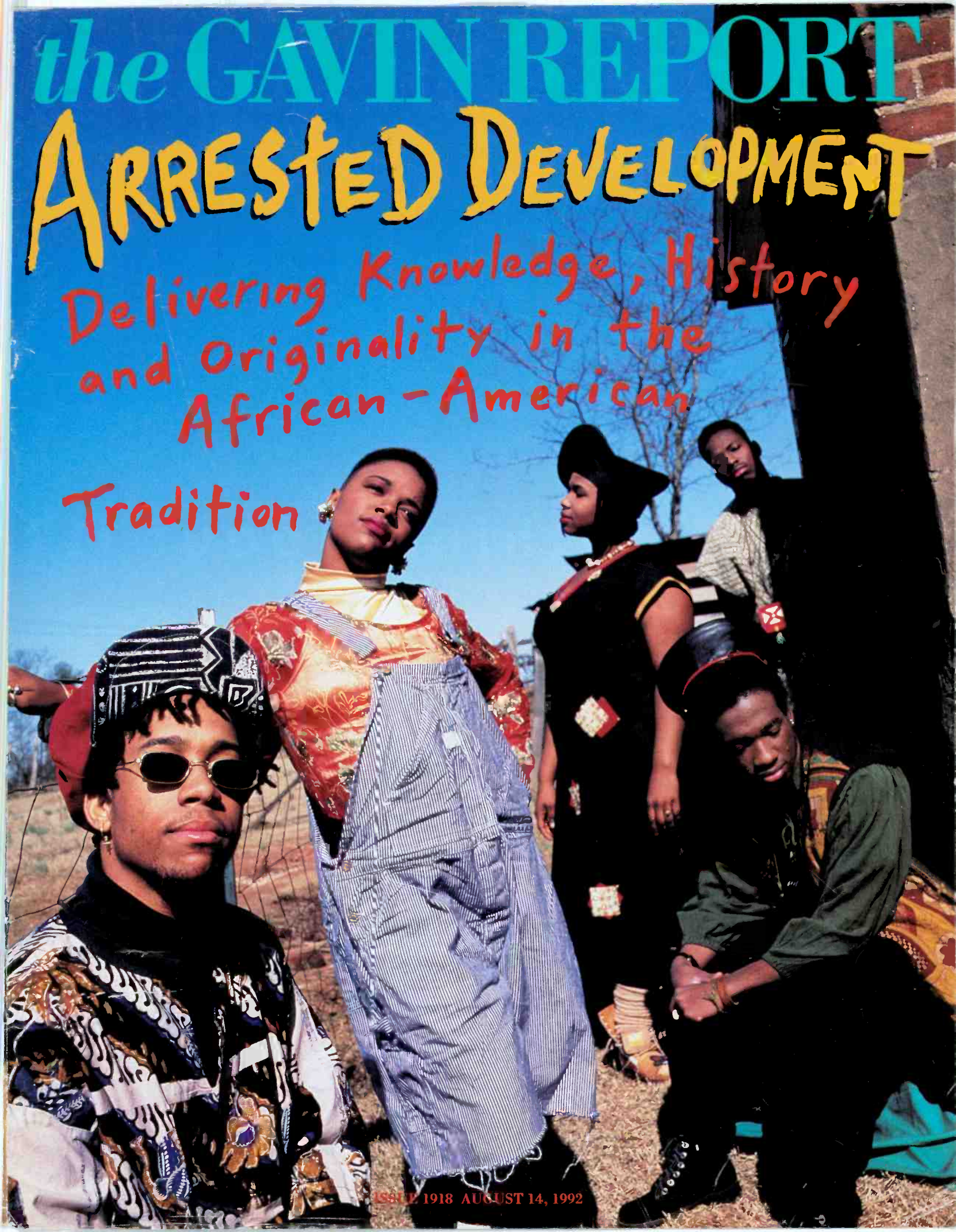


the GAVIN REPORT

ARRESTED DEVELOPMENT

Delivering Knowledge, History
and Originality in the
African-American
Tradition



Charles Christopher

“think about it”

the first single from
the debut album
think about it by
charles christopher

produced by nick martinelli
available on charisma
tapes and compact discs



charisma records

©1992 charisma records america, inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

DEF LEPPARD
Have You Ever Needed Someone So Bad (Mercury)
JUDE COLE
Start The Car (Reprise)
INXS
Not Enough Time (Atlantic)

RECORD TO WATCH

COLOR ME BADD
Forever Love (Giant)

Hot

INXS
Not Enough Time
(Atlantic)



URBAN

MOST ADDED

GERALD LEVERT
Can U Handle It (Atco/EastWest America)
AL B. SURE
Right Now (Warner Bros.)
MIKI HOWARD
Ain't Nobody Like You (Giant/Reprise)

RECORD TO WATCH

CARON WHEELER
I Adore You (Perspective/A&M)

Hot

MARY J. BLIGE
Real Love (MCA)



RAP

MOST ADDED

FU2
Boomin' In Ya Jeep (JDK/MCA)
ORIGINAL FLAVOR
Here We Go (Atlantic Street)
DADDY FREDDY
Haul And Pull (ERG)

RETAIL

Hot

ARRESTED DEVELOPMENT
People Everyday (Chrysalis/ERG)

RADIO

Hot

THE BRAND NEW HEAVIES
Heavy Rhyme...
(Delicious Vinyl/Atlantic)



A/C

MOST ADDED

OLIVIA NEWTON-JOHN
Deeper Than A River (Geffen)
***ERIC CLAPTON**
Layla (Reprise)
***EPHRAIM LEWIS**
Drowning In Your Eyes (Elektra)

RECORD TO WATCH

ERIC CLAPTON
Layla (Reprise)

Hot

PATTY SMYTH
Sometimes Love Just
Ain't Enough (MCA)



COUNTRY

MOST ADDED

JOHN ANDERSON
Seminole Wind (BNA Entertainment)
PAM TILLIS
Shake The Sugar Tree (Arista)
TRAVIS TRITT
Lord Have Mercy On The Working Man (Warner Bros.)

RECORD TO WATCH

MARK COLLIE
Even The Man In The Moon Is Crying (MCA)

Hot

REBA McENTIRE
The Greatest Man I Never
Knew (MCA)



JAZZ

MOST ADDED

JIMMY PONDER
To Reach A Dream (Muse)
CHARLIE HADEN QUARTET WEST
Haunted Heart (Verve/PolyGram)
T.S. MONK
Take One (Blue Note)

RECORD TO WATCH

CHARLIE HADEN QUARTET WEST
Haunted Heart (Verve/PolyGram)

Hot

JAY HOGGARD
The Fountain (Muse)



ADULT ALTERNATIVE

MOST ADDED

LIGHTSTREAM
Waterways Album (Fresh Water)
TOOTS THIELEMANS
The Brasil Project (Private Music)
HIROSHIMA
Providence (Epic)

RECORD TO WATCH

JOE McBRIDE
Grace (Heads Up)

Hot

JOAN ARMATRADING
Square The Circle (A&M)



ALBUM

MOST ADDED

***INXS**
"Not Enough Time" (Atlantic)
***BAD COMPANY**
"How About That" (Atco/EWA)
***JUDE COLE**
"Start The Car" (Reprise)

RECORD TO WATCH

JUDE COLE
"Start The Car" (Reprise)

Hot

JOE WALSH
"Vote For Me"
(Epic/Pyramid)



ALTERNATIVE

MOST ADDED

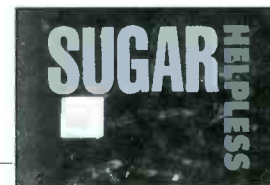
SUGAR
"Helpless" (Ryko)
THE HOUSE OF LOVE
Babe Rainbow (Fontana/Mercury)
LUNA
Lunapark (Elektra)

RECORD TO WATCH

SHELLEYAN ORPHAN
"Burst" (Columbia)

Hot

SUGAR
"Helpless" (Ryko)



Introducing Core Call Out Research.

A New Call Out Company that Targets Your Station's Core Listeners.

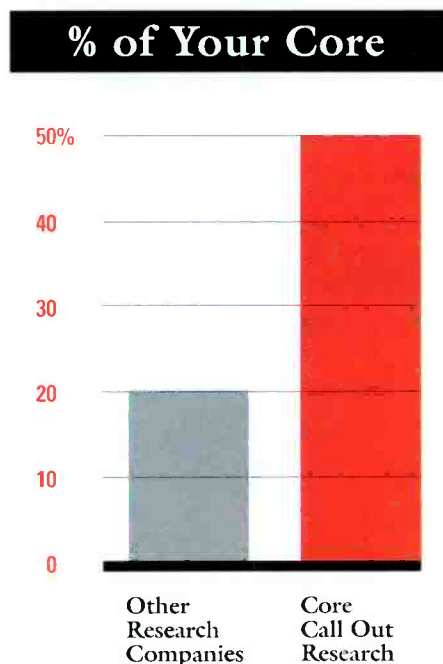
Core listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

More Core. By Far.

Core Call Out Research samples are 100% your cume listeners and at least 50%—and up to 100%—of your core. Every week. Guaranteed.

Stations complain that most call out companies don't include enough core listeners in their research—as few as 20% in a weekly sample.



And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

Imagine . . . AOR listeners rating AC songs. It's a joke.

Quality Research. From Companies You Trust.

Core Call Out Research is a joint venture of Coleman Research, Inc., and Music Forecasting, Inc.

Coleman Research is one of America's top two radio research companies.

Music Forecasting is the leader in new music testing for the recording industry.

Core-Driven Radio.

Core drives ratings. Core should drive your call out.

Call Core Call Out Research – Frank Stanitski at (919) 571-2692 or Jodie Renk at (818) 345-2035. Today.



MORE FROM THE MAILBAG

-- see page 24

NEWS

GAVIN CLOSED LABOR DAY

-Speak to editors regarding adjusted reporting times.

KAPLAN TO WGTZ

Louis Kaplan, formerly with Y107-Nashville has been named program director at WGTZ-Dayton. Kaplan takes over for Kevin Kenney, who resigned a month ago to go to law school.

"Boy, am I glad this search is over," said David Macejko, general manager at WGTZ. "We're really happy with the job Kevin did—he got the station going in the right direction. We've got a great bunch of people here and Louis' experiences at Y107, the good radio he did there and the

way that group was really fits with what needs to be dealt with here. He does a great job with people, and that was one of my biggest concerns."

Macejko also said that he and Kaplan put a deal together with WEBN-Cincinnati program director Tom Owens, who will be consulting the station. Owens is affiliated with Critical Mass Media and, in the past has worked with both Kaplan and Macejko. Kaplan was due to start at WGTZ on Wednesday, August 12.

MILGRIM UPPED TO CEO AT CAPITOL

Effective immediately, Capitol Records president Hale Milgrim will also serve as the label's Chief Executive Officer. Milgrim has been the company president since 1989

"Hale has consistently proven himself to be a savvy music executive, and has led Capitol Records into a leadership position within the industry," said Jim Fifield, President and Chief Executive Officer of EMI Music. "Since joining the label, he has considerably bolstered EMI Music's North American operations. Our new long-term agreement with Hale will allow him to guide Capitol's strategic development for many years to come."

Added Joe Smith, CEO, Capitol-EMI Music: "Capitol Records' extraordinary success over the last few years aptly reflects the tremendous job Hale has done. His marketing acumen combined with his commitment to artist development will ensure the label's prominence in the industry long into the future."

Regional Reps Announced

Anderson a Savage VP/GM

Veteran industry executive Gordon Anderson has been named vice president and general manager of Savage Records and, concurrently, a roster of regional reps was announced.

Anderson spent thirteen years in various promotion and marketing positions at Columbia and Epic Records and co-founded Grudge Records. Most recently, he was president of Music Corps. Inc.

"We are fortunate to have Gordon on our team," said label chairman David Mimran. "He has long been a leader in the record business, and we are looking forward to add-

ing his ideas and strengths to our growing team of aggressive and talented professionals."

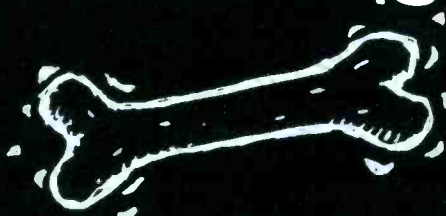
The label's field staff is as follows:

•Bruce Brody is Regional Director of East Coast Promotion, covering New York, Boston and Washington, D.C. He comes from Morgan Creek Records where he was Regional Promotion Manager.

•Jim Davenport has been named Regional Director covering the Southeast Region. He was most recently Regional Manager of Promotion at Charisma.

continued next page

The Bone Is Coming To Top 40 Radio August 24.



The Bone may put food on your table! Check out your next Gavin Video Magazine.

NEWS - Beverly Mire

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ANDERSON *continued from previous page*

Gordon Anderson

Said Anderson, "These reputations and caliber of man that we have representing the label are truly awesome. Not only are each of our Regional Directors excellent promotion men, they are true record people."

THEATRES CARRYING TUNES

It's been said that what's between the lines is every bit as important as what's written on them. A new promotional audio/visual service called **MovieTunes** hopes to apply this to moviegoing so that people will pay attention to what goes on between movies.

What goes on is a thirty-minute stretch of Top 40 and A/C songs accompanied by slides featuring music artists, concert dates, movie trivia, and film and home video information. Currently, 1,500 **AMC Theatres** across the country carry the service (500 are audio only) and **Movie Tunes** is talking to the **General Cinema** and **Mann** chains.

Robert G. Kardashian, founder and president of **Movie Tunes**, told the **Gavin Report** that "all feedback has been extremely positive and we're boosting sound levels so that the music's coming more to the forefront." Kardashian related that they're sticking toward older demographics and playing mostly power ballads from artists such as **Mr. Big**, **Del Amitri**, and **Sass Jordan**.

The eight-song, thirty-minute-long sets play continuously in theatre lobbies, concession areas and restrooms, and it's estimated that each track will be played 110,000 times over a two-week period. **Movie Tunes** has signed agreements with **A&M**, **MCA**, **Mercury** and **Arista** to promote artists on these labels. As Kardashian notes, "Seventy-seven percent of people that go to the movies frequently

• **Bob Feineigle** has been appointed Regional Director covering the Mid Central and Midwest. Feineigle spent 21 years at **Columbia/Sony** in various sales capacities. When at **Epic**, he was an A&R Director.

• **Tony Williams** is Southwest Regional Director. Williams, aka **Tony Davis**, was a radio programmer in Texas and the Southeastern U.S.

• **Walter Winnick** has been named Western Regional Director. He's a veteran label executive and most recently was vice president of the management firm **Oracle Entertainment**.

are likely to buy music. We also believe the service is ideal for the home video and soundtrack market, and new product that people may not be aware of.

"I don't perceive it as overly commercial and I think this is music you're going to enjoy," he continues. "Music videos and commercials have not done well in between movie screenings, but **Movie Tunes** believes that their audio/visual service is not as blatant and intrusive." The eight songs are accompanied by intros and outros by **Kris Erik Stevens** and selections will change every two weeks. Two weeks of play costs a label \$16,500, and a six-month package is \$195,000.

Gina Rich, manager at San Francisco's **AMC Kabuki Theatre** said that the service has met with mostly positive response after one week. "It's music that we think our patrons want to hear," she said. There were a few negative comments in the theatre's suggestion box, however. "If they had a choice," Rich continued, "people would rather not hear speaking in between the songs."

--David A. Beran

Ice Cube Forms Own Label

In September controversial rapper **Ice Cube** will be starting up his own label, **Street Knowledge**, which will be distributed by **Atco/EastWest Records**. The company is an offshoot of the **Street Knowledge** management firm, will be overseen by **Ice Cube** and his partner/manager **Pat Charbonnet**. The two plan to hire eight staffers.

The first album on **Street Knowledge**, due September 22, is **Da Lench Mob's Guerilla's In The Mist**. **Ice Cube** has indicated that he will run a very versatile company with a diverse roster.

Further information will be available when the deal becomes official.

NEWS continued on page 51

ATTENTION COUNTRY PROGRAMMERS!

the GAVIN REPORT
COUNTRY VIDEO
magazine one

with your hosts
Lisa Smith and Cyndi Hoeltzle

featuring
MARK COLLIE
Even The Man In The Moon Is Crying (MCA)

RANDY TRAVIS
If I Didn't Have You (Warner Bros.)

PAM TILLIS
Shake The Sugar Tree (Arista)

MARTINA MCBRIDE
That's Me (RCA)

MAC MCANALLY
The Trouble With Diamonds (MCA)

TRACY BYRD
That's The Thing About A Memory (MCA)

THE GEEZINSLAWS
Help, I'm White And I Can't Get Down (Step One)

JOHN ANDERSON
Seminole Wind (HNA)

MIKE REID
Keep On Walkin' (Columbia)

LIONEL CARTWRIGHT
Be My Angel (MCA)

LITTLE TEXAS
Profile (Warner Bros.)

Your premiere copy of the
Gavin Country Video Magazine
is included with this issue!

**The Bone Is Coming To
Top 40 Radio August 24.**



**The Bone may put food on your table!
Check out your next Gavin Video Magazine.**

STEVE PLUNKETT

"When The Tables Turn"

Former lead singer/songwriter of Autograph

TOP 40

**DAVE SHOLIN
PERSONAL PICK 7/17
GAVIN DEBUT IN
UP & COMING 28/12**

Adds include: KQIZ, KCHX,
WCIL/FM, KACI, KKEZ, WBEC,
WNKO, WZDQ, KKCK, KZMC,
KRQU, WMDK, KDGK, B96.9

Miles Madden, KKRL

"Getting excellent reaction from both males and females. Even upper-demo's!!"

Barry Stewart, WJAT

"Getting great adult phones. Medium rotation after just two weeks!! I think it's a great mass appeal record, inspite of all the other ballads."

Rick Lewis, KACI

"Good adult female record. One of the better ballads around. Considering Steve's history with Autograph, this should be a natural."

Management:

Weir Brothers Entertainment

A/C

**GAVIN DEBUT IN
UP & COMING 40/10**
Adds include: KBOL, KKOR, KQKD,
WMVA, WWGZ, WBCD, KAYL,
KOEL, WEVA, KPTL

John Waters, KCHA

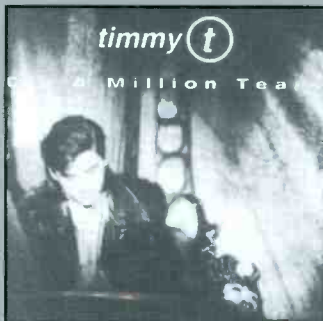
"A great change of pace from the usual summer music. 'When The Tables Turn' is a welcome addition to this stations playlist."

Ken Dillon, KLRQ

"In and ever-present long list of ballads and slower songs, this one has a really refreshing sound... the guitar work seems to be complemented by a strong A/C-oriented voice that will easily cross over to younger audiences... should be strongly considered for CHR or 'Top 40' lists... lights up our phones from practically every demographic... I'll have no problem carrying this one through a long ride!"

Phil Nee, WRCO

"I've had listeners call and ask me if Steve is the ex-NFL quarterback. The bottom line is - they are calling again and again, and it's becoming a hot record."



timmy t

cry a million tears

timmy t

cry a million tears

Management: Artists Alexander
Produced by John Ryan for Chicago Kid Productions

Rex Holiday, Power 96

"Good solid high-energy mainstream CHR song. They're rare these days!"

Julie Michaels, B106

"All the good dance elements of his earlier records, only this time appeals to adults as well."

Dan Watson, Q96

"Early reaction... reminds us a lot of 'Time After Time.' Timmy gives the Imperial Valley an alternative to the generic dance jams out there this summer."

Hollywood, KBIV

"Sounds great on the air. Perfect up tempo summertime song. Females love it!"

EARLY ACTION AT:

WQPW ADD HOT97.7 DEB-23
B106 ADD KHTN DEB-23
KKYS ADD B95 DEB-30
KDON PWR102 DEB-35
KZ103 DEB-34 Testing at KMEL, B97

Dance Pool Pick: Ohio, Boston, N.Y., Hartford,
San Diego, Seattle, Miami, S.F.

Dan Hill "Dance Of Love" Going for A/C adds August 24!

TOP 40

MOST ADDED

DEF LEPPARD (106)
(Mercury)
JUDE COLE (88)
(Reprise)
INXS (61)
(Atlantic)
AFTER 7 (42)
(Virgin)
BLACK CROWES (40)
(Def American/Reprise)
CHARLES & EDDIE (40)
(Capitol)

CERTIFIED

INXS
Not Enough Time
(Atlantic)
HI-FIVE
She's Playing Hard To Get
(Jive)

TOP TIP

EPHRAIM LEWIS
DROWNING IN YOUR EYES
(ELEKTRA)
Radio's quick acceptance is setting
this track up to make a major
splash in the fall of '92.

