

the GAVIN REPORT

ISSUE 1919, AUGUST 21, 1992

STEVE WARNER



READY & WILLING

ALSO BOSLEY ON BIAS!

"Right Now"

CAN BE SEEN
ON GAVIN VIDEO
MAGAZINE!

The sensual new single by
Al B. Sure!

Produced by Al B. Sure! and Kyle West

From the upcoming album *Sexy Versus*

Frank DiLeo Management Limited

© 1992 Warner Bros. Records Inc.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

- ANNIE LENNOX
Walking On Broken Glass (Arista)
- COLOR ME BADD
Forever Love (Giant/Reprise)
- JUDE COLE
Start The Car (Reprise)

RECORD TO WATCH

- ARRESTED DEVELOPMENT
People Everyday (Chrysalis/ERG)

Hot



- FIREHOUSE
When I Look Into Your Eyes (Epic)

A/C

MOST ADDED

- LINDSEY BUCKINGHAM
Countdown (Reprise)
- ERIC CLAPTON
Layla (Reprise)
- CURTIS STIGERS
Never Saw A Miracle (Arista)

RECORD TO WATCH

- SUZY BOGGUS
Letting Go (Liberty)

Hot



- BILLY JOEL
All Shook Up (Epic)

ADULT ALTERNATIVE

MOST ADDED

- RIPPINGTONS featuring RUSS FREEMAN
Weekend In Monaco (GRP)
- BOB JAMES/EARL KLUGH
Cool (Warner Bros.)
- GEORGE JINDA & WORLD NEWS
(JVC Music)

RECORD TO WATCH

- GEORGE JINDA & WORLD NEWS
(JVC Music)

Hot



- MARILYN SCOTT
Smile (Sin-Drome)

URBAN

MOST ADDED

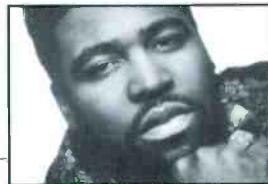
- AL B. SURE!
Right Now (Warner Bros.)
- MIKI HOWARD
Ain't Nobody Like You (Giant/Reprise)
- GERALD LEVERT
Can U Handle It (Atco/EastWest America)

RECORD TO WATCH

- FULL FORCE
Quickie (Capitol)

Hot

- GERALD LEVERT
Can U Handle It (Atco/
EastWest America)



RAP

MOST ADDED

- GANG STARR
Ex Girl To Next Girl (Chrysalis/ERG)
- A TRIBE CALLED QUEST
Hot Sex (Jive)
- FU-SCHNICKENS
True Fuschnick (Jive)

RETAIL

Hot
Hot

- ARRESTED DEVELOPMENT
People Everyday
(Chrysalis/ERG)



- MC SERCH
Here It Comes
(Def Jam/Chaos)



JAZZ

MOST ADDED

- BOB JAMES/EARL KLUGH
Cool (Warner Bros.)
- BRUCE FORMAN
Forman On The Job (Kamei)
- BELA FLECK AND THE FLECKTONES
UFO TOFU (Warner Bros.)

RECORD TO WATCH

- BRUCE FORMAN
Forman On The Job (Kamei)

Hot



- JAY HOGGARD
The Fountain (Muse)

ALTERNATIVE

MOST ADDED

- SCREAMING TREES
"Nearly Lost You" (Epic)
- MICHAEL PENN
"Seen The Doctor" (RCA)
- OVERWHELMING COLORFAST
(Relativity)

RECORD TO WATCH

- MOODSWINGS
"Spiritual High (State Of Independence)" (Arista)

Hot



- SUGAR
"Helpless" (Ryk)

SUGAR
HELPLESS

OTHER PEOPLE'S COLUMNS

see page 39

NEWS

**GAVIN REPORT
CLOSED LABOR DAY**

Speak to editors regarding adjusted reporting times.

SWINDEL HEADS QWEST



Effective September 1, Jim Swindel will assume the presidency of Quincy Jones' label, Qwest.

Swindel's arrival signals Qwest's restructuring. Plans call for the label, which is a co-venture with Warner Bros. Records, to expand its in-house A&R Department and hire a promotion team. Later, the company will staff its own creative services and marketing departments.

A twenty-five year record industry vet, Swindel was most recently senior vice president and general manager at Virgin Records. He's held executive positions at Island Records and A&M Records.

"I'm happy to remain within the WEA structure, and I'm looking forward to working with the professionals at Warner Bros. Records and a visionary like Quincy Jones," Swindel said. "The artist roster

already assembled under the Qwest Records banner is one of the finest in the industry. Most of the elements necessary for success are in place."

Said Jones, "Qwest Records has been gathering momentum over the past few years and Jim Swindel's strong leadership now provides us with the missing piece of the puzzle."

Louise Velazquez, who temporarily supervised the label's administrative affairs, will continue as president of Quincy Jones Productions, and will also remain on the board of directors of both Qwest and Quincy Jones Entertainment.



A&M recording artist Herb Alpert (c) was recently a guest of "The Wave" (KTWV)-Los Angeles personality Talaya (2nd left). Posing along with the two after Talaya's show are (l-r) A&M's Andrea Paulini; "The Wave's" Louise (The Baroness) Barron, Chris Brodie and Ralph Stewart; Midnight Sun Marketing Director Harold Childs.

RICHIE SIGNS WITH MERCURY

It's official. Longtime Motown recording legend Lionel Richie has signed a long-term, multi-album, worldwide recording contract with PolyGram's Mercury Records, that begins with his next release. Richie had been with Motown, which is now distributed by PolyGram for 20 years.

During the course of his career, Lionel Richie has consistently hit the top of the charts, first as a Commodore and then as a solo act. He's won Grammys and an Academy Award. His latest album, *Back To Front*, has sold nearly 3 million units to date, worldwide.

"Lionel's extraordinary songwriting and performing talents make him one of the world's premiere entertainers," said PolyGram President/CEO Alain Levy. "We are thrilled that he has chosen to join PolyGram and that he does so with the full guidance and full blessing of Motown's president and CEO, Jheryl Busby."

"Lionel has been an integral part of Motown records for twenty years," said Busby, "and we at Motown wish him much success in his new endeavor with PolyGram."

Kolkmeyer Exits

**WOLTER UP TO
PD AT KIOT**

In an unexpected move, Jack Kolkmeyer has exited Adult Alternative KIOT-Santa Fe, and Gary Wolter, who came in as music director just over a month ago has been promoted to PD.

Wolter, who was most recently at KKNW-Seattle, told the *Gavin Report* that there are no changes on the station's horizon. In a nod to Kolkmeyer he said, "What Jack started here is such a good base

continued next page

NEWS - Beverly Mire

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A New Call Out Company that Targets Your Station's Core Listeners.

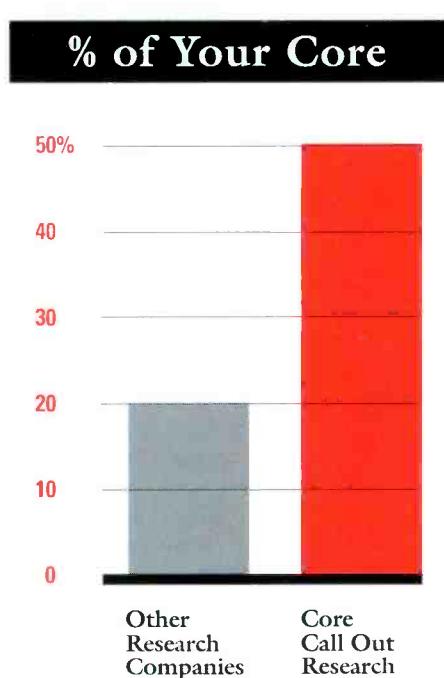
Core listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

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Imagine . . . AOR listeners rating AC songs. It's a joke.

Quality Research. From Companies You Trust.

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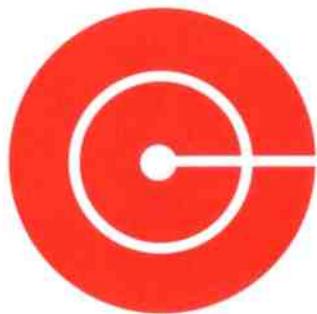
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Call Core Call Out Research – Frank Stanitski at (919) 571-2692 or Jodie Renk at (818) 345-2035. Today.



**Core
Call Out
Research**

WOLTER *continued from previous page*

that we're not going to make any changes at all. We're going to add to what is already a pretty good format."

In contrast, however, in an article in the Santa Fe newspaper *The New Mexican*, quoted KIOT owner Bill Simms as saying refinements are being made to play the finest of sixties, seventies and eighties music. Kolkmeyer himself told the *Gavin Report* that he was advised that the station was taking a new direction.

LATEST NEWS: HUEY LEWIS TO ELEKTRA

Elektra Entertainment announced this week that they have signed rock superstars Huey Lewis And The News. Lewis and his band bring a 20 million records legacy to the label.

Beginning with an over ten year stay at **Chrysalis**, and then moving on to **EMI**, Lewis has consistently hit home runs. The band's 1983 release, *Sports*, sold seven million records in the U.S. alone.

"I'm really looking forward to a fresh start on a label I've admired

from a distance over the years," said Lewis. "Bob Krasnow's enthusiasm and creativity made this decision an obvious one for all of us."

"Bob Krasnow's commitment to Huey's future and experience with working with established artists, along with the scope of WEA's international distribution convinced us Elektra was the way to go," said Lewis' manager **Bob Brown**. "I couldn't be happier about joining Elektra and the WEA family."

RADIO STATION BREAKS RECORDS

Last week, KKSF-San Francisco made a whopping \$218,977 donation to the **San Francisco AIDS Foundation**. It surpassed their own previous contribution, and it's the all-time highest by an American corporation to an AIDS charity.

Proceeds from the two "Sampler For AIDS Relief" collections are responsible for the record-high donation. KKSF's General Manager, **Dave Kendrick**, and Program Director, **Steve Feinstein**, are the moving forces behind the samplers and they're currently preparing a third.

Artists featured represent a cross-section of KKSF's Adult Alternative playlist and performers, record companies, and music publishers who agreed to donate songs and waive royalty rights. Arista's **Kenny G**, Windham Hill's **Tuck & Patti**, and GRP's **Acoustic Alchemy** are a few of the artists who appeared on the first two collections, the second of which was produced by Kendrick.

Steve Feinstein told *the Gavin Report*, "the new sampler will hopefully be out in October and Dave Kendrick is producing it," but he declined to disclose which artists

will appear.

On past samplers, Kendrick managed to line up contributions in different areas of production. San Francisco's **Rocket Lab** handled the mastering and New Jersey's **Denon America** produced the CDs free of charge. KKSF became an in-house record company, with staff members clocking in between 300 and 400 hours and \$50,000 to \$60,000 of air time. Feinstein promises that the new sampler will contain the biggest-name acts yet. - David Beran

SHAKEUP AT WMMM

Saying he has "major philosophical differences over the programming, marketing and people management here," **Jonathan Little**, General Manager of WMMM-Madison, WI turned in his resignation last week in the midst of major personnel changes at the album station.

Gone from the station are Program/Music Director **Fletcher Keyes**, News Director **Katie Crawley** and morning personality **R.J. Reynolds**. Keyes was replaced by **Pat Gallagher**, and the station's new morning team is **John Peterson** and **Gordy Young**.



Z-100 (WHTZ)-New York City's Z-Morning Zoo celebrated its ninth birthday in high style recently with special guests Def Leppard, Richard Marx, actor James Woods and Olympic Gold Medalist Lea Loveless. During the festivities, Z-100 presented this check for \$40,000 to the Big Brothers and Big Sisters of New York City. Left to right: Morning Zoo-star Ross Brittain; Def Leppard's Phil Collen; Big Sister's Allen Luks; Def Leppard's Vivian Campbell; Zoo-Keeper Gary Bryan; Z-100's VP/Programming Steve Kingston; Mercury Records' Promotion Chief David Leach.

\$100 Million Deal

INFINITY BUYS THREE FROM COOK INLET

On Monday (8/17), **Infinity Broadcasting** announced their intention to buy 3 radio stations from **Cook Inlet Radio Partners, L.P.** The mega-deal, which will end up costing Infinity an estimated \$100 million, gives them **WUSN/FM-Chicago**, **WZLX/FM-Boston** and **WZGC/FM-Atlanta**. By adding WZLX and WZGC to their stable, Infinity is the first corporation to take advantage of the FCC's new ownership rules, if they already owns FMs in Boston (**WBCN**) and Chicago (**WJMK**).

"This is an excellent opportunity for the company to expand its presence in Chicago and Boston—two

top ten markets where [we] already have very successful stations," said Infinity President and CEO **Mel Karmazin**. "In addition, Infinity Broadcasting Corporation will now enter the very desirable Atlanta market with an excellent radio property."

Along with the purchase comes speculation that shock-jock **Howard Stern** will soon be on the air in Boston and Atlanta, but Karmazin has already told staffers that if Stern comes to Boston, it won't be on the new station.

The deal is subject to FCC approval.

ROBINSON TO KTCZ AS PD

Just weeks after American Media took over album station **Cities 97 (KTCZ)**-Minneapolis/St. Paul, veteran programmer **Jim Robinson** was named Program Director. **Jane Fredericksen** remains as APD/MD.

The station has been without an official PD for some months, as it changed hands from **Parker Communications** to the current owners.

Robinson moves north from Rock/Adult Contemporary **WHPT-Tampa** which, until earlier this year was Adult Alternative **WHVE 102.5**. He has also programmed **KMMX-San Antonio** and was at **KSJO-San Jose, CA** in the mid-eighties.

Robinson told the *Gavin Report* that he will not be making any programming changes. "This is a terrific programming opportunity," he said. "Cities 97 has performed at its highest levels under extremely hard conditions—a fact that speaks highly of the staff that's in place now. With new owners in place, our further success in the marketplace is a sure thing."

GEORGE THOROGOOD

and the DESTROYERS

By Popular Demand from Top 40 Radio

Brand new mix & video of

BAD TO THE BONE



ON TOUR NOW WITH LITTLE FEAT

EMI Records Group





Phil Costello is Vice President of Promotion for Def American Recordings.



Jon Leshay is Vice President, Alternative Video/Promotion for Elektra Entertainment.



Gina Iorillo is Senior Director, National Promotion at MCA Records.



Paris Davis is National Director, A&R, East Coast for Epic Records.

RADI-O-RAMA

Biggest news of the week has to be that KROQ-Los Angeles' Lewis Largent is leaving to take a high-level music programming position at MTV. Largent joins former boss Andy Schuon. And just how great would it be to work for KROQ PD Kevin Weatherly??? Talk about a job! Start calling!...The Q106-San Diego MD sweepstakes are still on. Frank Miniaci declined to take the slot, but still in line, according to one in the know, are Tom Judrun and Jimmy Steal. Or will former KIIS-L.A. MD Mike Martin head south?...Former KIOT-Santa Fe PD Jack Kolkmeyer says to give him a call at (505) 473-0098...Jake Zortman is the new MD at WHSY/FM-Hattiesburg, MS. He'll be taking calls on Tuesdays from 2-4P Central Time...New to middays at Y95 (KOY/FM)-Phoenix is Bo Reynolds, who most recently was morning driver at Y95's sister station, Q105 (WRBQ)-Tampa. Bo replaces Carey Edwards who has exited the station. Taking over Edwards' MD chores is Y95 afternoon driver Steve Douglas...Michael Elliot is leaving the afternoon drive slot at WPNT-Chicago to go to WSTW-Wilmington, Delaware. This leaves WPNT program director Michael Spears looking for an adult "show biz" communicator...With the departure of Chuck Geiger, who's on

his way to KZPS-Dallas, the KFRC/FM-San Francisco evening lineup looks like this: 6-10P, Sylvia Chacon; 10P-2A, Brian Lee; 2-6A, Paula Kelly. In other KFRC/FM news, MD Mike Reilly has been upped to FM Programming Supervisor and Production Director Tim Jordan has been named AM Programming Supervisor. Both will continue in their former capacities...Across town at KRQR, Album radio vet Rick Anderson moves from weekend/swing to nights and Mary Holloway joins as weekend/swing personality...New to the MD position at KCMX-Medford, OR is Ron Mathews Boutwell, who'll take calls from 11A-5P daily...KIIS/FM-Los Angeles MD Michael Martin has left and been replaced by former KHTK-St. Louis PD Brian Bridgeman...

ROTATIONS

The word out of Nashville is that Luke Lewis will be officially named president of Mercury Records Nashville...Also from Nashville: RCA Nashville Director, National Country Promotion Mike Sirls is out. No replacement has been named...At Warner Music Group, Jerome N. Gold has been named executive vice president and chief financial officer. He comes from the New York-based Ernst & Young, where he was national director of media and entertainment...



Girl group legends Darlene Love of the Crystals (l) and Ronnie Spector of the Ronettes recently went into the A&M Recording Studios to record "A Very Special Christmas," due for an October 20 release. Proceeds from the album of the same name will feature top artists and will benefit the Special Olympics.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Johnny Walker, KMDL-Lafayette, LA 8/22

Greg Adams, KFFM-Yakima, WA 8/23

Delton Perrodin, KBAU/FM-Golden Meadow, LA 8/23

Mike Diamond, WLGN-Logan, OH 8/23

Rick Springfield, Rex Allen Jr. 8/23

Paul Gray, KZFM-Moscow, ID 8/24

Rob Edwards, KBIG-Los Angeles, CA 8/24

Jim Reimler, WNAX-Yankton, SD 8/24

Tasha Mack, Capitol Records 8/24

Jim Capaldi 8/24

J.C. Simon, KFMS-Las Vegas, NV 8/25

Gene Simmons, Elvis Costello, Tim Mensy 8/25

Harry Levy, Radio Active 8/26

Geina Horton, Giant Records 8/26

Harry Harlan, KZOR-Hobbs, NM 8/26

Beverly Farmer, WMDM-Lexington Park, MD 8/26

Valerie Simpson 8/26

Bruce Hix, Polydor Records 8/27

Mark Gorlick, MCA Records 8/27

Cassandra Tynes, BNA Entertainment 8/27

Jamey Karr, KACV-Amarillo, TX 8/27

Mac Daniels, KPLX-Dallas, TX 8/27

R. Charles Snyder, KTMT-Medford, OR 8/27

Cynthia Hernandez, KNYN-Santa Fe, NM 8/27

B.J. Thomas, Jeff Cook (Alabama) 8/27

Diedre Hollars 8/28

Judie Kanui 8/28

Allen Carroll, MCA Records 8/28

Cathy Blythe, KFOR-Lincoln, NE 8/28

Alan McLaughlin, KKLD-Tucson, AZ 8/28

Ed Kanoi, KONG-Lihue, Kauai, HI 8/28

Rick Lawrence, KIDX/FM-Billings, MT 8/28

Sid Hardt, KFYR-Bismarck, ND 8/28

Loren Hjelle, WILI/FM-Williamantic, CT 8/28

Kermit Crockett, WTLZ-Saginaw, MI 8/29

Debbie Jo Adams, KRRG-Laredo, TX 8/29

Michael Jackson 8/29

WEDDINGS

Our WEDDING BELLS rang on August 22 for

RICHARD JAMES BRANNEN and his fiancee, **LAURA KAY KICKBUSH**.

BIRTHS

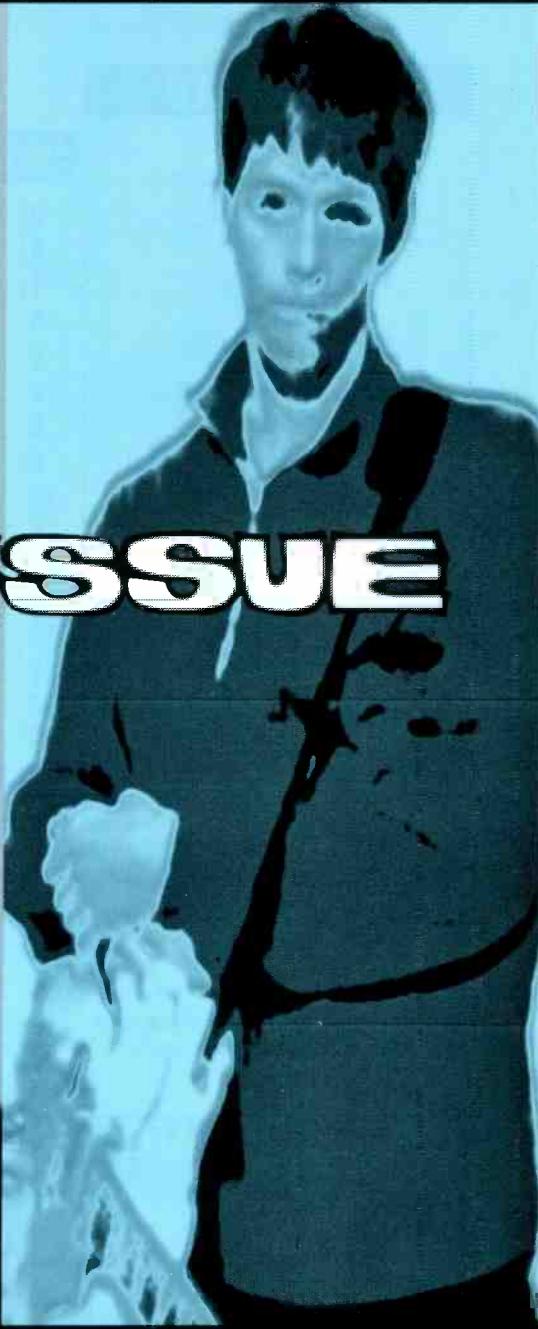
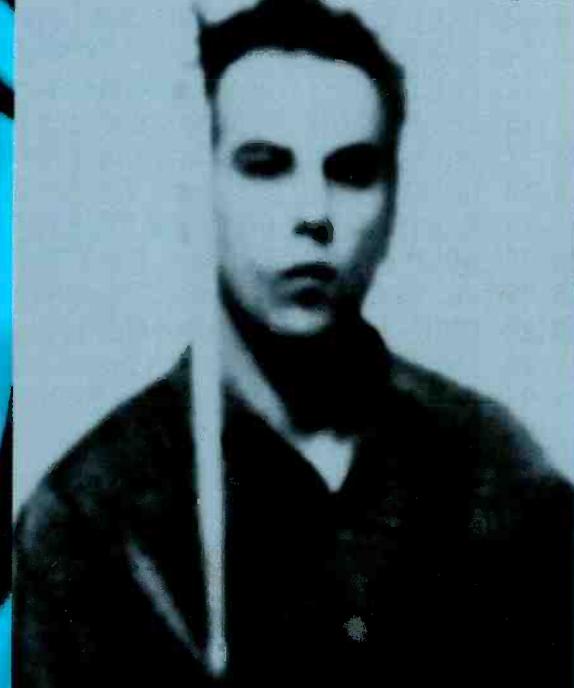
Our CONGRATULATIONS to **JEFFREY SLEDGE**, National Manager of Rap Promotion for Jive Records and **TAMARA GRIER** on the birth of their son, **JULIAN JEFFREY SLEDGE**, born August 10th, weighing 7 lbs., 4 oz.



MATERIAL ISSUE

DAVE SHOLIN PERSONAL PICK

"Crossover time for a track that's been a favorite of mine all summer. Sex, drugs and Rock 'N Roll get the ultimate send-up by this trio from Chicago. Alternative stations got hip to this mod threesome, who threw off a '60's vibe last year and now, it's Top 40's turn. Early response has been strong for radio, including WZPL Indianapolis, where it debuts at #30 this week."



"WHAT GIRLS WANT"

THE FIRST SINGLE FROM

MATERIAL ISSUE

TOP FIVE ALTERNATIVE!



ACTIVE ROTATION

NATIONWIDE TOUR CONTINUES THROUGH SUMMER!

PRODUCED BY JEFF MURPHY AND MATERIAL ISSUE MANAGEMENT: JEFFERY EVEN KWATINETZ FOR Q ENTERTAINMENT CORPORATION

© 1997 Daily Curr. Entertain. Inc.



MOST ADDED

- ANNIE LENNOX (135)
(Arista)
- COLOR ME BADD (50)
(Giant/Reprise)
- JUDE COLE (50)
(Reprise)
- DEF LEPPARD (48)
(Mercury)
- RHYTHM SYNDICATE (36)
(Impact/MCA)
- SWING OUT SISTER (34)
(Fontana/Mercury)

CERTIFIED

- DEF LEPPARD
Have You Ever Needed Someone So Bad
(Mercury)
- BLACK CROWES
Thorn In My Pride
(Def American/Reprise)

TOP TIP

- DAVID SANBORN
Bang Bang
(Elektra)

Once every few years, an instrumental catches fire and this one's startin' to explode!

RECORD TO WATCH



ARRESTED DEVELOPMENT

People Everyday
(Chrysalis/ERG)
Anything but the everyday group, their follow-up is developing just like "Tennessee."

