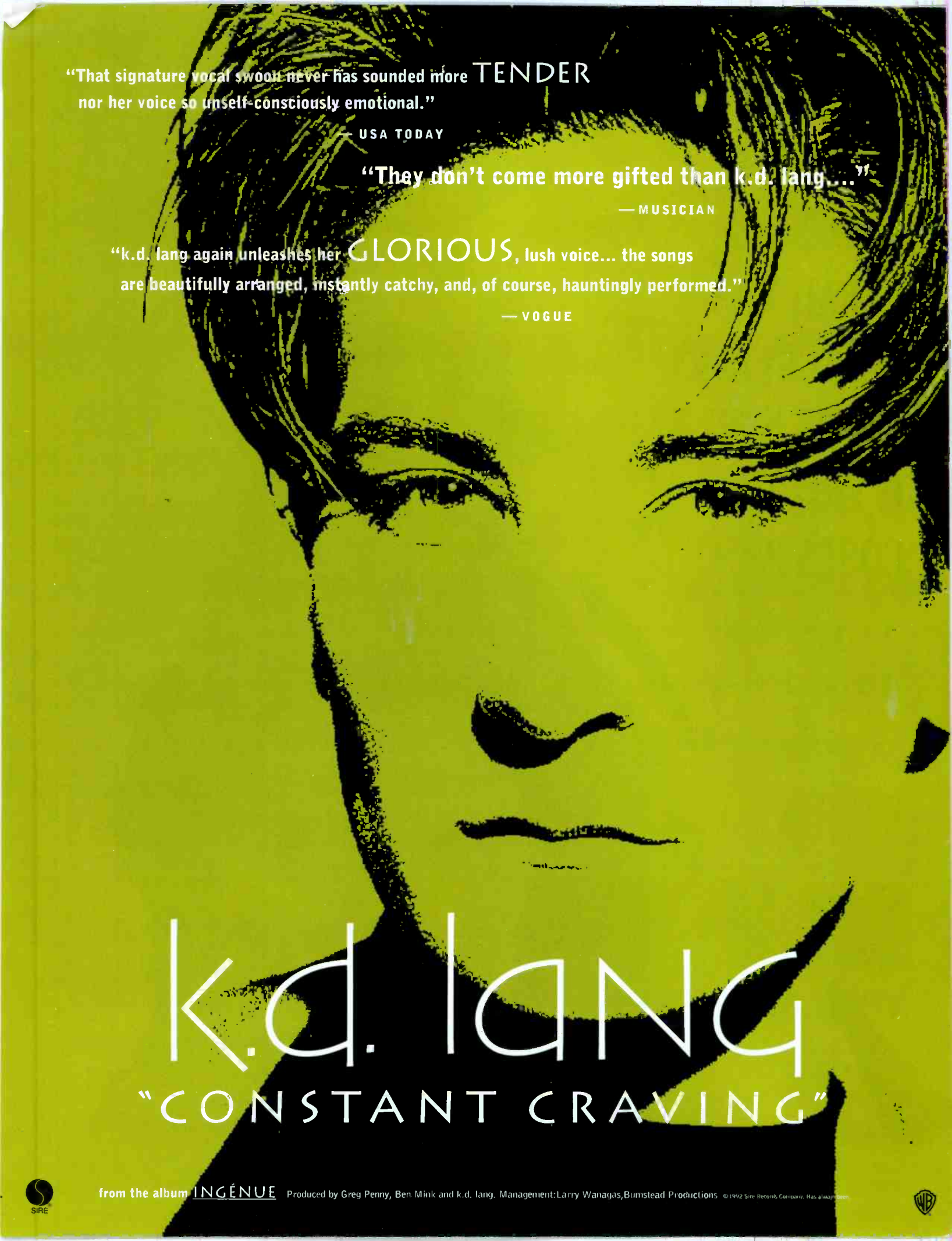


**ARDESHIR
FARAH WAS
BORN IN IRAN.
JORGE STRUNZ
IS FROM
COSTA RICA.**

**Together,
The Fiery
Guitars Of
STRUNZ & FARAH
Fuel The
World Music
Phenomenon On
American Radio**

**NORBERG'S MAIL BAG STRIKES AGAIN
BOSLEY: RECYCLE YOUR WAY TO HIGHER RATINGS**



"That signature vocal swoon never has sounded more **TENDER**
nor her voice so unself-consciously emotional."

— USA TODAY

"They don't come more gifted than k.d. lang..."

— MUSICIAN

"k.d. lang again unleashes her **GLORIOUS**, lush voice... the songs
are beautifully arranged, instantly catchy, and, of course, hauntingly performed."

— VOGUE

k.d. lang

"CONSTANT CRAVING"



from the album **INGÉNUÉ**

Produced by Greg Penny, Ben Mink and k.d. lang. Management: Larry Wanjias, Burnstead Productions. © 1992 Sire Records Company. Has always been.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

RICHARD MARX
Take This Heart (Capitol)
BRUCE SPRINGSTEEN
57 Channels (And Nothin' On) (Columbia)
VANESSA WILLIAMS
Just For Tonight (Wing/Mercury)

RECORD TO WATCH

BILLY RAY CYRUS
Achy Breaky Heart (Mercury)

Hot

MARIAH CAREY
I'll Be There (Columbia)



URBAN

MOST ADDED

BRIAN MCKNIGHT
The Way Love Goes (Mercury)
MILIRA
One Man Woman (Motown)
MARIAH CAREY
I'll Be There (Columbia)

RECORD TO WATCH

TROOP
Whatever It Takes (To Make You Stay) (Atlantic)

Hot

VANESSA WILLIAMS
Just For Tonight
(Wing/Mercury)



RAP

MOST ADDED

CHI-ALI
Roadrunner (Violator/Relativity)
K-SOLO
I Can't Hold It Back (Atlantic)
X-CLAN
X-Odus (Polydor/PLG)

RETAIL

Hot

DR. DRE
Deep Cover (Solar/Epic)

RADIO

Hot

CHI-ALI
Roadrunner
(Violator/Relativity)



A/C

MOST ADDED

RICHARD MARX
Take This Heart (Capitol)
MARIAH CAREY
I'll Be There (Columbia)
STING with ERIC CLAPTON
It's Probably Me (A&M)

RECORD TO WATCH

ENYA
Book Of Days (Reprise)

Hot

VANESSA WILLIAMS
Just For Tonight
(Wing/Mercury)



COUNTRY

MOST ADDED

ALABAMA
Take A Little Trip (RCA)
MARTY STUART & TRAVIS TRITT
This One's Gonna Hurt You (MCA)
HAL KETCHUM
Five O'Clock World (Curb)

RECORD TO WATCH

BROOKS & DUNN
Boot Scootin' Boogie (Arista)

Hot

MARTY STUART & TRAVIS TRITT
This One's Gonna Hurt You (MCA)



JAZZ

MOST ADDED

ANDY NARRELL
Down The Road (Windham Hill Jazz)
TERENCE BLANCHARD
Simply Stated (Columbia)
CARLOS GUEDES
Toda America (Heads Up)

RECORD TO WATCH

TERENCE BLANCHARD
Simply Stated (Columbia)

Hot

BENNY GREEN TRIO
"Testifyin'!" (Blue Note)



ADULT ALTERNATIVE

MOST ADDED

STING with ERIC CLAPTON
"It's Probably Me" (A&M)
CARLOS GUEDES
Toda America (Heads Up)
KENNY GOLDBERG
Tropical Winds (Positive Music)

RECORD TO WATCH

ART PORTER
Pocket City (Verve Forecast/PolyGram)

Hot

STRUNZ & FARAH
Americas
(Mesa/Bluemoon)



ALBUM

MOST ADDED

STING with ERIC CLAPTON
"It's Probably Me" (A&M)
LINDSY BUCKINGHAM
"Wrong" (Reprise)
BRUCE SPRINGSTEEN
"57 Channels (And Nothin' On)" (Columbia)

RECORD TO WATCH

RINGO STARR
"Weight Of The World" (Private Music)

Hot

XTC
"The Ballad Of Peter
Pumpkinhead" (Geffen)



ALTERNATIVE

MOST ADDED

LOS LOBOS
"Reva's House" (Slash/Warner Bros.)
CATHERINE WHEEL
Ferment (Fontana/Mercury)
SPIRITUALIZED
Laser Guided Melodies (Dedicated/RCA)

RECORD TO WATCH

SPIRITUALIZED
Laser Guided Melodies (Dedicated/RCA)

Hot

PALE SAINTS
(4-AD/Reprise)



**JIM ASKER'S
C.R.S. OVERVIEW**

-- see page 34

NEWS

ARE YOU AVAILABLE?

-- see page 45

Holiday Shakedowns

Big surprises in Top 40 radio: Y107 (WYHY)-Nashville's Louis Kaplan and WQXA-York, PA's Mark Feather are available at the moment, but don't expect them to be very long!

Kaplan can be reached at (615) 399-8568, and says, "please call!" Interim PD at Y107 is Tom Peace who said the station will be playing a broader spectrum of music. It'll be "less dancey, more mainstream." Legacy (Y107's owner) Group PD John Gorman, who is based at WMJI-Cleveland will be working closely with the station. A PD search is being mounted by station general manager Dan Swensson.

At Sandusky-owned KEGL, general manager Ed Wodka is out, and along with him PD Joel Folger, who had been with the station for eight years. The new general manager is Donna Fadal, who's been at the station for the past ten years, most recently as general sales manager. Folger told the *Gavin Report* he's "looking for new opportunities," and can be reached at (817) 481-3712. Wodka can be reached at (214) 385-3916.

With his knowledge of the market and the station's history, KEGL APD/MD Jimmy Seal is the most likely candidate to succeed Folger. Expect an announcement soon.

Album radio also saw a major change this week: Pirate Radio (KQLZ)-Los Angeles program director Carey Curelop resigned saying, "I believe in the Pirate Radio format and the station's top-notch staff and management, but have been frustrated with my inability to move the station." Curelop was immediately replaced by Greg Stevens from KIOZ/FM-San Diego. Stevens will also be one-half of the station's new morning team, The Rude Boys with Greg & Steven-O.

**KMMK
MOVES OVER
THE EDGE**

Former soft rock station KMMK-Las Vegas bowed this week and came back as KEDG "The Edge," an with an Alternative lean and Top 40 formatics. It's a music switch for PD Don Parker, who just recently left Dance/Urban Top 40 B95 (KBOS)-Fresno, CA.

KEDG's music director John Griffin. "The response is phenomenal," said Parker of the change. "The consensus is 'it's about time.' There's a huge hole in this market, and we expect a lot of success."

**MCA, PolyGram
Announce DCC Titles**

As Digital Compact Cassettes (DCC) become virtual reality, labels have begun making their artists' repertoires available in the new configuration.

Both MCA Music Entertainment and PolyGram have solidified a list of artists whose albums will be available simultaneously with DCC's debut scheduled for September. While MCA didn't put a price tag on their DCCs, PolyGram has announced it will sell pre-recorded DCCs to retailers at the same prices as their CDs.

Among the PolyGram group artists whose recordings will be available on DCC: Bryan Adams, Amy Grant, Aaron Neville, The Neville Brothers (A&M); PM Dawn, Robert Palmer, U2 (Island); Bon Jovi, Robert Cray, John Mellencamp, Tony! Toni! Tone! (Mercury); Boyz II Men, Lionel Richie, Stevie Wonder (Motown); James Brown, L.A. Guns (Polydor); PolyGram is also releasing classical titles and vintage jazz/big band recordings.

MCA Entertainment (which encompasses Geffen Records, DGC and GRP) artists whose work will be available include Elton John, Reba McEntire, Bobby Brown, Dave Grusin, Nirvana and Wynonna Judd.

Al Teller, MCA Chairman, said there will be a steady stream of titles becoming available. "We

continued next page

**Locatelli Upped
at Columbia**



Gavin Award-winner Elaine Locatelli has officially been promoted to National Director, A/C Promotion at Columbia Records.

"Elaine's love, affection and loyalty for our label's artists, their music and the A/C format in general have contributed to Columbia's dominance at adult radio," said Jerry Lembo, Vice President, Adult Contemporary Promotion. "Her industry awards are an acknowledgement of this. Look for Elaine to reach even greater levels of achievement with her new responsibilities."

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 6 TOP 40
- 14 A/C
- 20 RAP
- 25 URBAN
- 28 COUNTRY
- 39 ADULT ALTERNATIVE
- 38 JAZZ
- 44 ALBUM
- 48 ALTERNATIVE

COVER STORY

40

**STRUNZ
& FARAH**



FEATURES

- 13 HEAR & THERE by Sheila Rene
- 13 P.D. NOTEBOOK by Eric Norberg
- 19 BIOFEEDBACK by Ron Fell
- 34 CRS OVERVIEW by Jim Asker
- 37 RATINGS & RESEARCH by Rhody Bosley
- 45 CLASSIFIEDS by Natalie Duitsman

THE 1992 NEW YORK FRIARS CLUB "MAN OF THE YEAR" TESTIMONIAL DINNER

A VERY SPECIAL EVENING HONORING
FOR THE FIRST TIME
AN EXECUTIVE FROM THE WORLD OF MUSIC

PAST HONOREES INCLUDE:

JACK BENNY & GEORGE BURNS
IRVING BERLIN
JOHNNY CARSON
ENRICO CARUSO

GEORGE M. COHAN
WALTER CRONKITE & DAVID BRINKLEY
CARY GRANT
BOB HOPE

DR. HENRY A. KISSINGER
FRANK SINATRA
ELIZABETH TAYLOR
PRESIDENT WOODROW WILSON

THIS YEAR'S HONOREE



CLIVE DAVIS

President & CEO, Arista Records

PERFORMING:

(in alphabetical order)

ARETHA FRANKLIN KENNY G JENNIFER HOLLIDAY BARRY MANILOW DIONNE WARWICK

MASTER OF CEREMONIES:

ROGER MOORE

MODERATOR:

CHUCK SCARBOROUGH

Saturday Evening, June 6th
Waldorf Astoria Hotel
Grand Ballroom
New York City

A MAJOR PORTION OF THE EVENING'S NET PROCEEDS
WILL GO TO AmFAR IN THE NAME OF CLIVE DAVIS

DCC TITLES *cont. from previous page*

selected a diverse group of artists and titles for this year's launch...the artists are a reflection of the different kinds of music on our labels."

"With the continuing growth of CD, it is clear that listeners are increasingly demanding digital sound," said PolyGram president and chief executive officer Alain Levy. "We look forward to providing that quality in a truly portable, easy-to-use form which is the perfect companion to the successful CD."

DCC uses the same record/playback speed, tape width and shell dimensions as analog cassettes. Reputedly, its sound is superior to existing software, because it eliminates hiss and distortion. Among other features, pre-recorded tapes may contain titles, lyrics, biographies and other data that can be displayed on a video screen.

RADI-O-RAMA

Look for Ken Benson, last at KQKQ-Omaha, to be named PD at Z100 (KKRZ)-Portland. Reliable sources say it's close, but not confirmed... Gary Wolter, former MD at KKNW-Seattle returns to Santa Fe radio as MD at Adult Alternative KIOT. He takes the slot for Jack Kolkmeier, who, up to now, has been both PD and MD. At one time Wolter and Kolkmeier worked together at the "original" KSLK, also in Santa Fe...

ROTATIONS

Iris Dillon resigned her post as Sr. Director of Crossover Promotion at Virgin Records this week. Expect those rumors about her taking a high-level post at PLG to become reality in early June... Q106 (KKLQ)-San Diego music director Michelle Santosuosso resigned this week to join RCA as National Director of Dance Music. She starts officially on June 22... Ben Nygaard has been promoted to Vice President, Marketing for SBK Records, up from Director of Marketing... Best wishes to MCA's Jan Teifeld on her engagement to Michael Krum.

BIRTHDAYS

Compiled by Diane Ruffer

Our Best Wishes and

HAPPY BIRTHDAY To:

Andrew Sholin 5/31

Clare Ryan 5/31

Patti Oates, Warner Bros. Records 5/31

Josh Rosenthal,

Columbia Records 5/31

Tom Noonan, New Marketing 5/31

John Werick, WBFO-Buffalo, NY 5/31

Corey Hart,

Russell deCarle (Prairie Oyster) 5/31

Steve Williams, Arista Records 6/1

Val DeLong,

Atco/EastWest Records 6/1

Sherry Kennedy, KEFM-

Omaha, NE 6/1

Sully Roddy, KSAN-

San Francisco, CA 6/1

John Boyle, POWER106-

Los Angeles, CA 6/1

Pat Boone, Ron Wood, Jesse Johnson,

Suzi Beatty 6/1

Alan Wilder (Depeche Mode),

Harriet 6/1

Jay Alan, WMSQ/FM-

Havelock, NC 6/2

Charlie Watts, Marvin Hamlisch 6/2

Steve Resnik, New Marketing 6/3

Will Stone, WEVA-Emporia, VA 6/3

Barry Witherspoon, WSTO/FM-

Evansville, IN 6/3

Freddie Johnson, KPCC-

Pasadena, CA 6/3

Danny Wilde (Rembrandts), Dan Hill,

Suzi Quatro 6/3

Curtis Mayfield, Deniece Williams 6/3
Craig Lambert,

Atco/EastWest Records 6/4

Larry Hughes, MCA Records 6/4

Cindy Shelby Cunningham,

Epic Records 6/4

El DeBarge 6/4

Nancy Lee, KZMO-California, MO 6/5

Bob Middendorf, WAXX-

Eau Claire, WI 6/5

Kenny G., Brian McKnight 6/5

Larry Berger, Consultant 6/6

Joel Habbeshaw, KUNV-

Las Vegas, NV 6/6

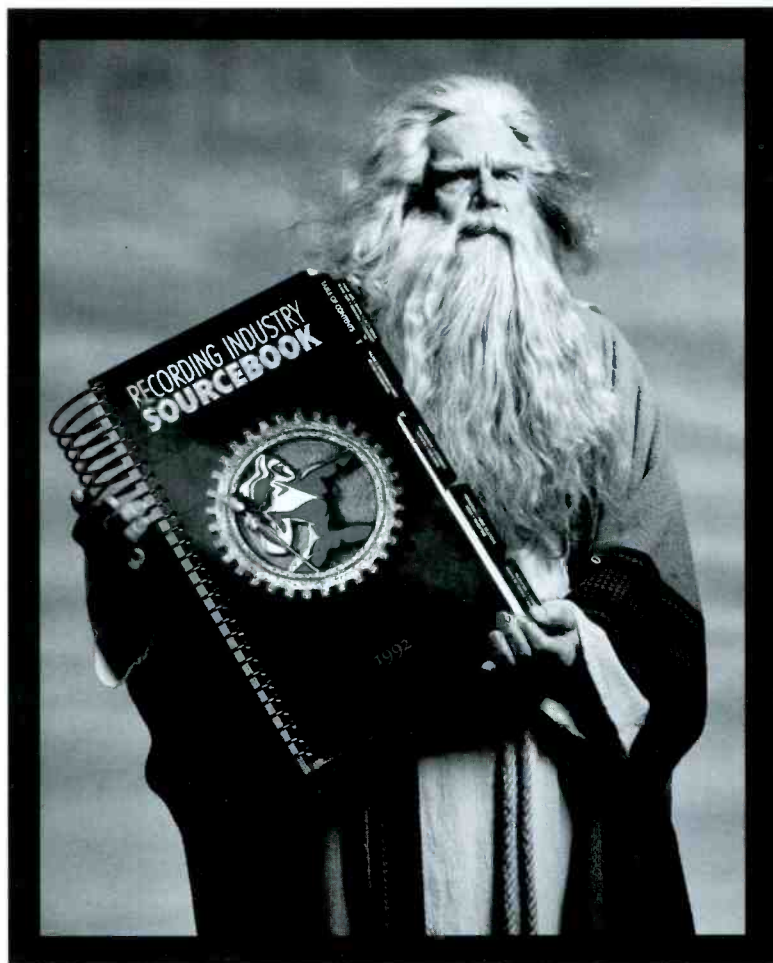
Steve Vai, Joe Stampley 6/6

BIRTHS

Our CONGRATULATIONS to BOB KITZMILLER, General Manager of KOYE-Laredo, TX, and his wife, MELINDA, on the birth of their daughter, CAROLINE ELIZABETH. Born May 26th at 9:48 AM and weighing 7 lbs., 14 oz.

...CONGRATULATIONS to PAUL BRYAN, Music Director at KLAZ-Hot Springs, AR, and his wife, DARLA, on the birth of their daughter, KATHERINE ELAYNE. Born May 13th and weighing 9 lbs., 5 oz.

...CONGRATULATIONS to LEE ROCKER, Bassist for the Stray Cats, and his wife, DEBBIE, on the birth of their daughter, SADIE ROSE DRUCKER. Born May 6th, weighing 9 lbs. and 20 inches in length.

**THE INDUSTRY BIBLE**

NORTH AMERICA'S ESSENTIAL MUSIC BUSINESS AND PRODUCTION DIRECTORY. RECORDING INDUSTRY SOURCEBOOK IS THE MOST WIDELY USED DIRECTORY IN THE BUSINESS, CONTAINING OVER 8,700 LISTINGS IN 70 CATEGORIES INCLUDING LABELS, PRODUCERS, DISTRIBUTORS, MANAGERS, PUBLISHERS, AGENTS, ATTORNEYS, RECORDING STUDIOS, VIDEO PRODUCTION AND MUCH MORE. LISTINGS INCLUDE FAX NUMBERS, CONTACT NAMES, TITLES, STYLE OF MUSIC THE COMPANY REPRESENTS AND WHETHER OR NOT THEY ACCEPT UNSOLICITED MATERIAL.

\$54.95 PLUS \$5 SHIPPING & HANDLING
(CA. RESIDENTS ADD 8.25% SALES TAX)

CALL (800) 472-7472 FOR ORDERS OR INFORMATION
VISA/MC/AMEX ACCEPTED • OR SEND A CHECK OR
MONEY ORDER TO SOURCEBOOK, 3301 BARHAM
BLVD., SUITE 300, LOS ANGELES, CA. 90068
ALSO AVAILABLE ON FLOPPY DISK FOR MACINTOSH AND IBM.



**RECORDING INDUSTRY
SOURCEBOOK**

Who's That Earl?

She's visited radio stations all over America and programmers have supported her through 2 hit singles in a row.

"LOVE ME ALL UP" and "ROMEO & JULIET."

You've seen her on MTV, FRIDAY NIGHT VIDEOS, VIDEO JUKEBOX NETWORK, ENTERTAINMENT TONIGHT, CNN and more.

Interview, Us, Cosmopolitan, In Fashion and major dailies all over the country have picked up on her.

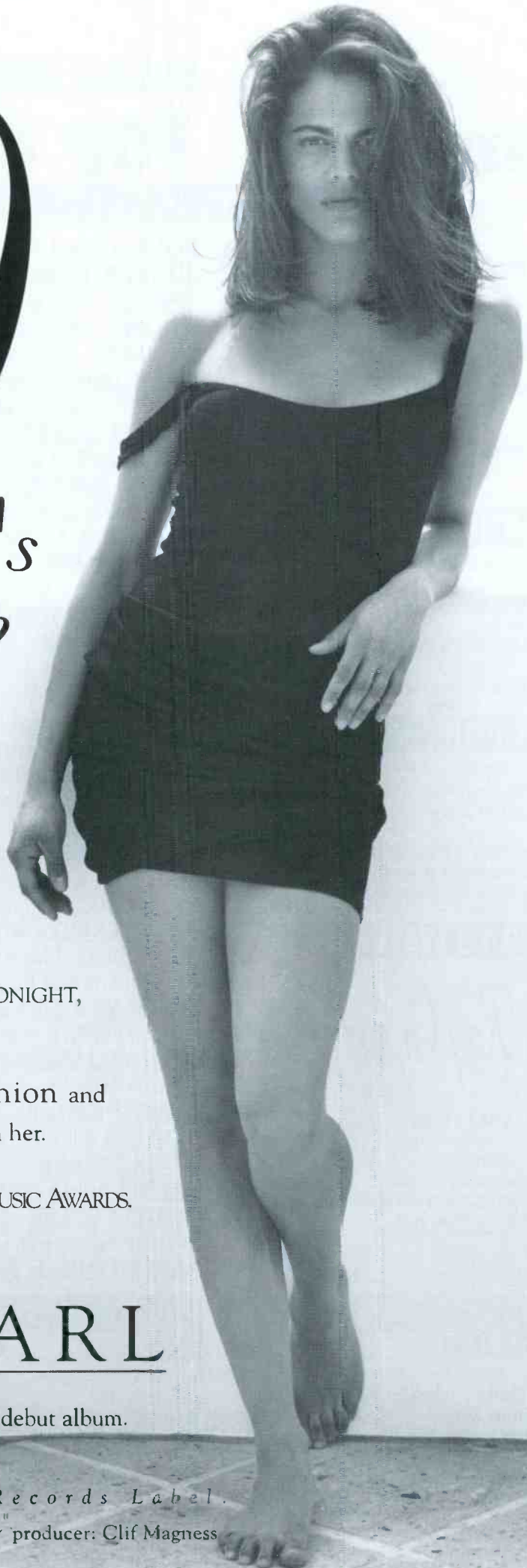
She was named this year's "RISING STAR" at the BOSTON MUSIC AWARDS.

She's **STACY EARL**

"*Slowly*" - the new single from her self-titled debut album.

Proudly available on the RCA Records Label.

Management: The Gorfaine/Schwartz Agency • "*Slowly*" producer: Clif Magness



TOP 40

MOST ADDED

- RICHARD MARX (127)
(Capitol)
- BRUCE SPRINGSTEEN (108)
(Columbia)
- VANESSA WILLIAMS (35)
(Wing/Mercury)
- THE NEVILLE BROTHERS (34)
(A&M)
- THE COVER GIRLS (28)
(Epic)

CERTIFIED

- VANESSA WILLIAMS
Just For Tonight
(Wing/Mercury)
- BLACK CROWES
Remedy
(Def American/Reprise)

TOP TIP

TAG
The Way I Feel
(Scotti Bros.)

