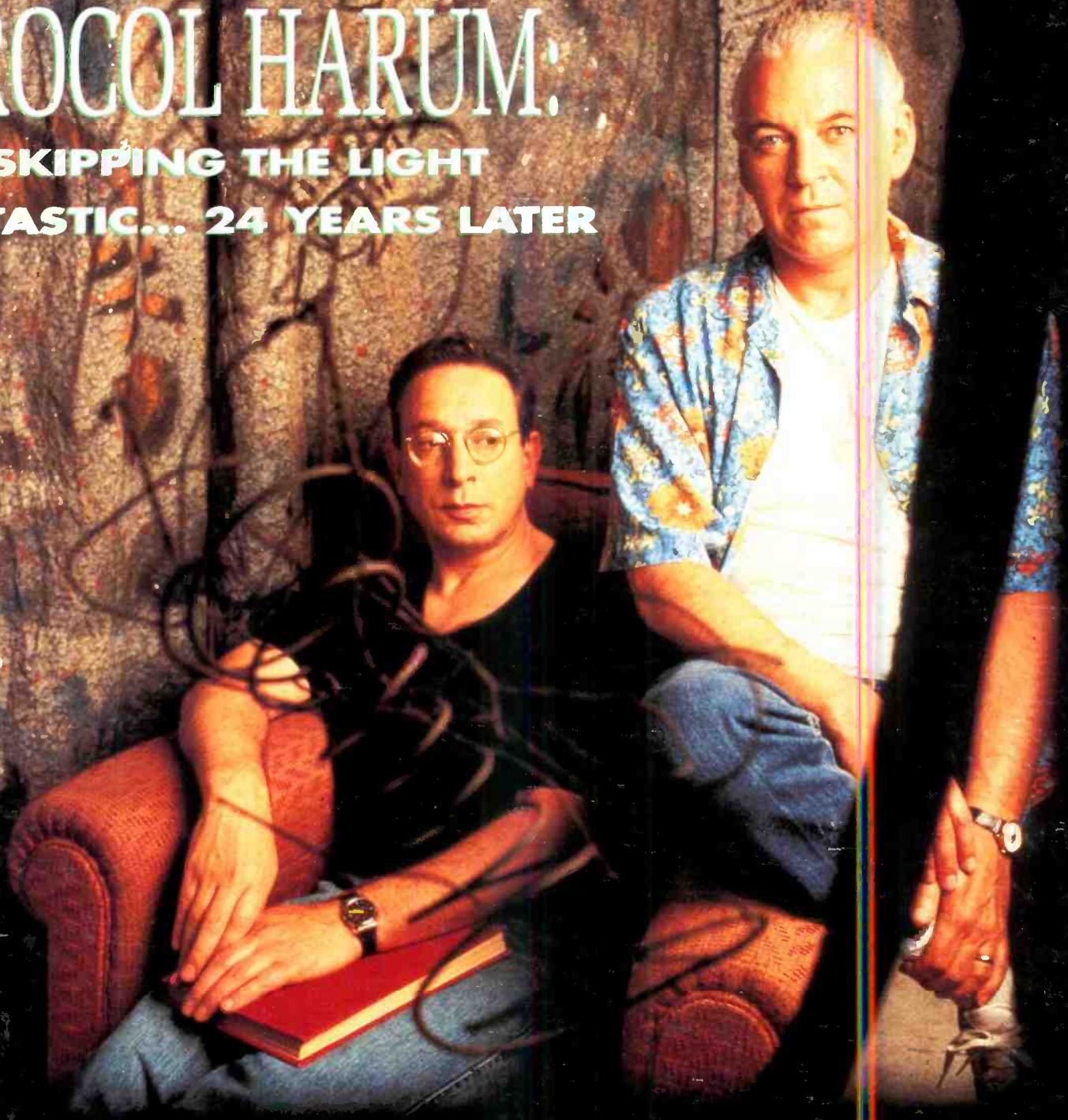


the GAVIN REPORT

PROCOL HARUM:

**SKIPPING THE LIGHT
FANTASTIC... 24 YEARS LATER**

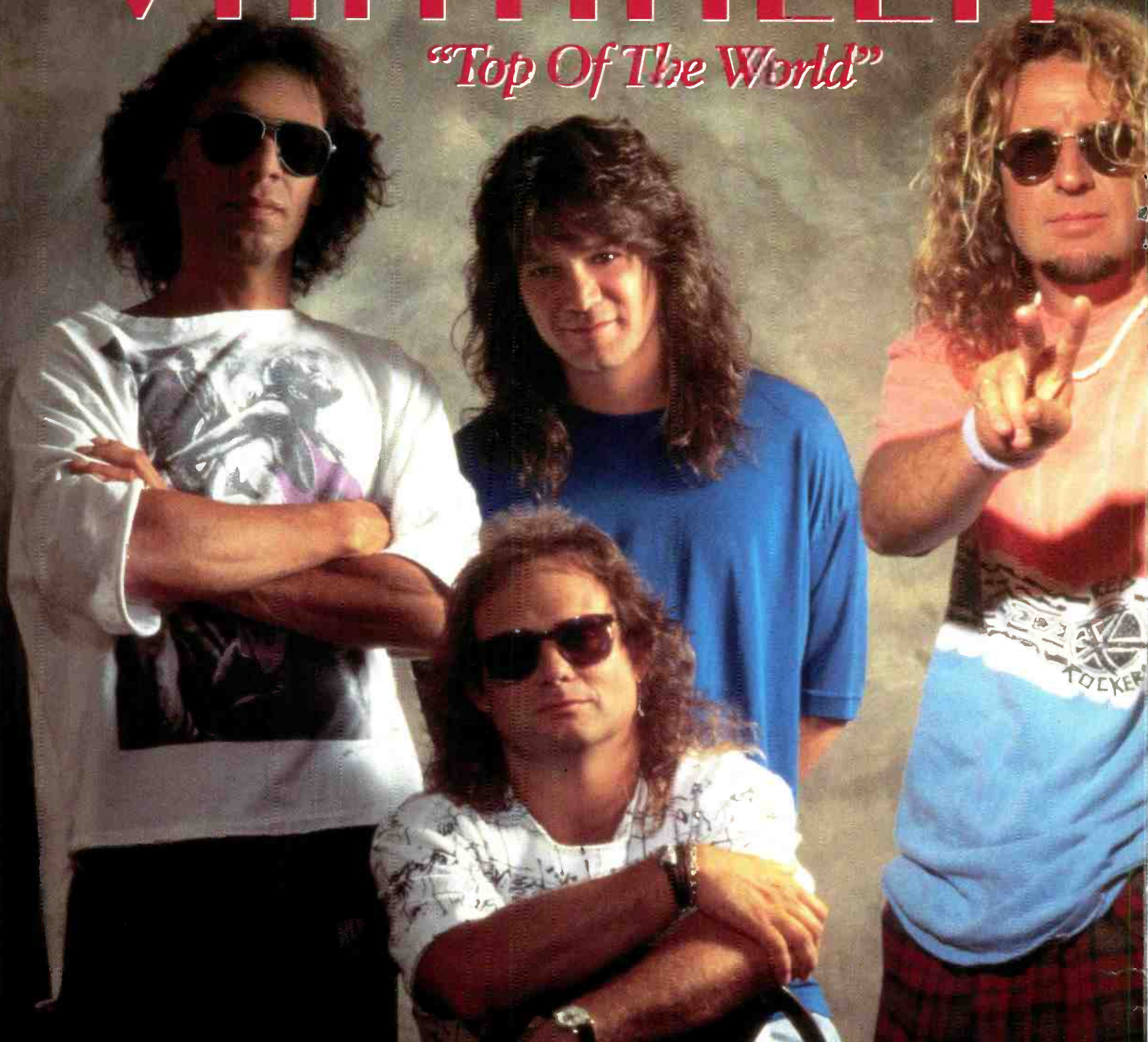


**WACKY WEEZY'S SILLY STEW
A READER'S TIPS ON SUCCESSFUL REMOTES**

ISSUE 1874 SEPTEMBER 20, 1991

VAN HALEN

"Top Of The World"



Two-million albums later
THE FIRST SINGLE.

The Sold-Out Tour Continues! mid-October through Christmas

Produced by Andy Johns, Ted Templeman and Van Halen
From the Double-platinum album For Unlawful Carnal Knowledge

Personal Management: Ed Leffler/E.L. Management, Inc. ©1991 Warner Bros. Records Inc.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

AMY GRANT
That's What Love Is For (A&M)

PRINCE AND THE N.P.G.
Cream (Paisley Park/Warner Bros.)

ROBERTA FLACK duet with MAXI PRIEST
Set The Night To Music (Atlantic)

RECORD TO WATCH

THE COMMITMENTS
Try A Little Tenderness (MCA)

Hot

RYTHM SYNDICATE
Hey Donna (Impact)



URBAN

MOST ADDED

PEABO BRYSON
Closer Than Close (Columbia)

ERIC GABLE
Can't Wait To Get You Home (Orpheus)

PATTI LaBELLE
Feels Like Another One (MCA)

RECORD TO WATCH

CHRIS WALKER
Giving You All My Love (Pendulum/Elektra)

Hot

GLADYS KNIGHT/DIONNE WARWICK/PATTI LaBELLE
Superwoman (MCA)



RAP

MOST ADDED

POOR RIGHTEOUS TEACHERS
Shakiyla (JRH) (Profile)

BRAND NUBIAN
One For All (Elektra)

A TRIBE CALLED QUEST
Check The Rhime (Jive)

RETAIL **Hot**

NICE & SMOOTH
Hip Hop Junkies (Def Jam/RAL/Columbia)

RADIO **Hot**

DEF JEFF
Here We Go Again (Delicious Vinyl)



A/C

MOST ADDED

AMY GRANT
That's What Love Is For (A&M)

GLORIA ESTEFAN
Live For Loving You (Epic)

SIMPLY RED
Something Got Me Started (East West America)

RECORD TO WATCH

ANIMAL LOGIC
Rose Colored Glasses (IRS)

Hot

NEIL DIAMOND
If There Were No Dreams (Columbia)



COUNTRY

MOST ADDED

STEVE WARINER
Leave Him Out Of This (Arista)

RANDY TRAVIS
Forever Together (Warner Bros.)

ALABAMA
Then Again (RCA)

RECORD TO WATCH

ALISON KRAUSS
I've Got That Old Feeling (Rounder)

Hot

ALABAMA
Then Again (RCA)



JAZZ

MOST ADDED

WALLACE RONEY
Obsession (Muse)

RICKY FORD
Hard Groovin' (Muse)

GROOVE HOLMES
Hot Tat (Muse)

RECORD TO WATCH

PAQUITO D'RIVERA
Reunion (Messidor)

Hot

STEPHEN SCOTT
something to consider (Verve/PolyGram)



ADULT ALTERNATIVE

MOST ADDED

RICHARD ELLIOT
On The Town (Manhattan)

CHUCK LOEB
Balance (DMP)

ALEX BUGNON
107 Degrees In The Shade (Orpheus/Epic)

RECORD TO WATCH

ANDY SUMMERS
Pocket Change (Private Music)

Hot

ERIC MARIENTHAL
Oasis (GRP)



ALBUM

MOST ADDED

GUNS N' ROSES
Use Your Illusion I & II (Geffen)

VAN HALEN
"Top Of The World" (Warner Bros.)

TOM PETTY
"Into The Great Wide Open" (MCA)

RECORD TO WATCH

THE STORM
"I've Got A Lot To Learn About Love" (Interscope/EWA)

Hot

GUNS N' ROSES
Use Your Illusion I & II (Geffen)



ALTERNATIVE

MOST ADDED

THE GOLDEN PALOMINOS
Drunk With Passion (Charisma)

RECORD TO WATCH

PM DAWN
Of The Heart... (Gee St./Island)

Hot

VOICE OF THE BEEHIVE
Honey Lingers (London/PLG)



24 MILLION
ALBUMS
SOLD
IN THE
80'S

18 TOP 10
SINGLES
IN THE
80'S...

JOHN MELLENCAMP

Whenever We Wanted

"GET A
LEG UP"
THE FIRST
SINGLE
OF THE
90'S!



HOTEL HELL

-- see page 15

NEWS

REMOTES MADE EASY

-- see page 30

Smulyan: "Emmis Not For Sale"

Responding to a front-page article that ran in the *Seattle Times* saying that he would be handing over all of the **Emmis Broadcasting** outlets to **Morgan Stanley**, company President **Jeff Smulyan** has emphatically de-

nied such rumors saying, "That is absolutely untrue."

Stories about the broadcasting group's fate have been surfacing since it became known that banks have called in loans on Smulyan's baseball team, the financially ail-

ing **Seattle Mariners**. Smulyan has consistently been adamant that he won't be selling radio stations to save the team, although his Boston station, **WCDJ**, is on the market, and high-level execu-

tive cutbacks have been instituted.

"Emmis on its own is doing pretty well," Smulyan assured the *Gavin Report*. "The baseball team is not. We're trying to fix that."

Radio 1991

NAB Convened in San Francisco

Last week (9/18-21) 7,063 radio executives met at San Francisco's Moscone Center for the NAB's Radio 1991. Attendance figures were slightly down from last year's total of 7,241.

Broadcasters from around the country attended sales, programming and technical sessions, and met with record industry personnel who came to the city to take advantage of the opportunity to meet with the large number of programmers.

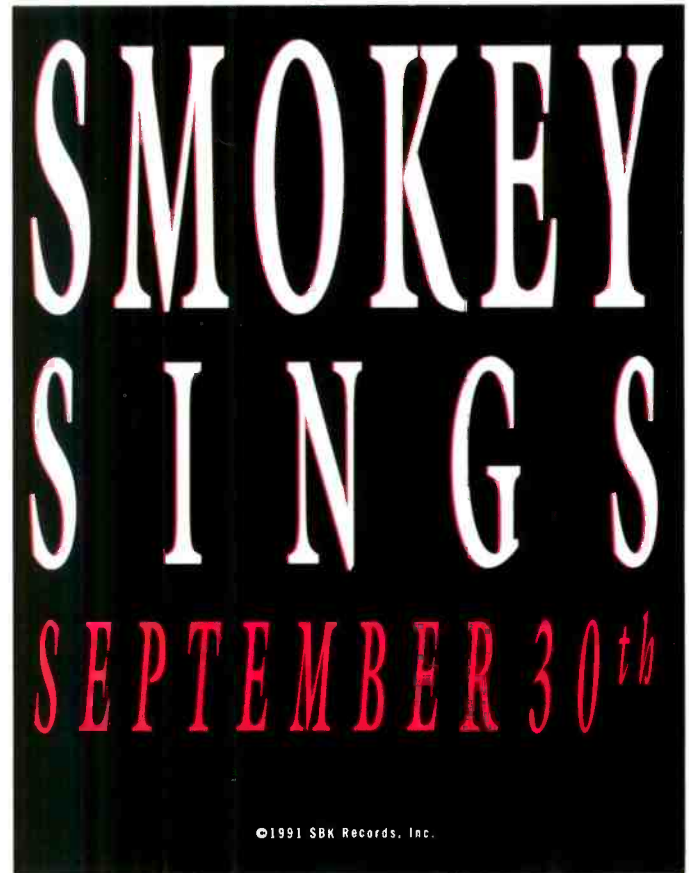
President **George Bush** addressed attendees live via satellite on Thursday, and used the

occasion as a soapbox for his domestic policies. He asked broadcasters to help boost education, end drug use and sexual violence, and praised his Supreme Court



nominee **Clarence Thomas** as, "a man of courage, scholarship and commonsense." He also called on Congress to, "help set a strong domestic agenda that will be a model for the world."

Speaking from the other end of the political spectrum was Friday's keynoter, New York Governor **Mario Cuomo**, who began by saying he was admittedly biased toward radio, which he called, "the



continued next page

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 8 TOP 40
- 34 COUNTRY
- 17 URBAN
- 20 RAP
- 24 A/C
- 38 ADULT ALTERNATIVE
- 42 JAZZ
- 46 ALBUM
- 52 ALTERNATIVE

COVER STORY

48 PROCOL HARUM INTERVIEW



FEATURES

- 13 MADCAP RADIO UPDATE by Louise Palanker
- 15 ON MANAGEMENT by Oren Harari
- 16 HEAR & THERE by Sheila Rene
- 30 P.D. NOTEBOOK by Eric Norberg
- 32 BIOFEEDBACK by Ron Fell
- 41 CLASSIFIEDS by Natalie Duitsman

NAB *Continued from previous page*

magic box of my youth." "Radio has always been free," he said. "I love TV, but I love radio better." Although Cuomo was emphatic about not running for president in 1992, he outlined the direction he felt the country should head in. He captured the at-first lukewarm audiences with tender stories of his mother, cleverly quoting her in Italian, and quickly translating the often humorous statements. After taking questions from the audience, Cuomo received a standing ovation, walked through the room shaking hands with attendees and answered questions from the press.

Saturday's programming keynote, Quincy Jones, spoke as a television station owner, a producer, and a musician. Speaking without notes, Jones drew on his considerable experience. He used the Beatles as an example of America's capacity to accept different forms of music. He toed the line of controversy when he addressed censorship, saying programmers must use common sense and good judgment. "I don't think not playing negative

records is censorship," he said. He also made much of community service, citing examples he used at his New Orleans television station. "We are all responsible for each other," he reminded.

The convention's closer was the Marconi Awards dinner, at which a number of Gavin reporters and friends were honored. Among them were KSPN/FM-Aspen, the small market station of the year. Gavin stations that won honors in their specific format included: KOST-Los Angeles (A/C); WRKS-New York City (Black/Urban); KNIX-Phoenix (Country); WNUA-Chicago (Jazz).

KISN Without PD—Again

A mere six days after he took the PD position at KISN-Salt Lake City, Randy Rose abruptly left the station.

"The only reason I can give is the one Randy gave me," said Randy Rodgers, the station's general manager. "And that is, he had personal problems that he has to work out."

93Q Goes Country

Following weeks of speculation, Gannett-owned KKQB Radio 93Q in Houston has done what was expected and abandoned Top 40 for Country, and will call itself Easy Country 92.9 FM.

"Our research indicates that the nineties will be a time of tough demands on our personal time, which will cause people to seek opportunities to avoid stress," said station General Manager Don Trout. "Their music taste is a country-based sound, but their lifestyle is contemporary. This innovative format is designed to appeal to country music listeners living this lifestyle."

To kick off the format change, the station invited 400 guests and celebrities to a Texas-style breakfast. "Few people have actually participated in an actual radio format change," said Trout. "We

are excited to be able to involve Houstonians in this special event."

Fischer Returns To 'NUA

One-time WNUA-Chicago MD Michael Fischer is returning to the station as APD/MD, taking over the spot left vacant when Lamonica Logan moved to The Oasis (KOAI) in Dallas a few weeks ago.

Fischer left the station a few years ago to work with former WNUA PD Bob O'Connor, who has a consultancy in San Diego.

"Michael's contribution to our success may be best appreciated by noting that our strongest three-book average ever was achieved when he was music director," said station PD Lee Hansen. "There's simply no one with the market knowledge, WNUA familiarity and 'ears' equal to Mike's."



When producer/manager Eric Gardner and his wife Janis re-affirmed their wedding vows, Little Richard, who recently converted to Judaism, performed the ceremony that was attended by many famous faces. Celebrating happily ever afters are (l-r): Todd Rundgren, Eric and Janis Gardner, Little Richard and the normally reclusive Phil Spector.

McCann Named to KRNQ PD Post

Current WLRW/FM-Champaign-Urbana, IL program director Matt McCann is leaving that station to go take a similar position at Q102 (KRNQ)-Des Moines. Both outlets are owned by Saga Communications. He replaces Chuck Knight, and was chosen over as many as 50 other candidates.

"Matt is the ideal program director to lead Q102 to the next level of excellence," said station VP/GM Phil Hoover. "I know that he has studied and practiced the fine art of programming...he has an uncompromising commitment to win the big game."

"I will miss the outstanding staff at WLRW, but look forward to working with the great staff at KRNQ," said McCann. "The chance to move up in market size and still stay within the Saga organization is a great opportunity... I can't wait to join VP/GM Phil Hoover in continuing the growth of KRNQ."

Crain Flies to Sioux City

A few weeks after being a victim of staff changes at WIXX-Green Bay, WI, Joe Crain has landed at KGLI-Sioux City, Iowa as program director. He replaces Danny Schaefer, who exited the station a little over a month ago.

Crain had been assistant program director at WIXX just over a year, and had been with its parent company, Midwest, for two years. He had served as program director at WTBX-Hibbing, MN.

"This promises to be an exciting challenge," Crain told the Gavin Report. "I've met with the staff and General Manager Ted Mann, and there's a lot of work to be done. But we're all going to come away a winner."

Willie Wells has been named interim program director of WLRW, with McCann overseeing operations until a replacement is named. Overnight personality Lisa Tribley moves into McCann's midday slot.

Yo Ern! Good Luck!

The Gavin family is happy but sad to announce the departure of Ern Llamado, who is headed for Los Angeles as National College Promotion Director for Priority Records.

Ern, who's been with the Gavin Report for over two years, joined us as an intern, and when we instituted our Rap charts became an integral part of that section when he was named an Associate Editor.

Though we'll miss his great sense of humor, his even temper and his funky shorts, we're glad to say goodbye as he moves on to bigger and better things.

Don't forget us, Ern!

LENNY

THE NEW SINGLE
FOLLOW-UP TO THE No. 2 POP,
No. 10 R&B SMASH
"IT AIN'T OVER TIL IT'S OVER."
FROM THE GOLD ALBUM MAMA SAID

STAND BY MY WOMAN

KRAVITZ

Pritchitt is JAMBCO VP/GM

Steve Pritchitt has been named Vice President and General Manager of **Jon Bon Jovi's** label, **JAMBCO Records**. Bon Jovi's label, **Mercury/PolyGram** will distribute the company's product. In addition to Bon Jovi's future albums, the label will be home to **Billy Falcon** and **Aldo Nova**.



Pritchitt was most recently Vice President, Product Management at PolyGram. He has also worked in the company's international division.

"Jon's (Bon Jovi) A&R abilities are already well-documented," said Pritchitt of his appointment. "His creative talents and vision, combined with the world-wide resources of Mercury and PolyGram, provide JAMBCO with a unique opportunity to become a creative powerhouse in the entertainment industry. I'm very flattered to be offered the opportunity to be part of this exciting new enterprise."



Gavin's camera-shy Associate A/C Editor **Diane Rufers** smiles a big one at **Billy Falcon's** recent appearance in the Bay Area. Left to right: **KDWB/FM-Minneapolis APD/MD "Mr. Ed"; Falcon; Diane; Mercury Promotion Rep James Israel.**

RADI-O-RAMA

Notes from paradise: **Matt McCann's** PD slot at **WLRW-Champaign-Urbana** is wide open. Send T&Rs to VP/GM **Scott Boltz** and **Saga Communications** VP/Group Program Director **Steve Goldstein** at P.O. Box 3369, Champaign, IL 61826...Adult-leaning Top 40 **KISN-Salt Lake City** is also looking for a PD (see related story). Send your stuff to GM **Randy Rodgers**...**Desiree Douglas** takes over as program director at **KWXX-Hilo, HA**, replacing **John Burnett**. She hangs on to her afternoon drive shift, and evening personality **Jonathan Masaki** moves into Burnett's morning slot. Rounding out the changes,

Jennifer Valentine steps from weekender to evenings. The displaced Burnett can be reached at (808) 961-3840...**Kevin Robinson** is leaving **WVIC-Lansing, MI**, but assures us he has something in the works. He'll have an announcement by 10/10...The PD slot at **KRFX-Denver** has been eliminated, leaving **Mark McClure** out of work. Call him at (303) 344-1648. The station's **Jack Evans** becomes OM/PD...Another one gone: **WSGM-Staunton, VA** switches from Top 40 to "soft album"...**KLTA/Lite Rock 105's MD Mark Anthony** is exiting the Fargo, ND outlet. APD/PM Driver **Tim Richards** takes over and will be available for music calls on Tuesdays and Fridays from 10A-12N...After eight years at **B96.9-Port Huron, MI/Sarnia, ONT**, **Bob O'Dell**, currently MD/PM Driver, is leaving the station. He's available and stable so call him at (313) 364-3206 or (313) 367-3990...**WFPS-Freeport, IL's** new program director is **Mark Taylor**. He was promoted from within...Former **KKBT-Los Angeles** personality **Tim Greene (Jammin' Jay Williams)** just snagged a writer/director development deal with Burbank-based **Red Hots Production**...New to afternoon drive at **WHTK-Hilton Head, SC** is **Scott Jackson**, fresh from the same slot at **WKZL** in Winston-Salem, NC...At **WBHV-State College, PA** **Mike Mehling** steps down to devote time to his morning show and **Doc Livingston** steps in...Industry vet **Tom Shovan** has joined the **Rick Dees**-owned **CD Media** as VP/Manager of Operations. He was most recently VP/GM of **Superradio Network**...Live 105-San Francisco had heaps of entertainment centered around the NAB convention held here last week. Most notable was "Modern Rock Cruise Number Five." Broadcasters and listeners braved the foggy bay to hear rock from the **Candy Skins**, an acoustic set from **Cy Curnin** of the **Fixx** and hobnob with none other than **David Bowie** himself...Sincere condolences to the family and friends of **Della Wiggins** who was one of our Rap reporters from the **Platter Shack** in Orlando. Della passed away on September 9...The Gavin family joins the broadcasting world in mourning the passing of airwaves pioneer **Andre Baruch**, who died this week at the age of 83. Baruch's voice was well-known during the golden age of radio, when he was the announcer for the legendary music program, *Your Hit Parade*...

ROTATIONS:

Special congratulations to our own **Bob Galliani** and **Mara Galliani** on the birth of their first child. **Anthony Milo** was born on September 12. Everybody's happy and healthy...It'll be official next week, but we can tell you now: **Jack Rovner**, formerly with **Sony**, has joined **Arista** as Senior Vice President...

