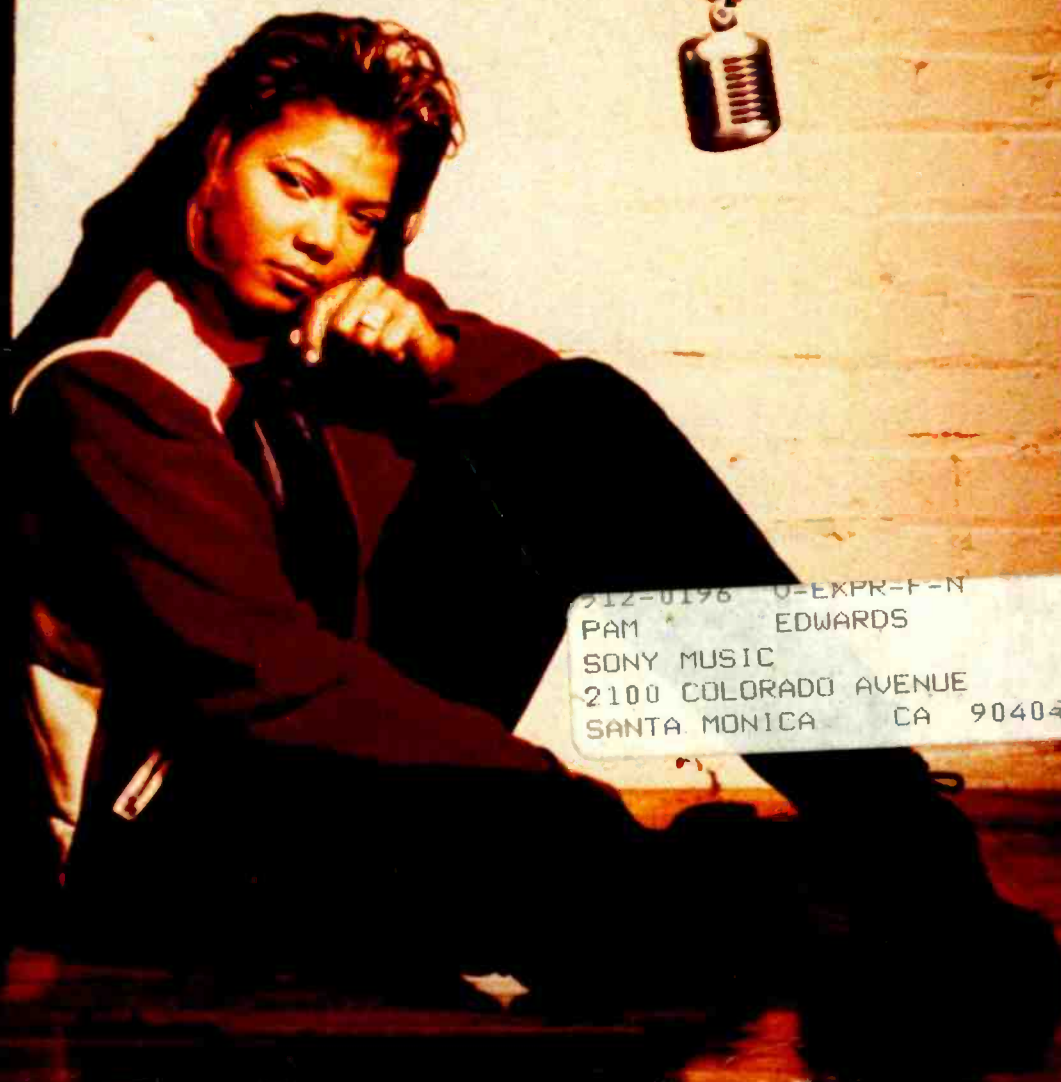


# GAVIN

# LATIFAH

## Queen of the (Hip) hop



912-0198 0-EXPR-F-N  
PAM EDWARDS  
SONY MUSIC  
2100 COLORADO AVENUE  
SANTA MONICA CA 90404-3504

## This Week.....

She may only be 23, but make no mistake: **Dana Owens**, better known as **Latifah**, is a **Queen**. And in the world of **Rap**, a universe troubled by incidents of violence, **Latifah** is a regal presence, indeed. Only four years into her career, she's



an established artist with a new album on **Motown**; a separate deal with **Epic** for a label of her own; a management firm, and a leading role in a network TV series. All well and good. Or is it? **Latifah** isn't amassing power for power's sake. She'd like to see more **positive records** being made; **less inflammatory language against women**; more reasons for Rap to gain the **respect of the industry**. In

**London**, **George Michael** and **Sony** continue their **High Court contretemps**; the latest from the hearings are in **News**, which also covers a trio of blockbuster radio deals. You'll also learn why **London Country Radio** will be playing artists like **Billy Ray Cyrus** (above left), how **Howard Stern** and **Rush Limbaugh**



(above) look as cartoon characters, and how **KROQ-Los Angeles' Michael** the **Maintenance Man** (above) swept his way to the top. In her regular feature, **Sign of the Week**, **Beverly Scalet**, author of our cover story on **Latifah**, charts the current kings of record sales, **Pearl Jam**. Meanwhile, on the **GO Charts**, the movers and groovers include **Bryan Adams**, **Billy Joel**, and **Color Me Badd**. And the **Gavin Yellow Pages** get basted with barbecue sauce, courtesy of **Gary Burbank**, voicemaster and restaurateur.



(above) look as cartoon characters, and how **KROQ-Los Angeles' Michael** the **Maintenance Man** (above) swept his way to the top. In her regular feature, **Sign of the Week**, **Beverly Scalet**, author of our cover story on **Latifah**, charts the current kings of record sales, **Pearl Jam**. Meanwhile, on the **GO Charts**, the movers and groovers include **Bryan Adams**, **Billy Joel**, and **Color Me Badd**. And the **Gavin Yellow Pages** get basted with barbecue sauce, courtesy of **Gary Burbank**, voicemaster and restaurateur.

# matthew sweet

## TIME CAPSULE

### ON TOUR NOW!

11/12 Asbury Park, NJ  
11/13 Poughkeepsie, NY  
11/14 Oswego, NY  
11/16 Toronto, CAN  
11/17 Cleveland, OH  
11/18 Columbus, OH  
11/19 Detroit, MI  
11/20 Chicago, IL  
11/22 W. Lafayette, IN



"Matthew Sweet moves 10-8 at KQKY with 27 spins. Sounds great on the air and pulling strong adult phones. 'Time Capsule' is a hit!"

**Mark Reid, APD/MD-KQKY**

"Any lingering doubts about 'Time Capsule' were erased during a recent concert, where I heard a packed auditorium sing this song word for word. Great single for Top 40!"

**Steve McKay, PD-WSBG**

"'Time Capsule' moves 5-4 with heavy phones both male and female, Matthew Sweet's combination of rock and pop is a solid 'made for radio' hit on Z-100."

**Kahuna, PD-KLRZ**

**GO Chart 22\*-18\***

**Gavin Top 40 35\*-32\* 36% Hit Factor**

**WSBG/FM 19-17**  
**WDDJ 8**  
**WIRX 14-12**  
**WZWZ 21-15**  
**KLYV 18**  
**KFBD 4**  
**KLIS 22-17**

**WJAT/FM 15-13**  
**WVNA 19-13**  
**WINN 22-12**  
**Z106.7 7-4**  
**KX92 10-7**  
**KHOK 14-10**  
**KRRG 17-13**

**KLRZ 5-4**  
**WYNU 20-14**  
**WHKO 17-14**  
**KKEZ 13-8**  
**WDEK 25-19**  
**KQKY 10-8**  
**KAGO 19-15**



# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### REALITY

"Yolanda" (Strictly Rhythm)

RAP

### GREG OSBY

"Raise" (Blue Note/Capitol)

URBAN

### RALPH TRESVANT

"Who's The Mack" (MCA)

ADULT CONTEMPORARY



### TONI BRAXTON

"Breathe Again" (LaFace/Arista)

COUNTRY

### McBRIDE AND THE RIDE

"No More Cryin'" (MCA)

A3

### CHERYL WHEELER

Driving Home (Rounder)

JAZZ

### CASSANDRA WILSON

Blue Light 'Til Dawn (Blue Note)

ADULT ALTERNATIVE

### WAYNE HENDERSON

Sketches Of Life (PAR)

ALTERNATIVE



### KMFDM

"Drug Against War" (Wax Trax!/TVT)

HARD ROCK



### STICK

Heavy Bag (Arista)

## MOST ADDED

TOP 40

### LINDA RONSTADT

"Heartbeats Accelerating" (Elektra)

### GIN BLOSSOMS

"Found Out About You" (A&M)

RAP

### AKINYELE

"The Bomb" (Interscope/Atlantic)

### HOODRATZ

"Murdered Ova Nuttin'" (Epic)

URBAN

### RALPH TRESVANT

"Who's The Mack" (MCA)

### EARTH, WIND AND FIRE

"Spend The Night" (Reprise)

ADULT CONTEMPORARY

### MICHAEL McDONALD

"Hey Girl" (Reprise)

### CELINE DION

"The Power Of Love" (550 Music/Epic)

COUNTRY

### PATTY LOVELESS

"You Will" (Epic)

### CLINT BLACK

"State Of Mind" (RCA)

A3

### k.d. lang

Even Cowgirls Get The Blues (Sire/Warner Bros.)

### STONE FREE

Jimi Hendrix Tribute (Sire/Reprise)

JAZZ

### CASSANDRA WILSON

Blue Light 'Til Dawn (Blue Note)

### NAT ADDERLEY

Work Song (Compose)

ADULT ALTERNATIVE

### CHARLES MICHAEL BROTMAN

Pacific Rendezvous (Brainchild)

### CRAIG T. COOPER

Dark'n (Valley Vue)

ALTERNATIVE

### STONE FREE

Jimi Hendrix Tribute (Sire/Reprise)

### THE SPINANES

Manos (Sub Pop)

HARD ROCK

### WHITE ZOMBIE/MEGADETH

"Beavis And Butt-Head" (Geffen)

### GUNS N' ROSES

"Ain't It Fun" (Geffen)

## GAVIN HOT

TOP 40

### TONI BRAXTON

"Breathe Again" (LaFace/Arista)

RAP

### RAKIM

"Heat It Up" (Interscope/Atlantic)

URBAN

### LUTHER VANDROSS

"Never Let Me Go" (LV/Epic)

ADULT CONTEMPORARY

### MICHAEL BOLTON

"Said I Loved You...But I Lied" (Columbia)

COUNTRY

### TOBY KEITH

"A Little Less Talk (And A Lot More Action)" (Mercury)

A3



### STONE FREE

Jimi Hendrix Tribute (Reprise)

JAZZ

### ANTONIO HART

For Cannonball And Woody (Novus/RCA)

ADULT ALTERNATIVE



### RONNY JORDAN

The Quiet Revolution (4th & Broadway/Island)

ALTERNATIVE

### SWERVEDRIVER

Mezcol Head (A&M)

HARD ROCK

### TOM PETTY AND THE HEART-BREAKERS

"Mary Jane's Last Dance" (MCA)

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Her rappin' majesty talks with GAVIN while she gets her hair done. She never does only one thing at a time, what with a new album to plug, a label of her own to run, and a TV series.

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## MANAGEMENT

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## NEXT WEEK



So Pearl Jam sold like a million copies of their new album first week out. So? That's our question exactly. What does it mean? And as grunge further plunges into the mainstream, what's the next Seattle? We'll have some answers. We promise.

# GAVIN

Founded By Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION

**"He's a ten on the likeability scale and an 11 on the annoying scale."**

— Gene Baxter, KROQ  
see page 7

## George Michael Vs. Sony: No More Faith

The George Michael suit against Sony, which began on some low and nasty notes, got only more down and dirty as Michael was replaced on the witness stand by his manager, Bob Kahane, who alleged that Sony president and CEO Tommy Mottola has ties to the Mafia, and that the label tried to bribe him to get Michael signed to Sony in the U.S.

A Sony spokesperson vehemently refuted the claims, calling them "scurrilous and thoroughly offensive."

When an attorney for Sony asked Kahane how he responded to the strong-arm tactics he was alleging, the manager said, "When you are a young manager dealing with the most powerful man in the music business, you do not ask too many questions."

(Michael, who is contracted to Sony for six more albums by 2003, is charging the company with restraint of trade and seeking to break the contract.)

**"When you are a young manager dealing with the most powerful man in the music business, you do not ask too many questions."**

Sony lawyer's countered Kahane's statements by asking why the manager often didn't tell Michael about the deals he was cutting in the star's behalf. "I may not always tell my clients what is going on—they are artists, not businessmen," Kahane responded.

Michael's lawyer, Tony Russell, also took the stand and said in 1991, when Michael attempted to renegotiate his contract, Sony made a provision that Michael should deliver three promotional videos. "It showed a total misunderstanding of the person (Sony) was dealing with. I knew immediately it was a disaster." Part of Michael's suit contends that the company is not allowing the creative freedom he feels he deserves.

The case is being heard in the High Court in London, and the distance between London and the U.S. was accentuated by Sony lawyer Gordon Pollack when he asked, at one point: "What is *Beverly Hills 90210*—An American *Coronation Street*?" *Coronation Street* is a long-running soap opera in England.

## Evergreen, Shamrock, Clear Channel Make Big Duopoly Deals

Evergreen Media Corporation has announced plans to buy KIOI-San Francisco from Fairmont Communications. Evergreen adds the long-established A/C station, priced at a reported \$45 million, to Top 40 power KMEL, which it acquired earlier this year.

The move gives Evergreen a young and female-oriented duopoly in the fourth largest market in the country. KIOI, "K-101" on the air, ranked seventh in the latest Arbitrons with a 3.7 12+, while KMEL was fourth with a 4.7. According to Duncan's Radio Market Guide, the two stations had billings of more than \$21 million in 1992, and each was likely to have even better numbers for this year.

Meantime, Shamrock Broadcasting, which created its own San Francisco duopoly with its recent purchase of Classical KDFC AM/FM to

join A<sup>+</sup> KKSF/FM, has agreed to sell its two Cleveland stations, WHK/AM and WMMS/FM, to Hirsh Holdings of Cleveland Inc.

The sale, for which terms were not disclosed, is part of Shamrock's plans for concentrating on duopoly goals in major media markets, said chairman/CEO Bill Clark. Shamrock has 21 radio stations.

The biggest deal of all last week was Clear Channel Communications' planned acquisition, for \$54 million, of the Metroplex Communications Inc. group, giving Clear Channel a duopoly in Tampa and new outlets in Buffalo, Cleveland and Miami.

Metroplex owns WMTX-AM/FM-Tampa (where Clear Channel has WRBQ-AM/FM), WUFX and WXBX-Buffalo, WHYI-Miami, and WERE and WNCX-Cleveland.

## Wee Three Puts Up a Great Wall

Claiming that there's a "lack of a clear-cut leader in American recorded music retailing," a British-owned record chain, Wee Three Record Shops, Inc., has changed its name to The Wall Music, Inc. and launched an ambitious expansion program.

The Wall got its first bricks only four years ago when W.H. Smith, the British chain of music and book stores, bought Wee Three, which had 19 record shops in the Philadelphia area.

Today, the company owns some 170 stores throughout the northeastern and mid-Atlantic areas, its

most recent purchases being 57 stores from the Record World chain and 20 from National Record Mart last year, making it the seventh largest record retailer in the country.

But, according to company president Peter Bamford, there's plenty of room to move.

"We saw an opportunity to 'brand' a store name and concept," he says, "to identify, for the first time in



American recorded music retailing, a store name with a consistent, customer-oriented store design and a dynamic, user-friendly layout and merchandising format. The key was making

sure our stores offered music consumers a decided edge over other stores."

The company researched its customers, and, as it converts all its stores to The Wall, have instituted such features as listening posts; "The Brain," a Muze-like interactive source of information on records and artists; a chain-wide DJ (currently by cassettes) with veteran Philly personality

Michael Tearson, and Wall Paper, a free music publication.

While many large stores offer similar features, the Wall also offers a lifetime guarantee for any CD or tape purchased from its stores.

While existing Wall stores average about 3,500 square feet, future stores will be between 5,000 and 7,000 square feet, says Deborah Dioguardi, marketing services manager. Eventually, she told GAVIN, the chain will reach 200 stores. But, she added, the company has no plans to expand into other regions of the country.

# Best Wishes to a sweet sixteen year-old from a vibrant 35-year-old

**GAVIN salutes the YBPC on its  
sixteenth annual meeting and  
congratulates the new president  
Irene Ware and all new officers and  
delegates, the best programmers  
and the staff for another HOT meeting.  
GAVIN is proud to be in full support.**

## GAVIN

**THE MOST TRUSTED NAME IN RADIO**

# London Is Ready for the Country

BY KAREN FAUX

London Country Radio may only be its working title, but the new station-to-be has had no time to rest on its laurels since beating back tough opposition, including the hip XFM, to grab a London-wide AM license.

LCR's bid swayed the Radio Authority by emphasizing the music's potential to cut across the capital's demographics. Consequently it hopes to achieve a three percent share in its first year.

"We're primarily bracketing the music as traditional and new country," says managing director Bill Bebb, "but our remit is also to cover all the other styles, like western swing, Cajun,

country-folk, bluegrass, rock 'n' roll, and Tex-Mex."

Most of the station's output will originate from its own studios, but in-concert



Billy Ray Cyrus

material and American programming is expected to account for around five percent of LCR's output.

"This will include transmissions from the Grand Ole Opry and Bob Kingsley's *American Country Countdown*, which is scheduled on more stations worldwide than any other syndicated radio show," says Bebb.

LCR put together its case for the station with extensive research that involved interviewing 700 Londoners face to face for 25 minutes each to establish the shape of listener demand.

"We felt that many people had an old-fashioned idea of Country, but if they were to actually hear the music, their impressions would be changed," explains Bebb.

Respondents were played two tapes, one featuring traditional acts like Johnny Cash and Patsy Cline and another of new artists such as Billy Ray Cyrus and Garth Brooks.

"There was a positive response of 45.5 percent and 35.7 percent respectively," says Bebb.

The survey uncovered further interesting correlations between the public's musical tastes. Most of the 700 respondents who placed Country as their first choice then put rock 'n' roll second and easy listening (A/C) third.

Country marketers across

the board, from Columbia Records managing director Kip Kronos to Ritz Records managing director Michael Clerkin, believe that a sta-



Garth Brooks

tion like LCR is long overdue.

"London is notoriously difficult for getting Country airplay," says Clerkin.

Bebb believes that the addition of a country music station in London will not duplicate any of the services currently on offer.

"Research proves there is genuine demand. Those who are potential listeners

are not all of an older age group, nor are they identifiably downmarket, as has been supposed by many critics," he says.

Furthermore, LCR's research highlights that, while rock, heavy metal and jazz have a male bias, Top 40, easy listening and oldies appeal more to women. Interestingly, Country is on a 50-50 male-to-female radio, and this fact will be reflected in the station's speech content, which is to include such items as phone-ins and a "Country Love Line."

But programming is only half of the battle. LCR has still to line up presenters, find premises and come up with a sexier station name. But Bill Bebb takes a confident view of the future.

"Between the team, every area of running a Country station is well and truly covered," says Bebb. "We know radio and we know Country music."

—Reprinted by permission of Music Week, London

## L.A. Fire Takes Director's Life; NAB Chief's Home

The toll from the firestorm that swept through Topanga Canyon into Malibu late last month included at least two radio and recording industry figures.

Duncan Gibbins, 41, a British screenwriter and director, died of burns he suffered while trying to rescue a stray cat near the guest house he was renting in Topanga Canyon. Besides several film credits, Gibbins made videos for such artists as Wham! and Eurythmics.

Among more than 200 properties lost to several fires was the Malibu home of Bob Fox, chairman of the National Association of Broadcasters' Radio Board. Fox, who owns KVEN/AM-KHAY-FM in nearby Ventura, was alerted to the fire by an employee who was watching Los Angeles television's blanket coverage of the devastation.

One radio station—KNJO-FM-Thousand Oaks—had its transmitter in the mountains above Thousand Oaks burned to a crisp. The station, knocked out October 26, returned to the air three days later.

## Stern and Limbaugh: Real Comics

These days, the sincerest form of flattery is to turn someone into a cartoon.

If so, Howard Stern and Rush Limbaugh should feel very flattered.

First, *Time* put the two big mouths on its cover. Next, *Mad* magazine concluded a *Sleepless in Seattle* takeoff with the two. And *Doonesbury* had Boopsie being cast in a movie of Stern's book, *Private Parts*.



# Janitor Bullhorns Way Onto Radio

BY BEVERLY MIRE

Michael the Maintenance Man has a laugh the devil would love.

The bullhorn-toting janitor-turned-KROQ-Los Angeles morning sidekick relates his escapades in a way that makes you think he's either a teenaged boy looking for trouble or a merry prankster.

He especially loves his Billy Ray Cyrus story. "He was in town to get his Grammy," Michael says. "We wanted to find out why did he have such an attitude. So I went up to his suite at the Marina Del Ray Ritz Carlton at seven in the morning, stood outside his door and yelled into my bullhorn, 'Billy Ray Cyrus, you get your white ass out here! Why do you deserve a Grammy?' I couldn't wait for an answer. Security was on their way, so I had to get outta there!"

Michael made a clean escape. He always does.

Three and a half years ago Michael Burton, who's 28 and really is a maintenance man, was changing a lightbulb in KROQ's disc jockey studio while Kevin

and Bean (Kevin Ryder and Gene Baxter) were on the air. They asked Michael what the weather was. He told them. "And I told them



my name is Michael. They said, 'Oh, Michael the Maintenance Man.'"

After the show, Bean asked Michael to do the weather every day. "I said suuuure, why not?"

From weather, his segment evolved into "The Weather Rap." Next, he read silly quotes of the day and did movie reviews. The next step, Michael says, was "investigative prank reports." His prop was his now-famous bullhorn.

Michael's assignments aren't meant to make him any friends—except among listeners who take vicarious

pleasure in his antics.

There was the time he took his bullhorn out to the Venice canals to investigate claims that the ducks there

were infected with herpes. He chased the mallards around shouting that he'd apply an anti-viral cream to any of them that needed some.

The only real criticism Michael, a black man, has received was from listeners who felt he shouldn't have put up with one of his early features, "White Culture Minute." Kevin and Bean would query Burton on the who the highest-grossing Country singers were and let him stumble over the answer. "I don't think it was racist," says Michael. "It was funny."

Burton never got into trouble until the day he staked out Kevin and Bean's morning competition, KIIS' Rick Dees, and followed him to work. "It's been reported that Rick Dees tapes his show from six to 6:45, and we wanted to find out when he left for work," says Mike. "So I parked outside his neighbor's house. He (Dees) knew I was there because I saw him go around the block. This was at ten minutes to six. He pulled up beside me, flashed his lights at me and then took off. Now, I'm on the air live, and Kevin and Bean told me to follow him to see how long it took for him to get to work."

Thus dispatched, Michael pursued Dees to a red light. When he stopped he rolled down the window, leaned out, put up the bullhorn and said, "Hey, Rick Dees, this is Michael the Maintenance Man why aren't you at work yet?"

Dees was not pleased. He complained to the press, but didn't press charges.

"I throw caution to the wind," Burton says, "especially when it's funny. I'll put myself in any situation as long as it isn't dangerous."

When Michael hangs up his bullhorn for the day, he checks in to his own janitorial company.

"He's so un-Hollywood" says Bean. "I think people just respond to the genuineness of the guy. He's a ten on the likeability scale and an 11 on the annoying scale."

What's next for Michael The Maintenance Man?

Topper Carew, who produces the Fox TV sitcom *Martin*, has told Burton he's interested in developing a television show for him. Michael sounds awed. "I never wanted to get in radio," he says. "I was funny around my friends, but I never thought about actually going out and doing funny stunts. I guess I'm a natural."

## Young Black Programmers' Agendas: Jobs and Unity

The Young Black Programmers Coalition (YBPC), which held its convention in New Orleans this past weekend, has quietly grown into a leading music industry organization for African-Americans in the music industry.

Led by president Irene J. Ware, who began her career in 1961 as a receptionist at Gospel station WGOK-Mobile, Alabama and is now the station's general manager, YBPC is a place where music industry executives and newcomers can network and find educational opportunities. Its monthly publication *MIC* keeps members up to date on new ideas,

technology and events. It also posts job opportunities. "In this industry, today you've got a job and tomorrow you're gone," says Ware. "People looking for work need a place to go, and we are their liaison between an old job and a new one."

According to Ware, YBPC has over 500 active members, and by next convention hopes to greatly increase that number. This year's convention highlights included many spirited sessions including "Black Radio: An Endangered Species for Endangered Communities."

In addition to supporting the black radio and record

communities, YBPC offers \$50,000 in scholarships to black colleges.

Ware says YBPC's goal for 1992 was to make more people aware of the organization, and in 1993, it began to branch out into different markets. Its name will soon change to National Black Programmers Coalition. But as it strives to get bigger, its concerns will remain the same. "YBPC is small enough to communicate, yet large enough to network," says Ware. "We are a very viable force in the industry. We want to bring our community together. We have to unify to survive."

### CAMPAIGN OF THE WEEK



**PEARL JAM**  
Vs.

Easily the retail story of the year, Pearl Jam's second album, *Vs.*, sold 950,000 copies its first week out and 350,000 the second. With figures like that, they've grabbed the grunge-rock crown from fellow Seattle rockers, Nirvana

While the album seems to need no marketing support, Epic nonetheless has mounted a massive campaign. Contact Dan Beck at (212) 833-5591.

**LABEL:** Epic Records

**Radio:** Currently at number one on hard rock stations and top ten alternative. Top 40 radio is gravitating toward "Daughter." Some Top 40s are playing multiple cuts on strength of sales.

**RETAIL:** Merchandising items include 1x3 streamer, Pearl Jam logo stickers, window clings and artist poster (blowup of cover), album flats, header card with 4/c Pearl Jam logo.

**PRINT:** November/December schedule will run in national hard rock and alternative publications.

**PRESS:** Cover stories in *Rolling Stone*, *Spin*, *Time*, *Musician*.

**TOUR:** Currently on a six-week tour that began on October 28 in San Francisco

**OF SPECIAL INTEREST:** Limited edition Eco-Pacs were available to the first 500,000 consumers. *Vs.* is available on Mini Disc. There is a slight artwork variation between the vinyl and the other configurations.

BY BEVERLY MIRE

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**Dan Binder** has joined Album station **X-107** in Westchester, New York as night jock. He comes from **WDRE**-Long Island where he was weekend/fill-in personality...**Ben Meyer** (aka **Benjammin**) moves from swing personality at **KMXV/Mix 93**-Kansas City to **WVLR/WJJS**-Roanoke/Lynchburg, Va. where for the next four to six weeks he'll be an in-house consultant. Expect him to pick up a permanent position at the station after the consultancy lapses... Cleveland goes Country: Morning personality **Cleveland Wheeler** returns to Tampa as morning man at Country station **WQYK/FM**. Wheeler was the radio personality in Tampa during the '80s when he was the Q-Zoommaster on then-Top 40 **Q105**. **WRBQ** which is now **WQYK**'s competition. Personality **Dan Stevens** moves to the 9 a.m.-noon slot and the rest of the air shifts have been shortened...New lineup at **103.9 WABT**-Dundee, Ill.: 5:30-10:00 a.m., **Ski Anderson**; 10:00 a.m.-12 noon, **Cara Stern**; 12 noon-4 p.m. **Charlie Metro**; 4:00 p.m.-7:00 p.m. **Phil Jacobs**; 7:00 p.m. - 1:00 a.m. **Don Cronin**...At **Arrow 93FM**-Los Angeles, **Billy Sabatini** has been appointed assistant program director/music director. He was assistant

## WHO AM I?

I was given my nickname after I stepped on my high school football coach's foot. My acting career has been varied, and I played Ulysses S. Grant in the Aquarius Theater production of *Hair*, and Buddha in the musical *Rainbow*. I've done music projects with Cher, Roger Daltrey and Ted Nugent, and my career is showing a nice resurgence. Who am I? See page 10 for answer...

music director/programming assistant at **WCBS/FM**-New York...New research director at **WBLB**-New York is **John Millen**, formerly research supervisor at **Hot 97 (WQHT)**-New York...**Shamrock** cut loose most of the staff at **KLAC/AM**-Los Angeles last week as it prepared to air **Unistar**'s nostalgia-based "AM Only" format. The company did the same thing at its San Francisco outlet, **KABL**, in early September...The **National Association of Broadcasters (NAB)** is accepting nominations for the Broadcasting Hall of Fame through November 30. Send yours to NAB Radio Executive Committee, c/o **B.J. Cohen**, radio services manager, NAB Radio Department, 1771 N St. NW, Washington, D.C. 20036... Industry vet **Walter Winnick** (below) has been



named national director/album promotion for **eastwest records america**...**Darrin Fashaw** (below) has been upped to product manager at **A&M Records**. He's been with the label since 1991. In addition



**Kelly Mills** (below) moves from director of marketing to director of product development. Meanwhile, at **A&M**-distributed **Tuff Break**, **Mike Nardone** (left) has been named national director, rap promotion... **Geffen**



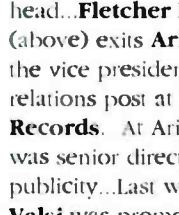
**Records** has expanded its A&R department with the hiring of **Wendy Goldstein**



(left) as director of A&R based out of New York. Goldstein was senior director of A&R at **eastwest records america**. Also at **Geffen**, **Jim Merlis** (left) was officially named media and artist relations. Most recently Merlis was manager of alternative publicity for **Columbia Records**...**Sony Music's**



**Mary Ellen Cataneo** (left) has been promoted to senior vice president, **Sony Music Entertainment communications**. Cataneo spent ten years at **Columbia** publicity, the last as national department



head...**Fletcher Foster** (above) exits **Arista** to take the vice president, public relations post at **MCA Records**. At **Arista** Foster was senior director, national publicity...Last week **Judy Valsi** was promoted to senior director, AC/jazz promotion. West Coast at **ERG**. up from director, AC/jazz... British director **Duncan Gibbins** was a casualty of the Malibu wildfires. Gibbins, whose film credits ironically included 1986's *Fire With Fire* made music videos for **Wham!** and the **Eurythmics**. He died of burns sustained when he tried to save a stray cat near the house he was renting. Gibbins was 41. ●

Emerging as the frontrunner for the coveted MD slot at **WXRT-Chicago** is **Patty Martin**, MD at **KLOL-Houston**.

The newest name to rise from the ranks of programming to general manager is **Dave Van Stone**, who leaves his post as PD at **KHMX-Houston** to become GM at **Nationwide**'s newest acquisition, **WCOL/AM & FM-Columbus**. **WOMX-Orlando** PD **Pat Paxton** is named to succeed Van Stone.

Congrats to **Capitol's Jody Glisman**, who's been upped to associate director of A/C, album and secondaries promotion. And in her spare time—juuust kidding!

Will **KHKS (106.1 KISS FM)-Dallas** PD **J.J. McKay** be returning to the station after his announced "leave of absence"? Insiders say whatever J.J.'s decision, he'll be relinquishing his programming duties but will stay on board as an air talent. Meanwhile, MD **Sean Phillips** is acting PD. Other changes in Big D crosstown at **KEGL** where PD **Brian Krysz** exits. Market insiders predict a shakeup.

The guessing game as to who'll be the next MD at **KZIO-Duluth** continues. The names most often heard are still **ex-WKHQ** PD **Alex Tear**, **WNVZ's James Baker** and **WIXX's Kevin Ross**. But might someone already inside the station get the gig? Stay tuned. PD **John Michaels** says he'll be revealing the winning candidate next week.



Taking in the sights around L.A.? Add this one to your list: The set used to create the "Weird Al" **Yankovic's** amazing video for "Jurassic Park." Seen looking for T-Rex at the **Natural History Museum** where the set is on display are:

**Scott Norlund**, co-director of the video; the "Weird" one himself; **Jim Olson**, chief of exhibits, Natural History Museum of L.A. County; **Tony Scotti**, chairman and CEO, **All American Communications, Inc.**; **Mark Osborne**, co-director of the video.

News of **Westinghouse Credit's** takeover of **Radio & Records** fuels speculation that publisher **Bob Wilson** is on his way to regaining ownership of the "Industry's Newspaper." Apparently, financing is being worked out to make that a reality.

**Garth** who? **Pearl** What? Reports from Vegas say more than a million requests came in for the 30,000 available seats to catch **Barbra Streisand** perform on New Year's Eve. Oh, her salary for the two scheduled shows? Reportedly, \$10 million per.