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

TOP 40

2W LW TW

3	2	1	ELTON JOHN - The One (MCA)
4	3	2	TOAD THE WET SPROCKET - All I Want (Columbia)
1	1	3	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
5	4	4	GUNS N' ROSES - November Rain (Geffen)
9	6	5	BOYZ II MEN - End Of The Road (Motown)
12	8	6	GENESIS - Jesus He Knows Me (Atlantic)
6	5	7	TLC - Baby-Baby-Baby (LaFace/Arista)
8	7	8	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
10	9	9	U2 - Even Better Than The Real Thing (Island/PLG)
11	10	10	SHAKESPEAR'S SISTER - Stay (London/PLG)
15	12	11	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
20	13	12	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
19	14	13	DEL AMITRI - Always The Last To Know (A&M)
27	19	14	BOBBY BROWN - Humpin' Around (MCA)
34	26	15	FIREHOUSE - When I Look Into Your Eyes (Epic)
23	21	16	CELINE DION - Nothing Broken But My Heart (Epic)
32	24	17	WILSON PHILLIPS - Give It Up (SBK/ERG)
24	20	18	MITCH MALLOY - Nobody Wins In This War (RCA)
25	22	19	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
30	25	20	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
16	15	21	PETER CETERA - Restless Heart (Warner Bros.)
—	30	22	INXS - Not Enough Time (Atlantic)
2	11	23	THE CURE - Friday I'm In Love (Fiction/Elektra)
—	31	24	HI-FIVE - She's Playing Hard To Get (Jive)
13	17	25	MICHAEL JACKSON - Jam (Epic)
22	23	26	CE CE PENISTON - Keep On Walkin' (A&M)
21	27	27	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
—	39	28	CHARLES & EDDIE - Would I Lie To You? (Capitol)
—	29	29	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
7	16	30	RICHARD MARX - Take This Heart (Capitol)
—	33	31	SOPHIE B. HAWKINS - California Here I Come (Columbia)
35	32	32	RODNEY CROWELL - What Kind Of Love (Columbia)
38	34	33	THE OUTFIELD - Winning It All (MCA)
37	35	34	k.d. LANG - Constant Craving (Sire/Warner Bros.)
—	40	35	JADE - I Wanna Love You (Giant/Reprise)
—	—	36	BLACK CROWES - Thorn In My Pride (Def American/Reprise)
28	28	37	JODECI - Come & Talk To Me (MCA)
—	—	38	KWS - Please Don't Go (Next Plateau/PLG)
—	—	39	AFTER 7 - Kickin' It (Virgin)
18	29	40	TOM COCHRANE - Life Is A Highway (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
JUDE COLE - Start The Car (Reprise)		142	50	70	22
*ANNIE LENNOX - Walking On Broken Glass (Arista)		138	135	2	1
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)		107	23	60	24
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)		83	11	30	42

Hear What The Obsession Is About



indecent OBSESSION “INDIO”

The Title Track And First Single
From Their New Album

Tour Generating Headlines And
Fan Hysteria In Europe, Australia,
Africa And South America -
Coming Soon To America

Produced And Arranged By Peter Wolf For Wild West, Inc.
Management: Amanda Michaelson - MAP Management

Early Intense Activity At These Stations:

WZYQ	106RTB	WDIF
WNKO	KCCQ	WMME
KIIC	WJAT	WXLC
KTDR	WSEI	KDOG
WDDJ	KKEZ	KLAZ
WHSB	WNNO	WIFX
KEEP	KDLK	WQPW
B96.9	KLIS	KZLE
KKBG	KRRG	KKRL

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

89	17	36	36	SLAUGHTER - Real Love (Chrysalis/ERG)
86	19	31	36	DAVID SANBORN - Bang Bang (Elektra)
69	50	3	16	* COLOR ME BADD - Forever Love (Giant/Reprise)
66	—	41	25	KEEDY - Never Neverland (Arista)
61	1	26	34	HOWARD JONES - Tears To Tell (Elektra)
58	19	31	8	GEORGE LAMOND - Where Does That Leave Love (Columbia)
57	23	28	6	TYLER COLLINS - It Doesn't Matter (RCA)
51	—	16	35	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
49	8	38	3	THE PARTY - Free (Hollywood)
45	21	22	2	CROWDED HOUSE - Weather With You (Capitol)
42	—	8	34	A.L.T. AND THE LOST CIVILIZATION - Tequila (Atco/EastWest America)
41	34	4	3	* SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
41	2	27	12	BILLY JOEL - All Shook Up (Epic)
41	7	28	6	BABYLON A.D. - So Savage The Heart (Arista)
38	3	6	29	ROZALLA - Everybody's Free (To Feel Good) (Epic)
37	1	28	8	TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
37	36	—	1	* RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)
36	14	20	2	MATERIAL ISSUE - What Girls Want (Mercury)
35	3	17	15	LIONEL RICHIE - My Destiny (Motown)
34	6	24	4	CRACKER - Happy Birthday To Me (Virgin)
34	16	15	3	* THE COVER GIRLS - Thank You (Epic)
33	5	23	5	STEVE PLUNKETT - When The Tables Turn (Quality)
32	7	16	9	SNAP - Rhythm Is A Dancer (Arista)
31	1	26	4	INDECENT OBSESSION - Indio (MCA)
30	3	20	7	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
30	5	20	5	WAILING SOULS - All Over The World (Chaos/Columbia)
29	—	22	7	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
26	2	8	16	A.B. LOGIC - The Hitman (Interscope/Atlantic)
24	2	16	6	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
23	15	5	3	* BEACH BOYS - Hot Fun In The Summertime (Brother)
22	12	2	8	* ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
22	6	14	2	* HOUSE OF LORDS - What's Forever For (Victory Music/PLG)
21	2	8	11	* LORENZO - Real Love (Alpha International)

Dropped: #18-George Michael, #36-Giant, #37-B-52's, #38-Kris Kross, Ralph Tresvant, Bonnie Raitt, Joe Public, Tori Amos, Cause And Effect, Thrill Kill Kult, C+C Music Factory/Q-Unique & D. Cooper, The Zoo.

**you'll
know it
when you
hear it**

jeannette katt

girl noise

**The first single
from her new album
Pink Mischief**

[75021-5397-2/4]

Produced, engineered and
mixed by Brian Malouf

Management: Frank Dileo

KRBE - Tom Poleman "If the divinyls worked for you, check this one out! We've got it in full time rotation (24 plays last week) and expect great things."

KEGL - Bryan Krysz "This song has every ingredient you could possibly want - great music, a great hook and it promotes safe sex."

WFHT - Rick Austin "Making big phone noise in Tallahassee . . . Girl Noise is hit noise."



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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 252 Last Week 253

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ELTON JOHN - The One (MCA)	215	1	150	45	16	2	1	98%	10
TOAD THE WET SPROCKET - All I Want (Columbia)	214	—	127	51	27	7	2	95%	12
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	191	—	128	58	4	1	—	99%	9
GUNS N' ROSES - November Rain (Geffen)	182	—	137	29	12	2	2	97%	10
BOYZ II MEN - End Of The Road (Motown)	198	1	90	56	42	8	1	94%	6
GENESIS - Jesus He Knows Me (Atlantic)	210	2	36	79	70	20	3	88%	7
TLC - Baby-Baby-Baby (LaFace/Arista)	169	—	122	36	5	6	—	96%	12
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	180	3	74	73	22	4	4	93%	12
U2 - Even Better Than The Real Thing (Island/PLG)	188	2	51	66	58	6	5	93%	9
SHAKESPEAR'S SISTER - Stay (London/PLG)	192	5	49	74	43	16	5	86%	13
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	220	—	15	66	107	27	5	85%	5
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	221	4	6	31	122	47	11	71%	5
DEL AMITRI - Always The Last To Know (A&M)	198	8	16	33	58	58	25	54%	8
BOBBY BROWN - Humpin' Around (MCA)	179	3	8	33	91	39	5	73%	4
FIREHOUSE - When I Look Into Your Eyes (Epic)	187	12	1	8	60	84	22	36%	5
CELINE DION - Nothing Broken But My Heart (Epic)	187	8	1	5	74	75	24	42%	6
WILSON PHILLIPS - Give It Up (SBK/ERG)	189	7	—	7	52	93	30	31%	4
MITCH MALLOY - Nobody Wins In This War (RCA)	167	6	4	24	78	43	12	63%	8
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	174	9	1	14	89	43	18	59%	7
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	173	16	8	14	37	60	38	34%	10
PETER CETERA - Restless Heart (Warner Bros.)	128	1	18	45	42	15	7	82%	11
INXS - Not Enough Time (Atlantic)	198	18	—	1	14	113	52	7%	3
THE CURE - Friday I'm In Love (Fiction/Elektra)	67	—	32	31	4	—	—	100%	12
HI-FIVE - She's Playing Hard To Get (Jive)	163	15	2	6	41	64	35	30%	5
MICHAEL JACKSON - Jam (Epic)	74	—	17	31	20	4	2	91%	8
CE CE PENISTON - Keep On Walkin' (A&M)	83	1	9	29	29	11	4	80%	15
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	85	—	18	28	23	14	2	81%	12
CHARLES & EDDIE - Would I Lie To You? (Capitol)	168	27	—	—	11	57	73	6%	4
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	167	48	—	1	7	49	62	4%	2
SOPHIE B. HAWKINS - California Here I Come (Columbia)	142	5	—	—	12	62	63	8%	4
RODNEY CROWELL - What Kind Of Love (Columbia)	126	—	2	4	33	50	37	30%	8
THE OUTFIELD - Winning It All (MCA)	113	2	1	7	34	48	21	37%	7
k.d. LANG - Constant Craving (Sire/Warner Bros.)	89	6	4	10	27	21	21	46%	12
JADE - I Wanna Love You (Giant/Reprise)	82	13	9	6	17	21	16	39%	6
BLACK CROWES - Thorn In My Pride (Def American/Reprise)	129	11	—	1	8	38	71	6%	3
KWS - Please Don't Go (Next Plateau/PLG)	88	25	3	7	13	19	21	26%	5
AFTER 7 - Kickin' It (Virgin)	112	18	—	—	6	31	57	5%	3
JUDE COLE - Start The Car (Reprise)	142	50	—	—	—	22	70	—	2
ANNIE LENNOX - Walking On Broken Glass (Arista)	138	135	—	—	—	1	2	—	1
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	107	23	—	—	2	22	60	1%	3
SLAUGHTER - Real Love (Chrysalis/ERG)	89	17	—	—	7	29	36	7%	5
DAVID SANBORN - Bang Bang (Elektra)	86	19	1	2	15	18	31	20%	6
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	83	11	1	6	14	21	30	25%	6
COLOR ME BADD - Forever Love (Giant/Reprise)	69	50	—	1	9	6	3	14%	1
KEEDY - Never Neverland (Arista)	66	—	—	—	8	17	41	12%	6
HOWARD JONES - Tears To Tell (Elektra)	61	1	—	1	7	26	26	13%	7
GEORGE LAMOND - Where Does That Leave Love (Columbia)	58	19	—	—	1	7	31	1%	2

MARILLION



T H E N E W S I N G L E

"NO ONE CAN"

From the album

"Six Of One, Half ~ Dozen Of The Other"

INSIDE TOP 40

by Dave Sholin



During a conversation Jay Taylor, PD of Q105 Tampa (soon to be new home of our San Francisco Giants) and I had sometime in early June, Jay expressed his belief that mainstream Top 40 radio was well on the way to recovery. At the time he stated that by year's end, those taking a traditional Top 40 approach would be 75% if not 100% on track once again.

Jay is more than familiar with winning by narrowly focusing the music. It's something he and former boss Jerry Dean did very successfully at KLUC Las Vegas. But both Q105 and KLUC have broadened their musical horizons quite a bit over the past year. Jay began the "shift to straight ahead Top 40" last November in what he describes as "mass appeal, play the hits, variety" radio. Today he proudly points to the fact the numbers have been steadily heading upward, most recently posting another healthy 4.3 to 4.7 12+ gain.

It's Jay's assessment that Top 40 has "gotten much stronger musically" and while choosing the right music is critical, he's quick to note that everything "still depends on how all the pieces are put together."

So, is the shift back to the mainstream a trend? Taylor thinks it is, citing, for example, crosstown competitor WFLZ "The Power Pig" who, he says, is "attempting to take a more mainstream direction."

Mention the infamous "N" word, as in *niche*, and Jay flashes the caution light, arguing that "being too niched is what got us into trouble in the first place—it damaged a lot of radio stations." Today's recipe calls for "the right amount of Pop, some Dance/Pop, and just enough Rock sprinkled in along with some hot Alternative product." When it comes to Rap, he sums it up with three words: "Be very careful."

As you might guess, Jay makes it clear that none of this can be accomplished without using a great deal of care when reflecting local tastes. "You've got to have a signature and

play what's right for the sound of your station and the marketplace."

Every so often a log jam develops in the Top Ten, and that's the case this week. It's very tight right now, which possibly reflects the exceptional quality of the music available.

Scotland's SOUP DRAGONS are gearing up to bounce over the 200 total report line as they pile up impressive HIT FACTOR stats, jumping 26% to 34%. Keith Havens, PD/MD at KMOK Lewiston, ID, holds it at #2 with Top Ten chart gains at WNVZ 10-8, WKMZ 4-3, WAAL/FM 10-9, WOKI 8-7, WDIF 9-6, KBKB 10-9, KQKY 5-3, KDCK 14-10, KRRG 8-6, KGWY 6-5, KLUC 8-7 and KWOD 7-5.

Top thirty action all over the place for CHARLES & EDDIE, including Q105, WBHV, WMME/FM, KC101, G105, WZDQ, WQPW, WYHT, POWER 95, WKXX, BAYOU 104, KROC, KBEQ, KXXR, WIFC, KKCK, KIIK, KDWB, KMGZ, ZFUN, KMEL, Q106, KAGO, etc. ADDED at: CKOI Montreal, WAPE Jacksonville, WKXJ Chattanooga, WDFX Detroit, WNDU South Bend, WKBQ St. Louis, POWER 102 Fresno, etc.

AFTER 7 is the high debut of the week at



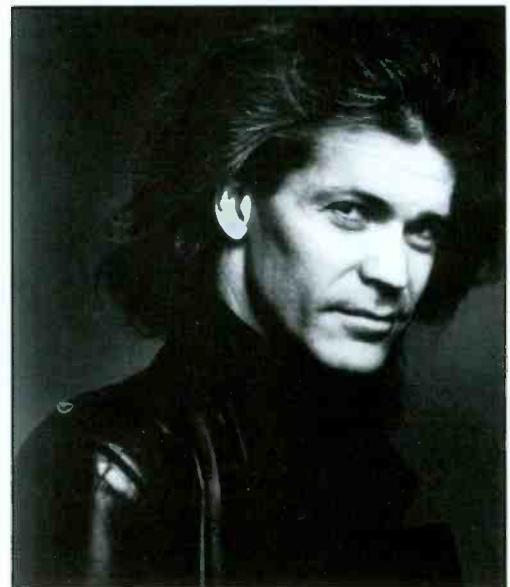
KDON Monterey/Salinas at #26. Taking off quickly at WMGV Oshkosh, WI 23-16, Y95 Phoenix 19-16, KHTN Modesto/Merced 20-14, WTNY/FM Watertown, NY 27-23, FUN 107 New Bedford, MA 33-24, G105 Durham/Raleigh 29-23 and KMEL San Francisco 30-22. New on: WBEC/FM, WZOU, KDWB, WJZQ, WDIF, WKBQ, KFMI, KPSI, KTFM, WNVZ, WWKF, WZOQ, KKCK, KEEZ/FM, KSKU and KTUF.

After only two weeks out, JUDE COLE has already gone well past 100 total reports. Fifty more new believers including Z102 Savannah, WJET Erie, POWER 95 Dayton, WSPT Stevens Point, WI, KXXR Kansas City, MIX 96.5 Houston, KYRK Las Vegas, KHTR Pullman, WA, KYYA Billings, MT, KWTX Waco, TX, WZYQ Frederick, MD, WRCK Utica, NY, etc.

Last week's TOP TIP moves into CHARTBOUND position as EPHRAIM LEWIS takes solid gains at MIX 99.9 KHI 32-25, WBBQ 40-33, KMEL 17-15, MIX 93.1 33-27, KDOG 32-22, WGBQ 30-24, KIIK 31-24, KIIS 20-18, KTMT debut #35 "early requests—

upper demo females love it," HOT 97.7 debut #28, WMQT debut #25 and KHOK 38-32.

Just shy of one month since DAVID SANBORN occupied the RECORD TO WATCH



slot, his chart story looks even brighter and airplay shows significant growth. Hot at WJAT/FM 30-22, WPST 15-12, WCGQ 20-15, KISS 108 28-25, KKCK 22-16, KJBR 31-22, KTFM 20-14, KONG 9-7, KFFM 27-18, etc. ADDED at: WILI/FM, ISLE 95, WOKI, KDOG, Y107, TOWER 98, KISM, KZHT and KIIS.

Ed Kanoi, PD/MD at KONG Lihue, HI, has only been playing COLOR ME BADD's "Forever Love" three weeks and takes it 40-15! Ed reports it "neck and neck in requests with BOYZ II MEN—calls from all demos." Exploding at HOT 97 24-13, Y95 18-13, KTFM 16-13, KCAQ 14-10, KMEL 20-17, etc.

First Top Five report on ARRESTED DEVELOPMENT from Albie D., MD at WPGC Washington, D.C., jumping 18-5. Also top twenty at POWER 106 23-19, POWER 102 23-20 and KMEL 16-13. New on: WTIC/FM, KSTN, B96, ISLE 95, WQGN, WNDU, KPSI, Y95, WSPK, WILI/FM, KPLZ and KFFM.

Two tracks from the "Boomerang" soundtrack boast Top Ten activity. KWIN Stockton, CA charts PM DAWN's "I'd Die Without You" 12-8. PD Bob Lewis reports number one requests with teens and adults, while he also sees it sparking renewed sales of the album. At Y95 Phoenix, the jump is the same (12-8), but the song is SHANICE's "Don't Wanna Love You," which is also Top Ten at KS104 Denver.

NOTE: A first in August's edition of the *Gavin Video Magazine* arriving with this week's issue—Watch and WIN!

"FORE!"



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Foundation**

Team Captain Martin Bandier & Team Captain Don Jenner

cordially invite you to

The 2nd Annual T.J. Martell Team Challenge for the Martell Cup

October 19, 1992, Glen Oaks Club

**Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment
645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700**

by Rhody Bosley

"BIAS" IS A FOUR LETTER WORD

There is a little, four-letter word that sends shivers up the backs of broadcasters. Researchers know it is there and try to control it. "Bias" introduces all sorts of evil thoughts, actions and deeds. There are all types of bias that creep into a radio ratings survey (or any survey for that matter).

When asked if the Arbitron survey is biased, the answer is "yes." The question that must be asked is how does the processing of the survey data adjust for bias. What bias is accounted for, what is not? That bias that is not accounted for, does it make a difference in the results of the survey?

As defined by the NAB's *Broadcast Research Primer*, "Bias is the difference between the results obtained from a sample and the actual conditions due to influences other than sampling error." Bias can be virtually anything that could affect the results of the survey. How is the sample selected? How are the respondents contacted? How is the data collected? How is the data edited? What inherent bias may exist with the respondent? Is there a non-response bias? That is, are responders to the survey different in important ways from non-responders?

What we'll do in this article is point out some of the more common biases that are in every Arbitron survey. Actually, broadcasters want to think they can bias the survey results when they advertise and promote. They schedule special programs during rating periods and "hype" the audience with special promotions. Television is really good at this. Note how television news programs are different during sweep periods. They produce special reports on sex and violence issues. That's also when the top movie attractions are aired as well as highly-touted miniseries with top name stars.

Radio has lost much of the "hype" due to Continuous Measurement. But, it was not very long ago that radio stations were giving away houses during a four-week Spring Sweep. For radio, times have changed. "Buying the book" has become prohibitively expensive, so there has had to be an improvement in the overall marketing of radio stations.

Hype is not bias in the researcher's parlance. Hype is an okay four-letter word. What is the difference? If an audience is encouraged to listen to a radio station, they do, and they report it; then, the hype is reporting real listening. Now, when the radio programmer removes the hype, will the audience still be there? Well, that's quite another question. I've seen stations who remove the \$1,000 daily giveaway and then suddenly lose audience and then blame the ratings service. The broadcaster claimed that the ratings service didn't know how to measure. Of course, there was no problem with the company's ability to measure while the ratings were up.

SURVEY INSTRUMENT BIAS

Faulty wording of questions can lead to getting an answer that you want rather than one that

evaluates. The physical design of the collection instrument can bias the results as happened with Arbitron when they introduced the Daypart Diary. That was one with the bold lines between dayparts. The reason that diary was introduced was to remove the bias of the so-called "thirteen-hour" entries. That is, the respondent either didn't know or forgot the difference between AM and PM. Well, the Daypart Diary did remove that bias but inadvertently introduced another one.

There were some respondents who believed that the bold line meant to stop or start their listening at that point. Not all mind you, but there were enough to show up in the hour by hours looking illogical, or at the least different from the previous diary's performance. The result was a redesign to the current diary, which removed the bold lines but left in the time of day prompts.

Arbitron has just announced that they are going to change the wording in the "Comments Section" of the diary. The new wording will request more specific opinions from the respondent about radio stations and personalities. The wording of the question now elicits opinions like, "I love radio" and, "I can't live without it." These comments are frequent with the current wording. Will the change in wording yield a different response? There are many diary reviewers who hope and think so.

INTERVIEWER BIAS

What is the role of an interviewer in the data-collection process? In the telephone survey, the interviewer collects data. In the Arbitron methodology, the telephone "interviewer" sells the selected sample on participating in the survey.

In either case, the sound of the person's voice can make a difference in acceptance. The way the questions are worded, the sequence of questions and the permissible latitude in responding to questions asked by the respondent all can change a respondent's answer.

There is an inherent bias that the respondent wants to tell the questioner what he/she wants to hear. Therefore, the process has to be evaluated for objectivity. Once the respondent learns who is conducting a survey (for example, a particular radio station), then the information gained is suspect. "Hey, I'm calling from KXXX and we want to know your favorite station." If I were the respondent, I would be thinking, "Hey, if I answer KXXX, I bet I win a prize or something!"

SOME INHERENT BIAS

1. Researchers have long known that when participating in a survey the respondent will have a tendency to lower their age and increase their social status.

2. Some groups of people are less likely to respond to a survey than the total population. The highest and lowest economic groups, 18-24s, Black and Hispanics are well-known by broadcasters as not responding as well to a radio survey as the general population. We know these variables are important because studies have been done often over the years that indicate station preference and amount of listening is based on these key differences in people.

3. Those who respond to a survey are more likely to be interested in the subject matter. Therefore, those participating in a radio survey are more likely to be radio listeners.

4. Those who do not respond to a survey are important. This is called non-response bias. The question is, are they different? The answer to this becomes more important as response rates drop. How low can a response rate be before the data becomes suspect?

5. There is bias introduced by month. The amount of sample that is returned to Arbitron varies by month, but in the quarterly report all three months are treated as one period in time. Arbitron processes data each month to produce Arbitrends. However, Arbitrends does take the percentage of sample for each of the "phases" into sample balancing, but the book does too. Be consistent with promotion. You don't know, and neither does Arbitron, whether a month will be high, low or on target for sample.

Every probability survey has bias. The user of the report should know what they are. Arbitron has just published its Description of Methodology which includes statements about some of the biases. It updates the 1987 version. It is must reading even if it is boring, self-serving and filled with new legal verbiage. Perhaps it's like reading the fire escape plan in a hotel. Your life may depend on it.

Next time: How do you remove bias? ●

FOUNDATIONS FORUM '92

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MOST ADDED

GANG STARR
Ex Girl To Next Girl
(Chrysalis/ERG)

A TRIBE CALLED QUEST
Hot Sex
(Jive)

FU-SCHNICKENS
True Fuschnick
(Jive)

TOP TIP

BOOGIE DOWN PRODUCTIONS
We In There
(Jive)

The Blast-Master is definitely in there with 10 new believers this week including KZSC-Santa Cruz, KTRU-Houston and WAMO-Pittsburgh.

RECORD TO WATCH



LORDS OF THE UNDERGROUND
Psycho
(Pendulum/Elektra)

Surfacing from the underground at #30 this week with the help of Kim Collett at KSJS-San Jose, CA and Wildman Steve at WBAU-Uniondale, NY, LOTUG is definitely one to keep an eye on.

