

THE MOST TRUSTED NAME IN RADIO

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This Week.....

# GAVIN

## GOLDEN EARS

Clive Davis

Guest Stars at the  
10th GAVIN Seminar

In the **music industry**, as he has proven time and again, there is only one Clive. He's **Clive Davis**, and we've got the big C. in the **Big Easy**, as the **founder** and



president of **Arista Records** joins us for the upcoming **GAVIN Seminar**. Writer **Ed Ochs** visits this most **fascinating**

**executive**, one who, since his years at **Columbia Records** in the '60s, has been a **master** picker of **hits**, and of the artists who make them. At the **Seminar**, Clive Davis will sit for a **one-on-one**; if you're there, you can talk with him, too. **So be there**. The **updated** and **complete Seminar agenda**



is inside. In **News**, a **trade war** is looming between the **U.S. and China**, and the latter's **allowance** of **CD piracy** is one of the reasons why. Meantime, Atlantic Records deals with a **mysterious** case of **20,000 missing CDs**, while at **BMG**, the entrance of **new president/CEO** (and GAVIN Seminar keynoter) **Strauss Zelnick** (top) means, among other things, a **campaign** to get **leaner**, if not **meaner**. Ex-



Virgin co-CEOs **Jeff Ayeroff** (center) and **Jordan Harris** (left) have come up with a name for their new **CBS**

**label**—and, no, it's not **Cosmo**. **Joni Mitchell** expresses her appreciation—by way of a concert—for **A3 radio**. And radio execs exult over the latest ad revenue figures from the **RAB**. On the **60 charts**, **Martin Page**, **Londonbeat** and **Simple Minds** have their own reasons for exultation.



*"Nanci Griffith may just be  
one of America's best poets—  
and for sure is one of its  
best songwriters."*

*—Time*

# Nanci Griffith

## *These Days In An Open Book*

*The new single from the  
Grammy-nominated album **Fiyer**.*

*Produced by Peter Collins for Jill Music, Inc.  
Management: Vector Management*



On Elektra compact discs and **digital** cassettes.

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**"Radio orphans, I guess you'd call us...it's like being an artist without a gallery."**

—Joni Mitchell  
see page 6

## U.S. Slaps Sanctions on China for Pirating CDs

BY BEN FONG-TORRES

Gung Hay Fat Tariff.

As celebrations for the Chinese new year—the Year of the Boar—got underway, both the United States and China got pig-headed.

Upset over China's ineffective campaign to crack down on Chinese piracy of American music, movies and computer software, the Clinton Administration imposed punitive tariffs on more than \$1 billion of Chinese goods ranging from cellular telephones to silk blouses. The amount is close to what American businesses say they lose because of piracy of copyrighted U.S. intellectual property and products.

The Chinese government swiftly announced its own tariffs against American-made products.

But within two days of the U.S. announcement on February 4, the Chinese made a move to avoid a trade war, extending an invitation to resume negotiations in Beijing this week.

President Clinton, who had set February 26 as an effective date for the tariffs, accepted the offer. "We are going to these talks with an

open mind," said Mickey Kantor, U.S. trade representative.

China's quick retreat from its retaliatory threat diffused, for the moment, a potentially explosive situation, as the U.S. and China continue to disagree on human rights issues and arms control as well as on trade and piracy issues, with the contretemps coming amidst the country's deathwatch of leader Deng Xiaoping.

The U.S. has long been irritated with China's allowance of 29 factories in South China. From these buildings came an estimated 75 million bootleg CDs, most of which were exported by smugglers, by way of Hong Kong and other parts of Southeast Asia. In the streets of Beijing, a \$15 CD of classical music could be found for \$2 from peddlers offering the compact discs from duffel bags, cardboard boxes or inside long coats.

Although the U.S. asked the Chinese to do something about the piracy a year and a half ago, authorities have been unable or unwilling to shut down the factories, many of which are state-owned and under the protection of local officials. The

factories are also suspected of cranking out pirated copies of laserdisc movies.

The Chinese have improved patent laws and set up courts to prosecute violators. But, according to Western reports, piracy of numerous products continues to increase.

On New Year's Eve, the Clinton Administration set February 4 as a deadline for trade sanctions if the two countries failed to reach agreement to protect American copyrights, patents and trademarks. The administration also wants China to open its market to U.S. film and music industries, which currently face what are described as virtually impenetrable barriers.

Negotiations broke off a week before the deadline.

"We'd like to see an agreement," said Kantor. "But this is up to the Chinese. They know what we need. They know what is appropriate. They know what they need to do...to be consistent with international norms. And it's time they reacted correctly."

### INSIDE JOB?

## Atlantic Probes Case Of the Missing CDs

BY BEVERLY MIRE

Just as things are beginning to calm down in the executive suites at Warner Music comes word that Atlantic Records is conducting an internal investigation of the alleged theft of more than 20,000 compact discs valued at \$150,000.

It's believed that it was an inside job, and already three staffers, including 24-year company veteran and former Atlantic Records senior vice president of sales, Nick Maria, lost their jobs after an internal sweep turned up the missing CDs.

The Federal Trade Commission in October subpoenaed information from six major distribution companies as part of its year-long investigation into co-op advertising policies, the distribution of free goods (which include "clean" CDs) and product pricing information. While preparing its response, Atlantic executives found the CDs "missing."

Record company representatives often swap CDs

for store positioning, but it's suspected that these CDs went to retailers who allegedly sold them below cost and then shared the profits with the executives who fed them the product. A "clean" CD has more value than a "promotional CD" because it doesn't have "promotional copy" stamped anywhere.

Maria hasn't commented, but has hired a lawyer, Mark Arisohn, who said, "I will not let Mr. Maria be a scapegoat for Atlantic Records...I have no doubt when the full story is known that Mr. Maria will have no criminal liability. Arisohn also indicated that he believes the FBI will come into play. "It would not surprise me if they get involved now that the story is coming out."

A full-scale investigation of the matter, said an industry source, comes at a bad time for Warner Music since its new corporate structure has only recently been solidified. The company will not comment while the investigation is in progress.

## Revenues Break Records

It was a very good year.

As predicted in GAVIN last July, 1994 was a record-breaking year for radio, as its ad revenues soared to over \$10 billion dollars with its fastest rate of growth since 1985. According to the Radio Advertising Bureau (RAB), growth increased 11.3 percent over 1993, with national spot revenue coming in up 14.8 percent for the year, which is the biggest increase for that sector in more than 50 years. Local advertising, which is where radio makes its biggest money, was up 11.2 percent.

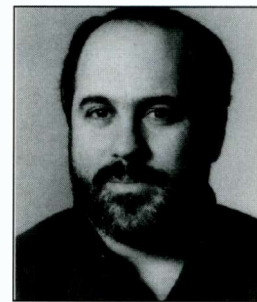
The information comes from the RAB index of more than 100 markets.

## BMG Gets Leaner

The Bertelsmann Music Group (BMG) this week restructured RCA Records and Zoo Entertainment, slashing a total of 38 jobs.

Twenty-seven RCA New York staffers, including high-level A&R executive Lou Simon, were pink-slipped, and 11 Zoo employees were let go.

"These types of personnel decisions are extremely difficult but necessary in order to focus companies and to develop a cost structure that will make them as profitable



Lou Simon: Out at RCA

as possible," said BMG Entertainment North America president and CEO Strauss Zelnick. "There are two steps

to rebuilding a company: the first is to make it as lean and efficient as possible and the other is to build revenues through creativity and passion. It is imperative to do the first to enjoy the second."

Zoo will move its national director of alternative promotions to Los Angeles, but its international operations will move to New York. Zoo president Lou Maglia will remain in place.

Zelnick is said to be preparing to name a new president of RCA Records.



CBS' NEW LABEL:

# Ayeroff, Harris, and Baumgartner Announce Roster, Go to 'Work'

It's The Work Group.

That's what Jeff Ayeroff and Jordan Harris, co-presidents of Columbia records Group's new West Coast-based label, have named the company.

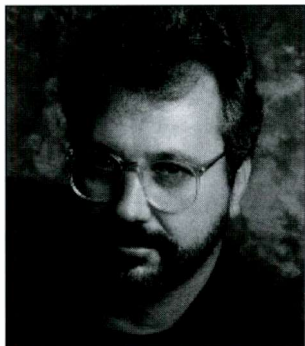
Ayeroff and Harris also announced that Burt Baumgartner, a 17 year-vet at CBS who's been senior vice president, promotion, at Columbia since 1991, will go west to be senior VP, promotion, for Work.

The label, which is based in Santa Monica, will kick off with an impressive initial roster including Terence Trent D'Arby, Ned's Atomic Dustbin, Youssou N'Dour, Chris Whitley, Sponge, Heather Nova, Mercury Rev, Diana King, Puff Johnson, Jamiroquai, Da Brat, and Count Bass D.

Ayeroff and Harris, who ran Virgin Records until it was sold in 1993, and are credited with such signings as Smashing Pumpkins, Paula Abdul, Neneh Cherry, Soul II Soul, Lenny Kravitz and Cracker. They also

worked with the Rolling Stones, Janet Jackson, Steve Winwood, Keith

# WORK



**Burt Baumgartner**

Richards, Iggy Pop and the late Roy Orbison.

"The caliber of our roster," they

said in a joint statement, "accurately reflects the depth, diversity and philosophy behind Work. We believe in a creative environment for artists with their own vision, their own sound, and their own place in the world. We're *here* to help them get *there*. To create a full-service label from scratch with artists we respect is not 'work,' it's a pleasure."

The Work Group has already had success with Sponge, Da Brat, and Youssou N'Dour. Next up are albums from Chris Whitley, Diana King, and a new release from Ned's Atomic Dustbin.

Working Work product will be Baumgartner, who will oversee promotion at all radio formats, deal with radio and trade publications (which have consistently given him promotion executive of the year awards since the late '80s), and coordinate promotion and marketing activities with Columbia and Sony Music senior management.

## FCC Idea: Automatic Renewals

Reed Hundt, chairman of the FCC, has suggested that the Commission issue automatic license renewals except in cases of serious violations of FCC rules and regulations.

If his idea holds—and it faces certain opposition from community and other groups that have challenged renewals for a wide range of reasons—the Commission would do away with most comparative hearings.

The suggestion was part of a proposal for "re-inventing government" that Hundt made to Congress. Hundt also brought up the possibility of extending the FCC's statute of limitations for fining stations from one to five years.

The suggestions follow a proposal from the FCC to raise regulatory fees for stations in Arbitron markets while dropping them for those in unrated markets.

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HUBBARD**

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**GIOVANNI**

Remember when you first discovered Cafe Giovanni?  
Your table was nestled in intimate, elegant surroundings.  
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to your last savory taste of Pasta Gambino,  
you could sense you were dining somewhere very special.

**★★★★★**  
**Tom Fitzmorris/CityBusiness**

**"One of the top six new restaurants."**  
**New Orleans Magazine**

**Award winning Chef Duke LoCicero invites you to dine.**

**529-2154**  
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Sun-Thurs 5:30-10:00 pm Fri & Sat 5:30-11:00 pm Complimentary Valet Parking



## Protesters' Slogan for KSFO: 'Hate Radio'

Calling KSFO-San Francisco "Hate Radio: All Hate All the Time," a gay rights group staged a noisy protest outside the station last weekend.

Their target was morning host J. Paul Emerson, who's had many listeners worked up since he began making controversial statements about gays and ethnic minorities while on crosstown KFRC with Gary Bryan. After being fired from KFRC in December, Emerson landed at KSFO when the talk station dropped a liberal-leaning "Attitude Radio" format to go conservative, under the banner "Hot Talk."

Several dozen protesters, organized by ACT UP, marched in front of KSFO's studios after Emerson suggested that the HIV virus could be spread through casual contact. The protesters called for an apology and for Emerson's dismissal.

But, with TV cameras covering the demonstration and at least two stations doing pieces about radio's turn to the right, such protests seem to do stations more good than harm.

As Herb Caen, the fabled *San Francisco Chronicle* columnist, noted in his own protest: "I realize that trash stations dole on printed reactions such as this, and that the best policy is to ignore them, but this civilized city deserves better."

Caen continued: "I also take umbrage at the besmirching of a once-respected set of call letters. KSFO may never have been 'The World's Greatest Radio Station'—that was Don Sherwood being tongue-in-cheek—but with such talents as Sherwood, Jack Carney, Dan Sorokin, Carter B. Smith, Terry McGovern, Aaron Edwards and others, it had a true San Francisco flavor. Now the taste is bitter."

Another critic, Brad Kava of the *San Jose Mercury News*, drew a comparison between the KSFO lineup, with Nazis and McCarthyism. "It's frightening, really," he wrote.

But to one KSFO executive, it's just business. "Conservative is where the ratings are," the employee told Caen.

## Radio Psychic Shot to Death

A psychic who had a call-in show on WCMQ-Coral Gables, Fla., was shot to death outside the radio station last week after predicting that Cuban dictator Fidel Castro would stay in power through this year.

Lilian Rosa Morales, 25, and her husband, Manuel Ramirez, were shot after she finished her show at midnight January 31. Her husband was waiting for her in a car near the employees' entrance when the couple was attacked. Both were hit several times, police said.

Police guessed that politics may have motivated the shooting. Morales, who used the name Morat, conducted an astrology show aimed at a Cuban audience. Coral Gables is a suburb of Miami.

According to WCMQ news director Tomas Garcia Fuste, "She said, 'I know the people don't like to listen to this, but it is true. The stars show that he will be in power in 1995.'"

Fuste said Morales mentioned no threats from any callers. "It's a popular show," he said. "The people love her."

# Joni Mitchell Finds Home at A3 Radio

For one of the first concerts in her return to live performances, Joni Mitchell chose to do a live broadcast for KSCA/FM-Los Angeles, the new A3 station.

KSCA switched just months ago from its previous light rock A/C incarnation, KLIT. (Before that, it tried a rock format, "The Edge.") It has been credited

really thoughtful young people...we feel it's turned a big corner for us."

As with A3 stations elsewhere, listeners have expressed concerns that, with time, KSCA may narrow its library. Mitchell shares that feeling.

"I hope they keep their courage and play impulsively," she said. "Already I can notice it's beginning to sound 'formatt.' Eventually things gray out. But, still, for a commercial station, it's doing a good job. I'm kind of aware of the problems it has in terms of commercial pressure, so maybe you can't ask for much more."

No, agrees KSCA program director Mike Morrison, you can't. "If we only focus on the superfans, our audience won't survive," he said. "Our challenge is to try to build a base without compromising."



Lowen and Navarro visit KSCA.

It was her way of expressing gratitude that there is a radio station playing her music again.

Before doing her concert late last month at the Wells Fargo Theater in the Gene Autry Western Heritage Museum—a show that was carried by about 100 other, mostly A3 stations around the country—Mitchell spoke with the *Los Angeles Times*' Claudia Puig about contemporary radio.

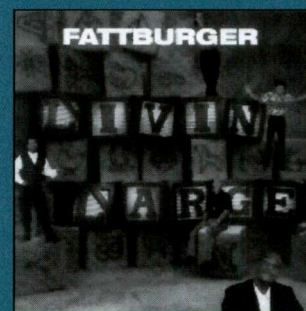
"There have been a lot of artists, like myself, who kind of fell through the cracks in terms of radio for some time," she said. "Radio orphans, I guess you'd call us. You know you have an audience, but you have nowhere to display it. It's like being an artist without a gallery."

Mitchell, a Canadian who emerged in the late '60s as one of the finest singer-songwriters living in Southern California, scored with a series of increasingly adventurous albums. Her biggest singles were "Woodstock" and "Big Yellow Taxi," songs that are rarely played, even on oldies or '70s stations.

"After a long time of being excommunicated from the airwaves," she said about A3, "I feel grateful that this format exists."

with boosting not only veterans like Mitchell, but also new artists like the acoustic rock duo, Lowen and Navarro. Said Dan Navarro: "KSCA appeals to a lot of

### CAMPAIGN OF THE WEEK



#### FATBURGER Livin' Large

Livin' Large marks jazz/A2 favorite Fattburger's tenth anniversary as a group and their Shanachie/Cachet debut. It's also the band's first studio release since

1993. To celebrate, the label is mounting an ambitious campaign that includes in-store play at bookseller Barnes & Noble.

#### LABEL: Shanachie/Cachet

**RADIO:** Label going for adds on A2 and jazz stations February 9. Serviced to and pro-actively working Quiet Storm and non-commercial stations.

**RETAIL:** Street date February 14. JAZZ FM 98-San Diego sponsoring February 24 showcase during NARM. Listening posts slated for Tower and Best Buy (March). In-store play at booksellers Barnes & Noble (March/April). Additional sale pricing, in-store play promotions and listening programs being finalized (April/May).

**ADVERTISING:** Extensive jazz consumer print ad campaign includes *Jazziz*, *Jazztimes*, *Pulse!*.

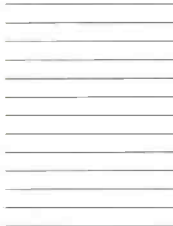
**TOUR:** February East Coast blitz includes dates in New York, New Jersey and Rhode Island. Extensive U.S. tour planned for mid-1995.

**PRESS:** Print media days set for early March.

BY BEVERLY MIRE



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## FLASH!

BY JULIE GORDON



THE FLASH thoroughly enjoyed herself at the Nashville Extravaganza. There was a sold out industry turnout. For my money, the two strongest artists there were **Shannon Worrell** and **Iodine**. Shannon hails from Charlottesville, Virginia, and is managed by **Chris Tetzeli** of **Redlight Management**. The same company that handles the **Dave Matthews Band**. The field is still wide open and THE FLASH thinks everyone should jump on this one! **Ken Levitan** and **Will Botwin** of **Crossfire Entertainment**, are working with Iodine. The A&R attendance at Iodine was phenomenal. Spotted in the crowd were **Island's Rose Noone**, **Geffen's Roberta Peterson** and **Jim Barber**, **Giant's Jeff Aldrich**, **Columbia's Nick Terzo**, **Sony's Teresa La Barbera-White**, **Hollywood's Bob Pfeiffer** and **Paul Kremen**, **Almo Sounds' Andy Olyphant**, **MCA's Ron Oberman**, **Mitch Brody** and **Kelly Walker**, **London's Lorie Harbough**, **EMI's Bob Thiele**, **Daniel Glass** and **Patrick Clifford**. It seems likely that Iodine will have a deal in place shortly. Other bands that played in Nashville deserving of label attention include **Emmet Swimming**, **SuperDrag**, **Neenah Foundry**, **Smoke**, **Bob, Stella**, and **The Verve Pipe**. I spent a little time with **Daniel Glass** who says he is about to launch a new label venture and should have financing in place within the next month. He said he is NOT starting a label with **Chris Wright** at this time, but will be starting a label with a focus on "street music" and have a staff of possibly five A&R people. My eagle eye noticed Daniel spent a lot of time with **Greg Latterman**, who puts together the *A.W.A.R.E.* Compilations and had a very strong showcase Saturday night, and he also spent quality time with **Tom Zutaut** who was in town supporting **Zumwalt** and seeing lots of bands... Just a reminder folks, remember to add THE FLASH's name to your Grammy party invite list—I'm a luner, honest!... In a surprise move, **Wax** links to **Interscope**. Most folks were under the impression they were putting this record through **Cargo**. **Joe Shanahan** is the man to watch in Chicago these days. You might remember that it was at his club, the **Metro** that **Smashing Pumpkins** got started. Now he is managing a band he found called **Smoking Popes**, that are covered by many labels, and one label is flying him to Los Angeles as I type... Soon THE FLASH will publish a pinpoint map of the bands that have the same name and where they are from—please fax me your information to make this map as detailed as possible... F is under N for news: At **Sony**, **Rachel Felder** is shifting from product management to A&R. It has not been confirmed yet which label she will be doing A&R for... **Immortal** is keeping a close watch on a band that is a FLASH fave, Sacramento-based **Far**. You should make sure to get their demo and see them for yourselves. Call their manager, **Troy Davis**, at (916) 753-2354... Is there any truth to the rumor that **Geffen Records** is interested in purchasing the legendary fanzine *Ben is Dead* and using it as a promotion vehicle for some of its artists?... **Relativity** is moving into the big leagues. The **Susan Dodes**-inked **Our Lady Peace**, from Canada, is due out on March 21 and sounds amazing. THE FLASH hopes the publicity department notes this mention even though she is not on the list of people who are being flown to Vancouver to see the act. **Relativity** has also inked **Edsel**, appears close to closing a deal with the **Grifters**, and will be making some personnel changes shortly... Now that **Howie Klein** is president of **Reprise**, will we be required to call him Howard?... Over at **RCA**, 27 people have been given their walking papers including **Bennet Kaufman** and **Lou Simon**, both of whom were thought to have considerable time left on their contracts. **Franz Fleischli** and **Jon Brody** are upped to creative managers of A&R, possibly two of the only staffers benefiting as the pink slips are flying. **Zoo** has let its A&R staff go, and it is anticipated that more cuts will be announced imminently, and that **Lou Maglia** will play a role in the new **RCA** management team... I look forward to meeting many of you in New Orleans next week—let's have breakfast at Mothers!

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *Gavin* twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com.

## SHO-BITZ

Musician/producer/techno-whiz **Todd Rundgren** is now trying his hand as a broadcaster. Rundgren's new radio program, *The Difference*, will be aired on **WLUP/FM-Chicago** Sundays from 5-7 p.m. The show will feature songs from album-oriented rockers and interviews with featured bands... Rockin' to the beat: **Tre Black** is. He's been named evening personality at **KKBT "The Beat"**-Los Angeles. He moves to Tinseltown from Detroit, where he was 6-10 p.m. personality at **WJLB/FM**... **Steve Manke** has been named general manager of **KRLT/FM-KOWL/AM-Lake Tahoe**, Calif. He was promoted from sales manager... **Lauren Becker** has been appointed vice president of marketing for **Blockbuster Music**. A 16-year marketing exec, Becker comes from **LIVE Home Video** where she was senior vice president of marketing and corporate development... Broadcasters who attend the **NAB Convention** will be able to hear CD quality AM and FM radio for the first time. The annual meeting convenes on April 9 and continues until April 13 in Las Vegas. Call (202) 429-5350 for info...

## ROTATIONS:

**PolyGram Label Group** president **Rick Dobbis** has been upped to president of

## WHO AM I?

My dad is an airplane mechanic and my mom is a dietitian, and in my teens I had some scrapes with the law. My stepbrother is well-known rapper **Dr. Dre**, and my last album sold a million copies in its first three days. In 1987, I started my first group, the **Hard Way**, and I produced two songs for **Shaquille O'Neal's Shaq Fu: The Return**. Who am I? See page 8 for the answer...

Restructuring was the operative word at **RCA** and **Zoo** this week. When the dust settled, **RCA** had trimmed staff by nearly 30 while 11 positions were eliminated at **Zoo**. Among those exiting are local reps **Robbie Vogt** in the Carolinas, and **Sheri Martin** in Seattle. Also let go was former radio programmer **Lou Simon**, who'd been in A&R. Is he considering a return to radio in a national capacity? Reach him at (908) 647-0003. As for the naming of a new president at **RCA**, don't be surprised to see that come down in the next week or two. Will it be a promotion from within?

Could 1995 be the year that **Evergreen VP**, programming **Keith Naftaly** leaves radio to make his mark in the music world? With enough suitors to make **Liz Taylor** jealous, it seems a likely possibility. Hmmm—the **Naftaly Entertainment Group** does have a nice ring to it.

**G105 (WDGC)**-Durham/Raleigh only has to change the last name on the PD's door (and even that'll only take buying a vowel from **Vanna**) as **WKSE**-Buffalo PD **Brian Burns** will be moving in to pick up where **Brian Bridgman** left off. As you know, **Bridgman** left G105 to take the PD chair at **WEDJ (The Edge)**-Charlotte. Now that all that's settled, could 'KSE's new PD be appointed from within?

Lots of programmers are trying to get their hands on those new **Bruce Springsteen** tracks from his upcoming *Greatest Hits* package. Don't expect any leaks though.

At presstime the new PD at **KLYV**-Dubuque was only hours away from being announced. Forget the names being whispered and instead expect a fresh face from a major market in the midwest to handle mornings and take the reins from **Joe Dawson**.

Any truth to those stories of a split occurring between **Dennis Constantine** and **KBCO**-Boulder? It's been confirmed that DC is no longer consulting **A3 WXLE**-Albany, N.Y.

There's nothing left to be ironed out in the move to bring a **Hollywood** senior VP of promotion on board at **Interscope**—it's a done deal.



You never know who'll show up at a **Super Bowl**—you might even catch **GAVIN** CEO **David Dalton** side-by-side with **GAVIN** commercial director **Bob Galliani**. We don't know if they were selling or buying, but the sign above the football reads, "Got 95 cent Big Macs, Need Tickets." Bob was last heard asking

David, "Is it you or me driving to New Orleans?" See ya in the Big Easy, guys.

**EMI's Peter Napoliello** continues to sign key players for his revamped promo squad. The newest member to join the team is **Jim Burgin**, who leaves **Warner Bros.** after eight years to become **EMI's** West Coast regional promo rep based out of the San Francisco Bay Area.

Our condolences to friends and employees of **Walton Foster**, owner of **KIXY/FM**-San Angelo, Texas. Foster died Saturday, February 4. A visionary Foster signed on **KIXY** in October, 1965, making it one of the very first Top 40s on FM.

**WABB**-Mobile APD/MD **Michael Stewart** resigns to become PD at **WMXZ**-Destin, Fla.

**Midcontinent** will hand over the keys to **KDWB/FM**-Minneapolis to **Chancellor Broadcasting** for a reported \$22 mil.

Congrats to **GAVIN's** **Kathy Goodin**, who's now the proud owner of a **Sammy**, an award for voice talent in the S.F. Bay Area.

After nearly five years, **WQGN (Q105)**-New London, Conn. PD and PM air talent **Liz Jordan** exits to become MD at **WERZ**-Exeter, N.H. Qualified afternoon/MD applicants should rush that T&R to Q105's **Franco** at 100 Fort Hill Road, Groton, CT 06340.

**KKBT (The Beat)**-Los Angeles inks **WJLB**-Detroit nighttime personality **Tre Black** for the 6-10 p.m. slot. In only a year at JLB, Black propelled his



daypart from single digits to a 22-share in the market.

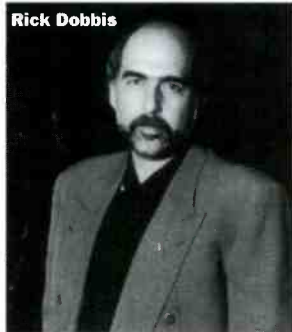
We bet **Linda Blair** can't top **Lance Skitzo** of the metal band **Skitzo**.



photo gets out.

Better known as "**Barf Boy**" (for obvious reasons) he demonstrated his amazing talent with **KMEL**-San Francisco's **Davey D** on the morning show last week. The encounter took place in the parking lot of **Santa Rosa Junior College**, a school that might have trouble recruiting students once this

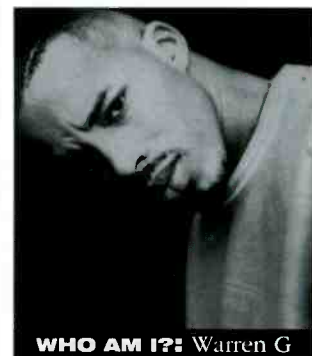
**PolyGram Continental Europe.** The appointment



**Rick Dobbis** was effective January 1. "(His) music experience combined with his overall business capabilities make him ideally suited to his role at a time when our Continental European companies are poised for growth in their core business as well as in movies and other entertainment activities," said PolyGram president and CEO **Alain Levy**...And this is no jive: **Barry Weiss** is now president of **Jive Records**. Weiss was hired by the label when it first opened a U.S. office in New York

12 years ago. He's been vice president/general manager for the past three years. In other news from **Jive**, **George "Geo" Bivens** was appointed west coast regional R&B promotion manager...Four appointments at **Island Records** promotion. **Dave Ross** is vice president of album radio promotion. He most recently was national album radio director at the **PolyGram Label Group**; **John Sigler** is senior director of national album radio promotion. He segues from **Giant Records** where he was head of rock and alternative promotion; **Ed Green** has signed on as associate director of CHR promotion. He was the PolyGram Label Group's local promotion manager in Baltimore/Washington; and, **Marthe Reynolds** is national director crossover promotion. She held a similar position at **Island Independent Labels**...At

**RCA Records**, **Renee McLean** has moved in as national director, rap promotion. He held the national director, urban/rap promotion at **Stepsun Music** prior to this appointment...ON THE 'NET: **KMTT**-Seattle has debuted its computer bulletin board service *The Mountain Online* for IBM PC users running windows...**Beatles** fans take note: On Valentine's Day you can send a "Beattelegram" to your loved one via the Internet. The address is <http://bazaar.com/Beatles/> ●



WHO AM I?: Warren G

# Travel The Mississippi and Talk Top 40 Aboard the "Cajun Queen"



A Grand Marshall and band will accompany Top 40's finest to board a New Orleans Riverboat. Brunch will be served forwarded by a discussion on the state of the format. The finale? The 1995 Gavin Award presentation **Saturday, February 18** Meet in the lobby at 9:30 am

Sponsored by Atlantic, Columbia and MCA Records



Gavin registration badge required to board.

