with a twinge of Dwight Yoakam's nasal twang, Bunzow's voice is a most pleasant blend, bringing conviction to the country rockers "Muddy Water Under The Bridge," "Ain't No Little Thing" and my pick to click, "Easy As One,

Two, Three." Bunzow writes real honest country songs that don't get lost in any pop sensibilities. One run through "Poison Mem'ries" hammers that point home. With a natural ability to convey the stories and characters of his songs with such ease, be it the trucker in the opening "Desolation Road" or the closing title track, John Bunzow is bound for a very bright future

AMERICANA
Erik Darling/"Walk Right In"
 and the
"Forrest Gump" Sound Track

Now,
Erik Darling walks right in
 with this new
South Western Country CD

"Border Town
at Midnight"

Robert Earl Keen

SUGAR HILL

Robert Earl Keen

Catch him live at the Gavin Seminar
Americana Showcase
Friday, February 17 at Tipitina's

Gringo Honeymoon.

"Keen's economic twang cuts to the quick of loss, loneliness, and barbeque sauce" . . . *Spin*

"Keen knows how to rock a Saturday night beer joint, and he can cast a hush over the crowd too" . . . *People Weekly*

"Expect the unexpected" . . . *Newsweek*

"Robert Earl Keen expands the terrain of border balladry that has established him as one of the most inspired songwriters in Texas" . . . *Rolling Stone*

GAVIN COUNTRY



EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
7	3	1	GEORGE STRAIT - You Can't Make A Heart Love Somebody (MCA)	8	207	0	203	4	0	100%
4	1	2	WADE HAYES - Old Enough To Know Better (Columbia)	14	206	0	202	3	1	100%
3	2	3	COLLIN RAYE - My Kind Of Girl (Epic)	12	203	0	191	10	2	99%
8	5	4	JOHN ANDERSON - Bend It Until It Breaks (BNA Records)	10	204	0	183	21	0	100%
14	8	5	TRACY LAWRENCE - As Any Fool Can See (Atlantic)	8	207	0	175	30	2	99%
6	4	6	MARY CHAPIN CARPENTER - Tender When I Want To Be (Columbia)	11	206	0	171	34	1	100%
10	6	7	NEAL McCOY - For A Change (Atlantic)	9	207	0	153	51	3	99%
13	10	8	TOBY KEITH - Upstairs Downtown (Polydor)	12	207	1	150	51	6	97%
11	9	9	SHENANDOAH - Somewhere In The Vicinity (Liberty)	12	207	1	131	71	5	98%
12	7	10	TRAVIS TRITT - Between An Old Memory And Me (Warner Bros.)	12	198	0	155	39	4	98%
17	12	11	CLAY WALKER - This Woman And This Man (Giant)	7	205	0	116	86	3	99%
16	13	12	CLINT BLACK - Wherever You Go (RCA)	7	204	0	105	96	3	99%
20	15	13	TRISHA YEARWOOD - Thinkin' About You (MCA)	7	207	0	81	123	3	99%
19	17	14	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	8	202	2	60	137	5	98%
18	16	15	BLACKHAWK - Down In Flames (Arista)	9	207	0	53	141	13	94%
22	19	16	GEORGE DUCAS - Lipstick Promises (Liberty)	11	205	2	44	138	23	89%
23	20	17	BOY HOWDY - True To His Word (Curb)	11	206	5	26	143	37	82%
30	23	18	VINCE GILL - Which Bridge To Cross (MCA)	4	207	4	11	169	27	87%
24	21	19	JAMES HOUSE - Little By Little (Epic)	13	196	4	36	116	44	78%
25	22	20	DOUG SUPERNAW - What'll You Do About Me (BNA Records)	7	199	4	15	152	32	84%
31	25	21	JOE DIFFIE - So Help Me Girl (Epic)	5	203	3	5	148	50	75%
26	24	22	DAVID BALL - Look What Followed Me Home (Warner Bros.)	7	199	4	7	145	47	76%
27	26	23	BRYAN WHITE - Look At Me Now (Asylum)	9	194	2	8	134	52	73%
34	32	24	LARI WHITE - That's How You Know (RCA)	6	196	10	1	115	80	59%
36	34	25	DIAMOND RIO - Bubba Hyde (Arista)	4	194	8	1	115	78	60%
32	29	26	RHETT AKINS - I Brake For Brunettes (Decca)	7	192	7	1	111	80	58%
33	30	27	THE MAVERICKS - I Should Have Been True (MCA)	6	191	3	4	92	95	50%
43	37	28	RANDY TRAVIS - The Box (Warner Bros.)	3	187	21	0	96	91	51%
—	41	29	REBA McENTIRE - The Heart Is A Lonely Hunter (MCA)	2	199	52	2	68	129	35%
—	39	30	ALAN JACKSON - Song For The Life (Arista)	3	196	37	3	68	125	36%
21	18	31	SAMMY KERSHAW - Southbound (Mercury)	12	150	0	32	98	20	87%
44	38	32	ALABAMA - Give Me One More Shot (RCA)	4	183	25	0	81	102	44%
46	40	33	TANYA TUCKER - Between The Two Of Them (Liberty)	3	182	30	1	55	126	31%
38	36	34	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	7	176	11	1	56	119	32%
48	43	35	HAL KETCHUM - Stay Forever (MCG/Curb)	4	153	21	0	44	109	29%
—	42	36	RICK TREVINO - Looking For The Light (Columbia)	3	155	19	0	32	123	21%
1	14	37	PATTY LOVELESS - Here I Am (Epic)	15	106	0	52	31	23	78%
NEW	38	TIM McGRAW - Refried Dreams (Curb)	1	152	135	1	12	139	9%	9%
49	46	39	CHELY WRIGHT - Sea Of Cowboy Hats (Polydor)	4	126	13	0	24	102	19%
NEW	40	TRACY BYRD - The Keeper Of The Stars (MCA)	1	127	114	2	11	114	10%	10%
—	47	41	TERRY McBRIDE & THE RIDE - Somebody Will (MCA)	3	122	18	0	19	103	16%
47	45	42	DAVIS DANIEL - Tyler (Polydor)	6	110	4	1	29	80	27%
NEW	43	TY HERNDON - What Mattered Most (Epic)	2	120	92	0	4	116	3%	3%
—	49	44	DARON NORWOOD - Bad Dog, No Biscuit (Giant)	4	112	18	0	8	104	7%
NEW	45	BROTHER PHELPS - Anyway The Wind Blows (Asylum)	2	109	36	0	12	97	11%	11%
NEW	46	MARK CHESNUTT - Gonna Get A Life (Decca)	1	101	92	0	8	93	8%	8%
2	11	47	TRACY BYRD - The First Step (MCA)	13	83	0	21	38	24	71%
NEW	48	WESLEY DENNIS - I Don't Know (But I've Been Told) (Mercury)	2	96	42	0	4	92	4%	4%
NEW	49	AARON TIPPIN - She Feels Like A Brand New Man Tonight (RCA)	2	91	63	0	6	85	7%	7%
NEW	50	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	1	84	74	2	8	74	12%	12%

