

the GAVIN REPORT

ISSUE 1856 MAY 17, 1991

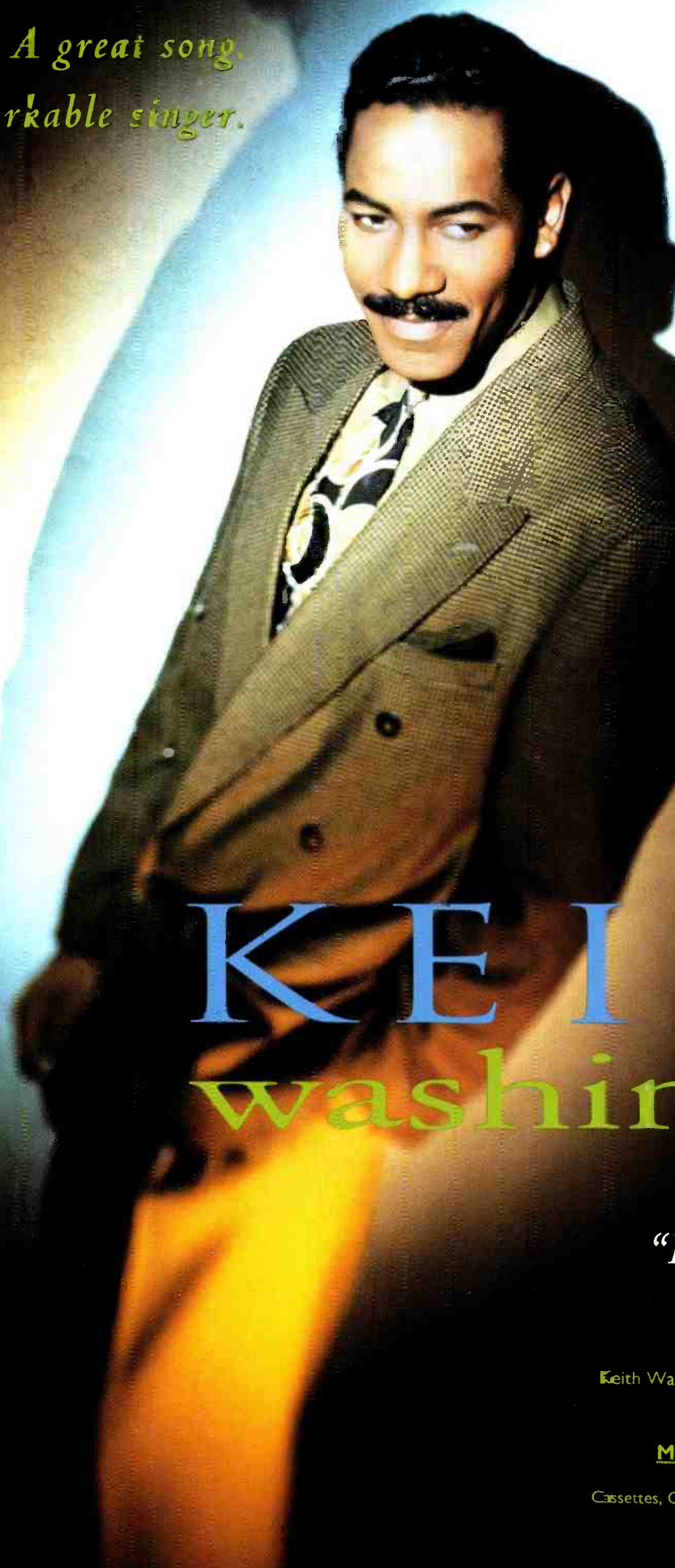


TONY! TONI! TONÉ!

REVIVAL OF THE FITTEST

WEEZY: JOCKS AREN'T THE ONLY DUMMIES
ERIC NORBERG: P.D. 101

*A great song.
A remarkable singer.*



*You'll know it the first time
you hear his voice -
Keith Washington is a natural;
an extraordinarily gifted
singer and songwriter.
With his passionate
debut single, "Kissing You,"
causing immediate reaction
at radio and retail,
this Detroit native has become
one of the most talked about new
artists in a long time.*

KEITH washington

"Kissing You"

The New Single

Produced by
Keith Washington and Trey Stone

From the debut album
Make Time For Love

On Qwest/Warner Bros.
Cassettes, Compact Discs and Records

Management: BNB Associates Ltd./
Sherwin Bash, Ricki Sellner



©1991 Qwest Records

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

THE ESCAPE CLUB
I'll Be There (Atlantic)
TARA KEMP
Piece Of My Heart (Giant)
TRIXTER
Surrender (MCA)

RECORD TO WATCH

THE SCORPIONS
Wind Of Change (Mercury)

Hot

PAULA ABDUL
Rush, Rush
(Captive/Virgin)



URBAN

MOST ADDED

AFTER 7
Nights Like This (Virgin)
PEABO BRYSON
Can You Stop The Rain (Columbia)
SOUNDS OF BLACKNESS
Optimistic (Perspective/A&M)

RECORD TO WATCH

READY FOR THE WORLD
Straight Down To Business (MCA)

Hot

MICHEL'LE
If (Ruthless/Atco)



RAP

MOST ADDED

3RD BASS
Pop Goes The Weasel (RAL/Def Jam/Columbia)
KING SUN
Big Shot (Profile)
DIGITAL UNDERGROUND
Nuttin' Dis Funky (Tommy Boy)

RETAIL **Hot** TERMINATOR X
Homey Don't Play Dat
(P.R.O. Division/RAL/Columbia)

RADIO **Hot**

SON OF BAZERK
Bang/The Band
(S.O.U.L./MCA)



A/C

MOST ADDED

GEORGE MICHAEL
Cowboys And Angels (Columbia)
THE ESCAPE CLUB
I'll Be There (Atlantic)
PAULA ABDUL
Rush, Rush (Captive/Virgin)

RECORD TO WATCH

THE ESCAPE CLUB
I'll Be There (Atlantic)

Hot

PAULA ABDUL
Rush, Rush
(Captive/Virgin)



COUNTRY

MOST ADDED

REBA McENTIRE
Fallin' Out Of Love (MCA)
EARL THOMAS CONLEY
Shadow Of A Doubt (RCA)
EXILE
Even Now (Arista)

RECORD TO WATCH

THE NORMALTOWN FLYERS
Rockin' The Love Boat (Mercury)

Hot

ALAN JACKSON
Don't Rock The Jukebox
(Arista)



JAZZ

MOST ADDED

MARLON JORDAN
Learson's Return (Columbia)
DAN SIEGEL
Going Home (Epic)
JIM BEARD
Song Of The Sun (CTI/PolyGram)

RECORD TO WATCH

JIM SNIDER
Storrn Rising (Ken Music)

Hot

TUCK & PATTI
Dream
(Windham Hill Jazz)



ADULT ALTERNATIVE

MOST ADDED

SPYRO GYRA
Collection (GRP)
DOTSERO
Jubilee (Nova)
DAN SIEGEL
Going Home (Epic)

RECORD TO WATCH

IVAN LINS
Awa Yio (Reprise)

Hot

CHRIS REA
Auberge (Atco)



ALBUM

MOST ADDED

R.E.M.
"Texarkana" (Warner Bros.)
JUNKYARD
"All The Time In The World" (Geffen)
BLACK CROWES
"Seeing Things" (Def American)

RECORD TO WATCH

ALDO NOVA
"Blood On The Bricks" (Jambco/Mercury)

Hot

BLACK CROWES
"Seeing Things"
(Def American)



ALTERNATIVE

MOST ADDED

SHOXSIE & THE BANSHEES
"Kiss Them For Me" (Geffen)
MILLTOWN BROTHERS
"Which Way Should I Jump?" (A&M)
MERCHANTS OF VENUS
"Say Ahh" (Elektra)

RECORD TO WATCH

13 ENGINES
A Blur To Me Now (SBK)

Hot

FIREFHOSE
Flyin' The Flannel
(Columbia)



**GAVIN OFFICES
CLOSED
MEMORIAL DAY**

NEWS

FRAZIER CHORUS

see page 47

MOTOWN SEEKS TO END PACT

On Tuesday, May 14, the **Motown Record Company, L.P.** filed suit against **MCA, Inc.** charging MCA with "failure to live up to its agreement to distribute and promote Motown Records." The suit asks for termination of the company's distribution agreement.

In a strongly worded press release, Motown said that the suit, filed in Los Angeles Superior Court, charges that MCA has performed with "ineptitude and deliberate misconduct" that has "undermined Motown's effort to write a successful "second chapter" to its legendary 30-year history."

Among other charges leveled, Motown asserts that MCA has not effectively promoted their product to pop radio stations, which limits their chances to generate "crossover" hits; that MCA has "systematically breached" their agreement while collecting distribution fees; and that during a one-month span in 1989, MCA "lost the ability to fill any orders for Motown." The 1989 event, Motown says, cost the label at least half a million in sales of the soundtrack to the **Spike Lee** film *Do The Right*

Thing.

