

# the GAVIN REPORT

ISSUE 1943, FEBRUARY 26, 1993



## Stars Of Tomorrow Perform Today At Gavin Seminar

Look out for these outstanding showcase talents (and more!) to make their mark on 1993: Dina Carroll, Corbin Hanner, Run-DMC (again!), Rosemarys, Wendy Moten, Joshua Redman, 311 and Martyn Joseph. Further Seminar Coverage Inside...





You Met Her.

You Got "The Message."

Now It's Time For  
"One Last Kiss."

SOFIA  
SHINAS

# "ONE LAST KISS"

The follow-up to  
the hit "The Message"  
from her debut album: Sofia Shinas.

Produced by Daniel Abraham and Mitch Kaplan.  
Management: Gallin Morey Associates



©1993 Warner Bros. Records Inc. One last kiss is never enough.

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**SHAWN COLVIN**  
I Don't Know Why (Columbia)  
**ENUFF Z'NUFF**  
Right By Your Side (Arista)  
**JOEY LAWRENCE**  
Nothin' My Love Can't Fix (Impact/MCA)

### RECORD TO WATCH

**BAD BOYS BLUE**  
Save Your Love (Zoo)

**Hot**

**WHITNEY HOUSTON**  
I Have Nothing (Arista)



## URBAN

### MOST ADDED

**PORTRAIT**  
Honey Dip (Capitol)  
**MONIE LOVE**  
Born 2 B.R.E.E.D. (Warner Bros.)

### RECORD TO WATCH

**DINA CARROLL**  
So Close (A&M)

**Hot**

**REGINA BELLE**  
If I Could (Columbia)



## RAP

### MOST ADDED

**FUNKDOOBIEST**  
Bow Wow Wow (Immortal/Epic)  
**PETE ROCK AND C.L. SMOOTH**  
Lots Of Lovin' (Elektra)  
**KAM**  
Peace Treaty (Street Knowledge/eastwest)

RETAIL

**Hot**

**REDMAN**  
Time 4 Sum Aksion  
(Def Jam/RAL/Chaos)

RADIO

**Hot**

**BRAND NUBIAN**  
Love Me Or Leave Me  
Alone/Travel... (Elektra)



## A/C

### MOST ADDED

**GO WEST**  
What You Won't Do For Love (EMI/ERG)  
**RESTLESS HEART** featuring **WARREN HILL**  
Tell Me What You Dream (RCA)

### RECORD TO WATCH

**NANCI GRIFFITH**  
Speed Of The Sound Of Loneliness (Elektra)

**Hot**

**STING**  
If I Ever Lose My Faith  
In You (A&M)



## COUNTRY

### MOST ADDED

**TRISHA YEARWOOD**  
You Say You Will (MCA)  
**LARRY STEWART**  
Alright Already (RCA)  
**LEE ROY PARNELL**  
Tender Moment (Arista)

### RECORD TO WATCH

**RICKY LYNN GREGG**  
If I Had A Cheatin' Heart (Liberty)

**Hot**

**DOUG STONE**  
Made For Lovin' You  
(Epic)



## JAZZ

### MOST ADDED

**MARLON JORDAN**  
The Undaunted (Columbia)  
**\*JOHNNY GRIFFIN QUARTET + 3**  
Dance Of Passion (Antilles/PolyGram)  
**\*JOHN SCOFIELD QUARTET**  
What We Do (Blue Note)

### RECORD TO WATCH

**JOHN SCOFIELD QUARTET**  
What We Do (Blue Note)

**Hot**

**ABBEY LINCOLN**  
devil's got your tongue  
(Verve/PolyGram)



## ADULT ALTERNATIVE

### MOST ADDED

**KIRK WHALUM**  
Cache (Columbia)  
**CHUCK LOEB**  
Mediterranean (DMP)  
**RAY OBIEDO**  
Sticks And Stones (Windham Hill Jazz)

### RECORD TO WATCH

**THE SOTO KOTO BAND**  
(Higher Octave)

**Hot**

**POCKET CHANGE**  
Mediterranean Affair  
(Brainchild/Nova)



## ALBUM

### MOST ADDED

**LYNYRD SKYNYRD**  
"Good Lovin's Hard To Find" (Atlantic)  
**COVERDALE+PAGE**  
"Pride And Joy" (Geffen)  
**BRIAN MAY**  
"Driven By You" (Hollywood)

### RECORD TO WATCH

**BIG HEAD TODD & THE MONSTERS**  
"Broken-Hearted Savior" (Giant/Reprise)

**Hot**

**COVERDALE+PAGE**  
"Pride And Joy" (Geffen)



## ALTERNATIVE

### MOST ADDED

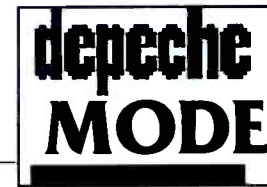
**BEST KISSERS IN THE WORLD**  
"Pickin' Flowers For" (MCA)  
**HOTHOUSE FLOWERS**  
"Thing Of Beauty" (Polydor/PLG)  
**IIREHOSE**  
"Blaze" (Columbia)

### RECORD TO WATCH

**PRESENCE**  
"Never" (Smash/PLG)

**Hot**

**DEPECHE MODE**  
"I Feel You"  
(Sire/Reprise)





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# NEWS

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FORMAT CHANGE COMING?

## LANDER'S NUT HUT SPLITS, PHILLIPS EXITS WEGX

Amidst howls of protest from his faithful listeners and rumors of a format change, morning man **John Lander** has decided to leave his popular **Eagle 106** morning show, **The Nut Hut**, Friday (2/26) after contract talks broke down. Following Lander out the door on Friday is **Brian Phillips**, who tendered his resignation right after Lander did.

According to an article in the *Philadelphia Inquirer*, Phillips told management he'd rather resign "than work for a station so shortsighted it would not renew its highest rated jock."

Meanwhile, speculation on why WEGX is changing centers on parent company **Malrite's** reluctance to spend any money on Eagle 106 and rumors that it's being sold to **Shamrock Radio**. Apparently, **The Nut Hut** costs \$1 million a year to produce.

A source inside the station told *The Gavin Report* that irate Nut Hut fans have sent over 1,000 letters to the station. Reaction ranges from "We are really going to miss every one of you" to "[we] would find it difficult to start the day

without them" to "no one can replace their excellent talent" to "we heard of your 'dismissal' and were outraged."

Everything from modern rock to country to a satellite format has been mentioned as Eagle 106's next step. General Manager **Dave Noll** did not return phone calls, but in the *Inquirer* article he said "no comment" when asked about the station's future. As for Lander, nothing is definite, but Philadelphia is buzzing that he, his sidekicks (minus **Danny Bonaduce** who's now overnighter at **WLUP/AM-Chicago**) and a built-in audience could land at **Star 104.5**



*Barbara Bolan has been named General Manager at IRS Records.*

## Clinton's \$4 Billion Radio Shock

In looking for a way to cut the out-of-control federal budget deficit, **Leon Panetta**, director of the Office of Management and Budget and other Administration officials have proposed selling off the nation's airwaves to broadcasters, satellite operators and other private users.

According to an article in the Saturday, 2/20, issue of the *Los Angeles Times*, **President Clinton** believes that \$4.1 billion can be raised by auctioning off frequencies during the next four years.

The selling of the nation's air-

waves would be fairly easy, considering that as a result of deregulation, the **FCC** charges only a nominal application fee for licenses, but who would be able to buy them and if non-commercial users—the police, etc.—would be able to raise the money easily available to those with commercial interests.

It's too early to speculate if this proposal will get very far, but it's sure to face opposition from public interest groups.

Ed. Note: Thanks to *Garry Wall's "Media Madness"* for the tip.

## Country Top 40?

Kansas City Top 40 giant **KBEQ/FM** switched to a "Young Country" format at 5 p.m. Friday, February 19. Out as a result of the change is Gavin Large Market Top 40 Nominee **Erik Bradley**, who was MD. Bradley has opted to return to **WCKZ-Charlotte, NC** in a similar capacity. Returning to the station is popular morning personality **Randy Miller**, who left the station in 1991.


"We see this adjustment to young country music as a natural evolution for KBEQ," said **Kathy Stinehour**, station Vice President /

General Manager. "Our station has always played the city's most popular music, and today Kansas City's and the nation's most popular music is young country."

Stinehour told *The Gavin Report* that KBEQ would be "Country with a Top 40 attitude." "Our target is 18-34 adults," she said, "and we hope to skew sixty-forty female versus male. Between the records we'll give the information music freaks are looking for. This music has gotten so popular that it's transcended its former image."

NEWS - Beverly Mire

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*Madison's Best Mix!*

# CONGRATULATIONS ON YOUR THREE GAVIN AWARDS!

Small Market Station Of The Year-Z-104  
Program Director Of The Year-"Mr Ed" Lambert  
Music Director Of The Year-Denise Lauren

David Martin  
President

David Graupner  
General Manager



**Midcontinent Media**  
Radio Division

KDWB-WDGY/Minneapolis ♦ KELO-Land Radio Group/South Dakota ♦ WTSO-Z-104/Madison ♦ KXLK-KFH/Wichita



## Karmazin Takes Reins at Unistar

After much speculation, it's been confirmed that **Infinity Broadcasting** President/CEO **Mel Karmazin** will become the CEO of the **Unistar Radio Networks**, with an option to buy 100% of the syndicator sometime in the future. This doesn't affect Karmazin's seat at Infinity—he'll still run the company.

In a deal that took almost a year to complete, Karmazin will replace

**Nick Verbitsky** who'll step down but remain a consultant. It's being speculated that Verbitsky will form his own media company.

It's not known how this deal will affect Infinity's relationship with **Westwood One**, but it gives Karmazin a jump-off point for personalities at the company's stations, including **Howard Stern**, **G. Gordon Liddy** and the legendary **Don Imus**.

*Focus on Pop, A/C, Urban*

## GRP Branches Out

Executives at **MCA Records** and **GRP Records** this week announced the formation of **MCA/GRP**, a label they say will be "dedicated to Pop, Adult Contemporary and Urban artists." It will be a subsidiary of **GRP**, which is owned by **MCA**. GRP is one of the world's best-known and successful jazz labels.

First up from the American debut of **Laima**, who to-date has sold 20 million units in the former Soviet Union and Eastern Europe. GRP will also be moving some of its well-established artists, including **Patti Austin**, over to the new label.

"Over the past ten years we have established GRP as the number one contemporary Jazz label worldwide," said GRP president **Larry Rosen**. "Now under the GRP banner we have the vehicle to penetrate the adult-oriented Pop, A/C and Urban markets."

Said **MCA** president **Richard Palmese**: "I am happy to welcome **MCA/GRP Records** to the **MCA** family. Domestically, **MCA/GRP** product will be marketed and promoted by **GRP Records**, but the new label will also create opportunities for select new product to be worked jointly by **GRP** and **MCA**."



ON TUESDAY,  
MARCH 9,  
WE'RE GOING  
TO BRING  
DOWN THE  
HOUSE.

WORLD WE LIE TO YOU?  
Capital  
© 1993 Capital Records, Inc.

## Leben, Riccitelli to VP Posts at PLG



As mentioned a few weeks ago, former **Zoo Records** VP Promotion **Vicki Leben** has been named Vice President of **CHR Promotion** at the **PolyGram Label Group (PLG)**. Also named to the position is **Joe Riccitelli**, most recently a Senior Director of Promotion at the company.

"Vicki has wonderful relationships at radio," said **John Barbis**, recently-named Executive Vice President of **PLG**. "I have worked with her in the past and have wanted to get her on board at **PLG** for a long time. Joe has proven himself an invaluable asset to **PLG's** promotion effort. This advancement acknowledges Joe's growth within the **PLG** family."

## WEA PUSHES DOLBY S

Analog cassettes are taking an "if you can't beat 'em, imitate 'em" approach to the recent torrent of digital offerings such as the digital compact cassette (**DCC**) and mini disc (**MD**). **WEA Manufacturing** has announced that it will implement **Dolby S**-type noise reduction on its analog cassettes in an attempt to offer consumers digital quality sound.

**Dolby S** increases dynamic range via an advanced signal processing system when tapes are played on a unit possessing the decoding circuitry. **WEA** eventually intends to encode **Dolby S** on all releases by **Warner Bros.**, **Elektra Entertainment**, and the **Atlantic Recording Group**.

**Dennis Staats**, software licensing manager for **Dolby Laboratories**, told the *Gavin Report* that "Dolby S is a lot more than **Dolby B**, and we made it more robust for real world conditions. **Dolby S** gives consumers digital-like performance at an analog price."

The process was originally introduced in 1989 and only **BMG Classics** has made an effort to offer **Dolby S** enhanced cassettes. **WEA** has indicated that the newly equipped cassettes will be identically priced to non-**Dolby S** tapes, and **Sony** has introduced a whole new line of **Dolby S** equipped tape decks. Dubbing decks have a list price of \$249 and 3-head units are available for \$329. **DAVID BERAN**

## KRQR Back To Being 'The Rocker'

Former **KRQR**-San Francisco **APD/MD**/personality **John McCrae** has returned to the station after a three-year absence, replacing **Larry Snider**, who exited the outlet two weeks ago. **KRQR** has also abandoned its short-lived identifier "The Bay's Best Rock 'n' Roll" and has gone back to calling itself "The Rocker."

"After carefully evaluating PDs nationwide, I decided John is the best program director to help us accomplish our current and long-term goals," said station VP/GM **Don Marion**. "John is a **KRQR** veteran...so we are thrilled he's coming back home to the Bay Area. His knowledge of the marketplace combined with his programming

experience and true passion for the business adds up to a great hire for **KRQR** and **CBS Radio**."

Immediately prior to his first stint at **KRQR** (1985-90), **McCrae** worked at **KMEL**-San Francisco. He also programmed stations in Phoenix and Chicago. His most recent position was program director of **KSD/FM**-St. Louis.

"I've kept up with market conditions while I've been away, so I'll hit the ground running..." said **McCrae** of his return.

Interested parties please note: Extra copies of this year's *Gavin Directory* are available for \$30 each. Send your checks to the attention of Circulation Manager **Diane Rufer**.



# NOEL

*The new single, "hearts on fire"*  
*feel the heat...*

*Produced by Andy Marvel & Dave Darlington (for 23 West Productions, Inc.)  
Executive Producer: Bruce Carbone  
Management: Vito Bruno for AM:PM Entertainment*



a PolyGram company

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## RADI-O-RAMA

The long-awaited announcement of a **Shamrock** and **Malrite's** merge should come later this week... Taking over the PD chair at **KKNB-Lincoln, NE** is **Melinda Meyer**, in from **WYNG-Springfield, IL** where she was Marketing and Promotions Director/midday personality. **Ken Williams** stays as MD... **Mike Taylor** has stepped down as PD at **KTDR/FM-Del Rio, TX**, but he continues as overnight personality. New PD/MD at the station is **Melissa Ann**... Uh-oh, another one gone: **KYRK/FM-Las Vegas** is now **KXPT "The Point"** and is no longer a Top 40 reporter... Another uh-oh: **WSPK/FM-Poughkeepsie, NY** PD/MD **Brett Richards** returned home from the Gavin Seminar to find himself without a job. Brett can be reached at (914) 831-6067... **Z104**, who scored a hat trick at this year's Gavin Awards has hired **Joe Larson** as MD/midday personality. He comes from **WZZU/FM-Raleigh, NC**... **Hot 102-Milwaukee** PD **Gregg Cassidy** has decided to call it quits... It took a long time but it was worth it: After a two-month search, **KLUC-Las Vegas** program director **Jerry Dean** hired **Danny Cruze** away from **KKYK-Little Rock**. Danny will be on the air from 7-Midnight and Gavin Award winner **Cat Thomas** (Music Director of the Year) moves into afternoon drive... **Randy Dennis** has joined the **WKYS-Washington, D.C.** morning crew. The twenty-year radio vet has worked in Boston, New Orleans and Atlanta, and is best known for his work at **WYVV-Baltimore**... "Partridge Family" badboy **Danny Bonaduce** is the new overnighter at **WLUP/AM-Chicago**. You know Danny was doing mornings at **Eagle 106 (WEGX)-Philadelphia**, don't you?... **V-103 (WVEE)-Atlanta** PD **Mike**



**Derek Shulman** (seated) has inked a deal with **Warner Bros.-distributed Giant Records** to head up an as-yet unnamed record label. Shulman is to be the president of the New York-based company. Shown sealing the deal are (l) **Warner Bros. Board Chairman Mo Ostin** and **Giant Records owner Irving Azoff**.

**Saunders** has stepped down to concentrate on his morning show. In the interim, it'll be **Tony Brown** who's PD with **Thomas Bacote** remaining as MD... In Groton, CT, **WQGN's Dave Michaels** has been upped to APD and will continue as Promotions Director. Production Director **Chuck Davis** has resigned to take a similar position at **WAAF/Worcester-Boston**. PD **Liz Jordan** is looking to fill the position, so send your tapes to her at 100 Fort Hill Rd., Groton, CT 06340... **Chuck Evans** has exited his MD slot at **WKXX Kicks 103-Gadsden, AL**. He's available at (205) 492-6723... Happy ninth anniversary to **KKRZ-Portland, OR**... The old "budgetary reasons" is leaving **Jacque "Lucky" Shabel** without her programming assistant position at **Power 106 FM (Power 106)**... Top 40 Gavin nominee **Jammin' Sam** has been let go from **WMME/FM-Augusta, ME** due to budget cuts. Call him at (207) 623-2126... **Mark Spangler, KLSS/FM-Mason City, IA** afternoon driver/AMD has moved to the 7P-Midnight slot at **KEEZ-Mankato, MN**... New PD at **WWWQ-Glasgow, KY** is **Jason Dean**, in from **WKEE-Huntington, WV** where he was night personality...

## ROTATIONS

**MCA Records** has filed a complaint for declaratory relief against **Curb Music Company**. The label says it filed the suit "in order to put to rest disputes between MCA and Curb regarding rights to master recordings that Curb/MCA Records artists **Naomi** and **Wynonna Judd** had previously recorded for **RCA Records**, and also regarding payment of artist royalties and promotion costs related to MCA/Curb venture artists... **Motown** has opened a U.K. office to be headed by General Manager **Nicki Denaro**. **Motown U.K.**'s first release will be from British R&B group **Kruez**... **Mary Gormley** has been named Director, A&R of **Columbia** after a four-year stint in the A&R Department at **Geffen/DGC Records**... At **Capitol Records**, **Neil McCarthy** was upped to Executive Vice President from Executive Vice President, **Capitol-EMI**... **Fred Feldman** is now Director of Promotion and Marketing for **Profile Records**, up from Media Manager... News out of **Rhino** is that **Dannielle Grey** has been promoted to product manager from manager of special projects and video promotion...



**Brian Landau** has been promoted to National Director of Album Promotion, Secondaries for **Elektra Entertainment**.



**Andy Dean** joins **Elektra Entertainment** as National Director of Adult Rock Promotion.



**Jessica Harley** has been named National Director of Rock Promotion at **Elektra Entertainment**.

## BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and **HAPPY BIRTHDAY** to:

- Steve Zap, Reprise Records 2/28
- Judy Libow, Libow Unlimited Inc. 2/28
- Tom Simon, KSKU-Hutchinson, KS 2/28
- Mark Rogers, WKKW-Clarksburg, WV 2/28
- Randy Allen, KQDJ-Jamestown, ND 2/28
- Kathy Vance, K9FM-Redding, CA 2/28
- Jeff Wallace, Hotline Promotions 2/28
- Stan Boston, WNHC-New Haven, CT 3/1
- K.B. Travis, WCHK/FM-Canton, GA 3/1
- Sara Hickman, Roger Daltrey, Sonny James 3/1
- Harry Belafonte, Jim Ed Brown 3/1
- Janis Gill (Sweethearts Of The Rodeo) 3/1
- Kelly Woo, The Gavin Report 3/2**
- Geoff Marshall, The Gavin Report 3/2**
- Jon Bon Jovi 3/2
- Laura Bennett, A&M Records 3/2
- Keli Reynolds, WZAT-Savannah, GA 3/2
- George Benson, Lou Reed, Doc Watson 3/2
- Larry Stewart (Restless Heart) 3/2
- Paul Swanson, Jeff McClusky & Associates 3/3
- Todd Pittenger, KJLS-Hays, KS 3/3
- Janet Bardini, WXPS-White Plains, NY 3/3
- Debbie Urbont, AIR 3/3
- Charlotte Castillo, WESU/FM-Middletown, CT 3/4
- Bobby Womack, Chris Squire (Yes) 3/4
- Eddy Grant, Tommy Cash 3/5
- Bruce O'Connell, WKBX-Kingsland, GA 3/6
- David Gilmour, Kiki Dee 3/6
- Marc Jordan, Skip Ewing 3/6

## BIRTHS

Our **CONGRATULATIONS** to **GREG BARRETT**, Music Director at **WFRB-Frostburg, MD**, and his wife, **TAMMY**, on the birth of their first child, daughter, **EMILY JEANETTE**. Born February 21 at 11:26 a.m.

...**CONGRATULATIONS** to **CHASE TANNER**, over-night Air Talent at **KKBJ-Bemidji, MN**, and his wife, **MARY**, on the birth of their daughter, **ASHLEY SUMMER DAWN**. Born February 17.





# "TURN IT ON"

The new single by

# HEAVY BONES

From the debut album **HEAVY BONES**

PRODUCED BY RICHIE ZITO

Dave Kaplan Management



©1993 Zaprise Records



# FORMATS FIND THEIR WAY IN SAN FRANCISCO

*This year's Gavin Seminar dealt with the basics and got down to the nitty-gritty detail as more than 2,000 attendees converged on the St. Francis Hotel. Formats showed evidence of splintering more than ever before but delegates also had many chances to explore the common ground bringing them together.*

The intention is always to break new ground when staging the Gavin Seminar. The organizers take their cue from the late Bill Gavin, who once brought in Buckminster Fuller to address a surprised early-seventies radio and music crowd, and make Gavin Seminars events that each attendee can absorb on several levels. Since the Seminar format was re-introduced in 1986, there have been eight very different annual "keynote events." There were media stars Charles Osgood, Linda Ellerbee and Larry King in '86, '87 and '88; There was business guru Tom Peters in '89, and fantasist Harlan Ellison in '90; in 1991, Russian journalist Vladimir Pozner predicted the fall of the Soviet Union, and in 1992 Rick Reynolds presented his humanoid theatrics. This year's offering was a stimulating work-in-progress by monologist Spalding Gray.

During those eight years, format fragmentation has steered the event more toward customized format-intensive agendas. The challenge has been to innovate inside each individual format, bringing the Gavin spirit to a crammed, smaller room instead of to a crowded ballroom. Of course, that is not to overlook the gala Celebrity Cocktail Party which, as ever, was packed with food, drink and friendship.

Here is a blow-by-blow account of some of the panel action.

## TOP 40 REALITY

Concern for the bottom line was evident during Top 40's small/medium market session on Thursday, February 11. Programmers joining in the discussion included Y93's (KYYY) Bob Beck; KC101's (WKCI) New Haven's Pete Cosenza; Z104 (WZEE) Madison's "Mr. Ed" Lambert and KDON Monterey/Salinas' Michael Newman.

All panelists (except Cosenza) pull airshifts and were in agreement that it's vital that there be ongoing communication with the station's sales department. Bob Beck pointed out the value of taking time to educate the staff commenting that, "Your future is in their hands when they're on the street."

The focus on the issue of revenue began when Joe Dawson, PD at KLYV Dubuque, Iowa stood up to

tell of his experience at WBXX, Battle Creek. The station went from worst to first and yet because BXX's staff "couldn't sell the numbers" the station flipped to oldies. Joe's advice was to try to build as many salable promotions.

Pete Cosenza cautioned that while belt tightening is a fact of life these days, one shouldn't lose sight that "people are your number one commodity. Find other items that can be cut—a satellite can't go to a promotion and a station can't survive without people."

Addressing the programmer/consultant relationship, the panel asked everyone remember who's paying who. Michael Newman's feeling that "consultants are very experienced and it's important to have them" had everyone in agreement. Cosenza added, "The relationship is

key—use these guys as a sounding board. They're another set of ears for you and are there to help you."

"Mr. Ed" Lambert emphasized the need to "feel the beat of the street." He recalled that when he arrived in Madison from Minneapolis to take up Z104's PD slot he was getting all kinds of input about what the city was like musically. To get a better read, he worked at a record store his first three months to find out for himself. Lambert stressed the need for music directors to "find out what's happening in the clubs and stores."

Friday morning (2/12) it was Stacy Cantrell, formerly of KS104 (KQKS) Denver, Tracy Johnson of Q106 (KKLQ) San Diego and Steve Wyrostok of 104 KRBE Houston who talked about Top 40's concerns, on and off air attitude and posturing in the '90s.

Tracy Johnson noted the "approach to reaching listeners has changed. Every element needs to be focused in this highly competitive era."

With so many entertainment choices, Stacy Cantrell said, "You've got to give listeners a reason to tune-in. Radio is a disposable utility, especially to the 25-plus crowd, which tends to be more passive."

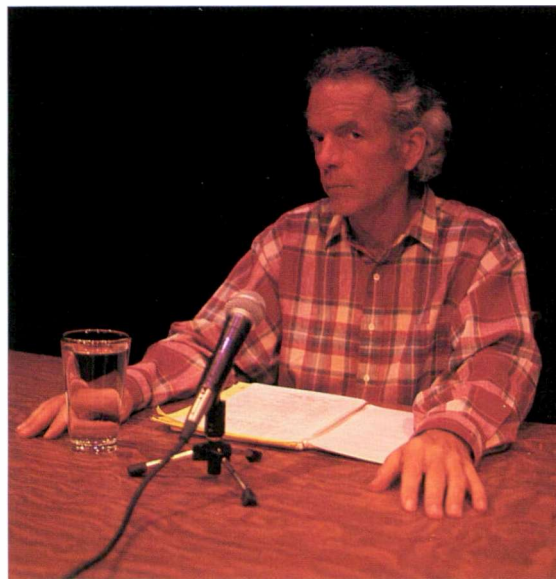
While Johnson touched on top-of-mind awareness and the difficulty of "cutting through the clutter," Wyrostok explained that one way he's accomplishing that in Houston is by presenting the music with energy, yet doing it with a subtle approach. As Wyro put it, "We play the hits and don't bullshit you." Everyone agreed that that position can be reinforced by making an effort to get behind the concerns and needs of the community. Instead of

having jocks read boring PSAs about flea markets or car washes, short produced promos on issues like violence, sexual harassment, AIDS, make a stronger statement to the audience.

One of the more telling comments during this session came from Cantrell, who acknowledged that although we are in a business that's cyclical, this cycle is not like previous ones. It's a cycle that's "not about good programming. It's about who is making the decisions. In the age of LMAs and duopolys, great music isn't enough to turn this



*A member of the audience at Friday morning's rap session gave the audience something to reflect on.*



*Spalding Gray seeks a cure.*

cycle around. It's the GMs and owners who need to do that."

Those preparing for the brave new world need to be versatile. Wyro suggested "reading about and understanding the new technology while always keeping your ears and eyes open."

Johnson warned, "If your station isn't projecting a mood, you're not going to occupy limited shelf space in the listener's mind."

On Saturday morning, it didn't take long for Paul Drew to get everyone's attention. Starting with a classic Top 40 jock show open, Paul tossed out streamers at the same time and made things sizzle for the next sixty minutes.

Recalling that the music business came before the radio business, he traced the evolution of dance bands in the 1920s and sheet music sales through the next several decades that saw the rise of records. "In the thirties," he noted, "30,000 in sales was a big hit. They actually believed airplay would boost sales."



*104 KRBE-Houston's Steve Wyrostok moderated Friday morning's Top 40 breakfast meeting.*



The majority of Paul's presentation was on Top 40 radio's birth in the '50s, Boss Radio and Bill Drake in the '60s, and he gave special credit to Ron Jacobs, who he cited as the format's real creative genius.

Through his entire talk there were examples of some of the best and worst of the format over the years, including some examples of how to get fired double-quick.

Top 40, according to Drew, can come back strong, but he also claimed that the Top 40 radio of the early years "is simply dead." He said, "It's about that 'pizzazz and frivolity' and 'localization,' which Top Forty is sorely lacking right now."

Music took the spotlight on Saturday afternoon for "Music Director 101," which brought together WPGC's Albie D., KMEL's Hosh Gureli, WTIC/FM's Dana Lundon, former KKFR MD Dena Yasner, KPLZ's Randy Irwin and B96's Todd Cavanah. eastwest's Executive Vice President Craig Lambert, slated to moderate, was grounded by snow (what else?) in New York City and labelmate Kevin Carroll, along with MCA's Bruce Tenenbaum did a first



Women and men discussed women in music's strides and problems. Capitol's Leslie Marquez; PLG President Rick Dobbis; Stacy Cantrell; Ingrid Wilkerson; Vision Management's Shelly Heber; Tucci Promotions' Sheila Chlanda; Capitol's John Fagot; Gavin's Sheila Rene.

class job as replacements.

There was a total agreement that roles are changing and that affects the information music directors require to do their jobs. Information about other stations must require more than just chart moves and all felt the local promotion people need to listen to the stations they're servicing in order to understand what they're all about.

KMEL's Hosh Gureli questioned the long-established system of "add dates," pointing out, "good records don't need an add date," to which Dana Lundon agreed, "listeners don't wait for an add date, why should we?"

But if one word were to describe this session, it was "reality." In a business where smoke and mirrors are still part of the early development of a record, eventually what all the pros look for is real information that confirms their belief that listeners want to hear it on their station. Adding records to get promotions makes no sense, but Dana allowed that if "we go out on something early, there's nothing wrong with asking for artist or label support later on."

## SPARKLING GRAY

Keynote Spalding Gray entertained a Theatre On

The Square-full of people to his work in progress, "Gray's Anatomy," an often hilarious, often poignant recounting of the writer/performer's international search for a natural cure for macula pucker which, translated, means he had loose tissue on his retina.

The people Gray met in his quest to find a natural cure for his dilemma became almost 3-D characters through his descriptions. Gray had close encounters with a Brazilian magician, a number of apparent shamans and Richard Nixon. Even Elvis Presley was conjured up.

Throughout the monologue was a serious underlying reason why Gray sought alternative forms of medicine. Raised a Christian Scientist, he admitted he'd "try anything to stay out of the hospital."

Gray's Anatomy was a breathtaking walk through the brilliant mind of the man who created Swimming To Cambodia.

## RAP FORUM REVIEW

In the past two years, the Rap portion of Gavin Seminar has grown into one of the most highly anticipated events within the Hip-hop community. The caliber of acts that have come through include Arrested Development, Das EFX, EPMD, House Of Pain, Kris Kross, Gang Starr, 3rd Bass and Sir Mix-A-Lot, and this year was far from being a let down. Acts such as Apache, Brand Nubian, Kool G. Rap and DJ Polo, Onyx, Pharcyde, KAM, Black Moon, Ali Dee, Masta Ace and Run-D.M.C., to name just a few, were in the house.

Why is Gavin such a big deal for Rap heads? The Gavin Seminar serves as one of the biggest networking platforms for the music industry and our panels have always been insightful and informative. With this successful track record, a full, one-day intensive forum for Rap, Gavin Rap Forum '93, was put together with more sessions than was previously accommodated across the three days.

Attendees were greeted by Gavin's new CEO, David Dalton. Dalton's words included the assurance of the magazine's commitment to the format and confirmation of Kelly Woo as Rap Editor for the Gavin Report.

The first panel was the third annual Rap Jukebox Jury, moderated by Jeffrey Sledge of Jive

Records. Panelists such as King Tech of KMEL's Wake Up Show and Will Strickland of KTRU-Houston had to critique snippets of unreleased projects from established artists like Main Source, Jungle Bros. and BDP as well as unsigned acts. One of the acts that received high marks this year was Leaders Of The New School who did well two years ago at our first Jukebox Jury with their debut single "Case Of The P.T.A." L.O.N.S. took high honors this year with their cut "Classic Material."

The second panel was The Power Of The Pools,

hosted by Bobbito, formerly of RAL/Def Jam, who won two Gavin Awards this year. The audience listened as panelists, who included record pool director Bobby G of Soul Disco Record Pool and Eddie Santiago of Mercury Records, discussed the relevance of record pools and the problems they face, such as the possible elimination of vinyl.

Attendees were treated to a luncheon and performance sponsored by MCA Records and Bust It Records. Bust It recording artists, D.B.G.'s, took command of the

audience's attention first by pleasantly surprising them with a hardcore sound that the label is not well known for. Next up was Gasoline Alley/MCA recording artists EYC featuring the BooYAA T.R.I.B.E. who all took center stage with their tight stage show. The last act to perform was Primate/MCA recording artists Capital Tax. Their dancers came out in ski masks and neon orange vests as TMD tore the room up.

The third panel dealt with the problem of The Overcrowded Rap Market. Moderator Eric Brooks of Priority Records asked his guests to explain how they have dealt with the saturation of talent and the dwindling avenues of promotions. Bruce Negrin of Wild Pitch Records and Richelle Davis of Class and Sass Video clashed on the impact of national video shows versus regional video shows, but Brooks, with his cool and calm presence, kept things under control.

Next came Davey D of KMEL/BAM and regional representatives, including Al Eaton who had worked with Too Short, to discuss the country's varied tastes. The regional sound phenomenon baffles most of us but those lucky enough to be there have a better grasp of what divides our nation's musical preferences, and why.

Finally, Dan Charnas of Def American Recordings hosted an

open forum that began with discussion about MTV's cutting back Yo! MTV Raps, and the network's Traci Jordan fielded questions regarding the move. Sincere of PolyGram and Harry Fobbs of EMI were both in agreement that label reps must find different and more creative means of promoting their artists, regardless of whether video channels give them support. Switching over to the topic of female rappers and why haven't they been able to achieve the success male rappers have, most of the panelists agreed that most female rappers that have emerged lately, with the exception of a few, simply aren't up to par. King Tech of KMEL-San Francisco says that he will play a record if it's good, regardless of the rapper's gender.

## URBAN/CROSSOVER COMMITMENT

One of the closing sessions of Seminar '93 brought together some of the country's finest Crossover/Urban program directors for a discussion of the fine line between the two formats. Moderated by RCA Records' Michelle Santosuosso and PLG's Iris Dillon, panelists included: KMEL-San Francisco's Keith Naftaly; WPGC-Washington, D.C.'s Albie D.; HOT 97.7-San Jose's John Christian; WOWI-Norfolk's



Live 105's Richard Sands, WDRE owner Ron Morey and WDRE's Tom Calderone talked of Alternative radio's growing pains.



