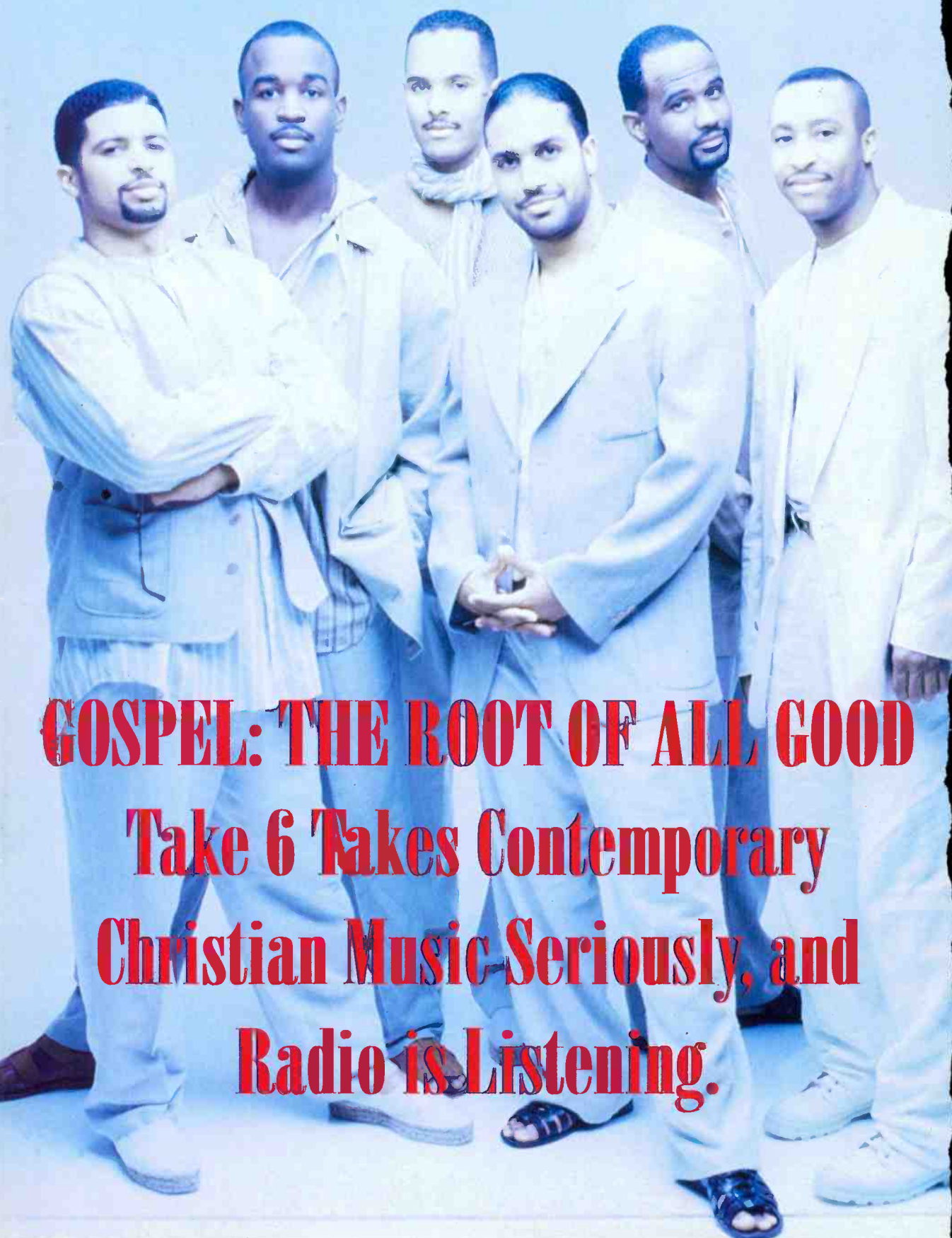


THE MOST TRUSTED NAME IN RADIO

ISSUE 2029

NOVEMBER 4 1994

GAVIN



GOSPEL: THE ROOT OF ALL GOOD

**Take 6 Takes Contemporary
Christian Music Seriously, and
Radio is Listening.**

This Week.....

Ray Charles. Sam Cooke. Elvis Presley. Aretha Franklin. Little Richard. Dinah Washington. Curtis Mayfield. Marvin Gaye. Al Green. Whitney Houston. B.B.



King. And—yes—Charlie Parker. They, and thousands more, began with gospel. This music, born in the

fields where blacks slaved for so long, and shaped in the Sanctified churches of the late 19th century, came to the fore early this century, as a blend of blues, jazz, and Negro spirituals, themselves rooted in 18th century English hymns. As old as the music is, it's everywhere, whether on the pop charts by way of "Oh Happy Day" or the music of the **Winans** (top), or



wherever people gather for a cause, and rely on "Amazing Grace" or "We Shall Overcome" for inspiration. **Urban radio** continues to find several hours a day for gospel, and it's by no means restricted to the pioneers—the **Dixie Hummingbirds** and the **Mahalia Jacksons**. It's contemporary gospel that's



spreading the good news. **Take 6**. Please, **Bill Speed** spoke with **Claude V. McKnight III**, who reminds

us: "Great songs are the ones that last." That wisdom, of course, applies to all formats. Speaking of formats, in **News**, you'll find the latest radio format count. **Country**, no surprise, still rules. The top stories are at **Warner Bros.**, where **Danny Goldberg** (middle) takes the reins. We also visit **Howie Klein** of **Warner Bros.** and **Sire**. On the **GO** chart, it's the **Eagles**, **Sting**, **Roxette**, and **Seal** (above) who're feeling mighty real.



i know a man **jeffrey gaines**

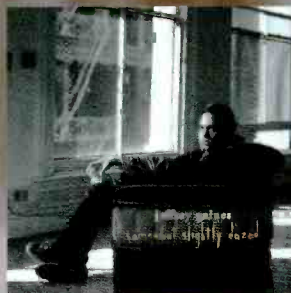
© 1994 Chrysalis Records, a division of EMI Records.

CD Pro also features 8 live acoustic songs

from the album

somewhat slightly dazed

produced by Richard Gottschert. executive producer: Dan Rubin. management: Lawrence M. Goldfarb and Eric J. Cohen for Golden Guru Entertainment



EMI Records
Chrysalis

Serving the music.

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

VERUCA SALT

"Seether" (DGC/Minty Fresh)

RAP

DA LENCH MOB

"Goin' Bananas" (Priority)

URBAN

INTRO

"Never Again" (Motown)

A/C



STEVE PERRY

"Missing You" (Columbia)

COUNTRY

WADE HAYES

"Old Enough To Know Better" (Columbia)

A3



JEFFREY GAINES

"I Know A Man"/Live Acoustic Performances (Chrysalis/EMI)

JAZZ

DAVE KIKOSKI

(Epicure/Epic)

ADULT ALTERNATIVE

JONI MITCHELL

Turbulent Indigo (Reprise)

ALTERNATIVE

SUGAR

"Believe What You're Saying" (Ryko)

COLLEGE

ASS PONYS

Little Bastard EP (A&M)

GAVIN ROCKS

MELVINS

Stoner Witch (Atlantic)

MOST ADDED

TOP 40

STEVE PERRY

"Missing You" (Columbia)

VANESSA WILLIAMS

"The Sweetest Days" (Wing/Mercury)

RAP

METHOD MAN

"Bring The Pain" b/w "P.L.O. Style" (Def Jam/RAL)

RED HOT & COOL: STOLEN MOMENTS

Pharcyde/Roots (GRP)

URBAN

BOYZ II MEN

"On Bended Knee" (Motown)

LUTHER VANDROSS

"Always And Forever" (LV/Epic)

A/C

RICHARD MARX

"Nothing Left Behind Us" (Capitol)

AMY GRANT with VINCE GILL

"House Of Love" (A&M)

COUNTRY

BROOKS AND DUNN

"I'll Never Forgive My Heart" (Arista)

PATTY LOVELESS

"Here I Am" (Epic)

A3

LOWEN & NAVARRO

Walking On A Wire (Parachute/Mercury)

TOM PETTY

Wildflowers (Warner Bros.)

JAZZ

CECIL BROOKS III

Neck Peckin' Jammie (Muse)

SHEILA JORDAN

Heart Strings (Muse)

ADULT ALTERNATIVE

VANESSA WILLIAMS

The Sweetest Days (Wing/Mercury)

ROHN LAWRENCE

Hangin' On A String (Atlantic)

ALTERNATIVE

PEARL JAM

"Spin The Black Circle" (Epic)

BIG AUDIO

"Looking For A Song" (Columbia)

COLLEGE

CATHERINE

Sorry (TVT)

ELEVENTH DREAMDAY

Ursa Major (Atavistic/City Slang)

GAVIN ROCKS

MEGADETH

Youthanasia (Capitol)

CINDERELLA

Still Climbing (Mercury)

GAVIN HOT

TOP 40

AEROSMITH

"Blind Man" (Geffen)

RAP

ARTIFACTS

"C'Mon Wit Da Git Down" (Big Beat/Atlantic)

URBAN



BOYZ II MEN

"On Bended Knee" (Motown)



A/C

AMY GRANT with VINCE GILL

"House Of Love" (A&M)

COUNTRY

BROOKS AND DUNN

"I'll Never Forgive My Heart" (Arista)

A3

TOM PETTY

Wildflowers (Warner Bros.)

JAZZ

DAVID "FATHEAD" NEWMAN

Mr. Gentle Mr. Cool (Kokopelli)

ADULT ALTERNATIVE

WARREN HILL

Truth (Novus/RCA)

ALTERNATIVE

PULP FICTION SOUNDTRACK

Urge Overkill (MCA)

COLLEGE

THE MELVINS

Stoner Witch (Atlantic)

GAVIN ROCKS



MEGADETH

Youthanasia (Capitol)

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'First and foremost,' says Take 6, 'we sing about



good news.' That's what gospel is all about, and we salute this most venerable and influential of music forms with visits to some of its champions, on radio, on recordings and on the stage.

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NEXT WEEK

High Street is connected with Windham Hill. Does that make it a New Age label? Is Immortal only rap? Is Maverick all-Madonna music? And what about the def-defying American label? Record companies deal with images and perceptions.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"We have reached a harmonious resolution . . . I'm satisfied and feel good about the future."

— Doug Morris, Warner Music-U.S. Chairman/CEO

see below

Warner Bros. Strikes Gold(berg)

BY BEVERLY MIRE

After a week of turmoil in Warner Music-U.S.'s executive suites, Time Warner chairman Gerald Levin has restored harmony. Company president and chief operating officer Doug Morris was promoted to chairman/CEO last weekend (October 29) and, in turn, Morris named current Atlantic Records president Danny Goldberg chairman/CEO of Warner Bros. Records, the position Lenny Waronker turned down last week. Late Tuesday (November 1) Val Azzoli, executive vice president/GM of Atlantic was named to replace Goldberg as the label's president.

News of discord began leaking when Warner Bros.' chairman Mo Ostin announced his decision not to renew his contract when it expires at the end of this year. Ostin's decision was greeted with sadness both inside and outside of Warner Bros., but the disquiet was

somewhat stilled when Waronker, who is Ostin's protégé, was named to take his place. But things really began to sour last week when Waronker said he changed his mind and would not take the position. "As much as I love this company and its artist roster, I just can't take this job," Waronker said when he made the announcement. Waronker's decision was reportedly spurred by his reluctance to cut the Warner Bros. staff.

Things became so tense that Levin held marathon meetings with Morris and Warner Music chairman Robert Morgado. "After days of discussions, which were at times tense, we have reached a harmonious resolution on how to move forward together," Morris said. "These negotiations have been very complicated, but I'm satisfied and feel good about the future." Morgado

is now reportedly limited to overseeing Warner Music's international and record club businesses.

It was an extremely stress-



Danny Goldberg



Val Azzoli

ful week for the entire group, as Elektra Entertainment, now headed by Sylvia Rhone, began its consolidation, bringing east-west into the fold. In the process, some 40 staffers

were laid off. In addition, the company's presidency, reportedly being offered to Sire president Seymour Stein, is still a vacant position. Morris, meanwhile, was reportedly trying to finalize a buyout of Jimmy Iovine and Ted Fields' highly successful Interscope Records.

Speaking with the *Los Angeles Times*, Goldberg skirted rumors that he, Rhone and Morris threatened to resign their posts because of moves Morgado was suggesting, but did admit to tension. "I can tell you that Doug Morris is the reason I joined Atlantic," Goldberg said.

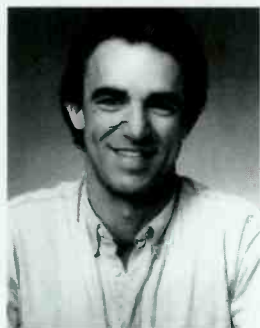
"...He commands my loyalty and my friendship. When Doug was under attack last week, I felt like I was under attack."

In what seemed an effort to quash any thought that he would be presiding over layoffs, Goldberg said, "My biggest concern is to be respectful to the brilliant people that created this institution and to learn from them about their company's culture."

Azzoli, who joined Atlantic four years ago, was originally hired by Morris, who noted: "Val has played a pivotal role in reshaping the company for a new era. With this appointment, Val becomes a cornerstone of our new U.S. organization."

Jay Thomas Settles With Power 106

Jay Thomas has settled his lawsuit against KPWR/FM (Power 106)-Los Angeles, the station where he was a



morning DJ for seven years before being fired in May, 1993.

Thomas, who became an actor in various sitcoms while still at Power 106, now stars in the CBS series, *Love & War*.

Terms of the settlement, which is to be approved in a hearing November 10 in Los Angeles Superior Court, were not disclosed.

Thomas, who sued KPWR and Emmis Broadcasting for \$900,000, had accused the station of suspending him for three days, then breaching his contract by firing him. KPWR had said Thomas was dismissed "due to contractual issues."

Viacom May Venture Into Recording Biz

Sony Music Entertainment has reached an agreement with MTV for worldwide rights to Sony's music videos. The deal, the first global music video licensing agreement between MTV and a major record company, may help defrost the icy relationships between the Viacom-owned channel and many majors.

Just before the announcement, Sumner Redstone, chairman of Viacom Inc., told a television marketing conference in France that Viacom is considering getting involved in record distribution. If it does, it would be in response to efforts by major record companies to form a competing channel.

Viacom, which recently acquired Paramount and

Blockbuster Entertainment, has issued records from its *MTV Unplugged* series with various majors and their distributors, and had believed that it should not compete with its suppliers.

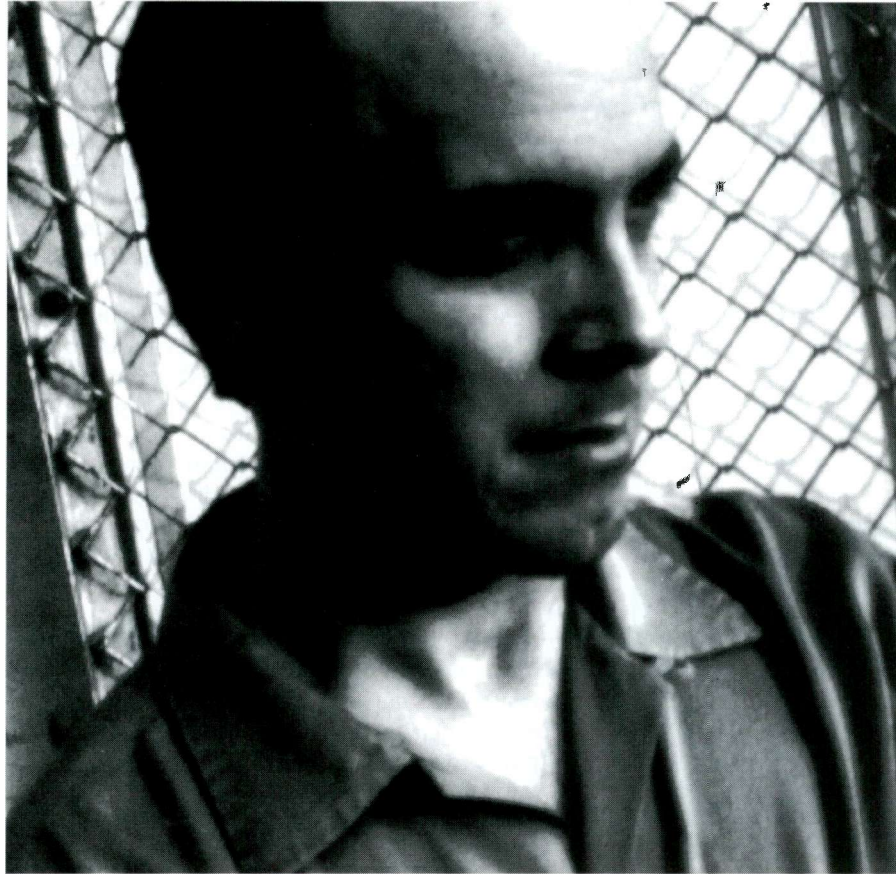
But, Redstone said, "Now that the record companies are interested in competing with us, it is no longer a forbidden agenda."

MTV first faced a rival being built by BMG and cable company TCI, but those plans were scrapped several months ago, reportedly because of "changing market conditions." In January, Warner Music, EMI, Sony and PolyGram, in partnership with Ticketmaster, also announced plans for a music channel. Delayed in

part because recent FCC cable legislation may make the channel too expensive to launch, that venture was the result of record labels' unhappiness with MTV's shift from videos to original programming, although the companies have responded well to VH-1's recent shift to more current music videos.

Now, Sony's participation may be in question, with the announcement November 1 of an agreement with MTV giving the network worldwide rights to air Sony's music videos. The contract, said Sony's music chief, Tommy Mottola, is an example of "the strong spirit of cooperation existing between our two companies."

Freedy Johnston



"★★★★. Nobody sounds like Freedy Johnston. He's an American original." - ROLLING STONE

"Nothing short of transcendent." - ELLE

BAD ROTATIONS: B97 (7), WSPT (19), WHHY (19),
WKSI (12), WGRD (15), WTWR (19), WDDJ (13), KLRZ (14),
WAPE (6), WBBO (8), WAHL (3)

GAINING A BAD REPUTATION AT: Q99, WSPK, K106,
WAHC, WQGN, WWKZ, WGRD

- **Gavin Over 56 Stations! Over 800 combined spins!**
- **Multi Format Hit!**
- **Modern Rock BDS #28!**
- **AOR Over 400 Spins!**
- **AAA #1 Record!**
- **#38 New Artist Chart!**

"The song is excellent. I hope enough people will check this out. It will be big."

— **Booker Madison, KISF**

"Very hip, mature-sounding alternative record."

— **Damon Cox, WAPE**

"Don't count this one out. It will surprise you."

— **Ragman, WHTQ**



This Perfect World

Featuring the premiere single and video "Bad Reputation"

Produced by Butch Vig

Management: Jamie Kitman/The Hornblow Group USA



ON ELEKTRA COMPACT DISCS AND **CASSETTES**.

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Early Bird Registrants Get Low Fare to Gavin Seminar

For the first time ever, Gavin has secured a special airfare deal for early bird registrants traveling to New Orleans for the 1995 Gavin Seminar, which takes place at the Hyatt Regency, February 15-18.

There will be a five percent discount on the lowest available fare for anyone traveling by Delta or United Airlines from any U.S. city, if you book your flight through World Travel Partners. Telephone (800) 747-2144 and ask for Toni Escay for further details.

Not only will early bird registrants benefit from special registration rates, room rates and airfare deals, early arrivals to the Hyatt Regency will also be able to take advantage of an enhanced registration process.

GAVIN CEO David Dalton says: "Judging from the very positive response to the move to New Orleans

for our tenth anniversary, we anticipate a heavy turnout of radio programmers and music industry executives and as everyone, including us at GAVIN, will be operating in an unfamiliar venue, we urge people to arrive and register on Wednesday, February 15. This has been designated as a registration-only day, with extra registration staff available so that we can all enjoy a full three days of events from Thursday morning through Saturday afternoon."

Make a note of these important numbers:

Registration Hotline
(415) 495-3200

Hotel Reservations
(800) 233-1234

Plane Reservations
(800) 747-2144

Country Cruising as King of Radio Formats

Country, established in recent years as the most-programmed format in the nation, continues to increase its lead on second-place A/C. However, in the latest of *M Street Journal's* annual format surveys, news/talk—including sports and business—and rock enjoyed solid gains.

Meantime, the number of stations identifying themselves as Top 40 continued to decrease.

Of 9,392 stations in specific categories, 2,642 were country, up 30 from last year. A/C followed with 1,794, down 111 from 1993.

News/talk, with 106 stations saying they're primarily sports, passed the 1,000-station mark with 1,028 (compared with 841 last year and 648 in 1992). The spurt enabled news/talk to surpass religious stations,

which number 926 (up from 915 last year).

Rock, including alternative, album, and classic rock, leapt from 763 last year to 721, according to *M Street Journal*, moving past oldies, which flipped from 734 to 714.

Spanish & ethnic (470, up from 421) and adult standards (big band, nostalgia) (435, up from 421) followed.

Then comes Top 40, which dropped from 441 last year to a current 358 count. Just two years ago,

578 stations called themselves Top 40 or CHR. Top 40, which last year ranked seventh, slips to ninth, just ahead of urban/black/urban A/C, now at 328 stations, up from 321.

Easy listening stations stand at 106 (vs. 116 last year), followed by stations identified as "variety" (83, up from 68), classical (44; there were 45 last year), and jazz/new age (43, down slightly from last year's 45). Pre-teen (19) and a lone comedy station round out the 1994 survey.

Wolfman Huffs on Michael Huffington

Wolves may travel in packs, but Wolfman Jack wants to be left alone. At least, he wants not to have his trademark voice and howl used in some political campaign.

That's why the Wolfman—real name Robert Smith—filed suit against Congressman Michael Huffington, who's trying to unseat U.S. Senator Dianne Feinstein in California.

The Wolfman accuses Huffington of having "painstakingly and deliberately imitated his distinctive voice and 'wolf calls'" in a radio spot aired between April and July without permission. The commercials

featured a raspy voice identifying himself as "Jackman Wolf."

Smith, who came to fame in the mid-'60s with his late-night show out of XERB in Chula Vista, Calif., between San Diego and Tijuana, Mexico, and who continues to voice oldies shows today, said the spots implied that he was on Huffington's side. Had he been asked for his permission to use a likeness of his character, he said, he would have turned the Texas oil millionaire-turned-Santa Barbara congressman down.

The lawsuit asks for unspecified damages.

Indigo Girls • Big Fish Ensemble •
Uncle Green • Full Stop • Social Insanity •
Dew • Lay Quiet Awake • Kelly Hogan •
Five-Eight • Grand Mithra •

What's the BUZZ?



JESUS CHRIST SUPER-STAR
A RESURRECTION
On Your Desk Now
Going for Adds Nov. 22

MEMOR 3 RECORDS

Contact:
Mick Wainman
404.916.9473

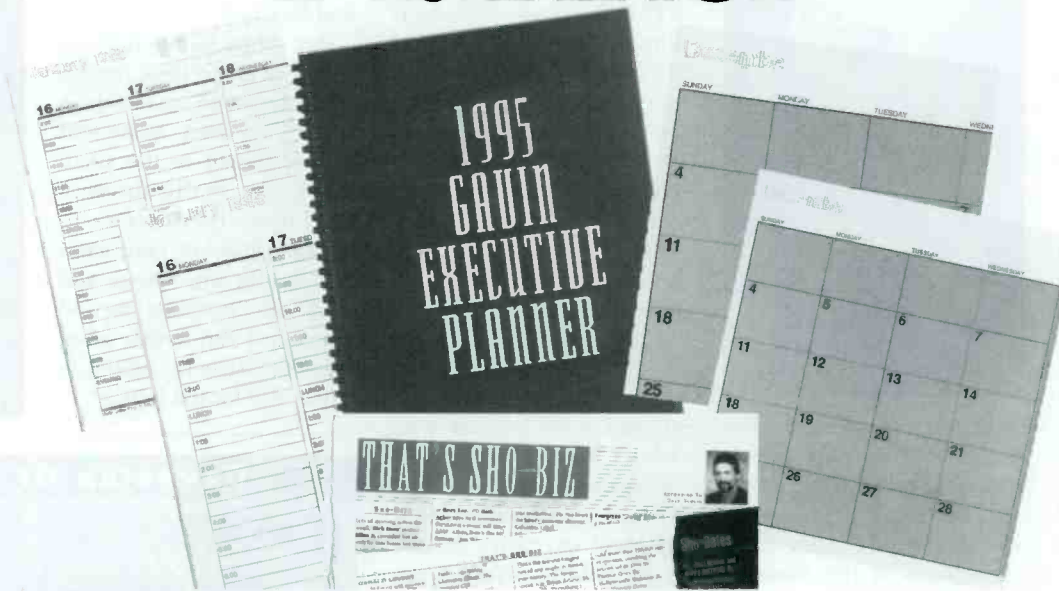
Snoop Doggy Dogg Makes His Case

Snoop Doggy Dogg is still top dog.

Despite continuing problems on the legal front, Snoop is the record business' best seller. *His Murder Was the Case* album sold a reported 329,000 units its first week out, making it the third highest debut of 1994, behind R.E.M.'s *Monster* and Pink Floyd's *The Division Bell*.

Second-best sales figures were racked up by Scarface, who tallied 155,000 units sold for his *Diary* album, just ahead of Queensryche, whose *Promised Land* kicked off with a more than promising 153,000 sold.

Presenting the 1st annual 1995 Gavin Executive Planner



The **1995 GAVIN EXECUTIVE PLANNER** is a calendar workbook that will be used by radio and music industry executives on a daily basis throughout 1995. The **1995 GAVIN EXECUTIVE PLANNER** is designed to keep the reader's life more organized by providing a month-at-a-glance calendar that includes important industry events followed by a full page working display of a week-at-a-glance for listing appointments and engagements. The workbook will be augmented throughout with informative facts about various recording artists, and GAVIN's own Sho-Pieces and Sho-Dates.

The **1995 GAVIN EXECUTIVE PLANNER** will be sent free of charge to all GAVIN subscribers comprising of at least 1500 radio program-

mers (including all the top 100 market Top 40 programmers) and 1500 record company executives, publishers and managers. We will also be promoting the planner in GAVIN and making extra copies available for sale as valued Christmas gifts.

The **1995 GAVIN EXECUTIVE PLANNER** is 8 1/2" x 11" and is wire bound with a hard cover. You don't want to miss this chance to have your company represented in the music industry's first workbook and you can purchase a full page advertisement that will last all year for just \$1500.

For space reservation please call Lou Galliani at (805-542-9999

Art Deadline is Wednesday, November 30th.

1995 GAVIN EXECUTIVE PLANNER is 8 1/2" x 11" and 133 line screen.

GAVIN

140 Second street
San Francisco, CA 94105

**FOR SPACE RESERVATION PLEASE CALL
LOU GALLIANI 805 542-9999 HURRY!**

How Howie Klein Went From Radio to Records

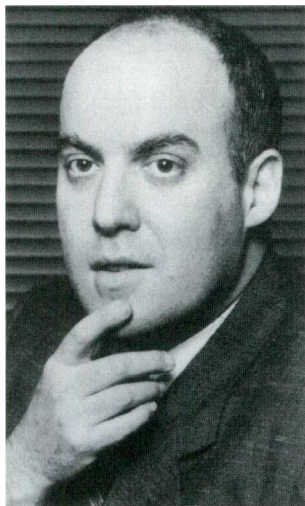
Howie Klein, managing director of Sire Records and a vice president of its parent, Warner Bros. Records, never planned on being a record executive. In fact, he started out as a music-lover and a disc jockey, at KSAN and KUSF in San Francisco and at KSJO-San Jose. Now, he sees his name in the trades, in the swirl of stories surrounding the changes at Time Warner Music, upheavals that just might change his role at the company.

But, when he spoke recently with the *San Francisco Chronicle's* Joel Selvin, Klein, who ventured into the record business with his own label, 415, and with such cutting edge artists as Romeo Void, Pearl Harbor and the Explosions, Wire Train, the Nuns, the Mutants, SVT, the Offs, and the Readymades, stuck to music—and to the recent release by Columbia/Legacy of *The Best of 415 Records*.

He recalled the fast road

from radio to records:

"Chris Knab and I, who started 415, were just sort of music fans," he said. "The actual moment that we



started 415, we were driving from San Francisco to San Jose, where we were doing sort of an early punk-rock show on KSJO." They were champions of the Nuns, a hot band on the local scene. And they were frustrated. "All the record com-

panies were interested...but nobody wanted to put out the demo tapes. We didn't say, 'Let's start a record company.' We said, 'Why don't we put that Nuns record out?' Neither one of us knew what that entailed."

That release attracted other bands to them, and 415 became, as Klein put it, "sort of like a hobby that we enjoyed that cost a little bit. We were definitely losing money; not a lot of money."

After producing the wondrous Pearl Harbor, 415 drew the attention of the big labels; Warner Bros. snapped Harbor up, and when Klein and company enjoyed some success with Debora Iyall's Romeo Void, others came calling.

Klein recalls meeting a top-level executive at one major "who offered me cocaine the first day I met him. I said thank you, but no thank you." 415 later

made a distribution deal with CBS. When it became clear that their cultures clashed, he began withdrawing from the indie label business and hooked up with Sire, where he has helped bands such as the Pretenders, David Byrne and Morrissey.

But, while he sits high up in the Warner Bros. ranks, Klein believes small labels can still succeed. As he told Selvin: "Some of the small labels are really thriving right now. There seems to be this phase of consolidation going on, where the labels are becoming big and monstrous and further away from the streets, which is wonderful for the indies."

Capitol to Release 56 Beatles Cuts from BBC

This oughta perk up the holiday season: Capitol Records will release a new Beatles album in early December.

Titled *Live at the BBC*, the album compiles, for the first time, 56 songs recorded by the band for various music shows broadcast by the British Broadcasting Corporation in the early '60s, including several programs of their own, including *Pop Go the Beatles* and *The Beatles Invite You to Take a Ticket to Ride*.

The double-album was compiled by the Beatles' producer, George Martin, hand in hand with Apple and the BBC. Of the songs, 36 were never recorded by

the Beatles for any record company, and most are rock and roll classics from the Beatles' pre-1963 repertoire, and have been in collectors' hands—via bootleggers—since the late '70s, on such albums as *Beatles at the Beeb*. Titles include Chuck Berry's "Sweet Little Sixteen" and "Johnny B. Goode," "Hippy Hippy Shake" by Chan Romero, and Arthur Alexander's "Soldier of Love."

Also included is "I'll Be On My Way," a Lennon/McCartney ballad given to Billy J. Kramer, who put it on the flip side of another Beatles composition, "Do You Want to Know a Secret."

Besides the music, all of which was digitally remastered, the album includes dialogue between the Beatles and BBC DJs Alan Freeman and Brian Matthews, among others.

The campaign for the release began unofficially last Wednesday (November 2), when Martin was inducted into Hollywood's Rock Walk, a sidewalk gallery on Sunset Boulevard. Martin's handprints and signatures now join those of Aerosmith, Johnny Cash, Dick Clark, Bo Diddley, Jimi Hendrix, B.B. King, the Moody Blues, Les Paul, Phil Ramone, Bob Seger, and Yes, among others.

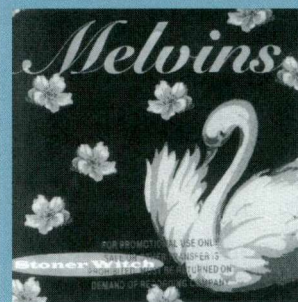
ATTENTION INDEPENDENT PROMOTION PEOPLE!