RECORD TO WATCH



COLOR ME BADD
Forever Love
(Giant/Reprise)
Early mo'mentum demands this
ballad become the latest single
from Mo' Money.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
4	3	2	ELTON JOHN - The One (MCA)
6	4	3	TOAD THE WET SPROCKET - All I Want (Columbia)
8	5	4	GUNS N' ROSES - November Rain (Geffen)
9	6	5	TLC - Baby-Baby-Baby (LaFace/Arista)
16	9	6	BOYZ II MEN - End Of The Road (Motown)
11	8	7	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
15	12	8	GENESIS - Jesus He Knows Me (Atlantic)
12	10	9	U2 - Even Better Than The Real Thing (Island/PLG)
14	11	10	SHAKESPEAR'S SISTER - Stay (London/PLG)
1	2	11	THE CURE - Friday I'm In Love (Fiction/Elektra)
27	15	12	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
32	20	13	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
30	19	14	DEL AMITRI - Always The Last To Know (A&M)
17	16	15	PETER CETERA - Restless Heart (Warner Bros.)
5	7	16	RICHARD MARX - Take This Heart (Capitol)
13	13	17	MICHAEL JACKSON - Jam (Epic)
3	14	18	GEORGE MICHAEL - Too Funky (Columbia)
—	27	19	BOBBY BROWN - Humpin' Around (MCA)
28	24	20	MITCH MALLOY - Nobody Wins In This War (RCA)
34	23	21	CELINE DION - Nothing Broken But My Heart (Epic)
33	25	22	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
23	22	23	CE CE PENISTON - Keep On Walkin' (A&M)
—	32	24	WILSON PHILLIPS - Give It Up (SBK/ERG)
37	30	25	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
—	34	26	FIREHOUSE - When I Look Into Your Eyes (Epic)
24	21	27	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
29	28	28	JODECI - Come & Talk To Me (MCA)
10	18	29	TOM COCHRANE - Life Is A Highway (Capitol)
—	—	30	INXS - Not Enough Time (Atlantic)
—	—	31	HI-FIVE - She's Playing Hard To Get (Jive)
—	35	32	RODNEY CROWELL - What Kind Of Love (Columbia)
—	—	33	SOPHIE B. HAWKINS - California Here I Come (Columbia)
40	38	34	THE OUTFIELD - Winning It All (MCA)
38	37	35	k.d. LANG - Constant Craving (Sire/Warner Bros.)
31	31	36	GIANT - Stay (Epic)
7	17	37	B-52's - Good Stuff (Reprise)
26	26	38	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	—	39	CHARLES & EDDIE - Would I Lie To You? (Capitol)
—	—	40	JADE - I Wanna Love You (Giant/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BLACK CROWES - Thorn In My Pride (Def American/Reprise)		118	40	63	15
* DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)		111	106	2	3
AFTER 7 - Kickin' It (Virgin)		92	42	34	16
* JUDE COLE - Start The Car (Reprise)		88	88	—	—

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
88	2	29	57	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
85	35	43	7	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
81	2	36	43	HOWARD JONES - Tears To Tell (Elektra)
74	1	19	54	A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)
73	12	35	26	SLAUGHTER - Real Love (Chrysalis/ERG)
72	17	27	28	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
69	14	30	25	DAVID SANBORN - Bang Bang (Elektra)
69	3	45	21	KEEDY - Never Neverland (Arista)
57	19	13	25	KWS - Please Don't Go (Next Plateau/PLG)
51	1	35	15	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
49	—	15	34	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
48	—	12	36	BONNIE RAITT - Good Man, Good Woman (Capitol)
43	4	27	12	LIONEL RICHIE - My Destiny (Motown)
40	16	24	—	THE PARTY - Free (Hollywood)
39	1	29	9	TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
38	2	10	26	ROZALLA - Everybody's Free (To Feel Good) (Epic)
38	6	21	11	BILLY JOEL - All Shook Up (Epic)
37	31	3	3	* GEORGE LAMOND - Where Does That Leave Love (Columbia)
36	1	14	21	JOE PUBLIC - I Miss You (Columbia)
32	25	6	1	* TYLER COLLINS - It Doesn't Matter (RCA)
32	12	17	3	BABYLON A.D. - So Savage The Heart (Arista)
29	8	18	3	INDECENT OBSESSION - Indio (MCA)
29	10	16	3	* CRACKER - Happy Birthday To Me (Virgin)
28	—	11	17	TORI AMOS - Crucify (Atlantic)
28	—	11	17	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
28	3	19	6	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
28	12	15	1	* STEVE PLUNKETT - When The Tables Turn (Quality)
26	—	21	5	THRILL KILL KULT - Sex On Wheelz (Interscope/Atlantic)
25	3	9	13	A.B. LOGIC - The Hitman (Interscope/Atlantic)
25	2	19	4	WAILING SOULS - All Over The World (Chaos/Columbia)
25	—	16	9	C+C MUSIC FACTORY/Q-UNIQUE & D. COOPER - Keep It Comin' (Dance Till You Can't...) (Columbia)
25	7	12	6	* SNAP - Rhythm Is A Dancer (Arista)
24	7	14	3	* CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
23	21	1	1	* MATERIAL ISSUE - What Girls Want (Mercury)
23	1	13	9	THE ZOO - Shakin' The Cage (Capricorn)
21	21	—	—	* CROWDED HOUSE - Weather With You (Capitol)

Dropped: #29-Tag, #33-Jon Secada,
 #36-Glenn Frey, #39-The Cover Girls,
 #40-Vanessa Williams, David Bowie,
 The Beautiful South, Indigo Girls.

**The Bone Is Coming To
 Top 40 Radio August 24.**



**The Bone may put food on your table!
 Check out your next Gavin Video Magazine.**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	218	1	170	39	6	1	1	98%	8
ELTON JOHN - The One (MCA)	221	2	137	53	23	5	1	96%	9
TOAD THE WET SPROCKET - All I Want (Columbia)	220	6	109	53	41	6	5	92%	11
GUNS N' ROSES - November Rain (Geffen)	180	4	122	39	10	3	2	95%	9
TLC - Baby-Baby-Baby (LaFace/Arista)	177	3	120	41	8	4	1	95%	11
BOYZ II MEN - End Of The Road (Motown)	198	6	47	57	52	31	5	78%	5
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	187	2	59	79	35	8	4	92%	11
GENESIS - Jesus He Knows Me (Atlantic)	210	3	13	54	99	38	3	79%	6
U2 - Even Better Than The Real Thing (Island/PLG)	189	3	32	60	78	13	3	89%	8
SHAKESPEAR'S SISTER - Stay (London/PLG)	192	7	38	49	71	20	7	82%	12
THE CURE - Friday I'm In Love (Fiction/Elektra)	163	1	86	69	4	2	1	97%	11
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	220	3	4	28	115	62	8	66%	4
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	214	8	3	6	81	86	30	42%	4
DEL AMITRI - Always The Last To Know (A&M)	190	18	9	23	57	50	33	46%	7
PETER CETERA - Restless Heart (Warner Bros.)	155	1	26	42	55	21	10	79%	10
RICHARD MARX - Take This Heart (Capitol)	104	—	42	54	6	1	1	98%	12
MICHAEL JACKSON - Jam (Epic)	130	—	12	42	64	7	5	90%	7
GEORGE MICHAEL - Too Funky (Columbia)	86	—	26	57	1	2	—	97%	10
BOBBY BROWN - Humpin' Around (MCA)	175	5	—	13	51	82	24	36%	3
MITCH MALLOY - Nobody Wins In This War (RCA)	162	12	2	13	61	55	19	46%	7
CELINE DION - Nothing Broken But My Heart (Epic)	181	11	—	5	34	88	43	21%	5
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	168	9	1	4	58	72	24	37%	6
CE CE PENISTON - Keep On Walkin' (A&M)	122	—	10	33	52	20	7	77%	14
WILSON PHILLIPS - Give It Up (SBK/ERG)	182	18	—	2	30	82	50	17%	3
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	156	23	5	14	22	47	45	26%	9
FIREHOUSE - When I Look Into Your Eyes (Epic)	175	20	—	3	28	67	57	17%	4
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	106	1	16	27	40	17	5	78%	11
JODECI - Come & Talk To Me (MCA)	76	2	15	14	30	11	4	77%	14
INXS - Not Enough Time (Atlantic)	181	61	—	—	1	44	75	—	2
HI-FIVE - She's Playing Hard To Get (Jive)	145	34	—	3	21	52	35	16%	4
RODNEY CROWELL - What Kind Of Love (Columbia)	128	4	2	4	20	50	48	20%	7
SOPHIE B. HAWKINS - California Here I Come (Columbia)	138	9	—	—	5	39	85	3%	3
THE OUTFIELD - Winning It All (MCA)	119	3	—	2	32	43	39	28%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	85	7	2	10	23	25	18	41%	11
GIANT - Stay (Epic)	71	—	4	10	29	18	10	60%	8
CHARLES & EDDIE - Would I Lie To You? (Capitol)	141	40	—	—	5	21	75	3%	3
JADE - I Wanna Love You (Giant/Reprise)	64	8	7	3	14	15	17	37%	5
BLACK CROWES - Thorn In My Pride (Def American/Reprise)	118	40	—	1	—	14	63	—	2
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	111	106	—	—	1	2	2	—	1
AFTER 7 - Kickin' It (Virgin)	92	42	—	1	2	13	34	3%	2
RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)	88	2	—	2	18	37	29	22%	6
JUDE COLE - Start The Car (Reprise)	88	88	—	—	—	—	—	—	1
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	85	35	—	—	2	5	43	2%	2
HOWARD JONES - Tears To Tell (Elektra)	81	2	—	1	10	32	36	13%	6
A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)	74	1	2	3	31	18	19	48%	7
SLAUGHTER - Real Love (Chrysalis/ERG)	73	12	—	—	1	25	35	1%	4
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	72	17	—	6	9	13	27	20%	5

INSIDE TOP 40 by Dave Sholin

It's common to hear managers and programmers describe their stations as "music intensive," which is interpreted to mean a minimum of talk/commercials and as much music as possible. But how about GMs and PDs at contemporary music stations who require MDs to be music intensive? Is there a lack of commitment to uncovering hits, instead waiting for them to surface? Or are they content with simply playing what's being "worked?" Aggressively searching out hit music takes time, effort and that overused but all-too-true element passion.

During his many years in radio, RCA's Lou Simon took great pains to ensure that his audience was on the receiving end of the hottest music, regardless of configuration or priority. Currently RCA's Director Market Analysis and Planning, Lou continues to listen to everything he can get his hands on, and feels strongly that PDs need to make the music director a "key cog in the wheel" not just "a librarian, a typist or a computer operator." Acknowledging the many departments program directors oversee, Lou says, only serves to support his belief that the "value of a good, active, streetwise MD can't be overstated."

From experience, Lou has found the following to be helpful: 1) "Listenin' to every album makes it possible to find some real secret weapons, many that eventually wind up becoming singles. It's always frustrating to hear programmers say 'did you hear the new Wilson Philips?' when it's the fourth single from the album. It can be played anytime. At the very least, be aware of it. 2) Spend time at clubs networking with club jocks finding out what is and isn't generating response. 3) Develop relationships at retail, especially with clerks. Getting them concert tickets or helping them get backstage when possible never hurts, but the point is to make them feel like they're part of the station family. Clerks are the ones on the floor who can really give you the pulse of the store. The early buzz comes from a group of active buyers at the mom and pops and alternative outlets, as opposed to coming out of chain or mall stores. 4) If possible, find European contacts who can score imports—work out an exchange arrangement."

When in radio, Lou also organized weekly music meetings and invited his entire air staff into the production studio for some pizza and an opportunity to hear new music, to talk about records that are burning, to get reaction, etc. By the time they went on the air, the jocks not only knew the music (intros, tempos, false ends, where to fade), they were excited about it. By encouraging them to bring in music too, Lou involved his jocks in the music selection process. His final recommendation: "Get input from as many sources as you can."



A foregone conclusion: **PATTYSMYTH** is top-ten bound and well on the way to her first number one with a scorching **HIT FACTOR** climb of 14% to 42%. Some of the biggest gains at **WPST** Trenton, NJ 23-13, **WGQN** Groton, CT 22-12, **WHDQ** Claremont, NH 31-20, **WBBQ** Augusta, GA 24-16, **KQID** Alexandria, LA 29-17, **WQID** Biloxi, MS 23-14, **WSTO** Evansville, IN 27-18, **KYYY** Bismarck, ND 23-16, **KLAZ** Hot Springs/Little Rock, AR 28-17, **Y94** Fargo/Moorhead, ND 29-19, **KISN** Salt Lake City 19-5, **KHTR** Pullman, WA 38-18 and **KGOT** Anchorage, AK 32-19.

Not a bad start for **INXS**'s first project of 1992. After rolling out 100 plus adds in their opening week, they close in on 200 total reports in week number two. Early top thirty action at **B94**, **WMME**, **KC101**, **WTNY**, **WPFM**, **Q105**, **WENZ**, **106RTB**, **WOKI**, **WZPL**, **WMQT**, **KPAT**, **KIHK**, **WMGV**, **KQIX**, **KTXV**, **Z104**, **KZMG**, etc. New on **KISS 108**, **WZYQ**, **EAGLE 106**, **WNVZ**, **WAOA**, **Y107**, **WDJK**, **WVIC**, **WIFC**, **WTBX**, **KKXL**, **KYYA**, **KZHT**, **KISN** and **KSND**.

Upper demo's love k.d. **LANG**, who logs top ten stats at **MIX 107.3** 11-7, **WQQ** 6-4, **WJAT** 16-7, **KKEZ** 10-9, **KVHT** 9-6, **KIHK** 8-5, **KKRL** 11-6, **WENZ** 13-10 and **KISN** 16-10. Added at **KISS 108** Boston, **Q105** Tampa, **KGLI** Sioux City, IA, **KIXY** San Angelo, TX, **KBBZ** Kalispell, MT, **KMGZ** Lawton, OK and **KOTM** Ottumwa/Fairfield, IA.

SAIGON KICK earns that top ten slot at **Q102** Cincinnati, moving 11-7. Excellent growth at **WAAL** 11-8, **WABB** 30-25, **WLFX** 14-9, **WYNU92FM** 27-21, **Y94** 18-14, **KFTZ** 14-10, **WRKY** 30-26, **WEYQ** 37-30, **KJLS** 37-29, **KDCK** 28-18, **KZZT** 12-8, **FM104** 24-19, **KTMT** 31-18, etc. **HIT FACTOR** jumps 15% to 20%, with adds on **WCIL**, **KLIS**, **KRQU**, **WAVT**, **WQGN**, **KZLE**, **WJET**, **KGGG**, **WWKF**, **KJBR**, **KYYY**, etc.

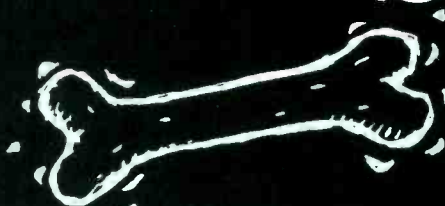
KIIS Los Angeles and **KMEL** San Francisco wasted no time in getting **EPHRAIM LEWIS** on the air and now are the first to take him top twenty. **KIIS** 22-20 and **KMEL** 20-17 plus adds at **WDFX**, **WZDQ**, **KPXR**, **KONG**, **KZRT**, **KISN**, **WYKS**, **KBIU**, **WZOO**, **WAOA**, **WEYQ**, **WQQ** and **HOT 97.7**.

KWS boalts into the top twenty for **MR. ED** at **Z104** Madison, WI, with a solid move 28-19. Also strong gains at **KPSI** 25-20, **KJYK** 12-9, **KIIS** 18-9, **EAGLE** 106 15-11, **WTIC** 22-12, **KQHT** 19-10, **KZHT** debut #18, **KKFR** 16-14, **Y95** 18-16, etc. New on **Q105**, **B94**, **WYAV**, **KQID**, **KIXY**, **KJCK**, **KFMI**, **KSIQ**, **KFFM**, **KGOT** and **KPXR**.

CD singles will be shipped soon as airplay spreads quickly for **COLOR ME BADD**'s ballad sensation from "Mo' Money." Charted top Love" charted top thirty at **KCAQ**, **HOT 97**, **KJYK**, **KS104**, **KHTN**, **Y95**, **KTFM**, **KMEL**, etc. Added at **WNCI**, **WTIC**, **HOT 97.7**, **B95**, **WTCF**, **WBSS**, **KKFR** and **EAGLE 106**.

Impressive early airplay on **MATERIAL ISSUE** with 21 adds. **WZPL** Indianapolis signs on immediately. One to keep an eye on.

The Bone Is Coming To Top 40 Radio August 24.



The Bone may put food on your table! Check out your next Gavin Video Magazine.

RADIO RAP

MOST ADDED

- FU2**
Boomin' In Ya Jeep
(JDK/MCA)
- ORIGINAL FLAVOR**
Here We Go
(Atlantic Street)
- DADDY FREDDY**
Haul and Pull
(ERG)
- LORDS OF THE UNDERGROUND**
Psycho
(Pendulum/Elektra)
- GANG STARR**
Ex Girl To Next Girl
(Chrysalis/ERG)

TOP TIP

AFRIKA BAMBATTA
40oz Cru
(Planet Rock Records)

The Godfather of Hip-Hop launches his own indie EP with a warm acceptance. Added this week by WCSB-Springfield, MA's Dr. 9.

RECORD TO WATCH



ORIGINAL FLAVOR
Here We Go
(Atlantic Street)

Ten new stations pick up on one of the summer's biggest sleepers. Adds include KUNV-Las Vegas, WXIN-Providence, WNWK-New York and WMBR-Cambridge, MA.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	2	1	EPMD - Crossover (RAL/Def Jam/Chaos)
\$	1	2	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	4	3	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	3	4	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
\$	5	5	PETE ROCK & C.L. SMOOTH - Reminisce, Straighten, Skinz ' (Elektra)
--	6	6	K-SOLO - Can't Hold It, Letterman, Baby Doesn't (Atlantic Street)
\$	7	7	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	8	8	A.D.O.R. - Let It All Hang Out (Atlantic)
\$	14	9	GRAND PUBA - 360 (What Goes Around) (Elektra)
--	20	10	M.C. REN - The Final Frontier (Priority)
--	11	11	MC SERCH - Here It Comes (Def Jam/Chaos)
\$	10	12	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
--	13	13	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	9	14	GANG STARR - Personal, Dwyck, Deep, Take Two, Dwell (Chrysalis/ERG)
--	15	15	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
--	18	16	ZHIGGE - Toss It Up (Polydor/PLG)
--	17	17	RSO - One In Tha Chamba (Tommy Boy)
--	12	18	DR. DRE - Deep Cover (Solar/Epic)
\$	24	19	DJ QUIK - Jus' Lyke Compton (Profile)
--	32	20	THE BRAND NEW HEAVIES - Heavy Rhyme... (Delicious Vinyl/Atlantic)
--	22	21	UNDERGROUND MAFIA - Caught Up In The System (Sam)
\$	39	22	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	21	23	SUPER CAT - Ghetto Red Hot (Columbia)
\$	19	24	BLACK SHEEP - Strobelite, Similak, 40, Vision (Mercury)
--	23	25	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	27	26	JVC FORCE - Big Trax (Big Beat/Atlantic)
--	16	27	CHI-ALI - Roadrunner (Violator/Relativity)
\$	28	28	TOO SHORT - To Be Free, Hoochie (Jive)
--	25	29	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
--	--	30	FU 2 - Boomin' In Ya Jeep (JDK/MCA)
--	31	31	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
--	29	32	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
\$	30	33	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
--	36	34	NUBIAN CRACKER - Two For The Time (Big Beat/Atlantic)
\$	33	35	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
--	26	36	SHANTE - Big Mama (Livin' Large/Tommy Boy)
--	37	37	COLLEGE BOYZ - Hollywood Paradox (Virgin)
--	--	38	TUNG TWISTA - No Peace Sign (Loud/Zoo Records)
--	--	39	SNOW - Lonely Monday Morning (Atco/EastWest America)
--	34	40	THE U.M.C's - Never Never Land (Wild Pitch/ERG)

CHARTBOUND

*Debuts in Chartbound

- N2 DEEP** - Back To The Hotel (Profile)
MILES DAVIS/EASY MO BEE - The Doo Bop Song (Warner Bros.)
CYPRESS HILL - Real Estate (Ruff House/Columbia)
SNOW - Lonely Monday Morning (EastWest)
***PERCEE-P & EKIM** - Puttin' Heads To Bed (Big Beat/Atlantic)
***PUBLIC ENEMY** - Get Off My Back (A&M)
***FUTURE SOUND** - Bop Step (EastWest)

Dropped: #35 Spice 1, #38 Showbiz & A.G., #40 Lord Finesse.