"Motown has repeatedly asked MCA to acknowledge and perform its obligation," said Motown

President/CEO **Jheryl Busby**, himself a former MCA executive.

"To protect its legacy and its art-

cont. on next page

Zimmerman Tweak The Jazz/AA Section

JAZZ/ADULT COVERAGE EXPANDED

Two New Subcharts Debut

This week's edition of the Gavin Report contains two new Subcharts that detail and expand our coverage in the Jazz and Adult Alternative arena. A "Commercial AA" Subchart will be culled exclusively from those commercial stations broadcasting the format full time. The "Post Bop" Subchart will be researched from a sample of both commercial and primarily non-commercial stations that emphasize hard Jazz, commonly referred to as "mainstream" or more "acoustic" Jazz.

"This is an idea that was born out of the last Gavin Seminar," said Gavin Jazz Editor **Keith Zimmerman**, "That's when it really became apparent that Jazz and Adult Alternative have become two totally different animals, veering in two different directions."

Predictably, Adult Alternative Editor **Kent Zimmerman** agrees.

"Smart AA programmers will notice the subtleties between the standard Gavin AA chart and this new Commercial AA Subchart. Factoring out the noncommercial input, it puts a different, major market-oriented slant to the music. I feel comfortable that both charts will break new music, that both charts will compliment each other."

These new Gavin Subcharts follow the positive reaction to the Commercial and College Subcharts that are now found inside the Gavin Alternative section.

"Response was so favorable on the Alternative side," added **Kent Z**, "that we couldn't resist giving our Jazz/AA readers the same information jump-start needed to compete for adult listeners and noncommercial funding."

**NAB/RIAA
SQUARE OFF
OVER ROYALTIES**

The **Recording Industry Association of America (RIAA)** has re-instituted a push to have Congress pass legislation that would set up a performers' royalty.

The move, which mirrors a similar attempt turned back in 1976, has provoked an outcry from the **National Association of Broadcasters (NAB)** who fears that the brunt of the financial responsibility will fall on commercial radio stations.

"We oppose it because we think it's an issue that's already been resolved in the right direction," said NAB spokesperson **Lynn McReynolds**. "Broadcasters already promote artists recordings by playing them every day—they do a tremendous amount of free promotion, and to have to pay them (artists) for that is adding insult to injury."

RIAA Executive VP **Hilary Rosen** disputes the NAB's stance. "Our intention is not to affect current radio practices," she told the Gavin Report. "What we're most concerned about is

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girl OVERBOARD

i can't believe



FIRST WEEK OUT!
GAVIN UP & COMING 23/23

FM 104	K100	WJBR
KRIT	KZZT	WHSB
WKMZ	WMDM	WWKF
KJLS	KTUF	WAVT
WIFX	WKPQ	WNNO
WWWQ	KFBD	KKRL
KZRT	WHHT	WJAT
WLVY	WQKZ	

DAVE SHOLIN PERSONAL PICK

**GIRL OVERBOARD -
I Can't Believe (RCA)**
Bright Pop music continues to
surface from the land down under.
Here's the latest Australian shipment,
arriving just in time to please the
countless programmers searching
their new release stack for uperapo
material. A few listens is all it takes
to become a believer.

Management: Neil Clugston Organization, Pty. Ltd.
U.S. & Canada Representation: Catapult/CHR Management, Chip Rachlin and Arne Holland



NATHALIE ARCHANGEL

GOOD

Nathalie Archangel

MUSIC

Preserves Lyrical Integrity

IS NOT

And Musical Innovation

AN

In The Varied Landscapes

ENDANGERED

Of Her MCA Debut Album, Owl.

SPECIES

The First Song

"SO QUIET, SO STILL"

Produced by Greg Penny And Nathalie Archangel • Mike's Artist Management

MCA

NEWS

the GAVIN REPORT

MOTOWN *cont. from previous page*

ists, Motown cannot and will not wait any longer for MCA to deliver."

In an equally strong statement, MCA alleges that the lawsuit is a ploy by **Boston Ventures**, Motown's majority owner, to renegotiate the two companies' agreement.

"The claims raised in Motown's lawsuit have been invented to create a negotiating position and to assign blame to the wrong party for Motown's lack of success to date," said a MCA spokesperson.

MCA went on to say that Boston Ventures is upset that they haven't received the financial success they expected when they purchased Motown.

"MCA has evidenced a com-

mitment to Motown long before the purchase, having distributed Motown Records since 1983," said **Zach Horowitz**, Executive Vice President, MCA Music Entertainment Group. "Because we have a significant financial investment in Motown, a belief in the Motown legacy, as well as a long term commitment to our core business of building record companies, we have every reason to maximize Motown's value and success. It is regrettable that Boston Ventures would endanger the stability of Motown with this action."

MCA also charges Boston Ventures with "interfering with MCA's ability to fulfill its responsibility to Motown."

NAB/RAI *cont. from previous page*

the impact of digital broadcasting technologies. A system such as **Digital Planet** can sign on with a cable company, and the cable company then charges the consumer an extra seven dollars a month. So the latest **Madonna** comes out on May 15 and on May 15 it's on Digital Planet's list in digital form. It ends up a commercial transaction and Madonna doesn't get paid for it."

Rosen asserts that legislation would essentially establish the right of the copyright owner to negotiate a royalty fee.

This doesn't sit well with the NAB, which asserts that the legislation will affect radio down the

road. Said McReynolds: "Probably within the next decade all radio stations will be moving into a digital format. (Royalty fees) would in the future affect radio. In fact, the market for radio stations will always be larger than the market for cable services because you can't drive around and listen to anything via cable."

The RIAA hopes to have a proposal introduced to Congress within the next few weeks. In the meantime, NAB President **Eddie Fritts** has been quoted as saying his organization is preparing for "the mother of all lobbying battles."

HOLLYWOOD MEETS BOSTON

Producer **Maurice Starr** has signed a custom label deal that will align his newest venture, **Boston International Records**, with **Hollywood Records**.

Starr, known as the mastermind behind **New Edition** and **New Kids On The Block**, will be President/CEO of the label. He will sign and produce all acts. Also playing a large role in the formation of Boston International is veteran promotion executive **Cecil Holmes**, who's title will be Senior Vice President for Promotion. The label will be distributed via **WEA**,

through Hollywood's deal with **Elektra**.

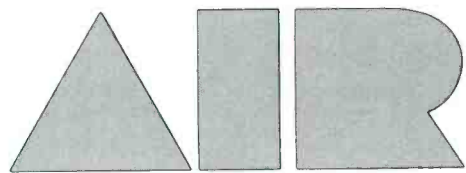
"We're very excited about a joint venture with Boston International Records," said Hollywood president **Peter Paterno**. "The energy of the staff at Hollywood Records will compliment Mr. Starr's A&R and production genius."

Commented Starr: "Hollywood Records' strong promotion staff and Boston International's fresh, new direction will make a winning combi-

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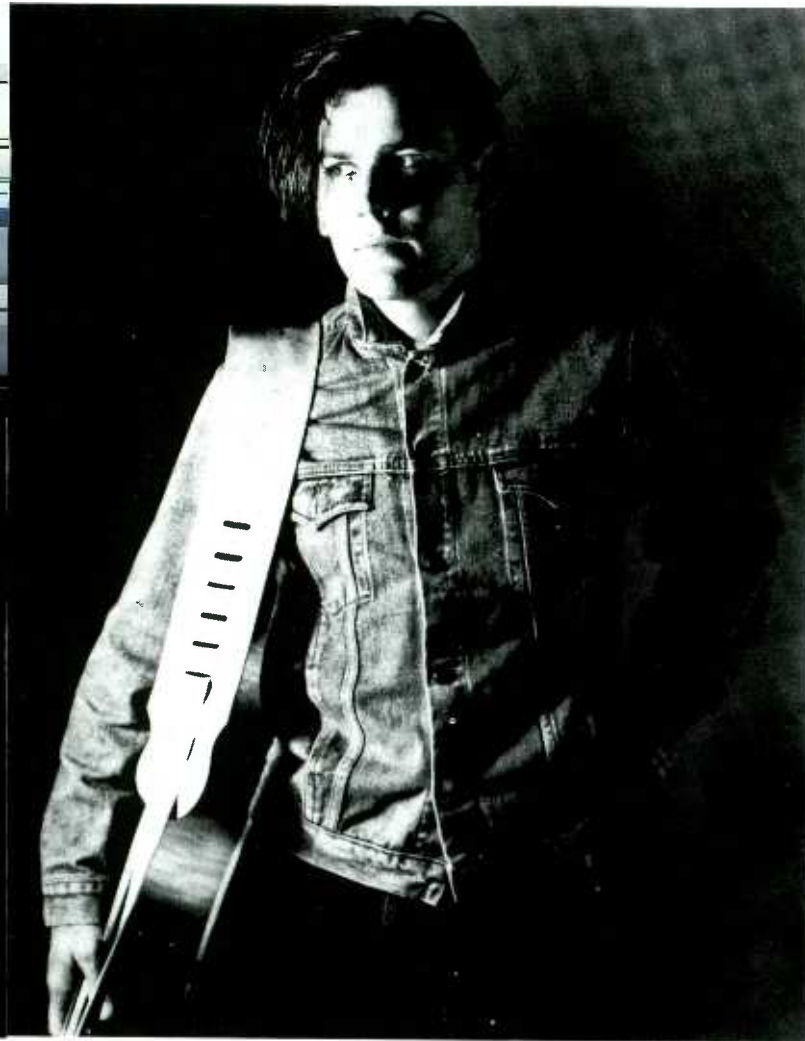
the GAVIN REPORT/May 17, 1991

Lyric
Melody
RHYTHM
PRODUCTION
Artistry



"A Commitment To Listening"

TROY NEWMAN



Ric Sanders, B104-Baltimore
 "LOVE GETS ROUGH" is the single most obvious smash for a new artist to come out this year. True Top 40 programmers should quit complaining about a lack of mainstream hits and take a serious look at Troy."

