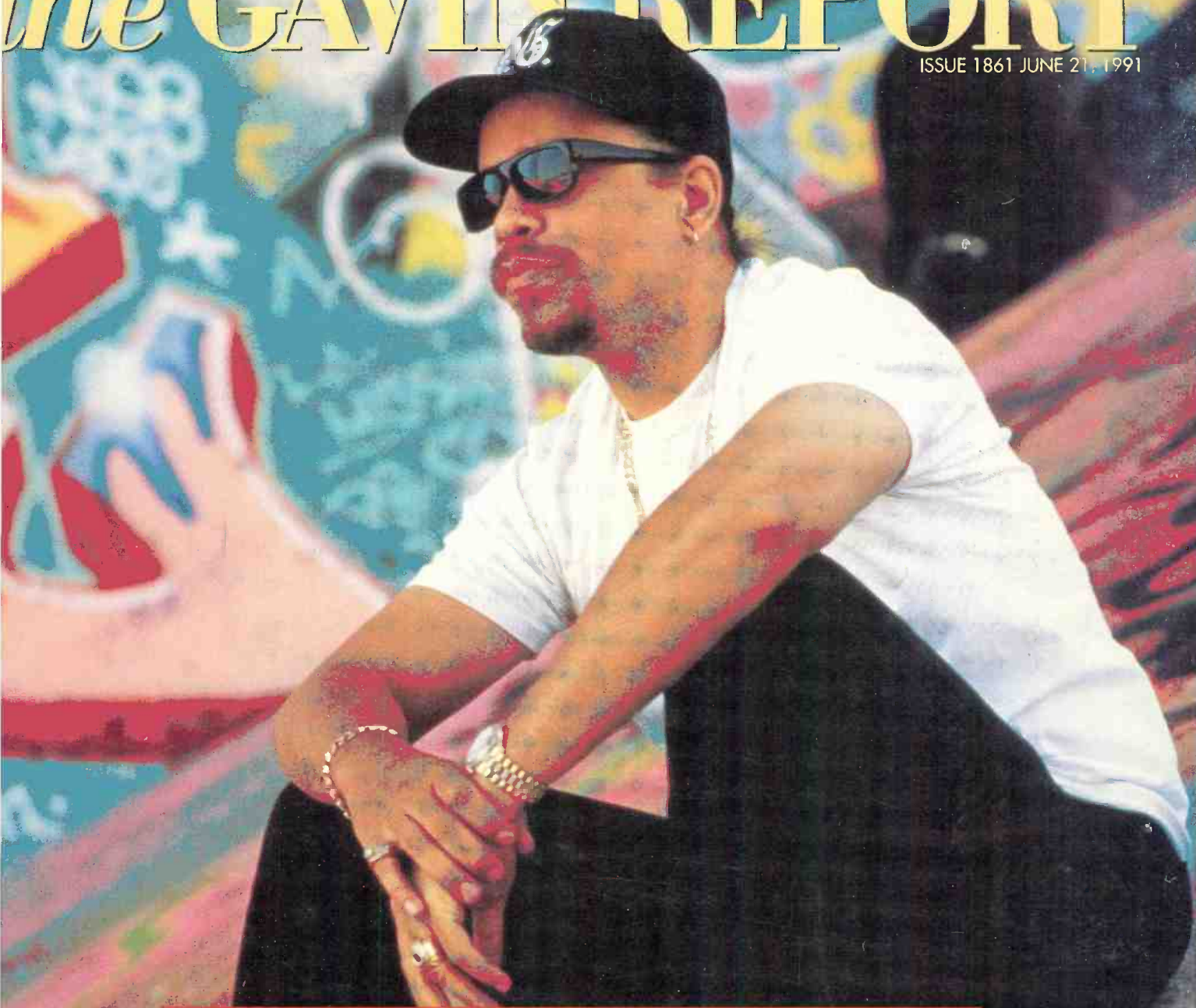


GAVIN SALUTES BLACK MUSIC MONTH

the GAVIN REPORT

ISSUE 1861 JUNE 21, 1991



ICE-T X

PARENTS STRONGLY CAUTIONED

RATED

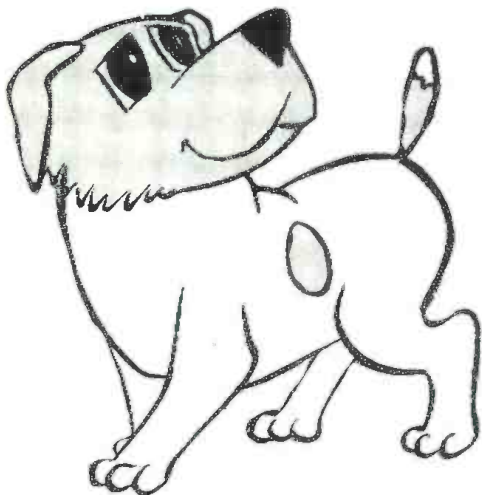
SOME MATERIALS MAY BE **X**-TRA HYPE AND INAPPROPRIATE FOR SQUARES AND SUCKERS

912-0061 USEXBR CLE
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SONY MUSIC INC. FAX 10
646 FIFTH AVENUE
NEW YORK NY 10103

DEALING WITH THE I.N.S.
FACE HITS FIRST TIME OUT

★
**ROD
STEWART**

★★★
**The
MOTOWN
SONG**



Produced by Richard Perry
From the platinum album Vagabond Heart

©1991 Warner Bros. Records Inc.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BRYAN ADAMS
(Everything I Do) I Do For You (A&M)
DESMOND CHILD
Love On A Rooftop (Elektra)
NELSON
Only Time Will Tell (DGC)

RECORD TO WATCH

D.J. JAZZY JEFF AND THE FRESH PRINCE
Summertime (Jive/RCA)

Hot

CHER
Love And Understanding
(Geffen)



URBAN

MOST ADDED

B. ANGIE B.
So Much Love (Bust It/Capitol)
LISA LISA AND CULT JAM
Let The Beat Hit 'Em (Columbia)
ARETHA FRANKLIN
Everyday People (Arista)

RECORD TO WATCH

NATALIE COLE with NAT "KING" COLE
Unforgettable (Elektra)

Hot

VESTA WILLIAMS
Special (A&M)



RAP

MOST ADDED

ED OG AND DA BULLDOGS
Bug-A-Boo (PWL America)
SLICK RICK
I Shouldn't Have Done It (Def Jam/RAL/Columbia)
LEADERS OF THE NEW SCHOOL
Sobb Story (Elektra)

RETAIL

Hot

SLICK RICK
I Shouldn't Have Done It
(Def Jam/RAL/Columbia)

RADIO

Hot

BUFFALO SOLDIERS
Playing Your Game
(Crew-La-Poo/Effect)



A/C

MOST ADDED

BRYAN ADAMS
(Everything I Do) I Do For You (A&M)
LENNY KRAVITZ
It Ain't Over 'Til It's Over (Virgin)
BONNIE RAITT
Something To Talk About (Capitol)

RECORD TO WATCH

LENNY KRAVITZ
It Ain't Over 'Til It's Over (Virgin)

Hot

NATALIE COLE with NAT "KING" COLE
Unforgettable (Elektra)



COUNTRY

MOST ADDED

LIONEL CARTWRIGHT
Leap Of Faith (MCA)
EDDIE LONDON
If We Can't Do It Right (RCA)
MARK COLLIE
Calloused Hands (MCA)

RECORD TO WATCH

JJ WHITE
The Crush (Curb)

Hot

TANYA TUCKER
Down To My...
(Capitol Nashville)



JAZZ

MOST ADDED

MARK MURPHY
What A Way To Go (Muse)
HILTON RUIZ
A Moment's Notice (Novus/RCA)
NATALIE COLE with NAT "KING" COLE
Unforgettable (Elektra)

RECORD TO WATCH

JOHNNY GRIFFIN
The Cat (Antilles/Island)

Hot

BILLY CHILDS
His April Touch
(Windham Hill Jazz)



ADULT ALTERNATIVE

MOST ADDED

NATALIE COLE with NAT "KING" COLE
Unforgettable (Elektra)
OTTMAR LIEBERT
Borrasca (Higher Octave)
MICHAEL DOWDLE
From The Hip (Arista)

RECORD TO WATCH

AARON NEVILLE
Warm Your Heart (A&M)

Hot

CANDY DULFER
SAXuality (Arista)



ALBUM

MOST ADDED

GUNS N' ROSES
"You Could Be Mine" (Geffen)
BRYAN ADAMS
(Everything I Do) I Do For You (A&M)
RIC OCASEK
"Rockaway" (Reprise)

RECORD TO WATCH

ELO PART 2
"Honest Men" (Scotti Brothers)

Hot

38 SPECIAL
Bone Against Steel
(Charisma)



ALTERNATIVE

MOST ADDED

JAMES
"Sit Down" (Fontana/Mercury)
CANDYFLIP
"Redhills Road" (Atlantic)
WORLD PARTY
Thank You World (Ensign/Chrysalis)

RECORD TO WATCH

CANDYFLIP
"Redhills Road" (Atlantic)

Hot

CHAPTERHOUSE
Whirlpool
(Dedicated/RCA)



**GAVIN OFFICES
CLOSED JULY 4**

(Speak to your editor for adjusted reporting times.)

NEWS

FIREHOSE

see page 54

VICTOR LAUNCHES VICTORY

Victor Music Industries, which is the record division of JVC, has started up a subsidiary label in America, to be known as Victory Music Inc. The label will specialize in rock and be distributed worldwide by the PolyGram Label Group (PLG).

Heading up the label will be Phil Carson, who for seventeen years was with Atlantic Records.

He worked with or was instrumental in signing such stellar acts as Abba, Gary Numan and AC/DC. After leaving Atlantic in 1985 he worked in management with Jimmy Page, Robert Plant and Jason Bonham. Plans call for Carson to personally supervise the company's international signings.

First up from the new label are albums from Tin Machine (which

features David Bowie) and the Los Angeles-based Apostles in September and Emerson, Lake and Palmer in January.

"This venture has been more than two years in the planning and we are delighted that it is finally becoming a reality," said JVC Industries' Vice President of Business Development Takao Tsutsumi. Tsutsumi will double

as Victory's Vice President of Business Affairs.

"They (JVC) want to create a strong presence here (in the United States) by developing new talent and acquiring major artists for the label worldwide," said Carson. "I believe we will offer our artists a unique service."

EMMIS SELLS WAVA

Even though they weren't actively seeking a buyer, Emmis Broadcasting sold their Top 40 outlet WAVA-Washington, DC to Salem Communications Corporation. Ticket price: \$20 million.

"We were not actively attempting to sell WAVA, but the right offer came along at the same time," said company president Steven C. Crane. "Whenever you have a superior signal in a market as highly regarded as Washington, DC there is always interest. However, the quality of the buyer and the offer in this case caught

our attention."

Salem and its principals currently own 16 radio stations that include powerhouse WMCA-New York. It also owns outlets in Boston, Los Angeles and Seattle. The company will release future plans after they "complete an in-depth review of WAVA's current operations."

Emmis still owns stations in Los Angeles (KPWR), New York City (WQHT/FM, WFAN/AM), Chicago (WKQX), St. Louis (KSHE), Indianapolis (WENS). They have an outlet in Boston (WCDJ), which is on the block.

RCA UPS FLOHR

Bruce Flohr's new position has been officially announced by RCA. He has been promoted to Director of Alternative Music Development/Promotion from Associate Director, Alternative Promotion, West Coast. Flohr has been functioning in his new capacity for the past month.

Two and a half years ago, Flohr joined RCA as National College Promotion Representative. Before that he worked in radio, at KLOS-Los Angeles and KCPR-San Luis

Obispo.

"RCA Records is one of the leading alternative labels in the industry," he commented. "This position solidifies the label's commitment to developing alternative acts in the proper manner, and I feel lucky to be able to gain this learning experience working with (label President) Joe Galante, (Vice President, Product Development) Randy Goodman and (Vice President, Promotion) Butch Waugh."



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"BEST EARS" AT THE POE CONVENTION COMPETITION

AIR wants to find the "BEST EARS" at the POE Convention. Identify all the video's being shown on AIR TV (Channel 18) throughout this weekend. After listing the Title, Artist & Label on the entry form, (provided at the convention) determine the dominant hook in each song. Some have more than one hook, so all will be acceptable. Be as specific as you can. All entries must be returned to the convention registration desk no later than Noon, Saturday June 22, 1991. The most complete & accurate entries win. A drawing will be held in the event of a tie. Please write legibly!

FIRST PLACE: Two Round Trip Tickets to Anywhere
in the Continental U.S.(American Airlines)

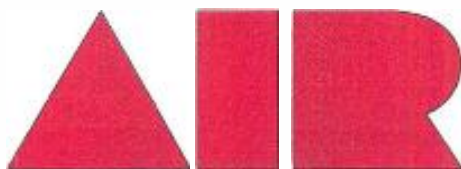
SECOND PLACE: \$500.00

THIRD PLACE: \$250.00

NOTE: You must be registered for the convention to qualify.

ONLY ONE ENTRY PER PERSON

Winners will be announced at the Banquet



"A Commitment To Listening"

McKEEVER JOINS MOTOWN

Composer/musician/producer Steve McKeever has joined Motown Records in the dual role of Senior Vice President of A&R and General Manager. He comes from PolyGram where he was Director of Business Affairs.

McKeever's first project for the label was the collaboration between Stevie Wonder and Spike Lee for the soundtrack to Lee's new movie *Jungle Fever*. He plans to restructure the company's A&R department, and will hire local A&R reps in the label's key markets. He will

also expand the department in the company's home office.

Also in the wings is Motown's foray into home video, merchandising and publishing administration for foreign markets.

"I am extremely excited about Steve McKeever's decision to join the Motown family," said Jheryl Busby, Motown's President/CEO. "I am looking



forward to his creative input and vision in our A&R Department, as well as his ideas on the development of our young roster, as I have come to have the utmost respect for his 'ears'."

"I had a wonderful association with PolyGram," said McKeever. "I look forward to my association with (Jheryl Busby) and the Motown family...I am excited about being part of its bright future."

"Born on the Fourth of July"

LITTLE PLANS TRIPLE M DEBUT

As whispered in these pages last week, Jonathan Little, formerly PD/OM with Z104 (WZEE) -Madison, WI has announced the start-up of WMMM/FM "Triple M 105.5," which will debut on July 4. Little will be a Partner and General Manager of the new outlet. His co-owners are Real Estate investor Ron Felder, Account Executive Jan Felder and former Z104 General Sales Manager Ted

Waldbillig. With the exception of Ron Felder, all principals are Madison radio veterans.

The new station will be an adult music station with a contemporary slant. Little stressed he'll play a good amount of current product.

Joining Little at Triple M are former Z104 staffers Fletcher Keyes and Katie Crawley as Program Director/Afternoon Drive Personality and News Director/Morning Team member respec-

tively. Also from Z104 comes morning personality Ralph Cohen, who enjoys a high profile as one of Madison's leading sports fanatics. Well-known air personality and comedy writer R.J. Reynolds rounds out the morning crew.

Little told the Gavin Report that more staff announcements are forthcoming, and that he'll be making guest appearances on his new station from time to time.

RADI-O-RAMA

Happy Summer!! Management wasn't talking, but we've learned that PD Steve Perun unexpectedly resigned from WZOU-Boston. Word on the vine is Steve wanted to dump his morning personality, but the higher ups didn't...Jerry Katz was promoted to Station Manager at A/C station Sunny 96 (WJCL/FM)-Savannah, GA. He continues to do programming and music...Jazz programmer Dave Becker leaves KCKK-Cedar Rapids, IA for WDUQ-Pittsburgh, PA...Three-time Gavin Award winner Dena Yasner has been appointed MD at POWER 92 (KKFR)-Phoenix, AZ...KBRK /FM-Brookings, SD MD Sam Graham has been promoted to OM...Jim Gillette officially moves into the MD slot at Z93 (WIZM/FM)-La Crosse, WI...After seven years at KISS 108 (WXKS/FM)-Boston, air personality Peter De Graff has settled in Florida at Altamonte Springs' WXXL/FM...Katrina Fox joins the KIKI-Honolulu "Morning Luau." Fox was most recently night personality at KKBG/FM-Hilo...New MD at WQGN-Groton, CT is Liz Jordan, who moves over from sister station WSUB...TOUCH 96 (WKSV/FM)-has debuted a new "sophisticated adult contemporary format." The lineup: 5:30-9A, Randy Alexander and Sonya Stallings; 9A-2P, Karla Foxe; 2-6P, Ray Miller; 6-10P, Samantha Forster; 10P-2A, Jay Vance; 2-5:30AM, Vernon Nicholds...Russ Ullrich is no longer at KBKB-Ft. Madison, IA. Replacing him as MD is Todd Wise...It was great to see: Leo Davis, PD at Q104 (WQEN)-Gadsden, AL, who spent his vacation here in good ol' S.F. Leo stopped by our offices to say "hello" and also was seen hanging out at with Keith Naftaly at KMEL/FM and with our own Dave Sholin, who was at Magic 61 (KFRC/AM) recording "The Insider"...Well, it's a little late to change your plans, we know, but Todd Fisher and Ric Sand-

cont. on page 6



These stars are so bright, you have to wear shades! At BMI's 39th Annual Pop Awards Dinner, Kenneth "Babyface" Edmonds and Janet Jackson were named Songwriters of the Year; Michael Bolton and Doug James grabbed the Song of the Year award for "How Am I Supposed To Live Without You"; EMI took the Publisher of the Year Award. Celebrating 365 days of great music are l-r BMI's Rick Riccobono; EMI's Martin Bandier; Bolton; James; Jackson; Edmonds; BMI's Frances W. Preston.

IT'S HOT . . . IT'S ON FIRE!!

"85 M.P.H."

The New Single From

AIR KRAFT

SUMMERTIME HIGH!!

Put your speedometer on 85!

From the CURB album, **IN THE RED** (D-77448)

Produced by Roger Probert

ON YOUR DESK NOW!

CURB
RECORDS

Direction

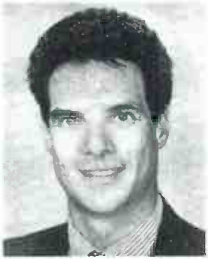


MARK ALAN
Minneapolis, Minnesota

ALLEN BEAULIEU PHOTOGRAPHY



Veteran promotion man **Bill Pfordresher** joins **Curb Records** as VP, National Pop Promotion.



Steve Lehman, President of **Premiere Radio Networks** has been selected as a finalist in the "Entrepreneur of the Year Awards" program sponsored by **Ernst & Young, Merrill Lynch, Los Angeles Business Journal and Inc.**



Dessie Senegal is Coordinator of Urban Promotion for **Hollywood Records**.

cont. from page 4

ers from **B104 (WBSB)**-Baltimore took an unscientific poll, and on their list, the top three favorite wedding songs are: "Endless Love"/**Diana Ross & Lionel Richie**; "Always And Forever"/**Heatwave**; "Here And Now"/**Luther Vandross**. **M.C. Hammer's** "U Can't Touch This" is *not* on the list!... Congratulations to **Dan Kiley**, who's the new PD at **HOT 102 (WLUM)**-Milwaukee.

ROTATIONS

Is **Soundscan** running into money problems? According to the *Daily Insider*, word is that major labels have opted not to pay the \$800,000 yearly fee for retail record sales data (based on bar coding) but **Soundscan** has to pay store owners for the sales information they provide. **Soundscan** is going ahead with plans to expand to more stores, but distributors representing **Capitol**, **EMI**, **MCA**, **Geffen**, **Motown**, **Warner Bros.**, **Elektra**, **Atlantic** and **Virgin** say they won't pay, because they don't think the information they're receiving adequately reflects the national retail sales picture...

A rested, relaxed and ready **Billy Brill** is returning to the fray as he joins **Interscope**. "I'm looking forward to working with all my radio penguins around the world," he says. Call me anytime at 213-208-6547...Regional appointments: In **Virgin's** R&B Department,

BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and **HAPPY BIRTHDAY** To:

Matthew Allen, WPHM-Pt. Huron, MI 6/23

Matthew Allan, KQIC/FM-Willmar, MN 6/23

Eric Hanson, WPHM-Pt. Huron, MI 6/23

June Carter Cash 6/23

Midge Ripoli 6/24

Jeff Beck, **Mick Fleetwood**, **Glenn Medeiros** 6/24

Irene Vargas, **Warner Bros./Reprise Records** 6/25

George Nazar, **A&M Records** 6/25

Bill Curtis, **WWDE-Hampton, VA** 6/25

Jason Palmer, **KPXR-Anchorage, AK** 6/26

Carly Simon, **George Michael** 6/25

Chris Isaak, **Patty Smyth**, **Billy Davis Jr.** 6/26

Mark DeCloedt (EMF) 6/26

Sean Lynch, **Interscope** 6/27

Guy Zapoleon, **KHMX-Houston, TX** 6/27

Doug Spets, **WTCB-Columbia, SC** 6/27

Beverly Chin, **A&M Records** 6/28

Roger Smith, **East West America Records** 6/28

Greg Gomez, **KMHD-Portland, OR** 6/28

Kathy Hansen, **KELO/FM-Sioux Falls, SD** 6/28

Frank Quattlebaum, **KFSR-Fresno, CA** 6/28

Cindy Starr, **KPRB-Bend, OR** 6/29

Dave Shakes, **B96-Chicago, IL** 6/29

Andre Marcel, **WDKX-Rochester, NY** 6/29

Paul Miraldi, **ABC Radio Network** 6/29

Rich Patterson 6/29

BIRTHS

Our CONGRATULATIONS to **TERRY BARBER**, General Manager at **WWZD-Tupelo, MS** and his wife, **MARGARET**, on the birth of their son, **TEYDAN KRAFT**. Born JUNE 14th, weighing 7 lbs., 14 oz.

...CONGRATULATIONS to **LAURA KELLY**, Music Director at **WVIC-Lansing, MI** and her husband, **FRANK**, on the birth of their son, **KEGAN THOMAS**. Born JUNE 13th, weighing 8 lbs., 8 oz. and 22 inches long.

Simone Collier is Great Lakes Regional Manager; **Rene McLean** is Northeast Regional Manager...At **Zoo Entertainment**, **Chris Barry** is Mid-Atlantic R&B Regional Promotions Manager; **Clinton Harris** is Southeast R&B Regional Promotions Manager...At **Morgan Creek**, **Nina Kent** has been named Regional Manger, **West Coast Promotion**...**Garson Foos** has been promoted to VP of Product Management at **Rhino**. He was Director of Product Management...More from **Virgin**: This time in the A&R Dept. **Barbara Hunt**, formerly Executive Assistant to Co-President **Jordan Harris**, has been upped to A&R Representative...On the video side, **Sean Fernald** has been upped to Director, National Video Promotion from Manager, National Video Promotion at **Capitol**...Former **Champion Entertainment** execs **Randy Hoffman** and **Brian Doyle** have formed **Horizon Entertainment Management**. They'll represent **Daryl Hall & John Oates** and **Mariah Carey**.