**Mike Young**, MD at **KTUF-Kirkville, Mo.** leaves radio to enter the world of finance. GM **Anne Blackwell** says that for the time being, PD and morning personality **Debbie Blackwell** will handle music duties.

**GAVIN** congratulates recording star **Michael Damian** and cast on their Broadway opening of **Andrew Lloyd Webber's Joseph And The Amazing Technicolor Dreamcoat**, November 10. This is Damian's debut on the Great White Way.

Believe whatever great things you might hear about the soon-to-be-released **Elton John Duets** album. It's nothing short of a masterpiece.



SHO-TALK

After 17 years at A/C **KSTP (KS95)-Minneapolis**, **Jim Brunnette** crosses the street to do mornings at Oldies outlet **KQQL (KOOL 108)**.

**Jerry Martin** is the new GM at **KNNN (K-9FM)-Redding, Calif.** PD **Dave Tappin** steps down to concentrate on his morning show. Production director **Bob Williams** is now PD, but is this a temporary arrangement?

Seems the **Sony** suite at last weekend's **CMJ** gathering in New York City never got rolling. That's because management at the **Waldorf Astoria** supposedly decided to close the suite down once they spotted the band **Flop** lugging their equipment into the room. Aaand—did a Waldorf employee resign over the commotion?

Former **KWTX-Waco** PD **Dave Christopher** is getting set to take satellite-fed **KSLY-San Luis Obispo, Calif.** live and is on a talent search. If you're an adult Top 40 communicator, call him at (805) 545-0101 or send your T&R to the station at 51 Zaca Lane, Suite 110, San Luis Obispo, CA 93401. Dave says all dayparts are open and minorities are encouraged.

Will there be a new PD at **KBXX (THE BOX)-Houston**? Seems that decision has yet to be made. PD **Robert Scorpio** was upped to OM and may or may not continue to program the station. Also, air talent **Jim Olson** returns to the Urban Top 40 with his time slot TBA.

If singer **Lori Ruso** gets her way, the video for her current A/C hit "Rolling Ocean" will be filmed in South Africa with the song's writer **Johnny Clegg** making a cameo appearance.

Former **Alpha International** VP, A&R/artist development and **Enigma** VP, promotion **Rick Winward** has launched a new label, **Big Pop**, based in Philadelphia. Its musical focus is modern rock and alternative.

Who do listeners in Atlanta pick as their "Favorite FM Station?" According to *Creative Loafing*, the country's second largest weekly newspaper, it's **99X (WNNX)**. The station earned that honor in the paper's annual readers' poll, which also named 99X PM driver **Barnes** as "Favorite Local Radio DJ."

**Ben Meyer** (a/k/a **Ben Jammin'**), formerly APD/MD/Nights at **KISF-Kansas City**, rejoins his ex-boss **Jack Alix** at **WVLR/WJJS-Roanoke/Lynchburg, Va.** Meyer had been doing swing at **KMXV (MIX 93)-Kansas City**. His new title is "in-house consultant," but don't be surprised to see him named PD by the end of the year.

With his arms folded and waiting for an invitation from **Phil Collins** to become the newest member of **Genesis** is **Z100 (WHTZ)-New York** VP, programming **Steve Kingston** (seen far right), joined by **Atlantic** director,

adult formats, **Steve Ellis**.

As we go to press, **KJMZ (100.3 JAMZ)-Dallas** air personality **Russ Parr** is still on the air marking day six in his pledge to keep broadcasting until the **Dallas Mavericks** win their first game of the season.

**Joke heard most often this week:**  
**What's the difference between Joe Montana and a dollar bill?**  
**You can get four quarters out of a dollar bill.**

**Metallica** fans are in store for a real treat on November 23 when **Elektra**



Metallica

**Entertainment** releases the **James Hetfield Lars Ulrich**-produced **Metallica Live Shit: Binge & Purge**. The deluxe "road case" holds three videos and three CDs or two cassettes, for a grand total of almost nine hours of live music. All this comes with a cool 72-page, four-color booklet, a Metallica snakepit pass and a stencil of the "scary guy" who appears on the package cover. Two of the videos document the band's 1992 concert in San Diego, shot by video director **Wayne Isham** and producer **Curt Marvis**. The third video features the Seattle concert from the *...And Justice For All* tour, shot by **Michael Salomon**, who also edited Metallica's very first video, "One." The audio portion was recorded in Mexico City during the band's five-night run. It includes everything from "Whiplash" to "Enter Sandman" to a variety of cult faves, classics, B-sides, covers and oldies. Radio will receive two CD samplers that contain 15 songs...

**Carlos Santana** is a music junkie. He collects tapes from street musicians and jazz icons alike—anything, as Carlos puts it, "from the heart from the heart." The first release on his new label, **Guts & Grace** was released in October. *Live Forever* is the first of his personally-curated anthology series, *Sacred Sources*. For this album, Carlos decided to compile outstanding concert performances from the last tours of **John Coltrane**, **Jimi Hendrix**, **Marvin Gaye**, **Stevie Ray Vaughan** and **Bob Marley**. With the exception of Marvin Gaye's "Joy", none of this music

has ever been released in its entirety...

The **Horizontal Boogie Bar** in the college town of Rochester, New York nearly swallowed up a capacity crowd when the floor began to sink during a recent **Mighty Mighty Bosstones'** show. During the opening set by **Shootyz Groove**, the floor slowly

began to sink under the weight of the pogo-ing of more than 1,000 bodies. The Bosstones lead singer, **Dicky Barrett**, asked what was happening and someone in the audience responded that the floor was sinking and that they could see through to the basement. After two songs the show was cancelled with plans to reschedule. Their fans left with some unusual souvenirs, torn up floor boards autographed by both bands...

The San Francisco Bay Area band **Machine Head** has been signed by **Monte Conner**, Director of A&R for **Roadrunner Records**. The band includes vocalist/guitarist **Robb Flynn** from **Vio-lence**, bassist **Adam Dece**, guitarist **Logan Mader** and drummer **Chris Kontos**. After choosing a producer, the band plans to begin recording, with an early 1994 release targeted...

**Metal Church**, one of the first hard rock bands out of Seattle, has released their latest album on **Blackheart Records**. Although the Church have not matched the numbers of some of the other Washington bands such as **Nirvana**, **Alice In Chains** and **Soundgarden**, they're one super group of musicians. Remember, it was the Church's guitarist **John Marshall** that filled in for **Metallica's** guitarist **James Hetfield** when he injured his hand on stage during the stadium tour with **Guns N' Roses**. *Hanging In The Balance* just may be the one to put them over the top...

**Dr. Elmo** is back with his funny business about Christmas. In 1984 **Laughing Stock Records** released *Dr. Elmo's Twisted Christmas* that included

Friends Of Radio

TONY BROWN



President, MCA Nashville Producer (Wynonna, George Strait, Vince Gill, Kelly Willis)

**What was the first record you ever bought?**

*The Blackwood Brothers*

**What radio station(s) did you listen to as a kid?**

*Gospel stations*

**If I owned a radio station I would...**

*play more album cuts*

**What artists (not currently on MCA) do you wish you worked with?**

*Garth Brooks, of course*

**What artist do you feel lucky to have worked with?**

*All the artists I've worked with have been enlightening*

**Who was the last artist you went out of your way to listen to?**

*Irish folk singer Mary Black*

**If you could have a conversation with anyone, living or dead, who would it be?**

*Hank Williams, Sr.*

**What is your proudest accomplishment?**

*To be president of a Nashville label—a dream I never thought could happen*

**What is the most memorable concert you've attended?**

*Bruce Springsteen ("Born In The USA" tour)*

such singalongs as "Grandma Got Run Over By A Reindeer," "Grandpa's Gonna Sue The Pants Off Of Santa," "Santa Ain't Comin'" and "Don't Make Me Play That Grandma Song Again." Now comes the half-hour radio special, "Dr. Elmo's Twisted Christmas Party." Co-hosted by Dr. Elmo and **KSFO/San Francisco** radio personality **Peter B. Collins**, the program includes "Grandma," the tale of an unfortunate Yuletide pileup and further musical observations on the resulting chaos from the holiday hit and run. Produced by the **Tape Source**, the special is offered at a no-charge on a barter basis, with a free demo on request. For more information and your free demo, contact **Billie Sharpe** of B. Sharpe Publicity, 1592 Union St., #484, San Francisco, CA 94123-4505 or call (415) 775-1655...

**There's more to Frank Sinatra** than his all-star *Duets* album. *Frank Sinatra-The Columbia Years 1943-1952: The Complete Recording* is a deluxe 12-CD boxed set that equals 285 songs with 25 previously unreleased titles. If that's not hip enough, you can always pick up your copy of *Frank Sinatra Duets: The Radio Special*, a newly-produced three-hour show that will air on more than 400 radio stations coast-to-coast in the U.S., as well as the Armed Forces Network the weekend of November 22...

**Priority Records** and **Bill Kinison** staged a tribute to the late **Sam Kinison**, "Jam For Sam," at the Roxy in Los Angeles on November 4. Artists confirmed at deadline included **Dweezil** and **Ahmet Zappa's band, Z, Arcade (Stephen Percy and Fred Coury's band)**. Some of the jammers scheduled to show up included **Randy Castillo (Ozzy Osbourne), Lita Ford, Carmine Appice, Elliott Easton (Cars), Steve Lukather, Warren DeMartini, Tony Sales, Howard Leese (Heart), Terry Reid and Brett Tuggle (Coverdale/ Page)**. ●

**SHO-PIECES**

**ART GARFUNKEL**

In the early '60s, Art Garfunkel recorded a few singles for labels like Octavia and Warwick using the name Arty Garr.

**STING**

The Sting remake of the 12-year old Police song, "Demolition Man," took more than five months to record and mix, and required four studios and three producers to complete the track.

**BILLY JOEL**

At many of Billy Joel's concerts front row seats are held from sale and on the night of the concert roadies seek out ticker holders with the worst seats in the house and give them the up-close seats. A case of saving the best for last.



**BRYAN ADAMS**

Besides being one of the biggest-selling singles of all time in the US, Bryan Adams' "Everything I Do (I Do It For You)" is the best-selling single of all time in England.

**BRIAN MCKNIGHT**

It's safe to say that Brian McKnight isn't into rap. "In 30 years, they will still be listening to Stevie Wonder songs. But will they be listening to some rap song about shooting people and trashing women?" Brian asks. "I don't think so."

**DONNA SUMMER**

Donna Summer has moved to Nashville and is working on a new career as a country singer.

**TRAVIS TRITT/DAVID LEE ROTH**

The next David Lee Roth album is likely to include "Cheatin' Heart Cafe," a track he cut with Travis Tritt. "It's anything but country," says Travis.

**SKID ROW**

Get ready for a two-hour home video from Skid Row. Called *Roadkill*, the video captures the band on tour

last year.

**FRANK SINATRA**

The biggest thrill Frank Sinatra got from the making of his new *Duets* album came from hearing the final results. "The professionalism, dedication and sheer talent of the artists chokes me up," says Frank.

**MARK O'CONNOR**

CMA award-winning fiddler Mark O'Connor's new album, *Heroes*, has been serviced to an unusual assortment of contemporary music stations, including jazz, classic rock, Country, NPR and world music types.

**PHIL COLLINS**

The video for Phil Collins' new single, "Both Sides Of The Story" was filmed in Manhattan and on Staten Island

**CHRIS WALKER**

Besides being a headlining singer, Chris Walker has served as Regina Belle's musical director and as bassist for Ornette Coleman.



**BEE GEES**

In a span of less than two years (1978-79) The Bee Gees had five singles sell more than two million copies each.

**REBA McENTIRE**

Twenty years ago, Reba McEntire was traveling the rodeo circuit with her family (her father, Clark, was a professional rider). Reba,



**WHO AM I?:** Meat Loaf

sister Susie and brother Pake often performed as The Singing McEntires.

**BLIND MELON**

The human bumble bee on the cover of Blind Melon's album cover is Georgia Graham, sister of the band's Glen Graham. The photo is ten years old. For the "No Rain" video, ten year-old actress Heather DeLoach played the Bee girl.

**ACE OF BASE**



The four-piece Ace Of Base (above) is from Gothenberg, Sweden. Their first single was a song called "Wheel Of Fortune," which established the band in Europe.

**BILLY RAY CYRUS**

Two Hollywood producers, Peter Alessandria and Alan Roberts, have purchased the film rights to Don Von Tress' "Achy Breaky Heart."

**TEARS FOR FEARS**

The former duo of Curt Smith and Roland Orzabal performed as Tears For Fears until they broke up last year. Smith says he left the group name to Orzabal because he was getting tired of it.

**JIMMY CLIFF**

In 1986, Jimmy Cliff starred in the film *Club Paradise* with Robin Williams and Peter O'Toole.

**LITTLE TEXAS**

Three members of Little Texas. (Porter Howell, Duane O'Brien and Brady Seals) wrote "What Might Have Been" in one sitting at the back of the group's tour bus.

**Sho-Blitz:** Beverly Mire  
**Sho-Talk:** Shella Rene  
**Who Am I:** David Beran  
**Friends Of Radio #29:** Cyndi Hoelzle  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**Sho-Dates**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Andrea Paulini** A&M Records 11/1
- Gene Baxter** KROQ-Los Angeles, CA 11/14
- Jim Douglas** WFP Freeport, IL 11/14
- Stu Bergen** Relative Records 11/14
- Kiki Ebsen** 11/1
- Polly Anthony** Sony/550 Music 11/15
- Alexander O'Neal** 11/15
- Tony Thomas** KMPS-Seattle, WA 11/16
- Bob Guerra** 11/1
- Rick Blackburn** Atlantic Records 11/16
- Bryan Abrams** (Color Me Badd) 11/16
- Dan Cowen** KKJ Colorado Springs, CO 11/17
- Gary Chappel** Real Music 11/17
- Butch Waugh** RCR Records 11/17
- Gordon Lightfoot, Peter Cox** (Go West) 11/17
- Ronnie DeVoe** (Bel Biv DeVoe) 11/17
- Rob Caylor** WNU Bluffton, IA 11/18
- Mickey Mouse Kim Wilde, Jan Kuehnemund** (Vixen) 11/18
- Reid Holsen** KELO/FM-Sioux Falls, SD .D. 11/19
- Christopher Lance** MIX93.5-Monterey, CA 11/19
- Phil Little** Sony Music 11/19
- Seth Shulman** Sony Music 11/19
- Lauren Christ** 11/19
- Rob Senter** WK Selinsgrove, PA 11/20
- John London** KKBT-Los Angeles, CA 11/20
- Sue Emmer** Warner Bros. Records 11/20
- Matt Hudson** Harker Research 11/20
- Joe Walsh** 11/20

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
4	1	1	<b>JANET JACKSON</b> - Again (Virgin)	10	226	1	182	31	9	1	2	98%
3	3	2	<b>ACE OF BASE</b> - All That She Wants (Arista)	11	204	2	165	23	12	2	0	98%
6	4	3	<b>MARIAH CAREY</b> - Hero (Columbia)	5	227	3	65	75	65	15	4	90%
1	2	4	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	12	205	1	167	22	7	4	4	96%
13	6	5	<b>BRYAN ADAMS</b> - Please Forgive Me (A&M)	5	214	6	63	72	53	17	3	88%
2	5	6	BLIND MELON - No Rain (Capitol)	12	142	0	57	77	8	0	0	100%
22	14	7	<b>PHIL COLLINS</b> - Both Sides Of The Story (Atlantic)	4	203	6	1	24	114	43	15	68%
11	10	8	<b>MR. BIG</b> - Wild World (Atlantic)	10	162	0	53	63	39	6	1	96%
14	9	9	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)	9	156	1	34	60	44	15	2	88%
26	19	10	<b>BILLY JOEL</b> - All About Soul (Columbia)	4	195	7	1	12	93	64	18	54%
17	12	11	<b>TEVIN CAMPBELL</b> - Can We Talk (Qwest/Warner Bros.)	7	172	5	6	27	84	39	11	68%
5	7	12	R.E.M. - Everybody Hurts (Warner Bros.)	11	157	0	54	77	21	3	2	97%
—	21	13	<b>MICHAEL BOLTON</b> - Said I Loved You...But I Lied (Columbia)	3	204	7	0	12	73	82	30	42%
19	16	14	<b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)	9	138	6	33	28	35	22	14	70%
7	8	15	HADDAWAY - What Is Love? (Arista)	13	106	0	34	56	13	3	0	97%
24	20	16	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)	10	121	6	26	29	30	24	6	70%
28	22	17	<b>JIMMY CLIFF</b> - I Can See Clearly Now (Chaos)	6	175	21	2	4	61	67	20	38%
12	13	18	JOHN MELLENCAMP - Human Wheels (Mercury)	12	87	0	22	37	24	4	0	95%
35	27	19	<b>10,000 MANIACS</b> - Because The Night (Elektra)	4	174	12	2	5	36	82	37	25%
—	30	20	<b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)	7	157	30	13	14	21	42	37	31%
27	25	21	<b>JOSHUA KADISON</b> - Jessie (SBK/ERG)	8	132	9	12	22	51	21	17	64%
10	11	22	STING - Nothing 'Bout Me (A&M)	13	87	0	24	35	20	5	3	91%
16	15	23	SPIN DOCTORS - Jimmy Olsen's Blues (Epic)	10	91	1	6	27	44	11	2	85%
25	24	24	BRUCE HORNSBY - Fields Of Gray (RCA)	10	93	1	8	19	40	18	7	72%
—	32	25	<b>THE CRANBERRIES</b> - Linger (Island/PLG)	5	154	20	3	6	25	62	38	22%
29	28	26	<b>EXPOSE</b> - As Long As I Can Dream (Arista)	8	113	4	3	8	44	40	14	49%
39	34	27	<b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)	9	76	14	7	17	22	13	3	61%
32	29	28	BEE GEES - Paying The Price Of Love (Polydor/PLG)	6	127	3	0	2	36	57	29	30%
—	39	29	<b>COLOR ME BADD</b> - Time And Chance (Giant/Reprise)	4	120	16	0	1	24	36	43	21%
15	23	30	LISA KEITH - Better Than You (Perspective/A&M)	17	44	0	7	22	10	5	0	89%
—	38	31	<b>HI-FIVE</b> - Never Should Have Let You Go (Jive)	8	93	14	2	9	27	24	17	41%
37	35	32	<b>MATTHEW SWEET</b> - Time Capsule (Zoo)	7	103	4	3	5	29	40	22	36%
—	36	33	<b>CLIVE GRIFFIN</b> - Commitment Of The Heart (550 Music/Epic)	6	104	5	0	2	26	32	39	27%
<b>NEW</b>	34	<b>BOBBY BROWN Duet With WHITNEY HOUSTON</b> - Something In Common (MCA)	2	172	43	0	0	7	53	69	4	4%
9	18	35	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	18	39	0	9	23	5	1	1	95%
<b>NEW</b>	36	<b>UB40</b> - Higher Ground (Virgin)	7	108	18	1	3	18	31	37	20%	
<b>NEW</b>	37	<b>ELTON JOHN &amp; KIKI DEE</b> - True Love (MCA)	3	125	14	0	0	7	42	62	6%	
8	17	38	DEF LEPPARD - Two Steps Behind (Columbia)	15	36	1	16	14	5	0	0	97%
<b>NEW</b>	39	<b>CULTURE BEAT</b> - Mr. Vain (550 Music/Epic)	4	107	29	1	3	17	27	30	20%	
<b>NEW</b>	40	<b>GIN BLOSSOMS</b> - Found Out About You (A&M)	3	134	48	1	0	4	20	61	4%	

## Most Added

- LINDA RONSTADT (63)
- GIN BLOSSOMS (48)
- BOBBY BROWN & WHITNEY HOUSTON (43)
- TONI BRAXTON (30)
- CULTURE BEAT (29)

## Top New Entry

- BOBBY BROWN & WHITNEY HOUSTON
- "Something In Common" (MCA)

## Hot

- TONI BRAXTON
- "Breathe Again" (LaFace/Arista)

## Top Tip

- PEARL JAM
- "Daughter" (Epic)



# Inside Top 40

John Cougar Mellencamp wrote and sang an ode to the "Small Town" in 1985, a song that told of the kind of place he was "raised in." And just like it's always been, most of today's radio talent, both on- and off-air, were raised, professionally speaking, in those small towns as well. But lately some PDs and label execs have raised a red flag, as they wonder about the record industry's future commitment to small and medium market radio.

Donna Halper of Boston-based Donna Halper And Associates, consults a number of small and medium market stations and some majors as well. Halper says, "Concentrating less effort on smaller markets is especially dangerous in this era of duopolies and LMAs when there are fewer outlets to break new music. I can't understand the attitude of anyone who says we're only going to give our attention to large markets."

Halper backs up her argument by pointing to *American Demographics Magazine*, which has noted on numerous occasions that Americans may work in big cities but they aren't living there because they can't afford to. "That means they may be commuting two to three hours in some cases, and that small market stations may be the one place those people can hear new music on Fridays, Saturdays and Sundays," she says. "We're in a mobile society. The world today is no longer a place

## Chartbound

	Reports	Adds	On Chart	Hit Factor	
TEARS FOR FEARS - "Goodnight Song" (Mercury)	76	17	41	18	4%
* LINDA RONSTADT - "Heartbeats Accelerating" (Elektra)	64	63	1	—	0%

## RECORD TO WATCH

**REALITY**  
"Yolanda"  
(Strictly Rhythm)  
Credit B96-Chicago and WEOV/FM-Key West, Fla. with being first to pop this track. Rapidly gaining momentum.

Total Reports This Week 246 Last Week 247.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	On Chart		
84	2	35	47	<b>JODY WATLEY</b> - Your Love Keeps Working On Me (MCA)
76	9	51	16	<b>BELLY</b> - Gepetto (4-AD/Sire/Reprise)
67	4	48	15	<b>TIA CARRERE</b> - I Never Even Told You (Reprise)
66	11	42	13	<b>KENNY LOGGINS</b> - This Is It (Columbia)
63	27	23	13	<b>CELINE DION</b> - The Power Of Love (550 Music/Epic)
61	3	12	46	<b>GABRIELLE</b> - Dreams (London/PLG)
61	10	30	21	<b>LEMONHEADS</b> - Into Your Arms (Atlantic)
57	7	13	37	<b>SNOOP DOGGY DOGG</b> - What's My Name? (Interscope/Atlantic)
51	10	26	15	<b>BABYFACE</b> - Never Keeping Secrets (Epic)
47	10	4	33	<b>D.R.S.</b> - Gangsta Lean (Capitol)
46	18	7	21	<b>PEARL JAM</b> - Daughter (Epic)
40	2	34	4	<b>JANE CHILD</b> - Do Whatcha Do (Warner Bros.)
38	9	21	8	<b>ROBIN S</b> - What I Do Best (Big Beat/Atlantic)
37	—	20	17	<b>DAVE KOZ</b> - You Make Me Smile (Capitol)
37	1	22	14	<b>BRIAN MCKNIGHT</b> - The Way Love Goes (Mercury)
37	14	18	5	<b>PET SHOP BOYS</b> - Go West (EMI/ERG)
33	—	10	23	<b>2 PAC</b> - Keep Ya Head Up (Interscope/Atlantic)
32	1	17	14	<b>LONNIE GORDON</b> - Happenin All Over Again (SBK/ERG)
32	4	18	10	<b>BELINDA CARLISLE</b> - It's Too Real (Big Scary Animal) (Virgin)
30	3	5	22	<b>ZAPP &amp; ROGER</b> - Slow And Easy (Reprise)
30	—	15	15	<b>COMING OF AGE</b> - Coming Home To Love (Zoo)
26	23	—	3	* <b>AARON NEVILLE</b> - Don't Fall Apart On Me Tonight (A&M)
26	25	—	1	* <b>DEPECHE MODE</b> - One Caress (Sire/Reprise)
24	1	2	21	<b>K7</b> - Come Baby Come (Tommy Boy)
24	12	9	3	<b>INNER CIRCLE</b> - Rock With You (Big Beat/Atlantic)
20	20	—	—	* <b>STONE TEMPLE PILOTS</b> - Creep (Atlantic)
19	—	2	17	<b>ROBERT PLANT</b> - I Believe (Es Paranza/Atlantic)
18	17	1	—	* <b>DARYL HALL</b> - Stop Loving Me, Stop Loving You (Epic)
17	13	3	1	* <b>CYNDI LAUPER</b> - That's What I Think (Epic)
16	—	6	10	<b>NIRVANA</b> - Heart Shaped Box (DGC)
16	2	10	4	<b>7669</b> - So High (Motown)
16	8	5	3	* <b>AEROSMITH</b> - Amazing (Geffen)
14	1	4	9	<b>INTRO</b> - Come Inside (Atlantic)
14	2	2	10	<b>REALITY</b> - Yolanda (Strictly Rhythm)
14	14	—	—	* <b>HIS BOY ELROY</b> - Fade To Black (Epic/Immortal)
13	1	5	7	<b>U.N.V.</b> - Straight From The Heart (Maverick/Sire/Warner Bros.)
12	8	1	3	* <b>XSCAPE</b> - Understanding (So So Def/Columbia)
12	8	2	2	* <b>JACKSON BROWNE</b> - I'm Alive (Elektra)
12	3	7	2	* <b>ROBIN ZANDER</b> - Show Me Heaven (Interscope/Atlantic)
11	2	3	6	* <b>COLLAGE</b> - I'll Be Loving You (Metropolitan)
11	9	1	1	* <b>KENNY G</b> - Sentimental (Arista)
11	10	1	—	* <b>LISETTE MELENDEZ</b> - Goody Goody (Chaos)
10	1	6	3	<b>INXS</b> - The Gift (Atlantic)
10	5	2	3	* <b>R.KELLY</b> - Sex Me (parts I&II) (Jive)

**Dropped:** #26-Mariah Carey ("Dreamlover"), #31-Taylor Dayne, #33-Billy Joel ("River"), #37-Inner Circle ("Sweat"), #40-Red Hot Chili Peppers, Joey Lawrence, Dino, Saigon Kick, The Juliana Hatfield Three.

\* Indicates Debut

where 1950s methodology works for 1990s problems."

Consultant **Garry Mitchell** also works with a number of small market clients, and likens them to farm clubs in major league baseball. He

says, "From a programming standpoint, we wouldn't have many of the top names in radio today without small markets. And it's much the same with records. We'd all suffer if we weren't able to grow them

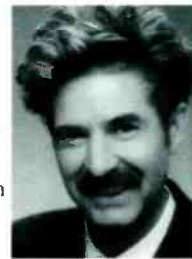


Garry Mitchell

where the stakes are lower and the competition isn't as tense. If the purpose is to get as much exposure as possible, then too narrow a focus will do more harm than good in the long run."

**Vallie Consulting's Randy Lane**, who makes an effort to create a quality product in all size markets, says, "As much effort and a lot of times even more is put into smaller markets. Our input to those stations is different." Randy also emphasizes that when looking for people to place in other stations it's the caliber of the person and their potential that's most important—not the size of the market they're currently in.

As for labels who aren't attentive to the needs of small market PDs Randy says, "Those people are going to remember that when they move up. Like those who wrote *'In Search Of Excellence'* discovered when they went searching for one big secret



Randy Lane

and found it was a thousand little things instead. It's the same with radio, there are lot more small and medium market stations than majors."

**Bill Richards of Zapoleon/Richards Consulting** started his career at the young age of 15 in his hometown of Sioux Falls, S.D., so he is sensitive and appreciative of small-market radio without whom, he says, "Talent would have no place to develop. We've got to have a training ground and hopefully owners and GMs of these properties will budget the dollars to help them prosper."

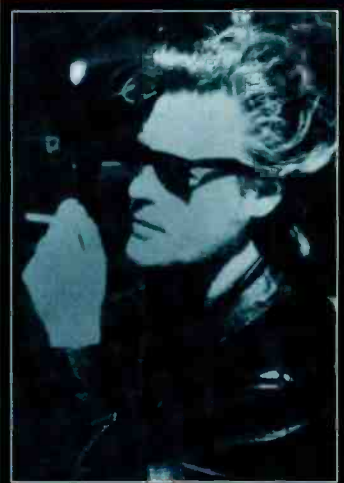


Bill Richards

Ask Bill what would happen to the industry without small-market stations and he quotes **R.E.M.**: "It's the end of the world as we know it." "From experience, I know some of the better radio is done in smaller markets because when you get to the bigger outlets the tendency is to become overcautious, afraid to take chances," he says. Everybody going to satellite will mean fewer opportunities for many talented people."

From where he sits, **ZFUN (KZFN)-Moscow, Idaho** VP/OM **Gary Cummings** admits that some labels treat his station like a second-class citizen yet others, he says, "Tell

## ARTIST PROFILE



## DARYL HALL

**HOMETOWN:** Pottstown (Philadelphia), Penn.

**CURRENT RESIDENCE(S):** Millbrook, N.Y. and London, England

**BIRTHDATE:** October 11, 1949

**LABEL:** Epic

**LATEST ALBUM:** Soul Alone

**CURRENT SINGLE:** "Stop Loving Me, Stop Loving You"

**MUSICAL INFLUENCES:** Philly soul

**FAVORITE RECORD BY ANOTHER ARTIST:** "What's Goin' On" by Marvin Gaye

**LIKES:** Music

**DISLIKES:** Inflexibility, conservatism, racism

**PROUDEST ACCOMPLISHMENT TO-DATE:** "Playing the Apollo Theatre with Kendrick and Ruffin."

**DARYL SAYS:** "This album is my most pure soul record since my 'Philly' days."

**IT'S SAID:** "With the tremendous musical history and two decades of hit music to his credit, Daryl Hall is an artist whose broad appeal has certainly stood the test of time."

—**Suzie Sponder**, director of singles promotion, Epic Records

# GAVIN GO CHART

2W	LW	TW	ARTIST - Song (Label)	T40
3	2	1	<b>JANET JACKSON</b> - Again (Virgin)	1
2	1	2	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)	4
10	7	3	<b>BRYAN ADAMS</b> - Please Forgive Me (A&M)	5
9	6	4	<b>MARIAH CAREY</b> - Hero (Columbia)	3
5	5	5	<b>ACE OF BASE</b> - All That She Wants (Arista)	2
8	9	6	<b>MR. BIG</b> - Wild World (Atlantic)	8
4	4	7	<b>R E M</b> - Everybody Hurts (Warner Bros.)	12
22	12	8	<b>PHIL COLLINS</b> - Both Sides Of The Story (Atlantic)	7
20	13	9	<b>BILLY JOEL</b> - All About Soul (Columbia)	10
1	3	10	<b>BLIND MELON</b> - No Rain (Capitol)	6
33	20	11	<b>MICHAEL BOLTON</b> - Said I Loved You.. But I Lied (Columbia)	13
24	18	12	<b>JIMMY CLIFF</b> - I Can See Clearly Now (Chaos)	17
32	21	13	<b>10,000 MANIACS</b> - Because The Night (Elektra)	19
21	17	14	<b>TEVIN CAMPBELL</b> - Can We Talk (Qwest/Warner Bros.)	11
6	8	15	<b>STING</b> - Nothing 'Bout Me (A&M)	22
18	16	16	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)	9
19	19	17	<b>JOSHUA RADISON</b> - Jessie (SBK/ERG)	21
25	22	18	<b>MATTHEW SWEET</b> - Time Capsule (Zoo)	32
12	11	19	<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues (Epic)	23
14	15	20	<b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	24
39	29	21	<b>THE CRANBERRIES</b> - Linger (Island/PLG)	25
29	23	22	<b>BEE GEES</b> - Paying The Price Of Love (Polydor/PLG)	28
7	10	23	<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	18
13	14	24	<b>HADDAWAY</b> - What Is Love? (Arista)	15
35	27	25	<b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)	14
28	24	26	<b>EXPOSE</b> - As Long As I Can Dream (Arista)	26
—	33	27	<b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)	20
—	36	28	<b>BOBBY BROWN</b> <b>Duet With WHITNEY HOUSTON</b> - Somethin' In Common (MCA)	34
—	32	29	<b>ELTON JOHN &amp; KIKI BEE</b> - True Love (MCA)	37
—	39	30	<b>GIN BLOSSOMS</b> - Found Out About You (A&M)	40
40	31	31	<b>CLIVE GRIFFIN</b> - Commitment Of The Heart (550 Music/Epic)	33
—	35	32	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)	16
—	37	33	<b>UB40</b> - Higher Ground (Virgin)	36
<b>NEW</b>	34	34	<b>COLOR ME BADD</b> - Time And Chance (Giant/Reprise)	29
—	38	35	<b>JODY WATLEY</b> - Your Love Keeps Working On Me (MCA)	U&C
<b>NEW</b>	36	36	<b>KENNY LOGGINS</b> - This Is It (Columbia)	U&C
<b>NEW</b>	37	37	<b>TEARS FOR FEARS</b> - Goodnight Song (Mercury)	CB
<b>NEW</b>	38	38	<b>BELLY</b> - Gepetto (4-AD/Sire/Reprise)	U&C
11	25	39	<b>DEF LEPPARD</b> - Two Steps Behind (Columbia)	38
<b>NEW</b>	40	40	<b>TIA CARRERE</b> - I Never Even Told You (Reprise)	U&C

me they're looking for airplay, which translates into sales. Whether it's a small, medium or large market, they want airplay. There's less concern with playing the numbers game and more with getting it on the air." Gary, whose days in small market radio go back to when **The Beatles** were still a group, considers small markets the heartland of America. "That hasn't changed," he says.