# GAVIN CHART CONNECTIONS

Top 40	A/C	URBAN
1 <b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	1	
2 <b>BOYZ II MEN</b> - On Bended Knee (Motown)	3	13
3 <b>TOM PETTY</b> - You Don't Know How It Feels (Warner Bros.)	15▲	
4 <b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	14	
5▲ <b>R.E.M.</b> - Bang And Blame (Warner Bros.)	37▲	
6 <b>BON JOVI</b> - Always (Mercury)	23	
7▲ <b>DES'REE</b> - You Gotta Be (550 Music)	10▲	
8▲ <b>SHERYL CROW</b> - Strong Enough (A&M)	18▲	
10 <b>TLC</b> - Creep (LaFace/Arista)		3
11 <b>4PM</b> - Sukiyaki (Next Plateau/Island)	19▲	
15▲ <b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	30▲	
16 <b>JADE</b> - Every Day Of The Week (Giant)		23
17▲ <b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	2	
18 <b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)	5	
19▲ <b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	6▲	
22 <b>JON SECADA</b> - Mental Picture (SBK/EMI)	4▲	
25 <b>TONI BRAXTON</b> - I Belong To You (LaFace/Arista)		5
26▲ <b>JAMIE WALTERS</b> - Hold On (Atlantic)	35▲	
27▲ <b>BROWNSTONE</b> - If You Love Me (MJJ/Epic)		1
28 <b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)	22	
32▲ <b>RICHARD MARX</b> - Nothing Left Behind Us (Capitol)	9	
35 <b>BLACKSTREET</b> - Before I Let You Go (Interscope/Atlantic)		27
36▲ <b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	13▲	
37 <b>HUEY LEWIS &amp; THE NEWS</b> - Little Bitzy Pretty One (Elektra/EEG)	7▲	
39 <b>BRANDY</b> - I Wanna Be Down (Atlantic)		39
<b>ANITA BAKER</b> - I Apologize (Elektra/EEG)	24▲	6



# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	9	202	1	8623	-108	7	45	119	31
2	BOYZ II MEN - On Bended Knee (Motown)	16	179	0	7735	-757	8	43	98	30
3	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	14	163	4	6002	-28	2	24	91	44
4	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	28	155	1	5926	+98	2	27	84	42
5	<b>R.E.M.</b> - Bang And Blame (Warner Bros.)	9	170	2	5645	+165	0	16	97	55
6	BON JOVI - Always (Mercury)	19	146	1	5495	-330	3	25	79	38
7	<b>DES'REE</b> - You Gotta Be (550 Music)	31	141	2	5253	+192	2	26	72	40
8	<b>SHERYL CROW</b> - Strong Enough (A&M)	7	179	5	5152	+552	0	6	80	88
9	<b>DIONNE FARRIS</b> - I Know (Columbia)	5	180	7	5034	+802	0	7	71	95
10	TLC - Creep (LaFace/Arista) †	14	134	2	5019	-5	5	26	52	50
11	4PM - Sukiyaki (Next Plateau/Island)	24	125	0	4783	-284	2	24	64	35
12	THE REAL MCCOY - Another Night (Arista)	24	115	0	4751	-386	6	34	44	31
13	CORONA - The Rhythm Of The Night (Elektra/eastwest) †	14	134	1	4594	-127	4	16	61	52
14	<b>GREEN DAY</b> - When I Come Around (Reprise) †	8	171	5	4509	+242	2	10	46	108
15	<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	4	176	6	4465	+945	0	2	49	120
16	JADE - Every Day Of The Week (Giant)	16	118	0	4205	-415	0	13	72	33
17	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen) †	8	140	3	4123	+218	0	6	64	66
18	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	14	131	0	3862	-409	0	10	48	73
19	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	15	147	9	3811	+475	0	2	61	75
20	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	14	125	1	3779	-139	0	4	58	62
21	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	19	114	1	3761	-689	3	19	34	57
22	JON SECADA - Mental Picture (SBK/EMI)	12	120	3	3332	-453	0	4	49	64
23	<b>WEezer</b> - Buddy Holly (DGC) †	9	145	2	3283	-34	0	4	28	112
24	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	15	116	2	3235	-158	0	3	50	62
25	TONI BRAXTON - I Belong To You (LaFace/Arista)	11	87	0	2760	-759	1	8	37	41
26	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	13	115	8	2737	+536	0	1	32	75
27	<b>BROWNSTONE</b> - If You Love Me (MJJ/Epic)	7	85	6	2508	+336	1	12	21	46
28	MELISSA ETHERIDGE - I'm The Only One (Island)	30	75	0	2407	-333	0	11	29	35
29	<b>PEARL JAM</b> - Better Man (Epic) †	9	88	9	2321	+222	0	9	22	50
30	JANET JACKSON - You Want This (Virgin)	17	65	0	2234	-202	0	9	30	26
31	GIN BLOSSOMS - Allison Road (A&M)	20	79	0	2211	-459	1	1	34	43
32	<b>RICHARD MARX</b> - Nothing Left Behind Us (Capitol)	11	114	15	2203	+546	0	0	18	83
33	<b>CE CE PENISTON</b> - Keep Givin' Me Your Love (West End Mix) (Columbia)	6	80	2	2081	+125	0	1	25	53
34	<b>LONDONBEAT</b> - Come Back (Radioactive)	3	132	30	2079	NEW	0	0	14	88
35	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	13	61	1	2039	-121	3	12	16	29
36	<b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	4	104	20	2004	NEW	0	2	15	73
37	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	8	69	4	1671	+44	0	0	20	45
38	<b>COLLECTIVE SOUL</b> - Gel (Atlantic) †	5	95	8	1641	NEW	0	1	7	80
39	BRANDY - I Wanna Be Down (Atlantic)	17	46	0	1625	-430	1	10	16	19
40	<b>PETE DROGE</b> - If You Don't Love Me (RCA/American) †	7	88	12	1620	NEW	0	1	9	68

## Chartbound

	Reports	Adds	SPINS	TREND
<b>BONNIE RAITT</b> - "You Got It" (Arista)	105	51	1115	+911
<b>SIMPLE MINDS</b> - "She's A River" (Virgin)	97	38	1410	+598

## RECORD TO WATCH

### SOUL IV REAL "Candy Rain"

(Uptown/MCA)

There's nothing sweeter than a multi-format smash. Number two at urban radio, it's already huge on quite a few crossover lists with mainstream pop radio about to spin it too.

## Most Added

### FIREHOUSE (67)

"I Live My Life For You" (Epic)

### BONNIE RAITT (51)

"You Got It" (Arista)

### LIVE (45)

"Lightning Crashes" (Radioactive)

### SIMPLE MINDS (38)

"She's A River" (Virgin)

### BLESSID UNION OF SOULS

(34)

"I Believe" (EMI)

## Top New Entry

### LONDONBEAT

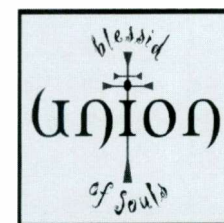
"Come Back" (Radioactive)

## Hot

### LONDONBEAT

"Come Back" (Radioactive)

## Top Tip



### BLESSID UNION OF SOULS

"I Believe" (EMI)

## Crossover Action

### URBAN/DANCE

**69 BOYZ** - "Kitty Kitty" (Download/Rip-It)

**MARY J. BLIGE** - "I'm Goin' Down" (Uptown/MCA)

**SOUL IV REAL** - "Candy Rain" (Uptown/MCA)

**SUBWAY** - "This Lil' Game We Play"

(Biv 10/Motown)

**CRYSTAL WATERS** - "What I Need" (Mercury)

**TLC** - "Red Light Special" (LaFace/Arista)

**BRANDY** - "Baby" (Atlantic)

**N II U** - "I Miss You" (Arista)

**K-CI HAILEY** - "If You Think You're Lonely Now"

(Mercury)

**BOYZ II MEN** - "Water Runs Dry" and "Thank You"

(Motown)

**SPANISH FLY** - "Daddy's Home" (Upstairs)

**ADINA HOWARD** - "Freak Like Me" (Elektra/EEG)

**2 UNLIMITED** - "Get Ready For This" (Critique/BMG)

### ALTERNATIVE

**OASIS** - "Live Forever" (Creation/Epic)

**PORTISHEAD** - "Sour Times (Nobody Loves Me)"

(GoldDiscs/London)

**LIZ PHAIR** - "Whip Smart" (Matador/Atlantic)

**DEADEYE DICK** - "Perfect Family" (Ichiban)

**HOOTIE & THE BLOWFISH** - "Let Her Cry" (Atlantic)

**CRASH-TEST DUMMIES** - "The Ballad Of Peter

Pumpkinhead" (RCA)

**THE CRANBERRIES** - "Ode To My Family" (Island)

**NIRVANA** - "The Man Who Sold The World" (DGC)

**FLAMING LIPS** - "She Don't Use Jelly" (Warner Bros.)

**SPONGE** - "Plowed" (Chaos)

† = Daypart

Total Reports This Week 227 Last Week 230

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
74	6	1399	+48	<b>WILLIE ONE BLOOD</b> - Whiney, Whiney (What Really Drives Me Crazy) (RCA)
71	—	1363	+152	<b>VAN HALEN</b> - Don't Tell Me (Warner Bros.)
70	—	1372	-9	<b>QUEENSRYCHE</b> - Bridge (EMI)
68	34	842	+419	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)
67	67	275	+275	* <b>FIREHOUSE</b> - I Live My Life For You (Epic)
61	3	1141	+79	<b>DEADEYE DICK</b> - Perfect Family (Ichiban)
59	—	1385	+55	<b>IMMATURE</b> - Constantly (MCA)
55	5	1492	+38	<b>2 UNLIMITED</b> - Get Ready For This (Critique/BMG)
54	6	1004	+126	<b>FLAMING LIPS</b> - She Don't Use Jelly (Warner Bros.)
54	45	335	+231	* <b>LIVE</b> - Lightning Crashes (Radioactive)
53	3	1340	-128	<b>AMY GRANT with VINCE GILL</b> - House Of Love (A&M)
46	14	602	+334	<b>NIRVANA</b> - Man Who Sold The World (DGC)
45	23	442	+339	<b>GILLETTE</b> - Mr. Personality (Zoo)
44	2	1055	-101	<b>LIVIN' JOY</b> - Dreamer (MCA)
42	—	1003	-203	<b>CELINE DION</b> - Only One Road (550 Music)
35	5	1255	+298	<b>SOUL IV REAL</b> - Candy Rain (Uptown/MCA)
34	11	818	+230	<b>BRANDY</b> - Baby (Atlantic)
34	6	576	+175	<b>WHIGFIELD</b> - Saturday Night (Curb)
34	11	415	+228	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)
33	3	952	-86	<b>N II U</b> - I Miss You (Arista)
33	1	774	-52	<b>AIMEE MANN</b> - That's Just What You Are (Giant/Imago)
33	8	565	+195	<b>PORTISHEAD</b> - Sour Times (Nobody Loves Me) (Go!Discs/London)
33	15	547	+230	<b>THE CRANBERRIES</b> - Ode To My Family (Island)
32	10	928	+377	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)
32	4	897	+107	<b>THE REAL McCOY</b> - Run Away (Arista)
32	7	704	-41	<b>ALL-4-ONE</b> - (She's Got) Skillz (Blitz/Atlantic)
32	9	433	+187	<b>TAKE 6</b> - You Can Never Ask Too Much (Of Love) (Reprise)
31	4	521	+128	<b>CRASH-TEST DUMMIES</b> - The Ballad Of Peter Pumpkinhead (RCA)
29	2	698	+61	<b>JOHN WAITE</b> - How Did I Get By Without You? (Imago)
27	2	738	-85	<b>LIL' SUZY</b> - Promise Me (Metropolitan)
26	4	1065	+354	<b>TLC</b> - Red Light Special (LaFace/Arista)
25	—	484	-192	<b>HOLE</b> - Doll Parts (Geffen)
25	3	422	+86	<b>OASIS</b> - Live Forever (Creation/Epic)
25	16	258	+127	* <b>KEITH MARTIN</b> - Never Find Someone Like You (Columbia)
24	7	453	+223	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)
24	7	425	+138	<b>NEWTON</b> - Sky High (Critique/BMG)
24	2	411	-10	<b>JONI MITCHELL</b> - How Do You Stop (Reprise)
23	2	790	-47	<b>K-CI HAILEY</b> - If You Think You're Lonely Now (Mercury)
21	3	453	+47	<b>CRYSTAL WATERS</b> - What I Need (Mercury)
21	2	410	+132	<b>ERASURE</b> - I Love Saturday (Mute/EEG)
19	5	409	+111	<b>ADINA HOWARD</b> - Freak Like Me (eastwest/EEG)
18	1	437	-126	<b>BARRY WHITE</b> - Practice What You Preach (A&M/Perspective)
17	2	534	+129	<b>MARY J. BLIGE</b> - I'm Going Down (Uptown/MCA)
16	—	332	+33	<b>PATTY SMYTH</b> - Look What Love Has Done (Theme From Junior) (MCA)
15	2	464	+153	<b>SPANISH FLY</b> - Daddy's Home (Upstairs)
15	—	314	+18	<b>ANITA BAKER</b> - I Apologize (Elektra/EEG)
14	1	354	+107	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Bad Boy/Arista)
14	10	96	+71	* <b>ARIA</b> - I Needed You Most (Aria)
13	—	313	-91	<b>HARRY CONNICK, JR.</b> - (I Could Only) Whisper Your Name (Columbia)
13	1	279	-71	<b>JIMMY PAGE &amp; ROBERT PLANT</b> - Thank You (Atlantic)
13	2	234	+72	* <b>CONNIE</b> - I Like It (Black Olive)
13	7	166	+110	* <b>SUBWAY</b> - This Lil' Game We Play (BIV 10/Motown)
11	—	261	+56	<b>STONE ROSES</b> - Love Spreads (Geffen)
11	2	214	+63	<b>69 BOYZ</b> - Kilty Kitty (Downlow/Rip-It)
10	—	254	-7	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - In Your Time (Capitol)
10	3	143	+100	* <b>BLUES TRAVELER</b> - Run-Around (A&M) * Indicates Debut

## Inside Top 40

If conquering all facets of the entertainment business is possible, **Hot 97 (WQHT)**-New York's **Doctor Dre** and **Ed Lover** are the ones to write the how-to book. They met by chance while at an audition for *Yo! MTV Raps*, the show that would earn them national recognition. But who knew they'd take on morning drive radio in America's number one market? Hot 97 PD **Steve Smith** thought so and had ideas of what some of the show's staples would be. However, as with any strong creative team, Dre and Lover developed into other areas, and the audience got into some things

Lover quickly dismisses the simple notion that natural ability made it possible for him and Dre to succeed as morning personalities in New York. Instead, he says,



it's due to the great team they have working on the show. Hot 97's morning team includes news director **Lisa G**, producer **Wayne Mayo**, talent coordinator **Pia James**, all-around crazy character **Curt Flirt**, and associate producer **Al Barry**. The group meets after every show often more, brainstorming and critiquing various elements. By now, everyone has a role and knows how to play their part. Lisa says she "keeps them in line." Dre says Lisa gives the show "white girl flava."

But if show prep means being prepared, then at Hot 97 one has to be prepared to party! Smith (who Dre and Ed refer to as "**The General**") emphasizes "party atmosphere" and "party attitude," which he notes is a key component of the station's image. He says it's not unusual for ten to 15 hip-hop acts to drop by each week, something Lisa will attest to. "People just show up at the door," she says. And although talent coordinator James' close ties with the hip-hop

community initially helped her, she says she works doubly hard to keep the show balanced.

"General" Smith says some of the show's best moments are when people like **Grampa Munster**, **Tom Jones**, **Barry White** or **Kermit the Frog** (an especially memorable event in Ed Lover's life) are in the studio. As for the rule book? "Well, let's say it's about as thick as that paperback on famous surfing spots in Iowa," says Smith. "It's an advantage that Ed and Dre didn't come from a strict radio background. We went through radio basics, but we kept the slate as clean as possible. We break every morning drive rule I can think of and we're proud of it. In fact, that's really the key to the show's success—it's absolutely 100 percent real!"

When you talk to this crew it's really not clear who's truly responsible for all the slam dunks, because they credit each other. They heap praise on producer Mayo, who Smith says is the best he ever worked with. "He's always thinking one step ahead for the next sound, drop, promo that'll make the set work better," Smith says. "He and his assistant Al Barry put so much sizzle into the whole package." "Curt Flirt adds a view from another galaxy, where his brain lives," says Ed Lover.

Lover and his partner Doctor Dre have reached yet another goal, releasing a record of their own. Their second single, "For The Love Of You," is out on **Relativity**. "This is something we wanted ever since starting out on *Yo! MTV Raps*," says Lover.

Yet the focus and priority, say Lover and Dre, is on the Hot 97 morning show and insuring that the team will stay intact and the party keep going on for a long time.

## What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

**MARTHA STEELE, PD, KTRS-CASPER, WYO.**

"We're receiving curiosity calls on **Simple Minds**' 'She's A River,' with lots of positive comments. We're testing **Blues Traveler**'s 'Run-Around'—women 25-plus are asking where they can get a copy."

**KEITH BANSEMER, APD/MD, WDEK-DEKALB, ILL.** "Don't overlook

**Deadeye Dick**'s new single, 'Perfect Family.' It's a strong follow-up to 'New Age Girl.' **Veruca Salt**'s 'Number One Blind' continues to break this band into the mainstream. I can't wait for their concert here next month."

**Ed Kanoi, PD, KONG-LIHUE, KAUAI, HAWAII** "We're already getting teens calling for **Gillette**'s 'Mr. Personality.' **Keith Martin**'s 'Never Find Someone Like You' sounds like a number one hit for Hawaii. **Adina**



# GAVIN GO CHART

TW		SPINS	TREND
1	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	4307	-39
2	<b>TOM PETTY</b> - You Don't Know How It Feels (Warner Bros.)	3493	+39
3	BOYZ II MEN - On Bended Knee (Motown)	3352	-169
4	<b>R.E.M.</b> - Bang And Blame (Warner Bros.)	3260	+331
5	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	3101	+88
6	<b>SHERYL CROW</b> - Strong Enough (A&M)	3054	+316
7	EAGLES - Love Will Keep Us Alive (Geffen)	2926	+149
8	BON JOVI - Always (Mercury)	2851	-78
9	<b>DIONNE FARRIS</b> - I Know (Columbia)	2724	+488
10	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	2624	+240
11	DES'REE - You Gotta Be (550 Music)	2522	+170
12	<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	2502	+606
13	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	2344	-55
14	<b>GREEN DAY</b> - When I Come Around (Reprise)	2338	+185
15	JON SECADA - Mental Picture (SBK/EMI)	2094	-51
16	<b>ANDRU DONALDS</b> - Mishale (Metro Blue/Capitol)	2025	+125
17	4PM - Sukiyaki (Next Plateau/Island)	2016	-92
18	<b>FREEDY JOHNSTON</b> - Bad Reputation (Elektra/EEG)	1814	+41
19	<b>CORONA</b> - The Rhythm Of The Night (Elektra/eastwest)	1807	+179
20	<b>RICHARD MARX</b> - Nothing Left Behind Us (Capitol)	1750	+350
21	<b>TLC</b> - Creep (LaFace/Arista)	1748	+177
22	JADE - Every Day Of The Week (Giant)	1745	-108
23	WEEZER - Buddy Holly (DGC)	1729	+11
24	TONI BRAXTON - I Belong To You (LaFace/Arista)	1627	+33
25	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	1524	+31
26	THE REAL McCOY - Another Night (Arista)	1448	-13
27	<b>LONDONBEAT</b> - Come Back (Radioactive)	1380	<b>NEW</b>
28	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	1330	+343
29	INI KAMOZE - Here Comes The Hotstepper (Columbia)	1321	-91
30	GIN BLOSSOMS - Allison Road (A&M)	1295	-29
31	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	1291	+150
32	<b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	1273	<b>NEW</b>
33	PEARL JAM - Better Man (Epic)	1219	+177
34	<b>COLLECTIVE SOUL</b> - Gel (Atlantic)	1115	+185
35	QUEENSRYCHE - Bridge (EMI)	1101	+40
36	<b>VAN HALEN</b> - Don't Tell Me (Warner Bros.)	1084	<b>NEW</b>
37	<b>PETE DROGE</b> - If You Don't Love Me (RCA/American)	997	<b>NEW</b>
38	<b>SIMPLE MINDS</b> - She's A River (Virgin)	964	<b>NEW</b>
39	<b>DEADEYE DICK</b> - Perfect Family (Ichiban)	962	<b>NEW</b>
40	AMY GRANT with VINCE GILL - House Of Love (A&M)	950	-3

Howard's 'Freaks Like Me' feels like a hit."

**JON NORTON, MD, KYYY-BISMARCK, N.D.**

"I really like the **Dave Matthews Band**. (*Editor's Note*. DON'T miss their show in New Orleans.) I love the whole album, but my fave cut is 'Typical Situation.' Good phones on Newton's 'Sky High.'"

**STEVE MCKAY, PD, WSBG/FM-**

**STROUDSBURG, PA.** "The phones are starting to ring for **Portishead's**

'Sour Times.' **Duran Duran** covering **Grandmaster Flash's** 'White Lines? It's going to be h-u-g-e!!'"

**BOB HART, PD, KLYK-LONGVIEW/KELSO,**

**WASH.** "Martin Page's 'In The House Of Stone And Light' continues to build and is showing strength with 18-34 women."

**DAVE EVAN, OM/PD, WILI/FM-**

**WILLIMANTIC, CONN.** "Requests are building for **Jamie Walters'** 'Hold On.' The initial reaction to **Duran**

## Go Chart Most Added

**BONNIE RAITT (33)**

**FIREHOUSE (27)**

**SIMPLE MINDS (17)**

**Duran's** 'White Lines' is excellent. I'm even more amazed at the people who remember **Grandmaster Flash's** original. The K7, 'Move It Like This' is a great night tune."

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Willie One Blood's 'Whiney, Whiney' is still our biggest.

**Gillette's** 'Mr. Personality' will be huge. We love **Blues Traveler's** 'Run-Around'—lots of hooks."

**STEVE HELLER, APD, ZFUN (KZFN)-MOSCOW, IDAHO** "Firehouse's 'I Live My Life For You' should do well here. **Blessid Union Of Souls'** 'I Believe' should light up phones. We're getting early response on **Jamie Walters'** 'Hold On.'"

**STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.** "We added **Simple Minds'** 'She's A River' with 33 spins after testing it for the last two weeks. We're getting calls."

**BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.** "Getting calls on **The Cranberries'** 'Ode' and **Nirvana's** latest—both albums have been top five at retail since their release, with sales and requests nearly doubling. **Simple Minds'** 'She's A River' is one of our hottest."

**RICH SUMMERS, PD AND TODD ALLEN SWAN, MD, KFTZ-IDAHO FALLS, IDAHO** "We're getting great female phones for **Firehouse's** 'I Live My Life For You.' **Aimee Mann's** 'That's Just What You Are' is starting to pick up. The more we play **Londonbeat's** 'Come Back,' the better it sounds."

**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.** "We're getting a lot of calls for 'Here And Now' from **Letters To Cleo** and the new **Liz Phair**. Number one sales on **Van Halen's** album."

**TOM MORGAN, PD, 94KX (WQKX)-SELINGROVE, PA.** "The phones are still great for **Queensryche's** 'Bridge.' **Van Halen** is heating up, mostly male 18-plus. **Foreigner's** 'Under The Gun' has far more guts than their ballad, 'Until The End Of Time.'"

**TODD WISE, MD, KBKB-FORT MADISON, IOWA** "Small market radio championed **Hootie & The Blowfish's** 'Let Her Cry' and the early reaction spells hit. The film *Boys On The Side* is getting a nice buzz and has a great soundtrack. Aside from **Bonnie Raitt's** single, we also like **Morrissey's** cover of **The Pretenders'** 'Everyday Is Like Sunday' and **Sarah McLachlan's** rendition of **Tom Waits'** 'Ol '55.' It's true, some of us MDs actually listen to the music."

## ARTIST PROFILE

### GILLETTE



**REAL NAME:** Sandra Gillette

**HOMETOWN:** Chicago

**BIRTHDATE:** September 16, 1973

**LABEL:** Zoo

**Entertainment/S.O.S.**

**VP, PROMOTION:** Bill

**Pfordresher**

**CURRENT SINGLE:** "Mr.

**Personality"**

**DEBUT ALBUM:** On the Attack

**MAJOR MUSICAL INFLUENCES:**

"Janet Jackson, Madonna and Lorena Bobbitt."

**HOW WERE YOU DISCOVERED?**

"I crashed my producer's birthday party."

**LIKES:** "Men with personality."

**DISLIKES:**

"Short-sighted men."

**FAVORITE**

**HOBBIES/PASTIMES:**

"Spending money."

**FAVORITE FOODS:** "Chinese take-out, especially chop suey."

**FUTURE AMBITIONS:** "I'd like to be a film and television actress someday."

**GILLETTE ON HER MUSIC:**

"Men have been dogging out women like this for a long time, and they expect us to just take it. Hopefully the men can think the same way about my music. Sure, there are people who are going to be offended by this music, but I also know that women are accepting it, and dancing to it."

**GO STATION PANEL:** The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.



1995 **GAVIN** SEMINAR

ANNIVERSARY **10**

# 1995 GAVIN SEMINAR

## Wednesday, February 15

3:00 p.m.-9:00 p.m. Registration

## Thursday, February 16

8:00 a.m.-9:00 p.m. Registration

7:00 a.m.

**FRIENDS OF BILL WILSON ROSEDOWN**

10:30 a.m.

**KEYNOTE ADDRESS: STRAUSS ZELNICK BALLROOM D**

With his background in film (president/CEO of 20th Century Fox) and software (president/CEO of Crystal Dynamics), BMG's president can place radio and music into the context of the much-vaunted information superhighway.



12:00 Noon

**DINKY PICKLE ALIVE II BURGUNDY A&B**

Scott Carter, your friendly A&M promotion rep, reprises last year's successful "Show Me On The Dolly Where The Monkey Bit You." It's not really a panel, it's not quite a game show, but it's certain to be both entertaining *and* informative.

**RADIO'S PLACE IN THE NEW MEDIA LANDSCAPE ESPLANADE A&B**

A multi-media presentation from the strategic and tactical research firm The Eagle Group outlines who listens to radio, why and how much they listen, and why they don't. Where is the real competition to radio and what can radio expect in the near and distant future? This \$30,000 survey conducted in 1994 is presented by Eagle's Matt Hudson.

12:30 p.m.

**THE OFFICIAL JAZZ/A2 WHENJAGETTIN? POYDRAS A&B**

CTI presents a special GAVIN showcase with Larry Coryell and Donald Harrison.

**THE OFFICIAL A3 WHENJAGETTIN? ESPLANADE C**

Mesa/Bluemoon presents a special GAVIN showcase with the Boxing Gandhis.

2:30 p.m.

**WHY SALES IS IMPORTANT TO PROGRAMMERS POYDRAS A&B**

A session devoted to sales for programmers conducted by John Lund of The Lund Consultants. We'll explore the ways programmers can most effectively deal with their sales and promotion departments, how sales presents each station's programming to its clients, and how programmers can sell ideas up and down each station's chain of command.

**SPECIAL JAZZ/A2 KEYNOTE ADDRESS WITH BRUCE LUNDVALL CABILDO A&B**

A seminar "view from the top" will feature Bruce Lundvall, the charismatic president of Blue Note Records. Whether it will be strictly an address by Lundvall, a one-on-one chat or a combination of the two, there will be time for questions and comments.



**1995 RAP RADIO OLYMPIX ESPLANADE A&B**

Programmers and DJs will be asked to register by applause the quality and competitive radio playability of never-before-released songs. Roundtable discussion to follow. Co-moderated by GAVIN rap editor Thembisa S. Mshaka and Darryl James, *Rap Sheet's* editor-in-chief.

**THE RIOT ACT: HARD MUSIC RADIO BURGUNDY A&B**

Defining hard music's niche in the industry and its impact in the AOR/COR market. How long is the road to folding hard music into formats that have been held hostage to conventional wisdom and a business-as-usual atmosphere? Panelists include Mike Morden/WSGR-Port Huron, Mich. (moderator), Jon Nardachone/Atlantic Records, Sheri Sinclair/Energy Records, Sudi Gaasche/McGathy Metal, Judd Wesley/WWWQ-Glasgow, Ky. and GAVIN's Rob Fiend.

**ALTERNATIVE JUKEBOX JURY BURGUNDY C&D**

Hosted by Howie Klein. This year's Jukebox Jury goes visual. Howie's got a "new kid on the block" theme, so expect to see KROQ's Lisa Worden, WDRE's Russ Mottla, Z100's Andy Shane and more.

4:15 p.m.

**BLACK ADULT CONTEMPORARY:**

**THE NEXT GIANT STEP VERSAILLES ROOM**

This panel discussion will focus on the growing trend of urban stations that are taking the giant step toward re-defining their on-air image and marketing themselves to an adult audience.

**MAXIMIZING TOP 40'S POTENTIAL IN THE '90S ESPLANADE A&B**

KZFM-Corpus Christi, Texas PD Mike Steele will lead this session. Meeting features a step-by-step analysis of how to retrieve accurate research on a small pack-

etbook. Database marketing methods and other ways of marketing small and medium-sized Top 40s will be covered.

**AMERICAN RECORDINGS AND GAVIN PRESENT THE SECOND ANNUAL COLLEGE AND ALTERNATIVE SOUTHERN MIXER BURGUNDY C&D**

Break the ice, drain the kegs and get first-round schmoozing. Your demands for servicing and debates on programming out of the way. 4•A•D and Sub Pop sponsor the microbrew.

**KICKOFF: A3 RADIO EXPOSE CABILDO A&B**

Imagine an audio still-life, an overview of A3 stations recorded on the same day, at the same hour. GAVIN spies catch key stations in the act of broadcasting, after which the entire room—and a distinguished panel of experts—will discuss and evaluate the format based on actual scoped airchecks. Emphasis will be placed on the different market-by-market approaches. Secret musical guests follow!

**JAZZ RADIO EXPOSE POYDRAS A&B**

Playlists are one thing, but what if you could hear a "scoped" sample of a group of GAVIN Jazz radio reporters recorded on the same day at the same hour? Let's examine the state of Jazz radio using actual airchecks. Co-hosted by KPLU's Joe Cohn and Keith Zimmerman.

6:30 and 8:30 p.m.

**SPECIAL MOVIE PRESENTATION — OFF-SITE**

Gramercy Pictures and Tommy Boy Records cordially invite you to a screening of *NEW JERSEY DRIVE* at the Downtown Joy (1200 Canal Street) on Thursday, February 16 at either 6:30 or 8:30 p.m. Your GAVIN Badge will get you in.

