

# *the* GAVIN REPORT

ISSUE 1924, SEPTEMBER 25, 1992

## **JAY THOMAS: From Drive Time To Prime Time**

**Eric Norberg: More on CD's And Radio**

prince and the new power generation

"MY NAME IS PRINCE"

THE PREMIERE SINGLE FROM 



Paisley Park



PRODUCED, ARRANGED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION  
©1992 WARNER BROS. RECORDS INC.

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**DAMN YANKEES**  
Where You Goin' Now (Warner Bros.)  
**THE HEIGHTS**  
How Do You Talk To An Angel? (Capitol)  
**ROXETTE**  
How Do You Do! (EMI/ERG)

### RECORD TO WATCH

**NONA GAYE**  
I'm Overjoyed (Third Stone/Atlantic)

**Hot**

**PM DAWN**

I'd Die Without You (Gee Street/LaFace/Arista)



## URBAN

### MOST ADDED

**PORTRAIT**  
Here We Go Again! (Capitol)  
**KEITH SWEAT**  
I Want To Love You Down (Elektra)  
**CHANTE' MOORE**  
Love's Taken Over (MCA)

### RECORD TO WATCH

**NONA GAYE**  
I'm Overjoyed (Third Stone/Atlantic)

**Hot**

**TLC**

What About Your Friends (LaFace/Arista)



## RAP

### MOST ADDED

**PUBLIC ENEMY**  
Hazy Shade Of Criminal (Def Jam/Chaos/Columbia)  
**DA LENCH MOB**  
Guerillas In Tha Mist (Street Knowledge/EastWest America)  
**ICE CUBE**  
True To The Game (Priority)

RETAIL

**Hot**

**MAD COBRA**  
Flex (Columbia)

RADIO

**Hot**

**COMMON SENSE**  
Take It EZ (Relativity)



## A/C

### MOST ADDED

**JAMES TAYLOR**  
Like Everyone She Knows (Columbia)  
**ROBERT PALMER**  
Can We Still Be Friends? (Island/PLG)  
**JON SECADA**  
Do You Believe In Us (SBK/ERG)

### RECORD TO WATCH

**CRUEL SHOES**  
Where Are The Angels (Rendezvous/RCA)

**Hot**

**MICHAEL W. SMITH**  
I Will Be Here For You (Reunion/Geffen)



## COUNTRY

### MOST ADDED

**GEORGE STRAIT**  
I Cross My Heart (MCA)  
**SAMMY KERSHAW**  
Anywhere But Here (Mercury)  
**LEE ROY PARNELL**  
Love Without Mercy (Arista)

### RECORD TO WATCH

**BELLAMY BROTHERS**  
Can I Come On Home To You (Bellamy Bros.)

**Hot**

**TANYA TUCKER**  
Two Sparrows In A Hurricane (Liberty)



## JAZZ

### MOST ADDED

**RAY ANDERSON**  
Every One Of Us (Gramavision)  
**BETTY CARTER**  
It's Not About The Melody (Verve/PolyGram)  
**GLENGARRY GLEN ROSS**  
Soundtrack (Elektra)

### RECORD TO WATCH

**BETTY CARTER**  
It's Not About The Melody (Verve/PolyGram)

**Hot**

**ALLEN FARNHAM**  
Play-cation (Concord Jazz)



## ADULT ALTERNATIVE

### MOST ADDED

**KEVYN LETTAU**  
Simple Life (JVC)  
**SHADOWFAX**  
Esperanto (Earthbeat!)  
**LARRY CARLTON**  
Kid Gloves (GRP)

### RECORD TO WATCH

**KEVYN LETTAU**  
Simple Life (JVC)

**Hot**

**WALTER BEASLEY**  
Intimacy (Mercury)



## ALBUM

### MOST ADDED

**R.E.M.**  
"Drive" (Warner Bros.)  
**THE REMBRANDTS**  
"Johnny Have You Seen Her?" (Atco/EastWest America)  
**DAMN YANKEES**  
"Where You Goin' Now?" (Warner Bros.)

### RECORD TO WATCH

**R.E.M.**  
"Drive" (Warner Bros.)

**Hot**

**THE REMBRANDTS**  
"Johnny Have..." (Atco/EastWest America)



## ALTERNATIVE

### MOST ADDED

**NINE INCH NAILS**  
"Happiness In Slavery" (NTHNG/TVT/Interscope/ARG)  
**R.E.M.**  
"Drive" (Warner Bros.)  
**SOUL ASYLUM**  
"Somebody To Shove" (Columbia)

### RECORD TO WATCH

**MOTHER LOVE BONE**  
(Star Dog/Mercury)

**Hot**

**10,000 MANIACS**  
"These Are Days" (Elektra)



# G E SMITH

AND THE SATURDAY NIGHT LIVE BAND



get a little

THE FIRST SINGLE AND VIDEO  
FROM THE DEBUT ALBUM  
"GET A LITTLE" ON LIBERTY RECORDS

GOING FOR ADDS SEPTEMBER 28TH

PRODUCED BY G.E. SMITH



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**HAVING A WILD TIME  
IN SAN FRANCISCO**

-- see page 20

**NEWS**

**STAR TALK**

-- see page 13

**VIRGIN, CHARISMA MERGE**

Although company officials declined to comment, it is known that, as expected, on Friday (9/18) **Virgin Records** and **Charisma** merged.

As reported last week, promo chief **Bob Catania** is out, as well as Charisma's publicity veep **Audrey Strahl**.

Virgin's national staff has been re-aligned as follows:

- **Michael Plen**, Senior Vice President of Promotion
- **John Boulous**, Vice President of Promotion/Field Operations
- **Jeffrey Naumann**, Vice President of Radio Promotion
- **Al Moinet**, Vice President, Pop Promotion
- **Lenny Bronstein**, Vice President, Album Radio Promotion
- **Bob Frymire**, National Operations Director/Promotion
- **Paul Brown**, National Director, Rock Formats
- **Dawn Hood**, National Director, Alternative Promotion
- **Rick Squillante**, National Director, Dance Promotion
- **Lori Feldman**, National Director of Video Promotion
- **Rhonda Herlisch**, National A/C Director
- **Dave Watson**, National Promotion, Secondaries

- **Dale Connone**, National Promotion, Secondaries
- **Peter Albertelli**, East Coast Dance Promotion Manager
- **Chuck Slomovitz**, National Director of College Promotion

According to a source within the label, Charisma will remain its own label, but will be under Virgin's umbrella.

**Sunny Forecast at WVBF**

Word out of Boston is that **Sunny Joe White**, most recently program director/air personality at **WZOU** and longtime program director/air personality at **KISS 108 (WXKS)** has surfaced on A/C station **WVBF** as 7-11P personality.

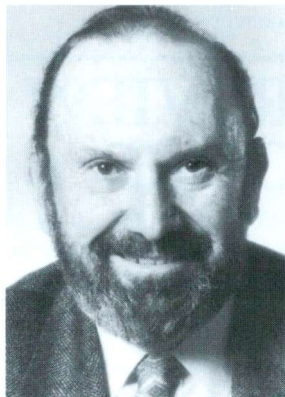
White, whose colorful career at top-rated **KISS 108** ended abruptly and bitterly in a contract dispute, is apparently looking for a syndication deal. He still owns interest in **KISS'** parent company, **Pyramid Broadcasting**, which two weeks ago merged with **Atlantic Radio** to form the **Boston Radio Group**.

**Corporate Moves at Sony**

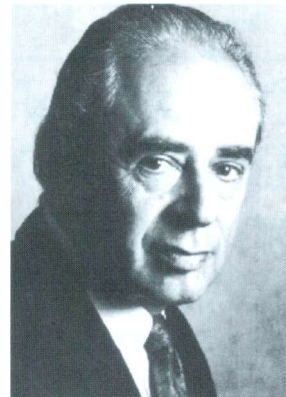
Sony executive **Mel Ilberman** has been appointed to the newly-created position of Corporate Executive Vice President, **Sony Music Entertainment** and President, **Sony Music International**. Concurrently, **Robert Summer** has been named Corporate Executive Vice President, Sony Music Entertainment.

Ilberman will manage Sony Music Entertainment's subsidiaries, joint venture companies and licensees worldwide. Summer will be in charge of developing new business opportunities for the conglomerate.

Most recently Executive Vice President, Sony Music, Ilberman joined the company in 1989. He has held executive positions at **PolyGram** and **RCA**.



Mel Ilberman



Robert Summer

Summer was President, Sony Music International. Prior to joining Sony, he spent 30 years at **RCA**.

"Sony Music Entertainment is fortunate to have executives with the depth of experience of Mel Ilberman and Robert Summer," said Sony Music Entertainment President **Michael P. Schulhof**.

"Now, because of the rapid growth of the global music market and our ambitious strategic goals, we want to broaden our management in these areas. These moves will strengthen Sony Music Entertainment's ability to optimize performance in existing international markets as well as expand into new developing overseas markets."

NEWS - Beverly Mire

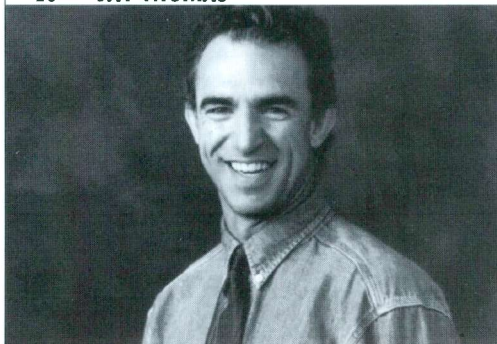
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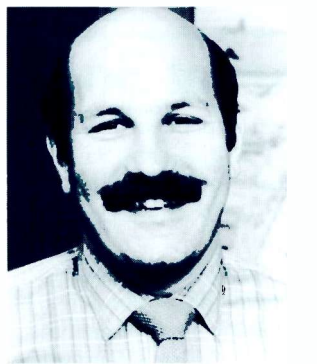


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## Bean Tapped To Head CTI

Veteran executive **David Bean** has been named to be President of



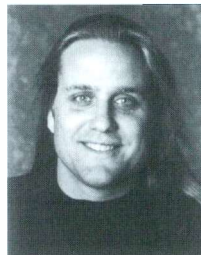
the legendary **CTI Records and Video**.

Until recently, Bean ran his own

music and video consulting firm. From 1978-1985 he was VP of Marketing and Promotion for **Michael Nesmith's Pacific Arts Records**, and while there was instrumental in the success of soundtracks to such films as *Days Of Heaven* and *The Elephant Man*. "He also worked with artists including Nesmith and **Charles Lloyd**.

"I have been a fan of CTI Records for many years," Bean said. "After listening to the new recordings and screening the new videos, I felt it an honor to accept **Creed's** (company owner **Creed Taylor**) offer and lend whatever expertise I may have to these fine works."

As we went to press we learned that industry veteran and **LIFEbeat** founder **Bob Caviano** died of AIDS. Caviano was a dedicated and tireless fundraiser until he was hospitalized, and turned our attention to those in our business who are struggling with HIV and AIDS. Contributions may be sent in Bob's name to **LIFEbeat**, 810 Seventh Avenue, New York City 10019. Call (212) 245-8240 for information. Heading up **LIFEbeat** is **ERG North America** executive VP/GM **Daniel Glass**.



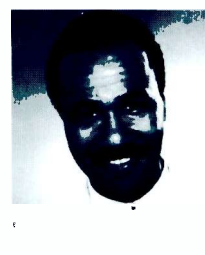
**Michel Etchart** has been named **Product Manager** for **Def American Recordings**.



**Marc Kordelos** has been promoted to **Associate Director, Alternative Music Promotion, West Coast** for **Columbia Records**.



**Eliot Sekuler** has been promoted to **executive vice president, entertainment** at **Rogers & Cowan, Inc.**



**Darryl Clark** has been appointed **Vice President of Music** for the **Lee Solters Public Relations Company**.

## BRENEMAN REVIEW CLOSES DOORS

**Betty Breneman**, who has been in radio since the inception of **KHJ-Los Angeles** and "Boss Radio" in 1965, has stopped publishing her tipsheet, the **Breneman Review**.

According to Breneman, the review evolved from weekly recommendations **Breneman Radio Services** used to give their clients. When promotion executives saw her sheet, they would ask Betty to send it to them. Her operation

snowballed, and on the advice of **Gavin Report** founder **Bill Gavin**, Breneman, in her words, "went for it." **Breneman Radio Services** will remain in operation.

"I'm just taking some time off to play tennis, rest and take a little vacation. I will miss talking to the people that I really love and enjoy talking to on a regular basis. But, believe me, I'm here and I'm open to talking to everyone. People can reach me at 818-348-3162."

## DMX CABLE RADIO

Cable subscribers may have already heard of an audio service that could ruffle the feathers of commercial radio. **DMX (Digital Music Express)** offers yet another option on the music technology's seemingly endless horizon.

The service provides nonstop music piped in through your cable with crystal clear digital sound minus DJ interruptions and commercials. Currently there's a menu of thirty musical formats to select from including **Hottest Hits, Modern Country, Rap, Classic Jazz, and Symphonic** and plans to expand to sixty formats are on tap for next year.

For the price of around \$10/month subscribers receive a package that includes a remote control handset with a readout that displays song titles, artists, songwriters, and album titles. **DMX** is expected to be available in 60% of the country's cable equipped houses by 1993 and could emerge as an alternative to commercial radio.

**DMX Vice President Of Marketing, Bill Reilly** told the *Gavin Report*, "We don't really promote it as an alternative, but coming out of the music business I see radio as a mobile medium for drive time. We don't see **DMX** as replacing radio or pre-recorded product. It's a wonderful previewing service for new product or some type of music you haven't heard of."

According to Reilly, the existing 30 formats cover pretty much everything and there are around 1,800 titles per format available at any given time. Song rotations vary between formats and some have deeper libraries.

Explaining the nuts and bolts of **DMX** can be a confounding task. A complex delivery system originates in **DMX's Atlanta studio**, where sound is translated to binary numbers then transmitted to cable systems via satellite. From there, home terminals receive computer codes that are reconstructed back into a digital music signal.

--David A. Beran



**Gavin** cover artist (9/11) and **Reprise** recording star **Al Jarreau** (2nd left) recently took a ride on the **Soul Train**. Along for the ride were (l-r) his manager **Patrick Rains**; **Warner Bros.**' **Carolyn Baker**; **Soul Train's Don Cornelius**; **Warner Bros.**' Sr. VP/ **Black Music Ray Harris**.

## RADI-O-RAMA

Legendary WLUP-Chicago disc jockey **Jonathon Brandmeier** has signed a multi-year contract and will move his number one morning show to afternoon drive...**Michael Martin**, last at KIIS-Los Angeles, moves north to San Francisco, where he's now MD at **WILD 107 (KSOL)**...**KWNG/FM-Red Wing, MN PD Tom Hughes** has been promoted to OM. Tom has been with the station for 13 years...At **The Edge (KKDJ)**-Fresno, CA Breakfast Club hosts **Dean Opperman** and **Don Fisher**, and long-time afternoon drive personality **Harlan Winslow** exit. The air line-up is as follows: morning drive: PD/MD **Willobee**; middays: Promotion Director **Julie Logan**; afternoon drive: **Scott Stevens**; evenings: Production Director **Dead-Air Dave**; late nights: **Carla Gonzalez**; overnights: Public Affairs Director **FilSlash**. Willobee will take music calls Thursdays and Fridays from 10:30AM to 2PM...**Frank Amadeo** is out at **Y100 (WHYD)**-Miami, and **Gary Berkowitz** is no longer consulting the station. Frank is available and taking calls at (305) 523-9618...At **V-103 (WXYV)**-Baltimore, **Bee J. Murphy** joins **Jean Ross** in the morning. Ross comes from **WQMG-Greensboro**...**WKXX-Gadsden, AL's MD/Evening announcer Chuck Evans** will be commuting to Birmingham on weekends as he handles a part time weekend shift at **KICKS 106 (WIKX)**...**Ben Jammin'** takes over as MD at **KXXR-Kansas City** while remaining APD. In other news at **KXXR**, **Alan Smith** is music coordinator/late night personality...**Mix 102.9 (KDMX)**-Dallas afternoon personality **Chris Robbins** has exited and moving into his slot is **Rick O'Bryan**, who was on from 7P-12M. Weekender **Bill Lee** takes over the 7-12 slot...Available: Ex-**Z104 (WZEE)**-Madison, WI air talent **Jack McKay**. Call him at (608) 274-2480...It looks like the FCC is about to overhaul the **EBS Systems**. Proposals include changing the on-air tests from weekly to monthly and modernizing equipment...

## ROTATIONS

What's going on with **Charlie Minor** and **Giant Records**?...Former **Charisma VP/Promotion, Bob Catania**, is available—but don't bet on him being idle long. Bob's taking calls at (908) 758-0387...Just after the **Virgin/Charisma** merge came news that a new New York-based Virgin label has debuted. **Vernon Yard** will sport "rock-oriented alternative" acts. The label's first offering, from the British Band **Verve**, won't be released until March, 1993. **Keith Wood** will run the label, which will have its own small staff...**Todd Sievers** has been given the nod to head **Def American Recordings'** college promotion department.

**Sievers**, who recently earned his B.A. in Economics at U.C. Irvine, was an intern at **Island Records** for a year...It was officially announced that **Marla Roseman** has been appointed to Director, National Jazz Promotion at **RCA**. Roseman was most recently with **Promark Radio and Retail Promotions**. Also at **RCA**, **Karen Meyer** has been promoted to Director, Production from Associate Director, Album and Singles Scheduling...New fax number for **Sony Music Nashville's** product marketing and art departments: (615) 742-4339...DCC is here: On September 21, **PolyGram** shipped 100 pre-recorded Digital Compact Cassettes (DCC) to major record distribution centers around the world...**Tosh Acoyya!**, who formerly did national promotion for **Delicious Vinyl**, has started up her own independent firm, **Rhythm!**. Call Tosh at (818) 752-9500...At **MCA Records**, **Raoul Roach** has been named Senior Vice President, A&R, Black Music Division. He comes from **Qwest Records** where he was Vice President, A&R. Also at **MCA**, **Michael Krassner** has been upped to COO of **MCA-owned Winterland Productions** from Executive Vice President...It's all happening at the zoo: **Bill Collins** is Regional Promotion Manager and **Joan Scott** is Director, National Urban Promotion at **Zoo Entertainment**...**Penny E. Chubb** is Director of Administration at **Joanie Lawrence Entertainment**. She was Administrative Assistant...Catch the rock n' roll trivia bus tour of New York City during the weekend of October 16-18. Proceeds will benefit the **T.J. Martell Foundation for Leukemia, Cancer and AIDS Research**. Call (212) 941-9464 for details about the \$10 ride through rock 'n roll history...African America members of the music industry have come together under the umbrella of **LIFEbeat**, the music industry's AIDS Organization. For information call (212) 245-3240 or write 810 Seventh Avenue, 8th Floor, New York City 10019...As threatened, the **Dave Rothstein Re-roast** will take place October 19 from 6-9PM at the **DNA Club** in San Francisco. The fee is \$25, and there will be a cash bar. Call **Geina Horton** at (415) 255-9635 or **SBK's Kevin Knee** at (510) 814-3121 for details. Dave's the Northern California **Capitol** rep who lost his possessions in a fire three weeks ago...

*Sincere condolences to the family and friends of Power 99 (WAPW)-Atlanta general manager Bill Phippen, who died Tuesday morning (22) of cancer at the age of 19. Bill's family asks that in lieu of flowers, donations be sent to the American Cancer Society, Box 54327, Atlanta, Georgia 30308. Contact Joyce Wilson at (404) 892-0026...*

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:  
**Darren Butler**, KZXL/FM-Great Bend, KS 9/27  
**Veronica Demay**, WVNZ/FM-Tuscumbia, AL 9/27  
**Jeremy Todd**, KPXR-Anchorage, AK 9/27  
**Meatloaf**, Mark Calderon (Color Me Badd), Glenn Jones 9/27  
**Pat Marsicano**, Atco/East West America Records 9/28  
**Scot Michaels**, BNA Entertainment 9/28  
**Jay Alexander**, WWGZ-Lapeer, MI 9/28  
**Jerry Clower**, Dan Seals, Ben E. King 9/28  
**Jeff Duffy**, KOKK-Huron, SD 9/29  
**Kathy Fennessy**, KCMU-Seattle, WA 9/29  
**Morgan Sinclair**, WBLX-Mobile, AL 9/29  
**Scott Hardy**, WQCY/FM-Quincy, IL 9/29  
**Mark Powell**, KSAL-Salina, KS 9/29  
**Jerry Lee Lewis**, Gene Autry 9/29  
**Michael DelRosso**, KESZ-Phoenix, AZ 9/30  
**Patti Messmer**, WFAW-Ft. Atkinson, WI 9/30  
**Basia**, Johnny Mathis, Marilyn McCoo, Deborah Allen 9/30  
**Howard Hewett** 10/1  
**Philip Mire** 10/2  
**Bill Lecato**, WMYJ-Pocomoke, MD 10/2  
**Gary Fletcher**, KSBL-Santa Barbara, CA 10/2  
**Larry King**, Atlantic Records 10/2  
**Sting**, Don McLean, Tiffany, Mike Rutherford (Genesis) 10/2  
**Phil Oakey** (Human League), Freddie Jackson 10/2  
**Michelle Munz**, Geffen Records 10/3  
**Ted Volk**, DGC Records 10/3  
**Carla Foxx**, KESZ-Phoenix, AZ 10/3  
**Phil Jaye**, KRIT-Ft. Dodge, IA 10/3  
**Lindsey Buckingham**, Chubby Checker 10/3

## WEDDINGS

Our **WEDDING BELLS** rang on September 26th for **TRACY HORTON**, National Manager of Top 40 Promotion for Elektra Entertainment and her fiancée, **JON LESHAY**, Vice President of Alternative Music and Video Promotion for Elektra Entertainment.  
 ...**WEDDING BELLS** rang on September 26th for **DOUG DANIELS**, Program Director/AM Air Talent at WKWK/FM-Wheeling WV and his fiancée, **DENISE MINCK**, Nite Lite Love Song hostess for WKWK/FM.  
 ...**WEDDING BELLS** rang on September 14th for **ED KANOI**, Program Director/Music Director at KONG-Lihue, Kauai, HI and his fiancée, **DONNA MARSHALL**.  
 Our Congratulations and **BEST WISHES** to all!

# TOP 40

## MOST ADDED

**DAMN YANKEES** (118)  
(Warner Bros.)

**THE HEIGHTS** (87)  
(Capitol)

**ROXETTE** (69)  
(EMI/ERG)

**TOM COCHRANE** (61)  
(Capitol)

**EXTREME** (51)  
(A&M)

## CERTIFIED

**JON SECADA**  
Do You Believe In Us  
(SBK/ERG)

**ERIC CLAPTON**  
Layla  
(Duck/Reprise)

## TOP TIP

**THE REMBRANDTS**  
Johnny Have You Seen Her?  
(Atco/EastWest America)

Early indications are that this Pop duo is on the way to their biggest hit yet.

## RECORD TO WATCH



**NONA GAYE**  
I'm Overjoyed  
(Third Stone/Atlantic)  
A debut turning into instant success appears destined to put one of music's legendary family names back on the chart.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Loi

## 2W LW TW

1	1	1	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
7	5	2	<b>FIREHOUSE</b> - When I Look Into Your Eyes (Epic)
4	3	3	<b>BOBBY BROWN</b> - Humpin' Around (MCA)
2	2	4	<b>BOYZ II MEN</b> - End Of The Road (Motown)
9	7	5	<b>INXS</b> - Not Enough Time (Atlantic)
8	6	6	<b>DEL AMITRI</b> - Always The Last To Know (A&M)
15	8	7	<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)
18	11	8	<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)
14	10	9	<b>DEF LEPPARD</b> - Have You Ever Needed Someone So Bad (Mercury)
11	9	10	<b>CELINE DION</b> - Nothing Broken But My Heart (Epic)
3	4	11	<b>BRYAN ADAMS</b> - Do I Have To Say The Words? (A&M)
12	12	12	<b>SOUP DRAGONS</b> - Divine Thing (Big Life/Raw TV/Mercury/PLG)
23	16	13	<b>COLOR ME BADD</b> - Forever Love (Giant/Reprise/Perspective/A&M)
17	14	14	<b>HI-FIVE</b> - She's Playing Hard To Get (Jive)
34	27	15	<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)
27	22	16	<b>CATHY DENNIS</b> - You Lied To Me (Polydor/PLG)
26	21	17	<b>SAIGON KICK</b> - Love Is On The Way (Third Stone/Atlantic)
20	18	18	<b>k.d. LANG</b> - Constant Craving (Sire/Warner Bros.)
22	19	19	<b>KWS</b> - Please Don't Go (Next Plateau/PLG)
24	20	20	<b>JUDE COLE</b> - Start The Car (Reprise)
28	23	21	<b>BAD COMPANY</b> - How About That (Atco/EastWest America)
30	24	22	<b>DAVID SANBORN</b> - Bang Bang (Elektra)
—	32	23	<b>EN VOGUE</b> - Free Your Mind (Atco/EastWest America)
37	29	24	<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)
35	31	25	<b>SWING OUT SISTER</b> - Am I The Same Girl (Fontana/Mercury)
6	13	26	<b>GENESIS</b> - Jesus He Knows Me (Atlantic)
25	25	27	<b>JADE</b> - I Wanna Love You (Giant/Reprise)
29	28	28	<b>AFTER 7</b> - Kickin' It (Virgin)
31	30	29	<b>EPHRAIM LEWIS</b> - Drowning In Your Eyes (Elektra)
—	—	30	<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)
5	15	31	<b>SHAKESPEAR'S SISTER</b> - Stay (London/PLG)
—	—	32	<b>ERIC CLAPTON</b> - Layla (Duck/Reprise)
39	36	33	<b>LINDSEY BUCKINGHAM</b> - Countdown (Reprise)
10	26	34	<b>ELTON JOHN</b> - The One (MCA)
13	17	35	<b>WILSON PHILLIPS</b> - Give It Up (SBK/ERG)
—	39	36	<b>SNAP</b> - Rhythm Is A Dancer (Arista)
40	38	37	<b>RHYTHM SYNDICATE</b> - I Wanna Make Love To You (Impact/MCA)
—	—	38	<b>SOFIA SHINAS</b> - The Message (Warner Bros.)
—	—	39	<b>THE CURE</b> - Letter To Elise (Fiction/Elektra)
—	40	40	<b>ERASURE</b> - Take A Chance On Me (Mute/Elektra)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>DAMN YANKEES</b> - Where You Goin' Now (Warner Bros.)		119	118	—	1
<b>TREY LORENZ</b> - Someone To Hold (Epic)		107	44	41	22
* <b>THE HEIGHTS</b> - How Do You Talk To An Angel? (Capitol)		107	87	6	14



YOU'LL  
LOVE IT  
BACKWARDS  
AND  
FORWARDS...

MTV™ Buzz Clip  
Top 5 Alternative Track  
Almost Platinum

"dyslexic heart"

PAUL WESTERBERG

from the original motion picture soundtrack, "Singles."



ORIGINAL MOTION PICTURE SCORE BY PAUL WESTERBERG.

