

the CAVIN REPORT

ANTONIO (L.A.) REID & KENNETH (BABYFACE) EDMONDS

LaFACE OF
SUCCESS

ISSUE 1915 JULY 24, 1992

FIRST
GOLD
FROM
BARCELONA

TEVIN CAMPBELL

"one songs"

THE NEW
SINGLE

Produced by Quincy Jones. Co-Produced by Michael Omatier. Management: Ronda Byrd. From T.E.V.I.N. Campbell

© 1992 Qwest Records.



Video World Premiere on NBC's Prime-Time Special

BARCELONA '92 A NEW WORLD GATHERS Friday, July 24th 9-11 PM EDT/PDT

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BRYAN ADAMS
Do I Have To Say The Words? (A&M)
PATTY SMYTH
Sometimes Love Just Ain't Enough (MCA)
BOYZ II MEN
End Of The Road (Motown)

RECORD TO WATCH

DAVID SANBORN
Bang Bang (Elektra)

Hot

GENESIS
Jesus He Knows Me
(Atlantic)



URBAN

MOST ADDED

HI-FIVE
She's Playing Hard To Get (Jive)
JODECI
I'm Still Waiting (MCA)
EAST COAST FAMILY
1-4-ALL-4-1 (Motown)

RECORD TO WATCH

JADE
I Wanna Love You (Giant/Reprise)

Hot

R. KELLY & PUBLIC
ANNOUNCEMENT
Slow Dance (Jive)



RAP

MOST ADDED

GRAND PUBA
360° (What Goes Around) (Elektra)
PERCEE-P & EKIM
Now They Wanna See Me (Big Beat/Atlantic)
EPMD
Crossover (RAL/Def Jam/Chaos)

RETAIL

Hot

DA YOUNGSTA'S
Pass Da Mic (Atco/EWA)

RADIO

Hot

YO YO
Home Girl Don't
Play Dat (Atco/EWA)



A/C

MOST ADDED

PATTY SMYTH
Sometimes Love Just Ain't Enough (MCA)
***CELINE DION**
Nothing Broken But My Heart (Epic)
***BRYAN ADAMS**
Do I Have To Say The Words? (A&M)

RECORD TO WATCH

BONNIE TYLER
Bitterlove (RCA)

Hot

BONNIE RAITT
Come To Me (Capitol)



COUNTRY

MOST ADDED

COLLIN RAYE
In This Life (Epic)
TRISHA YEARWOOD
Wrong Side Of Memphis (MCA)
CHRIS LeDOUX with GARTH BROOKS
Whatcha Gonna Do With A Cowboy (Liberty)

RECORD TO WATCH

RADNEY FOSTER
Just Call Me Lonesome (Arista)

Hot

COLLIN RAYE
In This Life (Epic)



JAZZ

MOST ADDED

PAT METHENY
Secret Story (Geffen)
THE CLAYTON BROTHERS
The Music (Capri)
JOHN HICKS
Friends Old And New (Novus/RCA)

RECORD TO WATCH

MILES DAVIS
Doo-Bop (Warner Bros.)

Hot

KEVIN EUBANKS
Turning Point
(Blue Note)



ADULT ALTERNATIVE

MOST ADDED

PAT METHENY
Secret Story (Geffen)
VINX
I Love My Job (Pangaea/I.R.S.)
MILES DAVIS
Doo-Bop (Warner Bros.)

RECORD TO WATCH

VINX
I Love My Job (Pangaea/I.R.S.)

Hot

KEN NAVARRO
The Labor Of Love
(Positive Music)



ALBUM

MOST ADDED

PATTY SMYTH
"Sometimes Love Just Ain't Enough" (MCA)
GEORGE HARRISON
Live In Japan (Dark Horse/Warner Bros.)
DAMN YANKEES
"Don't Tread On Me" (Warner Bros.)

RECORD TO WATCH

LYLE LOVETT
"You've Been So Good Up To Now" (Curb/MCA)

Hot

GEORGE HARRISON
Live In Japan (Dark
Horse/Warner Bros.)



ALTERNATIVE

MOST ADDED

KITCHENS OF DISTINCTION
"Smiling" (A&M)
THE BOO RADLEYS
"Lazy Day" (Columbia)
GRAHAM PARKER
"Release Me" (Capitol)

RECORD TO WATCH

SPIRITUALIZED
"I Want You" (Dedicated/RCA)

Hot

THE SINGLES
SOUNDTRACK
(Epic)



GIVE IT UP

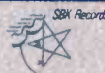
wilson phillips



©1993 SBR Records

THE NEW SINGLE AND VIDEO

EMI Records Group



Produced by Glen Ballard

Vocal arrangements: Wilson Phillips and Glen Ballard

Executive producer: Charles Kuppelman

Management: Howard Kaufman and Trudy Green

CONCLAVE RE-CAP

-- see inside Top 40

NEWS

BIRTHDAYS

-- see page 45

PHILLIPS EXITING WZOK; WAILIN ASSUMES DUTIES

Two-time Gavin Award-winning station **WZOK**-Rockford, IL program director/afternoon personality **Sean Phillips** has announced his intention to leave the station at the end of the month. He has been with the station since earlier this year.

According to operations manager **John Wailin**, the PD slot will be eliminated, Wailin will assume Phillips' duties and be aided by current assistant operations manager **Tom Garrett**.

"The station's sound is going to be refined, but there won't be a

format change," Wailin told the *Gavin Report*. "We've recently shown older growth, and we want to be younger."

Wailin acknowledged Phillips saying, "Sean did a good job marketing the programming and focusing the music—he's very good at that."

Phillips will remain on the air until his resignation becomes effective. Wailin said he expects a replacement afternoon personality to be named within 30 days.



Would this have happened if Johnny was still the emcee? Mercury recording group **Black Sheep** recently visited the *Tonight Show*, and wowed those midwest viewers with their hit "The Choice Is Yours." Hip-host **Jay Leno** and musical director **Branford Marsalis** shown here with **Black Sheep's Mista Lawngie (l) & Dres (r)**.

WZOU'S WHITE, McKENNA OUT

As we went to press we learned that **WZOU**-Boston PD director **Sunny Joe White** and MD **Jerry McKenna** had exited.

"One bad book and they panicked," a source said. "Management wants to go more mainstream and Sunny balked."

It's rumored that station co-owner **Mike Colby** will be taking over programming in the interim, and that **WZOU** will head toward A/C. The station's staff was set to meet on Thursday (7/23) at 9 a.m.

ARB RE-CAP

Urban-leaning Top 40 proved to be alive and well in San Francisco this Spring as **KMEL** went up a full point, 4.6 to 5.6. Its competition **KSOL**, which sported a new moniker, **Wild 107**, only went up a tenth to 2.9; The second-highest rated music station, nostalgic **Magic 61 (KFRC/AM)** scored its lowest numbers in quite some time as it dropped to 3.5 from 4.5; conversely, Quiet Storm outlet **KBLX** saw its biggest gain in a long time as it posted a 2.8 from 1.7. Adult Alternative **KKSF** stayed flat at 2.7. Rockers **KRQR** and **KFOG** also stayed the same,

KRQR at 2.5 and **KFOG** at 1.8; Country continued to grow at **KSAN** which took a nice step up, 3.7 to 4.0; Alternative Rocker **LIVE 105 (KITS/FM)** had to like its 2.5-3.2 move and A/C **K-101 (KIOI)** went to 3.5 from 3.3.

In Washington, as in San Francisco, a hybrid Top 40 continues to lead the pack as dance-formatted **WPGC** maintained a healthy 8.6, even though its down .2; Country **WZMQ** is the district's success story, though as it jumps to a whopping 7.4 from 5.7; Urban **WKYS/FM** notched a nice 5.7 from 4.3 while competitor **WHUR** also gained—2.9-3.8; Talk/rock **WJFK** edged up to 3.3 from 3.0...

Top 40 rules in Boston as **Kiss 108**

(**WXKS**) sits high atop the pack at 6.9, up from 5.8. Their competitor **WZOU** took a steep slide to 4.8 from 5.9. That gives **WXKS** two big points to play with; Album-formatted **WBCN** held steady at 5.3, down a bit from 5.4 while Alternative Rocker **WFNX** went up to 2.5 from 1.8; Adult Alternative **WCDJ** rose nicely to 2.0 from 1.5.

Country is the dominant force in San Diego, where **KSON** sits on top despite dropping to 7.6 from 8.3; Alternative Rocker **XTRA/FM** came in at #2 as they jumped to 5.7 from 4.5; **B-100 (KFMB/FM)** also posted a very nice gain, 5.7 from 5.0; Top 40 **Q106 (KKLQ)** also went up: 4.8-5.3.

NEWS - Beverly Mire

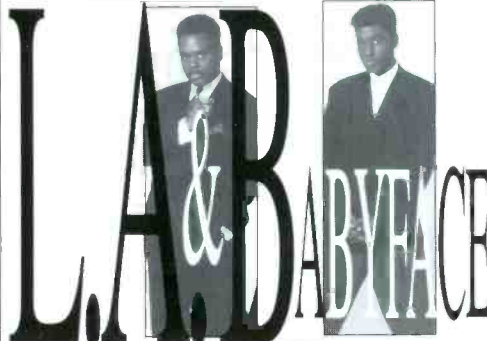
TABLE OF CONTENTS

FORMATS

- 6 TOP 40
- 15 RAP
- 20 URBAN
- 26 A/C
- 32 COUNTRY
- 38 JAZZ
- 40 ADULT ALTERNATIVE
- 44 ALBUM
- 47 ALTERNATIVE

COVER STORY

24 L.A. & BABYFACE



FEATURES

- 13 RADIO & RESEARCH by Rhody Bosley
- 19 RAP PHOTO FILE
- 23 HEAR & THERE by Sheila Rene
- 23 P.D. NOTEBOOK by Eric Norberg
- 31 BIOFEEDBACK by Ron Fell
- 45 BIRTHDAYS by Diane Rufer
- 51 CLASSIFIEDS by Natalie Duitsman

Conway Heads Maverick Publishing

Lionel Conway has been appointed president of the newly-formed **Maverick Music Publishing**. Conway comes from **PolyGram Music Publishing North America**, where he was chairman of the division.

"Lionel's breadth of experience

coupled with his enthusiasm, energy and keen musical instincts made him our first and only choice for this key position at **Maverick**," said company co-CEO **Freddy DeMann**. "We are delighted he's joining us in our new venture."

WRLT MOVES INTO PRINT

Nashville Alternative station **WRLT/FM** has jumped into the inkstained world of publication by buying **Metro**, a rock 'n roll magazine that will now be known as **Metro Music Monthly**.

The 40-page, tabloid-size regional magazine will contain reviews and features on a wide variety of music and musicians. According to station general man-

ager **Ned Horton**, the magazine will not be an organ for **WRLT**. "I'm trying to keep them somewhat separate," he told the *Gavin Report*. "I don't want it to look like a station newsletter."

Metro's 2-person staff is augmented by free-lance reviewers and feature-writers. Publisher **Gus Palas** will be staying on.

Geffen, Streisand Honored for AIDS work

Geffen Records chief **David Geffen** and singer **Barbra Streisand** will receive the 1992 Commitment to Life Award from **AIDS Project Los Angeles (APLA)** at a November 18 gala to be produced by **Bernie Taupin**.

Geffen is being recognized for his donations of time and money to AIDS organizations across the country, and Streisand is being honored for her role as a spokesperson and fundraiser.

"Over the years **David Geffen** has continued to demonstrate compassion and commitment to people living with AIDS," said **David Wexler**, who is chair of **APLA**. "He...has encouraged others to take up the fight against this horrible disease."

Radio Suffers in '91

According to a report from the **National Association of Broadcasters (NAB)**, 58.6% of all radio stations it surveyed lost money in 1991.

The grim statistics show that most losses were significant: More than half of all full-time AM stations lost more than \$19,000; more than half of all FM stations lost more than \$10,000; more than half of all AM/FM combos lost nearly \$16,000; more than half of all AM daytimers lost more than \$16,000.

Wexler continued, "Barbra Streisand has continually shown energy, leadership and compassion in battling discrimination and disease. We are proud to honor her for her work in raising funds and increasing public awareness for a variety of humanitarian causes, including AIDS."

For information on the event, call **APLA's Nicole Russo** at (213) 962-1600.

ROTATIONS

Jeff Fenster has joined the **Zomba Recording Company** as its first Vice President of A&R. Most recently he held a similar position at **Charisma**...At **Capitol Records**, **Domenique Leomporra** has been promoted to Senior Director, Media & Artist Relations and **Byron Hontas** has been promoted to National Director, Media & Artist Relations...**Mindy Espy** has been named Director of Marketing at **MCA Records**. She was previously Director of A&R Administration for the label...North of our borders at **BMG Canada**, **Jill Snell** has been appointed Manager, Artist Marketing, **RCA Records**. She was Label Manager for both **A&M** and **Island Records**...Word is that **Abby Konowitch** will be returning to records from video (**MTV**). He'll be joining **Maverick** in an as-yet unannounced capacity...



On July 1, **WCDJ-Boston** sponsored a "Smooth Jazz on the Plaza Concert" that drew a crowd of 13,000 to see **Bobby Caldwell** and **Richard Elliot**. Shown backstage are l-r: **Richard Smith**; **WCDJ VP/GM David Lebow**; **Richard Elliot**; **Craig Yamek**; vocalist **Fred Johnson**; **WCDJ PD Blake Lawrence**; **Naoki Yanai**.

RADI-O-RAMA

Scott Murray has been promoted to program director at **KTID-San Rafael, CA**, from afternoon personality...**KRGY-Brownsville, TX** is flipping from Top 40 to A/C. **Larry Irons** who's now VP of Programming for the **Sunbelt Radio Group** will oversee. **Kirk Davidson** remains as PD and **Jesse DeLeon** remains as MD. **APD Tina Simonet** has left the station to work for **KZFM-Corpus Christi**...**David Singer** has joined **Sunny 95 (WSNY/FM)-Columbus, OH** as midday personality. He was most recently assistant program director/afternoon driver at **WNNS-Springfield, IL**...**Ron Nessen** has stepped down from his position of Vice President of **Westwood One News**...**Mix 106 (WLET/FM)-Gainesville, GA** has moved to: **Wachovia Center, Suite 525-106, 340 Jessee Jewell Parkway, Gainesville, GA 30501**. Phone (706) 534-8106 or fax (706) 534-2614. The station's new music director is **DeAnna Martin**, and she'll be taking calls on Mondays from 2-5P...**Tony Corrigan** has changed his first name (on-air) to **Frank** and is now a part timer at **The Killer Bee 103.7 (WXKB)-Ft. Myers, FL**. He was at **WABJ/WQTE-Adrian, MI**...**KIIS/FM-Los Angeles** personality **Hollywood Hamilton** is joining the ranks of deejays who cross to television. His syndicated talk show will be called "Let's Get Stupid." Ahem...**Rosalie Howarth** has re-

turned to the music director's chair at **KFOG-San Francisco**. She was on maternity leave. **Linda Christie** is **AMD** and morning show producer. **Rosalie** will take calls Monday through Wednesday from 1-5P and will take visits by appointment only. In other news from **KFOG**, **Bill Evans**, formerly with **KBAC-Santa Fe, NM** has joined the station, and veteran air personality **Steve Capen** can be heard on weekend mornings...The dust may finally be settling at **KJQ-Salt Lake City** as **Kerry Jackson** settles into the PD chair. He'll also host the morning show; **Robert "Tattoo" Ruggeri** will join Jackson in the mornings and also serve as **APD/MD**; and, the versatile **John "Bugeye" Cataldo** will be **AMD/production director/afternoon driver**. Rounding out the staff are **Clyde Lewis** (mIDDays), **Robyn Terry** (evenings) and **Christopher Allen** (overnights)...**104 KRBE-Houston MD/night personality Robert O'Quinn** is no longer with the station, and morning host **Paul Barsky** will have left by the time you read this. If you're interested in either slot send T&R to **Steve Wyrostok**, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042...San Franciscans are wondering if **Emmis** chief **Jeff Sarulyan** is going to be part owner of their beloved **Giants**...

T H E G A V I N

**The First
And Last
Word On
Music.**

S E C T I O N

First with
future hits.

Last pages
in the
magazine.

BACK OF THE BUS AND PROUD OF IT!

TOP 40

MOST ADDED

- BRYAN ADAMS** (153)
(A&M)
- PATTY SMYTH** (106)
(MCA)
- BOYZ II MEN** (58)
(Motown)
- CELINE DION** (52)
(Epic)
- GENESIS** (50)
(Atlantic)

CERTIFIED

- GENESIS**
Jesus He Knows Me
(Atlantic)
- BOYZ II MEN**
End Of The Road
(Motown)

TOP TIP

A.L.T. AND THE LOST CIVILIZATION
Tequila
(Atco/EastWest America)

Jose—can you say major chart moves, 9% HIT FACTOR and 16 ADDS?!

RECORD TO WATCH



DAVID SANBORN
Bang Bang
(Elektra)

Gettin' more ammo each week as programmers line up behind this fresh, instrumental sound.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

6	3	1	THE CURE - Friday I'm In Love (Elektra)
5	2	2	RICHARD MARX - Take This Heart (Capitol)
7	4	3	GEORGE MICHAEL - Too Funky (Columbia)
2	1	4	TOM COCHRANE - Life Is A Highway (Capitol)
13	7	5	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
9	8	6	ELTON JOHN - The One (MCA)
10	9	7	B-52's - Good Stuff (Reprise)
3	5	8	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
16	14	9	TOAD THE WET SPROCKET - All I Want (Columbia)
18	12	10	GUNS N' ROSES - November Rain (Geffen)
15	13	11	TLC - Baby-Baby-Baby (LaFace/Arista)
11	11	12	THE COVER GIRLS - Wishing On A Star (Epic)
25	18	13	U2 - Even Better Than The Reel Thing (Island/PLG)
24	17	14	EN VOGUE - Giving Him Something He Can... (Atco/EastWest America)
1	6	15	MARIAH CAREY - I'll Be There (Columbia)
8	15	16	JON SECADA - Just Another Day (SBK/ERG)
4	10	17	L. VANDROSS /J. JACKSON... - The Best Things... (Perspective/A&M)
23	19	18	TAG - The Way I Feel (Scotti Brothers)
31	22	19	MICHAEL JACKSON - Jam (Epic)
32	27	20	SHAKESPEARE'S SISTER - Stay (London/PLG)
27	23	21	PETER CETERA - Restless Heart (Warner Bros.)
17	16	22	DEF LEPPARD - Make Love Like A Man (Mercury)
--	--	23	GENESIS - Jesus He Knows Me (Atlantic)
21	20	24	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
36	28	25	GLENN FREY - I've Got Mine (MCA)
37	30	26	CE CE PENISTON - Keep On Walkin' (A&M)
--	--	27	BOYZ II MEN - End Of The Road (Motown)
39	33	28	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
38	32	29	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
35	34	30	JODECI - Come & Talk To Me (MCA)
42	38	31	MITCH MALLOY - Nobody Wins In This War (RCA)
28	26	32	STACY EARL - Slowly (RCA)
--	36	33	GIANT - Stay (Epic)
--	37	34	DEL AMITRI - Always The Last To Know (A&M)
29	31	35	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
--	--	36	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
12	21	37	CELINE DION - If You Asked Me To (Epic)
30	35	38	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
--	--	39	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
--	--	40	k.d. LANG - Constant Craving (Sire/Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*BRYAN ADAMS - Do I Have To Say The Words ? (A&M)		178	153	12	13
CELINE DION - Nothing Broken But My Heart (Epic)		129	52	60	17
THE OUTFIELD - Winning It All (MCA)		119	22	69	28
RODNEY CROWELL - What Kind Of Love (Columbia)		110	16	71	23
BONNIE RAITT - Good Man, Good Woman (Capitol)		108	9	62	37
*PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)		107	106	—	1



SAIGON KICK "LOVE IS ON THE WAY"

THE FIRST SINGLE
FROM THE CATEGORY-DEFYING ALBUM
THE LIZARD

PRODUCED BY JASON BIELER
MANAGEMENT: WYATT MANAGEMENT WORLDWIDE, INC.



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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 258 Last Week 258

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
THE CURE - Friday I'm In Love (Elektra)	223	—	111	60	41	8	3	95%	8
RICHARD MARX - Take This Heart (Capitol)	212	1	108	59	34	8	2	94%	9
GEORGE MICHAEL - Too Funky (Columbia)	207	—	126	50	26	4	1	97%	7
TOM COCHRANE - Life Is A Highway (Capitol)	179	—	147	24	3	3	2	97%	17
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	235	1	35	85	93	19	2	90%	5
ELTON JOHN - The One (MCA)	225	—	31	69	88	32	5	83%	6
B-52's - Good Stuff (Reprise)	203	1	31	80	72	13	6	90%	7
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	161	—	62	66	25	8	—	95%	11
TOAD THE WET SPROCKET - All I Want (Columbia)	221	11	14	41	90	53	12	65%	8
GUNS N' ROSES - November Rain (Geffen)	186	3	30	47	86	18	2	87%	6
TLC - Baby-Baby-Baby (LaFace/Arista)	179	2	35	46	72	17	7	85%	8
THE COVER GIRLS - Wishing On A Star (Epic)	159	—	80	50	20	7	2	94%	11
U2 - Even Better Than The Reel Thing (Island/PLG)	198	5	—	15	83	83	12	49%	5
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	184	10	7	24	86	45	12	63%	8
MARIAH CAREY - I'll Be There (Columbia)	119	—	75	42	2	—	—	100%	11
JON SECADA - Just Another Day (SBK/ERG)	123	2	60	50	6	4	1	94%	18
L. VANDROSS AND J. JACKSON... - The Best Things...(Perspective/A&M)	109	—	59	44	5	—	1	99%	11
TAG - The Way I Feel (Scotti Brothers)	153	5	12	28	65	29	14	68%	13
MICHAEL JACKSON - Jam (Epic)	175	6	—	8	65	85	11	41%	4
SHAKESPEARE'S SISTER - Stay (London/PLG)	165	18	11	8	44	59	25	38%	9
PETER CETERA - Restless Heart (Warner Bros.)	171	3	3	15	70	56	24	51%	7
DEF LEPPARD - Make Love Like A Man (Mercury)	144	—	14	41	69	17	3	86%	8
GENESIS - Jesus He Knows Me (Atlantic)	194	50	—	1	12	62	69	6%	3
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	114	2	26	23	33	19	11	71%	10
GLENN FREY - I've Got Mine (MCA)	160	2	—	4	34	69	51	23%	5
CE CE PENISTON - Keep On Walkin' (A&M)	130	8	7	10	39	42	24	43%	11
BOYZ II MEN - End Of The Road (Motown)	151	58	5	1	15	40	32	13%	2
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	103	4	5	7	35	34	18	45%	5
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	112	6	6	14	29	41	16	43%	8
JODECI - Come & Talk To Me (MCA)	91	6	7	11	27	26	14	49%	16
MITCH MALLOY - Nobody Wins In This War (RCA)	147	13	—	1	9	60	64	6%	4
STACY EARL - Slowly (RCA)	124	—	5	8	53	51	7	53%	8
GIANT - Stay (Epic)	137	12	1	1	22	52	49	17%	5
DEL AMITRI - Always The Last To Know (A&M)	124	5	1	2	28	43	45	25%	4
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	143	30	—	—	8	34	71	5%	3
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	105	13	—	5	15	20	52	19%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	94	7	1	2	11	31	42	14%	8
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	178	153	1	—	2	10	12	1%	1
CELINE DION - Nothing Broken But My Heart (Epic)	129	52	—	—	3	14	60	2%	2
THE OUTFIELD - Winning It All (MCA)	119	22	—	1	3	24	69	3%	3
RODNEY CROWELL - What Kind Of Love (Columbia)	110	16	—	1	2	20	71	2%	4
BONNIE RAITT - Good Man, Good Woman (Capitol)	108	9	—	—	6	31	62	5%	4
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	107	106	—	—	1	—	—	—	1
HOWARD JONES - Tears To Tell (Elektra)	98	26	—	—	2	13	57	2%	3
RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)	94	15	—	—	3	25	51	3%	3
CAUSE AND EFFECT - Another Minute (SRC/Zoo)	90	4	—	3	14	26	43	18%	6
JOE PUBLIC - I Miss You (Columbia)	88	3	1	1	10	33	40	13%	6

'THE MOST TRUSTED NAME IN RADIO''

the **GAVIN REPORT**

What Type of Programmer Watches the *Gavin Video Magazine*?

"It's not only informative but it's a look at a lot of new music in one show!" **Duane Shannon** Tower 98

"It's Very Hot. I can't watch MTV enough to see all these videos this early." **Jeff McCartney** WAPE

"I love it--Keep them coming...a video can enhance a song! It was also helpful getting Sholin's comments on the new songs." **Johnny Walker**-KTBQ-Q107

"I find Dave Sholin's artist info to be very interesting..." **Lee Chesnut** Star 94

"In almost all cases a song with a good video will be a contender...a video can make a more lasting impression." **Steve Heller** ZFUN 106

"Believe it or not, we don't have MTV in this area so I never saw the videos until now and I find I will change my mind about a song once I see the video. Keep it coming. Thanks!" **Brian K. Hurlburt** WKPQ-FM

"Include more videos. This is a great idea, it's informative and helpful! Thanks!" **Dennis Rogers** KJBR

"Saves time! I often hear comments about videos I inevitably fail to see during the limited time I watch MTV. Now I just punch it up. Thanks!" **Eddie Monson** KHTN-FM

"Nice promotional tool! We hear and see songs for the first time in the same manner a listener/viewer would. Who has the time to see all these videos on MTV? Nice Job!" **Dennis Dillon** WLFX X-100

The Gavin Top 40 stations have been telling us about the Video Magazine for the past few months. Now we can see what they are raving about. Thanks for adding us to the mailing list." **Bob Dickey**-AIM Marketing

For ten more good reasons to place your artist video on our compilation call:

Michael St. John Hot 97-St. Louis, MO

John Ivey WPXY Rochester, NY

Jay Hasting WKXJ Chattanooga, TN

Ralph Wimmer Z102 Savannah, GA

Mark Anthony KLYV Cedar Rapids, MI

Larry Bear WNNJ-FM Newton, NJ

Dean Clark KSLY San Luis Obispo, CA

Paul Bryan KLAZ Little Rock, AR

Scott Donovan KHOK Wichita, KS

Stu Smoke KQIZ/Z93 Amarillo, TX

To reserve space on the next Gavin Video Magazine call Rick Galliani at . . .
Galliani Brothers Marketing • 152 Auburn Street, San Rafael, CA 94901 • 415.459.3703 FAX 459.3703

INSIDE TOP 40 by Dave Sholin

First time attendees at last weekend's **Upper Midwest Communications Conclave '92** now know why it's called a "learning convention." Thanks to the efforts of **Tom Kay, Jane Dyson, Lisa Nordmark** and the **Conclave Board**, great care was taken to provide stimulating and challenging sessions on a variety of topics.