Editor: Brian Alan Samson
RA = Retail Singles Action

RADIO RAP

Reports accepted Thursday only
9AM through 4PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

RA LW TW

\$	1	EPMD - Crossover (RAL/Def Jam/Chaos)
\$	2	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	3	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	4	HOUSE OF PAIN - Jump Around (Tommy Boy)
\$	5	PETE ROCK & C.L. SMOOTH - Reminisce, Straighten, Skinz (Elektra)
\$	6	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
--	7	K-SOLO - Can't Hold It, Letterman, Baby Doesn't (Atlantic Street)
\$	8	GRAND PUBA - 360 (What Goes Around) (Elektra)
--	9	A.D.O.R. - Let It All Hang Out (Atlantic Street)
--	10	MC REN - The Final Frontier (Priority)
\$	11	MC SERCH - Here It Comes (Def Jam/Chaos)
--	12	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	13	ZHIGGE - Toss It Up (Polydor/PLG)
\$	14	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
--	15	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
\$	22	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	20	THE BRAND NEW HEAVIES - Heavy Rhyme... (Delicious Vinyl/Atlantic)
\$	19	DJ QUIK - Jus' Lyke Compton (Profile)
--	17	RSO - One In Tha Chamba (Tommy Boy)
\$	14	GANG STARR - Personal, Dwyck, Deep, Take Two, Dwell (Chrysalis/ERG)
--	21	UNDERGROUND MAFIA - Caught Up In The System (Sam)
--	18	DR. DRE - Deep Cover (Solar/Epic)
--	30	FU 2 - Boomin' In Ya Jeep (JDK/MCA)
--	23	SUPER CAT - Ghetto Red Hot (Columbia)
--	26	JVC FORCE - Big Trax (Big Beat/Atlantic)
\$	24	BLACK SHEEP - Strobelite, Similak, 40, Vision (Mercury)
--	31	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
\$	28	TOO SHORT - To Be Free, Hoochie (Jive)
--	29	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
--	30	LORD OF THE UNDERGROUND - Psycho (?)
--	39	SNOW - Lonely Monday Morning (Atco/EastWest America)
--	27	CHI-ALI - Roadrunner (Violator/Relativity)
--	25	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	34	NUBIAN CRACKER - Two For The Time (Big Beat/Atlantic)
--	38	TUNG TWISTA - No Peace Sign (Loud/Zoo Records)
\$	35	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
--	37	COLLEGE BOYZ - Hollywood Paradox (Virgin)
--	38	GANG STARR - Ex Girl To Next Girl (Chrysalis/ERG)
--	32	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
--	40	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)

CHARTBOUND

*Debuts in Chartbound

N 2 DEEP - Back To The Hotel (Profile)

MILES DAVIS/EASY MO BEE - The Doo Bop Song (Warner Bros.)

CYPRESS HILL - Real Estate (Ruff House/Columbia)

PERCEE-P & EKIM - Puttin' Heads To Bed (Big Beat/Atlantic)

PUBLIC ENEMY - Get Off My Back (A&M)

FUTURE SOUND - The Bop Step (Atco/EastWest America)

***ORIGINAL FLAVOR** - Here We Go (Atlantic Street)

***THE BOMB FLEXI-DISC** - Jack The Mack (Harlock)

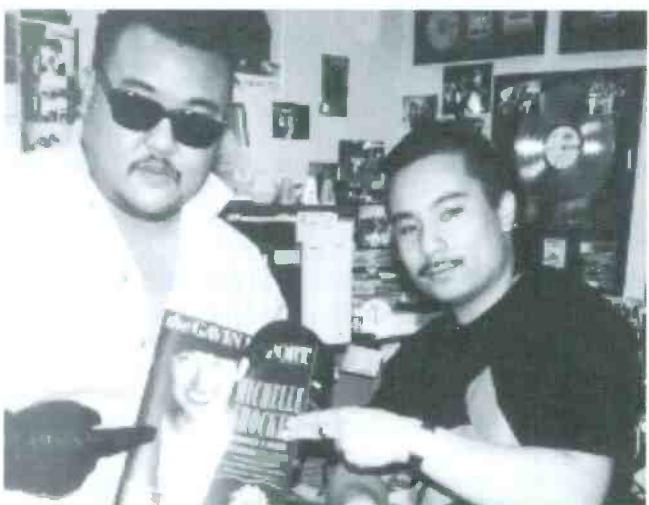
Dropped: #33 Main Source, #36 Shante, #40 The U.M.C's.

the GAVIN REPORT/August 21, 1992

RAP PHOTOFILe



1990 HIP-HOP FLASHBACK: In the early evolution of the Gavin Rap panels, radio record reps share a toast during the 1990 Celebrity Cocktail Party: Standing l to r: Jeff Trotter, Director of A&R, R&L/Def Jam; Albee Ragusa, National Director of Rap Marketing & Promotions; Fred Feldman, National Director of Video & College Promotions, Profile; Gavin's Samson, and Lorezno "Iced Tea" Thomas, AP, WOWI-Norfolk, VA. Leaning center: Rockbarry Benson, Director of Rap Promotions, Hollywood Basic.



YEAH, YOU KNOW WERE NASTY: In their Seatown office, Nasty Nes, National Director of Rap Promotions, Nastymix Records (left) and Jammin' John (right) let ya know who they're down with.



JIVIN' WITH THE SHORT DOG: Jive records recently held a dinner in New York for the staff to celebrate the release of Too Short's forthcoming album "Shorty The Pimp." Chillin' with the Jive divas l to r are: Lynda Simmons, Manager Of Creative Services, Jive; Too Short, and Michelle Murray, Director of Publicity, Jive.

WHEN YOU'VE HAD IT UP TO HERE,
AND YOU DON'T KNOW WHAT TO DO,
WHEN IT SEEMS AS IF YOUR MIND
IS PLAYIN' TRICKS ON YOU. . .

DON'T DO ANYTHING DRASTIC!!!

USE SOME

Common Sense

AND
TAKE IT EZ

STRaight from the southside of
chicago comes the cure for your
hip-hop blues. . .

TAKE IT EZ
BY
Common Sense

FROM THE FORTHCOMING ALBUM
"CAN I BORROW A DOLLAR ?"

"THE BEST UNSIGNED ARTIST"
(THE SOURCE / NEW MUSIC SEMINAR)
NOT ANY MORE !!!

RELATIVITY

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MOHAMMED ALI (718) 217-3600

RETAIL RAP

Retail Research Assistance:
 Kelly Woo
 Ivan Rodriguez
 Rodney Edwards
 Moe Ali

2W LW TW

SINGLES

4	1	1	EPMD - Crossover (RAL/Def Jam/Chaos)
5	5	2	HOUSE OF PAIN - Jump Around (Tommy Boy)
1	2	3	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
3	3	4	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
8	6	5	DJ QUIK - Jus' Lyke Compton (Profile)
22	13	6	DAS EFX - Mic Checka (Atco/EastWest America)
7	7	7	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
2	4	8	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
—	12	9	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
12	10	10	SPICE 1 - Welcome To The Ghetto (Jive)
11	11	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
9	9	12	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
23	14	13	GRAND PUBA - 360 (What Goes Around) (Elektra)
6	8	14	DAS EFX - They Want EFX (Atco/EastWest America)
17	17	15	N 2 DEEP - Back To The Hotel (Profile)
—	16	MC SERCH - Here It Comes (Def Jam/Chaos)	
—	17	LUKE - Breakdown (Luke/Atlantic)	
14	15	18	GANG STARR - Take It Personal (Chrysalis/ERG)
18	18	19	SHABBA RANKS - Mr. Lover Man (Epic)
—	23	20	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
16	16	21	BLACK SHEEP - Strobelite Honey (Mercury)
—	22	MC BRAINS - Brainstorming (Motown)	
21	21	23	MONIE LOVE - Full Term Love (Giant/Reprise)
10	22	24	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
24	25	25	X-CLAN - Xodus (Polydor/PLG)

2W LW TW

ALBUMS

5	3	1	TOO SHORT - Shorty The Pimp (Jive)
17	8	2	EPMD - Business Never Personal (RAL/Def Jam/Chaos)
10	6	3	DJ QUIK - Way 2 Fonky (Profile)
4	4	4	M.C. REN - Kizz My Black Azz (Priority)
1	1	5	DAS EFX - Dead Serious (Atco/EastWest America)
2	2	6	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
3	5	7	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
7	7	8	SPICE 1 - Let It Be Known (Jive)
11	12	9	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
8	10	10	K-SOLO - Times Up (Atlantic Street)
9	11	11	X-CLAN - Xodus (Polydor/PLG)
6	9	12	KRIS KROSS - All Krossed Out (Ruffhouse/Columbia)
13	13	13	GANG STARR - Daily Operation (Chrysalis/ERG)
—	—	14	HOUSE OF PAIN - House Of Pain (Tommy Boy)
15	15	15	TLC - Oooooooohhh...On The TLC Tip (LaFace/Arista)
12	14	16	YO-YO - Black Pearl (Atco/EastWest America)
16	16	17	N 2 DEEP - Back To The Hotel (Profile)
18	18	18	SUPER CAT - Don Dada (Columbia)
21	19	19	RON C - Back On The Street (Profile)
14	17	20	SIR MIX-A-LOT - Mack Daddy (Def American)
—	22	21	SHABBA RANKS - Mr. Maximum (Epic)
20	20	22	DEEP COVER SOUNDTRACK - Deep Cover... (Solar/Epic)
—	—	23	THE BRAND NEW... - Heavy... (Delicious Vinyl/Atlantic)
19	21	24	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
22	23	25	MC BRAINS - Lovers Lane (Motown)

NEW HIP HOP RELEASES

by Brian A. Samson

CYPRESS HILL - Latin Lingo (Ruff House/Columbia)

"It's called Spanglish, but Cypress Hill calls it Latin Lingo" with their latest release Sen-Dog kicks the Spanish-slang for all the gente (people) of the raza. A tight kick drum, snaring guitar and a touch of East Coast savor (flavor) makes for a dope Prince Paul mix. It's Cypress Hill letting you know that it's a Latin thang. Palabra (word). Contact Dave J. at (215) 574-1742. IVAN M. RODRIGUEZ

DIAMOND & THE PSYCHOTIC NEUROTIC - Best Kept Secret (Chemistry)

Extra, extra, have you heard? If not, you should! After hooking up beats for such groups as Show Biz & A.G., Lord Finesse, Apache and the Ghetto Girls, Diamond explodes with his debut single "Best Kept Secret." You get double the pleasure as he flips the lyrics over a phat drum beat that will move you left-to-right like a San Francisco earthquake. Be sure to wear your neck brace when you check out the flip side, 'cause your neck will be sore! "Freestyle (Yo! That's That S**t)" comes through over a smooth but rugged bassline and guitar sample, making Diamond And The Psychotic Neurotic ideal for Club and College radio. Don't

keep it a secret—it's phatter than John Candy! Contact Jamieson at (212) 741-0007. MOE

A TRIBE CALLED QUEST - Hot Sex (Jive)

Deviating from the norm, which is no surprise, ATCQ, who have already achieved certified gold status for "The Low End Theory" album, drops its newest single, originally from the "Boomerang" soundtrack. As usual, Q-Tip and Phife catch wreck on the mic, displaying the abstract styles that have gained them fame over the past two years. 'Nuff respect to Ali Shaheed Muhammad who is quickly becoming a force to be reckoned with on the production tip. When ATCQ came on the scene two and a half years ago, the music they produced was too deep for a lot of people—except for those who knew what time it was. Now, they are finally receiving the props they should have received two years ago. Without a doubt, this track should blow up, especially with help from the soon-to-be-released video. Give Big Daddy Jeff Sledge a buzz at (212) 620-8757 and don't forget to congratulate him. ROD

EDITORIAL SHOUT

YO!!! What's happening? As most of you know, Brian is still on vacation but not to worry,

things are as smooth as ever 'cause the Gavin Rap Crew is always on point (at least we try to be). First off, phat props go out to Jack The Rapper's Family Affair '92. Positive response have been coming in all week especially on the Gavin Rap "Membrane Exchange." Special thanx go out to Albee Ragusa of Tommy Boy, Rockbarry of Hollywood BASIC, Jimmy O of Ichiban, Harry O of EMI and Darryl Linsey of HITS for their support... Now it's time to lay out the welcome mat for our new reporters at WEAA/FM in Baltimore, MD and KJYK/FM in Tucson, AZ. Vinnie V of WEAA/FM can be reached at (410) 319-3564 and Maximum T of KJYK/FM can be reached at (602) 795-1490. Although he's still with the station, Brad Comeau of WUNH/FM has stepped down from his reporting responsibility and stepping in is Beth Aithon... Matt White of WRBB/FM is about to make a major move to WRCA/AM. Programming will be a mixture of urban and rap and is due to start up around the second week of September. Matt can be reached at (617) 437-4339 or (207) 363-7788... Last but not least, a big phat drooling shout goes out to Jeffery Sledge and Tamara Grier on the birth of their son, Julian Jeffrey Sledge on August 10. In the meantime... stay up! Da Rap Crew.

CLASSIFIEDS

JOB OPENINGS

50,000 WATT SUBURBAN WASHINGTON FM looking for qualified p/t Announcers who can take direction, follow instructions and are reliable for immediate openings. No calls please. T&R: Bob Steele, Thunder 107.7, 7900 Sudley Road, Suite 901, Manassas, VA 22110. EOE [8/21]

99KG HAS AN OPENING FOR A MORNING PERSONALITY. T&R: KSKG Radio, 1217 S. Santa Fe, Salina, KS 67401. [8/21]

GRANUM COMMUNICATIONS NEEDS A PROVEN LEADER FOR WBOS/FM, BOSTON. New facility and great staff. We are looking for an organized, experienced motivator to put us on top. Resume & references: Peter Ferrara, 666 Fifth Avenue, 33rd Floor, New York, NY 10103. EOE [8/21]

50,000 WATTS OF COUNTRY, looking for a Morning Announcer to be a winner. T&R: WYTE Radio, PO Box 1030, Stevens Point, WI 54481. EOE [8/21]

OREGON SOUTH COAST #1 A/C KSHR has immediate opening for a Newscaster/Morning Co-host. Personality and sense of humor a big plus. Rush T&R&photo: Jack Jetson, PO Box 250, Coquille, OR 97423, or call (503) 396-2141. [8/21]

LIVE FOR NEWS? 30,000 WATT A/C needs aggressive, experienced News Director. Beautiful area, good benefits. Females encouraged! No calls please. T&R&writing samples: Pat Linton, KDEC/KRDI, PO Box 27, Decorah, IA 52101. EOE [8/21]

KMOK/FM NEEDS OVERNIGHT DJ YESTERDAY! Production skills a must. No egos please. Rush T&R: Keith Havens, KMOK Radio, 805 Stewart Avenue, Lewiston, ID 83501 or call (208) 746-5056. [8/21]

WANNA DO MORNINGS? No calls. Rush T&R: Ron Elliot, KKYS Radio, PO Box 4132, Bryan, TX 77805. [8/14]

SKI KILLINGTON WITH #1 STATION! No beginners or calls. T&R: Doug Carlisle, WZRT Radio, PO Box 249, Rutland, VT 05702. [8/14]

96 TIC/FM accepting T&Rs for Morning Drive. Team or solo host. Need relevant, topical, funny show with a '90's attitude. No canned bits. T&R: Tom Mitchell, One Financial Plaza, Hartford, CT 06103. [8/14]

SUBURBAN CHICAGO ALBUM station seeks a Morning Personality with production skills. Friendly adult delivery. Rush T&R: Cara Stern, WABT Radio, PO

Box 249, Dundee, IL 60118. [8/14]

COUNTRY WGUS needs a PD/AM Drive personality. T&R: WGUS Radio, 2743 Perimeter Pkwy., Augusta, GA 30909. [8/14]

KDBK/KDBQ RADIO seeks an Afternoon Drive Talent. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20-in-a-row, put your best stuff on tape and send it to: Chirs Miller, 642 Harrison, Suite 404, San Francisco, CA 94107. No calls. EOE [8/14]

KILLER PRODUCTION DIRECTOR NEEDED for Country FM in gorgeous medium market, 45 minutes north of Denver. Enjoy the best of the Rockies. Females and minorities encouraged to apply. No calls please. T&R: Randy Robbins, KGLL/KTRR Radio, 5125 S. College Avenue, Fort Collins, CO 80525. [8/14]

THE DEAN AND DON BREAKFAST EXIT. The Edge is on a global search for the new Morning Show. Looking for the ultimate person or team that has attitude, knows the Alternative format and can relate to the 18-44 demo. Must have wit and wisdom, phone skills and be a promotional genius. Great market, great station and great pay for the right stuff. The station is very stable, the format is very young—come grow with us. Rush T&R: KKDJ Radio, 1525 E. Shaw Avenue, Fresno, CA 93710. [8/14]

AVAILABLE

ATTENTION MIDWEST medium and small markets: Now that your ratings have been digested, is there a chance you may be looking for a people-oriented PD or just a dedicated Air Personality with lots of experience? I am looking to come back home to Wisconsin or Illinois. Country or Oldies preferred. Lots of computer experience. Also 15+ years. Get the facts from DAVE: (219) 256-9299. [8/21]

THE FOOD STAMPS DIDN'T COME THROUGH, Unemployment's running low! Help! Illinois medium market talent must have f/t offer now! A/C, Oldies, Top 40 Album or Country. JOHN: (309) 663-8641. [8/21]

COLLEGE RADIO TALENT with experience seeks bigger challenge. A/C, Oldies or Country preferred, but will consider Top 40. No teen-oriented stations please. HENRY OCHS, 24050 Silva Avenue #5, Hayward, CA 94544, or call (510) 537-6615. [8/21]

GMs/PDs: I have the musical answer to "Hot A/C". Want an MD or consultant to deliver a contemporary

rocker for 18-50's? Call...we'll talk. SAM: (503) 645-2790. [8/14]

SEEKING PROGRAMMING POSITION in small/medium market in Upper Midwest/Midwest/Rocky Mountain region. Major market experience. Any format. DON ELLIOTT: (216) 877-0484. [8/14]

THIRTEEN YEARS COUNTRY AT/PD AVAILABLE. Winning attitude, positive results, sales oriented and driven. Three years former KASE-Austin, TX. Latest ARB shows #1 for 5th year with 8 point increase and an average share of 25. All markets considered. TERRY RYAN: (409) 260-1812. [8/14]

I'M TIRED OF BEING A NICE GUY! Ex-KKIS Concord weekend fill-in with seventeen years in the business still seeking Sacramento-Modesto gig. For the right story. Call me first! No Morning Drives please! FRANK BUTERATAT: (510) 223-1534. [8/14]

INDIANA'S TOP PRODUCTION DIRECTOR IS LOOSE! Call for info on how gainer can change your creativity and numbers! TIM: (219) 324-7953. [8/14]

SERVICE REQUEST

WMRR: Album station needs service from all labels. Send to: Jim Richards, 875 E. Summit Avenue, Muskegon, MI 49444. [8/21]

US101: Country station needs service from all labels. Send to: Kris Thomas, PO Box 456, Newport, OR 97365. [8/21]

WVLN: New Country station needs service from all labels. Send to: Mike Shipman, PO Box L, Radio Tower Road, Olney, IL 62450. [8/21]

KSHR: A/C station needs service for Olivia Newton-John (Geffen) and Charles & Eddie (Capitol). Send to: Jack Jetson, PO Box 250, Coquille, OR 97423, or (503) 396-2141. [8/21]

WDNB: Country station needs service from all labels. Please send to: Jeff McKay, PO Box 5007, Dublin, GA 31040. [8/14]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. For job openings, availabilities & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

MOST ADDED

LINDSEY BUCKINGHAM (50)
(Reprise)

ERIC CLAPTON (47)
(Reprise)

CURTIS STIGERS (44)
(Arista)

OLIVIA NEWTON-JOHN (38)
(Geffen)

COREY HART (31)
(Warner Bros.)

TOP TIP

ERIC CLAPTON
Layla
(Reprise)

A fabulous "reprise."

RECORD TO WATCH



SUZY BOGGUS

Letting Go
(Liberty)

Suzy gives it the old collegiate try.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

ADULT CONTEMPORARY

2W LW TW

2	1	1	PETER CETERA	- Restless Heart (Warner Bros.)
3	3	2	MADONNA	- This Used To Be My Playground (Sire/Warner Bros.)
1	2	3	ELTON JOHN	- The One (MCA)
4	4	4	KATHY TROCCOLI	- You've Got A Way (Reunion/Geffen)
5	5	5	GLENN FREY	- I've Got Mine (MCA)
17	9	6	PATTY SMYTH	- Sometimes Love Just Ain't Enough (MCA)
9	7	7	RODNEY CROWELL	- What Kind Of Love (Columbia)
10	8	8	JENNIFER WARNES	- Rock You Gently (Private Music)
7	6	9	BONNIE RAITT	- Come To Me (Capitol)
15	13	10	CELINE DION	- Nothing Broken But My Heart (Epic)
11	10	11	BEACH BOYS	- Hot Fun In The Summertime (Brother)
32	18	12	BILLY JOEL	- All Shook Up (Epic)
24	16	13	BRYAN ADAMS	- Do I Have To Say The Words? (A&M)
16	14	14	KURT HOWELL	- We'll Find The Way (Reprise)
19	15	15	CAROLE KING	- Now And Forever (Columbia)
6	11	16	RICHARD MARX	- Take This Heart (Capitol)
8	12	17	JON SECADA	- Just Another Day (SBK/ERG)
30	21	18	WILSON PHILLIPS	- Give It Up (SBK/ERG)
18	17	19	HOWARD JONES	- Tears To Tell (Elektra)
40	29	20	SWING OUT SISTER	- Am I The Same Girl (Fontana/Mercury)
27	25	21	TOAD THE WET SPROCKET	- All I Want (Columbia)
13	19	22	KENNY LOGGINS	- If You Believe (Columbia)
25	24	23	DAVID SANBORN	- Bang Bang (Elektra)
—	34	24	LIONEL RICHIE	- My Destiny (Motown)
28	28	25	EN VOGUE	- Giving Him Something He Can Feel (Atco/EastWest America)
26	26	26	BRUCE COCKBURN	- A Dream Like Mine (Columbia)
31	31	27	GENESIS	- Jesus He Knows Me (Atlantic)
12	22	28	ANNIE LENNOX	- Why (Arista)
23	27	29	k.d. LANG	- Constant Craving (Sire/Warner Bros.)
33	32	30	CURTIS SALGADO and the STILETTOS	- I Shouted Your Name (JRS/BFE)
—	—	31	EPHRAIM LEWIS	- Drowning In Your Eyes (Elektra)
20	20	32	TRACY CHAPMAN	- Dreaming On A World (Elektra)
36	35	33	LINDA EDER AND PEABO BRYSON	- You Are My Home (Angel/Capitol)
37	36	34	JOHN McVIE'S "GOTTA BAND"	- Now I Know (Warner Bros.)
—	37	35	BONNIE TYLER	- Bitterblue (RCA)
—	—	36	OLIVIA NEWTON-JOHN	- Deeper Than A River (Geffen)
14	23	37	VANESSA WILLIAMS	- Just For Tonight (Wing/Mercury)
—	39	38	PETER WHITE	- Dreamwalk (Sin-Drome)
22	30	39	MARIAH CAREY	- I'll Be There (Columbia)
—	38	40	LISA STANSFIELD	- A Little More Love (Arista)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ERIC CLAPTON	- Layla (Reprise)			89	47	2	14	26	17%	2
SHAKESPEAR'S SISTER	- Stay (London/PLG)			64	11	8	19	26	42%	4
CHARLES & EDDIE	- Would I Lie To You? (Capitol)			60	9	2	15	34	28%	2
SONIA	- Walk Away Lover (I.Q./RCA)			58	10	—	15	33	25%	3
COREY HART	- Always (Warner Bros.)			52	31	—	7	14	13%	2
*LINDSEY BUCKINGHAM	- Countdown (Reprise)			50	50	—	—	—	—	1

“layla”

from
eric clapton's extraordinary
mtv “unplugged” appearance

**GAVIN A/C
CHARTBOUND 89/47
#2 MOST ADDED**

ALREADY ON:

WZNY	WFFX
WHAI	KFOR
WCKQ	WSKY
KTID	WSUL
KIDX/FM	WRFC
KBOL	WFRO
WLDR	WAHR
WHSY	KCRE
Q104	KAAK
KKLD	CKFM
JOY99	WBLG



Album Produced by Russ Titelman
Video Directed by Milton Lage and Produced by Alex Coletti
For MTV: Executive Producer: Joel Gallen
Management: Roger Forrester



UP & COMING

Reports accepted Mondays and Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
48	8	KENNY ROGERS	I'll Be There For You (Reprise)	
45	4	STEVE PLUNKETT	When The Tables Turn (Quality)	
44	10	SOPHIE B. HAWKINS	California Here I Come (Columbia)	
44	44	* CURTIS STIGERS	Never Saw A Miracle (Arista)	
29	9	DANCE WITH A STRANGER	Everyone Needs A Friend (RCA)	
29	10	* EMERSON LAKE & PALMER	Affairs Of The Heart (Victory Music/PLG)	
26	3	ROBIN CROW	Sleepwalking (Rendezvous/RCA)	
26	23	* SUZY BOGGUSS	Letting Go (Liberty)	
24	5	FIRST CALL	I'll Always Come Back To You (Epic)	
23	4	E	Are You & Me Gonna Happen (Polydor/PLG)	
20	9	* DEVONSCAPE	Bye Bye Route 66 (Atlantic)	

Dropped: James Taylor, Amy Grant, Neil Diamond, Tevin Campbell.

INSIDE A/C

by Diane Rufer and Ron Fell

PATTY SMYTH leads a static group of singles in terms of chart movement within the Top Ten as she changes places with BONNIE RAITT at #6. Only PETER CETERA is on more A/C radio stations, as PATTY currently stacks up 210.

The only other mover in the Top Ten is CELINE DION's "Nothing Broken But My Heart" which debuts at #10 with a 84% HIT FACTOR from 186 players.