Paul Westerberg appears courtesy of Sire Records.  
Motion Picture Photography and Artwork Title: © 1992 Warner Bros. Inc. All Rights Reserved.  
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# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

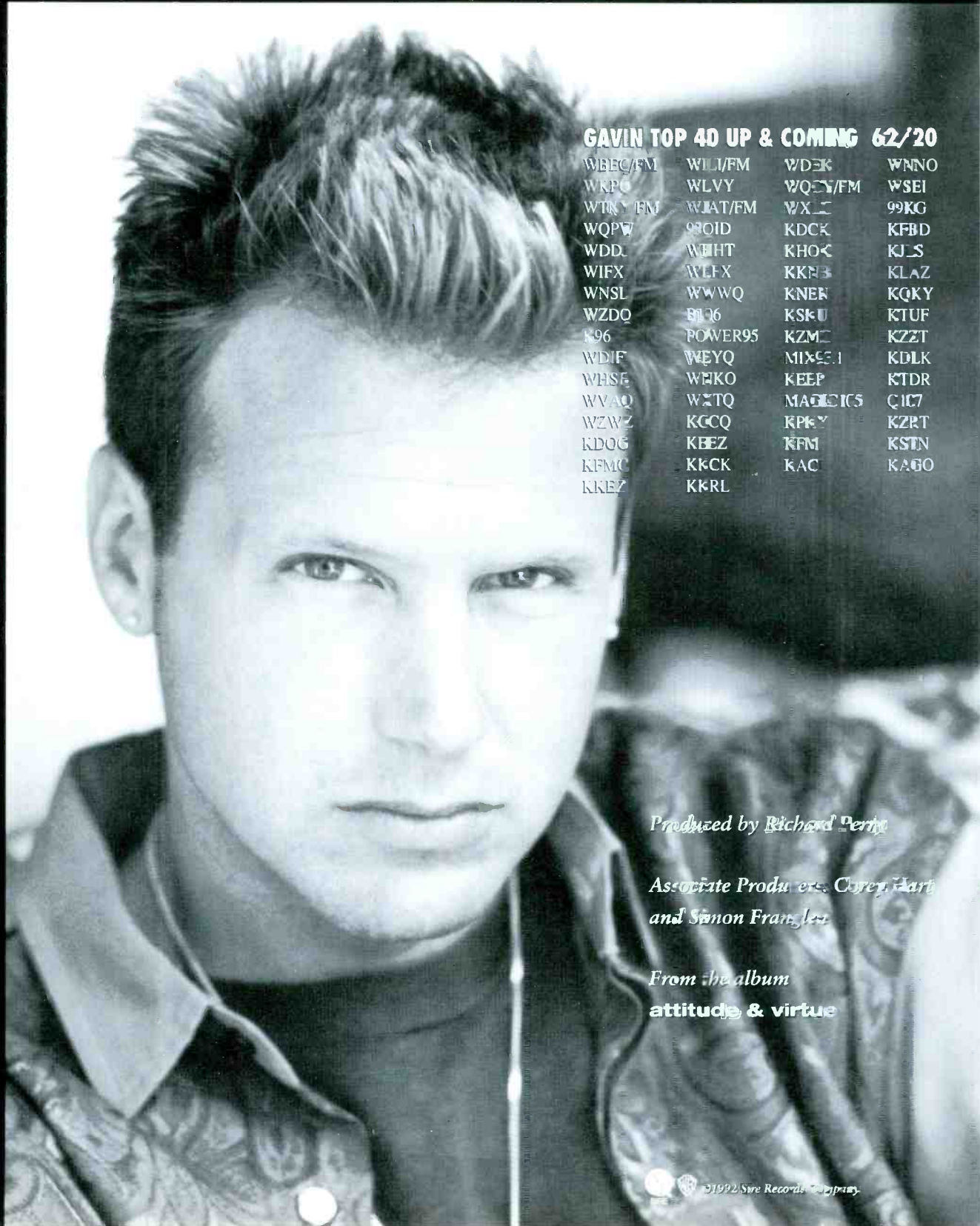
Reports	Adds	On	Chart	
98	31	64	3	<b>TAG</b> - Don't Play With My Heart (Scotti Brothers)
92	25	51	16	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco/EastWest America)
88	26	35	27	<b>TLC</b> - What About Your Friends (LaFace/Arista)
87	28	42	17	<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)
86	5	60	21	<b>B-52's</b> - Tell It Like It T-I-IS (Reprise)
82	3	42	37	<b>SASS JORDAN</b> - You Don't Have To Remind Me (Impact/MCA)
79	23	47	9	<b>JOE COCKER</b> - Now That The Magic Has Gone (Capitol)
75	11	36	28	<b>SPIN DOCTORS</b> - Little Miss Can't Be Wrong (Epic)
72	69	—	3	* <b>ROXETTE</b> - How Do You Do! (EMI/ERG)
69	51	11	7	* <b>EXTREME</b> - Rest In Peace (A&M)
63	61	2	—	* <b>TOM COCHRANE</b> - Washed Away (Capitol)
62	20	38	4	<b>COREY HART</b> - Always (Warner Bros.)
55	4	12	39	<b>ARRESTED DEVELOPMENT</b> - People Everyday (Chrysalis/ERG)
55	—	37	18	<b>DAVID CASSIDY</b> - For All The Lonely (Scotti Brothers)
45	17	25	3	<b>NONA GAYE</b> - I'm Overjoyed (Third Stone/Atlantic)
44	4	17	23	<b>STEVE PLUNKETT</b> - When The Tables Turn (Quality)
43	5	26	12	<b>RED HOT CHILI PEPPERS</b> - Breaking The Girl (Warner Bros.)
40	12	17	11	<b>VANESSA WILLIAMS</b> - Work To Do (Wing/Mercury)
39	3	26	10	<b>MORRISSEY</b> - Tomorrow (Sire/Reprise)
37	13	14	10	<b>MARY J. BLIGE</b> - Real Love (MCA)
37	36	1	—	* <b>ALANNAH MYLES</b> - Song Instead Of A Kiss (Atlantic)
34	9	12	13	<b>MARKY MARK AND THE FUNKY BUNCH</b> - You Gotta Believe (Interscope/Atlantic)
33	1	15	17	<b>TYLER COLLINS</b> - It Doesn't Matter (RCA)
33	2	23	8	<b>GEORGE THOROGOOD</b> - Bad To The Bone (EMI/ERG)
32	4	15	13	<b>ASIA</b> - Who Will Stop The Rain? (Great Pyramid/JRS)
28	1	18	9	<b>MARILLION</b> - No One Can (Capitol)
27	1	4	22	<b>THE COVER GIRLS</b> - Thank You (Epic)
26	1	12	13	<b>VOICES</b> - Yeah! Yeah! Yeah! (Zoo)
26	5	16	5	<b>CE CE PENISTON</b> - Inside That I Cried (A&M)
23	8	14	1	* <b>ACOSTA RUSSELL</b> - You're So Tempting (JRS)
23	23	—	—	* <b>ROGER WATERS</b> - What God Wants, Part I (Columbia)
21	3	9	9	* <b>BARRIO BOYZ</b> - Crazy Coolin' (SBK/ERG)
20	—	3	17	<b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)
20	17	2	1	* <b>MARK CURRY</b> - Sorry About The Weather (Virgin)

**Dropped:** #33-Black Crowes, #34-Guns N' Roses, #35-Toad The Wet Sprocket, #37-Babyface featuring Toni Braxton, George Lamond, Slaughter, Faster Pussycat, Material Issue, Charles Christopher.

# “always”

The New Single

corey hart



## GAVIN TOP 40 UP & COMING 62/20

WBEC/FM	WILI/FM	WDEK	WNNO
WKPC	WLVI	WQCY/FM	WSEI
WTKY FM	WJAT/FM	WXII	99KG
WQPW	930ID	KDCK	KFBD
WDDI	WEHT	KHOC	KJLS
WIFX	WLFX	KKFB	KLAZ
WNSL	WWWQ	KNEK	KQKY
WZDQ	BL36	KSKU	KTUF
K96	POWER95	KZMC	KZET
WDIF	WEYQ	MIX5.1	KDLK
WHSF	WEKO	KEEP	KTDR
WVAQ	WZTQ	MAGIC5	Q107
WZWZ	KCCQ	KPKY	KZRT
KDOG	KBEZ	KFM	KSTN
KFMC	KKCK	KAC	KAGO
KKEZ	KKRL		

*Produced by Richard Perko*

*Associate Producers: Corey Hart  
and Simon Frangler*

*From the album  
attitude & virtue*

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 240 Last Week 245

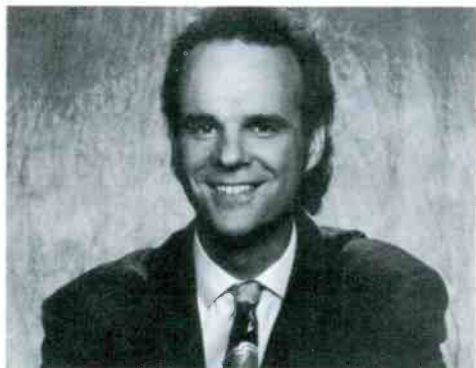
Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)	213	1	182	21	5	2	2	97%	10
<b>FIREHOUSE</b> - When I Look Into Your Eyes (Epic)	192	4	112	52	18	4	2	94%	10
<b>BOBBY BROWN</b> - Humpin' Around (MCA)	167	1	121	40	5	—	—	99%	9
<b>BOYZ II MEN</b> - End Of The Road (Motown)	157	—	119	35	2	1	—	99%	11
<b>INXS</b> - Not Enough Time (Atlantic)	191	1	33	83	67	6	1	95%	8
<b>DEL AMITRI</b> - Always The Last To Know (A&M)	181	2	70	53	46	9	1	93%	13
<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)	191	4	10	63	92	16	6	86%	9
<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)	202	7	5	31	111	36	12	72%	6
<b>DEF LEPPARD</b> - Have You Ever Needed Someone So Bad (Mercury)	184	—	30	70	75	7	2	95%	7
<b>CELINE DION</b> - Nothing Broken But My Heart (Epic)	160	1	42	78	33	4	2	95%	11
<b>BRYAN ADAMS</b> - Do I Have To Say The Words? (A&M)	168	—	108	52	6	2	—	98%	10
<b>SOUP DRAGONS</b> - Divine Thing (Big Life/Raw TV/Mercury/PLG)	158	3	26	51	62	12	4	87%	15
<b>COLOR ME BADD</b> - Forever Love (Giant/Reprise/Perspective/A&M)	172	9	13	33	74	34	9	69%	6
<b>HI-FIVE</b> - She's Playing Hard To Get (Jive)	155	1	52	45	44	8	5	90%	10
<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)	180	17	8	8	46	72	29	34%	5
<b>CATHY DENNIS</b> - You Lied To Me (Polydor/PLG)	172	6	—	2	61	81	22	36%	5
<b>SAIGON KICK</b> - Love Is On The Way (Third Stone/Atlantic)	166	14	21	16	45	47	23	49%	11
<b>k.d. LANG</b> - Constant Craving (Sire/Warner Bros.)	134	1	13	19	57	36	8	66%	17
<b>KWS</b> - Please Don't Go (Next Plateau/PLG)	129	5	18	35	49	17	5	79%	10
<b>JUDE COLE</b> - Start The Car (Reprise)	157	2	4	23	79	35	14	67%	7
<b>BAD COMPANY</b> - How About That (Atco/EastWest America)	171	8	—	5	64	72	22	40%	6
<b>DAVID SANBORN</b> - Bang Bang (Elektra)	146	8	4	17	43	48	26	43%	11
<b>EN VOGUE</b> - Free Your Mind (Atco/EastWest America)	160	10	—	6	37	79	28	26%	4
<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)	169	13	—	—	30	78	48	17%	4
<b>SWING OUT SISTER</b> - Am I The Same Girl (Fontana/Mercury)	149	7	2	5	38	68	29	30%	8
<b>GENESIS</b> - Jesus He Knows Me (Atlantic)	63	—	26	33	1	3	—	95%	12
<b>JADE</b> - I Wanna Love You (Giant/Reprise)	88	2	14	17	30	18	7	69%	11
<b>AFTER 7</b> - Kickin' It (Virgin)	109	—	2	13	51	33	10	60%	8
<b>EPHRAIM LEWIS</b> - Drowning In Your Eyes (Elektra)	126	3	2	7	37	54	23	36%	8
<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)	157	26	—	—	7	47	77	4%	3
<b>ERIC CLAPTON</b> - Layla (Duck/Reprise)	144	45	3	—	16	31	49	13%	2
<b>LINDSEY BUCKINGHAM</b> - Countdown (Reprise)	122	2	—	1	32	46	41	27%	5
<b>SNAP</b> - Rhythm Is A Dancer (Arista)	82	9	6	2	15	20	30	28%	7
<b>RHYTHM SYNDICATE</b> - I Wanna Make Love To You (Impact/MCA)	110	4	—	3	21	43	39	21%	6
<b>SOFIA SHINAS</b> - The Message (Warner Bros.)	116	12	—	1	8	22	73	7%	4
<b>THE CURE</b> - Letter To Elise (Fiction/Elektra)	102	5	1	1	6	36	53	7%	4
<b>ERASURE</b> - Take A Chance On Me (Mute/Elektra)	81	4	2	3	7	32	33	14%	5
<b>DAMN YANKEES</b> - Where You Goin' Now (Warner Bros.)	119	118	1	—	—	—	—	—	1
<b>TREY LORENZ</b> - Someone To Hold (Epic)	107	44	—	—	3	19	41	2%	2
<b>THE HEIGHTS</b> - How Do You Talk To An Angel? (Capitol)	107	87	1	2	5	6	6	7%	1
<b>TAG</b> - Don't Play With My Heart (Scotti Brothers)	98	31	—	—	—	3	64	—	2
<b>THE REMBRANDTS</b> - Johnny Have.....(Atco/EastWest America)	93	25	—	—	1	15	52	1%	3
<b>TLC</b> - What About Your Friend (LaFace/Arista)	88	26	1	2	9	15	35	13%	2
<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)	87	28	—	1	3	13	42	4%	2
<b>B-52's</b> - Tell It Like It T-I-IS (Reprise)	86	5	—	—	3	18	60	3%	3
<b>SASS JORDAN</b> - You Don't Have To Remind Me (Impact/MCA)	82	3	1	2	12	22	42	18%	5
<b>JOE COCKER</b> - Now That The Magic Has Gone (Capitol)	79	23	—	—	—	9	47	—	2

# INSIDE TOP 40 by Dave Sholin

Multiple **Gavin Award** winner **B96-Chicago (WBBM/FM)**, got singled out as the best again at the recent **NAB Convention** where the "Killer B" picked up a coveted **Marconi Award** in the Top 40 category.

For the past month, PD **Dave Shakes** has



been taking time from his busy schedule to talk to the people who help win the most important award of all, ratings—the listeners! His daily (Monday-Friday) one-hour phone fest is an outgrowth of something that began as the "B96 Music Test." By Dave's account, "It was last winter when we identified repetition and sameness of sound as two of our main problems. Of course, repetition is a problem for any Top 40, but sameness of sound is something even more problematic with Dance Top 40s."

To overcome that perception, an interactive phone system was installed to allow listeners to vote on the "Song Of The Day" and whether they wanted to hear it less or more.

Remarkably, Shakes notes, it "mirrored our call-out nine out of ten times." Results also signaled that the station did indeed play a variety of music. As an example, Dave recalls, "'Bohemian Rhapsody' pulled in 18,000 calls in one day with 80% of them wanting to hear it more. We let people know we were responding to what they wanted, and that we played other things besides Dance songs on B96."

After four or five months and some 450,000 calls, the "You Pick The Hits" concept seemed like a natural evolution. Promos informed the audience that "We still want to hear from you, but instead of a computer, how about talking to the boss directly?"

Dave considers his technique as "making a one-hour appointment with the audience." At a scheduled time (it changes everyday), he'll head into the production room and take calls on a special phone number given out over the air. The only time this number is mentioned is in conjunction with calling Dave who says, "People imagine it as my private line." When someone says something worth keeping, he asks them to repeat it and rolls tape. Those verbatim comments are then pro-

duced into promos tagged with a music bed that lets the jock announce the next time Dave will take calls.

Shakes' description for this element is "LDR—listener-driven radio." The idea, he says, is in synch with what **Faith Popcorn** spoke about at the NAB—the "vigilante consumer of the nineties who doesn't believe the statements of the big monolithic media corporations and media entities, and who's so cynical they just basically don't believe anything anymore. We're saying they have a voice—they can talk to the man upstairs, so to speak. The best part is it's a great resource for ideas—contesting, music (flashbacks to play), etc."

In the final analysis, "Dave, the program director" (what he's referred to on air), observes the following: "If I work ten hours a day, shouldn't I spend one hour dealing with my customers? Some on-air PDs get to listen to callers on the request line, but I can't do that, so for off-air PDs, this is a terrific way to make contact with the audience. And if you're in a market situation where everything is liners, sweepers, big authoritative voices with everyone trying to out growl and out shout each other, it's a real cool way to say, 'Y'know what, that's all bullshit, this is your station.'"

Michael Newman and Jennifer Wilde keep taking **DAVID SANBORN** higher at **KDON Monterey/Salinas, CA** with another Top Ten gain 9-6. Top five calls at **WYKS Gainesville, FL**, showing a strong 24-15 move. **HIT FACTOR** increases 37% to 43% with continued growth at **WHDQ 22-16, WBBQ 20-15, WJMX 19-14, 102ZOO 21-16, WIQQ 11-6, WZWZ 30-21, KDOG 11-8, KQKY 24-16, KKRL 25-19, KISX 28-21, POWER 102 11-8, KLYK 21-16** and **KKYS 23-14**.

High debut at **KTMT Medford, OR** is **ERIC CLAPTON** at #28. PD/MDR. Charles Snyder reports top ten phones leaning male after about three weeks and also notes, "Heavy MTV exposure is a plus." Top twenty at **WPLJ New York 20-15, WKMZ Martinsburg, WV 24-17, KDOG Mankato, MN 21-13, KKJO St. Joseph, MO 23-18, KZMC McCook, NE 32-22, KFMI Arcata, CA 7-3**, etc. Debuts #37 at **WRCK Utica, NY**, where the album is #1 at retail.

No shortage of success stories for **THE HEIGHTS**. New on **WSPK Poughkeepsie, NY**, where it was tested last week and generated total positive response, "not one negative call—first time in over a year that's happened." Also ADDED at **B94.7 Redding** with PD **Wayne Coy** commenting, it "won the 'New Music Challenge' five nights in-a-row—pulled 97% of the vote total for the week and is especially hot with teens and women 18-

24." Week's biggest gainer for **Q105 Tampa 23-14**, with jumps also at **KC101 28-21, Z100 18-15, WPLJ 16-13, EAGLE 106 8-5, WPST 14-10, Z104 19-10**, etc. Can you say, "G-O-N-E?"

**KMEL San Francisco** was first to **ADD TREY LORENZ'** "Someone To Hold," and is close to



taking him Top Ten already with a 16-13 gain. Also top twenty at **WTIC/FM Hartford 20-15** with ADDs at: **KLUC, KYVA, KTFM, KPXR, Q105, KC101, WNDU, POWER 95, Z102, KSKU, WKXJ, WSPK, WQMZ, ISLE 95, KGWY, KIXR, XL93** and **KDWB**.

One of the week's biggest movers for PD Pat



**McAuley** at **WKXA Findlay, OH**, is **THE REMBRANDTS**, which goes 30-23. Closing in on 100 reports with ADDs at: **WXLC, WZOQ, WEYQ, WHTK/FM, WLVA, 99KG, KOKZ, KYRK, KGWY, Y107, KEGL**, etc.

Those **SPIN DOCTORS** are spinning out of control in more spots every week. Big leap at **WLVY Elmira, NY 35-28** and solid for **WJET 17-15, THE END 6-6, WKHQ 30-27, Z104 27-25, KGGG 26-23, KMOK 33-27, KFTZ 33-27, KWOD 28-24**, etc. ADDs include: **KYRK, 102 KISS, KKEZ, WZOQ, WMQT, WABB, WNVZ, KPXR, KFFM** and **KHTR**.

Those playing **MARY J. BLIGE** know her success story is very real. **KS104 Denver** takes "Real Love" 18-13, **KMEL San Francisco 12-9, KJYK Tucson 27-23, WPGC Washington, D.C. 4-2, HOT 97 New York 10-8**, plus ADDs at: **KWIN, 104 KRBE, Z100, FUN 107, KIXY, KKFR, WMME/FM, WTIC/FM, ISLE 95, KCAQ, KHTN** and **POWER 106**.

Early top thirty activity for **NONA GAYE** at **KISS 108 Boston 26-24, WKBQ St. Louis 28-26** and **KDON Monterey/Salinas debut #29**. New on: **HOT 97, WQPO, KKBG, KDLK, KDCK, Y94, KWTX, B96.9, WXMK, WQCY/FM, WAOA** and **WTIC/FM**.

# the CMJ Agenda

October 28 - October 31, 1992 The Vista Hotel • NYC


New Artist Discovery and Development

**WEDNESDAY, OCTOBER 28, 1992**

**5:00 PM - 10:00 PM**  
REGISTRATION  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES  
THURSDAY, OCTOBER 29, 1992

**8:00 AM - 5:00 PM**  
REGISTRATION  
**10:00 AM - 5:00 PM**  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**12:00 PM - 5:45 PM**  
COLLEGE RADIO WORKSHOP  
THE LIBERTY ROOM  


**KEYNOTE ADDRESS:**  
IGGY POP  
**12:00 PM - 1:15 PM**  
THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH  
THE PARK SUITE  
Moderator: Mark Smith (DMD Promotions)

**SONGWRITERS WORKSHOP**  
THE RIVER SUITE  
Moderator: Tanya Donelly (Belly)  
**ALTERNATIVE SUPER MARKETING**  
NIEUW AMSTERDAM WEST  
Moderator: Michelle Zichella (Slash)

**1:30 PM - 2:45 PM**  
MUSIC PUBLISHING: WHERE THE REAL MONEY IS  
THE PARK SUITE  
Moderator: Jeff Cohen (BMI)

**THE REGGAE PANEL**  
THE RIVER SUITE  
Moderator: M. Peggy Quattro  
**RAP RADIO: ANATOMY OF A DJ (PART I)**  
NIEUW AMSTERDAM WEST  
Moderator: Bobbito Garcia (RAL/Def Jam)

**3:00 PM - 4:15 PM**  
MUSIC JOURNALISM: EVERYONE'S A CRITIC  
THE PARK SUITE  
Moderator: John Leland (Newsweek)

**ALTERNATIVE COMMERCIAL RADIO**  
THE RIVER SUITE  
Moderator: Paul V.  
**DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-EXTENDED REMIX**  
NIEUW AMSTERDAM WEST  
Moderator: Jonathan Kadish (Rockpool)

**4:30 PM - 5:45 PM**  
CHANGE FROM WITHIN: ALTERNATIVE MOLES IN THE MAINSTREAM  
THE PARK SUITE  
Moderator: Michael Azerrad (Rolling Stone)

**MARKETING CASE STUDY**  
THE PARK SUITE  
Moderator: Jon Birge (Sony Music)

**SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY**  
NIEUW AMSTERDAM WEST  
Moderator: Sylvia Chase ("PrnmeTime Live," ABC-TV)

**VMJ VIDEO MUSIC MARATHON**  
NIEUW AMSTERDAM CENTER

**THURSDAY, OCTOBER 29, 1992**  
**12:00 PM - 12:30 PM**  
VMJ VIDEO MUSIC MARATHON  
KEYNOTE ADDRESS  
**12:30 PM - 1:45 PM**

**BREAKING BANDS IN REGIONAL VIDEO**  
Moderator: Mark Klein (Relativity)  
Panelists: Kathy Blaylock (Dallas Music Videos), Siouxsie Crawford (Bohemia Afterdark), Gia DeSantis (Request Video), Tom Sodeur (New Music Now), Mike Walker (Club Beat Videos)

**2:00 PM - 3:15 PM**  
**YES, VIRGINIA, THERE IS A SANITY CLAUSE**  
VIDEO PRODUCTION ON A BUDGET  
Moderator: Linda Ingsano (Elektra)  
Panelists: Paul Andresen (Oil Factory), Peter Baron (Geffen), Phil Harder (Horse Latitudes Films), Milcho (GTA Films), Mark Pellington (Director), Jim Swaffield (Oil Factory)

**3:30 PM - 4:45 PM**  
**WHO ARE THESE GUYS ANYWAY?:**  
NATIONAL VIDEO PROGRAMMING  
Moderator: Scott Frampton (VMJ)  
Panelists: Michael Hammett (USA Network's JBTV), Simon Evans (Much Music), Pearl Leiberman (Friday Night Videos), Meredith Osbourne (VH-1), John Robson (The Box)


**5:00 PM - 6:00 PM**  
MUSIC VIDEO ASSOCIATION MEETING

**7:00 PM**  
CMJ & Dali Records Present The Opening Night Bash starring Beach and Smashing Orange:  
Danceteria (29 E. 29th Street)

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES

**FRIDAY, OCTOBER 30, 1992**  
**8:00 AM - 5:00 PM**  
REGISTRATION

**10:00 AM - 5:00 PM**  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**11:00 AM - 1:00 PM**  
NIEUW AMSTERDAM BALLROOMS  
**KEYNOTE ADDRESS:**  
LOU REED  


Zulu Spear Live In Performance  
(subject to change)

**1:30 PM - 2:45 PM**  
**INDIE CONCLAVE I: MUSIC FIRST**  
THE PARK SUITE  
Moderator: Mike Schulman (Slumberland)

**CAREERS: MUSIC BUSINESS SCHOOLS VS. THE SCHOOL OF LIFE**  
THE RIVER SUITE  
Moderator: John Harris (Harris Institute For The Arts)

**1:30 PM - 3:15 PM**  
**THE MYSTERY PANEL**  
NIEUW AMSTERDAM BALLROOMS

**3:30 PM - 4:45 PM**  
**COUNTRY SONG SWAP**  
THE PARK SUITE  
**PRODUCT MANAGEMENT**  
THE RIVER SUITE  
Moderator: Job Hart (PLG)

**THE RAP ARTIST PANEL**  
NIEUW AMSTERDAM EAST  
Moderator: T-Money (Co-host, "Yo! MTV Raps")  
**COLLEGE RADIO: WHO DOES YOUR STATION SERVE?**  
NIEUW AMSTERDAM CENTER  
Moderator: Paul Ashby (Tower/Trip)

**THE PRODUCERS**  
NIEUW AMSTERDAM WEST  
**6:00 PM**  
CMJ & Liberty Records Present Zulu Spear and Boom Shaka Live In Performance:  
Wetlands (161 Hudson Street)

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES  
**SATURDAY, OCTOBER 31, 1992**

**9:00 AM - 3:00 PM**  
REGISTRATION  
**10:00 AM - 3:00 PM**  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**11:00 AM - 12:15 PM**  
**THE JAZZ PANEL: BLUE NOTES TO BANK NOTES**  
THE PARK SUITE  
Moderator: Don Lucoff (DL Media)

**KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS**  
THE RIVER SUITE  
Moderator: Elliot Cahn, Esq. (Cahn & Saltzman)  
**MORE THAN MUSIC: ACTIVISM AT YOUR RADIO STATION**  
NIEUW AMSTERDAM CENTER  
Moderator: Cliff Fumald (CMJ)

**PUBLICITY & PRESS: ALL THE SCHMOOZE**  
THAT'S FIT TO PRINT  
NIEUW AMSTERDAM EAST  
Moderator: Felice Ecker (Mute)  
**ROAD TO RUIN: TOURING SURVIVAL GUIDE**  
NIEUW AMSTERDAM WEST

**12:30 PM - 1:45 PM**  
**INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION**  
THE PARK SUITE  
Moderator: Johan Kugelberg (Matador)

**DISCOVERING THE NEW WORLD...MUSIC**  
THE RIVER SUITE  
Moderator: Christina Roden (Stern's Music)  
**COLLEGE RADIO: WHY CAN'T JOHNNY PROGRAM?**  
NIEUW AMSTERDAM CENTER  
Moderator: Glenn Boothe (Sony Music)  
**I HATE YOU**  
NIEUW AMSTERDAM EAST  
Co-Moderators: Robert Christgau (Village Voice), Sophia Chang (Jive)  
**A&R: THE FEEDING FRENZY**  
NIEUW AMSTERDAM WEST  
Moderator: Mark Kates (DGC)

**2:00 PM - 3:15 PM**  
**ARTIST MANAGEMENT**  
THE PARK SUITE  
Moderator: Jerry Jaffe (Management By Jaffe)

**RETAIL FORUM**  
THE RIVER SUITE  
Moderator: Mary Marcus (Warner Bros.)  
**HOWIE KLEIN PRESENTS**  
NIEUW AMSTERDAM CENTER  
Moderator: Howie Klein (Sire)

**RAP RADIO: ANATOMY OF A DJ (PART II)**  
NIEUW AMSTERDAM EAST  
Moderator: Sincere (PLG)  
**C-30, C-60, C-90, GO! THE DEMO TANK**  
NIEUW AMSTERDAM WEST  
Moderator: Gerard Cosloy (Matador)

**3:30 PM - 4:45 PM**  
**THE ARTIST ENCOUNTER**  
NIEUW AMSTERDAM BALLROOMS  
**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES  
And much more TBA.

**METAL MARATHON**

**THURSDAY, OCTOBER 29, 1992**  
**12:00 PM - 1:15 PM**  
**RETAIL & MARKETING: BOUGHT & SOLD, FOR LESS**  
NIEUW AMSTERDAM EAST  
**1:30 PM - 2:45 PM**  
**METAL PROGRAMMING & PROMOTION: SCHMOOZING VS. WHORING**  
NIEUW AMSTERDAM EAST  
Moderator: Tommy D. (WSOU)

**FRIDAY, OCTOBER 30, 1992**  
**12:00 PM - 1:15 PM**  
**FINDING A JOB: HOW TO GET YOUR FOOT IN THE DOOR, WITHOUT GETTING IT SLAMMED!**  
THE LIBERTY ROOM  
**1:30 PM - 2:45 PM**  
**METAL MEDIA WORKSHOP: "MEAT" THE PRESS**  
THE LIBERTY ROOM  
Moderator: Steve Martin (N.L.M. Public Relations)  
**3:30 PM - 4:15 PM**  
**MUSIC & IMAGE: DOES FASHION MATTER?**  
**SATURDAY, OCTOBER 31, 1992**  
**3:15 PM - 4:30 PM**  
**ARTIST PANEL: HELL AWAITS**  
THE LIBERTY ROOM  
Moderator: Dominick (MTV)  
And more TBA.

**REGISTRATION SCHEDULE**

Wednesday, October 28, 1992	5:00 PM - 10:00 PM
Thursday, October 29, 1992	8:00 AM - 5:00 PM
Friday, October 30, 1992	8:00 AM - 5:00 PM
Saturday, October 31, 1992	9:00 AM - 3:00 PM

**LOCATION:**  
Pre-registrants, Exhibitors, Walk-up, Showcase Artists: (Mezzanine Level) 1 World Trade Center  
Moderators, Panelists, Press: New York Lounge (Third Floor) Vista Hotel

GA2 **REGISTRATION FORM** CMJ Music Marathon<sup>®</sup> October 28-31, 1992 • The Vista Hotel • New York City **MM92**

**HOTEL ACCOMMODATIONS:** Special rates at the Vista Hotel: \$145 Single/Double. These rates are only in effect until Oct. 14, 1992. Rates apply from Wednesday, October 28 to Sunday, November 1, 1992. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.**

**AIRLINE DISCOUNTS: DELTA AIRLINES**  
Delta Airlines is offering a special discount rate of 5% off any published fare within the U.S. and San Juan (except group, military, government contract, Visit USA, and Delta's Canadian fares), providing all rules and conditions of the airfare are met, and a 40% discount off the unrestricted Coach (Y, YN, YI) fare. Seven days advance reservations and ticketing is required. Travel from Delta's Canadian cities will receive 40% discount, and travel solely on Delta Connection carriers will receive a 35% discount. Certain restrictions may apply and seats are limited. These discounts are available only through Delta's toll-free number, so call today 1-800-241-6760 8:00 AM - 11:00 PM Eastern Time, daily. Specify File Number: B1251.  
Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases, and one registration bag.  
Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form. No changes will be made to badges day of event.