Since we are in uncertain times, it wasn't surprising to hear concern about what the future holds for broadcasting. Acknowledging that sweeping technological changes and enactment of new laws regarding station ownership will dramatically alter the industry is one thing, but accepting the fact is quite another.

During an informal breakfast meeting organized by **Columbia Records' VP, Pop Promotion, Jerry Blair**, small, medium and major market Top 40 programmers from the Midwest openly shared ideas and opinions on everything from breaking records regionally (Consensus was yes, it still works) to monitored airplay (helpful to see, but doesn't necessarily confirm a record is a hit; it's another tool). The "**Blairman**" had everyone nodding in agreement when he explained that he understood PDs have more to do than listen to music all day long. More than ever, time is a precious commodity.

On the music side, Jerry's job is much more than just getting records played at radio. Dealing with the marketing department, publicity and a myriad of organizational tasks mirrors the duties of programmers who have to deal with talent, sales, traffic and promotion. The relaxed atmosphere in discussions like this promote understanding and encourage a measure of honesty that underscores the message that the time for bullshitting each other is over.

With the demands and pressures placed on everyone on both sides of the business continuing to increase daily, telling it like it is seems to be the policy most beneficial to all of us. In these days of LMAs, de-regulation, servicing debt and other unpleasant realities, **KDWB's Mark Bolke** reminded a crowd dining with **Wilson Phillips** that it's important not to lose focus on the job at hand and most importantly, remain passionate about our art.

One word says it all when it comes to the hottest item of the week—"Boomerang." **BOYZ II MEN** is on a streak that's destined to last well into Fall, and is pulling immediate response. Tracy Johnson at Q106 San Diego reports it's battling **SIR MIX-A-LOT** for number one requests as it jumps 25-13. More confirmation from B96 Chicago 29-17, WPGC Washington, D.C. 8-1, KMEL San Francisco 8-2, KS104 Denver 15-12, KJYK Tucson 33-5,

HOT 97 New York 9-6 (49 plays).

That other "Boomerang" track by **BABYFACE** featuring **TONI BRAXTON** is



comin' on fast too. Enters the top thirty at **EAGLE 106 30-28, WHHT 33-27, WQPW 36-27, KYRK 33-29, KISM debut #26, WLTV 39-28, WPGC debut #27, Z102 35-22, WDIF 33-28, KHHT debut #29, WCGQ debut #28, KRRG 36-27, HOT 97.7 debut #29, etc.** ADDED at: B94, KGLI, WDJX, WYKS, KOKZ, KLIS, Z97, FM104, KGOT, KPXR, KTMT and WBBQ. (NOTE: Be sure to check out this week's cover story on 'Face and his partner, **L.A. Reid.**)

Thirteen ADDS take the **SOUP DRAGONS** over the 100-mark in total reports.



Among those new believers is PD **Wayne Coy** at B94.7 Redding, CA, where it was the "New Music Challenge" record of the week as winner on the "Top Nine at 9" for five nights running. Strong gains for **WKXX 23-15, WZYQ 25-19, WXL 13-10, WKMZ 18-13, B96.9 32-21, KHOK 25-19, KQKY 23-17, KKEZ 30-22, KFTZ 23-18, KGWY 27-18, KMOK 30-23, etc.**

Dan Hatter, MD at **KEEZ/FM Mankato, MN** is tracking top five phones for **RODNEY CROWELL** after only three weeks of play mov-



ing it 33-23. Dan says the requests are leaning adult and female. High debut at **KKCK Marshall, MN**, at #32 where PD **Brad Sperling** reports, "great early response around the clock." New on: **WXTQ, WNDU, WSPT, MIX 99.9 KHI, WBIZ, 99KG, MAGIC 105, KFMI and WBBQ.**

WYAV/FM Myrtle Beach, SC takes **A.L.T. AND THE LOST CIVILIZATION** Top Ten as does **Y95 Phoenix**. Charts top thirty at **Q96 Imperial Valley, CA 32-26**, "dayparted now, but could open it up if it continues to be this strong," **B94 Pittsburgh 27-23, WSPK Poughkeepsie 35-30, KYA Billings, MT 28-25, KONG Lihue, Kauai 36-18, KGOT Anchorage, AK 32-23, etc.**

High debut at **KZZT Moberly, MO**, is **SAIGON KICK** at #21, with other top thirty debuts at **Y94, WMDM, WLFX, Q102, KFBD and KFTZ**. ADDS include: **WYNU 92FM, WJMX, WABB, WEYQ, KX92, KJLS, KEGL, FM104, WIQQ, 93QID, KACI, WHCG and B96.9**. **KTMT's R. Charles Synder** reports, "instant phone response."

TORI AMOS caused listener interest and curiosity early on at **WBBQ Augusta, GA**. Now, PD **Bruce Stevens** says that's translating into retail activity and a 31-25 gain. Good growth at **EAGLE 106 Philadelphia 31-27, WTCF/FM Saginaw, MI 23-20, WPST Trenton, NJ 10-9, WAPE Jacksonville, FL 24-21, KEEP Marshall, TX 27-22, KISN Salt Lake City debut #24, KGGG Rapid City, SD 28-25, etc.** New on: **KROC, WYKS, WIQQ, WXMK, MAGIC 105 and WQPW.**

Every so often one of those rare instrumentals comes around and gets an early buzz started. Veteran saxman **DAVID SANBORN** is doin' that this summer, charting at **KTFM debut #30, KHTN 30-28, WNNO 24-17, WQPW 28-20, WXTQ 23-21 and KLIK 32-27**. Double-digit ADDS including: **KISS 108 and WZOU Boston, WCIL Carbondale, IL, KQIX/FM Grand Junction, CO, Q106 San Diego, etc.**

RATINGS AND RESEARCH

How do we know if Arbitron did the job of surveying the public for their radio listening behavior? Most of the information you need to make that judgment is included in the printed report. What I want to do in this article is discuss some of those measures of quality so you can check them out for your market.

In a probability sample, such as that used by Arbitron to determine radio listening, there are several measures of quality that are easy to examine. First, the user of the report will want to determine the percentage of the selected sample that actually took part in the survey. Second, check the percentage of those who returned the diary compared to the population. And, third, determine if there were any activities in the market that might have effected the survey results.

The chart accompanying this article is from page 3A of an Arbitron market report. I've added line numbers like an IRS form for easier reference. The information provided on page 3A allows you to learn much about the survey. You know the target sample on line 19 and how close Arbitron came to achieving it in terms of an in-tab Target Index on line 20. In-tab is the researcher's term meaning the diaries that were used in the tabulation of the data. We can argue about the amount of sample Arbitron should use to produce the audience estimates, but for now accept the formula that is applied nationally for each market. Did Arbitron achieve it? In this case they over-achieved by 7% (Target Index 107).

The next item to examine is the consent, return and response rates. What is usually printed in the trade press are the response rates. Unfortunately, response rates have been on a downward trend line. Fewer people are willing to go through the process of filling out a diary for the course of a week. You can calculate a response rate for yourself by taking line 6 (Total Estimated Persons 12+ in Designated Sample) and dividing it by line 18 (Total Individuals Who Returned a Usable Diary [In-tab]). In this instance, divide 997 by 2525 and find a response rate of 39.5%. Why is this number important? It is one measure of quality that indicates how well the survey company is doing at getting the public to participate in the survey. It also becomes very significant when the population that does *not* participate is different in the behavior being observed from those who do participate. That gets into the discussion of non-response error which we'll save for another day.

The consent rate is a quality measure to determine how well the diary placement operation is going and is calculated by taking line 6 once again and dividing it by line 15 (Total Individuals Who Were Sent A Diary). This market had an agree rate/consent rate of 77% which is fairly

by Rhody Bosley

HOW DO WE KNOW IF ARBITRON DID THEIR JOB?

typical. What it says is that 77% of those households contacted had individuals in them that account for 77% of the pre-designated sample.

The return rate is the calculation and quality measure that reveals how many of the diaries sent out by Arbitron make it back to Arbitron in a form that will permit them to be used. Take line 15 and divide it by line 18. In our example, the result is 51%=997 divided by 1951. The return rate is made up of two categories. It is those diaries that get sent but never get filled out and mailed back and the second category of those that get returned but are unusable. Unusable diaries include those mailed early or late, and those that don't have all days marked (either listening, or no listening box checked). Arbitron does not publish unusable figures. The knowledge gained here is to see if there are any major shifts of survey participant behavior related to the survey process itself. Note that you can also calculate a response rate for listed and unlisted households. At one point in Arbitron's history, unlisted households were not included in the survey, but Arbitron's own internal studies showed that the unlisted households were younger and listened to the radio more, hence the change in policy. The inclusion of unlisted households was one of the driving forces into lower response rates. Of course, there are also more unlisted households today in an effort to keep the telemarketers away. Random digit dialing has caused the public to take other actions, such as answering machines and call blocking. The research companies have their hands full trying to keep ahead of the technology being used to stop research companies from reaching their designated sample.

The next measure of survey quality is found just above the "Diary Placement and Return Information" and is "Population Estimates and Sample Distribution by Sex-Age Group." For each age-sex cell, the estimated population for that group is published along with a percentage of that group as the total 12+ audience. Also is the number of in-tab diaries and their percentage of the total number of diaries. Compare the population percentage to the percentage of in-tab diaries. Was the age cell weighted up or

down in the weighting process? Two things are determined about quality here. First, you learn the amount of sample that is used to estimate the radio listening behavior of an individual age-sex cell. Obviously, the fewer the diaries, the less reliable will be the answer to the BIG question—how much audience does my station have? You can also see that the weighting process has done its job of removing the bias introduced by a differential number of in-tab diaries in the age/sex cells.

Now, turn to page 5B for notices of special events that could affect the survey. Change of call letters is listed, technical information about stations not being on the air, and most ominous is the Special Station Activity notations. Special information about population estimates are included as well as metro definitions. Page 5B is clearly a page not to be missed in evaluating survey quality.

Before taking your argument to Arbitron about the survey, do your homework on the consent, return and response rates, as well as a close study of page 5B. You will get Arbitron to respond to your questions sooner when you have already checked on the basic survey quality questions.

There are some measures of quality that must wait for a diary review. How accurate was the editing? How accurate was the data entry? And some measures of quality are not made available to report users directly, but through the Electronic Media Ratings Council who contracts with an auditing firm to perform an audit to determine if the research company is performing according to the procedures it has published.

Survey quality is a major issue. Be sure to check for it in your local market report. ●

DIARY PLACEMENT AND RETURN INFORMATION

	METRO
1. Listed Residences in Designated Sample	659
2. Unlisted Residences in Designated Sample	431
3. Total Residences in Designated Sample	1,090
4. Listed Estimated Persons 12+ in designated Sample	1,520
5. Unlisted Estimated Persons 12+ in Designated Sample	1,005
6. Total Estimated Persons 12+ in Designated Sample	2,525
7. Listed Contacts (homes where telephone was answered)	629
8. Unlisted Contacts (homes where telephone was answered)	414
9. Total Contacts (homes where telephone was answered)	1,043
10. Listed Homes in Which Diaries Were Placed	504
11. Unlisted Homes in Which Diaries Were Placed	331
12. Total Homes in Which Diaries Were Placed	835
13. Listed Individuals Who Were Sent a Diary	1,173
14. Unlisted Individuals Who Were Sent a Diary	778
15. Total Individuals Who Were Sent a Diary	1,951
16. Listed Individuals Who Returned A Usable Diary (In-Tab)	631
17. Unlisted Individuals Who Returned A Usable Diary (In-Tab)	366
18. Total Individuals Who Returned A Usable Diary (In-Tab)	997
19. Sample Target	930
20. In-Tab/Target Index	107



GRAND PUBA 360°

HERE'S THE RESUME FOR THE DAY...

The first single from Grand Puba's upcoming debut solo album Reel To Reel.

WHAT IT GOES AROUND

Produced by
Grand Puba Maxwell
Remix by Stimulated Dummies

12" D-66405
Cassette Maxi 66405-4



'93 Flava in '92...

on Elektra Compact Discs and MADE IN MEXICO Cassettes

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Sophie B. Hawkins "California Here I Come."

The new single from the album
"Tongues and Tails."



SEE SOPHIE ON TOUR THIS SUMMER:

AUGUST

10 Washington, DC The Bayou
 11 New York, NY Symphony Space
 12 Philadelphia, PA TLA
 14 Ithaca, NY Max's
 15 Boston, MA The Paradise
 16 Montreal, Canada La Brisque
 18 Toronto, Canada Phoenix
 19 Pontiac, MI Industry
 20 Pittsburgh, PA Metropole
 22 Chicago, IL Park West
 23 Cleveland, OH Peabody's
 24 Morgantown, WV University of WV
 26 Atlanta, GA Center Stage
 28 Jacksonville, FL Club 5
 29 Orlando, FL The Edge
 30 Miami, FL Button South

SEPTEMBER

1 New Orleans, LA Tipitina's
 3 Houston, TX The Back Alley
 4 Dallas, TX Deep Ellum Live
 7 Los Angeles, CA TONIGHT SHOW
 8 Phoenix, AZ Roxy's
 10 Los Angeles, CA Chuy's
 12 San Diego, CA Street Scene
 14 San Juan, Capistrano The Coach House
 15 San Francisco, CA Slims
 17 Portland, OR Roseland
 19 Seattle, WA Moore Theatre
 20 Vancouver, BC Commodore
 23 Boulder, CO Boulder Theatre
 25 Minneapolis, MN 1st Avenue
 26 Madison, WI Barrymore Theatre
 27 St. Louis, MO American Theatre

Produced by: Rick Chertoff and Ralph Schuckett.
 Management: Rudge-Kauff Entertainment.

COLUMBIA

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
98	26	57	15	HOWARD JONES - Tears To Tell (Elektra)
94	15	51	28	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
90	4	43	43	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
88	3	40	45	JOE PUBLIC - I Miss You (Columbia)
75	16	31	28	A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)
72	5	33	34	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
54	1	29	24	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
53	10	36	7	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
50	5	34	11	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
47	16	29	2	KEEDY - Never Neverland (Arista)
44	6	20	18	TORI AMOS - Crucify (Atlantic)
44	—	20	24	QUEEN - We Are The Champions (Hollywood)
44	4	30	10	COLOURHAUS - Moving Mountains (Interscope/Atlantic)
43	39	2	2	* HI-FIVE - She's Playing Hard To Get (Jive)
41	1	12	28	INDIGO GIRLS - Galileo (Epic)
38	1	14	23	MATTHEW SWEET - I've Been Waiting (Zoo)
36	5	6	25	ROZALLA - Everybody's Free (To Feel Good) (Epic)
35	11	18	6	DAVID SANBORN - Bang Bang (Elektra)
34	13	12	9	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
34	34	—	—	* FIREHOUSE - When I Look Into Your Eyes (Epic)
33	5	26	2	THE BEAUTIFUL SOUTH - We Are Each Other (Elektra)
32	6	9	17	JADE - I Wanna Love You (Giant/Reprise)
32	30	1	1	* SLAUGHTER - Real Love (Chrysalis/ERG)
30	3	23	4	THE SIGHS - Think About Soul (Charisma)
26	—	19	7	JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
26	26	—	—	* DAVID BOWIE - Real Cool World (Warner Bros.)
22	—	13	9	MELISSA ETHERIDGE - 2001 (Island/PLG)
22	6	10	6	* A.B. LOGIC - The Hitman (Interscope/Atlantic)
22	1	15	6	LILLIAN AXE - No Matter What (IRS)
21	—	7	14	R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
21	6	2	13	* KWS - Please Don't Go (Next Plateau)
21	20	1	—	* C+C MUSIC FACTORY/Q-UNIQUE & D. COOPER - Keep It Comin'..(Columbia)
20	—	2	18	SASS JORDAN - Make You A Believer (Impact)
20	—	9	11	LYNCH MOB - Tangled In The Web (Elektra)

Dropped: #24-Annie Lennox, #25-Color Me Badd, #29-Michael Bolton, #39-Genesis (Hold), #40-Black Crowes, Firehouse (Reach), Nia Peeples, Robert Palmer, Deee-Lite, Delbert McClinton, Sting with Eric Clapton.

RADIO RAP

MOST ADDED

GRAND PUBA
360 (What Goes Around)
(Elektra)

PERCEE-P & EKIM
Now They Wanna See Me
(Big Beat/Atlantic)

EPMD
Crossover
(RAL/Def Jam/Chaos)

TOP TIP

GRAND PUBA
360 (What Goes Around)
(Elektra)

Thirty-three new adds makes
this a sure hit out-the-box.

RECORD TO WATCH



LUKE

Breakdown
(Luke/Atlantic)

The regional Florida sound is
gradually creeping West. New adds
this week at KMJQ-Houston,
KSYM-San Antonio and
WIZF-Cincinnati.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	2	2	X-CLAN - Xodus (Polydor/PLG)
\$	3	3	PETE ROCK & C.L. SMOOTH - Reminisce, Straighten (Elektra)
\$	4	4	GANG STARR - Take It Personal/Dwyck (Chrysalis/ERG)
\$	6	5	K-SOLO - Can't Hold It, Letterman (Atlantic Street)
\$	5	6	DR. DRE - Deep Cover (Solar/Epic)
\$	13	7	EPMD - Crossover (RAL/Def Jam/Chaos)
\$	10	8	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	9	9	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	7	10	BLACK SHEEP - Strobelite Honey (Mercury)
--	8	11	CHI-ALI - Roadrunner (Violator/Relativity)
--	14	12	A.D.O.R. - Let It All Hang Out (Atlantic)
\$	11	13	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
--	12	14	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	16	15	SUPER CAT - Ghetto Red Hot (Columbia)
--	15	16	SHANTE - Big Mama (Livin' Large/Tommy Boy)
--	18	17	RSO - One In Tha Chamba (Tommy Boy)
--	17	18	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
--	35	19	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
\$	20	20	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
--	33	21	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
--	29	22	ZHIGGE - Toss It Up (Polydor/PLG)
--	--	23	UNDERGROUND MAFIA - Caught Up In The System (Mack Daddy)
--	--	24	MC SERCH - Here It Comes (Def Jam/Chaos)
--	38	25	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
--	23	26	KWAME - Nastee, Ding Dong (Atlantic Street)
--	36	27	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
--	22	28	SHOWBIZ & A.G. - Soul Clap (PLG)
--	25	29	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
\$	34	30	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
--	27	31	THE U.M.C.'s - Never Never Land (Wild Pitch/ERG)
\$	26	32	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
\$	32	33	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Tommy Boy)
--	21	34	PENTHOUSE PLAYERS CLIQUE - Explanation Of A Playa (Priority)
\$	28	35	FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
\$	19	36	ARRESTED DEVELOPMENT - Tennessee, Mama, Religion (Chrysalis/ERG)
--	24	37	BEASTIE BOYS - So Whatcha' Want, Jimmy (Capitol)
--	30	38	CHUBB ROCK - The Big Man (Select/Elektra)
--	--	39	JVC FORCE - Big Trax (Big Beat/Atlantic)
--	39	40	LORD FINESSE - Party Over Here (Giant)

CHARTBOUND

*Debuts in Chartbound

SISTER SOULJAH - Killing Me Softly (Epic)
N2DEEP - Back To The Hotel (Profile)
SPICE 1 - Welcome To The Ghetto (Triad/Jive)
MILES DAVIS w/Easy Mo Bee - The Doo-Bop Song (Warner Bros)
***CYPRESS HILL** - Real Estate (Ruff House/Columbia)
***NICE & SMOOTH** - Cake And Eat It Too (RAL/Columbia)
***GRAND PUBA** - 360 (What Goes Around) (Elektra)

Dropped: #37 A Tribe Called Quest, #39 Lord Finesse, #40 Poetess, M.C. Lyte

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe Ali

2W	LW	TW	SINGLES
4	1	1	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
3	3	2	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
1	2	3	DAS EFX - They Want EFX (Atco/EastWest America)
13	6	4	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
5	5	5	HEAVY D. & THE BOYZ - Don't Curse (MCA)
2	4	6	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
11	8	7	HOUSE OF PAIN - Jump Around (Tommy Boy)
6	7	8	FU-SCHNICKENS - La Schmoove (Jive)
9	9	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
7	10	10	GANG STARR - Take It Personal (Chrysalis/ERG)
15	12	11	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
—	19	12	EPMD - Crossover (RAL/Def Jam/Chaos)
10	11	13	A TRIBE CALLED QUEST - Scenario (Jive)
—	—	14	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
14	14	15	BLACK SHEEP - Strobelite Honey (Mercury)
8	15	16	NICE & SMOOTH - Sometimes I Rhyme... (RAL/Columbia)
17	17	17	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
20	18	18	SHABBA RANKS - Mr. Lover Man (Epic)
12	13	19	DR. DRE - Deep Cover (Solar/Epic)
16	16	20	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
19	20	21	KRIS KROSS - Jump (Ruffhouse/Columbia)
18	21	22	X-CLAN - Xodus (Polydor/PLG)
—	—	23	DJ QUIK - Jus' Lyke Compton (Profile)
25	25	24	N 2 DEEP - Back To The Hotel (Profile)
22	23	25	K-SOLO - I Can't Hold It Back (Atlantic Street)

2W	LW	TW	ALBUMS
1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
3	3	2	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
2	2	3	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
4	4	4	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
—	11	5	M.C. REN - Kizz My Black Azz (Priority)
5	5	6	X-CLAN - Xodus (Polydor/PLG)
9	7	7	K-SOLO - Times Up (Atlantic Street)
11	8	8	SPICE 1 - Let It Be Known (Jive)
15	9	9	YO-YO - Black Pearl (Atco/EastWest America)
6	6	10	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
10	10	11	SIR MIX-A-LOT - Mack Daddy (Def American)
7	12	12	GANG STARR - Daily Operation (Chrysalis/ERG)
14	14	13	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
8	13	14	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
—	—	15	TOO SHORT - Shorty The Pimp (Jive)
12	15	16	DEEP COVER SOUNDTRACK - Deep Cover Soundtrack (Epic)
21	19	17	N 2 DEEP - Back To The Hotel (Profile)
17	18	18	PENTHOUSE PLAYERS CLIQUE - Paid The Cost (Priority)
13	17	19	MC BRAINS - Lovers Lane (Motown)
16	16	20	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
18	21	21	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
23	23	22	SHOWBIZ & A.G. - Soul Clap (PLG)
20	20	23	A TRIBE CALLED QUEST - Low End Theory (Jive)
—	—	24	RON C - Back On The Street (Profile)
25	25	25	M.C. BREED - 20 Below (SDEG/Ichiban)

NEW HIP HOP RELEASES by Brian A. Samson

PETE ROCK & CL SMOOTH - Mecca And The Soul Brother (Elektra)

The wait is finally over. Heralded as "producer extraordinaire" in the world of hip-hop, DJ Pete Rock, along with super lyricist CL Smooth receive 'nuff respect for this long overdue album release. Self-proclaimed as "Soul Brother #1," Pete Rock uses a variety of smoothed-out funky tracks, letting his musical talent speak for itself. As the voice of the dynamic duo, lyricist CL Smooth drops flava that'll make you say hmmm, establishing himself among the cream of the crop of lyricists. The standout tracks on the album are numerous, and are sure to be heard boomin' throughout the summer. "For Pete's Sake" is mellow with a nicely blended piano riff, and it's preceded by an intro with Pete on the lyrical tip. "Lots of Lovin'" caters to the honeys, as CL comes off with a suave, slow-flow style. "Straighten It Out" features a guitar riff that's sure to make heads nod from coast to coast. "The Basement" is a posse cut which features Pete's cuz, Heavy D., and also some of the dopest kids "money earnin' Mt. Vernon" has to offer. Possibly the flattest cut on the album, "Skinz," features Pete, CL, and Grand Puba, as they light up the mic, kickin' flava about girlies on the jock. Be sure

to peep the lyrics on this one. In the eyes and ears of many, this album may well be "hip-hop album of the year," and will definitely go down as a classic. Hook your listeners up—they'll love you for it. Contact Fred Jackson at (212) 275-4175. **Rod Edwards**

SHINEHEAD - Try My Love (Elektra)

After being absent for some time, one of the most recognized names in Reggae is back. Shinehead comes back strong like there was no time loss with "Try My Love." Rapping over a nice, mellow love groove, "Try My Love" has the potential to be played in heavy rotation at radio as well as in clubs. For the raw Reggae flavor that he's known for, check out "The Pen" and "Let Them In on the B-side." "The Latter" is a who's who of the Reggae/Raggamuffin nation. Definitely not a disappointment. Contact Fred Jackson at (212) 275-4175. **Moe**

ORIGINAL FLAVOR - Here We Go (Atlantic Street)

I don't think "making it" is quite exactly on Original Flavor's minds nowadays. Any doubters out there should give their second single a listen for a quick thought reversal. Led by a dope acoustic bassline, the rhymes flow

and on with energy reminiscent of LONS. Produced by Ski and Clark Kent, "Here We Go" is laced with catchy phrases easy for your audience to recognize making it another one of those hype party jam for the summer. This flavor is definitely worth a few licks on the air. Contact Eric Skinner at (212) 275-2291. **K-WOO**

CRIMINAL NATION - Trouble In The Hood (Nastymix/Ichiban) When you think of Gangsta rap, neighborhoods like Compton, Oakland, and the 5th Ward come to mind. Now you can add "Hilltop" of Tacoma, WA, to the list as Criminal Nation drops rhymes about the way they see life from their Northwest hood. Led by MC Deff and Eugenius aka DJ E and backed by Pook Luv and K-Luv, Criminal Nation are back for '92 with their sophomore effort titled "Trouble In The Hood." I think the jinx missed them on this one. It's already a hot seller at retail, radio should wake up to this album 'cause there are a few cuts that are definitely worth editing. Check out "Trouble In The Hood," "You Can't Funk With It," "The Bum Rush," "Sick To The Brain," and, for a quick laugh, check out "Order Now Punk." Give this one a shot—you may be pleasantly surprised. I was. Contact Nes or John at (206) 292-8772. **K-WOO**



pronounced "zhig-gee"



It's slang for
Dope
Fresh
Fly
Get It, Goin' On

TOSS IT UP

The new funky fresh single
that is most definitely
ZHIGGE!