BIRTHDAYS

Compiled by **Diane Rufers**

Our Best Wishes and **HAPPY BIRTHDAY** To:

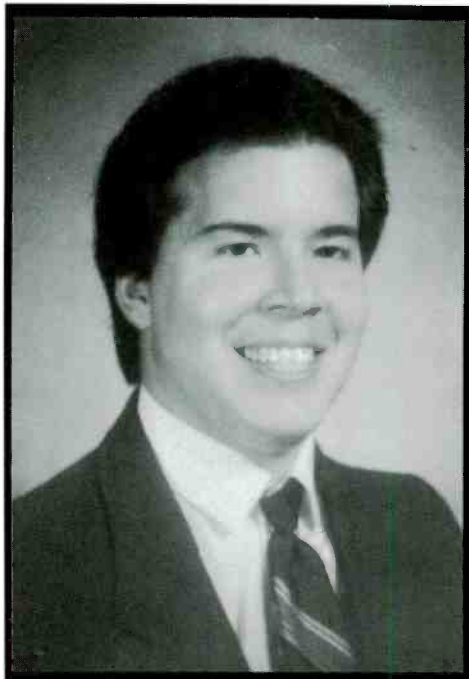
Renel Lewis, KMEL-San Francisco, CA 9/22
Jeff Reynolds, KISX-Tyler, TX 9/22
Nikki Steele, WWZD-Tupelo, MS 9/22
Joan Jett, Debby Boone, King Sunny Ade 9/22
Jim West, Atlantic Nashville Records 9/23
Mark Elliott, KMGX/FM-San Fernando, CA 9/23
Marty Lennartz, WXRT-Chicago, IL 9/23
Bruce Springsteen, Ray Charles, Julio Iglesias 9/23
Greg Gann, KXLK-Wichita, KS 9/24
John Hampton, KSTN-Stockton, CA 9/24
Dee Jai Sloan, KKDA-Grand Prairie, TX 9/24
Andy Taylor, WGOR-Lansing, MI 9/24
Richard Palalay, Pure & Simple Records 9/24
Linda McCartney, Holly Knight 9/24
Crawford Kelly, A&M Records 9/26
Les Scurry, KFJC-Los Altos Hills, CA 9/26
Dave Carew, WQLH/FM-Green Bay, WI 9/26
Mike Mehling, WBHV-State College, PA 9/26
Bryan Ferry, David Frizzell, Vinnie James 9/26
Olivia Newton-John, Lynn Anderson 9/26
Javier DeJesus, Oceana Records 9/27
Mark Calderon (Color Me Badd) 9/27
Glenn Jones 9/27
Meatloaf 9/27
Roger Dale, KITI-Chehalis, WA 9/28
Jay Alexander, WWGZ-Lapeer, MI 9/28
Brian Holliday, KMZX-Loanoke, AR 9/28
Ben E. King, Dan Seals, Jerry Clower 9/28

BIRTHS

Our **CONGRATULATIONS** to **BOB GALLIANI**, Galliani Marketing, and his wife, **MARA**, Sales Rep. for **CEMA Distribution**, on the birth of their first child, son, **ANTHONY MILO**. Born September 12th at 7:11 A.M., weighing 7 lbs., 6 oz. and 18 1/2 inches long. Bob is totally thrilled to have a little person in the house that hasn't heard any of his jokes yet and his brother, Lou, is estatic at becoming an uncle.
 ...**CONGRATULATIONS** to **COREY CURTIS**, Music Director of **KZZT-Moberly, MO** and his wife, **NANNETTE**, on the birth of their son, **WILLIAM COREY**. Born September 9th at 12:56 P.M., weighing 8 lbs., 2 oz., 20 1/2 inches long.

WEDDINGS

Our **WEDDING BELLS** rang on September 21st for **MARK CARNEY** and his fiancée, **CHERYL RAE BENSON**.
 ...**WEDDING BELLS** rang on September 14th for **GENE WERLEY**, Midday Air Talent at **WAVT-Pottsville, PA**, and his fiancée, **BONNIE**.
 ...**WEDDING BELLS** rang on September 7th for **CINDY PIWOWAR**, Public Service Director/Programming Asst. at **Q95FM-Detroit, MI** and her fiancée, **DAVID SENKBEIL**.



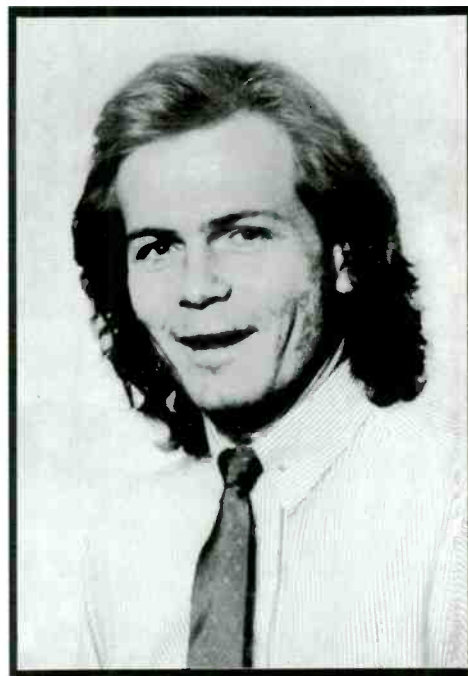
"With so many labels popping up all the time and with the incredible amount of product coming across a PD's desk every week, it's easy for some really good songs to get lost in the shuffle. AIR, the Gavin Competition, has helped me focus my attention on many of these lesser known artists and give them a serious listen. Talking to Bruce Tyler and the gang at AIR each week is like using a metal detector at the beach . . . both help you find what otherwise would be buried."

BILL BRAVO, WEOW - Key West, Florida

"AIR has opened my eyes to quite a few records that I might not normally have listened to right away. With so much new product out there, it's quite obviously difficult to get through everything that comes in weekly. The AIR Competition encourages MD's to look at records earlier . . .

If I were a label, I'd certainly want my records in the AIR Competition."

TIM WATTS, KHTT - Santa Rosa, California



AIR

"A Commitment To Listening"

TOP 40

MOST ADDED

AMY GRANT (150)
(A&M)

PRINCE AND THE N.P.G. (139)
(Paisley Park/Warner Bros.)

ROBERTA FLACK duet with
MAXI PRIEST (72)
(Atlantic)

GUNS N' ROSES (62)
(Geffen)

SIMPLY RED (53)
(East West America)

CERTIFIED

RYTHM SYNDICATE
Hey Donna
(Impact)

STEVIE NICKS
Sometimes (It's A Bitch)
(Modern/Atlantic)

TOP TIP

THE FARM
Groovy Train
(Sire/Reprise)

A former Top Five entry at Alternative radio, The Farm harvests eleven new believers.

RECORD TO WATCH



THE COMMITMENTS
Try A Little Tenderness
(MCA)

A critically acclaimed movie helps this soulful classic experience its nineties' rebirth.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

2W	LW	TW	
4	3	1	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
12	6	2	MARIAH CAREY - Emotions (Columbia)
9	5	3	EXTREME - Hole Hearted (A&M)
2	2	4	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
6	4	5	R.E.M. - Shiny Happy People (Warner Bros.)
10	9	6	BONNIE RAITT - Something To Talk About (Capitol)
13	8	7	KARYN WHITE - Romantic (Warner Bros.)
1	1	8	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
18	12	9	NATURAL SELECTION/NIKI HARIS - Do Anything (East West America)
19	14	10	MARTIKA - Love...Thy Will Be Done (Columbia)
7	7	11	C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)
11	11	12	FIREHOUSE - Love Of A Lifetime (Epic)
5	10	13	CATHY DENNIS - Too Many Walls (PLG)
20	16	14	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
17	15	15	AARON NEVILLE - Everybody Plays The Fool (A&M)
25	21	16	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
21	19	17	BOYZ II MEN - Motownphilly (Motown)
27	20	18	BAD COMPANY - Walk Through Fire (Atco)
—	25	19	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
28	22	20	JESUS JONES - Real, Real, Real (Food/SBK)
3	13	21	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
31	26	22	BILLY FALCON - Power Windows (Jambco/Mercury)
26	24	23	HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)
36	29	24	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
8	17	25	ROD STEWART - The Motown Song (Warner Bros.)
34	28	26	BAD ENGLISH - Straight To Your Heart (Epic)
29	27	27	TAMI SHOW - The Truth (RCA)
33	30	28	RTZ - Face The Music (Giant/Reprise)
35	32	29	CHESNEY HAWKES - The One And Only (Chrysalis)
14	18	30	HI-FIVE - I Can't Wait Another Minute (Jive)
32	31	31	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	37	32	EDDIE MONEY - Heaven In The Back Seat (Columbia)
—	—	33	RYTHM SYNDICATE - Hey Donna (Impact)
—	39	34	STEELHEART - She's Gone (Lady) (MCA)
—	—	35	STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
—	—	36	BIG AUDIO DYNAMITE II - Rush (Columbia)
15	23	37	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
—	—	38	CURTIS STIGERS - I Wonder Why (Arista)
22	34	39	SCORPIONS - Wind Of Change (Mercury)
—	—	40	OR-N-MORE - Everyotherday (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* AMY GRANT - That's What Love Is For (A&M)		150	150	—	—
ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)		146	72	63	11
* PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)		139	139	—	—
GUNS N' ROSES - Don't Cry (Geffen)		138	62	55	21
RUSS IRWIN - My Heart Belongs To You (SBK)		117	35	73	9
SIMPLY RED - Something Got Me Started (East West America)		117	53	58	6

FULL SPEED AHEAD!

blue TRAIN

All I Need Is You

ZP17034-2

ALREADY ABOARD:

WXKS	WOVV	KWOD D-29	G106
KRXY 32-29	PWR106	WJAD	KMGZ
KQIX D-40	KZOZ	K96.7 D-37	

ADDS INCLUDE:	KKBQ	WTIC/FM	WLAN
B93 @ 39	WFMF	WRHT	WRVQ
KCAQ	WSTO	WOMP	KIFR
Y97	WBXX	CKOI	WNFI
WJZQ	WAKH	KQID	WJAT
WMME	WQKZ	KOTM	WKMZ
KFMC	KKCK	KKRL	WIAL
WXLC	KKJO	KQKY	KEEP
KZZO	K100		

and many more . . .

CATCH "ALL I NEED IS YOU"
IT'S A RUNAWAY HIT.

PRODUCED BY GEORGE DALY AND BLUE TRAIN
MANAGEMENT: GEORGE GHIZ/ARTHUR SPIVAK



"DON'T WANNA CHANGE THE WORLD"

ZP17013-2

(I just want to be your girl)

PHYLLIS HYMAN

IT'S A ZOO COUP!



Sales: Over 250,000
Albums Sold!

Airplay: Adds Include:
KTFM KZFM
WWKZ WNNO

Already On:	WIOQ	WPGC	WQGN
WQXA	KKXX	KCAQ	KMGZ
KFIT	KHNT	WQKZ	WBSS
WIFX	KRQU	KCCQ	KEEZ
KHRC	KMGZ		KIID
			KTUF
			KQID
			KIHK

Executive Producers:
Henneth Gamble, Leon A. Huff
Track produced by Nick Martinelli
for Watch Out Productions, Inc.
Management: Gracia, Francis & Associates



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
110	48	52	10	EMF - Lies (EMI)
83	11	56	16	FARM - Groovy Train (Sire/Reprise)
81	14	57	10	CROWDED HOUSE - Fall At Your Feet (Capitol)
78	13	22	43	SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)
77	7	42	28	MICHAEL W. SMITH - For You (Reunion/Geffen)
69	8	21	40	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
67	33	32	2	BLUE TRAIN - All I Need Is You (Zoo)
62	26	25	11	RICHIE SAMBORA - Ballad Of Youth (Mercury)
61	2	36	23	LISA FISCHER - Save Me (Elektra)
61	10	22	29	METALLICA - Enter Sandman (Elektra)
51	11	10	30	TONY TERRY - With You (Epic)
50	4	36	10	ZIGGY MARLEY - Good Time (Virgin)
49	4	20	25	JASMINE GUY - Just Want To Hold You (Warner Bros.)
49	21	26	2	THE REMBRANDTS - Save Me (Atco)
48	2	21	25	CRASH-TEST DUMMIES - Superman's Song (Arista)
46	41	4	1	* DESMOND CHILD - You're The Story Of My Life (Elektra)
45	2	20	23	PC QUEST - After The Summer's Gone (Headliner/RCA)
43	6	9	28	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
42	6	12	24	BELL BIV DeVOE - Word To The Mutha (MCA)
40	9	13	18	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
32	5	17	10	NIKOLAJ STEEN - Angel (Imago)
32	1	31	—	MICHAEL DAMIAN - Let's Get Into This (Primal Solution) (A&M)
31	—	25	6	MOTLEY CRUE - Primal Scream (Elektra)
27	3	16	8	CHICAGO - You Come To My Senses (Reprise)
26	1	19	6	MICHAEL LEARNS TO ROCK - My Blue Angel (Impact)
25	6	13	6	GREAT WHITE - Lovin' Kind (Capitol)
25	18	6	1	* THE COMMITMENTS - Try A Little Tenderness (MCA)
24	7	1	16	* NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
23	—	20	3	DAVID HALLYDAY - Tears Of The Earth (Scotti Brothers)
22	3	12	7	KISS - God Gave Rock And Roll To You II (Interscope/EWA)
21	8	11	2	* MC SKAT KAT - Skat Strut (Captive/Virgin)
21	20	—	1	* LISETTE MELENDEZ - A Day In My Life (Without You) (Fever/RAL/Columbia)
20	2	15	3	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)

Dropped: #33-Seal, #35-Amy Grant (Every), #36-38 Special, #38-The KLF,
 #40-Marc Cohn, Sting, Toni Childs, Foreigner, L.L. Cool J, Timmy T.

The Hottest Vehicle
out of the Motor City
and Fully Loaded!!



From Detroit...
RUDY WILD
with his
debut album
WILD ONE

Featuring his
debut single
"Losing You"
from Platinum
Records, Int.



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	222	2	149	35	31	3	2	96%	10
MARIAH CAREY - Emotions (Columbia)	252	—	56	86	99	11	—	95%	5
EXTREME - Hole Hearted (A&M)	226	4	68	83	57	12	2	92%	9
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	188	2	134	41	9	2	—	97%	12
R.E.M. - Shiny Happy People (Warner Bros.)	208	1	77	69	55	6	—	96%	12
BONNIE RAITT - Something To Talk About (Capitol)	203	3	67	62	52	16	3	89%	12
KARYN WHITE - Romantic (Warner Bros.)	228	2	11	69	115	23	8	85%	7
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	177	2	124	47	3	1	—	98%	11
NATURAL SELECTION featuring NIKI HARIS - Do Anything (E. W. America)	206	7	28	41	95	29	6	79%	8
MARTIKA - Love...Thy Will Be Done (Columbia)	202	2	12	39	104	39	6	76%	8
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	137	—	76	45	14	1	1	98%	11
FIREHOUSE - Love Of A Lifetime (Epic)	170	2	82	54	22	7	3	92%	15
CATHY DENNIS - Too Many Walls (PLG)	142	—	65	53	17	5	2	95%	14
MARKY MARK AND THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	158	6	45	45	47	10	5	86%	11
AARON NEVILLE - Everybody Plays The Fool (A&M)	188	4	15	44	81	34	10	74%	13
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	185	—	7	23	71	69	15	54%	6
BOYZ II MEN - Motownphilly (Motown)	135	1	45	29	39	16	5	83%	13
BAD COMPANY - Walk Through Fire (Atco)	198	2	2	8	70	92	24	40%	6
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	226	6	—	2	42	136	40	19%	3
JESUS JONES - Real, Real, Real (Food/SBK)	212	9	—	2	56	119	26	27%	6
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	86	—	46	39	1	—	—	100%	14
BILLY FALCON - Power Windows (Jambco/Mercury)	152	10	8	16	58	35	25	53%	9
HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)	154	—	3	24	66	47	14	60%	8
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	156	10	1	7	48	63	27	35%	9
ROD STEWART - The Motown Song (Warner Bros.)	82	—	30	42	8	1	1	97%	13
BAD ENGLISH - Straight To Your Heart (Epic)	184	7	—	—	28	91	58	15%	5
TAMI SHOW - The Truth (RCA)	127	—	11	14	54	33	15	62%	15
RTZ - Face The Music (Giant/Reprise)	154	4	2	9	30	70	39	26%	7
CHESNEY HAWKES - The One And Only (Chrysalis)	138	9	3	13	42	45	26	42%	11
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	84	3	13	12	30	16	10	65%	13
EDDIE MONEY - Heaven In The Back Seat (Columbia)	166	15	—	—	7	65	79	4%	3
RYTHM SYNDICATE - Hey Donna (Impact)	146	21	—	—	2	62	61	1%	4
STEELHEART - She's Gone (Lady) (MCA)	122	5	2	1	25	49	40	22%	6
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)	134	11	—	—	14	44	65	10%	4
BIG AUDIO DYNAMITE II - Rush (Columbia)	131	11	—	2	14	30	74	12%	6
CURTIS STIGERS - I Wonder Why (Arista)	146	17	—	—	3	38	88	2%	4
OR-N-MORE - Everyotherday (EMI)	141	5	—	—	7	34	95	4%	5
AMY GRANT - That's What Love Is For (A&M)	150	150	—	—	—	—	—	—	1
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	146	72	—	—	2	9	63	1%	2
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	139	139	—	—	—	—	—	—	1
GUNS N' ROSES - Don't Cry (Geffen)	138	62	—	—	—	21	55	—	2
RUSS IRWIN - My Heart Belongs To You (SBK)	117	35	—	—	1	8	73	—	3
SIMPLY RED - Something Got Me Started (East West America)	117	53	—	—	1	5	58	—	2
EMF - Lies (EMI)	110	48	—	1	—	9	52	—	2
FARM - Groovy Train (Sire/Reprise)	83	11	—	—	4	12	56	4%	4
CROWDED HOUSE - Fall At Your Feet (Capitol)	81	14	—	—	—	10	57	—	3
SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)	78	13	1	4	15	23	22	25%	7

Thanks for joining us. We've got a terrific column in store for you. It's "Reader Mail Day" and we're going to take a look at some of the entertaining and heart warming letters we get here at the column. So don't turn that page. We'll be right back after this...

THIS

We're back with "Reader Mail Day" at the "Madcap Radio Update." Our first letter comes from GABBY GIBBER and the Morning Show Nut Hut at KMNS-Sioux City, Iowa. Each year, Sioux Citians celebrate "Rivercade Week," in reverence to the mighty Missouri River, upon which their town rests. The festivities include a carnival, a parade and live rock and country acts, all capped off by a big display of fireworks. The problem was, this year there was no money for fireworks, so Gabby and the guys mounted a giant, 27-hour radiothon to raise the \$15,000 needed to throw the display. Broadcasting live from a 24-hour mini-mart, the Nut Hut guys irritated the heck out of store clerks, shoppers and neighborhood winos and vagrants. The Nut Hutter refused to leave the air waves until the money was raised. In the end the tote board (okay, it was actually the slurpie price board) read \$25,777 and Sioux City threw the grandest fireworks display the Rivercade has ever known. At least that's what Gabby's been told. He slept right through it.

MICHAEL WEIS from KBMW-Wahpeton, North Dakota wrote to share with us a big fish story. One July morning, KBMW Afternoon Man Michael Weis went fishing with the Country group Wild Rose. It was a tough day on the lake; it was all Michael and Pam Perry could do to haul in a couple of four-inch perch. Then it happened: Pam's pole bent near in half; the boat spun around maniacally; the water began to bubble; the skies grew dark; a clap of thunder split the chilly air. Pam battled the monster from the deep for what seemed like days. Finally, with her last ounce of strength, she muscled the crazed sea creature into the boat. He was a monster One hundred, possibly 500 pounds



Mixed bag, odds 'n' ends, happy hodgepodge, no actual topic

of solid fish flesh. Yes, he had the strength of ten fish and, in fact, he had plans of his own. The fight not yet gone from him, this mountain of a fish wrestled our helpless anglers to the bottom of the boat, stole their wallets and, in a flash, became the one that got away. That, in fact, is how legend has it. I, however, don't buy much of this crap. Okay, maybe they went fishing and lost their wallets. The rest...? You're on your own.

From Youngstown, Ohio, we got a letter from WCND's ROD LAWLESS, who reports that to introduce him into the market, his station held "The Wolf Morning Crew's Slice of the Apple Contest." Listeners called in to reveal the most outrageous thing they were willing to do for an all-expense paid trip to New York. Entries included a guy who wanted to strap two gerbils to his thighs and walk through town in his underwear. Then there was the gentleman who offered to tattoo his, uh—privates. The winner will be parachuting into a park wearing black silk underwear. Well, that sounds kind of good, but couldn't he also strap two gerbils to his thighs and tattoo his privates on the way down? I don't think it's a lot to ask.

On the subject of rumors, TANK SHERMAN from MIX-96 in Fayetteville says that all rumors are started by DALE O'BRIAN of his station's Morning Zoo. Tank believes that most rumors have just a hair of truth to them. He says if you hear a good one, disguise your voice, call the station across the street, leak the rumor and watch it grow. It's more fun than planting peas. Steve goes on to say, and I quote, "You won't believe it until you try it. I know. HA! HA! HA! HA! HA! HA! HA! HA!" We advise that you don't get too close to Tank until the fever breaks.

STEVE "BANANA" BRADLEY from Z-104.5 in Tulsa shared with us this tale of valiant heroics. As program director of KIXR-Ponca City, Oklahoma, "Banana" enjoyed his greatest years in radio. Then, like marauding pirates, the Sheriff's department stormed the station, shut it down and locked the door. "Banana" believes their motives to be quite pretty. His boss had neglected the rent for a

month or seven. "Banana" was faced with a life-altering decision. Find work at McDonald's or figure a way to get the station back on the air. His choice was clear. McDonald's turned down his application. "Banana" begged the sheriff to let him inside the station just once. They did and he flipped the station back on the air and turned the marti channel up on the board. He set up the marti unit in his boss' apartment bedroom where he proceeded to broadcast from. Indifferent to the personal intrusion, the boss continued to carry on with normal bedroom activities until listeners, finally, began to complain about the distracting noises. See, the boss snores a lot.

MICHAEL BURNS from KBAM-Longview, WA reports on the remote his station did in honor of "Bald Eagle Days" in Cathlamet, Washington. Mike says they didn't spot any bald eagles, but they did see a few with really bad toupees. Goodnight, folks! You've been terrific!

In response to the "Wacky Radio Names" column we got a note from STEVE WILLETT at I-107 in Glens Falls, New York. He says back in his Z-104 days in Frederick, Maryland, he worked with DAVY CROCKETT, BOSS HOSS, BUFFALO BILL, BROTHER BARE, TRUCKIN' TOM and CHUCKY "BOO" BARON. His air name was GRIZZLY ADAMS. It was given to him by his program director, KEMOSABE JOE and his station manager HOWARD JOHNSON.

On "How to end my column?" I got some emergency relief from TOM CLIFTON at WXOQ-Selmer, Tennessee. He writes, "It's easy, Weezy. Follow the yellow brick road and when you've encountered a lion, a scarecrow and a tin man, just click your heels and say, "There's no job like radio..." Good idea, Tom. Pay no attention to the woman behind the keyboard. Pay no attention to the woman behind the keyboard.

Jam I must.

Fax your thoughts to Weezy at (213) 467-9540. ●



Kelly Nash (right) grabs some special time with Stephen Stills for the big Stills/Nash photo op that everyone at KC-101 in New Haven is still talking about. And hey—where's Norm Crosby when you need him?

INSIDE TOP 40

by Dave Sholin

Fog rolled into the "City By The Bay" as thousands of registrants arrived for last week's meeting of the **National Association of Broadcasters**. Fall around here normally signals the start of "Indian Summer," but no such luck. Outside of a few moments here and there, clouds blanketed San Francisco. Then, wouldn't you know it, on Sunday morning, the time most folks were heading out of town, Mr. Sun decided to come out and instead of being dark and damp, we experienced one of the year's nicest days.

After four days of hearing about, and discussing the current state of Top 40 radio, it seems apparent that the clouds of doubt and disillusionment about the format are much like the weather—only a temporary condition.

Moderated by **KISS 108 (WXKS/FM)-Boston PD Steve Rivers**, the Top 40 format session at the NAB featured **Billboard Editor Sean Ross, B96 (WBBM/FM)-Chicago PD Dave Shakes, POWER 99 (WAPW)-Atlanta APD/Morning Talent Leslie Fram, KPLZ-Seattle PD Casey Keating** and veteran programmer **Mark "Mr. Voice" Driscoll**, whose production company is based in Philadelphia.

It's no surprise that during tough economic times, financial considerations were at the top of everyone's mind. Convincing managers and owners that Top 40 can continue to deliver saleable demos has become nearly as big a job as building and maintaining the ratings.

At the heart of the issue are PDs who clearly understand the elements that are part of today's winning Top 40 properties and top management who allow them to call their own plays and execute what they feel is the best game plan.

In a nutshell, all the panelists spoke of fun, youthful appeal and current intensive hit music as key ingredients to their success. "American Top 40" host **Shadoe Stevens** struck a nerve with quite a few in the audience when he claimed "we're becoming our parents." The programmer's job should be pleasing the audience and generating saleable numbers. It would be nice if owners and GMs enjoyed the product, but let's face it—most do not fit the profile of today's Top 40 listener.

Borrowing the now famous "Field Of Dreams" quote, "Build it and they will come," the request from PDs to management is clear—"Support us and we will win." DS

Yo! "Your Duke" **Dave Sholin** is out observing **Yom Kippur**, so it's **Annette M. Lai** sitting in at the keyboard once again. Hope your week is going well.

Making their way onto the chart, **BIG AUDIO DYNAMITE II** goes Top Ten (11-6) for **Dave Bavido**, PD at **WDEK DeKalb, IL**. He

reports top five phones, leaning 18-34, plus a sales picture that's building. Other top twenty action includes **KC101 22-19, WMDM 16-13, WKSM/FM 22-17, KKRL 19-10, WNNO 20-17, KTUF 22-18, KMGZ 29-18, KWOD 14-12**, etc. Among the ADDs are: **KISS 108 Boston, WNFI Ormond Beach, WZOQ Lima, KFMW Waterloo, WBIZ Eau Claire, WSPT Stevens Point**, etc.

Brad Douglas, PD at **WWKF Union City, TN** makes the **ROBERTA FLACK duet with MAXI PRIEST** his second highest debut at



#26. "We're getting early adult female response during the day." "Set The Night To Music" doubles its airplay totals thanks to ADDs at: **WBPM, WMME/FM, MOJO Radio, WRCK, WQPO, WDJX, WKOR, 106RTB, WGOR, WSTO, KBKB, KX92, WCIL, WXLC, WXXQ, KAKS, KKYS, ENERGY 99, POWER 95, KFTZ, KISN, KRQU, HOT 97.7, KGGI, KMEL, KQMQ, KSND, KTMT**, etc.

SIOUXSIE & THE BANSHEES are burnin' up the phones at **Y94 Fargo/Moorhead** where it's been in their "Hot Nine At 9" for the past four nights and take it 30-26. Additional top thirty action at: **FUN 107 27-23, KISS 108 22-18, WLVI 10-7, POWER 99.9KHI 22-18, WNVZ 28-25, WBBQ 18-15, WQID 35-29, EAGLE 106 21-17, WZPL 27-25, WCIL 24-19, WXLC 28-20, KOYE 32-27, K100 15-12, KFMI 7-6, KISM 18-15, OK95 30-27**, etc.

Debuting in **UP & COMING** this week and jammin' into the top twenty on our **CROSS-OVER** chart, **NAUGHTY BY NATURE** is off and running! **KMEL San Francisco** takes it 4-1 this week, with Top Ten action at **HOT 97 New York 6-4** and **Q106 San Diego 5-3** "top five cassingale sales." More success stories at: **MOJO Radio 29-26, Z100 25-18** (week's big gainer), **POWER 96 31-20, B96 debut #27, KKFR debut #23, B95 27-20, KSTN 22-18, Q96 29-15** "number one phones at night."

Z102 Savannah, GA reports top five requests for **NIKOLAJ STEEN's "Angel"** and moves it 28-24. Other impressive action at **WPST Trenton 33-29, KEEZ/FM Mankato 26-22** "top ten phones, leaning female," **KIHK Fairfield/Ottumwa 10-8, KOKZ Waterloo 36-**

32, K100 Marysville 4-2. ADDs include: **HOT 102 Milwaukee, KXXR Kansas City, Z104.5 Tulsa, KTMT Medford, KGWY Gillette**, etc.

Several reporters say that if you play **VANESSA WILLIAMS' "Running Back To You"**



in a decent rotation, it reacts big time! **Steve Davis, MD at Q106.5 Wichita** is getting reaction from all demos—male and female—taking it 33-24! **MD Scott McKenzie at WIQQ Greenville, MS** is having similar success, where he's playing it five times a day and getting top ten phones, jumping it 26-20. Charting top twenty at **FUN 107 23-19, WILI/FM 25-17, WNVZ 19-16, KKFR 17-15, KRQ 20-18, B95 6-5, KDON 12-8, KMEL 10-9, POWER 102 18-15, POWER 106 21-18**, etc. 'Nuff said!