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
ACCOMMODATIONS DURING MARATHON \_\_\_\_\_ TODAY'S DATE \_\_\_\_\_

Registration Fee: \$235  
Discounted Student Registration Fee\*: \$95 \*To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. **NO EXCEPTIONS.**

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.  
Do not send payment later than Oct. 16. Walk-up registration thereafter.  
I have enclosed: ( ) Check ( ) Money Order  
Check must accompany registration form, or provide the following credit card information: † MasterCard ( ) Visa ( ) American Express ( )

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_  
SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_  
† Credit card payments after Sept. 18 require registrant to present credit card in person prior to picking up registration material.  
For more information contact the Marathon office directly. Phone: (516) 466-6000 or Fax: 516-466-7159. Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

by Eric Norberg

# A CHIEF ENGINEER ON CDs

This is the third of three columns devoted to letters I received in response to my July 17 offering, "Playing CDs On The Radio." This letter is from Edwin Bukont, who is chief engineer of WPGC/AM&FM in Washington, D.C.:

"I thought you might like some added information on the CD vs. cart issue.

"While it is true that the Denon CD cart lists for \$1400, I have seen it as low as \$1200. By the way, earlier this year, Allied/Harris Broadcast Equipment, through their Audiometrics brand, released the Denon-compatible CD-10 player, which is competitively priced and offers some different features which Denon has been slow to incorporate into their unit.

"PDs who are planning new or upgraded control rooms should make sure their engineer is aware that the Denon unit is difficult to interface to most major broadcast consoles, especially if they want to have the CD machine sequence or operate 'ready' functions on their console. If that type of operation is desired, ask the console manufacturer to provide information on the circuit designed by John Heimerl at WNVZ, Norfolk, VA. Denon could easily solve this problem, but has not done so. Perhaps now that they have some competition they will be more responsive.

"Regarding the cost issues. The Denon unit costs about the same as a high-quality cart machine, such as those made by ITC. In today's high-pressure control rooms, where having 6 to 9 cart units is required, it does not change the dollars much to substitute three CD players for three cart machines. I disagree that the CD sleeves [shells required in the CD Cart-type machines] are more expensive. In fact, I think they are less expensive. A high-quality audio cartridge, such as the ITC Type II, at music length, costs \$5 to \$7 a cart; even replaced, the cost is still \$3 to \$4 a cart; and most

stations have one song per cart. A current CD may have two, three or four cuts in your playlist, which would mean having a similar number of carts in use, costing at least \$8, and as much as \$28. Those same four cuts can be handled by the CD player with the CD in one sleeve, costing at most \$3.50—and I have seen the CD sleeves for as low as \$2.50.

"I agree with your analysis of the pros and cons of each method of bringing music to air. What your article touches on, and maybe could be the subject of a future article, is that very good audio can be obtained from a properly installed, aligned and maintained cartridge machine. Given the methods of processing, and legal limits imposed on FM broadcast, carts can sound comparable to CDs. Substituting carts for CDs is not a substitution for quality control. Speaking from experience, a poorly installed CD player can sound as bad as a poorly aligned cart machine. A good series by Jeff Loughridge on quality control in the audio chain has been running in the 'Running Radio' section in Radio World. (Radio World is a free broadcast-engineering newspaper; for information on it write P.O. Box 1214, Falls Church, VA 22041-0214.)

"A final comment on the CD sleeve issue," continues Mr. Bukont. "If you use the Denon-type CD system in the control room, and regularly use your music

library in production, you will need a Denon-type player in each production room. Otherwise, production folks will be forever opening the sleeves and removing the CDs to use in conventional players. This leads to eventual breakage of the CD sleeve, and damage to the CDs themselves. We use three Denons on-air, with one Denon in the production rooms, at WPGC."

Many thanks to Edwin Bukont for that detailed and informative letter.

As he noted, a high-quality modern cart machine, using topnotch carts, can easily rival a CD on the air. I've found that the keys for achieving this are: (1) Keep the playback heads clean; (2) Keep the azimuth of the playback (and record) heads sharply set to the correct angle—with all machines in the station aligned to the same standard; (3) Maintain the machines to keep distortion low, and do not keep worn heads in service; (4) use only the modern carts that have tape guidance features to make sure the tape passes absolutely horizontally across the front of the cart. The old grey Fidelipacs have poor tape guidance, although many are still in use. If you use the Scotch carts, which lack pressure pads, make sure you understand the tension adjustment on the top front of the cart, and keep the tension needle aimed toward the front of the cart when tape is playing. Make sure those carts that use pressure pads have fresh, springy pads; after a number of years, even the best of them begin to disintegrate and squash down or even fall off. Replacement pads can be obtained inexpensively from the broadcast supply companies. Nor is it necessary to go for the highest-priced carts available; I've had very good results with the blue Audiopak AA-2's. ●

Star Star is the latest band from Roadrunner Records. Their debut album, *The Love Drag Years*, was released September 22 and already the single, "Science Fiction Boy," is showing up as high as #2 on the charts. These guys count Angel, The Ramones, Faces, Sex Pistols, Alice Cooper and Judas Priest as their influences. Producer Richard Gottherer and Earle Mankey have given us one



of the best records of the year. Vocalist Johnny Holliday and Weeds moved from Astoria, Queens to L.A. and put together a band that didn't work, but "Diggy Dragster," one of the early songs from that era, makes it onto the new Star Star album. After returning to the Big Apple, Holliday and Weeds found guitarist Jay Hening who transplanted from Virginia and drummer Deon. This band is going to be big, big, big...

Savage Records chairman David Mimran has

## HEAR & THERE

by Sheila Rene

announced a long-term agreement with David Bowie covering releases in the United States. Bowie has signed with BMG Music International for the rest of the world and is currently in the studio working on his new solo album with producer Nile Rodgers...

First we had Jerry Garcia neckties and Grateful Dead-inspired Lithuanian T-shirts at the Olympics. Now you can look forward to a new line of caps, denim vests, shirts and shorts from Jorma Kaukonen and Jack Casady, who're famous as members of Jefferson Airplane and Hot Tuna...

Babylon A.D. is just coming off a national tour and have a three-week break before embarking upon another leg in support of the new Arista album *Nothing Sacred*. During this brief rest, guitarist Danny DeLaRosa is scheduled to have surgery to remove bone spurs from his upper left arm. "I've had to undergo this type of surgery twice in the past," reveals Danny. "I'm not really worried about it, except that I did have a bad reaction to the medication on my last trip to the operating room. I guess I just don't like the idea of

'going under'...I like to be in control." Their second single "So Savage The Heart" is hitting the charts right now...

Sony Music Publishing has announced the signing of Ricky Byrd to a worldwide co-publishing deal. Byrd, former guitarist of Joan Jett & The Blackhearts, currently has two songs which he co-wrote with Roger Daltrey for Daltrey's *Rock In The Head* album. In addition, he co-produced one of Daltrey's tracks, and he added his distinctive guitar sound to the project. Byrd accompanied Daltrey on his talking/acoustic radio station tour recently. No word of a Daltrey tour yet...On Wednesday, November 11 Bruce Springsteen is set to perform on "MTV Unplugged." The show is being taped this month in Los Angeles while he's there as part of his world tour...

Ex-Ratt leader Stephen Pearcy and former Cinderella drummer Fred Coury are finishing up their new Epic Records album. There's a name change already—from Taboo to Arcade—since there were some problems with securing the first name. Joining Pearcy and Coury are guitarists Donny Syracuse and Frank Wilsex and bassist Michael Andrews. Don't look for this one in the racks until early 1983... ●

# RADIO RAP

## MOST ADDED

### PUBLIC ENEMY

Hazy Shade Of Criminal  
(Def Jam/Chaos/Columbia)

### LENCH MOB

Guerillas In Tha Mist  
(Street Knowledge/EastWest)

### ICE CUBE

True To The Game  
(Priority)

### ERIC B. & RAKIM

Casualties Of War  
(MCA)

## TOP TIP

### ERIC B. & RAKIM

Casualties Of War  
(MCA)

The R once again delivers the lyrical bomb as the add casualties count out thirteen new Mixshow and College jocks. WPSU-State College, PA's Steve Brown and KCSN-Northridge, CA's Rob One makes it their mix of the week.

## RECORD TO WATCH



### WILLIE D.

Clean Up Man  
(Rap-A-Lot/Priority)

The Geto Boy's spinoff lyricist hits the solo path with full force this week. WTSC-Potsdam, NY's Double D, KPFA-Berkeley, CA's Davey D, and WRBB-Boston's Matthew White give Willie D. thumbs up approval.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	EPMD - Crossover, Comin', Play, Headbanger (RAL/Def Jam/Chaos)
\$	2	2	GRAND PUBA - 360 (What Goes Around) (Elektra)
--	4	3	MC REN - The Final Frontier (Priority)
\$	5	4	MC SERCH - Here It Comes, Grill, Don't Have (Def Jam/Chaos)
\$	3	5	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	9	6	DIAMOND AND THE ... - Best Kept Secret (Chemistry/Mercury)
--	10	7	LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
\$	7	8	HOUSE OF PAIN - Jump Around, Head Out, Shamrocks (Tommy Boy)
\$	6	9	GANG STARR - Ex Girl To Next Girl (Chrysalis/ERG)
--	18	10	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
\$	15	11	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
--	11	12	THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)
\$	8	13	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	16	14	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	14	15	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
\$	13	16	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	12	17	ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)
--	21	18	YZ - Return Of The Holy One (Livin' Large)
\$	19	19	DJ QUIK - Jus' Lyke Compton (Profile)
--	30	20	COMMON SENSE - Take It EZ (Relativity)
--	35	21	CHUBB ROCK - Lost In The Storm (Select/Elektra)
--	23	22	BOOGIE DOWN PRODUCTIONS - We In There (Jive)
\$	36	23	CYPRESS HILL - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
--	38	24	WRECKX-N-EFFECT - Rump Shaker (MCA)
--	17	25	A.D.O.R. - Let It All Hang Out (Atlantic Street)
--	26	26	FU-SCHNICKENS - True Fuschnick (Jive)
--	20	27	K-SOLO - Hold It, Baby Doesn't, Letterman (Atlantic Street)
--	27	28	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)
--	39	29	SHANTE - Dance To This/Deadly Rhymes (Livin' Large)
--	22	30	FU 2 - Boomin' In Ya Jeep (JDK/MCA)
--	31	31	CRUSADERS FOR REAL HIP-HOP - That's How It Is (Profile)
\$	32	32	FATHER MC - One Nite Stand (Uptown/MCA)
--	28	33	THE FUTURE SOUND - The Bop Step (Atco/EastWest America)
--	--	34	YO-YO - Black Pearl (Atco/EastWest America)
--	24	35	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
--	25	36	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	29	37	SNOW - Lonely Monday Morning (Atco/EastWest America)
\$	--	38	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
--	--	39	INSANE POETRY - How Ya Gonna Reason... (Nastymix/Ichiban)
--	40	40	SCARFACE - Money And The Power (Rap-A-Lot/Priority)

## CHARTBOUND

\*Debuts in Chartbound

MAY MAY - When I Enter His Mind (Scotti Bros.)  
\*GET THE FIST MOVEMENT - Get The Fist (Mercury)  
\*PENTHOUSE PLAYERS CLIQUE - P.S. Play You Too (Priority)  
\*LIVE SQUAD - Murderer/Heartless (Tommy Boy)  
\*PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos/Columbia)  
\*DA LENCH MOB - Guerrillas In Tha Mist (Street Knowledge/EastWest)

Dropped: #33 Tung Twista, #34 Original Flavor,  
#37 Nice & Smooth.



# HEAVY DUTY AND SUPER COOL

A READY-TO-GRIND  
RAGGA RHYME.

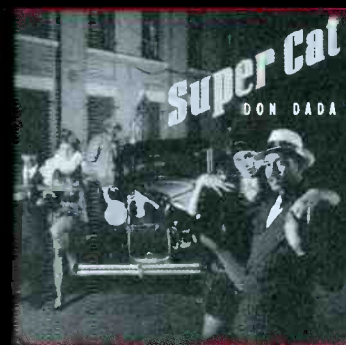
DEM NO WORRY WE

THE NEW SINGLE AND VIDEO

FROM "DON DADA"

Produced by William Maragh, Robert Livingston & Andrew Harpaul for Wild Apache Productions.

# SUPER CAT



# RETAIL RAP

Retail Research Assistance:  
Kelly Wee  
Ivan Rodriguez  
Rodney Edwards  
Moe Ali

2W	LW	TW	SINGLES
1	1	1	<b>ARRESTED DEVELOPMENT</b> - People... (Chrysalis/ERG)
2	2	2	<b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)
4	3	3	<b>DAS EFX</b> - Mic Checka (Atco/EastWest America)
3	4	4	<b>DJ QUIK</b> - Jus' Lyke Compton (Profile)
6	6	5	<b>GRAND PUBA</b> - 360 (What Goes Around) (Elektra)
5	5	6	<b>EPMD</b> - Crossover (RAL/Def Jam/Chaos)
7	7	7	<b>SPICE 1</b> - Welcome To The Ghetto (Triad/Jive)
11	8	8	<b>BUSHWICK BILL</b> - Ever So Clear (Rap-A-Lot/Priority)
8	9	9	<b>N 2 DEEP</b> - Back To The Hotel (Profile)
10	10	10	<b>MC SERCH</b> - Here It Comes (Def Jam/Chaos)
19	12	11	<b>COLLEGE BOYZ</b> - Hollywood Paradox (Virgin)
15	14	12	<b>GANG STARR</b> - Ex Girl To The Next Girl (Chrysalis/ERG)
22	20	13	<b>REDMAN</b> - Blow Your Mind (RAL/Def Jam/Chaos)
18	18	14	<b>FATHER MC</b> - One Nite Stand (Uptown/MCA)
12	13	15	<b>ERIC B &amp; RAKIM</b> - Don't Sweat The Technique (MCA)
16	16	16	<b>LUKE</b> - Breakdown (Luke/Atlantic)
9	11	17	<b>KRIS KROSS</b> - Warm It Up (Ruffhouse/Columbia)
—	—	18	<b>DIAMOND AND THE...</b> - Best Kept... (Chemistry/Mercury)
20	19	19	<b>MILES DAVIS/EASY MO BEE</b> - The Doo-Bop... (W.Bros.)
14	15	20	<b>MAIN SOURCE</b> - Fakin' The Funk (Wild Pitch/ERG)
—	22	21	<b>WILLIE D.</b> - Clean Up Man (Rap-A-Lot/Priority)
—	25	22	<b>CYPRESS HILL</b> - Latin Lingo/Stoned (Ruffhouse/Columbia)
23	23	23	<b>ZHIGGE</b> - Toss It Up (Polydor/PLG)
21	24	24	<b>SUPER CAT</b> - Ghetto Red Hot (Columbia)
—	—	25	<b>MAD COBRA</b> - Flex (Columbia)

2W	LW	TW	ALBUMS
5	3	1	<b>ARRESTED DEVELOPMENT</b> - 3 Years... (Chrysalis/ERG)
1	1	2	<b>EPMD</b> - Business Never Personal (RAL/Def Jam/Chaos)
2	2	3	<b>HOUSE OF PAIN</b> - House Of Pain (Tommy Boy)
3	4	4	<b>DJ QUIK</b> - Way 2 Fonky (Profile)
4	5	5	<b>TOO SHORT</b> - Shorty The Pimp (Dangerous Music/Jive)
7	6	6	<b>DAS EFX</b> - Dead Serious (Atco/EastWest America)
6	7	7	<b>MC REN</b> - Kizz My Black Azz (Priority)
15	12	8	<b>MC SERCH</b> - Return Of The Product (Def Jam/Chaos)
9	9	9	<b>SPICE 1</b> - Let It Be Known (Triad/Jive)
8	8	10	<b>ERIC B &amp; RAKIM</b> - Don't Sweat The Technique (MCA)
24	16	11	<b>CHUBB ROCK</b> - I Gotta Get Mine Yo (Select/Elektra)
11	11	12	<b>THE BRAND NEW...</b> - Heavy... (Delicious Vinyl/Atlantic)
10	10	13	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Mecca And The... (Elektra)
13	13	14	<b>N 2 DEEP</b> - Back To The Hotel (Profile)
12	14	15	<b>KRIS KROSS</b> - All Crossed Out (Ruffhouse/Columbia)
14	15	16	<b>GANG STARR</b> - Daily Operation (Chrysalis/ERG)
19	19	17	<b>FATHER MC</b> - Close To You (Uptown/MCA)
—	—	18	<b>PUBLIC ENEMY</b> - Greatest Misses (Def Jam/RAL/Columbia)
16	17	19	<b>K-SOLO</b> - Times Up (Atlantic Street)
17	18	20	<b>X-CLAN</b> - Xodus (Polydor/PLG)
—	25	21	<b>FRESH KID ICE</b> - The Chinaman (Effect)
18	20	22	<b>TLC</b> - Oooooohhh...On The TLC Tip (LaFace/Arista)
20	21	23	<b>SHABBA RANKS</b> - Mr. Maximum (Epic)
25	24	24	<b>POISON CLAN</b> - Poisonous Mentality (Luke/Atlantic)
23	23	25	<b>SUPER CAT</b> - Don Dada (Columbia)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**DA LENCH MOB - Guerillas In Tha Mis** (Street Knowledge/EastWest) Street Knowledge/EastWest releases the debut of the infamous posse that introduced mid-America to the attitude of South Central Los Angeles. The crew behind the scenes in the video, "Jackin' For Beats," steps up to the mic and opens a lyrical assault on government guerillas who invade the concrete jungle. Ice Cube takes the production lead giving the Da Lench Mob, aka J-Dee, Shorty, and T-Bone, that rebellious musical feel. The plot on vinyl may misleading so be sure to check out the video to get the real, "Terminating" view. Contact Eric Skinner at (212) 275-2289.

**GREGORY D - Crack Slingas** (RCA) It seems that more artists are taking reality underground, and this latest example is Gregory D. whose raw beats and messages fuel this debut. Early regional plays and clever subject matter have already made Gregory D a favorite. On the lead single "Crack Slingas," Greg talks of how dope dealers who depend on the rock for survival. Gregory D displays his versatile writing skills on the non-fiction tale on the b-side "10 Years." It may sound like glorification of drugs but take a deep listen for the "Real Deal." Contact Vic Givens at (313) 362-4099 **BAS**.

**GRAND PUBA - Reel To Reel** (Elektra) Just as we expected, Puba' solo debut is phatter than

Harry Fobbs and Melle Mel Plowden. Maxwell Dixon, backbone of the Master Of Ceremonies and **Bran Nubian**, made his debut on Strong City Records in the mid-80s. The multi-talented producer and rhyme stayer, **Grand Puba**, takes his innovative skills and paves a futuristic sound. As we return to the hardcore Hip-Hop, the once mainstream commercial Rap airplay is being dominated by productions by the Pubas and the Hit Squad. This is exemplified on Reel To Reel, as Puba releases a pocket full of tracks that should fit in anywhere as regular rotation to street corner ghetto blasters. Definite rewinds are "Check The Resume," "Soul Controller" and "Lickshot." Obvious Rap Radio beats, "360 Degrees" (remix), "Ya Know How It Goes," "Big Kids...," and "Honey Don't Front." Contact Mike Jones or Fred Jackson: (212) 275-4175. **ART OF ORIGIN - No Slow Rollin'** (Def American) Just when you thought Def American was going platinum pop, BAM! Art of Origin hits you in the face with funk, East Orange, NJ natives **Kaoz** (6-23) and **Chino XL** (6-25) compose head-noddin' lyrics to complement woofier pumpin' beats that are basted with a slick piano riff and bassline. **Kaoz** kicks the ballistics about the music industry's Jekyll and Hyde. His hardcore follow up to ATCO's "Check The Rhyme." Tight arrangements and select samples

will make this a hit for mixshows and Hip-Hop club jocks. Also check out the jammin' beats on "Into The Pit." Call Dan Charnas (818) 973-4545. **REDMAN - Whut...Thee Album** (RAL/Chaos) Okay kids... You want the funky sh't, you got it. Not to be outdone by fellow Hit Squad members EPMD, DAS EFX, and K-SOLO, Redman drops his debut album, which, believe it or not, may be the phattest of the crew. Proving the skills he showcased on "Headbanger," from EPMD's "Business... Never Personal" album, were no fluke, Redman, a.k.a. Reggie Noble, flips rhymes that will definitely put his name on the minds of those not familiar with his rough-n-rugged, hardcore style. "Time 4 Sum Aksion" and "Da Funk" are the perfect intro jams for the album, as they represent just what Redman is all about: phat tracks, and rhymes that'll have you shakin' your head. On "Rated 'R,'" the lyrical contents will cause those with virgin ears to cringe, but you can't help but give Reggie his props. "Tonight's Da Night" is his personal shout out to all the "punk-smooth" rhymes ever made, and "A Day Of Sooperman Lover" chronicles the adventures of his alter-ego: a combination of Superman and Superfly. Make no mistake about it... Redman is in there and ready to catch mad wreck on the funky, hardcore tip. Contact Bobbito Garcia at (212) 420-0790. **ROD**

# The Pharcyde

THEIR FIRST SINGLE

## Ya Mama

"Ya' Mama Got A Glass Eye  
With A Fish In It!"

"Ya' Mama's Got An Afro  
With A Chin Strap!"

"Ya' Mama's Got A Peg Leg...  
With A Kickstand!"



*Comin' Phat On A Radio,  
Video, Satellite Near U!*

*Video Added At Yo! Raps  
From The Forthcomin' Album*

*"A Bizzare Ride To The Pharcyde"*

Produced by J-Swift Co-Produced by The Pharcyde  
Executive Producer: Michael Ross Management by PMP

*Delicious*  
VINYL  
THE  
ATLANTIC  
GROUP

In the San Francisco Bay Area, which is now the number three market overall in Rap retail and sales, one of the few stations to take the risk of providing an outlet for underground Rap is WILD 107 (KSOL)-San Francisco.

WILD 107 was instrumental in targeting a mass appeal audience with hardcore Rap during the days it was simply known as KSOL, when current APD Ron Cadet produced the "9 O'clock Beat." "Back then I was in charge of research, and Tony Valera was an associate producer and mixshow producer," said Cadet. "We knew Rap was exploding at retail and at College radio, and we saw a growing demand for hardcore Rap. So we produced a day-parted one-segmented program, and within a month the listenership, retail call-outs, and feedback was overwhelming." Overwhelming might be an understatement, since audience support allowed Cadet and Valera to continue airing "9 O'Clock Beat" and the show survived the station's format shift from urban to Top 40. But, "9 O'Clock Beat" went off the air in 1991. In April of 1992, then-program director Bob Mitchell let Cadet (now APD) and Valera (now Production Director) produce "Hip Hop Seismic Shock," which

airs on Saturday evenings. The program is similar "9 O'clock Beat" with added informational features.

Cadet and Valera describes the Shock to be more than just a Rap show that debuts the new dope tracks. "We believe in education as laid out by KRS-One of Boogie Down Productions," said Cadet. "People like Kris, Chuck D, and Guru of Gang Starr have been educating and uplifting while entertaining us. We also don't believe in boring our listeners with a lot of inside jokes and mumbo-jumbo. The show is tight and informative and always focuses on the artists and the music."

The Hip Hop Seismic crew is made up of the "Earthquake" mixshow jocks that includes

# THE INSIDE MIX...WILD 107-SAN FRANCISCO

## "THE HIP HOP SEISMIC SHOCK" ON WILD 107-SAN FRANCISCO



"Melle Mel" Thompson, Dave "Hit-Man" Meyer, Erick York, La Shawn Rivers, Chris Childress, Daryl Semien, and Andy Kawanami. The hosts of the Shock kick out a continuous vibe through street attitudes of Billy Jam and Chuy "Chu-Dog" Gomez. Maintaining WILD 107's

commitment to the community is of utmost importance and the crew does live remotes from Oakland to San Jose. Recently Ron Cadet and Tony Valera stepped in as interim PD and MD. The given opportunity to apply their musical and programming philosophies has definitely contributed to the overall quality of WILD107, providing a smooth segue for the newly hired Cliff Berkowitz, PD, and Michael Martin, MD.

The WILD 107 "Hip Hop Seismic Shock" airs every Saturday night from 10P-12M. For information contact Ron Cadet at (415) 616-5762. —BY BRIAN ALAN SAMSON

# CHUBB ROCK

## I GOTTA GET MINE Yo!

### BOOK OF RHYMES


FOLLOWING HIS GOLD ALBUM "THE ONE" CHUBB GETS WRECK ON HIS NEW 21-CUT ALBUM PRODUCED BY CHUBB ROCK & TRAKMASTERZ

REQUEST THE NEW HIP HOP VIDEO RE-EDIT OF THE 1ST SINGLE "LOST IN THE STORM" ON YOUR FAVORITE OUTLET

**RADIO ALERT:**  
REMEMBER "TREAT 'EM RIGHT!"

12" MAXI SINGLE

IN STORES NOW ON SELECT RECORDS, CASSETTES AND COMPACT DISCS



# COBRA STRIKES!



**Flex**  
the naughty first single  
from the long-awaited album  
"Hard To Wet,  
Easy To Dry"  
by Mad Cobra

Significant airplay at WDKX/Rochester (#1 Most Requested Record)  
\*WOWI/Norfolk \*WUSL/Philadelphia \*WCDX and WPLZ/Richmond  
\*WAMO/Pittsburgh \*WILD/Boston \*WHJX and WJBT/Jacksonville  
\*WQOK/Raleigh \*KMJQ/Houston

Strong singles sales out of the box in: Boston (#1 selling single the past 3 weeks at Skippy's and debuts at #64 Strawberries) \*Dorchester (Heavy sales at Tune Town) \*NYC (1000+ piece one-stop orders!) \*Cleveland (Recrd Den) \*Houston \*Pittsburgh \*Virginia (and #33 SoundScan album in Richmond) \*Baltimore/D.C. \*Jacksonville (CaF's-#1 three weeks in a row!)

Southwest Wholesale: #2 Cassette Single \*#2 12" Single  
\*#3 Maxi Single

"Dancehall reggae arrives big time with Mad Cobra-Fresh, hot and new!"

Darrell Bearse/Stedeford's

"Has the potential to be huge...reggae has finally arrived big time!"

Bubba/Tune Town

"Mad Cobra has the mystique and the beat... he's sensuous, sexy, energetic, and romantic."

Beverly Taylor/Joy Of Music

"Mad Cobra destined to cross all boundaries...it's a major hit!"

Marc Segal/Rhode Island Record

"Numerous requests for both the single and the album... can't keep enough in stock. Every time we play it, we sell it!"

Laura Lindsey, Camelot #342/Durham

Album: BB R&B Albums Core Stores Chart 86 to 52 to 47!

BB Top New Artist Album Chart 58 to 46!

#391 to #271 on Super Club chart, w. 200 pieces sold.

#949 to #241 on Sound Warehouse chart, as sales TRIPLE!

Video: Add at



Produced by Clifton "Specialist" Dillon & Sly Dunbar.  
Management: MG Shang Spec.

COLUMBIA

**EDITORIAL SHOUT OUTS**

High five to **Darryl Lockhardt** (formerly of **Cardiac Records**) as he takes the post of **National Director of College and Mixshow Promotions** at **Chemistry Records**. Give him a shout at (212) 741-0007...Be on the lookout for the **Hip-Hop God of Nevada**, **Warren "Peace" White** of **KUNV-Las Vegas**, and **Marcus Matson**, as they have officially launched the independent Rap marketing and promotion firm **Fat Cactus Promotions**. **Warren** will be serving the entire South-west Region which includes Vegas, Phoenix, Salt Lake City and Tucson. Give him a call at (702) 792-6531...Check out the New Orleans-based **Rap Fact Magazine**. For labels who have limited presence in the South, this could be the shuttle for your underground music to infiltrate the streets of Louisiana. Contact **Rap Premier** at (504) 895-8665...Wild Pitch drops the remastered house party beats of the decade! **Stu, Marc, and Bruce** have gave us an early Christmas gift in the re-releases of **Chill Rob G's "Ride The Rhythm," Lord Finesses' "Funky Technician,"** and **Gang Starr's "No More Mr. Nice Guy."** The only disappointment is that it's available only on CD. For your copy contact **Marc Genova** or **Bruce Negri** at (212) 594-5050...Another College Radio entrepreneur steps off the mic and into print. **WHFR-Detroit's Shawn P. Williams** and **Keith Havard** debuted a monthly publication called "The Street Promoter." Along with **David Paul's**

"The Bomb" and **Barry Wade's "O.N.N.,"** I have to give up a pocket full of props **Shawn P.** and many of you who have decided to run your own companies. Give **Shawn** and **Keith** a shout at (313) 822-2824... Strange things happen in the world of Hip-Hop. Strange World Music President **Adario Strange** (formerly of **S.O.U.L. & Weasel Marketing**) and **William Strange**, is publishing a monthly industry tip sheet entitled "**Strange Happenings.**" The newsletter will provide some insight and answers to questions of how veins of the Rap industry flow behind the scenes. For your copy contact **Adario** at (212) 274-8015...Strong beats on the come up: **YBT's** single "Tap The Bottle" (**S.O.U.L./MCA**), **M.C. Shan's** album "M.C. Shan's Unbound and Unleashed" (due out early '93) (**Cold Chillin'**), **Father Dom's** single "Grand Pooba" (**T-Cap/Ichiban**), **Detroit's Most Wanted "Pop The Trunk,"** (**Bryant/Ichiban**), **Madrok's "Skin Tight"** (**AVC/Ichiban**), **Insane Poetry's "Grim Reality"** (**Nastymix/Ichiban**), **B.H.C.'s "Brotherhood Creed,"** (**Gasoline Alley/MCA**), **Double XX Posse's** album "Put Your Boots On" (**Big Beat/Antastic**), and **The College Boyz' "Humpin'"** (**Virgin**)...The fourth annual **Chicago Music Forum** is set for the weekend of **October 15-18, 1992** at the **Chicago Marriot Downtown**. Sponsored by the **Chicago Association of Musicians & Songwriters**, the three-

day music forum will address the legal and production aspects of the industry. It will be capped by **Sunday's YBPC Midwest Chapter Meeting**. For more information contact **Jackie Awosika** at (708) 343-9604...Final special thanks to the following people for hosting **Darryl Linsey** and **I** during our **South-Northeast tour**: **Troy White-Epic Records**, **Troy Shelton-Warner Bros.**, **Jackie Paul-Impact**, **Heart Attack-WOWI-Norfolk, VA**, **Lorenzo "Iced-Tea" Thomas**, **Lamont Boles-La Face Records**, **Nina Boddie-Third World Records-Atlanta**, **Theo Hill & Frank-Super Sounds-Atlanta**, **Lonnie & Tony-African Head Shop-Montgomery, AL**, **Monica May-WZHT-Montgomery, AL**, **Freddie L. Smith-WSKN-Montgomery, AL**, **Gwen-D&D Records**, **Todd & DJ Becky-WAGH-Columbus, GA**, **Mike Starr & Clarence Stone-WENN-Birmingham, AL**, **Joe Cox-T.P.I.R. Records-Birmingham, AL**, **Costee Mc Nair & Jeanna Williams-WBIL-Tuskegee, AL**, **Greg Sampson**, **DJ Polo-WQMG-Greensboro**, **Brian Douglas**, **Bushman**, **Madhatter and K-Nyce** at **WJMH-Greensboro, NC**, **Cherie Lofton-Ebony Vibes Video Show**, **Frankie Darcel-WPEG-Charlotte, NC**, **Taren Mitchell-Def Jam**, **Chrissy Murray-Columbia**, **Tanya Cepeda-Stepsun Records**, **Manny Bella**, **Karen Mason**, **Anne Kristoff** at **EastWest**, **Eric Skinner**, **Van James**, **Richard Nash-Atlantic**, **Dwayne Cunningham-Epic**, **Sincere-Polygram**, **Patrick Pore**, **Daria Langford & Julia Tirado** at **Mercury Records...C'ya!**  
—B.A.S.

