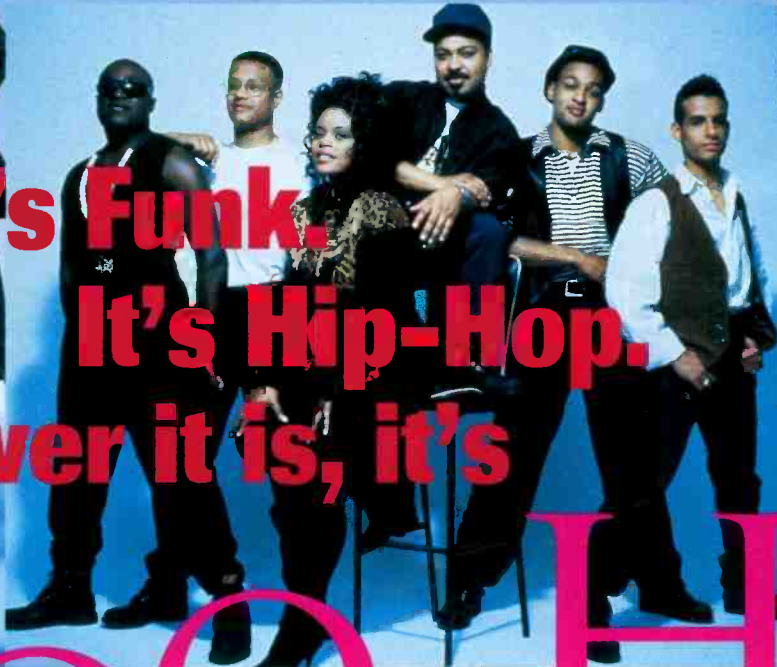
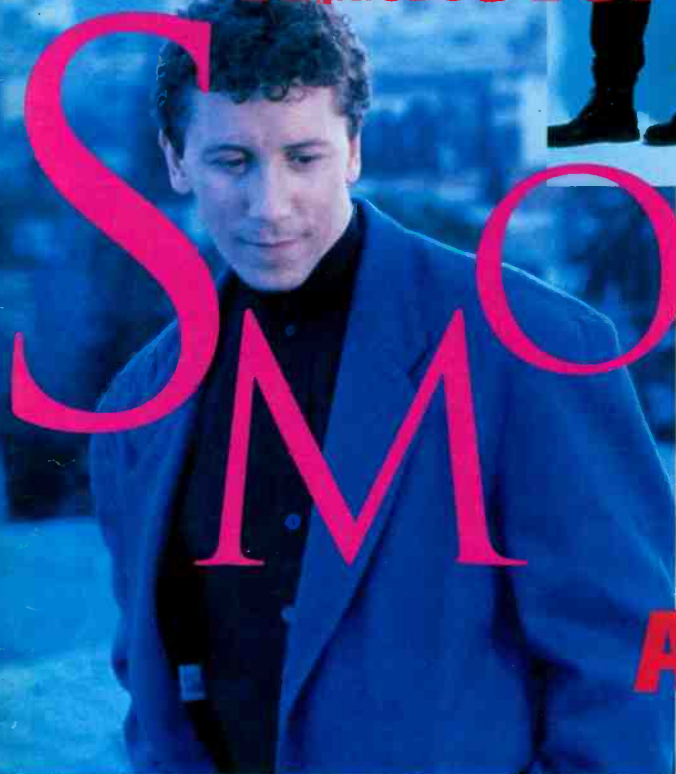


# GAVIN



It's Jazz. It's Funk.  
It's Hip-Hop.  
Whatever it is, it's



# SMOOTH



And This Could  
Be the Start  
of Something  
BIG



## This Week.....

If you hate labels you'll love music's new wave. Variously called acid jazz, smooth jazz, or progressive R&B, it's the old sounds set to a new groove, it's



the marriage of hip-hop, jazz and R&B, and it's taking off in a big way. What is it really? It's multi-cultural,

genre-busting music that brings together artists who grew up in different countries, such as eastwest's Brand New Heavies, who prove what we knew all along—music has no boundaries and knows no niche. This new trend has already made its mark on radio:

Us3's "Cantaloop" was a Top 40 hit, the aforementioned Heavies are already a staple at Urban and Alternative, and Jazz and A2 stations can't get enough of it.



This week The Zimmermen, Themisa S. Mshaka and Beverly Nire profile artists such as Ronny Jordan (above, left) who have found commercial success with this 'quiet revolution'...In News, SF01 is impaneled, dressed up and ready to rock



your musical world; those legendary call letters, KFRC, are forced to apologize to San Francisco's gay

and Asian communities; a payola prosecutor gets a judicial scolding; Courtney Love is found innocent, Reba McEntire (above, right) is using corn chips to sell books, and we cover a multimedia festival. On the 60 Chart, Celine Dion (above), Primal Scream and next week's cover guys, Huey Lewis and the News have got it going.

THE PLACE WHERE YOU BELONG

shai



The First Single From **BEVERLY HILLS** *CAPIII*

Produced By Carl "Groove" Martin, Darnell Van Rensalier,  
Marc Gay and Garfield Bright

Shai Appears Courtesy Of 

MCA

# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### AALIYAH

"Back & Forth" (Blackground Enterprise/Jive)

RAP

### FUGEES (Tranzlator Crew)

"Nappy Heads" (Columbia)

URBAN

### MARIAH CAREY

"Anytime You Need A Friend" (Columbia)

ADULT CONTEMPORARY



### BOOKER T & THE MG'S

"Cruisin'" (Columbia)

COUNTRY

### BRYAN AUSTIN

"Radio Active" (Patriot)

A3



### TONI CHILDS

The Woman's Boat (DGC)

JAZZ

### JAVON JACKSON

When The Time Is Right (Blue Note)

ADULT ALTERNATIVE

### BILL EVANS

Push (Lipstick)

ALTERNATIVE

### BLUR

"Girls & Boys" (SBK/ERG)

COLLEGE

### THE GITS

Enter: The Conquering Chicken (C/Z)

GAVIN ROCKS

### LOVE/HATE

Let's Rumble (Caliber)

## MOST ADDED

TOP 40

### MARIAH CAREY

"Anytime You Need A Friend" (Columbia)

### ELTON JOHN

"Can You Feel The Love Tonight?" (Hollywood)

RAP

### ARRESTED DEVELOPMENT

"Ease My Mind" (Chrysalis/ERG)

### A TRIBE CALLED QUEST

"Oh My God" (Jive)

URBAN

### JANET JACKSON

"Any Time, Any Place" (Virgin)

### PATTI LABELLE

"The Right Kinda Lover" (MCA)

ADULT CONTEMPORARY

### ELTON JOHN

"Can You Feel The Love Tonight?" (Hollywood)

### MARIAH CAREY

"Anytime You Need A Friend" (Columbia)

COUNTRY

### SAMMY KERSHAW

"National Working Woman's Holiday" (Mercury)

### LEE ROY PARNELL

"Take These Chains From My Heart" (Arista)

A3

### DAVID BYRNE

(Sire/Warner Bros.)

### JOHN MELLENCAMP with ME'SHELL

### NDEGECELLO

"Wild Night" (Mercury)

JAZZ

### MULGREW MILLER

With Our Own Eyes (Novus/RCA)

### MACEO PARKER

Southern Exposure (Novus/RCA)

ADULT ALTERNATIVE

### KEN NAVARRO

Pride & Joy (Positive Music)

### BILL EVANS

Push (Lipstick)

ALTERNATIVE

### CATHERINE

Sleepy EP (TVT)

### WEEZER

(DGC)

COLLEGE

### WEEZER

(DGC)

### SONIC YOUTH

Experimental Jet Set... (DGC)

GAVIN ROCKS

### BIOHAZARD

"Toles From The Hardside" (Warner Bros.)

### ATOMIC OPERA

For Madmen Only (Collision Arts)

## GAVIN HOT

TOP 40



### ACE OF BASE

"Don't Turn Around" (Arista)

RAP

### BEATNUTS

"Props Over Here" (Relativity/Violator)

URBAN

### AALIYAH

"Back & Forth" (Blackground Enterprise/Jive)

ADULT CONTEMPORARY

### HUEY LEWIS AND THE NEWS

"(She's) Some Kind Of Wonderful" (Elektra)

COUNTRY

### GARTH BROOKS

"One Night A Day" (Liberty)

A3

### INDIGO GIRLS

Swamp Ophelia (Epic)

JAZZ

### BOBBY WATSON

Midwest Shuffle (Columbia)

ADULT ALTERNATIVE

### NORMAN BROWN

After The Storm (MoJazz/Motown)

ALTERNATIVE

### TOAD THE WET SPROCKET

"Fall Down" (Columbia)

COLLEGE

### GASTR DEL SOL

Crookt, Crackt, Or Fly (Drag City)

GAVIN ROCKS



### LOVE/HATE

"Spinning Wheel" (Caliber)

# Inside.....

5 News

10 That's Sho-biz

40 Media Connection

20 Smooth Funk

Funk, jazz, hip-hop, urban—the progressive division—are all part of the new mix pulsing under the musical umbrella of 'Smooth.' Learn all about this next new wave of sounds from the best sources possible: the musicians themselves.

## FORMATS .....

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## MANAGEMENT .....

19 Ratings & Research

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## NEXT WEEK .....

### SFO1-derful Ones

We salute the debut of our musicians' seminar, SFO1, with visits to three Bay Area bands: the platinum-shiney Huey Lewis and the News, who've exploded back onto radio; Counting Crows, the latest hot band out of San Francisco, and, just around the edge, the DIYsters, Tarnation.

On the cover:

Brand New Heavies, Incognito,

Paul Harceastle, Me'Shell NdegeOcello, Us3

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



# YANNI

He has created a sound,  
and a phenomenon, all his own...

...and sold more than 8 million  
albums in the process.

Now, the stage is set for the next event...

*Aria*

His first single. Ever.

## YANNI LIVE AT THE ACROPOLIS

Album 1.2 million\* in six weeks  
and fast-approaching double platinum

Home video and Laser disc already double platinum

Yanni's recent PBS television special became the  
highest-rated PBS music special of all time,  
resulting in a record-breaking number of pledges.

Sold out tour through July

The passion continues...

ADD WEEK - MAY 16

\*"Aria" can be heard on the British Airways commercial

**"There could be a Letterman Top 10 list of why multimedia sucks."**

—Gina Smith

See page 8

## KFRC to Gays and Asians: 'We're Sorry'

BY BEN FONG-TORRES

KFRC/FM-San Francisco has apologized to the gay and lesbian community for DJ Gary Bryan's comment, that he found the idea of two men having sex "sick and stupid and pathetic."

David Brannick, station manager, said the remark, made March 23 on the Oldies station's morning shift, "does not reflect the policy of KFRC," which "does not endorse or support any form of bigotry."

The apology came after Bryan's comment had drawn a volley of criticism, includ-

ing a call by two members of the city's Board of Supervisors for an investigation by the city's Human Rights Commission.

Bryan added his own apology, saying that "it was never my intention to hurt anyone's feelings." He added: "The topic in question has not been a major part of the show since, and will not be in the future."

Last Monday (May 9), Brannick told GAVIN, he met with other members of the HRC inquiring about a remark by Bryan's newscaster-sidekick, J. Paul Emerson, that particularly offended the

Asian community, and followed the meeting with a press conference apologizing for that comment.

Brannick said he has spoken to both men "regarding singling out racial and other stereotypes. It's nothing that'll do anybody any good."

Brannick, who invoked the First Amendment and resisted apologizing until protests hit local newspapers, said that "I still believe they have the right to be politically incorrect and to state their views. But I've always felt it's not our policy to attack any stereotypes."

## SFO1 TAKES OFF

With panels, parties, and 224 showcase bands in place, SFO1, the seminar planned with musicians and other music-lovers in mind, makes its multi-headed bow next week (May 19-21) in San Francisco.

Although the three nights of SFO1 are shaping up to be an embarrassment of riches for A&R types and just-plain-fans alike, and although the schedule also includes a Friday evening "Killer Cocktail Party & Soiree" and a Sunday morning "Amateur No-Host Rock Walk of San Francisco," SFO1 will pack plenty of hard-nosed business into two days of panels at the Press Club.

The meetings, aimed primarily at musicians, seek to provide education, advice and insights in a wide range of areas, with participants including artists, producers, A&R staffers, and promotion, publicity and marketing people from labels small and humongous, as well as publishers, journalists, multimedia mavens, and attorneys of all stripes. And we've added such events as a singer/songwriter session, led by John Wesley Harding, at the Great American Music Hall Friday night.

A full schedule of day and nighttime activities is on page 43.



## Judge Reprimands Payola Prosecutor

William Lynch, the prosecutor in the payola case against former independent promoter Joe Isgro, has been officially reprimanded for withholding evidence that could have helped the defense.

"I have found that Mr. Lynch had failed to produce a document that he should have produced to the defense," said Assistant U.S. Attorney General Jo Ann Harris to Judge James Ideman. In January, Ideman stopped short of dismissing the case but said, "This is a case where the government's misconduct was as outrageous and egregious as anything that I have seen."

In 1989 Isgro was slapped with a 57-count indictment charging him with, among other things, racketeering, conspiring to defraud Columbia Records and making payola payments to

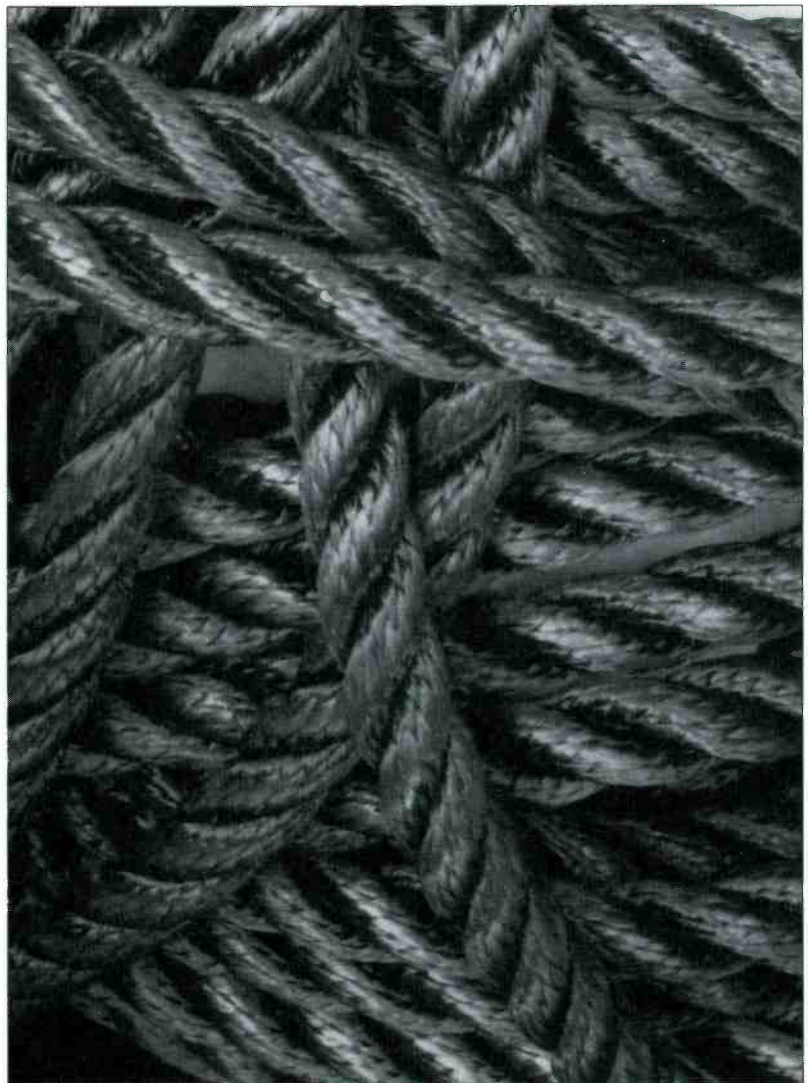
radio stations. Isgro pleaded not guilty. The case has been dismissed once, in 1990, and reinstated in 1992.

Apparently, Lynch had an 800-page testimony from an earlier case by Isgro's former tax lawyer, Dennis DiRicco. By law he was to turn over any material that might exonerate Isgro. Instead, Ideman said, Lynch drew "diametrically opposed testimony" when he questioned DiRicco himself.

Harris and Ideman agreed that, given Lynch's "outstanding career," further discipline isn't required.

Donald Re, Isgro's lawyer, called the reprimand "a whitewash."

A new trial is scheduled to begin later this year, but as of now the prosecution can't call new witnesses and can't summon DiRicco. That decision is being appealed by the government.



Louis Armstrong Duke Ellington Lonnie Johnson Screamin' Jay Hawkins

It was *OKeh* then.



The first release on the newly resurrected *OKeh* label.

It's *OKeh* now.

Produced by Stiff Johnson and Special Sauce. Management: Jonathan Block/Major Music, NYC

*OKeh*

"Epic," and *OKeh* Reg. U.S. Pat. & Tm. Off. Marca Registrada/☞ is a trademark of Sony Music Entertainment Inc./© 1994 Sony Music Entertainment Inc.



epic records group

# Courtney & Cops: Stern the Center Of Various Storms

BY BEVERLY MIRE

Kurt Cobain's widow, Courtney Love, was cleared of drug charges in Los Angeles last week (May 4). She had been arrested for possessing heroin, hypodermic needles and drug paraphernalia. Though booked, she had been freed on \$10,000 bail.

"I'm am delighted that this nightmare is over," said a relieved Love. "I can now concentrate on putting my life back together and mourning the loss of my husband, Kurt Cobain."

Love was arrested after being treated for an apparent drug overdose the day before Cobain's body was found in their Seattle home (April 8). Police now say the syringes found in her room were for injecting pain-killers. A substance suspected to be illegal drugs was tested. "They did find something which was analyzed and turned out not to be a controlled substance," Deputy District Attorney Lisa Hart said. According to the Los Angeles district attorney's office, Love had a prescription for syringes and the pain medication Buprenex.

The findings dispute unfair criticism of Love, most notably from Ted Nugent, who while doing a morning show for the ABC Radio Networks went on a tirade against her.

During her turbulent marriage to Cobain, Love admitted to using heroin while pregnant with their child, Frances Bean, and the two almost had to surrender custody of the child as a result.

"Hopefully, people will give me the time to care for my daughter...and to grieve," Love said.

Since Cobain's death, Love and her band Hole's critically-acclaimed and prophetically-titled album *Live Through This* has sold at a steady clip. It's number one on GAVIN's Alternative chart and debuted at number one on GAVIN's new College chart.

## Bet You Can't Read Just One

If Reba McEntire's new book, *Reba: My Story*, hits the top of the *New York Times* sales charts, she may be able to credit a corn chip.

McEntire, whose autobiography (from Bantam Books) has stunned the book and music worlds by vaulting to number two in less than a month, inspiring Bantam to increase its first run from 450,000 to 600,000 copies, will be getting an additional boost later this month.

On May 23, Frito-Lay will begin distributing 10 million bags of Fritos, offering a \$3 rebate on the book. McEntire, who's also got a hot new album out, is promoting both ventures with a 40-city tour.

The liaison between publishing and the food industry may be unprecedented. But its apparent success is likely to lead to other such

hookups.

Hmm...what might some of them be? How about...

Sue Grafton (*K is for Killer*)...with Special K?

Annette Funicello...with Mickey's Malt Liquor?

Laura Esquivel's *Like Water for Chocolate*...with M&M's?

John Lydon (with Kent & Keith Zimmerman's) *Rotten: No Irish, No Blacks, No Dogs*...with Alpo?

Larry McMurtry (*Lonesome Dove*)...with Dove Bars?

Peter Mayle (*A Year in Provence*)...with French's mustard?

Naomi Judd (*Love Can Build a Bridge*)...with Mother's cookies?

Rush Limbaugh...with any brand of limburger cheese?

Howard Stern's *Private Parts*...with Frito-Lay?

—BEN FONG-TORRES (*The Rice Room*) with...Rice-a-Roni

Even when he's not mouthing off, Howard Stern, radio star and gubernatorial candidate, makes news. A U.S. Senator and an FCC Commissioner have squared off over the Commission's treatment of Stern and his employer, Infinity Broadcasting.

And Infinity has jumped a hurdle toward a station purchase by agreeing to a \$2.75 million settlement with a black business group.

The deal calls for the African-American Business Association in Washington, D.C., to drop its petition to the FCC to deny approval of Infinity's purchase of WPGC AM/FM-Greenbelt, Md. The AABA protested the sale, citing what they considered racist, anti-Semitic and misogynist remarks by Stern.

The money will go to

help train local businessmen and women. Infinity will also make about \$2 million in discounted air time available on WPGC to AABA and others. And the prospective buyer, which owns 23 stations, will send top executives, including CEO Mel Karmazin, to a seminar on racial sensitivity.

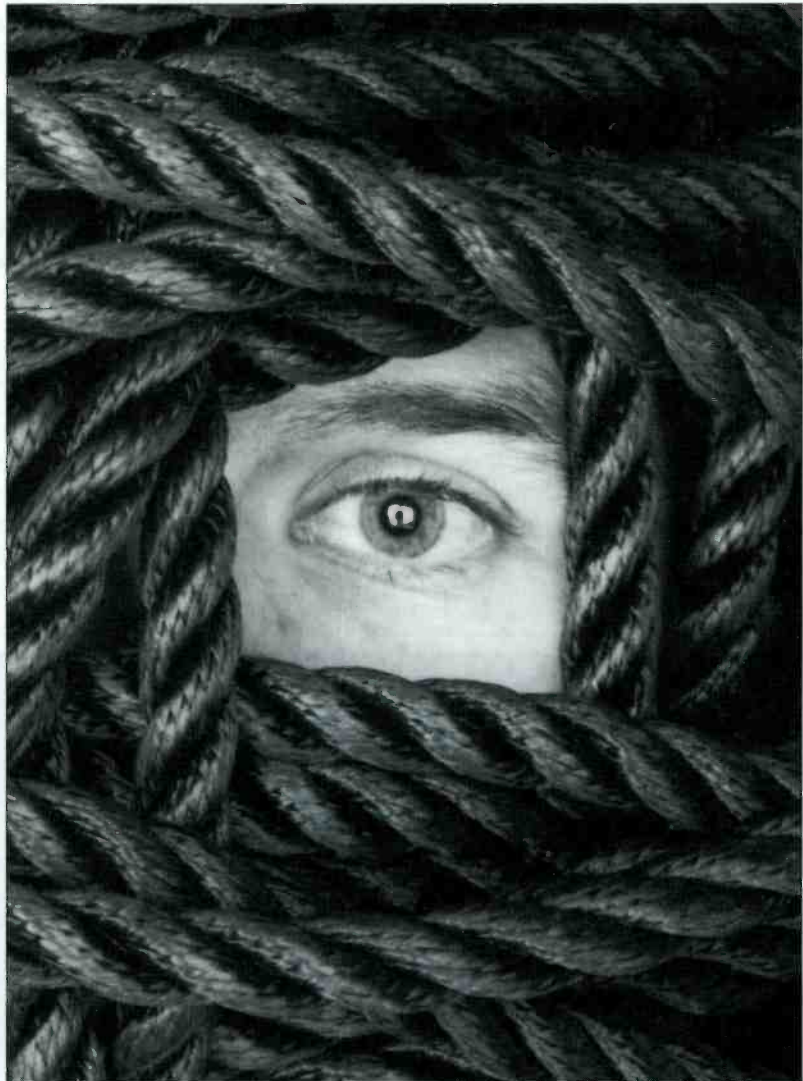
Although the settlement puts Infinity over a major hurdle, two anonymous complaints about Stern contend that his program violates FCC indecency rules; such alleged violations have already resulted in some \$1.6 million in FCC fines against Infinity.

Meanwhile, James Quello, the Commissioner who has been the most outspoken critic of Stern and Infinity, is tangling with Sen. Alfonse D'Amato, R-N.Y., over the FCC's battles with Stern and

company.

The lawmaker had made a statement on the Senate floor criticizing the Commission for singling out Infinity for massive fines. After Quello sent him a seven-page letter, studded with specific instances of Stern's on-air shenanigans, D'Amato knocked Quello again. He particularly criticized the Commissioner for making a reference to their common Italian-Catholic heritage in the context of arguing against condoning Stern's broadcasts.

"This is just plain wrong," D'Amato said. "Someone should be judged fairly and on their own merits. They should not have to fear that the ethnic background and religion of the decision-maker will determine the outcome. This is not what our country is about."



# Music, Multimedia Mesh; Results Mixed

BY DAVID BERAN AND SANDRA DERIAN

Like a crowd gathered to gawk at a baby, attendees saw technologies in their infancy at the day-long Music & Multimedia '94 Conference May 7 in San Francisco. Presented by the local NARAS Chapter in association with the 37th San Francisco International Film Festival, the conference explored the possibilities of interactive multimedia technology and its impact on the world of music.

Among the panels were "CD-ROM Case Studies & Demonstrations," which included ION's *David Bowie Jump*, Brilliant Media's *Explora I: Peter Gabriel's Secret World* and Cryptic Corporation's *The Residents' Freak Show*. The conference also screened recent CD-ROM releases including Prince's *Interactive*, John Lennon's *Imagine* and Pete Townshend's *Tommy*.

Gina Smith, Editor-in-Chief of *Electronic Entertainment* magazine, moderated the "Multimedia Issues" panel. One of the main questions addressed was how far along does multimedia have to be for mass marketing of interactive media to work? And, under the umbrella of entertainment, which platform should multimedia be marketed on? "My biggest fear is of a backlash against multimedia," said Smith. "There could be a Letterman Top 10 list of why multimedia sucks."

Joey Tamer, a distribution expert with SOS, Inc. pointed out that "We're in survival mode for the next two

years, and there's going to be a shakeout," said Joey Tamer, a distribution expert



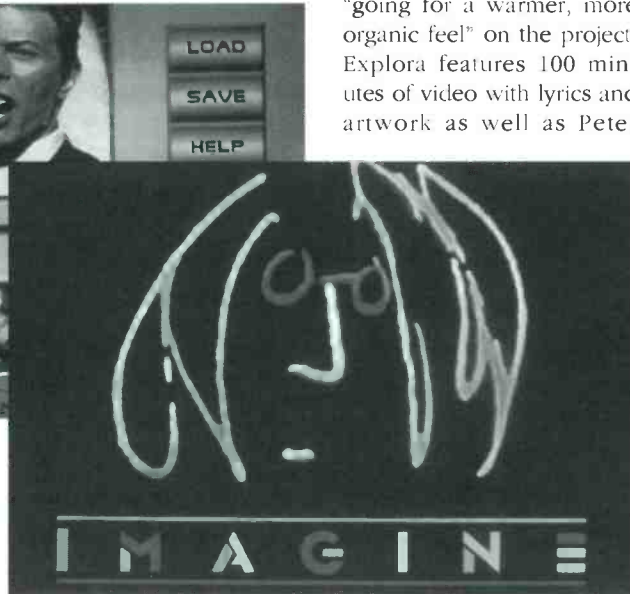
with SOS, Inc. "You have to have a flexible business plan whereby you might not be able to make your most obscure title for two years."

The panel also stressed the importance of content. In today's market, they agreed, product must be compelling, and more than just a killer application.

Attorney Dan Kaufman emphasized that artists need to create for specific markets. "You need to come up with something new and creative for that platform and exploit it," he said.

Attendees with high expectations booed at the prototypes of *John Lennon's Imagine* (and to a lesser extent, *What's That Song?*), primarily because of technical shortcomings. *Imagine*, at this stage, shows only the background setting of a museum; very little could be activated in regards to moving images. Mr. Bonzai, MC and editor-at-large of *Mix Magazine*, scolded the audience. "Listen, folks, this doesn't

happen in San Francisco often where you can preview these products in the making. What we are seeing tonight are prototypes and



not the finished stages."

The conference offered a glimpse at the following new products:

**JUMP: The David Bowie Interactive CD-ROM**, ION

Ty Roberts, award-winning software designer, began in the music video genre in 1990 and has worked with Todd Rundgren, The Residents, and Brian Eno.

Viewers can create their own music videos based on David Bowie's "Jump They Say" from his *Black Tie, White Noise* album. JUMP contains seven rooms including one for audio mixing, and the CD-ROM uses exclusive interviews not used on the *Black Tie, White Noise* long-form video. "David wanted a sandbox for the people to get into the conceptualization of the record," said Roberts.

**Explora I: Peter Gabriel's Secret World**, Brilliant Media

Project Production Manager James Johnson says the company was "going for a warmer, more organic feel" on the project. Explora features 100 minutes of video with lyrics and artwork as well as Peter

Editor Tony Bové produced *Haight-Ashbury In The Sixties*, featuring over an hour of music and 30 minutes of video, plus varied pieces from *The Oracle*, the Haight's own paper. It's billed as "an educational be-in experience of the '90s." Timothy Leary, Jerry Garcia, and actor and ex-Digger Peter Coyote are on hand to help users "meet hippies, make connections, make friends in the park, obtain free food, and watch out for cops."

Interactive Prince, Graphix Zone, Inc.

This audio and visual playground for the New Power Generation was presented by Charles Cortwright and will be available to the public June 7. Highlights include the Paisley Park studio's karaoke machine, puzzles, a colorful five-channel mixer and a hotspot songbook of famous guitar riffs. "Music-interactive products may be technically advanced," said Cortwright, "but we must not forget about being sensitive to the artist."

**John Lennon's Imagine**, Compton's New Media

Interestingly, it was Sean Lennon who encouraged Yoko to allow this project to be done. "John Lennon was truly a multi-media artist," said Dan Romanelli, president Warner Bros. Worldwide Consumer products, and this interactive title is a "virtual gallery" of John Lennon's life featuring home videos and art never before released to the public. Watch for it late this summer.

—WITH ADDITIONAL REPORTING BY JENNIE RUGGLES

# WAR

**Jackson Brown, WQMG-Music Director**  
"Adult males... brothers who were into WAR will be into this track... a good WAR record... I personally like the groove and that base line."  
**Bobby Jay, WZFX-Program Director**  
"Define a record that everyone needs to play... I'm biased, I'm a WAR fan at large..."  
**Cy Young, WQOK-Program Director**  
"Sounds like WAR that I grew up listening to... a track everyone should play."  
**Jae Jackson, WPAL-Program/Music Director**  
"WAR... they're back... it's official... it's on!"  
**Paul Jackson, WJMZ-Program/Music Director**  
"Reminds me that 3T is not the only group that uses real instruments... WAR is back, and they didn't steal anyone's hook to make the song."  
**Andre Carson, WWDN, Program/Music Director**  
"Classic WAR... increase the peace... play 'Peace Sign' for your audience..."



ON YOUR DESK NOW ADDS May 16 For Additional Information Or Service Contact: Reggie Barnes Or Shaun Lee (310) 312-0300

AVENUE RECORDS



## Stones Hit Top Ten

As they gear up for their Voodoo Lounge tour, the Rolling Stones will have to gird themselves for constant references to their age (the surviving Stones average just under 50).

The first big barrage of jokes came from David Letterman, in the form of a Top 10 list of "names for the Rolling Stones tour," read on May 4. Because it's an instant classic, and courtesy of CBS-TV, here's a rerun:

10. Van Full of Grandpas
9. The Rolling Stones Live, Plus Keith Richards
8. Guitar-Playin' Geezers
7. Brown Sugar and Lots of Bran
6. Metamusic
5. The \$140 Million-in-the-Bank-isn't-Enough Tour
4. Cocoon 3
3. Hey, You, Get Offa My Barcalounger!
2. Instruments-Hooked-Up-to-the-Clapper Tour
1. Grumpy Old Men

# The Sensurround Sounds of Leigh Ann

Like a lot of us, air personality Leigh Ann isn't happy with just one job. She's not mono, stereo or even quadrophonic. Nope. Leigh Ann lives in surroundsound.

Currently the midday personality on KISS/FM (KHKS)-Dallas, Leigh Ann's a part-time actress (*Walker Texas Ranger*, *Dangerous Curves*); a part-time hawkler (*Pizza Hut*); a part-time model (Coors Light). And she's got a home life she shares with her husband and baby son.

Leigh Ann's radio career began because Mom knew best. Her Alliance, Nebraska high school class took a field trip to a radio station, but Leigh Ann wanted to be a journalist so the bug didn't bite. But Mom must have felt something Leigh Ann didn't. When she got an offer to go on the air, her mom jumped at the chance. "My mother made me be a guest disc jockey," she says. "I never

even thought about going on the air. But once I started, I loved it."



