

the GAVIN REPORT

**Bearing down on you,
faster than you may
believe, is “digital audio
broadcasting,” or**

DAB.

RADIO'S DIGITAL FUTURE

“CREAM”



PRINCE AND THE NEW POWER GENERATION

The new single from the forthcoming album DIAMONDS AND PEARLS
Produced, Arranged, Composed and Performed by Prince And The New Power Generation
Management by Paisley Park Enterprises



Paisley Park

©1991 Warner Bros. Records Inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

GUNS N' ROSES
Don't Cry (Geffen)

ROBERTA FLACK duet with **MAXI PRIEST**
Set The Night To Music (Atlantic)

SIMPLY RED
Something Got Me Started (East West America)

RECORD TO WATCH

NAUGHTY BY NATURE
O.P.P. (Tommy Boy)

Hot

BRYAN ADAMS
Can't Stop This Thing
We Started (A&M)



URBAN

MOST ADDED

PATTI LABELLE
Feels Like Another One (MCA)

BEBE & CECE WINANS featuring **MAVIS STAPLES**
I'll Take You There (Capitol)

BARRY WHITE
Put Me In Your Mix (A&M)

RECORD TO WATCH

BARRY WHITE
Put Me In Your Mix (A&M)

Hot

RUDE BOYS
Are You Lonely For Me
(Atlantic)



RAP

MOST ADDED

POOR RIGHTEOUS TEACHERS
Shakiyla (JRH) (Profile)

A TRIBE CALLED QUEST
Check The Rhime (Jive/RCA)

B.O.X.
Low Down (PWL America/Mercury)

RETAIL

Hot

H.E.A.L.
Heal Yourself (Elektra)

RADIO

Hot

ALMIGHTY & K.D. RANKS
Trenton Where We Live
(Poetic Groove/Interscope)



A/C

MOST ADDED

SIMPLY RED
Something Got Me Started (East West America)

GLORIA ESTEFAN
Live For Loving You (Epic)

CROWDED HOUSE
Fall At Your Feet (Capitol)

RECORD TO WATCH

DESMOND CHILD
You're The Story Of My Life (Elektra)

Hot

NEIL DIAMOND
If There Were No Dreams
(Columbia)



COUNTRY

MOST ADDED

ALABAMA
Then Again (RCA)

RANDY TRAVIS
Forever Together (Warner Bros.)

BILLY DEAN
You Don't Count The Cost (Capitol Nashville/SBK)

RECORD TO WATCH

KEITH PALMER
Don't Throw Me In The Briar Patch (Epic)

Hot

TRISHA YEARWOOD
Like We Never Had A
Broken Heart (MCA)



JAZZ

MOST ADDED

WOLFGANG MUTHSPIEL TRIO
The Promise (Antilles/Island)

***BLUESIANA II**
(Windham Hill Jazz)

***BEBOP AND BEYOND**
Plays Dizzy Gillespie (Bluemoon)

RECORD TO WATCH

WOLFGANG MUTHSPIEL TRIO
The Promise (Antilles/Island)

Hot

BLUESIANA II
(Windham Hill Jazz)



ADULT ALTERNATIVE

MOST ADDED

RICHARD SMITH
Bella Firenze (Bluemoon)

ALEXANDER ZONJIC
Neon (Reprise)

ERIC MARIENTHAL
Oasis (GRP)

RECORD TO WATCH

DAVE SAMUELS
Natural Selection (GRP)

Hot

WIND MACHINE
Voices In The Wind
(Silver Wave)



ALBUM

MOST ADDED

GUNS N' ROSES
"Don't Cry" (Geffen)

OZZY OSBOURNE
"No More Tears" (Epic)

THE CULT
"Wild Hearted Son" (Sire/Reprise)

RECORD TO WATCH

THE CULT
"Wild Hearted Son" (Sire/Reprise)

Hot

GUNS N' ROSES
"Don't Cry" (Geffen)



ALTERNATIVE

MOST ADDED

THE CULT
"Wild Hearted Son" (Sire/Reprise)

THE GOLDEN PALOMINOS
Drunk With Passion (Charisma)

RED HOT CHILI PEPPERS
"Give It Away" (Warner Bros.)

RECORD TO WATCH

BLUR
"There's No Other Way" (Food/SBK)

Hot

NIRVANA
"Smells Like Teen Spirit"
(DGC)



we have a one track mind

Angel by Nikolaj Steen. Angel by Nikolaj Steen. Angel by Nikolaj Steen. Angel by Nikolaj Steen. Angel by Nikolaj Steen.

This rather redundant message has been brought to you by Imago. When we say we have only one track to work at CHR radio, we mean it. We're committed. We're staying with it. And we'll give you all the support you need when you play it. You

won't see us coming around with other artists or other tracks this year. But you will see us coming around. That's because we really believe this record is a hit. And if we've said it once, we've said it a thousand times.

Angel by Nikolaj Steen. Angel by Nikolaj Steen. Angel by Nikolaj Steen. Angel by Nikolaj Steen. Angel by Nikolaj Steen.



(i·mä'gō)[™]

TOP 40s FUTURE

— see page 11

NEWS

GAVIN SALUTES THE NAB

Wyatt Exits Power 106

KPWR-Los Angeles program director **Jeff Wyatt** resigned his position last week, with no replacement named.

Wyatt's sudden departure came on the coattails of the lay-off of station general manager **Phil Newmark**, who has been replaced by **Emmis Broadcasting** VP **Doyle Rose**.

Emmis management was not returning calls, but it's widely speculated that Wyatt's departure comes at a time when KPWR is losing ground to **KKBT (The Beat)** and **KIIS/FM**. Additionally, Emmis is rumored to be instituting cost-cutting measures to help save president **Jeff Smulyan's** financially ailing **Seattle Mariners**.

Simpson, Prieto Move Up

At **WKYS-Washington, D.C.**, longtime program director **Donnie Simpson** has been appointed Vice President of Programming for parent company **Albmar Communications**, and **Simpson's APD Barbara Prieto** has been promoted to **WKYS** program director.

Simpson, who'll continue as **WKYS** morning personality and

host of **Black Entertainment TV's Video Soul**, will work with both existing **Albmar** stations and planned acquisitions. He's worked for **WKYS** since 1979, and is one of the pioneers of the modern **Urban Contemporary** format.

Gavin Award-winning Prieto has been with **WKYS** for two years prior to which she was music director at **WGCI/FM-Chicago**.

McCLUSKY EXPANDS

Record Marketing/Promotion firm **Jeff McClusky & Associates Inc.** has announced the addition of two key executives.

Tom Barsanti is the company's Senior Vice President and General Manager. The 25-year broadcast veteran most recently held the position of Executive Vice

President of Programming for **Chase Communications**.

"Tom Barsanti is a complete executive who has a passion for music and has led many teams," said **Jeff McClusky**. "The transition from radio to records is a natural one for Tom."

continued next page



*Big bats come out for Isaak. Members of the Boston Red Sox turned out to see Reprise Records act **Chris Isaak** when he was in town for a sold-out performance at the Orpheum Theatre. Word is that Chris was trying to crack the "Curse of the Bambino" that plagues the perennial also-rans come playoff time every year. Stay tuned. Pictured are team members, Isaak band members, Isaak (3rd from right) and Reprise local rep **Andrew Govatsos** (r).*

Vallie's Wake-up Service

Vallie Consulting principals **Don Anthony** and **Dan Vallie** have announced the development **Morningmasters**, which will specialize in consulting wake-up show announcers.

The service is a twelve-week consulting and training system that will focus on the presentation and content of morning programs.

"We're not there to program," said **Anthony**, "that's what PDs

and program consultants are for. Sure, we're sensitive to the songs or commercials a particular hour may feature, but our primary job is to maximize the product surrounding the programmed elements."

Working with **Anthony** and **Vallie** on their new project is **Randy Lane**, who was match-maker for **KLOS** personalities **Mark & Brian**.

NEWS - Beverly Mire

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Also joining McClusky is **Jon Scott** who'll serve as Director of Radio Marketing and Promotion. Like Barsanti, Scott comes from radio; for the last four years he was promotion director at B96-(WBBM) Chicago.

RADI-O-RAMA

Q102 (WIOQ/FM)-Philadelphia MD Pam Grund has jumped from radio-o-rama to rotations as she takes the Philly local promotion slot for **Interscope Records**. **Glenn Kalina** takes her place...**Doc Holiday**, last at **WOOF** (no comment)-Dalton, AL is the new PD at **KEYI**-Austin, TX...At **K-RENO (KRNO)**, **Paul Mitchell** signs on as PD, replacing **Larry Irons**. Mitchell has programmed **K-108** in Sacramento, CA and **KPOI**-Honolulu...**Angela Allen**, most recently at **KRQQ**-Tucson has landed in Los Angeles at **KMGX-Magic 94.3 FM**-Los Angeles...Air personality **Annie Ashe** moves from weekends to middays at **KBLX**-Berkeley/San Francisco. **Rosalyn Collins** is now doing weekends and fill-in at the

"Jon's expertise in helping radio stations do innovative promotions and marketing efforts is obvious as his tenure at B96 shows," said McClusky. Scott replaces **Andrea Chiaro**.

station...**Scott Paxton** has been promoted to music director at **99.7 WHTK**-Hilton Head Island, SC. He'll be taking music calls on Monday from 10A-3P and Tuesday through Friday from 10A-12N...Back from Mars: Former **MARS/FM**-Los Angeles Marketing/Promotion Director **Howard Freshman** is now holding down a similar position at **Q106 (KKLQ/FM)**-San Diego, replacing **Pete Cosenza** who's now programming **WAEB**-Allentown, PA...Meanwhile, at crosstown **KFMB (76 KFMB/AM and B-100/FM)** **Elizabeth Wold** is upped to **KFMB/AM** Promotion Manager and **Jennifer Eve** joins as **B-100** Promotion Director...**KRZK**-Branson, MO has switched from oldies-based A/C to Country...**ABC Radio** and **ESPN**

have joined to form the all-new **ESPN Radio Network**, which will provide live news, info and magazine-style programming...New lineup at **KXXR**-Kansas City: 5:30-9A, **Brother Weems & The X106 Morning Wake Up Crew**; 9A-12N, **Jacque James**; 12N-3P, **Mike Kennedy**; 3-7P, **Jim Allan**; 7P-12M, **Kelly Urich**; 12M-5:30A, **Ben Jammin**...**KEWB**-Redding's **Billy Pilgrim** is looking for his next big—oh, you know. And, like his namesake, he's willing to travel. Call him at (916) 223-1437...Con-

The Gavin Family sends sincere condolences to IS Inc President Jo Interrante and her family Jo's father, affectionately known as "Colonel Dad," passed away last week.

dolences to the family and friends of **WQMF**-Louisville morning personality **Ron Clay**. Ron died of cancer recently at the age of 41...

ROTATIONS

David Alexander, **Peter Mullen** and **Jim McDermott** have all joined **PolyGram Group Distribution's** field marketing team. **Alexander** is Director, **Urban Sales Development**; **Mullen** is Director, **Pop Sales Development**; **McDermott** is Director **Alternative Sales Development**... **Tod Elmore** is National Promotion Manager/Alternative Music for **Atlantic Records**...

BIRTHDAYS

Compiled by Diane Ruffer

Our Best Wishes and **HAPPY BIRTHDAY To:**

- Kim Amidon**, **KOST**-Los Angeles, CA 9/15
- Harold Austin**, **KMEL**-San Francisco, CA 9/15
- Allan Wilson** 9/15
- Roy Acuff** 9/15
- Greg Gosselin**, **Atlantic Nashville Records** 9/16
- Peter Athanan**, **WRCO**-Richland City, WI 9/16
- B.B. King**, **Richard Marx**, **Sonny Lemoire (Exile)** 9/16
- Brad Hockmeyer**, **KTAO-Taos**, NM 9/17
- Dave Evan**, **WILI/FM**-Willmantic, CT 9/17
- Ron Soergel**, **KXDC**-Monterey, CA 9/17
- Rob Williams**, **KRLT**-So. Lake Tahoe, CA 9/17
- Fee Waybill** 9/17
- Gary Douglas**, **WDUX**-Waupaca, WI 9/18
- Gary Walker**, **WBGO**-Newark, NJ 9/18
- Jim Pryor**, **WJJY/FM**-Brainerd, MN 9/18
- Kristin Wallace**, **Hotline Promotions** 9/18
- Michael Franks**, **Frankie Avalon** 9/18
- Robin Silva**, **Epic Records** 9/19
- Bob Heatherly**, **Atlantic Nashville Records** 9/19
- Andy Henderson**, **WQKI**-St. Matthews, SC 9/19
- Scott Smith**, **WWRK/FM**-Elberton, GA 9/19
- Ellen K.**, **KIIS/FM**-Los Angeles, CA 9/19
- Nikki Roxx**, **KJCK/FM**-Junction City, KS 9/19
- Bill Medley**, **Lol Creme**, **Christopher Peacock** 9/19
- Charlene Burch (Burch Sisters)** 9/19
- Marylou Badaux**, **Warner Bros. Records** 9/20
- Jeff Green**, **Music & Media** 9/20
- Jim Pruett**, **WAAX**-Gadsden, AL 9/20
- Grover Collins**, **KQCL/FM**-Faribault, MN 9/20
- Sweet Pea Atkinson (Was Not Was)** 9/20
- Gunnar & Matthew Nelson (Nelson)** 9/20
- Deah (Damian Dame)** 9/20
- Alvadean Barton** 9/21
- Jackie Tesman**, **Atlantic Records** 9/21
- Bob Dickey**, **AIM Marketing** 9/21
- Ken Dickenson**, **KLKC**-Parsons, KS 9/21
- Dickey Lee**, **Leonard Cohen** 9/21

BIRTHS

Our **CONGRATULATIONS** to "BIG" **TOM PARKER**, Operations Manager at **KXL/FM**-Portland, OR, and his wife, **SHARI**, on the birth of their son, **PRESTON TAIT**, born August 9th at 8:57 P.M., weighing 8 lbs., 9 oz. and 21 3/4 inches in length.



A.C. Mark



CIRCUUS OF LOVE

HEAVY ROTATIONS AT THE FOLLOWING STATIONS:

KBBA	KSRB	KINO	KSPC	KPCO	KCMT
KLOA	KSIV	WDNA	WMNF	KUDI	KSRA
WCGO	WTAS	WLBC	WMKY	WCVW	WSAQ
WNMC	KROX	KYMN	KVLV	WRCW	KGLC
KEYB	WTGC	WVSC	WWPA	WHEO	KRAL
KGUC	KRKC	WAJC	KOPN	WOHS	WTOE
KSEL	WVSC	KPFT	KOYE	KOZI	KMVD
WKXY	WZWZ	KYYS	WVOR	KYKY	WHCI
WVNO	KFMX	WSHS	WHTC	WSOC	WRVA
WCMS	KITZ	WBSD	WFSP	WRNR	and many more...

TOP 40

MOST ADDED

GUNS N' ROSES (77)
(Geffen)

ROBERTA FLACK
duet with **MAXI PRIEST** (70)
(Atlantic)

SIMPLY RED (60)
(East West America)

EMF (59)
(EMI)

RUSS IRWIN (41)
(SBK)

CERTIFIED

BRYAN ADAMS
Can't Stop This Thing We Started
(A&M)

EDDIE MONEY
Heaven In The Back Seat
(Columbia)

TOP TIP

SIOUXSIE AND THE BANSHEES
Kiss Them For Me
(Geffen)

Alternative crossover sensation is already top twenty at WHYT, WBBQ, KSND, KWOOD, KXXR, WGOR and others, with impressive new airplay activity.

RECORD TO WATCH



NAUGHTY BY NATURE
O.P.P.
(Tommy Boy)

Check it out! The street speaks and sharp programmers are gettin' down with the nation's #1 Rap smash!

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
3	2	2	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
8	4	3	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
6	6	4	R.E.M. - Shiny Happy People (Warner Bros.)
13	9	5	EXTREME - Hole Hearted (A&M)
22	12	6	MARIAH CAREY - Emotions (Columbia)
7	7	7	C + C MUSIC FACTORY - Things That Make You Go ... (Columbia)
17	13	8	KARYN WHITE - Romantic (Warner Bros.)
14	10	9	BONNIE RAITT - Something To Talk About (Capitol)
5	5	10	CATHY DENNIS - Too Many Walls (PLG)
11	11	11	FIREHOUSE - Love Of A Lifetime (Epic)
26	18	12	NATURAL SELECTION /NIKI HARIS - Do Anything (East West America)
1	3	13	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
24	19	14	MARTIKA - Love...Thy Will Be Done (Columbia)
21	17	15	AARON NEVILLE - Everybody Plays The Fool (A&M)
23	20	16	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
4	8	17	ROD STEWART - The Motown Song (Warner Bros.)
16	14	18	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
25	21	19	BOYZ II MEN - Motownphilly (Motown)
34	27	20	BAD COMPANY - Walk Through Fire (Atco)
30	25	21	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
36	28	22	JESUS JONES - Real, Real, Real (Food/SBK)
12	15	23	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
31	26	24	HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)
—	—	25	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
35	31	26	BILLY FALCON - Power Windows (Jambco/Mercury)
32	29	27	TAMI SHOW - The Truth (RCA)
—	34	28	BAD ENGLISH - Straight To Your Heart (Epic)
—	36	29	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
40	33	30	RTZ - Face The Music (Giant/Reprise)
33	32	31	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
38	35	32	CHESNEY HAWKES - The One And Only (Chrysalis)
10	16	33	SEAL - Crazy (Sire/Warner Bros.)
15	22	34	SCORPIONS - Wind Of Change (Mercury)
9	24	35	AMY GRANT - Every Heartbeat (A&M)
29	30	36	38 SPECIAL - The Sound Of Your Voice (Charisma)
—	—	37	EDDIE MONEY - Heaven In The Back Seat (Columbia)
18	23	38	THE KLF - 3 A.M. Eternal (Arista)
—	—	39	STEELHEART - She's Gone (Lady) (MCA)
—	39	40	MARC COHN - Silver Thunderbird (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
OR-N-MORE - Everyotherday (EMI)		137	24	89	24
CURTIS STIGERS - I Wonder Why (Arista)		130	35	79	16
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)		123	20	75	28
RHYTHM SYNDICATE - Hey Donna (Impact)		122	36	61	25
BIG AUDIO DYNAMITE II - Rush (Columbia)		121	17	72	32

*"Can't Get You On My
Mind"*

Adam Schmitt



GOING FOR ADDS
MONDAY THE 23rd
TUESDAY THE 24th

Adam Schmitt may not be the most poetic name, but then, neither is Paul Westerberg, Brian Wilson, Alex Chilton, Todd Rundgren, John Fogerty.

Like his unjustly named predecessors, Schmitt is a singer-songwriter with an individual vision--a one-man band who writes, sings, and plays his own smart, romantic, personal music. Adam Schmitt may not be a poetic name but his lead-off single, "Can't Get You On My Mind," is poetry to the ears.



Produced by Greg Edward and Adam Schmitt From the album World So Bright

Management: Jim Barber, Crosstown Music & Management ©1991 Reprise Records

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
81	41	36	4	RUSS IRWIN - My Heart Belongs To You (SBK)
77	77	—	—	*GUNS N' ROSES - Don't Cry (Geffen)
71	11	37	23	MICHAEL W. SMITH - For You (Reunion/Geffen)
71	14	49	8	FARM - Groovy Train (Sire/Reprise)
70	70	—	—	*ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)
67	28	36	3	CROWDED HOUSE - Fall At Your Feet (Capitol)
64	15	17	32	SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)
62	2	42	18	LISA FISCHER - Save Me (Elektra)
62	60	2	—	*SIMPLY RED - Something Got Me Started (East West America)
61	59	1	1	*EMF - Lies (EMI)
58	6	23	29	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
50	3	21	26	PC QUEST - After The Summer's Gone (Headliner/RCA)
49	4	20	25	CRASH-TEST DUMMIES - Superman's Song (Arista)
49	10	13	26	METALLICA - Enter Sandman (Elektra)
47	4	18	25	JASMINE GUY - Just Want To Hold You (Warner Bros.)
47	9	34	4	ZIGGY MARLEY - Good Time (Virgin)
38	7	8	23	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
37	5	8	24	TONY TERRY - With You (Epic)
37	—	28	9	NIKOLAJ STEEN - Angel (Imago)
36	—	18	18	STING - Mad About You (A&M)
36	36	—	—	*RICHIE SAMBORA - Ballad Of Youth (Mercury)
35	8	8	19	BELL BIV DeVOE - Word To The Mutha (MCA)
34	—	32	2	TONI CHILDS - I've Got To Go Now (A&M)
34	34	—	—	*BLUE TRAIN - All I Need Is You (Zoo)
33	5	24	4	MOTLEY CRUE - Primal Scream (Elektra)
32	2	26	4	MICHAEL LEARNS TO ROCK - My Blue Angel (Impact)
31	29	2	—	*MICHAEL DAMIAN - Let's Get Into This (Primal Solution) (A&M)
30	7	11	12	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
27	25	2	—	*THE REMBRANDTS - Save Me (Atco)
24	9	10	5	*CHICAGO - You Come To My Senses (Reprise)
23	3	18	2	DAVID HALLYDAY - Tears Of The Earth (Scotti Brothers)
22	2	14	6	FOREIGNER - I'll Fight For You (Atlantic)
22	3	17	2	*KISS - God Gave Rock And Roll To You II (Interscope/EWA)
22	1	18	3	GREAT WHITE - Lovin' Kind (Capitol)
21	—	12	9	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
20	4	13	3	*TIMMY T. - Too Young To Love You (Quality)
20	4	14	2	*PHYLLIS HYMAN - Don't Want To Change The World (Zoo)

Dropped: #37-Whitney Houston, #38-Natalie Cole with Nat "King" Cole, #40-Roxette, Joe Jackson, The La's, Jomanda, Lonnie Gordon.