...Heart Attack, Music Director, WOWI, Richmond thinks so—
"If Ya wanna toss up your ratings,
toss ZHIGGE's TOSS IT UP in the mix!"

Sway and Tech, KMEL wake-up show, San Francisco,
also know the deal:
—"ZHIGGE's new single is Phat as Ph*ck!"



PolyGram Label Group

BROTHERS LIKE OUTLAW

THE FIRST SINGLE

TRAPPED INTO
DARKNESS

IS RELEVANT TO AN URBAN
ENVIRONMENT FROM BRONX
TO BRIXTON, FROM
SOUTH CENTRAL TO SOWETO
FROM THE UPCOMING DEBUT ALBUM

THE ONENESS OF II
MINDS IN UNISON

BY BROTHERS LIKE OUTLAW
AVAILABLE ON COMPACT
DISC AND CASSETTE



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GEE STREET





BIG BEAT

**WRECKIN'
SHOP THIS
SUMMER!!**

DOUBLE XX POSSE

“HEADCRACKER”

JVC FORCE

“BIG TRAX”

NUBIAN CRACKERS

“TWO FOR THE TIME”

PERCEE P & EKIM

**“NOW THEY
WANNA SEE ME”**

RAP REVIEWS



COCO QUICK

UNSIGNED FLAVA (DEMO REVIEW)

COCO QUICK - OAKLAND, CA

Here's some chocolate that's never too phat. Within the last few years there have been very few female Rap artist who have been widely accepted for their roles and lyrical skills. Since I'm always in search of fresh, innovative, head noddin' beats and rhymes, and I just happened to dig from the bottom of the pile to find one of the most impressive rhymestresses to rise from underground Hip-Hop melting pot of Oaktown, CA—CoCo Quick. Roughly tailored but tolerable mellow Jazz breaks support cuts such as "I'mma Get Mine" and "Tender Tales." CoCo's authoritative vocals and delivery transitions quickly establishes the lyrical and conceptual direction that many female Rappers fail to. CoCo is a connoiseur when it comes selecting music; she spends a large amount of time researching and purchasing break records. Currently, she is in the process of releasing her tracks on her own label, Arise Records, which she plans to establish as a Bay Area force before signing to a major. CoCo Quick is a straight-up people person. She enjoys educating herself and others through the experiences of real and positive people who understand one another beyond skin color. Her stage show bares no sexist, braggadocio attitudes. Her ability capture her audience through personality and phatt distinctive rhymes makes CoCo Quik the up & coming tasters choice of underground Hip-Hop. Contact E. Davis or Nicole at (510) 704-0262. BAS

HEN GEE & EVIL E/KID FROST/ YOUNG MC/THE BOYS - City Of Fallen Angels (Frontline Spirit Records)

In response to coordinate a relief fund for the damaged South Central L.A. community, Frontline Spirit gathered a talented cast of Rap artist to produce this song of social and racial unity. The strong message and industry support for this project separate this from other "bandwagon" Rap projects. There are cameo appearances from Reverend Jesse Jackson and Arsenio Hall, plus vocal support from the Crenshaw High Choir and Rick James. The "City Of Fallen Angels" sits on a '70s funk rhythm bed that's appropriate for across-the-board play. There were 55 lives lost, 2,400 injured, and 300 business destroyed during the South Central riots. This song doesn't address a regional social issue. Let's put aside our bi-coastal musical criticisms and ease the pain of our communities by contributing airplay support. Contact Tim Sweeney at (310) 452-0354. BAS

RAP PHOTOFILE

CHILLIN' WITH GAVIN RAP HEADS



NEW YORK'S GRAVEYARD HIP-HOP PILOTS: The producers of the legendary **Hank Love & D.N.A. Rap Show**, which airs from 2-4am every Saturday, cool out in the WNWK-New York studios. Standing l to r: **Silver Surfer**, Mixshow Producer, WNWK; **Hank Love**, Host & Producer, WNWK; **Half Pint**, Account Executive, WNWK. Like the **Awesome 2**, the **Hank Love & D.N.A. Rap show** must raise their own money to keep their show on the air. Give these brothers a helpful shout at (212) 529-0493.



DON'T MESS WITH MR. WALL STREET: During the New Music Seminar activities Priority's Director of College Promotions **Ern Llamado** (left) and Relativity's National Director of Urban Promotions **Mohammed Ali** (right) share a pic during the **Chi Ali** show at the MUSE. Smile Mohammed, you finally made it in Gavin!



103 JAMZ JUNETEENTH CELEBRATION: Rap poets from the East and West were on hand to entertain the KJMZ-Dallas listeners for a free concert, which drew an estimated 30,000 listeners. Standing l to r: Members of **Racola Jam**, **Rollem' Up Records**; **Jason Maximillian Jones**, KJMZ; Second row l to r: **Helen Little**, KJMZ Midday Personality; **Guru**, Gang Starr; **Al B. Bad**, MD, KJMZ; third row kneeling: **Tom Casey**, PD, KJMZ; **Keith Sweat**, Elektra Records; and **E.Z. Street**, Evening Personality, KJMZ.



WILD107 TAKING IT PERSONAL: ERG Recording artists **Gang Starr** stopped by WILD107-San Francisco's "**Hip-Hop Seismic Shock**" to promote their new single, **Dwyck**. Standing l to r: **Tony Valera**, Production Director, WILD107; **DJ Premire**, Gang Starr; **Chuey Gomez**, WILD107; **Guru**, Gang Starr; **Ron Cadet**, APD, WILD107; **Billy Jam**, KUSF/WILD107. Kneeling l to r: **Tony Silva**, Mixshow Producer, WILD107; **Andy Kawanamie**, Mixshow Producer, WILD107; and **Mel Thompson**, Research Director/Mixshow Producer, WILD107. Reach out to **Tony Valera** or **Ron Cadet** if wish to service the **Hip-Hop Seismic Shock** at (415) 391-1077.



WHO'S PROFESSOR BOOTY?: The **Beastie Boys** recently performed at Washington University in St. Louis, and KWUR-St. Louis Gavin Rap Reporter **Marshall "Marly Marsh" Gralnick** was in the mix to cover the show. Standing l to r: **Michelle Provenzano**, DJ, KWUR; **Marly Marsh**, Rap Music Director, KWUR; and **AD Rock**, Beastie Boys. Marshall has one of St. Louis' dopest' underground Rap shows. Get into the mix with **Marly Marsh's** cutting edge flava at (314) 935-5952.

by Brian Alan Samson

URBAN CONTEMPORARY

MOST ADDED

HI-FIVE
(Jive)

JODECI
(MCA)

EAST COAST FAMILY
(Motown)

TOP TIP

EPMD
Crossover
(RAL/Def Jam/Chaos)

Clever title for a tune that will end up on the Urban Contemporary, Top 40 and Rap charts.

RECORD TO WATCH



JADE

I Wanna Love You
(Giant/Reprise)

Twenty-five percent of our Urban Contemporary stations are already carrying this mid-tempo creation in heavy and medium rotation.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
3	3	2	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
1	2	3	TLC - Baby-Baby-Baby (LaFace/Arista)
7	4	4	MARY J. BLIGE - You Remind Me (MCA)
8	6	5	CE CE PENISTON - Keep On Walkin' (A&M)
22	16	6	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
6	5	7	SHABBA RANKS - Mr. Loverman (Epic)
21	15	8	MICHAEL JACKSON - Jam (Epic)
14	14	9	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
16	13	10	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
10	10	11	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
11	11	12	MEN AT LARGE - Use Me (Atco/EastWest America)
—	29	13	BOYZ II MEN - End Of The Road (Motown)
32	18	14	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
12	12	15	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
17	17	16	EL DEBARGE - You Know What I Like (Warner Bros.)
9	9	17	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
25	19	18	BRIAN McKNIGHT - The Way Love Goes (Mercury)
23	21	19	LORENZO - Real Love (Alpha International)
4	8	20	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
26	26	21	JOE PUBLIC - I Miss You (Columbia)
5	7	22	MARIAH CAREY - I'll Be There (Columbia)
34	23	23	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
28	24	24	KARYN WHITE - Do Unto Me (Warner Bros.)
—	39	25	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
33	28	26	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
—	32	27	RUDE BOYS - My Kinda Girl (Atlantic)
—	40	28	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
40	37	29	CHARLIE WILSON - Sprung On Me (MCA)
36	30	30	LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)
35	31	31	DAVID BLACK - Nobody But You (Bust It/Capitol)
37	33	32	MC BRAINS - Brainstorming (Motown)
—	34	33	THE COVER GIRLS - Wishing On A Star (Epic)
—	—	34	R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
—	38	35	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
—	—	36	SOUL II SOUL - Move Me No Mountain (Virgin)
30	22	37	TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)
—	—	38	NAJEE - I Adore Mi Amor (EMI/ERG)
—	—	39	HI-FIVE - She's Playing Hard To Get (Jive)
20	20	40	CHRIS WALKER - No Place Like Love (Pendulum/Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THIRD WORLD - Committed (Mercury)		37	5	—	5	27	13%	3
MELI'SA MORGAN - Through The Years (Pendulum/Elektra)		37	11	—	4	22	10%	2
* JADE - I Wanna Love You (Giant/Reprise)		36	18	2	5	11	25%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
33	12	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
33	8	LISA STANSFIELD - A Little More Love (Arista)
29	3	SMOOVE - All About Her (EastWest America)
29	2	LISA TAYLOR - Did You Pray Today? (Giant/Reprise)
26	2	JABULANI - Shine Your Light (Giant/Reprise)
26	26	* JODECI - I'm Still Waiting (MCA)
23	5	KATHY SLEDGE - All Of My Love (Epic)
23	21	* EAST COAST FAMILY - 1-4-All-4-1 (Motown)
21	1	MONIE LOVE - Full Term Love (Giant/Reprise)

DROPPED: #25-BeBe & CeCe Winans, #27-Patti LaBelle, #35-Good 2 Go, #36-Arrested Development, The Brand New Heavies.

INSIDE URBAN



30,000 ATTEND KJMZ CELEBRATION
KJMZ-Dallas/Ft. Worth presented a free concert in downtown Dallas in celebration of "Juneteenth" and 30,000 listeners turned out to hear Mary J. Blige, Men At Large, Tony Terry, M.C. Brains, and Racola Jam. Keith Sweat was the special guest emcee. Shown here are (l-r): Keith Sweat, KJMZ PD Tom Casey and M.C. Brains.

The top three are keeping a very tight hold at the head of the chart—they've all been there for the past three weeks and just continue to change places. Our Record To Watch, JADE's "I Wanna Love You," is already sporting a 25% Hit Factor and WZAK-Cleveland and KJMZ-Dallas added it right into medium rotation. Also added at eighteen more stations this week. Top Tip, EPMD's "Cross-over," picked up some impressive stations—added at WKYS/FM-Washington, D.C., KMJQ-Houston, WZAK-Cleveland, WXYV-Baltimore, WUSL/FM-Philadelphia, WOWI-Norfolk, WDKX-Rochester, OC104/FM-Ocean City, WCDX-Richmond, WVCR-Albany, WBLX and WGOK-Mobile, WJMH-Winston-Salem, WWDM/FM-Columbia, WXVI-Montgomery and KWCR-Ogden. Curtis Carter, WKGC-Panama City, likes

FREDDIE JACKSON's "I Could Use A Little Love" and says, "To me, it's as good as anything else he's ever done!" Gregg Diggs, WKYS/FM-Washington, D.C., makes EAST COAST FAMILY's "1-4-All-4-1" his RTW and says, "Another smash from the Michael Bivins camp." Matt Morton, WXOK-Baton Rouge, agrees saying, "This is a really good record that should do extremely well for the group." Thomas Bacote, V103-Atlanta, likes R. KELLY & PUBLIC ANNOUNCEMENT's "Slow Dance" and says, "This record developed quite well in our Quiet Storm and became a big hit. HI-FIVE's 'She's Playing Hard To Get' is beginning to get a good following too from faithful fans." Mike Love, KDKO-Denver, commented on Hi-Five too, saying, "The favorite mix is the Hip Hop mix—I like it, it's a nice mix." Pamela Hall, WHUR-Washington, D.C., likes MR. FINGERS' "On A Corner Called Jazz" and says, "We're getting all kinds of phones—you should keep an eye on this one."

Welcome to new Urban Contemporary Correspondent Steve Parker, KWCR-Ogden. He can be reached at 801-626-6941.

ALBUM CUTS

- SHANICE - Don't Wanna Love You (Boomerang Soundtrack)
- M.C. LYTE - Ice Cream Dream (Mo' Money Soundtrack)
- TROOP - Sweet November
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- JOHNNY GILL - Let's Run Away (Mo' Money)
- LARRY SPRINGFIELD - Stand By My Woman
- TLC - What About Your Friends

NEW RELEASES

by John Martinucci

C+C MUSIC FACTORY featuring Q-UNIQUE and DEBORAH COOPER - *Keep It Comin' (Dance Till You Can't Dance No More!)* (Columbia)

Though the Music Factory has had personnel changes, the technical aspects of the group don't miss a beat. Rapper Q-Unique and vocalist Deborah Cooper sound comfortable in their new surroundings, as Cole and Cliviles kick this sequel to "Gonna Make You Sweat (Everybody Dance Now)" as part of the soundtrack to the movie "Buffy The Vampire Slayer."

LIONEL RICHIE - *My Destiny* (Motown)

This song has gotten at least one play a day at my home since I got my mitts on Lionel's "Back To Front" album. Once again Dr. Richie comes up with a prescription for radio with music and lyrics that move emotions and leave you uplifted and wanting more. Lionel sings of a love-at-first-sight relationship, and his uptempo, Temptations-spirited song is destined to become a #1 hit. Female demo winner.

BOBBY BROWN - *Humpin' Around* (MCA)

As the vows of Bobby and Whitney linger in the memories of those who witnessed the loving occasion, it's ironic that Mr. Brown's first release in about four years is entitled "Humpin' Around." Don't get the wrong idea—Bobby sings about the need for trust in a relationship and not to smother your partner by being controlling or jealous 'cause "they'll be leaving without you." This week's cover guys, L.A. Reid and Babyface, along with Daryl Simmons, produce Bobby's prerogative-tempoed re-entry.

THE BOYS - *Doin' It With The B* (Motown)

As The Boys' saga continues, their more mature side can be heard in this midtempo track compete with horns, live bass and guitar. As the foursome matures, it's nice to see that their "harder" image and lyrics still keep with a style ("Pass the 40 ounce...of Apple Juice") that suits them. Check it out.

JUS' CAUZE - *Come Out And Play* (Savage)

Jus' Cauze's Ricky McNeal and Darin Smith have been friends since the duo's elementary school days in Memphis, Tennessee. Their mutual musical aspirations have motivated these two through dancing to singing to writing. Now with their skills honed, Ricky and Darin, with help from Phred Mosbey (BBD, After 7), release a striking groove that should appeal to ears on dance floors and the airwaves.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **66**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	65	—	63	—	2	96%	8
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	62	—	52	10	—	100%	10
TLC - Baby-Baby-Baby (LaFace/Arista)	67	—	65	2	—	100%	8
MARY J. BLIGE - You Remind Me (MCA)	58	2	52	6	—	100%	15
CE CE PENISTON - Keep On Walkin' (A&M)	58	2	51	5	2	96%	11
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	63	1	26	30	7	88%	5
SHABBA RANKS - Mr. Loverman (Epic)	56	—	46	8	2	96%	12
MICHAEL JACKSON - Jam (Epic)	66	1	22	37	7	89%	4
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	55	2	38	14	3	94%	7
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	60	2	27	26	7	88%	8
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	53	1	38	15	—	100%	10
MEN AT LARGE - Use Me (Atco/EastWest America)	54	—	38	12	4	92%	12
BOYZ II MEN - End Of The Road (Motown)	63	13	16	26	21	66%	4
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	60	3	9	39	12	80%	4
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	52	—	31	13	8	84%	11
EL DEBARGE - You Know What I Like (Warner Bros.)	51	—	25	22	4	92%	10
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	47	—	36	8	3	93%	12
BRIAN McKNIGHT - The Way Love Goes (Mercury)	51	3	9	32	10	80%	8
LORENZO - Real Love (Alpha International)	54	5	13	32	9	83%	7
L. VANDROSS AND J. JACKSON... - The Best Things....(Perspective/A&M)	45	—	33	11	1	97%	11
JOE PUBLIC - I Miss You (Columbia)	50	4	10	28	12	76%	10
MARIAH CAREY - I'll Be There (Columbia)	41	1	30	11	—	100%	10
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	46	1	5	31	10	78%	5
KARYN WHITE - Do Unto Me (Warner Bros.)	47	1	9	27	11	76%	7
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	58	8	—	25	33	43%	3
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)	45	3	14	22	9	80%	7
RUDE BOYS - My Kinda Girl (Atlantic)	55	7	—	27	28	49%	4
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	53	8	1	17	35	33%	4
CHARLIE WILSON - Sprung On Me (MCA)	42	2	2	27	13	69%	5
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)	38	—	4	27	7	81%	8
DAVID BLACK - Nobody But You (Bust It/Capitol)	38	1	5	24	9	76%	8
MC BRAINS - Brainstorming (Motown)	36	1	7	20	9	75%	5
THE COVER GIRLS - Wishing On A Star (Epic)	43	7	7	17	19	55%	5
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	49	18	4	15	30	38%	3
ERIC B & RAKIM - Don't Sweat The Technique (MCA)	42	3	3	21	18	57%	5
SOUL II SOUL - Move Me No Mountain (Virgin)	44	5	—	14	30	31%	4
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)	32	1	8	19	5	84%	7
NAJEE - I Adore Mi Amor (EMI/ERG)	33	1	2	15	16	51%	6
HI-FIVE - She's Playing Hard To Get (Jive)	43	34	—	5	38	11%	2
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)	25	—	8	14	3	88%	11

CROSSOVER CHART

LW	TW	
3	1	MADONNA - This Used To Be My Playground (Sire/W. Bros.)
2	2	TLC - Baby-Baby-Baby (LaFace/Arista)
1	3	THE COVER GIRLS - Wishing On A Star (Epic)
8	4	CE CE PENISTON - Keep On Walkin' (A&M)
5	5	JODECI - Come & Talk To Me (MCA)
7	6	EN VOGUE - Giving Him Something... (Atco/EastWest America)
23	7	BOYZ II MEN - End Of The Road (Motown)
9	8	MICHAEL JACKSON - Jam (Epic)
12	9	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
11	10	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
6	11	GEORGE MICHAEL - Too Funky (Columbia)
17	12	JOE PUBLIC - I Miss You (Columbia)
18	13	ROZALLA - Everybody's Free (To Feel Good) (Epic)
14	14	JON SECADA - Just Another Day (SBK/ERG)
16	15	RALPH TRESVANT - Money Can't Buy ... (Perspective/A&M)

LW	TW	
4	16	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
19	17	A.L.T. & THE LOST CIVILIZATION - Tequila (Atco/E.W. America)
21	18	JADE - I Wanna Love You (Giant/Reprise)
10	19	MARIAH CAREY - I'll Be There (Columbia)
24	20	BABYFACE feat. TONI BRAXTON - Give U My Heart (LaFace/Arista)
20	21	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
13	22	R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
15	23	STACY EARL - Slowly (RCA)
27	24	MARY J. BLIGE - You Remind Me (MCA)
25	25	KWS - Please Don't Go (Next Plateau)
30	26	HOUSE OF PAIN - Jump Around (Tommy Boy)
—	27	HI-FIVE - She's Playing Hard To Get (Jive)
29	28	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
26	29	DAS EFX - They Want EFX (Atco/EastWest America)
22	30	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)

by Eric Norberg

BEING A PERSONALITY

In recent years I have had several requests for a reprint of a column called "Being A Personality." The July 4th holiday afforded me the time to wade through nearly fourteen years of columns to find it. It was printed in the March 15, 1985 issue of the *Gavin Report*. Here it is once again:

Personality radio is back in vogue again. Problem is, a whole generation of radio people lies between now and the last time personality radio was in vogue, which leaves a bit of a void when new air talent try to find someone who will help them develop "personality." So here's a bit of a checklist.

WHAT BEING A PERSONALITY IS NOT:

1. Talking about yourself all the time. What you did, what you like, what you ate for breakfast, who you played tennis with, etc.
2. Telling jokes on the radio.
3. Being someone you're not.
4. Going on at great length about unimportant things.

WHAT BEING A PERSONALITY IS:

1. Finding things of interest to the listener to mention: The weather, a new medical discovery, traffic conditions; almost anything that would be of interest to the listener.
2. Not talking down to the listener—in the sense of the comedian on the stage, talking down to the people in the seats. Keep yourself on the same mental level as the listener; never (even mentally) place yourself above them, or think of yourself as a "star."
3. Realizing that humor is unnecessary to a successful "personality," but that it can be a real asset if it is a natural extension of your own personality. On-air humor usually works best as a wry thought, shared one-to-one.

4. Learning how to highlight elements of the person you actually are. One of the most effective mind-exercises I know, for someone trying to develop "personality," is to ask them to imagine sitting on a couch blindfolded, talking to someone they know, sitting next to them. Would they say, in that context, what they say on the air (and in the way they say it on the air)? If the answer is yes, then they are on the right track. If not—if they'd feel embarrassed to do that in the presence of a real human being—they are definitely on the wrong track!

5. Learning how to edit yourself. Probably the biggest mistake even experienced "personalities" make is "running off at the mouth." Some stations, over the years, have set time limits on breaks in an attempt to control this, which is counterproductive. How much talk is too much? A solid hour would not be too long if everything

said were relevant and compelling. Fifteen seconds is too long for something dumb and boring.

Here are two rules that, if followed, eliminate this "running off at the mouth" problem:

First, know what the point is of anything you are going to say on the air—before you start saying it! Second, get to the point as directly as possible. Those are the rules! A top "Personality" never wastes the listener's time; nor should he or she ever have a problem ending a comment or "bit" cleanly. When you hear someone on the air obviously searching for a way to "get out" of whatever they were saying, you are hearing someone who didn't think about what the point of the remark was going to be before they started talking!

These comments so far are directed to air people. Now, a comment for program directors. It used to be that you wouldn't consider hiring a beginning air talent until they'd seasoned themselves with some experience. (Many PDs still won't.) But nowadays it seems to be the seasoned professionals who have the colorless on-air content and the artificial delivery—from years of being trained simply to read liner cards and get a certain "sound." Today, it's often the beginners who have the most potential, for programmers willing to direct and polish them a bit, because unlike the old days these newcomers don't enter the profession in awe of, and seeking to imitate, "personalities" they grew up with. They also seem more apt to understand the one-to-one nature of the communication with the listener, which is the essence of radio, than used to be the case.

So, to the programmer looking for fresh new talent, I suggest carefully evaluating today's broadcast student. There are some gems amongst the stones! When you find one, in the bargain you'll also get an unusually dedicated and motivated employee! ●

The Damn Yankees have a song "Don't Tread On Me" that they've written and recorded for the Warner Bros. Olympic soundtrack compilation album, *Barcelona Gold*. It will also be on their forthcoming album, *Don't Tread*, due out August 11. The band shot a live video for the song which will be aired on NBC-TV's "Bob Costas Wrap-up Show" throughout the Olympics. The enthusiastic fans at Denver's Mile High Stadium got more than their money's worth at the filming—the band premiered four of the new songs ("Uprising," "Don't Tread On Me," "Where You Goin' Now" and "15 Minutes Of Fame") and shot backstage footage and live performance pieces for an upcoming home video package. Count on lots of touring...

Def American Recordings' group Slayer recently announced that drummer Dave Lombardo will not accompany the band on its upcoming U.S. and European mini-tours, set to begin on August 1 in the U.S. and end on August 22 at Donnington Festival in England. Paul

HEAR & THERE

by Sheila Rene

Bostaph, former drummer for the San Francisco-based band *Forbidden*, will fill in for Lombardo on these dates. Lombardo and his wife are expecting their first child in September, and he has decided to be with her during her pregnancy...

More Olympic music news: Bruce Hornsby wrote "Twenty Nine-Five" for the long-jump competition. It's named for the record to beat at the Barcelona games—29'-5". Along with Branford Marsalis, Hornsby performed and co-produced the theme at his home studio. NBC, who will broadcast the event, is planning a big promotional campaign around it, and the theme will be aired as the competition is taking place. A video for the tune has already been shot in Los Angeles by Jerry Kramer, and past Olympic footage has been incorporated into it...

Michael Penn's new album, *Free For All*, is due

to hit the streets in September. It's the follow-up to *March*, the debut album that won him the *Rolling Stone's* Readers' Poll Award in 1990 for Best New Male Artist and MTV's Best New Artist award. He'll go out on a full-blown tour once the new album hits...