"Where are all the jobs? They're in small business, and that analogy applies to small market radio around the country. Total up the number of listeners all of us have and it's substantial." Gary says he's lucky enough to have long-term relationships with many on the record side, and advises those who want more support to build some strong relationships of their own.

**GO STATION PANEL:** The GO Chart is based on reports by 135 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**LINDA RONSTADT (54)**

**GIN BLOSSOMS (30)**

**BOBBY BROWN & WHITNEY HOUSTON (24)**

Next week, several label executives share their views.

A long list of Top 20 conversions gives a pretty clear indication of just how quickly **Toni Braxton's** follow-up single, "Breathe Again," is taking off. Jumps at WHIT 27-20, JAMMIN 92 22-17, KCLD 29-16, POWER 94.5 21-17, KIXY 24-17, KSKU 29-20, KLBQ 23-19, KDUK 34-15, HOT 97.7 26-18 and WIFX 25-20 among others.

Some impressive gains for **Color Me Badd's** "Time and Chance" at Z93-Dayton, Ohio 23-19, WJMN-Boston 21-13, POWER PIG-Tampa 9-7, B96-Chicago 23-17, KROC-Rochester, Minn. 35-29, KZZT-Moberly, Mo. 31-21, KJ103-Oklahoma City 19-16, KTRS-Casper, Wyo. 23-19, KTDR-Del Rio, Texas



**Gin Blossoms**

22-17, KSTN 25-19 and KWIN-Stockton, Calif. 22-18. ADDED at: KHTR, KIMN, KDLK, KSKU, 102ZOO, KDOG, KISS/FM, WCIL, KOTM, WHYR, WAVT, WEOV/FM and WJET.

"Unstoppable," seems like the perfect description for **Culture Beat's** "Mr. Vain." Hot at 98PXY 9-6, WPST 20-12, KISS 108 15-13, POWER 96 13-10, POWER PIG 26-18, XL93 31-23, WEYQ 18-13, XL106.7 10-7, 104 KRBE 5-1 (47 plays), KRRG 35-19, HOT 97.7 30-25, KKXX 25-22, KDUK 26-18, KWWV 24-20 and KTFM 28-24. New on: W1B3Q, Z93, WABB, WDEK, KGGG, WGRG, WTNY/FM, WHITE, WSBG/FM, KAFX, KFMI, KPSI, KKRZ, KTMT, KUBE, etc.

Airplay is coming in faster for the **Gin Blossoms** on their second go at the Top 40. 99X-Atlanta is the first to take it Top Five, charting 10-5. "Found Out About You" easily tops 100 total reports with 48 ADDs, which include: WAOA, WAFX, WWCP, WPST, WSTW, WYNA, KZ103, TOWER 98, WNDU, WWSR, WYHT, KGLI, 102ZOO, WMQT,

WBIZ, WTBX, 99KG, KQLA/FM, STAR 98, KJ103, KKYS, KYEE, KYVA, MIX 107.9, XT93 and KIIS. Leaps 39-30 on the **GO Chart**.

WIOQ-Philadelphia is first to chart **Babyface's** "Never Keeping Secrets" at Number One as its HIT FACTOR increases 15% to 18%. Doing great at HOT 102 3-3, WPGC 16-11, B96 25-14, KMEL 18-16, KHTN 17-13, KWIN 21-17, KUBE 12-11, etc. ADDED at: WYKS-Gainesville, Fla., WWSR-Charleston, W.Va., HOT 97-New York, KDON-Monterey/Salinas, Calif., POWER 94.5-Junction City, Kan., WFMF-Baton Rouge, JAMMIN 92-Cleveland, and WFLY-Albany.

The chart profile on **Pearl Jam's** "Daughter" mirrors their amazing sales story. Number one at 99X-Atlanta, Top Five at THE END-Cleveland and Top 20 at B97, Z100, WMME/FM, WPST, WAFX, KYYY and KAFX. Eighteen ADDs including: Y107, WBHV, WXTQ, KGGG, KFBD, ZFUN, KFMI, WIZM/FM, KKRL/FM, XT93, WJAT/FM, KROC and KIIS.

Number one listings for **Snoop Doggy Dogg** at POWER 106-Los Angeles and KJYK-Tucson. "What's My Name?" is exploding at HOT 97 18-8 (49 plays), JAMMIN 92 18-10, POWER PIG 19-10, WILL/FM 33-25, HOT 102 9-7, KLUC 10-7, KDON 26-19, KMEL 30-23, KDUK 35-26, KKR 12-8, KPRR 16-9, B96 26-22, plus others. New on: KISS 108, WZPL, WIOQ, WKSE, KYYY, KHTN and KPXR.

**D.R.S.'s** "Gangsta Lean" kicks in quickly at POWER PIG 23-14, 92Q 10-3, HOT 102 5-2, KPRR 19-10, KWIN 18-11, KFFM 35-25, KHTN 24-20, KTFM 14-12 and POWER 106 23-13. Ten ADDs including: TOWER 98-Toledo, WSPK/FM-Poughkeepsie, FUN 107-Fairhaven, WCIL-Carbondale, JAMMIN 92-Cleveland, BOSS 97-Atlantic City, KIXY-San Angelo, KAKS-Amarillo and KPSI-Palm Springs.

BOSS 97-Atlantic City, B96-Chicago, WEOV/FM-Key West and HOT 97.7-San Jose all place **Reality's** "Yolanda" in their Top Ten. POWER 96-Miami and WHYT-Detroit pop them into the ADD column.

There's early interest in **Xscape's** "Understanding," which charts Top 20 at KMEL-San Francisco (first to ADD) and 99.1KGGI-San Bernardino. It debuts at #30 for WPGC-Washington, D.C. and picks up ADDs at: KUBE, HOT 97, HOT 102, B95, KDON, POWER 106, KPRR and 92Q.

**REMINDER:** You should have received your official **GAVIN Awards Ballot** with last week's issue. Your vote counts! Please take a few minutes to complete it and return it to us by **November 26, 1993**. Thank you.

# GAVIN RAP

EDITOR: KELLY WOO



## RA LW TW

- \$ 2 1 **KRS-ONE** - Outta Here (Jive)
- \$ 1 2 LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
- \$ 3 3 SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
- 6 4 **BLACK MOON** - How Many Emcee's (Must Get Dissed) (Wreck/Nervous)
- \$ 7 5 **A TRIBE CALLED QUEST** - Award Tour (Jive)
- \$ 4 6 DE LA SOUL - Breakadawn, En Focus (Tommy Boy)
- \$ 5 7 ERICK SERMON - Stay Real (Def Jam/Columbia)
- 8 8 **YZ** - The Ghetto's Been Good To Me (Livin' Large)
- \$ 20 9 **DAS EFX** - Freakit (eastwest/atlantic group)
- 13 10 **TOP QUALITY** - Magnum Opus (PMD/RCA)
- \$ 10 11 NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
- 12 12 THE TROUBLENECK BROTHERS - Troubleneck Wreck, Gusto (StepSun)
- 9 13 CASUAL - That's How It Is (Jive)
- 15 14 **DADDY-O** - Brooklyn Bounce (Brooktown/Island/PLG)
- 11 15 MASTA ACE INCORPORATED - Slaughtahouse (Delicious Vinyl/Atlantic)
- 21 16 **SHADZ OF LINGO** - Mad Flavaz (EMI/ERG)
- \$ 14 17 DR. DRE - Let Me Ride (Death Row/Interscp/Priority/Atl)
- 18 18 M.C. LYTE - I Go On (First Priority/Atlantic)
- 22 19 **RUMPLETILSKINZ** - Is It Alright? (RCA)
- 28 20 **FAT JOE** - Watch The Sound (Relativity)
- \$ 19 21 ONYX - Shiftee (JMJ/RAL/Chaos)
- 24 22 **ED O.G. & DA BULLDOGS** - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
- 29 23 **JERU THE DAMAJA** - Come Clean (Payday/FFRR)
- \$ 17 24 DIGITAL UNDERGROUND - Return Of The Crazy One (Tommy Boy)
- 16 25 POOR RIGHTEOUS TEACHERS - Nobody Move, Da Riil Shit (Profile)
- 25 26 BIZ MARKIE - Young Girl Bluez (Cold Chillin')
- NEW** 27 **RAKIM** - Heat It Up (MCA)
- 36 28 **DEL THEFUNKYHOMOSAPIEN** - Catch A Bad One (Elektra)
- NEW** 29 **LORDS OF THE UNDERGROUND** - Here Come The Lords (Pendulum/ERG)
- 39 30 **ULTRAMAGNETIC M.C.'S** - Raise It Up (Wild Pitch/ERG)
- 31 31 DA YOUNGSTA'S - Wild Child (eastwest/atlantic group)
- \$ 35 32 **SALT-N-PEPA** - Shoop (Next Plateau/PLG)
- 33 33 HI-C - Got It Like That (Skantless)
- 34 34 BOSS - Progress Of Elimination (DJ West/Chaos/Columbia)
- 40 35 **FATAL** - Timber (Atlantic)
- 30 36 THE HANSOUL PROJECT - That's Life (Loud/RCA)
- NEW** 37 **QUEEN LATIFAH** - U.N.I.T.Y. (Motown)
- NEW** 38 **ORIGINAL FLAVOR** - Can I Get Open (Atlantic)
- \$ 37 39 SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
- \$ 23 40 ILLEGAL - We Getz Buzy (Rowdy)

## Chartbound

- POSITIVE K** - Carhoppers (Island/PLG)
- RED FOX** - Dem A Murderer (Elektra)
- THA MEXAKINZ** - Phonkie Melodia (Mad Sounds)
- \*SNOOP DOGGY DOGG** - What's My Name? (Death Row/Interscope)
- \*HARD 2 OBTAIN** - L.I. Groove (Atlantic)
- \*BLOOD OF ABRAHAM** - Stabbed By The Steeple (Ruthless/Relativity)
- \*AKINYELE** - The Bomb (Interscope/Atlantic)

## Say What?

.....  
 Congratulations to **Cypress Hill** on their second platinum album, *Black Sunday*. The group was presented with their **RIAA** certified plaques backstage at *Saturday Night Live* prior to performing their gold single, "Insane In The Brain," and their current single, "When The Shit/Ship Goes Down." Cypress Hill is current-

## Most Added

**AKINYELE**  
 The Bomb  
 (Interscope/Atlantic)

**THE HOODRATZ**  
 Murdered Ova Nuttin'  
 (Epic)

## Top Tip

**REDMAN**  
 A Day Of Sooperman Lover  
 (Def Jam/RAL/Chaos)

## RECORD TO WATCH

**GREG OSBY**

Raise

(Blue Note/Capitol)

This hip-hop influenced jazz track is starting to raise a few eyebrows as it continues to pick up new reporters like Ron Butts at KDHX-St. Louis and Kisha Blanchard at WRTC-Hartford, Conn.

ly headlining the "Soul Assassins Tour" with **House Of Pain**, **Funkdoobiest** and **Tommy Boy's** new act, **The Whooliganz**...

Another rapper being introduced on the "Soul Assassins Tour" is **Fatal**, who's signed to **Atlantic Records**. **Muggs** of Cypress Hill is serving as executive producer for Fatal who lives in Queens. Check out this



Pictured l to r: **Muggs of Cypress Hill**; **Fatal**; and **Richard Nash, Sr. VP/Black Music Division, Atlantic Records**.

week's artist profile for more Fatal statistics... **Capital Tax** and **Primate Records** have severed ties with **MCA Records**. According to **Lou Brame**, president of Primate, "The company's (MCA) overall support of the rap department is non-existent. Postcards just won't do it!" A new home for **Capital Tax** and **JH & DJ Smooth G**, are being negotiated. There's also talk of **Diamond D** and **Large Professor** doing some production on Capital Tax's new album... Call Lou for the scoop at (415) 341-1001... **The Independent Label Coalition** (I.L.C.) will be holding its first annual Business Summit on November 20 and 21 at the Sheraton Universal Hotel in

Universal City, Calif. Founded by **Jay King**, the I.L.C. helps entrepreneurs start and maintain independent labels. For more information on the I.L.C. and the summit call (213) 851-9488 or fax (213) 851-2231...

**Daryle Lockhart** of **Chemistry Records** is spearheading a hip-hop/live instrumental album for his company, **Jazzi Vibe Music**. He is looking for rappers (signed and unsigned) to appear on the album, which is currently under negotiations with several labels. He already has a few big name rappers interested. For more information call (212) 741-0007... **Leslie Wyatt** has settled in at **Bellmark Records**, but he will be working out of Houston. His new number is (713) 676-1720, or you can page him at (800) 864-9597...

The **Hollywood BASIC** update according to **Shelli Andranigian**: Expect a new **Organized Konfusion** single sometime in January '94 with the album tentatively scheduled for March. Look for **Q-Tip of A Tribe Called Quest** to guest appear on a track called "Bounce." **Raw Fusion** has just completed the finishing touches on their sophomore album, *Hoochiefied Funk*. **Shock G of Digital Underground** helps out with production on a couple of tracks, along with singing the chorus on the lead-off single, "Freaky Note," which is slated for February release. The album is tentatively scheduled for April. For more information call (818) 560-5787... Speaking of Hollywood BASIC, **Rockbarry Benson** and **Capitol Records' Jason "JC" Ricks** have relocated to Diamond Bar, Calif. Barry surprisingly reports that Jason is quite skilled in the kitchen. He also confirmed that Jason cannot go to sleep without his daily dose of *Sega Genesis*. I'm sure Jason will brief us on Barry's personal regimens soon. Stay tuned... Unconfirmed report of the week: **Eric Brooks** has left **Priority Records** for a label that's gearing up to start a street oriented division. Word also has it that he's taking a few Priority staff members with him... 'Nuff said.

## New Releases

**THE WHOOLIGANZ**  
**Put Your Handz Up (Tommy Boy)**

The chances of a new group opening up for established acts like **Funkdoobiest**, **House Of Pain** and **Cypress Hill** aren't very realistic unless you happen to be **The Whooliganz**, the newest and youngest members of the Soul Assassin squad. Under the guidance of **B-Real**, **Mad Skillz** and **Mudfoot** are being introduced to the rap world through the "Soul Assassins Tour," which is rolling across the country. Their debut single, pro-

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# RAP RETAIL

## SINGLES

2W	LW	TW	
3	2	1	<b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)
1	1	2	ERICK SERMON - Stay Real (Def Jam/Columbia)
2	3	3	DR. DRE - Let Me Ride (Death Row/Interscope/Priority/Atl)
4	4	4	KRS-ONE - Outta Here (Jive)
11	6	5	<b>SHAQUILLE O'NEAL</b> - (I Know I Got) Skillz (Jive)
6	5	6	M.C. LYTE - Ruffneck (First Priority/Atlantic)
—	11	7	<b>A TRIBE CALLED QUEST</b> - Award Tour (Jive)
10	8	8	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
<b>NEW</b>	<b>NEW</b>	9	<b>2 PAC</b> - Keep Ya Head Up (Interscope/Atlantic)
<b>NEW</b>	<b>NEW</b>	10	<b>DAS EFX</b> - Freakit (eastwest)
14	12	11	<b>TOO SHORT</b> - I'm A Player (Dangerous Music/Jive)
9	9	12	DE LA SOUL - Breakadawn (Tommy Boy)
7	7	13	2 PAC - I Get Around (Interscope/Atlantic)
15	15	14	<b>ONYX</b> - Shiftee (JMJ/RAL/Chaos)
13	14	15	JAZZY JEFF & FRESH PRINCE - Boom! Shake The Room (Jive)
18	16	16	<b>NAUGHTY BY NATURE</b> - Written On Ya Kitten (Tommy Boy)
17	17	17	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
20	18	18	<b>KRIS KROSS</b> - I'm Real (Ruffhouse/Columbia)
5	10	19	ILLEGAL - We Getz Buzy (Rowdy)
25	23	20	<b>SOULS OF MISCHIEF</b> - 93 'Til Infinity (Jive)
23	22	21	<b>GEORGE CLINTON</b> - Paint The White House Black (Paisley Park/Warner Bros.)
12	13	22	THA ALKAHOLIKS - Make Room (Loud/RCA)
19	19	23	SPICE 1 - Dumpin' 'Em In Ditches (Jive)
21	21	24	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
22	25	25	DIGITAL UNDERGROUND - Return Of The Crazy One (Tommy Boy)

## ALBUMS

2W	LW	TW	
1	1	1	<b>KRS-ONE</b> - Return Of Da Boom Bap (Jive)
8	3	2	<b>ERICK SERMON</b> - No Pressure (Def Jam/Columbia)
14	5	3	<b>EAZY E</b> - It's On (Dr. **) 187um Killa (Ruthless/Relativity)
3	2	4	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
2	4	5	SPICE 1 - 187 He Wrote (Jive)
15	11	6	<b>SALT-N-PEPA</b> - Very Necessary (Next Plateau/London/PLG)
5	7	7	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
—	16	8	<b>TOO SHORT</b> - Get In Where You Fit In (Dangerous Music/Jive)
6	6	9	DE LA SOUL - Buhloone Mind State (Tommy Boy)
9	9	10	LEADERS OF THE NEW SCHOOL - T.I.M.E. (Elektra)
7	10	11	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
—	23	12	<b>SHAQUILLE O'NEAL</b> - Shaq Diesel (Jive)
12	12	13	DIGITAL UNDERGROUND - The Body-Hat Syndrome (Tommy Boy)
11	14	14	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)
20	17	15	<b>BLACK MOON</b> - Enta Da Stage (Wreck/Nervous)
4	8	16	ILLEGAL - The Untold Truth (Rowdy)
13	13	17	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
10	15	18	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
18	19	19	ONYX - Bacdafucup (JMJ/RAL/Chaos)
23	20	20	JAZZY JEFF & FRESH PRINCE - Code Red (Jive)
19	21	21	THA ALKAHOLIKS - 21 And Over (Loud/RCA)
17	18	22	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
<b>NEW</b>	<b>NEW</b>	23	<b>E-40</b> - The Mailman (Sic-Wid-It)
16	22	24	POOR RIGHTEOUS TEACHERS - Black Business (Profile)
25	25	25	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)

duced by DJ Lethal of House Of Pain, is a head bobbin' jam that should get even the laziest wall flowers movin'. QD III provides a dope remix while The Baka Boyz freak the funk in the studio on the B-side jam, "Hit The Deck," featuring Everlast. Give Jamieson Grillo a call at (212) 388-8356 if you don't have the limited edition orange vinyl. If you already have it, give him a call anyway and try to bum a few extra copies.

### JAMAL-SKI African Border (Columbia)

The bead master breaks out from under BDP's umbrella to kick the solo action. Bringing the pure roughneck reality, Jamal-Ski checks in with no less than three versions of "African Border." First up is the Marcus Garvey mix, which provides an eerie backdrop of echoed voices, muted piano and tweaked horns. Next are the Daddy Malski and Skeffington mixes, both of which contain the beat manipulations of Skeff Anselm. The echo effect is dropped, the bass is boosted and more horns are added to the Daddy Malski version while the Skeffington Mix drops the horns and enhances the piano fills. The 12-inch also features the uptempo fist raver, "Put It On," which showcases the chatting and rapping skills of Rocker T and Mr. Live. Revolving around a mutated bass line and wailing horns, this is a rough, rugged and rousing union of rap and dancehall flavors. Contact Tyesh Harris at (212) 833-8872. —SPENCEDOOKEY

### DOUG E. FRESH I-Ight (Gee Street/Island)

Back in 1990, Doug E. Fresh staged a comeback on Hammer's ill-fated Bust It label. It didn't fly. 1993 is a different story as the world's greatest entertainer gets back on track and delivers the goods. Doug E. has returned to his roots and comes correct with the serious old school flavoring. Produced by Funkmaster Flex, "I-Ight" is a straight uptown anthem, complete with call 'n' response. Joining Doug E. on the mic are Unique and Mecca Audio, who help keep the track ruff 'n' rugged. The remix by Ron G pumps in an extra low end bass groove, some turntable technique and *Lost In Space*-type horns, creating a whole new vibe. The B-side unleashes "Freaks." This is the joint! Doug E. gets down to the beat box basics, forcing ill rhythms from his vocal orifice. All the while, this young gun by the name of Little Vicious flexes the mad slackness tinged ragga skills. Freshly squeezed, 100% pure framalama funk juice! Contact Marthe Reynolds at (212) 995-7818. —SPENCEDOOKEY

## ARTIST PROFILE



### FATAL

**BIRTHPLACE:** Puerto Rico; raised in Brooklyn & Queens, New York

**LABEL:** Atlantic

**PROMOTION CONTACT:** Darryl Lindsey

**LATEST RELEASES:** "Timber" and a collaboration with Therapy? called "Come and Die" on the Judgement Night soundtrack.

**FORTHCOMING ALBUM:** Helter Skelter

**LITTLE-KNOWN FACT:** He used to DJ for Tragedy the Intelligent Hoodlum, and he also appeared on Main Source's "Live At The BBQ."

**HIS OUTLOOK ON LIFE:** "I got the name Fatal 'cause that's how my lifestyle was, y'know? I used to live real trife, man, hang out with the bad crowd... About a year ago I got caught up in a murder charge in Brooklyn. I beat it on self-defense. That's what made me kinda chill. I just had a son, my son is 15 months (old) now. So now I'm livin' at home with my girl and my son and tryin' to do the professional thing, takin' it easy, y'know?"

**HIS DESCRIPTION OF HIS STYLE:** "I live up to my name musically, y'know? My style is helter skelter. I'm on a whole new trip, man. I'm strictly hip-hop, but my whole attitude is straight-up hard-core. If it's thrash or hip-hop, I love it all, man. Music is music."

**TOUR DETAILS:** Currently on the "Soul Assassins Tour."

# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	3	1	<b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)	6	55	2	50	5	0	100%
3	2	2	<b>TEVIN CAMPBELL</b> - Can We Talk (Qwest/Warner Bros.)	7	55	1	49	5	1	98%
10	4	3	<b>BABYFACE</b> - Never Keeping Secrets (Epic)	5	54	1	44	10	0	100%
1	1	4	XSCAPE - Just Kickin' It (So So Def/Columbia)	10	52	0	52	0	0	100%
11	5	5	<b>JANET JACKSON</b> - Again (Virgin)	6	54	2	39	13	2	96%
16	10	6	<b>D.R.S.</b> - Gangsta Lean (Capitol)	5	51	5	30	17	4	92%
8	8	7	<b>HI-FIVE</b> - Never Should Have Let You Go (Jive)	7	49	1	34	11	4	92%
13	11	8	<b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)	8	46	1	28	13	5	89%
22	14	9	<b>MARIAH CAREY</b> - Hero (Columbia)	5	50	1	13	27	10	80%
6	6	10	INTRO - Come Inside (Atlantic)	12	41	0	31	10	0	100%
20	16	11	<b>JADE</b> - Looking For Mr. Do Right (Giant/Reprise)	6	45	2	16	23	6	87%
2	9	12	TONY TONI TONE - Anniversary (Wing/Mercury)	11	37	0	33	4	0	100%
30	21	13	<b>COLOR ME BADD</b> - Time And Chance (Giant/Reprise)	4	49	7	1	32	16	67%
21	18	14	<b>U.N.V.</b> - Straight From The Heart (Maverick/Sire/Warner Bros.)	7	40	3	14	16	10	75%
5	7	15	EN VOGUE Featuring FMOB - Runaway Love (eastwest)	12	35	0	25	6	4	89%
—	26	16	<b>LUTHER VANDROSS</b> - Never Let Me Go (Epic)	3	48	4	2	21	25	48%
23	20	17	<b>COMING OF AGE</b> - Coming Home To Love (Zoo)	13	34	0	19	12	3	91%
24	23	18	<b>7669</b> - So High (Motown)	6	40	2	6	24	10	75%
33	27	19	<b>R.KELLY</b> - Sex Me (parts I&II) (Jive)	4	40	5	7	20	13	68%
12	12	20	KEITH WASHINGTON - Stay In My Corner (Qwest/Warner Bros.)	11	33	0	20	11	2	94%
17	17	21	AARON HALL - Get A Little Freaky With Me (Silas/MCA)	9	34	0	14	15	5	85%
40	31	22	<b>ZAPP &amp; ROGER</b> - Slow And Easy (Reprise)	3	45	5	2	15	28	38%
28	24	23	<b>JODY WATLEY</b> - Your Love Keeps Working On Me (MCA)	5	38	1	4	22	12	68%
35	28	24	<b>JOHNNY GILL</b> - Long Way From Home (Motown)	4	38	2	2	23	13	66%
27	25	25	<b>ILD EXTREME</b> - Up On The Roof (Gasoline Alley/MCA)	6	36	1	6	19	11	69%
18	15	26	MINT CONDITION - Nobody Does It Betta (Perspective/A&M)	8	31	0	12	15	4	87%
34	29	27	<b>BRIAN MCKNIGHT</b> - After The Love (Mercury)	5	36	2	1	21	14	61%
9	13	28	TEDDY PENDERGRASS - Voodoo (Elektra)	11	29	0	14	9	6	79%
—	35	29	<b>SNOOP DOGGY DOGG</b> - What's My Name? (Interscope/Atlantic)	2	32	4	6	13	13	59%
31	34	30	<b>MKRU</b> - Computer Love (RCA)	6	27	2	6	14	7	74%
—	36	31	<b>2 PAC</b> - Keep Ya Head Up (Interscope/Atlantic)	3	27	2	7	9	11	59%
19	22	32	SILK - It Had To Be You (Keia/Elektra)	9	26	0	9	11	6	77%
<b>NEW</b>	33	<b>MAZE</b> Featuring <b>FRANKIE BEVERLY</b> - The Morning After (Warner Bros.)	4	33	5	1	10	22	33%	
<b>NEW</b>	34	<b>FREDDIE JACKSON</b> - Make Love Easy (RCA)	4	34	5	1	7	26	24%	
39	37	35	<b>THE O'JAYS</b> - Heartbreaker (EMI/ERG)	4	28	1	2	12	14	50%
7	19	36	PRINCE - Pink Cashmere (Paisley Park/Warner Bros.)	9	23	0	9	10	4	83%
—	39	37	<b>RAAB</b> - Foreplay (Rip-It)	11	23	2	6	9	8	65%
<b>NEW</b>	38	<b>ME 2 U</b> - All Night (RCA)	3	28	6	0	5	23	18%	
<b>NEW</b>	39	<b>BOBBY BROWN</b> Duet With <b>WHITNEY HOUSTON</b> - Something In Common (MCA)	2	27	7	1	5	21	22%	
<b>NEW</b>	40	<b>QUEEN LATIFAH</b> - U.N.I.T.Y. (Motown)	2	28	6	0	4	24	14%	

## Most Added

**RALPH TRESVANT**  
"Who's The Mack"  
(MCA)

**EARTH, WIND & FIRE**  
"Spend The Night"  
(Reprise)

**DOMINO**  
"Getto Jam"  
(Chaos/Columbia)

## Top New Entry



**MAZE** Featuring

**FRANKIE BEVERLY**  
"The Morning After"  
(Warner Bros.)

## Hot

**LUTHER VANDROSS**  
"Never Let Me Go"  
(LV/Epic)

## Top Tip

**DOMINO**  
"GETTO JAM"  
(Chaos)

### RECORD TO WATCH

**RALPH TRESVANT**  
"Who's The Mack"  
(MCA)

With Flyte Tyme juice behind him, Ralph's retro groove will show his Macks-imum potential.

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CHRIS WALKER</b> - "Love Tonight" (Pendulum/ERG)	26	5	—	7	14	31%	3
<b>JAZZY JEFF &amp; FRESH PRINCE</b> - "I'm Looking For The One (To Be With...)" (Jive)	25	3	—	6	16	24%	3

Total Reports:  
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**TONI BRAXTON** - Seven Whole Days

**TONY TONI TONE** - I Couldn't Keep It To Myself

**MINT CONDITION** - U Send Me Swingin'

**GARY TAYLOR** - Blind To It All

**JOHNNY GILL** - Tell Me How U Want It

## Inside Urban

On the radio: Los Angeles' KKBT (92.3 The Beat) Radio, The L.A. Lakers, and Ralph's Grocery Stores are teaming up for The Stay In School Jam. Seven thousand fifth through ninth grade students, who stay in school will attend a special Lakers event on April 10, 1994 at The Great Western Forum. They'll also receive a certificate of achievement from the Lakers and a gift card for numerous discounts. Also participating in the 92.3 The Beat Laker's Stay In School Jam will be various record-



**Up & Coming**

Reports	Adds	
23	—	CHERYL PEPSII RILEY - Guess I'm In Love (Reprise)
23	3	KRIS KROSS - I'm Real (Ruffhouse/Columbia)
23	4	DAS EFX - Freakit (eastwest)
23	8	*JOE - The One For Me (PLG)
21	2	MOTIF Featuring POSITIVE K - You Told Me (PayDay/PLG)
21	12	*DOMINO - Getto Jam (Chaos)
20	1	H-TOWN - Keeping My Composure (Luke)
19	1	TO BE CONTINUED... - One On One (eastwest/atlantic group)
19	3	*J.T. TAYLOR - Eaby I'm Back (MCA)
19	19	*RALPH TRESVANT - Who's The Mack (MCA)

Dropped: #30-Bell Biv DeVoe, #32-Usher, #33-Zhane, #38-Shai, #40-Levert. \* Indicates Debut

**FUNKY DIVAS TOUR BORDER BABY HOMES IN D.C.**



Currently on tour with Luther Vandross, En Vogue took time out during their Washington, D.C. performances to visit the Chi Child Care Facility and the Little Blue House, two of the city's "boarder baby homes," which provide nurturing environments for abandoned children born to drug addicted parents. Pictured with infants from the facilities are (l-r): En Vogue members Dawn Robinson, Maxine Jones and Terry Ellis. The visits are in preparation for the group's forthcoming national awareness campaign and "A Ride For Life" equestrian fundraising event, which will benefit boarder baby homes are planned to be held in spring of '94.

ing artists...Just in case you've been in a vacuum, WBLS' Program Director, Quincy McCoy has welcomed the additions of Pierre Bradshaw as Music Director (previously at "The Box," KBXX/Houston) and John Mullen as Research Director (previously at WQHT-Hot 97/New York)...At press time it looked like the sixth consecutive day for KJMZ-Dallas' air personality Russ Parr's captivity at the station. He pledged to remain on the air until the Dallas Mavericks win their first game of the season. Last season the team finished with 11 wins and 71 losses, which prompted Parr to lend his support. Russ has outfitted the studio with a bed and a Sega Genesis system to keep him entertained, going on the air at least twice an hour to remind his listeners of his continuing vigil and to solicit support for the Mavericks. For the record: Tommy Boy Records, in conjunction with the Women's Health Education Project, will sponsor a "new" toy drive to benefit children in eight Harlem homeless family shelters this Christmas season. The facilities house more than 1500 children who range in age from infancy

to 18. Between November 15 and December 15, unwrapped "new" toys can be sent to Tommy Boy Records, 902 Broadway, 13th Floor, New York, NY 10010. The drive will start with a donation of more than 100 new toys. For more information call Stella at (212) 388-8300. Tell her you read it in GAVIN.

**New Releases**

**FUNKY POETS  
Born In The Ghetto (550  
Music/Epic)**

This New York-based Funky Poets are brothers Paul and Ray-Ray Frazier and their cousins Christian Jordan and Gene Johnson Ashe. The group's strong vocals are supported by inspiring lyrics. Check out this retro soul debut single about self-realization.

**JEFF REDD  
Show You (EMI/ERG)**

Years ago I searched for Jeff's debut CD in a record store and found in the "Quiet Storm" section, which was unusual considering the style of music he was recording at the time. After listening to Redd's EMI debut release, "Show You," I realize the

store had foresight. Remixes by Lord Finesse offers sexy alternatives to the original from the forthcoming *Down Low* album.

**DOMINO  
Getto Jam (Outburst/Chaos)**

Attempting to put Long Beach on the rap map, Domino delivers "Getto Jam," his debut single which he refers to as "Getto rap" (as opposed to "Gangsta rap"). His style is not necessarily highlighting the hurtin' aspects of 'hood life, but focuses on life in general. Domino debuts on Up & Coming this week.