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	208	1	165	34	6	2	—	98%	10
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	207	1	146	44	13	3	—	98%	11
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	225	5	103	58	47	9	3	92%	9
R.E.M. - Shiny Happy People (Warner Bros.)	218	3	51	74	72	16	2	90%	11
EXTREME - Hole Hearted (A&M)	222	3	36	58	100	18	7	87%	8
MARIAH CAREY - Emotions (Columbia)	252	1	10	40	149	42	10	78%	4
C + C MUSIC FACTORY - Things That Make You Go Hmmmm... (Columbia)	174	1	83	62	22	6	—	95%	10
KARYN WHITE - Romantic (Warner Bros.)	222	5	1	24	136	49	7	72%	6
BONNIE RAITT - Something To Talk About (Capitol)	198	6	47	50	63	30	2	80%	11
CATHY DENNIS - Too Many Walls (PLG)	178	3	79	64	22	9	1	92%	13
FIREHOUSE - Love Of A Lifetime (Epic)	182	5	80	60	29	7	1	92%	14
NATURAL SELECTION f/ NIKI HARIS - Do Anything (East West America)	199	4	20	25	91	45	14	68%	7
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	154	—	104	50	—	—	—	100%	13
MARTIKA - Love...Thy Will Be Done (Columbia)	204	6	6	18	93	70	11	57%	7
AARON NEVILLE - Everybody Plays The Fool (A&M)	193	6	13	27	83	52	12	63%	12
MARKY MARK AND THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	155	7	32	43	46	21	6	78%	10
ROD STEWART - The Motown Song (Warner Bros.)	146	2	65	62	12	4	1	95%	12
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	132	3	33	48	38	10	—	90%	14
BOYZ II MEN - Motownphilly (Motown)	144	2	41	30	38	24	9	75%	12
BAD COMPANY - Walk Through Fire (Atco)	194	10	1	4	37	99	43	21%	5
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	186	4	—	13	59	77	33	38%	5
JESUS JONES - Real, Real, Real (Food/SBK)	200	20	—	—	17	100	63	8%	5
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	130	1	19	59	43	7	1	93%	10
HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)	172	—	2	13	61	77	19	44%	7
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	219	36	1	—	5	85	92	2%	2
BILLY FALCON - Power Windows (Jambco/Mercury)	146	6	3	8	44	59	26	37%	8
TAMI SHOW - The Truth (RCA)	136	5	10	12	48	44	17	51%	14
BAD ENGLISH - Straight To Your Heart (Epic)	178	11	—	—	13	70	84	7%	4
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	147	18	—	6	28	55	40	23%	8
RTZ - Face The Music (Giant/Reprise)	153	9	2	5	21	55	61	18%	6
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	99	2	6	19	24	31	17	49%	12
CHESNEY HAWKES - The One And Only (Chrysalis)	132	8	1	8	35	49	31	33%	10
SEAL - Crazy (Sire/Warner Bros.)	76	—	21	34	16	4	1	93%	14
38 SPECIAL - The Sound Of Your Voice (Charisma)	75	—	12	23	25	14	1	80%	11
EDDIE MONEY - Heaven In The Back Seat (Columbia)	151	35	—	—	—	30	86	—	2
STEELHEART - She's Gone (Lady) (MCA)	121	4	1	2	13	42	59	13%	5
MARC COHN - Silver Thunderbird (Atlantic)	89	2	—	8	20	36	23	31%	8
OR-N-MORE - Everyotherday (EMI)	137	24	—	—	2	22	89	1%	4
CURTIS STIGERS - I Wonder Why (Arista)	130	35	—	—	1	15	79	—	3
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)	123	20	—	—	4	24	75	3%	3
RYTHM SYNDICATE - Hey Donna (Impact)	122	36	—	—	1	24	61	—	3
BIG AUDIO DYNAMITE II - Rush (Columbia)	121	17	—	—	9	23	72	7%	5
RUSS IRWIN - My Heart Belongs To You (SBK)	81	41	—	—	1	3	36	1%	2
GUNS N' ROSES - Don't Cry (Geffen)	77	77	—	—	—	—	—	—	1
MICHAEL W. SMITH - For You (Reunion/Geffen)	71	11	—	—	5	18	37	7%	4
FARM - Groovy Train (Sire/Reprise)	71	14	—	—	1	7	49	1%	3
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	70	70	—	—	—	—	—	—	1

INSIDE TOP 40 by Dave Sholin

Thousands of broadcasters descended upon our town for this week's NAB, and most, if not all in the Top 40 arena, were searching for answers on how best to battle the growing number of narrowly targeted stations and continue serving a diverse constituency.

In the opinion of **B104 (WBSB) Baltimore** Program Director **Todd Fisher**, "Nobody has the answer out there. The standard formula for success in the format just doesn't exist like it did five years ago. Back then it was pretty much—be tight and play the hits. But now everything's much more complicated and fragmented."

Driving down along the East Coast recently, Todd listened to a lot of Top 40 radio and says that experience caused him to arrive at the conclusion that "programmers are confused—very, very confused. Some just aren't as confused as others."

Clarifying that confusion does not equal ignorance, he blames the confused state on the fact there's "so much input. Stations being monitored, state-of-the-art research techniques from a growing number of companies, new music labels adding to the already heavy phone load, and consultants" are just some of the different factors he cites.

In the midst of a laugh born more from frustration than something humorous, Todd readily admits, "It was much easier to program Top Forty four years ago."

If there's a greater tendency toward conservatism among PDs right now, Todd feels it's due to "folks being confused. The snowball effect of technology in our industry is really starting to take hold on program directors' thinking. People are being gun-shy because of the mixed messages they're getting from so many areas. Now more than ever, what's successful in one market isn't successful in another market. The cookie cutters are gone, though a lot of companies are still 12-plus machines. It's weird."

Also sensing an increasingly conservative attitude is **Michael Newman**, PD at **KDON Monterey/Salinas, California**. "The one-hit-wonder records a lot of us discovered got those instant phones and before we knew it, all these small record companies started popping up. It wasn't long before radio got saturated with all this product." Michael sees radio turning more conservative as a result and "pulling back because we're getting beat over the head."

Striving to achieve some sort of optimum balance continues to be a goal worth setting one's sights on.

Early response indicates it's probably a good idea to reserve another #1 stay for **BRYAN ADAMS** in the not too distant future. High debut at **WHHT Bowling Green/Glasgow, KY** where it charts #28, plus it's bustin' into the top twenty after only one week at **KYYZ Williston, ND 27-16**. Top twenty-five at **Z100, MOJO Radio, WJET, Q105, KGGG, KBQ, KC101, KDWB, KEZY, KLYK** and **POWER 95**.

Ryan O'Brien, PD at **KKYS Bryan, TX** ADDs **CURTIS STIGERS** and reports it's "been number one on the 'Top Ten At Ten' for the last three nights." Also new at **WXLC**, where Jym Geraci notes it's getting, "a lot of daytime phone action from adults." Easily tops 100 reports with other new airplay at: **WNFI, FUN 107, WBNQ, WGOR, WIQQ, WYKS, KXXR, Z104, WIXX, KUBE, KHHT, SLY96, EAGLE 106, WJLQ/FM, KKXL, WZST** and **KDWB**.

RYTHM SYNDICATE's "Hey Donna" enters the top thirty at **KLUC Las Vegas, KYIA Billings, MT, G105 Durham/Raleigh, WSPK Poughkeepsie, NY, POWER 99 Atlanta, WJLQ/FM Pensacola, FL, Y94 Fargo/Moorhead, ND, B95 Fresno, KTMT Medford, OR** and **KGOT Anchorage, AK**. ADDs include: **WHTK, MOJO Radio, ISLE 95, WCGQ, WJZQ, HOT 102, Q102, WBXX, WQID, ZFUN, KMOK, FM104, KSTN, KKYS, KRRG, KPXR**, etc.

HIT FACTOR climbs to 7% for **BIG AUDIO DYNAMITE II**, who appears to have what it takes to explode into the Top 40 very soon. Gaining at **WNNO 28-20, WDEK 15-11, WHAJ 29-24, KKCK 29-15, KWYR 37-28, KFMI 33-26, KNEN 25-20, KJLS 31-27, KC101 26-22** and **WMDM 22-16**.



Airplay increase for **RUSS IRWIN's "My Heart Belongs To You,"** propels it closer to the triple-digit report mark. New believers include: **Q95FM, WXXQ, KOYE, KIXY, KZOZ,**

KFTZ, WBBQ, POWER 99, 9KHI, WQID, WHSB, WGBQ, KHHT, WKMZ, KQLA and **WVAQ**.

No surprise to find **GUNS N' ROSES** at the top of the **MOST ADDED** stack. Cucharacha Cooper, APD/MD at **CK105 Flint, MI**, ADDs it at #22 and reports "big phones—top five in just less than a week of airplay." Jumps right on **CKOI/FM, WDJX, WAPE, B94, WTBX, KAKS, WHYT, Z104.5, KIXY, WIXX, WCIL, KYRK, KUBE, OK95, KWOD, EAGLE 106, WRCK, POWER 99, WBBQ**, etc.

Another big week for **SIOUXSIE & THE BANSHEES**, who climb into the Top Ten for Mike Strobel, MD at **WLVY Elmira, NY 14-10**. Also hot at **WPST Trenton, NJ 10-7, WGOR Lansing 15-13, WBBQ Augusta 30-18, WNVZ Norfolk 30-28, WHYT Detroit 15-14, POWER 95 Dallas 22-21, KXXR Kansas City 21-20** and **KSND Eugene, OR 22-17**. ADDED at: **Y95, Y94, KXKT, KIXY, 104 KRBE, KLUC, Q106, WAPE, POWER 98, KC101, WRCK, WBHV** and **Q105**.



High debut of the week for **Dennis Rogers** at **KJBR Jonesboro, AR** is **METALLICA** at #26. He says, "top ten requests have come in since it was tested last week. Retail is especially strong and stores can't keep it in stock." New on **WVIC, WBBQ, WQKZ, KGGG, KYIA, WBIZ** and **KISM**.

THE BRAND NEW HEAVIES debut at #35 for Steve Chase, PD of **KOYE Laredo, TX**, where he's tracking "positive 18-34 female reaction." Top thirty at **KS104 Denver, WDFX Detroit, KHNT Merced, CA, KMEL San Francisco, POWER 98 Myrtle Beach, SC, HOT 97 New York, POWER 102 Fresno, KWIN Stockton, Q106 San Diego** and **POWER 106 Los Angeles**.

Number one for the third straight week on our **RAP** chart, and a retail monster as well, **NAUGHTY BY NATURE's "O.P.P."** is hot enough to score a 37% **HIT FACTOR**. Top Ten at **HOT 97 New York** and **ADDED** at **Z100** and **MOJO Radio**. It's also on fire at **KMEL 6-4, WIOQ/FM 7-6, KSTN 30-22, WHYT 23-18** and **Q106 16-5**. Other ADDs at: **B96 Chicago, KCAQ Oxnard, CA, POWER 102 Fresno, KKFR Phoenix** and **Q96 Imperial Valley, CA**.

“The Mix”

Format Fantasy Or Future Vision?

Corporate boardrooms, like the hallways at this year's NAB, are always abuzz when a new concept demonstrates success. But is it accurate these days to describe any Top 40 station that targets 25-plus, rather than 12-34, as a "Mix" station?

To get a handle on a term that's getting thrown around more and more with each passing day, it's best to speak with those executing their versions.

Consultant

Gary Berkowitz has guided Q95FM (WKQI)-Detroit in their transition to an Adult Top 40, as did Nationwide's Guy Zapoleon at MIX 96.5 (KHMV)-Houston, Lorrin Palagi at MIX 107.3 (WRQX)-Washington, D.C. and long-time Q105 (WRBQ)-Tampa programmer and air talent Mason Dixon, who's now at cross-town MIX 96 (WTMX).

All four experienced professionals agree with Palagi's assessment that it's less a format than, "a positioning statement. It depends on the market. I've heard a number of them (mixes) in different markets and we're all different. Some are oldie-based and play currents, some are current-based and play oldies. I guess the common thread is they're not all playing a steady diet of the same music continually."

But whether or not a city can support this grown-up version of Top 40 depends, says Mason Dixon, on whether "the hole in the market exists. If the hole isn't there, you can't make one. You can't say it's 'too many oldies,' or it's 'all recurrents' or whatever because it's different in every market, and if folks are researching their market and know what

they're doing, they're having success because they found the hole."

In the Houston market, Zapoleon feels the need "was obvious."

Directing what many consider the prototype for success in the nebulous "Mix" arena, Guy admits, "I would have done it differently if I didn't do research."

The four steps Guy recommends for those considering one form or another of this approach are: "Number one—don't change your format without changing your call letters. Number

states that, "a new client of mine did research, discovered there was a good hole for it, switched and went from an eight-share to a

three. The next thing I hear is 'This isn't working.' Of course, I can't tell you what I think unless I hear it. I like to listen before I talk, which isn't a common practice in our business anymore. The station was awful—everything was off. The presentation, the production, the music, the flow.

"I think the key to it is the PD

must understand it or it's never going to work. Get somebody who can help you understand it if you're going to do it. It's kind of like buying a computer and saying, 'I have no idea how this works, I never will, so I'm not going to invest in classes. I'll figure it out eventually.'"

What the future holds is anyone's guess, although all four programmers are, needless to say, bullish on their unique approach to Top 40 for the Baby Boom generation. Zapoleon, a self-avowed "history buff," likens the 1990s to the 1890s. "There's a lot of restlessness—people were looking for something new as the turn of the century approached. People want variety and they're tired of the same old crap. You just can't pigeonhole music anymore. You can't necessarily think in traditional terms, but at the same time you can't be too broad either, you need to figure out what your parameters are."

That final point may well be the one that spells success or failure for those attempting to satisfy adult tastes with a modified Top 40 approach.

Editorial Assistance by Annette M. Lai. ■



Lorrin Palagi



Guy Zapoleon



Mason Dixon

two—do a step-by-step analysis of market players and who they appeal to. Number three—research the format holes. Number four—test the !*#@!*? music!"

Going one step further, consultant Berkowitz

By Dave Sholin

URBAN CONTEMPORARY

MOST ADDED

- PATTI LaBELLE**
(MCA)
- BEBE & CECE WINANS**
featuring **MAVIS STAPLES**
(Capitol)
- BARRY WHITE**
(A&M)
- CHRIS WALKER**
(Pendulum/Elektra)

TOP TIP

PEABO BRYSON
Closer Than Close
(Columbia)

Slow and sexy is Peabo's M.O. with great results—seventeen new adds this week.

RECORD TO WATCH



BARRY WHITE
Put Me In Your Mix
(A&M)

Mr. White's ballad is mixing in with nineteen new reporters this week.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	2	1	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
3	3	2	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
10	5	3	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
7	4	4	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
12	6	5	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
1	1	6	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
8	8	7	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
13	7	8	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
11	9	9	B. ANGIE B. - So Much Love (Bust It/Capitol)
17	11	10	KARYN WHITE - Romantic (Warner Bros.)
20	15	11	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
15	13	12	THE O'JAYS - Keep On Lovin' Me (EMI)
14	14	13	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
35	20	14	MARIAH CAREY - Emotions (Columbia)
16	12	15	J.T. TAYLOR - Long, Hot Summer Night (MCA)
21	17	16	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
19	18	17	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
23	21	18	LISA FISCHER - Save Me (Elektra)
40	27	19	STEVIE WONDER - Fun Day (Motown)
31	22	20	BELL BIV DeVOE - Word To The Mutha (MCA)
38	30	21	GUY - D-O-G Me Out (MCA)
32	25	22	TRACIE SPENCER - Tender Kisses (Capitol)
24	23	23	ANOTHER BAD CREATION - Jealous Girl (Motown)
39	28	24	JODECI - Forever My Lady (MCA)
36	31	25	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
—	32	26	S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)
—	34	27	JOHNNY GILL - I'm Still Waiting (Giant/Reprise)
—	37	28	DAMIAN DAME - Right Down To It (LaFace/Arista)
—	36	29	DONNA SUMMER - When Love Cries (Atlantic)
—	—	30	RUDE BOYS - Are You Lonely For Me (Atlantic)
—	39	31	SHABBA RANKS - Housecall (Epic)
27	26	32	PRETTY IN PINK - All About You (Motown)
5	16	33	BE BE & CE CE WINANS - Addictive Love (Capitol)
—	40	34	GENE RICE - You're A Victim (RCA)
4	10	35	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
37	33	36	GEORGIO - Rollin' (RCA)
—	—	37	SMALL CHANGE - Teardrops (Mercury)
—	—	38	SURFACE featuring BERNARD JACKSON - You're The One (Columbia)
2	19	39	VESTA - Special (A&M)
—	—	40	NEWKIRK - Small Thing (Def Jam/RAL/Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLADYS KNIGHT f/WARWICK & LaBELLE - Superwoman (MCA)		46	9	—	14	23	30%	3
* BEBE & CECE WINANS f/MAVIS STAPLES - I'll Take You There (Capitol)		39	27	—	1	11	2%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
35	2	QUEEN LATIFAH - Fly Girl (Tommy Boy)
31	—	YO-YO - Ain't Nobody Better (East West America)
31	2	MARC NELSON - I Want You (Capitol)
29	14	* SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
29	8	* KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
29	12	* ZIGGY MARLEY - Good Time (Virgin)
30	30	* PATTI LA BELLE - Feels Like Another One (MCA)
27	1	RANCE ALLEN - Miracle Worker (Bellmark)
26	2	TONY! TONI! TONE! - Me & You (Qwest/Warner Bros.)
26	10	* HEAVY D. & THE BOYZ - Is It Good To You (MCA)
25	18	* CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
24	2	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
23	8	* DIANA ROSS - When You Tell Me That You Love Me (Motown)
23	13	* TONY! TONI! TONE! - House Party II (I Don't Know What You...) (MCA)
23	19	* BARRY WHITE - Put Me In Your Mix (A&M)
22	4	* LONNIE GORDON - Gonna Catch You (SBK)
21	7	* PHIL PERRY - Forever (Capitol)
20	5	* FREDDIE JACKSON - Second Time For Love (Capitol)
20	17	* PEABO BRYSON - Closer Than Close (Columbia)

DROPPED: #24-Tony Terry (Guy), #29-Keith Washington, #35-Oaktown 3-5-7,
#38-Natalie Cole, Dee Harvey, Miles Jaye.

INSIDE URBAN



HOPE GALA

The evening's theme was "Building A City Without Limits," and the money raised will establish the Alvin N. Teller Research Fellowship at the City Of Hope National Medical Center and Beckman Research Institute. The surprise announcement: the tribute exceeded the \$2.5 million fund-raising goal and reached in excess of \$3 million. The Music and Entertainment Industry Chapter of the City of Hope honored Al Teller, Chairman of the MCA Music Entertainment Group who is shown here (third from right) with (l-r) Hiriain Hicks, Manager, Bell Biv DeVoe; Michael Bivins, Bell Biv DeVoe; Ronnie DeVoe, Bell Biv DeVoe; Jennifer Teller; Ricky Bell, Bell Biv DeVoe; Ernie Singleton, President, MCA Records Black Music Division.

COLOR ME BADD's "I Adore Mi Amor" becomes number one on both charts—Urban Contemporary and Crossover. PATTI

LaBELLE's "Feels Like Another One" grabs Most Added—making this an incredible week for her. She contributes to the number one Chartbound this week with Knight and Warwick, and co-hosted the Arsenio Hall show Monday (9/9) that featured Prince and The New Power Generation. Brian Holladay, KMZX-Little Rock, likes GLADYS KNIGHT's "Superwoman" saying, "This will go platinum for sure—holy cow!" Curtis Carter, WKGC-Panama City, agrees saying, "We're getting a lot of response and I think it's a really, really nice ballad." Casey McMichaels, WVOI-Toledo, says KID 'N PLAY's "Ain't Gonna Hurt Nobody," is, "A fresh innovative kind of rap—the type that doesn't have to be dayparted because it appeals to all demos." Big Daddy Gilford, WYBC-New Haven, picks the new KOOL MOEDEE single, "Death Blow" saying, "Nice Hip-Hop beat with a message. Perfect for today's radio." Earl Boston, WUJM-Charleston, makes CHRIS WALKER's "Giving You All My Love" his RTW and says simply, "This song will move you. All demos." Tony White, WJDY-Salisbury, makes BARRY WHITE's "Put Me In Your Mix" his RTW and says, "This record has a lot of potential—it should be illegal for a man to have a voice like that!" We agree and make Barry our RTW as well. Ciao for now, Betty.

ROBERTA FLACK Duet with MAXI PRIEST - Set The Night To Music (Atlantic)

The title track from Roberta's forthcoming album. Penned by Diane Warren, this ballad has an R&B/Pop flare that gives it crossover potential. Roberta and Maxi's chemistry will perk up most programmers' and listeners' ears.