Veteran programmer Norm Winer of WXRT-Chicago talks to Alternative radio owners.



New artists Shonen Knife were part of the audience at the Alternative Artists session, moderated by WDRE's Tom Calderone.



Steve Crumbley; FM102-Sacramento's Dr. Dave Ferguson; KUBE-Seattle's Bob Case and KJMZ-Dallas' Tom Casey.

A major topic of discussion reflected a significant them of other panels: the importance of what goes on between the records. Albie D. illustrated this point by talking about his call-in teen talk show. "Parents aren't talking to their kids. These kids need someone to talk to and connect with so they can express their views and vent their feelings. I can't solve the problems of the world, but I can be a proponent of change. They listen to the radio because they want someone to care about them. When you give your community a voice, then you win."

Tom Casey's example dealt with the recent Dallas Cowboys' victory parade, which turned into a wilding. Likening the situation to last year's Los Angeles' riots, KJMZ suspended their regular programming and tried to "bridge the gap between the inner city and the suburbs."

Dr. Dave emphasized that this is "a lifestyle format requiring a total commitment from the programmer. You need the right people on your staff, including salespeople, that heed the format's vibe."

Bob Case added, "The 'mass appeal' changes all the time. What is perceived as a gangster record today, is 'Rumpshaker' tomorrow. Segues back-to-back are boring—the vibe is missing. When you realize you can change and save lives—it feels good."

## MARSALIS MAGIC

Looking like he's at the crossroads of young lion and elder statesman, Jazz keynoter Wynton Marsalis delivered the very first Jazz/AA keynote address.

His hour-plus talk systematically traced Jazz origins back to New Orleans master Buddy Bolden, and sprinkling his narrative with endearing home-spun reminiscences, Wynton discussed an evolutionary process that began with ritual and eventually became reenactment. He followed his talk with a robust Q&A session.

Never one to shun controversy, Wynton stood by his belief that history will treat Rap as a fad and defended his right not to like it. "Why is knowledge and achievement being devalued and vulgarity being celebrated," he challenged.

As much as he's against rap, Marsalis is very much for the age group that loves it. He spends a considerable amount of time and energy speaking in schools across the nation, and his joy in being able to do so was evident. "We have to re-invest in our beliefs," he said of his crusade.

## A/C: SONG-DRIVEN

Gavin A/C editor Ron Fell and Columbia Records

Vice President of A/C Jerry Lembo co-moderated two consecutive Saturday morning Adult Contemporary panels. The first, consisting of Warner Bros. VP Dino Barbis, KMXV-Kansas City P.D. Tom Land, WBMX-Boston Operations Director Greg Strassell, RCA V.P. of A/C Bonnie Goldner and EMIRG V.P. of A/C Laura Kuntz focused on the elements of change within Adult music radio.

Lembo focused on FCC rules that have recently eliminated radio's three-year "holding period" before profitable resale, the loosening of duopoly rules allowing multiple stations to be owned in common in many markets and LMA's—Local Marketing Agreements—which permit limited affiliations between separately-owned stations in the same market. Strassell and Land related their own experiences in these areas and admitted to finding them to be—so far—positive.

On the record side, Barbis noted that a decade ago A/C was regarded as a fragmented and weak offshoot of Top 40, but today it has grown to be a significant force in establishing artists and selling records. Both Goldner and Kuntz cited similar individual successes within their companies.

The programmers agreed on the importance of music research but, as Strassell said, "It still comes down to a gut call." Mike Smith, PD from WNYR in Central New York state indicated he played records for listener panels similar to the Gavin A/C Juke Box Jury impanelled each year at the Seminar. Vince Garcia of Y92 (KGBY) Sacramento, CA recalled that when he programmed KYOS in Merced, CA, he tested music for a theatre full of listeners each month for no out-of-pocket cost, as part of station-sponsored movie premieres.

A second panel was composed of Nancy Newcomer, Music Director of KMGQ-Santa Barbara, Alex O'Neal, Music Director of KVIL-Dallas, Shannon West, M.D. of WIVY-Jacksonville, FL, Bob Brooks, M.D. of KLSY-Seattle and Lynn Murray of The Point (WPNT-Chicago). During the group discussion on adult artist and music development the panel and most of the audience felt that listeners are song-driven while programmers and record people tend to be artist-driven. This is seen as interfering with the breaking of new, unproven artists. Programmers encouraged labels to provide more sampler CDs and cassettes to permit reviewing of new music while driving or working. Michael Rogers of KFQD-Anchorage, Alaska reported that he listens to new releases at home to encourage himself to evaluate music outside of the normal "radio context," as listeners do.

The final hour of the morning marathon was devoted to the annual Juke Box Jury, conducted by Gavin's Diane Rufer, where in sixteen un-released tracks were subject to first-impression evaluations from six fresh music decision makers at A/C radio. Jurists included Paul Mitchell of KRNO/FM-Reno, Michael Rogers of KFQD-Anchorage, David Lee of KAYL-Storm Lake, Christine Sellai of KHTT-Santa Rosa, Amy Maliga of KESZ-Phoenix and Angela Perrelli of K-101-San Francisco. Tracks that received

the most positive acclaim were IN WALKED LOVE by Expose, SLEEPING SATELLITE by Tasmin Archer, I'M OVER YOU by Kurt Howell and BY THE TIME THIS NIGHT IS OVER by Kenny G featuring Peabo Bryson.

## CALHOON CHARISMA

Charismatic Motivational speaker Joe Calhoon coaxed enthusiastic response from those who attended his Jeff McClusky and Associates-sponsored session "The Seven Habits of Highly Successful People."

Calhoon stressed the importance of habit #1, "Be Proactive," which he translated as each person's taking responsibility for his/her actions and making decisions based on correct values, not moods or conditions. Calhoon re-iterated that being proactive is a prerequisite to acquiring the six other habits.

Habit #2, Begin With The End In Mind, Calhoon translated as "get a vision for your life," and he encouraged each audience member to decide what he/she wanted to do, be and have. Through audience interaction, he demonstrated that being or having character forms the root system that allows a personal tree to do (grow branches) and have (bear fruit).

Put First Things First, or habit #3, Calhoon equated to each person's living his/her re-vamped vision. With time running out, Calhoon could only briefly synthesize habits 4 through 8, which are: #4, Think Win-Win, or work with a communal victory in mind, not a personal win at the expense of someone else's loss; #5, the self-explanatory, Seek First To Understand, Then Be Understood. #6, or Synergize is an exhortation to maximize benefits reaped from adopting habit #5. #7, Sharpen The Saw, recommends pinpointing and then seeking out what makes for fulfillment in what Calhoon defined as the Mental, Physical, Social/Emotional and Spiritual areas of life.

By the session's end, Calhoon had involved a



The rap audience got to step up to the mic at the *Spill Out Ya Cranium* session. Wild Pitch's Bruce Negrin and Island Record's Marthe Reynolds were guests.



PolyGram's Sincere added his opinion at *Spill Out Ya Cranium*.



Warner Bros. Jazz's Randall Kennedy talked about Adult Alternative radio's bottom line at *Commercial Adult/Alternative Exclusive*.



Music directors and record executives talked of how to peacefully co-exist at Music Director 101. Eastwest records america's Kevin Carroll; KMEI's Hosh Gureli; Dena Yasner; WPGC's Albie D.; WTIC/FM's Dana Lundon; KPLZ's Randy Irwin; B96's Todd Cavanah; MCA's Bruce Tenenbaum.

good portion of his audience, and he closed by running a "feel good" clip from the movie "Big" and encouraged all to "get a new vision."

## COUNTRY'S GROWING POPULARITY

The Country contingent made its presence felt this year, with the largest turnout yet. The fun started with the annual Thursday night Country Kick-Off Cocktail Bash, where the format's finest filled the



St. Francis room with exuberance and were joined by artists John Michael Montgomery, Larry Stewart, The Brothers Phelps, David Frizzell and The Marcy Brothers. Friday night's Country Banquet, co-sponsored by Arista, Asylum, Atlantic, BNA Entertainment, Cabin Fever, Columbia, Curb, Epic, Liberty, MCA, Mercury, RCA, and Step One offered attendees the opportunity to chat, mingle and enjoy a candlelight dinner.

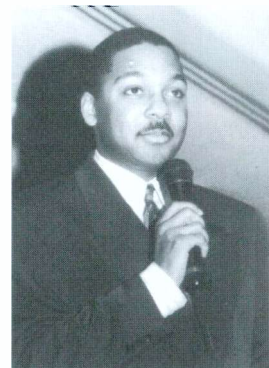
The meat and potatoes came the next day, as attendees focused "On The Competition" at Saturday morning's Country Session. Co-moderated by Gavin's Country Crew and Entertainment Marketing Group's Don Langford, the session featured diverse speakers who covered different aspects of the Country music industry. Back by overwhelming popular demand, Dr. Oren Harari once again held the audience's complete attention. Harari decided not to touch on the management concerns that he usually covers when speaking to organizations; instead he spoke about "Your Next Job Up The Ladder Of Management." His advice to continually strive to shake things up and try new methods struck a chord with the crowd and his words were especially timely as the Country community strives to keep the format's momentum building. Harari related a tip a nun gave him recently when he consulted a Jesuit hospital: "Remember, it's always easier to ask for forgiveness than permission."

KSAN/KNEW-San Francisco Promotion Director Marlene Augustine followed Harari with a talk on something that both of her stations excel at—maximum community involvement on a limited budget. A Train Management's Melanie Jordin then imparted some of her publicity secrets, specifically focusing on the national press generated by last year's Country In The City festival held in San Francisco at Golden Gate Park. For the second year in a row, RCA's Carson Schreiber enthralled the Country attendees with a fabulous audio presentation, this year on "The History Of Jingles In Country Radio." Schreiber played examples that showed how they have involved, starting with one used by WHDH-Boston in 1954. Cassette copies of the presentation were made available to the audience, courtesy of BP Programming's Jay Albright, and a plea was made to programmers to become guardians of this part of Country music's history by preserving the master tapes.

Fair West Direct's Reg Johns was next with a presentation on a new Radio Advertising Bureau



Gavin's Kent Zimmerman introduced the Higher Octave contingent at Saturday morning's Jazz/Adult Alternative session.



Wynton Marsalis wowed the crowd with his homespun stories, a history of Jazz and his unabashed bashing of rap's "vulgarity."

report called "The New Retailing: What We Don't Know Is Killing Us. He stressed the use of "mass media to create awareness, promotions to induce sampling and database marketing to build usage and loyalty." Lawyer/talent agent Bob Eatman gave some insight on how to negotiate a contract, from both the employee and employer standpoint. C.C. McCartney led a lively discussion on Music Research, and Doug and Ricky Lee Phelps, better known as the Brothers Phelps, closed the session with some amusing stories about life on the road as members of The Kentucky Headhunters and how they're hitting the road again as a new duo.

The session was followed by a buffet lunch, and then the audience—which included Martina McBride and Wylie from Wylie and The Wild West Show—were treated to this year's New Artist Luncheon featuring John Berry, Rick Vincent, Corbin Hanner, Tim Ryan and the Brothers Phelps.

### WOMEN AND POWER

The first of two sessions addressing women's issues took place on Friday and the Women in Black Music & Media panel gave some of the industry's experienced professionals a chance to share their wisdom and philosophies. Confidence, parenting and networking were discussed by host Suzanne Baptiste and her guests Toni McElroy-Granberry, Tracy Jordan, Vanessa Levy, Karen Mason and Dominique DiPrima.

The intimate crowd was not shy to jump in during the lively discussion, which became heated when the issue of juggling home with work came up. Said DiPrima, "The whole biological clock, lonely executive image is part of the propaganda to make women fear power." Mason agreed: "If men can have it all, we can have it all," she said. "It's a part of believing in ourselves."

The second women's session, Saturday's "Women In Music: Year Of The Woman," drew a large audience and for the first time in the history of this popular session, two men sat onstage. PolyGram Label Group President Rick Dobbis and Capitol Records' Senior Vice President John Fagot (who, although he said he wasn't an activist, called himself a feminist), gave insight into how women can climb the ladder to success and, more importantly, deal with sexism and sexual harassment. "This business is perhaps coming out of the stone age," Dobbis observed. "I don't think we're all the way there."

Moderators Leslie Marquez and Ingrid Wilkerson deftly drew on the wisdom of panelists Stacy Cantrell, Lori Holder-Anderson, Sheila Chlanda and Shelly Heber. Heber, who runs the successful Los Angeles-based Vision Management, told of her start at Cashbox Magazine, and gave an informational step-by-step account of how she built her successful business. Chlanda also offered wisdom from her years in the business: "(Women) think they have to imitate the man instead of imitating what he does successfully and leaving out the rest."

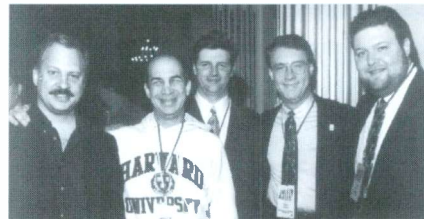
Dan DeNegriss gave attendees the best advice when he said, "When you reach a position of power don't

make the same mistakes your male counterparts have made."

### JAZZ/AA BASICS

This was a pivotal Jazz/AA seminar year in that a few important annual traditions were born, including the birth of a specialized keynoter. Wynton Marsalis had the honor of delivering our very first Jazz/AA keynote address. Dividing his hour-plus between a prepared speech and a robust Q&A session, Wynton made a stand for excellence in music in terms of elegance, romance and spirituality. His statement, "Forget about hipness if you can't deal with basics," became part of Seminar '93's credo.

The First Annual Jumpin Jazz Jive Jukebox Jury marked the first time a Jazz jury stood apart from



Discussing what went on at the Top 40 session: Zapoleon Consulting's Guy Zapoleon; Interscope's Billy Brill; eastwest america's Kevin Carroll; WNCI's Dave Robbins; WYAV's Tank Sherman.

Adult Alternative. Host Gary Vercelli of KXJZ-Sacramento took a positive approach by coloring in as much of the Jazz spectrum as he

could, from "outside" to pop electric. What surfaced were not only timely critiques, but specific issues including the roles of Latin Music, standards, vocals and other "instrumental" concerns. Jurors included KJAZ's Bob Parlocha, WEBR's Al Wallack, WDCB's Mary Pat LaRue, KSJS's Brad Stone, KPLU's Joey Cohn and WETB's Tom The Jazzman. Breakfast was served by two waiters, Mike Carlson and Neil Gorov. Look to next year for the return of the AA Jukebox Jury.

What is customarily the biggest Jazz/AA gathering of the Seminar was held later Saturday morning so that some could attend most of the earlier scheduled A/C meeting. While that didn't help Cliff Gorov's digestive tract (ask him about the politics of puke), another annual event was born in the form of Bridging The Gap. Hosted by Ricky Schultz of Warner Bros., the consensus was that the meeting should serve as a yearly evaluation of the relationship between programmers and record executives. Once again, musician attendance was substantial.

Thanks to WNJI's John Hill, WNUA's Mike Fischer, Susan Levin, Kevin "KG" Gore and Joey Cohn for their insights. Look for even more involvement next year from Gavin's Dr. Oren Harari, who graciously paid us a house call.

KIFM's Tony Schondel started yet another Gavin Jazz/AA tradition by expanding the Seminar scope to include not only PDs and promotion, but by shelving music altogether and bringing in his National Sales Manager (Mark Costa), a direct marketer (Courtney Thompson of Broadcast Direct Marketing) and a promotions consultant (Leslie O'Neil). The panel was rounded out by GRP's Deborah Lewow, JVC's Jeff Lunt, WNWW's Bernie



First thing Saturday morning, Columbia's Jerry Lembo welcomed attendees to the annual Adult Contemporary Breakfast session.

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Each day after taking notes, swapping information and networking, seminar attendees were able to let loose without even having to leave the hotel. From the brand-new sounds of Wendy Moten and Dina Carroll to the first Gavin Unplugged, to the final note, delivered by legendary sax player Joe Henderson, the seminar proved to be a non-stop festival of sound. Here's a sampling of what you saw, or if you weren't here, what you missed. All photos are left to right.

1. Vanessa Rubin (RCA/Novus Records), Joe Henderson (Verve Records).
2. EYC featuring Boo Yoo Tribe (Gasoline Alley).
3. Joshua Redmon (Warner Bros. Jazz), Joe Henderson (Verve Records), Geri Allen (Blue Note), Jeff Beal (Triloka Records), Keith Zimmerman.
4. Big Head Todd's Todd Park Mohr (Giant Records)
5. Willie and Lobo (Mesa/Bluemoon).
6. Nelson Rangell (GRP).
7. Roy Rogers (Liberty Records).
8. Kirk Whalum (Columbia Jazz).
9. Preston Reed (Liberty Records).
10. Billy Joe Walker, Jr. (Liberty Records).
11. Brothers Phelps (Asylum).
12. YGB
13. DBGs (Bust It)
14. Steve Smith, Eric Leeds and Dori Caymmi (Warner Bros. Jazz).
15. Tom Coster (2nd left, JVC Music) with his band (l-r) Frank Gambale, Jeff Andrews, Steve Smith.
16. EMIRG's Ken Lane; *The Gavin Report's* Lou Galliani and David Dalton; EMIRG artist Wendy Moten; EMIRG's Daniel Glass, *The Gavin Report's* Betty Hollars; EMIRG's Fred Davis; MTV's Tracy Jordan; Moten's manager Steve Shmeler; EMIRG's Kevin Knee
17. Liberty Records artist Billy Joe Walker, Jr.; Liberty's Bill Catino, Roy Rogers; Liberty's Charlie Lico; Liberty Records artists John Jarvis and Preston Reed (kneeling).
18. TMD of Capital Tax (MCA Records).
19. Dina Carroll (A&M)

Deep thanks to all the following musicians who came to play: Billy Joe Walker, Jr., Preston Reed, Roy Rogers, John Jarvis, Zulu Spear, Tom Cochrane, Nanci Griffith, John Wesley Harding, Robyn Hitchcock, Martyn Joseph, Jules Shear, *The Wailing Souls*, Capital Tax, EYC Featuring Boo Yoo Tribe, The DBGs, Mad Kap and Rumpelstilkinz, The Breeders, *The Brothers Phelps*, John Berry, Tim Ryan, Rick Vincent, Corbin Hanner, Kirk Whalum, Nelson Rangell, Tom Coster, Frank Gambale, Steve Smith, Jeff Andrews, Mark Russo, Dina Carroll, Wendy Moten, Joshua Redman, Eric Leeds, Dori Caymmi, Big Head Todd & The Monsters, 311, Naked Soul, *The Rosemarys*, Willie & Lobo, Jeff Beal, Vanessa Rubin and Joe Henderson, who played the last note.



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Kimble and Warner Bros. marketing's Randall Kennedy (neversansshades). Tony expertly guided



Offering their opinion on what makes Urban/Top 40 crossover work: WPGC's Albie D.; KUBE's Bob Case; Mercury's Brian Samson; PLG's Iris Dillon; WOWI-Norfolk's Steve Crumbley; Hot 97.7's John Christian; KMEL's Keith Naftaly; FM102's Dr. Dave Ferguson; RCA's Michelle Santosuosso; KJMZ's Tom Casey.

the session to Adult Alternative's gruesome bottom line, appealing to the national spot buyer.

There was a secret meeting held that remained off the books. The big question remains: What were the likes of WXRT's Norm Winer, KBCO's Dennis Constantine and KZON's Jim Trapp as well as a host of music, retail and marketing minds doing in a crowded double meeting room full of pioneers? Only the Gavin Shadow knows.

**RATINGS RELATIONSHIPS**

Gavin research analyst Rhody Bosley took programmers on a step-by-step tour of how Arbitron comes up with the numbers that make or break a station.

Using colorful graphics and easy-to-understand language, Bosley gave his audience the ins-and-outs of how Arbitron comes up with their information, and how to use it. Sprinkled throughout his conversation were tips on how to put what comes out of the diary to practical use, "make sure to get your listeners to tune in tomorrow," and how to help a sales department work with the numbers.

**ALTERNATIVE'S GROWING PAINS**

Alternative events started on Thursday with a closed doorsession for College radio attendees only. What was expected to be a gripe session turned out to be an informative discussion that concentrated, for the most part, on the relationship between faculty, other campus groups and/or the study body and the radio station.

Ex-KCMU Music Director Kathy Fenessey gave a first-hand account of the "horror" story that is currently happening at the station. It seems that the station's faculty advisor hired professional deejays to host drive-time positions, putting a number of volunteers out of "work." In addition, the advisor has taken on syndicated shows (like The World Cafe) which has not only cut down the amount of free-form radio time the station can engage in, it's also cut the staff of the station tremendously.

In these tough economic times many stations are

looking for "sure-fire" ways to make money, so it's very likely something like this will happen to another station in the future. Fenessey suggested looking over each station's constitution to make sure the integrity of the station is protected.

Hosted by the irreverent Tom Calderone, the Alternative artist panel was full of laughs as he asked guests, John S. Hall (King Missile), Tommy Stinson (Bash And Pop), Gerald (Best Kissers In The World), Jay Aston (Gene Loves Jezebel), Michie Nakatami (Shonen Knife), Andy Sturmer (Jellyfish) and Mike D (The Beastie Boys/Grand Royal Records) about making it the '90s and the particulars touring, while the "veterans" on the panel spoke of how the business has changed over the years.

When welcomed to the session, Mike D clued the audience in on why he really came, "I'm just here pimping my shit," he cracked, and put in a plug for his new label, Grand Royal. Not to be outdone, Calderone made a funny remark when he asked Gene Loves Jezebel's Jay Ashton what it was like to be "battling it out on the charts with Duran Duran again."

Friday began off with what's been dubbed the "Owners Panel." WFNX's Max Tolkoff hosted this session which featured owners, general managers and program directors from some well-respected Commercial Alternative outlets—91X (John Lynch and Kevin Stapleford), WDRE (Ron Morey and Tom Calderone), WFNX (Stephen Mindich and Tolkoff) and Live 105 (Pat McNally and Richard Sands).

The panelists pointed to factors such as innovative radio management, unique selling approaches and tapping into listener's lifestyles as areas for Alternative stations to key into. After coming up with the criteria for an Alternative station, it's up to the program director to implement a creative formula that would effectively draw listeners to the station by exposing them to new and exciting music.

The appropriately-chosen Breeders opened Saturday's college panel, College Radio, Sexism, and Racism: Are We Making Progress?, and played "SOS" and "Do You Love Me Now" to a full, riveted room. Although the audience participated extensively, the following discussion featured moderator Chuck Arnold from The Want Adds and Allison Reed -



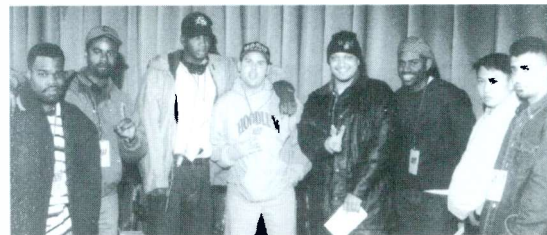
Country programmers and executives celebrated their format's increased success. Back: Gavin's Cyndi Hoelzle, David Dalton and Lisa Smith; KNEW/KSAN's Marlene Augustine; Entertainment Marketing Group's Don Langford; Climbing Country's C.C. McCartney. Front: RCA's Carson Schreiber; A Train Management's Melanie Jordn.

WTSR/Trenton, Allison Shapiro - Sony, Tiffany Smith - KZSU/Palo Alto, Chris Metzdorf - Atlantic, Monty Luke - KCSB/Santa Barbara and Kathy Fenessey - The End/Seattle.

Panelists first tackled the lack of racial diversity in college radio's staffs and on its airwaves, which Monty Luke pointed out "mirrors a lack of diversity at colleges in general." The panel then focused on sexism, sharing experiences and thoughts on how to get more women in individual stations, and grappling with how women on both ends of the phone can deal with sexist remarks and encounters.

A low-key, working atmosphere allowed for optimal exchange of information and a minimal amount of whining and name-calling, enabling most observers and participants to leave with some ideas to implement at home.

At the same time on Saturday, commercial radio and national alternative promotion people met in separate rooms, with PLG's Steve Leeds hosting the record side and KUKQ's Jonathan L



Making and breaking records at the Rap Jukebox Jury were Jive's Jeff Sledge; KALX's Beni-B; KTRU's Will Strickland; A&M's Euan Forster; Atlantic's Eric Skinner; KUNV's Warren Peace; Gavin's Kelly Woo; KMEL's King Tech.

the radio. After both sides made their agendas, they met back in one room to address these areas of concern.

The crux of the session was focused on how record companies could better serve their stations and

how relationships between the two could be better facilitated. Ideas on time buys and keying into retail outlets were exchanged, but a most heated discussion unfolded as the subject of co-promotes was brought up.

Both sides acknowledged that with all the new Alternative and Alternative-leaning Album or Top 40 stations cropping up, it's going to be a serious battle for record company dollars—and that's dollars in the literal "time buy" sense, as well as for dollars in the "absorbing the cost for a radio station to present a free show" sense. Needless to say, in some instances it's going to take a lot more than simply being the first on a record in order for your station to get the co-promote. It's also going to be a lot harder to get your station's call letters on shows coming through your area. Many record reps, Capitol's Brian McDonald in particular, expressed the thought that, in places where two (or more) stations are battling it out for the co-promote on shows, neutral shows might be the only answer.

Although Brian's idea was acknowledged, many of those in the room echoed WXRT program director Norm Winer's sentiment when he said, "A neutral show is a victory for the other station."

The success of this format has brought some pretty sharp growing pains. It was well acknowledged that this was only the beginning and that things could get worse before they get better. ●

Contributors: David Dalton, Ron Fell, Cyndi Hoelzle, Annette M. Lai, Beverly Mire, Linda Ryan, Dave Sholin, Lisa Smith, Kelly Woo, Keith Zimmerman, Kent Zimmerman



Motivational speaker Joe Calhoon's (2nd right) appearance was sponsored by Jeff McClusky and Associates. McClusky's Scott Burton; Gavin's Keith Zimmerman; McClusky's Tom Barsanti; Jeff McClusky; McClusky's Rick Cooper.



# TOP 40

## MOST ADDED

**SHAWN COLVIN** (75)  
(Columbia)

**ENUFF Z'NUFF** (62)  
(Arista)

**JOEY LAWRENCE** (47)  
(Impact/MCA)

**GO WEST** (43)  
(EMI/ERG)

**BOY GEORGE** (39)  
(SBK/ERG)

## CERTIFIED

**JADE**  
Don't Walk Away  
(Giant/Reprise)

**SNOW**  
Informer  
(eastwest)

## TOP TIP

**JOEY LAWRENCE**  
Nothin' My Love Can't Fix  
(Impact/MCA)

Early airplay stats indicate this track is blossoming into a springtime smash.

## RECORD TO WATCH



**BAD BOYS BLUE**  
Save Your Love  
(Zoo)

Those boys in blue turn red hot with significant chart gains and new airplay, including an ADD at KIIS-Los Angeles.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 1  | 1  | <b>DURAN DURAN</b> - Ordinary World (Capitol)                         |
| 3  | 2  | 2  | <b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)                     |
| 7  | 5  | 3  | <b>BON JOVI</b> - Bed Of Roses (Jambco/Mercury)                       |
| 2  | 3  | 4  | <b>PEABO BRYSON &amp; REGINA BELLE</b> - A Whole New World (Columbia) |
| 12 | 7  | 5  | <b>SPIN DOCTORS</b> - Two Princes (Epic)                              |
| 4  | 4  | 6  | <b>PATTY SMYTH</b> - No Mistakes (MCA)                                |
| 14 | 12 | 7  | <b>R.E.M.</b> - Man On The Moon (Warner Bros.)                        |
| 10 | 9  | 8  | <b>ANNIE LENNOX</b> - Little Bird (Arista)                            |
| 18 | 11 | 9  | <b>BOY KRAZY</b> - That's What Love Can Do (Next Plateau/London/PLG)  |
| 13 | 10 | 10 | <b>POISON</b> - Stand (Capitol/Enigma)                                |
| 15 | 13 | 11 | <b>JON SECADA</b> - Angel (SBK/ERG)                                   |
| 17 | 15 | 12 | <b>BOBBY BROWN</b> - Get Away (MCA)                                   |
| 25 | 18 | 13 | <b>UGLY KID JOE</b> - Cats In The Cradle (Stardog/Mercury)            |
| 30 | 19 | 14 | <b>STING</b> - If I Ever Lose My Faith In You (A&M)                   |
| 19 | 17 | 15 | <b>KENNY G</b> - Forever In Love (Arista)                             |
| 5  | 6  | 16 | <b>PRINCE AND THE N.P.G.</b> - 7 (Paisley Park/Warner Bros.)          |
| 34 | 24 | 17 | <b>MADONNA</b> - Bad Girl (Maverick/Sire/Warner Bros.)                |
| 23 | 21 | 18 | <b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)              |
| 24 | 20 | 19 | <b>PORTRAIT</b> - Here We Go Again! (Capitol)                         |
| 29 | 23 | 20 | <b>JEREMY JORDAN</b> - The Right Kind Of Love (Giant/Reprise)         |
| 27 | 22 | 21 | <b>MARY-CHAPIN CARPENTER</b> - Passionate Kisses (Columbia)           |
| 35 | 28 | 22 | <b>INXS</b> - Beautiful Girl (Atlantic)                               |
| 6  | 8  | 23 | <b>PETER GABRIEL</b> - Steam (Geffen)                                 |
| —  | 37 | 24 | <b>WHITNEY HOUSTON</b> - I Have Nothing (Arista)                      |
| 8  | 14 | 25 | <b>EN VOGUE</b> - Give It Up, Turn It Loose (eastwest)                |
| —  | 34 | 26 | <b>ELTON JOHN</b> - Simple Life (MCA)                                 |
| 40 | 33 | 27 | <b>GLORIA ESTEFAN</b> - I See Your Smile (Epic)                       |
| 38 | 32 | 28 | <b>MARY J. BLIGE</b> - Sweet Thing (Uptown/MCA)                       |
| —  | 36 | 29 | <b>VANESSA WILLIAMS with BRIAN McKNIGHT</b> - Love Is (Giant/Reprise) |
| —  | 39 | 30 | <b>SUNSCREEM</b> - Love U More (Columbia)                             |
| 20 | 25 | 31 | <b>JUDE COLE</b> - Tell The Truth (Reprise)                           |
| —  | 40 | 32 | <b>10,000 MANIACS</b> - Candy Everybody Wants (Elektra)               |
| —  | —  | 33 | <b>JADE</b> - Don't Walk Away (Giant/Reprise)                         |
| 36 | 30 | 34 | <b>MICK JAGGER</b> - Sweet Thing (Atlantic)                           |
| 9  | 16 | 35 | <b>DEF LEPPARD</b> - Stand Up (Kick Love Into Motion) (Mercury)       |
| —  | —  | 36 | <b>SNOW</b> - Informer (eastwest)                                     |
| 39 | 38 | 37 | <b>STARCLUB</b> - Hard To Get (Island/PLG)                            |
| —  | —  | 38 | <b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista)    |
| —  | —  | 39 | <b>MICHAEL W. SMITH</b> - Somebody Love Me (Reunion/RCA)              |
| —  | —  | 40 | <b>SHAI</b> - Comforter (Gasoline Alley/MCA)                          |

## CHARTBOUND

| ARTIST TITLE LABEL                                    | *Debuts in Chartbound | Reports | Adds | On | Chart |
|-------------------------------------------------------|-----------------------|---------|------|----|-------|
| <b>GO WEST</b> - What You Won't Do For Love (EMI/ERG) |                       | 119     | 43   | 61 | 15    |
| <b>DINA CARROLL</b> - So Close (A&M)                  |                       | 105     | 25   | 73 | 7     |
| <b>PAUL McCARTNEY</b> - Hope Of Deliverance (Capitol) |                       | 100     | 7    | 15 | 78    |
| <b>THE POORBOYS</b> - Guilty (Hollywood)              |                       | 96      | 9    | 62 | 25    |