Not bad for a start. The company's address: 130 West 57 St., Suite 12-B, New York City 10019. Phone: (212) 765-8553. Fax: (212) 265-3693...**MCA Music Entertainment Group** chairman **Al Teller** will receive the **Spirit of Life Award** from the **City of Hope's** Music and Entertainment Industry Chapter at a fundraising dinner in Los Angeles on September 4...The **World Music Series'** second major event for 1991 (the first was a boffo Memorial Day performance by **Earl Klugh**) is a live broadcast from Orlando, FL featuring Jazz/AA star **Dan Siegel**. For affiliate info call **Tom Gamache** at (818)991-7732...**Atlantic Records** Senior Vice President/West Coast General Manager **Paul Cooper**, acting on behalf of the **Warner Music Group** recently presented \$20,000 to **The McDonald Center**. The donation will go toward underwriting "Tropicana Night," a benefit for **Scripps Memorial Hospital's McDonald Center** for Alcoholism and Drug Addiction Treatment...

ON RATINGS & RESEARCH

by Jhan Hiber

Have you ever had the experience of having a conversation and after it ends you think of all the wonderful, witty and incisive things you wished you'd said? It's happened to us all. Well, it happens to writers too.

It occurred to me that as you read this the Spring Arbitron sweep will have ended in over 260 markets—and I just thought of all the key pointers I could have shared with you months ago, if only they had occurred to me then. Hopefully, better late than never.

WATCH THOSE CALL LETTERS

You'd think that picking out a set of call letters for your station would be a pretty simple task. See what's available, or what comes closest to the initials of the owner, and go with that. But there's more you should consider.

Here's a scary case history. In a major market, a top group buys an under-performing station, gives it new calls and format, then spends bazillion dollars marketing the new and improved product. Ratings payoff is sure to follow, eh? Wrong-o, diary breath.

What could short-circuit the success story? A poor choice of call letters. Although the station didn't use its calls too often on-air, preferring to use a word such as "Easy" or "Lite," diarykeepers (who *are* asked to record calls) tried to follow Arbitron's instructions. However, since they didn't hear the station use the calls very often, many people garbled their entries when recording in the diary market.

Okay, so people weren't clear what the calls were, but what's the problem? The catch is that the *transposed call letter entries* just happened to be *very close* to the *actual calls of another station* in the market. Under Arbitron's ascription formula for straightening out call letter confusion the incumbent station got credit for *virtually all* of the garbled or transposed entries to the new guys on the block. Meanwhile, the owners of the new station are wondering why their ratings are not delivering the numbers market research had shown was doable.

Talk about shooting yourself in the foot. And the wallet!

Moral: When you pick your call letters, or any other identifier, consider how the average person, who'll be filling out that diary, might confuse or misunderstand—and what conflicts with other station identifiers in your market might result. Otherwise you might end up pulling out your hair, and losing your

RANDOM RESEARCH RUMINATIONS

job in the process.

By the way, the new station finally found out about their faux pas by going to Laurel and examining the diaries. However, they'd already spent gorilla bucks promoting their new identity and could only ponder how much damage they'd done themselves.

SPRING AIN'T OVER YET

The Spring survey isn't over yet! That may be news to those of you in the hundreds of affected Arbitron markets—who couldn't wait until the end of diarykeeping, June 19. Those of you in markets measured only once annually must have *really* breathed a sigh of relief.

But wait.

Did you realize that diarykeepers have almost *three weeks* to get their precious booklets back to Beltsville? Or that many folks actually fill in their listening logs a week or more *after* they were supposed to? Thus, it's likely that as you read this some of your listeners are *still* in possession of their diaries—and still may (or may not, heaven forbid) jot down your station. Or your competition.

What's involved here? Basically, in most markets Arbitron allows up to 20 days *after* the end of a diarykeeping week to have the diary back to Beltsville and still be considered a usable diary. Thus, in the case of the Spring survey, with week 12 diarykeeping supposedly ending June 19, people could still have until July 9 to get those week 12 diaries back and still have them counted in the Spring tallies.

Some people forget to keep their diaries on time. Others misplace them, then fill them in later, upon discovery. Still others go on vacation, go into the hospital, whatever—and later see the diaries and want to do their part, so send them in late. If it's by July 9 in most

markets, they'll still count. So don't give your key air staff vacations right now, and don't stop doing those killer promotions and giveaways. You can *still* score in the Spring. As Yogi Berra once said, "It ain't over 'til it's over."

MUSIC RESEARCH METHODS

Those of you involved in making music decisions for your station may wonder about the best way to conduct music research. Over the years we've been asked this question, about what is the best way to delve into the musical tastes of your audience? And the answer is—it depends.

Depends on how much of your playlist consists of currents, how much is recurrents/oldies/classics.

Here are some guidelines:

- If the majority of your music is currents then you should be doing weekly call-out research. In most markets, this will or should cost about \$500 weekly.

- If, on the other hand, the bulk of your playlist is comprised of non-current material then you should budget for at least one auditorium music test annually (probably prior to the Spring sweep). Testing 300 cuts with between 100-150 people should come to about \$15-20,000. That's an *all-inclusive* figure, covering such vital elements as the recruiting of participants; paying them \$30-50 each after they've completed the music test; creation of the hook tape; securing the test site and sound system; a good moderator and clerical help; printing the questionnaires; data processing; and travel costs (not to mention consulting with the station to interpret the results).

- You may need both if you play a fairly balanced playlist. For example, during my days at Malrite we were #1 in New York with Z100 and in Philly with Eagle 106. Both used callouts and music tests.

Review your music list, and your budget, then decide what's best for you. One thing is certain. Even in smaller and medium markets, with competition heating up and dollars getting tighter, music research is a commodity that's awfully hard to live without.

As always we're available to talk to you about your questions, or ideas you may have for columns. Call 1-800-624-4946, or write us at 225 Crossroads Blvd., Box 333, Carmel, Calif., 93923. Glad to be of service ▲

TOP 40

MOST ADDED

BRYAN ADAMS (205)
(A&M)
DESMOND CHILD (68)
(Elektra)
NELSON (60)
(DGC)
SEAL (52)
(Sire/Warner Bros.)
TOM PETTY
AND THE HEARTBREAKERS (49)
(MCA)
CATHY DENNIS (49)
(PLG)

CERTIFIED

CORINA
Temptation
(Cutting/Atco)

RICK ASTLEY
Move Right Out
(RCA)

TOP TIP

BLACK CROWES
Hard To Handle
(Def American)
Public demand is proving this track is simply too hot to stop. Has the momentum to score big on the second go-round.

RECORD TO WATCH



D.J. JAZZY JEFF
AND THE FRESH PRINCE
Summertime
(Jive/RCA)
Yo! If you're this talented duo, it's "Summertime" and gettin' airplay is easy."

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
5	4	2	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
8	6	3	EMF - Unbelievable (EMI)
7	5	4	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
3	3	5	R.E.M. - Losing My Religion (Warner Bros.)
12	8	6	LONDONBEAT - A Better Love (Radioactive)
10	9	7	SURFACE - Never Gonna Let You Down (Columbia)
4	7	8	EXTREME - More Than Words (A&M)
1	2	9	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
16	11	10	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
13	12	11	MARC COHN - Walking In Memphis (Atlantic)
20	15	12	JESUS JONES - Right Here, Right Now (SBK)
15	14	13	LISA FISCHER - How Can I Ease The Pain (Elektra)
21	18	14	THE ESCAPE CLUB - I'll Be There (Atlantic)
19	16	15	UB40 - Here I Am (Come And Take Me) (Virgin)
22	20	16	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
14	13	17	BLACK BOX - Strike It Up (RCA)
6	10	18	HUEY LEWIS & THE NEWS - Couple Days Off (EMI)
—	25	19	AMY GRANT - Every Heartbeat (A&M)
23	22	20	TARA KEMP - Piece Of My Heart (Giant)
26	23	21	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
30	24	22	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
33	28	23	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
17	17	24	SIMPLE MINDS - See The Lights (A&M)
—	30	25	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
—	36	26	CHER - Love And Understanding (Geffen)
28	27	27	KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)
31	29	28	ANOTHER BAD CREATION - Playground (Motown)
9	19	29	MARIAH CAREY - I Don't Wanna Cry (Columbia)
11	21	30	STYX - Love At First Sight (A&M)
—	37	31	CRYSTAL WATERS - Gypsy Woman (Mercury)
39	33	32	MICHAEL DAMIAN - What A Price To Pay (A&M)
36	34	33	THE REMBRANDTS - Someone (Atco)
—	—	34	CORINA - Temptation (Cutting/Atco)
—	40	35	SCORPIONS - Wind Of Change (Mercury)
18	31	36	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
32	32	37	GLENN FREY - Part Of Me, Part Of You (MCA)
27	26	38	GERARDO - We Want The Funk (Interscope/EWA)
—	—	39	RICK ASTLEY - Move Right Out (RCA)
—	—	40	DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* BRYAN ADAMS - (Everything I Do) I Do For You (A&M)		205	205	—	—
DESMOND CHILD - Love On The Rooftop (Elektra)		136	68	60	8
NELSON - Only Time Will Tell (DGC)		134	60	54	20
SEAL - Crazy (Sire/Warner Bros.)		131	52	66	13

STEVIE WONDER

THE NEW SINGLE
"GOTTA HAVE YOU"



WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER.

FROM SPIKE LEE'S MOVIE "JUNGLE FEVER"

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UP & COMING

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Reports Adds On Chart

106	49	44	13	TOM PETTY - Learning To Fly (MCA)
102	9	67	26	PEABO BRYSON - Can You Stop The Rain (Columbia)
102	31	60	11	WARRANT - Blind Faith (Columbia)
101	12	45	44	GLORIA ESTEFAN - Can't Forget You (Epic)
99	3	46	50	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
94	39	42	13	BLACK CROWES - Hard To Handle (Def American)
93	3	27	63	TRIXTER - Surrender (MCA)
83	2	42	39	THUNDER - Dirty Love (Geffen)
81	30	36	15	FIREHOUSE - Love Of A Lifetime (Epic)
75	9	56	10	T'PAU - Only A Heartbeat (Charisma)
71	4	12	55	STEELHEART - I'll Never Let You Go (MCA)
70	5	29	36	AFTER 7 - Nights Like This (Virgin)
69	3	36	30	TITIYO - My Body Says Yes (Arista)
63	1	45	17	GIRL OVERBOARD - I Can't Believe (RCA)
63	9	48	6	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
61	—	28	33	JOE WALSH - Ordinary Average Guy (Epic Associated/Pyramid)
60	7	30	23	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
60	1	39	20	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
55	18	32	5	THE LA'S - There She Goes (Go!/London/PLG)
54	15	38	1	FOREIGNER - Lowdown And Dirty (Atlantic)
50	2	24	24	SANDEE - Love Desire (Fever/Columbia)
50	17	16	17	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
49	49	—	—	* CATHY DENNIS - Too Many Walls (PLG)
46	8	35	3	HARRY CONNICK, JR. - Recipe For Love (Columbia)
44	18	21	5	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
44	21	6	17	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
41	3	21	17	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
41	41	—	—	* KEDDY - Wishing On The Same Star (Arista)
40	2	19	19	TROY NEWMAN - Love Gets Rough (East West Records America)
40	2	36	2	MERCHANTS OF VENUS - Say Ahh (Elektra)
39	—	25	14	TOMMY PAGE - Whenever You Close Your Eyes (Sire/Warner Bros.)
39	26	12	1	* ALIAS - Perfect World (Giant)
39	39	—	—	* ROBBIE NEVIL - Just Like You (EMI)
36	8	27	1	TAMI SHOW - The Truth (RCA)
36	15	19	2	THE TRIPLETS - Sunrise (Mercury)
35	6	3	26	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
31	10	16	5	DIVINYLS - Make Out Alright (Virgin)
30	—	6	24	L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
30	7	8	15	PC QUEST - Can I Call You My Girl? (RCA)
30	11	14	5	* THE KLF - 3 A.M. Eternal (Arista)
28	3	4	21	STEREO MC'S - Elevate My Mind (4th & Broadway/Island)
22	1	9	12	THE PARTY - Summer Vacation (Hollywood)
20	—	8	12	TRACIE SPENCER - This Time Make It Funky (Capitol)

Dropped: #35-Whitney Houston, #38-Rod Stewart, #39-Rod Stewart, #39-Poison, Yes, Doobie Brothers, Jude Cole, Brandon, Enuff Z'Nuff, Banderas, Pet Shop Boys.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 277 Last Week 279

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	264	—	241	15	6	2	—	99%	8
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	203	1	150	26	17	5	4	95%	13
EMF - Unbelievable (EMI)	211	3	88	72	40	7	1	94%	12
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	209	1	90	66	41	6	5	94%	10
R.E.M. - Losing My Religion (Warner Bros.)	191	—	136	50	4	1	—	99%	14
LONDONBEAT - A Better Love (Radioactive)	212	—	37	66	92	12	5	91%	8
SURFACE - Never Gonna Let You Down (Columbia)	200	1	39	65	65	22	8	84%	10
EXTREME - More Than Words (A&M)	164	—	100	57	6	—	1	99%	16
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	163	—	79	64	—	—	—	100%	11
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	198	4	24	60	82	21	7	83%	9
MARC COHN - Walking In Memphis (Atlantic)	181	3	33	71	58	11	5	89%	15
JESUS JONES - Right Here, Right Now (SBK)	207	9	17	28	104	39	10	71%	14
LISA FISCHER - How Can I Ease The Pain (Elektra)	181	3	15	44	84	25	10	79%	12
THE ESCAPE CLUB - I'll Be There (Atlantic)	211	5	2	21	106	61	16	61%	6
UB40 - Here I Am (Come And Take Me) (Virgin)	150	3	17	51	60	14	5	85%	14
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	218	3	—	9	116	71	19	57%	5
BLACK BOX - Strike It Up (RCA)	164	—	22	55	56	22	9	81%	12
HUEY LEWIS & THE NEWS - Couple Days Off (EMI)	119	—	49	65	4	1	—	99%	10
AMY GRANT - Every Heartbeat (A&M)	236	19	1	1	46	120	49	20%	3
TARA KEMP - Piece Of My Heart (Giant)	195	12	3	15	86	54	25	53%	7
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	196	9	1	11	72	83	20	42%	7
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	213	12	1	2	42	102	54	21%	5
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	187	17	4	6	52	69	39	33%	5
SIMPLE MINDS - See The Lights (A&M)	158	1	17	35	60	21	24	70%	9
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	222	15	—	2	27	109	69	13%	3
CHER - Love And Understanding (Geffen)	203	14	—	1	9	92	87	4%	3
KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)	118	3	9	18	44	30	14	60%	10
ANOTHER BAD CREATION - Playground (Motown)	79	4	8	15	25	15	12	60%	12
MARIAH CAREY - I Don't Wanna Cry (Columbia)	76	—	27	48	1	—	—	100%	13
CRYSTAL WATERS - Gypsy Woman (Mercury)	101	16	7	6	23	34	15	35%	11
MICHAEL DAMIAN - What A Price To Pay (A&M)	148	8	—	1	17	62	60	12%	5
THE REMBRANDTS - Someone (Atco)	123	4	1	2	32	49	35	28%	7
CORINA - Temptation (Cutting/Atco)	126	35	2	5	20	25	39	21%	5
SCORPIONS - Wind Of Change (Mercury)	126	17	5	3	22	34	45	23%	6
GLENN FREY - Part Of Me, Part Of You (MCA)	66	—	10	9	33	9	5	78%	9
RICK ASTLEY - Move Right Out (RCA)	135	14	—	—	1	31	89	—	4
DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)	115	6	—	2	19	38	50	18%	6
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M)	205	205	—	—	—	—	—	—	1
DESMOND CHILD - Love On A Rooftop (Elektra)	136	68	—	—	1	7	60	—	2
NELSON - Only Time Will Tell (DGC)	134	60	—	—	2	18	54	1%	2
SEAL - Crazy (Sire/Warner Bros.)	131	52	—	1	2	10	66	2%	2
TOM PETTY - Learning To Fly (MCA)	106	49	—	—	—	13	44	—	2
PEABO BRYSON - Can You Stop The Rain (Columbia)	102	9	—	—	4	22	67	3%	4
WARRANT - Blind Faith (Columbia)	102	31	—	—	2	9	60	1%	3
GLORIA ESTEFAN - Can't Forget You (Epic)	101	12	—	2	11	31	45	12%	4
DAVID HALLYDAY - Ooh La La (Scotti Brothers)	99	3	2	5	24	19	46	31%	10
BLACK CROWES - Hard To Handle (Def American)	94	39	—	—	2	11	42	2%	36

MOONLIGHTING

by Moon Mullins

VIDEO COUNTRY

Part 2 of 2

This is the second part of an interview with Bob Allen, VP/GM of KCRG-Cedar Rapids. We discussed video and its impact on Country radio.

MOON MULLINS: Let's talk about putting together a video for a station after the pictures are shot.

BOB ALLEN: Production can be a stumbling block, but there are usually students or interns who've learned to do it through local community colleges. Some cable systems have local access facilities that are yours for the asking and if a TV station is interested at all, it may be willing to do some co-production with you.

MM: What other uses does KCRG Radio make of video clips?

BA: One of the things KCRG does very effectively, and that you can do, is that we do morning cut-ins on TV with our radio morning team and sometimes when they've got a really neat video clip, we will show that in the morning cut-in. We have a one-hour local news here at the TV station, 6-7 a.m., we have improved that time fro hash marks four years

ago to three and four household ratings and two and three demo ratings—it has become a major revenue center for the TV station. But one of the problems we have with an hour newscast is it gets kind of stale and dry after awhile, and having something like a good VJ, a Country radio disc jockey who maybe once in awhile plays a very good Country video as part of his gig really helps to break up the show. For instance, around Halloween time we used the K.T. Oslin video "Come Next Monday" with those wonderful effects with K.T. But the idea is that you kind of break up the hard news with a little light interaction with the radio jock. It can be done.

MM: Again, how would a typical station attempt this type of program?

BA: If you're well-heeled enough, you can put a very simple camera in your control room, put up a few lights, and a microwave transmitter now. It can be bought on the used market for \$5,000-\$10,000. That may sound like a lot of money if you're in a 100s market radio station, but if you're in a top 50 to 100 station, it doesn't cost that much. And when you think about what all that television exposure can do for you, it is well worth the investment. Maybe you can do a lease—there are all kinds of ways to do it.

MM: Do you suppose your ratings will increase due to video?

BA: Well, we're doing a video show on our station every week. We're doing it because we want to grow the radio station against some very stiff FM competition in the market. I think it has improved our profile in the com-

munity and I think we're reaching people through television who may not have sampled the radio station without it. After all, one of the things we're seeing with Country radio is that its appeal is going beyond the traditional Country audience. I think it's the new full-service format, I think you're going to see a growing interest in 25-54 year-old demos.

MM: Even without the ratings success, which may or may not come, what has being Country and having the video exposure meant, dollars-wise?

BA: I think you're going to see highly rated, SEC people who like Country radio. We're selling spots right now to investment counselors, and we're seeing people advertising on the Country radio station that I never would have believed I would have seen advertising on that station and the neat thing is that they're reporting results. We had a client last week in that category who bought a 5 spot schedule on the Noon show, and he called us amazed because on the AM radio station he already had 3 solid leads from his 5-spot schedule. The point is, video has certainly has helped our radio station and I think anyway you can reach out and show people the changes in Country music, the way you can reach out and appeal to some of those younger demographics, people who were born and raised in the video generation, and expose them to what you're doing, I think that's good promotion, it's good sense, it's good for the ratings, I think it's good for TV and I think it's good business. ●

HEAR AND THERE

by Sheila Rene

There aren't any nicer guys than Erik, Brady, Ron and Matt—the Johnny Law band. But then, they're from Texas. Over barbeque and chicken fried steak I learned that they're just coming off a tour with Steve Morse and they've been added to the big "Gathering of the Tribes II" tour. On July 4 they join Santana and Billy Squier for a big concert in San Antonio. JLB's debut album

is on Metal Blade/Reprise—but don't let that scare you. The album is just bursting with Texas soul and groovy rockin' tunes...

I got calls! Somehow Boston's Brad Delp and Barry Goudreau's new band name got printed DRZ instead of RTZ. Their album *Return To Zero* is due out on Giant Records on July 9. They're kicking things off with a single and video called "Face The Music" and it's set for delivery on June 25...

Bits & Pieces: The-Red Hot Chili Peppers

are with producer Rick Rubin recording their new album in a haunted house right across the street from Houdini's old home. All the bizarre happenings going on during the taping should produce a fun album and lots of stories...Susanna Hoffs is releasing "Only Love" as her next single for Columbia on June 27. She began her first tour since the Bangles, opening for Don Henley, on June 6. The tour will run through September...Great White has replaced ailing guitarist Mark Kendall with Al Pitrelli who toured with Alice Cooper. Kendall, who has been hospitalized with a ruptured hernia of the esophagus, is expected to return to the group within three weeks. GW is currently out touring with the Scorpions and Mr. Big... Wish I could have made it to Chicago for Anthrax and Public Enemy's video shoot for "Bring The Noise," the first single off their new EP *Attack Of The Killer B's* out June 24th. Anthrax chose to cover this song originally written by Chuck D. PE gave Anthrax their blessing and participation...Capitol Records has signed L.A. rock-



ers XYZ and they're working with George Tutko (Lita Ford, Rod Stewart, Pat Benatar) in Hollywood. Tentatively titled *Hungry*, the August release will be the band's first on a major label. Their debut, produced by Don Dokken, was on Enigma circa 1989...Fans of Jimmy Buffet from San Diego to New York get ready for "The Outposts Tour." The all-female Lady Fingers Revue featuring harmonica player Greg "Fingers" Taylor will open the show. Taylor also sits in with Buffet. The revue features a stellar cast including

P.D. NOTEBOOK

by Eric Norberg

MORE GOVERNMENT TROUBLE

Broadcasters can get in trouble with the FCC for not following the rules; with the FAA for not reporting a tower light failure within a half hour of occurrence; with the EPA for not taking the proper labelling and health precautions with equipment (like transmitters) which contain PCBs; with the IRS if the withholding deposits are not made in full on time; and now with the INS too!

Yep, the Immigration and Nationalization Service. No "aliens" on your staff? Unfortunately, you still can be in trouble if you haven't documented that, even if it's completely true!

Five years ago, the U.S. government in its "Immigration Reform and Control Act" required all employers to document the "employment eligibility" of any employee hired since November 6, 1986, and that's still the law—and still being vigorously and meticulously enforced. The proper form is the "Employment Eligibility Verification Form I-9,"

and even if you have completed forms for all employees, if anything called for is missing, there will be a fine. Want to know how picky the INS is about this? If an employer and employee each sign the form on different dates, there's a fine. If the employee's driver's license is documented, but the state issuing it is not specified, there's a fine. Failure of an employer to check to make sure documents are authentic (*even if they are*) will draw a fine. I've read of a construction company in Texas in which 45 unintentional paperwork errors were found (but *no* illegal employees by the way); the total fine for all those picky little errors totalled \$11,500! (Negotiation eventually resulted in a settlement under \$4,500.)

This is not an isolated incident. In the past half-decade over 20,000 employers have been personally investigated by the INS, of which 10% have received fines for a grand total of over \$9,000,000. There doesn't seem to have been much investigation of broadcast stations yet, which may be why you haven't heard much about this; but radio is an employer, and is perfectly eligible for visits too. If an INS investigator stops in, they will look at all documentation going back three years, the threshold for retaining them, even for employees hired after that date who subsequently have quit or were fired—and any mistakes in the documentation will draw a fine.

Here is what the Immigration and Naturalization Service expects you to do:

1) New hires must fill out their part of the

Form I-9 as they start work.

2) Check the documents presented by the employee that establishes who they are and show their eligibility to work in the United States. Check them both for authenticity and for eligibility. Most employers make photocopies of them and attach them to the form.