## Friday, February 17

8:00 a.m.-8:00 p.m. Registration

7:00 a.m. **FRIENDS OF BILL WILSON ROSEDOWN**

9:00 a.m.

**PD TO PD ESPLANADE C**

Is your GM listening? Paul Drew, former GAVIN PD Of The Year, first recipient of The Bill GAVIN Heritage Award and one of the first six GAVIN correspondents, explains how to derive the most benefit from the PD/GM relationship. Culled from his numerous seminars, this session will give programmers insight on their worth.

10:00 a.m.

**ARBITRON'S PIERRE BOUVARD CABILDO A&B**

Incoming general manager of Arbitron makes his debut appearance to field any questions you may have (*and we know you have 'em!*). Get ready for a lively presentation and the liveliest Q&A of the seminar.

11:00 a.m.

**PUTTING THE (A) BACK IN ALTERNATIVE VERSAILLES ROOM**

Hosted by KUKQ's Jonathan Rosen. Session in the round with X-96's Sean Zeibrath, Rev105's Kevin Cole, WFNX's Kurt St. Thomas and you.

**AMERICANA ROUNDTABLE/HIGHTONE'S TULARE DUST SHOWCASE BURGUNDY C&D**

An informal gathering to map out the format's course and meet your peers. Special musical guests will perform. Immediately following will be a luncheon sponsored by Counterpoint Music Group.

**A/C MUSIC AND AWARDS LUNCHEON ESPLANADE A&B**

A moveable feast. Exploring the format's music is just the beginning. Stick around for a great buffet lunch and the GAVIN Adult Contemporary Awards ceremonies. Event sponsored by McD Promotion, Donna Brake Promotion and Rhythm Safari, with a special acoustic showcase by Rhythm Safari's Christopher Cross.

**ADULT ALTERNATIVE RADIO EXPOSE CABILDO A&B**

Another GAVIN first! Various A2 stations around the country were monitored at a given hour. We telescoped the tapes and now we'll play them to the audience. A three-person board of judges will provide commentary. We will beep out any IDs so we can gauge impressions without bias. Then we can tackle programming and music philosophies.

**URBAN AWARDS LUNCHEON BURGUNDY A&B**

Join us as we congratulate GAVIN Urban Award winners and network with leading industry personnel.

12:30 p.m.

**JAZZ/A2 BLUENOTE SHOWCASE AND AWARDS PRESENTATION FEATURING JACKY TERRASSON POYDRAS A&B**

Not only can you mingle and dig some top musical sounds, you can mingle with Jazz/A2 GAVIN Award winners, who will be announced immediately after a scintillating musical performance. No more three-hour banquets with a hundred other presentations to wade through. Plus, we get the results a day earlier.

1:00 p.m.

**HERB COHEN: THE ART OF NEGOTIATION CABILDO A&B**

Special GAVIN address, in association with Jeff McCluskey and Associates, by the best-



## Sign Up For Service

Good service is crucial to any business. In music, radio needs record service, so this year we're offering "Sign Up for Service" at the Seminar. Radio stations can fill out a quick form at the Seminar Information Desk, and GAVIN will make sure it gets to the right people at the right labels. Record service—with a smile.



# SEMINAR AGENDA

Registration Hotline

(415) 495-3200

Hotel Registration (800) 233-1234

Plane Reservations (800) 747-2144

selling author of *You Can Negotiate Anything*. During the past three decades, Herb Cohen has been a practicing negotiator, intimately involved in some of the world's headline dramas, from hostile takeovers to hostage negotiations.



**RECONVERGING: TEN YEARS LATER, COLLEGE AND COMMERCIAL ALTERNATIVE RADIO SEEK COMMON GROUND** *ESPLANADE C*  
Join us for a one-on-one in which KALX's Anthony Bonet and a commercial alternative programmer attempt to discover the width of the chasm.

3:00 p.m.

**AN AFTERNOON WITH CLIVE DAVIS** *CABILDO A&B*  
GAVIN's Top 40 editor Dave Sholin speaks one-on-one with Arista's Clive Davis, one of the most successful and innovative record executives of our time. The appearance marks Davis' first before a radio industry conference in ten years. Audience Q&A will follow.



**A3 ON THE GRIDDLER—THE INTERACTIVE VERSION** *POYDRAS A&B*  
Every year, a new way of doing it. This year we debut the GAVIN Applause-O-Meter which will allow the whole room to contribute to the final point ratings of key upcoming releases. By request, we'll be listing all the scores. Also, a very special musical guest.

**INFORMATION HIGHWAY REVISITED** *BURGUNDY C&D*

How can college radio staffers navigate and utilize the ever-more-confounding and over-hyped Information Highway? The *Want Add's* Dave Sanford and WCBN music director Brendan Gillen moderate.

4:30 p.m.

**PRESSURE, PROMOTION AND PRIORITIES IN RAP RADIO** *CABILDO A&B*  
Panelists will discuss preferential treatment of commercial over college/community stations, singles, sales and more! Moderated by Tyesh Harris, Columbia's national director of rap promotion.

**GATHERING OF THE TRIBES** *ESPLANADE A&B*

Max Tolkoff hosts this fast-paced session that will touch on a bevy of hot commercial alternative topics. Panelists include Russ Motta-WDRE, Robert Benjamin-WHFS, Alexa Tobin-WBRU, Christian Unruh-WZRH, Kevin Stapleford-91X, Sandy Horowitz-WWDX, plus more to come.

**HARD MUSIC, HARD WOMEN** *BURGUNDY A&B*

How women have penetrated the "Boys Club?" Women have made dynamic inroads in metal, a format traditionally looked at as male-oriented. Whether managing bands, running label departments or programming stations, women are making themselves known—and are being heard—in a business dominated by men. Panelists include: Jill Castellano/Red Light Records (moderator), Cheryl Valentine/Epic, Sheri Sinclair/Energy Records, Debbie Abono/Debbie Abono Management, Jimmy Fredrick/WBGU-Bowling Green, Ohio.

**A GAVIN JAZZ/A2 ONE-ON-ONE WITH TOMMY LI PUMA** *BURGUNDY C&D*

Another view from the top with Tommy LiPuma, the new president of GRP, producer, executive and musical jack-of-all-trades. We'll trace LiPuma's colorful career, get his outlook on the GRP empire, and explore viable issues pertaining to music and radio. Afterward LiPuma will take questions and comments from the audience.



**URBAN RADIO AT THE CROSSROADS! URBAN OR CHURBAN?** *ESPLANADE C*

Who really represents the music?

5:30 p.m.

**THE GAVIN COCKTAIL PARTY** *BALLROOMS D-H*

Get ready for our best gig yet!

## Saturday, February 18

9:00 a.m. - 4:00 p.m. Registration

7:00 a.m.

**FRIENDS OF BILL WILSON** *ROSEDOWN*

9:30 a.m.

**TOP 40 BRUNCH/STATE-OF-THE-FORMAT MEET IN THE LOBBY**

Where do we go from here? What will be the issues uppermost in the minds of Top 40 programmers and label executives over the next 12 months? Join us in a first-ever off-campus session that will include our Top 40 Awards ceremony. Event sponsored by Atlantic, Columbia and MCA. Brunch will be served.

10:00 a.m.

**ELEKTRA JAZZ/A2 BREAKFAST RECEPTION, SPECIAL GUEST DAVID SANBORN** *POYDRAS A&B*

Be on hand as one of jazz and adult alternative's signature artists, David Sanborn will be present for this informal get-together. This VIP meet-and-greet promises to be worth waking up for. Event sponsored by Elektra in celebration of Sanborn's newest release, *Pearls*.

11:00 a.m.

**ALTERNATIVE URBAN: MAKING IT WITHOUT THE MAINSTREAM** *KENILWORTH ROOM*

Urban consumers are now merging many different forms of entertainment. It's not just records anymore, and the records that are huge hits aren't necessarily radio hits. This panel looks at what's hot outside the mainstream.

**GAVIN ROCKS JUKEBOX JURY AND AWARDS LUNCHEON** *BURGUNDY C&D*

Come hear the latest music going to rock radio. Be it hard rock, metal, thrash or punk—you be the judge of what is and isn't worthy of rock radio airplay. Afterward, witness the presentation of this year's GAVIN Rocks Awards. Panelists include: Munsey Ricci/Skateboard Marketing (moderator), Tim Andrews/KZRX-Phoenix, Michael Lee/KRZZ-Kansas City, Mo., Eric Slayter/KATP-Amarillo, Texas, Mark Morden/WSGR-Port Huron, Mich., Mike DePippa/WSOU-South Orange, New Jersey and Eric Neilson/KMSA-Grand Junction, Colo.

**SIMULTANEOUS A3 BREAKOUTS:**

*VERSAILLES ROOM*

Commercial Realities—Intimate breakout session designed for commercial radio. A list of issues culled from the Award Ballot responses will serve as the agenda.

*ESPLANADE C*

Non-Comm Breakout: Roots, Rock & Jazz—First on the list of issues is the new Republican Congress' declared war on the Corporation For Public Broadcasting. How are stations coping? Blessing or curse?

**A2 JUKEBOX JURY** *POYDRAS A&B*

Everybody else has shamelessly copied our Jukebox Jury concept. But fear not. We have improved it immeasurably as the top radio ears examine hot new product that will raise issues and answers we all grapple with every day. No more thumbs up, thumbs down—and the top three highest-scoring records will be named at meeting's end. Also, we'll be using the GAVIN Applause-O-Meter to measure responses from the audience.

1:00 p.m.

**A3 GIANT RECORDS SHOWCASE AND AWARDS LUNCHEON** *BURGUNDY A&B*

Starring Giant Recording artist Steve Forbert. Live music as an old friend and his buddies provide a perfect backdrop, as GAVIN honors A3's best.

**EVERYTHING BUT THE MUSIC/AC RADIO EXPOSED, PLUS JUKEBOX JURY AND SHOWCASE**

*ESPLANADE C*

Imago Recording artist John Waite opens this session with a special acoustic set. Next, adult contemporary radio goes under a new microscope as everything that goes into successful stations, except the music, is explored with some of the brightest minds in A/C radio. It will be immediately followed by the seventh annual Jukebox Jury. Music not yet released will be played for a discriminating panel of experts who'll give the proverbial and literal thumbs up and down after just one listen. Hits are born every year at the A/C Jukebox Jury. No sequestering allowed.

**RAP: SHUT 'EM DOWN?!** *POYDRAS A&B*

How to protect, promote and/or move beyond your radio show and into the executive circle of power. Radio personalities, directors and other industry insiders will tell you how to make your show indispensable or how to power-move up the ladder. Moderated by GAVIN's Thembisa Mshaka and John Austin.

**HIGH STREET PRESENTS THE ALTERNATIVE AND COLLEGE AWARDS LUNCHEON** *ESPLANADE A&B*

We'll keep it short, (bitter)sweet and surprising. Timbuk 3 will keep you entertained.

3:00 p.m.

**AMERICANA: BLAZING THE NEW TRAIL** *ESPLANADE C*

Moderated by Rob Bleetstein, Americana associate editor. Panelists include Pete Anderson, record producer and artist; Jon Grimson, Counterpoint Music; Abby Goldstein, KERA/FM-Dallas; Dallas Dobro, KICE/FM-Bend, Oregon; Laura Hopper, KPLG/FM-Monterey, Calif. and Brad Paul, Rounder Records.

**CYBERMARKETING JAZZ/A2** *POYDRAS A&B*

A discussion on the proliferation of jazz and adult alternative music over the Internet. How can the computer age help benefit jazz's lineage and A2's progressive?

**RAP AWARDS/LUNCHEON/SHOWCASE** *CABILDO A&B*

Celebrate GAVIN rap's nominees and winners at our own ceremony. All we ask is that you look and smell good. Surprises, food and fun will be in full effect.

**BE SURE TO CHECK OUT THE EXHIBIT ROOMS DAILY FROM**

**10:00 A.M. TO 5:00 P.M.**

**CONSULT YOUR SEMINAR POCKET AGENDA**

**FOR UP TO DATE LISTINGS AND TIMES.**

**Welcome To The Club**  
Be sure to visit and make use of Club GAVIN at the Hyatt Regency. It's a schmooze lounge; a place for registrants to relax between sessions, and to meet old friends—or make new ones. Club GAVIN—where you belong.



# Clive Golden Years Davis

**Clive Davis**, whose successes at Columbia and Arista Records have made him a legend in the industry, will appear at the 10th Gavin Seminar in New Orleans in a one-on-one session with Top 40 editor Dave Sholin.

Many in the industry already know much of the Clive Davis story. For the rest of us, we present an excerpt from a profile by Ed Ochs which appeared in our sister publication, *Music Business International*, last year, along with a biography of Davis provided by Arista.

He was up until 3:30 a.m. at a party celebrating Whitney Houston's opening night triumph at New York's Radio City Music Hall, and running behind this morning.

Clive Davis, the combustible president/CEO of Arista Records, was anxious to reach his desk. The *Bodyguard* video had just been released, and the soundtrack was knocking on the door of the top ten again—after months at the top spot.

Davis, who founded Arista in 1974, scarcely had time to savor the fiscal fantastic. Arista doing so well, it was almost like having two years in one. Could he possibly top 1992-1993? In the year ending in June (1994), Arista reported sales of nearly \$300 million—double that of '92.

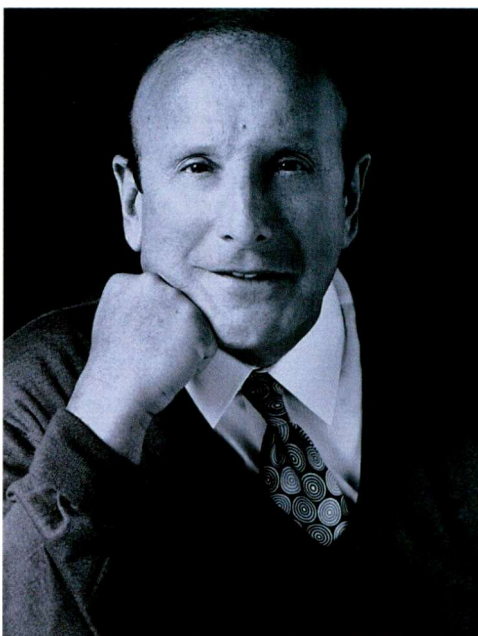
But if Arista was the locomotive pulling the BMG train, Whitney Houston was the conductor.

Her triumph had once again proven the power of the song and the ability of Clive Davis to keep showing us where the big hits are, despite the corporate pressures on entrenched entrepreneurial leadership in the '90s.

BY ED OCHS

In light of the sales success of rap, new R&B, and, to a lesser extent, country, it hurts Clive Davis to witness what seems to be the end of the song era in pop music.

"We're benefitting from rap," he stresses,



"because we have TLC, LaFace and Dallas Austin. We did go into country. Our Nashville operation is booming with the two biggest sellers since Garth Brooks—Alan Jackson and Brooks & Dunn. We're enjoying that boom.

"But I don't feel that contemporary music can allow radio formatting to disenfranchise the American public from their keen interest in songs.

"I welcome rap. I welcome any kind of contemporary music furthering frontiers, but the song and its importance to modern music must and will continue.

"The feel for melody is propelling Kenny G, and when you look at Barbra Streisand entering the charts at Number One, you recognize there's an incredible public appetite for great songs.

"The song is here to stay, and it's frustrating right now because there are so many challenges. When you market a Barbra Streisand album, you're actually marketing around radio."

Diane Warren, three times ASCAP songwriter of the year, agrees that the song is all important. "I believe one of the main reasons for Clive Davis' long, illustrious and legendary career is his brilliant talent as a true song man."

Davis feels he can still pick a hit when he hears it, and if he can't, he knows how to hire someone who can. "I'm only as good as my A&R people. In the sense that you might get the tips, I don't think I'm passing on artists who are brought to my attention. I listen to every new album that makes the chart, no matter what genre, and I certainly listen to every single that makes the Top 40 or the R&B chart. I listen to those cutting-edge artists."

"Clive Davis," says Richard Palmese, president of MCA Records, "has an unerring ability to recognize a hit song. He loves music, he lives music. Nothing excites him more than matching a hit song with a great artist."

Tom Sturges, president of Chrysalis Music Group, adds: "Clive is a gentleman. Polite, considerate, respectful, forgiving and responsive would be



words to describe his manner and approach to the business.

"Alongside this, one must consider two other qualities, the first being his ability to spot, discover and hire the right person for the job. His choice of Tim DuBois for the Arista Nashville post is only the most recent example. Secondly, no other executive comes close to the sheer number of times he's been right with a charting album or single."

A Harvard-educated corporate lawyer, Davis takes a back seat to no one when it comes to evaluating material and launching careers.

"Many Grammy award-winning producers have started labels but haven't been successful," he says, "because the talent of producing doesn't necessarily encompass talent discovery. The same goes for artists who've started their own labels. The fact they might be great or distinctive doesn't mean they can be a creative entrepreneur.

"I'm not trying to do it single-handedly," he says. "I don't hire yes people. It's all about surrounding yourself with the best creative minds, whether they be artists, producers or executives, who'll help you survive in this tough, competitive, jungle warfare business."

Davis knows where the artist's creativity ends and his begins. "With the talents I've been involved with, beginning with Paul Simon, Dylan, Springsteen, Billy Joel, continuing with Patti Smith and the Grateful Dead, you don't always get involved in their creativity.

"They come to you because you're an artist oriented, long-term person who won't sacrifice their creativity as you go for the largest possible audience."

Davis is disturbed by the industry's preoccupation with hardware—the battle of technology versus creativity, artists versus bean counters. It's a war, he implies, which the industry could easily lose in the cold fusion of consolidation.

"Recently," he says, "there's been more concentration than is healthy on the subject of new technology, instead of the music itself. I think it's probably a factor that some international giants are dependent for their profits on trumpeting new technology.

"We benefit from new technology. I'm grateful for digital; I'm grateful for the CD, but when it becomes an annual thing, it makes the latest incredible inventions look transitory and faddish without any meaningful musical impact...

"I know technology will and must change, and programming for the largest common denominator has to take place, but we must have a creative environment.

"The folk artists of the '60s and '70s—poets and renaissance people like Dylan, Joni Mitchell and Bruce Springsteen—wouldn't have a chance today. We mustn't let technology stand in the way of such talent."

Davis thrives on the challenges of the future. "I've survived by not being complacent, and by keeping current, listening to everything. It's a natural joy for me, not a forced castor oil...I find it challenging and exhilarating. It keeps me youthful and hungry at the same time."

It's with a keen sense of his own evolution that Davis sees his Columbia and Arista periods as part of one history.

"I inherited a wonderful company when I took over Columbia Records. They had Streisand and Andy Williams. Then I found myself immersed in

rock and roll for years and years.

"After that, I brought in Earth Wind & Fire, and I brought in the Gamble & Huff deal at the end of that period, which led to the O'Jays and Teddy Pendergrass. When I started Arista I made the deal with GRP, and we were in jazz, which ultimately led to Kenny G..."

The list of stars Davis has been associated with is long, glowing and growing. That's when he returns to Whitney.

"You don't make anyone a superstar," Davis

believes. "Whitney is just an extraordinary interpreter of songs. She without question ranks up there with Janis Joplin and Bruce Springsteen as discoveries who'll be considered all-time great talents."

Some people make records; Clive Davis makes history. After 30 years of leaping across the peaks of the music business, measuring progress by counting the stars, he works on two time levels simultaneously; the time on his watch, and *all* time—as in all-time record. It takes time to make history, and Clive Davis is eager to get to work. ●

## Clive Davis: A History

Clive Davis' career in music began in **1960** when he joined Columbia Records as an attorney. In **1967** he was named president of CBS Records, only one year after his appointment as vice



With the Queen Of Soul

president/general manager of the company. His substantial contributions in that role still remain unparalleled.

With his instinctive understanding of rock and contemporary music,



Face to face with Ace of Base

he personally took part in a multitude of artist signings. Among these are 1995 Rock and Roll Hall of Fame inductee Janis Joplin, Blood Sweat and Tears, Chicago, Santana, Boz Scaggs, Loggins & Messina, Laura Nyro, Billy Joel, Bruce Springsteen, Aerosmith, Neil Diamond, Pink Floyd, Herbie Hancock, and Earth Wind & Fire.

From summer of **1973** to spring

**1974**, Davis wrote the book, *Clive: Inside the Record Business*, a best seller.

In May **1974**, he became a consultant to Columbia Pictures Industries (CPI) for its record and music operations. Later that year, Arista Records was formed, its stock being owned by CPI and Davis. Under Davis' leadership, Arista has launched the careers of such widely acclaimed artists as Barry Manilow, Whitney Houston, Annie Lennox, Patti Smith, Kenny G., the Outlaws, Ray Parker Jr., Ace of Base, Curtis Steigers, Crash Test Dummies and Sarah McLachlan. The label has also attracted such important names as Aretha Franklin, the Grateful Dead, Dionne Warwick, Hall and Oates, Eurythmics and Carly Simon.

Davis' passion for music is only equaled by his interest in beneficence. He has been honored on numerous occasions for his work inside and outside the music business. He was saluted by the Anti-Defamation League in **1970** with their second annual Humanitarian Award, in **1972** by the American Parkinson Disease Foundation with the Man of the Year Award, and in **1978** by the T.J. Martell Foundation with the Humanitarian of the Year Award.

In **1985** he began his tireless efforts in the battle against AIDS. That same year he was Man of the Year for the American Cancer Society. In **1988** the Philadelphia chapter of the Black Music Association honored Davis as their Humanitarian of the Year. In early **1990** it was Davis who stepped



With another award for Whitney

in to help save the faltering Rock in a Hard Place AIDS benefit show. With the resources of 15 years of star Arista talent, Davis decided to turn the company's anniversary concert into a benefit.

"That's What Friends Are For: Arista's 15th Anniversary Concert Benefit" took place in March, **1990** at New York's Radio City



With the Manilow who writes the songs

Music Hall and raised \$2 million for AIDS research.

Davis was recognized in January, **1991** by CORE (Congress of Racial Equality) with the Martin Luther King Jr. Humanitarian of the Year Award.

When it came time to help Americans fighting in the Persian Gulf, Davis spearheaded a fund-raising drive involving Whitney Houston's stirring performance of "The Star Spangled Banner" at the Superbowl XXV in **1991**. In **1992**, the New York Friar's Club honored Davis as its "Man of the Year," where Mayor David Dinkins proclaimed June 6 "Clive Davis Day" in New York City. In **1993** Davis was named "Most Influential Record Executive in the Past 20 Years" by *Radio and Records*. ●



# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
\$ 2	1	1	<b>CHANNEL LIVE</b> - Mad Izm (Remix) (Capitol)
— 3	2	2	<b>MOBB DEEP</b> - Shook Ones Pt. II (Loud/RCA)
\$ 1	3	3	THE GROUP HOME - Supa Star (Payday/FFRR)
— 18	4	4	<b>NONCE</b> - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
\$ 8	5	5	<b>THE ROOTS</b> - Proceed I & III (DGC)
— 4	6	6	ICE CUBE - What Can I Do? (Remixes) (Priority)
— 10	7	7	<b>CRAIG MACK</b> - Get Down (Bad Boy/Arista)
\$ 6	8	8	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
\$ 14	9	9	<b>FUNKMASTER FLEX</b> - Nuthin' But Flava (Wreck/Nervous)
— 13	10	10	<b>STREET FIGHTER SOUNDTRACK</b> - Various Artists (Priority)
— 12	11	11	<b>FUNKDOOBIEST</b> - Rock On (Immortal)
— 5	12	12	BOOGIEMONSTERS - Strange (Pendulum/EMI)
\$ 9	13	13	THA ALKAHOLIKS - Daaam!!! (Loud/RCA)
\$ 15	14	14	<b>NINE</b> - Whutcha Want?! (Profile)
— 11	15	15	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
— 25	16	16	<b>CASH MONEY CLICK</b> - 4 My Click (Blunt)
— 20	17	17	<b>DA YOUNGSTA'S</b> - Mad Props (eastwest/EEG)
\$ 7	18	18	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
— 16	19	19	PETE ROCK & C.L. SMOOTH - Take You There (Elektra/EEG)
— 26	20	20	<b>STATE OF EMERGENCY</b> - Pharcyde: My Soul (Mad Sounds/Motown)
— 17	21	21	O.C. - Born To Live (Wild Pitch)
— 33	22	22	<b>BRAND NUBIAN</b> - Hold On (Elektra/EEG)
— 19	23	23	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
— 30	24	24	<b>REDMAN</b> - I Can't Wait (RAL/Def Jam)
— 24	25	25	ATBAN KLANN - Puddles Of H2O (Relativity)
<b>NEW</b>	26	26	<b>ROTTIN RAZKALS</b> - Ohh Yeah! (Illtown/Motown)
— 35	27	27	<b>SLICK RICK</b> - Sittin' In My Car (RAL/Def Jam)
<b>NEW</b>	28	28	<b>SHOWBIZ &amp; A.G.</b> - Next Level (Payday/FFRR)
— 22	29	29	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
<b>NEW</b>	30	30	<b>THE GIFTED ONE</b> - Brooklyn Kids (Mercury)
— 28	31	31	GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street)
<b>NEW</b>	32	32	<b>CAPLETON</b> - Tour (Signet/Freeze)
— 29	33	33	K-DEE - The Freshest MC In The World (Lench Mob)
<b>NEW</b>	34	34	<b>BIG L</b> - Put It On (Columbia)
— 32	35	35	KING SUN - Hum DeeZ Nuts (Cold Chillin')
<b>NEW</b>	36	36	<b>WORLD RENOWN</b> - How Nice I Am (Reprise)
— 27	37	37	DR. DRE & ICE CUBE - Natural Born Killaz (Death Row/Interscope/Priority/AtI)
\$ 30	38	38	REDMAN - Rockafella (RAL/Def Jam)
\$ 23	39	39	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
— 31	40	40	MIC GERONIMO - Shit's Real (Remixes) (Blunt)

## RECORD TO WATCH

### KEITH MURRAY Get Lifted (Jive)

Keith slows the pace to an E-funk roll as he and the Green-Eyed Bandit snatch 26 adds. Look for a speedy trip up the chart...

## Like That!?

.....  
**CAN YOU BELIEVE IT?** We're only a week away from the industry event of the year (especially for hip-hop)—The **10th Annual GAVIN Seminar**. It's shaping up lovely, with a new way to preview unreleased music, tons of showcases, a first-ever film screening for *New*

## Most Added

### \*SAM SNEED

You Betta Recognize  
(Death Row/Interscope)



### \*DIGABLE PLANETS

Dial 7/Graffiti  
(Pendulum/EMI)

### BIG L

Put It On/Danger Zone  
(Columbia)

### Top Tip



### 10 THIEVES

It Don't Matter  
(VP Records)

## Chartbound

**FU-SCHNICKENS** - Sum Dum Munkey/Visions

20/20 (Jive)

**SCARFACE** Featuring ICE CUBE - People Don't

Believe (Noo Trybe/Virgin)

**SAM SNEED** - You Betta Recognize

(Death Row/Interscope)

**OL' DIRTY BASTARD** - Brooklyn Zoo (Elektra/EEG)

**KEITH MURRAY** - Get Lifted (Jive)

**DIGABLE PLANETS** - Dial 7/Graffiti (Pendulum/EMI)

**LORDS OF THE UNDERGROUND** - What I'm After

(Pendulum/EMI)

*Jersey Drive*, and panels that give it to you from people in the know, okay!!!! For example, **M.C. Boogie D** will tell you how he went from DJ to PD at **KJYK-Tucson**; **Sway & Tech** will break down how they got their show back on **The Beat**; **Red**

## Attention Reporters!

Since the Seminar begins Wednesday, please fax reports on Tuesday, February 14 (no calls) or call/fax Wednesday, February 15 by 1 p.m. Pacific Time.

**Hot Lover Tone** will be critiquing records from a producer's standpoint (he's worked with **Notorious B.I.G.** and **Soul For Real** to name two); and **Tyesh Harris** is determined to get to the bottom of the college vs. commercial station dilemma on a panel she's moderating. In other words, it's all good! On the showcase side, we've got it goin' on: **MCA** is doin' a *Friday Night Drive-By* with **King Tee**, **G.A.T.**, and **Uptown's** new signees **Lost Boyz**; **Street Flava Records** invites everyone to party with **Tung Twista** (he's got a lil' sumpin' fo' ya); and **Gee Street**, who'll be schmoozing everyone down at their extravaganza with **HOT 97's Big Cap** spinning on Saturday evening. And that's just a taste, considering that **KAM, Ol'Dirty**, and **Pete Rock & CL Smooth** will be in full effect at the first ever **Rap Awards** ceremony hosted by EEG...Point of clarification: The **KMEL-Wake-Up Show** was put to rest on Fridays in the Bay Area, not forever! The show will now be simulcast live on

## ALL CITY'S ALL THAT



All City/Priority duo **The B.U.M.S.** (background) are chillin' with **Sway** (left front) and **Joe Quixx** (center) as their debut single and video for "Elevation (Free My Mind)" hit the street.

Saturday night in SoCal and NorCal...Speaking of *Friday*, the soundtrack will be phat! Where else but on Friday could **Cube**, **Tha Liks**, **Cypress Hill**, **2 Live Crew**, and the **Isley Brothers** chill?...**Nasty Nes** may be popping up on your TV screen on an episode of *Under One Roof*, so be on the lookout...**Lords Of The Underground** are also hittin' from all media angles with their involvement on *Word Iz Born*, an independent film on the horizon. Doitall is playing the lead (das' right); **Mr. Funke** cuts a solo joint on the soundtrack, and **Jazz** produces on it. The Lords are also taking their sound to higher ground by produc-





ISLAND

**ISLAND RECORD GROUP**  
**GEE STREET • DEF JAM • PAYDAY**

PRESENTS

# THE BIG PAYBACK - PART II

ISLAND RECORDS WOULD LIKE TO CONGRATULATE THEM BISA AND THE GAVIN REPORT ON THE 10th ANNIVERSARY CONVENTION  
COME PARTY WITH US AS WE SET IT OFF AT THE BIG PAYBACK PART II.