B104 23-21	KFMW 39-31
KISR 36-33	WQGN D-40
KAKS D-33	KNOE D-39
OK95 D-39	KKHT ADD
WPST ADD	KTUX ADD
WZOK ADD	WTBX ADD
WPFR ADD	WJMX ADD
999KHI	WSTW
WQUT	99WAYS
WYCR	WRQK
WIXX	KZZU
KNIN	KZIO
Y94	KFTZ
KMOK	ZFUN
KZ0Z	KFFM

"LOVE GETS ROUGH"



eastwest records america
 Division of Atlantic Recording Corporation

© 1991 Atlantic Recording Corp. A Time Warner Company

The Producer: Greg Ladany
 Management: Mark Pope

NEWS

the GAVIN REPORT

HOLLYWOOD *cont. from previous page*



nation."
 Plans call for Boston International to release three to four albums a year. First up is 17-year-old vocalist Rick Wes, whose album is due out mid-summer.

KROQ JOCKS PAY

Kevin Ryder, Gene Baxter and Doug Roberts, the KROQ-Los Angeles disc jockeys who engineered the on-air murder confession that turned out to be an expensive hoax, will split the \$12,000 cost of the sheriff's department investigation.

In addition to absorbing the investigative costs, the three will perform 149 hours of community service, which is calculated to be the equal number of hours that the L.A. County sheriff's office

spent working on the case.

"They've been humiliated, they've had to apologize on the air," said KROQ lawyer Steven Lerman. "Short of termination, I don't know what else we can do to them."

Meanwhile, station corporate owner Infinity Broadcasting filed a 152-page response to the FCC in answer to the commission's letter of inquiry into the hoax.

LANE UPPED TO VP AT SBK

This week it was officially announced that Ken Lane has been promoted to Vice President, Top 40 Promotion at SBK Records. He was Senior Director, National Singles Promotion.

Lane joined the label at its inception in 1989 as Director, National Singles Promotion. He previously worked with SBK Executive Vice President/General Manager Daniel Glass at Chrysalis Records, and prior to that was Promotion Director at Z100 (WHTZ)-New York. "It's been a real thrill for me to have started at SBK Records on day one, and in two years watch its success build continuously," said Lane of his promotion. "I am proud of the relationships I have built with Top Forty, and I look forward to strengthening those ties."

"Ken Lane has lead SBK Records to unprecedented successes at Top Forty radio in the past two years,"



said Glass. "He epitomizes our ability to take new artists and bring them all the way."

NOVAK OUT AT B-100

B-100 San Diego Program Director Mike Novak has resigned citing "major philosophical differences." There's been no replacement named. General Manager Paul Palmer was unavailable for comment. Novak can be reached at (619) 578-8173.



David Kahne has been promoted to Senior Vice President, A&R, Columbia Records.



Jennifer Matthews has been appointed National Alternative Marketing Coordinator at Virgin Records.

KANTOR TO HEAD SMN

David Kantor has assumed the position of President at the Dallas-based **Satellite Music Network**. The syndicator is a subsidiary of the **ABC Radio Networks**.

Most recently Vice President of Advertising Sales for **Cox Cable Communications**, Kantor began in 1981 as Research and Marketing Manager at **WJR/AM-Detroit**. His career path took him to Albany, where he worked at **WROW/AM&FM**; and his native Boston, where he was an executive for **Continental Cablevision**, located in Needham. Kantor replaces **John Tyler**, who held the position for ten years and will be available as a consultant for at least a year.

"David has distinguished himself in a broad range of areas and is perfectly suited for his position and Satellite Music Network," said Network president **Robert Callahan**. "His marketing focus in cable television coupled with his radio experience will be great tools. Satellite Music Network has terrific potential and we want to grow with it."

RHEA JOINS "THE FOX"

Former **Magic 61 (KFRC/AM)**-San Francisco APD **Brian Rhea** has joined Classic Rock station **94.5 "The Fox" (KUFX)**-San Jose as Program Director. "The Fox" was formerly Top 40 **KWSS**.

Prior to his stint at Magic 61, Rhea worked on and off the air at various San Francisco Bay Area stations including **KSJO**, **KEZR**, **KPEN** (now **KHQT**) and **KBAY**.

Rhea, a longtime San Jose resident, is happy to land at his new station. "I can't imagine a better opportunity to program a winner!" he said. "The combined visions of General Manager **Ed Krampf**, consultant **Terry Patrick** and owners **Marty Loughman** and **Susan Disney-Loughman** promise to make 94.5 "The Fox" and **Kool Communications** the best 'People Company' in the business."

Scott Mitchell remains at the station as Assistant Program Director.



Allan Wilson has been officially named Director, National Alternative Promotion at Virgin Records.



Claire Kroesen is Director of National Radio Promotion at CMH Records, overseeing all Country and Bluegrass promotion.



Susan Niles is National Manager, Press & Artist Development at Warner Bros. Records, Nashville Division.

RADI-O-RAMA

Beam me up, Scotty! **WEGZ/FM-Washburn, WI** is now automated and it's no longer a Gavin Top 40 reporter...Twenty-nine year broadcasting vet **Jack Alix** has been named Station Manager at Top 40 **KXXR/FM-Kansas City, MO**...Former **KJMZ-Dallas PD Elroy Smith** is now Corporate PD for **Nash Communications**...**WMGV-Oshkosh, WI MD Bill Lindy** is now doing overnights at **WMYX-Milwaukee**. No replacement has been named, but it's expected the post will be filled from within...Though they're not changing format, **KWOD-Sacramento** is dumping a lot of its dance/rap product and playing more Alternative music...Replacing the exited **Jeff Morgan** during afternoon drive at **WRFC-Athens, GA** is former overnighter **Donna Valentine**. Taking Morgan's MD post on an interim basis is **Allen Tibbetts**...**WZDQ-Jackson, TN PD Duane Shannon** has exited the station and is looking for his next great gig. Call him at (901) 664-9294...**Brian Casey** has been named MD at **K96-Richmond, IN**. He's also on the air from 6-11AM...Former **US 101 (WUSY)-Chattanooga PD Greg Mozingo** joins **WESC/AM&FM-Greenville, SC** in a similar capacity...Thursday, June 8 is the date set for **KISS 108-Boston's 12th Anniversary** concert. Appearing will be (among others) **MC Hammer**, **En Vogue**, **Wilson Phillips**, **Amy Grant** and hometown favorites **Extreme**. The station expects to bring in \$50,000 to benefit The Genesis Fund, a non-profit organization that promotes specialized care for children born with birth defects, genetic diseases and mental

BIRTHDAY

Our Best Wishes and **HAPPY BIRTHDAY** To:

Stephanie Barsamian,
Stephanie B. Promotions 5/19
Bob Clark, Atlantic Records 5/19
J.J. Jeffries, KZZO/FM-Clovis, NM 5/19
Kathy O'Brien, KNEW/KSAN-Oakland, CA 5/19
Grace Jones, Pete Townshend 5/19
Bob Swanson, KEX-Portland, OR 5/20
Jeri Stewart, KNEW/KSAN-Oakland, CA 5/20
Dave Lavender, WGBQ-Galesburg, IL 5/20
Cher, Joe Cocker 5/20
Scott Reppert, WMQC-Westover, WV 5/21
Leo Sayer, Ronald Isley 5/21
Scott Orchard, KVVQ-Victorville, CA 5/22
Morrissey, Iva Davies (Icehouse),
Bernie Taupin 5/22
Betty Breneman, Breneman Report 5/23
Jim Asker, WFLS-Fredericksburg, VA 5/23
Buddy Owens, KNIX-Phoenix, AZ 5/23
Rick Stevens, WCKX-Columbus, OH 5/23
Maria Nicol, WUMS-University, MS 5/23
Dave Roble, KFMI-Arcata, CA 5/23
Bob Brown, Hulex 5/23
Johnny Milford, KWIN-Stockton, CA 5/24
Roshon Vance, WMGL/FM-Charleston, SC 5/24
Marta Ulvaes, KDVS-Davis, CA 5/24
Bob Frymire, Virgin Records 5/24
Patti LaBelle, Bob Dylan, Rosanne Cash,
Tommy Page 5/24
Jerry Hardin, KRST/FM-Albuquerque, NM 5/25
Miles Davis, Jessi Colter, Tom T. Hall 5/25

BIRTHS

Our **CONGRATULATIONS** to **KARYANN HAMILTON**, Midday Air Talent at **KRTY-San Jose, CA**, and her husband, **ROBERT YANOSKA**, on the birth of their son, **MICHAEL ROBERT**. Born May 2nd, weighing 7 lbs., 6 oz. and 20 1/2 inches long.
...**CONGRATULATIONS** to **WES McSHAY**, Program Director at **FUN107-New Bedford, MA**, and his wife, **ANGELA KING**, News Reporter for **WHJJ/WHJY-Providence, R.I.**, on the birth of their daughter, **CAITLIN COLLEEN**. Born May 14th, weighing 7 lbs., 10 oz.
...**CONGRATULATIONS** to **MITCHELL CHASE**, AM Air Talent at **WVMX-Burlington, VT**, and his wife, **SHERRY**, on the birth of their son, **ABRAHAM JACK**. Born April 14th, weighing 9 lbs. and 22 1/2 inches long.

retardation...Get well wishes to **KFRC/FM-SF PD Kevin Metheny** who broke his ankle in three places and is recovering from surgery. Though uncomfortable, Kevin's okay...