**TAG TEAM  
Addams Family (Whoomp!)  
(Atlas/PLG)**

How's this for marketing genius: Tag Team's summer sizzler, "Whoomp!" finds its way into the mysterious and spooky soundtrack to the upcoming film, *Addams Family Values*.

**JAMARAH  
Side Show (Street Heat)**

Watch out Wayne Newton! The unwavering debut vocals by Las Vegas' Jamarah (pronounced jamar-ia) respectfully rejuvenates Blue Magic's 1974 classic.

**JODECI  
Cry For You (Uptown/MCA)**

After millions of albums sales and hit records that have caught the attention of more than just urban programmers, this quartet drops yet another winner with this debut single from their forthcoming *Diary Of A Mad Band* album. Produced and written by Devante Swing, the slow melodies will continue to keep your women listeners happy, and also keep the record sales piling up.

—ROD EDWARDS

**SUBLIMINAL NY  
Loungin' (Sire/Warner Bros.)**

Each year there are a few acts with names that stand out from the rest. Filled with a heavy bass rhythm and lyrics that are loaded with harmony, Subliminal NY delivers the whole package, complete with a Spanish version. If the name has anything to do with the effect this group will have on audiences, I suspect we'll all be chantin' "Loungin', Loungin'..." in the near future.

—ROD EDWARDS

**SOULS OF MISCHIEF  
93 'Til Infinity (Jive)**

Sometimes things get a little hectic, but this group has found a way to channel their frustrations and just make good music. Already a hit in the San Francisco Bay Area, Opio, Tajai, Phesto and A-plus let loose with a relentless collaboration of rhymes on this single from their debut album. Indeed, "93 'Til Infinity" has an element of mischievous attitude, but no one will complain when you treat your audience to its "good vibrations."

—ROD EDWARDS

**ARTIST PROFILE**

**INTRO**



**NAMES:** Clinton "Buddy" Wike, Kenny "G-Love" Greene and Jeff Sanders

**CURRENT SINGLE:** "Come Inside"

**CURRENT ALBUM:** I.N.T.R.O.

**LABEL:** Atlantic

**MUSICAL INFLUENCES:** Stevie Wonder, James Ingram, Anita Baker, Take 6, New York Voices, Bobby McFerrin, Commissioned and Vanessa Bell Armstrong.

**LAST RECORD YOU WENT OUT OF YOUR WAY TO BUY:** Stevie Wonder's *Hotter Than July* — Kenny, Babyface's *For The Cool In You* —Clinton and Jeff

**FAVORITE PASTIME:** "Catching Zzz's." —Clinton; "Reading fiction novels, enjoying my friends company, playing Super Nintendo, and cooking (sometimes)." —Kenny, "Talking to my parents." —Jeff

**FAVORITE RECORD:** Anita Baker's *Rapture* —Jeff; Joe's *All Or Nothing* —Clinton, and Derek Brinkley's "Say Yes" —Kenny

**THEY SAY:** "They say good things come to those that wait—but if you don't work, then what are you waiting for?" —Kenny

**FUTURE PLANS:** "Continuing the growth to be a successful Black entrepreneur." —Kenny; "To continuing producing." —Jeff; "Look For A Wife." —Clinton

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	<b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	12	222	1	187	29	5	97%
10	5	2	<b>MARIAH CAREY</b> - Hero (Columbia)	5	217	8	149	53	8	93%
6	6	3	<b>EXPOSE</b> - As Long As I Can Dream (Arista)	9	194	4	147	29	14	91%
4	4	4	<b>STING</b> - Nothing 'Bout Me (A&M)	10	194	4	141	38	11	92%
7	7	5	<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	12	188	1	138	33	16	91%
2	2	6	<b>RICK ASTLEY</b> - Hopelessly (RCA)	13	191	2	130	50	11	94%
—	19	7	<b>MICHAEL BOLTON</b> - Said I Loved You...But I Lied (Columbia)	3	218	23	82	87	26	78%
17	11	8	<b>BRYAN ADAMS</b> - Please Forgive Me (A&M)	5	195	16	97	70	12	86%
14	10	9	<b>JACKSON BROWNE</b> - I'm Alive (Elektra)	5	185	12	91	63	19	83%
3	3	10	<b>AARON NEVILLE</b> - Don't Fall Apart On Me Tonight (A&M)	12	181	1	123	46	11	93%
8	8	11	<b>KENNY LOGGINS</b> - This Is It (Columbia)	8	169	2	116	42	9	93%
31	14	12	<b>BILLY JOEL</b> - All About Soul (Columbia)	4	180	17	58	88	17	81%
18	15	13	<b>KENNY G</b> - Sentimental (Arista)	7	155	6	38	81	30	77%
20	18	14	<b>LAUREN CHRISTY</b> - Steep (Mercury)	9	136	6	39	71	20	81%
5	9	15	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	15	131	0	73	41	17	87%
30	22	16	<b>JANET JACKSON</b> - Again (Virgin)	6	146	25	36	68	17	71%
35	26	17	<b>PHIL COLLINS</b> - Both Sides Of The Story (Atlantic)	4	148	18	21	82	27	70%
26	20	18	<b>LITTLE TEXAS</b> - What Might Have Been (Warner Bros.)	7	120	8	34	65	13	83%
12	12	19	<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	9	112	0	53	50	9	92%
—	34	20	<b>LINDA RONSTADT</b> - Heartbeats Accelerating (Elektra)	3	155	35	4	71	45	48%
29	25	21	<b>LORI RUSO</b> - Rolling Ocean (Major)	9	116	11	30	55	20	73%
28	23	22	<b>GLORIA ESTEFAN</b> - If We Were Lovers (Epic)	9	110	8	32	54	16	78%
9	13	23	<b>ROD STEWART</b> From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	17	112	0	43	49	20	82%
—	38	24	<b>ELTON JOHN &amp; KIKI DEE</b> - True Love (MCA)	3	142	30	9	65	38	52%
32	27	25	<b>JAMES TAYLOR</b> - Secret O' Life (Columbia)	7	105	6	12	68	19	76%
13	17	26	<b>BILLY JOEL</b> - The River Of Dreams (Columbia)	18	94	0	41	36	17	82%
34	29	27	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)	7	94	8	31	42	13	78%
16	16	28	<b>DAN FOGELBERG</b> - Magic Every Moment (Full Moon/Epic)	8	94	0	33	49	12	87%
37	30	29	<b>BEE GEES</b> - Paying The Price Of Love (Polydor/PLG)	7	109	12	10	60	27	64%
38	35	30	<b>CRUSOE</b> - Lifeline (Caliber)	7	85	7	10	53	15	74%
<b>NEW</b>	31	31	<b>ACE OF BASE</b> - All That She Wants (Arista)	4	85	12	22	28	23	59%
—	36	32	<b>JIMMY CLIFF</b> - I Can See Clearly Now (Chaos)	7	89	14	5	49	21	61%
—	37	33	<b>POINTER SISTERS</b> - Don't Walk Away (EMI/ERG)	8	76	10	10	37	19	62%
<b>NEW</b>	34	34	<b>KIKI EBSSEN</b> - My Desire (Sin-Drome)	9	75	12	6	40	17	61%
15	28	35	<b>MARIAH CAREY</b> - Dreamlover (Columbia)	16	71	0	24	24	23	68%
<b>NEW</b>	36	36	<b>WARREN HILL Featuring MITCH MALLOY</b> - I Still Believe In You (RCA)	6	83	11	0	38	34	46%
21	21	37	<b>JOHN WAITE</b> - In Dreams (Imago)	12	74	0	10	43	21	72%
11	24	38	<b>BETH NIELSEN CHAPMAN</b> - The Moment You Were Mine (Reprise)	14	72	0	14	36	22	69%
<b>NEW</b>	39	39	<b>DIONNE WARWICK</b> - Friends Can Be Lovers (Arista)	5	76	5	2	34	35	47%
25	31	40	<b>DAVE KOZ</b> - You Make Me Smile (Capitol)	22	54	0	14	28	12	78%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CELINE DION</b> - "The Power Of Love" (550 Music/Epic)	83	41	—	15	28	18%	2
<b>ART GARFUNKEL &amp; JAMES TAYLOR</b> - "Crying In The Rain" (Columbia)	68	30	1	12	25	19%	2
<b>JACK WAGNER</b> - "(You're The) Only One Who Knows" (BFE/BMG)	66	12	—	26	28	39%	5
<b>CLIVE GRIFFIN</b> - "Commitment Of The Heart" (550 Music/Epic)	60	6	5	23	26	47%	6
<b>TEVIN CAMPBELL</b> - "Can We Talk" (Qwest/Warner Bros.)	56	23	1	9	23	18%	2

**Total Reports:**  
**This Week 236 Last Week 235**  
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

**Gavin A/C #1 Hits From:** .....

**11/13/92 MICHAEL BOLTON** - "To Love Somebody" (Columbia)  
**11/11/88 GEORGE MICHAEL** - "Kissing A Fool" (Columbia)  
**11/14/86 LIONEL RICHIE** - "Love Will Conquer All" (Motown)  
**11/11/83 LIONEL RICHIE** - "All Night Long" (Motown)

## Most Added

- MICHAEL McDONALD (43)**
- CELINE DION (41)**
- LINDA RONSTADT (35)**
- DARYL HALL (31)**
- \* ELTON JOHN & KIKI DEE (30)**
- \* GARFUNKEL & TAYLOR (30)**

## Top Tip

**CELINE DION**  
"The Power Of Love"  
(550 Music/Epic)

**RECORD TO WATCH**

**TONI BRAXTON**  
"Breathe Again"  
(LaFace/Arista)

## Inside A/C

.....  
**Mariah Carey** is close to capturing the top slot from **Bruce Hornsby**. With better than 70% of her airplay in HEAVY already, she's due. And in a couple of weeks time, **Michael Bolton's** "Said I Love You...But I Lied" will have a lock on the #1 slot.  
Mr. Bolton's #19 to #7 move comes with 23 more ADDS including WBDX/FM, KORQ, KELO/FM, KVYN/FM, KOST, KBOL WSPT and KLCY.



**Lauren Christy's** (above) "Steep" is "inclined" to be a top ten single shortly. Eighty-one percent of its 136 players report quality rotations including WMJQ, K99, WFRO, KTID, KBLQ, WTPI, WLDR, KVIL, WMT/FM, WQLH and WOBL.  
Big week for **Phil Collins'** (below) "Both Sides Of The Story." With 148 stations and a 70% overall HIT FACTOR it

FOR ONCE IN YOUR LIFE DO THE STUPID THING

# AIMEE MANN

## “Stupid Thing”



Aimee Mann, the former lead singer of Til Tuesday, has made an album that *Rolling Stone Magazine* calls a “...striking solo debut”.

### Aimee Mann Fall Tour 1993:

11/11/93	The Strand Theatre, Providence, RI
11/12/93	Avalon Ballroom, Boston, MA
11/13/93	Stone Pony, Asbury Park, NJ
11/15/93	Bottom Line, New York, NY
11/16/93	The Chance, Poughkeepsie, NY
11/17/93	The Bayou, Washington, DC
11/19/93	Chestnut Cabaret, Philadelphia, PA
11/20/93	Rosebud, Pittsburgh, PA
11/21/93	Peabody's, Cleveland, OH
11/22/93	Park West, Chicago
11/23/93	Fine-Line, Minneapolis
11/26/93	Roseland Theater, Portland, OR
11/27/93	Backstage, Seattle, WA
11/29/93	Slims, San Francisco, CA
11/30/93	Roxy, Los Angeles, CA

Management:  
Patrick Raimo & Associates  
Los Angeles

(i-mä'gō).

THE IMAGO RECORDING COMPANY, 152 WEST 57TH STREET NEW YORK, NEW YORK 10019

## Up &amp; Coming

Reports	Adds	
52	23	<b>EARTH, WIND &amp; FIRE</b> - Spend The Night (Reprise)
52	2	<b>ELEANOR McEVROY</b> - Only A Woman's Heart (Geffen)
43	43	* <b>MICHAEL McDONALD</b> - Hey Girl (Reprise)
39	7	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)
39	14	<b>TEARS FOR FEARS</b> - Goodnight Song (Mercury)
35	33	* <b>DARYL HALL</b> - Stop Loving Me, Stop Loving You (Epic)
33	19	* <b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)
30	10	<b>TIA CARRERE</b> - I Never Even Told You (Reprise)
24	24	* <b>THE BLENDERS</b> - Stand By Me (Cowtown)
22	11	* <b>AARON ALLSTON</b> - Always (Ultras)
20	8	* <b>10,000 MANIACS</b> - Because The Night (Elektra)

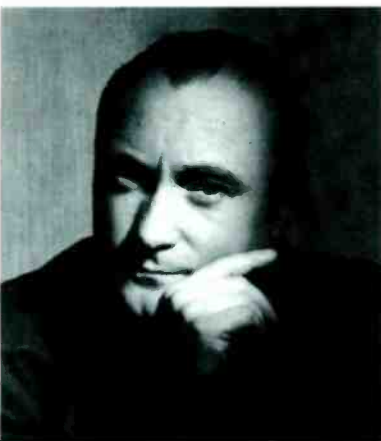
**Dropped:** Darden Smith, R.E.M., Lisa Keith, Oleta Adams, Don Henley, Rosanne Cash, Bryan Wilkinson Mann.

\* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>MICHAEL BOLTON</b> - Said I Loved You...But I Lied (Columbia)	39	78	39%
<b>ELTON JOHN &amp; KIKI DEE</b> - True Love (MCA)	26	52	26%
<b>LINDA RONSTADT</b> - Heartbeats Accelerating (Elektra)	26	48	22%
<b>KIKI EBSEN</b> - My Desire (Sin-Drome)	42	61	19%
<b>ART GARFUNKEL Duet with JAMES TAYLOR</b> - Crying In The Rain (Columbia)	0	19	19%
<b>BILLY JOEL</b> - All About Soul (Columbia)	64	81	17%
<b>ACE OF BASE</b> - All That She Wants (Arista)	42	59	17%
<b>PHIL COLLINS</b> - Both Sides Of The Story (Atlantic)	54	70	16%
<b>CELINE DION</b> - The Power Of Love (550 Music/Epic)	2	18	16%
<b>MICA PARIS</b> - Whisper A Prayer (Island/PLG)	57	71	14%
<b>WARREN HILL Featuring MITCH MALLOY</b> - I Still Believe In You (RCA)	32	46	14%
<b>JIMMY CLIFF</b> - I Can See Clearly Now (Chaos)	49	61	12%
<b>MARIAH CAREY</b> - Hero (Columbia)	82	93	11%

Records which receive the greatest increase in Hit Factor



moves #35 to #26 to #17, with another 18 ADDS this week from the likes of WRQX, WGMG, KXLK, Y92, WZDQ and KWXX.

In just two chart weeks **Linda Ronstadt's** "Heartbeats Accelerating" is already at #20 and is once again a MOST ADDED this week with 35 new including KBLQ, KELI, WLEV, WGMT, WRQX, WMJQ, Q93, WSKY, KFYR and KDMX.

The **Elton and Kiki**, "True Love," already at #24, is going to be one of Elton's biggest duets as listeners to 142 stations already hear it. Believers include WMXB, KKLD, K103, KVIL,

KESZ, WQLR, KRNO, KXYQ, WRQX, KBOI and WFAS.

Last week's TOP TIP is naturally this week's highest debut. Check out **Ace Of Base**, opening at #31 with more than a third of the format playing it. Among the believers are KXMV, B100, WMJQ, CKFM, WKYE, WTSX, KEYW/FM, KLSS and WGMT.

With a 19% increase in HIT FACTOR **Kiki Ebsen's** "My Desire" debuts on the chart at #34. Players include WQTU, KMGH, WEIM, KFMO, KTID, WTSX, KGY and KLWN.

Last issue's RECORD TO WATCH, **Tevin Campbell's**



(above) "Can We Talk," moved into CHARTBOUND with 56 total stations and 23 A/Cs of those new. Among the ADDs are WAFY, WMVA, WNNC, KLMJ, KLSS, KZLT, WHCO, KBCQ, KKRK and KFQD.

Debuting in UP & COMING this week is our current RECORD TO WATCH, **Toni Braxton's** "Breathe Again." Thirty-three A/Cs are playing with KLSY, WHAI WQLJ, KRTH, KORQ, KLZY and KVYN/FM among the new. It's already Top Twenty on GAVIN's Top 40 chart and #1 at Urban Radio!

## New Releases

**BRYAN ADAMS, ROD STEWART AND STING****"All For Love" (A&M)**

From the movie *The Three Musketeers*, this superstar performance is "box office" material if we ever heard it.

**CARLY SIMON****"In The Wee Small Hours Of The Morning" (Epic)**

From the movie *Sleepless In Seattle*, this three-year-old version of a generations-old classic is made new again in all its celluloid glory. At least this one is in the movie: the Celine Dion and Clive Griffin's "When I Fall In Love" was at the tail end of the credits.

**DONALD FAGEN****"Snowbound" (Reprise)**

The Steely cool only Fagen and Becker can make is wonderfully captured in this second single from *Kamakiriad*.

**10,000 MANIACS**  
**"Because The Night" (Elektra)**

Twenty stations couldn't wait for the official ADD date so this track subsequently debuts in UP & COMING. Written by Patti Smith and Bruce Springsteen and a hit for Patti in 1978. This single comes the Maniacs' live MTV Unplugged album.

## ARTIST PROFILE

**ROSANNE CASH**

**LABEL:** Columbia

**VP OF PROMOTION:**

**Jerry Lembo**

**PROMOTION CONTACTS:**

**Elaine Locatelli and David Forman**

**CURRENT SINGLE:**

**"You Won't Let Me In"**

**CURRENT ALBUM:** *The Wheel*

**BIRTHDATE:** May 24, 1955

**BIRTHPLACE:** Memphis, Tenn.

**CURRENT RESIDENCE:**

**New York City**

**MARITAL STATUS:** Divorced

**from Rodney Crowell.**

**MUSICAL INFLUENCES:** Neil Young, The Band, The Beatles, Traffic, Joni Mitchell, Creedence Clearwater Revival, Marty Robbins, Crosby, Stills, Nash & Young, Bob Dylan, Cream, Janis Joplin, Johnny Cash, etc.

**FAVORITE ALBUM BY**

**ANOTHER ARTIST:** *Goodbye Jumbo* by World Party.

**LIKES:** Paris, pasta and antiques.

**DISLIKES:** "I don't like the baggage claim area."

**FAVORITE PASTIME:**

**Provoking heated discussions.**

**FAVORITE SPORTS TEAM:**

**New York Mets.**

**FUTURE PLANS:** "To live without thinking too much about future plans."



# LAUREN CHRISTY

The highest charting debut artist of 1993.

## Steep

The follow-up to the Top 10 **YOU READ ME WRONG**.  
The difference in a world of imitation.

Produced by Tony Peluso

**GAVIN: 18\*-14\* • 136 STATIONS • 81% HIT FACTOR**



R&R: TOP 15

## Tony Toni Toné

### Anniversary

The follow-up to the #1 single **IF I HAD NO LOOT**  
from the Platinum album **SONS OF SOUL**.

Management: Left Bank Management Produced by Tony Toni Toné

**GAVIN: UP & COMING • 39 STATIONS**



## *Don't Cry For Me Argentina*

The first single from

### THE DONNA SUMMER ANTHOLOGY

Thirty-four songs that chronicle an incredible career.  
All of her hits. As current as ever.

**WPLJ-NEW YORK Add** plus 14 other early believers!



## TEARS FOR FEARS ! GOODNIGHT SONG

The follow-up to the top 10 single "Break It Down Again"  
from the Gold album "Elemental."

Produced by Tim Palmer, Roland Orzabal & Alan Griffiths  
Worldwide Representation: Debra Baum, Whirlwind Entertainment, Inc.

**GAVIN: UP & COMING • 39/14**



# GAVIN CHART CONNECTIONS

Top 40

	A/C	URBAN
1 <b>JANET JACKSON</b> - Again (Virgin)	16↑	5
2↑ <b>ACE OF BASE</b> - All That She Wants (Arista)	31↑	
3↑ <b>MARIAH CAREY</b> - Hero (Columbia)	2↑	9↑
4 <b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)	27↑	
5↑ <b>BRYAN ADAMS</b> - Please Forgive Me (A&M)	8↑	
7↑ <b>PHIL COLLINS</b> - Both Sides Of The Story (Atlantic)	17↑	
9 <b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)		12
10↑ <b>BILLY JOEL</b> - All About Soul (Columbia)	12↑	
11↑ <b>TEVIN CAMPBELL</b> - Can We Talk (Qwest/Warner Bros.)		2
13↑ <b>MICHAEL BOLTON</b> - Said I Loved You...But I Lied (Columbia)	7↑	
14↑ <b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)		4
17↑ <b>JIMMY CLIFF</b> - I Can See Clearly Now (Chaos)	32↑	
18 <b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	19	
20↑ <b>TONI BRAXTON</b> - Breathe Again (LaFace/Arista)		1↑
22 <b>STING</b> - Nothing 'Bout Me (A&M)	4	
24 <b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	1	
26↑ <b>EXPOSE</b> - As Long As I Can Dream (Arista)		
27↑ <b>SALT-N-PEPA</b> - Shoop (Next Plateau/London/PLG)		8↑
28↑ <b>BEE GEES</b> - Paying The Price Of Love (Polydor/PLG)	29↑	
29↑ <b>COLOR ME BADD</b> - Time And Chance (Giant/Reprise)		13↑
31↑ <b>HI-FIVE</b> - Never Should Have Let You Go (Jive)		7↑
34↑ <b>BOBBY BROWN Duet With WHITNEY HOUSTON</b> - Something In Common (MCA)		39↑
35 <b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	15	
37↑ <b>ELTON JOHN &amp; KIKI DEE</b> - True Love (MCA)	24↑	

## Inside Connections

This week's GAVIN Connections chart is the collective research of 537 playlists.



**Mariah Carey's** (above) "Hero" and **Janet Jackson's** "Again" are the only completely "connected" singles in the three formats. "Hero" is top 10 in all three, while "Again" is, or already has been, a #1 at Top 40 and Urban.

Other possible future triple-format winners include "Anniversary" from **Tony Toni Tone**, "Can We Talk" from **Tevin Campbell** and sure-shot "Breathe Again" from **Toni Braxton**.

With a combined 98

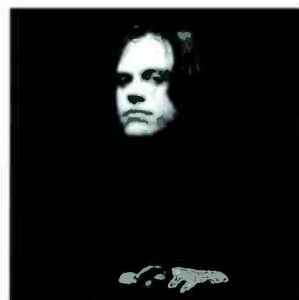
ADDS from A/C and Top 40, **Linda Ronstadt's** "Heartbeats Accelerating" is the all-format winner in the Most Added category. Two-thirds of the total comes from Top 40 alone, and from within Top 40 80% of the Adds come from the stations that make up the GO Chart panel. It's Chartbound on the main Top 40 and moves #34 to #20 on the Adult Contemporary chart.



Other multi-format Most Added include **Celine Dion's** (above) "Power Of Love" with 68 Adds, the new Braxton with 49 and **Jimmy Cliff's** "I Can See Clearly Now" with 35.

Over on the hot GO

Chart, four of the five debuts are already ahead of their status on the main chart. **Kenny Loggins** comes on at #36, **Tears For Fears** follows at #37, **Belly's** "Gepetto" scores a #38 and **Tia Carrere's** "I Never Even Told You" takes #40.



**Matthew Sweet's** (above) "Time Capsule" is way out in front on the GO with a #18 ranking while moving up to #32 on the main. Two duets currently look stronger on the Go than on the main: **Bobby Brown** and the **Misses** are at #28 on the GO and **Elton & Kiki** are nearly double-dating at a nearby #29.

—RON FELL

## The Media Connection

**T**one Loc plays the right hand man of a criminal (**Miguel Ferrer**) in the upcoming film *Blank Check*.

Ferrer is an ex-studio musician and son of **Rosemary Clooney**, and **Rupert Wainwright** (best known for directing **Hammer** videos "2 Legit 2 Quit" and "U Can't Touch This"), is directing... Arista artist **Taylor Dayne** has landed a role in **Warren Beatty's** new movie *Love Affair*. Director **Jonathan Demme** has inked **Bruce Springsteen** and **Neil Young** to contribute songs for his upcoming soundtrack to the film *Philadelphia*... **Sting**, **Rod Stewart** and **Bryan Adams** have recorded and shot a video for "All For Love," to be featured in the upcoming Disney film *The Three Musketeers*.

The November *Addams Family Values* soundtrack will include **Shabba Ranks'** reading of **Sly & Family Stone's** "Family Affair," **H-Town's** version of the **Isley Brothers'** "It's Your Thing," and **Tag Team's** special theme which combines "Whoomp! (There It Is)" with the original "Addams Family Theme"... **k.d.** **Lang's** just-released score for *Even Cowgirls Get The Blues* contains 16 tracks, half of them vocal numbers... **Francois Truffaut** in the upcoming Milan compilation of music from his films... Fox Records is launching a classic series of soundtracks that includes **Bernard Herrman's** groundbreaking score to the sci-fi clas-

sic *The Day The Earth Stood Still* and the music to *Stormy Weather*... **Mariah Carey's** first network TV special airs on NBC Thanksgiving night... **Billy Idol** has been selected to fill **Ray Charles'** boots as



Tone Loc plays the right hand man of a criminal in the February 1994 film *Blank Check*

the Diet Pepsi pitchman... On November 24, ABC will air the recently taped presidential gala which features performances by **Boyz II Men**, **Natalie Cole**, **Michael Bolton** and **Kenny Loggins**... **U2** fans hankering for a glimpse of their *Zooropa* tour can order their pay-per-view Australian performance on November 27... Folks who wore too much brown in the '70s will revel in NBC's two-hour tribute *A '70s Celebration: The Beat Is Back*, airing on November 16. Featured performers include **The Bee Gees**, **Donna Summer**, **Meat Loaf** and **K.C. And The Sunshine Band**, and hosts range from **Olivia Newton-John** to **Sonny Bono**. Yow!... MTV spotlights **Janet Jackson** in November, and VH-1 honors **Jackson Browne** as its Artist Of The Month... Check out **L.L. Cool J** on **Arsenio Hall's** November 17 broadcast, and tune in the next evening to catch **Color Me Badd**. ●

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆  
**CONGRATULATIONS TO Gilbert Kline** who won the last Trivia Clip contest for knowing that **Michael McKeon**, who appeared in *Spinal Tap*, played **Lenny** on the sitcom *Laverne And Shirley*. This week's Trivia Clip question is: What was the first video that MTV ever played? One winner will be drawn from all correct answers received and will be awarded two free passes to a United Artists theatre near you. Fax answers along with your address to my attention at (415) 495-2580, or phone Gavin at (415) 495-1990.

Make like boogie lightnin', and we'll see you on the big island.  
 ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

BY DAVID BERAN

# Put A Spin On Your Listeners!

Fernando Saunders  
*The Spin*

Fernando Saunders  
*The Spin* [31454-0054-2/4]



Let them hear one of the most refreshing and musical voices today! The new album featuring "It's A Real Love" & "The Spin"

Produced by Fernando Saunders and Derek Nakamoto  
Management: Steven Saporta and Peter Casperson, The Invasion Group Ltd. NYC



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# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



## Most Added



**BEVIS AND BUTT-HEAD**  
**GUNS N' ROSES**  
**PEARL JAM**  
**FOR LOVE NOT LISA**  
**TOM PETTY AND THE**  
**HEARTBREAKERS**  
**STRESSBALL**  
**SLEEP**

## Top Tip



**BEVIS AND BUTT-HEAD**  
White Zombie/Megadeth  
(Geffen)

"I Am Hell" and "99 Ways To Die" are both burning up the charts. Where's the fire? Heh-heh-heh.

## RECORD TO WATCH

**STICK**  
HEAVY BAG  
(ARISTA)

"No Groovy" has already grooved its way through hard rock radio. Now it's time for album radio to feel the groove and the rockers to pour on the "Fuel."

## Chartbound

**Stick** (Arista) "No Groovy"  
**Crowbar** (Pavement) "Crushing"  
**Life Of Agony** (Roadrunner) "This Time"  
**Iron Maiden** (Capitol) "Hallowed Be Thy Name"  
**Motorhead** (ZXY/Motor) "Burner"  
**Therapy?** (A&M) "Screamager"

**Dropped:** #35 I Mother Earth, #36 Mr. Big, #37 Ghost Of An American Airman, #42 Gary Hoey, Danzig, Saigon Kick

## Rock Releases

**TUMBLEWEED**  
**Sundial (Seed)**

Tumbling up from down under are Australian rockers Tumbleweed with their second release, *Sundial*. If you like the sound of Smashing Pumpkins, Soul Asylum and Stone Temple Pilots and want to enhance the current rock sound of your station, Tumbleweed is a must play. Definitely not heavy metal, this band delivers seductive psychedelic guitar grooves that twist around an array of muzzled bass glides and delicate drumming creating a catchy harmonic '90s rock sound. Produced and mixed by Mr. Colson (Smashing Pumpkins), Tumbleweed's mesmerizing guitar whirls skitter across a multitude of pitches and levels of intensity that manage to avoid becoming too abrasive. "Sundial" is the track Rock radio is focusing on this week, and there's no reason why Album shouldn't do the same. "White Skin Black Soul" boasts luminous guitar rhythms that spurt grunge riffs, blending nicely with the laid-back vocals. "Healer" is a harder rockin' tune that Album radio should play for a little spice. Listen to five songs and get one free; the last cut isn't mentioned on the cover but it's there and it's called "Atomic" (my fave.). Guitarists Paul and Lenny (all band members go by first names) exchange psychedelic chords and crazy riffs while Jay's bass swings with Steve's steady drumming all of it converging on the Ritchie's smooth vocals. This is a hard, rockin' tune that drips with psychedelia. Tumbleweed will draw listeners of all ages who enjoy listening to good rock n' roll.

—ROB FIEND

**HEART**  
**Desire Walks On (Capitol)**

Heart was the cutting edge of music in Seattle during the '70s with songs like "Dreamboat Annie" and "Little Queen." With their guitar-oriented melodic style, they have influenced countless bands including fellow Seattleites Soundgarden, Alice In Chains and Pearl Jam, who use a symphony of guitars as the core of their music. Heart's latest release, *Desire Walks On*, proves that they're hip to the '90s by presenting an assembly of guitar-dominated songs that range from metallic riffs, "Black On Black II" (focused radio track) to mellow acoustic strums on "Ring Them Bells". Each track is a musical adventure showcasing wonderful harmonizing vocals courtesy of Ann and Nancy Wilson who's piercing duets almost overshadow the rest of the band. All the tracks are worth a listen, especially the rockin' title track. Album radio should have some fun with this one, and so will the A' format.