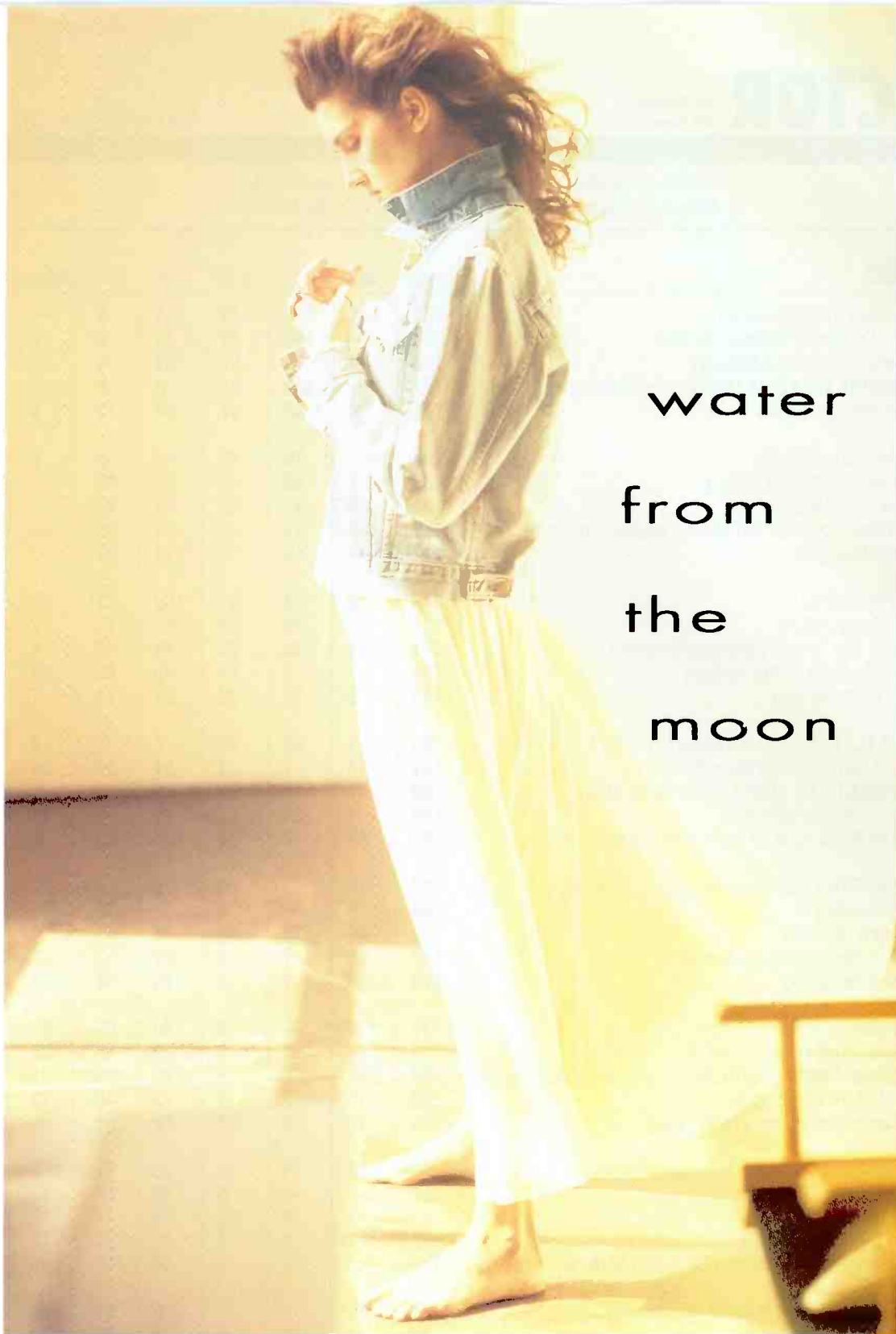
# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

| Reports | Adds | On | Chart |                                                                       |
|---------|------|----|-------|-----------------------------------------------------------------------|
| 84      | 47   | 35 | 2     | JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)                |
| 78      | 1    | 19 | 58    | DEBBIE GIBSON - Losin' Myself (Atlantic)                              |
| 78      | 75   | 2  | 1     | * SHAWN COLVIN - I Don't Know Why (Columbia)                          |
| 76      | 33   | 32 | 11    | FAITH NO MORE - Easy (Slash/Reprise)                                  |
| 63      | 7    | 29 | 27    | WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)                       |
| 62      | 62   | —  | —     | * ENUFF Z'NUFF - Right By Your Side (Arista)                          |
| 56      | —    | 32 | 24    | SUZANNE VEGA - 99.9 Fahrenheit Degrees (A&M)                          |
| 48      | 22   | 19 | 7     | BALTIMORA - Tarzan Boy (EMI/ERG)                                      |
| 47      | 6    | 19 | 22    | TLC - Hat 2 Da Back (LaFace/Arista)                                   |
| 47      | 1    | 34 | 12    | MAXI PRIEST - One More Chance (Virgin)                                |
| 45      | 1    | 30 | 14    | VANESSA PARADIS - Be My Baby (Polydor/PLG)                            |
| 44      | 4    | 30 | 10    | RIVERSIDE - Waterfall (Sire/Warner Bros.)                             |
| 43      | 39   | 1  | 3     | * BOY GEORGE - Crying Game (SBK/ERG)                                  |
| 40      | 8    | 7  | 25    | SILK - Freak Me (Keia/Elektra)                                        |
| 39      | 5    | 11 | 23    | BAD BOYS BLUE - Save Your Love (Zoo)                                  |
| 38      | 8    | 6  | 24    | DR. DRE - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atlantic) |
| 35      | 2    | 7  | 26    | DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra) |
| 35      | 11   | 17 | 7     | KEITH RICHARDS - Eileen (Virgin)                                      |
| 33      | 4    | 6  | 23    | BIZARRE, INC. - I'm Gonna Get You (Columbia)                          |
| 33      | 1    | 20 | 12    | ACOSTA RUSSELL - Deep In My Soul (JRS)                                |
| 32      | 9    | 7  | 16    | SWV - I'm So Into You (RCA)                                           |
| 30      | 3    | 20 | 7     | 4 NON BLONDES - What's Up? (Interscope/Atlantic)                      |
| 28      | 26   | 2  | —     | * SADE - Kiss Of Life (Epic)                                          |
| 25      | 5    | 3  | 17    | MICHAEL JACKSON - Heal The World (Epic)                               |
| 25      | 2    | 16 | 7     | GENE LOVES JEZEBEL - Josephina (Savage/BMG)                           |
| 23      | —    | 12 | 11    | THE HEIGHTS - I'm Still On Your Side (Capitol)                        |
| 23      | —    | 9  | 14    | THE REMBRANDTS - Maybe Tomorrow (atco/eastwest)                       |
| 22      | 6    | 2  | 14    | POSITIVE K - I Got A Man (Island/PLG)                                 |
| 22      | 4    | 2  | 16    | NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)                        |
| 21      | 1    | 18 | 2     | PREFAB SPROUT - If You Don't Love Me (Epic)                           |
| 21      | 9    | 12 | —     | HOWARD HEWETT - How Fast Forever Goes (Elektra)                       |
| 20      | 8    | 10 | 2     | SLAMMIN' GLADYS - What You Need (Priority)                            |
| 19      | 1    | 1  | 17    | PAPER BOY - Ditty (Next Plateau/PLG)                                  |
| 19      | 4    | 6  | 9     | BIG MOUNTAIN - Touch My Light (Quality)                               |
| 19      | 10   | 4  | 5     | * R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)                  |
| 16      | 15   | 1  | —     | * RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)      |
| 16      | 15   | 1  | —     | * NICK SCOTTI - Wake Up Everybody (Reprise)                           |
| 15      | 3    | 7  | 5     | SCREAMING TREES - Nearly Lost You (Epic)                              |
| 15      | 13   | 2  | —     | * THE PARTY - All About Love (Hollywood)                              |
| 15      | 14   | 1  | —     | * THOMAS DOLBY - I Love You Goodbye (Giant/Reprise)                   |
| 15      | 15   | —  | —     | * JENNI MULDAUR - Black Clouds (Warner Bros.)                         |
| 13      | 8    | 4  | 1     | * HEAVY BONES - Turn It On (Reprise)                                  |
| 13      | 12   | 1  | —     | * ASIA - Heaven On Earth (Great Pyramid/JRS)                          |
| 11      | 1    | 2  | 8     | MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)                 |
| 11      | 3    | 1  | 7     | * PEARL JAM - Black (Epic)                                            |
| 11      | 10   | 1  | —     | * k.d. lang - Miss Chatelaine (Sire/Warner Bros.)                     |
| 10      | —    | —  | 10    | A LIGHTER SHADE OF BROWN - Homies (Quality)                           |
| 10      | 2    | 7  | 1     | * JIMMY NAIL - Ain't No Doubt (Atlantic)                              |
| 10      | 7    | —  | 3     | * ICE CUBE - It Was A Good Day (Priority)                             |

**Dropped:** #26-Cathy Dennis, #27-Madonna (Deeper), #29-Extreme, #31-Shanice, #35-Sade (No), Saigon Kick, Steelheart, Kurt Howell, Robin Miller, Slaughter, Tisha Campbell.





water  
from  
the  
moon

Celine Dion

After a year of stunning success, everyone recognizes the sheer artistic power of Celine Dion.


She has had four consecutive Top-10 hits, three 1993 Grammy nominations, an Academy Award, electrifying performances on "Arsenio" and "The Tonight Show," and a sold-out tour with Michael Bolton.

Now, with her latest album certified Platinum, she delivers yet another miracle, "Water From The Moon," the new single and video.

• Don't miss Celine performing on the Grammy Awards.



Produced and Arranged by Guy Roche • Mixed by Dana Jon Chappelle • Management: René Angelil for Feeling Productions Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marco Registrado /  is a trademark of Sony Music Entertainment Inc. / © 1993 Sony Music Entertainment Inc.



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **241** Last Week **243**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

| ARTIST TITLE LABEL                                                    | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks |
|-----------------------------------------------------------------------|---------|------|-----|------|-------|-------|-----------|------------|-------|
| <b>DURAN DURAN</b> - Ordinary World (Capitol)                         | 208     | 1    | 179 | 20   | 5     | 3     | —         | 98%        | 8     |
| <b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)                     | 208     | —    | 130 | 49   | 26    | 2     | 1         | 98%        | 7     |
| <b>BON JOVI</b> - Bed Of Roses (Jambco/Mercury)                       | 192     | 1    | 89  | 67   | 31    | 4     | —         | 97%        | 8     |
| <b>PEABO BRYSON &amp; REGINA BELLE</b> - A Whole New World (Columbia) | 172     | —    | 124 | 37   | 9     | 2     | —         | 98%        | 10    |
| <b>SPIN DOCTORS</b> - Two Princes (Epic)                              | 186     | 4    | 42  | 67   | 54    | 15    | 4         | 87%        | 8     |
| <b>PATTY SMYTH</b> - No Mistakes (MCA)                                | 137     | —    | 76  | 43   | 12    | 5     | 1         | 95%        | 9     |
| <b>R.E.M.</b> - Man On The Moon (Warner Bros.)                        | 187     | 7    | 20  | 42   | 80    | 33    | 5         | 75%        | 7     |
| <b>ANNIE LENNOX</b> - Little Bird (Arista)                            | 161     | 3    | 37  | 53   | 51    | 13    | 4         | 87%        | 8     |
| <b>BOY KRAZY</b> - That's What Love Can Do (Next Plateau/London/PLG)  | 185     | 3    | 11  | 46   | 83    | 30    | 12        | 75%        | 6     |
| <b>POISON</b> - Stand (Capitol/Enigma)                                | 174     | —    | 19  | 52   | 73    | 23    | 7         | 82%        | 7     |
| <b>JON SECADA</b> - Angel (SBK/ERG)                                   | 183     | 5    | 14  | 31   | 100   | 21    | 12        | 79%        | 7     |
| <b>BOBBY BROWN</b> - Get Away (MCA)                                   | 157     | 3    | 15  | 38   | 85    | 14    | 2         | 87%        | 7     |
| <b>UGLY KID JOE</b> - Cats In The Cradle (Stardog/Mercury)            | 171     | 11   | 14  | 25   | 71    | 42    | 8         | 64%        | 6     |
| <b>STING</b> - If I Ever Lose My Faith In You (A&M)                   | 192     | 7    | 1   | 13   | 58    | 86    | 27        | 37%        | 4     |
| <b>KENNY G</b> - Forever In Love (Arista)                             | 149     | 8    | 18  | 30   | 62    | 24    | 7         | 73%        | 11    |
| <b>PRINCE AND THE N.P.G.</b> - 7 (Paisley Park/Warner Bros.)          | 104     | 1    | 49  | 45   | 7     | 1     | 1         | 97%        | 12    |
| <b>MADONNA</b> - Bad Girl (Maverick/Sire/Warner Bros.)                | 191     | 14   | 1   | 3    | 54    | 84    | 35        | 30%        | 4     |
| <b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)              | 100     | 7    | 38  | 24   | 25    | 5     | 1         | 87%        | 9     |
| <b>PORTRAIT</b> - Here We Go Again! (Capitol)                         | 113     | 1    | 23  | 24   | 39    | 15    | 11        | 76%        | 14    |
| <b>JEREMY JORDAN</b> - The Right Kind Of Love (Giant/Reprise)         | 121     | 13   | 18  | 24   | 38    | 23    | 5         | 66%        | 13    |
| <b>MARY-CHAPIN CARPENTER</b> - Passionate Kisses (Columbia)           | 137     | 1    | 3   | 20   | 52    | 44    | 17        | 54%        | 7     |
| <b>INXS</b> - Beautiful Girl (Atlantic)                               | 166     | 6    | —   | 4    | 49    | 76    | 31        | 31%        | 5     |
| <b>PETER GABRIEL</b> - Steam (Geffen)                                 | 72      | —    | 18  | 49   | 4     | —     | 1         | 98%        | 10    |
| <b>WHITNEY HOUSTON</b> - I Have Nothing (Arista)                      | 147     | 25   | 2   | 3    | 27    | 52    | 38        | 21%        | 3     |
| <b>ELTON JOHN</b> - Simple Life (MCA)                                 | 170     | 16   | 1   | 1    | 19    | 61    | 72        | 12%        | 4     |
| <b>GLORIA ESTEFAN</b> - I See Your Smile (Epic)                       | 137     | 6    | —   | 2    | 24    | 65    | 40        | 18%        | 5     |
| <b>MARY J. BLIGE</b> - Sweet Thing (Uptown/MCA)                       | 121     | 14   | 7   | 8    | 29    | 36    | 27        | 36%        | 8     |
| <b>VANESSA WILLIAMS with BRIAN McKNIGHT</b> - Love Is (Giant/Reprise) | 129     | 25   | 2   | 7    | 29    | 35    | 31        | 29%        | 6     |
| <b>SUNSCREEM</b> - Love U More (Columbia)                             | 148     | 15   | 2   | 1    | 13    | 44    | 73        | 10%        | 5     |
| <b>10,000 MANIACS</b> - Candy Everybody Wants (Elektra)               | 135     | 10   | 2   | 1    | 12    | 54    | 56        | 11%        | 4     |
| <b>JADE</b> - Don't Walk Away (Giant/Reprise)                         | 98      | 14   | 19  | 13   | 23    | 21    | 8         | 56%        | 8     |
| <b>MICK JAGGER</b> - Sweet Thing (Atlantic)                           | 88      | —    | —   | 5    | 31    | 39    | 13        | 40%        | 6     |
| <b>SNOW</b> - Informer (eastwest)                                     | 87      | 25   | 6   | 13   | 13    | 17    | 13        | 36%        | 10    |
| <b>STARCLUB</b> - Hard To Get (Island/PLG)                            | 92      | 1    | 1   | 1    | 21    | 33    | 35        | 25%        | 7     |
| <b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista)    | 113     | 5    | —   | —    | 14    | 41    | 53        | 12%        | 5     |
| <b>MICHAEL W. SMITH</b> - Somebody Love Me (Reunion/RCA)              | 114     | 13   | —   | —    | 5     | 31    | 65        | 4%         | 3     |
| <b>SHAI</b> - Comforter (Gasoline Alley/MCA)                          | 83      | 9    | 6   | 6    | 17    | 23    | 22        | 34%        | 4     |
| <b>GO WEST</b> - What You Won't Do For Love (EMI/ERG)                 | 119     | 43   | —   | —    | 2     | 13    | 61        | 1%         | 3     |
| <b>DINA CARROLL</b> - So Close (A&M)                                  | 105     | 25   | —   | —    | 2     | 5     | 73        | 1%         | 2     |
| <b>PAUL McCARTNEY</b> - Hope Of Deliverance (Capitol)                 | 100     | 7    | 2   | 9    | 32    | 35    | 15        | 43%        | 6     |
| <b>THE POORBOYS</b> - Guilty (Hollywood)                              | 96      | 9    | 1   | 1    | 3     | 20    | 62        | 5%         | 5     |
| <b>JOEY LAWRENCE</b> - Nothin' My Love Can't Fix (Impact/MCA)         | 84      | 47   | —   | —    | —     | 2     | 35        | —%         | 2     |
| <b>DEBBIE GIBSON</b> - Losin' Myself (Atlantic)                       | 78      | 1    | —   | 4    | 24    | 30    | 19        | 35%        | 7     |
| <b>SHAWN COLVIN</b> - I Don't Know Why (Columbia)                     | 78      | 75   | —   | —    | —     | 1     | 2         | —%         | 1     |
| <b>FAITH NO MORE</b> - Easy (Slash/Reprise)                           | 76      | 33   | —   | —    | 2     | 9     | 32        | 2%         | 2     |
| <b>WENDY MOTEN</b> - Come In Out Of The Rain (EMI/ERG)                | 63      | 7    | 1   | 1    | 10    | 15    | 29        | 19%        | 5     |
| <b>ENUFF Z'NUFF</b> - Right By Your Side (Arista)                     | 62      | 62   | —   | —    | —     | —     | —         | —%         | 1     |

# INSIDE TOP 40

By Dave Sholin

It comes as no surprise that the industry was abuzz with news of **KBEQ's** switch to "Young Country." Compounding that story was the departure of **EAGLE 106's** PD **Brian Phillips** and **John Lander**, who hosted the highly-rated "Nut Hut" morning show. But it's important to note that the changes in Philly were precipitated by internal maneuvering within the corporate structure and not a reflection of format viability.

Indeed, with Phillips at the helm, **WEGX-Philadelphia** had one of the brightest programmers in the country. Nevertheless, the situation gives many of us reason to pause and consider what the future holds. While programmers spend hours working on the perfect music mix and trying to concoct the next major promotion, is it possible some have lost sight of who the competition is? Getting people to listen to your station is one thing, but it's another thing just getting them to simply spend more time listening to radio.

**Stacy Cantrell**, **Tracy Johnson** and **Steve Wyrostok** addressed that issue at the recent **Gavin Seminar**. Tracy warned about the danger of programming to friends in the business because in the process, you miss the mark when trying to relate to the audience. But he also said management must allow for an environment that stimulates and promotes creativity. As Stacy put it, "Being allowed to go outside the lines" is something that doesn't always happen. "That," she said, "leaves us with the question—do you have to stay inside those boundaries? No. But do you want a job? The probable answer is yes."

Wyro suggested that communication between programming and management can go a long way toward clearing the air. He pointed out the danger of "letting feelings stew inside instead of asking about specific goals, because one must be armed with this information to do the job properly."

What everyone is faced with, however, is what Stacy Cantrell mentioned again and again—"the ultimate decisions on format direction is out of the hands of people who feel most passionate about radio in general and the format in particular." She added, "It wasn't long ago that GMs and PDs walked hand-in-hand with similar goals and agendas." But as has often been said, the future is in the hands of the young, and that is something that strikes at the core of the problem.

"It's ironic," points out Cantrell, "that while **MTV** is now more current-based, so many



Top Fortys are taking on a Hot A/C approach." By definition, Top 40 has to serve the young active audience because she says, "It's a lifestyle format, period. So much time is spent focusing on baby boomers instead of baby busters and teens that we'll totally drive young listeners away."

That brings us full circle to the issue of all the other options available to the public. They don't have to listen to radio to hear the music they want. Technology has given everyone lots of other choices. To make radio, and specifically Top 40 radio, compelling and something worth spending as much time as possible listening to, is a challenge programmers can meet head on. But to succeed, they need the support of the folks who hired them to do the job.

More than half of all reports on **JADE** list it top twenty, with a **HIT FACTOR** sitting at 56%. Moves into the top twenty at **KYYA** 22-16, **WAOA** 22-15, **Z100** 24-20, **KAKS** 22-16, **WYKS** 25-20, **KIMN** 25-16 and **KGOT** 21-16. New at: **POWER** 106, **KLUC**, **WTCF/FM**, **WABB**, **Z102**, **KC101**, **XL93**, **KROC**, **WBPM**, etc.

**KDWB** Minneapolis charts **ARRESTED DEVELOPMENT** #1 for the third consecutive week. Climbs 2-1 at **Z100** New York as "Mr. Wendal's" **HIT FACTOR** rises to 87%. Also topping charts at **WTIC/FM**, **WHET**, **KGOT** and **KLUC**.

**R. Charles Snyder** at **KTMT** Medford, OR calls **SUNSCREAM** "an absolute smash," taking it 36-25. Strong upward movement at **WOKI** Knoxville, TN 23-18, **WILI/FM** Willimantic, CT 31-25, **KDLK** Del Rio, TX 34-27, **ZFUN** Moscow, ID 17-13, **Y95** Phoenix 13-11, **MIX** 93.1 Batesville, AR 35-27, etc. ADDED at: **KIXY**, **99KG**, **KYYY**, **KLYV**, **KS104**, **POWER** 102, **KPLZ** and **WYKS**.

**Terri McCormick**, PD/MD at **TOWER** 98 Toledo, OH, reports getting "tremendous phone response" to **SNOW's** "Informer" after only three weeks, jumping it 39-29. She's playing the no-rap version and is getting calls from all demos in all dayparts. High debut of the week for **KISF** Kansas City at #21, where it's been #1 the past few nights on their "High Five At 10" in addition to huge retail action. Twenty-five ADDs including: **WBHV**, **WPST**, **WZYQ**, **WNVZ**, **WTNY/FM**, **WKBQ**, **WZPL**, **WOKI**, **KIXY**, **WCIL**, **B94.7**, **KDON**, **KWWW**, etc.

Back-to-back weeks of solid airplay gains for **JOEY LAWRENCE**, who is new on: **WTBX** Duluth, **KISF** Kansas

City, **KRBL** Albuquerque, **Z102** Savannah, **WSPK** Poughkeepsie, **WSTO** Evansville, IN, **WKBQ** St. Louis, **KJYK** Tucson, **KPLZ** Seattle, **KCAQ** Oxnard, **KLUC** Las Vegas, **KGOT** Anchorage, etc.



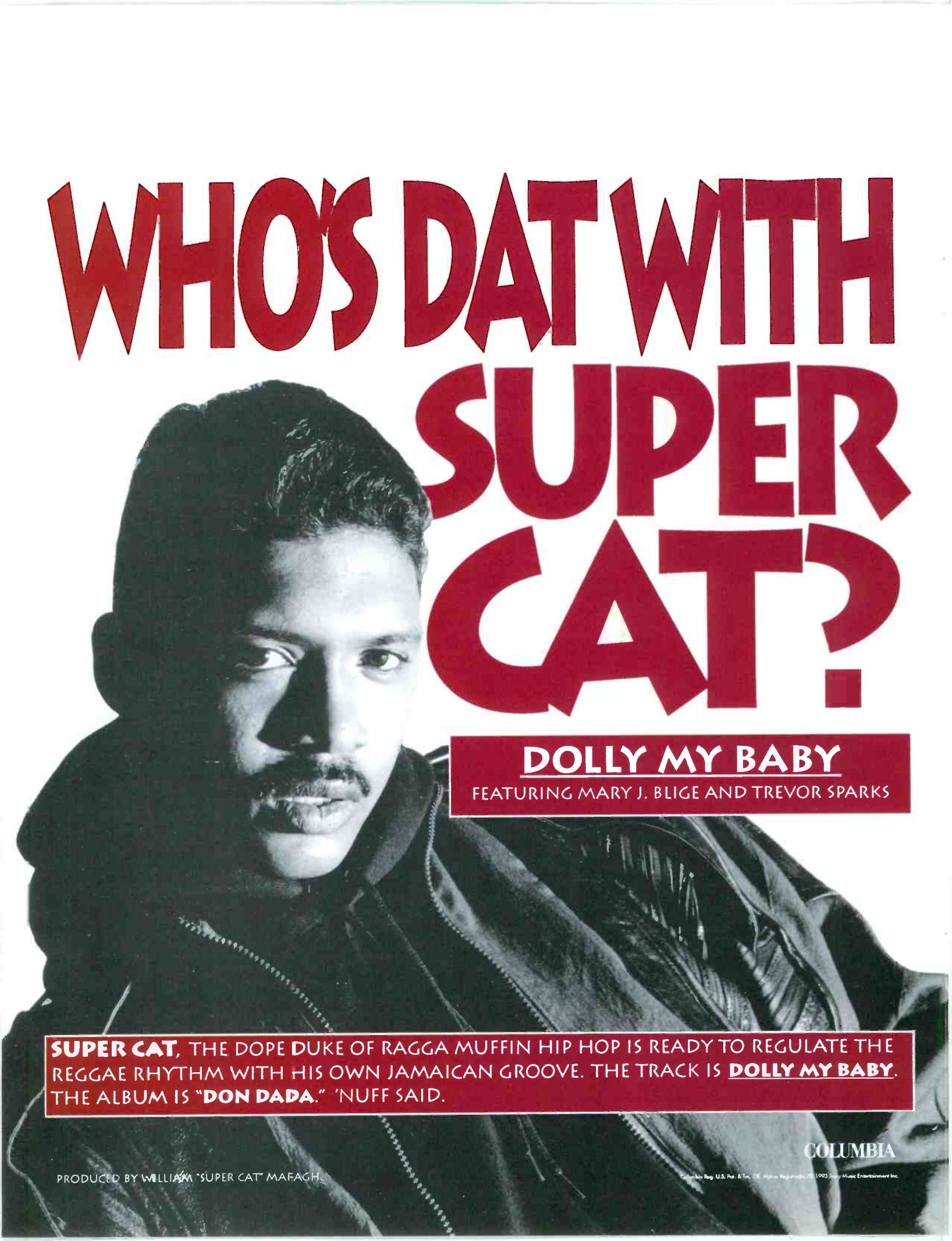
Biggest gainer at **WSEI** Olney, IL, is **WENDY MOTEN's** "Come In Out Of The Rain," which moves 38-22. PD **Mike Shipman** notes it's been "Number One on our 'Top Ten at 10' and most requested on the 'Ladies' Request Hour' midday feature." Hot at **Z106.7** 25-15, **WCGQ** 24-20, **KQCR** 24-19, **WZYQ** 27-22, **KHTN** 4-3, **KAGO** 33-24, etc. ADDs include: **KPLZ**, **KDWB**, **WQPW**, **KMOK**, **99KG**, **KOKZ** and **KEEZ**.



Twenty-five plays qualify **4 NON BLONDES'** "What's Up?" for a 24-7 gain at **99X** Atlanta. Nearly as big an increase at **THE MAX** Colorado Springs, 27-15, where PD **Tom Fricke** says it's been top five requested for the past two weeks. Excellent moves as well at **KLYV** Dubuque 30-19, **K96** Richmond, IN 27-20 and **Y95** Phoenix 18-10.

Don't take your eyes off **BAD BOYS BLUE's** "Save Your Love," which has been developing steadily. Debuts at #17 for **KHKS** Dallas and is Top Ten or better for **B96.9** Pt. Huron, MI 16-10, **KRRG** Laredo, TX 11-5, **Z106.7** Mt. Vernon, IN 15-10 and **KLYV** Dubuque, IA 10-9. Also gaining at **KHOK** 29-21, **KDWB** 24-21, **WCIL** 27-24, **KZZT** 14-13, **KZRT** 33-24, **KWIN** 32-27, **KONG** 24-19 and **KTMT** 38-29 "top fifteen requests 12-plus." ADDED at: **KIIS** Los Angeles, **WMME/FM** Augusta, ME, **KWYR** Winner, SD, **KRQU** Laramie, WY and **WLKY** Elmira, NY.



A black and white portrait of Super Cat, a man with a mustache, wearing a dark jacket, looking directly at the camera. The background is white.

# WHO'S DAT WITH SUPER CAT?

**DOLLY MY BABY**

FEATURING MARY J. BLIGE AND TREVOR SPARKS

**SUPER CAT**, THE DOPE DUKE OF RAGGA MUFFIN HIP HOP IS READY TO REGULATE THE REGGAE RHYTHM WITH HIS OWN JAMAICAN GROOVE. THE TRACK IS **DOLLY MY BABY**. THE ALBUM IS "**DON DADA**." 'NUFF SAID.

COLUMBIA

PRODUCED BY WILLIAM "SUPER CAT" MAFAGH

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# RADIO RAP

Reports accepted Thursday only 9AM through 4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

**FUNKDOOBIEST**  
 Bow Wow Wow  
 (Immortal/Epic)

**PETE ROCK & CL SMOOTH**  
 Lots Of Lovin'/It's Not A Game  
 (Elektra)

**KAM**  
 Peace Treaty  
 (Street Knowledge/eastwest)

## TOP TIP

**TIM DOG featuring KRS-1**  
 I Get Wrecked  
 (Ruffhouse/Columbia)

The Boys of Boogie Down Bronx catch wreck with 13 ADDS this week. New believers include Talib & Randall at WRAS-Atlanta, GA and Lemar Dace at KMNR-Rolla, MO.

## RECORD TO WATCH



**COMPTON'S MOST WANTED**  
 Def Wish II  
 (Epic)

With the aid of DJ Premiere, MC Eihl catches the attention of a few key DJ's including RymSkeme of KCSF-San Francisco and B-Bop of WMPG-Portland, ME.

Editor: Kelly Woo  
 RA = Retail Singles Action

## RA LW TW

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| \$ | 1  | 1  | <b>NAUGHTY BY NATURE</b> - Hip Hop Hooray (Tommy Boy)                         |
| \$ | 2  | 2  | <b>DR. DRE</b> - Nuthin' But A "G" Thang (Death Row/Intrscp/Priority/Atl)     |
| \$ | 5  | 3  | <b>DIAMOND AND THE ...</b> - Sally Got A One Track Mind (Chemistry/Mercury)   |
| \$ | 6  | 4  | <b>REDMAN</b> - Time 4 Sum Aksion (Def Jam/RAL/Chaos)                         |
| \$ | 3  | 5  | <b>HEAVY D. &amp; THE BOYZ</b> - Who's The Man? (Uptown/MCA)                  |
| \$ | 4  | 6  | <b>DIGABLE PLANETS</b> - Rebirth Of Slick (Pendulum/Elektra)                  |
| \$ | 13 | 7  | <b>ICE CUBE</b> - It Was A Good Day (Priority)                                |
| \$ | 8  | 8  | <b>BLACK MOON</b> - Who Got The Props (Nervous)                               |
| -- | 17 | 9  | <b>LORDS OF THE UNDERGROUND</b> - Funky Child (Pendulum/Elektra)              |
| -- | 7  | 10 | <b>KOOL G RAP &amp; DJ POLO</b> - Ill Street Blues (Cold Chillin')            |
| \$ | 12 | 11 | <b>ONYX</b> - Throw Ya Gunz (RAL/Def Jam/Chaos)                               |
| \$ | 10 | 12 | <b>APACHE</b> - Gangsta Bl#ch (Tommy Boy)                                     |
| -- | 15 | 13 | <b>MADKAP</b> - Da Whole Kit & Kaboodle (Loud/RCA Records)                    |
| -- | 9  | 14 | <b>DA KING AND I</b> - Flip The Script (Rowdy)                                |
| -- | 16 | 15 | <b>GANG STARR</b> - Gotta Get Over (Remix)/Flip The Script (Chrysalis/ERG)    |
| -- | 11 | 16 | <b>PARIS</b> - The Days Of Old (Scarface)                                     |
| -- | 20 | 17 | <b>GRAND PUBA</b> - Check It Out (Elektra)                                    |
| -- | 18 | 18 | <b>PRIME MINISTER PETE NICE &amp; DADDY RICH</b> - Rap.... (Def Jam/Columbia) |
| -- | 29 | 19 | <b>MASTA ACE</b> - Jeep Ass Niguh (Delicious Vinyl/Atlantic)                  |
| -- | -- | 20 | <b>BRAND NUBIAN</b> - Love Me Or Leave Me Alone/Travel Jam (Elektra)          |
| -- | 32 | 21 | <b>KAM</b> - Peace Treaty/Y'all Don't Hear Me... (Street Knowledge/eastwest)  |
| -- | 14 | 22 | <b>PHARCYDE</b> - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)     |
| \$ | 23 | 23 | <b>POSITIVE K</b> - I Got A Man (Island/PLG)                                  |
| -- | 37 | 24 | <b>2 PAC</b> - Hollar If Ya Hear Me (Interscope/Atlantic)                     |
| \$ | 21 | 25 | <b>YOUNG BLACK TEENAGERS</b> - Tap The Bottle (S.O.U.L./MCA)                  |
| -- | 25 | 26 | <b>ALI DEE</b> - Who's Da Flava (EMI/ERG)                                     |
| -- | 27 | 27 | <b>C.E.B.</b> - Get The Point (Ruffhouse/Columbia)                            |
| -- | 28 | 28 | <b>ROUGH HOUSE SURVIVERS</b> - Check Da Back Pack, Dig It (Relativity)        |
| -- | 30 | 29 | <b>KURIOUS</b> - Walk Like A Duck (Hoppoh/Columbia)                           |
| -- | 33 | 30 | <b>CHUBB ROCK</b> - Yabadabadoo (Select/Elektra)                              |
| -- | -- | 31 | <b>COMMON SENSE</b> - Breaker 1/9 (Relativity)                                |
| -- | 40 | 32 | <b>GREGORY D</b> - Make The Beat Funky (RCA)                                  |
| -- | 22 | 33 | <b>SHOWBIZ &amp; A.G.</b> - Fat Pockets, Diggin', Runaway (London/PLG)        |
| -- | -- | 34 | <b>KING TEE</b> - Got It Bad Yo (Capitol Street)                              |
| \$ | 19 | 35 | <b>BRAND NUBIAN</b> - Punks Jump Up To Get Beat Down (Elektra)                |
| -- | 26 | 36 | <b>YALL SO STUPID</b> - 85 South (Rowdy)                                      |
| \$ | 31 | 37 | <b>DOUBLE XX POSSE</b> - Not Gonna Be Able To Do It (Big Beat)                |
| -- | 24 | 38 | <b>DA LENCH MOB</b> - Freedom Got An AK (Street Knowledge/eastwest)           |
| -- | -- | 39 | <b>WU-TANG CLAN</b> - Protect Ya Neck (Wu-Tang)                               |
| -- | 39 | 40 | <b>FREESTYLE FELLOWSHIP</b> - Bullies Of The Block (4th & Broadway/Island)    |

## CHARTBOUND

\*Debuts in Chartbound

**ARRESTED DEVELOPMENT** - Mr. Wendal (Chrysalis/ERG)  
**EAZY E** - Only If You Want It (Ruthless/Priority)  
**\*FUNKDOOBIEST** - Bow Wow Wow (Immortal/Epic)  
**\*BROKEN ENGLISH KLIK** - Hardcore Beats (Wild Pitch/ERG)  
**\*RUNAWAY SLAVES** - Booty Mission (Yo, Yo Where The Ho's At?) (Savage)  
**\*TIM DOG featuring KRS-1** - I Get Wrecked (Ruffhouse/Columbia)