BILLY JOEL's "All Shook Up" is the format's HOTTEST track, moving #32 to #18 to #12 over the past two weeks. Forty-seven ADDs in that time and its HIT FACTOR has climbed from 28% to 74% in that two weeks.



Nearly the HOTTEST was SWING OUT SISTER's "Am I The Same Girl," which

moves to #20 after only two chart weeks. In that time it has tallied 55 ADDs and HIT FACTOR has moved from 20% to 57%.

LIONEL RICHIE's "My Destiny" is indeed "destined" for hit status. Moving #34 to #24, it picks up 17% in HIT FACTOR (37% to 54%) and 23 more ADDs including KSSK, WMJQ, WMGI, KAAK, KEYI, KPAY and WRVA.

Highest chart debut by far is EPHRAIM LEWIS' "Drowning In Your Eyes." Opening at #31, it already has 118 players with 23 new including WMT/FM, WTPI, KSBL, CKFM, WAFL and KAAK.

OLIVIA NEWTON-JOHN debuts at #36 with an opening HIT FACTOR of 25% and a MOST ADDED with 38 new including WQLH/FM, KBOI, KFOR, KMJC/FM, WAHR, WQLR, KFYR, KBLQ and KIDX/FM.

TOP TIP is ERIC CLAPTON's remake of "Layla." This bionic woman of a song is taking giant strides toward the chart after being last week's RECORD TO WATCH. Now now are CKFM, WSKY, WFRO, WSUL, WMTZ/FM, KCRC, KPTL etc.

LINDSEY BUCKINGHAM starts his post-FLEETWOOD MAC solo with 50 ADDs on "Countdown." Among the stations at blast-off were K103, WQLR, WHAI, WFFX/FM, WHSY/FM, CKFM, J107, KOKO, WFPS etc.

Taking RECORD TO WATCH honors this issue is SUZY BOGGUSS' "Letting Go." Appropriate timing for this single as many students are off to college and leaving home for the first time. A debut in UP & COMING in its first week of release with WNYR, WEIM, WBLG/FM, WZLT, KCHA, WJJY, WQLR, KKLD, KBOL, KITZ, KTID among the ADDs.

REVIEWS

by Diane Rufer & Ron Fell

ANNIE LENNOX

Walking On Broken Glass (Arista)

A shattered relationship is tough to overcome, but Annie's got a confident stride and a second hit single under her feet.

DAN HILL

Dance Of Love (Quality)

Another wonderful love song from a true ballad master. Rich in melody and thick in romantic sway. Should do well with adults.

TEN SHARP

You (Epic)

A duo from Holland makes a convincing Stateside introduction. Check this one out for its energy and tempo—all within the adult spectrum of class and intrigue.



ANGELO & VERONICA

I Love You More (Benson/A&M)

Coulda fooled us. Was this BeBe and CeCe? No, it's two relative unknowns with a soulful gift of song that's truly inspirational. A must listen!

DAVID CASSIDY

For All The Lonely (Scotti Bros.)

His first single from the "Didn't You Used to Be..." album was penned by Cassidy and Sue Shifrin, with production credit by Eric "E.T." Thorgren. A/C all the way!

MARY-CHAPIN CARPENTER

I Feel Lucky (Columbia)

What a way to start a morning—with the positive vibes of feeling lucky. Ms. Carpenter's A/C debut is an odds-on favorite to cash in with anyone betting on the outcome.

KURT HOWELL



“WE’LL
FIND
THE
WAY”

THE PREMIERE TRACK FROM HIS DEBUT ALBUM
KURT HOWELL

GAVIN A/C 14* 154 STATIONS

45 HEAVY's INCLUDING:

KKLD	KBOL	WAHR	WEIM
WHAI	WFRO	KTID	KFYR

KKUZ

ALSO ON:

KMJC	KMXV	KSBL	K103
KESZ	KRNO	WFFX	KELO
WBDX	WIVY	KYMG	WKYE
WMT/FM	WZNY	WQLR	WQLH
WOBM	WSUL	AND MORE!	



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 229 Last Week 230

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PETER CETERA - Restless Heart (Warner Bros.)	225	1	211	9	4	97%	10
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	205	2	164	35	4	97%	9
ELTON JOHN - The One (MCA)	205	—	168	31	6	97%	10
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	204	1	153	39	11	94%	11
GLENN FREY - I've Got Mine (MCA)	194	1	150	41	2	98%	10
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	210	10	114	74	12	89%	5
RODNEY CROWELL - What Kind Of Love (Columbia)	178	6	122	38	12	89%	11
JENNIFER WARNE - Rock You Gently (Private Music)	180	5	111	55	9	92%	8
BONNIE RAITT - Come To Me (Capitol)	181	1	94	73	13	92%	7
CELINE DION - Nothing Broken But My Heart (Epic)	186	6	70	88	22	84%	6
BEACH BOYS - Hot Fun In The Summertime (Brother)	170	4	90	63	13	90%	7
BILLY JOEL - All Shook Up (Epic)	180	18	24	110	28	74%	4
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	162	5	40	95	22	83%	11
KURT HOWELL - We'll Find The Way (Reprise)	154	6	45	92	11	88%	9
CAROLE KING - Now And Forever (Columbia)	157	8	45	85	19	82%	7
RICHARD MARX - Take This Heart (Capitol)	152	—	84	47	21	86%	13
JON SECADA - Just Another Day (SBK/ERG)	142	—	89	32	21	85%	18
WILSON PHILLIPS - Give It Up (SBK/ERG)	166	17	25	94	30	71%	5
HOWARD JONES - Tears To Tell (Elektra)	141	4	38	84	15	86%	6
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	147	21	12	72	42	57%	4
TOAD THE WET SPROCKET - All I Want (Columbia)	117	10	31	54	22	72%	8
KENNY LOGGINS - If You Believe (Columbia)	114	2	38	52	22	78%	15
DAVID SANBORN - Bang Bang (Elektra)	116	7	22	62	25	72%	8
LIONEL RICHIE - My Destiny (Motown)	133	23	9	64	37	54%	4
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	103	4	18	60	21	75%	8
BRUCE COCKBURN - A Dream Like Mine (Columbia)	98	3	17	56	22	74%	42
GENESIS - Jesus He Knows Me (Atlantic)	96	3	18	48	27	68%	6
ANNIE LENNOX - Why (Arista)	98	—	25	47	26	73%	18
k.d. LANG - Constant Craving (Sire/Warner Bros.)	91	6	38	26	21	70%	18
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	100	3	7	53	37	60%	8
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	118	23	2	40	53	35%	3
TRACY CHAPMAN - Dreaming On A World (Elektra)	90	—	14	51	25	72%	9
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)	92	10	5	45	32	54%	6
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	88	7	5	47	29	59%	6
BONNIE TYLER - Bitterblue (RCA)	81	7	11	28	35	48%	5
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	114	38	3	26	47	25%	2
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	87	—	19	42	26	70%	15
PETER WHITE - Dreamwalk (Sin-Drome)	62	6	7	33	16	64%	10
MARIAH CAREY - I'll Be There (Columbia)	71	—	14	25	32	54%	14
LISA STANSFIELD - A Little More Love (Arista)	70	7	2	27	34	41%	5

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	—	25	25%
BILLY JOEL - All Shook Up (Epic)	54	74	20%
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	39	57	18%
LIONEL RICHIE - My Destiny (Motown)	37	54	17%
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	18	35	17%
CHARLES & EDDIE - Would I Lie To You? (Capitol)	11	28	17%
ERIC CLAPTON - Layla (Reprise)	—	17	17%
E - Are You & Me Gonna Happen (Polydor/PLG)	5	21	16%
WILSON PHILLIPS - Give It Up (SBK/ERG)	56	71	15%
KENNY ROGERS - I'll Be There For You (Reprise)	17	31	14%
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	76	89	13%
COREY HART - Always (Warner Bros.)	—	13	13%
BRYAN ADAMS - Do I Have To Say The Word? (A&M)	71	83	12%

BRUCE SPRINGSTEEN

Earlier this year, when tickets went on sale for Bruce Springsteen's eleven shows at Brendan Byrne Arena in New Jersey, the 200,000 seats sold out in a record two and a half hours.

GEORGE HARRISON

Despite rumors of bad blood between George Harrison and Eric Clapton, Harrison recently said he hopes to tour America with Clapton as part of a world tour that could begin before year's end.

ALAN JACKSON

Proceeds from Alan Jackson's TNN special, "One Night In Austin," will go to help fund another season of the PBS series, "Austin City Limits."

U2

The title of U2's current album, "Achtung Baby," was inspired by a line in Mel Brooks' film *The Producers*.

TIN MACHINE

The title of Tin Machine's new live album, "Oy Vey, Baby," was suggested to the group by members of U2, who visited with Tin Machine when all were in Australia on separate tours.

NEAL McCOY

Country singer Neal McCoy will guest star on the NBC soap opera *Santa Barbara* on Monday, August 31. McCoy will play himself.

ELTON JOHN

The new hair weave sported by Elton John set him back nearly \$30,000, but he says it has brought him new happiness.

A.L.T. AND THE LOST CIVILIZATION

The first hit version of the song TEQUILA was by a group known as The Champs. The group recorded for Gene Autry's label, Challenge, and the group name was inspired by the name of Autry's famous horse, Champion.

GARTH BROOKS

A new musical, Honky Tonk Angel, written by Cherie Bennett and featuring eight songs written by Garth Brooks is playing in Nashville this summer.

PETER GABRIEL

The upcoming Peter Gabriel album will be titled "Us." It will be his first album since 1986's "So," and only his second in ten years. Gabriel has retained the services of ten famous sculptors to interpret the songs on "Us," in three-dimensional form as part of a project Gabriel calls The Box.

BIOFEEDBACK

by Ron Fell

MARTINA McBRIDE

During the 1991 Garth Brooks concert tour, Martina McBride was selling T-shirts. Less than a year later she's his opening act.

EPHRAIM LEWIS

Twenty-four-year-old Ephraim Lewis was born in Jamaica and grew up in Birmingham, England.



MADONNA

In 1979 Madonna formed her first group, Breakfast Club. Legend has it that she started as the group's drummer, but was soon fronting the band as its primary vocalist.

DOC SEVERINSON

Thirty-year Tonight Show veteran Doc Severinson is touring the country this summer with fifteen of the musicians who performed with him as the Tonight Show band.

GLENN FREY

The new Glenn Frey album, "Strange Weather," was recorded on Frey's property in Aspen, Colorado. The actual studio is in a home he recently purchased from singer Jimmy Buffett who used to live next door to the Frey family.

B-52's

Cindy Wilson has left the B-52's and has been replaced by singer/actress Julee Cruise for the group's concert tour.

VINCE GILL

This year's CMA Awards show will be hosted by Reba McEntire and Vince Gill.

RINGO STARR

On August 16, 1962 (thirty years ago) Richard Starkey, (aka Ringo Starr) officially replaced Pete Best as the drummer of The Beatles.

BILLY RAY CYRUS

The big Billy Ray Cyrus hit single, ACHY BREAKY HEART, written by Don Von Tress, appeared on the last Marcy Brothers album under the title DON'T TELL MY HEART. Von Tress also wrote the Oak Ridge Boys' FALL.

ROZALLA

Epic Recording artist and Zimbabwe native Rozalla is Michael Jackson's opening act during his current European concert tour.

BEACH BOYS

Original Beach Boy Mike Love recently bought the Hana, Maui home of the late aviator Charles Lindburgh.

BOBBY BROWN

On his fourteenth birthday, February 5, 1969, Bobby Brown and his fellow members of New Edition (Ricky Bell, Ralph Tresvant and Ronald DeVoe) made his professional singing debut at a showcase at the Copacabana in New York.

FREEDOM WILLIAMS

Having settled his lawsuit with C&C Music Factory, Freedom Williams has signed a solo contract with Columbia Records and will have a new album before year's end.

GENESIS

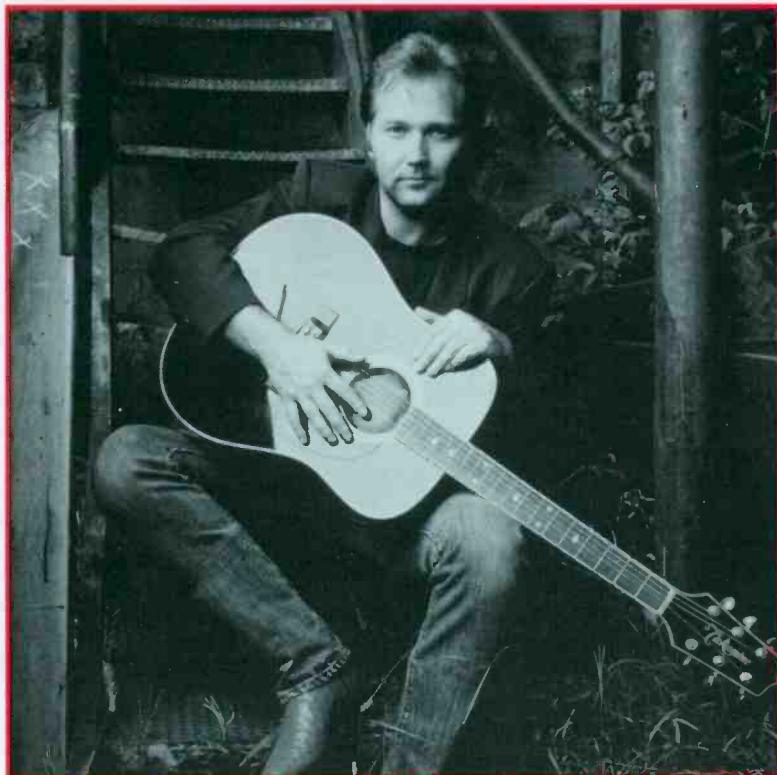
Jesus may indeed know them, but Volkswagen has spent more than \$20 million just to sponsor the Genesis tour of Europe this summer. The car maker has also named two of its current models after the group: the Cabriolet Genesis and Polo Genesis.

BOB MARLEY

"Songs of Freedom," the elaborate Bob Marley boxed set, will be a limited edition numbered series. Marley's entire career will be captured in the four-disc set. Among the selections will be the earliest known music from 1962 and a live track recorded at Marley's last concert in Pittsburgh, PA in 1980.

AARON NEVILLE

A new television spot for Cotton Incorporated's "The Fabric Of Our Lives" features Aaron Neville singing the theme. He replaces Richie Havens.



by Lisa Smith

Thirty-six top ten hits. Eleven number one singles. Those are statistics any artist could easily gloat over. But not Steve Wariner. Even though he's been one of Country Music's most consistant hitmakers for the past fifteen years—as well as one of the most respected and well-liked artists in Nashville—he wants more.

And he's certainly been in this business long enough to know what he wants. Steve started twenty-six years ago, at the age of ten, when he joined his father's amateur Country band. At seventeen, he joined Dottie West's band, and later left to play in Bob Luman's band. Chet Atkins signed him to RCA in the late seventies, and he had his first number one record in 1981. He signed with MCA in 1985, where he had a long and successful run. During this time, his career included such diversities as singing the theme song for the television series "Who's The Boss," performing for President Bush at the Texas Inaugural Ball and joining up with Vince Gill, Ricky Skaggs and Mark O'Connor on the Grammy and CMA Award winning "Restless."

It still wasn't enough. So Steve made some changes. He switched labels from MCA to Arista Records. He changed his management, his publicist and yes, he even changed his image a bit. Steve says he's doing what he has to do to "take my career to that next level." All of Nashville wants it for him—maybe even more than he wants it for himself.

As you'll see from this conversation with Steve, while he's ready for the next level, he's very happy—both personally and professionally—with his life right now.

LISA SMITH: Why did you change management?

SW: I just felt like it was time to do something different. It's sort of the same reason I left MCA. I don't have any bad things to say, I just felt like I needed to move on and stretch out a little bit—do something fresh. Actually, the guys at Vector Management did a pretty good job. We'd been together a long time. I just started digging in, trying to, as Roger Miller said, "Take a bigger bite out of it." I was trying to go up another notch or two and I felt like I wanted to be a lot more aggressive. There were a whole lot of things that I felt could be better. I felt like it was time to do something new, so I decided to go with Chip Peay.

LS: What's different about Chip?

SW: Chip's real aggressive. Everybody likes him—he's got a good track record and he's one of those guys who won't rest until he sees a project through. If he has to get on a plane and go to Europe or whatever, he'll do it. He's not afraid to roll his sleeves up and get in there with you and work.

LS: Was changing management the same as when you made the label change to Arista from MCA?

SW: Yeah, it was time for a change. I knew it was time and I think they (MCA) knew it was time. We talked it over, and MCA told me to do whatever I needed to do to be happy. I still think the world of Tony Brown—we had ten or eleven number ones together. I'm the kind of person that wants to keep relationships going. I don't want to make people mad. I want everyone to like me, and the way people move

Steve Wariner

Ready to move

to the next level

around in this business, you never know when you're going to be working with them again.

LS: What made you pick Arista?

SW: There are a few reasons. First of all, I'd been keeping my eye on them right from the start—from Alan Jackson's stuff on. What they've achieved since they started is just incredible. I knew Allen Butler back in the days when he and I both were at RCA. I always respected him and liked what he did. I knew Tim DuBois, and knew his history of songwriting and producing. I like the way they approach things. I met with Allen and Tim and they just laid it right out. They said, "Here's what we think and here's how we do things."

They keep their roster trim and they really give individual attention to each artist. It's more like a family—I know that's a cliche, but it's true. They have some neat people working there. I seem to fit in real well, and Tim and I get along great. Being able to work with Tim and Scott Hendricks was a big factor in my decision.

LS: You are one of the first 'established' artists they signed.

SW: That was a real challenge for me too. I think that, besides Exile, I was the only established artist they brought on. Tim told me flat out that they didn't want to bring on any more people that had already had hits—that wasn't their thing. But they were interested in me.

so I was thrilled. To tell the truth, I wanted to go to Arista from the start. I love the way Tim makes records.

LS: How does he make them?

SW: The first thing he told me was, "We won't even go into the studio until we have the songs we want. If it means you have to be off of radio for a while, that's okay. We'll do it the right way or we won't do it at all."

LS: Did the thought of being off of radio for a while scare you?

SW: Honestly, it did. It rattled me at first because since I first started making records—my first top ten hit was back in '79—I've had one single right after another. It shocked me to think I wouldn't have something hot and heavy out there. But I knew that I would be working on this album and I knew it was going to be a special project. Tim felt the same way. He thought it would be real good for me to be away and to put together the

album we wanted and come back strong. Besides, I was doing other things. I had the Mark O'Connor stuff out, so the timing was just perfect. Mark had asked me to be a part of his project. I was part of "Restless" and wrote "Now It Belongs To You." They made a real nice video of that. All this came out during that interim period.

LS: How do you like the way the album turned out?

SW: I really love the "I Am Ready" album. I think it's the best I've ever done. It's a little bit slower than some of the other albums, but that doesn't bother me at all. I'm going to try to top it with the next one. I'll be going back in the studio in October or November to start on it. We already have some songs

continued on page 38

MOST ADDED

WYNONNA (155) (Curb/MCA)
BILLY DEAN (117) (Liberty/SBK)
RONNIE MALSAP (113) (RCA)
NEAL MCCOY (71) (Atlantic)
TRAVIS TRITT & FRIENDS (65) (Warner Bros.)

TOP REQUESTS

VINCE GILL
BILLY RAY CYRUS
MARK CHESNUTT
LEE ROY PARNELL
CHRIS LEDOUX

RECORD TO WATCH



DARRYL & DON ELLIS
No Sir
(Epic)

51 adds this week including
KUZZ, WBKR, K-FOX, WDLS,
KGFO, WGTC, KNYN, WKDW, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelze

COUNTRY

2W LW TW

4	3	1	TRACY LAWRENCE - Runnin' Behind (Atlantic)
7	2	2	VINCE GILL - I Still Believe In You (MCA)
9	5	3	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
14	8	4	BILLY RAY CYRUS - Could Have Been Me (Mercury)
5	4	5	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
15	11	6	DOUG STONE - Warning Labels (Epic)
13	12	7	RODNEY CROWELL - What Kind Of Love (Columbia)
12	10	8	SAMMY KERSHAW - Yard Sale (Mercury)
20	15	9	ALAN JACKSON - Love's Got A Hold On You (Arista)
18	14	10	GEORGE STRAIT - So Much Like My Dad (MCA)
17	16	11	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
6	6	12	STEVE WARINER - A Woman Loves (Arista)
21	18	13	CHRIS LEDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
19	17	14	DIAMOND RIO - Nowhere Bound (Arista)
2	1	15	MARK CHESNUTT - I'll Think Of Something (MCA)
27	20	16	COLLIN RAYE - In This Life (Epic)
25	21	17	MCBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
22	19	18	PAUL OVERSTREET - Me & My Baby (RCA)
30	22	19	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
28	23	20	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
11	9	21	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
35	25	22	SAWYER BROWN - Cafe On The Corner (Curb)
31	24	23	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
37	27	24	SUZY BOGGUSS - Letting Go (Liberty)
—	31	25	JOE DIFFIE - Next Thing Smokin' (Epic)
—	30	26	REBA McENTIRE - The Greatest Man I Never Knew (MCA)
38	28	27	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
—	32	28	RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
33	26	29	MICHELLE WRIGHT - One Time Around (Arista)
—	35	30	RADNEY FOSTER - Just Call Me Lonesome (Arista)
—	31	JOHN ANDERSON - Seminole Wind (BNA Entertainment)	
—	36	32	DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)
—	33	PAM TILLIS - Shake The Sugar Tree (Arista)	
—	34	TRAVIS TRITT AND FRIENDS - Lord Have Mercy... (Warner Bros.)	
34	39	35	BOY HOWDY - Our Love Was Meant To Be (Curb)
40	37	36	TRACY BYRD - That's The Thing About A Memory (MCA)
—	—	37	WYNONNA - No One Else On Earth (Curb/MCA)
—	40	38	MATTHEWS, WRIGHT & KING - Mothers Eyes (Columbia)
1	13	39	CLINT BLACK - We Tell Ourselves (RCA)
36	34	40	DAN SEALS - When Love Comes Around The Bend (Warner Bros.)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARK COLLIE	- Even The Man In The Moon Is Crying	(MCA)		168	42	—	31	136	18%	2
BILLY DEAN	- If There Hadn't Been You	(Liberty/SBK)		164	117	—	14	150	8%	2
MARTINA MCBRIDE	- That's Me	(RCA)		162	32	—	35	127	21%	3
MIKE REID	- Keep On Walkin'	(Columbia)		155	42	—	22	133	14%	2

Lorrie MORGAN

WATCH ME

On Your Desk

Add Date 8/24

From the forthcoming album
WATCH ME

BNA
BNA ENTERTAINMENT

BMG

Management:
Moress, Nanas, Shea, Inc.

UP & COMING

Reports Adds Weeks ARTIST TITLE LABEL

122	113	1	* RONNIE MILSAP - L.A. To The Moon (RCA)
96	4	5	LEE GREENWOOD - Before I'm Ever Over You (Liberty)
96	8	4	LIONEL CARTWRIGHT - Be My Angel (MCA)
77	71	1	* NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)
65	60	1	* DENNIS ROBBINS - My Side Of Town (Giant/Nashville)
55	51	1	* DARRYL & DON ELLIS - No Sir (Epic)
48	45	1	* CORBIN/HANNER - Just Another Hill (Mercury)
47	4	3	KAREN TOBIN - Picture Of Your Daddy (Atlantic)
45	5	4	BILLY JOE ROYAL - Funny How Time Slips Away (Atlantic)
45	25	1	* JJ WHITE - One Like That (Curb)
34	26	1	* GEEZINSLAWS - Help, I'm White, And I Can't Get Down (Step One)
31	20	1	* THE MAVERICKS - This Broken Heart (MCA)
29	27	1	* CIMMARRON - Long Ride Back (Alpine)
28	5	1	* REBECCA HOLDEN - The Highway Runs Both Ways (Curb)

Dropped: #7-T. Tucker, #29-Dixiana, #33-Brooks/Dunn, #38-H. Ketchum, J. Robertson, H. Dunn, D. Williams.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
BROOKS & DUNN - Brand New Man

#1 FIVE YEARS AGO TODAY
NITTY GRITTY DIRT BAND -
Fishin' In The Dark

#1 TEN YEARS AGO TODAY
SYLVIA - Nobody



Gavin's Cyndi Hoelze (left) and Lisa Austin congratulate Stacy Dean Campbell after his terrific showcase in Nashville during Fan Fair.