THE FARM is growing a new crop of believ-



weekly, including ADDs at: **WSPK/FM, POWER 99.9KHI, WQPW, 94KTG, WGBQ, KTUF, HOT 94.7, KHIT, KISM, KUBE**, etc. Strong chart harvest at **WLVI 33-29, WMDM 29-26, KBIU 25-18, POWER 99 debut #31, K96 debut #26, KKCK/FM 31-24, WDEK 35-23** "top ten phones," **KLZ 25-21, KQKY debut #29, KS104 23-20, KLUC 24-17, KWOD 20-16**, etc.

A top five box office smash, **THE COMMITMENTS** are transferring that success onto Top 40 as they debut in **UP & COMING** this week. First week believers include: **WKPQ Hornell, WQGN Groton, WQKZ Catskill, WJMX Florence, WAPE Jacksonville, WBBQ Augusta, WYNU92FM Jackson, KVHT Vermillion, KFQX Abilene, KMGZ Lawton**, etc. Already charting at #30 for **WKSM/FM Pensacola, FL**.

As always, it's been a blast. Please be good to **Dave Sholin** next week—I'll be on vacation. Take care of him for me. Thanks! **Annette M. Lai**

by Oren Harari

SEQUEL TO THE SEQUEL: HOTEL FROM HELL

The August 30 issue of the Gavin Report carried my column about an extraordinary hotel experience. The title, if you remember, was "Hotel, The Sequel: A Comedy in Three Acts." In that column, I recounted a nightmare of a day in which a high-priced, high-gloss hotel provided miserable service to me and a group of managers who were attempting to hold a conference there. Those of you who read the article may remember the rudeness and insensitivity that we received from front-line employees and junior managers—when we could find them at all—as well as the discomfort that we felt in alternatively cold, dark, or cramped facilities.

At the end of the May 11 article I asked you to consider the events from a management perspective; specifically, what lessons can we learn from that experience? In fact, over the last month I asked two sets of seasoned professionals the same question. One was a group of executives from Kinko's, a fast-growing privately-held chain of copy centers, and the other was a group of middle managers from AT&T, a venerable American institution now branching out into a variety of new businesses. Both groups concluded immediately that the core problem was incompetent top management, not the junior staffers or front-line employees. It is interesting that the Kinko and AT&T folks felt confident in making certain deductions about the key managers of the hotel even though the article never specifically talked about them. Here's what they said, and let's see if their conclusions match yours.

•*Top management provides hotel personnel with no priorities, or the wrong priorities.* Employees perceive their jobs solely as a narrow set of mechanical tasks (picking up luggage, checking guests in, etc.), not as "providing top quality service" or "doing whatever is needed to satisfy the customer." Customer service training is minimal, and there is probably no coaching provided on how and why each employee's job is supposed to contribute to top quality service or satisfying the customer. Instead, the attitude which is engendered in the hotel is: "Don't bother me, Mr./Ms. Customer I'm trying to do my job. Insuring that you are satisfied is someone else's responsibility." Who that "someone else" is is not clear.

•*Employees and junior managers are not empowered to think and make appropriate on-the-spot decisions which would rectify problems and*

insure customer satisfaction. Employees have learned that regardless of how customers are impacted, it is safer not to make decisions that deviate from standard operating procedures. Instead, it is better to go by the book and delegate any problems upward rather than risk the ire of management by being innovative. Junior managers, in turn, see their roles as cops, enforcing top management policies and procedures without question, regardless of the impact on customers. In short, everyone on the payroll is acting rationally; that is, acting consistently with the rewards and punishments meted by top management.

•*This is not a fun, exciting place to work; it is not an environment that encourages creativity and innovation.* Innovative suggestions and ideas from employees are not encouraged. Morale is probably low, insuring high and costly turnover in a tight labor market. Employees are closely scrutinized, and their motivation—such as it is—is based mainly on fear and negative feedback. Junior managers are probably covering their rear ends too. (As one *Wall St. Journal* article noted: Poorly served employees serve customers just as poorly).

•*Top management is complacent and the complacency is therefore felt by everyone on the staff.* Management and staff are complacent because the hotel has a good reputation. They assume that the flow of paying customers will never diminish. This is why employees and junior managers have a "what, me worry?" attitude and don't seem to get fazed when customers are upset. This is a dangerous sentiment; the surest predictor of business failure among successful firms is complacency. (As another *Wall St. Journal* article noted: Customers go out the door when success goes to your head).

•*Top management is invisible and out of touch.* Top managers rarely interact with employees or customers. They stay in their offices, pore over paperwork and funnel down counterproductive memos, policies and rules.

•*The passion of top management is not on customer service, but on the short-term financials.* Management conveys to staff a clear message: Shoddy customer service will not be tolerated, but the wrong numbers at the end of the quarter will not. Management's attention is not on the details that concern the customer, but on the details on the balance sheet. The heroes of the hotel are the "numbers people" who appear to have "efficiency" locked in via tight schedules and tight bud-

gets, all autocratically imposed. Accordingly the hotel overbooks conference rooms, employs the minimal number of front-line customer-contact people and invests little or nothing in training. Junior managers are judged by how well they enforce the top-down schedules and budgets. Overall, this operational strategy has disastrous long-term implications.

Isn't it fascinating that the AT&T and Kinko's managers could speak so confidently about the top managers of the hotel without any direct evidence? But, as they told me, the symptoms are all there. Frankly, I don't disagree with them, and in fact I'd like to add a few additional points that Linda Mukai (my colleague in that hotel experience) and I came up with:

•*To the extent that top management thinks about customer service at all, the focus is on the wrong things.* Management emphasizes the physical decor, the pomp and glitter of the building. But the research indicates that these "tangible," while important, are of far less importance to customers than are factors such as reliability (fulfilling your promises), responsiveness, and empathy. In other words, having these tangibles makes significantly less impact on customers than having plenty of people around who are competent, enthusiastic and personally caring in their efforts to please the customer.

•*People on the front-line take the brunt of management stupidity.* Out-of-touch management makes the rules. Employees have to follow them. Customers get angry, and who do they take it out on? Small wonder that the hotel employees treat complaints as a nuisance, and complaining customers with a "good riddance" attitude.

•*Top management will never know the extent of lost gross margin.* Two management consultants who will never use the hotel again, 32 managers who will never use the hotel again, and the company who employed those managers who will never hold a conference there again, and all the negative word-of-mouth advertising that these people will provide to friends and colleagues....

Hotel from Hell. Not as good as Heartbreak Hotel, but I'll bet if Elvis was still around he'd put it to verse.

Oren Harari is on sabbatical. This column originally appeared in the Gavin Report on June 8, 1990. ●

HEAR & THERE

by Sheila Rene

The big happening in San Francisco last week was the National Association of Broadcasters' Radio 1991 convention. Some 8,000 radio executives and disc jockeys collided with record companies and their newest product. Among the highlights: Bill Graham's listening party for Eddie Money at Bill's fabulous Marin County home, and Eddie's Thursday night appearance at the Galleria. Without a doubt, Tin Machine was the hottest ticket. Bowie and band played a late night set at Slim's to a packed house. We at Gavin welcomed 200 of our closest friends who were in town to mix a little pleasure with a lot of business. It was great to see you all!

The annual Foundations Forum Heavy Metal/Hard Rock Convention is less than a month away. Last year we saw the cream



of this year's crop (Extreme, Pantera, Alice In Chains) so it holds that this year we will hear the success stories for 1992. Con-



firmed to showcase: Crimson Glory along with Baby Animals on Thursday; Ugly

Kid Joe, Claytowne Troup, Thee Almighty, Lillian Axe, Asphalt Ballet and Bang Tango on Friday. Headlining Saturday is Ozzy Osbourne plus Soundgarden, Screaming Jets, XYZ, Prong and War Babies. This reporter simply can't wait. Some of the presenters for the first annual awards show will be Dave Mustaine, Rudy Sarzo, Paul Stanley, Gene Simmons, Jani Lane and Bobbie Brown and Ronnie James Dio, who will be the recipient of the Dave Prichard Humanitarian Award...

Bits & Pieces: Next month Savatage will release their new album *Streets* which is a rock opera about a burnt-out rock star from New York's lower east side. The Paul O'Neil-produced album took seven months to record and mix and contains over 75 minutes of new material that was actually written before their very successful 1989 *Gutter Ballet*...Kingofthehill will head out on tour with White Lion in October before joining up as Alice Cooper's opening act during Alice's swing through Europe...Charlie Sexton's in Austin doing pre-production on Arc Angel. Doyle Bramhall Jr. and former Stevie Ray Vaughn bandmembers Chris Layton Jr. and Tommy Shannon met in the studio where they were each working on separate projects. The new publicity tool from Geffen Records, *Rant n' Rave*, said Arc Angel was signed by A&R rep Gary Gersh, although they've not yet been assigned to a label...Concrete Blonde founders Johnette Napolitano and James Mankey are now playing with their original drummer Harry Rushakof who replaces Paul Thompson. The follow-up to their I.R.S. *Bloodletting* album is underway... The Looters new album, *Jericho Down*, is the first release on Monster Music. They're the company sponsoring and releasing a CD from the Tanqueray Rock National Talent Contest...MC 900 Ft. Jesus, also known as Mark Griffin, will release his second Nettwerk/I.R.S. album, *Welcome To My Dream*, by October 8...Havana 3 A.M. have begun rehearsing for their second album. Gary Myrick took time out to work on the *Guitar Speak III* compilation and Paul Simonon spent time in London with his wife, Tricia, who is expecting their first child...Arista Records has announced the signing of Stanley Jordan to a long-term

agreement. His debut for the label is expected by early 1992...Sting has become 29 Palms' biggest fan. After hearing their I.R.S. debut, *Fatal Joy*, he had them open his European tour and has now invited them to open his massive English tour which starts in November. 29 Palms are working with Mick Glossop (Van Morrison, *The Wonder Stuff*) on some preproduction...The Plant Recording Studios recently hosted Elektra recording artist Tracy Chapman who was in mixing her new album with Jimmy Iovine producing. Other Plant doings: their mobile unit, "Rover," traveled to Seattle to record the successful Lollapalooza Festival for Mad Hatter Films...At this year's N.A.M.A. convention in Seattle one of the bands that stood out was Gruntruck. Roadracer Records has signed this side project of Skin Yard's lead singer, Ben McMillan and The Accused's Tommy Niemeyer. Other players include members of Napalm Beach and Final Warning. The band's 1990 eMpTy Records debut, *Inside Yours*, should be available later this year...

Suicidal Tendencies have completed their tour with Queensryche, with some headlining club dates thrown in at the end including a sold-out show at the Warfield in San Francisco. But there's no rest for Robert Trujillo and Mike Muir, who along with guitarist Adam Segal of Excel and drummers Scott Craig and Steve Perkins of Jane's Addiction, has set out



on a new spinoff project called Infectious Groves. *The Plague That Makes Your Booty Move*...It's *The Infection Groves* is a real funky rockin' piece of work...

URBAN CONTEMPORARY

MOST ADDED

PEABO BRYSON
(Columbia)

ERIC GABLE
(Orpheus)

PATTI LaBELLE
(MCA)

BARRY WHITE
(A&M)

TOP TIP

MARC NELSON
I Want You
(Capitol)

Radio seems to be listening to his request. See Inside for recap.

RECORD TO WATCH



CHRIS WALKER
Giving You All My Love
(Pendulum/Elektra)

Chris is sending romantic lyrics into the radio airwaves and getting great response.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
5	3	2	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
11	10	3	KARYN WHITE - Romantic (Warner Bros.)
15	11	4	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
20	14	5	MARIAH CAREY - Emotions (Columbia)
13	12	6	THE O'JAYS - Keep On Lovin' Me (EMI)
6	5	7	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
4	4	8	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
8	7	9	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
3	2	10	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
17	16	11	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
18	17	12	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
7	8	13	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
22	20	14	BELL BIV DeVOE - Word To The Mutha (MCA)
27	19	15	STEVIE WONDER - Fun Day (Motown)
21	18	16	LISA FISCHER - Save Me (Elektra)
30	21	17	GUY - D-O-G Me Out (MCA)
9	9	18	B. ANGIE B. - So Much Love (Bust It/Capitol)
1	6	19	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
25	22	20	TRACIE SPENCER - Tender Kisses (Capitol)
31	25	21	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
34	27	22	JOHNNY GILL - I'm Still Waiting (Giant/Reprise)
23	23	23	ANOTHER BAD CREATION - Jealous Girl (Motown)
28	24	24	JODECI - Forever My Lady (MCA)
37	28	25	DAMIAN DAME - Right Down To It (LaFace/Arista)
32	26	26	S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)
39	31	27	SHABBA RANKS - Housecall (Epic)
36	29	28	DONNA SUMMER - When Love Cries (Atlantic)
—	30	29	RUDE BOYS - Are You Lonely For Me (Atlantic)
40	34	30	GENE RICE - You're A Victim (RCA)
14	13	31	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
12	15	32	J.T. TAYLOR - Long, Hot Summer Night (MCA)
—	—	33	GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)
—	37	34	SMALL CHANGE - Teardrops (Mercury)
—	38	35	SURFACE featuring BERNARD JACKSON - You're The One (Columbia)
—	40	36	NEWKIRK - Small Thing (Def Jam/RAL/Columbia)
—	—	37	BE BE & CE CE WINANS - I'll Take You There (Capitol)
—	—	38	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
—	—	39	PATTI LA BELLE - Feels Like Another One (MCA)
—	—	40	BARRY WHITE - Put Me In Your Mix (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEABO BRYSON - Closer Than Close (Columbia)		39	17	—	4	18	10%	2
QUEEN LATIFAH - Fly Girl (Tommy Boy)		38	5	2	15	16	44%	5
ZIGGY MARLEY - Good Time (Virgin)		38	8	—	12	18	31%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
36	5	MARC NELSON - I Want You (Capitol)
35	10	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
31	5	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
29	2	TONY! TONI! TONE! - Me & You (Qwest/Warner Bros.)
28	1	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
28	4	DIANA ROSS - When You Tell Me That You Love Me (Motown)
28	4	PHIL PERRY - Forever (Capitol)
25	5	* THE ESCOFFERY'S - Look Who's Loving Me (Atlantic)
24	1	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
24	3	LONNIE GORDON - Gonna Catch You (SBK)
24	2	TONY! TONI! TONE! - House Party II (I Don't Know What ...o) (MCA)
22	3	FREDDIE JACKSON - Second Time For Love (Capitol)
21	3	* ALEX BUGNON - Heart Of New York (Orpheus/EMI)
20	4	* THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
20	8	* LEVERT - Give A Little Love (Atlantic)

DROPPED: #32-Pretty In Pink, #33-BeBe & CeCe Winans (Love), #35-Lisa Lisa And Cult Jam (Beat), #36-Georgio, #39-Vesta, Yo-Yo, Rance Allen.

INSIDE URBAN



JUST SAY YES

It was the 5th Anniversary Party for the Y.E.S. To Jobs program sponsored by A&M Records, and Barry White was one of the celebrities on hand to welcome students. Shown (l-r): student Nkechi Ndbuisi; Barry White; student Aderemi Adeyemi; Brad Pye from the Los Angeles City Attorney's office.

Curtis Waller, WBLS-New York, makes CHRIS WALKER's "Giving You All My Love" his RTW, saying, "Great love-making song!" We make it our RTW too, with adds including KQXL, WANM, WCKX, WHYZ, WLOU, WPEG, WQIS, WRNB, WXYV and WYBC, for a grand total of 35/10. Our Top Tip, MARC NELSON's "I Want You," is sitting at the top of Up & Coming and already has a 58% Hit Factor. It's been added at KALO, WGOK, WJMI, WUJM and WXVI, totalling 36/5. Gregg Diggs, WKYS/FM-Washington, D.C., makes his RTW PATTI LABELLE's "Feels Like Another One." His comment: "It's just a smash!" Big Daddy Gilford, WYBC-New Haven, agrees saying,

"Nice new record—this is a good combination of Patti & Big Daddy (the other one)." Thomas Bacote, V103-Atlanta, also agrees and says, "This shows off Patti's versatility and is going to be a big record for her." READY FOR THE WORLD's "Can He Do It" is RTW for Costee McNair, WBIL-Muskegee, who says, "Should be a big one for them—a great ballad which is getting good phones." Tom Reddick, the new PD at KKFx-Seattle, agrees and makes it his first RTW for Gavin saying, "It's the ballad that beats all ballads." Kimberly Kaye, WFKX-Jackson, also agrees, saying, "I've always loved their slow songs, and this is no exception." Jeff Gill, KJLH-Los Angeles, says, "Keep your eye on F.S. EFFECT's 'I Wanna Be Your Lover'—or rather—keep your ear on it!" Stan Boston, WNHC-New Haven, says to watch BEBE & CECE WINANS' "I'll Take You There", saying, "What's a better way to cover a record than to have the original artist come back for a guest appearance?!" Casey McMichaels, WVOI-Toledo, likes FRANKIE KNUCKLES' "The Whistle Song," and recommends, "This is a song that's conducive to A/C, Jazz and Urban play—a versatile approach for an instrumental." Jeff Phillips, WJFX-Ft. Wayne, makes INGRID CHAVEZ' "Elephant Box" his pick. "It's kickin' and we expect big things from it—may even be a pop record." Rob Neal, KXZZ-Lake Charles, makes D.J. JAZZY JEFF & FRESH PRINCE's "Ring My Bell" his pick of the week saying, "They do a fantastic job on the old Anita Ward song." Ciao for now, Betty.

YOURS TRULY - *Hold Me* (Motown)

With a style reminiscent of the early Motown days, Jerry, Ricky and Terence sound as if they grew up on The Temptations, The Miracles and The Four Tops. These crooners' rich harmonies can create the spark that turns up the flame of romance for listeners in every demo.

TAJA SEVELLE - *Trouble Having You Near* (Reprise)

Do you remember a few years back when this young lady from Minneapolis released her debut ballad, "Love Is Contagious?" As you listen to the single, note Taja's versatility—she easily traverses from a seductive vamp to a high-pitched disco diva. This uptempo dance track's music is infectious and the vocal's hook grabs you. It's a surprising entry for programmers.

FOURPLAY featuring EL DEBARGE - *After The Dance* (Warner Bros.)

Looking for a good time?! Check out El DeBarge vocalizing with jazzsters Bob James, Nathan East, Lee Ritenour and Harvey Mason. It's an automatic for Urban Adult stations, but don't let the word "Jazz" scare the rest of you—El's accompaniment along with Patti LaBelle's background vocals make this former Marvin Gaye release palatable for most U/Cs. Was it good for you?

DAVID PEASTON - *String* (MCA)

The big man is back! David has found a new label and is jammin' his tenor voice on this mid-tempo dance track that's a little different for him, especially since this song gets rap support from Harmony, who helps David display his fidelity. Yo David! Diamonds are a girl's best friend.

P.C. QUEST - *After The Summer's Gone* (BMG/RCA)

Already Up And Coming at Top 40, P.C. Quest sings the summer out in the form of a ballad. Nice young vocals signify the essence of the season. The CD proffers mixes for all seasons and even a yearlong "all seasons" mix. Brett Durand Atwood

UNIT 3 U.K. - *We Are Family* (RCA)

Out of Europe comes a new version of the dance classic Sister Sledge made big in the late '70s. Updated '90s style, the age of unity, love and peace is done proper. A little soul, a little rap and a lot of fun... BDA

ALBUM CUTS

RANCE ALLEN GROUP - I Appreciate You
PEABO BRYSON - Shower You With Love
KEITH WASHINGTON - Make Time For Love/Ready, Willing & Able
GENE RICE - Love Is Calling You
LUTHER VANDROSS - I'm Gonna/The Rush/I Who Have...

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **80** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	74	—	69	5	—	100%	10
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	71	—	62	9	—	100%	9
KARYN WHITE - Romantic (Warner Bros.)	70	4	51	13	2	91%	7
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	70	2	47	18	3	92%	7
MARIAH CAREY - Emotions (Columbia)	72	1	30	36	5	91%	5
THE O'JAYS - Keep On Lovin' Me (EMI)	67	—	38	22	7	89%	9
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	62	—	53	7	2	96%	14
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	63	1	50	12	—	98%	10
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	60	—	52	7	1	98%	13
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	58	—	45	10	3	94%	13
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	54	—	39	13	2	96%	11
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	62	—	20	37	5	91%	9
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	56	—	41	11	4	92%	13
BELL BIV DeVOE - Word To The Mutha (MCA)	59	2	21	34	2	93%	7
STEVIE WONDER - Fun Day (Motown)	67	2	6	48	11	80%	5
LISA FISCHER - Save Me (Elektra)	60	4	20	32	4	86%	8
GUY - D-O-G Me Out (MCA)	58	1	17	33	7	86%	7
B. ANGIE B. - So Much Love (Bust It/Capitol)	53	—	41	8	4	92%	14
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	53	—	38	13	2	96%	13
TRACIE SPENCER - Tender Kisses (Capitol)	55	2	18	29	6	85%	8
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	57	2	17	28	10	78%	7
JOHNNY GILL - I'm Still Waiting (Giant/Reprise)	62	1	3	43	15	74%	5
ANOTHER BAD CREATION - Jealous Girl (Motown)	51	2	16	28	5	86%	8
JDDECI - Forever My Lady (MCA)	56	1	10	37	8	83%	12
DAMIAN DAME - Right Down To It (LaFace/Arista)	61	4	2	39	16	67%	5
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	60	3	1	38	18	65%	6
SHABBA RANKS - Housecall (Epic)	54	7	9	31	7	74%	5
DONNA SUMMER - When Love Cries (Atlantic)	54	1	2	36	15	70%	7
RUDE BOYS - Are You Lonely For Me (Atlantic)	54	4	1	31	18	59%	5
GENE RICE - You're A Victim (RCA)	50	2	1	32	15	66%	5
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	40	—	24	11	5	87%	16
J.T. TAYLOR - Long, Hot Summer Night (MCA)	39	—	23	13	3	92%	11
GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)	53	6	2	26	19	52%	4
SMALL CHANGE - Teardrops (Mercury)	47	1	1	26	19	57%	7
SURFACE featuring BERNARD JACKSON - You're The One (Columbia)	40	1	3	25	11	70%	8
NEWKIRK - Small Thing (Def Jam/RAL/Columbia)	40	1	1	26	12	67%	7
BE BE & CE CE WINANS - I'll Take You There (Capitol)	52	13	—	12	27	23%	2
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	40	8	1	12	19	32%	2
PATTI LA BELLE - Feels Like Another One (MCA)	48	17	—	7	24	14%	2
BARRY WHITE - Put Me In Your Mix (A&M)	41	16	—	8	17	19%	2

CROSSOVER CHART

LW	TW	
1	1	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
3	2	MARIAH CAREY - Emotions (Columbia)
5	3	KARYN WHITE - Romantic (Warner Bros.)
2	4	MARKY MARK & THE F. BUNCH - Good... (Interscope/EWA)
6	5	NATURAL SELECTION f/N. HARRIS - Do Anything (E. W. America)
4	6	BOYZ II MEN - Motownphilly (Motown)
7	7	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
15	8	TONY TERRY - With You (Epic)
13	9	VANESSA WILLIAMS - Running Back... (Wing/Mercury)
11	10	JASMINE GUY - Just Want To Hold You (Warner Bros.)
12	11	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
9	12	C + C MUSIC FACTORY - Things That Make... (Columbia)
8	13	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
19	14	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
16	15	AARON NEVILLE - Everybody Plays The Fool (A&M)

LW	TW	
20	16	BELL BIV DeVOE - Word To The Mutha (MCA)
21	17	RYTHM SYNDICATE - Hey Donna (Impact)
28	18	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
10	19	HI-FIVE - I Can't Wait Another Minute (Jive)
14	20	CATHY DENNIS - Too Many Walls (PLG)
23	21	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
18	22	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
24	23	LISA FISCHER - Save Me (Elektra)
22	24	EX-GIRLFRIEND - Why Can't You... (Forceful/Reprise)
17	25	BRYAN ADAMS - (Everything I Do) I Do It... (A&M/Morgan Creek)
—	26	PC QUEST - After The Summer's Gone (Headliner/RCA)
—	27	RIFF - If You're Serious (SBK)
—	28	BOYZ II MEN - It's So Hard To Say... (Motown)
26	29	SEAL - Crazy (Sire/Warner Bros.)
29	30	TKA - Louder Than Love (Tommy Boy)

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
5	2	2	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
10	9	3	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
8	8	4	YO-YO - Ain't Nobody Better (East West America)
3	3	5	COMPTON'S MOST... - Growin'... (Qwest/W. Bros.)
16	12	6	BLACK SHEEP - Flavor Of The Month (Mercury)
7	7	7	BIZ MARKIE - What Comes... (Cold Chillin'/W.Bros.)
2	5	8	HEAVY D./BOYZ - Now That We Found Love (MCA)
4	4	9	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
9	10	10	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
6	6	11	DJ QUIK - Tonite (Profile)
14	13	12	QUEEN LATIFAH - Fly Girl (Tommy Boy)
21	16	13	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
11	11	14	JIBRI THE WISE ONE - The House... (Ear Candy)
—	19	15	H.E.A.L. PROJECT - Heal Yourself (Elektra)
12	14	16	CHUBB ROCK - The Chubbster (Select)
15	15	17	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
20	20	18	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
13	17	19	3RD BASS - Pop Goes... (Def Jam/RAL/Columbia)
—	—	20	U.M.C. - Blue Cheese (Wild Pitch/EMI)
—	25	21	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
17	18	22	SLICK RICK - I Shouldn't... (Def Jam/RAL/Columbia)
22	22	23	DE LA SOUL - A Roller Skating Jam... (Tommy Boy)
19	24	24	AMG - Bitch Betta Have My Money (Select)
23	21	25	THE CHOSEN FEW - If You... (Cold Chillin'/W.Bros.)