PATTI LABELLE - Feels Like Another One (MCA)

It's been a busy '91 for Ms. LaBelle. She's worked on the Five Heartbeats Soundtrack, and is featured with Dionne Warwick on labelmate Gladys Knight's dynamic rendition of "Superwoman." Patti is vocally primed and ready to torch the charts with a funky New Jack track. Big Daddy Kane offers rap support on Patti's first release from the *Burnin'* album. Hot! JM

D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive/RCA)

Jeff and Prince take us back to platform shoes daze with this reworking of Anita Ward's 1979 Disco hit "Ring My Bell." Ring my (door) bell is what Will is waiting for as he braggingly offers his romantic services to some honey after reaching out a la AT&T. JM

LISA LISA AND CULT JAM - Where Were You When I Needed You (Columbia)

LL and Cult Jam change tempo and producers on their follow-up to "Let The Beat Hit 'Em." A ballad about a marriage gone sour, produced by Full Force, demonstrates Lisa Lisa's vocal growth and versatility. Classical acoustic guitars throw in an air of romance. JM

PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)

After checking out Prince and The N.P.G.'s performance on Arsenio Hall Monday (9/9), I'm impatiently waiting for his album, *Diamonds & Pearls*, to hit the street. "Cream" has been released as the second single, even though "Gett Off" is still moving up our chart. "Cream" reveals a 60's pop flavor, with its kicking drums and a staccato organ that some programmers may find hard to digest. If in doubt, listen to "Cream" a couple of times. It has such a good hook it will eventually reel you in.

AFRIKA BAMBAATAA - Just Get Up And Dance (EMI)

Afrika Bambaataa meets Technotronic. Well, not exactly—but the latest Bambaataa single sounds very contemporary and Dance-oriented. For maximum realism, play the "Club Edit" or "Stomp Remix." Brett Durand Atwood

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W LW TW

SINGLES

1	1	1	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
7	5	2	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
5	3	3	COMPTON'S MOST... - Growin' Up... (Qwest/W. Bros.)
4	4	4	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
2	2	5	HEAVY D. & THE BOYZ - Now That We Found... (MCA)
3	6	6	DJ QUIK - Tonight (Profile)
10	7	7	BIZ MARKIE - What Comes... (Cold Chillin'/W. Bros.)
12	8	8	YO-YO - Ain't Nobody Better (East West America)
16	10	9	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
9	9	10	M.C. BREED & DFC - Ain't No Future... (SDEG/Ichiban)
11	11	11	JIBRI THE WISE ONE - The House The... (Ear Candy)
19	16	12	BLACK SHEEP - Flavor Of The Month (Mercury)
18	14	13	QUEEN LATIFAH - Fly Girl (Tommy Boy)
6	12	14	CHUBB ROCK - The Chubbster (Select)
17	15	15	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
—	21	16	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
13	13	17	3RD BASS - Pop Goes... (Def Jam/RAL/Columbia)
8	17	18	SLICK RICK - I Shouldn't... (Def Jam/RAL/Columbia)
—	—	19	H.E.A.L. PROJECT - Heal Yourself (Elektra)
21	20	20	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
24	23	21	THE CHOSEN FEW - If You... (Cold Chillin'/W. Bros.)
23	22	22	DE LA SOUL - A Roller Skating Jam... (Tommy Boy)
14	18	23	L.L.COOL J - 6 Minutes... (Def Jam/RAL/Columbia)
15	19	24	AMG - Bitch Betta Have My Money (Select)
—	—	25	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)

2W LW TW

ALBUMS

2	2	1	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
1	1	2	N.W.A. - Niggaz4Life (Priority)
5	3	3	BOYZ N THE HOOD - Soundtrack (Qwest/W. Bros.)
4	4	4	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
3	5	5	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
7	6	6	COMPTON'S MOST WANTED - Straight... (Epic)
8	7	7	DJ QUIK - Quik Is The Name (Profile)
6	8	8	SLICK RICK - The Ruler's... (Def Jam/RAL/Columbia)
9	9	9	3RD BASS - Derelicts Of... (Def Jam/RAL/Columbia)
12	12	10	LEADERS/NEW SCHOOL - A Future... (Elektra)
10	10	11	CHUBB ROCK - The One (Select)
14	14	12	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
13	13	13	BRAND NUBIAN - One For All (Elektra)
11	11	14	ABOVE THE LAW - Vocally Pimpin' (Epic)
18	15	15	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
17	16	16	NEMESIS - Munchies For Your Bass (Profile)
—	22	17	POOR RIGHTEOUS TEACHERS - Pure... (Profile)
—	—	18	NAUGHTY BY NATURE - Naughty By... (Tommy Boy)
15	17	19	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
—	—	20	BIZ MARKIE - I Need A Haircut (Cold Chillin'/W. Bros.)
23	21	21	OAKTOWN'S 3-5-7 - Fully Loaded (Bust It/Capitol)
—	23	22	SHABBA RANKS - As Raw As Ever (Epic)
—	—	23	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
16	18	24	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
19	19	25	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)

NEW HIP HOP RELEASES

by Brian A. Samson

DREAM WARRIORS - Follow Me Not (4th & Broadway/Island)

King Lou and Capital Q have redefined '90s rap with the album, **AND NOW THE LEGACY BEGINS**. The forthcoming single, **FOLLOW ME NOT** adds another dimension to their originality. FMN takes you through the journey of a young man's past and the message tells it all: "To not be a fool who follows a fool's footsteps." For those who want to experience more of the legacy, check out **LUDI** and **VERY EASY TO ASSEMBLE**. Contact Tanya Cepeda at (212) 995-7885, and tell her Gavin sent ya.

Ern Llamado

B.O.X. - **Lowdown** (P.W.L. America/Mercury) From cruisin' to mackin' the skins, B.O.X. makes their P.W.L. debut on the downbeat laidback tip, relying on the already overused Zapp rhythm track. The track holds potential appeal for West Coast Rap heads, but the production definitely needs improvement. The bassline has the familiar hit formula, but lacks impact on the breakbeat elements. Last week's most added record, so check it out and make your own decision. Contact J.C. at 212-741-0007. **Brian Alan Samson**

BRAND NUBIAN - All For One (Elektra)

Third release from the most overlooked album of the year, "One For All," delivers strong flavor stitched together by a modest biographical storyline. "All For One" packs a strong production base that should win among Gavin Rap Reporters. Peek out the Tramp remix. Contact Mike Jones or Fred Jackson at 212-484-7322.

BAS

ICE-T - **Lifestyles Of The Rich And Infamous** (Sire/Warner Bros.)

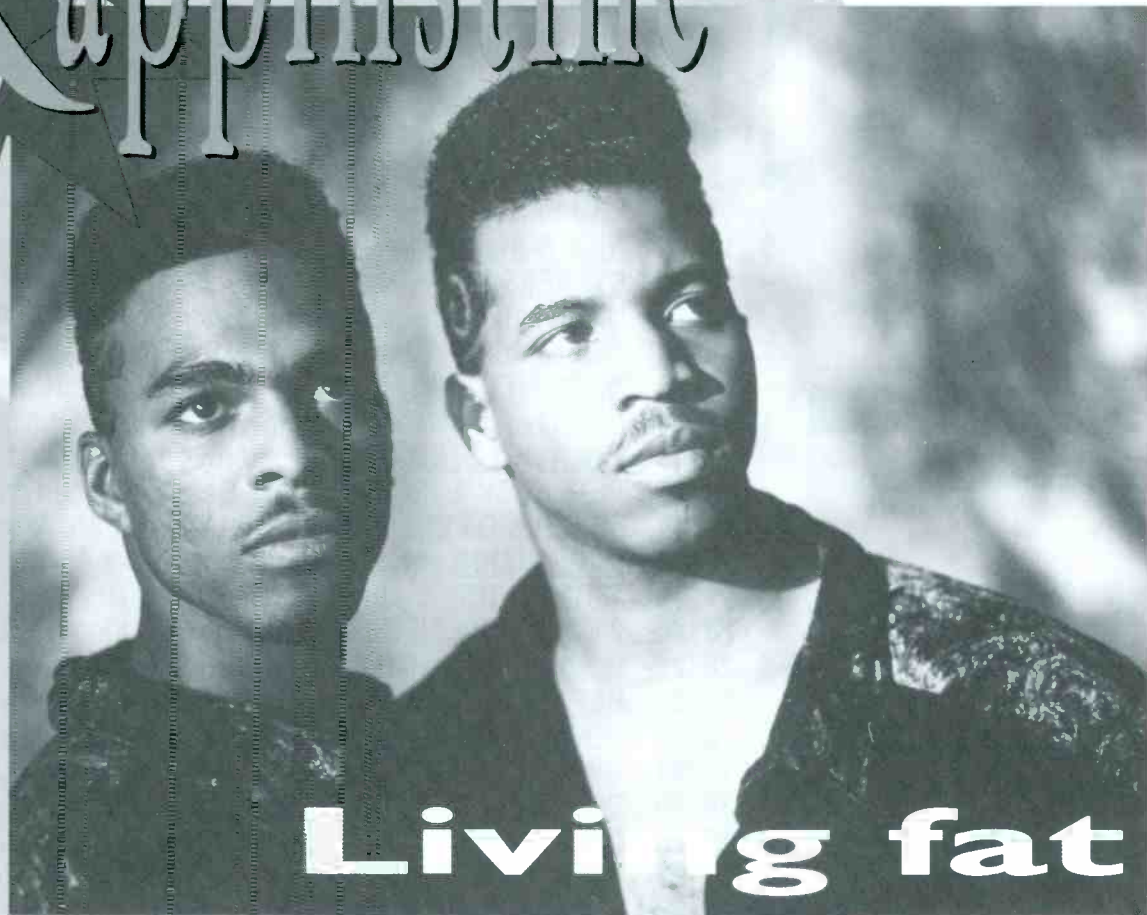
Embarking on a huge European tour with Rhyme Syndicate sidekick Lord Finesse (whose album is coming mid-October), Ice-T comes back with full momentum second time out. "Lifestyles..." addresses the torturous side of concert touring, groupies, bus trips, twenty-four hour appearances, etc. The track starts with non-stop energy guided by a cool drum break and a driving bassline. Ice's lyrical imagery makes the traditional impact. Contact Keir Worthy at 212-484-6840.

BAS



JUST HANGIN' OUT BAY AREA STYLE: Wild Pitch/EMI staff and recording artists Mainsource stopped in the Bay Area for a retail breakfast gathering. Shown l to r: Leo Steccati, Record Gallery-Alameda, CA; Sir Scratch, Mainsource; Erica Godfrey, Jones & Harris-Richmond, CA; Large Professor, Mainsource; "Sincere," Natl. Dir. Promotions Wild Pitch Records; Jason Blaine, Music People One Stop, Oakland, CA; Harry Fobbs, Natl. Dir. of Promotions EMI Records; (Sitting) James Boyce, West Promo. & Mktg. Mgr., EMI Records.

Rappin'stine



**Living fat
and giving
you the
bon vie!**

Produced by Sean Thomas
From the album The Ultimate Creation



"The Good Life" The New Single

Management and Distribution: Mark Gordon

© 1991 Qwest Records Oh, the humanity!

RADIO RAP

MOST ADDED

POOR RIGHTEOUS TEACHERS

Shakiyla (JRH)
(Profile)

A TRIBE CALLED QUEST

Check The Rhime
(Jive/RCA)

B.O.X.

Low Down
(PWL America/Mercury)

KID 'N PLAY

Ain't Gonna Hurt Nobody
(Select)

TOP TIP

POOR RIGHTEOUS TEACHERS

Shakiyla (JRH)
(Profile)

Their long awaited sophomore album has proven to be worth its wait as their first single takes control in the Most Added category.

RECORD TO WATCH



MARLEY MARL

The Symphony, pt. II
(Cold Chillin'/Warner Bros.)
Yo Marley Marl, I believe it's he, the Grand Wizard of Hip Hop production who chalks up five more adds this week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
\$	2	2	BLACK SHEEP - Flavor Of The Month (Mercury)
\$	3	3	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	4	4	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
--	9	5	<u>N.W.A.</u> - Always Into Somethin' (Priority)
\$	6	6	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up To Here (Tommy Boy)
\$	5	7	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
\$	7	8	3RD BASS - Weasel, No Static, Herbals (Def Jam/RAL/Columbia)
\$	13	9	<u>NICE & SMOOTH</u> - Hip Hop Junkies (RAL/Columbia)
--	15	10	<u>CYPRESS HILL</u> - Phuncky, Pigs, Light, Hand On The... (RAL/Columbia)
--	10	11	U.M.C - Blue Cheese, Wind Blows (Wild Pitch/EMI)
\$	8	12	SLICK RICK - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
--	22	13	<u>ALMIGHTY & KD RANKS</u> - Trenton Where... (Poetic Groove/Interscope)
\$	12	14	YO-YO - Ain't Nobody Better (East West America)
--	21	15	<u>2 BLACK 2 STRONG MMG</u> - Across 110, Strong Survive (Relativity)
--	11	16	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
--	14	17	ED O.G & DA BULLDOGS - Bug-A-Boo (PWL America/Mercury)
--	25	18	<u>RAW FUSION</u> - Throw Your Hands In The Air (Hollywood BASIC)
--	17	19	TERMINATOR X - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
--	20	20	2 KINGS IN A CIPHER - Definition Of A King (RCA)
\$	26	21	<u>H.E.A.L. PROJECT</u> - Heal Yourself (Elektra)
--	30	22	<u>DEF JEF</u> - Here We Go Again (Delicious Vinyl/Island)
--	18	23	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
--	16	24	ORGANIZED KONFUSION - Who Stole? (Hollywood BASIC)
--	28	25	<u>DEL THE FUNKEE HOMOSAPIEN</u> - Sleepin' On My Couch (Elektra)
\$	19	26	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
--	23	27	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
\$	24	28	COMPTON'S MOST WANTED - Growin' Up In The Hood (Epic)
--	37	29	<u>M.C. LYTE</u> - When In Love (First Priority/Atlantic)
--	27	30	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
--	33	31	<u>ABOVE THE LAW</u> - 4 The Funk Of It (Epic)
\$	36	32	BIZ MARKIE - What Goes Around Comes... (Cold Chillin'/Warner Bros.)
\$	32	33	DJ QUIK - Tonite, Compton (Profile)
--	34	34	NIKKI D - Hang On Kid, Your Man (Def Jam/RAL/Columbia)
--	29	35	YOMO & MAULKIE - Glory (Ruthless/Atco)
--	--	36	<u>JAZ</u> - A Groove (This Is What U Rap 2) (EMI)
\$	31	37	JIBRI THE WISE ONE - The House The Dog Built (Ear Candy Records)
--	38	38	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
--	35	39	ICE-T - Original Gangster, Killing Fields (Sire/Warner Bros.)
--	39	40	SUPER LOVER CEE & CASSONVA RUDD - Romeo (Epic)

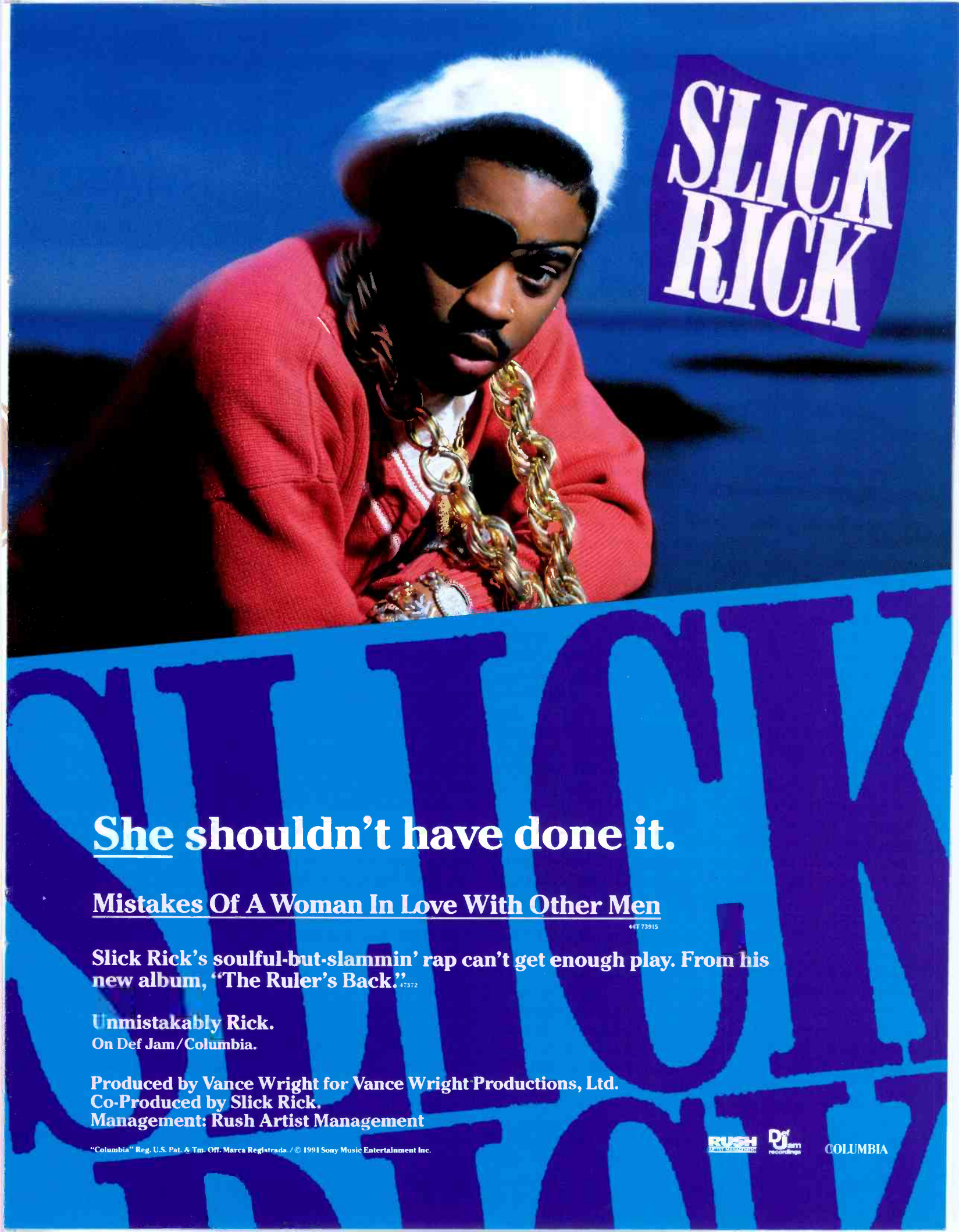
CHARTBOUND

*Debut in Chartbound

BIG DADDY KANE - Ooh, Aah, Nah-Nah-Nah (Cold Chillin'/Reprise)
GANG STARR - Step In The Arena (Chrysalis)
SHABBA RANKS - Housecall (Epic)
DOUBLE J - If It Ain't A Caddy (4th & Broadway/Island)
SYLK SMOOV - Klientele (PWL America/Mercury)
PROFESSOR GRIFF - Jail Sale (Luke/Atlantic)
MARLEY MARL - The Symphony pt. II (Cold Chillin'/Warner Bros.)

***A TRIBE CALLED QUEST** - Check The Rhime (Jive/RCA)
 ***POOR RIGHTEOUS TEACHERS** - Shakiyla (JRH) (Profile)
 ***B.O.X.** - Low Down (PWL America/Mercury)
 ***POWER RULE** - That's The Way It Is (Poetic Groove/Interscope)
 ***KID 'N PLAY** - Ain't Gonna Hurt Nobody (Select)

Dropped: #40 D.J. Jazzy Jeff & The Fresh Prince.



**SLICK
RICK**

She shouldn't have done it.

Mistakes Of A Woman In Love With Other Men

44T 73915

Slick Rick's soulful-but-slammin' rap can't get enough play. From his new album, "The Ruler's Back."

**Unmistakably Rick.
On Def Jam/Columbia.**

**Produced by Vance Wright for Vance Wright Productions, Ltd.
Co-Produced by Slick Rick.
Management: Rush Artist Management**

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Sony Music Entertainment Inc.

RUSH
ARTIST MANAGEMENT

Def
Jam
recordings

COLUMBIA

RADIO'S DIGITAL FUTURE

By Eric Norberg

Bearing down on you, faster than you may believe, is "digital audio broadcasting," or DAB. It will mean a revolution in radio greater than the one that replaced AM with FM as the pre-eminent form of radio broadcasting. More rapidly than any predictions, digital "compact discs" swept vinyl records from the marketplace, and CDs appear to be poised to do the same now to music cassettes. We are leaving the analog age and are about to enter the digital century.

It's a curious fact that reproducing sound digitally (converting sound into and out of a mathematical string of zeros and ones) is, and can only ever be, an approximation of the original "analog" sound. Sound waves are curved; digital numbers, which essentially amount to simply "on" and "off" signals, by their nature represent only straight lines. So the audio waves are approximated by a large number of short straight lines! Sort of like the "draw by the numbers" puzzles.

The reason an approximation is perceived as being better than an "analog" copy of the sound is that it is a very close

approximation—and digital information is immune to any form of static, noise, or external distortion: As long as the numbers can be detected at all, they can be turned into a very close approximation of the original "master" sound wave.

DAB is a way of transmitting digital sound by radio, to stationary or moving receivers, without static or multipath distortion. (As with CDs, any momentary loss of digital information can be filled in inaudibly by an "error correction circuit").

What has delayed digital radio this long has been the apparent need for a great deal of bandwidth for each station, to accommodate the complex, high speed stream of binary numbers needed to recreate sound in "real time." The problem has been solved by the invention of "digital compression"—mathematical shorthand that discards much of the data, while leaving enough for a "still very close" approximation of the original soundwave to be reconstructed. Part of the technique involves deletion of sound data which is too soft to be heard underneath louder

sounds. Isn't this amazing? More and more compromises, deliberate elimination of half or more of the soundwave data—and yet the result still sounds like a master tape!