CMA AWARD UPDATE...The finalists have been announced for the 1992 CMA awards. The winners will be announced during the televised award show on Wednesday, September 30. The finalists are:

ENTERTAINER OF THE YEAR: Garth Brooks; Vince Gill; Alan Jackson; Reba McEntire; Travis Tritt

SINGLE OF THE YEAR: "Achy Breaky Heart" / Billy Ray Cyrus; "I Feel Lucky" / Mary-Chapin Carpenter; "Look At Us" / Vince Gill; "Love, Me" / Collin Raye;

"Maybe It Was Memphis" / Pam Tillis

ALBUM OF THE YEAR: Brand New Man / Brooks & Dunn; For My Broken Heart / Reba McEntire; Ropin' The Wind / Garth Brooks; What Do I Do With Me / Tanya Tucker; Wynonna / Wynonna Judd

SONG OF THE YEAR: "Achy Breaky Heart" / Billy Ray Cyrus; "Don't Rock The Jukebox" / Alan Jackson; "Down At The Twist And Shout" / Mary-Chapin Carpenter; "Here's A Quarter (Call Someone Who Cares)" / Travis Tritt; "Look At Us" / Vince Gill; "Love, Me" / Collin Raye

FEMALE VOCALIST OF THE YEAR: Mary-Chapin Carpenter; Wynonna Judd; Reba McEntire; Tanya Tucker; Trisha Yearwood

MALE VOCALIST OF THE YEAR: Garth Brooks; Joe Diffie; Vince Gill; Alan Jackson; Travis Tritt

VOCAL GROUP OF THE YEAR: Alabama; Diamond Rio; McBride & The Ride; Sawyer Brown; Shenandoah

VOCAL DUO OF THE YEAR: Baillie & The Boys; Bellamy Brothers; Brooks & Dunn; The Judds; Sweethearts Of The Rodeo

VOCAL EVENT OF THE YEAR: Buzzin' Cousins (John Mellencamp, Dwight Yoakam, John Prine, Joe Ely & James McMurtry); Roy Rogers & Clint Black; Travis Tritt & Marty Stuart; Keith Whitley & Earl Thomas Conley; Tammy Wynette & Randy Travis

MUSICIAN OF THE YEAR: Eddie Bayers; Larrie London; Mark O'Connor; Matt Rollings; Brent Rowan

MUSIC VIDEO OF THE YEAR: "Achy Breaky Heart" / Billy Ray Cyrus; "Anymore" / Travis Tritt; "Is There Life Out There" / Reba McEntire; "Look At Us" / Vince Gill; "Midnight In Montgomery" / Alan Jackson

HORIZON AWARD: Suzy Bogguss; Brooks & Dunn; Billy Dean; Pam Tillis; Trisha Yearwood

RADIO HAPPENINGS...KMIT-Mitchell's Rodney J. wins our award for most dedicated reporter this week—Rodney phoned in his report from atop a billboard where he stayed

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelze

RONNIE MILSAP - L.A. To The Moon (RCA)

We've heard several programmers remark that this song took a few listens before it took hold; from the looks of things this week, Milsap has definitely got 'em hooked.

LORRIE MORGAN - Watch Me (BNA)

Lorrie comes out swinging on her BNA debut, full of swagger and sass. Guess that fella's five minutes are up.

KAREN TOBIN - Picture Of Your Daddy (Atlantic)

This powerful and poetic song, written by Tobin's guitarist, Mark Fosson, deals with an all-too-real situation. Let's hope it doesn't get lost in the shuffle.

THE MAVERICKS - This Broken Heart (MCA)

Miami's Mavericks slow down the pace with this mournful, classic-sounding ballad. Written by lead singer Raul Malo, it beautifully showcases his heartbreakingly soulful voice.

for 24 hours to raise money for Muscular Dystrophy...KOLT-Albuquerque MD Greg Stevens has left the station. PD Rick Stephenson will be taking over the music duties at the station... Kory Scott has left KRJC-Elko to pursue other interests. Sean Marx takes over as PD/MD...A couple of staff changes at WGTC-South Bend. Robin Rock—known as Robin Brown at WLJE-Valparaiso—is now doing mid-days and is the music assistant at WGTC, and former WQHK-Ft. Wayne PD Rod Warner is now doing late nights and promotions at the station... Congratulations to the folks at KIQK-Rapid City. Their debut book showed them with a 14.3, good enough for #2 in the market 12+...Kris Thomas (formerly known as Tom O'Bryan at KRPM) is now the PD/MD at US101-Newport. Cliff Anderson has been named Assistant MD...Price Broadcasting has sold KGA/KDRK-Spokane to Citadel Communication Corp., which is based in Denver...Congratulations to the WKKX-St. Louis "KIXCountry All-Stars" bowling team, who to date have raised over \$10,000 for local charities...

ALBUM CUTS

MARK CHESNUTT -
Bubba Shot The Jukebox

ALABAMA - I'm In A Hurry /
Hometown Honeymoon

GARTH BROOKS - Against The Grain

CLINT BLACK - When My Ship Comes In

MARY-CHAPIN CARPENTER -

Passionate Kisses

Tim McGraw



"Welcome to the Club"

ON YOUR DESK TODAY!!

GOING FOR ADDS

R&R SEPT 4TH

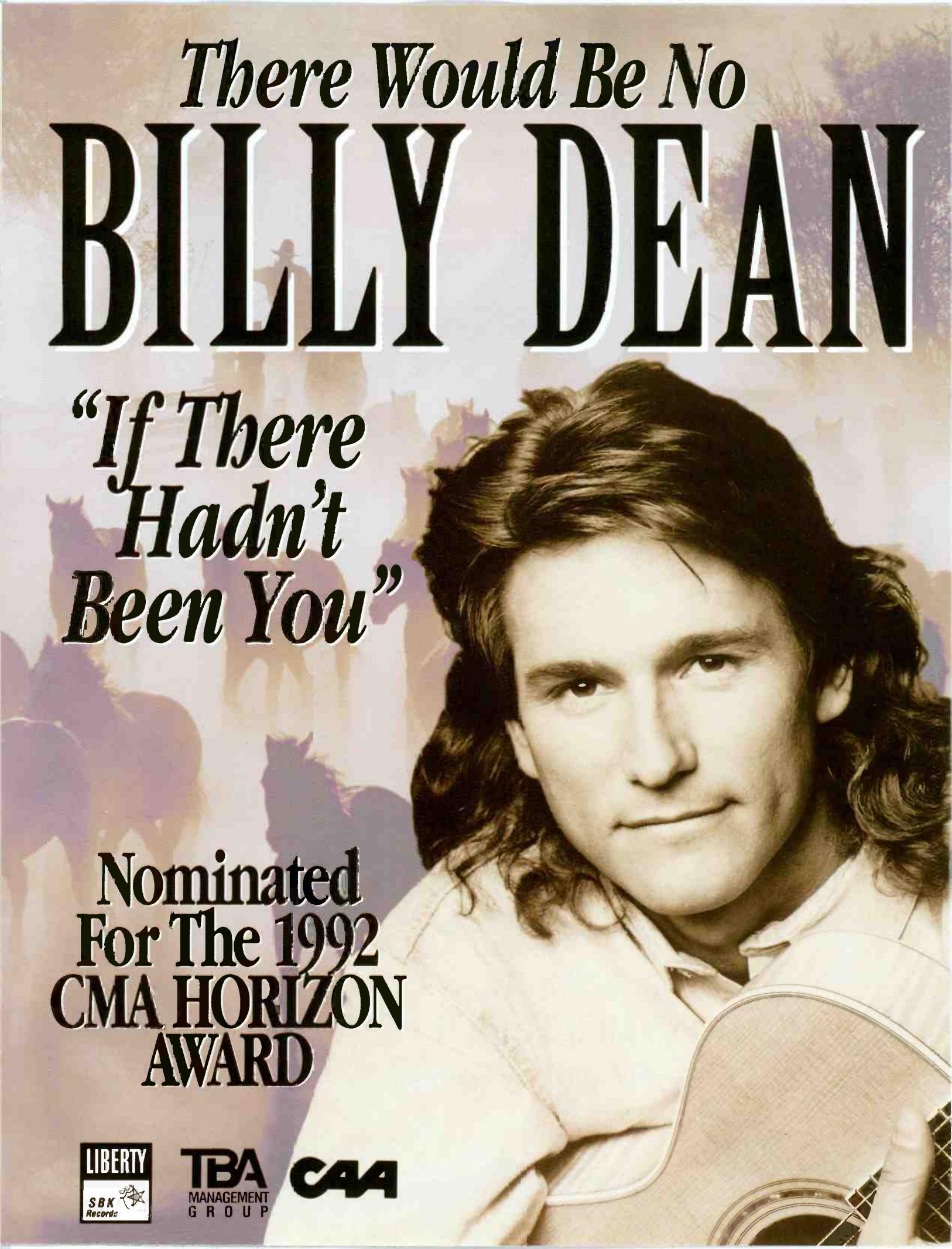
GAVIN SEPT 1ST

VIDEO
add CMT (medium)
add TNN (light)

CURB
RECORDS

There Would Be No **BILLY DEAN**

*“If There
Hadn’t
Been You”*



**Nominated
For The 1992
CMA HORIZON
AWARD**



There's
Nothing
In Her
Way
Now

Suzy Bogguss

Nominated for the 1992
CMA Horizon Award.
Thank you, radio!

“LETTING GO”

Watch For Suzy's New Album
VOICES IN THE WIND

PRODUCED BY JIMMY BOWEN AND SUZY BOGGUSS



COUNTRY PHOTO FILE



Reba McEntire hands WSIX-Nashville's Hoss Burns a check for the \$4,000 she bid on a guitar autographed by The Remingtons. The event was a two-day radiothon for St. Jude's Hospital during which \$62,000 was raised. Reba gave the guitar to Hoss in appreciation for his two days of charitable work.



Wynonna Judd was joined by several top execs at MCA at a party following her performance at the Universal Amphitheater in Los Angeles. From left: Curb's Mike Curb, MCA's Zach Horowitz and Tony Brown, Wynonna and MCA's Al Teller and Bruce Hinton.



Columbia's Nancy Richmond has accompanied Matthews, Wright and King on two coast-to-coast radio tours during the past few months, and the group finally has her literally eating out of their hands. Here, Nancy is surrounded by (from left): Woody Wright, Raymond Matthews, Columbia's VP /Promotion Michael Moore and Tony King.



McBride & The Ride recently joined with the folks at MCA to celebrate their first number one record. From left: MCA's David Haley and Scott Borchetta, McBride & The Ride's Terry McBride, MCA's Rosey Fitchpatrick, McBride & The Ride's Billy Thomas, MCA's Shelia Shipley, manager Ken Stilts and McBride & The Ride's Ray Herndon.



Billy Ray Cyrus and Tracy Lawrence were caught comparing Harley Davidsons—both gifts from their producers—near the Music Mill recording studio in Nashville.



C
O
W
B
O
Y

Curt Powers

 A cartoon-style illustration of a cowboy standing, wearing a cowboy hat, a vest over a t-shirt, and jeans with boots. He is holding a cigarette in his mouth.

L
A
D
Y

Watch for Curt on Tour in your Home Town!

Producers: Bobby Land
Sonny Limbo
Exec. Prod.: Lee Brown
Lowery Music Group (BMI)

B/W

Love Don't Know The Difference

picked out and I've already written a couple of things. Bill LaBounty and I wrote a song called "Drive," and Carl Jackson and I wrote a song called "Same Mistake Again" that's real Country—a real killer. I'm excited about it.

LS: Will you do any producing on this next album?

SW: No, I probably won't. I like producing a lot, but on *I Am Ready* it was really fun to concentrate on just being the artist. When I've co-produced in the past, I'd be producing, playing guitar and writing songs, and sometimes it got to be a little too much. I realized that not being responsible for the production part of *I Am Ready* was kind of nice. I think it made my performance a lot better because I wasn't worried about the details—I was just thinking about the songs and what I was singing. But I definitely want to produce again down the road—even if it's for another artist.

LS: So how much input did you have in things like song selection?

SW: I had a big hand in it. I was right there picking the songs, helping work out arrangements and throwing ideas around. Tim and Scott were also very good about getting my input on which musicians to use. We sat down and talked about who we wanted to use on the album, and they asked me who I'd liked to work with. They never once tried to force something on me that I didn't feel comfortable with. So I still have input, and I still play and write a lot. I guess I'm just backing off quite a bit from spending so many late hours in the studio.

LS: Do you have any input on what gets released as a single?

SW: Yeah, we always talk about it. It's by committee. When it comes down to it, I leave it up to Tim, and Arista. I know what I like, but they know the marketplace more than I do.

LS: What do you like?

SW: I pick stuff that's very

it's time—especially after three ballads.

LS: During your show at the Country Radio Seminar, Chet Atkins came up and played a couple of songs with you and you two seem to have a great time together. Any plans to work together again?

probably the last thing I ever think about. I've always been focused on the guitar, the music and the songs, so image is something I'm having to work at.

LS: Even with all the success you've had—all the hits and number ones, and all respect you've attained—most people in the business say, "Steve Wariner hasn't had the success that he deserves." Do you take that as a complement or does that bother you?

SW: To be honest with you, it does bother me. I know people only mean it well, but I hear it all the time. One of the main reasons I was so glad to win a Grammy and a CMA award was that the first question in every interview wouldn't be, "Why haven't you won an award?" I know they mean those things in the nicest way and they mean it sincerely, but I hear it every day. I feel like saying, "I don't know. Don't ask me. I'm just the artist." I have no answers for that kind of stuff. Besides, I think that even if it ended right now I've had a great career. I've loved my association with Chet (Atkins)—I worked for him for years and I got to travel the world with him. If I just did that alone I'd be thrilled. Then I've had my career with MCA and Arista, and it's been really good so far. I've been lucky. I've done a lot, met some really good folks and made some really good friends. But I guess there's always more that you want. The main thing is I just love the music. I know I'll be always be playing live because I just love it. I guess that's why it is I keep wanting to go to another level—it's just a real challenge and I can't sit still. I've got to keep after it. ●



personal. On this album I love "River To The Sea." What I usually like are album cuts and the stuff that doesn't jump right out at you. I don't think about the commercial aspect, I just go by what touches me. Those guys are better about knowing what might help sell the album or what might jump on radio, so I always give them my opinion, and always listen to what they have to say. But the bottom line is they have the final say. I want it that way.

LS: So what's going to be the next single?

SW: "Crash Course." I wanted it to be a single. We feel like we need something up, and

SW: Chet and I have been talking about doing an album together—just a fun album, picking back and forth. We've recorded together a lot, but haven't done a duet album. That's a goal of mine—I really want to do it. The timing's going to have to be just right though. Right now I'm getting ready to do my new album, so it'll be a while before I can do it.

LS: How important is all this "Steve Wariner's New Image" stuff to you?

SW: I kind of skim over the image stuff. I think image is very important to this industry these days—even more than ever. That's

the GAVIN REPORT

P.D. NOTEBOOK

by Eric Norberg

FROM OTHER PEOPLE'S COLUMNS

If you don't read all the columns in the *Gavin Report*, you miss things! Two points made in two of my colleagues' recent columns seemed important enough for me to call them to your attention.

In his "On Management" column in the June 19 issue, Oren Harari answered a reader's question: "How do I make sure that the decisions my people make are the right ones? I can't be looking over their shoulders all the time. What should I do?"

Harari pointed out that the "right" decisions by others might not be the same decisions you, as a manager, would have made. Theirs could be better! So, he advised, avoid having clones of yourself working for you! Harari went on to describe a conversation with a very effective manager, culminating in her secret of effective management:

"You see, I don't know what my people are doing, but because I work with them so closely as a coach, I know that whatever it is they're doing is exactly what I'd want them to be doing if I knew what they were doing."

This coincides with my own experience. The most effective managers, and of course I include program directors in this group, set the tone for their staff in their attitude and personal behavior. They give their employees ground rules (written in detail, giving the *whys* and *hows* for example)—and then trust them to work creatively within those guidelines. As Harari

pointed out in his example, you often get exceptional performance and great ideas from your staff when you coach them rather than hound them.

The other column I wanted to call special attention to is Dave Sholin's "Inside Top 40" from the same issue. It touched on the digital "all-music" cable services coming to a cable TV system near you. Dave spoke in detail about the "Digital Music Express" (DMX) thirty-channel service, being promoted as an alternative to radio and its "long, loud and annoying" commercials and limited music selection. Dave noted, "I'm told that market penetration can be as low as 6%" to make such a service profitable. "What the impact will be on stations is anyone's guess—probably minimal."

But he goes on to make a point that is extremely important to the future of all radio, not just Top 40, and it's the reason I singled out this particular column to highlight here.

Despite his belief that it will have only a minimum impact on radio now, Digital Music Express, says Dave, "is a glimpse of the future, and it underlines the increasing need for commercial radio to

offer the public a unique and compelling product—both in music and personalities. [DMX's] uninterrupted music might hold appeal for a segment of the population, but to many others it may remind them just how much they rely on radio for information, companionship and entertainment."

Amen! And information, companionship and entertainment are too often the elements missing today, as stations try to compete on the basis of how little else they offer besides lots of music! "Fifty-six minutes of music this hour" means four minutes (or less) of anything else. Potentially pretty boring, even if the listeners think that's what they want. Since these all-music services are coming, radio stations had better begin stressing the elements of their formats, which extend beyond a bunch of records in a row, or they are playing right into the hands of this 'subscription competition.'"

Radio's other great strength is its mobility, which is something cable systems can't offer. But national digital direct-satellite broadcasts are coming, and they can! So, radio's unique mobility will not insulate it forever from the need to distinguish itself by how it presents its music and what else it offers, beyond just the music!

After this time-out to bring you some valuable thoughts from my fellow *Gavin Report* columnists, next week I'll get back to the mailbag. Don't forget that this column is not only open to your input, it depends on it to stay relevant and useful. Write or FAX me c/o the *Gavin Report*. ●

Mark Slaughter (Slaughter) recently underwent surgery to remove a node from his vocal chords, but the good news is he's expected to fully recover in four to six weeks. The band is hoping to resume their tour before the end of September. Ozzy Osbourne will have announced Slaughter's replacement by the time you read this. If you'd like to cheer Mark up, drop a card or letter to P.O. Box 35517, Los Angeles, CA 90035 or call the Hot Line at 213-969-1760...

You should be receiving your new Extreme album on A&M just about now. The 78-minute set is broken into three sides: "Yours," "Mine" and "The Truth." *III Sides To Every Story* was demo taped in hotel rooms during the band's tour through the latter half of '91 and then recorded in Ft. Lauderdale and London (strings at Abbey Road) in the winter/spring of '92. The first five tracks that I've heard put a smile on my face. "With past Extreme albums, the musical style went up and down every two or three songs," explains guitarist Nuno Bettencourt. "Since this new album has even more contrast, we figured we'd separate the motion into three parts so it wouldn't have a roller coaster feel..."

Entertainment TV featured Peter Frampton in a "Day In The Life of," a 30 minute show that ran at different hours of the day through the 19th, with recent interview footage. On October 6, A&M Records will release a mini-box set from Frampton that will include two CDs-worth of

HEAR & THERE

by Sheila Rene

material from his solo career, plus new songs written with his ex-Humble Pie friend, Steve Marriott just before Marriott's untimely death last year. Look for Frampton to sign a new contract soon...

Chick Corea and long-time manager Ron Moss will launch their new label, Stretch Records distributed by GRP/MCA in early September with two albums. The first release will be from former Chick Corea Elektric Band bassist John Patitucci and it's called *Heart Of The Bass*. The second release will be from Blues guitarist Robben Ford and his group the Blue Line. This is Ford's first release in several years...

Bits & Pieces: Asia will release their new Great Pyramid Records (BMG/JRS) album on September 15. Founder Geoff Downes produced *Aqua*, their first full studio album in seven years. In Japan, where the group just finished playing a sold-out tour, the new album went straight to #1 with 60,000 sales in the first week. The band's previous album spawned four hits and sold over eight million records worldwide...The Violent Femmes will be spending the next few months on the move as special guests on the forthcoming B-52's North American concert tour. The nearly four-month outing kicks off on August 15 in Lake Placid, NY and ends in November on the West Coast. The Femmes are currently working

on their next album, their sixth, and it's tentatively slated for a spring '93 release...Tori Amos has begun a 60-city tour of the U.S. in Kentucky. The road trip is slated to keep her traveling for two and a half months...On September 22, one million numbered copies of the four-CD Bob Marley set, *Songs Of Freedom*, will hit the international market. The limited edition retrospective, packaged in a book format, contains 78 tracks dating from 1962 to 1980...Megadeth heads to Italy on September 12 with Iron Maiden for the "Monsters Of Rock" concert. Then, on Halloween, Megadeth begins the American leg of the tour in Miami. The new album, *Countdown To Extinction*, will be their biggest selling yet. It's already No. 1 in Japan and No. 5 in Great Britain, plus enjoying Top 20 status in Australia and eight European countries including Italy and Germany. It's contagious...Jon Secada was the only musical artist invited to the White House for a barbecue honoring the American athletes returning from the 1992 Olympics in Barcelona. Secada performed songs from his already-gold SBK/EMIR debut album which was co-produced by Emilio Estefan...Bring on my new *Warrior Soul. Salutations From The Ghetto Nation* will no doubt be an album for all of us to put on and leave playing until this election stuff is taken care of. Their third album attacks everything you're reading and experiencing. Wish it were out in time for the Republican convention, but DGC hasn't got it scheduled until September 30. Yeah, Kory Clarke!...●

MOST ADDED

URBAN CONTEMPORARY

2W LW TW

AL B. SURE!
(Warner Bros.)

MIKI HOWARD
(Giant/Reprise)

GERALD LEVERT
(Atco/EastWest America)

2	1	1	BOYZ II MEN - End Of The Road (Motown)
3	2	2	MICHAEL JACKSON - Jam (Epic)
4	3	3	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
5	4	4	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
9	6	5	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
12	7	6	RUDE BOYS - My Kinda Girl (Atlantic)
19	13	7	BOBBY BROWN - Humpin' Around (MCA)
13	11	8	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
18	12	9	HI-FIVE - She's Playing Hard To Get (Jive)
8	8	10	LORENZO - Real Love (Alpha International)
1	5	11	TLC - Baby-Baby-Baby (LaFace/Arista)
15	14	12	BRIAN McKNIGHT - The Way Love Goes (Mercury)
24	19	13	JADE - I Wanna Love You (Giant/Reprise)
17	16	14	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
7	9	15	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
31	22	16	JODECI - I'm Still Waiting (MCA)
21	17	17	THE COVER GIRLS - Wishing On A Star (Epic)
37	28	18	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
16	15	19	JOE PUBLIC - I Miss You (Columbia)
20	18	20	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
32	26	21	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
—	32	22	MARY J. BLIGE - Real Love (MCA)
6	10	23	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
34	29	24	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
29	27	25	THIRD WORLD - Committed (Mercury)
—	37	26	AFTER 7 - Kickin' It (Virgin)
26	25	27	SOUL II SOUL - Move Me No Mountain (Virgin)
23	20	28	CHARLIE WILSON - Sprung On Me (MCA)
25	24	29	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
36	31	30	LISA STANSFIELD - A Little More Love (Arista)
—	38	31	TROOP - Sweet November (Atlantic)
—	33	32	EPMD - Crossover (RAL/Def Jam/Chaos)
38	34	33	MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)
—	—	34	GERALD LEVERT - Can You Handle It (Atco/EastWest America)
—	—	35	AL B. SURE! - Right Now (Warner Bros.)
—	—	36	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
—	—	37	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
—	—	38	CARON WHEELER - I Adore You (Perspective/A&M)
11	21	39	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
14	23	40	CE CE PENISTON - Keep On Walkin' (A&M)

RECORD TO WATCH



FULL FORCE
Quickie
(Capitol)

They're back and radio's receiving
this "Quickie" with open arms.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RHONDA CLARK	- Must Be Real Love	(Tabu/A&M)		34	7	—	7	20	20%	3
DAS EFX	- Mic Checka	(Atco/EastWest America)		30	1	1	9	19	33%	3

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
29	1	LIONEL RICHIE	- My Destiny	(Motown)
28	8	* FULL FORCE	- Quickie	(Capitol)
26	3	LUKE	- Breakdown	(Luke/Atlantic)
25	1	HOUSE OF PAIN	- Jump Around	(Tommy Boy)
24	—	TOTAL LOOK & THE STYLE	- Room 252	(P.R.O. Division/RAL/Columbia)
23	5	* FATHER MC	- One Nite Stand	(MCA)
23	7	* VOICES	- Yeah! Yeah! Yeah!	(Zoo)
22	1	ISLEY BROTHERS Feat. RONALD ISLEY	- Whatever Turns You On	(Warner Bros.)
20	1	* SALT-N-PEPA	- Start Me Up	(Next Plateau/PLG)
20	3	* DON-E	- Love Makes The World Go Round	(Gee Street/Island/PLG)

DROPPED: #30-Shanice/Johnny Gill, #35-Smoove, #36-M.C.Brainz, #39-Shabba Ranks, #40-Mary J. Blige (Remind), Jabulani.

INSIDE URBAN



ALYSON AT EXPO

This year's Indiana Black Expo featured Alyson Williams and on hand to congratulate her after her performance were execs from both Def Jam and Sony. Shown in the shaking hands photo are (l-r): LeBaron Taylor, Sr. VP Sony Music; David Harleston, President, Def Jam; the diva herself, Alyson Williams; the evening's funny man, comedian George Wallace.