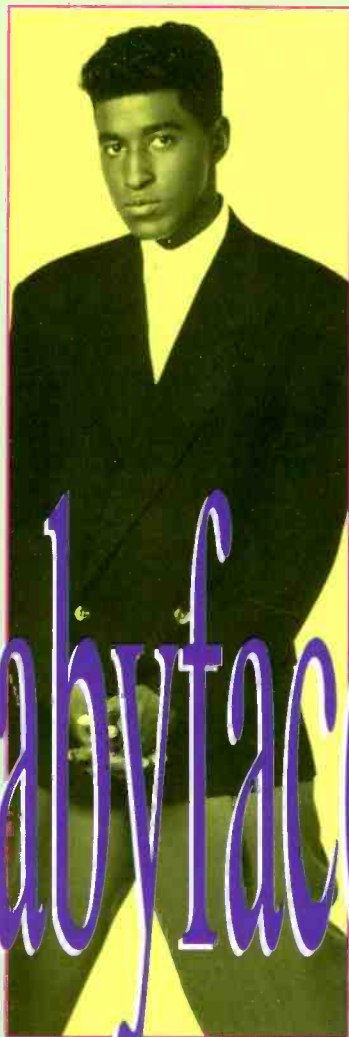
ZZ Top's new recording contract with RCA Records—a five album deal—is worth approximately \$30 million dollars. Here's the breakdown: RCA is reportedly paying the band \$5 million advance per album, a royalty rate of 20 percent and a one-time \$5 million bonus just for signing. This is one giant leap for that "Little Ole Band from Texas"...

T-Ride has kicked off a six-week cross-country tour in Lubbock, TX to coincide with their self-titled debut album for Hollywood Records. It features the first single, "Zombies From Hell," whose video is in rotation on MTV's "Headbanger's Ball." "Backdoor Romeo" and "I Hunger" are next. This powerful three-piece is from the San Francisco Bay Area and is com-

continued on page 45

L.A.

Babyface



&

it's

all

about

the

song

L.A. Reid has only been at home in Atlanta for an hour—and we've already talked half that time. "I just came in from Houston," he said. "I'm on my way to Los Angeles. I'm traveling like an artist!"

Antonio Reid, affectionately known as "L.A.," along with his partner Kenneth Edmonds—better known to us as "Babyface" for "Face"—is one of the most successful young producer/entrepreneurs in show biz. Reid and Edmonds are largely responsible for the sound of Karyn White, After 7 and Pebbles, and have produced for—are you ready?—Bobby Brown, Johnny Gill, Paula Abdul, Whitney Houston, Boyz II Men, The Deele, Sheena Easton, The Jacksons, Jermaine Jackson, The Mac Band and The Whispers. Their still-young record company, LaFace, has already racked up hits with Damian Dame and TLC. And there are newcomers—but we'll talk about them later.

Then there's Babyface himself. When he took his turn behind the mic, the resulting album, *Tender Lover*, spawned four hit singles. And, with rising star Toni Braxton, he's currently headed for the top of the charts with a song from the LaFace-produced soundtrack to the movie *Boomerang*, "Give U My Heart."

All this success in just nine years.

Trying to focus on just one facet of L.A. and Babyface's success isn't easy, so we take it one step at a time. Reid seems to be a very methodical, feet-on-the-ground person, capable of juggling five balls at once.

The first ball we talked about was LaFace's involvement with the well-received movie, *Boomerang*, which stars Eddie Murphy and Robin Givens. It was the duo's debut as soundtrack producers. Reid admits that, for the first time, the two had to work really hard to get something they wanted. "Generally, as producers, the industry calls on us—we get calls from everybody to work on their records," he confided. "This was the first time I had ever gone after something of this magnitude."

Reid and Edmonds began pursuing director Reginald Hudlin after a friend who read the script—the movie's a love story with a twist—told them it was going to be a great movie. Since such a deal would, as Reid explained, increase LaFace

Record's profile while giving them a chance to expose their new artists, the producers felt the time was right to get into films.

"I contacted Reginald Hudlin and expressed my interest," Reid said. "He told me other record companies had already started bidding on the movie, and he wasn't sure it was possible. I stayed on it a couple of months...I went in and watched the film in its rough stages, saw some of the dailies, and we (Reid and Hudlin) really began having a great relationship."

After eight months, Reid convinced Hudlin to let him and Babyface produce the soundtrack. It was a whole new adventure for the two, and they faced the new challenge with relish. As Reid said, it was a learning experience. Putting together a



HIGHLAND PLACE MOBSTERS



DAMIAN DAME



TLC

soundtrack is much different than putting together an album of songs by one artist.

"We watched the movie a lot and the director would give us cues and say, 'I want a slow song here,' or 'I want an upbeat right here,'" Reid said. "He would point out the cues and we would take them and say, 'we'll go after what we think is the appropriate song.' We were fortunate because I think every song we wrote for the film made it."

The success of the Boomerang soundtrack is part of a string of hits Reid and Edmonds have produced for the Atlanta-based LaFace Records. Why did two successful producers from the midwest move to Atlanta instead of New York or Los Angeles?

Reid said the move was based on the hunch that there had to be some major talent in Atlanta because it's a major black city. So they put together a staff, made a couple of production deals and set up shop.

"The advantage is that this is the place where a new trend has begun and we're able to capitalize on that trend," Reid said confidently. "If you're in Los Angeles, I don't know that you can capitalize on any trend because other than rap, most trends are not generated in Los Angeles. Los Angeles imitates the universe."

Reid compares '90s Atlanta to '60s Detroit and '70s Philadelphia. "It's a melting pot for all the talent that's in the surrounding areas, so we get the first shot," he said. Also taken into consideration, Reid

said frankly, was the position they could hold in the marketplace. "It's almost like you're a big fish in a small pond. We're not the only label here, but we definitely have the highest profile. That wouldn't be true if we were in New York or L.A."

That profile is a result of Reid and Edmonds' exceptional knack for picking talent. LaFace as a record company began with Damian Dame, a duo that had a number one hit out of the gate with "Exclusivity." Next came three energetic young ladies who call themselves TLC who had a multi-format charttopper with "Ain't 2 Proud 2 Beg" and "Baby-Baby-Baby." And now...

The first new project we discuss is Toni Braxton, who, as we mentioned is currently on the charts with "Give U My Heart," a duet with Babyface. "Toni is very, very talented," Reid fairly beamed. "When we met her and talked to her we said, 'she has a really good shot at a solo career.' She's a great

songwriter and pianist, and she produces too—so she's a very self-contained talent. It's been fun watching Toni develop."

The day we spoke, a record on LaFace from a new group called the Highland Place Mobsters came to programmers' desks. Reid doesn't hide the fact that he's very excited about them. "The Highland Place Mobsters is a very special record to me," he said. "Dallas Austin is the producer and a member of the group. What he's done is merge hardcore street music with R&B. Some of the lyrical content may be revolutionary, some may be just plain fun. Denzil Foster and Thomas McElroy have been successful doing this with En Vogue, although En Vogue is a polished act and this group has a lot of rough edges.

"Rappers have freedom of speech, and they will say *anything* on record to get their point across. An R&B singer usually has to watch what they say and watch what they sing. Highland Place Mobsters break all the rules. They sing about anything they want."

It goes without saying that the success of LaFace relies on the relationship of the two partners. When asked what the glue is that's held them together and continues to, Reid expressed a genuine admiration for Edmonds. "We've been together nine years," he said. "We've gone through our highs and lows and we've been backward and forward, and I think we finally have settled into what I think will continue to be a great relationship. Whenever anything remotely appears to be threatening it we both run for cover."

And what are the two like to work for? From what Reid said, they must be an artists' dream. "We don't necessarily like to work with artists who'll come into the studio and say, 'Okay L.A. and 'Face, tell me what to sing.' We like to say, 'Here's the song, now give me your interpretation.'

"We like artists who really pour themselves into a song and make that song their best friend," he continues. "Johnny Gill does that well; Whitney Houston does that exceptionally well; so does Bobby Brown; so does Pebbles. When you listen to them you think, 'That's Pebbles.' Or, 'That's Bobby Brown.' You don't think 'That's an L.A. and 'Face song.' And that's the idea. We

don't want our production to upstage the artist. The producers aren't the star of the show. The artist is."

Reid was being so open that I didn't want to put him on the spot, but couldn't resist. Of all the people he's worked with, I asked, who's given you the most satisfaction? "I don't mind answering that question," he said, chuckling. "Bobby Brown has to be at the top of the list because we've had the most success with Bobby Brown!" He went on to give us a glimpse of what it's like to work with the top names in the business:

"Karyn White was special to work with; TLC was the most out and out fun. Whitney Houston is the most talented. If the song lasts five minutes, Whitney records it in six. I don't want it to seem like I'm forgetting anybody because we work with a lot of people, but those artists stand out in my mind.

"Johnny Gill is like a brother to us. He's an artist I'm sure we'll work with for the rest of his and our careers. And although I get a musical thrill from him, it's a bigger picture than that. It's more the fact that Johnny's my brother. Pebbles was special to work with because she helped us hone our craft. She brought a certain vision to our relationship as producers, so that was a joy because it was a learning experience."

As we were about to say goodbye, Reid gave us a look at what he hopes for his professional future. "I'd like to do a movie in Atlanta," he said with more than a hint of ambition in his voice. "I don't know what I want it to be about, but I have an interest in the movie business and I would like to see LaFace become a total entertainment company. I'd like to do television. And, I'd like to get into Alternative music."

Music. According to Reid, it'll all come back to that. After all, in the past nine years L.A. and Babyface have amassed one of pop's most valuable catalogues. And the tunes will always be remembered. "With us, it'll always be about the song," Reid said. "A groove is fine for the moment, but a good song lasts forever."

by Beverly Mire

ADULT CONTEMPORARY

MOST ADDED

- PATTY SMYTH (63)
(MCA)
- CELINE DION (49)
(Epic)
- BRYAN ADAMS (49)
(A&M)
- HOWARD JONES (43)
(Elektra)
- BEACH BOYS (33)
(Brother)

TOP TIP

PATTY SMYTH
Sometimes Love Just
Ain't Enough
(MCA)

Would she settle for next
week's highest chart debut?

RECORD TO WATCH



BONNIE TYLER
Bitterblue
(RCA)

As strong a hook
as any song out today.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	1	1	ELTON JOHN - The One (MCA)
5	3	2	PETER CETERA - Restless Heart (Warner Bros.)
4	4	3	RICHARD MARX - Take This Heart (Capitol)
19	9	4	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
7	5	5	JON SECADA - Just Another Day (SBK/ERG)
6	6	6	KENNY LOGGINS - If You Believe (Columbia)
2	2	7	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
8	8	8	ANNIE LENNOX - Why (Arista)
15	10	9	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
22	13	10	GLENN FREY - I've Got Mine (MCA)
13	12	11	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
14	11	12	k.d. LANG - Constant Craving (Sire/Warner Bros.)
1	7	13	MARIAH CAREY - I'll Be There (Columbia)
23	15	14	RODNEY CROWELL - What Kind Of Love (Columbia)
—	30	15	BONNIE RAITT - Come To Me (Capitol)
36	25	16	JENNIFER WARNES - Rock You Gently (Private Music)
26	23	17	STACY EARL - Slowly (RCA)
11	16	18	LIONEL RICHIE - Do It To Me (Motown)
9	14	19	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
16	17	20	AMY GRANT - I Will Remember You (A&M)
—	37	21	BEACH BOYS - Hot Fun In The Summertime (Brother)
37	28	22	TRACY CHAPMAN - Dreaming On A World (Elektra)
17	20	23	CELINE DION - If You Asked Me To (Epic)
18	21	24	MICHAEL BOLTON - Steel Bars (Columbia)
21	22	25	GENESIS - Hold On My Heart (Atlantic)
38	32	26	KURT HOWELL - We'll Find The Way (Reprise)
29	27	27	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
30	29	28	RTZ - All You've Got (Giant/Reprise)
12	18	29	ROBERT PALMER - Every Kinda People (Island/PLG)
10	19	30	CHER - When Lovers Become Strangers (Geffen)
24	24	31	DAN HILL - Hold Me Now (Quality)
—	40	32	CAROLE KING - Now And Forever (Columbia)
40	35	33	BRUCE COCKBURN - A Dream Like Mine (Columbia)
—	—	34	HOWARD JONES - Tears To Tell (Elektra)
—	36	35	DAVID SANBORN - Bang Bang (Elektra)
—	—	36	CELINE DION - Nothing Broken But My Heart (Epic)
—	38	37	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
20	26	38	STING with ERIC CLAPTON - It's Probably Me (A&M)
—	39	39	MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)
—	—	40	TOAD THE WET SPROCKET - All I Want (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)		63	63	—	—	—	—	1
NIA PEEPLES - Faces Of Love (Charisma)		62	12	4	19	27	37%	6
*BRYAN ADAMS - Do I Have To Say The Words (A&M)		60	49	2	6	3	13%	1
GENESIS - Jesus He Knows Me (Atlantic)		60	28	—	18	14	30%	2
CURTIS SALGADO & THE STILETTOS - I Shouted Your Name (JRS/BFE)		59	21	1	14	23	25%	2

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goes out of **style**

am i the same girl

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Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
54	3	AL JARREAU - It's Not Hard To Love You (Reprise)
51	5	PETER WHITE - Dreamwalk (Sin-Drome)
48	23	JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
46	17	NEIL DIAMOND - All I Really Need Is You (Columbia)
43	23	LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
42	5	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
39	4	INDIGO GIRLS - Galileo (Epic)
37	2	JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
34	7	CUBIC FEET - Across The River (Meteor)
27	27	* BONNIE TYLER - Bitterlove (RCA)
26	1	LORRIE MORGAN - Something In Red (RCA)
24	22	* LISA STANSFIELD - A Little More Love (Arista)
23	5	B-52's - Good Stuff (Reprise)
21	21	* WILSON PHILLIPS - Give It Up (SBK/ERG)

Dropped: Simply Red, Bruce Springsteen, Sonia, Marty Balin.

INSIDE A/C

by Diane Rufer and Ron Fell

With 96% of all play in HEAVY rotation, ELTON JOHN's "The One" holds a huge lead at #1 over PETER CETERA's fresh "Restless Heart." The CETERA, a six-week old record (like ELTON's), should be able to wait out ELTON.

MADONNA's in "a league of her own" as her aural contribution to the film soundtrack is the third most mentioned track in the format. HIT FACTOR now at 89% and more than half of all players report HEAVY rotation.

GLENN FREY's "I've Got Mine" moves into the top ten with an 84% HIT FACTOR and 14 new players including WBDX/FM, KWAV/FM, KFOR, KBOI, KXLK and JOY99.

Our HOTTEST is BONNIE RAITT's "Come To Me" which leaps to #15 on the chart after just two weeks. Whew!! Among the 31 newest to ADD it are Q104, WBDX/FM, WKYE, WFRO, KELO/FM, WLDR, KCMX and WEIM.

We're happy to see the JENNIFER WARNES' "Rock You Gently" doing so well. In four weeks it has tallied 149 stations and stakes out a #16 on a tough chart. Among the 15 new this week are WOBBM/FM, KELO/FM, KWLO, WKYE, KMJC/FM, WRFC and KSDN.

As sure as there's a summer solstice, THE BEACH BOYS are making chart history. Their SLY cover moves #37 to #21 with 137 stations and a three-week HIT FACTOR of 47% (up from 21%). The new include KSSK, KYMG/FM, WKWK/FM, KCMX, KKUZ, WHSY/FM, WHAI and KBOI.

KURT HOWELL breaks into the top thirty

with his first solo, "We'll Find The Way." Now HIT FACTORED by 50% of its players, it scores another 20 new including KMJC/FM, KTID, KSHR/FM, WSUL and KIZZ.

HOWARD JONES makes a bold chart debut at #34.



The single, "Tears To Tell," has received 113 ADDs in its first two weeks including this week's KIDX/FM, WMT/FM, WAHR, WSKY, KFM O, WABJ, WBLG/FM

and WTTR.

JOHN McVIE's "Now I Know" featuring LOLA THOMAS picked up 23 ADDs, bringing the station total to 48. Last week's RECORD TO WATCH also has a 16% HIT FACTOR. Now playing at WNYR, WBLG/FM, WLET, WZLT, KBJJ, KLKC, KZLT, KSCQ/FM, KIDX/FM, Q92/FM, etc.

In the first week of release, BONNIE TYLER'S "Bitterblue" debuts in UP AND COMING with 27 A/Cs. The current RECORD TO WATCH is spinning with WBEC/AM, WHSY/FM, WRFC, KTWA, WQLR, KKLD, KVYN/FM, KITZ to list a few.

LIONEL RICHIE

My Destiny (Motown)

A love song with a brilliant beat, this fresh Richie track from his retrospective album, "Back To Front," is sure to be a crowd-pleaser.

WILSON PHILLIPS

Give It Up (SBK/ERG)

The ladies pick up the pace on this confrontational ice-breaker. This time, Wendy Wilson carries the lead and she does "give it up" her own vocal way.

SWING OUT SISTER

Am I The Same Girl (Fontana/Mercury)

What a great release! From start to finish this single captivates, with a melody that gets ya moving, and Corinne Drewery's vocals are easy to sing along with. Originally released in the late '60s by Barbara Acklin, and also as an instrumental by the Young-Holt Unlimited Orchestra.

BILLY JOEL

All Shook Up (Epic)

From the Nicholas Cage movie "Honey-moon In Las Vegas," this Billy Joel rave-up of the Elvis classic is short and to the point. Can't miss with A/C radio.

TEVIN CAMPBELL

One Song (Quest/Warner Bros.)

Even if you've never played a Tevin Campbell song before, this fabulous ballad, written by Marvin Hamlisch with Marilyn and Alan Bergman, is a must.

CHARLES & EDDIE

Would I Lie To You? (Capitol)

What a hip single! Charles Pettigrew and Eddie Chacon incorporate a soulful sound reminiscent of R&B from years gone by, ala Sam and Dave etc. You only need one listen and we guarantee you'll push PLAY again. Would we lie to you!?

SOPHIE B. HAWKINS

California Here I Come (Columbia)

Words and music from the talented Ms. Hawkins, who's had enough of the grit and grime of New York and moves to the golden coast of a state that is very dear to this A/C department.

SHAKESPEAR'S SISTER

Stay (London/PLG)

This Top 40 hit is starting to be played at contemporary adult stations and with good reason. This female duo gives a once-in-a-lifetime performance of a moody and deliberate song about staying power in a relationship.

Kurt Howell

"We'll Find The Way"

THE PREMIERE TRACK FROM HIS
DEBUT ALBUM KURT HOWELL

GAVIN A/C 26*
R&R A/C 29*

"The feel good record of the
summer. And besides, he's got
great hair."

AMY MALIGA KESZ/Phoenix

"Everytime we play it, the song
explodes out of the radio."

BRYAN SARGENT WLAC/Nashville

"Could be the song you remember
from the summer of 1992."

MARK McKINNEY WTFM/Johnson City

"One of the best sounding songs
on our station. Great pop feel."

Tom Land KMXV/Kansas City



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **235**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - The One (MCA)	233	—	220	12	1	99%	6
PETER CETERA - Restless Heart (Warner Bros.)	222	2	178	39	3	97%	6
RICHARD MARX - Take This Heart (Capitol)	205	4	160	38	3	96%	9
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	212	7	112	78	15	89%	5
JON SECADA - Just Another Day (SBK/ERG)	188	3	159	21	5	95%	14
KENNY LOGGINS - If You Believe (Columbia)	194	3	130	51	10	93%	11
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	192	—	155	27	10	94%	11
ANNIE LENNOX - Why (Arista)	186	2	129	49	6	95%	14
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	191	12	102	70	7	90%	7
GLENN FREY - I've Got Mine (MCA)	190	14	74	87	15	84%	6
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	171	2	89	70	10	92%	9
k.d. LANG - Constant Craving (Sire/Warner Bros.)	169	3	93	62	11	91%	14
MARIAH CAREY - I'll Be There (Columbia)	186	—	130	41	15	91%	10
RODNEY CROWELL - What Kind Of Love (Columbia)	165	10	42	98	16	84%	7
BONNIE RAITT - Come To Me (Capitol)	165	31	17	79	39	58%	3
JENNIFER WARNES - Rock You Gently (Private Music)	149	15	15	89	30	69%	4
STACY EARL - Slowly (RCA)	128	3	22	79	24	78%	10
LIONEL RICHIE - Do It To Me (Motown)	134	—	34	68	32	76%	14
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	129	—	37	67	25	80%	13
AMY GRANT - I Will Remember You (A&M)	120	—	47	50	23	80%	16
BEACH BOYS - Hot Fun In The Summertime (Brother)	137	33	8	57	39	47%	3
TRACY CHAPMAN - Dreaming On A World (Elektra)	117	17	12	55	34	57%	5
CELINE DION - If You Asked Me To (Epic)	102	—	40	42	20	80%	16
MICHAEL BOLTON - Steel Bars (Columbia)	110	—	23	59	28	74%	13
GENESIS - Hold On My Heart (Atlantic)	105	—	31	45	29	72%	15
KURT HOWELL - We'll Find The Way (Reprise)	124	20	2	60	42	50%	5
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	95	5	29	39	22	71%	9
RTZ - All You've Got (Giant/Reprise)	83	1	18	49	15	80%	7
ROBERT PALMER - Every Kinda People (Island/PLG)	100	—	19	51	30	70%	13
CHER - When Lovers Become Strangers (Geffen)	92	—	16	54	22	76%	13
DAN HILL - Hold Me Now (Quality)	88	—	12	55	21	76%	12
CAROLE KING - Now And Forever (Columbia)	105	24	4	41	36	42%	3
BRUCE COCKBURN - A Dream Like Mine (Columbia)	85	12	6	43	24	57%	38
HOWARD JONES - Tears To Tell (Elektra)	113	43	2	35	33	32%	2
DAVID SANBORN - Bang Bang (Elektra)	90	19	3	38	30	45%	4
CELINE DION - Nothing Broken But My Heart (Epic)	105	49	1	35	20	34%	2
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	78	17	5	29	27	43%	4
STING with ERIC CLAPTON - It's Probably Me (A&M)	71	—	11	34	26	63%	10
MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)	58	5	6	28	19	58%	7
TOAD THE WET SPROCKET - All I Want (Columbia)	69	16	8	21	24	42%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CELINE DION - Nothing Broken But My Heart (Epic)	—	34	34%
BONNIE RAITT - Come To Me (Capitol)	27	58	31%
GENESIS - Jesus He Knows Me (Atlantic)	—	30	30%
HOWARD JONES - Tears To Tell (Elektra)	5	32	27%
NEIL DIAMOND - All I Really Need Is You (Columbia)	21	47	26%
BEACH BOYS - Hot Fun In The Summertime (Brother)	—	21	21%
NCAROLE KING - Now And Forever (Columbia)	22	42	20%
JENNIFER WARNES - Rock You Gently (Private Music)	51	69	18%
BRUCE COCKBURN - A Dream Like Mine (Columbia)	41	57	16%
KURT HOWELL - We'll Find The Way (Reprise)	34	50	16%
WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)	23	35	12%
JOHN McVIE's "GOTTA BAND" - Now I Know (Warner Bros.)	4	16	12%

MICHAEL JACKSON

Before completing his current European concert tour in September, Michael Jackson very much wants to perform in Moscow's Red Square.

FOREIGNER

Former Foreigner lead singer Lou Gramm has rejoined the group to record some new songs for an upcoming Greatest Hits package, to be released later this year.

BEACH BOYS

Actor John Stamos played drums in the video of the Beach Boys' 1990 hit KOKOMO. This time around, Stamos directed the video for the Beach Boys' new single HOT FUN IN THE SUMMER TIME, Stamos directed the video.

GEORGE HARRISON

One of George Harrison's earliest hits was MY SWEET LORD. That song was written by Harrison for Billy Preston, but it was Harrison's version that became the hit. The fact that the song sounded so much like The Chiffons' HE'S SO FINE ended up costing Harrison more than half a million dollars in a plagiarism suit in which a court found that Harrison "subconsciously" appropriated the song as his own.

REBA McENTIRE

On July 24 and 27, admitted soap-aholic Reba McEntire will be portraying herself on episodes of the daytime soap opera "One Life To Live."

LEON RUSSELL

Among Leon Russell's earliest compositions were DELTA LADY (a song about Rita Coolidge) and ROLL AWAY THE STONE (made a hit by Mott the Hoople).

DELFEAYO MARSALIS

Before recording his debut solo album for Novus Records, twenty-six-year-old Delfeayo Marsalis produced tracks for a score of albums including projects for Harry Connick, Jr., Marcus Roberts, Kenny Kirkland and brother Branford Marsalis.

HERB ALPERT

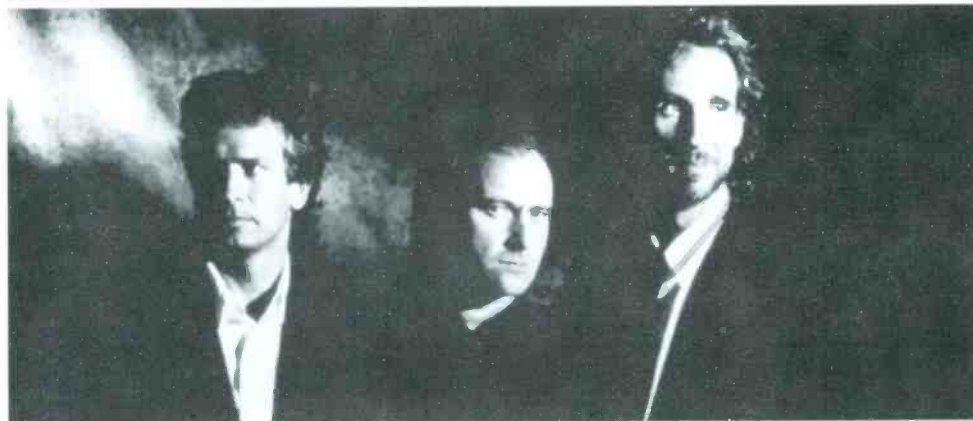
The new Herb Alpert album, Midnight Sun, includes a new, jazzy version of A TASTE OF HONEY. The original Alpert version of the song, recorded with The Tijuana Brass, won four Grammys, including "Record Of The Year," at the 1966 NARAS ceremonies.