Lords of the Underground Psycho

**Mr. Funke, DoItAll and DJ Lord Jazz
surface with the first single and video
from the forthcoming debut album
HERE COME THE LORDS.**

**Produced by Marley Marl
Executive Producers: Marley Marl and Ruben Rodriguez
Management: DMOST Management**

**Single Catno: 66383-0/4
"PSYCHO" IN-STORES NOW**



**On Pendulum Cassettes,
Compact Discs and Records**

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe Ali

2W	LW	TW	SINGLES
5	4	1	EPMD - Crossover (RAL/Def Jam/Chaos)
1	1	2	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
3	3	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
2	2	4	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
6	5	5	HOUSE OF PAIN - Jump Around (Tommy Boy)
14	8	6	DJ QUIK - Jus' Lyke Compton (Profile)
7	7	7	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
4	6	8	DAS EFX - They Want EFX (Atco/EastWest America)
9	9	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
19	12	10	SPICE 1 - Welcome To The Ghetto (Jive)
11	11	11	YQ-YQ - Home Girl Don't Play Dat (Atco/EastWest America)
—	—	12	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
—	22	13	DAS EFX - Mic Checka (Atco/EastWest America)
24	23	14	GRAND PUBA - 360 (What Goes Around) (Elektra)
13	14	15	GANG STARR - Take It Personal (Chrysalis/ERG)
15	16	16	BLACK SHEEP - Strobelite Honey (Mercury)
21	17	17	N 2 DEEP - Back To The Hotel (Profile)
18	18	18	SHABBA RANKS - Mr. Lover Man (Epic)
12	15	19	FU-SCHNICKENS - La Schmoove (Jive)
10	13	20	HEAVY D. & THE BOYZ - Don't Curse (MCA)
25	21	21	MONIE LOVE - Full Term Love (Giant/Reprise)
8	10	22	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
—	—	23	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
20	20	24	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
23	24	25	X-CLAN - Xodus (Polydor/PLG)

2W	LW	TW	ALBUMS
1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
2	2	2	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
6	5	3	TOO SHORT - Shorty The Pimp (Jive)
4	4	4	M.C. REN - Kizz My Black Azz (Priority)
3	3	5	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
16	10	6	DJ QUIK - Way 2 Fonky (Profile)
8	7	7	SPICE 1 - Let It Be Known (Jive)
—	17	8	EPMD - Business Never Personal (RAL/Def Jam/Chaos)
5	6	9	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
7	8	10	K-SOLO - Times Up (Atlantic Street)
9	9	11	X-CLAN - Xodus (Polydor/PLG)
10	11	12	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
12	13	13	GANG STARR - Daily Operation (Chrysalis/ERG)
11	12	14	YO-YO - Black Pearl (Atco/EastWest America)
14	15	15	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
17	16	16	N 2 DEEP - Back To The Hotel (Profile)
13	14	17	SIR MIX-A-LOT - Mack Daddy (Def American)
20	18	18	SUPER CAT - Don Dada (Columbia)
21	21	19	RON C - Back On The Street (Profile)
18	20	20	DEEP COVER SOUNDTRACK - Deep Cover... (Solar/Epic)
15	19	21	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
—	—	22	SHABBA RANKS - Mr. Maximum (Epic)
19	22	23	MC BRAINS - Lovers Lane (Motown)
23	24	24	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
22	23	25	SHOWBIZ & A.G. - Soul Clap (London/PLG)

NEW HIP HOP RELEASES by Brian A. Samson

HOUSE OF PAIN - House Of Pain (Tommy Boy) Hot on the heels of the smash-single "Jump Around", House of Pain strikes again with the release of their album debut. With production help from Cypress Hill's Mixmaster Muggs, this trio of Irish badboys should blow up on the strength of their "fine malt lyrics" and their original tracks. Flexin' skills on the mic are Everlast and Danny Boy, and on the scratch is DJ Lethal, who also drops flava on the production tip. Formerly down with Rhyme Syndicate and Ice T, Everlast comes of age as a lyricist with his "in ya face" style and "step to this" attitude. On "Put Your Head Out," he teams with B-Real of Cypress Hill, and, takin' no shorts on the mic, "Top O' The Morning To Ya" is his personal anthem. (...Ya get a right to the grill/I'm white and I'm ill/A descendant of Dublin with titanic skill.) Not to be overshadowed by Muggs, DJ Lethal gets crazy props for hookin' up the track on "House And The Rising Sun." Danny Boy shows he's more than just a third man on "Shamrocks and Shenanigans", kickin' rhymes that would turn out most any St. Paddy's Day parade. Also, check out the "Jump Around Remix" remix, as Pete Rock drops a touch of his sound to Everlast's lyrics. With a debut LP that is definitely in there, these kids have more

than just "the Luck of the Irish" on their side. Contact Albee Ragusa at (212) 722-2211. **ROD**

EDITORIAL SHOUTS

It seems that now that election time is around the political assault on Rap music organized censor groups has escalated since the Luke hearings. With the most recent Ice-T settlement, Jack Thompson and the Tipper Gore have gained momentum with it's censorship and control of the so-called explicit Rap artist. While seems to be one the most oppressed art forms, the struggle for acceptance and creative freedom continues to be a re-volving struggle. As a result, the Gavin Rap staff and our News Editor Beverly Mire are calling out to your support and opinions against the censorship attack by the politically backed organizations. Now that the organizations are being backed by political presidential nominees, this is no longer just a vocal complaint. Artist, Radio Programmers, and Retailers please reach out voice yourselves. We will be contacting you soon, but in the mean time do the right thing and keep fighting censorship... **Brute Bailey** and the **MCA Rap Department** has officially announced the **FU2 "Bommin In Ya Jeep" Mix Contest**. Brute is looking for the hyped remix of FU2's "Boomin' In Ya Jeep" that exceeds no longer than ten minutes. Tapes

will be accepted no later than August 29. Five winners will be selected by Sept. 18, and can qualify to win a Panasonic RXDT60 Boombox w/ cassette and CD player. For more information contact Brute at (818) 777-0514...Look out for the hype new single remix of "No Peace Sign" by **Loud/Zoo Entertainment** recording artist **Tung Twista**. The phat remix is produced Gavin Rap Reporter **Kut Masta Kurt** from KZSU-Palo Alto. The second release from **Tung Twista's** debut album "Runnin' Off At Da Mouth," has already caught fire at **KMEL-SF**' King Tech "Wake Up Show." Contact the **Steve Rifkind Co.** at (213) 653-5881...Yo! be on the look out for **Terri Ferguson** from **Round The Globe Music**. Terri oversees all of the College and Mixshow service, so if you lack some of the phat stuff give her a call at (212) 947-5575...Look out for the new independent Rap label, **Cisum Records**. Headed by **Al Thornton**, the label is based in Los Angeles and will debut rapper "Paperboy" as their first release. Contact Al at (818) 418-5122...Look out for some noise coming from **Weasel Marketing/Source** columnist **Adario Strange** as he has joined efforts with **William Strange** to open a new record company called **Strange World Music**. They will be based in NY and can be reached at (800) 354-5226...C-ya!

KRS - ONE
S A Y S

WE IN
THERE

- A R E Y O U ?



"We In There"
the new single including a remix by A Tribe Called Quest
At radio and in stores August 17, 1992

Watch for the original and remix videos

From the Boogie Down Productions
SEX AND VIOLENCE LP



EX GIRL TO



GANG STARR



NEXT GIRL

**SALES OF THE ALBUM "DAILY OPERATION" ARE APPROACHING 300,000 UNITS.
THE NEW SINGLE AND VIDEO "EX GIRL TO NEXT GIRL" WILL TAKE THE ALBUM GOLD AND BEYOND.
GANG STARR • "EX GIRL TO NEXT GIRL"**

MANAGEMENT: EMPIRE MANAGEMENT, NYC • PRODUCED AND MIXED BY DJ PREMIER AND "THE BURN" FOR GANG STARR PRODUCTIONS, INC.

EMI Records Group



RAP

NEW RELEASES

FU2 - Boomin' In Ya Jeep (JDK/MCA)

With summer in full-effect, there's no doubt that the streets are crawlin' with B-Boyz and Girlz cruzin' in their fly (or wannabe fly) rides. One way to judge between the two is whether you can see them coming down the street first or do you hear them first. Well we definitely heard this one coming first. Their first time out, FU2 kicks a few rhymes about one of their favorite pastimes. The message is not exactly original and the basic snare and kick doesn't do much either but the catchy hook may snatch up listeners across the country. Make sure you double check to see if your vinyl has the B-side cut "No Head, No Backstage Pass." This cut has a little more flavor musically and the lyrics are definitely for the fellas. Both cuts have radio edits so gave them a try. If you don't already have it, give Brute Bailey a call at (800) 622-4668. K-WOO



M.C. REN - Kizz My Black Azz (Priority)

Comin' at cha with a debut effort is the brotha' they call Ren, showin' off his gangsta' lyrics, and silencing all who doubted he could hold his own as a solo act. As a member of N.W.A., Ren helped put Compton on the map, and now he's back, with an EP that showcases the aggressive rhyme style that made him famous. Produced by Bobcat, Kizz My Black Azz hits you with a punch to the grill, and shows no mercy to those who think it ain't real. On the debut single, "Final Frontier," Ren flows like water, while using the old school piano riff from "The Bridge Is Over" to solidify the dopeness of the cut. Also check out "Right Up My Alley" and "Houndogz," a mellow, jazz-influenced track which Ren dissolves all those on his jock because of his fame. M.C. Ren is back, takin' sh%& from no one, and always ready to strike... even if it ain't necessary. Contact Ern \$ Llamado at (800) 235-2300. ROD

DJ QUIK - Jus' Lyke Compton (Profile)

Coming off a phat gold debut, Quik continues to drop the dope funk on the new single from his second album, Way 2 Fonky. Teaming up on the drum machine with Rob "Fonksta" Bacon, the Fonk Mob production crew provides the propa music to certify a platinum follow-up. While College Radio jocks and Northeast Mixshow producers slept on Quik throughout '91, he racked in enormous sales. Jus Lyke Compton's flava is definitely a West Coast street recipe, spiced with a cool bassline and bells, and it's far from wack on the plot tip. Quik cleverly reminisces about his career's evolution and the gangsta hood resistance he experienced while touring. His conclusion; The mental state of the ghetto is Jus Lyke Compton. A guaranteed hit. Contact Fred Feldman or John Parker at (212) 529-2600. BAS

THE POETESS - Simply Poetry (Poetic Groove/Interscope)

Possibly one of the most underrated M.C.'s of '92, The Poetess drops her debut album entitled "Simply Poetry." One quick listen and you can't help but notice the heavy Def Jef influence. Does this make her "The Poetess Of Soul?" Partially produced by Def Jef, this album is definitely packed with flavor, knowledge and soul. Topic of lyrics range from serious issues like domestic violence/child abuse and disrespecting women to light-hearted fun tracks. Cuts worth checking out are the title cut "Simply Poetry," "For Rhyme's Sake," "Of The Essence" and "Don't Call Me." Contact Mike Nardone at (310) 208-6547. K-WOO

BROTHERS LIKE OUTLAW - Trapped Into Darkness (Gee Street/PLG)

I had the chance to catch an early draft of this UK based group at the New Music Seminar. The opening intro chant "Yeah, c'mon, c'mon" immediately establishes energy and hypeness without lyrical reinforcement. The storyline is an overheard plot of an educated, confused young teen who steers off the path of education into the fast money lane. Nevertheless, the production explodes from beginning to end on the side-B. Drop the needle on the "X-tra Fat Jeep" mixes, cause A-side goes into deep sleep until "Settle The Score" provides the wake up call. Contact Sincere at (212) 603-3918. BAS

Mary J. Blige - What's The 411? (Uptown/MCA)

In this day and age of hip-hop-influenced R&B, rarely do we come across an artists who finds the perfect blend of the two musical formats, without sounding like factory-refurbished garbage. Enter Mary J. Blige. Her debut album incorporates the soulful melody of her voice, along with the phattest of phat hip-hop tracks to create perfect harmony, and a can't miss effort. Riding the success of her smash hit "You Remind Me," Mary J. drops what will probably be one of the summer's best albums, and will certainly etch her name in the minds of both hip-hop and R&B fans. There are cuts on this album that'll definitely have you saying, "Wait a minute... I know that beat," while noddin' your head, and givin' Mary her props. On "Reminiscence," she gives us a nice vocal intro, supported by a tremendous jeep slammin' track even knuckleheads will love. "Sweet Thang," a remake of the popular Chaka Khan ballad, is done with perfection, and should make Ms. Khan proud. The title track, "What's The 411?" features Mary as she flips the script, and kicks a rhyme duet with none other than Grand Puba. Other artists making cameo appearances include Jodeci and Busta Rhyme from L.O.N.S. Add all this up, and we have the makings of a smash LP just waitin' to blow up. Mary J. Blige has arrived on the scene kids... the hip-hop scene, that is. Contact Rick Brown at (201) 432-9369. ROD

ZHIGGE - Rakin In The Dough (Palm Tree/Polydor/PLG)

With "Toss It Up" surpassing the expectations of the underground Rap jocks, select Gavin jocks who peeked the album review back in May have already ranked "Rakin In The Dough" as the album cut hit of the summer. With the marketplace oversaturated with summer releases, Zhigge, aka Prance, Sound, Tonga, Kazo and Face, have managed to capture enough support from major regional College and Mixshow rotations to create a mainstream buzz. "Rakin In The Dough" is one of those down-under tracks whose basslines will get the dancefloors crazy packed and the request lines filled with curiosity. Subject matter is skinz—nothing to enlighten the mental but worth an entertaining thought. Contact Sincere (or Stymie) at (212) 603-3918. BAS

ARRESTED

DEVELOPMENT

BREAKING GROUND FOR ATLANTA—HIP-HOP'S NEW MELTING POT

At this time last year, if someone asked you to name Rap's most influential regions, your answers would probably be New York, Houston, Compton, and maybe the San Francisco Bay Area. Now Atlanta may have topped that list, because several of its acts are hitting the top of the charts. There's TLC, the group of young ladies who proudly accessorize their wardrobe with prophylactics and bandaids, and Kris Kross, the two thirteen-year-olds who wear oversized clothes backward.

And then there's Arrested Development. Straight from the outskirts of Atlanta, A.D. put together a new sound that has not only opened the eyes of the Hip-Hop community, but also the entire contemporary music audience.

Led by Speech (Todd Thomas), producer and lead vocalist for the group, A.D. was able to step beyond the "normal" boundaries of rap and win over hard-to-please fans who are often quick to diss those who dare to venture and stray. According to Speech, the group's music is best described as "cultural/southern/Hip-Hop/folk/ethnic/funk." Gangsters or roughnecks they're not, but neither are they soft or pop.

Arrested Development's debut album "3 Years, 5 Months and 2 Days in the LIFE of..." so named for the time it took them to get signed to a major label, tackles serious issues.

Recently, while on a promotional tour, Arrested Development, aka Speech, Headliner (Tim Barnwell), Aerle Tarre (Early Ta-Ree), Montsho Eshee Ee-She), Rasa Don, Dionne Farris and Baba Oje (O.J.), stopped by our offices to enlighten us with their thoughts.

Interview By Brian Alan Samson
Introduction by Kelly Woo

BRIAN ALAN SAMSON: Explain the whole concept behind your album, "life music" and Arrested Development?

SPEECH: Arrested Development, as a unit, started four years ago. I grew up in Milwaukee, but moved to Atlanta in 1987 to pursue an education in music. Like most Hip-Hop producers, I had been deejaying parties and clubs around the area. I got my first pair of turntables when I was ten. After a while, local groups asked me to produce beats for them. Soon I started writing songs and raps, and I found that to be more exciting and creative so I became a full time lyricist and put the turntables aside. In 1988, I needed a DJ to back me up so I picked up Headliner, and that was the beginning of Arrested Development.

BAS: Talent has consistently been pouring out of Atlanta, the so-called "new Hip-Hop melting pot."

SPEECH: Atlanta really doesn't have a true Hip-Hop scene. The dominant sound in the region is straight-up Miami Bass. As far as Rap music is concerned, bass still rules the South. There are small pools of people in Atlanta who appreciate the spiritual knowledge of Rap music, such as the college stations and the publication *One Time Nation Hip-Hop*. We also have our hardcore gangsta artists and dance groups, but Arrested Development is the first group to come out of Atlanta with "life music"—music that uplifts the mind. Something else that makes the Atlanta's Rap community so unique and innovative is that we have people from all over the world moving here because we have some of the most prestigious Black Universities in the nation. The mix of taste and creativity gives Atlanta's recording industry a different edge.

BAS: Arrested Development seems to be one of the first groups to incorporate live music with singing and a message of self-awareness. Was A.D. always about Black History and the validity of the church?

SPEECH: No. When I was a solo artist I used to brag about myself and how I could mack all the bitches and hoers. But studying Black History changed my way

OPINION

of life as a Black man. My biggest influences were Public Enemy and Sly & The Family Stone. When P.E. hit the scene I became more aware of my culture and the struggles my people endured. Chuck got so deep into issues of racism and civil rights that it gave me the incentive to research Black history and I just began to put my thoughts into lyrics. **BAS: I understand that most of the A.D. members have active careers in creative arts.**

AERLE TAREE: Before hooking up with A.D. I sang part-time. My forte is fashion design. I design layouts not only for the band, but for different African American cultural organizations around Atlanta. **RASA DON:** I've been drumming for quite awhile. I used to play for various bands around Atlanta but I never thought of pursuing music as a profession. I do a lot of painting and graphic design—as a matter of fact, I drafted some of the art work for the A.D. album and for some of our merchandise.

DIONNE FARRIS: I've done background singing for a lot of bands and studio groups around Atlanta. Speech found out about me through some mutual friends and asked me to come into the studio. What got me so interested about A.D. is that it's more than just another celebrity group. All of us are concerned about Africanism. I feel that we have an opportunity to condemn the stereotypes and sexist attacks against women associated with Rap music."

BAS: "Tennessee" is about personal experiences that have affected you within the last couple of years. From what I understand, it was result of the passing of your grandmother and your brother.

SPEECH: The song contains some intimate thoughts about my family. My brother and I used to spend our summers in Tennessee with my aunts, uncles, and grandparents. My Grandmother and brother passed away one week apart, and that made me realize that many of us take things for granted—we don't think about the future and what we need to do to preserve it. "Tennessee" isn't about how beautiful the state is, it's a personal

testament to people to wake up and inspire unity instead of degeneration in Black society.

BAS: Why has Hip-Hop become so segregated in the last couple of years, as on songs like Shante's "Big Mama," which disses Queen Latifah, YoYo, and Lyte. Shouldn't the Rap community as a whole support each other despite

"What Arrested Development has contributed to Rap music can be compared to the impact that Chuck D and Public Enemy created in 1988,"

Linsey Williams, Director Rap Marketing & Promotions, EMI Record Group.

differences in musical styles?

SPEECH: We don't agree with Shante's song, but that doesn't mean we don't support the sister. The reason there is so much separation among Rap artists and people is that everyone has something in common but we each have different interpretations because of our lifestyles. People within the Hip-Hop community have to educate themselves before making judgements and at least make an effort to understand where others come from and why they have different views. That's another reason Rap music is so heavily censored and oppressed. People outside of the Rap industry are only believing what they see instead of learning what makes up the essentials.

BAS: Why did it take three years, five months, and two days for Arrested Development to be accepted by a major record label?

SPEECH: I think it was the marketing concept that the labels couldn't grasp. Our music was looked at as being borderline Alternative-Hip-Hop, and at

the time we were shopping our demo, the biggest hits were either straight up, explicit Rap or the New York-flavored tribal sound. Labels had a hard time trying to figure out what type of audience would accept our abstract sound. A&R reps were really confused and scared to touch us. The one person who put aside all of the positioning was Ed Strickland.



He didn't quite understand us but told felt something there, so he took the chance and gave us a budget for our first single and an option for an album. I think one of the problems with the music industry is that people are always looking for something with a story instead of going with what they feel inside. If the lyrics say something to you and the music moves you, go with your instincts.

BAS: Where do you think Arrested Development will be in three years?

SPEECH: I intend to keep Arrested Development's message directed toward the environment and social status of African-Americans. We don't want to limit our beliefs and experiences by catering to critics. The members of A.D. will never shove our message down your throat; we believe that if we want to uplift people's consciousness, our message has got to come from the spirit and soul of each of us. We want to treat people like family rather than an audience. ●

ADULT CONTEMPORARY

MOST ADDED

- OLIVIA NEWTON-JOHN (76)
(Geffen)
- *ERIC CLAPTON (42)
(Reprise)
- *EPHRAIM LEWIS (42)
(Elektra)
- LIONEL RICHIE (36)
(Motown)
- SWING OUT SISTER (34)
(Fontana/Mercury)

TOP TIP

OLIVIA NEWTON-JOHN
Deeper Than A River
(Geffen)

A/C radio believes in this one.
A #1 MOST ADDED out-of-the-box.

RECORD TO WATCH



ERIC CLAPTON
Layla
(Reprise)

Slowhand-hothand ties
for second MOST ADDED.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	2	1	PETER CETERA - Restless Heart (Warner Bros.)
1	1	2	ELTON JOHN - The One (MCA)
3	3	3	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
5	4	4	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
7	5	5	GLENN FREY - I've Got Mine (MCA)
12	7	6	BONNIE RAITT - Come To Me (Capitol)
13	9	7	RODNEY CROWELL - What Kind Of Love (Columbia)
14	10	8	JENNIFER WARNES - Rock You Gently (Private Music)
35	17	9	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
17	11	10	BEACH BOYS - Hot Fun In The Summertime (Brother)
4	6	11	RICHARD MARX - Take This Heart (Capitol)
6	8	12	JON SECADA - Just Another Day (SBK/ERG)
22	15	13	CELINE DION - Nothing Broken But My Heart (Epic)
19	16	14	KURT HOWELL - We'll Find The Way (Reprise)
23	19	15	CAROLE KING - Now And Forever (Columbia)
36	24	16	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
21	18	17	HOWARD JONES - Tears To Tell (Elektra)
—	32	18	BILLY JOEL - All Shook Up (Epic)
11	13	19	KENNY LOGGINS - If You Believe (Columbia)
20	20	20	TRACY CHAPMAN - Dreaming On A World (Elektra)
—	30	21	WILSON PHILLIPS - Give It Up (SBK/ERG)
8	12	22	ANNIE LENNOX - Why (Arista)
10	14	23	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
28	25	24	DAVID SANBORN - Bang Bang (Elektra)
33	27	25	TOAD THE WET SPROCKET - All I Want (Columbia)
29	26	26	BRUCE COCKBURN - A Dream Like Mine (Columbia)
16	23	27	k.d. LANG - Constant Craving (Sire/Warner Bros.)
32	28	28	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
—	40	29	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
15	22	30	MARIAH CAREY - I'll Be There (Columbia)
37	31	31	GENESIS - Jesus He Knows Me (Atlantic)
38	33	32	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
9	21	33	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
—	—	34	LIONEL RICHIE - My Destiny (Motown)
—	36	35	LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
—	37	36	JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
—	—	37	BONNIE TYLER - Bitterblue (RCA)
—	—	38	LISA STANSFIELD - A Little More Love (Arista)
—	—	39	PETER WHITE - Dreamwalk (Sin-Drome)
24	34	40	AMY GRANT - I Will Remember You (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)		96	42	—	18	36	18%	2
*OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)		76	76	—	—	—	—	1



HEARING
IS
BELIEVING

CURTIS
STIGERS

“NEVER SAW
A MIRACLE”

He sings with the power that makes it matter, and the heart that makes it soar.