**Dropped:** #34 Trespass Sntk, #35 Heather B, #36 Ice Cube (Wicked), #38 Funkdoobiest (Funkiest), Public Enemy.



# RETAIL RAP

Retail Research: Ivan Rodriguez  
Rodney Edwards Janien Harrison

| 2W | LW | TW | SINGLES                                                        |
|----|----|----|----------------------------------------------------------------|
| 3  | 1  | 1  | <b>NAUGHTY BY NATURE</b> - Hip Hop Hooray (Tommy Boy)          |
| 5  | 3  | 2  | <b>DR. DRE</b> - Nuthin'... (Death Row/Intrscop/Priority/Atl)  |
| 1  | 2  | 3  | <b>DIGABLE PLANETS</b> - Rebirth Of Slick (Pendulum/Elektra)   |
| 4  | 4  | 4  | <b>APACHE</b> - Gangsta B!#ch (Tommy Boy)                      |
| 2  | 5  | 5  | <b>POSITIVE K</b> - I Got A Man (Island/PLG)                   |
| 7  | 7  | 6  | <b>HEAVY D. &amp; THE BOYZ</b> - Who's The Man? (Uptown/MCA)   |
| 10 | 9  | 7  | <b>BLACK MOON</b> - Who Got The Props (Nervous)                |
| 6  | 6  | 8  | <b>BRAND NUBIAN</b> - Punks Jump Up... (Elektra)               |
| 8  | 8  | 9  | <b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)       |
| 13 | 12 | 10 | <b>SNOW</b> - Informer (eastwest)                              |
| 11 | 11 | 11 | <b>ONYX</b> - Throw Ya Gunz (RAL/Def Jam/Chaos)                |
| 18 | 15 | 12 | <b>DUICE</b> - Dazzey Duks (TMR/Bellmark)                      |
| 12 | 13 | 13 | <b>EAZY E</b> - 51/50 (Priority)                               |
| 14 | 14 | 14 | <b>FATHER M.C.</b> - Everything's Gonna... (Uptown/MCA)        |
| 9  | 10 | 15 | <b>WRECKX-N-EFFECT</b> - Rump Shaker (MCA)                     |
| —  | —  | 16 | <b>DIAMOND AND THE ...</b> - Sally... (Chemistry/Mercury)      |
| —  | —  | 17 | <b>REDMAN</b> - Time 4 Sum Aksion (RAL/Def Jam/Chaos)          |
| 17 | 18 | 18 | <b>YOUNG BLACK TEENAGERS</b> - Tap... (S.O.U.L./MCA)           |
| 19 | 19 | 19 | <b>PAPER BOY</b> - Ditty (Next Plateau/PLG)                    |
| 23 | 20 | 20 | <b>ABOVE THE LAW</b> - V.S.O.P. (Epic)                         |
| 21 | 21 | 21 | <b>WRECKX-N-EFFECT</b> - Knock-N-Boots (MCA)                   |
| 15 | 16 | 22 | <b>DOUBLE XX POSSE</b> - Not Gonna Be Able To Do It (Big Beat) |
| —  | —  | 23 | <b>ICE CUBE</b> - It Was A Good Day (Priority)                 |
| —  | 24 | 24 | <b>KRIS KROSS</b> - It's A Shame (Ruffhouse/Columbia)          |
| 16 | 17 | 25 | <b>ICE CUBE</b> - Wicked (Priority)                            |

| 2W | LW | TW | ALBUMS                                                             |
|----|----|----|--------------------------------------------------------------------|
| 1  | 1  | 1  | <b>DR. DRE</b> - The Chronic (Death Row/Intrscop/Priority/Atl)     |
| 8  | 4  | 2  | <b>BRAND NUBIAN</b> - In God We Trust (Elektra)                    |
| 2  | 2  | 3  | <b>HEAVY D. &amp; THE BOYZ</b> - Blue Funk (Uptown/MCA)            |
| 3  | 3  | 4  | <b>ICE CUBE</b> - Predator (Priority)                              |
| —  | 12 | 5  | <b>DIGABLE PLANETS</b> - Reachin'... (Pendulum/Elektra)            |
| —  | 18 | 6  | <b>APACHE</b> - Apache (Tommy Boy)                                 |
| 4  | 7  | 7  | <b>KOOL G RAP &amp; DJ POLO</b> - Live And Let Die (Cold Chillin') |
| 7  | 8  | 8  | <b>REDMAN</b> - Whut? Thee Album (Def Jam/Chaos)                   |
| 10 | 9  | 9  | <b>KING TEE</b> - Tha Triflin' Album (Capitol Street)              |
| 17 | 10 | 10 | <b>SNOW</b> - 12 Inches Of Snow (eastwest/atlantic group)          |
| 5  | 5  | 11 | <b>WRECKX-N-EFFECT</b> - Hard Or Smooth (MCA)                      |
| 6  | 6  | 12 | <b>ARRESTED DEVELOPMENT</b> - 3 Years... (Chrysalis/ERG)           |
| 15 | 14 | 13 | <b>DUICE</b> - Dazzey Duks (TMR/Bellmark)                          |
| —  | —  | 14 | <b>ABOVE THE LAW</b> - Black Mafia Life (Ruthless/Giant)           |
| —  | —  | 15 | <b>2 PAC</b> - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)  |
| 11 | 11 | 16 | <b>POSITIVE K</b> - The Skills Dat Pay Da Bills (Island/PLG)       |
| 18 | 16 | 17 | <b>DIAMOND AND THE ...</b> - Stunts (Chemistry/Mercury)            |
| 9  | 17 | 18 | <b>PARIS</b> - Sleeping With The Enemy (Scarface)                  |
| 13 | 13 | 19 | <b>GRAND PUBA</b> - Reel To Reel (Elektra)                         |
| 24 | 23 | 20 | <b>PAPER BOY</b> - The Nine Yards (Next Plateau/PLG)               |
| —  | —  | 21 | <b>KAM</b> - Neva Again (Street Knowledge/eastwest)                |
| 12 | 19 | 22 | <b>DA LENCH MOB</b> - Guerrillas... (Street Knowledge/eastwest)    |
| 16 | 21 | 23 | <b>DOUBLE XX POSSE</b> - Put Ya Boots On (Big Beat)                |
| 20 | 22 | 24 | <b>THE GETO BOYS</b> - Uncut Dope (Rap-A-Lot/Priority)             |
| 21 | 24 | 25 | <b>COMPTON'S MOST WANTED</b> - Music To Driveby (Epic)             |

## NEW HIP HOP RELEASES by Kelly Woo

**BOSS** - Deeper (DJ West/Columbia) For the past decade, Def Jam has been known for kicking out some of the dopest acts and they continue to do so with their West Coast-based label, DJ West, and its first act, Boss. When they busted out on the scene back in September of '92, Boss got little if any airplay on their debut single, "I Don't Give A Fuck"—for obvious reasons. This second single, however, should receive much more substantial radio support because of its hardcore beats, rugged lyrical flow, and most importantly, its radio edit. If their success at the RAL showcase during the Gavin Seminar this year is any indication, '93 is theirs for the taking. Contact Tyesh Harris at (212) 833-8872. **K-WOO**

**CRUCIAL D & THE PACEMAKER** - I'm A Gangsta But I Ain't Yo Bitch (Amherst) If imitation is the sincerest form of flattery, Apache should be feeling pretty good right now. With the underground success of the single "Gangsta Bitch," Crucial D & The Pacemaker has answered Apache's call with their single, "I'm A Gangsta But I Ain't Yo Bitch." Crucial D demands respect for female gangstas by kicking her lyrics to the familiar and catchy track of keyboard chords and horn loop. Could this be the resurgence of answer records, similar to what we experienced with the Roxanne phe-

nomenon? Clean versions are provided on the 12" so give it a shot and let your listeners decide. Contact J.D. Molnar at (716) 883-9520. **K-WOO**

**MONIE LOVE** - Born 2 B.R.E.E.D. (Warner Bros.) Yes, Monie Love has made a fierce comeback with her first single "Born 2 B.R.E.E.D.," which stands for Building Relationships where Education and Enlightenment Dominate. Displaying emotional maturity, Monie flows all over this fast-pace groove with a serious focus on family values and relationships. Props go out to Prince, who co-produced this single, with its hard-edge/R&B rhythm that gives it an infectious one-two punch. Monie says it's time to let everyone know we should all open our minds and our ears, so look out for her album, "In A Word Or 2," due out in March. (It's so phat it's greasy!) **JANIEN HARRISON**

### EDITORIAL SHOUT OUTS

The topic of women in the music industry always comes up at the Gavin Seminar, and this year was no exception. Here is the unfortunate reality: Women in the male-dominated world that we live are always overlooked and disrespected for one reason or another: When they get a promotion, we say they must have slept their way into it; when they get the job done, we say it could have been done better; when they

do something wrong, we say it was because they were incapable of doing the job in the first place. Squash all of that B.S.!! Women deserve everything good they get, and I hope they get plenty more! Crazy phat shouts go to Vanessa Levy, Erica Johnson, Karen Mason, Charmaine Hamilton, Anne Kristoff, Yvette Brown, Tasha Armstead, Lillian Matulic, Carmonique Roberts, Jackie Paul, Queen Latifah, Toni McElroy-Granberry, Lisa Cortes, Keisha Hanley, Davida Garr, Danyel Smith, Debbie Bennett, Kim Collett, L.T., Traci Jordan, Joni Abbott, Joyce Portillo, Lisa Cambridge, Malika Thompson, Jodi Riddick, Nalo Fennell, Shawn Rhea, Raquela Rios, Rejina Brown, Rose Mann, Charlene English, Sheila Strom, Tammy "Sunkiss" Greer, Tanya Cepeda, Marthe Reynolds, Terry Ferguson, Christine Stock, Tyesh Harris, Pam McMillan, Charm Warren-Celistine, Charisse, Bronwyn Webber-Gregg, Monica Lynch, Sheena Lester, Shannita Williams, Billye Love, Dominique Diprima, Terri Rossi, Angela Thomas, Laura Hines, Gemma Corfield, Dominica Dotson, Taryn Mitchell, Violet Brown, Amanda Scheer, Sophia Chang, Nina Easton, Kim Buie, Pat Charbonet, Beverly Mire, and everyone else who deserves it. Peace.

# URBAN CONTEMPORARY

## MOST ADDED

**PORTRAIT**  
Honey Dip  
(Capitol)

**MONIE LOVE**  
Born 2 B.R.E.E.D.  
(Warner Bros.)

## TOP TIP

**MONIE LOVE**  
Born 2 B.R.E.E.D.  
(Warner Bros.)

Monie delivers a strong message about family values and nurturing children.

## RECORD TO WATCH



**DINA CARROLL**  
So Close  
(A&M)

A tender ballad by this newcomer debuts in Up & Coming with 13 more adds.

## 2W LW TW

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 2  | 1  | 1  | <b>BOBBY BROWN</b> - Get Away (MCA)                                          |
| 5  | 3  | 2  | <b>ALEXANDER O'NEAL</b> - Love Makes No Sense (A&M)                          |
| 6  | 5  | 3  | <b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)                            |
| 14 | 10 | 4  | <b>SWV</b> - I'm So Into You (RCA)                                           |
| 18 | 13 | 5  | <b>SHAI</b> - Comforter (Gasoline Alley/MCA)                                 |
| 9  | 7  | 6  | <b>MICHAEL COOPER</b> - Shoop Shoop (Never Stop Givin' You Love) (Reprise)   |
| 10 | 9  | 7  | <b>MEN AT LARGE</b> - So Alone (eastwest)                                    |
| 15 | 14 | 8  | <b>R.KELLY and PUBLIC ANNOUNCEMENT</b> - Dedicated (Jive)                    |
| 8  | 8  | 9  | ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)                            |
| 29 | 21 | 10 | <b>SILK</b> - Freak Me (Keia/Elektra)                                        |
| 1  | 2  | 11 | JADE - Don't Walk Away (Giant/Reprise)                                       |
| 19 | 16 | 12 | <b>DIGABLE PLANETS</b> - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra) |
| 23 | 15 | 13 | <b>TLC</b> - Hat 2 Da Back (LaFace/Arista)                                   |
| 22 | 19 | 14 | <b>NAUGHTY BY NATURE</b> - Hip Hop Hooray (Tommy Boy)                        |
| 30 | 23 | 15 | <b>SADE</b> - Kiss Of Life (Epic)                                            |
| 4  | 6  | 16 | MARY J. BLIGE - Reminisce (Uptown/MCA)                                       |
| 3  | 4  | 17 | EN VOGUE - Give It Up, Turn It Loose (eastwest)                              |
| 34 | 27 | 18 | <b>LO-KEY?</b> - Sweet On U (Perspective/A&M)                                |
| —  | 36 | 19 | <b>WHITNEY HOUSTON</b> - I Have Nothing (Arista)                             |
| —  | 38 | 20 | <b>LEVERT</b> - Good Ol'Days (Atlantic)                                      |
| 27 | 25 | 21 | <b>TREY LORENZ</b> - Photograph Of Mary (Epic)                               |
| 26 | 22 | 22 | THE GOOD GIRLS - It Must Be Love (Motown)                                    |
| —  | 31 | 23 | <b>DR. DRE</b> - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)      |
| 21 | 20 | 24 | JACCI MCGHEE - It Hurts Me (MCA)                                             |
| 17 | 17 | 25 | MIKI HOWARD - Release Me (Giant/Reprise)                                     |
| 31 | 26 | 26 | <b>RACHELLE FERRELL</b> - Welcome To My Love (Capitol)                       |
| 12 | 12 | 27 | POSITIVE K - I Got A Man (Island/PLG)                                        |
| 28 | 24 | 28 | KRIS KROSS - It's A Shame (Ruffhouse/Columbia)                               |
| 32 | 30 | 29 | <b>CHUCKii BOOKER</b> - I Should Have Love You (Atlantic)                    |
| 38 | 35 | 30 | <b>BIG BUB</b> - Tellin' Me Stories (eastwest)                               |
| 7  | 11 | 31 | CE CE PENISTON - Crazy Love (A&M)                                            |
| 36 | 34 | 32 | <b>EDDIE MURPHY</b> - I Was A King (Motown)                                  |
| —  | 37 | 33 | <b>INTRO</b> - Love Thang (Atlantic)                                         |
| —  | 40 | 34 | <b>CHANTE MOORE</b> - It's Alright (Silas/MCA)                               |
| —  | —  | 35 | <b>REGINA BELLE</b> - If I Could (Columbia)                                  |
| —  | —  | 36 | <b>AFTER 7</b> - Can He Love U Like This (Virgin)                            |
| —  | —  | 37 | <b>MARTHA WASH</b> - Give It To You (RCA)                                    |
| 11 | 18 | 38 | HI-FIVE - Quality Time (Jive)                                                |
| —  | —  | 39 | <b>STEPHANIE MILLS</b> - Never Do You Wrong (MCA)                            |
| —  | —  | 40 | <b>LORENZO</b> - I Can't Stand The Pain (Alpha International)                |

Editor: Betty Hallars  
Associate Editor: John Martinucci

## CHARTBOUND

| ARTIST TITLE LABEL              | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---------------------------------|-----------------------|---------|------|-------|--------|-------|------------|-------|
| *PORTRAIT - Honey Dip (Capitol) |                       | 32      | 27   | —     | 2      | 3     | 6%         | 1     |



# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

| Reports | Adds | ARTIST TITLE LABEL                                                               |
|---------|------|----------------------------------------------------------------------------------|
| 29      | 5    | <b>SIMPLE PLEASURE</b> - Never Before (Reprise)                                  |
| 26      | 4    | <b>SHABBA RANKS</b> - Muscle Grip (Epic)                                         |
| 25      | 11   | * <b>CARON WHEELER</b> - In Our Love (EMI/ERG)                                   |
| 25      | 8    | * <b>PRINCE MARKIE DEE &amp; THE SOUL CONVENTION</b> - Typical Reason (Columbia) |
| 24      | 13   | * <b>DINA CARROLL</b> - So Close (A&M)                                           |
| 23      | 5    | <b>SNOW</b> - Informer (eastwest)                                                |
| 22      | 9    | * <b>GERALD ALSTON</b> - Send For Me (Motown)                                    |
| 22      | 10   | * <b>SYBIL</b> - You're The Love Of My Life (Next Plateau/PLG)                   |
| 21      | 4    | * <b>WALTER BEASLEY</b> - IF You Ever Loved Someone And Lost (Mercury)           |
| 21      | 4    | * <b>D-INFLUENCE</b> - Good 4 We (eastwest)                                      |
| 21      | 18   | * <b>MONIE LOVE</b> - Born 2 B.R.E.E.D. (Warner Bros.)                           |
| 20      | 4    | * <b>NONA GAYE</b> - The Things That We All Do For Love (Third Stone/Atlantic)   |
| 20      | 8    | * <b>ICE CUBE</b> - It Was A Good Day (Priority)                                 |

**DROPPED:** #28-Peabo Bryson/Regina Belle, #29-Tevin Campbell, #32-The S.O.U.L. S.Y.S.T.E.M., #33-Freddie Jackson, #39-Silk (Happy), C.E.B.

# INSIDE URBAN



*The queen gets a taste of management.*

Rapper Queen Latifah has founded a new record label, Flavor Unit Records, which will be distributed by Epic Records. Shown sitting on the other side of the desk with the Queen (l) is Flavor Unit COO Shakim. Standing l-r: Sony Music Executive V-P Michele Anthony; Epic President Dave Glew; Flavor Unit President Charm Warren-Celestine; Epic Senior V-P/Black Music, Hank Caldwell; Sony President Tommy Mottola.

Bobby Brown maintains the top position for a second week. If you look at the rest of the Top 10 you'll notice it's crowded with underlined artists and for good reason—they're all upward movers. Silk's "Freak Me" cruises to #10 after debuting on the chart two weeks ago. The serious move this week comes from Whitney Houston's third release from The Bodyguard Soundtrack, "I Have Nothing" which jumps 17 spaces to end up at #19. Another major move comes from Levert, whose single "Good Ol' Days" leaps 18 spaces to land in the Top 20. Regina Belle debuts this week at #35 as she picks up 13 more stations, making her the Hot record. But somehow I think Whitney and Levert should share "Hot" honors with Regina, considering their chart moves this week. Four other artists made the chart this week including After 7, who debut at #36 and

Martha Wash, who comes in at #37. Last week's Record To Watch, Stephanie Mills' "Never Do You Wrong," picks up eleven new stations, among them KYEA-Monroe, LA; KMJQ-Houston, TX; WMVP-Milwaukee, WI; WTLZ-Saginaw, MI; WXYV/FM-Baltimore, MD. This activity allows Steph to skip Chartbound for a debut at #39. The chart's final debut at #40 comes from Lorenzo's "I Can't Stand The Pain." Making Most Added this week are Portrait's "Honey Dip," which also debuts in Chartbound, and Monie Love, whose first week out with "Born 2 B.R.E.E.D." showed significant action, helping it earn our Top Tip. Lastly, the lovely vocals on "So Close" by Dina Carroll grabs 13 new believers including adds at WBLS-New York, WKYS/FM-Washington, D.C., WOWI-Norfolk, KFXZ-Lafayette, LA. Peace, John

# NEW RELEASES

BY JOHN MARTINUCCI

## EN VOGUE - Love Don't Love You (eastwest)

What can you say about these ladies except that their sophomore album is appropriately titled. The "Funky Divas" drop a mid-tempoed jam that flows so well it's a natural. "Love Don't Love You" is the fifth single released from En Vogue's Funky Divas album which is approaching triple platinum.

## HI-FIVE - Mary, Mary (live)

Back in July Hi-Five released their second album, Keep It Goin' On. So far the album has spawned two #1 singles. Mary, Mary is the third funky jam produced by Eric Foster White who wrote and produced the group's first album. Check out the CD-Pro for "Mary, Mary's" remix versions since some punch up the beat, and some are no-rap versions.

## PORTRAIT - Honey Dip (Capitol)

This quartet of talented guys debuted toward the end of 1992 with "Here We Go Again!," and now they bust out with their bass-thumpin', rap-laced second single, "Honey Dip" is about a guy's infatuation with a carmel-colored skinned beauty. This week's Most Added record.

## VOICES - Cloudy With A Chance Of Tears (Zoo)

Though these young ladies' vocals are still a little raw, their talents lie in their innocence and charm. Voices' "Cloudy With A Chance Of Tears" is a sad song about young love, and it has one heck of a hook. Added this week at KMJJ/FM, Shreveport, LA; WBLX-Mobile, AL; WJDY-Salisbury, MD.

## BLACKSTREET Featuring TEDDY

### RILEY - Baby Be Mine (MCA)

Add one more group to the long list of artists that have benefitted from Teddy's "New Jack" sound. Blackstreet's debut single, produced for the "CB4" soundtrack, is our introduction to a group with the potential to pick up where Guy left off. **ROD EDWARDS**

We here at the Gavin Report offer our sincere condolences to Sam Nelson (PD) and Michael Anderson (MD) at WVKO-Columbus, OH, who each mourn the loss of a family member.

# ALBUM CUTS

**SIMPLE PLEASURE** - Voice Inside My Dream  
**TREY LORENZ** - Wipe All My Tears Away  
**MARY J. BLIGE** - I Don't Want To Do Anything/  
What's The 4-1-1?

# HIT FACTOR

Urban Research  
Betty Hallors/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **61** Last Week **60**

|                                                                              | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|------------------------------------------------------------------------------|---------|------|-------|--------|-------|------------|-------|
| <b>BOBBY BROWN</b> - Get Away (MCA)                                          | 59      | —    | 51    | 8      | —     | 100%       | 8     |
| <b>ALEXANDER O'NEAL</b> - Love Makes No Sense (A&M)                          | 58      | 1    | 44    | 11     | 3     | 94%        | 8     |
| <b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)                            | 57      | 1    | 46    | 8      | 3     | 94%        | 8     |
| <b>SWV</b> - I'm So Into You (RCA)                                           | 58      | 3    | 31    | 22     | 5     | 91%        | 7     |
| <b>SHAI</b> - Comforter (Gasoline Alley/MCA)                                 | 57      | 5    | 28    | 23     | 6     | 89%        | 8     |
| <b>MICHAEL COOPER</b> - Shoop Shoop (Never Stop Givin' You Love) (Reprise)   | 53      | 1    | 34    | 13     | 6     | 88%        | 10    |
| <b>MEN AT LARGE</b> - So Alone (eastwest)                                    | 52      | 4    | 36    | 9      | 7     | 86%        | 12    |
| <b>R.KELLY and PUBLIC ANNOUNCEMENT</b> - Dedicated (Jive)                    | 56      | 2    | 24    | 25     | 7     | 87%        | 6     |
| <b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)                     | 45      | 2    | 32    | 8      | 5     | 88%        | 8     |
| <b>SILK</b> - Freak Me (Keia/Elektra)                                        | 51      | 7    | 22    | 18     | 11    | 78%        | 4     |
| <b>JADE</b> - Don't Walk Away (Giant/Reprise)                                | 47      | —    | 35    | 12     | —     | 100%       | 12    |
| <b>DIGABLE PLANETS</b> - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra) | 44      | 2    | 22    | 20     | 2     | 95%        | 8     |
| <b>TLC</b> - Hat 2 Da Back (LaFace/Arista)                                   | 50      | 3    | 10    | 33     | 7     | 86%        | 5     |
| <b>NAUGHTY BY NATURE</b> - Hip Hop Hooray (Tommy Boy)                        | 44      | 3    | 21    | 17     | 6     | 86%        | 5     |
| <b>SADE</b> - Kiss Of Life (Epic)                                            | 53      | 4    | 5     | 27     | 21    | 60%        | 7     |
| <b>MARY J. BLIGE</b> - Reminisce (Uptown/MCA)                                | 38      | —    | 26    | 11     | 1     | 97%        | 15    |
| <b>EN VOGUE</b> - Give It Up, Turn It Loose (eastwest)                       | 37      | 1    | 26    | 9      | 2     | 94%        | 12    |
| <b>LO-KEY?</b> - Sweet On U (Perspective/A&M)                                | 49      | 7    | 4     | 26     | 19    | 61%        | 4     |
| <b>WHITNEY HOUSTON</b> - I Have Nothing (Arista)                             | 48      | 14   | 3     | 23     | 22    | 54%        | 3     |
| <b>LEVERT</b> - Good Ol'Days (Atlantic)                                      | 50      | 16   | 2     | 17     | 31    | 38%        | 3     |
| <b>TREY LORENZ</b> - Photograph Of Mary (Epic)                               | 40      | 1    | 9     | 19     | 12    | 70%        | 7     |
| <b>THE GOOD GIRLS</b> - It Must Be Love (Motown)                             | 39      | —    | 10    | 18     | 11    | 71%        | 8     |
| <b>DR. DRE</b> - Nuthin' But A G Thang (Death Row/Intrscp/Priority/Atl)      | 38      | 7    | 17    | 7      | 14    | 63%        | 5     |
| <b>JACCI MCGHEE</b> - It Hurts Me (MCA)                                      | 32      | —    | 21    | 8      | 3     | 90%        | 12    |
| <b>MIKI HOWARD</b> - Release Me (Giant/Reprise)                              | 36      | —    | 16    | 15     | 5     | 86%        | 9     |
| <b>RACHELLE FERRELL</b> - Welcome To My Love (Capitol)                       | 36      | 1    | 9     | 19     | 8     | 77%        | 7     |
| <b>POSITIVE K</b> - I Got A Man (Island/PLG)                                 | 33      | 2    | 14    | 16     | 3     | 90%        | 11    |
| <b>KRIS KROSS</b> - It's A Shame (Ruffhouse/Columbia)                        | 36      | 1    | 4     | 24     | 8     | 77%        | 7     |
| <b>CHUCKII BOOKER</b> - I Should Have Love You (Atlantic)                    | 39      | 2    | 3     | 14     | 22    | 43%        | 5     |
| <b>BIG BUB</b> - Tellin' Me Stories (eastwest)                               | 39      | 6    | —     | 27     | 11    | 69%        | 5     |
| <b>CE CE PENISTON</b> - Crazy Love (A&M)                                     | 33      | —    | 15    | 15     | 3     | 90%        | 9     |
| <b>EDDIE MURPHY</b> - I Was A King (Motown)                                  | 34      | —    | 1     | 24     | 9     | 73%        | 6     |
| <b>INTRO</b> - Love Thang (Atlantic)                                         | 38      | 5    | 4     | 15     | 19    | 50%        | 4     |
| <b>CHANTE MOORE</b> - It's Alright (Silas/MCA)                               | 39      | 8    | 2     | 12     | 25    | 35%        | 4     |
| <b>REGINA BELLE</b> - If I Could (Columbia)                                  | 42      | 13   | 1     | 6      | 35    | 16%        | 2     |
| <b>AFTER 7</b> - Can He Love U Like This (Virgin)                            | 40      | 8    | —     | 11     | 29    | 27%        | 3     |
| <b>MARTHA WASH</b> - Give It To You (RCA)                                    | 30      | 3    | 3     | 18     | 9     | 70%        | 5     |
| <b>HI-FIVE</b> - Quality Time (Jive)                                         | 24      | —    | 14    | 8      | 2     | 91%        | 17    |
| <b>STEPHANIE MILLS</b> - Never Do You Wrong (MCA)                            | 34      | 11   | —     | 9      | 25    | 26%        | 2     |
| <b>LORENZO</b> - I Can't Stand The Pain (Alpha International)                | 30      | 7    | —     | 11     | 19    | 36%        | 2     |

## CROSSOVER CHART

| LW | TW |                                                                 |
|----|----|-----------------------------------------------------------------|
| 2  | 1  | <b>P. BRYSON &amp; R. BELLE</b> - A Whole New... (Columbia)     |
| 1  | 2  | <b>PORTRAIT</b> - Here We Go Again! (Capitol)                   |
| 3  | 3  | <b>BOBBY BROWN</b> - Get Away (MCA)                             |
| 4  | 4  | <b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)               |
| 5  | 5  | <b>MARY J. BLIGE</b> - Sweet Thing (Uptown/MCA)                 |
| 8  | 6  | <b>JADE</b> - Don't Walk Away (Giant/Reprise)                   |
| 7  | 7  | <b>SHAI</b> - Comforter (Gasoline Alley/MCA)                    |
| 11 | 8  | <b>SILK</b> - Freak Me (Keia/Elektra)                           |
| 9  | 9  | <b>SNOW</b> - Informer (eastwest)                               |
| 10 | 10 | <b>DIGABLE PLANETS</b> - Rebirth Of...(Pendulum/Elektra)        |
| 12 | 11 | <b>DR. DRE</b> - Nuthin' But...(Death Row/Intrscp/Priority/Atl) |
| 20 | 12 | <b>WHITNEY HOUSTON</b> - I Have Nothing (Arista)                |
| 6  | 13 | <b>ARRESTED DEVELOPMENT</b> - Mr. Wendal (Chrysalis/ERG)        |
| 14 | 14 | <b>KENNY G</b> - Forever In Love (Arista)                       |
| 15 | 15 | <b>PAPER BOY</b> - Ditty (Next Plateau/PLG)                     |

| LW | TW |                                                              |
|----|----|--------------------------------------------------------------|
| 22 | 16 | <b>NAUGHTY BY NATURE</b> - Hip Hop Hooray (Tommy Boy)        |
| 19 | 17 | <b>TLC</b> - Hat 2 Da Back (LaFace/Arista)                   |
| 25 | 18 | <b>SWV</b> - I'm So Into You (RCA)                           |
| 23 | 19 | <b>WENDY MOTEN</b> - Come In Out Of The Rain (EMI/ERG)       |
| 16 | 20 | <b>TREY LORENZ</b> - Photograph Of Mary (Epic)               |
| 18 | 21 | <b>PRINCE AND THE N.P.G.</b> - 7 (Paisley Park/Warner Bros.) |
| 21 | 22 | <b>POSITIVE K</b> - I Got A Man (Island/PLG)                 |
| 17 | 23 | <b>LO-KEY?</b> - I Got A Thang 4 Ya (Perspective/A&M)        |
| 30 | 24 | <b>R.KELLY &amp; PUBLIC ANNOUNCEMENT</b> - Dedicated (Jive)  |
| —  | 25 | <b>DINA CARROLL</b> - So Close (A&M)                         |
| 26 | 26 | <b>N 2 DEEP</b> - Toss Up (Profile)                          |
| 24 | 27 | <b>SHANICE</b> - Saving Forever For You (Giant/Reprise)      |
| —  | 28 | <b>SADE</b> - Kiss Of Life (Epic)                            |
| 27 | 29 | <b>WHITNEY HOUSTON</b> - I Will Always Love You (Arista)     |
| 28 | 30 | <b>HI-FIVE</b> - Quality Time (Jive)                         |



# ADULT CONTEMPORARY

## MOST ADDED

**GO WEST** (44)  
(EMI/ERG)

**RESTLESS HEART**  
w/**WARREN HILL** (43)  
(RCA)

**R.E.M.** (34)  
(Warner Bros.)

**WHITNEY HOUSTON** (34)  
(Arista)

**HOWARD HEWETT** (33)  
(Elektra)

## TOP TIP

**HOWARD HEWETT**  
How Fast Forever Goes  
(Elektra)

Should speed its way into  
the chart next week.