2W	LW	TW	ALBUMS
2	1	1	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
1	2	2	N.W.A. - Niggaz4Life (Priority)
3	3	3	BOYZ N THE HOOD - Soundtrack (Qwest/W.Bros.)
4	4	4	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
5	5	5	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
6	6	6	COMPTON'S MOST WANTED - Straight... (Epic)
—	18	7	NAUGHTY BY NATURE - Naughty By... (Tommy Boy)
7	7	8	DJ QUIK - Quik Is The Name (Profile)
8	8	9	SLICK RICK - The Ruler's... (Def Jam/RAL/Columbia)
12	10	10	LEADERS/NEW SCHOOL - A Future... (Elektra)
10	11	11	CHUBB ROCK - The One (Select)
14	12	12	M.C. BREED/DFC - M.C. Breed & DFC (SDEG/Ichiban)
—	23	13	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
—	20	14	BIZ MARKIE - I Need A... (Cold Chillin'/Warner Bros.)
22	17	15	POOR RIGHTEOUS TEACHERS - Pure... (Profile)
16	16	16	NEMESIS - Munchies For Your Bass (Profile)
9	9	17	3RD BASS - Derelicts Of... (Def Jam/RAL/Columbia)
11	14	18	ABOVE THE LAW - Vocally Pimpin' (Epic)
13	13	19	BRAND NUBIAN - One For All (Elektra)
23	22	20	SHABBA RANKS - As Raw As Ever (Epic)
21	21	21	OAKTOWN'S 3-5-7 - Fully Loaded (Bust It/Capitol)
15	15	22	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
17	19	23	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
—	—	24	NIKKI D - Daddy's Little Girl (Def Jam/RAL/Columbia)
19	25	25	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)

NEW HIP HOP RELEASES by Brian A. Samson

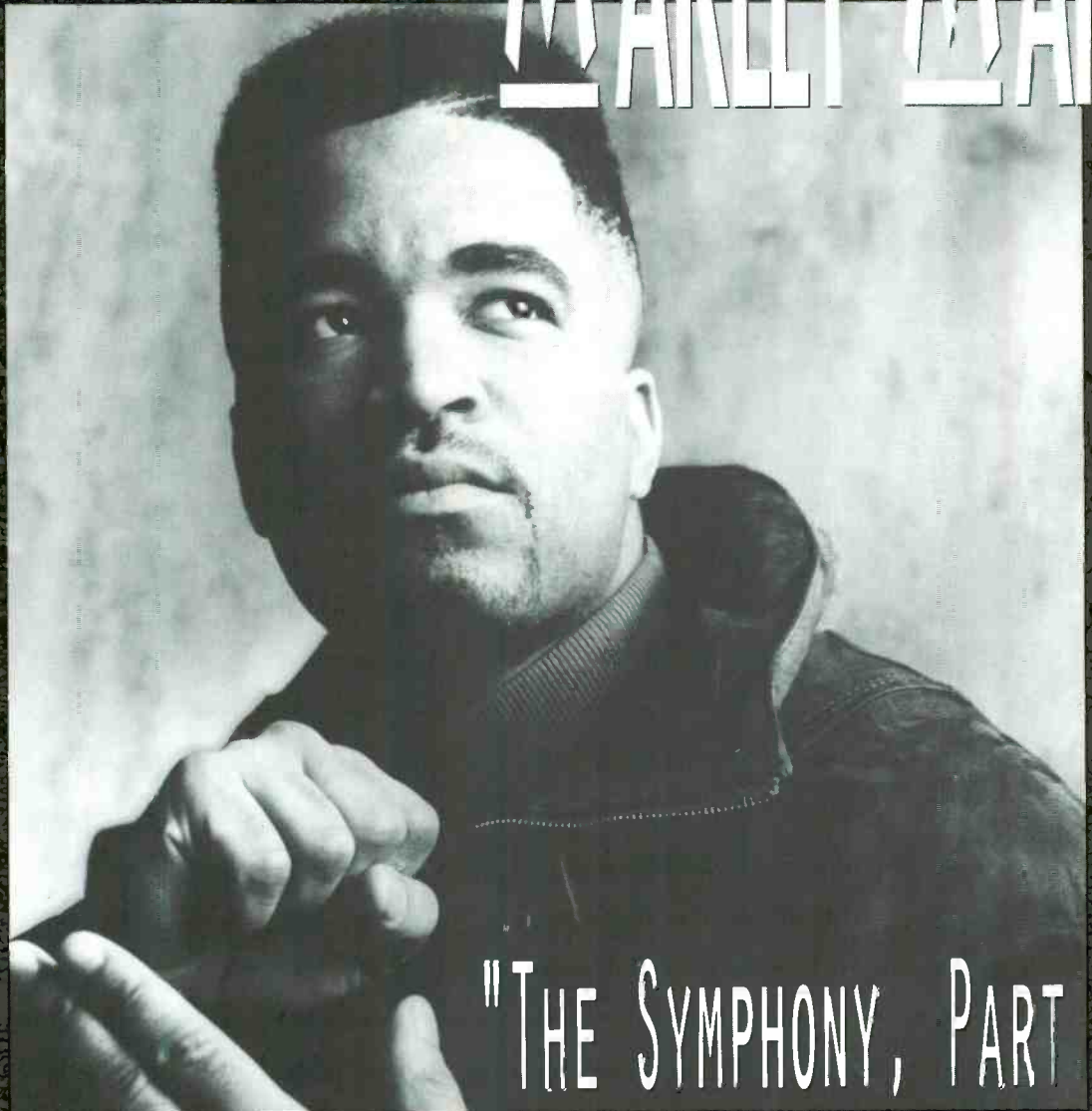
MARLEY MARL - *The Symphony* (Cold Chillin'/Warner) The needle drops, the head knocks. Why? Because Marley's production rocks as surely as Sure-Roc. On the lyrical tip I'll kick it quick: Kool G. Rap wrote the dopest of the wrecks. Big Daddy collects all his respects, Little Daddy Shane really shouldn't have done it, Master Ace still is a function of production and Crag G. handles the mic to perfection. The mid-tempo funky breaks give the track the right stuff to go the distance at the clubs and mixshows. Contact Keir Worthy at (212) 484-6840. **Darren Long**, WBNY-Buffalo, NY (716) 878-6605

NIKKI D - *Daddy's Little Girl* (Album) (Def Jam/RAL/Columbia) In some cases the production carries the artist: In other cases lyrics and lyrical delivery blend together as one cohesive sound. In this case Nikki's the opposite is true. I'm not selling the production short S.I.D.; Leaders, The Bomb Squad, Large Prof., and Smooth Ice do one hell of a job on the production, but her lyrics and her delivery makes like a door and slam. She's as raw as B.W.P. but with a point of view that is readily recognizable. Really total comprehension if you listen. Tracks of extraordinary distinction: Wasted Pussy, 18 And Loves To Go, Your Man Is My Man, and We'll Be Together On Mon-

day. Contact Bobbito at (212) 420-4770. **D.L. UNDERGROUND MAFIA** - *The Godfather* (Sam Records) With the ever changing trends in today's Rap arena, Rap critics can't deny the fact that the two top selling forms of Rap are Gangsta and Pop music. On the Louisville gangsta flava, comes the debut of Underground Mafia. Bodie M.C. and DJ Bam drop fat beats and rhymes about surviving the gangsta lifestyle on the streets of Louisville. The duo does a fine job of eliminating Bass syndrome stereotype of the South, as the track offers a raw feel built around the laidback bassline and the pumpin' uptempo break. Bodie and Bam has already attracted fifteen Gavin Stations including KSYM-San Antonio, TX, KPFA-Oakland, and KXLU-L.A. A very mixshow and club oriented jam, don't sleep on it. Contact Tina Bennet at (718) 335-2112. **FAT SHOUT OUTS**: This week's big stupid dukey fresh shout out goes out to our own Rap Research Assistant Editor Ern Llamado. Congrats to Ern as he's earned the stripes as National Director of College Promotions for Priority Records. We wish Ern the best of luck as he makes the big La La land transformation. Send him your shout at Priority Records, (213) 467-0151...We welcome the following new Gavin Radio Rap Reporters: **Jeff Bromberger**,

WTUL-New Orleans (504) 865-5885; **Darren Hicks**, KUOP/FM-Stockton, CA (209) 946-2582; **Jammin' Jimmy Olson**, The Box-Houston (713) 977-1902; **Eric "E.C. Ia Rock" Costin**, WDAS-Philadelphia (215) 581-2121; **Chris McCready**, K98/FM-West Monroe, LA; At WESU-Middletown, CT, **Paul Coviello** will be the new Rap corespondent...Keep yours ears wide open on Xpertz Promotion wiz **Troy Shelton**. Troy has added production stripes to his resume as he's created his new label Divine Mind Records, distributed by Bellmark/BMG. The first single to be released this fall will be "Resurrection City," by a group entitled Footprints. Give **Troy** and **Bev** the fat shout out at (609) 783-2885... A new Atlanta, GA based independent street promotion company called Inner City Entertainment has officially opened shop. The company specializes in Rap and Dance R&B, contact **Parrish Johnson** at (404) 417-6330...A big fat shout out thanxs to **Craig Davis** and **Big Bill Brown** of Xpertz Promotions for the cool funky Philly hospitality...Also a fat happy Birthday to **Ruby Navvaro** at Home Turf...And don't forget, tune into the Hip Hop Countdown & Report this week. Contact **Greg Johnson** at (213) 969-0011...

MARLEY MARL



"...AND
I'D
LIKE
TO
KICK
A
RHYME,

"THE SYMPHONY, PART II"

RHYME
FOR
THE
PEOPLE...!"

THE NEW SINGLE
FEATURING MASTER ACE, CRAIG G,
BIG DADDY KANE, KOOL G RAP AND
LITTLE DADDY SHANE

PRODUCED AND MIXED BY MARLEY MARL, THE
PRODUCER BEHIND SLAMMIN' HITS BY LL COOL J,
HEAVY D, AND THE BOYZ AND B.B.D.

FROM THE ALBUM IN CONTROL VOLUME II
FOR YOUR STEERING PLEASURE

ARTIST MANAGEMENT: FRANCESCA SPERO / RUSH PRODUCER'S MANAGEMENT

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RADIO RAP

MOST ADDED

POOR RIGHTEOUS TEACHERS

Shakiyla (JRH)
(Profile)

A TRIBE CALLED QUEST

Check The Rhime
(Jive /RCA)

BRAND NUBIAN

One For All
(Elektra)

TOP TIP

DREAM WARRIORS

Follow Me Not
(4th & Broadway/Island)

These Canadian natives gather 8 new adds as the Boombastic flava continues to spread. KCSB-Santa Barbara, CA's Monte Luke, WRAS-Atlanta, GA's Randall Moore and WICB-Ithaca, NY's Ed Sargent make it their picks of the week.

RECORD TO WATCH



ANTEX AND THE CLIK

Understand Me Vanessa
(Tuff City)

Mixshow jocks nation wide have caught an early buzz from Antex and Vanessa. Added this week at KWUR-St. Louis, MO and KXLU-Los Angeles.

Editor: Brian Alan Samson

RA = Retail Singles Action

RA LW TW

\$	1	1	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
--	5	2	N.W.A. - Always Into Somethin' (Priority)
\$	2	3	BLACK SHEEP - Flavor Of The Month (Mercury)
\$	6	4	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
\$	7	5	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
--	10	6	CYPRESS HILL - Phuncky, Pigs, Light, Hand On The... (RAL/Columbia)
\$	4	7	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
\$	3	8	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	9	9	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
--	15	10	2 BLACK 2 STRONG MMG - Across 110, Strong Survive (Relativity)
--	22	11	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
--	18	12	RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)
\$	11	13	U.M.C'S - Blue Cheese, Wind Blows (Wild Pitch/EMI)
--	13	14	ALMIGHTY & KD RANKS - Trenton Where... (Poetic Groove/Interscope)
\$	21	15	H.E.A.L. PROJECT- Heal Yourself (Elektra)
\$	8	16	3RD BASS - Weasel, No Static, Herbals (Def Jam/RAL/Columbia)
--	16	17	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
--	20	18	2 KINGS IN A CIPHER - Definition Of A King (RCA)
--	19	19	TERMINATOR X - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
--	25	20	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
--	29	21	M.C. LYTE - When In Love (First Priority/Atlantic)
\$	12	22	SLICK RICK - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
\$	14	23	YO-YO - Ain't Nobody Better (East West America)
--	23	24	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
--	--	25	A TRIBE CALLED QUEST - Check The Rhime (Jive/RCA)
--	17	26	ED O.G & DA BULLDOGS - Bug-A-Boo (PWL America/Mercury)
\$	32	27	BIZ MARKIE - What Comes Around Goes... (Cold Chillin'/Warner Bros.)
--	--	28	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
--	--	29	MARLEY MARL - The Symphony, Pt.II (Cold Chillin'/Warner Bros.)
--	--	30	BIG DADDY KANE - Ooh, Ahh, Nah-Nah-Nah (Cold Chillin'/Reprise)
--	27	31	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
--	24	32	ORGANIZED KONFUSION - Who Stole?, Rough Side (Hollywood Basic)
--	--	33	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)
--	--	34	SYLK SMOOV - Klientele (PWL America/Mercury)
\$	28	35	COMPTON'S MOST WANTED - Growin' Up In The Hood (Epic)
--	36	36	JAZ - A Groove (This Is What U Rap 2) (EMI)
--	--	37	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
--	--	38	POWER RULE - That's The Way It Is (Poetic Groove/Interscope)
\$	26	39	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
\$	30	40	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)

CHARTBOUND

*Debuts in Chartbound

SHABBA RANKS - Housecall (Epic)
DOUBLE J - If It Ain't A Caddy (4th & Broadway/Island)
PROFESSOR GRIF - Jail Sale (Luke/Atlantic Street)
KID 'N PLAY - Ain't Gonna Hurt Nobody (Select/Elektra)
***SCHOOLY D** - Where'd You Get That Funk From? (Capitol Street)
***DREAM WARRIORS** - Follow Me Not (4th & Broadway/Island)

Dropped: #31-Above The Law, #33-DJ Quik, #34-Nikki D, #35-Yomo & Maulkie, #37-Jibri Wise One, #38 Brand Nubian, #39 Ice-T, #46-Super Lover Cee.

PUBLIC ENEMY



NEVER TURN YOUR BACK ON THE ENEMY

PUBLIC



PUBLIC ENEMY DROPS HARDER-THAN-HARD HISTORY WITH **CAN'T TRUSS IT**. "HERE COMES THE DRUMS... THE BASS IS IN YOUR FACE."

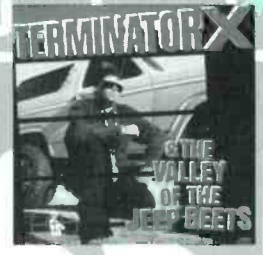
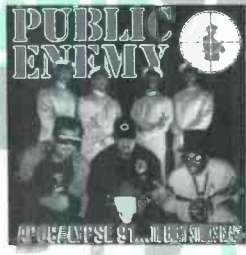
PUBLIC ENEMY CAN'T TRUSS IT 44 73899
THE FIRST SINGLE FROM "APOCALYPSE 91, THE ENEMY STRIKES BLACK." #1374

ON DEF JAM/COLUMBIA.

EXECUTIVE PRODUCERS: THE BOMB SQUAD
PRODUCED BY THE IMPERIAL GRAND MINISTERS OF FUNK: STUART ROBERTZ, CERWIN (C-DAWZ) DEPPER, GARY G-WIZ AND "THE JBL"
MANAGEMENT: RUSH ARTIST MANAGEMENT

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MORE MUSIC TO DRIVE BY:



ENEMY

CAN'T TRUSS IT

ADULT CONTEMPORARY

MOST ADDED

- AMY GRANT (72)
(A&M)
- GLORIA ESTEFAN (60)
(Epic)
- SIMPLY RED (49)
(East West America)
- DESMOND CHILD (33)
(Elektra)
- ROBERTA FLACK &
MAXI PRIEST (32)
(Atlantic)

TOP TIP

AMY GRANT
That's What Love Is For
(A&M)

Grant's tome leads all new singles
in the MOST ADDED box.

RECORD TO WATCH



ANIMAL LOGIC
Rose Colored Glasses
(IRS)
Absolutely adult
and contemporary.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	AARON NEVILLE - Everybody Plays The Fool (A&M)
11	4	2	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
3	2	3	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
8	6	4	CATHY DENNIS - Too Many Walls (PLG)
9	7	5	BETH NIELSEN CHAPMAN - All I Have (Reprise)
1	3	6	ROD STEWART - The Motown Song (Warner Bros.)
19	12	7	MARIAH CAREY - Emotions (Columbia)
14	11	8	BETTE MIDLER - The Gift Of Love (Atlantic)
5	5	9	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
4	8	10	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
6	9	11	CHICAGO - You Come To My Senses (Reprise)
7	10	12	BONNIE RAITT - Something To Talk About (Capitol)
13	13	13	THE TRIPLETS - Sunrise (Mercury)
17	15	14	AMERICA - Nothing's So Far Away (Rhino)
18	17	15	BILLY DEAN - Somewhere In My Broken Heart (SBK)
34	21	16	NEIL DIAMOND - If There Were No Dreams (Columbia)
15	16	17	RONNIE MILSAP - Since I Don't Have You (RCA)
21	20	18	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
30	26	19	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
25	22	20	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
10	14	21	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
29	23	22	MARTIKA - Love...Thy Will Be Done (Columbia)
37	29	23	MICHAEL W. SMITH - For You (Reunion/Geffen)
28	25	24	QUEEN - These Are The Days Of Our Lives (Hollywood)
26	24	25	MARC COHN - Silver Thunderbird (Atlantic)
12	19	26	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
36	27	27	RICK ASTLEY - Wonderful You (RCA)
16	18	28	AMY GRANT - Every Heartbeat (A&M)
—	38	29	CROWDED HOUSE - Fall At Your Feet (Capitol)
—	34	30	SURFACE/BERNARD JACKSON - A World Of Our Own (Columbia)
—	36	31	FRANCESCA BEGHE - Something About Your Touch (SBK)
—	40	32	BODEANS - Paradise (Slash/Reprise)
—	—	33	GLORIA ESTEFAN - Live For Loving You (Epic)
—	—	34	BEE GEES - Happy Ever After (Warner Bros.)
—	—	35	SIMPLY RED - Something Got Me Started (East West America)
39	35	36	THE KNACK - One Day At A Time (Charisma)
—	—	37	ERIN CRUISE - Cold Shower (Purple Heart)
27	28	38	PIERCE PETTIS - You Need A Love (High Street)
23	30	39	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
—	39	40	SCORPIONS - Wind Of Change (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DIANA ROSS - When You Tell Me That You Love Me (Motown)		74	22	4	27	21	41%	3
* AMY GRANT - That's What Love Is For (A&M)		72	72	—	—	—	—	1
DESMOND CHILD - You're The Story Of My Life (Elektra)		71	33	—	12	26	16%	2
CURTIS STIGERS - I Wonder Why (Arista)		63	13	1	26	23	42%	3
RUSS IRWIN - My Heart Belongs To You (SBK)		60	23	—	15	22	25%	2
ROBERTA FLACK & MAXI PRIEST - Set The Night To Music (Atlantic)		58	32	—	6	20	10%	2



NATALIE
COLE

ANOTHER
UNFORGETTABLE
TRIP...

ROUTE 66

the new single from the multi-platinum album *Unforgettable*

Produced by Andre Fischer
Executive Producers Tommy Lipuma & Natalie Cole
Lan Cleary Management Associates



Elektra

On Elektra Compact Discs, Records and DIGALOG Cassettes

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
49	2	DAVE KOZ - Endless Summer Nights (Capitol)
49	12	ZUCCHERO & PAUL YOUNG - Senza... (Without A Woman) (London/PLG)
49	18	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
33	10	EXTREME - Hole Hearted (A&M)
33	3	DEACON BLUE - Your Swaying Arms (Columbia)
33	5	STATION BRAAKE - Nobody Holds Me When I Cry (Mega)
29	14	*ANIMAL LOGIC - Rose Colored Glasses (IRS)
28	10	*WARREN HILL - Maybe Tomorrow (Novus/RCA)
29	11	*CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
25	5	PAM TATE - Do What You Wanta (Left Field Records)
21	19	*BANDERAS - Why Aren't You In Love With Me? (London/PLG)

Dropped: Kenny G., Celine Dion, Cher, R.E.M., David Hallyday, Gladys Knight f/Warwick + LaBelle.

INSIDE A/C by Diane Rufer and Ron Fell

Only two records are currently being played by over 200 A/C stations—AARON NEVILLE holds at #1 with 215 stations while



BOB SEGER moves in to the contender slot with 211 stations.

CATHY DENNIS has six more HEAVY rotation reports than Mr. SEGER, but lags by 23 stations in total commitments.

MARIAH CAREY has moved #19 to #12 to #7 on the chart while moving from 56% to 82% to 90% in HIT FACTOR.

Hottest record in the format once again is NEIL DIAMOND's "If There Were No Dreams," as it's up 18 ranks over the past two weeks. HIT FACTORed by two-thirds of all players, it has made major inroads in just four weeks.

LUTHER VANDROSS is now top twenty with "Don't Want To Be A Fool." HIT FACTORed by 68% of its players, it gains 21 more ADDs this week including B100, KLCY/FM, KVIL, KRNO/FM, WJLK, WCOD, KSOO, WCVC, KLSS and WKDQ.

CROWDED HOUSE enters the top thirty in

just four weeks with 120 stations and another 25 ADDs including KMJC/FM, WQLH/FM, WKYE, WNMB, KXLK, WFRO, KLOG, WJCL/FM, KKOR and WMT/FM.

GLORIA ESTEFAN's "Live For Loving You" wins PLUS FACTOR with an opening 33% (actually two-thirds of last week's ADDs). New this week at K103, KLSI/FM, WMYX, B100, KLCY/FM, WAHR, WOBM/FM, KBLQ, KQLH, WIHN, Y92 and WFFX/FM.

Debuting right on GLORIA's silver slippers is the BEE GEES' "Happy Ever After," now on over 100 stations including WTPI, WELL, WRFC, WJON, KLWN, KFIG and KXFM—all of whom added it this week.

SIMPLY RED's 49 ADDs helped it debut at #35. More than half of last week's players are now HIT FACTORing, and among its newest players are WBMX, KLSI/FM, WZNY, KMJC/FM, KFYR, KBOL, KEZA/FM, KRNO/FM, KLSQ and KCMX.

Our RECORD TO WATCH last week, DESMOND CHILD's "You're The Story Of My Life," almost doubled last week's station total by picking up 33 ADDs. Its 71 total stations in just two weeks moves this single CHARTBOUND and a chart number is within reach. New this week with WSUL, WBLG/FM, WNMB, KCHA, KLWN, KXLK, WFRO, KSBT, KRNO/FM, KWXX, KKRFB, KXLE among others.

This week's RECORD TO WATCH, ANIMAL LOGIC's "Rose Colored Glasses" debuts in UP & COMING with 29 total stations. A few of the ADDs: WEIM, WGMT, WFFX/FM, WXLS/FM, KSCB, KXLE and already on KSHR/FM, Q92/FM, KOJM, KRDI/FM, WKFN/FM and WHAI. Deborah Holland's cool vocals, Stewart Copeland's beat and Stanley Clarke's bassline are an unbeatable three-way combo.

BONNIE RAITT

I Can't Make You Love Me (Capitol)

A beautiful love song about the last embers in an old fire, or the last moments of one-sided love affair.

NATALIE COLE

Route 66 (Elektra)

The second single from one of the year's best and biggest selling albums. The song, a tribute to the former interstate route between Chicago and Los Angeles, was a hit for father Nat in 1946.

JAMES TAYLOR

Copperline (Columbia)

Waxing nostalgic about a homey kinda place, James reclaims the title "acoustic troubadour" after many years away.

MIKE + THE MECHANICS

Stop Baby (Atlantic)

A sweet and harmonic breakup song from the Mike + The Mechanics' "Word Of Mouth" album. It's the only slow song singled out from an otherwise up and at 'em album.

LAMONT DOZIER

The Quiet's Too Loud (Atlantic)

Lamont, a Motown legend, may not be a familiar artist to our format as a singer, but this track from his "Inside Seduction" album could create an A/C buzz for him. Gathering help from labelmate Phil Collins, whose influence is very apparent, this single is ear-attractive from start to finish.

JENNIFER HOLLIDAY

I'm On Your Side (Arista)

This Angela Bofill/Jeffrey Cohen/Narada Michael Walden song gets the Holliday sale to wonderful effect. Ms. Holliday's talent is a cut above all the current pop divas.

THE STYLISTICS

Love Talk (Amherst)

What a clean sounding Adult Urban record from the original members that formed back in 1968! Written by Andy Goldmark and Franne Golde, who wrote Michael Bolton's "Soul Provider," and this one could add to The Stylistics track record of hits.



BONNIE
RAITT

I CAN'T
MAKE YOU
LOVE ME

An instant classic.

©1991 Capitol Records, Inc.

The single. The video. The follow-up to the multi-format Top 5 AC single "Something To Talk About." From the platinum-plus album *Luck Of The Draw*.

Capitol

On Capitol Compact Discs, Cassettes and Records

Produced by Don Was and Bonnie Raitt • Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **240** Last Week **243**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AARON NEVILLE - Everybody Plays The Fool (A&M)	215	2	189	17	7	95%	13
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	211	7	149	48	7	93%	6
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	198	1	150	38	9	94%	11
CATHY DENNIS - Too Many Walls (PLG)	188	5	155	26	2	96%	13
BETH NIELSEN CHAPMAN - All I Have (Reprise)	185	3	140	34	8	94%	10
ROD STEWART - The Motown Song (Warner Bros.)	192	1	141	40	10	94%	13
MARIAH CAREY - Emotions (Columbia)	182	4	98	66	14	90%	5
BETTE MIDLER - The Gift Of Love (Atlantic)	174	5	87	68	14	89%	8
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	177	1	119	41	16	90%	12
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	171	—	102	55	14	91%	14
CHICAGO - You Come To My Senses (Reprise)	168	1	85	62	20	87%	12
BONNIE RAITT - Something To Talk About (Capitol)	161	1	98	47	15	90%	15
THE TRIPLETS - Sunrise (Mercury)	154	3	80	57	14	88%	11
AMERICA - Nothing's So Far Away (Rhino)	148	3	90	42	13	89%	10
BILLY DEAN - Somewhere In My Broken Heart (SBK)	157	8	51	80	18	83%	8
NEIL DIAMOND - If There Were No Dreams (Columbia)	165	18	43	68	36	67%	4
RDNNIE MILSAP - Since I Don't Have You (RCA)	129	—	45	65	19	85%	9
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	120	5	51	54	10	87%	9
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	146	21	22	78	25	68%	11
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	120	6	35	63	16	81%	7
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	128	—	44	59	25	80%	16
MARTIKA - Love...Thy Will Be Done (Columbia)	128	10	23	70	25	72%	8
MICHAEL W. SMITH - For You (Reunion/Geffen)	136	17	13	78	28	66%	5
QUEEN - These Are The Days Of Our Lives (Hollywood)	121	11	19	70	21	73%	7
MARC COHN - Silver Thunderbird (Atlantic)	107	2	28	64	13	85%	8
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	120	1	32	58	29	75%	14
RICK ASTLEY - Wonderful You (RCA)	124	13	9	69	33	62%	5
AMY GRANT - Every Heartbeat (A&M)	111	—	39	43	29	73%	16
CROWDED HOUSE - Fall At Your Feet (Capitol)	120	25	2	52	41	45%	4
SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)	93	5	11	47	30	62%	6
FRANCESCA BEGHE - Something About Your Touch (SBK)	89	6	5	47	31	58%	5
BODEANS - Paradise (Slash/Reprise)	96	13	3	48	32	53%	4
GLORIA ESTEFAN - Live For Loving You (Epic)	127	60	2	40	25	33%	2
BEE GEES - Happy Ever After (Warner Bros.)	102	23	2	34	43	35%	3
SIMPLY RED - Something Got Me Started (East West America)	119	49	3	34	33	31%	2
THE KNACK - One Day At A Time (Charisma)	73	3	5	48	17	72%	7
ERIN CRUISE - Cold Shower (Purple Heart)	73	7	5	43	18	65%	5
PIERCE PETTIS - You Need A Love (High Street)	76	2	10	40	24	65%	11
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	68	—	16	36	16	76%	18
SCORPIONS - Wind Of Change (Mercury)	59	3	13	33	10	77%	7

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GLORIA ESTEFAN - Live For Loving You (Epic)	--	33	33%
SIMPLY RED - Something Got Me Started (East West America)	—	31	31%
RUSS IRWIN - My Heart Belongs To You (SBK)	2	25	23%
FRANCESCA BEGHE - Something About Your Touch (SBK)	37	58	21%
BODEANS - Paradise (Slash/Reprise)	34	53	19%
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	—	16	16%
DESMOND CHILD - You're The Story Of My Life (Elektra)	—	16	16%
CROWDED HOUSE - Fall At Your Feet (Capitol)	30	45	15%
BEE GEES - Happy Ever After (Warner Bros.)	20	35	15%
ERIN CRUISE - Cold Shower (Purple Heart)	52	65	13%
STATION BRAAKE - Nobody Holds Me When I Cry (Mega)	14	27	13%
MARC COHN - Silver Thunderbird (Atlantic)	73	85	12%
CURTIS STIGERS - I Wonder Why (Arista)	30	42	12%

Chris Isaak

*Blue
Spanish Sky*

The New Single

Nine months ago, "Wicked Game" revitalized an album that all but the truly committed had written off. Three million albums and three MTV Video Music awards later, Chris Isaak returns with "Blue Spanish Sky," a surprising new track.