Airplay continues to show strong growth each week for this entry. Charting Top Ten at KLUC-Las Vegas.

RECORD TO WATCH

Billy Ray Cyrus

BILLY RAY CYRUS
Achy Breaky Heart
(Mercury)
Massive sales and requests are quickly turning it into one of the surprise hits of the year.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
6	3	2	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
11	6	3	GENESIS - Hold On My Heart (Atlantic)
10	5	4	MR. BIG - Just Take My Heart (Atlantic)
4	2	5	EN VOGUE - My Lovin' (Atco/EastWest America)
17	11	6	CELINE DION - If You Asked Me To (Epic)
9	8	7	HOWARD JONES - Lift Me Up (Elektra)
16	12	8	MICHAEL JACKSON - In The Closet (Epic)
13	10	9	AMY GRANT - I Will Remember You (A&M)
22	15	10	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
3	4	11	DEF LEPPARD - Let's Get Rocked (Mercury)
14	13	12	BONNIE RAITT - Not The Only One (Capitol)
—	27	13	MARIAH CAREY - I'll Be There (Columbia)
15	14	14	KRIS KROSS - Jump (Ruffhouse/Columbia)
28	20	15	MICHAEL BOLTON - Steel Bars (Columbia)
25	18	16	TOM COCHRANE - Life Is A Highway (Capitol)
26	22	17	LIONEL RICHIE - Do It To Me (Motown)
8	9	18	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
29	24	19	JON SECADA - Just Another Day (SBK/ERG)
24	21	20	MITCH MALLOY - Anything At All (RCA)
20	19	21	THE CURE - High (Fiction/Elektra)
30	25	22	THE OUTFIELD - Closer To Me (MCA)
23	23	23	EDDIE MONEY - Fall In Love Again (Columbia)
—	32	24	L. VANDROSS AND J. JACKSON.. - The Best Things... (Perspective/A&M)
36	31	25	LINEAR - T.L.C. (Atlantic)
27	26	26	COLOURHAUS - Innocent Child (Interscope)
33	29	27	ANNIE LENNOX - Why (Arista)
7	17	28	JOE PUBLIC - Live And Learn (Columbia)
2	7	29	U2 - One (Island/PLG)
—	33	30	COLOR ME BADD - Slow Motion (Giant/Reprise)
34	30	31	ROD STEWART - Your Song (Polydor/PLG)
—	36	32	JOHN MELLENCAMP - Now More Than Ever (Mercury)
5	16	33	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
40	35	34	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
—	—	35	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
—	—	36	BLACK CROWES - Remedy (Def American/Reprise)
—	40	37	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
—	—	38	CURTIS STIGERS - Sleeping With The Lights On (Arista)
39	37	39	WENDY MaHARRY - How Do I Get Over You (A&M)
—	—	40	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*RICHARD MARX - Take This Heart (Capitol)		130	127	3	—
*BRUCE SPRINGSTEEN - 57 Channels (And Nothin'On) (Columbia)		108	108	—	—
RTZ - All You've Got (Giant/Reprise)		107	10	57	40
THE COVER GIRLS - Wishing On A Star (Epic)		97	28	37	32

Deeply



Dippy

MANAGEMENT: HIT & RUN PROGRAMMED, PRODUCED & ARRANGED BY TOMMY D.

"DEEPLY DIPPY"

THE #1 INTERNATIONAL SMASH

FROM RIGHT SAID FRED.

NOW IT'S YOUR TURN TO GET "DIPPY"



RIGHT SAID FRED WILL PERFORM "DEEPLY DIPPY" ON THE ARSENIO HALL SHOW ON FRIDAY, JUNE 5TH - THEY WILL GET THE COUCH TOO!! SEE YOUR LOCAL LISTING FOR TIME AND CHANNEL.



©1992 CHARISMA RECORDS AMERICA, INC.

charisma

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

106	14	71	21	TAG - The Way I Feel (Scotti Brothers)
100	27	68	5	COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)
98	22	54	22	TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)
76	2	46	28	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
74	6	54	14	POI DOG PONDERING - Be The One (Columbia)
65	8	40	17	TRUTH INC. - The Very Best Of Me (Interscope)
65	13	43	9	CRACKER - Teen Angst (what the world needs now) (Virgin)
63	17	37	9	SASS JORDAN - Make You A Believer (Impact)
63	2	47	14	BRONX STYLE BOB - Forbidden Love (Sire/Warner Bros.)
51	—	42	9	TRACY CHAPMAN - Bang Bang Bang (Elektra)
49	4	36	9	SOCIAL DISTORTION - Bad Luck (Epic)
46	9	28	9	NIA PEEPLES - Faces Of Love (Charisma)
45	34	4	7	* NEVILLE BROTHERS - Fly Like An Eagle (A&M)
44	1	27	16	CE CE PENISTON - Keep On Walkin' (A&M)
43	2	34	7	BLACK VELVET BAND - Lullaby (Elektra)
42	8	27	7	T42 - Desire (Columbia)
42	2	31	9	LIVE - Pain Lies On The Riverside (Radio Active)
41	—	21	20	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
41	—	27	14	HAMMER - This Is The Way We Roll (Capitol)
41	7	27	7	ATLANTIC STARR - Unconditional Love (Reprise)
36	4	25	7	CONCRETE BLONDE - Someday? (IRS)
35	3	12	20	GOOD 2 GO - Never Satisfied (Giant/Reprise)
33	4	12	17	JODECI - Come & Talk To Me (MCA)
33	3	22	8	XTC - Ballad Of Peter Pumpkinhead (Geffen)
33	—	26	7	QUEEN - These Are The Days Of Our Lives (Hollywood)
32	11	15	6	SIMPLY RED - For Your Babies (Atco/EastWest America)
32	13	18	1	* SHAKESPEARE'S SISTER - Stay (London/PLG)
29	—	21	8	C'VELLO - Dangerous (Rendezvous/RCA)
28	17	9	2	* STING with ERIC CLAPTON - It's Probably Me (A&M)
26	1	20	5	MITSOU - Deep Kiss (Hollywood)
25	7	14	4	* MIDI MAXI + EFTI - Bad Bad Boys (Columbia)
24	1	10	13	TIMMY T. - Over You (Quality)
22	9	12	1	* TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
22	20	1	1	* OLIVIA NEWTON-JOHN - I Need Love (Geffen)
21	—	4	17	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
21	2	15	4	* LISA VALE - Remember (Atco/EastWest America)
20	3	11	6	* SLAUGHTER - The Wild Life (Chrysalis/ERG)
20	15	3	2	* BILLY RAY CYRUS - Achy Breaky Heart (Mercury)

Dropped: #28-Prince And The N.P.G., #34-Ugly Kid Joe, #38-Queen (Bohemian), #39-Chris Walker, E.

The Neville Brothers



[75021-1599-4]

**GAVIN TOP 40 A MOST ADDED RECORD!
DEBUT IN UP & COMING 45/34
R&R MOST ADDED!!**

Q102	KTMT	KHTR	WZYP
WFMF	KIHK	KMOK	WQUT
WPFM	99.9KHI	KQLA	KTUX
WJMX	WZYQ	KKNB	WGRD
CKOI	WZWZ	WXLC	WOKI

"Fly Like An Eagle"

"How Do I Get Over You"

Wendy MaHarry

GAVIN TOP 40 #39

B94.7 24-12	WNCI 15-14	KBEQ 18-14
KISS108 24-22	WKBC 27-23	WZOU 30-28
KXXR 32-30	WDJX D-30	B96.9 10-5
WKMZ 12-9	WLFX 13-10	KRQU 15-10



[75021-1596-4]



CeCe Peniston



[75021-1594-4; 75021-2395-4; 75021-2395-4]

**GAVIN TOP 40 UP & COMING
R&R CHR 51/9**

Y95 11-8	WPGC 12-9	92Q 11-8
HOT97 23-20	KISS108 25-21	WPFM 26-22
WMJQ 29-23	KKFR 26-24	WTIC/FM 29-25
WZOU D-25	KBXX D-25	AND MORE!!

"Keep On Walkin'"

"Forever In Your Eyes"

Mint Condition

92Q 7-6	KMEL 7	KS104 15-11
KBXX 15-11	KGGI 21-19	KTFM 26-19
KDON 28-26	WILD 107 23	AND MORE!!



[28968-009-4]



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 254 Last Week 255

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	218	1	161	32	15	6	3	95%	11
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	220	2	115	53	32	9	9	90%	9
GENESIS - Hold On My Heart (Atlantic)	225	2	42	78	89	11	3	92%	7
MR. BIG - Just Take My Heart (Atlantic)	204	1	83	56	52	8	4	93%	9
EN VOGUE - My Lovin' (You're Never ...) (Atco/EastWest America)	165	—	122	25	10	4	4	95%	11
CELINE DION - If You Asked Me To (Epic)	214	3	28	71	91	16	5	88%	8
HOWARD JONES - Lift Me Up (Elektra)	200	1	57	71	60	9	2	94%	9
MICHAEL JACKSON - In The Closet (Epic)	197	—	43	70	69	14	1	92%	7
AMY GRANT - I Will Remember You (A&M)	207	3	36	73	72	17	6	87%	8
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	209	2	3	13	122	56	13	66%	5
DEF LEPPARD - Let's Get Rocked (Mercury)	136	—	80	39	11	4	2	95%	10
BONNIE RAITT - Not The Only One (Capitol)	172	3	37	56	54	16	6	85%	10
MARIAH CAREY - I'll Be There (Columbia)	234	9	6	16	76	95	32	41%	3
KRIS KROSS - Jump (Ruffhouse/Columbia)	129	1	77	27	16	4	4	93%	9
MICHAEL BOLTON - Steel Bars (Columbia)	214	2	3	12	114	72	11	60%	5
TOM COCHRANE - Life Is A Highway (Capitol)	192	7	20	30	64	57	14	59%	9
LIONEL RICHIE - Do It To Me (Motown)	192	3	—	14	104	57	14	61%	6
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	98	—	46	40	9	2	1	96%	10
JON SECADA - Just Another Day (SBK/ERG)	180	9	6	18	64	67	16	48%	10
MITCH MALLOY - Anything At All (RCA)	150	1	17	27	64	31	10	72%	11
THE CURE - High (Fiction/Elektra)	137	—	12	37	52	24	12	73%	11
THE OUTFIELD - Closer To Me (MCA)	180	4	1	10	69	78	18	44%	7
EDDIE MONEY - Fall In Love Again (Columbia)	159	1	7	23	67	41	20	61%	7
L. VANDROSS AND J. JACKSON... - The Best Things...(Perspective/A&M)	188	17	1	3	26	91	50	15%	3
LINEAR - T.L.C. (Atlantic)	175	5	2	3	38	80	47	24%	5
COLOURHAUS - Innocent Child (Interscope)	145	1	5	10	57	55	17	49%	10
ANNIE LENNOX - Why (Arista)	170	5	1	6	33	77	48	23%	6
COLOR ME BADD - Slow Motion (Giant/Reprise)	148	13	—	11	23	56	45	22%	5
ROD STEWART - Your Song (Polydor/PLG)	115	—	2	12	44	46	11	50%	8
JOHN MELLENCAMP - Now More Than Ever (Mercury)	132	5	2	2	22	57	44	19%	5
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	67	2	8	15	12	13	17	52%	8
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	160	35	—	—	7	31	87	4%	3
BLACK CROWES - Remedy (Def American/Reprise)	127	13	—	2	12	37	63	11%	3
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	50	9	10	9	7	8	7	52%	13
CURTIS STIGERS - Sleeping With The Lights On (Arista)	130	11	—	—	3	52	64	2%	4
WENDY MaHARRY - How Do I Get Over You (A&M)	115	—	1	3	14	50	47	15%	7
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	59	16	9	5	7	13	9	35%	11
RICHARD MARX - Take This Heart (Capitol)	130	127	—	—	—	—	3	—	1
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	108	108	—	—	—	—	—	—	1
RTZ - All You've Got (Giant/Reprise)	107	10	—	—	10	30	57	9%	4
TAG - The Way I Feel (Scotti Brothers)	106	14	—	1	1	19	71	1%	5
COREY HART - Baby When I Call Your Name (Warner Bros.)	100	27	—	—	—	5	68	—	2
TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)	98	22	1	—	4	17	54	5%	3
THE COVER GIRLS - Wishing On A Star (Epic)	97	28	—	1	9	22	37	10%	3
DELBERT McCLINTON - Every Time I Roll The Dice (Curb)	76	2	—	1	8	19	46	11%	4
POI DOG PONDERING - Be The One (Columbia)	74	6	—	—	2	12	54	2%	4
TRUTH INC. - The Very Best Of Me (Interscope)	65	8	—	—	3	14	40	4%	4

Mercury Records

VANESSA WILLIAMS
"Just For Tonight"
GAVIN A/C 32*-17* HOTTEST!
GAVIN TOP 40 DEBUT 35* CERTIFIED 160/35
3RD WEEK MOST ADDED!

KISN 24-19
HOT97 26-24
Z100 D-26
B94 ADD
WZOU ADD

HOT102 22-20 WNCN 24-23
Q106 28-25 WTIC D-26
Q105 D-30 WPLJ/FM ADD
KBEQ ADD WKHQ ADD
KISN ADD

PLATINUM LP!



JOHN MELLENCAMP
"Now More Than Ever"
GAVIN TOP 40 36*-32*

JET/FM 10-7
KBEQ 28-24
99.9KHI 28-27
WIFX ADD
WVAQ ADD

KXXR 16-11 Q102 21-16
WNCN 25-24 Z104 26-25
WBBQ 31-28 B94 ADD
KRIT ADD WWKF ADD



BILLY RAY CYRUS
"Achy Breaky Heart"
GAVIN TOP 40 RECORD TO WATCH!
DEBUTS TOP 40 UP & COMING 20/15
#4 SELLING SINGLE SOUNDSCAN
ALBUM DEBUT #4 SOUNDSCAN

WCIL D-25
WBBQ D-36
WJMX ADD
WZYQ ADD
MIX93.1 ADD
WWKF ADD
KAKS ADD

KEGL D-26 KYYY/FM D-34
WNVZ ADD WJMX ADD
KMOK ADD KZLUS ADD
93QID ADD ROYE ADD
WHTK ADD WJNY/FM ADD
WBHV ADD KEAT ADD



DEF LEPPARD
ON YOUR DESK NOW!!
"MAKE LOVE LIKE A MAN"
FROM THE PLATINUM LP ADRENALIZED
#1 REQUEST MTV!
DAVE SHOLIN PERSONAL PICK!



a PolyGram company

HAVE YOU LISTENED TO YOUR SOUPS TODAY?

INSIDE TOP 40 by Dave Sholin

"Get A Life" is a phrase we've all heard a lot the last few years. It's easy to immerse yourself in one facet of life and start losing touch with what else is going on in the world. All too often the focus is job-related, and certain professions (gee, wonder which ones) demand a great deal of time and energy. Years of six-day weeks in radio teaches one sensitivity when asking programmers and air talent, "How was your weekend?," especially when it comes after a holiday they just finished working.

But let's face it, this business is addictive and it often requires conscious effort to focus attention on something other than music or radio. Combine desire with necessity that's forcing everyone in both industries to handle more duties and finding time to "get a life," gets increasingly difficult. Several times over the years I've suggested it's a good idea to tune out totally during a vacation and return with a fresh perspective. As competitive pressures mount, it may be more important than ever to recharge those mental batteries.

Veteran producer **Roy Thomas Baker** reveals how he deals with vocational overkill in the current issue of *Music Connection*. He admits to not listening to music at home, choosing instead to occupy his time cooking, boating or racing cars and cycles. Baker goes one step further by noting that "all my personal friends at home are in politics or they're professional people, so I don't spend all my working time and private time talking about music. That's what helps to keep me fresh in the studio."

When you're accustomed to putting in 110% day-in and day-out, it takes awhile to chill and appreciate what else is going on around you. But besides being personally beneficial, there's a good chance it will help you relate even better to the listeners and consumers you're trying to attract.

By the time "*Mo' Money*" hits screens this summer, **LUTHER VANDROSS AND JANET JACKSON** should be close or right at

WYHY Nashville 30-17, WXMK Brunswick, GA 35-22, Q105 Tampa 27-16, WAOA Melbourne, FL 30-14, KOYE Laredo 25-10 "number two requests primarily 18-34," KZMG Boise 30-18 and KHTR Pullman, WA 30-22.

It's been over a month since **ARRESTED DEVELOPMENT** became our **RECORD TO**



WATCH and it continues to prove its mass acceptance and appeal to skeptical programmers. The research in diverse markets confirms that it's unfair to label this track as Rap. Number one for a second week at WPGC, it's Top Ten at WZOU 13-8, POWER 106 5-5, POWER 102 5-3, HOT 94.9 9-5 and KJYK 13-10. The list of new believers is impressive: WABB, Z100, WNDU, WDJX, B94, KXXR, KPXR, B96, KQIX, KFMI, KIXR, 99KG, KC101, CFTR, WAOA and WSPK.

After only a few weeks, **HIT FACTOR** for **THE COVER GIRLS** reaches 10%. HOT 97 New York is first to chart it Top Ten, taking it 14-8. Taking off fast at WQGN 35-25, WBSS 38-28, KISS 108 16-12, KKFR 27-23, KS104 20-16, Z100 21-16, KC101 27-22, WPGC 30-24, etc. ADDs include: KGOT, Z97, WQPW, WBEC/FM, WSPK, WAVT, B96.9, WJZQ, KIXY, WMQT/FM, WABB, KTDR, Y107, WDJX, KJYK, KOYE, KZRT, KAKS and KRQU.

Calling **TAG** a "great record," KSND Eugene, OR APD/MD Darrin Stone takes it 29-27 and says, "We're definitely getting adult response—leaning female." Leading the way are early believers KLUC Las Vegas where it jumps 11-7 and KDON Monterey/Salinas moves it 16-11. Growing at WNKO 31-27, MIX 93.1 34-30, WIAL 26-23, WNNJ 28-25, WDIF 30-28, KOYE 33-23, KRRG 27-23, POWER 102 37-32, KHTN 28-22, etc. New on: WPHR, Y94, KJYK, WVAQ/FM, KJBR, WQGN, WKMZ, KROC, KTUF, KIXR, KZMG, KKCK, WYNU92FM and KOTM.

TEVIN CAMPBELL charts top thirty at WZOU, WNVZ, WTIC/FM, Q102, KISS 108,

WJZQ, WNCI, KRQU, KFMI, KDON, KS104, POWER 102, KLUC, etc. KWIN's Bob Lewis reports it Top Five with a gain of 9-4. ADDED at: BAYOU 104, WCIL, WIQQ, WSTO, HOT 102, MIX 93.1, WDJX, Y95, KIXY, KCHH and KQIX.

After four weeks of play at KTMT Medford, OR, **NIA PEEPLES** is generating a lot of interest,



especially with adult women and gains a spot in the top thirty 33-29. Top twenty at WNCI Columbus and KPXR Anchorage, with ADDs at: KBEQ, WQPW, WHDQ, KFMC, KMGZ, KSKU, WBPM, HOT 97 and KDON.

New airplay boosts last week's **RECORD TO WATCH** into **UP & COMING** as **TROOP** gets ADDED at: KWIN, KCHH, HOT 94.9, KKFR, BAYOU 104, KZMG, POWER 102, KDON and KFFM.

Some of you are bound to dismiss **BILLY RAY CYRUS'** "*Achy Breaky Heart*" as a Country record with limited appeal. While it is the nation's #1 Country tune, sales figures indicate this is one of the first true Country crossovers to come along in years. According to **SoundScan**, it's the number four selling single and the number four selling album nationwide. If playing the most popular songs is what Top 40 is all about, then this one fits the criteria. Few—very few—Country hits qualify for serious Top 40 consideration, but the Pop hook of this song makes it one of those rare exceptions. Tony Waitkus, OM at WCIL Carbondale, IL makes it the week's high debut at #25 and places it top five in requests. Same story at KEGD Dallas where it debuts at #26 and APD/MD Jimmy Steal reports, "overwhelming response—women love it!" Charting at WBBQ Augusta, GA and KYYY Bismarck, ND, with ADDs at: KMOK, KZ103, WNVZ, MIX 93.1, KAKS, KOYE, WZYQ, WDJX, WWKF, WJMX, WHTK, WTNY/FM, KPAT, WBHV and 93QID.

just say

mo' money

100% familiarity. Big gains at WKBQ St. Louis 24-12, WZYQ Frederick, MD 32-20, WILI/FM Willimantic, CT 21-9, B94 Pittsburgh 28-19,

P.D. NOTEBOOK

by Eric Norberg

MORE MAIL

Concerning the recent series of columns on sessions at this year's Gavin Seminar, Disc jockey/production talent Bobby Ocean, who has participated in past seminars, offered this thought:

"I couldn't help but notice what seemed to be a sense of urgency among the attendees: Joe Calloway stressing the need for flexibility and the essential notion that we all must keep the customer satisfied... Programmers suddenly discovering that their air talent has been bred to recite liners... A shared discovery in Country formats that not playing anything new almost killed them off in the mid-eighties (is classic rock listening? Rap/disco-niche formats? A/C?)..."

For what it's worth, I think all decisions at the radio station—whether it's choosing the music (actively promoted or not), working on a promotion with sales, or writing jokes that deal with age and money—should be considered 'relevant to the listener.' Every single one. Forget that and you just tricked yourself out of show biz! There's no business without the show, and there's no show if you're talking to yourself."

Thanks, Bobby. Now a letter that proves it's never too late to respond to a previous column! Mike Kronforst, Placement Director at Brown Institute, the noted Midwest broadcasting school, wrote me in March in reference to my column of June 28, 1991. The column was called "Tomorrow's Broadcasters," and while lauding those who do a good job of broadcast education, I warned that at least one multi-location school was offering to pay radio stations to, in essence, train its

students. I pointed out that this probably violates the terms of the school's accreditation, and could result in a lawsuit not only against the school, but also against the station, for being a conspirator with the school in an educational program that violates accreditation standards!

I haven't heard any more about this plan, and I hope my column nipped this idea in the bud. I mentioned a few admirable broadcast schools in that column, and should have included Brown Institute in Minneapolis, which has a fine reputation, and is involved in the excellent Upper Midwest Conclave radio conference each year.

Mike wrote with advice for prospective students seeking a good broadcast education. *"It's difficult to determine a good broadcast program from a weak one. I'd suggest a personal visit would be a good starting point. Ask about the school's placement statistics. The school may be willing to provide the names of a few graduates who could be called. Visit the classrooms and studios and talk to some of the students. Check with a couple of local program directors who probably have experience with the school's graduates. Speak with the executive director of that state's broadcast association."*

"The school probably has to be approved by some state agency within the Education Department. Check with them on the school's reputation. Talk to the Better Business Bureau and/or the state

Attorney General's office. Recent class-action lawsuits say a lot!

"If you're looking at a college program, a great deal of the same procedure applies. The Broadcast Education Association maintains a list of two- and four-year college programs of member schools. It's a good sign if the college is active in the State Broadcasting Association. Many college programs are heavily geared toward television. [Ed. Note: There are a lot fewer entry-level jobs in television than in radio! Also, many excellent colleges and universities do a better job of teaching you how to teach radio than to do it!] Also, many colleges have their own licensed stations that students can get involved with; the quality of college radio ranges from the very good to the very bad."

"Ask questions. Lots of them. Also remember that many State Broadcast Associations offer scholarships. You usually have to be from that state, and use the scholarship at a state school, but it's worth checking out."

Thanks to Mike for his informative letter; and if you would like to pick his brain some more, you can reach him at the Brown Institute in Minneapolis—(612) 721-2481. I might add that another broadcast educator who I think a lot of, combining extensive broadcast experience with over 30 years of college and tradeschool teaching and private voice coaching, and who is accessible and will level with those interested in entering the broadcast profession, is Keith Allen at Broadcast Professionals in Portland, Oregon. You can reach him at (503) 244-5113. ●

As Ozzy Osbourne's latest hit album, *No More Tears*, reaches the two million mark, he's announced that his upcoming concert trek of North America—set to launch June 9—will mark his final tour as a solo artist. Fittingly, the tour is called the "No More Tours Tour." Ozzy wants it known that he is not retiring. The change could involve working with other musicians. Guitarist Zakk Wylde, drummer Randy Castillo and bassist Michael Inez will be performing with the Oz at over 70 concert dates and each one will be a visual feast—a multi-media presentation incorporating the use of videos in many different ways. The first two singles, "No More Tears" and "Mama, I'm Coming Home," are a couple of the best tunes Ozzy's ever written. "Road To Nowhere" is the third single/video off the album. Video director Jeb Brien has conjured up some mighty images. As Osbourne sings "the wreckage of my past keeps haunting me," he watches with both fascination and horror, and faces down the demons that have always trailed him. The first show is in Portland, OR on June 9 with Ugly Kid Joe and Slaughter opening...

Michael Jackson has announced dates for the opening leg of his "Dangerous Tour." It begins on June 27 in Munich, Germany with dates throughout Europe until the end of September. Michael's talking with some high-level Russian dignitaries about the possibility of his ending the tour in Moscow's Red

HEAR & THERE

by Sheila Rene

Square...

The Cure has invited The Cranes to open for the tour that began May 14 and continues through July. The Cure's Robert Smith is a big fan of this band. Their new Dedicated/RCA Records album, *Wings Of Joy*, is racking up super reviews...

The Charlatans U.K. just wrapped up a five-city American tour with a stopover in Toronto to launch their second *Beggar's Banquet*/RCA album *Between 10th And 11th*. They'll be back on the road soon to complete two more legs of their extensive American tour between June and August...

Metal Edge Magazine is already touting the new band fronted by former Thin Lizzy guitarist Scott Gorham. You might say 21 Guns is getting a 21-gun salute. Joining Gorham will be Leif Johansen, Michael Sturgis and Tommy LaVerdi. Chris Lord-Alge (Whitesnake) produced the album which is due in July and fittingly named *Salute*...

Continuum Records recording artists The Beyond recently arrived from the U.K. for a stay in New York City to record their second album. They're using the BC Studios in Brooklyn and will work with producer Jim "Foetus" Thirlwell. The group's debut album, *Crawl*, has finally been released...