—SHEILA RENE

2W LW TH

- |            |    |  |  |
|------------|----|--|--|
| 1          | 1  | 1  | <b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)                            |
| 9          | 3  | 2  | <b>RUSH</b> - Stick It Out, Animate (Atlantic)   |
| 2          | 2  | 3  | <b>NIRVANA</b> - Heart Shaped, All Apologies, Rape Me, Serve (DGC)                       |
| 12         | 5  | 4  | <b>AEROSMITH</b> - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)               |
| 10         | 4  | 5  | <b>CRY OF LOVE</b> - Bad Thing (Columbia)  |
| 7          | 7  | 6  | <b>SOUL ASYLUM</b> - Trace, Runaway Train, Black Gold, Somebody (Columbia)               |
| 11         | 13 | 7  | <b>BROTHER CAME</b> - That Don't Satisfy Me (Virgin)                                     |
| 3          | 6  | 8  | <b>JOHN MELLENCAMP</b> - What If I Came Knocking, Human Wheels (Mercury)                 |
| 35         | 23 | 9  | <b>HEART</b> - Black On Black II (Capitol)   |
| 6          | 8  | 10   | <b>ROBERT PLANT</b> - I Believe, 29 Palms, Calling (Es Paranza/Atlantic)                 |
| 15         | 11 | 11   | <b>DEF LEPPARD</b> - Desert Song (Mercury)   |
| 13         | 9  | 12   | <b>LENNY KRAVITZ</b> - Is There Any Love In Your Heart (Virgin)                          |
| —          | 43 | 13   | <b>TOM PETTY AND THE HEARTBREAKERS</b> - Mary Jane's Last Dance (MCA)                    |
| 16         | 16 | 14   | <b>MELISSA ETHERIDGE</b> - I'm The Only One (Island/PLG)                                 |
| 21         | 12 | 15   | <b>ALICE IN CHAINS</b> - Down In A Hole (Columbia)                                       |
| 8          | 14 | 16   | <b>BLIND MELON</b> - No Rain, I Wonder, Tones Of Home (Capitol)                          |
| 27         | 21 | 17   | <b>JACKSON BROWNE</b> - I'm Alive (Elektra)  |
| 30         | 15 | 18   | <b>STONE TEMPLE PILOTS</b> - Wicked Garden, Creep (Atlantic)                             |
| —          | 26 | 19   | <b>STONE FREE</b> - Pretenders, Clapton, Cure (Sire/Warner Bros.)                        |
| 26         | 17 | 20   | <b>SCORPIONS</b> - "Alien Nation" (Mercury)  |
| 4          | 10 | 21   | <b>JOHN HIATT</b> - Perfectly Good Guitar (A&M)  |
| —          | 38 | 22   | <b>GUNS N' ROSES</b> - Estranged, Ain't It Fun (Geffen)                                  |
| 5          | 20 | 23   | <b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)                  |
| 20         | 18 | 24   | <b>FIGHT</b> - Immortal Sin, Little Crazy (Epic)   |
| 14         | 19 | 25   | <b>GEORGE THOROGOOD</b> - Get A Haircut/Howlin' For My Baby (EMI/ERG)                    |
| 45         | 33 | 26   | <b>PHIL COLLINS</b> - Both Sides (Atlantic)  |
| 36         | 25 | 27   | <b>SCREAMING CHEETAH WHEELIES</b> - Shakin' The Blues (Atlantic)                         |
| 28         | 27 | 28   | <b>GIN BLOSSOMS</b> - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)  |
| 22         | 22 | 29   | <b>SMASHING PUMPKINS</b> - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)    |
| 47         | 28 | 30   | <b>CANDLEBOX</b> - Change, You (Maverick)  |
| 40         | 30 | 31   | <b>TOOL</b> - Sober, Undertow (Zoo)  |
| 29         | 29 | 32   | <b>APRIL WINE</b> - That's Love (Import)   |
| 41         | 40 | 33   | <b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)                                     |
| 42         | 41 | 34   | <b>WHITE ZOMBIE</b> - Thunderkiss '65 (Geffen)   |
| 17         | 24 | 35   | <b>LED ZEPPELIN</b> - Baby Come On Home (Atlantic)                                       |
| 32         | 32 | 36   | <b>SEPULTURA</b> - Territory (Roadrunner/Epic)   |
| 48         | 44 | 37   | <b>BIG HEAD TODD</b> - Bittersweet, Broken Hearted (Giant/Reprise)                       |
| 34         | 34 | 38   | <b>JUDGEMENT NIGHT</b> - Soundtrack (Immortal)   |
| 25         | 39 | 39   | <b>4 NON BLONDES</b> - Spaceman (Interscope/Atlantic)                                    |
| <b>NEW</b> | 40 | <b>BEVIS &amp; BUTT-HEAD</b> - White Zombie, Megadeth (Geffen) |  |
| <b>NEW</b> | 41 | <b>ALAN PARSONS</b> - Try Anything Once (Arista)               |  |
| <b>NEW</b> | 42 | <b>JOE SATRIANI</b> - All Alone (Relativity)                   |  |
| —          | 47 | 43   | <b>THE BAND</b> - Jericho (Pyramid)  |
| —          | 46 | 44   | <b>TAD</b> - Greasebox (Giant/Mechanic)  |
| 31         | 31 | 45   | <b>THE ROBERT CRAY BAND</b> - Shame And A Sin (Mercury)                                  |
| 43         | 45 | 46   | <b>10,000 MANIACS</b> - Because The Night (Elektra)                                      |
| <b>NEW</b> | 47 | <b>STRIP MIND</b> - Texas Radio Horror (WARNER BROS./REPRISE)  |  |
| 33         | —  | 48   | <b>SHOTGUN MESSIAH</b> - I'm A Gun, Violent New Breed, Rain, Sex, I Come... (Relativity) |
| —          | 48 | 49   | <b>MY SISTERS MACHINE</b> - Inside of Me, Broken Land, Feed (Chameleon/Elektra)          |
| <b>NEW</b> | 50 | <b>ALTERED STATE</b> - Strong As I Am (Warner Bros.)           |  |



# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENE



## ARTIST PROFILES

### FIGHT

**LINEUP:** Vocalist, Rob Halford; bassist Jay Jay; drummer Scott Travis; guitarist Brian Tilse; guitarist Russ Parrish.

**LABEL:** Epic

**CO-PRODUCER:** Attie Bauw

**ALBUM:** War Of Words

**SINGLES:** "Nailed To The Gun" and "Little Crazy"



**ROB HALFORD TALKS ABOUT:**

**THE PRODUCER:** "We worked in a small town outside Amsterdam in the same studio that Priest made the Painkiller record. We were over there a couple of weeks and worked with Attie Bauw. I've known him for four or five years and he's a very talented man. We just went in with the bare bones and everybody got involved."

**THE BAND'S NAME:** "Just by fate and destiny, we came up with the right word. When people look at this band from the level of the name and the association of what the word means they'll see it's a very strong statement. You can immediately associate with the fight just to get through the day."

**BAND'S TIMING:** "After I did the last show with Judas Priest on the Operation Rock And Roll Tour, which wound up in 1991, I came back home and started writing. Fight officially came together on July 4, 1992, so it was a little under six months between project. It's amazing how quickly the project moved from writing to finding the band to rehearsals. We went straight off to demo land and then into the studio in early 1993. When you hear the quality of the musicianship on this record you'll think the band has been together forever. I think that says a lot about the incredible amount of talent Scott, Russ, Jay and Brian provide."

**THE ALBUM'S WRITING:** "All the songs we recorded have a substantial quality to them, which is

by no means a slap in the face to Priest. Priest is a different animal. Being able to strip down my emotions and throw them into people's faces in such a brutally truthful way is very exciting. The people need the truth and we want the truth. We want to hear music about the things that are happening to us in our daily lives on a personal, social and cultural level."

**MTV:** "I would be the last person to denounce what MTV does and what they provide us with. I think that showing your video pieces across the world reaching millions and millions of viewers is just great. As far as MTV's diversity and how they present themselves, I'd love to see them split up into separate formats. I'd love to see a metal format, an alternative format, a rap format and dance format or whatever. It's a mood thing. But, I think MTV provides an incredible opportunity for artists to show themselves off."

**TOURING:** "We're heading for Europe to give them a quick look, but we'll be back in the U.S. for 29 dates beginning November 11. I have no idea where this band is going to end up in terms of venue sizes and it's not an important issue to me or anybody else right now. We have to do a great deal of leg work and road work to create a fan base, and to let people see what this band can do on stage. After the three shows in Phoenix and the one we had at The Whisky in Los Angeles a few weeks ago I think the possibilities are endless."

## Hard Rock Releases

### SLEEP Sleep's Holy Mourtair (Earache)



If you're looking for hard guitar slamm'n', low-end chord tweaking and pure psychedelic grooves, Sleep is the band to play. A lot of bands rock with a metallic or alternative style, but there aren't many that play with such an intense '60s/'70s edge while still retaining a '90s sound as Sleep does on their album *Sleep's Holy Mourtair*. Drifting away from metallic/death rock, Sleep is pure long-hair stoner music that will capture listeners who have an ear for the heavy guitar-dominated music that reigned during the days of Jimi Hendrix, MC5 and Stooges. The first cut, "Dragonaur," contains head-bobbing guitar licks followed by sliding bass lines, creating tremendously deep chorded chops and whirling rhythms. Guitarist Matt Pike super riffs are the core of the band while bassist Al Cisneros blares out the vocals, fluctuating between malicious yells and dreamy screams while drummer Chris Hakius keeps a steady tribal beat. Hailing from San Jose, California, Sleep delivers a pure '60s San Francisco sound that won't get listeners nodding off. Check out: "Some Grass," "Holy Mourtain," "Evil Gypsy/Solomor's Theme" and "From Beyond."

### MEETHOOK SEED Embedded (Earache)

Earache Records has been responsible for releasing some exceptionally heavy rock lately and it seems this trend will continue which is fortunate for rock radio and its fans. Meethook Seed is Earache's latest contribution to this crazy rock scene. Offering a large dose of industrial spuzz, this band creates a frenzy of hard rock/metal rhythms and melodic death metal guitar riffs wrapped in a dense layer of industrialized grunge. This is not techno dance teeny-bop

bubble gum music. Rather, it's aggressive music featuring hard guitars, pounding drums and progressive techno bleeps, bells and screams. A brain child of Napalm Death's Mitch Harris (guitar), this band delivers an adrenalized sound. Vocalist Trevor Peres and drummer Donald Tardy of Obituary both add to the insanely frightening sound of Meethook Seed. Be sure to listen to "Dying To An Image," "Sea Of Tranquillity," "Embedded," "Day Of Conceiving," and "Famine Sector."

### KMFDM Angst (Waxtrax!/TVT)

Some rock stations have a problem playing industrial music. To them its techno dance music that deviates too much from the stations rock sound. However, not all industrial music is dance oriented. KMFDM's latest release, *Angst*, is proof that industrial bands are capable of using hard rock and metal as the bases for their music while using drum machines and synthesizers to achieve the industrial sound. This hard hitting, guitar swirling rush of techno industrial music rocks enough for hard rock and metal radio to play without compromising their playlists. KMFDM blows the alternative dance barriers away with "A Drug Against War," "Glory" and "Move On." "No Peace" is not as fast paced as the other tracks but the metallic guitar licks sound great blending with the devilish lyrics. Alternative, hard rock and metal radio have been playing the hell out of this, and we can only hope that Album radio will do the same. KMFDM's metal industrial sound will increase the energy level of any show, especially with "Light," "A Hole In The Wall," and "Sucks."



BY ROB FIEND

## Up &amp; Coming

Reports	Adds	Weeks	
115	48	2	<b>BLACKHAWK</b> - Goodbye Says It All (Arista)
108	4	4	<b>TWISTER ALLEY</b> - Nothing In Common But Love (Mercury)
102	8	4	<b>BOBBIE CRYNER</b> - He Feels Guilty (Epic)
78	27	2	<b>ROGER BALLARD</b> - You Can't Get There From Here (Atlantic)
77	40	2	<b>SHAWN CAMP</b> - Confessin' My Love (Warner Bros.)
71	71	1	* <b>McBRIDE &amp; THE RIDE</b> - No More Cryin' (MCA)
60	16	2	<b>RODNEY CROWELL</b> - Even Cowgirls Get The Blues (Columbia)
60	6	3	<b>RONNIE MILSAP</b> - I'm Playing For You (Liberty)
58	51	1	* <b>RICKY LYNN GREGG</b> - Three Nickels And A Dime (Liberty)
54	9	3	<b>JAMIE O'HARA</b> - What's A Good Ol' Boy To Do (RCA)
43	37	1	* <b>LORRIE MORGAN</b> - Crying Time (BNA Entertainment)
41	16	2	<b>STEPHANIE DAVIS</b> - Moonlighter (Asylum)
38	17	1	* <b>KENNY CHESNEY</b> - Whatever It Takes (Capricorn)
38	33	1	* <b>DARON NORWOOD</b> - If It Wasn't For Her I Wouldn't Have You (Giant)
37	13	1	* <b>THE MAVERICKS</b> - What A Crying Shame (MCA)
36	—	4	<b>MARSHALL TUCKER BAND</b> - Down We Go (Cabin Fever)
29	23	11	* <b>SHELBY LYNNE</b> - Tell Me I'm Crazy (Morgan Creek/Mercury)
29	1	4	<b>DEBRA BURNS</b> - He Thinks He's Robin Hood (Amajor)

**Dropped:** #8-Lorrie Morgan, #29-Gibson Miller Band, #35-Reba McEntire & Linda Davis, #39-Emmylou Harris, Carlene Carter, Restless Heart, Gene Watson, Wylie & The Wild West Show, Charley Pride.

\* Indicates Debut

## Top Ten Videos

1. **ALAN JACKSON** - Mercury Blues (Arista)
2. **LEE ROY PARNELL** - On The Road (Arista)
3. **MARTINA McBRIDE** - My Baby Loves Me (RCA)
4. **COLLIN RAYE** - That Was A River (Epic)
5. **JOHN ANDERSON** - I Fell In The Water (BNA Entertainment)
6. **TRACY LAWRENCE** - My Second Home (Atlantic)
7. **LORRIE MORGAN** - Half Enough (BNA Entertainment)
8. **TANYA TUCKER** - Soon (Liberty)
9. **LITTLE TEXAS** - God Blessed Texas (Warner Bros.)
10. **SAMMY KERSHAW** - Queen Of My Double Wide (Mercury)

Courtesy of Country Music Television 

Dillon, Toby Keith, Lisa Stewart, Emmylou Harris, Amy Grant, the Sweethearts of the Rodeo, Barbara Mandrell, Shelby Lynne, Martina McBride, the McCarter Sisters, Linda Davis and, of course, Gill himself... **Jim Messina** (Loggins & Messina) made a surprise guest performance at **Brooks & Dunn's** recent Santa Barbara concert, but it wasn't too surprising—Messina co-wrote and sings back-up on the duo's

"Mexican Minutes"... **Dwight Yoakam** is now in business with **Peter Fonda** and **Dennis Hopper**. The three opened the Thunder Roadhouse on Sunset Strip, a combination eatery, motorcycle shop and clothing emporium. Yoakam also recently made history on MTV: he co-

hosted the network's first Country music special, *Knockin' The Boots*, which aired twice in the first week of November... Congratulations to **Billy Ray Cyrus** who was recently honored with the Recognition Award by the Make-A-Wish Foundation. Cyrus has fulfilled the wishes of 12 terminally ill children and plans to fulfill several more before the end of the year. The proceeds of his December 22 "Dreams Come True" benefit concert will be donated to the Charities Foundation, a grant-and-aid program he organized... Toby Keith has really been rubbing elbows with his friends in the NFL lately. On October 31, he performed at the tailgate party and sang the National Anthem for the Green Bay Packers-Chicago Bears



Looks like the McBride & The Ride boys are trying to convince Luke Perry to change his ZIP code to 37212. From left: Billy Thomas, Terry McBride, Perry and Ray Herndon.

## #1 ONE YEAR AGO TODAY

ALABAMA

I'm In A Hurry

## #1 FIVE YEARS AGO TODAY

REBA McENTIRE

I Know How He Feels

## #1 TEN YEARS AGO TODAY

E.T. CONLEY

Holding Her And Loving You

game, the December 6 *Monday Night Football* game will feature his new single, "A Little Less Talk And A Lot More Action," and during the half-time festivities at the December 26 Dallas Cowboys-Washington Redskins game, Toby will be on hand to sing—what else—"I Should've Been A Cowboy."

## STATION HAPPENINGS...

**Rick James** called to report that **KQIL**-Grand Junction, CO has come to their senses and switched back to Country. They are requesting service from all labels. Give Rick a buzz at (303) 245-9000.

## New Releases

## LORRIE MORGAN

"Crying Time"

(BNA Entertainment)

Lorrie covers this Buck Owens classic with love and reverence. One of the highlights of the *Beverly Hillbillies* soundtrack.

## RODNEY CROWELL

"Even Cowgirls Get The Blues"

(Columbia)

Rodney wrote this song more than ten years ago, but this is the first time he's recorded it. (On the meantime, it's been recorded by Waylon & Johnny Cash, and Emmylou Harris.) It's a great song, and the fact that Emmy and Vince Gill contributed background vocals makes us love it even more.

## SHAWN CAMP

"Confessin' My Love"

(Warner Bros.)

Shawn's second single has got a nice, soulful groove and Shawn adds to the laid-back feel with his effortless sounding vocals. A wonderful follow-up.

## THE MAVERICKS

"What A Crying Shame" (MCA)

What a cool song. The Mavericks have teamed up with producer Don Cook (Brooks & Dunn), and they have come up with their best work yet. The song was written by lead singer Raul Malo with Kostas.

## KENNY CHESNEY

"Whatever It Takes" (Capricorn)

You can't deny the hit potential of this debut. Newcomer Chesney has obviously listened to his George Jones records ("Whatever It Takes" has the same kind of loony charm as songs like "White Lightning" or "The Race Is On") but Chesney's got his own style, and from the sound of things, he means business.

## ARTIST PROFILE



## GEORGE JONES

LABEL: MCA

PROMOTION SR. VP:

Shelia Shiplay

CURRENT SINGLE:

"High Tech Redneck"

FIRST MUSIC TEACHER: His Sunday school teacher, who taught George his first guitar chords.

MILITARY SERVICE: George was a member of the U.S. Marine Corp and served in the Korean war.

FUN FACT: George was the first Country artist to appear on the new CMA-endorsed collector's plates.

OTHER INTERESTS: George also has a brand of dog and cat food—Country Gold.

AWARDS: He was the CMA's Male Vocalist of the Year four times, has been inducted into the Country Music Hall of Fame, and was also inducted into the Cool Hall of Fame by Entertainment Weekly, where he joined such luminaries as Aretha Franklin, Paul Newman, Bonnie Raitt, Keith Richards and Ella Fitzgerald.

IT'S SAID: "Jones is considered, by near unanimous acclamation, Country Music's greatest vocal musician, the equivalent of Frank Sinatra in saloon pop or Al Green in soul."—New York Times

## P.D. NOTEBOOK

BY ERIC NORBERG

# BEING A PERSONALITY



All too often people in radio equate being a personality with being funny. Actually, humor has nothing to do with it, unless you naturally "think funny," in which case amusing things come forth unbidden—and you may not even think of them as a performance, since it's how you naturally think and talk. "Personality" is simply relating well to the audience. That's because someone who is perceived as a "personality" is a real person, not just a voice; listeners enjoy listening to him or her. They begin to learn their name and eventually make a point of tuning them in when they are on.

What determines all of this is how well they can relate to you, which is *not* a result of talking a lot on the radio, and definitely isn't a result of talking on the radio about what you think or what you did. Quite the reverse. It's a result of your bringing your listeners into the show by calling their attention to something worth seeing and doing, and thoughtfully reminding them of something they should keep in mind, and so on. We're talking about the listeners individually. Radio is one-to-one.

However, there's one thing more that is essential to being perceived as a "personality," and it calls for some difficult self-examination. It's dropping your defenses and being yourself.

I got into radio, as many have, because of the distance it put between myself and listeners, while we seemed to be close. I didn't have a good opinion of myself then, and felt that if my listeners learned what sort of person I was, they

would stop listening. I was on the air in many markets, including Los Angeles, while I still had this attitude. I got good reviews from my peers, yet I found the listeners never remembered my name or really cared whether or not I was on the air. To them, I was just a pleasant voice.

About 15 years ago, through a series of circumstances, I was motivated to try to become more appealing as a person to others, and found that this led me into unexpected self-examination. One of the remarkable things I found was that I actually was like other people! The things I didn't like in myself were things that went along with being a human being, and I discovered they were part of everyone's baggage—and it was what I did

**"Personality is simply relating well to the audience . . ."**

with these traits (or in spite of them) that defined me as a person.

As soon as I discovered that I was like everyone else, and that I could actually like myself for the first time in my life, a miracle occurred: listeners began to invite me to emcee community events, they began to learn my name, and when I left that station a year or so later there was an article about me in the paper (and another a year later, and another the year after that) Suddenly, I mattered to my listeners!

Although it didn't feel as if I changed my show, simply by accepting myself, I had dropped my defenses with my listeners. By liking myself, I liked my listeners and was open with them—and they responded in kind! By simply being myself with them on the radio, I had become a "personality."

At one time, I thought you either have it or you don't. Today I know there is nobody in radio who isn't capable of being a personality. ●

Which of the following is most important to you and your job? (check the appropriate box)

The Past

The Future

Gavin monitors the future.

**GAVIN**

THE MOST TRUSTED NAME IN RADIO

# Queen Latifah



## Rap's Reigning Queen Asks For U.N.I.T.Y.

Queen Latifah just could be rap's conscience.

Every day seems to bring more evidence that the most vital music form to come along in the last decade is intent on choking itself.

Stories about rap and rap artists began to read like police blotters: Tupac Shakur is charged with allegedly shooting two policemen. A teenager sentenced for murdering a Texas policeman claims that he did it when under the influence of Shakur's music. Public Enemy's

Flavor Flav is accused of shooting at a neighbor. Snoop Doggy Dogg, whose upcoming debut is one of the most-anticipated rap albums of the year is arrested in connection with a murder.

Rap concerts are almost routinely marred by violence. In the songs themselves, sexism and the denigration of women as "bitches" and "hos" continues to be relentless, drawing increasing criticism from African-American leaders and inspiring at least one radio station to ban "gangsta rap."

The music's negative aspects are being played out by rappers like Snoop, Shakur and Flav, who are spinning out of control.

In the middle of all this, Queen Latifah is rapping a few shots of her own, and she is on target. On her new album, *Black Reign*, rap's official strongwoman continues to let the world know that, as she says, "That bitch, ho' shit isn't cool with me."

"But, lister," she continues, "the negatives have always been happening. Right now there's no balance. It seems like no one's making po-

itive records." When reminded that she is, Latifah shrugs. "That's the way *I* always been. I don't choose to be called a bitch. It's not cute."

"I can't move," Latifah is saying. She's talking to Gavin from a hairdresser's chair somewhere in Los Angeles. But she is, in fact, moving—in four different directions at once. Besides her new album, she's a star in the Fox TV sitcom *Living Single*. She has her own record and management companies. And she's thinking about buying some property and opening up a few clubs.

Did we say four directions? Make it a zillion. Four years ago, Queen Latifah had little more going than hopes and dreams, backed by an undeniable talent, brains and ambition. Born



tioned earlier, she currently has a starring role in *Living Single*. Music, however, is Latifah's bread and butter and she knows it. That's why she pours so much energy into Flavor Unit.

Named after her New Jersey posse, Flavor Unit, which is distributed by Epic Records, hasn't really hit high on the hit scale yet, with the exception of Zhane's track, Hey Mr. DJ, but the company's clients comprise a rap who's who: Naughty By Nature, FU-Schnickens, Apache, Nikki D, and D-Nice. And while it might be said that Latifah's painting herself into a corner by representing only rap acts, her roster is a statement of who she is and what she believes in. "Rap outsells so many forms of music, yet we still get the short end of the stick," she says. "This music is being devalued yet it's valuable. There's a contradiction there."

Part of Flavor Unit's intent is to instill Latifah's

**"I don't choose to be called a bitch. It's not cute."**

Eana Owens in Jersey City, New Jersey, she was given the name Latifah (Arabic for delicate and sensitive) by a cousin. She added the "queen" part she says, because African Americans come from a long line of kings and queens. "It's basically in honor of our ancestors," she says.

While she was in high school, in between trips to the basketball court, Queen Latifah practiced rapping. With the help of a friend, DJ Mark the 45 King, she came up with a demo and scored a record deal with Tommy Boy Records of New York.

In 1989, when she released her first album, *Ali Hail The Queen*, she was only 19 but already had her regal bearings. By the time her second album, *Nature Of A Sista*, came out, Queen Latifah had become the voice of women who were tired of being used as objects. Both albums were well received by radio, and Latifah is one of the few rappers to crack Urban.

Urban radio, which has deflected a lot of fire for not playing enough rap, embraced the Queen partly because urban programmers feel that the music she samples makes her songs palatable to their listeners. Her current single, "U.N.I.T.Y.," continues that trend. It features a clip of "Message From The City," which was performed by the Crusaders.

The new album is her first for Motown, with which she signed as a solo artist. Latifah made it clear that she wants to clear up stories about her departure from Tommy Boy Records, an event that was blown up to gossip proportions, with intimations that Latifah walked when the label rejected an album of hers. A story went around that she and Treach from Naughty By Nature, a friend and a client in her management firm, went up to label president Monica Lynch's office and let loose some rats and snakes.

Latifah's story is more civilized. "I did well at Tommy Boy, but I didn't do as well as I thought I could," she says. "I'm thankful, and it was a blessing to be there, but we had two different visions." The intimation was that Tommy Boy was stifling. "I had more confidence in myself as a multi-talented person than they did. I should use my gifts." Still, she adds diplomatically, "I have no hard feelings."

As long as she was contracted with them, Tommy Boy did well by Queen Latifah. Her first album sold over 200,000 copies, a more-than-respectable debut, and her second spawned two hits, "Fly Girl" and "Latifah Had It Up To Here." In addition, while she was with Tommy Boy, Latifah gained the name recognition she needed to branch out.

When she broke with Tommy Boy, Latifah looked at various offers and finally landed in a place where she fit in nicely. "Motown shares my vision," she says of her new label. "They see me the same way I see me." With her characteristic self-assuredness, she says, "They can use artists like me." And, she adds, reminding that if she's not all-business, she's at least aware of it: "They have the money to market me."

In the video to "U.N.I.T.Y.," the first single from *Black Reign*, Latifah sets the album's tone by dropping her regal posturing for a distinctly angry sneer. She roars on a motorcycle, and prances, preens and glides down mean streets, wearing a death stare if there ever was one, daring anyone who dare call her the b-word, or, even worse, a ho. Even if you turned the sound down on the video, you'd know not to mess with this woman.

How Latifah translates the energy that fills this track, and her album, is to let her feelings seethe until they start to burn her insides, and then go into the studio. Nothing is pre-ordained.

"They come from a vibe," she says of her words. "They're written almost as we're recording. I write songs and then lay them down. We burn some incense and herbal essence," she says (but won't comment on what type of herb is in the essence). "I just listen to the beat, write, run in and lay it down."

Believe it or not, as Latifah shouts "Instinct leads me to another flow/every time I hear a brother call a girl a bitch or a ho," she's not telling us exactly how she feels. "I held back," she says, her words clipped. "I present myself in a certain way in public."

The public Queen Latifah has many personalities. She's used her music as a tool to quietly set herself up as a mogul. She's acted in the movies *Jungle Fever* and *Juice*, and as men-

business acumen into her artists. "I believe that artists need to become educated, learn about the music industry," she says. "Our management company has gotten artists out of terrible deals, things that should never have been signed." An echo of what may have happened to her at one time in her career? No, Latifah says, but Flavor Unit is a reflection of her desire to be in control. "I've never been one to sit back and let anybody run my thing," she says. "I'm always involved in what goes on in my career. At the end of the day, I make the decisions."

That propensity for being in control, for making her own decisions, possibly stems from what could have been an act that would have thrown her life away. When one digs into Latifah's psyche, looking for the answer to why she is the way she is, her own past provides the answer. "I almost shot somebody when I was younger," she says, almost as an aside. "The only reason I didn't was that the safety was on. It would have been over a necklace. I'm glad it worked out the way it did because if it hadn't," she pauses, "it would have been over for me."

Now, it seems, she's just getting going. With management, a label, acting, and clubs all in her current or future mix, she says that she's still closest to music. "I've got to bring my record sales up," she says frankly.

Her hair done, Latifah is ready to roll back into what appears to be an extremely fast lane. "It is getting excessive," she agrees. "But I have no intention of driving myself crazy. But I can't rely on people telling me what to do or where to be. I'm black and I should be strong enough to handle all this."

Strong she is, but is she strong enough to hold back the negatives so prevalent in rap? Latifah has a surprising reply. "Until a guy makes a record saying it's not right to think all women are bitches and ho's," she says, "it's going to continue."

Queen Latifah may be regal, but she's also realistic. ●

**By Beverly Mire**

"The street-  
there's taxicabs, gas  
fumes, and buses and bank  
robberies and what have you all in a  
single second on a street corner, with  
jackhammers going, and that is  
supposedly the art of mirroring society.  
Well, that's not my belief.

"Art to me doesn't  
mirror society.

The very essence of  
art is subversive to  
society, and whatever  
society is putting out,  
art's got to do something  
else." --Bob Dylan

Blood In My Eyes.

The first track and video from his new all-acoustic album  
"World Gone Wrong."



COLUMBIA

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# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENÉ



## ARTIST PROFILES

### FIGHT

**LINEUP:** Vocalist, Rob Halford; bassist Jay Jay; drummer Scott Travis; guitarist Brian Tilse; guitarist Russ Parrish.

**LABEL:** Epic

**CO-PRODUCER:** Attie Bauw

**ALBUM:** War Of Words

**SINGLES:** "Nailed To The Gun" and "Little Crazy"



#### ROB HALFORD TALKS ABOUT:

**THE PRODUCER:** "We worked in a small town outside Amsterdam in the same studio that Priest made the Painkiller record. We were over there a couple of weeks and worked with Attie Bauw. I've known him for four or five years and he's a very talented man. We just went in with the bare bones and everybody got involved."

**THE BAND'S NAME:** "Just by fate and destiny, we came up with the right word. When people look at this band from the level of the name and the association of what the word means they'll see it's a very strong statement. You can immediately associate with the fight just to get through the day."

**BAND'S TIMING:** "After I did the last show with Judas Priest on the Operation Rock And Roll Tour, which wound up in 1991, I came back home and started writing. Fight officially came together on July 4, 1992, so it was a little under six months between project. It's amazing how quickly the project moved from writing to finding the band to rehearsals. We went straight off to demo land and then into the studio in early 1993. When you hear the quality of the musicianship on this record you'll think the band has been together forever. I think that says a lot about the incredible amount of talent Scott, Russ, Jay and Brian provide."

**THE ALBUM'S WRITING:** "All the songs we recorded have a substantial quality to them, which is

by no means a slap in the face to Priest. Priest is a different animal. Being able to strip down my emotions and throw them into people's faces in such a brutally truthful way is very exciting. The people need the truth and we want the truth. We want to hear music about the things that are happening to us in our daily lives on a personal, social and cultural level."

**MTV:** "I would be the last person to denounce what MTV does and what they provide us with. I think that showing your video pieces across the world reaching millions and millions of viewers is just great. As far as MTV's diversity and how they present themselves, I'd love to see them split up into separate formats. I'd love to see a metal format, an alternative format, a rap format and dance format or whatever. It's a mood thing. But, I think MTV provides an incredible opportunity for artists to show themselves off."

**TOURING:** "We're heading for Europe to give them a quick look, but we'll be back in the U.S. for 29 dates beginning November 11. I have no idea where this band is going to end up in terms of venue sizes and it's not an important issue to me or anybody else right now. We have to do a great deal of leg work and road work to create a fan base, and to let people see what this band can do on stage. After the three shows in Phoenix and the one we had at The Whisky in Los Angeles a few weeks ago I think the possibilities are endless."

## Hard Rock Releases

### SLEEP Sleep's Holy Mourtair (Earache)



If you're looking for hard guitar slammin', low-end chord tweaking and pure psychedelic grooves, Sleep is the band to play. A lot of bands rock with a metallic or alternative style, but there aren't many that play with such an intense '60s/'70s edge while still retaining a '90s sound as Sleep does on their album *Sleep's Holy Mourtair*.

Drifting away from metallic/death rock, Sleep is pure long-hair stoner music that will capture listeners who have an ear for the heavy guitar-dominated music that reigned during the days of Jimi Hendrix, MC5 and Stooges. The first cut, "Dragonaur," contains head-bobbing guitar licks followed by sliding bass lines, creating tremendously deep chorded chops and whirling rhythms. Guitarist Matt Pike super riffs are the core of the band while bassist Al Cisneros blares out the vocals, fluctuating between malicious yells and dreamy screams while drummer Chris Hakius keeps a steady tribal beat. Hailing from San Jose, California, Sleep delivers a pure '60s San Francisco sound that won't get listeners nodding off. Check out: "Some Grass," "Holy Mourtair," "Evil Gypsy/Solomor's Theme" and "From Beyond."

### MEETHOOK SEED Embedded (Earache)

Earache Records has been responsible for releasing some exceptionally heavy rock lately and it seems this trend will continue which is fortunate for rock radio and its fans. Meethook Seed is Earache's latest contribution to this crazy rock scene. Offering a large dose of industrial spuzz, this band creates a frenzy of hard rock/metal rhythms and melodic death metal guitar riffs wrapped in a dense layer of industrialized grunge. This is not techno dance teeny-bop

bubble gum music. Rather, it's aggressive music featuring hard guitars, pounding drums and progressive techno bleeps, bells and screams. A brain child of Napalm Death's Mitch Harris (guitar), this band delivers an adrenalized sound. Vocalist Trevor Peres and drummer Donald Tardy of Obituary both add to the insanely frightening sound of Meethook Seed. Be sure to listen to "Dying To An Image," "Sea Of Tranquility," "Embedded," "Day Of Conceiving," and "Famine Sector."