The National Association of Broadcasters took a bold, early step by trying to minimize delays and help standardize the DAB process by endorsing the European-developed EUREKA-147 digital radio broadcast system, which uses a digital compression algorithm called MUSICAM, and employs multiple transmitters, each one shared by several stations. (One engineer has pointed out to me that his is a little like the way cellular phones work.) The NAB concluded that approximately 60-MHz-wide space in the so-called "L band" around 1,500 MHz could accommodate all existing FM and AM stations in digital stereo, and has been lobbying for this space to be taken from the U.S. military and reassigned for such a purpose. The military is objecting, and many broadcast engineers have questioned whether this band would have satisfactory propagation characteristics for ground-based transmitters of reasonable power (these fre-

quencies would work better for direct satellite transmission, which could be part of the DAB decision, whether broadcasters like it or not).

Several alternate digital transmission schemes have been proposed, and the NAB recently restated its position to acknowledge that those deserve a close look too. Most of the alternative DAB plans involve some form of in-band transmission—that is, transmission of a digital signal on the same band where FM (and perhaps AM) now broadcast analog signals. Digital compression, apparently, will make this possible on FM, and at least one system claims to be able to make DAB work on the AM band as well. Since this means no new frequency bands would be needed, and the propagation characteristics of signals on these bands are already well-known, there would seem to be several advantages (and local broadcasters would not have to compete with national satellite direct-broadcast services on these bands either). But there has been no definitive testing of the in-band system, and relatively little of EUREKA-147 on the "L-band," so far.

Digital Audio Broadcasting will certainly change substantially the radio of the future, although exactly how is hard to predict. FM developed as a "high fidelity" and "stereo" medium, and to this day there are some material differences in the way adults relate to and use FM, and AM, stations. Those stations that best meet the expectations of the users (listeners) do the best, and in recent years FM has done the better job of determining and providing what its listeners expect of it. But DAB will result in sound that is substantially "better" to the listener than FM sound today is. "Bad reception areas" within a coverage area

will be minimized or eliminated—but broadcasters will have to contend with a coverage area that doesn't fade away at the edges, but which cuts off like a light switch when the digital number stream can no longer be retrieved by the receiver. That will be unnerving and perhaps annoying for the listener who is driving!

Regardless of whether DAB is made to work on the AM band, there are predictions that some analog broadcasts may continue on high-powered AM stations, so that rural "digital blank areas" can still receive radio service.

The recording industry, which is still upset over the possibility of direct "master quality" digital sound copies being made from CDs and Digital Audio Tape (DAT), and which has managed to get a copy-restriction system installed in DAT recorders to prevent perfect copies from CDs or other DAT tapes, is worried about the "CD quality" DAB radio to come—and also Phillips' forthcoming DCC (Digital Compact Cassette) recording system. It appears to be needless worry in both cases, since both will use digital compression of at least 70% (2/3 of the sound signal data is eliminated before use), and while such severely edited data can be used to recreate an audio signal that "sounds like CD," the studies presented so far seem quite clear that if a compressed-then-restored digital sound is then recorded using digital compression again, the accumulating interpolations result in a noticeably degraded sound in the second generation. (CDs and DAT do not use digital compression.) Thus trying to record a DAB broadcast or copy a DCC tape will probably result in degraded sound—neatly solving the problem feared by the recording industry.

There is a dark side to digital reproduction. It's unclear to what extent this will create problems for broadcasters, but it has already become a major ethical issue in the record industry and in photography. And that is, when data is converted to binary numbers, the numbers can be manipulated digit by digit, to change the data—and the final output. So we have "digital sampling" in records, in which someone's distinctive drumbeat style, musicianship, or even vocal is "lifted" and used on somebody else's record—sometimes without permission. (The principle of the "collage" as art has become an issue in the recording industry.) And as Forbes magazine demonstrated a few years ago in a series of startling photographs, it is now possible to digitally alter a photo to create a totally false, while absolutely perfect, picture. It's estimated that perhaps 10% of all published pictures may now be digitally manipulated to make them look better, fit better, or highlight some elements while eliminating others, and all of it can be done without a trace of the modification. Will we now have perfect, yet fraudulent, radio broadcasts? Great for propaganda, at any rate! A potentially frightening issue, but one we'll have to face in the "digital century."

Digital broadcasting is coming, and coming relatively soon. There undoubtedly will be a transition period during which conventional analog broad-

casts will be simulcast side-by-side with the digital product, but it's not too daring to suppose that within 15 years broadcasting may be essentially all digital. It's time to consider the issues and implications, because important and potentially permanent decisions affecting the business and your career will be made soon, and your input will be wanted.



Eric Norberg is a regular columnist for the Gavin Report

In the meantime, in many respects, broadcasting is becoming increasingly digitized right now. On many stations the music is all coming from digital Compact Discs; a few stations are

originating some or much of their programming from Digital Audio Tape decks and/or computer disc devices. New remote equipment is available that can send sound as digital information over telephone lines, resulting in better remote sound quality than phone lines normally would be capable of. Satellite-delivered radio programming, including the satellite format services, are now provided as digital streams of data, as is today's news teletype service (which can be delivered into a computer system, for selection, editing and archiving). Conventional telephone calls into and out of radio stations frequently sound much better these days due to the use of telephone company "digital switches," and stations' logging and accounting systems are frequently handled using a digital computer. Digital devices are now conventionally available to monitor and

control the station's transmitter, even from changing remote locations. The first of the "digital audio processors" are in the marketplace, offering the possibility of "perfect sound" being delivered to the transmitter with no conventional audio processing artifacts, like "pumping" and distortion. Digital modulation techniques have been used in varying ways in the transmitters themselves for some time, and there is considerable discussion of having full digital mixing in radio—in which digital inputs would be controlled and mixed as digital data in a new generation of control boards, and be delivered, still as a digital data stream, to a digital stereo modulator for transmission. Many recordings are already produced in this fully-digital way (indicated by the "DDD" mark on many CDs).

Where does the coming digital radio age leave you? Certainly "smart equipment" containing digital processors will be much more capable of perfectly interfacing with, and executing, a satellite or pre-packaged format, and the prospect of a fully digital disk jockey, recreated from a computer chip, is not beyond imagining.

However, radio has been, and if it is to remain part of the fabric of modern society must remain, an intimate, one-to-one medium. That is where its power (and credibility as an advertising medium) lies. It is by far the most personal of all media. That requires a human being in the studio as well as at the radio receiver. To the extent that we do not allow radio to lose its humanity there will always be a place in it for a talented, human communicator.

**Stand back!
Here comes tomorrow! ●**

ADULT CONTEMPORARY

MOST ADDED

- SIMPLY RED (70)
(East West America)
- GLORIA ESTEFAN (68)
(Epic)
- CROWDED HOUSE (41)
(Capitol)
- BEE GEES (39)
(Warner Bros.)
- DESMOND CHILD (38)
(Elektra)

TOP TIP

SIMPLY RED
Something Got Me Started
(East West America)

Seventy stations get it started.

RECORD TO WATCH



DESMOND CHILD
You're The Story Of My Life
(Elektra)
A first week MOST ADDED for this
talented singer/songwriter.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

5	2	1	AARON NEVILLE - Everybody Plays The Fool (A&M)
4	3	2	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
1	1	3	ROD STEWART - The Motown Song (Warner Bros.)
17	11	4	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
3	5	5	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
11	8	6	CATHY DENNIS - Too Many Walls (PLG)
12	9	7	BETH NIELSEN CHAPMAN - All I Have (Reprise)
2	4	8	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
6	6	9	CHICAGO - You Come To My Senses (Reprise)
8	7	10	BONNIE RAITT - Something To Talk About (Capitol)
18	14	11	BETTE MIDLER - The Gift Of Love (Atlantic)
31	19	12	MARIAH CAREY - Emotions (Columbia)
14	13	13	THE TRIPLETS - Sunrise (Mercury)
7	10	14	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
19	17	15	AMERICA - Nothing's So Far Away (Rhino)
15	15	16	RONNIE MILSAP - Since I Don't Have You (RCA)
21	18	17	BILLY DEAN - Somewhere In My Broken Heart (SBK)
9	16	18	AMY GRANT - Every Heartbeat (A&M)
10	12	19	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
24	21	20	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
—	34	21	NEIL DIAMOND - If There Were No Dreams (Columbia)
30	25	22	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
33	29	23	MARTIKA - Love...Thy Will Be Done (Columbia)
28	26	24	MARC COHN - Silver Thunderbird (Atlantic)
34	28	25	QUEEN - These Are The Days Of Our Lives (Hollywood)
36	30	26	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
—	36	27	RICK ASTLEY - Wonderful You (RCA)
29	27	28	PIERCE PETTIS - You Need A Love (High Street)
—	37	29	MICHAEL W. SMITH - For You (Reunion/Geffen)
20	23	30	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
32	32	31	R.E.M. - Shiny Happy People (Warner Bros.)
16	22	32	CHER - Love And Understanding (Geffen)
13	20	33	CELINE DION - The Last To Know (Epic)
—	—	34	SURFACE/BERNARD JACKSON - A World Of Our Own (Columbia)
—	39	35	THE KNACK - One Day At A Time (Charisma)
—	—	36	FRANCESCA BEGHE - Something About Your Touch (SBK)
22	24	37	KENNY G - Theme From Dying Young (Arista)
—	—	38	CROWDED HOUSE - Fall At Your Feet (Capitol)
—	—	39	SCORPIONS - Wind Of Change (Mercury)
—	—	40	BODEANS - Paradise (Slash/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BEE GEES - Happy Ever After (Warner Bros.)		79	39	—	16	24	20%	2
* SIMPLY RED - Something Got Me Started (East West America)		70	70	—	—	—	—	1
* GLORIA ESTEFAN - Live For Loving You (Epic)		68	68	—	—	—	—	1
ERIN CRUISE - Cold Shower (Purple Heart)		65	10	1	33	21	52%	4

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
53	19	DIANA ROSS - When You Tell Me That You Love Me (Motown)
52	20	CURTIS STIGERS - I Wonder Why (Arista)
50	9	DAVE KOZ - Endless Summer Nights (Capitol)
38	18	ZUCCHERO & PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)
38	38	*DESMOND CHILD - You're The Story Of My Life (Elektra)
37	22	*RUSS IRWIN - My Heart Belongs To You (SBK)
36	3	DAVID HALLYDAY - Tears Of The Earth (Scotti Brothers)
30	5	DEACON BLUE - Your Swaying Arms (Columbia)
28	9	STATION BRAAKE - Nobody Holds Me When I Cry (Mega)
28	28	*JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
26	4	GLADYS KNIGHT f/WARWICK & LABELLE - Superwoman (MCA)
25	25	*ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)
21	7	*EXTREME - Hole Hearted (A&M)
20	7	*PAM TATE - Do What You Wanta (Left Field)

Dropped: Gloria Estefan (Can't), Peabo Bryson, Air Supply, Natalie Cole w/Nat "King" Cole, Tom Petty + the Heartbreakers, Subdudes, Hi-Five, Sting, Jasmine Guy, Foreigner.

INSIDE A/C by Diane Rufer and Ron Fell



CONGRATULATIONS to AARON NEVILLE on his first #1 single in 24 years. His "Everybody Plays The Fool" leads the format with 220 stations and 80% of 'em are reporting HEAVY rotation.

BOB SEGER's "The Real Love" makes a major move this week, bursting into the top five. HIT FACTOR is now over the 90% mark and only three singles (NEVILLE, HUEY LEWIS and ROD STEWART) are on more stations.

MARIAH CAREY's "Emotions," up seven slots this week, (19 to 12) has this week's second best PLUS FACTOR increase with 26%. She's got 82% of her players reporting quality rotation and another 14 stations ADD to the party including KHLT/FM, KWAV/FM, WKGW, KLSS and KCMX.

MARIAH's labelmate, NEIL DIAMOND, has the format's HOTTEST single, moving from CHARTBOUND to #34 to #21 over the past two weeks. It just missed MOST ADDED, but its 36 ADDs include WFAS/FM, KSBL, WELI, WRVA, WKWK/FM and WOBM/FM.

RICK ASTLEY's "Wonderful You" leaps #36 to #27 with a 19% HIT FACTOR increase and 12 more ADDs including KLSI/FM, KQLH, KDAO, WMT/AM and WABJ.

MICHAEL W. SMITH returns to familiar territory as his latest single, "For You," enters the A/C top thirty. With a 57% HIT FACTOR and 117 players its future looks solid. New for KMJC/FM, WIHN, KLSI/FM, JOY99 and KLOG.

Last issue's TOP TIP is this week's highest chart debut as SURFACE enters at #34 with 92 total reports of which 15 are ADDs including WAFL, WJCL/FM, KYTE, WYCO and WEOL.

FRANCESCA BEGHE's first single, "Heaven Knows," took nine weeks to peak at #29. Her new single debuts at #36 in its fourth week. New for 15 more players including KKLD, WSUL, KBOL, WJON, KXLK, KSCB, WAFL and KCRE.

The format's third MOST ADDED, CROWDED HOUSE's "Fall At Your Feet," debuts at #38. Its 41 new include KLCY/AM, WAHR, WSUL, KBAU/FM, WEBS, J107, WHIZ, WAFL, KXRO, WJON and KKRK.

Our RECORD TO WATCH last week, ZUCCHERO and PAUL YOUNG's "Senza Una Donna (Without A Woman)," gathered

AMY GRANT

That's What Love Is For (A&M)

This one has every reason to become #1. Not only is Ms. Grant coming off two consecutive chart-toppers, this one's as good as its predecessors in striking responsive chords with adults.

JULIA FORDHAM

(Love Moves In) Mysterious Ways (Virgin)

Everything she sings is special, and this track written by Tom Snow and Dean Pitchford for the new film "The Butcher's Wife" should take Ms. Fordham over the top.

GINO VANNELLI

Sunset On L.A. (Vie)

A song about how dark and cold it can get in Los Angeles. Many have said this track was the strongest of the lot on his current "Inconsolable Man" album.

CRASH TEST DUMMIES

Superman's Song (Arista)

Admittedly a strange record from a group with an out-of-format name, but we encourage you to listen to this one for its lyrical impact.

BANDERAS

Why Aren't You In Love With Me? (London/PLG)

Two ladies, Caroline Buckley and Sally Herbert, make a really Memphis-soul track with instant appeal.

HARRY NILSSON

How About You (MCA)

Originally from the 1942 film "Babes On Broadway," this standard, re-done by Harry Nilsson for the new Robin Williams' film "The Fisher King," is a wonderful 3:15 flashback to poignant lyrics and a simple melody.

18 new ADDs, with CKFM, WOBM/FM, WXLS/FM, KMJC/FM, WMT/FM, WFRO, KWXX, KESZ and B100 among those. New ADDs bring their total to 38 stations playing this great duet by Italy's #1 singer and England's heartthrob.

DESMOND CHILD's "You're The Story Of My Life" qualifies for RECORD TO WATCH this week. It debuts in UP AND COMING and hits the MOST ADDED box with 38 total A/Cs. New on WEIM, WGBE, WHAI, WBGF/FM, WJCL/FM, WXVL/FM, WMT/FM, KSCB, WQLR, KKLD and Q92/FM. With writing help from DIANE WARREN, DESMOND puts to music a wonderful life story.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **243** Last Week **240**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AARON NEVILLE - Everybody Plays The Fool (A&M)	220	2	177	30	11	94%	12
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	213	1	167	36	9	95%	10
ROD STEWART - The Motown Song (Warner Bros.)	209	—	182	18	9	95%	12
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	206	8	121	69	8	92%	5
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	193	—	138	44	11	94%	11
CATHY DENNIS - Too Many Walls (PLG)	187	6	131	40	10	91%	12
BETH NIELSEN CHAPMAN - All I Have (Reprise)	184	4	128	46	6	94%	9
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	190	—	136	42	12	93%	13
CHICAGO - You Come To My Senses (Reprise)	189	1	121	51	16	91%	11
BONNIE RAITT - Something To Talk About (Capitol)	178	1	119	46	12	92%	14
BETTE MIDLER - The Gift Of Love (Atlantic)	170	7	67	74	22	82%	7
MARIAH CAREY - Emotions (Columbia)	180	14	46	102	18	82%	4
THE TRIPLETS - Sunrise (Mercury)	155	8	76	59	12	87%	10
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	159	—	76	62	21	86%	15
AMERICA - Nothing's So Far Away (Rhino)	146	4	74	54	14	87%	9
RONNIE MILSAP - Since I Don't Have You (RCA)	146	2	59	70	15	88%	8
BILLY DEAN - Somewhere In My Broken Heart (SBK)	153	12	41	83	17	81%	7
AMY GRANT - Every Heartbeat (A&M)	146	1	62	54	29	79%	15
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	144	1	59	59	25	81%	13
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	121	12	40	57	12	80%	8
NEIL DIAMOND - If There Were No Dreams (Columbia)	149	36	18	66	29	56%	3
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	116	7	27	62	20	76%	6
MARTIKA - Love...Thy Will Be Done (Columbia)	119	13	14	68	24	68%	7
MARC COHN - Silver Thunderbird (Atlantic)	111	9	21	61	20	73%	7
QUEEN - These Are The Days Of Our Lives (Hollywood)	115	8	12	68	27	69%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	125	27	14	61	23	60%	10
RICK ASTLEY - Wonderful You (RCA)	114	12	4	60	38	56%	4
PIERCE PETTIS - You Need A Love (High Street)	95	3	17	59	16	80%	10
MICHAEL W. SMITH - For You (Reunion/Geffen)	117	21	4	63	29	57%	4
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	84	—	23	40	21	75%	17
R.E.M. - Shiny Happy People (Warner Bros.)	78	—	17	47	14	82%	9
CHER - Love And Understanding (Geffen)	91	—	18	41	32	64%	14
CELINE DION - The Last To Know (Epic)	89	—	20	44	25	71%	12
SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)	92	15	5	42	30	51%	5
THE KNACK - One Day At A Time (Charisma)	75	4	3	49	19	69%	6
FRANCESCA BEGHE - Something About Your Touch (SBK)	85	15	1	31	38	37%	4
KENNY G - Theme From Dying Young (Arista)	72	—	9	34	29	59%	10
CROWDED HOUSE - Fall At Your Feet (Capitol)	97	41	—	30	26	30%	3
SCORPIONS - Wind Of Change (Mercury)	59	2	10	31	16	69%	6
BODEANS - Paradise (Slash/Reprise)	84	26	3	26	29	34%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ERIN CRUISE - Cold Shower (Purple Heart)	25	52	27%
MARIAH CAREY - Emotions (Columbia)	56	82	26%
DIANA ROSS - When You Tell Me That You Love Me (Motown)	12	33	21%
BEE GEES - Happy Ever After (Warner Bros.)	—	20	20%
RICK ASTLEY - Wonderful You (RCA)	37	56	19%
DAVID HALLYDAY - Tears Of The Earth (Scotti Brothers)	25	44	19%
THE KNACK - One Day At A Time (Charisma)	51	69	18%
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	59	76	17%
NEIL DIAMOND - If There Were No Dreams (Columbia)	39	56	17%
FRANCESCA BEGHE - Something About Your Touch (SBK)	20	37	17%
MICHAEL W. SMITH - For You (Reunion/Geffen)	41	57	16%
CROWDED HOUSE - Fall At Your Feet (Capitol)	14	30	16%
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	77	92	15%
SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)	36	51	15%

HEAR & THERE

by Sheila Rene

Guitars, guitars and more guitars. October 15 through 19 marks the dates for the Expo '92 and Tribute Productions' "Guitar Legends" festival to be held in Seville, Spain. Folks from Tribute—known for extravaganzas such as last year's "Nelson Mandela Tribute" at London's Wembley Stadium and Pink Floyd's "The Wall-Berlin 1990"—were in town recently to interview two of the Bay Area's best—**Joe Satriani** and **Robert Cray**—for an hour special that will kick off the five-day event. Performances from twenty-five guitarists will be beamed to over 40 countries, with an expected audience of over 500 million. Each night will have a specific theme with each featured guitarist playing a set crafted by either **George Duke**, **Dave Edmunds**, **Phil Manzanera** or **Brian May**, the event's musical directors. Every show will feature a different backing band with vocals being performed by many of the stars. Confirmed artists include **George Benson**, **Jack Bruce**, **Stanley Clarke**, **Albert Collins**, **Larry Coryell**, **Steve Cropper**, **Bo Diddley**, **B. B. King**, **Paco De Lucia**, **John McLaughlin**, **Roger McGuinn**, **Joni Mitchell** and **Les Paul**. In all, 90+ musicians will be featured. If you can't get a flight there's pay-per-view on October 19...

More string news: **Warner Reprise Video** will release "Guitar," an excursion into the world of the legendary, deified instrument. Hosted by **Jeff "Skunk" Baxter** (**Steely Dan**, **Doobie Brothers**), "Guitar" features interviews and performances with 30 of the

world's greatest guitarists including **Les Paul**, **Chet Atkins**, **Lindsey Buckingham**, **Al Di Meola**, **David Gilmour**, **Mark Knopfler**, **Steve Lukather**, **Joe Satriani**, **Steven Stills**, **Steve Vai**, **Joe Walsh** and members of **The Ventures**...