The guest slot led to a Sunday afternoon show for the still-teenaged Leigh Ann, who is critical of her performance. "I was horri-

ble," she exclaims, "but I was fortunate to have been surrounded by talented people."

Those people turned out to be great teachers, giving Leigh Ann the hands-on education that took her to Salina, Kan. before she went to KEGE/Dallas and then KISS/FM. It was there she came into her own, her active personality drawing listeners with features designed to make them feel like they're part of her show—something she feels other disc jockeys, especially women, don't have the opportunity to

do. "A lot of women tend to get into time and temperature and aren't allowed to let their personalities show

through," she says. "Girls don't get wild and have fun. They feel they have to be subdued."

Does a personality who asks her listeners to fax her copies of their bosses' underwear sound subdued? We didn't think so.

Leigh Ann admits that her radio experience preps her for her other profession, acting. "I'm very serious about going into acting," she said.

High-profile radio personality, actress, model, mother, wife. Which profession, outside of the home, does Leigh Ann prefer? She doesn't pause for a second. "I'll be 90 years old and still want to be a movie star," she says.

Did we say Leigh Ann lives in surroundsound? We meant sensurround.

## CAMPAIGN OF THE WEEK

**VARIOUS ARTISTS**  
*Down To Earth: Acid Jazz Worldwide*



*Down To Earth* is a compilation of acid jazz from American, British and Australian artists, the most well-known being DJ Lethal from the House of Pain. Indie label Planet Earth is

utilizing traditional outlets to spread the "cool jazz" craze.

**LABEL:** Planet Earth Recordings

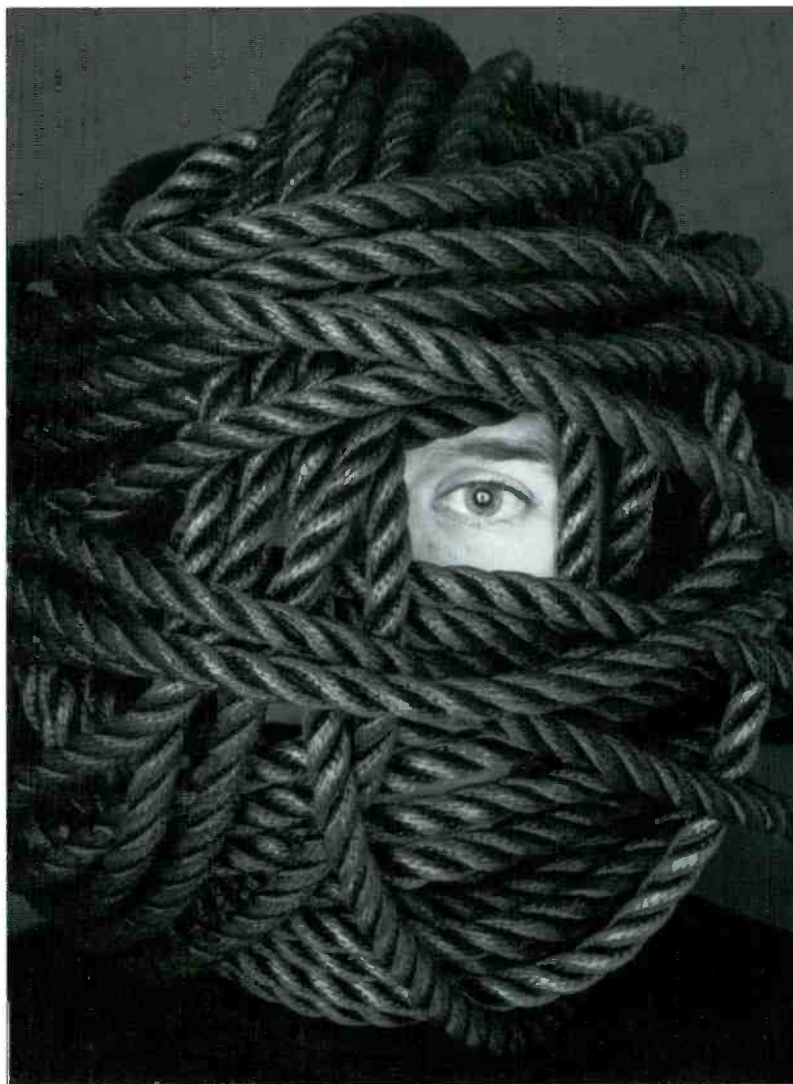
**RADIO:** Being serviced to all formats.

**RETAIL:** Marketing began four weeks ago. Major advertising campaigns have been set up providing pricing and positioning at listening center programs, when available, with most major retail chains, among them *Musicland*, *Superclub*, *Tower*, *Wherehouse* and *Transworld*. Album has also been serviced to "key" Mom and Pop shops. In addition, 1500 copies will be serviced to key restaurants, coffee houses and clothing stores in all major markets nationwide.

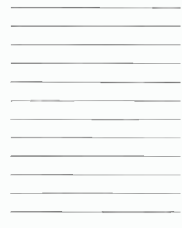
**MEDIA:** Compilation has been serviced to all press from major national to underground publications.

**FOR INFO:** Call Brian Bumbury at (213) 468-9494

BY BEVERLY MIRE



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**Westwood One** programming honcho **Andy Denmark** jumped ship and is headed for **United Stations** where he'll be vice president of programming... **Banana Bradley**, former **Z 104.5** morning co-host and **Larry McKay**, former **KOOL 106.1** morning show host are papering Tulsa with flyers asking for tandem work. After four years apart, the two want to get back together. Call them at (918) 664-8223...Positive moves at **YES FM (WYYS)**-Cortland/Ithaca, N.Y.: **Dave Ashton** adds OM to his existing PD and **Sharon Steel** is music director and PM driver. Call Sharon Fridays and Mondays from Noon-3 p.m...**KMEL**-San Francisco morning personality **Renel** has re-upped for another year as co-host of the **KMEL Morning Zoo**. She's been at the station eight years...Two new members to the **Q106 (KKLQ/FM)**-San Diego air staff: **Mike Esparza** is on from 10 p.m. - 2 a.m. Mike's in from the former **KWSS** (now **KUFX**)-San Jose, Calif. **Jack Broady**, formerly at crosstown **XHRM** is week-end/swing personality... **Dave Turnbeaugh** is the new afternoon personality and music director at **Sunny FM (WSNX)**-Muskegon, Mich. He was most recently at **WLUM (Hot 102)**-Milwaukee...New associate publishers have been named

## WHO AM I?

I was one of the first artists to fuse reggae chatting with hip hop, and I wrote a book called *H.E.A.L. (Human Education Against Lies)*. I've had seven gold albums, and was once married to a female MC. My production credits include Queen Latifah and D-Nice and I perform a cameo rap on R.E.M.'s "Radio Song." Who am I? See page xx for the answer.

at *Guitar Player*, *Keyboard* and *Bass Player* magazines. **Eric Sengstack** takes the title at *Guitar Player* and its supplements *Spanish Language Guitar Player*, *Best of Guitar Player* and *Vintage Gallery*. **Dave Williamson** takes the title at *Keyboard* and **Jim Roberts** at *Bass Player*. Like **GAVIN**, the aforementioned publications are members of the **United Newspapers Group**...**ROTATIONS**: **Larry Hughes** has been promoted to national director of field promotion at **MCA Records/Nashville** from West Coast regional director of promotion...At **Mercury Records**, **Dave Einstein** has been named to the newly-created position director, adult rock promotion. He joins Mercury after working as a local promotion manager for **RCA Records**...**Michael Rosen** is West Coast director of A&R for **Atico Records**. Rosen is also president of the Los Angeles-based video company **Entertainment Corporation**...Two added to **Jive's** pop promotion department: **Marco Navarra** is national director of crossover promotion and **Denise George** is director, national pop promotion. George will be based in Detroit. Navarra comes from **Next Plateau Records** and George from **eastwest... Warner Bros.** **Toni Marfisi** has been named regional marketing manager for Chicago...At Warner Bros.' parent **WEA**, **Robert Gold** has returned as national director of marketing. Gold began his recording industry career in 1973 at WEA as assistant director of advertising and merchandising, but left the company in 1978. Most recently he was vice president of marketing for **Rincon Children's Entertainment**...Oakland-based **Scarface Records** has added former **KMXZ (MIX 93.5)**-Salinas, Calif. APD/MD **Jason Silva** as national director of CHR and urban

promotion...**Chris Chambers** has been named manager of artist and media relations at **Mercury**. He was a senior account executive at **JLM Public Relations**...**Videography**: **Linda Ferrando** has been upped to vice president/video promotion & media development at **Atlantic Records**. She's been with the label since 1985, most recently as senior director of video promotion & media development...**Kevin Estada** has been named A&R rep for **Hollywood Records**. He segues from the label's metal promotion department...At **A&M**, **Martin Kierszenbaum** is international marketing and promotion manager. Also at the label, **Tracy Donihoo** has been named director, Midwest regional sales.●

There were numerous conflicting stories surrounding the departure this week of **KHKS**-Dallas PD **Sean Phillips**. Good makings for a future movie of the week. What supposedly really happened depends on who tells the tale, but they seem to get more outrageous by the hour. GM **Brenda Adriance** will only confirm that Phillips has "resigned due to philosophical differences." While she searches for a replacement, APD/MD **"Mr. Ed" Lambert** will oversee the day-to-day operation. Adriance is accepting applications for the job and it's likely she'll have quite a few. Get those T&Rs out ASAP. Could Phillips' successor already be in the building?

Will **Doug Clifton** choose to remain at **KBCO**-Boulder? Or is he considering a move to that mile-high city nearby?

At presstime it appears likely that **Motown VP**, promotions **Charley Lake** will be exchanging the 212 area code for 213. Ongoing discussions between the label and senior VP, promotions **Frank Turner** point to a resolution any minute now, with Lake likely to assume the post.

Will the Lone Star state's newest resident be former **KEDG**-Las Vegas PD **Jay Taylor**? Or could it be the Golden State?

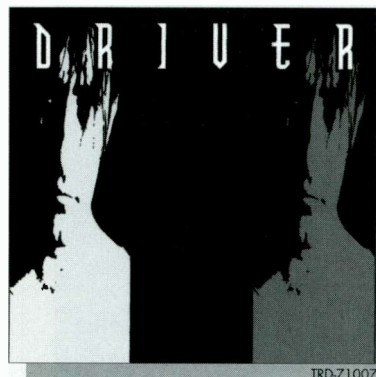
**Scotti Bros. Records'** star **"Weird Al" Yankovic** proves he's into metal—especially when it's gold and platinum. Here he is polishing off his newest awards for the albums *Alapalooza* and *Even Worse*, plus his video library. Seen left to right: **Myron Roth**, president of **All American Communications**; "Weird Al"; All

"DON'T LET THIS NEW GROUP PASS YOU BY... TOP 10 PHONES, PLAYING ALL DAYPARTS... SAYS IF YOU'RE PLAYING GIN BLOSSOMS AND CTD, YOU NEED TO BE PLAYING DRIVER."  
SCOTT DONOVAN, KHOK

"DRIVER IS GETTING GREAT PHONES... TOP 10 REQUESTS."  
BARRY STEWART, WJAT

"REQUESTS KEEP MOVING 'SOMETIMES' UP."  
BRENT HAYES, KFBD

"'SOMETIMES' IS LIGHTING UP THE PHONES... I EXPECT THIS TO CONTINUE VERY WELL."  
BRYAN LOKER, KZMC



"SOMETIMES," THE FIRST TRACK AND VIDEO FROM DRIVER. NEW MUSIC THAT MARCHES TO ITS OWN BEAT.

FOR PROMOS AND GIVEAWAYS, CONTACT STEVE MEYER AT TRAUMA RECORDS, 818.382.2515



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SHO-TALK



American Communications CEO **Tony Scotti**; Scotti Bros. Records VP/GM **Chuck Gullo**; Imaginary Entertainment's **Jay Levey**.

As of Friday, May 6, **KSRY**-San Francisco officially became **KSOL**, taking the call letters from new sister station **WILD 107**, who became **KYLD**. As for **KSRI**, which carries the WILD 107 signal in the South Bay, it gets the calls **LYLZ**.

**RIAA's** annual report places rock in first place again with 32.6% of the market, but down quite a bit from 1989's 42.9%. On the rise in second place is country, which has increased 6.8% to 17.5%. Could that be the reason more and more labels have set up shop in Nashville? The latest rumored to be starting up a Country label? **Geffen**.

Nearly 20 years after making its debut in San Diego, **B100 (KFMB/FM)** will be no more one minute after midnight on Monday, May 16. Though the station will be asking for listeners' input on the new format, it's a safe bet it'll be a proven entity, not the latest flavor of the week. The station will go jockless as promos explain what is being called "**San Diego's Great Radio Experiment**," air until the station's new direction and staff are announced. With his lips tightly sealed, program manager **Tom Gjerdrum** will only admit to the outcome—a format that's "long-term, a ratings winner and profitable."

Only two people in this photo actually admit to being conscious.



Those are the members of **Scarface Records' duo Conscious Daughters**, who were spotted at a recent in-store at **The Warehouse** in Salinas with left to right: **KDON** mixer **Tito Augustin**; **KDON** promo director **Mary**

**Liz Cortese**; "**CM**" of Conscious Daughters; **Sherry Knight** and **Marcus Dominguez**, **KDON** weekenders; "**Special 1**" of Conscious Daughters; road manager **Eric Butler** and **KDON** PD **Michael Newman**.

Congrats to PD **Rex Holiday** and his staff at **WHHT**-Bowling Green, Ky. on being named Best Radio Station in a "**Best Of Bowling Green**" survey taken by the campus newspaper at **Western Kentucky University**.

**KKFR**-Phoenix PD **Rick Stacy** is about to rival **James Brown** as the "hardest working man in show business." Stacy has been named PD of AM News/Talk sister **KFYI**, which he'll program in addition to his duties at Top 40 **POWER 92**.

What's **Infinity** up to at **KOME**-San Jose? In the wake of afternoon duo **Blazey & Bob's** exit and the dropping of "**The Greaseman**" at night, all PD **Ron Nenni** will admit to is the station being more "music intensive" after **Howard Stern's** morning show. Nenni won't confirm or deny rumors about a flip to Alternative, but spies at the San Jose airport are on constant watch for **Kevin Weatherly**.

**WYYY (YES/FM)**-Ithaca/Cortland, N.Y. OM **Dave Ashton** adds PD stripes. Afternoon personality **Sharon Brophy** a/k/a "**the Real Sharon Steele**" is named MD.

Former **KMXZ (MIX 93.5)**-Salinas, Calif. APD/MD **Jason Silva** will be staying in Northern California as national director of Top 40 and Urban promo for **Scarface Records**. Guess he just watched **Al Pacino** once too often!

Did a certain Southeast PD invoice a certain Northwest programmer for use of a format invention detailed at the recent **GAVIN Seminar**? Check's in the mail—NOT.

**A&M Records** has picked 31 songs by **Humble Pie** for **Hot 'N Nasty: The Anthology** which will be released May 17. The songs are from nine albums the group recorded between 1969 and 1975 and a few of the tracks are from records that were never released on CD in the U.S...

The first **VH-1 Honors** is a two-hour special slated for June 26 at Los Angeles' Shrine Auditorium. **Stevie Wonder**, **Melissa Etheridge**, **Al Green** and **Kenny G**. are the first artists who've agreed to perform. The show will honor these artists for their work with various causes ranging from AIDS to other diseases that affect women and children. Many other special artists will be announced in the coming weeks...

**Danzig** is planning to release their new album, **Danzig III** in early July shortly after they complete a 25-date tour with **Metallica** which opens in New York on May 30...

**Danzig** guitarist **John Christ** has recently completed three pieces of music for **ABC-TV** promoting two original films as well as for the network's all-important May sweeps programming. All three trailers have been airing since the beginning of April. The ABC-TV films are **Passion For Justice** which starred **Jane Seymour** and **A Place For Annie** which starred **Sissy Spacek** which is set for May broadcast...

Just after a new **Extreme** album was completed, drummer **Paul Geary** told the band that he will no longer be performing with them. **Extreme** will be heading to Europe to tour with **Aerosmith** later this month...

**Sam Phillips** will tour the U.S. this spring/summer, following the March release of her third album, **Martinis & Bikinis**. The tour began on May 2 in Jackson, Miss. Her touring band includes drummer **Josh LaBelle** and bassist **Anders Rundblad** (a founding member of **Wire Train**)...

Britain's **Hut Records** will establish its presence in America by releasing music on its new **Hut USA** imprint beginning this summer. A subsidiary of Vernon Yard Recordings, will debut with the release of the **Auteurs'** new album, **Now I'm A Cowboy**...

The movie **Endless Summer II** will star **Pat O'Connell** and **Robert "Wing Nut" Weaver**, and will feature well-known surfers such as **Jerry Lopez**, **Tom Curren**, **Tom Carroll** and **Kelly Slater**. Guitarist **Gary Hoey**, renowned Latin percussionist **Poncho Sanchez** and **Dick Dale** are in the midst of recording the music for the soundtrack which is due out on **Reprise Records** on May 31...

**Paul Hester**, drummer with **Crowded House** since they formed eight years ago in Australia, has left the group. Hester decided to quit when the band was in Atlanta on Thursday, April 14. He informed the other members just hours before joining them on stage for the last time before a capacity crowd at the Roxy Theater for a marathon two and a half hour show. The other band members, surprised by Hester's timing, are currently considering replacements, and will continue their tour, which moves through North America until the middle of May, before beginning the European leg of the tour...

**Atlantic's Records** group **Savatage** is currently recording their seventh album for the label at Morrisound Studios in Tampa, Florida. Tentatively titled **Hand full Of Rain**, the album is the group's first recording since guitarist **Chris Oliva's** untimely death last year. Joining Savatage in the studio is the group's new guitarist, **Alex Skolnick**, formerly of **Testament**. Rounding out the lineup is vocalist **Zach Stevens** and bassist **Johnny Lee Middleton**. They are joined in the studio by longtime producer/co-writer **Paul O'Neill**...

Friends Of Radio

PAULA BATSON



Senior Vice President, Public Relations, MCA Records

Hometown: Los Angeles

What stations did you listen to growing up:

*KFWB and KRLA. I thought of music as subversive activity, and that was part of its charm for me.*

What stations do you listen to now?

*KCRW and KROQ.*

Career highlights:

*Working with Willie Nelson at the time of Stardust and seeing someone who'd been an outsider charm and captivate millions. In a similar way, I'm privileged to work with Lyle Lovett.*

Current projects:

*I'm excited about, among several things, Last Day on Earth, which is a song-cycle, a performance piece by John Cale from Velvet Underground and Bob Neuwirth, another underground songwriting legend. It's unconventional, with elements of theater and spoken word. It's gratifying to work on a project that's left of center but still musically valid and entertaining.*

If I owned a radio station...

*I think there is room in the Country market for a new format, an equivalent to an Album Rock/Classic Rock kind of station, mixed with A3. I think there's a Country consumer who wants to hear Steve Earle, Lyle Lovett and Nanci Griffith and maybe even some James Taylor and Van Morrison.*

**Bad Religion** is currently recording their eighth album and first for the **Atlantic** label proper at Rhumbo Studios in Los Angeles with producer **Andy Wallace**. It's slated for a fall release after which the band will embark upon a world tour...

**Chrysalis/ERG** has signed the New York glam/punk rock band **D Generation**. The group is currently working with producer/engineer **David Bianco**, who has also worked with **Henry Rollins, Tom Petty** and **Frank Black**...

**Roger Daltrey** is set to tour. He'll be joined on some dates by Who bassist **John Entwistle** along with **Pete Townshend's** brother **Simon Townshend** on guitar, **Ringo Starr's** son **Zak Starkey** on drums and **Guy Fletcher** of **Dire Straits** on keyboards and a symphony orchestra. A live album of Daltrey's two shows at New York's Carnegie Hall is due out in late June on **Continuum Records**...

Country legend **George Jones** has announced his plans to pen his life story with writer **Tom Carter**. The book will be published by Villard Books in 1995...

Original **Beach Boys** member, **Mike Love**, and his long-time companion, **Jacquelyne Piesen**, chose the serene surroundings of the snow-capped Sierras and beautiful Lake Tahoe for the site of their wedding on April 24. After a honeymoon, the Beach Boys will begin their 1994 summer tour featuring music from their critically acclaimed boxed set, *Good Vibrations*...

**Stabbing Westward** is embarking on an American concert tour with techno/pop act **Depeche Mode** and retro rockers **Primal Scream** beginning May 12. Currently, Stabbing Westward is completing its spring club tour which began in March after the release of their debut album *Ungod*. They'll wrap up in Chicago with a free show at the Cabaret Metro sponsored by JBTv. ●

SHO-PIECES

GARTH BROOKS

When Garth Brooks drew 72,000 fans at his recent Dublin, Ireland concerts, he performed in front of the most people since 1979, when the pope celebrated Mass in that city.

DARYL HALL/SOUNDS OF BLACKNESS

"Gloryland," the official theme song for this summer's World Cup soccer tournament, has been recorded by Daryl Hall with The Sounds Of Blackness.



BARRY MANILOW

One of the most famous commercial jingles of all time, McDonald's "You Deserve A Break Today," was originally sung by Barry Manilow. Manilow wrote commercial jingles for the likes of Dr. Pepper, State Farm Insurance and Band-Aids, but he just sang the McDonald's classic.

JANET JACKSON

Janet Jackson's new single, "Any Time, Any Place," has already been featured in an episode of the soap opera *The Bold And The Beautiful*. It's the soundtrack to a strip tease performed by Sheila in her husband Eric's office. The performance comes to an abrupt end when Shelia realizes Eric's ex-wife Stephanie is also in the office. Go figure!

ELTON JOHN

The Walt Disney animated feature film *The Lion King*, which features Elton John's new single, "Can You Feel The Love Tonight," will have \$100 million in promotional tie-ins with the likes of Burger King, Kodak and Toys 'R Us. If current marketing plans hold, it's believed *The Lion King* will be the most-highly promoted movie in Disney history.

EL DeBARGE

In 1985, as the lead male vocalist in the family singing group DeBarge, El DeBarge had the distinction of helping to make "Rhythm Of The Night" the first-ever number one single for songwriter Diane Warren. The song was written for a martial arts film called *The Last Dragon*.

TIM MCGRAW

Though he's the son of former major league baseball pitcher Tug McGraw, Tim McGraw grew up with his mother and didn't even know his father until he was almost a teenager. Tim says of his father, "The only song Tug knows is the National Anthem."

PINK FLOYD

An additional track on the CD single for Pink Floyd's "Take It Back" is a recently recorded live version of an old Syd Barrett song called "Astronomy Domine." The track first appeared on the band's 1967 debut album *The Piper At The Gates of Dawn*.

CURTIS MAYFIELD

Paralyzed since the summer of 1990, the 51-year-old Curtis Mayfield lives in Atlanta with six of his 11 children. With the aid of a voice-activated computer he may resume songwriting in the near future.

EAGLES

There may not be a new Eagles album anytime soon, but the group did record two new songs as part of their recently-taped TV special to be broadcast late this summer.

BOOKER T & THE MG's

Booker T. Jones got his big break in 1960 when he was hired as a session musician at Stax Records in Memphis. What makes it so unusual was that he signed on as a saxophone player, not a keyboardist.



WHO AM I?: KRS-ONE

RICHIE HAVENS

In the mid-'60s Richie Havens developed an unorthodox open-E tuning for the guitar which has been a popular form for folk musicians ever since.



CELINE DION

At the end of this month Celine Dion will release *Dion Chante Plamondon*, an album recorded in 1991 on which she sings entirely in French, her native tongue. The album was recorded in France and originally released in her native Canada where it is now certified double platinum.

SOUNDGARDEN/ALICE COOPER

"Unholy War," from *The Last Temptation*, the soon-to-be-released Alice Cooper album, was written by Soundgarden's Chris Cornell.

PHIL COLLINS

The 1985 Phil Collins album *No Jacket Required* has sold more than seven million copies and won three Grammys, including Album Of The Year.

BONNIE RAITT

This summer Bonnie Raitt will once again be out on the concert circuit. Actually, last summer was the one summer in the past 22 years that she wasn't on the road.

Sho-Bitz: Beverly Mire  
Sho-Talk: Sheila Rene  
Who Am I: David Beran  
Friends Of Radio #50:  
Ben Fong-Torres  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Rena Edwards** WEOL-Elyria, OH 5/15
- Dr. Bruce Nelson** WUPY-Ontonagon, MI 5/15
- Prince Be** (PM Dawn), **Eddy Arnold, Mike Oldfield, K.T. Oslin** 5/15
- Larry Douglas** Epic Records 5/16
- Terrie Michaels** WBEC/FM-Pittsfield, MA 5/16
- Janet Jackson, Nikita Germaine, Lenny Kravitz** 5/16
- Peter Dinklage** GAVIN 5/17
- Ed Nuhfer** Warner Bros. Records 5/17
- Taj Mahal, Homer O'Dell** (Mint Condition), **Vernie Bennett** (Eternal), **Enya** 5/17
- Linda Feder** Private Music 5/18
- Charlie Lombardo** WALK-Long Island, NY 5/18
- Perry Como, George Strait, Kevin Macbeth** (Fabulon), **Josh Clayton Felt** (School Of Fish) 5/18
- Stephanie Barsamian** 5/19
- Fran Couch** WMGE-Danville, KY 5/19
- Lee Benson** KTWN-Texarkana, TX 5/19
- Pete Townshend, Grace Jones, Jim McCulloch** (Soup Dragons) 5/19
- Bob Swanson** KEX-Portland, OR 5/20
- Joe Cocker, Cher, Jane Wiedlin** 5/20
- Zack Daniels** WHKZ-Columbia, SC 5/21
- Randy Sadd** Ichiban Records 5/21
- Leo Sayer, Ronald Isley** 5/21

WEDDINGS  
Our WEDDING BELLS rang on May 14 for DAVID SCOTT EMERSON, National A/C Promotion Manager for A&M, and his fiancée, SIGRID ADRIENNE ROHRER. The happy couple will be honeymooning in Puerto Vallarta.

...WEDDING BELLS rang on April 16 for Columbia recording artist HARRY CONNICK JR and his fiancée, JILL GOODACRE.

BIRTHS  
Our CONGRATULATIONS to GARY GERSH, president for Capitol Records, and his wife, MARIA, on the birth of their daughter, EMMA LOUISE. Born May 3, weighing 8 lbs. 8 oz.

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW	ARTIST - Title (Label)	WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
4	1	1	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	8	211	0	131	46	24	9	1	95%
2	2	2	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	12	178	0	118	35	16	5	4	95%
9	5	3	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	9	195	1	58	58	57	14	7	89%
17	9	4	ALL-4-ONE - I Swear (Blitz/Atlantic)	5	206	7	50	47	65	24	13	79%
1	3	5	BIG MOUNTAIN - Baby I Love Your Way (RCA)	14	164	0	84	54	20	3	3	96%
3	4	6	COUNTING CROWS - Mr. Jones (DGC)	4	159	0	91	40	15	7	6	92%
6	7	7	ENIGMA - Return To Innocence (Virgin)	12	168	2	72	55	26	8	5	91%
5	6	8	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	11	159	0	67	52	17	14	9	86%
—	21	9	JON SECADA - If You Go (SBK/ERG)	3	208	7	0	17	74	76	34	44%
14	12	10	GENERAL PUBLIC - I'll Take You There (Epic)	9	156	1	22	52	55	15	11	83%
23	13	11	CELINE DION - Misdled (550 Music/Epic)	7	177	5	3	33	92	35	9	72%
7	8	12	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	13	157	1	54	50	34	12	6	88%
19	15	13	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	10	159	3	18	31	55	28	24	65%
8	10	14	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	14	119	0	34	39	27	13	6	84%
35	25	15	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	4	171	6	2	3	56	72	32	36%
26	19	16	SHERYL CROW - Leaving Las Vegas (A&M)	7	157	4	5	16	67	51	14	56%
—	33	17	ACE OF BASE - Don't Turn Around (Arista)	6	178	45	7	15	43	41	27	37%
10	11	18	ROSCO MARTINEZ - Neon Moonlight (Zoo)	12	119	0	25	43	33	9	9	85%
12	14	19	THE CRANBERRIES - Dreams (Island/PLG)	12	100	0	21	36	22	13	8	79%
29	26	20	GABRIELLE - I Wish (London/PLG)	8	138	6	1	10	47	52	22	42%
20	17	21	R.KELLY - Bump N' Grind (Jive)	17	79	1	21	18	16	14	9	70%
37	28	22	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	7	127	10	7	7	37	40	26	40%
21	22	23	ACE OF BASE - The Sign (Arista)	20	75	0	32	17	13	5	8	83%
39	30	24	GIN BLOSSOMS - Until I Fall Away (A&M)	10	130	10	2	12	25	44	37	30%
18	18	25	ALICE IN CHAINS - No Excuses (Columbia)	13	98	0	8	23	27	24	16	59%
11	16	26	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	11	91	0	4	21	39	21	6	70%
16	20	27	JULIET ROBERTS - I Want You (Reprise)	11	75	0	5	17	30	13	10	69%
13	23	28	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	16	55	0	17	13	16	4	5	84%
22	24	29	BECK - Loser (DGC)	13	66	0	8	8	17	19	14	50%
<b>NEW</b>	30	30	TOM PETTY & THE HEARTBREAKERS - American Girl (MCA)	3	121	13	0	0	17	40	51	14%
24	29	31	MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)	9	85	2	6	4	30	22	21	47%
—	38	32	ERASURE - Always (Mute/Elektra)	5	115	9	2	1	17	42	44	17%
—	36	33	COLLECTIVE SOUL - Shine (Atlantic)	8	96	14	5	6	19	30	22	31%
15	27	34	MICHAEL BOLTON - Completely (Columbia)	12	54	0	9	17	15	7	6	76%
33	32	35	PHIL COLLINS - We Wait And We Wonder (Atlantic)	6	69	0	1	5	29	28	6	51%
27	35	36	MARIAH CAREY - Without You (Columbia)	19	52	0	17	14	10	9	2	79%
32	31	37	TAYLOR DAYNE - I'll Wait (Arista)	9	70	0	0	4	24	30	12	40%
<b>NEW</b>	38	38	AEROSMITH - Crazy (Geffen)	3	116	36	0	2	5	27	46	6%
<b>NEW</b>	39	39	TONY TONI TONE - Leavin' (Wing/Mercury)	4	83	5	0	0	12	34	32	14%
<b>NEW</b>	40	40	M PEOPLE - Moving On Up (Epic)	4	93	15	0	0	11	30	37	12%

## Most Added

MARIAH CAREY (132)



ELTON JOHN (105)

JANET JACKSON (96)

HUEY LEWIS & THE NEWS

(80)

B.C.-52'S (79)

## Top New Entry



TOM PETTY & THE HEARTBREAKERS  
"American Girl" (MCA)

## Hot

ACE OF BASE

"Don't Turn Around" (Arista)

## Top Tip

B.C.-52'S

"(Meet) The Flintstones" (MCA)

## Crossover Action

### URBAN/DANCE

ATLANTIC STARR - "I'll Remember You" (Arista)

ARRESTED DEVELOPMENT - "Ease My Mind" (Chrysalis/ERG)

ZHANE - "Sending My Love" (Illtown/Motown)

JODECI - "Feenin'" (Uptown/MCA)

WARREN G. and NATE DOGG - "Regulate" (Death Row/Interscope)

SWV - "Anything" (RCA)

R. KELLY - "Your Body's Calling" (Jive)

STANLEY JORDAN - "Bolero" (Arista)

AALIYAH - "Back & Forth" (Background Enterprise/Jive)

### ALTERNATIVE

FRENTE! - "Bizarre Love Triangle" (Mammoth/Atlantic)

WHALE - "Hobo Humpin' Slobos Babe" (eastwest)

SARAH McLACHLAN - "Possession" (Arista)

MEAT PUPPETS - "Backwater" (London/PLG)

DIED PRETTY - "Soul's On Fire" (Columbia)

## Chartbound

Artist - Title	Reports	Adds	On Chart	Hit Factor
* MARIAH CAREY - "Anytime You Need A Friend" (Columbia)	142	132	10	4%
HUEY LEWIS AND THE NEWS - "(She's) Some Kind Of Wonderful" (Elektra)	118	80	12	9%
* JANET JACKSON - "Any Time, Any Place" (Virgin)	105	96	2	5%
* ELTON JOHN - "Can You Feel The Love Tonight?" (Hollywood)	105	105	—	0%

## RECORD TO WATCH

AALIYAH  
"Back & Forth"  
(Background Enterprise/Jive)  
At the ripe old age of 15, Aaliyah appears headed in only one direction—up!