FEATURING:

**METHODMAN**  
**GROUP HOME**  
**REDMAN**

**GRAVEDIGGAZ**  
**JERU DA DAMAJA**  
**SHOWBIZ & AG**  
**DOUG E FRESH**

**JAYO FELONY** with  
**JAM MASTER JAY** (of RUM DMC)

PLUS:

**12 AM TRIBUTE TO THE RULER OF HIP-HOP,**  
**SLICK RICK FEATURING EXCLUSIVE**  
**INTERVIEW FOOTAGE WITH RUSSELL SIMMONS**  
**FROM THE BIG HOUSE.**

DATE:

**SATURDAY, FEBRUARY 18TH 1995**

TIME:

**10PM - 2 AM**

PLACE:

**HOTEL INTERCONTINENTAL CABILTO ROOM**  
**444 ST. CHARLES AVE**  
**(4 BLOCKS FROM THE HYATT)**

FOR MORE INFORMATION

**CALL SINCERE AT (212) 603-3991**

MUSIC BY

**THE SUPREME BIGGA NIGGA BIG KAP OF THE FLIP SQUAD**  
**& WQUE'S OWN DJ RO**

BE PART OF THE DEF JAM BATTLE OF THE M.C.'S **GRAND PRIZE \$1000** JUDGED BY CELEBRITY GUEST

**FOOD AND DRINKS - GIVEAWAYS AT THE DOOR**

**ALL GAVIN ATTENDEES INVITED**

**GEE STREET**



**Def**  
**Jam**  
recordings



# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>METHOD MAN</b> - Bring The Pain/P.L.O. Style (RAL/Def Jam)
2	2	2	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
3	3	3	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
12	6	4	<b>CRAIG MACK</b> - Get Down (Bad Boy/Arista)
15	10	5	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Bad Boy/Arista)
5	4	6	REDMAN - Rockafella (Def Jam/RAL)
10	5	7	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
11	9	8	<b>CHANNEL LIVE</b> - Mad Izm (Capitol)
20	14	9	<b>TOO SHORT</b> - Cocktales (Jive)
19	12	10	<b>NINE</b> - Whutcha Want?! (Profile)
18	11	11	THE GROUP HOME - Supa Star (Payday/FFRR)
6	8	12	RED HOT LOVER TONE - #1 Player (Select)
7	7	13	INI KAMOZE - Here Comes The Hotstepper (Columbia)
9	13	14	SHAQUILLE O'NEAL - Biological Didn't Bother (Jive)
13	15	15	SLICK RICK - Behind Bars (Def Jam/RAL)
25	19	16	<b>THE ROOTS</b> - Proceed I & III (DGC)
14	17	17	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
17	16	18	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
22	18	19	DANA DANE - Record Jock (Maverick)
—	24	20	<b>95 SOUTH</b> - Rodeo (Rip-It)
—	25	21	<b>FUNKMASTER FLEX</b> - Nuttin' But Flava (Nervous)
—	21	22	TLC - Creep (LaFace/Arista)
<b>NEW</b>	23	23	<b>THA ALKAHOLIKS</b> - Daaaaam!!!! (Loud/RCA)
<b>NEW</b>	24	24	<b>VICIOUS</b> - Nika (Epic Street)
<b>NEW</b>	25	25	<b>ROTTIN RAZKALS</b> - Ohh Yeah! (Illtown/Motown)

## ALBUMS

2W	LW	TW	
4	3	1	<b>THE NOTORIOUS B.I.G.</b> - Ready To Die (Bad Boy/Arista)
2	2	2	METHOD MAN - Tical (RAL/Def Jam)
5	5	3	<b>ICE CUBE</b> - Bootlegs & B-Sides (Priority)
1	1	4	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
3	4	5	REDMAN - Dare Iz A Darkside (Def Jam/RAL)
23	8	6	<b>SMIF N' WESSUN</b> - Dah Shinin' (Wreck/Nervous)
6	6	7	DR. DRE & ICE CUBE - Various Artists (Death Row/Interscp/Priority/All)
7	7	8	SPICE 1 - Amerikka's Nightmare (Jive)
—	18	9	<b>TOO SHORT</b> - Cocktales (Jive)
12	11	10	<b>CRAIG MACK</b> - Project: Funk Da World (Bad Boy/Arista)
11	9	11	THUG LIFE - Volume I (Interscope/Atlantic)
9	12	12	<b>KEITH MURRAY</b> - The Most Beautifullest Thing In This World (Jive)
13	13	13	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
10	10	14	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
8	14	15	SLICK RICK - Behind Bars (Def Jam/RAL)
—	20	16	<b>THE ROOTS</b> - Do You Want More!!!! (DGC)
15	15	17	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
14	16	18	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
—	22	19	<b>HIGHER LEARNING</b> - Various Artists (550 Music)
—	23	20	<b>K-DEE</b> - Ass, Cash, or Gas (Lench Mob)
<b>NEW</b>	21	21	95 SOUTH - 1 Mo 'Gen (Rip-It)
17	19	22	RBL POSSE - Ruthless By Law (In-A-Minute)
16	17	23	BRAND NUBIAN - Everything Is Everything (Elektra/EEG)
<b>NEW</b>	24	24	69 BOYZ - 199Quad (Downlow/Rip-It)
19	24	25	BLACK SHEEP - Non-Fiction (Mercury)

ing gospel tracks for **Deneice Williams'** next album...**MC Breed** is urging kids to stay in school with a series of PSAs set to run during **Black History Month**. The ads highlight the release of his new single, "Teach My Kids..." On the upliftment tip, check for this year's cornucopia of positivity with *Our Roots Run Deep*, the speaking series sponsored by **Atlantic**, **Warner**, and **Elektra**. Give **Christina Murray** a call at Atlantic for details...**WTCC** would love to give away your Black History Month promos at all the events they have planned. Contact **James** or **Sonya** at (413) 781-6628...**DJ Quik** pulled no punches with his **Eiht**-bashing cut on *Murder Was The Case*. So why should he stop now? Yo, "Safe & Sound" is the new single on **Profile**, and the album of the same name drops this month. Quik is workin' this live mid-tempo slam, so don't sleep...**Montell Jordan** is dope, too. That tall brotha I met in L.A. can jam, and "This Is How We Do It" is a great urban-hop cut...Among those makin' moves are **Scarface Records**, with a new location and number (510) 652-8155, and poet **Sha-Key**, who's going on-line with hip-hop magazine *Guillotine*. Call her at (914) 965-8668 for the address...like that.

ONE LOVE, THEM BISA S. MSHAKA

## New Releases

### MASTA ACE INCORPORATED "The Inc. Ride" b/w "4 Da Mind" (Delicious Vinyl)

Masta Ace is truly a continental rapper, with a sound that appeals to all coasts without seeming forced. "The Inc. Ride" is a flavorful posse cut that blends watery keyboard sounds with lilting horns and "more soul than the Train." The B-side takes a darker turn with a bouncing bassline and a wicked set of guest rhymes courtesy of Lord Digga and The Widownmakers. The instrumentals are phat to speak over too. Get yours from Carmelita at Delicious Vinyl (213) 465-2700.

—THEMBISA S. MSHAKA

### LL COOL J "The Life" b/w "No Airplay" (Def Jam/RAL)

Uncle L is making a strong re-appearance with this saucy single. Easy Mo Bee supplies the blues/soul-inspired drum bangin' track for LL's flurry of metaphors. "Multiptyn' fractions so now you know the half..." Huh? Anyway, LL comes off. "No Airplay" is explicit and funky, so if you got it like that, spin it late nite. Contact Jon Stockton at Def Jam (213) 951-0656.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# CHANNEL LIVE



WHO: Tuffy & Hakim

REPRESENTIN':

New Jersey

LABEL: Capitol

PROMOTION CONTACT:

Clint Works (212) 492-5318

PUBLICITY CONTACT:

Donna Torrence

(212) 492-5387

CURRENT SINGLE:

"Mad Izm" (Remix)

FORTHCOMING ALBUM:

Station Identification

PRODUCERS: KRS-ONE,

Salaam Remi and newcomer

Reggie Burrell.

HOW THEY GOT ON: They

frequented KRS-ONE's

H.E.A.L. lectures and devel-

oped a bond with him. KRS

heard their demo and here

they are.

LITTLE-KNOWN FACT:

Both members attended col-

lege (Hakim substitute-

taught kindergarten

through 8th grade as well).

They also worked as

dancers for Naughty By

Nature.

HAKIM ON THEIR MUSIC:

"It's hardcore information

in a variety of topics and

styles, like flipping a chan-

nel on TV. But with us, it's

all live."

TUFFY ON THEIR

OBJECTIVE: "We're not

judging, just encouraging

people to pick some issue,

take a side, and have a rea-

son for doing so."



Come see Ol' Dirty Bastard perform on  
Saturday, Feb. 18th at the Gavin Rap Awards  
with Guest Hosts Busta Rhymes and MC Lyte.



The first single and video from the insanely anticipated solo debut  
**Return To The 36 Chambers: The Dirty Version**

Produced by Ol' Dirty Bastard for Wu-Tang Productions

# OL' DIRTY BASTARD BROOKLYN ZOO





# GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW	WEEKS	Reports	Adds	H	M	L	HIT FACTOR	
1	1	1	BROWNSTONE - If You Love Me (MJJ/Epic)	15	75	0	65	8	2	97%
6	3	2	SOUL IV REAL - Candy Rain (MCA)	12	72	1	58	13	1	99%
2	2	3	TLC - Creep (LaFace/Arista)	14	69	0	57	5	7	90%
21	6	4	BRANDY - Baby (Atlantic)	11	73	2	31	33	9	88%
3	4	5	TONI BRAXTON - I Belong To You (LaFace/Arista)	11	62	0	47	8	7	89%
5	5	6	ANITA BAKER - I Apologize (Elektra/EEG)	12	61	0	43	15	3	95%
10	8	7	JEWELL - Woman To Woman (Death Row/Interscp/Priority/Atl)	9	63	0	33	24	6	90%
15	10	8	SUBWAY - This Lil' Game We Play (Motown)	11	65	2	31	22	12	82%
9	9	9	KARYN WHITE - Can I Stay With You (Warner Bros.)	12	63	0	33	21	9	86%
24	15	10	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	6	59	4	26	18	15	75%
13	14	11	TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)	18	61	1	16	31	14	77%
17	11	12	IMMATURE - Constantly (MCA)	12	57	1	20	27	9	82%
4	7	13	BOYZ II MEN - On Bended Knee (Motown)	14	50	0	38	7	5	90%
19	12	14	N II U - I Miss You (Arista)	14	57	0	19	24	14	75%
16	16	15	MISS JONES - Where I Wanna Be Boy (StepSun)	13	55	0	17	29	9	84%
39	19	16	GERALD LEVERT - Answering Service (Elektra/eastwest)	3	61	4	11	28	22	64%
8	17	17	MARY J. BLIGE - Be Happy (Uptown/MCA)	18	49	0	32	8	9	82%
36	23	18	ADINA HOWARD - Freak Like Me (eastwest/EEG)	5	59	2	10	30	19	68%
28	21	19	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	5	59	1	10	27	22	63%
—	33	20	BOYZ II MEN - Thank You (Motown)	3	59	8	5	23	30	47%
30	25	21	BEBE & CECE WINANS - Love Of My Life (Capitol)	5	55	1	5	27	23	58%
37	27	22	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	6	52	2	9	20	23	56%
18	22	23	JADE - Every Day Of The Week (Giant)	12	42	0	18	19	5	88%
7	13	24	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	15	42	0	19	19	4	90%
—	30	25	BLACKGIRL - Let's Do It Again (Kaper/RCA)	5	49	4	9	19	20	57%
—	37	26	USHER - Think Of You (LaFace/Arista)	6	48	3	4	20	24	50%
25	26	27	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)	21	35	0	19	12	4	89%
—	31	28	SHABBA RANKS - Let's Get It On (Epic)	6	47	4	6	16	24	47%
<b>NEW</b>	29	29	PORTRAIT - I Can Call You (Capitol)	3	51	6	2	16	30	35%
32	28	30	CRAIG MACK - Get Down (Bad Boy/Arista)	10	46	1	7	14	24	46%
11	20	31	K-CI HAILEY - If You Think You're Lonely Now (Mercury)	15	39	0	14	14	11	72%
<b>NEW</b>	32	32	TLC - Red Light Special (LaFace/Arista)	7	36	5	13	14	7	75%
33	29	33	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	9	40	0	6	19	15	63%
31	32	34	JAMECIA - Rodeo Style (Mercury)	10	39	2	7	15	17	56%
12	18	35	TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest)	11	35	0	14	14	7	80%
<b>NEW</b>	36	36	MINT CONDITION - So Fine (Perspective/A&M)	12	42	3	2	16	24	43%
20	24	37	EL DEBARGE - Slide (Reprise)	13	38	0	7	19	12	68%
<b>NEW</b>	38	38	PHIL PERRY - If Only You Knew (GRP)	4	46	2	1	13	31	30%
27	34	39	BRANDY - I Wanna Be Down (Atlantic)	23	30	0	13	12	5	83%
<b>NEW</b>	40	40	CARLEEN ANDERSON - Mama Said (Virgin)	7	37	4	3	14	20	46%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOHNNIE "GUITAR" WATSON "Hook Me Up" (Wilma/Bellmark)	34	2	4	12	18	47%	9
JONATHAN BUTLER "Can We Start All Over Again?" (Mercury)	38	6	1	7	28	21%	4
SWEET SABLE "Love Thang" (Streetlife/Scotti Bros.)	31	3	2	12	17	45%	9

Total Reports:  
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts .....

- BARRY WHITE** "The Time Is Right" (A&M)
- BOYZ II MEN** "Water Runs Dry" (Motown)

**RECORD TO WATCH**  
PORTRAIT  
"I Can Call You"  
(Capitol)

## Most Added

**BARRY WHITE**  
"Come On"  
(A&M)

**KUT KLOSE**  
"I Like"  
(Keia/Elektra)

**FREDDIE JACKSON**  
"Rub Up Against You"  
(Streetlife/Scotti Bros.)

## Hot

**TLC**  
"Red Light Special"  
(LaFace/Arista)

## Top Tip

**CARLEEN ANDERSON**  
"Mama Said"  
(Virgin)

# Inside Urban

## JOYNER VISITS GENERAL HOSPITAL



ABC Radio's Tom Joyner, host of the syndicated urban morning program, The Tom Joyner Show, recently taped a few scenes for the TV soap opera General Hospital. The episodes which aired February 3 and February 6, has Joyner playing himself in a scene with B.B. King. Luke (Anthony Geary) opens a new blues club, where B.B. has been invited, and Joyner is there to interview him for his show. Pictured left to right: Jonathan Jackson (play's Luke's son, Lucky); King; Joyner; Anthony Geary(Luke).

This is the last week before we invade the city of New Orleans, and do we have some great events in store for you. The big easy is the place to be February 16-18. Come and learn something new...Graham "Skip" Dillard (pictured) is the new program director for the urban A/C WMXD (The Mix)-Detroit. Skip joined The Mix February 13. The Hampton University graduate was most recently at WYLD-New Orleans. Dillard will be responsible for music selection, talent management and on-air promotional activity...Jonathan Dunning, aka "Bushman" has





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RANKS**

"Let's Get  
It On"



**VICIOUS**

"Nika"

**Hot \$\$\$ales action  
in NY, LA, Chicago,  
Atlanta & Philly**

Coming Soon: DIS 'N' DAT "Freak Me," LUTHER VANDROSS "Going In Circles"  
epic **BLACK** salutes Black Music History Month 



Up & Coming

Reports	Adds	
36	4	<b>PATTI LaBELLE</b> - I Never Stopped Loving (MCA)
24	4	<b>Kirk Franklin &amp; The Family</b> - Why We Sing (Gospocentric)
36	27	* <b>BARRY WHITE</b> - Come On (A&M/Perspective)
22	2	<b>Viscious</b> - Nika (Epic Street/MJJ)
24	1	<b>WHITEHEAD BROS.</b> - Sex On the Beach (Motown)
29	20	* <b>Kut Klose</b> - I Like (Elektra/EEG)
20	—	<b>ICE CUBE</b> - What Can I Do? (Priority)
20	1	<b>CINDY MIZELLE</b> - Because Of You (eastwest/EEG)
24	19	* <b>FREDDIE JACKSON</b> - Rub Up Against You (Street Life/Scotti Bros.)
19	6	<b>FIVE STAR</b> - Surely (Tent)
22	4	<b>COOLIO</b> - Dial-A-Jam (Feat. The 40 Thievs) (Atlantic)
13	2	* <b>RAPHAEL SAADIQ</b> - Ask Of You (550 Music)
16	—	* <b>MISTA GRIMM</b> - Situation Grimm (Epic)
19	14	* <b>CASSERINE featuring Cato</b> - We Gotta Run (Warner Bros.)
15	—	* <b>METHOD MAN</b> - Bring The Pain/P.L.O. Style (RAL/Dei Jam)

\* Indicates Debut

BABYFACE PLAYS CHARLOTTE



Epic Records artist Babyface (center) greets Andre Carson, program director of WPEG-Charlotte, and friend Monetia James backstage after his performance in Charlotte, where he appeared with Boyz II Men.

announcements. The PSAs are in conjunction with the release of his single, "Teach My Kids." The PSAs, which were produced for both television and radio, urge children to stay in school and ask parents to take the time to educate their children...

**Columbia Records** has released the soundtrack for **Discovery Productions'** mini-series, *The Promised Land*. The double-CD collection celebrates 20th century Black Music's diversity and potency. The five-hour mini-series is a cinematic document of over five million African-Americans who, between 1930 and 1970, left the deep South for the "Promised Land," of the industrial north. The series will air February 16-18 on the **Discovery Channel**... Remember, this is Black History Month, so remember to remember. See ya'll in New Orleans next week... Remember to send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

New Releases

**IV XAMPLE**  
"I'd Rather Be Alone"  
(MCA)

Breaking up is hard to do for this quartet. With a strong a capella opening to catch your attention, "I'd Rather Be Alone," is IV Xample's twist on being played and losing love. Good production and strong vocals will leave you waiting for their next slow jam. Keep an ear open for their upcoming debut CD, *For Example*. —JMJ McWILLIAMS

**PURE SOUL**  
"We Must Be In Love"  
(StepSun)

In the tradition of the divas that have inspired them, this Washington, D.C. quartet joyously mix R&B, gospel, and romance. Their debut single, "We Must Be In Love," celebrates undying love, and reminds young women that baggy jeans and a rough attitude aren't the only way to go. It will leave your ears longing for more.

ARTIST PROFILE

2ND NATURE



L.A., David Booker, Darnel Alexander, Jason Turner.

**BIRTHDATE(S):** L.A.: October 9, David: March 23, Darnel: September 27, Jason: November 8.  
**CURRENT RESIDENCE:** All reside in Seattle, WA.

**CURRENT SINGLE:** "Can U Show Me"

**CURRENT ALBUM:** What Comes Natural

**NEXT SINGLE:** "Since I Met You"

**LABEL:** Intermix

**MUSICAL INFLUENCES:** Quincy Jones, Brian McKnight, Take 6, Luther Vandross, and Donnie Hathaway.

**FAVORITE RECORD:** L.A.: Jaime Foxx, David: Take 6's So Much To Say, Darnel: Joe's Everything, and Jason: Stevie Wonder's Secret Life Of Plants.

**SOMETHING YOU DON'T LEAVE HOME WITHOUT:** L.A.: My boys from 2ND Nature. David: A Prayer, Darnel: A Backpack, and Jason: Clothing!

**BEST ADVICE YOU'VE RECEIVED:** L.A.: 'Say no to drugs.' David: 'Don't compromise your morals.' Darnel: 'Forgive and set yourself free.' Jason: 'Perseverance will succeed.'

**LITTLE KNOWN FACT(S):** L.A.: Is a PHI BETA SIGMA member and seafood lover. David: Is a ALPHA PHI ALPHA MEMBER and likes to cook. Darnel: Is a good mimic. Jason: Collects comics.

**Famous Last Words:** "SEATTLE'S OWN... YOU'VE HEARD THE GRUNGE... NOW FEEL THE GROOVE."

N II U HAILED



Arista Records president Clive Davis recently congratulated the group N II U on the success of their current single, "I Miss You." The Box and BET have the video in heavy rotation. Pictured left to right: Vincent Herbert, producer, 3 Boyz from Newark; Davis; Don Carlis of N II U; Robyn Crawford, Angelway Artists Inc; N II U members Chris Herbert (kneeling), Craig Hill; Chuckie Howard.

joined the staff of **WJLB**-Detroit. "Bushman" will take over the 6-10p.m.shift. He comes from **WJMH**-Greensboro, where he held the same time slot. **ABC Radio Networks** are offering Black History Month programming during February. *Portraits In Pride: The Journey* is one of a number of special programs affiliate stations can pick up. *Portraits* is hosted by **Norm Hall** and explores memorable moments in black history and more during the 20-part series. The shows will examine topics ranging from politics to sports to civil rights to cinema through the eyes of experts and prominent African-Americans. Call **Merilee Cox** at (212) 456-5107 for more information...**The National Black Programmers Coalition** (NBPC) held their 1995 inaugural weekend in Mobile, Ala. January 20-22. **James Thomas**, program director of **WEDR**-Miami, hosted a radio programming seminar, and the weekend also included a concert by the **Bar-Kays**. The installation of new officers and board members took place at Mt.

Olive Baptist Church...The Bay Area chapter of the NBPC hosted a reception for entertainer **Phyllis Hyman** on February 7 at **Geoffrey's Inner Circle**, in Oakland. The coalition members' objective is to promote positive relations between media, industry and the community...**WRAP Records** recording artist **M.C. Breed** celebrates Black History Month by releasing several public service

BLACK HISTORY MONTH SALUTE



Fats Domino was born Antoine Domino on February 26, 1928 in New Orleans and is considered a classic New Orleans R&B-style piano-playing vocalist. He was signed to Imperial Records in 1949, and enjoyed what we now call multi-format success during the '50s. In addition to his solo work, he can be heard on other sessions with Lloyd Price and Joe Turner. Domino's film credits include *Shake Rattle and Roll*, *Jamboree*, *The Big Beat*, and *The Girl Can't Help It*. Out of the 63 songs he released, nine were number one hits. Currently, Fats lives in New Orleans with his wife Rosemary. He frequently performs in Las Vegas.



# GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753

## The Lund Letter

### GET "CLOSE UP" TO LISTENERS

**R**adio is not a typical consumer product! Tastes change rapidly. Listeners switch "brands" as easily as pushing a car radio button.

Can you prevent constant dial switching? Yes! Know your listeners. Get close to them. Know what they like, want, and give it to them.

Ask listeners what they want. Tastes and perceptions change quickly. Lifestyle interests vary seasonally and perceptions change rapidly. Frequently research your target and keep up with changing behavior. Ask listeners who call for a request for ideas for program improvement. Build a frequent-listener database and probe music enhancements, new trends, favorite movies, etc. Know what is on the listener's mind and adjust your programming accordingly.

In an age when it seems that customer service and "the customer comes first" attitude is harder to find than a winning lottery ticket, there's one thing your radio station can do that pays endless dividends. It's very easy to start and inexpensive to maintain.

#### The "Listener Advisory Committee" Program

Identify core listeners who can give you quality feedback. Start with contest winners and request callers. Keep a list of the names, phone numbers, sex, and age of those listeners with whom you have regular contact. From this list recruit them with a simple phone call inviting them to an upcoming meeting. Pick a weeknight for your meetings and recruit more listeners than you think you need but don't try to recruit more than your meeting location can comfortably accommodate. The ideal total number is ten to twelve people. Serve soda and snack food during your discussions to make the setting informal.

**Learn how to conduct Focus**

#### Groups

Develop a simple set of questions for discussion starters. Be prepared and follow an outline. Designate someone well acquainted with the station to moderate the meeting. Also, keep the meeting under two hours in length. The objective of the process is to find out what your primary listeners think about and how they "use" your radio station. The questions should meet this goal. Use open probes as opposed to "yes" or "no" questions. Make listeners feel like they're contributing to the design of their favorite radio station, but be sure you ask more than you tell. Don't divulge your "secrets" to a room full of strangers. Hold a meeting with listeners each month, and send them away with some "goodies" to remember their visit including a "thank you" letter. The Listener Advisory Committee isn't very scientific and isn't meant to be. What you'll get from it is real people talking about your radio station in real terms. Like focus groups, it's an excellent source of information. Don't allow participants to attend more than once; you competition may discover your meetings and "volunteer" a staff member to participate.

#### Coming up next week: What do your listeners care about?

**John Lund outlines ways air talents can relate better with the target. For ideas on how PDs can better sell management and talents on programming and promotion, attend John Lund's Gavin Programming Seminar in New Orleans Thursday afternoon, February 16, 2:30 PM.**

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND, (415) 692-7777

By John Lund

## CLASSIFIEDS

### Job Openings

**WILD 107/KYLD** is searching for a high powered Promotions Director. Please send resumes to: Bob Hamilton, 55 Green Street, San Francisco, CA 94111. [2/10]

**KHAK** is still searching for the next great morning host! Work with 2 time CMA nominee Britta Lee! Phones, and public appearances a must. T&R: Jeff Winfield, 425 2nd Street, SE #450, Cedar Rapids, IA 52401. EOE [2/10]

**KSFM** Sacramento is looking for a morning co-host to the Mark S. Allen show. Candidates should be able to resonate with women, and have the flava of Rosie Perez or Will Smith. No calls please. T&R&photo: Rick Thomas, 1750 Howe #500, Sacramento, CA 95825. [2/10]

**U.S. 101 Country** is seeking a Production Director with good pipes. Females encouraged to apply. T&R: Box 456, Newport, OR 97365. EOE [2/10]

**WGTN FM** has an entry level position available. Learn radio from the ground up at a small station on Carolina Coast. T&R: Rebecca Caley, PO Drawer 1400, Georgetown, SC 29442. [2/10]

**WJIL/WJVO** small market radio is searching for a sales person. Please send resume to: General

Manager, PO Box 1065, Jacksonville, IL 62651. EOE [2/10]

**KOJM/KPQX** needs an AT/Production person. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. EOE [2/10]

### Available

**18 YEAR** At/PD great air-work/production. Format implementation and maintenance. Staff development. Seeks right move. JOHNATHAN: (314) 365-2478. [2/10]

**TOP 40/NEW ROCK** Days or nights. Young, experienced pro looking for station that has fun, a direction and a goal. Currently working in top 5 market. RICH: (312) 244-9802. [2/10]

**OVER EXPERIENCED, UNDER PAID** pro seeks any radio job... Hire me, I can work today. CURTIS: (410) 658-9439. [2/10]

**15 YEAR VET** seeks next challenge. Country, A/C, PD, MD, on-air. DOUG: (319) 277-1256, ext. 13. [2/10]

**THE ULTIMATE TEAM PLAYER**, professional and hard-working. Sports is my game, but I have done it all. Looking for medium size, Midwest opportunity. JOE: (712) 336-5792. [2/3]

**LOOKING FOR SEATTLE ON-AIR GIG.** Full or part-time. 15 years experience. A/C, Country, Jazz. Excellent track record. JOHN: (206) 489-8594. [2/3]

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### Job Tip Sheet

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. 22-years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIG-GER, BETTER & FASTER! Remember... your career is our business!