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**TRUNKTHUMPIN 80'S FUNK**

featuring:

**Scarface**

"Streetlife"

produced by Scarface &

**Classic**

**Example**

"It's Alright"

written and produced by  
**The Boys**



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CASTING BY JANEY DANC COSTUME DESIGNER WILLIAM W. STEANLEY MUSIC BY STEVE ANDERSON  
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# URBAN CONTEMPORARY

## MOST ADDED

**PORTRAIT**  
(Capitol)

**KEITH SWEAT**  
(Elektra)

**CHANTE' MOORE**  
(MCA)

## TOP TIP

**RACHELLE FERRELL**  
'Til You Come Back To Me  
(Capitol)

Ferrell's debut is gaining momentum, landing in Chartbound and picking up listener requests.

## RECORD TO WATCH



**NONA GAYE**

I'm Overjoyed

(Third Stone/Atlantic)

This song will lift your spirits with its charming happiness.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

6	4	1	<b>MARY J. BLIGE</b> - Real Love (MCA)
3	1	2	<b>HI-FIVE</b> - She's Playing Hard To Get (Jive)
1	2	3	<b>BOBBY BROWN</b> - Humpin' Around (MCA)
9	9	4	<b>TEVIN CAMPBELL</b> - Alone With You (Qwest/Warner Bros.)
10	10	5	<b>AFTER 7</b> - Kickin' It (Virgin)
7	7	6	<b>JODECI</b> - I'm Still Waiting (MCA)
8	8	7	<b>JADE</b> - I Wanna Love You (Giant/Reprise)
5	3	8	<b>RUDE BOYS</b> - My Kinda Girl (Atlantic)
15	13	9	<b>AL B. SURE!</b> - Right Now (Warner Bros.)
16	11	10	<b>ARRESTED DEVELOPMENT</b> - People Everyday (Chrysalis/ERG)
13	12	11	<b>TROOP</b> - Sweet November (Atlantic)
4	5	12	<b>R.KELLY</b> and <b>PUBLIC ANNOUNCEMENT</b> - Slow Dance (Jive)
17	14	13	<b>EAST COAST FAMILY</b> - 1-4-All-4-1 (BIV 10/Motown)
18	15	14	<b>GERALD LEVERT</b> - Can You Handle It (Atco/EastWest America)
19	16	15	<b>MIKI HOWARD</b> - Ain't Nobody Like You (Giant/Reprise)
20	18	16	<b>CARON WHEELER</b> - I Adore You (Perspective/A&M)
24	20	17	<b>CHUCKii BOOKER</b> - Games (Atlantic)
2	6	18	<b>FREDDIE JACKSON</b> - I Could Use A Little Love (Right Now) (Capitol)
33	23	19	<b>TREY LORENZ</b> - Someone To Hold (Epic)
12	19	20	<b>BOYZ II MEN</b> - End Of The Road (Motown)
30	24	21	<b>VANESSA WILLIAMS</b> - Work To Do (Wing/Mercury)
—	—	22	<b>TLC</b> - What About Your Friends (LaFace/Arista)
26	25	23	<b>VOICES</b> - Yeah! Yeah! Yeah! (Zoo)
27	27	24	<b>FATHER MC</b> - One Nite Stand (Uptown/MCA)
32	29	25	<b>LO-KEY?</b> - I Got A Thang 4 Ya (Perspective/A&M)
22	22	26	<b>EPMD</b> - Crossover (RAL/Def Jam/Chaos)
—	33	27	<b>CE CE PENISTON</b> - Inside That I Cried (A&M)
36	30	28	<b>MEN AT LARGE</b> - You Me (Atco/EastWest America)
—	32	29	<b>EN VOGUE</b> - Free Your Mind (Atco/EastWest America)
29	26	30	<b>FULL FORCE</b> - Quickie (Capitol)
—	—	31	<b>SPECIAL GENERATION</b> - Lift Your Head (And Smile) (Bust It/Capitol)
14	17	32	<b>CHAKA KHAN</b> - You Can Make The Story Right (Warner Bros.)
—	39	33	<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)
—	35	34	<b>MICHAEL COOPER</b> - Let's Get Closer (Reprise)
39	36	35	<b>DON-E</b> - Love Makes The World Go Round (Gee Street/Island/PLG)
—	38	36	<b>MIKE DAVIS</b> - Ain't No Stoppin' Us Now (Jive)
—	—	37	<b>THE GOOD GIRLS</b> - Just Call Me (Motown)
21	21	38	<b>MELI'SA MORGAN</b> - Through The Tears (Pendulum/Elektra)
11	31	39	<b>RALPH TRESVANT</b> - Money Can't Buy You Love (Perspective/A&M)
23	37	40	<b>MILES DAVIS</b> - The Doo-Bop Song (Warner Bros.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KRIS KROSS</b> - I Missed The Bus (Ruffhouse/Columbia)		33	8	—	9	16	30%	2
<b>RACHELLE FERRELL</b> - 'Til You Come Back To Me (Capitol)		31	6	1	10	14	35%	3
* <b>CHANTE' MOORE</b> - Love's Taken Over (MCA)		30	14	—	5	11	16%	1

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
27	3	PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin Out (Columbia)
24	5	JOE PUBLIC - I've Been Watchin' (Columbia)
24	12	* NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
22	—	SHINEHEAD - Try My Love (Elektra)
22	6	* SWV - Right There (RCA)
21	7	* WRECKX-N-EFFECT - Rump Shaker (MCA)
21	20	* PORTRAIT - Here We Go Again! (Capitol)
20	20	* KEITH SWEAT - I Want To Love You Down (Elektra)

DROPPED: #28-Rhonda Clark, #34-Das EFX, #40-Babyface/Toni Braxton, Bruce Saunders, Jacci McGhee.

# INSIDE URBAN



## HAPPY AND GAYE

Debuting her album "Love For The Future" and single "I'm Overjoyed," Nona Gaye, Marvin's 18-year old daughter, hung out with executives from Third Stone Records, which is a division of Atlantic. Shown celebrating Nona's musical premier are, from left: Third Stone Chairman Michael Douglas; Nona Gaye; Third Stone President Dick Rudolph; Third Stone VP of Contemporary Music John Brown.

MARY J. BLIGE has her first Gavin Urban number one single with "Real Love" and it is well deserved, since she had to fight her way there past some really tough obstacles. Look at the high debut on the chart for our "Hot" records—it's TLC's "What About Your Friends," which comes on at #22. Debuting at mid-chart is amazing even for someone as hot as this trio. Our Top Tip, RACHELLE FERRELL's "Til You Come Back To Me," is gaining momentum, landing adds from WHUR, WNHC, WPEG, WRNB, WVKO and KARW. LaVoyd Williams, KARW-Longview, makes CHUCKii BOOKER's "Games" his RTW saying, "Phone action is amazing—heavy, heavy!!" Thomas Bacote, V103-Atlanta, mentions two records to watch: TLC's "What About Your Friends" and CECE PENISTON's "Inside That I Cried," which are both doing well there. Andy Henderson, WQKI-St. Matthews,

makes TLC his RTW too, saying, "This is going to be big and has already been played frequently as an LP cut." Michael Anderson, WVKO-Columbus, likes CECE PENISTON too, and makes it his RTW. Curtis Carter, WKGC-Panama City, makes JOE PUBLIC's "I've Been Watching You" his RTW, saying, "Getting a lot of phone calls for it—I predict this will be as big as their first two hits." Rick Vaughn, KMZX-Little Rock, likes THE DELLS' "Oh My Love" and says, "It is a smooth ballad from the 40th anniversary CD, and The Dells have not lost their touch." Record To Watch, NONA GAYE's "I'm Overjoyed" tends to pick up on the up-tempo side of our stations' listeners—getting airplay at WBLS, WILD, WKYS, WNHC, KFXZ, KMJJ, WBLX, WJMI, WLOU, WQKI, WQQK, WRNB, WTLZ, WVOI, KBMS, KJLH, and KKBT, among others. Ciao for now, Betty.

# NEW RELEASES

by John Martinucci

## CLASSIC EXAMPLE - *It's Alright* (Hollywood Basic/Elektra)

Maurice Starr's favorite number must be "5" because his real success has come with five-member groups like New Edition and NKOTB. Thus, the inspired name of his new group and the member count. Classic Example is making their debut as part of the soundtrack to Oliver Stone's movie, "South Central." The Boys produced and co-wrote the song for this hip-hop doo wop group.

## PORTRAIT - *Here We Go Again!* (Capitol)

Yes, believe it or not it, it's possible to get a sophisticated groove by mixing Digital Underground's funkiness with something smooth from Michael Jackson. Portrait's hip hop flava looks to be the perfect balance for radio and listeners since it not only debuted on the Up and Coming but also made Top Most Added. Check this quartet out or be left out of the picture.

## CHARLIE WILSON - *You Turn My Life Around* (MCA)

Now that the former Gap Band lead singer has been sprung on us as a solo, be prepared to hear Charlie Wilson's mellow side. Charlie's second release is the title track from "You Turn My Life Around," and this mature midtempo ballad has already hooked eight stations.

## LORENZO - *Make Love 2 Me* (Alpha International/PLG)

Lorenzo follows his Top 10 "Real Love" with a ballad that fuses the hit qualities of Jodeci and R. Kelly and Public Announcement. Lorenzo continues to shine; let's see if "Make Love..." will be brighter than his previous release.

## PRINCE AND THE N.P.G. - *My Name Is Prince* (Paisley Park/Warner Bros.)

I guess Prince has pushed his musical boundaries once again. This less-than-subtle approach of self-promotion may or may not be tongue-in-cheek, but it's funkier than Wang Chung tonight.

# ALBUM CUTS

- MARY J. BLIGE - I Don't Want To Do Anything
- M.C. LYTE - Ice Cream Dream (Mo' Money)
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- MINT CONDITION - Single To Mingle
- You Wanna Trip On Me



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# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **65**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARY J. BLIGE - Real Love (MCA)	61	—	46	13	2	96%	11
HI-FIVE - She's Playing Hard To Get (Jive)	58	—	56	2	—	100%	10
BOBBY BROWN - Humpin' Around (MCA)	60	—	55	5	—	100%	9
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	59	—	48	9	2	96%	9
AFTER 7 - Kickin' It (Virgin)	59	1	41	16	2	96%	8
JODECI - I'm Still Waiting (MCA)	59	—	41	13	5	91%	10
JADE - I Wanna Love You (Giant/Reprise)	54	—	43	11	—	100%	11
RUDE BOYS - My Kinda Girl (Atlantic)	56	1	51	4	1	98%	13
AL B. SURE! - Right Now (Warner Bros.)	58	2	28	27	3	94%	7
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	53	1	41	7	5	90%	7
TROOP - Sweet November (Atlantic)	57	—	27	27	3	94%	8
R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	56	—	50	6	—	100%	11
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	51	1	27	19	5	90%	10
GERALD LEVERT - Can You Handle It (Atco/EastWest America)	56	1	15	37	4	92%	7
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	55	—	18	34	3	94%	7
CARON WHEELER - I Adore You (Perspective/A&M)	56	2	15	35	6	89%	7
CHUCKII BOOKER - Games (Atlantic)	54	4	5	38	11	79%	5
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	45	—	30	14	1	97%	12
TREY LORENZ - Someone To Hold (Epic)	54	2	2	29	23	57%	5
BOYZ II MEN - End Of The Road (Motown)	40	—	27	13	—	100%	13
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	52	6	2	27	23	55%	6
TLC - What About Your Friends (LaFace/Arista)	48	13	2	23	22	52%	4
VOICES - Yeah! Yeah! Yeah! (Zoo)	42	3	5	27	10	76%	6
FATHER MC - One Nite Stand (Uptown/MCA)	40	4	4	23	13	67%	6
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	41	3	2	23	16	60%	5
EPMD - Crossover (RAL/Def Jam/Chaos)	36	—	10	18	8	77%	11
CE CE PENISTON - Inside That I Cried (A&M)	43	6	1	17	25	41%	5
MEN AT LARGE - You Me (Atco/EastWest America)	41	4	2	18	21	48%	5
EN VOGUE - Free Your Mind (Atco/EastWest America)	39	2	—	20	19	51%	4
FULL FORCE - Quickee (Capitol)	33	1	5	21	7	78%	6
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)	40	9	3	10	27	32%	4
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	29	—	17	9	3	89%	13
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	38	7	1	11	26	31%	5
MICHAEL COOPER - Let's Get Closer (Reprise)	38	4	1	11	26	31%	6
DON-E - Love Makes The World Go Round (Gee Street/Island/PLG)	30	2	2	15	13	56%	6
MIKE DAVIS - Ain't No Stoppin' Us Now (Jive)	30	2	—	21	9	70%	5
THE GOOD GIRLS - Just Call Me (Motown)	32	5	1	16	15	53%	9
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)	27	—	10	16	1	96%	11
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	26	—	11	11	4	84%	13
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	10	—	2	7	1	90%	11

## CROSSOVER CHART

LW	TW	
1	1	BOYZ II MEN - End Of The Road (Motown)
2	2	BOBBY BROWN - Humpin' Around (MCA)
3	3	COLOR ME BADD - For... (Giant/Reprise/Perspective/A&M)
5	4	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
6	5	CHARLES & EDDIE - Would I Lie To You? (Capitol)
14	6	PM DAWN - I'd Die ... (Gee Street/LaFace/Arista)
10	7	SNAP - Rhythm Is A Dancer (Arista)
9	8	AL B. SURE! - Right Now (Warner Bros.)
13	9	CATHY DENNIS - You Lied To Me (Polydor/PLG)
8	10	AFTER 7 - Kickin' It (Virgin)
7	11	JADE - I Wanna Love You (Giant/Reprise)
20	12	EN VOGUE - Free Your Mind (Atco/EastWest America)
17	13	HI-FIVE - She's Playing Hard To Get (Jive)
22	14	TLC - What About Your Friends (LaFace/Arista)
4	15	KWS - Please Don't Go (Next Plateau/PLG)

LW	TW	
16	16	VOICES - Yeah! Yeah! Yeah! (Zoo)
18	17	DAVID SANBORN - Bang Bang (Elektra)
29	18	TREY LORENZ - Someone To Hold (Epic)
19	19	THE COVER GIRLS - Thank You (Epic)
21	20	N 2 DEEP - Back To The Hotel (Profile)
25	21	TROOP - Sweet November (Atlantic)
30	22	M. MARK & THE F. BUNCH - You... (Interscope/Atlantic)
11	23	HOUSE OF PAIN - Jump Around (Tommy Boy)
26	24	CE CE PENISTON - Inside That I Cried (A&M)
28	25	MARY J. BLIGE - Real Love (MCA)
27	26	R. KELLY & PUBLIC ANNOUN. - Slow. (Hey Mr. DJ) (Jive)
12	27	EPMD - Crossover (RAL/Def Jam/Chaos)
—	28	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
15	29	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
23	30	TYLER COLLINS - It Doesn't Matter (RCA)

# CLASSIFIEDS

## JOB OPENINGS

**TOP 40/OLDIES KFMC** seeks experienced team player with desire to do whatever it takes to win, to do Mornings. T&R: Bill Edwards, 1371 West Lair Road, Fairmont, MN 56031. EOE [9/25]

**#1 SMALL MARKET AM** looking for upwardly mobile individuals with a strong will to win. Experience preferred, but not necessary. Part-time positions open in the near future. Contact Lee Stevens: (417) 358-6054 M-F 10-1PM. EOE [9/25]

**FM SEEKS EXPERIENCED TALENT** for highly competitive market. T&R: WDBN Radio, PO Box 5007, Dublin, GA 31040. [9/25]

**A/C OLDIES SEEKS AIR TALENT.** Live in America's #1 city with excellent company and benefits. T&R: Warren West, KELO/AM Radio, 500 S. Phillips, Sioux Falls, SD 57102. EOE [9/25]

**ADULT ALBUM KBCO** is looking for a creative AT to provide news and information on the morning show. Must have a progressive approach to news, be comfortable with a mic on the streets, production skills, wit and creativity. T&R & letter w/qualifications: Dennis Constantine, KBCO Radio, 4801 Riverbend, Boulder, CO 80301. EOE [9/25]

**ADULT TOP 40 KOKZ** needs a morning pro with superb production talent. MD experience a plus. No calls please. Overnight show/music philosophy, T&R: Dan Olsen, 3721 Independence Avenue, Waterloo, IA 50703. EOE [9/25]

**98KUPD** has a rare f/t opening. Arizona's Real Rock is looking for a Nighttime entertainer that can hit the streets and relate one-to-one at promotions too. Females strongly encouraged. No calls please. T&R: Curtiss Johnson, 1900 W. Carmen, Tempe, AZ 85283. EOE [9/25]

**TOP RATED TEXAS TOP 40** needs Nighttime talent with killer production. T&R: Robert Elfman, KIXY Radio, 2824 Sherwood Way, San Angelo, TX 76901. [9/18]

**WDDJ SEEKS EXPERIENCED ACCOUNT EXEC.** How much would you like to earn? Call me and let's talk! Tell me how much you want to earn next year, and if your goal is high enough, you're sincere and don't mind working like the devil - we'll help you in every possible way, with training. Company leads and top dollar commission and bonus training. Company leads and top dollar commission and bonus set-up. Call Keith Kraus at (502) 442-8213. [9/18]

**WAKE ME UP** and put me to sleep. Morning and Evening positions open. T&R: Steve Janas, KSKG (99KG) Radio, 1217 W. Santa Fe, Salina, KS 67401. [9/18]

**AA/CONTEMPORARY JAZZ WJZE** seeks an MD with on-air experience. T&R: Bob Linden, 5321 1st Place NE, Washington DC 20011. [9/18]

**LEADING A/C STATION** on California's Central coast has a rare opening for Afternoon Drive. Great production and public appearances a must. No calls. T&R: Bernie Moody, KWAV Radio, PO Box 1391, Monterey, CA 93942. EOE [9/18]

**SKI VERMONT** with top rated Hot A/C! Females encouraged. T&R: WZRT Radio, PO Box 940, Rutland, VT 05702. [9/18]

**SYNDICATION CONSULTANT or OPERATIONS MANAGER** for Media Syndication Corp. in West Location. Xlnt. Opportunity to share in Establishing a "Top Flight Competitor" in RADIO & TV SYNDICATION PROGRAMMING. We're Creative, Ambitious (Hot Shows). 2 to 5 years, plus Experience w/Syndication Co. in Management/Sales Req'd. Exper. in Affiliate & National Advertiser Sales. Fees & Bonus Options negotiable. EOE Info: BOB CROSS/PRESIDENT - AMERICAN FREEDOM DJ'S INC, c/o the Gavin Classified, 140 2nd St., SF, CA 94105.

## AVAILABLE

**"THE CAPTAIN"** Bill Vogel. IDs, sweepers, promos, voice-overs. (800) 75-MOUTH. [9/25]

**THIRTEEN-YEARS EXPERIENCE** in Country available for programming and/or AT. All areas considered. Available yesterday. TERRY: (409) 260-1812. [9/25]

**SHARP, SULTRY, PROFESSIONAL** with nine years on-air, production, news experience seeks position in Tampa/Sarasota/Orlando area. MARY: (813) 977-7705. [9/25]

**I'VE PLAYED IN PEORIA!** Now I'm ready for your market. Jack-of-all-trades with lots of experience ready to go! All offers welcome. A/C, Top 40, Album or Oldies. JOHN: (309) 663-8641. [9/25]

**HELP! I HATE MORNINGS!** Warm communicator with six years experience, seeks Midday or Afternoon position. All markets considered. JEFF: (209) 532-6485. [9/25]

**ARE YOU LOOKING FOR EXPERIENCE** for your small/medium market station? I have 22 years worth! OM/PD/AT. MIKE: (419) 243-0043. [9/25]

**TOP 40-A/C AIR TALENT** with multi-track and production skills. Ex-Z104-Madison. JACK McKAY: (608) 274-2480. [9/25]

**FORMER MIX105.1**-Orlando weekender/swing JJ RYAN, is now seeking full or part-time gig. Former Power103.7-New Jersey and Mix 105-New York. Love Florida, but will consider everything! Call now! (407) 644-4681. [9/25]

**HARDWORKING PD/MD/PROMOTION MAN** seeks team-oriented staff in stable environment. MIKE: (314) 471-0041. [9/25]

**SHOESTRING BUDGET?** Been there! Small market? Done that! Ten years experience in Top 40, A/C, Rock formats. Good references from previous employers. Solid performer seeks your station in the Ark-LA-TX areas. PAUL: (501) 696-3569. [9/25]

**VOICE OF CONTRA COSTA COLLEGE FOOTBALL** and former weekend fill-in at KKIS-Concord, CA—still on the lookout for Sacramento/Modesto gig. No morning drives please. For the best talent, contact FRANK BUTERA: (510) 223-1534. [9/25]

**THIRTEEN YEAR PRO.** Last five years Mornings in Detroit at WDTX/WDFX. ANDY SAVAGE: (313) 473-2056. [9/18]

**TEN YEARS ON-AIR** with programming experience, working on B.E.E. would like to return to Midwest, preferably Missouri. RANDY: (510) 785-8782. [9/18]

**WANTED: RADIO STATION.** Willing to settle for air-shift. Top 40 or Album. TODD: (206) 486-9598. [9/18]

**FOURTEEN -YEAR VETERAN,** last five as PD and Morning Talent with desire and ability for something besides "more music-less talk." JEFF: (715) 848-1372. [9/18]

**FOURTEEN-YEARS OF SOLID EXPERIENCE** on-air and management. Prefer Midwest, all formats. Call today for free sample. SCOTT: (816) 665-1570. [9/18]

**FIFTEEN YEAR MORNING & AFTERNOON SHOW PERSONALITY** seeking f/t in large/medium markets. Team player, experienced in programming, sales and management roles. CALL: (404) 474-6408. [9/18]

**TODD BAKER,** former AMD and Night guy at KGWY is in search of a new gig. T&Rs are ready to go! (206) 486-9598. [9/18]

**FOURTEEN YEAR PRO.** Currently OM/PD at WQID-Biloxi, MS, with five years programming experience. Selector/Powerplay/Promotions. BOB FONDA: (601) 388-2323. [9/18]

## SERVICE REQUEST

**WGRG:** Hot A/C FM seeks Top 40 service from all labels. Send to: Steven Gilinsky, PO Box 7, Binghamton, NY 13903, or call (607) 748-9131. [9/25]

**WRNE:** Uptempo Urban-A/C needs service from all labels, to include Urban, Blues and Gospel. Send to: Paul Dancer, 1101 Gulf Breeze Parkway, Gulf Breeze, FL 32561, or call (904) 934-0998. [9/25]

**WGLZ:** College radio station requesting Top 40 and Album format music. Send to: Darcy Kennedy, WGLZ Radio Station, West Liberty, WV 26074. [9/25]

**WRHY:** FM needs Country and A/C service from all labels. New station as of 11/1/92. Send to: Ken Stokes, PO Box 215, Centre, AL 35960, or call (205) 523-1059. [9/25]

**KFTH:** Urban needs full-service from all labels. Send to: Katrina Turner, 2265 Central Avenue, Memphis, TN 38104. [9/18]

**NEW COLLEGE RADIO STATION:** Requesting service from all major labels. Hoping to build music library primarily of alternative, but will also include: Classic Rock & Roll, New Wave, Progressive Country and assorted Jazz and Blues. Send to: Mark Sebert, USU Box 2815, Brookings, SD 57007, or call (605) 688-5559. [9/18]

**WDFX:** 99/5 The Fox needs Top 40 service from all labels. Send to: Harry Valentine, 306 S. Washington, Suite 500, Royal Oak, MI 48067. [9/18]

**WVIQ:** FM Adult Rock station needs service from all labels. Since we have the slowest mail service, please send second day air or priority mail to: Greg Drago, 52 King Street, Christained, St. Croix, USVI 00822. [9/18]

**WDND:** Need service from the following: Dan Hill "Dance of Love" (Quality), Joe Cocker "Now That The..." (Capitol), Robert Cray "Just A Loser" (Mercury), After 7 "Kickin' It" (Virgin), Extreme "Rest In Peace" (A&M), Gary Moore "Only A Fool..." (Charisma). Send to: Lara Morgan, PO Box 119, Wilmington, IL 60481, [9/18]

# GETTIN' BUSY

## A CONVERSATION WITH POWER 106-LOS ANGELES' MORNING STAR JAY THOMAS

*It's no secret that our favorite morning drive entertainers have been up for hours by the time most listeners switch on their radios. But this year there's one whose day is just a little bit longer.*

*Starting September 21, Jay Thomas, morning personality at POWER 106 (KPWR) Los Angeles, can also be seen every Monday night on CBS Television starring alongside Susan Dey in a new situation comedy titled Love & War.*

*In the quest to fulfill his lifelong dream to be an actor, Jay decided early on that radio was the best way to pay the bills.*

*A New Orleans' native, Jay got his start doing stand-up comedy at strip joints in the French Quarter. His radio career includes stops at Top 40 AM powerhouses WAPE-Jacksonville and WAYS-Charlotte, where he worked for the legendary Stan Kaplan. But the acting bug eventually drew Jay to New York.*

*During his time in the Big Apple, Jay did mornings at WXLO (99X), now known as KISS (WRKS). Today, he looks back and notes, "If any candidate were to win all of the states I've been fired in as a disc jockey, he'd win the presidential election by a landslide!"*

*But TV certainly isn't new to Thomas, who was lured to L.A. after being discovered by producer Garry Marshall who saw Jay doing his routine at a New York comedy club. Next stop, playing Remo DaVinci on the hit series Mork & Mindy.*

*Following that show's cancellation, Jay traveled the country performing in numerous theatre productions, but by 1986 he was back in L.A. as Eddie Lebec on Cheers. In October, 1987 he signed on as POWER 106's morning drive personality.*

*It was his role as Jerry Gold on one of television's hottest shows, Murphy Brown, that led to Jay's new series. Love & War airs at 9:30 p.m. (8:30 p.m. Central) on CBS, right after—yup, Murphy Brown.*

*Jay and I spoke about the new series, radio and life in general shortly before the show's debut.*

*By Dave Sholin*

*Editorial Assistance By Annette M. Lai*

### **DAVE SHOLIN: I really want to get the radio angle on all of this. When did you start your radio career?**

**JAY THOMAS:** It was '68/'69 in Panama City, Florida. I was a high school football announcer. I went to college there and had always been an actor and a stand-up comic. I liked the South, and when I went to New York as an apprentice actor in the summer of '69, I just didn't like it. They had long hair and they smoked marijuana. Little did I know that ten years later I would think all that stuff was great, but I just didn't dig it then. So radio, for me, was

professional entertaining; I was able to do my stand-up act. It's an interesting thing—you learn how to talk over the intros of records and you get caught up in the production of it all, but I always did my acting and got through college because of radio. In fact, my old boss, Stan Kaplan, lent me the money. I got into management and learned a lot about managing myself and a career. Radio financed me in a way that was better than if I were a waiter.

**DS: So, acting was always there?**

**JT:** I was always acting, but some years it wasn't happening. A lot of

people don't realize that there was a time when I was replaced at WXRK in New York by Howard Stern. It was when the station was WKTU, then they switched it to 'XRK. Howard did afternoons and I was doing mornings. They fired me—gave me a six-month severance package or something. Howard took over the morning show and I took the six months and did all kinds of dinner and regional theatre. Two months passed and I was in Buffalo, New York, commuting to Boston to do KISS 108 morning and afternoon fill-in. Sunny Joe White was running the station. I'd fly back to New York and do some commercials. Finally I got a job offer in Los Angeles. I hadn't lived out here since *Mork And Mindy* and I thought, "Well, I'll do it." I came out and six weeks later I was on *Cheers* and doing mornings on POWER 106. See, I never know anything about the stations when I take the job. I wish I could say I know about music and stuff—you know, I'm just like a gunfighter. They hire me, I come in, whether I like the music or not makes no difference.