Morgan Creek recording artists Eleven,

fresh on the heels of a four-week tour with Pearl Jam, have decided to make London their home base for an extended period. The decision was dictated by the success of the Los Angeles band's single, "Rainbow's End" from their album *Awake In A Dream*. The Jam invited them to stay on for a five-week European tour on their final date which was played in New York. The relationship between the two groups dates back to the inception of each. Pearl Jam invited drummer Jack Irons to join their band, but he was already committed to co-creating Eleven. The members of Eleven turned around and introduced vocalist Eddie Vedder to the members of Mother Love Bone, yielding the genesis of Pearl Jam...

Somewhere I've read that most actors are frustrated musicians and vice versa. Russ Regan and Quality Records of Beverly Hills assembled 38 soap opera stars to perform on *With Love From The Soaps*. The compilation album contains twelve tracks, each performed by today's hottest daytime television talent and it will benefit the Child Welfare League of America and the Children's Aid Society of Canada. "The Eyes of A Child" was the first single released and there's a video to go with it. There's virtually something for every format on this album, ranging from tender ballads to Country to Rock N' Roll. The soaps have always been a mainstay for touring bands and athletes, as well as for 90% of the Gavin staff... ●

ADULT CONTEMPORARY

MOST ADDED

- RICHARD MARX (50)
(Capitol)
- MARIAH CAREY (48)
(Columbia)
- STING & ERIC CLAPTON (43)
(A&M)
- JAMES TAYLOR (39)
(Columbia)
- COREY HART (32)
(Sire/Warner Bros.)

TOP TIP

STING with ERIC CLAPTON
It's Probably Me
(A&M)

Big box office duo sure to set
the chart on fire.

RECORD TO WATCH



ENYA
Book Of Days
(Reprise)

Far and away the most intriguing
record out there.

2W LW TW

1	1	1	GENESIS - Hold On My Heart (Atlantic)
3	2	2	CELINE DION - If You Asked Me To (Epic)
5	3	3	AMY GRANT - I Will Remember You (A&M)
9	6	4	LIONEL RICHIE - Do It To Me (Motown)
15	9	5	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
12	8	6	MICHAEL BOLTON - Steel Bars (Columbia)
7	7	7	EDDIE MONEY - Fall In Love Again (Columbia)
2	4	8	BONNIE RAITT - Not The Only One (Capitol)
24	11	9	ROBERT PALMER - Every Kinda People (Island/PLG)
4	5	10	HOWARD JONES - Lift Me Up (Elektra)
18	12	11	CHER - When Lovers Become Strangers (Geffen)
14	13	12	CARLY SIMON - Love Of My Life (Qwest/Reprise)
25	16	13	SIMPLY RED - For Your Babies (Atco/EastWest America)
20	15	14	CHRIS WALKER - Take Time (Pendulum/Elektra)
6	10	15	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
39	22	16	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
—	32	17	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
31	23	18	k.d. LANG - Constant Craving (Sire/Warner Bros.)
38	25	19	ANNIE LENNOX - Why (Arista)
28	21	20	WYNONNA - She Is His Only Need (Curb/MCA)
8	14	21	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
11	19	22	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
13	20	23	RICHARD MARX - Hazard (Capitol)
—	—	24	MARIAH CAREY - I'll Be There (Columbia)
10	17	25	BRUCE SPRINGSTEEN - Human Touch (Columbia)
—	39	26	KENNY LOGGINS - If You Believe (Columbia)
16	18	27	U2 - One (Island/PLG)
—	29	28	BOUNCE THE OCEAN - Throw It All Away (Private Music)
—	33	29	BETH NIELSEN CHAPMAN - Life Holds On (Reprise)
—	35	30	RINGO STARR - Weight Of The World (Private Music)
35	30	31	BEBE & CECE WINANS - It's O.K. (Capitol)
23	27	32	ERIC CLAPTON - Tears In Heaven (Reprise)
34	31	33	ERIC CARMEN - My Heart Stops (Arista)
—	37	34	MR. BIG - Just Take My Heart (Atlantic)
—	—	35	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
17	24	36	PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)
19	26	37	NEIL DIAMOND/KIM CARNES - Hooked On The Memory Of You (Columbia)
—	—	38	JON SECADA - Just Another Day (SBK/ERG)
—	—	39	DAN HILL - Hold Me Now (Quality)
26	28	40	ATLANTIC STARR - Masterpiece (Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STING with ERIC CLAPTON - It's Probably Me (A&M)		70	43	--	6	21	8%	2
C'VELLO - Dangerous (Rendezvous/RCA)		68	16	1	16	35	25%	3
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)		67	32	--	7	28	10%	2
CURTIS STIGERS - Sleeping With The Lights On (Arista)		67	7	1	29	30	44%	3
ONE 2 ONE - Memory Lane (A&M)		60	9	1	17	33	30%	4
*RICHARD MARX - Take This Heart (Capitol)		57	50	--	3	4	5%	1

Editor: Ron Fell
Assoc. Editor: Diane Rufer

Ray Campbell Jr.



He Can Fly

The single from the album *He Can Fly*.



"It is refreshing to hear somebody sing from the heart in this music world that seems to be cluttered with remakes and re-mixes of old product that should be left alone. Ray Campbell, Jr. no doubt sings from the heart and the melodies he creates are the kind that can re-stir the musical soul. Having seen him perform many years ago in the Midwest, I left the performance wondering if he would ever get the attention due him. My wondering has been answered."

Fred Miles Watson/KITZ, Silverdale, WA

"This is a real pleasant surprise... Great full production... Delightful guitar licks... A really easy melody has one singing along early on. Do listen"

Jill Fox/KCMJ & KMMX, Corpus Christi, TX

"*He Can Fly* is uniquely inspiring, blending sophisticated musical innovations with superb musicianship and soaring vocals... The song is such a perfect mix of successful AC elements it almost defines the format."

Sean Bonniwell/KIOO, Porterville, CA

Now playing at these finer radio stations:

WBEC	KAYL	KCHA	KDMA	KLWN	KYMN	WXVL
WBLG	WRCO	KBHT	KSCQ	KLZY	KSTR	KJTT
WOHS	KPTL	KVYN	KWXX	KEYW	KGY	WJJY
KIOO	KITZ	WFAW	KQKD	KQWC	KORT	WKLJ
						KKOY

Coming in person to your radio station soon!!



Matthew Benjamin Productions
Arlo Hennings, (612) 542-8091



UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
48	18	ATLANTIC STARR - Unconditional Love (Reprise)
41	12	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
39	39	* JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
35	5	ROBBIE ROBERTSON - Breaking The Rules (Geffen)
34	2	COWBOY JUNKIES - Southern Rain (RCA)
33	10	MONA LISA - If You Could See Through My Eyes (Quality)
33	9	HEATHER MULLEN - Night By Night (Atco/EastWest America)
27	10	* STACY EARL - Slowly (RCA)
26	4	RAY CAMPBELL, JR. - He Can Fly (Elm Valley)
24	24	* ENYA - Book Of Days (Reprise)
23	6	* DOLLY PARTON - Light Of A Clear Blue Morning (Columbia)
20	5	* RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)

Dropped: Williams Brothers, Lisa Stansfield, Vanessa Williams (Save), Bryan Adams.

INSIDE A/C by Diane Rufer and Ron Fell

A relatively stagnant research week, due to the Memorial Day holiday, was no impediment to **WILSON PHILLIPS** as their "You Won't See Me Cry" moves #9 to #5 on the chart. HIT FACTOR goes 79% to 93% and 37 more A/Cs take it to HEAVY rotation.

SIMPLY RED's "For Your Babies" takes the dedication process to new highs as it is now 80% HIT FACTORED and ten more A/Cs report ADDS: WELI, KCMX, KEYI, KLSS, KTID, WPFS, KRGR, KQDJ, WHMI and WDUZ.



SONIA's be-all record is becoming an unavoidable A/C play. With 149 stations and a nearly 70% HIT FACTOR, the commitment is evident. New this week at CKFM, WAFL, CKMX, WMBA, KSJZ etc.

Hottest track in the format is **VANESSA WILLIAMS' "Just For Tonight."** It moves #32 to #17 this week with 25 ADDS including WQHQ/FM, KEZR, KBOL, KSBL, WMGI, KIDX/FM, KBOI, WSTU and KCRE.

MARIAH CAREY's "I'll Be There" seems to

be everywhere as it debuts at #24, pulls in 48 ADDS (second best in the format) and wins PLUS FACTOR with a 32% increase in HIT FACTOR.

Second only to **MARIAH** in HIT FACTOR increase is **KENNY LOGGINS' 23%** with "If You Believe," now rotating solidly at more than half its players. New at 21 more including WTTR, WSYE/FM, KPTL, KCMJ/FM, JOY99, KLSS and KLWN.

JONSECADA's debut, "Just Another Day," is making slow but solid growth as it debuts at #38 with nearly half its players in quality rotation. Among the earliest to commit have been KRNO/FM, WFRO, B100, KEZR, WZNY, WQLR, KESZ, KKLD, WIVY/FM, WKYE and KMXV/FM.

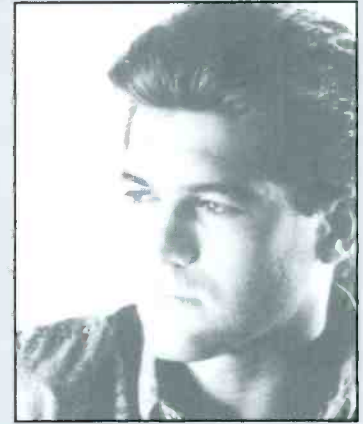
TOP TIP this week is the **STING** with **ERIC CLAPTON** track from Lethal Weapon 3, "It's Probably Me." It tops CHARTBOUND with 43 ADDS including WAHR, WFFX/FM, CKFM, WAFL, WEIM, WFRO, KAAK, KELO/FM, Q104 and WLDR.

Last issue's RECORD TO WATCH, **EPHRIAM LEWIS' "It Can't Be Forever,"** has 41 total stations with the ADDED help of WPXZ, WBLG/FM, WFFX/FM, WOHS, KDMA, KMAN, KLRQ, KOEL, KBHT, KYTE, KXLE and KSTR/FM. Moving into rotations at WKLJ, WCVA, WMSQ, KKOY, KSCB, WDND, KSCQ, KPTL, KWXX to list a few.

Claiming the RECORD TO WATCH box this week and debuting in UP & COMING is **ENYA's "Book Of Days."** Released from her "Shepherd Moons" album, this song can also be heard in the new movie "Far And Away." ADDED this issue with WNYR, WBEC/FM, WSSY, WZLT, KRDI/FM, KKLD, KIDX/FM, KGY among the first 24 A/Cs.

BRUCE SPRINGSTEEN

57 Channels (And Nothin' On) (Columbia)
Exploring the vast wasteland of cable TV, our hero comes to the clever conclusion that there ain't nothin' on. As close to a novelty song as The Boss will ever get.



BILLY RAY CYRUS

Achy Breaky Heart (Mercury)

This single has topped our Country charts for the second week and has now slipped onto Top 40 playlist and qualified for their Record To Watch box. Billy Ray and the new dance steps to this tune have spread quicker than wildfire, and after one listen you'll understand why—catchy lyrics with a great hook.

NIA PEEPLES

Faces Of Love (Charisma)

This is Donny Osmond's "Soldier Of Love" sideways as songwriters Sturkey and Rogers wrote both songs. Ms. Peebles is joined by hubby Howard Hewett for a sparkling duet.

PETER WHITE

Dreamwalk (Sin-Drome)

The dominant track from his #1 Adult Alternative album, "Excusez-Moi," "Dreamwalk" is a whole melody played out in finger pickin' elegance. As strong a melody as any instrumental in recent memory.

GROVER WASHINGTON, JR featuring LALAH HATHAWAY

Love Like This (Columbia)

The first single from another core Adult Alternative artist can set the mood for those long, hot summer nights. Grover's saxophone is nicely highlighted by the soft and sensual vocals of Ms. Hathaway.

NICKY HOLLAND

Lady Killer (Epic)

Nicky Holland got her first break writing with Tears For Fears. Now she's a solo singer/songwriter with a cool song about a sweet talker.



THERE IS INFATUATION.

THERE IS PASSION.

BUT THERE IS ONLY ONE

LOVE LIKE THIS.

GROVER WASHINGTON JR.

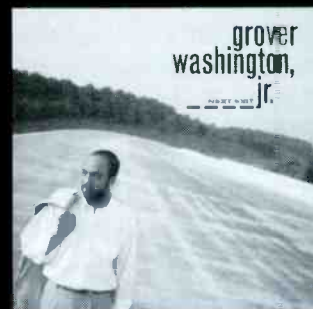
FEATURING LALAH HATHAWAY

Discover how sensual
Love Like This can be when it
features the impressive vocal
quality of Lalah Hathaway.

It's the first single off
the album "Next Exit," which
Grover Washington, Jr. takes to
reach yet another plateau in music.

Of all the loves in the world,
there's only one
Love Like This.

Executive Producer: Dr. George Butler.
Co-produced by John and Taddy Bolden
and Grover Washington, Jr.
Management: Zane Management, Inc.
Lloyd Zane Remick, Esq., Paul Silverthorn.



COLUMBIA

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **236**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GENESIS - Hold On My Heart (Atlantic)	230	2	219	6	3	97%	7
CELINE DION - If You Asked Me To (Epic)	221	1	200	13	7	96%	8
AMY GRANT - I Will Remember You (A&M)	215	4	173	32	6	95%	8
LIONEL RICHIE - Do It To Me (Motown)	212	4	164	34	10	93%	6
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	207	4	114	79	10	93%	5
MICHAEL BOLTON - Steel Bars (Columbia)	199	6	122	61	10	91%	5
EDDIE MONEY - Fall In Love Again (Columbia)	179	2	124	39	14	91%	7
BONNIE RAITT - Not The Only One (Capitol)	198	—	144	41	13	93%	12
ROBERT PALMER - Every Kinda People (Island/PLG)	191	9	82	77	23	83%	5
HOWARD JONES - Lift Me Up (Elektra)	192	3	125	56	8	94%	9
CHER - When Lovers Become Strangers (Geffen)	175	5	61	88	21	85%	5
CARLY SIMON - Love Of My Life (Qwest/Reprise)	143	5	72	54	12	88%	13
SIMPLY RED - For Your Babies (Atco/EastWest America)	157	10	30	97	20	80%	5
CHRIS WALKER - Take Time (Pendulum/Elektra)	146	7	52	70	17	83%	8
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	134	1	67	51	15	88%	13
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	149	15	16	88	30	69%	7
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	158	25	8	73	52	51%	3
k.d. LANG - Constant Craving (Sire/Warner Bros.)	128	7	15	71	35	67%	6
ANNIE LENNOX - Why (Arista)	124	12	19	60	33	63%	6
WYNONNA - She Is His Only Need (Curb/MCA)	101	2	30	55	14	84%	11
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	114	—	41	54	19	83%	10
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	117	—	28	54	35	70%	18
RICHARD MARX - Hazard (Capitol)	107	—	37	43	27	74%	18
MARIAH CAREY - I'll Be There (Columbia)	156	48	8	55	47	40%	2
BRUCE SPRINGSTEEN - Human Touch (Columbia)	106	—	31	55	20	81%	12
KENNY LOGGINS - If You Believe (Columbia)	124	21	2	62	39	51%	3
U2 - One (Island/PLG)	90	—	32	44	14	84%	12
BOUNCE THE OCEAN - Throw It All Away (Private Music)	99	10	10	52	28	62%	6
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	99	7	4	58	31	62%	4
RINGO STARR - Weight Of The World (Private Music)	96	5	3	50	38	55%	4
BEBE & CECE WINANS - It's O.K. (Capitol)	81	1	7	57	16	79%	14
ERIC CLAPTON - Tears In Heaven (Reprise)	88	—	20	37	31	64%	21
ERIC CARMEN - My Heart Stops (Arista)	76	1	15	46	14	80%	9
MR. BIG - Just Take My Heart (Atlantic)	81	10	17	36	18	65%	7
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	77	9	11	31	26	54%	4
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	76	—	14	36	26	65%	12
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	74	—	14	39	21	71%	11
JON SECADA - Just Another Day (SBK/ERG)	75	17	4	32	22	48%	6
DAN HILL - Hold Me Now (Quality)	68	2	2	28	36	44%	4
ATLANTIC STARR - Masterpiece (Reprise)	69	—	13	29	27	60%	19

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARIAH CAREY - I'll Be There (Columbia)	8	40	32%
KENNY LOGGINS - If You Believe (Columbia)	28	51	23%
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	30	51	21%
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RC A)	51	69	18%
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	47	62	15%
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	79	93	14%
RINGO STARR - Weight Of The World (Private Music)	42	55	13%
CURTIS STIGERS - Sleeping With The Lights On (Arista)	31	44	13%
ATLANTIC STARR - Unconditional Love (Reprise)	—	12	12%
ROBERT PALMER - Every Kinda People (Island/PLG)	72	83	11%
BOUNCE THE OCEAN - Throw It All Away (Private Music)	51	62	11%
COREY HART - Baby When I Call Your Name (Warner Bros.)	—	10	10%

•DEF LEPPARD

Though Def Leppard took nearly five years to release *Adrenalize* as a successor to its 1987 album *Hysteria*, the group's Joe Elliott says that eighty-five percent of it was recorded between April and December of last year.

•BOB DYLAN

Later this year, Random House will publish a book of sketches by Bob Dylan called "Road Drawings." Apparently Mr. D's recent "Never Ending Tour" left him with enough time between gigs for some serious doodling.

•RED HOT CHILLI PEPPERS

Right in the middle of Red Hot Chili Peppers' tour of The Orient, guitarist John Frusante quit the band. Zander Schloss of Thelonicus Monster has been recruited to take John's place, and should be ready for this summer's "Lollapalooza" tour.

•BLACK SABBATH

Black Sabbath's Ronnie James Dio, Tommy Iommi, Geezer Butler and Vinny Appice have recorded an album scheduled for early summer. The group had reunited for the sessions that led to the recording of *TIME MACHINE* for the "Wayne's World" soundtrack, and they were able to sustain the magic long enough for an entire album's worth of new material.

•BUFFY SAINTE-MARIE

It has been sixteen years since singer/songwriter Buffy Sainte-Marie has released an album's worth of new material, but fifteen of those years have been spent raising her now fifteen-year-old son, Dakota. Also during that time, she was a semi-regular on "Sesame Street."

•LIGHTNING SEEDS

For those of you too young to have lived through fifties television shows, "The Life of Riley" was the title of a sitcom starring William Bendix.

•PETER GABRIEL

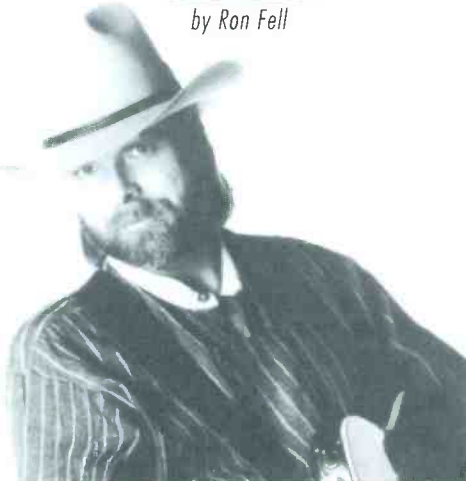
With \$150,000 in seed money from The Reebok Foundation, Peter Gabriel has formed an organization called Witness, which will provide home video cameras for eyewitness documentation of human rights violations around the world.

•HAPPY MONDAYS

A new album of songs from Happy Mondays is being produced by Tina Weymouth and Chris Franz of Talking Heads and Tom Tom Club fame. Look for a late summer or early fall release.

BIOFEEDBACK

by Ron Fell



•DAN SEALS

In 1968, Dan Seals was a member of the group Southwest F.O.B. with his future singing partner John Ford Coley. They released their first single that year and it was called *SMELL THE INCENSE*.

•CHER

Very early in her career, Cher recorded a song called *RINGO, I LOVE YOU* under the pseudonym of Bonnie Jo Mason. Cher says that among the reasons it was not a hit was that "My voice was so deep on it that they thought it was a guy singing, "Ringo, I love you."

•RINGO STARR

How happy is Ringo Starr with his new album, *Time Takes Time*? Describing his first studio album in nine years, Ringo says, "I haven't been as happy with an album since my solo album, *Ringo*, in 1974."

•BONNIE RAITT

Earlier this month, Bonnie Raitt received an Honorary Doctorate of Music from the prestigious Berklee College Of Music. Raitt and Capitol-EMI Music CEO Joe Smith were honored at the May 2 graduation ceremonies held at the Boston campus.

•BLACK CROWES

The title of the new Black Crowes' album, *The Southern Harmony and Musical Companion*, is derived from the famous book of hymns of the same title.

•CHARLIE RICH

Back in the fifties, Charlie Rich was a popular studio musician in Memphis who frequently recorded with Roy Orbison, Johnny Cash and Jerry Lee Lewis.

•ROBERT PALMER

The Robert Palmer single, *EVERY KINDA PEOPLE*, was written in the seventies by Andy Fraser who was the bassist in the group Free (*ALL RIGHT NOW*). His bandmates included Paul Rodgers and Paul Kossoff.

•WILSON PHILLIPS

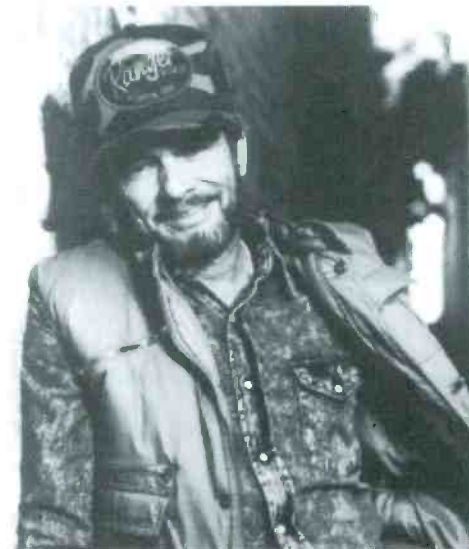
Did you know that Wilson Phillips was almost known as Wilson Phillips Elliott? Seems Owen Vanessa Elliott, daughter of Mama Cass Elliott, was an original singing partner with Wendy, Carnie and Chynna, but was "fired" before they ever recorded an album. Owen is now signed to MCA Records.

•JAMES TAYLOR

James Taylor's breakthrough album was 1970's *Sweet Baby James* with its hit single *FIRE AND RAIN*. What some people might not know is that the *Sweet Baby James* referred to in the song of the same name is, in real life, James Taylor's now twenty-five-year-old nephew who lives on Martha's Vineyard.

•BRUCE SPRINGSTEEN

The new band backing Bruce Springsteen on his upcoming tour includes guitarist Shayne Fontayne from Lone Justice, drummer Zachary Alford who's worked with the B-52s, bassist Tommy Simms, a Nashville-based session player and Roy Bittan, keyboardist from the old E-Street Band.



•MERLE HAGGARD

Haggard would like to develop a Broadway musical based on his life, a project he's been attempting with producer Robert Wise, but admits it's difficult. "There are too many ex-wives wanting a piece of the action and too many people still alive to be happy about it," notes Merle.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Leo Brown

2W LW TW

SINGLES

2	2	1	DAS EFX - They Want EFX (Atco/EastWest America)
1	1	2	KRIS KROSS - Jump (Ruffhouse/Columbia)
3	3	3	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
4	4	4	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
10	5	5	NICE & SMOOTH - Sometimes I... (RAL/Columbia)
7	7	6	A TRIBE CALLED QUEST - Scenario (Jive)
11	8	7	FU-SCHNICKENS - La Schmoove (Jive)
5	6	8	BROTHERHOOD CREED - Helluva (Gasoline Alley/MCA)
9	9	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
12	12	10	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
8	11	11	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
16	14	12	DR. DRE - Deep Cover (Solar/Epic)
17	13	13	GANG STARR - Take It Personal (Chrysalis/ERG)
6	10	14	2 PAC - Brenda's Got A Baby (Interscope)
14	15	15	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
22	18	16	2ND II NONE - If You Want It (Profile)
15	16	17	LUKE - I Wanna Rock (Luke/Atlantic)
13	17	18	CHI-ALI - Age Ain't Nothin' But A Number (Relativity)
19	19	19	DOUG E. FRESH - Bustin' Out (Bust It/Capitol)
—	25	20	HEAVY D. & THE BOYZ - Don't Curse (MCA)
—	23	21	SYLK SMOOV - Trick With... (PWL America/Mercury)
—	24	22	BOOGIE DOWN PRODUCTIONS - 13 And Good (Jive)
—	—	23	BLACK SHEEP - Strobelite Honey (Mercury)
—	—	24	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
—	—	25	KID FROST - No Sunshine (Virgin)

2W LW TW

ALBUMS

1	1	1	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
2	2	2	DAS EFX - Dead Serious (East-West/Atlantic)
5	3	3	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
3	4	4	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
7	5	5	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
17	12	6	GANG STARR - Daily Operation (Chrysalis/ERG)
9	7	7	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
6	8	8	SIR MIX-A-LOT - Mack Daddy (Def American)
4	6	9	2 PAC - 2Pacalypse Now (Interscope)
8	9	10	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)
14	11	11	BEASTIE BOYS - Check Your Head (Capitol)
10	10	12	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
—	17	13	PENTHOUSE PLAYERS - Paid The Cost (Priority)
—	—	14	X-CLAN - Xodus (Polydor/PLG)
15	15	15	A TRIBE CALLED QUEST - Low End Theory (Jive)
11	16	16	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
13	14	17	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
18	18	18	DEEP COVER SOUNDTRACK - Deep Cover Soundtrack (Epic)
22	19	19	SPICE 1 - Let It Be Known (Jive)
12	13	20	MC BRAINS - Lovers Lane (Motown)
—	—	21	M.C. BREED & DFC - 20 Below (SDEG/Ichiban)
21	21	22	HARD BOYZ - Groupies (Ichiban)
—	25	23	BROTHERHOOD CREED - Brotherhood..(Gasoline Alley/MCA)
—	24	24	CHI-ALI - The Fabulous Chi-Ali (Violator/Relativity)
16	20	25	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)

NEW HIP HOP RELEASES by Brian A. Samson

MELLOW MAN ACE - Babalu Bad Boy (Capitol Records) Considered one of the forefathers of "Spanglish" Hip-hop, this Cuban kid is back to drop some more dope Latin lingo. With Muggs of Cypress Hill producing, it's hard to say no to this head-bobbin' groove. This infectious B-side jam is sure to be an across the board pleaser with all college mixshows. Don't sleep on this one unless you want a reeeal looong summer vacation. Urban mixshows may want to check out "What's It Take To Pull A Hottie (Like You)?" This may be the one that generates some serious blinking action on the phone lines. Give Malik Levy a buzz if you don't already have it, (213) 851-6588. **K-WOO**

DIVINE STYLER - Grey Matter (Giant) After a two year break, the Brooklyn-born Divine Styler takes a one hundred eighty degree turn. For those of you who've already peeked out the "Spiral Walls Containing Autumns Of Light" album, will agree that D.S. has taken his thoughts toward College Alternative. Lyrically (not delivery), DivineStyler still addresses some intriguing issues, from Islamic beliefs to his own philosophies on humanity. Although this may be the final Rap-oriented song from Divine Styler, let's avoid the quick diss and try

to appreciate what he did to expand Hip-Hop into new genres. The Illicit Jazz Mix presents an impressive composition with live instrumentation. Contact Ward White at (818) 953-3790. **BAS**

AFRICAN IDENTITY - Slap Me Five (Groove Control) Hardcore conscious lyrics provide an awakening formula on this midtempo groove released on an Oaktown-based indie. Addressing the misconceptions and social ills of the African community, African Identity, aka Hunafa, offers a captive message through his crisp lyrical flow. Knowledge of Afrocentricity and self-liberation are revolving themes woven throughout the subject matter. The production could sound better without the continual scratching and repetitive bassline, and acapellas and break changes within the song would give the vocals a stronger feel. Definitely recommended for College and Mixshows. Contact Keith Lowry at (510) 308-1400. **BAS**

A.T.E.E.M. - Get It On (Select/Elektra) I witnessed their crazy hype performance at the BRE Conference last weekend, and this group gradually had a skeptical audience nodding and bumping hips by the end of the set.