### KMFDM Angst (Waxtrax!/TVT)

Some rock stations have a problem playing industrial music. To them its techno dance music that deviates too much from the stations rock sound. However, not all industrial music is dance oriented. KMFDM's latest release, *Angst*, is proof that industrial bands are capable of using hard rock and metal as the bases for their music while using drum machines and synthesizers to achieve the industrial sound. This hard hitting, guitar swirling rush of techno industrial music rocks enough for hard rock and metal radio to play without compromising their playlists. KMFDM blows the alternative dance barriers away with "A Drug Against War," "Glory" and "Move On." "No Peace" is not as fast paced as the other tracks but the metallic guitar licks sound great blending with the devilish lyrics. Alternative, hard rock and metal radio have been playing the hell out of this, and we can only hope that Album radio will do the same. KMFDM's metal industrial sound will increase the energy level of any show, especially with "Light," "A Hole In The Wall," and "Sucks."



BY ROB FIEND

# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	<b>COLLIN RAYE</b> - That Was A River (Epic)	16	208	0	202	1	5	98%
2	1	2	MARK CHESNUTT - Almost Goodbye (MCA)	12	207	0	200	5	2	99%
7	4	3	<b>ALAN JACKSON</b> - Mercury Blues (Arista)	10	208	0	194	12	2	99%
8	6	4	<b>LEE ROY PARNELL</b> - On The Road (Arista)	15	206	0	191	15	0	100%
14	7	5	<b>GARTH BROOKS</b> - American Honky-Tonk Bar Association (Liberty)	6	208	0	185	20	3	99%
3	3	6	ALABAMA - Reckless (RCA)	12	205	0	191	13	1	100%
15	13	7	<b>TRACY LAWRENCE</b> - My Second Home (Atlantic)	12	208	0	149	59	0	100%
13	12	8	<b>PAM TILLIS</b> - Do You Know Where Your Man Is (Arista)	14	205	0	141	59	5	98%
17	15	9	<b>TANYA TUCKER</b> - Soon (Liberty)	7	208	1	100	106	2	99%
16	14	10	<b>SAMMY KERSHAW</b> - Queen Of My Double Wide Trailer (Mercury)	12	205	1	106	89	10	95%
19	17	11	<b>LITTLE TEXAS</b> - God Blessed Texas (Warner Bros.)	9	199	1	107	82	10	95%
18	16	12	<b>DOUG SUPERNAW</b> - I Don't Call Him Daddy (BNA Entertainment)	8	207	0	68	134	5	98%
11	10	13	MARTINA MCBRIDE - My Baby Loves Me (RCA)	18	182	0	141	37	4	98%
20	18	14	<b>TRISHA YEARWOOD</b> - The Song Remembers When (MCA)	7	207	1	46	150	11	95%
23	20	15	<b>DWIGHT YOAKAM</b> - Fast As You (Reprise)	6	206	0	38	158	10	95%
21	19	16	<b>SAWYER BROWN</b> - The Boys And Me (Curb)	7	204	0	46	143	15	93%
22	21	17	<b>MARK COLLIE</b> - Something's Gonna Change Her Mind (MCA)	11	200	1	39	141	20	90%
25	22	18	<b>BILLY RAY CYRUS</b> - Somebody New (Mercury)	6	206	4	19	168	19	91%
10	9	19	JOHN ANDERSON - I Fell In The Water (BNA Entertainment)	13	167	0	114	42	11	93%
27	24	20	<b>DOUG STONE</b> - I Never Knew Love (Epic)	5	207	2	12	167	28	86%
24	23	21	<b>RADNEY FOSTER</b> - Hammer And Nails (Arista)	8	199	0	26	130	43	78%
28	25	22	<b>JOHN BERRY</b> - Kiss Me In The Car (Liberty)	11	194	1	14	141	39	80%
34	28	23	<b>WYNONNA</b> - Is It Over Yet (Curb/MCA)	4	203	1	8	139	56	72%
29	26	24	<b>SHENANDOAH</b> - I Wanna Be Loved Like That (RCA)	7	201	3	7	142	52	74%
30	27	25	<b>HAL KETCHUM</b> - Someplace Far Away (Curb)	7	197	2	9	124	64	68%
32	30	26	<b>AARON TIPPIN</b> - The Call Of The Wild (RCA)	6	196	2	3	126	67	66%
37	33	27	<b>CLAY WALKER</b> - Live Until I Die (Giant)	4	201	13	1	109	91	55%
35	32	28	<b>FAITH HILL</b> - Wild One (Warner Bros.)	7	184	9	2	128	54	71%
33	31	29	<b>RICK TREVINO</b> - Just Enough Rope (Columbia)	11	176	8	10	99	67	62%
1	5	30	BROOKS AND DUNN - She Used To Be Mine (Arista)	13	137	0	86	32	19	86%
36	34	31	<b>TRACY BYRD</b> - Why Don't That Telephone Ring (MCA)	5	181	7	2	90	89	51%
—	36	32	<b>BOY HOWDY</b> - She'd Give Anything (Curb)	4	183	22	0	86	97	47%
—	38	33	<b>JOE DIFFIE</b> - John Deere Green (Epic)	3	179	20	1	76	102	43%
40	37	34	<b>TRAVIS TRITT</b> - Worth Every Mile (Warner Bros.)	4	171	9	1	65	105	39%
<b>NEW</b>	35	<b>TOBY KEITH</b> - A Little Less Talk (And A Lot More Action) (Mercury)	2	180	58	1	36	143	21%	
<b>NEW</b>	36	<b>STEVE WARINER</b> - Drivin' And Cryin' (Arista)	3	161	27	0	43	118	27%	
<b>NEW</b>	37	<b>BILLY DEAN</b> - We Just Disagree (Liberty)	2	161	57	0	28	133	17%	
—	40	38	<b>PIRATES OF THE MISSISSIPPI</b> - Dream You (Liberty)	6	136	5	0	58	78	43%
9	11	39	MARY CHAPIN CARPENTER - The Bug (Columbia)	14	114	0	40	51	23	80%
<b>NEW</b>	40	<b>BROTHER PHELPS</b> - Were You Really Livin' (Asylum)	3	150	19	0	32	118	21%	

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CLINT BLACK</b> - State Of Mind (RCA)	144	112	—	21	123	15%	2
<b>PATTY LOVELESS</b> - You Will (Epic)	142	114	—	9	133	6%	2
<b>GEORGE JONES</b> - High Tech Redneck (MCA)	129	21	1	20	108	16%	3
<b>LARRY STEWART</b> - We Can Love (RCA)	119	5	—	23	96	19%	4

## Album Cuts

**COMMON THREAD** - I Can't Tell You Why (Vince Gill)/Desperado (Clint Black)/Take It Easy (Travis Tritt)/Tequila Sunrise (Alan Jackson)/New Kid In Town (Trisha Yearwood)  
**GARTH BROOKS** - Callin' Baton Rouge/The Night I Called The Old Man Out/Standing Outside The Fire  
**WYNONNA** - Rock Bottom  
**CLINT BLACK** - Tuckered Out  
**RAY STEVENS** - If 10% Is Good Enough For Jesus

Total Reports:  
This Week 208 Last Week 208  
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.  
Reports accepted:  
Mondays - 8am through 5pm  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Most Added

**PATTY LOVELESS (114)**  
**CLINT BLACK (112)**  
**MCBRIDE & THE RIDE (71)**  
**TOBY KEITH (58)**

**BILLY DEAN (57)**

## Top Requests

**ALAN JACKSON**  
**MARK CHESNUTT**  
**GARTH BROOKS**  
**ALABAMA**  
**COLLIN RAYE**

## RECORD TO WATCH

**McBRIDE & THE RIDE**  
 No More Cryin'  
 (MCA)

71 stations this week including KRRV, WSCP, KMHL, WGTR, KGEE, KXXY, WYII, KOUL, WOSI, KKJG, etc.

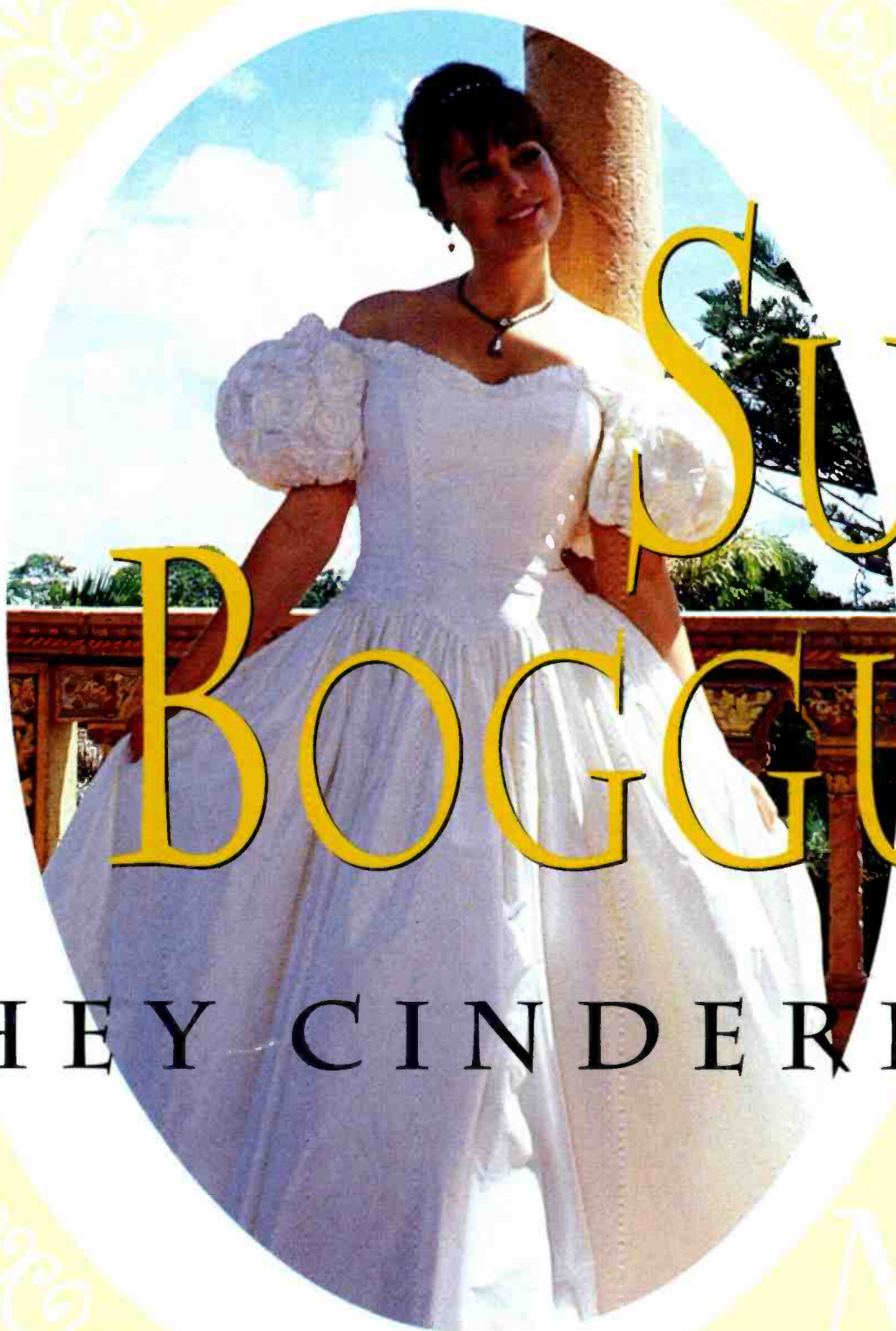
## Inside Country

### ARTIST HAPPENINGS...

Congratulations to **Garth and Sandy Brooks**, who are expecting their second child next spring... **Marty Stuart** is making an appeal to everyone in the industry to keep an eye out for a copy of the *Encyclopedia of Country, Western and Gospel Music* that belongs to his friend **Gary Renfro**. Gary had the book since 1961, and it had been autographed by almost everybody who was anybody in Country music—he had been collecting those autographs for 30 years. He left the book at a hotel in St. Louis and hasn't been able to find it since. If you happen to come across it, contact Gary at 4325 Houston Hills Rd., Decatur, IL 62526... The Cumberland Registry has added a **Hank Williams Sr.** plate to their Country music collection... Record crowds turned out to honor **Vince Gill** in his hometown, Oklahoma City, October 21. He received a proclamation declaring it "Vince Gill Week." His mother Jerene Gill received a "Vince Gill Avenue" street sign that will soon be placed somewhere in the city, and a sign will be erected at the airport reading "Welcome To Oklahoma City, Home Of Vince Gill"... Speaking of the ever-popular Vince, his annual basketball game/concert to benefit Belmont University in Nashville is coming up November 16. Among the celebrities slated to participate are **Larry Stewart, Tim Ryan, Diamond Rio, Billy Dean, Matthews Wright & King, Ray Benson, Kix Brooks, Mark Collie, Davis Daniel, Dean**



Morris Bliesener



# SUZY BOGGUSS

"HEY CINDERELLA"

GOING FOR REPORTS ON NOVEMBER 22

UPON A TIME

FROM THE LIBERTY RELEASE "SOMETHING UP MY SLEEVE"

Up & Coming

Reports	Adds	Weeks	
115	48	2	<b>BLACKHAWK</b> - Goodbye Says It All (Arista)
108	4	4	<b>TWISTER ALLEY</b> - Nothing In Common But Love (Mercury)
102	8	4	<b>BOBBIE CRYNER</b> - He Feels Guilty (Epic)
78	27	2	<b>ROGER BALLARD</b> - You Can't Get There From Here (Atlantic)
77	40	2	<b>SHAWN CAMP</b> - Confessin' My Love (Warner Bros.)
71	71	1	* <b>McBRIDE &amp; THE RIDE</b> - No More Cryin' (MCA)
60	16	2	<b>RODNEY CROWELL</b> - Even Cowgirls Get The Blues (Columbia)
60	6	3	<b>RONNIE MILSAP</b> - I'm Playing For You (Liberty)
58	51	1	* <b>RICKY LYNN GREGG</b> - Three Nickels And A Dime (Liberty)
54	9	3	<b>JAMIE O'HARA</b> - What's A Good Ol' Boy To Do (RCA)
43	37	1	* <b>LORRIE MORGAN</b> - Crying Time (BNA Entertainment)
41	16	2	<b>STEPHANIE DAVIS</b> - Moonlighter (Asylum)
38	17	1	* <b>KENNY CHESNEY</b> - Whatever It Takes (Capricorn)
38	33	1	* <b>DARON NORWOOD</b> - If It Wasn't For Her I Wouldn't Have You (Giant)
37	13	1	* <b>THE MAVERICKS</b> - What A Crying Shame (MCA)
36	—	4	<b>MARSHALL TUCKER BAND</b> - Down We Go (Cabin Fever)
29	23	11	* <b>SHELBY LYNNE</b> - Tell Me I'm Crazy (Morgan Creek/Mercury)
29	1	4	<b>DEBRA BURNS</b> - He Thinks He's Robin Hood (Amajor)

**Dropped:** #8-Lorrie Morgan, #29-Gibson Miller Band, #35-Reba McEntire & Linda Davis, #39-Emmylou Harris, Carlene Carter, Restless Heart, Gene Watson, Wylie & The Wild West Show, Charley Pride. \* Indicates Debut

Top Ten Videos

1. **ALAN JACKSON** - Mercury Blues (Arista)
2. **LEE ROY PARNELL** - On The Road (Arista)
3. **MARTINA McBRIDE** - My Baby Loves Me (RCA)
4. **COLLIN RAYE** - That Was A River (Epic)
5. **JOHN ANDERSON** - I Fell In The Water (BNA Entertainment)
6. **TRACY LAWRENCE** - My Second Home (Atlantic)
7. **LORRIE MORGAN** - Half Enough (BNA Entertainment)
8. **TANYA TUCKER** - Soon (Liberty)
9. **LITTLE TEXAS** - God Blessed Texas (Warner Bros.)
10. **SAMMY KERSHAW** - Queen Of My Double Wide (Mercury)

Courtesy of Country Music Television 

Dillon, Toby Keith, Lisa Stewart, Emmylou Harris, Amy Grant, the Sweethearts of the Rodeo, Barbara Mandrell, Shelby Lynne, Martina McBride, the McCarter Sisters, Linda Davis and, of course, Gill himself... **Jim Messina** (Loggins & Messina) made a surprise guest performance at **Brooks & Dunn's** recent Santa Barbara concert, but it wasn't too surprising—Messina co-wrote and sings back-up on the duo's



Looks like the McBride & The Ride boys are trying to convince Luke Perry to change his ZIP code to 37212. From left: Billy Thomas, Terry McBride, Perry and Ray Herndon.

"Mexican Minutes"... **Dwight Yoakam** is now in business with **Peter Fonda** and **Dennis Hopper**. The three opened the Thunder Roadhouse on Sunset Strip, a combination eatery, motorcycle shop and clothing emporium. Yoakam also recently made history on MTV: he co-

hosted the network's first Country music special, *Knockin' The Boots*, which aired twice in the first week of November... Congratulations to **Billy Ray Cyrus** who was recently honored with the Recognition Award by the Make-A-Wish Foundation. Cyrus has fulfilled the wishes of 12 terminally ill children and plans to fulfill several more before the end of the year. The proceeds of his December 22 "Dreams Come True" benefit concert will be donated to the Charities Foundation, a grant-and-aid program he organized... Toby Keith has really been rubbing elbows with his friends in the NFL lately. On October 31, he performed at the tailgate party and sang the National Anthem for the Green Bay Packers-Chicago Bears

game, the December 6 *Monday Night Football* game will feature his new single, "A Little Less Talk And A Lot More Action," and during the half-time festivities at the December 26 Dallas Cowboys-Washington Redskins game, Toby will be on hand to sing—what else—"I Should've Been A Cowboy."

#1 ONE YEAR AGO TODAY

ALABAMA

I'm In A Hurry

#1 FIVE YEARS AGO TODAY

REBA McENTIRE

I Know How He Feels

#1 TEN YEARS AGO TODAY

E.T. CONLEY

Holding Her And Loving You

game, the December 6 *Monday Night Football* game will feature his new single, "A Little Less Talk And A Lot More Action," and during the half-time festivities at the December 26 Dallas Cowboys-Washington Redskins game, Toby will be on hand to sing—what else—"I Should've Been A Cowboy."

STATION HAPPENINGS...

**Rick James** called to report that **KQIL**-Grand Junction, CO has come to their senses and switched back to Country. They are requesting service from all labels. Give Rick a buzz at (303) 245-9000.

New Releases

LORRIE MORGAN

"Crying Time"

(BNA Entertainment)

Lorrie covers this Buck Owens classic with love and reverence. One of the highlights of the *Beverly Hillbillies* soundtrack.

RODNEY CROWELL

"Even Cowgirls Get The Blues"

Rodney wrote this song more than ten years ago, but this is the first time he's recorded it. (In the meantime, it's been recorded by Waylon & Johnny Cash, and Emmylou Harris.) It's a great song, and the fact that Emmy and Vince Gill contributed background vocals makes us love it even more.

SHAWN CAMP

"Confessin' My Love"

(Warner Bros.)

Shawn's second single has got a nice, soulful groove and Shawn adds to the laid-back feel with his effortless sound-ing vocals. A wonderful follow-up.

THE MAVERICKS

"What A Crying Shame" (MCA)

What a cool song. The Mavericks have teamed up with producer Don Cook (Brooks & Dunn), and they have come up with their best work yet. The song was written by lead singer Raul Malo with Kostas.

KENNY CHESNEY

"Whatever It Takes" (Capricorn)

You can't deny the hit potential of this debut. Newcomer Chesney has obviously listened to his George Jones records ("Whatever It Takes" has the same kind of loony charm as songs like "White Lightnin'" or "The Race Is On") but Chesney's got his own style, and from the sound of things, he means business.

ARTIST PROFILE



GEORGE JONES

LABEL: MCA

PROMOTION SR. VP:

Shelia Shiplay

CURRENT SINGLE:

"High Tech Redneck"

FIRST MUSIC TEACHER: His

Sunday school teacher, who taught George his first guitar chords.

MILITARY SERVICE: George

was a member of the U.S. Marine Corp and served in the Korean war.

FUN FACT: George was the

first Country artist to appear on the new CMA-endorsed collector's plates.

OTHER INTERESTS: George

also has a brand of dog and cat food—Country Gold.

AWARDS: He was the CMA's

Male Vocalist of the Year four times, has been inducted into the Country Music Hall of Fame, and was also inducted into the Cool Hall of Fame by Entertainment Weekly, where he joined such luminaries as Aretha Franklin, Paul Newman, Bonnie Raitt, Keith Richards and Ella Fitzgerald.

IT'S SAID: "Jones is

considered, by near unanimous acclamation, Country Music's greatest vocal musician, the equivalent of Frank Sinatra in saloon pop or Al Green in soul."—New York Times

## P.D. NOTEBOOK

BY ERIC NORBERG

# BEING A PERSONALITY



All too often people in radio equate being a personality with being funny. Actually, humor has nothing to do with it, unless you naturally "think funny," in which case amusing things come forth unbidden—and you may not even think of them as a performance, since it's how you naturally think and talk. "Personality" is simply relating well to the audience. That's because someone who is perceived as a "personality" is a real person, not just a voice; listeners enjoy listening to him or her. They begin to learn their name and eventually make a point of tuning them in when they are on.

What determines all of this is how well they can relate to you, which is *not* a result of talking a lot on the radio, and definitely isn't a result of talking on the radio about what you think or what you did. Quite the reverse. It's a result of your bringing your listeners into the show by calling their attention to something worth seeing and doing, and thoughtfully reminding them of something they should keep in mind, and so on. We're talking about the listeners individually. Radio is one-to-one.

However, there's one thing more that is essential to being perceived as a "personality," and it calls for some difficult self-examination. It's dropping your defenses and being yourself.

I got into radio, as many have, because of the distance it put between myself and listeners, while we seemed to be close. I didn't have a good opinion of myself then, and felt that if my listeners learned what sort of person I was, they

would stop listening. I was on the air in many markets, including Los Angeles, while I still had this attitude. I got good reviews from my peers, yet I found the listeners never remembered my name or really cared whether or not I was on the air. To them, I was just a pleasant voice.

About 15 years ago, through a series of circumstances, I was motivated to try to become more appealing as a person to others, and found that this led me into unexpected self-examination. One of the remarkable things I found was that I actually was like other people! The things I didn't like in myself were things that went along with being a human being, and I discovered they were part of everyone's baggage—and it was what I did

**"Personality is simply relating well to the audience . . ."**

with these traits (or in spite of them) that defined me as a person.

As soon as I discovered that I was like everyone else, and that I could actually like myself for the first time in my life, a miracle occurred: listeners began to invite me to emcee community events, they began to learn my name, and when I left that station a year or so later there was an article about me in the paper (and another a year later, and another the year after that) Suddenly, I mattered to my listeners!

Although it didn't feel as if I changed my show, simply by accepting myself, I had dropped my defenses with my listeners. By liking myself, I liked my listeners and was open with them—and they responded in kind! By simply being myself with them on the radio, I had become a "personality."

At one time, I thought you either have it or you don't. Today I know there is nobody in radio who isn't capable of being a personality. ●

Which of the following is most important to you and your job? (check the appropriate box)

The Past

The Future

Gavin monitors the future.

**GAVIN**

THE MOST TRUSTED NAME IN RADIO

# Queen Latifah



## Rap's Reigning Queen Asks For U.N.I.T.Y.

Queen Latifah just could be rap's conscience.

Every day seems to bring more evidence that the most vital music form to come along in the last decade is intent on choking itself.

Stories about rap and rap artists began to read like police blotters: Tupac Shakur is charged with allegedly shooting two policemen. A teenager sentenced for murdering a Texas policeman claims that he did it when under the influence of Shakur's music. Public Enemy's

Flavor Flav is accused of shooting at a neighbor. Snoop Doggy Dogg, whose upcoming debut is one of the most-anticipated rap albums of the year is arrested in connection with a murder.

Rap concerts are almost routinely marred by violence. In the songs themselves, sexism and the denigration of women as "bitches" and "hos" continues to be relentless, drawing increasing criticism from African-American leaders and inspiring at least one radio station to ban "gangsta rap."

The music's negative aspects are being played out by rappers like Snoop, Shakur and Flav, who are spinning out of control.

In the middle of all this, Queen Latifah is taking a few shots of her own, and she is on target. On her new album, *Black Reign*, rap's official strongwoman continues to let the world know that, as she says, "That bitch, ho' shit isn't cool with me."

"But, listen," she continues, "the negatives have always been happening. Right now there's no balance. It seems like no one's making po-

itive records." When reminded that she is, Latifah shrugs. "That's the way *I've* always been. I don't choose to be called a bitch. It's not cute."

"I can't move," Latifah is saying. She's talking to GAVIN from a hairdresser's chair somewhere in Los Angeles. But she is, in fact, moving—in four different directions at once. Besides her new album, she's a star in the Fox TV sitcom *Living Single*. She has her own record and management companies. And she's thinking about buying some property and opening up a few clubs.

Did we say four directions? Make it a zillion. Four years ago, Queen Latifah had little more going than hopes and dreams, backed by an undeniable talent, brains and ambition. Born



## "I don't choose to be called a bitch. It's not cute."

Dana Owens in Jersey City, New Jersey, she was given the name Latifah (Arabic for delicate and sensitive) by a cousin. She added the 'queen' part she says, because African Americans come from a long line of kings and queens. "It's basically in honor of our ancestors," she says.

While she was in high school, in between trips to the basketball court, Queen Latifah practiced rapping. With the help of a friend, DJ Mark the 45 King, she came up with a demo and scored a record deal with Tommy Boy Records of New York.

In 1989, when she released her first album, *All Hail The Queen*, she was only 19 but already had her regal bearings. By the time her second album, *Nature Of A Sista*, came out, Queen Latifah had become the voice of women who were tired of being used as objects. Both albums were well received by radio, and Latifah is one of the few rappers to crack Urban.

Urban radio, which has deflected a lot of fire for not playing enough rap, embraced the Queen partly because urban programmers feel that the music she samples makes her songs palatable to their listeners. Her current single, "U.N.I.T.Y.," continues that trend. It features a clip of "Message From The City," which was performed by the Crusaders.

The new album is her first for Motown, with which she signed as a solo artist. Latifah made it clear that she wants to clear up stories about her departure from Tommy Boy Records, an event that was blown up to gossip proportions, with intimations that Latifah walked when the label rejected an album of hers. A story went around that she and Treach from Naughty By Nature, a friend and a client in her management firm, went up to label president Monica Lynch's office and let loose some ratts and snakes.

Latifah's story is more civilized.

"I did well at Tommy Boy, but I didn't do as well as I thought I could," she says. "I'm thankful, and it was a blessing to be there, but we had two different visions." The intimation was that Tommy Boy was stalling. "I had more confidence in myself as a multi-talented person than they did. I should use my gifts." Still, she adds diplomatically, "I have no hard feelings."

As long as she was contracted with them, Tommy Boy did well by Queen Latifah. Her first album sold over 200,000 copies, a more-than-respectable debut, and her second spawned two hits, "Fly Girl" and "Latifah Had It Up To Here." In addition, while she was with Tommy Boy, Latifah gained the name recognition she needed to branch out.

When she broke with Tommy Boy, Latifah looked at various offers and finally landed in a place where she fit in nicely. "Motown shares my vision," she says of her new label. "They see me the same way I see me." With her characteristic self-assuredness, she says, "They can use artists like me." And, she adds, reminding that if she's not all-business, she's at least aware of it: "They have the money to market me."

In the video to "U.N.I.T.Y.," the first single from *Black Reign*, Latifah sets the album's tone by dropping her regal posturing for a distinctly angry sneer. She roars on a motorcycle, and prances, preens and glides down mean streets, wearing a death stare if there ever was one, daring anyone who dare call her the b-word, or, even worse, a ho. Even if you turned the sound down on the video, you'd know not to mess with this woman.

How Latifah translates the energy that fills this track, and her album, is to let her feelings seethe until they start to burn her insides, and then go into the studio. Nothing is pre-ordained.

"They come from a vibe," she says of her words. "They're written almost as we're recording. I write songs and then lay them down. We burn some incense and herbal essence," she says (but won't comment on what type of herb is in the essence). "I just listen to the beat, write, run in and lay it down."

Believe it or not, as Latifah shouts "Instinct leads me to another flow/every time I hear a brother call a girl a bitch or a ho," she's not telling us exactly how she feels. "I held back," she says, her words clipped. "I present myself in a certain way in public."

The public Queen Latifah has many personalities. She's used her music as a tool to quietly set herself up as a mogul. She's acted in the movies *Jungle Fever* and *Juice*, and as men-

tioned earlier, she currently has a starring role in *Living Single*. Music, however, is Latifah's bread and butter and she knows it. That's why she pours so much energy into Flavor Unit.

Named after her New Jersey posse, Flavor Unit, which is distributed by Epic Records, hasn't really hit high on the hit scale yet, with the exception of Zhane's track, Hey Mr. DJ, but the company's clients comprise a rap who's who: Naughty By Nature, FU-Schmickens, Apache, Nikki D, and D-Rice. And while it might be said that Latifah is painting herself into a corner by representing only rap acts, her roster is a statement of who she is and what she believes in. "Rap outlets so many forms of music, yet we still get the short end of the stick," she says. "This music is being devalued yet it's valuable. There's a contradiction there."

Part of Flavor Unit's intent is to instill Latifah's

business acumen into her artists. "I believe that artists need to become educated, learn about the music industry," she says. "Our management company has gotten artists out of terrible deals, things that should never have been signed." An echo of what may have happened to her at one time in her career? No, Latifah says, but Flavor Unit is a reflection of her desire to be in control. "I've never been one to sit back and let anybody run my thing," she says. "I'm always involved in what goes on in my career. At the end of the day, I make the decisions."

That propensity for being in control, for making her own decisions, possibly stems from what could have been a bad act that would have thrown her life away. "When one digs into Latifah's psyche, looking for the answer to why she is the way she is, her own past provides the answer. "I almost shot somebody when I was younger," she says, almost as an aside. "The only reason I didn't was that the safety was on. It would have been over a necklace. I'm glad it worked out the way it did because if it hadn't," she pauses, "it would have been over for me."

Now, it seems, she's just getting going. With management, a label, acting, and clubs all in her current or future mix, she says that she's still closest to music. "I've got to bring my record sales up," she says frankly.

Her hair done, Latifah is ready to roll back into what appears to be an extremely fast lane. "It is getting excessive," she agrees. "But I have no intention of driving myself crazy. But I can't rely on people telling me what to do or where to be. I'm black and I should be strong enough to handle all this."

Strong she is, but is she strong enough to hold back the negatives so prevalent in rap? Latifah has a surprising reply. "Until a guy makes a record saying it's not right to think all women are bitches and hos," she says, "it's going to continue."

Queen Latifah may be regal, but she's also realistic. ●

By Beverly Mire

"The street-  
there's taxicabs, gas  
fumes, and buses and bank  
robberies and what have you all in a  
single second on a street corner, with  
jackhammers going, and that is  
supposedly the art of mirroring society.  
Well, that's not my belief.

"Art to me doesn't  
mirror society.

The very essence of  
art is subversive to  
society, and whatever  
society is putting out,  
art's got to do something  
else." --Bob Dylan

Blood In My Eyes.

The first track and video from his new all-acoustic album  
"World Gone Wrong."



COLUMBIA

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# GAVIN A<sup>3</sup>

Album Adult Alternative

EDITORS:  
KENT/KEITH  
ZIMMERMAN



## A<sup>3</sup> New Releases



### KATE BUSH The Red Shoes (Columbia)

Twelve new songs by Kate Bush is now more of an event on the A<sup>3</sup> front than on any other format covered by GAVIN. While it's customary for Kate's songs to ripen on the vine a while longer than most composers do, three and a half years in the making is speedy when you operate on Bush Standard Time. It was recorded in conjunction with a film project entitled *The Line, The Cross,*

*The Curve*, never do you get the impression that *The Red Shoes* is even remotely a soundtrack. If anything, it's an eclectic mix with some exciting meetings of the minds including Kate with Eric Clapton, Prince, Jeff Beck, Trio Bulgarka and classical violinist Nigel Kennedy. More than any other song she's written, "Moments Of Pleasure" capsules Kate's art, describing it as a series of loving moments stitch together on tape. Essential tracks featured in the film are "Rubberband Girl," "And So Is Love," "Moments Of Pleasure," "The Red Shoes," and "Eat The Music."

### KEZIAH JONES Blu-Funk Is A Fact (Caroline)

Discovering this on KZON-Phoenix's playlist FAX was a pleasant surprise. It's good to hear a musician inventing music rather than just parodying it. Reading about Keziah Jones' music would be more time consuming than just listening for yourself. It rocks, rolls, and funks with a contagious butt-twitching style. If you start with "Where's Life," you'll hear

## Most Added

- k. d. lang (21)
- STONE FREE/HENDRIX TRIBUTE (13 0)
- CONCRETE BLOND (7)
- INXS (7)
- CHERYL WHEELER (7)
- CRASH TEST DUMMIES (7)

## Top Tip



### BOB DYLAN

World Gone Wrong (Columbia)  
Bob Dylan's dark acoustic roots album is our highest A<sup>3</sup> debut at #40.