3) Properly and completely fill out the rest of the form. Make sure the station officer signing it does so on the same date as the new hire, to ensure that the documentation was checked fully *before* the new hire started work.

4) All documentation for each new hire must be retained a *minimum* of three years. (Wouldn't hurt to keep it longer.)

5) Have the documentation files open for inspection by an INS officer or the U.S. Department of Labor upon request. (You are supposed to receive three days advance notice of such a visit, which differs from the FCC inspection policy—FCC inspectors can and do just drop in unannounced, and can legally do so at any hour and on any day, not just during business hours.)

At this point it may be more likely you'll get a visit from the Federal Communications Commission than the Immigration and Naturalization Service, but you'd be foolish not to make sure that all legal requirements of both agencies are met—not to mention the responsibilities assigned you by all those other government agencies—or you could be in for some costly and regrettable experiences! ●

singer Janiva Magness, drummer Linda Geiger, keyboardist Beth Mckee, bassist Joyce Grimes, guitarist Debbie Davies and sax player Nancy Wright...Producer Eddie Kramer, known for his work with Jimi Hendrix and The Rolling Stones, collaborated with Finnish rockers Havana Black to come up with their debut album *Exiles In Mainstream* for Hollywood Records. The first emphasis track is "Love, Understanding And A Helping Hand," and after one listen you'll be hooked...

Capitol recording group Duran Duran have begun the recording of their eighth studio album. *Four On The Floor* is due in late '91 or early '92 and promises to be a real departure from their globetrotting drama and glamor. They're recording in band member Warren Cuccurullo's living room as a pared-down quartet, following the amicable departure of drummer Sterling Campbell. The band now consists of founding members John Taylor (bass), Nick Rhodes (keyboards) and Simon LeBon (vocals) plus Cuccurullo who joined for the group's 1990 release *Liberty*...Mary's

Danish signed with Morgan Creek Records. The new album, *Circa*, was produced by Dave Jerden and is due on July 23, and the single, "Julie's Blanket," will hit on July 9. Can't wait to hear the tune "Axl Rose Is Love." The Mary's Danish will follow Morgan Creek's first release—Voice Farm's *Bigger Cooler Weirder*, June 25...Holly Dunn is currently working on a greatest hits album to be called *Milestones* and scheduled for release in July. Dunn is set to perform at Opryland July 15-19. Warming up the stage for Dunn is T. Graham Brown who plays Opryland July 13. Did you know he's the "run for the border" voice in Taco Bell's piano duel ad with Little Richard?...

Bob Krasnow, Elektra Entertainment Chairman, will deliver the keynote address at the 12th Annual New Music Seminar in NYC on July 15. A successful figure in the recording industry for more than 30 years, Krasnow got his start with Decca Records in 1957 and went to King Records where he co-produced James Brown's classic "Papa's Got A Brand New Bag." There's bound to be some great

stories here...

The latest release date for the Guns N' Roses two albums, *Use Your Illusion I* and *Use Your Illusion II* is August 13. "The rumors about GNR mandatory contracts for writers and photographers have gotten out of hand," said Bryn Bridenthal, VP of Media and Artist Relations for Geffen Records. "The whole misunderstanding stems from special arrangements made by their international publicist to fend off some press the band was having problems with in Europe. GNR will ask reporters to tape record their interview and check all direct quotes against the tapes for accuracy, and to agree not to license their interview for any unauthorized biographies or merchandising without permission," Bridenthal continues. "As the band starts doing the interview part of their jobs again, the reporters will see for themselves there aren't any affronts to a free press. It's just another in a long line of GNR-related misperceptions. I'm always amazed at how this band can agitate people without even trying" ... ●

I'm just rolling with it. I've been going around to all these film companies—Universal and all of them—seeing if they can turn me into a Steven Seagal-type good guy.

BM: Maybe it's my imagination, but on your records you always seem to be referring to women as bitches, as in the song Bitches 2. Are women ever not bitches in your eyes?

ICE-T: A bitch does not have a sex connected to it. A bitch is a person who acts like they need special treatment—who acts very uppity, who always has problems. A bitch is a pain in the ass person. I know more men who are bitches than women. A bitch in the urban-black-street vernacular is just a name. Maybe it's thrown around so loosely that when it crossed over to white people it scared the shit out of them. Same way we use the word nigger. But, if you want to get a guy mad, call *him* a bitch. It seems like women just get mad. They say, "Well, we don't have a word on that level. One that carries the same pain that 'bitch' does to us." I mean, if you call us bastards, it just don't work, so just call us bitch!

BM: Well then will you ever do a song about a woman that's not a bitch? Portraying a woman in a positive light?

ICE-T: "Girl Tried To Kill Me" is positive. But you know where you sell a lot of records saying bitch and dissin' women?? Prison. In jails, the word bitch rings so bright because every guy in the cell has a woman who's left him and is fucking their best friend. That's why they love Too Short. Some women said I portrayed women in a negative role in "Butt Naked and Fuck." I'm like, "How?? What did I say negative about women??"

BM: Maybe it's the perception and the language.

ICE-T: The perception of, "Let's fuck." I've had more women say to me, "Let's get butt naked and fuck" than you can possibly imagine. I think women shouldn't be so defensive. They should just be more aggressive. If you listen to *Bytches With Problems*—they rip guys far more than a male could ever rip a woman. When I heard that I was like, "touche!" I actually turned the radio off. Darlene was listening to it and I was like, "Turn that off! Parental Guidance

Suggested!" Women should just let us have it back, you know? But I don't feel I really messed with women at all on this record.

BM: Your records aren't really for women anyway...

ICE-T: I basically rap to guys, but I don't really see myself as being one who spends time battering women. The worst lyrics I ever had were on "Six O'Clock In The Morning" when we beat a girl up. And that was the first album. Or in "The Iceberg" when a girl did it with a flashlight. I got the idea from a picture—the girl was doing it to herself. And I showed E (Evil E) and I said, "This is some ill shit!"

BM: We might have to end this conversation pretty soon.

ICE-T: I've *been* with women who have gotten things out of the kitchen... So, you know, it's real.

BM: We may have to turn on the air conditioner...

ICE-T: It'll be alright.

BM: You're as uncompromising as ever on this album. I assume you're not going to get much radio airplay. How do you feel about that?

ICE-T: I don't listen to radio, so it doesn't really affect me. It's kind of like—if I watch TV I would maybe want to see myself, but radio, to me, just doesn't work. I mean, when I do listen to the radio—and that's very rarely—I don't ever expect to hear my voice. I'd be like—"Whoa! are they playing me??" It's (radio) not part of the music thing to me.

BM: You're doing a video for each of the 23 cuts on the album?

ICE-T: Yeah. I had an idea when I made the album—I wanted to do a video to every song on the album and release the video *before* the album. You know, you can get a gold video with twenty-five thousand videos—and I figured, "Well, damn, if you release your album on video you could move maybe 200,000 videos of your album early" and I thought it would be cool for somebody to watch my album before they heard it—or watch and hear it at the same time, but they (executives) couldn't get themselves together fast enough.

BM: You decided to go through with it anyway?

ICE-T: Yeah. It's not so much a video for every track, it's more like a street level performance to every song. The long form plays just like

the album—it comes on with "Home Of The Bodybag" and ends with "Ya Shoulda Killed Me Last Year." It's just basically me out in the street with a camera saying the lyrics.

BM: Do you think it'll get aired?

Underground video shows, like Playboy Channel and lots of the clubs are like, "Yo, man we just want the videos that say the words, we don't want the bullshit videos that go to places like MTV." So, we decided to cut a video and it was fun. We shot twenty videos in a week.

BM: Where did you film them?

ICE-T: It's just me performing them all over Los Angeles. What I would do is go out with the tapes and I would see some homeboys and I would jump out and I would say the rap. And they'd say, "later!" and they'd sign releases and I'd go on to another part of Los Angeles and put in another song and I'd say the rap there.

BM: It must have been fun.

ICE-T: It was fun. I was all over Crenshaw Boulevard and the projects and you know—all over, just rappin'. Then intercut with that we had a show at San Quentin. We also had a show that I did in San Francisco at Club Townsend. Some of the vignettes, where there's really no music, will show just footage of other shit. But the record will never stop. It plays like the album.

BM: When's it coming out?

ICE-T: Tonight (May 30) we're transferring from film to video on the long form. I just finished editing the "O.G." video. It'll probably be out by July.

BM: What do you have to say to programmers who like O.G. but say they can't play the best cuts because you use 'fuck'?

ICE-T: I have a question. Can you define profanity for me?

BM: Of course I can't.

ICE-T: What is profanity—does anybody know?

BM: Not that I know of.

ICE-T: Profanity is supposed to be blasphemous, but nobody can explain how the word shit will send you to hell. So, I'm kind of like, I don't understand that word (profanity) anyhow, so—

BM: Are you expecting this album to do well?

ICE-T: (laughs)—I'm cool, I'm happy—I'm chillin'. Those who say don't know and those who

know don't say. It hasn't even been advertised yet and people are going to the stores and saying, "He's got a some new shit out and he's cursing out Barbara Bush—I'll buy it.

BM: Was that planned or did it just come out like that?

ICE-T: We were mixing the album, it was January 15, we were watching the TV, and Bush is sitting on TV talking about, "Tonight I sleep in peace," and they're showing pictures of Barbara Bush's foot (she had injured her ankle in a sledding accident)...who gives a fuck??? There were people about to go into the desert and die, and I was mad. I said, "Turn the mic on." I mean, I had just talked to one of my homeboys who's in jail in Louisburg Penitentiary, who's never coming home, and they're showing Bush's wife's foot—closeup. And I was mad, and I said, "We'll end this record like this." And I went in there and I just started talking and it was, like, def. And before this album came out, people came back from the war. Some people told me, "You should change that record because you predicted that everybody's going to die and it didn't happen like that." That's bullshit! Hundreds of thousands of people died. Because Americans didn't die doesn't mean the Persian Gulf War was a great war. Just because we dumped millions of oil into the water over there and fish died doesn't mean we won a war. All these bullshit yellow ribbons we got hanging around our damn cities—that's full of shit, you know, it's like—no respect for human life, only American life. So, I'm still real hot about that thing—and *Bush's wife's foot! Who gives a fuck?* What about the kids over there that lost their feet? And you can't see them on TV. The war was an intellectual rape. They (the media) basically raped America and showed how stupid America is. Have you ever watched wrestling?

BM: No.

ICE-T: Well, the arenas are full to the top. Those same people vote. That's America. If they believe in Hulk Hogan, they can believe anything that the government is pushing down their throats. ●

FIFTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '91

Theme: "Let's Network — Phase IV"

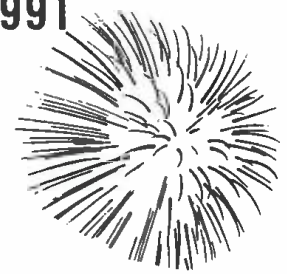
Thursday, August 22nd - Sunday, August 25th, 1991

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Jack The Rapper FA '91/1900 W. Colonial Dr./Orlando, Florida 32804

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Name _____

(Name on badge - if different than above)

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Phone: (WK) _____ (HM) _____

Station/Company _____

Category: General D.J. Child

Amount Enclosed \$ _____

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RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	YO-YO - You Can't... (East West Records America)
2	2	2	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
3	3	3	KOOL MOE DEE - Rise And Shine (Jive/RCA)
8	4	4	TERMINATOR X - Homey.. (P.R.O. Division/RAL/Col.)
11	9	5	BRAND NUBIAN - Slow Down (Elektra)
16	10	6	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
6	7	7	EPMD - Rampage (RAL/Def Jam/Columbia)
4	5	8	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
7	8	9	DJ QUIK - Born And Raised In Compton (Profile)
21	16	10	CHUBB ROCK - The Chubbster (Select)
14	14	11	3RD BASS - Pop Goes... (RAL/Def Jam/Columbia)
5	6	12	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
13	13	13	GANG STARR - Lovesick (Chrysalis)
12	12	14	LEADERS OF THE NEW SCHOOL - Case... (Elektra)
19	--	15	D.J. JAZZY JEFF...- Summertime (Jive/RCA)
9	11	16	ED O.G./DA BULLDOGS - I Got... (PWL America/Merc.)
10	15	17	ICE-T - New Jack Hustler (Giant/Reprise)
15	17	18	CHUBB ROCK - Treat'em Right (Select)
--	--	19	SLICK RICK - I Shouldn't... (RAL/Def Jam/Columbia)
--	20	20	GRAND DADDY I.U. - Sugar... (Cold Chillin'/Reprise)
--	21	21	LARRY LARR - Larry That's... (Ruffhouse/Col.)
25	24	22	AMG - Bitch Betta Have My Money (Select)
18	19	23	HAN SOUL - Imagination (Epic)
17	18	24	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
--	25	25	MC SWAY & KING TECH - Follow 4 Now (Giant)

2W	LW	TW	ALBUMS
3	1	1	CHUBB ROCK - The One (Select)
17	11	2	N.W.A. - Niggaz4Life (Priority)
1	2	3	YO-YO - Make Way For...(East West Records America)
4	4	4	DJ QUIK - Quik Is The Name (Profile)
5	5	5	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
6	6	6	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
10	7	7	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
7	8	8	BRAND NUBIAN - One For All (Elektra)
2	3	9	NEW JACK CITY - New Jack City... (Giant/Reprise)
8	9	10	ED O.G./DA BULLDOGS - Life... (PWL America/Mer.)
9	10	11	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
11	12	12	EPMD - Business As Usual (RAL/Def Jam/Columbia)
14	13	13	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
12	14	14	GANG STARR - Step In The Arena (Chrysalis)
13	15	15	MAIN SOURCE - Breaking Atoms (Wild Pitch)
18	16	16	KMD - Mr. Hood (Elektra)
19	17	17	M.C. BREED & DFC - M.C. Breed &... (SDEG/Ichiban)
15	18	18	DIGITAL UNDERGROUND - This Is... (Tommy Boy)
--	21	19	DOGS/DISCO RICK - Beware Of The Dogs (JOEY BOY)
16	19	20	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
21	20	21	ICE CUBE - Kill At Will (Priority)
--	24	22	SON OF BAZERK - Bazerk, Bazerk... (S.O.U.L./MCA)
--	--	23	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
22	22	24	MONIE LOVE - Down To Earth (Warner Bros.)
25	25	25	DJ MAGIC MIKE - Back To Haunt You (Cheetah)

NEW HIP HOP RELEASES *by Brian A. Samson*

NOTE: THE GAVIN REPORT OFFICES WILL BE CLOSED THURSDAY, JULY 4, INDEPENDENCE DAY. PLEASE CALL IN YOUR REPORTS ON WEDNESDAY, JULY 3, 9:00AM-4:00PM.

M.C. POOH - LIFE OF A CRIMINAL (IN A MINUTE RECORDS) There are some artists that you can't deny a shout out when they have virtually no radio airplay material but have sold over 20,000 regional retail units. Best example of this would be this week's number one retail album in the country-N.W.A.'s "Niggaz 4 Life." On "Life Of A Criminal," Oakland rapper/producer M.C. Pooh, aka Lawrence Thomas, packages an explicit musical success story similar to that of the early Too Short. Judging from an informal street poll, the most favored cuts on the album are *Out To The B—ches*, a degrading shout out to the Pooh homeboyz; *The Hit*, which features a Zapp-injected, hardcore biographical storyline; and *Lex*, an x-rated comical shout-out to the partners and gurlies. The musical base of "Life Of A Criminal" isn't produced in the funkier forms of a "gangsta groove," but the lyrics dictate a true Oaktown street feel. Peek out the "Teardrops" EP for a softer,

radio-oriented side of M.C. Pooh. Contact Jason Blaine at 415-653-5811. **BAS THE JAZ - A GROOVE (THIS IS WHAT U RAP 2) (SLAMMIN' RECORDS/EMI)** KMEL-San Francisco's DJ King Tech's pick of the week. God, I haven't heard from Harry & Co. for so long I thought he was just hyping the O'Jays. After a big oversight on Jaz's ultra rhyming "Originators," Hip Hop jocks nationwide are guaranteed to jump on this acknickulous toe jam out the box. The rhymes are transformed through four sick mixes that manipulates a "Slippin' Into Darkness" groove that slams so ffunky. The Steamy Seven mix provides a radio oriented spice that PDs should find feasible. A smmmoooth summer groove, add it. Contact Harry Fobbs at 212-603-8600.

EDITORIAL SHOUT OUTS

Rap Jock Jamison Grillo, formerly of WRBB-Boston has been named National Director of College Promotions at Weasel Marketing... Priority Records makes Rap history this week by recording the number one Retail Pop Album in the country with N.W.A.'s "Niggaz 4 Life."...Happy B-Day to WPSC-Wayne, NJ/EPIC Record's Glen "G-Man" Holt (6/23)...Congrats to Karl France formerly of WBGU-Bowling Green on his graduation from Bowling Green University...As a result of the

cancellation for NMS's DJ/MC Battle For World Supremacy, **Supermen, Inc.** of New York has announced it's proposal to sponsor a worldwide DJ-only competition during NMS week. For more info. please contact **Georgea Sulmers** at 718-832-0945 or **Anne Kristoff** at 212-533-6781...A special welcome to our new radio corespondents **Marcus Morton** of KLPI-Rushton, LA, **Jaybyrd** of WHJX-Jacksonville, FL, and **Carlos Fusaro** of WVFS-Tallahassee, FL....



Once again we extend our deepest sympathy to the family of Motown Recording Artist **La Tasha Rogers**, aka **MC Trouble** on her passing June 4, 1991. Services were held in Los Angeles June 8. Please send your condolences to the Rogers family at 4315 4th Ave., Los Angeles, CA 90008.... Peace Out!



Justin Warfield With The S.O.U.N.D.

"Season Of The Vic"



POET SOCIETY

"Catastrophe 2"

Two Hot New
Singles From
The Album

Q.D. III
Soundlab

Produced by
Quincy D. III

Coming soon: sizzling tracks from newcomers Kenyatta, 213, Jazzy D and S.T.-One.

Quincy D. III, music producer for "Fresh Prince of Bel-Air" makes his record production debut with six brand new acts ranging from rap to house to hip-hop and beyond. This is just the first taste!



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RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

EDOG AND DA BULLDOGS
Bug-A-Boo
(PWL America)
SLICK RICK
I Shouldn't Have Done It
(Def Jam/RAL/Columbia)
LEADERS OF THE NEW SCHOOL
Sobb Story
(Elektra)
RODNEY O-JOE COOLEY
Get Ready To Roll
(Nastymix)
PETE ROCK & C.L. SMOOTH
Good Life
(Elektra)

TOP TIP

SHABBA RANKS
Trailer Load Of Girls
(Epic)

The Ragamuffin poet picks up five new adds this week. WNMS-Newark, NJ, WZMB-Greenville, NC, WIZF/FM-Cincinnati, KUNV-Las Vegas, NV, and KUSF-San Francisco.

RECORD TO WATCH



N.W.A.
Approach The Danger
(Ruthless/Priority)
The Compton homeboyz made serious noise first week out at retail. This week underground radio takes the chance with ten new adds.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
\$	2	2	TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
\$	5	3	3RD BASS - The Weasel (RAL/Def Jam/Columbia)
\$	6	4	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$	3	5	YO-YO - Can't Play, Make Way (East West Records America)
\$	8	6	EPMD - Give The People, Rampage, Control (RAL/Def Jam/Columbia)
\$	4	7	GANG STARR - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$	11	8	MAIN SOURCE - Hangin', BBQ (Wild Pitch)
\$	16	9	ICE-T - O.G., LA Home (Sire/Warner Bros.)
--	10	10	SON OF BAZERK - Swivey, Bang, Change (S.O.U.L./MCA)
\$	9	11	ED O.G & DA BULLDOGS - Bug-A-Boo, Have It (PWL America/Mercury)
\$	13	12	KMD - Who Me?, Humrush (Elektra)
\$	7	13	KOOL MOE DEE - Rise & Shine (Jive/RCA)
--	12	14	O.G. STYLE - Catch'em Slippin' (Rap-A-Lot)
--	14	15	DREAM WARRIORS - Boombastic (4th & Broadway/Island)
\$	18	16	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
--	17	17	KING SUN - Big Shots (Profile)
--	15	18	TONY D - Elevation, Buggin' (4th & Broadway/Island)
--	19	19	PROFESSOR X - What's Up, Years, Ahh (4th & Broadway/Island)
\$	26	20	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
--	29	21	BUFFALO SOLDIERS - Playing Your Game (Luke/Atlantic)
--	21	22	SIDE F-X - Stick Up Kid, To The Bridge (Nastymix)
\$	24	23	GRAND DADDY I.U. - Sugarfree, New, Behind (Cold Chillin'/Reprise)
\$	26	24	DJ QUIK - Tonight, Compton (Profile)
--	25	25	CRAIG G - U-R-Not (Atlantic Street)
\$	22	26	L.L.COOL J - Mama, 6 Minutes, Farmers (RAL/Def Jam/Columbia)
--	--	27	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
--	23	28	PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)
\$	20	29	LEADERS OF THE NEW SCHOOL - P.T.A., Teachers (Elektra)
--	34	30	M.C. BREED & DFC - Yo' Frontin' (SDEG/Ichiban)
--	39	31	BIG DADDY KANE - Hard Being, Pitiful (Cold Chillin'/Reprise)
--	36	32	TWIN HYPE - Nothin' Could Save Ya (Profile)
--	28	33	LARRY LARR - Call Me, Line (Ruffhouse/Columbia)
--	30	34	KOOL G RAP & DJ POLO - Bad, Erase, Kool Is (Cold Chillin'/Warner Bros.)
--	27	35	BOOGIE DOWN PRODUCTIONS - Live, Rules, Material (Jive/RCA)
--	38	36	DADDY FREDDY - Champions, Town (Chrysalis)
--	31	37	YZ - Girl, Father, Dundee (Tuff City)
--	35	38	1616 - It Is Done (Roc' Rulin'/Scratch)
\$	33	39	NIKKI D - Daddy's, Antie (RAL/Def Jam/Columbia)
--	--	40	STETSASONIC - So Let The Fun, U Da Man (Tommy Boy)

CHARTBOUND

KINGS OF SWING - U Know How To Love Me (Bum Rush/Virgin)
MONIE LOVE - Down 2 Earth (Warner Bros.)
***DIAMOND SHELL** - Oh What A Night (Cold Chillin'/Reprise)

***FIFTH PLATOON** - The Partyline (SBK)
***SLICK RICK** - I Shouldn't Have Done It (Def Jam/RAL/Columbia)

Dropped: #37 Red Head King Pin, #40 Young Black Teenagers, MC Twist.

WHO IS ICY BLU?

ICY BLU

THE ANSWER WILL SURPRISE YOU

“pump it”

THE DEBUT SINGLE

Produced by Tyrone A. Fleming for Fat Cat Productions

From the album ICY BLU

Management: Scott-Dalne Entertainment and Bill Dern

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URBAN CONTEMPORARY

MOST ADDED

B. ANGIE B. (21)
(Bust It/Capitol)

LISA LISA & CULT JAM (17)
(Columbia)

ARETHA FRANKLIN (17)
(Arista)

BRAND NEW HEAVIES (17)
(Delicious Vinyl/Island)

TOP TIP

ARETHA FRANKLIN
Everyday People
(Arista)

Ms. Thang injects a nineties groove into one of Sly Stone's classic tracks. Aretha takes this funky track and runs with 56 stations this week.