Utilizing a simple, slow downtempo break, the A.T.E.E.M., aka All Around Extra-Terrestrial Entertaining Mutha Fu**as, provides energetic dialogue and chants that give this track powerful reinforcement. Tailored horn crescendos and a phat, gritty bassline, courtesy of the Trakmasterz production team, should make this a must for Mixshow jocks and retailers throughout the Northeast and Northwest. Contact Wyatt Cheek at (212) 691-1200. **BAS**



Ain't To Proud To Hang: Frankie Smokehouse, President, Triangle Record Pool (top left) takes time out for a pic with La Face/Arista Recording Artist TLC during a recent promotion tour through Raleigh, N.C.

BEASTIE BOYS



SO WHAT 'CHA WANT

The new single and video from the Capitol compact disc, cassette and record Check Your Head.

SO WHAT 'CHA WANT

Music produced by Beastie Boys and Mario Caldato Jr.

Management: John Silva and Old School Ron for Gold Mountain Entertainment



©1992 Capitol Records, Inc.

RADIO RAP

MOST ADDED

CHI-ALI
Roadrunner
(Violator/Relativity)
K-SOLO
I Can't Hold It Back
(Atlantic)
X-CLAN
Xodus
(Polydor/PLG)
CHUBB ROCK
The Big Man
(Select/Elektra)
ME-PHI-ME
Pu' Sho Hands 2Getha
(RCA)

TOP TIP

LITTLE SHAWN
I Made Love...
(Capitol)

Four new Mixshow Jocks have put the buzz on Little Shawn.

RECORD TO WATCH



KID FROST
No Sunshine
(Virgin)
KNON-Dallas and KMJQ-Houston have already got SUNSHINE happening in the Texas region.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	DAS EFX - They Want EFX (East-West/Atlantic)
\$	2	2	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
\$	3	3	GANG STARR - Take It Personal (Chrysalis/ERG)
--	5	4	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
\$	7	5	BLACK SHEEP - Strobelite Honey (Mercury)
\$	4	6	A TRIBE CALLED QUEST - Scenario (Jive)
\$	6	7	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
\$	8	8	FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
--	9	9	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
\$	10	10	ARRESTED DEVELOPMENT - Tennessee, Mama, Religion (Chrysalis/ERG)
\$	12	11	CYPRESS HILL - Hand On The Glock (Remix) (Ruffhouse/Columbia)
--	11	12	PUBLIC ENEMY - Nighttrain (Def Jam/RAL/Columbia)
\$	16	13	DR. DRE - Deep Cover (Solar/Epic)
--	14	14	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	13	15	SHOWBIZ & A.G. - Soul Clap (PLG)
\$	15	16	BOOGIE DOWN PRODUCTIONS - 13 And Good, Build, Questions (Jive)
--	17	17	ORGANIZED KONFUSION - Walk Into The Sun (Hollywood BASIC)
\$	18	18	KRIS KROSS - Jump (Ruffhouse/Columbia)
--	26	19	SHANTE - Big Mama (Livin' Large/Tommy Boy)
--	22	20	RODNEY O - JOE COOLEY - You Don't Wanna Run Up (Nastymix/Ichiban)
\$	34	21	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Tommy Boy)
--	21	22	BEASTIE BOYS - Pass The Mic (Capitol)
--	25	23	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
--	19	24	KID SENSATION - Ride The Rhythm (Nastymix/Ichiban)
\$	20	25	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
--	23	26	JUICE SOUNDTRACK - Juice, Anthem, Nuff Respect (MCA)
--	--	27	CHI-ALI - Roadrunner (Violator/Relativity)
--	28	28	HARD KNOCKS - Dirty Cop Named Harry (Wild Pitch/ERG)
\$	24	29	SCARFACE - A Minute To Pray... (Rap-A-Lot/Priority)
\$	29	30	SYLK SMOOV - Trick With A Good Rap (PWL America/Mercury)
\$	27	31	COLLEGE BOYZ - Victim, Hollywood (Virgin)
--	36	32	PENTHOUSE PLAYERS - Explanation Of A Playa (Priority)
--	30	33	TUNG TWISTA - Razamatazz (Loud/Zoo Records)
--	32	34	POSITIVE K - Night Shift (4th & Broadway/Island)
--	--	35	K-SOLO - I Can't Hold It Back (Atlantic Street)
--	38	36	MELLOW MAN ACE - Babalu Bad Boy (Capitol)
--	--	37	SUPA CAT - Ghetto Red Hot (Columbia)
--	--	38	M.C. LYTE - Eyes Are The Soul, Get Fly (First Priority/Atlantic)
\$	31	39	U.M.C's - Grow On, Swing, Jive (Wild Pitch/ERG)
--	--	40	KWAME - Nastee, Ding Dong (Atlantic Street)

CHARTBOUND

*Debuts in Chartbound

P-KING - It's Fundamental (Warlock)
WHITE MEN CAN'T RAP - Soundtrack (ERG)
***ROXANNE** - Ya Brother Does (Select/Elektra)
***ME PHI ME** - Pu' Sho Hands 2Getha (RCA)
***THE POETESS** - Makin' Some Change (Poetic Groove/Interscope)

***LITTLE SHAWN** - I Made Love (4 Da Very First Time) (Capitol)
***X-CLAN** - Xodus (Polydor/PLG)

Dropped: #33 Baritone & Tip Love, #35 Chi Ali, #37 2 Pac, #39 Queen Latifah, #40 Original Flavor.

EYES OF A WITNESS



"HOME GIRL DON T PLAY DAT"



HEART OF A SOLDIER

VOICE OF A PROPHET



west records america

MANAGEMENT: STREET KNOWLEDGE MANAGEMENT.

ALREADY A RESPECTED ARTIST, YO YO NOW MARCHES ON WITH HER NEW ALBUM BLACK PEARL. IT'S WORD POWER FROM THE STREET ON THE WISDOM TIP. WORKING WITH EXECUTIVE PRODUCER ICE CUBE, THE ALBUM IS YO YO'S STRONGEST STATEMENT YET. PRODUCED BY DJ POOH.

PERFORM LIVE AT

YO RAPPERS!

RAPFEST 92

A NATIONAL RAP CONFERENCE

JUNE 17-21 1992 CLEVELAND, OHIO

THE SHERATON CLEVELAND CITY CENTRE HOTEL



DEAR FRIENDS,

CLEVELAND WELCOMES RAPFEST 92 ON JUNE 17TH-21ST AT THE FABULOUS SHERATON CLEVELAND CITY CENTRE HOTEL. THIS IS YOUR PERSONAL INVITATION TO JOIN ME AND SOME OF THE NATION'S TOP RAP ARTISTS AS WE PAY A VERY SPECIAL TRIBUTE TO RAP. ▶ RAPFEST 92 IS DESIGNED TO PROMOTE, EDUCATE AND ENCOURAGE THE CONTINUOUS GROWTH OF RAP MUSIC. COLLECTIVELY—FOR A PERIOD OF FIVE DAYS—RECORD COMPANIES, ARTISTS, WRITERS, RECORD POOLS, RETAILERS, PRODUCERS, RADIO AND OTHER AREAS IN THE INDUSTRY WILL UNITE TO SHARE IDEAS. AFTER EXPERIENCING RAPFEST 92, YOU WILL WALK AWAY WITH A DEEPER APPRECIATION AND UNDERSTANDING OF THE ART. ▶ OH YEAH—LET'S NOT KID OURSELVES—RAPFEST 92 IS ALSO DESIGNED TO HAVE A GOOD TIME AND PARTY!

LYNN TOLIVER JR.

LOOK FOR THESE FAT PANEL DISCUSSIONS (WE AIN'T TAKING NO SHIT)

- ▶ **Q&A FORUM** ▶ Talk to the nation's top program directors, music directors, retailers, promotion directors, record company executives and more. Find out what it takes to break into the business.
- ▶ **KNOCKIN' BOOTS** ▶ Who's screwing who? Who are the real bootleggers and what are they doing to your pockets? How do we stop them?
- ▶ **BLACK, WHITE OR GREEN** ▶ RAPFEST 92 addresses the issue of color, culture and the mighty dollar. Who's really being prostituted and by whom?
- ▶ **THE FORUM — RAP POWERS AT LARGE** ▶ Meet some of the nation's top rap artists during the Forum as they address explicit lyrics, drugs, violence and the dollar! They will set the stage for Rap in the 90's.
- ▶ **R&B, IS IT RAP OR IS IT BULL** ▶ Is it Rap or R&B? You decide. RAPFEST 92 addresses the influence of Rap with R&B. Is it a match made in heaven or ?
- ▶ **LADIES FIRST** ▶ Experience a ladies touch! Meet the nation's top women in Rap. Is it harder for women in the industry? Know what to expect.
- ▶ **RECORD POOLS — HOW TO GET THE JOB DONE** ▶ Record pool directors meet record company executives to discuss breaking new products from a street level. Let's work together!
- ▶ **RAP & REGGAE** ▶ The new trend! It's a culture thang! Discover more about the smooth blend of RAP & REGGAE.
- ▶ **MIXING DEMONSTRATION ON CD** ▶ Do you know how? Do you want to learn how? Meet the people that can teach you. The industry has advanced to CD and RAPFEST 92 wants to bring the latest technology to you.
- ▶ **MEET THE MIGHTY PEN** ▶ Meet and greet A&R. Also, meet some of the people behind some of the nation's top publications. Know your deadlines.

RAPFEST 92 is exclusively devoted to the art and business of rap music. If there is not a distribution location near you, call RAPFEST 92 for your registration materials. If you need more information or special sponsor ship package rates, contact RAPFEST 92. P.O. Box 44094, Cleveland, Ohio 44114, 216-292-9492.

Registration \$250, Walk Ups \$300

Panels & Seminars subject to change.

URBAN CONTEMPORARY

MOST ADDED

BRIAN McKNIGHT
(Mercury)

MILIRA
(Motown)

MARIAH CAREY
(Columbia)

TOP TIP

SHOMARI
If You Feel The Need
(Mercury)

Moves from Up and Coming to Chartbound this week. See Inside for details.

RECORD TO WATCH



TROOP
Whatever It Takes
(To Make You Stay)
(Atlantic)

Whatever you do, try this out on your audiences—big winner wherever it's played.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

8	4	1	GERALD LEVERT - School Me (Atco/EastWest America)
3	2	2	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
2	1	3	JODECI - Come & Talk To Me (MCA)
5	5	4	R.KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)
7	3	5	MICHAEL JACKSON - In The Closet (Epic)
15	10	6	LIONEL RICHIE - Do It To Me (Motown)
4	7	7	TRACIE SPENCER - Love Me (Capitol)
11	11	8	MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)
16	12	9	PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W. B.)
6	8	10	BOYZ II MEN - Please Don't Go (Motown)
9	6	11	KRIS KROSS - Jump (Ruffhouse/Columbia)
1	9	12	EN VOGUE - My Lovin' (Atco/EastWest America)
17	14	13	MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
19	15	14	SOUL II SOUL - Joy (Virgin)
21	16	15	THE BOYS - The Saga Continues... (Motown)
12	13	16	ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)
23	20	17	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
20	18	18	DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)
—	30	19	L. VANDROSS AND J. JACKSON.. - The Best Things... (Perspective/A&M)
25	25	20	PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
28	21	21	MARY J. BLIGE - You Remind Me (MCA)
29	22	22	ISLEY BROTHERS /RONALD ISLEY - Sensitive Lover (Warner Bros.)
36	28	23	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
39	29	24	SHABBA RANKS - Mr. Loverman (Epic)
31	27	25	GOOD 2 GO - Never Satisfied (Giant/Reprise)
26	26	26	RHONDA CLARK - I Don't Want To Be Right (Tabu/A&M)
30	23	27	HAMMER - This Is The Way We Roll (Capitol)
34	31	28	DAS EFX - They Want EFX (Atco/EastWest America)
—	36	29	MEN AT LARGE - Use Me (Atco/EastWest America)
38	33	30	EUGENE WILDE - How About Tonight (MCA)
—	37	31	CE CE PENISTON - Keep On Walkin' (A&M)
13	17	32	LISA STANSFIELD - All Woman (Arista)
32	32	33	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
—	40	34	GROVER WASHINGTON, JR. & L. HATHAWAY - Love Like This (Columbia)
—	—	35	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
—	—	36	WHITNEY HOUSTON /STEVIE WONDER - We Didn't Know (Arista)
—	38	37	QUEEN LATIFAH - How Do I Love Thee? (Tommy Boy)
—	—	38	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
10	19	39	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
18	24	40	GARY BROWN - Don't Make Me Beg Tonight (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - I'll Be There (Columbia)		37	10	—	9	18	24%	2
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)		37	7	1	6	24	18%	2
SHOMARI - If You Feel The Need (Mercury)		36	3	—	8	26	22%	4
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)		35	2	—	9	24	25%	3

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
29	2	CAMEO - That Kind Of Guy (Reprise)
29	3	EL DEBARGE - You Know What I Like (Warner Bros.)
26	3	ATLANTIC STARR - Unconditional Love (Reprise)
25	1	* BEBE & CECE WINANS - Depend On You (Capitol)
24	2	JOE PUBLIC - I Miss You (Columbia)
22	2	SMOKEY ROBINSON - Rewind (SBK/ERG)
20	3	* EVERETTE HARP - Let's Wait A While (Capitol)

DROPPED: #34-Keith Sweat, #35-Doug E. Fresh, #39-Mike Davis,
College Boyz, Club Nouveau.

INSIDE URBAN



A LIFETIME WITH CHAKA

Chaka Khan's "Love You All My Lifetime," at #2 on our chart this week, brings her back to Urban Radio, and while on a promotional tour, she stopped by WBLS in New York. Shown welcoming her back are (l-r): Jeff Grant, Warner Bros. regional promotion; Chaka Khan; WBLS P.D. Mike Love; Carolyn Baker, Warner Bros. promotion.

GERALD LEVERT's "School Me" skips #2 and #3 and hits number one in a hurry. Our "Hot" record, VANESSA WILLIAMS' "Just For Tonight" debuts its third week out—so does WHITNEY HOUSTON's duet with STEVIE WONDER, "We Didn't Know." And, after only two weeks, SHANICE's duet with JOHNNY GILL, "Silent Prayer" debuts as well. Our Record To Watch, TROOP's "Whatever It Takes (To Make You Stay)," is already in heavy rotation at WFKX, and in medium at OC104/FM, WUSL/FM, KRUS, WKKV, KKDA and KMJQ. Top Tip SHOMARI's "If You Feel The Need" is on at WDKX, WNHC, KJMS, KQXL, WBLX, WLOU, WPEG, WWDM, WXOK, WXVI, WVOI, WZAK, KDKO, KBMS, KKFX, etc.

Caryn Lee, WZND-Normal, makes BY ALL MEANS' "The Feeling I Get" her RTW and says, "This has a hook that's out of this world!" Dana Hall, WILD-Boston, makes TLC's "Baby, Baby, Baby" her RTW saying, "It's at hit, hit, hit! We've been playing it as an LP cut and it's been getting a lot of calls—from all demos." Kimberly Kaye, WFKX-Jackson, agrees saying, "You can really tell that Babyface and L.A. produced this—it's got that great LaFace groove!" Rockey Love, K98-Monroe, likes ARRESTED DEVELOPMENT's "Tennessee" saying, "It's the Jam! It's a song in a religious vein that's caught on here—lots and lots of calls." Edward Sargent, WICB-Ithaca, makes LIDEL TOWNSELL & M.T.F.'s "Nu Nu," his RTW, and says, "Great phone calls—surprised us that Top 40 picked up on this before we did." Neal Scoggins, KMZX-Little Rock, likes TEVIN CAMPBELL's "Strawberry Letter #23" saying, "It's another hit!" LUTHER VANDROSS & JANET JACKSON's "The Best Things In Life Are Free" is RTW for Michael Anderson, WVKO-Columbus, who says, "This will be one of the hottest dance records of the summer." Hollywood Higgins, KRUS-Ruston, makes 3RD AVENUE's "I Gotta Have It" his RTW saying, "These three young gents have given us a nice summer groove!" Ciao for now, Betty.

ALBUM CUTS

KRIS KROSS - Warm It Up/I Missed The Bus
JODY WATLEY - Commitment Of Love
MICHAEL JACKSON - Jam
BE BE & CE CE WINANS - Supposed To Be

NEW RELEASES

by John Martinucci

En Vogue - *Giving Him Something He Can Feel* (Atco/EastWest America)

Back in 1976 Aretha sat at #1 for several weeks with Curtis Mayfield's composition "Something He Can Feel." Now En Vogue gives us their treatment and it will hook and reel most of us in—if it hasn't already. Since the release of En Vogue's second album, Funky Divas, radio stations have been playing this new single as much as the #1 "My Lovin'." The question now is not when "Giving Him Something..." will go to #1, but, how long it will stay.

TLC - *Baby-Baby-Baby* (LaFace/Arista)

Showing what they're made of, TLC flips it up and smooths it out on an R&B vibe with the follow-up to their debut single "Ain't 2 Proud 2 Beg." "Baby-Baby-Baby's" production is no doubt from the LaFace posse, and it shows off this talented trio's ability to rebound with a ballad that will capture crossover play and become one of the Summer's chart toppers.

KISS THE SKY - *Living For You* (Motown)

Smooth as Sade and hip as Soul II Soul, Kiss The Sky is a synthesis of British artistry. "Living For You" is the first effort from KTS members Paul Hardcastle and Jaki Graham, who, on their own, have racked up many credits throughout Europe and the U.S. Paul's cool production and Jaki's sensual vocals make Kiss The Sky well worth checking out.

MARION MEADOWS - *Come Back To Me* (RCA)

Marion's soprano sax breathes new life into Janet Jackson's 1990 hit. This jazzy version finds Will Downing and Asha helping out on vocals.

KARYN WHITE - *Do Unto Me* (Warner Bros.)

The fourth single from Karyn's Ritual Of Love album tugs on the heartstrings like "Superwoman" did. Karyn's great vocals, along with the strong orchestration, makes for one emotional song. Super!

LARRY SPRINGFIELD - *All The Way Love* (Tabu/A&M)

Larry was a Star Search semi-finalist in the 1991 male vocalist competition 1990-91. He debuts with an uptempo track that has him looking for commitment and security in a relationship that will be unconditional. Good debut that should appeal to all demos.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	224	—	215	8	1	99%	9
McBRIDE & THE RIDE - Sacred Ground (MCA)	223	1	215	6	2	99%	13
TRISHA YEARWOOD - The Woman Before Me (MCA)	223	—	203	20	—	100%	11
DIAMOND RIO - Norma Jean Riley (Arista)	224	—	200	21	3	98%	11
SHENANDOAH - Rock My Baby (RCA)	223	—	187	34	2	99%	10
RONNIE MILSAP - All Is Fair In Love & War (RCA)	221	—	181	35	5	97%	12
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	224	—	170	49	5	97%	9
JOE DIFFIE - Ships That Don't Come In (Epic)	224	—	134	86	4	98%	8
SUZY BOGGUSS - Aces (Liberty)	224	—	136	81	7	96%	11
ALAN JACKSON - Midnight In Montgomery (Arista)	224	—	103	119	2	99%	8
MICHELLE WRIGHT - Take It Like A Man (Arista)	222	1	110	100	12	94%	12
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	223	—	86	129	8	96%	8
PAM TILLIS - Blue Rose Is (Arista)	223	—	67	136	20	91%	9
WYNONNA - I Saw The Light (Curb/MCA)	223	1	48	159	16	92%	5
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	222	2	43	155	24	89%	6
MARTINA McBRIDE - The Time Has Come (RCA)	216	—	27	159	30	86%	7
LORRIE MORGAN - Something In Red (RCA)	217	5	15	168	34	84%	6
RANDY TRAVIS - I'd Surrender All (Warner Bros.)	194	—	58	125	11	94%	10
RICKY VAN SHELTON - Backroads (Columbia)	172	—	117	43	12	93%	13
DWIGHT YOAKAM - The Heart That You Own (Reprise)	214	1	10	165	39	81%	8
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)	208	2	23	146	39	81%	8
DOUG STONE - Come In Out Of The Pain (Epic)	160	—	125	25	10	93%	13
RODNEY CROWELL - Lovin' All Night (Columbia)	169	—	100	54	15	91%	14
BILLY DEAN - Billy The Kid (Liberty/SBK)	215	12	3	136	76	64%	3
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)	189	—	24	129	36	80%	10
NEAL McCOY - Where Forever Begins (Atlantic)	203	2	2	122	79	61%	6
DAVIS DANIEL - Still Got A Crush On You (Mercury)	198	3	4	118	76	61%	6
DAN SEALS - Mason Dixon Line (Warner Bros.)	191	2	2	126	63	67%	8
DENNIS ROBBINS - Home Sweet Home (Giant)	191	5	2	111	78	59%	6
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	196	7	1	100	95	51%	4
RICKY SKAGGS - From The Word Love (Epic)	192	4	—	103	89	53%	5
COLLIN RAYE - Every Second (Epic)	137	—	81	38	18	86%	15
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	185	41	2	69	114	38%	3
CLEVE FRANCIS - You Do My Heart Good (Liberty)	171	14	1	86	83	50%	7
HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)	166	19	—	67	99	40%	4
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	181	61	—	46	133	25%	2
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	174	82	—	37	136	21%	2
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	116	—	58	37	21	81%	13
STEVE WARINER - A Woman Loves (Arista)	166	44	1	34	130	21%	3
GREAT PLAINS - Iola (Columbia)	146	8	1	56	88	39%	4

CROSSOVER CHART

LW	TW	
1	1	EN VOGUE - My Lovin' (Atco/EastWest America)
2	2	KRIS KROSS - Jump (Ruffhouse/Columbia)
12	3	MARIAH CAREY - I'll Be There (Columbia)
11	4	L. VANDROSS / J. JACKSON... - The Best ... (Perspective/A&M)
6	5	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
7	6	COLOR ME BADD - Slow Motion (Giant/Reprise)
8	7	GOOD 2 GO - Never Satisfied (Giant/Reprise)
9	8	LIONEL RICHIE - Do It To Me (Motown)
4	9	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
10	10	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
13	11	THE COVER GIRLS - Wishing On A Star (Epic)
5	12	JOE PUBLIC - Live And Learn (Columbia)
15	13	JODECI - Come & Talk To Me (MCA)
3	14	MICHAEL JACKSON - In The Closet (Epic)
24	15	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)

LW	TW	
14	16	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
17	17	CE CE PENISTON - Keep On Walkin' (A&M)
18	18	HAMMER - This Is The Way We Roll (Capitol)
19	19	CLUBLAND / Z. HAMILTON - Set... (Great Jones/Island/PLG)
27	20	TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/W.Bros.)
23	21	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
22	22	TIMMY T. - Over You (Quality)
16	23	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
29	24	DAS EFX - They Want EFX (Atco/EastWest America)
20	25	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
—	26	TLC - Baby-Baby-Baby (LaFace/Arista)
21	27	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
25	28	BOYZ II MEN - Please Don't Go (Motown)
—	29	NIA PEEPLES - Faces Of Love (Charisma)
26	30	KYM SIMS - Take My Advice (Atco/EastWest America)

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- ALABAMA (136)
(RCA)
- MARTY STUART &
TRAVIS TRITT (82)
(MCA)
- HAL KETCHUM (64)
(Curb)
- TANYA TUCKER (61)
(Liberty)
- BROOKS & DUNN (56)
(Arista)