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

TIM MCGRAW (135)

"Refried Dreams" (Curb)

TRACY BYRD (114)

"Keeper Of The Stars" (MCA)

TY HERNDON (92)

"What Mattered Most" (Epic)

MARK CHESNUTT (92)

"Gonna Get A Life" (Decca)

BROOKS & DUNN (74)

"Little Miss Honky Tonk" (Arista)

Top Requests

WADE HAYES

GEORGE STRAIT

CLAY WALKER

COLLIN RAYE

SHENANDOAH

RECORD TO WATCH

TY HERNDON

"What Mattered Most" (Epic)

This week's Gavin Video Magazine co-host is off to a great start with 120 stations, including KILT, WAMZ, B105, KRST, WPOC, KUZZ, WESC and KBUL.

Inside Country

Our sincerest condolences go to **Fran Boyd** and family on the death of **Bill Boyd** this past week. Boyd suffered a heart attack at his home February 7. Boyd had a dream to establish a Country Music retirement home, and his family has set up a trust fund in Boyd's name to work toward that goal. Memorial donations can be made to the fund c/o the Academy of Country Music office. For more on Boyd's life, see News.

RADIO NEWS

The new morning team has been finalized at **KNIX**: "John, Bobby and Coffey in the mornings." The afternoon team of **John Michaels** and **Bobby Lewis** moved up to mornings last October, and added **Carolyn Coffey** to the mix late last year. **Larry Daniels** has promoted afternooner **George King** to APD and is moving him to 9 a.m.-noon, Former **KJUG**-Tulure morning guy **Dave Daniels** will fill King's afternoon slot.

Karen MacIsaac has been promoted to operations director at **KMPS**-Seattle. She will be in charge of the many off-air operations at the station, including their Loyal Listener club and monthly magazine.