## RECORD TO WATCH

### CHERYL WHEELER Driving Home (Rounder)

"Power Folk" in the tradition of Patti Larkin which broke the A<sup>3</sup> Top Ten. Just in: Seven adds including WXPB, WRLT, KTHX, KSPN and more.

## Gridbound

- CHERYL WHEELER (Rounder)
- COCTEAU TWINS (Capitol)
- GIN BLOSSOMS (A&M)
- \* MICHAEL McDERMOTT (EMI/ERG)
- MELISSA FERRICK (Atlantic)
- BUFFALO TOM (Beggars Banquet)
- PHIL COLLINS (Atlantic)
- BILL MORRISSEY (Rounder)
- ANGELA STREHLI (Rounder)
- MORPHINE (Rykodisc)
- DAVID HALLEY (Dos)
- SOULHAT (Epic)
- DANKO, FJELD & ANDERSON (Rykodisc)
- GOLDEN PALOMINOS (Restless)

Dropped: #39 Los Lobos, #40 Paul Simon, #41 Dylan 30th, #44 Ocean Blue, Vinx, Dead Can Dance, Wendy Matthews, Golden Palominos. Vinx, Dead Can Dance, Wendy Matthews, Cool Running Soundtrack.

## ARTIST PROFILE

# FREDDY JONES BAND



FROM: Chicago

VOCALIST WAYNE HEALY  
TALKS ABOUT:

FREDDY: "Our acoustic lead guitarist Marty Lloyd and I have been together since I was fifteen. We once played in a band called Fred. That's where Freddy Jones came from. We wanted to name ourselves after somebody who wasn't in the band just to fuck with interviewers."

HIS HUMBLE BEGINNINGS: "I used to book the band. We used to tour big time even before we were signed to a label. We developed a following in Colorado. That's why the disc is selling so well. We laid a lot of ground from Jackson Hole, Wyoming to Colorado."

STEVE COLE OF KSPN-ASPEN: "We're Steve's biggest fan. Marty and I were at the KSPN studios a year ago, touring on our own CD. He was telling us what a good sound we had, that we should get a major label deal. Three months later Capricorn was at our show signing us. I hold him personally responsible for getting us major label attention."

WRITING "IN A DAYDREAM": "That came from trying to figure out the David Gilmour licks on 'Run Like Hell.' "

# Is My Love Enough



NEW CD FROM  
**CHRIS DANIELS & THE KINGS**

**Thank you A<sup>3</sup> radio!**  
**RECORD TO WATCH**  
**GAVIN A<sup>3</sup> 46\*-43\***





**"Celebrating the release of her new album of favorite folk songs, Ms. Griffith welcomed musical legends and a few exceptional newcomers, orchestrating an evening that will surely be remembered as a 1990s folk music landmark."**

**-The New York Times**

# *Nanci Griffith*

## **It's A Hard Life Wherever You Go**

In the spring of 1993, Nanci Griffith performed a series of remarkable concerts in the spirit of her *Other Voices, Other Rooms* album. Two of these shows, shot in April at Austin's Paramount Theater, now comprise the *Other Voices, Other Rooms* concert film and home video.

Excerpted from this film, "It's A Hard Life Wherever You Go" features Nanci sharing the stage with a chorus of voices including Guy Clark, Iris DeMent, Emmylou Harris, Jimmie Dale Gilmore, Carolyn Hester, Odetta, Tom Paxton, Jerry Jeff Walker, Townes Van Zandt and many others.

PRODUCED BY *Nanci Griffith*

MANAGEMENT: *Ken Levitan for Vector Management*



Elektra

ON ELEKTRA

a unique blend of rhythm, soul and drama. Born in Nigeria and raised in England, Keziah felt out of place associating his music with boundaries and categories. (Maybe that's a dilemma to which A3 programmers can relate.) Whatever Blu-Funk is, Keziah has sold 500,000 copies of this album throughout Europe, playing sold-out houses in seven countries. Like Robert Cray's brand of the blues, Keziah's Blu-Funk is rock-adaptable, kickin' and sensual. Dig it.



**NANCI GRIFFITH**  
**"It's A Hard Life Wherever You Go" (Elektra)**

A seriously intense rendition of "It's A Hard Life Wherever You Go," a song Nanci Griffith wrote that personifies the heartless nineties, citing

worldwide examples. This comes from an upcoming film/video that will serve as the companion piece to Nanci's *Other Voices, Other Rooms* album that will be competing big time for one of the best adult albums of 1993.



**JOHN TRUDELL**  
**"Rant N' Roll" (Rykodisc)**

One of the tracks pulled from the already-hot *Born To Choose* album that you may have overlooked. John Trudell's *Graffiti Man* album was a magic, but challenging piece of work. "Rant N' Roll" serves as a bridge between *Graffiti Man* and his upcoming album, coming in early '94. The standard cliché is that rock 'n' roll is poetry put to music. Not so. *This is poetry put to music.*

**ANGELA STREHLI**  
**BLONDE & BLUE**

Rcunder 3127



- KRCL KFAN
- KWVS KPIG
- WYEP KTHX
- WDET KIOT
- KVNF WNCW
- KUWR WCBE
- K-OTTER

"In a business rife with pretension, Ms. Strehli remains a distinctive and original oasis. Further reiterated on this truly outstanding collection of well chosen covers and rousing originals."  
 — Mike Marrone, *Friday Morning Quarterback*

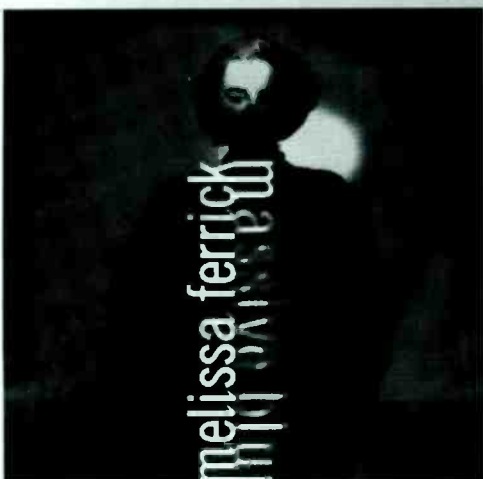


For Service, reservice and interviews, contact Brad Paul, Rounded Records (617) 354-0700

**melissa ferrick**

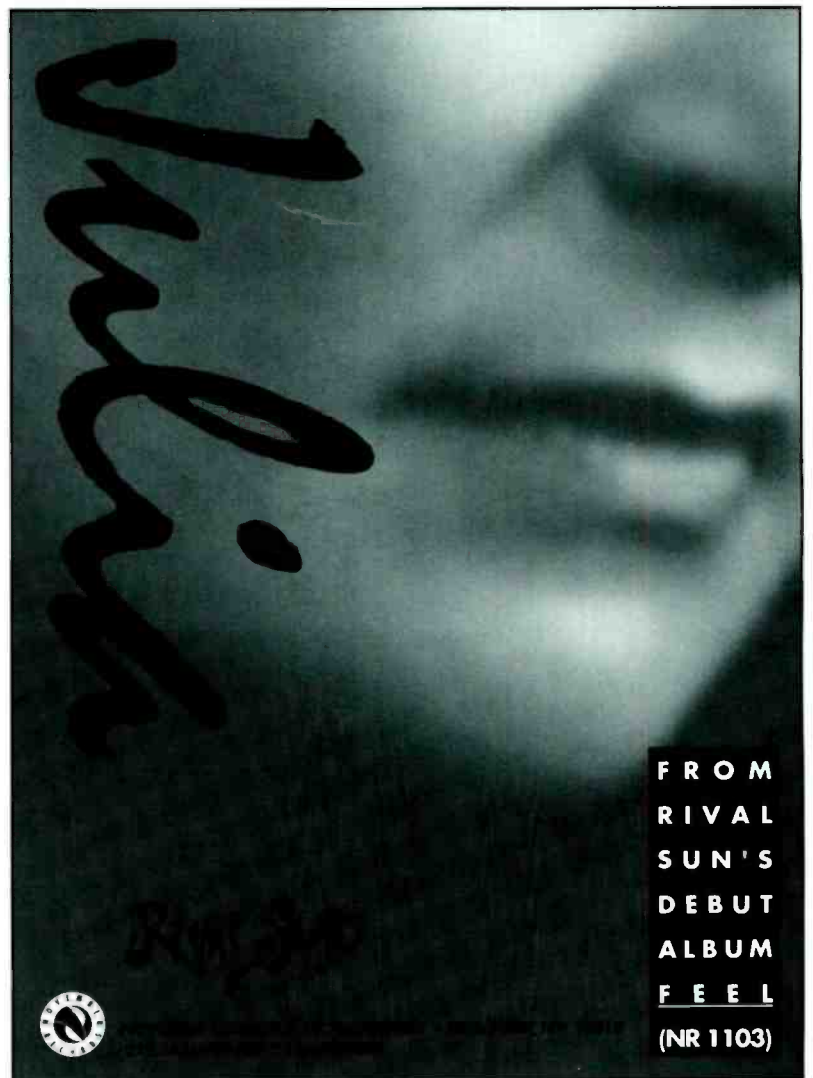
**GRIDBOUND**

- KBXR KZON KWVS KIGT
- WXPB WRNX KECH KSPN
- WFXB WRLT KRVM KUWR
- KCSU KKOS



**massive blur**

THE ATLANTIC GROUP



FROM RIVAL SUN'S DEBUT ALBUM FEEL (NR 1103)

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

1	1	1	<b>JOSHUA REDMAN</b> - Wish (Warner Bros.)
2	2	2	<b>BENNY GREEN TRIO</b> - That's Right! (Blue Note)
8	6	3	<b>SHIRLEY HORN</b> - Light Out Of Darkness (Verve/PolyGram)
3	3	4	<b>STANLEY TURRENTINE</b> - If I Could (Music Masters)
7	7	5	<b>T.S. MONK</b> - Changing Of The Guard (Blue Note)
5	5	6	<b>ERIC REED</b> - It's All Right To Swing (MoJazz/Motown)
26	9	7	<b>RUSSELL MALONE</b> - Black Butterfly (Columbia)
13	8	8	<b>JOE PASS</b> - My Song (Telarc)
4	4	9	<b>J.J. JOHNSON</b> - Let's Hang Out (Verve/PolyGram)
17	11	10	<b>THE RAY BROWN TRIO</b> - Bass Face (Telarc)
24	16	11	<b>ELIANE ELIAS</b> - Paulistana (Blue Note)
10	10	12	<b>JOHNNY ADAMS</b> - Good Morning Heartache (Rouder)
19	18	13	<b>KEVIN EUBANKS</b> - Spirit Talk (Blue Note)
15	15	14	<b>TED ROSENTHAL</b> - Images Of Monk (Jazz Alliance)
—	37	15	<b>ANTONIO HART</b> - For Cannonball And Woody (Novus/RCA)
22	21	16	<b>SUE MATTHEWS</b> - When You're Around (Positive Music)
14	17	17	<b>PETER DELANO</b> - Peter Delano (Verve/PolyGram)
36	26	18	<b>ARTHUR TAYLOR'S WAILERS</b> - Wailin' At The Vanguard (Verve/PolyGram)
33	22	19	<b>VARIOUS ARTISTS</b> - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
47	28	20	<b>TONY BENNETT</b> - Steppin' Out (Columbia)
6	12	21	<b>NNENNA FREELON</b> - Heritage (Columbia)
11	13	22	<b>JOE MORELLO</b> - Going Places (DMP)
12	14	23	<b>HOLLY COLE TRIO</b> - Don't Smoke In Bed (Manhattan)
18	20	24	<b>RANDY WESTON/MELBA LISTON</b> - Volcano Blues (Antilles/PolyGram)
27	25	25	<b>BOB BERG</b> - Virtual Reality (Denon)
49	38	26	<b>MCCOY TYNER TRIO</b> - Live At Sweet Basil (Sweet Basil)
—	46	27	<b>MANHATTAN JAZZ QUINTET</b> - Funky Strut (Sweet Basil)
23	23	28	<b>TERRY TROTTER</b> - It's About Time (MAMA Foundation)
—	39	29	<b>CRAIG HANDY</b> - Introducing Three For All Plus One (Arabesque)
48	31	30	<b>KENNY BLAKE</b> - Since You Asked (Heads Up)
38	32	31	<b>GREG ABATE</b> - Straight Ahead (Candid/DA)
30	30	32	<b>DAVID MURRAY QUARTET + 1</b> - Fast Life (DIW/Columbia)
<b>NEW</b>	33		<b>BUCK HILL</b> - The Buck Stops Here (Muse)
20	24	34	<b>FRED HESS</b> - Sweet Thunder (Capri)
9	19	35	<b>MILES DAVIS &amp; QUINCY JONES</b> - Live At Montreux (Warner Bros.)
35	35	36	<b>CHICK COREA ELEKTRIC BAND II</b> - Paint The World (GRP)
29	29	37	<b>JACK McDUFF</b> - Write On, Capt'n (Concord Jazz)
32	36	38	<b>BELA FLECK &amp; THE FLECKTONES</b> - Three Flew Over The Cuckoo's Nest (Warner Bros.)
34	34	39	<b>BRUCE FOWLER</b> - Entropy (Fossil)
—	43	40	<b>ROY HAYNES</b> - When It Haynes, It Roars (Dreyfus Jazz)
<b>NEW</b>	41		<b>CEDAR WALTON</b> - As Long As There's Music (Muse)
<b>NEW</b>	42		<b>STEVE GROSSMAN</b> - Do It (Dreyfus Jazz)
<b>NEW</b>	43		<b>CURTIS FULLER QUINTET</b> - Blues-ette Part II (Savoy/Denon)
<b>NEW</b>	44		<b>PAQUITO D'RIVERA</b> - 40 Years Of Cuban Jam Session (Messidor)
—	48	45	<b>LEROY VINEGAR</b> - Walking The Basses (Contemporary)
28	33	46	<b>CONTE CANDOLI</b> - Sweet Simon (Best Recordings)
40	47	47	<b>STANLEY CLARKE</b> - East River Drive (Epic)
<b>NEW</b>	48		<b>SHEILA JORDAN/MARK MURPHY</b> - One For Junior (Muse)
<b>NEW</b>	49		<b>MEL TORME</b> - The Great American Songbook (Telarc)
—	49	50	<b>SPYRO GYRA</b> - Dreams Beyond Control (GRP)

## Most Added



**CASSANDRA WILSON (29)**  
**NAT ADDERLEY (25)**  
**AHMAD JAMAL (24)**  
**GENE HARRIS QUARTET (21)**  
**DEE DEE BRIDGEWATER (21)**  
**CODY MOFFETT (19)**

## Top Tip

### BUCK HILL

The Buck Stops Here (Muse)

Seventy-two total jazz reporters are taking Buck to the bank.

## RECORD TO WATCH

**CASSANDRA WILSON**  
Blue Light 'Til Dawn  
(Blue Note)  
Cassandra's most unusual offering gains number one Most Added status.

## Chartbound

- ERNIE ANDREWS** (Muse)
- \* **GENE HARRIS QUARTET** (Concord Jazz)
- MINGUS BIG BAND** (Dreyfus Jazz)
- NAT ADDERLEY** (Compose)
- MARK LADLEY** (Altenburgh)
- ANDRE PREVIN** (Angel/Capitol)
- \* **JOE FORD** (Bluemoon)
- \* **TOM LELLIS** (Concord Jazz)
- \* **CASSANDRA WILSON** (Blue Note)
- WAYNE JOHNSON** (MoJazz)
- \* **BILL CUNLIFFE** (Discovery)
- \* **OSCAR CASTRO NEVES** (JVC)
- \* **RAMSEY LEWIS** (GRP)
- \* **PETE JOLLY** (Quartet)

**Dropped:** #27 John Beasley, #40 Project G-7, #41 Eastern Rebellion, #42 Fourplay, #44 Benny Carter, #45 Garrison Fewell, #50 Andy LaVerne, Paul Glasse.

## Jazz/Adult Alternative New Releases

### ANDREAS VOLLENWEIDER EOLIAN MINSTREL (SBK/ERG)

Some bold new moves for Andreas Vollenweider. First, he left Sony for EMI. Second, *Eolian Minstrel* incorporates vocals in a big way, with Eliza Gilkyson appearing on 11 of the 14 tracks. Longtime Vollenweider booster Carly Simon appears on "Private Fires." Vollenweider's always resisted boundaries, and you'll be surprised how fast each track melts into the next. Plus, each track is easily programmable depending on how experimental and progressive you want to be. The title track is an excellent starting point; it exemplifies Vollenweider's commitment to vocals.

### MARCUS MILLER THE SUN DON'T LIE (PRA)

Marcus Miller reeled in all his markers and made this solo outing a very special all-star event. We didn't use the word collaboration because most of the material and performances are centered around Marcus' dexterous bottom feeding. Because of his past work, including *Tutu* and *Amandla* with Miles Davis, *The Sun Don't Lie*, an unabashed "bass" album, hardly qualifies as a solo debut. There's some heavy company aboard and they supply lots of support. For instance, the solo work on the "wonder"ful "Stevland" is split between no less than Wayne Shorter, David Sanborn and Jonathan Butler. Further down the line, Joe Sample appears on the title track. "Rampage" is a shot of history, combining Miles Davis' trumpet (the real thing, not sampled) with the guitar and drums of Living Color's Vernon Reid and William Calhoun. With other guest stars like Andy Narell, Kenny Garrett, Paul Jackson, Omar Hakim, Everette Harp, Kirk Whalum and Tony Williams, Marcus uses a mega-bass mix to protect his turf, guaranteeing the fact that the bass grooves are never upstaged. The melodies conform to a flow that's big city-sounding throughout, giving *The Sun Don't Lie* major market night time groove appeal. Our favorite is the dangerous "Funny (All She Needs Is Love)," co-written with Boz Scaggs.

### SPIRIT TRAVELER PLAYING THE HITS FROM THE MOTOR CITY (JVC)

The Young Guns of the box guitar world. What started out as a solo album by Eric Gale mushroomed

# POST-BOP

2W	LW	TW	
3	2	1	<b>STANLEY TURRENTINE</b> - If I Could (Music Masters)
2	1	2	BENNY GREEN TRIO - That's Right! (Blue Note)
4	3	3	<b>JOSHUA REDMAN</b> - Wish (Warner Bros.)
6	5	4	<b>SHIRLEY HORN</b> - Light Out Of Darkness (Verve/PolyGram)
7	7	5	<b>T.S. MONK</b> - Changing Of The Guard (Blue Note)
17	9	6	<b>RUSSELL MALONE</b> - Black Butterfly (Columbia)
5	6	7	ERIC REED - It's All Right To Swing (MoJazz/Motown)
1	4	8	J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
11	8	9	JOE PASS - My Song (Telarc)
16	11	10	<b>THE RAY BROWN TRIO</b> - Bass Face (Telarc)
19	13	11	<b>ELIANE ELIAS</b> - Paulistana (Blue Note)
29	18	12	<b>VARIOUS ARTISTS</b> - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
—	26	13	<b>ANTONIO HART</b> - For Cannonball And Woody (Novus/RCA)
14	14	14	JOHNNY ADAMS - Good Morning Heartache (Rouner)
—	20	15	<b>ARTHUR TAYLOR'S WAILERS</b> - Wailin' At The Vanguard (Verve/PolyGram)
25	17	16	<b>KEVIN EUBANKS</b> - Spirit Talk (Blue Note)
28	24	17	<b>SUE MATTHEWS</b> - When You're Around (Positive Music)
15	19	18	RANDY WESTON/MELBA LISTON - Volcano Blues (Antilles/PolyGram)
27	21	19	<b>GREG ABATE</b> - Straight Ahead (Candid/DA)
—	25	20	<b>TONY BENNETT</b> - Steppin' Out (Columbia)
12	12	21	PETER DELANO - Peter Delano (Verve/PolyGram)
10	15	22	NNENNA FREELON - Heritage (Columbia)
20	23	23	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
23	28	24	<b>TED ROSENTHAL</b> - Images Of Monk (Jazz Alliance)
<b>NEW</b>	25		<b>McCOY TYNER TRIO</b> - Live At Sweet Basil (Sweet Basil)
9	10	26	JOE MORELLO - Going Places (DMP)
<b>NEW</b>	27		<b>CRAIG HANDY</b> - Introducing Three For All Plus One (Arabesque)
<b>NEW</b>	28		<b>MANHATTAN JAZZ QUINTET</b> - Funky Strut (Sweet Basil)
8	16	29	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
22	29	30	TERRY TROTTER - It's About Time (MAMA Foundation)

# COMMERCIAL ADULT

2W	LW	TW	
1	1	1	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
2	2	2	GEORGE BENSON - Love Remembers (Warner Bros.)
4	5	3	<b>WARREN HILL</b> - Devotion (Novus/RCA)
6	3	4	STANLEY CLARKE - East River Drive (Epic)
5	6	5	PETER WHITE - Promenade (Sin-Drome)
7	7	6	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - The Hours Between Day + Night (Epic)
8	8	7	BILLY JOE WALKER, JR. - Warm Front (Liberty)
9	9	8	<b>BETH NIELSEN CHAPMAN</b> - You Hold The Key (Reprise)
17	12	9	<b>KENNY LOGGINS</b> - Outside From The Redwoods (Columbia)
10	10	10	OLETA ADAMS - Evolution (Mercury)
3	4	11	DAVE KOZ - Lucky Man (Capitol)
—	17	12	<b>RONNY JORDAN</b> - The Quiet Revolution (4th & Broadway/Island/PLG)
12	14	13	GREGG KARUKAS - Summerhouse (Positive Music)
20	19	14	<b>CANDY DULFER</b> - Sax-A-Go-Go (RCA)
14	13	15	SPYRO GYRA - Dreams Beyond Control (GRP)
27	24	16	<b>LARRY CORYELL</b> - Fallen Angel (CTI)
15	18	17	<b>DAVID LANZ AND PAUL SPEER</b> - Bridge Of Dreams (Narada)
11	11	18	JOHN JARVIS - Balancing Act (Liberty)
26	20	19	<b>RAMSEY LEWIS</b> - Sky Islands (GRP)
19	23	20	<b>LEX DE AZEVEDO</b> - Moab (Aubergine)
13	15	21	JIM CHAPPELL - Over The Top (Real Music)
18	22	22	WIND MACHINE - Change The Face (Blue Meteor)
<b>NEW</b>	23		<b>BOBBY CALDWELL</b> - Where Is Love (Sin-Drome)
22	21	24	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
23	26	25	GEORGE HOWARD - When Summer Comes (GRP)
<b>NEW</b>	26		<b>BLONKER</b> - The Tree Of Life (Higher Octave)
25	25	27	TELLER & KALLINS - Teller & Kallins (Golden Gate)
28	27	28	DONALD FAGEN - Kamakiriad (Reprise)
24	30	29	ROBBIE DUPREE - Walking On Water (Miramar)
16	16	30	MICHAEL McDONALD - Blink Of An Eye (Reprise)

Post-Bop compiled by a sample of Jazz Intensive reports  
Commercial Adult compiled by a sample of Adult Intensive reports

into a collaborative effort by an historic posse dubbed Spirit Traveler. At first I couldn't believe my eyes—Eric Gale, Phil Upchurch, David T. Walker and Wah Wah Watson in one band. There was a time when you couldn't find an R&B-flavored electric jazz recording (i. e. Crusaders, Herbie Hancock, Stuff) that didn't have at least one these four players aboard. Plus, holding down the Spirit Traveler bass lines is James Jamerson, Jr., son of the bass foundation of every '60s Motown tune you care to name. With James Gadson on drums, this remarkable lineup lights up a series of familiar Motor City standards—songs that are indelibly etched in every pre- and post-Big Chill brain. A couple of bonus treats include a first-taker of Charles Brown's "Merry Christmas Baby." Additionally, the analog masters are run through a 20-bit digital simulator that gives the music additional warmth. Bask in it.

## CASSANDRA WILSON BLUE LIGHT 'TIL DAWN (BLUE NOTE)

As Cassandra Wilson moves to Blue Note for *Blue Light 'Til Dawn*, she takes her highly individualistic jazz lead vocal stance with her. While Wilson's tremendous jazz airplay breakthrough began nearly five years ago with a smoky torch ballad collection called *Blue Skies*, Wilson adopted several diverse genres since then—including complex M-Base changes on *Jumpworld*, groove oriented electric jazz improvisation on *She Who Weeps* and *Live*, and a mixture of modern and traditional bop influences on *Dance To Drums*. Her latest is more difficult to categorize. It's acoustic, but not in a bop way. A world/folk/blues tag wouldn't even do it justice. The tracks often center around acoustic and classical guitar. She covers a Joni Mitchell song, "Black Crow," accompanied by a group of exotic hand drummers led by Vinx and jazz/klezmer clarinet lines by Don Byron. Van Morrison's "Tupelo Honey" is the set's most commercial offering, but sounds more appropriate for a singer like Patti Cathcart. While many talk about mining a blues aura from current jazz recordings, Cassandra goes straight to the source of the American blues experience by performing two daring versions of Robert Johnson's "Come On In My Kitchen" and "Hellhound On My Trail." Brandon Ross' Delta-based acoustic guitar fills are augmented by accordion and cornet. If that's not eclectic enough, check out the closing song, an unpredictable duet of Ann Peebles' "I Can't Stand The Rain" featuring young rock guitarist Chris Whitley on acoustic slide.

## ARTIST PROFILE

# KENNY BLAKE



**FROM:** Pittsburgh

**LATEST RELEASE:** *Since You Asked*

**LABEL:** Heads Up

**KENNY BLAKE TALKS ABOUT:**

**EARLY DAYS:** "I went to Columbia University, and I consciously avoided being a musician. But I started playing professionally, spent some time on the West Coast and hooked up with a group on MCA called Cabo Frio."

**ELEMENTS OF STYLE:** "It always gets back to who you are and why you play. A New York jazz friend told me, 'Let's face it, Ken, people play like they are.' I think of the New York edge and competition. It leads to good things, as well as a negative side. In a small scene like Pittsburgh, you can't hold grudges. You can't even be too aggressive. While I've been to Europe three times in the last year, I play live here an average of five dates a week."

"My best moments happen live, and with this new record I wanted a studio atmosphere that could capture that magic live feeling all the way through. It's tricky—kind of like taking a stage play and making a movie out of it."

**INFLUENCES:** Cannonball Adderley

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

1	1	1	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
2	2	2	<b>STANLEY CLARKE</b> - East River Drive (Epic)
3	3	3	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - The Hours Between Day + Night (Epic)
4	5	4	<b>WARREN HILL</b> - Devotion (Novus/RCA)
14	6	5	<b>LARRY CORYELL</b> - Fallen Angel (CTI)
5	4	6	SPYRO GYRA - Dreams Beyond Control (GRP)
13	12	7	<b>JOHN JARVIS</b> - Balancing Act (Liberty)
7	7	8	BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
15	10	9	<b>CANDY DULFER</b> - Sax-A-Go-Go (RCA)
6	9	10	WIND MACHINE - Change The Face (Blue Meteor)
12	11	11	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
9	8	12	OLETA ADAMS - Evolution (Mercury)
16	18	13	<b>BELA FLECK &amp; THE FLECKTONES</b> - Three Flew Over The Cuckoo's Nest (Warner Bros.)
8	13	14	GEORGE BENSON - Love Remembers (Warner Bros.)
48	29	15	<b>RONNY JORDAN</b> - The Quiet Revolution (4th & Broadway/Island/PLG)
11	16	16	GEORGE JINDA & WORLD NEWS - Reliable Sources (JVC)
10	15	17	BILLY JOE WALKER, JR. - Warm Front (Liberty)
26	17	18	RAMSEY LEWIS - Sky Islands (GRP)
21	24	19	<b>ROBBIE DUPREE</b> - Walking On Water (Miramar)
19	19	20	PETER WHITE - Promenade (Sin-Drome)
27	22	21	<b>KENNY BLAKE</b> - Since You Asked (Heads Up)
22	20	22	LEX DE AZEVEDO - Moab (Aubergine)
20	21	23	CHARLIE BISHARAT - Along The Amazon (GTS)
33	31	24	<b>BLOWKER</b> - The Tree Of Life (Higher Octave)
17	14	25	DAN REYNOLDS - Never Alone (Positive Music)
32	28	26	<b>KENNY LOGGINS</b> - Outside From The Redwoods (Columbia)
30	30	27	<b>HISHAM</b> - Somewhere In A Dream (Real Music)
—	33	28	<b>BILL CUNLIFFE &amp; FRIENDS</b> - A Paul Simon Songbook (Discovery)
25	27	29	GREGG KARUKAS - Summerhouse (Positive Music)
24	26	30	DAVE KOZ - Lucky Man (Capitol)
<b>NEW</b>	31	<b>BOBBY CALDWELL</b> - Where Is Love (Sin-Drome)	
18	23	32	JIM CHAPPELL - Over The Top (Real Music)
—	40	33	<b>WARREN BERNHARDT</b> - Family Album (DMP)
29	32	34	TELLER & KALLINS - Teller & Kallins (Golden Gate)
23	25	35	MICHAEL McDONALD - Blink Of An Eye (Reprise)
—	39	36	<b>JAZZ AT THE MOVIES BAND</b> - A Man And A Woman Sax At The Movies (Discovery)
45	37	37	AL STEWART - Famous Last Words (Mesa)
<b>NEW</b>	38	<b>RANDY CRAWFORD</b> - Don't Say It's Over (Warner Bros.)	
—	50	39	<b>OSCAR CASTRO-NEVES</b> - Tropical Heart (JVC)
39	34	40	RICKIE LEE JONES - Traffic From Paradise (Geffen)
<b>NEW</b>	41	<b>NANCEE KAHLER</b> - Midnight Over Tokyo (Artifex)	
44	43	42	<b>ART PORTER</b> - Straight To The Point (Verve Forecast/PolyGram)
<b>NEW</b>	43	<b>BOB BERG</b> - Virtual Reality (Denon)	
28	36	44	PAT COIL - Just Ahead (Sheffield)
50	49	45	<b>LIVINGSTON TAYLOR</b> - Our Turn To Dance (Vanguard)
42	46	46	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
35	38	47	JEAN LUC PONTY - No Absolute Time (Atlantic)
34	35	48	JOEL GAINES - I Wonder (Inderoc)
<b>NEW</b>	49	<b>STANLEY TURRENTINE</b> - If I Could (Music Masters)	
<b>NEW</b>	50	<b>CHIP DAVIS</b> - Impressions (American Gramophone)	

## Most Added

**CHARLES MICHAEL BROTMAN (9)**  
**CRAIG T. COOPER (8)**  
**WAYNE HENDERSON (7)**  
**ARTIE TRAUM (7)**  
**RANDY CRAWFORD (7)**

## Top Tip



**BOBBY CALDWELL**  
Where Is Love? (Sin-Drome)

**RANDY CRAWFORD**  
Don't Say It's Over (Warner Bros.)  
Here come the vocals! Bobby Caldwell debuts highest at #31 followed by Randy Crawford at #38.

## RECORD TO WATCH

**WAYNE HENDERSON**  
Sketches Of Life (PAR)

Wayne Henderson's latest crusade has accumulated 20 reports and seven adds. Look for a hot debut next week.

## Chartbound

- WAYNE HENDERSON (PAR)**
- ARTIE TRAUM (Schanachie)**
- CLIFFORD CARTER (Nova)**
- \* **ALEXANDER ZONJIC (Reprise)**
- \* **FLYING MONKEY ORCHESTRA (Monkeyville)**
- PEACOCK & NERY (Pure & Simple)**
- \* **ALVIN DAVIS (TriStar)**
- ERIC ESSIX (Nova)**
- \* **ROBBEN FORD & THE BLUE LINE (Stretch/GRP)**
- JOHN NILSEN (Magic Wing)**
- NOEL POINTER (Shanachie)**
- \* **IMAGES (Fahrenheit)**
- \* **JOHN SERRIE (Miramar)**
- \* **CHARLES MICHAEL BROTMAN (Brainchild)**
- \* **ELIANE ELIAS (Blue Note)**

**Dropped:** #41 George Howard, #42 Willie & Lobo, #44 Fantasy Band, #45 Dancing Fantasy, #47 Wayne Johnson Trio, #48 Craig Chaquico, Paul Glasse, Steve Kindler.