TOP REQUESTS

- BILLY RAY CYRUS
- DIAMOND RIO
- McBRIDE & THE RIDE
- DOUG STONE
- WYNONNA

RECORD TO WATCH



BROOKS & DUNN
Boot Scootin' Boogie
(Arista)
Programmers have been looking forward to this single since the albums release. 56 adds this week including KSAN, WFLS, WSM, KXXY, KNAX, KIKK, KPLX, WDAF, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	1	1	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
7	2	2	McBRIDE & THE RIDE - Sacred Ground (MCA)
8	6	3	TRISHA YEARWOOD - The Woman Before Me (MCA)
9	5	4	DIAMOND RIO - Norma Jean Riley (Arista)
11	9	5	SHENANDOAH - Rock My Baby (RCA)
10	8	6	RONNIE MILSAP - All Is Fair In Love & War (RCA)
13	11	7	GEORGE STRAIT - Gone As A Girl Can Get (MCA)
16	14	8	JOE DIFFIE - Ships That Don't Come In (Epic)
14	12	9	SUZY BOGGUSS - Aces (Liberty)
17	15	10	ALAN JACKSON - Midnight In Montgomery (Arista)
15	13	11	MICHELLE WRIGHT - Take It Like A Man (Arista)
19	17	12	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
20	19	13	PAM TILLIS - Blue Rose Is (Arista)
25	21	14	WYNONNA - I Saw The Light (Curb/MCA)
24	20	15	REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
21	22	16	MARTINA McBRIDE - The Time Has Come (RCA)
28	25	17	LORRIE MORGAN - Something In Red (RCA)
18	18	18	RANDY TRAVIS - I'd Surrender All (Warner Bros.)
3	3	19	RICKY VAN SHELTON - Backroads (Columbia)
26	26	20	DWIGHT YOAKAM - The Heart That You Own (Reprise)
27	27	21	PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)
1	10	22	DOUG STONE - Come In Out Of The Pain (Epic)
6	7	23	RODNEY CROWELL - Lovin' All Night (Columbia)
—	31	24	BILLY DEAN - Billy The Kid (Liberty/SBK)
23	23	25	CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)
30	28	26	NEAL McCOY - Where Forever Begins (Atlantic)
31	30	27	DAVIS DANIEL - Still Got A Crush On You (Mercury)
29	29	28	DAN SEALS - Mason Dixon Line (Warner Bros.)
33	32	29	DENNIS ROBBINS - Home Sweet Home (Giant)
37	34	30	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
35	33	31	RICKY SKAGGS - From The Word Love (Epic)
2	4	32	COLLIN RAYE - Every Second (Epic)
—	38	33	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
36	36	34	CLEVE FRANCIS - You Do My Heart Good (Liberty)
—	37	35	HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)
—	—	36	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
—	—	37	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
4	16	38	TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
—	—	39	STEVE WARINER - A Woman Loves (Arista)
—	39	40	GREAT PLAINS - Lola (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BELLAMY BROTHERS - Cowboy Beat (Bellamy Bros.)		150	20	1	40	109	27%	3
* ALABAMA - Take A Little Trip (RCA)		149	136	1	22	126	15%	1
HANK WILLIAMS JR. - Come On Over... (Curb/Capricorn)		148	15	2	29	97	34%	3
HAL KETCHUM - Five O'Clock World (Curb)		144	64	—	13	131	9%	2
EARL THOMAS CONLEY - If Only Your Eyes Could Lie (RCA)		137	5	—	40	96	29%	4

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
116	53	2	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
114	11	4	MICHAEL JOHNSON - One Honest Tear (Atlantic)
109	10	3	DON WILLIAMS - It's Who You Love (RCA)
108	15	3	DARRYL & DON ELLIS - Goodbye Highway (Epic)
68	53	1	*GARTH BROOKS - The River (Liberty)
61	18	3	THE MAVERICKS - Hey Good Lookin' (MCA)
59	32	2	KAREN BROOKS & RANDY SHARP - Baby I'm The One (Mercury)
56	56	1	*BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
42	18	1	*BLACK TIE - Listen To The Radio (Bench)
38	—	5	WAYNE NEWTON - The Letter (Curb)
36	34	1	*MICHAEL WHITE - Familiar Ground (Reprise)
34	17	1	*KARLA TAYLOR - Little By Little (Curb)
31	15	1	*WYLIE & THE WILD WEST SHOW - This Time (Cross Three)
31	11	1	*KAREN TOBIN - Love From A Heart Of Stone (Atlantic)
28	17	1	*TOY CALDWELL - Wrong Right (Cabin Fever)
26	1	5	CHRIS LeDOUX - Riding For A Fall (Liberty)

Dropped: #24-Matthews, Wright & King, #35-Sawyer Brown, #40-Mac McAnally, A. Murray, M. Martin, Asleep/Wheel.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
OAK RIDGE BOYS - Lucky Moon

#1 FIVE YEARS AGO TODAY
RANDY TRAVIS - Forever And Ever,
Amen

#1 TEN YEARS AGO TODAY
WAYLON & WILLIE - Just To Satisfy You



Last week we tried to show you this cute picture of WHYL-Carlyle's Lee Adams and BNA Entertainment's Jeri Mitchell, who kept getting mistaken for one another at the Country Radio Seminar, but it came out so blurry in the magazine that we're sure the confusion wasn't cleared up! So we'll give it another shot this week—meet Lee (left) and Jeri (right).

RADIO HAPPENINGS...WGUD-Pascagoula is celebrating the station's long-awaited upgrade to 25,000 watts, enabling it to serve the entire Mississippi Coast, South-

east Mississippi and portions of Louisiana and Alabama's coast...KSAN-San Francisco will beco-sponsoring the first Annual "Country In The City" festival on October 3-4 in Golden Gate Park. Confirmed artists include Hal Ketchum, Beausoleil, Great Plains, Tracy Lawrence, The Remingtons and Asleep At The Wheel...Congratulations to the staff at KOLT-Albuquerque on a very successful "Countryfest '92"—the station's second annual free listener appreciation concert—this past Memorial Day weekend. Artists included Sawyer Brown, Steve Wariner, Dan Seals, Michelle Wright, Sammy Kershaw, Davis Daniel, Tracy Byrd, Wild Rose and Johnny Lee, and Music Director Greg Stevens reports that while there were rain storms during the event, they came between sets, and the huge audience didn't budge...Congratulations also to an old Gavin friend Dale Eichor, who was recently honored by KWMT-Fort Dodge for twenty years as Music Director and mid-day personality...WHKZ-Columbia morning man Ken Martin and News Director Mike Schell are having fun with this week's number one record. They've started doing the "Achy Breaky Aerobics" during the morning show, singing along with the tune while engaged in a frantic aerobic routine. Embellished with grunts, screams and shouts, "Achy Breaky Aerobics" has become the most requested skit during morning drive...KNYN-Santa Fe PD Dale Hipp has taken over the music duties at the station along with his assistant Cynthia Hernandez...Shawn Parr moves from the morning show at KIKF/FM-Anaheim to the

GARTH BROOKS - *The River* (Liberty)

As excitement builds around the start of Garth's new tour, stations are jumping early on this beautiful song. Many fans are already familiar it, after seeing Brooks' performance on the Academy Of Country Music awards.

BROOKS AND DUNN - *Boot Scootin' Boogie* (Arista)

There will be no stopping this one. The dance mix has been driving 'em wild in the clubs, and the radio version is no less kickin'. Just try to sit still.

STACY DEAN CAMPBELL - *Rosalee* (Columbia)

Look out for this man. He's got the look, the voice and the songs. This is a great debut, a neo-rockabilly number to introduce you to Campbell and his cool, rocking sound.

DIXIANA - *That's What I'm Working On Tonight* (Epic)

Dixiana's second single is as much fun as the first, and lead singer Cindy Murphy displays that same sassy attitude. Women should instantly respond to this song and its great use of the phrase "get a life."

MICHAEL WHITE - *Familiar Ground* (Reprise)

"Professional Fool," White's first single, was a favorite around here and he surpasses even our expectations with this followup. With summer just around the corner, the timing is perfect for this ode to the old home town. White's soulful vocals bring out the tenderness of the song.

CLINTON GREGORY - *She Takes The Sad Out Of Saturday Night* (Step One)

Gregory sounds more confident with every release. This fun swing number extols the virtues of the perfect honkytonk angel.

afternoon drive slot at KZLA-Los Angeles...Tom Sherman is the new MD at KFLG-Bullhead City, and will be taking music calls Monday through Wednesday from 6-8 AM (MT)...More music call changes—You can give David Combs at KAFF-Flagstaff a ring on Mondays between 11:30 and 1 PM (MT) and Rick James at KQIL-Grand Junction will now take calls Tuesday-Friday from 10 AM-Noon.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

TRAVIS TRITT - Bible Belt
GARTH BROOKS - Against The Grain/In Lonesome Dove
GEORGE STRAIT - You're Right, I'm Wrong
MARK CHESNUTT - Bubba Shot The Juke-box

COUNTRY RADIO CAN'T
WAIT FOR

“FALL”



THE NEW HIT SINGLE FROM
THE OAK RIDGE BOYS

FROM THE JUNE RELEASE
THE LONG HAUL



©1992 BMG MUSIC



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	224	—	215	8	1	99%	9
McBRIDE & THE RIDE - Sacred Ground (MCA)	223	1	215	6	2	99%	13
TRISHA YEARWOOD - The Woman Before Me (MCA)	223	—	203	20	—	100%	11
DIAMOND RIO - Norma Jean Riley (Arista)	224	—	200	21	3	98%	11
SHENANDOAH - Rock My Baby (RCA)	223	—	187	34	2	99%	10
RONNIE MILSAP - All Is Fair In Love & War (RCA)	221	—	181	35	5	97%	12
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	224	—	170	49	5	97%	9
JOE DIFFIE - Ships That Don't Come In (Epic)	224	—	134	86	4	98%	8
SUZY BOGGUSS - Aces (Liberty)	224	—	136	81	7	96%	11
ALAN JACKSON - Midnight In Montgomery (Arista)	224	—	103	119	2	99%	8
MICHELLE WRIGHT - Take It Like A Man (Arista)	222	1	110	100	12	94%	12
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	223	—	86	129	8	96%	8
PAM TILLIS - Blue Rose Is (Arista)	223	—	67	136	20	91%	9
WYNONNA - I Saw The Light (Curb/MCA)	223	1	48	159	16	92%	5
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	222	2	43	155	24	89%	6
MARTINA McBRIDE - The Time Has Come (RCA)	216	—	27	159	30	86%	7
LORRIE MORGAN - Something In Red (RCA)	217	5	15	168	34	84%	6
RANDY TRAVIS - I'd Surrender All (Warner Bros.)	194	—	58	125	11	94%	10
RICKY VAN SHELTON - Backroads (Columbia)	172	—	117	43	12	93%	13
DWIGHT YOAKAM - The Heart That You Own (Reprise)	214	1	10	165	39	81%	8
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)	208	2	23	146	39	81%	8
DOUG STONE - Come In Out Of The Pain (Epic)	160	—	125	25	10	93%	13
RODNEY CROWELL - Lovin' All Night (Columbia)	169	—	100	54	15	91%	14
BILLY DEAN - Billy The Kid (Liberty/SBK)	215	12	3	136	76	64%	3
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)	189	—	24	129	36	80%	10
NEAL McCOY - Where Forever Begins (Atlantic)	203	2	2	122	79	61%	6
DAVIS DANIEL - Still Got A Crush On You (Mercury)	198	3	4	118	76	61%	6
DAN SEALS - Mason Dixon Line (Warner Bros.)	191	2	2	126	63	67%	8
DENNIS ROBBINS - Home Sweet Home (Giant)	191	5	2	111	78	59%	6
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	196	7	1	100	95	51%	4
RICKY SKAGGS - From The Word Love (Epic)	192	4	—	103	89	53%	5
COLLIN RAYE - Every Second (Epic)	137	—	81	38	18	86%	15
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	185	41	2	69	114	38%	3
CLEVE FRANCIS - You Do My Heart Good (Liberty)	171	14	1	86	83	50%	7
HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)	166	19	—	67	99	40%	4
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	181	61	—	46	133	25%	2
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	174	82	—	37	136	21%	2
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	116	—	58	37	21	81%	13
STEVE WARINER - A Woman Loves (Arista)	166	44	1	34	130	21%	3
GREAT PLAINS - Iola (Columbia)	146	8	1	56	88	39%	4

TOP SELLING ALBUMS

1. WYNONNA - Wynonna Judd (Curb/MCA)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. GARTH BROOKS - No Fences (Liberty)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. REBA McENTIRE - For My Broken Heart (MCA)
6. GEORGE STRAIT - Holding My Own (MCA)
7. BILLY RAY CYRUS - Some Gave All (Mercury)
8. ALAN JACKSON - Don't Rock The Jukebox (Arista)
9. GARTH BROOKS - Garth Brooks (Liberty)
10. LORRIE MORGAN - Something In Red (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
2. McBRIDE & THE RIDE - Sacred Ground (MCA)
3. SHENANDOAH - Rock My Baby (RCA)
4. JOE DIFFIE - Ships That Don't Come In (Epic)
5. RODNEY CROWELL - Lovin' All Night (Columbia)
6. ALAN JACKSON - Midnight In Montgomery (Arista)
7. MICHELLE WRIGHT - Take It Like A Man (Arista)
8. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
9. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
10. SAWYER BROWN - Some Girls Do (Curb/Capitol)

Courtesy of Country Music Television 



Looking For The
Perfect Summer
Song?

We Have It!

DIXIANA

.....
*"That's What I'm
Working
On Tonight"*

ADD DATE: 6/8

.....



With Country music hotter than ever, and Country radio thriving, the 23rd annual Country Radio Seminar was a celebration of sorts. The event, their largest ever with 1,800 attendees, was held March 4-8 at Nashville's Opryland Hotel. People from outside the format always marvel at the Country Radio Seminar where, unlike in other formats, even the fiercest of competitors in both the radio and record industries compare notes for five full days.

sic Director at KPLX-Dallas; EDDIE MASCOLO, Vice President/Promotion at RCA Records; LARRY DANIELS, General Program Manager at KNIX-Phoenix (who is also President of the Country Radio Broadcasters); GARY McCARTIE, Program Director at WMZQ-Washington, D.C.; DANDALION, Music Director at WRKZ-Hershey and FRANK BYRD, Program Director at WWNC-Asheville. We asked them to be candid about what worked and what didn't. In some cases, there were wonderful ideas on how the CRS could be made even better.

Of course, the successes of the Country Radio Seminar far out-weighted the problems. The panel discussions were well-attended and touched on many meaningful subjects,

both for the small and major market programmer.

One of the frequently mentioned highlights was Gavin columnist Oren Harari's inspirational address. Gary McCartie called it "the highlight of the week," and Larry Daniels said, "I noticed that there were actually more people in the room at the end than at the beginning. Nobody left—it was amazing!" Another frequently

mentioned highlight was the Women In Music roundtable, and Dandalion suggests, "Now that the CRS had this roundtable they should make it a priority for next year and move it to a big room."

Everyone I spoke with also noticed improvements in many areas over previous years. Mac Daniels

thought, "The artist/recording session was the best ever. They've really done a great job of solving problems from past years." Frank Byrd was especially impressed with Dan O'Day's air personalities session, and Larry Daniels called the New Faces Show, "the strongest and most exciting ever, showing how strong this format has become." Everyone had praise for the agenda committee, who has the herculean task of putting the many hours of panels and sessions together. "These people really take a good hard look at what works and what doesn't, so that it can be improved next year," says Eddie Mascolo. Bill Catino brought the whole discussion into perspective when he said, "I hope that we can get back to basics on the seminar—for

both radio and record people to be educated to each other's needs."

On the negative side, Catino expressed his frustration with the "germ" situation. "I looked around our suite and saw a lot of people that just didn't belong. I was really disappointed that a lot of the artists felt that the seminar was turning into a Fan Fair, with too many people from outside the business and too little security. If it keeps getting out of hand, we will think twice about bringing artists in." Mac Daniels agreed, saying, "I even saw an ad for the seminar in Music City News! It's gotten out of hand." Everyone interviewed said that often times these problems were the fault of the hotel and its lax security and not the seminar itself. Bob Guerra points out, "Country music has gotten so popular that it's going to bring in some folks from outside of the industry. The board needs to work on ways to prevent that from happening next year."

Eddie Mascolo mirrored those concerns, calling for additional security and mentioning what has become known as "the Garth fiasco,"—"Of course, anyone who paid for a ticket deserved a seat to see Garth. That was a big problem." Dandalion added, "There was absolutely no excuse for that—someone dropped the ball and we'll never know why."

Another oft-voiced complaint was the "same old faces" syndrome. It seems that the same people show up on panels year after year. "On so many of these panels, I can just transcribe (what was said) in past years," says Mac Daniels. Dandalion agrees, "This is the tenth seminar I've been to and I see the same faces over and over. There are some great people out there—I'd like to see a larger variety of folks appearing on panels." So what gives? Bill Catino muses, "I think we need a larger variety of board members to seek out different radio people to be on panels. On the other hand, a lot of people in radio are afraid to volunteer. They need to seek out the agenda people and volunteer their services."

Frank Byrd had another request. "Give us more that we can actually take back to the station. More format and promotions panels. That's stuff I can bring back home and actually use."

If you would like to get involved with next year's Country Radio Seminar, or just inject an idea or two, drop a line to the Country Radio Broadcasters, 50 Music Square West, UA Tower, Suite 604, Nashville, TN, 37203. ●



As the format explodes, there have been changes in the seminar. In fact, this year I boarded the plane for home armed not only with a couple of new promotion ideas and some great formatics suggestions, but I added a new word to my vocabulary as well—"germ." After hearing the word over and over, I learned that a germ is a person from outside the industry who crashes the seminar. This year there were plenty, making the entertainment parlors



at some points unbearably crowded. This, along with the Garth Brooks Super Faces Show (where, depending on who you talk to, 300 to 500 people were turned away,) was the most talked about problem of the seminar.

Now that a couple of months have passed and the dust has settled, we wanted to get an idea of the seminar's brightest moments and its disappointments. I talked to a variety of professionals from around the industry: BOB GUERRA, PD at KLAC/KZLA-Los Angeles (who will replace KMPS Seattle's Tim Murphy as head of the Agenda Committee at CRS in 1993); BILL CATINO, Vice President/Promotion at Liberty Records; MAC DANIELS, Mu-

DOLLY PARTON

light of a clear **blue morning**

The inspiring new single from the

original motion picture soundtrack album,

Straight Talk (HR-61303-2/4)

Written and performed by Dolly Parton

Produced by Greg Ladanyi and Dolly Parton



Already On:
KQDY
KVOO
KLUR
KVOC
KTTS
KGKL
WKAK
KSSN
and many more . . .

Available on Hollywood Records

Compact Discs and Cassettes





A Mood & A Moment With Wayne Newton

Meeting Wayne Newton was a pleasant surprise. He's not at all the "Danke Shoen" kid his stereotype makes him out to be. In fact, he is a true gentleman whose poised professionalism and zany sense of humor warm up a room ten minutes before his entrance. Those who know Wayne find him not just entertaining, but in possession of the innate ability to bring each person he meets into his close circle and make them feel right at home. This is a personality "plus" the big guys like Wayne Newton and Garth Brooks often share. In between his regular appearances at the Las Vegas Hilton and touring the world with his show, Wayne recently found time to record his third Country album on Curb Records. He was already showing his Country stripes at the age of nine when he began touring with the Grand Ole Opry. Since then, this native Virginian has established himself as a world-renowned entertainer, musician and actor. I had the opportunity to speak with Wayne while he was on the set of ABC's "Perfect Strangers" taping a segment of the show.

LISA PUZO: You have done film work as well as television. Do you think you'll be filming another movie in the near future?

WAYNE NEWTON: Yes. Joel (Silver) has a project that I'm considering in which I'd play a vampire—another nice guy! But I'm considering other scripts as well. It would be nice to do two feature films a year and maybe an occasional TV

spot. But mostly I'd like to stick with my recording and performing.

L P: Dwight Yoakam once referred to you as an entertainment phenom. What do you think is your secret to keeping up this successful momentum for so many years?

WN: If I had to give advice to anyone in this industry, or any industry, it would be that discipline is the first word. Second, nothing slides uphill. There are no gifts in life, so you have to work for what you want—be ready and willing to work. You can't sit around and wait for the world to bring (success) to you on a platter. And if it happens that way, you're the loser because you never had the time to prepare and learn what is expected of you. And third, it is difficult to dislike someone who likes you. If a performer walks out to the audience and likes that audience, they're probably going to like him or her before the evening is over. I love people! And, interestingly enough, talent might come as far down on the list as fourth.

L P: Tell me about this album.

WN: This is my 91st career

album and my third with Curb Records. And, for me, it feels like my first album. It's the first I've co-written, co-produced, mixed and mastered. And every portion is my own striving-for-perfection...not that it's perfect, but out of all the things I've done in the past, it's the one I'm most proud of.

L P: Your current single, "The Letter," is getting a lot of attention. Did you write this song?

WN: I did. Elvis and I were very close friends. One day I received a call from the Sotheby auction people who said there was a note going through the sale that Elvis wrote to himself while staying at the Las Vegas Hilton. I felt that this was something that should not be published or passed from hand to hand, so I bought it. As soon as it hit the press I started getting thirty to forty letters per week from Elvis fans asking for a copy of it. I decided instead to write a song around it titled "The Letter." I recite the actual letter in part of the song. The Presley Foundation was thrilled that we wanted to put it on this album.

L P: The Country singles released thus far have not yet put you in the forefront of Country radio. What do you think has kept you from achieving the success in Country music that you are shooting for?

WN: I think it is the old perception of who Wayne Newton is. When Country radio thinks of Wayne Newton, they think of Las Vegas with Broadway show tunes—the glitz and the glamour—without truly recognizing that Country has kind of come to where I am in terms of music. Country is not something that I've chased. It's been a part of me my whole life. In the last year

and a half, I've consistently torn down the stereotype block by doing such events as Fan Fair. Recently, I made an appearance at the Grand Ole Opry where I received a rare standing ovation. So the resistance is almost gone.

L P: How do you deal with negativity, both public and private, as well as your very fast-paced schedule?

WN: I believe that life is mountains and valleys and not just clear sailing. We never learn anything from the good things we do, but from the mistakes we make. So I don't jump off the first bridge when things don't go the way I like them to go. We all need to remember the sun will rise and set again tomorrow.

L P: You're probably one of the most eligible bachelors out there. Is there a lucky lady in your life?

WN: I hope there will be one of these days. That is part of the price I pay. Most guys can have a relationship without it being on the front page of the Enquirer. Most times when a relationship is possible for me those negatives destroy it before it can grow strong enough to withstand that kind of public heat. I'm sure someday, somewhere I will find the right lady.

L P: You're very close to your daughter Erin.

WN: I am. She is the love of my life. There were many times she was my reason for waking up in the morning when things weren't going well. She's quite a girl!

Lisa Puzo is the music director at KZLA-Los Angeles ●

RATINGS & RESEARCH

by Rhody Bosley

RECYCLE
TO
HIGHER
RATINGS

Every program director is charged with building and maintaining an audience for the radio station. In today's highly competitive media environment, the challenge is bigger than ever. Every edge must be taken to achieve new audience and to keep the existing audience entertained and informed. The scorecard in this game is the ratings.

The ratings game is pretty simple in concept, but it is difficult in execution. Should I be programming toward diary keepers or to the public at large? Should I worry about getting everybody to listen or select a target that is presently unserved? Is this target unserved because it is not viably a market or is it that no one else has recognized its potential as a market? How do I get them to sample the station? How do I get them to keep listening?

The simplicity about ratings is that they only measure two behaviors about radio listening. Ergo, there are only two strategies to win in the ratings: get more listeners, or get those listeners who are listening to listen longer. The reporting of who is listening (cume) is relatively easy to understand. The Average Quarter Hour ratings share seems simple, but the estimate buries more information that program directors need than it reveals. That's why astute program directors calculate the Time Spent Listening (TSL) after each report for various dayparts and core demos.

How do you get more listeners? The answer to this question is also simple in concept. Provide a service more people want to hear and promote/advertise so they know you are there. This way you'll capture the dial spinners and electronic scanning buffs and you may capture the attention of some who would like to try the station you're marketing. First of all, let's make sure you've got a good signal over the area you wish to serve! The listener wants to find the station easily, and hear it without static or "picket-fencing."

TSL can be accumulated by getting the audience to listen to the station during different dayparts. The term used for this is "recycling." These days this term is in vogue in the cities, but it has been in long-standing use in radio. Recycling generally means getting one audience in one daypart to move with the station to a different one. Hence, the same diary keeper has been recycled to produce some more TSL for the station. Prior to the redesign of the Arbitron book in the mid-eighties, there was a section labeled Cume Combinations. It allowed the user of the report to find the percentage of the audience that was moved from one daypart to another. This information is still available from Arbitron, but on tape. If you use TAPSCAN, STRATA, or FasTraQ you should have the capability to find the amount of the audience

that moves with you from daypart to daypart.

There are really three types of recycling: (1) Horizontal - getting the same listener to listen again within the same daypart, but on a different day. (2) Vertical recycling—getting the diarykeeper to listen again during another daypart on the same day, and (3) Listening Location—getting the diary keeper to listen to the station again, but from a different listening location.

Now to the real challenge: How to get the elusive "them" to listen longer. This is the quarter hours part of the game. The object of the ratings game is to accumulate as many quarter hours of listening as possible during the twelve weeks of the survey. There are several tactics for doing that, but all revolve around the concept of increasing the amount of time a listener spends with the radio station during the course of the week.

Most program directors calculate the TSL—as well they should—following the release of each report. This is the programmers report card—not the average quarter-hour figure published in the printed report and on Arbitrends. TSL measures the time each listener spends with the station. But, even that figure is an average. It is imperative to know how this TSL was achieved, so that you can plan the tactics to get more quarter hours in the ratings game.

TSL should not be thought of as a single estimate, rather as a collection of elements that effect the result. What then are the measures that can be used to evaluate the various tactics to achieve more TSL?

1. Number of occasions of listening during the survey week.
2. Average TSL per occasion.
3. Number of days listened over the course of the survey week.
4. Percentage of total listening from each

listening location.

5. Percentage of audience moving from daypart to daypart.

Now let's examine each of these and how they might impact the way you program to achieve the goal. The best way to accumulate more TSL is to focus on separate tactics for each element. Build the audience one block at a time.