## RECORD TO WATCH



**NANCI GRIFFITH**  
Speed Of The Sound Of Loneliness  
(Elektra)  
A Prime-time performance.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

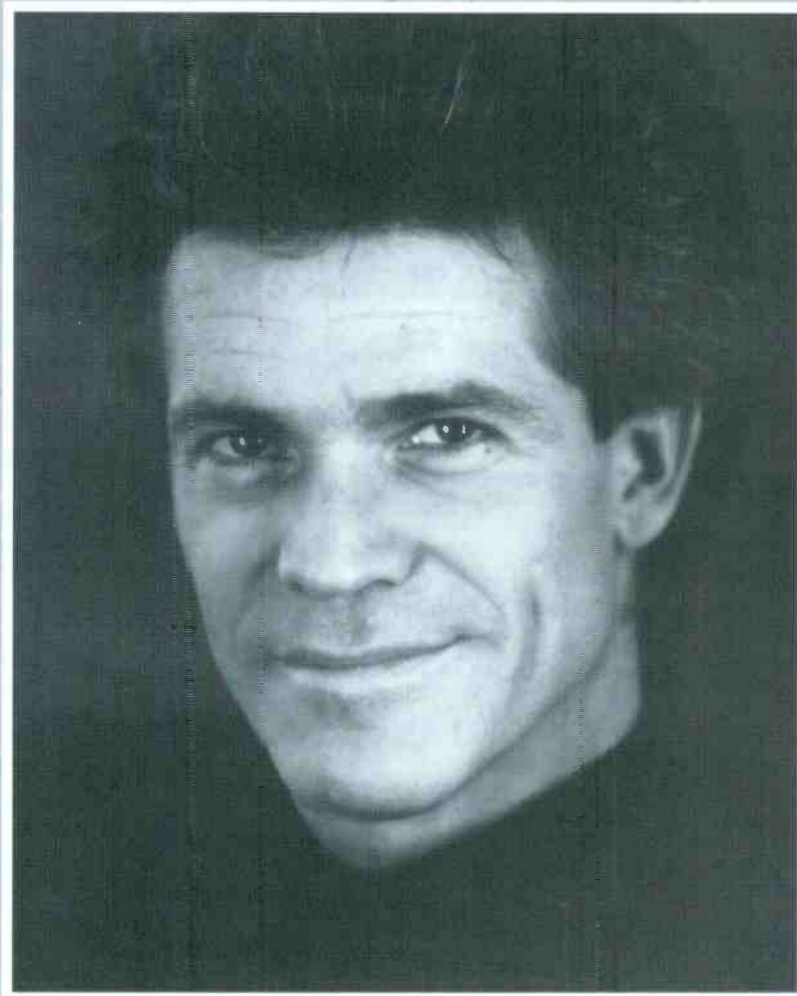
## 2W LW TW

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 19 | 7  | 1  | <b>ELTON JOHN</b> - Simple Life (MCA)                                    |
| 3  | 1  | 2  | <b>PATTY SMYTH</b> - No Mistakes (MCA)                                   |
| 6  | 4  | 3  | <b>PAUL McCARTNEY</b> - Hope Of Deliverance (Capitol)                    |
| 4  | 2  | 4  | <b>KENNY G</b> - Forever In Love (Arista)                                |
| 15 | 8  | 5  | <b>MICHAEL BOLTON</b> - Reach Out (I'll Be There) (Columbia)             |
| 13 | 10 | 6  | <b>JON SECADA</b> - Angel (SBK/ERG)                                      |
| 5  | 5  | 7  | <b>CATHY DENNIS</b> - Irresistible (Polydor/PLG)                         |
| 21 | 13 | 8  | <b>GLORIA ESTEFAN</b> - I See Your Smile (Epic)                          |
| 1  | 3  | 9  | <b>PEABO BRYSON &amp; REGINA BELLE</b> - A Whole New World (Columbia)    |
| 12 | 11 | 10 | <b>MARY-CHAPIN CARPENTER</b> - Passionate Kisses (Columbia)              |
| 7  | 9  | 11 | <b>JUDE COLE</b> - Tell The Truth (Reprise)                              |
| 11 | 12 | 12 | <b>DURAN DURAN</b> - Ordinary World (Capitol)                            |
| 24 | 19 | 13 | <b>MICHAEL W. SMITH</b> - Somebody Love Me (Reunion/RCA)                 |
| 2  | 6  | 14 | <b>GO WEST</b> - Faithful (EMI/ERG)                                      |
| 32 | 24 | 15 | <b>VANESSA WILLIAMS with BRIAN McKNIGHT</b> - Love Is (Giant/Reprise)    |
| 17 | 15 | 16 | <b>BOYZ II MEN</b> - In The Still Of The Night (I'll Remember) (Motown)  |
| 23 | 20 | 17 | <b>WENDY MOTEN</b> - Come In Out Of The Rain (EMI/ERG)                   |
| 20 | 18 | 18 | <b>WHITNEY HOUSTON</b> - I'm Every Woman (Arista)                        |
| —  | 28 | 19 | <b>STING</b> - If I Ever Lose My Faith In You (A&M)                      |
| 38 | 31 | 20 | <b>SHAWN COLVIN</b> - I Don't Know Why (Columbia)                        |
| 9  | 16 | 21 | <b>CELINE DION</b> - Love Can Move Mountains (Epic)                      |
| 31 | 25 | 22 | <b>k.d. lang</b> - Miss Chatelaine (Sire/Warner Bros.)                   |
| 33 | 29 | 23 | <b>BERNARD OATTES</b> - Throw Your Fears To The Wind (Sin-Drome)         |
| 10 | 17 | 24 | <b>MICHAEL JACKSON</b> - Heal The World (Epic)                           |
| 30 | 26 | 25 | <b>ANNIE LENNOX</b> - Little Bird (Arista)                               |
| 16 | 21 | 26 | <b>TOAD THE WET SPROCKET</b> - Walk On The Ocean (Columbia)              |
| 18 | 22 | 27 | <b>RESTLESS HEART</b> - When She Cries (RCA)                             |
| 36 | 33 | 28 | <b>INXS</b> - Beautiful Girl (Atlantic)                                  |
| 39 | 34 | 29 | <b>10,000 MANIACS</b> - Candy Everybody Wants (Elektra)                  |
| 8  | 14 | 30 | <b>SADE</b> - No Ordinary Love (Epic)                                    |
| —  | —  | 31 | <b>RESTLESS HEART with WARREN HILL</b> - Tell Me What You Dream (RCA)    |
| —  | —  | 32 | <b>WHITNEY HOUSTON</b> - I Have Nothing (Arista)                         |
| 35 | 35 | 33 | <b>INDIGO GIRLS</b> - Ghost (Epic)                                       |
| —  | 40 | 34 | <b>JOAN BAEZ</b> - Stones In The Road (Virgin)                           |
| —  | —  | 35 | <b>R.E.M.</b> - Man On The Moon (Warner Bros.)                           |
| —  | —  | 36 | <b>RACHELLE FERRELL</b> - Welcome To My Love (Capitol)                   |
| 26 | 30 | 37 | <b>GENESIS</b> - Never A Time (Atlantic)                                 |
| 37 | 37 | 38 | <b>CHARLES CHRISTOPHER w/JANE EUGENE</b> - I'm... (Virgin/Charisma/ECCO) |
| 22 | 27 | 39 | <b>KURT HOWELL</b> - Does Love Not Open Your Eyes (Reprise)              |
| 25 | 32 | 40 | <b>WHITNEY HOUSTON</b> - I Will Always Love You (Arista)                 |

## CHARTBOUND

| ARTIST TITLE LABEL                                                 | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--------------------------------------------------------------------|-----------------------|---------|------|-------|--------|-------|------------|-------|
| <b>HOWARD HEWETT</b> - How Fast Forever Goes (Elektra)             |                       | 73      | 33   | --    | 12     | 28    | 16%        | 2     |
| <b>GO WEST</b> - What You Won't Do For Love (EMI/ERG)              |                       | 70      | 44   | --    | 10     | 16    | 14%        | 2     |
| <b>EXPOSE</b> - I'll Never Get Over You (Getting Over Me) (Arista) |                       | 64      | 12   | 1     | 22     | 29    | 35%        | 3     |
| <b>NICKY HOLLAND</b> - Tongue-tied And Twisted (Epic)              |                       | 63      | 17   | --    | 12     | 34    | 19%        | 3     |

# David Sanborn



**benny**  
the new single from  
upfront

**1993 GRAMMY AWARD NOMINEE  
BEST CONTEMPORARY JAZZ PERFORMANCE**

Produced by Marcus Miller

Management: Patrick Rains & Associates



Elektra

On Elektra Compact Discs and **dialog** Cassettes



# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

BY DIANE RUFER & RON FELL  
**BOY GEORGE**

*The Crying Game* (SBK/EMIRG)

Once you've seen the movie from which this track comes you won't forget this song. The Pet Shop Boys provide the ambience while BG sells it.

**REGINA BELLE**

*If I Could* (Columbia)

We know she can! Ms. Belle brings this song to its knees in an awesome aural display of strength and grace.

**CELINE DION**

*Water From The Moon* (Epic)

A fabulous production piece that showcases the emotional depth of Ms. Dion's powerful voice.

**WALTER BEASLEY**

*If You Ever Loved Someone And Lost* (Mercury)

A winner for any station driven by quality ballads, this elegant production includes some sweet soul harmonies and a comforting lyrical dedication.

**MADONNA**

*Bad Girl* (Maverick/Sire/Warner Bros.)

Hardly the trashy performance we might expect from Madonna doing a song with such a title. This one comes from her "Papa Don't Preach" file folder.

**PAUL WELLER**

*Above The Clouds* (London/PLG)

Former Style Council and Jam frontman Paul Weller puts his English soul to a melodic test that could be described as heavenly.

**SAWYER BROWN**

*All These Years* (Curb)

This recent #1 Gavin Country single, written by Mac McAnally, is a powerful and emotionally-charged ballad handsomely sung by Mark Miller.

**DAVID SANBORN**

*Benny* (Elektra)

Any lyric-laden playlist should have room for this brilliant instrumental composed by Marcus Miller (bass and keyboards) that highlights Sanborn's skill on the alto saxophone.

among the 33 ADDs.

**NANCI GRIFFITH's** "Speed Of The Sound Of Loneliness" is our RECORD TO WATCH this week with 23 ADDs and debuts in UP & COMING. Now on WHAI, WBLG/FM, WRFC, WZLT, WHCO, KBOL, KMCQ and KWXX.

| Reports | Adds | ARTIST TITLE LABEL                                                   |
|---------|------|----------------------------------------------------------------------|
| 47      | 9    | <b>KIM CARNES</b> - Gypsy Honeymoon (EMI/ERG)                        |
| 42      | 16   | <b>MARILYN SCOTT</b> - Photograph (Sin-Drome)                        |
| 41      | 4    | <b>WARREN HILL</b> - The Passion Theme (Milan/BMG/RCA)               |
| 41      | 5    | <b>ACOSTA RUSSELL</b> - Deep In My Soul (JRS)                        |
| 37      | 13   | <b>ERIC CLAPTON</b> - Running On Faith (Duck/Reprise)                |
| 31      | 2    | <b>VANESSA PARADIS</b> - Be My Baby (Polydor/PLG)                    |
| 30      | 4    | <b>RITA COOLIDGE</b> - Love Lessons (Caliber/Critique)               |
| 29      | 15   | * <b>CAROLE KING</b> - Lay Down My Life (Rising Sun)                 |
| 28      | 4    | <b>PETER GABRIEL</b> - Steam (Geffen)                                |
| 28      | 13   | * <b>DINA CARROLL</b> - So Close (A&M)                               |
| 23      | 23   | * <b>NANCI GRIFFITH</b> - Speed Of The Sound Of Loneliness (Elektra) |

**Dropped:** Bonnie Raitt, Eddie Money, Peter Cetera duet with Chaka Khan, Neil Young.

## INSIDE A/C by Diane Rufer and Ron Fell

**ELTON JOHN's** "Simple Life" takes a commanding lead at the top of the chart as it picks up a huge 63 new HEAVY rotation reports along with an 87% HIT FACTOR in just five weeks.



The #10 to #6 move for **JON SECADA's** "Angel" comes as HIT FACTOR reaches 90%, and 33 more stations commit to HEAVY rotation.

Top new track in the Top Ten is **GLORIA ESTEFAN's** "I See You Smile." A hearty 22 more ADDs come to the party including KDMX, WQHQ/FM, KXLK, WSTU, WRBA, WJTW, KIZZ and KMGX/FM.

**VANESSA WILLIAMS** and **BRIAN MCKNIGHT's** "Love Is" picked up a nine-point chart gain (#24 to #15) with a healthy 30 ADDs from the likes of WMXV, Q95FM, WRQX, WKWK/FM and KSBL.

Leading all A/C records with a 29% increase in HIT FACTOR, **STING's** "If I Ever Lose My Faith In You," is the format's HOTTEST track. The #19 ranking after only two chart weeks is thanks in part to another 17 ADDs including WSPL, WEAL, WQLR, WTTR, WLET, WPXZ and KGWB.

A 27% increase in HIT FACTOR for **SHAWN COLVIN's** "I Don't Know Why," as it sails up to #20 from #31. Significant rotation now in from KELO/FM, WSKY, WAHR, WQLR, WMXB, KBLQ, WTPI, WMT/FM, WCKQ, KTID, KGLE, KAYL, WFRO etc.

Two big A/C hits in a row for **RESTLESS HEART** as "Tell Me What You Dream" blasts into the chart at #31 with 43 more ADDs, while 48 of the 90 stations on it last week have already committed to quality rotation. New for KLSY, KMXV, KRNO/FM, WKYE, WRQX, K103, KIDX/FM and WFAS.

With "I Will Always Love You" legitimately ranked at #40, **WHITNEY HOUSTON** pulls off the never-before feat of having three singles on the Gavin A/C chart at the same time. Her "I'm Every Woman" is at #18 with a 82% HIT FACTOR and "I Have Nothing" debuts at #32 with 34 ADDs.

Last week's RECORD TO WATCH, **HOWARD HEWETT's** "How Fast Forever Goes," moved to another A/C headline, TOP TIP, and came in fifth MOST ADDED. Currently on 73 stations with a 16% HIT FACTOR with WEIM, WTSX, WAFY, WSKY, WZLT, KFMO, KQAD, KYMN, WDUZ, KKIS, K103 and KESZ

# acosta•russell

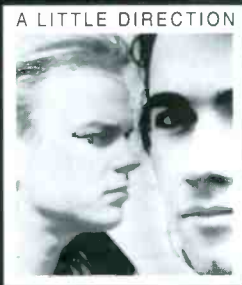
A LITTLE DIRECTION



Featuring the single  
**'Deep In My Soul'**

7 333 36015-4

*"Bears all the marks of a breakthrough hit"*  
Billboard Single Review: January 9th, 1993



73333 35822-2/4

**BMG**  
DISTRIBUTION

**EUREKA**

**JRS**  
RECORDS



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **232** Last Week **234**

|                                                                              | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|------------------------------------------------------------------------------|---------|------|-------|--------|-------|------------|-------|
| ELTON JOHN - Simple Life (MCA)                                               | 217     | 13   | 137   | 53     | 14    | 87%        | 5     |
| PATTY SMYTH - No Mistakes (MCA)                                              | 196     | —    | 166   | 25     | 5     | 97%        | 9     |
| PAUL McCARTNEY - Hope Of Deliverance (Capitol)                               | 208     | 8    | 143   | 43     | 14    | 89%        | 6     |
| KENNY G - Forever In Love (Arista)                                           | 186     | —    | 154   | 25     | 7     | 96%        | 13    |
| MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)                        | 195     | 12   | 103   | 75     | 6     | 91%        | 8     |
| JON SECADA - Angel (SBK/ERG)                                                 | 188     | 11   | 110   | 60     | 7     | 90%        | 8     |
| CATHY DENNIS - Irresistible (Polydor/PLG)                                    | 176     | —    | 138   | 32     | 6     | 96%        | 10    |
| GLORIA ESTEFAN - I See Your Smile (Epic)                                     | 196     | 22   | 96    | 63     | 15    | 81%        | 5     |
| PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia) | 173     | —    | 121   | 40     | 12    | 93%        | 13    |
| MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)                         | 178     | 7    | 89    | 69     | 13    | 88%        | 8     |
| JUDE COLE - Tell The Truth (Reprise)                                         | 166     | 4    | 110   | 44     | 8     | 92%        | 12    |
| DURAN DURAN - Ordinary World (Capitol)                                       | 170     | 8    | 101   | 51     | 10    | 89%        | 8     |
| MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)                            | 164     | 10   | 38    | 97     | 19    | 82%        | 6     |
| GO WEST - Faithful (EMI/ERG)                                                 | 150     | —    | 79    | 50     | 21    | 86%        | 16    |
| VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)               | 166     | 30   | 32    | 82     | 22    | 68%        | 6     |
| BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)             | 140     | 8    | 63    | 51     | 18    | 81%        | 11    |
| WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)                              | 138     | 4    | 31    | 77     | 26    | 78%        | 8     |
| WHITNEY HOUSTON - I'm Every Woman (Arista)                                   | 123     | 2    | 50    | 52     | 19    | 82%        | 7     |
| STING - If I Ever Lose My Faith In You (A&M)                                 | 147     | 17   | 15    | 79     | 36    | 63%        | 4     |
| SHAWN COLVIN - I Don't Know Why (Columbia)                                   | 139     | 14   | 11    | 67     | 47    | 56%        | 4     |
| CELINE DION - Love Can Move Mountains (Epic)                                 | 112     | —    | 32    | 60     | 20    | 82%        | 15    |
| k.d. lang - Miss Chatelaine (Sire/Warner Bros.)                              | 114     | 10   | 17    | 64     | 23    | 71%        | 6     |
| BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)                    | 109     | 8    | 16    | 58     | 27    | 67%        | 6     |
| MICHAEL JACKSON - Heal The World (Epic)                                      | 100     | 2    | 35    | 44     | 19    | 79%        | 11    |
| ANNIE LENNOX - Little Bird (Arista)                                          | 96      | 4    | 26    | 46     | 20    | 75%        | 9     |
| TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)                         | 101     | —    | 20    | 58     | 23    | 77%        | 10    |
| RESTLESS HEART - When She Cries (RCA)                                        | 94      | —    | 30    | 40     | 24    | 74%        | 17    |
| INXS - Beautiful Girl (Atlantic)                                             | 107     | 12   | 12    | 49     | 34    | 57%        | 5     |
| 10,000 MANIACS - Candy Everybody Wants (Elektra)                             | 107     | 11   | 8     | 50     | 38    | 54%        | 4     |
| SADE - No Ordinary Love (Epic)                                               | 95      | —    | 21    | 49     | 25    | 73%        | 15    |
| RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)               | 127     | 43   | 1     | 47     | 36    | 37%        | 3     |
| WHITNEY HOUSTON - I Have Nothing (Arista)                                    | 111     | 34   | 4     | 43     | 30    | 42%        | 3     |
| INDIGO GIRLS - Ghost (Epic)                                                  | 76      | 2    | 9     | 32     | 33    | 53%        | 7     |
| JOAN BAEZ - Stones In The Road (Virgin)                                      | 78      | 14   | 8     | 33     | 23    | 52%        | 5     |
| R.E.M. - Man On The Moon (Warner Bros.)                                      | 89      | 34   | 7     | 23     | 25    | 33%        | 3     |
| RACHELLE FERRELL - Welcome To My Love (Capitol)                              | 81      | 16   | —     | 28     | 37    | 34%        | 4     |
| GENESIS - Never A Time (Atlantic)                                            | 64      | —    | 15    | 24     | 25    | 60%        | 16    |
| CHARLES CHRISTOPHER w/JANE EUGENE - I'm Gonna Make...(Virgin/Charisma/ECCO)  | 62      | —    | 6     | 28     | 28    | 54%        | 5     |
| KURT HOWELL - Does Love Not Open Your Eyes (Reprise)                         | 58      | 1    | 16    | 26     | 15    | 72%        | 16    |
| WHITNEY HOUSTON - I Will Always Love You (Arista)                            | 61      | —    | 10    | 30     | 21    | 65%        | 14    |

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

|                                                             | LW | TW | Increase |
|-------------------------------------------------------------|----|----|----------|
| STING - If I Ever Lose My Faith In You (A&M)                | 34 | 63 | 29%      |
| WHITNEY HOUSTON - I Have Nothing (Arista)                   | 14 | 42 | 28%      |
| RESTLESS HEART w/WARREN HILL - Tell Me What You Dream (RCA) | 10 | 37 | 27%      |
| SHAWN COLVIN - I Don't Know Why (Columbia)                  | 35 | 56 | 21%      |
| RITA COOLIDGE - Love Lessons (Caliber/Critique)             | 17 | 36 | 19%      |
| HOWARD HEWETT - How Fast Forever Goes (Elektra)             | —  | 16 | 16%      |
| k.d. lang - Miss Chatelaine (Sire/Warner Bros.)             | 56 | 71 | 15%      |
| MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)           | 68 | 82 | 14%      |
| 10,000 MANIACS - Candy Everybody Wants (Elektra)            | 40 | 54 | 14%      |
| ELTON JOHN - Simple Life (MCA)                              | 75 | 87 | 12%      |
| VANESSA WILLIAMS w/BRIAN McKNIGHT - Love Is (Giant/Reprise) | 56 | 68 | 12%      |
| ACOSTA RUSSELL - Deep In My Soul (JRS)                      | 31 | 43 | 12%      |
| NICKY HOLLAND - Tongue-tied And Twisted (Epic)              | 8  | 19 | 11%      |
| BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)   | 57 | 67 | 10%      |

# the GAVIN REPORT

## BIOFEEDBACK

### MICHAEL JACKSON

The recent prime time television interview of Michael Jackson conducted by Oprah Winfrey was seen by more viewers, (36.5 million households) than have witnessed sixteen of the twenty seven Super Bowl broadcasts since 1968.

### ERIC CLAPTON

The nine Grammy nominations received by Eric Clapton nearly doubles the number of previous nominations accumulated in his career prior to this year, (5).



### ARRESTED DEVELOPMENT

In the first ten months of release the Arrested Development album, "3 Years, 5 Months & 2 Days In The Life Of..." has sold a certified 2 million copies in the U.S.A.

### MARY-CHAPIN CARPENTER

Mary-Chapin Carpenter has a degree in American Civilization from Brown University.

### STING

As part of his Spring/Summer concert tour,

by Ron Fell

Sting will on occasion open for The Grateful Dead. The first such night will be May 14th in Las Vegas.

### SHAWN COLVIN

The current Shawn Colvin song, I DON'T KNOW WHY, is one of the first songs she ever wrote. It's more than a decade old and she's been performing it for years in her live shows.

### CELINE DION

Celine Dion has received seven Juno Award nominations in her native Canada. The Juno is the Canadian equivalent of our Grammy. Fellow Canadians Bryan Adams and k.d. Lang received three nominations each, while Tom Cochrane received four.

### WHITNEY HOUSTON

The very pregnant Whitney Houston says she wants a boy while husband Bobby Brown wants a girl.

### STARCLUB

The core of Starclub is a trio of guys, two of whom are brothers. They've known each other since their pre-teens in school in Kent, a region south of London, England.

### BOY GEORGE

Ten years ago this week Boy George and the Culture Club held the top spot on the Gavin Top 40 chart with DO YOU REALLY WANT TO HURT ME?

### GARY MORRIS

As the only American cast member chosen to record "The Complete Symphonic Recordings of Les Miserables," Gary Morris, who plays Jean Valjean, is proud to share in the project's

recent Gold certification signifying sales of 500,000 units.

### JOE COCKER

Eleven years ago this week Joe Cocker won a Grammy with Jennifer Warnes for their duet, UP WHERE WE BELONG from the film "An Officer And A Gentleman."

### DAVE BRUBECK

"Time Signatures: A Career Retrospective," the four-volume boxed set of Dave Brubeck material being released this month, captures nearly fifty years of his music in fifty-nine different tracks.

### DIAMOND RIO

Just a few years ago the guys of Diamond Rio were known as The Tennessee River Boys and they were regulars at Opryland U.S.A. in Nashville.

### FREDDIE MERCURY

The death of Freddie Mercury does not mean the end of new Queen material. Queen's guitarist Brian May says there may be enough material left over from the group's Innuendo sessions to provide another complete album. May would only want Queen to continue as long as there are remaining Mercury vocals. He has no intention of Queen carrying on with any other lead singer.

### JANET JACKSON

This will be an active year for Janet Jackson. Her first album for Virgin will be released in May, her first film "Poetic Justice" premieres in July and she'll follow that up with a worldwide concert tour.

### LINDSEY BUCKINGHAM

To coincide with his first ever solo concert tour, Lindsey Buckingham has taped a studio performance to debut on VH-1 next month.

We've got to build this world together.





# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- TRISHA YEARWOOD (129)  
(MCA)
- LARRY STEWART (115)  
(RCA)
- LEE ROY PARNELL (113)  
(Arista)
- TOBY KEITH (66)  
(Mercury)
- RICKY LYNN GREGG (63)  
(Liberty)

## TOP REQUESTS

- MARY-CHAPIN CARPENTER
- LORRIE MORGAN
- SUZY BOGGUSS
- ALABAMA
- GEORGE STRAIT

## RECORD TO WATCH



**RICKY LYNN GREGG**  
 If I Had A Cheatin' Heart  
 (Liberty)  
 One of Liberty's newest artist's debut  
 release racks up 68 reports the first  
 week out, including KGKL, WCTQ,  
 KLQL, WLJE, KRST, WSIX,  
 KWYO, WFLS, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

|    |    |    |                                                              |
|----|----|----|--------------------------------------------------------------|
| 4  | 3  | 1  | LORRIE MORGAN - What Part Of No (BNA Entertainment)          |
| 3  | 2  | 2  | SUZY BOGGUSS - Drive South (Liberty)                         |
| 9  | 4  | 3  | ALABAMA - Once Upon A Lifetime (RCA)                         |
| 6  | 5  | 4  | BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK) |
| 12 | 7  | 5  | MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)         |
| 14 | 9  | 6  | GEORGE STRAIT - Heartland (MCA)                              |
| 10 | 6  | 7  | COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)    |
| 15 | 10 | 8  | PAM TILLIS - Let That Pony Run (Arista)                      |
| 18 | 11 | 9  | TANYA TUCKER - It's A Little Too Late (Liberty)              |
| 20 | 13 | 10 | CLINT BLACK - When My Ship Comes In (RCA)                    |
| 19 | 12 | 11 | MARK CHESNUTT - Ol' Country (MCA)                            |
| 22 | 14 | 12 | GARTH BROOKS - Learning To Live Again (Liberty)              |
| 23 | 15 | 13 | RADNEY FOSTER - Nobody Wins (Arista)                         |
| 11 | 8  | 14 | McBRIDE & THE RIDE - Just One Night (MCA)                    |
| 25 | 16 | 15 | BROOKS AND DUNN - Hard Workin' Man (Arista)                  |
| 24 | 17 | 16 | BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)         |
| 27 | 21 | 17 | KATHY MATTEA - Standing Knee Deep In A River (Mercury)       |
| 26 | 19 | 18 | RESTLESS HEART - Mending Fences (RCA)                        |
| 38 | 23 | 19 | REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)       |
| 28 | 22 | 20 | MARK COLLIE - Born To Love You (MCA)                         |
| 34 | 24 | 21 | ALAN JACKSON - Tonight I Climbed The Wall (Arista)           |
| 33 | 25 | 22 | SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)     |
| 30 | 26 | 23 | AARON TIPPIN - My Blue Angel (RCA)                           |
| —  | 32 | 24 | HAL KETCHUM - Hearts Are Gonna Roll (Curb)                   |
| 2  | 1  | 25 | SAWYER BROWN - All These Years (Curb)                        |
| 31 | 29 | 26 | LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)            |
| 32 | 30 | 27 | PALOMINO ROAD - Why Baby Why (Liberty)                       |
| 40 | 34 | 28 | DOLLY PARTON - Romeo (Columbia)                              |
| 36 | 31 | 29 | NEAL McCOY - Now I Pray For Rain (Atlantic)                  |
| —  | 40 | 30 | TRACY LAWRENCE - Alibis (Atlantic)                           |
| 39 | 33 | 31 | STEVE WARINER - Like A River To The Sea (Arista)             |
| —  | 36 | 32 | GIBSON MILLER BAND - High Rollin' (Epic)                     |
| 37 | 37 | 33 | JOY WHITE - True Confessions (Columbia)                      |
| —  | —  | 34 | DOUG STONE - Made For Lovin' You (Epic)                      |
| —  | 39 | 35 | TRACY BYRD - Someone To Give My Love To (MCA)                |
| —  | —  | 36 | LARI WHITE - What A Woman Wants (RCA)                        |
| —  | —  | 37 | CHRIS LeDOUX - Look At You Girl (Liberty)                    |
| —  | —  | 38 | KENTUCKY HEADHUNTERS - Honky Tonk Walkin' (Mercury)          |
| —  | —  | 39 | MICHELLE WRIGHT - The Change (Arista)                        |
| —  | —  | 40 | DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)       |

## CHARTBOUND

| ARTIST TITLE LABEL                             | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|------------------------------------------------|-----------------------|---------|------|-------|--------|-------|------------|-------|
| TOBY KEITH - Should've Been A Cowboy (Mercury) |                       | 144     | 66   | —     | 14     | 130   | 9%         | 2     |
| LEE ROY PARNELL - Tender Moment (Arista)       |                       | 144     | 113  | —     | 11     | 133   | 7%         | 2     |
| *TRISHA YEARWOOD - You Say You Will (MCA)      |                       | 144     | 129  | —     | 21     | 123   | 14%        | 1     |
| *LARRY STEWART - Alright Already (RCA)         |                       | 125     | 115  | —     | 15     | 110   | 12%        | 1     |

# TIM McGRAW



New Single. . .

## "WALKING DOWN MEMORY LANE"

FROM THE NEW ALBUM:

### "TIM McGRAW"

**CURB**  
RECORDS

GOING  
FOR  
REPORTS  
MARCH 8th



# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

| Reports | Adds | Weeks | ARTIST TITLE LABEL                                              |
|---------|------|-------|-----------------------------------------------------------------|
| 107     | 21   | 3     | CLINTON GREGORY - Look Who's Needing Who (Step One)             |
| 107     | 17   | 3     | HANK WILLIAMS JR. - Everything Comes Down To...(Curb/Capricorn) |
| 96      | 28   | 2     | BELLAMYS - Hard Way To Make An Easy Livin' (Bellamy Bros.)      |
| 82      | 30   | 2     | ZACA CREEK - Broken Heartland (Giant)                           |
| 69      | 55   | 1     | *LISA STEWART - Drive Time (BNA Entertainment)                  |
| 68      | 63   | 1     | *RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)         |
| 29      | 5    | 2     | JOAN BAEZ - Stones In The Road (Virgin)                         |
| 28      | 4    | 2     | DEBRA BURNS - I'm In Love All Over (Soundwaves)                 |
| 27      | 25   | 1     | *JOHN GORKA - When She Kisses Me (High Street/Windham Hill)     |
| 26      | 22   | 1     | *SIX SHOOTER - Under My Skin (Curb)                             |

**Dropped:** #18-Shenandoah, #20-Marty Stuart, #27-Wynonna, #28-R. Vincent, #35-D. Allen, #38-C. Railroad, Cimmaron, Frizzell/Bruce.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
ALAN JACKSON - Dallas

#1 FIVE YEARS AGO TODAY  
THE JUDDS - Turn It Loose

#1 TEN YEARS AGO TODAY  
CONWAY TWITTY - The Rose



MCA/Nashville broke ground Thursday, January 21 on their new building which will be located at 60 Music Square East. MCA/Nashville Chairman Bruce Hinton (left) and Nashville Mayor Philip Bredesen overturned the ground with platinum colored shovels as the MCA staff and local press watched the ceremony.

**STATE OF THE INDUSTRY...**The Country Music Association's "State Of The Industry" report shows that Country Music has become America's most popular music format and promises continued growth through 1993 and beyond. Some examples of Country Music's popularity include:

Garth Brooks was the number one selling recording artist of 1992.

Country Music Television is the fastest-growing basic cable network in the United States.

Country albums sales have more than doubled in the last four years.

Country Music is increasingly being used in television series like "Northern Exposure" and "Evening Shade" and in movie soundtracks like "Leap Of Faith," "Home Alone II" and "The Crying Game."

In 1992, more Country albums (released within the last two years) reached platinum certification than any other music format.

Country certifications of gold, platinum and multi-platinum lps reached an all-time high last year.

**COUNTRY HAPPENINGS...**KLICK-Jefferson City's T.J. McEntire moves from middays to mornings, former midday guy Jeff Davis segues to sister station KKFA to do mornings and former KLICK overnigher Richard Kimble take over middays...Scott Free is the new Music Director at WXBM-Pensacola/Mobile. He will be taking music calls on Thursdays from 2PM-5PM CT, and can be reached at 904-994-5358...Special congratulations to WFRB-Frostburg's Greg Barrett and his wife Tammy on the birth of their daughter Emily Jeanette. She was born February 21 at 11:26 AM...Mark Summers has been promoted to Asst. PD at WWZD-Tupelo...More changes at WDLS-Scranton as Nancy Faye returns to take over the PD position vacated by Steve Rockwell and Asst. PD Marybeth Rockwell. Rich Austin remains the station's MD...Our friends at KRTY have

## NEW RELEASES

BY LISA SMITH & CYNDI HOELZLE

**TRISHA YEARWOOD - You Say You Will (MCA)**

Trisha just keeps getting better. "You Say You Will" has been a favorite cut from her critically acclaimed Hearts In Armor album. Sing it, sister.

**LARRY STEWART - Alright Already (RCA)**

Can you say "hit record?" Throw out your preconceptions of what you thought Larry Stewart's first solo outing would sound like. Turn it up and sing along.

**RICKY LYNN GREGG - If I Had A Cheatin' Heart (Liberty)**

Ricky Lynn Gregg's debut shows promise with its rock and roll sound and Country attitude. Gregg is a Texas native, and he's been kicking up enough smoke in the Lone Star state to command the attention of the folks at Liberty.

**JOHN GORKA - When She Kisses Me (High Street/Windham Hill)**

Gorka sheds his folksy skin and slides into a dirty, smoky groove on this song from his Temporary Road album.

### PROGRAMMER'S PICK

**DWIGHT YOAKAM - Ain't That Lonely Yet (Reprise)**

A great combination of Dwight's effortless Bakersfield note-bending, an infectious Kostas/James House tune and some nifty hillbilly harmonies. Had me singing along with the chorus on the first listen and made me hit the "repeat" button on my CD player. It's a smoother sound for Dwight, but doesn't lose any of his trademark style. It's a hit.

—Tim Wilson, Music Director, WAXX-Eau Claire, WI

moved. Their new address is 750 Story Rd., San Jose, CA 95122, their new phone number is 408-293-8030 and the fax number is 408-995-0823...Tammy Sacks has been promoted to Music Director at WMZQ-Washington, D.C...WQSI-Frederick afternoon personality Ray Romano has been promoted to MD/PD at the station... Gary Sinks has been promoted to Music Director at KGCH-Sidney.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

**GARTH BROOKS - That Summer**  
**RUN C&W - Itchy, Twitchy Spot**  
**PAM TILLIS - Cleopatra, Queen Of Denial**

# Larry Stewart Returns to Country Radio with Hit Music 1993

Form 1040EZ

### Name & address

Use the RCA label (see page 10). If you don't have one, please print.

Please print your numbers like this:

**L  
A  
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H  
E  
R  
E**

Print your name (first, initial, last)  
**Larry Stewart**

Home address (number and street). If you have a P.O. Box, see page 10. Apt. no.  
**RCA Records**

City, town or post office, state, and ZIP code. If you have a foreign address, see page 10.  
**Nashville, TN**

9 8 7 6 5 4 3 2 1 0

Your social security number

1 2 3 4 5 6 7 8 9

### Previous address

1 Paducah, Kentucky 1

,   .

### Last employer

2 Restless Heart - Lead Vocalist 1986 - 1991

### Dependents

3 Wife - Janet 2  
Children - Brittany & Brock  
RCA Promo Dept. - Dale, Ken, Mike, Carson, Ted, Ginger, Rick, Bart 3

,   .

### Itemized career credits

4 Hit Records (That Rock Won't Roll, I'll Still Be Loving You, The Bluest Eyes In Texas, Fast Movin' Train, A Tender Lie, Why Does It Have To Be Wrong or Right, Wheels) 4  
Commercials & Jingles (Chevrolet Trucks, Midas Mufflers, Bob Evans Foods)

,   .

### New taxable single project

5 "ALRIGHT ALREADY" 5  
Written by Byron Hill / J.B. Rudd  
Produced by Scott Hendricks & Larry Stewart

,   .

### Date of your add

6 Avoid the mistake of forgetting to add "Alright Already" on this date 6

,   .

2  2 2  9 3

### Sign your return

I have read this return. Under penalty of perjury (being bitten by the Nipper dog) I declare that to the best of my knowledge it is true, correct and complete. (Scouts Honor)

Your Signature Here (in blood please)

X

Keep a copy of this form for your records

### Heavy rotation campaign

Do you wish to be in heavy rotation on April 15, 1993?

Note: Checking "Yes" will improve your sound and increase your phones. ►

Notice: We were just kidding about the signature in blood part, but we can't make any promises about Nipper, because he really wants your add.