## NOEL POINTER NEVER LOSE YOUR HEART (SHANACHIE/CACHET)

While I was listening to Noel Pointer's new recording (his first in a while), a few thoughts came up. If you skip past the two opening tracks to "Samoa," you hear that Pointer is attempting to pierce through a mood music mindset to opt to a tougher, more fusion based sound. Other A<sup>2</sup> musicians—Tom Coster and Al Di Meola come immediately to mind—are also headed in that direction. It will be interesting to see if this trend continues, especially since it's going in the opposite direction of today's Adult Alternative airplay. Still, *Never Lose Your Heart* is not without its silky, commercial moments. On "The Look Of Love" (not the Dusty Springfield hit), Chieli Minucci of Special EFX contributes some simmering classical guitar fills, complete with urbanized female background vocals. The best track is simply titled "Noel's Song," a fine compromise between the fusion fervor and the mood pieces. With a few quick Wes Montgomery octave guitar riffs, and some mellow hip-hop rhythm beds, Noel's violin crescendoes into a higher energy, while preserving its melodic elements. Pointer's tone is not as sandy as Charlie Bisharat's, but it sounds every bit as high-tech.

## AHMAD JAMAL LIVE IN PARIS '92 (VERVE/POLYGRAM)

Verve releases a new live set direct from their French bureau. Pianist Ahmad Jamal, showing his loyalty to his French following by recording in Paris, remains in trim trio form with most tracks on *Live In Paris '92*, extending past the five minute mark. Bassist James Cammach mixes things up by playing an electric bass, as well as some super fast changes and solos. Like their fearless leader, Cammach and drummer David Bowler play extremely agile, razor thin patterns. Take Ellington's "Caravan" anthem. Jamal's attack is rich and lush, yet it slices through, as opposed to bowling over, the listener. It's a very horizontal recording. There's lots of space between the three musical personalities: you get the feeling they're playing yards apart on a large stage. Listening to Jamal always reminds us that jazz musicians can play with sparkle and a sense of the ornate without sacrificing force and presence. Two Jamal compositions, "Acorn" and the intensified "The Tube" stand out for that reason. And the chemistry onstage between Cammach and Jamal makes them jazz's latest Dynamic Duo.

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	<b>NIRVANA</b> - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
6	2	2	<b>LEMONHEADS</b> - Into Your Arms, Great Big, Rest Assured (Atlantic)
2	3	3	<b>BREEDERS</b> - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
4	4	4	<b>SMASHING PUMPKINS</b> - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
11	8	5	<b>AFGHAN WHIGS</b> - Debonair, Sweet, Jail, Curse (Elektra)
10	6	6	<b>DEAD CAN DANCE</b> - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
9	9	7	<b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)
5	7	8	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
3	5	9	<b>BUFFALO TOM</b> - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
12	11	10	<b>JAMES</b> - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
7	10	11	<b>THE CONNELLS</b> - Slackjawed, Hey You, 74-75 (TVT)
15	12	12	<b>CONCRETE BLONDE</b> - Heal It Up, Close To Home (Capitol)
13	17	13	<b>KATE BUSH</b> - Eat The Music, Rubberband Girl (Columbia)
21	15	14	<b>INXS</b> - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
30	23	15	<b>SWERVEDRIVER</b> - Duel, Never Lose, A Change Is, You Find (A&M)
28	16	16	<b>POGUES</b> - Tuesday Morning (Chameleon/Elektra)
—	45	17	<b>NO ALTERNATIVE COMPILATION</b> - Soul Asylum, Nirvana (Arista)
18	18	18	<b>UNREST</b> - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
34	19	19	<b>COCTEAU TWINS</b> - Evangeline, Summerhead, Bluebeard (Capitol)
14	14	20	<b>CURVE</b> - Superblaster (Virgin)
23	21	21	<b>BEST KISSERS IN THE WORLD</b> - Miss Teen USA, She Won't, Four Letter (MCA)
8	13	22	<b>THE WONDER STUFF</b> - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
—	41	23	<b>BORN TO CHOOSE</b> - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
26	24	24	<b>MACHINES OF LOVING GRACE</b> - Butterfly Wings (Mammoth/Atlantic)
25	25	25	<b>JUDGMENT NIGHT SOUNDTRACK</b> - Helmet/H.Of Pain, Teenage F./De La Soul (Immortal)
16	26	26	<b>MAZZY STAR</b> - Fade Into You, She's My Baby, So Tonight (Capitol)
27	27	27	<b>THE OCEAN BLUE</b> - Sublime, Don't Believe, Either Or (Reprise)
32	32	28	<b>YO LA TENGO</b> - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
31	29	29	<b>KIRSTY MacCOLL</b> - Titanic, Can't Stop, Angel (IRS)
41	34	30	<b>10,000 MANIACS</b> - Because The Night (Elektra)
20	20	31	<b>U2</b> - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
43	37	32	<b>GIN BLOSSOMS</b> - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
37	33	33	<b>MORPHINE</b> - Cure For Pain, Buena (Rykodisc)
—	49	34	<b>TEENAGE FANCLUB</b> - Hang On, Norman 3 (DGC)
19	31	35	<b>THRILL KILL KULT</b> - Blue Buddah (Interscope/Atlantic)
22	22	36	<b>REVOLTING COCKS</b> - Do You Think I'm Sexy (Reprise)
36	36	37	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
38	38	38	<b>BELLY</b> - Gepetto, Feed The Tree, Slow Dog, Angel (4-AD/Sire/Reprise)
40	40	39	<b>REDD KROSS</b> - Jimmy's Fantasy (Mercury)
39	39	40	<b>CATHERINE WHEEL</b> - Crank, Show/Mary, Confess, Rhythm, Pain (Fontana/Mercury)
17	28	41	<b>THERAPY?</b> - Screamer, Opal Mantra, Auto Surgery (A&M)
42	42	42	<b>THE MELVINS</b> - Hooch (Atlantic)
24	30	43	<b>THE JULIANA HATFIELD THREE</b> - My Sister, For The Birds, Is The Sound (Mammoth/Atlantic)
—	44	44	<b>UNCLE TUPELO</b> - Anodyne (Sire/Reprise)
<b>NEW</b>	45	45	<b>STONE FREE</b> - Pretenders, Clapton, Cure (Sire/Warner Bros.)
46	46	46	<b>SEAM</b> - Rafael, Sweet, Turpentine, Autopilot (Touch & Go)
<b>NEW</b>	47	47	<b>BLUR</b> - Chemical World (SBK/ERG)
47	48	48	<b>MATTHEW SWEET</b> - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
29	35	49	<b>STEREOLAB</b> - Jenny, Tone, Romantic (Elektra)
50	50	50	<b>COOL RUNNING SOUNDTRACK</b> - Wailing Souls, Jimmy Cliff (Chameleon/Elektra)

## Most Added



**STONE FREE (16)**

**THE SPINANES (15)**

**NO ALTERNATIVE (12)**

**KATE BUSH (11)**

**LES THUGS (9)**

## Top Tip

**STONE FREE**

(Sire/Reprise)  
The Pretenders, The Cure and P.M. Dawn lead the way in airplay.

## Top Requests



**PEARL JAM**

**THE BREEDERS**

**SMASHING PUMPKINS**

**THE LEMONHEADS**

**NIRVANA**

## RECORD TO WATCH

**KMFDM**  
"Drug Against War"  
(TVT)

WUOG, WRAS, KUNV, WFIT, etc. are leading the assault. Arrives at Commercial radio next week.

## Chartbound

**COUNTING CROWS** - August And Everything After (Geffen)

**US-3** - Hand On The Torch (Blue Note/Capitol)

**TAD** - Inhaler (Mechanic/Giant)

**TOM WAITS** - The Black Rider (Island/PLG)

**Dropped:** #43 Squeeze, #47 Iggy Pop.

## ARTIST PROFILE

# REDD KROSS



FROM: Hawthorne, Calif.

LATEST RELEASE:

Phaseshifter

LABEL: Mercury

THEY ARE: Jeff McDonald, guitar and vocals; Steve McDonald, bass and vocals; Gere Fenelly, keyboards; Brian Reitzell, drums; Eddie Kurdziel, guitar.

IT'S SAID: "Those foppo California brothers, Steve and Jeff McDonald, are back with a reconstituted Redd Kross...And if metallic pop songs like "The Lady In The Font Row" and "Crazy World" don't ring your chimes, you must not like rock & roll very much. A"

—Entertainment Weekly

IT'S CLAIMED: Guitarist Eddie Kurdziel toured with Blue Oyster Cult until they kicked him out.

IT'S SAID: "Though Jeff (McDonald) contends he's hardly concerned about the ability of the antic-prone Kurdziel to steal his spotlight, he is intent on getting the band's newest member to quit making Spinal Tap references in interviews and to drop his Jovan Musk habit." —AW

ABOUT THE SONG "HUGE WONDER": "It's an ode to Los Angeles. We take a lot of shit for being from L.A. 'cause people see the city on a very superficial level. I mean, it is a very superficial city, but there's a lot to it, really. (The song) is kind of a tour guide of Los Angeles, all the grubby, cool things about it."

—Jeff McDonald

buffalo tom

# TREE HOUSE

the follow up to their top ten track Szajerić from the new album

big red letter day

Produced by the robb brothers with buffalo tom  
directed by tom joarston management

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## COMMERCIAL RADIO

2W	LW	TW	
1	1	1	<b>LEMONHEADS</b> - Into Your Arms, Great Big, Rest Assured (Atlantic)
10	3	2	<b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)
8	2	3	<b>INXS</b> - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
5	5	4	<b>NIRVANA</b> - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
4	4	5	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
3	6	6	<b>BREEDERS</b> - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
7	7	7	<b>JAMES</b> - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
24	24	8	<b>DEAD CAN DANCE</b> - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
16	14	9	<b>BELLY</b> - Gepetto, Feed The Tree, Slow Dog, Angel (4-AD/Sire/Reprise)
13	10	10	<b>THE WONDER STUFF</b> - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
11	11	11	<b>SMASHING PUMPKINS</b> - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
2	12	12	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
12	13	13	<b>KATE BUSH</b> - Eat The Music, Rubberband Girl (Columbia)
15	15	14	<b>THE CRANBERRIES</b> - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
25	16	15	<b>GIN BLOSSOMS</b> - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
—	29	16	<b>BORN TO CHOOSE</b> - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
<b>NEW</b>	17	17	<b>NO ALTERNATIVE COMPILATION</b> - Soul Asylum, Nirvana (Arista)
18	18	18	<b>AFGHAN WHIGS</b> - Debonair, Sweet, Jail, Curse (Elektra)
19	19	19	<b>KIRSTY MacCOLL</b> - Titanic, Can't Stop, Angel (IRS)
20	20	20	<b>CONCRETE BLONDE</b> - Heal It Up, Close To Home (Capitol)
—	23	21	<b>POGUES</b> - Tuesday Morning (Chameleon/Elektra)
22	22	22	<b>CATHERINE WHEEL</b> - Crank, Show/Mary, Confess, Rhythm, Pain (Fontana/Mercury)
9	9	23	<b>THERAPY?</b> - Screamer, Opal Mantra, Auto Surgery (A&M)
27	25	24	<b>10,000 MANIACS</b> - Because The Night (Elektra)
17	17	25	<b>THE CONNELLS</b> - Slackjawed, Hey You, 74-75 (TVT)
6	8	26	<b>BUFFALO TOM</b> - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
<b>NEW</b>	27	27	<b>US 3</b> - Cantaloop (Capitol)
29	28	28	<b>BEST KISSERS IN THE WORLD</b> - Miss Teen USA, She Won't, Four Letter (MCA)
14	27	29	<b>SQUEEZE</b> - Everything In The World, Cold Shoulder (A&M)
28	30	30	<b>MACHINES OF LOVING GRACE</b> - Butterfly Wings (Mammoth/Atlantic)

## COLLEGE RADIO

2W	LW	TW	
5	3	1	<b>AFGHAN WHIGS</b> - Debonair, Sweet, Jail, Curse (Elektra)
6	2	2	<b>MAZZY STAR</b> - Fade Into You, She's My Baby, So Tonight (Capitol)
2	1	3	<b>DEAD CAN DANCE</b> - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
1	4	4	<b>NIRVANA</b> - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
3	5	5	<b>BREEDERS</b> - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
4	6	6	<b>BUFFALO TOM</b> - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
14	14	7	<b>SWERVEDRIVER</b> - Duel, Never Lose, A Change Is, You Find (A&M)
8	8	8	<b>YO LA TENGO</b> - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
26	26	9	<b>COCTEAU TWINS</b> - Evangeline, Summerhead, Bluebeard (Capitol)
10	10	10	<b>THE MELVINS</b> - Hooch (Atlantic)
11	11	11	<b>CURVE</b> - Superblaster (Virgin)
12	12	12	<b>SMASHING PUMPKINS</b> - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
16	16	13	<b>LEMONHEADS</b> - Into Your Arms, Great Big, Rest Assured (Atlantic)
9	9	14	<b>STEREOLAB</b> - Jenny, Tone, Romantic (Elektra)
15	15	15	<b>REVOLTING COCKS</b> - Do You Think I'm Sexy (Reprise)
17	17	16	<b>MORPHINE</b> - Cure For Pain, Buena (Rykodisc)
13	13	17	<b>JUDGMENT NIGHT SOUNDTRACK</b> - Helmet/H.Of Pain, Teenage F./De La Soul (Immortal)
18	18	18	<b>THE CONNELLS</b> - Slackjawed, Hey You, 74-75 (TVT)
<b>NEW</b>	19	19	<b>THRILL KILL KULT</b> - Blue Buddah (Interscope/Atlantic)
20	20	20	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
<b>NEW</b>	21	21	<b>KMFDM</b> - A Drug Against War (Wax Trax!/TVT)
22	22	22	<b>SEAWEEED</b> - Losing, Go Your, Chalk, Oversight, Fade (Sub Pop)
23	23	23	<b>SMALL FACTORY</b> - Small Factory (SpinArt)
24	24	24	<b>THE WONDER STUFF</b> - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
7	7	25	<b>UNREST</b> - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
<b>NEW</b>	26	26	<b>MUDHONEY</b> - No Song III, In The Blood (Reprise)
27	27	27	<b>JAMES</b> - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
28	28	28	<b>REDD KROSS</b> - Jimmy's Fantasy (Mercury)
29	29	29	<b>GOLDEN PALOMINOS</b> - Sleepwalk (Restless)
—	30	30	<b>CONCRETE BLONDE</b> - Heal It Up, Close To Home (Capitol)

## Inside Alternative

Well, I made it back from CMJ in one piece—a little worse for wear, but that's because I stayed up all Saturday night reliving mod's glory days with the *NME*'s **Paul Moody**. We're both Aquarians with very nearly the same record collection, but unless you're into **The Prisoners, The Moment** and **Makin' Time**, you wouldn't get it.

CMJ offered quite a few musical highlights, including two blistering shows from the newly-signed **Bivouac**. These days it seems the three most exciting words in music are "signed to Geffen," which is exactly what Bivouac has done. Also checking out Bivouac's show at CBGB's were **Matt Dillon** and **Sophia Coppola, Midway Still, Therapy?, Kim** and **Kelly Deal** of **The Breeders** and oh so many more.

Music fans and the music business met on common ground Saturday night for a hot **Luscious Jackson** show that had such luminaries as **Jackson Browne, Kiefer Sutherland** and **MTV's Lewis Largent** up and dancing. **Sleepyhead, Midway Still, Monsterland, The Nightblooms, The Dentists, Matt Keating** backed by the **Werefrogs, The Ropers, Lorelei** and PLG's newest signing, **Fretblanket**, all put in performances worthy of mentioning, but nothing beat **Ira Robbins'** cover band, who played favorites like **The Rubinoos'** "I Wanna Be Your Boyfriend" and **The Plimsouls'** "A Million Miles Away." No amount of coaxing, however, could persuade them to do **The Knack's** "Good Girls Don't."



1. **THE LEMONHEADS - INTO YOUR ARMS**
2. **SMASHING PUMPKINS - TODAY**
3. **AFGHAN WHIGS - DEBONAIR**
4. **SWERVEDRIVER - DUEL**
5. **COCTEAU TWINS - EVANGELINE**
6. **MAZZY STAR - FADE INTO YOU**
7. **THE POGUES - TUESDAY MORNING**
8. **CONCRETE BLONDE - HEAL IT UP**
9. **URGE OVERKILL - POSITIVE BLEEDING**
10. **KATE BUSH - RUBBERBAND GIRL**

In non-convention news, **Jonathan L** called to let me know that after a short time off the air, *Virgin Vinyl* has made its way back to the airwaves. The show's 12th year will be debuting on heritage Album station **KDKB-Phoenix**. Jonathan said it felt really good to be back on the air again, and I'm sure the people of Phoenix enjoyed it as much as he did.

Okay, **KKDJ-Fresno** is ancient history, but **Sat Bisla** is not forgotten. He's one of those rare individuals involved in radio these days—a *true music fan*. There needs to be more people with his fire and enthusiasm. For God's sake, somebody hire this guy.

Caroline Records announces some new management happenings this week: **Duncan Hutchison** is now president and managing director; **Lyle Preslar** is now general manager; **Amy Welch** is Caroline's new head of press and video; **Paul DeGooyer** is the new Real World label manager, and he'll perform A&R duties. **Nick Clift** runs new Caroline imprint label, Gyroscope, and, we are told, can speak the **Buzzcocks'** lingo without spitting—an incredibly useful skill in any employee.

As of November 1, **Mute** will be relocating to 140 West 22nd St., 10th floor, New York, NY 10011. The telephone number is (212) 255-7670.

**Restless Records** is looking for a new head of publicity. If you have the experience, and wouldn't mind living in New York, Los Angeles or Minneapolis, fax your resume to **Rich Schmidt** at (213) 957-4355.

Believe it or not, **Tony Bennett's** video for "Steppin' Out With My Baby" is one of MTV's newest *Buzz Clips*.

If you haven't done so already, check out **Buffalo Tom's** follow-up single, "Treehouse." Back in mid-September when I reviewed the album, I tipped this song as my personal fave, and even quoted some lyrics—particularly useful information if you're entering eastwest's Buffalo Tom contest to win a trip to London. (You can find the answer to the question in the September 17 issue of **GAVIN**.)



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If you are feeling exceptionally adventurous, then maybe you should come to the GAVIN Seminar after all. If you are a GAVIN subscriber, you will be sent a registration pack automatically. However, if you are reading someone else's copy (shame on you!) and you're worried you may miss out, leave your name and address on the **GAVIN Seminar Hotline at (415) 495-3200.**

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Another great follow-up single worth making room for on a jammed playlist is **The Boo Radley's** "Barney And Me"—a personal favorite from their current *Giant Steps* album. The radio edit is concise, and plays up the pop side of the band in the most amazing way. This is the one, so go for it.

## New Releases



### BLUR

#### Modern Life Is Rubbish (ERG)

Blur bound back after a lengthy absence with a ferocious sound that's as arrogant as it is ambitious. One might take that description negatively, but the bottom line is Blur wear arrogance and ambition well; it suits them. One listen to *Modern Life Is Rubbish* makes that perfectly clear, as songs like "For Tomorrow," "Sunday Sunday," "Advert" and "Turn It Up"—four of the album's finest tracks—wouldn't stand quite as tall without the band's self-assured swagger and poise. And judging by the amount of eager stations that binged "Chemical World," radio is happy with Blur's tougher, more confident sound. In fact, many have already moved onto "Turn It Up," which sounds like a natural next move. Sonically, Blur have come a long way since the days of baggy.

Strange as it may seem, having made the sound marketable with hits like "There's No Other Way" and "She's So High," Blur's current stripped-down environment sounds quite natural. Aside from the tracks already mentioned, check out "Pop Scene," "Oily Water" and "Peach." Blur start a short American tour on November 26.

—LINDA RYAN

### VARIOUS ARTISTS

#### Stone Free: A Tribute To Jimi Hendrix (Reprise)

If this compilation encompassed the all-time greatest Hendrix covers, Devo's "Are You Experienced?" would be among these 14 tracks. Also conspicuously missing are the Cure's truly inspired version of "Foxy Lady" and the Throwing Muses' instrumental rendition of "Manic Depression." But this isn't a wish list. Instead, *Stone Free* takes a present-day stab at paying homage to and recreating the Jimi magic that lives on. The songs that really stand out here are the total departures—treatments that stretch Hendrix the way he altered Dylan's "All Along The Watchtower" into what is arguably the best cover ever. Nigel Kennedy's instrumental take on "Fire" features a biting cello and blazing bottleneck guitar, while maintaining the framework of the original. "You Got Me Floatin'" finds P.M. Dawn injecting a contemporary soul groove and laying down smooth, intoxicating vocals. Body Count's "Hey Joe" is a straightforward reading that matches the dire intensity of Jimi's, and the Spin Doctor's "Spanish Castle Magic" pounds with reckless abandon and urgent Chris Barron vocals. Other highlights include Buddy Guy's down-home bluesy "Red House" and Belly's guitar-heavy "Are You Experienced?" Somewhere Jimi's watching, aware that he not only set fire to his guitar, but to the minds of countless musicians still eager to honor his unique and lasting contributions.

—DAVID BERAN

## Import Indie



### THINKING FELLERS UNION LOCAL 282 Admonishing The Bishops (Matador Records, 676 Broadway, New York, NY 10012)

This four-song EP is another testament to TFUL 282's wondrous and fearless musical pilgrimage. The Bay Area quintet has championed experimentation by littering instruments like tuba and banjo throughout their turn-on-a-dime Hobbit-rock opuses. "Undertaker" begins with a truncated guitar, then rapid-fire drums turn it into a funerary hoedown. Mark Davies sings "gussy me up for my solitude" as one guitar cackles in the background and another screeches frantically for the slaughter. "Million Dollars" is a low-key sojourn that juxtaposes a quirky guitar riff with Anne Eickelberg's bass, which alternates as an anchor and an ascending kite of sound. Anne's background vocals add another dimension to the twisted logic of priesthood explored in "Father." A hodgepodge of rocking guitar, down home banjo and dark/angelic vocals filter into the mix and match atmosphere of the song. Full song lyrics are included, and all four tracks are worth hearing, but I'll include my usual TFUL

282 disclaimer: until you see these guys live you're denying ears and synapses a flavorful feast.

—DAVID BERAN

### M-1 ALTERNATIVE The Little Threshing Floor (C'est La Mort, P.O. Box 91, Baker, LA 70714)

Time lapse: the New Romantic movement in '82. You heard Joy Division and Wire for the first time; they wrote music that fell right into that lonely place in your head. You'll find a descendent of those supreme sounds in M-1 Alternative, who lightly layer their pristinely bright and smooth LP, *The Little Threshing Floor*, with pieces of philosophical theory. "Rousseau's Rainbow" is an example of how M-1's clear reflections on colorful past experiences are balanced by their dreamlike sounds. Another worldly song, "Guerrillas," lingers on fatalist themes, but its chorus, "No word on the revolution/so you wait in this sentimental world," preaches virtuous patience and offers the romantic hope that everything will work itself out. Synthesizers are not M-1's only significant instrument; a quantity of bass and acoustic guitar appear on "Touched," and the scarce, acoustic presentation of "Opulence" highlights its lyrics. "Lambs of the Air" hearkens back to early '80s experimental music out of the U.K.; "Blissville" turns tribal, and "Blossom," another instrumental, allows a listener to paint picturesque fantasies. Their music, a safe womb, is a counterpoint to their intense, thought-provoking lyrics, but despite all that moodiness and intellect, M-1 Alternative somehow manage to transcend the pretension that plagued their New Romantic ancestors. —SANDRA DERIAN

By Seana Baruth



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# GAVIN PICKS

## Singles .....

**BRYAN ADAMS,  
ROD STEWART,  
STING**

**All For Love  
(A&M/Hollywood)**

Maybe they should just retitle this "Three Men And A Number One Song." The excitement surrounding the film *The Three Musketeers* only serves to make this release even more powerful. The vocal blend of this trio of superstars is even better than we imagined it would be. So now that Bryan Adams has written and sung music for *Robin Hood* and *The Three Musketeers*, what's next? *Sir Lancelot*?

**US 3  
Cantaloop (Flip  
Fantasia)  
(Blue Note/Capitol)**

Jazz and hip hop prove to be a very cool concept under the guidance of Londoners Geoff Wilkinson and Mel Simpson. The pair enlisted Brooklyn rapper Rahsaan and set him behind Herbie Hancock's "Cantaloupe Island" to create one of the more inventive and compelling productions to come along this year.

**AEROSMITH  
Amazing (Geffen)**

Year after year, release after release these veteran rockers never fail to amaze and astound their legions of hard-core fans. Much like the song, which builds in intensity, their latest project, *Get A Grip* gets stronger with each successive single.



**JACKSON BROWNE  
I'm Alive (Elektra)**

Few can express the wide range of human emotion any better than Jackson Browne, who's penned more than a few songs that are considered classics. Returning after a long hiatus, Browne's positive attitude shines through on this uptempo entry, which is currently Top Ten at A/C.

**FRANK SINATRA &  
BONO  
I've Got You Under My  
Skin (Capitol)**

Ol' Blue Eyes and Ol' U2 Eyes together? Well maybe not in the studio, but it's impossible to detect that by listening to this Cole Porter standard from *Duets*. We're talking more than music here—this is an event! Now if only we could hear Frank do a rendition of "Sunday Bloody Sunday."

**DOMINO  
Getto Jam  
(Outburst/Chaos)**

More of that fresh jazzy approach and a clever story told in a melodic, laid-back style by this rapper from Long Beach, California. Breaking out of Los Angeles with play at POWER 106 and THE BEAT plus THE BOX in Houston.

## Albums .....

**KATE BUSH  
The Red Shoes  
(Columbia)**

More sonic fruit from the Big Sky. In the three and a half years it took to cobble and polish *The Red Shoes*, the likes of Eric Clapton, Prince, Jeff Beck, Nigel Kennedy, and Trio Bulgarka darkened Kate Bush's studio doorway. By stretching her boundaries with the opening "Rubberband Girl," Kate pirouettes from Celtic dance ("Eat The Music") to Bulgarian funk ("Why Should I Love You?"). The two favorites bound to surface are also the most revealing: "And So Is Love" (featuring Clapton) and the transparent "Moments Of Pleasure."

—KENT ZIMMERMAN

**ANDREAS  
VOLLENWEIDER  
Eolian Minstrel  
(SBK/ERG)**

Swiss harpist Andreas Vollenweider turns a huge stylistic corner by incorporating vocals on about 75% of *Eolian Minstrel*. It is Eliza Gilkyson who takes the vocal reins, performing triple duty as singer, lyricist and guitarist. Alongside Eliza and Andreas are side-men familiar to those who already own one of Vollenweider's magic discs. Longtime fan, Carly Simon also collaborates on "Private

Andreas Vollenweider



Wu-Tang Clan

Fire." By tipping his hat to words and voices (particularly on "Harvest"), Vollenweider makes his most radio-friendly effort yet.

—KEITH ZIMMERMAN

**WU-TANG CLAN  
Enter The Wu-Tang (36  
Chambers) (Loud/RCA)**

If Prince Rakeem, lead producer of the Wu-Tang Clan, told you the group were going to be the hottest underground rap act of 1993 this time last year, you probably said, "Yeah, right." But after the incredible success of their independently-distributed single,

"Protect Ya Neck," label deals came flocking in from every which way. Now, Wu-Tang Clan comes

forth with their debut album, *Enter The Wu-Tang (36 Chambers)*.

These 12 tracks are best described as

straight, rugged, hard-core, underground hip-hop with all eight MCs representing a different style of flow, keeping the listener off guard. On the production tip, it's been said that Prince Rakeem, aka The RZA, is to piano keys what Pete Rock is to horns. For the unfamiliar, skits and interviews that explain what Wu-Tang is all about are interspersed between the tracks. Standout tracks include "Can It Be All So Simple," "Da Mystery Of Chessboxin'," "Wu-Tang Clan Ain't Nuthing Ta F' Wit," "C.R.E.A.M.," "Tearz" and "Wu-Tang: 7th Chamber - Part II."

—KELLY WOO

**TEDDY  
PENDERGRASS  
A Little More Magic  
(Elektra)**

Celebrating 25 years in music, *A Little More Magic* is Teddy Pendergrass' first album since *Truly Blessed* in 1990. Conceptually *A Little More Magic* offers both romance and social consciousness. "This shows another side of Teddy," says Pendergrass. Noteworthy tracks include the first single, "Voodoo," the title track's plea for peace; "Can't Help Nobody" (a duet with Patti LaBelle) and the slow and sexy love song, "Tender."

—JOHN MARTINUCCI



By Dave Sholin

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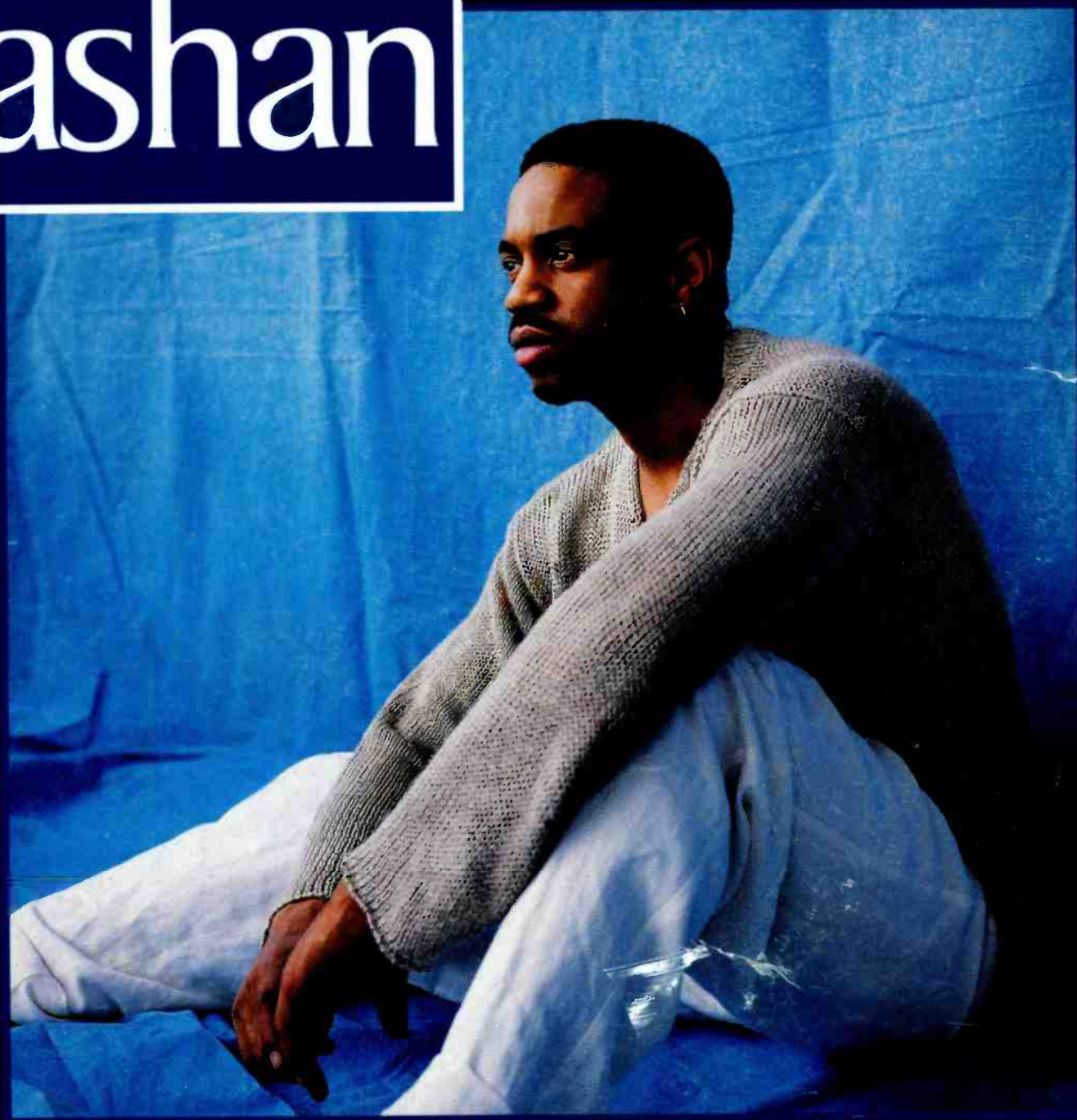
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## Love Is Forever But It Has To Start Somewhere.

Tashan's new single Love Is Forever is evidence that his music has a soul of its own. Produced by Mark Morales and Mark C. Rooney, it's the first release from the album "For The Sake Of Love," and it will leave you asking when forever will begin.

Produced by Mark C. Rooney and Mark Morales for Soul Convention Productions. Additional production by David Kahne. Management: Dick Scott Entertainment.