Produced by Erik Jacobsen
Management: Erik Jacobsen



© 1991 Reprise Records. It's a wicked game, but we play it well.

www.americanradiohistory.com

*Don't miss the new
"Blue Spanish Sky" video
Directed by Bruce Weber*

P.D. NOTEBOOK

by Eric Norberg

M O R E O N R E M O T E S

In response to my August 2 column on remote broadcasts, I've heard from Patrick Walston, Program Director at WXXQ/FM in Freeport, Illinois, who writes:

"The article on remotes made me wish I'd read something about them years ago, before I had an experience from 'Remote Hell' at one station for which I worked. I had the opportunity to take a morning drive position at a high-powered FM station in a city of 100,000 plus. In one of the interviews for this position, I was asked if I minded doing remotes. I said, 'no, no problem.' I took the job without getting an agreement on a talent fee—something I didn't think too important at the time. Was I ever wrong. I found out I had taken a position at a station that booked "sold remotes" every weekend for a year, and on many weekdays as well. In one year's time, I did over three hundred remote broadcasts—not counting the week I spent living on a billboard, and other community service appearances and live-event broadcasts. At times, the station would sell two remotes for one day—the same air talent, and only half an hour apart. This turned out to be insanity! I would broadcast at one location, and after wrapping up I would have to race across town and be set up at another. Many times they would be 25 miles apart—which meant traveling at warp speed and hoping that the backup remote equipment had been set up and checked out ahead of time by the Chief Engineer.

"Doing all these remotes benefitted the station in earning it a decent amount of money, for our rates were incredibly high for a market that size. The station dominated the ratings in the market at that time. But all the remotes we did (often repeatedly from the same location) made the station seem to be owned by the client(s) purchasing the remotes. The station eventually seemed to lose its magic. I believe it's critical today more than ever for stations to become community-involved and to take part in community promotions; this is

the only way that stations can continue to be local, and offer something that the satellite formats can not. But selling remotes is not a way of achieving this. I think when stations abuse remote broadcasts (i.e., to generate quick cash, or as a means of landing a hard account) the station can lose its credibility; that special 'magic' will be lost in the station's tarnished, cheapened image.

"However, I wouldn't trade the things I learned from doing all those remotes at the station I'm talking about, for I became a better air talent because of it, and it caused me to see things from a different perspective. The one thing I would stress to a young air talent is to be sure you get a talent fee for those sold remotes. I suggest to General Managers in the small markets, and at small stations in larger markets, that they pay the talent something more than their hourly/salaried wage for remotes, even if only a minimally larger amount, for this will be an added incentive to do remotes, and should help keep the talents' energy levels up.

"Here's a list of things I've learned, which have worked effectively for me in doing remotes:

1) Arrive a half hour to an hour ahead of time, for ample set-up time and for meeting the client, and to allow coordinating cues and the basic execution of the broadcast with the studio.

2) Don't overdress—or dress too casually. Use good judgement and dress neatly; first impressions are very important.

3) Sound enthusiastic and energetic!

4) Have the account executive who sold the remote type a 60-second commercial for you, detailing what the sale or event is all about. Also included should be any newspaper ads relating to the store or the remote, to provide you with ad-lib material. Walk around the store and familiarize yourself with the merchandise and the brand names. Check to see if the client wants prices to be mentioned.

5) Take along a stopwatch, pen and paper.

6) Do not stand around eating and drinking

food which is to be given away during the remote.

7) Photocopy the day's program log and music log for the hours of the remote.

8) Make sure the station's banner/logo is up ahead of time. The account executive should work with the client to choose the most effective location.

9) At all times think of the listeners—the ones who are sampling the station, and who just don't give a damn about you or the sale. Keep breaks on time, short, and don't talk with the board operator on the air. This is unnecessary chatter and causes clutter.

10) Don't assume that anybody heard your last break. Treat each break as if you have a completely new audience.

11) Don't smoke in front of the client, or on location.

12) Outline each remote break. Write it all out if needed. Know what you are going to say.

13) Keep in mind what you are doing, and know as close to everything about the remote ahead of time as possible.

14) Don't waste 30 seconds of a 60-second break giving away items on the air (i.e., "the first person showing up driving a blue car..."). Explain all the items you have to give away each break, and make them all first-come, first-served for those arriving and asking for them.

15) Be specific and accurate; if you're giving away "Sprite" don't call it "Seven Up"; listeners can tell the difference, plus you may anger one or both soft drink accounts!

16) Greet listeners who approach you in a friendly manner, and thank them for stopping by when they leave."

...Thank you, Patrick Walston, for a thorough and helpful letter! And a reminder that the mailbox here is always open. Write me c/o the Gavin Report. ■

IN THE TRADITION OF A LONG LINE OF J.T. CLASSICS...

JAMES TAYLOR

C O P P E R L I N E

ON TOUR:

OCTOBER

- 11 CHAPEL HILL, NC
- 15 ORLANDO, FL
- 16 MIAMI, FL
- 17 TAMPA, FL
- 19 ATLANTA, GA
- 20 CHARLOTTE, NC
- 22-23 CHAPEL HILL, NC
- 25-27 NEW YORK, NY
- 29-31 NEW YORK, NY

NOVEMBER

- 3 BOSTON, MA
- 4 FAIRFAX, VA
- 6 CLEVELAND, OH
- 7-8 CHICAGO, IL

The first track from the new album,

"NEW
MOON
SHINE"
46038

On Columbia.

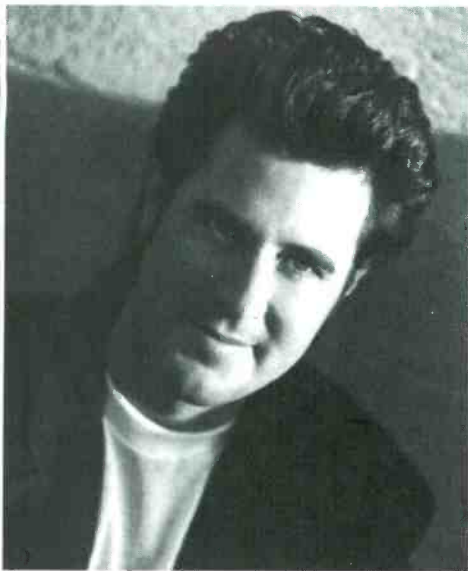
Produced by Don Grolnick.

Management: Peter Asher Management

DON'T MISS JAMES TAYLOR ON THE TONIGHT SHOW, OCT. 2
AND ON HIS VH-1™ SPECIAL IN LATE OCTOBER.

BIOFEEDBACK

by Ron Fell



•VINCE GILL

Last year Country singer Vince Gill passed on an invitation to become a member of Dire Straits. Says Vince in this month's Musician Magazine, "Mark (Knopfler) asked me to join Dire Straits. I thought about it, I even worked on their new album, but I couldn't turn my back on what I was doing. I really do believe in this Country music stuff."

•YOUNG MC

Rapper Young MC was born in England to Jamaican parents and raised in Queens, New York.

•SIMPLY RED

In the early eighties, Mick Hucknall formed a group called The Frantic Elevators in his native Manchester, England. The group recorded a song called HOLDING BACK THE YEARS. That same song, re-recorded by Hucknall's new group Simply Red in 1985, became a number one single in the United States.

•ALICE COOPER

The newest python in Alice Cooper's stage show has been named Salt Lake Sidney and accompanied Alice to the singer's induction to the Hollywood Rock Walk of Fame.

•CHICK COREA

Chick Corea was born Armando Anthony Corea fifty years ago in Chelsea, Massachusetts, and he was thirty-one when he formed Return To Forever with Stanley Clarke (now in Animal Logic), Joe Farrell and Airto Moreira.

•OTTMAR LIEBERT

Though a resident of Santa Fe, New Mexico, Ottmar Liebert was born in Cologne, Germany.



•ROBERTA FLACK

Twenty years ago this summer Roberta Flack had her first hit single with her Donny Hathaway duet, YOU'VE GOT A FRIEND.

•BRENDA LEE

On a 1961 tour of Germany, Brenda Lee's shows were opened by The Beatles.

•DAVID BOWIE

Producer David Lynch has cast David Bowie as an FBI agent in his feature film version of Twin Peaks.

•MADONNA

Forbes Magazine estimates that Madonna has earned \$63 million over the past two years, making her the nation's highest paid singer. The magazine estimates that the five New Kids On The Block earned \$115 million combined.

•BAD ENGLISH

After completing his work on "Backlash," the second Bad English album, guitarist Neal Schon quit the band. Rumors abound that other members, including Jonathan Cain, are pursuing other interests now that the group's second album has been released.

•DIRE STRAITS

When Dire Straits formed in 1977, Mark Knopfler was teaching English Literature and bass player John Illsley was a sociology student at The University Of London who worked as a timber broker.

•MANHATTAN TRANSFER

The group Manhattan Transfer takes their name from a John Dos Passos novel about life in New York during the "Roaring Twenties."

•PROCOL HARUM

Procol Harum's Gary Brooker and Robin Trower first played together in 1966 as members of a London-based band called The Paramounts.

•MARIAH CAREY

The Amusement and Music Operators Association of America awarded Mariah Carey three of their Jukebox Awards for 1991. Carey won for Rising Star (Female), R&B CD Of The Year for her self-titled debut album, and Record Of The Year for her single "Vision Of Love."

•RICHIE SAMBORA

Richie Sambora got kicked off his Sayreville, New Jersey high school basketball team for mooning the cheerleaders' bus.

•THE COMMITMENTS

The original version of TRY A LITTLE TENDERNESS was not by Otis Redding, although his 1966 version is a classic. The original hit version came in 1933 by singer/band leader Ted Lewis and later Bing Crosby sang it.

•PAUL McCARTNEY

In 1989, Paul McCartney recorded an album's worth of oldies for release only in The Soviet Union. That album, "CHOBA BCCCP," otherwise known as "Back In The U.S.S.R.," will now be released in the U.S.A. in late October.

•QUEEN LATIFAH

Twenty-one year old Queen Latifah, born Dana Owens, was given the nickname Latifah by a Muslim cousin. It's Arabic, meaning "delicate and sensitive."

•HARRY NILSSON

Originally Harry Nilsson recorded under just his last name. Harry's real last name is Nelson and he was born fifty years ago in Brooklyn, New York.

THE NEW HIT SINGLE FROM
THE ALBUM "SLYCE"

Album available on CD (PMD 9001) and Cassette (PMC 9001)

"WITH YOU / WITHOUT YOU"

I wonder what's going on tonight
When everybody's gone, gone, gone
Too soon for us to make a break tonight
Too late for us to find a way that's right

It's always the same old thing
They're always the same old lies
I'm wondering what's going on with you

I'm without you... *with you / without you*
I'm so alone... *with you / without you*

So many times we tried to talk it over
Till one of us would give up for the night
Maybe we can find a way together
Who knows, but baby it's not right tonight

It's always the same old song
They're always the same old lines
I'm wondering what's going on with you

I'm without you... *with you / without you*
And I'm so alone... *with you / without you*

It's always the same old lie
It's always someone else's fault
Better open your eyes and see, but you don't see me
Yeah, open your eyes and see, but you don't see me

I'm without you... *with you / without you*
And I'm so alone... *with you / without you*

Yeah, open your eyes and see, but you don't see me
Yeah, open your eyes and see, but you don't see me
Yeah, open your eyes and see, but you don't see me

Open your eyes and see...
But you don't see anything at all

Slyce	vocals
Joe Lynn Turner	vocals
Leslie West	guitars (solo)
Hugh McCracken	guitars & electric sitar
Ron Mannino	drums, percussion
Joe Franco	drum programming
George Small	synths
D.A. Biglin	synths, electric bass & electric guitar
Roy McDonald	synths, programming, sequencing & sampling

4PM Records
120 Route 17 North • Suite 111
Paramus, New Jersey 07652
Phone: 201 261-3774 • Fax: 201 261-1308

4PM
RECORDS

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- STEVE WARINER (80)
(Arista)
- RANDY TRAVIS (62)
(Warner Bros.)
- ALABAMA (57)
(RCA)
- OAK RIDGE BOYS (55)
(RCA)
- VINCE GILL (46)
(MCA)
- DESERT ROSE BAND (46)
(MCA/Curb)

TOP REQUESTS

- GARTH BROOKS
- RICKY VAN SHELTON
- TRAVIS TRITT
- SAWYER BROWN
- LORRIE MORGAN

RECORD TO WATCH



ALISON KRAUSS
 I've Got That Old Feeling
 (Rounder)
 Rounder's re-release of this great single is paying off. Twenty-one more adds this week including KWKH, WAXX, KRKT, WSIX, KIKM, KXIA, WSCP, WWJO, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	2	1	DOUG STONE - I Thought It Was You (Epic)
7	3	2	GARTH BROOKS - Rodeo (Capitol Nashville)
6	4	3	DIAMOND RIO - Mirror Mirror (Arista)
8	5	4	SAWYER BROWN - The Walk (Curb/Capitol)
10	8	5	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
9	6	6	PAUL OVERSTREET - Ball & Chain (RCA)
12	9	7	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
11	10	8	MIKE REID - As Simple As That (Columbia)
14	12	9	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
18	13	10	ALAN JACKSON - Someday (Arista)
2	1	11	CLINT BLACK - Where Are You Now (RCA)
17	14	12	PAM TILLIS - Put Yourself In My Place (Arista)
25	17	13	TRAVIS TRITT - Anymore (Warner Bros.)
19	16	14	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
23	18	15	MARTY STUART - Tempted (MCA)
26	21	16	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
22	19	17	McBRIDE & THE RIDE - Same Old Star (MCA)
27	23	18	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
30	25	19	DAVIS DANIEL - For Crying Out Loud (Mercury)
16	15	20	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
24	22	21	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
1	11	22	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
32	26	23	GEORGE JONES - You Couldn't Get The Picture (MCA)
39	31	24	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
21	20	25	CARLENE CARTER - One Love (Reprise)
31	29	26	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
28	27	27	AARON TIPPIN - She Made A Memory Out Of Me (RCA)
34	30	28	SHENANDOAH - When You Were Mine (Columbia)
—	38	29	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
3	7	30	MARK CHESNUTT - Your Love Is A Miracle (MCA)
29	28	31	VERN GOSDIN - The Garden (Columbia)
—	40	32	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
—	33	33	SUZY BOGGOSS - Someday Soon (Capitol Nashville)
—	35	34	JUDDS - John Deere Tractor (Curb/RCA)
—	—	35	NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)
—	—	36	HIGHWAY 101 - The Blame (Warner Bros.)
36	32	37	TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)
—	—	38	ALABAMA - Then Again (RCA)
38	34	39	EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
—	—	40	ROB CROSBY - Still Burnin' For You (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - Forever Together (Warner Bros.)		151	62	1	29	59	19%	2
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)		126	27	1	32	66	26%	6
VINCE GILL - Look At Us (MCA)		120	46	—	18	56	15%	2
KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury/PolyGram)		117	5	1	37	74	32%	4

“FOR MY BROKEN HEART”



THE TITLE TRACK AND VIDEO

Catch Reba's premier performance of
"For My Broken Heart" live on the
Country Music Association Awards show, October 2.

MCA
NASHVILLE

REPORT DATE: OCTOBER 1, 1991

STREET DATE: OCTOBER 1, 1991

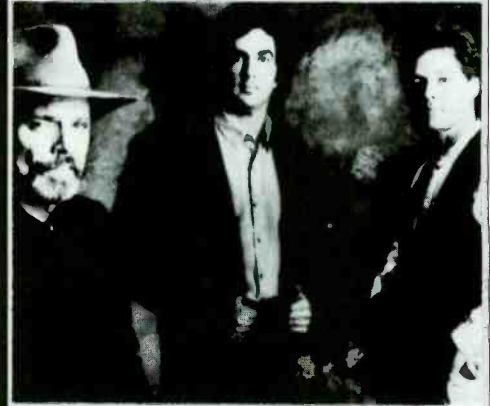
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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



THE REMINGTONS - A Long Time Ago (BNA Entertainment)

This is a great new group made up of three impressive, seasoned performers: Jimmy Griffin (Bread), Rick Yancey (Cymarron) and Richard Mainegra (Cymarron). Their debut single, with its polished production and terrific harmonies, is a good introduction to the group.

TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)

Tanya just keeps sounding better and better. The title track from her latest is the logical followup to the brash "Down To My Last Teardrop"—she slows things down and takes an introspective look at the breakup.

ANNE MURRAY - Everyday (Capitol Nashville)

Anne sings her heart out in praise of lasting love. It's a powerful song that starts off slowly and continues to build, like a good love should.

LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)

Greenwood has been very busy lately, between solo projects and his recent album of duets. This fun, light song should please programmers looking for something upbeat.

PROGRAMMERS PICK

THE OAK RIDGE BOYS - Baby On Board (RCA)

My playlist was screaming for an uptempo powerhouse, and the Oak Ridge Boys delivered. The phones on this song are so hot, AT&T had to rebuild their Mitchell switchboard.

—Rodney Jay, MD, KMIT-Mitchell, SD.

Reports	Adds	Weeks	ARTIST TITLE LABEL
110	13	4	GREAT PLAINS - A Picture Of You (Columbia)
105	22	3	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
92	80	1	* STEVE WARINER - Leave Him Out Of This (Arista)
88	3	4	JOHN ANDERSON - Who Got Our Love (BNA Entertainment)
84	14	3	DON WILLIAMS - Donald & June (RCA)
79	2	4	JERRY LANSDOWNE - I Give You What You Need (Step One)
75	—	6	TIM RYAN - Seventh Direction (Epic)
66	23	2	LARRY BOONE - It Wouldn't Kill Me (Columbia)
61	7	3	RAY BENSON - Four Scores And Seven Beers Ago (Arista)
58	55	1	* OAK RIDGE BOYS - Baby On Board (RCA)
52	5	3	T.G. SHEPPARD - It's One A.M. (Curb/Capitol)
51	46	1	* DESERT ROSE BAND - You Can Go Home (MCA/Curb)
48	21	2	ALISON KRAUSS - I've Got That Old Feeling (Rounder)
47	25	1	* LEE GREENWOOD - Between A Rock... (Capitol Nashville)
45	25	1	* ANNE MURRAY - Everyday (Capitol Nashville)
45	42	1	* SAMMY KERSHAW - Cadillac Style (Mercury)
42	1	4	STATLER BROTHERS - There's Still Times (Mercury)
40	10	2	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
31	4	2	MARIO MARTIN - Keep It On The Country Side (DPI)
27	7	1	* WILD ROSE - There Goes My Love (Capitol Nashville)
25	9	1	* BARBARA MANDRELL - The Key's In The Mailbox (Capitol Nashville)

Dropped: #24-R. Milsap, #36-M. Collie, #37-Mary-Chapin Carpenter, #39-Brooks & Dunn, Hank, Jr., L. Davis, D. Dudley.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

GARTH BROOKS - Friends In Low Places

#1 FIVE YEARS AGO TODAY

EDDIE RABBITT/JUICE NEWTON - Both To Each Other

#1 TEN YEARS AGO TODAY

EDDIE RABBITT - Step By Step

CONGRATULATIONS...The Country Crew would like to offer some special congratulations this week. First, to KMPS-Seattle MD and all around super guy **Tony Thomas** on his September 21st marriage to **Linda Balk**, who is a reporter/anchor at crosstown KIRO...Extra special congrats to Gavin sales rep **Bob Galliani** and his wife **Mara** on the September 12th birth of their first child, **Anthony Milo Galliani**...And finally, congratulations to **Skip Davis** and all the folks at K92/FM-Destin, who this week are celebrating their 10th anniversary of 'Keepin' It Country' on Florida's gulf coast.

STATION HAPPENINGS...Linda Stone has been promoted to Music Director at KGKL-San Angelo, replacing **Eddy Smith**, who remains with the station in a separate capacity...**Nikki Steele** has resigned as PD/MD at WWZD-Tupelo to concentrate on her afternoon drive air shift. **Bill Taylor** takes over as APD/MD, with a new Program Director slated to be announced in a couple of

weeks...**Michael Jay** is the new Music Director at WCLT/FM-Newark...**Josh Holstead** has been promoted to Music Director at KAGG-Bryan/CollegeStation and will be taking music calls from 10AM-2PM Tuesdays...Our sincere condolences go out to the family and friends of WCOW/FM-Sparta President and GM **John D. Rice**, who died on September 16th of a heart attack. Rice co-founded the station 40 years ago.

INDUSTRY HAPPENINGS...Rhino Records continues its fabulous Country reissue series, releasing some new compilations in time for Country Music Month. They've got greatest hits collections out from **George Jones**, **Lefty Frizzell**, **Merle Haggard**, **Merle Travis**, **Wanda Jackson** and lots of others...There'll be a couple of very special guests in the audience at the Country Music Association Award show on October 2nd—**George and Barbara Bush**. This is the first time a president has attended the award show, and it adds a very special touch to the shows 25th anniversary celebration...**Bill Boner**, the current mayor of Nashville, proclaimed August 19th, 1991 "Travis Tritt Day." It was part of a ceremony celebrating the gold certification of his *It's All About To Change* album and the platinum status of Country Club. **Aaron Tippin**, **Mark Collie**, **Kevin Welch**, the **Kentucky Headhunters**, **T. Graham Brown** and **Reba McEntire** all showed up to help Travis and Warner Bros. celebrate. Talk with you next week. The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **211** Last Week **211**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - I Thought It Was You (Epic)	211	—	203	8	—	100%	13
GARTH BROOKS - Rodeo (Capitol Nashville)	211	—	199	11	1	99%	7
DIAMOND RIO - Mirror Mirror (Arista)	209	—	192	12	5	97%	12
SAWYER BROWN - The Walk (Curb/Capitol)	210	—	184	24	2	99%	12
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	211	—	178	29	4	98%	9
PAUL OVERSTREET - Ball & Chain (RCA)	210	—	175	35	—	100%	12
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	211	—	168	42	1	99%	8
MIKE REID - As Simple As That (Columbia)	207	—	151	54	2	99%	13
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	206	—	121	81	4	98%	9
ALAN JACKSON - Someday (Arista)	210	—	105	102	3	98%	5
CLINT BLACK - Where Are You Now (RCA)	190	—	157	27	6	96%	10
PAM TILLIS - Put Yourself In My Place (Arista)	209	—	89	115	5	97%	8
TRAVIS TRITT - Anymore (Warner Bros.)	209	1	68	129	11	94%	5
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	199	—	56	128	15	92%	9
MARTY STUART - Tempted (MCA)	202	1	43	142	16	91%	8
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	208	5	23	154	26	85%	5
McBRIDE & THE RIDE - Same Old Star (MCA)	191	1	41	121	28	84%	10
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	190	4	9	145	32	81%	7
DAVIS DANIEL - For Crying Out Loud (Mercury)	198	5	5	140	48	73%	6
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	159	—	70	80	9	94%	13
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	184	4	17	137	26	83%	10
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	146	—	89	49	8	94%	14
GEORGE JONES - You Couldn't Get The Picture (MCA)	189	5	8	130	46	73%	5
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	195	11	8	115	61	63%	4
CARLENE CARTER - One Love (Reprise)	165	—	31	106	28	83%	11
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	179	9	7	127	36	74%	8
AARON TIPPIN - She Made A Memory Out Of Me (RCA)	172	5	15	111	41	73%	8
SHENANDOAH - When You Were Mine (Columbia)	177	12	5	116	44	68%	6
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	202	23	3	93	83	47%	3
MARK CHESNUTT - Your Love Is A Miracle (MCA)	140	—	73	53	14	90%	12
VERN GODDIN - The Garden (Columbia)	163	1	12	108	42	73%	8
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	194	25	1	81	87	42%	4
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	178	18	1	90	69	51%	5
JUDDS - John Deere Tractor (Curb/RCA)	164	15	1	78	70	48%	4
NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)	142	15	—	56	71	39%	6
HIGHWAY 101 - The Blame (Warner Bros.)	149	21	1	49	78	33%	4
TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)	117	—	2	75	40	65%	7
ALABAMA - Then Again (RCA)	174	57	2	30	85	18%	2
EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)	113	2	4	69	38	64%	8
ROB CROSBY - Still Burnin' For You (Arista)	141	21	—	42	78	29%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. GARTH BROOKS - No Fences (Capitol Nashville)
3. ALAN JACKSON - Don't Rock The Jukebox (Arista)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. TRISHA YEARWOOD - Trisha Yearwood (MCA)
6. RICKY VAN SHELTON - Backroads (Columbia)
7. CLINT BLACK - Put Yourself In My Shoes (RCA)
8. DIAMOND RIO - Diamond Rio (Arista)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. GEORGE STRAIT - Chill Of An Early Fall (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. MARTIN DELRAY - Lillie's White Lies (Atlantic)
2. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
3. TRAVIS TRITT - Anymore (Warner Bros.)
4. SAWYER BROWN - The Walk (Curb/Capitol)
5. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
6. GEORGE JONES - You Couldn't Get The Picture (MCA)
7. ALAN JACKSON - Someday (Arista)
8. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
9. DIAMOND RIO - Mirror, Mirror (Arista)
10. MARTY STUART - Tempted (MCA)

Courtesy of Country Music Television 

ADULT ALTERNATIVE

MOST ADDED

1. ON THE TOWN - RICHARD ELLIOT (MANHATTAN)
2. BALANCE - CHUCK LOEB (DMP)
3. ALEX BUGNON - 107 DEGREES IN THE SHADE (ORPHEUS/EPIC)
- TIE OASIS - ERIC MARIENTHAL (GRP)
- TIE PORCUPINE (KAZU/SONIC ATMOSPHERES)

TOP TIP

JUDE SWIFT
COMMON GROUND
(NOVA)

Jude's sophisticated vocal blend gains some decent chart ground at 34.

RECORD TO WATCH



ANDY SUMMERS
POCKET CHANGE
(PRIVATE MUSIC)

Summers meets AA more than half way with some jazzier chord changes on the tunes.