We want you to be listed in the GAVIN special independent promotion issue on 11/25. If you have not already been contacted, please call or fax your information to your editor at GAVIN today!

Phone: (415) 495-1990

Fax: (415) 495-2580

CAMPAIGN OF THE WEEK



THE MELVINS Stoner Witch

The Melvins are one of those "worst-kept-secret" bands that have built a steady following. Atlantic's campaign utilizes both mainstream and alternative outlets.

LABEL: Atlantic Records (Vinyl available on Atlantic/Melvins through the Alternative Distribution Alliance [ADA])

RADIO: "Queen" with bonus track "Sweet Willy Rollbar" serviced to metal and college radio. Was #3 most added in Gavin's college section, and debuted at #45 on Gavin's college radio chart.

RETAIL: Serviced to progressive retail accounts and one-stops with flyer and display.

VIDEO: Group is shooting video for "Queen."

PRESS: Reviews upcoming in *Rolling Stone* and *Spin*. Articles in *Guitar World* (with Soundgarden's Kim Thayil), *Alternative Press*, *B-Side*, *Entertainment Weekly*, *Rip*, *Raygun*. Major daily coverage throughout tour with L-7. Major national music, metal, alternative and fanzine campaign is underway.

MERCHANDISING: Limited edition of hand silkscreened Taz tour posters (with L7 and Wool) were made; 1X1 name-board; consumer advertising including national metal and alternative publications and fanzines.

TOUR: Out eight weeks with L7.

OF SPECIAL INTEREST: Limited edition pink vinyl; group doing on-line diary every day of their tour (America Online/Music Message Center/Alternative Rock Bands). Featured on forthcoming soundtrack to *Tales From the Crypt* and on Spew sampler.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

It's a big week for switches as **WIOQ**-Philadelphia moves from Dance/Top 40 to mainstream Top 40 and album rock mainstay **WMMS**-Cleveland goes modern—rock that is. The legendary rocker has already gone in an alternative direction...Speaking of mainstays, **Mary Turner**, who hosted **Westwood One's** *Off The Record* for the past 15 years, won't be doing the show after the end of the year. The syndicator is seeking a replacement personality... Former **WHZR**-Logansport, Ind. PD **Jon Edwards** is leaving to take a similar position at **WKKG**-Columbus, Ohio. **Rick Duncan** is interim PD...In Motown, **Doug Podell** has been named PD at **WRIF**. It's a return home for Podell who was at **WNCX**-Cleveland...**Alan Oda** is headed for paradise as PD for **I-94 (KIKI/FM)** and **KKLV**-Honolulu...Veteran rock programmer **Harve Alan** has joined **DeMers Programming Media Consultants**. He was most recently station manager at **KHEY/FM-AM** and **KPRR/FM**-El Paso...**Ross Mottla** is the new programmer at **WDRE Modern Rock Network** replacing **Tom Calderone** who left the company to join **Jacobs Media**...A/C "**Star**" **WYSR/FM**-Hartford has

WHO AM I?

In my high school yearbook I wrote that I was leaving to follow Little Richard, and I was briefly employed as a pianist with Bobby Vee's backing group. In 1963 I was in the BBC radio play *The Madhouse On Castle Street*, and that same year I refused to play on the *Ed Sullivan Show*. Two of the animal groups who have had hits covering my songs are the Byrds and the Turtles Who am I? See page 12 for the answer.

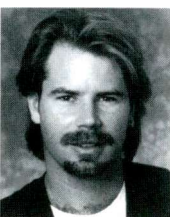
switched to modern rocker "**The New 104.1**." Calls will be changed and staffing is in progress. Short-term PD is **Cary Pall**, who was with **WMMO/FM**-Orlando...New PD for **Westwood One's** country formats is satellite personality **Steve Penny**. He replaces **Allen Spears** who stays on as air talent. Also at **WW1**, **Bill Thomas** segues from the oldies channel to PD for the syndicator's '70s formats...

Northwestern University's School of Speech is trying to locate staffers who worked at the school's student-operated radio station, **WNUR 89.3 FM** to celebrate the completion of the station's expansion project next spring. Call (708) 467-1160...

ROTATIONS: At **Columbia Records**, **E.J. Johantgen** (below) was promoted to associate direc-



tor, hard rock/metal... More staff announcements at the **RCA Records Nashville Label Group (RLG)**: **Dale Turner** will be heading to **BNA** as the newly-created vice president, **BNA Records**. He's currently vice president promotion, **RCA Records**; long-time **RCA** promotions rep **Ken Van Durand** moves to **BNA** as vice president, promotion. In addition, **BNA** senior director, sales and marketing **Tommy Daniel** segues to vice president, **RCA Records Label** and senior director, promotion, **RCA**, **Miles Wilson** is now vice president, promotion, **RCA Records Label**...**Nick Testa** moves to **Avenue Records** where he is direc-



tor of national promotion... **Andy Olyphant** (left) has been

appointed West Coast director of A&R for the newly-formed **Almo Sounds**. He was creative manager of A&R for owner **Herb Alpert** and **Jerry Moss'** publishing company **Rondor Music International**...Indie label **Aura Records** is expanding with the appointment of **William Cataldo** as director of promotion and marketing. Twenty-year vet Cataldo has worked at **PolyGram**, **Atlantic**, **MTV** and **JRS Records**. Call him at (717) 421-0444...At **MCA/Nashville**, **Janet Rickman** has been named vice president of publicity and artist development. She moves from **Atlantic Records** in **Nashville** where she was director of publicity...**Jerry Berkowitz** joins **The Box** as director of marketing. He was at the New York marketing and creative firm **Parham Santana**...Taking the newly-created position of vice president, artist development at **CEMA Distribution** is **Cliff O'Sullivan** former senior director of product development and video for **Mercury Records**...Beam me up: **American Recordings'** **Steve Rogers** has been tapped as internet liaison. He'll oversee all of the label's activities at its internet site. Rogers started as an intern, and developed the software for the video dating service at last year's **Lollapalooza**...At **Capitol Records**, **Liz Heller** has been named senior vice president, new media. Heller is a film producer...**Regina Joskow Dunton** segues to **London Records** as national director of publicity from **PolyGram Label Group** where she was director of national publicity... Sorry to report the passing of **Wilbert Harrison**, who sang "Kansas City," in 1959. The song was eventually covered by the **Beatles** and **James Brown**. Mr. Harrison died Wednesday (October 26) of a stroke at age 65... ●

There are conflicting reports as to what did or didn't go down between **Warner Music Group** chairman **Robert Morgado** and **Warner Music-U.S.** prez and CEO **Doug Morris** but now that the dust has settled **Morris** is continuing to restructure and chart the music group's future course. With word of **Atlantic** president **Danny Goldberg** ascending to chairman and CEO at **Warner Bros.**, and **Val Azzoli**, **Atlantic** VP/GM tapped as **Goldberg's** replacement (see *News*), guesswork begins on who will fill **Azzoli's** vacant post. Senior VP **Andrea Ganis** is one very obvious contender. As for the **Warner** presidency, is a **Virgin** being courted?

As for the long delay on the naming of a PD at **98PXY (WPXY)**-Rochester, N.Y. (let's just say that came from a source closest to the situation), the wait has ended. **B94 (WBZZ)**-Pittsburgh APD/afternoon talent **Clarke Ingram** will take the baton from **John Ivey** who left for **Y107 (WYHY)**-Nashville. During his reign at **KRQ-Tucson**, **Ingram** posted the biggest numbers of any Top 40 in the country and walked off with some **GAVIN** awards as well.

With **KQKQ (Sweet 98)**-Omaha MD **Michael Steel** headed south for afternoons and MD at **The Edge (WEDJ)** in Charlotte, PD **Dan Kieley** faces the difficult task of naming a replacement. Is someone who's currently jammin' in Texas being considered?

While most everyone is expecting that the deal to bring **Seymour Stein** and **Howie Klein** to the newly formed **Elektra Entertainment Group** will happen, insiders say despite what's been written, it ain't done yet. Is **Sire's** future holding up completion of this negotiation?

There's quite a lineup for **Z-100 (WHTZ)**-New York's first annual **Acoustic Christmas Show** slated for early next month at **Madison Square Garden**. How 'bout **Green Day**, **Hole**, **Sheryl Crow**, **Indigo Girls**, **Bon Jovi**, **Toad The Wet Sprocket** and **Weezer** so far? Proceeds will go to the **American Suicide Foundation** and **LifeBeat**.

Confirming weeks of rumors (and **Steve Kingston** sightings in Houston), **Shamrock** has flipped classic rocker **KZFX**-Houston and is calling it "New 107.5, Houston's New Rock Alternative." Calls are now **KRQT**, Rocket 107.5. **John Lander**, now at **Z-100**-New York, will be heard via the bird in the market where he got huge audience shares at **KKBQ** when it was Top 40 **93Q**.



Hot 97.7 (KHQT)-San Jose's morning crew was spotted doing show prep while partying at the world famous **Hammer** mansion recently. Left to right are: **Art Grimes** (**Hammer's** bodyguard); **Hollywood Hernandez**; **Elvis Medina**; **Hammer**; **Lisa Foxx**; **J.V.**; **San Francisco 49'ers** superstar "**Neon**" **Deion Sanders**; and **Big Joe Lopez**. The big question is, now that we've run his photo can **Deion** get us tix to the November 13 game against **Dallas**?

Is there room for two alternative outlets in Cleveland? **WMMS** decided to make their move to alternative official since they've been leaning farther and farther in that direction for months now. Across the street, **WENZ** GM **Bill Scull** and PD **Rick Michaels** have left the building, causing speculation that "The End" is near for the format. Word inside the market is they'll give it one final try, but the ownership has a stopwatch on this one. **Jacobs Media's Tom Calderone** is handling programming and says, "Sorry to report to WMMS that I will still be there, and so will the format. There's a good staff there and I think we just need to be a little more aggressive."

Speaking of Cleveland, **K-101 (KIOI/FM)**-San Francisco morning personality **Don Bleu** pointed out to his listeners that while the **Rolling Stones** sold out four nights at the Oakland Coliseum with more than 200,000 fans attending the concerts, they couldn't sell out one night in the city closer to be the site for the Rock 'N' Roll Hall Of Fame. Hellooo?

Crossover's out and mainstream in at **WIOQ**-Philadelphia. PD **Glenn Kalina** acknowledges, "We're playing everything from **Boyz II Men** and **Salt-N-Pepa** to **Gin Blossoms** and **Bon Jovi**. They're calling it "Philadelphia's New Number One Hit Music Station," with former **B96 (WBBM/FM)**-Chicago morning maniacs **Jobo** and **Eddie** handling wake-up chores.



Only those wearing tuxedos (Elaine is excused) are allowed into this week's *Sho-Biz* column. Shown presenting **Columbia** superstar **Michael Bolton** a worldwide multi-platinum award

for *The One Thing* are left to right: **Pete Cosenza**, **Jim Burruss**, **Elaine Locatelli**, **Jerry Lembo**, **The Voice**, **Jerry Blair**, **Charlie Walk** (yes, it's the same tux he wore to his Senior Prom last June), **Louis Levin** and **Nick Cucci**.

What's up with **FM102 (KSFM)**-Sacramento OM/afternoon stud **Chuck Field**? Will he stay or will he go?

It's been quite a run for **Mary Turner**, who has hosted **Westwood One's Off The Record** for 15 years. Turner will call it quits at year's end, but in the meantime, Westwood is searching for her successor.

WGRD-Grand Rapids, Mich. has a unique gig for the right person, who'll team up with morning personality **Kevin Matthews**. Just one thing—Matthews is syndicated out of the **WLUP**-Chicago. The job includes some light news, weather and interaction with another local talent. If you're interested, contact PD **Alex Tear**.

"Our original A&R guru." That's the way **Geffen Records** president **Ed Rosenblatt** describes **John David Kalodner**, who is leaving the label after signing on when the doors first opened in 1980. Will Kalodner wind up at **Columbia** or will his new office be in Burbank?

How did California wind up with all the lawyers and New Jersey all the toxic waste dumps?

New Jersey had first choice.

SHO-TALK



Pantera (above) is offering a \$2,000 reward for the return of **Dimebag Darrell's** guitar, which was stolen after their concert at the Philadelphia Spectrum last month. Although it's not worth the amount of the reward, the guitar has personal value. Its serial number is 8103093. If you have any information call the Pantera Management team at (212)-247-8030...

Pink Floyd gave a one-time-only performance of *Dark Side Of The Moon* in its entirety during a pay-per-view telecast from Earl's Court in London on November 1. The **Showtime** event was the final night of the group's European tour, which played 29 cities including the 14-night stand at Earl's Court...

Slash of **Guns N' Roses** has been working on an album for his new side project, **Snakepit**, which will be released in mid-February. Players on the album entitled, *It's Five O'Clock Somewhere*, included GNR drummer **Matt Sorum**, rhythm guitarist **Gilby Clarke**, bassist **Mike Inez** from **Alice In Chains** and guitarist **Eric Dover**. The album includes one instrumental and two ballads among the 14-songs recorded. No news yet of a tour...

The artist formerly known as **Prince** is rehearsing up to 16 hours a day at Paisley Park studios for what some believe is a world tour that could start as early as next fall in Australia and Japan. Reports are that the entertainer is getting in shape for the tour by consuming only fruit and soups to get down to his "fighting" weight. He is on the November cover of *Guitar World* magazine, marking the first time he's ever granted a conversation to a guitar magazine. It's on

the stands now...

Type O Negative kicked off a tour with **Danzig** on October 30 in Fresno, California. As their second full-length album, *Bloody Kisses*, begins its cross over into the pop marketplace, the Brooklyn-based trashers leveled Europe. The tour is not to be missed...

Emerson, Lake & Palmer will donate royalties from "Daddy" to the Sara Anne Wood Rescue Center for missing and abducted children. The tune is the featured track on ELP's forthcoming **Victory Music** album, *In The Hot Seat*. Next year the band celebrates their 25th anniversary and there are plans for an extensive world tour...

Willie Nelson's new album, *Healing Hands Of Time*, contains songs written by **Oscar Hammerstein** and **Jerome Kern**, as well as some of his own. The recording band was a 63-piece orchestra augmented by a lineup of top country stars...

Martha Davis, who came to prominence in the '80s as the vocalist of **The Motels** has been doing a series of shows around the Los Angeles area...

Duran Duran's Simon LeBon, **Nick Rhodes** and **Warren Cuccurullo**, **Def Leppard's Joe Elliot**, **Robert Fisher** of **Climie Fisher**, **Beatles'** producer **George Martin** and **Sir Tim Rice** were among the music celebrities who were on hand October 14 as the American Society of Composer, Authors and Publishers (ASCAP) held it's 14th annual awards dinner.

Robert John "Mutt" Lange was named ASCAP's PRS Songwriter of the Year for his award-winning songs "(Everything I Do) I Do It For You," "Said I Loved You, But I Lied" and "Please Forgive Me." Among those receiving multiple awards were **Elton John**, who received awards for three songs; the members of **Duran Duran** and **Phil Collins**, who each received awards for two songs. **U2**, **Genesis**, **Go West**, **Mark Knopfler** and **Annie Lennox** were also winners...●

Friends Of Radio

AUDREY LaCATTIS



National director, media and artist relations
DARP/Rowdy Records, Atlanta

Hometown: **Detroit**

What radio stations did you grow up listening to?

WJLB and WGPR-Detroit.

What is the most exciting press event you've staged and why?

Without question, the after party for the opening night of Whitney Houston's sold-out week at Radio City Music Hall last summer. Whitney was on top with The Bodyguard and everybody was there looking fabulous. And nothing went wrong.

What is your proudest accomplishment and why?

Maintaining my sense of humor working in this industry because so many people get caught up and forget that we're not doing AIDS research or ending world hunger. We're putting out records. Yes, it's a business, but it's supposed to be fun.

If you owned a radio station, you'd...

...play a wider variety of black music—reggae, rap, R&B, urban alternative—mixing in some old songs with new, and I'd even play album cuts. I wouldn't just play the top 15 over and over and over.

What artist, not associated with Rowdy/Arista, do you wish you could work with?

Prince. Also Boyz II Men, because even though they're a huge success, they're still really nice guys.

FOR THE 10TH ANNIVERSARY WE WANTED TO PUT ON A REALLY SPECIAL EVENT AND TRY SOMETHING DIFFERENT

.....

Where better than New Orleans around Mardi Gras time. It's *the* fun city, with its own rich musical

heritage, and the people there also understand the serious business of staging successful conventions.



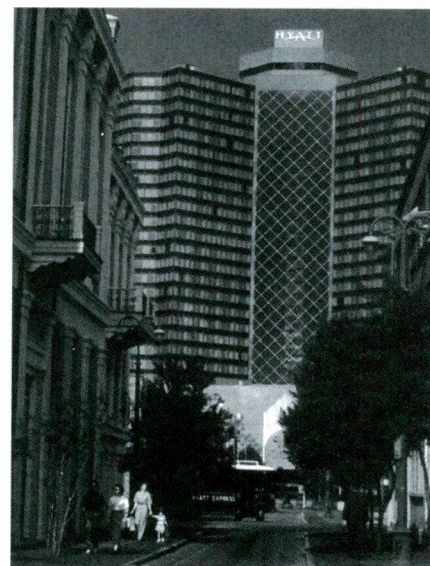
Our host hotel is the splendid Hyatt Regency, connected to the Louisiana Superdome and just a few minutes from the French Quarter, Bourbon Street and Preservation Hall.

With a new location come fresh ideas and you can count on Gavin to stay at the leading edge in finding dynamic new ways to provide relevant learning experiences, alongside showcases of the best musical talent.

**ATTENTION!
REGISTRATION CARD
INCLUDED WITH THIS
ISSUE!**



More details, such as registration rates and procedures, will be unveiled in the coming weeks but, first of all, we wanted to share with you our excitement at celebrating our 10th anniversary in style *in New Orleans!*



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HYATT REGENCY NEW ORLEANS (Reservations 800-233-1234)
THE BIGGEST *SMALL* CONVENTION THERE IS!**



95

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music & media conference

"An intimate party of 4,000..." —Los Angeles Reader

March 15-19, 1995
Austin Convention Center
Austin, Texas

REGISTRATION RATES & DEADLINES:

(payment must be received or postmarked by deadline date.)

- \$200 - November 11, 1994
- \$225 - December 16, 1994
- \$250 - January 20, 1995
- \$295 - February 24, 1995
- \$350 - Walkup registration

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 or bring payment to conference.

SUBMIT SHOWCASE APPLICATIONS BY NOVEMBER 14, 1994!

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 Tel. (512) 467-7979; FAX (512) 451-0754; E-mail: 72662.2465 @compuserve.com



SHO-PIECES

MICHAEL JACKSON

Producer David Foster, fresh from recent triumphs with Babyface and All-4-One, has been in New York City working with Michael Jackson on tracks for Jackson's next album.

ANITA BAKER

Anita Baker, asked what she thought her biggest contribution has been to the music business, said, "I think I've helped make it easier for female singers with deep voices to get signed by record companies."

MELISSA ETHERIDGE

After graduating from high school in Leavenworth, Kansas, Melissa Etheridge played in the town's Ramada Inn for \$25 a night.

CRYSTAL WATERS

Until recently, Crystal Waters was a computer programmer for the Washington, D.C. parole board.

JOE COCKER

It has now been 30 years since Joe Cocker made his first single, a cover version of The Beatles' "I'll Cry Instead" for Decca Records in London.

R.E.M.

Eight years ago Dan Rather was mugged by an assailant who uttered the phrase "What's the frequency, Kenneth?" R.E.M. adopted the phrase and made it the title of the first single off their new album.

Michael Stipe says, "It remains the premier unsolved American surrealist act of the 20th century."

BARBRA STREISAND

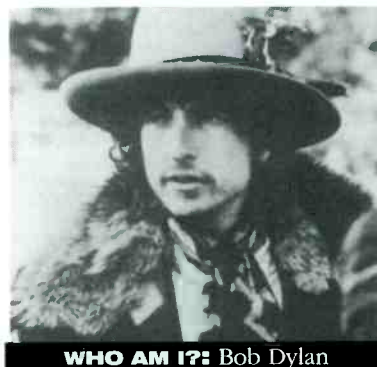
The August 21 showing of the HBO special, *Barbra Streisand—The Concert*, was seen by more than 11 million viewers making it the highest-rated special in HBO history. It's scheduled for a reprise on HBO on November 26.

BEBE & CECE WINANS

BeBe Winans is the seventh boy born to Mom and Papa Winans. CeCe was born after BeBe and was the first girl in the eventual ten-child family.

THE EAGLES

The Eagles' last studio album, 1979's *The Long Run*, cost more than \$1 million to record.



WHO AM I?: Bob Dylan

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #73:
 John Martnucci
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Michael Moore

KTNN-Window Rock, AZ 11/6

Dandalion WRKZ-

Hershey, PA 11/6

Kahuna KLRZ-LaRose, LA

11/6

Glenn Frey 11/6

Beverly Mire GAVIN

11/7

Bill Speed GAVIN 11/7

Linda Fine Avenue

Records 11/7

Janice Lee Tarpan

Studios 11/7

Michael

Anderson WVKO-

Columbus, OH 11/7

Tom Lavin WGFB-

Plattsburgh, NY 11/7

Harry Kozlowski

WJYY-Concord, NH 11/7

Glenda Land 11/7

Joni Mitchell,

Johnny Rivers 11/7

David Beran GAVIN

11/8

Bonnie Raitt,

Rickie Lee Jones

11/8

Ben Gray 11/9

Jon Konjayan JK

Promotion 11/9

Angela Perelli

K101-San Francisco, CA 11/9

Donna Brake D.

Brake Promotion 11/10

Patricia Bock Epic

Records 11/10

Donna Fargo,

Greg Lake, Dave

Loggins, U-God

(Wu-tang Clan) 11/10

Debi Fleischer

Columbia Records 11/11

Kevin Kertes

Columbia Records 11/11

Tom Sgro BWA

Entertainment 11/11

Jesse Colin

Young, Narvel

Felts 11/11

Trina Iwanuro

11/12

Bonny O'Brien

WAHR-Huntsville, AL 11/12

Neil Young, Tevin

Campbell, J.C.

Crowley,

Barbara

Fairchild 11/12

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	7	220	1	9096	+393	4	41	140	35
2	BOYZ II MEN - I'll Make Love To You (Motown)	14	200	0	8875	-686	12	61	89	38
3	SHERYL CROW - All I Wanna Do (A&M)	18	192	0	8154	-639	4	57	92	39
4	BON JOVI - Always (Mercury)	7	199	5	7309	+874	2	29	110	54
5	MELISSA ETHERIDGE - I'm The Only One (Island)	18	170	2	6562	-131	1	35	89	44
6	THE REAL McCOY - Another Night (Arista) †	12	152	1	6412	+614	7	41	68	36
7	ACE OF BASE - Living In Danger (Arista)	7	186	4	5565	+779	2	11	73	97
8	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	9	176	2	5519	+315	0	10	88	76
9	GIN BLOSSOMS - Allison Road (A&M)	8	171	3	5163	+393	1	7	74	85
10	EAGLES - Get Over It (Geffen)	4	177	2	5151	+845	0	5	76	93
11	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	8	151	5	4877	+167	0	10	81	56
12	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	17	148	2	4875	-446	0	11	80	56
13	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	8	172	7	4438	+425	0	8	50	107
14	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	10	143	0	4422	-1135	0	15	59	69
15	BABYFACE - When Can I See You (Epic)	24	125	0	4408	-529	1	20	60	44
16	FOUR SEASONS - Oh What A Night (Curb)	16	115	0	4124	-353	2	17	56	40
17	JANET JACKSON - You Want This (Virgin)	5	143	5	4009	+395	1	7	51	79
18	CRYSTAL WATERS - 100% Pure Love (Mercury)	25	109	1	3896	-102	1	20	51	36
19	ELTON JOHN - Circle Of Life (Hollywood)	15	127	0	3873	-679	0	8	55	64
20	MAZZY STAR - Fade Into You (Capitol)	12	130	1	3582	+77	0	3	52	74
21	JOHN MELLENCAMP - Dance Naked (Mercury)	5	162	17	3574	+664	0	0	36	111
22	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	16	135	13	3410	+382	0	6	43	74
23	ROLLING STONES - Out Of Tears (Virgin)	8	127	2	3298	+28	0	3	41	80
24	DEADEYE DICK - New Age Girl (Ichiban) †	20	117	3	3109	-66	1	6	35	71
25	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	11	131	1	3043	+44	0	4	28	97
26	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	26	98	1	3010	-321	1	6	42	49
27	AMY GRANT - Lucky One (A&M)	14	96	1	2879	-884	0	7	37	51
28	STING - When We Dance (A&M)	4	131	8	2654	+412	0	0	25	97
29	TONI BRAXTON - How Many Ways (LaFace/Arista)	7	98	1	2580	-39	0	4	30	63
30	NIRVANA - About A Girl (DGC) †	5	122	6	2551	+255	0	2	24	89
31	DES'REE - You Gotta Be (550 Music)	19	94	6	2542	+250	1	7	29	53
32	GREEN DAY - Basketcase (Reprise) †	13	99	0	2263	-312	0	1	22	76
33	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	32	78	0	2195	-367	0	6	25	47
34	ERIC CLAPTON - Motherless Child (Duck/Reprise)	8	94	5	2081	+177	0	1	23	64
35	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	14	68	3	2079	-52	4	6	19	35
36	IMMATURE - Never Lie (MCA)	11	73	6	2068	+188	3	11	11	42
37	SASS JORDAN - Sun's Gonna Rise (MCA)	7	93	4	1984	+158	0	1	19	67
38	4PM - Sukiyaki (Next Plateau/PLG)	12	69	7	1944	NEW	3	5	21	33
39	AEROSMITH - Blind Man (Geffen) †	2	133	44	1842	NEW	0	0	13	79
40	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	7	85	22	1833	NEW	0	13	12	39

Most Added



STEVE PERRY (65)

"Missing You" (Columbia)

VANESSA WILLIAMS (59)

"The Sweetest Days" (Wing/Mercury)

BOYZ II MEN (58)

"On Bended Knee" (Motown)

AEROSMITH (44)

"Blind Man" (Geffen)

COUNTING CROWS (27)

"Rain King" (DGC)

Top New Entry

4 PM

"Sukiyaki" (Next Plateau/Island)

Hot

AEROSMITH

"Blind Man" (Geffen)

Top Tip

AMY GRANT with VINCE GILL

"House Of Love" (A&M)

Crossover Action

URBAN/DANCE

ZHANE - "Shame" (Hollywood/Jive)

CORONA - "Rhythm Of The Night" (eastwest)

BRANDY - "I Wanna Be Down" (Atlantic)

BMU (BLACK MEN UNITED) - "U Will Know" (Mercury)

BONE THUGS N HARMONY - "Thuggish Ruggish Bone" (Relativity/Ruthless)

20 FINGERS feat. GILLETTE - "Short Short Man" (Zoo)

JADE - "Every Day Of The Week" (Giant)

ALTERNATIVE

URGE OVERKILL - "Girl, You'll Be A Woman Soon" (MCA)

SMASHING PUMPKINS - "Landslide" (Virgin)

DINOSAUR JR. - "Feel The Pain" (Sire/Reprise)

LIZ PHAIR - "Supernova" (Matador/Atlantic)

THE JULIANA HATFIELD THREE - "Spin The Bottle" (RCA)

CRANBERRIES - "Zombie" (Island)

OFFSPRING - "Self Esteem" (Epitaph)

OASIS - "Supersonic" (Epic)

GRANT LEE BUFFALO - "Mockingbirds" (Slash/Reprise)

LIVE - "I Alone" (Radioactive)

Chartbound

	Reports	Adds	SPINS	TREND
BOYZ II MEN - "On Bended Knee" (Motown)	92	58	1659	+633
COUNTING CROWS - "Rain King" (DGC)	90	27	1466	+788
SEAL - "Newborn Friend" (Ztt/Sire/Warner Bros.)	85	11	1619	+359
LUCAS - "Lucas With The Lid Off" (Big Beat/Atlantic) †	81	3	1627	+263
HARRY CONNICK, JR. - "(I Could Only) Whisper Your Name" (Columbia) †	81	9	1547	+104

RECORD TO WATCH

VERUCA SALT "Seether"

(DGC/Minty Fresh)

First championed by alternative editor Linda Ryan, this Windy City foursome is about to show how Salt can sweeten Top 40 playlists.

† = Daypart

Total Reports This Week 240 Last Week 240

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
70	65	245	+245	* STEVE PERRY - Missing You (Columbia)
67	59	547	+387	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
63	13	1325	+510	JADE - Every Day Of The Week (Giant)
62	2	1323	+166	ROXETTE - Crash! Boom! Bang! (EMI)
62	1	1290	-121	SARAH McLACHLAN - Good Enough (Arista)
61	4	1153	+65	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
59	7	1187	+182	THE CRANBERRIES - Zombie (Island)
56	15	781	+465	FREEDY JOHNSTON - Bad Reputation (Elektra)
54	11	906	+183	TOM JONES - If I Only Knew (Interscope/Atlantic)
52	23	806	+340	AMY GRANT with VINCE GILL - House Of Love (A&M)
45	6	1459	+239	BRANDY - I Wanna Be Down (Atlantic)
45	19	510	+350	TLC - Creep (LaFace/Arista)
43	4	708	+98	LIVE - I Alone (Radioactive)
42	6	725	+214	MARTIN PAGE - In The House Of Stone And Light (Mercury)
39	6	751	+168	OFFSPRING - Self Esteem (Epitaph)
36	17	473	+388	TOM PETTY - You Don't Know How It Feels (Warner Bros.)
32	3	793	+18	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
31	10	608	+309	CORONA - The Rhythm Of The Night (eastwest)
30	1	575	+37	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
30	15	307	+204	ANDRU DONALDS - Mishale (Capitol)
29	1	533	0	DINOSAUR JR. - Feel The Pain (Sire/Reprise)
28	—	654	-283	LOVE SPIT LOVE - Am I Wrong (Imago)
28	—	627	+3	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
28	2	509	+36	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
27	6	375	+44	20 FINGERS featuring GILLETTE - Short Short Man (Zoo)
25	1	557	+38	CE CE PENISTON - Hit By Love (A&M)
25	21	210	+187	* ZHANE - Shame (Hollywood/Jive)
23	5	371	+340	PRINCE - Space (Warner Bros.)
23	4	348	+23	LIGHTNING SEEDS - Lucky You (Trauma)
21	2	460	+22	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
21	7	399	+255	MARY J. BLIGE - Be Happy (Uptown/MCA)
21	5	369	+170	LIZ PHAIR - Supernova (Matador/Atlantic)
21	21	42	+42	* BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
19	1	522	-12	ICE CUBE - Bop Gun (One Nation) (Priority)
19	2	501	+18	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
18	4	489	+81	2 UNLIMITED - Get Ready For This (Critique/BMG)
18	1	385	+121	BIG MOUNTAIN - I Would Find A Way (Giant)
18	5	290	+78	GO GO'S - The Whole World Lost Its Head (IRS)
17	8	293	+122	SMASHING PUMPKINS - Landslide (Virgin)
16	1	313	-58	JOE COCKER - The Simple Things (550 Music)
15	5	274	-29	DA BRAT - Fa All Y'All (So So Def/Chaos)
15	1	236	-97	OFFSPRING - Come Out And Play (Epitaph)
15	2	228	-3	THE BARRIO BOYZZ - Try A Little Tenderness (Columbia)
15	13	75	+63	* URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA)
14	4	270	+44	MICHAEL BOLTON - Once In A Lifetime (Columbia)
14	1	224	-12	PATO BANTON with ROBIN & ALI CAMPBELL - Baby Come Back (IRS)
14	—	180	-2	CINDY MIZELLE - I've Had Enough (eastwest)
14	3	151	+74	MILLIE JACKSON - Love Quake (Ichiban)
13	—	259	+11	TRAFFIC - Some Kinda Woman (Virgin)
13	2	239	+82	* LIL' SUZY - Promise Me (Meteor)
12	—	249	+26	JIMMY PAGE & ROBERT PLANT - Gallows Pole (Atlantic)
12	1	207	+32	ARMADA BLUE - Sue The Maker (Marble Head)
12	2	203	-3	OASIS - Supersonic (Epic)
11	2	145	+33	* JAMIE WALTERS - Hold On (Atlantic)
11	6	79	-12	* BLACKSTREET Feat. TEDDY RILEY - Before I Let You... (Interscope/Atlantic)
10	—	266	+31	COWBOY JUNKIES - Sweet Jane (Interscope/Atlantic) * Indicates Debut

Inside Top 40

Those of you who read last week's column are now fully aware that life holds three certainties: death, taxes and **Hot 97 (WQHT)**-New York not adding any alternative titles to the mix—at least not as long as **Steve Smith** is in charge of programming.