If you thought “I Wonder Why” was special, you’ve gotta believe in this one.

Going for adds August 17th

On tour this summer with
ERIC CLAPTON
...and ELTON JOHN*

August 14	Auburn Hills, MI
August 17-18	Mansfield, MA
August 19	Saratoga Springs, NY
August 21-22*	New York, NY
August 24	Hoffman Estates, IL
August 25	Maryland Heights, MO
August 29-30*	Los Angeles, CA
September 1-2	Boise, ID
September 3-4	Mountain View, CA
September 5	Portland, OR
September 6	Tacoma, WA

From his Arista debut
album CURTIS STIGERS

Produced by Glen Ballard; and Danny Kortchmar

Management
C. Winston Simone

ARISTA

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UP & COMING

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Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
54	13	SHAKESPEAR'S SISTER - Stay (London/PLG)
54	2	NEIL DIAMOND - All I Really Need Is You (Columbia)
51	17	CHARLES & EDDIE - Would I Lie To You? (Capitol)
49	17	SONIA - Walk Away Lover (I.Q./RCA)
42	42	* ERIC CLAPTON - Layla (Reprise)
40	10	STEVE PLUNKETT - When The Tables Turn (Quality)
40	11	KENNY ROGERS - I'll Be There For You (Reprise)
32	11	SOPHIE B. HAWKINS - California Here I Come (Columbia)
27	3	TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
23	2	ROBIN CROW - Sleepwalking (Rendezvous/RCA)
20	9	* FIRST CALL - I'll Always Come Back To You (Epic)
20	8	* E - Are You & Me Gonna Happen (Polydor/PLG)
20	20	* COREY HART - Always (Warner Bros.)
20	2	* DANCE WITH A STRANGER - Everyone Needs A Friend (RCA)

Dropped: Stacy Earl, Genesis (Heart), Lionel Richie (Do), Billy Ray Cyrus.

INSIDE A/C by Diane Rufer and Ron Fell

PETER CETERA finally eclipses ELTON JOHN for a new #1. A six-station lead overall and a two-station lead in HEAVY makes enough of a difference.

PATTY SMYTH repeats this week as the format's HOTTEST single. She's now on more than 200 A/Cs, including 25 new like WBMX/FM, WBDX/FM, WKWK/FM, WTPI, KWAV/FM, KAAK, KZOR and WRBA/FM.

With a 23% increase in HIT FACTOR, BRYAN ADAMS' "Do I Have To Say The Words" moves to a 72% HIT FACTOR and a #24 to #16 chart rank.

Biggest one-week HIT FACTOR increase belongs to BILLY JOEL's temblor "All Shook Up." Moving from a 28% HIT FACTOR to 54%, its chart move is a handsome #32 to #18. New at 29 more A/Cs including WWDE, KDMX, KSBL, KTID, WCOD, WKLI/FM and WHMI.

In four weeks, WILSON PHILLIPS' "Give It Up" has moved up to #21 on the chart with a strong 150 players, including 31 new this week. Among the new are WTMZ/FM, KRVE/FM, WABJ, KEYI, KAAK, KSBL, KGY and Y92.

With a #40 to #29 chart move, SWING OUT SISTER's "Am I The Same Girl" is on the verge of becoming their biggest single to date. Already 126 A/Cs on board, including 34 new.

Fourth MOST ADDED this issue is LIONEL RICHIE's "My Destiny" which debuts at #34, the best in the format. Among the 36 new



are WKYE, Q104, WCKQ, KXLK, KYMG/FM and WAFL.

Good to see BONNIE TYLER back and happening at A/C. Her "Bitterblue" is already HIT FACTORED at nearly 60% of stations on it more than one week. Among this week's new are WMT/FM, WIVY/FM, WAHR, WEIM and KFYZ.

CHARLES & EDDIE's "Would I Lie To

LINDSEY BUCKINGHAM

Countdown (Reprise)

Sitting "under the dreaming tree," Lindsey is waiting for some sort of reality to kick in. This track is sure to pull in mega A/C radio ADDs this week.

CURTIS STIGERS

Never Saw A Miracle (Arista)

Curtis wrote this gem with the legendary Barry Mann, and the two may have a classic on their hands. Curtis, currently on tour with Eric Clapton, has a super-strong voice that bends but never breaks.

SUZY BOGGUS

Letting Go (Liberty)

A song about a young lady leaving home, presumably to go to college. Certainly not a countrified presentation and certainly a topical subject for A/C radio.

THIRD WORLD

Committed (Mercury)

A cool Reggae sound from this Jamaican group brings them back into A/C. Do any of you recall their hit single from '79, "Now That We've Found Love?"

JOE COCKER

Now That The Magic Has Gone (Capitol)

A really cool and under control Joe Cocker ballad of wonderful composition, this John Miles song is sweetened with some sparkling acoustic piano.

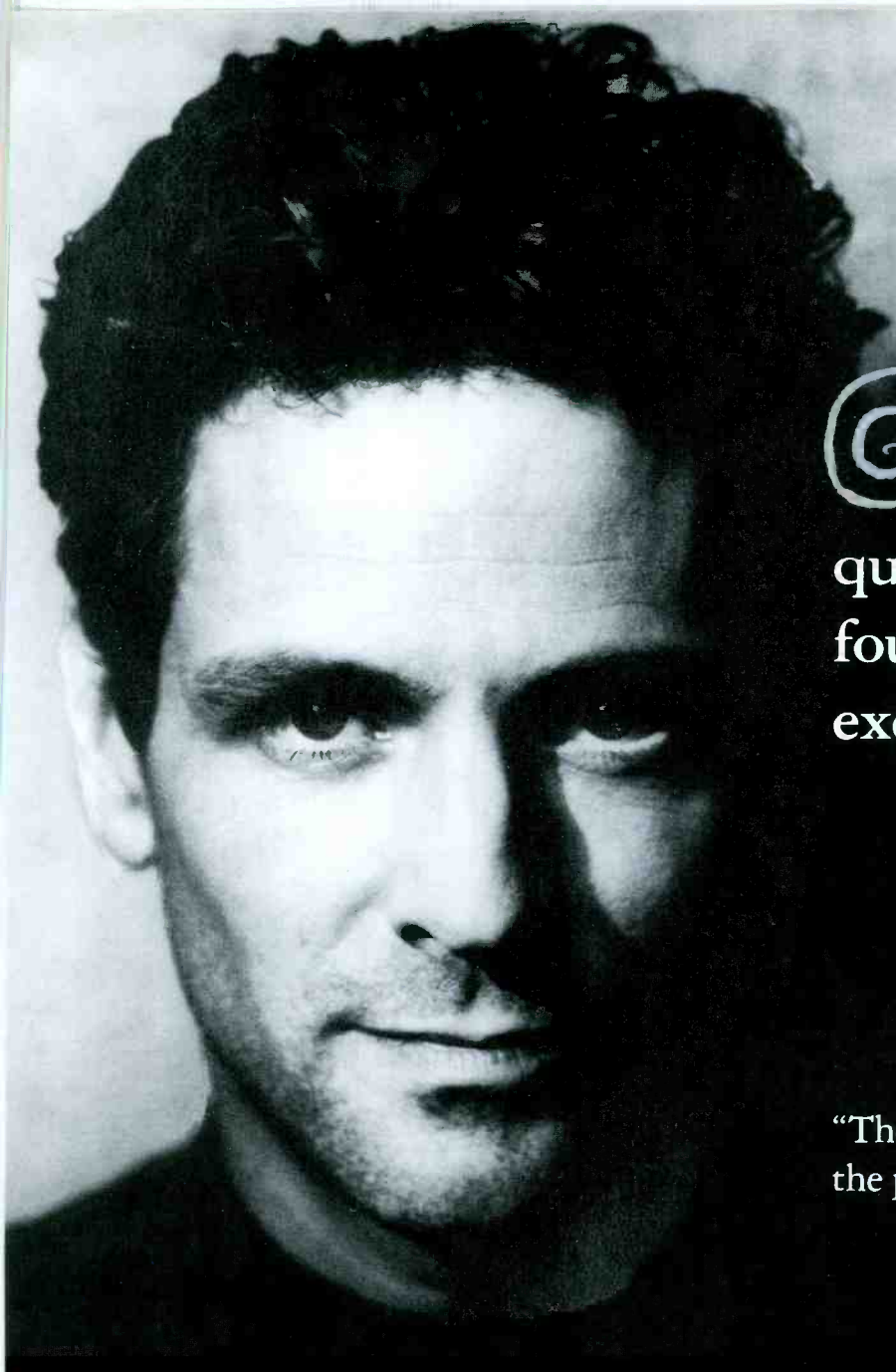
BRENT BOURGEOIS

Funky Little Nothing (Charisma)

Imagine an accessible Todd Rundgren and you've got a clear picture of the Brent Bourgeois potential. Not afraid to reduce expectations to a simple pop song, Brent may have his biggest A/C hit with this ditty.

You?" has 51 total A/Cs playing and 17 of those are new. Last issue's RECORD TO WATCH is now being heard at WMXK, WBLG/FM, WHFX, WNNC, KQUZ, KQKD, WMIR and KRNO/FM. Among those in rotations WGMT, WTSX, J107, WCEM, WZLT, WHSY/FM, KLBQ, KNIM, WQXC, KSCQ, Q92/FM, etc.

This issue's RECORD TO WATCH, ERIC CLAPTON's classic "Layla," debuts in UP AND COMING with 42 stations. Mr. Slowhand's acoustic version has gathered the following: WHAI, WQSS, WQEN, WFFX/FM, WMXT, WNMX, WZNY, KFOR, KSCB, KZXL, WLDR, KKLD, KBOL, KIDX/FM, KTID, KVYN/FM, KWXX and others.



Of course they're great quotes. And there's only four, so you have no excuse not to read them.

"Irresistible...a path to exquisite listening pleasure ★★★★★."

—ROLLING STONE

"Smart, crisp, wonderfully catchy."

—MUSICIAN

"The pop album of the year—perhaps the pop album of the decade."

—BAM

"Immensely satisfying."

—BILLBOARD

Lindsey Buckingham

"Countdown"

The new single from

Out of the Cradle

Wasn't That Easy?



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **230** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PETER CETERA - Restless Heart (Warner Bros.)	226	2	211	11	2	98%	9
ELTON JOHN - The One (MCA)	220	—	209	9	2	99%	9
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	213	3	182	27	1	98%	8
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	211	4	151	45	11	92%	10
GLENN FREY - I've Got Mine (MCA)	197	2	151	40	4	96%	9
BONNIE RAITT - Come To Me (Capitol)	188	3	108	63	14	90%	6
RODNEY CROWELL - What Kind Of Love (Columbia)	178	6	105	55	12	89%	10
JENNIFER WARNES - Rock You Gently (Private Music)	177	6	92	70	9	91%	7
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	201	25	60	93	23	76%	4
BEACH BOYS - Hot Fun In The Summertime (Brother)	171	4	79	72	16	88%	6
BEACH MARX - Take This Heart (Capitol)	177	1	104	62	10	93%	12
JON SECADA - Just Another Day (SBK/ERG)	159	—	117	30	12	92%	17
CELINE DION - Nothing Broken But My Heart (Epic)	179	15	52	87	25	77%	5
KURT HOWELL - We'll Find The Way (Reprise)	150	4	36	99	11	90%	8
CAROLE KING - Now And Forever (Columbia)	151	11	33	89	18	80%	6
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	157	18	27	86	27	71%	10
HOWARD JONES - Tears To Tell (Elektra)	143	9	31	87	16	82%	5
BILLY JOEL - All Shook Up (Epic)	166	29	9	81	47	54%	3
KENNY LOGGINS - If You Believe (Columbia)	133	—	53	55	25	81%	14
TRACY CHAPMAN - Dreaming On A World (Elektra)	124	3	29	71	21	80%	8
WILSON PHILLIPS - Give It Up (SBK/ERG)	150	31	12	72	35	56%	4
ANNIE LENNOX - Why (Arista)	121	—	37	65	19	84%	17
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	120	—	36	58	26	78%	14
DAVID SANBORN - Bang Bang (Elektra)	115	8	22	61	24	72%	7
TOAD THE WET SPROCKET - All I Want (Columbia)	107	6	25	54	22	73%	7
BRUCE COCKBURN - A Dream Like Mine (Columbia)	99	2	20	55	22	75%	41
k.d. LANG - Constant Craving (Sire/Warner Bros.)	102	2	36	45	19	79%	17
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	101	8	16	57	21	72%	7
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	126	34	4	46	42	39%	3
MARIAH CAREY - I'll Be There (Columbia)	105	—	21	49	35	66%	13
GENESIS - Jesus He Knows Me (Atlantic)	95	9	15	42	29	60%	5
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	100	9	5	46	40	51%	7
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	96	—	17	45	34	64%	12
LIONEL RICHIE - My Destiny (Motown)	110	36	3	38	34	37%	3
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)	84	13	5	38	28	51%	5
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	83	10	2	42	29	53%	5
BONNIE TYLER - Bitterblue (RCA)	74	18	7	25	24	43%	4
LISA STANSFIELD - A Little More Love (Arista)	70	11	1	25	33	37%	4
PETER WHITE - Dreamwalk (Sin-Drome)	56	3	6	26	21	57%	9
AMY GRANT - I Will Remember You (A&M)	57	—	12	25	20	64%	19

PLUS FACTOR

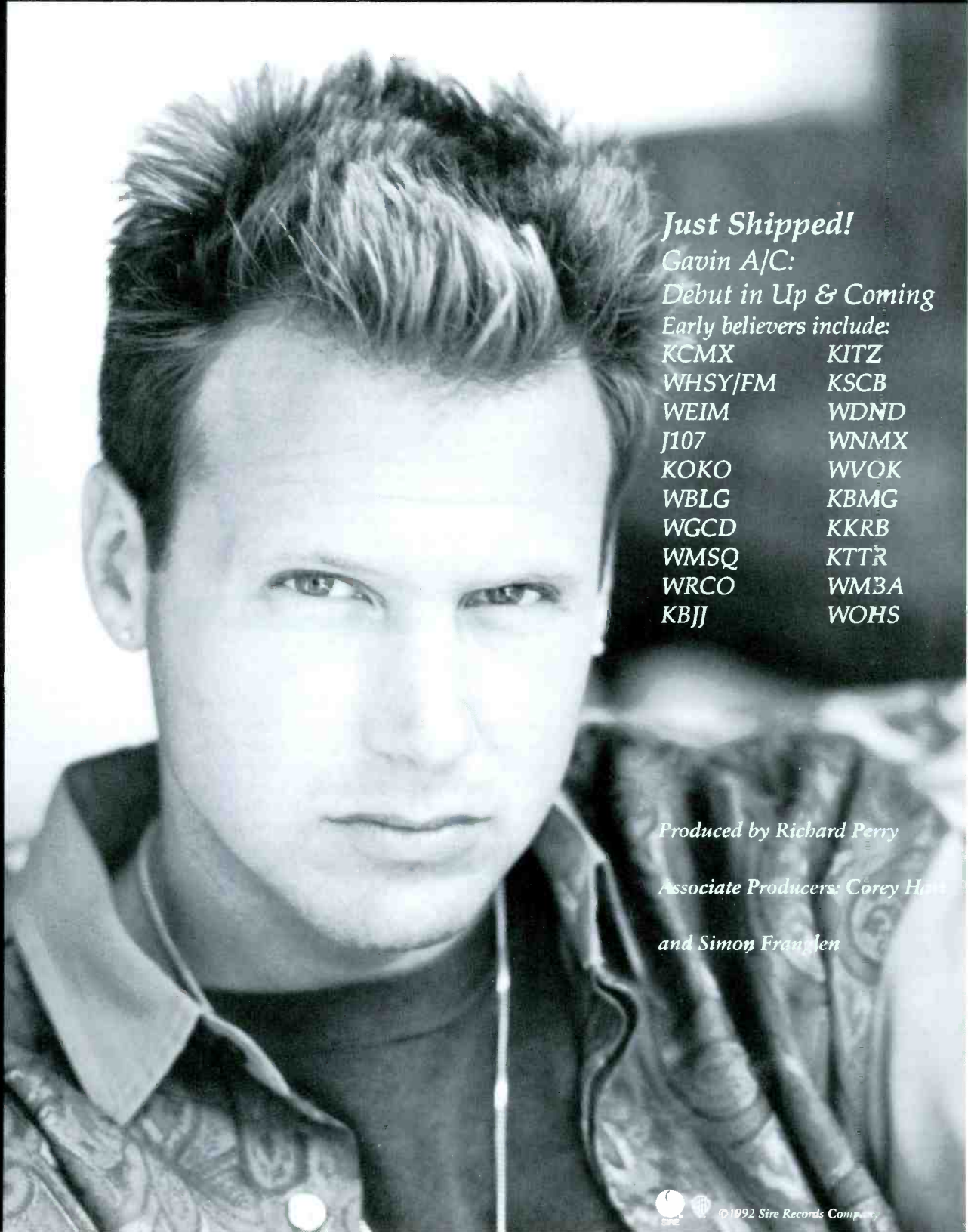
Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BILLY JOEL - All Shook Up (Epic)	28	54	26%
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	48	71	23%
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	54	76	22%
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	20	39	19%
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	—	18	18%
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	36	53	17%
TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)	12	29	17%
KENNY ROGERS - I'll Be There For You (Reprise)	—	17	17%
LISA STANSFIELD - A Little More Love (Arista)	22	37	15%
SONIA - Walk Away Lovers (I.Q./RCA)	3	18	15%
WILSON PHILLIPS - Give It UP (SBK/ERG)	42	56	14%
CAROLE KING - Now And Forever (Columbia)	67	80	13%
TOAD THE WET SPROCKET - All I Want (Columbia)	60	73	13%

“always”

The New Single

corey hart



Just Shipped!

Gavin A/C:

Debut in Up & Coming

Early believers include:

KCMX	KITZ
WHSY/FM	KSCB
WEIM	WDND
J107	WNMX
KOKO	WVOK
WBLG	KBMG
WGCD	KKRB
WMSQ	KTTR
WRCO	WM3A
KBJJ	WOHS

Produced by Richard Perry

Associate Producers: Corey Hart

and Simon Fraulien



© 1992 Sire Records Company

by Eric Norberg

MAILBAG II

Here's a letter from Pat Linton, program and music director at KRDI (Music 101) in Decorah, Iowa:

"I've got a rather simple question on a rather complex, yet basic issue, concerning on-air use of licensed audio from various media.

"As a Program Director at a new station, I have been required several times by my new employer to re-examine things I took for granted as a Music Director and morning show host at my last station. The one that has puzzled me the most is something I never worried about when I did mornings. What is the legality of using 'drops' of audio as comedy bits, etc.?"

"If it's legal, why are there so many of those 'rebroadcast without written consent' clauses? And if it's not legal, why do so many of us get away with doing it?"

"And to make my question even more complicated than it needs to be, are there different things to consider when skimming audio from different types of media, such as videotape vs. television vs. cable?"

In my response to Pat, I wrote that his question is interesting, one that I haven't had presented to me before, and one that is rather difficult to answer right now because of apparently conflicting court rulings. The issue of using for broadcast excerpted fragments from other media seems to fall under the "Dickie Goodman" ruling.

The late master of the "novelty dialogue record" was sued many years ago for using bits taken from other records in his first release, 1956's "The Flying Saucer." Goodman continued to release such records and the matter crept through the courts. Eventually a ruling came down that Goodman didn't need permission,

nor pay any royalties, to borrow a line from a record to use as a response in a comic dialogue. He had a couple of dozen hits in the same genre for two decades; Dickie Goodman's biggest hit, "Mr. Jaws," came in 1975.

For the past third of a century, radio stations have made use of lines drawn from comedy records. The late Bob Crane ("Hogan's Heroes") was renowned for his ability to do this direct from records by using a cueing system manipulated by his feet. He could do it on the spur of the moment while conducting on-air interviews during his morning show on KNX-Los Angeles. In more recent years, air talent has lifted lines from TV shows and video tapes. All such use seemed to be protected under this ruling until very recently.

Now, in the past few months, a court has ruled that rap performers "sampling" other records must obtain permission first, and pay royalties. Apparently, this includes the use of very short segments (often repeated over and over, which could be the key to the distinction when a court eventually reconciles the conflict). However, since these rulings seem to conflict in the area in which radio use of recorded excerpts from other media are concerned, currently there seems to be no clear answer to Pat's question.

Since what is released on record often comes to national attention but what a radio station does may *not* come to national attention, most

stations will *probably* continue to get away with such use indefinitely. But I am not a lawyer, and I am certainly not the final authority.

I did point out to Pat that stations using excerpts from TV or other media to make satirical, political or other pointed comments should avoid putting them in a context where the person excerpted could feel libeled or defamed. Not only would that be actionable, but a listener in your market might be so upset that he or she might notify the person involved—which would bring the legal light on you even if you are in Podunk.

One last related point. It's a common practice to use pieces of music in station commercial production. The assumption at radio has been that their ASCAP or BMI license permits the use of portions of records as well as all of them. I am informed, though, that the license does *not* cover such use in radio station. So far I haven't heard of a station being called on the carpet for that, and certainly in many cases it could be hard to establish that the music in a spot came from a particular recording, but as long as we're talking about legalities, I felt I should make you aware of that! ●



Gavin Note: This is Eric Norberg's 700th column.