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	1	1	ACOUSTIC ALCHEMY - Back On The Case (GRP)
7	3	2	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
3	2	3	BONNIE RAITT - Luck Of The Draw (Capitol)
1	4	4	AARON NEVILLE - Warm Your Heart (A&M)
14	8	5	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
4	5	6	PHIL SHEERAN - standing on fishes (Sonic Edge)
11	10	7	ANIMAL LOGIC - II (IRS)
27	22	8	DAVID WILCOX - Home Again (A&M)
9	6	9	PETE BARDENS - Water Colors (Miramar)
13	13	10	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
30	18	11	WIND MACHINE - Voices In The Wind (Silver Wave)
21	17	12	PRIDE 'N POLITIX - Changes (East West America)
23	15	13	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
5	7	14	OTTMAR LIEBERT - Borrasca (Higher Octave)
25	24	15	SADAO WATANABE - Sweet Deal (Elektra)
10	11	16	WARREN HILL - Kiss Under The Moon (Novus/RCA)
6	9	17	TOM SCOTT - Keep This Love Alive (GRP)
8	12	18	TONI CHILDS - House Of Hope (A&M)
12	14	19	DOTSERO - Jubilee (Nova)
20	16	20	JEREMY WALL - Cool Running (Amherst)
19	19	21	KEN NAVARRO - After Dark (Positive Music)
16	21	22	DAVID SANBORN - another Hand (Elektra/Musician)
26	26	23	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
44	33	24	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
31	30	25	BENDIK - IX (Columbia)
—	47	26	ERIC MARIENTHAL - Oasis (GRP)
22	25	27	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
15	23	28	NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
17	28	29	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
34	31	30	MICHAEL POWERS - Perpetual Motion (Nastymix)
33	32	31	PHYLLIS HYMAN - Prime Of My Life (Zoo)
24	27	32	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
28	29	33	CANDY DULFER - SAXuality (Arista)
—	—	34	JUDE SWIFT - Common Ground (Nova)
50	44	35	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
18	20	36	MICHAEL DOWDLE - From The Hip (Airus)
—	—	37	DAVE SAMUELS - Natural Selection (GRP)
—	49	38	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
43	36	39	GUIRE WEBB - New Frontier (Proxima)
39	38	40	JACK JEZZRO - A Days Journey (Agenda)
32	35	41	JEAN LUC PONTY - Tchokola (Epic)
—	50	42	ALEXANDER ZONJIC - Neon (Reprise)
—	—	43	RICHARD SMITH - Bella Firenze (Bluemoon)
41	37	44	BLACK - Black (A&M)
45	42	45	CHRIS SPHEERIS/PAUL VOUDORIS - Enchantment (Music West)
29	34	46	EKO - Future Primitive (Higher Octave)
35	40	47	DAN CRARY - Thunderation (Sugar Hill)
47	41	48	VELAS - Velas (Voss)
36	39	49	DYING YOUNG WITH KENNY G - Soundtrack (Arista)
—	—	50	SCHASCLE - Haunted By Real Life (Reprise)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

- *RICHARD ELLIOT (MANHATTAN)
- *PORCUPINE (KAZU/SONIC ATMOSPHERES)
- THE RISE (PROXIMA)
- CHRIS BOARDMAN (HEADFIRST/K-TEL)
- OPAFIRE (NOVUS/RCA)
- *ANDY SUMMERS (PRIVATE MUSIC)

- POCKET CHANGE (BRAINCHILD/NOVA)
- *CROWDED HOUSE (CAPITOL)
- *ALEX BUGNON (ORPHEUS/EPIC)
- *AL DIMEOLA (TOMATO/MESA/BLUEMOON)
- A CHILDHOOD REMEMBERED (NARADA)
- BRANDON FIELDS (NOVA)

- BLUESIANA II (WINDHAM HILL JAZZ)
- *JOHN LEE HOOKER (CHARISMA)
- WILTON FELDER (PAR)

Dropped: #43 Gary Burton, #45 Dan Siegel, #46 Tony Guerrero, #48 Mo Foster, Christopher Peacock.

SUBCHARTS

LW TW

POST-BOP

2	1	BENNY GREEN TRIO - Greens (Blue Note)
1	2	ANTONIO HART - For The First Time (Novus/RCA)
3	3	BOBBY HUTCHERSON - Mirage (Landmark)
8	4	McCOY TYNER - Remembering John (Enja)
5	5	GEOFF KEEZER - Here And Now (Blue Note)
16	6	WYNTON MARSALIS - Thick In The South... (Columbia)
15	7	HERB ELLIS - Roll Call (Justice)
4	8	KENNY BARRON QUINTET - Quickstep (Enja)
9	9	WYNTON MARSALIS - Uptown Ruler Soul... (Columbia)
7	10	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
11	11	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
14	12	WYNTON MARSALIS - Levee Low Moan... (Columbia)
20	13	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
29	14	STEPHEN SCOTT - something... (Verve/PolyGram)
18	15	TURTLE ISLAND STRING... - On The... (Windham Hill Jazz)
10	16	TERENCE BLANCHARD - Terence Blanchard (Columbia)
12	17	DAVID SANBORN - another Hand (Elektra/Musician)
16	18	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
13	19	JESSE DAVIS - Horn Of Passion (Concord Jazz)
27	20	HANK CRAWFORD - Portrait (Milestone)
23	21	DONALD HARRISON - For Art's Sake (Candid/DA)
28	22	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
21	23	CLAYTON/HAMILTON JAZZ ORCH. - Heart And... (Capri)
24	24	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
30	25	TONY CAMPISE - once in a blue moon (Heart Music)
17	26	CLEO LAINE - Jazz (BMG Int'l)
—	27	RENNE MANNING - As Is (Ken Music)
25	28	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
19	29	MICHEL PETRUCCIANI - Playground (Blue Note)
—	30	MARVIN STAMM - Bop Boy (Music Masters)

Culled from a select sample of Jazz-intensive reporters.

LW TW **COMMERCIAL ADULT ALTERNATIVE**

1	1	ACOUSTIC ALCHEMY - Back On The Case (GRP)
2	2	RIPPINGTONS/RUSS FREEMAN - Curves Ahead (GRP)
3	3	AARON NEVILLE - Warm Your Heart (A&M)
11	4	MANHATTAN TRANSFER - The Offbeat Of... (Columbia)
4	5	PHIL SHEERAN - standing on fishes (Sonic Edge)
5	6	BONNIE RAITT - Luck Of The Draw (Capitol)
13	7	PRIDE 'N POLITIX - Changes (East West America)
8	8	PETE BARDENS - Water Colors (Miramar)
9	9	WARREN HILL - Kiss Under The Moon (Novus/RCA)
14	10	ANIMAL LOGIC - II (IRS)
17	11	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
16	12	SADAO WATANABE - Sweet Deal (Elektra)
7	13	DOTSERO - Jubilee (Nova)
6	14	TONI CHILDS - House Of Hope (A&M)
15	15	TOM SCOTT - Keep This Love Alive (GRP)
12	16	JEREMY WALL - Cool Running (Amherst)
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23	29	DAVID SANBORN - another Hand (Elektra/Musician)
29	30	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)

Culled from Gavin Commercial AA Reporters only.

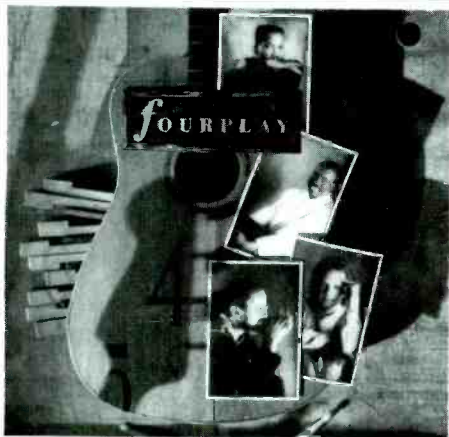
f O U R P L A Y

BOB JAMES + LEE RITENOUR + NATHAN EAST + HARVEY MASON



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JAZZ NEW RELEASES



FOURPLAY (WARNER BROS.)

Bob James' presence is really starting to blossom on the Warner Bros. Jazz projects. **Fourplay** is a powerful collaboration between James and **Lee Ritenour**, who are backed by the rhythm section **Nathan East** and **Harvey Mason**. Bob James has always been an admirer of Ritenour's smooth guitar chops—to the point where each made cameo appearances on one another's last solo efforts. Now their musical chemistry has bonded. With Rock and Pop unveiling their major artist firepower, it's nice to see Fourplay giving Jazz/AA some big name

clout of its own. The grooves are strong and confident throughout, starting with the triumphant "Bali Run." Fourplay is a pick 'em collection with many many highlights. Each member gets to contribute their own compositions, save one Marvin Gaye cover. "Fourplay," the track, is a superb, memorable song and a classy vehicle for Ritenour to display some sweet understated guitar flash. On the chiming, innocent James piece "Wish You Were Here," Ritenour plays some effects-treated acoustic guitar. As the arrangements progress, the tune maintains a sweet fragility. And on it goes. There's simply not enough room here to boast Foreplay's highlights. This will, quite simply, be an automatic airplay monster several tracks deep.

IN THE GARDEN - ERIC TINGSTAD & NANCY RUMBEL (NARADA)

Horticulturists unite! Guitarist **Eric Tingstad** and woodwind/keyboardist **Nancy Rumbel** have broken a two-year silence with a concept disc that can be described on many levels as earthy and eco-sensory. **In The Garden** is a universal theme of "sustainable agriculture and plant



conservation." It includes a CD booklet that's full of deeply researched material. Performance-wise—the bottom line for radio—Tingstad and Rumbel are as fastidious as ever. They are influenced by several genres, including Celtic, Classical and Folk. Rumbel has an absolutely flawless musical delivery on English horn and oboe; The duo's music is compositionally precise at all times. They rely heavily on the strict melody lines and seamless arrangements. Even a chordally rigid "Big Weather," which utilizes a standard blues progression, is played in a spare, metronomic con-



Eric Tingstad & Nancy Rumbel

IN THE GARDEN

*A New Album. A New Energy.
An Arresting New Sound.*

Guest appearances by:

David Lanz, *piano*
Paul Speer, *electric guitar*
James Reynolds, *synthesizer*
Luis Peralta, *percussion*
Bud Wood, *percussion*
Produced by Paul Speer

Sales Benefit:

National Gardening Association
Center for Plant Conservation
Seed Savers Exchange

ON YOUR DESK NOW!

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CLASSIFIEDS

JOB OPENINGS

CLASSIC ROCK KFOG-San Francisco, CA, has an opening for 7-mid. No calls, please. T&R: Pat Evans, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. [9/20]

A/C KLER-Orofino, ID, seeks a Midday Talent/MD. T&R: Jeff Jones, PO Box 32, Orofino, ID 83544. [9/20]

HOT A/C WDFI-Marion, OH, seeks a Personality. No calls, please. T&R&salary req: Keith Burke, PO Box 10,000, Marion, OH 43302. [9/20]

A/C WCWQ-Clarksville, TN, has an opening for an Afternoon shift. T&R: Michael Johnson, PO Box 2249, Clarksville, TN 37042-2249. [9/20]

WLBK/WDEK-DeKalb, IL, seeks an experienced News Reporter/Anchor. T&R: Dick Kliesch, 711 N. First Street, DeKalb, IL 60115. EOE [9/20]

100,000 WATT A/C seeks experienced News Director. Must have good delivery and be able to write and cover news. T&R: KSCB Radio, Mark David, PO Box 3125, Liberal, KS 67905. [9/13]

99.7 WHTK is looking to fill an Afternoon Drive position. Rush T&R: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [9/13]

MORNINGS IN RENO. A/C leader needs experienced Morning Show Host immediately. Positive, creative, localized with some phones. Females and minorities encouraged. Overnight T&R: Paul Mitchell, KRNO Radio, PO Box 10630, Reno, NV 89510. EOE [9/13]

WANTED: Experienced "street fighter" to sell 100,000 watt SW Florida multi-market Rock/AC. Resume: Paul Delaney, WEEJ Radio, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. [9/13]

MONTANA WANTS YOU! Northern Montana's radio leader KOJM/KPQS, AC/Country has a future f/t opening for experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [9/13]

NUMBER ONE COUNTRY GIANT in medium SE market looking for an Afternoon Drive person with good voice, production skills and ability to perform MD duties with 3-5 years on-air experience. Rush T&R: Gavin Classifieds #1, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [9/13]

MARKETING DIRECTOR needed at KOST-Los Angeles, to oversee marketing, promotions, media buying, direct mail and analysis thereof. Minimum two years experience. Last Marketing Director accepted a senior position with Disney. Absolutely no phone calls. Letters and resume: Jhani Kaye, 610 S. Ardmore Avenue, Los Angeles, CA 90005. [9/13]

MIDWESTERN START-UP. All shifts, plus AM Newscaster available. Production and creativity a must. T&R: Patrick Kucera, Mosinee Communications, PO Box 1206, Wausau, WI 54402-1206. [9/13]

AVAILABLE

HARD WORKER, TEAM PLAYER and really ready for radio. Looking for f/t on-air position with Urban or Top 40 station. Living in Carolinas. BOBBY P.: (919) 832-5563. [9/20]

FIFTEEN YEAR RADIO PRO seeks MD/PD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready. DENNIS: (517) 484-9232. [9/20]

FORMER MD at K96-Richmond, IN, seeking MD/Airshift at Top 40 or Album station. Will relocate. BRIAN CASEY: (317) 935-9001. [9/20]

STRONG FEMALE VOICE ready for medium or large market Country station west of the Mississippi. Will travel. THERESA: (505) 623-4033. [9/20]

DALLAS! FOUR YEAR VET AT/PRODUCTION. Wrote the book on "How To Be A DJ." Tape on your desk now! WILL WOODS: (214) 681-9383. [9/20]

PD/AT WITH GREAT PRODUCTION. Sixteen-year vet looking to build long term, quality operation. Adult Top 40, A/C or Classic Rock. JOHNATHAN: (209) 538-3655. [9/20]

CREATIVE NINE YEAR PRO with major market experience in Top 40, Urban and Jazz, seeks PD, APD or MD in medium or small market. SKIP: (212) 465-3416. [9/20]

TOP RATED NINE YEAR COUNTRY PERSONALITY seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. [9/20]

VERSATILE, AIR PERSONALITY currently working weekend at Top 40. Seek f/t A/C, Top 40 or Urban formats. Will relocate anywhere. Catch a rising star! KEN: (609) 348-1341. [9/20]

EIGHT YEARS MANAGEMENT outside radio, seeks first PD gig with A/C hybrid. Currently AT in S. California. MJ: (619) 584-8594. [9/20]

FPD (FEMALE PD), unrelated to Merlin Olsen) seeks station with sense of humor in rated market for longterm relationship. (603) 228-2307. [9/20]

ENTHUSIASTIC, FRIENDLY ADULT COMMUNICATOR with great prod. skills seeks a stable opp'ty. Solid airwork, team player. A/C, Oldies, Country. DAVE: (712) 262-7954. [9/20]

TEAM PLAYER AND SELF STARTER. Twenty-year vet looking to relocate to California, preferably SF. Experience in Jazz, Top 40, Alternative, Urban and Country formats. OM, PD, Promotions, News, special events and remotes. Received several awards and willing to travel at a moment's notice. MICHAEL D. MOORE: (602) 871-2666 or (505) 863-4101. [9/20]

THIRTY-FIVE YEAR COUNTRY PRO seeks Morning Drive position at your Country/AC/Oldies station. Prefer NW. DICK BYRD: (707) 464-2442. [9/13]

SIXTEEN YEAR PROGRAMMING/promotions/production in all formats. Last station KBOQ/FM. MARK HILL: (408) 688-6604. [9/13]

TWO YEAR MAJOR MARKET "do everything" guy, wants f/t small market airshift. Tight board, good ear, great attitude. TONY: (619) 457-4821. [9/13]

SEVEN YEAR PRO AVAILABLE NOW. Former APD/MD/ Nights at KZZU seeking new opportunities. Will relocate. CHUCK MATHESON: (509) 535-0478. [9/13]

SPORTSCASTER WANTS TO PRODUCE more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [9/13]

AFFORDABLE, HARDWORKING TEAM PLAYER with winning attitude ready to give 110% to your AOR, Classic Rock or A/C station. Call today if you're looking for an effective communicator with outstanding management and people skills. JOHN: (816) 478-4000. [9/13]

FORMER WKTI APD now available and seeking programming opportunities. MIKE BLAKEMORE: (414) 527-2802. [9/13]

PERSONABLE, VERSATILE, CREATIVE & INNOVATIVE young female Announcer with several years experience, seeks work in Santa Barbara, Ventura, LA or Orange counties. Any format. LINDA: (805) 388-9471. [9/13]

COMMUNITY MINDED AT/MD ready to be your next team player. Great pipes, fully equipped with phone and production skills. One-to-one communicator. A/C, Oldies, AOR, Top 40. CHRIS KENNEDY: (309) 828-3381. [9/13]

ENTHUSIASTIC MD/AT with four years experience in Country and AOR seeks advancement and new opportunities. Willing to relocate. WALTER: (601) 762-0934. [9/13]

GRADUATION IS OVER—let the jobs roll in. Motivated, talented, great personality, team player, seeks stable opportunity in the record industry, sales, promotions or marketing. Will relocate to Southern California. CALL: (415) 267-4815. [9/13]

SERVICE REQUEST

KHTX: New station needs Top 40, Urban and Alternative service from all labels. Send to: Jason Silva, 1110 Main Street, Suite 16, Watsonville, CA 95076, or call (408) 722-9000. [9/20]

KFXV: South Louisiana Adult Top 40 seeks service from all labels. New management starting from scratch to regain #1 status. Send to: Brett Ross, 409 Duke Street, Morgan City, LA 70380, or call (504) 384-1430. [9/20]

WESP: A/C station needs CDs from all labels. Send to: Allen Skipper, 200 Honeysuckle Road, Suite L, Dothan, AL 36301, or call (205) 671-1025. [9/20]

KSJD: Alternative music plus other formats needed from all labels. Send to: Desiree Kline, PO Box 970, 33057 Hwy. 160, Cortez, CO 81321. [9/20]

KZMG: New Top 40 needs service from all labels. Send to: Wes Davis, 7272 Potomac, Boise, ID 83704. [9/20]

KQKQ: FM station needs product from Columbia, Epic or Capitol. Send to: Robin Pfister, PO Box 110, Redfield, SD 57469. [9/13]

JAZZ

Reports accepted Thursdays only 9AM -3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. OBSESSION - WALLACE RONEY (MUSE)
2. HARD GROOVIN' - RICKY FORD (MUSE)
3. HOT TAT - GROOVE HOLMES (MUSE)
4. PLAYS DIZZY GILLESPIE - BEBOP & BEYOND (BLUEMOON)
5. REUNION - PAQUITO D'RIVERA (MESSIDOR)

TOP TIP

RIPPINGTONS
 CURVES AHEAD
 (GRP)

Curves Ahead bolts straight to 38 on the chart, with over forty crossover believers.

RECORD TO WATCH



PAQUITO D'RIVERA
 REUNION
 (MESSIDOR)

Jazz Radio reacts double time to an Afro-Cuban reed/brass standoff featuring Arturo Sandoval.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
3	2	1	BENNY GREEN TRIO - Greens (Blue Note)
2	1	2	ANTONIO HART - For The First Time (Novus/RCA)
5	4	3	BOBBY HUTCHERSON - Mirage (Landmark)
10	6	4	McCOY TYNER - Remembering John (Enja)
9	5	5	KENNY BARRON QUINTET - Quickstep (Enja)
1	3	6	DAVID SANBORN - another Hand (Elektra/Musician)
36	17	7	HERB ELLIS - Roll Call (Justice)
7	7	8	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
8	8	9	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
49	20	10	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
14	12	11	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
12	9	12	BOB MALACH - Mood Swing (BlueMoon/Go Jazz)
15	14	13	GEOFF KEEZER - Here And Now (Blue Note)
42	23	14	TONY CAMPISE - once in a blue moon (Heart Music)
43	30	15	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
20	19	16	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
6	11	17	TERENCE BLANCHARD - Terence Blanchard (Columbia)
22	21	18	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
19	18	19	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
4	10	20	MICHEL PETRUCCIANI - Playground (Blue Note)
28	25	21	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
11	13	22	NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
16	16	23	JESSE DAVIS - Horn Of Passion (Concord Jazz)
13	15	24	CLEO LAINE - Jazz (BMG Int'l)
24	27	25	RENNE MANNING - As Is (Ken Music)
25	24	26	DONALD HARRISON - For Art's Sake (Candid/DA)
—	47	27	STEPHEN SCOTT - something to consider (Verve/PolyGram)
30	29	28	OLIVER JONES TRIO - "A Class Act" (Justin Time/BlueMoon)
—	41	29	JASON REBELLO - A Clearer View (Novus/RCA)
38	36	30	SADAO WATANABE - Sweet Deal (Elektra)
18	22	31	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
—	43	32	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
39	34	33	UNCLE FESTIVE - The Paper And The Dog (BlueMoon)
40	35	34	LEEANN LEDGERWOOD - You Wish (Triloka)
21	26	35	CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Capri)
37	39	36	ROLAND VAZQUEZ - No Separate Love (RVCD)
31	37	37	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
—	—	38	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
17	28	39	HILTON RUIZ - A Moment's Notice (Novus/RCA)
—	—	40	HANK CRAWFORD - Portrait (Milestone)
32	32	41	PHIL SHEERAN - standing on fishes (Sonic Edge)
44	33	42	DAVE MURDY - That Goes To Show Ya! (Time Is)
—	—	43	ACOUSTIC ALCHEMY - Back On The Case (GRP)
46	42	44	DAVID BECKER TRIBUNE - In Motion (BlueMoon)
29	40	45	BEN SIDRAN - Cool Paradise (BlueMoon/Go Jazz)
—	—	46	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
—	—	47	MARVIN STAMM - Bop Boy (Music Masters)
50	49	48	PONCHO SANCHEZ - A Night At Kimball's East (Concord Jazz)
—	—	49	FRANK CAPP TRIO - Presents Rickey Woodward (Concord Jazz)
—	—	50	JOE PASS - Appassionato (Pablo)

CHARTBOUND

*Debuts in chartbound

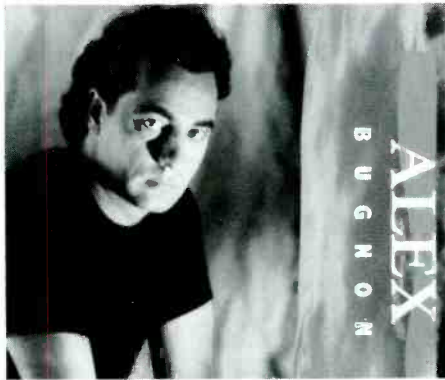
CHARLIE SEPULVEDA (ANTILLES/ISLAND)
BEBOP & BEYOND (BLUEMOON)
JUDE SWIFT (NOVA)
 ***WOLFGANG MUTHSPIEL** (ANTILLES/ISLAND)
RANEE LEE (JUSTIN TIME/MESA/BLUEMOON)
ALEXANDER ZONJIC (REPRISE)
PAUL GLASSE (AMAZING)

AYDIN ESEN (GRAMAVISION)
 ***WALLACE RONEY** (MUSE)
 ***RICKY FORD** (MUSE)
 ***BRANDON FIELDS** (NOVA)
CHRIS BOARDMAN (HEADFIRST/K-TEL)
AL DIMEOLA (TOMATO/MESA/BLUEMOON)
 ***PAQUITO D'RIVERA** (MESSIDOR)

***DAVE SAMUELS** (GRP)
JEREMY WALL (AMHERST)
WIND MACHINE (SILVER WAVE)
 Dropped: #31 Johnny Griffin, #38 Charlie Watts, #44 Michael Davis, #45 Dori Caymmi, #46 Freddie Hubbard (Bolivia), #48 Andy Laverne, #50 Bela Fleck & The Flecktones.

JAZZ NEW RELEASES

text. After repeated listening, AA radio should dig in with "Harvest," the pastoral "The Parterre" and the structured Southwest folkiness of "Hanging In Babylon."



107 DEGREES IN THE SHADE - ALEX BUGNON (ORPHEUS/EPIC)

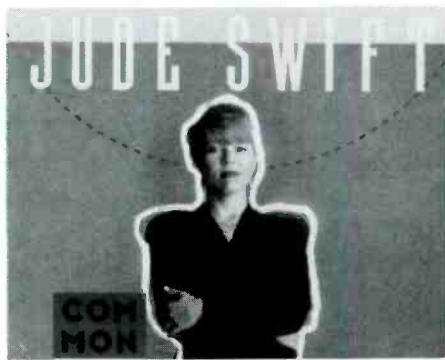
Top Alternative Adult pianist mainstay Alex Bugnon does things a little bit different on *107 Degrees In The Shade*. First off he left his funkified New York surroundings for Nashville. The result is a little more down home attention towards the basics and straightforward Jazz. It also means toning down some of the Quiet Storm tendencies. The lush piano tones remain on more Jazzy tracks like "When I Think About Home," the sentimental "Somewhere" and the gentle upbeat "Paris In May." The Urban crossover track is a silky funk track appropriately titled "Heart Of New York." Ironically, Victor Wooten, of the Nashville-based Flecktones lends his bass to this lone track recorded in Manhattan. For Bugnon's predictable moody textures, try the more atmospheric solo piece, "Fly, Spirit, Fly."

THE PROMISE - WOLFGANG MUTHSPIEL TRIO (ANTILLES/ISLAND)

Austria, the country that gave us Mozart, brings us another Wolfgang: guitarist Wolfgang Muthspiel, whose first State-side release was a somewhat obscure PolyGram recording. *The Promise* is making a louder noise, possibly because of Gary Burton's involvement as producer, mentor and number one fan. The compositions (and notes) project outward and bound around daintily, yet they challenge the most fluent Jazz devotees and progressive music fans. Bob Berg (who's showing his face a lot on the club scene



with Mike Stern, appearing on Stern's new record and awaiting the release of his own Denon followup) displays his knack for playing stinging unison licks alongside the most airborne of guitarists. "The Sonic Presence Of David Lee" is another notch on his sax. Using the standard "My Funny Valentine" as a musical yardstick, Jazz radio can size up Muthspiel's marvelous fluidity and modern stance. We first heard about Wolfgang's fret wizardry from KKNW. Later, after hearing a sample of "No Luck In Paris" over a Tower Records stereo system, we were soundly convinced. Muthspiel's happening.



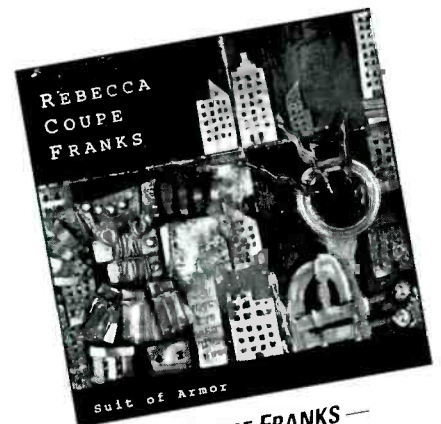
COMMON GROUND - JUDE SWIFT (NOVA)

While we were tooling around the Los Angeles freeway in our modest rent-a-car, *The Wave* purred a nice vocal selection by Jude Swift and segued it into Kent's favorite Peter Himmelman track. Both songs had a satisfying low-to-the-ground buzz. *Common Ground* is twelve more coaxing, sexy vocal ballads. Jude is swimming in Jazz chord changes, but she prefers to detour into a few pop and soulful avenues, keeping things eclectic and fresh. For Alternative Adult, we like the glide and stride of "Heartless" and the lyrical philosophy of "Wise To It" and "A Little More Time."

TWO TOP

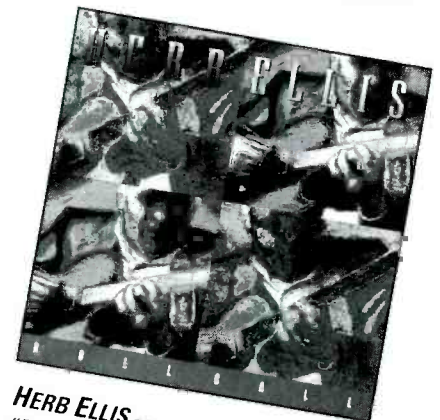
10

Thanks Radio.