As Smith maintained in part one of this article, the rhythmic/modern rock blend in most major markets will probably generate high cume but low TSL. "When you are the only CHR," he says, "the station is sick but just doesn't know it. If a direct competitor came on they would fold. High cume simply masks the problem. In truth, you have a second-tier radio station which isn't anyone's favorite and very vulnerable." Considering himself to be one of the lucky ones who works for a company that understands you can't go against the grain of the audience Smith pleads with those considering a musical marriage of rhythm and modern rock to conduct the proper research and determine if the move makes sense!

Smith also senses nervousness on the part of some alternative record promoters in the music industry who have said to him, "A couple of stations are playing my records that have no business playing them." They fear a backlash against modern rock, years or even months down the road. Smith adds, "This is the decade of specialization in radio. If your research dictates to play alternative music, *specialize* in it, *own* it and play nothing else."

Would Smith support combining a rhythmic/modern rock stance if research came back positive? "Yes," he says, although what I suspect goes on is stations are networking and sharing information figuring, "Well, dammit, if so and so is doing

it, so am I." Smith says that one way for PDs to help resolve the push/pull between sales and programming, especially at rhythmic/churban outlets, is do all they can to try and make the station more saleable. "It's not enough to throw up our hands and say, 'Hey I've delivered the numbers,'" he says. "It's just as much programming's responsibility to sell this format and make it more presentable to clients. That's possible with a more mass appeal execution that doesn't compromise the wishes of the audience."

At the same time Smith urges management to do their part to help overcome these problems instead of deciding, "We can't sell it, so fuck the format—let's blow it up." The goal should be to create an environment that doesn't put your GM in a corner, which could force him to make changes.

Smith is leading the charge into 1995. "The format is healthy," he says. "It generates ratings and has a tremendously loyal audience with plenty of buying power. It's absolutely ridiculous to say the format is in jeopardy." His final word of warning: "The rhythmic audience is very loyal, and once you make a move to show them you've sold out, they are gone forever. They are very passionate about the music and they don't forget. Also, while women listeners are very important, let's not overlook the men. Sometimes there is a tendency to do that. But it's funny. A very focused station tends to do well in demos besides just the one they target."

Alert to all independent promotion firms! Gavin's November 25 feature story is on you. Be sure and check with us to make sure you're included. Thank you.



What's GOing On

An overview of early indications from a select panel of GAVIN Only Correspondents

KAHUNA, PD, KLRZ-LAROSE, LA. "We're testing the **Flaming Lips'** 'She Don't Use Jelly.' Looks like it'll take off. **Liz Phair's** 'Supernova' and **Ini Kamoze's** 'Here Comes The Hotstepper' are beating out just about everything else—very hot. A late add is **Lure's** 'A World Without You' on **GirlThingRecords.**"
DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "People are already asking if **Urge Overkill's**

'Girl, You'll Be A Woman Soon' is going to be a single. It stands out in **Pulp Fiction** and I think it will have a good run. Our hottest requests are **Bon Jovi's** 'Always,' **Ini Kamoze's** 'Here Comes The Hotstepper,' **Green Day's** 'Basketcase,' and **Sheryl Crow's** 'All I Wanna Do.' In the like and watching category are: **Andru Donalds'** 'Mishale,' **Luther Vandross'** 'Always And Forever,' **Fredy Johnston's** 'Bad Reputation,' **The Juliana Hatfield Three's** 'Spin The Bottle' and **Liz Phair's** 'Supernova.'"
DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "What diversity right now. It's what

TOWARDS THE END
OF EVERY CENTURY
A QUEEN IS BORN.



IS PROUD
TO ANNOUNCE
HER ARRIVAL.

OURIËL

WITH THE RELEASE
OF HER NEW SINGLE

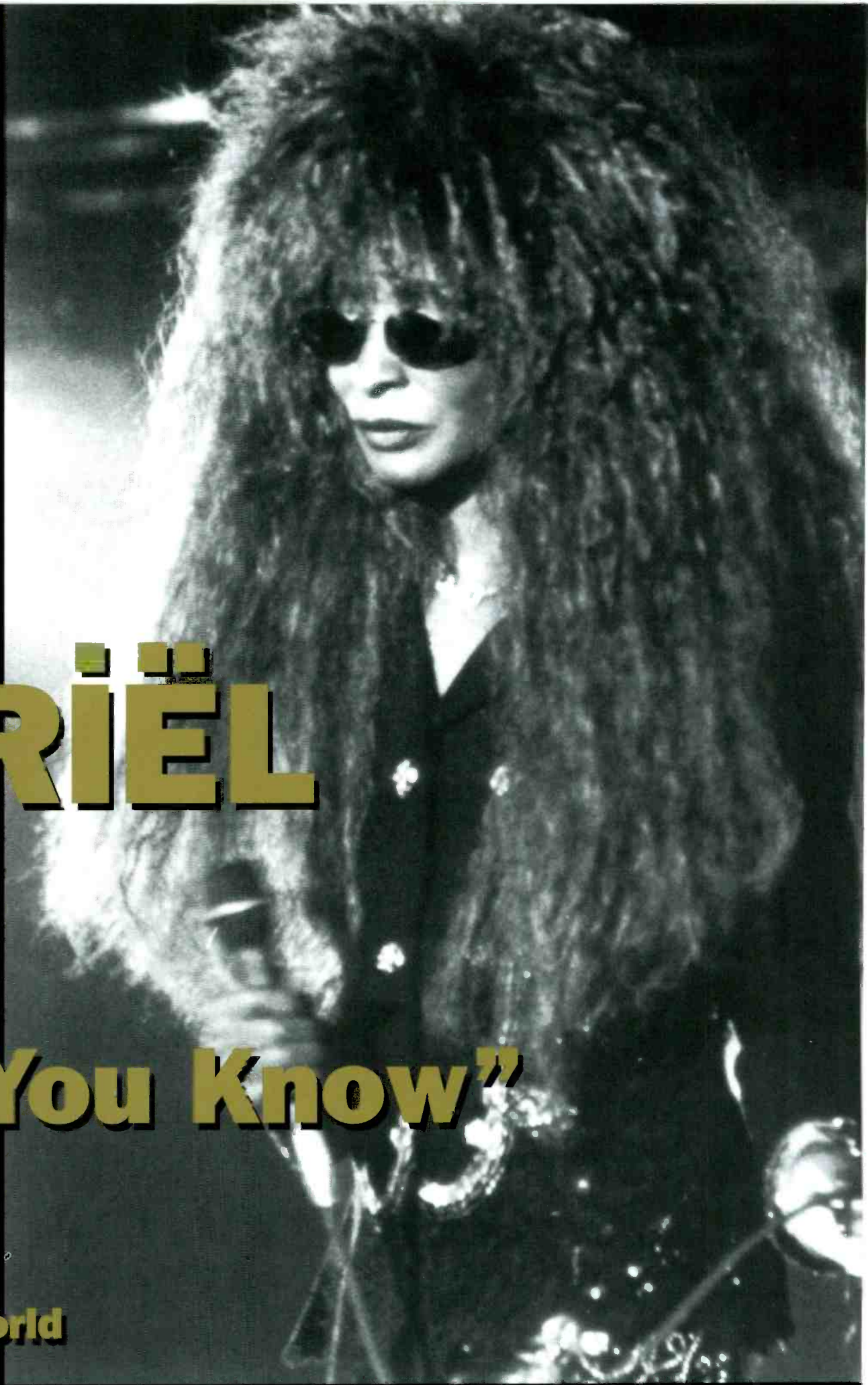
"Did You Know"

FROM HER MAJESTY'S
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FOR YOU ✨ WITH COMPLIMENTS ✨ FROM THE QUEEN

From out of this world, and coming soon to stores near you.



GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	4927	+247
2	BON JOVI - Always (Mercury)	4422	+534
3	SHERYL CROW - All I Wanna Do (A&M)	4230	-269
4	BOYZ II MEN - I'll Make Love To You (Motown)	4100	-157
5	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	3665	+276
6	MELISSA ETHERIDGE - I'm The Only One (Island)	3507	-17
7	EAGLES - Get Over It (Geffen)	3476	+737
8	GIN BLOSSOMS - Allison Road (A&M)	3356	+233
9	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	3181	+136
10	ACE OF BASE - Living In Danger (Arista)	2911	+442
11	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	2871	-5
12	ELTON JOHN - Circle Of Life (Hollywood)	2821	-20
13	THE REAL McCOY - Another Night (Arista)	2729	+188
14	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	2696	+272
15	ROLLING STONES - Out Of Tears (Virgin)	2558	+127
16	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	2547	-336
17	JOHN MELLENCAMP - Dance Naked (Mercury)	2354	+511
18	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2195	+295
19	AMY GRANT - Lucky One (A&M)	2146	-164
20	FOUR SEASONS - Oh What A Night (Curb)	2078	-92
21	STING - When We Dance (A&M)	1980	+337
22	BABYFACE - When Can I See You (Epic)	1974	-83
23	JANET JACKSON - You Want This (Virgin)	1961	+304
24	MAZZY STAR - Fade Into You (Capitol)	1906	+1
25	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1818	+22
26	DEADEYE DICK - New Age Girl (Ichiban)	1713	-77
27	ERIC CLAPTON - Motherless Child (Duck/Reprise)	1679	+176
28	CRYSTAL WATERS - 100% Pure Love (Mercury)	1608	-47
29	NIRVANA - About A Girl (DGC)	1544	+170
30	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	1510	-18
31	TONI BRAXTON - How Many Ways (LaFace/Arista)	1471	+88
32	SASS JORDAN - Sun's Gonna Rise (MCA)	1394	+105
33	ROXETTE - Crash! Boom! Bang! (EMI)	1258	NEW
34	GREEN DAY - Basketcase (Reprise)	1244	-18
35	DES'REE - You Gotta Be (550 Music)	1238	+155
36	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	1230	+96
37	SEAL - Newborn Friend (Zit/Sire/Warner Bros.)	1219	NEW
38	AEROSMITH - Blind Man (Geffen)	1194	NEW
39	ANITA BAKER - Body & Soul (Elektra)	1176	+41
40	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	1006	-20

Top 40 should be. Seven of our top ten songs are alternative-based, from Deadeye Dick's 'New Age Girl' and Green Day's 'Basketcase' to Weezer's 'the sweater song' and the Cranberries' 'Zombie.' Plus, we've got Tom Jones' 'If I Only Knew' and Harry Connick, Jr.'s '(I Could Only) Whisper Your Name' on the air. It's great."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Zhane's 'Shame' did phenom-

enally well on *Smash or Trash* and turned into an add. Familiarity gives it wide demo appeal. We're testing **Ini Kamoze's** 'Here Comes The Hotstepper' and **Urge Overkill's** 'Girl, You'll Be A Woman Soon.'" **BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.** "All it took was a few spins of **Ini Kamoze's** song and the phones heated up. Solid requests on the **Cranberries'** 'Zombie' after one week of airplay."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

STEVE PERRY (42)

AEROSMITH (27)

VANESSA WILLIAMS (23)

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Vanessa Williams' 'The Sweetest Days' will be red hot—a number one song in three formats. **Bon Jovi** is number one in sales and requests. **Tim Weisberg's** 'Dion Blue' is number two on the phones and selling as well. **Amy Grant with Vince Gill's** 'House Of Love' should be real big for us."

DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y. "Aerosmith's 'Blind Man' is already on our *Hot Five At Nine*."

TOM BRENGLE, MD, V100 (KFAV)-ST. PETERS, MO. "All of a sudden, Seal's 'Newborn Friend' is dominating our phones. Topping the *'That's great, who is it?'* list is the **Jesus & Mary Chain's** 'Sometimes Always.'"

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "Early reaction to the **Counting Crows'** 'Rain King' is pretty much the same as 'Mr. Jones.' Top ten phones on **Immature's** 'Never Lie' and growing every day."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "The **Eagles'** 'Get Over It' breaks into our *Top Nine At Nine*. We're starting to get bites on **Ini Kamoze's** 'Here Comes The Hotstepper.' Upper demo male calls on the **Cranberries'** 'Zombie.' Number one requests for the **Go-Go's** 'The Whole World Lost Its Head.'"

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "Simple! **20 Fingers'** featuring Gillette's 'Short Short Man' is huge!"

REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY. "Bon Jovi's 'Always' is one of the strongest reaction records I've seen this year. **Crystal Waters'** '100% Pure Love' and the **Real McCoy's** 'Another Night,' are testing surprisingly well with women in their early 20s. If I had **Boyz II Men's** 'On Bended Knee' and **Aerosmith's** 'Blind Man,' I'd play them."

DAVE SHUMAN, MD, ISLE 95 (WJKC)-ST. CROIX, VIRGIN ISLANDS "Boyz II Men's 'On Bended Knee' is proving to be even bigger than 'I'll Make Love To You.' **Ini Kamoze's** 'Here Comes The Hotstepper' is hot with teens and men 18-24."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA "The cover of *Rolling Stone*, MTV play and strong local sales on her album make adding **Liz Phair's** 'Supernova' an easy decision. Big phones on **Tom Jones'** 'If I Only Knew.' Strong retail action on **Live**, **R.E.M.**, the **Stone Temple Pilots** and **Eric Clapton.**"

ARTIST PROFILE

TOAD THE WET SPROCKET



TOAD THE WET SPROCKET IS: **Todd Nichols (guitars), Randy Guss (drums), Dean Dinning (bass and keyboards) and Glen Phillips (lead singer)**

HOMETOWN: Santa Barbara

LABEL: Columbia

SENIOR VP, PROMOTION:

Burt Baumgartner

CURRENT SINGLE: "Something's Always Wrong"

CURRENT ALBUM: *Dulcinea*

IT'S SAID: "Dulcinea, the group's fourth release, is an emotionally packed album dealing with such serious themes as alienation and life after death, but the album is not without its lighter side." — Margaret Kenny, *Buffalo News*, June 24, 1994

TOUR PLANS: Currently on a U.S. tour until Dec. 17 when they wrap it up in San Antonio.

GUSS ON THE GROUP'S

NAME: "...we couldn't really have a serious band name. For us? In a rock band? It wouldn't make any sense. It still doesn't make any sense. So we're stuck with this awkward, bad band name, but it's probably still better than having a serious name." — Focus, June 16, 1994

PHILLIPS ON "SOMETHING'S ALWAYS WRONG": "I have this nasty habit of blaming problems on unrelated things beyond my control, which saves me from having to address any real reasons. That way nothing gets solved, but at least it's not my fault. Most of my friends do it too, so I'm in good company. The song's kind of about that."

**U2 • JOE WALSH • PAUL McCARTNEY • PAUL SIMON • REM
ELTON JOHN • STING • SEAL • PETER GABRIEL • KATE BUSH**

EARTHRISE

The Rainforest Album



The New Album On
PYRAMID RECORDS

R2/4 71830

RHINO

HELP SAVE THE RAINFOREST



**STEVE WINWOOD • DIRE STRAITS • GENESIS • QUEEN
JULIAN LENNON • EURYTHMICS • ARTISTS UNITED 4 NATURE**

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND

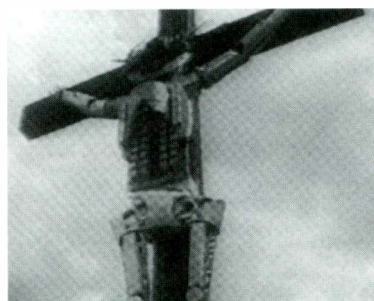


TW		SPINS	TREND
1	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	603	-136
2	QUEENSRYCHE - I Am I, Promised Land, Disconnected (EMI)	537	+28
3	MEGADETH - Crown Of Worms, Youthanasia (Capitol)	453	+116
4	DANZIG - Until You Call On The Dark (American)	436	-14
5	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	406	-39
6	SLAYER - Ditto Head, Divine Intervention, Killing Fields (American)	395	-14
7	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	342	-38
8	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	325	-28
9	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	308	-9
10	KERBOOG - End of Green, Dry Riser, Suspect Device (Mercury)	257	+30
11	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	248	-18
12	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	247	-40
13	SICK OF IT ALL - Scratch The Surface (eastwest)	228	+38
14	SAVATAGE - Edge Of Thorns (Atlantic)	220	-13
15	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	216	+1
16	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	211	-30
17	MACHINE HEAD - Davidian (Roadrunner)	193	-10
18	KORN - Clown (Immortal/Epic)	184	-5
19	BODYCOUNT - Born Dead (Virgin)	184	-9
20	MELVINS - Queen (Atlantic)	183	-6
21	TOADIES - Mister Love (Interscope)	180	-77
22	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	174	-80
23	S.F.W. - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	163	-57
24	GREEN JELLY - Carnage Rules, The Bear Song (Zoo)	153	-12
25	ARCADE - Angry (Epic)	143	-21
26	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	138	+20
27	DOWNSSET - Anger! Ritual (Mercury)	138	-18
28	HELMET - Milquetoast, Wilma's Rainbow (Interscope/Atlantic)	134	+38
29	ENGINES OF AGRESSION - All The Rage (Priority)	133	+16
30	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	125	-28
31	PRO-PAIN - Make War (Not Love) (Energy)	122	-27
32	MONSTER VODOO MACHINE - Bastard Is..., Moitionless (D-Tribe)	119	-24
33	D GENERATION - No Way Out (Chrysalis/EMI)	117	+37
34	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	116	+31
35	OBITUARY - Don't Care (Roadrunner)	108	-29
36	MOIST - Push (EMI)	108	-35
37	GODFLESH - Crush My Soul, Heartless (Earache/Columbia)	101	NEW
38	CINDERELLA - Free Wheelin', Bad Attitude Shuffle (Mercury)	96	NEW
39	OVERDOSE - Street Law, No Truce (Futurist)	90	-1
40	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	89	-30
41	M.O.O. - Devolution (Energy)	88	+4
42	MERCYFUL FATE - Nightmare Be Thy Name, Time (Metal Blade)	84	NEW
43	FUDGE TUNNEL - Rudge With A G (Earache)	83	NEW
44	FATES WARNING - Monument (Metal Blade)	83	NEW
45	LEEWAY - The Simple Life? (Futurist)	81	+5
46	HEADLOCK - Reciprocation (Pavement)	81	-5
47	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	79	+4
48	OVERKILL - Fast Junkie (Atlantic)	77	-12
49	WOOL - Kill The Crow (London/PLG)	73	0
50	PLANET HATE - Monster, Mother Are You Mad? (Energy)	67	NEW

Most Added

- MEGADETH (31)**
Youthanasia (Capitol)
- CINDERELLA (19)**
Still Climbing (Mercury)
- SHEER TERROR (12)**
Old New Borrowed Blue (Blackout/MCA)
- TRIXTER (10)**
"Terrible Lie" (Backstreet)
- MERCYFUL FATE (8)**
Time (Metal Blade)
- FUDGE TUNNEL (8)**
Complicated Futility Of Ignorance (Earache)

Top Tip



GODFLESH

Selfless (Atlantic)
Godflesh generates 101 spins this week capturing the highest debut position. Modest spins come from KDUR(9), WSGR(8), WFSE(8), WKNC(7) and KNDI(5).

Most Requested

- SLAYER
- NATIVITY IN BLACK
- MEGADETH
- QUEENSRYCHE
- CORROSION OF CONFORMITY

RECORD TO WATCH

MELVINS Stoner Witch (Atlantic)

With 32 Gavin Rocks stations under their belt the Melvins are poised to leap up the chart collecting heavy spins on the way.

Chartbound

- * **Smashing Pumpkins** (67) Pisces Iscariot (Virgin)
- The Ex-Idols** (63) Social Kill (Relativity)
- * **Brutal Truth** (63) Need To Control (Earache)
- * **Sponge** (60) Rotting Pinata (Chaos/Columbia)
- * **Compulsion** (57) "Delivery" (Elektra)

Dropped: #35 Airheads, #39 Samiam, #44 Suicidal Tendencies, #45 Drown, #49 Scatterbrain, #50 Shootyz Groove.

Inside Rock

.....
GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

KATP 101.9 FM
4000 West 34th, suite D
Amarillo, TX 79109
Phone: (806) 359-5999
Fax: (806) 359-0136

Watts: 100,000
Four hours of hard rock/metal programming
Approximate broadcasting radius: 80 miles

Approximate population of coverage area: 375,000

Contact: Eric Slayer
WPSU 91.9 FM
202 James Building
University Park, PA 16802
Phone: (814) 865-1877

Watts: 1,700
Eight hours of hard rock/metal programming
Approximate broadcast radius: 200 miles
Approximate population of coverage area: 100,000

Contact: Monty Mukerji

Its been a little over a year since the birth of the GAVIN Rocks section and I'd like to thank everybody who's been supportive and patient. There have been a few bumps on the way to mutating a commercial album chart into a current hard rock chart, but most of the potholes have been filled. Now we're concentrating on the fine tuning...The most notable change of the section is the absence of the artist profile which will no longer run in order to make room for commentary, more reviews, industry pictures and other tasty tidbits. From this day on, radio and label folks are welcome to fax or call any relevant information, anecdotes or pictures, and I'll run them if space is available. If you want to be included but don't have any relevant information, anecdotes or pictures, just make something them up...New features include a top request list which lists the top five most requested artists compiled from the Rocks reports taken on Mondays and Tuesdays. Most reporters include most requested artists on their faxed reports, but for those of you who don't please do so now....The requirements for stations to report have also been changed. Any commercial station whose hard rock/metal show makes a significant impact in their area will be accepted regardless of hours. I don't care if the show is only two hours as long as you generate sales in your market...I used to only accept college reporters who were playing at least ten hours of hard rock and metal per week. This too has been

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

changed. If you're a college station that programs less than ten hours of hard rock and metal but your wattage is there and you work closely with local retailers, you'll definitely be considered for reporting status. It also helps to have label or promotion reps recommend you when you're requesting reporting status...This week's inside is a little short so before I close out I'd like to mention that **Bryan Curry** is exiting the PD slot at **KZRQ/FM**-Albuquerque, N.M. and can be reached at (505) 884-5323... Former **WTZR/FM**-Scranton, Penn. metal dude **Johnny Kilgore** is looking for his next radio gig so call him at (505) 821-7278. Until next week, keep your rock hard!

Rock Releases



FUDGE TUNNEL The Complicated Futility Of Ignorance (Earache)

There's something to be said about loud obnoxious music and that's "F#@S Yeah!" Scouring vocal screams, jagged guitar riffs, crashing drums and creeping bass lines are irresistible to anyone who has a weakness for aggressive hard rock. It's a strange attraction, like the gratifying feeling of a good throbbing sting from a fresh tattoo or a painful sneeze. Fudge Tunnel's latest album, *The Complicated Futility Of Ignorance*, won't cause any physical discomfort unless, of course, your moshing gets out of hand, but it will satisfy any craving for unruly, low-end guitar spuzz. Following up their successful 1993 release, *Creep Diets*, Fudge Tunnel (Alex Newport, vocals/guitar; Dave Ryley, bass; Adrian Parkin, drums) offer more mangled guitar chords and intense vocal screams on their latest effort with songs like "Rudge With A G" and "Random Acts Of Cruelty." The former is the focus track, and received 22 adds last week landing at the number 4 most added spot. Other tracks to check out include "Cover Up," "Suffering Makes Great

Stories" and "Excuse." Your search for crunchy guttural rock will end within Fudge Tunnel's deep, guitar-scorched crevices.

LEEWAY Adult Crash (Futurist)

What may have just been a murmur a few months back is transforming into a loud buzz as Leeway spread their artistic wings and swoops down on rock radio with sharp guitar hooks and infectious grooves. Born out of what was once an intense New York hard core scene (it's not dead, in fact it's showing signs of life again), Leeway (Eddie Sutton, vocals; A.J. Novello, guitar; Jimmy Xanthos, drums) have severed the coattails of Bad Brains, Murphy's Law, Cro-Mags and other influential bands. They're now riding their own wave of success with a unique blend of old-school hard core and current hard rock. *Adult Crash* is the band's third full-length album, and first for Futurist Records—who had the good sense to snatch these guys up. Debuting at #46 last week with 76 spins, *Adult Crash* is swelling with elaborate guitar and drum schemes which flirt with both metal, punk and hard rock without really committing to any one form. There's also the occasional hip-hop and alternative-leaning melodic romps that cleverly segue around bristling guitar riffs and floating bass lines. "Clueless," "The Simple Life?" "10 Years," "Grip" and "Silver Tongue" will please your hard rock listeners while "The Roulaison" will stir the curiosity of alternative types.

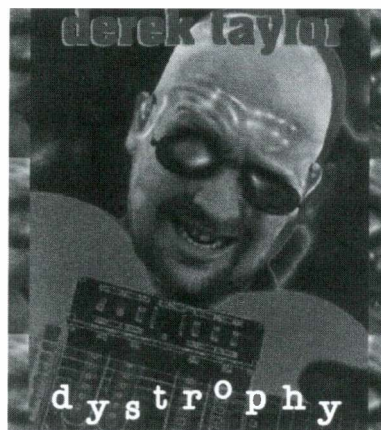
CINDERELLA Still Climbing (Mercury)

The fourth release from veteran rockers Cinderella, appropriately titled *Still Climbing*, is a portrayal of a band reaching the next rung on the ladder to success. Often lumped into the glam-band category (I've been guilty of this), Cinderella has gotten rid of some of their glam rock elements by showcasing harder rockin' guitar riffs dripping with bluesy chords, and head bopping, cohesive rhythms that will undoubtedly attract AOR and COR. That's not to say college metal won't find this record worthy of a few spins which was already proven by the single "Freewheelin," an upbeat, guitar strafing tune that received modest airplay from metal radio a few weeks back. The collaboration between singer/guitarist Tom Keifer, guitarist Jeff Labar, bassist Eric Brittingham, sax player Jay Davidson and drumming sensation Kenny Aronoff results in a strong, harmonious album that rock radio should

explore. The must listen list includes "Bad Attitude Shuffle" (great tune), "Hot & Bothered" and "All Comes Down." With *Still Climbing*, Cinderella offers no frills, just straight-ahead rock n' roll.

GROOVEZILLA (Mausoleum)

If you like the combination of rap, funk and metal I suggest you check out Groovezilla's hip hop and happening sound. Surfacing from Lexington, KY Groovezilla (St Jerrod, vocals; Vee, vocals/sax; Scott, bass; Chad, drums; Wendell, guitar) deliver a complex, funky metallic sound riddled with upbeat, monster hopping grooves. The intriguing mix of metal rhythms and funky reggae melodies reflect the different cultural backgrounds of each member and giving the music a sense of validity. The group's progressive, heavy guitar rips and orchestrated funk-influenced jams sparked rock radio's interest last week and got 24 adds, claiming the number three most added position. "Survival," "Negative Prose" and "Blind Eye" will keep your hard rock/metal listeners on your end of the dial.



DEREK TAYLOR Dystrophy (Shrapnel)

You may be familiar with the amazing axe grinds of Texan guitar wizard Derek Taylor from his band Crimemy who released the album *Peat* a few weeks ago. Taking his guitar, vocal and production skills into his private recording studio in Corsicana, Texas, Derek Taylor has created *Dystrophy*, his solo debut. For the most part the album is instrumental, although Taylor belts out a few digitized vocal yells on the title track (a great song for any industrial sets) and the low-end bass thumps of "Invisible Companion." Crimemy's drummer, Rob Stankiewicz, and bassist, Scott Stine, contribute their services, enhancing *Dystrophy's* stabbing sound. The first track, "Punjab," showcases Taylor's knack for the sitar which he delivers in hazy psychedelic fashion before segueing into heavy metal riffs. "Simplicity" takes you through a

maze of intricate guitar picking while "Evolution" spits out crooked metal slams listeners will either love or hate. "Peat" is another tune that features Taylor's dynamic guitar playing and "Make Me Hate" is a nice little jam glazed in bluesy harmonic melodies. Filled with a variety of different guitar styles, *Dystrophy* will relieve any PD or MDs yearning for something different.

WOOD Against The Grain (Guitar)

When you throw this on and start head banging to the electric riffs don't praise the guitar playing because there isn't any. The sometimes solemn and often crunchy guitar-sounding hooks come from the electric violin of visionary Mark Wood. Bassist Tom Kaz, who also handles the vocals, and drummer Dave Lewitt make up the rest of the band supporting Wood's pioneering, heavy metal violin sound. Having received the nod from Yngwie Malsteem, Wood has a good chance of turning on listeners who have a passion for string instruments, as well as amazing listeners who never imagined a violin could produce such sounds. "Want Words?" gives us the first glimpse of what metallic violin is all about as does "Carry The Torch," "Perverse Prophet" and "This Is America." For something slightly psychedelic, check out the colorful strokes of "Sawdust." *Against The Grain* will raise a brow or two in the rock community and will certainly shatter all images we've had of the violin.

SPHINX "Jonestown" (Heart & Soul)

Chicago's Sphinx are on the prowl again with their seductive grooves and rock heavy licks with "Jonestown," the latest single from the album *Test*. I have to admit that I was extremely disappointed that Sphinx didn't receive the airplay they deserved when the album was released several months back. Maybe it's just me, but I think *Test* blows away several of the albums rock radio has had to endure this year. Anyway, here's your chance to redeem yourselves with the remixed version of "Jonestown," an aggressive rock tune that's layered with hip-jiving rips and, if given the chance, could explode on AOR/COR. Also included on the single are the juicy licks of "Out Of My Head," "I Know," and an excellent acoustic version of "Jonestown." If you want to be associated with a band that has the potential to be huge, set aside some spins for Sphinx.