RECORD TO WATCH



NATALIE COLE
with NAT "KING" COLE
Unforgettable
(Elektra)

Natalie resurrects her Daddy's spirit on one of his "unforgettable" signature tunes.

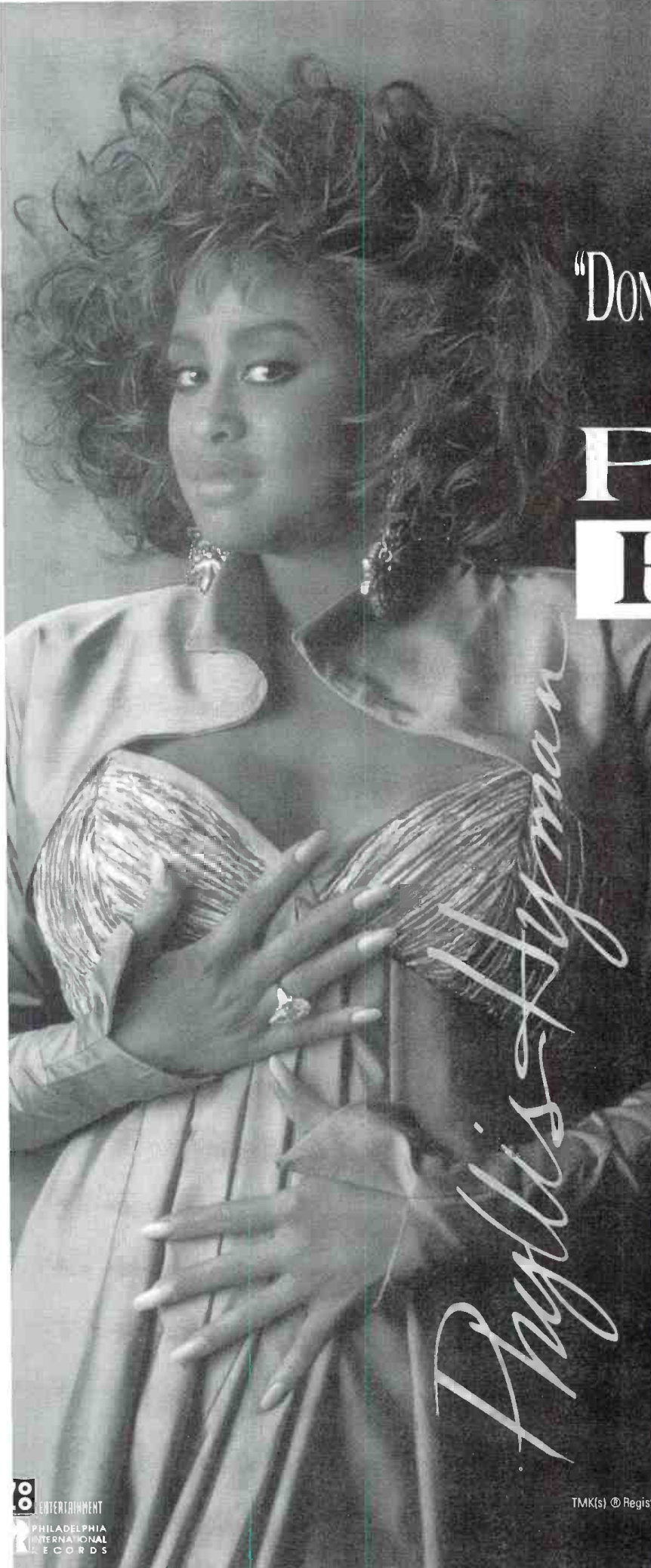
Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	2	1	LISA FISCHER - How Can I Ease The Pain (Elektra)
6	4	2	GUY - Do Me Right (MCA)
5	3	3	EnVOGUE - Don't Go (Atlantic)
8	5	4	RALPH TRESVANT - Do What I Gotta Do (MCA)
1	1	5	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
10	7	6	BOYZ II MEN - Motownphilly (Motown)
12	8	7	FREDDIE JACKSON - Maincourse (Capitol)
13	9	8	DAMIAN DAME - Exclusivity (LaFace/Arista)
2	6	9	WHITNEY HOUSTON - Miracle (Arista)
20	11	10	AFTER 7 - Nights Like This (Virgin)
16	12	11	LEVERT - Baby I'm Ready (Atlantic)
17	14	12	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
22	15	13	STEVIE WONDER - Gotta Have You (Motown)
7	10	14	THE O'JAYS - Emotionally Yours (EMI)
21	16	15	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
18	17	16	GENE RICE - You're Gonna Get Served (RCA)
24	21	17	PEABO BRYSON - Can You Stop The Rain (Columbia)
25	24	18	RUDE BOYS - Heaven (Atlantic)
—	25	19	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
28	26	20	PAULA ABDUL - Rush, Rush (Captive/Virgin)
33	27	21	JASMINE GUY - Just Want To Hold You (Warner Bros.)
—	33	22	GLADYS KNIGHT - Men (MCA)
14	19	23	TONY TERRY - With You (Epic)
19	22	24	SURFACE - Never Gonna Let You Down (Columbia)
15	18	25	WILL DOWNING - I Try (Island/PLG)
36	31	26	JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)
—	39	27	BE BE & CE CE WINANS - Addictive Love (Capitol)
32	30	28	SMALL CHANGE - Why (Mercury)
37	34	29	SHIRLEY MURDOCK - In Your Eyes (Elektra)
34	32	30	MILES JAYE - Sensuous (Island/PLG)
—	36	31	READY FOR THE WORLD - Straight Down To Business (MCA)
29	28	32	DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)
—	40	33	PHIL PERRY - Amazing Love (Capitol)
—	38	34	CHERYL PEPSII RILEY - How Can You Hurt The One You Love (Columbia)
9	23	35	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
—	—	36	VESTA - Special (A&M)
—	—	37	TROOP/LEVERT/QUEEN LATIFAH - For The Love Of... (Giant/Reprise)
11	13	38	ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)
—	—	39	HEAVY D & THE BOYZ - Now That We Found Love (MCA)
—	—	40	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ARETHA FRANKLIN - Everyday People (Arista)		56	17	1	6	32	12%	2
AL B. SURE! - Had Enuf? (Warner Bros.)		53	6	—	11	36	20%	3
LISA LISA & CULT JAM - Let The Beat Hit 'Em (Columbia)		51	17	3	17	14	39%	2
RAY PARKER JR. - She Needs To Get Some (MCA)		49	8	—	18	23	36%	3



Phyllis Hyman

THE
DIVA
RETURNS

"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS
HYMAN

produced by Nick Martinelli

Executive producers:

Kenneth Gamble & Leon A. Huff

From the

soon-to-be-released album:

P R I M E
O F M Y
L I F E

7-2445-11006

Management Gracia, Francis & Associates

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BMG

LaFace Kicks Off New Label

DAMIAN DAME DELIVERS

Mix together a slice of urban funk, a splash of rap, a dose of hip hop and some hypnotic melody, and the result is Damian Dame. Their self-titled premiere appears on the newly formed, Arista-distributed LaFace label, and their debut single, "Exclusivity," combines a funky rap with a melodic flavor that's getting plenty of airplay and is in the top ten on the Urban Contemporary chart.

Damian and Deah came together in Los Angeles through a mutual friend who asked Deah to record with him. "I did a disc a capella, and I needed him to orchestrate some of my songs," explains Deah, "but that really wasn't his thing, so he ran into Damian and asked him to listen to my tape."

When Damian heard Deah's voice, "I knew I wanted to work with her," he recalls. "Her voice just had something." They were introduced and began to develop Damian Dame.

Meanwhile, L.A. Reid and Babyface were in the process of forming their Atlanta-based label, LaFace Records. They needed a hot first act, and as Deah remembers, "I'd done some background vocals and made some demos for them. At the time they indicated they wanted to produce me some time in the future."

And with the formation of LaFace, the time had come. "(Baby) Face called Deah to see what she was up to," explains Damian, "and since we had a demo tape finished, he decided to take a listen. The next day he showed up with L.A., and they were like 'yo, we're getting ready to hook up this new label and we want you guys to be our first act.'"

With L.A. and Babyface at the production helm, singer/songwriter/keyboardist Damian, and singer/songwriter Deah began their first album.

LaFace

a great help," chimes Damian. "We started working with them first; they basically prepared us for L.A. and Face."

And prepared they are. Their album exemplifies what talent and teamwork can produce. Together, they've created material that reflects

as "brother and sister," professionally they concern themselves with togetherness of man and woman—having one person in your life exclusively. "We don't want the dividing wall between relationships anymore. We want the relationship to excel. We want to bring couples back together again, and not be so intimidated with each other."

Damian comments. He continues, "Instead, we should all try to understand and respect ourselves for who we are."

As far as lyrical content, you can't help but respect Damian Dame's ideals. Musically, the album is chock full of beautiful ballads intricately intertwined with urban funk. And even though the duo worked with the LaFace crew as a team, "they allowed us the creative freedom to be who we are musically," he says.

Deah's preference is to belt out incredible ballads, and Damian displays his new found rapping talents, thereby adding to the album's diversity. But he never really considered himself a rapper. "I guess I do now, but then, I was just perpetrating," he chuckles. "Everybody seems to appreciate it."

Indeed, the album *Damian Dame* exudes verve and vigor, as Damian and Deah mesh naturally. The single opens the album and closes it as well with an "Exclusivity" remix because, as they explain, "Exclusivity is the bottom line of Damian Dame. It's what we're trying to represent to the rest of the world. After that, we take you into different trips of what male/female relationships go through, but we always come back around. Exclusivity is the bottom line, and what we really want you to see." ●

songwriter/producers Daryl Simmons and Kayo also got involved. "Throughout the project we worked with L.A. and Face," explains Deah in her high-pitched voice, "but Daryl

what Damian Dame is all about—monogamy in the '90s,

"We don't want the dividing wall between relationships anymore. We want the relationship to excel. We want to bring couples back together again, and not be so intimidated with each other."

and Kayo were heavily involved in the production." "Yeah, they were i.e. Exclusivity. Even though Damian and Deah's personal relationship is



by Natalie Duitsman

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **80** Last Week **81**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA FISCHER - How Can I Ease The Pain (Elektra)	69	—	64	5	—	100%	12
GUY - Do Me Right (MCA)	74	—	62	9	3	95%	11
EnVOGUE - Don't Go (Atlantic)	70	—	62	7	1	98%	14
RALPH TRESVANT - Do What I Gotta Do (MCA)	70	1	62	5	2	95%	10
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	72	—	70	2	—	100%	11
BOYZ II MEN - Motownphilly (Motown)	67	—	58	8	1	98%	11
FREDDIE JACKSON - Maincourse (Capitol)	69	—	48	20	1	98%	8
DAMIAN DAME - Exclusivity (LaFace/Arista)	64	1	49	13	1	96%	10
WHITNEY HOUSTON - Miracle (Arista)	68	—	63	2	3	95%	12
AFTER 7 - Nights Like This (Virgin)	70	1	31	33	5	91%	6
LEVERT - Baby I'm Ready (Atlantic)	65	1	42	18	4	92%	10
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	72	1	28	38	5	91%	7
STEVIE WONDER - Gotta Have You (Motown)	74	3	23	42	6	87%	5
THE O'JAYS - Emotionally Yours (EMI)	66	—	52	10	4	93%	11
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	67	1	19	40	7	88%	6
GENE RICE - You're Gonna Get Served (RCA)	67	—	28	32	7	89%	10
PEABO BRYSON - Can You Stop The Rain (Columbia)	66	2	9	43	12	78%	6
RUDE BOYS - Heaven (Atlantic)	59	—	14	36	9	84%	8
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	63	2	5	35	21	63%	4
PAULA ABDUL - Rush, Rush (Captive/Virgin)	51	1	17	28	5	88%	7
JASMINE GUY - Just Want To Hold You (Warner Bros.)	54	2	3	37	12	74%	7
GLADYS KNIGHT - Men (MCA)	67	5	1	40	21	61%	4
TONY TERRY - With You (Epic)	59	—	41	16	2	96%	15
SURFACE - Never Gonna Let You Down (Columbia)	56	—	15	32	9	83%	10
WILL DOWNING - I Try (Island/PLG)	45	—	24	17	4	91%	13
JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)	57	1	—	32	24	56%	5
BE BE & CE CE WINANS - Addictive Love (Capitol)	67	6	—	20	41	29%	3
SMALL CHANGE - Why (Mercury)	53	1	3	30	19	62%	7
SHIRLEY MURDOCK - In Your Eyes (Elektra)	57	3	1	28	25	50%	5
MILES JAYE - Sensuous (Island/PLG)	49	—	1	33	15	69%	6
READY FOR THE WORLD - Straight Down To Business (MCA)	47	4	2	33	8	74%	6
DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)	42	2	12	19	9	73%	10
PHIL PERRY - Amazing Love (Capitol)	52	4	1	18	29	36%	4
CHERYL PEPSII RILEY - How Can You Hurt The One You Love (Columbia)	48	2	1	22	23	47%	6
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	33	—	21	10	2	93%	11
VESTA - Special (A&M)	54	3	—	15	36	27%	3
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)	55	10	1	15	29	29%	3
ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)	37	—	13	21	3	91%	10
HEAVY D & THE BOYZ - Now That We Found Love (MCA)	47	3	3	14	27	36%	3
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	40	1	—	27	12	67%	7

CROSSOVER CHART

LW	TW		LW	TW	
1	1	COLOR ME BADD - I Wanna Sex... (Giant/Reprise)	22	16	DAVID A. STEWART/CANDY DULFER - Lily ... (Arista)
2	2	PAULA ABDUL - Rush, Rush (Captive/Virgin)	20	17	KEITH SWEAT - Your Love... (Vintertainment/Elektra)
3	3	ANOTHER BAD CREATION - Playground (Motown)	24	18	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
6	4	TARA KEMP - Piece Of My Heart (Giant)	15	19	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
7	5	LISA FISCHER - How Can I Ease The Pain (Elektra)	23	20	KEITH WASHINGTON - Kissing You (Qwest/W.B.)
4	6	LUTHER VANDROSS - Power Of Love...r (Epic)	29	21	BOYZ II MEN - Motownphilly (Motown)
8	7	CORINA - Temptation (Cutting/Atco)	27	22	AFTER 7 - Nights Like This (Virgin)
5	8	CRYSTAL WATERS - Gypsy Woman (Mercury)	28	23	CYNTHIA - Break Up To Make Up (Mic Mac)
11	9	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	17	24	L.L.COOL J - Mama Said Knock... (RAL/Def Jam/Col.)
10	10	SURFACE - Never Gonna Let You Down (Columbia)	13	25	MARIAH CAREY - I Don't Wanna Cry (Columbia)
18	11	STEREO MC'S - Elevate My Mind (4th & B-way/Island)	26	26	D'ZYRE - Forever A'more (Atlantic)
16	12	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	—	27	LISA LISA AND CULT JAM - Let The Beat .. (Columbia)
14	13	SANDEE - Love Desire (Fever/Columbia)	—	28	TITIYO - My Body Says Yes (Arista)
21	14	D.J. JAZZY JEFF/F. PRINCE - Summertime (Jive/RCA)	—	29	PEABO BRYSON - Can You Stop The Rain (Columbia)
9	15	BLACK BOX - Strike It Up (RCA)	—	30	EMF - Unbelievable (EMI)

ADULT CONTEMPORARY

MOST ADDED

- BRYAN ADAMS** (82)
(A&M)
- LENNY KRAVITZ** (55)
(Virgin)
- BONNIE RAITT** (50)
(Capitol)
- CHER** (44)
(Geffen)
- MOODY BLUES** (35)
(Polydor/PLG)

TOP TIP

BRYAN ADAMS
(Everything I Do) I Do For You
(A&M)

A bull's-eye for adult radio.

RECORD TO WATCH



LENNY KRAVITZ
It Ain't Over 'Til It's Over
(Virgin)
It's only just begun but
already is in CHARTBOUND.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
5	4	2	EXTREME - More Than Words (A&M)
3	3	3	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
6	5	4	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)
20	10	5	GLORIA ESTEFAN - Can't Forget You (Epic)
10	7	6	LISA FISCHER - How Can I Ease The Pain (Elektra)
2	2	7	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
4	6	8	GLENN FREY - Part Of Me, Part Of You (MCA)
12	9	9	SURFACE - Never Gonna Let You Down (Columbia)
11	8	10	MARC COHN - Walking In Memphis (Atlantic)
24	15	11	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
—	24	12	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
28	18	13	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
23	16	14	THE ESCAPE CLUB - I'll Be There (Atlantic)
29	19	15	BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)
18	14	16	GEORGE MICHAEL - Cowboys And Angels (Columbia)
22	17	17	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
8	11	18	MARIAH CAREY - I Don't Wanna Cry (Columbia)
9	12	19	STYX - Love At First Sight (A&M)
7	13	20	WHITNEY HOUSTON - Miracle (Arista)
36	28	21	RICK ASTLEY - Move Right Out (RCA)
27	22	22	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
25	25	23	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
—	37	24	AMY GRANT - Every Heartbeat (A&M)
30	29	25	R.E.M. - Losing My Religion (Warner Bros.)
—	—	26	CHER - Love And Understanding (Geffen)
—	34	27	PEABO BRYSON - Can You Stop The Rain (Columbia)
38	35	28	DARDEN SMITH - Frankie & Sue (Columbia)
34	32	29	FRANCESCA BEGHE - Heaven Knows (SBK)
39	36	30	UB40 - Here I Am (Come And Take Me) (Virgin)
—	—	31	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
—	—	32	BONNIE RAITT - Something To Talk About (Capitol)
—	—	33	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
13	21	34	CELINE DION - (If There Was) Any Other Way (Epic)
16	27	35	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
21	23	36	PAT BENATAR - True Love (Chrysalis)
14	20	37	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
26	31	38	AMY GRANT - Baby Baby (A&M)
19	26	39	SARA HICKMAN - The Very Thing (Elektra)
—	—	40	MICHAEL DAMIAN - What A Price To Pay (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* BRYAN ADAMS - (Everything I Do) I Do For You (A&M)		82	82	—	—	—	—	1
MOODY BLUES - Say It With Love (Polydor/PLG)		76	35	1	13	27	18%	2
JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)		74	10	2	27	35	39%	4
TOM SCOTT - If You're Not The One For Me (GRP)		69	29	1	9	30	14%	2
WILL DOWNING - I Try (Island/PLG)		61	6	2	21	32	37%	5
* LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)		58	55	—	—	3	—	1

"SWEET SWEET THING,
IF I COULD STOP MYSELF WANTING YOU..."

HORSE

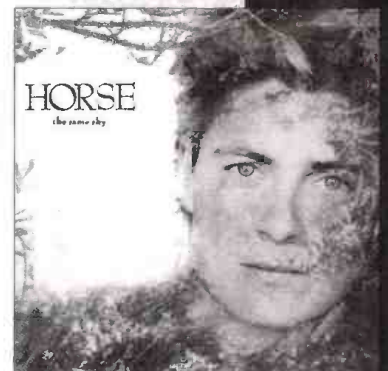
"SWEET THING"

"BEAUTIFUL...ELEGANT...MAJESTIC..."
-MUSIC WEEK

"HORSE. GOD, WHAT A VOICE."
-MELODY MAKER

FROM THE CAPITOL
COMPACT DISC,
CASSETTE AND ALBUM
THE SAME SKY

PRODUCED BY PETE SMITH
MANAGEMENT: CRF BROADWAY HOUSE



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
54	11	MARK EDWARDS - Long Road To Love Again (R&A)
51	11	LONDONBEAT - A Better Love (Radioactive)
47	12	HARRIET - Woman To Man (East West Records America)
43	22	THE REMBRANDTS - Someone (Atco)
43	16	BIG DISH - Big Town (East West Records America)
39	6	NATHALIE ARCHANGEL - So Quiet, So Still (MCA)
33	8	TOMMY PAGE - Whenever You Close Your Eyes (Sire/Warner Bros.)
31	20	* BOBBY CALDWELL - Even Now (Sin Drome)
28	12	* JACK MACK - Round & Round (Voss)
22	18	* HARRY CONNICK, JR. - Recipe For Love (Columbia)
21	5	* GEROSA - Still In Love (Heart & Soul)

Dropped: Robbie Dupree, Bee Gees, Dave Koz featuring Joey Diggs,
The Rembrandts (Baby), Oleta Adams.

INSIDE A/C by Diane Rufer and Ron Fell

GLORIA ESTEFAN moves 10 to 5 in a tough Top Ten with 89% of her 207 stations committed to solid rotations and 54% in HEAVY rotation. ADDS this week include KWAV/FM, CKFM, KHLT/FM and WFBG.

HOTTEST record in the format is NATALIE and NAT "KING" COLE's "Unforgettable." An awesome total of 204 stations have ADDED it in its first three weeks. It moves to #12 on the chart with more than two-thirds of all players HIT FACTORing.

AMY GRANT's "Every Heartbeat" moves 37 to 24 with a 27% increase in HIT FACTOR and 28 more ADDs including KLSI/FM, KFMB, WFAS/FM, KEY103.5, KCMX, WAFL and KFYR.

Highest debut on the chart is the hot CHER single, "Love And Understanding" at #26. It wins PLUS FACTOR with a debuting 42% in HIT FACTOR and it also scores a MOST ADDED with 44 second-week ADDs including WSUL, WAHR, WLFX, WELI, JOY99, WIHN, WVMX, KBOL, KLSQ/FM, KPAY and KSBL.

PEABO BRYSON's "Can You Stop The Rain" breaks into the top thirty at #27. Another 25 ADDs this week including KLSI/FM, KRNO/FM, WJON, KCMJ/FM, WJCL/FM and WJTW/FM.

ROXETTE's 22% increase in quality rotations helps "Fading Like A Flower" debut at #31. Among those reporting solid rotations are WKYE, WNMB, KBLQ, WEIM, KEZA, WQLR and KBMG.

With a debut at #32, BONNIE RAITT's, "Something To Talk About," is on a hot track. More than half of last week's ADDs converted to good rotations and it picked up 50 more ADDs this week including KESZ, KKLD,



KLCY/FM, WRFC, WTWR, WMT/AM and KZMG.

Two-thirds of last week's stations playing the DAVID A. STEWART and CANDY DULFER single "Lily Was Here" are HIT FACTORing, allowing it to debut at #33. It also scored 26 ADDs including KSTP/FM, WQLH/FM, KTDY/FM, WMYX and WSKY.

TOM SCOTT's "If You're Not The One For Me" moved right into CHARTBOUND with positive action from 69 total ACers who are now playing last week's RECORD TO WATCH. New on 29 stations with WEIM, WHAI, WKFN/FM, WXLS/FM, KLWN, KXLK, WMT/FM, WDND, KLZY, KFIC,

CELINE DION

The Last To Know (Epic)

Ms. Dion is on a hot streak that won't be broken with this excellent production of a song about a woman who needs to know in the worst way.

AARON NEVILLE

Everybody Plays The Fool (A&M)

Aaron's sweet, sweet voice is clearly to be reckoned with on the debut track from his "Warm Your Heart" album. The remake of 1972's Main Ingredient hit has already been played prior to its official release date and the reaction has been positive.

ALIAS

Perfect World (Giant/Warner Bros.)

For the film "Don't Tell Mom The Babysitter's Dead," this hook-laden power track is gonna be great for most of AC radio.