TOP 40

MOST ADDED

THE ESCAPE CLUB (65)
(Atlantic)
TARA KEMP (49)
(Giant)
TRIXTER (42)
(MCA)
EMF (41)
(EMI)
LONDONBEAT (41)
(Radioactive)
DAVID A. STEWART
Introducing **CANDY DULFER** (40)
(Arista)

CERTIFIED

LONDONBEAT
A Better Love
(Radioactive)
UB40
Here I Am (Come And Take Me)
(Virgin)

TOP TIP

JESUS JONES
Right Here, Right Now (SBK)
Top Ten at POWER 99-Atlanta,
CKOI/FM-Montreal and
104 KRBE-Houston. This track is
heating up in more and more markets,
as reflected in a 26% Hit Factor.

RECORD TO WATCH



SCORPIONS
Wind Of Change
(Mercury)
Staples at Album Radio, this German
band's view of the "new world order"
is gaining early acceptance at Top 40.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

3	1	1	MARIAH CAREY - I Don't Wanna Cry (Columbia)
8	4	2	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
6	3	3	EXTREME - More Than Words (A&M)
2	2	4	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
10	6	5	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
14	10	6	R.E.M. - Losing My Religion (Warner Bros.)
5	7	7	CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
—	19	8	PAULA ABDUL - Rush, Rush (Captive/Virgin)
19	13	9	HUEY LEWIS & THE NEWS - Couple Of Days (EMI)
16	12	10	WHITNEY HOUSTON - Miracle (Arista)
7	8	11	C & C MUSIC FACTORY - Here We Go (Columbia)
9	11	12	DIVINYLS - I Touch Myself (Virgin)
15	14	13	QUEENSRYCHE - Silent Lucidity (EMI)
24	21	14	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
22	18	15	STYX - Love At First Sight (A&M)
1	5	16	ROXETTE - Joyride (EMI)
4	9	17	AMY GRANT - Baby Baby (A&M)
32	25	18	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
17	16	19	SHEENA EASTON - What Comes Naturally (MCA)
21	20	20	BLACK CROWES - She Talks To Angels (Def American)
13	15	21	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
38	30	22	SURFACE - Never Gonna Let You Down (Columbia)
27	26	23	CELINE DION - (If There Was) Any Other Way (Epic)
18	22	24	FIREHOUSE - Don't Treat Me Bad (Epic)
29	28	25	RUDE BOYS - Written All Over Your Face (Atlantic)
11	17	26	KEEDY - Save Some Love (Arista)
28	27	27	THE FIXX - How Much Is Enough? (Impact/MCA)
—	38	28	EMF - Unbelievable (EMI)
30	29	29	DAMN YANKEES - Come Again (Warner Bros.)
40	36	30	MARC COHN - Walking In Memphis (Atlantic)
33	32	31	RIFF - My Heart Is Failing Me (SBK)
36	33	32	LISA FISCHER - How Can I Ease The Pain (Elektra)
—	37	33	BLACK BOX - Strike It Up (RCA)
35	34	34	THE REBEL PEBBLES - Dream Lover (IRS)
—	39	35	SIMPLE MINDS - See The Lights (A&M)
—	—	36	LONDONBEAT - A Better Love (Radioactive)
—	—	37	UB40 - Here I Am (Come And Take Me) (Virgin)
12	23	38	NELSON - More Than Ever (DGC)
—	—	39	GERARDO - We Want The Funk (Interscope/EWA)
—	—	40	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
GLENN FREY - Part Of Me, Part Of You (MCA)		138	19	74	45
KANE ROBERTS - Does Anybody Really Fall In Love Anymore (DGC)		117	11	57	49
TARA KEMP - Piece Of My Heart (Giant)		101	49	34	18

Wilson Phillips

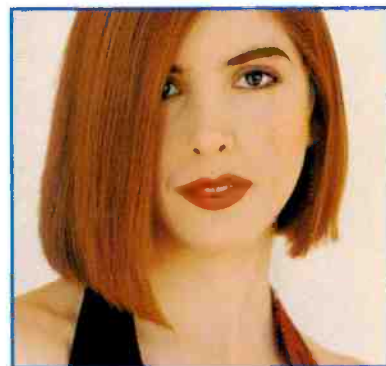
HOLD ON

RELEASE
ME

IMPULSIVE

YOU'RE IN
LOVE

THE DREAM IS
STILL ALIVE



Count On Wilson Phillips again

THE DREAM IS STILL ALIVE
the visionary new single and video



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
110	14	60	36	POISON - Life Goes On (Capitol/Enigma)
92	12	39	41	JESUS JONES - Right Here, Right Now (SBK)
87	18	54	15	YES - Lift Me Up (Arista)
84	26	47	11	DOOBIE BROTHERS - Dangerous (Capitol)
65	13	30	22	L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
65	65	—	—	* THE ESCAPE CLUB - I'll Be There (Atlantic)
64	32	27	5	THE REMBRANDTS - Someone (Atco)
63	—	36	27	STING - Why Should I Cry For You? (A&M)
62	40	15	7	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
60	6	22	32	LATOUR - People Are Still Having Sex (Smash/PLG)
58	3	16	39	STEELHEART - I'll Never Let You Go (MCA)
56	10	36	10	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
56	21	33	2	JELLYFISH - I Wanna Stay Home (Charisma)
54	12	36	6	TRACIE SPENCER - This Time Make It Funky (Capitol)
53	12	14	27	ANOTHER BAD CREATION - Playground (Motown)
53	—	31	22	GEORGE MICHAEL - Soul Free (Columbia)
50	4	46	—	VANITY KILLS - Give Me Your Heart (Hollywood)
49	5	32	12	WHITE LION - Love Don't Come Easy (Atlantic)
47	19	27	1	BEE GEES - When He's Gone (Warner Bros.)
46	11	19	16	CRYSTAL WATERS - Gypsy Woman (Mercury)
45	10	22	13	BRANDON - Kisses In The Night (Alpha International)
44	9	33	2	ENUFF Z'NUFF - Mother's Eyes (Atco)
44	42	1	1	* TRIXTER - Surrender (MCA)
43	4	20	19	TIMMY T. - Over And Over (Quality)
38	6	24	8	GARDNER COLE - Whatever It Takes (Warner Bros.)
38	38	—	—	* TOMMY PAGE - Whenever You Close Your Eyes (Sire/Warner Bros.)
37	2	4	31	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
36	7	28	1	BANDERAS - This Is Your Life (London/PLG)
36	10	25	1	TROY NEWMAN - Love Gets Rough (East West Records America)
34	4	26	4	DAMIAN DAME - Exclusivity (LaFace/Arista)
33	1	25	7	AC/DC - Are You Ready? (Atco)
32	1	31	—	FRANCESCA BEGHE - Heaven Knows (SBK)
30	22	5	3	* JUDE COLE - Compared To Nothing (Reprise)
29	—	13	16	TONY! TONI! TONE! - Whatever You Want (Wing/Mercury)
28	—	13	15	CARTOUCHE - Feel The Groove (Scotti Brothers)
28	17	4	7	* SCORPIONS - Wind Of Change (Mercury)
25	5	20	—	SUSIE HATTON - Blue Monday (Giant/Reprise)
25	25	—	—	* DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)
24	—	8	16	DAVID LEE ROTH - Sensible Shoes (Warner Bros.)
24	—	20	4	SAMANTHA FOX - (Hurt Me! Hurt Me!) But The Pants Stay On (Jive/RCA)
23	2	6	15	AFTERSHOCK - Going Through The Motions (Virgin)
23	10	4	9	* AFTER 7 - Nights Like This (Virgin)
23	23	—	—	* GIRL OVERBOARD - I Can't Believe (RCA)
22	16	4	2	* ENIGMA - Mea Culpa, Part II (Charisma)
22	22	—	—	* THUNDER - Dirty Love (Geffen)
21	1	16	4	REPLACEMENTS - When It Began (Sire/Reprise)
21	4	13	4	* REY - Love Don't Come In A Minute (Chrysalis)
20	—	20	—	* GODFATHERS - Unreal World (Epic)
20	19	1	—	* PET SHOP BOYS - Where The Streets Have No Name (I Can't Take My Eyes...) (EMI)

Dropped: #24-INXS, #31-Gloria Estefan, #35-Rick Astley, #40-Monie Love,
 Susanna Hoffs, Bette Midler, Chicago, B. Angie B., Donny Osmond.