—ROB FIEND

GAVIN URBAN

EDITOR: BILL SPEED



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	3	1	BARRY WHITE - Practice What You Preach (A&M/Perspective)	8	79	1	62	14	3	96%
3	1	2	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	8	77	2	65	10	1	97%
1	2	3	BRANDY - I Wanna Be Down (Atlantic)	11	73	1	70	2	1	99%
8	6	4	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	9	69	0	58	6	5	93%
7	7	5	TONI BRAXTON - How Many Ways (LaFace/Arista)	9	66	0	48	14	4	94%
13	9	6	INI KAMOZE - Here Comes The Hotstepper (Columbia)	7	64	4	49	10	5	92%
12	11	7	MEN AT LARGE - Let's Talk About It (eastwest)	7	71	1	30	30	11	85%
2	5	8	ANITA BAKER - Body & Soul (Elektra)	12	61	0	50	5	6	90%
18	13	9	JANET JACKSON - You Want This (Virgin)	5	67	2	27	32	7	88%
15	12	10	TONY TERRY - When A Man Cries (Virgin)	10	65	1	26	30	9	86%
4	4	11	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant/Reprise)	10	60	0	41	15	4	93%
6	8	12	BOYZ II MEN - I'll Make Love To You (Motown)	14	61	1	44	8	8	85%
—	25	13	K-CI Hailey - If You Think You're Lonely Now (Uptown/MCA)	3	59	6	23	22	14	76%
25	14	14	PATTI LA BELLE - All This Love (MCA)	7	60	0	22	27	11	82%
10	10	15	KEITH SWEAT - Get Up On It (Elektra)	10	56	2	35	13	8	86%
29	19	16	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)	6	55	1	21	20	14	75%
20	16	17	AARON HALL - When You Need Me (Silas/MCA)	8	55	1	18	25	12	78%
—	24	18	GERALD LEVERT - I Can't Help Myself (eastwest)	3	61	5	10	27	22	61%
26	20	19	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	7	54	0	15	27	12	78%
40	26	20	SILK - I Can Go Deep (Jive/Hollywood)	4	54	3	13	25	16	70%
—	27	21	CHANTE MOORE - Old School Lovin' (Silas/MCA)	4	61	1	7	24	29	51%
14	15	22	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	16	45	0	25	16	4	91%
27	21	23	ILL AL SKRATCH - I'll Take Her (Mercury)	10	51	1	13	25	13	75%
17	17	24	USHER - Can U Get Wit It (LaFace/Arista)	14	43	0	25	11	7	84%
28	22	25	DA BRAT - Fa All Y'All (So So Def/Chaos)	6	50	1	12	22	16	68%
—	40	26	MARY J. BLIGE - Be Happy (Uptown/MCA)	6	54	19	15	16	16	57%
—	39	27	TLC - Creep (LaFace/Arista)	2	57	12	8	15	29	40%
NEW	28	28	BOYZ II MEN - On Bended Knee (Motown)	2	52	28	17	13	12	58%
—	36	29	BROWNSTONE - If You Love Me (MJJ/Epic)	3	58	6	2	18	37	34%
NEW	30	30	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	3	51	9	6	19	26	49%
31	30	31	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	8	48	3	4	24	20	58%
11	23	32	KARYN WHITE - Hungah (Warner Bros.)	10	36	1	22	8	6	83%
9	18	33	EL DEBARGE duet with BABYFACE - Where Is My Love? (Reprise)	11	37	1	15	18	4	89%
34	28	34	CE CE PENISTON - Hit By Love (A&M)	7	39	0	14	13	12	69%
33	29	35	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	10	36	0	11	17	8	78%
—	35	36	LO-KEY? - Tasty (A&M)	4	42	2	5	16	20	50%
19	33	37	ARETHA FRANKLIN - Honey (Arista)	10	36	1	9	16	11	69%
21	37	38	GERALD LEVERT - I'd Give Anything (eastwest)	16	33	2	16	8	8	73%
NEW	39	39	INTRO - Never Again (Motown)	5	36	2	3	21	12	67%
NEW	40	40	HOWARD HEWITT - This Love Is Forever (Caliber)	5	38	2	0	15	23	55%

Most Added



BOYZ II MEN

"On Bended Knee" (Motown)

LUTHER VANDROSS

"Always and Forever" (LV/EPIC)

VANESSA WILLIAMS

"Sweetest Days" (Wing/Mercury)

Hot

BOYZ II MEN

"On Bended Knee"

Top Tip

BOYZ II MEN

"On Bended Knee"

RECORD TO WATCH

INTRO
"Never Again"
(Motown)

Inside Urban

EX-GIRLFRIEND IN NEW YORK



Reprise Record's artists **Ex-Girlfriend**, performed live at B. Smith's cafe in New York recently. Their single, "You For Me," is getting plenty of national airplay. Pictured at the SRO showcase are, left to right: April Washington, Reprise promotion manager; Tisha Hunter and Stacy Francis, Ex-Girlfriend; Vinnie Brown, WRKS program director; Julia Robertson and Monica Boyd, Ex-Girlfriend.

The National Black Programmers Coalition held its annual conference this week (November 3-5) at the Hyatt in New Orleans. **Bellmark Records** for the second year, sponsored the Gospel Night festivities,

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RAJA-NEE "Turn It Up" (Perspective/A&M)	32	0	7	17	8	75%	4
DIGABLE PLANETS "9th Wonder" (Pendulum/EMI)	38	1	3	16	18	75%	3
PHIL PERRY "One Touch" (MCA)	34	1	0	15	17	73%	2

Total Reports:
This Week 80 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

ANITA BAKER "I Apologize" (Elektra)

BLACKSTREET "Joi" (Interscope/Atlantic Group)

LUTHER VANDROSS "Goin' In Circles" (LV/Epic)



It's not what
you say,
but how you
say it...

Vocab.

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the **Fugees**, the group
that brought you
the #1 *Billboard* single,
Nappy Heads
(**Mona Lisa**).

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Up & Coming

Reports	Adds	
34	1	PHIL PERRY - One Touch (MCA)
32	2	EBONY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)
30	1	Y?N-VEE - Chocolate (Def Jam/RAL/Chaos)
33	1	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
31	—	THE TEMPTATIONS - Error Of Our Ways (Motown)
32	3	HORACE BRDWN - Taste Your Love (Uptown/MCA)
31	5	N-PHASE - Kiss And Say Goodbye (Maverick/Sire/Reprise)
40	35	*LUTHER VANDROSS - Always And Forever (LV/Epic)
25	3	*IMMATURE - Never Lie (MCA)
33	6	*PRINCE - Space (Warner Bros.)
31	10	*WHITEHEAD BROS. - Forget I Was A "G" (Motown)
27	14	*ZHANE - Shame (Hollywood/Jive)
30	4	FELICIA ADAMS - Thinking About You (Motown)
24	—	*A FEW GOOD MEN - A Lil' Somethin' (LaFace/Arista)
21	3	*NANCY WILSON - I Can't Make You Love Me (Columbia)
26	7	*H-TOWN - Backseat (Luke)
28	21	*VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)

Dropped: Luther Vandross and Mariah Carey Notorious B.I.G. Lisa Stansfield Cindy Mizel * Indicates Debut



which was be produced by the gospel committee chairperson, **Deborah Walker** (pictured). Joining Ms. Walker as host was **Boo Frazier**, a veteran record executive, who's been with the NBPC since it's inception; **Andre Montel**, also a veteran record promoter who's based out of Miami; and **Leonard Williams**, of the **Williams Brothers**. **Gospo Centric** recording artist **Stephanie Mills** was the special guest performer. NBPC is a non-profit radio programmers organization which holds an annual meeting and conference of all its national chapters. Proceeds from the event go to the NPBC scholarship awards which promote higher education in the field of mass communications. **Ernest Davis**, **WVEE**-Atlanta and president of the NBPC Southeast chapter shared MC duties with **Leonard "Tippy" Calloway**, program director at **WAOK**-Atlanta. Other hosts were **Dwayne Miner**, **WBOK**-Baton Rouge; **Captain Kris McCoy**, **WYLD**-New Orleans; **Roosevelt Germillion**, **KCLF**; and **Eula Mae Hatter**, **WXOK**-Baton Rouge... **WRKS**-New York held a

Halloween bash at the Brooklyn Bridge. Staffers turned one of the buildings into a haunted house. The crowd was treated to performances by the **Boogie Monsters**, the **Bushbabies** and **Little Vicious**. Listeners won tickets to the special event via on-air promos and through the station's roving van, **The Bomb Squad**... **WKYS**-Washington is now officially under new ownership. **Cathy Huges' Radio One** took over on Monday (October 31.) Radio One owns and operates six other properties in the Washington, D.C./Baltimore area... **WABD**-Clarksville is now a 24-hour music station... **Michael Saunders** has officially resigned his post as operations manager for **Broadcast Partners, Inc's** Charlotte's properties **WABV**-AM/FM and **WPEG**. Morning personality **Kevin Fox** and Midday personality **Monica Starr** are handling

CHAMP MC GOES SOUTH



WFXE-Columbus recently hosted a visit from eastwest records artist **Champ MC** while she was on a promotional tour of the South. Pictured left to right: **Michael Soul**, air personality at **WFXE**; **Champ MC**; and **Chris Coleman**, air personality at **WBLX**-Mobile.

Saunders' duties until a replacement is named... **Whitney Houston** is gearing up for a charity concert tour of South Africa. The tour will be sponsored in part by Pepsi-Cola. Houston, along with more than a dozen well-known African-American executives, entertainers and community leaders have infused \$15 million in start-up capital into a bottling venture that will re-introduce Pepsi-Cola products to South Africa later this year... The soundtrack from the upcoming **Keenan Ivory Wayans** film, **A Low Down Dirty Shame** is set to be released November 8 by **Hollywood Records** and **Jive Records**. The artist line up will include **R. Kelly**, **Silk**, **Hi-Five**, **Fu-Schnickens**, **Nuttin' Nyce**, **NYCe**, **Changing Faces**, **Organized Konfusion**, **Zhane**, **Souls of Mischief**, **Aaliyah**, **Tevin Campbell**, **Smooth**, **Casual**, **Keith Murray**, **Raja-Nee**, **UGK'z**, **Extra Prolific**, and **Mz. Kilo**. The movie features performances by Wayans, **Charles S. Dutton** and **Salli Richardson**... Be sure to send us your photos and other interesting information so we can share it. Send them to: Gavin Urban Music Department, 140 Second Street, 2nd floor, San Francisco, CA. 94105. —PEACE, BILL

New Releases

SABELLE
"Where Did The Love Go"
(Tommy Boy)

This record has a hip hop feel to it. It's dubbed over what sounds like an interpretation of the Brothers Johnsons' version of Strawberry Letter 23. **Sabelle's** light and airy vocals ride this mid-tempo tune with the funky piano and jazz flute accenting the beat. A good transition record. Young-end demos will request this one. (3:59)

LADAE
"Bye Bye" (Island)

This new single from **Ladae** is in the smooth four-man harmony style they've become known for. Lead vocalist **Tone Wilson's** strong raspy vocals carry the track. The simple guitar and mellow harmonies will make this mid-tempo tune a fall favorite, and popular with your 18 plus demos. The album version is my favorite. At just over five minutes, it can be played in most day-parts (5:40)

DRAMA
"Not Today" (Perspective)

Drama's "Not Today" was written and produced by Cleveland's own **Gerald Levert**, **Edwin "Tony" Nicholas**, and **Joe Little**. This would-be formula record has its own appeal, but the Cleveland influence is all over it. The vocals are crisp and strong. 18 plus will like it. (4:31)

NEW RELEASES BILL SPEED

ARTIST PROFILE

CASSERINE



BIRTHDATE: January 3, 1975

CURRENT RESIDENCE: Far Rockaway, NY

CURRENT SINGLE: "Why Not Take All Of Me"

CURRENT ALBUM: "Gotta Get To Know Me"

LABEL: Warner Bros.

MUSICAL INFLUENCES: Aretha Franklin, Patti Labelle, Sarah Vaughn

FAVORITE RECORD: "I'll Make Love To You" Boys II Men

PRODEST ACCOMPLISHMENT: Singing with Patti Labelle at the Apollo Theater.

LAST RECORD YOU BOUGHT: For Real

FAVORITE FOOD: Italian
FAVORITE PASTIME: Pool and Writing songs

SOMETHING YOU DON'T LEAVE HOME WITHOUT: My American Express Card.

BEST ADVICE YOU'VE RECEIVED: Trust in the Lord.

LAST TIME YOU CRIED: When I had an arguement with my bestfriend

IF I WASN'T A RECORDING ARTIST... I'd still be working at Payless Shoes.

Gospel Truths

Heaven On Earth



Drew Dawson
Program Director, KHVN
Dallas, Texas

Gospel music, one of the oldest and most influential forms of American music, got its start around the turn of the century. Thomas A. Dorsey, a Georgia blues singer, is considered the father of modern gospel music, after he began writing



religious songs. He, in turn, was influenced primarily by the Rev. C.A. Tindley of Philadelphia, the writer of "We Shall Overcome." The gospel rhythms, along with the quartet styles and other modes of religious music pioneered by Dorsey, were denounced at first, but became so popular that they ultimately erupted out of the churches and into concert halls (and even nightclubs) during the Depression. Through its spiritual messages, its obvious impact on secular, popular music and such events as the civil rights movement, gospel has registered strongly with millions of Americans.

One indication of gospel's range is the fact that Tindley wrote not only "We Shall Overcome" (whose original title was "I'll Overcome Someday") but also "Stand By Me," which became an R&B classic. Despite its conservative church-bound roots, gospel music does have its royalty. Mahalia Jackson, who was part of the Thomas A. Dorsey circle, has always

been considered the queen of gospel. Her record, "Move On Up a Little Higher," was the first gospel record to sell more than a million copies, and she performed on Ed Sullivan's show in 1950. Just about every major black music act can point to gospel as an ingredient in its music. A clear, direct line can be drawn from the call-and-response spirituals of gospel to a capella, doo-wop groups and to singers ranging from Sam Cooke and Al Green to Aretha Franklin and Whitney Houston.

During the early days of black radio, gospel was a musical staple, and gospel still gets played several hours of the day on many urban-formatted stations.

Most of the major record companies have a gospel division. With the success of artists like Take 6, the Winans, the Sounds of Blackness, Shirley Caesar, the Clark Sisters, and the Rev. Al Green, young people have also been exposed to gospel music.

We chose several different aspects of the gospel world to get a feel for what goes on in this industry. The good news of gospel lets us look at heaven on earth through KHVN-Dallas. Programmer Drew Dawson talks about programming a 24-hour gospel station. We spoke with Demetrius Alexander of Warner Alliance Gospel, a division of Warner Bros. Bobby Jones, executive producer and host of one of television's longest-running gospel shows, talks about how his program thrives in prime time. We also spoke with Grammy winners Take 6, who are known for their inspirational, contemporary Christian music, and with a newcomer to the world of gospel music, Stephanie Mills-Saunders.

Together, they're spreading the good news of gospel.

By Bill Speed

How long has KHVN been on the air?

The frequency has been on the air for 30 years in a variety of formats. There always has been some gospel on the air. We decided to go full-time gospel in 1986.

What's the most and least satisfying thing about your job?

The most satisfying is to be working in a profession that doesn't compromise my morals. I worked in a variety of formats before I came here, and it bothered me that in urban radio you have contests and promotions that compromise your values. The worst part of the job is working weekends. I've always said radio is like a small child. It needs your time 24 hours a day seven days a week. Because the demands of the job are so great I don't get to spend a lot of time at home with my wife.

How do you do program contemporary gospel without sounding preachy or teachy?

I wouldn't necessarily say that we are doing "contemporary gospel," if you want to identify contemporary gospel as a style. What we do here is contemporary radio. We've tried to take radio and put in all of the elements that a "normal" radio station has: sports, weather, traffic, community information. We are a commercial radio station that has chosen gospel music as a format.

At one time just about every urban station in the country played some gospel music. Why do you think contemporary black radio programmers have dropped gospel from their formats?

That question that could get me on the soap box. I think it has to do with our morals. A lot of gospel or Christian music's message conflicts with the "If it feels good, do it" message of urban radio. I think that if you play gospel music and switch over to urban, people get confused. As you know, one of the things radio

The Good News Of Gospel

does is maintain a certain comfort level. You can't really go from Jesus saves to R.Kelly and not cause confusion. Listeners are going to find some kind of conviction one way or the other. Therefore, people that favor urban music are probably going to tune out gospel. They don't want that lifestyle challenged by being told what is right and what is wrong.

How do you deal with product? On the retail side, gospel music stays around for a long time. How do you keep your programming fresh?

The take the "easy goals" approach. We are very conservative on the air. In a good month we add at least eight songs. We are very careful about the music that we choose. We are very much recurrent-based. We break the songs down by category. We also check to see if a gospel record has good sales.

So niche programming has been to your benefit?

Absolutely.

Most people tell you the best thing about radio is that it's localized. Inspirational radio is nationalized. How do you keep a local flavor?

I don't necessarily agree with that statement. We're a local station. We're owned by Summit Broadcasting, which owns gospel stations in

Baltimore and Atlanta, and has gospel programming on WRKS in New York on Sunday mornings. In each market the program and music directors make the decisions. Los Angeles now has its first 24 hour gospel station. We're seeing other gospel music stations starting up. That brings up another point. A lot of people think gospel stations are religious programming, preachers, churches—things like that. There is a place for that. But we do music 24 hours a day, except on Sundays when we have religious services on from six in the morning until two o'clock in the afternoon.

We also have some scattered religious programming later in the night.

Do you sell the station based on cume?

Yes. We are part of an AM/FM combo. One of the reasons we chose this format was to attract the black audience. It allows us to be very effective in the 35-55 demo. The way we're positioned is, if you buy the combo, it gives you quantity. If we want to have a very attractive package, we have to get around what we call "the religious objection." that's a subject which they might not want to be associated with. We are a commercial radio station that plays gospel music.

Is there anything you would like to add?

People should recognize what's happening on gospel radio. There has always been a perception that gospel radio lacks professionalism. I would like to think that some gospel stations are vanguards in terms of professionalism.



Demetrius Alexander
General Manager
Warner Alliance Gospel

Managing The Message

Why do you think that all of a sudden gospel music is crossing over?

The music that's crossing over isn't traditional gospel music. It appeals to people who don't generally listen to gospel music. I also think that there are so many things going on in the world today that people are really looking for something positive. A lot of things going on in the world today are reflected in the music we listen to.

Is that what you look for in a record?

Most definitely. I look for the music to really minister to people. There should be something in a song that they can remember, and should lead to a more positive mindset.

What is the best thing and the worst thing about your job?

The best thing is being able to see people change when they listen to a song they realize things are not as bad as they seem. They find someone can help them get through whatever it is that they are feeling.

The worst thing is running across people (artists) who sing one thing and live another. That has an effect on the people that they are singing to. Sometimes it takes away from their whole idea of what Christianity, the

Lord, and gospel is all about.

How do you work radio? And since there aren't many gospel-only stations, how do you approach the urban stations that play gospel?

When I came into this field, there were already about 900 stations that played gospel. There is a list of stations who play gospel, and we service from that list. If programmers who aren't on the list hear a particular artist, they contact us and let us know they want that music. We try to keep them updated about what's coming and what to look out for. Fortunately with Warner, we've had the kinds of artists that even if we didn't go to them, they would come to us.

How are you doing at the retail level?

We have a list of stores that we're in constant contact with because they are the ones that report gospel sales.

If you could be the "gospel person of the world," how would you like people to look at gospel music?

I would love to see it get more exposure. I think you should let people determine if a song is something they want to listen to. Radio stations and mainstream television programs won't give gospel a shot. If they did they'd see that it's something that works.

Is there anything you would like to add?

My main thing, outside of my job, is to encourage young black people. They should be encouraged to do whatever they feel in their heart they can do.

Bobby Jones Goes Prime Time

Bobby Jones Gospel
BET's "Bobby Jones Gospel Hour"

How did you bring your gospel show to television?

I started doing it because there was a lot of black misrepresentation in our city (Nashville) in 1976 when I started the show. I went to the local station and asked if they would consider doing a gospel show. They did and it instantly became number one on Sunday mornings. Within five years we were picked up by BET.

Why do you think gospel is crossing over?

Actually, gospel music is not crossing over. Music that's very similar to gospel music is catching on. Gospel music has its own definite sound. We still don't have prime coverage in major magazines. Yes, there are more groups and more ways for them to record the music, but it's still a specialized market. The concert halls are not nearly as full as they could be, and it's a continuous struggle because gospel is a Christian artform.

Why hasn't your show been picked up by any other networks?

Again, because it's religious music. Advertisers are from all types of religious backgrounds. The answer is simple. It's all about sponsorship. The sponsors don't want to alienate their customers.

In your opinion, what's the best part of your show?

I get a thrill because I'm able to present a variety of great singers who happen to sing gospel music. Some of the best singers in the world sing gospel music. I enjoy the fact that the music is safe, that it's not inflammatory, that it's inspirational to people. It speaks of joy, goodness and all of the positive things that most people want.

Why do you think most gospel artists don't do videos?

It's all about business. There are videos being produced by contemporary gospel groups, but they cost too much and the recording companies can't

Take 6 Takes Time



How did Take 6 come about?

I started an a capella quartet at Oakwood College in Alabama, which has a rich heritage of those kinds of groups. I'd always played an instrument and I just wanted to do something different. When we added a fifth member we realized that there were other possibilities, so we added one more. Having six members was like, "Wow, now we can do all of the jazz extended chords that we really wanted to do."

What prompted you to go commercial?

We had been together for a number of years, and we had gone through a lot of different members. When we became what we are now we wanted to see if we could make it commercially.

What do you call your style?

First and foremost we sing about good news. We're a gospel group that touches on contemporary issues. We've always said that we want our music to appeal to people who wouldn't ordinarily listen to gospel.

You seem to have started a movement. Do you think this is a trend that will continue? Do you think people are relieved to hear gospel and contemporary Christian music?

People are starting to take the kind of music we do more seriously now. At some point in their lives, most people will find themselves in some type of church environment. I think people are also looking for something more than mundane the or the tried and true. In our music, as well as from other artists, you'll find

that we're speaking from our heart.

What goes into making a Take 6 album?

We've always tried to put the best songs on the project. That means recording songs that make sense lyrically, to us as well as to others. We like to touch the hearts of our listeners. We try to not go with the trends. Great songs are the ones that last.

Is radio a factor when you are cutting an album, or are you more retail oriented?

We try for both. Radio is an immediate outlet for people to hear your work. We've got to keep that in mind. On the other hand we don't want to compromise what we do for the sake of radio. In terms of retail we try to put a strong product together so that people can buy a lot of good music.

What is it like to have a famous brother (Brian McKnight)?

It's cool! Brian is my baby brother so I got to observe his musical development. It's really great to see the progress he's making. To be able to work with him is also a plus. I'm his biggest fan.

Obviously, you both have the same influences. Do you think that Take 6 will expand like the Winans did?

We've tossed that idea around. We all have brothers and sisters that are musically inclined. I'm sure we'd like to try that in the future.

What do you do when you're not touring?

We try to keep a balance. When we're not on the road, we don't see each other a lot. Four of the guys are married, so they have families. We try to vacation. We try to do things that would be considered "regular." It is not completely healthy to have music consume your every waking moment—at least not us.

How long do you intend to do this?

We all have different projects we're working on.

Any last thoughts?

We want diehard Take 6 fans to know that, especially with this new record, *Join The Band*, we haven't abandoned a capella. A capella is always going to be near and dear to us. We want people to realize that we all play instruments, and we have all been in other groups. We're just on a musical journey. Come with us.

recoup their investment because of limited access.

When you take the Gospel Explosions on the road why don't you sell merchandise?

Too much trouble goes into signing the contracts for artists to get a share of the proceeds. That's one of the major reasons I haven't made videos. The only artists making concept videos are the ones who sing contemporary Christian music. Gospel artists don't make concept videos; they shoot performance videos.

Why do you think people love your show?

Because it runs the gamut. Many people of the world are religious. The real reason is that the music is excellent.

What goes into putting together a show?

We're as organized as any other show. We have producers and directors; we have a whole staff. Someone else selects the non-professional artists from tapes sent to us. It's a produced show, not just a gathering of people who turn on the cameras. I'm also an instructor. I have a doctorate from Vanderbilt University, and another from Paynes Theological Seminary in Ohio.

I talked to Take 6 and BeBe and CeCe Winans this morning.

I know they call themselves gospel singers, but they aren't singing gospel. They sing contemporary Christian music. That's not to say anything against them. They're Christians, but their music does not fit into the gospel category.

Would you say the major distinction is that gospel is traditional black music, and inspirational Christian music is sort of a contemporary play on gospel?

That's a good layman's definition. We're all trying to get the same point across, which is to tell people about Jesus. Gospel has quite a few different dimensions, just as secular music does. Gospel music was set around people who were having hard times; contemporary is set around worship and praise.

What are the roots of Gospel music?

Gospel music started in early 1900's when professor Thomas A. Dorsey took jazz music and set gospel lyrics to it. When he first brought the sound into the church there was a tremendous rebellion, but he stuck with it. Dorothy Foster formed the first Gospel choir in Chicago. Sallie Martin was one of the people who took Dorsey's music around the country selling it. Gospel's foundation was the piano, but later the organ was added. In the late '70s and early '80s drums were added. In the early days most churches wouldn't all drums; now we have a whole band.

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GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	2	1	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
\$	3	2	DIGABLE PLANETS - 9th Wonder (Blacktivism) (Pendulum/EMI)
\$	4	3	BLACK SHEEP - Without A Doubt (Mercury)
\$	1	4	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
\$	12	5	KEITH MURRAY - The Most Beautiful Thing In This World (Jive)
\$	5	6	BRAND NUBIAN - Word Is Bond (Elektra)
-	6	7	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$	9	8	CRAIG MACK - Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)
\$	8	9	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
-	13	10	JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
\$	10	11	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
\$	23	12	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
\$	16	13	FU-SCHNICKENS - Breakdown (Jive)
\$	7	14	THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
-	14	15	NAS - Life's A Bitch (Columbia)
-	11	16	LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
-	20	17	CHANNEL LIVE - Mad Izm (Capitol)
-	27	18	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
-	15	19	THE ROOTS - Distortion To Static (Geffen)
-	17	20	FRESH SOUNDTRACK - Genius: I Gotcha' Back (Loud/RCA)
-	29	21	FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
-	19	22	THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
-	28	23	PARIS - Guerrilla Funk (Scarface/Priority)
\$	24	24	ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
-	22	25	WORLD RENOWN - Come Take A ride (Reprise)
-	21	26	BAHAMADIA - Total Wreck (Chrysalis/ERG)
NEW	27	27	SCARFACE - I Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
NEW	28	28	RED HOT LOVER TONE - #1 Player (Select)
-	35	29	FRESH SOUNDTRACK - Raekwon: Heaven and Hell (Loud/RCA)
-	18	30	PMD - I Saw It Cummin' (PMD/RCA)
-	31	31	LEGIT - Junglez Of The East/Buddah Bless (Libra)
-	30	32	DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
-	25	33	THUG LIFE - Pour Out A Lil' Liquor (Interscope/Atlantic)
NEW	34	34	OUTKAST - Git Up, Git Out (LaFace/Arista)
-	32	35	ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
NEW	36	36	NINE - Whutcha Want?! (Profile)
-	36	37	EXTRA PROLIFIC - First Sermon (Jive)
-	26	38	DA YOUNGSTA'S - Hip-Hop Ride (eastwest)
-	37	39	THE BEATNUTS - Hit Me Wit That (Relativity/Violator)
-	34	40	THE LEGION - Legion Groove (One Love/Mercury)

Chartbound

RAS KASS - Won't Catch Me Runnin'/Remain
Anonymous (Patchwerk)
METHOD MAN - Bring The Pain/P.L.O. Style (Def
Jam/RAL)
BLACKALICIOUS - Swan Lake/Lyric Fathom
(SoleSides)
BIG MIKE - Playa Playa (Rap-A-Lot)
REDMAN - Rockafella (Def Jam/RAL)

RECORD TO WATCH

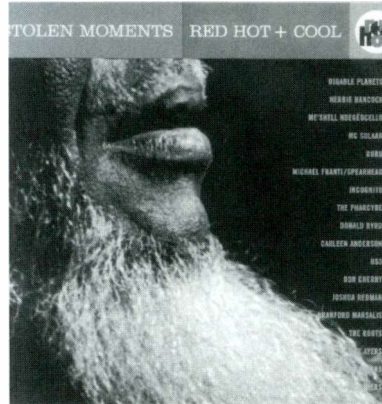
DA LENCH MOB Goin' Bananas (Priority)

After trials and tribulations, their new album *Planet Of Da Apes* is finally here. Strong initial support from both coasts is a very good sign.

Most Added

METHOD MAN

Bring The Pain/P.L.O. Style
(Def Jam/RAL)



RED, HOT & COOL: STOLEN MOMENTS

PHARCYDE/THE ROOTS

The Rubbers Song/Proceed Pt. II
(GRP)

Top Tip

NINE

Whutcha Want?!?!
(Profile)

Like That!?

.....HIP-HOP IN ITS ESSENCE AND REAL...

That's what the h.e.r. stands for in **Common Sense**'s "i used to love h.e.r." slam. **DJ Red** at **KJHK-Laurence** wanted to know. That's also what was jumpin' off at *RapSheet's Working Towards A Unified Hip-Hop Nation* conference. Of course, **GAVIN** represented lovely with yours truly moderating the opening panel where we talked to instead of at each other. Plus, the *GAVIN Games* were phat and all that, thanks to my **Twister** pros and **Dault Records**, who were in full effect with their new rapper **Sha' Slim**. Big up to **Darryl James** for having the guts to fill the void with respect to positive gatherings in the rap biz. Everyone from **Brand Nubian** and **Simple' E** to **Hammer** and **Dre & Ed Lover** spoke their minds and woke folks up. **Ice Cube** gave a short but powerful keynote speech, and the showcase highlight was a wild performance by **Ol' Dirty Bastard**, who told me that he, **Charlie Brown** and **Biz Markie** did a posse cut that may be on his forthcoming album...Speaking of Charlie, word is that **Leaders** and **Dredknotz** have been slashed along with half **Elektra**'s staff in the wake of the merger with east-west. **Erika**, **Fred**, and **Mike** are still there, thank goodness...The

Bay Area Hip-Hop Awards are in, and **Mac Mall** cleaned up with five awards including Best Album, Best Male Artist, Rookie Of The Year, and Best Label (**Young Black Brotha Records**). **YBB** is sponsoring a food and supply drive for the homeless during the winter months. You can send goods or donations. For details contact **Rob** at (707) 553-2126.

Souls Of Mischief won four awards including Best Local Artist With National Impact and Best Video for "93 'Til Infinity," produced by **Michael Lucero**. **Souls** have some flavor on the soundtrack from *A Low Down Dirty Shame*, which features music from **Casual**, **Organized**, and **The Fu-Schnickens**. **Paris' Scarface Records** also scooped props for Best Female Group (**The Conscious Daughters**) and Most Underrated Unsigned Artist, **C-Funk**, who signed to Scarface recently...On the remix tip, there are some fly ones comin' your way, if you haven't gotten them already. **The Planets'** revamp of "9th Wonder" has a freestyle feel, Soul Brother #1 **Pete Rock** has put his touch to **Jeru's** "You Can't Stop The Prophet" as well as his next single with **C.L.** called "Take You There", and the **Roots'** remixes on "Distortion To Static" have it goin' on...Wanna get a shout out to **WLF**'s **Sure Rock** (don't let windows get you down!), to **Jason Staten** at **WDBM** (stay up), and to **Organized Konfusion's Pharoahe Monch**, whose birthday was Halloween, and whose next single is "Why," with a rumored remix treatment by **Q-Tip**...**Payday** just signed **WC** of **MAAD Circle** fame. His solo joint will feature production by **DJ Pooh** and **Ice Cube**...Many of you are still finding out that our **10th GAVIN Seminar** will be in New Orleans. As the shock subsides, people are getting pumped! **If you have any showcase ideas for your projects, FAX, FAX, FAX your requests to me at (415) 495-2580.** I'll have details for you in the weeks to come. Basically, this seminar promises to be more exciting than ever, considering it takes place during Mardi Gras season and the new city will spice up the mix of attendees. The least expensive registration lasts 'til December 16, so call (415) 495-3200 for more information...In the nearer future, our year-end **GAVIN Rap Video** is providing programmers with a look at 1995's phattest offerings. Get with **John Austin** in marketing at (215) 424-6571 and get exposed! 'Til next week it beez...like that.