Occasions of listening: During the course of the week, how many different times did the listener tune in the radio station? Each time the listener indicates listening to your station for five minutes or more in a given quarter hour, you get credit for the full quarter hour. So, getting one more occasion of listening gets you not less than one quarter hour more.

Average TSL per occasion: Most of the promotions and programming tactics aimed at increasing the TSL have been directed at getting people to listen longer on each occasion. The emphasis on at-work listening has produced some incredibly high TSL's for those at work. It is common to see large blocks of at-work listening in the diaries. Another popular tactic to increase TSL per occasion is to do nothing on the air that could cause the listener to tune out. "Six-packs," "music marathons" and "all music all the time" have been some of the tactics used by programmers to keep people listening longer. Commercial breaks in the last quarter hour is another favorite. Let's not provide people with a reason to tune out.

Average number of days: The daily Cume is not reported by Arbitron in the printed report or on tape, but you can get it off AID and other reports like PD PROFILE. Examine the station's success in getting listeners to "tune in tomorrow, same time, same station."

Percentage Recycling by Listening Location: Every time the listener changes listening location the diary requires a new entry. The programming objective is to keep the listener. For example, what percentage of those listening at home then listen in the car? What percentage of the in-car audience then follows the station to work or some other listening locations? Each new listening location brings the possibility of another occasion of listening!

Percentage Recycling By Daypart: This is another long-standing radio programming tactic. Promote listening to carry over from one daypart into another. Cross-promote station features and give listeners the benefit to continue to listen. Certainly promoting afternoon drive in morning drive is one solid way to encourage the listeners to partake in vertical recycling! Give them a reason to listen.

Understanding the elements that can go into Time Spent Listening can help you design the specific plan that is necessary to get additional audience and up those average quarter hours. ●

JAZZ

MOST ADDED

1. DOWN THE ROAD - **ANDY NARELL** (WINDHAM HILL JAZZ)
2. SIMPLY STATED - **TERENCE BLANCHARD** (COLUMBIA)
- TIE* TODA AMERICA - **CARLOS GUEDES** (HEADS UP)
4. BORN AGAIN - **TOM SCOTT** (GRP)
5. THREE WISHES - **SPYRO GYRA** (GRP)
- TIE* **GRP ALL-STAR BIG BAND** (GRP)

TOP TIP

GRP ALL-STAR BIG BAND (GRP)

A who's who of Jazz chartbusters in their own right team up for this week's highest debut. Fifty-five total reporters!

RECORD TO WATCH



TERENCE BLANCHARD SIMPLY STATED (COLUMBIA)

Simply stated, this is Terence's finest effort and should debut nicely next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	1	1	ROY HARGROVE - The Vibe (Novus/RCA)
7	5	2	TONY WILLIAMS - The Story Of Neptune (Blue Note)
3	2	3	JOEY DeFRANCESCO - Reboppin' (Columbia)
11	8	4	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
4	4	5	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
6	6	6	ARTURO SANDOVAL - I Remember Clifford (GRP)
1	3	7	JOEY CALDERAZZO - To Know One (Blue Note)
25	14	8	BOBBY WATSON - Present Tense (Columbia)
15	12	9	JULIAN JOSEPH - The Language Of Truth (Atlantic)
5	7	10	DIANE SCHUUR - In Tribute (GRP)
35	18	11	DAVID SANBORN - upfront (Elektra)
14	10	12	STEVE HOBBS - Cultural Diversity (Timeless)
21	15	13	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
26	16	14	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
16	13	15	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
—	38	16	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
9	9	17	YELLOWJACKETS - Live Wires (GRP)
20	17	18	STEVE SWALLOW - Swallow (ECM)
41	26	19	SHIRLEY HORN WITH STRINGS - Here's To Life (Verve/PolyGram)
17	22	20	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
—	35	21	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
10	11	22	EASTERN REBELLION - Mosaic (Music Masters)
19	21	23	RYAN KISOR - Minor Mutiny (Columbia)
36	27	24	HENRY BUTLER - Blues And More (Windham Hill Jazz)
31	29	25	DUKE ROBILLARD - After Hours Swing Session (Rounder)
30	28	26	KING & MOORE - Potato Radio (Justice)
13	19	27	THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)
32	31	28	JOHN SCOFIELD - Grace Under Pressure (Blue Note)
29	25	29	STAN GETZ - Spring Is Here (Concord Jazz)
39	32	30	LOUIE BELLSON - Peaceful Thunder (Music Masters)
12	24	31	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
27	30	32	BAREFOOT - Dance Of Life (Rhythm Safari)
—	40	33	GROVER WASHINGTON, JR. - Next Exit (Columbia)
45	41	34	WARREN BERNHARDT - Reflections (DMP)
24	23	35	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
40	37	36	TITO PUENTE - Mambo Of The Times (Concord Jazz)
44	43	37	JOHN McLAUGHLIN TRIO - Que Algria (Verve/PolyGram)
8	20	38	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
—	—	39	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
28	33	40	FRED WESLEY - Comme Ci Comme Ca (Antilles/PolyGram)
48	46	41	WAYNE HENDERSON - Back To The Groove (PAR)
—	—	42	DAVE STRYKER - Guitar On Top (Ken Music)
46	44	43	JOHN D'EARTH - One Bright Glance (Enja/Koch)
—	—	44	CHARLIE WATTS QUINTET - A Tribute To Charlie Parker With Strings (Continuum)
23	34	45	KENNY BLAKE - Rumor Has It... (Heads Up)
—	—	46	CHARLIE RICH - Pictures And Paintings (Sire/Warner Bros.)
37	45	47	SUE MATTHEWS - Love Dances (Positive Music)
49	48	48	JEANNIE & JIMMY CHEATHAM - Basket Full Of Blues (Concord Jazz)
50	47	49	TONY REEDUS - Incognito (Enja/Koch)
—	—	50	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)

CHARTBOUND

*Debuts in chartbound

ANDY NARELL (WINDHAM HILL JAZZ)
TERENCE BLANCHARD (COLUMBIA)
GUST WILLIAM TSILIS (ENJA/KOCH)
SPYRO GYRA (GRP)
STRAIGHT AHEAD (ATLANTIC)
BILL WATROUS (GNP/CRESCENDO)
SID JACOBS (REFERENCE)

RONNY JORDAN (4TH & BROADWAY/ISLAND/PLG)
***BOB THIELE COLLECTIVE** (RED BARON)
GRANT GEISSMAN (MESA/BLUEMOON)
CAROL SLOANE (CONCORD JAZZ)
TANA REID (CONCORD JAZZ)
***JEREMY STEIG** (TRILOKA)
***LISA ONO** (BMG-INT'L)

***TODD COCHRAN** (VITAL)
***PETE DeLUKE QUARTET** (TIME IS)
***MICHEL PETRUCCIANI** (OWL/MESA/BLUEMOON)
***CARLOS GUEDES** (HEADS UP)
***JIM HALL** (MUSIC MASTERS)

Dropped: #36 Stefan Karlsson, #39 Kei Akagi, #42 Special EFX, #49 Donald Harrison, #50 Cassandra Wilson, Uptown String Quartet, David Blamires, Ottmar Liebert, Luis Bonilla.

ADULT ALTERNATIVE

MOST ADDED

1. "IT'S PROBABLY ME" - **STING**
with **ERIC CLAPTON** (A&M)
2. TODA AMERICA - **CARLOS GUEDES** (HEADS UP)
3. TROPICAL WINDS - **KENNY GOLDBERG** (POSITIVE MUSIC)
4. POCKET CITY - **ART PORTER**
(VERVE FORECAST)
5. DOWN THE ROAD - **ANDY NARELL**
(WINDHAM HILL JAZZ)
6. FANTASY HOTEL - **CARL ANDERSON** (GRP)

TOP TIP

STRUNZ & FARAH
AMERICAS
(MESA BLUEMOON)

ANDY NARELL
DOWN THE ROAD
(WINDHAM HILL JAZZ)

A wide spread between our two highest debuts. Strunz & Farah in at #25 while "down the road" Andy Narell enters at #43.

RECORD TO WATCH



ART PORTER
POCKET CITY
(VERVE FORECAST)

"Pocket Cities" include Eugene, Phoenix, Dallas, Boston, Seattle, Portland, Chicago and more!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
2	2	2	SPECIAL EFX - Global Village (GRP)
3	3	3	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
21	9	4	GRANT GEISSMAN - Time Will Tell (Bluemoon)
16	7	5	DAVID SANBORN - upfront (Elektra)
4	5	6	k.d. LANG - Ingenue (Sire/Warner Bros.)
7	4	7	BILLY WALKER, JR. - Untitled (Geffen)
5	6	8	YANNI - Dare To Dream (Private Music)
29	15	9	GROVER WASHINGTON, JR. - Next Exit (Columbia)
11	11	10	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
10	13	11	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
6	8	12	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
—	24	13	SPYRO GYRA - Three Wishes (GRP)
24	14	14	WAYNE HENDERSON - Back To The Groove (PAR)
27	19	15	NICKY HOLLAND - Nicky Holland (Epic)
8	12	16	PETER WHITE - Excusez-Moi (Sin-Drome)
18	17	17	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
9	10	18	YELLOWJACKETS - Live Wires (GRP)
—	30	19	ANNIE LENNOX - Diva (Arista)
28	20	20	TRACY CHAPMAN - Matters Of The Heart (Elektra)
19	18	21	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
17	16	22	MARS LASAR - Olympus (Real Music)
23	21	23	SARA K. - Closer Than They Appear (Chesky)
32	25	24	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
—	—	25	STRUNZ & FARAH - Americas (Mesa)
15	23	26	GREGG KARUKAS - Sound Of Emotion (Positive Music)
22	26	27	BAREFOOT - Dance Of Life (Rhythm Safari)
43	32	28	LOREENA MCKENNITT - The Visit (Warner Bros.)
45	38	29	DOUG SMITH - Labyrinth (American Gramophone)
12	22	30	KENNY BLAKE - Rumor Has It... (Heads Up)
26	31	31	MELISSA ETHERIDGE - Never Enough (Island/PLG)
—	47	32	NEVILLE BROTHERS - Family Groove (A&M)
—	44	33	BONEY JAMES - Trust (Spindletop)
35	33	34	DANCING FANTASY - Moonlight Reflections (IC/DA)
31	29	35	MARION MEADOWS - Keep It Right There (Novus/RCA)
40	37	36	INCOGNITO - Inside Life (Verve Forecast/PolyGram)
36	35	37	MICHAEL GETTEL - Places In Time (Narada)
47	40	38	RONNY JORDAN - The Antidote (4th & Broadway/Island)
14	27	39	STEVE LAURY - Passion (Denon)
13	28	40	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
37	36	41	TANGERINE DREAM - Rockoon (Miramar)
—	50	42	INDIGO GIRLS - Rites Of Passage (Epic)
—	—	43	ANDY NARELL - Down The Road (Windham Hill Jazz)
20	34	44	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
50	48	45	BOB BALDWIN - Reflections Of Love (Atlantic)
33	42	46	VERNEL BROWN JR. - Stay Tuned (A&M)
38	43	47	SARAH McLACHLAN - Solace (Arista)
34	41	48	TORI AMOS - Little Earthquakes (Atlantic)
41	46	49	ENYA - Shepherd Moons (Reprise)
—	—	50	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)

CHARTBOUND

*Debuts in chartbound

CRUEL SHOES (RENDEVOUS/RCA)
***STING** with **ERIC CLAPTON** (A&M)
***ART PORTER** (VERVE FORECAST)
***CARLOS GUEDES** (HEADS UP)
***CELINE DION** (EPIC)
CELESTIAL NAVAGATIONS (NOUVEAU)

***STEVE HAUN** (SILVER WAVE)
***SERGIO MENDES** (ELEKTRA)
***WILL ACKERMAN** (WINDHAM HILL)
***KENNY GOLDBERG** (POSITIVE MUSIC)
RADHIKA MILLER (REAL MUSIC)
***DEEMS** (NASTY MIX)

***CARL ANDERSON** (GRP)
DAVID ARKENSTONE (NARADA)
***FRANK GREGORY** (ECLIPSE JAZZ)

Dropped: #39 Skywalk, #45 Kilauea,
#49 Leon Russell, Tanita Tikaram.



Strunz & Farah



The time: 1990. The place: Le Cafe, a dance nightclub in Sherman Oaks situated between the Ventura Freeway and the foot of the Hollywood Hills. The crowd is dancing wildly to the frenzied music of the band onstage. A couple of movie stars circulate freely—and anonymously—among the audience. Just another showcase gig for an eager yet promising band?

An attending record exec draws off the thick tribal energy of the dancers sardined all the way to the edge of the bandstand. He has to stand to see the charged faces of the musicians. The sweaty, enthusiastic throng isn't a one time, papered house of super-fans. This draw is for real. Come back the same day next week and the band will pack the place again, as

they've done every week for the last eighteen months.

The group's stars are two head-banded guitarists with long black hair. They smile broadly with assured confidence as they trade off speedy, note-clustered licks. Younger males in the crowd with their baseball hats turned backwards hoot their approval with clenched fists raised.

Headbangers? Speed metal blockheads? Thrash chord maniacs? Hardly. The frenzied, multi-scaled guitar riffs aren't mired in metal or rock; No bluesy back-beats from the bass and drum; No Marshall-powered axes from hell.

Guess again.

The rhythms? Latin-Mexican-Indian-Afro-Cuban-Flamenco-Gypsy. Maybe some mambo or rumba thrown in. The bass? Jazzy progressions. The ripping dueling guitars? Classical acoustic, and as wooden as the shakers, drums and congas that fuel the fast-paced tempos. Multi-kulti World Beat music has arrived in LA—square on the shoulders of Strunz & Farah.

It was two years ago, after that fateful gig, that the Southern California Jazz/Adult Alternative label Mesa/Bluemoon signed the remarkable guitar duo, Jorge Strunz and Ardeshir

Farah, and rescued their recording career from relative obscurity. According to Jorge, Mesa label chief Jim Snowden made the winning offer.

"Jim came to see us play. Le Cafe was a great showcase for instrumental groups in L.A. He was interested in our guitar playing, popped in, saw a great crowd and liked what he saw. The next day, over lunch, he made us an offer we couldn't refuse, even though we already had a couple of other offers on the table.

"There was interest in us at the time because of the commerciality of bands like the Gipsy Kings—who I consider to be much more of a pop group than we are. Nonetheless, the sound is related and record companies started to realize our music was more marketable and not quite as exotic as they thought it was a year or two prior."

The group went on to record their breakthrough CD entitled *Primal Magic*. Airplay from Jazz and Adult Alternative radio mushroomed as Strunz & Farah spent all of 1991 touring around the country, establishing a nationwide draw.

"There were lots of repeat gigs. We received a lot of bookings in a helter-skelter mode. We couldn't plan our tours like other established acts and arrange our year in a sensible way. We barely had time to come

home and clean up. Two weeks out, one week back, then another two weeks out all over. We played New York City three or four times last year. We played in the South East and all through the West Coast. Every time we came back there was a larger turnout and more interest in the music. Word of mouth spread.”

Strunz & Farah’s brand of instrumental music is special, steeped in timeless rhythms. “It speaks directly to the spirit without a need for words,” Strunz points out. “There’s something intriguing and universal about instrumentals that cut across cultural and language barriers.”

Thousands of miles separate the birthplaces of Strunz & Farah. Jorge Strunz was born in Costa Rica, while Ardeshir Farah is from Iran. They met over a dozen years ago when they separately came to Los Angeles as young aspiring guitarists. Jorge drew first blood during the electric fusion era of the seventies.

“I was playing electric guitar in a Latin fusion band called Caldera. I had my Les Paul and Mesa Boogie amp,” Strunz recalls. “We recorded four records for Capitol.” As the seventies wound down, so did enthusiasm for electric Jazz fusion.

“The movement was coming to a close,” admitted Jorge. “If you didn’t have a huge following like Weather Report or Chick Corea, the handwriting was on the wall. I felt a strong need to get back to some kind of roots with the acoustic guitar. I wanted to simplify and redefine, so I decided a good foil for an acoustic guitar was another acoustic guitar. With two people, you could grab two chairs and away we’d go! I loved the streamlined concept, plus the decibels were not so overpowering. You could get into the nuances and sensitivity of the music.”

Enter Ardeshir Farah.

“I went through a number of guitar players and met Ardeshir through a mutual friend. I knew in my mind that he was the guy, so we put a test repertoire together to see how we got along. We self-produced our first album and tried to sell it for two years without any luck. We put it out ourselves in 1982 and it’s since been re-released on Mesa/Bluemoon.

“Slowly we built up from there. We recorded two jazzier records for Milestone in the mid-eighties. They weren’t as commercially accessible as our latest ones on Mesa/Bluemoon, but I’m proud of that music from another perspective.”

Strunz & Farah perfected their own special guitar sounds drawn from numerous cultures around the world—most notably Latin, Moorish, Mexican-Indian, Afro-Cuban,



Middle Eastern, Colombian, classical and various other world rhythms. Then they added extra octane to the beat. A muscular core of bass, drums and two percussionists bolster the group’s molten danceability with double guitar leads and melodic solos.

“The world certainly needs no introductions to these rhythms,” says Jorge. “There’s a certain longevity to these forms. They’ve been around a long time as fundamental earth rhythms. They’ve been popular since the twenties, going through their evolutions and changes

every ten or fifteen years. On Primal Magic, we took Afro-Latin rhythms familiar to all of us in the band and put contemporary guitar to it. The marriage of the two elements was gratuitous.

“We both emphasize being complete guitar players since we are dealing with a new form here. In order to acquire more credibility as musicians—since we’re not exclusively Jazz, Rock or Flamenco—we had to come in with solid technical credentials. Then people knew we were serious and weren’t just some fluffy

New Age thing without substance.”

Jorge sensed a recurring alchemy between Jazz and world music.

“Two years ago, we were not only playing the Jazz clubs, but we started playing those new World Beat clubs. While the Jazz clubs held about seventy to one hundred people, the world beat clubs would draw three hundred people—most of whom were dancing. We noticed a new demographic for our music. That’s when we started placing more emphasis on the rhythmic component. It was always there, so it was easy enough for us to tweak up. Then we found that not only were the dancers happy, but the Jazz club people were happy. We began serving a larger number of people.

“We would see a lot of celebrities in LA that would come out to dance and enjoy our music. Daryl Hannah and Jackson Browne came out. We know them personally now. Jackson has been a really good friend to the band.”

Jorge Strunz sees their live show evolving into a family affair.

“With our music, we maintain high standards of musicianship. But at the same time, we want to appeal to women and men, both older and younger, and not be directed to one specific demographic. We prefer more of a family feeling in the audience. We have fans as young as eight years old and folks with white hair. It’s gratifying to cut through a generation gap—including the fusion fans of the seventies. Our younger fans respond to the guitar playing, but at the same time there’s a romantic and sensitive nature for older and female fans. Plus we attract people who are into dance and

rhythm, and don’t know a lot about Jazz licks.”

With the band’s Jazz/Adult airplay swelling, and a nationwide club draw intact, it was time to finally record the follow-up to Primal Magic. In between heavy touring over the last year, Strunz & Farah’s brand new release, *Americas*, was born out of several short, erratic sessions starting in the final months of ’91.

How does Jorge relate to musical labels such as World Music, a stylistic banner many equate with Strunz & Farah?

“You roll with the punches. They’re necessary for an industry that has to deal with categories in order to better market their ‘product’—the pieces of plastic you have to sell. It’s a necessary evil if you want to look at it that way. It has its pros and cons. In our case, the pros outweigh the cons. I don’t have any problems with being categorized as World Music. I feel it’s an interesting and fascinating movement.”

Americas is a refreshing continuation of Strunz & Farah’s rhythmic agenda. The guitar tones are recorded with added warmth and depth. For the benefit of the band’s more musical fans, Jorge and Ardeshir regulated themselves to separate right and left channels throughout, allowing astute fans to differentiate each player’s distinct personality.

With *Americas* enjoying a healthy burst of airplay several tracks deep on the top “Wave” and Jazz/Adult Alternative stations across the US, Jorge sees even broader continental ramifications.

“One reason we called the record ‘Ameri-

cas’ was because all through the last year, we had been experiencing the Americas on tour—not only the States, but in Latin America and Canada. It’s been a positive experience and we wanted to put it in profile. Sometimes the name Strunz & Farah doesn’t suggest our Latin American cultural input. But this record lets people of Hispanic descent know there’s something important here for them too.”

Composing from such an eclectic base of traditional forms can be an extensive process for Jorge, the band’s principle writer. Songs are fused from vignettes in a quilt-like fashion.

“I do most of the writing. Ardeshir contributes what he can, although I think he’s a fine composer. Maybe he doesn’t have the patience I have. I keep lots of ideas on tape. They might be eight- or sixteen-bar bits with a bridge section. I’ll take a motif and show it to Ardeshir or to my wife Kathlyn and let them decide which ones are the best. I have my own gut feelings and will push for one, but I always have lots of options for each piece if there’s something they don’t like.”

Jorge collects riffs like some collect baseball cards.

“I’m a musical pack rat. I sit and organize my little caches of ideas so I’ll always have something to pull out of the hat. There’s plenty to choose from. That way Ardeshir will be able to identify with the pieces and put himself into it. I get confident and finish the piece.

“Ardeshir is useful in the arrangements, and he always has concise ideas about the structural flow. We’ll work together on what parts to harmonize on and what parts not to. We’ll both decide which individual parts we should play. It’s labor intensive, but ultimately pleasurable. By the time we get it to the band, most of the work is done. We just give them the fundamental Latin rhythms and time signatures, along with a chord chart. It usually sounds good after one time through.”

Because of and in spite of their cultural diversity, Jorge Strunz sees Ardeshir Farah and himself as musical twins, feeding off the other’s specific musical lineage.

“We’re stylistically interlocked.” Strunz explains. “We reverse ourselves, utilizing each other’s talents. Ardeshir likes Latin-oriented licks and I like certain exotic Middle Eastern scales. Having a friend like Ardeshir gives me a good window into Middle Eastern concepts. I provide an interesting window for him in terms of Latin music. We use our resources in a brotherly way—musical twins in a sense—and it’s a hybrid of a new music born here in Los Angeles.

“A little bit of musical Yin and Yang.” ●



JAZZ NEW RELEASES

A DISTORTION OF LOVE - PATRICIA BARBER (ANTI-ILLES)

A *Distortion Of Love* is the lesson Miles Davis always tried to teach us. Don't repeat yourself or others. Stay hip and let your music bask in attitude. This is an extraordinary effort—an hour that takes you far away from the usual expectations. Remotely performed in a Jazz media, Patricia Barber approaches the business of "Jazz" with trepidation and mistrust, which may account for her rendition of Gershwin's "Summertime," which doesn't drone the opening lines ("Summertime and the living is...") until two thirds of the way in, after a stark repetition of primal notes and rhythms. Guitarist Wolfgang Muthspiel, as on his own effort, is flawless and amazing. The chemistry between he, Barber, bassist Marc Johnson and drummer Adam Nussbaum is astounding and minimal. A *Distortion Of*

Love is miles of dark roadways away from electric jazz's Midi tones and even further away from the Jazz acoustic mainstream. Rather, both as a vocalist and a pianist, Patricia Barber just plain, flat-out has her shit straight. Electric, maybe. Fusion, sorta. ECMish, perhaps. Acoustic, vaguely. One of the year's best musical experiences.

AMERICAS - STRUNZ & FARAH (MESA/BLUEMOON)

Jorge Strunz and Ardeshir Farah finally unleash the powerful follow-up to their wildly successful *Primal Magic*. Those of you who caught their superb showcase at this year's Gavin Seminar know that Jorge had a case of the butterflies caused by the thought of performing new material for the first time. With the new tunes etched in plastic, we hear even richer and bolder tones. Most important, in addition to numerous other influences, Jorge and

Ardeshir capture a credible Gypsy passion. The percussion beds are spectacular, and the notes from the dueling guitar leads are stinging. The title cut, in view of the 500th anniversary of Columbus' voyage, is a vocal tour de force. The blistering melodies we like are "Gypsy Earrings," "Caracol," "Alas Del Sur" and "Selva." For more info, check out next week's cover story.

DIVA - ANNIE LENNOX (ARISTA)

A special ingredient that will season the most innovative music sweeps. Annie Lennox, temporarily working without her Eurythmics partner Dave Stewart, puts together a beautiful \European-flavored package that's almost too intelligent for American pop radio. Rather, trax like "Cold," "Why," "Money Can't Buy It" and the Arabic-flavored "Primitive" occupy their own plane, conforming to no one who

takes music casually. AA devotees will find a lot of common ground. Reputedly, Annie is very emotional in the studio. If you can imagine emotional breakdowns in the midst of vocal takes resulting in ash trays whizzing by Stewart's head, you know Lennox never merely interprets a song. Just like a hothead high-strung/high-pressure baseball pitcher (Phillie closer Mitch Williams comes to mind), it's all or nothing with Annie. *Diva* puts an interesting slant on Annie's role as a performer, since it's nice not having to separate who does what, even though I occasionally miss Stewart's devilish contributions. There's an excellent support group at work here, and it relies heavily on sophisticated programming and lush adult textures. Producer Steve Lipson takes an active role on both sides of the glass, and *Diva* sounds the better for it. My favorite song, "The Gift," comes late in the game.