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# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	9	233	0	6566	+246	125	70	30	7
2	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	8	228	0	6421	+168	122	69	27	10
3	<b>BOYZ II MEN</b> - On Bended Knee (Motown)	13	205	3	5497	+79	103	54	34	12
4	<b>JON SECADA</b> - Mental Picture (SBK/EMI)	14	203	3	5177	+136	92	53	39	19
5	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	13	191	0	4754	-358	75	63	35	17
6	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	27	189	15	4591	+943	72	52	40	23
7	<b>HUEY LEWIS &amp; THE NEWS</b> - Little Bitty Pretty One (Elektra/EEG)	10	185	8	4304	+333	63	52	43	24
8	AMY GRANT with VINCE GILL - House Of Love (A&M)	16	176	3	4091	-607	58	57	42	18
9	RICHARD MARX - Nothing Left Behind Us (Capitol)	13	179	3	3979	-488	49	51	61	17
10	<b>DES'REE</b> - You Gotta Be (550 Music)	14	149	7	3922	+449	71	35	31	11
11	<b>PATTY SMYTH</b> - Look What Love Has Done (Theme From Junior) (MCA)	12	172	3	3865	+331	53	48	54	17
12	LUTHER VANDROSS - Always And Forever (LV/Epic)	14	168	3	3846	-122	51	54	44	17
13	<b>GLORIA ESTEFAN</b> - Everlasting Love (Epic)	5	187	33	3815	+956	39	60	56	32
14	<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	24	143	10	3562	+236	61	34	33	13
15	<b>TOM PETTY</b> - You Don't Know How It Feels (Warner Bros.)	14	124	8	2995	+217	43	40	27	12
16	BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	10	135	0	2901	-665	33	43	44	15
17	<b>JOHN WAITE</b> - How Did I Get By Without You? (Imago)	6	158	20	2866	+600	25	33	60	40
18	<b>SHERYL CROW</b> - Strong Enough (A&M)	7	133	9	2778	+380	32	41	37	21
19	<b>4PM</b> - Sukiyaki (Next Plateau/Island)	11	134	15	2632	+503	21	35	51	25
20	<b>BONNIE RAITT</b> - You Got It (Arista)	3	168	80	2510	+1396	6	29	69	62
21	<b>SEAL</b> - Newborn Friend (Zt/Sire/Warner Bros.)	18	107	4	2201	+60	25	26	40	16
22	MELISSA ETHERIDGE - I'm The Only One (Island)	23	90	3	2121	-416	28	27	20	14
23	BON JOVI - Always (Mercury)	19	91	1	2098	-533	32	19	19	20
24	<b>ANITA BAKER</b> - I Apologize (Elektra/EEG)	12	120	4	2055	+195	12	30	44	33
25	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	3	142	56	1983	<b>NEW</b>	7	20	46	66
26	STEVE PERRY - Missing You (Columbia)	14	108	1	1901	-801	12	30	31	34
27	STING - When We Dance (A&M)	17	96	0	1738	-652	13	25	29	28
28	<b>MOODY BLUES</b> - This Is The Moment (Polydor)	16	97	5	1675	+22	9	20	44	24
29	<b>JONI MITCHELL</b> - How Do You Stop (Reprise)	14	93	3	1670	+100	8	25	41	18
30	<b>MELISSA ETHERIDGE</b> - If I Wanted To (Island)	4	91	25	1475	+494	6	16	44	24
31	CELINE DION - Only One Road (550 Music)	17	79	0	1470	-436	11	23	25	19
32	<b>SHAWN COLVIN with MARY CHAPIN CARPENTER</b> - One Cool Remove (Columbia)	11	89	5	1430	+175	6	16	38	29
33	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	20	75	0	1370	-353	9	20	22	24
34	<b>JOE COCKER</b> - Have A Little Faith In Me (550 Music)	6	88	14	1361	+280	3	23	30	31
35	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	17	78	11	1311	+320	8	14	38	17
36	<b>SUBDUDES</b> - Why Can't I Forget About You? (High Street)	11	76	7	1299	+132	9	13	33	20
37	<b>R.E.M.</b> - Bang And Blame (Warner Bros.)	3	74	25	1290	<b>NEW</b>	13	10	28	22
38	BOYZ II MEN - I'll Make Love To You (Motown)	25	59	0	1220	-121	17	6	20	16
39	MARK WILLIAMSON - Over And Over (Peak/GRP)	16	57	0	1025	-754	7	15	18	17
40	CARLY SIMON - Like A River (Arista)	13	66	1	1018	-811	2	14	27	23

## Chartbound

	Reports	Adds	SPINS	TREND
<b>TAKE 6</b> - "You Can Never Ask Too Much (Of Love)" (Reprise)	75	18	902	+274
<b>CHRIS REA</b> - "Fool (If You Think It's Over)" (Elektra/eastwest)	55	8	796	+202
<b>FREEDY JOHNSTON</b> - "Bad Reputation" (Elektra/EEG)	54	23	892	+350

## RECORD TO WATCH

**THE TRACTORS**  
"Baby Likes To Rock It"  
(Arista) -

## Gavin A/C #1 Hits From:

- 2/18/94 RICHARD MARX - "Now & Forever"
- 2/19/93 PATTY SMYTH - "No Mistakes"
- 2/14/92 MICHAEL BOLTON & KENNY G - "Missing You Now"
- 2/16/90 LINDA RONSTADT & AARON NEVILLE - "All My Life"
- 2/19/88 PATRICK SWAYZE & WENDY FRASER - "She's Like The Wind"

Total Reports:  
This Week 240 Last Week 237

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Most Added

**BONNIE RAITT (80)**

"You Got It" (Arista)

**FOREIGNER (56)**

"Until The End Of Time"  
(Generama/Rhythm Safari/Priority)

**GLORIA ESTEFAN (33)**

"Everlasting Love" (Epic)

**FIREHOUSE (30)**

"I Love My Life For You" (Epic)

**AMY FRANDON & LESLIE**

**RITTER (27)**

"Take Me Home"  
(Shanachie/Cachet)

## Top Tip

**TAKE 6**

"You Can Never Ask Too Much (Of Love)"  
(Reprise)

## Inside A/C



A reminder that although the Gavin A/C department will be in New Orleans February 15-18, for the 10th Annual Gavin Seminar, we will have our fax machines loaded to accept your playlists. If you miss us on Friday, February 17, or Presidents' Day, Monday, February 20, we will still be accepting playlists the morning of Tuesday, February 21.

Speaking of the seminar in New Orleans, we're looking forward to the multiple A/C sessions this year and the two showcases that will be a part of each: Imago's **John Waite** on Saturday and Rhythm Safari's **Christopher "Sailing" Cross** just before the Awards ceremony on Friday.

## THE MUSIC

**Madonna's** "Take A Bow" is sure to be one her biggest A/C hits ever as it maintains its #1 ranking over the **Eagles'** "Love Will Keep Us Alive." More than half of Madonna's play is at a rate of at least 28 spins per week with a spins per station of 28.18. But then, so is the Eagles at 28.14 per station. "Take A Bow" has a five-station lead in airplay, 233 to 228, and a spin gap of just 145.

**Martin Page's** "In The House Of Stone & Light" is on a mercurial rise as it's moved from #18 to #6 in the past two weeks. ADDs this week include WLMX, WBBQ, KWAV, KVIL, WHMS, KIZZ, KBOI, WDEF and KFYZ. Among the stations com-



## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
51	12	686	+199	<b>THE TRACTORS</b> - Baby Likes To Rock It (Arista)
48	14	580	+197	<b>MANHATTAN TRANSFER with FRANKIE VALLI</b> - Let's Hang On (Atlantic)
46	6	513	+68	<b>GLORIA LORING</b> - Slow Dancin' (Silk Purse)
42	22	427	+239	<b>DAVID GATES</b> - Save This Dance For Me (Discovery)
38	2	533	+35	<b>LIVES OF A CELL</b> - Waitin' For You (MJM)
36	3	507	+96	<b>MIDSOUTH</b> - Without You (I Haven't Got A Prayer) (Reprise)
34	16	535	+276	<b>DIONNE FARRIS</b> - I Know (Columbia)
33	7	591	+114	<b>ANDRU DONALDS</b> - Mishale (Metro Blue/Capitol)
32	8	379	+88	<b>LARRY CORYELL</b> - I'll Be Over You (CTI)
31	6	355	+77	<b>JERRY WOODWORTH</b> - Where Have You Gone (SVR)
31	14	491	+266	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)
31	30	392	+392 *	<b>FIREHOUSE</b> - I Live My Life For You (Epic)
30	27	296	+280 *	<b>AMY FRADON &amp; LESLIE RITTER</b> - Take Me Home (Shanachie/Cachet)
27	10	481	+219	<b>LONDONBEAT</b> - Come Back (Radioactive)
21	10	334	+132	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)
10	5	138	+59 *	<b>SIMPLE MINDS</b> - She's A River (Virgin)

**Dropped:** Wyncnna & Michael English, Dan Hartman, Edie Brickell, 3rd Matinee, Bob Dylan, Boston, Melissa Manchester.

\* Indicates Debut



mitted to top spins of 30 or more a week are KVIC, WRQX, WCKQ, KMXS, WMC, WLBC, WQLH, KOSO and KXYQ.

Only one new entry into the top 10 and that's **Des'ree's** "You Gotta Be." This track has been around since June and we finally got around to making it our **RECORD TO WATCH** back on November 18. Now 149 stations are giving it a grand total of nearly 4,000 spins a week. Showing 30 or more spins a week are Z106, WRQX, K99, KGLE, WHSB, KMZQ, WLDL, KVIC, WMXB and a fabulous 60 at WMXV.

Up from #27 to #13 in the past two weeks is **Gloria Estefan's** "Everlasting Love." Its gotten 59 ADDS in that time and a Spincrease of 1,910. More than half the players are already at three or more plays per day.

**John Waite's** "How Did I Get By Without You?" is now top 20 thanks to 158 Gavin A/C stations. The average spins per playing station is 18 plus, and 88 of the 158 are at a rate of 21 or better. The track's 600 spincrease is fifth best in the format this week.

HOTTEST single of the year is

**Bonnie Raitt's** "You Got It." It not only is the #1 MOST ADDED again with 80, it's also rocketing up the chart to #20 after just 14 days since its release. With 168 stations, only 11 singles have more station commitments while leading all records with a 1,396 spincrease.

Top chart debut, as predicted last week, is **Foreigner's** "Until The End Of Time." Second only to the Bonnie Raitt in ADDs once again, this hot single opens at #25 with 56 percent of the format believing already. This week's ADDs include WAHR, KLLI, KXYQ, KCRE, WTTR, KGLE, KQXT, WQLR, WGMT and JOY 99.

**Melissa Etheridge** has two charted singles at the moment. "I'm The Only One" at #22 has better than 23 spins per playing station, while her newest, "If I Wanted To" is up to #30 with 1,475 spins from 91 players. With the combined play of 91 on "If I Wanted To" 90 on "I'm the Only One" and still 20 more on "Come To My Window," Ms. E is almost everywhere with something.

Last week's **RECORD TO WATCH**, **R.E.M.'s** "Bang And Blame," takes on another 25 A/Cs this week as it debuts at #37. The list of new includes KELI, KWXX, KDBB, KVVN, KOKO and WGMT. Top rotations are now in from KRTI, Q93, K99, WQTU, KVIC and KBOZ, all of whom report at least 30 spins a week.

Our new **RECORD TO WATCH** is out of left field, or at least a field of their own. Check out **The Tractors'** "Baby Likes To Rock It." This former country hit is plowing up the spins at A/C now with 51 stations combining for nearly 700 spins. This is about as fun as we dare and among

## ARTIST PROFILE

## MICHEAL CASTALDO



1/2 OF LIVES OF A CELL

**LABEL:** MJM Records

**PROMOTION CONTACT:** Peter Hay (800) 899-4464

**BIRTHDATE & BIRTHPLACE:** September 25 - Seminara, Italy

**CURRENT RESIDENCE:** New York City

**MUSICAL INFLUENCES:**

"Elvis, The Beatles, Stravinsky, Gino Vannelli, Holst, David Foster, James Brown, Toto, Stevie Wonder, Earth, Wind & Fire, Pavarotti, Peter Gabriel and Level 42."

**LIKES:** "Feeling the joy of making a living in music, walking in Central Park and on the beach, showing up at a friends house with my toolbox or hankercnif and good conversation with good friends."

**DISLIKES:** "Lack of respect to the environment and people, badly cooked Italian food, being interrupted and injustice."

**FAVORITE PASTIME:**

"Spending time with my family and friends while listening to great music and being surrounded by books."

**FAVORITE SPORTS TEAM:**

"Paolo Rossi and the 1982 Italian World Cup soccer champions."

**MOST TREASURED MATERIAL**

**POSSESSION:** "My grandfathers ring which was crafted by the goldsmith to the court of the king of Italy."

## Where Have You Gone



By Jerry Woodworth

It's the **BALLAD THAT WORKS!**  
25 stations in 2 weeks will testify:

WRCO  
WXCT  
WBLG  
WEIM  
WMQC  
WQTV  
WJER  
KTWN  
KOEL  
KLKQ  
KLKC  
K99

From the Album  
**WOODWORTH**

TO LAUNCH THE AC HIT FOR THE NEW YEAR...

ON YOUR DESK NOW VIA THE GAVIN MAILER



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National Promotion Coordination:  
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(516) 981-9080

## S/P/W

## SPINS PER WEEK PER STATION

MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	28.18
EAGLES - Love Will Keep Us Alive (Geffen)	28.16
BOYZ II MEN - On Bended Knee (Motown)	26.81
DES'REE - You Gotta Be (550 Music)	26.32
JON SECADA - If You Go (SBK/EMI)	25.90
JON SECADA - Mental Picture (SBK/EMI)	25.50
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	24.91
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	24.89
MARTIN PAGE - In The House Of Stone And Light (Mercury)	24.29
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	24.15
MELISSA ETHERIDGE - I'm The Only One (Island)	23.57
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	23.26
AMY GRANT with VINCE GILL - House Of Love (A&M)	23.24
BON JOVI - Always (Mercury)	23.05
LUTHER VANDROSS - Always And Forever (LV/Epic)	22.89
PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	22.47
RICHARD MARX - Nothing Left Behind Us (Capitol)	22.23
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	21.81
BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	21.49
SHERYL CROW - Strong Enough (A&M)	20.89

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

BONNIE RAITT - You Got It (Arista)	1396
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	1009
MARTIN PAGE - In The House Of Stone And Light (Mercury)	943
GLORIA ESTEFAN - Everlasting Love (Epic)	942
JOHN WAITE - How Did I Get By Without You? (Imago)	600
4PM - Sukiyaki (Next Plateau/Island)	503
MELISSA ETHERIDGE - If I Wanted To (Island)	494
R.E.M. - Bang And Blame (Warner Bros.)	492
DES'REE - You Gotta Be (550 Music)	449
FIREHOUSE - I Live My Life For You (Epic)	392
SHERYL CROW - Strong Enough (A&M)	380
FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	350
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	333
PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	331
JAMIE WALTERS - Hold On (Atlantic)	320
JOE COCKER - Have A Little Faith In Me (550 Music)	280
AMY FRADON & LESLIE RITTER - Take Me Home (Shanachie/Cachet)	280
DIONNE FARRIS - I Know (Columbia)	276
TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	274
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	266



those taking to it promptly are WTSX, KLZY, WCKQ, KLOG, WFRO, WEIM, WBLG and K99.

TOP TIP is Take 6's "You Can Never Ask Too Much (Of Love)." Poised at the top of CHARTBOUND, the gorgeous do-wopin' pop track already has impressive calls on board like WLIF, WMT, WMJQ, WEZF, KQNT, KUDL, KOSO, WDEF and WLZW.

## New Releases

STEVIE WONDER  
"For Your Love" (Motown)

It's one thing just to get new music from Stevie Wonder. It's even more important that we get a song so easy to play in our format. This sounds like the beginning of a Wonder-full year as this is just the tip of a musical iceberg called *Conversation Peace*, due shortly as the first full album from Stevie Wonder in this decade.

STING  
"The Cowboy Song" (A&M)

The other new song from Sting's greatest hits album *Fields of Gold*, "The Cowboy Song" is a percussive ditty with plenty to say for itself. Stings's spaghetti western is widescreen and loaded with metaphors.

JULIO IGLESIAS & DOLLY PARTON  
"When You Tell Me That You Love Me" (Columbia)

It's hard to beat the box office combo of a ladies' man and a man's woman. Julio and Dolly get the David Foster treatment with an expensive sounding arrangement worthy of such stars.

EL DEBARGE  
"Where Are You" (Reprise)

El manages to steal his own show, despite the fact that this is a great song, produced, written and arranged with Babyface and there's a haunting harmonica from Stevie Wonder running through it. El probably has one of the most pleasant falsettos in music today.

KEITH MARTIN  
"Never Find Someone Like You" (Columbia)

Highly harmonic and richly sentimental, this is a seasonally-appropriate musical valentine with an extra helping of passion thrown in. A wonderful four minutes.

WADE HUBBARD  
"Dream Baby Dream" (Vibration)

Hubbard's second A/C single recalls bits of Michael Franks and even Go West. His debut, "Castles In The Sky," paved the way for this even more accessible track.

WADE  
HUBBARD"Dream  
Baby  
Dream"

Going for  
adds on  
February 13th!

From the album  
Insanity Lane



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>CORROSION OF CONFORMITY</b> - Deliverance (Columbia)	455	-13
2	MEGADETH - Youthanasia (Capitol)	416	-25
3	<b>DEMON KNIGHT SOUNDTRACK</b> - Various Artists (Atlantic)	395	+55
4	<b>KORN</b> - Korn (Immortal/Epic)	387	+25
5	<b>NATIVITY IN BLACK COMPILATION</b> - Various Artists (Columbia)	346	+19
6	<b>SICK OF IT ALL</b> - Scratch The Surface (Elektra/EEG)	285	+15
7	SLAYER - Divine Intervention (American)	279	-9
8	<b>WIDOWMAKER</b> - Stand By For Pain (CMC International)	274	+60
9	<b>PEARL JAM</b> - Vitalogy (Epic)	263	+14
10	<b>L.A. GUNS</b> - Vicious Circle (Polydor/A&M)	261	+51
11	TESTAMENT - Low (Atlantic)	260	-5
12	<b>MELVINS</b> - Stoner Witch (Atlantic)	236	+5
13	<b>MONSTER VOODOO MACHINE</b> - Suffersystem (D-Tribe/RCA)	229	+9
14	KERBDOG - Kerbdog (Mercury)	217	-12
15	TREE - Plant A Tree Or Die (Cherrydisc)	208	-11
16	<b>GODFLESH</b> - Selfless (Columbia/Earache)	205	+12
17	<b>OVERDOSE</b> - Progress Of Decadence (Futurist)	202	+30
18	DANZIG - Can't Speak (American)	194	-40
19	QUEENSRYCHE - Promised Land (EMI)	183	-54
20	MERCYFUL FATE - Time (Metal Blade)	168	-17
21	MACHINE HEAD - Burn My Eyes (Roadrunner)	154	-8
22	SEX LOVE MONEY - Era (Rockworld)	146	-1
23	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	138	-3
24	MARY BEATS JANE - Mary Beats Jane (Geffen)	137	-22
25	<b>KYUSS</b> - Demon Cleaner (Elektra/EEG)	134	+2
26	TAD - Live Alien Broadcasts (Futurist)	133	-9
27	ENGINES OF AGGRESSION - Inhuman Nature (Priority)	133	-18
28	<b>VAN HALEN</b> - Balance (Warner Bros.)	131	<b>NEW</b>
29	<b>NAKED RHYTHM</b> - Fatbox (Master)	126	+24
30	<b>BAD RELIGION</b> - Stranger Than Fiction (Atlantic)	118	+8
31	<b>SOLITUDE AETURNUS</b> - Through The Darkest Hour (Pavement)	117	+13
32	<b>EXTREME</b> - Waiting For The Punchline (A&M)	115	+8
33	<b>BOLT THROWER</b> - ...For Victory (Earache)	113	<b>NEW</b>
34	<b>BIOHAZARD</b> - Tales From The Hard Side (Warner Bros.)	106	+29
35	SOUNDGARDEN - My Wave, Fell On Black, Black Hole. (A&M)	102	-3
36	GROOVEZILLA - Groovezilla (Mausoleum)	102	-13
37	<b>CIRCLE OF DUST</b> - Circle Of Dust (R.E.X.)	99	<b>NEW</b>
38	REIGN - Embrace (Mausoleum)	90	-3
39	SWEATY NIPPLES - Bug Harvest (Megaforce)	88	-2
40	<b>INSULT TO INJURY</b> - Point Of This (Century Media)	88	+14
41	<b>BUTT TRUMPET</b> - Primitive Enema (EMI)	88	+13
42	FIFTYLASHES - Harder (Doctor Dream)	87	-17
43	<b>TYPE O NEGATIVE</b> - Christian Woman, Black (Roadrunner)	86	+2
44	<b>FRONT LINE ASSEMBLY</b> - Millennium (Roadrunner)	81	+2
45	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)	77	-3
46	FUDGE TUNNEL - Rudge With A G (Earache)	77	-12
47	DOWNSET - Downset (Mercury)	76	-20
48	CINDERELLA - Still Climbing (Mercury)	76	-22
49	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	76	-43
50	<b>QUICKSAND</b> - Delusional (Island)	75	<b>NEW</b>

## Most Added

**QUICKSAND (41)**  
"Delusional" (Island)



**L.A. GUNS (28)**  
Vicious Circle (Polydor/A&M)

**THORN (25)**  
"Pacing" (Roadrunner)

**HOLYGANG (24)**  
Free Tyson Free (Roadrunner)

**GODFLESH (22)**  
"Xnoybis" (Columbia/Earache)

**ROYAL HUNT (13)**  
Clown In The Mirror (Rondel)

## Top Tip

**VAN HALEN**  
Balance

(Warner Bros.)  
Heavy spins from KVHS(30), KSFC(23), KNDI(15), KZRX(13), KZRQ(12) and WCWP(12) allow Van Halen to be this week's highest debut.

## Top Request

**KORN**

**CORROSION OF CONFORMITY**

**MEGADETH**

**SLAYER**

**NATIVITY IN BLACK**

## RECORD TO WATCH

**STRIFE**  
One Truth  
(Victory)

If hardcore punk with a metallic twist is your thang, follow the lead of WNHU, WEOS, KRUA and WRPR and give this a few spins.

## Chartbound

- \* **Clawfinger** (75) (Metal Blade)
- At The Gates** (63) (Futurist)
- \* **Jerky Boys** (62) (Atlantic)
- \* **Brutal Truth** (58) (Earache)

**Dropped:** #41 Dream Theater, #43 New Idol Sun, #47 Marilyn Manson #48 Leeway.

## Inside Rock

**GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:**  
**WERS 88.9 FM**

126 Beacon St.

Boston, MA 02116

Phone: (617) 578-8892

Fax: (617) 578-8804

Watts: 4,000

Four hours of hard rock/metal programming

Contact: John Krochune

It's almost been a week since it last rained, shootings have been down and most stations got their report in on time so things are looking pretty good this week...The Seminar is a week away and I don't have a thing to wear so I'm going to have to borrow the jacket that **Concrete's Steve Prue** has been talking about the last couple of weeks. According to Prue, "People are going to cry when they see this jacket." There will be GAVIN kleenex available for anyone who can't control themselves when Prue unveils the latest addition to his wardrobe. Any college reporters who are interested in attending, it's not too late so give me call...My condolences go out to **WMWM-Salem's** metal director **Derrick Kouyoumjian** who was let go from the station in a haze of faulty rumors. Anyone who knows Derrick will tell you that even though he often provoked "What?" during conversations he's still a stand up guy who knows metal. My best wishes to him in his future endeavors. Just keep away from animal parts and you'll be all right...**Paul Vaughan** replaces **Tim Bithoney** as **WJUL-Lowell's** metal director and can be reached at (508) 452-9073 on Mondays 11a.m.-2p.m. and Wednesdays 12noon-3p.m. Eastern Standard Time...**WMPG-Portland, ME's Steve Cain** would like to thank **Capitol Record's Tommy Daley** for the **Megadeth** tix and says, "Corrosion Of Conformity was extremely tight while Megadeth provided an overwhelming rockin' experience." **WVUD-Delaware's The Tink** is still looking for major acts for WVUD's Second Annual Benefit so if any of your bands are in his neck of the woods call him at (302) 798-0144...The grinding guitars of **Island Record's Quicksand** captures the number one most added spot this week hands down with their single "Delusional," which received 41 adds. Woah! **Earache's Bolt Thrower** and **R.E.X.'s Circle Of Dust** debut this week along with **Warner Bros. Van Halen**. What an odd combination...I'm a little short on room this week (buy advertising) so I can't plug as many bands as I'd like but look out for **Strife on Victory Records**. That's it for now so next time your at the mall start screaming "I don't rent pigs!"

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580





# Hind Rodeo

Early Adds:  
KBCO KMMS KTAO KTCZ

"This whole record has a fun, fresh sound, we're gonna start with 'Everything's Perfect' but I'm sure we'll go 3 or 4 deep on this one."  
— BRAD HOCKMEYER, KTAO

"Holy Cow!"  
— JANE FREDERICKSEN, KTCZ

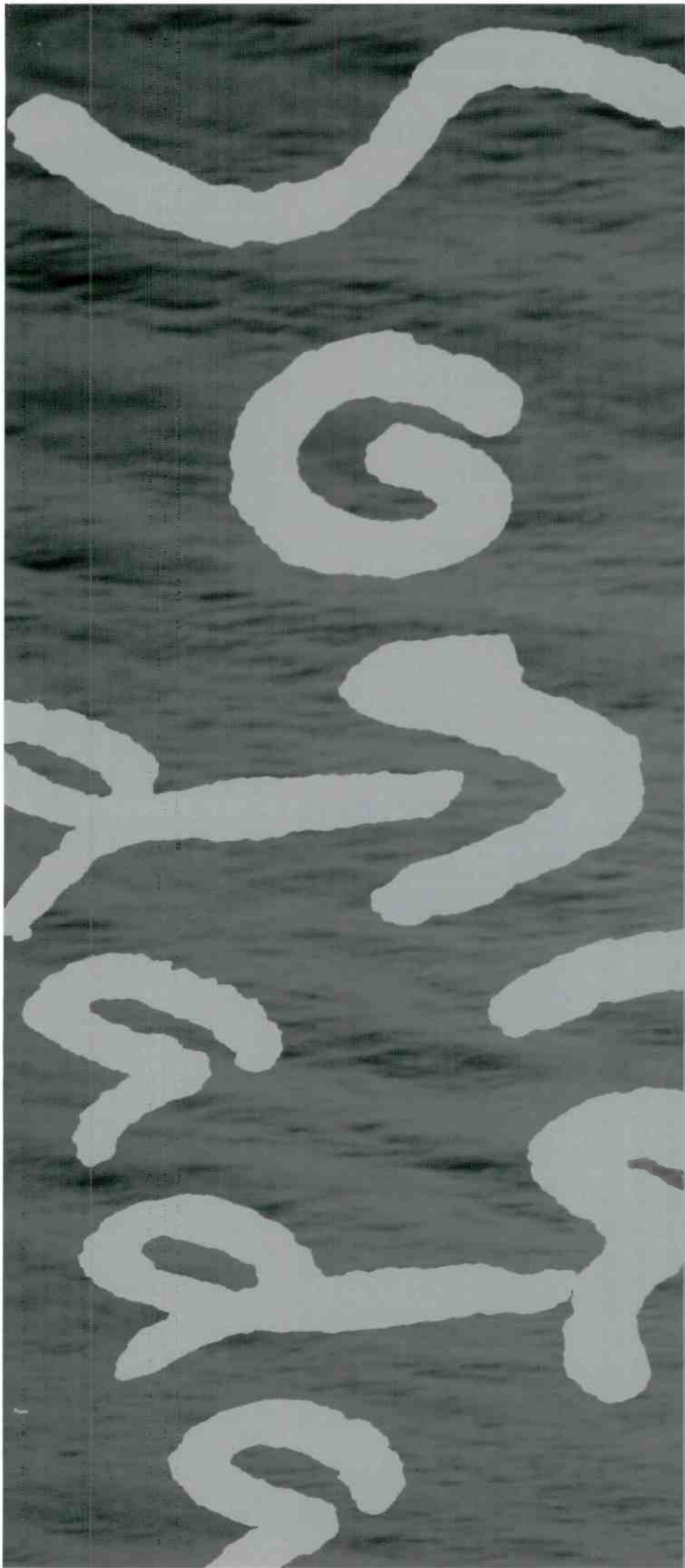
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Sonia  
dada

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a day at  
the beach

coming march 21

**a gig at the Gavin  
thursday  
february 16th  
6:00 - 7:30  
cabildo A & B**

**"SCREAMING  
JOHN"**

**the first track from  
"A Day at the Beach"  
IN YOUR FACE  
SOON!**

on **Capricorn**  
*Records*  
of course

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
4	1	<b>PHILIP HARPER</b> (Muse)	85	0	67	13	5
2	2	<b>GERI ALLEN TRIO</b> (Blue Note)	81	0	70	10	1
1	3	PHAROAH SANDERS QUARTET (Evidence)	85	0	62	18	5
6	4	<b>JAMES SPAULDING</b> (Muse)	78	0	64	9	5
14	5	<b>CLARK TERRY</b> (Mons)	82	1	35	39	7
5	6	WINARD HARPER (Epicure/Epic)	77	0	58	17	2
7	7	TEODROSS AVERY (GRP)	74	1	59	9	5
18	8	<b>GONZALO RUBALCABA</b> (Blue Note)	79	0	31	39	9
32	9	<b>CHRISTIAN McBRIDE</b> (Verve/PolyGram)	81	4	28	42	7
15	10	<b>CHARLES McPHERSON</b> (Arabesque)	82	5	34	32	11
11	11	<b>LEON PARKER</b> (Epicure/Epic)	72	0	53	13	6
3	12	PROJECT G-5 (Evidence)	72	0	54	12	6
8	13	RON CARTER (Blue Note)	70	0	45	15	10
12	14	HENDRIK MEURKENS (Concord Jazz)	72	0	37	28	7
16	15	<b>MICHAEL LOGAN</b> (Muse)	72	1	23	41	7
9	16	DARRELL GRANT QUARTET (Criss Cross)	66	0	44	14	8
30	17	<b>GRP ALL-STAR BIG BAND</b> (GRP)	75	8	25	31	11
33	18	<b>ERIC REED</b> (MoJAZZ/Motown)	73	7	22	34	10
21	19	<b>MICHAEL CARVIN</b> (Muse)	68	0	20	36	12
13	20	JOSHUA BREAKSTONE QUARTET (Capri)	56	0	38	14	4
10	21	GERRY MULLIGAN QUARTET (Telarc Int'l)	59	0	32	21	6
24	22	<b>RICKEY WOODARD</b> (Concord Jazz)	56	1	33	14	8
17	23	JOE LoCASCIO (Heart Music)	55	0	30	21	4
36	24	<b>MARK NIGHTENGALE</b> (Mons)	69	3	6	41	19
37	25	<b>BILL CUNLIFFE</b> (Discovery)	68	1	5	37	25
44	26	<b>PAT METHENY GROUP</b> (Geffen)	67	8	12	30	17
27	27	SCOTT HAMILTON (Concord Jazz)	52	0	27	19	6
28	28	MARK MURPHY (Muse)	58	0	15	31	12
—	29	<b>GARY BARTZ</b> (Atlantic)	77	14	7	24	33
—	30	<b>JOHNNY ADAMS</b> (Rouner)	68	12	7	32	17
31	31	JESSE DAVIS (Concord Jazz)	48	0	24	19	5
25	32	CHARLES BROWN (Verve/PolyGram)	50	0	21	22	7
49	33	<b>CHIP WHITE</b> (Postcards)	66	7	4	29	26
23	34	TOM TALBERT JAZZ ORCHESTRA (Sea Breeze)	47	0	25	14	8
—	35	<b>JACKY TERRASSON</b> (Blue Note)	77	16	6	21	34
34	36	GORDON LEE (Unity Label Group)	49	1	14	26	8
20	37	JAY HOGGARD (Muse)	47	0	17	23	7
35	38	LASZLO GARDONY (Avenue)	52	0	11	26	15
40	39	<b>JON WEBER</b> (IMI)	58	5	8	22	23
19	40	CECIL BROOKS III (Muse)	43	0	20	20	3
48	41	<b>DAVE SLETTEN</b> (Igmood)	57	3	2	26	26
22	42	DAVID "FATHEAD" NEWMAN (Kokopelli)	48	0	13	20	15
26	43	TOOTS THIELEMANS (Private Music)	44	0	14	22	8
45	44	<b>RIVERSIDE REUNION BAND</b> (Milestone)	44	2	14	18	10
42	45	BILLY ROSS (Milestone)	45	1	9	26	9
29	46	KEVIN MAHOGANY (Enja)	42	0	15	20	7
—	47	<b>JEFF JARVIS</b> (Positive Music)	57	11	0	25	21
—	48	<b>BILLY CHILDS</b> (Stretch/GRP)	48	8	5	21	14
—	49	<b>DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD</b> (Jazzline)	55	12	2	13	28
—	50	<b>JACK DE JOHNETTE</b> (Blue Note)	45	3	2	20	20

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**ALLEN FARNHAM (52)**  
The Common Thread (Concord Jazz)

**JAMES WILLIAMS SEXTET (44)**  
Talkin' Trash (DIW/Columbia)

**AHMAD JAMAL (36)**  
I Remember Duke... (Telarc Int'l)

**JOE BECK (20)**  
Finger Painting (Wavetone)

**DALE FIELDER (18)**  
Know Thyself (Clarion)

**REZ ABBASI (18)**  
Third Ear (Ozone)

## Top Tip

**GARY BARTZ**  
The Red And Orange Poems (Atlantic)

**JOHNNY ADAMS**  
The Verdict (Rouner)

**JACKY TERRASSON** (Blue Note)  
Of these three high debuting artists, Adams is headquartered in New Orleans, while Gary Bartz and Jacky Terrasson are scheduled to gig there for our upcoming seminar.