GARTH BROOKS

We'll have a Garth Brooks' Christmas album next month and a studio album should be out in September.

BIOFEEDBACK

by Ron Fell



GENESIS

Pollstar reports that according to a mid-year survey of the 1992 concert business, the current Genesis tour is the nation's highest grossing, registering \$28 million in ticket sales for its 29 shows so far.

JODY WATLEY

In a shameless article celebrating underwear in last month's Details magazine, singer Jody Watley says "We all have to assume responsibility for the messages we send out. I like to make statements in my underwear. It has a touch of the rebelliousness that's always been prevalent in music."

MOODY BLUES

Days of Future Past, the famous Moody Blues album from 1968, which included the title track, the original version of NIGHTS IN WHITE SATIN and TUESDAY AFTERNOON, was recorded in five consecutive days and mixed in one.

BETH NIELSEN CHAPMAN

For her second Reprise album, Beth Nielsen Chapman has been recording tracks in England with producer Paul Samwell-Smith, who's worked with the likes of Cat Stevens and Carly Simon.

DIAMOND RIO

Marty Rio, lead singer from the hot Country group Diamond Rio, was named after the legendary singer Marty Robbins.

PEABO BRYSON

Greenville, South Carolina native Peabo Bryson's real first name is Robert.

ROGER WATERS

Roger Waters, formerly of Pink Floyd, releases his next album, Amused To Death, next month. Jeff Beck and Don Henley are among the superstars lending support to the project.

JOHN McVIE

Besides being a founding member of Fleetwood Mac, John McVie has had a longtime interest in sailing and in the protection of penguins.

LEON RUSSELL

Fifty-one-year-old Leon Russell was a regular member of producer Phil Spector's session musicians of the early sixties. Russell also recorded under the names Russell Bridges and Hank Wilson.

RINGO STARR

After The Beatles, Ringo Starr made a series of solo albums and appeared in a number of films, many of which are better left forgotten, like 1981's "Caveman." But it was while making that film that he met Barbara Bach to whom he has been married for more than eleven years. Ringo was only with The Beatles for seven years.

ROD STEWART

After years of turning down opportunities to write his autobiography, Rod Stewart has retained author Sandra Harmon to help write his memoirs. Harmon's most recent work was Priscilla Presley's "Elvis & Me."

LOS LOBOS

Los Lobos formed more than eighteen years ago in East Los Angeles, played weddings with all acoustic instruments. Even before they plugged in they were the opening for groups like Public Image Ltd. back in 1980.

CAROLE KING

Thirty years ago this week, THE LOCO-MOTION by Little Eva began a four-week stay at number one in The Gavin Report. Carole King co-wrote the song for seventeen-year-old Eva Narcissus Boyd, who babysat for Carole.

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- COLLIN RAYE (134)
(Epic)
- TRISHA YEARWOOD (120)
(MCA)
- CHRIS LeDOUX with
GARTH BROOKS (58)
(Liberty)
- CONFEDERATE RAILROAD (53)
(Atlantic)
- RICKY VAN SHELTON (48)
(Columbia)

TOP REQUESTS

- BROOKS & DUNN
- MARY-CHAPIN CARPENTER
- GARTH BROOKS
- MARTY STUART & TRAVIS TRITT
- BILLY DEAN

RECORD TO WATCH



RADNEY FOSTER
 Just Call Me Lonesome
 (Arista)

Radney's debut solo effort gets a strong start with 36 adds including WDAF, KWKH, WCAV, WDLS, KNOT, WFLS, KFGO, KKYR, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	ALABAMA - Take A Little Trip (RCA)
6	4	2	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
5	3	3	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
8	6	4	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
10	7	5	CLINT BLACK - We Tell Ourselves (RCA)
9	8	6	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
11	9	7	MARK CHESNUTT - I'll Think Of Something (MCA)
15	13	8	TRACY LAWRENCE - Runnin' Behind (Atlantic)
12	10	9	STEVE WARINER - A Woman Loves (Arista)
13	11	10	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
14	12	11	HAL KETCHUM - Five O'Clock World (Curb)
2	1	12	BILLY DEAN - Billy The Kid (Liberty/SBK)
21	17	13	VINCE GILL - I Still Believe In You (MCA)
16	15	14	BELLAMYS - Cowboy Beat (Bellamy Bros.)
18	16	15	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
19	18	16	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
22	19	17	RODNEY CROWELL - What Kind Of Love (Columbia)
20	20	18	SAMMY KERSHAW - Yard Sale (Mercury)
25	21	19	DOUG STONE - Warning Labels (Epic)
27	22	20	BILLY RAY CYRUS - Could Have Been Me (Mercury)
24	23	21	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
26	24	22	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)
32	27	23	GEORGE STRAIT - So Much Like My Dad (MCA)
33	26	24	DIAMOND RIO - Nowhere Bound (Arista)
1	5	25	GARTH BROOKS - The River (Liberty)
35	31	26	PAUL OVERSTREET - Me & My Baby (RCA)
29	28	27	DIXIANA - That's What I'm Working On Tonight (Epic)
30	29	28	CLINTON GREGORY - She Takes The Sad Out Of Saturday... (Step One)
—	38	29	ALAN JACKSON - Love's Got A Hold On You (Arista)
—	—	30	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
31	30	31	MICHAEL WHITE - Familiar Ground (Reprise)
—	34	32	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
34	32	33	STACY DEAN CAMPBELL - Rosalee (Columbia)
38	33	34	BOY HOWDY - Our Love Was Meant To Be (Curb)
39	36	35	CURTIS WRIGHT - Hometown Radio (Liberty)
37	35	36	ROB CROSBY - She Wrote The Book (Arista)
—	40	37	MICHELLE WRIGHT - One Time Around (Arista)
—	—	38	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
—	—	39	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
—	—	40	COLLIN RAYE - In This Life (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DAN SEALS - When Love Comes Around The Bend (Warner Bros.)		144	24	—	28	116	19%	3
TIM MENSY - This Ol' Heart (Giant)		140	12	—	30	110	21%	5
*TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)		129	120	2	12	115	10%	1
TRACY BYRD - That's The Thing About A Memory (MCA)		119	45	1	8	108	7%	2



COLLIN RAYE

In This Life

The honor of your airplay is appreciated on a major event in your life!



NASHVILLE

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UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
104	3	4	NITTY GRITTY DIRT BAND - I Fought The Law (Liberty)
83	3	5	FORESTER SISTERS - I Got A Date (Warner Bros.)
83	8	3	JEFF CHANCE - Walk Softly On The Bridges (Mercury)
80	30	2	JACK ROBERTSON - Bootie Bumpin' Dancin' Fool (Step One)
65	28	2	HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)
62	5	3	WAYLON JENNINGS - Just Talkin' (Epic)
61	7	3	STEVE VAUS - We Must Take America Back (RCA)
56	19	2	STATLER BROTHERS - Nobody Loves Here Anymore (Mercury)
49	2	5	JUDY FIELDS - Eyes Of Love (Dream West)
47	40	1	* DON WILLIAMS - Catfish Bates (RCA)
43	36	1	* RADNEY FOSTER - Just Call Me Lonesome (Arista)
42	39	1	* LEE GREENWOOD - Before I'm Ever Over You (Liberty)
33	7	2	DEBRA DUDLEY - You Know Who (Concorde International)

Dropped: #14-L.Morgan, #25-J.Anderson, #37-Wynonna, #39-R.Reeves, Evangeline, T.O'Brien, Cimmaron, K.Welch, A.Barker.

TRISHA YEARWOOD - *Wrong Side Of Memphis* (MCA)

Trisha snarls her way through this bluesy Matraca Berg/Gary Harrison song. It's the first single from her upcoming "Hearts In Armor" album, and fits her sultry new image.

COLLIN RAYE - *In This Life* (Epic)

This is an absolutely beautiful song, in the league with "Love, Me." Epic, who sent out a formal invitation as part of the song's promotion, was on the right track—we predict "In This Life" will become a favorite wedding and anniversary song.

DWIGHT YOAKAM & PATTY LOVELESS - *Send A Message To My Heart* (Reprise)

Take two Kentucky natives, a classic sounding song and what do you get? Heavenly hillbilly harmonies and one hell of a Country song. Dwight and Patty sound great together.

SUZY BOGGUSS - *Letting Go* (Liberty)

Although the lyrics of this beautiful, moving song deal with a daughter leaving home, the feelings of love and loss are universal. Score another one for Suzy.

SHENANDOAH - *Hey Mister (I Need This Job)* (RCA)

Just by reading the title, you might suspect this to be a manipulative song. But the emotion here is genuine, and the song is powerful. Not to mention the fact that Marty Raybon keeps sounding better and better.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALABAMA - Here We Are

#1 FIVE YEARS AGO TODAY
HANK WILLIAMS JR. - Born To Boogie

#1 TEN YEARS AGO TODAY
ALABAMA - Take Me Down



Talk about staying power! Alabama has the number one song this week, and also had the number one song one year ago and ten years ago this week. While celebrating, the group presented RCA VP/A&R Josh Leo with a Gibson Lucille. From left: Mark Herndon, Jeff Cook, Leo, Randy Owen and Teddy Gentry.

RADIO HAPPENINGS...The 1992 Broadcast Personality of the Year finalists have been announced by the Country Music Association. Here are the finalists listed alphabetically within each market category: Large Market: Laurie DeYoung, WPOC/Baltimore, MD; Stu Evans, KMLE/Phoenix, AZ; Erin Kelly, WGAR/Cleveland, OH; W. Steven Martin, KNIX/Phoenix, AZ; Barry Michaels

& Bill Taylor (Taylor & The Bear), KMLE/Phoenix, AZ. Medium Market: Jim Andrews, WPKX/Springfield, MA; K.C. Daniels, KRMD/Shreveport, LA; Scott Mateer & Art Reed, WMSI/Jackson, MS; Carl P. Mayfield, WSIX/Nashville, TN; Tim Wall & Darren Wilhite, WIVK/Knoxville, TN. Small Market: Walter Brown, WKNN/Biloxi, MS; Dale Carter, WYNG/Evansville, IN; Darlene Dixon, WLWI/Montgomery, AL; Bob Duchesne, WQCB/Brewer, ME; Joe Lombardi, KOOV/Cooperas Cove, TX... KRTY-San Jose has been sold to the newly-formed South Bay Broadcasters of California. The sale should close in early September, and no format or staff changes are expected...J.C. Simon tells us that last weekend's KFMS-Las Vegas- sponsored Summerfest '92 starring Baillie & the Boys was a big success...WPOC-Baltimore sponsored the 7th Annual Maryland State Chili Cookoff on June 13. Lionel Cartwright performed at the event, and over \$12,000 was raised to benefit the Baltimore Ronald McDonald House...Mark Sebastian has been named PD at WHVK-Huntsville, and Stormin' Norman is now MD...KWKH-Shreveport is sponsoring the 1st Annual Louisiana Music Showcase on August 8, with industry leaders like Barry Beckett, Jim Fogelsong, Dewayne Blackwell, Coyle Brown and Jack Brumley appearing on a panel that will, as OM Steve McDonald says, "help the region's singers and songwriters learn the ropes of the business." For more info, call Steve at 318-688-1130.

Talk with you next week.
The Gavin Country Crew

ALBUM CUTS

MARK CHESNUTT -
Bubba Shot The Jukebox

GARTH BROOKS -
Against The Grain

JOHN ANDERSON -
Seminole Wind

GEORGE STRAIT -
You're Right, I'm Wrong

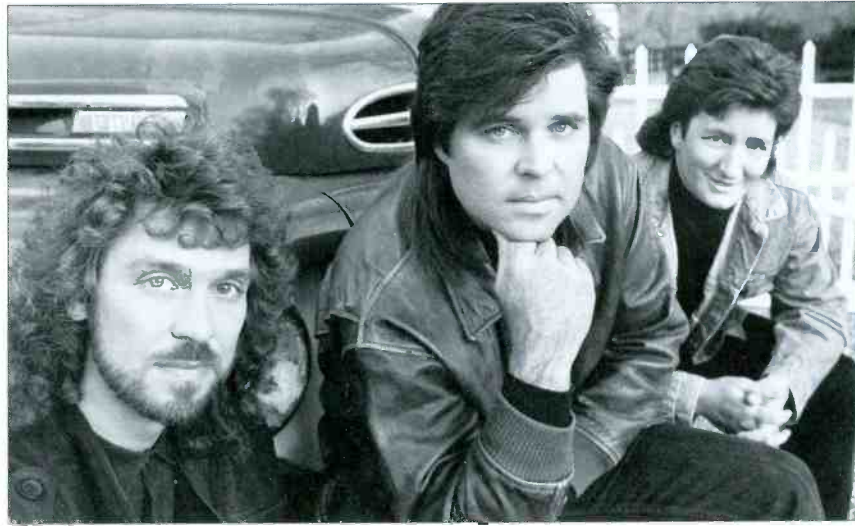
All Records Shattered Biggest Radio Tour Ever Mounted

It only took 63 days to hit 158 radio stations and retail accounts in 96 cities scattered across 40 states...not to mention three bus drivers, 100 hotel rooms, 60 original episodes of "Andy Griffith" and 288 guitar strings. But with that small investment of time, sweat and energy, Matthews, Wright & King got out there and met as many people at radio as they could possibly handle. Without an actual body count, the number of hands shook, pictures taken and smiles gathered clocked in close to 1893.

Not bad for three guys who ventured out armed with only two acoustic guitars and a box of throat lozenges! And in the line of duty, they got to preview material from their *Power of Love* album, including the haunting "Mother's Eyes" and the rollicking "Standing In The River."

Crusing the highways and byways in their pea green Silver Eagle—which the motley crew named the Guacamole Express—Matthews, Wright & King got to get it done in fine fashion, in addition to chowing down at over 260 restaurants. Wining and dining—or at least sucking down cheeseburgers—with the people at radio gave the guys a chance to understand how it all works. And it let everybody out there hear something that's good and country right from the gitgo.

Bottomline, when it comes to country, there's nothing that can compete with Raymond Matthews' soulful Southern twang, Woody Wright's gospeling sense of harmony-singing and Tony King's sweet, pure Carolina mountain tenor. Just ask Reba...or Naomi...or Vince.



MATTHEWS, WRIGHT & KING TOURS FROM RADIO TO REBA

Fresh from what may be the world's longest radio promotion tour, Matthews, Wright & King are gearing up for their first concert tour—opening for no less than country superstar Reba McEntire! After hitting 96 cities in 40 states, they've more than got their sea legs under them when it comes to hitting the road.

"Matthews, Wright & King's harmonies are what sets them apart," Reba says of the threesome. "I grew up in a family singing harmony with my brothers and sisters and have always loved the sound of those tight family harmonies. Matthews, Wright & King are not brothers, but their ability to blend

harmonies can only be compared to the family harmony sound."

Fresh from playing for perhaps the most demanding audiences in the world—the PDs and MDs of country radio stations and retail accounts who are exposed to the best music there is on a daily basis—the guys have the confidence necessary to get out there and see the fans. "We had a wonderful time," said Woody Wright, who was separated from his six-week old daughter for weeks at a time, "because being able to bring out music to all those people who heard it all and who really liked what we're doing makes this whole project worthwhile!"

"After that, I'd say we're ready for anything!"

Anything is the word. Raymond, Woody and Tony better start gearing up for what promises to be a busy fall! After warming up at St. Louis' Yellow Rose on July 28th, the trio head to Six Flags in Dallas where they join Reba and Vince Gill for what will begin a series of dates that just keeps expanding. For now, though, you can look for Matthews, Wright & King on the Reba Express into Houston, Raleigh, Charlotte, Indianapolis, Louisville, Cincinnati, Chicago, Cleveland, Syracuse, Pittsburgh and Columbia, MD in August.

RADIO LOVES "MOTHER'S EYES"

If one thing came out of Matthews, Wright & King's monumental landslide radio tour, it was how much people love the aching ballad celebrating maternal devotion. "Mother's Eyes." It's true, no better song exists to showcase MWK's blending harmonies, their bluegrass-tinged arrangements and their overall values.

But what's really striking a chord with people is the song's sentiment. A beautifully written song about a single parent's selflessness in the face of raising her children, it prompted one programmer to exclaim, "What 'Love, Me' did for Collin Raye, 'Mother's Eyes' is going to do for Matthews, Wright & King."

And video has figured what radio's known all along: MWK are the real deal! Not only was "The Power Of Love" a massive rotation clip, "Mother's Eyes" was added at CMT as the Pick Hit of the Week. Not a bad beginning...of course, it all makes sense. After all, it's the perfect match of performance and material. After all, what else could've created such a universal mandate at radio? Look for Michael Moore and his posse to start going for adds on July 27th—you don't want to miss this one!

M, W & K Check Into Motel...

For One Hour

What's a poor group to do? There you are out on the road, roving from city to city, making friends and playing your music for all sorts of people, and it's time for the world premiere of your very first video. The bus may have a television, a refrigerator and a VCR, but no cable...

As time was running out before the appointed hour of the "Power of Love" debut, the band was somewhere between highway exits and they still didn't have anywhere to watch The Nashville Network's "Video PM." What to do, indeed!

Columbia Promotions' ever-enterprising Nancy Richmond had an idea: check into a motel for an hour to watch the show. Of course, a good looking young woman trying to check into a motel room that has cable with three virile young guys for an hour is a lot easier than it sounds! After all, people in small towns have standards—and who's gonna believe the one about checking out your video premiere?

Needless to say, the item got picked up by all the wire services—and every radio station who subscribes to the Associated Press was ready and waiting for them. Ahh, well, everybody has those days.



Raymond Matthews

Woody Wright

Tony King

Vince Gill says, "Not only do Matthews, Wright & King make great records, but with a name like that, they can double as a law firm and sue if radio doesn't play them." QUOTE

Mauled At The Mall

No matter where they went, it seems like people knew who they were! Raymond, Woody and Tony proved they knew how to make the scene—inciting several young women into a screaming frenzy when they stopped in a record store to check out their CD, which had just been released! It seems the girls had seen the video that day and were sufficiently frenzied to rush out to their local record store, only to encounter the guys in the flesh.

Similar scenes have been breaking out nationwide: the Minneapolis airport, a Phoenix Harley Davidson dealership and a mall. For all the hysteria, however, Raymond still has not found a date!

THE POWER OF LOVE LIVES ON

Talk about the little record that refused to die! "The Power Of Love," Matthews, Wright & King's debut single, is hanging on and in there. Checking in at #64 on *Billboard's* Country Singles chart, this song's uplifting message just keeps winning fans. At the rate it's going, it could still be holding this slot down for the next month, proving how lasting "The Power of Love" really is!

Naomi says, "Each contributes years of experience in different personal styles to form a captivating sound for 1992. Raymond Matthews, the pure country expressions of rural Alabama, Woody Wright grew up with soulful gospel in East Tennessee, and Tony King had a long musical love affair with bluegrass in his native North Carolina." QUOTE

GOING FOR "MOTHER'S EYES" ADDS: 07/27/92

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - Take A Little Trip (RCA)	223	—	218	5	—	100%	9
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	223	—	217	6	—	100%	9
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	223	—	214	8	1	99%	11
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	223	—	209	13	1	99%	10
CLINT BLACK - We Tell Ourselves (RCA)	223	—	206	17	—	100%	7
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	223	—	204	18	1	99%	10
MARK CHESNUTT - I'll Think Of Something (MCA)	223	—	186	36	1	99%	8
TRACY LAWRENCE - Runnin' Behind (Atlantic)	222	1	133	85	4	98%	7
STEVE WARINER - A Woman Loves (Arista)	222	2	133	84	5	97%	11
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	219	3	137	74	8	96%	12
HAL KETCHUM - Five O'Clock World (Curb)	221	2	125	88	8	96%	10
BILLY DEAN - Billy The Kid (Liberty/SBK)	194	—	172	13	9	95%	11
VINCE GILL - I Still Believe In You (MCA)	222	—	67	152	3	98%	5
BELLAMYS - Cowboy Beat (Bellamy Bros.)	219	1	85	117	17	92%	11
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	221	2	67	143	11	95%	10
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	220	1	60	150	10	95%	6
RODNEY CROWELL - What Kind Of Love (Columbia)	223	1	33	172	18	91%	6
SAMMY KERSHAW - Yard Sale (Mercury)	214	3	53	141	20	90%	9
DOUG STONE - Warning Labels (Epic)	220	1	12	193	15	93%	6
BILLY RAY CYRUS - Could Have Been Me (Mercury)	221	—	14	180	27	87%	4
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	211	2	9	171	31	85%	7
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	207	1	21	145	41	80%	7
GEORGE STRAIT - So Much Like My Dad (MCA)	216	8	6	148	62	71%	4
DIAMOND RIO - Nowhere Bound (Arista)	214	6	4	147	63	70%	4
GARTH BROOKS - The River (Liberty)	154	—	117	28	9	94%	9
PAUL OVERSTREET - Me & My Baby (RCA)	208	6	1	126	81	61%	4
DIXIANA - That's What I'm Working On Tonight (Epic)	199	1	8	125	66	66%	7
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	181	—	10	117	54	70%	8
ALAN JACKSON - Love's Got A Hold On You (Arista)	205	42	1	93	111	45%	2
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	204	58	3	85	116	43%	2
MICHAEL WHITE - Familiar Ground (Reprise)	185	—	1	116	68	63%	9
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	202	13	—	84	118	41%	3
STACY DEAN CAMPBELL - Rosalee (Columbia)	173	2	4	105	64	63%	8
BOY HOWDY - Our Love Was Meant To Be (Curb)	188	7	3	74	111	40%	7
CURTIS WRIGHT - Hometown Radio (Liberty)	175	5	—	68	107	38%	5
ROB CROSBY - She Wrote The Book (Arista)	160	2	—	85	75	53%	5
MICHELLE WRIGHT - One Time Around (Arista)	171	17	1	46	124	27%	3
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	175	48	1	39	135	22%	2
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	177	53	1	30	146	17%	3
COLLIN RAYE - In This Life (Epic)	164	134	1	16	147	10%	2

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. BROOKS & DUNN - Brand New Man (Arista)
4. WYNONNA - Wynonna Judd (Curb/MCA)
5. GARTH BROOKS - No Fences (Liberty)
6. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
7. CLINT BLACK - The Hard Way (RCA)
8. ALAN JACKSON - Don't Rock The Jukebox (Arista)
9. TRAVIS TRITT - It's All About To Change (Warner Bros.)
10. REBA McENTIRE - For My Broken Heart (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. LORRIE MORGAN - Something In Red (RCA)
2. BROOKS & DUNN - Boot Scootin' Boogie (Arista)
3. BILLY DEAN - Billy The Kid (Liberty/SBK)
4. MARTY STUART/TRAVIS TRITT - This One's Gonna Hurt You (MCA)
5. CLINT BLACK - We Tell Ourselves (RCA)
6. MARK CHESNUTT - I'll Think Of Something (MCA)
7. MICHELLE WRIGHT - Take It Like A Man (Arista)
8. AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
9. TRACY LAWRENCE - Runnin' Behind (Atlantic)
10. DWIGHT YOAKAM - The Heart That You Own (Reprise/Morgan Creek)

Courtesy of Country Music Television 

ARISTA™

TOP 10 REASONS YOU SHOULD ADD RADNEY FOSTER'S
"JUST CALL ME LONESOME" ON 7/27/92

10. IF YOU DON'T RADNEY AND HIS EXTENDED FAMILY WILL CONSTANTLY CALL YOU AND REQUEST IT!
9. THE ARISTA PROMOTION STAFF WILL KEEP ASKING YOU, "IF YOU ARE GETTING REQUESTS FOR IT, THEN WHY DON'T YOU ADD IT?"
8. ANOTHER LABEL HEAD IS ALREADY CALLING TO BOOK RADNEY FOR THE CLUB IN HAWAII THAT WILL OPEN WHEN HE RETIRES NEXT YEAR.
7. RADNEY DIDN'T GET A HAIRCUT FOR NOTHING.
6. THE SOONER YOU PLAY IT, THE SOONER RALPH WILL ASK RADNEY TO APPEAR ON NASHVILLE NOW (RADNEY CAN'T WAIT TO MEET SHOTGUN RED!)
5. IT'S BEEN A LOOONG TIME SINCE "CRAZY OVER YOU"
4. SOMEBODY'S GOT TO PUT DEL RIO, TEXAS ON THE MAP!
3. IT'S NOT EVERY DAY YOU GET TO HEAR THE NAME "RADNEY" ON THE RADIO.
2. RADNEY WAS THE ONLY GUY IN NASHVILLE THAT SAID -"YOU KNOW, I THINK YOU MIGHT HAVE SOMETHING WITH THAT 'ACHY BREAKY HEART' SONG".
1. SOUNDS LIKE A HIT TO US--HOW 'BOUT YOU?

ALLEN - WE
HAVE AN AD
DEADLINE TO
MEET WITH
GAVIN. WHY
NOT USE THIS
AS OUR AD?

- STEVE

I will
have to
get back
with you
- AB



ARISTA

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JAZZ

MOST ADDED

1. SECRET STORY - PAT METHENY (Geffen)
2. THE MUSIC - THE CLAYTON BROTHERS (Capri)
3. FRIENDS OLD AND NEW - JOHN HICKS (Novus/RCA)
4. MORE THAN A MOOD - STANLEY TURRENTINE (Music Masters)
5. THAT'S ME - BARBARA DENNERLEIN (Blue Moon)
6. NNENNA FREELON (Columbia)

TOP TIP

JOE LOVANO
 FROM THE SOUL
 (Blue Note)

NNENNA FREELON
 (Columbia)

Their stats are so close, it should be a battle all the way up the chart.

RECORD TO WATCH



MILES DAVIS
 DOO-BOP

(Warner Bros.)