WXXQ got a head start on their

Up & Coming

Reports	Adds	Weeks	
51	23	2	ALISON KRAUSS - When You Say Nothing At All (BNA Records)
47	3	5	DON COX - Honey, Don't Pay The Ransom (Step One)
45	32	1	* CLINTON GREGORY - You Didn't Miss a Thing (Polydor)
45	3	3	MARILYN MARTIN - In His Eyes (Atlantic)
28	1	4	KENDALLS - Make A Dance (Lonesome Dove)

Dropped: #27-Doug Stone, #28-Ken Mellons, #31-Larry Stewart, #33-Sawyer Brown, #35-The Tractors, #44-Ricky Van Shelton, #48-Billy Ray Cyrus, #50-John Berry, Russ Taff.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. SAWYER BROWN - This Time (Curb)
2. WADE HAYES - Old Enough To Know Better (Columbia)
3. MARY CHAPIN CARPENTER - Tender When I ... (Columbia)
4. COLLIN RAYE - My Kind Of Girl (Epic)
5. NEAL MCCOY - For A Change (Atlantic)
6. SHENANDOAH - Somewhere In The Vicinity Of ... (Liberty)
7. PATTY LOVELESS - Here I Am (Epic)
8. CLAY WALKER - This Woman And This Man (Giant)
9. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
10. DOUG STONE - Little Houses (Epic)

Album Cuts

- ALAN JACKSON - I Don't Even Know Your Name
 HANK WILLIAMS JR. - Hog Wild/Daytona Nights
 SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Don't Ask Me No Questions (Travis Tritt)

annual St Jude's radiothon (which they will broadcast March 10 and 11) by holding an on-air auction for Alan Jackson front row seats and backstage passes. The bidding started at \$100 and tickets went to the highest bidder, who paid \$4000 for the seats.

Congratulations to KRJC's Sean Marx and his wife Tammy on the birth of their first child, son Zachary Isaac, born February 6, weighing 8 lbs, 12 oz.

INDUSTRY NEWS

Jenny Shields is the new West Coast promotion manager for Atlantic Nashville, replacing Sam Harrell who is now handling the region for RCA. Shields previously worked at Premiere Radio Networks and MJI Broadcasting. Atlantic Executive VP/GM Bryan Switzer has also hired former WACO MD Greg Sax as Southeast Promotion Manager, to handle the region as Larry King was promoted to director of national promotion.

Great to hear that Don Kamerer, formerly West Coast rep with Sony Nashville, has joined Magnatone as their new West Coast promotion manager. Allison Pisinis has been added as Magnatone's manager of finance.

RCA/Nashville VP of A&R Garth Fundis has left the label... Jeff Green has been promoted to the CMA's newly-created position of senior director of strategic marketing

as Tom Murray, director of marketing and membership, departs.

I know everyone's got CRS on the brain, but here are a few more dates to mark down: FANFEST '95, which will be dedicated to the memory of founder Bill Boyd, is t May 5 through May 7 at the Los Angeles County Fair and Exposition Complex. Already scheduled to appear at FANFEST are John Anderson, Boy Howdy, Confederate Railroad, Diamond Rio, Toby Keith, Tracy Lawrence, Little Texas, Martina McBride, Neal McCoy, John Michael Montgomery, Buck Owens, Sawyer Brown, Doug Supernaw and Rick Trevino. The GAVIN Country Seminar is happening May 7-9 at The Burbank Hilton, and the Academy of Country Music Awards show will be broadcast live May 10 at the Universal Amphitheater... Nashville's annual Tin Pan South '95 will take place this year from April 17-22, with the Tin Pan South Songwriters Golf Classic April 18. We'll keep you updated on the event, which features more than 300 songwriters from pop, rock, country and folk...The second annual Country Dance Music Seminar, organized by Country Club Enterprise's Wynn Jackson, will take place at the Music City Sheraton April 2-5. Joe Diffie will host the awards show at the Wildhorse Saloon, Sunday, April 5.

ARTIST NEWS

Congratulations to Billy Dean and his wife Cathy on the birth of their second child, daughter Hannah Catherine, born February 7 at 3:30 p.m. Hannah weighed seven pounds, 14 1/2 ounces and was 20 inches long.

Clint Black has left Mores, Nanas, Shea Entertainment...

Congratulations to Blackhawk, whose debut album was recently certified platinum... Shenandoah's keyboardist, Stan Thorn, has left the group... Polydor has signed Nashville singer Mark Luna, who's been on many people's "That guy's a star!" list for years... River North Nashville's Holly Dunn broke attendance recently at Harrah's in Reno... Billy Ray Cyrus, Neal McCoy and Mark Collie raised over \$200,000 at a benefit show in Chicago for the widow of former US99 personality John Katzbeck.

George Strait has started a new venture, South Texas Pet Products, a new signature line of dog and horse food and treats and animal care products. Strait Nutrition (dog treats) and Country Legend and Strait Country (horse mane and tail shampoo) are available at Kmarts and H.E.B. Look for the products to feature George's smiling face and that of his trusty dog Buster.

Waylon Jennings has signed with the Bobby Roberts Company for booking.