Total Reports This Week 242 Last Week 249

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	On Chart	
79	11	43	25 <b>PRIMAL SCREAM</b> - Rocks (Sire/Warner Bros.)
79	79	—	— * <b>B.C.-52's</b> - (Meet) The Flintstones (MCA)
67	2	17	48 <b>OVIS</b> - Regular Thang (Restless)
67	67	—	— * <b>JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO</b> - Wild Night (Mercury)
65	5	46	14 <b>MOTLEY CRUE</b> - Misunderstood (Elektra)
61	5	19	37 <b>SWV</b> - Anything (RCA)
61	17	37	7 <b>DIED PRETTY</b> - Soul's On Fire (Columbia)
55	43	5	7 <b>PRETENDERS</b> - Night In My Veins (Sire/Warner Bros.)
51	32	16	3 <b>MEAT PUPPETS</b> - Backwater (London/PLG)
50	6	24	20 <b>BETH NIELSEN CHAPMAN &amp; PAUL CARRACK</b> - In The Time It Takes (Reprise)
48	—	31	17 <b>ALISON MOYET</b> - Whispering Your Name (Columbia)
47	5	28	14 <b>VINCE GILL &amp; GLADYS KNIGHT</b> - Ain't Nothing Like The Real Thing (MCA)
45	—	21	24 <b>BROTHER CANE</b> - Hard Act To Follow (Virgin)
44	13	24	7 <b>ATLANTIC STARR</b> - I'll Remember You (Arista)
43	4	14	25 <b>WARREN G. &amp; NATE DOGG</b> - Regulate (Death Row/Interscope)
41	2	28	11 <b>SARAH McLACHLAN</b> - Possession (Arista)
37	—	9	28 <b>COLOR ME BADD</b> - Let's Start With Forever (Giant/Reprise)
37	5	23	9 <b>EL DEBARGE</b> - Can't Get Enough (Reprise)
36	10	12	14 <b>FRENTE!</b> - Bizarre Love Triangle (Mammoth/Atlantic)
36	10	26	— <b>STANLEY JORDAN</b> - Bolero (Arista)
33	1	12	20 <b>XSCAPE</b> - Love On My Mind (So So Def/Columbia)
32	5	18	9 <b>KATHY TROCCOLI</b> - Tell Me Where It Hurts (Reunion/RCA)
31	2	8	21 <b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)
30	—	13	17 <b>CRACKER</b> - Low (Virgin)
29	—	8	21 <b>I TO I</b> - The Right Time (Next Plateau/PLG)
27	10	4	13 <b>AALIYAH</b> - Back & Forth (Blackground Enterprise/Jive)
25	6	11	8 <b>ZHANE</b> - Sending My Love (Illtown/Motown)
25	3	17	5 <b>DRIVER</b> - Sometimes (Trauma)
24	—	6	18 <b>DOMINO</b> - Sweet Potato Pie (Outburst/RAL/Chaos)
23	2	3	18 <b>R.KELLY</b> - Your Body's Calling (Jive)
23	4	10	9 <b>SNOOP DOGGY DOGG</b> - Doggy Dogg World (Death Row/Interscope)
22	9	2	11 <b>ARRESTED DEVELOPMENT</b> - Ease My Mind (Chrysalis/ERG)
20	3	8	9 <b>FRANCIS DUNNERY</b> - American Life (Atlantic)
18	2	5	11 <b>FOR REAL</b> - You Don't Wanna Miss (A&M/Perspective)
17	—	5	12 <b>ICE CUBE</b> - You Know How We Do It (Priority)
16	1	7	8 <b>ZZ TOP</b> - Breakaway (RCA)
16	16	—	— * <b>ENUFF Z'NUFF</b> - You Got A Hold On Me (Big Deal/Caroline)
15	1	3	11 * <b>MASTA ACE INCORPORATED</b> - Born To Roll (Delicious Vinyl/Atlantic)
15	2	5	8 <b>HAMMER</b> - Pumps And A Bump (Giant/Reprise)
13	1	8	4 <b>KRISTEN HERSH</b> - Your Ghost (Sire/Reprise)
12	—	3	9 <b>JODECI</b> - Feenin' (Uptown/MCA)
12	—	8	4 <b>DAWN PENN</b> - You Don't Love Me (Big Beat/Atlantic)
11	—	1	10 <b>JOCELYN ENRIQUEZ</b> - I've Been Thinking About You (Classified)
11	—	5	6 <b>12 GAUGE</b> - Dunkie Butt (Street Life/Scotti Bros.)
11	—	4	7 <b>KENNY G With AARON NEVILLE</b> - Even If My Heart Would Break (Arista)
11	—	9	2 <b>THE CHARLATANS</b> - Can't Get Out Of Bed (Atlantic)
10	2	2	6 * <b>PATRA</b> - Worker Man (Epic)
10	—	4	6 <b>SUDDEN CHANGE</b> - Comin' On Strong (east west/Atlantic Group)
10	—	3	7 <b>H-TOWN</b> - Parttime Lover (Death Row/Interscope)
10	2	6	2 <b>INDIANS</b> - Look Up To The Sky (Polydor/PLG)

**Dropped:** #34-Smashing Pumpkins, #37-Lisette Melendez, #39-Heart, #40-Melissa Etheridge, Babbie, NKOTB, Sinead O'Connor, Le Suchan.

\* Indicates Debut

## Inside Top 40

Here it comes—That good old reliable pendulum is swingin' again. It seems to move so quickly nowadays it's liable to knock you on your butt by the time you turn around. If anyone a year ago had suggested that urban/dance-leaning Top 40s would add the **Counting Crows**, **Alice In Chains**, **Smashing Pumpkins** or **Crash Test Dummies**, they would've called for the guys in the white coats. But with summer, 1994 just around the corner, a handful of stations are experimenting with a mix of alternative and hip-hop.

It's too soon to tell how it will be accepted, but when **Keith Clark** (formerly PD of **JAMMIN' 92**) ran down the numbers he achieved in Cleveland with his "**Channel X**" concept at this year's **GAVIN Seminar**, the audience appeared to be very impressed.

Indeed, Clark, who is now programming **WHJX**-Jacksonville and, not surprisingly, calling it "**Channel X**," is the one being credited with leading the way and widening a narrow niche. But more

and more, the industry term being used to describe this format is "**MTV on the radio.**"

Wait a minute—excuse me? Let's study history for a moment. When MTV first hit the air in 1981, its focus was rock. Remember all the controversy surrounding the cable outlet not supporting or exposing hits by black artists? Well, the world is a very different place 13 years later. Ironically while MTV kept expanding and broadening its music base, Top 40 in many markets—and in virtually all the major markets—decided that narrowcasting was the way to go.

Which brings us to where we find ourselves now—Top 40 positioned as following MTV! Full circle? Not quite, but a lot closer in a few places these past few weeks. As **WKSE**-Buffalo's **Brian Burns** told me last week, "Two years ago rap/urban was hot and now its popularity has subsided a bit.

Instead of a one-dimensional sound, we've expanded our universe." It's still too early to tell if more stations will follow **WHJX**, **WKSE**, **KKFR**-Phoenix and most recently, **KUBE**-Seattle, and implement what Clark calls a mix of "rap, rock and hip-hop."

Opinions differ on whether it will succeed. Dallas-based consultant **Bob Mitchell** doesn't see offering variety in Top 40 as anything new or innovative and believes both genres can be blended. But depending on the market, it might require emphasizing one sound a little more. Mitchell does agree that what once was perceived as a negative (varying types of music) is now being considered a positive.

However, **KROQ**-Los Angeles'

**Kevin Weatherly** has yet to be convinced. Allowing that this concept might work in some markets, he feels it's going to be very difficult in towns that have established Alternative or Dance stations on the dial. Kevin theorizes that the arena MTV competes in allows them to "get away" with exposing a

broader range of music.

But when it comes to radio, Weatherly recounts a comment **Dave Shakes** made in this column several years ago when he was PD at **B96 (WBBM/FM)**-Chicago. Shakes said that listeners want to program their own variety and they get that by choosing various stations for the music they're in the mood to hear. Weatherly says he agrees fully and can't understand why winning crossover stations are switching to this new tactic, one that he says can "ruin success by messing with listener expectations."

Another school of thought says that there is a large constituency that loves the hits of these two cutting-edge musical genres. If great care is given to music flow and the presentation reflects the music vibe, this just might be what Keith Clark believes "could revitalize some struggling Top 40s."

But more and more, the industry term being used to describe this format is "MTV on the radio."

## Airplay Analysis

It appears **Jon Secada** is on his way to Number One as "If You Go" is taking off quickly just about everywhere. Neal Sharpe, PD at **WJET**-Erie, Penn. ups it from 16 to 34 spins and reports that callers are asking when Jon's new album will

hit the stores. Also moves into the Top 20 at **TOWER 98**-Toledo based on 35 spins, and PD Terrie McCormick tracks Top 20 requests, heavily female. **HIT FACTOR** jumps 17% to 44%.

Even though it's dayparted after 3 p.m., **Primal Scream's** "Rocks" still shows up with 16 plays at **WHHT**-Bowling Green/Glasgow, Ky. PD

# GAVIN GO CHART

2W	LW	TW		T40
1	1	1	<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	1
7	4	2	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	3
2	2	3	<b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)	8
5	5	4	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	2
3	3	5	BIG MOUNTAIN - Baby I Love Your Way (RCA)	5
19	11	6	<b>CELINE DION</b> - Mised (550 Music/Epic)	11
26	15	7	<b>ALL-4-ONE</b> - I Swear (Blitzz/Atlantic)	4
9	7	8	ENIGMA - Return To Innocence (Virgin)	7
14	10	9	<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	13
4	6	10	COUNTING CROWS - Mr. Jones (DGC)	6
39	21	11	<b>JON SECADA</b> - If You Go (SBK/ERG)	9
10	9	12	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	12
16	13	13	GENERAL PUBLIC - I'll Take You There (Epic)	10
17	16	14	<b>SHERYL CROW</b> - Leaving Las Vegas (A&M)	16
6	8	15	ROSCO MARTINEZ - Neon Moonlight (Zoo)	18
33	20	16	<b>MEAT LOAF</b> - Objects In The Rear View Mirror... (MCA)	15
11	12	17	THE CRANBERRIES - Dreams (Island/PLG)	19
—	34	18	<b>ACE OF BASE</b> - Don't Turn Around (Arista)	17
8	14	19	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	14
28	26	20	<b>GABRIELLE</b> - I Wish (London/PLG)	20
30	25	21	<b>GIN BLOSSOMS</b> - Until I Fall Away (A&M)	24
13	17	22	ALICE IN CHAINS - No Excuses (Columbia)	25
24	19	23	PHIL COLLINS - We Wait And We Wonder (Atlantic)	35
36	31	24	<b>ERASURE</b> - Always (Mute/Elektra)	32
—	37	25	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - American Girl (MCA)	30
15	18	26	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	26
—	33	27	<b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)	22
<b>NEW</b>	28	28	<b>HUEY LEWIS AND THE NEWS</b> - (She's) Some Kind Of Wonderful (Elektra)	CB
<b>NEW</b>	29	29	<b>MARIAH CAREY</b> - Anytime You Need A Friend (Columbia)	CB
27	27	30	TAYLOR DAYNE - I'll Wait (Arista)	37
—	39	31	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)	33
23	22	32	MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)	31
18	24	33	HEART - The Woman In Me (Capitol)	—
12	28	34	MICHAEL BOLTON - Completely (Columbia)	34
<b>NEW</b>	35	35	<b>AEROSMITH</b> - Crazy (Geffen)	38
22	30	36	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	28
<b>NEW</b>	37	37	<b>PRIMAL SCREAM</b> - Rocks (Sire/Warner Bros.)	U&C
21	23	38	JULIET ROBERTS - I Want You (Reprise)	27
31	40	39	<b>ACE OF BASE</b> - The Sign (Arista)	23
<b>NEW</b>	40	40	<b>R. KELLY</b> - Bump N' Grind (Jive)	21



**Primal Scream**

Rex Holiday expects it'll be upped to 20 to 24 plays this week.

Fourteen spins at KQKY-Kearney, Neb. where APD/MD Mark Reid says it's generating Top Five requests with solid 12-24 appeal.

Seventy-nine Yabba-Dabba-ADD-oo's for the mighty **B.C.-52's**, who are also picking up significant spins at Alternative radio, where "(Meet) The Flintstones" sits among the MOST ADDED. Goes right on: XL106.7, B94, WTIC/FM, WKSS, POWER PIG, Z100, CKOL/FM.

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**MARIAH CAREY (90)**

**HUEY LEWIS & the NEWS (65)**

**ELTON JOHN (55)**



**B.C.52's**

WXLK, WINK 104, KTFM, KISF, KYYY, WSNX, Q102, WYHY, WDJX, KJ103, SWEET 98, KROC/FM, KOKZ, KUBE, KDUK, Q106, ZFUN, Q99, KROQ and KWIN.

WAVT-Pottsville, Penn. exposed the **Meat Puppets'** "Backwater" Sunday nights on its *Progressive Edge* show and that caused enough reaction to make it an ADD at #33. APD/AMD Paula Perez notes steady request action. Top 25 at 107 WIRX-St. Joseph, Mich., getting 15 spins and at KBKB-Ft. Madison, Iowa, where it's up to 21 plays. New on: Q99, B96.9, KLRZ, WLKY, WFLY, WMQT/FM, V100, KONG, XL93, WKBQ, KJ103, etc.

The most played track at WHYT-Detroit is **Aaliyah's** "Back & Forth," which shows up with 83 spins! Ken Carr, MD at KWIN-Stockton, Calif. reports it's really taking off big time. Top Ten airplay at HOT 97, WIOQ, WPGC, and KMEL. Ten ADDs including: BOSS 97, KLUC, KTFM, KISS 108, FM102, I-94, KHITN/FM, KFFM, KMVR and HOT 97.7.

**12 Gauge's** "Dunkie Butt" is the new Number One at THE PEAK-Gaylord, Mich. MD Craig Russell calls it the "biggest song for us since **Tag Team**, out-requesting everything else three to one." Dayparted after 3 p.m., it's up to 64 spins, generating Number One retail activity.

Has **Rick Acker**, PD at **XL93**-Grand Forks, N.D., unearthed the next secret weapon Oldie? As Rick tells it, he was getting calls on the station's *All Request Lunch* show for **Bonnie Tyler's** 1983 smash, "Total Eclipse Of The Heart." But no one could find a copy of the song until Rick and his staff spotted it in an '80s collection at **K-Mart**. It was put into a gold rotation, played about once every four days, and lit up their phones! Now, it's Number One in callout with women 18-24 and 25-34. Plus, it's Number One in requests, pulling about 100 calls weekly. The song is now part of XL93's TV spot. Rick says adults remember it and love it while it's totally new for younger demos, who like it as well. If you play "Total Eclipse Of The Heart" and achieve similar listener results, let us know.

## ARTIST PROFILE



### ACE OF BASE

**ACE OF BASE IS (BIRTHDAYS):** Siblings Linn (Oct.31), Jonas a/k/a "Joker" (March 21) and Jenny Berggren (May 19), and friend Ulf a/k/a "Buddah" Ekberg (Dec. 6).

**HOMETOWN:** Gothenburg, Sweden ("The Liverpool Of Sweden")

**LABEL:** Arista

**SENIOR VP, PROMOTION:**

**Rick Bisceglia**

**DEBUT ALBUM:** *The Sign*

**CURRENT SINGLE:**

**"Don't Turn Around"**

**GROUP'S ORIGIN:** The Berggren siblings started the group seven years ago as a hobby and brought friend Ekberg into the fold four years ago. They performed their first show in August, 1990, in their hometown. The same night, the **Rolling Stones** were playing **Gothenburg**—and despite the competition, **Ace Of Base** was an overwhelming success.

**JENNY ON BEING COMPARED TO ABBA:** "I wish I had a dollar for every time I had to comment on this. We don't have that kind of harmony sound, and a lot of our music has a reggae beat—which isn't like ABBA." —Los Angeles Times, November 20, 1993

**"JOKER" ON THEIR SOUND:** "...happy warming-up-before-a-party music. America needs a little happiness."

—USA Today, April 6, 1994

**IT'S SAID:** "Ace Of Base has experienced tremendous international success and hit after hit here in the States; they're appealing to all demographics."

—Bruce Schoen, VP, pop promotion, Arista

# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	11	72	1	59	13	0	100%
5	2	2	<b>SWV</b> - Anything (RCA)	7	70	2	45	22	3	96%
9	3	3	<b>R.KELLY</b> - Your Body's Calling (Jive)	5	67	1	51	12	4	94%
7	6	4	<b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)	11	58	0	44	11	3	95%
26	17	5	<b>AALIYAH</b> - Back & Forth (Blackground Enterprise/Jive)	4	66	1	20	34	12	82%
17	16	6	<b>SOUNDS OF BLACKNESS</b> - I Believe (Perspective/A&M)	7	64	2	22	30	12	81%
10	8	7	<b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)	9	56	0	30	20	6	89%
11	9	8	<b>GLENN JONES</b> - Round And Round (Atlantic)	11	57	0	33	18	6	89%
19	14	9	<b>H-TOWN</b> - Parttime Lover (Death Row/Interscope)	6	58	1	30	22	6	90%
8	7	10	<b>KEITH SWEAT</b> - How Do You Like It? (Elektra)	10	54	0	40	13	1	98%
1	4	11	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	12	52	0	47	4	1	98%
13	12	12	<b>MAZE Featuring FRANKIE BEVERLY</b> - What Goes Up (Warner Bros.)	8	57	0	28	16	13	77%
15	13	13	<b>XSCAPE</b> - Love On My Mind (So So Def/Columbia)	7	61	1	25	22	14	77%
23	19	14	<b>ARETHA FRANKLIN</b> - Willing To Forgive (Arista)	5	61	6	18	26	17	72%
3	5	15	<b>JODECI</b> - Feenin' (Uptown/MCA)	11	51	1	39	9	3	94%
4	11	16	<b>ANGELA WINBUSH</b> - Treat U Rite (Elektra)	13	47	0	33	12	2	96%
6	10	17	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	13	46	0	36	7	3	93%
—	28	18	<b>EL DEBARGE</b> - Can't Get Enough (Reprise)	3	62	6	4	34	24	61%
29	23	19	<b>TONY TONI TONE</b> - Leavin' (Wing/Mercury)	4	56	1	7	30	19	66%
24	24	20	<b>SWEET SABLE</b> - Friends for Old Time's Sake (Street Life/Scotti Bros.)	5	48	3	19	15	14	71%
12	15	21	<b>FOR REAL</b> - You Don't Wanna Miss (A&M)	11	45	0	23	15	7	84%
22	22	22	<b>DAMION HALL with CHANTE MOORE</b> - Satisfy You (Silas/MCA)	8	45	1	16	20	9	80%
40	32	23	<b>CE CE PENISTON</b> - I'm Not Over You (A&M/Perspective)	3	54	3	2	26	26	52%
37	29	24	<b>PATRA</b> - Worker Man (Epic)	6	48	3	5	24	19	60%
34	31	25	<b>DEBELAH</b> - Take It Easy (Atlantic)	6	43	1	6	23	14	67%
25	26	26	<b>SUDDEN CHANGE</b> - Comin' On Strong (east west/Atlantic Group)	14	37	0	20	8	9	76%
21	21	27	<b>TANYA BLOUNT</b> - I'm Gonna Make You Mine (Polydor/PLG)	10	40	1	13	20	7	83%
27	27	28	<b>HAMMER</b> - Pumps And A Bump (Giant/Reprise)	7	37	0	15	12	10	73%
14	18	29	<b>JOE</b> - All Or Nothing (Mercury)	11	36	0	16	12	8	78%
30	30	30	<b>DOMINO</b> - Sweet Potato Pie (Outburst/RAL/Chaos)	5	40	2	7	18	15	63%
38	36	31	<b>MINT CONDITION</b> - Someone To Love (Perspective/A&M)	4	41	5	2	23	16	61%
<b>NEW</b>	32	32	<b>ZHANE</b> - Sending My Love (Illtown/Motown)	2	49	19	1	10	38	22%
36	33	33	<b>MARY J. BLIGE</b> - My Love (Uptown/MCA)	7	30	0	11	16	3	90%
20	25	34	<b>BABYFACE</b> - And Our Feelings (Epic)	13	28	0	17	7	4	86%
33	34	35	<b>R.KELLY</b> - Bump N' Grind (Jive)	17	28	0	16	10	2	93%
—	37	36	<b>KEITH WASHINGTON</b> - Trippin' (Qwest/Warner Bros.)	4	38	3	0	15	23	39%
<b>NEW</b>	37	37	<b>AARON HALL</b> - I Miss You (Silas/MCA)	3	38	7	7	15	16	58%
<b>NEW</b>	38	38	<b>WARREN G. &amp; NATE DOGG</b> - Regulate (Death Row/Interscope)	2	39	9	2	11	26	33%
—	38	39	<b>COLOR ME BADD</b> - The Bells (Giant/Reprise)	6	29	1	2	12	15	48%
—	40	40	<b>FOR LOVERS ONLY</b> - The Closer I Get To You (Motown)	5	32	1	2	14	16	50%

## Most Added



**JANET JACKSON**  
"Any Time, Any Place"  
(Virgin)

**PATTI LABELLE**  
"The Right Kinda Lover"  
(MCA)

**MARIAH CAREY**  
"Anytime You Need A Friend"  
(Columbia)

**ARRESTED DEVELOPMENT**  
"Ease My Mind"  
(Chrysalis/ERG)

## Top New Entry

**ZHANE**  
"Sending My Love"  
(Illtown/Motown)

## Hot

**AALIYAH**  
"Back & Forth"  
(Blackground Enterprise/Jive)

## Top Tip

**JANET JACKSON**  
"Any Time, Any Place"  
(Virgin)

## RECORD TO WATCH

**MARIAH CAREY**  
"Anytime You Need A  
Friend"  
(Columbia)

## Inside Urban

I've gotta tell you this week's radio tracking was really wack! The new tracking system being instituted by another trade is wreaking havoc on all of us for the benefit of just a few. Frankly, I don't see what all the fuss is all about. When I was an editor at another trade magazine a few years ago, my chart didn't have numbers and reflected rotations, and a lot of people thought I was bonkers. Well, now this "new" rotation system is being heralded as the greatest thing ever. Yeah, but for who? GAVIN has

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>JANET JACKSON</b> - "Any Time, Any Place" (Virgin)	41	37	—	3	1	17%	1
* <b>PATTI LABELLE</b> - "The Right Kinda Lover" (MCA)	36	29	—	2	5	14%	1
* <b>ARRESTED DEVELOPMENT</b> - "Ease My Mind" (Chrysalis/ERG)	35	22	2	3	8	29%	1

Total Reports:  
This Week 76 Last Week 64

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**XSCAPE** - Tonite

**BABYFACE** - Rock Bottom

**R. KELLY** - 12 Play/Sadie

**COLOR ME BADD** - Wildflower



PUT IT ON AND "WAIT FOR THE MAGIC"

the new single from

# AL JARREAU'S TENDERNESS

an intimate live recording  
with a who's who of guest appearances.

*try a little.*

Going for adds  
May 16th and 17th



Up & Coming

Reports	Adds	
34	2	GABRIELLE - I Wish (London/PLG)
33	1	TROOP - Do Me (Bust It)
32	11	ALL-4-ONE - I Swear (Blitz/Atlantic)
29	6	ROCHELLE FERRELL & WILL DOWNING - Nothing Has Ever Felt Like This (Capitol)
28	5	TEDDY PENDERGRASS - I'm Always Thinking About You (Elektra)
27	4	*LISA LISA - When I Fell In Love (Pendulum/ERG)
26	26	*MARIAH CAREY - Anytime You Need A Friend (Columbia)
25	6	*ATLANTIC STARR - I'll Remember You (Arista)
25	7	*FREDDIE JACKSON - Come Home II U (RCA)
24	—	GROOVE U - (Seek And You'll Find) The Kinda Right Baby (Big Beat/Atlantic)
22	4	*THE ISLEY BROTHERS F/RONALD ISLEY - I'm So Proud (Warner Bros.)
21	1	OUTKAST - Player's Ball (LaFace/Arista)

Dropped: #20-Ralph Tresvant, #35-After 7, #39-7669.

\* Indicates Debut

THE G'S HAVE IT!



Warner Bros. artists Guess recently visited Chicago, and while there they decided to check out the G force of the windy city. Pictured with WGCI program director center Elroy Smith are left to right Guess, Darryl Gardine and Deron Irons.

been reflecting the rotations for some time now — just take a look at the charts. There are seven elements that can explain how and why a record has its standing. Take a minute and take a look at the elements to the right of the chart. They clearly breaks down the reports, adds, rotations and the percentage of panel stations reporting the record. Why are we still re-inventing the wheel? Nuff said....Attention A&R execs everywhere! SFO1 is fast approaching (May 19-21) This is a celebration of unsigned talent from the San Francisco Bay Area, and all genres are going to be represented. Many of the area clubs are participating in this, yet another GAVIN first, so if you're looking for some new acts to sign you should check out this event. Just think of all the great talent that's come from this area...Condolences to WLWZ-Greenville's Rocky Valentine whose mom died recently...Ron Davis, who was most recently at WALT-Meridian, has left to go to KYEA-Monroe. He's replaced by Randy Graham, from in-house...Joann Gamble has left the programming department at WDAS-Philadelphia to have a baby. She'll

return as soon as she is able (what a trooper)...Charlie Brown is handling the music duties at KKDA-Dallas until an interim PD/MD is named...Thomas Bacote has joined KJMZ-Dallas as program director. Bacote comes from WVEE-Atlanta where he served as music director. He's is being replaced at Wvee by Rajceyah Shabazz...WIZF-Cincinnati is giving away \$109. to the listener who guesses which jock is in the box...StepSun Music Music Entertainment has joined forces with University Records, a professional structured record company that is fully staffed with students from Howard University's school of business, fine arts and communications...Got word on the new Aaliyah album on Jive which is entitled *Age ain't Nothing But a Number* which has a street date of May 24th. Contact your Jive/Zomba rep to get a copy of this sizzler! Remember, you read about her here first!...WMCS-Milwaukee presented \$40,000 in scholarships to 25 Milwaukee area high school seniors. According to

LENA LENDS SUPPORT



Legendary songstress Lena Horne recently attended the annual Living Legends Radio Pioneers Dinner held during the Impact SuperSummit VII music industry conference at Bally's in Atlantic city. TheA&M/Perspective recording act For Real was excited and honored to perform for and meet the living legend, pictured left to right: Necia and Wend For Real; Lena Horne; Latanya and Josine, For Real.

WDKX CELEBRATES 20TH



Tony, Toni, Tone stopped by WDKX-Rochester before their performance at the station's 20th anniversary celebration. Pictured first row, left to right: Dominique, air personality; second row left to right: Brian Lewis, MD; Raphael Wiggins, Tonys; third row left to right: Tony Boler, air personality; Roland Free, air personality; D'Wayne Wiggins and Elijah Baker, the Tony's

GM Don Rosette, Over the three years we've sponsored this program we've presented close to \$100,000 in scholarship awards...KKBT-Los Angeles held a Cinco De Mayo live broadcast and breakfast. The celebration included special guests Hammer, The Mexicans and Funkdoobiest. Proceeds benefited a local senior citizens home...

PEACE, BILL

New Releases

JANET JACKSON

"Any Time, Any Place" (Virgin)

Ms. Jackson slips into something a little more sensual, trading the "Let's Wait A While" image for the more erotic mood of "Funny How Time Flies." R. Kelly's remix sets the seductive tone starting with the song's first downbeat. Janet's sex appeal is even more apparent on the (PG-13?) video.

MARC DORSEY

"People Make The World Go Round" (40 Acres And A Mule/MCA)

In only a few weeks, the movie industry will debut 1994's summer releases. Leading the pack is D.C. native Marc Dorsey who delivers rich vocals on the lead single from the soundtrack to Spike Lee's upcoming film, *Crooklyn*. Produced and arranged by Narada Michael Walden it was added this week at WFKX, WHRK, WUFO, WTLC and KFXZ.

MARIAH CAREY

"Anytime You Need A Friend" (Columbia)

With it's serious gospel overtones, "Anytime You Need A Friend" is Mariah's most powerful track to-date. Remixes by production duo Mark Rooney and Mark Morales add to the song's impact.

ARTIST PROFILE

EL DEBARGE



BIRTHDATE: June 4

CURRENT RESIDENCE: Los Angeles

CURRENT SINGLE: "Can't Get Enough"

CURRENT ALBUM: Heart, Mind & Soul

LABEL: Reprise

LAST ALBUM/CD BOUGHT: Isley Brothers and Marvin Gaye

FAVORITE RECORD: Sly And The Family Stone's "Family Affair"

FAVORITE PASTIME: Shooting pool.

FAVORITE FOOD: Thanksgiving food.

WHEN DID YOU LAST CRY: When my son Joshua was born.

MOST TREASURED POSSESSION: My soul.

SOMETHING YOU DON'T LEAVE HOME WITHOUT: Prayer.

PROUDEST ACCOMPLISHMENT: Whipping my manager and father-in-law at a game of pool.

IF I WASN'T A RECORDING ARTIST: I'd be a mechanic.

CURRENT OR UPCOMING TOUR DETAILS: Planning a tour for summer or early fall.

HE SAYS: "I wanted to do some really hip music, music that was current, stylish.

There's a whole new generation out there that I want to introduce to my music."

FUTURE PLANS: To continue writing songs and producing.

# LEGITIMATE CONCERN

**“Bias could have easily been introduced in the survey if the listening information was being gathered at the same time as the pitch for participation.”**

**W**hat do you do when one of your station's employees receives SIX Arbitron diaries. Johnny Andrews, vice president and general manager of WWL-New Orleans went on the offensive.

According to Andrews' letter to Arbitron: "Even though your interviewer identified herself as being from Arbitron, our employee...became suspicious when the interviewer said she was calling from Grand Rapids. He was also puzzled by the line of questioning and seriously doubted that the interviewer did represent Arbitron. Furthermore, the employee indicated to the interviewer there were five people in the household." (Six diaries were sent.)

Andrews' hot letter was followed by one from Frank Bell, vice president/programming for Keymarket, stating that he understood that Arbitron interviewers have been asking potential respondents the following questions: "Have you listened to the radio during the past 24 hours?" and, "What kind of music did you listen to?"

Bell said Keymarket finds it "horrible that your screening process, in an attempt to loosen up potential respondents, would introduce the notion that radio is strictly for music."

From a researcher's point of view, what are the legitimate concerns?

First, the employee did not tell the truth to the interviewer. This could have meant that the survey could have had media participation. Fortunately, the manager took the correct action and sent the diaries back to Arbitron. This action happens more frequently than you might expect. About once per survey used to be the norm.

The interviewer should never have mentioned "music." Rather they should have used the word "programming," which Arbitron instructs their interviewers to do. This error has been brought to the attention to Arbitron before and they said they would take corrective action. As everybody knows, good help is hard to come by and finding employees that actually follow instructions is even more difficult. It means the Arbitron supervisors on duty must better train and monitor the interviewers.

A researcher would have a much

greater concern about his telemarketing script violation if the interviewer was gathering listening information. Bias could have easily been introduced in the survey if the listening information was being gathered at the same time as the pitch for participation. The Arbitron interviewer does not collect listening information.

The fact that a Grand Rapids calling center is being used is really of no consequence in and of itself. Arbitron uses several calling centers, one of which is company owned, and the rest are contracted with direct, on-site supervision by an Arbitron employee. Wherever there is qualified telemarketing people operating in a professional environment, under direct supervision, then it should be acceptable. It sure beats the old days when little old ladies were calling out of their kitchens—and that wasn't all that long ago.

The correct number of diaries should have been mailed. There doesn't appear to be a reason for this one, but there is no advantage for Arbitron to send more diaries filled with premium dollars when it is a known fact that the more diaries that are sent to a home the lower the response rate from that home. Arbitron has changed the mailing process to large households beginning with Spring just to help overcome that problem. Arbitron interviewers are incented on the percentage of in-tab diaries, not diaries mailed, so there is no advantage for them to make a mistake.