It's no surprise that BOYZ II MEN's "End Of The Road" maintains the number one spot—and it's also no surprise that three of the top four, all underlined, are from hot summer movie soundtracks. Our Record To Watch, FULLFORCE's "Quickie" has already been added at OC104, WOWI, KYEA, KFXZ, KJMS, KMJJ, KQXL, WBIL, WFKX, WFXA, WGOK, WLOU, WPEG, WQKI, WWDM, WXOK, WCKX, WRNB, WTLZ, WYBC, WVOI, WZAK, KARW, KMJQ, KBMS, KKBT, KKFX and WVCR. Kimberly Kaye, WFKX-Jackson, likes CHARLES & EDDIE's "Would I Lie To You?" saying, "This should be the feel-good song of the summer—great adult song." Curtis Carter, WKGC-Panama City, likes MARY J. BLIGE's "Real Love" and says, "We're already getting response for it—and I think she's going to be the newest female star of the nineties. Lenore Williams, WUFO-Buffalo, likes both the Mary J. Blige and LISA STANSFIELD's "A Little More

Love" and says, "These two may race to the number one spot." Stan Boston, WNHC-New Haven, makes HI FIVE's "She's Playing Hard To Get" his RTW and says, "The era of the doo-wop sound continues with the contemporary performance of Hi-Five." Casey McMichaels, WVOI-Toledo, makes RACHELLE FERRELL's "Til You Come Back To Me his RTW and says, "This is a summertime ballad that's a slammin' ballad. Makes you want to reminisce...and do a few other things." Toni St. James, KJMS-Memphis, makes MIKI HOWARD's "Ain't Nobody Like You" her RTW saying, "Damn this is a good record! Miki Howard at her best—I'm playing this over and over again!" Edward Sargent, WICB-Ithaca, makes LO-KEY?'s "I Got A Thing For You" his RTW saying, "One of the nicest ballads I've heard in a long time, and I predict it will do very well." Rick Vaughn, KMZX-Little Rock, makes EL DEBARGE's "Another Chance" his RTW saying, "This will surprise everyone—absolutely one of El's better pieces of music!" Our Top Tip, VOICES' "Yeah! Yeah! Yeah!" debuts in Up & Coming thanks to WKYS, WOWI, WUSL/FM, KGRM, KMJJ, KKFX, KBMS, KDKO, WCKX, WXVI, WXOK, WQKI, WQIS, WLOU, WGOK, WFXA, WFKX, WBLX, KMZX, KFXZ, KYEA, WHUR, and OC104. Ciao for now, Betty

ALBUM CUTS

- M.C. LYTE - Ice Cream Dream
(Mo' Money)
- BIG DADDY KANE - A Job Ain't Nothin'
But Work (Mo' Money)
- LARRY SPRINGFIELD -
Stand By My Woman
- TLC - What About Your Friends

NEW RELEASES

by John Martinucci

VANESSA WILLIAMS - *Work To Do* (Wing/Mercury)

Vanessa gets another "A" for "applaudable" as she releases a rejuvenated rendition of The Isley Brothers classic that was originally released twenty years ago this coming October. The fifth single from Vanessa's "Comfort Zone" album offers smooth beats with flute and piano interludes along with a rap solo by Dres of Black Sheep.

EL DEBARGE - *Another Chance*

(Warner Bros.)

Looking for some smooth Quiet Storm music? The In The Storm album offers yet another release of good "R&D," "Rhythm & DeBarge," that will surely rekindle emotions.

PRINCE MARKIE DEE AND THE SOUL CONVENTION - *Trippin' Out* (Columbia)

Entering the solo arena is Prince Markie Dee, one of the original Fat Boys, to deliver a more serious side of rap. Dee, along with friend Corey Rooney, has been producing and remixing for artists like Mary J. Blige, Christopher Williams and Father M.C.—and now it's his turn. Markie Dee's first single, "Trippin' Out," presents The Soul Convention's unconventional style. They're more of an R&B group with a lead singer that happens to rap. Take it for a spin.

MICHAEL COOPER - *Let's Get Closer* (Reprise)

It's been six years since Michael Cooper decided to leave his group Con Funk Shun, follow his heart and go solo. Since 1986, Michael has released two albums and he's about to deliver his third. "Let's Get Closer," the lead single from Cooper's Just What I Like album, is a romantic slow jam produced and co-written by Michael. Going for adds next week.

BRUCE SAUNDERS - *Touch You There* (RCA)

At twenty-one years old, this singer from Cincinnati is on a mission: "My goal is to bring back hard driving black music." This vision is evident with the debut release "Touch You There," which meshes Bruce's soulful vocals with hardcore street beats that are slammin'. Check it out.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 67 Last Week 67

		Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOYZ II MEN	- End Of The Road (Motown)	66	—	63	2	1	98%	8
MICHAEL JACKSON	- Jam (Epic)	65	—	56	8	1	98%	8
RALPH TRESVANT	- Money Can't Buy You Love (Perspective/A&M)	64	—	54	10	—	100%	8
BABYFACE featuring TONI BRAXTON	- Give U My Heart (LaFace/Arista)	62	—	55	6	1	98%	9
FREDDIE JACKSON	- I Could Use A Little Love (Right Now) (Capitol)	62	—	42	19	1	98%	7
RUDE BOYS	- My Kinda Girl (Atlantic)	62	—	37	21	4	93%	8
BOBBY BROWN	- Humpin' Around (MCA)	63	1	31	24	8	87%	4
R.KELLY and PUBLIC ANNOUNCEMENT	- Slow Dance (Hey Mr. DJ) (Jive)	60	1	38	18	4	93%	6
HI-FIVE	- She's Playing Hard To Get (Jive)	63	1	26	34	3	95%	5
LORENZO	- Real Love (Alpha International)	55	—	41	11	3	94%	11
TLC	- Baby-Baby-Baby (LaFace/Arista)	50	1	39	8	2	94%	12
BRIAN McKNIGHT	- The Way Love Goes (Mercury)	52	3	29	16	6	86%	12
JADE	- I Wanna Love You (Giant/Reprise)	56	3	11	37	8	85%	6
CHAKA KHAN	- You Can Make The Story Right (Warner Bros.)	52	—	17	32	3	94%	8
ALYSON WILLIAMS	- Just My Luck (RAL/OBR/Columbia)	47	—	27	18	2	95%	12
JODECI	- I'm Still Waiting (MCA)	55	1	6	37	12	78%	5
THE COVER GIRLS	- Wishing On A Star (Epic)	46	—	20	25	1	97%	9
TEVIN CAMPBELL	- Alone With You (Qwest/Warner Bros.)	56	3	5	30	21	62%	4
JOE PUBLIC	- I Miss You (Columbia)	44	1	28	12	4	90%	14
GARY BROWN	- Somebody's Been Sleepin' In My Bed (Capitol)	46	—	19	20	7	84%	9
MILES DAVIS	- The Doo-Bop Song (Warner Bros.)	48	3	8	29	11	77%	6
MARY J. BLIGE	- Real Love (MCA)	53	8	5	26	20	58%	6
KRIS KROSS	- Warm It Up (Ruffhouse/Columbia)	40	—	27	11	2	95%	11
EAST COAST FAMILY	- 1-4-All-4-1 (BIV 10/Motown)	48	2	4	31	13	72%	5
THIRD WORLD	- Committed (Mercury)	45	2	7	26	11	73%	9
AFTER 7	- Kickin' It (Virgin)	52	10	1	23	27	46%	3
SOUL II SOUL	- Move Me No Mountain (Virgin)	44	—	4	32	8	81%	8
CHARLIE WILSON	- Sprung On Me (MCA)	41	1	10	26	5	87%	9
ERIC B & RAKIM	- Don't Sweat The Technique (MCA)	41	—	10	23	8	80%	9
LISA STANSFIELD	- A Little More Love (Arista)	43	2	2	29	12	72%	6
TROOP	- Sweet November (Atlantic)	51	9	1	15	35	31%	3
EPMD	- Crossover (RAL/Def Jam/Chaos)	41	1	6	18	17	58%	6
MELISSA MORGAN	- Through The Tears (Pendulum/Elektra)	39	1	1	29	9	76%	6
GERALD LEVERT	- Can You Handle It (Atco/EastWest America)	48	12	—	9	38	18%	2
AL B. SURE!	- Right Now (Warner Bros.)	50	21	—	5	42	10%	2
MIKI HOWARD	- Ain't Nobody Like You (Giant/Reprise)	47	13	—	7	39	14%	2
ARRESTED DEVELOPMENT	- People Everyday (Chrysalis/ERG)	35	5	1	17	17	51%	2
CARON WHEELER	- I Adore You (Perspective/A&M)	38	7	—	9	28	23%	2
EN VOGUE	- Giving Him Something He Can Feel (Atco/EastWest America)	28	—	22	5	1	96%	12
CE CE PENISTON	- Keep On Walkin' (A&M)	31	—	19	5	7	77%	15

CROSSOVER CHART

LW	TW
2	1 BOYZ II MEN - End Of The Road (Motown)
1	2 TLC - Baby-Baby-Baby (LaFace/Arista)
6	3 HI-FIVE - She's Playing Hard To Get (Jive)
4	4 EN VOGUE - Giving Him Something... (Atco/EastWest America)
5	5 BOBBY BROWN - Humpin' Around (MCA)
9	6 JADE - I Wanna Love You (Giant/Reprise)
8	7 BABYFACE feat. TONI BRAXTON - Give U My Heart (LaFace/Arista)
11	8 TECHNOTRONIC feat. YA KID K - Move This (SBK/ERG)
18	9 AFTER 7 - Kickin' It (Virgin)
15	10 KWS - Please Don't Go (Next Plateau/PLG)
3	11 JODECI - Come & Talk To Me (MCA)
12	12 ROZALLA - Everybody's Free (To Feel Good) (Epic)
19	13 COLOR ME BADD - Forever Love (Giant/Reprise)
16	14 HOUSE OF PAIN - Jump Around (Tommy Boy)
7	15 RALPH TRESVANT - Money Can't Buy... (Perspective/A&M)

LW	TW
10	16 CE CE PENISTON - Keep On Walkin' (A&M)
21	17 LORENZO - Real Love (Alpha International)
20	18 MARY J. BLIGE - You Remind Me (MCA)
27	19 SNAP - Rhythm Is A Dancer (Arista)
13	20 MICHAEL JACKSON - Jam (Epic)
26	21 CHARLES & EDDIE - Would I Lie To You? (Capitol)
17	22 MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
30	23 ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
—	24 EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
—	25 DAVID SANBORN - Bang Bang (Elektra)
26	26 ME PHI ME - Sad New Day (RCA)
29	27 EPMD - Crossover (RAL/Def Jam/Chaos)
22	28 PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
—	29 GEORGE LAMOND - Where Does That Leave Love (Columbia)
—	30 JOE PUBLIC - I Miss You (Columbia)

MOST ADDED

1. WEEKEND IN MONACO - THE RIPPINGTONS feat. RUSS FREEMAN (GRP)
2. COOL - BOB JAMES & EARL KLUGH (WARNER BROS.)
3. GEORGE JINDA & WORLD NEWS (JVC)
4. IN SEARCH OF THE MAGIC - JIM CHAPPELL (REAL MUSIC)
5. UFO TOFU - BELA FLECK & THE FLECKTONES (WARNER BROS.)
6. FROM THE ASYLUM - WINDOWS (BLUE ORCHID)
7. FRAME BY FRAME - BERNARD OATTES (SIN-DROME)

TOP TIP

THE RIPPINGTONS feat.
RUSS FREEMAN
WEEKEND IN MONACO
(GRP)
BOB JAMES & EARL KLUGH
COOL
(WARNER BROS.)

You'll rarely see the two Most Added in this column. However, look for these two to hit the chart battling next week!

RECORD TO WATCH



GEORGE JINDA & WORLD NEWS
(JVC)

Jinda's Special EFX spinoff keeps up with the big boys in the Most Added department. Look for a respectable debut next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

3	1	1	PAT METHENY - Secret Story (Geffen)
2	2	2	JENNIFER WARNES - The Hunter (Private Music)
8	4	3	KEN NAVARRO - The Labor Of Love (Positive Music)
1	3	4	STRUNZ & FARAH - Americas (Mesa)
7	6	5	EVERETTE HARP - Everette Harp (Manhattan)
4	5	6	AL JARREAU - Heaven And Earth (Reprise)
15	9	7	BRIAN KEANE - Common Planet (Manhattan)
18	11	8	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
9	8	9	T SQUARE - Megalith (Columbia)
10	10	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
21	12	11	DON GRUSIN - No Borders (GRP)
5	7	12	BONEY JAMES - Trust (Spindletop)
14	14	13	NAJEE - Just An Illusion (EMI/ERG)
22	15	14	TOM BORTON - The Lost World (Bluemoon)
12	19	15	DAVID SANBORN - upfront (Elektra)
32	30	16	MARYLYN SCOTT - Smile (Sin-Drome)
33	18	17	JOAN ARMATRADING - Square The Circle (A&M)
30	24	18	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
25	22	19	CABO FRIO - Sophistication (GWE)
13	20	20	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
34	28	21	JOHN TESH - The Games (GTS)
28	25	22	DWIGHT SILLS - Second Wind (Columbia)
23	16	23	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
6	13	24	ANDY NARELL - Down The Road (Windham Hill Jazz)
11	17	25	SPYRO GYRA - Three Wishes (GRP)
—	39	26	HIROSHIMA - Providence (Epic)
36	33	27	VINX - I Love My Job (Pangaea/IRS)
17	26	28	GROVER WASHINGTON, JR. - Next Exit (Columbia)
27	29	29	RODNEY FRANKLIN - Love Dancin' (Nova)
19	27	30	NICKY HOLLAND - Nicky Holland (Epic)
20	23	31	ANNIE LENNOX - Diva (Arista)
26	32	32	RENE TOLEDO - The Dreamer (GRP)
40	38	33	LLOYD GREGORY - Wonderful (Paradise)
37	36	34	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
49	41	35	LESLIE LETVEN - Make It Right (Sin-Drome)
16	21	36	GRANT GEISSMAN - Time Will Tell (Bluemoon)
—	49	37	CLANNAD - Anam (Atlantic)
42	42	38	SOUL II SOUL - Keep On Moving (Virgin)
—	46	39	JOE McBRIDE - Grace (Heads Up)
24	31	40	RONNY JORDAN - The Antidote (4th & Broadway/Island)
—	43	41	MITCH WATKINS - Strings With Wings (Enja)
38	40	42	CARL ANDERSON - Fantasy Hotel (GRP)
29	35	43	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
—	45	44	MILES DAVIS - Doo Bop (Warner Bros.)
50	47	45	MEZZOFORTE - Fortissimos (Novus/RCA)
31	34	46	CARLOS GUEDES - Toda America (Heads Up)
—	47	47	TOOTS THIELEMANS - The Brasil Project (Private Music)
43	44	48	HUGH MASEKELA - Beatin' Around The Bush (Novus/RCA)
—	50	49	KISS THE SKY - Kiss The Sky (Motown)
—	—	50	MR. FINGERS - Introduction (MCA)

CHARTBOUND

*Debut in chartbound

*THE RIPPINGTONS feat. RUSS FREEMAN (GRP)
*BOB JAMES/EARL KLUGH (WARNER BROS.)
*GEORGE JINDA & WORLD NEWS (JVC)
*BELA FLECK & THE FLECKTONES (WARNER BROS.)
*JIM CHAPPELL (REAL MUSIC)
ALMA DEL SUR (NARADA)

JOHN NILSEN (MAGIC WING)
PAUL SPEER (MIRAMAR)
*LIGHTSTREAM (FRESH WATER)
EPHRAIM LEWIS (ELEKTRA)
MANTECA (JUSTIN TIME)
DAVOL (SILVER WAVE)

KITARO (GEFFEN)
WINDOWS (BLUE ORCHID)
DR. JOHN (WARNER BROS.)
YOUSSOU N'DOUR (COLUMBIA)

Dropped: #37 Kenny Goldberg, Herb Alpert.

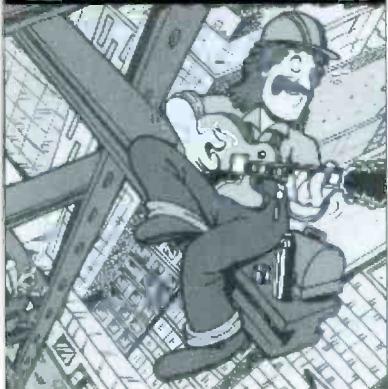
MOST ADDED

1. COOL - BOB JAMES/EARL KLUGH (WARNER BROS.)
2. FORMAN ON THE JOB - BRUCE FORMAN (KAMEI)
3. UFO TOFU - BELA FLECK AND THE FLECKTONES (WARNER BROS.)
4. IMAGES - GONZALO RUBALCABA (BLUE NOTE)
5. WORLD NEWS - GEORGE JINDA AND THE WORLD NEWS (JVC MUSIC)

TOP TIP

T.S. MONK
TAKE ONE
(BLUE NOTE)

Breaking fifty-five stations and with a towering top thirty debut.

RECORD TO WATCH

BRUCE FORMAN
FORMAN ON THE JOB
(KAMEI)
This Bay Area guitarist's latest is transcending work record status.

Co-Editors: Keith Zimmerman/Kent Zimmerman

JAZZ**2W LW TW**

5	2	1 KEVIN EUBANKS - Turning Point (Blue Note)
11	6	2 JOE LOVANO - From The Soul (Blue Note)
2	4	3 GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
12	5	4 BARBARA DENNERLEIN - That's Me (Bluemoon)
14	9	5 PAT METHENY - Secret Story (Geffen)
27	15	6 STANLEY TURRENTINE - More Than A Mood (Music Masters)
21	16	7 CLAYTON BROTHERS - The Music (Capri)
6	11	8 SAL MARQUEZ - One For Dewey (GRP)
10	8	9 JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
22	13	10 JIMMY SCOTT - All The Way (Sire/Warner Bros.)
15	14	11 NNENNA FREELON - Nnenna Freelon (Columbia)
16	17	12 LARRY NOZERO - Kaleidoscopin' (Dominic)
1	1	13 NAT ADDERLEY - The Old Country (Enja/Koch)
3	3	14 VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
4	7	15 REBECCA COUPE FRANKS - All Of A Sudden (Justice)
7	10	16 TOM SCOTT - Born Again (GRP)
18	18	17 MULGREW MILLER - Time And Again (Landmark)
35	26	18 JOHN HICKS - Friends Old And New (Novus/RCA)
46	32	19 JAY HOGGARD - The Fountain (Muse)
23	23	20 DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
17	22	21 FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
28	24	22 RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
32	27	23 JESSE DAVIS - As We Speak (Concord Jazz)
9	12	24 WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
—	44	25 NEW YORK STORIES - New York Stories (Blue Note)
30	28	26 PAUL McCANDLESS - Premonition (Windham Hill Jazz)
—	40	27 TOOTS THIELEMANS - The Brasil Project (Private Music)
—	—	28 T.S. MONK - Take One (Blue Note)
—	38	29 JIM HALL - Youkali (CTI/Mesa/Bluemoon)
—	37	30 CHARLES BROWN - Blues And Other Love Songs (Muse)
24	20	31 HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
40	36	32 FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
13	19	33 CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
39	35	34 MILES DAVIS - Doo Bop (Warner Bros.)
8	21	35 ANDY NARELL - Down The Road (Windham Hill Jazz)
—	—	36 CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
26	25	37 JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
—	—	38 McCoy Tyner Big Band - The Turning Point (Verve/PolyGram)
—	43	39 THE RAY BROWN TRIO - Ray Brown's Two New Bass Hits (Capri)
25	31	40 AYDIN ESEN - Anadol (Columbia)
—	—	41 CECIL BROOKS III - Hanging With Smooth (Muse)
—	—	42 THE ZAWINUL SYNDICATE - Lost Tribes (Columbia)
31	34	43 HERB ALPERT - Midnight Sun (A&M)
50	50	44 MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH. - Tanga (Messidor)
19	29	45 TERENCE BLANCHARD - Simply Stated (Columbia)
—	—	46 GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
—	—	47 JOE McBRIDE - Grace (Heads Up)
—	—	48 JACK McDUFF - Color Me Blue (Concord Jazz)
34	41	49 GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
43	46	50 JIM HALL - Concierto De Aranjuez (Evidence)

CHARTBOUND***Debuts in chartbound**

JIMMY PONDER (MUSE)
WILLIE WILLIAMS (ENJA/KOCH)
***BOB JAMES/EARL KLUGH** (WARNER BROS.)
***BRUCE FORMAN** (KAMEI)
***PETER ERSKINE** (NOVUS/RCA)
TOM BORTON (BLUemoon)
BRIAN KEANE (MANHATTAN)

COUNT BASIE ORCHESTRA (TELARC)
RENE TOLEDO (GRP)
***M'BOOM** (BLUemoon)
***SIMPINKS, TATE, PERSON** (MUSE)
DWIGHT SILLS (COLUMBIA)
BELA FLECK AND THE FLECKTONES (WARNER BROS.)
DON GRUSIN (GRP)

***MARK LADLEY** (ALTENBURGH)

Dropped: #30 Benny Green Trio, #33 Straight Ahead, #39 David Sanborn, #42 Dave Kikoski, #45 Clifford Jordan Big Band, #47 Cheryl Bentyne, #48 Either/Orchestra, #49 Danny Gottlieb, Art Porter.
the GAVIN REPORT/August 21, 1992

SUBCHARTS

LW TW

POST-BOP

2	1	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
1	2	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
11	3	STANLEY TURRENTINE - More Than A Mood (Music Masters)
10	4	KEVIN EUBANKS - Turning Point (Blue Note)
12	5	CLAYTON BROTHERS - The Music (Capri)
6	6	MULGREW MILLER - Time And Again (Landmark)
7	7	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
8	8	JOE LOVANO - From The Soul (Blue Note)
13	9	NNENNA FREELON - Nnenna Freelon (Columbia)
9	10	SAL MARQUEZ - One For Dewey (GRP)
4	11	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
5	12	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
3	13	NAT ADDERLEY - The Old Country (Enja/Koch)
18	14	BARBARA DENNERLEIN - That's Me (Bluemoon)
21	15	PAT METHENY - Secret Story (Geffen)
—	16	T.S. MONK - Take One (Blue Note)
17	17	TOM SCOTT - Born Again (GRP)
20	18	JAY HOGGARD - The Fountain (Muse)
15	19	JESSE DAVIS - As We Speak (Concord Jazz)
23	20	JOHN HICKS - Friends Old And New (Novus/RCA)
—	21	NEW YORK STORIES - New York Stories (Blue Note)
19	22	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
22	23	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
14	24	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
—	25	LARRY NOZERO - Kaleidoscopin' (Dominic)
30	26	CHARLES BROWN - Blues And Other Love Songs (Muse)
—	27	MC COY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
16	28	CHRISTOPHER HOLLYDAY - And I'll Sing... (Novus/RCA)
29	29	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
—	30	TOOTS THIELEMANS - The Brasil Project (Private Music)

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	PAT METHENY - Secret Story (Geffen)
2	2	BONEY JAMES - Trust (Spindletop)
3	3	AL JARREAU - Heaven And Earth (Reprise)
4	4	JENNIFER WARNES - The Hunter (Private Music)
5	5	EVERETTE HARP - Everette Harp (Manhattan)
6	6	ART PORTER - Pocket City (Verve Forecast/PolyGram)
7	7	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
9	8	NAJEE - Just An Illusion (EMI/ERG)
12	9	BRIAN KEANE - Common Planet (Manhattan)
10	10	FLIM & THE BB'S - This Is A Recording (Warner Bros.)
14	11	KEN NAVARRO - The Labor Of Love (Positive Music)
13	12	T SQUARE - Megalith (Columbia)
8	13	STRUNZ & FARAH - Americas (Mesa)
11	14	NICKY HOLLAND - Nicky Holland (Epic)
26	15	HIROSHIMA - Providence (Epic)
16	16	GROVER WASHINGTON, JR. - Next Exit (Columbia)
17	17	JOHN TESH - The Games (GTS)
18	18	DON GRUSIN - No Borders (GRP)
20	19	DAVID SANBORN - upfront (Elektra)
24	20	SOUL II SOUL - Keep On Moving (Virgin)
15	21	RONNY JORDAN - The Antidote (4th & Broadway/Island)
22	22	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
19	23	SPYRO GYRA - Three Wishes (GRP)
—	24	MARYLIN SCOTT - Smile (Sin-Drome)
25	25	CARL ANDERSON - Fantasy Hotel (GRP)
29	26	RODNEY FRANKLIN - Love Dancin' (Nova)
23	27	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
—	28	DWIGHT SILLS - Second Wind (Columbia)
—	29	LLOYD GREGORY - Wonderful (Paradise)
30	30	GRANT GEISSMAN - Time Will Tell (Bluemoon)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

TAKE ONE - T.S. MONK (BLUE NOTE)

Just to rid the confusion; T. S. Monk/Thelonious Monk, Jr. are one and the same. After taking on the drums under the tutelage of no less than Max Roach, T. S. wandered down an R&B road ("I got kinda bogged down artistically."). Take One represents Monk's return to Jazz via a brand new acoustic six piece band, which includes an alto/tenor/trumpet front line. As we've found through many who find being a famous musical offspring can be a burden (from Sinatra to Marley to Lennon), only pure talent can free a young performer from impossible expectations. Especially on Take One, T. S. Monk is a dazzling drummer. His licks snap, crackle and pop. The guy with the second hardest job has to be pianist Ronnie Mathews. For obvious reasons, your ears are drawn to the rhythmic interplay between the drums and piano. On Take One, Monk isn't shy about taking on some of the master composers, including his father, Kenny Dorham, Hank Mobley, Clifford Jordan and more. Elmo Hope's "Boa" swings like a mama. Of course "Round Midnight" makes the repertoire cut. T. S.'s version is much faster (actually, toward the end it's lightning!) and less moody than many of the more familiar "takes." It's easy to hear why this one is already fifty-stations strong!