—ONE LOVE, THEMBISA S. MSHAKA

New Releases



ARRESTED DEVELOPMENT
Africa's Inside Me
(Chrysalis/EMI)

Arrested Development's niche was not waiting to receive them upon release of *Zingalamduni*, their sophomore trove. In spite of fickle buyers and programmers, Speech perseveres with "Africa's Inside Me." The hip-hop nation should welcome this single, as it is upbeat, uplifting and armed with a gritty, groove-laden remix complete with the Motherland's percussion and vocals. This is the tightest single yet. Contact Marcus Morton @ EMI (212) 492-1279.

—THEMBISA S. MSHAKA



DA DYSFUNKSHUNAL FAMILIEE
EP (Armageddon)

When WVFS' Freedom Of Speech said he was getting crazy calls on a new group from New York, I had to investigate. Come to find out it's a crew that started their own label to get their flavor out underground. Da Familee is producer/rapper Bazarro and Brain Dead (Civilized Savages), Diverse, D-Ruckus, and rugged sista Uneek Izum. Together they keep it oh-so-real on thick, saucy tracks like "New Ruff Flava" and "Ill Rhyme Skill." Da Familee has energy and heart for days. Contact Keith @ Armageddon (718) 628-0158.

—THEMBISA S. MSHAKA

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Mic Geromino * Doug E Fresh * Super Natural
Cold Crush Brothers * Jazzy Joyce * Funk Master Flex
Jeweller Sun Dulah * Grand Master Melle Mel * Furious 5

Rock Steady Crew * Terror * King Just * New Born Click
Ill Breed Militia * Afrika Islam * Red Alert * Jazzy Jay
Problem Child * D.J. Fashion * Born In Hell
Go and Ricochet * Channel Live * Mad Lion
Majestic A.B.U. * Justice System * Ador * P-Funk

Metal Illness * Stefonx * Dope A Delic * Beat Nuts
People Without Shoes * Fat Joe * Lord Finess
Show Biz & AG * Force MC's * Big Dady Kane
Rakim * Arthur 4X * Lord Ds of The Underground
The Legion * Shaggy Oneda And Many More

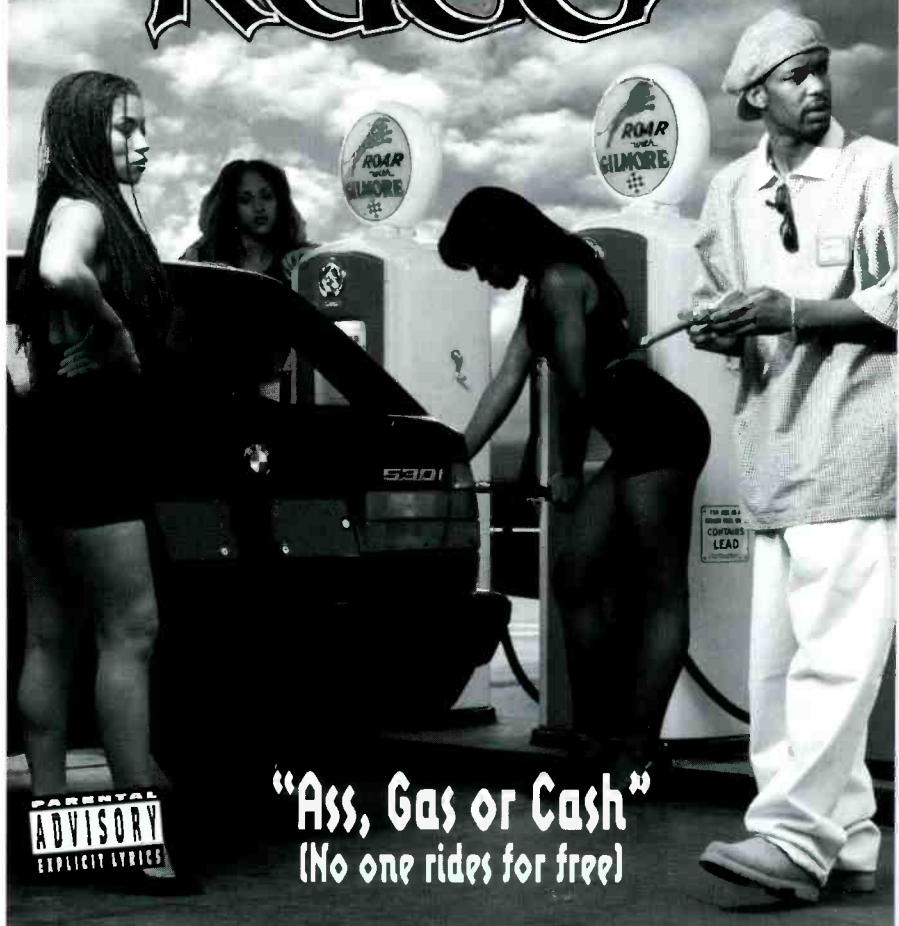
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November '94:

Koolhaas



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EXPLICIT LYRICS

"Ass, Gas or Cash"
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"Thought I Saw A Pussy Cat"
(featuring Ice Cube & Bootsy)

"Hittin' Corners"

"Gigalos Get Lonely Too"
(featuring Morris Day)

"Talk Of The Town"
(from the "Blankman" soundtrack)

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RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
2	2	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
6	4	4	ILL AL SKRATCH - I'll Take Her (Mercury)
4	5	5	69 BOYZ - Toolsee Roll (Downlow/Rip-It)
14	9	6	FU-SCHNICKENS - Breakdown (Jive)
7	6	7	DA BRAT - Fa All Y'All (So So Def/Chaos)
12	8	8	KEITH MURRAY - The Most Beautiful Thing In The World (Jive)
5	7	9	MAD LION - Take It Easy (Wreck/Nervous)
15	10	10	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
18	14	11	INI KAMOZE - Here Comes The Hotstepper (Columbia)
13	13	12	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
16	11	13	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
21	16	14	BRAND NUBIAN - Word Is Bond (Elektra)
10	15	15	WARREN G. - This D.J. (Violator/RAL)
8	12	16	ICE CUBE - Bop Gun (One Nation) (Priority)
NEW	17	17	SPICE 1 - Strap On The Side (Jive)
—	21	18	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
11	19	19	DA YOUNGSTA'S - Hip Hop Ride (eastwest)
17	17	20	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
—	20	21	BLACK SHEEP - Without A Doubt (Mercury)
NEW	22	22	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/EMI)
25	23	23	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
9	18	24	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
—	25	25	COMMON SENSE - i used to love h.e.r./Communism (Relativity)

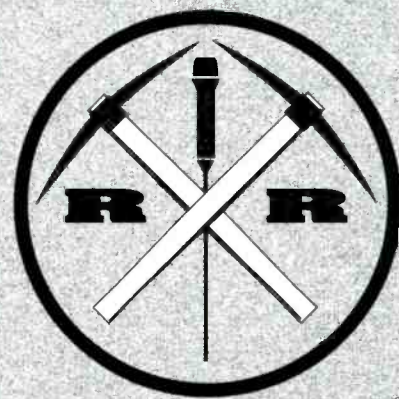
ALBUMS

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	2	2	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
—	13	4	MURDER WAS THE CASE - Various Artists (Death Row/Interscp/Priority/AtI)
—	10	5	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
4	4	6	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
7	5	7	DA BRAT - Funkdafied (So So Def/Columbia)
6	6	8	ILL AL SKRATCH - Creep Wit Me (Mercury)
5	7	9	MC EIHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
—	14	10	THUG LIFE - Volume I (Interscope/Atlantic)
12	11	11	69 BOYZ - 199Quad (Downlow/Rip-It)
11	9	12	PMD - Shade Business (PMD/RCA)
8	8	13	WARREN G. - Regulate...G Funk Era (Death Row/interscope)
9	12	14	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
25	18	15	PARIS - Guerrilla Funk (Priority)
15	19	16	ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)
—	22	17	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
10	15	18	GRAVEDIGGAZ - 6 Feet Deep (Gee Street)
14	16	19	UGK'z - Super Tight... (Jive)
13	17	20	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
—	20	21	DIGABLE PLANETS - Blow Out Comb (Pendulum/EMI)
17	21	22	BLOODS & CRIPS - Bangin' On Wax 2: The Saga Continues (Dangerous)
22	—	23	WEST COAST BAD BOYS - Anotha Level Of The Game (No Limit/SMG)
18	23	24	DA YOUNGSTA'S - No Mercy (eastwest)
16	24	25	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)

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WDBM
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& Ruff-N-Rugged

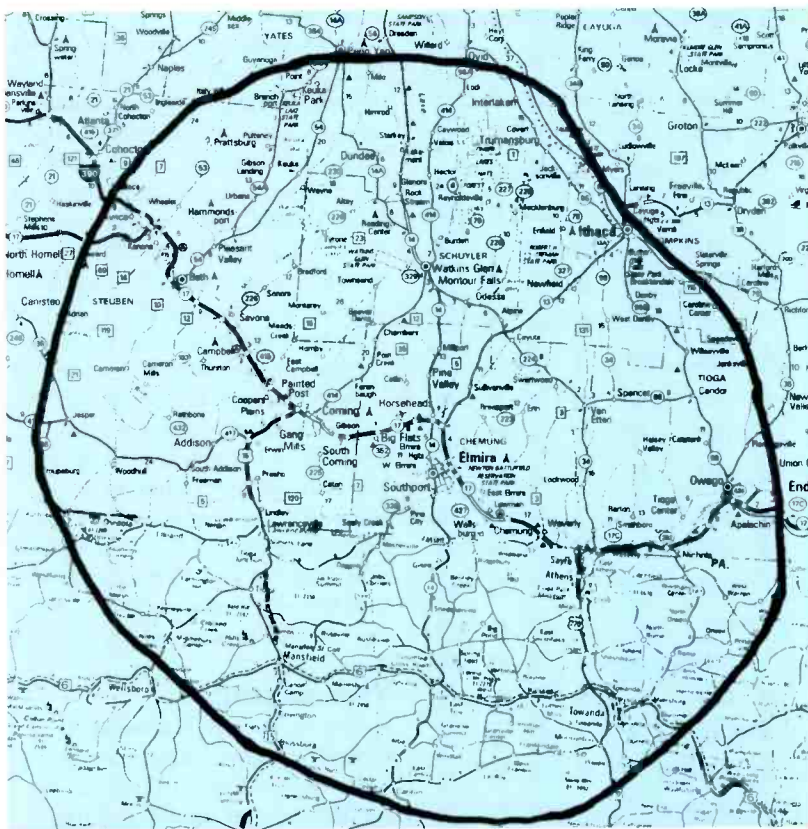
Going for ads now...

SMALL MARKET SUCCESS

Welcome to GAVIN'S "Small Market Success." This week we take you to Elmira, New York. Did you know that Mark Twain lived and is now buried in Elmira. See what you learn by reading this column? Well, read on and learn all about the Top 40 in town, WLKY, from its PROGRAM AND MUSIC DIRECTOR, MIKE STROBEL.

What niche are you trying to carve in the Elmira/Corning market now that you have a competitor in WNKI?

We're focusing on being the mainstream rock alternative. Our com-



FACT FILE

WLKY Radio

1705 Lake Street

Elmira, NY 14901

(607) 733-5626

General manager/owner: Robert Pfunter

Program/music director: Mike Strobel

Consultant: None

Frequency: 94.3 FM

Watts: 3,000

Target demo: 18-34 adults

Positioning statement: "Your Home For The Hits—94 Rock."

Major industry: Corning Glassworks

petitor is 50,000 watts, but they're adult Top 40. The other two rock stations in the market didn't rank in the last book and the market is full of A/C stations, so WLKY is giving both the females and males a place to go that's new and hip.

How is your market different from other markets?

We have a diverse population. We're now 20 percent ethnic and very musically diverse as well.

Communication in the market is still slow—we have areas that still don't have cable. At the same time, we were recently named as one of the 25 most attractive cities for starting a small business by *Entrepreneur Magazine*. We were the only small city picked on the East Coast.

How does this affect record sales?

We have all the national chains up here and they sell a lot of records. We talk with them every week and make sure that we're also considering for airplay what's selling. Urban product sells very well, but the alternative music is picking up quickly.

What does the market react to promotionally?

Everyone loves money, but this market will call for anything. This last book we gave away a trip to the Bahamas by naming our rock. Since we are 94 Rock, we had a big boulder brought in and asked our audience to name it. The best name won the trip. What was the winning name? "Tunestone."

What other promotions do you run?

We have the *Coca-Cola Hot Nine At Nine*, *Free Music Friday*, *Sounds Fine Record Of The Week* and so on. Being that we're a smaller market, we sell most of the promotions to

client tie-ins. Our sales staff is great and they understand the station's goals and help out tremendously. We run 10-12 units every hour.

How is the label support?

Some labels give us all the support we need. We get CD-single service, but it would be nice to get a little additional support to help us compete with our 50,000 watt friend across the street.

Any last comments?

I enjoy the competition. I think it's healthy for the market and it pushes us to improve and stay fresh. I think, in the long run, it also does our audience a service. ●

Editorial Assistance by Annette M. Lai
Paul Swanson is director of secondaries for Jeff McClusky and Associates

WLKY SAMPLE HOUR

(4 p.m., Tuesday, October 18)

Legal I.D.

WET WET WET - "Love Is All Around"

SOUNDGARDEN - "Black Hole Sun"

ROD STEWART - "Have I Told You Lately"

HARRY CONNICK, JR. - "I Could Only

(Whisper Your Name)"

Stopset

DURAN DURAN - "Ordinary World"

TOAD THE WET SPROCKET - "Something's Always Wrong"

JOHN MELLENCAMP - "Pink Houses"

Stopset

COUNTING CROWS - "Einstein On The Beach"

EAGLES - "Get Over It"

SOFT CELL - "Tainted Love"

TOM JONES - "If I Only Knew"

BY PAUL E. SWANSON

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	6	217	5	5823	+407	112	53	35	17
2	BOYZ II MEN - I'll Make Love To You (Motown)	13	189	1	5339	+55	108	49	22	10
3	SHERYL CROW - All I Wanna Do (A&M)	16	186	3	5285	-63	108	43	27	8
4	ELTON JOHN - Circle Of Life (Hollywood)	15	191	1	5147	-382	96	53	30	12
5	ANITA BAKER - Body & Soul (Elektra)	12	187	0	4539	-168	72	58	37	20
6	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	9	165	7	4129	+282	69	51	30	14
7	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	10	166	0	4050	-1271	60	45	46	15
8	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	8	180	7	3970	+461	55	49	51	25
9	AMY GRANT - Lucky One (A&M)	14	158	0	3940	-617	66	40	36	16
10	BABYFACE - When Can I See You (Epic)	13	146	3	3812	+30	67	41	23	15
11	MICHAEL BOLTON - Once In A Lifetime (Columbia)	5	175	8	3699	+664	40	58	46	30
12	ROLLING STONES - Out Of Tears (Virgin)	8	139	4	3384	+152	55	47	21	16
13	SARAH McLACHLAN - Good Enough (Arista)	11	147	1	3315	-10	44	49	33	21
14	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	8	163	9	3241	+433	29	51	54	28
15	STING - When We Dance (A&M)	5	156	26	2654	+672	11	36	68	40
16	ERIC CLAPTON - Motherless Child (Duck/Reprise)	7	123	4	2528	+293	27	37	37	20
17	JACKSON BROWNE - Sky Blue and Black (Elektra)	9	128	4	2523	+93	25	38	38	25
18	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	17	93	1	2203	-297	34	22	21	16
19	ROBERT PALMER - Know By Now (EMI)	10	99	1	1965	+7	19	31	35	14
20	JOHN MELLENCAMP - Dance Naked (Mercury)	7	105	14	1917	+422	10	36	33	25
21	AMERICA - Hope (American Gramophone)	12	92	0	1915	-22	19	30	31	12
22	MELISSA ETHERIDGE - I'm The Only One (Island)	11	88	18	1911	+292	29	22	16	19
23	CELINE DION - Only One Road (550 Music)	5	121	28	1875	+542	10	19	49	40
24	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	15	90	1	1847	-556	21	24	23	22
25	BONNIE RAITT - Storm Warning (Capitol)	5	117	25	1824	+503	6	20	49	42
26	JOE COCKER - The Simple Things (550 Music)	11	101	8	1743	+79	9	31	32	29
27	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)	14	89	2	1703	+46	17	20	37	14
28	JON SECADA - If You Go (SBK/EMI)	28	66	0	1592	-92	28	9	22	7
29	ROXETTE - Crash! Boom! Bang! (EMI)	9	88	9	1522	+42	13	20	24	28
30	OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)	13	88	0	1494	-316	7	21	34	26
31	AMY GRANT duet with VINCE GILL - House Of Love (A&M)	4	106	51	1467	NEW	4	20	33	44
32	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	26	57	0	1431	-179	22	15	11	9
33	BON JOVI - Always (Mercury)	7	76	9	1430	NEW	13	15	27	21
34	GIN BLOSSOMS - Allison Road (A&M)	10	78	10	1424	+241	16	17	25	18
35	DAVID GATES - Love Is Always Seventeen (Discovery)	15	83	3	1352	+74	6	15	37	25
36	EAGLES - Get Over It (Geffen)	4	73	14	1351	NEW	10	15	31	17
37	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	9	70	9	1312	NEW	14	14	27	15
38	MELISSA ETHERIDGE - Come To My Window (Island)	36	60	1	1248	-165	16	13	16	15
39	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	17	65	1	1234	-535	11	12	23	19
40	ARNOLD McCULLER - Change All Of That (Coyote)	11	75	2	1181	NEW	3	19	26	26

Chartbound

	Reports	Adds	SPINS	TREND
SARI - "I Can't Let Go" (Eagle Eye)	68	2	980	+96
PAUL HARDCASTLE - "Do It Again" (JVC)	68	8	971	+186
*RICHARD MARX - "Nothing Left Behind Us" (Capitol)	65	65	762	+762
TONI BRAXTON - "How Many Ways" (LaFace/Arista)	60	3	1022	+72
ACE OF BASE - "Living In Danger" (Arista)	57	6	1100	+173
*VANESSA WILLIAMS - "The Sweetest Days" (Wing/Mercury)	53	51	610	+563

RECORD TO WATCH

STEVE PERRY
"Missing You"
(Columbia)

Most Added

RICHARD MARX (65)
"Nothing Left Behind Us" (Capitol)
AMY GRANT & VINCE GILL (51)
"House Of Love" (A&M)

VANESSA WILLIAMS (51)
"The Sweetest Days" (Wing/Mercury)
BABYFACE & LISA STANSFIELD (42)

"Dream Away" (Fox/Arista)
STEVE PERRY (36)
"Missing You" (Columbia)

Top Tip

RICHARD MARX
"Nothing Left Behind Us"
(Capitol)

Inside A/C

THE BIZ

Congratulations to new groom **Tom Land** on his appointment as director of programming of **Apollo Radio** in Kansas City. In a realignment of programming structure, Apollo Land will continue on-site programming of A/C **KUDL** and oversee operations of Top 40 **KMXV** while a search is underway to find a program director for **KMXV**.

We've received a lot of favorable comments regarding our decision to move the annual **GAVIN Seminar** to New Orleans next February. It's gonna be a big one as we celebrate our 10th annual extravaganza. Hopefully, some of you who couldn't come to S.F. will be able to make the Big Easy February 16-18. In a few weeks there will be a mailing with registration details. See ya'll there.

THE MUSIC

A new #1, finally!! **Madonna's** "Secret" tops the chart after a three-week run for **Elton John's** "Circle Of Life." "Secret" should top the 6,000 spins a week level by this time next week. It's already way ahead of any other single in terms of stations with 217 players and Elton is second with 26 fewer.



With the addition of the new reporting stations last week, we'll see some chart wobbles this week as we did last week. **Boyz II Men's**, (above)

Gavin A/C #1 Hits From:

- 11/8/91 **AMY GRANT** - "That's What Love Is For"
- 11/9/90 **BETTE MIDLER** - "From A Distance"
- 11/11/88 **BREATHE** - "How Can I Fall"
- 11/6/87 **ELTON JOHN** - "Candle In The Wind"

Total Reports:
This Week 233 Last Week 235

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Vanessa Williams

The Sweetest Days

#1 Most Added
R&R Debut 22*
One Week
BREAKER!

Gavin Debut
in Chartbound
53 stations
610 spins

The first single from the album
The Sweetest Days.



Contributing Producers: Jerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Hervey & Company

Up & Coming

Reports	Adds	SPINS	TRENDS	
52	2	725	+2	ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
50	9	627	+166	WYNONNA & MICHAEL ENGLISH - Healing (Curb)
49	10	928	+146	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
49	4	698	+36	SWING OUT SISTER - La La Means I Love You (Mercury)
48	13	561	+144	MARK WILLIAMSON - Over And Over (Peak/GRP)
48	38	590	+488	STEVE PERRY - Missing You (Columbia)
42	42	434	+434 *	BABYFACE & LISA STANSFIELD - Dream Away (Fox)
38	6	420	+103	MATT BIANCO - You And I (JVC)
38	19	451	+253	CROSBY, STILLS & NASH - These Empty Days (Atlantic)
33	4	410	+77	JULIO IGLESIAS - Fragile (Columbia)
31	2	438	+43	BOZ SCAGGS - Fly Like A Bird (Virgin)
26	4	307	+67	NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
25	5	292	+53	AARON NEVILLE & TRISHA YEARWOOD - I Fall To Pieces (MCA)
24	10	262	+119	UNITED ARTISTS FOR NATURE - Yes We Can (Pyramid)
21	3	276	+51	ROBERT PLANT - If It's Really Got To Be This Way (Razor & Tie)
17	1	266	-9	JAMIE WALTERS - Hold On (Atlantic)
17	16	217	+182 *	JONI MITCHELL - How Do You Stop (Reprise)
14	1	156	+31	WET WET WET - Goodnight Girl (London/PLG)
14	4	166	+64	KENNY LOGGINS - Rainbow Connection (Columbia)
13	11	109	+91 *	WAR - Angel (Avenue)
12	4	212	+19 *	DES'REE - You Gotta Be (550 Music)
12	4	147	+32 *	EL DEBARGE duet with BABYFACE - Where Is My Love? (Reprise)
12	8	127	+75 *	KITARO - Dance Of Sarasvati (Domo)
11	1	256	+49 *	THE REAL MCGOY - Another Night (Arista)
11	3	189	+56 *	SASS JORDAN - Sun's Gonna Rise (MCA)
10	6	109	+65 *	WADE HUBBARD - Castles In The Sky (Vibrations)
10	4	119	+65 *	NORMAN BROWN - Any Love (MoJazz/Motown)

Dropped: Alldaron West, Crosby, Still & Nash, Jon Secada, Lauren Christy, Shawn Colvin. * Indicates Debut

"I'll Make Love To You," actually went up the chart again from #5 to #2, but with only a 55 Spincrease.

Nothing new to the top ten this week, but **Michael Bolton's** latest, "Once In a Lifetime," steps up to #11 with a 664 Spincrease. Only three singles had better bumps (**Richard Marx's** "Nothing Left Behind Us" with 762, **Amy Grant & Vince Gill's** "House Of Love" with 740 and **Sting's** "When We Dance" with 672).

Speaking of **Sting's** "When We Dance," it's up 22 ranks in the past two issues (#37-#15) with 64 ADDS and a Spincrease of 1,460. This is all before his fabulous greatest hits collection, *Fields Of Gold*, hits the stores on Tuesday.

In just two chart weeks, **John Mellencamp's** (below) "Dance Naked" has reached the halfway



mark at #20. As expected, not everyone will play it, but it spins at an average of 25.11 rotations a week from its believers. That's sixth best in the format, led by **Sheryl Crow's** 28.41 for "All I Wanna Do."

Another wonderful success story after two chart weeks is **Celine Dion's** "Only One Road" (which must be a one-way superhighway). More than half the format reports in and on it, including 28 new this week like **KMGH**, **KLLS**, **WGME**, **KBLQ**, **KMAS**, **WKWK** and **KTDY**.

Bonnie Raitt's "Storm Warning" is brewing into its own tempest by reaching #25 in its second week. Spins increase 503 and ADDS include **WKLI**, **KUDL**, **98Q**, **KTHO** and **KDEC**.

We predicted **Bon Jovi's** "Always" would be the highest chart debut this week but it lost to **Amy Grant & Vince Gill's** "House Of Love" at #31. Amy & Vince scored 51 ADDS, while Jon and the boys, coming in at #33 cleared nine new. Both have long chart lives ahead of them though.

The **Eagles'** comeback, "Get Over It," checks in at #36 with only 73 stations, but 25 of the 73 report three or more plays a day. The impressive roster of calls for the

Eagles includes **KXYQ**, **KBOZ**, **WKSQ**, **WRQX**, **K99**, **WMXV**, **WMXB**, **WIVY**, **KSTP**, **KDMX**, **WCSO** and **WQLH**.

Last week's **RECORD TO WATCH**, **Wynonna & Michael English's** "Healing," scores nine new stations, but more importantly, spins increase by 166 a week. Top calls include **KKLD**, **WQLR**, **WAHR**, **KESZ**, **WDEF**, **WMT**, **WMJQ**, **WKWK**, **KYMG**, **KKLI** and **WLZW**.

Steve Perry's "Missing You" is this week's **RECORD TO WATCH**, not so much because it's any kind of "stretch" to play, but there was resistance to the last single which might prejudice this one unfairly. Already among the **MOST ADDED** with 36 new, it's on a fast track to where the air is thin. On now are **KLSY**, **WMGN**, **WKWK**, **KESZ**, **KDMX**, **K99** etc.

TOP TIP is **Richard Marx's** "Nothing Left Behind Us" which is also #1 **MOST ADDED**. With the recent successes from *Paid Vacation*, some stations are still on one or both of the previous singles it would seem to us that everyone is playing at least one Richard Marx single at the moment—65 are on the newest including **WSPT**, **WBXX**, **KESZ**, **K103**, **KXYQ**, **KLSY**, **WDEF**, **WLDR**, **KYMG**, **KBLQ**, **WQLR** and **WAHR**.

New Release

DAN HARTMAN
"The Love In Your Eyes" (Chaos)

The late Dan Hartman often worked behind the scenes making others sound good through his thoughtful writing and production. Here we've got a Love Unlimited-like gem that just begs to get played anywhere brilliant sounding up-tempo music is welcome.

REGINA BELLE & JEFFREY OSBORNE
"Far Longer Than Forever"
(Sony Wonder)

The boy/girl duet as the main love theme for a holiday animated feature film is a formula that works every time and this new Belle/Osborne jewel is sure to get its due even before its film, *The Swan Princess*, sees the light of day.

JON SECADA
"Mental Picture" (SBK/EMI)

Nothing beats a photographic memory, and Secada's full-blown production makes a lasting aural impression on all who've heard this as part of his new album *Heart, Soul and a Voice* or as part of the soundtrack to the Stallone/Stone film *The Specialist*.

CARLY SIMON
"Like A River" (Arista)

The first single from Carly's new album (reviewed on the inside back

ARTIST PROFILE

SARI



LABEL: Eagle Eye (516) 364-8900

Fax: (800) 364-1711

PROMOTION CONTACT:

Nick Williams

BIRTHDATE AND BIRTHPLACE:

November 21 - Queens, New York

CURRENT RESIDENCE:

New York City

MARITAL STATUS: Single

CURRENT ALBUM: Forever True

MUSICAL INFLUENCES: "Sarah Vaughan, Peabo Bryson, Barbra Streisand."

FAVORITE RECORD BY ANOTHER

ARTIST: "Stille Nacht by Mannheim Steamroller."

LIKES: "Sincere people, early mornings, motorcycles, red wine."

DISLIKES: "Injustice, prejudice, anchovies."

FAVORITE PASTIME: "Horseback riding, traveling and meeting new people."

FAVORITE SPORTS TEAM:

"New York Yankees."

PETS: "Toby - golden retriever."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "An interpreter or a ski instructor."

LAST CD YOU PURCHASED:

"You Hold The Key by Beth Nielsen Chapman."

AMBITIONS YOU STILL HAVE TO

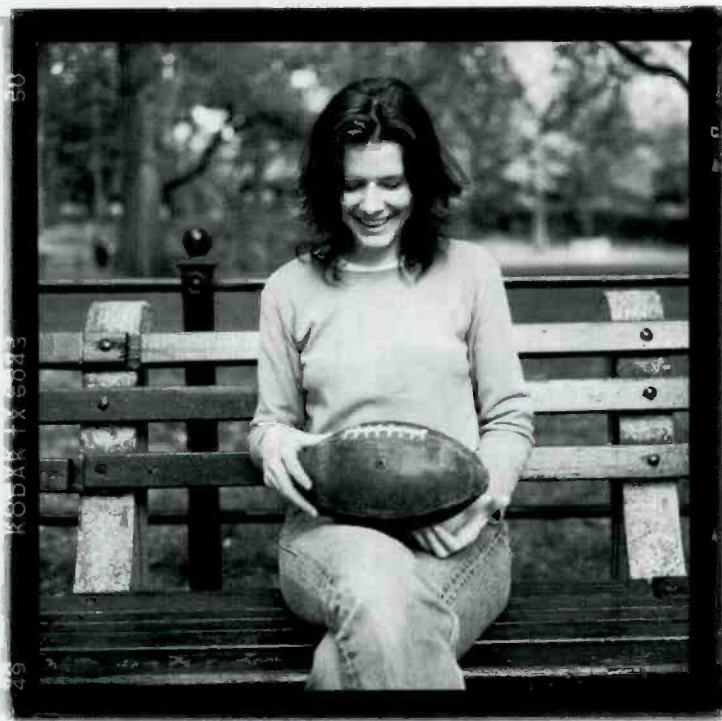
FULFILL: "To beat my producers Bill Alexander and Doug Soref in racquet ball."

THREE ESSENTIALS YOU WOULD

NEED TO SURVIVE ON A DESERT ISLAND: "A hammock, a cappuccino machine and my Robert Fulghum collection."

SoundScan
7,658 units sold this week!
121,263 total album sales!

"...sweet vocals...elegant melodies...sparkling solo flight..."
-New York Newsday



Edie Brickell "Tomorrow Comes"

The New Single

From the new album Picture Perfect Morning

Produced by Paul Simon & Roy Halee



GEFFEN

Management: Jeff Kramer and Chris Scott for OK Management Company
©1994 Geffen Records, Inc.