Let's clarify how Arbitron is currently using the interviewer. The

interviewer calls the household that has been pre-designated and introduces themselves as a representative of the Arbitron Company. They say they are conducting a radio survey. "Have you listened to the radio in the last 24 hours," they ask. Who hasn't. "Could you tell me what station you listened to, or what programs," they continue. The idea is to get the potential respondent talking radio. There is no qualification or screening for radio listening or whatever they own or listen to a radio. The criteria are clear on what permits participation. They must own a telephone that has been randomly computer selected, be 12+ with the household located in the geography being measured, and not media affiliated. There are no other screens for participation. There are some differential survey treatments, but this encourages participation, not discourages it. By the way, in television, there is a screening process. The household must have a television in working order.

The quality of radio research is a direct result of the interest and involvement of radio broadcasters in how well the research company is doing. The broadcaster must inquire as to procedures and question the process. It has been this intense interest in radio ratings results that has formed the existing services. The Arbitron Company is a reflection of their customer's wants and needs for the audience information. Seeing how radio broadcasters have forced Arbitron to change is worth a column or two in the future. ●

**Zoom In!**

**GAVIN'S HOT ON URBAN IN JUNE**

**Black Music Special ✨ May 27, 1994**

For marketing opportunities contact John Austin, Black Music Marketing (215) 424-6571

# SMOOTH FUNK

**Acid jazz, smooth jazz, progressive R&B. Here we are at the beginning of a new trend. Or is it a retro groove that's finding a '90s niche?**

**GAVIN prefers to think that this new wave is music's way of keeping up with the times. The world is shrinking, making it possible for musicians from different parts of the globe with common interests to work together; formats are blurring, making it possible to jazz to marry hip-hop and find a place on radio.**

**This week we profile eight individuals or groups who are taking the best of the old and making it the best of the new.**

## THE BRAND NEW HEAVIES The Way It's Supposed to Be

The Brand New Heavies. They are what this new wave is all about: an international, multi-cultural, boy-girl group, poppin' the beats, making the '70s the '90s, bringing disco to rap to jazz.

The Heavies' existence is so ideal, so what we wish the '90s would be.

Theirs is such a familiar story: three white British musicians grow up adoring American R&B to the point of near-obsession, learn it, imitate it, perfect it, make it their life and eventually their livelihood.

"We would go to these local all-age discos where they would play soul boy music like James Brown and the Meters," says drummer/keyboardist Jan Kincaid. "It was a very free and mellow kind of vibe that I don't know could have developed in the states where all too often, what you play and what you listen to is based on skin color."

Meantime, Atlanta-born N'Dea Davenport has always been attracted to different styles.



"When I grew up, American radio was totally integrated, it was great," she says. But radio became polarized and formats left no room for innovation.

"As an African-American woman, I was expected to do so-called 'black' music like R&B," she says. "Even though I like that stuff, I'm no Whitney Houston."

While the Heavies building a name for themselves and a new movement, Davenport was mixing genres, singing with Young MC and Madonna. She flexed her vocal skills with Guru, and co-wrote and co-produced two tracks on the acclaimed *Jazzmatazz*.

A match made in heaven? Two satellites marked the Brand New Heavies and N'Dea Davenport may have circled the earth in separate orbits into infinity. But fate signed them both to *Delicious Vinyl*, and two executives, Matt Dike and Michael Ross, smelling a marriage made in heaven, united the two. Davenport became an unofficial Heavy but an official featured vocalist on the band's last album, *Heavy Rhyme Experience*.

In the three years that separated *Heavy...* and the group's latest, critically-acclaimed *Brothersister*, N'Dea Davenport has become an official Brand New Heavy, and their made-for-each-other union oozes out of the album's tracks like warm molasses across pancakes.

Smooth jazz, acid jazz, disco, rap, progressive R&B. What is it? Separate but together, different but the same. The Brand New Heavies. The way life should be.

—BEVERLY MIRE

## THE GROOVE COLLECTIVE Bitches Brew Goes Rasta?

New York City's Groove Collective is a ten-piece ensemble that experiments with jagged elements of bebop, acid jazz, rap, reggae and remnants of experimental directions best popularized by Miles Davis' opus, *Bitches Brew*.



Their debut self-titled Reprise release is a tapestry of live-in-the-studio, live onstage and studio constructed compositions loosely segued to resemble the looped New York club atmosphere that helped give birth to the band.

"I live in Lower East Side of Manhattan," says flutist Richard Worth, "and every Thursday night we (play) *The Giant Step*, an overcrowded nightspot that moves around town. It's a free-for-all, with DJs playing the new and old tracks, rappers coming up and a lot of musicians present. We've had nearly everybody sitting in with us, from Branford Marsalis on down.

"The Groove Collective is a ten-piece band that grew out of that scene," Worth continues. "We're a fully competent jazz band that plays to pretty much the same audience that *Giant Step* attracts."

The Groove Collective conduct an onstage tug of war between composition and improvisation. Luckily each player (vibes, electric

It's A New Wave and Could Be

piano, flute, trumpet, percussion and more) is a fine soloist in his own right, but Worth definitely sees a cacophonous side to the group.

"What you really hear is melody, harmony and rhythm, how we're dealing with them and how we balance composition and improvisation. That's what the fun is and where the fighting is. It's a continuous problem balancing all of them, but that's what jazz has always been about. I have a view of most developments of jazz as being very noisy. Bebop on 42nd Street was in your face. Coltrane was. Albert Ayler was."

Today, with experimental groups like Groove Collective, it comes down to adapting to today's beats and rhythms. Worth looks back.

"In the jazz '30s and '40s, Duke Ellington, Fletcher Henderson, Count Basie and Benny Goodman (were all playing) the dance music of their time. . . People even danced to bebop in the '50s, especially to Dizzy Gillespie. Bebop was using a rhythm of its time, a complicated and speeded up Swing rhythm."

Roll that logic up to the multi-kulti '90s.

"The street beat of our time is the combination that came when Afro-Cuban collided with Swing and we got the straight 4/4 beat. We're all still relating to the street rhythm of our time, but now we have to complicate it a little, involve it a bit more, then improvise with it."

—KEITH ZIMMERMAN

## PAUL HARDCASTLE

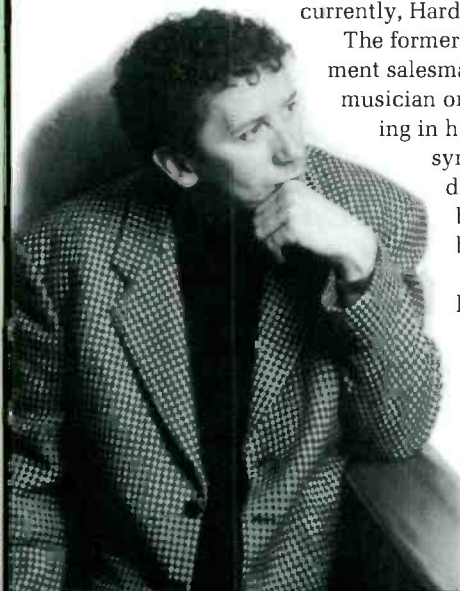
### 19 Different Personae

"For me, it's really important to have fun, to always be inspired by the music," says JVC recording artist Paul Hardcastle, "That's why I constantly change musical directions, to always find the sense of excitement that pushes me to do my best."

American listeners who over the last decade have bounced between Urban, Top 40 and A2 radio may already have a long association with Paul Hardcastle's music. Throughout the dance-propelled '80s, Hardcastle enjoyed success under different aliases, including First Light,

Kiss The Sky, Jazzmasters and, currently, Hardcastle.

The former stereo equipment salesman became a musician only after trading in his VCR for a synthesizer. He didn't stay in a band long, because Hardcastle learned early on that forming record labels and distributing his wares independently (out of his car when necessary)



was more productive than endlessly prowling the club circuit. "Rainforest," one of first "solo" recordings, topped 1984's Urban and Dance charts. In fact, the song reappears on his newest CD, *Hardcastle*, marking the previously vinyl-only song's digital debut. The next year saw the dawning of sampling, and "19," Hardcastle's politicized follow-up (19 being the average age of a Vietnam casualty), sold 3.5 million units worldwide. In the course of his career, Hardcastle's work has been released in America on the Profile and Chrysalis labels.

From 1986 to 1990, Hardcastle produced a long string of English soul acts such as Ian Dury, D-Train and Five Star. Kiss The Sky with Jaki Graham was released in 1992 on Motown. However, it was the oddly-named *Jazzmasters* (originally a Japanese-only release for JVC) that paved the way for *Hardcastle* as purveyor of a new '90s-oriented adult hip-hop new soul groove that's currently permeating GAVIN A2's Top Five.

"While the *Jazzmasters* is very polished, *Kiss The Sky* is a bit rougher, a bit more urban," Hardcastle differentiates, "A Paul Hardcastle record is like a cross between a *Jazzmasters* and a *Kiss The Sky* project."

—KENT ZIMMERMAN

## INCOGNITO

### Goodbye Brit-funk Soul, Hello Incognito

"We're not a muso band, we are in tune to what's happening on the street," says Incognito's Jean Paul "Bluey" Maunick, "And we haven't turned our back on real music."

Incognito was formed 14 years ago by Jean Paul "Bluey" Maunick out of his love for the music of Jimi Hendrix, Herbie Hancock and Weather Report. It's been written that Maunick became one of the driving forces behind the U.K.'s "Brit-funk" movement that begat bands like Shakatak, Level 42 and Working Week.

Incognito's debut album, *Jazz Funk* (on the independent label Ensign, home of World Party and Sinead O'Connor), fronted the movement until Brit-funking was swallowed by the pop mainstream (a la Sade and Level 42) or else gave way to the jazz players like Courtney Pine. Eventually, Incognito disintegrated in 1985.

Bluey retreated to the studio in relative anonymity. "A lot of people didn't know I'd done Incognito, plus the band had been out of the limelight. I was concentrating on other people's music and what they needed for their career." After writing two songs for Maxi Priest, Bluey was able to muster up the financial clout to reform Incognito with Gilles Peterson, a DJ who was pioneering acid jazz on his own label, Talkin Loud. The two reached an agreement and Incognito's disguise was lifted and their musical lease renewed.

After two more albums, Incognito swelled into a 12-piece outfit and toured the United States with acts jazz acts like Lee Ritenour and



Yellowjackets. After some hard road time, the band began finding that half the audience was leaving the auditorium after their performances without waiting for the headliner.

*Positivity* is the third effort since the band's reemergence, and it benefits from a live feel and tight vocal and brass arrangements. As to whether Incognito operates out of a particular bag, founder Bluey is reticent to pigeonhole the songs.

"This band is in the jazz tradition with people who work hard at their craft, at their sound. But basically Incognito is not in any bag. It's not a trendy fashion thing. It's not a look. It's our love of the music."

—KENT ZIMMERMAN

## RONNY JORDAN

### The Quiet Revolutionary

If you turned on a large mythical blender, threw in the musical influences of Miles Davis, Wes Montgomery and Kool & the Gang, then added some hip-hop for spice, you'd get an inkling of what's spinning inside Ronny Jordan's head. His latest album on 4th & Broadway/Island is appropriately titled *The Quiet Revolution*, named for the spirit of the smooth, progressive adult sound he's developed out of Britain.

Many compare Jordan's octave-chord solo style to a contemporary, charged Montgomery. His songs feature sophisticated jazz changes over top seamless

funk rhythms. Jordan's success began in May of 1992 with the release of his eclectic first album, *The Antidote*, one of the first projects to combine hip-hop and jazz. Armed with success in the British clubs and boosted by American airplay on many A2, Jazz and Urban stations, Ronny hit the road and witnessed the momentum.

"This is not just London, Kingston, New



continued on page 26

The Start Of Something Big

# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
\$	1	1	<b>JERU THE DAMAJA</b> - D. Original (Payday/FFRR)
\$	2	2	<b>BLACK MOON</b> - I Got Cha Opin (Nervous)
\$	3	3	<b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)
\$	4	4	<b>GANG STARR</b> - Mass Appeal (Chrysalis/ERG)
—	14	5	<b>LODS OF THE UNDERGROUND</b> - Flow On/Lord's Prayer (Pendulum/ERG)
\$	13	6	<b>SMIF N' WESSUN</b> - Bucktown U.S.A. (Wreck/Nervous)
—	7	7	<b>FAT JOE</b> - The Shit Is Real (Relativity)
—	5	8	<b>DRED SCOTT</b> - Back In The Day / Can't Hold It Back (Tuff Break/A&M)
\$	17	9	<b>KING JUST</b> - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)
—	10	10	<b>KMD</b> - Whatta Niggy Know? (Elektra)
\$	8	11	<b>NAS</b> - It Ain't Hard To Tell (Columbia)
—	12	12	<b>GRANDDADDY I.U.</b> - Represent/We Got Da Gats (Cold Chillin'/Epic Street)
\$	6	13	<b>OUTKAST</b> - Player's Ball (LaFace/Arista)
—	29	14	<b>CROOKLYN DODGERS</b> - Crooklyn (MCA)
\$	9	15	<b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)
—	16	16	<b>ANOTHA LEVEL</b> - What's That Cha Say? (Priority)
—	11	17	<b>DAS EFX</b> - Baknaffek (Atlantic)
—	24	18	<b>KRS-ONE</b> - Mortal Thought b/w Return Of The Boom Bap (Jive)
—	25	19	<b>ILL featuring AL SCRATCH</b> - Where My Homiez? (Mercury)
—	15	20	<b>DA KING &amp; I</b> - Tears (Rowdy)
\$	21	21	<b>ICE CUBE</b> - You Know How We Do It (Priority)
—	23	22	<b>TOP QUALITY</b> - What? (PMD/RCA)
—	19	23	<b>SOULS OF MISCHIEF</b> - Never No More (Jive)
\$	18	24	<b>SHYHEIM</b> - On And On (Virgin)
—	20	25	<b>ED O.G. &amp; DA BULLDOGS</b> - Love Comes and Goes/As Long As You Know (Chemistry/Mercury)
—	22	26	<b>DEL THEFUNKYHOMOSAPIEN</b> - Wrongplace/Undisputed Champs (Elektra)
—	30	27	<b>DA BUSH BABEES</b> - Swing It (Reprise)
<b>NEW</b>	28	28	<b>CASUAL</b> - Me-O-Mi-O (Jive)
\$	26	29	<b>DOWN SOUTH</b> - Southern Comfort (Big Beat/Atlantic)
<b>NEW</b>	30	30	<b>WARREN G. &amp; NATE DOGG</b> - Regulate (Death Row/Interscp/Priority/Atl)
<b>NEW</b>	31	31	<b>HARD 2 OBTAIN</b> - Ghetto Diamond (Atlantic)
—	32	32	<b>MASTA ACE INCORPORATED</b> - The B-Side (Delicious Vinyl/Atlantic)
—	33	33	<b>DE LA SOUL</b> - In Da Woods, Sh. Fe. MC's (Tommy Boy)
—	35	34	<b>DOMINO</b> - Sweet Potatoe Pie (Outburst/RAL/Chaos)
—	39	35	<b>ILLEGAL</b> - Back In The Day (Rowdy)
\$	38	36	<b>SIMPLE E</b> - Play My Funk (Fox)
—	27	37	<b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)
\$	34	38	<b>CONSCIOUS DAUGHTERS</b> - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)
<b>NEW</b>	39	39	<b>N-TYCE</b> - Hush Hush Tip/Root Beer Float (Wild Pitch/ERG)
<b>NEW</b>	40	40	<b>ORIGINAL FLAVOR</b> - All That (Atlantic)

## Chartbound

- COOLIO** - Fantastic Voyage (Tommy Boy)
- NAS** - The World Is Yours (Columbia)
- BEATNUTS** - Props Over Here (Violator/Relativity)
- FUGEES** - Nappy Heads (Columbia)
- AHMAD** - Back In The Day (Giant)

## Like That!?

.....  
**PROPS, POMP, AND CIRCUM-STANCE** go out to our reporters who are graduating!! Welcome to the real world (make that unreal if you plan to pursue a career in entertainment.) (See box right) I'll have the names of the new line of reporters in weeks to come. What I have for ya right now is a **GAVIN Rap** update. In the tradi-

## Most Added



### ARRESTED DEVELOPMENT

Ease My Mind (Chrysalis/ERG)

### A TRIBE CALLED QUEST

Oh My God (Jive)

### Top Tip

### ARTIFACTS

Wrong Side Of The Track/Flexi Wit Da Tech (Big Beat/Atlantic)

### RECORD TO WATCH

**FUGEES**  
**(TRANZLATOR CREW)**  
**Nappy Heads**  
(Columbia)

Rugged lyrical swings cradled in a sprightly track make "Nappy Heads" an on-air charmer. Lauryn Hill comes off, and programmers are catching on.

tion of phatness, I'll be hosting another **GTV Gavin Rap Video!** It ships **June 3** to kick off **Black Music Month** hip-hop style. This video is a prime marketing opportunity, and a fitting spotlight to premiere brand-new flicks, like we did with **Domino's** "Sweet Potatoe Pie." Celebrity guest hosts are a welcome addition as well. So you know who you need to get with—marketing man **John Austin** at 215-424-6571...On the radio tip, I want to thank **B-Leif** of **KGLT-Bozeman** for sending me a wonderful tape of his mix show. He's got a great on-air voice... **AMANDLA!** As **Nelson Mandela** is inaugurated President of South Africa, I would encourage us all to keep a closer watch than ever on the nation's progress. After decades of struggle, Mandela's election is a monumental step few of us thought we'd see. Get in the spirit and seize every opportunity to do your part in your world, musical or

otherwise. **Reggae Sunsplash '94** has been asked to send **Maxi Priest** and **Steel Pulse** to perform in celebration of Mandela's inauguration... Sunsplash kicked off domestically May 10, and features **Terror Fabulous**, **Red Fox**, **Marcia Griffiths** M and others. For the tour schedule contact **Kristine Turner** at **Labeline Communications** (310) 271-1551...**Omega Boys Club** will drop more science at the **Third Annual Street Soldiers Knowledge Conference**, May 21 at the Oakland Convention Center. Co-Founder and 1994 *Essence* Award winner **Joe Marshall** has confirmed hip-hop scholars **KRS-ONE**, **MC Lyte**, **Chuck D.** and actor/activist **Edward James Olmos** for an open forum around this year's theme: "Stop The Violence...Learn To Live." Labels, here is a great opportunity to reach thousands of our youth. Call **Wanda Whittaker-Barreto** at (415) 282-5664 for booth info. They only have seven slots available...**AD MIX CONTEST NEWS FLASH!! EMI HAS ANNOUNCED THE GRAND PRIZE: ONE PAIR OF CONCORD NEEDLES!! GET THOSE MIXES IN TO GAVIN ASAP...CALL ME FOR MORE INFO...eastwest** is gearing up for the debut of **Champ MC**. The street team is comin' thru ya neighborhood with Champ and the album, *Ghetto Flava*. The first single is "Keep Shit On The Real," remixed by **Pete Rock**, droppin' May 20. Contact **Darryl Lindsey** (212) 275-2272...At last! The *Bomb Hip-Hop Magazine* sent me my advance of their compilation album! Hey, Djs—you betta get yours—call **Dave Paul** (415) 826-9479. Peep the **Bored Stiff**, **Black Alicious** and **Mystik Journeymen** joints—phaaaaat. **Jon Scott** is kickin' it in college promotion at **Noo Trybe**. Give him a shout at (212) 332-0453 before he relocates to L.A...**Def Jam** goes to Polygram! Some saw it coming, but now it's real. Def Jam and its related companies will be distributed by **Polygram Group Distribution**. A statement from the company is forthcoming. Sincere was pumped, fa' sho! Props out to **Karen Taylor** and the *Strangefruit* posse for givin' up the real deal by fax on the press tip. You can put yourself in the know by contacting the 'phruit at (212) 629-1875...Raise your hand if you know what **CD-ROM** is. Yep, just like I thought. I was among those with their hands in their pockets too. Then I peeped the **Music & Multimedia**

### 33 1/3 DEGREES

A salute to a few Rap reporters as they commence!

WHO	WHERE	EXPERTISE
<b>Brian Bernard</b>	<b>WUNH-Durham</b>	<b>History</b>
<b>J. Love</b>	<b>KSCR-Los Angeles</b>	<b>Creative Writing</b>
<b>DJ 250</b>	<b>KJHK-Lawrence</b>	<b>Communications</b>
<b>Drew Crossman</b>	<b>WCHP-Mt. Pleasant</b>	<b>Broadcasting</b>

Reports accepted: Thursday Only 9am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# GET SET V.O.P.



## BLACK ON BLACK

The new single featuring remixes by Allstar.

Everytime you hear about "Black On Black," It's always violent. This time it's all about that "Black On Black" Love... Check it out!



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# RAP RETAIL

## SINGLES

2W	LW	TW	
8	1	1	<b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)
3	2	2	<b>OUTKAST</b> - Player's Ball (LaFace/Arista)
1	3	3	<b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)
15	12	4	<b>DOMINO</b> - Sweet Potatoe Pie (Outburst/RAL/Chaos)
7	4	5	ICE CUBE - You Know How We Do It (Priority)
6	5	6	HAMMER - Pumps And A Bump (Giant/Reprise)
—	7	7	<b>MASTA ACE INCORPORATED</b> - Born To Roll (Delicious Vinyl/Atlantic)
10	9	8	<b>NAS</b> - It Ain't Hard To Tell (CMC International)
13	10	9	<b>BLACK MOON</b> - I Gotcha Opin (Nervous)
2	6	10	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
—	18	11	<b>WARREN G. &amp; NATE DOGG</b> - Regulate (Death Row/Interscope)
9	8	12	DFC - Caps Get Peeled (Big Beat/Assault/Atlantic)
14	13	13	CONSCIOUS DAUGHTERS - Fonky Expedition (Scarface/Priority)
24	16	14	<b>SUDDEN CHANGE</b> - Comin' On Strong (east-west/Atlantic Group)
16	15	15	SHYHEIM - On And On (Virgin)
12	14	16	QUEEN LATIFAH - Just Another Day (Motown)
19	17	17	12 GAUGE - Dunkie Butt (Street Life/Scotti Bros.)
20	20	18	<b>SIMPLE E</b> - Play My Funk (Fox)
—	22	19	<b>JERU THE DAMAJA</b> - D. Original (Payday/FFRR)
<b>NEW</b>	20	20	<b>SMIF N' WESSUN</b> - Bucktown U.S.A. (Wreck/Nervous)
4	11	21	GANG STARR - Mass Appeal (Chrysalis/ERG)
—	25	22	<b>PATRA</b> - Worker Man (Epic)
17	19	23	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
—	24	24	<b>SOUTH CENTRAL CARTEL</b> - Gang Stories (DJ West/Chaos/Columbia)
<b>NEW</b>	25	25	<b>KING JUST</b> - WARRIOR'S DRUM / MOVE ON EM (Black Fist/Select)

## ALBUMS

2W	LW	TW	
2	1	1	<b>ABOVE THE RIM SOUNDTRACK</b> - Above The Rim (Death Row/Interscp/Priority/Atl)
1	2	2	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
14	9	3	<b>NAS</b> - "ilmatic" (Columbia)
3	3	4	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
7	5	5	<b>5TH WARD BOYZ</b> - Gangsta Funk (Rap-A-Lot/Priority)
6	6	6	<b>HAMMER</b> - Hammer The Funky Head Hunter (Giant)
8	7	7	<b>DFC</b> - THINGS IN THA HOOD (Big Beat/Assault/Atlantic)
4	4	8	GANG STARR - Hard 2 Earn (Chrysalis/ERG)
—	18	9	<b>OUTKAST</b> - SOUTHERNPLAYLISTICADILLACMUZIC (LaFace/Arista)
5	8	10	<b>ICE CUBE</b> - Lethal Injection (Priority)
11	11	11	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
12	13	12	<b>BLACK MOON</b> - Enta Da Stage (Nervous)
10	12	13	DOMINO - Domino (Outburst/RAL/Chaos)
9	10	14	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
—	16	15	<b>SHYHEIM</b> - AKA THE RUGGED CHILD (Virgin)
15	15	16	TOP AUTHORITY - Somethin' To Blaze To (Trak)
22	19	17	<b>TRINITY GARDEN CARTEL</b> - Don't Blame It On Da Music (Rap-A-Lot/Priority)
17	17	18	CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority)
13	14	19	QUEEN LATIFAH - Black Reign (Motown)
18	20	20	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
<b>NEW</b>	21	21	<b>PATRA</b> - Queen Of The Pack (Epic)
<b>NEW</b>	22	22	<b>M.O.P.</b> - How About Some Hardcore (Select/Elektra)
21	21	23	Herm The S.F. Compilation - Herm The S.F. Compilation (Black Power)
—	24	24	<b>E-40</b> - The Mailman (Sic Wid It)
16	22	25	LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic)

conference sponsored by the National Association of Recording Arts and Sciences (NARAS). The rap industry has a lot to learn and even more to gain from interactive technology as an additional vehicle for the expression and preservation of hip-hop. Looks like the personal computer may give the compact disc a run for its money in the next century, so don't sleep. Absorb all the info on interactive media that you can. Peace and elbow grease...like that.

## New Releases



### BEASTIE BOYS "Get It Together" (Capitol)

MCA and Mike D. are joined by nasal poets Q-Tip and King Adrock to flip a loosey, juicy, old school-flavored freestyle bonanza. For This joint, The Beaties have peeled back the skin of the beat to reveal the succulent flesh of overripe rhythms. A minimalistic Eugene McDaniel sample along with mild piano fills and wiki-wiki action from the 1 & 2 provide the music bed. 'Tip's rhyme is straight on the casual Q.T. a la extemporaneous. It's like he was on his way to the corner store to pimp some Snapple and at the last minute decided to pop into the B-Boys studio for a quick rhyme snack. MCA drops the smooth, rejuvenated flow. In the past he shouted and gargled frenzied lyrics, but now he's mellowed out, letting his smoky baritone wisp and cling to the rhyme lines. As for The Diamond and The 'Rock, they flip tongues harder than their namesakes. Check your head on this one, baby, cuz it's a knocker. Contact Goner at @ Capitol (213) 871-5350. —SPENCEDOOKEY

### CROOKLYN DODGERS Crooklyn (MCA)

Here comes the pitch! Three of hip-hop's hardest sluggers hit a home run on the title track to Spike Lee's latest cinematic journey. Special Ed, Masta Ace, and Black Moon's Buckshot take you on a trip all their own, with travel provided by A Tribe Called Quest's loping, looming soundscape. Sharp snares, crystalline piano, the screech of a trumpet, and splices of sampled Brooklyn pride swirl around Ed's triumphant lyrical return, Ace's signature syncopated styles and Buckshot's raspy roll with polished verve. Contact Brute Bailey @ MCA (818) 777-0514.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# SOUTH CENTRAL CARTEL



**GROUP MEMBERS:** Havoc da Mouthpiece, Prodeje, Havikk da Rymeson, L.V. da voice on vocals, Kaos #1 and Gripp on the tables.

**LABEL:** RAL/Def Jam West

**CURRENT SINGLE:** "Gang Stories"

**FORTHCOMING ALBUM:** 'N' Gatz We Truss

**THE ALBUM FEATURES:** MC Eiht, 2 Pac, Spice 1, and Big Mike (Geto Boys)

**HOW IT BEGAN:** SCC sold 200,000 copies of their independent release, South Central Madness, on street awareness alone. Havoc da Mouthpiece met Russel Simmons at Jack The Rapper's Family Affair in 1992, and it was on.

**HAVOC ON L.V. DA VOICE:** "His [R&B] sound is part of the truth of our music. We see him as a kind of 'street Luther'. His singing was so strong, we knew we had to do something with him."

**LITTLE KNOWN FACT:** Havoc da Mouthpiece is the son of an original member of the Chi-Lites.

**TOUR:** SCC is currently on the road doing an extensive grassroots promo tour including swapmeets, hangouts and parks, in addition to radio and retail outlets.



BEWARE...

THE

Gravediggaz

ARE COMING

**GEE STREET**

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ISLAND

York, Los Angeles," Jordan points out. "It's (happening) everywhere. When I finished my first album I had the opportunity to tour around the world and listen to new music. What I'm finding is what was once an underground movement is now getting a lot of media attention—for instance, the fusion of rap, hip-hop, soul, funk, R&B, Quiet Storm. I find it's getting pretty popular. *The Quiet Revolution* is a revolution like any other. It's as noisy as hell. But I said "quiet" because that's a better word than "cool."

Could the Quiet Revolution be a commercial revolution as well? Ronny also sees his music as a means for kids turning on to jazz.

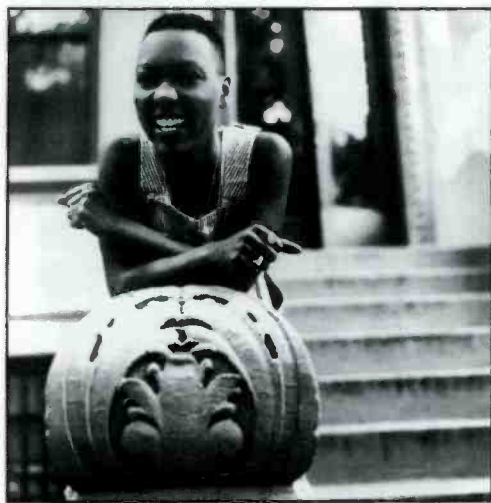
"The whole idea of doing this is not to make jazz too elitist, which is how it is in London anyway," says Jordan. "Once again, this form of music, fusion-ized, is open to the young people on the street. I did a sold-out show in Paris and a young fan came up to me blown away. After I signed her autograph, she came up with a Wes Montgomery album with 'Mr. Walker' on it, the same song that was on my (latest) album. Hopefully, I'm getting through so they can discover the likes of Miles and Wes."

—KEITH ZIMMERMAN

## ME'SHELL NDEGEOCELLO

### Lulling Us Awake

MeShell NdegeOcello's music is message music. It's also mood music. Her debut album, *Plantation Lullabies*, rocks you into consciousness with fire, sans preachy brimstone. Struggle, love, race, and power are among the most bittersweet subjects people face.



MeShell's thumping bass and truth-telling, sensual lyrics are getting the world re-aquainted with our favorite taboos.

As endless grooves undulate from this Maverick release, one is compelled to move to it and be moved by it. MeShell's arrival is an artistic landmark in the tradition of Josephine Baker's sultriness and Nina Simone's versatility. Her last name, NdegeOcello, means "free like a bird." Like her namesake, her songs have taken flight on radio, with airplay and response rising consistently with each single. "Dred Loc" served as a spirited introduction to her detailed composition skills.

NdegeOcello is a bassist, pianist and poet who produced and arranged throughout the *Plantation Lullabies* project. "Dred Loc" was

promoted at the street level and directed in part toward female listeners. It could be heard in clubs and in the mix on the underground tip. Next, "If That's Your Boyfriend (He Wasn't Last Night)" blossomed in the spring to great response from listeners and programmers. Melo, on-air personality of WRUV noted, "people have trouble with her name, but they love this song."

A powerful black and white video that spliced MeShell with everyday sisters quipping on relationships had home viewers suddenly practicing a little Swahili. Now an internationally acclaimed performer, MeShell's third single "Outside Your Door" has been received with open arms by Urban, Churban, and Quiet Storm formats nationwide in its first add week. True to her category-defying style, she also appears on John Mellencamp's revamp of Van Morrison's "Wild Night," which appears on his forthcoming album *Dance Naked*. The formula equals broad-based appeal without creative compromise, MeShell's way.

—THEMBISA S. MSHAKA

## SOLSONICS

### Sonic Boom

May 4, 1994. The Fillmore Auditorium, San Francisco. The Solsonics are in full effect, opening for Queen Latifah, creating a concert match that makes more sense than ever: a band playing fresh soul music that bears the torch of jazz and funk followed by the granddaughter of jazz herself, hip-hop. Producer/percussionist and group co-founder Willie McNeil will be the first to say that an urban, beat-centered ethic moves the band. "The leaders of the band are the bass and the drums...a definite hip-hop sensibility exists," he says.