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzel

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **221**

|                                                                          | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--------------------------------------------------------------------------|---------|------|-------|--------|-------|------------|-------|
| LORRIE MORGAN - What Part Of No (BNA Entertainment)                      | 221     | —    | 216   | 4      | 1     | 99%        | 10    |
| SUZY BOGGUSS - Drive South (Liberty)                                     | 220     | —    | 213   | 7      | —     | 100%       | 11    |
| ALABAMA - Once Upon A Lifetime (RCA)                                     | 221     | —    | 210   | 10     | 1     | 99%        | 9     |
| BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)             | 220     | —    | 202   | 17     | 1     | 99%        | 10    |
| MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)                     | 221     | 1    | 196   | 21     | 4     | 98%        | 8     |
| GEORGE STRAIT - Heartland (MCA)                                          | 221     | —    | 191   | 29     | 1     | 99%        | 8     |
| COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)                | 220     | —    | 192   | 24     | 4     | 98%        | 12    |
| PAM TILLIS - Let That Pony Run (Arista)                                  | 221     | —    | 163   | 55     | 3     | 98%        | 8     |
| TANYA TUCKER - It's A Little Too Late (Liberty)                          | 221     | —    | 152   | 68     | 1     | 99%        | 7     |
| CLINT BLACK - When My Ship Comes In (RCA)                                | 221     | 1    | 120   | 98     | 3     | 98%        | 7     |
| MARK CHESNUTT - Ol' Country (MCA)                                        | 221     | 1    | 112   | 104    | 5     | 97%        | 8     |
| GARTH BROOKS - Learning To Live Again (Liberty)                          | 221     | —    | 96    | 121    | 4     | 98%        | 6     |
| RADNEY FOSTER - Nobody Wins (Arista)                                     | 221     | —    | 79    | 132    | 10    | 95%        | 7     |
| McBRIDE & THE RIDE - Just One Night (MCA)                                | 196     | 1    | 150   | 34     | 12    | 93%        | 14    |
| BROOKS AND DUNN - Hard Workin' Man (Arista)                              | 221     | —    | 53    | 160    | 8     | 96%        | 5     |
| BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)                     | 219     | —    | 55    | 154    | 10    | 95%        | 7     |
| KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury) | 218     | 4    | 36    | 156    | 26    | 88%        | 8     |
| RESTLESS HEART - Mending Fences (RCA)                                    | 216     | 4    | 27    | 171    | 18    | 91%        | 7     |
| REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)                   | 221     | 6    | 16    | 169    | 36    | 83%        | 3     |
| MARK COLLIE - Born To Love You (MCA)                                     | 218     | 2    | 14    | 172    | 32    | 85%        | 6     |
| ALAN JACKSON - Tonight I Climbed The Wall (Arista)                       | 216     | 4    | 9     | 157    | 50    | 76%        | 4     |
| SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)                 | 217     | 6    | 3     | 165    | 49    | 77%        | 4     |
| AARON TIPPIN - My Blue Angel (RCA)                                       | 207     | 6    | 8     | 139    | 60    | 71%        | 5     |
| HAL KETCHUM - Hearts Are Gonna Roll (Curb)                               | 216     | 11   | 2     | 126    | 88    | 59%        | 3     |
| SAWYER BROWN - All These Years (Curb)                                    | 155     | —    | 100   | 34     | 21    | 86%        | 12    |
| LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)                        | 202     | 6    | —     | 130    | 72    | 64%        | 6     |
| PALOMINO ROAD - Why Baby Why (Liberty)                                   | 190     | 4    | 10    | 105    | 75    | 60%        | 8     |
| DOLLY PARTON - Romeo (Columbia)                                          | 193     | 15   | 4     | 109    | 80    | 58%        | 4     |
| NEAL McCOY - Now I Pray For Rain (Atlantic)                              | 197     | 10   | 2     | 105    | 90    | 54%        | 5     |
| TRACY LAWRENCE - Alibis (Atlantic)                                       | 205     | 39   | 4     | 86     | 115   | 43%        | 3     |
| STEVE WARINER - Like A River To The Sea (Arista)                         | 202     | 9    | —     | 95     | 107   | 47%        | 4     |
| GIBSON MILLER BAND - High Rollin' (Epic)                                 | 197     | 13   | 2     | 89     | 106   | 46%        | 4     |
| JOY WHITE - True Confessions (Columbia)                                  | 169     | 8    | 5     | 90     | 74    | 56%        | 7     |
| DOUG STONE - Made For Lovin' You (Epic)                                  | 194     | 61   | —     | 47     | 146   | 24%        | 2     |
| TRACY BYRD - Someone To Give My Love To (MCA)                            | 167     | 12   | 2     | 76     | 89    | 46%        | 5     |
| LARI WHITE - What A Woman Wants (RCA)                                    | 165     | 13   | —     | 58     | 107   | 35%        | 4     |
| CHRIS LeDOUX - Look At You Girl (Liberty)                                | 162     | 24   | 1     | 48     | 113   | 30%        | 3     |
| KENTUCKY HEADHUNTERS - Honky Tonk Walkin' (Mercury)                      | 135     | 6    | 1     | 60     | 74    | 45%        | 5     |
| MICHELLE WRIGHT - The Change (Arista)                                    | 151     | 38   | —     | 26     | 124   | 17%        | 2     |
| DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)                   | 141     | 17   | —     | 39     | 102   | 27%        | 4     |

## TOP SELLING ALBUMS

1. GEORGE STRAIT - Pure Country Soundtrack (MCA)
2. GARTH BROOKS - The Chase (Liberty)
3. REBA McENTIRE - It's Your Call (MCA)
4. BILLY RAY CYRUS - Some Gave All (Mercury)
5. ALAN JACKSON - A Lot About Livin' (Arista)
6. BROOKS & DUNN - Brand New Man (Arista)
7. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
8. WYNONNA - Wynonna Judd (Curb/MCA)
9. ALABAMA - American Pride (RCA)
10. VINCE GILL - I Still Believe In You (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. SAWYER BROWN - All These Years (Curb)
2. BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty)
3. McBRIDE & THE RIDE - Just One Night (MCA)
4. SUZY BOGGUSS - Drive South (Liberty)
5. MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
6. COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
7. ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
8. GEORGE STRAIT - Heartland (MCA)
9. TANYA TUCKER - It's A Little Too Late (Liberty)
10. PAM TILLIS - Let That Pony Run (Arista)

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# ADULT ALTERNATIVE

Reports accepted  
Thursdays only 9AM-3PM

## MOST ADDED

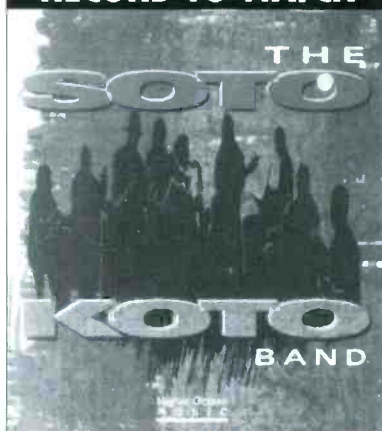
1. CACHE - KIRK WHALUM (COLUMBIA)
2. MEDITERRANEAN - CHUCK LOEB (DMP)
3. STICKS AND STONES - RAY OBIEDO (WINDHAM HILL JAZZ)
- TIE  
BRIAN BROMBERG (NOVA)
5. KEEPIN' THE FAITH - STEVE LAURY (DENON)
6. THE SOTO KOTO BAND (HIGHER OCTAVE)

## TOP TIP

**STEVE LAURY**  
KEEPIN' THE FAITH  
(DENON)

**PORCUPINE**  
LOOK, BUT DON'T TOUCH  
(KAZU/UNITY)  
Our two highest debuts include Steve Laury in at #36. Not far from Steve's behind are the quills of Porcupine at #37.

## RECORD TO WATCH



**THE SOTO KOTO BAND**  
(HIGHER OCTAVE)  
Add a little township jive color to your AA air sound.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

|    |    |    |                                                                                       |
|----|----|----|---------------------------------------------------------------------------------------|
| 3  | 3  | 1  | <b>RICHARD ELLIOT</b> - Soul Embrace (Manhattan)                                      |
| 2  | 2  | 2  | <b>BRIAN HUGHES</b> - Under One Sky (Justin Time/Bluemoon)                            |
| 1  | 1  | 3  | <b>KENNY G</b> - Breathless (Arista)                                                  |
| 4  | 5  | 4  | <b>SADE</b> - Love Deluxe (Epic)                                                      |
| 5  | 4  | 5  | <b>LEO GANDELMAN</b> - Visions (One Globe)                                            |
| 21 | 16 | 6  | <b>NELSON RANGELL</b> - Truest Heart (GRP)                                            |
| 16 | 14 | 7  | <b>JAN HAMMER</b> - Beyond The Mind's Eye (Miramar)                                   |
| 19 | 8  | 8  | <b>PRESTON REED</b> - Border Towns (Liberty)                                          |
| 6  | 6  | 9  | <b>MAX LASSER'S ARK</b> - A Different Kind Of Blue (Real Music)                       |
| 9  | 10 | 10 | <b>PASSENGER 57</b> with <b>STANLEY CLARKE</b> - Soundtrack (Epic)                    |
| 8  | 7  | 11 | <b>ALEX MURZYN</b> - Cross Currents (Kamei)                                           |
| 17 | 15 | 12 | <b>PETER GORDON</b> - Double Play (Positive Music)                                    |
| 7  | 12 | 13 | <b>KEIKO MATSUI</b> - Cherry Blossom (White Cat)                                      |
| 12 | 11 | 14 | <b>VITAL INFORMATION</b> - Easier Done Than Said (Manhattan)                          |
| 13 | 13 | 15 | <b>KOINONIA</b> - Koinonia (Bluemoon/Wigwam)                                          |
| 22 | 20 | 16 | <b>CAL SCOTT</b> - Second Thought (Tamarack)                                          |
| 20 | 19 | 17 | <b>ANGELA BOFILL</b> - I Wanna Love Somebody (Jive)                                   |
| 10 | 9  | 18 | <b>RONNIE LAWS</b> - Deep Soul (PAR)                                                  |
| 18 | 17 | 19 | <b>RICK BRAUN</b> - Intimate Secrets (Mesa)                                           |
| —  | 40 | 20 | <b>POCKET CHANGE</b> feat. <b>DAVID PATT</b> - Mediterranean Affair (Brainchild/Nova) |
| 11 | 18 | 21 | <b>BOBBY LYLE</b> - Secret Island (Atlantic)                                          |
| 37 | 31 | 22 | <b>JAMES LEE STANLEY</b> - The Envoy (Beachwood)                                      |
| 14 | 21 | 23 | <b>ALPHONSE MOUZON</b> - The Survivor (Tenacious)                                     |
| 23 | 27 | 24 | <b>WARREN HILL</b> - "Passion Theme" Body Of Evidence OST (Milan/BMG/RCA)             |
| 48 | 34 | 25 | <b>RALF ILLENBERGER</b> - Soleil (Narada)                                             |
| 15 | 25 | 26 | <b>FATTBURGER</b> - On A Roll (Sin-Drome)                                             |
| 34 | 22 | 27 | <b>YELLOWJACKETS</b> - Like A River (GRP)                                             |
| 28 | 26 | 28 | <b>THE CONNECTION</b> - Inside Out (Shanachie)                                        |
| 45 | 38 | 29 | <b>MARS LASAR</b> - The Eleventh Hour (Real Music)                                    |
| 44 | 42 | 30 | <b>INCOGNITO</b> - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)                |
| —  | 47 | 31 | <b>ROYCE CAMPBELL</b> - Vista (Sin-Drome)                                             |
| 30 | 30 | 32 | <b>SHAWN COLVIN</b> - Another Round Of Blues, Climb On, Polaroids (Columbia)          |
| 50 | 45 | 33 | <b>PAUL BRADY</b> - Songs And Crazy Dreams (Mercury)                                  |
| 41 | 32 | 34 | <b>JOHN ROBERT</b> - Three Steps From Tomorrow (Aswini)                               |
| 42 | 33 | 35 | <b>JEFF LINSKY</b> - Rendezvous (Kamei)                                               |
| —  | —  | 36 | <b>STEVE LAURY</b> - Keepin' The Faith (Denon)                                        |
| —  | —  | 37 | <b>PORCUPINE</b> - Look, But Don't Touch (Kazu/Unity)                                 |
| 24 | 24 | 38 | <b>MIKE OLDFIELD</b> - Tubular Bells 2 (Reprise)                                      |
| —  | 39 | 39 | <b>CHRISTOPHER FRANKE</b> - The London Concerts (Sonic Images)                        |
| 25 | 23 | 40 | <b>JUAN CARLOS QUINTERO</b> - Through The Winds (Nova)                                |
| 46 | 37 | 41 | <b>ANN REED</b> - Hole In The Day (A Major Label)                                     |
| 26 | 29 | 42 | <b>DAVID BENOIT</b> - Letter To Evan (GRP)                                            |
| 47 | 46 | 43 | <b>AYMAN</b> - Moon Shines Last (Real Music)                                          |
| 35 | 35 | 44 | <b>STEPS AHEAD</b> - Yin-Yang (NYC)                                                   |
| 33 | 43 | 45 | <b>GEORGE DUKE</b> - Snapshot (Warner Bros.)                                          |
| 29 | 44 | 46 | <b>LARRY CARLTON</b> - Kid Gloves (GRP)                                               |
| 43 | 49 | 47 | <b>CAL BENNETT</b> - Local Hero (Nova)                                                |
| —  | —  | 48 | <b>D INFLUENCE</b> - Good 4 We (eastwest)                                             |
| 27 | 28 | 49 | <b>UNCLE FESTIVE</b> - Drive Down The Sun (Bluemoon)                                  |
| —  | —  | 50 | <b>LOU RAWLS</b> - Portrait Of The Blues (Manhattan)                                  |

## CHARTBOUND

\*Debuts in chartbound

\***BRIAN BROMBERG** (NOVA)  
**THE SOTO KOTO BAND** (HIGHER OCTAVE)  
**RAY OBIEDO** (WINDHAM HILL JAZZ)  
**BLUE KNIGHTS** (IC/DA)  
**NINO TEMPO** (ATLANTIC)  
**JAZZ AT THE MOVIES** (DISCOVERY)

\***KIRK WHALUM** (COLUMBIA)  
\***CHUCK LOEB** (DMP)  
**BRUCE DUNLAP** (EMERALD GREEN)  
\***DEBORAH FRANCIOSE** (NORTH STAR)  
**CIRO HURTADO** (ROM)  
\***LE MYSTERE DES VOIX BULGARES** (MESA BLUEMOON)

\***BILLY McLAUGHLIN** (MAJOR)  
Dropped: #36 Eko, #41 Praise, #48 Ramsey Lewis, #50 Toys Soundtrack, Billy Childs.

# JAZZ/ADULT ALTERNATIVE NEW RELEASES

## DEPARTURE - BOB MINTZER BIG BAND (DMP)

**Bob Mintzer** is wearing two hats these days as he races up the charts in a pair of separate projects—one being the latest **Yellowjackets'** (of which he is a member) release and this, his **DMP Big Band** project entitled **Departure**. The latest **Bob Mintzer Big Band** is a surfeit of graceful crescendoes and **Ellington** and **Basie**-styled pows, roars and tempo shifts. But the key here is flexibility. A track like "Big Show" will display all the boxed in discipline of Big Band, but beyond that there's a cozy quartet feel that keeps popping in and out. He savors the orchestral, tone-poem elements of charted arrangements, but the solos are a little more "out" and abstract to be a full-fledged BB tribute. In other words, **Departure** has room to move and a few more air pockets than most large band sessions. Check out the lovely **Michael Franks** vocal on "Foolish Heart." "Freedomland" is a **Russell Ferrante** **Yellowjackets** piece that sounds every bit as intimate as the way **YJ** burn as a quartet. "Joshua" is a smooth **Miles** make-over, but wait 'til you hear **Joe Henderson's** upcoming version. "Dialogue" is **Mintzer** doing some serious blowing to the undertow of dueling waves of rich percussion.

## THE SOTO KOTO BAND (HIGHER OCTAVE)

Here's a suave international offering bound to excite **Adult Alternative**. The **Soto Koto Band** play a **Gambian African** blend of music called **Gumbay** (pronounced *goom bay*). The more energetic tunes are abound with hopping horn passages and swimming in generous undercurrents of synthesized and natural percussion rhythms. **African bands**, starting with **King Sunny Ade**, have always had a knack for mixing advanced technology with traditional beats and melodies that don't come off as too askew or anachronistic. The **Soto Koto Band** is another shining example. While tracks like "Tang Bang Kuto," "Banjulo," "African Sunrise" and "Rainbeat" are drum and conga vehicles, there's enough biting layers of keyboards and horns to supply ample melodic substance. On the more relaxed tracks like "Kilimanjaro," **TSKB** carries the main themes via **Moorish Spanish** guitar parts. **Soto Koto** is so seamless it almost borders on **African progressive pop**.

## DANCE OF PASSION - JOHNNY GRIFFIN QUARTET + 3 (ANTILLES/POLYGRAM)

Since **Johnny Griffin** made his big comeback from **Southern France** with last year's release, **The Cat**, he managed to offset his basic quartet sound with vibes and trombone. On **Dance Of Passion**, **Griffin** maintains his stark soloing



and naked balladry. He's still writing practically all the tunes, this time going seven out of eight. In addition, **Griffin** has augmented his quartet with three brass pieces, a tuba, a French horn and **Steve Turre** on trombone. Pianist **Michael Weiss'** tuck-and-roll brass arrangements on "The Way It Is," teamed with **Griffin's** super tasty solo jabs, make for the disc's high point, if not for its downright funkiness. The scuttlebutt continues on the playful, romping cover of **Cole Porter's** "All Through The Night," the only non-original. If it's notes and flash you want, look no further. The title cut is cloaked in moody **Middle Eastern** exotica. **Turre** adds some wah-wah mute charm, offsetting **Griffin's** grimaced film noir delivery.

## KEEPIN' THE FAITH - STEVE LAURY (DENON)

One of two monster guitar releases this week! It's indeed a talented musician who is still able to combine the very best strains of both **Jazz** and **AA** and make them work together effortlessly. God knows we need more of that. By combining intuitive technology with silky (yet fierce) octave licks, **Steve Laury** has made an absolutely remarkable record that could conceivably please two audiences that inhabit the polar extremes of the adult music world. Those of us who like electric power will revel in trax like "Steppin' In" and "Keepin' The Faith." Those on the more traditional side will have to admit that **Steve Laury** has taken his art to a high, rarified plane. As guitarists like **Metheny** and **Benson** already understand, there's a way to emulate the genius of a guitarist like, for instance, **Wes Montgomery**, without merely aping his licks. Like **Metheny**, **Steve Laury** grasps, searches and soars by playing a cascade of beautiful notes that are seemingly spirit-driven. There's plenty of inner light at work here, the kind of guitar love usually emitted by **Carlos Santana** and the late **Emily Remler**. With **Keepin' The Faith**, **Steve Laury** joins the ranks of the guitar elite. If we gave out stars, I'd score this one six on a scale of five.

## SOLEIL - RALF ILLENBERGER (NARADA EQUINOX)

Whichever artist plans on releasing the **Guitar Album Of 1993** has to get by this one first. **Soleil** is a stone cold monster. With his brilliant, chiming open tunings, **Ralf Illenberg** gets the very best out of both a chordal and single-note feel. The opening "First Beam" is a spacey set-up for "Dancing Kachinas" (nicknamed "Dancing Cahonas" by **WNUA's Mike Fischer**) which begins the disc on an awesomely high standard that never seems to let up. Melodically, texturally and methodically, **Illenberg's** on fire throughout. Whether he's toying with a cool groove with wonderful chord work on the title track or just playing skyward, here's proof of how powerful instrumental acoustic/electric music can be. For even more "solar" power, check out **Susan Osborn's** vocal on "You And I." For **Weather Reportish** fury, try "Dark Glow." Other musicians who shine are pianist **Joerg Reiter** and multi-instrumentalist **Budi Siebert**, both of whom worked with **Andreas Vollenweider**—who's no slouch when it comes to selecting musicians. For the record, **Illenberg** has played 1000 gigs all over 40 countries. While he's been off the recording trail the last few years, he's obviously been sharpening his skills, as this is truly one of 1993's masterworks. As for the concept of **Soleil** (French for "sun"), **Illenberg** looks at man as "the first creature that must teach itself to turn away from the power of sunlight...to maintain a world where the sun is our ally." That's no new age mumbo jumbo jive, because the energy on this record alone could heat up a hemisphere.

## TRUEST HEART - NELSON RANGELL (GRP)

Here's an eleven-song set that's done some traveling. Recorded in **Colorado**, **New York** and **Hollywood**, **Truest Heart** is an aural travelogue in which each geographical subset of songs has their own distinct feel. Whether it's the **Rocky Mountain** high of "Western Vogue" and the ballad "Ajla (I-La)" or the **New York street** feel of "Livin' The Life," **Nelson Rangell's** **Junior Walkerish** soul tones manage to adapt to each strain of saxual communication. When you listen loud (as I do, and believe me, this one will heat up your amps with massive output), you begin to understand that this is no mere exercise in mellow mantrics. Rather, **Nelson** is an aggressive performer, wailing away with dexterity and gale force. My favorite track (right now, anyway) is "I Can't Make You Love Me," which in its way brings as much to the table for me as **Bonnie Raitt's** vocal version on **Luck Of The Draw**. While movers like "World Traveler" and "Truest Heart" scorch, "I Can't Make You Love Me" is a powerful and poetic interpretation.



# JAZZ

Reports accepted Thursdays only 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. THE UNDAUNTED - **MARLON JORDAN** (COLUMBIA)
2. DANCE OF PASSION - **JOHNNY GRIFFIN QUARTET + 3** (ANTILLES/POLYGRAM)
- TIE WHAT WE DO - **JOHN SCOFIELD QUARTET** (BLUE NOTE)
4. STICKS AND STONES - **RAY OBIEDO** (WINDHAM HILL JAZZ)
5. NATURALLY - **JOHN PIZZARELLI** (NOVUS/RCA)
6. AS TIME GOES BY - **CHRIS CONNOR** (ENJA)
- TIE DEVIL'S GOT YOUR TONGUE - **ABBEY LINCOLN** (VERVE/POLYGRAM)

## TOP TIP

**JOHN PIZZARELLI**  
 NATURALLY  
 (NOVUS/RCA)

John Pizzarelli slides into highest debut status at #34 with fifty total believers.

## RECORD TO WATCH



**JOHN SCOFIELD QUARTET**  
 WHAT WE DO  
 (BLUE NOTE)

With such a strong guitar presence in Chartbound this week (Scofield, Obiedo, Laury, Reed), John takes a more rugged, crunchy sound approach.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 7  | 1  | 1  | <b>BILLY CHILDS</b> - Portrait Of A Player (Windham Hill Jazz)                  |
| 11 | 2  | 2  | <b>BILLY TAYLOR</b> - Dr. T (GRP)                                               |
| 9  | 8  | 3  | <b>BOB MINTZER BIG BAND</b> - Departure (DMP)                                   |
| 1  | 3  | 4  | AL GREY - Fab (Capri)                                                           |
| 4  | 4  | 5  | HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)                               |
| 16 | 12 | 6  | <b>BOBBY MILITELLO</b> - Heart & Soul (Positive Music)                          |
| 14 | 10 | 7  | <b>YELLOWJACKETS</b> - Like A River (GRP)                                       |
| 2  | 5  | 8  | CHARLES FAMBROUGH - The Charmer (CTI)                                           |
| 5  | 7  | 9  | ETTA JONES - Reverse The Changes (Muse)                                         |
| 33 | 13 | 10 | <b>WYNTON MARSALIS SEPTET</b> - Citi Movement (Columbia)                        |
| 3  | 11 | 11 | HARRY CONNICK, JR. - 25 (Columbia)                                              |
| 6  | 9  | 12 | DONALD BROWN - Cause And Effect (Muse)                                          |
| 8  | 6  | 13 | CINDY BLACKMAN - Code Red (Muse)                                                |
| 17 | 14 | 14 | <b>PAQUITO D'RIVERA</b> - La HabanaRioConexion (Messidor)                       |
| 40 | 15 | 15 | <b>MARCUS ROBERTS</b> - If I Could Be With You (Novus/RCA)                      |
| —  | 21 | 16 | <b>LOU RAWLS</b> - Portrait Of The Blues (Manhattan)                            |
| 36 | 20 | 17 | <b>JIMMY SCOTT</b> - Lost And Found (Rhino/Atlantic)                            |
| 27 | 23 | 18 | <b>MOTOHIKO HINO</b> - Sailing Stone (Gramavision)                              |
| 19 | 16 | 19 | PLAS JOHNSON - Hot Blue & Saxy (Carell)                                         |
| —  | 22 | 20 | <b>CHARLIE SEPULVEDA</b> - Algo Nuestro ("Our Thing") (Antilles/PolyGram)       |
| 25 | 18 | 21 | RON JACKSON - A Guitar Thing (Muse)                                             |
| —  | 40 | 22 | <b>JOHNNY GRIFFIN QUARTET + 3</b> - Dance Of Passion (Antilles/PolyGram)        |
| 38 | 28 | 23 | <b>JEFF LINSKY</b> - Rendezvous (Kamei)                                         |
| —  | 27 | 24 | <b>RENE McLEAN</b> - In African Eyes (Triloka)                                  |
| —  | 48 | 25 | <b>ABBEY LINCOLN</b> - devil's got your tongue (Verve/PolyGram)                 |
| 34 | 34 | 26 | <b>FRED JACOBS</b> - Time Change (M/Art)                                        |
| 18 | 26 | 27 | GENE HARRIS QUARTET - Like A Lover (Concord Jazz)                               |
| 26 | 30 | 28 | <b>ALEX MURZYN</b> - Cross Currents (Kamei)                                     |
| 21 | 25 | 29 | MIKE METHENY - From Then 'Til Now (Altenburgh)                                  |
| 15 | 19 | 30 | MAYNARD FERGUSON - Footpath Cafe (Avion)                                        |
| 12 | 17 | 31 | TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live At The Village Gate (Tropijazz) |
| 32 | 31 | 32 | JOHNNY LYTLE - Moonchild (Muse)                                                 |
| 13 | 29 | 33 | JIMMY HEATH - Little Man Big Band (Verve/PolyGram)                              |
| —  | —  | 34 | <b>JOHN PIZZARELLI</b> - Naturally (Novus/RCA)                                  |
| 22 | 32 | 35 | BOBBY LYLE - Secret Island (Atlantic)                                           |
| 20 | 33 | 36 | DAVID BENOIT - Letter To Evan (GRP)                                             |
| 10 | 24 | 37 | JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)                         |
| 45 | 42 | 38 | <b>RICHARD ELLIOT</b> - Soul Embrace (Manhattan)                                |
| —  | —  | 39 | <b>VINNY VALENTINO</b> - Here No Evil (Paradise)                                |
| 35 | 47 | 40 | <b>BRIAN HUGHES</b> - Under One Sky (Justin Time/Bluemoon)                      |
| 42 | 36 | 41 | JIMMY BRUNO TRIO - Sleight Of Hand (Concord Jazz)                               |
| —  | —  | 42 | <b>JAZZ AT THE MOVIES BAND</b> - Jazz At The Movies (Discovery)                 |
| —  | —  | 43 | <b>HANK JONES</b> - handful of keys (Verve/PolyGram)                            |
| 31 | 35 | 44 | LEO GANDELMAN - Visions (One Globe)                                             |
| 23 | 41 | 45 | GERI ALLEN - Maroons (Blue Note)                                                |
| —  | 46 | 46 | <b>HENRY THREADGILL</b> - Very Very Circus Live At Concepts (Taylor Made)       |
| 37 | 43 | 47 | MARCOS ARIEL - Hand Dance (Nova)                                                |
| —  | 49 | 48 | <b>REBECCA PARRIS</b> - Spring (Music Masters)                                  |
| —  | —  | 49 | <b>CAL SCOTT</b> - Second Thought (Tamarack)                                    |
| —  | —  | 50 | <b>PETER LEITCH</b> - From Another Perspective (Concord Jazz)                   |

## CHARTBOUND

\*Debuts in chartbound

**MARLON JORDAN** (COLUMBIA)  
**NINO TEMPO** (ATLANTIC)  
**JOHN SCOFIELD QUARTET** (BLUE NOTE)  
**OREGON** (INTUITION)  
**LOU LEVY** (VERVE/POLYGRAM)  
**NELSON RANGELL** (GRP)  
**SCOTT HAMILTON** (CONCORD)

\***RAY OBIEDO** (WINDHAM HILL JAZZ)  
 \***STEVE LAURY** (DENON)  
 \***CHRIS CONNOR** (ENJA)  
**WALTER NORRIS** (CONCORD JAZZ)  
 \***CLAY JENKINS** (KAZU/UNITY)  
**PRESTON REED** (LIBERTY)  
**KAZUMI WATANABE** (GRAMAVISION)

Dropped: #37 Ted Rosenthal, #38 A Jazz Valentine, #39 Russell Malone, #44 Ramsey Lewis, #45 Mike Stern, #50 Wallace Roney.

JAZZ/ADULT ALTERNATIVE  
**SUBCHARTS**

LW TW

**POST-BOP**

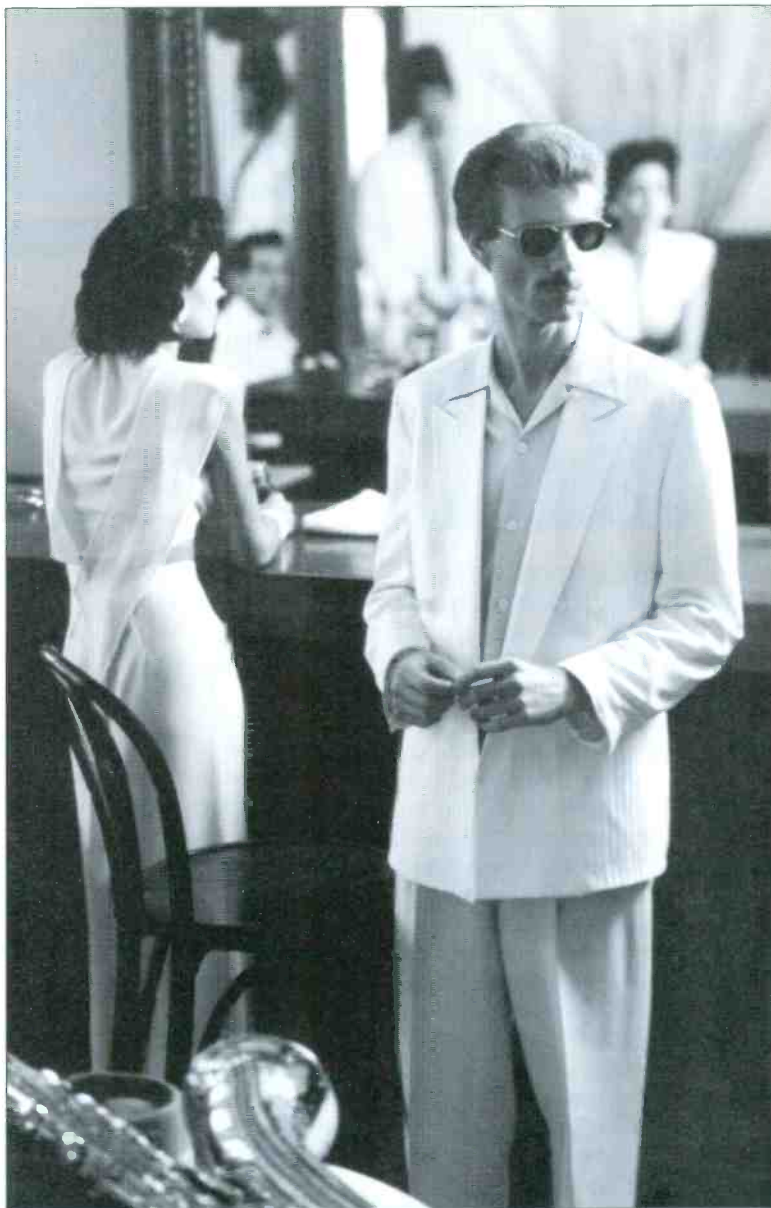
Compiled by  
 Keith Zimmerman

- |    |    |                                                                  |
|----|----|------------------------------------------------------------------|
| 2  | 1  | <b>BILLY CHILDS</b> - Portrait Of A Player (Windham Hill Jazz)   |
| 5  | 2  | <b>BOB MINTZER BIG BAND</b> - Departure (DMP)                    |
| 1  | 3  | <b>BILLY TAYLOR</b> - Dr. T (GRP)                                |
| 3  | 4  | <b>AL GREY</b> - Fab (Capri)                                     |
| 7  | 5  | <b>WYNTON MARSALIS SEPTET</b> - Citi Movement (Columbia)         |
| 4  | 6  | <b>ETTA JONES</b> - Reverse The Changes (Muse)                   |
| 8  | 7  | <b>HARRY CONNICK, JR.</b> - 25 (Columbia)                        |
| 11 | 8  | <b>BOBBY MILITELLO</b> - Heart & Soul (Positive Music)           |
| 6  | 9  | <b>CHARLES FAMBROUGH</b> - The Charmer (CTI)                     |
| 10 | 10 | <b>DONALD BROWN</b> - Cause And Effect (Muse)                    |
| 15 | 11 | <b>YELLOWJACKETS</b> - Like A River (GRP)                        |
| 12 | 12 | <b>MARCUS ROBERTS</b> - If I Could Be With You (Novus/RCA)       |
| 19 | 13 | <b>JIMMY SCOTT</b> - Lost And Found (Rhino/Atlantic)             |
| 16 | 14 | <b>LOU RAWLS</b> - Portrait Of The Blues (Manhattan)             |
| 9  | 15 | <b>CINDY BLACKMAN</b> - Code Red (Muse)                          |
| 13 | 16 | <b>HENDRIK MEURKENS</b> - Clear Of Clouds (Concord Jazz)         |
| 14 | 17 | <b>PAQUITO D'RIVERA</b> - La HabanaRioConexion (Messidor)        |
| —  | 18 | <b>JOHNNY GRIFFIN QUARTET + 3</b> - Dance... (Antilles/PolyGram) |
| —  | 19 | <b>ABBEY LINCOLN</b> - devil's got your tongue (Verve/PolyGram)  |
| 21 | 20 | <b>RENE McLEAN</b> - In African Eyes (Triloka)                   |
| 25 | 21 | <b>CHARLIE SEPULVEDA</b> - Algo Nuestro (Antilles/PolyGram)      |
| —  | 22 | <b>MOTOHIKO HINO</b> - Sailing Stone (Gramavision)               |
| 23 | 23 | <b>RON JACKSON</b> - A Guitar Thing (Muse)                       |
| 27 | 24 | <b>PETER LEITCH</b> - From Another Perspective (Concord Jazz)    |
| 26 | 25 | <b>GENE HARRIS QUARTET</b> - Like A Lover (Concord Jazz)         |
| 22 | 26 | <b>DAVID BENOIT</b> - Letter To Evan (GRP)                       |
| 17 | 27 | <b>MAYNARD FERGUSON</b> - Footpath Cafe (Avion)                  |
| —  | 28 | <b>VINNY VALENTINO</b> - Here No Evil (Paradise)                 |
| —  | 29 | <b>FRED JACOBS</b> - Time Change (M/Art)                         |
| 24 | 30 | <b>PLAS JOHNSON</b> - Hot Blue & Saxy (Carell)                   |

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

- |    |    |                                                                   |
|----|----|-------------------------------------------------------------------|
| 1  | 1  | <b>KENNY G</b> - Breathless (Arista)                              |
| 2  | 2  | <b>RICHARD ELLIOT</b> - Soul Embrace (Manhattan)                  |
| 6  | 3  | <b>PASSENGER 57 with STANLEY CLARKE</b> - Soundtrack (Epic)       |
| 4  | 4  | <b>BRIAN HUGHES</b> - Under One Sky (Justin Time/Bluemoon)        |
| 5  | 5  | <b>KEIKO MATSUI</b> - Cherry Blossom (White Cat)                  |
| 7  | 6  | <b>SADE</b> - Love Deluxe (Epic)                                  |
| 14 | 7  | <b>JAN HAMMER</b> - Beyond The Mind's Eye (Miramar)               |
| 20 | 8  | <b>LEO GANDELMAN</b> - Visions (One Globe)                        |
| 22 | 9  | <b>MAX LASSER'S ARK</b> - A Different Kind Of Blue (Real Music)   |
| 10 | 10 | <b>FATTBURGER</b> - On A Roll (Sin-Drome)                         |
| 28 | 11 | <b>KOINONIA</b> - Koinonia (Bluemoon/Wigwam)                      |
| 16 | 12 | <b>ANGELA BOFILL</b> - I Wanna Love Somebody (Jive)               |
| 13 | 13 | <b>PRESTON REED</b> - Border Towns (Liberty)                      |
| 3  | 14 | <b>ALEX MURZYN</b> - Cross Currents (Kamei)                       |
| 9  | 15 | <b>RONNIE LAWS</b> - Deep Soul (PAR)                              |
| 11 | 16 | <b>BOBBY LYLE</b> - Secret Island (Atlantic)                      |
| 17 | 17 | <b>ALPHONSE MOUZON</b> - The Survivor (Tenacious)                 |
| 24 | 18 | <b>NELSON RANGELL</b> - Truest Heart (GRP)                        |
| 12 | 19 | <b>THE CONNECTION</b> - Inside Out (Shanachie)                    |
| 19 | 20 | <b>JAMES LEE STANLEY</b> - The Envoy (Beachwood)                  |
| 8  | 21 | <b>NORMAN BROWN</b> - Just Between Us (MoJazz/Motown)             |
| 21 | 22 | <b>GEORGE DUKE</b> - Snapshot (Warner Bros.)                      |
| —  | 23 | <b>VITAL INFORMATION</b> - Easier Done Than Said (Manhattan)      |
| —  | 24 | <b>RICK BRAUN</b> - Intimate Secrets (Mesa)                       |
| 27 | 25 | <b>GERALD VEASLEY</b> - Look Ahead (Heads Up)                     |
| 15 | 26 | <b>WARREN HILL</b> - "Passion Theme" Body Of... (Milan/BMG/RCA)   |
| —  | 27 | <b>RALF ILLENBERGER</b> - Soleil (Narada)                         |
| 18 | 28 | <b>RAMSEY LEWIS</b> - Ivory Pyramid (GRP)                         |
| —  | 29 | <b>DIONNE WARWICK</b> - Friends Can Be Lovers (Arista)            |
| 29 | 30 | <b>SHAWN COLVIN</b> - Another Round Of Blues, Climb On (Columbia) |



JAZZIZ NOTED THAT ERIC LEEDS'S "talents are formidable and should keep him around for the long haul."