LISTENERS SAY THE DUMBEST THINGS



And Some Of Them Just Think Dumb Things

In my last column, I boldly proclaimed that jocks say the dumbest things. I take it back. Jocks do say dumb things but I think we all know that it's listeners who say the dumbest things. Under ordinary circumstances, as they live their lives from day to day, they'll say dumb things upon occasion. But put them live on the radio and its been mathematically tabulated by professional oddsmakers that the dumb quotient of the things they are likely to say is compounded three fold.

SANDER C. WALKER from WFFX in Tuscaloosa, AL was taking calls from secretaries on, appropriately enough, Secretaries' Day. He had asked them to call and reveal the dumbest thing their boss had ever asked them to do. One particular secretary called and recounted the tale of how her boss had asked her to file a personal medical insurance claim

after he had accidentally caught his "thing," as she termed it, in the file cabinet. Hey, it could be worse. "Uh, Miss Burns, can you come in here and help me locate something. I may have filed it under 'P'."

GREG and **STEVEN-O** (The Rude Boys) from San Diego's KGMG claim that listeners phone in with dumb things every day. Among these is a guy who called in to say that he had awoken, that morning, "without a butt." He claimed to have had a butt when he went to sleep but, mysteriously, he woke up without one. Greg and Steven-O never did determine what the guy was talking about to substantiate his claim, but they have linked the phenomenon to a series of station billboards that claim, "The Surgeon General has determined that long-term listening to Rock-102.1 may actually 'rock yer butt off!'" Look, however you attempt to justify the phone call, my determination is that the caller was making an anatomical error. He had actually awoken without a brain.

Then of course there are the "Dumb Things Listeners Say Everywhere." **DALE O'BRIAN** of WMXF in Fayetteville says his favorite occurs when the station goes off the air for maintenance. A listener will invariably call and this conversation with ensue: "Are you off the air?" "Yes, we are." "Well, then why don't you make an announcement?" "Sure. I'll just ride thought the streets and spread the alarm, through every Middlesex village and town."

There's always this popular favorite, pointed out by **WAYNE MICHAELS** at WDCG in Raleigh/Durham, North Carolina. "What time do you do the 'Hot 10 at 10?'" **KIIS/FM Los Angeles'** **HOLLYWOOD HAMILTON** gets a variation on that theme. "When are you doing the 'Top 8 at 8?'" "Gee, I don't know. We were thinking of doing it at eight, but that would be so predictable."

And, of course, there's **SCOTT GURSTEIN's** recurring nightmare at Power 97 in Morgan City, Iowa. Tech limitations force Scott to go live with is winners, so a recent change in call letters has found him tediously reminding listeners to shout "Power 96" and not "Y 96" when he asks the big question: "Who gives you the most chances to win?!?" One particular winner seemed a little foggy, so Scott reminder her five or six times what she needed to say when they hit the air. Pull out a tissue, because you can easily guess the ending to this sad story. They went on the air. Scott said, "Who gives you the most chances to win?" And she said...I'm too choked up to continue.

As dumb as this may sound, on

Valentine's Day of this year, a couple of listeners said, "I do," on the **DEANER AND DANIELS** show at San Bernadino's KGGI. Prior to the nuptials, Deaner and Daniels became ordained by the Egalitarian Mail Order Church of America. Then, at a live remote broadcast, they joined Tim and Lisa in holy matrimony. The wedding went so well that Deaner and Daniels were half tempted to milk the radio minister thing and beg for cash.

CLEVELAND WHEELER at 93-Q in Houston says that listeners aren't quite as dumb as the guests. He believes that if you were to take all the Playboy Playmate/Beauty Contest Winner interviews done at his station and string them end to end, you might be able to come up with one full sentence, but it would probably be a really dumb one. The category of guests that places second in terms of "least substance" is Politicians, but, according to Cleveland, they can often look much lovelier in a swimsuit.

RICH VARGO at WZOM in Defiance, Ohio, now records all phone calls. He didn't until this happened. Rich was giving this listener a hard time by claiming to be his travel agent and re-routing his direct flight via train, helicopter and paddleboat to save him money. By the time Rich confessed his little prank, the guy was highly incensed. Rich said, "Your brother put me up to this." Just then the brother walked in. The irate traveler turned to his brother and said, "You F***er!" Rick was suspended for three days. But he was not the only one punished. The travelin' man was sent to his room after his brother told on him.

Yes, listeners do say really dumb things. But isn't that what great radio is all about? Television shows are taped and edited and tweaked and fluffed to a squeaky sheen. Live radio is gritty, messy, dangerous and borderline criminal. Unless you're listening to Kevin and Bean at KROQ. Then it's just borderline criminal.

Fax your ideas to Weezy at (213) 476-9540.



Pictured are Deaner (l) and Daniels and the happy couple who have just exchanged those three little words, "I love you." They are standing in front of a banner that contains three of Deaner and Daniels' favorite words: "Bar...Pizza...Bar."

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 278 Last Week 283

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - I Don't Wanna Cry (Columbia)	267	—	182	57	26	1	1	99%	8
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	263	—	99	101	51	8	4	95%	6
EXTREME - More Than Words (A&M)	245	5	146	60	18	12	4	91%	11
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	212	—	156	49	5	—	2	99%	11
HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)	217	1	85	71	44	10	6	92%	12
R.E.M. - Losing My Religion (Warner Bros.)	237	9	32	81	89	24	2	85%	9
CATHY DENNIS - Touch Me (All Night Long) (London/PLG)	164	—	99	53	11	1	—	99%	13
PAULA ABDUL - Rush, Rush (Captive/Virgin)	261	2	—	16	124	101	18	53%	3
HUEY LEWIS & THE NEWS - Couple Of Days (EMI)	226	2	7	28	149	35	5	81%	5
WHITNEY HOUSTON - Miracle (Arista)	226	1	13	69	109	25	9	84%	7
C & C MUSIC FACTORY - Here We Go (Columbia)	155	1	79	51	18	3	3	95%	13
DIVINYLS - I Touch Myself (Virgin)	144	1	50	73	12	4	4	93%	12
QUEENSRYCHE - Silent Lucidity (EMI)	178	3	30	54	66	21	4	84%	11
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	182	11	24	29	56	47	15	59%	8
STYX - Love At First Sight (A&M)	196	5	6	30	94	53	8	66%	8
ROXETTE - Joyride (EMI)	122	—	66	53	3	—	—	100%	13
AMY GRANT - Baby Baby (A&M)	119	—	53	65	1	—	—	100%	14
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	210	14	1	4	46	111	34	24%	5
SHEENA EASTON - What Comes Naturally (MCA)	166	1	11	30	96	24	4	82%	9
BLACK CROWES - She Talks To Angels (Def American)	127	3	20	21	40	31	12	63%	12
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	134	—	38	55	32	4	5	93%	11
SURFACE - Never Gonna Let You Down (Columbia)	172	21	2	3	23	69	54	16%	5
CELINE DION - (If There Was) Any Other Way (Epic)	158	3	2	1	67	58	27	44%	9
FIREHOUSE - Don't Treat Me Bad (Epic)	118	2	19	31	45	19	2	80%	14
RUDE BOYS - Written All Over Your Face (Atlantic)	116	7	5	8	26	42	28	33%	12
KEEDY - Save Some Love (Arista)	70	—	12	34	17	5	2	90%	11
THE FIXX - How Much Is Enough? (Impact/MCA)	131	2	1	6	57	49	16	48%	10
EMF - Unbelievable (EMI)	171	41	1	8	12	45	64	12%	7
DAMN YANKEES - Come Again (Warner Bros.)	137	2	1	5	58	49	22	46%	7
MARC COHN - Walking In Memphis (Atlantic)	147	20	5	9	34	40	39	32%	10
RIFF - My Heart Is Failing Me (SBK)	123	4	4	7	25	54	29	29%	11
LISA FISCHER - How Can I Ease The Pain (Elektra)	158	9	1	3	18	63	64	13%	7
BLACK BOX - Strike It Up (RCA)	152	25	5	10	20	35	57	23%	7
THE REBEL PEBBLES - Dream Lover (IRS)	141	1	—	2	26	68	44	19%	6
SIMPLE MINDS - See The Lights (A&M)	171	22	1	—	12	50	86	7%	4
LONDONBEAT - A Better Love (Radioactive)	194	41	—	—	2	43	108	1%	3
UB40 - Here I Am (Come And Take Me) (Virgin)	110	12	—	7	20	35	36	24%	9
GERARDO - We Want The Funk (Interscope/EWA)	119	10	—	—	13	36	60	10%	4
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	147	37	1	—	9	40	60	6%	4
GLENN FREY - Part Of Me, Part Of You (MCA)	138	19	1	—	11	33	74	8%	4
KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)	117	11	—	2	14	33	57	13%	5
POISON - Life Goes On (Capitol/Enigma)	110	14	—	1	11	24	60	10%	5
TARA KEMP - Piece Of My Heart (Giant)	101	49	—	—	4	14	34	3%	2
JESUS JONES - Right Here, Right Now (SBK)	92	12	3	6	15	17	39	26%	9
YES - Lift Me Up (Arista)	87	18	1	1	2	11	54	4%	3
DOOBIE BROTHERS - Dangerous (Capitol)	84	26	—	—	1	10	47	1%	2
L.L.COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)	65	13	1	3	10	8	30	21%	3