Hold on, now. The Solsonics are not just another band cross-pollinating styles. The ten-piece squad stays true to its mosaic of identities. They are a product of L.A.'s underground "new jazz" scene, thus necessitating the blend of reggae, salsa, classic soul vocals and thick bass grooves. Bold improvisation takes control of their feel-good, fiery set as flute and tambourine reach out and touch the crowd.

The title of Solsonics' latest Chrysalis/ERG release, *Jazz In The Present Tense*, describes the vibe perfectly. More than a few album cuts were recorded live, preserving authenticity and paying homage to Poncho Sanchez and Roy Ayers, just two of the group's musical heroes. I thought the name Solsonics was a play on soul sonics, and it may well be. But after they lit the stage on fire at the Fillmore with salsa flavor and rugged jazz, this reporter decided to see



'sol' as 'sun' in Spanish, and flip the script—a hot, vibrant sonic experience. Yeah, that's it.

—THEMBISA S. MSHAKA

## Us3

### Making New From Old

Like Brand New Heavies, Us3 is an amalgamation of British and American artists. Their debut album, *Hand On The Torch*, is on the classic American jazz label Blue Note Records.

On *Hand...* Us3 made good use of their label's catalogue, sampling like crazy throughout. Sampling? Try chunking. As Hammer's "U Can't Touch This" is to Rick James' "Superfreak," so Us3's pop hit, "Cantaloup" is



to Herbie Hancock's "Cantaloupe Island."

Co-producer Mel Simpson acknowledges that Us3's style isn't universally loved. "The purists simply *hate* us," he says. "One of them told me that what we're doing is like tearing pages out of the Bible."

Sacrilegious or not, Wilkinson and Simpson are gathering converts.

Wilkinson has always been a jazz enthusiast and rare record collector. He has a fairly solid political leanings, and among other things worked on an Anti-Apartheid Movement event featuring Sade, Sting and Maxi Priest that drew over 250,000 people. The classically-trained pianist Simpson played vibes and organ behind, among others, John Mayall, and eventually built his own studio.

The two began working as a duo after Wilkinson visited Simpson's studio and in 1991 they collaborated with London rapper Honey Bee and jazz pianist Jessica Lauren. They pressed up "Where will we be in the 21st Century," and sold it to record stores themselves.

*Hands On The Torch* is a Quincy Jones-style project. Wilkinson and Simpson mixed jazz musicians and rappers with samples and original music. The result was a format-defying hit.

Except jazz. Despite Wilkinson and Simpson's love and respect for jazz, it's the only radio format that didn't play "Cantaloup." In fact the label, expecting a flop there, didn't even service it to jazz stations.

Simpson seems unperturbed by purists and formats. "I know people who bought their first Horace Silver record after hearing this (*Hand...*). And that's an important start.

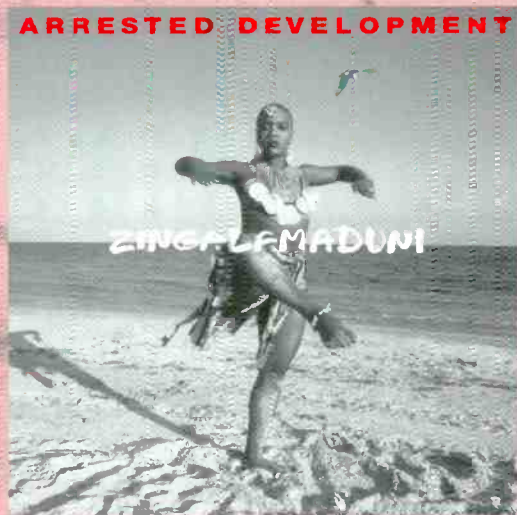
"Blue Note people tell us that young music fans who weren't really into jazz have been buying Blue Note classics because of our record. We're really doing our part to keep jazz alive—in spite of what the purists think."

—BEVERLY MIRE



# ARRESTED DEVELOPMENT EASE MY MIND

the new single from the album



## ZINGALAMADUNI

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Produced by speech for Vagabond Productions  
Management: Entertainment Resources International, Inc.



# GAVIN A/C

EDITOR: RON FELT  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	1	1	<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	10	212	2	182	25	3	98%
4	3	2	<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	8	211	1	175	27	8	96%
5	4	3	<b>BETH NIELSEN CHAPMAN With PAUL CARRACK</b> - In The Time It Takes (Reprise)	10	196	3	155	34	4	96%
1	2	4	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	11	194	1	162	29	3	98%
7	5	5	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	8	204	6	128	55	15	90%
—	14	6	<b>HUEY LEWIS AND THE NEWS</b> - (She's) Some Kind Of Wonderful (Elektra)	3	197	21	64	91	21	79%
25	13	7	<b>KATHY TROCCOLI</b> - Tell Me Where It Hurts (Reunion/RCA)	5	190	15	61	92	22	81%
20	12	8	<b>KENNY G With AARON NEVILLE</b> - Even If My Heart Would Break (Arista)	5	174	3	68	81	22	86%
9	8	9	HEART - The Woman In Me (Capitol)	8	164	3	98	51	12	91%
10	9	10	BIG MOUNTAIN - Baby I Love Your Way (RCA)	14	161	3	99	49	10	92%
14	11	11	<b>CELINE DION</b> - Misdè (550 Music/Epic)	6	159	4	77	68	11	91%
2	6	12	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	18	158	0	89	50	19	88%
6	7	13	MICHAEL BOLTON - Completely (Columbia)	12	147	0	83	51	13	91%
—	27	14	<b>JON SECADA</b> - If You Go (SBK/ERG)	3	174	24	29	89	32	68%
19	16	15	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	11	122	6	64	42	10	87%
18	15	16	BOBBY CALDWELL - Never Take A Chance (Sin-Drome)	9	125	3	59	47	16	85%
8	10	17	ACE OF BASE - The Sign (Arista)	20	138	0	75	48	15	89%
34	28	18	<b>MICHAEL MC DONALD Duet With VINCE GILL</b> - Matters Of The Heart (Reprise)	5	111	9	16	68	18	76%
17	18	19	RICHARD MARX - Now & Forever (Capitol)	19	94	0	41	38	15	84%
11	17	20	MARIAH CAREY - Without You (Columbia)	17	93	0	41	37	15	84%
21	20	21	ELEANOR McEVROY - Finding Myself Lost Again (Geffen)	11	94	0	22	57	15	84%
13	19	22	KARLA BONOFF - Standing Right Next To Me (MCA)	16	89	2	31	44	12	84%
22	21	23	LISA KEITH - Love Is Alive And Well (Perspective/A&M)	9	94	0	15	62	17	82%
35	34	24	<b>ANTHONY CRAWFORD</b> - Fit In (Little Dog)	9	89	8	10	54	17	72%
<b>NEW</b>	25	<b>PHIL COLLINS</b> - Can't Turn Back The Years (Atlantic)	3	107	26	6	49	27	27	51%
36	35	26	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	9	79	14	27	34	4	77%
33	31	27	<b>JOHN HIATT</b> - Buffalo River Home (A&M)	8	79	2	14	46	17	76%
29	29	28	BABYFACE - And Our Feelings (Epic)	10	78	1	14	43	20	73%
—	38	29	<b>REPERCUSSIONS With CURTIS MAYFIELD</b> - Let's Do It Again (Warner Bros.)	5	82	7	5	42	28	57%
37	37	30	<b>THE CRANBERRIES</b> - Dreams (Island/PLG)	7	68	6	9	41	12	74%
15	22	31	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	14	72	0	18	33	21	71%
—	39	32	<b>WILLIAMS BROTHERS</b> - Where Would I Be (Warner Bros.)	7	73	7	1	42	23	59%
<b>NEW</b>	33	<b>ROBBIE DUPREE</b> - Goodbye To L.A. (Miramar)	5	76	11	2	28	35	35	39%
<b>NEW</b>	34	<b>DAVID WILCOX</b> - It's The Same Old Song (A&M)	5	70	13	3	34	20	20	53%
26	25	35	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	10	66	0	10	37	19	71%
<b>NEW</b>	36	<b>LITTLE TEXAS</b> - My Love (Warner Bros.)	2	88	30	4	26	29	29	34%
<b>NEW</b>	37	<b>COUNTING CROWS</b> - Mr. Jones (DGC)	5	60	8	11	27	14	14	63%
<b>NEW</b>	38	<b>ATLANTIC STARR</b> - I'll Remember You (Arista)	2	95	35	0	22	39	39	23%
12	23	39	MITCH MALLOY - Tumbling Down (RCA)	15	61	0	16	26	19	69%
24	26	40	LORI RUSO - Only Through A Storm (Major)	14	61	0	9	34	18	70%

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ELTON JOHN - "Can You Feel The Love Tonight?" (Hollywood)	80	79	1	—	—	—	1
* MARIAH CAREY - "Anytime You Need A Friend" (Columbia)	77	72	—	—	5	—	1
ALL-4-ONE - "I Swear" (Blitz/Atlantic)	71	32	7	17	15	53%	2
* JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO - "Wild Night" (Mercury)	69	69	—	—	—	—	1
ART GARFUNKEL - "Why Worry" (Columbia)	61	5	3	29	24	52%	6

Total Reports:  
This Week 227 Last Week 227

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 5/14/93 DAVID CROSBY & PHIL COLLINS - "Hero"
- 5/19/89 NATALIE COLE - "Miss You Like Crazy"
- 5/15/87 MADONNA - "La Isla Bonita"
- 5/16/86 PATTI LABELLE & MICHAEL McDONALD - "On My Own"

## Most Added

- ELTON JOHN (79)
- MARIAH CAREY (72)
- JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO (69)
- ATLANTIC STARR (35)
- ALL-4-ONE (32)

## Top Tip

**ELTON JOHN**  
"Can You Feel The Love Tonight?" (Hollywood)

## RECORD TO WATCH

**BOOKER T & THE MG'S**  
"Cruisin'" (Columbia)

## Inside A/C

Joshua Kadison tops Madonna in total reports, HEAVYs and HIT FACTOR, postponing the inevitable #1 for Ms. Ciccione. Meanwhile, Beth Nielsen Chapman's duet with Paul Carrack approaches the 200-station plateau while upping its HIT FACTOR to a dynamic 96%.

New to the top 10 and sure to be contending for a number one by the end of the month are Huey Lewis & The News' "(She's) Some Kind Of Wonderful" (at #6 after just two chart weeks), Kathy Troccoli's "Tell Me Where It Hurts" (at #7 after just four chart weeks) and Kenny G & Aaron Neville's "Even If My Heart Would Break" debuting within the top ten at #8 with an 86% HIT FACTOR.



Jon Secada's "If You Go" continues to take heroic leaps, moving #27 to #14 this week as it doubles its HIT FACTOR from 34% to 68%. Two dozen new ADDs come on board including KSSK, CKFM, KMGX, KUDL, KMGQ, WJTW, WLXR and WCOD. Only seven singles are being reported by more A/C stations than the new Secada.

# BELLAMY THE BROTHERS



*“On A  
Summer  
Night”*

From the Bellamy's forthcoming  
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***LET YOUR LOVE  
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***20 YEARS OF HITS***

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RECORDS

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## Up &amp; Coming

Reports	Adds	
56	11	<b>MEAT LOAF</b> - Objects In The Rear View Mirror... (MCA)
52	10	<b>WET WET WET</b> - Love Is All Around (London/PLG)
48	11	<b>PROJECT PARADISE</b> - Set Your Soul On Fire (Sun Paradise)
39	31	* <b>AMERICA</b> - Young Moon (American Gramophone)
33	10	<b>STANLEY JORDAN</b> - Bolero (Arista)
33	11	<b>COCTEAU TWINS</b> - Bluebeard (Capitol)
28	2	<b>GERALD ALBRIGHT</b> - Say It With Feeling (Atlantic)
28	6	<b>BERTIE HIGGINS</b> - Blue Never Looked Good On You (Southern Tracks)
25	16	* <b>KEITH CHAGALL</b> - Sara (Miracle)
25	7	* <b>JULIO IGLESIAS</b> - Crazy (Columbia)
24	10	* <b>ACE OF BASE</b> - Don't Turn Around (Arista)
24	5	* <b>THE BLENDERS</b> - Lonely With You (Cowntown)
24	23	* <b>BOOKER T. &amp; THE MGs</b> - Cruisin' (Columbia)
20	3	* <b>EL DEBARGE</b> - Can't Get Enough (Reprise)

**Dropped:** Cheryl Wheeler, The Story, Kenny Loggins, Warren Hill, Phil Collins, Carole King, Barry Manilow & Debra Byrd, Marlene, For. Michael English.

\* Indicates Debut

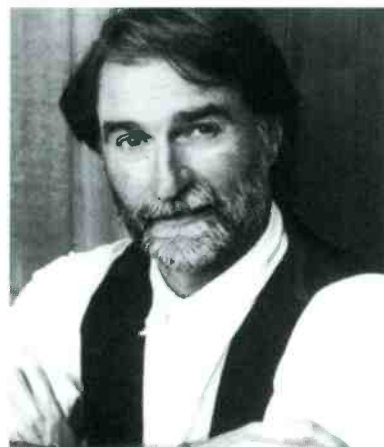
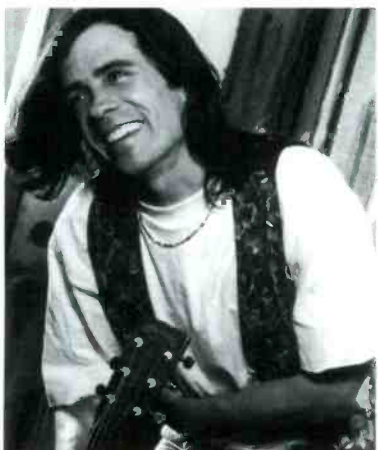
## Plus Factor

	LW	TW	Increase
<b>JON SECADA</b> - If You Go (SBK/ERG)	34	68	34%
<b>LITTLE TEXAS</b> - My Love (Warner Bros.)	9	34	25%
<b>DAVID WILCOX</b> - It's The Same Old Song (A&M)	30	53	23%
<b>MEAT LOAF</b> - Objects In The Rear View Mirror... (MCA)	16	39	23%
<b>ATLANTIC STARR</b> - I'll Remember You (Arista)	0	23	23%
<b>REPERCUSSIONS With CURTIS MAYFIELD</b> - Let's Do It Again (Warner Bros.)	36	57	21%
<b>PHIL COLLINS</b> - Can't Turn Back The Years (Atlantic)	30	51	21%
<b>KATHY TROCCOLI</b> - Tell Me Where It Hurts (Reunion/RCA)	61	81	20%
<b>HUEY LEWIS AND THE NEWS</b> - (She's) Some Kind Of Wonderful (Elektra)	59	79	20%
<b>ROBBIE DUPREE</b> - Goodbye To L.A. (Miramar)	19	39	20%
<b>KENNY G With AARDN NEVILLE</b> - Even If My Heart Would Break (Arista)	69	86	17%
<b>ALL-4-ONE</b> - I Swear (Blitz/Atlantic)	18	34	16%
<b>MICHAEL MC DONALD Duet With VINCE GILL</b> - Matters Of The Heart (Reprise)	61	76	15%

Records which receive the greatest increase in Hit Factor

Another big week for "Matters of the Heart," **Michael McDonald's** duet with **Vince Gill**. This week's ten-point jump (#28-#18) comes with a 15% increase in HIT FACTOR and an ever-expanding roster of believers that now includes KUDL, KMGQ, WDEF, KEYW, KMGN, WAHR, WTPI, WSUL and WTSX.

Unknown **Anthony Crawford's** (Below) format debut, "Fit In," takes a ten-point chart jump with a more-than-respectable 89 A/C stations playing it. The current line-up of sta-



tions includes KOKO, KCRE, KSXY, KLSS, KBOL, Q93, WEIM, WTSX, WFRO, WTTR, WQTU and WRFC.

Top debut this week, after being TOP TIP last week, is **Phil Collins'** "Can't Turn Back The Years." Coming in at #25, it already boasts a 51% HIT FACTOR and 107 stations including 26 ADDs this week from the likes of KOSI, KMCQ, WSPL, KLWN and KEYW.

Second only to Phil Collins in matters of chart debuts is **Robbie Dupree's** (above) "Goodbye To

L.A." which comes in at #33 with 76 stations and a 39% HIT FACTOR.

With barely 25% of the format, **Counting Crows** nevertheless manages to chart at #37. Count (no pun intended) K99, KVIC, WCKQ, B100, WCSO, KATW and KMGW among those stations contributing quality rotations to its current A/C success.

This issue's TOP TIP is **Elton John's** "Can You Feel The Love Tonight." In its first week it cops #1 MOST ADDED honors with 79, beating out the omni-present Mariah Carey but less than 10%. The first week Eltonians include Y92, KESZ, WMXB, KOSI, K103, WFAS, WLDR, WJLK, KSTP, WLMX and WMT/FM.

**All-4-One's** "I Swear," RECORD TO WATCH last week, is now firmly in CHARTBOUND with 32 ADDs this week. This week's RECORD TO WATCH, **Booker T. & the MGs** has debuted in Up & Coming with a starter set of 24 players. The quick list includes KLOG, WQTU, WHAI, WBLG, WFRO, WZDQ, KTLS and KLWN.

## New Releases

## YANNI

## "Aria" (Private Music)

Already in familiar rotation from its frequent play as the soundtrack to a series of British Airways commercials, this Yanni original should light up the phones from the first play.

## ERASURE

## "Always" (Mute/Elektra)

The shape of things to come in our format. The ultra-modern production values are coupled with the lyrics of a what could pass for a traditional love song to make an intriguing set.

## NORTHERN VOICES

## "If She Only Knew"

## (Shadow Mountain)

We'll see who takes the time to audition this unknown diamond in the rough. A solid and commercial groove with a real sense of airplay written all over it.

## LOWEN &amp; NAVARRO

## "Just To See You"

## (Parachute/Mercury)

Eric and Dan's tour de force from their *Broken Moon* album is an acoustic treat that should get a favorable reception among a broad range of Adult radio stations.

## BAHA MEN

## "Dancing In The Moonlight"

## (Big Beat/Atlantic)

Once again a straight-ahead pop song is reworked into a hopped-up Bahamian junkanoo track that breathes new life into something given up for dead. This track, made famous as King Harvest's greatest hit, is rejuvenated a full 21 years after it first surfaced.

## ARTIST PROFILE

## KATHY TROCCOLI



(Reunion/RCA)

VP OF PROMOTION: **Bonnie Goldner**

CURRENT SINGLE: "Tell Me Where It Hurts"

BIRTHDATE AND BIRTHPLACE: **June 24 - Brooklyn, New York**

CURRENT RESIDENCE: **Long Island, New York**

MUSICAL INFLUENCES: **Carole King, Melissa Manchester, Big Band artists.**

FAVORITE RECORD BY ANOTHER MUSICIAN: **Tapestry by Carole King**

FAVORITE PASTIME: "Dining and wonderful conversation with friends, shopping for antiques."

LAST CD YOU PURCHASED: "Mary Chapin Carpenter's Come On, Come On."

MOST TREASURED MATERIAL POSSESSION: "A collection of photographs of family and friends."

WHEN DID YOU LAST CRY AND WHY? "At a spiritual renewal weekend. When I thought of all I have to be thankful for."

AMBITIONS YOU STILL HAVE TO FULFULL: "To do a major national tour is one of several important career goals."

BEST ADVICE YOU'VE EVER RECEIVED: "To always have a merciful heart."

THREE ESSENTIALS YOU NEED TO SURVIVE ON A DESERT ISLAND: "My bible, a good friend and a piano."



*Thank you A/C  
radio for taking  
Joshua Kadison  
all the way to #1!*

**W**hen you think of artist breakthroughs, you think of Joshua Kadison. His "Jessie" will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & "Jessie" as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

**"Beautiful In My Eyes"**

*Joshua Kadison*

## P.D. NOTEBOOK BY ERIC NORBERG

## FCC TIGHTENING EEO REGULATIONS

For many years radio stations have had to write and submit an Equal Employment Opportunity (EEO) report. Until now, if you made a good-faith effort to recruit qualified minorities and women, with the ethnic and gender makeup of your station's staff coming within 50% of the same proportion of your community as a whole, you wouldn't have to worry about being questioned about your hiring practices.

With Reed Hundt's appointment as chairman of the FCC, and at the behest of the Clinton administration,

applicants and the outcomes regarding each one. Contact your own station's communications attorney for specific instructions as to what he or she feels you should do in your own situation.

But to illustrate the extremely serious nature of this new FCC initiative, Covington and Burling provides this actual recent case, which is intended to be the bright side of this new effort:

"An AM/FM combination in a community of 22.6% minorities (13.4% Hispanic, 4.5% Black and 4.1% Asian) escaped a fine, even

**"Stations must vigorously and thoroughly recruit women and minorities for all openings—and be able to document the effort."**

all that has changed. EEO rules and enforcement have gotten stiffer.

Not only has the Commission released information indicating that there'll be much stiffer fines and sanctions for what it considers EEO violations (base fine: \$12,500; maximum fine: \$250,000), but there's much greater emphasis on "successful recruitment of minorities and females for most full time vacancies." According to communications attorney firm Covington and Burling, "It might be read as effectively creating a 66%-recruitment-success-rate-quota-system. Stations recruiting minorities/females for fewer than 33% of openings face an additional \$6,250 upward adjustment (and perhaps a shorter-term [license] renewal)."

This doesn't mean that you have to recruit minorities and females for at least 66% of your openings. It appears that the Commission wants at least 2/3 of your openings filled by females and minorities, although if the combined minority population in your community is less than 5% of the population it seems there is some relaxation of that part of the quota. Furthermore, it seems clear that stations must vigorously and thoroughly recruit women and minorities for all openings—and be able to document the effort, all the avenues and organizations through which this was done, and all the

though minorities were in only 26% of the applicant/interview pools because the overall EEO efforts were considered adequate. First, the licensee had recruited for 100% of the 54 full-time vacancies and contacted minority-specific sources for 77% of the vacancies. Second, it had maintained records for each position reflecting the number of minority referrals from specific sources, the number of minority applications, and the number of minorities interviewed. Third, it engaged in some self-assessment activities, including significantly expanding its recruitment list a year before filing for license renewal.

(During the last year, the list included 29 minority-specific, four female-specific, and 16 general sources.) Fourth, its hiring of four Hispanic individuals in upper level positions (and an offer to another who declined the position) exceeded 50% of the minority representation in the labor force. Fifth, Hispanics in upper-level positions exceeded 50% of market parity in two years and was close to 50% in the first year under consideration."

Until now this would have been viewed as an exceptionally good EEO effort. Today the FCC finds it seriously deficient and warranting significant sanctions. Take this seriously. ●

# THE JOHN TESH PROJECT

*"Take A Look At Me Now"*

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EDITORS:  
KENT/KEITH  
ZIMMERMAN



## ARTIST PROFILE

Album dult lternative

### Most Added

- DAVID BYRNE (25)
- JOHN MELLENCAMP (24)
- BOOKER T. & MG'S (15)
- TONI CHILDS (15)
- INDIGO GIRLS (15)
- PRETENDERS (12)

### Gridbound

- \* DAVID BYRNE (Sire/Wamer Bros.)
  - VIGILANTES OF LOVE (Capricorn)
  - \* JOHN MELLENCAMP (Mercury)
  - BLOOD ORANGES (East Side Digital)
  - DAVE ALVIN (Hightone)
  - JOHNNY CASH (American Recordings)
  - DENZIL (Play/Giant)
  - \* 3RD MATEE (Reprise)
  - \* TONI CHILDS (DGC)
  - \* BOOKER T. & THE MG'S (Columbia)
  - FRENTE (Mammoth/Atlantic)
  - \* OTIS RUSH (Mercury)
- Dropped: #43 Crowded House, #46 William Orbit, #47 Morrissey, #48 Kevin Montgomery, #49 Luna, Fury In The Slaughterhouse, Steryl Crow, Sir Douglas Quintet, Brian Setzer.

### Top Tip

**JOHN GORKA**  
Out Of  
The Valley  
(High  
Street)



### TOAD THE WET SPROCKET

"Falldown" (Columbia)  
John Gorka's first chart appearance is our highest debut at #32 followed by an aggressive Toad The Wet Sprocket at #36.

### RECORD TO WATCH

**TONI CHILDS**  
The Woman's Boat  
(DGC)

An American in India. Toni Childs chooses to record her third album in exotic spots. Contributors include Peter Gabriel and Zap Mama.



## TONI CHILDS

FROM: Orange, California

### LATEST RELEASE:

The Woman's Boat

### LABEL: DGC

**BACKGROUND:** A Pink Floyd show in San Francisco in 1972 spurred Toni Childs to become a songwriter. In 1979, she briefly joined Berlin as their first singer. In 1981, she signed a publishing deal with Island Music which financed a move to London. She returned to Los Angeles in 1985 and began recording her

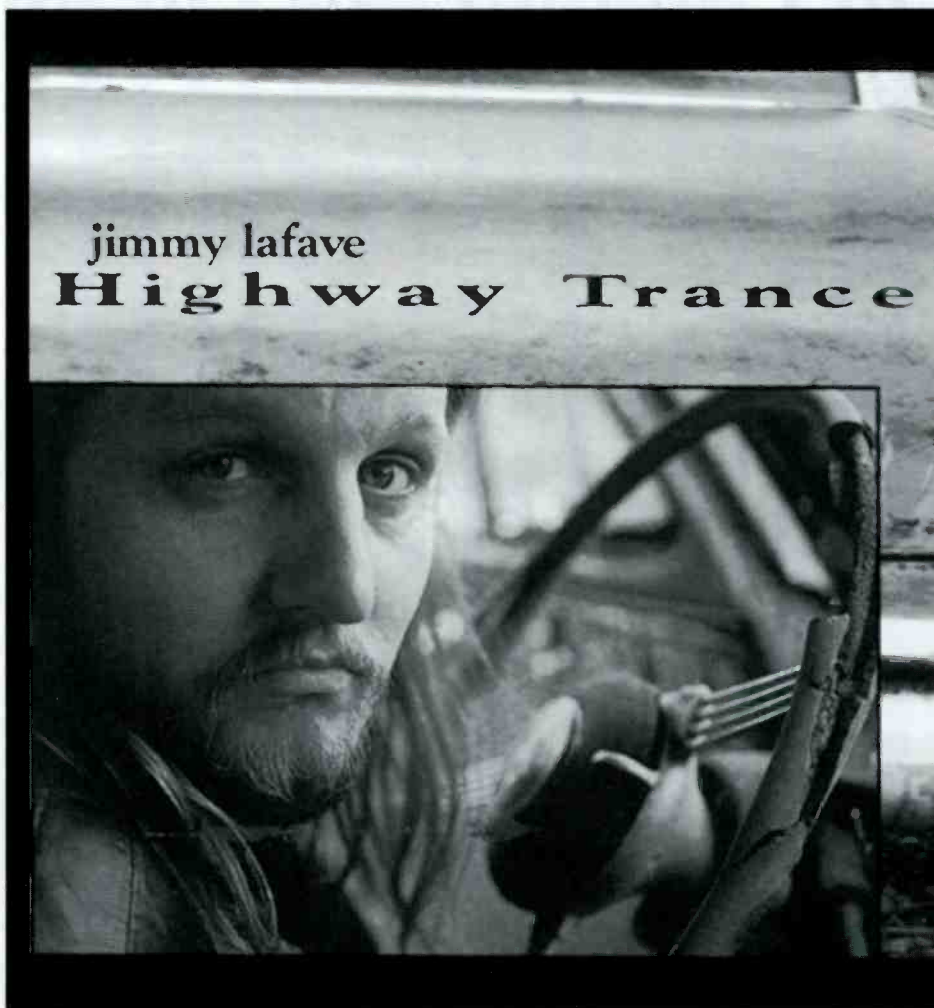
successful debut, Union, for A&M. 1991's underrated House Of Hope's title track was prominently featured in the film Thelma and Louise. Recording for The Woman's Boat began in India in 1992 and continued at Peter Gabriel's Real World Studios in England.

### ON THE INDIAN WAY OF MUSIC:

"Here in the West, if we find something we like musically, a groove for instance, we capture it, hold on to it, and repeat it over and over again. Indian music is different. It's liquid and moving. You feel the flow of how life is, constantly changing, spontaneously changing."

### ON THE ALBUM'S TITLE:

"For so much of my life I've been trying to fit in with the boys; I felt I'd missed the boat—the woman's boat—but now I know I've been on it all along. This is not just a 'woman's thing.' The album is dedicated to the female spirit in every living thing and that includes men."



# JIMMY LAFAVE

## HIGHWAY TRANCE

"Austin is the home to countless great songwriters and Jimmy LaFave stands with the best. Oh yeah, he rocks too."  
— JODY DENBERG, KGSR

"You'll want to pull out the old Jerry Lee Lewis records after you hear this - it's fun!"  
— DENNIS CONSTANTINE

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**A<sup>3</sup> New Releases**

**THE PRETENDERS  
Last Of The Independents  
(Sire/Warner Bros.)**

One tough customer, Chrissie Hynde has made a decent living out of being the genuine article. Enthusiastic about the latest Pretenders line-up (which includes the return of drummer Martin Chambers), Chrissie is back in band mode, spreading the groove around evenly with her core four plus guests that include ex-Smiths bassist Andy Rourke. Young Adam Seymour contributes just the right amount of bell-chimey guitar



chording to the Hynde trademark vibrato. The material combines the romance of being an outsider (Chrissie's forte) with elements of groove, reggae and a Great American Pomus-like gothic rock feel. Tracks like "Revolution," "I'll Stand By You" and "Night In My Veins" mix life experience wisdom with a "forever

young" spirit, the very Dylan song that aptly closes the set.

**TONI CHILDS  
The Woman's Boat (DGC)**

Graphically speaking, Toni Childs takes the famous fig scene in *Women In Love* and Kate Bush's fruit analogies to metaphoric extreme with a legs-spread gatefold photo shot. Not so shocking is the music, an amazing pastiche of Western and Eastern rhythms that tap Robert Frippertronics and Peter Gabriel's world music vision. Percussively sexual and driving, songs like "Welcome To The World" and "I Just Want Affection" have what Nick Lowe used to call "the F-Beat." *The*

*Woman's Boat* (whose title is "intended to be inclusive") is a fabulous continuation of *House Of Hope*, Childs' vastly underrated sophomore recording. The material here is bold and—dare we say?—ballsy (intended, of course, to be descriptively inclusive).

**SPIN DOCTORS  
Cleopatra's Cat (Epic)**

A strange breed here as the Spin Doctors mix scat with cat. Chorus lines are in Latin, historical references abound, and this is one wacky rocker with a slight jazz bent. It's super A3-adaptable, in fact, wethinks it more so than any other formats found inside the pages of GAVIN.