Compiled by
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

Compiled by
Kent Zimmerman

SUBCHARTS

LW TW

POST-BOP

1	1	ROY HARGROVE - The Vibe (Novus/RCA)
4	2	TONY WILLIAMS - The Story Of Neptune (Blue Note)
3	3	ARTURO SANDOVAL - I Remember Clifford (GRP)
2	4	JOEY DeFRANCESCO - Rebopin' (Columbia)
7	5	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
8	6	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
10	7	BOBBY WATSON - Present Tense (Columbia)
5	8	JOEY CALDERAZZO - To Know One (Blue Note)
6	9	DIANE SCHUUR - In Tribute (GRP)
12	10	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
11	11	JULIAN JOSEPH - The Language Of Truth (Atlantic)
16	12	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
25	13	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
13	14	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
15	15	STEVE HOBBS - Cultural Diversity (Timeless)
28	16	ED THIGPEN TRIO - Mr. Taste (Justin Time/BlueMoon)
26	17	LOUIE BELLSON - Peaceful Thunder (Music Masters)
24	18	HENRY BUTLER - Blues And More (Windham Hill Jazz)
29	19	DAVID SANBORN - upfront (Elektra)
—	20	SHIRLEY HORN W/STRINGS - Here's To Life (Verve/PolyGram)
9	21	EASTERN REBELLION - Mosaic (Music Masters)
20	22	TITO PUENTE - Mambo Of The Times (Concord Jazz)
18	23	RYAN KISOR - Minor Mutiny (Columbia)
—	24	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
14	25	JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)
19	26	YELLOW JACKETS - Live Wires (GRP)
21	27	DUKE ROBILLARD - After Hours Swing Session (Rounder)
23	28	THE HARPER BROTHERS - You Can Hide... (Verve/PolyGram)
17	29	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
27	30	KING & MOORE - Potato Radio (Justice)

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	SPECIAL EFX - Global Village (GRP)
2	2	YANNI - Dare To Dream (Private Music)
3	3	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
6	4	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
5	5	PETER WHITE - Excusez-Moi (Sin-Drome)
4	6	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
15	7	GROVER WASHINGTON, JR. - Next Exit (Columbia)
8	8	BILLY WALKER, JR. - Untitled (Geffen)
13	9	DAVID SANBORN - upfront (Elektra)
10	10	GRANT GEISSMAN - Time Will Tell (BlueMoon)
7	11	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
12	12	NICKY HOLLAND - Nicky Holland (Epic)
9	13	k.d. LANG - Ingenue (Sire/Warner Bros.)
16	14	SPYRO GYRA - Three Wishes (GRP)
14	15	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
23	16	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
20	17	WAYNE HENDERSON - Back To The Groove (PAR)
11	18	STEVE LAURY - Passion (Denon)
19	19	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
—	20	ANNIE LENNOX - Diva (Arista)
17	21	GREGG KARUKAS - Sound Of Emotion (Positive Music)
22	22	MELISSA ETHERIDGE - Never Enough (Island/PLG)
18	23	MARS LASAR - Olympus (Real Music)
—	24	BONEY JAMES - Trust (Spindletop)
27	25	RONNY JORDAN - The Antidote (4th & Broadway/Island)
—	26	STRUNZ & FARAH - Americas (Mesa)
28	27	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
26	28	DANCING FANTASY - Moonlight Reflections (IC/DA)
—	29	SARA K. - Closer Than They Appear (Chesky)
24	30	MARION MEADOWS - Keep It Right There (Novus/RCA)

Culled from Gavin Commercial AA Reporters only.

ALBUM

MOST ADDED

1. "IT'S PROBABLY ME" - STING with ERIC CLAPTON (A&M)
2. "WRONG" - LINDSEY BUCKINGHAM (REPRISE)
3. "57 CHANNELS" - BRUCE SPRINGSTEEN (COLUMBIA)
4. "SONG & EMOTION" - TESLA (Geffen)
5. "DRIVING IN THE LAST SPIKE" - GENESIS (ATLANTIC)
6. "2001" - MELISSA ETHERIDGE (ISLAND/PLG)

TOP TIP

STING with ERIC CLAPTON
 "IT'S PROBABLY ME"
 (A&M)

Both the Lethal Weapon 3 movie and song prospered over the long holiday weekend. Highest debut at #33!

RECORD TO WATCH

Ringo Starr ★ weight of the world



RINGO STARR

"WEIGHT OF THE WORLD"
 (PRIVATE MUSIC)

A different set of All Stars propel Ringo to his highest heights since 1974. Expertly produced by Don Was, joined by Jellyfish on vocals.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	1	1	BLACK CROWES - Remedy, Sting, Hotel, Morning (Def American/Reprise)
1	3	2	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
3	2	3	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
5	4	4	DEF LEPPARD - Make Love, Let's Get Rocked, Heaven (Mercury)
19	10	5	CONCRETE BLONDE - Someday, Ghost (IRS)
11	8	6	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
10	5	7	ARC ANGELS - Living In A Dream (DGC)
9	6	8	LITTLE VILLAGE - Solar Sex Panel, Runs Hot (Reprise)
12	11	9	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
6	7	10	SASS JORDAN - Make You A Believer (Impact)
20	14	11	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
8	9	12	ZZ TOP - Gun Love, Viva Las Vegas (Warner Bros.)
13	12	13	BRYAN ADAMS - Touch, Thought, Never Be, Stop, Everything (A&M)
16	15	14	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
32	24	15	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
21	16	16	OZZY OSBOURNE - Road To Nowhere, Mama (Epic)
4	13	17	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
7	17	18	JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)
22	19	19	PEARL JAM - Even Flow, Alive (Epic)
37	31	20	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
26	26	21	CRACKER - Teen Angst, Soul, Birthday (Virgin)
40	35	22	SANTANA - Right On, Wait (Polydor/PLG)
41	37	23	THE CURE - Friday, High, Unstuck (Fiction/Elektra)
15	18	24	MR. BIG - Just Take My Heart (Atlantic)
34	25	25	LYNCH MOB - Tangled In The Web (Elektra)
31	27	26	TOAD THE WET SPROCKET - All I Want (Columbia)
39	30	27	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
33	20	28	VAN HALEN - Mission, Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
30	29	29	GUN - Steal Your Fire (A&M)
50	43	30	RINGO STARR - Weight Of The World (Private Music)
35	34	31	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
29	32	32	MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
—	—	33	LETHAL WEAPON 3 SOUNDTRACK - It's Probably Me (Reprise/A&M)
14	21	34	LEON RUSSELL - No Man's Land (Virgin)
23	22	35	THE OUTFIELD - Closer To Me (MCA)
36	36	36	JEFFREY GAINES - Hero (Chrysalis/ERG)
25	28	37	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Little Wing, Empty Arms (Epic)
—	42	38	ENCINO MAN SOUNDTRACK - Invited/Vince Neil (Hollywood)
28	39	39	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
18	23	40	TOM COCHRANE - Life Is A Highway (Capitol)
46	44	41	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
—	45	42	ALTERED STATE - Ghost Beside My Bed (Warner Bros.)
—	46	43	ANNIE LENNOX - Why, Bird (Arista)
—	47	44	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
—	—	45	ELECTRIC BOYS - Mary In The Mystery World (Atco)
—	48	46	STRAY CATS - Elvis On Velvet (JRS)
43	38	47	QUEEN - Hammer To Fall, Days Of Our Lives (Hollywood)
27	33	48	SLAUGHTER - The Wild Life (Chrysalis/ERG)
—	—	49	HARDLINE - Takin' Me Down (MCA)
24	40	50	KINGS X - Prisoner, Flag (Atlantic)

CHARTBOUND

*Debuts in chartbound

SPIN DOCTORS (COLUMBIA) "WRONG"
 MIDNIGHT OIL (COLUMBIA) "SOMETIMES"
 RTZ (GIANT/REPRISE) "ALL YOU'VE GOT"
 KISS (MERCURY) "UNHOLY"
 TORA TORA (A&M) "AMNESIA"
 *LINDSEY BUCKINGHAM (REPRISE) "WRONG"

*METALLICA (ELEKTRA) "ROAM"
 *TESLA (Geffen) "SONG & EMOTION"
 MSG (IMPACT) "NEVER ENDING"
 TORI AMOS (ATLANTIC) "CRUCIFY"
 BELIEVERS (SAVAGE) "EXTRAORDINARY"
 THE ZOO (CAPRICORN) "SHAKIN' THE CAGE"

Dropped: #41 Giant, #49 Howard Jones,
 #50 Bruce Springsteen, Live.

CLASSIFIEDS

JOB OPENINGS

PRODUCTION DIRECTOR/COPYWRITER for award winning KIQK/KTOQ. Combo with past Addy Awards, seeks creative and organized team player. Get ready to be a part of the Black Hills best. T&R: Bob Look, PO Box 1680, Rapid City, SD 57709. EOE [5/29]

PRODUCTION NEEDED YESTERDAY! Top 40 WQGN needs a Production Director now. Great living in Southern New England, working at a flame throwing Top 40 with state-of-the-art facilities. No beginners. Overnight resume, production/writing samples: Chuck Davis, 100 Fort Hill Road, Groton, CT 06340. [5/29]

40KW KMXL/KDMO in Joplin, MO, Metro seeks an Operations Manager. The ideal candidate should have MD, PD, AT and Promotions experience with a burning desire to win! Soft Rock FM/Country AM needs an OM with vision to lead us to new heights. T&R: Ron Peterson, PO Box 426, Carthage, MO 64836. EOE [5/29]

NE MISSISSIPPI COUNTRY LEADER has rare opening for OM/AM Drive AT. Competitive market with good salary for qualified leader. No calls please. T&R: Bob Green, WMBC FM Radio, PO Box 707, Columbus, MS 39703. EOE [5/29]

BRIGHT A/C in Southern California desert community now accepting T&Rs for future openings. No calls please. Send to: B.J. Kelly, KZXY Radio, 12370 Hesperia Road, Suite 17, Victorville, CA 92392. [5/29]

Q102/KRNQ is looking for a Marketing/Promotions pro. A career opportunity with one of America's most successful Adult Top 40s. Are you creative? Can you write a great promo? Are you organized? Do you have the desire and inspiration to win? If you answered "yes" to the above, we want to hear from you now! Send materials: Matt McCann, 1416 Locust, Des Moines, IA 50309. EOE [5/29]

NORTHERN CALIFORNIA AM/FM accepting applications for a Maintenance Engineer. Resume: Merit Broadcasting, PO Drawer 1139, Arcata, CA 95521. [5/29]

TOP 40 ENERGY99 (KRGY) in Rio Grande Valley, TX, needs a high-profile infotainer News Director/Morning Show sidekick. T&R: KRGY Radio, 901 East Pike Blvd., Weslaco, TX 78596, or call (512) 968-1548. [5/22]

A/C FM IN NORTHEAST ALABAMA needs an Evening Announcer and Announcer/Salesman. T&R: GM, 4611 Governors House Drive #209, Huntsville, AL 35805. [5/22]

KWNG/KCUE is looking for a News Director with at least two years experience. Play-by-play plus. T&R ASAP: Tom Hughes, PO Box 102, Red Wing, MN 55066. EOE [5/22]

ORANGE COUNTY'S COUNTRY KIK/FM needs a hot Morning Show with high energy, remotes and appearances. Rush T&R&photo: Craig Powers, Two City Blvd. #183, Orange, CA 92668. EOE [5/22]

IF PRODUCTION IS A PASSION, I want to hear from you. PM Drive/Production Director needed for the new Lite Rock K-97FM. Rush T&R: Doug Daniels, WKWK/FM, 88 Waddles Run Road, Wheeling, WV 26003. [5/22]

MIDWEST OLDIES accepting T&Rs for future openings. Creativity and strong production a must. Send to: Patrick Kucera, PO Box 1206, Wausau, WI 54402-1206. [5/22]

MONTANA'S #1 TOP 40 Z97, seeks f/t Overnight Announcer. Here's your chance to work for a company that will move you up! No calls please. T&R: Jett St. John, PO Box 1276, Billings, MT 59109. [5/22]

ADULT TOP 40 WNNO has possible 6pm-Mid. opening for AT plus production. T&R: WNNO Radio, 721 Superior Street, Wisconsin Dells, WI 53965, or call Denny Heier at (608) 254-2546. [5/22]

50,000 WATT EAST TEXAS A/C FM seeks an aggressive Afternoon Drive personality with production skills. Prefer background knowledge of '60s, '70s and '80s music. Women encouraged to apply. No calls please. T&R&salary: Russ Wristen. PO Box 1067, Crockett, TX 75835. [5/22]

COUNTRY AM/FM, twenty miles from state capitol, needs a News Director. Play-by-play experience preferred. No calls please. Resume: Ray Rouse, KZMO AM/FM Radio, PO Box 307, California, MO 65108, or Fax to (314) 796-4131. [5/22]

AVAILABLE

READY FOR YOU! Currently weekends in Phoenix. Any locale considered. SCOTT SCARBOROUGH: (602) 425-6156. [5/29]

I LIVE, BREATHE & EAT RADIO! Production/Comedy/AT hungry for market to breathe. Diverse experiences. Solid commitment. Prefer A/C or Top 40 formats, but not limited to. A.J.: (603) 448-5968. [5/29]

SPORTSCASTER WANTS TO PRODUCE more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [5/29]

CENTRAL ILLINOIS DJ with successful medium size A/C seeks f/t day or early evening position. All offers welcome. JOHN: (309) 663-8641. [5/29]

EXTREMELY VERSATILE, HARDWORKING, YOUNG AT seeks Atlanta area Top 40, Album, Alternative or Oldies station. Sexy on-air, innovative production. LINDA: (616) 926-6935. [5/29]

GOAL ORIENTED AT seeks A/C, Album, Country, Classic Rock or Oldies format. Small to medium market in South or Midwest. Prefer Drive shift. JACK: (919) 671-1162. [5/29]

I AM YOUR NEXT MD/APD! Top 40, Urban or Rock 40 formats. Current-intensive formats only. Four years as PM Driver/MF in Bush Leagues. Looking to leap into Top 75. R.J.: (717) 476-5944. [5/29]

YOUNG, ENERGETIC, MOLDABLE AT seeks opportunity to prove what I can do. Anxious to relocate. MIKE: (612) 729-4025. [5/22]

PROGRAMMING PRO AVAILABLE, who knows how to handle people, music, budgets and computers. TODD MARTIN: (601) 831-4915. [5/22]

JOHN HENRY SCOTT DOES MORNINGS, VOICES, HUMOR. Beginning in 1965 and still going strong. Have worked all markets, mostly Country and Talk formats. Currently PD/MD in the New Orleans. I want to move to California, any position, any shift. CALL: (504) 467-5594. [5/22]

VOICE OF CONTRA COSTA COLLEGE SPORTS and former weekend fill-in at KKIS-Concord, still seeking Sacramento-Modesto gig. No Morning Drives please. FRANK BUTERA: (510) 223-1534. [5/22]

NEWS HUNGRY NEWCOMER with related training, experience and a strong desire to get going seeks new opportunity. WENDY: (612) 822-3706. [5/22]

ADULT ALTERNATIVE AT looking to move up. Prefer Country station in West, Midwest or Southeast. TONY LAMER: (405) 658-3645. [5/22]

TOP 40, A/C, COUNTRY DRIVE-TIME VETERAN personality seeks position. JON-ERIC STEVENS: (402) 474-6408. [5/22]

MD/NIGHT JOCK with musician/Tapsan seeking Top 100 market to win in. Multi-track, remotes, phones and numbers. CHRIS PIPER: (316) 685-8191. [5/22]

IS YOUR STATION LEGENDARY? The right PD can make it happen! A/C, Top 40, Album and Country experience. JEFF DAVIS: (816) 252-8284. [5/22]

THIRTEEN YEAR AT/PRODUCTION PRO looking for f/t or p/t position in Houston Metro area. PATRICK: (713) 728-1348. [5/22]

SERVICE REQUEST

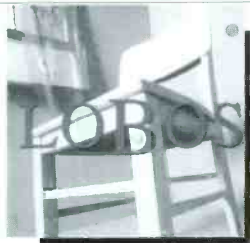
KDMA: Country station needs service from all labels. Also Oldies. Send to: Dwight Mulder, PO Box 738, Montevideo, MN 56265. [5/29]

QUALITY RADIO: Programming company seeks Alternative and Album CD service from all labels for Nationally syndicated Modern Rock program. Send to: Quality Radio, 20 Park Plaza, Suite 467, Boston, MA 02116. [5/29]

WNKO: Gavin reporter needs service on Mellencamp (Mercury), V. Williams (Wing/Mercury) and Simply Red (EastWest). Would also like regular service. Send to: Mark McKay, PO Box 1057, Newark, OH 43055. [5/22]

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



KIKO - LOS LOBOS (SLASH/ WARNER BROS.)

Says Los Lobos' Louie Perez, who we've always trusted as a viable Lobos spokesman: "I don't know if it was peripheral things or the fact that we'd finally dispelled this little cloud over our heads that 'La Bamba' had created, but were searching again for identity." Kiko is Los Lobos miles past the crossroads. The band has made a long and winding commitment to the bumpy road of experimentation. With a van-load of musicians who can play a combined total of over two dozen instruments, Kiko draws its music from the non-linear portion of the collective Lobos brain. They fiddle with concepts like structure, and the results are sixteen pieces constructed from aural ideas rather than as easy verse-chorus-bridge sing-alongs. No doubt about it, those expecting "la-la-la-la-la bamba" are going to get a mixture of every electric and acoustic album Lobos has made to date and then some. It's the "and then some" that will either floor or flabbergast long-time fans. You may be able to extract "Reva's House," however, you're going to have to listen in total to understand the context. Is this the Sgt. Pepper of Norteno?

TIME TAKES TIME - RINGO STARR (PRIVATE MUSIC)

You've gotta love a man who laughingly acknowledges his limits, or as Ringo Starr himself sez, "This album feels good...and it's in my range!" Never one to give Domingo or Pavarotti a run for the roses, Ringo nonetheless releases his best album in years—with lots and lots of help from his friends. *Time Takes Time* is

about chemistry, a meeting of old and young Beatle freaks who use their enthusiasm to fuel and prod Mr. Starkey into realms of melodic fun. Among the best moments is Don Was' production on "Weight Of The World." Betcha the Posies, when they wrote "Golden Blunders" (spoofing "Golden Slumbers?"), never imagined a Ringo cover. Jeff Lynne is on board for the ELOed "Don't Go Where The Road Don't Go." Was (who worked on five trax) returns with Jellyfish's "I Don't Believe You," featuring the Jellys on dueling b-vox. Other guests include pieces of the Heartbreakers, the Knack, Brian Wilson and various sidemen along with producers Peter Asher and Phil Ramone. Jolly good fun for all.

"ALWAYS THE LAST TO KNOW" - DEL AMITRI (A&M)

For all you beginners, there's no Del Amitri in the band. There is, however, Justin Currie who sparkles as one of rock n roll's best band writers. Last time around, 1990's *Waking Hours*, Del Amitri showed an astonishing burst of improvement and a long shelf life with songs like the excellent "Nothing Ever Happens." Besides knocking the trendy Brits and Scots on their ears with seemingly untrendy music, the band worked the States to the tune of moving 200,000 American units. Like the slow-burning *Waking Hours*, *Change Everything* will only increase the band's integrity as solid craftsmen.

"WHERE'S JOHNNY" - JAMES McMURTRY (COLUMBIA)

Speaking of songwriters, James McMurry has settled easily into the Mellencamp/Ely/Prine school of Populist American Realism. His "Where's Johnny" is a seventies tale plucked from his own school daze. Culled from the upcoming

Candyland album, on "Where's Johnny" James utilizes a band led by guitarist/producer Michael Wanchic, giving the album much more of an edge than its mixed acoustic/electric predecessor. While I do miss the pure acoustic delivery, McMurry's down-home deadpan is still in place. If Bill Clinton could talk like James McMurry writes, maybe we late-blooming Californians would get the national joke. See JM in the midst of the "In Their Own Words" acoustic songwriters tour with Jules Shear, Marshal Crenshaw, Don Dixon and David Halley.

LIFE IS MESSY - RODNEY CROWELL (COLUMBIA)

Wow! It just shows you, ex-wife Rosanne Cash doesn't have the market cornered on singing from the heart. Oh no. There are few records today deservedly typed as direct descendants of John Lennon's first primal Plastic Ono Band solo album. You put it all on the line—every vein, pore, every line in your face. *Life Is Messy* is one of those unflinching close-ups, perhaps Rodney Crowell's very best expose of not only being a man in the Nashville public eye, but being on the stormy side of a one-woman female revolution. There are lots and lots of fine rock moments on *Life Is Messy*, like Steve Winwood's skin-tight harmony on the title track, Don Henley on "What Kind Of Love" and Sam Phillips on "Let's Make Trouble." But it's the opening shot, "It's Not For Me To Judge" that's the killer, an awesome overview of crumbling civilization and darkness. You may have heard Rodney make great music before, but you've never heard his outlook so sober—sometimes hopeful, sometimes bleak. His most personal song, "I Hardly Know How To Be Myself Anymore" co-written with ex-wife/confidant Rosanne Cash,

could be about any of us responding to the outside pressures of identity. And sure, there are some cuts catering to the current Country explosion (which habitually includes lots of young listeners), but the majority of *Life Is Messy* is brutal instant karma. Don't miss it.

DESTINATION UNIVERSE - MATERIAL ISSUE (MERCURY)

What? No songs written with girls' names in the titles? No Diane? No Valerie? Instead, *Material Issue* close the book (well, not exactly) by writing the Mother Of All Girl Songs in the form of "What Girls Want." Actually it's more a recipe of what guys think girls like. Last time I checked, "Mick Jagger's lips, Rod Stewart's hair and Keith Richards' stagger" ran distantly behind Mel Gibson's derriere. Whatever, *Material Issue* come closest to inheriting the Jonathan Little Midwestern Pop Rock Mantle of Tradition invented by bands like Big Star (technically from Memphis), Cheap Trick, the Shoes, the Buckingham's, Cryin' Shames, the Raspberries, Firetown which begat Butch Vig who produced Nirvana and on and on as the virus spreads. Hailing from the Chicago suburbs, *Material Issue* spent last year hashing out 150 road gigs, preparing what became the true spirit of *Destination Universe*. Like last year's *International Pop Overthrow* (which moved over 200,000 nationwide), DU was co-piloted by Shoes principal Jeff Murphy. MI leader Jim Ellison describes the new stuff as "a little more complicated and mature." In other words, this time around the band spent more time messing around with guitar sounds than thinking up new female names to write songs about even though Ellison does admit, "I think it takes a lot more balls to write songs with girls names than to jam screwdrivers in the bridge of your guitar."

ALTERNATIVE INSIDE

BY LINDA RYAN

I hope you all had a great holiday weekend. I don't think anyone had a better time last weekend than KROQ's LEWIS LARGENT, who took the opportunity to tie the knot while in Las Vegas for the holiday. Congratulations Lewis and Amira.

By now I'm sure the NED'S ATOMIC DUSTBIN B-side Japanese import has crossed your desk. It's a truly awesome collection from the Stourbridge posse and if you haven't got your copy (or if you work at another label) and would like to get your paws on one, give TODD BISSON a holler at (212) 445-2511. And hey, Todd really did say it was o.k. if some of you record people wanted to call for a copy. What a nice guy!

91-X in San Diego is putting the finishing touches on their June 13 listener appreciation party. It will be hosted by the irrepressible BOBCAT GOLDTHWAIT and the musical line-up includes SOCIAL DISTORTION, LOS LOBOS, THE SOUP DRAG-

ONS, MATERIAL ISSUE, CATHERINE WHEEL and one other band yet to be announced. See you there!

There are quite a few new (and relatively new) Commercial stations now contributing to the Alternative chart. Please welcome:

Bill Evans—KBAC, Santa Fe, New Mexico (505) 471-7110

Michelle Dodd—KBBT (The Beat), Portland, Oregon (503) 222-1011

Willabee—KKDJ, Fresno, California (209) 226-5991

Mike Summers—X-96, Provo, Utah (801) 373-9601

Max Volume—KRZQ, Reno, NV (702) 827-0965

Please see the bluebook for more details.

XTC hang onto number one by a healthy margin, so it looks like they're going to occupy that spot

for a while...THE CURE continue to sell albums up the wazoo—980,000 worth. Platinum status awaits as the band tours The States...THE CHARLATANS U.K. are coming back to America for a more extensive American tour and are currently firming up dates for July and August...THE SOUP DRAGONS begin their American tour in June (you'll see them at the R&R Convention) and are bringing CATHERINE WHEEL along...Talk to you next week—LR.

NEW RELEASES

CATHERINE WHEEL - FERMENT (FONTANA/MERCURY)

When this four-piece from Norwich, England released their first single, "She's My Friend," the

British music critics took very little notice of the band's destructive sonic dreamscapes and lazily lumped them in with The Scene That Celebrates Itself. Little by little, and with constant touring, the tide has turned. Within Catherine Wheel's dark, languid sound is a passion so strong non-believers become disciples. Truth be told, we probably didn't need another swirlie guitar band, but the Catherine Wheel have grown into their own and forged a distinct sound—they have become an entity unto themselves. With searing beauties like "Black Metallic," "Flower To Hide" and "I Want To Touch You," not to mention pop gems like "She's My Friend" and "Balloon," the burning haze becomes focused—it's clear that the Catherine Wheel truly matter. LINDA RYAN

THE STAIRS - MEXICAN R&B (GO!/LONDON/PLG)

The Stairs' album title, Mexican

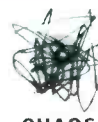
SHARK ATTACK

EP on your desk now.

12" and Maxi-cassette Single in store May 28th

Wailing Souls

From the forthcoming album
All Over The World



CHAOS

For more information call Chaos Recordings (212) 445-8234. Executive Producer: Lee Jaffe. Produced by Richard Feldman.

A dimension of COLUMBIA

ALTERNATIVE

MOST ADDED

1. "REVA'S HOUSE" - LOS LOBOS (SLASH/WARNER BROS.)
2. FERMENT - CATHERINE WHEEL (FONTANA/MERCURY)
3. LASER GUIDED MELODIES - SPIRITUALIZED (DEDICATED/RCA)

TOP TIP

WIRE TRAIN
 NO SOUL NO STRAIN
 (MCA)

Debut 37—no problem.

COMMERCIAL RECORD TO WATCH



SPIRITUALIZED
 LASER GUIDED MELODIES
 (DEDICATED/RCA)
 WFNX, KUKQ, KJJO, WDRE,
 KBAC, etc. are guiding the way!

COLLEGE RECORD TO WATCH



KINGMAKER
 EAT YOURSELF WHOLE
 (EMI/ERG)
 Making themselves heard on
 KFSR, WUMS, WXCI, etc.