BOBBY CALDWELL

Even Now (Sin-Drome)

Bobby's sincere vocals about still carrying the torch for that certain someone is not to be overlooked. This multi-talented artist should hit a personal best with this current release.

CATHY DENNIS

Too Many Walls (Polydor/PLG)

Ms. Dennis has been somewhat a stranger in our format, but not for long. This track is right down our alley.

AFTER 7

Nights Like This (Virgin)

A strong pop song from the "The Five Heartbeats" soundtrack. This trio vocalizes a keen sound that will never die in the hearts of musiclovers. No strangers to AC, this group will continue to build their appeal in our format.

ROD STEWART

The Motown Song (Warner Bros.)

Written by Larry John McNally, Rod brings his own musical style on board for this tribute to a sound that can't be duplicated. Background vocals from one of the Motor City's best offspring, The Temptations.

KCRF and KESZ on the list.

LENNY KRAVITZ's "It Ain't Over 'Til It's Over" debuts his first week in CHARTBOUND with 58 total believers. Those who helped KRAVITZ claim the 2nd MOST ADDED for the week are WCOD, WBLG/FM, WJCL/FM, WRVA, KRDI/FM, KYMN, WDIF, WJTW, KEY103.5, KKOS, KWXX, KMCQ and B100 among the many.

BIOFEEDBACK

by Ron Fell

•HUEY LEWIS & THE NEWS

For two consecutive years (1985 & '86) Huey Lewis & The News had the number one Top Forty singles of the year in the Gavin Report: POWER OF LOVE and STUCK WITH YOU respectively.

•GEORGE MICHAEL

Five years ago this month, (June 26th) Wham!, featuring George Michael and Andrew Ridgley, broke up. They've performed together only once since and that was as part of George Michael's show at the 1991 Rock In Rio Festival.

•NATALIE COLE

Lest we forget, in 1983 Natalie Cole and Johnny Mathis recorded an album of duets inspired by Nat "King" Cole's music called "Unforgettable—A Tribute to Nat "King" Cole."

•PAULA ABDUL

For her upcoming concert tour, Paula Abdul is learning to fly—Peter Pan-style that is, with wires. She's taken lessons from a Soviet aerialist who is currently working with the Cirque de Soleil.

•DESMOND CHILD

Desmond Child's debut Elektra single, LOVE ON A ROOFTOP, has appeared twice before on albums by Ronnie Spector and Cher.

•k.d. lang

The world premiere of k.d. lang's first acting role will take place at the Montreal Film Festival in August when the festival exhibits the film "Salmonberries," directed by Percy Aldon (Baghdad Cafe).

•ROXETTE

Before teaming up with Marie Fredricksson, Per Gessle had been in a group known as Gyllene Tider, a band with a strong following throughout their native Scandinavia.

•LONDONBEAT

Though thought of as an English band, two of its members were born in the U.S.A.: Jimmy Helms in Florida and George Chandler in Georgia.

•SEAL

Sealhenry Samuel, better known in music circles as Seal, is an Englishman with Nigerian and Brazilian roots.

•KENNY G

Sax man Kenny G has recorded the theme for the next Julia Roberts' film, "Dying Young."

•MOODY BLUES

Although they started as a British R&B band in 1964, it was their concept album, "Days Of Future Passed" that put them on the musical map. It was one of the first popular albums to employ a symphony orchestra, in this case The London Symphony Orchestra.

•ANNIE LENNOX

Though on a two-year sabbatical from her association with David A. Stewart in Eurythmics, Annie Lennox is working on the next album for The Blue Nile.

•QUEEN

Queen guitarist Brian May was studying infrared astronomy at Imperial College in London when, at the age of seventeen, he formed his first band, called The Others.

•WHITNEY HOUSTON

As a result of her efforts on behalf of The Red

Cross, including the donation of over \$500,000 in proceeds from the sale of her Super Bowl version of The Star Spangled Banner, Miss Houston's been nominated to the Red Cross Board Of Governors by The American Red Cross' president Elizabeth Dole.

•BRUCE HORNSBY

Bruce Hornsby won the 1986 Grammy for "Best New Artist."

•BELA FLECK

Thirty-two-year-old Bela Fleck learned Bluegrass pickin' while growing up with the likes of Omar Hakim and Marcus Miller at The High School Of Music and Art in Manhattan.

•GLENN FREY

Glenn Frey wrote his current single, PART OF ME, PART OF YOU, with Jack Tempchin, with whom Glenn wrote the Eagles' classic PEACEFUL EASY FEELING.

RIFF

"If You're Serious"

The new single

On Your
Desk Now!

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 247 Last Week 250

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	233	1	226	5	1	99%	8
EXTREME - More Than Words (A&M)	223	4	196	19	4	96%	11
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	211	—	179	28	4	98%	10
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	211	2	162	40	7	95%	9
GLORIA ESTEFAN - Can't Forget You (Epic)	207	10	113	73	11	89%	6
LISA FISCHER - How Can I Ease The Pain (Elektra)	197	3	115	56	23	86%	12
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	204	1	151	41	11	94%	11
GLENN FREY - Part Of Me, Part Of You (MCA)	191	2	131	50	8	94%	10
SURFACE - Never Gonna Let You Down (Columbia)	185	3	105	60	17	89%	9
MARC COHN - Walking In Memphis (Atlantic)	180	9	116	44	11	88%	20
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	189	15	64	88	22	80%	5
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	204	29	48	92	35	68%	3
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	178	15	43	97	23	78%	5
THE ESCAPE CLUB - I'll Be There (Atlantic)	165	7	51	87	20	83%	6
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	172	19	42	90	21	76%	5
GEORGE MICHAEL - Cowboys And Angels (Columbia)	146	3	59	68	16	86%	6
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	144	8	63	59	14	84%	9
MARIAH CAREY - I Don't Wanna Cry (Columbia)	141	—	77	41	23	83%	13
STYX - Love At First Sight (A&M)	150	1	57	69	23	84%	13
WHITNEY HOUSTON - Miracle (Arista)	140	—	51	63	26	81%	12
RICK ASTLEY - Move Right Out (RCA)	158	19	8	113	18	76%	4
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	118	13	49	45	11	79%	19
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	128	3	24	67	34	71%	8
AMY GRANT - Every Heartbeat (A&M)	149	28	14	75	32	59%	3
R.E.M. - Losing My Religion (Warner Bros.)	104	4	27	57	16	80%	7
CHER - Love And Understanding (Geffen)	151	44	7	57	43	42%	2
PEABO BRYSON - Can You Stop The Rain (Columbia)	129	25	9	54	41	48%	4
DARDEN SMITH - Frankie & Sue (Columbia)	111	12	10	54	35	57%	5
FRANCESCA BEGHE - Heaven Knows (SBK)	100	10	11	55	24	66%	8
UB40 - Here I Am (Come And Take Me) (Virgin)	89	4	11	48	26	66%	5
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	114	21	2	45	46	41%	3
BONNIE RAITT - Something To Talk About (Capitol)	133	50	6	37	40	32%	2
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	94	26	6	38	24	46%	5
CELINE DION - (If There Was) Any Other Way (Epic)	83	—	16	37	30	63%	14
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	79	—	19	34	26	67%	16
PAT BENATAR - True Love (Chrysalis)	77	—	13	51	13	83%	10
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	73	1	17	32	23	67%	11
AMY GRANT - Baby Baby (A&M)	64	—	23	22	19	70%	18
SARA HICKMAN - The Very Thing (Elektra)	71	—	9	42	20	71%	8
MICHAEL DAMIAN - What A Price To Pay (A&M)	80	17	3	30	30	41%	5

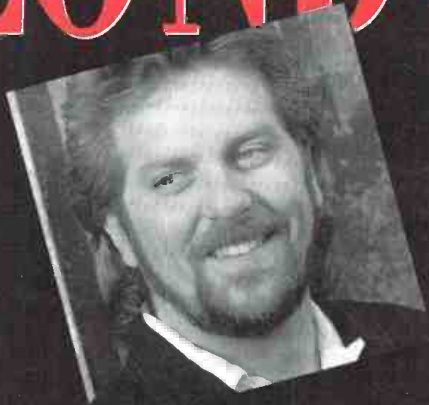
PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CHER - Love And Understanding (Geffen)	—	42	42%
BONNIE RAITT - Something To Talk About (Capitol)	—	32	32%
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	41	68	27%
AMY GRANT - Every Heartbeat (A&M)	32	59	27%
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	19	41	22%
RICK ASTLEY - Move Right Out (RCA)	56	76	20%
BIG DISH - Big Town (East West America)	—	20	20%
MOODY BLUES - Say It With Love (Polydor/PLG)	—	18	18%
UB40 - Here I Am (Come And Take Me) (Virgin)	50	66	16%
GLORIA ESTEFAN - Can't Forget You (Epic)	74	89	15%
DARDEN SMITH - Frankie & Sue (Columbia)	42	57	15%
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	64	78	14%
JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)	25	39	14%
TOM SCOTT - If You're Not The One For Me (GRP)	—	14	14%

RCA RECORDS, COUNTRY RADIO
AND

EDDIE LONDON



"IF WE CAN'T DO IT RIGHT"

WE WON'T DO IT

EDDIE LONDON'S FIRST HIT SINGLE

LOOK FOR EDDIE'S DEBUT ALBUM

"DO IT RIGHT"

AVAILABLE IN AUGUST

Management: DALE MORRIS & ASSOCIATES / GREG FOWLER (615)327-3400

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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
86	41	2	TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)
78	35	2	JJ WHITE - The Crush (Curb)
78	75	1	*EDDIE LONDON - If We Can't Do It Right (RCA)
76	52	1	*ROBIN LEE - Nothing But You (Atlantic)
63	11	3	LOBO LOGGINS - Ain't No Cows In Texas (Step One)
63	36	2	CHARLIE DANIELS BAND - The Twang Factor (Epic)
60	27	2	EDDY RAVEN - Too Much Candy For A Dime (Capitol Nashville)
59	28	2	DANIELE ALEXANDER - Who Can She Turn To (Mercury)
48	—	6	GENE WATSON - You Can't Take It With You When You Go (Warner Bros.)
42	11	2	ALISON KRAUSS - Steel Rails (Rounder)
41	26	1	*MARTIN DELRAY - Lillie's White Lies (Atlantic)
39	2	5	WILD ROSE - Straight And Narrow (Capitol Nashville)
37	2	6	SAMMY JOHNS - Dancin' And Glancin' Again (Southern Tracks)
35	35	1	*KATHY MATTEA - Whole Lotta Holes (Mercury)
30	1	5	SANDY ELLWANGER - Give Me Just A Little More Time (Door Knob)
26	21	1	*STATLER BROTHERS - You've Been Like A Mother To Me (Mercury)

Dropped: #14-M. Reid, #30-Oak Ridge Boys, #35-Desert Rose, #37-J. Diffie, G. Campbell, G. Fox, Corbin/Hanner, V. Thompson.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - The Dance

#1 FIVE YEARS AGO TODAY
LEE GREENWOOD - Hearts Aren't Made
To Break

#1 TEN YEARS AGO TODAY
BARBARA MANDRELL - I Was Country



from left to right: KSN's Marlene Augustine, Davis Daniel, Gavin's Lisa Austin and Cyndi Hoelzle.

FAN FAIR RECAP...Cyndi Hoelzle and Lisa Austin were the Gavin reps at this year's Fan Fair and they both had a great time. Here's Cyndi's review of the week in Nashville.

The 20th Annual International Country Music Fan Fair took place last week (June 10-15) in Nashville. Evidence of Country music's growing popularity was seen in the record

attendance—for the first time in the festival's history the event sold-out its 24,000 tickets in advance.

The five-day "lovefest" gives Country music fans from around the world a chance to see over 65 live performances at the fairgrounds, as well as many concerts around town. But the main attraction of Fan Fair is the opportunity to meet, talk with, and pose for pictures with the stars. In recent years, Fan Fair has been attracting a younger crowd. The Today Show's Willard Scott and Entertainment Tonight's Leezza Gibbons were both on hand, providing national exposure.

On the tip of everyone's tongue was the news of Randy Travis' recent marriage to his manager Lib Hatcher, Lorrie Morgan's announcement of her engagement to Clint Black's bus driver, and Travis Tritt's prize-winning booth, a giant Gibson guitar which Tritt sat inside to sign autographs. Ex-Highway 101 vocalist Paulette Carlson, who is expecting her first child soon, encouraged fans to submit potential baby names by having a contest. Kathy Mattea was forced to cancel her Fan Fair performance because of throat problems, but she couldn't stay away. She showed up at her booth equipped with a computer so she could type responses and greetings to the fans who waited in line to "talk" with her.

They say that Fan Fair is like nothing else in the world. Believe it.

Talk with you next week.

The Gavin Country Crew

HOLLYDUNN - *Maybe I Mean Yes* (Warner Bros.)

Whew! Here's a song that will liven up many a playlist this summer. Just one listen will show you what we mean. This is definitely Holly's best in a while.

EDDIE LONDON - *If We Can't Do It Right* (RCA)

RCA's newest find, Eddie London has been making the rounds in Nashville over the years and worked as a band member for Kitty Wells, Tommy Cash and the Kendalls. He's got a classic Country voice and a great traditional sound that's already made this one of our Most Added records

KATHY MATTEA - *Whole Lotta Holes* (Mercury/PolyGram)

We've come to expect great product from Kathy, and she has yet to disappoint us. This single was written by her husband Jon Vezner and Don Henry (the same duo that wrote "Where've You Been") and it fits her like a glove.

THE MARCY BROTHERS - *She Can* (Atlantic)

Kendal, Kris and Kevin are blessed with those great sibling harmonies that are really given a chance to shine on this cut. This just may be the song that will break-through for this very talented threesome.

PROGRAMMER'S PICK

RONNIE MILSAP - *Since I Don't Have You* (RCA)

Ronnie Milsap follows up "Are You Lovin' Me Like I'm Lovin' You" with another Back To The Grindstone track destined to be #1. "Since I Don't Have You," originally recorded by The Skyliners in 1959, gets the Milsap touch complete with orchestra. Ronnie shined on "Lost In The '50s Tonight" and this song has the same magic feel.

Vicki Johnson, MD, WYNE-Appleton/Oshkosh (Gavin's Small Market Station of the Year)

ALBUM CUTS

TRAVIS TRITT - Homesick
DON HENRY - Mr. God
GARTH BROOKS - Wild Horses
ALAN JACKSON - Just Playin' Possum
KATHY MATTEA - Harley

JAZZ

MOST ADDED

1. WHAT A WAY TO GO - MARK MURPHY (MUSE)
2. A MOMENT'S NOTICE - HILTON RUIZ (NOVUS/RCA)
3. UNFORGETTABLE - NATALIE COLE (ELEKTRA)
4. THE CAT - JOHNNY GRIFFIN (ANTILLES/ISLAND)
5. WHIP APPEAL - CHARLES EARLAND (MUSE)
6. MAN-TALK FOR MODERNS - GREG OSBY (BLUE NOTE)

TOP TIP

CHRISTOPHER HOLLYDAY
 THE NATURAL MOMENT
 (NOVUS/RCA)

Hollyday's reedy sax sounds glides naturally to #30 on the chart.

RECORD TO WATCH



JOHNNY GRIFFIN
 THE CAT
 (ANTILLES/ISLAND)

Johnny Griffin's tenor magic makes its long overdue Stateside comeback.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

4	1	1	TUCK & PATTI - Dream (Windham Hill Jazz)
6	5	2	JAMES MOODY - Honey (Novus/RCA)
2	2	3	WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia)
7	6	4	EDDIE DANIELS - ...This Is Now (GRP)
1	3	5	DIANNE REEVES - I Remember (Blue Note)
8	8	6	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
3	4	7	ROY HARGROVE - Public Eye (Novus/RCA)
5	7	8	JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA)
18	11	9	MARLON JORDAN - Learson's Return (Columbia)
12	10	10	THE CRUSADERS - Healing The Wounds (GRP)
20	12	11	JIM BEARD - Song Of The Sun (CTI/PolyGram)
10	9	12	GONZALO RUBALCABA - Discovery "Live At Montreux" (Blue Note)
17	14	13	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
—	31	14	BILLY CHILDS - His April Touch (Windham Hill Jazz)
31	21	15	MILT JACKSON - The Harem (Music Masters)
24	20	16	FREDDIE HUBBARD - Topsy-Standard Book (Alpha International)
21	17	17	MICHEL SARDABY - Night Blossom (DIW)
41	25	18	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
11	13	19	EARL KLUGH - Midnight In San Juan (Warner Bros.)
26	24	20	JIM SNIDERO - Storm Rising (Ken Music)
30	26	21	THE FRANK WESS ORCHESTRA - Entre Nous (Concord Jazz)
9	15	22	STEFAN KARLSSON - Room 292 (Justice)
16	16	23	RAY ANDERSON - Wishbone (Gramavision)
22	18	24	JAMES WILLIAMS, R. DAVIS, R. BURRAGE - I Remember Clifford (DIW)
—	39	25	GARY BURTON - Cool Nights (GRP)
32	28	26	DAN SIEGEL - Going Home (Epic/Associated)
40	37	27	KING & MOORE - Impending Bloom (Justice)
23	23	28	DIDIER LOCKWOOD GROUP - Phoenix 90 (Gramavision)
42	38	29	JIMMY SMITH - Fourmost (Milestone)
—	—	30	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
28	30	31	NAT ADDERLEY - Talkin' About You (Landmark)
43	36	32	JOHN HICKS TRIO - East Side Blues (DIW)
27	29	33	B.B.KING - Live At The Apollo (GRP)
25	32	34	FRED WESLEY - New Friends (Antilles/Island)
—	50	35	JEAN LUC PONTY - Tchokola (Epic)
—	—	36	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
34	34	37	SPECIAL EFX - Peace Of The World (GRP)
14	19	38	JOEY DeFRANCESCO - Part III (Columbia)
33	33	39	RICHIE BEIRACH/GEORGE COLEMAN - Convergence (Triloka)
38	41	40	FRED SIMON - Open Book (Columbia)
50	45	41	SCOTT HENDERSON/GARY WILLIS - Tribal Tech (Relativity)
—	43	42	AMANI A.W.-MURRAY - Amani A.W.-Murray (GRP)
46	44	43	LESTER BOWIE'S BRASS FANTASY - Serious Fun (DIW)
—	48	44	TOMMY FLANAGAN - Jazz Poet (Alpha International)
47	47	45	IVAN LINS - Awa Yio (Reprise)
—	42	46	JERRY BERGONZI - Standard Gonz (Blue Note)
49	46	47	GUST WILLIAM TSILIS QUARTET - Possibilities (Ken Music)
—	—	48	ANDY LAVERNE - Pleasure Seekers (Triloka)
—	—	49	STAN GETZ - Serenity (EmArcy/PolyGram)
—	—	50	ROSEANNA VITRO - Reaching For The Moon (Chase Music Group)

CHARTBOUND

*Debuts in chartbound

- *NATALIE COLE (ELEKTRA)
- *MARK MURPHY (MUSE)
- JOYCE (VERVE FORECAST/POLYGRAM)
- TONY GUERRERO (NOVA)
- *HILTON RUIZ (NOVUS/RCA)
- DOTSERO (NOVA)
- *JOE LOVANO (BLUE NOTE)

- MICHEL PETRUCCIANI (BLUE NOTE)
- AL MacDOWELL (GRAMAVISION)
- *JOHNNY GRIFFIN (ANTILLES/ISLAND)
- *PETER LEVIN (GRAMAVISION)
- *CHARLES EARLAND (MUSE)
- FREDDIE RAVEL (VERVE FORECAST/POLYGRAM)
- TONY LUJAN (CAPRI)

- CHRIS SMITH (AGENDA)
- *STEVE KUHN (OWL)
- *FREDDIE HUBBARD (MUSICMASTERS)
- *GREG OSBY (BLUE NOTE)
- BOB SMITH (DMP)

Dropped: #22 Carmen McRae, #27 Keith Jarrett, #35 Red Rodney, #40 James Morrison, #49 Mike Freeman & Spellbound, Will Downing, Vinx, Ricky Ford.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **213** Last Week **215**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - The Thunder Rolls (Capitol Nashville)	213	—	202	11	—	100%	8
ALAN JACKSON - Don't Rock The Jukebox (Arista)	213	—	201	10	2	99%	7
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	213	—	185	27	1	99%	10
PAM TILLIS - One Of Those Things (Arista)	209	—	193	14	2	99%	14
RANDY TRAVIS - Point Of Light (Warner Bros.)	210	—	183	26	1	99%	9
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	213	—	172	38	3	98%	9
SHENANDOAH - The Moon Over Georgia (Columbia)	212	—	160	48	4	98%	11
ROB CROSBY - She's A Natural (Arista)	210	1	146	55	8	95%	12
MARTY STUART - Till I Found You (MCA)	205	1	122	75	7	96%	12
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	206	1	99	102	4	97%	9
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	210	2	94	101	13	92%	5
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	210	1	84	112	13	93%	8
PATTY LOVELESS - Blue Memories (MCA)	204	2	79	109	14	92%	9
REBA McENTIRE - Fallin' Out Of Love (MCA)	210	1	61	130	18	90%	6
ALABAMA - Here We Are (RCA)	211	2	36	158	15	91%	4
HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)	192	—	43	127	22	88%	9
HAL KETCHUM - Small Town Saturday Night (Curb)	197	2	33	128	34	81%	11
VINCE GILL - Liza Jane (MCA)	209	7	10	154	38	78%	5
DAVIS DANIEL - Picture Me (Mercury)	192	2	34	124	32	82%	11
GEORGE STRAIT - You Know Me Better Than That (MCA)	208	14	15	133	46	71%	3
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	198	11	9	135	43	72%	6
JUDDS - One Hundred And Two (Curb/RCA)	152	—	89	47	16	89%	13
EXILE - Even Now (Arista)	195	10	6	128	51	68%	6
LEE GREENWOOD/SUZU BOGGUSS - Hopelessly Yours (Capitol Nashville)	183	5	7	127	44	73%	8
MATRACA BERG - I Must Have Been Crazy (RCA)	174	6	17	113	38	74%	8
LARRY BOONE - To Be With You (Columbia)	182	12	8	121	41	70%	8
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	143	—	78	51	14	90%	12
LORRIE MORGAN - We Both Walk (RCA)	148	—	73	56	19	87%	15
DOLLY PARTON - Silver And Gold (Columbia)	192	19	5	112	56	60%	5
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	190	17	7	96	70	54%	5
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	195	32	2	80	81	42%	3
COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)	168	18	2	86	62	52%	6
VERN GOSDIN - I Knew My Day Would Come (Columbia)	147	4	4	94	45	66%	6
CLINT BLACK - One More Payment (RCA)	130	—	43	63	24	81%	12
BROOKS AND DUNN - Brand New Man (Arista)	179	26	1	67	85	37%	3
DEAN DILLON - Friday Night's Woman (Atlantic)	170	23	1	73	73	43%	5
KENTUCKY HEADHUNTERS - With Body And Soul (Mercury)	143	18	1	39	85	27%	3
WAYLON JENNINGS/WILLIE NELSON - If I Can Find A Clean Shirt (Epic)	131	17	1	49	64	38%	3
K.T.OSLIN - You Call Everybody Darlin' (RCA)	130	17	1	37	75	29%	3
FORESTER SISTERS - Too Much Fun (Warner Bros.)	111	16	—	28	67	25%	5

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. RICKY VAN SHELTON - Backroads (Columbia)
4. GEORGE STRAIT - Chill Of An Early Fall (MCA)
5. HANK WILLIAMS JR. - Pure Hank (MCA)
6. GARTH BROOKS - Garth Brooks (Capitol Nashville)
7. TRAVIS TRITT - It's All About To Change (Warner Bros.)
8. DOLLY PARTON - Eagle When She Flies (Columbia)
9. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Mer./PolyGram)
10. PIRATES OF THE MISSISSIPPI - Pirates Of ... (Capitol Nashville)

Based on correspondents' research

TOP TEN VIDEOS

1. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
2. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
3. RICKY VAN SHELTON - I Am A Simple Man (Columbia)
4. RANDY TRAVIS - Point Of Light (Warner Bros.)
5. ALAN JACKSON - Don't Rock The Jukebox (Arista)
6. BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK)
7. HAL KETCHUM - Smalltown Saturday Night (Curb)
8. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
9. VINCE GILL - Liza Jane (MCA)
10. HIGHWAY 101 - Bing Bang Boom (Warner Bros.)