S/P/W

SPINS PER WEEK PER STATION

SHERYL CROW - All I Wanna Do (A&M)	28.41
BOYZ II MEN - I'll Make Love To You (Motown)	28.25
ELTON JOHN - Circle Of Life (Hollywood)	26.95
MADONNA - Secret (Maverick/Sire/Warner Bros.)	26.83
BABYFACE - When Can I See You (Epic)	26.11
JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	25.11
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	25.02
AMY GRANT - Lucky One (A&M)	24.94
FOUR SEASONS - Oh What A Night (Curb)	24.76
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	24.40
ROLLING STONES - Out Of Tears (Virgin)	24.35
ANITA BAKER - Body & Soul (Elektra)	24.27
JON SECADA - If You Go (SBK/EMI)	24.12
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	23.69
SARAH McLACHLAN - Good Enough (Arista)	22.55
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	22.06
WET WET WET - Love Is All Around (London/PLG)	21.79
MELISSA ETHERIDGE - I'm The Only One (Island)	21.72
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	21.51
MICHAEL BOLTON - Once In A Lifetime (Columbia)	21.14

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

RICHARD MARX - Nothing Left Behind Us (Capitol)	762
AMY GRANT duet with VINCE GILL - House Of Love (A&M)	740
STING - When We Dance (A&M)	672
MICHAEL BOLTON - Once In A Lifetime (Columbia)	664
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	563
CELINE DION - Only One Road (550 Music)	542
BONNIE RAITT - Storm Warning (Capitol)	503
STEVE PERRY - Missing You (Columbia)	488
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	461
BABYFACE & LISA STANSFIELD - Dream Away (Fox)	434
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	433
EAGLES - Get Over It (Geffen)	431
JOHN MELLENCAMP - Dance Naked (Mercury)	422
MADONNA - Secret (Maverick/Sire/Warner Bros.)	407
ERIC CLAPTON - Motherless Child (Duck/Reprise)	293
MELISSA ETHERIDGE - I'm The Only One (Island)	292
BON JOVI - Always (Mercury)	289
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	282
CROSBY, STILLS & NASH - These Empty Days (Atlantic)	253
GIN BLOSSOMS - Allison Road (A&M)	241

page) is a strongly reflective piece that's sung from the perspective of a loving daughter to her recently departed mother.

JULES SHEAR
"The Sun Ain't Gonna Shine Anymore" (Island)

The Walker Brothers hit from 1966 is made special by Jules Shear for his recent album, *Healing Bones*. Even

to some A/C listeners this would sound like a new song, it's that old.

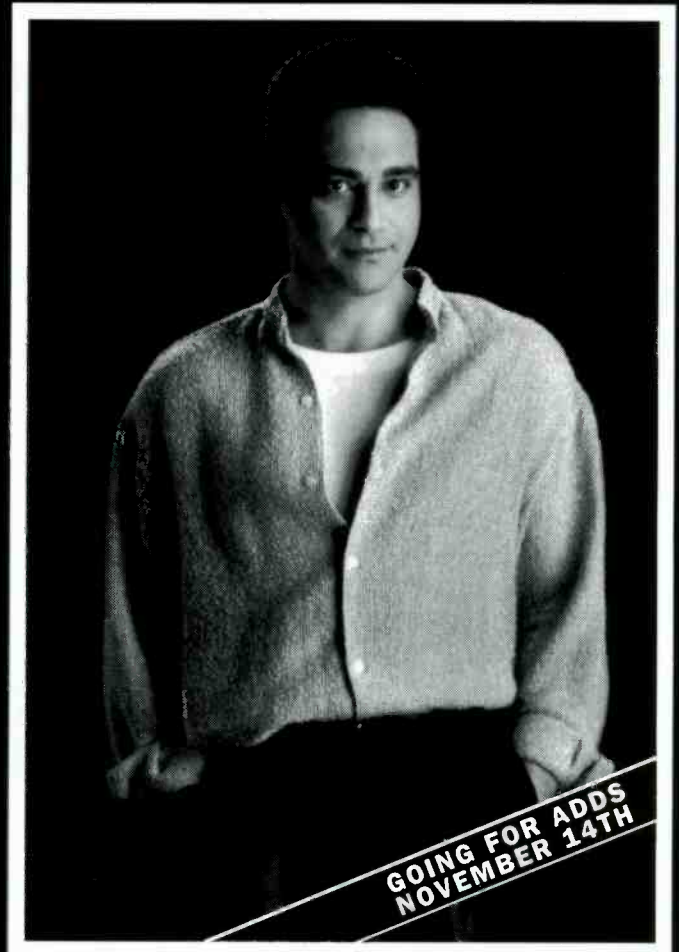
EDIE BRICKELL
"Tomorrow Comes" (Geffen)

In a confident-yet-fragile sounding voice, Brickell makes a hypnotic song with staying power as a persistent beat is charming support. The good times continue for EB and her comeback album, *Picture Perfect Morning*.

HIT SONG
HIT PERFORMANCE

"See Saw"

(Steve Cropper, Don Covay)



From the Album:

"Too Much Too Soon"

(SR-CD-9002-2)

Sputz

A world class artist

Produced by: Tom Cossie



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WITH EACH CLASSIC HIT SHE HAS
REDEFINED THE TRUE MEANING
OF THE WORD "ARTIST."

NOW, SHE REDEFINES IT ONCE AGAIN.



LIKE A RIVER
CARLY SIMON

A very special performance from Carly Simon.
The first single from her first studio album in four years,
LETTERS NEVER SENT.

ARISTA

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GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1↑ MADONNA - Secret (Maverick/Sire/Warner Bros.)	1↑	
2 BOYZ II MEN - I'll Make Love To You (Motown)	2↑	12
3 SHERYL CROW - All I Wanna Do (A&M)	3	
4↑ BON JOVI - Always (Mercury)	33↑	
5 MELISSA ETHERIDGE - I'm The Only One (Island)	22↑	
8↑ TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	37↑	
9↑ GIN BLOSSOMS - Allison Road (A&M)	34↑	
10↑ EAGLES - Get Over It (Geffen)	36↑	
11↑ GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	6↑	
12 PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	24	
14 LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	7	
15 BABYFACE - When Can I See You (Epic)	10	
17↑ JANET JACKSON - You Want This (Virgin)		9↑
19 ELTON JOHN - Circle Of Life (Hollywood)	4	
21↑ JOHN MELLENCAMP - Dance Naked (Mercury)	20↑	
23 ROLLING STONES - Out Of Tears (Virgin)	12	
26 JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	32	
27 AMY GRANT - Lucky One (A&M)	9	
28↑ STING - When We Dance (A&M)	15↑	
29 TONI BRAXTON - How Many Ways (LaFace/Arista)		5↑
34↑ ERIC CLAPTON - Motherless Child (Duck/Reprise)	16↑	
35 AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)		22
40↑ INI KAMOZE - Here Comes The Hotstepper (Columbia)		6↑
ANITA BAKER - Body & Soul (Elektra)	5↑	8

Inside Connections

This week's GAVIN Connections chart is compiled from the research of 553 playlists: 80 urban, 233 A/C and 240 Top 40 reports.

A/C and Top 40's top three are identical this week as **Madonna's** "Secret" finally conquers the number one spot in both formats. While **Boyz II Men's** "I'll Make Love To You" slides to number two after a nine-week reign at the top of Top 40, it still is showing growth at the A/C level and could potentially be at the top again in a few weeks.

Breaking into Top 40's top ten this week are **Ace Of Base's** fourth hit, "Living In Danger," the **Gin Blossoms'** "Allison Road," and the **Eagles'** "Get Over It." The Gin Blossoms and the Eagles are also connected to A/C and are looking forward to a healthy run in that format as well.

In the Most Added ranks, a potential three-way connection is developing with

Vanessa Williams' latest effort, "The Sweetest Days," which brings in 131 first-week believers from the three formats: 59 Top 40s, 51 A/Cs and 21 urbans. A dual connection is underway with **Boyz II Men's** newest, "On Bended Knee," which is the high debut at #28 on the urban chart and promises to debut high at Top 40 next week. With the **Boyz** first single still strong at A/C, look for "On Bended Knee" to make it a triple connection before year's end.



At this writing there's no talk about taking the just-released **Amy Grant with Vince Gill** song "House Of Love" to country, but if the song, which already debuts on A/C this week at #31 and is Top 40's Top Tip gets real cute, country may not be able to ignore it and a triple connection could develop

there, too.

Making noise on the GAVIN GO Chart is **John Mellencamp's** "Dance Naked," which ranks at #17, four notches ahead of its #21 spot on the main. **Sting**, whose greatest hits album will be released on Tuesday (November 8), should be proud of his GO Chart appearance at #21, which is seven ahead of its #28 rank on the main chart with "When We Dance." The highest debut on the GO comes from Sweden's **Roxette** with "Crash! Boom! Bang!" at #33. Currently the song is in Top 40's Up & Coming and has main chart potential in the coming weeks.

Poised to make a big Top 40 splash and connection to alternative where it ranks number eight this week is last week's cover group, **Veruca Salt** and this week's Top 40 Record To Watch, "Seether."

—ANNETTE M. LAI

A/C

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A D V E R T I S E M E N T

ATTENTION INDEPENDENT PROMOTION PEOPLE!

We want you to be listed in the GAVIN special independent promotion issue on 11/25. If you have not already been contacted, please call or fax your information to your editor at GAVIN today!

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record with
major potential**

**Album
Insanity Lane**

**Single
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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
8	3	1	TRACY LAWRENCE - I See It Now (Atlantic)	10	210	0	203	6	1	100%
7	4	2	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	10	210	0	202	8	0	100%
5	2	3	SAMMY KERSHAW - Third Rate Romance (Mercury)	12	206	0	195	9	2	99%
13	10	4	CLAY WALKER - If I Could Make A Living (Giant)	9	209	0	179	26	4	98%
9	7	5	BLACKHAWK - I Sure Can Smell The Rain (Arista)	14	208	0	169	37	2	99%
11	9	6	LITTLE TEXAS - Kick A Little (Warner Bros.)	12	207	1	163	41	3	99%
10	8	7	KEN MELLONS - Jukebox Junkie (Epic)	17	204	0	170	29	5	98%
12	11	8	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	8	210	1	151	57	2	99%
2	1	9	ALAN JACKSON - Livin' On Love (Arista)	10	194	0	177	11	6	97%
16	12	10	GEORGE STRAIT - The Big One (MCA)	6	210	0	116	91	3	99%
17	14	11	ALABAMA - We Can't Love Like This Anymore (RCA)	10	206	0	113	87	6	97%
15	13	12	CLINT BLACK - Untangling My Mind (RCA)	9	210	0	92	116	2	99%
18	15	13	THE TRACTORS - Baby Likes To Rock It (Arista)	13	207	2	76	120	11	95%
20	16	14	VINCE GILL - When Love Finds You (MCA)	5	209	1	59	146	4	98%
19	17	15	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	11	201	0	46	151	4	98%
21	19	16	TANYA TUCKER - You Just Watch Me (Liberty)	9	208	1	41	146	21	90%
22	18	17	FAITH HILL - Take Me As I Am (Warner Bros.)	8	204	0	35	160	9	96%
23	20	18	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	9	207	2	26	152	29	86%
30	23	19	JOE DIFFIE - Pickup Man (Epic)	5	208	2	9	172	27	87%
25	22	20	LARI WHITE - Now I Know (RCA)	12	194	5	18	157	19	90%
26	24	21	THE MAVERICKS - There Goes My Heart (MCA)	7	205	4	9	139	57	72%
34	26	22	RANDY TRAVIS - This Is Me (Warner Bros.)	5	199	4	3	149	47	76%
40	30	23	TIM MCGRAW - Not A Moment Too Soon (Curb)	4	207	6	2	138	67	68%
24	21	24	GEORGE DUCAS - Teardrops (Liberty)	11	193	0	18	112	63	67%
31	28	25	RICK TREVINO - Doctor Time (Columbia)	7	203	9	3	119	81	60%
27	25	26	MARK COLLIE - Hard Lovin' Woman (MCA)	11	189	2	18	99	72	62%
37	31	27	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	5	198	11	2	101	95	52%
44	39	28	MARK CHESNUTT - Going Through The Big D (Decca)	3	204	19	2	87	115	44%
28	27	29	JOHN ANDERSON - Country 'Til I Die (BNA Entertainment)	8	186	0	4	108	74	60%
39	37	30	JOHN BERRY - You And Only You (Liberty)	6	193	13	2	74	117	39%
38	35	31	AARON TIPPIN - I Got It Honest (RCA)	6	186	3	1	82	103	45%
6	6	32	NEAL MCCOY - The City Put The Country Back In Me (Atlantic)	16	130	0	85	29	16	88%
36	36	33	RHETT AKINS - What They're Talkin' About (Decca)	7	176	4	2	71	103	41%
—	45	34	REBA MCENTIRE - 'Til You Love Me (MCA)	2	197	61	1	36	160	19%
46	42	35	DOUG STONE - Little Houses (Epic)	3	183	23	0	43	140	23%
43	41	36	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	5	176	14	0	44	132	25%
42	40	37	BRYAN WHITE - Eugene, You Genius (Asylum)	7	160	4	1	40	119	26%
49	43	38	MARTINA MCBRIDE - Heart Trouble (RCA)	4	157	17	0	31	126	20%
29	29	39	RICKY VAN SHELTON - Wherever She Is (Columbia)	8	134	0	10	69	55	59%
33	33	40	LEE ROY PARNELL - The Power Of Love (Arista)	8	131	0	1	67	63	52%
NEW	41	BROOKS AND DUNN - I'll Never Forgive My Heart (Arista)	1	147	134	2	17	128	13%	
4	5	42	COLLIN RAYE - Man Of My Word (Epic)	15	97	0	52	28	17	82%
—	48	43	CONFEDERATE RAILROAD - Summer In Dixie (Atlantic)	3	137	29	0	14	123	10%
47	46	44	CHELY WRIGHT - 'Til I Was Loved By You (Polydor)	5	135	5	0	17	118	13%
NEW	45	KATHY MATTEA - Maybe She's Human (Mercury)	2	125	44	0	11	114	9%	
NEW	46	PATTY LOVELESS - Here I Am (Epic)	2	121	91	0	11	110	9%	
—	49	47	RADNEY FOSTER - The Running Kind (Arista)	4	101	3	0	15	86	15%
—	50	48	JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)	5	99	9	0	9	90	9%
NEW	49	TERRY MCBRIDE & THE RIDE - High Hopes & Empty Pockets (MCA)	4	97	6	0	11	86	11%	
NEW	50	WESTERN FLYER - She Should've Been Mine (Step One)	4	91	10	0	9	82	10%	

Most Added

BROOKS & DUNN (134)
"I'll Never Forgive My Heart"
(Arista)

PATTY LOVELESS (91)
"Here I Am" (Epic)

WADE HAYES (81)
"Old Enough To Know Better"
(Columbia)

REBA MCENTIRE (61)
"Til You Love Me" (MCA)

GEORGE JONES & ALAN JACKSON (51)
"A Good Year For The Roses"
(MCA)

Top Requests

MARY CHAPIN CARPENTER
ALAN JACKSON
TRACY LAWRENCE
TRACTORS
SAMMY KERSHAW

RECORD TO WATCH

WADE HAYES
"Old Enough To Know
Better"
(Columbia)

Wade already has believers at eighty-nine stations, including WGTR, KCKI, KIKF, KEBC, WBKR, KUZZ, WKAK, WYNK, and KXXY.

Inside Country



The crew all turned out when Lee Roy Parnell stopped by Austin's KASE/KVET. (Left to right) PD Brad Hansen, OM Bob Cole, MD Steve Gary, Lee Roy and one of the funniest man in Austin, morning guy (and Geezinslaw) Sammy Allred.

SEMINAR FEVER...

News of the GAVIN Seminar moving to New Orleans has a lot of you putting on your party hats already. We will soon be announcing plans for a separate Country-only event later in the year. Stay tuned.

AROUND THE DIAL...

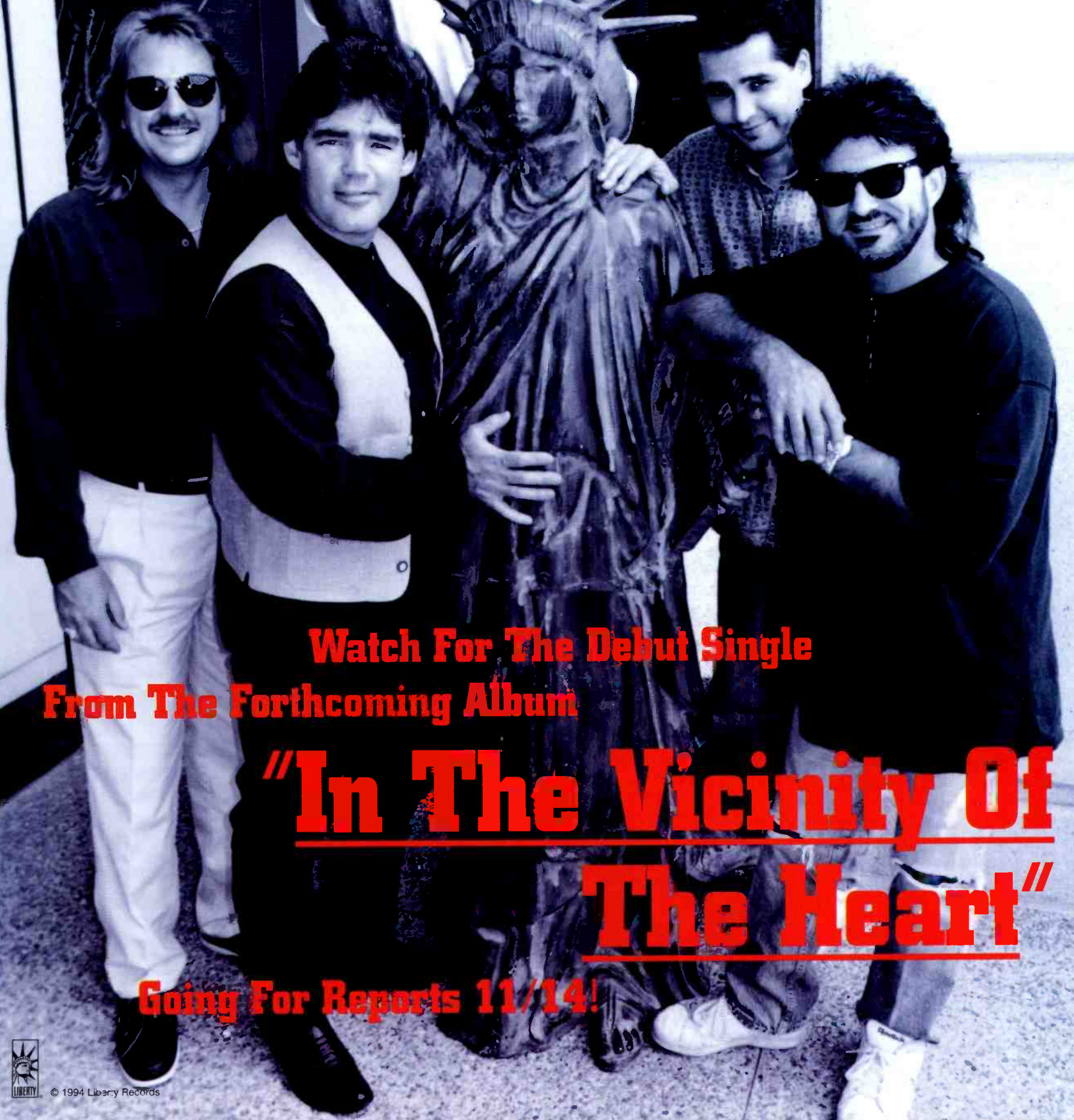
KPLX-Dallas is co-sponsoring *The Knox Street Party and Silent Auction* Sunday, November 6. **Shenandoah** will premier their new CD

Total Reports: This Week 210 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**Liberty Records
Is Proud To Welcome**

Shenandoah



**Watch For The Debut Single
From The Forthcoming Album**

"In The Vicinity Of The Heart"

Going For Reports 11/14!




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Up & Coming

Reports	Adds	Weeks	
89	81	2	* WADE HAYES - Old Enough To Know Better (Columbia)
85	51	2	GEORGE JONES & ALAN JACKSON - A Good Year For The Roses (MCA)
74	11	5	STEVE KOLANDER - Listen To Your Woman (River North)
60	17	2	RICKY LYNN GREGG - After The Fire Is Gone (Liberty)
48	35	1	* LISA BROKOP - Take That (Patriot)
46	16	2	GREG HOLLAND - When I Come Back (I Want To Be My Dog) (Warner Bros.)
39	8	3	TRISHA YEARWOOD - It Wasn't His Child (MCA)
39	29	1	* CLINTON GREGORY - The Gulf And The Shell (Polydor)
29	29	1	* PAM TILLIS - Mi Vida Loca (Arista)
26	26	1	* SAWYER BROWN - This Time (Curb)
26	10	1	* MAC DAVIS - Southern Cooking (Columbia)

Dropped: #32-Tracy Byrd (Crawl), #34-Pam Tillis (Room), #38-John & Audrey Wiggins, #44-Billy Dean, #47-Brooks & Dunn (Cheatin'), Joy Lynn White, The Kendalls. * Indicates

Top Ten Videos

Courtesy of Country Music Television 

1. SAMMY KERSHAW - Third Rate Romance (Mercury)
2. MARY CHAPIN CARPENTER - Shut Up & Kiss Me (Columbia)
3. TRACY LAWRENCE - I See It Now (Atlantic)
4. BLACKHAWK - I Sure Can Smell The Rain (Arista)
5. LITTLE TEXAS - Kick A Little (Warner Bros.)
6. THE TRACTORS - Baby Likes To Rock It (Arista)
7. ALAN JACKSON - Livin' On Love (Arista)
8. GARTH BROOKS - Callin' Baton Rouge (Liberty)
9. CLAY WALKER - If I Could Make A Living (Giant)
10. NEAL McCOY - The City Put The Country Back... (Atlantic)

Album Cuts

- DOLLY PARTON - PMS Blues
- TAMMY WYNETTE & WYNONNA - Girl Thang
- ALAN JACKSON - Gone Country/I Don't Even Know Your Name

NO DOUBT ABOUT IT



Atlantic prez Rick Blackburn, Neal McCoy and VP/GM Bryan Switzer are all smiles as they celebrate Neal's first gold album.

"Somewhere in the Vicinity of the Heart" at the event, which benefits the Troy Aikman Foundation, providing support for dependent children...KSON's morning team of Tony Randall and Kris Rochester spent Halloween Eve night at the Hotel Del Coronado, a haunted hotel in San Diego. Legend has it the the spirit of Kate Morgan, who died at the Hotel Del in 1892, is still causing havoc at the hotel. The team did their morning broadcast from the haunted room...WPOC-Baltimore's Sports Director Ted

Patterson has written a complete history of the Orioles, titled *The Baltimore Orioles 40 Years of Magic from 33rd Street to Camden Yards*...Hilary Bright is the new Music Director at KGRT-Las Cruces...WKSW-Springfield Evening personality Leigh Morgan has added the title of Promotions Director to her duties.

INDUSTRY TALK...

Our hero, Gerrie McDowell, is now officially Curb's National Director of Field Promotion and Mid-South Regional Specialist. Phil Gernhard, Senior VP/GM gushed, "We're damn lucky to have Gerrie join us—her knowledge and competitive spirit will give our whole organization a big boost..."WWKA-Orlando Music Director Scott St. John is on his



Nashville's Belmont Mansion was the setting for John Anderson's latest, "Country 'Til I Die."

...SOMEBODY'S GOTTA DO IT



Aaron Tippin greeted WKKG morning co-host Kim Seals when he was in town to play Indiana's "Little Nashville Opry." way to Phoenix to be Patriot's West Coast Director of Promotion. He takes over for John Curb, who, as you know, now has Curb Music Company on his business cards...BNA Director Of A&R Byron Hill left the label last week as part of the reorganization of BNA and RCA Nashville...Lorie Long is the new Promotions Assistant at Marco Promotions...Aristomedia is producing a bi-monthly newsletter, *The Sand Paper*, targeted to the Christian music video industry. The first issue will be shipped late this month to over 150 video programmers and Christian music execs...

Entertainment Artists has added some staff. Charlotte Curtis is now Executive Assistant to the president and Sarah Hancock is the new Administrative Assistant. The company has also announced two new signings—Canadian artist Cassandra Vasik and Patriot's Noah Gordon...Songwriter Rick Carnes ("Can't Even Get The Blues") has signed with peermusic...Bruce Burch ("Rumor Has It," "I Got It Honest") has signed with SESAC.

ARTIST NEWS...

Congratulations to Ronnie Dunn and his wife Janine, on the birth of their first child, daughter Haley Marie on Friday, October 28, weighing seven pounds, seven and a half ounces. Ronnie will take some time off before embarking on the band's 1995 tour, which will also feature David Ball and the Tractors... During the down time, Ronnie's partner Kix Brooks has been keeping busy, volunteering to be a "Celebrity Bartender" November 3 at the Texana Grill in Nashville, to raise money and awareness for the T.J. Martell Foundation. I betcha he mixes a mean margarita...Congrats to Mary Chapin Carpenter, whose *Stones In The Road* has gone platinum in less than three weeks, to John Berry whose self-titled debut album was recently certified gold, and to the Tractors, whose debut album sold gold within ten weeks of

ARTIST PROFILE

WESTERN FLYER



THEY ARE: Danny Myrick (lead vocalist/bassist); Chris Marion (keyboardist); Steve Charles (lead guitar and vocals); Roger Helton (guitar, dobro and "anything with strings"); T.J. Klay (harmonica and mandolin) and Bruce Gust (drummer).

FROM: Myrick-Pascagoula, Miss.; Gust-Upstate New York; Klay-Sioux City, Iowa; Marion-Virginia; Charles-Akron, Ohio; Helton-Kingsport, Tenn.

LABEL: Step One Records

PROMOTION CONTACT: Todd Mooring

CURRENT SINGLE: "She Should've Been Mine"

NAMED FOR: The bike of the same name. Chris Marion explains, "When I was a kid, my Western Flyer bike was my ticket. It could take me wherever I could hope to go."

HOW THEY MET: They all attended the same church in Nashville.

PRIOR MUSICAL EXPERIENCE: Steve Charles toured with Steven Curtis Chapman, T.J. Klay did sessions with Delbert McClinton and John Prine, and Bruce Gust spent nine years in the U.S. Marine Corps Band. Myrick, Marion and Helton have roots in gospel, bluegrass, rock and country bands.

INFLUENCES: They run the gamut from Dan Fogelberg, Boston and John Denver to the Eagles, the Doobie Brothers, Don Williams and Merle Haggard.

THEY SAY: "Most of our songs deal with real life. We have some broken-heart songs, but not a lot of leaving, drinking, cheating ones."—Chris Marion

WHERE'S ROBIN?



The Epic gang all turned out to see James House showcase recently. Try to match these names and faces. (back row): Mark Janese, Michael Rogers, Chris Michaels. (front row): Craig Campbell, Jim Dorman, Rob Dalton, House, Cindy Cunningham, Mike Brady, Jack Lameier, Rick Hughes, Mark Westcott. The only one missing is their GAVIN ace, Robin Christensen.

release...Confederate Railroad broke an 84-year attendance record at the Halifax Fair in South Boston, Virginia. After the first two shows reached their 4500 capacity, the band volunteered to play a third show to accommodate the 3500 people still waiting outside the grandstand...Kathy Mattea will be CMT's December Showcase Artist...Aaron Tippin, a former corporate pilot, flew an F-15 fighter jet with the Thunderbirds of the United States Air Force last week in Sanford, Florida...Set those VCRs November 9 when Martina McBride makes an appearance on *General Hospital*. The plot—according to the studio—goes like this “The scene takes place within the walls of the recording studio/record company where (character) Lois works. As she day-dreams about what to do with her somewhat tumultuous relationship with character Ned Ashton, she listens to Martina’s CD. Miraculously, Martina appears in person singing in the studio.” Oh my...Diamond Rio's Marty Roe was the big winner at last week's inaugural Mark Collie Celebrity Race for Diabetes Cure...Liberty is reissuing two classic Nitty Gritty Dirt Band albums,



Brooks and Dunn hosted the Academy Of Country Music celebrity golf tournament, which raised over \$40,000 for the Country Music Retirement Home and the T.J. Martell Foundation. Pictured here are: ACM's Bill Boyd, Kix Brooks, ACM Chairman Bob Romeo, Ronnie Dunn and golf tournament co-chairman Gene Weed.

1970's *Uncle Charlie and His Dog Teddy* and 1972's landmark *Will The Circle Be Unbroken...The Smokin' Armadillos* have had to turn down some good gigs lately, because 17-year-old champion fiddle player Jason Theiste is still in high school. “It's the most fun year of school, his senior year,” explains 21-year-old rhythm guitarist Josh Graham. The band has been signed by a major label; we'll let you know who just as soon as we can... Chet Atkins recently performed two benefit concerts at the Mountain Hill School in Harris County, Georgia, in an effort to keep the building, his childhood school house, from being destroyed...The *Tammy Wynette Jewelry Collection* debuted on the Home Shopping Network last week, and Tammy took calls on the air from fans around the country. One woman told Wynette that she stayed up all night so she wouldn't miss the debut; another said she saw the collection while watching TV at her Florida home with the flu. Tammy didn't miss a beat. “The best cure for the flu is to buy something nice to make you feel better,” she said...Susie Luchsinger has been nominated for four awards, including Female Vocalist of The Year and Song Of The Year at this year's Christian Country Music Association awards. Luchsinger is about to go into the studio with producers Mac McAnally and Lenny LeBlanc for her second Integrity Music album...Fall Grass '94, the San Francisco Bay Area's first-ever indoor bluegrass festival, will be held November 11-13 and will feature Bill Monroe & the Blue Grass Boys, Mac Wiseman, The Osbourne Brothers, the Lonesome River Band, and many more. For more information, call (415) 585-8234...George Strait's *Ace In The Hole Band* have recorded

an album for Texas World Records called—what else—*Ace In The Hole*. You can order it by calling 1-800-5-4-AN ACE or Texas World Records at (512) 396-3366.

New Releases



PAM TILLIS
“Mi Vida Loca” (Arista)

Pam was inspired to write this song while watching a *Geraldo* episode on girl gangs; one of the women had a tattoo that read, “Mi Vida Loca.” Pam realized it was a great song title and created this rockin' tribute to her own crazy life.

BROOKS AND DUNN
“I'll Never Forgive My Heart” (Arista)

Now here's a Country song. Ronnie wrote this tune with his wife Janine and Dean Dillon, and he wails his way through it in the best honky tonk style.

WADE HAYES
“Old Enough To Know Better” (Columbia)

Everyone who got a chance to see this kid showcase had the same comment: “Wow.” He's got it all, and this song, which he co-wrote with mentor Chick Rains, is just the beginning.

LISA BROKOP
“Take That” (Patriot)

Those of you who saw Lisa perform at the CRS Canadian luncheon saw a seasoned performer with the goods. The second single from *Every Little Girl's Dream* is a spirited song that should separate her from the pack.

CLINTON GREGORY
“The Gulf And The Shell” (Polydor)

Clinton's first single for Polydor is a sweet story-song that shows off his smooth voice.

SAWYER BROWN
“This Time” (Curb)

Mark Miller co-wrote this song with his friend and co-producer Mac McAnally. It's got that cool Bo Diddly beat, and is featured on their *Greatest Hits 1990-1995*.

The Mann Sisters

Going for adds November 14

Intersection Records, Ltd.

“I've Had Enough” from the album
“It Ain't One Way”
on Intersection Records

For booking information contact D.C. Auman,
Southern Entertainment Corp.
(804) 422-9780
Interviews: Media News, contact Kim Pylar,
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Lowen & Navarro



The fully remastered release of the first Lowen & Navarro album.