BEATS SAID HIS DEBUT ALBUM TIMES SQUARED "creates a lasting bond between the artist and audience."

INDEED.

But often the kindest words are in things left unsaid.

**THINGS LEFT UNSAID**

A NEW ALBUM BY

**Eric Leeds**

FEATURING "ISLA MUJERES,"  
 "WOMAN IN CHAINS" AND "AGUADILLA"



# album

new releases

BY KENT ZIMMERMAN



## SISTER SWEETLY - BIG HEAD TODD AND THE MONSTERS (GIANT/REPRISE)

Here's my favorite kind of new release—something special that's hard to pigeon-hole and the more you listen, the better it gets. I hope nobody's in a hot hurry to artificially chart-tour-break this band, because sometimes good things come in due time. It would be a shame to see this fine album take on a twelve-week shelf-life mentality. Like **Big Head Todd and the Monsters'** sound, this is music that takes its time as it simmers slowly into your psyche. Examples: Songs like "It's Alright" or "Tomorrow Never Comes"—slow strolls that rock you with a lazy reggae style while melodic Clapton-like guitar bursts streak across the mixes. Like a lot of the radio that originates in the Rocky Mountain region, Colorado's Big Head Todd shuffles to their own drummer, never risking groove for tempo, lulling the listener into a meditative state of rock appreciation. Let's face it, life is too damn fast sometimes. Slow down. Here's the perfect soundtrack. While my favorites change from day to day, here's the latest line-up—"It's Alright," "Broken Hearted Savior," "Groove Thing," "Tomorrow Never Comes," "Bittersweet" and "Circle."

## TRIAGE - DAVID BAERWALD (A&M)

Triage is a French word derived from the word "sift" and it pertains to a system of assigning medical treatment priorities in emergency situations. It's also David Baerwald's Fear and

Loathing of the unelected powers-that-be that actually run the United States of America. And you thought Bill Clinton was running the show? Don't get the guy started. Anyway, in such a wicked state of paranoia the risk involved here was that Triage could have become ten songs of acrid bitterness, designed to make the helpless feel more helpless. While, yes, Baerwald is a working class Roger Waters (since both deal with the insanity of disinformation), Triage is a collection of extremes. The rock songs are wacked, amelic sound collages. However, once you penetrate the harder exteriors, things get softer towards the center. Songs like "China Lake," "A Bitter Tree," "The Postman" and even "A Brand New Morning" show tenderness amid seething anger and disappointment.



## "PRIDE AND JOY" - COVERDALE • PAGE (Geffen)

Word on the street is that Jimmy Page teamed with David Coverdale to get Robert Plant's goat after an ill-fated reunion attempt. The only thing that could have gotten Plant more riled was for Pagey to enlist the entire **Kingdom Come** band. If "Pride And Joy's" aim and purpose is to provoke a response, it's indeed a controversial one as Page shreds Coverdale's vocal chords until, damn, he does sound like Plant. This is either one of rock n roll's most expensive pranks or Page's most unmitigated return to the houses of the holy. Predictably, while Plant is moaning, Page is probably snickering.

## SUNRISE ON THE SUFFERBUS - MASTERS OF REALITY (CHRYSALIS/ERG)

One of this year's most unlikely and intriguing collaborations. During the eighties, **Masters Of Reality** kicked around as a renegade upstate New York hard rock band. **Ginger Baker** re-entered the rock arena after a PiL session and several bouts of African music, polo and olive farming. What you get here is a seemingly pure, ego-less musical experience. Yes, it's tempting to compare MOR with another power trio in Baker's not-so-recent past. Occasionally you do hear wispy traces of **Jack Bruce's** vocalics. More often, though, you hear a sense of melody uncharacteristic to both the band and Baker's pasts. Thanks to Baker's flammy sense of swing, **Masters Of Reality** (named after the famous Sabs song) stays agile and spry. Also thanks to the odd mellotron and obscure short poems, **SOTS** escapes metal pigeon-hole hell by remaining unpredictable. Don't second guess this one until you've heard it all the way through. Trax like "She Got Me," the acoustic "Jody Sings" or "The Moon In The Water" show the diversity. "T.U.S.A." is Baker's mad return to the "Pressed Rat And Wharthog" spoken work rostrum.

## "THING OF BEAUTY" - HOTOHOUSE FLOWERS (LONDON/PLG)

"A thing of beauty is a hard thing to ignore." Dublin's **Hothouse Flowers** dub another all-out band effort. After a long layout (interrupted by a spontaneous appearance with **Michelle Shocked**), Hothouse sounds inspired and fired-up as heard here and at their recent Gavin Seminar gig (mysteriously bootlegged on a DCC tape).

## DURAN DURAN (CAPITOL)

In extraordinary True Confession

style, **Duran Duran** own up to contributing to the video information glut on "Too Much Information." In condemning MTV, ABC, Ultra-Brite toothpaste and, hence, themselves, **Duran Duran** have recorded a thoroughly brilliant tribute to the hollow eve of the twenty-first century. Recorded and conceived in a techno class by itself (love those interstellar beats!), here's a set of songs that careens around radio formats as if they were pylons on a test track. Machine-driven, the songs are aerodynamically constructed and laced with humor and occasional anger. Written and recorded around the world, **Duran Duran** (their first self-titled effort) is the end result of a life of jet-setting and hard knocks. Real stuff, real good! Trax: "Too Much Information" and lots more including a fatal cover of the **Velvet Underground's** "Femme Fatale."



## TUESDAYS ARE FOREVER - D.D. WOOD (HOLLYWOOD)

**D.D. Wood** is neither a disco singer nor a **Madonna** clone. Far from it! Rather, she's a helluva songwriter who performs her music American style with reality-based strains of **Patsy Cline**, **10,000 Maniacs** (well, remotely) and other "citybilly" influences. A former wild child, **D.D. Wood** took to music and English lit to chronicle and purge her woebegone runaway past. Since then, she's taken to the written word, combining acoustic and electric strumming with honest, down-to-earth roots rocking. Istone love "Tuesdays Are Forever." Ten songs strong and just as many tales. Ever see **Terrance Malick's Badlands**, starring **Martin Sheen** and **Sissy Spacek**? Same general white trash feel.

NOT THE ONE IN SOUTH CALIFORNIA.

LOS ANGELES

THE MAJESTIC PREMIERE SINGLE FROM THE BIG EPONYMOUS DEBUT ALBUM.

# Frank Black



PRODUCED BY ERIC DREW FELDMAN AND FRANK BLACK  
MANAGEMENT: KEN GOES, ANYTHING GOES MANAGEMENT

ALBUM IN STORE MARCH 9



ON ELEKTRA/4 A D COMPACT DISCS AND **digalog**® CASSETTES

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# ALTERNATIVE

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. "PICKIN' FLOWERS FOR" - **BEST KISSERS IN THE WORLD** (MCA)
2. "THING OF BEAUTY" - **HOTHOUSE FLOWERS** (LONDON/PLG)
- TIE  
"BLAZE" - **FIREHOSE** (COLUMBIA)
4. VALID - **THE STARLINGS** (ATLANTIC)
- TIE  
TABLA RASA - **EINSTURZENDE NEUBAUTEN** (MUTE/ELEKTRA)

## TOP TIP

**ROBYN HITCHCOCK**  
 "DRIVING ALOUD (RADIO STORM)"  
 (A&M)

Taking radio by storm, Robyn Hitchcock and the Egyptians debut at #37.

## COMMERCIAL

### RECORD TO WATCH

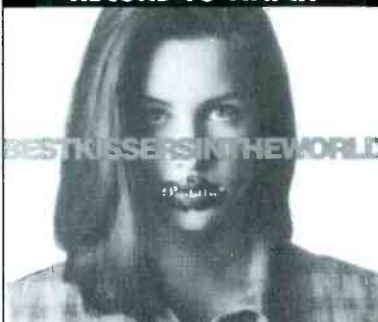


**PRESENCE**  
 "NEVER"  
 (SMASH/PLG)

Making their presence known at KTCL, KKDJ, WHTG, X96, WCHZ, WDST, etc.

## COLLEGE

### RECORD TO WATCH



**BEST KISSERS IN THE WORLD**  
 "PUDDIN"  
 (MCA)

Best Kissers pucker-up for WFIT, KSJS, WRUV, WXCI, KDVS, KACV, WICB, WBRU, etc.

## 2W LW TW

|    |    |    |                                                                                      |
|----|----|----|--------------------------------------------------------------------------------------|
| 1  | 1  | 1  | <b>BELLY</b> - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)           |
| 3  | 2  | 2  | <b>THE THE</b> - Dogs Of Lust, Slow Emotion, Love Is (Epic)                          |
| 4  | 3  | 3  | <b>JESUS JONES</b> - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)       |
| 12 | 5  | 4  | <b>DINOSAUR JR.</b> - Start Choppin', Out There, What Else (Sire/Warner Bros.)       |
| 19 | 10 | 5  | <b>SHONEN KNIFE</b> - Riding On The Rocket, Twist Barbie (Virgin)                    |
| 16 | 12 | 6  | <b>ULTRA VIVID SCENE</b> - Blood And Thunder (4-AD/Chaos)                            |
| 8  | 7  | 7  | <b>KING MISSILE</b> - Detachable Penis, Martin Scorcese (Atlantic)                   |
| 5  | 6  | 8  | R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)          |
| 9  | 9  | 9  | STARCLUB - Hard To Get, Call My Name, Forever (Island/PLG)                           |
| 23 | 14 | 10 | <b>STING</b> - If I Ever Lose Faith In You (A&M)                                     |
| 11 | 11 | 11 | ELVIS COSTELLO & THE BRODSKY QUARTET - Jacksons, Weakness (Warner Bros.)             |
| 49 | 26 | 12 | <b>JELLYFISH</b> - The Ghost At Number One, Sebrina, Joining (Charisma)              |
| —  | 45 | 13 | <b>DEPECHE MODE</b> - I Feel You (Sire/Reprise)                                      |
| 15 | 15 | 14 | <b>STEREO MC'S</b> - Connected, Everything, Step It Up (4th & Broadway/Island)       |
| 2  | 4  | 15 | NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)   |
| 17 | 16 | 16 | <b>808 STATE</b> - One In Ten, Moses (Tommy Boy)                                     |
| 36 | 21 | 17 | <b>CANDYSKINS</b> - Wembley, Tired Of Being Happy, Everybody Loves (DGC)             |
| 20 | 18 | 18 | WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)                             |
| 6  | 8  | 19 | SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)                |
| 22 | 20 | 20 | <b>SLOAN</b> - Underwhelmed, I Am The Cancer (DGC)                                   |
| 7  | 13 | 21 | 10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)       |
| 33 | 22 | 22 | <b>BETTIE SERVEERT</b> - Tom Boy (Matador)                                           |
| 24 | 23 | 23 | THERAPY? - Nausea, Teethgrinder (A&M)                                                |
| 47 | 44 | 24 | <b>SCHOOL OF FISH</b> - Take Me Anywhere (Capitol)                                   |
| 41 | 25 | 25 | <b>POOH STICKS</b> - The World Is Turning On, Susan Sleepwalking (Zoo)               |
| 28 | 28 | 26 | <b>TRAGICALLY HIP</b> - Courage (MCA)                                                |
| 30 | 29 | 27 | <b>NEW FAST AUTOMATIC DAFFODILS</b> - Stockholm (Mute/Elektra)                       |
| 13 | 24 | 28 | PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)                                 |
| 10 | 17 | 29 | THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)                    |
| 40 | 30 | 30 | <b>CELL</b> - Fall, Wild (DGC)                                                       |
| 18 | 19 | 31 | THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)        |
| 34 | 33 | 32 | <b>SAND RUBIES</b> - Goodbye, Hit The Breaks, Your Life Story (Atlas/PLG)            |
| —  | 41 | 33 | <b>SUPERCHUNK</b> - Auto, Tension, Mower, Untied, Question (Matador)                 |
| 27 | 27 | 34 | DURAN DURAN - Ordinary World, Come Inside, Too Much Information (Capitol)            |
| 35 | 35 | 35 | FASTBACKS - Gone To The Moon (Sub Pop)                                               |
| 50 | 36 | 36 | <b>VANILLA TRAINWRECK</b> - Merry Go Round, Wait, Murderstar (Mammoth)               |
| —  | —  | 37 | <b>ROBYN HITCHCOCK</b> - Driving Aloud (A&M)                                         |
| 38 | 38 | 38 | ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo)                                       |
| —  | —  | 39 | <b>GOO GOO DOLLS</b> - We Are The Normal (Warner Bros.)                              |
| 46 | 46 | 40 | <b>BIG HEAD TODD</b> - Broken Hearted Saviour (Giant/Warner Bros./Alias)             |
| —  | 47 | 41 | <b>PURE</b> - Blast, Greedy, Make A Connection (Reprise)                             |
| 42 | 42 | 41 | <b>GENE LOVES JEZEBEL</b> - Sweet Sweet Rain, Josphina, Break The Chain (Savage/BMG) |
| —  | —  | 43 | <b>LIVING COLOUR</b> - Leave It Alone (Epic)                                         |
| 14 | 31 | 44 | FREEDOM OF CHOICE COMPILATION - White Flag, Redd Kross, Sonic Youth (Caroline)       |
| —  | 50 | 45 | <b>BASH &amp; POP</b> - Loose Ends (Sire/Reprise)                                    |
| —  | 48 | 46 | <b>HENRY ROLLINS</b> - Dio Story (Imago)                                             |
| 37 | 37 | 47 | CHRIS KOWANKO - One Too Many Times, Grey Canyon (Morgan Creek)                       |
| —  | —  | 48 | <b>TASMIN ARCHER</b> - Sleeping Satellite (EMI/ERG)                                  |
| 26 | 32 | 49 | SUNSCREEM - Love U More, Broken English (Columbia)                                   |
| —  | —  | 50 | <b>BUTTHOLE SURFERS</b> - Chewin' (Capitol)                                          |

## CHARTBOUND

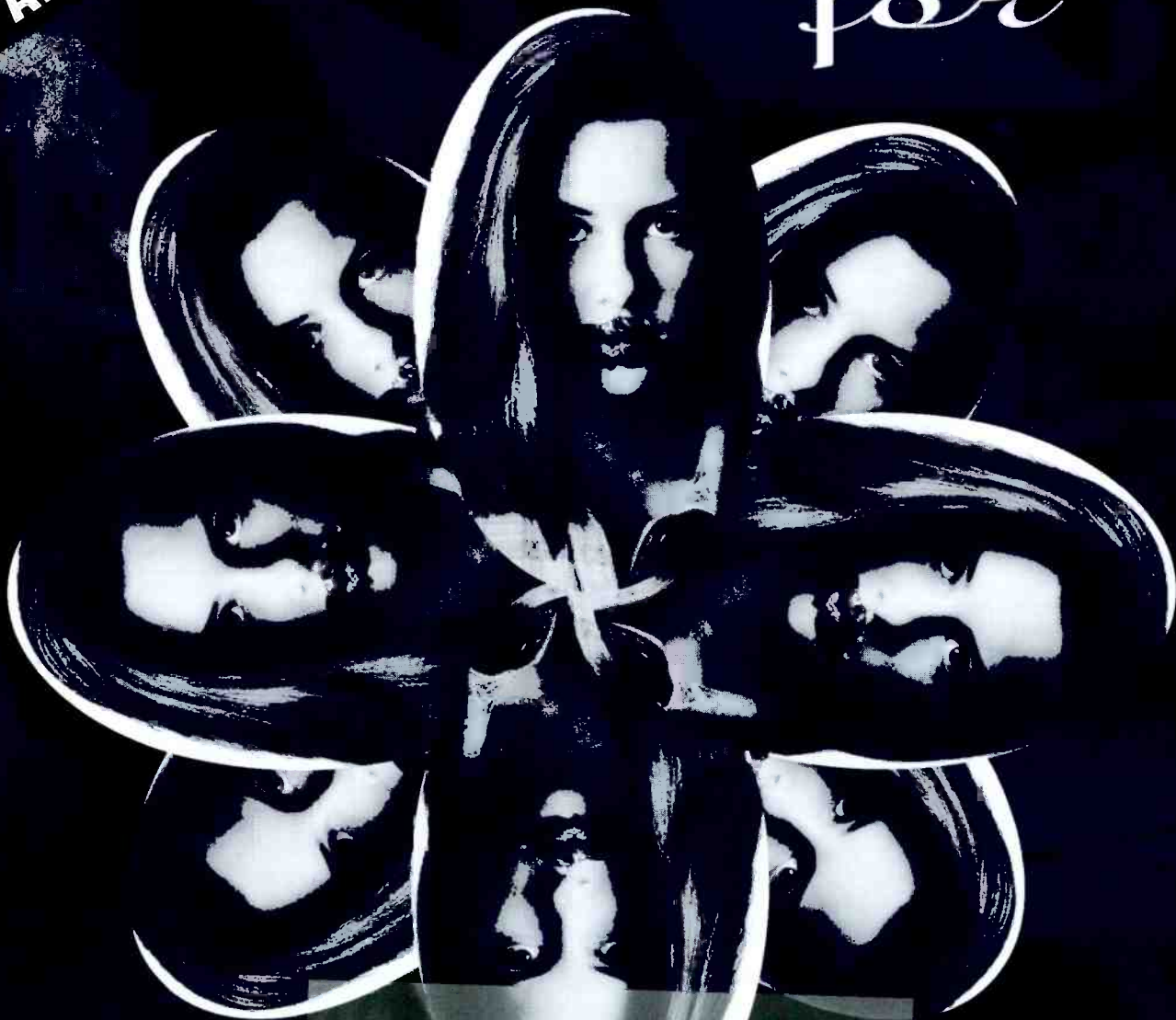
\*Debuts in chartbound

- HOTHOUSE FLOWERS** - "THING OF BEAUTY" (LONDON/PLG)  
 311 - "DO YOU RIGHT" (CAPRICORN)  
**GIN BLOSSOMS** - "SHUT UP AND SMOKE" (A&M)  
**QUICKSAND** - SLIP (POLYDOR/PLG)  
**FUDGE** - OREO COOKIE DUST (CAROLINE)  
**POSTER CHILDREN** - TOOL OF THE MAN (SIRE/REPRISE)  
**FLIPPER** - AMERICAN GRAFISHY (DEF AMERICAN/REPRISE)

Dropped: #34 Nirvana, #39 Pavement, #40 Inspiral Carpets, #43 Mick Jagger, #49 Julian Cope.

#1 MOST ADDED  
AT ALTERNATIVE RADIO!

*pickin'  
flowers  
for*



from the e.p.

*Puddin'*

Out-Of-The-Box at:

|      |      |
|------|------|
| WFNX | WDRE |
| WBRU | WHFS |
| KDGE | WXRT |
| KTCL | KUKQ |
| KXRK | KNDD |
| WEQX | WHTG |
| WDST | WCHZ |
| KNNC | WOXY |
| KRCK | KACV |
| WFIT | KTOZ |
| WDET | KUNV |

produced, engineered and mixed by  
**chris shaw**

management: jack isquith for beat vision management  
and gary hobib for high noon entertainment.

**BEST KISSERS IN THE WORLD**

MCA

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# alternative

## new releases

BY LINDA RYAN

### GUMBALL - "ACCELERATOR" (COLUMBIA)

Ex-Dinosaur Jr./B.A.L.L. member Don Fleming is back and he's brought the new "road-trip anthem of the '90s" with him. Gumball's "Accelerator," with its "no sleep 'til fill-in-the-blank with-the-next-city-on-the-band's-tour-itinerary" vibe, makes for a humorous three-and-a-half minutes of garagey pop. The production, which is kept bottom-heavy and revving, lends a kind of "road kill" element to the music, neatly side-stepping possible Redd Kross comparisons in the process. Made in America. Full album in two weeks. LINDA RYAN

### THE AUTEURS - NEW WAVE (HUT/CAROLINE)

The Auteurs is a London-based trio whose career blossomed after touring with red-hot Suede. They kept the momentum at a

fever-pitch with their first single, "Show Girl," which is how many of you first found out about them. Their bright, sixties-rooted pop (a la The Kinks) has a sarcastic wit that's masked by a wide-eyed charm—characteristics found in many things English. Frontman Luke Haines devotes a rather large amount of time on lyrics having to do with stardom ("Show Girl," "Bailed Out," "American Guitars," "Don't Trust The Stars," etc.) and all the related trappings. There's plenty to choose from, but I'd still start with the dreamy "Show Girl." LR

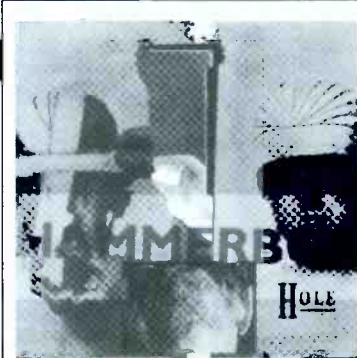
### THE FAMILY CAT - STEAMROLLER EP (DEDICATED/RCA)

The Family Cat have been paying their dues in England for about five years now and finally, a handful of releases later, they've se-

cured, uh, a domestic deal. Although not part of any trendy scene (which explains the band's relatively low profile), The Family Cat steadily built their following show by incredible show, single-of-the-week by single-of-the-week. The Steamroller EP features the guitar-driven epic (seven-plus minutes!) "Steamroller," along with some revamped tracks previously available on import. I especially like "Tom Verlaine" and "What We Talk About When We Talk About Love." Love them for the music and love them just a little more for their way-cool T-shirt—The Family Cat: All Other Bands Are Dogshite! LR

### HAMMERBOX - "HOLE" (A&M)

Hammerbox has already established an active fanbase with the help of college radio, who played



the band's debut album on C/Z Records to the hilt. Now, the Pacific Northwest-based band gets set to make their major-label debut with the soon-to-be-released album Numb. The explosive lead-track, "Hole," lands on your desk this week. If this is your virgin Hammerbox experience, changes are Akre's vocals are what's going to tickle your fancy most. And even though there are quite a few key elements (her voice, those awesome guitars!) that could be singled out, it's the combined result that

Compiled by  
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by  
Linda Ryan

# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 2 BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 3 THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 4 JESUS JONES - The Devil You Know, Right Decision (Food/SBK/ERG)
- 5 SOUL ASYLUM - Black Gold, Somebody, Runaway Train (Columbia)
- 6 STING - If I Ever Lose Faith In You (A&M)
- 7 DEPECHE MODE - I Feel You (Sire/Reprise)
- 8 10,000 MANIACS - Rockville, Candy Everybody Wants (Elektra)
- 9 TRAGICALLY HIP - Courage (MCA)
- 10 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 11 STARCLUB - Hard To Get, Call My Name, Forever (Island/PLG)
- 12 STEREO MC'S - Connected, Everything (4th & Broadway/Island)
- 13 MICK JAGGER - Sweet Thing, Don't Tear Me Up, Wired (Atlantic)
- 14 DADA - Dim, Dizz Knee Land, Surround (IRS)
- 15 JELLYFISH - The Ghost At Number One, Sebrina, Joining (Charisma)
- 16 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 17 DINOSAUR JR. - Start Choppin', Out There (Sire/Warner Bros.)
- 18 CANDYSKINS - Wembley, Tired Of Being Happy (DGC)
- 19 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 20 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 21 SCHOOL OF FISH - Take Me Anywhere (Capitol)
- 22 808 STATE - One In Ten, Moses (Tommy Boy)
- 23 DURAN DURAN - Ordinary World, Come Inside (Capitol)
- 24 ELVIS COSTELLO & THE BRODSKY... - Jacksons (Warner Bros.)
- 25 SAND RUBIES - Goodbye, Hit The Breaks (Polydor/PLG)
- 26 TASMIN ARCHER - Sleeping Satellite (EMI/ERG)
- 27 GIN BLOSSOMS - Shut Up & Smoke, Mrs. Rita, Lost Horizons (A&M)
- 28 BIG HEAD TODD - Broken Hearted Saviour (Giant/Warner Bros./Alias)
- 29 INSPIRAL CARPETS - Two Worlds Collide (Elektra/Mute)
- 30 NEW FAST AUTOMATIC DAFFODILS - Stockholm (Mute/Elektra)

## TW COLLEGE INTENSIVE

- 1 BELLY - Feed The Tree, Gepetto, Slow Dog, Angel (4-AD/Sire/Reprise)
- 2 SHONEN KNIFE - Riding On The Rocket, Twist Barbie (Virgin)
- 3 THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 4 DINOSAUR JR. - Start Choppin', Out There (Sire/Warner Bros.)
- 5 BETTIE SERVEERT - Tom Boy (Matador)
- 6 KING MISSILE - Detachable Penis, Martin Scorsese (Atlantic)
- 7 ULTRA VIVID SCENE - Blood And Thunder (4-AD/Chaos)
- 8 CELL - Fall, Wild (DGC)
- 9 HENRY ROLLINS - Dio Story (Imago)
- 10 THERAPY? - Nausea, Teethgrinder (A&M)
- 11 JESUS JONES - The Devil You Know, Right Decision (Food/SBK/ERG)
- 12 SUPERCHUNK - Auto, Tension, Mower, Untied, Question (Matador)
- 13 SLOAN - Underwhelmed, I Am The Cancer (DGC)
- 14 FASTBACKS - Gone To The Moon (Sub Pop)
- 15 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 16 POOH STICKS - The World Is Turning On, Susan Sleepwalking (Zoo)
- 17 VANILLA TRAINWRECK - Merry Go Round, Wait (Mammoth)
- 18 JELLYFISH - The Ghost At Number One, Sebrina, Joining (Charisma)
- 19 LOIS - Davey, Spray, Staring At The Sun (K)
- 20 FREEDOM OF CHOICE COMPILATION - White Flag (Caroline)
- 21 QUICKSAND - Dine Alone (Polydor/PLG)
- 22 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 23 ELVIS COSTELLO & THE BRODSKY... - Jacksons (Warner Bros.)
- 24 BUTTHOLE SURFERS - Chewin' (Capitol)
- 25 STEREO MC'S - Connected, Everything (4th & Broadway/Island)
- 26 FLIPPER - Flipper Twist (Def American/Warner Bros.)
- 27 OVERWHELMING COLORFAST - She Said (Relativity)
- 28 NEW FAST AUTOMATIC DAFFODILS - Stockholm (Mute/Elektra)
- 29 PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador)
- 30 TAD - Salem (Sub Pop)

# GRANT LEE BUFFALO

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*“JUPITER and TEARDROP”*

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# ALTERNATIVE NEW RELEASES continued

makes Hammerbox a band worth supporting. Expect the full album next week. LR

## **700 MILES - "WATERSHED" (RCA)**

Here's a nice bit of rawk n' roll for you, in the Led Zep/Pearl Jam vein. 700 Miles is a New York-based three-piece that named themselves after the long-distance drive (do I have to spell it out?) they undertook to get to their recording session in Detroit. The threesome—Justin Guip, John Carlin and Tom Clapp—have a New York-garage-meets-Seattle-grunge sort of sound and kick out the kind of no-holds-barred rock and roll that legends are made of. Honest. Check out the stellar epic, "Watershed" and the Hendrix B-side, "Are You Experienced?". That will have to tide you over until the album comes out toward the end of March. LR

## **SWELL - ROOM TO THINK (PSYCHO-SPECIFIC/ DEF AMERICAN)**

San Francisco's Swell have parlayed their European notoriety into a major-label debut. ...Well, the full length you received, is a re-release that previously appeared on the Psycho-Specific/Spirit labels. The EP, Room To Think, however, is mostly new material with the exception of the first track, "At Long Last." The source of Swell's moody warmth is difficult to pinpoint. The band sounds as if they're playing from the comfort of a womb, but aside from an infrequent outright burst of distortion (as on "Life'sGreat"),

their drugged aura stems from a subtler source that I don't really have a line on yet. All tracks here (and on ...Well for that matter) are worthwhile, although I prefer the aforementioned "Life'sGreat" and "Give." It'll be nice to see this excellent, underrated outfit find a following in this country. SEANA BARUTH

## **SPRINGHOUSE - POSTCARDS FROM THE ARCTIC (CAROLINE)**

Mitch Friedland is a guitarist's guitarist, lauding praise from the likes of Bob Mould for "doing new stuff with the guitar." This Big Apple band's follow up effort showcases Friedland's ear-battering axe in its various incarnations. The single "All About Me" forges along like a sled complete with bells jingling and a lethal dose of guitar that will deaden high ends. My preference is for the faster tracks like "Enslave Me," which smacks of immediacy. A climbing bass and snug drums provide the backdrop for plaintive vocals that "long to be enslaved." The instrumental "Blue Snow" shimmers with surreal strumming and the epic "Worthless" features worthwhile singing. "Shattering Cold's" songwriter displays a keen ear for pure sound in poetic lines like "spasm gladness, chasm sadness," and one leaves with the feeling that these are postcards worth keeping. Don't be afraid to mosh wildly if you see these guys live—Friedland also works as an NYC paramedic and he'd be glad to lend a hand to injuries incurred. DAVID BERAN



*Now this is what I call a photo-op! This snapshot was taken during a break in filming the Butthole Surfers' new video, "Who Was In My Room Last Night," and features the band's Jeff Pinkus and Paul Leary, The Lemonheads' Evan Dando, 'Surfers King Coffey and Gibby Haynes, and Johnny Depp. How very, very Sassy.*

## **alternative inside**

I hope you've enjoyed the Seminar recap of the past two weeks. As you see, a great time was had by all.

Lots of station news this week as everyone gets back on track. As those of you who were at the Seminar probably know, WOXY's LAURA KIM has given the station her two weeks notice. She's looking for a record gig and will be available after March 3. Laura can be reached at (513) 887-7503.

Possibly in response to the "double-secret" work symposium held during the Seminar, KKDJ has announced details of their first anniversary party to be held Saturday, May 8. Please contact DON PARKER or SAT BISLA at (209) 226-5991 if you have a band who might be on the road at that time.

WDRE hosted the twelfth annual Big Brothers/Big Sisters Bowl For Kid's Sake, and with the help of some N.Y. Islanders and Jets players, managed to raise a whopping \$200,000 for charity.

And our thoughts go out to the guys in NAKED SOUL who, according to the press release I just got, got carjacked shortly after leaving our fair City. All their equipment (including some expensive vintage guitars) was stolen as was drummer LARRY PEARSON's wedding ring—which only became a fixture on his person three weeks ago. Hang tough, guys!

Finally, to coin a phrase, I have seen (heard) the future of rock and roll and it is ADORABLE. With four killer import singles under their belt, look for these guys to do serious damage to your station come April.

# proper grounds "JEZEBEL"

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in your face • on your desk • March 2



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DURAN

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COME UNDONE

THE NEW SINGLE AND VIDEO FOLLOWING UP THE TOP 5 ALTERNATIVE TRACK "ORDINARY WORLD."

FROM THE SELF-TITLED ALBUM DURAN DURAN - SHIPPING GOLD THIS WEEK.

ON CAPITOL

PRODUCED BY DURAN DURAN MANAGEMENT: LEFT BANK MANAGEMENT

STYLES CHANGE. STYLE DOESN'T.