Warner Reprise Video has released Jeff Foxworthy's Redneck Stomp video (directed by Weird Al Yankovic) as a retail video single.

New Releases

TRACY BYRD
 "The Keeper Of The Stars" (MCA)

We've been getting a positive buzz on this song for a couple of months, but the folks at MCA very wisely timed its release for Valentine's week. It's as lovely as a love song can be.

MARK CHESNUTT
 "Gonna Get A Life" (Decca)

Whoever pitched this Frank Dycus/Jim Lauderdale song to Chesnutt was a genius—we wouldn't have thought of him for this Cajun raveup, but he sounds great on it.

BROOKS & DUNN
 "Little Miss Honky Tonk" (Arista)

Programmers immediately picked up on this cut from their Waitin' On Sundown album. One listen to this Ronnie Dunn-penned number will tell you why.

CLINTON GREGORY
 "You Didn't Miss A Thing"
 (Polydor)

The multi-talented Gregory sounds great on this clever song written by Bill & Sharon Rice about a woman who left and 'didn't miss a thing' — i.e. 'him.'

ARTIST PROFILE

COLLIN RAYE



FROM: Collin was born in Arkansas and raised in Texarkana.

LABEL: Epic

CURRENT SINGLE: "My Kind Of Girl"

FAMILY: Collin has two children—daughter Brittany and son Jacob.

MUSICAL BEGINNINGS: Collin started singing in elementary school with his brother Scott backing him up on guitar.

Eventually, the two formed their own band and, in the early '80s, moved to Oregon where they developed a large following. The Raye Brothers soon started playing in Reno, and eventually landed a contract with Mercury and released a few singles.

ALL-TIME IDOL: Muhammad Ali

MUSICAL INFLUENCES: Buck Owens, George Jones, Merle Haggard

FUN FACT: Through his time working in Reno and Las Vegas, Raye claims he knows 4,500 songs, start to finish.

HE SAYS: "I'd always hoped one day I'd be in this position, so I'm mentally prepared. But as much as I love playing music and performing for my fans, that's really secondary. As anyone who has a family knows, my children will always be the big kahuna for me."

IT'S SAID: "Collin Raye's third album, Extremes, brings him part-way back to the earthy sound that characterized his first terrific album."—USA Today

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	KORN - Korn (Immortal/Epic)	413	+26
2	CORROSION OF CONFORMITY - Deliverance (Columbia)	410	-45
3	MEGADETH - Youthanasia (Capitol)	407	-9
4	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	350	-45
5	L.A. GUNS - Vicious Circle (Polydor/A&M)	344	+83
6	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	320	-26
7	SLAYER - Divine Intervention (American)	302	+23
8	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	293	+8
9	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	257	+28
10	TESTAMENT - Low (Atlantic)	243	-17
11	MELVINS - Stoner Witch (Atlantic)	240	+4
12	KERBDOG - Kerbdog (Mercury)	228	+11
13	WIDOWMAKER - Stand By For Pain (CMC International)	224	-50
14	VAN HALEN - Balance (Warner Bros.)	219	+88
15	PEARL JAM - Vitalogy (Epic)	209	-54
16	MACHINE HEAD - Burn My Eyes (Roadrunner)	203	+49
17	TREE - Plant A Tree Or Die (Cherrydisc)	200	-8
18	GODFLESH - Selfless (Columbia/Earache)	193	-12
19	MERCYFUL FATE - Time (Metal Blade)	184	+16
20	OVERDOSE - Progress Of Decadence (Futurist)	182	-20
21	SEX LOVE MONEY - Era (Rockworld)	172	+26
22	EXTREME - Waiting For The Punchline (A&M)	159	+44
23	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	155	+38
24	QUICKSAND - Delusional (Island)	154	+79
25	BOLT THROWER - ...For Victory (Earache)	149	+36
26	DANZIG - Can't Speak (American)	143	-51
27	NAKED RHYTHM - Fatbox (Master)	136	+10
28	BAD RELIGION - Stranger Than Fiction (Atlantic)	133	+15
29	KYUSS - Demon Cleaner (Elektra/EEG)	133	-1
30	REIGN - Embrace (Mausoleum)	127	+37
31	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	126	+20
32	QUEENSRYCHE - Promised Land (EMI)	122	-61
33	TAD - Live Alien Broadcasts (Futurist)	121	-12
34	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	119	+20
35	BUTT TRUMPET - Primitive Enema (EMI)	110	+22
36	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	109	-29
37	ENGINES OF AGRESSION - Inhuman Nature (Priority)	104	-29
38	MARY BEATS JANE - Mary Beats Jane (Geffen)	98	-39
39	GROOVEZILLA - Groovezilla (Mausoleum)	95	-7
40	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	91	+10
41	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	91	-11
42	FUDGE TUNNEL - Rudge With A G (Earache)	84	+7
43	MARILYN MANSON - Portrait Of An American Family (Nothing/Interscope/AG)	81	+10
44	FIFTYLASHES - Harder (Doctor Dream)	79	-8
45	INSULT TO INJURY - Point Of This (Century Media)	78	-10
46	MESHUGGAH - None (Relapse)	78	NEW
47	CLAWFINGER - Warfare (Metal Blade)	77	NEW
48	AT THE GATES - Terminal Spirit Disease (Futurist)	76	NEW
49	DOWNSET - Downset (Mercury)	71	-5
50	CINDERELLA - Still Climbing (Mercury)	71	-5