Courtesy of Country Music Television 



david Sanborn hObbies

the first single
from david Sanborn's
new album,

"another Hand" 61088

produced by hal Willner

ADULT ALTERNATIVE

MOST ADDED

1. UNFORGETTABLE - NATALIE COLE (ELEKTRA)
2. BORRASCA - OTTMAR LIEBERT (HIGHER OCTAVE)
3. FROM THE HIP - MICHAEL DOWDLE (AIRUS)
4. KISS UNDER THE MOON - WARREN HILL (NOVUS)
5. WARM YOUR HEART - AARON NEVILLE (A&M)
6. KEEP THIS LOVE ALIVE - TOM SCOTT (GRP)
7. FUTURE PRIMITIVE - EKO (HIGHER OCTAVE)
8. FLIGHT OF THE COSMIC HIPPO - BELA FLECK & THE FLECKTONES (WARNER BROS.)

TOP TIP

OTTMAR LIEBERT
BORRASCA
(HIGHER OCTAVE)

TOM SCOTT
KEEP THIS LOVE ALIVE
(GRP)

Ottmar + horns debuts highest at #31. Tom Scott's vocal experiment follows at #37.

RECORD TO WATCH



AARON NEVILLE
WARM YOUR HEART
(A&M)

With state-of-the-art recording, Aaron Neville and co-producer Linda Ronstadt record an ultimate tribute to the human voice. Bravo!

2W LW TW

2W	LW	TW	Artist - Title (Label)
3	1	1	THE CRUSADERS - Healing The Wounds (GRP)
4	4	2	DAN SIEGEL - Going Home (Epic/Associated)
2	2	3	SPECIAL EFX - Peace Of The World (GRP)
1	3	4	EARL KLUGH - Midnight In San Juan (Warner Bros.)
6	5	5	CHRIS REA - Auberge (Atco)
20	11	6	DOTSERO - Jubilee (Nova)
9	6	7	MICHAEL TOMLINSON - Living Things (Mesa)
10	8	8	TUCK & PATTI - Dream (Windham Hill Jazz)
5	9	9	MARK SLONIKER - Perfectly Human (Music West)
15	12	10	SPYRO GYRA - Collection (GRP)
16	15	11	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
8	10	12	GREGG KARUKAS - Key Witness (Positive Music)
7	7	13	DOUG CAMERON - Journey To You (Narada)
18	16	14	FRED SIMON - Open Book (Columbia)
13	14	15	MARC COHN - Marc Cohn (Atlantic)
19	19	16	CHRIS SMITH - Chris Smith (Agenda)
14	13	17	BIG DISH - Satellites (East-West/Atlantic)
22	18	18	PAUL BRADY - Trick Or Treat (Mercury)
44	33	19	CANDY DULFER - SAXuality (Arista)
23	22	20	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
33	26	21	TONY GUERRERO - Another Day Another Dream (Nova)
17	21	22	JONI MITCHELL - Night Ride Home (Geffen)
—	40	23	GARY BURTON - Cool Nights (GRP)
43	29	24	JEAN LUC PONTY - Tchokola (Epic)
11	17	25	KILAUEA - Antigua Blue (Brainchild/Nova)
12	20	26	STEVE LAURY - Stepping Out (Denon)
29	28	27	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
—	41	28	DON GRUSIN - Zephyr (GRP)
27	25	29	WILL DOWNING - A Dream Fulfilled (Island/PLG)
36	34	30	IVAN LINS - Awa Yio (Reprise)
—	—	31	OTTMAR LIEBERT - Borrasca (Higher Octave)
21	23	32	GRANT GEISSMAN - Flying Colors (Bluemoon)
24	24	33	PHIL PERRY - The Heart Of The Man (Capitol)
32	31	34	STEVE BACH - Nice Moves (Valley Vue)
50	38	35	GARFIELD-VARIOUS ARTISTS - "Am I Cool Or What?" (GRP)
40	39	36	DOUG SMITH - Order Of Magnitude (American Gramophone)
—	—	37	TOM SCOTT - Keep This Love Alive (GRP)
31	30	38	TANITA TIKARAM - Everybody's Angel (Reprise)
48	43	39	MO FOSTER - Bel Assis (Relativity)
25	32	40	DEBORAH HENSON-CONANT - Talking Hands (GRP)
26	36	41	FULL CIRCLE - Secret Stories (Columbia)
28	27	42	VINX - Rooms In My Fatha's House (Pangaea/IRS)
35	37	43	JENNIFER ROBIN - Fish Up A Tree (Denon)
41	35	44	PAT BENATAR - True Love (Chrysalis)
—	—	45	TAJ MAHAL - Like Never Before (Private Music)
—	48	46	DANNY GATTON - 88 Elmira St. (Elektra)
39	42	47	WILLIAM ORBIT - Strange Cargo 2 (IRS/No Speak)
—	—	48	PRESTON REED - Halfway Home (Capitol Nashville Mstr Series)
42	49	49	SPENCER BREWER - The Piper's Rhythm (Narada)
—	—	50	EKO - Future Primitive (Higher Octave)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

*NATALIE COLE (ELEKTRA)
VANGELIS (ATLANTIC)
PAN O'RAMA (SPINDLETOP)
DAVID DIGGS (ARTFUL BALANCE)
*NELSON KOLE (AGENDA)

ROBBIE DUPREE (GOLD CASTLE)
*AARON NEVILLE (A&M)
JIM BEARD (CTI)
101 NORTH (CAPITOL)
LINSEY (VIRGIN)

MICHAEL DOWDLE (AIRUS)
KENIA (DENON)
TOWER OF POWER (EPIC)

Dropped: #44 Sherry Winston, #45 Michael Manring, #46 Steve Haun, #47 Kenny Blake, #50 Jon Lucien, Richie Havens.

SUBCHARTS

Compiled by
Keith Zimmerman

Compiled by
Kent Zimmerman

LW TW

POST-BOP

2	1	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
4	2	JAMES MOODY - Honey (Novus/RCA)
5	3	EDDIE DANIELS - ...This Is Now (GRP)
3	4	WYNTON MARSALIS - Standard Time Vol. 2... (Columbia)
1	5	DIANNE REEVES - I Remember (Blue Note)
6	6	TUCK & PATTI - Dream (Windham Hill Jazz)
14	7	MILT JACKSON - The Harem (Music Masters)
8	8	MARLON JORDAN - Learson's Return (Columbia)
7	9	J.HICKS, C. McBEE, E.JONES - Power Trio (Novus/RCA)
12	10	FREDDIE HUBBARD - Topsy... (Alpha International)
11	11	NAT ADDERLEY - Talkin' About You (Landmark)
9	12	GONZALO RUBALCABA - Discovery "Live At..." (Blue Note)
4	13	BILLY CHILDS - His April Touch (Windham Hill Jazz)
6	14	ROY HARGROVE - Public Eye (Novus/RCA)
15	15	THE F. WESS ORCHESTRA - Entre Nous (Concord Jazz)
13	16	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
20	17	JIM SNIDERO - Storm Rising (Ken Music)
18	18	MICHEL SARDABY - Night Blossom (DIW)
21	19	JIMMY SMITH - Fourmost (Milestone)
28	20	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
16	21	J.WILLIAMS, R.DAVIS, R BURRAGE - I Remember...(DIW)
19	22	B.B.KING - Live At The Apollo (GRP)
23	23	RAY ANDERSON - Wishbone (Gramavision)
30	24	EDDIE HARRIS - There Was A Time (Enja)
—	25	KING & MOORE - Impending Bloom (Justice)
25	26	STEFAN KARLSSON - Room 292 (Justice)
—	27	JOHN HICKS TRIO - East Side Blues (DIW)
27	28	JIM BEARD - Song Of The Sun (CTI/PolyGram)
22	29	R.BEIRACH/G.COLEMAN - Convergence (Triloka)
—	30	CHRISTOPHER HOLLYDAY - The Natural... (Novus/RCA)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

2	1	DAN SIEGEL - Going Home (Epic/Associated)
1	2	EARL KLUGH - Midnight In San Juan (Warner Bros.)
4	3	THE CRUSADERS - Healing The Wounds (GRP)
3	4	SPECIAL EFX - Peace Of The World (GRP)
5	5	MICHAEL TOMLINSON - Living Things (Mesa)
6	6	CHRIS REA - Auberge (Atco)
7	7	BIG DISH - Satellites (East-West/Atlantic)
10	8	SPYRO GYRA - Collection (GRP)
12	9	FREDDIE RAVEL - Midnight... (Verve Forecast/PolyGram)
16	10	FRED SIMON - Open Book (Columbia)
9	11	MARK SLONIKER - Perfectly Human (Music West)
13	12	PAUL BRADY - Trick Or Treat (Mercury)
15	13	DOTSERO - Jubilee (Nova)
14	14	OYSTEIN SEVAG - Close Your Eyes... (Music West)
20	15	CHRIS SMITH - Chris Smith (Agenda)
11	16	DOUG CAMERON - Journey To You (Narada)
21	17	WILL DOWNING - A Dream Fulfilled (Island/PLG)
8	18	GREGG KARUKAS - Key Witness (Positive Music)
17	19	STEVE LAURY - Stepping Out (Denon)
23	20	CANDY DULFER - Sxuality (Arista)
24	21	TUCK & PATTI - Dream (Windham Hill Jazz)
26	22	TONY GUERRERO - Another Day Another Dream (Nova)
22	23	MARC COHN - Marc Cohn (Atlantic)
19	24	PHIL PERRY - The Heart Of The Man (Capitol)
—	25	GARY BURTON - Cool Nights (GRP)
—	26	OTTMAR LIEBERT - Borrasca (Higher Octave)
—	27	TOM SCOTT - Keep This Love Alive (GRP)
—	28	JEAN LUC PONTY - Tchokola (Epic)
—	29	DDN GRUSIN - Zephyr (GRP)
25	30	DAVID ARKENSTONE - In The Wake Of The... (Narada)

Culled from Gavin Commercial AA Reporters only.

PLEASE NOTE: The Gavin Report offices will be closed on Independence Day, Thursday, July 4. We will be taking reports on Wednesday, July 3 from 9AM-3PM Pacific Time.



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LATEST
RELEASE



WESM KCRW WUNC KXPR WBJB WUWF KCSU WFSS WJSU
KCSM KSJS KPLU KWGS KCLC KVNF KDSU KNTU KUVO KGOU KJAZ KSOR
KEWU KBEM KSLU KSDS WSIE WYBC WDCB KCCK KCND KANU KCBX

JAZZ NEW RELEASES

NOTE: The Gavin Report offices will be closed on Independence Day, Thurs., July 4. We will be taking reports on Wed., July 3, from 9AM-3PM Pacific Time.

SOUNDTRACK FROM thirtysomething (Geffen)

A couple weeks back we all played a game of guilty pleasures. Truth or dare, if you will. Mine was that I watched and *enjoyed* the television show *thirtysomething*. I liked that Michael worked with his friend Elliot and that work got them down, splintered their relationship and perplexed their wives to no end. I was shocked when Gary died. I took it all in. *Thirtysomething* is an easy potshot target. Yeah, it was the adventures of yuppie Amerika, but it was one of the few shows that featured emotional action and reaction rather than bad comedy or car chases. Isn't it ironic that ABC cancelled the show because of ratings and left on a show about talking babies that was not only more stupid, but had even shittier ratings? Hey man, I'm out of the closet. I was a *thirtysomething* fan and if the music is the only remnant I have to cling to, then sod it, because just hearing this theme brings back a lot of sweet viewing memories. Another example of why music rules and television sucks. Michael and Elliot, you may be gone, but the music still lives.

ANOTHER HAND - DAVID SANBORN (ELEKTRA)

David Sanborn starts a new era with a new label in the same spirit as his famed television show—with a progressive diversity that will even challenge self-proclaimed Jazzbeaux. We knew Sanborn was making a statement when we noticed the opening track, "First Song," is a cover from the Allen/Haden/Motian congregation. But hold on! Things get spacier as guitarists like Bill Frisell and Marc Ribot weave subsonic atmospherics with edge. Produced by the eccentric Hal Willner (who has produced many fine audio anthologies as well as booking the Sanborn TV hour), moments like resurrecting Lou Reed's "Jesus" off the third *Velvet Underground* album show a tribute to resourceful progressiveness. Ironically, Jazz airplay will come from the rich quartet work of "On The Other Hand" and "Dukes & Counts," *Another Hand's* most accessible segments. Additionally, two interesting trax, "Hobbies" and "Come To Me, Nina," were penned and played by Terry Adams of NRBQ, another Jazz scholar trapped inside a rock n roll body.

FLIGHT OF THE COSMIC HIPPO - BELA FLECK & THE FLECKTONES (WARNER BROS.)

I talked to Roger Lifeset at a recent radio taping for Ottmar Liebert, and he made a valid point. Those who ventured outside and played Bela Fleck & The Flecktones' first effort have already stretched the envelope of their station's sound. Now those who hear *Flight Of The Cosmic Hippo* won't find it nearly as much of a stretch. As the opening "Blu-Bop" intimates, this unique quartet beautifully incorporates what is the true spirit of

AA and Jazz without compromising their challenging style of exploration. As those who have already seen this outfit live can attest, you're unlikely to find a higher level of musicianship. As for the background and the ins and outs of this fine effort, I'll leave that to brother Keith, whose June 28 cover story pretty much covers all of the bases. Both Jazz and AA aficionados will want to choose on their faves. I must express my fondness for a moving rendition of "The Star Spangled Banner," recorded amid a lot of mixed feelings and emotions during wartime. Starters: "Blu-Bop," "Flying Saucer Dudes," the walking title track and a lovely interpretation of "Michelle" that certainly won't be misconstrued as musak.

UNFORGETTABLE WITH LOVE - NATALIE COLE (ELEKTRA)

A long overdue threat finally carried out with style, grace and class. Natalie Cole, after overcoming more than a few hurdles during her own career, takes on a project of magnificently primal proportions. As Natalie admits, "I have kept this music inside of me for so long and now I'm finally releasing it." I think she means "release" as in emotional release since this is an extraordinary moment, a one-in-a-lifetime shot you take once only. *Unforgettable With Love* is top drawer all the way with wonderful family photos, extensive liner notes and credits. Fans of both Nats will either fondly remember or anxiously learn the magic talent that lurks inside the Cole genealogy. Both Jazz and AA will find comfort, as Jazz could feel at home with most all of the big arrangements while AA can take advantage of a pleasant diversion. Trax? Pick a number or a favorite, including the posthumous duet title track, "Unforgettable."

LIKE NEVER BEFORE - TAJ MAHAL (PRIVATE MUSIC)

Quite a crew turns out to pay tribute on the return of Taj Mahal. Name players include Hall & Oates, the Pointer Sisters, vocalist Willie Green, guitarist David Lindley, Feat's Paul Barrere, Dr. John and Hiram Bullock. It was Taj's delta touch that pushed us in the direction of Robert Johnson and other bluesmen. And who can ever forget his lineup of dashiki-clad tuba players? Parts of *Like Never Before* is uptempo soul music, though there is plenty of experimentation. "Scattered" is an all-star reggae rock piece. It's nice to hear Taj on harp, as featured on the New Orleans "Every Wind (In The River)." "Blues With A Feeling" is a unique duet with Taj on whorehouse piano and Sonny Rhodes on lap steel. The project ends with a percussion and guitar duet of Goffin and King's "Take A Giant Step," Taj's indelible signature tune that he stole away from *The Monkees*.

LOVE LIVES ON - KENIA (DENON)

Here's an outstanding collection of Brazilian-

flavored love songs by Kenia, one of our most respected newcomers. Kenia is in great hands with producer Jeffrey Weber (Emily Remler) and arrangers Gregg Karukas and Jay Ashby, and the songs are fleshed out with exactly how much or little it takes to maintain Kenia's ice-cool vocal approach. What Kenia specifically brings to the party is a musical marriage of percussion, horn work, electric keys and vocal tranquility. For the sticklers, there are two native language pieces, Djavan's "Serrado" and Toninho Horta's "Aqui Oh." Lately we've been hearing lots of fine tromboning. Jay Ashby's solos, in addition to his fine arranging, are worth "sing"-ling out, as is the group participation, which includes Patrice Rushen on acoustic piano. It's hard to go wrong on any of the eleven trax, especially "Celebrate The Night" and the title cut.

ZEPHYR - DON GRUSIN (GRP)

Hot stuff. The outgoing seconds of the opening, jumping title cut into the serenity of "Tonight, Pure Love" (featuring Jerry Goodman on a marvelous violin part) is as radical a change as one can expect. And we love it. Don Grusin gets an absolutely phenomenal sonic jump as those looow bass beds shake the floors while the melodies tingle the spine. This is Don Grusin's best work, a set of songs that stand toe-to-toe, heads up with the best of label mates David Benoit and brother Dave. Zephyr is a smorgasbord of electronics, certainly not for the acoustically timid, purists be damned. Whether he's sequencing or adding an acoustic feel, Grusin stays competitive. "Storyteller" is one of two vocal-oriented pieces, this one featuring Dori Caymmi on voice, while "Still Good Looking" has Urban aspirations with a Carl Anderson vocal duet. "Hardwood," with its electronic slap drums, distantly recalls the mid-eighties keyboard work of Ryuichi Sakamoto.

EVERYBODY LOVES A WINNER - FREDDIE REDD (MILESTONE/FANTASY)

Both longtime Freddie Redd fans as well as new ones like us get a double barrel of information and music on *Everybody Loves A Winner*. Between the titles and the techno notes lies John Rogers' informative essay on the virtues of Redd's blue Jazz—an essential primer. It turns out that after a few prolific early West Coast years with Mingus and a gang of New Yawkers including Sonny Rollins, Freddie disappeared from the mainstream, and embarked on quite a few adventures that included traveling to Africa, Paris, Amsterdam and pre-Glasnost Soviet Union, and playing with James Taylor and Paul McCartney on Taylor's early Apple sessions. On this, his well-timed re-entry, Redd stretches out as an arranger, fooling with daffy horn harmonies and his Bud Powell-inspired piano work. Early favorites are the instantly likeable "One Up" and "So Samba."

ALBUM

MOST ADDED

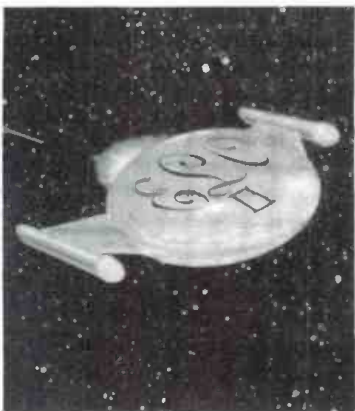
1. "YOU COULD BE MINE" - GUNS N' ROSES (Geffen)
2. "(EVERYTHING I DO) I DO IT FOR YOU" - BRYAN ADAMS (A&M)
3. "ROCKAWAY" - RIC OCASEK (Reprise)
4. "HEY STOOPID" - ALICE COOPER (Epic)
5. "SOMETHING TO TALK ABOUT" - BONNIE RAITT (Capitol)
6. "SAY IT WITH LOVE" - MOODY BLUES (Polydor)

TOP TIP

GUNS N' ROSES
 "YOU COULD BE MINE"
 (Geffen)

The Terminator 2 association stops here. You won't find "You Could Be Mine" on any album but the new GNR. Debuts #29 and will rise quickly.

RECORD TO WATCH



ELECTRIC LIGHT ORCHESTRA PART TWO
 "HONEST MEN"
 (Scotti Bros.)

Latest incarnation of ELO making a move to debut next week.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
—	7	1	TOM PETTY - Learning (MCA)
1	1	2	R.E.M. - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
4	3	3	VAN HALEN - Poundcake, Runaround, Right, Judgement (Warner Bros.)
12	4	4	LYNYRD SKYNYRD - Smokestack (Atlantic)
3	2	5	BLACK CROWES - Seeing, Talks, Hard (Def American)
—	13	6	38 SPECIAL - Sound Of Your Voice (Charisma)
5	8	7	YES - Lift, Saving, Waited (Arista)
—	24	8	FOREIGNER - Lowdown, Heaven (Atlantic)
2	5	9	JOE WALSH - Ordinary, Sudden (Epic Associated/Pyramid)
—	36	10	BONNIE RAITT - Something (Capitol)
27	12	11	BACKDRAFT SOUNDTRACK - Hornsby/Motion (RCA)
26	10	12	QUEENSRYCHE - Jet, Silent (EMI)
20	19	13	THE LAW - Miss, Laying (Atlantic)
11	11	14	GEORGE THOROGOOD - Hello, Drinkin' (EMI)
7	6	15	SCORPIONS - Change, Believe (Mercury)
14	9	16	JESUS JONES - International, Real, Right, Welcome, Who (Food/SBK)
22	17	17	EXTREME - Hearted, Words (A&M)
16	16	18	SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
9	18	19	MARC COHN - Memphis (Atlantic)
10	15	20	JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
25	23	21	ALDO NOVA - Bricks (Jambco/Mercury)
8	20	22	HUEY LEWIS & THE NEWS - Best, Couple (EMI)
30	25	23	TATTOO RODEO - Been Your Fool (Atlantic)
19	21	24	CONTRABAND - Memphis (Impact/MCA)
36	35	25	QUEEN - Live, Innuendo, Headlong, Show (Hollywood)
35	32	26	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
28	27	27	GREAT WHITE - Desert, Call (Capitol)
31	31	28	ENUFF Z'NUFF - Mother's (Atco)
—	—	29	GUNS N' ROSES - You Could Be Mine (Geffen)
—	—	30	MOODY BLUES - Say (Polydor/PLG)
42	34	31	CROWDED HOUSE - Chocolate Cake (Capitol)
—	40	32	SKID ROW - Monkey (Atlantic)
24	30	33	DOOBIE BROTHERS - Rollin', Dangerous (Capitol)
44	44	34	JUNKYARD - Time (Geffen)
18	14	35	THUNDER - Dirty (Geffen)
—	—	36	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M)
41	37	37	BULLETBOYS - St. Christopher, THC (Warner Bros.)
—	—	38	RIC OCASEK - Rockaway (Reprise)
39	—	39	DAVID LEE ROTH - Truth, Shoes (Warner Bros.)
49	—	40	ALICE IN CHAINS - Box (Columbia)
13	22	41	STING - Cry, Cages, Time, Mad, Jeremiah (A&M)
33	46	42	PAT BENATAR - True, Boss (Chrysalis)
32	43	43	CHRIS REA - Auberge (Atco)
21	38	44	GLENN FREY - Part (MCA)
45	45	45	SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
—	—	46	ALICE COOPER - Stoopid (Epic)
48	48	47	BILLY SQUIER - Facts Of Life (Capitol)
17	28	48	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
—	49	49	STRESS - Flowers (Reprise)
47	—	50	LENNY KRAVITZ - Fields, Over, Run (Virgin)

CHARTBOUND

*Debuts in chartbound

ELO (SCOTTI) "HONEST"
WARRANT (COLUMBIA) "BLIND"
BLACKFOOT (NALLI) "SLINGER"
MERCHANTS OF VENUS (ELEKTRA) "AHH"
CINDERELLA (MERCURY) "CHANGE"
***KINGOFTHEHILL (SBK)** "SAY"

BATON ROUGE (EAST WEST) "PRICE"
RICHARD THOMPSON (CAPITOL) "FEEL"
WHITE TRASH (ELEKTRA) "APPLE"
***ERIC GALES (ELEKTRA)** "STORM"
ERIC JOHNSON (CAPITOL) "DESERT"
***ROGER McGUIINN (ARISTA)** "PHONE"

***KIK TRACEE (RCA)** "RULES"
FIREHOUSE (EPIC) "LIFETIME"
***SUBDUDES (EAST WEST)** "STRAIGHT"

Dropped: #26 Willie Nile, #29 Deadcated, #33 Rod Stewart, #39 Alarm, #41 Vinnie James, #42 Steelheart, #47 Peter Himmelman, #50 Blackeyed Susan, Marshall Crenshaw, Divinyis, Fishbone, Bodeans, Ziggy Marley.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"YOU COULD BE MINE" - GUNS N' ROSES (Geffen)

A funny parallel here. Director James Cameron once made a clever, low-to-medium-budget sci-fi thriller starring a rebel body-builder that rippled the imaginations of a few B-movie maniacs. About that time, a young Los Angeles band was thrashing it out on the L.A. dungeon scene. Time passes. The Terminator sequel becomes the biggest budget in film history. Guns N' Roses become the biggest band in rock n roll, subordinating even the Stones. Oh yeah, Arnold the body-builder became the world's biggest movie draw, married one of the Kennedy clan and became a Republican. Strange world, huh?