GRACE - JOE McBRIDE (HEADS UP)

Here's one you can roll down the center of Jazz/Adult alley and please both sides. Joe McBride, that singin' piano man from Dallas, delivers feel-good chord changes and modern sonics for Alternative Adult, while possessing valid crafted chops for discerning Jazz ears. His playful, rollicking keyboard antics on "Senor Amor" might cause unsuspecting folks to mistake him for Joe Sample. Jazz listeners might fancy basking in the coolness of his send-up of Bobby Hebb's Soul classic, "Sunny." McBride's crisp vocal borders on Donny Hathaway meets gospel. Sax players abound, as Kirk Whalum, Stanley Turrentine and James Clay make notable cameos on Grace.



MOJAZZ™
SLIGHTLY TO THE LEFT

COMING
SOON

NORMAN BROWN
FOLEY
ERIC REED
TERRA SUL
NORMAN CONNORS



PATTY SMYTH
(MCA)

With Scandal in the background, Patty Smyth starts anew with ten new songs that clear her slate. Because Patty has a new label and because Don Henley is prominently featured in duet on the single "Sometimes Love Ain't Enough," some might mistakenly brand this a "Left Coast" effort. However, the lyrics tell us otherwise. Smyth, the daughter of a New York nightclub owner, offers us an album of East Coast images that's toe-to-toe with many of her male counterparts, Bruce You Know Who notwithstanding. Produced, ironically, by E Street keyboardist Roy Bittan, Patty fights off the faceless production that tends to strangle many female vocalists. Instead, with a small core of crack musicians (including guitarist Tim Pierce and snaremeister Kenny Aronoff), she keeps the focus tight on what it's like to wrestle the alligator of love behind a backdrop that might include the Statue Of Liberty or the Brooklyn Bridge. On one of the tougher moments like "My Town," Smyth sings from the point of view of a native who is determined to take back the part of New York she grew up in. With more and more Americans sick of crime, ignorance and vulgarity (including us lefties), I have a feeling you're going to hear more songs of this nature. Tender moments include the opening "No Mistakes" which features another Henley cameo. Don tends to pop up unannounced throughout the album. Philosophically, "Too Much Love" clashes with songs like "River Of Love," "Sometimes Love Just Ain't Enough" or "No Mistakes," but that's okay. Part of

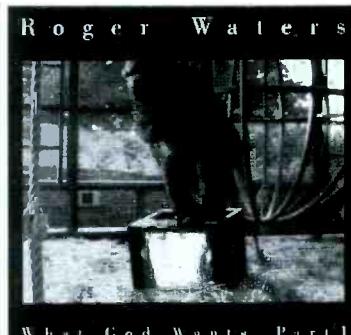
ALBUM NEW RELEASES

BY KENT ZIMMERMAN

the charm of New Yorkers is their quirky inconsistencies. What isn't inconsistent are the performances. Patty Smyth shows us that you don't necessarily have to be a man to be a tough East Coaster.

**"JOHNNY HAVE YOU
SEEN HER?" -
THE REMBRANDTS
(ATCO)**

Two of my favorite pop "artists," The Rembrandts are back to rival Crowded House as to who is best at Beatle-izing music of the nineties. Beautifully produced, with that cello way up front, "Johnny..." has a wonderful hook followed by a chorus from heaven. Throw in a little acoustic strum and Leslie guitar and you have a timeless favorite. Love it!



**"WHAT GOD WANTS
PART 1" -
ROGER WATERS
(COLUMBIA)**

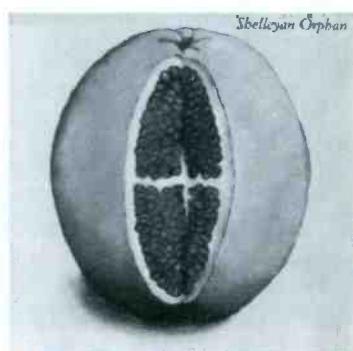
Sometimes it's oh-so-cruel to carve a tiny slice out of someone's music (read: life) and expect a definitive reaction, but this one sounds beautiful, yet forboding. Over the years, even with Floyd, Roger Waters has always felt more comfortable with an extended, wide-screen concept. From what little we get of the concept here, we can ascertain that the track is much more Floydian than the current "watered-down" Floyd. To me, Roger Waters will always be the

voice of Floyd. Period. Even if, in Jim Ladd's words, he can be a "stuffy English tea bag." Yet, name one important performer (besides Country artists) who takes questions from his audience during intermission. From the forthcoming album, *Amused To Death*, co-produced by Patrick Leonard.

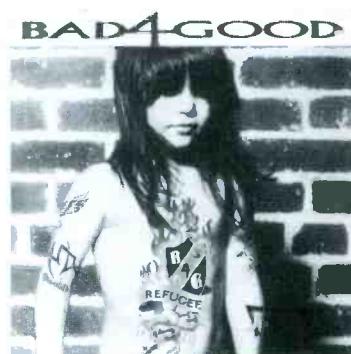
**"SUCCESS (HAS MADE
A FAILURE OF
OUR HOME)" -
SINEAD O'CONNOR
(ENSIGN/
CHRYsalis/ERG)**

This one reached us first as a video. After one viewing, it doesn't take a genius to figure out why. Two significant events to take note of. First, Sinead O'Connor tries her hand at torch singing, and she does it rather well. This time around she seems to have traded in her rap drum samples for a full orchestra. Second, throughout most of the video, she (or her onstage compatriots) are signing for the benefit of the hearing impaired. Political correctness aside, it's a splendid way to present the lyrics. Impressive and original.

hail the talents of these young guns with the following disclaimer: "These recordings are strictly void of all sequencers, drum machines, samples (occasional snare), keyboards and studio musicians." In other words, this ain't no Def Leppard record. What you hear is pretty impressive. Vocalist Danny Cooksey (like three generations of rockers before him) owes a little to Alice Cooper. While guitarist Thomas McRocklin (who thinks of these names?) can play fast, he isn't above slowing down for the single line melodies. While the mix hides a lot of the vocal deficiencies, Bad 4 Good sounds nothing like that teenaged garage band that's pissing off the neighbors. Thank God. Start with "Nineteen."



**HUMROOT -
SHELLEYAN ORPHAN
(COLUMBIA)**



**REFUGEE -
BAD 4 GOOD
(INTERSCOPE/ATLANTIC)**

Yes, the hard music army is getting younger. Bad 4 Good's average age couldn't be too much over fifteen. Producer/arranger/engineer (and occasionally guitarist) Steve Vai goes out of his way to

Shelleyan Orphan is a progressive duo made up of two singer/guitarists, Caroline Crawley and Jemaur Tayle. Crawley's lucid vocals captured the attention of Robert Smith and the result was a record deal and an opening slot for a past Cure tour. Humroot is some healthy atmospherics with a velvety Alternative tilt. The electro/acoustic sound beds initially conjured up comparisons to Prefab Sprout. But subsequently, SOenlists much more fluidity and spontaneity. "Burst" bursts forth from the set with some well-crafted vocal trade-offs between the two singers. They cast-off an inviting blend of electric and acoustic guitar rhythms, and some indescribably subliminal string quartet strains accompanied by oboe and piano. Too classical sounding? Trust me, it's wonderfully diverse and unusual.

Mary-Chapin Carpenter

Passionate Kisses

from the album “Come On Come On”

By touring and working with other exceptional, unclassifiable artists like Rosanne Cash, Shawn Colvin, Nanci Griffith, the Indigo Girls and Lucinda Williams, Chapin has been able to expand her horizons in another way—by exposing her music to different audiences. Chapin chose the Lucinda Williams' song, Passionate Kisses, as one of the album's two covers.

“When I cover a song, the criteria that I have to connect with it in some way,” she says. “Passionate Kisses is an incredible song—an anthem. I did a songwriter's tour of Australia with Lucinda and Rosanne last fall and I would just go nuts listening to Passionate Kisses. I think Lucinda was finally exasperated enough and she said, ‘Chapin, why don't you just cut that song?’

I don't think I would have done it unless I received her blessing; it meant a lot to me. It's one of the highlights of our shows now.” A conversation between Mary-Chapin Carpenter and Cyndi Hoelzle
the Gatin Report, July 31, 1992

MOST ADDED

1. "WHATEVER GOD WANTS, PART I" - ROGER WATERS (COLUMBIA)
2. "START THE CAR" - JUDE COLE (REPRISE)
3. "HOW ABOUT THAT" - BAD COMPANY (ATCO)
4. "LAYLA" - ERIC CLAPTON UNPLUGGED (REPRISE)
5. "VOTE FOR ME" - JOE WALSH (EPIC ASSOC./PYRAMID)
6. "HAVE YOU EVER NEEDED..." - DEF LEPPARD (MERCURY)

TOP TIP

JUDE COLE
"START THE CAR"
(REPRISE)

Jude's "leaving L.A." anthem is heads up our hottest debut at #32!

RECORD TO WATCH

Roger Waters



What God Wants, Part I

ROGER WATERS
"WHAT GOD WANTS, PART I"
Another brick from Roger Water's wall featuring a Floydian vocal and his usual acerbic brand of lyric.

Editor: Kent Zimmerman

ALBUM

2W LW TW

1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel, Morning (Def American/Reprise)
4	2	2	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
7	5	3	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
8	7	4	ARC ANGELS - Sent By Angels (DGC)
3	4	5	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
2	3	6	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
14	8	7	SASS JORDAN - You Don't Have To Remind Me (Impact)
12	6	8	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
9	9	9	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
16	11	10	JOE SATRIANI - Summer Song (Relativity)
13	13	11	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
—	23	12	JOE WALSH - Vote For Me (Epic Associated/Pyramid)
24	14	13	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
40	24	14	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
18	20	15	TEMPLE OF THE DOG - Hunger Strike (A&M)
5	12	16	JOE COCKER - Love Is Alive (Capitol)
19	21	17	PEARL JAM - Jeremy (Epic)
20	15	18	DELBERT McCLINTON - Why Me?, Dice (Curb)
6	10	19	ROGER DALTREY - Who's Gonna Walk, Days (Atlantic)
26	19	20	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
21	18	21	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
17	22	22	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
31	28	23	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
27	31	24	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
—	38	25	BAD COMPANY - How About That (Atco)
23	26	26	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
25	33	27	BRUCE SPRINGSTEEN - Man's Job, 57, Human (Columbia)
—	37	28	ERIC CLAPTON - Layla Unplugged (Reprise)
11	16	29	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
46	32	30	BONHAM - Change Of Season (WTG/Epic)
33	27	31	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
—	—	32	JUDE COLE - Start The Car (Reprise)
15	25	33	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
36	36	34	GUNS N' ROSES - 14 Years, November Rain (Geffen)
10	17	35	LINDSEY BUCKINGHAM - Countdown, Wrong, Down (Reprise)
—	45	36	SAIGON KICK - Come Take Me Now (Third Stone/Atlantic)
—	42	37	MARK CURRY - Sorry About The Weather (Virgin)
—	46	38	GEORGE THOROGOOD - I'm A Steady Rolling Man (EMI/ERG)
—	39	39	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
28	34	40	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
41	41	41	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
29	29	42	GLENN FREY - I've Got Mine (MCA)
—	43	43	KISS - Domino (Mercury)
34	44	44	TOAD THE WET SPROCKET - All I Want (Columbia)
38	43	45	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
—	47	46	SONNY LANDRETH - Soldier Of Fortune (Zoo)
—	50	47	THE POORBOYS - Brand New Amerika (Hollywood)
32	30	48	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
22	35	49	THE ZOO - Shakin' The Cage (Capricorn)
—	—	50	ROGER WATERS - What God Wants (Columbia)

CHARTBOUND

*Debuts in chartbound

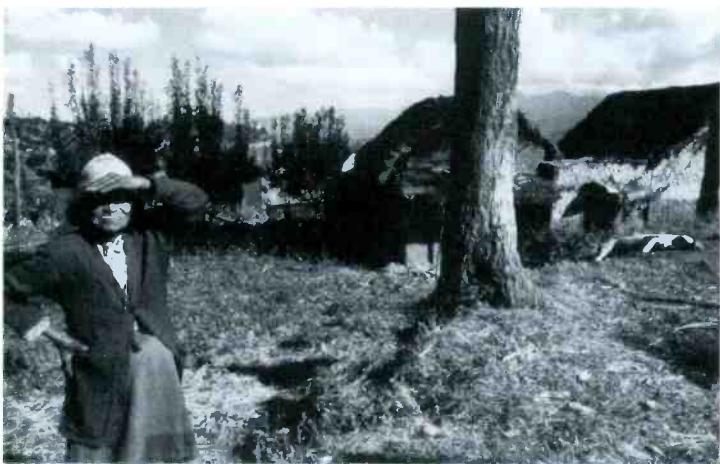
RONNIE WOOD (CONTINUUM) "SHOW"
WARRANT (COLUMBIA) "MACHINE GUN"
SLAUGHTER (CHRYSTALIS) "REAL"
GIN BLOSSOMS (A&M) "JEALOUSY"
SAMPLES (W.A.R.) "RAINING"

*MEGADETH (CAPITOL) "SYMPHONY"
JEFFREY GAINES (CHRYSTALIS) "SCARES"
INDIGO GIRLS (EPIC) "JOKING"

Dropped: #39 James McMurtry, #40 Nirvana, #48 The Cure, Dixie Dregs, Ozzy Osbourne.

the GAVIN REPORT/August 21, 1992

IMPORT INDIE



SURPRISE YOUR PIG: A TRIBUTE TO R.E.M. - VARIOUS ARTISTS

(Staplegun Records, P.O. Box 867262, Plano, TX 75086-7262) After hearing about some of the goofy cover compilations making the rounds, a tribute to R.E.M. seems, in contrast, far more deserving. Seventeen different bands are given a shot at their favorite R.E.M. song, and the results are uneven and sometimes unnerving. Gumball turns in an aural treat on "Stumble," as thick, staple-pounding drums and a crunching guitar blend with disoriented vocals. Band Of Susans' spirited "1,000,000" features delayed vocals and delicate guitar picking, while Steel Pole Bath Tub does a deconstructionalist number by making "We Walk" a groovy, organ-guided instrumental. "Talk About The Passion" is given an upbeat Spanish reading by Samson And The Philistines, who manage to weave their own truly remarkable guitar harmony throughout. The Punchline tackles "Bandwagon" with the proper tongue-in-cheek attitude, pristine percussion, and a thick bass line. In the unnerving category is King Missile's Weird Alish "Get Up" and Tesco Vee's Hate Police doing a raw version of "Losing My Religion." DAVID BERAN



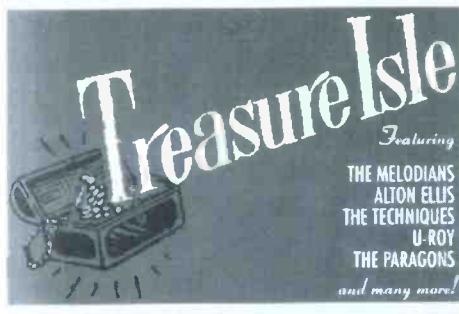
AFTERNOON DELIGHT: LOVE SONGS FROM SUB POP - VARIOUS ARTISTS

(Sub Pop P.O. Box 20645, Seattle, WA 98102)

Sub Pop serves up a baker's dozen love songs compiled from some hard and not so hard-to-find vinyl and CD releases. Sebadoh donates the gorgeously droning demo of "It's So Hard To Fall In Love" that laments love's complexities and "stupidly avoids the killing touch." Beat Happening is the quintessential boy meets girl, boy and girl

fleece parents, boy and girl ditch parents, band, so "Other Side" is a perfect contribution that finds Calvin and Heather singing together and exalting the joys of unconventional love. Unrest's "When It All Comes Down" steals the show with a springy beat, tickling guitar and carefree vocals. Seaweed's amps turn up full-blast on "Clean Slate," which bumps and grinds in a blaze of distorted guitar and assaulting drums. Vaseline's "Rory Rides Me Raw" is an unabashed acoustic appraisal of Rory's considerable pedal-pushing talents, and Billy Childish & Kyra's "Why Can't You See" features a stripped down acoustic guitar/voice duet with Kyra pleading to the unresponsive object of her affection. Those searching for a serious exploration of love beware—as these tracks testify, love means never having to say you're sorry looking. DB

DUKE REID's TREASURE CHEST



Treasure Isle Rock-Steady

TREASURE ISLE - ROCK STEADY

(Heartbeat Records, 1 Camp St. Cambridge, MA 02140)

On first listen to this two-record set, over lunch with a friend, I thought, "How pleasant." Then I thought "pleasant" might be a funky word to use to describe reggae. But when I listened to *Treasure Isle* again, I thought the same thing. And it applies—so there! Duke Reid is one of the classic Jamaican producers from the "Rock Steady" era. Working from the floor above his wife's liquor store, Reid came to prominence during ska's hot, breezy heyday. Acts like The Melodians, U-Roy, The Sensations and The Paragons left an indelible mark there. You know how you feel when an old song comes on the radio and your mind drifts back to the best summer of your life? That's the feeling you get from this entire set. Pick your own tracks, but I loved The Paragons' "My Best Girl," Tyrone And The Slickers' "You Done Me Wrong" and Joya Landis' "Moonlight Lover" most. But then again, this is one of those collections where your favorite track changes each time you listen. Excuse me while I go back and play it again. Ahhh! It's like being fanned with a palm frond. BEVERLY MIRE

IMPORT/INDIE

VELOCITY GIRL - (Sub Pop)

URGE OVERKILL - THE STULL EP(Touch & Go)

FUDGE TUNNEL - TEETH (Relativity)

FINGER - (Skyclad)

MOST ADDED

1. "I NEARLY LOST YOU" - SCREAMING TREES (EPIC)
2. "SEEN THE DOCTOR" - MICHAEL PENN (RCA)
3. OVERWHELMING COLORFAST - OVERWHELMING COLORFAST (RELATIVITY)
4. "DONNA EVERYWHERE" - TOO MUCH JOY (GIANT/WARNER BROS.)
- * RED HEAVEN - THROWING MUSES (SIRE/WARNER BROS.)

TOP TIP

PEARL JAM
"JEREMY"
(EPIC)

Pearl Jam re-debuts at #36 with the killer track Jeremy.

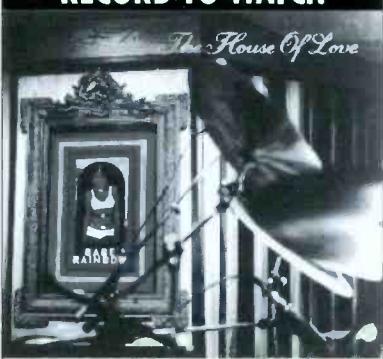
COMMERCIAL RECORD TO WATCH



MOODSWINGS
"SPIRITUAL HIGH
(STATE OF INDEPENDENCE)"
(ARISTA)

Finally available domestically! WRSI, KAVE, KRZQ, WWCD, KTAO, etc. are still committed!

COLLEGE RECORD TO WATCH



THE HOUSE OF LOVE
BABE RAINBOW
(FONATNA/MERCURY)

You'll love it, babe. KACV, WFIT, WICB, KCPR, WVFS, WFDU, etc. do!

Editor: Linda Ryan

ALTERNATIVE

2W LW TW

1	1	1	SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill, Sugarkane (DGC)
3	2	2	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
6	3	3	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
11	6	4	P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
4	4	5	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
2	5	6	LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
20	16	7	KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
13	10	8	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
5	7	9	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
15	11	10	COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
14	14	11	B-52's - Good Stuff, Tell It, Revolution (Reprise)
—	47	12	SUGAR - Helpless (Rykodisc)
9	9	13	HELMET - Meantime, Unsung (Interscope/Atalntic)
38	21	14	GRAHAM PARKER - Release Me (Capitol)
8	8	15	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
10	12	16	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
17	17	17	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
7	13	18	CATHERINE WHEEL - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
16	19	19	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
29	20	20	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
25	22	21	T BONE BURNETT - Criminals (Columbia)
12	15	22	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
—	33	23	BELLY - Slow Dust (4-AD)
31	31	24	JESUS & MARY CHAIN - Almost Gold, Far Gone (Def American/Warner Bros.)
32	25	25	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
22	24	26	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
35	27	27	mighty LEMON DROPS - Into The Sun (Reprise)
21	23	28	SOUP DRAGONS - Divine, Pleasure, Everlasting (Big Life/Raw TV/Mercury/PLG)
45	34	29	UTAH SAINTS - Something Good, What Can You Do (London/PLG)
18	18	30	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
42	32	31	BOO RADLEYS - Lazy Day (Columbia)
24	29	32	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Reprise)
—	49	33	MARK CURRY - Sorry About The Weather (Virgin)
41	38	34	TEMPLE OF THE DOG - Hunger Strike (A&M)
19	26	35	LEVELLERS - One Way, Liberty, Far (Elektra)
—	—	36	PEARL JAM - Jeremy (Epic)
—	—	37	25TH OF MAY - It's Alright, F.T.R.T.V (Arista)
28	28	38	SUICIDAL TENDANCIES - Asleep At The Wheel (Epic)
—	—	39	HOUSE OF LOVE - You Don't Understand (Fontana/Mercury)
36	36	40	WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
—	—	41	POLVO - Cor-Crane Secret (Merge)
49	42	42	CARTER THE UNSTOPPABLE SEX MACHINE - Only Living Boy (Chrysalis/ERG)
48	45	43	CHRIS CONNELLY - July, Souvenir (Wax Trax)
30	30	44	ROLLINS BAND - Tearing, Low Self Opinion (Imago)
—	50	45	POP WILL EAT ITSELF - Karmadrome (RCA)
—	—	46	SHELLEYAN ORPHAN - Burst (Columbia)
26	41	47	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
34	35	48	THE CHARLATANS U.K. - Sights, Weirdo, Bothered, Tremolo (Beggars Banquet/RCA)
—	—	49	GIN BLOSSOMS - Hey Jealousy (A&M)
—	—	50	BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)

CHARTBOUND

*Debuts in chartbound

JOHN WESLEY HARDING - "KILL THE MESSENGER" (SIRE/REPRISE)
THROWING MUSES - RED HEAVEN (SIRE/WARNER BROS.)
THE VASELINES - THE WAY OF... (SUB POP)
MICHAEL PENN - "SEEN THE DOCTOR" (RCA)
VELOCITY GIRL - VELOCITY GIRL EP (SUB POP)
SCREAMING TREES - "NEARLY LOST YOU" (EPIC)
BARE NAKED LADIES - "YOKO ONO" (SIRE/REPRISE)

TOO MUCH JOY - "DONNA EVERYWHERE" (GIANT/WARNER BROS.)

Dropped: #37 Kingmaker, #39 Material Issue, #40 Batman Soundtrack, #43 Beastie Boys, #44 The Mission, #46 Drop Nineteens, #48 Cracker.

*Lucinda
Williams*

SIX BLOCKS AWAY

the first single and video
from the new album

Sweet Old World

Produced by Lucinda Williams,
Gurf Morlix and Dusty Wakeman



Elektra

ON ELEKTRA COMPACT DISCS AND **digilog™** CASSETTES

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Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by
Linda Ryan

SUBCHARTS

TW

COMMERCIAL INTENSIVE

- 1 INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 2 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 3 SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg (Epic)
- 4 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 5 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 6 XTC - Dear, Ballad, Disappointed, Bird (Geffen)
- 7 SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill (DGC)
- 8 COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
- 9 LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 10 ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
- 11 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 12 WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
- 13 GRAHAM PARKER - Release Me (Capitol)
- 14 FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
- 15 TEMPLE OF THE DOG - Hunger Strike (A&M)
- 16 KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- 17 WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
- 18 U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 19 DEL AMITRI - Always The Last, Downfall, Blame (A&M)
- 20 T BONE BURNETT - Criminals (Columbia)
- 21 SUGAR - Helpless (Rykodisc)
- 22 JESUS & MARY CHAIN - Almost Gold (Def American/Warner Bros.)
- 23 LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 24 PEARL JAM - Jeremy (Epic)
- 25 P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
- 26 UTAH SAINTS - Something Good, What Can You Do (London/PLG)
- 27 CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
- 28 HOUSE OF LOVE - You Don't Understand (Fontana/Mercury)
- 29 THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
- 30 MARK CURRY - Sorry About The Weather (Virgin)

TW

COLLEGE INTENSIVE

- 1 SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill (DGC)
- 2 P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
- 3 MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 4 SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg (Epic)
- 5 THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
- 6 HELMET - Meantime, Unsung (Interscope/Atalntic)
- 7 KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
- 8 WEDDING PRESENT - Blue Eyes, Go-Go Dancer (First Warning/BMG)
- 9 BELLY - Slow Dust (4-AD)
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- 13 SUGAR - Helpless (Rykodisc)
- 14 CHRIS CONNELLY - July, Souvenir (Wax Trax)
- 15 BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)
- 16 POP WILL EAT ITSELF - Karmadrome (RCA)
- 17 SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 18 FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
- 19 THE VASELINES - Oliver Twisted (Sub Pop)
- 20 BOO RADLEYS - Lazy Day (Columbia)
- 21 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 22 VELOCITY GIRL - My Forgotten Favorite (Sub Pop)
- 23 WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
- 24 COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
- 25 T BONE BURNETT - Criminals (Columbia)
- 26 URGE OVERKILL - Kids, Bionic, Vacation (Touch & Go)
- 27 DROP NINETEENS - Delaware (Caroline)
- 28 MIGHTY LEMON DROPS - Into The Sun (Reprise)
- 29 CATHERINE WHEEL - Touch, Black, Friend (Fontana/Mercury)
- 30 THROWING MUSES - Firepile (Sire/Warner Bros.)