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

MEGADETH (29)

"A Tout Le Monde" (Capitol)

SLASH'S SNAKEPIT (22)

It's Five O'Clock Somewhere (Geffen)

MEANS TO AN END (18)

Means To An End (Futurist)

BIG CHIEF (19)

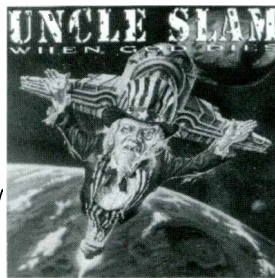
Platinum Jive (Revolution/Capitol)

AMORPHIS (14)

Black Winter Day (Relapse)

UNCLE SLAM (14)

When God Dies (Medusa/Restless)



Top Tip

MESHUGGAH

None (Relapse)

With a plus trend of 20, Meshuggah finally makes it on the chart thanks to generous spins from WGLZ(15), WSOU(12), WVUD(12) and WRHU(6).

Top Request

CORROSION OF CONFORMITY

KORN

MEGADETH

SLAYER

DEMON KNIGHT SOUNDTRACK

RECORD TO WATCH

GRIP INC.

Power Of Inner Strength (Metal Blade)

Once you've experienced the intensity of this band you'll know why it's this week's record to watch. Hard, Heavy and Happening.

Chartbound

- * **Pitch Shifter** (68) (Earache)
- * **Bitch Funky Sex Machine** (67) (Doctor Dream)
- * **Slash's Snakepit** (64) (Geffen)
- * **Holygang** (62) (Roadrunner)
- * **Brutal Truth** (61) (Earache)

Dropped: #39 Sweaty Nipples, #43 Type O Negative, #45 Bush #49 The Mighty Mighty Bosstones.

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WGLZ 91.5 FM

West Liberty State College

West Liberty, WV 26074

Phone: (304) 336-8191

Fax: (304) 336-8285

Watts: 135

30 hours of hard rock/
metal programming

Contact: John Bowman

Inside Rock

.....

It's Seminar time! The name of the game is schmooze and booze. It's crazy, it's wild and it's one of the major events of the year—next to the Super Bowl. If you were unable to make it to New Orleans for GAVIN's soiree just watch upcoming episodes of *Rescue 911* and you'll get a glimpse of what you missed. To all of you who made the trek to New Orleans, welcome, and be sure to enter Concrete's unofficial GAVIN Convention pool. Ask Steve Prue for details. All hard rock types should attend the following GAVIN Rocks panels: Thursday, February 16 at 2:30 p.m. in Burgundy A&B, The Riot Act: Hard Music Radio. Friday, February 17 at 4:30 p.m. in Burgundy A&B Hard Music, Hard Woman and at 5:30 in the Grand Ballroom is the amazing GAVIN Cocktail Party. Saturday, February 18 at 11:00 a.m. in Burgundy C&D The GAVIN Rocks Jukebox Jury and Awards Luncheon. There is plenty of other events that will perk your interest but support the rock format with your presence...Thanks to all reporters who got their playlist in on time. I really appreciate it since I input reports myself, and this being Seminar week I was swamped with a million things to do...I'm not going to go off about the chart this week because it's right there and I have other things to discuss besides the obvious...**WMWM**-Salem's **Derrick Kouyoumjian**, who was let go as metal director amid some pretty twisted rumors, has issued a statement regarding his situation. It's far too long to print, but let's just say he got screwed. If you'd like a copy of his response he can be reached during his metal show on Saturday nights from 9:00 p.m. to 12 midnight at (508) 745-9170 Eastern Standard Time...Some music to look forward to include **Capitol Records' Big Chief** with their latest release *Platinum Jive*, which is already getting spins from several Rocks stations. **Means To An End** on **Futurist Records** is looking for adds this week along with **Zoo Records' Flowerhead** with their album *The People's Fuzz*. Also, be on the lookout for *Manic*

Compression from **Island Record's Quicksand** and **CMC's Warrant** with their latest record *Ultra Phobic*...**Rockworld Records' Sex, Love & Money** dropped by **WKNC-Raleigh** to make sure their record



was getting played: pictured left to right are WKNC's **Ken ReCorr**; SLM members **Jon Chambliss, Chuck Manning, John Bateman** and **Jim Bury**; and WKNC's **Chris Phillips**. Below are Rockworld's **Adam Lind** and **Russ Miller**...**Epic Records'**



Cheryl Valentine and **AIM Marketing's Joanne Grand** are all smiles because they are attending the 1995 GAVIN Seminar where they will present their voodoo booth...Enough for now because I've run out of room so until next week keep it hard and don't stop for pedestrians.