Capitol.



## ZIRCUS

**ZIRCUS - "MY ASTORIA"**  
(Borscht Tunes, 2235  
Market St., San Francisco,  
CA 94114)

When you write about music, you see it again and again in band bios—every new band is “indescribable” and “unique,” much more than the sum of their influences. Usually, that’s a crock. Usually, every band sounds like the Velvet Underground or Syd Barrett or the Beatles or Gram Parsons or Sabbath. Or, in the case of San Francisco’s Zircus, like the Beach Boys, Public Enemy and XTC. However, what makes Zircus “indescribable,” “unique” and “much more than the sum of their influences” is the way they assemble their songs from those influences using a stand-up bass, three-piece horn section, a snare, violin and one lone guitar. For instance, this single’s A-side, “My Astoria,” a fiddle-introed pop-stomper, lapses intermittently into a breathy ballad, swells to Beach Boys-copped five-part harmony, intensifies into a rap attack and then, neatly, is back to pop and stomp. That they combine so many disparate elements is less surprizing than the ease with which they do so—“My Astoria’s” transitions aren’t forced or particularly self-conscious. The B-side features a less hyper offering, “Harm’s Way” and “I’m Not Going Camping,” a pseudo-ragtime ditty written on and lifted directly from a band member’s answering machine. This single, Zircus’ first vinyl, was produced by Scott Matthews who’s worked with the likes of John Hiatt and Trip Shakespeare (and a host of others), and it sounds damn good—for a band with horns. SEANA BARUTH

**POND - (Sub Pop, 1932  
First Ave., Suite #1103,  
Seattle, WA 98101)**

I saw the tag line before I ever heard ‘em: Sub Pop’s first haircut band. And I thought, “it’s a nifty little blurb, real memorable, but we all know Soundgarden’s Matt Cameron has, off and on, sported a swifty little do. They must mean haircut-sounding band. They must mean ‘Love Plus One.’” Pond, I assumed, were Sub Pop’s farthest foray into purile pop territory. I was, as usual, wrong. Pond perversely purloin pieces of (mostly) post-Seattle alternative rock to propagate a hybrid. Portland’s Pond know how to hitch a groove like Smashing Pumpkins, assault with a ceaseless barrage of flying guitar slabs a la Superchunk and harmonize in that flat, drawn-out fashion made famous (?) by the Meat Puppets. In fact, the only thing particularly “haircut” about this three-piece is an infrequent, infinitesimal tendency toward pretension—they can get carried away by one guitar wave or groove, and sometimes those harmonies cross the fine line between kinda cool and kinda prog. Of the ten songs here (eight of which have titles as concise as the band’s name), my favorites are “Tree” and “Gone.” Pond, Sub Pop’s first haircut band, are heavy on classic layers—for lots of added fullness and texture. SB

**ALTON ELLIS - CRY  
TOUGH (Heartbeat  
Records, One Camp St.,  
Cambridge, MA 02140)**

Alton Ellis is a crooner in the true sense of the word (move over, Bing Crosby!). Although I usually approach re-issues and remakes with cynicism, I try to put that feeling aside when it comes to reggae because so much has been either ignored or lost that aside from the production quality, all of the material is seems so new it almost smells like clothes drying on the line. This twenty-

song sampler is a good introduction to many Jamaicans’ favorite singer, recorded during his “rock steady” period. To tell the truth, I wasn’t crazy about the re-makes of Neil Sedaka’s “Breaking Up” (Is Hard To Do), Blood, Sweat & Tears’ “You Make Me So Very Happy,” and Jr. Walker’s “What Does It Take,” but I admit to swooning (just a little) over tracks like “Why Birds Follow Spring,” “Ain’t That Loving You” and “Why Did You Leave Me To Cry” (featuring Phyllis Dillon). If you’ve got room for a totally apolitical Jamaican smoothie, try *Cry Tough*. BEVERLY MIRE



**THE HANSON BROTHERS  
- GROSS MISCONDUCT  
(Alternative Tentacles, P.O.  
Box 424756, San Francisco,  
CA 94142)**

Setting: a mid-seventies movie about a minor-league hockey team, the Charleston Chiefs, notorious for three foiled-knuckled rabid brothers named the Hansons. The brotherly bass ‘n drum team from NOMEANSNO make up one-half of this musical approximation, only NMN drummer (now Johnny Hanson) takes the position of vocal sculptor. Added to Robbie Hanson (Bass, Scythe Wielding Psycho) are Tommy Hanson (Guitar, Repugnant Odor) and Kenny Hanson (Drums, poi ingestor), and they take up where the movie left off. At the rink: 4:34 HANSON, T (HOOKING); 4:35 HANSON, J (INSTIGATOR, FIGHTING); 4:36 HANSON, R (HIGH STICKING); 4:37 HANSON, K (SLASHING). Not even five minutes into the game and the Hansons have

chalked up enough penalty minutes to give their Northeastern opponents a power play. As Johnny, Joey and D.D. look on from the stands, the Hansons put on a pathetic display of random violence. There’s no Eddie Shore “old time hockey” played here. Instead we’re beaten by stick-carrying NOMEANSNO on skates. With all late ‘70s three-chord punks huddled behind the net, Coach Mercer’s Hanson Brothers skate with bone crushing intent to send their fans home covered in the blood of the Ramones and the Dickies.

SLAPSHOTS: “My Girlfriend’s a Robot,” “Sabrina,” “Comatose,” “Road Pizza,” “Duke It Out,” “Blitzkrieg Hops” and “Bad” (minus Jello). This album simply rips. No stinkin’ root-beer for these goons. THE LOOGIE BROTHERS

**STUART MOXHAM & THE  
ORIGINAL ARTISTS -  
SIGNAL PATH (Feel Good  
All Over, P.O. Box 148428  
Chicago, IL 60614)**

Artists who dabble in different styles are rightfully respected, but it’s rare when someone so fully explores various sounds. Country twangs, synthesized beats and reggae rhythms are all given equal time on *Signal Path*. “Her Shoes (Are Right)” is an easy listen that grooves with perfectly cadent acoustic guitar licks and the smooth tonic of Moxham’s vocals. It was tempting to put this one on repeat and marvel at it, but I pressed on. The choppy beat of “Broken Heart Blues” recalls VU’s bite and the noise guitar break is an unabashed homage to the Underground. “Mutual Gaze” rolls on a reggae wave, injecting organ and soulful singing into a tale of love gone sour, and the strung out shuffle of “Yea x 3” is punctuated by a loopy bass and a cartoony guitar. Though they may initially seem unspectacular, these fourteen tracks grow on you in a subtle, unseen way. DAVID BERAN



**THE EXPLOSION BEGINS NOW**



# **WHIPPED CREAM**

**E X P L O S I O N**

the first single from Whipped Cream  
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# ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. "GOOD LOVIN'S HARD TO FIND" - **LYNYRD SKYNYRD** (ATLANTIC)
2. "PRIDE AND JOY" - **COVERDALE\*PAGE** (Geffen)
3. "DRIVEN BY YOU" - **BRIAN MAY** (HOLLYWOOD)
4. "ROOSTER" - **ALICE IN CHAINS** (COLUMBIA)
- TIE* "THING OF BEAUTY" - **HOTHOUSE FLOWERS** (LONDON/PLG)
6. "LEAVE IT ALONE" - **LIVING COLOUR** (EPIC)

## TOP TIP

### LYNYRD SKYNYRD

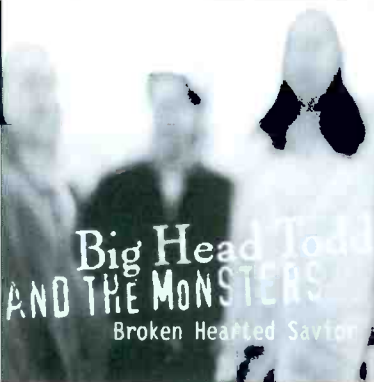
"GOOD LOVIN'S HARD TO FIND" (ATLANTIC)

### DRIVIN' N CRYIN'

"TURN IT UP OR TURN IT OFF" (ISLAND/PLG)

Two different generations of Southern rock. Skynyrd jumps 35-19 while Drivin' N Cryin' hauls 38-26.

## RECORD TO WATCH



### BIG HEAD TODD & THE MONSTERS

"BROKEN HEARTED SAVIOR" (GIANT/REPRISE)

Cool, calm and collected Colorado rockers begin to spread North, South, East and West.

Editor: Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | Artist - Album (Label)                                                                   |
|----|----|----|------------------------------------------------------------------------------------------|
| 2  | 1  | 1  | <b>MICK JAGGER</b> - Sweet Thing, Don't Tear Me Up, Wired (Atlantic)                     |
| 8  | 5  | 2  | <b>STING</b> - If I Ever Lose Faith In You (A&M)                                         |
| 1  | 3  | 3  | R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)              |
| 3  | 2  | 4  | <b>KEITH RICHARDS</b> - Eileen, Wicked, 999 (Virgin)                                     |
| 17 | 7  | 5  | <b>VAN HALEN</b> - Won't Get Fooled Again (Warner Bros.)                                 |
| 4  | 4  | 6  | JAYHAWKS - Waiting, Clouds, Sun, Take Me, Wichita, Crowded (Def American/Reprise)        |
| 5  | 6  | 7  | DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise)                      |
| 9  | 8  | 8  | <b>SPIN DOCTORS</b> - Two Princes, Olsen's Blues, Miss (Epic)                            |
| 15 | 10 | 9  | <b>NEIL YOUNG</b> - Unknown Legend, War Of Man (Reprise)                                 |
| 6  | 9  | 10 | IZZY STRADLIN & THE JU JU HOUNDS - Somebody Knockin', Shuffle It All (Geffen)            |
| 13 | 11 | 11 | <b>PAUL McCARTNEY</b> - Hope Of Deliverance, Owe It All, Biker (Capitol)                 |
| 12 | 12 | 12 | <b>JEFF HEALEY BAND</b> - Heart Of An Angel, Cruel (Arista)                              |
| 7  | 14 | 13 | <b>PETER GABRIEL</b> - Frog, Steam, Digging, Loved (Geffen)                              |
| —  | 31 | 14 | <b>COVERDALE*PAGE</b> - Pride & Joy (Geffen)                                             |
| 10 | 13 | 15 | BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy (Def American/Reprise)           |
| 19 | 17 | 16 | <b>TRAGICALLY HIP</b> - Courage (MCA)                                                    |
| —  | 30 | 17 | <b>BRIAN MAY</b> - Driven By You (Hollywood)                                             |
| 11 | 18 | 18 | SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)                    |
| 49 | 35 | 19 | <b>LYNYRD SKYNYRD</b> - Pure, Faith, Smokestack (Atlantic)                               |
| 22 | 20 | 20 | BAD COMPANY - This Could, How About That (atco/eastwest/atlantic group)                  |
| 24 | 21 | 21 | UGLY KID JOE - Cats In The Cradle, So Damn Cool, Neighbor (Mercury)                      |
| 14 | 16 | 22 | BON JOVI - Bed Of Roses, Keep The Faith (Jambco/Mercury)                                 |
| 18 | 22 | 23 | PEARL JAM - Black, Jeremy, Even (Epic)                                                   |
| 25 | 23 | 24 | INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)                  |
| 20 | 15 | 25 | POISON - Stand (Capitol)                                                                 |
| 45 | 38 | 26 | <b>DRIVIN' N' CRYIN'</b> - Turn It Up Or Turn It Off (Island)                            |
| 32 | 28 | 27 | <b>DIXIE DREGS</b> - Medley (Take It Off The Top) (Capricorn)                            |
| 16 | 19 | 28 | EXTREME - Stop The World, Rest In Peace (A&M)                                            |
| 23 | 29 | 29 | DAMN YANKEES - Silence, Please, Goin', Tread (Warner Bros.)                              |
| 41 | 32 | 30 | <b>JACKYL</b> - Down On Me, Lumberjack (Geffen)                                          |
| 26 | 26 | 31 | JUDE COLE - Just Another Night, Around, Car (Reprise)                                    |
| 21 | 24 | 32 | PATTY SMYTH - No Mistakes, Sometimes Love (MCA)                                          |
| 31 | 25 | 33 | GIN BLOSSOMS - Shut Up & Smoke, Mrs. Rita, Lost Horizons (A&M)                           |
| 29 | 33 | 34 | ARC ANGELS - Too Many Ways To Fall, Angels (DGC)                                         |
| 38 | 44 | 35 | <b>STARCLUB</b> - Hard To Get, Call My Name, Forever (Island/PLG)                        |
| 28 | 34 | 36 | 10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)           |
| 40 | 39 | 37 | <b>ROBBEN FORD &amp; THE BLUE LINE</b> - The Brother (For Stevie & Jimmie) (Stretch/GRP) |
| 36 | 36 | 38 | RONNIE WOOD - Somebody, Josephine, Show Me (Continuum)                                   |
| 33 | 37 | 39 | SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)                    |
| 48 | 43 | 40 | <b>THE WALLFLOWERS</b> - Shy Of The Moon (Virgin)                                        |
| 27 | 27 | 41 | DEF LEPPARD - Tonight, Stand Up, Have, Make Love, Rocked, Heavis (Mercury)               |
| —  | —  | 42 | <b>MASTERS OF REALITY</b> - She Got Me (Chrysalis/ERG)                                   |
| —  | 50 | 43 | <b>PHISH</b> - Fast Enough, Rift, Maze (Elektra)                                         |
| 50 | 48 | 44 | <b>BIG HEAD TODD</b> - Broken Hearted Saviour (Giant/Warner Bros./Alias)                 |
| 43 | 40 | 45 | JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)                  |
| —  | —  | 46 | <b>THUNDER</b> - Low Life In High Places (Geffen)                                        |
| 37 | 45 | 47 | ANNIE LENNOX - Little Bird, Broken Glass, Why (Arista)                                   |
| 46 | 47 | 48 | JOHN CAMPBELL - Ain't Afraid Of Midnight (Elektra)                                       |
| —  | —  | 49 | <b>JELLYFISH</b> - The Ghost At Number One, Sebrina, Joining (Charisma)                  |
| —  | —  | 50 | <b>LIVING COLOUR</b> - Leave It Alone (Epic)                                             |

## CHARTBOUND

\*Debuts in chartbound

|                                                           |                                                   |                                           |
|-----------------------------------------------------------|---------------------------------------------------|-------------------------------------------|
| *ALICE IN CHAINS (COLUMBIA) "ROOSTER"                     | *ASIA (PYRAMID) "HEAVEN ON EARTH"                 | DURAN DURAN (CAPITOL) "ORDINARY WORLD"    |
| TESTAMENT (ATLANTIC) "PRACTICE"                           | LOVEMONGERS (CAPITOL) "BATTLE OF EVERMORE"        |                                           |
| ERIC CLAPTON (REPRISE) "RUNNING ON FAITH"                 | *BASH & POP (SIRE/REPRISE) "LOOSE ENDS"           |                                           |
| DADA (IRS) "DIM"                                          | *HOTHOUSE FLOWERS (LONDON/PLG) "THING OF BEAUTY"  |                                           |
| 4 NON BLONDES (INTERSCOPE) "WHAT'S UP?"                   | *TOAD THE WET SPROCKET (COLUMBIA) "GRANTED" HOLD" |                                           |
| FREDDIE MERCURY (HOLLYWOOD) "LOVE KILLS"                  | *STONE TEMPLE PILOTS (ATLANTIC) "PLUSH"           |                                           |
| *SUICIDAL TENDENCIES (EPIC) "BETTER"                      | THE BEAUTIES (GASOLINE ALLEY/MCA) "MOTHER'S"      | Dropped: #42 Saigon Kick, Elvis Costello. |
| *THE REMBRANDTS (ATCO/EASTWEST/ATLANTIC GROUP) "TOMORROW" | *SONIA DADA (CHAMELEON) "THINKING"                |                                           |

by Eric Norberg

## “NEW” VS. “FAMILIAR” RECORDS

**C**ountry Music's smashing success in the last couple of years has perplexed some programmers in other formats. The format has switched from a “mostly recurrent” to a “current-intensive” approach. They not only play new records, but the *right* new records.

For years, the conventional wisdom has been that the adult listener prefers familiar music. Indeed, for some years, some formats, such as A/C, have tended to be mostly “recurrent,” based on this premise. Are Country listeners different from other adults, or is there something to be learned from this development?

It seems obvious to me that adults *do* like new things and always have. If not, why would the word “new” be such a potent marketing tool in the supermarket, in the automobile showroom, and everywhere else? Adults have more “depth of experience” than kids and teenagers—a point often overlooked. Something a year old is ancient to a child and out-of-date to a teenager; but to an adult, a hit record five years old may seem essentially “current.” And when a person of any age gets *familiar* with a song they like, they can “sing along” with it literally or mentally, and that tends to be enjoyable. Thus “familiar” records *should* be part of any format; but in a Top 40 format, familiar records may go back no more than last year! (The more recent they are, the more familiar they are to more people; and it's interesting to note that many Country stations today are not going back much more than five years, not only to keep the station relevant to the “today” sound of the format, but to be “familiar” to their new listeners as well as their old ones.)

I think that the lesson to be drawn from all this is that new music keeps a station fresh and inter-

esting for people of all ages, in all formats, provided the *right* new music is played; and that new music effectively *enhances* the power of the familiar music that's part of the mix by keeping the station enjoyable without getting boring.

There's an important warning that goes with this, though. If you play new music, you had better announce it for the listener—and identify new songs as *being* new! Unidentified new songs are by definition unfamiliar songs, and when they are played without comment, the listener is left to wonder why this unidentifiable record was broadcast. And I'd go further and urge that new records be identified not only by title and artist but as “new!” Don't be afraid of what has proven to be a potent marketing word in every other field! Spotlighting a record as “new” not only explains to the listener why you're playing it, but makes the station appear to be fresh and more appealing!

Of course, this comment is coming to you from a columnist who has always urged you to announce *all* records, and I still think you should—but if you don't, at *least* announce all the new ones!

To explain why I believe *all* records should be identified, here are three points that I've never

had a programmer attempt to refute. (If you reject them, write or fax me c/o *The Gavin Report*—I'd love to do a column presenting another point of view on this subject.)

1. Listener research usually shows the desire to have songs identified at the top of “unfulfilled listener desires.”

2. Not announcing the titles and artists suggests to the listener that the music doesn't matter to the station, and that it's just using the music as wallpaper between the commercials.

3. To the best of my knowledge, there has never been even a hint of a single listener *ever* tuning out of a station in disgust over hearing the songs being identified, even if the listener does know all the titles and artists (which is less often than you may think).

Programmers I discuss these points with usually say “Yes, that's all true, and I probably should do it, but *nobody* does it, and I'm kind of afraid of it.” The only *concrete* objection I've *ever* heard about identifying the records applies to backannouncing them—that it would somehow destroy the “forward motion” of the station. This is nuts. Listeners are more apt to want to know what the songs were *once they've heard them* than before they've heard them—although new records should arguably be identified as such first, so the listener hears them in some understandable context. “Forward motion” should be defined in *listener* terms, not broadcaster terms, and listeners hear the station in an ongoing, stream-of-consciousness manner. When the songs are ended, the next forward-motion thing they are most likely to want to know is what they have been listening to!!!

Comments? ●

**F**or me, the Ninth Annual Gavin Seminar kicked off on Wednesday (2/10) with KSJO's 25th Anniversary Party. Everybody was there, including some guys whose radio background goes as far back as the early '60s. It was amazing to count the number of alumni that are now record company executives...I hope you caught the action in the Yorkshire Room as we showed GREAT (Gavin Report Electronic Access by Telephone), the new technology that makes it easy to keep up with those big moves on the latest singles via computer and modem...I need to thank some folks for making the 1993 Women in Music & Media panel the best ever. Co-moderators **Leslie Marquez** and **Ingrid Wilkerson** came up with a perfect agenda that ran at a stimulating pace. The difference this year was the insight from two well-respected men in the business—**Rick Dobbis** and **John Fagot**—who passed on some suggestions for success from the male point of view. Thanks to **Sheila Chlanda** for filling in for **Lori Holder-Anderson** who fell ill with bronchitis. Additional thanks to **Shelly Heber** and **Stacy Cantrell** for sharing their wealth of information from the artist management and radio side. **Dan DeNegris**, former Sr. VP of **Epic Records**, who now owns his own

## HEAR & THERE

by Sheila Rene

business, **Genesis Software**. Dan feels that women are definitely on the move, but cautioned us not to make the same mistakes as our male counterparts. Now on to 1994...

**Sacred Reich** were on the talking trail recently and I spent time with lead guitarist **Wylie Arnett** who'd just returned from lunch with **Lonn Friend** from **RIP** and **MTV**, and **Kathy Aquaviva** from **Hollywood Records**. **Dave Jerden** (**Anthrax**, **Rolling Stones**, **Alice In Chains**) was their first choice to produce, and Wylie says they learned a lot from him. The band hasn't lost their edge as evidenced by their songs that jab record companies—“Do It” and “Product.” **Independent** will be released on March 2 with the title cut being the first single, and director **Mark Pellington** handled the video. “Crawling” is another tune that really grabs you. There's an intense attitude that springs forth on this album. Wylie says, “We feel a great satisfaction on this one but there's a strategic way to do things and there's a lot of politics in the business. When the whole thing started out in 1986, the four of us washed dishes so we could

contribute to the cost. It's always been the music with everyone getting involved. We've never written a song we didn't record.” For a while the band toured more in Europe than here, but that's about to change. Wiley could hardly contain himself while talking about how much fun touring with **Pantera** is going to be...

**Bits & Pieces: Cheap Trick** has signed with **Warner Bros.** and plans to begin recording in March...We're glad to hear that **Izzy Stradlin** and the **Ju Ju Hounds** and crew escaped the fire that broke out on their bus recently as they traveled through Colorado. It was a close call. Hope this doesn't delay their touring...I couldn't believe it. **Depeche Mode**'s new video “I Feel You” stopped my channel flipping. It's from their new album *Songs Of Faith And Devotion*. Actress **Lysette Anthony**, who appeared in **Woody Allen**'s film, “Husbands And Wives,” is the lady in the black and white clip...**Phillips Interactive Media** has picked up the distribution rights for the CD-1 version of **Todd Rundgren**'s first fully-interactive album, *No World Order*. **Rhino Records** will release the non-interactive version...**Ice-T**'s latest record, *Home Invasion*, will be released on his newly-formed **Rhyme Syndicate Records** label, domestically distributed by **Priority Records**...●



# Don't just take our word for it...

## FMQB Special

### FMQB SPECIAL REPORT, THE GAVIN SEMINAR

Four members of the FMQB staff made the trek to San Francisco last week to attend the Gavin Seminar. This year's event was bigger than ever, featuring many panels and artist appearances. Almost too many! If we had one complaint, it was that there were so many interesting events, we wished we could have been in ten places at once!

There were five panels that were of particular interest to the CHR community. On Thursday, the Top 40 Small/Medium Markets session featured KDON Salinas/Monterey P.D. Mitch Newman, Z104/Madison P.D. "Mr. Ed" Larson, KC101/New Haven P.D. "Mr. Ed" Larson, and WPGC Washington D.C. "Mr. Ed" Larson.

focused on the same goal. Also addressed, the inability to attract young numbers, despite the fact that radio, magazines in particular, are well targeting these demographics. A good point in analyzing the industry. "Radio is not sold by numbers."

Friday night featured a panel packed with industry executives, followed by a stellar performance by A&M's D. Wendy Moten.

Saturday was a busy day. A Legendary program at 11am, discussing the future. At 1pm, featured Ed Bruce, Ted FM/Hartford, Todd Cav, KMEL/Phoenix, and WPGC.

FMQB FEBRUARY 19, 1993

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# CLASSIFIEDS

## JOB OPENINGS

**100,000 WATT TOP 40** in Central Arkansas, needs a "star" Night Jock. Must be experienced and able to run a fast-paced show with a lot of phones. T&R: Larry Kay, 208 Buena Vista Road, Hot Springs, AR 71913. EOE [2/26]

**COUNTRY KZKX/FM** has an immediate opening for an Evening Announcer. T&R: Charlie Thomas, 4435 "O" Street, Suite 96, Lincoln, NE 68510. EOE [2/26]

**MAMMOTH RECORDS** in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic and enthusiasm a must! No phone calls, please. Send your resume: Steve Balcom, Mammoth Records, 2nd Floor, Carr Mill, Carrboro, NC 27510, or fax (919) 932-1885. All inquiries will be kept confidential. [2/26]

**KXRO/AM-KDUX/FM** seek full-time Air Talent. No calls, please. T&R: Randy Roadz, PO Box 47, Aberdeen, WA 98520. EOE [2/26]

**KGRS/FM-KBUR/AM** is looking for an Evening Personality. Experience required. No calls, please. T&R: Cosmo Leone, PO Box 70, Burlington, IA 52601. [2/26]

**KBUL SEEKS HIGH ENERGY TALENT** for prime opening. Overnight T&R: Tom Jordan, 2450 Wrondele Way, Reno, NV 89502. EOE [2/26]

**100,000 WATT HOT A/C** in Southern West Virginia needs a Morning person. Great company and good money for the right talent. No beginners, no zoos, no calls. Send us your best T&R&photo: Ken Dietz, WHAJ/FM Radio, 900 Bluefield Ave., Bluefield, WV 24701. EOE. [2/19]

**KTHT MIX102.7** seeks enthusiastic News/Sidekick for Hot A/C mornings. Be creative and have fun! T&R: Art Farkas, 2775 East Shaw, Fresno, CA 93710. [2/19]

**WANTED NOW:** Morning News/Sidekick, Night Jock/MD. STAR 95.5, West Palm Beach has two prime openings for pros with at least three years experience. We need a topical, lifestyle-oriented News person who can also play ball between the records and interact with a fast paced Morning team. If you know how to make the Nights sizzle and hand-craft perfect music logs, you could be it! Rush your stuff to: Kurt Kelly, 901 Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407. EOE [2/19]

**HIGHLY SUCCESSFUL** Western Broadcasting Co. seeks PD for one of its three radio stations. We're heavy on promotion and need a highly motivated, creative individual who can also tactfully manage

on-air personnel. We have the tools to help you create! No calls, please. Send resume by 3/1/93 to: Dennis Bedard, 400 Ryman Street, Missoula, MT 59802. EOE [2/19]

**OMAHA'S NEW COUNTRY** has immediate openings for AT and Production Director/Copywriter. T&R: Joe Crain, KYNN Radio, 14344 Y Street, #102, Omaha, NE 68137. EOE [2/19]

**NEWS/MORNING CO-HOST POSITION** available for Hot Country format. Minimum two years experience required. T&R ASAP: Mike Carter, KRBS/FM Radio, 5180 Roseburg, OR 97470, or call (503) 672-6641. [2/19]

## AVAILABLE

**MILWAUKEE, ROCKFORD, ST. LOUIS, SUBURBAN CHICAGO AND MORE.** Afternoons or evenings on your Top 40 is my goal. Great phones, great references, personality radio. RICK: (815) 395-8214. [2/26]

**PD/AT SEEKS NEXT CHALLENGING OPPORTUNITY.** A/C or Country. Any market size. Twelve years radio experience. Great track record. (800) 745-6495. [2/26]

**NEWS PRO** of thirteen years seeking News Director position at small/medium market. Experienced in local news coverage. RANDY: (517) 362-0008. [2/26]

**PRO WITH FIFTEEN YEARS EXPERIENCE** would like a challenging position in the Maryland-Delaware-Pennsylvania area. On-air work, sports p-b-p, production, programming and news. Will consider all offers. Tape, resume and reference ready. CURTIS: (410) 658-9439. [2/26]

**FIFTEEN -YEAR** drive-time Hot A/C, Oldies personality seeking f/t in medium/large markets. Team player. Currently filling in at KLDZ-Lincoln. JON-ERIC STEVENS: (402) 474-6408. [2/26]

**WHY ME?** Creative and experienced AT/MD/Sales that eats, sleeps and breathes radio to give 150%, seeking larger market. All formats and shifts. RICK: (715) 735-0198. [2/26]

**VARIED AND VERSATILE,** all markets in Northern California. Five-year vet wants to make a living. Air, programming, MD, Production. KATHY: (707) 765-0266. [2/26]

**HARDWORKING, DEDICATED ANNOUNCER** with over six years of on-air experience. Young and willing to move to your town. Desire f/t show, any shift. Top 40, Album and other interests. JON G.: (612) 763-5054 or 3131. [2/26]

**MWM, 28,** seeks long-lasting relationship with the right station. I love: radio, Middays or Nights, challenges, more. You are: committed to a positive, long and prosperous partnership for us both. Have kids, will travel. ED: (707) 442-7584. [2/26]

**EXPERIENCED AIR PERSONALITY** seeks f/t airshift at Midwest or Southeast Oldies, Classic Rock, Country, Album or A/C outlet. JACK REYNOLDS: (414) 242-4357. [2/26]

**MAJOR MARKET EXPERIENCE,** great ratings, talented in A/C, AA and Country. JIM SEAGULL: (408) 624-7551. [2/19]

**A DECADE OF A/C AND ALBUM** awaits you with a phone call. AT, MD, PD positions considered. Well versed in computers. SAM: (515) 252-8992. [2/19]

**TOP 40 AFTERNOONS OR EVENINGS.** Suburban Chicago, St. Louis, Rockford, etc. Call now and receive a free 8x10 glossy. RICH: (815) 395-8214. [2/19]

**ALISON MARS aka CINDY SPICER,** has been doing the Afternoon Show and previously Middays at KLOL for the past few years. Currently working p/t-swing at KLOL and looking for a new situation. PLEASE CALL: (713) 538-4072 or (713) 630-3636. [2/19]

**SEVENTEEN- YEAR PD/AT,** knowledgeable, focused, great production, promotions, leader. Seek small/medium market with long term opportunity in Midwest. Prefer Top 40, A/C or Country. JOHNATHAN: (402) 464-8185. [2/19]

## SERVICE REQUEST

**WEQX:** Needs folk, singer/songwriter, new Country service from all labels for prime-time "Coffee House" program. Send to: WEQX Coffee House, PO Box 1027, Manchester, VT 05255. [2/26]

**WPMX:** Requests CD service from Reprise and Giant Records. Send to: Stan Allen, 2812A Cliff Gookin Blvd., Tupelo, MS 38803. [2/26]

**KTU:** New Hot Country in Alaska's capitol city needs Country service from all labels. Send to: Mark Zeiger, 3161 Channel Drive #2, Juneau, AK 99801. [2/26]

**KNUS:** New late night Alternative talk show seeks current service from all labels offering Alternative, Rock, Pop, Rap and World Beat. Send to: Terry Hickman, 5800 West Alameda, Denver, CO 80226, or call (303) 935-7171. [2/26]



# PERSONAL PICKS

## SINGLES by Dave Sholin

**DEPECHE MODE - *I Feel You* (Sire/Reprise)**  
If you haven't yet heard the new Depeche single, stop whatever you're doing and listen to what is simply a stroke of creative genius. A far cry from techno, they enter the realm of hard-edged grunge rock with a vengeance. Music and vocal delivery could not match the lyric with any more clarity. Completing the package is an amazing video deserving of what seems like the hourly exposure it's getting on MTV. Reaction at Alternative Radio is nothing short of phenomenal, jumping 45-13!

**NENEH CHERRY - *Buddy X* (Virgin)**

Sure don't want to be messin' up when Neneh's nearby. Talk about honest communication! She speaks for all those who've

been jacked around by that special someone in their life. Her message really cuts through, thanks to a catchy hook woven into not only the chorus, but the entire track. You may want the kids out of the room when the video is on—it features some hot, hot action.

**TOM COCHRANE - *No Regrets* (Capitol)**

Everybody wimpin' about the ballad glut should be pleased with all the uptempo releases hitting the street this week, and here's one that rates special mention. Following a long run at Album Radio and a #1 record on Top 40, Tom Cochrane returns with another super track from Mad Mad World which highlights his Pop sensibility when it comes to songwriting. If indeed "Life Is A Highway," with this tune he reminds everyone to

focus on the "good times" rather than feel sorry for what might have been.

**EN VOGUE - *Love Don't Love You* (eastwest)**

Since we're going to press the day of the Grammys, it's too early to know whether these four exceptional talents will be winners by the end of the evening. Grammy or no Grammy, by any standard the Funky Divas album has earned its place among our musical treasures. Nearly a year after "My Lovin' (You're Never Gonna Get It)" hit the air, the succession of hit singles seems unstoppable. Dynamic production, incredible harmonies and great material make an unbeatable formula. One award they will be picking up on March 10th is "Entertainer Of The Year" at the Soul Train Music Awards.

## ALBUMS by Ron Fell



**PAUL McCARTNEY - *Off The Ground* (Capitol)**

There was probably a time when both Paul McCartney and I both thought popular music was only made by people under the age of

thirty. So here's Mr. McCartney at the ripe age of fifty making relevant and more importantly interesting music. *Off The Ground* is the twelve-track launching point for the second half century of the most prolific ex-Beatle. The set is ignited by some potent electric guitar-driven rock and roll on tracks like OFF THE GROUND and LOOKING FOR CHANGES. But by the third selection, his unplugged side takes charge in the form of the lite and relatively airy first single, HOPE OF DELIVERANCE, an anthem of wishful salvation that is being warmly welcomed by pop radio. Further into the set are tracks co-written with Elvis Costello, MISTRESS AND MAID and THE LOVERS THAT NEVER WERE. My favorites are towards the tail end of the project as Paul rocks with conviction on GET OUT OF MY WAY, glides through the warm wind of WINEDARK OPEN SEA and re-unites with old mentor/producer George Martin on C'MON PEOPLE.

# NEXT WEEK

**MAINTAINING THE MOMENTUM!**  
Country Artists And Industry Leaders Speak Out.

## the GAVIN REPORT A UNITED NEWSPAPERS PUBLICATION

Founded by Bill Gavin in 1958

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San Francisco, CA 94105  
Phone: (415) 495-1990  
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The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. © 1993 THE GAVIN REPORT, INC., 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers



# NEW EDITION CHERRY

BUDDY X

THE NEW SINGLE FROM THE CRITICALLY-ACCLAIMED ALBUM HOMEBREW.

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Virgin



# The Crying Game Boy George\*

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NOMINATED FOR  
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The first single  
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soundtrack  
"The Crying Game"

**The song everyone is  
talking about. But no one  
is giving away its secrets.**

\* Produced by The Pet Shop Boys.