Walking On A Wire

Includes three brand new songs:

Rapt In You

Turn Out The Lights (And Go To Bed)

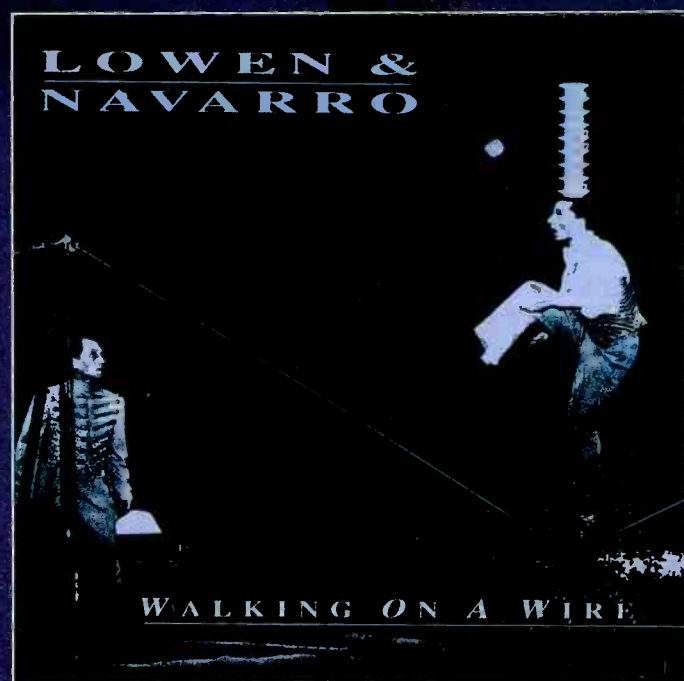
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Goldmine**



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PARACHUTE

Produced by Jim Scott • Management: L.A.P.D./Mike Gormley © 1994 PolyGram Records, Inc.



GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	KPFT	KZJH	KZYR	WBOS	WCBE	WCLZ	WDET	WEBK	WFUV	WKOC	WKZE	WMAX	WMMM	WMNO	WMTY	WNCB	WNCW	WNUK	WRLT	WRWK	WRSI	WTTN	WYAY	WYGO	WYCD	WYLE	WYRN	WYRT	WYEP
LYLE LOVETT (Curb/MCA)	●	▲		▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ERIC CLAPTON (Reprise)	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SHAWN COLVIN (Columbia)	▲	●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
R.E.M. (Warner Bros.)	▲		▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE MATTHEWS BAND (RCA)	○	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲
JONI MITCHELL (Reprise)	●	●		▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BRYAN FERRY (Virgin)	●	▲	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NANCI GRIFFITH (Elektra)	▲	▲		▲	▲	▲	▲	○	▲	▲	▲	○	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲
TOM PETTY (Warner Bros.)	▲		●	▲		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOB DYLAN (Columbia)	▲	●	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUES TRAVELER (A&M)			○																										
BIG HEAD TODD (Giant)			▲																										
THE CRANBERRIES (Island)		●	●	●	▲	▲	○	○		▲	▲	○		●	●	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲
WIDESPREAD PANIC (Capricorn)		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
RUSTED ROOT (Mercury)	●	▲		▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROLLING STONES (Virgin)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EDIE BRICKELL (Geffen)	●	*	○	●	▲	▲	▲	○	●			○		○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEIL YOUNG & CRAZY HORSE (Reprise)	●		○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)	●		●				▲	▲	▲	▲	▲	○	*	●	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	▲	●		●			●	▲	▲	▲	▲	▲	○	●	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲
BEAT THE RETREAT (Capitol)				▲	▲	▲	○	▲	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PAULA COLE (Imago)				▲	▲	▲			●	●	●	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SANTANA BROTHERS (Island)	●	●			▲	▲	▲			○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲
WALTER BECKER (Giant)	○	●		●				○		▲	▲	○	○	▲	▲	○					●	●	●	●	●	●	●	●	●
STING (A&M)	▲	●	○	▲				○		●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
FREEDY JOHNSTON (Elektra)			●		▲	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TODD SNIDER (Margaritaville/MCA)	●		*	*			○	▲	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○
EAGLES (Geffen)	▲	●		▲	▲	▲		○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BARENAKED LADIES (Sire/Reprise)				▲	▲	▲		○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUE RODEO (Discovery)				○			●	●		▲	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MELROSE PLACE, THE MUSIC (Giant)		●	●		*	●		●	●	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○
THE SAMPLES (W.A.R.)	▲	▲	●		▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PETER GABRIEL (Geffen)	▲			▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VICTORIA WILLIAMS (Mammoth)									▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○
GRANT LEE BUFFALO (Slash/Reprise)			○	○	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SEAL (Zit/Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
LONE KENT (Relativity)	○		●	▲	●	●	○	○		●	●	○	○	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○
WILLY PORTER (Don't)				●	●	●	○	○		▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
dada (IRS)			●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
SINEAD O'CONNOR (Chrysalis/Ensign/ERG)				▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○
DAVID BROZA (November)	●	▲		○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○
MARY CHAPIN CARPENTER (Columbia)		●		▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
OVER THE RHINE (IRS)			○	○	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
J.J. CALE (Virgin)	▲			▲	▲	▲	▲	○	●				●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
LIZ PHAIR (Matador/Atlantic)				▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PAGE/PLANT (unlabeled) (Atlantic)			●			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○
TOAD THE WET SPROCKET (Columbia)			▲							●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PAUL KELLY (Vanguard)				●			○	●		●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
JULES SHEAR (Island)	○	▲						●		○	○		○	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○
JEFFREY GAINES (Chrysalis/ERG)			○			●		●			*			▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○

This Week's GRID...
A week of chart weirdness. A battle of bitterness continues inside the top ten between R.E.M., Dave Matthews, a gaining Joni Mitchell, a super strong Tom Petty and Bob Dylan to boot. All of this action is the only thing keeping young bands like Blues Traveler, Big Head Todd and Cranberries out of the top ten. To bad you can't cram 13 into 10 because that's what the GRID should actually reflect.

Superstar overload is taking its toll on a variety of acts who are hanging in there. Rusted Root stays at 15 after last week's big jump, reflecting a bumper crop of medium rotations. Todd Snider is enjoying a big buzz. Jim Herron at WBOS added him right after he electrified their audience live on the air. See? It pays to get out there.

ATTENTION ALL INDEPENDENT PROMOTERS!
We need you so we can include you in a very special November 25 issue.
Please fax your name, address, phone, fax and format specialty to us at (415) 495-2580.

A³ New Releases
LOWEN & NAVARRO
Walking On A Wire
(Parachute/Mercury)
Let's see. Either Lowen & Navarro were ahead of their time or *Walking On A Wire* is timeless. Maybe it's both, as A3's favorite sons add a few updated tracks giving the new version of WOAW an anglicized 7 and 7 song balance. It's good to have a stage favorite like "Seven Bridges" back among the in-print. The three

new songs are, fortunately, tucked away at the end so as not to interfere with the album's original sequence.
JEFFREY GAINES
"I Know A Man"/
Live Acoustic Performances
(Chrysalis/EMI)
No slam on *Somewhat Slightly Dazed*, but this 38-minute combination live EP and pro single somewhat overshadows all of the original album's production and razzle dazzle. Jeffrey Gaines is at his best live and stripped down to the basics. Minus the band, the performances here represent Gaines' essence, particularly on renditions of "Safety In Self," "Hero In Me" and Peter Gabriel's "In Your Eyes." "Fear," taped in Boulder during the GAVIN A3 Summit, is a cozy band performance with brushes, bass and acoustic guitar reflecting the intimacy

of KBCO's Studio C recordings. We'll cherish our collector copies of this fine EP, an intimate set perfectly pegged between Gaines' introspective debut and his rocking sophomore release.
VICTORIA WILLIAMS
Loose (Mammoth/Atlantic)
Yet another reason to celebrate this wonderful format! What a pleasure it is to spin an eccentric collection like Victoria Williams' *Loose*. With a circle of famous friends like R.E.M.'s Mike Mills and Soul Asylum's Dave Pirner (who contributes a lovely tribute, "My Ally"), Williams gives us a soulful homespun set. "You R Loved" features the Tower Of Power horns sounding mighty New Orleanish. Besides the familiar "Crazy Mary" there's the opening "Century Plant" as well as two unique covers. First is Bob Thiele's "What A Wonderful World," made famous by Louis

Armstrong. Weirder and even more wonderful is a well-placed rendition of Spirit's "Nature's Way." That's Van Dyke Parks adding the string arrangements.
STING
Nuggets From Fields Of Gold
(A&M)
This is an excellent way to reassess some of Sting's A3-friendly entries. On the occasion of ten years of solo-dom, Sting and Hugh Padgham dust off some of the masters and give some of our favorites an even rockier mix. "Fortress Around Your Heart" from the album *The Dream of the Blue Turtle* has a whole new luster. "We'll Be Together" brings back Eric Clapton's lost guitar track. As if it wasn't perfect enough, "If I Ever Lose My Faith In You" is re-mastered. Also included is the long and short of the current single, "When We Dance."

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



Most Added

LOWEN & NAVARRO (15)

Walking On A Wire (Parachute/Mercury)

TOM PETTY (14)

Wildflowers (Warner Bros.)

BUDDY GUY (13)

Slippin' In (Silvertone/BMG)

CARLY SIMON (13)

Letters Never Sent (Arista)

THE BLACK CROWES (9)

America (American)



NIRVANA MTV Unplugged In New York (DGC)

No doubt most of you disagree, but Sinead O'Connor's cover of "No Apologies" clearly showed the vulnerability of Kurt Cobain's song writing. *Unplugged In New York* mirrors that. It's funny how Nirvana comes across when you strip away the fuzz and decibels. Assuming this is the band's swan song (unless outtakes and live recordings surface), Nirvana goes out with pretty much a whimper, a soundtrack to MTV Unplugged that includes a surprising version of Bowie's "Man Who Sold The World."

SYLVIAN/FRIPP

Damage EP (Virgin)

A calm ("The First Day") and rowdy ("Blinding Light Of Heaven") side to what Keith Z loudly proclaims as one of the live shows of shows of 1994. David Sylvian is known for recording progressive music that suits A3 ears. Robert Fripp, of course, fronts an upcoming new model of King Crimson starring Adrian Belew. Meanwhile Sylvian/Fripp's *Damage* is available in a deluxe package. You won't know whether to play it or exhibit it. We say play it.

Gridbound

* **LOWEN & NAVARRO** (Parachute/Mercury)

JEFF BUCKLEY (Columbia)

DUKE ROBILLARD (Virgin)

DAVID GRAY (Vernon Yard/Virgin)

ROBERT PALMER (EMI)

SUGAR (Rykodisc)

MARIA MULDAUR (Blacktop/Rounder)

RED HOT + COUNTRY (Mercury)

* **BUDDY GUY** (Silvertone)

MARSHALL CRENSHAW (Razor & Tie)

JOE JACKSON (Virgin)

* **NIRVANA** (DGC)

SMASHING PUMPKINS (Virgin)

CHRIS DUARTE (Silvertone)

* **INXS** (Atlantic)

* **BLACK CROWES** (American)

* **CARLY SIMON** (Arista)

DAG (Columbia)

Dropped: #34 CSN, Eddi Reader, Continental Drifters, Syrens, Dillon O'Brian, Golden Palominos.

RECORD TO WATCH

JEFFREY GAINES

"I Know A Man"/Live Acoustic Performances (Chrysalis/EMI)

Not only does this nine-song set revive the Somewhat Slightly Dazed album, it clearly shows Jeffrey Gaines' command with his songs including his own "Safety In Self," "Hero In Me" and Peter Gabriel's "In Your Eyes."

Top Tip

TOM PETTY

Wildflowers (Warner Bros.)

BOB DYLAN

"Dignity" (Columbia)

Tom and Bob burn a trail right up the Grid as Petty moves 28-9 with Dylan right behind, 45-10.

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Boston Phoenix, October 14 1994

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CR 7494

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"I'm in the Mood" & "Kamikaze"

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NOV 5	DALLAS	TREES	DEC 10	MEMPHIS
NOV 11	ST. LOUIS	MISSISSIPPI NIGHTS	DEC 16-17	NEW ORLEANS
NOV 12	COLUMBIA, MO	BLUE NOTE	DEC 28	VALE CO
NOV 17-19	MIAMI	TALKHOUSE	DEC 29	ASPEN
NOV 20	TAMPA		DEC 31	DENVER
NOV 26	NEW YORK	ROSELAND		

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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
1	2	2	BENNY GREEN - The Place To Be (Blue Note)
13	3	3	MARK WHITFIELD - True Blue (Verve/PolyGram)
4	4	4	MCCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
10	5	5	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
21	11	6	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
8	8	7	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
7	7	8	JOE MORELLO - Morello Standard Time (DMP)
38	18	9	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
5	6	10	EDDIE DANIELS - Real Time (Chesky)
23	16	11	CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
12	12	12	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
15	9	13	BENNY CARTER - Elegy In Blue (Music Masters)
16	15	14	JAE SINNETT - House And Sinnett (Positive Music)
6	10	15	DEWEY REDMAN - African Venus (Evidence)
49	28	16	JIMMY SMITH - The Master (Blue Note)
48	23	17	MICHEL CAMILO - One More Once (Columbia)
17	19	18	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
—	27	19	WESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic)
42	24	20	CONTEMPO TRIO - No Jam's Allowed (Jazzline)
31	21	21	HUBERT LAWS - Storm Then The Calm (Music Masters)
26	22	22	SONNY FORTUNE - Four In One (Blue Note)
11	13	23	JANE BUNNETT - The Water Is Wide (Evidence)
40	30	24	BOB CURNOW'S L.A. BIG BAND - Bob Curnow L.A. Big Band (MAMA Foundation)
—	43	25	DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)
19	20	26	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
—	42	27	GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
3	14	28	JOHN SCOFIELD - Hand Jive (Blue Note)
—	45	29	BETTY CARTER - Feed The Fire (Verve/PolyGram)
29	31	30	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
30	25	31	JIMMY ROWLES - Lilac Time (Kokopelli)
9	17	32	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
—	35	33	RODNEY KENDRICK - Dance World Dance (Verve/PolyGram)
—	46	34	DAVE BRUBECK - Just You Just Me (Telarc Int'l)
33	34	35	JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)
NEW	36	36	KEVIN MAHOGANY - Songs & Moments (Enja)
37	36	37	PAT KELLEY - The Road Home (Positive Music)
NEW	38	38	PATRICIA BARBER - Cafe Blue (Premonition)
—	50	39	JOHN GUNTHER/GREG GISBERT - Big Lunage (Capri)
22	32	40	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
NEW	41	41	TIGER OKOSHI - Two Sides To Every Story (JVC)
—	47	42	JAZZ PASSENGERS - In Love (High Street/Windham Hill)
24	39	43	ROY HAYNES - Homecoming (Evidence)
35	38	44	STEVE GROSSMAN - In New York (Dreyfus Jazz)
NEW	45	45	THE BRECKER BROTHERS - Out Of The Loop (GRP)
20	33	46	JOEY DeFRANCESCO - All About My Girl (Muse)
NEW	47	47	DEBBIE DUNCAN - Live At The Dakota (IQMOD)
18	29	48	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
NEW	49	49	JAY ANDERSON - Local Color (DMP)
14	26	50	PAT MARTINO - Interchange (Muse)

Most Added

CECIL BROOKS, III (43)
Neck Peckin' Jammie (Muse)

SHEILA JORDAN (37)
Heart Strings (Muse)

TOOTS THIELEMANS (36)
East Coast West Coast
(Private Music)

DAVE KIKOSKI (34)
Dave Kikoski (Epicure)

CHUCK FLORENCE (26)
Home On The Range (Cadence Jazz)

WINSTON WALLS (26)
Boss Of The B-3 (Schoolkids)

Top Tip



KEVIN MAHOGANY
Songs And Moments
(Enja)

With 78 stations, last week's Record To Watch debuts nicely at #36.

RECORD TO WATCH

DAVE KIKOSKI
(Epicure)

It's a first for both label and artist as Dave Kikoski pianist Dave Kikoski accumulates 41 stations overall.

Chartbound

- ***CECIL BROOKS, III** (Muse)
- QUIZ SHOW SOUNDTRACK** (Hollywood)
- ALAN PASQUA** (Postcards)
- TERUMASA HINO** (Blue Note)
- ***DAVE KIKOSKI** (Epicure)
- ***CHUCK FLORENCE** (Cadence Jazz)
- CHICO FREEMAN/JAZZ ON THE LINE** (Edgetone)
- ***SHEILA JORDAN** (Muse)
- ***TOOTS THIELEMANS** (Private Music)
- PARTNERS IN TIME** (Intersound)
- ERROLL GARNER** (Telarc)
- JAY LEONHART with FRIENDS** (DRG)
- ***MICHEL PETRUCCIANI** (Blue Note)
- PETER ERSKINE** (ECM)
- ***RON AFFIF** (Pablo)
- GINGER BAKER TRIO** (Atlantic)
- DAVID FRIESEN** (Burnside)

Dropped: #37 Toshiko Akiyoshi, #40 Robert Hurst, #41 Charlie Haden, #44 Abraham Burton, #48 Bob Berg, #49 Herbie Mann, Lew Tabackin Quartet.

Jazz/Adult Alternative New Releases

ANDY SNITZER
TIES THAT BIND (REPRISE)

Like the advertisement says, you've heard him on Bob James' latest recording and he's also worked with the Rolling Stones. Now sax man Andy Snitzer is ready to step into his own thing. Producer and keyboard programmer Michael Colina plays a major role, his highly contemporary production packed with just the right amount of modern electronic keyboard sounds. Check out the way Bob James' grand piano parts wrap around Snitzer's tree trunk sax lines on the declarative love ballad, "The Shelter Of Your Arms." James also appears on the spacious title cut, built from a fast-paced two-bar snare drum loop. Snitzer adds subdued, legato sheets of tenor sax to counteract the percolating rhythm beds. He creates an interesting blend of frenzy and calm, similar in feeling to an aerial view of a busy cityscape at night.

PATRICIA BARBER
CAFE BLUE (PREMONITION)

Joining the awe-inspired *A Distortion Of Love* is *cafe blue*, a ice blue companion piece rounding out an historic Patricia Barber trilogy. On this, her third consecutive winner, Chicago-based Barber offers music that's stark and dark, yet cutting and cool. A master arranger, Barber fuses the greatest elements of modern jazz vocal, percussion and fusion in an ultra-hip style. Many times, it's more about what's not played than what is, the spaces left free and airy rather than space filled with noodling. After the arrangements are built, Barber adds her chilling vocals, even dredging up a couple of chestnuts like "Ode To Billy Joe" and "A Taste Of Honey." The opening "What A Shame" is a wonder, with guitarist John McLean (replacing *A Distortion Of Love's* Wolfgang Muthspiel) taking a high-wire solo of less is more economy. Definitely a nighttime gem, *cafe blue* is stunning and subarctic. Favorite is "Too Rich For My Blood."

MARCUS ROBERTS
GERSHWIN FOR LOVERS (COLUMBIA)

In celebration of his debut Columbia project, Marcus Roberts breaks his string of three solo piano recordings by fronting a trio on *Gershwin For Lovers*. Roberts is a masterful study of right and left hand technique, graceful time shifts and piano lineage. While *Gershwin For Lovers* is a sparkling collection of romantic standards, the more

POST-BOP

2W	LW	TW	
1	1	1	BENNY GREEN - The Place To Be (Blue Note)
2	2	2	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
9	6	3	MARK WHITFIELD - True Blue (Verve/PolyGram)
4	3	4	McCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
6	5	5	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
3	4	6	EDDIE DANIELS - Real Time (Chesky)
18	9	7	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
12	7	8	BENNY CARTER - Elegy In Blue (Music Masters)
8	8	9	JOE MORELLO - Morello Standard Time (DMP)
11	11	10	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
—	18	11	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
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—	21	19	HUBERT LAWS - Storm Then The Calm (Music Masters)
21	19	20	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
—	29	21	BOB CURNOW'S L.A. BIG BAND - Bob Curnow L.A. Big Band (MAMA Foundation)
15	16	22	JANE BUNNETT - The Water Is Wide (Evidence)
24	20	23	SONNY FORTUNE - Four In One (Blue Note)
NEW	24		GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
—	30	25	CONTEMPO TRIO - No Jam's Allowed (Jazzline)
27	28	26	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
NEW	27		KEVIN MAHOGANY - Songs & Moments (Enja)
19	22	28	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
NEW	29		BETTY CARTER - Feed The Fire (Verve/PolyGram)
NEW	30		DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)

COMMERCIAL ADULT

2W	LW	TW	
3	1	1	ANITA BAKER - Rhythm Of Love (Elektra)
2	2	2	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
4	3	3	ART PORTER - Undercover (Verve Forecast/PolyGram)
5	4	4	SPECIAL FX - Catwalk (JVC)
6	6	5	JONATHAN BUTLER - Head To Head (Mercury)
1	5	6	PETER WHITE - Reflections (Sin-Drome)
—	15	7	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
12	8	8	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
15	10	9	LUTHER VANDROSS - Songs (Epic)
10	7	10	MICHAEL WHITE - So Far Away (Noteworthy)
9	9	11	COLOUR CLUB - Colour Club (JVC)
11	11	12	SWING OUT SISTER - The Living Return (Mercury)
17	13	13	NAJEE - Share My World (EMI)
—	25	14	WARREN HILL - Truth (Novus/RCA)
7	12	15	EVERETTE HARP - Common Ground (Blue Note)
18	17	16	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
16	16	17	THE GENE DUNLAP BAND - Groove With You (Avenue)
8	14	18	EARL KLUGH - Move (Warner Bros.)
13	18	19	GEORGE HOWARD - A Home Far Away (GRP)
27	21	20	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
14	19	21	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
—	22	22	KIM PENSYL - When You Were Mine (Shanachie/Cachet)
—	26	23	DAVID BENOIT - Shaken Not Stirred (GRP)
19	20	24	RICK BRAUN - Night Walk (Bluemoon)
NEW	25		ANDY SNITZER - Ties That Bind (Reprise)
NEW	26		JAN HAMMER - Drive (Miramar)
NEW	27		ROHN LAWRENCE - Hangin' On A String (Atlantic)
30	29	28	GERALD VEASLEY - Signs (Heads Up)
22	24	29	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
28	—	30	ARNOLD McCULLER - Exception To The Rule (Coyote)

exploratory moments like "It Ain't Necessarily So" are bathed in unusual tempo shifts and interesting rhythm patterns. "Nice Work If You Can Get It" is light to the touch initially, but proves to be the set's most challenging in terms of abrupt shifts in tempo. Needless to say there's many dinner jazz delights here, ranging from the only solo piece, "Someone To Watch Over Me" to the gliding and mesmerizing "A Foggy Day." "Summertime," done in three movements gets a thorough reworking, again utilizing skillful manipulation of tempos while maintaining Gershwin's cool facade sophistication and elegance.

RODNEY KENDRICK DANCE, WORLD, DANCE (VERVE/POLYGRAM)

"Cogent," the opener, gets right to the point. The tempo and groove of *Dance, World, Dance* reasserts the primacy of movement in jazz, a music that initially got folks on the dance floors. And while the foot is tappin', the soul is singin' through the horns of Arthur Blythe, Graham Haynes, Bheki Mseleku, and, of course, Kendrick's percussive, pervasive piano playing. While his second release as a leader for Verve, an auspicious follow-up to last year's dynamite *The Secrets Of Rodney Kendrick*, is certainly a groove-heavy offering, the priceless gems are to be found between the quirky, albeit swinging, heads. Nothing is safe and no solo predictable; Blythe's golden tone and trampoline-like forays complement Haynes' unabashed aversion to the cliché and passe. R.K.'s piano shows shades of Weston, Monk, and Jamal. Favorites include "Cogent," the tender "Love Is The Answer," the sanguine "Santeria," and the springtime shuffle of "A Little Sweeter."—JASON OLAINÉ

WINARD HARPER BE YOURSELF (EPICURE)

"New" is the buzzword for Winard Harper. New label, new look, new solo career, new music, new clothes. Signed and produced by Joel Dorn, Winard has trimmed his sound down to a rhythm trio (bassist Buster Williams and pianist Reuben Brown) with reinforcements that include Eddie Henderson on trumpet, Antonio Hart on alto and Don Braden on tenor (also recently signed to Epicure). David "Fathead" Newman puts in a special appearance on back-to-back tracks. In fact, "Lonesome Head" most epitomizes *Be Yourself's* direction. Beginning with Harper's nimble intro, Fathead bejewels his own composition with some sturdy funk. Of all the young jazz players bursting onto the scene

ARTIST PROFILE

MICHEL CAMILO



FROM: Santo Domingo

LATEST RELEASE: *One More Once*

LABEL: Columbia

GOING BIG BAND: "One More Once is my trio times seven—21 pieces strong. I've been told that I have a big sound on the piano and I've always answered, 'That's because I'm hearing orchestral textures.' I decided to grab some of the important tunes in my career ("Caribe," "Why Not" and "Suite Sandrine") and write down what I was hearing all along."

ACHIEVING THE BLEND: "Big bands tend to sound heavy and cumbersome. I wanted a big band that would be more free flying and tight using contemporary grooves and Latin sensibilities."

HAVING A PARTY: "It's important that this record sound festive and that the listener have as much fun as we did playing it. I wanted to recreate the impact of a live, blasting concert and use high caliber guests like Paquito d'Rivera, Jon Faddis, Chuck Loeb and Giovanni Hidalgo."

FUTURE PLANS: "We're planning a world tour with the big band. I'm playing New York City in late November, the Caribbean in early December, Japan in mid-December and Europe after that. I also have a film soundtrack score that's due early next year."

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	2	1	ART PORTER - Undercover (Verve Forecast/PolyGram)
2	1	2	ANITA BAKER - Rhythm Of Love (Elektra)
3	3	3	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
7	6	4	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
5	5	5	SPECIAL EFX - Catwalk (JVC)
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6	7	7	JONATHAN BUTLER - Head To Head (Mercury)
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8	9	21	EVERETTE HARP - Common Ground (Blue Note)
9	12	22	EARL KLUGH - Move (Warner Bros.)
26	26	23	GERALD VEASLEY - Signs (Heads Up)
—	35	24	ANDY SNITZER - Ties That Bind (Reprise)
—	41	25	ACOUSTIC ALCHEMY - Against The Grain (GRP)
14	19	26	GEORGE HOWARD - A Home Far Away (GRP)
45	33	27	ROHN LAWRENCE - Hangin' On A String (Atlantic)
10	18	28	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
22	22	29	AL DI MEOLA - Orange And Blue (Bluemoon)
24	27	30	ARNOLD McCULLER - Exception To The Rule (Coyote)
21	28	31	TIM WEISBERG - Naked Eyes (Fahrenheit)
17	24	32	RICK BRAUN - Night Walk (Bluemoon)
44	42	33	METRO - Metro (Lipstick)
18	29	34	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
32	39	35	STEVE REID - Bamboo Forest (Sugo)
29	31	36	BOB MAMET - Signs Of Life (Atlantic)
35	37	37	PAT KELLEY - The Road Home (Positive Music)
31	30	38	DON GRUSIN - Banana Fish (GRP)
23	32	39	HENRY JOHNSON - Missing You (Heads Up)
28	34	40	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
27	38	41	BOBBY LYLE - Rhythm Stories (Atlantic)
—	49	42	KISS THE SKY - Millennium Skyway (JVC)
34	40	43	PATTI AUSTIN - That Secret Place (GRP)
40	43	44	BONEY JAMES - Backbone (Warner Bros.)
NEW	45	45	MARC ANTOINE - Classical Soul (NYC)
47	—	46	NORMAN BROWN - After The Storm (MoJazz/Motown)
37	45	47	3RD FORCE - 3rd Force (Higher Octave)
33	44	48	WILLIE AND LOBO - Fandango Nights (Mesa)
NEW	49	49	THE FANTASY BAND - Sweet Dreams (DMP)
NEW	50	50	RICHY KICKLIGHTER - Myakka (Ichiban)

Most Added



VANESSA WILLIAMS (16)

The Sweetest Day (Mercury)

ROHN LAWRENCE (11)

Hangin' On A String (Atlantic)

RICHY KICKLIGHTER (11)

Myakka (Ichiban)

ACOUSTIC ALCHEMY (10)

Against The Grain (GRP)

THE FANTASY BAND (10)

Sweet Dreams (DMP)

JONI MITCHELL (8)

Turbulent Indigo (Reprise)

Top Tip

MARC ANTOINE

Classical Soul (NYC)

Marc has hit the mark again and debuts at #45.

RECORD TO WATCH

JONI MITCHELL

Turbulent Indigo

(Reprise)

8 Adds—and Wayne Shorter sits in on sax!

Chartbound

MIKE TOMARO (Positive Music)

* VANESSA WILLIAMS (Mercury)

BRYAN FERRY (Virgin)

PHIL PERRY (GRP)

NESTOR TORRES (Sony Latin)

* DR. DAVE (Offshore Music)

DAN BALMER (Chase Music Group)

* NICHOLAS GUNN (Real Music)

* JONI MITCHELL (Reprise)

* PEABO BRYSON (Columbia)

Dropped: #46 Leo Gandelman, #47 Matt Bianco, #48 Zachary Breaux, #50 One, Chet McCracken, Glory Of Gershwin, Brecker Brothers.

during the early nineties, Harper is making some of the longest strides toward becoming his own man, confidently leading the parade of 11 super compositions, starting with the mellow, cool "Night Watch" and concluding with the raving "The Pooh."

MARC ANTOINE CLASSICAL SOUL (NYC)

A2 stations seeking a dramatic change of pace, but wanting to maintain a street smart, funky composure should snap up Marc Antoine's *Classical Soul*. Antoine is a plucky acoustic guitarist who skillfully blends classical and world riffs with hip-hop loops, wah-wah electric guitar, vocal scat, sexy French vocals, organic percussion and vibes to create a hip stew of contemporary experimentation that's similar to what Ronny Jordan tinkered with on *The Quiet Revolution*. This is an extremely hip package, devoid of feel-good clichés, instead concentrating on creating exciting eclectic sound combinations and catchy grooves with a modern ambiance.



JONI MITCHELL TURBULENT INDIGO (REPRISE)

Joni Mitchell's *Turbulent Indigo* bridges A3, A2 and possibly even some open-minded jazz-heads, depending on your individual station's direction. That's Wayne Shorter playing on five tracks (including the opening "Sunny Sunday"). The late Dan Hartman's "How Do You Stop" (originally cut by James Brown) is clearly the vocal centerpiece of the album and an uncharacteristic Mitchell cover. Dominating the music is Mitchell's omnipresent open tunings. "Last Chance Lost," a duet with bassist/keyboardist Larry Klein, is a spare composition featuring Mitchell's smoky, overdubbed harmonies, the very ingredients that influenced today's modern jazz singers like Cassandra Wilson.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



TW		SPINS	TREND
1	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1564	-47
2	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)	1352	+10
3	NIRVANA - About A Girl, The Man Who, Lake Of Fire (DGC)	1155	-47
4	LIZ PHAIR - Supernova (Matador/Atlantic)	1079	-124
5	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	1070	-14
6	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	1069	+55
7	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1016	-60
8	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	985	+42
9	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	956	-169
10	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	855	+134
11	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	852	-129
12	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	715	+147
13	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	661	-44
14	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	655	+20
15	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)	646	-88
16	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	596	-34
17	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	558	-126
18	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	525	-50
19	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	521	-73
20	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	490	-82
21	THE CULT - Coming Down (Drug Tongue), Real Grrri (Sire/Reprise)	484	-59
22	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	479	-70
23	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)	463	+8
24	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)	410	+61
25	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	399	-20
26	JESUS & MARY CHAIN - Sometimes Always, Come On, Between Us (American)	394	-59
27	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)	376	+10
28	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)	375	-113
29	LUCAS - With The Lid Off (Atlantic)	368	-46
30	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	355	+42
31	CANDLEBOX - Change, You, Far Behind (Maverick)	355	-45
32	THE CRAMPS - Ultra Twist (Medicine/Giant)	347	-5
33	MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)	344	+49
34	GO GO'S - Whole World Lost (IRS)	335	-4
35	dada - All I Am (IRS)	329	-107
36	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)	320	-59
37	BRYAN FERRY - Mamouna (Virgin)	320	-47
38	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	316	-51
39	COMPULSION - Delivery (Elektra)	304	-28
40	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	281	-77
41	FREEDY JOHNSTON - Bad Reputation (Elektra)	280	+6
42	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)	272	+15
43	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)	253	-44
44	LUSCIOUS JACKSON - Natural Ingredients (Grand Royal/Capitol)	249	-86
45	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)	248	-52
46	HOODOO GURUS - The Right Time (Zoo)	247	-52
47	BLACK CROWES - A Conspiracy (American)	245	NEW
48	STING - When We Dance (A&M)	242	-49
49	JON SPENCER BLUES EXPLOSION - Orange (Matador)	240	NEW
50	CRANES - Shining Road (Dedicated/Arista)	240	NEW

Most Added



PEARL JAM (23)

"Spin The Black Circle" (Epic)

BIG AUDIO (16)

"Looking For A Song" (Columbia)

CATHERINE (15)

"Songs About Girls" (TVT)

SMALL FACTORY (15)

For If You Cannot Fly (Vernon Yard)

ASSPONYS (15)

Little Bastard EP (A&M)

Top Tip

THE BLACK CROWES

"A Conspiracy" (American)

Less than 20 programmers on this track, but it's being played enough to debut this week at #47.