Rock Releases

GRIP INC. **Power Of Inner Strength** **(Metal Blade)**

The "next he thing" is a term often reserved for new bands whose talent and musical prowess is undeniable. This cliché has been misused and abused but can be easily attached to Metal Blade Records Grip Inc. Far from being Top 40, Grip Inc. with their progressive metallic style, multiple time changes, flowing rhythms and overall rock heavy sound, will receive praise from rock radio. Former Slayer drummer Dave Lombardo is the band's visionary and is responsible for bringing together former Despair guitarist Waldemar Sorychta



and vocalist Gus Chambers. The three crafted the eleven songs for their debut album, *Power Of Inner Strength*, then invited bassist Jason Viebrooks to join the ranks before going to Germany to record. Lombardo's impressive drum slams and Sorychta's ripping guitar hooks dominate most of the album but are most evident on "Savage Seas" (my fave), "Guilty Of Innocence" and "Heretic War Chant." Chambers burly vocals and Viebrooks' bass vibes round out Grip Inc.'s intimidating sound, and make it impossible to find any weak spots on the aggressive front. If your station is lacking in the hard rock department it's time to get a Grip and explore the *Power Of Inner Strength*.

GOREFEST **Erase** **(Relapse/Nuclear Blast)**

Attention death metal mongers! The latest Gorefest album, *Erase*, is now available and ready for airplay courtesy of Relapse and Nuclear Blast Records. Shooting out of Holland's metal scene like an AK-47 on automatic, Gorefest (Jan-Chris De Koeijer, vocals/bass; Boudewijn Bonebakker, lead guitar; Frank Harthoorn, rhythm guitar; Ed Warby, drums) are poised to strike metal radio with *Erase*, their latest creation. An extremely heavy listen, Gorefest specialize in low-end bass grinds, eerie dual guitar grooves, beefy drumming and guttural vocal growls. It's a must-play if your station is into the dark, sinister wails of death metal. Although the band has the ability to play at speeds that would break the sound barrier, they make an effort to incorporate coherent rhythms and melodies with unpredictable time changes into their otherwise frenzy-filled file of rock. Not for the squimish or the pop-oriented listener, Gorefest will appeal to your hardcore death metal audience with the title track, "Fear," "Raven" and "Peace Of Paper."

STRIFE **One Truth** **(Victory)**

Surfacing from the hardcore underground of Los Angeles are the angst-ridden rhythms of Strife. Combining punk, hardcore, metal and thrash Strife (Rick Rodney, vocals; Andrew Kline, guitar; Chad Peterson, bass; Sid Niesen, drums) conjure up a chaotic mix of vicious guitar licks and vocal yells so intense it would get the most serene and comatose crowd moshing. *One Truth* offers 14 tracks with enough potent guitar, bass and drum bashing to keep your adrenaline raging for an hour or two after you've stopped listening to the record. The band's ability to successfully blend

elements of thrash and metal is what makes this album so aggressive and addictive. They're one of those groups that have been around for a while (five years) but haven't made a huge impact at radio. The head-slammin' grooves of "Through And Through," "Lift," "Am I The Only One," "To The Surface" and "Moments Lost" will keep metal and thrash listeners on your end of the dial. To keep raw, thunderous music a motivating factor in your life, spin Strife.

KILLERS **Menace To Society** **(Metal Blade)**

Metal Blade records has another metallic gem for rock radio to relish, the second album from Killers. The former singer for Iron Maiden, Paul Di'Anno, is the brains behind this charismatic band, who first made an impression at rock radio with their 1992 debut album, *Murder One*. 1995 sets the stage for the band's sophomore effort, *Menace To Society*, which features Steve Hopgood on drums/percussion, Cliff Evans on guitar and Gavin Cooper on bass. Most of the songs were written by Di'Anno while he was incarcerated in the Los Angeles county jail, so don't expect anything other than coarse vocal yells, crunchy guitar riffs, thumping bass lines and pummeling drums. Di'Anno's an angry man. Known for segueing traditional metal with current hard rock/metal styles, Killers won't disappoint you with the title track, "Think Brutal," "Die By The Gun," "Advance And Be Recognised" and the focus track "?. *Menace To Society's* jagged rhythms and overall heavy sound will attract deserved attention as well as spins at radio. Look Out!