**DS: Was your act pretty much the same when you worked for Stan Kaplan?**

JT: I was doing this cut-down, Don Rickles' brand of humor and saying "hell," "damn" and "crap" on the air in Charlotte, which was unheard of. Not that I started it—but nobody in a big market was doing that stuff! Even when I got to L.A., nobody had ever put down the competition, so I came on the air and started telling everyone that Rick Dees wore makeup during the day for no reason and had elevator shoes. And to me, that was the deal. Plus, you can use the same bits over and over again, from market to market, which I like.

**DS: Anything in those early days of working with Stan Kaplan that has stayed with you?**

JT: Well, I wasn't a big show prepper when I first started. I thought I was great and funny and all that kind of stuff. I learned over the years from Stan to be prepared. We really do a lot of prep and maybe the show's a little too slick sometimes, so you make it sound chaotic. But I'll go on these panels at conventions and hear guys say, "Well, we get in and open the newspaper and see what happens..." It's almost like doing a TV show, you know, we don't go up there and ad-lib. You have to have

a plan, and I think that's the main thing. Also, Kaplan was such a big personality himself that, as famous as I was as a disc jockey in the markets I worked for him in, he loomed supreme. I also learned a lot of my promotional skills from him. People really like to hear truthful stuff on the radio, and he promoted that. When I got into bigger markets for RKO or ABC, management was a lot more frightened of talent. Stan really liked talent, but many disc jockeys say they (management) want to control talent and that's difficult. You have to let a guy or a woman go and see what happens. If the ratings don't come in, then send them home.

**DS: Do you see more of an emphasis on personality coming back to contemporary music radio?**

JT: There ought to be, but the problem is that what really works is really hokey. I mean, you bring some unknown person into the studio and they end up being a good interview and they're funny, but it doesn't make any difference. But we're interested in who knows this person and are they going to be good and will our listeners react to them. If someone who happens to be good, just drops in on the show, it takes awhile and that's a problem. I work at a music station and they're as good as they can be to me, but we still have to get back to the records and stuff. I think the morning show ought to be a different radio station. It should make its own money and maybe play a certain type of music. I think block programming is coming back a little bit, within the confines of the format. I think we sound different in the morning than we do during the rest of the day, but the music is fairly consistent. What I worry about is talking to a group of people that the station's trying to attract that may be interested in the music, but not interested in what we have to say. A lot of people have accused me of not fighting hard enough with management or programmers about content. I don't like that. But as I've gotten older, I've gotten a little more cantankerous. Maybe if I had fought harder I might have been a more consistent winner ratings-wise. As it is, I've always struggled with ratings. Been number one, been number ten, been number five...

**DS: Seems like the key is just being yourself.**

JT: I think a morning show should have personality. Sometimes you

wake up and you're in a bad mood. That's the way the morning show ought to go. Then some mornings you wake up in a good mood, and that's where the morning show ought to go. The new management at POWER 106 happen to be fans of mine, but I worked with lots of people who weren't, and that's a rough day. I don't care what you get paid.

**DS: What are the biggest differences between radio and TV?**

JT: Radio is a lot harder. Basically, I don't write it all. I have a writer, we have producers and stuff, but I make all the decisions about what I'm going to do, and I'm on the line the whole time. I have a great newswoman in Monica Brooks, but I'm always on the line. It's my show. If I'm down, the room's down. If I'm up, the room's up. Radio is always local, and you're more in touch with advertisers. In television, I'll go to a studio like I did this morning at around ten-thirty. The show's written, there'll be some discussion about changes in the writing, but it's going to be directed, it's going to be prepared and you're sort of pointed in the right direction. Plus, you're surrounded by five or six other people. Radio is an individual sport and I think television is more of a team sport, unless you're carrying the show and you just stand up there every week and have to think of something. There's a lot more pressure in radio performance—for me anyway—than in acting on TV. Hey look, I'm going to learn some lines, I'm going to be protected, I'm going to be made up, they're going to do everything to make ME look good. In radio, you're not so protected. You're in there or you're out there and you can make a mistake—they can insult the wrong person—especially in this town. God forbid you should say, "Roseanne Barr" instead of "Roseanne Arnold." Shit—you'd be in a world of trouble. So that aspect of it gets a little tiring after awhile.

**DS: Have you carried any of your radio experience over into acting?**

JT: You know what's funny is that sometimes I'll be doing a scene and they'll say, "Don't use your radio voice." It's a different voice. Acting is more relaxed. I don't think much about my radio job when I'm acting. And I hope I don't talk about acting much when I'm on the air. They're distinctly different jobs, so I

don't think that anybody will complain. I'll certainly mention that I'm doing a show, but I don't tell a lot of stories about it because I don't think that's what people are listening for. Rick Dees turned his radio show into a promotion for his TV show—and it didn't help either one. The character you play on radio is so different from the character you play on TV that in people's minds, when they listen to the radio, they'll decide what you look like. On television all the mystery is taken away. So in that way, it's two vastly different mediums.

**DS: Answer this for everybody who wonders, "How in the hell does this guy do all this?" How do you handle doing morning drive and then taking on the pressure of starring in a weekly sitcom? Can you run through your schedule?**

JT: I get up at four in the morning—or three-thirty sometimes. I work out first—that's how sick I am! I'll ride the bike and watch the early news. I'll watch something like *CBS Over-night*. So by four-thirty when I leave the house, I know what's happened already. Now I'm ready with at least all the current stuff. I live about fifteen, twenty minutes from the station, so I'm in at about ten to five. We sort of know what we're going to do already—like Bill Walsh used to do with the *Forty-Niners*—they would plan their first fifty plays, right? Well, we do the same thing. Unless something has happened that is SO big we can't avoid it, then we'll add it to what we're planning. But we've already got a plan going, so when we sign on at five-thirty we've got some phone calls ready to go to some redneck back East or whatever, and that's how it works. Then we have a meeting after nine o'clock and talk about what we're going to do the next day. We'll pre-record stuff so at least half the show is done then the next day won't sound "lost." I hate that "lost" sound. I also don't like that "sleepy" sound. I like to be prepared, because when you're sleepy you can't think. So we have material ready to go. I've used a lot of what I learned in television on the radio show. TV talk shows are really highly prepared. This way we can get chaotic within all that preparation if we want to. Then I go to a studio and I work all day on the TV show until five or six o'clock—sometimes until nine o'clock. On a

*continued on page 38*

# ADULT CONTEMPORARY

## MOST ADDED

**JAMES TAYLOR** (47)  
(Columbia)

**ROBERT PALMER** (43)  
(Island/PLG)

**JON SECADA** (38)  
(SBK/ERG)

**THE REMBRANDTS** (34)  
(Atco/EastWest America)

\***NONA GAYE** (33)  
(Third Stone/Atlantic)

\***ROXETTE** (33)  
(EMI/ERG)

## TOP TIP

**DEL AMITRI**  
Always The Last To Know  
(A&M)

Former RECORD TO WATCH now  
at play on nearly a third of the  
format's stations.

## RECORD TO WATCH



**CRUEL SHOES**

Where Are The Angels  
(Rendezvous/RCA)  
Should hot-foot to the chart  
in the long run.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

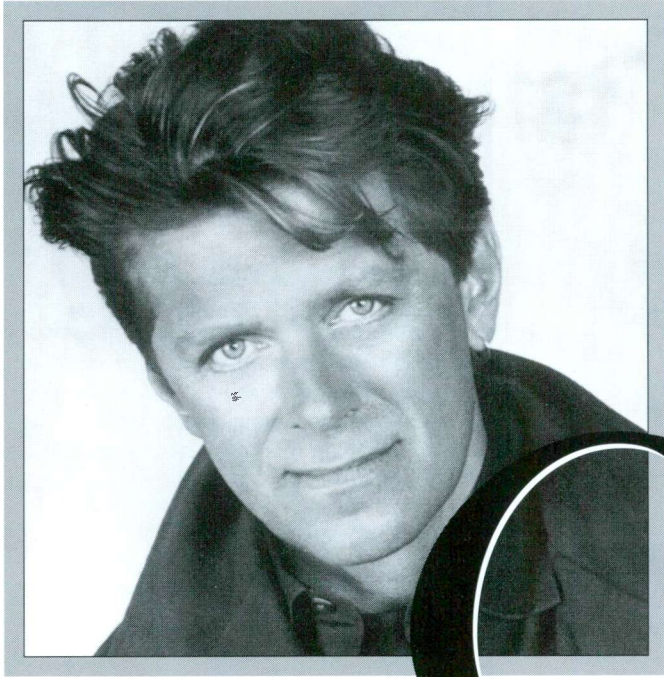
1	1	1	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
2	2	2	<b>CELINE DION</b> - Nothing Broken But My Heart (Epic)
6	3	3	<b>SWING OUT SISTER</b> - Am I The Same Girl (Fontana/Mercury)
8	6	4	<b>BRYAN ADAMS</b> - Do I Have To Say The Words? (A&M)
7	5	5	<b>WILSON PHILLIPS</b> - Give It Up (SBK/ERG)
9	7	6	<b>LIONEL RICHIE</b> - My Destiny (Motown)
14	9	7	<b>EPHRAIM LEWIS</b> - Drowning In Your Eyes (Elektra)
16	11	8	<b>ERIC CLAPTON</b> - Layla (Duck/Reprise)
15	12	9	<b>OLIVIA NEWTON-JOHN</b> - Deeper Than A River (Geffen)
35	21	10	<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)
3	4	11	BILLY JOEL - All Shook Up (Epic)
25	19	12	<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)
24	17	13	<b>CURTIS STIGERS</b> - Never Saw A Miracle (Arista)
17	14	14	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
23	18	15	<b>LINDSEY BUCKINGHAM</b> - Countdown (Reprise)
4	8	16	PETER CETERA - Restless Heart (Warner Bros.)
20	16	17	DAVID SANBORN - Bang Bang (Elektra)
5	10	18	JENNIFER WARNES - Rock You Gently (Private Music)
27	25	19	<b>k.d. LANG</b> - Constant Craving (Sire/Warner Bros.)
10	13	20	RODNEY CROWELL - What Kind Of Love (Columbia)
11	20	21	ELTON JOHN - The One (MCA)
30	24	22	<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)
12	15	23	CAROLE KING - Now And Forever (Columbia)
19	23	24	BONNIE RAITT - Come To Me (Capitol)
32	27	25	<b>COREY HART</b> - Always (Warner Bros.)
31	28	26	<b>SHAKESPEAR'S SISTER</b> - Stay (London/PLG)
—	38	27	<b>GLENN FREY</b> - River Of Dreams (MCA)
—	35	28	<b>EMERSON, LAKE &amp; PALMER</b> - Affairs Of The Heart (Victory Music/PLG)
22	29	29	RICHARD MARX - Take This Heart (Capitol)
—	33	30	<b>DAN HILL</b> - Dance Of Love (Quality)
—	—	31	<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)
40	34	32	<b>SUZY BOGGOSS</b> - Letting Go (Liberty)
18	30	33	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
39	36	34	<b>SONIA</b> - Walk Away Lover (I.Q./RCA)
28	26	35	JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
—	37	36	<b>STEVE PLUNKETT</b> - When The Tables Turn (Quality)
—	39	37	<b>BRENT BOURGEOIS</b> - Funky Little Nothing (Charisma)
13	22	38	KURT HOWELL - We'll Find The Way (Reprise)
—	—	39	<b>BILLY RAY CYRUS</b> - Could've Been Me (Mercury)
26	31	40	JON SECADA - Just Another Day (SBK/ERG)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DEL AMITRI</b> - Always The Last To Know (A&M)		75	25	10	21	19	41%	3
<b>RITA COOLIDGE/LEE GREENWOOD</b> - Heart Don't Fail... (Critique/Caliber)		68	15	—	25	28	36%	4
<b>NONA GAYE</b> - I'm Overjoyed (Third Stone/Atlantic)		64	33	—	6	27	9%	2
<b>MAIA AMADA</b> - Love Never Fails (Epic)		59	10	1	15	33	27%	3
* <b>JAMES TAYLOR</b> - Like Everyone She Knows (Columbia)		56	47	—	1	8	1%	1
* <b>THE REMBRANDTS</b> - Johnny Have You... (Atco/EastWest America)		53	34	—	5	14	9%	1
<b>TREY LORENZ</b> - Someone To Hold (Epic)		53	27	—	5	21	9%	2

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OUTSTANDING  
VOICES. ONE

REMARKABLE  
SONG.



Peter  
Cetera  
*with Chaka Khan*

‘Feels Like  
Heaven’

THE FOLLOW-UP TO  
HIS No. 1 AC SMASH

Produced by Andy Hill and Peter Cetera  
From the album **WORLD FALLING DOWN**



Management: Jeff Wald Entertainment  
Jeff Wald, Kelly Newby

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
51	8	VINCE GILL - I Still Believe In You (MCA)
49	2	DAVID CASSIDY - For All The Lonely (Scotti Brothers)
47	6	JUDE COLE - Start The Car (Reprise)
47	20	CRUEL SHOES - Where Are The Angels (Rendezvous/RCA)
43	7	NICKY HOLLAND - Lady Killer (Epic)
43	43	* ROBERT PALMER - Can We Still Be Friends? (Island/PLG)
37	2	FIRST CALL - I'll Always Come Back To You (Epic)
36	2	BOYZ II MEN - End Of The Road (Motown)
33	33	* ROXETTE - How Do You Do (EMI/ERG)
32	32	* ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)
31	3	JOE COCKER - Now That The Magic Has Gone (Capitol)
25	2	* INXS - Not Enough Time (Atlantic)
24	5	DES'REE - Feel So High (Epic)
21	2	* AFTER 7 - Kickin' It (Virgin)
20	14	* PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
20	20	* THE HEIGHTS - How Do You Talk To An Angel? (Capitol)

Dropped: Kathy Troccoli, Glenn Frey, Devonsquare, Mary-Chapin Carpenter.

## INSIDE A/C by Diane Rufer and Ron Fell

Below are this year's last additions to our A/C correspondents list. As always, please check the blue Gavin Handbook Guide for further information. We WELCOME:

KFML-Little Falls, MN  
KIIK-Fairfield, IA  
KMGN-Flagstaff, AZ  
KMXX-Austin, TX  
KROG-Medford, OR  
KSTT-San Luis Obispo, CA  
KSYZ/FM-Grand Island, NE  
KTQM-Clovis, NM

KVRY-Phoenix, AZ  
KVSE-Brownsville/McAllen, TX  
WEZS/FM-Carbondale, IL  
WGRG-Binghamton, NY  
WINA-Charlottesville, VA  
WQID-Biloxi, MS  
WRQX-Washington, DC  
WZRT-Rutland, VT

BRYAN ADAMS is now Top Five with his "Do I Have To Say The Words?" Up 24 HEAVY reports and approaching the 200-station play level, it's on the way to an even better ranking.

"Layla" by ERIC CLAPTON debuts in a tough Top Ten as more than half of all its play is now reported as HEAVY. Nine new stations this week including WKYE, WAFL, WIVY/FM, KKUZ, KBLQ and KBOI.

Up 23% in HIT FACTOR, MICHAEL W. SMITH's "I Will Be Here For You" is the HOTTEST track in the format. It moves #35 to #21 to #10 and now ranks fourth in total stations with 199 and 24 ADDs including WWDE, KBIG, WBSB, JOY99, WQHQ, WFAS, WKGW and KVRY.

GLENN FREY's "River Of Dreams" is at #27 after just two chart weeks and its HIT FACTOR has increased from 10% to 48% in that time. New for 23 more A/Cs this week

including KAAK, KFYZ, KLWN, KLOG, KWXX, WDUZ, KKOR and KSDN.

Seventy percent of all players on the EMERSON, LAKE & PALMER are HIT FACTORing, including WAHR, WSKY, WFFX, KBOL, WFRO, WHAI, KCRE, JOY99 and KOKO. It cracks the Top Thirty with 90 stations.

Highest debut is JON SECADA's "Do You Believe In Us" at #31 (one of only two chart debuts). It improves in HIT FACTOR by 28% and pulls in 38 more A/Cs including WQLH/FM, KKLD, KIDX/FM, WOBM/FM, WZNY, KBIG, KLTA, WMJQ and WTSX.

JAMES TAYLOR is off to a hot start with the fourth single from his current album, "New Moon Shine." Out of the box come 47 ADDs from the likes of WZNY, KFOR, WSUL, WHSY, WFFX, WAHR, KKLD, WEIM, KTID and WTSX.

On top of CHARTBOUND and our current

### PETER CETERA duet with CHAKA KHAN

*Feels Like Heaven* (Warner Bros.)

A powerful, emotional ballad with Grand Canyon peaks and valleys. Peter and Chaka benefit even more from a Vargas A/C fade at 3:55. Trust us.



### MELISSA ETHERIDGE

*Dance Without Sleeping* (Island/PLG)

We guarantee that with the first play your listeners will be captivated and want to know who this artist is. Not yet an A/C staple, Melissa strong vocals on this methodical single will bring her to multi-format status.

### RICHARD MARX

*Chains Around My Heart* (Capitol)

Lyricist and ex-Tube Fee Waybill adds exceptional depth to a song about binding commitment and the power of a lingering memory.

### LISA STANSFIELD

*Time To Make You Mine* (Arista)

An intimate performance of a song about an obsession for possession. A cool track.

### KITARO featuring vocals by JON ANDERSON

*Island Of Life* (Geffen)

New Age instrumentalist Kitaro joins forces with Jon Anderson of Yes for a spiritual and exotic ode to an evolution of Darwinian grandeur.

TOPTIP is DEL AMITRI's "Always The Last To Know" which has 75 total stations. A high chart debut is expected as last week's RECORD TO WATCH captured 25 new A/Cs with WGRG, WTSX, WFFX, KAYL, WCPZ, WRCO, KVRH, KCRE, Q92/FM and KMCQ among them.

This week's RECORD TO WATCH, CRUEL SHOES' "Where Are The Angels," has gathered 47 A/Cs with 20 ADDs. Among the new are WBEC, WVMX, WQEN, WXVL, KKOY, KOEL, WMT/FM, KBLQ, KBMG, KROG and KTID. Rotations at WPXZ, WNYR, WOHS, WZLT, KOKO, KZLT, WQLR, KKLD, KLZY, KITZ, etc.



*"Tomorrow leave the windows open  
As fear grows please hold me in your arms  
Won't you help me if you can to shake this anger  
I need your gentle hands to keep me calm"*

# the last song **elton john**

the follow-up to the no. 1  
adult contemporary track "the one"  
from the platinum album **the one**  
single written by elton john and taupin  
produced by chris thomas  
video directed by gus van stant

**proceeds from the sales of this single  
benefit the following charities:**

aids project los angeles  
gay men's health crisis, inc.  
hollywood supports  
pediatric aids foundation  
project open hand/atlanta  
and  
ryan white children's fund  
at james whitcomb riley hospital for children

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **238** Last Week **220**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	223	—	209	11	3	98%	10
CELINE DION - Nothing Broken But My Heart (Epic)	216	1	187	22	6	96%	11
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	216	10	165	35	6	92%	9
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	198	3	142	46	7	94%	16
WILSON PHILLIPS - Give It Up (SBK/ERG)	192	—	145	39	8	95%	10
LIONEL RICHIE - My Destiny (Motown)	181	3	128	43	7	94%	9
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	184	7	89	70	18	86%	9
ERIC CLAPTON - Layla (Duck/Reprise)	173	9	94	55	15	86%	7
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	170	6	75	71	18	85%	7
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	199	24	36	109	30	72%	4
BILLY JOEL - All Shook Up (Epic)	166	—	98	56	12	92%	9
ANNIE LENNOX - Walking On Broken Glass (Arista)	173	13	43	94	23	79%	6
CURTIS STIGERS - Never Saw A Miracle (Arista)	174	16	38	100	20	79%	6
TOAD THE WET SPROCKET - All I Want (Columbia)	146	9	63	65	9	87%	13
LINDSEY BUCKINGHAM - Countdown (Reprise)	166	11	42	88	25	78%	6
PETER CETERA - Restless Heart (Warner Bros.)	162	—	89	50	23	85%	15
DAVID SANBORN - Bang Bang (Elektra)	147	4	56	63	24	80%	13
JENNIFER WARNES - Rock You Gently (Private Music)	151	3	67	57	24	82%	13
k.d. LANG - Constant Craving (Sire/Warner Bros.)	113	12	67	26	8	82%	23
RODNEY CROWELL - What Kind Of Love (Columbia)	133	—	64	52	17	87%	16
ELTON JOHN - The One (MCA)	132	—	53	49	30	77%	15
CHARLES & EDDIE - Would I Lie To You? (Capitol)	123	9	26	65	23	73%	7
CAROLE KING - Now And Forever (Columbia)	121	—	29	72	20	83%	12
BONNIE RAITT - Come To Me (Capitol)	114	2	48	38	26	75%	12
COREY HART - Always (Warner Bros.)	110	5	16	65	24	73%	7
SHAKESPEAR'S SISTER - Stay (London/PLG)	105	6	20	53	26	69%	9
GLENN FREY - River Of Dreams (MCA)	117	23	2	55	37	48%	3
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)	90	5	10	53	22	70%	5
RICHARD MARX - Take This Heart (Capitol)	88	—	35	33	20	77%	18
DAN HILL - Dance Of Love (Quality)	99	8	3	51	37	54%	5
JON SECADA - Do You Believe In Us (SBK/ERG)	123	38	2	42	42	35%	3
SUZY BOGGUSS - Letting Go (Liberty)	86	10	7	43	26	58%	6
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	91	—	13	44	34	62%	14
SONIA - Walk Away Lover (I.Q./RCA)	75	3	8	37	27	60%	8
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	73	—	15	39	19	73%	11
STEVE PLUNKETT - When The Tables Turn (Quality)	70	3	11	34	22	64%	7
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	80	11	1	37	31	47%	4
KURT HOWELL - We'll Find The Way (Reprise)	82	2	14	39	27	64%	14
BILLY RAY CYRUS - Could've Been Me (Mercury)	59	4	3	36	17	66%	4
JON SECADA - Just Another Day (SBK/ERG)	62	—	19	24	19	69%	23

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BILLY RAY CYRUS - Could've Been Me (Mercury)	38	66	28%
JON SECADA - Do You Believe In Us (SBK/ERG)	7	35	28%
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)	46	70	24%
GLENN FREY - River Of Dreams (MCA)	24	48	24%
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	49	72	23%
MAIA AMADA - Love Never Fails (Epic)	10	27	17%
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	31	47	16%
COREY HART - Always (Warner Bros.)	60	73	13%
DAN HILL - Dance Of Love (Quality)	42	54	12%
ANNIE LENNOX - Walking On Broken Glass (Arista)	68	79	11%
INXS - Not Enough Time (Atlantic)	65	76	11%
LINDSEY BUCKINGHAM - Countdown (Reprise)	68	78	10%
FIRST CALL - I'll Always Come Back To You (Epic)	41	51	10%
RITA COOLIDGE/LEE GREENWOOD - Heart Don't Fail Me Now (Critique/Caliber)	26	36	10%

**BIOFEEDBACK**

by Ron Fell

**MADONNA**

The Madonna picture book, *Sex*, will be available in more than one format. Besides the coffee table hardback, the pictures will also be part of a fully-synchronized multi-media pack includes a CD-I version of the book, the hardback itself and the new Madonna musical CD, *Erotica*.



**PATTY SMYTH**

Thirty-five year old singer Patty Smyth grew up in Manhattan's Greenwich Village, where her mother managed a night club.

**TOAD THE WET SPROCKET**

Named after "Monty Python's Flying Circus" skit, Toad The Wet Sprocket have always contended with the odd nature of its name. The group's Dean Phillips said in a recent Los Angeles Times interview, "It's a stupid name.... We might honestly have the worst name ever, which is pretty cool."

**DEF LEPPARD**

The group Def Leppard formed in 1977 in Sheffield, England—the same city that a decade earlier gave the rock world Joe Cocker.

**LUTHER VANDROSS**

Quincy Jones has produced Luther Vandross' rendition of the classic "Christmas Song" made famous by Nat King Cole to be released on a new Christmas album to benefit Special Olympics.

**THE RAMONES**

During the eighteen-year history of The Ramones, all band members have adopted the last name of "Ramone," despite the fact none of their last names is really "Ramone."

**ERIC CLAPTON**

We know that LAYLA is about Pattie Boyd. But how did Pattie become Layla? To conceal Boyd's true identity, Clapton took the name Layla from a Persian fable called "Layla and Mashoun."

**OLIVIA NEWTON-JOHN**

The soundtrack to the 1980 film "Xanadu" contained five top ten singles including three by Olivia Newton-John: MAGIC, SUDDENLY (a duet with Cliff Richard) and the title track, XANADU (performed with ELO). Filming her starring role provided "Livvy" with two other important milestones. One, she got to dance with Gene Kelly and two, she met her future husband, Matt Lattanzi, who was Kelly's stand-in.

**MICK JAGGER**

Mick Jagger's upcoming solo album on Atlantic will include some tracks produced with Rick Rubin, and a rock 'n' roll cover of James Brown's THINK.

**GEORGE JONES**

Country America magazine's readers recently selected George Jones' HE STOPPED LOVING HER TODAY as the top Country song of all time.

**PETER GABRIEL**

In 1975, at the age of twenty-five, Peter Gabriel quit as lead singer of Genesis. A year later he sang STRAWBERRY FIELDS FOREVER on the All This And World War II compilation.

**TRAVIS TRITT**

Singer Travis Tritt and Naomi Judd will make their acting debuts in Kenny Rogers' next made-for-television movie "Rio Diablo." Filming began earlier this month.

**BILLY JOEL**

It was ten years ago this week (October 1, 1982), in Tokyo, that Billy Joel's "52nd Street" album became the first commercially available compact disc.

**NIRVANA**

USA Today reports that the producers of the Seattle-based hit movie, " Singles," wanted to include a Nirvana song on the film and on the soundtrack, but stopped negotiating when "approvals became difficult to get."

**HOUSE OF PAIN**

Though highly-touted as the first Irish / American Rap band, a third of the group, DJ Lethal (real name Leor DiMant), is from Latvia.

**LIONEL RICHIE**

Lionel Richie sang his hit ALL NIGHT LONG, at the closing ceremonies of the 1984 Summer Olympics in Los Angeles.

**ROGER WATERS**

The title of Roger Waters' new album, *A Mused To Death*, takes its inspiration from Neil Postman's book on political communication called "Amusing Ourselves To Death."

**TOO MUCH JOY**

The video for Too Much Joy's DONNA EVERYWHERE was directed by Teller, the singled-named, silent half of the magic/comedy duo Penn & Teller, (while Penn Gillett makes a cameo appearance!).

**DAVID CASSIDY**

Twenty-two years ago (September 25, 1970) The Partridge Family, starring David Cassidy and his stepmother Shirley Jones, debuted on ABC television's primetime lineup. Cassidy had previous acting experience having appeared in episodes of The Mod Squad, Ironside, Bonanza, Adam 12, Marcus Welby, M.D. and The F.B.I.



**GENESIS**

A live album from Genesis, their first live set in more than a decade, was recorded as part of their recent "We Can't Dance" tour of the U.S.A. It will be released next month.

**MICHAEL PENN**

Michael Penn is the thirty-two year old big brother of actor Sean Penn.

**K.W.S.**

The current single from K.W.S., PLEASE DON'T GO, was a hit for KC AND THE SUNSHINE BAND in the fall of 1979.

# JAZZ

## MOST ADDED

1. EVERY ONE OF US - RAY ANDERSON (GRAMAVISION)
  2. IT'S NOT ABOUT THE MELODY - BETTY CARTER (VERVE/POLYGRAM)
  3. GLENGARRY GLEN ROSS SOUNDTRACK (ELEKTRA)
  4. KID GLOVES - LARRY CARLTON (GRP)
  5. BLACK HOPE - KENNY GARRETT (WARNER BROS.)
- TIE  
WHO'S SMOKING - PAQUITO D'RIVERA (CANDID)

## TOP TIP

### BRANFORD MARSALIS

I HEARD YOU TWICE THE FIRST TIME (COLUMBIA)

This mixed genre release—Branford's first since his new-found Tonight Show fame—debuts nicely at #36.