The I.R.S. "Guitar Speak" series is coming out with a third release in September. The following artists will be featured: **Bob Mould**, **Tom Verlaine**, **Adrian Belew**, **Gary Myrick**, **Robbie Miller**, **Mick Taylor**, **Steve Hackett**, **Domonic Fripp**, **Steve Morse** and **Nils Lofgren**...

Tom Petty was recently the guest on a two-hour special edition of **Rockline** and he talked about his latest **Heartbreakers** release, *Into The Great Wide Open*. **Chris Whitley** will be the opener on Petty's upcoming tour, and people from **Greenpeace** will be visible. Petty was asked what he would like to see changed in the music business. "I think freedom ought to be given back to the disc jockeys," he said. "Many things are just programmed and done in advance, and I miss the personality. I would love to hear disc jockeys playing the music they like—the stuff they listen to at home...I think it would take us all a long way. There's a lot of good music in rock n' roll but there's also a lot of real routine music. Most of all, I miss the human element in the music business"

k.d. lang is working with longtime fan, film director **Percy Adlon**, on his new film "Salmonberries." This movie will be lang's first lead acting role, and she co-stars with German sensation **Rozel Zech**. The film also features the singer's latest single, "Barefoot." Adlon and k.d. first worked together when he directed her "So In Love" video. You can get your own copy of "Barefoot" and "So In Love" on the upcoming **Warner Reprise** video com-

pilation "Harvest Of Seven Years (Cropped And Chronicled)," which features 19 of her videos...

Set your VCR's! **ABC-TV's** "In Concert '91" has scheduled some great acts for the next few Fridays, including **Tin Machine**, **LL Cool J**, **Fishbone**, **Alice In Chains** and **Don Henley**. For the Tin Machine taping, **Victory Music** transformed an airport-adjacent cargo company warehouse and parking lot into a set resembling a Hollywood movie, complete with reflection pools, towering columns, and ancient walls. Looming above the 700 guests were replicas of the giant Kouroi featured on the new album, *Tin Machine II*. As the band performed, the backdrop was planes coming in for a sunset landing at Los Angeles International airport. Check it out...

Bits & Pieces: **Genesis** has quietly been working on their new album which will be ready on **Atlantic** in October...The London-based quartet **Atom Seed** is coming out with their debut, *Get In Line*, on **London/PolyGram** and they'll be in the States in October. Their mixture of metal, blues and psychedelia is inspiring...**Emergo** is set to release the **Venus Beads' Black Aspirin** mini-album on October 29...**Senator Flux** is calling their new album *Storyknife* and it's due October 22. Both bands will tour Europe and England as soon as the albums hit the street...

HBO is teaming up **George Jones** and **Randy Travis** for the second edition of "Influences." What a combo! The program will be shown on October 12. Executive producer of the show is **Country Music Association** producer **Kitty Moon**... ■

•PRINCE

Following the release of his new album, Prince will begin writing music for a ballet to be performed by the Joffrey Ballet company.

•DIRE STRAITS

Even before they recorded their self-titled first album, "Dire Straits" in 1977, the band was touring Europe as the opening act for the Talking Heads. When they finally took to recording the album, they did so in twelve days for a cost of about \$25,000.

•BETH NIELSEN CHAPMAN

Prior to releasing her debut solo album, Beth Nielsen Chapman had written songs for Willie Nelson, Tanya Tucker, Crystal Gayle, Lorrie Morgan, Highway 101 and Kathy Mattea. Most recently she penned Alabama's HERE WE ARE.

•VANESSA WILLIAMS

Do you know what song Vanessa Williams sang in the talent portion of the 1984 Miss America pageant that eventually won her the crown? It was HAPPY DAYS ARE HERE AGAIN.

September 13, 1991/the GAVIN REPORT

BIOFEEDBACK

by Ron Fell

•SISTER DOUBLE HAPPINESS

The San Francisco-based group Sister Double Happiness has been performing under its current name since 1986 when their old band, The Dicks, called it quits and members Gary Floyd and Lynn Perko joined forces with Polkacide guitarist Ben Cohen.

•THE JUDDS

Naomi and Wynona Judd perform the opening theme song for the new NBC sitcom "The Torkelsons."

•QUEEN

Queen's lead guitarist, Brian May, has a Ph.D. in Astronomy.

•WILLIE NELSON

The Willie Nelson album, "Who'll Buy My Memories?" has sold less than 200,000 copies via mail order since its release back in June. Among the reasons given by Willie for such unusually slow sales are that his fans don't

want to pay the additional \$4 handling fee, or his fans don't have credit cards and/or they don't want to wait four to six weeks for their music. Willie will need to sell four million copies to satisfy his I.R.S. debt.

•DAVID CROSBY

Fresh on the heels of his bit performance in the film "Backdraft," David Crosby has completed his role as a pirate in Steven Spielberg's film "Hook" which stars Dustin Hoffman and Robin Williams.

•U2

The new U2 album, "Achtung Baby," will be available in October in two CD formats, (neither of which will be long boxes). The disc will come in the bare jewel box..

•DOLLY PARTON

Later this month Dolly Parton stars with Gary Busey in an NBC made-for-TV movie called "Wild Texas Wind" on NBC. In a rare dramatic role for Dolly, she plays the part of a woman accused of killing her abusive husband.

At American Country Countdown, we love to hear from our fans...



"The warmest heartfelt syndicated radio show there is, Bob Kingsley makes it all sound like fun. He is genuinely interested in the artist as an artist, but also as a person, too. It brightens up my weekends."

Randy Owen



WITH BOB KINGSLEY



To add AMERICAN COUNTRY COUNTDOWN with BOB KINGSLEY to your station, call Barbara Silber at (212) 456-5646, fax (212) 456-5449. Outside the U.S., call Radio Express at 1-213-850-1003. Available exclusively on CD.

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COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- ALABAMA (108)
(RCA)
- RANDY TRAVIS (81)
(Warner Bros.)
- BILLY DEAN (69)
(Capitol Nashville/SBK)
- TRISHA YEARWOOD (68)
(MCA)
- VINCE GILL (66)
(MCA)

TOP REQUESTS

- GARTH BROOKS
- CLINT BLACK
- SAWYER BROWN
- RICKY VAN SHELTON
- DIAMOND RIO

RECORD TO WATCH

Keith Palmer

KEITH PALMER
 Don't Throw Me In The Briar Patch
 (Epic)
 Eighty three stations have already
 jumped on this one, including WSIX,
 WAMZ, KHAK, WGTY, WKJN, WSM,
 KAGG, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

2W	LW	TW	ARTIST - Title (Label)
3	2	1	CLINT BLACK - Where Are You Now (RCA)
6	5	2	DOUG STONE - I Thought It Was You (Epic)
9	7	3	GARTH BROOKS - Rodeo (Capitol Nashville)
8	6	4	DIAMOND RIO - Mirror Mirror (Arista)
10	8	5	SAWYER BROWN - The Walk (Curb/Capitol)
11	9	6	PAUL OVERSTREET - Ball & Chain (RCA)
5	3	7	MARK CHESNUTT - Your Love Is A Miracle (MCA)
12	10	8	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
15	12	9	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
13	11	10	MIKE REID - As Simple As That (Columbia)
4	1	11	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
16	14	12	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
27	18	13	ALAN JACKSON - Someday (Arista)
19	17	14	PAM TILLIS - Put Yourself In My Place (Arista)
17	16	15	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
20	19	16	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
35	25	17	TRAVIS TRITT - Anymore (Warner Bros.)
25	23	18	MARTY STUART - Tempted (MCA)
23	22	19	McBRIDE & THE RIDE - Same Old Star (MCA)
22	21	20	CARLENE CARTER - One Love (Reprise)
38	26	21	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
24	24	22	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
32	27	23	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
2	4	24	RONNIE MILSAP - Since I Don't Have You (RCA)
34	30	25	DAVIS DANIEL - For Crying Out Loud (Mercury)
40	32	26	GEORGE JONES - You Couldn't Get The Picture (MCA)
31	28	27	AARON TIPPIN - She Made A Memory Out Of Me (RCA)
29	29	28	VERN GOSDIN - The Garden (Columbia)
33	31	29	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
37	34	30	SHENANDOAH - When You Were Mine (Columbia)
—	39	31	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
39	36	32	TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)
—	—	33	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
—	38	34	EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
—	—	35	JUDDS - John Deere Tractor (Curb/RCA)
14	15	36	MARK COLLIE - Calloused Hands (MCA)
1	13	37	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
—	—	38	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
7	20	39	BROOKS AND DUNN - Brand New Man (Arista)
—	—	40	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)		127	20	—	38	69	29%	5
HIGHWAY 101 - The Blame (Warner Bros.)		126	29	—	27	70	21%	3
ROB CROSBY - Still Burnin' For You (Arista)		119	22	—	25	72	21%	3
*ALABAMA - Then Again (RCA)		114	108	—	1	5	—%	1

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
111	11	3	KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)
98	22	5	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
97	2	7	HANK WILLIAMS JR. - Angels Are Hard To Find (Warner Bros./Curb)
97	13	3	GREAT PLAINS - A Picture Of You (Columbia)
91	4	5	TIM RYAN - Seventh Direction (Epic)
87	81	1	*RANDY TRAVIS - Forever Together (Warner Bros.)
86	12	3	JOHN ANDERSON - Who Got Our Love (BNA Entertainment)
83	38	2	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
77	10	3	JERRY LANSDOWNE - I Give You What You Need (Step One)
72	29	2	DON WILLIAMS - Donald & June (RCA)
72	66	1	*VINCE GILL - Look At Us (MCA)
57	1	5	LINDA DAVIS - Three Way Tie (Capitol Nashville)
53	19	2	RAY BENSON - Four Scores And Seven Beers Ago (Arista)
51	7	3	STATLER BROTHERS - There's Still Times (Mercury)
47	16	2	T.G. SHEPPARD - It's One A.M. (Curb/Capitol)
42	36	1	*LARRY BOONE - It Wouldn't Kill Me (Columbia)
30	8	1	*DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
28	6	1	*MARIO MARTIN - Keep It On The Country Side (DPI)
27	26	1	*ALISON KRAUSS - I've Got That Old Feeling (Rounder)
26	3	4	DEBRA DUDLEY - Can't You Just Stay Gone (Concorde International)

Dropped: #33-T. Tucker, #35-Sweethearts, #37-K.T. Oslin, #40-K. Mattea, L. Davis, M. Brown, B. Young, S. Ewing, B. Medley.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - Friends In Low Places

#1 FIVE YEARS AGO TODAY
RONNIE MILSAP - In Love

#1 TEN YEARS AGO TODAY
CONWAY TWITTY - Tight Fittin' Jeans

STATION HAPPENINGS...To nobody's surprise, the release of Garth Brooks' new album was the topic of the week at Country radio. KRAK-Sacramento did a remote from a local Tower Records store on the day the album went on sale, giving away 100 Garth posters and ten Garth videos. Lee Pitt reports that while the store opened up bright and early at 7:30 a.m. that wasn't good enough for Garth fans, who started lining up outside the store at 4:15 a.m. Scott Reeves at WKWT-Union City said that after only two plays of "Shameless," the station was inundated with requests for "that other new Garth Brooks song." To top it all off, the new album is already listed at the top of our most requested Album Cuts section...Please note: KTWN-Texarkana is no longer a Gavin Country reporting station...There's a new line-up at KAGG-Bryan/College Station: 6-10 AM - Roc & Raquel; 10-3 PM - Tim Stewart; 3-7 PM -

Josh Holstead; 7-Midnight - Dave Derringer; Midnight-6 AM - Katy Roberts...Laura Jacobsen moves from KDJR-St. Louis to take over the PD/MD slot at WYTE-Stevens Point...KIKF-Anaheim PD Craig Powers is now handling the music duties at the station...Jake "The Snake" Harris is the new Music Director at WRAJ-Anna and will be taking music calls on Monday, Tuesday and Friday from Noon-2 PM and on Wednesday and Thursday from 2-4 PM...Pam Grey returns to WCTQ-Venice in the midday slot. She replaces Wanda Miles who left to study audio engineering...Khris Travis at WCHK/FM-Canton is extending his music calls to 3:30 to 6:30 PM EST on Wednesdays.

ARTIST HAPPENINGS...Larry Boone's unique habit of driving his bus when he's inspired to write a song recently saved his life! On July 7th, as he was driving the bus, his private sleeping quarters in the rear of the bus caught fire. The band members and Boone all escaped without injury, but the bus was completely destroyed...The crew of the latest Atlantis Shuttle Mission heard Chris LeDoux's "Cowboy In A Continental Suit" as one of their wake-up calls. It seems that shuttle astronaut Colonel James Adamson is a big Chris LeDoux fan.

Talk with you next week. The Gavin Country Crew

LARRY BOONE - It Wouldn't Kill Me (Columbia)

This well-written song seems to stand out among Boone's work. He delivers the simple yet hard-hitting message with confidence.

DESERT ROSE BAND - You Can Go Home (Curb/MCA)

Hillman and the band do it again—this is a thoughtful song with killer harmonies. It's perfect for Fall and should ring true to the folks who attended reunions and gatherings over the summer.

DOLLY PARTON - Eagle When She Flies (Columbia)

The title song from Dolly's top-selling album is a beautiful song about the strength of women.

SAMMY KERSHAW - Cadillac Style (Mercury)

A wonderful surprise from Mercury—Kershaw is a real Country singer with Cajun roots and the tendency to rock. (In fact, he sounds more "Johnny B. Goode" than "Jole Blon.") Can't wait to hear more.

JOHN GORKA - Houses In The Fields (Windham Hill)

Here's a sleeper that's definitely worth a listen. Gorka's lyrics are timely and will strike a chord with baby boomers. Former Gavin staffer Dawn Atkinson does a terrific job with the production, and the end product should sound great on Country radio.

PROGRAMMER'S PICK

STEVE WARINER - Leave Him Out Of This (Arista)

Great harmonies and a sure-hit that'll burn up the charts. Steve couldn't sound better. Add another star to Arista's superstar lineup.

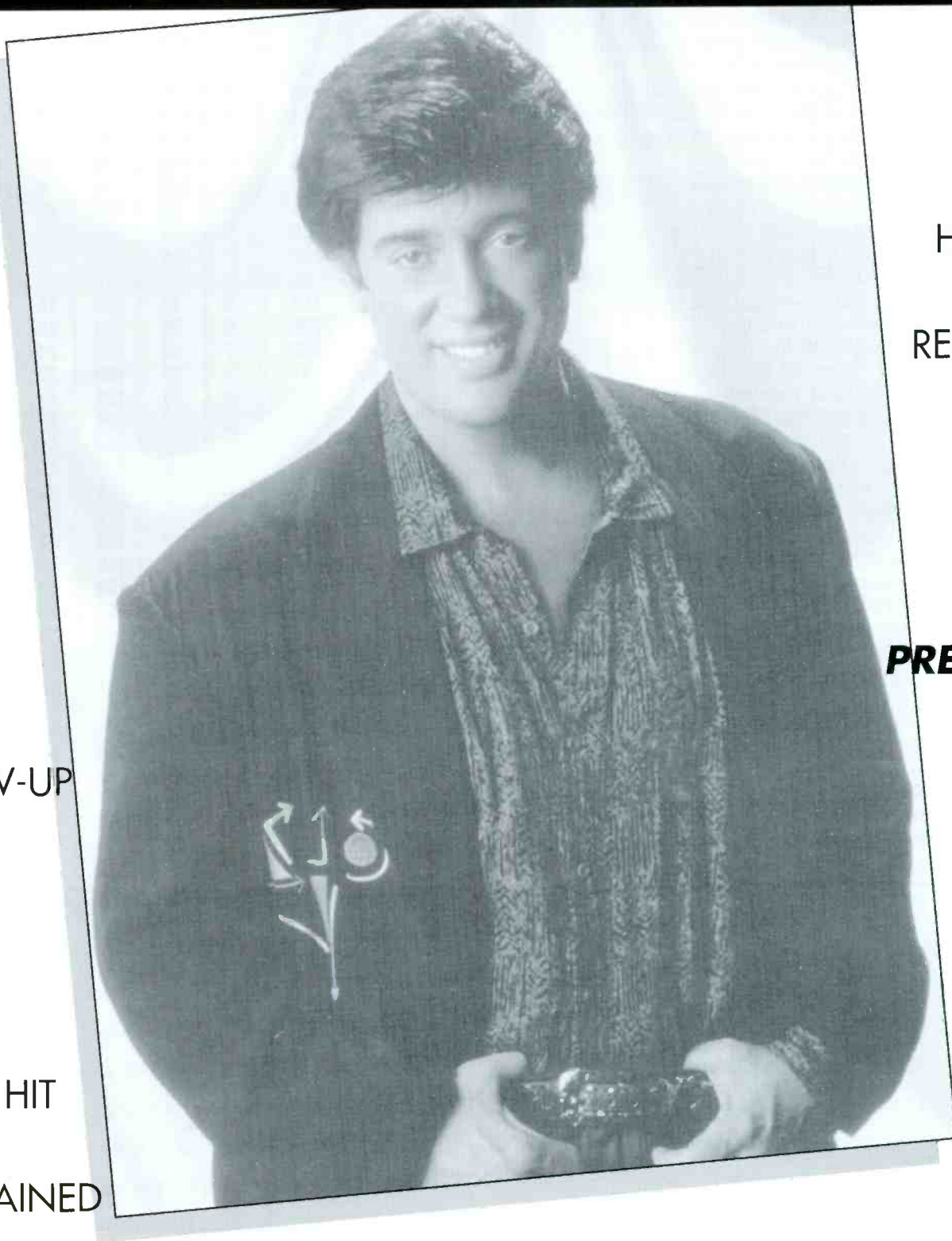
—Mario Garcia, MD, KQUS-Hot Springs, AR

ALBUM CUTS

GARTH BROOKS - Shameless / Against The Grain / We Bury The Hatchet
TRAVIS TRITT - Homesick
CLINT BLACK - This Night Life
TRISHA YEARWOOD - That's What I Like About You
DAVIS DANIEL - Love Me

JUST OUT OF REACH

RONNIE McDOWELL



FROM

HIS JUST

RELEASED

ALBUM

YOUR

PRECIOUS

LOVE

THE

FOLLOW-UP

SINGLE

TO HIS

SMASH HIT

"UNCHAINED

MELODY"

CURB
RECORDS

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

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GARTH BROOKS - Rodeo (Capitol Nashville)	211	—	189	19	3	98%	6
DIAMOND RIO - Mirror Mirror (Arista)	209	—	189	17	3	98%	11
SAWYER BROWN - The Walk (Curb/Capitol)	211	1	179	31	—	99%	11
PAUL OVERSTREET - Ball & Chain (RCA)	209	—	163	46	—	100%	11
MARK CHESNUTT - Your Love Is A Miracle (MCA)	206	1	178	20	7	96%	11
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	211	1	151	57	2	98%	8
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	211	—	120	86	5	97%	7
MIKE REID - As Simple As That (Columbia)	208	—	130	70	8	96%	12
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	186	—	158	19	9	95%	13
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PAM TILLIS - Put Yourself In My Place (Arista)	208	3	59	130	16	90%	7
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	193	1	71	111	10	94%	12
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	198	4	42	136	16	89%	8
TRAVIS TRITT - Anymore (Warner Bros.)	209	6	24	153	26	84%	4
MARTY STUART - Tempted (MCA)	200	7	17	152	24	84%	7
McBRIDE & THE RIDE - Same Old Star (MCA)	191	2	27	135	27	84%	9
CARLENE CARTER - One Love (Reprise)	187	2	33	122	30	82%	10
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	203	8	9	139	47	72%	4
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	183	3	12	137	31	81%	9
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	185	7	4	129	45	71%	6
RONNIE MILSAP - Since I Don't Have You (RCA)	150	—	77	53	20	86%	12
DAVIS DANIEL - For Crying Out Loud (Mercury)	193	10	—	122	61	63%	5
GEORGE JONES - You Couldn't Get The Picture (MCA)	183	12	7	106	58	61%	4
AARON TIPPIN - She Made A Memory Out Of Me (RCA)	168	6	13	110	39	73%	7
VERN GOSDIN - The Garden (Columbia)	166	7	11	108	40	71%	7
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	168	14	4	107	43	66%	7
SHENANDOAH - When You Were Mine (Columbia)	162	9	4	101	48	64%	5
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	182	35	5	76	66	44%	3
TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)	137	4	1	77	55	56%	6
SUZY BOGDUSS - Someday Soon (Capitol Nashville)	157	31	1	61	64	39%	4
EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)	133	8	1	73	51	55%	7
JUDDS - John Deere Tractor (Curb/RCA)	148	23	—	53	72	35%	3
MARK COLLIE - Calloused Hands (MCA)	114	1	28	63	22	79%	14
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	106	—	41	47	18	83%	17
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	174	68	2	40	64	24%	2
BROOKS AND DUNN - Brand New Man (Arista)	99	—	40	36	23	76%	15
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	167	70	1	30	66	18%	3


TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. TRISHA YEARWOOD - Trisha Yearwood (MCA)
3. ALAN JACKSON - Don't Rock The Jukebox (Arista)
4. RICKY VAN SHELTON - Backroads (Columbia)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. CLINT BLACK - Put Yourself In My Shoes (RCA)
7. GEORGE STRAIT - Chilli Of An Early Fall (MCA)
8. DOUG STONE - I Thought It Was You (Epic)
9. DIAMOND RIO - Diamond Rio (Arista)
10. BROOKS & DUNN - Brand New Man (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. MARTIN DELRAY - Lillie's White Lies (Atlantic)
2. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
3. SAWYER BROWN - The Walk (Curb/Capitol)
4. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
5. TRAVIS TRITT - Anymore (Warner Bros.)
6. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Col.)
7. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
8. GEORGE JONES - You Couldn't Get The Picture (MCA)
9. DIAMOND RIO - Mirror, Mirror (Arista)
10. MARTY STUART - Tempted (MCA)

Courtesy of Country Music Television 

JAZZ

MOST ADDED

1. THE PROMISE - WOLFGANG MUTHSPIEL TRIO (ANTILLES/ISLAND)
2. BLUESIANA II (WINDHAM HILL JAZZ)
- TIE PLAYS DIZZY GILLESPIE - BEBOP & BEYOND (BLUEMOON)
4. THE NEW ARRIVAL - CHARLIE SEPULVEDA (ANTILLES/ISLAND)
5. A CLEARER VIEW - JASON REBELLO (NOVUS/RCA)
- TIE OASIS - ERIC MARIENTHAL (GRP)
- TIE EVERYBODY'S BUSINESS - BRANDON FIELDS (NOVA)

TOP TIP

JASON REBELLO
 A CLEARER VIEW
 (NOVUS/RCA)

The view is very clear, with over 50 believers and the highest chart debut at 41.