**"Matter Of Time"**

The debut album from SYN

Hard Report Album **D-47\***

Hard Report Single **47\*-26\***

FMQB Album **46\***

FMQB Single **43\*-35\***

Gavin Album **49\***



CLEAR VIEW RECORDS



**Ben Harper**

**Whipping Boy**

From his debut album  
**WELCOME TO THE CRUEL WORLD**

Produced by Ben Harper and JP Plunier

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# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

2	1	1	<b>ELLIS MARSALIS</b> - Whistle Stop (Columbia)
8	4	2	<b>CHARLIE HADEN QUARTET WEST</b> - Always Say Goodbye (Verve/PolyGram)
3	3	3	<b>CARL ALLEN</b> - The Pursuer (Atlantic)
16	10	4	<b>TERENCE BLANCHARD</b> - The Billie Holiday Songbook (Columbia)
6	6	5	<b>KENNY BARRON</b> - Other Places (Verve/PolyGram)
5	5	6	BILL CUNLIFFE - A Rare Connection (Discovery)
1	2	7	MODERN JAZZ QUARTET - In Celebration (Atlantic)
30	14	8	<b>C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS</b> - Acoustic Masters I (Atlantic)
7	8	9	JOE LOVANO - Tenor Legacy (Blue Note)
9	7	10	RALPH MOORE - Who It Is You Are (Savoy/Denon)
12	12	11	<b>HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS</b> - A Tribute To Miles (Warner Bros.)
17	11	12	VINCENT HERRING - Live At The Village Vanguard (Music Masters)
14	13	13	<b>ETTA JAMES</b> - Mystery Lady Songs Of Billie Holiday (Private Music)
21	16	14	<b>WYNTON MARSALIS SEPTET</b> - In This House On This Morning (Columbia)
28	15	15	<b>JOHN SCOFIELD &amp; PAT METHENY</b> - I Can See Your House From Here (Blue Note)
27	21	16	<b>DANILO PEREZ</b> - The Journey (Novus/RCA)
4	9	17	TANAREID - Blue Motion (Evidence)
18	18	18	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
26	19	19	<b>MARIA SCHNEIDER JAZZ ORCHESTRA</b> - Evanesence (Enja)
31	24	20	<b>BYRON FEBBS</b> - Blue With Envy (Lake Shore Jazz)
—	36	21	<b>BOBBY WATSON</b> - Midwest Shuffle (Columbia)
48	32	22	<b>KEITH JARRETT</b> - At The Deer Head Inn (ECM)
—	37	23	<b>DAVE FRISHBERG</b> - Quality Time (Sterling)
35	26	24	<b>LYNNE ARRIALE TRIO</b> - The Eyes Have It (DMP)
10	17	25	DONALD BROWN - Send One Your Love (Muse)
43	34	26	<b>JEFF JARVIS</b> - A Better Place (Positive Music)
11	20	27	DAVE BRUBECK - Late Night (Telarc Int'l)
13	22	28	GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)
37	29	29	<b>TITO PUENTE</b> - In Session (Tropijazz)
15	23	30	RANDY JOHNSTON - Jubilation (Muse)
38	35	31	<b>GROOVE COLLECTIVE</b> - Groove Collective (Reprise)
45	39	32	<b>MARIO BAUZA &amp; THE AFRO-CUBAN JAZZ ORCH.</b> - 944 Columbus (Messidor)
—	44	33	<b>GONZALO RUBALCABA</b> - Rapsodia (Blue Note)
44	40	34	<b>TURTLE ISLAND STRING QUARTET</b> - Who Do We Think We Are (Windham Hill Jazz)
—	45	35	<b>MAYNARD FERGUSON</b> - Live From London (AVENUE RECORDS)
<b>NEW</b>	36		<b>DAVID SANCHEZ</b> - The Departure (Columbia)
<b>NEW</b>	37		<b>JUNKO ONISHI TRIO</b> - Cruisin' (Blue Note)
<b>NEW</b>	38		<b>JACKIE ALLEN</b> - Never Let Go (Lake Shore Jazz)
23	28	39	ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
20	31	40	BOB MINTZER BIG BAND - Only In New York (DMP)
49	43	41	<b>BOB JAMES</b> - Restless (Warner Bros.)
19	25	42	SZAKCSI - Straight Ahead (GRP)
<b>NEW</b>	43		<b>TONY LUJAN</b> - Zulu (Capri)
<b>NEW</b>	44		<b>FRANK MORGAN</b> - Listen To The Dawn (Antilles/PolyGram)
24	33	45	BILLY TAYLOR - It's A Matter Of Pride (GRP)
22	27	46	PAUL MOUSAVI - Sound Mind (Global Pacific)
—	50	47	<b>MIKE STERN</b> - Is What It Is (Atlantic)
39	38	48	FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
<b>NEW</b>	49		<b>LOU DONALDSON</b> - Caracas (Milestone)
25	30	50	YELLOWJACKETS - Run For Your Life (GRP)

## Most Added



**MULGREW MILLER (41)**  
**MACEO PARKER (31)**  
**JAVON JACKSON (28)**  
**HILTON RUIZ (27)**  
**CRESCENT CITY GOLD (26)**  
**JAZZ AT THE MOVIES BAND (24)**  
**JIM HALL (19)**

### RECORD TO WATCH

#### JAVON JACKSON

*When The Time Is Right*  
(Blue Note)

With Betty Carter deftly handling the production chores, Javon Jackson sounds like a modern day Sonny Rollins!

## Top Tip

### DAVID SANCHEZ

The Departure (Columbia)

This Latino sax talent makes his own "departure" with a debut at #37 and one station short of 60 total reports.

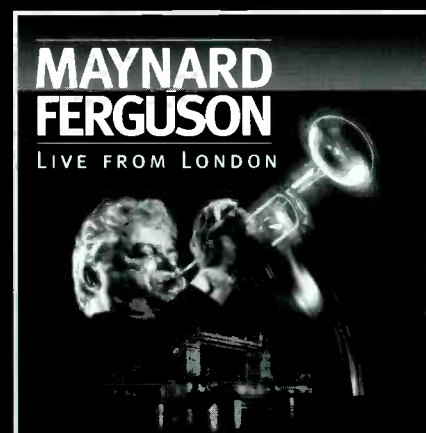
## Chartbound

- \* **HILTON RUIZ** (Telarc)
- \* **MULGREW MILLER** (Novus/RCA)
- ARTURO SANDOVAL** (GRP)
- DUSKO GOYKOVICH** (Enja)
- BACKBEAT SOUNDTRACK** (Virgin)
- LENI STERN** (Lipstick)
- IGOR BUTMAN** (Impromptu)
- RONNIE CUBER** (Milestone)
- AIRTO MOREIRA** (B&W Music)
- ARTHUR LIPNER** (Palmetto)
- \* **BHEKI MSELEKU** (Verve/PolyGram)
- \* **MACEO PARKER** (Novus/RCA)
- BRADLEY WILLIAMS** (Lake Shore Jazz)
- GARY MEEK** (Lipstick)
- SERGIO SALVATORE** (GRP)
- STEFAN DICKERSON** (Heads Up)
- DOUBLE IMAGE** (DMP)
- \* **CRESCENT CITY GOLD** (High Street)
- \* **JAVON JACKSON** (Blue Note)
- \* **HARVEY WAINAPEL** (Jazz Mission)
- \* **LENY ANDRADE** (Chesky)

**Dropped:** #41 Cyrus Chestnut, #42 McCoy Tyner Big Band, #46 Cindy Blackman, #47 Fareed Haque, #48 Dianne Reeves, #49 Jack Walrath, Donna Byrne, Tito Puente (Concord).

# MAYNARD FERGUSON

Legendary  
Hall Of Fame Artist  
Presents  
His Debut Release  
For  
Avenue Jazz



**AVENUE JAZZ**

The latest release from FERGUSON is *Live From London*, recorded at Ronnie Scott's famed Jazz Club.

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Reports accepted Thursday only 9am - 3pm.

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# POST-BOP

2W	LW	TW	
6	5	1	<b>ELLIS MARSALIS</b> - Whistle Stop (Columbia)
4	4	2	<b>KENNY BARRON</b> - Other Places (Verve/PolyGram)
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9	6	4	<b>CHARLIE HADEN QUARTET WEST</b> - Always Say Goodbye (Verve/PolyGram)
18	12	5	<b>TERENCE BLANCHARD</b> - The Billie Holiday Songbook (Columbia)
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1	1	7	MODERN JAZZ QUARTET - In Celebration (Atlantic)
—	20	8	<b>C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS</b> - Acoustic Masters I (Atlantic)
11	10	9	<b>ETTA JAMES</b> - Mystery Lady Songs Of Billie Holiday (Private Music)
14	14	10	<b>WYNTON MARSALIS SEPTET</b> - In This House On This Morning (Columbia)
12	11	11	<b>HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS</b> - A Tribute To Miles (Warner Bros.)
27	13	12	<b>JOHN SCOFIELD &amp; PAT METHENY</b> - I Can See Your House From Here (Blue Note)
10	8	13	BILL CUNLIFFE - A Rare Connection (Discovery)
8	9	14	JOE LOVANO - Tenor Legacy (Blue Note)
22	16	15	<b>VINCENT HERRING</b> - Live At The Village Vanguard (Music Masters)
16	15	16	MARIA SCHNEIDER JAZZ ORCHESTRA - Evanesence (Enja)
23	21	17	<b>LYNNE ARRIALE TRIO</b> - The Eyes Have It (DMP)
—	26	18	<b>DANILO PEREZ</b> - The Journey (Novus/RCA)
17	17	19	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
—	27	20	<b>KEITH JARRETT</b> - At The Deer Head Inn (ECM)
—	29	21	<b>BOBBY WATSON</b> - Midwest Shuffle (Columbia)
<b>NEW</b>	22		<b>DAVE FRISHBERG</b> - Quality Time (Sterling)
5	7	23	TANAREID - Blue Motion (Evidence)
7	18	24	DONALD BROWN - Send One Your Love (Muse)
13	19	25	DAVE BRUBECK - Late Night (Telarc Int'l)
—	30	26	<b>BYRON FEBBS</b> - Blue With Envy (Lake Shore Jazz)
26	24	27	FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
—	28	28	<b>TITO PUENTE</b> - In Session (Tropijazz)
<b>NEW</b>	29		<b>JEFF JARVIS</b> - A Better Place (Positive Music)
19	22	30	GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)

Post-Bop compiled by a sample of Jazz intensive reports

# COMMERCIAL ADULT

2W	LW	TW	
1	1	1	<b>BOB JAMES</b> - Restless (Warner Bros.)
4	4	2	<b>PAUL HARDCASTLE</b> - Hardcastle (JVC)
2	2	3	TOM SCOTT - Reed My Lips (GRP)
5	5	4	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
3	3	5	GERALD ALBRIGHT - Smooth (Atlantic)
7	7	6	BRIAN CULBERTSON - Long Night Out (Bluemoon)
6	6	7	RICHARD SMITH - From My Window (BrainChild)
9	8	8	<b>MARION MEADOWS</b> - Forbidden Fruit (Novus/RCA)
—	19	9	<b>NORMAN BROWN</b> - After The Storm (MoJazz/Motown)
16	10	10	<b>BOZ SCAGGS</b> - Some Change (Virgin)
—	15	11	<b>BASIA</b> - The Sweetest Illusion (Epic)
11	11	12	MARK JOHNSON - Mark Johnson (JVC)
12	12	13	ROAD MUSIC - Driving Beverly Hills (Hands On)
15	13	14	NELSON RANGELL - Yes, Then Yes (GRP)
8	9	15	KEVIN TONEY - Lovescape (Ichiban)
19	17	16	<b>TOMMY EMMANUEL</b> - The Journey (550 Music/Epic)
14	14	17	BONNIE RAITT - Longing In Their Hearts (Capitol)
13	18	18	YANNI - Live At The Acropolis (Private Music)
—	25	19	<b>INCOGNITO</b> - Positivity (Verve Forecast/PolyGram)
17	21	20	MICHAEL PAULO - Save The Children (Noteworthy)
10	16	21	DONALD HARRISON - The Power Of Cool (CTI)
29	29	22	<b>FAREED HAQUE</b> - Sacred Addiction (Blue Note)
20	24	23	VAL GARDENA - River Of Stone (Mercury)
25	22	24	STANLEY JORDAN - Bolero (Arista)
21	26	25	CHARO - Guitar Passion (Universal Wave)
23	23	26	JOHN TESH PROJECT - Sax By The Fire (GTS)
26	27	27	BOBBY CALDWELL - Where Is Love (Sin-Drome)
27	28	28	MANN BROTHERS - Mann To Mann (DMP)
<b>NEW</b>	29		<b>MICHAEL GARSON ENSEMBLE</b> - Screen Themes '93 (Discovery)
<b>NEW</b>	30		<b>MIKE GEALER</b> - In The Park (Positive Music)

Commercial Adult compiled by a sample of Adult intensive reports

"The three great elemental sounds in nature are the sound of rain, the sound of wind in a primeval wood, and the sound of outer ocean on a beach."

— author Henry Beston, 1928.

May we humbly suggest one more . . .

# BONEY JAMES BACKBONE

Featuring the tracks  
 "Happy Home"  
 "Bleecker Street"  
 and  
 "Backbone"

Add Date May 19



©1994 Warner Bros. Records Inc. If you're gonna do it, put a little backbone into it.

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



## Most Added



**KEN NAVARRO (17)**

**BILL EVANS (7)**

**BLUE KNIGHTS (6)**

**BIRDS OF A FEATHER (5)**

**PAT COIL (5)**

## Top Tip

**BIRDS OF A FEATHER**

(BrainChild)

**FINGERPRINTS**

Summertime Music (Sable)

Two new artists make respectable leaps. Birds Of A Feather flock 48-34 while Fingerprints leave their mark, 48-39.

## RECORD TO WATCH

**BILL EVANS**

Push  
(Lipstick)

Miles Davis former sax man pushes on the modern groove envelope. Action includes KSSJ, WFAE, WNUA, The Wave, WJZZ, WLOQ and more!

## Chartbound

**BLUE KNIGHTS** (DA Music)

\* **KEN NAVARRO** (Positive Music)

\* **BILL EVANS** (Lipstick)

**WILLIAM ORBIT** (IRS)

**ARTHUR LIPNER** (Palmetto)

**CHARO** (Universal Wave)

**GROOVE COLLECTIVE** (Reprise)

**DAVE WECKL** (GRP)

**ALISON BROWN** (Vanguard)

\* **GARY MEEK** (Lipstick)

\* **RANDY ROOS** (Narada)

\* **PAT COIL** (Sheffield Labs)

**Dropped:** #32 Torcuato Mariano, #40 Mann Brothers, #46 Erlend Krauser, Greg Hansen, Milton Nascimento.

## Jazz/Adult Alternative New Releases

### BACKBEAT MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK (VIRGIN)

There are two separate soundtracks to *BackBeat*, the latest Beatles film, and to our ears, this version is clearly more fab than the rock counterpart. Don Was, one of today's top pop producers (Bonnie Raitt, etc.), composed these seven jazz numbers to backdrop the scenes around the arty young German characters who befriended the Beatles when they first arrived in Hamburg. It's party music—typical background stuff. Yet ironically, one of the most brilliant songs is the opening ten-minute jam, "You Asked, I Came." Was, who played acoustic bass throughout the sessions, conjures up a vicious, New Orleans swing pattern that's cleverly underscored by a jangling electric rhythm guitar played by Mark Goldenberg. It's a stomping performance, bolstered by a pair of extremely catchy eight-bar melodies. The best way to describe this gem is "60s Miles meets Bo Diddley." Terence Blanchard and pianist Eric Reed both turn in MVP performances. *BackBeat* includes a second version of "You Asked..." that's slower and more relaxed. Also, check out the bouncy conga beat on "Just Read The Poems." Don Was does an astounding job in recreating a credible early '60s hop feel. Reproductions of "fifth Beatle" Stuart Sutcliffe's fine abstract canvasses document the CD booklet, and this collection ranks as one of the prime jazz releases of 1994.

### VARIOUS ARTISTS ACOUSTIC MASTERS I (ATLANTIC)

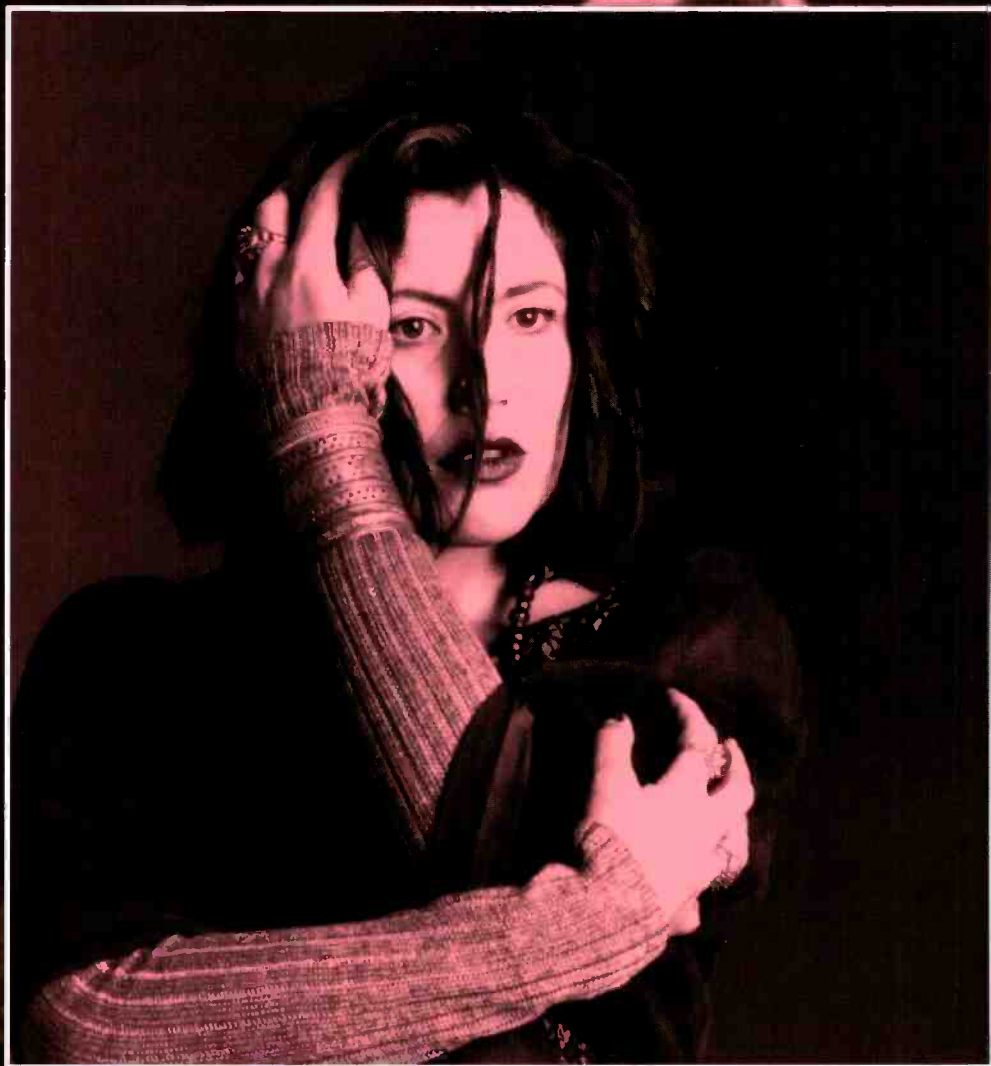
Although there are no detailed liner notes to substantiate it, the *Acoustic Masters* series is an ongoing concept perpetrated by producer Lenny White as a direct-to-two-track meeting of the minds to play tamper-proof, free jazz, void of overdubs and calculated sweetening. The four players—Charles Lloyd, Cedar Walton, Buster Williams and Billy Higgins—are billed equally and each supplies at least one self-penned composition. While many believe it's tougher nowadays for stream-of-consciousness jazz with an avant garde bent to get its due on radio, AMI is a nudge over the precipice. As Lloyd's tenor sax swerves and careens across the sound spectrum, Higgins and Williams' guiding rhythms, along with Walton's disciplined piano clusters, nurture Charles's headstrong improvised passages. Judging from jazz radio's swift and favorable chart reaction, future AM sessions should encourage more of this kind of spontaneity to offset some of the more studied retro that's been popping up these last few months.

2W LW TW

1	1	1	<b>BOB JAMES</b> - Restless (Warner Bros.)
2	3	2	<b>THE BENOIT/FREEMAN PROJECT</b> - The Benoit/Freeman Project (GRP)
3	2	3	<b>BRIAN CULBERTSON</b> - Long Night Out (Bluemoon)
5	5	4	<b>PAUL HARDCASTLE</b> - Hardcastle (JVC)
4	4	5	<b>GERALD ALBRIGHT</b> - Smooth (Atlantic)
13	6	6	<b>FAREED HAQUE</b> - Sacred Addiction (Blue Note)
9	7	7	<b>MARION MEADOWS</b> - Forbidden Fruit (Novus/RCA)
—	20	8	<b>BASIA</b> - The Sweetest Illusion (Epic)
12	9	9	<b>VAL GARDENA</b> - River Of Stone (Mercury)
19	12	10	<b>BOZ SCAGGS</b> - Some Change (Virgin)
7	13	11	<b>DOTSERO</b> - Out Of Hand (Fahrenheit)
20	14	12	<b>ROAD MUSIC</b> - Driving Beverly Hills (Hands On)
10	10	13	<b>MARK JOHNSON</b> - Mark Johnson (JVC)
17	16	14	<b>MICHAEL PAULO</b> - Save The Children (Noteworthy)
—	33	15	<b>NORMAN BROWN</b> - After The Storm (MoJazz/Motown)
8	11	16	<b>KEVYN LETTAU</b> - Another Season (JVC)
25	24	17	<b>INCOGNITO</b> - Positivity (Verve Forecast/PolyGram)
29	19	18	<b>TOMMY EMMANUEL</b> - The Journey (550 Music/Epic)
6	8	19	<b>TOM SCOTT</b> - Reed My Lips (GRP)
21	23	20	<b>BONNIE RAITT</b> - Longing In Their Hearts (Capitol)
18	18	21	<b>DONALD HARRISON</b> - The Power Of Cool (CTI)
14	17	22	<b>KEVIN TONEY</b> - Lovescape (Ichiban)
24	22	23	<b>JOHN TESH PROJECT</b> - Sax By The Fire (GTS)
28	27	24	<b>BRYAN SAVAGE</b> - Saxafaction (Elation)
32	30	25	<b>MIKE GEALER</b> - In The Park (Positive Music)
11	15	26	<b>NELSON RANGELL</b> - Yes, Then Yes (GRP)
27	26	27	<b>YANNI</b> - Live At The Acropolis (Private Music)
23	25	28	<b>WINDOWS</b> - Apples And Oranges (Blue Orchid)
16	21	29	<b>RICHARD SMITH</b> - From My Window (BrainChild)
26	29	30	<b>PEPPINO D'AGOSTINO</b> - Close To The Heart (Mesa)
35	34	31	<b>STEFAN DICKERSON</b> - Romanza (Themes Of Love) (Heads Up)
40	35	32	<b>SHAHIN &amp; SEPEHR</b> - One Thousand & One Nights (Higher Octave)
49	37	33	<b>MICHAEL GARSON ENSEMBLE</b> - ScreenThemes '93 (Discovery)
—	48	34	<b>BIRDS OF A FEATHER</b> - Birds Of A Feather (BrainChild)
38	36	35	<b>LOREENA MCKENITT</b> - Mirror & Mask (Warner Bros.)
33	38	36	<b>TERRA SUL</b> - Terra Sul (MoJazz/Motown)
30	31	37	<b>STANLEY JORDAN</b> - Bolero (Arista)
15	28	38	<b>SHADOWFAX</b> - Magic Theater (EarthBeat/W.B.)
50	47	39	<b>FINGERPRINTS</b> - Summertime Music (Sable)
22	32	40	<b>TORCUATO MARIANO</b> - Paradise Station (Windham Hill)
41	43	41	<b>THE BRAND NEW HEAVIES</b> - Brother Sister (east west/Atlantic Group)
<b>NEW</b>	42	42	<b>AKIRA JIMBO</b> - Lime Pie (Unity)
43	44	43	<b>CHIP DAVIS' DAY PARTS</b> - Sunday Morning Coffee II (American Gramophone)
31	39	44	<b>NANDO LAURIA</b> - Points Of View (Narada)
44	49	45	<b>PETER KATER</b> - Pursuit Of Happiness (Silver Wave)
37	42	46	<b>YELLOWJACKETS</b> - Run For Your Life (GRP)
42	45	47	<b>THOMAS KAGERMAN</b> - Violunar (INAK/P.P.L.)
—	50	48	<b>TERENCE BLANCHARD</b> - The Billie Holiday Songbook (Columbia)
39	41	49	<b>DIANNE REEVES</b> - Art + Survival (EMI/ERG)
<b>NEW</b>	50	50	<b>EKO</b> - Alter Eko (Higher Octave)

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



toni Childs  
the WOMAN'S BOAT  
the NEW ALBUM

featuring  
"LONG time COMING," "I MET A MAN"  
"the WOMAN'S BOAT" AND "Welcome to the World"

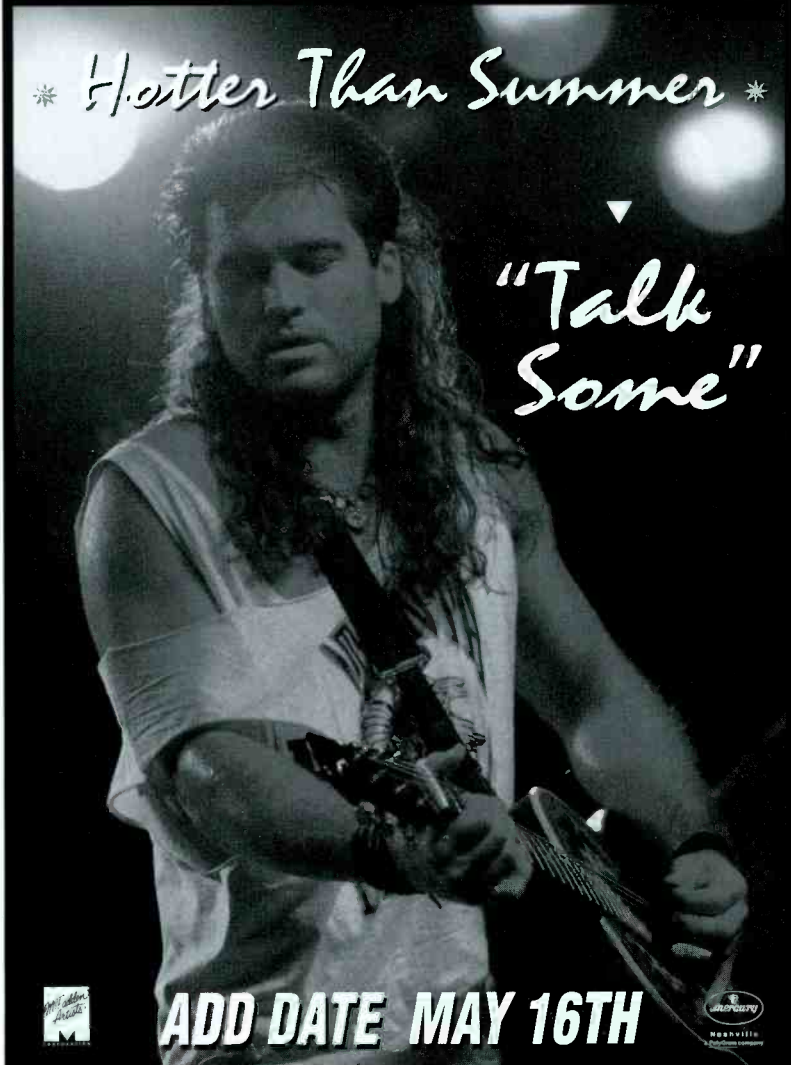


Management: Michael Sclomon and Barbara Hutson  
Produced by Toni Childs and David Bottrill  
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# GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 <b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	2*	
2 <b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	26*	17
3* <b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	5	1
5 <b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)	10	
6 <b>COUNTING CROWS</b> - Mr. Jones (DGC)	37*	
8 <b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)	4	
9* <b>JON SECADA</b> - If You Go (SBK/ERG)	14*	
11* <b>CELINE DION</b> - Mised (550 Music/Epic)	11	
12 <b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	15*	11
13* <b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	1	
14 <b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista)	35	
19 <b>THE CRANBERRIES</b> - Dreams (Island/PLG)	30*	
21 <b>R.KELLY</b> - Bump N' Grind (Jive)		35
23 <b>ACE OF BASE</b> - The Sign (Arista)	17	
26 <b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)		4*
28 <b>BRUCE SPRINGSTEEN</b> - Streets Of Philadelphia (Columbia)	12	
34 <b>MICHAEL BOLTON</b> - Completely (Columbia)	13	
36 <b>MARIAH CAREY</b> - Without You (Columbia)	20	
39* <b>TONY TONI TONE</b> - Leavin' (Wing/Mercury)		19*
<b>BABYFACE</b> - And Our Feelings (Epic)	28*	34

\* Hotter Than Summer \*



"Talk Some"

**ADD DATE MAY 16TH**

## The Media Connection

**A** Bob Marley biopic is in the works at Warner Bros., and the screenplay is based in part on **Timothy White's** biography, *Catch A Fire*...Speculation that **Whitney Houston** is teaming up with **Denzel Washington** to do the movie *The Bishop's Way* is just that. Though both parties are interested, nothing has been confirmed. Whitney is in the running for a co-starring role in the **Julia Roberts/Meg Ryan** remake of the 1939 classic *The Women*...**Reba McEntire** appears in the Castle Rock Entertainment film *North*...*Evita* songwriter **Tim Rice** recently told GAVIN that he's partial to **Madonna** for the lead role in the film. "She understands the part, and even looks a bit like **Eva Peron**," said Rice...MGM's upcoming film *That's Entertainment III* contains classic footage from the studio's golden age musicals, and includes sequences featuring **Esther Williams**, **Lena Horne** and **Debbie Reynolds**.

The Ruffhouse/Columbia soundtrack to the interactive thriller *Brainscan* contains tracks by **White Zombie**, **Primus** and **Butthole Surfers**...**Donald Fagen** has released a video that uses some of his **Steely Dan** songs to demonstrate his working process. *Playing, Writing and Arranging: Concepts for Jazz-Rock Piano* is currently out on Homespun Tapes...**Jimi**

**Hendrix' son James Sundquist** makes a cameo appearance as his father in **Beautiful People's** video of "If '60s Was '90s"...

**Bob Dylan**, **Joni Mitchell**, **INXS** and the **Chieftains** are among acts performing during *The*



A film on the life of Bob Marley is in the works

*Great Music Experience*, which takes place in Japan May 22. Japanese artists will accompany the musicians, and PBS or Fox will broadcast the concert live. A record, CD-ROM and home video are also planned...Look for **Naomi Judd** on the May 21 season finale of the NBC-TV show *Sisters*...*VH-1 Honors* is a new awards show that will celebrate music artist philanthropists. The two-hour long event will air June 26 and honorees/performers include **Stevie Wonder**, **Melissa Etheridge** and **Prince**...Keep an eye out for **Ice Cube's** cameo in **War's** video "Peace Sign"...*In Living Color* star **Jamie Foxx's** debut album *Peep This* is being released on Fox Records...Tune into **Huey Lewis & The News** on the May 25 broadcast of *Regis & Kathie Lee*. ●

\*\*\*\*\*  
**CONGRATULATIONS** to **Keith Holzman** at **Discovery Records**, who won the **Gettysburg Giveaway Trivia Clip** contest for knowing that **Linda Ronstadt** starred in the film *The Pirates Of Penzance*. Keith was awarded scads of **Gettysburg prizes** in honor of **The Media Connection's** one year anniversary. This week's **Trivia Clip** question: Which well-known filmmaker directed **Michael Jackson's** *Thriller* video? One winner will be drawn from all correct answers received, and will be awarded a package of soundtracks courtesy of **Milan Entertainment**, **Epic Soundtrax** and **Varese Sarabande**. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990. Hope your May goes swimmingly, and we'll see you on the big island.