UNCLE SLAM **When God Dies** **(Restless/Medusa)**

If you're still searching for groove-riddled metallic rock to upgrade your playlist, look no further because Uncle Slam is back with their third album *When God Dies*. Produced by Michael Vail Blum (Infectious Grooves), *When God Dies* contains fat funky rhythms dipped in a thick coating of metal. Already receiving spins from a few GAVIN Rocks stations, Uncle Slam (Todd Moyer, guitar/vocals; Simon Oliver, bass; R.J. Herreera, drums) will satisfy your listeners' craving for fast, aggressive rock starting with the hard hitting title track all the way through the massive bass plucks of "Bombs Away." Of course, Suicidal Tendencies and Infectious Grooves fans will find this appealing but so will your regular hard rockin' listeners. Uncle Slam takes

over where Suicidal and Infectious left off but turns up the metal meter just a few notches while throwing in a few punk elements. Uncle Slam is a tight knit threesome whose current sound merits a few spins.



MONSTER MAGNET **Negasonic Teenage Warhead** **(A&M)**

When those cracks in the ceiling start looking cool, the walls start to breathe and you find yourself discussing the baseball strike with the cat and agreeing with his answers you're either listening to Monster Magnet's latest single, "Negasonic Teenage Warhead," or you took a drink from the wrong punch bowl. If you did take a sip of tainted punch, put this song on immediately for the ultimate ride. Unless you've been held in solitary confinement for the past year you should have already heard something similar to this crazy, psychedelic song on the *S.F.W.* soundtrack, but this single, if you listen closely, is different. I mean it's not the same song so don't hesitate to add it. Also included are the mind warped guitar sludge of "Eclipse This" and the wandering melodic spuzz and hazy vocals of "Third Alternative." All tracks except "Eclipse" are taken from the upcoming album *Dopes To Infinity* so keep the lava lamp plugged in and the bong with in reaching distance.

FILTER **"Hey Man, Nice Shot"** **(Atlantic)**

This is my favorite song from the *Demon Knight* soundtrack hands down. In fact, I taped this song repeatedly and play it on my walkman when I'm on my mountain bike flying down those soaked single-track trails. The only downfall, besides wiping out, is having to rewind the tape, since my walkman is one of those cheapo kinds that doesn't have auto-reverse. Nevertheless, this Cleveland based band captures the aggressive elements of industrial and slams them against angry hard rockin' hooks. A perfect combination if you're into intense music and like to spin cool tunes. Look for more Filter this summer on Reprise Records.

GAVIN ALTERNATIVE

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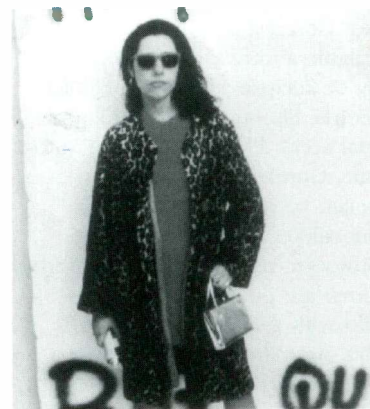