REBECCA COUPE FRANKS —
"Suit Of Armor"
Gavin — 9; R&R — 8

9



HERB ELLIS —
"Roll Call"
Gavin — 7*; R&R — 10

7*

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN

USE YOUR ILLUSION I & II - GUNS N' ROSES (Geffen)

Here's some quick impressions on Guns N' Roses' newsworthy return. Sheila's right. This set documents to disc a lot of songs the band's been playing for a while. But when you think how many bands spin their wheels devoting four years to follow-ups, it's admirable that GNR kept their wits about them and didn't lose relative control. In their absence things got screwed up. Rock n roll was pronounced dead on its ass, its bones picked at by rogue, thieving Rap samplers and chanteuses in ice cream cone tipped bras who lip-synched their hits to pointless, butt-twitching choreography. The popularity of *Use Your Illusion* begins to set things right again. Yes, rock n roll is a real flesh and blood drummer playing against the rhythm guitarist. Like "In The Garden," it's counting off an eight-bar blues intro with just a Gibson Hummingbird acoustic and a snare/high hat/bass drum combo, with some glassy electric slide guitar looming menacingly in the background. Alice Cooper rope ladders in out of nowhere and before you know it, flame-throwing '57 Les Pauls patrol the audio canvas in search and destroy mode. Sure, this band talks tough and raunchy about the babes. But I've felt many more frightening images in music over the years: Bluesman Little Walter streetfighting for his life in a Chicago alley—and turning up dead two days later; Sex Pistol Sid Vicious swinging his bass guitar baseball bat style across the side of a young Punk fan's head; Van Morrison ditching his TB-ridden girlfriend in an uncaring cold water bedsit in the Village. Guns N' Roses is not a glorified bar band. They're rescuing radio from these self-conscious, fourth generation glitter-mump bands with video-dependent images that play too damn many notes. GNR sounds more rootsy, bluesy, less screaming and more conceptualizing than ever. Count me in. Rock n roll isn't just

for old guys. Bury that myth and *Use Your Illusion*.

"GET A LEG UP" - JOHN MELLENCAMP (Mercury)

I don't know about you other urbane warriors, but I've spied those snazzy bus placards plastered against the side of those grimy, graffiti-stained metro buses that spew hot, black exhaust advertising the arrival of John Mellencamp's newest musical caper. "Get A Leg Up" is the opening shot glass full of rockin' firewater from the new record. "Leg" has the same kind of soul-bending single note riffs that made "The Authority Song" the Zimmermen's national anthem. Mellencamp's characters ring with the same kind of true grit and believability as any seasoned author. Can't wait to meet the full cast on the upcoming *Whenever We Wanted*.

"I WANT YOU" - SHADOW KING (Atlantic)

"I Want You" is a reunion of sorts, with former Foreigner producer Keith Olsen returning to work on this 4/4 medium tempo, pounding for Lou Gramm's new band *Shadow King*. Gramm is anything but in the shadows, relying on sheer blues power and pushing his vocal range up an octave and a half without resorting to a Heavy Metal shriek. Ex-Whitesnake/Dio axeman Viv Campbell doles out some grinding chords that are sanded around the corners. Having left the solo spotlight, Gramm opts for the basics. Grunge merchants need not apply.

"PRISONERS IN PARADISE" - EUROPE (Epic)

Another warm-up track for still another Fall spectacular. On "Prisoners In Paradise," Europe takes

a stagy, greasepaint approach on the swelling, double eight-bar intro—evolving into early Brian May/Queen styled guitar orchestrations. Europe's homage to Queen blossoms with some tight-knit Freddie Mercury-styled background vocals serenading the sentimental yet catchy main vocal thrust. The spiralling guitar tears off some admirably acrobatic double lead action. It's a large scale panoramic sound and the frothy acoustic piano accompaniment adds a nice touch of sweetness and pomp.

THE PRODIGAL STRANGER - PROCOL HARUM (Zoo)

Without nicking too much from the cover article a few pages away, it's a darn good thing Procol Harum chose to return with members that made them so legendary. Matthew Fisher's subtle baroque organ layerings make all the difference in the world. "Man With A Mission" and "All Our Dreams Are Sold" incorporate quick audio glimpses of the live wire guitar tones that went on to solidify Robin Trower as a mid-seventies guitar hero. The foundation of Procol's sound is still twofold—Gary Brooker's sturdy, confident vocals alongside his structured piano mosaics and Keith Reid's squired English lyrical camera. Since their long layoff, Reid's role has increased exponentially. Listening to the operatically soaring, majestic ballad "(You Can't) Turn Back The Page" is like gazing at an old British landscape oil painting—its wildness is bathed in pastoral sensibility and civilized classic form. "One More Time" and "The Truth Won't Fade Away" are the safest airplay bets. "The Hand That Rocks The Cradle" charts into Gospel waters. If Album Radio can reconcile a need for picturesque, image-laden balladry, venture forth with

"The King Of Hearts" and the moody "Perpetual Motion," the artful high points of the collection. Again, Fisher's spitefully tortured cathedral Hammond organ madly churns away in the background. Welcome back gentlemen.

NEVERMIND - NIRVANA (DGC)

Nirvana's newest, only their second complete album ever, sure is creating a hubbub around the Alternative corridors here. Nirvana exhibits punch drunk fury alright, but with more focus and purpose, and without that vulgar, headbanging palooka energy that other Northwest power bands like Soundgarden indulge in. "Lithium" is a schizophrenic chestnut with a prowess that discriminating rockers will agree snarls with attitude. The song's stop and go motion alternates between intimidating bursts of power thrash and loping breaks of pragmatically conversational lyric-speak. Of course, the opening track, "Smells Like Teen Spirit," is just that—animalistic, sweltering Alternative power trio bilge. Like label-mates Sonic Youth, this band could go off at any minute. I want to be there when it happens.

"WHAT ABOUT NOW" - ROBBIE ROBERTSON (Geffen)

"What About Now" is the long-awaited warm up track to Robbie Robertson's second solo record. It's been three years and eleven months since that gilt-edged, masterpiece first album moved me so. "What About Now" will poke and prod on your ingrained Americana psyche. There come those humid Southern images again: Indian Summer, freedom marches, things rusting in the rain, ships coming in. Is that Aaron Neville and Ric Danko I hear popping up in the background? It's time to put aside my Little Willie John records, and gear up for Storyville's eminent release. Lord, I can't wait.

Music for people

above it all.

The Blue Aeroplanes

Management: Cerne Canning & Simon Esplen for Sermon Management.



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from the new album



Beatsongs

Yr own world

If you don't get it -- wing it!

ALBUM

MOST ADDED

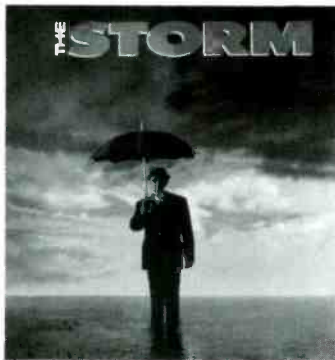
1. USE YOUR ILLUSION I & II - **GUNS N' ROSES** (Geffen)
2. "TOP OF THE WORLD" - **VAN HALEN** (Warner Bros.)
3. "INTO THE GREAT WIDE OPEN" - **TOM PETTY** (MCA)
4. "I'VE GOT A LOT TO LEARN ABOUT LOVE" - **STORM** (Interscope)
5. "WILD HEARTED SON" - **CULT** (Sire/Reprise)

TOP TIP

GUNS N' ROSES
 USE YOUR ILLUSION I & II
 (Geffen)

The wait is over as the public storms the record stores for their hard copies.

RECORD TO WATCH



THE STORM
 "I'VE GOT A LOT TO LEARN ABOUT LOVE"
 (Interscope)

Airplay storm warnings reported on the horizon for these Journey-men.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
3	1	1	DIRE STRAITS - Calling Elvis (Warner Bros.)
1	2	2	BOB SEGER AND THE SILVER BULLET BAND - Real, Fire, Chance, Mountain (Capitol)
2	3	3	TOM PETTY AND THE HEARTBREAKERS - Cold, Fly, Wrong, Built, Wide, All (MCA)
6	4	4	STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
5	5	5	RUSH - Dreamline, Bravado, Ghost, Heresy, Roll (Atlantic)
--	--	6	GUNS N' ROSES - Don't Cry, Live &, Dust, Locomotive, Garden, November (Geffen)
18	6	7	BRYAN ADAMS - Can't Stop This Thing We Started, Everything (A&M)
12	9	8	VAN HALEN - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)
13	10	9	BAD ENGLISH - Straight To Your Heart (Epic)
27	16	10	EDDIE MONEY - Heaven In The Backseat (Columbia)
22	12	11	TIN MACHINE - One Shot (Victory Music/PLG)
9	8	12	JETHRO TULL - This Is Not Love (Chrysalis)
26	22	13	SMITHEREENS - Top, Passion, Anywhere (Capitol)
24	14	14	METALLICA - Enter Sandman (Elektra)
15	15	15	38 SPECIAL - Sound, Rebel, Last (Charisma)
36	25	16	LITTLE FEAT - Shake Me Up (Morgan Creek)
32	20	17	SCORPIONS - Angel, Change, Believe (Mercury)
7	7	18	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
31	26	19	RICHIE SAMBORA - Ballad Of Youth (Mercury)
8	11	20	EXTREME - Hearted, Words (A&M)
10	19	21	RTZ - Face, Side, Rain (Giant/Reprise)
23	24	22	BAD COMPANY - Walk Through Fire (Atco)
17	17	23	JULIAN LENNON - Listen (Atlantic)
19	21	24	FOUR HORSEMEN - Nobody Said It Was Easy (Def America)
4	18	25	FABULOUS THUNDERBIRDS - Twist Of The Knife (Epic)
14	23	26	BONNIE RAITT - Slow, Something, Business (Capitol)
47	31	27	MOTLEY CRUE - Primal Scream (Elektra)
--	46	28	THE CULT - Wild Hearted Son (Sire/Reprise)
11	30	29	PROCOL HARUM - Dreams, Truth (Zoo)
21	28	30	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get (Epic)
43	34	31	TESLA - Paradise, Signs (Geffen)
--	41	32	THE SCREAM - Man In The Moon (Hollywood)
16	27	33	BILLY FALCON - Power Windows, Married (Jambco/Mercury)
--	47	34	OZZY OSBOURNE - No More Tears (Epic)
--	--	35	DILLINGER - Home For Better Days (JRS)
--	42	36	THUNDER - Dying (Geffen)
50	43	37	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
--	--	38	JERRY GARCIA BAND - Deal (Arista)
49	39	39	NORTHERN PIKES - Pretty (Scotti Brothers)
--	--	40	STORM - I've Got A Lot To Learn About Love (Interscope)
40	33	41	FOREIGNER - Fight, Lowdown, Heaven, Truth (Atlantic)
41	40	42	SQUEEZE - Satisfied, Home, Crying (Reprise)
20	29	43	SCHOOL OF FISH - Dollar, Three, Wrong, Rose (Capitol)
--	50	44	JOAN JETT & THE BLACKHEARTS - Backlash (Blackheart/EPA)
35	--	45	HENRY LEE SUMMER - Til Somebody Loves You (Epic)
45	36	46	YES - Make It Easy (Atco)
30	35	47	R.E.M. - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
42	45	48	CRASH-TEST DUMMIES - Superman's, Androgenous (Arista)
48	49	49	STING - Mad (A&M)
33	38	50	ANIMAL LOGIC - Sleep (IRS)

CHARTBOUND

*Debuts in chartbound

- ***BULLET BOYS** (Warner Bros.) "DAUGHTER"
- ***ALICE IN CHAINS** (Columbia) "SORROW"
- ***KIK TRACEE** (RCA) "STRANGE"
- ***BLUES TRAVELER** (A&M) "GROOVE"
- ***MR. BIG** (Atlantic) "TO BE"
- ***JOHN LEE HOOKER** (Charisma) "MR. LUCKY"

- ALDO NOVA** (Jambco) "MEDICINE"
- DOOBIE BROTHERS** (Capitol) "SOMETHING"
- PLEASURE BOMBS** (A&M) "WALK"
- ***CANDYSKINS** (DGC) "WORTH"
- ***EUROPE** (Epic) "PRISONERS"
- ***LLOYD COLE** (Capitol) "SHE'S A GIRL"

Dropped: #32 Johnny Winter, #37 Bill & Ted's Bogus Journey, #44 Chris Whitley, #48 Mark Cohn.

CMJ MUSIC MARATHON[™]

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM
REGISTRATION

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM
COLLEGE RADIO WORKSHOP
The Liberty Room

KEYNOTE ADDRESS:
Julian Cope

12:30 PM - 1:45 PM
MUSIC PUBLISHING: SONG-WRITING & OPPORTUNITIES
The Broadway Suite
Moderator: David Renzer (Zomba Publishing)



THE INDIE CONCLAVE
The River Suite
Moderator: Mark E. (Teenbeat/Unrest)

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?
The Park Suite
Moderator: Jeffrey Kinar (Propaganda/Satellite Films)

RECORD PRODUCTION: FROM STUDIO TO MASTER
Nieuw Amsterdam Center Ballroom
Moderator: John Siket (Water Music)

2:00 PM - 3:15 PM
ALL THAT JAH
The River Suite
Moderator: Chns Wilson (Heartbeat)

ALL RAPPED UP: RAP & RADIO
The Park Suite
Moderator: Paul Stewart (Power Move Promotions)

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE
Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM
MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS
The Broadway Suite

SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER
The River Suite
Moderator: Paul Smith (Blast First/Mekons Mgr.)

MUSIC JOURNALISM
The Park Suite
Moderator: Simon Reynolds (Freelance)

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT
Nieuw Amsterdam Center Ballroom
Moderator: Terry Tolkin (Elektra)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM
KEYNOTE ADDRESS
Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the bestselling book "Hit Men"



1:30 PM - 2:45 PM
GETTING THERE, IT AIN'T EASY: COUNTRY ARTISTS ON THE CUTTING EDGE
The Broadway Suite
Moderator: Allen Brown (Plan A Media)

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL & PROMOTION
The River Suite

SONGWRITERS WORKSHOP
The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY
Nieuw Amsterdam East Ballroom
Moderator: Daniel Glass (SBK)

POP CULTURE & INFLUENCE
Nieuw Amsterdam Center Ballroom
Moderator: Ty Braswell (Delilah Music Pictures)

3:00 PM - 4:15 PM
PRODUCT MANAGEMENT
The Broadway Suite
Moderator: Cathy Lincoln (Capitol)

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite
Moderator: Gerry Gerrard (Frontier Booking International)

THE DEMO TANK

The Park Suite
Moderator: Hugo Burnham (The Imago Recording Co.)

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom
Moderator: Wildman Steve (WBAU)

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom
Moderator: Mark Neiter (Reprise)

**8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
SATURDAY, NOVEMBER 2, 1991**

9:00 AM - 3:00 PM
REGISTRATION

10:00 AM - 3:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM
UNITY IN MUSIC: WORLD BEATS AT LARGE
The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS
The River Suite

THE RETAIL CONNECTION
The Park Suite
Moderator: Bev Chin (A&M)

A&R: ACTIDN & REACTION
Nieuw Amsterdam East Ballroom
Moderator: Anna Statman (Interscope)

INDEPENDENT LABELS: BLOODED BUT UNBOWED
Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM
FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE
The Broadway Suite
Moderator: J. Seymour Guenther (Flying Fish)

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY
The River Suite
Moderator: Andy Schwartz (Epic)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11
The Park Suite
Moderator: Greg Werckman (Alternative Tentacles)

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY & EXPLOITATION
Nieuw Amsterdam East Ballroom
Moderator: Howie Klein (Sire)

COLLEGE RADIO: THE GREAT ROCK 'N' ROLL SWINDLE
Nieuw Amsterdam Center Ballroom
Moderator: Jonathan Poneman (Sub Pop)

2:00 PM - 3:15 PM
JAZZ FORUM: CONVERSATION & IMPROVISATION
The Broadway Suite
Moderator: Brian Bacchus (Antilles)

THE DEMO TANK

The River Suite
ARTIST MANAGEMENT
The Park Suite
Moderator: Mike Gormley (L.A. Personal Development)

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom
Moderator: Mark Bingham (Freelance)

3:30 PM - 4:45 PM
THE ARTIST ENCOUNTER
Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards (Like You've Never Seen Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM
MARKETING: DID IT JUMP OR WAS IT PUSHED?
Nieuw Amsterdam East Ballroom
Moderator: Dyania Kass (Hollywod)

1:30 PM - 3:15 PM
METAL PROGRAMMING AND PROMOTION: HARDENING OF THE AIRWAVES
Nieuw Amsterdam East Ballroom
Moderator: Jessica Harley (Megaforce)

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM
INTERVIEW WORKSHOP: Meat The Press
The Liberty Room

1:30 PM - 2:45 PM
STARTING YOUR OWN THANG: The Road To Running A Business
The Liberty Room
Moderator: Jake Wisely (Rad Decibel/Video Sheet Metal)

2:45 PM
KEYNOTE ADDRESS
The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM
DEMO WORKSHOP: Avoiding The Instant Gong
The Liberty Room
Moderator: Jon Sultherland (Zomba Publishing)

2:45 PM - 4:00 PM
METAL ARTIST PANEL: Chaos In B-Minor
The Liberty Room
Moderator: Michael Schnapp (Epic)

REGISTRATION SCHEDULE

Wednesday, October 30, 1991	5:00 PM - 10:00 PM
Thursday, October 31, 1991	8:00 AM - 5:00 PM
Friday, November 1, 1991	4:00 AM - 5:00 PM
Saturday, November 2, 1991	9:00 AM - 3:00 PM

LOCATION:
Pre-registrants, Exhibitors, Walk-up North Lobby
Moderators, Panelists, Press Third Floor
Registration Area

(Subject To Change)

GV

REGISTRATION FORM
CMJ Music Marathon[®]
October 30-November 2, 1991 • The Vista Hotel • New York City



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PROCOL HARUM

"Procol Harum, besides the people that have been in it, has always been an entity. It seems to have had a life of its own. Sometimes it's been our boss where it isn't even the people—it's this thing."

Gary Brooker describes Procol's ten year/ten album output in cautious terms. 'Twas a time when nobody, but nobody told a whaling story like Keith Reid and Procol Harum. Brooker is reverent about the past and expectant about the future. It's as if he's talking about the titular head of a prestigious royal family. Procol Harum, the entity.

"Procol Harum never liked making records unless we had something to say," says the familiar voice over the phone.

"That's probably why we stopped playing.

"We could have carried on and made more money. We still had two or three albums on our contract. We could have gotten another million dollars out of it all. But we felt we'd said enough. Today," he pauses, "is different."

During the late sixties and throughout the seventies, Procol Harum's members, particularly its constant front man Gary Brooker, were notoriously reluctant to comment on a song's content or meaning. Decades later, a jovial Brooker is equally evasive, only in a nice way. Perhaps it's because since its inception, Procol has always carried its own on-board wordsmith in the form of lyricist/tangential whaling story/graveyard yarn spinner Keith Reid.

At least Brooker cops to a close working rapport, a process that has only become easier when it came time to unite for Procol's rustic nineties debut. They have a new album, cryptically titled *The Prodigal Stranger*, that is bursting with twelve new medium-tempo dreams sometimes lit by moonlight, sometimes fueled by dual keyboards and lots of night. Unlike writers like Squeeze's Glenn Tilbrook and Chris Difford who correspond by mail, Brooker and Reid are in each other's faces.

"Keith Reid and myself are very hands-on when it comes to writing

ming, a style that was adapted to virtually every rock ballad recorded thereafter. A textbook example of one of Wilson's entrances was the awe-inspiring, dramatic, devil-be-damned leap several bars into the introduction of the classic song, "Salty Dog." Not long after Wilson's death, Brooker made a melancholy call to his former lyricist.

"Towards the end of 1989, I phoned up Keith with the idea of writing some new songs with Procol Harum in mind. He was keen, so we both started thinking about it.

"I've kept in touch, while not with

WHALING STORIES, CARD GAMES

songs. Keith normally has the lyrics ready since it's impossible to dash off a set of lyrics in, say, an hour. I guess it's safe to say that the lyrics aren't spontaneous when we're putting together a song. After he puts together his thoughts, it's really up to us as musicians and singers to continue the process."

It was the tragic death of drummer Barrie James Wilson (a.k.a. B.J.) that sparked Procol line-up to get together after twenty-one years. For those either unfortunate enough to have never heard him perform either live or on record, B.J. Wilson (alongside the late Keith Moon) literally invented the theatrical phrasing that first defined English rock n roll drum-

every single member. I've certainly kept in touch with Keith. Also, I've taken on the job of looking over our past to a certain extent, which takes a bit of managing. No one really oversees Procol Harum except ourselves."

Brooker stopped ballading after recording 1985's *Echoes In The Night* with Reid and original Procol Hammond man Matthew Fisher, but weeds through the Procol legacy three or four times a year. ("Making sure everybody involved with the music is getting paid.") "I went fishing for a couple of years until '87, when I started a little band sheerly for the fun of playing live again," he says.

Although Brooker was relatively

busy playing in Eric Clapton's band, among other projects (including a symphonic piece written for the Copenhagen ballet), he hopped on Reid's enthusiasm to dust off Procol's legacy, and in 1989 spent a whirlwind six days in New York jamming. What he found, besides Reid armed with fresh lyrics, was producer Matt Noble. The second Matt in Brooker's life (Fisher being the first) helped him put together a smooth method of songwriting and demo recording—a process much easier than the method Brooker used during the seventies.

"I came over to New York where Keith now lived so we could work with Matt Noble who had this studio. There we were able to put the songs together, record them and have it down on tape so we could listen to it rather quickly. In the old days, Keith and I would write at the piano. That was it. Things have changed with the technology of it all. I think, while in New York, we wrote and recorded five songs.

"After the results with Keith and Matt sounded good, I thought, 'All right, let's try that in England with the same kind of system. Put it down as you do it.' With Matthew Fisher nearby with his studio, we figured we'd do it with him this time.

"We wrote another five songs with Matthew, keeping up that little process. He lives about forty-five minutes from me. I see him from time to time. At first we played him the songs we'd done in New York. He liked them. I think if he had felt we were on too strange a path, making songs that he couldn't relate to, Matthew wouldn't have had any more to do with it."

Brooker, although himself only five or six years out of the studio, also found new technology agreeable to the starving Procol entity. Brooker, Reid and Fisher began feeding.

"Recording now," Brooker recalled, "the self-indulgences aren't quite there anymore. It was nice to concentrate solely on putting out good stuff, making it as good as you possibly can. It's lucky that we had plenty of time. I know when Keith, Matt Noble and I were working, we weren't under any pressure to get it all done by next month. When you've got a full band of five or six people with mortgages asking when are we going out on tour—which was what it was always like during the seven-

ties—there's always that pressure."

The Prodigal Stranger is important in that it unites Procol's most interesting—and volatile—line-up in the form of Brooker, Reid, guitarist Robin Trower and the moody Matthew Fisher. Beautifully paired with Brooker's classical piano and Reid's literate image work is Trower's underwater guitar tones and Matthew Fisher's oft-imitated Hammond organ. Admittedly the combination is

voice soars on "Hold On," or as Reid's cryptic card game on "The King Of Hearts" shines on brightly, Matthew Fisher's work on "Perpetual Motion" is one of Prodigal's Stranger's near perfect hands.

"The time off was nice. I mean, since 1977, that's a long time between albums. Now I'd love to see us get busy on this, get out and play and make a whole new string of albums. I've learned so much from the first ten

evading the explicit explanation of some of the new songs. Since Procol's inception onto the airwaves in 1967 with "Whiter Shade Of Pale," the band has always sounded much older than their years, their songs the rantings of mature souls often tortured by ghosts of drink and death. Perhaps this regroup marks the fact that time has finally caught up with the Procol sound, indeed a sound now constructed by life-experienced adults rather than ridiculous Brits in embarrassingly tight britches with Guinness bellies and triple chins playing fast paced orchestral gyrations for a new generation of Yes-heads.

"I think Procol Harum are most comfortable playing some of those medium tempos and moods. I certainly am. I can really sing rock n roll when I want to, even though we don't have a lot of uptempo classics. In fact, you'll have trouble finding anything faster than 'Conquistador,' " Gary laughs.

"We're much better at plugging in that power at midrange. Tempo is not so important to me now. That's how people mess up their albums, putting on the obligatory rocker."

Anyone who darkens their record store's doorway knows that the Procol Harum catalogue is currently in a state of mild disrepair, plagued with the out-of-print blues, tacky import twofer packages and reissues spanning three American labels. Getting the music back into its original form in cohesive shape is bound to take time and effort.

"There's a lot of legalities involved that have not been fully sorted out," replies Brooker, Procol's unofficial curator, "As far as the catalogue for CD, I'd like to go back to the very best first generation masters that we can rustle up, because I don't think we'll get around to remixing stuff. I'd like to see each record packaged separately, possibly down the road doing something boxed."

As chief instigators, Brooker and Reid are comfortable with Procol's fit into the nineties. Their relationship is one that has already weathered some testy times.

"Keith once lived in a little shell when he was working with us. Once the eighties came around, and he started to do a little management with Robin and Frankie Miller, he came out of it more. He's now able to relate to people better. He moved to New York in 1986. He loves it there. Now he's a much bigger part of Procol Harum. I can't put it any plainer than that. Did you think he just writes the words? Sometimes it's hard to put your finger on it, but he does more than just write the words,

even though he does that quite well.

"Keith and I talk about the band constantly, about the world, about the ethics of everything. Between us, we always come to a kind of path. We figure out the road ahead, the directions and the sidetracks and make sure we stay on the right side of things—make sure the engine doesn't konk out."

As with Matthew Fisher and Robin Trower, the once elusive Fisher is ready for the road. Trower, leading his own band since leaving the Procol stable in after 1972's Home album, is road tested as well.

"Matthew wants to travel. We'll probably have trouble getting him back to England. He's enjoying life and Procol Harum at the moment. He's a great musician and he's actually come of age as an organist. He is a strong man."

And?

"Well...he's impossible, really."

Complex?

"Oh, he certainly is. Very complex."

This tenuous new marriage includes a few new faces. Producer Matt Noble ("A little bit of new blood") was avidly involved in overseeing and mixing the Prodigal project. Bassist Dave Bronze is "the best bassist we've had yet." Big Country drummer Mark Brzezicki "is a true musician. He's like B. J. in that he listens to what the vocals are doing."

Despite a soft, recessionary concert season, Brooker is hopeful about Procol's first case of road fever in over a decade.

"We're getting a lot of phone calls from other bands asking us to tour with them. A package with us, Yes and Jethro Tull might get people off their bums. It has to be done exactly right since a sixties/seventies revival isn't exactly what we're into."

Alas, coming back means a total commitment to The Entity.

"We originally felt that unless we were able to get a good set of songs going, there wasn't much basis of going off and making a record. We aren't messing around." ●

by KENT ZIMMERMAN



still spooky, still individually intense at high decibels.

"I have to say that had Matthew not been involved, Keith and I might have carried on, though that's hypo-

albums with Procol.

"I found during the old days, you really had to keep a careful look on things in case you disappear up your own backside."

AND THE BIG REUNION

thetical speculation on my part. However I do realize that if we would have ended up with twelve songs and an album made with Procol Harum's name stuck on it with just me and Keith involved, there might have been some open debate, I suppose. Don't get me wrong. I'm pleased that Matthew and Robin are involved, otherwise we might have gotten a little stick from the media. The whole project evolved beautifully into a group project."

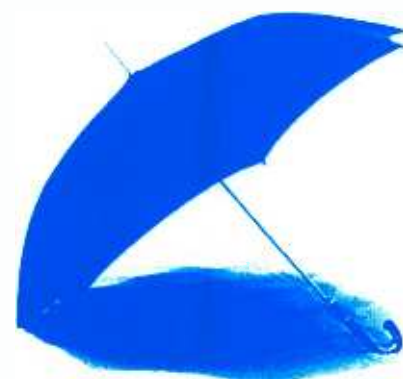
Indeed Matthew Fisher's organ work is substantial, bringing back some of those goosebumps (and yes, a tear or two) as his notes echo a lonesome path behind Brooker's familiar phrasings. Just as Brooker's

A cautious Brooker is nevertheless anxious to take the Procol line-up on the road.

"We'll try a few gigs at first, be back by Christmas and then see how we're doing. Because none of us are spring chickens, we may find constant touring too much of an endeavor. We're not a bunch of twenty-five year olds. We've already done that.