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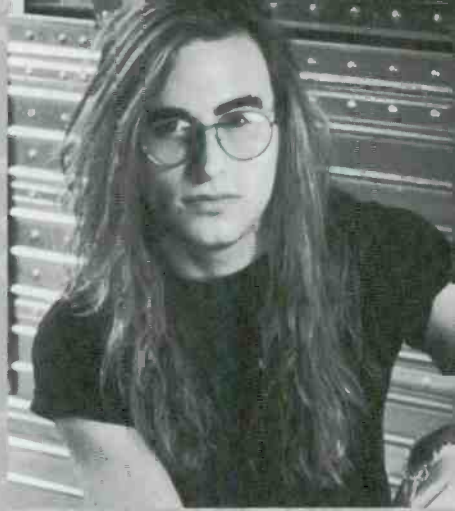
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INSIDE TOP 40

by Dave Sholin

Recent census figures reveal that California is now home to one in nine Americans, and there's nothing to indicate population growth easing anytime soon. But it's not only the Golden State's swelling numbers that are astounding. Drive through much of California scanning the radio dial and you'll likely have a difficult time finding a traditional, mainstream Top 40 radio station. As of last week, California's capitol city of Sacramento is now home to what KWOD Station Manager Gerry Cagle describes as, "Alte-gressive-Top 40." According to Gerry, he's still playing the hits with powers like Amy Grant, Roxette, Michael Bolton, Cathy Dennis, Michael Bolton and Hi-Five, along with R.E.M. and Divinyls, but leaning towards Alternative tracks, both gold and current, for "flavoring." He cites research that shows a "huge backlash against Rap expressed by women 16-34," so he's "adjusted his format" accordingly, playing "no Rap," in favor of Modern Rock. Alternative music's popularity seems to grow each year, with releases by R.E.M., Divinyls, EMF and Simple Minds—all enormously successful at Top 40 right now—joined by "Up N' Comers" like Jesus Jones, who are scoring big in a number of markets. California's diversity makes it fertile ground for niche programming, although the appeal of some Alternative music is based in a belief it's Pop music for the Nineties. Alternative Editor Linda Ryan correctly points out that with ten-plus years of musical history, many of the teens who grew up listening to the format in its infancy, are now part of the highly sought after 25+ demo. Linda's predecessor, Peter Standish, now National Promotion and Marketing Manager for Modern Music at Reprise Records, led the way nearly eight years ago when he started up the Gavin Report's Alternative chart. Peter is cautiously optimistic that more music will crossover in coming months and years, but doesn't want to see a "wave that ends up crashing." It's "the maturing of audiences and artists that's helped its commercial viability." "Don't forget," Peter says, "acts like R.E.M., Depeche Mode, The B-52s and others aren't rookies—they've been around for years. At some point, the street buzz—the underground swell—becomes too big for Top 40 to ignore." Richard Sands, PD of LIVE 105-San Francisco, one of the country's most successful Modern Music stations, agrees that a lot more Top 40 programmers are looking at the Alternative charts. "One of the keys to our success," Richard points out, "was realizing there was a large untapped audience not being serviced, but most of them would never admit to listening to a Top 40 station, even if it did play Depeche

Mode." He adds, "Much of what we play is rhythmic music that has driving energy and a beat." How many Alternative releases Top 40 will integrate into the mix is anyone's guess, but don't be surprised to feel its impact more and more in the coming years.

Much like they've done with their previous successes, UB40 is researching very, very well.



Top five callout with all demos at POWER 99 Atlanta where it jumps 13-6, with MD Lee Chesnut calling it a "mass appeal smash." Upward moves at KDWB 24-20, KZOZ 25-18, KISN 20-16, KEEP 24-17, 95XXX 31-23, WFME 31-25, KISS 108 25-22 "good daytime reaction," WBBQ 19-15, KFQX 17-12 "will go Top Five easily," Q106 11-8, etc. New on WZOU, WLXR, WVAQ, KHTR, Q102, WJMX, WAOA, KKXL and KIQY.

HIT FACTOR is up to 10% for GERARDO, who garners top twenty stats at 106RTB 23-14, KIIK 23-15, KMOK 19-16, WQGN 30-20, WNVZ 19-17, WWCK 24-20, KUBE 20-18, POWER 98 18-16 and WCKZ 19-16. New on B94, KDWB, FM102, KOYE, HOT 97.7, KISS 108, etc.

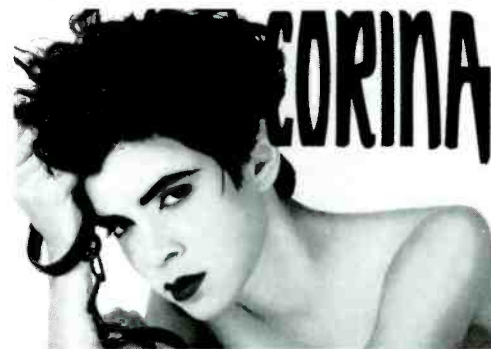
Q106 San Diego logs top ten adult phones for DAVID A. STEWART introducing CANDY DULFER and debuts it at #27. Most like Dave Michaels, MD at KOTM Ottumwa/Fairfield, IA report reaction whenever it's played—in this case, he's getting calls from men 25+ and debuts it at #29. Gains at B104 25-19 and WNCI 24-19, with ADDS at WCIL, WDJX, WTIC/FM, Y100, KISN, WZOQ, KMGZ "blowin' out midday phones," G105, WHYY/FM, KMOK, KYRK, WIQQ, POWER 99 and B95.

Closing in on their first Top 40 appearance, JESUS JONES is building a strong chart story, doing well at CKOI/FM 10-9, 104 KRBE 10-7, WDEK De Kalb, IL 19-16, KFMI Arcata, CA 17-11, KFTZ Idaho Falls, ID 22-16, WIXX Green Bay, WI 13-12, KDOG Mankato, MN 6-5, G105 Durham/Raleigh, NC 27-22, 93QID Alexandria, LA 26-22 and POWER 99 10-4. ADDED at WVIC, FM104, KWTX, KSND, WMME/FM and B94.

Super hot in New York, CRYSTAL WATERS goes to #1 at HOT 97 4-1 and 7-6 at

Z100. ADDs include Q105, HOT 97.7, WWCK, WILI/FM, KKER, KPSI, Q96, KFFM, 106RTB, WJLQ and WNNO.

POWER 95 Dallas debuts explosive Dance entry CORINA at #30. Also, it's the biggest



mover of the week at B96 Chicago 25-18, with gains at HOT 97 10-9 and KMEL 27-23. ADDED at KS104, KDON, WIOQ/FM, B95 and HOT 97.7.

Airplay more than doubles for SCORPIONS, who are top twenty at KEWB Redding, CA 28-22, KYYZ Williston, ND 18-16, KHSS Walla Walla, WA 11-9 and KPKY Pocatello, ID 28-20. New on KYYY, FM104, Z104.5, ZFUN, KZZU, KGOT, WHDQ, Q104, KQKY, KMOK, WBEC/FM, KTMT, WHSB, KFTZ, OK95, etc.

POWER 106 Los Angeles is first to take STEREO MC'S "Elevate My Mind" Top Ten with a 14-10 move. Creating a big buzz in San Diego, where Q106 is tracking top fifteen single sales and getting top fifteen adult phones taking it 25-20. ADDED at KOY/FM Phoenix, POWER 98 Myrtle Beach, KPSI Palm Springs and Q105 Tampa.

Worldwide sensation SEAL is set to take off in North America. Hot for Steve Wyrostok and Cheryl Broz at 104 KRBE Houston, who chart it 9-8. Top thirty at POWER 99 31-28 and added at WCGQ Columbus, GA.

It's impossible not to be touched by the nightly images we've witnessed of the Kurdish refugees plight. In an effort to heighten the public's awareness and raise money to help these people, A&M has issued CHRIS DeBURGH's "The Simple Truth." First heard in 1988 on his album "Flying Colors," this track is for radio play only and the cause is certainly worthy. Television has given The Campaign For The Kurdish Refugees a lot of coverage and this is one vehicle to help music radio do its part in encouraging listeners to contribute to the campaign via The Red Cross. If you need a copy or further information, contact A&M's Scot Finck at (213) 469-2411.