\*\*\*\*\*

BY DAVID BERAN



# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	4	1	<b>TOBY KEITH</b> - Wish I Didn't Know Now (Mercury)	12	211	0	200	11	0	100%
4	1	2	JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)	10	210	0	199	10	1	100%
9	7	3	<b>PATTY LOVELESS</b> - How Can I Help You Say Goodbye (Epic)	10	211	0	183	28	0	100%
18	10	4	<b>TIM MCGRAW</b> - Don't Take The Girl (Curb)	5	211	0	180	31	0	100%
6	5	5	<b>GEORGE STRAIT</b> - Lovebug (MCA)	10	210	0	186	21	3	99%
10	8	6	<b>BROOKS AND DUNN</b> - That Ain't No Way To Go (Arista)	8	211	0	177	34	0	100%
8	6	7	CLAY WALKER - Where Do I Fit In The Picture (Giant)	13	209	0	165	42	2	99%
5	2	8	RANDY TRAVIS - Before You Kill Us All (Warner Bros.)	11	197	0	186	10	1	99%
14	12	9	<b>KATHY MATTEA</b> - Walking Away A Winner (Mercury)	10	211	0	140	69	2	99%
19	16	10	<b>VINCE GILL</b> - Whenever You Come Around (MCA)	6	211	0	104	106	1	100%
15	13	11	<b>PAM TILLIS</b> - Spilled Perfume (Arista)	10	209	0	110	96	3	99%
16	14	12	<b>CONFEDERATE RAILROAD</b> - Daddy Never Was The Cadillac Kind (Atlantic)	11	210	3	93	109	8	96%
20	18	13	<b>COLLIN RAYE</b> - Little Rock (Epic)	7	211	0	64	142	5	98%
17	17	14	<b>REBA McENTIRE</b> - Why Haven't I Heard From You (MCA)	7	209	0	70	129	10	95%
22	19	15	<b>BOY HOWDY</b> - They Don't Make Them Like That Anymore (Curb)	9	211	0	48	148	15	93%
23	21	16	<b>NEAL McCOY</b> - Wink (Atlantic)	5	210	1	38	165	7	97%
21	20	17	<b>MARK CHESNUTT</b> - Woman, Sensuous Woman (MCA)	8	204	1	42	143	19	91%
26	23	18	<b>MARY CHAPIN CARPENTER</b> - I Take My Chances (Columbia)	5	211	3	15	164	32	85%
24	22	19	<b>ALABAMA</b> - The Cheap Seats (RCA)	6	206	1	20	161	25	88%
27	25	20	<b>BLACKHAWK</b> - Every Once In A While (Arista)	6	206	4	9	156	41	80%
1	3	21	JOHN BERRY - Your Love Amazes Me (Liberty)	16	155	0	117	29	9	94%
29	26	22	<b>TRAVIS TRITT</b> - Foolish Pride (Warner Bros.)	5	204	2	3	155	46	77%
13	15	23	JOE DIFFIE - In My Own Backyard (Epic)	13	169	1	67	86	16	91%
25	27	24	<b>STEVE WARINER</b> - It Won't Be Over You (Arista)	8	199	2	8	138	53	73%
33	28	25	<b>JOHN ANDERSON</b> - I Wish I Could Have Been There (BNA Entertainment)	5	203	7	2	126	75	63%
35	31	26	<b>TRACY BYRD</b> - Lifestyles Of The Not So Rich And Famous (MCA)	5	198	7	2	113	83	58%
31	29	27	<b>DAVID LEE MURPHY</b> - Just Once (MCA)	12	188	7	11	107	70	63%
34	30	28	<b>HAL KETCHUM</b> - (Tonight We Just Might) Fall In Love Again (Curb)	6	191	5	1	111	79	59%
—	39	29	<b>GARTH BROOKS</b> - One Night A Day (Liberty)	2	201	63	1	77	123	39%
36	32	30	<b>LARI WHITE</b> - That's My Baby (RCA)	8	187	9	3	90	94	50%
40	33	31	<b>AARON TIPPIN</b> - Whole Lotta Love On The Line (RCA)	5	179	9	3	97	79	56%
37	34	32	<b>DARON NORWOOD</b> - Cowboys Don't Cry (Giant)	7	178	10	1	89	88	51%
—	35	33	<b>SUZY BOGGUSS</b> - You Wouldn't Say That To A Stranger (Liberty)	4	183	13	1	64	118	36%
38	36	34	<b>KEN MELLONS</b> - Lookin' In The Same Direction (Epic)	9	148	3	3	65	80	46%
—	37	35	<b>MARK COLLIE</b> - It Is No Secret (MCA)	3	162	11	1	45	116	28%
—	42	36	<b>MARTINA McBRIDE</b> - Independence Day (RCA)	3	167	30	0	27	140	16%
—	38	37	<b>JOHN AND AUDREY WIGGINS</b> - Falling Out Of Love (Mercury)	5	157	15	0	40	117	25%
—	40	38	<b>DON COX</b> - All Over Town (Step One)	8	133	9	1	49	83	38%
—	41	39	<b>DAWN SEARS</b> - Runaway Train (Decca)	3	138	4	0	39	99	28%
2	11	40	CLINT BLACK - A Good Run Of Bad Luck (RCA)	13	98	0	47	34	17	83%
—	43	41	<b>RESTLESS HEART</b> - Baby Needs New Shoes (RCA)	4	131	6	0	30	101	23%
<b>NEW</b>	42	<b>SAMMY KERSHAW</b> - National Working Woman's Holiday (Mercury)	1	139	115	0	16	123	12%	
—	44	43	<b>DAVID BALL</b> - Thinkin' Problem (Warner Bros.)	7	119	19	3	35	81	32%
—	50	44	<b>CARLENE CARTER</b> - Something Already Gone (Atlantic)	2	132	49	0	14	118	11%
—	49	45	<b>THE MAVERICKS</b> - O' What A Thrill (MCA)	2	118	34	0	13	105	11%
<b>NEW</b>	46	<b>LEE ROY PARNELL</b> - Take These Chains From My Heart (Arista)	1	116	97	0	9	107	8%	
—	47	47	<b>VICTORIA SHAW</b> - Cry Wolf (Reprise)	3	107	18	0	12	95	11%
3	9	48	DOUG STONE - Addicted To A Dollar (Epic)	14	83	0	35	31	17	80%
<b>NEW</b>	49	<b>LITTLE TEXAS</b> - Stop On A Dime (Warner Bros.)	1	104	88	0	7	96	7%	
<b>NEW</b>	50	<b>KENNY CHESNEY</b> - The Tin Man (Capricorn)	3	85	7	0	12	73	14%	

Total Reports: This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm Station Reporting Phone: (415) 495-1990

## Most Added

- SAMMY KERSHAW (115)**
- LEE ROY PARNELL (97)**
- LITTLE TEXAS (88)**
- LORRIE MORGAN (74)**
- GARTH BROOKS (63)**

## Top Requests

- TIM MCGRAW**
- PATTY LOVELESS**
- JOHN MICHAEL MONTGOMERY**
- JOHN BERRY**
- GEORGE STRAIT**

## RECORD TO WATCH

### BRYAN AUSTIN Radio Active (Patriot)

Seventy-five stations are active on this newcomer, including KBUL, KDDK, KHHT, KKNU, KUZZ and WSIX.

## Inside Country

### CHANGES...

**KCKI**-Tulsa has been sold to Great Empire, who own crosstown **KVOO AM & FM**. **Holly Jones** takes over as MD, replacing an exiting **Steve Hunter**. **Brad Chambers** has appointed a new music director at **KPLX**, as **Diana Underwood** is promoted to Special Projects Coordinator. **Chris Huff**, formerly music coordinator and morning show producer, takes over as MD. **KAGG** has been LMA'd by **Sonance Communications**. **GM Gary Koefler** is out, and more changes are expected. **Chris Stevens** moves from **WQZY**-Dublin to **Big Country 107**-Augusta. **Bob Roberts** will be the new MD at **WQZY**, and **Trent Michaels** is the new evening talent. **Cliff Beach** has left **WGTR**-Myrtle Beach. Two Chris's take over: **Chris Palmer** as MD and **Chris Van Dyke** as PD. **WCLT**-Newark brings in **Chris Daniels** as their new morning host. Daniels was with **WSNY**-Columbus, and will continue to be the part-time weather reporter on **WCMH-TV** in Columbus. We're glad to know PD **Russ Shafer**, who'd been handling the shift, can now sleep in. Shafer also promoted overnight personality **Marti Ryan** to evenings. **Dale Knippers**, former PD/MD at **KIXS**-Victoria is the new MD/Afternoon drive at **WRNS**-Kingston. **Joel Porter**, formerly with **KOOL/FM**, also comes aboard as production director. **Kurt Layher** is the new MD at **KWYO**, replacing an

## Up &amp; Coming

Reports	Adds	Weeks	
79	74	1	* LORRIE MORGAN - If You Came Back From Heaven (BNA Entertainment)
75	49	2	BRYAN AUSTIN - Radio Active (Patriot)
67	7	3	BOBBIE CRYNER - You Could Steal Me (Epic)
58	2	3	CHARLIE MAJOR - Nobody Gets Enough Love (Arista)
56	8	3	SHAVER - I've Been To Georgia On A Fast Train (Praxis/Zoo)
46	17	2	BECKY HOBBS - Mama's Green Eyes (Intersound)
45	—	4	BOB WOODRUFF - Bayou Girl (Asylum)
38	9	2	S. ALAN TAYLOR - Forever Dance (River North)
38	37	1	* TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)
36	34	1	* GIBSON/MILLER BAND - Mamas Don't Let Your Babies Grow Up To Be Cowboys (Epic)
36	7	2	ASLEEP AT THE WHEEL with LYLE LOVETT - Blues For Dixie (Liberty)
35	26	1	* KIMBER CLAYTON - I Know That Car (Curb)
33	8	2	EDDY RAVEN - Rip Rap Road (Intersound)

Dropped: #24-Shenadoah, #48-Deborah Allen, Ian Tyson.

\* Indicates Debut

## Top Ten Videos

Courtesy of Country Music Television



1. RANDY TRAVIS - Before You Kill Us All (Warner Bros.)
2. CLINT BLACK - A Good Run Of Bad Luck (RCA)
3. JOHN BERRY - Your Love Amazes Me (Liberty)
4. JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)
5. TRAVIS TRITT - Take It Easy (Giant)
6. TOBY KEITH - Wish I Didn't Know Now (Mercury)
7. DOUG STONE - Addicted To A Dollar (Epic)
8. CLAY WALKER - Where Do I Fit In The Picture (Giant)
9. PATTY LOVELESS - How Can I Help You Say Goodbye (Epic)
10. KATHY MATTEA - Walking Away A Winner (Mercury)

## Album Cuts

JOHN MICHAEL MONTGOMERY - Be My Baby Tonight/Kick It Up  
 JERRY JEFF WALKER - That's What I Like About Texas  
 WYNONNA - Girls With Guitars  
 CONFEDERATE RAILROAD - Elvis & Andy  
 CLINT BLACK - Tuckered Out

exiting Jerry Alders. Kurt will take music calls Mondays and Fridays from 10-1 Mountain time.

## INDUSTRY TALK...

Looks like Bill Macky (formerly with WDSY, WQKB and KRZY) will be the new MCA/Nashville West Coast rep, based in Los Angeles...

Entertainment Radio Networks have created the *First Annual Country Radio Music Awards*, to be held June 7 at TPAC in Nashville. Billy Dean will host the people's choice awards, which will be broadcast live on hundreds of affiliate stations. The winners will be chosen by listener call-ins to a 1-800 number...Country Currents, a weekly radio countdown based on GAVIN's "Up And Coming" chart celebrated Mother's Day by asking celebrity moms to co-host the countdown. Heard telling family secrets were John Michael Montgomery's mom Carol Hasty, Rick Trevino's mother Linda Trevino, Don Cox's mom Martha Thompson and Dale Daniel's mom Naomi Martin...Finally, congratulations to GAVIN's Nashville Marketing rep Lisa D'Addario, who is engaged to marry Faith Hill drummer Trey Gray. She's also got a new address

and phone: 510 Tall Trees Lane 37209. (615) 356-8729/fax: (615) 356-2818.

## ARTIST NEWS...

CMT is sponsoring the first Europe Summerfest, bringing in Dwight Yoakam, Emmylou Harris, Monte Warden, Iris DeMent, Jimmie Dale Gilmore, Kevin Welch, Kieran Kane, the Cactus Brothers and Darden Smith in venues ranging from Glasgow's Royal Concert Hall to smaller clubs like London's Mean Fiddler...Mel Gibson and James Garner, stars of the upcoming film *Maverick*, were in Nashville recently to record "Amazing Grace" for the soundtrack. The video of the session also features John Anderson, Clint Black, Suzy Bogguss, Billy Dean, Rodney Foster, Amy Grant, Faith Hill, Waylon Jennings, Hal Ketchum, Kathy Mattea, Reba McEntire, John Michael Montgomery, Restless Heart, Danny Shirley, Larry Stewart, Joy Lynn White and Tammy Wynette. Proceeds of the performance will be donated to the Pediatric AIDS Foundation. Look for cameos in the film by Black, Carlene Carter, Foster, Vince and Janis Gill,

## #1 ONE YEAR AGO TODAY

JOHN MICHAEL MONTGOMERY  
I Love The Way You Love Me

## #1 FIVE YEARS AGO TODAY

EARL THOMAS CONLEY  
Love Out Loud

## #1 TEN YEARS AGO TODAY

JULIO IGLESIAS & WILLIE NELSON  
To All The Girls I've Loved Before

Waylon, Ketchum, Tracy Lawrence, Patty Loveless, Mattea, Restless Heart and Randy Travis...Aaron Tippin will address the College Grove Elementary D.A.R.E. graduation May 18, speaking to the fifth and sixth graders about the importance of staying off drugs.

## New Releases

**SAMMY KERSHAW**  
"National Working Woman's  
Holiday" (Mercury)

How can you deny this song? Women will love the first single from Kershaw's upcoming *Feelin' Good Train*.

**LEE ROY PARNELL**  
"Take These Chains From My  
Heart" (Arista)

Lee Roy obviously has a lot of love for this Hank Williams' classic, and asked buddies Brooks & Dunn along for the ride. The single features two versions—one with some fun dialog between the boys, one without.

**LITTLE TEXAS**  
"Stop On A Dime"  
(Warner Bros.)

The ACM's new Top Vocal Group takes us on a high-energy ride with this one. Co-written by the group's Porter Howell, Dwayne O'Brien and Brady Seals, it's tailor-made to spice up ballad heavy playlists.

**LORRIE MORGAN**  
"If You Came Back From Heaven"  
(BNA Entertainment)

Though she doesn't want to emphasize it, it's obvious that Lorrie wrote this moving song about her late husband, Keith Whitley. Her performance of it on the ACM award show was especially poignant, as it came the day after the fifth anniversary of his death.

**TRACY LAWRENCE**  
"Renegades, Rebels And Rogues"  
(Atlantic)

Tracy's own version of the "three R's" is hot off the soundtrack to the upcoming movie *Maverick*.

**KIMBER CLAYTON**  
"I Know That Car" (Curb)

Kimber's debut is a song that is sure to appeal to female listeners. If you haven't seen it yet, make sure you watch the video (on last month's GAVIN reel) for an added twist.

## ARTIST PROFILE



## TOBY KEITH

FROM: Oklahoma

LABEL: Mercury

PROMOTION VP: Anne Weaver

CURRENT SINGLE: "Wish I Didn't Know Now"

CURRENT RESIDENCE: Oklahoma City

FORMER JOBS: He played defensive end for the Oklahoma City Drillers, a farm team in the now defunct USFL, and worked in an oil field. He also did some part-time rodeo work.

MUSICAL BEGINNINGS: After he graduated from high school, Toby fell in with a garage country-rock band that landed gigs in local clubs and took runner-up for the state of Oklahoma in a Wrangler-Dodge band competition.

FAMILY: Toby is married and has two daughters, ages 8 and 13.

FUN FACT: During the 1994 Super Bowl, his hit "Should've Been A Cowboy" was played every time the Dallas Cowboys scored.

HE SAYS: "I've worked very hard for a very long time trying to become a self-contained artist. I've put a great band together, I've got a Silver Eagle bus, and before "Cowboy" I had built things up to where I was making a damned good living out there on the Western club circuit where the competition for a regular slot is probably the toughest in the country."

# The Smallest *Big* Convention there is

GAVIN PRESENTS



- 1 Great Music City: San Francisco
- 2 Days Of Meetings, Workshops, Keynotes
- 3 Nights of Music In The Hippest Clubs
- 4 All Music Professionals Who Value Talent
- 5 Great Reasons To Register Immediately

## SAMPLE

3 nights of great music at the most happening clubs in town

## PARTICIPATE

in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music

## HANG OUT

with fellow music-makers and national decision-makers in the exclusive Press Club bar.

## EXPERIENCE

first hand the dynamic new vibe in the diverse Bay Area music scene

## DON'T MISS

the killer cocktail party at Miss Pearl's Jam House. Everyone will be there!

**MAY 19, 20 & 21** ■ DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET ■ SAN FRANCISCO ■ CA

### Thursday: May 19

4:00pm-10:00pm

Registration and No Host hang out in the Press Club's Beautiful Bar

### Friday: May 20

8:30am Registration

10:00am

Welcome To SFO1: Briefing Session and General Announcements

10:30am

SFO1 Keynote Address

11:45am

Selling It: Traditional and Non-Traditional Guides To Marketing & Retail

11:45am

Scribes Vibes: Journalists Stroll From The '60s To The '90s

1:30pm

Studio Tan: Producers' Hits & Misses

1:30pm

They Only Come Out At Night:

Clubs, Promoters & Agents

3:00pm

The A&R Round Table:

Discovery Or Diss-covery

6:00pm

SFO1 Cocktail Party at Miss Pearl's

Jam House Cocktail Party In The

Phoenix Hotel

### Saturday: May 21

9:00 Registration

10:30am

Managers: Gurus, Advisors, Handholders?

10:30am

Radio and Music Promotion: Scratching The Niche

12:00 noon

A Very Special One-On-One Conversation

2:00pm-4:30pm (in two parts)

MultiMedia: Information Technology Meets Music hosted by Dennis Erokan of BAM

2:00pm

The Rest Of The Enchilada: Publishing, Merchandising, International and Touring

3:15pm

A Buzz Supreme: The Press & Publicity Machinery

3:15pm

More For Your Money: Dollar Conscious Recording, Imaging, Video Production, Graphics and more.

4:30pm

SFO1 Music Jeopardy Trivia Contest

### Sunday, May 22

11:00am

First Annual Amateur Host Rock Walk with your Amateur Hostesses **Bonnie Simmons & Queenie Taylor**. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you'll feel better. Hear our stories; you'll feel much better.

## Thursday, Friday & Saturday Evening Showcases In The Clubs

Above Brainwash  
Ace Cafe  
Bimbo's  
Bottom Of The Hill  
Brave New World  
Cafe Du Nord  
Club 181  
Club Boomerang

CW Saloon  
DNA Lounge  
Elbo Room  
Eleven  
Great American Music Hall/Hotel Utah  
i-Beam  
J. Henley's

Last Day Saloon  
Oasis  
Paradise Lounge  
Slim's  
Terminator  
The Fillmore  
Thirsty Swede  
Trocadero Transfer

**BANDS ALREADY CONFIRMED:** 5 Year Plan, 10 Bass T, 187 Calm, After the Explosion, Alcohol of Fame, Asthma, Baby Snufkin, Bakamono, Beak, Bedlam Rovers, Beer Barrel Polecats, Benjamin Kite, String, Big Sandy, Billy Nayer, Blind Tom, Bone Crusher, Box Set, Bracket, Brass Showcase, Broun Fellinis, Bud E. Love, Bunny, Cake, Carnaig de Forest, Cherry Poppin Daddies, Chris Von Sneidern, Circus Frequency, Cleveland Lounge, Code Three, Conscious Daughters, Counting Crows, Daddy Goddus, Deftones, Dick Bright, Dieselhed, Dime Store Prophets, Dogsyde, Doubters, Dr. Loco and His Rockin' Jalapeno Band Late Show, Engine, Engorged With Blood, Enormous, Fabulous Hedgehogs, Farmgirl, Fat Opie, Flyer, Funk Bone, Fuzz Factor, Gary Claxton, Glee Club, Gone Jackals, Graham Connan Quartet, Green House, Groove Shop, Guano, Hal Marcus, happygoingnowhere, Heavy Into Jeff, Her Majesty the Baby, Hobo, Human Flavor, Jai Uttal Trio, JFKFC, Jim Campilongo & the Ten, John Birdston, John Schott Trio, Jump Jazz w/The Jazz On, Kofy Brown MC, Lavay Smith, Little My, Lost Dogs, Loud Family, Lucky, Lula Miss, Mason Lane, MCM & the Monster, Mermen, Minnie Pearl Necklace, MoFessionals, Mommy Heads, Mystic, Naked Barbie Dolls, Ne'r Do Wells, Nimrod, Nuns, Omoidehaloba, Ovarian Trolley, Pamela Martin, Papa's Culture, Pele Juju, Peter Stuart, Pomegranate, Potato Eaters, Pothole, Power Crazy Dictators, Preacher Boy, Pump Mother, Redfish Bluefish, Release, Rock Steady Posse, Romeo Void, Rosie Flores, Screaming Bloody Marys, Seven Day Diary, SF Seals w/Barbara Manning, Skankin' Pickle, Slide Five, Snowmen, Spearhead, Spike 1000, Spin The Cat, Spokepoker, Stone Fox, Super Diamond, Susan James, Sweet Virginia, Tarnation, Ted 302, The 77's, The Carnival, The Clark Nova, The Clouds, The Karen Anderson, The Pale Horse, The Rosemary's, The Snetches, The Strays, The Sun, The Sun, The Ultras, Third Eye Blind, Those Damned Accordions, Tom, Dick & Harry, Torch, Treasure, Trench, Undercity, Undercover Ska, Van Gogh's Daughter, Veronica Klaus H & S, Vibe Tribe, Wade, XTal, Yah-Yah Littleman, Zen Babies, Zippun

**COST? WELL WORTH IT**  
Between April 1 and April 30: \$150

From May 1, including at the door: \$175

Call the SFO1 Hotline for further details and an advance registration form 415-495-3200!

**BAM** Local Media Sponsor

**GAVIN** **BMI**

**TOWER RECORDS**

# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



## Most Added

### BIOHAZARD



### ATOMIC OPERA

### SKREW

### MOTHERLAND

### SISTER MACHINE GUN

### BLACK TRAIN JACK

### ASPHYX

### Top Tip



### COLLECTIVE SOUL

"Shine"  
(Atlantic)

Generous spinning from WKLL, WSUP, KBPI, KBIZ, WJVO and KZAK help put Collective Soul at this week's highest debut position.

### RECORD TO WATCH

### LOVE/HATE

Let's Rumble  
(Caliber)

Cruising up this week's chart is Love/Hate receiving multi-spins from KZRQ, KTSC, WEOS, KZRZ, KQAL, KBIZ and THE ROCK making them this week's biggest mover.

### Chartbound

\* Biohazard "Tales From The Hard Side"

(Warner Bros.)

\* Napalm Death "Hung" (Earache/Columbia)

\* Cannibal Corpse "Pulverized" (Metal Blade)

\* Drown "What Is It To Burn" (Elektra)

\* Black Train Jack "What's The Deal"

(Roadrunner)

\* Stompbox "No Woods" (Columbia)

Dropped: #40 Black Sabbath #41 Stone Temple Pilots, #44 Hole

## Rock News

**GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:**

### KOFX 90.9 FM

1632 12th Ave.  
Oakland, CA 94606  
Phone: (510) 436-56/  
(510) 658-5911

Watts: Cable with 100,000 subscribers.

Six hours per week of Hard Rock/Metal programming.  
110 hours per week of COR/AOR programming.

### Specialty shows:

Heavy Metal Meltdown Fridays 10 p.m. to 1 a.m.

Dr. Doom's Electric Chair Saturdays 10 p.m. to 1 a.m. Contact: Troy Ripsom

### THE ROCKS 91.5 FM

CCM Network P.O. Box 6056  
Vacaville, CA 95696-6056  
Phone: (707) 448-7805

Fax: (707) 448-3756

Watts: 100,000 & Cable

16 to 18 hours per week of Hard Rock/Metal Programming

### Specialty shows:

Showcase Mondays 8 p.m. to 9 p.m.  
Live Tracks 9 p.m. to ?

Contact: Dan Angelo/Doc

## ANTHRAX GRABS THE GOLD



Elektra Entertainment recording artists Anthrax are show here after a gig at NYC's Roseland Theater accepting gold plaques for their *Sound Of White Noise* album. Kneeling front row: Anthrax's John Bush, Charlie Benante and Frank Bello. Back row L to R Jon Zazula and Marsha Zazula of *Crazed Management*; Steve Raibovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Lauren Spencer, National Director, Video Promotion and Marketing, Elektra; Jessica Harley, National Director of Rock Promotion, Elektra; Scott Ian, Anthrax; Paul Brown, Vice President, AOR Promotion, Elektra.

2W LW TH

1	1	1	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Like Suicide (A&M)
6	3	2	<b>THE CROW SNOTRUK</b> - Helmet, Pantera, STP (Atlantic)
5	4	3	<b>SUGARTOOTH</b> - Sold My Fortune (Geffen)
2	2	4	<b>PANTERA</b> - I'm Broken (eastwest/Atlantic Group)
8	6	5	<b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)
3	5	6	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
4	10	7	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)
9	8	8	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist..... (Epic)
10	7	9	NINE INCH NAILS - March, Closer, Heresy (Nithng/TVT/Interscope/ARG)
7	9	10	INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic)
12	15	11	CANDLEBOX - Change, You, Far Behind (Maverick)
11	11	12	THE POOR - More Wine Waiter Please (550 Music/Epic)
14	14	13	<b>VARGA</b> - Unconscience (Zoo)
25	13	14	ELEVEN - Let Down, Reach (Third Rail/Hollywood)
16	18	15	<b>GREEN DAY</b> - Longview, Basket, She, Come Around (Reprise)
—	35	16	<b>LOVE/HATE</b> - Spinning Wheel (Caliber)
19	21	17	<b>ALICE COOPER</b> - Unholy War (Epic)
18	17	18	NAILBOMB - Wasting Away (Roadrunner)
13	12	19	KINGS X - Dogman, Fool You (Atlantic)
28	22	20	<b>MUTHA'S DAY OUT</b> - Locked (Chrysalis/ERG)
21	20	21	<b>GWAR</b> - Jack The World (Metal Blade)
30	26	22	<b>SURGERY</b> - D Nice, Off The A-List (Atlantic)
17	19	23	THE OBSESSED - Streetside (Columbia)
22	25	24	TOOL - Sober, Undertow, Prison Sex (Zoo)
45	29	25	<b>GODSPEED</b> - Ride (Atlantic)
15	16	26	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
27	27	27	ENTOMBED - Contempt (Earache/Columbia)
40	38	28	<b>SEPULTURA</b> - Territory (Roadrunner/Epic)
31	28	29	THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M)
<b>NEW</b>	30	30	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)
38	46	31	FIGHT - Immortal Sin, Little Crazy (Epic)
26	48	32	I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol)
—	50	33	<b>ATOMIC OPERA</b> - Justice (Giant/Collision Arts)
23	34	34	CROWBAR - Numb Sensitive (Pavement)
—	42	35	<b>PAW</b> - Couldn't Know, Jessie, Gasoline, Lolita (A&M)
—	31	36	ANTHRAX - Live: The Island Years (Island/PLG)
<b>NEW</b>	37	37	<b>PRIDE &amp; GLORY</b> - Horse Called War (Geffen)
35	32	38	STABBING WESTWARD - Nothing (Columbia)
29	30	39	CARCASS - Buried Dreams (Earache/Columbia)
37	36	40	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
46	45	41	<b>SAUSAGE</b> - Prelude To Fear (Prawn Song/Interscope)
34	24	42	SPHINX - Underground (Heart & Soul)
20	23	43	DIO - Eviltion, Fire Head, Jesus, Mary & the Holy Ghost (Reprise)
32	33	44	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonnaise, Geek USA (Virgin)
—	37	45	STUTTERING JOHN - I'll Talk My Way Out Of It (Atlantic)
—	47	46	<b>THEE HYPNOTICS</b> - Keep Rollin' On, Heavy Liquid (Atlantic America)
41	43	47	RUSH - Stick..., Coldfire, Animate (Atlantic)
39	39	48	COURSE OF EMPIRE - Infested (Zoo)
43	49	49	YNGWIE MALMSTEEN - Never Die (CMC International)
<b>NEW</b>	50	50	<b>SKATENIGS</b> - Regret (Red Light)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENÉ



## ARTIST PROFILES

### NINE INCH NAILS



**LINEUP:** Trent Reznor, vocals/guitar; Robin Finck, guitar; Danny Lohner, keyboards, guitar and bass; James Woolley, keyboards; Chris Vrenna, drums.

**LABEL:** Nothing/TVT/Interscope

**ALBUM:** The Downward Spiral

**PRODUCED:** Flood and Trent Reznor

**SINGLES:** "March Of The Pigs" and "Downward Spiral"

#### TRENT REZTOR TALKS ABOUT:

**KEEPING UP WITH CHARTS:** "I have a morbid interest in it. I think the climate at radio and MTV when we put out *Pretty Hate Machine* is a lot different than it is now. That was before alternative became mainstream. I'm surprised *Downward Spiral* debuted where it did. When I listen to *Pretty Hate Machine* now it doesn't sound commercial at all. I realized that when I completed it, but I didn't look at that as a negative. I try to treat *Nine Inch Nails* as something that will be around five years from now. On *Downward Spiral* I needed to make it artistically because that's what was in me at the time. Maybe 10 years from now *Downward Spiral* may have been more of a career record. I needed to open up the boundaries of what *Nine Inch Nails* is capable of doing. I'm proud of the record and I'm glad it's doing well. It's doing better than I expected right out of the bag for what I don't consider a really commercial record."

**WHAT CAME FIRST, THE MUSIC OR MACHINES:** "I've been interested in electronics and music from early on. I'm a keyboard player primarily. I started playing piano when I was five years old. I either wanted to be a serious concert

pianist and make the sacrifices to follow that career or have more fun with it. This is all happening around the time I reached puberty and I discovered KISS records. I decided to form a band.

"I played keyboards in different bands and then went to college for a year because that was what you were supposed to do. I wanted to learn computer engineering and to integrate it with music. However as I got into it I realized that it's more calculus than creativity. Then I discovered sequencers and midi. I got into that immediately and they became somewhat affordable around '83 or '84 during the time bands like *Human League* and *Gary Numan* became popular. Although they were cheesy —except for *Numan* and *Devo* it couldn't have been done earlier. I also liked metal a lot. Bands like *Skinny Puppy* and old *Ministry* that started to have the anger and energy and doing it with synthesizers and noise and technology were a big influence on me. Everything that I wanted to do just came together. After wasting time playing keyboards with other bands, I confronted my greatest fear of writing music to see if I could really do it."

#### TURNING MUSIC INTO

**PERFORMANCE ART:** "It was difficult because to this day when I am in the studio I treat the studio as another instrument. I'm not too concerned that each song has guitar or bass or drums. It's just sounds and I have a variety of tools with which to make them. I'll have songs where there are unplayable drums because there would be a loop of noise off some movie I found and the next one might have real drums with 40 guitar parts. Back in the days the 1989 album *Pretty Hate Machine* it wasn't quite as complicated but it was still a challenge to pull it off live. I didn't want to go out with a tape deck and fake it like some electronic bands do, which I think is a cop out. I wanted a visceral element with someone playing drums, guitar and keyboards. Most of the bass sounds weren't coming from a real bass.

TO BE CONTINUED...

## Hard Rock Releases

### LARVA Waiting For Day- break (Energy)

Blossoming out of the harsh realms of New York City are the colorful guitar hooks and melodic harmonies of *Larva*. Combining tribal drum beats with a dizzying array of guitar chords, roaming bass thumps and soothing vocals, *Larva* (Roger Guimond, vocals; Todd Youth, guitar; George Musa, bass; Michael McDermott, drums) create a light rock sound with sharp edges. The first track, "Sister," shoots out of the gate with a smooth, rock-heavy groove showcasing squelching guitar slams that dive from high pitches, picking up speed on the way down and keeping the rhythm to a quick pace, only to shift into low gear with winding solo chords that eventually take off into another harmonic frenzy. "Word" and "Kia" have similarly explosive starts; however, the latter has a soft center featuring Guimond's soothing vocals and Youth's rhythmic guitar melodies. "She Said" and "Faces So Real" contain more of Youth's guitar wizardry, squealing guitar chords that are a bit like that of the *Smashing Pumpkins* but with a little more bite. The same goes for "Remember Me" and "Waiting For Daybreak." "Empty" and "Devotion" are the mellowest of the batch, with Guimond's light to moderately gruff vocals, hip groovin' bass and the never-ending guitar work (there's a hint of the mellotron here). *Larva* metamorphoses from alternative to hard rock and back like the rock creature they are. Alternative, Album (hopefully) and Rock Radio will warm up to the glow of *Larva* and let the swelling rock drench their listeners.

### DOG EAT DOG All Boro Kings (Roadrunner)

The New York/New Jersey-based band, *Dog Eat Dog*, are back with a slightly different sound on *All Boro Kings*. You may recall this thrash bashing band with last year's successful debut album *Warrant*, which had a modest chart life. This latest trip to the creative well has *Dog Eat Dog* (John Connor, vocals; Dan Nastasi, guitar/vocals; Sean Kilkeny, guitar;

Dave Neabore, bass; David Maltby, drums) drawing buckets of hard thrash rock tainted with a heavy dose of hip-hop and other delectables. The most notable difference from their previous release is the addition of a horn section which is apparent right off the bat on the first track "If These Are Good Times." Mixed with a pummeling drum beat, heavy bass lines and shouting lyrics, this tune captures the low-end guitar riffs of today's rock throwing them against full throttled horns. Can you say "slick?" Other tunes containing this hip-hop brassy rock sound can be found on "No Fronts," which is the focus track, "Who's The King?" featuring *Bad Brains'* Darryl Jenifer, "Pull My Finger," "Queen" and the harder edged riffs of "In The Doghouse." "Think" and "Funnel King" are exclusively hard rock with metal grooves and should please your ardent metal listeners. Give it a spin.