RECORD TO WATCH



WOLFGANG MUTHSPIEL TRIO
 THE PROMISE
 (ANTILLES/ISLAND)

Top Most Added honors for a progressive guitarist who should fit on everybody's musical canvas.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	2	1	ANTONIO HART - For The First Time (Novus/RCA)
4	3	2	BENNY GREEN TRIO - Greens (Blue Note)
1	1	3	DAVID SANBORN - another Hand (Elektra/Musician)
10	5	4	BOBBY HUTCHERSON - Mirage (Landmark)
11	9	5	KENNY BARRON QUINTET - Quickstep (Enja)
9	10	6	McCOY TYNER - Remembering John (Enja)
8	7	7	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
7	8	8	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
14	12	9	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
3	4	10	MICHEL PETRUCCIANI - Playground (Blue Note)
6	6	11	TERENCE BLANCHARD - Terence Blanchard (Columbia)
24	14	12	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
5	11	13	NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
20	15	14	GEOFF KEEZER - Here And Now (Blue Note)
13	13	15	CLEO LAINE - Jazz (BMG Int'l)
17	16	16	JESSE DAVIS - Horn Of Passion (Concord Jazz)
—	36	17	HERB ELLIS - Roll Call (Justice)
31	19	18	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
35	20	19	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
—	49	20	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
39	22	21	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
19	18	22	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
—	42	23	TONY CAMPISE - once in a blue moon (Heart Music)
33	25	24	DONALD HARRISON - For Art's Sake (Candid/DA)
—	28	25	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
21	21	26	CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Capri)
25	24	27	RENNE MANNING - As Is (Ken Music)
12	17	28	HILTON RUIZ - A Moment's Notice (Novus/RCA)
40	30	29	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
—	43	30	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
16	23	31	JOHNNY GRIFFIN - The Cat (Antilles/Island)
43	32	32	PHIL SHEERAN - standing on fishes (Sonic Edge)
—	44	33	DAVE MURDY - That Goes To Show Ya! (Time Is)
49	39	34	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
41	40	35	LEEANN LEDGERWOOD - You Wish (Triloka)
—	38	36	SADAO WATANABE - Sweet Deal (Elektra)
45	31	37	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
26	27	38	CHARLIE WATTS - From One Charlie (Continuum)
50	37	39	ROLAND VAZQUEZ - No Separate Love (RVCD)
32	29	40	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
—	—	41	JASON REBELLO - A Clearer View (Novus/RCA)
—	46	42	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
—	—	43	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
37	41	44	MICHAEL DAVIS - Heroes (Voss)
34	35	45	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
18	26	46	FREDDIE HUBBARD - Bolivia (Music Masters)
—	—	47	STEPHEN SCOTT - something to consider (Verve/PolyGram)
15	33	48	ANDY LAVERNE - Pleasure Seekers (Triloka)
—	50	49	PONCHO SANCHEZ - A Night At Kimball's East (Concord Jazz)
27	34	50	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

STEPHEN SCOTT (VERVE/POLYGRAM)
 NESTOR TORRES (VERVE FORECAST/POLYGRAM)
 PAUL GLASSE (AMAZING)
 RIPPINGTONS (GRP)
 AYDIN ESEN (GRAMAVISION)
 MARVIN STAMM (MUSICMASTERS)
 HANK CRAWFORD (MILESTONE)

ACOUSTIC ALCHEMY (GRP)
 FRANK CAPP TRIO (CONCORD JAZZ)
 *CHARLIE SEPULVEDA (ANTILLES/ISLAND)
 JOE PASS (PABLO)
 RANEE LEE (JUSTIN TIME/MESA/BLUEMOON)
 *JUDE SWIFT (NOVA)
 *ALEXANDER ZONJIC (REPRISE)

*CHRIS BOARDMAN (HEADFIRST/K-TEL)
 JEREMY WALL (AMHERST)
 *AL DiMEOLA (TOMATO/MESA/BLUEMOON)
 *WIND MACHINE (SILVER WAVE)
 *BEBOP & BEYOND (BLUEMOON)

Dropped: #45 Ronnie Mathews Trio, #47 Eddie Harris.

ADULT ALTERNATIVE

MOST ADDED

1. BELLA FIRENZE - RICHARD SMITH (BLUEMOON)
2. NEON - ALEXANDER ZONJIC (REPRISE)
3. OASIS - ERIC MARIENTHAL (GRP)
4. NATURAL SELECTION - DAVE SAMUELS (GRP)
5. COMMON GROUND - JUDE SWIFT (NOVA)
6. EVERYBODY'S BUSINESS - BRANDON FIELDS (NOVA)

TOP TIP

ERIC MARIENTHAL
OASIS
(GRP)

NESTOR TORRES
DANCE OF THE PHOENIX
(VERVE FORECAST/POLYGRAM)
Both Nestor and Eric are building a strong AA airplay base. Marienthal in at #47. Torres debuts at #49.

RECORD TO WATCH



DAVE SAMUELS
NATURAL SELECTION
(GRP)
Good vibes will translate into a debut next week. Just watch.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

11	2	1	ACOUSTIC ALCHEMY - Back On The Case (GRP)
3	3	2	BONNIE RAITT - Luck Of The Draw (Capitol)
18	7	3	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
1	1	4	AARON NEVILLE - Warm Your Heart (A&M)
6	4	5	PHIL SHEERAN - standing on fishes (Sonic Edge)
7	9	6	PETE BARDENS - Water Colors (Miramar)
2	5	7	OTTMAR LIEBERT - Borrasca (Higher Octave)
38	14	8	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
4	6	9	TOM SCOTT - Keep This Love Alive (GRP)
15	11	10	ANIMAL LOGIC - II (IRS)
10	10	11	WARREN HILL - Kiss Under The Moon (Novus/RCA)
8	8	12	TONI CHILDS - House Of Hope (A&M)
13	13	13	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
5	12	14	DOTSERO - Jubilee (Nova)
25	23	15	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
19	20	16	JEREMY WALL - Cool Running (Amherst)
29	21	17	PRIDE 'N POLITIX - Changes (East West America)
42	30	18	WIND MACHINE - Voices In The Wind (Silver Wave)
24	19	19	KEN NAVARRO - After Dark (Positive Music)
9	18	20	MICHAEL DOWDLE - From The Hip (Airus)
17	16	21	DAVID SANBORN - another Hand (Elektra/Musician)
30	27	22	DAVID WILCOX - Home Again (A&M)
12	15	23	NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
31	25	24	SADAO WATANABE - Sweet Deal (Elektra)
22	22	25	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
27	26	26	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
20	24	27	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
14	17	28	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
21	28	29	CANDY DULFER - SAXuality (Arista)
33	31	30	BENDIK - IX (Columbia)
39	34	31	MICHAEL POWERS - Perpetual Motion (Nastymix)
35	33	32	PHYLLIS HYMAN - Prime Of My Life (Zoo)
—	44	33	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
16	29	34	EKO - Future Primitive (Higher Octave)
26	32	35	JEAN LUC PONTY - Tchokola (Epic)
44	43	36	GUIRE WEBB - New Frontier (Proxima)
45	41	37	BLACK - Black (A&M)
43	39	38	JACK JEZZRO - A Days Journey (Agenda)
32	36	39	DYING YOUNG WITH KENNY G - Soundtrack (Arista)
34	35	40	DAN CRARY - Thunderation (Sugar Hill)
48	47	41	VELAS - Velas (Voss)
—	45	42	CHRIS SPHEERIS/PAUL VOUDORIS - Enchantment (Music West)
28	40	43	GARY BURTON - Cool Nights (GRP)
—	50	44	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
23	37	45	DAN SIEGEL - Going Home (Epic Associated)
37	38	46	TONY GUERRERO - Another Day Another Dream (Nova)
—	—	47	ERIC MARIENTHAL - Oasis (GRP)
41	42	48	MO FOSTER - Bel Assis (Relativity)
—	—	49	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
—	—	50	ALEXANDER ZONJIC - Neon (Reprise)

CHARTBOUND

*Debuts in chartbound

RICHARD SMITH (BLUEMOON)
DAVE SAMUELS (GRP)
CHRIS BOARDMAN (HEADFIRST)
OPAFIRE (NOVUS/RCA)
THE RISE (PROXIMA)
SCHASCLE (REPRISE)

CHRISTOPHER PEACOCK (PURE & SIMPLE)
***POCKET CHANGE** (BRAINCHILD)
***A CHILDHOOD REMEMBERED** (NARADA)
WILTON FELDER (PAR)
***BLUESIANA 2** (WINDHAM HILL JAZZ)
***BRANDON FIELDS** (NOVA)

Dropped: #46 Kim Waters, #48 Gipsy Kings, #49 Don Grusin, Paul Glasse, The Story.

GAVIN ALTERNATIVE SUBCHARTS

LW TW

POST-BOP

1	1	ANTONIO HART - For The First Time (Novus/RCA)
2	2	BENNY GREEN TRIO - Greens (Blue Note)
3	3	BOBBY HUTCHERSON - Mirage (Landmark)
6	4	KENNY BARRON QUINTET - Quickstep (Enja)
7	5	GEOFF KEEZER - Here And Now (Blue Note)
10	6	WYNTON MARSALIS - Thick In The South Soul... (Columbia)
8	7	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
9	8	McCoy TYNER - Remembering John (Enja)
11	9	WYNTON MARSALIS - Uptown Ruler Soul... (Columbia)
4	10	TERENCE BLANCHARD - Terence Blanchard (Columbia)
13	11	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
5	12	DAVID SANBORN - another Hand (Elektra/Musician)
12	13	JESSE DAVIS - Horn Of Passion (Concord Jazz)
18	14	WYNTON MARSALIS - Levee Low Moan Soul... (Columbia)
30	15	HERB ELLIS - Roll Call (Justice)
16	16	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
15	17	CLEO LAINE - Jazz (BMG Int'l)
19	18	TURTLE ISLAND STRING ... - On The... (Windham Hill Jazz)
14	19	MICHEL PETRUCCIANI - Playground (Blue Note)
21	20	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
17	21	CLAYTON/HAMILTON JAZZ ORCH. - Heart And Soul (Capri)
20	22	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
26	23	DONALD HARRISON - For Art's Sake (Candid/DA)
25	24	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
28	25	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
22	26	CHARLIE WATTS - From One Charlie (Continuum)
—	27	HANK CRAWFORD - Portrait (Milestone)
—	28	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
—	29	STEPHEN SCOTT - something to consider (Verve/PolyGram)
—	30	TONY CAMPISE - once in a blue moon (Heart Music)

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

2	1	ACOUSTIC ALCHEMY - Back On The Case (GRP)
3	2	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
1	3	AARON NEVILLE - Warm Your Heart (A&M)
6	4	PHIL SHEERAN - standing on fishes (Sonic Edge)
5	5	BONNIE RAITT - Luck Of The Draw (Capitol)
4	6	TONI CHILDS - House Of Hope (A&M)
7	7	DOTSERO - Jubilee (Nova)
9	8	PETE BARDENS - Water Colors (Miramar)
8	9	WARREN HILL - Kiss Under The Moon (Novus/RCA)
11	10	OTTMAR LIEBERT - Borrasca (Higher Octave)
13	11	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
14	12	JEREMY WALL - Cool Running (Amherst)
15	13	PRIDE 'N POLITIX - Changes (East West America)
12	14	ANIMAL LOGIC - II (IRS)
10	15	TOM SCOTT - Keep This Love Alive (GRP)
18	16	SADAO WATANABE - Sweet Deal (Elektra)
19	17	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
16	18	CANDY DULFER - SAXuality (Arista)
20	19	BENDIK - IX (Columbia)
27	20	WIND MACHINE - Voices In The Wind (Silver Wave)
23	21	KEN NAVARRO - After Dark (Positive Music)
17	22	MICHAEL DOWDLE - From The Hip (Airus)
22	23	DAVID SANBORN - another Hand (Elektra/Musician)
30	24	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
25	25	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
26	26	PHYLLIS HYMAN - Prime Of My Life (Zoo)
29	27	MICHAEL POWERS - Perpetual Motion (Nastymix)
28	28	BELA FLECK/FLECKTONES - Flight Of The... (Warner Bros.)
24	29	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
21	30	NATALIE COLE - Unforgettable With Love (Elektra)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

WORLD GONE STRANGE - ANDY SUMMERS (PRIVATE MUSIC)

Andy Summers has made some fine records for Private Music prior to World Gone Strange. Those albums fell into a progressive rock vein, and strangely, Adult Alternative held back on airplay. Now Mike Mainieri of Steps Ahead steps in as producer and Andy more than meets AA halfway. "Bacchante" and the title cut move him closer to Ricardo Silveira and away from his rock days. You can only faintly recognize his flanged, atmospheric Police style on "Somewhere In The West," because the structure and chord changes are much jazzier. Bassist Tony Levin's rumbling, churning bass work on "Rhythm Spirits" gives an aura of both sky-cult and earthiness to the arrangement. World Gone Strange should make Andy Summers' Jazz/AA airplay connections bond much stronger.

NATURAL SELECTION - DAVE SAMUELS (GRP)

Spyro Gyra's master vibraphonist Dave Samuels, out with his third solo project in three years, has enlisted the hot hands of the Yellowjackets to provide the main support in Natural Selection. Playing with the 'Jackets is the best of both worlds. Samuels, who has played with talents as diverse as Carla Bley and Pink Floyd, can stretch out in the genres and tech-

nologies that are current and relevant today, all the while maintaining a solid, timeless hotbed of credible musicianship. He can play it pretty and sentimental, and even a tad gospel, on a tune like "Between The Lines." He can test the band's chops on the smoking "Mossbor's Motion." Manning the console is Spyro boss Jay Breckenstein—so the commercial edge is omnipresent. "Cara Linda" is an exotic island romp left over from his previous solo effort. All in all, each track on Natural Selection will win over listeners looking for suave musical moments or fiery playing. Americana pianist Bruce Hornsby sits in on three tracks. We like the emotive duet, "Unspoken Words."

RIO - DENNIS SPRINGER (NASTY MIX JAZZ)

BRUCE PURSE (NEXT PLATEAU) PERPETUAL MOTION - MICHAEL POWERS (NASTY MIX JAZZ)

It's heartening to see Rap and Urban labels like Nastymix and Next Plateau branching out by adding Jazz artists to their roster. While it would be silly to lump Dennis Springer, Bruce Purse and Michael Powers together artistically, the three releases, in totality, embody the different Urban instrumental genres that have evolved through the years. Pocket trumpet player Bruce Purse is the most forthright and active in collecting the sounds of the street.

Bringing an up-to-the-minute New Jack Swing/House edge to his musical message, we also hear a panorama of early Quiet Storm, Sly Stone and Isaac Hayes influences. "New York, New York," an active Rap racial appeal, employs urgent Jazz riffs alongside the message. "Every Moment You Wait" utilizes velvety Soul background vocals. "Put Your Hands On Your Pocketbook" walks that tight JB Horn swagger, and "Sidesteppin'" ultra-faithfully recreates the golden age of Sly & The Family Stone. Nastymix, a cutting edge Rap label out of Seattle, caters to the slick, commercial Jazz/AA set with homegrown Northwest players, one a veteran and one a newcomer. Dennis Springer, long active in the Portland Scene that brought us Jeff Lorber, Kenny G and Tom Grant's Mango Tango, makes his solo debut with Rio. Anybody who fancied the pop/funk horn band Pleasure will remember Dennis and his producer/guitar cohort, Marlon McClain. Rio is an extrapolation of the Lorber/Grant feelgood Jazz era. We like the intensified approach to "Be My Girl." Finally, Michael Powers, the new face, is a searing guitarist in the Earl Klugh mode. His sound is more on the plucky side and his reliance on electronic percussion rhythm beds will draw primarily the same kind of stations as Springer's record. But the grooves are non-stop, with vibrant jams like "Mica," "Midnight In Morocco" and the leaping title track.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**"WILD HEARTED SON"
- THE CULT
(SIRE/REPRISE)**

To chant or not to chant, that will be the only question. What amounts to a thirty-eight second decision depends on whether you want to set this one up with a little Native American chanting. Either way you get **The Cult**, one of the most successful bands to surf the fine line between Alternative and Album radio. An easy call from the forthcoming album, **Ceremony**, co-produced by **Richie Zito**.



**BLOW UP -
THE SMITHEREENS
(CAPITOL)**

In choosing a title, if **Smithereens** can swipe "Top Of The Pops" they can pick-pocket **Blow Up** (an arty thriller '60s movie based on photographer **David Bailey**, starring **David Hemmings**) from director **Michelangelo Antonioni**. But the influences

certainly don't stop there. Both **David Beran** and I howled at how the 'reens lifted entire parts from the **Zombies'** **Odyssey & Oracle** album, including their "Now And Then" (the chorus of the **Zombies'** "Brief Candles") and "Anywhere You Are" (the organ solo was filched from "Time Of The Season."). Even the harmonies on those tunes are stacked identically. "Evening Dress" was torn from **Elvis Costello's** playbook while "Get A Hold Of My Heart" may have some tinges of the **Left Banke**. One thing is sure. The **Smithereens** have been buying records for a long time, so their audience will be getting a lot of good music second hand. Still, my favorite track is "Indigo Blues," a track that is pure 'Reens, through and through. Love that vocal hook in the middle. Great guitars, too.



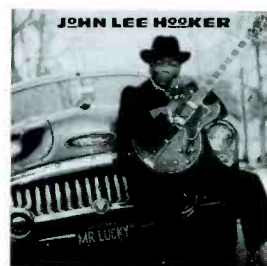
**"LIES (Where's Axl?)" -
EMF
(EMI)**

The bastard sonic step-sisters of **Jesus Jones** strike up a big one here. While dancing dangerously close to sounding like a pop track, **EMF** come up with

some great guitar sounds that put this song into the rock driver's seat. Remix by **Bill Price** (who has twiddled for everybody from the **Pistols** to **INXS**) sounds stellar. Where the hell is Axl?

**ADVANCE CD EP -
VAN MORRISON
(POLYDOR)**

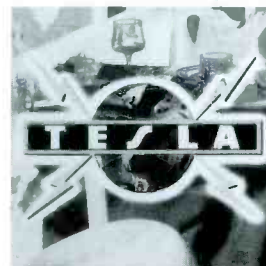
I refuse to think of **Van Morrison** as too adult for Album radio, too old for Alternative, too rockin' for Jazz and AA, too progressive for A/C. I plain refuse. While I'll reserve my comments until the full two CD set arrives, "I'm Not Feeling It Anymore" and "Why Must I Always Explain" suggests a normally tortured soul at peace with his art. The **Van** roll continues at a frightening pace.



**MR. LUCKY -
JOHN LEE HOOKER
(POINT BLANK/
CHARISMA)**

Hard to tell who looks better, **John Lee Hooker**, that green Rocket 88 or the red Epiphone guitar. Whatever, it's hard to take **John Lee** and **Van** on "I Cover The Waterfront" standing up. Not only is that the hippest song title of the year, listening is close to a religious experience. "I waited all night

long in the pouring rain searching for my baby/I was drinking black coffee from a paper cup, smoking forty cigarettes." The power of description, baby.



**PSYCHOTIC SUPPER -
TESLA
(Geffen)**

Gawd, when it rains, it pours. Over the last several months there was a slight void for quality hard/metal rock. Now we have **Metallica**, **Megadeth**, **Motley Crue**, **Soundgarden** and; yes, labelmates **Guns N' Roses**, competing for the gold. Now pencil in a dark horse to your race card folks. **Tesla** has reached the peak of their musical powers with **Psychotic Supper**. Since they took a musical detour and toured with their acoustic setup last time around, many more fans have come onboard because they realized the band has chops and are great players. I like the early **AC/DC** knockout punch riffs on "Edison's Medicine," "Change In The Weather" and the brutal, run for cover backbeat grooves of "Time." Watch for that bs word on the latter track.



THE CULT

THE DEBUT TRACK FROM THE ALBUM CEREMONY

“WILD HEARTED SON”



ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "DON'T CRY" - GUNS N' ROSES (Geffen)
2. "NO MORE TEARS" - OZZY OSBOURNE (Epic)
3. "WILD HEARTED SON" - THE CULT (Sire/Reprise)
4. "HEAVEN IN THE BACKSEAT" - EDDIE MONEY (Columbia)
5. "CAN'T STOP THIS THING..." - BRYAN ADAMS (A&M)
6. "TOP OF THE WORLD" - VAN HALEN (Warner Bros.)