LUCK OF THE DRAW - BONNIE RAITT (Capitol)

Bonnie Raitt's super successful *Nick Of Time* was an undeliberate success. Even in Ms. Raitt's own mind, it was almost indistinguishable her last release on Warners. Snaking around the usual radio formulas and the demands that dictate perfect technology, *Luck Of The Draw*, like *Nick Of Time* is still very much antimatter. You could go as far as calling it a textbook case of what not to do to get ahead in the music world these days. Rely on funky tunes. Duet with singers like Delbert McClinton. Shy away from gimmicks or contraptions that "time mark" your work. Sing the truth from your soul. Record a couple of Paul Brady tunes instead of Diane Warren's. Despite doing the "wrong" things, Bonnie still has the glow that millions discovered last time around. Trax: all kinds including faves like "Come To Me," John Hiatt's "No Business," "Tangled And Dark," "Papa Come Quick," "All At Once" and "Something To Talk About."

"SIT DOWN" - JAMES (Fontana/Polygram)

"Sit Down" is one of those combination pop anthems/sing-along

soccer chants that first captured the Euro market. Eventually the limp-wristed American rock anglophiles catch on. Next comes the masses and James finally make their international mark with a biggie. Betcha after two listens, like me, you get hooked. Just in case you do, there's a live rendition with an impressive crowd participation scene. Who needs a band when you've got a hooky chorus? Kinda like the Bay City Rollers meets the Smiths.

FOR UNLAWFUL CARNAL KNOWLEDGE - VAN HALEN (Warner Bros.)

Ha ha ha. After pouring through pages and pages of those touting the slump, glut and demise of hard rock, here comes Guns and here comes Van Halen with a fresh batch of music, where the melody is carried by the ride cymbal. On *For Unlawful Carnal Knowledge*, Van Halen continues the Sammy Hagar portion of their legacy with a little more order within the chaos. That is, the recording, soloing and writing is still as ragged as ever, yet the arrangements have been tightened up, as heard on such performances as "Judgement Day" or "In 'N' Out." After sifting through sorties like "Man On A Mission" and "Runaround," frankly I'm amazed that "Poundcake" was selected as the FUCK opener, because after that track is over, it's all uphill and soaring. My fave, "The Dream Is Over."

"ROCKAWAY" - RIC OCASEK (Reprise)

As the title implies, Ric Ocasek is rockin', but he's not running back to the Car's sound. While the voice is certainly familiar, the song shows Ocasek's fondness for that classic "new wave" approach. Best use of the word "Rockaway" since Mark Knopfler uttered it on the

Strait's "Tunnel Of Love." Nice idea for a segue-way?

"HEY STOOPID" - ALICE COOPER (EPIC)

Awesome, Alice. The Coop-man is still plugged into the frustrations of youth. As an alcoholic, Alice knows first hand about living life with a two ton monkey on his back. And as a bonus, Alice has enlisted some all-star help, including Slash, Joe Satriani and Ozzy Osbourne.

"KISS MY LOVE GOODBYE" - L.A. GUNS (Polydor)

like a storm when the L.A. Guns opened for AC/DC. This was one of only two songs the band performed from the upcoming *Hollywood Vampires* album. It has a strong chorus hook and a 3-D mix. Glasses are included to trip out to.

620 W. SURF - MICHAEL McDERMOTT (Giant/Reprise)

My buddy Jay McCall at KOZE, like me, is a liner note reader who scours any list of names for a reference point. He caught Don Gehman, who is known for his work with John Mellencamp. I noticed Brian Koppelman, who noticed an unknown Tracy Chapman playing and passing the hat. I saw Michael McDermott strumming solo as an opener a couple of months back. Granted his music was not as beautifully graced with instrumental backing as heard on *620 W. Surf*, but his solo acoustic songs had the seeds of conviction. Upon first listen you're bound to draw the obvious comparisons and derivations, yet songs like "Fool's Avenue," "No. 49" and "Your Silence I Will Always Admire For Its Being" show individuality amid a familiar style. For me, the big test was how many listens *620 W. Surf* stood up to. It stood up beautifully. The mix of rock and folk will give this one a

lot of personal mileage. Good starting point: the opening "A Wall I Must Climb."

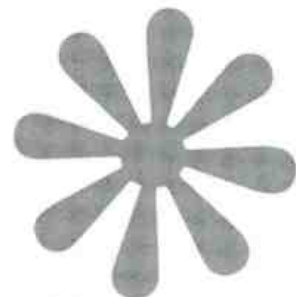
WILD IN THE BACKYARD - DON HENRY (EPIC)

Speaking of songwriters, here's a real find for those who dig past the format barriers. True, Don Henry did cop a Grammy for writing the Best Country Song. But that tune's nowhere to be found except on Kathy Mattea's record. What you get on *Wild In The Backyard* are slanted and tilted views of American daily life. I've heard Don compared to Randy Newman, and damned if that ain't valid. Like Newman, Don Henry fiddles with themes, chords and satire in a way that's both funny and moving. While a song like "Harley" or "Into A Mall" shows off the work of a clever technician, "Cadillac Avenue" is the mover. The concluding "Beautiful Fool" takes first prize for interpreting Martin Luther King through the eyes of a white boy.

A SPY IN THE HOUSE OF LOVE - THE HOUSE OF LOVE (Fontana/Mercury)

Those of us intrigued by the dreaminess of *House Of Love's* American debut will be interested in taking a pre-nineties glimpse of the band's evolution. Like the earliest work of Pink Floyd or the Church (arguably their best), *House Of Love* takes surreal and literary influences (in this case Anais Nin) and experiments with various questionable mind states. Done right, cross-genre influences can literally show (no pun intended) that rock n roll is occasionally more than lurking in the back of clubs, sipping ale. "Safe" was cut with techno-pioneer Daniel Miller, then mysteriously shelved. A superior mix of "Shine On" is included. Other entries are either new, partially recut or dredged in order to make due until Guy Chadwick and company get around to recording that all-important follow-up.

candyflip



MADSTOCK...

the debut album

featuring

"REDHILLS ROAD"
"SPACE"

and

The top 5 smash

"STRAWBERRY FIELDS
FOREVER"

Produced by CANDYFLIP



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ALTERNATIVE

MOST ADDED

1. "SIT DOWN" - JAMES (FONTANA/MERCURY)
 2. "REDHILLS ROAD" - CANDYFLIP (ATLANTIC)
 3. THANK YOU WORLD - WORLD PARTY (ENSIGN/CHRYSALIS)
 4. BLACK MUSIC FOR WHITE PEOPLE - SCREAMIN' JAY HAWKINS (RHINO)
 5. "CAUGHT IN MY SHADOW" - THE WONDER STUFF (POLYGRAM/PLG)
- TIE
5. "MY SPECIAL CHILD" - SINEAD O'CONNOR (ENSIGN/CHRYSALIS)

TOP TIP

THE HOUSE OF LOVE
 A SPY IN THE...
 (FONTANA/MERCURY)

Last week's Record To Watch is this week's Top Tip as House Of Love debuts at #38.

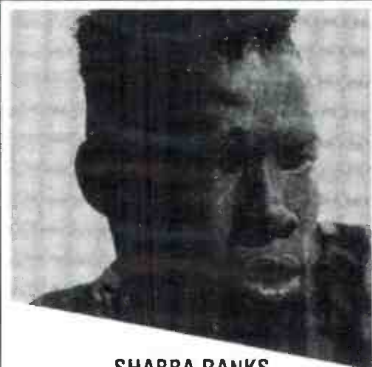
COMMERCIAL RECORD TO WATCH



CANDYFLIP
 "REDHILLS ROAD"
 (ATLANTIC)

Stations flippin' include KJQ, KACV, WWCD, KUKQ, WFIT and more.

COLLEGE RECORD TO WATCH



SHABBA RANKS
 AS RAW AS EVER
 (EPIC)

Making the ranks on KUSF, WUSB, WRFL, KZSC, WVKR, etc.

Editor: Linda Ryan

2W LW TW

11	2	1	SHOXSIE & BANSHEES - Kiss (Geffen)
1	1	2	JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
3	3	3	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
2	4	4	VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
6	5	5	JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
5	6	6	FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
18	10	7	ELECTRONIC - Message, Feel, Gangster (Warner Bros.)
4	7	8	HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
10	9	9	KING MISSILE - Heart, Sex, Willy (Atlantic)
7	8	10	THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
13	11	11	PRIMUS - Jerry, Bastards, Tommy (Interscope)
12	12	12	EMF - Unbelievable, Believe, Children, Girl (EMI)
23	13	13	PERE UBU - Barbecue, Catherine, Mirror (Fontana/Mercury)
14	14	14	FARM - Together, Groovy, Hearts (Sire/Reprise)
44	23	15	CHAPTERHOUSE - Pearl, Breather, Something (Dedicated/RCA)
16	16	16	FIREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
17	17	17	R.E.M. - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
—	22	18	STAN RIDGWAY - Boss (Geffen)
19	19	19	INSPIRAL CARPETS - Caravan, Dreams, Cruel, Further (Elektra/Mute)
32	27	20	CONSOLIDATED - Sexual, Equation, Meat (Netzwerk/IRS)
22	21	21	BIRDLAND - Shoot, Sleep, Everybody, Paradise (Radio Active)
—	41	22	CROWDED HOUSE - Chocolate Cake (Capitol)
9	15	23	DEADICATED - Lobos, Hornsby, Indigo (Arista)
24	24	24	POPINJAYS - Vote, Thinking (Alpha International)
49	39	25	CANDYSKINS - Submarine, Blew, Freedom (DGC)
28	26	26	MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
—	46	27	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
8	18	28	DREAM WARRIORS - Definition, Wash, Basin (4th & Broadway/Island)
36	36	29	MILLTOWN BROTHERS - Jump, Apple (A&M)
30	30	30	808 STATE - Ooops, Q-Mart, Spanish (Tommy Boy)
31	31	31	MIGHTY LEMON DROPS - Unkind, Surprise (Reprise)
—	45	32	ZIGGY MARLEY - Kozmik (Virgin)
33	33	33	THIS MORTAL COIL - Lacemaker, Door, Late, Lift (4-AD)
34	34	34	MATERIAL ISSUE - Diane, Valerie, Rene, Lie, Letter (Mercury)
27	32	35	SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
20	20	36	GANG OF FOUR - Broke (Polydor/PLG)
42	38	37	RICHARD THOMPSON - Feels, Plead, Vincent, God (Capitol)
—	—	38	HOUSE OF LOVE - Marble (Fontana/Mercury)
25	25	39	P.HOLSAPPLE & C.STAMEY - Angels, Break (RNA/Rhino)
43	43	40	THRILL KILL KULT - Sex On Wheelz (Wax Trax)
35	35	41	CAMOUFLAGE - Heaven (Atlantic)
37	40	42	MARSHALL CRENSHAW - Better (MCA)
—	49	43	NED'S ATOMIC DUSTBIN - Happy (Columbia)
—	50	44	SWANS - Better, Failure (Rough Trade)
—	—	45	SMASHING PUMPKINS - Daydream, Bury, Tristessa (Caroline)
—	48	46	I LOVE YOU - Hang, 2, She's (Geffen)
50	47	47	MERCHANTS OF VENUS - Say Ahh (Elektra)
15	28	48	THE SEERS - Psych-Out (Relativity)
—	—	49	SEAL - Crazy (Sire/Warner Bros.)
—	—	50	THE REIVERS - Breathin', Guessing, Pop (DB)

CHARTBOUND

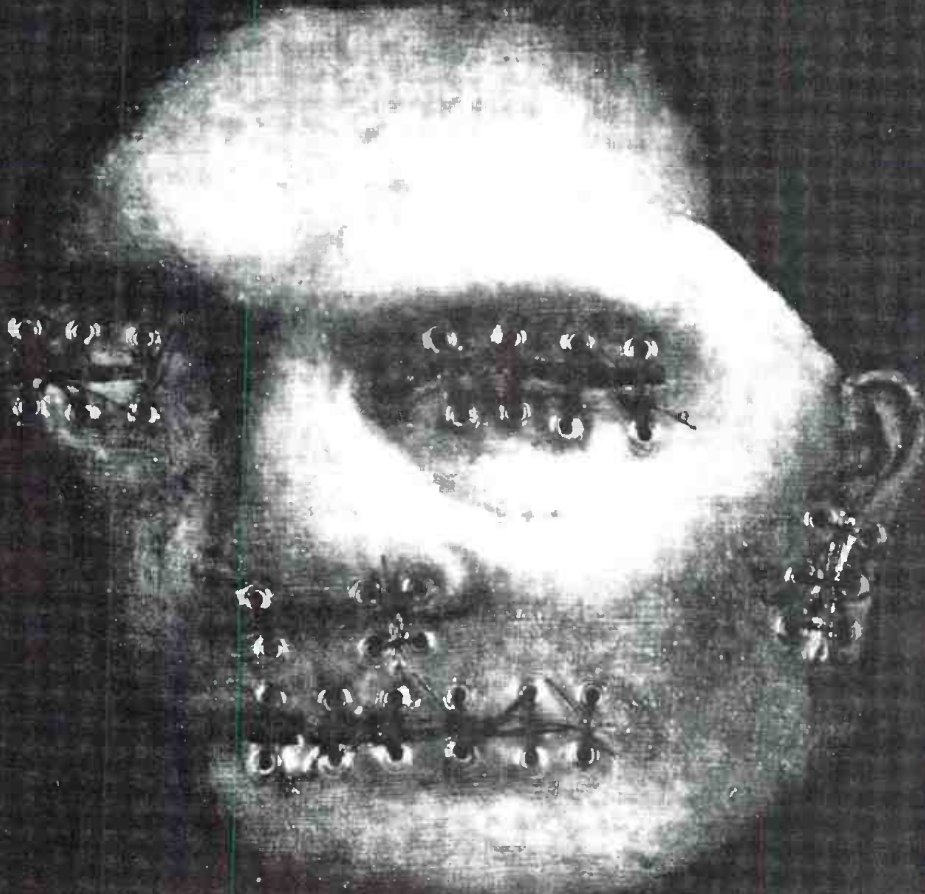
*Debuts in chartbound

THE WONDER STUFF - "CAUGHT..." (POLYGRAM/PLG)
STRESS - (REPRISE)
ANTHRAX - "BRING..." (ISLAND)
KIRSTY MacCOLL - ELECTRIC LANDLADY (CHARISMA)
FAT LADY SINGS - TWIST (ATLANTIC)
TERMINATOR X - VALLEY... (COLUMBIA)

1,000 HOMO DJ'S - SUPERNAUGHT (WAX TRAX)
YOUNG FRESH FELLOWS - ELECTRIC BIRD DIGEST (FRONTIER)

Dropped: #29 P. Himmelman, #37 Xymox, #42 Feelies, #44 School Of Fish.

ONE LISTEN FITS ALL



STRAITJACKET FITS MELT

See **STRAITJACKET FITS**
on tour:

- 6/17 San Diego, CA
- 6/18 Los Angeles, CA
- 6/20 San Francisco, CA
- 6/22 Salt Lake City, UT
- 6/23 Denver, CO
- 6/26 Minneapolis, MN
- 6/27 Chicago, IL
- 6/28 Columbus, OH
- 6/29 Detroit, MI
- 7/1 Cleveland, OH
- 7/2 Toronto, ONT
- 7/4 Pittsburgh, PA
- 7/6 Philadelphia, PA
- 7/7 Boston, MA
- 7/8 New Haven, CT
- 7/10 New York, NY
- 7/11 Washington, DC
- 7/12 Asbury Park, NJ
- 7/13 New York, NY
- 7/16 Hoboken, NJ
- 7/17 Providence, RI
- 7/19 Boston, MA
- 7/20 New York, NY



The Arista debut
of down-under's
most acclaimed band.

Includes
"Down In Splendour,"
"Bad Note For A Heart"
and "Missing Presumed
Drowned." Produced by Gavin MacKillop

Appearing on most dates with *The LA's*

ARISTA *fly on the wall*
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SUBCHARTS

Compiled by
Kent ZimmermanCompiled by
Linda Ryan

TW

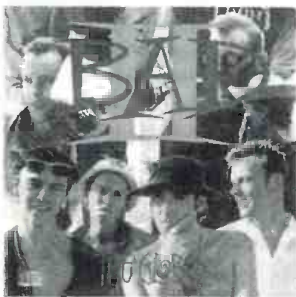
COMMERCIAL INTENSIVE

- 1 **JOE JACKSON** - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
- 2 R.E.M. - Texarkana, Losing, Radio, Shiny (Warner Bros.)
- 3 **CROWDED HOUSE** - Chocolate Cake (Capitol)
- 4 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 5 **ELECTRONIC** - Message, Feel, Gangster (Warner Bros.)
- 6 **SIOUXSIE & BANSHEES** - Kiss (Geffen)
- 7 **SIMPLE MINDS** - Stand, Lights, Travelin' (A&M)
- 8 THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
- 9 MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
- 10 **EMF** - Unbelievable, Believe, Children, Girl (EMI)
- 11 **VIOLENT FEMMES** - American, Hurt, Trouble (Slash/Reprise)
- 12 MATERIAL ISSUE - Diane, Valerie, Rene, Lie, Letter (Mercury)
- 13 **SEAL** - Crazy (Sire/Warner Bros.)
- 14 **SCHOOL OF FISH** - Three, Wrong, Dollar, Rose (Capitol)
- 15 **STRESS** - Flowers (Reprise)
- 16 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 17 PETER HIMMELMAN - 10,000 Men (Epic)
- 18 **STAN RIDGWAY** - Boss (Geffen)
- 19 FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 20 CAMOUFLAGE - Heaven (Atlantic)
- 21 **MILLTOWN BROTHERS** - Jump, Apple (A&M)
- 22 HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
- 23 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 24 **ZIGGY MARLEY** - Kozmik (Virgin)
- 25 **RICHARD THOMPSON** - Feels, Plead, Vincent, God (Capitol)
- 26 **MARSHALL CRENSHAW** - Better (MCA)
- 27 **HOUSE OF LOVE** - Marble (Fontana/Mercury)
- 28 GANG OF FOUR - Broke (Polydor/PLG)
- 29 DEADICATED - Lobos, Hornsby, Indigo (Arista)
- 30 **CANDYSKINS** - Submarine, Blew, Freedom (DGC)

TW

COLLEGE INTENSIVE

- 1 **PRIMUS** - Jerry, Bastards, Tommy (Interscope)
- 2 FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 3 **CONSOLIDATED** - Sexual, Equation, Meat (Netzwerk/IRS)
- 4 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 5 **SIOUXSIE & BANSHEES** - Kiss (Geffen)
- 6 KING MISSILE - Heart, Sex, Willy (Atlantic)
- 7 **DE LA SOUL** - Ring, Afro, Roller, BK Lounge (Tommy Boy)
- 8 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 9 **THIS MORTAL COIL** - Lacemaker, Door, Late, Lift (4-AD)
- 10 FIREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
- 11 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 12 **CHAPTERHOUSE** - Pearl, Breather (Dedicated/RCA)
- 13 HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
- 14 DREAM WARRIORS - Definition (4th & Broadway/Island)
- 15 PERE UBU - Barbecue, Catherine, Mirror (Fontana/Mercury)
- 16 **ELECTRONIC** - Message, Feel, Gangster (Warner Bros.)
- 17 808 STATE - Ooops, Q-Mart, Spanish (Tommy Boy)
- 18 TERMINATOR X - Homey... (P.R.O. Division/RAL/Columbia)
- 19 **THRILL KILL KULT** - Sex On Wheelz (Wax Trax)
- 20 **SWANS** - Better, Failure (Rough Trade)
- 21 EMF - Unbelievable, Believe, Children, Girl (EMI)
- 22 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 23 JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
- 24 INSPIRAL CARPETS - Caravan, Dreams, Cruel (Elektra/Mute)
- 25 **SMASHING PUMPKINS** - Daydream, Bury (Caroline)
- 26 STAN RIDGWAY - Boss (Geffen)
- 27 THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
- 28 **ANTHRAX** - Time (Island/PLG)
- 29 DEADICATED - Lobos, Hornsby, Indigo (Arista)
- 30 **MIGHTY LEMON DROPS** - Unkind, Surprise (Reprise)

NEW
RELEASES**B.A.D. II - "RUSH"
(COLUMBIA)**

After a long absence, Mick Jones returns with a new band—that's B.A.D. II—and, after a touch and go battle with pneumonia, a new lease on life. His days with The

ALTERNATIVE
INSIDE
BY LINDA RYAN

Clash primed him to be a fighter, but Lordy what a comeback! "Rush" finds Mick Jones at a musical strongpoint in his career, which is essential when you consider the success of so many bands that copped a thing or two from B.A.D. It could be, years later, the innovators had something to prove. One listen and you know Mick & Co. delivered in a big way. And it's nice to see (hear?) Mick's still got a sense of humor. Check out The Who's "Baba O'Reilly" (Teenage Wasteland) sample that comes in just as Mick warbles, "I didn't get too high!" Oh, but it's good to be alive!
LINDA RYAN

**SINEAD O'CONNOR -
"MY SPECIAL CHILD"
(ENSIGN/CHRYSALIS)**

Another life-affirming message, this time from Sinead O'Connor, who donates all proceeds to The Simple Truth—the campaign for the Kurdish refugees. "My Spe-