Legendary rocker Robbie Robertson from **The Band** has signed on to appear at the three-day Red Dawn '92 concert to be held October 16, 17 and 18 at Irvine Meadows Amphitheatre near Los Angeles. Robertson will serve as one of the hosts, but has not yet announced whether or not he'll perform. Commitments are solid from **Ian Astbury of The Cult**, **Nelson, L.A. Guns** and **Bang Tango**. The event is a benefit for the American Indian College Fund, a non-profit organization that raises funds to support 26 American Indian colleges across America. The three-day show is also being taped for a two-hour television special airing sometime early in 1992...

Summer In Paradise, the first entirely new studio album from **The Beach Boys** in seven years, has been released. The album features their trademark harmonies and the first single and current hit, "Hot Fun In The Summertime," is one of the new compositions co-written by **Mike Love** and album producer **Terry Melcher**. The ecological spirit of The Beach Boys, who recently participated in the Earth Summit in Rio de Janeiro, extends to the album cover. The artwork was painted by acclaimed artist **Robert Lyn Nelson**, and a poster of the cover artwork will be included in the ECO-Pak CD being released by **Brother Entertainment**, the Beach Boys own

HEAR & THERE

by Sheila Rene

label, and distributed in the U.S. by the Minneapolis-based **Navarre Corporation**. Heading up the label is industry veteran **Ron Alexenburg**, who is currently acting as consultant to the band.

The Ramones have signed to a new label, **Radioactive Records**, with the debut album due in September. Lead singer **Joey Ramone** said about the signing: "I'm very excited about being with Radioactive. I feel like we're getting in on the ground floor of an exciting, fresh new situation." All previous albums were released on **Sire/Warner Bros.** "In a way, I feel The Ramones are with two labels because the last 18 years of our lives—and our entire catalog—are on Sire. We have the highest regard for **Seymour Stein**, **Howie Klein**, **Shirley Divers** and the gang at Sire, but we feel it's time for a change, new blood and total support. **Gary Kurfirst** and Radioactive—what better incentive?" Recently, the Ramones completed a Canadian tour as well as major outdoor festival appearances in Finland and Germany. Further details about **Mondo Bizarro**, the forthcoming album, are due any day. Their upcoming fall schedule will include a six-

week U.S. tour with special guests to-be-announced...

When the **Pet Shop Boys** went on their first-ever tour, they took author **Chris Heath** along. For several weeks, Heath followed them—and the other forty-odd people on the tour—with a paper and pen, jotting down everything of interest he witnessed. The result is **Pet Shop Boys, Literally**, which is more than a documentary. The book on Da Capo Press is due September 1 and includes many interviews with the duo and traces their musical history...

Bits & Pieces: Rod Stewart is collaborating with author **Sandra Harmon** on his autobiography. Harmon co-wrote **Elvis And Me** with **Priscilla Presley**...**Sinead O'Connor** will release her next album in September. The album finds O'Connor singing old standards including "My Heart Belongs To Daddy," and other Big Band classics—as well as a **Tammy Wynette** song called "Success Has Made A Failure Of Our Home"...Negotiations were long and brutal, but at last **Def American Recordings** and **Danzig** have come to an understanding and the band has a new contract. Danzig's new Def American release, **How The Gods Kill**, was just released on July 14... ●

Najee

Iadore mi amor



Already at these key stations!:

WARM 98 Cincinnati	KESZ Phoenix
WKLI Albany	WLEV Allentown
WMJQ Buffalo	WARM York, PA
WNMB Myrtle Beach	WMGN Madison, WI
WLQR Toledo	KZLT Grand Forks
KRNO Reno	KKLD Tucson
KAYL Storm Lake	WJJY Brainerd
WTPI Indianapolis	KITZ Silverdale

"Great "Love Song" reaction"...

JEFF SILVERS, WLEV, ALLENTOWN

"Instant familiarity. Great phone response. Silky, smooth rendition of Color Me Badd, perfect for Love Songs."

ALAN McLAUGHLIN, KKLD

VH-1 "WHAT'S NEW" ROTATION



From the album JUST AN ILLUSION

COMING SOON LIVE-IN PERSON:

8/25 GILLY'S, Dayton, OH
 8/26 ROSEBUD CAFE, Pittsburgh, PA
 8/27 STAR PLAZA THEATER, Merrillville, IN
 8/28 MELODY FAIR, Buffalo, NY
 8/29 CHENE PARK, Detroit, MI
 9/3 BROADWAY, Norfolk, VA
 9/4 ATRIUM, Richmond, VA
 9/5 CENTER STAGE, Atlanta, GA
 9/6 ALABAMA THEATER, Birmingham, AL
 9/10 MEMPHIS COOK CONV.CTR., Memphis, TN

9/11 JACKSON MUNICIPAL AUDITORIUM, Jackson, MS
 9/12 SAENGER THEATER, New Orleans, LA
 9/17 ARENA THEATER, Houston, TX
 9/18 McFARLIN MEMORIAL AUD., Dallas, TX
 9/19 PARADISE ISLE RESORT & CASINO, Nassau, Bahamas
 9/20 SUNKEN GARDENS AMPH, San Antonio, TX
 9/23 CASHMAN FIELD THEATER, Las Vegas, NV
 9/25 GREEK THEATRE, Los Angeles, CA
 9/26 CIRCLE STAR THEATER, San Carlos, CA
 9/27 CELEBRITY THEATER, Anaheim, CA



COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- JOHN ANDERSON (137)
(BNA Entertainment)
- PAM TILLIS (125)
(Arista)
- TRAVIS TRITT & FRIENDS (125)
(Warner Bros.)
- MARK COLLIE (110)
(MCA)
- MIKE REID (94)
(Columbia)

TOP REQUESTS

- VINCE GILL
- MARK CHESNUTT
- BILLY RAY CYRUS
- BROOKS & DUNN
- CLINT BLACK

RECORD TO WATCH



MARK COLLIE

Even The Man In The Moon Is Crying
(MCA)

110 adds this week including WRNS,
WHYL, WSM, WFLS, KIKK, KHEY,
KRKT, KEBC, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	MARK CHESNUTT - I'll Think Of Something (MCA)
11	7	2	VINCE GILL - I Still Believe In You (MCA)
7	4	3	TRACY LAWRENCE - Runnin' Behind (Atlantic)
9	5	4	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
13	9	5	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
8	6	6	STEVE WARINER - A Woman Loves (Arista)
3	3	7	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
19	14	8	BILLY RAY CYRUS - Could Have Been Me (Mercury)
14	11	9	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
16	12	10	SAMMY KERSHAW - Yard Sale (Mercury)
18	15	11	DOUG STONE - Warning Labels (Epic)
17	13	12	RODNEY CROWELL - What Kind Of Love (Columbia)
2	1	13	CLINT BLACK - We Tell Ourselves (RCA)
21	18	14	GEORGE STRAIT - So Much Like My Dad (MCA)
24	20	15	ALAN JACKSON - Love's Got A Hold On You (Arista)
20	17	16	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
23	19	17	DIAMOND RIO - Nowhere Bound (Arista)
26	21	18	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
25	22	19	PAUL OVERSTREET - Me & My Baby (RCA)
29	27	20	COLLIN RAYE - In This Life (Epic)
28	25	21	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
34	30	22	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
30	28	23	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
31	31	24	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
—	35	25	SAWYER BROWN - Cafe On The Corner (Curb)
33	33	26	MICHELLE WRIGHT - One Time Around (Arista)
—	37	27	SUZY BOGGOSS - Letting Go (Liberty)
—	38	28	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
27	26	29	DIXIANA - That's What I'm Working On Tonight (Epic)
—	—	30	REBA McENTIRE - The Greatest Man I Never Knew (MCA)
—	—	31	JOE DIFFIE - Next Thing Smokin' (Epic)
—	—	32	RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
1	10	33	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
39	36	34	DAN SEALS - When Love Comes Around The Bend (Warner Bros.)
—	—	35	RADNEY FOSTER - Just Call Me Lonesome (Arista)
—	—	36	DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)
—	40	37	TRACY BYRD - That's The Thing About A Memory (MCA)
10	8	38	HAL KETCHUM - Five O'Clock World (Curb)
32	34	39	BOY HOWDY - Our Love Was Meant To Be (Curb)
—	—	40	MATTHEWS, WRIGHT & KING - Mothers Eyes (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*JOHN ANDERSON - Seminole Wind (BNA Entertainment)		151	137	1	8	142	5%	1
*PAM TILLIS - Shake The Sugartree (Arista)		147	125	1	11	135	8%	1
*TRAVIS TRITT & FRIENDS - Lord Have Mercy... (Warner Bros.)		133	125	1	14	118	11%	1
MARTINA McBRIDE - That's Me (RCA)		130	51	—	10	120	7%	2

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
128	110	1	* MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
113	94	1	* MIKE REID - Keep On Walkin' (Columbia)
110	5	5	JACK ROBERTSON - Bootie Bumpin' Dancin' Fool (Step One)
106	8	4	LEE GREENWOOD - Before I'm Ever Over You (Liberty)
99	14	3	LIONEL CARTWRIGHT - Be My Angel (MCA)
81	3	5	HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)
72	2	4	DON WILLIAMS - Catfish Bates (RCA)
48	48	1	* BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
46	4	3	BILLY JOE ROYAL - Funny How Time Slips Away (Atlantic)
44	17	2	KAREN TOBIN - Picture Of Your Daddy (Atlantic)
28	27	1	* WYNONNA - No One Else On Earth (Curb/MCA)

Dropped: #16-Bellamys, #23-Pirates/Mississippi, #24-Mary-Chapin Carpenter, #29-Stuart & Tritt, #32-Alabama, #39-T. Mensy, J. Chance, Statlers, Waylon, D. Dudley.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TANYA TUCKER -
Down To My Last Teardrop

#1 FIVE YEARS AGO TODAY
DAN SEALS - Three Time Loser

#1 TEN YEARS AGO TODAY
SYLVIA - Nobody



Mark Chesnutt and WUPY-Ontonagon Operations Manager Bruce Nelson are both pleased to see this week's number one record.

GAVIN COUNTRY VIDEO MAGAZINE... Enclosed with this week's Gavin you'll find our first Gavin Country Video Magazine. Hosted by the Country Crew's Lisa Smith and Cyndi Hoelzle (we tried to get Elma to host it with us, but you know how stubborn she is about appearing on camera!) the video magazine contains some of the hottest new videos out there. So sit back, relax, watch the video magazine, and let us

know what you think. (Positive comments only, please!)

RADIO HAPPENINGS...More Arbitron success stories coming in this week. KGKL-San Angelo is rated number one for the fourth year in a row, with their air personalities capturing number one in every daypart. A similar story in Lafayette, where KMDL is number one for the second consecutive book...WXCY-Havre de Grace's "Country Night at Billy's" in Aberdeen is still going strong. They could use some help with promotional videos—give Dave Roberts a call at 410-939-1100...KMPS's Tony Thomas reports that their Annual Listener Appreciation Concert last weekend drew a crowd of approximately 25,000 during the two-day event. The concert featured Wynonna Judd, Shenandoah, Dixiana and Michelle Wright...Leyla Kirdar has been promoted to Marketing Manager at KNIX-Phoenix...Lots of changes at KBUL-Reno. Cody Travis moves from evenings to mid-days, and Brooks O'Brian moves over from crosstown KHIT to take over the evening shift. The station has also moved offices—their new address is 2450 Wrondele Way, Reno, NV 89502.

Talk with you next week. Enjoy the video! The Gavin Country Crew

ALBUM CUTS

MARK CHESNUTT -
Bubba Shot The Jukebox
CLINT BLACK - The Hard Way
MARTY STUART - High On A
Mountaintop/Now That's Country
GARTH BROOKS - Against The Grain
ALABAMA - I'm In A Hurry

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

WYNONNA - No One Else On Earth (Curb/MCA)

This song is unstoppable, with an irresistibly funky groove. Ever since Wynonna's album debuted, programmers have not been able to stay away from this cut. Watch for it to smoke up the charts.

BILLY DEAN - If There Hadn't Been You (Liberty)

While Billy does a great job with uptempo songs like "Billy The Kid" and "Only Here For A Little While," it's on beautiful ballads like this that he really shines. This one should go over especially well with his growing legion of female fans.



DENNIS ROBBINS - My Side Of Town (Giant)

Robbins slows down the pace and shows off his expressive voice. It rings throughout this engaging, moody song.

CORBIN/HANNER - Just Another Hill (Mercury)

The first single from their second album really seems to capture the spirit of these two performers. It's got a cool Everly-ish sound that hooks you more with each listen.

NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)

The truth is, there ain't nothin' we don't like about this song. It's a lot of fun, and should have you singing along in no time.

DARRYL AND DON ELLIS - No Sir (Epic)

Sort of an answer song to "She's In Love With The Boy," only this time we hear it from the guy's point of view. Darryl and Don pour their hearts into it.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARK CHESNUTT - I'll Think Of Something (MCA)	223	—	221	2	—	100%	11
VINCE GILL - I Still Believe In You (MCA)	223	1	206	17	—	100%	8
TRACY LAWRENCE - Runnin' Behind (Atlantic)	223	—	208	11	4	98%	10
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	219	—	203	12	4	98%	15
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	220	—	190	28	2	99%	9
STEVE WARINER - A Woman Loves (Arista)	219	—	185	32	2	99%	14
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	211	—	188	19	4	98%	13
BILLY RAY CYRUS - Could Have Been Me (Mercury)	222	—	150	70	2	99%	7
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	220	—	142	72	6	97%	13
SAMMY KERSHAW - Yard Sale (Mercury)	218	—	138	68	12	94%	12
DOUG STONE - Warning Labels (Epic)	222	—	108	113	1	99%	9
RODNEY CROWELL - What Kind Of Love (Columbia)	223	—	111	104	8	96%	9
CLINT BLACK - We Tell Ourselves (RCA)	196	—	166	18	12	93%	10
GEORGE STRAIT - So Much Like My Dad (MCA)	221	1	61	141	19	91%	7
ALAN JACKSON - Love's Got A Hold On You (Arista)	222	—	44	171	7	96%	5
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	213	—	68	136	9	95%	10
DIAMOND RIO - Nowhere Bound (Arista)	221	1	44	161	16	92%	7
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	222	2	45	152	25	88%	5
PAUL OVERSTREET - Me & My Baby (RCA)	217	—	23	169	25	88%	7
COLLIN RAYE - In This Life (Epic)	221	7	6	186	29	86%	5
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	221	7	10	171	40	81%	6
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	216	5	2	167	47	78%	4
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	211	4	7	150	54	74%	6
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	202	4	1	147	54	73%	5
SAWYER BROWN - Cafe On The Corner (Curb)	211	15	3	122	86	59%	3
MICHELLE WRIGHT - One Time Around (Arista)	197	10	4	113	79	59%	6
SUZY BOGGUSS - Letting Go (Liberty)	200	19	—	99	101	49%	3
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	197	21	—	88	109	44%	3
DIXIANA - That's What I'm Working On Tonight (Epic)	167	1	15	114	38	77%	10
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	201	66	1	59	141	29%	2
JOE DIFFIE - Next Thing Smokin' (Epic)	203	62	1	53	149	26%	3
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	194	82	1	58	135	30%	2
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	129	—	76	39	14	89%	12
DAN SEALS - When Love Comes Around The Bend (Warner Bros.)	166	2	—	99	67	59%	6
RADNEY FOSTER - Just Call Me Lonesome (Arista)	166	26	1	53	112	32%	4
DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)	162	16	—	60	102	37%	3
TRACY BYRD - That's The Thing About A Memory (MCA)	151	3	1	64	86	43%	5
HAL KETCHUM - Five O'Clock World (Curb)	119	1	53	46	20	83%	13
BOY HOWDY - Our Love Was Meant To Be (Curb)	140	—	5	77	58	58%	10
MATTHEWS, WRIGHT & KING - Mothers Eyes (Columbia)	145	23	—	32	113	22%	3

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. CLINT BLACK - The Hard Way (RCA)
3. GARTH BROOKS - Ropin' The Wind (Liberty)
4. BROOKS & DUNN - Brand New Man (Arista)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. GARTH BROOKS - No Fences (Liberty)
9. TRAVIS TRITT - It's All About To Change (Warner Bros.)
10. MARTY STUART - This One's Gonna Hurt You (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. CLINT BLACK - We Tell Ourselves (RCA)
2. MARK CHESNUTT - I'll Think Of Something (MCA)
3. AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
4. VINCE GILL - I Still Believe In You (MCA)
5. TRACY LAWRENCE - Runnin' Behind (Atlantic)
6. MARTY STUART/TRAVIS TRITT - This One's Gonna Hurt You (MCA)
7. BILLY RAY CYRUS - Could've Been Me (Mercury)
8. BROOKS & DUNN - Boot Scootin' Boogie (Arista)
9. MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
10. LITTLE TEXAS - You And Forever And Me (Warner Bros.)

Courtesy of Country Music Television 

URBAN CONTEMPORARY

MOST ADDED

GERALD LEVERT
(Atco/EastWest America)

AL B. SURE!
(Warner Bros.)

MIKI HOWARD
(Giant/Reprise)

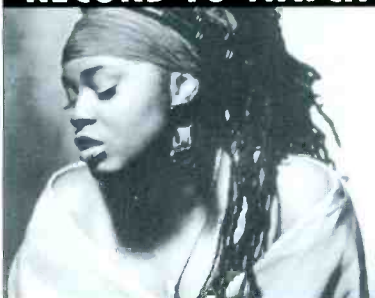
TROOP
(Atlantic)

TOP TIP

DAS EFX
Mic Checka
(Atco/EastWest America)

Although second in line in Up & Coming, "checka" out the 25% Hit Factor—already in medium rotation at WOWI, WKYS, WJDY, WVCR, WFXA, KGRM, etc.

RECORD TO WATCH



CARON WHEELER
I Adore You
(Perspective/A&M)

Terry Lewis and Jimmy Jam take the mid-tempo route with Caron, tying in love's emotional aspect to give it impact.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	2	1	BOYZ II MEN - End Of The Road (Motown)
4	3	2	MICHAEL JACKSON - Jam (Epic)
9	4	3	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
7	5	4	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
1	1	5	TLC - Baby-Baby-Baby (LaFace/Arista)
12	9	6	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
18	12	7	RUDE BOYS - My Kinda Girl (Atlantic)
11	8	8	LORENZO - Real Love (Alpha International)
10	7	9	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
8	6	10	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
21	13	11	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
29	18	12	HI-FIVE - She's Playing Hard To Get (Jive)
—	19	13	BOBBY BROWN - Humpin' Around (MCA)
15	15	14	BRIAN McKNIGHT - The Way Love Goes (Mercury)
19	16	15	JOE PUBLIC - I Miss You (Columbia)
27	17	16	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
26	21	17	THE COVER GIRLS - Wishing On A Star (Epic)
22	20	18	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
34	24	19	JADE - I Wanna Love You (Giant/Reprise)
30	23	20	CHARLIE WILSON - Sprung On Me (MCA)
2	11	21	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
—	31	22	JODECI - I'm Still Waiting (MCA)
5	14	23	CE CE PENISTON - Keep On Walkin' (A&M)
28	25	24	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
32	26	25	SOUL II SOUL - Move Me No Mountain (Virgin)
37	32	26	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
36	29	27	THIRD WORLD - Committed (Mercury)
—	37	28	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
—	34	29	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
3	10	30	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
40	36	31	LISA STANSFIELD - A Little More Love (Arista)
—	—	32	MARY J. BLIGE - Real Love (MCA)
—	—	33	EPMD - Crossover (RAL/Def Jam/Chaos)
—	38	34	MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)
—	35	35	SMOOVE - All About Her (EastWest America)
31	30	36	MC BRAINS - Brainstorming (Motown)
—	—	37	AFTER 7 - Kickin' It (Virgin)
—	—	38	TROOP - Sweet November (Atlantic)
14	27	39	SHABBA RANKS - Mr. Loverman (Epic)
20	33	40	MARY J. BLIGE - You Remind Me (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*GERALD LEVERT - Can U Handle It (Atco/EastWest America)		35	27	—	2	6	8%	1
*MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)		33	23	—	2	8	9%	1
*ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)		30	9	—	5	16	20%	1
*CARON WHEELER - I Adore You (Perspective/A&M)		30	16	—	2	12	10%	1

ADULT ALTERNATIVE

MOST ADDED

1. WATERWAYS ALBUM - **LIGHTSTREAM** (FRESH WATER)
2. THE BRASIL PROJECT - **TOOTS THIELEMANS** (PRIVATE MUSIC)
3. PROVIDENCE - **HIROSHIMA** (EPIC)
4. ANAM - **CLANNAD** (ATLANTIC)
5. GRACE - **JOE McBRIDE** (HEADS UP)

TOP TIP

HIROSHIMA
PROVIDENCE
(EPIC)

MITCH WATKINS
STRINGS WITH WINGS
(ENJA)

Predictably strong growth pattern for Hiroshima. Most Added, Record To Watch, this week's highest debut at #41. Guitarist Mitch Watkins makes his strongest AA showing at #43.