TOP TIP

GUNS N' ROSES
 "DON'T CRY"
 (Geffen)

If it didn't go right on, blame the mail man. Most Added and a powerful debut at #13.

RECORD TO WATCH



THE CULT
 "WILD HEARTED SON"
 (Sire/Reprise)

The perfect ingredient with hard rock fever back in the air as the Cult straddles both the Album and Alternative spectrum.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
12	3	1	DIRE STRAITS - Calling Elvis (Warner Bros.)
2	1	2	BOB SEGER AND THE SILVER BULLET BAND - Real, Fire, Chance, Mountain (Capitol)
1	2	3	TOM PETTY AND THE HEARTBREAKERS - Cold, Fly, Wrong, Built, Wide, All (MCA)
9	6	4	STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
26	5	5	RUSH - Dreamline, Bravado, Ghost, Heresy, Roll (Atlantic)
—	18	6	BRYAN ADAMS - Can't Stop This Thing We Started, Everything (A&M)
8	7	7	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
17	9	8	JETHRO TULL - This Is Not Love (Chrysalis)
5	12	9	VAN HALEN - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)
29	13	10	BAD ENGLISH - Straight To Your Heart (Epic)
4	8	11	EXTREME - Hearted, Words (A&M)
32	22	12	TIN MACHINE - One Shot (Victory Music/PLG)
—	—	13	GUNS N' ROSES - Don't Cry, Mine (Geffen)
24	24	14	METALLICA - Enter Sandman (Elektra)
19	15	15	38 SPECIAL - Sound, Rebel, Last (Charisma)
—	27	16	EDDIE MONEY - Heaven In The Backseat (Columbia)
27	17	17	JULIAN LENNON - Listen (Atlantic)
3	4	18	FABULOUS THUNDERBIRDS - Twist Of The Knife (Epic)
6	10	19	RTZ - Face, Side, Rain (Giant/Reprise)
39	32	20	SCORPIONS - Angel, Change, Believe (Mercury)
15	19	21	FOUR HORSEMEN - Nobody Said It Was Easy (Def America)
47	26	22	SMITHEREENS - Top Of The Pops (Capitol)
7	14	23	BONNIE RAITT - Slow, Something, Business (Capitol)
23	23	24	BAD COMPANY - Walk Through Fire (Atco)
50	36	25	LITTLE FEAT - Shake Me Up (Morgan Creek)
44	31	26	RICHIE SAMBORA - Ballad Of Youth (Mercury)
10	16	27	BILLY FALCON - Power Windows, Married (Jambco/Mercury)
18	21	28	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get (Epic)
20	20	29	SCHOOL OF FISH - Dollar, Three, Wrong, Rose (Capitol)
11	11	30	PROCOL HARUM - Dreams, Truth (Zoo)
—	47	31	MOTLEY CRUE - Primal Scream (Elektra)
22	25	32	JOHNNY WINTER - Illustrated (Point Blank/Charisma)
37	40	33	FOREIGNER - Fight, Lowdown, Heaven, Truth (Atlantic)
—	43	34	TESLA - Paradise, Signs (Geffen)
14	30	35	R.E.M. - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
42	45	36	YES - Make It Easy (Atco)
31	34	37	BILL & TED'S BOGUS JOURNEY - Slaughter/Shout, Kiss/Gave, Vai/Rap (Interscope)
33	33	38	ANIMAL LOGIC - Sleep (IRS)
—	49	39	NORTHERN PIKES - Pretty (Scotti Brothers)
38	41	40	SQUEEZE - Satisfied, Home, Crying (Reprise)
—	—	41	THE SCREAM - Man In The Moon (Hollywood)
49	—	42	THUNDER - Dying (Geffen)
48	50	43	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
28	28	44	CHRIS WHITLEY - Livin' (Columbia)
45	42	45	CRASH-TEST DUMMIES - Superman's, Androgenous (Arista)
—	—	46	THE CULT - Wild Hearted Son (Sire/Reprise)
—	—	47	OZZY OSBOURNE - No More Tears (Epic)
25	39	48	MARC COHN - Thunderbird, Memphis (Atlantic)
43	48	49	STING - Mad (A&M)
—	—	50	JOAN JETT & THE BLACKHEARTS - Backlash (Blackheart/EPA)

CHARTBOUND

*Debuts in chartbound

DILLINGER (JRS) "HOME"
 HENRY LEE SUMMER (EPIC ASSOC.) "SOMEBODY"
 ALDO NOVA (JAMBCO) "MEDICINE"
 JERRY GARCIA BAND (ARISTA) "DEAL"
 ALICE IN CHAINS (COLUMBIA) "SORROW"
 JOHN LEE HOOKER (POINT BLANK) "MR. LUCKY"

PLEASURE BOMBS (ATCO) "WALK"
 *BLUES TRAVELER (A&M) "GROOVE"
 *DOOBIE BROTHERS (CAPITOL) "SOMETHING"

Dropped: #29 Joe Walsh, #37 Eric Gales, #38 Yes, #44 Tyketto, #46 Toni Childs, Robyn Hitchcock.

CLASSIFIEDS

JOB OPENINGS

100,000 WATT A/C seeks experienced News Director. Must have good delivery and be able to write and cover news. T&R: KSCB Radio, Mark David, PO Box 3125, Liberal, KS 67905. [9/13]

99.7 WHTK is looking to fill an Afternoon Drive position. Rush T&R: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [9/13]

WDEK/WLBK-DeKalb, IL, seeks a News Director/Morning Anchor to run a three-person news team. Experience required. T&R: Dianne Leifheit, 711 N. 1st Street, DeKalb, IL 60115. [9/13]

MORNINGS IN RENO. A/C leader needs experienced Morning Show Host immediately. Positive, creative, localized with some phones. Females and minorities encouraged. Overnight T&R: Paul Mitchell, KRNO Radio, PO Box 10630, Reno, NV 89510. EOE [9/13]

WANTED: Experienced "street fighter" to sell 100,000 watt SW Florida multi-market Rock/AC. Resume: Paul Delaney, WEEJ Radio, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. [9/13]

MONTANA WANTS YOU! Northern Montana's radio leader KOJM/KPQS, AC/Country has a future f/t opening for experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [9/13]

NUMBER ONE COUNTRY GIANT in medium SE market looking for an Afternoon Drive person with good voice, production skills and ability to perform MD duties with 3-5 years on-air experience. Rush T&R: Gavin Classifieds #1, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [9/13]

MARKETING DIRECTOR needed at KOST-Los Angeles, to oversee marketing, promotions, media buying, direct mail and analysis thereof. Minimum two years experience. Last Marketing Director accepted a senior position with Disney. Absolutely no phone calls. Letters and resume: Jhani Kaye, 610 S. Ardmore Avenue, Los Angeles, CA 90005. [9/13]

MIDWESTERN START-UP. All shifts, plus AM Newsperson available. Production and creativity a must. T&R: Patrick Kucera, Mosinee Communications, PO Box 1206, Wausau, WI 54402-1206. [9/13]

SRO MARKETING AND PROMOTION in Los Angeles, is looking to fill an Alternative Radio Promotion position. All interested should contact C.J. at SRO (213) 652-9002. [9/6]

TOP 40-STYLED COUNTRY Q106FM has immediate Evening opening for AT. Background in Promotion, Music and/or Production helpful. T&R&ref: Tom Oakes, PO Box 44408, Madison, WI 53744-4408, or call (608) 271-6611. EOE [9/6]

KLUC RADIO IN LAS VEGAS is looking for a News Director, who would also be a sidekick on the morning show. Qualified females and minorities encouraged to apply. T&R: Jerry Dean, PO Box 14805, Las Vegas, NV 89114. [9/6]

WNCI HAS A RARE TALENT OPENING for Morning Drive personality for three person "Morning Zoo." Must have quick wit, pleasing vocal delivery, ability to interact with other show members and audience, with ability to read commercial copy and news. T&R: Dave Robbins, WNCI Radio, 1 Nationwide Plaza, Columbus, OH 43215, or call (614) 224-9624. [9/6]

100,000 WATT FLAMETHROWER near Myrtle Beach is looking for experienced part-timers. All shifts. Females and minorities encouraged. Overnight T&R: Bob Steele, WZNS/WDSC Radio, Highway 301 South, Dillon, SC 29536. [9/6]

HELP WAKE UP CENTRAL ILLINOIS on growing A/C. If you live, eat and breathe radio, call Bob Marlowe at (309) 888-4496. EOE [9/6]

AVAILABLE

PD/AT WITH GREAT PRODUCTION. Sixteen year pro looking to build long term, quality operation. Adult Top 40/AC/Classic Rock. JOHNATHAN: (209) 538-3655. [9/13]

THIRTY-FIVE YEAR COUNTRY PRO seeks Morning Drive position at your Country/AC/Oldies station. Prefer NW. DICK BYRD: (707) 464-2442. [9/13]

SIXTEEN YEAR PROGRAMMING/promotions/production in all formats. Last station KBOQ/FM. MARK HILL: (408) 688-6604. [9/13]

RADIOACTIVITY WITHOUT MELTDOWN. PD seeks innovative company with sense of humor in rated market. RENEE: (603) 228-2307. [9/13]

TOP RATED NINE YEAR COUNTRY PERSONALITY seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. [9/13]

TWO YEAR MAJOR MARKET "do everything" guy, wants f/t small market airshift. Tight board, good ear, great attitude. TONY: (619) 457-4821. [9/13]

SEVEN YEAR PRO AVAILABLE NOW. Former APD/MD/Nights at KZZU seeking new opportunities. Will relocate. CHUCK MATHESON: (509) 535-0478. [9/13]

SPORTSCASTER WANTS TO PRODUCE more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [9/13]

AFFORDABLE, HARDWORKING TEAM PLAYER with winning attitude ready to give 110% to your Album, Classic Rock or A/C station. Call today if you're looking for an effective communicator with outstanding management and people skills. JOHN: (816) 478-4000. [9/13]

FORMER WKTI APD now available and seeking programming opportunities. MIKE BLAKEMORE: (414) 527-2802. [9/13]

PERSONABLE, VERSATILE, CREATIVE & INNOVATIVE young female Announcer with several years experience seeks work in Santa Barbara, Ventura, LA or Orange counties. Any format. LINDA: (805) 388-9471. [9/13]

COMMUNITY MINDED AT/MD ready to be your next team player. Great pipes, fully equipped with phone and production skills. One-to-one communicator. A/C, Oldies, Album, Top 40. CHRIS KENNEDY: (309) 828-3381. [9/13]

ENTHUSIASTIC MD/AT with four years experience in Country and Album seeks advancement and new opportunities. Willing to relocate. WALTER: (601) 762-0934. [9/13]

GRADUATION IS OVER—let the jobs roll in. Motivated, talented, great personality, team player, seeks stable opportunity in the record industry, sales, promotions or marketing. Will relocate to Southern California. CALL: (415) 267-4815. [9/13]

YOUR WORRIES ARE OVER! Air Personality with five years experience looking to meet you. Currently at Top 40 small market as Night Jock. Can handle MD responsibilities. CHRIS: (309) 342-0296. [9/6]

THIRTEEN YEAR EXPERIENCED COMMUNICATOR with "can do" attitude, available for competitive full-service A/C, Country or Top 40 in Midwest or South. PATRICK: (708) 369-8939. [9/6]

HELLO LINCOLN & OMAHA! On-air personality currently looking for a gig. Have fourteen years experience in Rock/Top 40, A/C, Oldies and Country. JON: (402) 464-9305. [9/6]

FOURTEEN YEAR PRO seeks Program Director spot. Prefer Midwest, Iowa, Minnesota and Wisconsin in A/C, Country or Top 40. DOUG: (319) 283-1846. [9/6]

CREATIVE AOR, CLASSIC ROCK. A/C AT with award winning multi-track production, character voices and winning attitude, now available to join your team. Call today for details. JOHN: (816) 478-4000. [9/6]

SERVICE REQUEST

KQKD: FM station needs product from Columbia, Epic or Capitol. Send to: Robin Pfister, PO Box 110, Redfield, SD 57469. [9/13]

KHTN: FM Top 40/Dance station requests product from all labels. . Send to: Eddie Monson, 1723 N. Street, Merced, CA 95340. [9/13]

WHHT: Top 40 needs service from all labels. Send to: Bobby Ranbo, PO Box 457, Glasgow, KY 42142, or call (502) 651-6050. [9/13]

KKSI: A/C-Lite Rock station needs product from all labels. Send to: Craig Mathews, 200 High Avenue West, PO Box 1110, Oskaloosa, IA 52577, or call (515) 6730-6402. [9/13]

KRUS: Urban station needs all CDs for all labels, including indies. Send to: Hollywood Higgins, 500 N. Monroe Street, Ruston, LA 71270, or call (318) 255-2530. [9/6]

WVVO: Station needs Oldies/Rhythm & Blues/Soul product from all labels. Send to: Frankie "The Big Bopper", 409 Coleman Blvd., Mt. Pleasant, SC 29465, or call (803) 881-1400. [9/6]

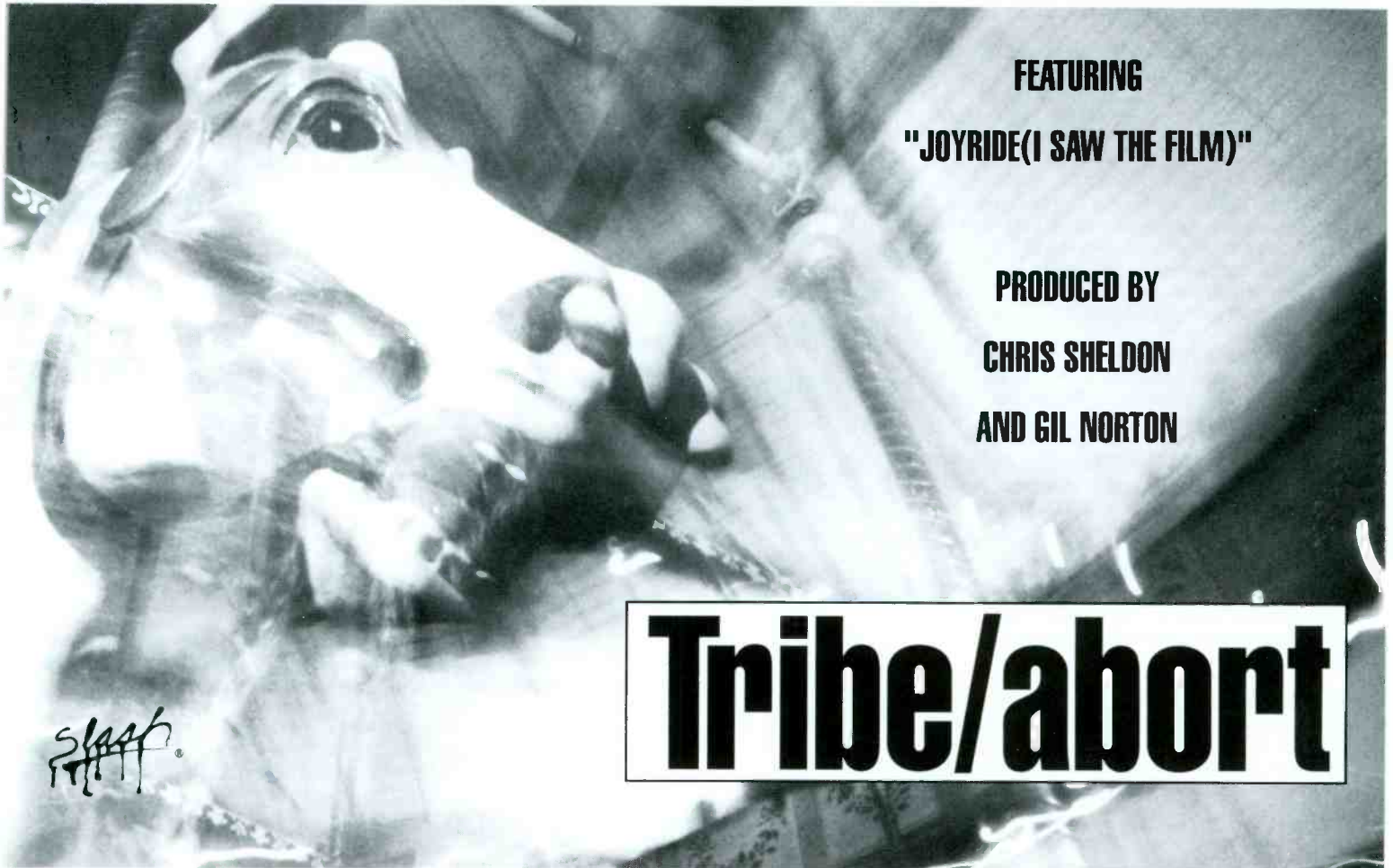
SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 3 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 4 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 5 **TIN MACHINE** - One Shot (Victory Music/PLG)
- 6 **SMITHEREENS** - Top Of The Pops (Capitol)
- 7 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 8 **BILLY BRAGG** - Sexuality (Elektra)
- 9 **TRANSVISION VAMP** - Wanna (MCA)
- 10 **LOYD COLE** - She's A Girl And I'm A Man (Capitol)
- 11 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 12 **VOICE OF THE BEEHIVE** - Monsters (London/PLG)
- 13 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 14 **ERASURE** - Chorus (Sire/Reprise)
- 15 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 16 **JOAN JETT & THE BLACKHEARTS** - Backlash (Blackheart/EPA)
- 17 **R.E.M.** - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
- 18 **NORTHSIDE** - Take (Geffen)
- 19 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 20 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 21 **DIRE STRAITS** - Calling Elvis (Warner Bros.)
- 22 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 23 **HOUSE OF FREAKS** - Heroes, Ten (Rhino)
- 24 **TIMBUK 3** - Sunshine, Angel (IRS)
- 25 **RICHARD THOMPSON** - Read, Feels, Plead, Vincent, God (Capitol)
- 26 **NITZER EBB** - Family (Geffen)
- 27 **THE WONDER STUFF** - Shadow, Cow, Mission, Inertia (Polydor/PLG)
- 28 **MOCK TURTLES** - Mary's, Dig, Kathy, Smiles (Relativity)
- 29 **ELECTRONIC** - Message, Feel, Tighten, Gangster (Warner Bros.)
- 30 **KATYDIDS** - Boy, Almost (Reprise)

TW COLLEGE INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 2 **MUDHONEY** - Good, Into, Drivin' (Sub Pop)
- 3 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 4 **MARY'S DANISH** - Julie's, Deadly, Bombshell (Morgan Creek)
- 5 **NIRVANA** - Smells Like Teen Spirit (DGC)
- 6 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 7 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 8 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 9 **GARY CLAIR & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 10 **WOLFGANG PRESS** - Mama, Fakes, Sucker (4-AD)
- 11 **SMASHING PUMPKINS** - Siva, Daydream, Bury, One (Caroline)
- 12 **THE WONDER STUFF** - Shadow, Cow, Mission (Polydor/PLG)
- 13 **NITZER EBB** - Family (Geffen)
- 14 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 15 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 16 **TRANSVISION VAMP** - Wanna (MCA)
- 17 **CARTER THE UNSTOPPABLE SEX MACHINE** - Sheriff (Chrysalis)
- 18 **THE ORB** - Perpetual (Mercury)
- 19 **XTC** - Extrovert (Geffen)
- 20 **ANTHRAX** - Bring, Posse, Pipeline (Island)
- 21 **SKIN YARD** - 1000, River, Psycho (Cruz)
- 22 **ICE-T** - Original Gangster, Killing Fields (Sire/Warner Bros.)
- 23 **COIL** - Love's (Wax Trax)
- 24 **AMERICAN MUSIC CLUB** - Rise (Alias)
- 25 **FUDGE TUNNEL** - Fudge Tunnel (Relativity/Ear Ache)
- 26 **NORTHSIDE** - Take (Geffen)
- 27 **METALLICA** - Enter Sandman (Elektra)
- 28 **INNOCENCE MISSION** - Umbrella (A&M)
- 29 **BILLY BRAGG** - Sexuality (Elektra)
- 30 **LES THUGS** - Dirty (Vinyl Solution)



FEATURING

"JOYRIDE(I SAW THE FILM)"

PRODUCED BY

CHRIS SHELDON

AND GIL NORTON

Tribe/about

slash

ALTERNATIVE INSIDE

BY LINDA RYAN

I'm back from my most excellent time in England. The Reading Festival was absolutely the most amazing thing I've ever experienced—I think I'll make going to it a habit. I won't bore you with too many details, but there were some bands so amazing I'd burst if I didn't gush about them a little bit.



Like **THE HOLLOW MEN**. For some crazy reason, these guys have been dropped by their American record label. Their performance was absolutely stunning! The crowd went mental when these guys were onstage, passing people from the very back up to the very front of the pit. It was complete inspired chaos and without a doubt, one of my personal highlights.

Another was **RAT CAT**. I saw this band a few times in Australia last Christmas, so I knew my world was gonna be rocked—and it was! The English crowd made the Aussies feel right at home, starting a big mosh pit in their honor. Basically, Rat Cat rule.