Top Requests

CRANBERRIES

OFFSPRING

VERUCA SALT

SMASHING PUMPKINS

NIRVANA

RECORD TO WATCH

SUGAR

"Believe What You're Saying" (Ryko)

Sounding sweet on WDST, WEQX, WRBU and WHTG.

Chartbound

DEAD CAN DANCE - "American Dreaming" (4-AD)

PETE DROGE - "If You Don't..." (American)

DINK - "Green Mind" (Capitol)

JAMES - Wah Wah (Fontana/Mercury)

Inside Alternative

Spin, spin, spin the black circle:

KLZR-Lawrence welcomes Roger "The Dodger" Formanek to their staff. Roger comes from WZNF-Champaign, and fills the vacant program director position. AMD Jeff Pettersen tells me Roger is a really cool guy and is a Superchunk fan. You can welcome Roger yourself at (913) 841-5924. You can also congratulate Bob O. on the birth of his son Samuel while you're at it.

WENZ-Cleveland's Rick Michaels exits the station this week. No word on who, if anyone, will replace him, but we hear Tom Calderone is in, in some capacity.

WZRH-The Zephyr-New Orleans' Christain Unruh called this week to let me know that management has upped him to program director. Congratulations, Christian. No word yet on who'll be stepping into the music chair.

As you may know by now, Russ Mottla has been tapped to head up the WDRE Network. Those who've been around a while might remember working with Russ back in the early '80s when he headed up WFNX-Boston.

Aarne Bielefeldt is now the one you should direct your music calls to at KLLK, as Brian Henry is devoting more of his time to sales. When you call Aarne, ask him how their "non-stop techno-beat rave" in Ft. Bragg went.

Sam Genoway called this week to let me know that he is no longer at Q101-Chicago. He's looking for his next golden opportunity on either the radio or record side, and can be reached at (312) 362-1987.

Did you see WUSB-Stonybrook's Erika Tooker on last week's 120 Minutes? The video vixen was caught hamming it up for the camera during a live performance from The Cramps, who hosted the show.

I always like it when people "put up or shut up," and WHFS-Baltimore/ D.C.'s Pat Ferrise has done exactly that. He has a new album out on SpinArt under the moniker Trampoline. Aside from appearances by HFSers Johnny Riggs and Dave Marsh, he's joined by members of D.C. hipsters Girls Against Boys, Edsel, Tsunami, Velocity Girl, Eggs and Fugazi. Worship him and you'll never be led astray. Give SpinArt or Geordie or Laura at Chaos a call if you're interested in getting a copy of Trampoline's *Dormer* album.

If you happen to be in San Francisco on Sunday, November 13, make sure you stop by McLaren Hall on the USF campus where

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

KUSF will be hosting their annual *Rock N' Swap*. A new KUSF T-shirt will be unveiled, and there'll be plenty of free Ben & Jerry's ice cream for all.

And speaking of KUSF, former music director **Denise Sullivan** (if I'm not mistaken, Denise was the station's first music director) has an unauthorized **R.E.M.** book in the stores as we speak. She's been friends with the band for a number of years, so the book comes as no surprise to those who know her. There are a number of telling recollections from the likes of **Mitch Easter**, **True West's Russ Tollman** and **Don Dixon**, among many others. Look for it in your favorite book store when you go Christmas shopping.

In label news, now that the dust has cleared this is how the new **Elektra Record Group** is staffed: **Matt Pollak**, vice president, alternative and A3; **Joel Klaiman**, national director, alternative promotion; **Pete Rosenbloom**, national director, college promotion. In addition, the regional staff will be **Margie Weatherly**, West Coast; **Brian Landau**, Midwest; **Jake Ottman**, East Coast.



Is this adorable, or what? Shown in this fabbo photo are Mercury Records' new national alternative promo guy **Michael Iddis**; **The Soup Dragons' Sean Dickson**; **Tom Calderone** of **Jacobs Media**; **Monica Mylod** of Mercury.

So there's this guy named **John Watson** who does A&R for Sony Music, Australia and he's a huge R.E.M. fan. Sony just started up an imprint label down there called **Murmer** (spot the connection?) and have signed **Ammonia** (a personal fave) and a band called **Silverchair**. If you pay attention to charts from other countries, you've probably noticed **Silverchair's** name atop the Aussie alternative charts (six weeks) or the mainstream chart (two weeks). The band sounds like a rough-and-tumble **Pearl Jam**, and, amazingly, the members are only 14 and 15 years old! Look for their single, "Tomorrow" in the import stores (it's gone gold and heading toward platinum down under), or call me and I'll let you borrow mine. It's worth the effort.

And speaking of **Pearl Jam**, am I the only one who thinks their new single, "Spin The Black Circle" sounds like **Motorhead**? Maybe the "Ace Of Spades" or something? Their rockin' ode to the 7-inch is our **Most Added** track this week, so *spin, spin, spin the black circle.*

Hole and **Veruca Salt** are currently touring together, and it looks like that tour is translating into air-play. Check out the impressive chart moves: **Hole** break into the top ten (12-10), and **Veruca Salt** move up two to eight. Look for **Soul Asylum** (via the *Clerks* soundtrack) and **Pearl Jam**—and possibly **Big Audio**—to make their way there next week.

Urge Overkill's contribution to the soundtrack to *Pulp Fiction* is taking off in a big way. Its spins increased by +145 this week, jumping 36-24. The track is going to be worked to the Top 40 station in your market in two weeks, so claim this one now.

Some adds worth shouting about this week: **WDST**-Woodstock added **James'** post-coital gusher, "How Was It For You." The track comes from the band's 1990 album, *Gold Mother*, but has resurfaced on the *Melrose Place* soundtrack. Since many alternative stations on this panel weren't even around in 1990, this one's worth discovering—again.

WFNX-Boston has switched **Veruca Salt** tracks, and are now spinning "Victrola" 16 times a week. Finally, **KOME**-San Jose, **KROQ**-Los Angeles and **Q101**-Chicago all added **Bush's** "Everything's Zen." I'm sure everyone else will come in next week.

If you're an independent promotion person reading this column, please make sure you give me a call. Beverly Mire's doing a cover story on independent promotion, and we would like input from as many of you as possible. It will also be the foundation on which our Independent Promotion listing for 1995's **GAVIN** directory will be based, so make sure you're represented. Our number is (415) 495-1990.

New Releases
NICK CAVE
"Red Right Hand" (Mute/Elektra)

After wowing, wooing and winning audiences all over the country on this year's *Lollapalooza*, Nick Cave—the other man in black—returns to radio with the spaghetti-western styled, "Red Right Hand." What makes Nick Cave so damn appealing is that his songs are dark, dramatic stories—and who doesn't love a good "ghost" story. If you're a fan of *The X-Files*, you might recall this track, which was featured (almost in its entirety) a couple weeks back. Nick Cave; he's a God, he's a ghost, he's a man, he's a guru. And your listeners know it.

—LINDA RYAN

ECHOBELLY
"I Can't Imagine The World Without Me" (Columbia)

"I Can't Imagine The World Without Me" is left piece of power-pop brilliance, where chunky guitars, menacing bass and pounding drums play host to Sonya Aurora-Madan's beautiful powerhouse of a voice. From the opening whistle on, you know this group means business. And as aggressive and catchy as this offering is, the highpoint comes in the middle when things slow down enough to let a beautiful Sgt. Pepper-esque trumpet peek through the curtain of noise. Now this is music!

LINDA RYAN

CATHERINE
Sorry! (TVT, 23 EAST 4TH ST., NEW YORK, NY 10003)

Catherine's latest full-length is *Sorry!*, but I'm not sure exactly what the band is repenting for. Yes, they've borrowed a bit from homies Smashing Pumpkins, but they credit Corgan and company on the liner notes. Yes, they offer an abundance of lead guitar, but they balance that with a measure of fuzz, and they



ARTIST PROFILE

dEUS



FROM: Antwerp, Belgium

THEY ARE: Tom Barman, Klaas Janszoons, Stef Kamil Carleens, Julie Borgher and Rudy Trouve.

LATEST SINGLE/ALBUM: "Suds & Soda"/Worst Case Scenario

LABEL: Island

CONTACTS:

Steve Leeds, Howie Miura

ON PLAYING LIVE: "All of our gigs are different. We don't use a setlist, and we improvise quite a lot onstage. We like to play live, but actually prefer making records. We're not like, Steely Dan kind of freaks in the studio, but it's nice to be able to surprise yourself, to take things a little bit further. It's so rare in life that you're able to do that." —Tom Barman

ON THE BAND'S UNIQUE SOUND: "They (music journalists) always compare us with like, 30 other bands at once. They can't come up with anything else. And the comparisons run from Tom Waits to Captain Beefheart to Sonic Youth to The Velvet Underground! I like that though, because we're easily bored with what we hear and what we do." —Tom Barman

ON EXPERIMENTING WITH THEIR SOUND: "We try things and sometimes they work and sometimes they don't. But instead of talking about having a broad opinion of music, we do something about it. You know, it's the side projects that keep dEUS alive—not financially, but creatively. We want to keep things interesting. We have to play quite a lot, and it's good to do something else sometimes, or just mix things up a little." —Tom Barman

"when

she

sings,

hardened

arctic

fishermen

break

down

and

weep"

-NME

Stina Nordenstam

And She Closed Her Eyes

the new album featuring
little star

"this is beautiful" -*melody maker*
"delicious" -*british elle*

produced by eric holmberg &
stina nordenstam
managed by diesel music ab



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DIVISION OF ATLANTIC RECORDING CORP
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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



Inside College

The Tallahassee contingent sure is rockin' these days; when **WVFS** music director **Rhea Patton** called in to report this week, she mentioned the station sponsored a special Halloween show featuring **Team Dresch** and **5th Column**. In addition, the WVFS staff is getting ready to celebrate the station's birthday on November 12 with a triple bill including the **Grifters**, **Guided By Voices** and **Strapping Field Hands**. Sounds amazing.

Quoteables: **Sony's Rob Kwak** voiced a theory earlier this week that I think merits some examination. Rob suspects that **WRUV MD Anton Vegas** and **WKVR MD Ben Goldberg** are actually the same person. Personally, I would counter that the pair might actually be a triumvirate and toss in **WRFL's Sami Ibrahim** to thicken things. Any opinions? Also, while reporting, **Mark Murdock** from **WUTK-Knoxville** noted that the new **Portishead** record "makes him erect." We wonder what a *really really* cool record would make him do.

Those ubiquitous **Want Adds** guys have added a member to their two-man staff. Ex-**KXLU** music director **Ben Knight** has established himself in the **Want Adds'** new office space to take care of the company's fledgling label, **No Life**. In case you're wondering, you can reach Chuck, Dave and Ben at the indie promo company's new phone number, (213) 845-1210.

Speaking of indie promo, in late November **GAVIN** will dedicate an issue to that noble (?) pursuit. Companies that might want to be featured should contact **Beverly Mire** in the **GAVIN** news office at (415) 495-1990.

Virus Promotions won't be included in the forthcoming indie promo issue, 'cause that company's been dissolved. **Virus' Pete Burness** has accepted a job at **Fat Records**, doing product and office management, and **Jonathan Obera** will be moving to L.A. to take over radio promotions at **Epitaph**. Call Pete and congratulate him at (415) 284-1790; Jonathan's at (213) 957-7555.

Finally, I know you college types probably don't care, but reportedly, **Grant Young** is no longer the drummer for **Soul Asylum** (*I care*). After ten years with the band, Grant, it seems, has been "fired," or so admitted an unnamed assistant at Columbia. At press time, the reason for his dismissal is unclear. Anyone out there in contact with **Errol Kolosine** (ex-**WVFS**) should let him know that Young's position is available.

2W LW TW

1	1	1	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)
25	7	2	JON SPENCER BLUES EXPLOSION - Orange (Matador)
4	3	3	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)
2	2	4	LIZ PHAIR - Supernova (Matador/Atlantic)
8	8	5	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)
3	4	6	SEBADOH - Bakesale (Sub Pop)
49	15	7	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)
21	17	8	CRANES - Loved (Dedicated/Arista)
45	16	9	THE CRAMPS - Flamejob (Medicine/Giant)
14	13	10	BUTTERGLORY - Crumble (Merge)
13	10	11	GIRLS AGAINST BOYS - Cruise Yourself (Touch & Go)
33	12	12	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)
6	5	13	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)
—	30	14	ROCKSTARSKILL - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars)
5	6	15	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)
—	45	16	THE MELVINS - Stoner Witch (Atlantic)
40	24	17	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)
—	29	18	KICKING GIANT - Alien i-D (K)
27	25	19	SHELLAC - At Action Park (Touch & Go)
26	20	20	COP SHOOT COP - Release (Interscope/Atlantic)
28	21	21	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)
9	9	22	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
—	27	23	HEAVENLY - The Decline And Fall Of Heavenly (K)
18	18	24	BUILT TO SPILL - There's Nothing Wrong With Love (Up)
—	47	25	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)
10	26	26	JESUS & MARY CHAIN - Stoned And Dethroned (American)
NEW	27	27	DEAD CAN DANCE - Toward The Within (4-AD)/Warner Bros.
29	28	28	SMALL - Chin Music (Alias)
15	14	29	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)
7	19	30	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)
—	31	31	LAZY - Some Assembly Required (Roadrunner)
NEW	32	32	SILVER JEWS - Starlite Walker (Drag City)
11	11	33	ARCHERS OF LOAF - Vs. The Greatest Of All Time (Alias)
34	34	34	ERIC'S TRIP - Forever Again (Sub Pop)
35	35	35	YOU GOT LUCKY - Silkworm, Everclear, Edsel, Truck Stop Love (Backyard/Alleged/Scotti Bros.)
NEW	36	36	DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles)
39	39	37	NOISE ADDICT - Young & Jaded (Grand Royal)
17	38	38	DINOSAUR JR. - Without A Sound (Sire/Reprise)
NEW	39	39	JAMES - Jam J, Tomorrow, Honest Joe (Fontana/Mercury)
19	22	40	PALE SAINTS - Slow Buildings (4-AD/Reprise)
NEW	41	41	LISA GERMANO - Geek The Girl (4-AD)
—	42	42	IDAHO - This Way Out (Caroline)
23	23	43	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)
NEW	44	44	JUNED - Juned (Up)
NEW	45	45	POSTER CHILDREN - Not Like You (Sire/Reprise)
—	50	46	KILL CREEK - Fruit Pie, Bartender, Inside (Mammoth)
32	32	47	LOVE AND ROCKETS - Body And Soul, Ugly, Trip And Glide (American Recordings)
20	48	48	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)
36	49	49	SILKWORM - Libertine (El Recordo)
16	33	50	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)

Most Added

CATHERINE

Sorry (TVT)

ELEVENTH DREAM DAY

Ursa Major (Atavistic/City Slang)

SMALL FACTORY

For If You Cannot Fly (Vernon Yard)

ASS PONYS

Little Bastard EP (A&M)

COME

Don't Ask Don't Tell (Matador)

Top Tip

DEAD CAN DANCE

Toward The Within (4-AD/Warner Bros.)

Last week's Most Added is this week's Top Tip, as Dead Can Dance debut at #27. *Toward The Within* also pulls down 12 new ADDs this week from KALX, WBRU, WRIU, WUTK, KGLT, WCDB, WRSU, WVFS, KUSF, WQFS, WSMU and WWVU.

RECORD TO WATCH

ASS PONYS

Little Bastard EP
(A&M)

The Ass Ponys' latest snagged 19 ADDs this week, and the band's full-length, *Electric Rock Music*, appears November 22. Until then, expect stations to groove on "Little Bastard" and its accompanying non-LP B-sides.

Chartbound

BOYRACER - More Songs... (Slumberland)

MALEEM MAHMOUD GHANIA & PHAROAH

SANDERS - Trance Of Seven Colors (Axiom/Island)

FASTBACKS - Answer The Phone, Dummy
(Sub Pop)

GOLDEN PALOMINOS - Pure (Restless)

PORTISHEAD - Dummy (London/Go! Discs)

CLERKS SOUNDTRACK - Various Artists
(Chaos/Columbia)

LORDS OF ACID - Voodoo U (American/White Label)

Dropped: #36 Oasis, #37 Space Streakings, #40 Cows, #41 Luscious Jackson, #43 Pop Will Eat Itself, #44 Daniel Johnston, #46 Bunnygrunt.

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

make light of it on the sleeve as well. Maybe they're apologizing for covering the Bee Gees, but they really don't need to—their version of "Every Christian Lionhearted Man Will Show You" is one of *Sorry's* highlights; it combines the Bee Gees' circa-'67 shimmering pop sensibility with crashing guitar surf and a drowsy dreaminess that's heady and entrancing. In short, I don't think apologies are warranted. "Songs About Girls," the album's first track and single, offers a spuzzy hook and a heavy-handed break, and it taps and mocks a familiar theme; "Songs About Girls" reminds me vividly of obscure Australians Rat Cat, who were favorites with our Alternative editor some time back. Other highlights: the Pumpkins-esque cataclysm of "Broken Bunny Bird" and the orchestrated "Inchworm." Explore *Sorry!* to see if Catherine make good on their promise of "better living through noise." —SEANA BARUTH

RED HOT CHILI PEPPERS
Out In L.A.
(EMI)

The world is finally catching up to the Red Hot way of chili-clipping thrash guitar into a sauce of funk grooves. Sice dishes of sweltering horns and skull island percussion tinge these 19 gems, and nearly a third are previously unreleased. The George Clinton-produced "If You Want Me to Stay (Pink Mustang Mix)" will have hips wagging with its quasifunkified bass/drum combo, and outerstellar synthesized sounds put it into the groove firmament. The live cover of Hendrix's "Castles Are Made of Sand" shows the band giving a nod to the original voodoo chile, and the heretofore unreleased demo of "Get Up and Jump" shows the potential lurking in the raw song. The six demos are the guts and glue of this disc, tracing the germination of a revolutionary sound. "Out in L.A." showcases Flea's Mike Watt-inspired bass playing, and it's hard to miss the D. Boonish guitar in "Nevermind" and "Sex Rap." This is a must for fans, and a good cross-section for the unanointed.

—DAVID BERAN



dEUS
Worst Case Scenario (Island Records)

Geoffrey Chaucer once said that there is no such thing as originality, only amplification of a theme. It's a shame that he isn't around to check out dEUS, because their songs sound like nothing that's been recorded before—which is the reason many journalists have such a difficult time articulating the group's sound. To describe dEUS' music as "avant grunge" or "modern rock" would be a shortcut, for *Worst Case Scenario* provides the listener with something new with each listen. The opening song,

"Suds & Soda," begins with a single violin mantra, and as other textures of instruments and noise are added, an incredibly brilliant song suddenly takes form.

It's an epic hit that seems to have come from nowhere, but is sure to find its way into heavy rotation at radio stations that know what time it is. "W.C.S. (First Draft)" uses a Frank Zappa sample over a way-gone beat-daddy bass line that would sound better under the voice of Neil Cassidy or Jack Kerouac. "Jigsaw You" is a moody-perfect, rainy-day, why-did-she-go song. From start to finish, *Worst Case Scenario* is a refreshing masterpiece. While other bands do their best impressions of The Rolling Stones, Big Star and The Jam, dEUS celebrate brilliance and originality. —ERIC SHEA

PEARL JAM
"Spin The Black Circle" (Epic)

Well, I was going to write this one up, but since it's this week's Most Added track by a loooong shot, you already know exactly what this ode to the 7 inch sounds like. Punk rock lives, man. *Spin, spin, spin the black circle.*

College Albums

NOMAD
(AUSTRALIAN MUSIC INTERNATIONAL INC., 253 WEST 18TH ST., GROUND SUITE, NEW YORK, NY 10011)

Heavy doses of virtual ambient dance grooves meld with the dreamstate tonal passages of the didgeridoo and traditional chants of Australian Aboriginal peoples, creating a sonic songline that wavers between the industrialized chaos of modern civilization and the primitive simplicity of nature. NOMAD hinges on the concept of walkabout, "a journey that begins with a question raised through disbelief, fueled by faith, navigated by instinct, and in search of the truth." Broken into nine sections, the album takes us on a supernatural journey through sweeping washes of ambiance, resonant low-end humming of the didgeridoo, tribalistic chanting and sampled sounds of nature. The lead track, "Nomad," is a sweltering organic dance groove comprised of chants borrowed from a traditional Aboriginal Dreaming Song. "River Crossing" utilizes the steady sound of slashing water and repetitive shots of didgeridoo to create a captivating rhythm, while the intoxicating "Wildlife" strips away the ambient gloss to focus solely on the hypnotic drone of the didgeridoo. The addition of Senegalese vocalist Mor Thiam on "Gathering" and Native American vocalist Robert Mirabel on "Tracking" and "Follow The Sun" adds a flair of global unity to the project. NOMAD is a unique musical vision that links the ritualistic sounds of the Australian outback, the West African desert and the North American Southwest to the post-digital age via ambient dance grooves and intoxicating rhythms. —SPENCE DOOKEY

MICHAEL VOGT
Tuba Intim (RER, C/O CUNEFORM, P.O. BOX 8427, SILVER SPRINGS, MD 20907)

Well, here is a truly splendid surprise—warped, solo tuba. Fitting right in with guitar noise, free sax and electronic trickery, and honing right in on the brain's sonic pleasure receptors (and giving them a good ZAP) is Michael Vogt, a cat about whom I know the following: he blows minds for a living, he is

the chief tuba guy with the Berlin Symphony, he conceptualizes, composes and performs, and (most importantly) is not content with tuba only but ventures into spoken word and tape delay as well. This is a *serious* record, a heavy blend of classical inclinations with a very way-out approach. In Vogt's grasp, an instrument perceived as *oom-pah-pah* becomes a sonorous voice, dominating listening time and space with deep resonations—radical ideas. Set your CD/alarm for 3 a.m. and deal with this one as your impressionable mind emerges... —ALAN LOWE



GRENADINE
Nopalitos (SIMPLE MACHINES, P.O. BOX 10290 ARLINGTON, VA 22210)

Former Unrest guitarist Mark Robinson cited Grenadine as one of the main reasons for leaving Unrest, and this follow-up to last year's *Goya* has huge shoes to fill. Like tiki music or Combustible Edison, *Goya* seemed to come out of nowhere and make an indelible mark. Grenadine are most noteworthy for their distinctive deconstructive surgery of songs; ergo, *Nopalitos* often feels like a puppet show where the spotlight abruptly switches to illuminate different facets of sound, rather than different characters. "Mexico Big Sky" commences with the threesome's signature snare-heavy timbre. Chiming, embraceable guitars and Mark Robinson's subdued vocal harmonies simultaneously soothe and arouse, while the instrumental "Puddle" sputters, stops, then glides on rousing percussion. "Note In His Pocket" is a good example of Grenadine's penchant for deconstruction; the mix doesn't let listeners relax by focusing on the song's melody, but pushes the guitars and vocals to the forefront in order to be unsettling. Check out "Drama Club's" rickling guitar harmony, and Jenny Toomey's adorable vocals on the mutated "This Girl's In Love With You." —DAVID BERAN

By Seana Baruth

GAVIN PICKS

Singles

JON SECADA
Mental Picture
(SBK/EMI)

Prepare to watch this blow out now that the consensus track of both critics and programmers drops as a single. Besides being on Secada's latest album, the song is also heard on the soundtrack to *The Specialist*. One of his best.

VERUCA SALT
Seether
(DGC/Minty Fresh)

It was mid-summer when GAVIN alternative editor Linda Ryan walked into my office and played me this track. Hooked after one listen, I kept waiting for its major label release. Early believers include: Z-100-New York, B97-New Orleans, WHYT-Detroit, WPLY (Y100)-Philadelphia, WKBQ-St. Louis and WPST-Trenton. MTV has put it in Buzz Bin, which only makes sense because the buzz on the song and band will get louder each week. It's top ten at alternative, the group was last week's cover story and is Record To Watch this week. We believe!

URGE OVERKILL
Girl, You'll Be A Woman Soon (MCA)

Like Veruca Salt, here's another band from the current hotbed of alternative music, Chicago. From what I've been told, these guys get off on retro and this song proves it. Remaining true to the Neil Diamond original proves a

winning formula for this entry from *Pulp Fiction*.

PEARL JAM
Spin The Black Circle
(Epic)

Punk lives! Two minutes and 48 seconds of intense kick-ass rock compliments of Eddie Vedder and Company. The A and B-side concept and old logo artwork makes it even sound cooler. Expect lots of play on both tracks in anticipation of the vinyl release just ahead of Thanksgiving, and the CD release the first week of December.

AIMEE MANN
That's Just What You Are (Imago)

From the *Melrose Place-The Music* album comes a clever pop creation made all the more special thanks to the compelling voice of one-time 'Til Tuesday singer Aimee Mann. WKSE-Buffalo's Brian Burns thinks it could "be another 'Stay.'"

BARENAKED LADIES
Jane (Sire/Reprise)

From what I've been told, seeing this act live is quite the experience. For the uninitiated, being exposed to this song will likely inspire them to get to a show, hear more of the group's music, or both. Adult appeal all the way.

THE FLAMING LIPS
She Don't Use Jelly
(Warner Bros.)

Jocks can't help but have a great time with this one. Alternative got the first shot and now it's Top 40's turn. These lyrics should light up the phones. Rates a ten on the laff-o-meter.

By Dave Sholin

Albums

NIRVANA
MTV Unplugged in New York (DGC)



An A/C programmer told me that he was playing "About a Girl" because it was such a great song, and this speaks volumes about the potential this record has to scale boundaries. "About a Girl" exhibits Kurt Cobain's uncanny ability to cast his personal sensibilities into instantly memorable pop melodies. "On a Plain" and "Lake of Fire" are other standouts that could easily find a new audience, and *Unplugged* is exhibit "A" in the case that Nirvana's songs retain every ounce of their power even when the distortion is stripped away.

—DAVID BERAN

CARLY SIMON
Letters Never Sent
(Arista)

With nearly a quarter of a century of adult experiences behind her, Carly Simon can and does write wisely and cleverly. This set has a myriad of moods. There's wit and cynicism. There's homey sentimentality and biting commentary. All this in a fully-orchestrated, spare-no-expense production. You buy a Simon album—you're never short-changed. *Letters Never Sent* is an anthology of spring cleaning discoveries that exposes dusty and undelivered thoughts that put some personal moments under a lyrical microscope. My favorite letters are "Lost In

Your Love," "Like A River," "Davy," (with Andreas Vollenweider), "The Reason" and the surprise of the set, 44 acoustic seconds of "Time Works On All Wild Young Men" featuring

Carly's son, Ben Taylor.

—RON FELL

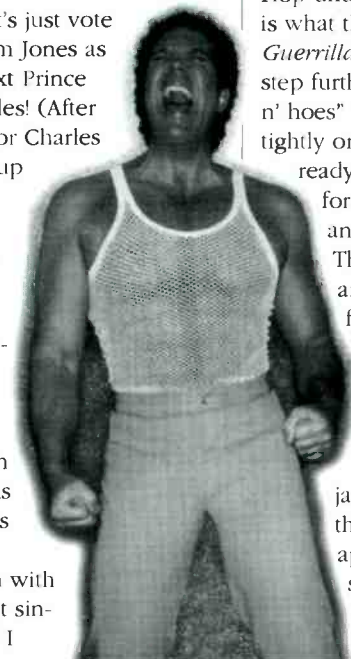
MARC ANTOINE
Classical Soul (NYC)

If you think the Gipsy Kings, Ottmar

Liebert and Ronny Jordan are hot, then you'll dig Marc Antoine. Like Liebert and the Kings, guitarist Antoine draws heavily from world influences like Moorish flamenco. Like Jordan, he delves into sampled loops and hip-hop styled rhythms giving *Classical Soul* its street smart ambiance. It's as bitingly experimental as it is beat crazy, with stinging instrumental ingredients such as wah-wah guitar, flute, bongos, vibes and canned rhythms. Hear to believe.—KEITH ZIMMERMAN

TOM JONES
The Lead and How To Swing It
(Interscope/Atlantic)

Okay, with Election Day just around the corner, let's just vote for Tom Jones as the next Prince Of Wales! (After all, poor Charles is just up to his royal ears in scandal.) The 54-year old Jones still can strut his stuff, as he's proven with the first single, "If I



Only Knew." It must have been a fun project to record because it's fun to listen to. More gems on *The Lead and How To Swing It* include the Diane Warren-penned "I Wanna Get Back With You," featuring Tori Amos, a remake of Yaz's "Situation," the Teddy Riley-composed and produced track, "Fly Away," the Jeff Lynne-written and produced "Lift Me Up" and the inspiring "Changes." Give yourself an early holiday present—listen to this album!

—ANNETTE M. LAI



PARIS GUERRO
Guerrilla Funk
(Scarface/Priority)

It's his third time out, and the Black Panther of Hip-Hop understands that funk is what the people want. *Guerrilla Funk* goes one step further past the "guns n' hoers" banter and delivers tightly orchestrated trunk-ready music with a call for self-defense, unity and empowerment. The standout tracks are "Bring It To Ya" featuring Conscious Daughters, the angry and mournful "Outta My Life," and "Whatcha See," a jam tailor-made for the airwaves' appetite for the slow-rolling groove.

—THEMBISA S.

MSHAKA

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They're really big in Canada.

...which is the record company equivalent of your mom saying, "She's such a nice girl." And, like your mom, we really mean it. And, like your mom, we really have an ulterior motive. Last album, the Barenaked Ladies went octuple platinum in Canada (that's eight times). It would mean a lot to the guys if you would play "Jane" and help them do that in the United States. Not the guys in the band. The guys* in our promotion department.

"Jane." The debut single from Maybe You Should Drive by Barenaked Ladies.



Produced by Ben Mink • Management: Nigel Best Management Inc.
© 1994 Sire Records Company. *Which also has women, okay, so let's not have a cow about sexist language or anything.

Listen, and you will see.

JON SECADA. His mind is his canvas.

This is his latest work of art. **"MENTAL PICTURE"**

The new single and video from the album, "HEART, SOUL & A VOICE"

Produced by JON SECADA & EMILIO ESTEFAN, Jr. Management: Emilio Estefan, Jr. for EMI Latin Enterprises

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