## RECORD TO WATCH

**ALLEN FARNHAM**  
The Common Thread (Concord Jazz)  
Local promotion person makes good as a solo artist with 52 adds.

## Chartbound

- AHMAD JAMAL** (Telarc Int'l)
- \* **ALLEN FARNHAM** (Concord Jazz)
- TRIO DE PAZ** (Kokopelli)
- \* **JAMES WILLIAMS SEXTET** (DIW/Columbia)
- CHICK COREA, ETC** (GRP)
- \* **DORI CAYMMI** (Qwest)
- \* **JOE BECK** (Wavetone)
- JAZZ AT THE MOVIES BAND** (Discovery)
- \* **COLE BRODERICK QUARTET** (CBR)
- \* **RAY ANDERSON ALLIGATORY BAND** (Enja)
- TOM PERON/BUD SPANGLER QUARTET** (Monarch)
- \* **JOE FARRELL/ART PEPPER** (Drive Ent.)

**Dropped:** #38 Ray Brown Trio, #39 Ron Carter/Richard Galliano, #41 Dave Kikoski, #43 Hannibal, #46 Winston Walls, #47 George Shearing, #50 Jimmy Smith Trio.



## PLEASE NOTE!

Due to the GAVIN Seminar being held next week in New Orleans, we will be taking reports on Wednesday from 9 a.m.-1:00 p.m. PST. We will not be taking reports on Thursday. Because this year's convention involves travel, finished charts may or may not be available by that evening. Please don't call our offices for chart numbers during Seminar time, as we will be gone.

One Last Seminar Reminder:

Please be aware that Seminar security will be especially tight. In order to get to meeting rooms on the second and third floor, and to "Club Gavin," the sports bar and showcases, you need a registration laminate. Labels who think they can just casually bring their artists and managers to the Seminar and gain automatic access are mistaken. If you would like to bring an artist, please fax us immediately and we will review the situation on a case-by-case basis. The easiest solution is to register any artist who wants to network with our attendees. Be there, aloha.

## Jazz/Adult Alternative New Releases

**AHMAD JAMAL**  
**I REMEMBER DUKE, HOAGY, & STRAYHORN (TELARC INT'L)**

Since Ahmad Jamal joined Telarc in 1993, jazz radio can finally count on a steady supply of new recordings from the jazz master of the florid, supremely direct, melody. And, as was the case with 1993's high-charting *Chicago Revisited*, Jamal has quite a following on the airwaves. Many people have heard about how Jamal received Miles Davis's blessing in the mid-1950s, even though bop fans were a little taken aback by his mellifluous delivery. At closer inspection, Jamal's gift to jazz is that he can incorporate a deceptively edgy, and sometimes "outside" approach to a direct melody without coming off as being a militant, Cecil Taylor-type player. One listen to "Don't You Know I Care" supports our contention. While *I Remember Duke, Hoagy & Strayhorn* is brimming with elegant covers, don't categorize Jamal's latest as "dinner jazz." "Do Nothing 'Til You Hear From Me" has a nice touch. Jamal holds back the notes on this spacious walking-tempo classic. Also, we love it when he sneaks in those recognizable Duke hooks out of nowhere.



RCA Records and On The One Magazine

present

# AN EVENING OF ACID JAZZ

featuring

Two new stars on the RCA Jazz roster:

Omar

And

Brooklyn  
Funk  
Essentials

Live in concert

Thursday, February 16th at Cafe Istanbul

534 Frenchman Street in the French Quarter

(Gavin will provide shuttle buses)

with DJs

ANDREW JERVIS (On The One, San Francisco)

JAZZY NICE (Giant Step, New York City)

Show at 9PM 'til...

Your Gavin badge gets you into the show.

Private reception for Gavin attendees at 8PM.

Contact your RCA Promotion Rep or Marla Roseman at (718) 575-5573.

to be placed on reception guest list.



THE RCA RECORDS LABEL



# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	<b>JEFF LORBER</b> (Verve Forecast/PolyGram)	53	0	49	4	0
2	2	<b>AVENUE BLUE featuring JEFF GOLUB</b> (Bluemoon)	52	1	42	7	2
4	3	<b>ERIC MARIENTHAL</b> (GRP)	49	0	41	7	1
3	4	RICHARD ELLIOT (Blue Note Contemporary)	48	0	38	9	1
8	5	<b>PAT METHENY GROUP</b> (Geffen)	50	1	33	10	6
5	6	WARREN HILL (RCA)	46	0	36	6	4
6	7	ANDY SNITZER (Reprise)	44	0	33	9	2
7	8	DOC POWELL (West Coast)	45	1	27	15	2
12	9	<b>BILLY JOE WALKER, JR.</b> (Liberty)	47	2	21	19	5
10	10	<b>VANESSA WILLIAMS</b> (Wing/Mercury)	38	0	31	6	1
9	11	ACOUSTIC ALCHEMY (GRP)	42	0	26	13	3
16	12	<b>MARC ANTOINE</b> (NYC)	38	0	25	10	3
11	13	THE FANTASY BAND (DMP)	39	0	17	19	3
13	14	ROHN LAWRENCE (Atlantic)	38	0	20	14	4
14	15	DAVID BENOIT (GRP)	40	0	17	15	8
15	16	ANITA BAKER (Elektra/EEG)	34	0	21	11	2
18	17	RICHY KICKLIGHTER (Ichiban)	35	0	16	13	6
17	18	CRAIG CHAQUICO (Higher Octave)	33	0	15	16	2
19	19	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	32	0	11	13	8
27	20	<b>POCKET CHANGE</b> (BrainChild)	29	0	13	10	6
—	21	<b>TOM SCOTT</b> (GRP)	43	11	11	10	11
23	22	JONATHAN BUTLER (Mercury)	30	0	13	12	5
21	23	ALVIN DAVIS (TriStar Music)	32	0	3	23	6
20	24	SPECIAL EFX (JVC)	30	0	6	16	8
35	25	<b>LARRY CORYELL</b> (CTI)	31	2	7	10	12
22	26	NAJEE (EMI)	25	0	9	14	2
25	27	ENCHANTED (RCA)	28	0	3	16	9
26	28	JAN HAMMER (Miramar)	26	0	6	15	5
28	29	KISS THE SKY (JVC)	24	0	9	11	4
24	30	RUSS FREEMAN & THE RIPPINGTONS (GRP)	24	0	9	11	4
40	31	<b>NICK COLIONNE</b> (Lake Shore Jazz)	29	6	5	10	8
31	32	LUTHER VANDROSS (Epic)	22	0	10	9	3
29	33	GERALD VEASLEY (Heads Up)	22	0	9	10	3
30	34	HIROSHIMA (Qwest/Reprise)	25	0	7	10	8
32	35	NESTOR TORRES (Sony Latin)	22	0	6	10	6
—	36	<b>GEORGE DUKE</b> (Warner Bros.)	37	13	1	10	13
48	37	<b>JOHN TESH PROJECT</b> (GTS)	30	6	2	11	11
37	38	ROBERTO PERERA (Heads Up)	19	0	8	8	3
33	39	DIONNE WARWICK (Arista)	19	0	9	7	3
36	40	PETER WHITE (Sin-Drome)	19	0	9	6	4
41	41	BILL CUNLIFFE (Discovery)	23	1	2	10	10
38	42	JONI MITCHELL (Reprise)	18	0	4	8	6
43	43	<b>SYLVESTER HARPER</b> (Metropolis)	20	2	1	8	9
39	44	RYO KAWASAKI (Satellites)	17	0	5	4	8
45	45	PETER ELMAN (Acorn)	17	0	3	7	7
—	46	<b>OYSTEIN SEVAG</b> (Windham Hill)	22	4	1	7	10
—	47	<b>JAZZ AT THE MOVIES BAND + STRINGS</b> (Discovery)	19	5	3	4	7
47	48	ROBERTA FLACK (Atlantic)	14	2	2	8	2
50	49	<b>FREEWAY PHILHARMONIC</b> (Sheffield)	14	1	2	7	4
—	50	<b>QUINN</b> (Shiro)	15	0	1	8	6

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



**KILAUEA (18)**  
Diamond Collection (BrainChild)

**PEPPINO D'AGOSTINO (13)**  
Venus Over Venice (Mesa)

**GEORGE DUKE (12)**  
Illusions (Warner Bros.)

**TOM SCOTT (11)**  
Night Creatures (GRP)

**GREG ADAMS (10)**  
Hidden Agent (Epic)

## Top Tip

**TOM SCOTT**  
Night Creatures (GRP)

**GEORGE DUKE**  
Illusions (Warner Bros.)

Highest debut is Tom Scott at #21 with an almost full boat of 43 reports followed by a still-building George Duke at #36 with as many reporters.

## RECORD TO WATCH

### MASSIVE ATTACK Protection

(Virgin)  
Don't let the Midwestern heavy metal name fool you, this is a hip collection of Euromodern songs featuring Tracy Thorn of Everything But The Girl.

## Chartbound

- \* KILAUEA (BrainChild)
- GREG ADAMS (Epic)
- \* HIROKO KOKUBU (JVC)
- MASSIVE ATTACK (Virgin)
- \* BRYAN SAVAGE (Elation)
- \* PEPPINO D'AGOSTINO (Mesa)
- \* PHIL KLEIN (Positive Music)
- EROTIQUES (Playfull)
- BILL MacPHERSON (Third Beat)
- MIKE SMAROWSKI (Smear)
- DORI CAYMMI (Qwest)
- \* HOWARD HEWETT (Caliber)
- \* NATE FITZGERALD (Monad)
- BOY KATINDIG (Noteworthy)

Dropped: #34 Kim Pensyl, #42 Metro, #44 Toots Thielemans, #46 Art Porter, #49 Drop Squad.

## TOM SCOTT NIGHT CREATURES (GRP)

Just like the theme to *Taxi Driver*, which tags saxophonist Tom Scott to this day, *Night*



*Creatures* takes on an overwhelming nocturnal posture throughout this latest set. Scott really hit his stride with A2 radio programmers with last year's *Reed My Lips*. His revitalization of the '70s funky jazz genre continues to pay off with increased airplay. "Yeah" and the cover of Sting's "We'll Be Together" will remind some listeners of the jumping energy of early Sly & The Family Stone. Scott keeps a tight rein on the arrangements, even on the vocal numbers, and adds his own keyboard textures to many of his patented sax solos. While "Daybreak" is supposedly the only tune that breaks out of the recurring nighttime theme, the soprano sax and keyboard combination strike a calm, somewhat resigned, repose.

## PEPPINO D'AGOSTINO VENUS OVER VENICE (MESA)

Power up the cappuccino machine and pass the pizza, it's another Italian-flavored batch of tunes from finger-picking guitarist Peppino D'Agostino. While many of the tunes swim and sway, D'Agostino's solo execution is especially tight, and his disciplined session guests include flutist Steve Kujala and violinist Charlie Bisharat. Rick Braun, quickly adapts to his role as a staff producer of sorts for Mesa A2 releases (Avenue Blue, etc.) and helps give *Venus Over Venice* its full-bodied world music sound. Each song seemingly globe trots in feel, from the Indian curried "Holy Man" to the Neapolitan title track. Peppino sings in a homespun vocal style much like Leo Kottke on "Walk Away Renee."

## NICK COLIONNE IT'S MY TURN (LAKE SHORE JAZZ)

Chicago guitarist Nick Colionne gives A2 radio exactly what they're craving—lots of satiny, modernized George Benson/Wes Montgomery licks to the mechanized rhythmic backdrop of loops and electronic drums. Songs like "East Evergreen," the always reliable title cut and a rambling, atmospheric version of the classic Wes tune "Bumpin' On Sunset" are the highlights on first listen. Colionne is capable of dishing out the fat octave notes and chord strums as heard on "Bumpin'..." as well as on the sensual, cuddling single note solo passages on "...Evergreen."



# POST-BOP

2W	LW	TW	
4	2	1	<b>GERI ALLEN TRIO</b> - Twenty One (Blue Note)
10	4	2	<b>PHILIP HARPER</b> - The Thirteenth Moon (Muse)
1	1	3	PHAROAH SANDERS QUARTET - Crescent With Love (Evidence)
3	3	4	WINARD HARPER - Be Yourself (Epicure/Epic)
16	9	5	<b>JAMES SPAULDING</b> - Blues Nexus (Muse)
2	5	6	TEODROSS AVERY - In Other Words (GRP)
27	14	7	<b>CLARK TERRY</b> - Remember The Time (Mons)
—	24	8	<b>CHRISTIAN McBRIDE</b> - Gettin' To It (Verve/PolyGram)
—	18	9	<b>GONZALO RUBALCABA</b> - Diz (Blue Note)
30	13	10	<b>CHARLES McPHERSON</b> - First Flight Out (Arabesque)
12	10	11	HENDRIK MEURKENS - Slidin' (Concord Jazz)
17	12	12	<b>LEON PARKER</b> - Above & Below (Epicure/Epic)
—	25	13	<b>ERIC REED</b> - The Swing And I (MoJAZZ/Motown)
9	6	14	PROJECT G-5 - A Tribute To Wes Montgomery (Evidence)
6	7	15	RON CARTER - Jazz, My Romance (Blue Note)
7	8	16	GERRY MULLIGAN QUARTET - Dream A Little Dream (Telarc Int'l)
—	23	17	<b>GRP ALL-STAR BIG BAND</b> - All Blues (GRP)
22	19	18	<b>RICKEY WOODARD</b> - Yazoo (Concord Jazz)
28	27	19	<b>MICHAEL LOGAN</b> - Night Out (Muse)
5	11	20	DARRELL GRANT QUARTET - Black Art (Criss Cross)
<b>NEW</b>		21	<b>JOHNNY ADAMS</b> - The Verdict (Rounder)
<b>NEW</b>		22	<b>PAT METHENY GROUP</b> - We Live Here (Geffen)
—	26	23	<b>MICHAEL CARVIN</b> - Each One Teach One (Muse)
18	16	24	CHARLES BROWN - These Blues (Verve/PolyGram)
19	17	25	SCOTT HAMILTON - Organic Duke (Concord Jazz)
13	15	26	JOSHUA BREAKSTONE QUARTET - Sittin' On The Thing With Ming (Capri)
20	21	27	JESSE DAVIS - High Standards (Concord Jazz)
23	28	28	JOE LoCASCIO - Silent Motion (Heart Music)
<b>NEW</b>		29	<b>GARY BARTZ</b> - The Red And Orange Poems (Atlantic)
<b>NEW</b>		30	<b>MARK NIGHTENGALE</b> - What I Wanted To Say (Mons)

# COMMERCIAL ADULT

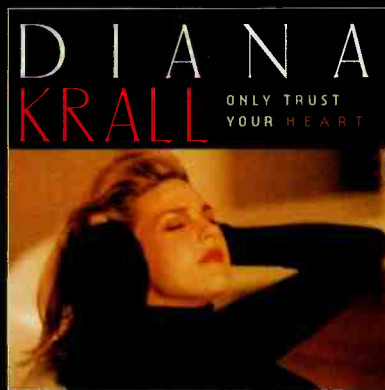
2W	LW	TW	
2	1	1	<b>JEFF LORBER</b> - West Side Stories (Verve Forecast/PolyGram)
4	2	2	<b>VANESSA WILLIAMS</b> - The Sweetest Days (Wing/Mercury)
5	5	3	<b>ERIC MARIENTHAL</b> - Street Dance (GRP)
8	6	4	<b>AVENUE BLUE featuring JEFF GOLUB</b> - Avenue Blue (Bluemoon)
3	3	5	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
1	4	6	WARREN HILL - Truth (RCA)
6	7	7	DOC POWELL - Inner City Blues (West Coast)
15	10	8	<b>PAT METHENY GROUP</b> - We Live Here (Geffen)
9	9	9	ANDY SNITZER - Ties That Bind (Reprise)
7	8	10	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
—	18	11	<b>BILLY JOE WALKER, JR.</b> - Life Is Good (Liberty)
19	11	12	MARC ANTOINE - Classical Soul (NYC)
—	12	13	JONATHAN BUTLER - Head To Head (Mercury)
14	14	14	ACOUSTIC ALCHEMY - Against The Grain (GRP)
11	15	15	DAVID BENOIT - Shaken Not Stirred (GRP)
10	21	16	<b>ROHN LAWRENCE</b> - Hangin' On A String (Atlantic)
20	19	17	<b>LUTHER VANDROSS</b> - Songs (Epic)
<b>NEW</b>		18	<b>TOM SCOTT</b> - Night Creatures (GRP)
21	22	19	<b>KISS THE SKY</b> - Millennium Skyway (JVC)
13	13	20	NAJEE - Share My World (EMI)
18	17	21	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
23	23	22	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
17	16	23	SPECIAL EFX - Catwalk (JVC)
<b>NEW</b>		24	<b>LARRY CORYELL</b> - I'll Be Over You (CTI)
22	24	25	THE FANTASY BAND - Sweet Dreams (DMP)
16	20	26	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
24	25	27	RICHY KICKLIGHTER - Myakka (Ichiban)
30	27	28	ENCHANTED - Enchanted (RCA)
29	29	29	ALVIN DAVIS - Let The Vibes Decide (TriStar Music)
25	30	30	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports



*Get lost in the*  
**SOUNDS OF LOVE**  
*and romance.*

*Straight from her heart* DIANA KRALL *uses her sensuous vocals and smooth piano stylings on her extraordinary debut album. A special live to 2 track recording produced by TOMMY LIPUMA, with STANLEY TURRENTINE on saxophone, RAY BROWN and CHRISTIAN McBRIDE on bass, and LEWIS NASH on drums.*



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# GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:  
CYNDI HOELZLE  
GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



## LOOKING FOR THE HOME OF THE ARMADILLO



Guit-steel slinger Junior Brown and Country Music Entertainer of the Year Vince Gill, captured backstage at a recent taping of Austin City Limits' 20th Anniversary premier show

and interviews with the likes of Steve Goodman, Lucinda Williams, Rosie Flores, Tom Waits, Kate Wolf, John Gorka and Randy Newman...Lori Martin has left her position as promotions director at the eclectic NPR live



music program *E-TOWN* to become promotions director for A3 staple **KBCO/FM-Boulder**. *E-TOWN* is the weekly live show produced by **Nick & Helen Forster** at the Boulder Theater in Boulder, Colorado. Mixing great music and spoken word with an environmental edge, recent *E-TOWN* tapings have featured **Chris Hillman, Jerry Douglas, Tim O'Brien, Robert Earl Keen, Todd Snider** and **The Subdudes**. Upcoming shows will feature **Beausoleil, Kate Mackenzie** and **DonWalser**... Taking matters into their own hands, recording artists **Kevin Welch, Kieran Kane** and **Tammy Rogers** have teamed up with drummer/producer/singer-songwriter **Harry Stinson** to form **Dead Reckoning Records**. The label's first two releases, scheduled for mid-March release, are Kane's *Dead Reckoning*, which features **Emmylou Harris** and **Lucinda Williams**, and Rogers' debut solo album, *In The Red*. Welch is currently in the studio recording his DR debut. For mail order information contact 800-442-DEAD... **KFAT/FM's Debby Baker** will take her music calls between 2-4 p.m. on Tuesday, Wednesday, and Thursday.

## New Releases

**CELESTE KRENZ**  
**Slow Burning Flame**  
**(Emergency)**

It took me a few good listens to realize that Celeste Krenz is extremely happening. A native of North Dakota, Krenz has been stirring things up in the Denver area

## Most Added

**ALISON KRAUSS (15)**

Now That I've Found You: A Collection (Rounder)

**JONI MITCHELL (9)**

Turbulent Indigo (Reprise)

**MICHAEL FRACASSO (8)**

(Bohemia Beat)  
When I Lived In The Wild

**WAYLON JENNINGS (6)**

Waymore's Blues Part Two (RCA)

**DAR WILLIAMS (6)**

The Honesty Room (Razor & Tie)

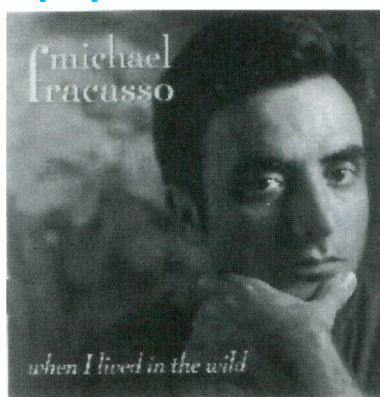
**CELESTE KRENZ (5)**

Slow Burning Flame (Emergency)

**SPANIC FAMILY (5)**

Spanic Family Album (East Side Digital)

## Top Tip



**MICHAEL FRACASSO**

When I Lived In The Wild (Bohemia Beat)

Jumping on board in its third week out at 21, *When I Lived In The Wild* is living right at home at Americana. Great response to "Tell Mary," "Big Sister" and "Coffeerville" from the folks at KSUT, SWE, KRVL, WCBE, KFAN, and KDHX.

## Inside Americana

Hats off to Americana reporters **Howard & Roz Larman** of **KPFK/FM-Los Angeles** for making it through their 25-hour *Folkscene* marathon this past weekend. Commemorating *Folkscene's* 25th Anniversary of providing live and recorded music to the greater Southland of California, the marathon included performances by

LW	TW		Reports	Adds	H	M	L
1	1	<b>TULARE DUST</b> (HighTone)	48	2	20	23	5
2	2	NICK LOWE (Upstart/Rounder)	41	1	12	26	3
5	3	<b>ROBERT EARL KEEN</b> (Sugar Hill)	33	2	10	20	3
4	4	<b>NANCI GRIFFITH</b> (Elektra/EEG)	33	1	12	15	6
3	5	MARY CHAPIN CARPENTER (Columbia)	32	0	14	12	6
6	6	<b>BLUE RODEO</b> (Discovery)	32	3	10	17	5
21	7	<b>ALISON KRAUSS</b> (Rounder)	38	15	3	18	17
7	8	GREG BROWN (Red House)	27	0	10	13	4
8	9	<b>STEVE KOLANDER</b> (River North)	27	2	8	15	4
9	10	<b>BOTTLE ROCKETS</b> (East Side Digital)	27	3	5	14	8
14	11	<b>KATY MOFFATT</b> (Watermelon)	29	4	2	14	13
18	12	<b>WAYLON JENNINGS</b> (RCA)	22	6	8	8	6
20	13	<b>SPANIC FAMILY</b> (East Side Digital)	24	5	3	13	8
12	14	THE TRACTORS (Arista)	19	2	10	7	2
17	15	<b>SONNY LANDRETH</b> (Zoo/Praxis)	19	2	7	11	1
10	16	LYLE LOVETT (Curb/MCA)	19	0	9	8	2
11	17	BARRY & HOLLY TASHIAN (Rounder)	25	2	2	12	11
29	18	<b>HEATHER MYLES</b> (HighTone)	21	3	1	14	6
13	19	TOWNES VAN ZANDT (Sugar Hill)	20	0	4	11	5
16	20	JIM LAUDERDALE (Atlantic)	22	1	2	11	9
—	21	<b>MICHAEL FRACASSO</b> (Bohemia Beat/Rounder)	21	8	1	12	8
15	22	THE MAVERICKS (MCA)	17	0	6	9	2
25	23	<b>RAY WYLIE HUBBARO</b> (Deja Disc)	20	0	3	8	9
26	24	<b>PETE &amp; MAURA KENNEDY</b> (Green Linnet)	18	3	3	8	7
22	25	VICTORIA WILLIAMS (Mammoth)	16	0	4	9	3
19	26	SHAWN COLVIN (Columbia)	14	0	8	4	2
34	27	<b>DAVID BALL</b> (Warner Bros.)	14	2	6	6	2
28	28	<b>RED HOT + COUNTRY</b> (Mercury)	15	1	4	7	4
32	29	<b>LUCY KAPLANSKY</b> (Red House)	15	0	3	8	4
39	30	<b>KIMBERLY McCARVER</b> (Philo)	18	2	1	7	10
23	31	GEORGE DUCAS (Liberty)	14	0	5	6	3
27	32	BILL KIRCHEN (Black Top)	16	0	2	8	6
37	33	<b>CHESAPEAKE</b> (Sugar Hill)	16	2	1	9	6
24	34	RODNEY CROWELL (MCA)	15	0	3	7	5
—	35	<b>MARTIN ZELLAR</b> (Rykodisc)	16	4	0	10	6
—	36	<b>TRACY NELSON</b> (Rounder)	15	4	1	8	6
—	37	<b>PETE ANDERSON</b> (Little Dog)	13	3	2	8	3
35	38	WILLIE NELSON (Justice)	15	1	1	8	6
—	39	<b>IRIS DeMENT</b> (Warner Bros.)	14	1	2	7	5
—	40	<b>THE CHIEFTAINS</b> (RCA)	13	4	2	8	3

## Chartbound

**WYLIE & THE WILD WEST SHOW** (Cross Three)

**LOOSE DIAMONDS** (Dos)

**THE JAYHAWKS** (American)

**FLACO JIMENEZ** (Arista Texas)

**MARY KARLZEN** (Atlantic)

**DAR WILLIAMS** (Razor & Tie)

**Dropped:** #30 Dave Alvin, #31 Phil Alvin, #33 Patty Loveless, #36 Tish Hinojosa, #38 Don Walser, #40 Columbia Radio Hour.

## RECORD TO WATCH

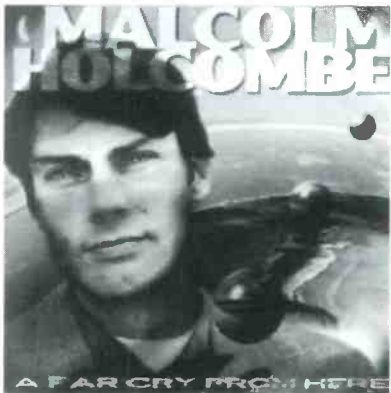
**CELESTE KRENZ**  
**Slow Burning Flame**  
(Emergency)

Breaking out of her regional Colorado base and heading national, Krenz is warming up the airwaves at KVLK, KNEW, WKZE, WPKN, and KTOO. See album reviews for more details.





where she won Westword's Best Local Country Artist award in 1994. *Slow Burning Flame* highlights her "sterling silver on velvet" vocals, prolific writing and smart cover choices, including a great take on Kevin Welch's "This Love I Have For You." Expertly produced by former Hot Rize-er Tim O'Brien and guitarist Bob Tyler, Krenz should turn more than a few heads with this most impressive second outing. The beautiful "Highway, Highway" will have you longing for an unexpected road trip and "Come On Home (Cowboy Song)" stands as strong as any ballad you'll ever hear. On the more uptempo side, Krenz offers "Old Habits" and "True Love." Great tunes from a woman who's been clocking the miles steadily over the years and reflects her experiences on the listener with impressive narratives and an oh-so-smooth voice.

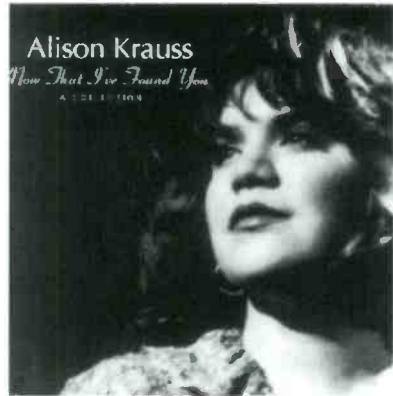


**MALCOLM HOLCOMBE**  
**A Far Cry From Here**  
**(10)**

There's nothing like the feeling you get when you put on a new album and just can't stop listening to it. You wonder, "where'd this come from?" Such is the effect Malcolm Holcombe's debut independent effort had on me. Eerily reminiscent of early J.J. Cale, but original in its own right, *A Far Cry From Here* spotlights a very introspective songwriter (not a co-write among the twelve tracks) and talented singer. Check out "Back in '29," "Spinnin' Roll On," or "Justice In A Cradle" for a sample of Holcombe's talent. But it's the powerful lyrics and tenderness of "Teachin' Michael Anthony" that makes this one a keeper in my book.

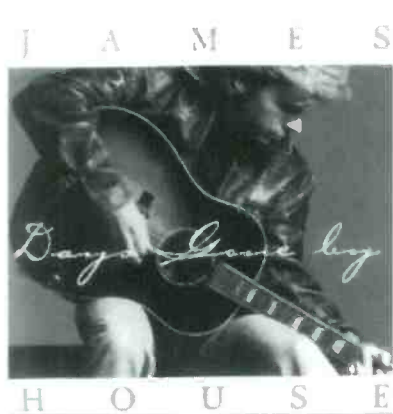
**ALISON KRAUSS**  
**Now That I've Found You:**  
**A Collection**  
**(Rounder)**

Taking the collection concept to a new and better dimension, Alison Krauss has assembled an album comprised of not only her finest work from the past, accompanied by three new tracks, but also of the moments she's lent her angelic voice to the work of others. Of the new tracks, the Mick Ralphs-penned "Oh, Atlanta" stands out with its shuffle beat and Krauss' always fine vocal form. Showing her roots and love for gospel, Krauss' included two tracks



with the Cox family. Of course there's plenty of bluegrass flavor on "I Don't Believe You've Met My Baby" (featuring dobro master Jerry Douglas) and "I Will" (featuring banjo whiz Tony Furtado). Rounding out this fine work is the tender "When You Say Nothing At All" from the *Keith Whitley Tribute* album, for which Krauss was nominated for a Grammy.