## RECORD TO WATCH



### BETTY CARTER

IT'S NOT ABOUT THE MELODY (VERVE/POLYGRAM)

Betty's stamps her cool vocal presence all over these melodies.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist	Title	Label
6	6	1	NEW YORK STORIES	New York Stories	(Blue Note)
1	1	2	STANLEY TURRENTINE	More Than A Mood	(Music Masters)
10	5	3	T.S. MONK	Take One	(Blue Note)
8	8	4	JOHN HICKS	Friends Old And New	(Novus/RCA)
2	2	5	CLAYTON BROTHERS	The Music	(Capri)
13	10	6	CHARLIE HADEN QUARTET WEST	Haunted Heart	(Verve/PolyGram)
5	3	7	BARBARA DENNERLEIN	That's Me	(Bluemoon)
4	4	8	PAT METHENY	Secret Story	(Geffen)
16	13	9	BRUCE FORMAN	Forman On The Job	(Kamei)
12	12	10	TOOTS THIELEMANS	The Brasil Project	(Private Music)
11	11	11	JAY HOGGARD	The Fountain	(Muse)
7	9	12	JIMMY SCOTT	All The Way	(Sire/Warner Bros.)
3	7	13	KEVIN EUBANKS	Turning Point	(Blue Note)
15	15	14	McCOY TYNER BIG BAND	The Turning Point	(Verve/PolyGram)
26	19	15	BOB JAMES/EARL KLUGH	Cool	(Warner Bros.)
20	17	16	JIMMY PONDER	To Reach A Dream	(Muse)
18	16	17	CHARLES BROWN	Blues And Other Love Songs	(Muse)
9	14	18	JOE LOVANO	From The Soul	(Blue Note)
27	23	19	PETER ERSKINE	Sweet Soul	(Novus/RCA)
22	18	20	CECIL BROOKS III	Hanging With Smooth	(Muse)
30	25	21	CARMEN BRADFORD	Finally Yours	(Amazing)
25	24	22	JACK McDUFF	Color Me Blue	(Concord Jazz)
23	21	23	GONZALO RUBALCABA	Images Live At Mt. Fuji	(Blue Note)
28	26	24	WILLIE WILLIAMS	Spirit Willie	(Enja/Koch)
—	37	25	ALLEN FARNHAM	Play-cation	(Concord Jazz)
41	30	26	GEOFF KEEZER	World Music	(DIW/Columbia)
17	20	27	JIM HALL	Youkali	(CTI/Mesa/Bluemoon)
31	28	28	JOE McBRIDE	Grace	(Heads Up)
37	33	29	BELA FLECK & THE FLECKTONES	UFO TOFU	(Warner Bros.)
34	29	30	NAT SIMPKINS, BUDDY TATE & HOUSTON PERSON	Just Friends	(Muse)
45	34	31	FEATURING BOB MINTZER	I Remember Jaco	(Novus/RCA)
—	41	32	BENNY CARTER	Harlem Renaissance	(Music Masters)
—	42	33	HELEN MERRILL	Clear Out Of This World	(Antilles/PolyGram)
43	39	34	JAY ANDERSON	Next Exit	(DMP)
14	22	35	NNENNA FREELON	Nnenna Freelon	(Columbia)
—	—	36	BRANFORD MARSALIS	I Heard You Twice The First Time	(Columbia)
19	27	37	JOE WILLIAMS	Ballad and Blues Master	(Verve/PolyGram)
49	43	38	RIPPINGTONS feat. RUSS FREEMAN	Weekend In Monaco	(GRP)
38	38	39	THE ZAWINUL SYNDICATE	Lost Tribes	(Columbia)
—	—	40	KENNY GARRETT	Black Hope	(Warner Bros.)
24	31	41	SAL MARQUEZ	One For Dewey	(GRP)
—	—	42	GEORGE JINDA & WORLD NEWS	World News	(JVC)
—	45	43	29TH STREET SAXOPHONE QUARTET	Your Move	(Antilles/PolyGram)
33	32	44	JESSE DAVIS	As We Speak	(Concord Jazz)
—	—	45	JEREMY WALL	Stepping To A New World	(Amherst)
—	48	46	BOB MINTZER/ABERCROMBIE/JOHNSON/ERSKINE	Hymn	(Owl)
—	—	47	BARRY HARRIS/KENNY BARRON QUARTET	Confirmation	(Candid/DA)
21	35	48	GERRY MULLIGAN	Re-Birth Of The Cool	(GRP)
—	—	49	ANTONIO HART	Don't You Know I Care	(Novus/RCA)
35	44	50	FLIM AND THE BB'S	This Is A Recording	(Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

CRAIG FRAEDRICH (POSITIVE MUSIC)  
BOB THOMPSON (ICHIBAN)  
\*BETTY CARTER (VERVE/POLYGRAM)  
LENI STERN (LIPSTICK)  
NORMAN BROWN (MoJAZZ/MOTOWN)  
DAVID MURRAY (DIW)  
RAY BROWN TRIO (CONCORD JAZZ)

\*RAY ANDERSON (GRAMAVISION)  
JOE PASS (PABLO)  
M'BOOM (BLUEMOON)  
\*PAQUITO D'RIVERA (CANDID)  
\*LARRY CARLTON (GRP)  
PONCHO SANCHEZ (CONCORD JAZZ)  
\*GLENGARRY GLEN ROSS (ELEKTRA)

KEN PELOWSKI (CONCORD JAZZ)  
\*ANDREW CYRILLE (DIW)  
\*TOM COSTER (JVC)  
TWIN PEAKS SOUNDTRACK (WARNER BROS.)

Dropped: #36 Mulgrew Miller, #40 Dr. John, #46 Ray Brown Trio (Capri), #47 Art Farmer, #49 Miles Davis, #50 Mark Ladley Trio, Don Grusin.

JAZZ/ADULT ALTERNATIVE

# SUBCHARTS

## LW TW POST-BOP

4	1	JOHN HICKS - Friends Old And New (Novus/RCA)
1	2	T.S. MONK - Take One (Blue Note)
5	3	NEW YORK STORIES - New York Stories (Blue Note)
7	4	CHARLIE HADEN QUARTET WEST - Haunted... (Verve/PolyGram)
2	5	STANLEY TURRENTINE - More Than A Mood (Music Masters)
3	6	CLAYTON BROTHERS - The Music (Capri)
10	7	BRUCE FORMAN - Forman On The Job (Kamei)
6	8	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
8	9	JAY HOGGARD - The Fountain (Muse)
24	10	GEOFF KEEZER - World Music (DIW/Columbia)
20	11	JACK McDUFF - Color Me Blue (Concord Jazz)
12	12	CHARLES BROWN - Blues And Other Love Songs (Muse)
14	13	JIMMY PONDER - To Reach A Dream (Muse)
18	14	MCCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
11	15	BARBARA DENNERLEIN - That's Me (Bluemoon)
16	16	PAT METHENY - Secret Story (Geffen)
17	17	WILLIE WILLIAMS - Spirit Willie (Enja/Koch)
22	18	PETER ERSKINE - Sweet Soul (Novus/RCA)
13	19	JOE LOVANO - From The Soul (Blue Note)
—	20	ALLEN FARNHAM - Play-cation (Concord Jazz)
19	21	CECIL BROOKS III - Hanging With Smooth (Muse)
26	22	BENNY CARTER - Harlem Renaissance (Music Masters)
9	23	KEVIN EUBANKS - Turning Point (Blue Note)
23	24	TOOTS THIELEMANS - The Brasil Project (Private Music)
25	25	CARMEN BRADFORD - Finally Yours (Amazing)
30	26	NAT SIMPKINS, BUDDY TATE & H. PERSON - Just Friends (Muse)
15	27	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
28	28	GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
—	29	FEATURING BOB MINTZER - I Remember Jaco (Novus/RCA)
—	30	KENNY GARRETT - Black Hope (Warner Bros.)

Culled from a select sample of Jazz-intensive reporters.

Compiled by  
Keith Zimmerman

## LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	PAT METHENY - Secret Story (Geffen)
2	2	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
7	3	GEORGE JINDA & WORLD NEWS - World News (JVC)
3	4	KEN NAVARRO - The Labor Of Love (Positive Music)
5	5	HIROSHIMA - Providence (Epic)
6	6	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
8	7	JENNIFER WARNES - The Hunter (Private Music)
10	8	JIM CHAPPELL - In Search Of The Magic (Real Music)
9	9	NAJEE - Just An Illusion (EMI/ERG)
4	10	EVERETTE HARP - Everette Harp (Manhattan)
11	11	BRIAN KEANE - Common Planet (Manhattan)
12	12	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
13	13	DON GRUSIN - No Borders (GRP)
14	14	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
15	15	BERNARD OATTES - Frame By Frame (Sin-Drome)
16	16	JOHN TESH - The Games (GTS)
20	17	LESLIE LETVEN - Make It Right (Sin-Drome)
22	18	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
19	19	AL JARREAU - Heaven And Earth (Reprise)
17	20	T SQUARE - Megalith (Columbia)
18	21	ART PORTER - Pocket City (Verve Forecast/PolyGram)
21	22	EPHRAIM LEWIS - Skin (Elektra)
—	23	WALTER BEASLEY - Intimacy (Mercury)
24	24	WINDOWS - From The Asylum (Blue Orchid)
—	25	LARRY CARLTON - Kid Gloves (GRP)
26	26	CLANNAD - Anam (Atlantic)
23	27	BONEY JAMES - Trust (Spindletop)
25	28	MARILYN SCOTT - Smile (Sin-Drome)
—	29	RICHY KICKLIGHTER - King's Highway (Ichiban)
30	30	SOUL II SOUL - Keep On Moving (Virgin)

Culled from Gavin Commercial AA Reporters only.

Compiled by  
Kent Zimmerman

# stanley turrentine

MORE THAN A MOOD

JAZZ RADIO...

"THANK YOU  
for believing..."

THANK YOU  
for playing..."

THANK YOU  
for a #1 Record!"



MI

MUSICMASTERS

J A Z Z

For further information and service contact:  
Steve Schoen at MusicMasters 908-531-3375

# ADULT ALTERNATIVE

## MOST ADDED

1. SIMPLE LIFE - KEVYN LETTAU (JVC)
2. ESPERANTO - SHADOWFAX (EARTHBEAT!)
3. KID GLOVES - LARRY CARLTON (GRP)
4. JUST BETWEEN US - NORMAN BROWN (MOJAZZ/MOTOWN)
- TIE MAIRE - MAIRE BRENNAN (ATLANTIC)
6. BRYAN SAVAGE (ELATION)

## TOP TIP

**LARRY CARLTON**  
KID GLOVES  
(GRP)

**NORMAN BROWN**  
JUST BETWEEN US  
(MOJAZZ/MOTOWN)

Look out you saxophonists. The guitarists are coming! Larry Carlton debuts highest at #22 and Norman Brown debuts at #37.

## RECORD TO WATCH



**KEVYN LETTAU**  
SIMPLE LIFE  
(JVC)

Could be one of the highest charting female vocals of the year.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	PAT METHENY - Secret Story (Geffen)
3	2	2	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
2	4	3	JENNIFER WARNES - The Hunter (Private Music)
5	5	4	GEORGE JINDA & WORLD NEWS - World News (JVC)
9	7	5	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
6	6	6	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
13	9	7	JIM CHAPPELL - In Search Of The Magic (Real Music)
8	8	8	HIROSHIMA - Providence (Epic)
4	3	9	KEN NAVARRO - The Labor Of Love (Positive Music)
11	10	10	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
27	15	11	BERNARD OATTES - Frame By Frame (Sin-Drome)
21	14	12	LESLIE LETVEN - Make It Right (Sin-Drome)
10	12	13	DON GRUSIN - No Borders (GRP)
7	11	14	BRIAN KEANE - Common Planet (Manhattan)
12	13	15	EVERETTE HARP - Everette Harp (Manhattan)
43	34	16	WALTER BEASLEY - Intimacy (Mercury)
15	17	17	NAJEE - Just An Illusion (EMI/ERG)
23	22	18	JOE McBRIDE - Grace (Heads Up)
32	28	19	WINDOWS - From The Asylum (Blue Orchid)
19	19	20	MARILYN SCOTT - Smile (Sin-Drome)
16	16	21	T SQUARE - Megalith (Columbia)
—	—	22	LARRY CARLTON - Kid Gloves (GRP)
14	21	23	AL JARREAU - Heaven And Earth (Reprise)
39	30	24	JEREMY WALL - Stepping To A New World (Amherst)
29	27	25	CLANNAD - Anam (Atlantic)
—	42	26	EXCHANGE - Exchange (Mesa)
22	23	27	JOHN TESH - The Games (GTS)
26	24	28	VINX - I Love My Job (Pangaea/IRS)
17	18	29	TOM BORTON - The Lost World (Bluemoon)
33	31	30	MITCH WATKINS - Strings With Wings (Enja)
25	25	31	DWIGHT SILLS - Second Wind (Columbia)
18	20	32	ART PORTER - Pocket City (Verve Forecast/PolyGram)
—	48	33	TOM COSTER - Gotcha (JVC)
47	41	34	RICHY KICKLIGHTER - King's Highway (Ichiban)
28	32	35	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
31	29	36	TOOTS THIELEMANS - The Brasil Project (Private Music)
—	—	37	NORMAN BROWN - Just Between Us (MoJazz/Motown)
—	47	38	ERIC CLAPTON - Unplugged (Reprise)
20	26	39	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
—	50	40	JAI UTTAL - Monkey (Triloka)
—	49	41	MIKE GEALER - Paradise Highway (Positive Music)
46	43	42	JOHN GORKA - Temporary Road (High Street/Windham Hill)
37	39	43	LLOYD GREGORY - Wonderful (Paradise)
36	38	44	DAVID SANBORN - upfront (Elektra)
49	44	45	SOUL II SOUL - Keep On Moving (Virgin)
50	—	46	EPHRAIM LEWIS - Skin (Elektra)
—	—	47	KIKO - Kiko (Silver Strand)
41	40	48	MR. FINGERS - Introduction (MCA)
30	33	49	JOAN ARMATRADING - Square The Circle (A&M)
44	46	50	PAUL SPEER - Collection 991: Music + Art (Miramar)

## CHARTBOUND

\*Debuts in chartbound

\*KEVYN LETTAU (JVC)  
DES'REE (EPIC)  
LIGHTSTREAM (FRESH WATER)  
CUSCO (HIGHER OCTAVE)  
BOB THOMPSON (ICHIBAN)  
GEORGE DUKE (WARNER BROS.)

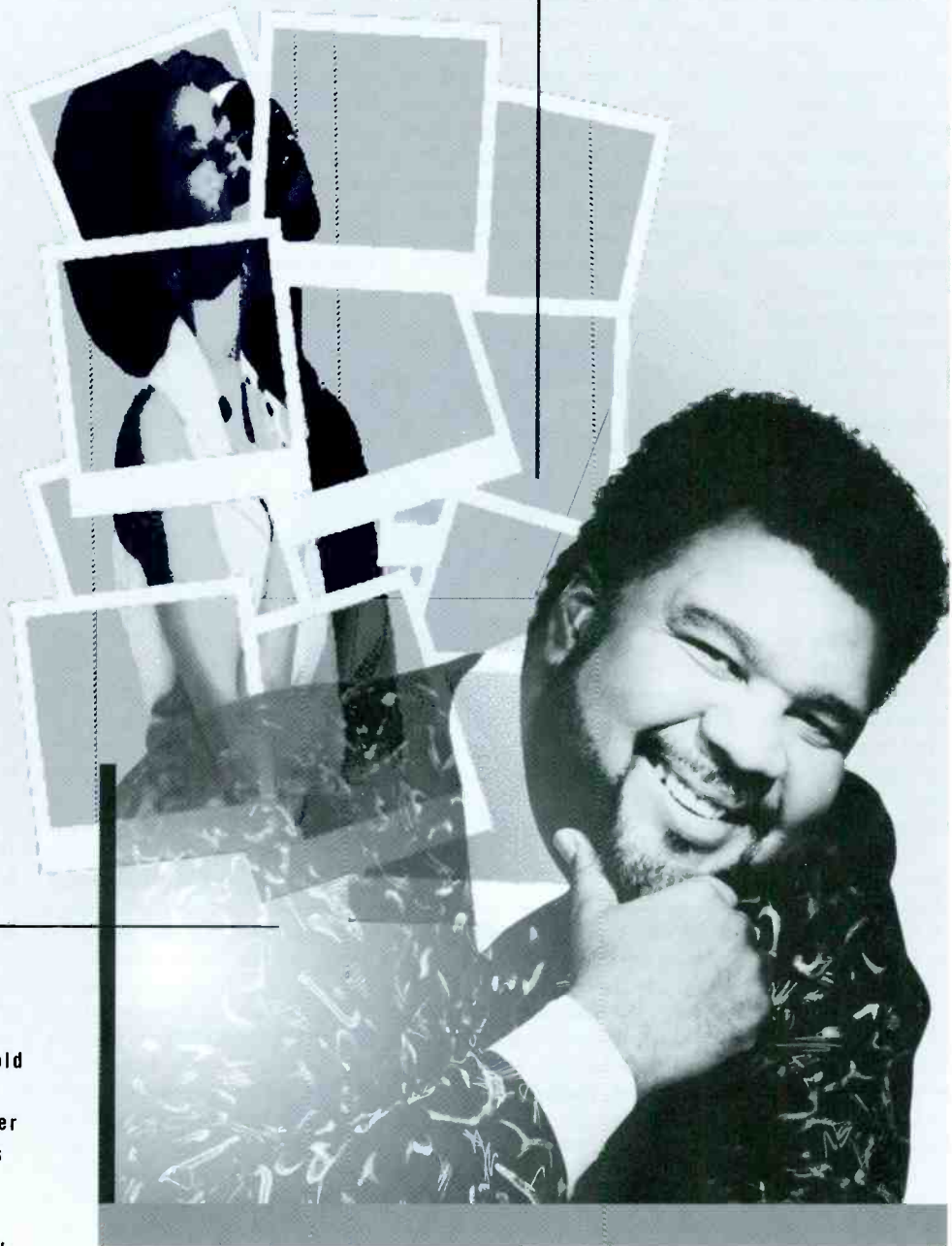
\*RORY BLOCK (ROUNDER)  
PARTY (AMERICAN GRAMAPHONE)  
DAVOL (SILVER WAVE)  
\*SHADOWFAX (EARTHBEAT!)  
\*SHAWN LANE (WARNER BROS.)  
\*MOODSWINGS (ARISTA)

\*BRYAN SAVAGE (ELATION)

Dropped: #35 Strunz & Farah, #36 Cabo Frio, #37 Boney James.

George

DUKE



The new album, the Warner Bros. debut.

Grammy-winning, gold and platinum-laden keyboardist/producer George Duke cut his ivories with both Frank Zappa and Cannonball Adderley.

This is his first solo album in three years, recorded with a fant cast of Jazz'n'R'n'B stars.

Featuring "Geneva," "6 O'Clock" and "No Rhyme, No Reason"

Produced and Arranged by George Duke for George Duke Enterprises, Inc.



Managed by: Herb Cohen Management

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SNAPSHOT

shoot night, I work until eleven, then I go home and fall asleep. I could fall asleep in a minute—I could fall asleep now.

**DS: No, don't do it, please!**

JT: I'll try and stay awake for the rest of this interview. But I work out and stay in really good shape. It's funny. I lived like this in New York. I did theatre, I've always done commercials and I've always been out in the street looking for work. Because of my schedule, I really think I've missed something. If I had a date, we'd have to have dinner and be in the sack by nine. It was difficult.

**DS: But when you have kids, you do that anyway.**

JT: Our son is two years old now. We said, "Look, you've got to go to sleep now because you're going to be the only one up soon. So if you plan on crying..."

**DS: ...he got the point right away?**

JT: Right. It's "lights out," cat, dog, Mommy, Daddy, kid—OUT at eight o'clock!

**DS: I guess it must be tough to have Murphy Brown as a lead-in?**

JT: I'll tell you what. If this show isn't a hit, the next article that you'll do for me is a "Where Are They Now?," and there'll be a picture of me next to Bob Denver! You know, "What Happened?" I'll be "Rookie Of The Year" at the Betty Ford Clinic!

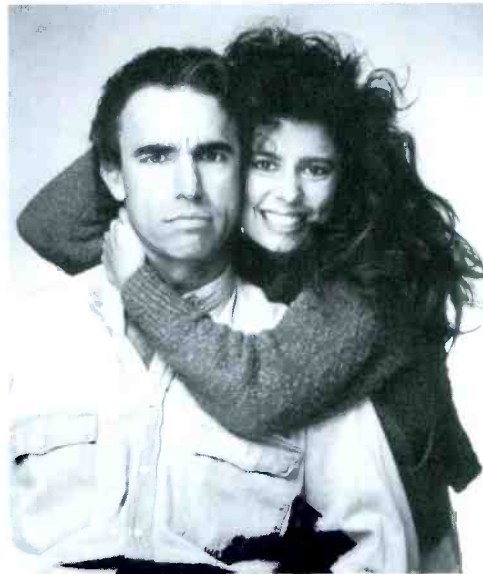
**DS: Your new character is Jack Stein?**

JT: Yeah, Jack Stein. I play an outspoken, big-mouthed newspaper columnist—gee, I don't know how we're going to play that. But he's different than Jerry Gold in that this guy is probably a lot more liberal, plus there's a lot more to this character. He's more well-rounded. You know, Jerry Gold came in, insulted some people and then Murphy fell in love with him. This character is maybe a little closer to who I really could be. It's about dating and all the funny things we tell about wives, our girlfriends, our ex-wives, whatever. I can't wait to sleep with you and then as soon as they sleep with you it's, "Oooh, you're not staying all night, are you? You're planning on leaving, aren't you?"

**DS: So, we're talking relatable here?**

JT: That's exactly it. It's also, as Noel Coward said, "Never jump out of the same hole twice." Diane English (co-creator) says, "This is not going to look like *Murphy Brown*," By the way, *Love And War* was pitched to the network before *Murphy Brown*,

and they didn't want to do this because it was hard to see what the hook was going to be. It's also semi-autobiographical about Diane and her husband's relationship. So, that for her, it's an easier show to write because she's not trying to re-invent anything. It's about relationships. You just get a normal situation and the next thing you know, you're laughing. I mean, hell, you're fighting over the television! One show has us in a car going on vacation and I've got to tell you, I've done this a million times. You meet somebody, you fall in love with them, you sleep with them the first night. You go, "Oh man, I'm leavin' for Florida



Jay Thomas and Monica Brooks  
"The Power 106 Morning Zoo"

on Monday." By the time you get to Virginia you're going, "Oh my God! What have I done?!"

**DS: Alright—the big question. If the show is the big hit it's expected to be, will it be "Goodbye, radio?"**

JT: Dave, I've got to tell you. I'm carrying the money around in buckets. I have like the first buck I ever made over my refrigerator in a frame—just like at a Greek restaurant with a picture of President Kennedy and the American flag. Financially, what's happening for me now is just unbelievable. Both the radio station and the TV production company are being really good to me. I don't think I'm doing anything that's so difficult. If one of them starts to suffer, well then there's going to be some griping and some gnashing of teeth, but I think we're talking about years in radio rather than months. Also, I work three weeks out of the month on television, so it's not every single day and

not every show is me, me, me. At this point, we don't have a lot of pressure. What I can't do is a lot of evening promotional type stuff.

**DS: You're not hitting the clubs?**

JT: I'm not doing the clubs, I'm not doing anything on the weekends, I'm taking really good care of myself. I have another couple of years on my contract at POWER 106 and I'll certainly honor those. I still enjoy it and also, I don't like people who run off. They've been really nice to me here—so, there's no reason to leave.

**DS: Looking ahead, is it strictly acting for you or do you have any interest in writing, producing or directing?**

JT: I'm a writer. I'm going to write a radio movie. I've already sold it to Warner Brothers, but I don't know if we're going to end up making it. It's called *Radio Wars* and it's a lot of vignettes. It's about an aging disc jockey who falls in love with his young news-woman who happens to be sleeping with his competition.

**DS: Gee, tough to cast that one in this business...**

JT: Basically, she's sleeping with Rick Dees, but I think there's a great movie about radio that only a guy from radio, who's luckily moved into television or movies can tell...and I'd like to play the guy. It would be fun to act as a deejay. I think that would be my final statement. I think that after I make that movie, I won't be in radio anymore. There'll be too many people that would have seen it. I was also thinking that this guy moves to a lot of stations and in fact, he ends up in San Francisco, because his next stop is the Pacific Ocean—I mean, this is it. I was thinking that every station he moves from, we use the same actors to play the general manager and program director. They just change their clothes because it seems like every station you go to, you meet the same two guys! It's like, "Wait a minute!"

**DS: What's the funniest radio story you can remember?**

JT: One of the funniest stories is about a guy I worked with who was

out at the transmitter one night. They'd put him there because he had a first class operator's license. So, the PD calls him up and fires him, so the jock opens up the board and pisses in it! He pissed in the board! Well, I have my character doing that the first night. You can't think of this stuff! We used to have a guy who took all of his clothes off and drink a gallon of wine and talked like a black guy on the air. So a black woman called him thinking he's black. He thought she was white. They ended up having a love affair for years. This was in the SOUTH! Her family was horrified and his family was horrified. I mean—I worked with all these people!

**DS: You're right, you can't make this stuff up!**

JT: You cannot make it up. Hysterical stuff. There's also stories about Stan Kaplan and all the things he did. Once, to beat another station in Charlotte, we actually got one of our guys to find out where the program director's wife worked, he hung out there and started an affair with her just so we could emotionally destroy the guy from within. I mean we did it and it's awful, but we did it! Kaplan would get people to work at a competing radio station, and we would know everything that was happening. We would have promotions on the air within minutes of their meetings! It drove them nuts!

**DS: Well, the last and most important question is, what's it like to be the romantic interest of Candice Bergen?**

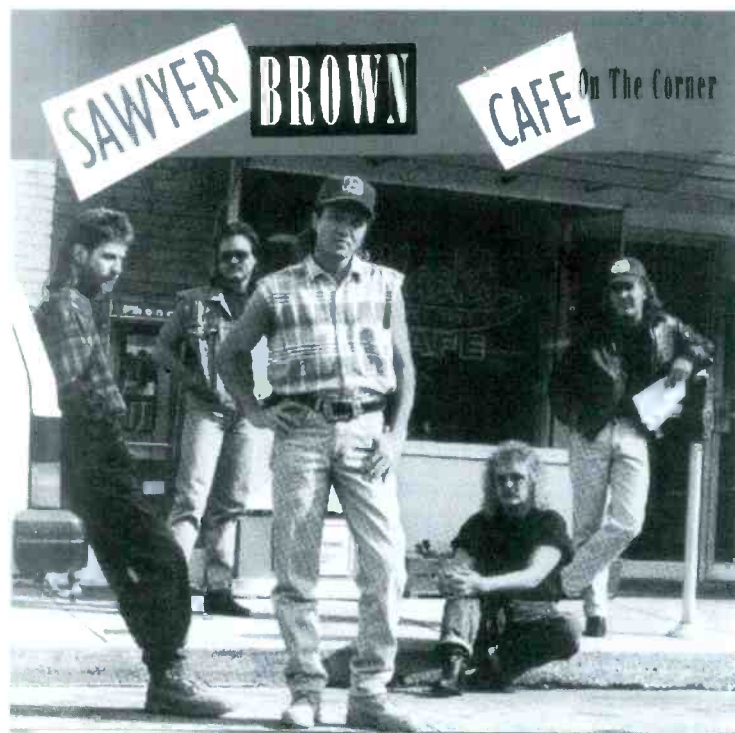
JT: I remember the first day I saw her. I was sittin' there lookin' at her and thinking, "I've been alive forty years and I have never kissed anything like this!" And I'm pretty sure she was thinking the same thing, looking back at me. She's really nice. I hadn't seen her in a couple of months and can't say that we're friends, but she walked up to me at the Emmy's and I said, "Candice, listen, if I win tonight I'm going to thank you." There are people all around and she says, "You better, you little asshole!" She's terrific, she's absolutely fun, very nice and it's like wrestling. You shake hands and then you're in a clutch. Now in the new show, I've got to make out with Susan Dey every week—that's another rough one. And I'll be fantasizing about Danny Bonaduce the whole time! Hey, these are women who wouldn't date me in real life—let's get it out in the open! ●



# SAWYER BROWN

Finally  
Getting

Even after ten years of being one of Country music's hottest touring bands, until last year Sawyer Brown were still being treated like the stepchildren of the industry. Their almost constant touring had built an hysterically loyal group of fans, but they had failed to make a big splash at radio. Sure they had hits, starting with their first few singles in 1985, but it seemed that behind every corner on Music Row someone was snickering about "those Star Search guys."



Some  
Respect

By Cyndi Hoelzle

Last year's poignant ballad, "The Walk," turned things around, and Sawyer Brown finally started getting the respect they deserved. People actually started talking about Mark Miller's songwriting, rather than his ants-in-my-pants stage antics, and the band's singles topped the charts.

This year they have been nominated for Group Of The Year by the Country Music Association—their first nomination since winning the Horizon Award in 1985.

Lead singer Mark Miller is happy and humble about the band's success and new-found status. "I'm so appreciative of what's happened

that I can't even describe the feeling," he said. "This is our eleventh year together and usually you've either hit and you're going down, or you never did hit and you're going down. We're just now starting to take off."

Miller admits that winning Star Search in 1984, which netted the band \$100,000 in prize money, actually hurt Sawyer Brown. "It hurt as far as serious music critics were concerned. And it hurt me as an artist," he says honestly. "It hurt personally, because I wanted to be considered a songwriter. The image of the band has at times overshadowed the fact that we are self-contained, and do write our own material."

So why is it that Sawyer Brown is suddenly connecting with radio—did the band make a conscious effort to court airplay? "I think two things happened," Miller muses. "Radio came a little bit more our way, and we came a bit more toward radio. I know as I get older, I view things differently—I have different things to write about and different things to say."

"I wrote 'Step That Step' when I was twenty-three years old, and it was a number one record for us. Well, now it's ten years later and I have different things to say as a writer. Energy and beat-wise nothing has changed, but I think lyrically we happen to be hitting on things that are more universal."

Miller believes that the lean years actually made the band stronger. "Sometimes the lack of success will pull you together," he says. "It's like a family—if you have a tragedy, you realize where your strengths are and you pull together. I think that happened to us over the years."

Those feelings of frustration became the inspiration for their recent #1 hit, "Some Girls Do." Miller explains, "I was feeling a little down when I started this song. The business will do that to you, make you feel like you're not quite the 'class act' you think you ought to be," he says. "But then I thought, 'well, you may not be first class, but you're not white trash either.' It's become almost an anthem for us guys who think we fit somewhere between the elite and the

reptile," Miller laughs. "We might not be the best looking guys in the world, but we would still like to think there was someone out there who loves us."

With all the success of 1991's Buick, the pressure was on for Sawyer Brown to follow up with a killer project. "I was writing, and kind of freaking out that I wasn't going to be able to follow up the kind of material we had out," Miller says. "I was down in Muscle Shoals hanging out with my best friend, Mac McAnally. He was getting ready to do his album, and I asked him to play me some of the songs he was going to record. The first song he played me was 'Cafe On The Corner.' I freaked out," Miller laughs. "I said, 'Mac, that's an amazing song. Sawyer Brown would cut that in a minute!' Mac is pretty shy, and he kind of had his head down, and just said, 'you can have it if you want it.' And it was such a great song, that it kind of took the pressure off me—I was able to go in and write, knowing I had the cornerpost of the album." Miller ended up writing eight songs for the album, six of them with bandmate Hobie Hubbard, material which Miller calls "some of the best I've ever written."