"The ideal scenario is that the album does well and we go back out come the New Year. We have another ten albums in us to take us up to the year 2001."

More than any recent interviewee, Brooker is unabashed about the past, opting to freely discuss it in place of



SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 3 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 4 **SMITHEREENS** - Top, Passion, Anywhere (Capitol)
- 5 **TIN MACHINE** - One Shot (Victory Music/PLG)
- 6 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 7 **BILLY BRAGG** - Sexuality (Elektra)
- 8 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 9 **TRANSVISION VAMP** - Wanna (MCA)
- 10 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 11 **VOICE OF THE BEEHIVE** - Monsters, Think (London/PLG)
- 12 **NORTHSIDE** - Take (Geffen)
- 13 **JOAN JETT & THE BLACKHEARTS** - Backlash (Blackheart/EPA)
- 14 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 15 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/Warner Bros./Alias)
- 16 **RED HOT CHILI PEPPERS** - Higher, Knock, Sexy (EMI)
- 17 **DIRE STRAITS** - Calling Elvis (Warner Bros.)
- 18 **THE CULT** - Wild Hearted Son (Sire/Reprise)
- 19 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 20 **CHAPTERHOUSE** - Falling, Breather, Pearl (Dedicated/RCA)
- 21 **SHOXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 22 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 23 **TIMBUK 3** - Sunshine, Angel (IRS)
- 24 **BLUR** - There's (Food/SBK)
- 25 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 26 **NITZER EBB** - Family (Geffen)
- 27 **ERASURE** - Chorus (Sire/Reprise)
- 28 **R.E.M.** - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
- 29 **THE WONDER STUFF** - Cow, Shadow, Mission, Maybe (Polydor/PLG)
- 30 **KATYDIDS** - Boy, Almost (Reprise)

TW COLLEGE INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 3 **MUDHONEY** - Good, Into, Drivin' (Sub Pop)
- 4 **WOLFGANG PRESS** - Mama, Fakes, Sucker (4-AD)
- 5 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 6 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 7 **MARY'S DANISH** - Julie's, Deadly, Bombshell (Morgan Creek)
- 8 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 9 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 10 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 11 **AMERICAN MUSIC CLUB** - Rise, Miracle, Confidential (Alias)
- 12 **FUDGE TUNNEL** - Fudge Tunnel (Independent Alter.)
- 13 **NITZER EBB** - Family (Geffen)
- 14 **THE WONDER STUFF** - Cow, Shadow, Mission, Maybe (Polydor/PLG)
- 15 **COIL** - Love's (Wax Trax)
- 16 **TRANSVISION VAMP** - Wanna (MCA)
- 17 **CARTER THE UNSTOPPABLE SEX MACHINE** - Sheriff (Chfysalis)
- 18 **THE ORB** - Perpetual (Mercury)
- 19 **SMASHING PUMPKINS** - Siva, Daydream, Bury, One (Caroline)
- 20 **CHAPTERHOUSE** - Falling, Breather, Pearl, Something (Dedicated/RCA)
- 21 **BLUE AEROPLANES** - World (Chrysalis/Ensign)
- 22 **BILLY BRAGG** - Sexuality (Elektra)
- 23 **ICE-T** - Original Gangster, Killing Fields (Sire/Warner Bros.)
- 24 **SKIN YARD** - 1000, River, Psycho (Cruz)
- 25 **NORTHSIDE** - Take (Geffen)
- 26 **RED HOT CHILI PEPPERS** - Give (Warner Bros.)
- 27 **METALLICA** - Enter Sandman (Elektra)
- 28 **VOICE OF THE BEEHIVE** - Monsters, Think (London/PLG)
- 29 **TOAD THE WET SPROCKET** - Is (Abe's/Columbia)
- 30 **SOUNDGARDEN** - Jesus (A&M)



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THE SNEETCHES



1985 - 1991

In 1988, The Sneetches released their debut, *Lights Out*, to critical acclaim in the UK. For the first time, *Lights Out* is available domestically on *The Sneetches 1985-1991*, a compilation of hard-to-find material and outtakes, plus four new songs. The CD and cassette include the *He's Frank* EP.

GOD'S LITTLE MONKEYS



Lip

Brit rockers God's Little Monkeys follow up their debut LP on *Alias* (*New Maps of Hell*) with a decidedly less folk and more rock sound. "Kind of a British X, raucous and melodic." - *City Paper*, (Philadelphia)
Watch for a fall tour.

Also Out:

New 7" singles from **Hypnolovewheel**

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("Humboldt Desert" b/w

"Damp in the Trenches" and

"More Fun in the New World Order").

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ALTERNATIVE INSIDE

BY LINDA RYAN

It may have been Friday The 13th, but there was nothing but good luck and good vibrations happening in Phoenix for KUKQ's Q-FEST! Lots of sun, good company and a killer line-up over two days in gorgeous Phoenix. A big round of applause for JOHNATHAN L and his entire staff for—once again—hosting one helluva weekend. And since I flew myself out for the event, when I say I was particularly impressed by 808 STATE, CHAPTERHOUSE, THE WONDERSTUFF, and THE CANDYSKINS, it's because I was.

Three particularly interesting sights at Q-FEST: The amount of people from all different labels singing and dancing along to THE WONDERSTUFF. I guess we're not jaded all of the time...I had to look twice when the Phoenix audience started a huge mosh pit during CHAPTERHOUSE's set. Moshing. Chapterhouse. Whatever...Then there was Mercury's THOMAS WESTFALL who sat in gum not once, but twice! "Gummy-Butt," as he's now known, was not having a very good Friday The 13th!

Two hot events centered around last week's NAB—including a smoking set from TIN MACHINE at a small club in town called Slim's. Then the next night, DAVID BOWIE stopped by the LIVE 105 Boat Party, which featured live performances from TRANSVISION VAMP, THE CANDY SKINS and CY CURNIN of THE FIXX. Hot, Hot, Hot!

I don't see how it could be otherwise, but I hope your stay in our city was a good one. And it was great to see all of you who stopped by to say hello during our NAB

Open House.

RHINO records gets set to unleash three—count 'em, three—boxed sets in October: THE MONKEES—Listen To The Band, THE HISTORY OF BRITISH ROCK (a nine CD set!) and GREAT SPEECHES OF THE 20TH CENTURY, parts of which I'm sure will be used as samples on other people's records. Uh...you guys do have my address, right?

For those of you who get this on Friday, check out 120 MINUTES this Sunday, September 22. If you thought the last ROBYN HITCHCOCK interview was weird, just wait. And keep your eye out for WHITG's MATT PINFIELD, who has a "man on the street" appearance in the segment.

RELATIVITY inked a deal with the fabulous REAL PEOPLE, while COLUMBIA make a new home for SOUL ASYLUM and VIRGIN snaps up both MOOSE and REVOLVER.

It seems as though SST has been slapped with a cease and desist order from ISLAND and WARNER CHAPPELL over NEGATIVELAND's version of "Still Haven't Found What I'm Looking For." Although SST's official response has been "No comment," apparently recall notices have been sent out to radio and retailers. Whoops!

Some interesting tour news...THE STEREO MC's look set to hit the road with ELECTRONIC. Further, the MC's will be working with JOHNNY MARR on some upcoming projects...What's sure to be one of the hottest tickets around, SOUNDGARDEN, will hit the road for part of the GUNS N' ROSES tour...For those of you who may be visiting England during the month of October, ROBYN HITCHCOCK and BILLY BRAGG will be touring to-

gether. Could this tour be titled Fish And Politics?

RAT CAT rule, O.K.?

NEW RELEASES



RAT CAT - TINGLES EP (ROO ART/MERCURY)

I wrote about this EP when I returned from my trip to Australia in January of this year (issue 1841) and the opening sentence read: "Welcome to my newest obsession." Many months later, my obsession with Rat Cat hasn't waned an iota—much to my co-workers dismay. Ranting and raving endlessly for the past eight or so months, I've got the "sounds like" pitch down to an art—The Ramones meet The Jesus And Mary Chain when they're bastardizing The Beach Boys. Start with "That Ain't Bad," which will be included on the band's album sometime in early '92. "Getting Away (From This World)" is guaranteed to send "tingles" up your spine, as the song features soundbites from the space shuttle Challenger tragedy. Also check out "Skin," "Tingles" and "Don't Go In The Water," which was a live favorite

ALTERNATIVE

MOST ADDED

1. DRUNK WITH PASSION - THE GOLDEN PALOMINOS (CHARISMA)
2. STRAIGHT TO GOODBYE - PALE DIVINE (ATCO)
- TIE "RAVE DOWN" - SWERVEDRIVER (A&M)
- TIE FOUR-TWENTY-FOUR - SEVEN SIMONS (TVT)

TOP TIP

RED HOT CHILI PEPPERS
 "GIVE IT AWAY"
 (WARNER BROS.)

The Chili's debut at a Red Hot #17!

COMMERCIAL RECORD TO WATCH



PM DAWN
 OF THE HEART...
 (GEE ST./ISALND)

Stations already seeing the light include MARS, WWCD, WFIT, CFNY, WHTG, WDST, KROQ, etc.

COLLEGE

RECORD TO WATCH

theWendys



THE WENDYS
 GOBBLEDYGOOK
 (EAST WEST)

Making noise on KUNV, WRFL, WDET, KCPR, KJHK, KCRW, etc.

2W LW TW

1	1	1	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
2	2	2	PSYCHEDELIC FURS - Until, Head, Valentine, Girl, Better (Columbia)
3	3	3	BIG AUDIO DYNAMITE II - Rush, Globe, Dreams, Grass (Columbia)
7	4	4	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
8	5	5	SQUEEZE - Satisfied, Home, Crying (Reprise)
6	6	6	MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)
—	16	7	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
23	11	8	BILLY BRAGG - Sexuality (Elektra)
16	9	9	MUDHONEY - Good, Into, Drivin' (Sub Pop)
17	10	10	TRANSVISION VAMP - Wanna (MCA)
4	8	11	THE WONDER STUFF - Cow, Shadow, Mission, Maybe, Inertia, Cheap (Polydor/PLG)
27	22	12	NORTHSIDE - Take (Geffen)
34	27	13	SMITHEREENS - Top, Passion, Anywhere (Capitol)
5	7	14	NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
31	26	15	VOICE OF THE BEEHIVE - Monsters, Think (London/PLG)
32	17	16	TIN MACHINE - One Shot (Victory Music/PLG)
—	—	17	RED HOT CHILI PEPPERS - Give (Warner Bros.)
12	12	18	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
19	19	19	CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)
21	21	20	THE ORB - Perpetual (Mercury)
13	13	21	NITZER EBB - Family (Geffen)
44	35	22	WOLFGANG PRESS - Mama, Fakes, Sucker (4-AD)
36	24	23	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
40	31	24	AMERICAN MUSIC CLUB - Rise, Miracle, Confidential (Alias)
14	14	25	KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
10	18	26	CHAPTERHOUSE - Falling, Breather, Pearl, Something (Dedicated/RCA)
—	30	27	HOUSE OF FREAKS - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
11	20	28	MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
15	15	29	GARY CLAIL & THE ON U SOUND SYSTEM - Human, Beef (RCA)
—	—	30	BLUR - There's (Food/SBK)
9	23	31	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)
—	—	32	BLUE AEROPLANES - World (Chrysalis/Ensign)
33	33	33	INNOCENCE MISSION - Umbrella (A&M)
38	34	34	KATYDIDS - Boy, Almost (Reprise)
—	47	35	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
—	—	36	THE CULT - Wild Hearted Son (Sire/Reprise)
—	43	37	JOAN JETT & THE BLACKHEARTS - Backlash (Blackheart/EPA)
37	38	38	CANDYSKINS - Submarine, Blew, Freedom, Easy, Worth (DGC)
39	39	39	CHRIS WHITLEY - Livin' (Columbia)
25	25	40	G.W. McLENNAN - Easy, Haven't, Black, Dream (Beggars Banquet)
28	28	41	MASSIVE ATTACK - Safe From Harm (Virgin)
49	42	42	TIMBUK 3 - Sunshine, Angel (IRS)
24	40	43	MOCK TURTLES - Mary's, Dig, Kathy, Smiles (Relativity)
45	44	44	SKIN YARD - 1000, River, Psycho (Cruz)
—	—	45	FUDGE TUNNEL - Fudge Tunnel (Relativity)
—	—	46	DIRE STRAITS - Calling Elvis (Warner Bros.)
29	29	47	ICE-T - Original Gangster, Killing Fields (Sire/Warner Bros.)
—	—	48	GOLDEN PALOMINOS - Alive (Charisma)
18	32	49	ANTHRAX - Bring, Posse, Pipeline (Island)
22	37	50	ELECTRONIC - Message, Feel, Tighten, Gangster (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

- COIL** - LOVE'S SECRET DOMAIN (WAX TRAX)
THE GRAPES OF WRATH - THESE DAYS (CAPITOL)
TRIP SHAKESPERE - LULU (A&M)
SISTER DOUBLE HAPPINESS - HEART & MIND (WARNER BROS.)
FIVE THIRTY - "13TH DISCIPLE" (ATCO)
OCEAN BLUE - CERULEAN (SIRE/REPRISE)

Dropped: #36 Erasure, #41 XTC, #45 Thrill Kill Kult, #46 James, #48 Animal Logic, #49 R.E.M., #50 Toni Childs.

BILLY BRAGG



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Produced by Grant Showbiz
Engineered by Victor Van Vugt
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TRY BILLY ON TOUR NOVEMBER & DECEMBER '91

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ALTERNATIVE NEW RELEASES cont.

Down Under. Rat Cat spit out melodic, hook-laden power-pop songs that beg to be played at 11—so do it! LINDA RYAN

BLUR - LEISURE (FOOD/SBK)

It's certainly been quite a year for this young band, who've not only graced Top Of The Pops, but the covers of many magazines including Melody Maker (three times!), Select and the NME—on the strength of their singles alone! A product of their environment as much as a product of the times, Blur's debut album, titled Leisure, is quintessentially English—in much the same way many of Paul Weller's compositions for The Jam revolved around life in London. And then there's Damon's cockney-tinged vocals. While their sound isn't exactly unique, Blur know how to write a damn fine pop tune, and at the end of the day that's what counts. It's certainly what's going to keep them at the top of the charts at home in Britain, and it's what American radio will embrace. If you haven't already played any or all of their three singles ("She's So High," "There's No Other Way" and "Bang"), they make an excellent introduction to the band. Other favorites include "Bad Day," "Fool," "Come Together" and "I Know." A solid debut. LR

PRIMAL SCREAM - "MOVIN' ON" (SIRE/WARNER BROS.)

Wow! With its "Love The One You're With" guitar intro and obvious nod to the Stones (circa Beggars Banquet), Primal Scream's "Movin' On" might be just the song to break these guys in America. It might be because Jimmy Miller (Beggars Banquet and Sticky Fingers) is behind the production on this one, but I haven't heard a gospel chorus and bongos used to such telling effect in quite some time. Way cool. Listen and trip. LR

PM DAWN - OF THE HEART, OF THE SOUL AND OF THE CROSS... (GEE ST./ISLAND)

Without a doubt—not to mention hype—this Canadian duo will end up on many of the year's "Best Of" lists. The success of De La Soul and more recently The Dream Warriors in the Alternative format will hopefully open your ears to PM Dawn's good vibrations. If their sense of humor or extensive vocabulary doesn't make you smile, their choice of samples will. "Set Adrift On Memory Bliss," with its Spandau Ballet "True" sample, is a hit—plain and simple. (It's already burning up the charts in England!) Other favorites include "A Watcher's Point Of View," "In The Presence Of Mirrors," and "Paper Doll." Is that a Smith's guitar riff I hear in the awesome song, "The Beautiful?" Check this one out! LR



NIRVANA - NEVERMIND (DGC)

Okay, you've heard the hype—now believe it. Nirvana's got a new disc, two years in the making, a new label, DGC, and suddenly the band (assisted by Mudhoney) are changing the face of Commercial Alternative radio. Traditionally, these stations didn't really embrace ROCK, but the quality of Nirvana's lead-off single, "Smells Like Teen Spirit," and the quality of the tracks that follow have, perhaps, been instrumental in changing all that. Nirvana's undeniably potent, patented grunge-covered, two-minute pop pills are much in evidence here: Besides the single, "Breed," "Territorial Pissings" and "Stay Away" rock hardest.

The band opts for mesmerizing with "Come As You Are," "On A Plain" (m' fave), "Something In The Way," "Polly" (acoustic), and "Lithium," but they never discard their twisted f-you attitude, or explosive energy in favor of accessibility. The best record of the year so far is...oh, Nevermind. SEANA BARUTH

FIELD TRIP - RIPE (SLASH)

Be careful with this release. Because Pleasanton, CA's Field Trip enthusiastically lay down one bouncy, tenacious hook after another, it's easy, during the course of Ripe, to take the band's excellence for granted—or, perhaps, overlook it all together. While live FT slide toward grit and garage, on Ripe they stick (almost) strictly with a clean, engaging sound that emphasizes the "pop" in guitar-pop even more so than on last year's Headgear. Among the gems that result: "Come Along," "Sit On My Hands," "Wake Up Alone," a rock reading of Dead Or Alive's "You Spin Me Round," "Second Cousin" (a Flamin' Groovies cover), and "Ballad Of Field Trip" in which the band modestly asserts that they "make people happy." They do. SB

DAVE STEWART & THE SPIRITUAL COWBOYS - "CROWN OF MADNESS" (ARISTA)

I doubt upon first listen you'd guess this was the work of Eurythmics' Dave Stewart. Dave's almost sinister vocal approach brings to mind traces of Andrew Eldridge and Frank Tovey—which is a fitting direction to take for a song called "Crown Of Madness." The backing vocalists and laughter samples bring an extra touch of theatrical flair to the track, spicing it up for radio. Give it a listen. LR

TRIBE - "ABORT" (SLASH RECORDS)

Janet Lavalley's alluring vocals combine with expansive guitars to make *Abort* fairly glitter before

these ears. "Here At The Home's" melody melts with compelling background vocals that hover even as the guitar solos. With a blurring wave of distorted guitar, "Abort" propels us into a different realm. A circus-like organ balances out the raw edge of this bittersweet diatribe. Stuttering drums and a jangly guitar set the pace as keyboardist Terri Barous' vocal prowess gushes on "Rescue Me." "Jakpot" reflects Tribe's entire spectrum by beginning with an innocuous siren-like guitar and subdued singing. By the end, Lavalley's beautiful voice has risen to a shrill shout and guitars swoop with mounting ferocity. There's truly no weak link in this string of a dozen pearls, and hearing *Abort* makes a body want to catch this outfit live. DAVID BERAN

120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/
10:00PM-12:00PM CENTRAL

1. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
2. NITZER EBB - FAMILY MAN
3. SMASHING PUMPKINS - SIVA
4. BILLY BRAGG - SEXUALITY
5. NED'S ATOMIC DUSTBIN - HAPPY/GREY CELL GREEN
6. TRANSVISION VAMP - (I JUST WANNA) BE WITH YOU
7. RED HOT CHILI PEPPERS - GIVE IT AWAY
8. MARY'S DANISH - JULIE'S BLANKET
9. WOLFGANG PRESS - MAMA TOLD ME NOT TO COME
10. BLUR - THERE'S NO OTHER WAY



RATCAT

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featuring

"THAT AIN'T BAD"



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PERSONAL PICKS

SINGLES by Dave Sholin

Dave Sholin is out of the office this week. Some picks were written by Annette M. Lai where indicated.

PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)

Hypnotic Rap from New Jersey brothers Prince Be and DJ Minutemix set to Spandau Ballet's 1983 smash "True" not only brings back a memory or two, it's sure to create new ones. It has fresh production elements and a chorus with all the relaxing, calming qualities of a nice long massage. A massive hit overseas, it's set to become just as big in North America thanks to early airplay at key crossover outlets.

VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)

Sisters Tracey and Melissa Bryn are the voices in the beehive, with Tracey contributing her songwriting skills. Newcomers to Top 40, they've been buzzing around the Alternative scene for a few years, but here's the track that has the potential to cross-pollinate both formats.

LENNY KRAVITZ - Stand By My Woman (Virgin)

Lenny's retro style on "It Ain't Over 'Til It's Over" gave him his first multi-format hit. Shades of John Lennon appear on the follow-up, which features a lyric relatable to members of either sex.

JOHN MELLENCAMP - Get A Leg Up (Mercury)

From the new album titled Whatever We Wanted, Mellencamp is a singer/songwriter who knows instinctively what his audience wants—good ol' hit 'em where it counts Rock N' Roll! In high gear all the way, this ode to

sexual bravado even includes an endorsement of safe sex as it nears a super-charged climax.

KID 'N PLAY - Ain't Gonna Hurt Nobody (Select)

Commercial entry from two highly creative rapmeisters who have enjoyed success on film and television, and are currently scoring with a Saturday morning cartoon show. Powered by a chorus reminiscent of the early eighties' hit "Ain't Nobody" by Rufus and Chaka Khan.

VAN HALEN - Top Of The World (Warner Bros.)

Currently in the middle of their world tour, premiere rockers Eddie, Alex, Sammy and Michael bring forth a driving, forceful and hook-laden offering. With a little imagination, being on "Top Of The World" could be an awesome place to be! AML

ALBUMS by Ron Fell

VERSION I

GUNS N' ROSES - Use Your Illusion I & II (Geffen)

Some things bigger than these two volumes have turned pedestrian, self-indulgent psychobabble into the most anticipated, critically acclaimed albums of the year. Credit the months of delays, the voluminous hype, the outrageous, child-like antics of the group's lead singer, and the label's blank-check support of the band as integral components in the press. It's important that this set runs more than two and a half hours; it's important that profanity is sprinkled throughout; it's critical that alienation and insult are lyrical staples. It's certainly not important that I, a mid-forties rock refugee, won't listen to volumes I or II for enjoyment. This is primal, teen and blue collar grunge and roll. It's bold, brazen, angst-ridden, diatribal passionate popular music reduced to its lowest common denominator. It's infinitely more disturbing than rap. It lacks any modicum of subtlety or decorum—it's at best, rock 'n' roll, at worst a cathartic exorcize of demon paranoia. It's also the Godsend for an otherwise slack retail picture, and it's buzz will infect and infuse an entire industry.

VERSION II

GUNS N' ROSES - Use Your Illusion I & II (Geffen)

This is magic! The band exceeds my expectations with this mammoth collection. Axl lets it all hang out in the true spirit of Rock N Roll. He's in the process of growing up before our very ears. There's no doubt about his feelings, as he wears them like a tattoo. His ranting is frequently misunderstood, although it's hard to ignore. Growing from its Appetite For Destruction period, GNR takes RNR to new and dizzying heights with overdoses of sonic tonic and high caloric attitude, while pushing the envelope of popular music in a way no other band has ever done. The recording quality is significantly more true. The musicianship is considerably more cohesive and the depth and breadth of their collective work is infinitely more exploited.

CE CE PENISTON - Finally (A&M)

I had a preview of this song back in July and have been in love with it ever since! Hailing from Phoenix, Arizona, Ce Ce penned this bright and infectious debut release that's already top thirty at HOT 97 New York, WIOQ/FM Philadelphia, KKFR Phoenix and KMEL San Francisco. AML

ROBBIE NEVIL - For Your Mind (EMI)

Cynicism aside, singer/songwriter Robbie Nevil brings us a love song about sex vs. brains. When was the last time someone wanted you "for your mind"? Refreshing, to say the least. Uptempo and dynamic with a catchy hook, Robbie enlists the talents of Dallas Austin (credits: Boyz II Men, Another Bad Creation) for re-mix work—there's six to choose from. AML

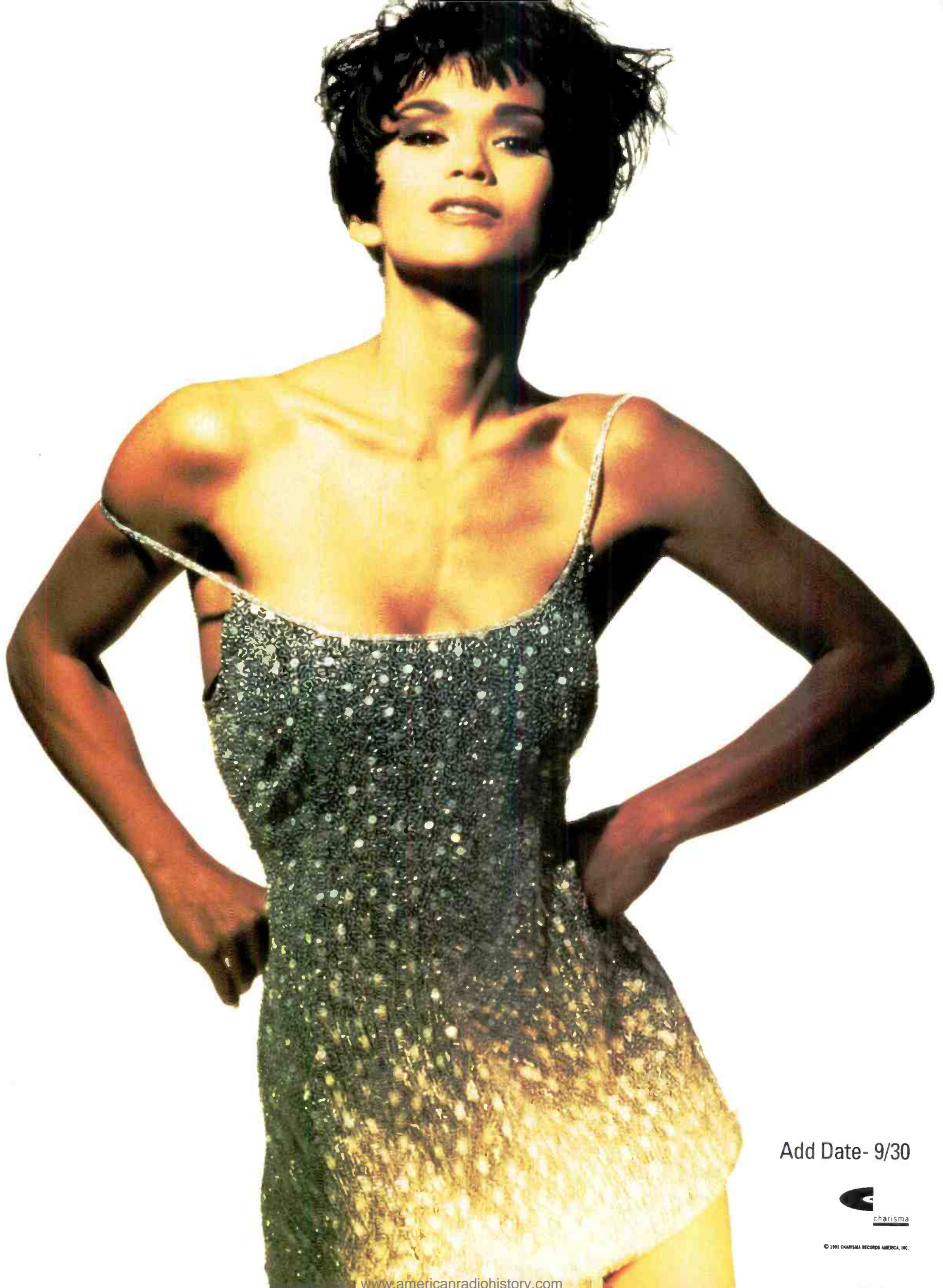
Vanessa Williams

NEXT WEEK

the GAVIN REPORT

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Add Date- 9/30



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"Gloria is one of those artists you can't deny. With 11 of her past hits still testing huge, 'Live For Loving You' is a smash that just can't wait." MICHAEL MARTIN, KIIS-FM

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