REMINDER: The Gavin Report will be closed on Monday, May 27th for Memorial Day. Early reports will be accepted the Friday (May 24th) before and on Tuesday, May 28th.

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T O N Y ! T O N

Listening to a conversation with Dwayne Wiggins of Tony! Toni! Toné! is like dead stopping a speedboat zooming full tilt across the waves. The rush is still there, your sea legs are still working, but pow! everything's stopped and you have to adjust to dry land. If I could write as fast as Dwayne can talk, there'd be no spaces between the words.

The five Tonys, (Dwayne, his brother Raphael, their cousin Timothy Christian plus Elijah Aker, Antron Haile and Carl Wheeler) are just off what they call a "potluck tour." They've been traveling around the states, changing tour partners, so to speak. Joining them in different cities were En Vogue, Father MC, Hi-Five and Salt-n-Pepa. As we spoke, the group was in Los Angeles taping a segment of Rick Dees' *Into The Night*.

How to describe the Tony sound? We've heard it's been described by Mercury Records Co-President Ed Eckstine as "greezy"; it's well-known that one of the Tonys favorite places to eat is "1/4 lb. Giant Burgers" at the corner of 81st Avenue and East 14th Street in East Oakland; the band has concocted their own recipe called "Tony! Toni! Toné!'s Nouveau Soul Mustard Greens with Black-Eyed Peas in White Wine."

Dwayne himself has said, "When you listen to us you want to sit back with a plate of greasy chicken and greens and all that down-home food!"

It's been a heady couple of years for these Oaktown hitmakers. The sales of their 1988 debut album *Who?* leveled off at 700,000 copies and five hit singles. The second, 1990's *Revival*, has passed platinum, and the fourth hit single "Whatever You Want" is slowly moving down the Urban Contemporary chart after making itself at home at number one for a couple of weeks. "Whatever You Want" has also had solid success at Urban/Dance-leaning Top 40 stations.

While *Revival's* success will most likely match that of *Who?*, the similarity pretty much ends there. For their sophomore album the group changed producers and *that look!* The conservative threads they wore have given way to clothes whose colors match the Tony's '70s-ish funky, bottom-heavy sound and personality—vibrant, chic and neon!

What better place for a nineties group to start than Oakland, California—a city whose image belies its reality. Underneath the tarnish the press likes to harp on, is a hopping music scene. And not many are more plugged in and diverse than the Tonys. "We've played instruments behind (gospel singer) Tramaine Jackson," Dwayne re-

Tony = high-toned.



Toni = luxurious.

Toné = stylish.



By Beverly Nire



members. "We were serious about gospel—still are."

Not far from the Tonys lived a percolating lady named Sheila E., and the group toured as part of her band for awhile. They stood out so much they were offered a contract with Prince's label, Paisley Park, but decided against it. A few twists and turns later the Tonys ended up ending up with Wing/PolyGram Records and in the studio with producers Denzil Foster and Thomas McElroy—and magic was born.

They hit the ground running, and haven't stopped yet.

What to do after such an incredible debut?? How do you survive the stress? For one thing, the Tonys took a chance and

produced *Revival* themselves—something they planned all along, because, though they maintain profound respect for Foster & McElroy, ("They're workers, they take themselves and us seriously") the group wanted to take a hand in forging their own identity.

"Your sound and your image is a big part of your success," Dwayne said. We have a really strong opinion of how we want to sound. There was a lot of pressure (producing *Revival*) because it was not just another album. We had to prove ourselves. We wrote all of the album—and thank God the singles were number ones!

"It wasn't as hard as it could have been," Dwayne continued. "*Who?* wasn't one of

TONY! TONI! TONÉ!

those situations where the producers said, 'We're the producers and that's it.' They (F&M) respected our opinions and used a lot of our ideas. So we got a good hand in it and were ready to go in and produce our second album."

Although Dwayne, Raphael and Tim are the ones in the spotlight, all five members of the band are credited with writing and producing. What's it like working with four other people? Maybe someone's in charge. Maybe there's creative friction. "There's nothing planned," Dwayne said of the group's workings. "One person will maybe come in with a bass groove, or with a hook, and we work from there."

Whatever the five did in the studio this time sure worked. Ask any musician about the sophomore jinx. Most times you'll get shudders and apprehension. Tony! Toni! Toné! got "Blues," "Feels Good," "It Never Rains," and now "Whatever You Want." And though they say they don't concern themselves with crossing over, and though they haven't hit it huge with Top 40 audiences yet, those folks sure know who they are.

The word revival has many different meanings. In Tony language, it partly has to do with their deeply rooted connection to gospel revivals and partly to do with their new look.

"The new look is what we call 'funky, wild and free,' with the accent on free" Dwayne said, starting to talk even faster. "A lot of our things don't match, but we say 'go for it, it's fun!'"

"Everything was more conservative, clean and preppy on the first album—right down to the shoes. Now we like things that are flashy." There is, however, another reason for the loud clothes. "It helps us stand out on stage because we don't have much production," Dwayne admits. "So, what jumps out is our clothes."

Dwayne's still going 120 mph—matching the speed with which *Revival* is running out of record stores. The "potluck tour" is over, but the Tonys aren't slowing down. As we mentioned, the group was in Los Angeles

taping with Rick Dees. Right after, they were heading into the studio to work on the soundtrack for Kid 'N Play's upcoming film, *House Party II*.

After all the traveling, are they going to be able to stay in the groove? "We sure are," Dwayne laughs. "To be honest, we don't have any ideas yet, but we're going to go in the studio with a vibe and we'll come up with a party mood. We'll probably fill the room up with confetti and party balloons!"

The ride won't stop with the movie soundtrack. Coming up is a tour that begins the first part of June—just two weeks away.



"We'll be out all summer—we're basically going from one tour to another," Dwayne says, with unflagging energy. "We'll be out until September."

But this time, the group is prepared to have even more fun—if that's possible. "We're going to take our toys with us this time. We're taking jet skis, weight machines, go-carts. We're going to put them on the trucks. In certain places we're going to be in town one or two days—so we plan to enjoy the summer!"

As Dwayne talked about his toys, I realized that for all his enthusiasm it's been work! work! since Tony! Toni! Toné! went into the studio to record *Revival*. When asked if he can get off the merry-go-round now and then, Dwayne assured me he does.

"When I'm on the road I like to meet people and find out a little about the cities we're in. I go to clubs and I'm not afraid to

talk to people." Can folks get around the fact that he's a Tony. "You just have to let them know," he said. "I just say, 'I want to have a good time like you—let's hang together.' And then I end up spending the evening with three or four people I don't even know, but we have a cool time."

"Sometimes I invite them to our gig. I've even gone to some people's houses and met their families!"

Our conversation began to wind down, even though Dwayne was still speeding. We talked about the label he's forming, Boomtown Records, and a group he's producing, the funky R&B band Kenya Groove.

And we talked about the band's hometown.

The part of Oakland that gave us Tony! Toni! Toné! can be pretty mean. In fact, it's been mean to Dwayne and Raphael Wiggins, who have lost two brothers and a sister to the streets. Less than two years ago the sister, Sarah, a singer herself, was backing her car out of the driveway and a man driving a stolen car crashed into her.

Tony! Toni! Toné! spoke of the town's rough side on their first hit single "Little Walter," which is reminiscent of the spiritual "Wade In The Water." It's the story

of a drug dealer whose life catches up to him.

But there's a flip side to Oakland—a side that's, if possible, even more vibrant than the Tonys clothes. It's music and poetry and love and life. And that's the part Dwayne Wiggins wants to and is capturing and perpetuating. And, like a true Oaklander, he plans to give something back.

"I was talking to a friend—someone who has helped me out in my career," he said. "We always exchange ideas. We want to start what we call a continuation school—a school where African-Americans can go to learn about African history—about our heritage and our culture. I think that would help."