### BIOHAZARD State Of The World Address (Warner Bros.)

Heavy, groovy, fast, serious, brutal, rockin', orgasmically charged metallic shutters, roach-eating-take-no-shitsters, ferocious and kick ass are just some of the words people have used to describe Brooklyn based rockers *Biohazard*. These adjectives can be applied to their latest, *State Of The World Address*, which may be the most anticipated album this year. "Tales From The Hard Side" was the single that assaulted *Rock Radio* last week resulting in several adds and spins. This heavy guitar-oriented tune which boasts tough vocal raps is loaded with enough attitude to make *Howard Stern* squirm. Break out your knee pads, crotch cup and hockey helmet as you mosh your way through the rest of album, starting with the title track, which contains the intense vocal yells of guitarist Bobby Hambel and bassist Evan Seinfeld, the elastic guitar squalls of *Billy Graziadei* and the merciless pummeling of drummer *Danny Schuler*. The entire album is truly impressive, especially "What Makes Us Tick," "Love Denied" (My Fave.), "Failed Territory," "Human Animal," "Down For Life," "Remember" and "Cornered." Enough praise. *Biohazard* doesn't need to be plugged because their music says it all and *Rock Radio* already knows.

BY ROB FIEND

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TW

5	1	1	<b>HOLE</b> - Miss World, Violet, Doll Parts, Rock Star (DGC)
7	4	2	<b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)
10	8	3	<b>LIVE</b> - Selling The Drama (Radioactive)
8	5	4	<b>FRENTE!</b> - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)
2	2	5	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
50	19	6	<b>SONIC YOUTH</b> - Bull In The Heather (DGC)
4	7	7	SOUNDGARDEN - Spoonman, Black Hole, Like Suicide (A&M)
1	3	8	PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador)
12	10	9	<b>THE CROW SNDTRK</b> - Stone Temple Pilots, The Cure (Atlantic)
18	11	10	<b>PRETENDERS</b> - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)
3	9	11	NINE INCH NAILS - March, Closer, Heresy (Nhtng/TVT/Interscope/ARG)
11	12	12	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
13	13	13	MADDER ROSE - Panic On, Car Song, Sleep Forever (Seed)
6	6	14	THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
<b>NEW</b>	15	15	<b>TOAD THE WET SPROCKET</b> - Falldown (Columbia)
15	15	16	SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista)
9	14	17	LUNA - Tiger Lily, California (Elektra)
26	23	18	<b>SMITHEREENS</b> - Miles From Nowhere (RCA)
24	24	19	<b>COUNTING CROWS</b> - 'Round Here, Mr. Jones (DGC)
20	20	20	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
28	26	21	<b>MILLA</b> - The Gentleman Who Fell, It's Your Life (SBK/ERG)
—	30	22	<b>VIOLENT FEMMES</b> - Breaking Up (Elektra)
31	31	23	<b>ERASURE</b> - Always (Elektra/Mute)
16	16	24	PRIMAL SCREAM - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)
46	34	25	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)
14	18	26	ENIGMA - Return To Innocence (Virgin)
22	22	27	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
29	28	28	<b>WHALE</b> - Hobo Humpin' Slobo Babe (east west/Atlantic Group)
17	17	29	SUPERCHUNK - The First Part (Merge)
—	37	30	<b>NICK CAVE</b> - Nobody's Baby (Elektra/Mute)
19	27	31	MATERIAL ISSUE - Kim The Waitress (Mercury)
23	29	32	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
33	33	33	PHISH - Hoist (Elektra)
30	32	34	MEAT PUPPETS - Backwater (London/PLG)
35	35	35	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
—	41	36	<b>KING MISSILE</b> - Love Is (Atlantic)
47	39	37	<b>DAMBUILDERS</b> - Smell, Shrine (east west/Atlantic Group)
41	38	38	<b>DRIVE LIKE JEHU</b> - Here Comes, New Math (Interscope/Atlantic)
21	21	39	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped, (Warner Bros.)
25	25	40	THREESOME SOUNDTRACK - General Public, Jellyfish (Epic)
40	40	41	REALITY BITES - Big Mountain, Lenny Kravitz (RCA)
49	43	42	<b>STAKKA BO</b> - Here We Go (Polydor/PLG)
<b>NEW</b>	43	43	<b>GIN BLOSSOMS</b> - Until I Fall, Found, Mrs. Rita (A&M)
<b>NEW</b>	44	44	<b>JAMES</b> - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)
45	45	45	ADRIAN BELEW - I See You, Never Enough (Caroline)
<b>NEW</b>	46	46	<b>INDIGO GIRLS</b> - Touch Me Fall (Epic)
—	47	47	<b>SWELL</b> - Forget About Jesus, Stoned, Song Seven (American/Psycho-Specific)
—	48	48	<b>CODEINE</b> - Loss Leader, Wird, Vacancy (Sub Pop)
—	50	49	<b>GIGOLO AUNTS</b> - Cope (RCA)
<b>NEW</b>	50	50	<b>PAUL WELLER</b> - Wild Wood (Go!/London/PLG)

## Most Added

**CATHERINE (18)**



**WEEZER (17)**

**BEASTIE BOYS (16)**

**SONIC YOUTH (16)**

**DAVID BYRNE (16)**

**FLINTSTONES SNDTRK. (16)**

## Top Tip

**TOAD THE WET SPROCKET**

"Fall Down"  
(Columbia)

"Fall Down" is burning up the chart.  
Hot debut at #15.

## RECORD TO WATCH

**BLUR**  
"Girls & Boys"  
(SBK/ERG)

Just missed being among this week's Most Added. Already on KROQ, WHFS, WFNX, KPOI, KDGE and more.

## Top Requests

**ROLLINS**

**GREEN DAY**

**HOLE**

**COLLECTIVE SOUL**

**9 INCH NAILS**

## Chartbound

**JOHNNY CASH** - American Recordings (American)

**HELIUM** - Pirate Prude (Matador)

**DAY IN THE PARK** - Various (The Now Sound)

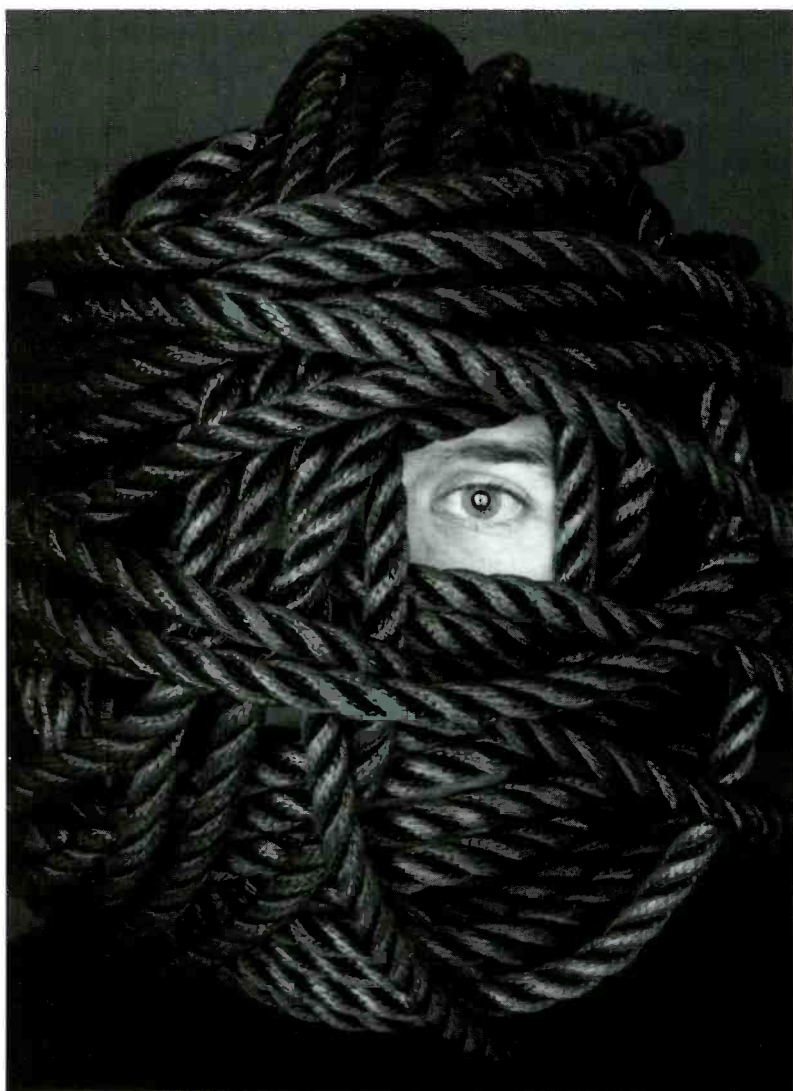
**THE FARM** - "Messiah" (Sire/Reprise)

**BEASTIE BOYS** - "Sabotage" (G.Royal/Capitol)

**Dropped:** #36 Alison Moyet, #42 Sausage, #44

Overwhelming Colorfast, #46 Inspirial Carpets, #49

Beck



# TEXAS FADE AWAY

THE FIRST SINGLE FROM  
RICKS ROAD.

THE BAND FROM SCOTLAND  
HAS FINALLY ARRIVED.

"TEXAS ARE GOING TO BE A RIDICULOUSLY  
MASSIVE BAND VERY SOON..."

- NME

"TEXAS ARE GOING TO BE AROUND  
FOR A VERY LONG TIME..."

- PULSE

PRODUCED BY PAUL JOHNS  
ADDITIONAL PRODUCTION AND REMIX BY YOUNG  
MANAGED BY GR MANAGEMENT



a PolyGram company

# Inside Alternative

Lots of rumors going around this week about **KOME**-San Jose's alleged format flip from classic album to Alternative. Although KOME is owned by **Infinity Broadcasting**, we have no confirmation about **Kevin Weatherly's** role at the station.

Does former Edger **Jay Taylor** have a ten gallon hat in his future? Or maybe a San Jose Sharks jersey would fit him better.

**KUSF**-San Francisco's program coordinator **Chris Schwarz** will be graduating in May and joining the real world. Taking over the position will be former public affairs director **Stephen Fisher**. Give him a call at (415) 386-KUSF and welcome him aboard.

As you know, **Lisa Christiano** has segued from Zoo Entertainment to **Radioactive**. Your new Zoo contacts are **Mary Divney** on the East coast, and **Craig Williamson** on the West. They've got a hot **Cause & Effect** single out at the moment, so if you haven't heard from them yet, you will soon.

## New Releases



### BEASTIE BOYS "Sabotage" (Grand Royal/Capitol)

The Beastie Boys are rockin' with a vengeance on their latest, and if what we witnessed at the Jukebox Jury session at the Gavin Seminar is any indication, alternative radio is going to eat this one up big time. "Sabotage" rages hard, with loud, chunky guitar riffs, pounding drums, and all kinds of weird scratching courtesy of DJ Hurricane. Early adds this week at The End, WDRE, Live 105, KROQ, WHFS, WIIZ, KDGE, etc. And don't forget: The Beasties will be playing this year's Lollapalooza. Too hot to handle.

—LINDA RYAN

### SMUDGE Manilow (Half A Cow/Cargo)

On Manilow, this Australian band manages to add a few ibids of their

own to the guitar/vocal genre pioneered by the Replacements and Husker Du. The Lemonhead fix is in—Evan D. and Mr. Dalton collaborate on a few tracks.

"Superhero" chugs with minor chord changes, falanged guitar and a heap of splashing cymbals, while "Bodyshirt" pairs a flagrant bass with expressive vocals. The cover of "Down About It" from The Lemonheads' C'mon Feel, features infectious guitar melodies, tight percussion and deceptively offhand singing. Check out the final guitar chime that spins the chorus into greatness. "Desmond" features delicate female vocals and a chorus skidded with soothing harmonies. Don't miss "Pulp's" thumping guitar drive and the prime time back-to-back slot of the theme to Charles In Charge and "Kelly" from Cheers. —David Beran

### JAH WOBBLE



### "The Sun Does Rise" (Island/PLG)

Last time out, Sinéad O'Connor lent her vocal talent to "Visions Of You," Wobble's biggest American hit to date. This time around, he enlists Cranberries chanteuse Dolores O'Riordan to sing on this breezy, South-of-the-border-meets-the-Irish-countryside offering. On "The Sun Does Rise," traditional sounds are juxtaposed with contemporary ones, with Jah Wobble's distinct basslines weaving their way through the tin whistles and hip-hop beats. Perfect for the sunny months ahead.

—LINDA RYAN



The Verve

### TEXAS Rick's Road (Mercury)



I hope you have a chance to catch this Glaswegian five-piece while they're on the road with James, because you have to see them and the way Sharleen transforms an apathetic audience into fervent, loyal followers, in order to fully appreciate the power of Texas. And what's not appreciate? Singer Sharleen Spiteri has a bluesy, soulful voice that can seduce or destroy, sometimes both. Take a listen to "You've Got To Live A Little" or "So Called Friend," and once you pick yourself off the floor, move to "Fade Away," "You Owe It All To Me" and the devastating "Fearing These Days." Lord, do I wish I could belt out a tune the way she does!

—LINDA RYAN

### THE VERVE No Come Down (B Sides & Outtakes) (Vernon Yard)

This EP features "No Come Down" along with eight other songs listed as "B-sides and outtakes," but don't let the trivial title lead you to belittle its contents. Truth is, no matter how you mix it, remix it or mic it, Verve's psychedelic savoir faire shines through. Faves include "Where The Geese Go," the USA mix of "Blue," the haunting "6 O'Clock" and the blistering epic "Gravity Grave," which was recorded live at the Glastonbury festival. And speaking of festivals, Verve is another band who will be out this summer as part of Lollapalooza. —LINDA RYAN

## FAVE RAVES

### DANIEL SAVAGE

Product manager, Mercury Records



INTO

ANOTHER

Ignaurua

"They just

rock, and prefer classic Trek to TNG and DS9."

THE GRAYS - Ro Sham Bo

"It's physically impossible to dislodge 'Very Best Years' from my brain. Plus, guitarist Jon Brion is a fellow devotee of New York World's Fair ('39 and '64) paraphernalia."

GEORGE USHER - The Gospel

According to Joe

"Ex-Bongo sounds great on this five-song sampler. Soaring melodies, great production and erudite, yet accessible, lyrics."

### ERIC KAYSER



National radio promotion, Rhino Records

Low - I Could Live

In Hope

"The beautiful

calming effect this has on me is almost magical."

HEAVY VEGETABLE - The

Amazing Undersea Adventures...

"Totally out of nowhere and a delightful surprise. Humorous indie-pop that doesn't wear thin by the third listen."

SUNGLASS - Sunglass

"A delicate and poignant album by this Australian ex-Sea Stories duo."

### BRUCE FLOHR



Senior director of A&R/artists development, RCA

UNCLE T&PELO -

Anodyne

"Great to listen to when you're doing

something by yourself."

BEAUTIFUL PEOPLE - If '60s

Were '90s

"Although this probably makes Jimi turn over in his grave, it's a great record to drink to."

HUM - Elektra 2000

"Easily one of the most exciting records of the year."



# THE DAMBUILDERS



**Gavin Commercial Chart 39\*-37\***

**Gavin College Chart 19\*-12\***

**CMJ 32\*-22\***

**Heavy Rotation WRAS (25 plays)**

**Commercial impact date: June 6**

**Couldn't wait early adds: 99X, WFNX, KLZR**

**"Easily the best indie rock band in  
America!—that doesn't sound like  
Pavement or Dinosaur Jr."**

**—SPIN Magazine**

**their eastwest debut  
featuring *SMELL***

# ENVICENDEDOR

**PRODUCED BY THE DAMBUILDERS AND ERIC MASUNAGA MANAGEMENT; 7 TWENTY MANAGEMENT**

ATLANTIC RECORDING

ATLANTIC

# GAVIN COLLEGE

ALTERNATIVE EDITOR:  
LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

3	1	1	<b>HOLE</b> - Miss World, Violet, Doll Parts, Rock Star (DGC)
5	3	2	<b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)
2	2	3	<b>SUPERCHUNK</b> - The First Part (Merge)
7	4	4	<b>MADDER ROSE</b> - Panic On, Car Song, Sleep Forever (Seed)
—	12	5	<b>NICK CAVE</b> - Nobody's Baby (Elektra/Mute)
—	25	6	<b>SONIC YOUTH</b> - Bull In The Heather (DGC)
25	7	7	<b>THE CROW SNDTRK</b> - Stone Temple Pilots, The Cure (Atlantic)
18	8	8	<b>FRENTE!</b> - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)
15	15	9	<b>DRIVE LIKE JEHU</b> - Here Comes, New Math (Interscope/Atlantic)
6	6	10	<b>LUNA</b> - Tiger Lily, California (Elektra)
—	21	11	<b>KING MISSILE</b> - Love Is (Atlantic)
21	19	12	<b>DAMBUILDERS</b> - Smell, Shrine (east west/Atlantic Group)
24	18	13	<b>CODEINE</b> - Loss Leader, Wird, Vacancy (Sub Pop)
1	5	14	<b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)
29	29	15	<b>HELIUM</b> - Vampire, XXX, Love \$\$\$ (Matador)
10	10	16	<b>MORRISSEY</b> - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
17	17	17	<b>DAY IN THE PARK</b> - Archers, Grifters, Nothing, Refrigerator (The Now Sound)
14	14	18	<b>SAUSAGE</b> - Prelude To Fear (Prawn Song/Interscope)
13	13	19	<b>RODAN</b> - Rusty (1/4 Stick)
16	16	20	<b>OVERWHELMING COLORFAST</b> - Every Saturday, How Ya Doin', Roy Orbison (Relativity)
—	22	21	<b>LIVE</b> - Selling The Drama (Radioactive)
22	24	22	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> - 13 Steps Lead Down, You Tripped, (Warner Bros.)
<b>NEW</b>	23	23	<b>GASTR DEL SOL</b> - Crookt, Crackt, Or Fly (Drag City)
26	26	24	<b>SWELL</b> - Forget About Jesus, Stoned, Song Seven (American/Psycho-Specific)
—	41	25	<b>JOHNNY CASH</b> - Delia's, Drive, Thirteen (American)
4	20	26	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Like Suicide (A&M)
27	27	27	<b>THE JAZZ BUTCHER CONSPIRACY</b> - Rosemary Davis, Sweet Water, (Creation/Sony)
<b>NEW</b>	28	28	<b>THINKING FELLERS UNION</b> - Flames Up, Waited Too Long (Ajax)
—	35	29	<b>WHY DO YOU THINK THEY CALL IT POP?</b> - Sleepyhead, Versus, Ruby Falls (Pop Narcotic)
30	30	30	<b>ARCWELDER</b> - Smile, Freebird, Carpel, Attic (Touch & Go)
11	23	31	<b>GREEN DAY</b> - Longview, Basket, She, Come Around (Reprise)
—	32	32	<b>PRIMAL SCREAM</b> - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)
8	11	33	<b>NINE INCH NAILS</b> - March, Closer, Heresy (Nihng/TVT/Interscope/ARG)
—	34	34	<b>MATERIAL ISSUE</b> - Kim The Waitress (Mercury)
<b>NEW</b>	35	35	<b>3DS</b> - The Venus Trail (Flying Nun/Merge)
—	36	36	<b>VANILLA TRAINWRECK</b> - Sister, Kiss Me, Pink (Mammoth)
—	37	37	<b>GIGOLO AUNTS</b> - Cope (RCA)
—	38	38	<b>BACKBEAT</b> - Money, C'mon Everybody (Virgin)
—	39	39	<b>SUPERSUCKERS</b> - On The Couch, Kill Count (Sub Pop)
—	40	40	<b>PRETENDERS</b> - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)
<b>NEW</b>	41	41	<b>TINDERSTICKS</b> - Tindersticks (Bar None)
9	9	42	<b>THE CHARLATANS</b> - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
—	43	43	<b>SMITHEREENS</b> - Miles From Nowhere (RCA)
—	44	44	<b>MOON SEVEN TIMES</b> - John (Roadrunner)
—	45	45	<b>TORI AMOS</b> - God, Cornflake Girl, Past The Mission (Atlantic)
—	46	46	<b>TSUNAMI</b> - Be Like That, Newspaper (Simple Machines)
23	33	47	<b>COMBUSTIBLE EDISON</b> - Millionaire's, Tiki, Cry (Sub Pop)
—	48	48	<b>INCH</b> - Stresser, Linger (Seed)
—	50	49	<b>BEDHEAD</b> - What Fun Life Was (Trance Syndicate)
<b>NEW</b>	50	50	<b>FURTHER</b> - Surfing Pointers, Ferrets, Brian (Christmas)

Reports accepted Monday 9:00am - 4pm and Tuesday 9:00am - 3pm. College reports should be called or faxed in on Mondays.

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



**WEEZER (18)**  
**SONIC YOUTH (16)**  
**CATHERINE (16)**  
**UNWOUND (9)**

## Top Tip

**GASTR DEL SOL**  
Crookt, Crackt, Or Fly  
(Drag City)

The sun shines on this fine Drag City release which scores a #23 debut!

## Top Requests

**ROLLINS**  
**CROW**  
**HOLE**  
**SOUNDGARDEN**  
**FRENTE!**

## RECORD TO WATCH

### THE GITS

Enter: **The Conquering Chicken**  
(C/Z)

Already, fourteen college stations have The Gits in Medium, and KJKH, KSJS, WTSR, WUJC and WVFS are new adds this week.

## Chartbound

**ADRIAN BELEW** - Here (Caroline)  
**GIL SCOTT-HERON** - Spirits (TVT)  
**BLACK TRAIN JACK** - You're Not Alone (Roadrunner)  
**MAGGIE ESTEP** - No More Mr. Nice Girl (Imago)  
**Dropped:** #28 Inspiral Carpets, #31 Sarah McLachlan, #42 Th' Faith Healers, #47 Failure, #49 Milla

## Inside College

This week GAVIN College welcomes three first-time reporters, **WTR**-Rochester, **WUTK**-Knoxville and **WFMU**-East Orange. Contact names and numbers are: **WTR**, **Al Wixson** (716)475-2000; **WUTK**, **Darryl Torrell** (615)974-6897; **WFMU**, **Gaylord Fields** (201)678-8264.

A couple of weeks back, someone broke into **Mark Keefe's** office at **WVXU** and stole all the new-release music. Mark, consequently, hasn't reported any adds for the last two weeks, and he asked me to remind all you label folks that he, unfortunately, will need to be rescheduled. **WVXU's** address is *3800 Victory Parkway, Cincinnati, OH 45207*.

Former **Beggars Banquet** promotion guy **Scott Perry** has parted ways with the label. Scott's recent promo coups with **The Hair And Skin Trading Company** and **Rollerskate Skinny** are testaments to his talents, and he can be reached at (212)802-8477.

It seems new college correspondent **Carl Ratliff** from **WEGL**-Auburn does some roadie-ing for **Man Or Astroman?**, and on a recent jaunt to Tampa he met and mingled with another new reporter, **WMNF's Mike Bagley**. I love that. **Glenn Boothe** at **Epic** might have moved to A3 promotion, but Kentucky Derby weekend the **WXYC** alum proved he can still hang (and party) with the Alternative crew. Glenn traveled to the **Kentucky Derby** with a group that included **Elektra's Chris White**, **Relativity's Mark Attenburg** and **Matador's Kris Gillespie**, and, I'm told, Glenn did his Southern ancestry proud by drinking so many mint juleps he misplaced his friends, lost his mind and couldn't find his hotel. And oh yeah, the next time you talk to Chris White, be sure and ask him about the Derby weekend **Pavement/3D's** show.

And finally, in radio news, we bid a fond goodbye to **WUJC's** legendary MD **Cheryl Botchick**, who's graduating, leaving the station and taking a (really cool) job at **CMJ**. Congratulations, Cheryl!

Incidentally, her replacement, **Russ**, was a featured stud (clothed, of course—it's a Catholic school) in the university's *Men Of John Carroll Calendar*. **Russ**, we hope to see you at next year's Seminar. Also departing are **KDVS'** infamous pair, **Joey** and **Colby**, who, at a recent station fundraiser, bilked \$50 from an immature homophobic caller who pledged the money on the condition that the two MDs **HUG** over the air. There's obviously not much excitement in Davis, California.

G I G G O L O A U N T S

G I G G O L O A U N T S

# "Cope"

the first single from the album

*Flippin' out*

**Already on: WHFS, WFNX, WDRE,  
KPOI, WZRH, KLZR, WOXY, KWOD,  
WHTG, WEQX, WROX, KACV and WRAS.**

***Tour support begins  
May 14th at the HFStival.***



Produced and engineered by Mike Menneen



Management: Peter Rauh and John Silva for  
Gold Mountain Entertainment





1. HENRY ROLLINS - LIAR
2. HOLE - MISS WORLD
3. CRACKER - GET OFF THIS
4. SONIC YOUTH - BULL IN THE HEATHER
5. WHALE - HOBO HUMPIN' SLOBO BABE
6. FRENTE! - BIZARRE LOVE TRIANGLE
7. VIOLENT FEMMES - BREAKIN' UP
8. JAMES - SAY SOMETHING
9. SUPERCHUNK - THE FIRST PART
10. LIVE - SELLING THE DRAMA

## College Albums

### TINDERSTICKS



(BAR NONE, P.O. BOX 1704, HOBOKEN, NJ 07030)

Now that Danny Elfman's got Boingo back in action, he should pass his King Of The Film Score crown and mantle to England's Tindersticks. That's not meant to imply that the Tindersticks are background music; nothing could be further from the truth. Tindersticks should score films because their material, which is woven and crafted like a valuable tapestry, conjures mood just as effectively as visual imagery does—perhaps even more vividly. Using a rich palette of instruments (including horns, flutes, strings, and chimes as well as the ordinary elements), Tindersticks take the genre popularized by the likes of American Music Club, Red House Painters and Idaho (and known to some as "sadcore") to the next level of musician- and craftsman-ship. The band's elegant debut domestic full-length features tracks like "Tyed," which offers a jazzy, drowsy sensibility, deep-throated vocals, throbbing piano, a hint of spazzing sax and layers of twinkling tin and chimes. Also notable

is the muted, simple, flute-d "Patchwork." Their splendid style smoulders rather than crackling—but remember, embers are hotter than an actual raging fire.

—SEANA BARUTH

**DITCH WITCH**  
**Everywhere Nowhere**  
 (GRASS RECORDS, DUTCH EAST INDIA TRADING, P.O. BOX 800, ROCKVILLE CENTRE, NY 11571-0800)

This Columbia, Missouri-based outfit threw a chili supper fundraiser to finance *Everywhere Nowhere*, and it tells you something about their mindset. The frills and accessories are shunned for straight-ahead guitar rock in the Midwest tradition. "Parade Ground's" laid-back beginning peels off to reveal a husk of meaty guitar as the singer snarls "I don't have the time, much less, I'm not giving it to you." The drums punch in a double shift on the rocker "Fault Of Me," and shades of The Replacements and Eleventh Dream Day splinter ears with angst. "Drag's" bass line wavers up and down the scale like a drunken kite, and the guitar solo at the end is inspired. The last five tracks comprise the 1991-92 Faye Singles, and if the newer stuff sounds tattered, these songs are torn. "If I Lose" has a middle and end instrumental section that should not be missed, and "Strung" shuffles along before tearing loose into a fast lane flanked with galloping drums and tormented guitar. Hopefully, these guys will someday hatch out of Missouri and invade our environs in person.

—DAVID BERAN

By Seana Baruth

# SUPERSTAR

"What do I care for that's left to find..."

## "Feels Like Forever"

the first track from the forthcoming debut album, "Superstar".

Produced by Joe McAlinden

Management: Steve Cheyne for Superstar Management



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# Whale

hobo  
humpin  
slobo  
babe\*

written, performed and produced by whale

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Tower Tempe #16



**"ON" Rotation**  
**Alternative Nation**  
**120 Minutes**  
**Beavis & Butthead**

\*Definition:

An affluent woman who brings homeless men home to have her way with them.

# GAVIN PICKS

## Singles .....

**SHAI**  
**The Place Where You Belong (Gasoline Alley /MCA)**

From the campus of Howard University to WPGC-Washington, D.C. and then the world, it didn't take long for everyone to discover the seemingly natural ability of Shai to create one hit after another. As a follow-up to their debut success, what could be sweeter than to be included on the soundtrack of *Beverly Hills Cop III*, which opens Memorial Day weekend. By that time, this mid-tempo ballad will be enjoying plenty of well-deserved airplay.



**COUNTING CROWS**  
**Round Here (DGC)**

Unquestionably one of the year's top success stories has the follow-up destined to keep them in high rotation at Top 40. Alternative had a great run with this track, which is now in play at MTV with a tour in progress that includes some dates opening for the Stones.

**WHALE**  
**Hobo Humpin' Slobobabe (eastwest)**

KROQ-Los Angeles was first to champion this in-your-face production by Sweden's Whale. Their video, like the song, is totally fresh and compelling. Still climbing the Alternative chart, it's time Top 40 programmers start giving this one some serious consideration.

**YANNI**  
**Aria (Private Music)**  
Thanks to our friends at British Airways, TV viewers across the country are very familiar with this unique piece that accompanies their current ad campaign. Even without extensive radio exposure, Yanni has sold millions and millions of albums, and his newest is already platinum, soon to be double platinum. Those highly-prized upper demos love him and now, he has a song accessible to Top 40.

**PINK FLOYD**  
**Take It Back (Columbia)**

Ask anyone who has caught Pink Floyd's current tour and they'll tell you it's a show that defies description. If it's not too late, be sure and make it a point to see it. Few groups in music history can match this group's astounding sales figures and their latest album, *The Division Bell*, maintains a firm grip on Number One most everywhere. After testing it for three weeks, KQKY-Kearney, Nebraska's Mark Reid ADDED it last week and reports very good response.

By Dave Sholin

## Albums .....



**BOINGO**  
**(Giant)**

Before settling into a lucrative, Tim Burton-induced soundtrack tear, Danny Elfman and Oingo Boingo were rock of the '80s darlings. After practically sitting out most of that technotinged decade, Boingo (legally shortened?) re-emerge and seem to have more in common with Frank Zappa and Captain Beefheart than Flock Of Seagulls. Like so many of the movies that Elfman has scored, the feel here is cinematic, colorful and dense. Look Ma! I'm a composer! And a damn cool one, too!

—KENT ZIMMERMAN

**HUEY LEWIS & THE NEWS**  
**Four Chords And Several Years Ago (Elektra)**

Huey & Co. go back to the future for some old fashioned rockin' when it was rooted in Rhythm & Blues. This is a 17-track trip back through the classic and not-so-classic juke box and bar band standards. If you're

—KENT ZIMMERMAN

**WOMU DECK B**



**DAMION "CRAZY LEGS" HALL**  
**Straight To The Point (SAs/MCA)**

"Crazy Legs" is looking for success as a solo artist as he leaves behind the groundbreaking success he had with the Guy. In 1992 Hall made his solo debut, performing "Hold On" from the soundtrack to the film *Zebrahead*. *Straight To The Point* is a collection of songs Hall feels best reflect his life up to now.

Producer/songwriter Brian McKnight contributes "Never Enough" and "Second Chance." Hall's current single "Satisfy You" (duet with Chante Moore) and the remake of Donny Hathaway's "A Song For You," sung with brother Aaron, add to the project's highlights.

—JOHN MARTINUCCI

**VARIOUS ARTISTS**  
**A Day In The Park (The Now Sound)**

*A Day In The Park* is a compilation from The Now Sound, a North Carolina-based label owned by WXDU-Durham music director Jeremy Steckler. As a collection, it challenges the myth that cities spawn scenes: while most of the bands included here espouse the refreshing DIY, budget-pop aesthetic that deglamorizes rock while giving it a human face, their places of origin range from Vancouver, B.C. (Blaise Pascal) to Brooklyn, N.Y. (Spent). There's nary a clinker among these 16 tracks, but we particularly like Butterglory's "Drop The Baton," Crayon's "I Could" and Nothing Painted Blue's "Missed The Point."

—SEANA BARUTH

**GAVIN** 140 Second Street  
San Francisco, CA 94105  
Phone: (415) 495-1990 Fax: (415) 495-2580

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(OF CLANNAD)  
As Tears Go By

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Ruby Tuesday

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