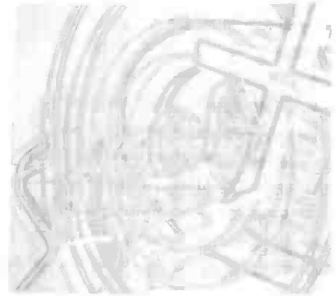
cial Child" is a song that Sinead wrote well over a year ago and although this is the first time she's recorded it, has played it live on a few occasions. According to an NME interview with Sinead, the song was written after her first miscarriage. The obvious emotional pain is heard note for note throughout the recording, sending chills up your spine. This is one you have to hear to believe. A wonderful song and a better cause. LR

**SPIREA X - SPEED
REACTION EP (4-AD)**

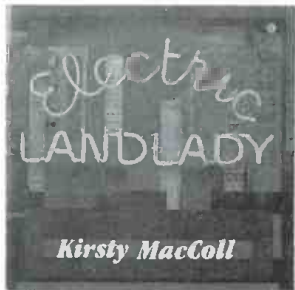
In my book, this one goes down as "Pop song of the Summer." "Speed Reaction" is one of those instant, er, reaction songs that radio loves so much. Starting right with the hook, "Speed Reaction" clocks in just under 3 minutes—and what a powerful few

ALTERNATIVE NEW RELEASES cont.

minutes. And when the horns come in, it's heavenly! Track three



is another terrific Pop song titled "Jet Pilot." With an incredible hook and distant, dreamy vocals, there's no way this one can miss. Don't let it get overlooked! LR



**KIRSTY MacCOLL -
ELECTRIC LANDLADY
(CHARISMA)**

I have to admit that after the "Walking Down Madison" single, I wasn't too sure what the rest of album was going to sound like. Pleasantly surprised by the gentle, breezy pop of "All I Ever Wanted," I listened further. Electric Landlady will surprise many of you, just as it did me. On a lot of the tracks, Kirsty employs as many as a dozen musicians—mostly horns and percussion—to lend a Latin sparkle to the songs. And although that could spell disaster, hubby/producer Steve Liliwhite keeps the sound clean and uncluttered. Other favorites include "Halloween," "My Affair," "He Never Mentioned Love" and "The One And Only." LR

**ANTHRAX - ATTACK OF
THE KILLER B'S
(ISLAND/MEGAFORCE)**

Anthrax originally decided to put this album out because they were tired of fans having to pay high import prices for their rarities. In

doing so, they're exposing a whole new group of people—soon to be fans—to a more personal side of the band. What you'll find on Attack...are covers of artists ranging from Public Enemy (guitarist Scott Ian is a big P.E. fan) to Kiss to The Ventures to Discharge—and even new versions of Anthrax songs! Favorite tracks include "Bring The Noise," "I'm The Man '91," "Pipeline," the hilarious "Startin' Up A Posse" and the token ballad (?) "N.F.B." Definitely not for those with weak knees or sensitive ears. Turn it on and turn it up! LR

**SCHOOL OF FISH -
WRONG EP (CAPITOL)**

Speaking of ear-blasting, School Of Fish open their five-song EP with a Pistols' style rave—ode, I should say—dedicated to and inspired by their producer, John Porter. (Hey, is this one air-able?) The band also pays tribute to their musical heroes, The Kinks, with a killer version of "This Is Where I Belong." If you have the blue vinyl, you get the "Wrong" joke. If not, you can always read the liner notes for a good giggle. LR

**BLAKE BABIES -
"ROSY JACK WORLD"
(MAMMOTH RECORDS)**

I don't mean to shamelessly drop names, but during a recent interview with FIREHOSE's Ed Crawford, Ed raved about the Blake Babies and lead singer Juliana's voice. I concluded that Ed had a gun held to his head and was an active member in the Blake Babies Liberation Army. That was before I heard "Temptation Eyes", the first single on the new five-tune EP. With a voice as delicate as a bicycle bell, Juliana performs reconstructive surgery on the Grass Roots original and renders it superior. "Take Me's" verses weave propelling guitars with fragile vocals, sweeping the realms of innocence and experience as William Blake once did. On the acoustic "Nirvana," lines like "I slam my head in a car door" reveal a lighter side punctuated by snapping fingers and the chirp of a triangle. "Rosy Jack

"ALLEN'S GOT A NEW HI-FI" AND BOY ARE THE NEIGHBORS PISSSED!

LaTour... "Allen's Got A New Hi-Fi"
The Follow-Up To "People Are Still Having Sex"
From The Debut Album "LaTour"



Next From
Crunch-8-Matic...
"Slaughter House"
Live At New Music Seminar 7/16.

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ALTERNATIVE NEW RELEASES cont.

World" finds a place near R.E.M.'s "Chronic Town" for sheer EP greatness. DAVID BERAN

PRESENTS



REGGAE USA (ROIR)

This compilation is the fruit of Miami-based *Reggae Report's* year-long search for America's best

reggae bands. The groups represented are terrific, but the most remarkable thing about this set is that it's a showcase of reggae's diverse styles—laying waste to the criticism, "it all sounds alike." The album notes are good, too—they give short but clear insight into the bands represented. Although rooted in cities from Massachusetts to Hawaii, personnel come from as far away as Tonga and Yugoslavia. What to start with? Well, try Foni Pole'O's "Warrior of Love," Lambsbread's "Officer Can I Plead" (my fave), Tribulation's "Baby Don't Cry" and Rankin' Scroo & Ginger's


"Cry Freedom." BEVERLY MIRE



THE ITALS - EASY TO CATCH (RHYTHM SAFARI)

The Itals just get better and better. On *Easy To Catch*, their first for Rhythm Safari, the trio continues

to soothe us with the balm of their cool harmonies and potent yet poignant message of hope and unity. You'll immediately be drawn to "Could This Be Loved," a unique version of the Bob Marley classic, on which they're backed by no less than Rita Marley, Judy Mowatt and Marcia Griffiths, but don't get stuck there. The title track cooks with gas, and I also recommend "Too Much Religion" and "Rescue Me." The Itals' message is clear, but never heavy-handed. Enjoy. BM



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. ELVIS COSTELLO - THE OTHER SIDE OF SUMMER
2. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
3. JULIAN COPE - BEAUTIFUL LOVE
4. R.E.M. - SHINY HAPPY PEOPLE
5. VIOLENT FEMMES - AMERICAN MUSIC
6. FISHBONE - EVERYDAY SUNSHINE
7. BIRDLAND - SHOOT YOU DOWN
8. ELECTRONIC - GET THE MESSAGE
9. PRIMUS - JERRY WAS A RACE CAR DRIVER
10. HOODOO GURUS - MISS FREELOVE '69



The Stone Roses inked their worldwide deal with Geffen on a double-decker bus in London, and some wanker was there to capture the moment on film. 20 million pounds! How's that for a Magic Bus!?



The gang's all here! High on a rooftop overlooking Wrigley Field, the Alternative types gathered (too many to name!) to suck down a few brews and watch some baseball, compliments of Mercury Records. Tim Hyde shaved his head for the occasion.

SO YOU THINK YOU KNOW HOW TO PLAY A RECORD?

"WRONG"

BECAUSE THE "WRONG" SAMPLER FROM

SCHOOL OF FISH

GETS EVERYTHING BACKWARDS!



CHECK IT OUT:
A 5-TRACK SLAB OF BLUE VINYL.
LOOKS NORMAL, RIGHT?

WRONG!

YOU PUT THE NEEDLE IN THE MIDDLE - THE RECORD PLAYS INSIDE-OUT!

THE "WRONG" SAMPLER -
THE RIGHT REASON TO GET BACK TO SCHOOL EARLY.

PRODUCED BY JOHN PORTER AND THE MARS HEADS
MANAGEMENT: SANDY TANAKA

DO THE WRONG THING ON CAPITOL COMPACT DISCS,
CASSETTES AND RECORDS.

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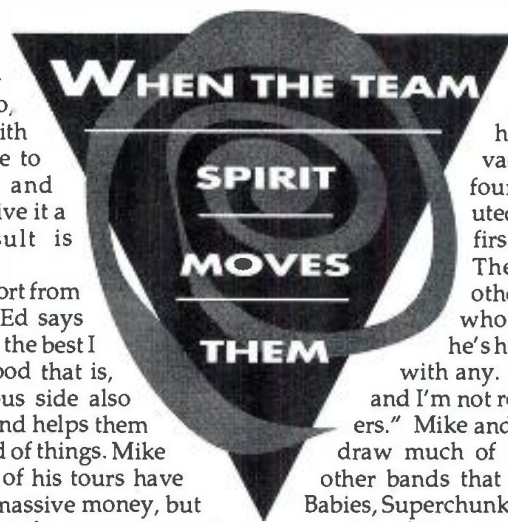
Everyone has heard the story of the cool band that gets big, signs to a major label and begins to compromise itself for mass audience appeal. Welcome to the arenas, the dilated egos, the costume changes. Welcome to the machine.

While FIREHOSE may not have garnered that mass appeal, there seems little danger they will ever become another chapter in that familiar story. Since 1987 they have been churning out music, touring intensely and steadily building a following. The lineup is simple: Ed "Fromohio" Crawford on guitar/vocals, Mike Watt on bass, and George Hurley on drums. *Flying The Flannel*, their latest offering (and first on Columbia Records), is enjoying modest success in College and Alternative quarters. So what makes these guys different? Why aren't they worried about selling out and becoming "the next new

up in Mike's hometown of San Pedro, California, armed with a guitar and a desire to play music. Mike and George decided to give it a shot and the result is FIREHOSE.

"I get a lot of support from Mike and George," Ed says sincerely. "I try to do the best I can and however good that is, that's it." This serious side also sets the band apart and helps them with the business end of things. Mike Watt relates that all of his tours have made money. "Not massive money, but I want to do this for as long as I can, so I treat it seriously. I just don't like the idea of the machine."

Signing with Columbia has proven essential. Watt points out that independent distribution is going downhill and Ed says that for the most part they've been left alone by the major label. When I ask what it's like being on CBS compared to their former label SST, Ed pauses for a moment and says "different let-



their music as FIREHOSE and a healthy team spirit pervades this camp. Using a four track, Watt contributed guitar riffs on *Flannel's* first single, "Down With The Bass," and various other tracks. When I ask Ed who his guitar heroes are he's hard pressed to come up with any. "I prefer a band thing, and I'm not really into specific players." Mike and Ed make it clear they draw much of their inspiration from other bands that they tour with. Blake Babies, Superchunk and Clockhammer are just a few of the acts with which they share a symbiotic relationship.

As for future projects, touring heads the list. They'll be appearing with the Feelies on the West Coast in late June, then with Blake Babies on the East Coast in July. Mike and his girlfriend Kira (former Black Flag bassist) have a two bass band called Dos that has recorded one record. They've been given the green light for a second Dos album and are

FIREHOSE

wave flavor," as Watt puts it?

The first thing that leaps to mind is that FIREHOSE has a strong sixth sense—not a psychic sense or a sense that's common in the music business. It's a sense of humor. My phone conversations with Mike and Ed were punctuated by belly laughs. This sixth sense helps keep things in perspective and keeps the band from taking themselves too seriously. Watt laughs as he recalls his initial attempt to play music with school chum D. Boone. "His Mom made me play bass when I was twelve or thirteen. I didn't know what it was for years and I thought it was a guitar. So for the first three or four years I just played a guitar with four strings. We didn't even know you were supposed to tune to each other until we were out of high school." D. Boone, Mike Watt and George Hurley eventually became the Minutemen, one of the greatest and most influential bands of the eighties. In 1985 a tragic Christmas Holidays van accident claimed the life of D. Boone and the Minutemen ceased to be.

Enter Ed Crawford, an eager guitarist from Ohio. Ed showed

ters." Both agree that things have remained basically the same in the group, and that the move has helped them get more records in the stores.

Flying The Flannel continues in the familiar vein tapped by FIREHOSE. Starts and stops abound in complex arrangements, and choruses are few and far between. Equal parts rock, jazz and fusion, the music squirms out from underneath all labels. "People look at me like I'm some sophisto, but I'm not," Watt insists. "I'm Neanderthal. I learned from eight track tapes. I always think I'm playing too much. I want to cut it down, distill it to the bare nada and not waste people's time—it's precious."

Ed describes the band's aversion to arenas and the effect a large venue has on music. "Our music's too complex to work on an arena level. I don't want to put numbers on it, but things happen when there's that kind of immediacy, that contact between the audience and the band." Anyone who's seen FIREHOSE play live and watched Watt tenderize on bass knows that there's no other bassist quite like him. Alternating between hammer blows and subtle pin drop notes requires an up-close proximity. "There's something about a guy up close to you, just wailin' on it like Little Richard. People goin' crazy with their bands. All the form, all the technique in the world doesn't do it for me," declares Watt.

Few bands are as unwilling to compromise

slated to begin recording soon. Mike chuckles as he relates that he'd like to someday tackle the stand up acoustic bass. "Me and Kira live in this little one room thing. It would take up half the pad." For the time being Ed's content to take it easy after being on the road the last few months. "John Strohm and Frito from Blake Babies want me to do a vocal part on this Mammoth Records project they've tentatively called Sway. That's about as involved as I get outside of FIREHOSE." Plans to record a new FIREHOSE record in the Spring of '92 are also mentioned.

This assortment of humor and seriousness, dedication to the music, and team spirit keeps the band afloat. While other groups thrash about or tread water in the sink or swim whirlpool of the music business, these guys bob and roll with the waves. FIREHOSE is not the next new wave flavor or even an old one. Just a team that refuses to succumb to the machine.



"People look at me like I'm some sophisto, but I'm not," Watt insists. "I'm Neanderthal."

the GAVIN REPORT/June 21, 1991

CLASSIFIEDS

JOB OPENINGS

HOT A/C KCHA-Charles City, IA, seeks AT/Production people. T&R: Steve Preston, 207 N. Main Street, Charles City, IA 50616. [6/21]

100,000 WATT POWERHOUSE is looking for the best. Full-time and p/t, all dayparts. No phone calls, please. T&R: Stan Karas, PO Box 717, Ocean City, MD 21842. EOE [6/21]

COUNTRY FM WKSX seeking Morning News Personality and Evening AT. Females encouraged. No calls, please. T&R: Program Director, 2963 Derr Road, Springfield, OH 45503. EOE [6/21]

HOT A/C WKSQ-Bangor, ME, seeks Morning Personality. T&R: Mark Osborne, PO Box 9494, Ellsworth, ME 04605. EOE [6/21]

CONTEMPORARY COUNTRY KZUS/FM-KTDO/AM is accepting T&Rs for possible future openings. All considered. T&R: Johnny Randolph, PO Box 456, Newport, OR 97365. [6/21]

COUNTRY WWQM, Wisconsin's capitol city Country music leader, is searching for its next News Director. Responsibilities include: Morning Drive Anchor duties, Public Affairs ascertainment and Intern supervision. T&R&references&philosophy: Tom Oakes, Q106FM/AM Radio, PO Box 44408, Madison, WI 53744-4408. EOE [6/21]

100,000 Watt A/C B93.7 FM is accepting T&Rs for future openings. Good facility, good company. Send to: Michael Quinn, 227 22nd Avenue South, Brookings, SD 57006. EOE [6/14]

LEADING SOFT A/C LITE 92.5 FM seeks experienced AT with great production! Looking for a home? T&R: 500 S. Phillips, Sioux Falls, SD 57102. EOE [6/14]

MARKETING LEADING A/C JOY 99 FM needs an experienced weekend AT. No calls, please. T&R: Gary Michaels, 110 N. El Dorado, Stockton, CA 95202. EOE [6/14]

SOUTH BEND'S COUNTRY 102 needs p/t AT and Board Ops. No calls, please. T&R: Doug Montgomery, WGTG/FM Radio, 22141 Cleveland Road, Suite 310, South Bend, IN 46628. EOE [6/14]

AVAILABLE

FORMER PD/MT/AT MULTIFORMATED PRO seeking Top 40, A/C or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. [6/21]

ALL AIR TALENT AND PROGRAMMERS,

we have a constant flow of fantastic radio jobs all over the Country. ALL SIZE MARKETS, FORMATS. Every type of broadcaster needed now! RADIO PLACEMENT SERVICES: (201) 865-2606

EIGHT YEAR COUNTRY PRO with APD/MD experience seeks new challenge as large market on air or small market programming. ART OPPERMANN: (303) 686-5645. [6/21]

FIFTEEN YEAR PRODUCTION/PRODUCER for Top 40 MD, APD, AT pro with major-market experience. Skilled in multi-track and digital recording. Available now! Prefer West Coast, but will consider anywhere! JOHN: (714) 435-0603. [6/21]

FUN, CREATIVE, SIX YEAR PRO seeks Midwest station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. [6/21]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator, seeks f/t gig with AA/Jazz station. Opportunity more important than size. GREG: (215) 259-7075. [6/21]

PD/MD/PROMOTION MANAGER are on this island. No joke. Just ready to come home to radio. (603) 228-2307. [6/21]

FORMER CENTURY 21 RADIO PROGRAM SERVICES programmer looking to get back into radio. On-air and MD position desired in medium or small market A/C, Classic Rock, Oldies or Country. California, Nevada or Oregon preferred. Will consider all. STEVE CASSIDY: (719) 661-1744. [6/21]

EXPERIENCED MD/PD/AT seeks new challenge. DEREK JAMES: (505) 863-3399. [6/21]

SPORTS ANCHOR, local government talk show host looking for new challenge. Will relocate. DOUG: (914) 294-1479. [6/21]

LADY JOCK, two years at award winning Country station, wants to move up. Prefer Midwest. AMY: (612) 433-3657. [6/21]

BIG TIME PLAY-BY-PLAY. Can create excitement from dull games. Looking for Division College or Pro. CHIP: (615) 647-8317. [6/21]

THIRTEEN YEAR COUNTRY PRO with PD/MD experience seeks new challenge at medium market or programming small market in Atlantic states. DON: (404) 234-6039. [6/14]

STOP LOOKING! TOP 40 PD/MD/AT PRO looking for next challenge with a determined to win team! GREGG: (702) 221-0579. [6/14]

THIRTEEN YEAR PRO with programming/MD experience seeks to program your A/C or Oldies outlet. Strong marketing, promotions, strategic planning and people skills. Call before the competition does. GARY BEGIN: (517) 799-2614. [6/14]

STUCK IN CHICAGOLAND! Thirteen year AT with multiple format experience seeks positions in NE Illinois/Burbs. Consider any shift or format. PATRICK: (708) 369-8939. [6/14]

EXPERIENCED AND TALENTED AT/MO. Adult communicator with no hype, able to help you win in every way. A/C, Classic, Rock, Country or Album. JEFFREY MOORE: (712) 262-6709. [6/14]

AVAILABLE IN CAROLINAS & VIRGINIA! Full-time on-air, research or promotions gig. JIM DAVIS: (919) 947-5123. [6/14]

VACATION IS GREAT, but I'm ready to help sharpen your NorCal/Oregon air sound. FRANK BUTERA: (415) 223-1534. [6/14]

EXPERIENCED, HIGHLY MOTIVATED AT with great production skills, seeks a stable opportunity. Solid airwork, team player. A/C, Oldies, Country. DAVE: (712) 262-7954. [6/14]

TOP 40/URBAN, NIGHTS! High Energy! Five years experience. Will relocate. EDDIE O! (206) 283-7231. [6/14]

SERVICE REQUEST

WRHD: New continuous Country AM requests service from all labels. Send to: Matt Mangas, 72 W. Main Street, Riverhead, NY 11901, or call (516) 727-1570. [6/21]

KGBC: Country needs CD service from all labels. Send to: Randy Sterling, 6015 Williams Drive, Texas City, TX 77591. [6/14]

KTNN: Soon-to-air 100,000 Watt FM Album station needs service from major and independent labels. Send to: Jay Allen, PO Box 2569, Window Rock, AZ 86515. [6/14]

WTUL: FM College station needs Vinyl and CD service from all Rap labels. Would like to hear from all reps. Send to: Jeff Bromberger, Tulane University Center, New Orleans, LA 70118, or call (504) 865-5887. [6/14]

PERSONAL PICKS

SINGLES by Dave Sholin

ROD STEWART - *Motown Song* (Warner Bros.)

Safe to say there isn't a Baby Boomer anywhere who grew up unaffected by the The Four Tops, Diana, Marvin, Stevie, The Temps (who do back up honors on this track) or the dozens of other top name talents who sang the songs of Holland, Dozier, Holland and other great writers. In one incredibly hot production, Rod captures the spirit of that wonderful time and the sound of the Motor City. An upbeat tribute that's Top 40 to the bone.

OMD - *Pandora's Box (It's A Long, Long Way)* (Virgin)

Although I don't recall the song, I do remember hearing the music of OMD for the first time on San Francisco's Alternative outlet LIVE 105 and waiting to find out who was making that music. I've been a fan of Orchestral Manoeuvres In The Dark ever since, and this newest effort stands right alongside some of their best work. Musically and vocally they never fail to push all the right emotional buttons. Early believer Steve Wyrostok at 104 KRBE Houston reports, "phenomenal response" after more than

a month of play tracking "number eight requests overall and number four on the phones with 18-24s."



AARON NEVILLE - *Everybody Plays The Fool* (A&M)

Close friend and singing partner Linda Ronstadt produced this tasty track which is only part of an amazing new collection. Aaron's incom-

parable singing ability fits this remake beautifully as he offers an awesome interpretation of the #1 Main Ingredient hit from 1972. Upper demo dynamite.

THE DON - *In There* (RAL/Columbia)

Not to be confused with "The Donald," this young rapper from New York is obviously well-versed in how to turn a phrase. This cleverly written novelty Rap entry, bolstered by a rhythm track courtesy of Free's "All Right Now," should spark plenty of nighttime phone action.

ALBUMS by Ron Fell

BONNIE RAITT - *Luck Of The Draw* (Capitol)

Having been acknowledged by her peers with multiple Grammys last year for her "Nick Of Time" album, Bonnie Raitt is sittin' on top of the world as her sequel, "Luck Of The Draw," comes out in mighty fine style. For the most part Bonnie dances with the guy who brung her. It's the blues and pop with rock undertones; it's mostly new songs delivered with heritage reverence; it's thickly metered rhythm tracks, gut-plucking guitars and tear-jerking lyrics. Bonnie gets plenty of help (not that she needed any) from the likes of co-producer Don Was, Delbert McClinton, Bruce Hornsby, the Tower Of Power

horns, Paul Brady, Richard Thompson, Billy Vera and Robben Ford. The lead single, SOMETHING TOTALK ABOUT creates a solid pace for this twelve-track set. Her moods swing from the bravado of roadhouse blues to chilling, fragile sentimentality in lights-out love songs. My faves from the lot include GOOD MAN, GOOD WOMAN (with Delbert McClinton), I CAN'T MAKE YOU LOVE ME (written by Mike Reid), John Hiatt's NO BUSINESS, ONE PART BEMY LOVER (written by Bonnie and her new husband Michael O'Keefe) and the aforementioned single, SOMETHING TO TALK ABOUT.

Next Week

BELA FLECK



the GAVIN REPORT

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OMD PANDORA'S BOX (It's a long, long way)
Orchestral Manoeuvres in the
Dark

Pandora's Box.

The story of silent
movie star Louise Brooks.
From the just released album
Sugar Tax.

Management: Direct Management.
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Virgin

ELVIS COSTELLO



"THE OTHER SIDE OF SUMMER"

The New Single

Produced by Mitchell Froom, Kevin Killen and D.P.A. MacManus

From the album MIGHTY LIKE A ROSE



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