RECORD TO WATCH



JOE McBRIDE
GRACE
(HEADS UP)

Relying on a cool touch, this 28 year-old sightless piano man/composer/singer has double Jazz/AA format appeal.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

15	3	1	PAT METHENY - Secret Story (Geffen)
3	2	2	JENNIFER WARNES - The Hunter (Private Music)
1	1	3	STRUNZ & FARAH - Americas (Mesa)
13	8	4	KEN NAVARRO - The Labor Of Love (Positive Music)
6	4	5	AL JARREAU - Heaven And Earth (Reprise)
8	7	6	EVERETTE HARP - Everette Harp (Manhattan)
2	5	7	BONEY JAMES - Trust (Spindletop)
10	9	8	T SQUARE - Megalith (Columbia)
18	15	9	BRIAN KEANE - Common Planet (Manhattan)
12	10	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
27	18	11	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
24	21	12	DON GRUSIN - No Borders (GRP)
5	6	13	ANDY NARELL - Down The Road (Windham Hill Jazz)
19	14	14	NAJEE - Just An Illusion (EMI/ERG)
22	22	15	TOM BORTON - The Lost World (Bluemoon)
23	23	16	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
9	11	17	SPYRO GYRA - Three Wishes (GRP)
35	33	18	JOAN ARMATRADING - Square The Circle (A&M)
7	12	19	DAVID SANBORN - upfront (Elektra)
16	13	20	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
4	16	21	GRANT GEISSMAN - Time Will Tell (Bluemoon)
31	25	22	CABO FRIO - Sophistication (GWE)
14	20	23	ANNIE LENNOX - Diva (Arista)
39	30	24	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
30	28	25	DWIGHT SILLS - Second Wind (Columbia)
11	17	26	GROVER WASHINGTON, JR. - Next Exit (Columbia)
17	19	27	NICKY HOLLAND - Nicky Holland (Epic)
46	34	28	JOHN TESH - The Games (GTS)
28	27	29	RODNEY FRANKLIN - Love Dancin' (Nova)
47	32	30	MARILYN SCOTT - Smile (Sin-Drome)
21	24	31	RONNY JORDAN - The Antidote (4th & Broadway/Island)
26	26	32	RENE TOLEDO - The Dreamer (GRP)
50	36	33	VINX - I Love My Job (Pangaea/IRS)
20	31	34	CARLOS GUEDES - Toda America (Heads Up)
25	29	35	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
38	37	36	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
33	35	37	KENNY GOLDBERG - Tropical Winds (Positive Music)
49	40	38	LLOYD GREGORY - Wonderful (Paradise)
—	—	39	HIROSHIMA - Providence (Epic)
34	38	40	CARL ANDERSON - Fantasy Hotel (GRP)
—	49	41	LESLIE LETVEN - Make It Right (Sin-Drome)
48	42	42	SOUL II SOUL - Keep On Moving (Virgin)
—	—	43	MITCH WATKINS - Strings With Wings (Enja)
—	43	44	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
—	—	45	MILES DAVIS - Doo Bop (Warner Bros.)
—	—	46	JOE McBRIDE - Grace (Heads Up)
—	50	47	MEZZOFORTE - Fortissimos (Novus/RCA)
—	48	48	VARIOUS ARTISTS - Alma Del Sur (Narada)
—	—	49	CLANNAD - Anam (Atlantic)
—	—	50	KISS THE SKY - Kiss The Sky (Motown)

CHARTBOUND

*Debuts in chartbound

TOOTS THIELEMANS (PRIVATE MUSIC)
JOHN NILSEN (MAGIC WING)
MR. FINGERS (MCA)
MANTECA (JUSTIN TIME)
PAUL SPEER (MIRAMAR)
EPHRAIM LEWIS (ELEKTRA)

***DAVOL** (SILVER WAVE)
***YOUSOU N'DOUR** (40 ACRES/COLUMBIA)
HERB ALPERT (A&M)
KITARO (Geffen)
DR. JOHN (WARNER BROS.)

Dropped: #39 George Howard, #41 Loreena McKennitt, #44 Doug Smith, #45 Celine Dion, #46 Tracy Chapman, #47 Neville Bros. Sergio Mendes, Los Lobos.

Tres Cool.

BOB JAMES / EARL KLUGH
COOL

The new album; their third collaboration.

The first one went platinum.

The second was named *Billboard Jazz Album of the Year*.

Now that they're both Warner brothers, we wanted one too.

Featuring "Movin' On," "Handara" and "Terpsichore."

Produced by Earl Klugh and Bob James Associate Producer: Bruce Hervey

Earl Klugh Management: Bruce Hervey Bob James Management: Peter Paul



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From the band that changed the way
you listen to cosmic hippos.

Béla Fleck & The Flecktones

UFO TOFU

The follow-up to their No.1 Billboard
Contemporary Jazz album,
Flight Of The Cosmic Hippo

Featuring "Bonnie & Slyde," "True North"
and "Sex In A Pan."



On the Tonight Show: Friday, August 21.



©1992 Warner Bros. Records Inc. The guys who put the hip in the hippo.

JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

POST-BOP

Compiled by
Keith Zimmerman

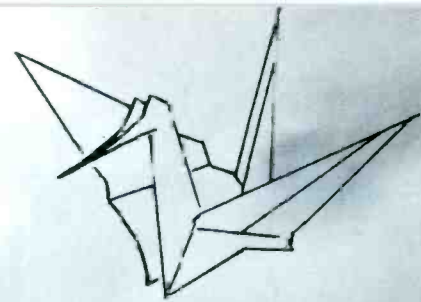
1	1	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
2	2	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
3	3	NAT ADDERLEY - The Old Country (Enja/Koch)
5	4	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
7	5	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
6	6	MULGREW MILLER - Time And Again (Landmark)
11	7	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
9	8	JOE LOVANO - From The Soul (Blue Note)
8	9	SAL MARQUEZ - One For Dewey (GRP)
12	10	KEVIN EUBANKS - Turning Point (Blue Note)
17	11	STANLEY TURRENTINE - More Than A Mood (Music Masters)
14	12	CLAYTON BROTHERS - The Music (Capri)
13	13	NNENNA FREELON - Nnenna Freelon (Columbia)
4	14	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
21	15	JESSE DAVIS - As We Speak (Concord Jazz)
16	16	CHRISTOPHER HOLLYDAY - And I'll Sing... (Novus/RCA)
10	17	TOM SCOTT - Born Again (GRP)
18	18	BARBARA DENNERLEIN - That's Me (Bluemoon)
15	19	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
—	20	JAY HOGGARD - The Fountain (Muse)
23	21	PAT METHENY - Secret Story (Geffen)
22	22	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
29	23	JOHN HICKS - Friends Old And New (Novus/RCA)
20	24	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
25	25	AYDIN ESEN - Anadolu (Columbia)
26	26	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
19	27	TERENCE BLANCHARD - Simply Stated (Columbia)
24	28	GEORGE COLEMAN QUARTET - My Horns... (Verve/PolyGram)
30	29	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
—	30	CHARLES BROWN - Blues And Other Love Songs (Muse)

Compiled by Kent Zimmerman

LW TW COMMERCIAL ADULT ALTERNATIVE

9	1	PAT METHENY - Secret Story (Geffen)
2	2	BONEY JAMES - Trust (Spindletop)
1	3	AL JARREAU - Heaven And Earth (Reprise)
8	4	JENNIFER WARNES - The Hunter (Private Music)
6	5	EVERETTE HARP - Everette Harp (Manhattan)
4	6	ART PORTER - Pocket City (Verve Forecast/PolyGram)
10	7	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
3	8	STRUNZ & FARAH - Americas (Mesa)
7	9	NAJEE - Just An Illusion (EMI/ERG)
20	10	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
5	11	NICKY HOLLAND - Nicky Holland (Epic)
18	12	BRIAN KEANE - Common Planet (Manhattan)
13	13	T SQUARE - Megalith (Columbia)
22	14	KEN NAVARRO - The Labor Of Love (Positive Music)
15	15	RONNY JORDAN - The Antidote (4th & Broadway/Island)
11	16	GROVER WASHINGTON, JR. - Next Exit (Columbia)
29	17	JOHN TESH - The Games (GTS)
—	18	DON GRUSIN - No Borders (GRP)
19	19	SPYRO GYRA - Three Wishes (GRP)
12	20	DAVID SANBORN - upfront (Elektra)
14	21	ANNIE LENNOX - Diva (Arista)
28	22	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
23	23	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
26	24	SOUL II SOUL - Keep On Moving (Virgin)
25	25	CARL ANDERSON - Fantasy Hotel (GRP)
—	26	HIROSHIMA - Providence (Epic)
21	27	LETHAL WEAPON 3 - various artists... (Reprise/A&M)
16	28	ANDY NARELL - Down The Road (Windham Hill Jazz)
24	29	RODNEY FRANKLIN - Love Dancin' (Nova)
17	30	GRANT GEISSMAN - Time Will Tell (Bluemoon)

HIROSHIMA



PROVIDENCE



**NOW, AFTER OVER THREE YEARS OF WAITING
HIROSHIMA IS EXPLODING AT RADIO!**

GAVIN ADULT ALTERNATIVE:

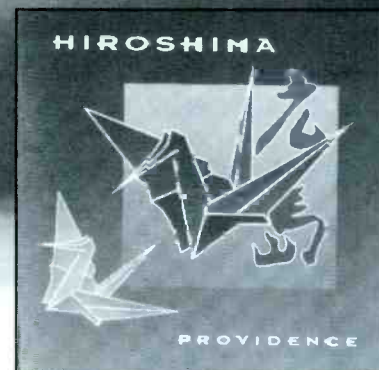
8/7 MOST ADDED FIRST WEEK!

8/7 RECORD TO WATCH FIRST WEEK!

8/14 HIGHEST DEBUT 39* SECOND WEEK!

8/14 TOP TIP SECOND WEEK!

PROVIDENCE IS WORTH THE WAIT.
WATCH FOR HIROSHIMA AS THEY EMBARK
ON AN EXTENSIVE WORLD TOUR!



ALBUM NEW RELEASES

BY KENT ZIMMERMAN



"LAYLA UPLUGGED" - ERIC CLAPTON (REPRISE)

When the alien archeologists dig up our remains, they will decipher that 1992 was not the year of Bill Clinton, the Olympic Dream Team or Ross Perot. Rather, they'll find it was the year of Eric Clapton. Reprise has been threatening to release the superb Eric Clapton MTV *Unplugged* appearance even amidst a bumper crop that includes *24 Nights*, *Rush Soundtrack*, *Lethal Weapon* and the live Elton and Eric show. Here is the first taste—obviously one of the few opportunities to freshen up "Layla," a song Clapton can probably play with his toes, while half-asleep.

"HOW ABOUT THAT" - BAD COMPANY (ATCO)

A kickin', crisp piece of rock work, custom-made for nineties radio. The production is high tech enough to warrant special attention. It's rockin' enough to contribute to the continuing *Bad Company* legacy. "How About That" epitomizes the times—personality taking a back seat to the basics of good songwriting.

"SEEN THE DOCTOR" - MICHAEL PENN (RCA)

A sneak peak at what we're going to hear from the upcoming Michael Penn album entitled *Free-For-All*. "Seen The Doctor" is an arresting, electric piece, featuring a free-swinging electric band. "Seen The Doctor" is quite an arrangement. It takes quite a few twists and turns, and in the last fifteen seconds evolves into a Beatlesque "She's So Heavy" ending. Not unlike a three-minute car chase.

"DONNA EVERYWHERE" - TOO MUCH JOY (GIANT/WARNER BROS.)

Looks like a new slice of tomfoolery from the ever clever, *Too Much Joy*. Doesn't every city have a "Donna Everywhere?" "White teeth/red hair/she hated underwear." *Too Much Joy* had a field day with their rhyming dictionary on this one. God help us when the video comes along.

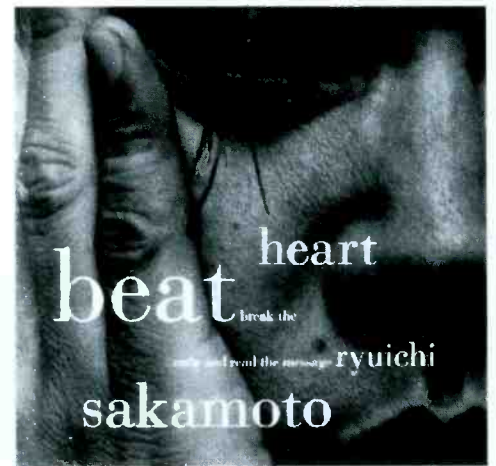
DON'T TREAD - DAMN YANKEES (WARNER BROS.)

Check out the cover. Is that confidence or what? The front photo looks more like Willie Nelson after a bad day at the IRS than a follow-up to *Damn Yankee's* platinum debut. Tall Ted Nugent and his elfin compatriots (Jack Blades, Tommy Shaw and Michael Cartellone) were given the green light by radio and retail when their debut record exploded on a year-long, multiple-track selling spree. As a sanctuary for band members who spent much of the eighties on the road, *Damn Yankees'* informality stemmed from the band having fun together on ex-Night Ranger Blades' ranch in Sonoma County. With three prolific songwriters (especially the "Mighty Nuge"), material doesn't seem to be a problem, as *Don't Tread* is brimming with an hour of hard rock, ballads and radio-friendly rock anthems. A few all-star support men like producer Ron Nevison, mixer Chris Lord-Alge and string arranger Paul Buckmaster propelled this project into big-league proportions.

BABE RAINBOW - THE HOUSE OF LOVE (FONTANA/MERCURY)

Babe Rainbow takes its name, presumably, from a painting that hung at the *Who's* Eel Pie Studios. In many ways, the music included here takes on the same psychedelic colors of a bygone era. Producer Warne Livesey (*Midnight Oil*) takes *House Of Love's* surrealist bent and guides them handily into the upper echelons populated by bands experimenting with dreamy techniques. With an early-Pink Floyd feel as well, *The House Of Love* are more melodic than counterparts like *Blur* and *Ride*. As if the band better understands the melodic essence of psychedelia, no matter how far into a cloud of smoke they choose to float, somebody—whether it's leader Guy Chadwick or Livesey—thought enough to

keep an eye on the kettle. *Babe Rainbow* never boils over with chaos and unchecked energy or distortion. Lots of favorites including "Feel," "Cruel" and especially "Crush Me." The opening single, "You Don't Understand" still reminds me of the *Spencer Davis Group's* "I'm A Man" to the point where I swear I hear the original rhythm track in there somewhere. Sampled perhaps?



HEARTBEAT - RYUICHI SAKAMOTO (VIRGIN)

In light of the term World Music, *Ryuichi Sakamoto* makes *Cosmopolitan World Music*. By nature of his curiosity and partly his expertise with technology dating back to his earlier work in Japan with *YMO* and especially on solo discs like the extraordinary *Music Encyclopedia*, Sakamoto has never felt alligence to any set format. Usually (the luke-warm *Beauty* being an exception), his work is a vibrant pastiche of what's on the horizon of style and culture. In the case of *Heartbeat*, he's still mixing soul singing with outrageous sampling (*Hendrix's* "Third Stone From The Sun") and Russian rap (!?). At this point of his career, Sakamoto seems more settled, prospering as a soundtrack composer. And while his records aren't as wildly avant-garde and unpredictable as before, *Heartbeat* is progressively eclectic. As is usually the case with Sakamoto's records, the technology spirals to a tranquil conclusion. *Heartbeat* is no exception. It ends with a melancholy "Epilogue" into "Heartbeat" which features longtime friend, *David Sylvian*. It is the album's most poignant moment, a testimony to Sakamoto's sensitivity and artistry.

the first single
"donna everywhere"
from the final album from
**too
much
joy**



mutiny

void where inhibited

Management: Stacey Dutton &
C. Winston Simone



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ALBUM

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MOST ADDED

1. "NOT ENOUGH TIME" - INXS (ATLANTIC)
 "HOW ABOUT THAT" - BAD COMPANY (ATCO EAST WEST)
 "START THE CAR" - JUDE COLE (REPRISE)
4. "VOTE FOR ME" - JOE WALSH (EPIC ASSOC./PYRAMID)
5. "HAVE YOU EVER NEEDED..." - DEF LEPPARD (MERCURY)
 "LAYLA UNPLUGGED" - ERIC CLAPTON (REPRISE)
7. "MACHINE GUN" - WARRANT (COLUMBIA)

TOP TIP

JOE WALSH
 "VOTE FOR ME"
 (EPIC ASSOC./PYRAMID)
ERIC CLAPTON
 "LAYLA UNPLUGGED"
 (REPRISE)

Veteran guitarists still rule the Album Radio airwaves. Walsh's election plea in at #23. Eric Clapton's facelifted acoustic "Layla" debuts at #37.

RECORD TO WATCH



JUDE COLE
 "START THE CAR"
 (REPRISE)

Already in a three way traffic jam tie for with INXS and Bad Company for this week's Most Added honors. Not bad company for Jude.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel (Def American/Reprise)
6	4	2	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
2	2	3	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
4	3	4	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
18	7	5	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
9	12	6	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
8	8	7	ARC ANGELS - Sent By Angels (DGC)
12	14	8	SASS JORDAN - You Don't Have To Remind Me (Impact)
10	9	9	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
3	6	10	ROGER DALTRY - Who's Gonna Walk, Days (Atlantic)
22	16	11	JOE SATRIANI - Summer Song (Relativity)
5	5	12	JOE COCKER - Love Is Alive (Capitol)
13	13	13	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
33	24	14	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
24	20	15	DELBERT McCLINTON - Why Me?, Dice (Curb)
11	11	16	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
7	10	17	LINDSEY BUCKINGHAM - Wrong, Down (Reprise)
23	21	18	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
48	26	19	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
19	18	20	TEMPLE OF THE DOG - Hunger Strike (A&M)
14	19	21	PEARL JAM - Jeremy, Even Flow, Alive (Epic)
17	17	22	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
—	—	23	JOE WALSH - Vote For Me (Epic Associated/Pyramid)
42	40	24	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
16	15	25	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
20	23	26	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
32	33	27	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
38	31	28	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
25	29	29	GLENN FREY - I've Got Mine (MCA)
34	32	30	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
29	27	31	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees (Epic)
—	46	32	BONHAM - Change Of Season (WTG/Epic)
26	25	33	BRUCE SPRINGSTEEN - Man's Job, 57, Human (Columbia)
31	28	34	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
15	22	35	THE ZOO - Shakin' The Cage (Capricorn)
43	36	36	GUNS N' ROSES - 14 Years, November Rain (Geffen)
—	—	37	ERIC CLAPTON - Layla Unplugged (Reprise)
—	—	38	BAD COMPANY - How About That (Atco)
40	39	39	JAMES MCMURTRY - Where's Johnny (Columbia)
35	30	40	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
—	41	41	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
—	—	42	MARK CURRY - Sorry About The Weather (Virgin)
37	38	43	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
21	34	44	TOAD THE WET SPROCKET - All I Want (Columbia)
—	—	45	SAIGON KICK - Come Take Me Now (Third Stone/Atlantic)
—	—	46	GEORGE THOROGOOD - I'm A Steady Rolling Man (EMI/ERG)
—	—	47	SONNY LANDRETH - Soldier Of Fortune (Zoo)
36	37	48	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
44	—	49	INDIGO GIRLS - Joking, Galileo, Three, Romeo (Epic)
—	—	50	THE POORBOYS - Brand New Amerika (Hollywood)

CHARTBOUND

*Debuts in chartbound

- * **JUDE COLE** (REPRISE) "START THE CAR"
- * **ANNIE LENNOX** (ARISTA) "BROKEN GLASS"
- * **KISS** (MERCURY) "DOMINO"
- * **DIXIE DREGS** (CAPRICORN) "BLOODSUCKING"
- * **OZZY OSBOURNE** (EPIC ASSOC.) "MR. TINKERTRAIN"
- * **THE SAMPLES** (W.A.R.) "RAINING"

- * **GIN BLOSSOMS** (A&M) "JEALOUSY"
- * **JEFFREY GAINES** (CHRYSALIS/ERG) "SCARES ME"
- * **RONNIE WOOD** (CONTINUUM) "SHOW"
- * **WARRANT** (COLUMBIA) "MACHINE GUN"

Dropped: #35 Tesla, #42 Matthew Sweet, #43 Melissa Etheridge, #44 The Sighs, #45 Slaughter, #48 Nils Lofgren, #49 Doc Lawrence, #50 Material Issue, Firehouse, Lynch Mob, Lemonheads.

ALBUM NEW RELEASES Cont.

SONGS FOR A DYING PLANET - JOE WALSH (EPIC ASSOC./PYRAMID)

No other rocker gets away with as many synth sprays, fart noises and drum machines as **Joe Walsh**. Maybe that's because his use of technology is always tongue-in-cheek, more like a video game or an amusement park ride than a serious, bold statement. The whole album has Walsh mostly goofing around with meaty guitar tones and catchy lyrics. "Fairbanks Alaska" is a clever collage of Walsh's experiences from catching the flu to meeting Muhammed Ali. Already well on his way towards the Album Top 10, Walsh is in the midst of his umpteenth second wind as a format favorite. Serious moments include "The Friend Song" and the concluding "Song For A Dying Planet."

"BLOOD MAKES NOISE" - SUZANNE VEGA (A&M)

Female singers are known for being introspective, but this one takes the cake. **Suzanne Vega** can hear her own blood. You can't even remotely hear her folk roots here, as she's taken on experimental patches of samples and loops. Produced by **Mitchell Froom**, who most recently led **Los Lobos** down the path of industrial self-realization.

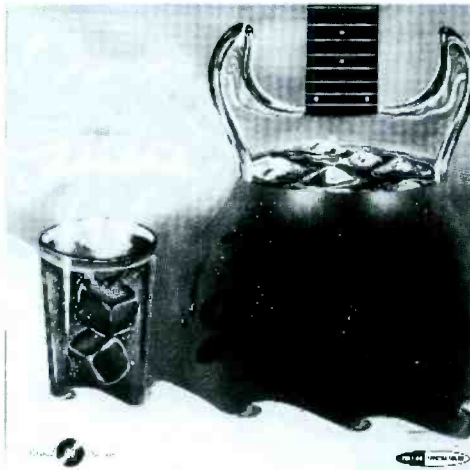
"MACHINE GUN" - WARRANT (COLUMBIA)

Using a machine gun arsenal of guitars, **Warrant's** "Machine Gun" is a lusty tale. All of **Jani Lane's** senses are working—sight, smell and taste—as his erotic dream comes true in high-decibed living color. Nice guitar solo at the 2:35 mark. What for that drop out at 3:32. If that's intentional, I can see jocks spilling their coffee all across the country.