Leave it to Miles to leave us with a Jazz/Rap crossover disc.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

4	2	1	NAT ADDERLEY - The Old Country (Enja/Koch)
1	1	2	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
5	3	3	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
7	4	4	ANDY NARELL - Down The Road (Windham Hill Jazz)
6	6	5	TERENCE BLANCHARD - Simply Stated (Columbia)
14	9	6	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
12	7	7	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
2	5	8	BOBBY WATSON - Present Tense (Columbia)
16	16	9	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
10	10	10	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
13	12	11	TOM SCOTT - Born Again (GRP)
3	8	12	DAVID SANBORN - upfront (Elektra)
15	13	13	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
21	18	14	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
—	48	15	KEVIN EUBANKS - Turning Point (Blue Note)
40	29	16	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
11	14	17	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
—	27	18	SAL MARQUEZ - One For Dewey (GRP)
—	35	19	MULGREW MILLER - Time And Again (Landmark)
29	23	20	AYDIN ESEN - Anadolu (Columbia)
24	17	21	JIM HALL - Subsequently (Music Masters)
38	22	22	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
9	15	23	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
48	34	24	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
33	28	25	HERB ALPERT - Midnight Sun (A&M)
50	38	26	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
—	43	27	LARRY NOZERO - Kaleidoscopin' (Dominic)
8	11	28	ED THIGPEN TRIO - Mr. Taste (Justin Time/Blue Moon)
20	19	29	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
30	21	30	JEREMY STEIG - Jigsaw (Triloka)
42	33	31	GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
—	—	32	JOE LOVANO - From The Soul (Blue Note)
—	—	33	NNENNA FREELON - Nnenna Freelon (Columbia)
36	36	34	CLIFFORD JORDAN BIG BAND - Down Through The Years (Milestone)
41	37	35	EITHER/ORCHESTRA - The Calculus Of Pleasure (Accurate)
—	42	36	RANEE LEE - Jazz On Broadway (Justin Time/Blue Moon)
27	30	37	SPYRO GYRA - Three Wishes (GRP)
17	20	38	CHARLIE WATTS QUINTET - A Tribute To Charlie Parker... (Continuum)
19	26	39	GROVER WASHINGTON, JR. - Next Exit (Columbia)
31	32	40	TANAREID - Passing Thoughts (Concord Jazz)
45	46	41	PHIL WOODS QUINTET - Full House (Milestone)
23	24	42	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)
—	—	43	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
—	—	44	DAVE KIKOSKI - Persistent Dreams (Triloka)
—	—	45	BARBARA DENNERLEIN - That's Me (Blue Moon)
—	—	46	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
37	44	47	CARLOS GUEDES - Toda America (Heads Up)
44	47	48	CHERYL BENTYNE - Something Cool (Columbia)
43	45	49	ROB McCONNELL & THE BOSS BRASS - Brassy & Sassy (Concord Jazz)
28	39	50	BILL WATROUS - Bone-ified (GNP Cresendo)

CHARTBOUND

*Debuts in chartbound

- *PAT METHENY (Geffen)
- *THE CLAYTON BROTHERS (Capri)
- MILES DAVIS (Warner Bros.)
- JIM HALL (Evidence)
- JESSE DAVIS (Concord Jazz)
- FLIM & THE BB'S (Warner Bros.)
- *JOHN HICKS (Novus/RCA)

- CABO FRIO (GWE)
- DANNY GOTTLIEB (Big World)
- ABDULLAH IBRAHIM (Enja)
- *STANLEY TURRENTINE (Music Masters)
- SCOTT HAMILTON, ET ALL (Concord Jazz)
- COURTNEY PINE (Anitlles/Island)
- RENE TOLEDO (GRP)

MARIO BAUZA (Messidor)

Dropped: #25 Dave Stryker, #31 Kirsten Gustafson, #40 King & Moore, #41 Tony Williams, #49 Sid Jacobs, #50 Art Porter, Carol Sloane.

JAZZ NEW RELEASES

Attention!: Please welcome a new Adult Alternative station WNOX, alias Double 99FM, in Knoxville, TN. Address is 108-A West Inskip Rd., 37912. Phone MD Sam Truan at 615-281-9999 or FAX 615-688-0375. Give a ring and say hello.

SECRET STORY - PAT METHENY (GEFFEN)

Only Pat Metheny knows the real emotional impetus behind the making of *Secret Story*. We're not *People Magazine*, so it's best left said that Pat went through a few changes of the heart as he painted this aural masterpiece. Fueled by a couple of pieces he wrote for the *Montreal Ballet*, Metheny felt it was time to take a break from handing out lead sheets to the band and concentrate on a solo effort. *Secret Story* blossomed from two compositions, "Antonia" and "The Truth Will Always Be," and mushroomed from there. The result is his most touching cinematic accomplishment on record. It makes the timeless themes from *Falcon And The Snowman* sound elementary. For maximum heartswell, Pat brought in a professional string arranger named *Jeremy Lubbock*. *Secret Story* is an odds-on favorite to top 1992's Jazz/AA Top 100. Pat's passion for world music remains committed as evidenced by the inclusion of Cambodian choirs, London Philharmonics, Brazilian percussionist *Nana Vasconcelos* and Japanese progressive vocalist *Akiko Yano*. Even though SS isn't a Bop gold mine, players like *Charlie Haden* and *Gil Goldstein* fit in marvelously. Trax like "Facing West," "The Longest Summer," and crossroad tracks like "Always And Forever" and "The Truth Will Always Be" rely on superb horizons of melody, and will linger for months. What

more could you ask for? Now go ahead and turn to Pat's *Gavin* interview to see what makes this project click...and tick.

THAT'S ME - BARBARA DENNERLEIN (BLUEMOON)

Ask yourself: "How could this record possibly go wrong?" It's tailor-made for our tastes. Last year, organist *Barbara Dennerlein* rocked our socks off with a year's ten best offering called *Hot Stuff*. Here she puts together a stunning band made up of drummer *Dennis Chambers*, contemporary sax stud *Bob Berg*, guitarist/wildman *Mitch Watkins* and wiggid trombone adventurer *Ray Anderson*—winner of our vote for most entertaining Jazz soloist around. Dennerlein has moved from *Enja* to *Bluemoon*, and the aim is to reel her in just enough to build on the enthusiasm generated by last year's raves. We should be so naive. On *That's Me*, Dennerlein heats up the funk possibilities of the R&B/Jazz Hammond organ era with a fusion/rock rage. On "Dancing Shoes" (named after the footwear she uses to maneuver pedals), guitarist Watkins tosses in licks with some sideways chord progressions from the sixties hit, "Expressway To Your Heart." On "Grandfather's Funk," Anderson lets loose with frantic glissando acrobatics to Watkins' broken glass riffs. "Monkology" and the title track will please Bop buffs and fans of driving, intense solo trade offs. Dennerlein maintains boxer-like, fancy foot work on her double bass sampled bass pedals. She's a consumed musician, constantly blending genres, time signatures and tempos. No tempo is too strenuous, no crescendoes are too high to climb and no swing is too infectious for this 29-year-old talent, who now makes her home in Germany.

PREMONITION - PAUL McCANDLESS (WINDHAM HILL JAZZ)

Talk about timing. When *Pat Metheny* sent off his band so he could concentrate on writing *Secret Story*, *Lyle Mays* and *Steve Rodby* joined up with *Oregon's Paul McCandless* to collaborate on the skillful mosaics of *Premontion*. McCandless is respected for his eclectic timbres of jazz chamber music. In addition to his symphonic soloing prowess on oboe, his classical astuteness has led to tremendous expertise on the upper register woodwinds, including english horn and soprano sax. While McCandless is often applauded for his thread-the-needle detailed recitals, some tracks loosen up. The thumping, percussive "Winter Creeper" is this set's most exotic piece. "Rendezvous" has an uncharacteristically dominant 4/4 drum beat with some robust acoustic piano jazz chords by Mays. Still, it's nice to turn to joyfully immaculate numbers, like the faintly Bop-flavored "Turning To You." Mays and McCandless are a spotless duo on "The Robin," and *Fred Simon* guests on some nice synth pastels throughout.

TURNING POINT - KEVIN EUBANKS (BLUE NOTE)

A change of label is often appropriate for a player who's at the point *Kevin Eubanks* is in his career cycle. Clearly, Kevin helped spearhead *GRP's* chart dominance in the early going of Jazz/AA radio over the last five years. Now he's back with a vengeance, and he wasn't kidding around with the title. We see him weekday nights in *Branford Marsalis's* spunky new *Tonight Show Band*, but Kevin's *Blue Note* debut is meaner than anything we've heard from him. With searing rhythm players like *Dave Holland*, *Charnet Moffett* and *Marvin Smith* in tow, things can come to

Two New Releases on Altenburgh Records



MLT-0007

The Mark Ladley Trio STRICTLY BUSINESS

"...Mark Ladley has made really smart musical choices in his sophomore outing. And if you check out the drums at the end of "Workin' Smart", you'll know that making this fine new release was hardly *Strictly Business*..."

Julie Figueras

WEVO Jazz Director,
New Hampshire
Public Radio
Concord, NH

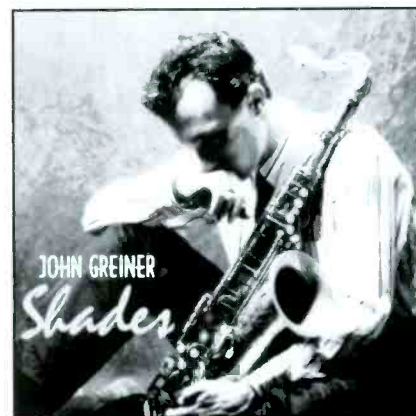
John Greiner Shades

"An intimate and moving collection.

John Greiner brings contemporary vision to vintage jazz saxophone."

Mark Naples

WQNY
Ithaca, NY



JRG-0008



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Produced by John Altenburgh

ADULT ALTERNATIVE

MOST ADDED

1. SECRET STORY - PAT METHENY (Geffen)
2. I LOVE MY JOB - VINX (PANGAEA/IRS)
3. DOO BOP - MILES DAVIS (Warner Bros.)
4. MAKE IT RIGHT - LESLIE LETVEN (Sin Drome)
5. DREAM - KITARO (Geffen)
6. THE GAMES - JOHN TESH (GTS)
7. LABOR OF LOVE - KEN NAVARRO (Positive Music)

TOP TIP

FLIM AND THE BB'S
THIS IS A RECORDING
(Warner Bros.)

This merry band of audiophiles debuts highest at #34!

RECORD TO WATCH



VINX

I LOVE MY JOB
(PANGAEA/IRS)

Fresh from his appearance at London's Jazz Cafe, Santa Monica's Vinx has an international percussive feel to his unique acoustic message.

2W LW TW

2W	LW	TW	Artist - Label
2	1	1	STRUNZ & FARAH - Americas (Mesa)
3	3	2	DAVID SANBORN - upfront (Elektra)
1	2	3	GRANT GEISSMAN - Time Will Tell (Blumoon)
5	4	4	SPYRO GYRA - Three Wishes (GRP)
6	5	5	BONEY JAMES - Trust (Spindletop)
9	7	6	ANDY NARELL - Down The Road (Windham Hill Jazz)
10	8	7	AL JARREAU - Heaven And Earth (Reprise)
11	10	8	EVERETTE HARP - Everette Harp (Manhattan)
4	6	9	GROVER WASHINGTON, JR. - Next Exit (Columbia)
7	9	10	NICKY HOLLAND - Nicky Holland (Epic)
28	20	11	JENNIFER WARNES - The Hunter (Private Music)
17	12	12	ART PORTER - Pocket City (Verve Forecast/PolyGram)
20	13	13	T SQUARE - Megalith (Columbia)
8	11	14	ANNIE LENNOX - Diva (Arista)
31	19	15	NAJEE - Just An Illusion (EMI/ERG)
25	17	16	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
18	23	17	RONNY JORDAN - The Antidote (4th & Broadway/Island)
15	18	18	CARLOS GUEDES - Toda America (Heads Up)
12	14	19	DOUG SMITH - Labyrinth (American Gramophone)
—	44	20	KEN NAVARRO - The Labor Of Love (Positive Music)
22	22	21	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
13	21	22	NEVILLE BROTHERS - Family Groove (A&M)
35	26	23	BRIAN KEANE - Common Planet (Manhattan)
34	28	24	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
36	25	25	RENE TOLEDO - The Dreamer (GRP)
45	32	26	DON GRUSIN - No Borders (GRP)
40	34	27	TOM BORTON - The Lost World (Blumoon)
16	16	28	LOREENA MCKENNITT - The Visit (Warner Bros.)
27	29	29	KENNY GOLDBERG - Tropical Winds (Positive Music)
14	15	30	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
47	41	31	DWIGHT SILLS - Second Wind (Columbia)
29	30	32	CARL ANDERSON - Fantasy Hotel (GRP)
24	33	33	TRACY CHAPMAN - Matters Of The Heart (Elektra)
—	—	34	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
43	40	35	RODNEY FRANKLIN - Love Dancin' (Nova)
50	37	36	CABO FRIO - Sophistication (GWE)
37	35	37	STEVE HAUN - Victory (Silver Wave)
—	48	38	JOAN ARMATRADING - Square The Circle (A&M)
26	27	39	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
19	24	40	WAYNE HENDERSON - Back To The Groove (PAR)
46	46	41	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
23	31	42	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
39	39	43	CELINE DION - Celine Dion (Epic)
42	36	44	COURTNEY PINE - Closer To Home (Antilles/PolyGram)
30	42	45	k.d. LANG - Ingenue (Sire/Warner Bros.)
21	38	46	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
33	45	47	CRUEL SHOES - Cruel Shoes (Rendezvous/RCA)
—	—	48	JOHN TESH - The Games (GTS)
—	50	49	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
—	—	50	PAUL McCANDLESS - Premonition (Windham Hill Jazz)

CHARTBOUND

*Debuts in chartbound

- *PAT METHENY (Geffen)
- *MARILYN SCOTT (Sin-Drome)
- LLOYD GREGORY (Paradise)
- MILES DAVIS (Warner Bros.)
- ALMA DEL SUR (Narada)
- SOUL II SOUL (Virgin)

- *VINX (PANGAEA)
- SERGIO MENDES (Elektra)
- HERB ALPERT (A&M)
- MEZZOFORTE (Novus/RCA)
- KISS THE SKY (Motown)
- AFTER FIVE (Warlock)

- *MITCH WATKINS (Enja)
- TOM HOWARD (Epic)
- MICHAL URBANIAK (Milan/BMG)

Dropped: #47 Ricardo Silveira, #49 Billy Walker, Jr. Tom Howard, Peter Buffett.

SUBCHARTS

LW	TW	POST-BOP
4	1	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
3	2	NAT ADDERLEY - The Old Country (Enja/Koch)
2	3	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
5	4	TERENCE BLANCHARD - Simply Stated (Columbia)
8	5	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
1	6	BOBBY WATSON - Present Tense (Columbia)
7	7	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
12	8	TOM SCOTT - Born Again (GRP)
11	9	ANDY NARELL - Down The Road (Windham Hill Jazz)
16	10	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
13	11	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
9	12	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
15	13	CHRISTOPHER HOLLYDAY - And I'll Sing... (Novus/RCA)
6	14	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
23	15	MULGREW MILLER - Time And Again (Landmark)
30	16	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
18	17	JIM HALL - Subsequently (Music Masters)
22	18	CLIFFORD JORDAN BIG BAND - Down Through... (Milestone)
—	19	SAL MARQUEZ - One For Dewey (GRP)
25	20	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
—	21	KEVIN EUBANKS - Turning Point (Blue Note)
14	22	DAVID SANBORN - upfront (Elektra)
26	23	AYDIN ESEN - Anadolu (Columbia)
10	24	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
17	25	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
21	26	TANAREID - Passing Thoughts (Concord Jazz)
28	27	PHIL WOODS QUINTET - Full House (Milestone)
—	28	JOE LOVANO - From The Soul (Blue Note)
19	29	CHARLIE WATTS QUINTET - A Tribute... (Continuum)
20	30	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
2	1	BONEY JAMES - Trust (Spindletop)
5	2	AL JARREAU - Heaven And Earth (Reprise)
3	3	STRUNZ & FARAH - Americas (Mesa)
7	4	DAVID SANBORN - upfront (Elektra)
4	5	GRANT GEISSMAN - Time Will Tell (Bluemoon)
6	6	NICKY HOLLAND - Nicky Holland (Epic)
13	7	NAJEE - Just An Illusion (EMI/ERG)
12	8	EVERETTE HARP - Everette Harp (Manhattan)
1	9	GROVER WASHINGTON, JR. - Next Exit (Columbia)
10	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
8	11	SPYRO GYRA - Three Wishes (GRP)
14	12	ANDY NARELL - Down The Road (Windham Hill Jazz)
11	13	ANNIE LENNOX - Diva (Arista)
16	14	RONNY JORDAN - The Antidote (4th & Broadway/Island)
20	15	SWING OUT SISTER - Get In Touch With... (Fontana/Mercury)
28	16	JENNIFER WARNES - The Hunter (Private Music)
19	17	LETHAL WEAPON 3 - various artists (Reprise/A&M)
9	18	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
25	19	T SQUARE - Megalith (Columbia)
30	20	BRIAN KEANE - Common Planet (Manhattan)
18	21	NEVILLE BROTHERS - Family Groove (A&M)
24	22	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
15	23	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
17	24	DIEGO MODENA & JEAN-P. AUDIN - Ocarina (Private Music)
22	25	CELINE DION - Celine Dion (Epic)
26	26	CARL ANDERSON - Fantasy Hotel (GRP)
—	27	RODNEY FRANKLIN - Love Dancin' (Nova)
—	28	KEN NAVARRO - The Labor Of Love (Positive Music)
27	29	DOUG SMITH - Labyrinth (American Gramophone)
23	30	WAYNE HENDERSON - Back To The Groove (PAR)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

blows at any measure. Even **Kent Jordan's** alto flute parts are a tad noir and foreboding when need be. "Turning Point" and "Spiral Ways" go on the offensive with some sparring and kicking interplay. Eubanks spits out some venomous string-breaking licks on the former. Both he and Jordan form quite a fearsome twosome here. No prisoners are taken on **Turning Point**. It's not your collection of major chord progression tunes. A hazy cloud hangs over even the most up-sounding groove tracks, like "On The Way To Paradise."

MANHATTAN MAN - MICHAL URBANIAK (MILAN/BMG)

Violinist Michal Urbaniak is back on the New York circuit these days with bassist **Tony Cimososi**, and **Manhattan Man** is his total concept film soundtrack tunes converted to a conventional ten track commercial record. Prior to returning to live gigs, Michal put in some time composing for off-Broadway productions and doing film scores for short subjects. With guests like **Bob Baldwin**, **Toots Thielmans**, **Herbie Hancock** and **Lenny White**, Urbaniak is back exploring his funky premonitions. If you're Adult Alternative and looking for a strutting, big city metro sound, this could be your ticket. "Paris Groove" pops and swings without bleeding too much into

Bop territory. Urbaniak monkeys around with some computer sampling violin, horn and keyboard noodlings throughout.

ONE FOR DEWEY - SAL MARQUEZ (GRP)

Correct us if we're wrong, but isn't that **Sal Marquez's** mug on the Tonight Show bandstand too? Having landed in L.A. after getting the boot from the late, feisty **Buddy Rich**—a jazz badge of honor—Sal teamed up with some unlikely musicians in the early days like **Gregg Allman** and the **Doors' Robbie Kreiger**. He put his jazz bearings back in order and has since worked with **Joe Sample** (during the **Crusaders** days) and most notably with **Dave Grusin** on his various soundtrack successes. That's Sal on the stellar **Fabulous Baker Boys** sessions. **One For Dewey**, Sal's nod to the late **Miles Davis**, is actively scaling the Gavin chart at this very moment. He reaches the high notes with ease—almost like Miles—and also captures a little of the sweet muted tone that Miles Dewey rolled out like a red carpet for our ears. **One For Dewey** is a glovefitted Miles tribute filled with the unlikely standards he used to cover, the **Gil Evans** textures, plus the famous titles. The final two pieces "Wayne" (as in **Shorter**) and "Miles" are composed by Sal, with personal overviews of the quintet jazz that most

definitely helped insure him with a meaningful calling.

THIS IS A RECORDING - FLIM AND THE BB'S (WARNER BROS.)

In their early daze, **Flim And The BB's** built their career as a virtuoso commercial jazz group that specialized in releasing audiophile, direct-to-digital performance discs. During the pioneer phase of CD, their DMP recordings drew scrutiny from many music fans dabbling with the sound alternative to vinyl. Since signing with Warners, they've gained expanded credibility as a creative, seamless studio unit. Like **McCandless' latest, This Is A Recording** (an homage to their formative days?), the band plays intricate, flawless, four-piece compositions. It's produced by **George Massenburg**, the sound connoisseur responsible for the stellar audio canvasses by **Lyle Lovett**, **Ry Cooder** and **Aaron Neville**. These crispy sessions spark more of a live-in-the-studio approach. The band plays in spotless unison, be it bassist **Jimmy Johnson** with pianist **Billy Barber** or horn studio vet **Dick Oatts**. We like the homey "Universe Of Two" and "Homeland," the satiny drive of "All My Children" and the more forceful power backbeat of "Creeper."

ALBUM

NEW RELEASES

BY KENT ZIMMERMAN



THE CRIMINAL UNDER MY OWN HAT - T BONE BURNETT (COLUMBIA)

A jewel of a disc that combines "electric" arrangements with a foundation of strong folk tradition. Since it's co-produced by T Bone Burnett and folk legend Bobby Neuwirth, it's little wonder that *The Criminal Under My Own Hat* tilts so heavily toward the acoustic. This one languishes in T Bone's own private Idaho, the work of a man who sees images and spirits in the damndest places. From the beginning dark strains of "Over You" to the spiritual constancy of "Kill Switch," *The Criminal Under My Own Hat* (shades of Dostoevski!) can be clear or cryptic, vague or literal, either specific or a blanket indictment. What I most love about this album is that it is the musical equivalent to a black and white film. While the tones are simple shades of gradated grey, the results are surprisingly colorful. I have a whole slew of favorites including "Primitives," "Criminals," "Tear This Building Down" and "Every Little Thing."

"SORRY ABOUT THE WEATHER" - MARK CURRY (VIRGIN)

Ever find yourself apologizing for things you have no control over? If so, you'll like this one by newcomer Mark Curry. The point here is that, ultimately, we have as much control over this messed-up utopia as we do the weather. Do you feel sorry for the next generation? Are you of the opinion that as soon as the first legion of baby-boomers die, the door shuts and the world will end? I know, it's a pretty egoistical world-revolves-around-us attitude, but a song like this only reinforces those

fears. Please God, send me a candidate. Love the pacing and high drama of this song!

MASQUE - THE MISSION U.K. (MERCURY)

Masque starts off typically enough as *The Mission* members descend upon their cottage studio from their forest homes. They are armed with crossbows and are toting bleeding, slain game and pelts, proving themselves truly the medieval huntsman of yore. "Never Again" into "Shades Of Green" into "Even You May Shine" contains those familiar layers of guitars and maudlin density. However, by track seven, an astounding thing happens. The band erupts into a melodic, fascinating Arabic orchestration titled "Sticks And Stones." Then a fiddler breaks loose on "Like A Child Again." By "Who Will Love Me Tomorrow," they sound—well, happy! Masque reflects the Mission's retreat from city life. Countryside living seems to have given them the jaunty, singing edge.

VOLUME 1 - KBCO STUDIO C (KBCO)

Wow! This makes me wish we'd hook up that DAT player inside the Gavin conference room. Here's an outstanding collection of honest acoustic moments recorded by the traveling minstrels who have darkened the doorway of KBCO-Boulder's Studio C. The opening track is a heart-stopping rendition of "Something In The Way She Moves" by James Taylor, recorded in 1991. We at Gavin have always suspected something in the Rocky Mountain air allows experiments like this to continue to exist. Clearly recorded, I think I like the few imperfect moments that make the performances real. Among the fourteen tracks you'll hear a blend of JT, Blue Rodeo, Toad The Wet Sprocket, Roger McGuinn, Will T. Massey, Texas, Peter Dinklage, Jellyfish,

David Wilcox and more! The best part: 50% of the purchase price fights leukemia.

"SMILING" - KITCHENS OF DISTINCTION (A&M)

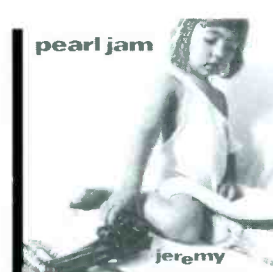
This week my place is in the kitchen, as long as it's *Kitchens Of Distinction*. This British trio makes a big noise, utilizing hollow, twangy guitar tones. They were produced by Hugh Jones, who has produced a whole slew of bands that turn up the heat without resorting to tired power chords. *The Sound*, *Modern English* and *Echo & The Bunnymen* come to mind. *Kitchens Of Distinction* join the roiling ranks.

HEARTBEAT - RYUICHI SAKAMOTO (VIRGIN)

A very cool boxed EP featuring snips of Ryuichi Sakamoto's upcoming album. The opening "Heartbeat" is thematic, consistent with Sakamoto's soundtrack expertise. It features David Sylvian on vocals. "Heartbeat I" is a cosmopolitan dance number that captures the personality of the entire upcoming disc. Wait until you hear the Russian rap track combined with downtown Tokyo.

NO ROOM - THE SAMPLES (W.A.R.)

While *No Room* isn't going to eliminate the *Samples'* comparisons to the *Police*, it's nonetheless a great effort. And hey, besides, the *Police* are kaputski, okay? Leaving the *Arista* label also doesn't mean that life stops for this wildly eclectic Boulder rock n roll band. They still dare to mix all sorts of ingredients (including subliminal reggae beats) with wonderful songs. And Sean Kelly does sing in those upper *Sting* registers. Still, the band is on a creative bender with songs like "When It's Raining" and "Did You Ever Look So Nice." Sample the clever packaging as well.



"JEREMY" - PEARL JAM (EPIC)

Here's why Pearl Jam's record is enjoying such an extended song cycle. "Jeremy" incorporates lots of interesting ideas from a cello track, some super guitar sounds and a little acoustic twelve-string on the outro. I still find it amazing (and healthy) that radio is chasing such an example of Seattle "anti-production."