TW		SPINS	TREND
1	PEARL JAM - Better Man, Nothing, Corduroy (Epic)	1868	-251
2	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	1575	+59
3	LIVE - Lightning Crashes (Radioactive)	1444	+160
4	OASIS - Live Forever, Supersonic, Rock And Roll Star (Epic)	1394	+131
5	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)	1300	-114
6	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1245	-45
7	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1202	+26
8	PORTISHEAD - Sour Times (London)	1186	-149
9	GREEN DAY - When I Come Around, Paradise (Reprise)	1177	-3
10	THROWING MUSES - University (Sire/Reprise)	1146	+90
11	SIMPLE MINDS - She's A River, Great Leap Forward, Hypnotized (Virgin)	1123	+8
12	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	1055	-45
13	LETTERS TO CLEO - Here & Now (Giant)	978	+75
14	PJ HARVEY - Down By The Water (Island)	929	NEW
15	SHERYL CROW - All I Wanna, Strong Enough (A&M)	871	-81
16	STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)	856	-124
17	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	827	-155
18	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	816	-29
19	BELLY - Now They'll Sleep (4-AD/Sire/Reprise)	789	+14
20	THE THE - I Saw The Light (550/Epic)	787	+42
21	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)	778	-26
22	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)	731	+48
23	ASS PONYS - Little Bastard (A&M)	718	-9
24	SIOUXSIE & THE BANSHEES - O Baby (Geffen)	687	+159
25	HOLE - Doll Parts, Asking for It, Violet (DGC)	662	-114
26	SPONGE - Plowed (Work)	632	+73
27	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	625	-140
28	SARAH McLACHLAN - Hold On (Nettwerk/Arista)	622	+17
29	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	589	-25
30	BETTIE SERVEERT - Ray Ray Rain (Matador/Atlantic)	552	-19
31	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)	551	-270
32	DAVE MATTHEWS BAND - What Would You Say (RCA)	511	+54
33	RANCID - Roots Radical (Epitaph)	478	-1
34	ELECTRAFIXION - Zephyr (Spacejunk/A&M)	460	-79
35	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	448	+103
36	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	443	-93
37	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	392	-104
38	ADAM ANT - Wonderful (Capitol)	383	+143
39	MORRISSEY - The Boxer (Sire/Reprise)	378	+71
40	COLD WATER FLAT - Magnetic North Pole (MCA)	367	+15
41	ELASTICA - Connection (DGC)	332	+77
42	LOIS - Bet The Sky (K)	293	+54
43	BETTER THAN EZRA - Good (Swell/Elektra)	286	NEW
44	SONS OF ELVIS - Formaldehyde, Soaking In It (Priority)	280	+1
45	FACE TO FACE - Disconnected (Victory/A&M)	271	+41
46	RUSTED ROOT - Send Me On My Way, When I Woke (Mercury)	251	-13
47	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)	241	NEW
48	BRAINAC - Bonsai Superstar (Grass)	237	NEW
49	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	237	-184
50	DURAN DURAN - White Lines (Capitol)	214	NEW

Most Added

- ROYAL TRUX (18)**
Thank You (Virgin)
- ELASTICA (15)**
"Connection" (DGC/Geffen)
- IVY (15)**
Realistic (Seed)
- POSTER CHILDREN (14)**
Junior Citizen (Sire/Reprise)
- BELLY (13)**
Star (Sire/Reprise)

Top Tip



PJ HARVEY
"Down By The Water" (Island)
Debut at #14. How cool is that!

Top Requests

- LIVE
- BUSH
- GREEN DAY
- OASIS
- ASS PONYS

RECORD TO WATCH

OUR LADY PEACE "Starseed" (Relativity)

Check this one out on our Alternative Video Reel. Early radio players include KROQ, KWOD, KNDD, 99X, WAQZ and WRXS.

Chartbound

- JEFF BUCKLEY - "Last Goodbye" (Columbia)
- MASSIVE ATTACK - "Protection" (Virgin)
- MIKE WATT - "Against The '70s" (Columbia)
- HIGHER LEARNING/RAGE ATM - "Year..." (Columbia)

Inside Alternative

Welcome to the GAVIN seminar and New Orleans. Is this place rad, or what? Despite the fact that most of the alternative community is in New Orleans, there still seems to be plenty of news to talk about.

Station news: X-96's Great Expectations event was a huge success. The event, which took place on Wednesday, February 15, featured **Belly, Everclear, The Murmurs** and popular local band **The Obvious**. The station started giving tickets away and promoting the show a month ago, until the event "sold out." All tickets were given away over-the-air, which PD **Mike Summers** says, "really boosted our TSL cume."

On the other side of the country, **99X-Atlanta** celebrated **Chinese New Year** with a huge party at the **Fox Theater**. The show, which featured **Moist, Matthew Sweet, Blues Traveler** and **Hootie & The Blowfish**, sold out in 12 minutes, and was a benefit for the **Chattahoochie Riverkeeper Project**.

PD **Leslie Framm** (right) says that fortune cookies were passed out, and in honor of the **Year Of The Pig**, they got Pig's



Eye Pilsner beer to co-sponsor the event. **99X** also got the **Hard Rock Cafe** to close for a couple hours so the bands on the bill could make their presentations to the restaurant chain at a pre-show party. Whew!

And in the middle of the country, **KPNT/The Point** celebrated their **Birth Week** starting on Tuesday, February 14, with **Nine Inch Nails**. Other celebratory shows included **Magnapop** and **Throneberry** (on Wednesday), **Rusted Root** and **Love Spit Love** (on Thursday), **Bad Religion, Bush** and **The Toadies** (on Friday) and **Matthew Sweet, The Murmurs** and **Ass Ponys** (on Saturday). MD **Alex Luke** says that the winners got laminates that gave them access to each and every show. As you can imagine, they were much sought after items.

KBKS-Boulder put the spotlight on their local bands when they devote five hours of programming time to bands from their community. On March 18, the station will feature music and interviews from 56 local bands, including **Spell, Big Head Todd** and **the Samples**. The day culminates with listeners choosing one band to take home the coveted **Listener's Choice Award**.