**JAMES HOUSE**  
**Days Gone By**  
**(Epic)**



James House ain't faking it. From the opening riff of "This Is Me Missing You," House sets out on a course with his unique brand of country. With the infectious shuffle "A Real Good Way To Wind Up Lonesome" and the emotional "Little By Little," *Days Gone By* has no lack of winners to choose from. Best known for his successful songwriting track record, House has settled into his own on this Epic debut. Give "Anything For Love" a spin and you'll see what I mean.

**Justice/Antone's/dos Records**  
**New Orleans SHOWCASE**



**DOUG SAHM**

**DOUG SAHM (Antone's)**  
The lone star who has more than once adorned the cover of Rolling Stone presents the quintessential release of his career. You've never REALLY heard "Texas Music" until you've jacked into THE LAST REAL TEXAS BLUES BAND, featuring the West Side Horns!

**THE HOWLIN' WOLF-SAT**  
**FEB 18-9PM**  
**(828 S. PETERS)**  
**NEW ORLEANS**

**TAB BENOIT**



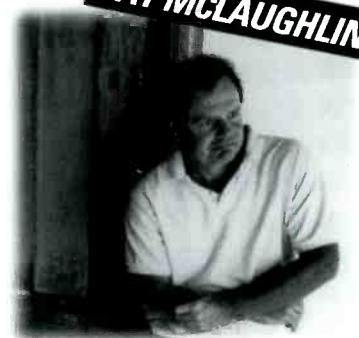
**TAB BENOIT (Justice)**  
Sweet, B.B. King-style lyricism, sringing string-squeezing that would make the late Albert King holler "Have mercy!" and butt-wiggle-worthy grooves — this is the real deal.  
—Mark Warren, CREATIVE LOAFING



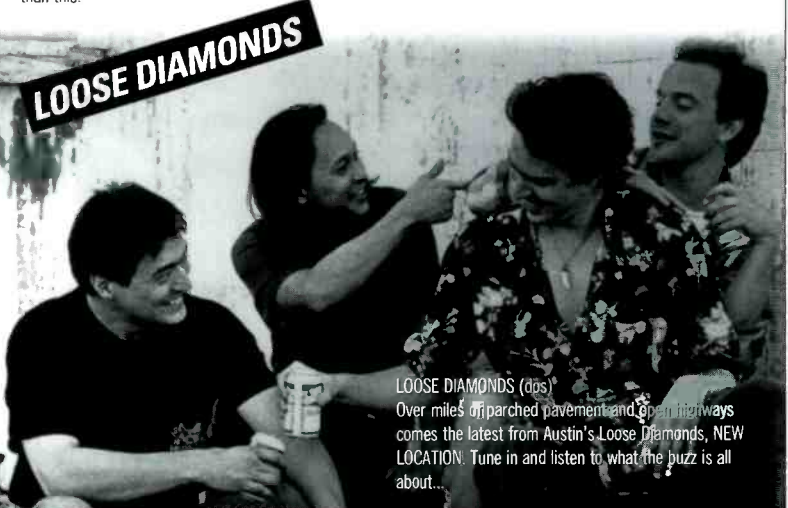
**JESSE DAYTON**

**JESSE DAYTON (Justice)**  
Jesse Dayton approaches country music as an alternative art form where there is room to grow and breathe artistically through the songs, the musicians and the imagery.

**PAT MCLAUGHLIN**



**PAT MCLAUGHLIN (dos)**  
March 7th heralds the release of Pat's long awaited, GET OUT AND STAY OUT. Pat is an American Classic whose time is now...songwriting doesn't get any better than this.



**LOOSE DIAMONDS**

**LOOSE DIAMONDS (dos)**  
Over miles of parched pavement and open highways comes the latest from Austin's Loose Diamonds, NEW LOCATION. Tune in and listen to what the buzz is all about...

**CONTACT TRACY O'QUINN (512)322-0617**  
**NO COVER FOR GAVIN ATTENDEES WITH BADGES OR INVITATIONS**

# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
9	4	1	<b>WADE HAYES</b> - Old Enough To Know Better (Columbia)	13	207	0	198	9	0	100%
7	3	2	<b>COLLIN RAYE</b> - My Kind Of Girl (Epic)	11	207	0	195	11	1	100%
11	7	3	<b>GEORGE STRAIT</b> - You Can't Make A Heart Love Somebody (MCA)	7	207	0	189	17	1	100%
8	6	4	<b>MARY CHAPIN CARPENTER</b> - Tender When I Want To Be (Columbia)	10	206	0	165	39	2	99%
14	8	5	<b>JOHN ANDERSON</b> - Bend It Until It Breaks (BNA Records)	9	204	1	166	36	2	99%
15	10	6	<b>NEAL McCOY</b> - For A Change (Atlantic)	8	207	0	124	78	5	98%
12	12	7	<b>TRAVIS TRITT</b> - Between An Old Memory And Me (Warner Bros.)	11	203	0	128	68	7	97%
17	14	8	<b>TRACY LAWRENCE</b> - As Any Fool Can See (Atlantic)	7	207	0	107	97	3	99%
13	11	9	<b>SHENANDOAH</b> - Somewhere In The Vicinity (Liberty)	11	206	0	112	88	6	97%
16	13	10	<b>TOBY KEITH</b> - Upstairs Downtown (Polydor)	11	206	1	112	88	6	97%
5	2	11	TRACY BYRD - The First Step (MCA)	12	188	0	164	19	5	97%
19	17	12	<b>CLAY WALKER</b> - This Woman And This Man (Giant)	6	206	0	62	137	7	97%
18	16	13	<b>CLINT BLACK</b> - Wherever You Go (RCA)	6	204	0	65	134	5	98%
3	1	14	PATTY LOVELESS - Here I Am (Epic)	14	170	0	146	20	4	98%
23	20	15	<b>TRISHA YEARWOOD</b> - Thinkin' About You (MCA)	6	207	0	29	169	9	96%
21	18	16	<b>BLACKHAWK</b> - Down In Flames (Arista)	8	207	0	37	146	24	88%
20	19	17	<b>LITTLE TEXAS</b> - Amy's Back In Austin (Warner Bros.)	7	201	0	35	153	13	94%
22	21	18	<b>SAMMY KERSHAW</b> - Southbound (Mercury)	11	201	0	34	134	33	84%
24	22	19	<b>GEORGE DUCAS</b> - Lipstick Promises (Liberty)	10	203	4	29	138	36	82%
27	23	20	<b>BOY HOWDY</b> - True To His Word (Curb)	10	201	2	18	138	45	78%
25	24	21	<b>JAMES HOUSE</b> - Little By Little (Epic)	12	194	0	27	109	58	70%
32	25	22	<b>DOUG SUPERNAW</b> - What'll You Do About Me (BNA Records)	6	195	6	2	143	50	74%
40	30	23	<b>VINGE GILL</b> - Which Bridge To Cross (MCA)	3	203	9	2	125	76	63%
30	26	24	<b>DAVID BALL</b> - Look What Followed Me Home (Warner Bros.)	6	195	4	4	118	73	63%
38	31	25	<b>JOE DIFFIE</b> - So Help Me Girl (Epic)	4	200	9	2	109	89	56%
29	27	26	<b>BRYAN WHITE</b> - Look At Me Now (Asylum/EEG)	8	192	4	3	119	70	64%
4	5	27	DOUG STONE - Little Houses (Epic)	15	131	0	100	23	8	94%
28	28	28	KEN MELLONS - I Can Bring Her Back (Epic)	9	181	6	7	96	78	57%
34	32	29	<b>RHETT AKINS</b> - I Brake For Brunettes (Decca)	6	185	4	0	95	90	51%
35	33	30	<b>THE MAVERICKS</b> - I Should Have Been True (MCA)	5	188	7	0	84	104	45%
31	29	31	LARRY STEWART - Losing Your Love (Columbia)	11	175	0	8	89	78	55%
39	34	32	<b>LARI WHITE</b> - That's How You Know (RCA)	5	186	3	0	84	102	45%
1	9	33	SAWYER BROWN - This Time (Curb)	13	126	0	87	28	11	91%
41	36	34	<b>DIAMOND RIO</b> - Bubba Hyde (Arista)	3	186	11	0	61	125	33%
36	35	35	THE TRACTORS - Trying To Get To New Orleans (Arista)	7	158	0	0	62	96	39%
42	38	36	<b>SHANIA TWAIN</b> - Whose Bed Have Your Boots Been Under (Mercury)	6	165	15	0	45	120	27%
—	43	37	<b>RANDY TRAVIS</b> - The Box (Warner Bros.)	2	166	48	0	42	124	25%
—	44	38	<b>ALABAMA</b> - Give Me One More Shot (RCA)	3	158	47	1	31	126	20%
<b>NEW</b>	39	<b>ALAN JACKSON</b> - Song For The Life (Arista)	2	159	111	1	21	137	14%	
—	46	40	<b>TANYA TUCKER</b> - Between The Two Of Them (Liberty)	2	152	40	0	23	129	15%
<b>NEW</b>	41	<b>REBA McENTIRE</b> - The Heart Is A Lonely Hunter (MCA)	1	147	144	0	13	134	9%	
<b>NEW</b>	42	<b>RICK TREVINO</b> - Looking For The Light (Columbia)	2	136	46	1	12	123	10%	
—	48	43	<b>HAL KETCHUM</b> - Stay Forever (MCG/Curb)	3	132	21	0	18	114	14%
43	39	44	RICKY VAN SHELTON - Lola's Love (Columbia)	5	109	1	0	49	60	45%
46	47	45	<b>DAVIS DANIEL</b> - Tyler (Polydor)	5	109	5	1	19	89	18%
48	49	46	<b>CHELY WRIGHT</b> - Sea Of Cowboy Hats (Polydor)	3	114	8	0	12	102	11%
<b>NEW</b>	47	<b>TERRY McBRIDE &amp; THE RIDE</b> - Somebody Will (MCA)	2	104	29	0	4	100	4%	
—	50	48	<b>BILLY RAY CYRUS</b> - Deja Blue (Mercury)	3	92	3	0	13	79	14%
<b>NEW</b>	49	<b>DARON NORWOOD</b> - Bad Dog, No Biscuit (Giant)	3	95	16	0	5	90	5%	
2	15	50	JOHN BERRY - You And Only You (Liberty)	18	74	0	21	31	22	70%

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**REBA McENTIRE (144)**  
"The Heart Is A Lonely Hunter"  
(MCA)

**ALAN JACKSON (111)**  
"Song For The Life" (RCA)

**BROTHER PHELPS (67)**  
"Anyway The Wind Blows"  
(Asylum)

**RANDY TRAVIS (48)**  
"The Box" (Warner Bros.)

**ALABAMA (47)**  
"Give Me One More Shot" (RCA)

**WESLEY DENNIS (47)**  
"I Don't Know (But I've Been Told)"  
(Mercury)

## Top Requests

**WADE HAYES**

**GEORGE STRAIT**

**CLAY WALKER**

**COLLIN RAYE**

**MARY CHAPIN CARPENTER**

## RECORD TO WATCH

**WESLEY DENNIS**  
"I Don't Know (But I've  
Been Told)"  
(Mercury)

We're hearing great things about this newcomer, whose already been added at KIKF, KZLA, WGKX, WRKZ, KTEX and WSIX and 48 others.

## Inside Country

### RADIO NEWS.

**Daryl Webster**, longtime GAVIN pal and former PD at **KYAK**-Anchorage, Alaska, is the new music director/promotion coordinator at **KMPS**-Seattle. Webster replaces MD/evening talent **Carll Ann Strader**, who exits the station this week.

**WDGG**-Huntington, W.Va. debuted with a country format on February 6, with six solid hours of **Daron Norwood's** "Bad Dog, No Biscuit." The station will be known as—you guessed it—"The Big Dog."

Eighteen stations, including **KKBQ**, **WDAF**, **WNOE** and **KNEW** are participating in the *1995 A Current Affair Search For The Most Romantic Kissers In The Country Promotion*. In each market, the best puckerers will be chosen by the station at a local night club on Valentine's Day. *A Current Affair* will then fly the most romantic kissing couples to compete in the finals for a \$19,000 1995 Red Chevy S-10 Blazer.



# MARK CHESNUTT

**Too Cold At Home**  
**PLATINUM+**

**Long Necks &  
Short Stories**  
**PLATINUM+**

**Almost Goodbye**  
**PLATINUM+**

The new album is called  
**What A Way To Live**  
and 500,000 unit sales later,  
meet the new uptempo single...

**"Gonna Get A Life"**

**THE REMIX**

**REPORT DATE:** February 17

**DECCA** ...the label to look for.



**Up & Coming**

Reports	Adds	Weeks	
73	67	1	* <b>BROTHER PHELPS</b> - Anyway The Wind Blows (Asylum)
63	5	8	<b>RUSS TAFF</b> - Love Is Not A Thing (Reprise)
54	47	1	* <b>WESLEY DENNIS</b> - I Don't Know (But I've Been Told) (Mercury)
51	17	2	<b>MARILYN MARTIN</b> - In His Eyes (Atlantic)
49	4	4	<b>DON COX</b> - Honey, Don't Pay The Ransom (Step One)
29	21	1	* <b>ALISON KRAUSS</b> - When You Say Nothing At All (BNA Records)
29	1	3	<b>KENDALLS</b> - Make A Dance (Lonesome Dove)
28	26	1	* <b>TY HERNDON</b> - What Mattered Most (Epic)
28	28	1	* <b>AARON TIPPIN</b> - She Feels Like A Brand New Man Tonight (RCA)

**Dropped:** #37-Pam Tillis, #40-Lisa Brokop, #41-Alan Jackson (Country), #42-Brooks & Dunn, #45-Chris LeDoux, Perfect Stranger, Marie Osmond, Garth Brooks. \* Indicates Debut

**Top Ten Videos**

Courtesy of Country Music Television

- PATTY LOVELESS** - Here I Am (Epic)
- SAWYER BROWN** - This Time (Curb)
- MARY CHAPIN CARPENTER** - Tender When I Want...(Columbia)
- DOUG STONE** - Little Houses (Epic)
- WADE HAYES** - Old Enough To Know Better (Columbia)
- ALAN JACKSON** - Gone Country (Arista)
- COLLIN RAYE** - My Kind Of Girl (Epic)
- NEAL McCOY** - For A Change (Atlantic)
- SHENANDOAH** - Somewhere In The Vicinity Of...(Liberty)
- CLAY WALKER** - This Woman And This Man (Giant)

**Album Cuts**

- HANK WILLIAMS JR.** - Hog Wild/Daytona Nights/It's A Start  
**JOE DIFFIE** - Junior's In Love/Good Brown Gravy  
**SKYNYRD FRYNDS** - Sweet Home Alabama (Alabama)

KJUG-Tulare lost their morning guy **Dave Daniels** to KNIX. Dave, who met KNIX head honcho **Larry Daniels** at last year's GAVIN Seminar, will do afternoons in Phoenix. KJUG PD **John Katz** is looking for a new morning talent and is accepting t&r's at 396 Buckley Road, San Luis Obispo, CA 93401.

KSON-San Diego's morning team of **Tony Randall** and **Kris Rochester** lost their \$1,000 Super Bowl bet with KSAN-San Francisco's **Frank Terry** and **Charlie Wilde**. Randall and Rochester vowed to make good their bet—in pennies!!

KSAN's morning team then said they'd donate the dough to **St. Jude Children's Hospital** in Memphis.

KSCS-Dallas will hold April 20-23 as the dates for the 12th annual KSCS Country Fair. **Alabama** will kick off the free event; others scheduled to perform for the expected 200,000 fans are **Sawyer Brown**, **Steve Wariner** and **Martina McBride**.

The folks at KKAJ are presenting **Tracy Lawrence**, **David Ball** and **Wade Hayes** in concert this Friday night, and **Al Hamilton** says it's the biggest concert performance inside

Ardmore's **Hardy Murphy Coliseum** since **Merle Haggard**.

**Mary Befera** is the new music director at **WUSZ-Duluth, Minn.** replacing an exiting **Steve Lah**. She will take calls Tuesdays from 10 a.m. to 1 p.m...**KFAT's** ever-cheerful **Debby Baker** is requesting that Country and Americana promoters try to reach her between 2 - 4 p.m. PST on Tuesdays-Thursdays.

**ARTIST NEWS**

You can now get your very own **Brooks & Dunn** Visa card, offered by Nashville's Third National Bank. Not only does it feature the duo's logo, but it'll getcha big discounts on B&D merchandise as well.

Congrats to **Ken Mellons** and his longtime sweetheart **Stephanie Poole** who were married on January 14.

**INDUSTRY NEWS**

Nothing's official yet, but it sounds like **Arista's** new label will go by the name **Career Records**.

**New Releases**

**REBA MCENTIRE**  
**"The Heart Is A Lonely Hunter"** (MCA)

It's Reba, it's been a very popular cut from the album, its the Most Added record this week, and debuts on the chart at #41. Need we say more?

**BROTHER PHELPS**  
**"Anyway The Winds Blow"** (Asylum)

At first listen this J.J. Cale song sounds way-out. Then it starts to work it's magic and soon you fall under it's spell and find yourself groovin' along. Like they say, "Some folks know...where it's at."

**WESLEY DENNIS**  
**"I Don't Know (But I've Been Told)"** (Mercury)

Wesley has no pretensions to be anything other than a country singer and writer, and this is a great true honky tonk style. Love the way he bends those notes

**TY HERNDON**  
**"What Mattered Most"** (Epic)

For his debut single, Ty has chosen a stirring song about a man who lost his love because he didn't pay attention to 'what mattered most'. The result is terrific—we can't wait to hear more.

**ALISON KRAUSS**  
**"When You Say Nothing At All"** (BNA)

This beautiful song is featured both on the Keith Whitley tribute album and on Alison's excellent new Rounder album *Now That I've Found You*. Alison's voice is so beautiful and pure—and becoming more well known thanks to her current duet with Shenandoah.

**AARON TIPPIN**  
**"She Wants A Brand New Man Tonight"** (RCA)

We hear that before recording his current *Lookin' Back At Myself* album, he used his tour appearances to "field test" the songs. It's obvious from the first listen why this one made the cut.

**A MERCURY CHRISTMAS TO ALL**



During a holiday visit on TNN's "Music City Tonight," **Kathy Mattea** was surprised when Mercury's **Luke "Santa" Lewis** and his adorable little elf, **Kevin Herring**, arrived with gifts—one platinum and three gold album plaques for **Kathy**. From left: **Herring**, **Lewis**, **Mattea**, **Music City Tonight** hostess **Lorianne Crook** and **MCT** special guest host **Billy Dean**.

**YOU SHOULD BE AT**  
**\* THE 26th ANNUAL \***  
**COUNTRY RADIO SEMINAR**

MARCH 1-4, 1995 Opryland Hotel Nashville TN 615-327-4487



**New Releases**

**NO USE FOR A NAME  
"Soul Mate" (Wreck Chords)**

Graduating from the Gillman School of Punk Rock, No Use For A Name look set to join their San Francisco Bay Area peers in the national spotlight. The band's new single, "Soul Mate," is a melodic, chunky, power-pop/punk rock romp that bridges the gap between Green Day's awe-inspiring melodies and Rancid's power-chord stomp. KOMA-San Jose gives it the official nod this week, with Live 105-San Francisco, who is playing it like crazy, most likely coming in next week. Countless others are sure to follow. —LINDA RYAN

**MILK CULT  
Burn Or Bury (Basura/Priority)**

As Milk Cult, two members of (recent Slash signees) Steel Pole Bath Tub have joined forces with a rave devotee; the resulting trio has enlisted the services of a cast of California-based musicians/rock stars and produced *Burn Or Bury*, its second LP. Although *Burn Or Bury* commences with several Ministry-esque, satan-spawned, skull-throbbing offerings—"Psychoanalytivist" (with vocals courtesy Mike Patton), "The Fuzz Wah Song," and "Bow Kiness Static"—Milk Cult quickly cuts back on the fake blood and explores the diversity possible within rave/trance/ambient grooves. The best tracks follow: "Blue Godzilla's" shuffle features Blake from Jawbreaker on guitar and vocals; Grotus's Lars Fox does his Steven Jessie Bernstein impression for "Urine, The Money," a disturbing, hypnotic inditement of California; "Big King Frog," (a companion piece to "My Pal The Tortoise?") guest-stars Thinking Feller Mark Davies; "Son Of Obituary" is almost surfy, and "Hello Kitty (Meow Mix),"

boasts a creepy, gaseous, swampy air and vocals by Geraldine Fibbers' chanteuse Carla Bozulich. Then, Milk Cult segue into ambience for *Burn Or Bury's* few remaining cuts. This sophomore Milk Cult effort deserves considerably more attention than that afforded to the band's Boner debut, so check it out thoroughly and make your decision. Burn or bury? Just for the record, I'll opt for cremation. —SEANA BARUTH

**MIKE WATT  
Ball-Hog Or Tugboat? (Columbia)**

After D. Boon's death Watt said, "With D. Boon I could hate the whole world, because as long as I had him it didn't matter." Nearly a decade after Boon's fatal van accident, Watt has learned to get by with a little help from his friends. *BHOT?* assembles friends including Eddie Vedder, J. Mascis, Thurston Moore and Frank Black to help Watt turn in 17 tunes on his post-fireHOSE debut. As always, Watt's thunderbroom cleans house and provides a stable backbone on the stalwart rocker "Big Train." "Piss-Bottle Man's" instantly recognizable melody, killer chorus and smooth background vocals should get it some radio airplay. Jazz arrangements, harrowing guitar grunge and wacky synthesizers make up the potpourri of sounds, and Watt continues to explore the terrain of tempo starts and stops. Other highlights include the whippety "Tell 'Em Boy," Bikini Kill's Kathleen Hanna's incensed phone call and a cover of Funkadelic's "Maggot Brain." Watt claims he'll tour this record, which should prove interesting.

—DAVID BERAN

Thurston Moore, Mike Watt, Lee Ranaldo



**IVY  
Realistic (Seed Records)**

Last year's *Lately* EP gave a glimpse into Ivy's precise-pop sound, and their first full-length effort proves that *Lately* was no flash in the pan. Lead singer Dominique Durand described the LP's recording as demanding and ultimately satisfying, and Ultra Vivid Scenester Kurt Ralske produced these 12 tracks. A new version of "Get Enough" kicks things off with a catchy beat, Durand's enticing vocals and delectable electric guitars. "15 Seconds" brings the guitars out to the forefront, and its chorus is an irresistible combo of breathy vocals and chiming guitar. Check out "Shallow's" muted xylophone, and "In The Shadows" dizzying chorus. Radio should respond to Ivy's straightforward style, and if you missed *Lately* get *Realistic* before this cat's out of the bag. —DAVID BERAN

**WHITEOUT "JACKIE'S RACING" (Silvertone)**

Despite their 70's influences, Whiteout are not retro, they are renaissance. A renaissance of good vibes rock n' roll pop music. Last year, this Scottish four piece from Greenock released the masterpiece, "No Time." Then in no time at all came "Star Club" followed by "Detroit". In barely a year after their first single, Whiteout have put out their fourth and most mature release

to date. "Jackie's Racing" has all the catches and hooks, but more importantly, this single has the passion and integrity to transform Whiteout into a pop-religion. "Jackie's Racing" incorporates a bit of Big Star, The Faces, and T. Rex, but the authentic passion and drive of this band lets them shine and stand on their own. If this new single is any prelude to the sounds, vibes and soul of their forthcoming album, the future surely looks bright for Whiteout.

—ERIC SHEA

**ARTIST PROFILE**

**BARE NAKED LADIES**



**THEY ARE:** Ed Robertson, Steven Page, Tyler Stewart, Jim and Andrew Creegan

**FROM:** Toronto, Canada

**LATEST RELEASE:** Maybe You Should Drive

**LABEL:** Sire/Reprise

**CONTACT:** Steve Tipp and Jay Harding

**IT'S SAID:** "It's not easy being hyperactive, brooding and whimsical all at once, but the Barenaked Ladies do just that, balancing breezy melodies with unsentimental songwriting."

—New York Times

**ON THEIR LIVE SHOW:** "Our concerts are a key component of what we do. We're geared to giving people a good time. We approach it as an ongoing conversation with our audience." —Ed Robertson

**ABOUT THE SONGS ON THE NEW ALBUM:** "There was a very natural progression from the last album. Having achieved so much of what we wanted to do, we (now) had the freedom to explore some personal aspects to our music. I don't like the word maturity, but there's no doubt that, as a band, we've been through a lot the past two years."

—Steven Page

**FACT:** Barenaked Ladies will be playing Club Gavin at various times over Gavin Seminar weekend.



1. OFFSPRING - GOTTA GET AWAY
2. THE CRANBERRIES - ODE TO MY FAMILY
3. OASIS - LIVE FOREVER
4. LIVE - LIGHTNING CRASHES
5. BELLY - NOW THEY'LL SLEEP
6. STONE ROSES - LOVE SPREADS
7. BAD RELIGION - INFECTED
8. WOLFGANG PRESS - GOING SOUTH
9. ASS PONYS - LITTLE BASTARD
10. PJ HARVEY - DOWN BY THE WATER

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE EDITOR:  
SEANA BARUTH



TW		SPINS	TREND
1	<b>PEARL JAM</b> - Spin/Black Circle, Tremor Christ, Better Man (Epic)	2119	+40
2	<b>STONE ROSES</b> - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	1516	+121
3	<b>BUSH</b> - Everything Zen, Monkey (Trauma/Interscope/AG)	1414	+224
4	<b>PORTISHEAD</b> - Sour Times (London)	1335	+31
5	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1290	-46
6	<b>LIVE</b> - I Alone, Lightning Crashes (Radioactive)	1284	+270
7	<b>OASIS</b> - Live Forever, Supersonic, Rock And Roll Star (Epic)	1263	+88
8	GREEN DAY - When I Come Around, Paradise (Reprise)	1180	-60
9	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1176	-31
10	<b>SIMPLE MINDS</b> - She's A River, Great Leap Forward (Virgin)	1115	+148
11	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	1100	+1
12	<b>THROWING MUSES</b> - Bright Yellow Gun (Sire/Reprise)	1056	+133
13	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	982	-50
14	STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)	980	+7
15	<b>SHERYL CROW</b> - All I Wanna, Strong Enough (A&M)	952	+66
16	<b>LETTERS TO CLEO</b> - Here & Now (Giant)	903	+205
17	<b>JERKY BOYS</b> - Collective Soul, L7, Superchunk (Atlantic)	845	+150
18	<b>FLAMING LIPS</b> - She Don't Use Jelly (Warner Bros.)	821	+68
19	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)	804	-52
20	<b>HOLE</b> - Doll Parts, Asking for It, Violet (DGC)	776	+90
21	<b>BELLY</b> - Now They'll Sleep (4-AD/Sire/Reprise)	775	+152
22	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	765	-56
23	<b>THE THE</b> - I Saw The Light (550/Epic)	745	+219
24	<b>ASS PONYS</b> - Little Bastard (A&M)	727	+127
25	<b>WOLFGANG PRESS</b> - Going South (4-AD/Warner Brothers)	683	+130
26	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	614	+28
27	SARAH McLACHLAN - Hold On (Nettwerk/Arista)	605	+49
28	<b>BETTIE SERVEERT</b> - Ray Ray Rain (Matador/Atlantic)	571	+88
29	<b>SPONGE</b> - Plowed (Chaos)	559	+173
30	<b>ELECTRAXION</b> - Zephyr (Spacejunk/WEA UK)	539	+112
31	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	536	-82
32	<b>SHOXSIE &amp; THE BANSHEES</b> - O Baby (Geffen)	528	+233
33	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	496	-16
34	RANCID - Roots Radical (Epitaph)	479	+61
35	DAVE MATTHEWS BAND - What Would You Say (RCA)	457	+74
36	<b>CLERKS SOUNDTRACK</b> - Soul Asylum, Alice In Chains (Columbia)	421	+66
37	<b>COLD WATER FLAT</b> - Magnetic North Pole (MCA)	352	+79
38	<b>DUMB AND DUMBER</b> - Primitives, Crash Test Dummies (RCA)	345	+108
39	DINK - Green Mind (Capitol)	333	-30
40	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	329	-4
41	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	309	-118
42	<b>MORRISSEY</b> - The Boxer (Sire/Reprise)	307	<b>NEW</b>
43	<b>SONS OF ELVIS</b> - Formaldehyde (Priority)	279	+71
44	<b>DANZIG</b> - Can't Speak (American)	264	+24
45	RUSTED ROOT - Send Me On My Way, When I Woke (Mercury)	264	+19
46	HOOTIE & THE BLOWFISH - Hannah Jane (Atlantic)	260	+19
47	<b>ELASTICA</b> - Connection (DGC)	255	<b>NEW</b>
48	<b>ADAM ANT</b> - Wonderful (Capitol)	240	<b>NEW</b>
49	<b>LOIS</b> - Shy Town/Bet The Sky (K)	239	<b>NEW</b>
50	FACE TO FACE - Disconnected (Victory/A&M)	230	-1

## Most Added

**PJ HARVEY (60)**  
"Down By The Water" (Island)

**SEBADOH (16)**  
Rebound EP (Sub Pop)

**PRICK (15)**  
Prick (Nothing/Interscope/AG)

**REM (12)**  
"Star 69" (Warner Bros.)

## Top Tip

**MORRISSEY**  
"The Boxer" (Sire/Reprise)

The Mozzer debuts at #42 this week, with a tale about a boxer who loses in front of his hometown crowd.