"LAZY DAY" - THE BOO RADLEYS (COLUMBIA)

An old professor once said to me, "If you want an hour's speech, give me a day, if you want five minutes, give me three weeks." Stem to stern, just one minute and thirty-three seconds sez it all. *The Boo Radleys* crunch in a lot of homemade rock n roll in less than two. Frankly, the energy is so strong, the punches come so swift, the end comes much too quick. I say stick it on repeat and play it twice. Look for the *B'Radleys* to show up toward to top of this week's *Alternative Most Added*. *Atticus* is smiling down from heaven.

"NINETEEN" - BAD4GOOD (INTERSCOPE/ATLANTIC)

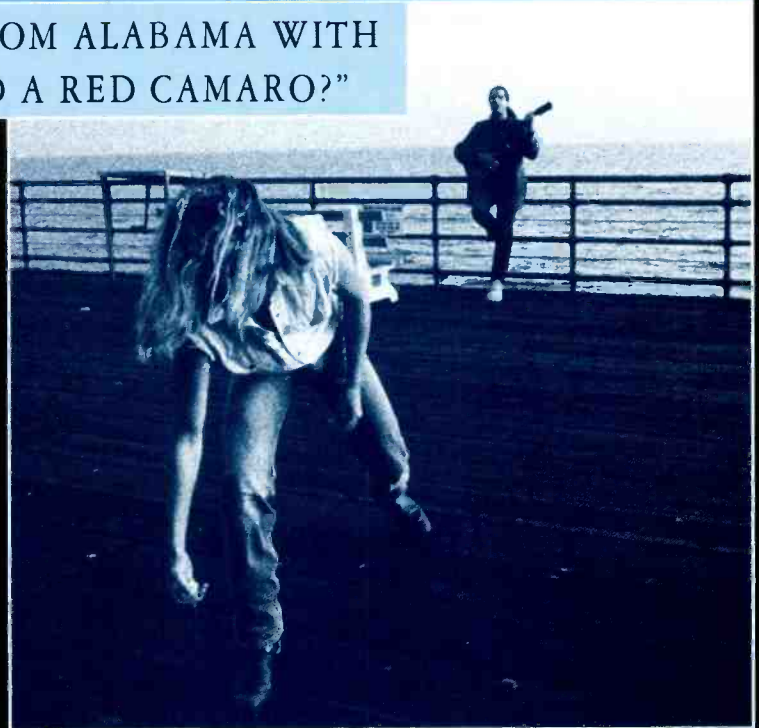
Boy oh boy, these kids are bad. They're aged 12-14, but you'd never peg these guys for being so young. *Bad4Good* give Phil Lynott's "Nineteen" a real aerobic workout. Produced, arranged and engineered by Steve Vai. Mixed by Mike Shipley, who just worked with a group that started out young as well—*Def Leppard*. Look out!

WHERE CAN YOU MEET:

"A BOTTLE BLOND BITCH FROM BEAUMONT TEXAS
WITH AN ELVIS TATTOO ON HER SOLAR PLEXUS?"

"A STRIPPER DOPE FIEND FROM CALIFORNIA WITH
A SILVER NOSE RING - THAT OUGHTA WARN YOU?"

"A MISSIONARY GIRL FROM ALABAMA WITH
A POOFY HAIRDO AND A RED CAMARO?"



ONLY ON
Hometown

THE DEBUT ALBUM FROM

the
CAGES

FEATURING THE FIRST TRACK FOR ALTERNATIVE RADIO
"TOO TIRED"

(TOO STONED. TOO STUPID TO LEAVE THE HOUSE.)

PRODUCED BY C. CAGES, AVEN

CO-PRODUCED BY J. STEVEN SOLES

MANAGEMENT: DONNIE GRAVES FOR PACIFIC MANAGEMENT SERVICES

FROM THE "ALL-DAY-ON-THE-PHONE" FOLKS AT CAPITOL

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ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "SOMETIMES LOVE JUST AIN'T ENOUGH" - **PATTY SMYTH** (MCA)
2. LIVE IN JAPAN - **GEORGE HARRISON** (DARK HORSE/WARNER BROS.)
3. "DON'T TREAD ON ME" - **DAMN YANKEES** (WARNER BROS.)
4. "SUMMER SONG" - **JOE SATRIANI** (RELATIVITY)
5. "YOU'VE BEEN SO GOOD UP TO NOW" - **LYLE LOVETT** (CURB/MCA)
6. "JUST A LITTLE" - **NILS LOFGREN** (RYKO)
7. "JEREMY" - **PEARL JAM** (EPIC)

TOP TIP

DAMN YANKEES
 "DON'T TREAD ON ME"
 (WARNER BROS.)

JOE SATRIANI
 "SUMMER SONG"
 (RELATIVITY)

Our biggest movers this week are the big guitar bands. Tommy Shaw and Ted Nugent lead Damn Yankees 46-30. Joe Satriani's instrumental moves 50 -34!

RECORD TO WATCH



LYLE LOVETT
 "YOU'VE BEEN SO GOOD UP TO NOW"
 (CURB/MCA)

The "man without a format" continues to wow them on the road all across the country. On tour with Bonnie Raitt.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel, Morning (Def American/Reprise)
2	2	2	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
18	3	3	ROGER DALTRY - Days Of Light (Atlantic)
9	6	4	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
4	4	5	JOE COCKER - Love Is Alive (Capitol)
8	7	6	LINDSEY BUCKINGHAM - Wrong (Reprise)
36	13	7	INXS - Heaven Sent (Atlantic)
7	8	8	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
16	9	9	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
3	5	10	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
—	35	11	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
11	10	12	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
23	21	13	ARC ANGELS - Sent By Angels (DGC)
14	14	14	TOAD THE WET SPROCKET - All I Want (Columbia)
17	15	15	PEARL JAM - Jeremy, Even Flow, Alive (Epic)
37	30	16	SASS JORDAN - You Don't Have To Remind Me (Impact)
25	18	17	THE ZOO - Shakin' The Cage (CAPRICORN)
35	26	18	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
5	12	19	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
28	24	20	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
19	16	21	GLENN FREY - I've Got Mine (MCA)
26	25	22	ELTON JOHN - The One (MCA)
6	11	23	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
22	22	24	MATTHEW SWEET - I've Been Waiting (Zoo)
20	19	25	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
24	23	26	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
12	17	27	DELBERT McCLINTON - Why Me?, Dice (Curb)
10	20	28	LETHAL WEAPON 3 - It's Probably Me, Runaway Train (Reprise)
27	27	29	TESLA - Song & Emotion (Geffen)
—	46	30	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
—	42	31	TEMPLE OF THE DOG - Hunger Strike (A&M)
33	41	32	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
31	39	33	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
—	50	34	JOE SATRIANI - Summer Song (Relativity)
48	38	35	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
32	33	36	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
21	32	37	DEF LEPPARD - Make Love, Tonight, Let's Get Rocked, Heaven (Mercury)
29	34	38	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
13	28	39	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
44	43	40	JAMES MCMURTRY - Where's Johnny (Columbia)
38	37	41	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
41	36	42	FIREHOUSE - Reach For The Sky (Epic)
15	29	43	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
45	44	44	RINGO STARR - Don't Go Where The Road, Weight (Private Music)
30	31	45	ALLMAN BROTHERS BAND - Melissa (Live) (Epic)
—	48	46	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
—	47	47	THE SIGHS - Think About Soul, Heroes (Charisma)
43	45	48	METALLICA - Roam, Nothing, Unforgiven, Sandman (Elektra)
34	40	49	OZZY OSBOURNE - Mr. Tinkertrain (Epic)
—	49	50	SLAUGHTER - Real Love, The Wild Life (Chrysalis/ERG)

CHARTBOUND

*Debuts in chartbound

- * **LYLE LOVETT** (CURB/MCA) "BEEN SO GOOD"
- * **PATTY SMYTH** (MCA) "SOMETIMES LOVE"
- OUTFIELD** (MCA) "WINNING"
- DOC LAWRENCE** (CHAMELEON/ELEKTRA) "COME DRY"
- GIANT** (EPIC) "STAY"
- * **NILS LOFGREN** (RYKO) "JUST A LITTLE"

- GUNS N' ROSES** (Geffen) "14" "RAIN"
- * **MATERIAL ISSUE** (Mercury) "WHAT GIRLS"
- * **BRUCE SPRINGSTEEN** (Columbia) "LEAP"
- BONHAM** (Wtg/Sony) "CHANGE"
- * **LYNCH MOB** (Elektra) "TOMORROW"
- SAIGON KICK** (Third Stone/Atlantic) "WAY"

Dropped: Mitch Malloy, Steelheart, Suzanne Rhatigan, Jesus & Mary Chain.

ALTERNATIVE PHOTO FILE



St. Paul trio *Walt Mink* mugged it up after their Minneapolis record release blow-out. Pictured (l-r) are KJJO's Mike Stapleton, Chuck P. from *Caroline*, *Minksters* Joey Waronker, Candice Belanoff and John Kimbrough, and KJJO air personality Shelly.



At a recent pre-party in San Diego, *Cure* frontman Robert Smith clasped his hands and prayed to be surrounded by the *Less-Coiffed*. Looks like Robert got his Wish. L-R: Gary Spivack, *Elektra*; Lewis Largent, *KROQ*; Colleen Reidenbach, *Elektra*; Smith; Mike Halloran, *91X*; *Elektra*'s Jon McHugh, and Marcus Peterzell, *Fiction Records*.



120

1. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL
2. THE LEMONHEADS - IT'S A SHAME ABOUT RAY
3. SONIC YOUTH - 100%
4. CATHERINE WHEEL - BLACK METALLIC
5. THE CURE - FRIDAY I'M IN LOVE
6. L7 - PRETEND WE'RE DEAD
7. MATERIAL ISSUE - WHAT GIRLS WANT
8. WOLFGANG PRESS - A GIRL LIKE YOU
9. HELMET - IN THE MEANTIME
10. KINGMAKER - REALLY SCRAPE THE SKY

BIRTHDAYS

Compiled by Diane Rufer
Our Best Wishes and HAPPY

- BIRTHDAY To:**
 Brad Spierling, KKCK/FM-Marshall, MN 7/26
 Randy Robbins, Capitol Records 7/26
 Mick Jagger 7/26
 Ron Alexenburg,
Aegis Entertainment (50!) 7/27
 Ingrid Wilkerson,
 Windham Hill Records 7/27
 Kristin Leonhard,
 Positive Music Records 7/27
 Greg Cole, WPOC/FM-Baltimore, MD 7/27
 Gary Rose, KWTX-Waco, TX 7/27
 Becky West, Mango Records 7/27
 Stacy Dean Campbell,
 Maureen McGovern 7/27
 Lisa Ferzacca, Just Desserts 7/28
 Vassily Bronson, Touche Records 7/28
 Beverley Craven 7/28
 Gladys Zimmerman 7/29
 Liz Jordan, WQGN-Groton, CT 7/29
 Kristie Weimar, FUN107-New Bedford, MA 7/29
 Neal McCoy,
 Evan Rogers (Rythm Syndicate) 7/29
 Paul Yeskel, AIM Marketing 7/30
 Mark David, KSCB-Liberal KS 7/30
 Mark Wallengren, KOST-Los Angeles, CA 7/30

- Rick Cummings, POWER106-Los Angeles, CA 7/30
 Danny Sommers, WXBM-Pace, FL 7/30
 Kate Bush, Paul Anka 7/30
 Laurie Burke,
 Warner Bros. Records 7/31
 Randy Adams, KKRK-Klamath Falls, OR 7/31
 Tom Martens, WLXR/FM-LaCrosse, WI 7/31
 John Thode, KISX-Tyler, TX 7/31
 John Nevin (Rythm Syndicate),
 Bob Welch 7/31
 Storm 'N' Norman, WEBE/FM-Westport, CT 8/1
 Jerry Garcia 8/1

WEDDINGS

Our WEDDING BELLS rang on July 11th for SCOTT STEVENS, Music Director/Air Talent at WRVA-Richmond, VA and his fiancée, DANA DAVIS.

...WEDDING BELLS rang on July 18th for WHITNEY ELIZABETH HOUSTON, Arista recording artist, and her fiancé, BOBBY BARRISFORD BROWN, MCA recording artist.

Our Best Wishes and CONGRATULATIONS!!

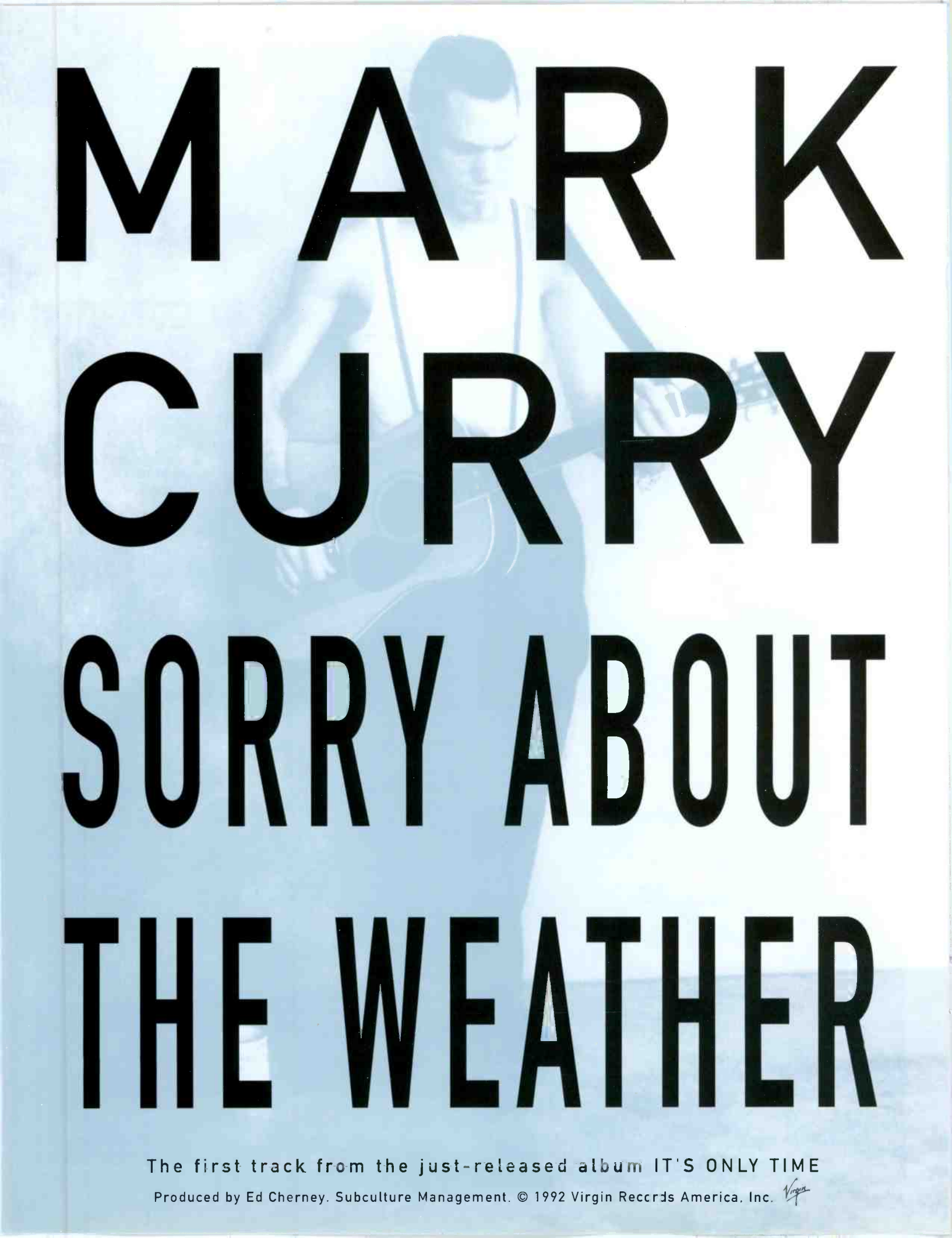
HEAR & THERE cont. from page 23

prised of bassist/lead vocalist Arlie, drummer/producer Eric Valentine and guitarist Jeff Tyson, who's a protege of Joe Satriani. Track 'em down and listen up...

21 Guns has an album due out July 28, entitled, appropriately, *Salute*. It was produced by Chris Lord-Alge. This RCA debut release marks the return of axe maestro Scott Gorham. It's his first album since his *Thin Lizzy* days. Chris Painter shot the video for the single "Knee Deep" in New York's Flushing Meadow Park, site of the 1964 World's Fair. They're out on tour now!...

The Black Crowes, currently completing their first sold-out tour of Japan and Australia, were boycotted just before their SRO concert in Brisbane, and verbally charged with sexism and encouraging violence against women. A local women's rights organization took offense to one of the photographs found inside the group's platinum album, *The Southern Harmony and Musical Companion*. It's a photo of a naked woman lying spread-eagle in a field. The flyers distributed outside the concert hall accused the band of being "another all male band promoting rape," and the women, numbering between 75-100, carried a banner that read "Stone the Crowes." "I think it's disgusting and frightening that such a peaceful image has been perverted into another pressure group's grandstanding," commented Crowes' lead singer Chris Robinson. The band begins their three sold-out "High As The Moon" tour dates in Minneapolis on July 24...

Bits & Pieces: Lita Ford is putting her best sides forward on *The Best Of Lita Ford* on RCA Records. It's a collection of her hits encompassing tunes from as far back as her PolyGram days. RCA recently released Ford from her contract so she's on the hunt for a new label...National Records is set to release "Sealed With A Kiss" from the *Flamin' Groovies*. This Bryan Hyland hit precedes the August release of *Rock Juice*, the Groovies' first new studio album in over a decade. The album was co-produced by groovy leader Cyril Jordan, and Karl Derfler, who has engineered for the Rolling Stones. The video for "Sealed With A Kiss" was directed by Chris Isaak guitarist James Calvin Wilsey, *Rolling Stone* magazine senior writer Michael Goldberg and noted graphic designer Jennifer Case. Call 415-252-5595 if you're interested in talking to Cyril...Producer Patrick Leonard collaborated with Roger Waters on his new album, *Amused To Death*, due in September. Guest stars include Jeff Beck, Rita Coolidge and Don Henley...



M A R K

C U R R Y

S O R R Y A B O U T

T H E W E A T H E R

The first track from the just-released album *IT'S ONLY TIME*

Produced by Ed Cherney. Subculture Management. © 1992 Virgin Records America, Inc.



ALTERNATIVE

MOST ADDED

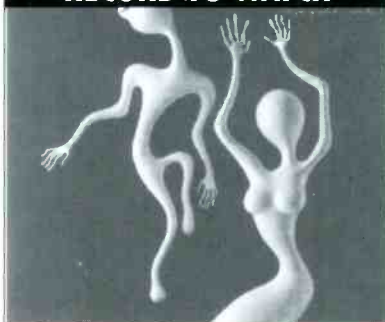
1. "SMILING" - KITCHENS OF DISTINCTION (A&M)
- * "LAZY DAY" - THE BOO RADLEYS (COLUMBIA)
3. "RELEASE ME" - GRAHAM PARKER (CAPITOL)
4. "CANDY ON THE CROSS" - DAVID J (MCA)
5. "N.W.O." - MINISTRY (SIRE/WARNER BROS.)

TOP TIP

MINISTRY
 "N.W.O."
 (SIRE/WARNER BROS.)

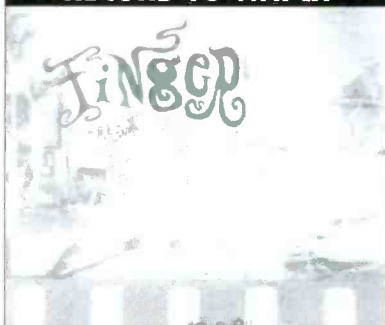
An impressive debut at #22!

COMMERCIAL RECORD TO WATCH



SPIRITUALIZED
 "I WANT YOU"
 (DEDICATED/RCA)
 Blissed-out stations include WDRE, KUKQ, WDST, KUKQ, etc.

COLLEGE RECORD TO WATCH



FINGER FINGER
 (SKYCLAD)
 It's not pointing fingers to tell you that WXYC, WSMU, KFSR, WUOG, WRVU, etc. really like this record.

2W LW TW

2W	LW	TW	Artist - Album (Label)
6	2	1	SONIC YOUTH - 100% (DGC)
1	1	2	LEMONHEADS - It's A Shame, Alison's, Confetti. Drug (Atlantic)
2	3	3	B-52's - Good Stuff, Tell It, Revolution (Reprise)
—	27	4	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
7	6	5	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
3	4	6	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
8	8	7	CATHERINE WHEEL - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
22	12	8	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
20	15	9	HELMET - Meantime (Interscope)
5	5	10	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
4	7	11	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
29	23	12	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
21	21	13	INXS - Heaven Sent (Atlantic)
10	10	14	MORRISSEY - Tomorrow, We Hate It When (Sire/Reprise)
12	13	15	SOUP DRAGONS - Divine, Pleasure, Running (Big Life/Raw TV/Mercury/PLG)
11	11	16	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
18	18	17	LEVELLERS - One Way, Liberty, Far (Elektra)
9	9	18	MATERIAL ISSUE - What Girls Want, Big Thing, Who Needs (Mercury)
24	19	19	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
44	32	20	P.J. HARVEY - Sheela Na Gig (Indigo)
26	24	21	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
—	—	22	MINISTRY - N.W.O. (Sire/Warner Bros.)
15	22	23	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
14	14	24	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
17	17	25	THE CHARLATANS U.K. - Sights, Weirdo, Bothered, Tremelo (Beggars Banquet/RCA)
36	28	26	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
—	35	27	COOL WORLD SOUNDTRACK - Bowie, Electronic (Warner Bros.)
19	26	28	ANNIE LENNOX - Why, Bird (Arista)
34	29	29	WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
16	20	30	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
13	16	31	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
—	—	32	ROLLINS BAND - Tearing, Low Self Opinion (Imago)
—	33	33	SUICIDAL TENDANCIES - Asleep At The Wheel (Epic)
27	30	34	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
39	37	35	DIM STARS - Wants, Witches, Rip Off (Caroline)
50	36	36	THRILL KILL KULT - Sex On Wheelz, Martini (Interscope)
28	34	37	PETER MURPHY - You're So Close, Drop, Harm (Beggars Banquet/RCA)
25	25	38	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
43	42	39	JAMES MCMURTRY - Where's Johnny (Columbia)
40	40	40	THE BEAUTIFUL SOUTH - We Are Each Other, Red Eyes, 36-D (Elektra)
41	41	41	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
47	43	42	TEMPLE OF THE DOG - Hunger Strike (A&M)
48	44	43	HEART THROBS - Outside (A&M)
—	50	44	KINGMAKER - Really Scrape The Sky, Stand (Chrysalis/ERG)
—	—	45	T-BONE BURNETT - Criminals (Columbia)
23	31	46	TOM TOM CLUB - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
—	—	47	DROP NINETEENS - Delaware (Caroline)
—	48	48	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
33	38	49	JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
—	—	50	MISSION UK - Like A Child Again (Mercury)

CHARTBOUND

*Debuts in chartbound

ELECTRONIC - "DISAPPOINTED" (SIRE/WARNER BROS.)
SOHO - SLUG (ATCO/EWA)
ERASURE - ABBA-ESQUE (MUTE/ELEKTRA)
CHRIS CONNELLY - PHENOBARB BAMBALAM (WAX TRAX)
KITCHENS OF DISTINCTION - "SMILING" (A&M)
BOO RADLEYS - LAZY DAY (COLUMBIA)

Dropped: #39 Pale Saints, #45 Deee-Lite, #46 Pain Teens, #47 Tori Amos, #49 Matthew Sweet.

DAVIN ALTERNATIVE
SUBCHARTS

TW **COMMERCIAL INTENSIVE**

- 1 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 2 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 3 **U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 4 **LEMONHEADS** - It's A Shame, Alison's, Confetti. Drug (Atlantic)
- 5 **WOLFGANG PRESS** - A Girl Like You, Mama (4-AD/Warner Brothers)
- 6 **INXS** - Heaven Sent (Atlantic)
- 7 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 8 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 9 **ANNIE LENNOX** - Why, Bird (Arista)
- 10 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 11 **THE CHARLATANS U.K.** - Sights, Weirdo (Beggars Banquet/RCA)
- 12 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)
- 13 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 14 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 15 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 16 **BATMAN SOUNDTRACK** - Face To Face (Warner Bros.)
- 17 **MATERIAL ISSUE** - What Girls Want, Big Thing (Mercury)
- 18 **SONIC YOUTH** - 100% (DGC)
- 19 **MORRISSEY** - Tomorrow (Sire/Reprise)
- 20 **WAILING SOULS** - Shark Attack, All, Leaving (Chaos/Columbia)
- 21 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 22 **JAMES MCMURTRY** - Where's Johnny (Columbia)
- 23 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 24 **TEMPLE OF THE DOG** - Hunger Strike (A&M)
- 25 **L7** - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 26 **COOL WORLD SOUNDTRACK** - Bowie, Electronic (Warner Bros.)
- 27 **JESUS & MARY CHAIN** - Far Gone, Gold (Def American/Warner Bros.)
- 28 **T BONE BURNETT** - Criminals (Columbia)
- 29 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 30 **WIRE TRAIN** - Stone, Yeah, Jordan, Open (MCA)

TW **COLLEGE INTENSIVE**

- 1 **SONIC YOUTH** - 100% (DGC)
- 2 **LEMONHEADS** - It's A Shame, Alison's, Confetti. Drug (Atlantic)
- 3 **HELMET** - Meantime (Interscope)
- 4 **SPIRITUALIZED** - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 5 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 6 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 7 **MINISTRY** - N.W.O. (Sire/Warner Bros.)
- 8 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 9 **DIM STARS** - Wants, Witches, Rip Off (Caroline)
- 10 **P.J. HARVEY** - Sheela Na Gig (Indigo)
- 11 B-52's - Good Stuff, Tell It, Revolution (Reprise)
- 12 **WOLFGANG PRESS** - A Girl Like You, Mama (4-AD/Warner Brothers)
- 13 **WEDDING PRESENT** - Blue Eyes, Go-Go Dancer (First Warning/BMG)
- 14 **DROP NINETEENS** - Delaware (Caroline)
- 15 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 16 **BEASTIE BOYS** - So Whatcha' Want, Pass The Mic (Capitol)
- 17 **L7** - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 18 **JULIANA HATFIELD** - Everybody, Forever, Nirvana (Mammoth)
- 19 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 20 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 21 **ROLLINS BAND** - Tearing, Low Self Opinion (Imago)
- 22 **JESUS & MARY CHAIN** - Far Gone, Gold Def American/Warner Bros.)
- 23 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 24 **URGE OVERKILL** - Kids, Bionic, Vacation (Touch & Go)
- 25 **PALE SAINTS** - In Ribbons, Apple (4-AD/Reprise)
- 26 **DEEE-LITE** - I Had A Dream...Ozone, Runaway (Elektra)
- 27 **KINGMAKER** - Really Scrape The Sky, Stand (Chrysalis/ERG)
- 28 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 29 **PAINTEENS** - Shallow, Wide, Living (Trance Syndicate)
- 30 **PAVEMENT** - Summer, Loretta's, Perfume (Matador)



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DAVID J

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ALBUM DUE: AUGUST 11



ALTERNATIVE INSIDE

BY LINDA RYAN

Congratulations to WBCN's CARTER ALAN on the publishing of his book on U2 titled *Outside In America*. You can expect to find the 250-page book in the stores in late August.