2W LW TW

3	1	1	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
2	3	2	THE CURE - Friday, High, Unstuck (Fiction/Elektra)
4	4	3	THE CHARLATANS U.K. - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
1	2	4	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
6	5	5	PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
7	7	6	BEASTIE BOYS - Pass The Mic, So Whatcha Want (Capitol)
10	8	7	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
5	6	8	CRACKER - Teen Angst, Soul, Birthday (Virgin)
15	13	9	L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
19	15	10	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
9	10	11	CONCRETE BLONDE - Someday, Ghost (IRS)
16	12	12	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
8	9	13	RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
14	14	14	BEAUTIFUL SOUTH - We Are Each Other (Elektra)
27	19	15	ANNIE LENNOX - Why, Bird (Arista)
18	16	16	CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
11	11	17	JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
13	17	18	IAN McCULLOCH - Lover, Honey, Magical, Damnation, Dug (Sire/Reprise)
32	26	19	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
22	20	20	BREEDERS - Do You Love Me Now (4 A D/Elektra)
26	21	21	JULIANA HATFIELD - Forever, Everybody, Nirvana (Mammoth)
37	29	22	MATERIAL ISSUE - What Girls Want (Mercury)
25	23	23	STEVE WYNN - Drag (Rhino)
28	25	24	MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
24	24	25	THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
20	22	26	CURVE - Fait Accompli, Horrorhead (Charisma)
12	18	27	BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
—	42	28	MORRISSEY - We Hate It When (Sire/Reprise)
—	34	29	MIDNIGHT OIL - Sometimes (Columbia)
30	30	30	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
34	31	31	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
44	32	32	PAVEMENT - Summer, Loretta's, Perfume (Matador)
—	33	33	NICK CAVE - Straight To You, Brother (Elektra/Mute)
21	28	34	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
—	41	35	BLACKBIRD - Take Me (Scotti Brothers)
38	38	36	THE CHURCH - Feel, Ripple, Paradox (Arista)
—	—	37	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
31	35	38	DAVID BYRNE - Hanging Upside Down, Mad (Sire/Warner Bros.)
—	—	39	EMF - Getting, Search (EMI/ERG)
17	27	40	SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
—	—	41	TOM TOM CLUB - Sunshine And Ecstasy (Sire/Reprise)
—	—	42	LEVELLERS - One Way (Elektra)
42	43	43	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
—	46	44	CATHERINE WHEEL - Black (Fontana/Mercury)
35	44	45	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
—	—	46	SPENT POETS - Dog Town (Geffen)
—	—	47	BASEHEAD - Can It Be? (Imago)
29	36	48	JAH WOBBLE - Visions Of You (Atlantic)
23	37	49	PETER CASE - Dream About You, Why (Geffen)
40	40	50	TEENAGE FANCLUB - What, Concept, Virgin, Star, December, Metal (DGC)

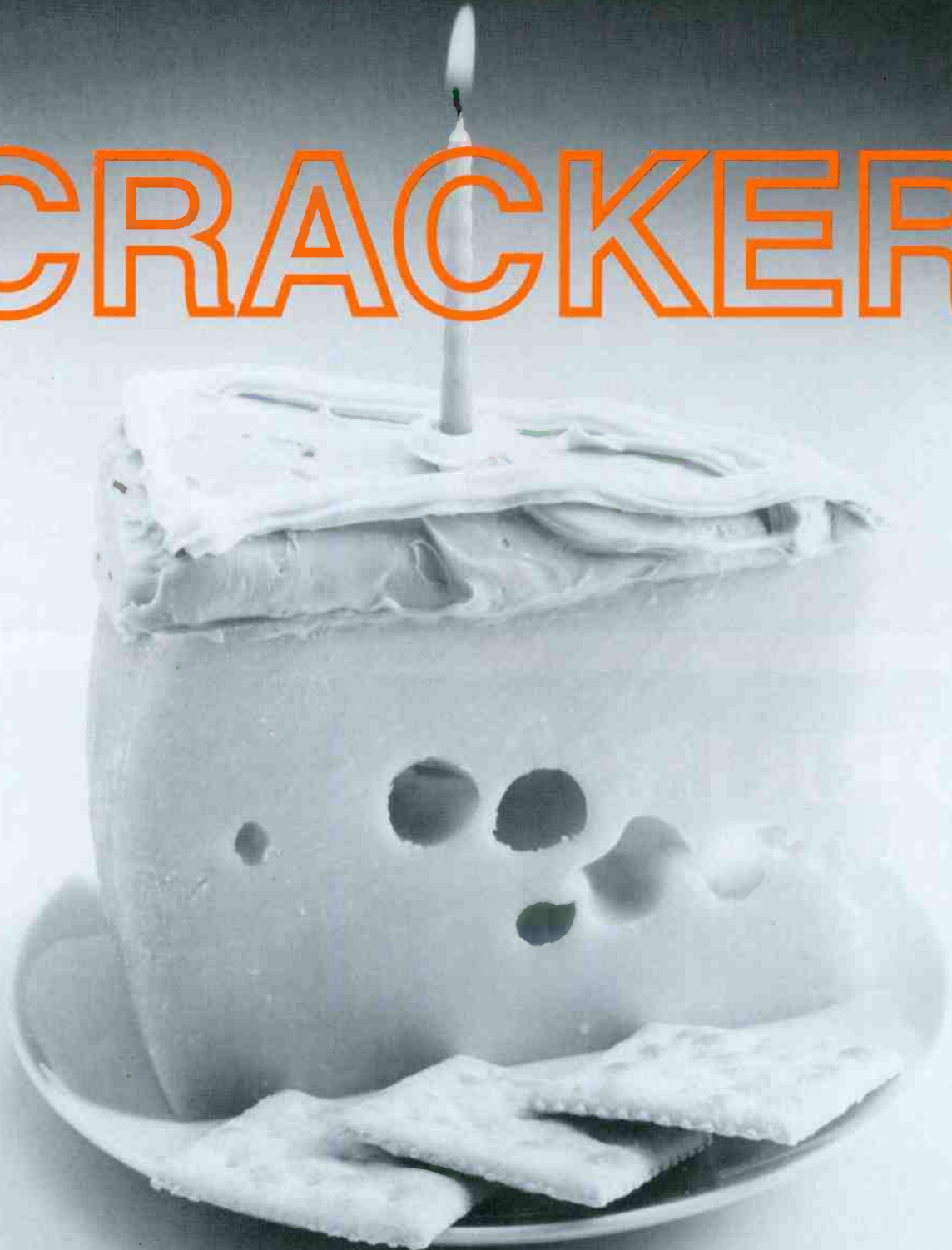
CHARTBOUND

*Debuts in chartbound

VIRUS 100 - VARIOUS ARTISTS (ALT. TENTACLES)	STRAY CATS - ELVIS ON VELVET (JRS)
LOS LOBOS - "REVA'S HOUSE" (SLASH/WARNER BROS.)	
SPIRITUALIZED - LAZER GUIDED... (DEDICATED/RCA)	
THE 360's - "STEP OUSIDE" (LINK)	Dropped: #39 Rollins Band, #45 Happyhead, #47 Yo La Tengo, #48 Uncle Green, #49 Poi Dog
MERYN CADELL - "THE SWEATER" (SIRE/REPRISE)	Pondering, #50 Lightning Seeds.
A HOUSE - "TAKE IT EASY ON ME" (RADIOACTIVE)	

Happy Birthday To Me

CRACKER



Virgin

The second track. From the album Cracker.

Management: Jackson Haring/Home Office. Produced by Don Smith. ©1992 Virgin Records America, Inc.

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
- 2 THE CURE - Friday, High, Unstuck (Fiction/Elektra)
- 3 CONCRETE BLONDE - Someday, Ghost (IRS)
- 4 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 5 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 6 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 7 ANNIE LENNOX - Why, Bird (Arista)
- 8 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 9 JESUS & MARY CHAIN - Far Gone, Gold (Def American/Warner Bros.)
- 10 IAN McCULLOCH - Lover, Honey, Magical (Sire/Reprise)
- 11 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 12 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 13 MATERIAL ISSUE - What Girls Want (Mercury)
- 14 SOCIAL DISTORTION - Cold, Born, King, Bad, Making (Epic)
- 15 MIDNIGHT OIL - Sometimes (Columbia)
- 16 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 17 U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 18 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
- 19 MORRISSEY - We Hate It When (Sire/Reprise)
- 20 CURVE - Fait Accompli, Horrorhead (Charisma)
- 21 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 22 TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
- 23 LZ - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 24 DAVID BYRNE - Hanging Upside Down, Mad (Sire/Warner Bros.)
- 25 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 26 SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
- 27 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
- 28 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 29 TEENAGE FANCLUB - What, Concept, Virgin, Star (DGC)
- 30 TOM TOM CLUB - Sunshine And Ecstasy (Sire/Reprise)

TW COLLEGE INTENSIVE

- 1 BEASTIE BOYS - Pass The Mic (Capitol)
- 2 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 3 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
- 4 BREEDERS - Do You Love Me Now (4 A D/Elektra)
- 5 LZ - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 6 JULIANA HATFIELD - Forever, Everybody, Nirvana (Mammoth)
- 7 JESUS & MARY CHAIN - Far Gone (Def American/Warner Bros.)
- 8 PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
- 9 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 10 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 11 THE CURE - Friday, High, Unstuck (Fiction/Elektra)
- 12 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 13 BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
- 14 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 15 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 16 DISPOSABLE HEROES ... - Language... (4th & Broadway/Island)
- 17 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 18 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 19 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 20 STEVE WYNN - Drag (Rhino)
- 21 NICK CAVE - Straight To You, Brother (Elektra/Mute)
- 22 VIRUS 100 COMPIATION - Virus 100 Compilation (Att. Tentacles)
- 23 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
- 24 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 25 GODFLESH - Mothra, Pure (Relativity)
- 26 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 27 SUPERCHUNK - Skip Steps, Cast, Punch (Matador)
- 28 ARRESTED DEVELOPMENT - Tennessee, Mama (Chrysalis/ERG)
- 29 CURVE - Fait Accompli, Horrorhead (Charisma)
- 30 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)

MORRISSEY

"WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL"

NEW MAXI-SINGLE

ALSO FEATURING LIVE VERSIONS OF
"SUEDEHEAD"

"I'VE CHANGED MY PLEA TO GUILTY"

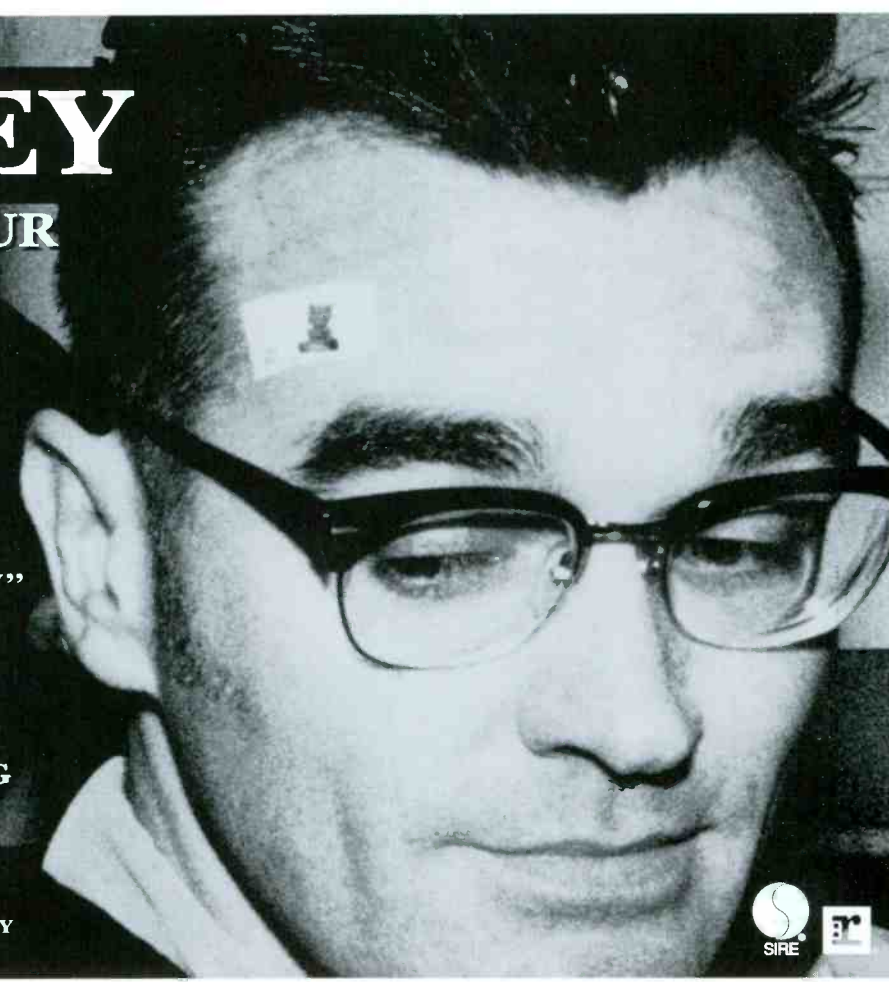
"PREGNANT FOR THE LAST TIME"

AND **"ALSATIAN COUSIN"**

**A NEW SONG FROM THE FORTHCOMING
NEW ALBUM, YOUR ARSENAL**

PRODUCED BY MICK RONSON

AVAILABLE ON VINYL AND CD ©1992 SIRE RECORDS COMPANY



ALTERNATIVE NEW RELEASES cont.

R&B, holds the key to understanding where this Liverpool band is coming from. It is a pun, you see, on The Who's motto, "Maximum R&B." For the most part, The Stairs' sound is pure "swingin' London"—a late-sixties garage/r&b vibe that trademarked bands like The Who, early Stones and The Animals. Clearly, this is where songs like "Weed Bus," the stompin' "Mary Joanna," "Mr. Window Pane" and "Woman Gone And Said Goodbye" take their lead. "Right In The Back Of Your Mind" has a Sonics-like vibe (hey, does anyone remember The Morlocks?) while "Flying Machine" (my favorite track) has a bit of the West Coast, mid-eighties Paisley Underground still clinging to its Nehru jacket. You could probably spend all day drawing up a family tree of influences for The Stairs, but as far as I'm concerned, I'd rather spend the time enjoying the music. "I wanna take off in a great big flying machine..." Oh yeah. LR

FAITH NO MORE - "MIDLIFE CRISIS" (SLASH/REPRISE)

Bringing us firmly back into the '90s is Faith No More's new single, "Midlife Crisis." With their characteristic unconventional style (is that an oxymoron?) Faith No More once again look set to dominate—they've already been accepted into MTV's Buzz Bin. "Midlife Crisis" has FNM's signature half-sung, half-rapped, half-whined

Mike Patton vocals with a heavy-bottom bass and an eerie keyboard snaking its way in and out of the path of Jim Martin's guitar. The band overcame all the obstacles that radio threw at them last time—obstacles that MTV (and the subsequent sales) knocked down. "Midlife Crisis" should find a smoother, more direct radio response this time around. LR

THE BARRACUDAS - WAIT FOR EVERYTHING (SHAKE/CARGO)

I took my first trip to London back in the Summer of 1984. The day I landed The Barracudas played at the legendary (now defunct) Hope And Anchor. As jet-lagged as I was, I had to go see them and even managed to see The Barracudas twice more during my two-month stay. I've remained a fan through many years, fads, break-ups and personnel changes, snapping up re-issues and rarities as soon as they found their way into this country. The latest (re)incarnation of the band includes the nucleus of Jeremy Gluck and Robin Wills and a new rhythm section with Steve Robinson and Jay Posner. For the most part, this is classic Barracudas—Jeremy Gluck's somewhat lazy vocals over a chiming guitar and solid rhythms. Favorite tracks include "Wait For Everything," "I Thought You Sounded That Way Yesterday," "Burke & Willi" and "She's Alive." Additional backing vocals by The Surfin' Lungs (the only surf band from Bracknell, England!) help

round out the sound. Give it a listen. LR

THE LEMONHEADS - IT'S A SHAME ABOUT RAY (ATLANTIC)

Evan Dando (the sole remaining Lemonhead?) offers up an inspired platter of meaty, careening guitar-pop in the vein of Elvis Costello on the 'Heads' second full-length for Atlantic. It's a rather consistent collection—jaunty open chords and killer melodies form each song's core, and Dando can either opt for stripped-down ("Frank Mills") or go full-throttle then accessorize (as he does with some country flavor on "Hannah & Gabi"). I'm not entirely sure, 'cause I'm working off an advance, but it's a safe bet that the Blake Babies' Juliana Hatfield is contributing the wispy/girly background vocals that pop up intermittently. Favorites include "Confetti," "Bit Part," "Alison's Starting To Happen," and "Frank Mills." SEANA BARUTH

LOS LOBOS - KIKO (SLASH/WARNER BROS.)

Maybe you're thinking *it's good to see that Los Lobos took time out between beer commercials to cut an album*, but before throwing the baby out with the fire water give this a chance. "Dream In Blue" combines calypso, military drums, and a Mexican flavor to reveal the breadth *Kiko* intends to scope. The repetitive riff in "Wake

Up Dolores" gives way to an irresistible chorus and commanding horns, but "Saint Behind The Glass" stands out among these sixteen songs as the nail driven home. It features a waltzing Spanish guitar with a harp's delicate presence of mind, groovy percussion, and soothing vocals. Other hot spots include the swooning instrumental "Arizona Skies" and "Wicked Rain's" prowling bass line. Siesta and you lose, so give this a spin. DAVID BERAN



1. THE SOUP DRAGONS - DIVINE THING
2. THE CHARLATANS U.K. - WEIRDO
3. PETER MURPHY - SWEETEST DROP
4. THE CURE - FRIDAY I'M IN LOVE
5. XTC - PETER PUMPKINHEAD
6. JESUS & MARY CHAIN - FAR GONE & OUT
7. STEVE WYNN - DRAG
8. JULIANA HATFIELD - EVERYBODY LOVES ME BUT YOU
9. SOCIAL DISTORTION - COLD FEELINGS
10. L7 - PRETEND WE'RE DEAD/EVERGLADE

SOPHIE B. HAWKINS

Damn I Wish I Was Your Lover is a hit.

Ask WDRE, WNCN, WRSI, and WVGO why.

They all added Sophie in the last two weeks.

COLUMBIA

Produced by Rick Chertoff and Ralph Shuckett.
Management: Rudge-Kauff Entertainment.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

PERSONAL PICKS

SINGLES by Dave Sholin

EN VOGUE - *Giving Him Something He Can Feel* (Atco/EastWest America) Not since the heyday of the girl groups of the '60s have four ladies so captured the hearts and minds of listeners. But Maxine Jones requested in last week's cover story, "Please don't compare us to anybody." Maxine and partners Terry Ellis, Cindy Herron and Dawn Robinson do it up stunningly, uncovering this Curtis Mayfield creation and turning it into something beyond compare.

DEF LEPPARD - *Make Love Like A Man* (Mercury) Thanks to a mix by WPGC's Albie D., even Urban-leaning stations exposed "Let's Get Rocked." How many Rock bands demand that kind of attention? The follow-up track from Adrenalize, which continues to be a runaway at retail week after week, is Pop/Metal at its very best.

THE CURE - *Friday I'm In Love* (Elektra) Still considered a "new" band by Top 40 standards, Robert Smith and Company are actually on their 15th album since hooking up in the mid-'70s. In

reviewing Wish, Newsweek's John Leland comments, "Like peers Depeche Mode and The Smiths, The Cure defines the age of the Walkman, when music doesn't bring people together, it isolates them." Expect a lot of people to come together and fall in love with this tune which already charts Top Five at POWER 99 Atlanta and 104 KRBE Houston.

TLC - *Baby-Baby-Baby* (LaFace/Arista) 1992 started off in a big way for this trio as "Ain't 2 Proud 2 Beg" exploded on the club scene and became their first hit. But that was just a warmup—the appetizer—'cause here comes the slam dunk! This slow jam, produced and written by L.A. Reid and Babyface, is already top twenty at Y95, KMEL, WPGC, KWIN and WILD 107 and is on its way to a great summer run.

STACY EARL - *Slowly* (RCA) Success has come anything but slowly for talented and personable Stacy Earl. With two hits in her corner so far, she turns up the heat by weaving a tale of passionate patience and the result is one potent Pop ballad.

TOAD THE WET SPROCKET - *All I Want* (Columbia) By the sound of their name you'd expect this band to be into a soft, easy-listening kind of thing—NOT! Gee, what's going on in Santa Barbara? First, we had Ugly Kid Joe and now, the California coastal town turns the Sprocket loose. This quartet deserves strong consideration at Top 40 with this inventive melody and lyric.

THE SMITHEREENS - *Get A Hold Of My Heart* (Capitol) There's little question that The Smithereens have their hearts in the classic music and melodies of the '60s. But while that may be their inspiration, the finished product is fresh, hip, and very '90s. Pat DiNizio teams with Pop music's current first lady of songwriting, Diane Warren, for one tasty production.

k.d. lang - *Constant Craving* (Sire/Warner Bros.) It took only four weeks for this amazing song to go top thirty at A/C, where it's bound for certain Top Five status. Though k.d.'s name may be associated with Country, that's hardly the direction she takes on this deeply moving song. Listen with an open mind and imagine how good this tune will sound on the air at around 11 a.m. Already on KISS 108 Boston.

ALBUMS by Ron Fell

TRACY CHAPMAN - *Matters Of The heart* (Elektra)

I've watched with some amazement as other critics decimated Ms. Chapman's post-debut albums as though she was expected to succeed her self-titled debut in '88 with Dylanesque folk epics, and carry the acoustic troubadour's torch for righteous lyrical witness to society's ills. After all, didn't she sing so well of the need for a FAST CAR to exit the closed oval of her small world's track? Didn't she speak of the need for change and a reinvestment in the human spirit on TALKIN' BOUT A REVOLUTION? So little had been expected from Tracy before that first album was released and so much has been expected of her since. Her sequel, Crossroads was a bitter recital of personal fears and second thoughts that to most was too introverted and somewhat self-ish. By folk standards, maybe. Yet her "sound" has remained constant, uncompromisingly acous-

tic and more in the vein of a Joan Armatrading (the Rodney Dangerfield of folk music). Matters of The Heart is an unbending third corner to a musical triangle that frames the heartbreaks witnessed by a Black woman, a woman of conscience and a poet with a sense of presentation. Co-producer Jimmy Iovine recruits some heavy studio talent like Roy Bittan, Vernon Reid, Mike Campbell, Manu Katche, Randy Jackson and Tony Levin, but all yield to the disarming Ms. Chapman. The set opens with the track BANG BANG BANG, a disturbing incrimination of the mechanical solution to security, the gun. Following at point blank range are such ballistic missives as SO, a song that rocks the "haves" from the perspective of the "have not." By late in the project Tracy turns hopelessly romantic or at least hopelessly optimistic as she wishes purposefully on DREAMING ON A WORLD, OPEN ARMS and the title track, MATTERS OF THE HEART.

CROSSOVER PICK

TROOP - *Whatever It Takes (To Make You Stay)* (Atlantic) Last week's RECORD TO WATCH is picking up new airplay even faster than expected. Check out "Inside Top 40" for the latest stats. Troop, by the way, isn't just a name, it's a statement as in: Total Respect Of Other People.

THE COLLEGE BOYZ - *Victim Of The Ghetto* (Virgin) Rap with a heavy dose of melody and message makes for compelling listening. Featured way back in the March edition of the "Gavin Video Magazine," it's on the move in the Crossover arena with big jumps at WZOU Boston 22-14, POWER 102 Fresno, CA 18-13, WPGC Washington, D.C. 22-19 and KJYK Tucson 27-24. Top Ten at KMEL San Francisco.

the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Elma Greer Country Consultant	Linda Ryan Alternative Radio Editor	Michele Nelson Neal Stillman Art Department Staff	David Beran Rob Fiend Kelly Woo Ivan Rodriguez Blane Mall Editorial Assistants	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Ron Fell Publisher Adult Contemporary Editor	Annette M. Lai Top 40 Associate Editor	Lisa Smith Country Music Editor	Beverly Mire Editorial Director	Dr. Oren Harari Moon Mullins Eric Norberg Rhody Bosley Contributing Editors	Leo Brown Rap Intern	Lisa Austin (615) 292-6083 Country Marketing
Diane Rufer Adult Contemporary Associate Editor Circulation Manager	Betty Hollars Urban Contemporary Editor Office Manager	Cyndi Hoelzle Country Music Associate Editor	Natalie Duitsman Production Director Classifieds Editor	Geoff Marshall Computer Services	Seana Baruth Manager, Gavin Radio Services Alternative Assistant	Michael Nixon (310) 677-6363 Fax: (310) 677-4325 Urban & Rap Marketing
John Martinucci Urban Contemporary Associate Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Dodie Shoemaker Art Director	Peter Grame Associate Art Director	Lou Galliani (805) 542-9999 Fax (805) 542-9997	Rick Galliani (415) 459-3703 Video Marketing
Brian Samson Rap Editor						

Station Reporting Phone:
(415) 495-1990
Gavin Fax: (415) 495-2580

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1992, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

all i want
is all you need



toad the wet sprocket

all i want

the first single -
already over 150,000 units!



- add

JBTV - add

Produced, recorded and
mixed by Gavin MacMillan.
Management: Blake & Bradford.

"Fear." Confront it.

COLUMBIA

SARAH McLACHLAN

TOP 40 AND AC ARE READY TO COME TO TERMS



"The Path Of Thorns (Terms)"

The new single from
SARAH McLACHLAN

The path so far:

Her first single
"Into The Fire"

Top 10 at Alternative
for over 2 months

Solid MTV support

Recent appearances on
**LATE NIGHT WITH
DAVID LETTERMAN,
THE DENNIS MILLER SHOW
and ABC'S IN CONCERT**

SOLD-OUT
spring concert tour

From her album **Solace** -
sales now over 120,000

"Strong, emotional
songwriting and singing..."

"An enticing offering."

-LOS ANGELES TIMES

AC ADDS JUNE 1st
TOP 40 ADDS JUNE 8th