"I hope Cafe On The Corner will be a new chapter for us," Miller continues. "It's our tenth album, and I look at every album as a time piece. When I go back I can tell where my head and my heart were at during the time the album was made. Some of the albums I have real good feelings about and some I don't. I know in ten years I'm gonna look at Cafe and have a real good feeling about it."

"The more success you have, the wider the door opens. We still don't look at the door as being completely wide open yet. We're still hungry, and I think that's why we're still here—because we didn't knock it wide open, we did have albums that were flops, singles that were flops. At that point you can do two things. You can either bag it or you can work harder. And we chose to work harder. We know what it's like to not be accepted at radio, and I think that makes us appreciate it so much more." ●

# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- GEORGE STRAIT (132)  
(MCA)
- SAMMY KERSHAW (104)  
(Mercury)
- LEE ROY PARNELL (91)  
(Arista)
- PIRATES OF THE MISSISSIPPI (85)  
(Liberty)
- HAL KETCHUM (65)  
(Curb)

## TOP REQUESTS

- COLLIN RAYE
- WYNONNA
- GARTH BROOKS
- CONFEDERATE RAILROAD
- RANDY TRAVIS

## RECORD TO WATCH



**BELLYAM BROTHERS**  
 Can I Come On Home To You  
 (Bellamy Bros.)  
 Fifty-nine adds this week including  
 KQUS, WATZ, KROP, WGLR, KXKZ,  
 WGTY, KNCL, WFLS, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

11	6	1	<b>CONFEDERATE RAILROAD</b> - Jesus And Mama (Atlantic)
3	1	2	COLLIN RAYE - In This Life (Epic)
9	5	3	<b>McBRIDE &amp; THE RIDE</b> - Goin' Out Of My Mind (MCA)
8	4	4	<b>TRISHA YEARWOOD</b> - Wrong Side Of Memphis (MCA)
6	3	5	DIAMOND RIO - Nowhere Bound (Arista)
12	8	6	<b>SAWYER BROWN</b> - Cafe On The Corner (Curb)
14	9	7	<b>RANDY TRAVIS</b> - If I Didn't Have You (Warner Bros.)
19	14	8	<b>WYNONNA</b> - No One Else On Earth (Curb/MCA)
16	11	9	<b>REBA McENTIRE</b> - The Greatest Man I Never Knew (MCA)
13	12	10	<b>SUZY BOGGUSS</b> - Letting Go (Liberty)
20	15	11	<b>JOHN ANDERSON</b> - Seminole Wind (BNA Entertainment)
15	13	12	<b>JOE DIFFIE</b> - Next Thing Smokin' (Epic)
22	17	13	<b>TRAVIS TRITT AND FRIENDS</b> - Lord Have Mercy... (Warner Bros.)
24	19	14	<b>GARTH BROOKS</b> - We Shall Be Free (Liberty)
23	20	15	<b>PAM TILLIS</b> - Shake The Sugar Tree (Arista)
21	18	16	<b>SHENANDOAH</b> - Hey Mister (I Need This Job) (RCA)
25	22	17	<b>BILLY DEAN</b> - If There Hadn't Been You (Liberty/SBK)
26	23	18	<b>MARK COLLIE</b> - Even The Man In The Moon Is Cryin' (MCA)
28	24	19	<b>LORRIE MORGAN</b> - Watch Me (BNA Entertainment)
27	25	20	<b>RADNEY FOSTER</b> - Just Call Me Lonesome (Arista)
39	30	21	<b>MARK CHESNUTT</b> - Bubba Shot The Jukebox (MCA)
29	26	22	<b>MARTINA McBRIDE</b> - That's Me (RCA)
32	27	23	<b>RONNIE MILSAP</b> - L.A. To The Moon (RCA)
4	2	24	GEORGE STRAIT - So Much Like My Dad (MCA)
18	16	25	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
35	31	26	<b>MARTY STUART</b> - Now That's Country (MCA)
30	29	27	<b>MIKE REID</b> - Keep On Walkin' (Columbia)
36	32	28	<b>MARY-CHAPIN CARPENTER w/JOE DIFFIE</b> - Not Too Much... (Columbia)
37	33	29	<b>RESTLESS HEART</b> - When She Cries (RCA)
—	37	30	<b>ALABAMA</b> - I'm In A Hurry (RCA)
38	35	31	<b>STEVE WARINER</b> - Crash Course In The Blues (Arista)
—	39	32	<b>KATHY MATTEA</b> - Lonesome Standard Time (Mercury)
—	38	33	<b>BROOKS AND DUNN</b> - Lost And Found (Arista)
—	—	34	<b>TANYA TUCKER</b> - Two Sparrows In A Hurricane (Liberty)
—	—	35	<b>HAL KETCHUM</b> - Sure Love (Curb)
—	40	36	<b>CLINTON GREGORY</b> - Who Needs It (Step One)
34	34	37	NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)
—	—	38	<b>DARRYL &amp; DON ELLIS</b> - No Sir (Epic)
2	7	39	DOUG STONE - Warning Labels (Epic)
5	10	40	CHRIS LeDOUX/GARTH BROOKS - Whatcha Gonna Do... (Liberty)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SAMMY KERSHAW</b> - Anywhere But Here (Mercury)		143	104	—	10	132	6%	2
* <b>GEORGE STRAIT</b> - I Cross My Heart (MCA)		137	132	1	16	119	12%	1
<b>TIM McGRAW</b> - Welcome To The Club (Curb)		116	20	—	18	98	15%	4
* <b>LEE ROY PARNELL</b> - Love Without Mercy (Arista)		110	91	—	5	105	4%	1

# BURN ONE DOWN



CLINT BLACK

# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

### CLINT BLACK - Burn One Down (RCA)

All the hoopla about Black's dimples, new wife and new haircut tends to overshadow the fact that he is an excellent songwriter and song interpreter. He proves it with this thoughtful twist on a break up.

### PIRATES OF THE MISSISSIPPI - A Street Man Named Desire (Liberty)

The Pirates were inspired to write this song after bandmate Rich Alves' brother lost his job and was faced with financial difficulties. They succeed in putting a face on the problem of homelessness.

### TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)

As Country as it gets, and Lawrence sings each woeful line with sincerity and just a bit of humour.

### DIXIANA - I Know Where There's One (Epic)

Cindy Murphy gets to show her stuff on this beautiful ballad.

### HEATHER MYLES - Rum & Rodeo (HighTone)

Heather Myles's distinctive voice—reminiscent of Loretta Lynn with a little more depth and dirt—is the star here, Heather takes her time, making the most of each line.

### JOHN GORKA - I Don't Feel Like A Train (High Street)

This song has grown and grown on us, and now the chorus just keeps swimming around in our heads. You gotta love the line "I don't feel like a train anymore, I feel like the track." It sounds defeatist until you put it together with the tag: "Though I cannot carry you, I can show you the way." That's sweet Nanci Griffith on background vocals.

Reports	Adds	Weeks	ARTIST TITLE LABEL
104	26	3	STACY DEAN CAMPBELL - Baby Don't You Know (Columbia)
90	85	1	* PIRATES OF THE MISSISSIPPI - A Street Man.... (Liberty)
85	49	2	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
79	4	4	JEFF KNIGHT - Someone Like You (Mercury)
74	59	1	* BELLAMYS - Can I Come On Home To You (Bellamy Bros.)
59	6	3	ALISON KRAUSS - New Fool (Rounder)
55	54	1	* CLINT BLACK - Burn One Down (RCA)
53	49	1	* JOY WHITE - Little Tears (Columbia)
50	—	4	JO-EL SONNIER - Hello Happiness Again (Liberty)
48	3	4	TOY CALDWELL - Midnight Promises (Cabin Fever)
46	37	1	* DIXIANA - I Know Where There's One (Epic)
45	15	2	WAYLON JENNINGS - Too Dumb For New York, Too Ugly... (Epic)
41	—	6	CIMMARON - Long Ride Back (Alpine)
35	6	2	ELWELL BROTHERS - 9-1-1 (West Records)
32	10	16	EVANGELINE - Am I A Fool (Margaritaville)
30	28	1	* LIBBY HURLEY - The Beginning Of The End...(Giant/Nashville)

Dropped: #21-Little Texas, #28-B.R. Cyrus, #36-A. Jackson, M. McAnally, C. Francis, Geezinslaws, Wood Bros.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
GARTH BROOKS -  
Rodeo (Liberty)

#1 FIVE YEARS AGO TODAY  
EARL THOMAS CONLEY -  
Right From The Start

#1 TEN YEARS AGO TODAY  
MICKEY GILLEY -  
Put Your Dreams Away



After checking out this week's chart, we know what Atlantic's Rick Blackburn (left) and Confederate Railroad's Danny Shirley are smiling about. Congratulations on your first number one record, guys!

RADIO HAPPENINGS...Jim Patrick will be the new PD at KRST-Albuquerque, replacing Larry Pareigis who is packing his bags for

Sacramento. Patrick, who comes to the station from KZKX-Lincoln, will start October 7th...Crosstown at KOLT, Sami Cruise has been named the new Music Director...Special Country Crew Congrats to WPEM-Martinsburg's Ken Bethany and his fiance Patricia Mancinelli who will be getting married this Saturday, September 26th in historic Shepardstown—the oldest town in West Virginia...KNAX-Fresno's morning crew—Brad Chambers, Ron Foster, Trooper Taylor and Storm Kelly celebrated "National Rideshare Day" by taking a limousine full of commuters to work to promote the benefits of car-pooling.

ARTIST HAPPENINGS...Congratulations to Mark Chesnutt, who recently wed his long-time girlfriend Tracie Motley in Beaumont...Billy Dean and Verlon Thompson wrote the theme song for the new ABC animated series, "Wild West C.O.W.-Boys of Moo Mesa"...Rick Yancy has left the Remingtons citing "artistic differences." He will pursue a solo career...On October 1st, the Country Music Hall of Fame will induct nine more artists into their Walkway of the Stars. The inductees include Billy Ray Cyrus, The Four Guys, Janie Fricke, Patti Page, Gram Parsons, Connie Smith, Marty Stuart, Steve Wariner and Trisha Yearwood... Congratulations to Michelle Wright and Prairie Oyster who were both big winners at the 11th Annual Canadian Country Music Awards.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

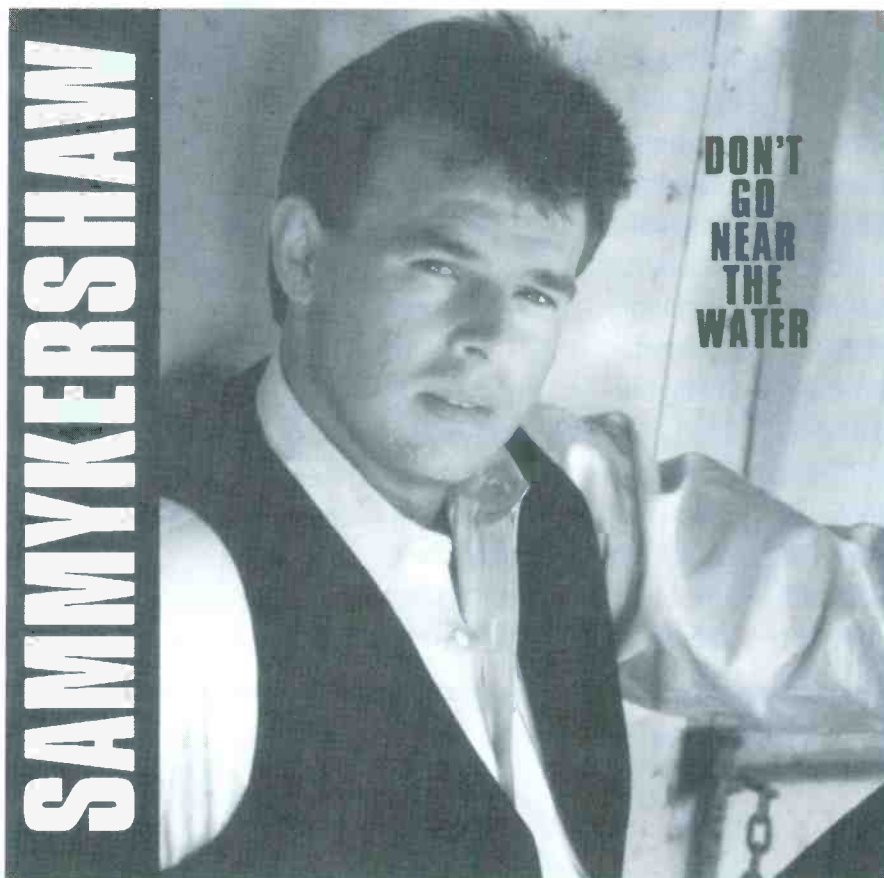
HONEYMOON IN VEGAS -  
Suspicious Minds (Yoakam)/Burning  
Love (Tritt) /Devil In Disguise  
(Yearwood)/That's All Right (Gill)

TRAVIS TRITT -  
T-R-O-U-B-L-E

VINCE GILL -  
Don't Let Our Love Start Slipping  
Away

# GOLD

## OVER 600,000 COPIES SOLD



The New Single

# “ANYWHERE BUT HERE”

*“Sammy Kershaw is on the move and this record is phenomenal! Instant add at WSM.”*

**KEVIN O'NEAL** — Operations Manager WSM



a PolyGram company

Management: JIM DOWELL  
Produced by BUDDY CANNON & NORRO WILSON

# Each Week These Stations are #1 in Their Markets with American Country Countdown with Bob Kingsley



**KSCS-FM** Dallas  
**KIKK-FM** Houston  
**KEEY-FM** Minneapolis  
**KMPS-FM** Seattle  
**WQYK-FM** Tampa/St. Pete  
**WIL-FM** St. Louis  
**KRAK-FM** Sacramento  
**KSSN-FM** Little Rock  
**KRST-FM** Albuquerque  
**KRMD-FM** Shreveport  
**WUBE-FM** Cincinnati  
**WESC-FM** Greenville  
**WVLK-FM** Lexington  
**KSOP-FM** Salt Lake City  
**WCTK-FM** Providence  
**WAMZ-FM** Louisville  
**WIRK-FM** West Palm  
**WZZK-FM** Birmingham  
**KHAK-FM** Cedar Rapids

**KYGO-FM** Denver  
**WYYD-FM** Roanoke/Lynchburg  
**WQBE-FM** Charleston  
**WTCR-FM** Huntington  
**WXBQ-FM** Bristol/Kingsport  
**WLLR-FM** Davenport/Quad Cities

**WGAR-FM** Cleveland  
**KNIX-FM** Phoenix  
**KWEN-FM** Tulsa  
**KZSN-FM** Wichita  
**WFMS-FM** Indianapolis  
**WBEE-FM** Rochester  
**WGKX-FM** Memphis  
**WKYQ-FM** Paducah  
**KIIM-FM** Tucson  
**WGNA-FM** Albany  
**WGTC-FM** South Bend  
**WMSI-FM** Jackson, MS  
**WCKT-FM** Ft. Myers  
**WQXK-FM** Youngstown  
**WPKX-FM** Springfield, MA  
**WOKO-FM** Burlington  
**KZKX-FM** Lincoln  
**KKCS-FM** Colorado Springs  
**KHEY-FM** El Paso

Also... a special tip of the ACC hat to WBVR in Nashville/Russellville, for becoming the 2nd most listened-to radio station in all of Nashville during ACC, and KFRG-FM Riverside/San Bernardino, for once again being the #1 country station in the Los Angeles ADI during ACC. A hearty congratulations to all our friends in country radio for their triumphant Spring Book!



**ABC Watermark**

For more information contact Barbara Silber at 212-456-5646.  
 Outside the U.S., call Radio Express at 1-213-850-1003.

**abc ABC RADIO NETWORKS**

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	221	1	204	15	2	99%	12
COLLIN RAYE - In This Life (Epic)	219	—	210	6	3	98%	11
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	222	—	197	25	—	100%	12
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	221	—	204	13	4	98%	10
DIAMOND RIO - Nowhere Bound (Arista)	220	—	202	17	1	99%	13
SAWYER BROWN - Cafe On The Corner (Curb)	221	—	188	31	2	99%	9
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	217	1	188	26	3	98%	8
WYNONNA - No One Else On Earth (Curb/MCA)	221	1	160	57	4	98%	7
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	221	—	157	63	1	99%	8
SUZY BOGGUSS - Letting Go (Liberty)	221	1	129	82	10	95%	9
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	222	—	116	103	3	98%	7
JOE DIFFIE - Next Thing Smokin' (Epic)	221	—	113	97	11	95%	9
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	219	2	70	144	5	97%	7
GARTH BROOKS - We Shall Be Free (Liberty)	220	—	61	153	6	97%	5
PAM TILLIS - Shake The Sugar Tree (Arista)	222	3	46	165	11	95%	7
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	214	—	69	128	17	92%	9
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	221	2	30	172	19	91%	7
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	220	3	17	178	25	88%	7
LORRIE MORGAN - Watch Me (BNA Entertainment)	221	1	14	181	26	88%	5
RADNEY FOSTER - Just Call Me Lonesome (Arista)	211	5	17	153	41	80%	10
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	217	8	8	160	48	77%	4
MARTINA McBRIDE - That's Me (RCA)	207	1	13	139	55	73%	8
RONNIE MILSAP - L.A. To The Moon (RCA)	202	4	6	159	37	81%	6
GEORGE STRAIT - So Much Like My Dad (MCA)	158	—	124	17	17	89%	13
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	172	—	74	81	17	90%	11
MARTY STUART - Now That's Country (MCA)	213	11	5	138	70	67%	4
MIKE REID - Keep On Walkin' (Columbia)	204	2	5	133	66	67%	7
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	209	7	3	127	78	62%	4
RESTLESS HEART - When She Cries (RCA)	203	7	1	121	81	60%	5
ALABAMA - I'm In A Hurry (RCA)	213	28	3	101	109	48%	3
STEVE WARINER - Crash Course In The Blues (Arista)	199	11	1	106	92	53%	5
KATHY MATTEA - Lonesome Standard Time (Mercury)	210	30	—	67	143	31%	2
BROOKS AND DUNN - Lost And Found (Arista)	201	24	—	77	124	38%	3
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	204	42	—	46	158	22%	2
HAL KETCHUM - Sure Love (Curb)	200	65	1	41	157	21%	2
CLINTON GREGORY - Who Needs It (Step One)	182	19	1	67	114	37%	4
NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)	163	2	1	89	73	55%	6
DARRYL & DON ELLIS - No Sir (Epic)	138	3	1	61	76	44%	6
DOUG STONE - Warning Labels (Epic)	116	—	42	45	29	75%	15
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	104	—	38	46	20	80%	11

## TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Beyond The Season (Liberty)
3. WYNONNA - Wynonna Judd (Curb/MCA)
4. TRAVIS TRITT - T-R-O-U-B-L-E (Warner Bros.)
5. GARTH BROOKS - Ropin' The Wind (Liberty)
6. CLINT BLACK - The Hard Way (RCA)
7. BROOKS & DUNN - Brand New Man (Arista)
8. VINCE GILL - I Still Believe In You (MCA)
9. MARY-CHAPIN CARPENTER - Come On..(Columbia)
10. TRISHA YEARWOOD - Hearts In Armor (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. DIAMOND RIO - Nowhere Bound (Arista)
2. TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
3. RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
4. McBRIDE & THE RIDE - Going Out Of My Mind (MCA)
5. COLLIN RAYE - In This Life (Epic)
6. SAWYER BROWN - Cafe On The Corner (Curb)
7. WYNONNA - No One Else On Earth (Curb/MCA)
8. JOHN ANDERSON - Seminole .. (BNA Entertainment)
9. TRAVIS TRITT - Lord Have Mercy On .. (Warner Bros.)
10. BILLY RAY CYRUS - Could've Been Me (Mercury)

Courtesy of Country Music Television 

# ALTERNATIVE INSIDE

BY LINDA RYAN

KFMA makes its debut as a Gavin reporter this week. They are on the air and ready to go! JONATHAN can be reached at (602) 254-6644. The station's address is PO BOX 620, WICKENBURG, AZ, 85358. And for those of you who have already made Q-Fest travel plans and are starting to worry, I've got good news for you. The concert, now known as Alternative Fest #1 will go ahead as planned!

KACV's JAMEY KARR tells me the station is getting into video. Starting in November, the station will host (and simulcast!) a video program. Contact Jamey for more information at (806) 371-5227, and start sending those videos!

Are ELEKTRA's JON LESHAY and MTV's KURT STEFFEK back from their respective honeymoons yet?

Okay, okay, you can all stop calling me. I know perfectly well that JEFF AMENT, now of PEARL JAM, isn't dead. In my MOTHER LOVE BONE review

last week, I mentioned Andrew Wood's passing and then a couple lines later I said Jeff. I don't know why I did that—let's blame it on old age, Okay?

ADAM KAPLAN from MUTE is back from a snorkling vacation in Bermuda and would like you all to know that he is, in fact, tan. You're welcome.

Is this a concert or what? THE RAMONES, SOCIAL DISTORTION and OVERWHELMING COLORFAST! Can't wait.

In my never-ending quest to bring you knowledge (strategy and fun!), here's some really cool news. The good folks at TANNIS ROOT (if you've ever bought a REDD KROSS T-shirt, you know who these guys are) and CAROLINE are putting out a CD whose profits will be directed to PLANNED PARENTHOOD. Titled Freedom Of Choice, the

collection features "yesterday's new wave hits by today's stars." Which means you'll find SONIC YOUTH doing Plastic Bertrand's "Ca Plane Pour Moi," REDD KROSS doing the Go-Go's "How Much More," DAS DAMEN doing The Pretenders' "The Wait," THE MUFFS doing PAUL COLLINS' BEAT's "Rock And Roll Girl" (a personal favorite of mine), and a whole lot more. All artist and producer royalties will be donated to Planned Parenthood. Once again, the music community pitches in where the government fails to.

Looking at the chart this week, although THE RAMONES have jumped into the number two position, they have miles to go before they catch up to the amount of points that SUGAR has garnered this week. How long 'til R.E.M. catches up?

## NEW RELEASES



EUGENIUS - OOMALAMA (ATLANTIC)

I can't tell you how long I've waited for this album to finally see the light of day in this country! Having had the privilege of an advance since June, I can tell you about these songs backward and forward. Like how the Neil Young-ish "Breakfast," with the lines "...if I could wish upon your kiss," and "...I'll be the

*cont. on page 54*



"Blood Is Thicker Than Water"

COME MEET THE FAMILY ON THE FIRST TRACK FROM THE MONSTER'S FORTHCOMING ALBUM BEAUTIFUL MESS.

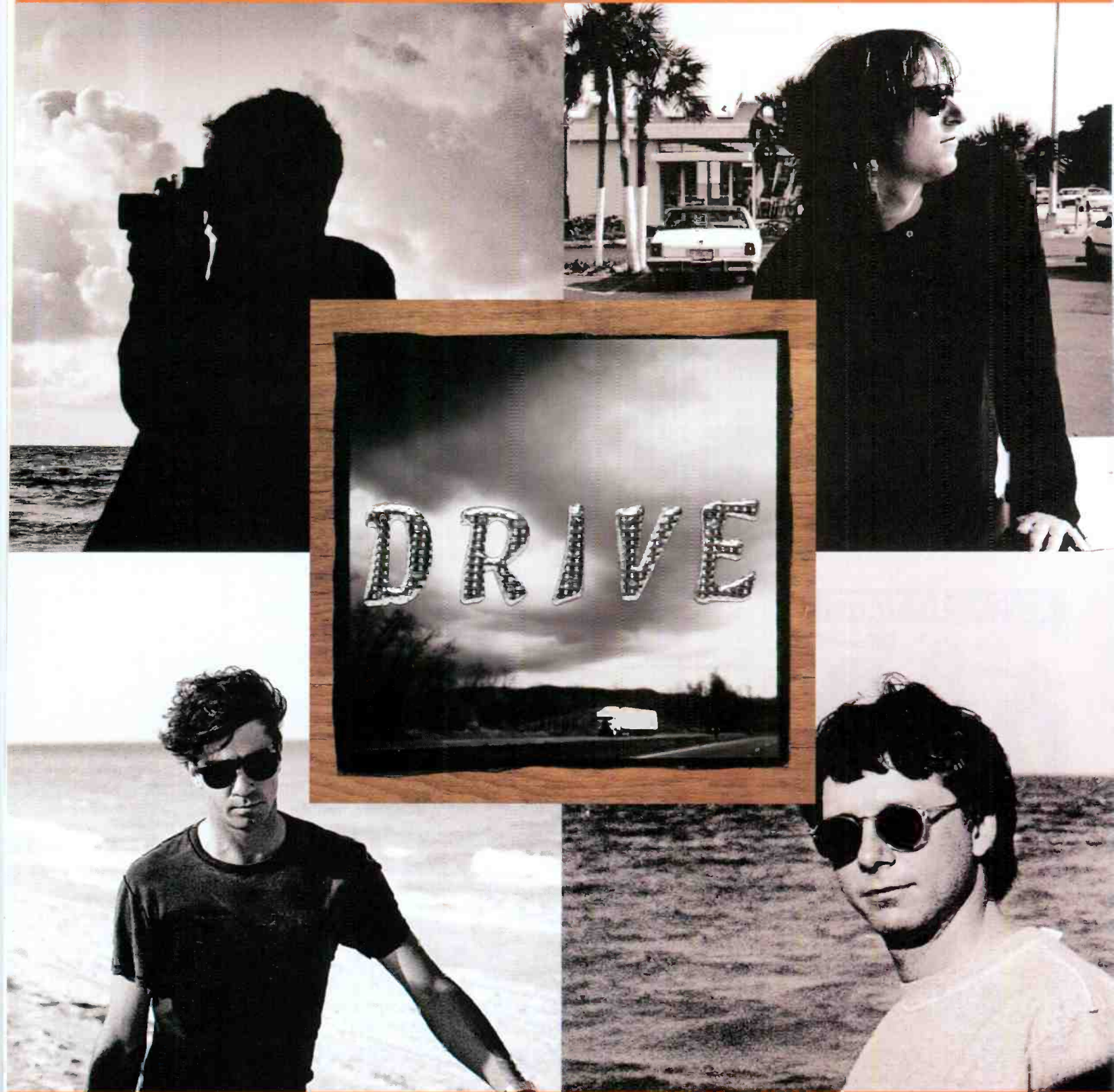
PRODUCED BY JOE HARDY MANAGEMENT: LINDY GOETZ AND KRISSI LANNIN FOR L.G.M. MANAGEMENT

IT'S A BEAUTIFUL FUCKING MESS... ON CAPITOL COMPACT DISCS AND CASSETTES.

Capitol © 1992 CAPITOL RECORDS, INC.



# R.E.M.



THE PREMIERE TRACK FROM AUTOMATIC FOR THE PEOPLE  
PRODUCED BY SCOTT LITT & R.E.M.

# ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. "DRIVE" - R.E.M.  
(WARNER BROS.)
2. "JOHNNY HAVE YOU SEEN HER?" - REMBRANDTS  
(ATCO/EASTWEST AMERICA)
3. "WHERE YOU GOIN' NOW"  
DAMN YANKEES  
(WARNER BROS.)
- TIE  
"REST IN PEACE" - EXTREME  
(A&M)
- TIE  
"STIR IT UP" - TESLA (Geffen)
- TIE  
"DANCE WITHOUT SLEEPING" -  
MELISSA ETHERIDGE  
(ISLAND/PLG)

## TOP TIP

**UGLY KID JOE**  
 "NEIGHBOR"  
 (STARDOG/MERCURY)

A full new release from Album  
 Radio's Ugly new Kid on the block.