ALAN DUFFY and the good folks at Imaginary Records—thank you for making my import shopping that much easier. I've been looking tirelessly for anything by PERSPEXWHITEOUT and voila—it appears in the mail. And while at the Glastonbury Festival, MARK BURGESS, former frontman for THE CHAMELEONS, showed me the new, double CD retrospective that had just hit the stores and before I could go out and buy it, it

landed on my desk. Thank you, thank you, thank you!

Speaking of cool new retrospectives, Rhino is getting set to release a boxed-set of Stiff (you remember the slogan—"If it ain't Stiff, it ain't worth a f**k") Records' most-loved artists. We're talking ELVIS COSTELLO, MADNESS, IAN DURY & THE BLOCKHEADS, LENE LOVICH, THE POGUES, TRACY ULLMAN, WRECKLESS ERIC, KIRSTY MACCOLL—and many more. Look for it at the end of the month.

Did you see THE BREEDERS on David Letterman last Wednesday (July 22) or NICK CAVE's appearance the following night? Deadly.

RCA's BRUCE FLOHR had quite a nice get-together/MICHAEL PENN listening party at his place last Friday. Aside from being treated to excellent Moroccan food and great company—KROQ's KEVIN WEATHERLY, JED THE FISH and VIRGIN KENNEDY, Michael, a belly dancer, KAREN GLAUBER and some RCA types—we also heard the new Michael Penn

album. You should have the single next month, so be prepared to be blown away.

By the time you read this, 91X in San Diego will have completed their first Motorcycle "AIDS benefit" Ride. The event, which took place last Sunday, was supported by the Australian mega-group, INXS. The participants rode through the mountains around San Diego and ended up at the Hard Rock Cafe in La Jolla. 91X hopes to turn this into a once-a-month event. Interested parties should give Promotion Director, DWIGHT ARNOLD or Music Director, MIKE HALLORAN a shout at (619) 291-9191.

NEW RELEASES



THE VASELINES - THE WAY OF...A COMPLETE HISTORY (SUB POP)

If you're not already hip to The Vaselines, it's too late—they've already broken up. If you're into Eugenius (formerly Captain America), then you'll appreciate the fact that Eugene Kelly fronts/fronted both bands. Since Eugenius' absolutely amazing album isn't scheduled to come out until the Fall sometime, I'll try not to stray too far from the issue at hand: The Vaselines. Prolific throughout the mid-to-late eighties, The Vaselines were (under)appreciated for their sparse, often hilarious (did anyone get it?) pop songs whose homemade quality endeared them to many—well, a select few, anyway. (Is now a good time to mention that this band is a favorite Kurt Cobain's, and that Nirvana has covered

Vaselines' songs both in their live shows, on their very first 7" and during the BBC session that resulted in the Hormoaning CD? I thought so.) Tastefully released before Eugenius explodes big time, this album culls the best of The Vaselines and shines a quirky spotlight on the Glaswegian unit. Favorites include "Molly's Lips," their version of "You Think You're A Man," "Rory Rides Me Raw," Teenage Superstars," "Jesus Wants Me For A Sunbeam" and the emphasis track, "Oliver Twisted." LINDA RYAN

MORRISSEY - YOUR ARSENAL (SIRE/REPRISE)

Being that Morrissey is from Manchester (and therefore I assume a Manchester United fan), I doubt that his latest album, Your Arsenal, refers to (that horrible team) Arsenal F.C. (Try to keep up with this—we're talking soccer, alright?) But like the London team, Morrissey's newest is a rough-and-tumble effort in the true sense of the word. For the most part, this collection of songs is harder, tougher and rawer than Moz has ever been—in fact, until you hear Morrissey's tell-tale vocals, you'll swear it was The Clash or something. O.K., maybe the title refers to arsenal as in a supply of weapons—in this case, razor-sharp tunes guaranteed to slay critics/doubters in one fell swoop. Songs like "You're Gonna Need Someone On Your Side," "The National Front Disco," the country-tinged "Certain People I Know," "I Know It's Gonna Happen Someday" or "You're The One For Me Fatty" are guaranteed winners. Produced by

Mick Ronson, this album marks a first: a Morrissey album I can listen to pretty much from start to finish. Happy days are here again! LR

MARK CURRY - "SORRY ABOUT THE WEATHER" (VIRGIN)

Some of you may remember being blown away by Mark Curry at the Virgin showcase during the Gavin Seminar last February. I know I do! Mark Curry, like label-mate Lenny Kravitz, takes inspiration from the past and does it up in a modern, soulful way. "Sorry About The Weather," although semi-acoustic, has a message that bites hard. LR

FALLING JOYS - PSYCHOHUM (NETTWERK/I.R.S.)

Although the Falling Joys are from Australia, they've enlisted the skills of two of England's hottest producers,



Jessica Corcoran (Ned's Atomic Dustbin, Senseless Things) and Pat Collier (The Wonder Stuff, Robyn Hitchcock, ad infinitum). As you might expect, the sound is punchy, and I must say, these two know how to handle guitars, although I don't mean to give the impression that Psychohum is a sonic boom, 'cos that's not the case. And besides, when the band slows things down ("Challenger," "Lullabye," "Winter's Tale") it's quite serene. If

I had to pick a highlight track—a really killer radio song—I'd have to go with the gem, "Incinerator." Other favorites include the Blondie-like "Black Bandages," "God In A Dustbin," "Dynamite" and "Parachute." This one might surprise a few of you, so give it a spin and turn yourself on. LR

BABES IN TOYLAND - FONTANELLE (REPRISE)

The full-length major label debut from the mothers of foxcore, Babes In Toyland, rages with the band's trademark live intensity and delivers a feminist statement purged of rhetoric and niceties. In our society, often the most unacceptable feeling for a woman to express is anger: angry young men are idolized as James Deans and Marlon Brandos; angry women are hysterical bitches. Babes In Toyland ignore that taboo and by doing so not only chip away at the barriers erected by sexism, but have released a compelling record of mettalic, cramp (not Cramps)-inspired, gnashing rok (not rock). On this effort, Babe Kat Bjelland co-produces with Sonic Youth guitarist Lee Ranaldo, and the pair have avoided giving any gloss to the grunge. In fact (unless it's just the tape I'm working from), they've done injustice to the drums by muffling them a bit. My favorite tunes include little "rest stops" or interludes of melody like "Won't Tell" or "Quiet Room," but dig on "Right Now," "Blue Bell," "Handsome And Gretel," "Magic Flute" and "Short Song," ('cause it's got a groove) as well. SEANA BARUTH

CLASSIFIEDS

JOB OPENINGS

A/C LEADER needs an experienced Morning Host immediately. Creative, localized, with some phones and remotes. No calls please. Rush T&R: Paul Mitchell, KRNO/FM Radio, 475 East Moana Lane, Reno, NV 89502. EOE [7/24]

HOT106 KLAZ is looking for an Afternoon Drive/Production Director. Get out of the rat race with beautiful lakes and forests. Energetic A/C. No calls please. T&R: Larry Morphew, 208 Buena Vista, Hot Springs, AR 71902. [7/24]

SMALL MARKET NEWS REPORTER with conversational delivery. T&R&photo&writing samples: PO Box 491, Fairmont, MN 56031. EOE [7/24]

HOT COUNTRY KIK/FM-Orange County and KOW/FM-San Diego has future full and part-time openings! No calls please. T&R&photo: Craig Powers, Two City Blvd. East #83, Orange, CA 92668. EOE [7/24]

LUKE RECORDS is in search of a Sales Manager to handle our re-independence. Also in need of an experienced chart person and a National Black Radio person. Contact Luther Campbell or Debbie Z. Bennett at (305) 757-1969. [7/24]

OLDIES STATION seeks an Evening Personality! No calls please. T&R&salary req: Program Director, PO Box 610, Bloomington, IL 61702-0610. [7/24]

IOWA'S BEST FM101.5 KAYL is looking for hot A/C Talents for possible future openings! Production, remotes and public appearances a must. This is not an entry level position. Females strongly encouraged. No calls please. Rush your best stuff: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [7/24]

KIKM/FM HAS A RARE OPENING for AT and possible Promotions Director. Females encouraged. Number one station in market just north of Dallas. No calls please. T&R: Barry Diamond, PO Box 3068, Sherman, TX 75091. [7/17]

WDEK SEEKS F/T AT at small market Top 40. Promotion/Marketing aptitude desirable. No calls please. T&R: Dave Bavido, 711 N. First, DeKalb, IL 60115. EOE [7/17]

KDBK/KDBQ THE BAY AREA'S DOUBLE FM has an immediate opening for a Morning Show Producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. No calls please. Resumes and other pertinent material: Chris Miller, 642 Harrison Street, Suite 404, San Francisco, CA 94107. EOE [7/17]

WE'RE LOOKING FOR TALENT! Brand new "Rock 40" KLRZ/FM (Z100), 60 miles outside New Orleans, is looking for AT for all shifts. Energetic personality-oriented pros with at least 3 years experience. Must be creative, high-energy to fill AM/PM Drive and Evenings. Great opportunity to develop your talents in the heart of Cajun country! T&R ASAP: Don Graham, PO Drawer 1350, Larose, LA 70373. EOE [7/17]

KKXL/FM needs an Adult Communicator for the Morning Show who is topical and willing to hit the streets and take over the market! Overnight T&R: Rick Acker, 505 University Avenue, Grand Forks, ND 58201. [7/17]

TOP 40 KTMT is looking for an Afternoon Drive or Evening Jock. No calls please. T&R: R. Charles Snyder, PO Box 159,

Medford, OR 97501. EOE [7/17]

TOP 40 KSTN needs a f/t Midnight AT ASAP. No calls please. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/17]

AVAILABLE

A DOZEN YEARS WORTH OF INTERVIEWS! Market Producer seeks station and sponsors for interview programs of varying lengths. Will customize for your station. 300+ interviews with Alternative artists. Weekly, monthly, one-shots—let's talk. DWIGHT ARNOLD: (619) 528-2977 or 291-9191. [7/24]

SPORTSCASTER WITH CREATIVE FLAIR wants to show you what he can do. Will relocate. DOUG SINREICH: (914) 948-2491. [7/24]

SAN FRANCISCO/SAN JOSE/MONTEREY BAY PERSONALITY, currently on-air in all three markets. Sixteen years experience. Solid Production, copywriting, programming, promotions background. MARK: (408) 688-5604. [7/24]

I AM ONE OF A HANDFUL to ever live and broadcast from a billboard. Promotions and public appearance experience. Personal and professional form. Production pro. Best MD in the Midwest. Background in most formats. Available today. TUNES: (816) 665-1570. [7/24]

AT/ND/SD, I've done them all. Looking f/t position, any format, anywhere. Have voice, will travel. LARRY: (309) 452-5474. [7/24]

I STILL HAVE A PASSION FOR AIRPLAY! Former KKIS-Concord weekend fill-in, seeking on-air, news or sports in Sacramento or Modesto area. No Morning Drives please! FRANK BUTERA: (510) 223-1534. [7/24]

HELP! SUCCESSFUL, TALENTED medium market A/C DJ needs immediate f/t job. Prefer Midwest or South. A/C, Top 40 or Album offers welcome! JOHN: (309) 663-8641. [7/24]

SEEKING PROGRAMMING/OPERATIONS POSITION in Midwest, Upper Midwest or Rocky Mountain region in small/medium multi-station competitive market. Major market experience. DON: (216) 877-0484. [7/24]

MUSIC GUY AVAILABLE IMMEDIATELY! Looking for Alternative, Top 40, Hot A/C or Progressive Album MD position. Scheduled Selector for twelve different formats during my last job. Will relocate. Operators are standing by! MIKE WHEATON: (310) 376-1419. [7/17]

HARD WORKING BROWN GRAD with experience, seeks f/t air shift at Album or Top 40 station. Prefer SE. TROY: (612) 668-2604. [7/17]

SOLID TOP 40-A/C PERSONALITY looking for next big opportunity! Proven track record with large market experience. Call today! CHUCK JACKSON: (904) 676-9206. [7/17]

READY TO MOVE ON! Prefer Urban format. RON B.: (410) 546-2391. [7/17]

YOUNG, EXCITED NEWCOMER with lots of related experience! Seeking AT opportunity anywhere. Prefer A/C, Album or Country. TODD: (612) 587-2698. [7/17]

LATE MODEL AT, excellent condition, turbo charged, every option, good service record, make offer. Serious inquiries only. RANDY: (919) 855-5200. [7/17]

NINE-YEAR AT with Production, MD/PD and OM experience, seeks new challenge in the Pacific NW. Available now. SAM: (503) 645-2790. [7/10]

NEW HUNGRY NEWCOMER is ready to get started! I have related training, experience and enthusiasm for news. WENDY: (612) 822-3706. [7/10]

PD/AT/EIGHT YEARS Country, Oldies and Newstalk, I do them all. Current station changing owners and going on the bird. Ready to fly to a new home. All areas considered. Excellent refs. Call J.R. if you want excellence. (904) 463-6778. [7/10]

EXPERIENCED, SKILLED AT seeking stable opportunity. Solid airwork, strong production, team player. A/C, Oldies and Country. DAVE: (712) 262-7954. [7/10]

MD/AT CURRENTLY AFTERNOON DRIVE for predominant Country Fm in Northern Florida. Looking for new gig. SE/Atlantic seaboard. My PD says 'I'm the best he's seen.' Excellent refs. If you want 100% and first class work, call DIXIE DAVE: (904) 463-7208. [7/10]

CREATIVE, STRONG FIVE-YEAR FEMALE VET. Been roarin' for the snorin'—it's time now to have some serious fun! San Francisco and surrounding areas, call me first please! KATHY: (707) 765-0266. [7/10]

A.J. WHITESIDE PD of KHRN/FM in Hearne, TX, is seeking a programming or on-air position. Talented, hard working and loyal. Skilled in production, writing, sportscasting, news and sales. Seven years programming experience and eleven years overall. For T&R call: (512) 446-7146. [7/10]

SEVEN -YEAR RADIO VET, on-air, promotions and music, now seeking first sales position with your station. Ready to relocate and sell your station today. For resume and references, call GREG SEALS: (609) 795-7509. [7/10]

JIM SEAGULL, EXPERIENCED, ENTHUSIASTIC AND TALENTED. Looking for Country Announcing position. (408) 648-3665. [7/10]

SERVICE REQUEST

WMSQ: New MD needs service from all labels for A/C format. In dire need of mid-'80s to late '80s on CD. Please help me! Send to: Rich Bryant, PO Box 247, Havelock, NC 28532. [7/24]

WDND: Service needed on the following product: Neil Diamond, Kenny Loggins, George Michael (Columbia), Nia Peeples (Charisma), Babyface w/Toni Braxton (La Face/Arista), Beach Boys (Mijac Music). Please send to: Lara Morgan, PO Box 119, Wilmington, IL 60416. [7/17]

WXBM: FM still in desperate need of Oldies, especially '85-'91. Prefer CDs. Please help! Send to: WXBM Radio, 1687 Quintet Road, Pace, FL 32571. [7/17]

WJDY: Station needs service from all Urban, Rap, Reggae and Jazz labels. Send to: Ron Bonner, 1633 N. Division Street, Salisbury, MD 21801. [7/17]

PERSONAL PICKS

SINGLES by Dave Sholin

BOBBY BROWN - *Humpin' Around* (MCA) Ten years ago, Bobby was well on his way to stardom as a member of New Edition. A decade later he's honeymooning with Whitney Houston just as this highly anticipated release hits the street. Enlisting L.A. Reid, Babyface and Daryl Simmons to assist in the songwriting and production departments is one of the surest ways to guarantee success. It's always sweet, though, when the end result is even better than expected. Just try to stop hummin' and singin' this chorus.

SOPHIE B. HAWKINS - *California Here I Come* (Columbia) No doubt Sophie wrote this before the L.A. riots, a couple of major earthquakes and the Golden State teetering on the brink of financial ruin. Every year hundreds upon hundreds of releases by new artists arrive, but only a handful of performers emerge as future stars. Following up a debut single that went to #1 with this hot entry puts Sophie B. well on

her way to joining 1992's newcomer elite.

WILSON PHILLIPS - *Give It Up* (SBK/ERG) That key word is "Up!!" A roomful of Midwest programmers got to check out the trio's hot, new video at a dinner party on the closing night of this year's Conclave. The video, like the song, is a high-energy explosion of bright, colorful production and tight harmony.

TEVIN CAMPBELL - *One Song* (Qwest/Warner Bros.) Heard by millions on opening night of the Summer Olympics, this touching ballad is the creation of Grammy Award-winning songwriters Alan and Marilyn Bergman and Marvin Hamlisch. A moving, inspirational ode to peace and unity sung with conviction by an artist who has a long, long career ahead of him.

CHARLES & EDDIE - *Would I Lie To You?* (Capitol) Calling this release soulful doesn't really do it justice. Eddie Chacon's

chance meeting with Charles Pettigrew happened on a New York subway. The reason? Charles was carrying a copy of Marvin Gaye's "Trouble Man" and Eddie struck up a conversation. The inspiration, the influences—it's all here on their sensational debut.


SNAP - *Rhythm Is A Dancer* (Arista) Two years ago, "The Power" dominated radio both here and abroad. Snap kind of dropped out of sight since then, and they mark their return with a Euro-Dance sound that's a mega-hit internationally. Sparks fly from start to finish. Already top thirty at KS104 Denver and HOT 97 New York City.

ALBUMS by Ron Fell

JOE COCKER - *Night Calls* (Capitol) With the soul of credibility in every word he sings, this mad dog and Englishman is the personification of a blue collar rocker, Singing gravel-textured tunes of rock-solid soul and blues have been the Cocker trademark and it was Cocker, more than any other singer, who had to be the performance model for the film, *The Commitments*. His career has had the peaks and valleys that legitimize blues singers, and when he's been saddled with mediocre songs he's been incapable of self-help. But on albums like *Night Calls*, Joe

is given or has chosen wonderful material for which he seems grateful. Elton & Bernie's *DON'T LET SUN GO DOWN ON ME*, Gary Wright's *LOVE IS ALIVE* and Lennon & McCartney's *YOU'VE GOT TO HIDE YOUR LOVE AWAY* could have been recorded and released at any time in his career and sounded just as potent. Newer, less familiar songs like John Miles' *NOW THAT THE MAGIC HAS GONE* and Jeff Lynne's title track, *NIGHT CALLS*, captures the essence of the legend as well as the legend captures the essence of the tunes.

NEXT WEEK

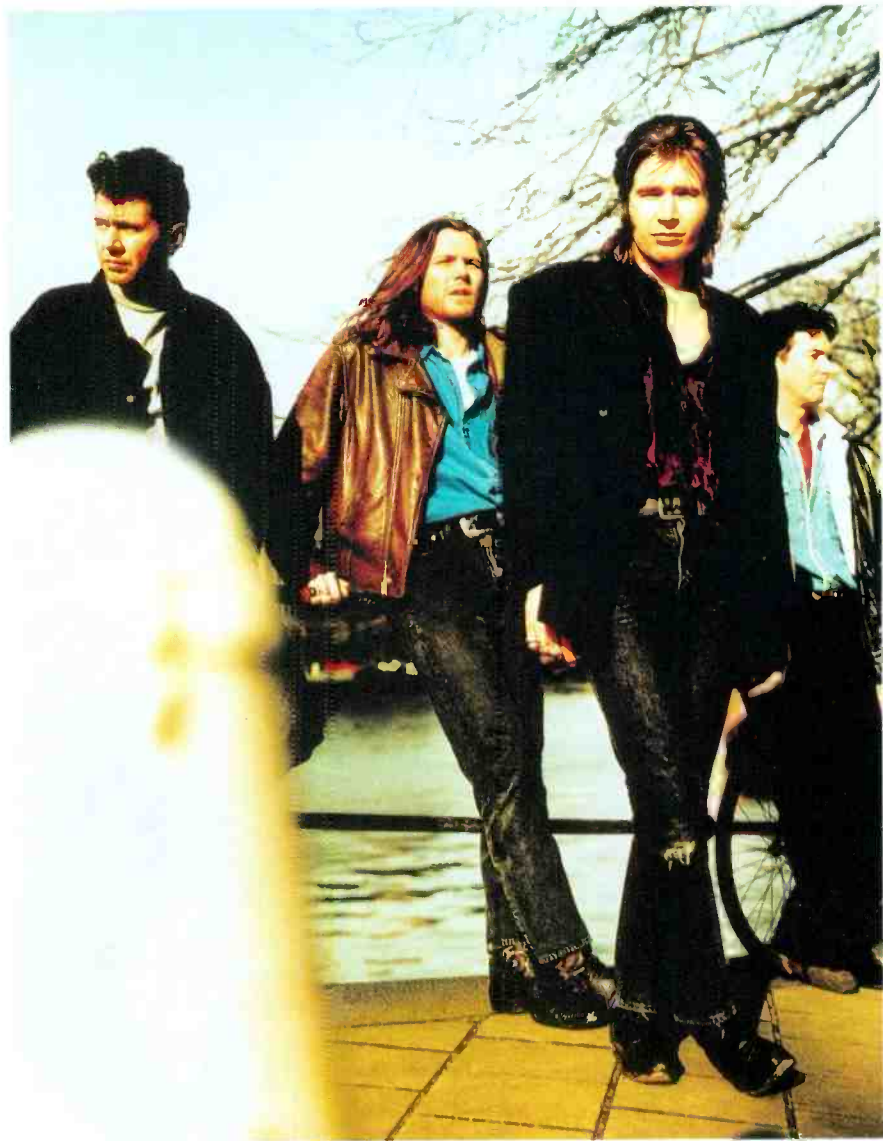


*Mary
Chapin
Carpenter*

the GAVIN REPORT

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“always the
last to know”
the first single from
del amitri

From the new album **Change Everything**

[75021-5385-2/4]

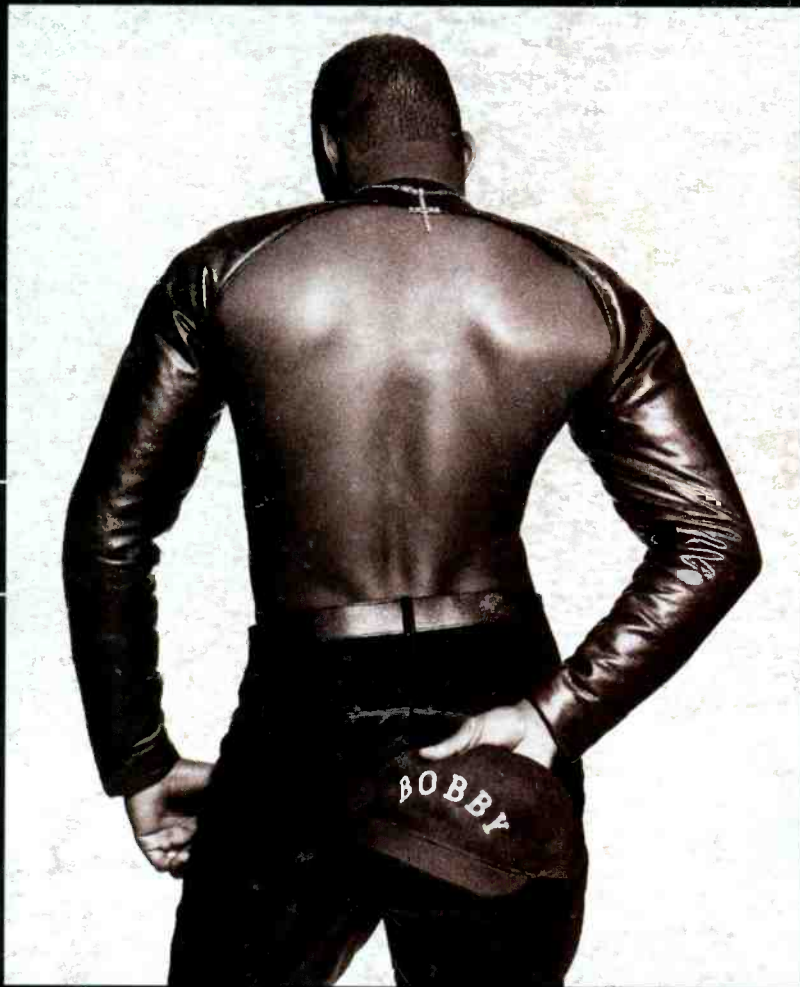
Produced by Gil Norton • Management: John Reid for JPR management



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humpin'
around

BOBBY



BROWN

From The Forthcoming Album

BOBBY

Produced by L.A. Reid, Babyface and Daryl Simmons for LaFace Inc.
Executive Producers: Louil Silas, Jr., Bobby Brown and Tommy Brown
Management: Brown Management

MCA

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