FACE UP TO THE TRUTH.



Why We
JOHN WESLEY HARDING

Fight
“Kill The Messenger”
THE FIRST SINGLE

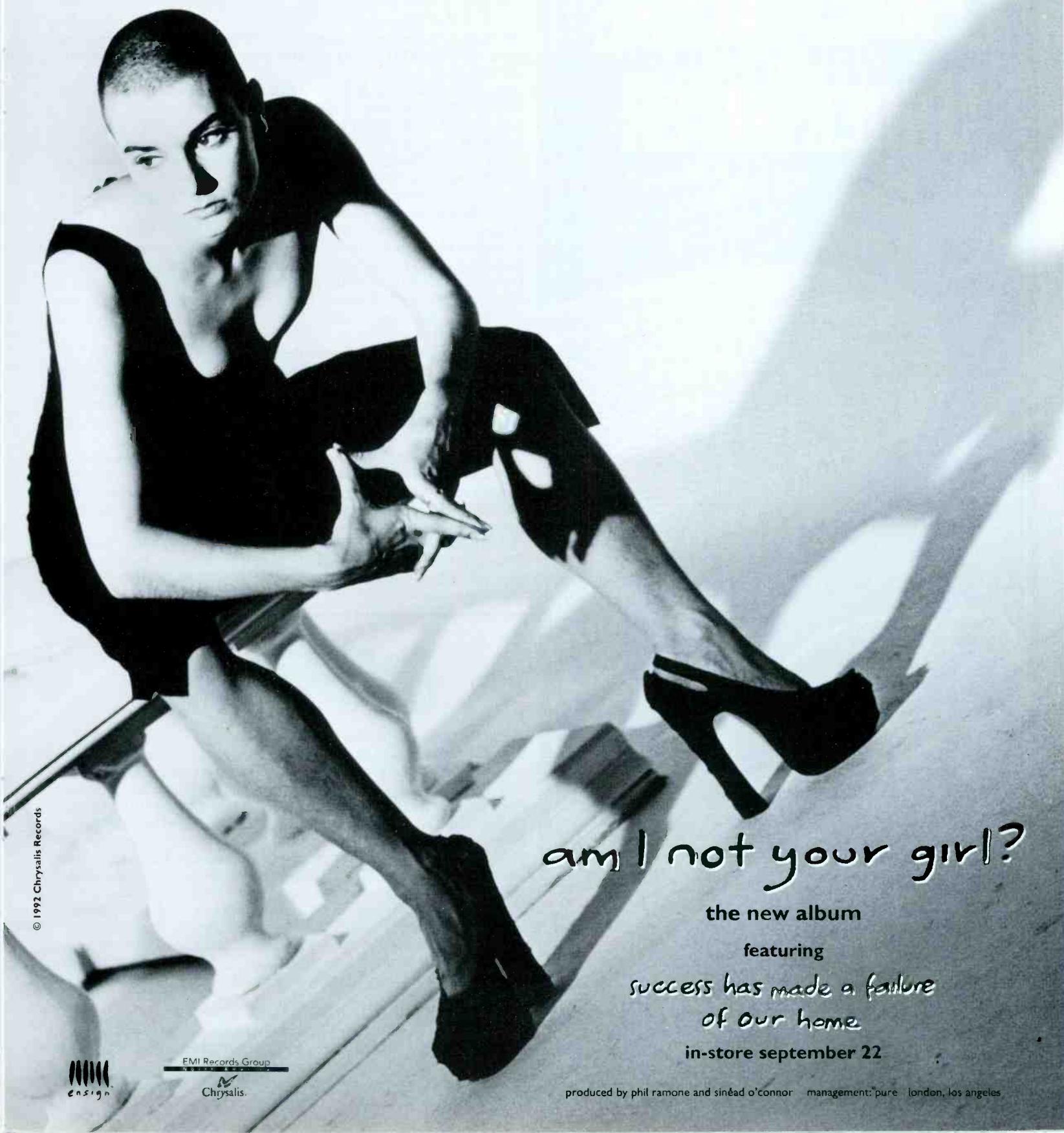
Produced by Steve Berlin



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Sinéad O'Connor



am I not your girl?

the new album

featuring

success has made a failure
of our home

in-store september 22

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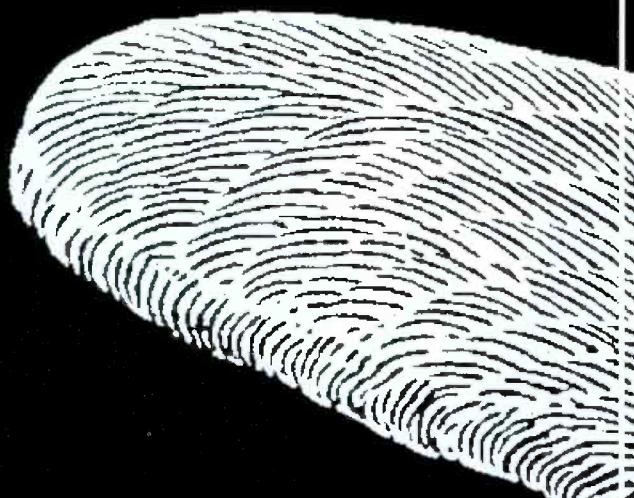
Chrysalis.

produced by phil ramone and sinéad o'connor management: pure london, los angeles

MARY'S DANISH

★ LEAVE IT ALONE ★ & UNDERWATER

FROM THE ALBUM "AMERICAN STANDARD"
2959-20016 2/4



See them on
"The Tonight Show"
Wednesday, October 28th

PRODUCED BY PETER ASHER
RECORDED, MIXED & CO-PRODUCED BY NIKO BOLAS
MANAGEMENT: CHRIS KERR FOR
PETER ASHER MANAGEMENT



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ALTERNATIVE INSIDE

Big news this week as KROQ's LEWIS LARGENT resigns as Music Director to accept a programming position at MTV in New York. His wife, AMIRA, resigned her position at the Album Network to join him.

Things that make you go hmm...No word yet as to who'll take over for Lewis, but there is a former KIIS-er on loose these days. Hmm... In a somewhat related story, what are these rumors we keep hearing about KROQ's VIRGIN KENNEDY being MTV's newest video talent? Hmm...

Speaking of rumors, is it true that PERE UBU may find a home at DEF AMERICAN? Hmm...

I had lunch with CHRIS CONNELLY last week and I learned a couple of things about the guy, which I will now share with you. 1) Chris is friends with RINGO STARR's daughter and stayed at Ringo's mansion during his recent trip to Los Angeles. 2) He keeps a big bag of English chocolate in his freezer for when he gets homesick or craves a good piece of chocolate.

I saw quite a few of you at the annual RENNIE barbecue last weekend, and from the looks of it, you were having as much fun as I was! But I don't think anyone had as good a time as the guys in OCEAN COLOUR SCENE, who were in town doing press and a video for their single, "Sway." Excellent weather, great conversation and a killer barbecue—thanks Steve, Fran, Larry and Aaron for a wonderful day!

THE CURE, having conquered the number one position on our Top 40 chart a few weeks ago, have released their fourth home video, Play Out. The video captures the band's acoustic MTV Unplugged performance, a fanclub only show at London's Town & Country, their 1991 BPI award performance at Wembley arena, behind the scenes footage and much more. I'd say this is a must-have for any Cure fan.

I can't believe they've managed to turn this around so quickly, but look for a new NED'S ATOMIC DUSTBIN album to be in the stores around mid-October. The as-of-yet untitled album was produced by MATT WALLACE and will include the British single, "Not Sleeping Around."

KURT RALSKE of ULTRA VIVID SCENE is recording his new album in New York with FRED MAHER banging the skins and producing three of the album's nine tracks and MATTHEW SWEET guesting on bass.

NEW RELEASES

THE FRAMES - THE FRAMES (ISLAND/PLG)

If you've ever listened to a Waterboys album and thought you'd like to buy Mike Scott a stiff shot of something to get things moving, then you'll appreciate The Frames—an Irish band that marries their passionate Celtic roots to a quirkiness that, at times, brings to mind The Pixies. You'll probably remember The Frames' ginger haired guitarist from his role in The Commitments, but unlike the movie soundtrack, The Frames' eponymous debut is bound with songs that crackle with life and breathe originality. I suspect this is one helluva band to see live, as the uptempo songs command you to move—I'm sure a hot, sweaty time is had by all. But it's not all Celtic rave-ups, as there are quite a few beautiful ballads included on the album. Personal favorites include "Before You Go," "You Were Wrong," "Another Love Song," "The Dancer," "I'm Gonna Live Forever" and the gorgeous "Downhill From Here." Excellent. LINDA RYAN

OCEAN COLOUR SCENE (FONTANA/MERCURY)

With a healthy buzz cultivated through import singles, Birmingham, England's Ocean Colour Scene release their first album Stateside.

ALTERNATIVE NEW RELEASES

cont.

With one foot in the present and the other firmly rooted in the past, Ocean Colour Scene create a seamless effort that evokes shades of The Beatles—without doubt, the band's biggest influence. I think it's this fondness for songs from the '60s that connect them to other bands in various scenes, but Ocean Colour Scene manage to remain fairly autonomous. Having seen the band live a couple of times, I can tell you firsthand that they rock a lot harder than this album would lead you to believe—and that's O.K. 'cos the album brings out subtleties that are missed in a live situation. There are plenty of harmony-laced, hook-filled songs for you to dig in a major way. Some of my favorites include "How About You," "Giving It All Away," "Talk On," "Is She Coming Home," "Penny Pinching Heaven On A Rainy Day" and my absolute favorite, "Justine." Look for Ocean Colour Scene to hit the road this fall as part of the Fontana free-for-all. LR



HAPPY MONDAYS - "STINKIN THINKIN" (ELEKTRA)

Sean Ryder and his gang are back with the devil-may-care track, "Stinkin Thinkin." Produced by Chris Frantz and Tina Weymouth (Tom Tom Club), you can bet that an emphasis is going to be put on the percussive beats—a situation that suits the beat-happy Mondays just fine. This one may not be as overtly catchy as "Step On," but I think "Stinkin Thinkin" has more staying power, and in the end, more potential. It may be presumptuous, but this one sounds like an automatic. LR

THE REMBRANDTS - "JOHNNY HAVE YOU SEEN HER?" (ATCO/EWA)

The Rembrandts' new single, "Have You Seen Her?" is a sugar-spun (make that sung) take on the classic scenario, "boy loses girl to boy's best friend." With the same frame of reference as Jellyfish or XTC (wouldn't Andy Partridge make a great producer for them?), The Rembrandts know a thing or two about melody and harmony, and just what makes a pop song work. I think you're going to like this one—the storyline and chorus are killer! LR

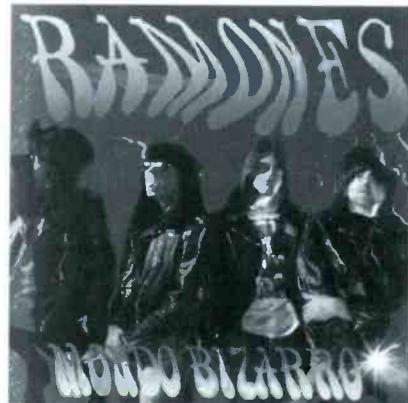
MICHAEL PENN - "STRANGE SEASON" (RCA)

O.K., here's the skinny. Half of the country was serviced with "Seen The Doctor" (the harder, more rockin' side of Michael Penn) and the other half with the acoustic-based charmer, "Strange Season." Although sonically the songs are quite different, each is linked by the unmistakable Penn paintbrush—I know I've said this before, but this guy is a damn fine storyteller! Chances are, either (or both?) of these songs will win you over. LR

BLEACH - KILLING TIME (CHAMELEON/ELECTRA)

Angst hurtles out of the speakers from beat one of the first full-length effort from U.K.'s female-fronted, much celebrated Bleach. "First" features convulsing drums and a hypnotic bassline tangled with a grating guitar, tipping us off that this will rock more than the *Shotgun* EP. Intense drums inaugurate us into the bleak world of "Friends"

while a banshee-like guitar gnaws ceaselessly. "Trip & Slide's" cherubic vocals and spindly, atmospheric guitar lift it into the firmament and make it my personal fave. Bleach will be compared to the Lushes and My Bloody Valentines, but in this election year they deserve equal killing time. DAVID BERAN



THE RAMONES - MONDO BIZARRO (RADIOACTIVE)

The Ramones are a rock and roll reference point, the inventors and perfectors of their brand of droll, three-chord punk/pop. There have been imitators, but none have been able to replicate Joey Ramones' trademark nasal, apathetic snarl, and few have been able to infuse their oft-predictable music with an equal amount of melody. So the Ramones return with Mondo Bizarro, a new collection of tunes on a new label, RadioActive, and while the band continues to write in the long-established Ramones' framework, they've taken some steps in a couple of different directions, as some tracks here, like "Passion Heart" and "Strength To Endure," seem a little more commercial adapted, and at least one ("Main Man") might be Rob Younger/Radio Birdman-influenced. Hey, "I Won't Let It Happen" even boasts a bit of jangle! Frankly, I wasn't a big fan of "Pet Sematary," and I'm surprised at how much I'm enjoying Mondo Bizarro. There are a lot of radio-friendly tracks here, just take your pick. SEANA BARUTH

MTV
MUSIC TELEVISION
120 MINUTES
SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

- 1. MORRISSEY - TOMORROW**
- 2. SONIC YOUTH - 100%**
- 3. PAUL WESTERBERG - DYSLEXIC HEART**
- 4. LEMONHEADS - IT'S A SHAME ABOUT RAY**
- 5. P.J. HARVEY - SHEELA NA GIG**
- 6. MINISTRY - N.W.O.**
- 7. CARTER USM - THE ONLY LIVING BOY IN NEW CROSS**
- 8. WOLFGANG PRESS - A GIRL LIKE YOU**
- 9. KITCHENS OF DISTINCTION**
- 10. 25TH OF MAY - IT'S ALRIGHT**

PERSONAL PICKS

SINGLES by Dave Sholin

LINDSEY BUCKINGHAM - *Countdown* (Reprise) Remember the excitement and buzz that surrounded Lindsey's first solo hit "Trouble"? Well, ten years later, it's bound to happen all over again. Teaming with Fleetwood Mac producer Richard Dashut, Mr. B. displays his skill at crafting commercial Pop music that is anything but ordinary. Melody, length, hook, intro—this one has got it all.

MATERIAL ISSUE - *What Girls Want* (Mercury) Crossover time for a track that's been a favorite of mine all summer. Sex, drugs and Rock 'N Roll get the ultimate send-up by this trio from Chicago. Alternative stations got hip to this mod threesome, who threw off a '60's vibe last year and now, it's Top 40's turn. Early response has been strong for radio, including WZPL Indianapolis, where it debuts at #30 this week.

CATHY DENNIS - *You Lied To Me* (Polydor/PLG) It's clear by her track record this multi-talented singer, producer, writer has a magic touch when it comes to putting together hits for Top 40 radio. Once again, Cathy delivers a house pleaser that's sure to pump non-stop excitement onto the airwaves.

BAD COMPANY - *How About That* (Atco/EastWest America) These guys could write the handbook on survival in the fickle Rock world. What they've managed to do best of all is keep their sights on the everchanging tastes of the public and just enough of a Pop edge in their music to be easily accessible for Top 40 consumption.

ERASURE - *Take A Chance On Me* (Mute/Elektra) Abba goes techno? Wayne Coy at B94.7 (KEWB) Redding, California was first to talk up this duo's experiment of re-inventing the music from one of the biggest-selling acts of all time. A huge hit fourteen years ago, this updated version retains much of the flavor in the original with hip production elements

added. Wayne reports it 8-3, on their "Top Nine At 9" for the past two and a half weeks, and in powers with 59 plays last week. 104 KRBE charts it #1, KIIS debut #24, KFMI 22-19 and ADDED at KWOD.

GEORGE THOROGOOD AND THE DESTROYERS - *Bad To The Bone* (EMI/ERG)

Some performances leave an indelible impression, and ten years after witnessing him play in San Francisco, George's show remains one of those unforgettable experiences. For some strange reason this Album radio classic never got the shot it deserved at Top 40. Films like "Terminator II," "Problem Child" and "Risky Business" have made it familiar to millions and this year, New York Mets' fans have embraced it as their theme song. What's that they say about wine? Well, it's time to uncork this one. By the way, to really get to the bone, check out this month's Gavin Video Magazine.

JIMMY NAIL - *Ain't No Doubt* (Atlantic) A full-blown Pop production with a rhythmic groove provides this artist, voted England's "sexiest man," with dynamic material. The song debuted at #1 in the U.K. and remained at the top for weeks. Bright instrumentation and a superb vocal arrangement make it a strong entry with fresh appeal. Now, let's just hope he gets to tour with Hammer someday.

MARILLION - *No One Can* (I.R.S.) Marillion developed a cult following in England during the last decade and longtime fans can attest to the group's evolution. In the tradition of bands like Genesis or Yes, the players enjoy experimenting with a wide range of musical styles. New lead vocalist and co-writer Steve Hogarth paints all the right pictures on this tasty love song.

CROSSOVER PICK

AL B. SURE! - *Right Now* (Warner Bros.) Looking for something to put that special someone in the mood—right now? This tune should do the trick. Best known at Top 40 for his 1988 hit "Nite And Day," Al B. injects that same sensuality into this love ballad from his new album, *Sexy Versus*. Debuts at #35 on this week's Urban Contemporary chart, and the sexy video is available for viewing on this month's Gavin Video Magazine.

ALBUMS by Ron Fell

HONEYMOON IN VEGAS - *Original Motion Picture Soundtrack* (Epic Soundtrack)

More than any other album released in this decade, this took courage on the part of the artists who dared record cover versions of Elvis Presley hits. After all, you don't tug on Superman's cape. Some of the stars come out alive like Billy Joel, who handles ALL SHOOK UP and HEARTBREAK HOTEL. Other tracks of merit include Country boys who rock: Travis Tritt hunkers down on a pyrotechnic BURNIN' LOVE, Ricky Van Shelton does a rockabilly WEAR MY RING AROUND YOUR NECK, and Dwight Yoakam does a passable SUSPICIOUS MINDS. In the Oddly Effective category, the winner is Bryan Ferry's ARE YOU LONESOME TONIGHT, with its almost too cool glide. Credit executive producers Peter Afterman and Glen Brunman with a Herculean effort to provide a contemporary ambience to an otherwise un-hip concept. Chances are we may not get a massive dose of singles from this project unless there is a successful movie to run with 'em. Too bad. I'd pay to hear 'em again. Let's hope the movie is an absolute hoot, and is seen by millions.

the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Elma Greer Country Consultant	Linda Ryan Alternative Radio Editor	Neal Stillman Art Department Staff	David Beran Rob Fiend	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Ron Fell Publisher Adult Contemporary Editor	Annette M. Lai Top 40 Associate Editor	Lisa Smith Country Music Editor	Beverly Mire Editorial Director	Dr. Oren Harari Moon Mullins Eric Norberg Rhody Bosley Contributing Editors	Kelly Woo Ivan Rodriguez Blane Mall Editorial Assistants	Lisa Austin (615) 292-6083 Country Marketing
Diane Rufer Adult Contemporary Associate Editor Circulation Manager	Betty Hollars Urban Contemporary Editor Office Manager	Cyndi Hoelzle Country Music Associate Editor	Natalie Duisman Production Director Classifieds Editor	Geoff Marshall Computer Services	Moe Ali Rodney Edwards Rap Intern	Michael Nixon (310) 677-6363 Fax: (310) 677-4325 Urban & Rap Marketing
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580	John Martinucci Urban Contemporary Associate Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Dodie Shoemaker Art Director	Sheila Rene Receptionist	Seana Baruth Manager, Gavin Radio Services Alternative Assistant	Rick Galliani (415) 459-3703 Video Marketing
	Brian Samson Rap Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Peter Grame Associate Art Director		Lou Galliani (805) 542-9999 Fax (805) 542-9997	

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FIVE STAR

How often do the PD,
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like the same song?
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“Countdown”

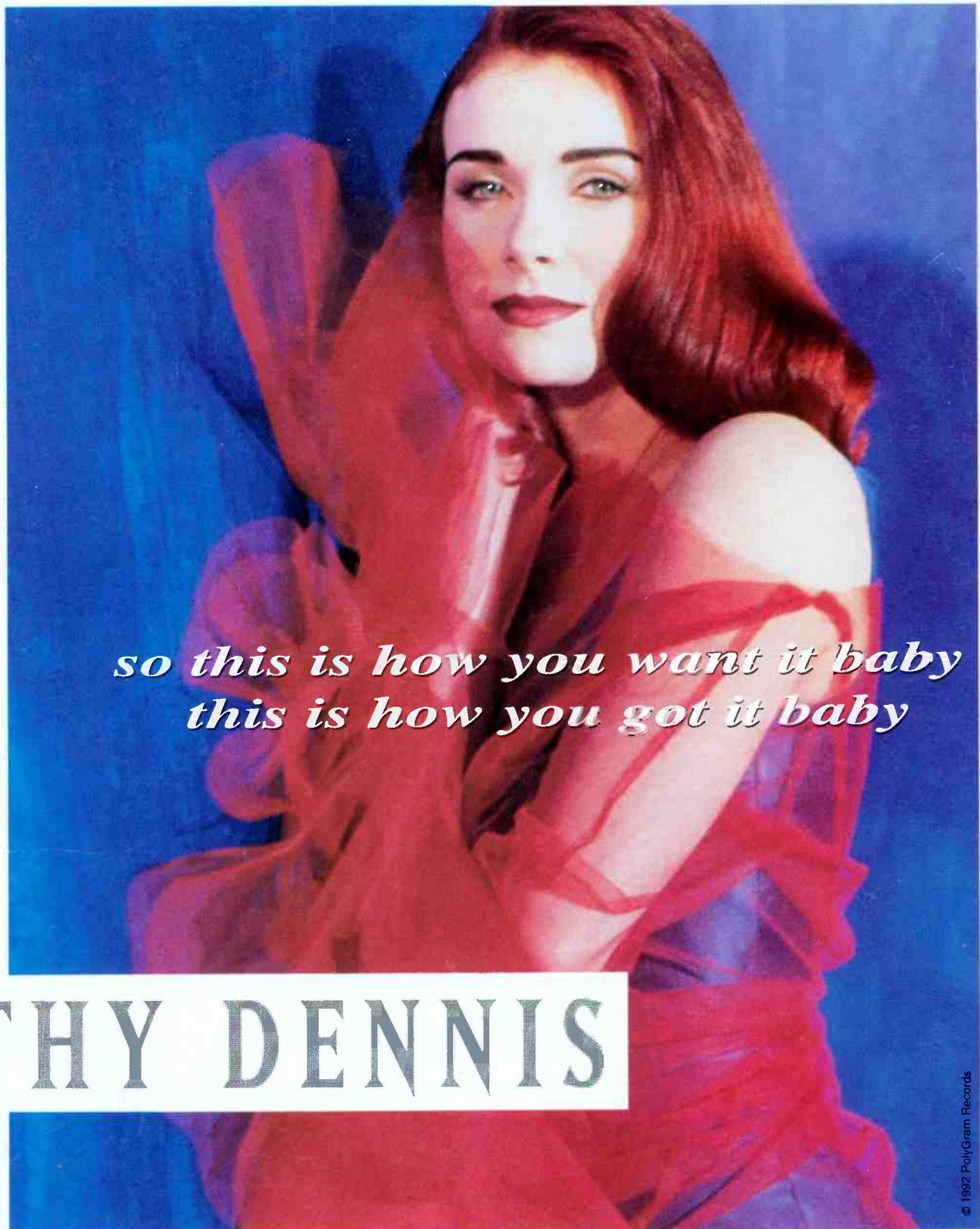
The new single from

Out of the Castle



©1992 Reprise Records.

Produced by Lindsey Buckingham and Richard Dashut Management: Michael Isokawa Management



*so this is how you want it baby
this is how you got it baby*

CATHY DENNIS

"YOU LIED TO ME", the first single from
the new Cathy Dennis album, "INTO THE SKYLINE".

Produced by Shep Pettibone and Cathy Dennis

Management-Simon Fuller-19 Mngt Ltd



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