DRY - P J HARVEY (INDIGO/TOO PURE/ISLAND/PLG)

Okay, so **Patty Smith** is the ultimate comparison point. **PJ Harvey** uses her band much the same way **Patty** used hers when she worked with **John Cale** on **Horses**. As the title implies, it doesn't get any more "dry" than this. Since **Harvey's** guitar talents are—well, let's just call them basic, bassist **Stephen Vaughan** and drummer **Robert Ellis** carry a lot of the oomph. But then again, **Dry** isn't about one hundred guitars. (**Patty** didn't start quadruple overdubbing guitars until **Radio Ethiopia**.) It seems to be about retaining the original creative home spark. In this case, some of the songs start out like they were recorded at home. As heard on trax like "O Stella" and "Happy

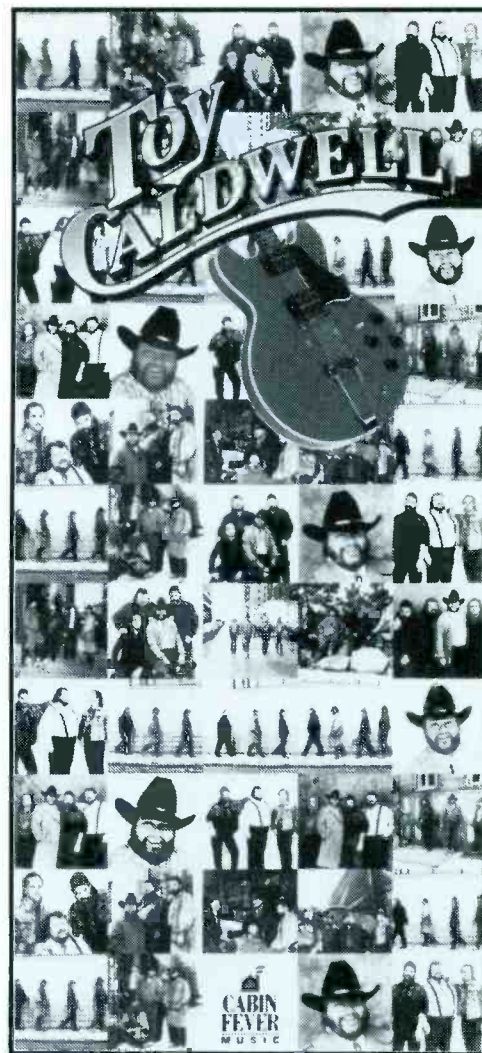
And Bleeding," the songs tend to kick into high gear, swelling into much bigger productions, though never too much to overshadow **Harvey's** stark poetry. Cool listening for those who crave a little under-production. Favorite trax includes "Sheela-Na-Gig" which borrows a line from **South Pacific**, "I'm gonna wash that man right outta my hair."



ROCK JUICE - FLAMIN' GROOVIES (NATIONAL RECORDS)

If **Iggy Pop** is the Godfather of Punk, does that make the **Flamin' Groovies** the Great Uncles of Alternative? Starting on their third decade of rockin' together, the **Groovies** have been through lots of incarnations and plateaus, as chronicled last year on the exceptional **Sire** anthology. **Rock Juice** is more akin to the **Shake Some Action** era than, maybe, the **Teenage Head** material on **Buddah**, in that the guitars are airy and chimey rather than tough. **Rock Juice** is centered around founders **Cyril Jordan** and **George Alexander**. Things get going with "Way Over My Head" into a chiming cover of **Bryan Hyland's** gooeey "Sealed With A Kiss." Don't worry, though. The **Groovies** rough it up enough as they do throughout the rest of this credible comeback. Call 415-252-5599 if you can't find your copy. Meanwhile, here's where lots of bands started, whether or not they know or admit it.

Triple Ooops! In reviewing **Moodswing's** "State Of Independence" I foolishly neglected to mention that it was originally written and cut by **Jon Anderson** and **Vangelis**. As to why I chose to remember **Donna Summer's** cover version so vividly may have to do with my nutritional habits of late. Fruit Loops and milk in front of the TV at 11pm watching **Thirtysomething** reruns. Sentence me to solitary confinement inside **Jon Anderson's** meditation tent.



"MIDNIGHT PROMISES"

*"Will undoubtedly cause
rejoicing..."*

— Billboard Magazine

Air Play Requested
August 31, 1992

From the Album

TOY CALDWELL

Promotional Contact:
Gene Hughes (J.R.)
Marco Promotions
1-800-947-7071

**CABIN
FEVER
MUSIC**

In a world where anything goes,
true talent endures.

Michael Penn

the new singles out now

Michael Penn debuted with "March" and won the MTV Video Award for Best New Artist. *Rolling Stone* named him Best New Male Artist in their Readers' Poll and called him "a talent who will be with us for some time to come."

Now comes the follow-up. "Free-For-All," his eagerly awaited new album featuring "Seen The Doctor," "Free Time," "Coal" and "Long Way Down (Look What The Cat Drug In)." An album of remarkable clarity, from an artist of startling talent. On the RCA Records Label - cassettes and compact discs.



Produced by Tony Berg and Michael Penn

Management: Nick Wechsler and Danny Heaps, Addis-Wechsler and Associates

61113-2/4



ALTERNATIVE

MOST ADDED

1. "HELPLESS" - SUGAR (RYKO)
2. BABE RAINBOW - THE HOUSE OF LOVE (FONTANA/MERCURY)
3. LUNAPARK - LUNA (ELEKTRA)
4. "KILL THE MESSENGER" - JOHN WESLEY HARDING (SIRE/REPRISE)
5. RED HEAVEN - THROWING MUSES (SIRE/WARNER BROS.)

TOP TIP

BELLY
 SLOW DUSTED EP
 (4-AD)

Coming in at #33 this week
 and going strong!

COMMERCIAL RECORD TO WATCH



SHELLEYAN ORPHAN
 "BURST"
 (COLUMBIA)

Bursting onto playlists at WDRE, KJON, WHTG, KTCL, KGSR, KTAO, WRSI, etc.

COLLEGE RECORD TO WATCH



TEENAGE FANCLUB
 "FREE AGAIN"
 (K RECORDS)

This Alex Chilton cover is scoring big points on KCPR, WVKR, WCDB, WVFS, WFDU, etc.

Editor: Linda Ryan

August 14, 1992/the GAVIN REPORT

2W LW TW

2W	LW	TW	SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill, Sugarkane (DGC)
1	1	1	SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill, Sugarkane (DGC)
3	3	2	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
14	6	3	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
6	4	4	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
2	2	5	LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
11	11	6	P.J. HARVEY - Sheela Na Gig (Indigo)
5	5	7	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
8	8	8	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
9	9	9	HELMET - Meantime, Unsung (Interscope)
13	13	10	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
16	15	11	COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
10	10	12	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
7	7	13	CATHERINE WHEEL - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
4	14	14	B-52's - Good Stuff, Tell It, Revolution (Reprise)
12	12	15	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
46	20	16	KITCHENS OF DISTINCTION - Smiling (A&M)
19	17	17	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
18	18	18	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
15	16	19	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
28	29	20	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
42	38	21	GRAHAM PARKER - Release Me (Capitol)
37	25	22	T BONE BURNETT - Criminals (Columbia)
21	21	23	SOUP DRAGONS - Divine, Pleasure, Everlasting, Dream-On (Big Life/Raw TV/Mercury/PLG)
20	22	24	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
33	32	25	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
17	19	26	LEVELLERS - One Way, Liberty, Far (Elektra)
—	35	27	MIGHTY LEMON DROPS - Into The Sun (Reprise)
32	28	28	SUICIDAL TENDANCIES - Asleep At The Wheel (Epic)
22	24	29	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
30	30	30	ROLLINS BAND - Tearing, Low Self Opinion (Imago)
31	31	31	JESUS & MARY CHAIN - Almost Gold, Far Gone, Tumbledown (Def American/Warner Bros.)
—	42	32	BOO RADLEYS - Lazy Day (Columbia)
—	—	33	BELLY - Slow Dust (4-AD)
—	45	34	UTAH SAINTS - Something Good, What Can You Do (London/PLG)
25	34	35	THE CHARLATANS U.K. - Sights, Weirdo, Bothered, Tremelo (Beggars Banquet/RCA)
29	36	36	WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
38	37	37	KINGMAKER - Really Scrape The Sky, Stand (Chrysalis/ERG)
41	41	38	TEMPLE OF THE DOG - Hunger Strike (A&M)
27	33	39	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
23	23	40	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
24	26	41	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
—	49	42	CARTER THE UNSTOPPABLE SEX MACHINE - Only Living Boy, Do Re Me (Chrysalis/ERG)
26	27	43	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
44	44	44	MISSION UK - Like A Child Again, Trail Of Scarlet (Mercury)
49	48	45	CHRIS CONNELLY - July, Souvenir (Wax Trax)
47	46	46	DROP NINETEENS - Delaware (Caroline)
—	—	47	SUGAR - Helpless (Rykodisc)
34	40	48	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
—	—	49	MARK CURRY - Sorry About The Weather (Virgin)
—	—	50	POP WILL EAT ITSELF - Karmadrome (RCA)

CHARTBOUND

*Debuts in chartbound

- POLVO - CRO-CRANE SECRET (MERGE)
- PEARL JAM - "JEREMY" (EPIC)
- 25TH OF MAY - LENIN & MCCARTHY (ARISTA)
- GIN BLOSSOMS - NEW MISERABLE EXPERIENCE (A&M)
- THE HOUSE OF LOVE - BABE RAINBOW (FONTANA/MERCURY)
- SPIREA X - FIREBLADE SKIES (4-AD)

Dropped: #39 James McMurtry,
 #43 Heart Throbs, #47 Thrill Kill
 Kult, #50 Electronic.

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 2 SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg (Epic)
- 3 INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 4 XTC - Dear, Ballad, Disappointed, Bird (Geffen)
- 5 THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 6 LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 7 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 8 WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
- 9 U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 10 SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill (DGC)
- 11 ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
- 12 COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
- 13 T BONE BURNETT - Criminals (Columbia)
- 14 FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
- 15 GRAHAM PARKER - Release Me (Capitol)
- 16 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 17 LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 18 DEL AMITRI - Always The Last, Downfall, Blame (A&M)
- 19 WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
- 20 TEMPLE OF THE DOG - Hunger Strike (A&M)
- 21 JESUS & MARY CHAIN - Almost Gold (Def American/Warner Bros.)
- 22 P.J. HARVEY - Sheela Na Gig (Indigo)
- 23 MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 24 MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
- 25 CATHERINE WHEEL - Touch, Black, Friend (Fontana/Mercury)
- 26 KITCHENS OF DISTINCTION - Smiling (A&M)
- 27 UTAH SAINTS - Something Good, What Can You Do (London/PLG)
- 28 SHAKESPEAR'S SISTER - Goodbye Cruel World, Black Sky (PLG)
- 29 JAMES MCMURTRY - Where's Johnny (Columbia)
- 30 PEARL JAM - Jeremy, Even Flow, Alive (Epic)

TW COLLEGE INTENSIVE

- 1 SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill (DGC)
- 2 MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 3 P.J. HARVEY - Sheela Na Gig (Indigo)
- 4 HELMET - Meantime, Unsung (Interscope)
- 5 THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
- 6 SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg (Epic)
- 7 LEMONHEADS - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 8 WEDDING PRESENT - Blue Eyes, Go-Go Dancer (First Warning/BMG)
- 9 BELLY - Sawdust (4-AD)
- 10 WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
- 11 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 12 POLVO - cor-crane secret (Merge)
- 13 FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
- 14 CHRIS CONNELLY - July, Souvenir (Wax Trax)
- 15 KITCHENS OF DISTINCTION - Smiling (A&M)
- 16 SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 17 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 18 BOO RADLEYS - Lazy Day (Columbia)
- 19 POP WILL EAT ITSELF - Karmadrome (RCA)
- 20 COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
- 21 T BONE BURNETT - Criminals (Columbia)
- 22 MIGHTY LEMON DROPS - Into The Sun (Reprise)
- 23 DROP NINETEENS - Delaware (Caroline)
- 24 CATHERINE WHEEL - Touch, Black, Friend (Fontana/Mercury)
- 25 URGE OVERKILL - Kids, Bionic, Vacation (Touch & Go)
- 26 VELOCITY GIRL - My Forgotten Favorite (Sub Pop)
- 27 ROLLINS BAND - Tearing, Low Self Opinion (Imago)
- 28 KINGMAKER - Really Scrape The Sky, Stand (Chrysalis/ERG)
- 29 L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 30 THE VASELINES - Oliver Twisted (Sub Pop)

ALTERNATIVE INSIDE

It's official: **KJJO** will change formats as of September 8.

KEN KATKIN has left Homestead Records to go to law school. Rockville's **JEFF PACHMAN** will be taking over A&R duties at Homestead, in addition to continuing as Rockville's label manager.

TELLER (of **PENN AND TELLER** fame) is the mastermind/director behind **TOO MUCH**

JOY's awesome new video for "Donna Everywhere."

A&M's **JEFF SUHY** had the greatest backyard pizza party last week! Aside from getting to check out Jeff's way-happening house, a bunch of us were treated to a special performance from **KITCHENS OF DISTINCTION**, who played some of their own songs and a few covers as well. After much cajoling, frontman **PATRICK FITZGERALD** managed to get Jeff and **BRAD POLLAK** to join the band onstage for an encore. It was a killer evening!

I know there are quite a few stations out there who banged the heck out of **SCORPIO RISING's** "Watermelon EP," so it might interest you—and your listeners—to know that the band has signed to Sire Records.

Along those (sign on the dotted) lines, **TH' FAITH HEALERS** have inked a deal with Elektra Entertainment. College stations should have the album on their desk in the Fall.

Remember how on his last tour, **NEIL YOUNG** invited **SONIC YOUTH** and **SOCIAL DISTORTION** to open? Well, the Young-ster is getting ready to hit the

road again, and he's invited **JAMES** to come along with him for a few shows. After a handful of dates with Neil, the band will tour the States properly, with **THE SOUP DRAGONS**, **MATERIAL ISSUE** and **BLACK SHEEP** supporting.

If that wasn't enough to keep Mercury on the move, dates for the Fontana tour featuring **THE HOUSE OF LOVE**, **CATHERINE WHEEL** and **OCEAN COLOUR SCENE** have been set. Look for this package to hit the road in mid-October.

Also heading out in October are **THE SCREAMING TREES**, whose killer single should be banging away on yer station as you read this. Joining the 'Trees will be **LUNA**, the group fronted by ex-**GALAXIE 500** member **DEAN WAREHAM**.

BJORK from **THE SUGARCUBES** will have a solo project out some time in the new year. In the meantime, look for Elektra to release a **SUGARCUBES'** re-mix album to tide you over.

Bands in the studio: **BLUR** are recording a few songs with **XTC's ANDY PARTRIDGE...BUTCH VIG** is behind the production board for the new **FIREHOSE** album...**SLOWDIVE** is currently working with **BRIAN ENO**.

A quick reporting reminder: College stations report on Mondays, 8:30 AM-4:00 PM. Commercial stations report on Tuesdays, 8:30 AM-3:00 PM. Those stations that FAX in lists can do so on either day. Read it. Absorb it. Act on it.

James



Kitchens Of Distinction





S h e l l e y a n
O r p h a n

Burst

*After opening
for The Cure on their last
world wide tour, and
recording with This Mortal Coil
and on the Velvet Underground
tribute record, Shelleyan Orphan
now bring us Burst, their first
new single in 3 years.*

From the album "humroot."

COLUMBIA

*Produced by Shelleyan Orphan and Bill Buchanan
Management: Miracle Management*

ROUGH
TRADE

ALTERNATIVE NEW RELEASES



OVERWHELMING COLORFAST - OVERWHELMING COLORFAST (RELATIVITY)

"We hear so many different bands who obviously are influenced by many of the same things we are—you know, bands who love everything from The Buzzcocks to Sonic Youth to the Velvet Underground. But most of these bands seem so intent on half-heartedly interpreting their heroes. What we try to do is take the sweetest things about these bands and turn it into a two-and-a-half minute blast. We figure, why f*ck around," explains Bob Reed, lead singer of Overwhelming Colorfast. His description pretty much hits the nail on the head. One listen to the band's eponymous debut and you know Reed's speaking from the heart—as well as from his record collection! Overwhelming Colorfast's first long player crackles with melodic energy, and such tireless enthusiasm that it evokes shades of Husker Du. Grunge-guru Butch Vig produced this album so you know the guitars are fat and loud, but the band's sharp, sparkling pop shines through beautifully. There are plenty of great tracks to choose from, so don't be shy. My favorites include "Arrows," "Try," "Totally Gorgeous Foreign Babe," an awesome version of The Beatles' "She Said, She Said," "My Trip" and the lead track, "It's Tomorrow." Absolutely love it! LINDA RYAN

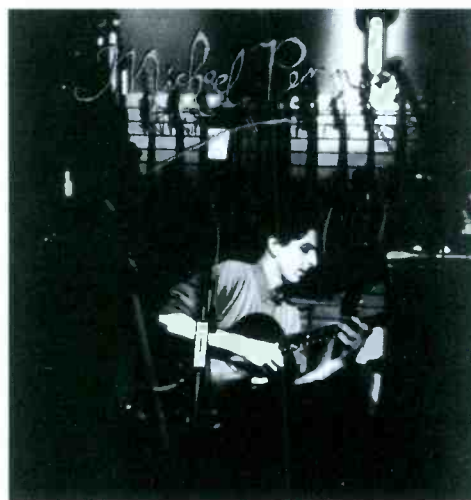
LUNA - LUNAPARK (ELEKTRA)

Former Galaxie 500 vocalist/guitarist Dean Wareham teams up with Stanley Demeski (drummer of the now-defunct Feelies) and ex-Chills bassist Justin Harwood, to rise from the ashes of these bands. The first single, "Anesthesia," melodically lays Luna's crads

out on the table, but "Slash Your Tires" is the track that completely integrates this imposing arsenal into a cohesive whole. The crisp guitar progression combines with precision drumming and wispy vocals to hatch a winner that should have radio legs. "Smile" is a psychedelic sojourn guided by a bouncing tumbleweed bass and Wareham's ba ba Beach Boy vocals. Demeski pulls out the percussive stops on the manic, Feeliesesque "I Can't Wait," but the real surprise is that Luna rarely sounds like any of the great bands they migrated from. DAVID BERAN

TOO MUCH JOY - "DONNA EVERYWHERE" (GIANT/WARNER BROS.)

You gotta love these guys! New York's Too Much Joy return to radio with a cheeky love-gone-wrong pop song that's guaranteed to put a smile on your face. In typical Too Much Joy fashion, "Donna Everywhere" is a funny, warped, pathetic slice of time in a going nowhere relationship, that is backdropped by a chunky guitar power-riffing throughout the story. Augmenting the band's sense of humor is a killer video directed by Teller, of Penn And Teller notoriety. Criminally ignored in the past, once again greatness beckons. LR



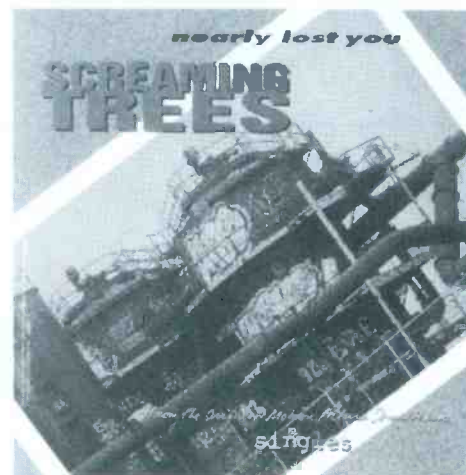
MICHAEL PENN - "SEEN THE DOCTOR" (RCA)

After an extremely successful run with his album March, Michael Penn returns with the single from the follow-up album, Free For All. Like his first single, "No Myth," his latest, "Seen The Doctor," flaunts Penn's amazing songwriting/storytelling talent and introduces us to a tougher, less-produced sound. The punchy bassline weaves through the song's storyline succinctly, as the guitars (electric and acoustic) come in and out of the mix.