## RECORD TO WATCH



**R.E.M.**  
 "DRIVE"  
 (WARNER BROS.)

R.E.M. uses first-track status to make  
 a decidedly Alternative statement.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
3	2	1	<b>JUDE COLE</b> - Start The Car (Reprise)
8	6	2	<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)
2	3	3	<b>INXS</b> - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
1	1	4	<b>BLACK CROWES</b> - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
6	5	5	<b>ERIC CLAPTON</b> - Layla Unplugged (Reprise)
5	7	6	<b>BAD COMPANY</b> - How About That (Atco)
9	8	7	<b>ROGER WATERS</b> - God, Watching TV, Late Night I & II (Columbia)
4	4	8	<b>ARC ANGELS</b> - Sent By Angels (DGC)
13	9	9	<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues, Miss (Epic)
12	10	10	<b>PEARL JAM</b> - Jeremy (Epic)
27	18	11	<b>EXTREME</b> - Rest In Peace (A&M)
20	19	12	<b>DAMN YANKEES</b> - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
21	13	13	<b>RONNIE WOOD</b> - Show Me (Continuum)
29	14	14	<b>THE ROBERT CRAY BAND</b> - Just A Loser (Mercury)
11	11	15	<b>DEF LEPPARD</b> - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
19	17	16	<b>LINDSEY BUCKINGHAM</b> - Countdown, Wrong, Down (Reprise)
25	21	17	<b>LYLE LOVETT</b> - You've Been So Good Up To Now (Curb/MCA)
18	16	18	<b>DEL AMITRI</b> - Just Like A Man, Last, Downfall, Blame (A&M)
23	28	19	<b>GEORGE THOROGOOD</b> - I'm A Steady Rolling Man (EMI/ERG)
30	33	20	<b>THE POORBOYS</b> - Brand New Amerika (Hollywood)
7	12	21	<b>JOE SATRIANI</b> - Summer Song (Relativity)
10	15	22	<b>ELTON JOHN</b> - Runaway, The One, Whitewash County (MCA)
32	27	23	<b>TOAD THE WET SPROCKET</b> - Walk On The Ocean, Want (Columbia)
36	26	24	<b>SAIGON KICK</b> - Love Is On The Way (Third Stone/Atlantic)
24	24	25	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
16	25	26	<b>RED HOT CHILI PEPPERS</b> - Breaking The Girl, Bridge (Warner Bros.)
—	44	27	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco)
—	38	28	<b>MICHAEL PENN</b> - Doctor, Strange (RCA)
15	23	29	<b>TEMPLE OF THE DOG</b> - Say Hello To Heaven, Hunger (A&M)
41	37	30	<b>THE ZOO</b> - Reach Out (Capricorn)
26	29	31	<b>THE MEN</b> - Blue Town, Church Of Logic (Polydor/PLG)
38	35	32	<b>KISS</b> - Domino (Mercury)
—	49	33	<b>FOREIGNER</b> - Soul Doctor (Atlantic)
33	32	34	<b>JOE COCKER</b> - Love Is Alive (Capitol)
14	22	35	<b>JOE WALSH</b> - Vote For Me (Epic Associated/Pyramid)
31	30	36	<b>MARK CURRY</b> - Sorry About The Weather (Virgin)
17	20	37	<b>U2</b> - Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
46	40	38	<b>JOHN WESLEY HARDING</b> - Messenger, Come Gather, Into The Wind (Sire/Reprise)
40	39	39	<b>ROGER DALTRY</b> - Who's Gonna Walk, Days (Atlantic)
34	36	40	<b>ANNIE LENNOX</b> - Broken Glass, Why, Bird (Arista)
44	42	41	<b>UGLY KID JOE</b> - Neighbor (Mercury)
47	46	42	<b>GARY MOORE</b> - Only Fool In Town (Charisma)
50	48	43	<b>ASIA</b> - Who Will Stop The Rain (JRS)
45	45	44	<b>MEGADETH</b> - Symphony Of Destruction (Capitol)
—	—	45	<b>MELISSA ETHERIDGE</b> - Dance, 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
—	—	46	<b>THE WALLFLOWERS</b> - Ashes To Ashes (Virgin)
42	43	47	<b>SINGLES SOUNDTRACK</b> - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
22	31	48	<b>SASS JORDAN</b> - You Don't Have To Remind Me (Impact)
37	41	49	<b>LOS LOBOS</b> - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
35	34	50	<b>DELBERT McCLINTON</b> - Why Me?, Dice (Curb)

## CHARTBOUND

\*Debuts in chartbound

- \*R.E.M. (WARNER BROS.) "DRIVE"
- \*GREAT WHITE (CAPITOL) "BIG GOODBYE"
- \*LYNCH MOB (ELEKTRA) "DREAM"
- \*JACKYL (Geffen) "I STAND ALONE"
- \*SUZANNE VEGA (A&M) "BLOOD"
- \*DAN BAIRD (DEF AMERICAN) "PERIOD"

- HARDLINE (MCA) "HOT CHERIE"
- \*10,000 MANIACS (ELEKTRA) "DAYS"
- \*ALICE IN CHAINS (COLUMBIA) "BONES"
- \*TESLA (Geffen) "STIR"
- GRAHAM PARKER (CAPITOL) "RELEASE"

Dropped: #47 Matthew Sweet,  
 #50 Alvin Lee, Tora Tora.



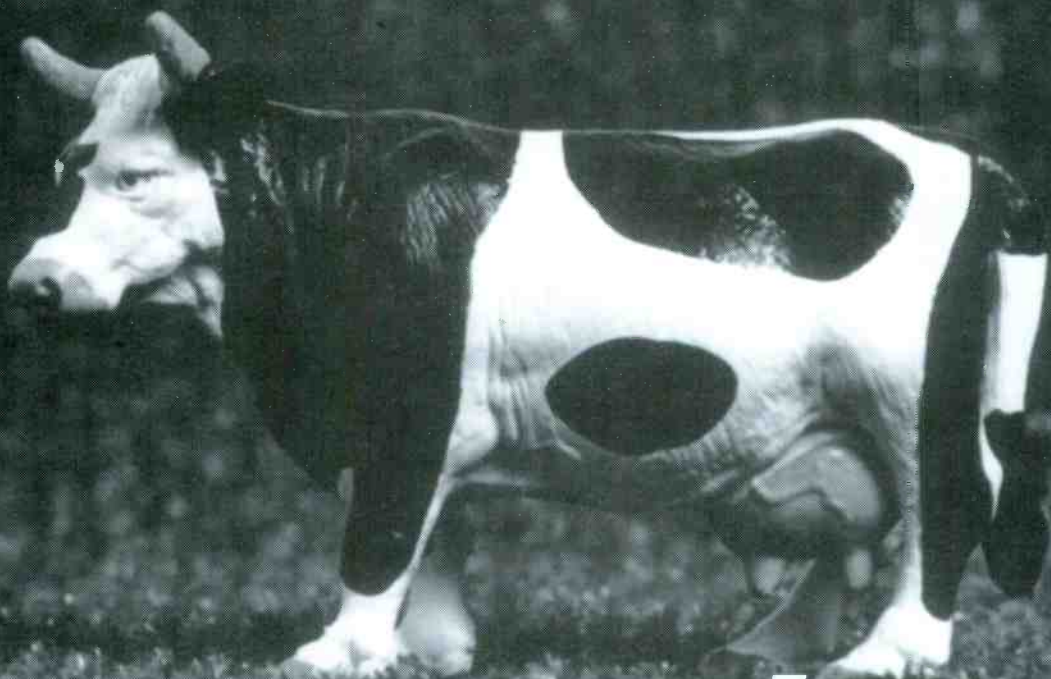
**"Oomalama! And, with one B flat  
chord, Eugenius saves rock 'n' roll!"**

**- New Music Express**

"BUTTERMILK"

The first single from Eugenius (formerly Captain America)

GRADE A PASTEURIZED HIT



***eugenius***



**THE ATLANTIC GROUP**

©1992 Atlantic Recording Corp.  
A Time Warner Company

Produced by Jamie Watson and Eugenius.

On Atlantic...Cassettes & Compact Discs.

# ALTERNATIVE

## MOST ADDED

- "HAPPINESS IN SLAVERY" - **NINE INCH NAILS** (NTHNG/TVT/INTERSCOPE/ ARG)
- "DRIVE" - **R.E.M.** (WARNER BROS.)
- "SOMEBODY TO SHOVE" - **SOUL ASYLUM** (COLUMBIA)
- "TWO WORLDS COLLIDE" - **INSPIRAL CARPETS** (MUTE/ELEKTRA)
- FORGERY - **MONKS OF DOOM** (I.R.S.)

## TOP TIP

**R.E.M.**  
 "DRIVE"  
 (WARNER BROS.)

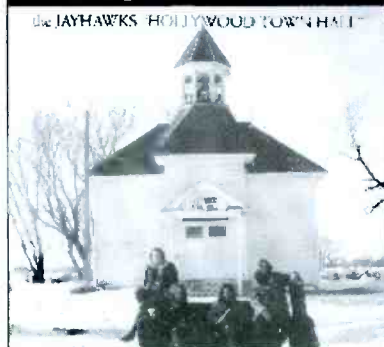
Let's just say this one's on cruise control as R.E.M. debuts at #29.

## COMMERCIAL RECORD TO WATCH



**MOTHER LOVE BONE**  
 (STAR DOG/MERCURY)  
 West Coast stations lead the way. Stations bonin' up include KFMA, KKDJ, KUKQ, KTCL, etc.

## COLLEGE RECORD TO WATCH



**THE JAYHAWKS**  
 HOLLYWOOD TOWNHALL  
 (DEF AMERICAN/REPRISE)  
 New this week for KZSC, WFDU, KCOU, KCRW, WCDB, etc.

Editor: Linda Ryan

## 2W LW TW

2	1	1	<b>SUGAR</b> - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
6	4	2	<b>RAMONES</b> - Poison Heart, Censorship, I Won't Let (Radio Active)
3	3	3	<b>MORRISSEY</b> - Tomorrow, Fatty, Hate, National (Sire/Reprise)
13	6	4	<b>SUZANNE VEGA</b> - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
1	2	5	<b>SONIC YOUTH</b> - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
16	8	6	<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)
17	9	7	<b>MICHAEL PENN</b> - Doctor, Strange (RCA)
5	5	8	<b>KITCHENS OF DISTINCTION</b> - Smiling, 4 Men, Tooting (A&M)
10	10	9	<b>LUNA</b> - Anesthesia, Crazy People, Hey Sister (Elektra)
25	16	10	<b>SCREAMING TREES</b> - Nearly Lost You (Epic)
11	11	11	<b>THROWING MUSES</b> - Firepile (Sire/Warner Bros.)
12	12	12	<b>HELMET</b> - Meantime, Unsung (Interscope/Atalntic)
4	7	13	<b>SINGLES SOUNDTRACK</b> - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
14	14	14	<b>HOUSE OF LOVE</b> - You Don't Understand, Feel, Loneliest Eyes (Fontana/Mercury)
—	33	15	<b>10,000 MANIACS</b> - These Are Days (Elektra)
8	15	16	<b>INXS</b> - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
30	21	17	<b>TOO MUCH JOY</b> - Donna Everywhere, Stay At Home (Giant/Warner Bros./Alias)
24	18	18	<b>OVERWHELMING COLORFAST</b> - It's Tomorrow, She Said, Arrows, My Trip (Relativity)
19	19	19	<b>JOHN WESLEY HARDING</b> - Messenger, Come Gather, Into The Wind (Sire/Reprise)
20	20	20	<b>SHELLEYAN ORPHAN</b> - Burst, Dead Cat, Dolphins (Columbia)
—	29	21	<b>TOM WAITS</b> - Goin' Out West (Island/PLG)
7	13	22	<b>P.J. HARVEY</b> - Sheela Na Gig, Dress (Indigo)
28	23	23	<b>MOODSWINGS feat. CHRISSE HYNDE</b> - Spiritual High (State Of Independence) (Arista)
15	17	24	<b>MINISTRY</b> - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
27	25	25	<b>MARK CURRY</b> - Sorry About The Weather (Virgin)
37	26	26	<b>FLAMING LIPS</b> - Talk About Smiling, Frogs (Warner Bros.)
44	27	27	<b>MARY'S DANISH</b> - Leave It Alone (Morgan Creek)
31	30	28	<b>SINEAD O'CONNOR</b> - Success Has Made A Failure (Chrysalis/Ensign)
—	—	29	<b>R.E.M.</b> - Drive (Warner Bros.)
9	22	30	<b>B-52's</b> - Good Stuff, Tell It, Revolution (Reprise)
18	24	31	<b>LEMONHEADS</b> - It's A Shame, Confetti, Drug Buddy (Atlantic)
—	47	32	<b>DARLING BUDS</b> - Please Yourself (Chaos)
—	—	33	<b>TELEVISION</b> - Call Mr. Lee (Capitol)
46	39	34	<b>HAPPY MONDAYS</b> - Stinkin Thinkin (Elektra)
26	28	35	<b>FAITH NO MORE</b> - Midlife Crisis, A Small Victory (Slash/Reprise)
—	45	36	<b>LUCINDA WILLIAMS</b> - Six Blocks, Sweet Old (Chameleon/Elektra)
49	41	37	<b>SMASHING ORANGE</b> - Remember Kendra, All Girls, Something, Look (American Native)
36	37	38	<b>UTAH SAINTS</b> - Something Good, What Can You Do (London/PLG)
29	36	39	<b>THE CURE</b> - Friday, High, Unstuck, Letter (Fiction/Elektra)
—	49	40	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco)
38	38	41	<b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)
42	42	42	<b>PEARL JAM</b> - Jeremy (Epic)
43	42	43	<b>BLEACH</b> - Surround (Chameleon/Elektra)
41	44	44	<b>BABES IN TOYLAND</b> - Bruise Violet, Bluebell, Magick Flute (Reprise)
—	48	45	<b>BRIAN ENO</b> - Fractal Zoom (Warner Bros.)
21	31	46	<b>GRAHAM PARKER</b> - Release Me (Capitol)
34	40	47	<b>CATHERINE WHEEL</b> - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
—	—	48	<b>SOUL ASYLUM</b> - Somebody To Shove (Columbia)
—	—	49	<b>NINE INCH NAILS</b> - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
—	—	50	<b>PETER HIMMELMAN</b> - Beneath The Damage And The Dust (Epic)

## CHARTBOUND

\*Debuts in chartbound

**CONSOLIDATED** - PLAY MORE MUSIC (NETTWERK/I.R.S.)

**THE WALLFLOWERS** - (VIRGIN)

**SHRIEKBACK** - SACRED CITY (WORLD DOMINATION)

**MEAT BEAT MANIFESTO** - EDGE OF NO CONTROL (MUTE/ELEKTRA)

**HOUSE OF PAIN** - (TOMMY BOY)

**PUBLIC ENEMY** - NEAR MISSES (DEF JAM/CHAOS)

**DAVID J** - URBAN URBANE (MCA)

Dropped: #32 Belly, #34 Cool World,  
 #35 25th Of May, #46 Annie Lennox,  
 #50 Boo Radleys.

Four superstar nobodies  
who've played with various  
somebodies from Suicidal  
Tendencies, Vandals and  
Big Drill Car.

# xtra large

"Hooker"



From xtra large's debut:  
NOWiEATthem



# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 **PETER GABRIEL** - Digging In The Dirt (Geffen)
- 2 **SUZANNE VEGA** - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 3 **MICHAEL PENN** - Doctor, Strange (RCA)
- 4 **INXS** - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 5 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 6 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 7 **MOODSWINGS feat. CHRISSE HYNDE** - Spiritual High (Arista)
- 8 **10,000 MANIACS** - These Are Days (Elektra)
- 9 **RAMONES** - Poison Heart, Censorship, I Won't Let (Radio Active)
- 10 **PEARL JAM** - Jeremy (Epic)
- 11 **LEMONHEADS** - It's A Shame, Confetti, Drug Buddy (Atlantic)
- 12 **TOO MUCH JOY** - Donna Everywhere (Giant/Warner Bros./Alias)
- 13 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 14 **JOHN WESLEY HARDING** - Messenger, Come Gather (Sire/Reprise)
- 15 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 16 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 17 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 18 **HOUSE OF LOVE** - You Don't Understand, Feel (Fontana/Mercury)
- 19 **PETER HIMMELMAN** - Beneath The Damage And The Dust (Epic)
- 20 **KITCHENS OF DISTINCTION** - Smiling, 4 Men, Tooting (A&M)
- 21 **THE REMBRANDTS** - Johnny Have You Seen Her? (Atco)
- 22 **SINEAD O'CONNOR** - Success Has Made A Failure (Chrysalis/Ensign)
- 23 **FAITH NO MORE** - Midlife Crisis, A Small Victory (Slash/Reprise)
- 24 **HAPPY MONDAYS** - Stinkin Thinkin (Elektra)
- 25 **SCREAMING TREES** - Nearly Lost You (Epic)
- 26 **GRAHAM PARKER** - Release Me (Capitol)
- 27 **GIN BLOSSOMS** - Hey Jealousy (A&M)
- 28 **P.J. HARVEY** - Sheela Na Gig, Dress (Indigo)
- 29 **UTAH SAINTS** - Something Good, What Can You Do (London/PLG)
- 30 **SHELLEYAN ORPHAN** - Burst, Dead Cat, Dolphins (Columbia)

## TW COLLEGE INTENSIVE

- 1 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 2 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 3 **RAMONES** - Poison Heart, Censorship, I Won't Let (Radio Active)
- 4 **LUNA** - Anesthesia, Crazy People, Hey Sister (Elektra)
- 5 **SCREAMING TREES** - Nearly Lost You (Epic)
- 6 **OVERWHELMING COLORFAST** - It's Tomorrow, She Said (Relativity)
- 7 **TOM WAITS** - Goin' Out West (Island/PLG)
- 8 **THROWING MUSES** - Firepile (Sire/Warner Bros.)
- 9 **BABES IN TOYLAND** - Bruise Violet, Bluebell, Magick Flute (Reprise)
- 10 **FLAMING LIPS** - Talk About Smiling, Frogs (Warner Bros.)
- 11 **SMASHING ORANGE** - Remember Kendra, All Girls (American Native)
- 12 **KITCHENS OF DISTINCTION** - Smiling, 4 Men, Tooting (A&M)
- 13 **MINISTRY** - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 14 **SUZANNE VEGA** - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 15 **DARLING BUDS** - Please Yourself (Chaos)
- 16 **HELMET** - Meantime, Unsung (Interscope/Atlantic)
- 17 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 18 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 19 **PETER GABRIEL** - Digging In The Dirt (Geffen)
- 20 **JOHN WESLEY HARDING** - Messenger, Come Gather (Sire/Reprise)
- 21 **BLEACH** - Surround (Chameleon/Elektra)
- 22 **P.J. HARVEY** - Sheela Na Gig, Dress (Indigo)
- 23 **HOUSE OF LOVE** - You Don't Understand, Feel (Fontana/Mercury)
- 24 **TOO MUCH JOY** - Donna Everywhere (Giant/Warner Bros./Alias)
- 25 **UNCLE TUPELO** - Grindstone, Atomic (Rockville)
- 26 **MICHAEL PENN** - Doctor, Strange (RCA)
- 27 **BRIAN ENO** - Fractal Zoom (Warner Bros.)
- 28 **SHELLEYAN ORPHAN** - Burst, Dead Cat, Dolphins (Columbia)
- 29 **CONSOLIDATED** - Gorillas In The Mist (Nettwerk/IRS)
- 30 **BELLY** - Slow Dust (4-AD)

# WHAT ARE YOU UNDER



FROM **THE LICK**, THE NEW ALBUM FROM **DEFINITION OF SOUND**.

Produced by Clark and Weekes for Sound Inc. Management by Chris Barstow at Tall Story Music (North America in association with Burton Management)

# The SUNDAYS

blind



the new album featuring

“love”

the follow-up to the acclaimed debut *reading, writing and arithmetic*  
and no.1 alternative single “here’s where the story ends”

in stores october 20

produced by gavurin/wheeler and dave andersen engineered by dave anderson ©1992 the david geffen company



DAVID GEFLEN COMPANY

words, you'll be the tune" has done more to rock my world since I found out The Monkees' "Star Collector" was a song about groupies. Then there's "Flame On," the band's second U.K. single, which harbors the classic, "...I read your diary when you were in bed and I threw the pages on the fire/As the flames rose, I kinda wished I found God." Kinda twisted, huh? Welcome to the world of Eugenius, my friend! A tad off kilter, and endearing as hell (the mark of a great rock and roll band, n'est ce pas?), Oomalama houses soon-to-be-classics like the aforementioned "Breakfast" and "Flame On," as well as "Buttermilk," "Down On Me," "One's Too Many," "Bed-In," "Here I Go" and "I'm The Sun." Hey, I've played this for two-and-a-half months and I still find something new every time I listen to it. This is one of those records you'll want to play at home, in your car and in your walkman. Enjoy! LINDA RYAN

## PAUL WELLER - "UH HUH OH YEH" (GOI/LONDON/PLG)

Technically it's taken Paul Weller nearly fifteen years to go solo. And I say technically because most of us think of The Jam and The Style Council as his bands, since his creative fingerprints were all over them. 1992 finds Weller with his love for '60s soul still intact, as "Uh Huh Oh Yeh's" solid groove, killer horn section and ultra-smooth backing vocals bring to mind the Tamla/Motown style—but that voice could only belong to one person. I caught Paul Weller's live show earlier this Summer and was quite impressed. Check out his video on the Gavin Alternative Video Magazine—on your desk now—or pop this one in your CD player. Great to have him back! LR

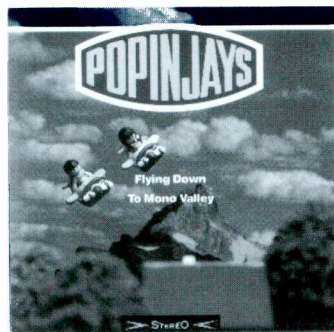
## THE SUNDAYS - "LOVE" (DGC)

Speaking of spectacular returns, The Sundays have been quiet for some time—too long a time if you ask me. And the reason for their rather lengthy absence? In a recent Select interview, songwriter/guitarist Dave Gavurin said, "We're just incredibly slow writers and incredibly slow to record...It's all quite boring." Their new single, "Love," finds The Sundays in top form—and anything but boring. Harriet Wheeler's voice has never

sounded lovelier. With their 1990 debut, Reading Writing And Arithmetic, The Sundays managed to occupy the number one position at Gavin for nearly two months, and despite the heavy-hitters out at the moment, I have no doubt that their soon-to-be released album, Blind, will do the same. LR

## XTRA LARGE - "HOOKER" (GIANT/REPRISE)

O.k.—here's a weird one. Fans of funk-metal (for lack of a better description) will dig this in a big way! There's a definite Chili Pepper/Primus vibe, and not just with the big guitars and booming bass—the lyrics are pretty wild, too. (Near as I can figure, this one's about an oral fetish of one kind or another. Or maybe not.) Trashy, flashy and fun, "Hooker" sounds like one to have a good time with—so to speak—so give it a spin. LR



## POPINJAYS - FLYING DOWN TO MONO VALLEY (EPIC)

A good portion of my record collection was produced by Ian Broudie, Pat Collier and relative new-comer, Jessica Corcoran. I find two out of three of those names listed in the Popinjays' Producer's box, so I figure this is going to be a power-pop filled album—emphasis on the guitars. And I'm right. Although there's nothing overly complicated about Popinjays, what they do best—and it is very good—is simple pop songs that demand you sing along. And you do. Powerful in its simplicity, Flying Down To Mono Valley includes quite a few pop dynamos, including the band's monster hit (a pre-election bonus?), "Vote Elvis." Other favorites include "Monster Mouth," "Too Jung," "Snowblind," "The Moon Looks Nice From Here" and "It Doesn't Matter." Happy days are here again. LR

## PETER GABRIEL - US (Geffen)

Simplicity is not a word to describe Peter Gabriel's long-awaited album, Us. Complex and detailed both in its musical and lyrical content, Us delves into the demise of longstanding relationships and excorciates a few demons in the process. Because of that, this album may not be for everyone. It's not a one-listen album, that's for sure, but Peter Gabriel is the kind of artist who challenges our definitions and beliefs, and he pushes musical boundaries. In that spirit, Gabriel uses musicians from around the world (Armenia, Turkey, Kenya, Senegal, Moscow, Egypt, etc.) to provide a fresh approach to his music and broaden the album's musical landscape. Their contributions can be heard on every song, so spend some time with Us. Personal favorites include "Blood From Eden" (listen for Sinéad O'Connor), "Love To Be Loved" and "Washing Of The Water." LR

## THELONIOUS MONSTER - BEAUTIFUL MESS (Capitol)

The Monster's Bob Forrest says of his band, "Thelonious Monster is a bunch of ideas, emotions, contradictions and opinions thrown together by a bunch of different characters, creating a musical and spiritual mess. A beautiful f\*\*king mess." And who am I to argue? After a long absence (this is certainly the week for them, isn't it?), a new-and-improved Thelonious Monster makes their Capitol debut with Beautiful Mess. I think the poignancy of many of the songs on this album might take some (who see the band as a low-content, good-time band) by surprise. There are many highlights on the album, but I particularly like the Tom Waits' duet, "Adios Lounge" and the rockin', "Ain't Never Been Nuthin' For Me In This World"—which would be an absolute smash if The Black Crowes covered it. Augmented (for recording purposes only) by Soul Asylum's Dave Pimer and Dan Murphy, Michael Penn and Heartbreaker guru Benmont Tench, the bluesy brashness of Beautiful Mess is going to knock you out! More tracks that will convince you I'm right: "Live In A Nice House," "I Get So Scared," "Weakness In Me" and "Bus With No Driver." One of the best surprises of the week. LR

## FABULON - "I'M IN A MOOD" (Charisma)

Another great surprise this week is Fabulon's "I'm In A Mood." I'm sure references to the Great Purple One will be difficult to avoid, but honestly, Prince hasn't sounded so fresh in a loong time! In perfect cross-format style, Fabulon blend a lot of vintage soul and heavy grooves with a little Beach Boys and Queen (ala "Bohemian Rhapsody") thrown in for good measure—and that's just what I could pick out from the four songs on the "I'm In The Mood" EP. If the world was fair, this one would go way beyond our format, but for now, Fabulon is our little secret. And we all know how good I am at keeping secrets! LR

## RED HOUSE PAINTERS - DOWN COLORFUL HILL (4AD)

The legend goes like this: American Music Club's Mark Eitzel, a Red House Painters devotee, distributed RHP's demo while touring and gave the band pointers on where else to send it. Eventually, the tape found its way into the hands of UK journalist Martin Astin, who passed it on to Ivo Watts of 4AD. Ivo called House Painters' frontman Mark Koselek one day while Mark was in his bath, and the fruits of that phone call, the Red House Painters debut, Down Colorful Hill, should be on your desk now. The six-track "EP"? clocks in at about 45 minutes, but even the most lengthy song doesn't seem excessive, 'cos the band is about developing complicated moods and images, not about wanky self-indulgence. Eitzel's interest in the Red House Painters isn't really a surprise; Koselek pens emotional stories of hopelessness, nostalgia and pain, phrases them poetically, then backs them up with evocative, pregnant, warm-but-distant instrumentation, courtesy, of course, of the rest of the band. Koselek, however, is a bit more arty and—if you can believe it—self-conscious than Eitzel, and the band, instrumentally, is sparser, much more sedate, more rigidly structured, and, uh, a lot slower than American Music Club. Check out this release, my favorite on 4AD since Surfer Rosa, and give it several listens. Down Colorful Hill takes time to absorb. SEANA BARUTH





nine inch nails broken

# **n n n broken**

92213



halo five

# PERSONAL PICKS

## SINGLES by Dave Sholin

**PRINCE - My Name Is Prince** (Paisley Park/Warner Bros.) The words "genius" and "superstar" get tossed around this business more than Hulk Hogan does on his roughest night. But those terms certainly apply when we mention this artist's name. However, all the adulation, attention and press isn't about to stop him from poking fun at it all. Clever as ever and fuuunnky to the max, this track once again displays how versatile, creative and unpredictable Prince truly is, and why he must be considered musical royalty.

**RICHARD MARX - Chains Around My Heart** (Capitol) His steady succession of Top Five hits has raised the expectation level of PDs and listeners alike, and Richard continues to deliver. Although his track record is remarkable,

the songs that are top of mind always seem to be ballads like "Right Here Waiting." Here's a beauty cut from the same mold, with lyrics supplied by former Tube Fee Waybill.

**MELISSA ETHERIDGE - Dance Without Sleeping** (Island/PLG) Discovered by Chris Blackwell some five years ago, Melissa's sound has evolved quite a bit over time and that's especially noticeable on her latest album, *Never Enough*. She says this is the song she's most proud of because her band had not played it before going in the studio to record it. That, Melissa claims, made for a "special kind of vocal." One thing's for sure—it's a special kind of song. Watch it on the next Gavin Video Magazine, due to arrive on your desk in a few days.

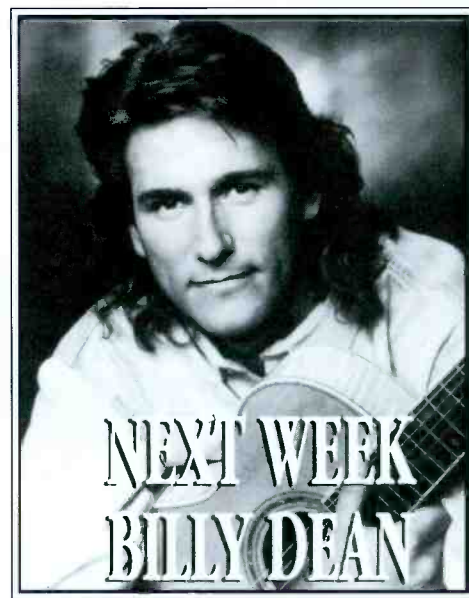
**PAUL WESTERBERG - Dyslexic Heart** (Epic) Easily qualifying as one of the year's best song titles, former Replacement Paul Westerberg handles the writing, producing and vocals on a song prominently featured in the hip new film "Singles." Some have subtitled the movie "Twentysomething," with its stars Bridget Fondà, Campbell Scott (song of George C.) and Matt Dillon dealing with the single life in Seattle. Can't imagine a better musical backdrop than this Pop/Alternative entry that's already top fifteen at THE END in Cleveland.

**ERIC EDEN - I'd Make You Happy (If I Could)** (A&M) One glance at the album title, *Grooving Up Slowly*, and it's easy to know at least one of the groups who influenced this tremendously gifted young singer/songwriter. Collaborating with his brother and executive producer Mark Mazzetti on words and music, Eric's debut is yet another positive sign for the future of Pop music.

## ALBUMS by Ron Fell



**GARTH BROOKS - The Chase** (Liberty) As anxiously anticipated as any album this year, Garth Brooks' *The Chase* shall not disappoint. Garth is in the midst of contract negotiations with his record company, and what better ammunition than a great fifth album? *The Chase* is a brilliant collection of domestic tales of travail and missed opportunities. Reworked versions of Little Feat's *DIXIE CHICKEN* and Patsy Cline's *WALKING AFTER MIDNIGHT* fit comfortably alongside new songs like the gospelized *WESHALL BE FREE* and the wacky roadhouse *MR. RIGHT*. Equally compelling are the rearview mirror images of *EVERY NOW AND THEN*, the blind-dating jitters of *LEARNING TO LIVE AGAIN* and the confrontational complexion of *FACE TO FACE*. *The Chase* perpetuates the legend and strengthens, if that's possible, the vice-like grip Garth Brooks has on America's heartstrings.



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S O R R Y A B O U T

T H E W E A T H E R

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# DANCE WITHOUT SLEEPING