THE DYLANs, the **FIVE THIRTY**, **THE REAL PEOPLE** and an "unknown" band from Liverpool called **RAIN** were other highlights from the Mean Fiddler stage. There weren't too many highlights from the mega-huge stage. With the exception of **NED'S ATOMIC DUSTBIN**, **POP WILL EAT ITSELF**, **DE LA SOUL**, **BLUR** and **JAMES**—the bands just couldn't make that huge place seem intimate.

On a non-musical note, I went to my first ever football (soccer to you and me) game. Next time you're in England, you must go to one. It's hilarious the way the two teams banter back and forth to each other. We have nothing like it over here, which made for a real experience.

Here at the Gavin offices, we're mega fans of the British television series *The East Enders*. In America, we're about nine months behind what's happening in Britain, but I got all the dirt while I was there. If you're a fan of the show and want to know what's going to happen, let me know and I'll be more than happy to spill the beans. I think you've probably had enough.

I came back to a stack of news and press releases left on my desk, but I have no idea how old some of these things are. Oh well, here goes.

AMY SEIDENWURM is the new National Alternative Rep for Virgin Records. Formerly at Elektra, Amy replaces Alan Wilson who resigned a couple months ago.

Former SRO employee **BRETT GREENE** has been hired by Radio Active as their National Alternative Rep. Still no word on who will take over MCA's (Radio Active's parent company) Alternative position left vacant since the companies last round of "purges."

RICK LAMM and **KCRW** have parted ways—or as Rick put it, his "option for the new season hasn't been picked up."

Mark it on your calendar! The September 20 episode of **IN CONCERT** will feature **ALICE IN CHAINS**, **3RD BASS**, **LL COOL J** and **FISHBONE**.

The season premiere of **SATURDAY NIGHT LIVE** will feature **MICHAEL JORDAN** as host and **PUBLIC ENEMY** as musical guests. Watch your paper for times and dates.

RHINO HOME VIDEO is set to release **TODD**

RUNDGREN's "2nd Wind Live Recording Session" video on September 12. The recording session took place at San Francisco's Palace Of Fine Arts.

NEW RELEASES

THIN WHITE ROPE - THE RUBY SEA (FRONTIER)

Davis, California's Thin White Rope have a small and rather quiet cult. TWR devotees whisper to each other about the brilliance of the mentor, Rope guitarist Guy Kyser, and they've kept the secret well for more than six years. Trouser Press author Ira Robbins refers to Thin White Rope as "mantra-minded," which is indeed applicable to this record's title track, "The Ruby Sea," but the band also exhibits a bumpkinish naivete with the country hoe-down, "Tina And Glen," and explore an experimental bent in the percussion-and-synth "Dinosaur." "Bartender's Rag" shuffles a sad honky-tonk lament, "Up To Midnight" boasts beautiful interplay between Kyser's quavering, deadpan, Stipe-ish voice and the angelic soprano of guest Johanna Galos-

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MUSIC FROM THE MOTION PICTURE

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THE FINAL NIGHTMARE



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ALONG WITH

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CHUBB ROCK • JUNK MONKEYS • YOUNG LORDS

ALTERNATIVE NEW RELEASES cont.

Dopkins, and "The Fish Song" recalls Laibach (!). Pay particular attention to TWR's refracted lyrics. SEANA BARUTH

BULLET LaVOLTA - "SWAN DIVE" (RCA)

Both takes of "Swan Dive," the title cut to the follow-up to their "Gimme Danger" EP, emphasize Bullet La Volta's metallic ferocity, although the unedited version allows the band room to breathe via a meditative intro and break. La Volta's label has been taking the band straight to the metal market—that's why their last release was licensed to Metal Blade—but RCA has also included "Between The Lines" and "Before I Fall," for fans of melodic, rather than metallic, power. SB

SEVEN SIMONS - four-twenty-four (TVT)

Finally Second Simons second recording, four-twenty-four, has made it to disc. The band, while Southern, has a wider range of influences than standard R.E.M. Although the Simons occasionally betray their place of origin, they're more about atmosphere and approachable mysticism than jangle, and they nod to Marty Wilson-Piper, the Edge, and Michael Hutchence, more than

homeboys Stipe and Buck. However, the record's catchy first single, "And She Falls," does stress the straightforward, pop, R.E.M.ish aspect of the band. Also check out "White Fox," in which Seven Simons' mystic elements turn sinister, "Detester," which boasts groovy tambourine and a psychedelic break, "Ashes And Organdy," the Three O'Clock-inspired "Clairvoyance," and the moody "Winter Diva." SB

THE GOLDEN PALOMINOS - DRUNK WITH PASSION (CHARISMA)

Drinking heavily the tonic of melodic remedy, The Golden Palominos serve up an appetizing cocktail for the mind and soul. The ever-changing collective has an impressive line-up on this album, including Michael Stipe, Bob Mould, Richard Thompson, Nicky Skopelitis and Bob Kennedy. The voice of Amanda Kramer presents beauty and sedation personified in "A Sigh." Stipe takes a break from that OTHER band to lend vocals to "Alive And Living Now"—a track that will garner much deserved mega airplay. Other interesting tracks: Bob Mould's "Dying From The Inside Out," "The Haunting" and "Begin To Return." Passion and integrity are the vital components. Life

and living are the results. Drink and be merry. BDA

TEXAS - "IN MY HEART" (MERCURY)

From the gentle, House-like groove in the opening few seconds of "In My Heart," you'd never guess this was Texas. When the groove mutates into a solid, steady backbeat and the guitars chime in you think, "Hey, wait a minute." And then vocalist Sharleen Spiteri utters her first powerful notes and it all falls sharply into place, levelling any preconceived ideas about Texas. And it sounds sooo good! Perfect for you upper-demo Commercial Alternatives and College stations who are interested in playing something other than British Indie or Grunge. LINDA RYAN



120 MINUTES

SUNDAY NIGHTS 10:00PM-12:00AM/9:00PM-11:00PM CENTRAL

1. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE

2. SMASHING PUMPKINS - SIVA

3. JESUS JONES - REAL REAL REAL

4. NED'S ATOMIC DUSTBIN - HAPPY

5. NITZE EBB - FAMILY MAN

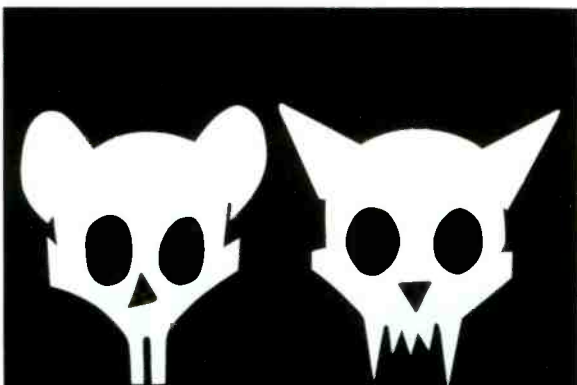
6. BILLY BRAGG - SEXUALITY

7. PSYCHEDELIC FURS - UNTIL SHE COMES

8. TRANSVISION VAMP - (I JUST WANNA) BE WITH YOU

9. MARY'S DANISH - JULIE'S BLANKET

10. CARTER THE UNSTOPPABLE SEX MACHINE - SHERRIFF FATMAN



9 • 24 • 91



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RED HOT CHILI PEPPERS
"GIVE IT AWAY"
THE NEW TRACK FROM
BLOOD SUGAR SEX MAGIK

PRODUCED BY RICK RUBIN



ALTERNATIVE

MOST ADDED

1. "WILD HEARTED SON" - THE CULT (SIRE/REPRISE)
2. DRUNK WITH PASSION - THE GOLDEN PALOMINOS (CHARISMA)
3. "GIVE IT AWAY" - RED HOT CHILI PEPPERS (WARNER BROS.)
4. BEAT SONGS - THE BLUE AEROPLANES (ENSIGN/CHRYSALIS)
5. "13TH DISCIPLE" - FIVE THIRTY (ATCO)

TOP TIP

NIRVANA

"SMELLS LIKE TEEN SPIRIT" (DGC)

Last week's Record To Watch is this week's top tip as Nirvana comes out smelling like a rose. "Smells Like Teen Spirit" debuts at a whopping #16!

COMMERCIAL RECORD TO WATCH



BLUR

"THERE'S NO OTHER WAY" (FOOD/SBK)

There's no way this one can miss! Already way ahead at LIVE 105, WHTG, WDRE, CFNY, KROQ, MARS etc.

COLLEGE RECORD TO WATCH



BLUE AEROPLANES

BEAT SONGS (ENSIGN/CHRYSALIS)

Flying high on WFIT, KJHK, WSMU, WUOG, WXPX, KUCI, WRFL, KFSR etc.

Editor: Linda Ryan

2W LW TW

1	1	1	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
2	2	2	PSYCHEDELIC FURS - Until, Head, Valentine, Girl, Better (Columbia)
3	3	3	BIG AUDIO DYNAMITE II - Rush, Globe, Dreams, Grass (Columbia)
7	7	4	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
9	8	5	SQUEEZE - Satisfied, Home, Crying (Reprise)
12	6	6	MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)
5	5	7	NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
4	4	8	THE WONDER STUFF - Shadow, Cow, Mission, Inertia, Cheap (Polydor/PLG)
19	16	9	MUDHONEY - Good, Into, Drivin' (Sub Pop)
22	17	10	TRANSVISION VAMP - Wanna (MCA)
—	23	11	BILLY BRAGG - Sexuality (Elektra)
11	12	12	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
13	13	13	NITZER EBB - Family (Geffen)
14	14	14	KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
15	15	15	GARY CLAIL & THE ON U SOUND SYSTEM - Human, Beef (RCA)
—	—	16	NIRVANA - Smells Like Teen Spirit (DGC)
37	32	17	TIN MACHINE - One Shot (Victory Music/PLG)
6	10	18	CHAPTERHOUSE - Pearl, Falling, Breather, Something (Dedicated/RCA)
27	19	19	CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)
10	11	20	MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
33	21	21	THE ORB - Perpetual (Mercury)
45	27	22	NORTHSIDE - Take (Geffen)
8	9	23	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)
—	36	24	LLOYD COLE - She's A Girl And I'm A Man (Capitol)
25	25	25	G.W. McLENNAN - Easy, Haven't, Black, Dream (Beggars Banquet)
31	31	26	VOICE OF THE BEEHIVE - Monsters (London/PLG)
—	34	27	SMITHEREENS - Top Of The Pops (Capitol)
28	28	28	MASSIVE ATTACK - Safe From Harm (Virgin)
29	29	29	ICE-T - Original Gangster, Killing Fields (Sire/Warner Bros.)
—	—	30	HOUSE OF FREAKS - Heroes, Ten (Rhino)
—	40	31	AMERICAN MUSIC CLUB - Rise (Alias)
16	18	32	ANTHRAX - Bring, Posse, Pipeline (Island)
36	33	33	INNOCENCE MISSION - Umbrella (A&M)
39	38	34	KATYDIDS - Boy, Almost (Reprise)
—	44	35	WOLFGANG PRESS - Mama. Fakes, Sucker (4-AD)
20	20	36	ERASURE - Chorus (Sire/Reprise)
21	22	37	ELECTRONIC - Message, Feel, Tighten, Gangster (Warner Bros.)
18	37	38	CANDYSKINS - Submarine, Blew, Freedom, Easy, Worth (DGC)
42	39	39	CHRIS WHITLEY - Livin' (Columbia)
24	24	40	MOCK TURTLES - Mary's, Dig, Kathy, Smiles (Relativity)
26	26	41	XTC - Extrovert (Geffen)
—	49	42	TIMBUK 3 - Sunshine, Angel (IRS)
—	—	43	JOAN JETT & THE BLACKHEARTS - Backlash (Blackheart/EPA)
—	45	44	SKIN YARD - 1000, River, Psycho (Cruz)
23	30	45	THRILL KILL KULT - Wheelz, Martini, Sexplosion (Wax Trax)
17	35	46	JAMES - Sit, Come (Fontana/Mercury)
—	—	47	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
49	48	48	ANIMAL LOGIC - Sleep (IRS)
47	47	49	R.E.M. - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
50	50	50	TONI CHILDS - Got, House (A&M)

CHARTBOUND

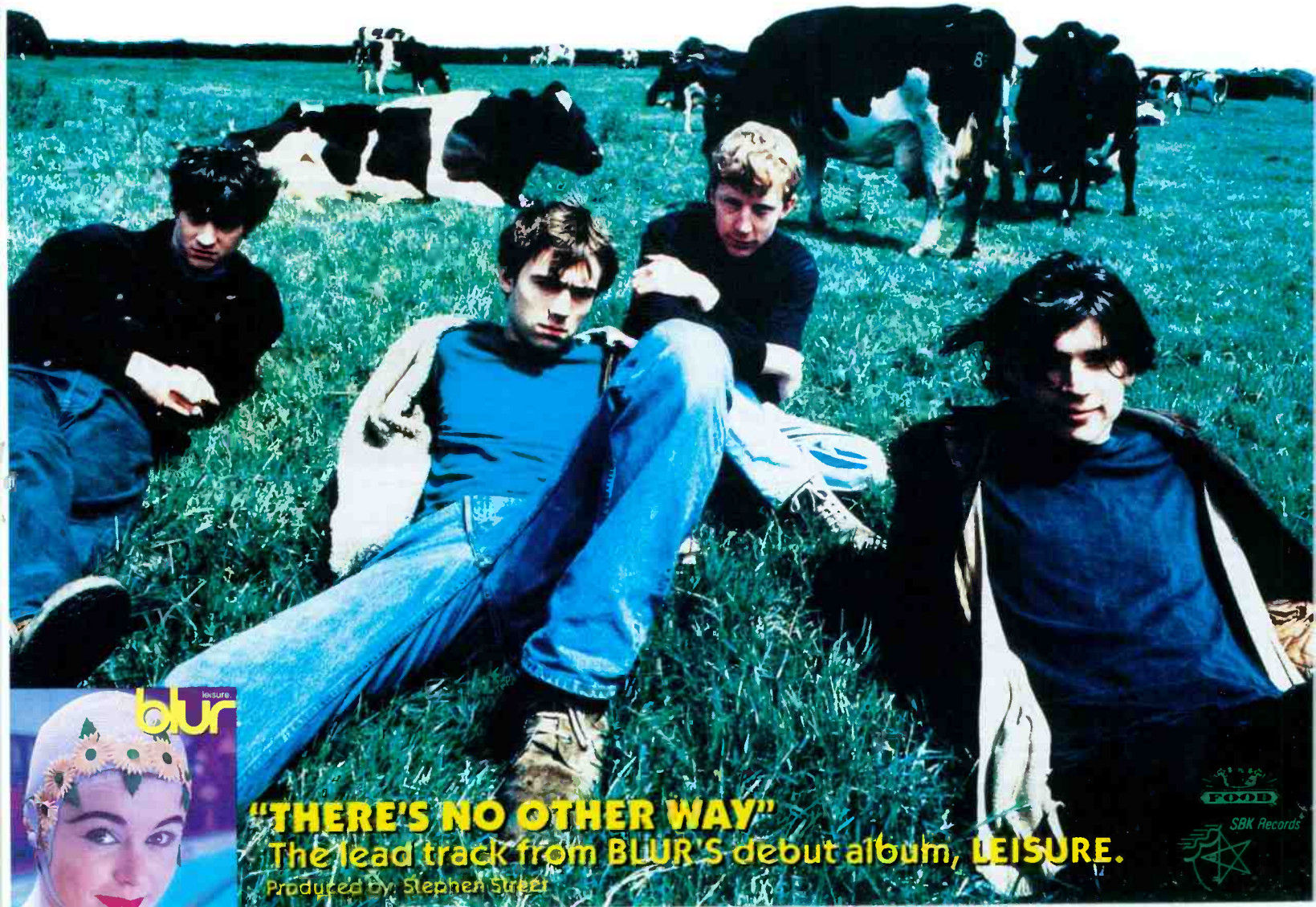
*Debuts in chartbound

FUDGE TUNNEL - HATE SONGS... (RELATIVITY/EAR ACHE)
 DIRE STRAITS - "CALLING ELVIS" (WARNER BROS.)
 BLUE AEROPLANES - BEAT SONGS (ENSIGN/CHRYSALIS)
 SISTER DOUBLE HAPPINESS - HEART & MIND (WARNER BROS.)
 COIL - LOVE'S SECRET DOMAIN (WAX TRAX)
 BLUR - "THERE'S NO OTHER WAY" (FOOD/SBK)
 RED HOT CHILI PEPPERS - "GIVE IT AWAY" (WARNER BROS.)

FIVE THIRTY - "13TH DISCIPLE" (ATCO)

Dropped: #41 Richard Thompson, #42 Blake Babies, #43 Candyflip, #46 House Of Love.

THE MOST SHAGGABLE BAND OF 1991!



"THERE'S NO OTHER WAY"
The lead track from BLUR'S debut album, **LEISURE.**

Produced by Stephen Street



PERSONAL PICKS

SINGLES by Dave Sholin

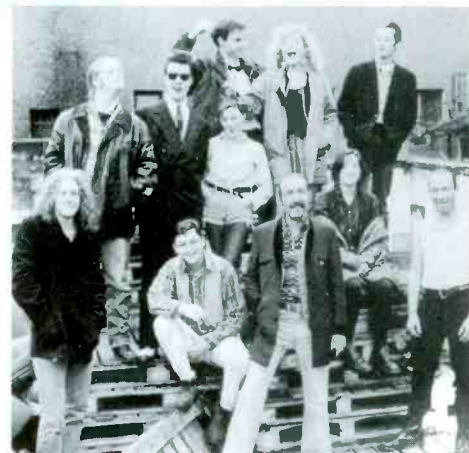
PRINCE AND THE NEW POWER GENERATION - *Cream* (Paisley Park/Warner Bros.)

CBS Television may have the hit series "Northern Exposure," but when Prince and the N.P.G. sang "Gett Off" on the "MTV Video Awards" show last week, it was more like "Southern Exposure" for viewers who got the chance to check him out from top to—bottom! Following that up with another rare live TV appearance, this time on "Arsenio Hall" a few nights ago, has definitely put the spotlight back on one of the most creative talents of all time. Back on track with the solid Funk/Pop groove he performed on Arsenio, there's every reason to believe it'll get him rising to the top quickly.



AMY GRANT - *That's What Love Is For* (A&M)
Amy's back-to-back Top 40 and A/C chart successes rate as one of 1991's top music stories. Following up one midtempo and one

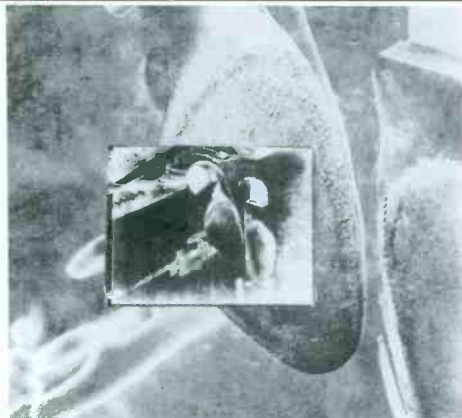
uptempo release is this thoughtful and emotionally-charged ballad. Forget simply mouthing these lyrics, as Amy sings 'em with total honesty and believability.



THE COMMITMENTS - *Try A Little Tenderness* (MCA)

A hit for Otis Redding in 1967, it was only two years later that 3 Dog Night also scored with this Soul classic. Now it's part of a new film that's getting rave reviews and creating a buzz that just won't quit. I've lost count of friends in and out of the business who are heaping praise on this picture, which tells the tale of an Irish band committed to good ol' American R&B. It's still opening in many cities, expect sales and requests to keep increasing as more and more moviegoers will want to re-create their theatrical experience.

ALBUMS by Ron Fell



DIRE STRAITS - *On Every Street* (Warner Bros.)

Dire Straits is Mark Knopfler's Tin Machine. He is both the engine and hood ornament of this veteran band of four, as he writes the songs, sings and plays the leads. "On Every

Street" is the band's first effort since "Brothers In Arms" from the summer of '85. It's also the first time the group has managed to get twelve songs on one disc and that means there are a dozen distinctly-crafted tracks spanning more than an hour of playing time. That'll put some of us Dire Straits fans on the outskirts of Nirvana. "On Every Street" is representative of what is so great about Dire Straits: their brilliant execution of songs written with interesting lyric and classic melody lines. It's a varietal blend designed to attract a wide range of listeners starting with the Country-sounding CALLING ELVIS and HOW LONG. There are fluid bluesy ballads like FADE TO BLACK, witty treatments like THE BUG, HEAVY FUEL, TICKET TO HEAVEN, the cocky MY PARTIES and the telegraphic road song ON EVERY STREET. By a longshot, this is the best album of 1991 so far. Awesome!



the GAVIN REPORT

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Have it all

Beth Nielsen Chapman **“All I Have”**

The new single
from the critically-acclaimed album
Beth Nielsen Chapman.

Already pulling great phones nationwide.

Featured on the NBC-TV series
“Days Of Our Lives.”



Produced by Jim Ed Norman for JEN Productions, Inc.
Representation: Steve Wax/Garry Kiel • Stiletto

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For All Time...YOU'RE THE STORY OF MY LIFE

The new single from the
debut solo album *Discipline*.

Produced by Desmond Child & Sir Arthur Payson
Written by Desmond Child & Diane Warren
C. Winston Simone Management



On Elektra Cassettes and Compact Discs

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Most Added at A/C 1st Week Out!
Gavin A/C Record To Watch!

Look out for the explosion at CHR this week.
Added early at KAGO, KJLS, WNKC, WUVA, WNNO

"I get choked up everytime I hear it."

Annette M. Lai, the Gavin Report

DESMOND CHILD