I might be missing this one completely, but for some reason, "Seen The Doctor" "reads" like a Raymond Chandler story to me. I love that. Give it a listen. LR

JOHN WESLEY HARDING - "KILL THE MESSENGER" (SIRE/REPRISE)

With every release, John Wesley Harding's songwriting becomes more poignant. His new single, "Kill The Messenger," features a social-political storyline set to a rollickin' musical backdrop that will have you slapping your desk in time with the drums instantly. Since moving to San Francisco about a year ago, Harding has taken advantage of all the West Coast music scene has to offer, enlisting the production savvy of Steve Berlin (Los Lobos, The Blasters) as well as the musicianship of (ex-Green On Red) Chris Cacavas. Harding, who perhaps is best known for his humorous musical anecdotes, plays this one relatively straight. And radio is responding—"Kill The Messenger" is among this week's Most Added! LR



SCREAMING TREES - "NEARLY LOST YOU" (EPIC)

The first single from the Screaming Trees' newest, Sweet Oblivion, also happens to be on the successful Singles soundtrack, and "Nearly Lost You" is definitely strong enough to stand up to double exposure. Once again, Mark Lanegan's smoke and gravel vocal intertwines seductively with the groovy, melodic drone of Lee Connor's grinding guitar—Lanegan provides the subtle, insidious hook, Connor the piercing riff. Stellar! This 3-song EP contains two non-LP tracks, and if "E.S.K." is a throwaway, Sweet Oblivion promises to be overflowing with amazing tunes. 1991 belonged to Aberdeen, WA. Is 1992 the year of the Trees? SEANA BARUTH

Dean Wareham Justin Harwood Stanley Demeski

luna²



A N E S T H E S I A

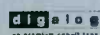
the first single from the debut album

lunapark

Produced by Fred Maher

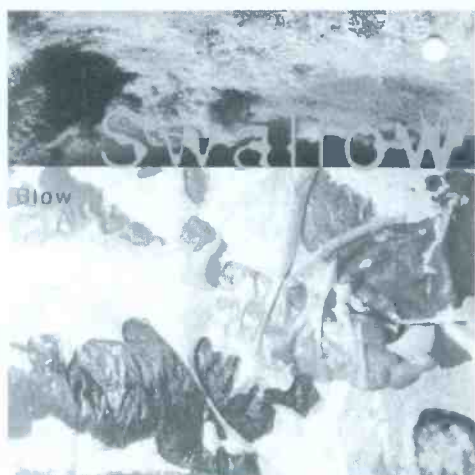


Elektra

On Elektra Compact Discs and  Cassettes

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ALTERNATIVE NEW RELEASES cont.



**SWALLOW -
BLOW
(4-AD)**

The familiar 4-AD landscape where folks take ethereal with their coffee boasts a new duo consisting of Mike Mason and Louise Trehy. "Sugar Your Mind" departs from Swallow's slow, keyboard-slanted sound to offer a punchy guitar rocker with innocently laced Trehy vocals backed by a drum machine. The definition of lacuna is a missing part of a manuscript, and the instrumental by the same name embodies this meaning. A waltzing keyboard melody repeats and allows too, free floating guitars to solo to their heart's content. "Lovesleep's" accessible percussion is countered by siren-like guitars, but check out "Taste Like Honey's" enchanting, near whispered vocals. Chalk up another one for 4-AD. With all those groovy bands, who keeps score? DB



This is Eugene Kelly. His god-like "genius" will soon be on your desk



The Elektra staff hang out with The Levellers after their Marquee show in New York City.



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. SONIC YOUTH - 100%
2. MORRISSEY - TOMORROW/
YOU'RE THE ONE FOR ME FATTY
3. WOLFGANG PRESS - A GIRL LIKE YOU
4. THE LEMONHEADS - IT'S A SHAME ABOUT RAY
5. PAUL WESTERBERG - DYSLEXIC HEART
6. CATHERINE WHEEL - BLACK METALLIC
7. SIOUXSIE & THE BANSHEES - FACE TO FACE
8. P.J. HARVEY - SHEELA NA GIG
9. CARTER THE UNSTOPPABLE SEX MACHINE - THE ONLY LIVING BOY IN NEW CROSS
10. KINGMAKER - REALLY SCRAPE THE SKY



**What
do you
need,
a leash?**

"Nearly Lost You"

*the lead track from
"Sweet Oblivion."*

*Also available on the
"Singles" soundtrack.*

**SCREAMING
TREES**



Produced by Don Fleming for Instant Mayhem Productions. Management by Kim White for Addis/Wecheler & Associates.

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CLASSIFIEDS

JOB OPENINGS

WANNA DO MORNINGS? No calls. Rush T&R: Ron Elliot, KKYS Radio PO Box 4132, Bryan, TX 77805. [8/14]

SKI KILLINGTON WITH #1 STATION! No beginners or calls. T&R: Doug Carlisle, WZRT Radio, PO Box 249, Rutland, VT 05702. [8/14]

96 TIC/FM is accepting T&Rs for Morning Drive. Team or solo host. Need relevant, topical, funny show with a '90s attitude. No canned bits. T&R: Tom Mitchell, One Financial Plaza, Hartford, CT 06103. [8/14]

SUBURBAN CHICAGO ALBUM station seeks a Morning Personality with production skills. Friendly adult delivery. Rush T&R: Cara Stern, WABT Radio, PO Box 249, Dundee, IL 60118. [8/14]

COUNTRY WGUS needs a PD/AM Drive personality. T&R: WGUS Radio, 2743 Perimeter Pky., Augusta, GA 30909. [8/14]

KDBK/KDBQ RADIO seeks an Afternoon Drive Talent. If you've ever been fired for using your brain, rebelling against reading liner cards or thinking there's more to life than 20-in-a-row, put your best stuff on tape and send it to: Chris Miller, 642 Harrison, Suite 404, San Francisco, CA 94107. No calls. EOE [8/14]

KILLER PRODUCTION DIRECTOR NEEDED for Country FM in gorgeous medium market, 45 minutes north of Denver. Enjoy the best of the rockies. Females and minorities encouraged to apply. No calls please. T&R: Randy Robbins, KGLL/KTRR Radio, 5125 S. College Avenue, Fort Collins, CO 80525. [8/14]

THE DEAN AND DON BREAKFAST EXIT. The Edge is on a global search for the new Morning Show. Looking for the ultimate person or team that has attitude, knows the Alternative format and can relate to the 18-44 demo. Must have wit and wisdom, phone skills and be a promotional genius. Great market, great station and great pay for the right stuff. The station is very stable, the format is very young—come grow with us. Rush T&R: KKDJ Radio, 1525 E. Shaw Avenue, Fresno, CA 93710. [8/14]

WIHN SEEKS PERSONABLE EVENING and over-

night personalities! No screamers. No calls. T&R: Pat Walston, PO Box 610, Bloomington, IL 61702-0610. [8/7]

HOT A/CKLTA/FM has a Midday opening. Seeking talent with great production and on-air personality skills. T&R: Dan Michaels, PO Box 9919, Fargo, ND 58106. [8/7]

COUNTRY KAFF/FM is seeking an Announcer for future openings. T&R: Paul Lancaster, PO Box 1930, Flagstaff, AZ 86002. EOE [8/7]

IMMEDIATE OPENING FOR ON-AIR/PD. Three years minimum programming experience a must. No calls. T&R&programming philosophy&salary: Dave Brower, Lite95.1 KPAY, 2654 Cramer Lane, Chico, CA 95928. EOE [8/7]

HIT RADIO 99.7 WHTK is in search of a swingperson for weekend airshifts and fill-in work. 15-20 hours per week. Possible f/t gig. Experience a necessity. Rush T&R: Colt Richards, PO Box 7665, Hilton Head Island, SC 29938. [8/7]

AVAILABLE

GMs/PDs: I have the musical answer to "Hot A/C". Want an MD or consultant to deliver a contemporary rocker for 18-50s? Call...we'll talk. SAM: (503) 645-2790. [8/14]

SEEKING PROGRAMMING POSITION in small/medium market in Upper Midwest/Midwest/Rocky Mountain region. Major market experience. Any format. DON ELLIOTT: (216) 877-0484. [8/14]

THIRTEEN YEARS COUNTRY AT/PD AVAILABLE. Winning attitude, positive results, sales oriented and driven. Three years former KASE-Austin, TX. Latest ARB shows #1 for 5th year with 8 point increase and an average share of 25. All markets considered. TERRY RYAN: (409) 260-1812. [8/14]

I'M TIRED OF BEING A NICE GUY! Ex-KKIS Concord weekend fill-in with seventeen years in the business still seeking Sacramento-Modesto gig. For the right story. Call me first! No Morning Drives please! FRANK BUTERATAT: (510) 223-1534. [8/14]

I'M ON FOOD STAMPS and my unemployment is running out! Hire me already, will ya! I'm too good to be looked over and forgotten! A/C, Top 40 or Album. JOHN: (309) 663-8641. [8/14]

INDIANA'S TOP PRODUCTION DIRECTOR IS LOOSE! Call for info on how gainer can change your creativity and numbers! TIM: (219) 324-7953. [8/14]

PROGRAMMING PRO AVAILABLE... WQID, WTHH, WWFX, WFLY, knows how to handle people and music. Budgets and computers. TODD MARTIN: ((601) 831-4915. [8/7]

SPORTSCASTER WITH CREATIVE FLAIR wants to show you what he can do. Can relocate. DOUG SINREICH: (914) 948-2491. [8/7]

YOUNG, ENERGETIC, PROFESSIONAL seeking entry level position in Sales/Production/Announcing. C. JOYCE, 1212 Raymond Avenue, St. Paul, MN 55108. [8/7]

I WANT TO BE YOUR NEW PD. I have unique ideas that will make your station sizzle. (612) 220-2804. [8/7]

TWELVE-YEAR PRO ready to roll to medium-major market in the West. Top 40, A/C, News-I'll do it well. PETE: (208) 384-1686. [8/7]

PROGRAM DIRECTOR FORMAT PIONEER. 1000% ratings increase in one year. Fifteen year vet. ED: (209) 725-8451. [8/7]

COLLEGE RADIO TALENT with experience seeks bigger challenge. A/C, Oldies or Country preferred, but will consider Top 40. HENRY OCHS, 24050 Silva Avenue #5, Hayward, CA 94544. [8/7]

SERVICE REQUEST

WDBN: Country station needs service from all labels. Please send to: Jeff McKay, PO Box 5007, Dublin, GA 31040. [8/14]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Kevin Herring, Mercury Records 8/16
 Chris Holmberg, WKLI/FM-Albany, NY 8/16
 Chris Britt, KSTR/FM-Grand Junction, CO 8/16
 Sean Bonniwell, KIOO-Porterville, CA 8/16
 Madonna, James "JT" Taylor, Billy Joe Shaver 8/16
 Keith Chambers, Broadcast Programming 8/17
 Michelle Mercer, POWER106-Los Angeles, CA 8/17
 Brian Beddow, WTTT-Westminster, MD 8/17
 Belinda Carlisle 8/17
 Dave Ashton, WHDQ-Claremont, NH 8/18
 Lacy Neff, WVAC/FM-Morgantown, WV 8/18
 Alan Smith, Q106.5-Wichita, KS 8/18
 Juice Newton, Dennis Elliot (Foreigner) 8/18
 Bruce Patrick, WCEM/FM-Capbridge, MD 8/19
 Laurie Sanders, KOST-Los Angeles, CA 8/19
 Jeanna Spain, KGY-Olympia, WA 8/19
 Jeff Damon, WMVY-Martha's Vineyard, MA 8/19
 David Williams, Epic Records 8/19
 Mark Westcott, Motown Records 8/19
 Mike Schaefer, R&R 8/19
 Eddy Raven, Johnny Nash, John Deacon (Queen) 8/19
 Blake Lawrence, WCDJ-Boston, MA 8/20
 Kevin Christopher, KTLA-Ada, OK 8/20
 Monte Lipman, EMI Records 8/20
 Gerry Laufer, Esquire Records 8/20
 Robert Plant, Isaac Hayes, John Hiatt 8/20
 Jack Lameier, Epic Records 8/21
 Kenny Rogers, Jackie DeShannon 8/21
 Nicole Layla Rufer 8/22
 Arnie Orleans, Esquire Records 8/22
 Annie Sage, KCAQ-Oxnard, CA 8/22
 Lance Ballance, KOST-Los Angeles, CA 8/22
 Dave Lewis, KMAN-Manhattan, KS 8/22
 Bob Richards, WBAA-Lafayette, IN 8/22
 John Lee Hooker, Holly Dunn 8/22

BIRTHS

Our CONGRATULATIONS to CHRIS MICHAELS, Epic Records Southeastern Regional Country Promotion Manager, and his wife, JENNY, on the birth of their son, TYLER ZACHARY. Born July 31, weighing 7 lbs., 8 oz.
 ...CONGRATULATIONS to GEORDIE GILLESPIE, Chaos Records Alternative and Dance Promotion Director, and his wife, JENNY, on the birth of their daughter, ZOE VALENTINA. Born July 30, weighing 7 lbs.
 ...CONGRATULATIONS to NORM WINER, VP of Programming at WXRT-Chicago, IL, and his wife, WENDY RICE, Air Talent at WXRT, on the birth of their daughter, CATHERINE ROSE. Born July 29, weighing 8 lbs.
 ...CONGRATULATIONS to ERIN MORRIS, RCA Manager of Media Relations, and her husband, JIM DELLA CROCE, BNA Manager of Artist Development, on the birth of their daughter, SEAN MARIE. Born July 25, weighing 7 lbs., 4 oz.

WEDDINGS

Our WEDDING BELLS rang on August 15 for SCOT DOUGLAS JOSEPH FINCK, Director of National Secondary Promotion for A&M Records, and his fiancée, PAMELA LEE KINCHELOE.
 ...WEDDING BELLS rang on August 8 for JOHN REYNOLDS, Promotions Director at Z104-Madison, WI, and his fiancée, JANA.
 Our CONGRATULATIONS and best wishes to the happy couple.

RADI-O-RAMA

As we went to press we learned that a new music director named at Q106-San Diego. PD Tracy Johnson was mum on his choice—the announcement should be official on Thursday (8/13), a few hours after we print, so we'll follow with details next issue...KRAK-Sacramento's Don Langford is leaving his positions, and taking his slot is Brad Chambers. Details when the announcement is official...The new music director at WYNU92FM-Jackson, TN is Dave James, who's currently on overnights...In response to requests from diary reviewers and researchers, Arbitron is changing the heading "Use this space to tell us how you feel about radio. Make any comments you like about stations, announcers or programs." It's now read, "Use this space to make any comments you like about specific stations, announcers or programs." They're hoping the new request will get more detailed listener response...Tim Liotta has been named sports director at MAGIC 61-San Francisco. He spent the last eight years with the Associated Press...After four years of keeping Boston listeners abreast of traffic conditions, KISS 108/FM personality Judi Paparelli has decided to pursue other career interests...Susan Andrews has been appointed general manager of KEBR/FM-Ogden/Salt Lake City, UT, replacing Doug Otosen, who left the station to pursue other interests. At one time, Andrews was the station's GSM, and in 1991 left to run her own marketing consulting business. Also on the executive track, John Hiatt moves to KLTR/FM-Houston, where he's Vice President and General Manager from KMMX/KCHL-San Antonio where he was President/Owner...New address for syndicator CD Media Inc.: 380 Madison Avenue, 7th Floor, New York City 10017. Phone: (212) 856-4435. FAX (212) 697-5490...After 4 years as a Top 40, KRIT-Ft. Dodge, IA has gone Country. The new KIAQ "Double Country" debuted on August 10 at 6AM. OM Phil Jaye is staying on...Jimmy Steal, one of America's brightest young programmers, is available. He was most recently at KEGL-Dallas and can be reached at (214) 650-0530...Moves at KLAQ-El Paso: Morning personality Courtney Nelson is now program man-

ager for the station's AM side, and is production manager for both AM&FM. Joining Big Al in the morning is Buzz Adams and Patti Steele, and Magic Mike, who's now APD, moves to middays. Rounding out the changes: Will Douglass is on from 4-7P. The station's new music line is (915) 544-9507...Cara Stern has been promoted to program director at WABT-Dunde/Schaumburg, IL replacing Randy McCarten, who'll announce his destination soon...WBOS-Boston general manager Mary Cashman has resigned under amicable circumstances...At K-95 (KDCK/FM)-Dodge City, KS, Roger Unruh takes over as PD and Matt Holt is the new MD...Congratulations to 93.9 WKYS/FM-Washington, D.C. personality Donnie Simpson on his 15th anniversary. A concert is planned for August 22, with performances from Shanice and Keith Sweat. Proceeds from the \$15 tickets will benefit Grandma's House...

ROTATIONS

This week J.P. Bommel was named Vice President, International Marketing at Columbia Records. He was at Capitol/EMI for five years, most recently as Director of Marketing and Promotion for Capitol Records International...Jazz great Chick Corea and his long-time manager Ron Moss have formed their own record label, Strech Records, which will be distributed by GRP/MCA. The first release will be from former Chick Corea Elektric Band bassist John Patitucci. The second will be from guitarist Robben Ford and his group The Blue Line...

The Gavin family sends sincere condolences to the family and friends of drummer Jeff Porcaro, who died last week of an apparent allergic reaction to pesticides. Although most well-known as a member of Toto, Porcaro perhaps turned in his best work as a studio musician. He worked on classic albums with, among others, Steely Dan and Boz Scaggs. Jeff Porcaro leaves his wife, Susan, and three sons, Miles, Nico and Chris. A memorial fund has been established to benefit the Grant High School Music Department. Those who wish to do so should send donations c/o The Jeff Porcaro Memorial Fund, 50 West Main Street, Ventura, California 93001.

The Bone Is Coming To Top 40 Radio August 24.



The Bone may put food on your table!
 Check out your next Gavin Video Magazine.

PERSONAL PICKS

SINGLES by Dave Sholin

SWING OUT SISTER - *Am I The Same Girl* (Fontana/Mercury) Twenty years after she first fell in love with the song, Corinne Drewery gets to swing it her way backed by partner Andy Connell. There's nothing like a melody, and this one propelled Young Holt Unlimited's 1969 instrumental hit "Soulful Strut" the same year Barbara Acklin first sang the song. Can you say "automatic?"

ANNIE LENNOX - *Walking On Broken Glass* (Arista) Musically adventuresome at all times, Annie Lennox seems to enjoy exploring new directions on the first solo project of her career. A far cry from the moody "Why," this uptempo pop production allows this amazing singer to let loose with all the heart and soul that's her trademark.

COLOR ME BADD - *Forever Love* (Giant/Reprise) Given the opportunity to work with this talented quartet, producers Jimmy Jam and Terry Lewis decided to go straight for the heart with a love song from the soundtrack to "Mo' Money." It'll also be one of the remixes due out for Christmas that may include one other new tune. One listen is all it takes, but if you need some convincing, check Inside Top 40 for the stats on this week's Record To Watch.

VOICES - *Yeah, Yeah, Yeah* (Zoo) Following an exhaustive talent search by a Los Angeles management/production team, the latest in pre-teen acts was born. The result is not merely a cute concept as this foursome, ranging in age from ten to thirteen, perform like pros and they're supported by one catchy pop hook after another. Lots of early interest by programmers and it's easy to hear why. But what about touring after school starts next month?

RHYTHM SYNDICATE - *I Wanna Make Love To You* (Impact) Every project writers/producers Carl Sturken and Evan Rogers are involved in demonstrates their P.A.S.S.I.O.N. for giving their brand of pop music just the right rhythmic feel. Put these two in seclusion for a few days and they return with a year's supply of hot material. Whatever the process, it works, with proof provided by the opening shot fired from their newest album, "Sex, Life & Love."

ARRESTED DEVELOPMENT - *People Everyday* (Chrysalis/ERG) This week's Gavin cover story gives the 411 on one amazing act who've packaged a truly fresh sound. Odd coincidence: It's the second pick this week that reaches back to 1969, in this case a track inspired by Sly's number one hit "Everyday People." It bears little resemblance to the original, though. Already blowin' out at KMEL, POWER 106 and PGC, with adds rollin' in fast.

CHARLES CHRISTOPHER - *Think About It* (Charisma) Though he's a newname debuting with his album's title track, Charles Christopher doesn't arrive without an impressive background—one that includes writing Linear's recent hit, "TLC." His first song, however, was written by Simon Climie (of Climie Fisher fame) and Graham Lyle, and offers an instantly likeable blend of R&B and pop. Most importantly we both have something in common—we're major Jerry Seinfeld fans!

JEANNETTE KATT - *Girl Noise* (A&M) Sexual honesty and frankness is a hang-up for some folks, but not for this bright southern California-bred talent. Listeners can decipher the message in this first release, but at first they're more likely to get caught up in the track's happy, carefree arrangement and melody. Hey, as Cyndi Lauper told us nearly ten years ago—"Girls Just Want To Have Fun!"

ALBUMS by Ron Fell

BEACH BOYS - *Summer In Paradise* (Brother Entertainment)

If only a symbol of durability, the Beach Boys would be celebrated as inventors and practitioners of a musical genre that has survived decades of fashion and trend. With Carl Wilson, Mike Love and Al Jardine surviving from the earliest version of the band (1961), The Beach Boys, with Bruce Johnston, Terry Melcher and company mix the stylistically modern with the reverentially retro in this, the Boys' first complete album of the decade. Quartet vocal harmony, the constant of Beach Boy legacy, is once again studio-perfect from the first wave of nostalgia, represented by a cover of Sly Stone's HOT FUN IN THE SUMMER TIME, to its successor, a re-do of the Boys' first hit, SURFIN', from the fall of '61. The set hangs a figurative twelve. The change of pace comes late in the project, as the lads wax poetic and environmental on the facetiously-titled SUMMER IN PARADISE, a song complete with lyrical symbols warning that we must concern ourselves with our environment before it's too late. They're a band that has had its FUN, FUN, FUN in the SUMMERTIME and they cleverly weave old BB titles into the verse to novel effect.

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the GAVIN REPORT

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A MOMENTUM THAT CAN'T BE BROKEN...

You already know "Why." Her first multi-format smash took her solo debut well-past Gold.

Now, she steps up the pace toward Platinum and beyond.

Annie Lennox

"WALKING ON BROKEN GLASS" The next dynamic single and video
from her stunning solo debut album DIVA. ADD DATE: AUGUST 17TH

SEE ANNIE ON MTV UNPLUGGED: WEDNESDAY, AUGUST 23TH

————— MTV NOMINEE BEST FEMALE VIDEO —————

ARISTA **BMG**
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Produced by Stephen Lipson

swing out sister

am i the same girl

the first single

the swing that never
goes out of style

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