## Top Requests

### LIVE

### GREEN DAY

### FLAMING LIPS

### PORTISHEAD

### ASS PONYS

## RECORD TO WATCH

### NO USE FOR A NAME

"Soul Mate"

(Fat/Wreck Chords)

KOME has jumped on this one early. The band is currently on tour with the Offspring.

## Chartbound

**PJ HARVEY** - "Down By The Water" (Island)

**HIGHER LEARNING/RAGE ATM** - "Year Of..."

(Columbia)

**MASSIVE ATTACK** - "Protection" (Virgin)

**BETTER THAN EZRA** - "Good" (Elektra/EEG)

## Inside Alternative

Note: reviews and more on the previous page.

Welcome to another *Inside Alternative*. When you see me in New Orleans this week, come say hello. I'll buy you a hurricane. I have no idea what's in them, but everyone keeps saying how wicked they are and that they are soooo New Orleans. And who am I to argue?

**Radio news:** Congratulations to 91-X San Diego's **Mike Halloran** on winning the A.I.R. contest—a 1995

Mercedes or \$25,000. Second through fifth place winners are: **Sarah Clark-KPNT**, **Matt Pinfield-WHTG**, **Tom Calderone-Jacobs Media** and **Sean Robertson-WENZ**.

And while we're on the subject of 91-X, **Mike Halloran** tells me that

**Howard Stern** has been picked up by the **Noble**

**Broadcasting** station, and will begin broadcasting on Monday, February 13. About coming to 91X, **Stern** says,

in utmost quotable fashion, "Finally, after years of abuse, somebody in San Diego had the guts and brains to hire me. For so long San Diegans have suffered the tyranny of boring morning radio. Now, finally, my show on 91X. We will be number one—that is my prediction!"

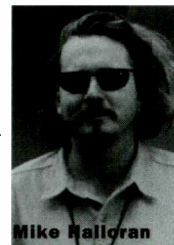
Congratulations to former **WEQX**-Albany program director **Alexa Tobin** on her move to **WBRU**-Providence. You can congratulate **Alexa** in person when you see her in New Orleans. Music director **Gary Schoenwetter** is now interim PD, and a final decision on that matter will be after the seminar.

More good news this week as **Lori Martin** takes the promotion director chair at **KBCO**-Boulder. Previously, Lori worked at Rhino Records, Warner Bros., KUSF-San Francisco and Bill Graham Presents, and brings with her a wealth of knowledge and contacts. The competition better watch out!

**WFNX**-Boston announces the promotion of former production and music assistant, **Laurie Gail**. Laurie has been upped to assistant music director, and will take music calls on Thursday from 1-5 p.m.

**Seminar talk:** Along with the panels/sessions devoted exclusively to commercial alternative programmers, this year's seminar features an event you will not want to miss. This year in New Orleans you will have a chance to meet and talk with **Arbitron's** new general manager, **Pierre Bouvard**. As some may know from last year's **NAB** session with **Jacob's Media**, **Bouvard** was formerly with the **Coleman Research Group**, and is a very "radio-friendly" person. This is your golden opportunity to meet the new guy and voice your opinions and concerns. Please join **GAVIN** for what promises to be a corker of a session, Friday, February 17 at 10 a.m. Check the seminar agenda for the location.

Finally, our sincere condolences to **WHFS**-Baltimore's **Bob Waugh** on the recent passing of his father.



Mike Halloran





# THE MIGHTY MIGHTY BOSS TONES

Don't Miss The BossTones  
On The Jon Stewart Show  
Monday February 13th.

PICTURES TO PROVE IT

FROM  
QUESTION THE ANSWERS

AND... CATCH THEM LIVE!

2/16	Buffalo	3/3	Jacksonville
2/17	Pittsburgh	3/4	Tallahassee/Pensacola
2/18	Washington, DC	3/6	Athens
2/19	Philadelphia	3/7	Birmingham
2/21	Richmond	3/8	Nashville
2/22	Virginia Beach	3/10	Columbus
2/23	Winston-Salem	3/11	Cleveland
2/25	Atlanta	3/12	Los Angeles
2/27	St. Petersburg	3/15	Snow Summit
2/28	Orlando	3/17	Fitchburg
3/2	Ft. Lauderdale		



"Pictures To Prove It" Produced by Paul O. Kolderie and  
Mixed by Jason Corsaro  
Management: Gary Hobbis/High Noon Entertainment

# Rusted Root

"Send me on my Way"

From the album

WHEN I WAKE

• 100,000 SOLD

• Watch for the new video

• On the road with  
the Spin Doctors



Management: ... for Metropolitan Entertainment

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# GAVIN COLLEGE

ALTERNATIVE EDITOR:  
LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



ZW LW TW

6	2	1	<b>BETTIE SERVEERT</b> - Lamprey (Matador/Atlantic)
3	1	2	THROWING MUSES - University (Sire/Reprise)
15	6	3	<b>LOIS</b> - Shy Town/Bet The Sky (K)
4	4	4	<b>STONE ROSES</b> - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
5	5	5	18TH DYE - Done (Matador)
18	9	6	<b>BRAINIAC</b> - Bonsai Superstar (Grass)
16	7	7	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
2	3	8	PORTISHEAD - Dummy (London)
27	11	9	<b>POND</b> - The Practice Of Joy Before Death (Sub Pop)
38	10	10	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
—	23	11	<b>TEAM DRESCH</b> - Personal Best (Chainsaw/Candy-Ass)
—	16	12	<b>CRASH WORSHIP</b> - Triple Mania II (Charnel Music)
—	17	13	<b>NEW BOMB TURKS</b> - Information Highway Revisited (Crypt)
1	8	14	ASS PONYS - Electric Rock Music (A&M)
24	15	15	KICKSTAND - Kickstand (Queenie)
39	21	16	<b>MASSIVE ATTACK</b> - Protection (Virgin)
—	40	17	<b>EDSEL</b> - Detroit Folly (Grass)
44	39	18	<b>LOVE 666</b> - American Revolution (Amphetamine Reptile)
13	13	19	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)
7	18	20	GASTR DEL SOL - Mirror Repair (Drag City)
—	35	21	<b>THIS IS FORT APACHE</b> - Cold Water Flat, Billy Bragg, Belly, Sebadoh (MCA)
40	22	22	SWANS - The Great Annihilator (Invisible)
20	20	23	ZUMPANO - Look What The Rookie Did (Sub Pop)
<b>NEW</b>	24		<b>OUR BAND COULD BE YOUR LIFE</b> - A Tribute To The Minutemen And D Boon (Little Brother)
<b>NEW</b>	25		<b>PERISCOPE, ANOTHER YOYO COMPILATION</b> - Go Sailor, Neutral M.H., (Yoyo Recordings)
—	46	26	THREE MILE PILOT - The Chief Assassin To The Sinister (DGC)
<b>NEW</b>	27		<b>BIM SKALA BIM</b> - Eyes & Ears (BiB Records)
—	28	28	JENNIFER TRYNNIN - Cockamamie (Squinn)
17	29	29	PALACE SONGS - Hope (Drag City)
—	30	30	WALLY PLEASANT - Houses Of The Holy Moly (Miranda)
10	25	31	TREEPEOPLE - Actual Re-enactment (C/Z)
—	44	32	<b>CASPER BROTZMANN MASSAKAR</b> - Home (Thirsty Ear)
<b>NEW</b>	33		<b>BELLY</b> - Now They'll Sleep (4-AD/Sire/Reprise)
12	12	34	TUSCADERO - The Pink Album (Teen Beat)
14	14	35	HELIUM - Pat's Trick, Ghost Car (Matador)
—	36	36	<b>LAUGHING HYENAS</b> - Hard Times (Touch & Go)
<b>NEW</b>	37		<b>ELECTRAFIXION</b> - Zephyr (Spacejunk/WEA UK)
23	24	38	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)
29	38	39	LORDS OF ACID - Voodoo U (American/White Label)
<b>NEW</b>	40		<b>KMFDM VS. PIG</b> - Sex Sin & Salvation (Wax Trax!/TVT)
45	41	41	SAMMY - Kings Of The Inland Empire (Smells Like Records)
<b>NEW</b>	42		<b>HIGHER LEARNING</b> - Tori Amos, Ice Cube, Rage Against, Liz Phair (550 Music)
—	47	43	<b>THE THE</b> - I Saw The Light (550/Epic)
28	31	44	CRANES - Loved (Dedicated/Arista)
<b>NEW</b>	45		<b>CORNERSHOP</b> - Hold On It Hurts (Wiiiija/Merge)
<b>NEW</b>	46		<b>NINE POUND HAMMER</b> - Hayseed Timebomb (Crypt)
<b>NEW</b>	47		<b>BETTER THAN EZRA</b> - Deluxe (Swell/Elektra)
25	48	48	CATHERINE - Sorry! (TVT)
<b>NEW</b>	49		<b>LOW POP SUICIDE</b> - The Death Of Excellence (World Domination)
8	26	50	JON SPENCER BLUES EXPLOSION - Orange (Matador)

## Most Added

### PJ HARVEY (30)

Down By The Water EP (Island)



### PRICK (18)

(Nothing/Interscope/Atlantic)

### SEBADOH (18)

Rebound EP (Sub Pop)

### DIE WARZAU (16)

Engine (Wax Trax!/TVT)

### MILK CULT (16)

Burn Or Bury (Basura!/Priority)

## Top Tip

### OUR BAND COULD BE YOUR

#### LIFE

Various Artists (Little Brother)

This tribute to the Minutemen picked up three new ADDs this week (at WFDU, WRSU and WVKR) and garnered Heavy airplay at a slew of stations. Supporters include KCPR, KDVS, KUSF, KXLU, WCBN, WNUR, WPRK, WVFS and WXDU. Our Band Could Be Your Life Debuts at #24.

## RECORD TO WATCH

### H.P. ZINKER

Mountains Of Madness

(Energy)

In a very competitive week, H.P. Zinker's latest bags five ADDs—from WFIT, WUJC, WSMU, WUSB and WTUL. Look for more to come.

## Chartbound

**FOSSIL** - (Sire/Warner Bros.)

**CERTAIN DISTANT SUNS** - Happy On The Inside (Giant)

**JERKY BOYS** - Soundtrack (Atlantic)

**PJ HARVEY** - Down By The Water EP (Island)

**SIMPLE MINDS** - Good News From The Next World (Virgin)

**WAX** - 13 Unlucky Numbers (Side One/Interscope)

**CHRIS CONNELLY** - Shipwreck (Wax Trax!/TVT)

**COMMODORES** - The Commodores Anthology (Motown)

**Dropeed:** #19 Jessamine, #27 Dead Can Dance, #32 New Radiant Storm King, #33 Blast Off Country Style, #34 Technical Jed, #37 Lou Barlow And Friends, #42 All Virgos Are Mad, #43 Chrome Cranks.

## Inside College

I've been fielding some calls from dismayed reps bemoaning the Yellow Page's absence, so I've made the appropriate inquiries. Here's the deal: after the 1995 GAVIN Seminar, the Yellow Pages will become available electronically. Currently, GAVIN college reporters are getting a DIY xeroxed copy of the "College Playlists" portion of the Yellow book (courtesy moi). You label types who can't do without that information should contact me; I'll attempt to fax you weekly until the on-line version is ready.

Finally, **London Records** has hired a college radio promotions person, a Mr. **Kevin Fitzgibbons**, who is working out of **Kyle Wong's** L.A. office. Contact Kevin by phone at (310) 288-5322 and via fax at (310) 288-4374.

On the 'zine scene, **KFSR's Melinda Hsu** sent us three different issues of *Grooverzine*. A flyer-type mag she co-publishes with a friend. Although *Grooverzine* is almost *Sassy*-esque, issue one (which is now about two years old) could also appeal to *Playgirl's* readership, since it features an interview with (and photos of) Berkeley's local celeb, the Naked Guy. I had no idea the Naked Guy was so young! Other *Grooverzine* turn-ons include recipes, personal hygiene tips and Mandarin Chinese lessons. I don't think Melinda has many remaining *Grooverzines* to distribute, so call her soon if you'd like to see one. KFSR's number is (209) 278-2589.

And speaking of press, **Queenie**, the label co-founded by ex-TVTV promo gal **Sivan Schlechter**, is sure getting the good kind. While the **Kickstand** record (the label's first full-length) is making waves on the GAVIN College Chart, Queenie is making headlines, most recently in *Mirabella*, the magazine for sophisticated young professional women. *Mirabella* notes that Queenie "is a grassroots attempt to change expectations for women on the creative and business sides of rock."

Also, **Gary** from **AIM Marketing** called this week to pass along that the revered **Alex Chilton** will be in attendance at this year's GAVIN cocktail party. Alex will be handing out and signing copies of his soon-to-be-released solo album, *A Man Called Destruction*.

This week's Word For The Wannabe, courtesy **Mute's Roze Braunstein**: "potchke," to fuss around or mess around, as in "I would've been on time, but I was potchke-ing around my apartment."

That's all for now. See you in New Orleans with all the gossip that's good to go and then some.



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# GAVIN PICKS

## Singles .....

### THE REAL MCCOY Runaway (Arista)

The title of this one says it all. Programmers have been playing this import since late last year and now the official release is here. This one should be as big or bigger than their debut release, "Another Night."

### SOUL IV REAL Candy Rain (Uptown/MCA)

Co-written by Heavy D, here's a slam dunk that's a power for numerous crossover stations.

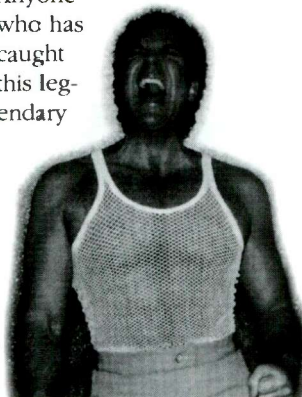
Everything points to it becoming an across-the-board winner, and if the stats don't impress your ears, they should.

### BRANDY Baby (Atlantic)

At this rate, Brandy will have a Greatest Hits album out before she turns 18! Some songs demand to be played a lot, and here's a perfect example.

### TOM JONES (featuring TORI AMOS) I Wanna Get Back With You (Interscope)

Anyone who has caught this legendary



By Dave Sholin

artist in concert agrees that he captivates a room like no one else. There's only one voice like Tom Jones'. There's only one songwriter like Diane Warren. Put them together and stand back!



### THE CRANBERRIES Ode To My Family (Island)

It didn't take long for programmers to discover this track. Singer/songwriter Dolores O'Riordan's delivery gives this song a special meaning, which makes for a compelling musical experience.

### STEVIE WONDER For Your Love (Motown)

Finally, millions of fans all over the world have an answer to the question, "When can we hear the new Stevie Wonder song?" Four decades of making hits and the master is still at it. One of his best efforts in a long time should do well at Top 40, urban and A/C.

### ALL-4-ONE (She's Got) Skillz (Blitz/Atlantic)

Written up weeks ago, this track is doing what it should have done when it first came out: turn into a hit. In any case, the time is right and this one's got the goods. Go for it.

## Albums .....

### JACKY TERRASSON (Blue Note)

When jazz pianist Jacky Terrasson won the 1993's prestigious Thelonious Monk Piano Competition last November, we were moved to feature him in a January '94 GAVIN jazz profile, something unprecedented for an unsigned talent. During his salad days in New York some four years ago, Terrasson used to sneak into school practice rooms to play a piano. Now signed to Blue Note, Terrasson has truly developed his own sense of touch and syncopation, and together with drummer Leon Parker, another unconventional player with his own debut solo release on the charts, Jacky puts a unique sideways spin on such root-ede classics as "My Funny Valentine" and "I Love Paris."

—KEITH ZIMMERMAN

### SLASH'S SNAKEPIT It's Five O'clock Somewhere (Geffen)

Guns N Roses' axemaster, Slash, is keeping his guitar skills honed with the release of *It's Five O'clock Somewhere*, his first solo project. With help from Eric Dover on vocals, Gilby Clarke on rhythm guitar, Mike Inez on bass, Matt Sorum on drums, Dizzy Reed on keyboards, Ted Andreadis on harmonica and Paulinho da Costa on percussion, Slash along with producer Mike Clink, created a rock heavy album loaded with bluesy coated guitar riffs and hip jivin' rhythms. Album, COR and college rock radio will find several tracks on Slash's Snakepit, particularly, "Neither Can I," "Some City Ward," "Dime Store Rock" and "Jizz Da Pit," irresistible.

### L.A. GUNS Vicious Circle (A&M)

Veteran rockers L.A. Guns are back after a three year

siesta with their fourth album *Vicious Circle*. On it, the band's glam rock tendencies have been replaced with raw, hard-hitting '90s rock with a slight alternative twist. 37 GAVIN Rocks stations are all over this, giving "Killing Machine" and "Long Time Dead" modest spins. Armed with courageous guitar riffs, raspy vocals and the occasional psychedelic jam ("Fade Away" and "Chasing The Dragon"), L.A. Guns will please your current rock listeners with their new and improved rock sound.

*Vicious Circle* is the next chapter in L.A. Guns' guide to how to rock and still get commercial airplay. Check it out. —ROB FIEND

### SUBWAY Good Times (BIV 10/Motown)

Four young men (Eric McNeal, Roy Jones, Keith Thomas and Terrel Puckett) from Chicago, collectively known as Subway, serve up their debut release on Michael Bivins' label BIV 10. The album's first single, "This Lil' Game We Play," which is co-produced by Gerald Levert, is already top ten at urban radio and is quickly crossing over to pop. The disappointment here is that the album is too short—only nine cuts deep—and one cut is a remix track. Liking a whole project makes it harder to single out individual cuts, but definite votes go to the title track, "Get Da Money," "This Is Not A Goodbye," "Sticky Situation" and "Chi-Town Ride." —ANNETTE M. LAI

### THE PROMISED LAND Music From And Inspired By (Columbia)

Nothing new here, which is precisely the point. *The Promised Land* is the CD companion piece to a five-part television series produced by the BBC and the Discovery Channel about "the migration, change, conflict and assimilation of African Americans."

Armstrong, Robert Johnson, Duke, Billie evolve into contemporary artists like Marvin Gaye, EW&F and Public Enemy. Special programming might find the sequencing fascinating.—KENT ZIMMERMAN

### DAR WILLIAMS The Honesty Room (Burning Field Music/Razor & Tie)

Just when you begin to wonder how one more singer with an acoustic guitar can add anything new to the folksy legacy, here comes Dar Williams' *The Honesty Room*. With songs as honest as the weeks are short, my favorite is the same as John Prine's—"When Sal's Burned Down." Mark your calendars, because Dar Williams is going to rock the folksy world upside down with this one.

—KENT ZIMMERMAN

## Sho-Dates

- .....  
Our Best Wishes and HAPPY BIRTHDAY To:
- Shannon Milburn KMCQ-The Dalles, OR 2/12
  - Keri Lewis (Mint Condition), Moe Bandy, Michael McDonald, Chynna Phillips 2/12
  - Peter Gabriel, Henry Rollins 2/13
  - Tony Kilbert Santana Management 2/14
  - Tracy Leshay 2/14
  - Razzy Bailey 2/14
  - Don Anti 2/15
  - Jason Perl Arista Records 2/15
  - Kyle Roller WXCI-Danbury, CT 2/15
  - Ali Campbell (UB40), Jane Child, Melissa Manchester, Ry Cooder, Mickey Craig 2/15
  - Jo Walker-Meador 2/16
  - Buzz Brindle WYJB-Albany, NY 2/16
  - Sonny Bono, James Ingram 2/16
  - Ivan Rodriguez Gavin 2/17
  - Iris Dillon Island Label Group 2/17
  - Jack Raymond WEIM-Fitchburg, MA 2/17
  - Steve Kelly WJER-Dover, OH 2/18
  - Bob David KWWK/FM-Rochester, MN 2/18
  - Steve McKay WSBG/FM-Stroudsburg, PA 2/18
  - Nick Caplan WSLG-Naples, FL 2/18
  - Michael Todd KELI-San Angelo, TX 2/18
  - Juice Newton, Yoko Ono 2/18

**GAVIN** 140 Second Street  
San Francisco, CA 94105  
Phone: (415) 495-1990 Fax: (415) 495-2580

#### EXECUTIVE

David Dalton (Chief Executive Officer), Bob Galliani (Commercial Director), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

#### EDITORIAL

Formats: Top 40 - Dave Sholin (Editor), Annette M. Lai (Associate Editor), Adult Contemporary - Ron Fell (Editor), Diane Rufer (Associate Editor); Urban - Bill Speed (Editor);

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Zimmerman (Editor); A/Jazz/A' - Keith Zimmerman (Editor), Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580 Managing Editor Ben Fong-Torres Editorial Director Beverly Mire Production Director, Manager Yellow Pages Of Radio Natalie

Duitsman, Art Department: Dodie Shoemaker (Director), Peter Gram (Associate Director), Kim Danders Editorial Assistants David Beran, Ivan Rodriguez, Blane Mall, Jason Olaine, Spence Abbott, Jennifer Ruggles, Marguerite Machen, Jackie Jones-McWilliams, Paul

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Dave Rothstein Computer Services Geoff Marshall. Assistant to CEO Sandra Derian SALES & MARKETING Lou Galliani (805) 542-9999, Fax: (805) 542-9997; Rick Galliani (415) 459-3703, Fax: (415) 485-1799; Top 40 Marketing Steve Resnik (818) 951-6700, Fax

(818) 951-6800 Urban/Rap Marketing John Austin (215) 424-6571, Fax: (215) 424-5491; Country Marketing Lisa D'Addario (615) 356-8729, Fax: (615) 356-2818; College/Alternative/Classified Marketing Chris L. Mitchell (415) 487-8995, Fax: (415) 487-1753



## SHOWCASES IN THE HYATT HOTEL

### THURSDAY, FEB. 16

6:00 P.M.



**Cabildo A&B**  
**Sonia Dada**, Capricorn Records' eight piece band from Chicago, plays an exciting mix of rock, r&b, gospel and soul.

Their new disk, *A Day At The Beach*, is coming in March.

#### Esplanade A&B

Discovery Records presents **Blue Rodeo** who are known for their personal blend of rock, country and folk and a spectrum of musical expression that ranges from lovelorn bal-



lads to power-chord rock 'n' roll crescendos. For openers, Rounder Records present the **Delvantes**, a modern day Everly Brothers rockin' combo from Nashville via Hoboken.



#### Poydras A&B

The newest member of Verve Records next generation is trumpet virtuoso **Nicholas Payton**, who has been the talk of the jazz community since he was in his mid-teens. A superb live performer and a New Orleans native, Payton will be joined onstage by his good pal, guitarist **Mark Whitfield** who will keep the groove going and perform several tunes of his own.

#### Burgundy C&D

Zero Hour presents the **Dirt Merchants** and **Kitty-winder**. Dirt Merchants are best described as melody and noise and lots of it! With their edgy, feedback-heavy guitars, they take Alternative to another level. Kittywinder is a charming experimental outfit with harsh, surfy guitars and wandering, sassy vocals. Breeders meet Captain Beefheart, so to speak.



### FRIDAY, FEB. 17

Immediately following the Gavin Cocktail Party  
7:30 P.M.



**Cabildo A&B**  
Ichiban Records hitmakers, **Deadeye Dick** will perform a special post-cocktail performance. Catch these New Orleans natives before you hit their town.

#### Esplanade A&B

MCA/Uptown is staging a "Friday Night Driveby" featuring soul food and live performances from MCA artist **King Tee** and **G.A.T.** and Uptown artists, **Lost Boyz**. And if that isn't enough, guest **DJ Bruce Bee** is coming in from New York!



### SATURDAY, FEB. 18

5:30 P.M.



**Burgundy A&B**  
Rykodisc presents **Morphine** and **Martin Zellar**. Boston "low rockers"

Morphine surprise everyone with their hit album, *Cure For Pain*. Be on hand as they perform songs from their third Rykodisc release, yes. Martin Zellar will warm things up with his soulful song writing.



#### Poydras A&B

Warner Bros. and Reprise Records drops "After Dinner Beats For Dat Ass," a showcase featuring **Da Bush Babees**, **World Renown**, **Saafir** and a special guest. "Come spread it around - this is how we get down!"  
PEACE! (Refreshments will be served.)

### 7:00 P.M.

#### Esplanade A&B

The Gee Street extravaganza '95! Big Daddy is on! Music by Flip Squads own the **Supreme Bigga Nigga Kap** of Hot 97. Hosted by **Reg Reg** with guest of honor **The Pimp Promoter Sincere**.

## WEEKEND OFF-SITE CLUB GUIDE

The following is an up-to-date of club performances during the Gavin Seminar. Remember, while most clubs are being groovy about GAVIN Badges, some, such as the House Of Blues may require hard tickets. It's always a good idea to ask the promo person whose act you want to see about the ticket policy. Since these gigs are booked beyond our jurisdiction, please note that GAVIN can not be responsible for what happens at these outside venues, so always be street smart. Performances, dates and times are subject to change.

#### TIPITINA'S

WEDNESDAY, FEBRUARY 15

Subdudes, Sonny Landreth with special guest Todd Snider (ask John Vernile about the Crawfish Monica.)

THURSDAY, FEBRUARY 16

P.J. Harvey, Ned's Atomic Dustbin, Peabody

FRIDAY, FEBRUARY 17

#### GAVIN A3/American Night!

Joe Ely, Robert Earl Keen, Jim Lauderdale Band, Bone Pony, Michael Fracasso

SATURDAY, FEBRUARY 18

Bad Religion, SNFL, Korn

#### CAFE ISTANBUL

THURSDAY, FEBRUARY 16

#### RCA Jazz/Groove Town Showcase

Omar and the Brooklyn Funkessentials, Battle of the deejays, Andrew Jarvis and Dee Jay Jazzy Nice

#### JIMMY BUFFETT'S MARGARITAVILLE

THURSDAY, FEBRUARY 16

Iguanäs, Todd Snider, Marshall Chapman with special guests Boxing Ghandis

#### HOUSE OF BLUES

(Please note: Avoid embarrassment at the House Of Blues. Gavin Badges will not be honored, however individual labels may have purchased tickets. You'll need to obtain a hard ticket from your label rep.)

TUESDAY, FEBRUARY 14

Barenaked Ladies with special guest Jules Shear

WEDNESDAY, FEBRUARY 15

Spin Doctors, Joan Osborne

THURSDAY, FEBRUARY 16

Blues Traveler, Ivan Neville, The Caulfields

FRIDAY, FEBRUARY 17

Dave Matthews Band, The Samples

SATURDAY, FEBRUARY 18

Jayhawks, Graham Parker (solo), Pete Droge, Timbuk 3

7 p.m. - 9 p.m.

Special House Of Blues/Rhino Doc Pomus Listening Party

#### THE PRALINE CONNECTION

THURSDAY, FEBRUARY 16 Gospel and Blues Hall

**Elektro Recording Artists:** Better Than Ezra

(shuttles from Hyatt)

SATURDAY, FEBRUARY 18

6 p.m. Atlantic Jazz presents Gary Bartz Quartet

#### JIMMY'S

WEDNESDAY, FEBRUARY 15

10 p.m.

**WZRH presents** The Cranes, PrimeTime Players, Of Human Bondage

THURSDAY, FEBRUARY 16

**Columbo Records Showcase:** Dionne Farris, Ned's Atomic

Dustbin, Heather Nova

FRIDAY, FEBRUARY 17

**Priority Records Showcase:** Magnapop, Sons Of Elvis, Vibrolux

#### MUDDY WATERS

FRIDAY, FEBRUARY 17

Pop Will Eat Itself, Prick and Marilyn Manson

#### RENDON INN (near Tulare Campus)

FRIDAY, FEBRUARY 17

10 p.m.

Lords Of Acid, and Dink

#### STATE PALACE THEATER

THURSDAY, FEBRUARY 16

9 p.m. - 2 a.m.

PEACE JAM I

**Presented by AMR Productions & SEEIT Live**

Featuring: Keith Murray, Funkdoobiest, Capleton, Rampage The Last

Boyscout, Trukio, Hoopla, Madpack, D To The S, Trina.

FRIDAY, FEBRUARY 17

**Warner Bros. Showcase:** Belly, The Poster Children, Goo Goo

Dolls, Fossil

SATURDAY, FEBRUARY 18

9 p.m. - 2 a.m.

PEACE JAM II

**Presented by AMR Productions and SEEIT Live**

Featuring: Coolio, 40 Thevz, G.A.T., Ras Kass, I Smooth 7, Saafir, Goodie Mob, G-Slim, 100X, Tomeicko, Land Of Da Lost, Hook Boogie & The Natural Posse, Fugitives

#### CHECKPOINT CHARLIES

THURSDAY, FEBRUARY 16

**WTUL presents:** Sebadoh, Kicking Giant and Friends

#### CITY LIGHTS

THURSDAY, FEBRUARY 16

2 a.m. - 6 a.m.

PEACE JAM I AFTER PARTY

Featuring: Rally Ral, Suga-T from The Click, The B.U.M.S., K-Dee,

Bad Influ'enz, KAOS

FRIDAY, FEBRUARY 17

10 p.m. - 2 a.m.

**Loud RCA Showcase**

Featuring: Raekwon, Alkahaliks, Wu-Tang Clan, Cella Dwellas,

Mobb Deep

#### BUGS-Y'S

THURSDAY, FEBRUARY 16

10 p.m. - 2 a.m. (open bar from 10 p.m. - midnight)

**Capital RAP Showcase '95: Butta Beats**

Featuring: Spragga Benz, Channel Live, Aceyalone,

and Funkytown Pros

Note: Must have Capital "dog tag" to enter—Gavin badges not sufficient for entry.

FRIDAY, FEBRUARY 17

6 p.m. - 11 p.m.

**Wild Pitch**

Featuring: O.C., Large Professor, The Coup, N-Tyce, Foul Play,

and more

PEACE JAM II AFTER PARTY

2 a.m. - 6 a.m.

Featuring: Rollin Razkals, Way 2 Real, Ca\$h Money Click, Wildlife,

Society, Ghetto Concept, Marvaless



# STEVIE WONDER



FOR YOUR LOVE

The First Single and Video

From The Forthcoming Album

CONVERSATION PEACE

Add Dates: February 13<sup>th</sup> & 14<sup>th</sup>