With that positive thought, Dwayne Wiggins said goodbye and sped on to his next adventure. ●

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
5	3	1	YO-YO - You Can't Play... (East West Records America)
1	1	2	ICE-T - New Jack Hustler (Giant/Reprise)
2	2	3	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
4	4	4	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
3	5	5	ED O.G/DA BULLDOGS - I Got...(PWL America/Mercury)
8	6	6	EPMD - Rampage (RAL/Def Jam/Columbia)
7	7	7	DJ QUIK - Born And Raised In Compton (Profile)
14	10	8	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
15	11	9	KOOL MOE DEE - Rise And Shine (Jive/RCA)
6	8	10	MONIE LOVE - It's A Shame (Warner Bros.)
9	9	11	CHUBB ROCK - Treat'em Right (Select)
18	15	12	TERMINATOR X - Homey... (P.R.O. Division/RAL/Col.)
13	13	13	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
21	17	14	LEADERS OF THE NEW SCHOOL - Case Of... (Elektra)
10	12	15	THE DOC - Mind Blowin' 91 Remix (Atlantic Street)
11	14	16	GANG STARR - Who's Gonna Take The... (Chrysalis)
16	16	17	MAIN SOURCE - Lookin' At The Front Door (Wild Pitch)
22	19	18	BRAND NUBIAN - Slow Down (Elektra)
12	18	19	RUN-D.M.C. - Faces (Profile)
19	20	20	K-SOLO - Fugitive (Atlantic Street)
20	21	21	TOO SHORT - Short But Funky (Jive/RCA)
—	23	22	GANG STARR - Lovesick (Chrysalis)
—	24	23	DJ MAGIC MIKE - It's Automatic (Cheetah)
—	—	24	AMG - Bitch Betta Have My Money (Select)
—	—	25	HAN SOUL - Imagination (Epic)

2W	LW	TW	ALBUMS
1	1	1	NEW JACK CITY - New Jack City... (Giant/Reprise)
4	2	2	ED O.G/DA BULLDOGS - Life... (PWL America/Mercury)
7	5	3	YO-YO - Make Way For... (East West Records America)
3	4	4	DJ QUIK - Quik Is The Name (Profile)
2	3	5	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
5	6	6	EPMD - Business As Usual (RAL/Def Jam/Columbia)
6	7	7	CHUBB ROCK - Treat Em' Right (Select)
8	8	8	GANG STARR - Step In The Arena (Chrysalis)
12	12	9	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
9	9	10	DIGITAL UNDERGROUND - This Is An... (Tommy Boy)
13	13	11	BRAND NUBIAN - One For All (Elektra)
10	10	12	MAIN SOURCE - Breaking Atoms (Wild Pitch)
11	11	13	MONIE LOVE - Down To Earth (Warner Bros.)
14	14	14	ICE CUBE - Kill At Will (Priority)
16	15	15	RED HEAD KING PIN/THE FBI - The Album... (Virgin)
15	16	16	BWP - The Bytches (No Face/RAL/Columbia)
17	17	17	DJ MAGIC MIKE - Back To Haunt You (Cheetah)
20	20	18	POISON CLAN - 2 Low Life Muthas (Luke/Atlantic)
18	18	19	TOO SHORT - Short Dog's In The House (Jive/RCA)
—	—	20	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
19	19	21	WHODINI - Bag-A-Trix (MCA)
22	22	22	CRAIG G - Now, That's More Like It (Atlantic Street)
23	23	23	C & C MUSIC FACTORY - Gonna Make... (Columbia)
—	—	24	RODNEY O/JOE COOLEY - Get Ready... (Nastymix)
—	—	25	M.C. BREED & DFC - M.C. Breed & DFC (SDEG/Chiban)

NEW HIP HOP RELEASES by Brian A. Samson

GRAND DADDY I.U. - SUGARFREE (OLD SCHOOL BEAT REMIX) (COLD CHILLIN'/REPRISE) Cool V adds funky spice to this R&B laden track. A take off on Juicy's 1986 hit, Biz and Cool V plant slick drum and rhythm breaks under savory vocals and Grand Daddy's cool raspy rhymes. The laidback remix has caught attention of Southwest commercial mixshow jocks. Added and mixed up this week at KHYS-Houston's DJ Lester Pace, WBAU-Garden City's Wildman Steve, and KEPC-Colorado Spring's Kurt Grow. Contact Keir Worthy at (212) 484-6840 or Derek Caldwell at (818) 953-3803. **BAS**

TERMINATOR X - VALLEY OF THE JEEP BEETS (P.R.O. DIVISION/DEF JAM/COLUMBIA) Retailers stock up on this one. The master of the vinyl cuts for the P.E. crew showcases one of the most impressive packages of the year. Terminator X, aka the Assault Technician, has gathered a group of innovative composers and combined them with X-produced adventurous rhythms and breaks to orchestrate an album that should quickly make him a household name in the Hip Hop. Slick arrangements and select samples exemplifies the X-man's prolific skills as DJ-producer. My favorite cut on the self-titled album is "The Blues," featuring Andreas 13 on the mic. The

transformed scratch of Kool and The Gang's horn riff on "Hollywood Swinging" introduces you to a groovin' bass line and the funky poetry of Andreas 13. On the raggamuffin tip, peek out Dubmaster on "DJ Is The Selector." For some hype instrumental party material, drop the needle on "Run That Go Power Thang" by the Spacey B. Experience. Slammin' production that'll pack non-stop energy on the air and in the club. Other personal faves include "Juevniile Delinquentz," "Homey Don't Play Dat," "Ain't Got Nuttin'," and the anthem "Buck Whylin'." This album gets the X-man my "best new artist of the year" honors. Contact Bobbito at (212) 420-0790 or Ken Wilson at (213) 566-3934. **BAS**

BIG DADDY KANE - IT'S HARD BEING THE KANE (COLD CHILIN'/REPRISE) Kane digs four deep into the "Taste Of Chocolate" album as Prince Paul pilots the production on this uptempo cut. The track has the recipe to move dance floors and radio mixshows, but Kane again bores me with his personal subject matter. Choice grooves and samples keeps this track funky from beginning to end, sure crowd pleaser for the adventurous DJ. Contact Derek Caldwell at (818) 953-3803 or Keir Worthy at (212) 714-2188. **BAS**



A GRAND OPENING SMILE: During T Wauzi's Eastmont Mall Grand Opening, KMEL's Kevin Nash and Davey D congratulate Celestine Newman, winner of a full expense paid trip to Africa courtesy of T's Wauzi's-Oakland, CA.



KICKIN' IT WITH CPO: WDTR-Detroit's Shawn P (center) caught up with Capitol recording artist CPO for a funky pose during a recent promo stop in the Motortown.

URBAN CONTEMPORARY

MOST ADDED

AFTER 7 (33) (Virgin)
PEABO BRYSON (32) (Columbia)
SOUNDS OF BLACKNESS (28) (Perspective/A&M)
READY FOR THE WORLD (21) (MCA)
HI-FIVE (20) (Jive/RCA)
MILES JAYE (19) (Island)

TOP TIP

MILES JAYE
Sensuous
(Island)

Miles has always been on the sensual side of the radio dial, and this one won't let your listeners down.

RECORD TO WATCH



READY FOR THE WORLD
Straight Down To Business
(MCA)

Back with a vengeance,
RFTW grabs 21 adds out of the box.
Oh, Sheila!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

10	2	1	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
18	6	2	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
6	3	3	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
4	1	4	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
9	7	5	MARIAH CAREY - I Don't Wanna Cry (Columbia)
12	10	6	EnVOGUE - Don't Go (Atlantic)
5	4	7	B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol)
14	12	8	ANOTHER BAD CREATION - Playground (Motown)
15	11	9	WHITNEY HOUSTON - Miracle (Arista)
26	17	10	THE O'JAYS - Emotionally Yours (EMI)
13	13	11	TONY TERRY - With You (Epic)
27	19	12	LISA FISCHER - How Can I Ease The Pain (Elektra)
2	9	13	PHIL PERRY - Call Me (Capitol)
3	5	14	TEDDY PENDERGRASS - It Should've Been You (Elektra)
29	22	15	GUY - Do Me Right (MCA)
17	14	16	THE DELLS - A Heart Is A House For Love (Virgin)
28	23	17	WILL DOWNING - I Try (Island/PLG)
—	30	18	ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)
36	27	19	BOYZ II MEN - Motownphilly (Motown)
33	28	20	RALPH TRESVANT - Do What I Gotta Do (MCA)
40	31	21	LEVERT - Baby I'm Ready (Atlantic)
39	33	22	DAMIAN DAME - Exclusivity (LaFace/Arista)
37	32	23	TRACIE SPENCER - This Time Make It Funky (Capitol)
—	37	24	GENE RICE - You're Gonna Get Served (RCA)
8	8	25	JEFFREY OSBORNE - If My Brother's In Trouble (Arista)
—	39	26	FREDDIE JACKSON - Maincourse (Capitol)
—	38	27	SURFACE - Never Gonna Let You Down (Columbia)
25	25	28	BLACK BOX - Strike It Up (RCA)
1	20	29	CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant)
—	—	30	MICHEL'LE - If (Ruthless/Atco)
—	40	31	OLETA ADAMS - Circle Of One (Fontana/PolyGram)
—	—	32	YO-YO - You Can't Play With My Yo-Yo (East West Records America)
11	16	33	BELL BIV DeVOE - She's Dope (MCA)
—	—	34	JON LUCIEN - Sweet Control (Mercury)
35	34	35	THE WINANS - Don't Leave Me (Qwest/Warner Bros.)
34	36	36	RUBY TURNER - The Other Side (Jive/RCA)
—	—	37	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
—	—	38	PAULA ABDUL - Rush, Rush (Captive/Virgin)
—	—	39	DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)
—	—	40	RUDE BOYS - Heaven (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*AFTER 7 - Nights Like This (Virgin)		43	33	1	—	9	2%	1
MICA PARIS - South Of The River (Island/PLG)		41	9	—	9	23	21%	3

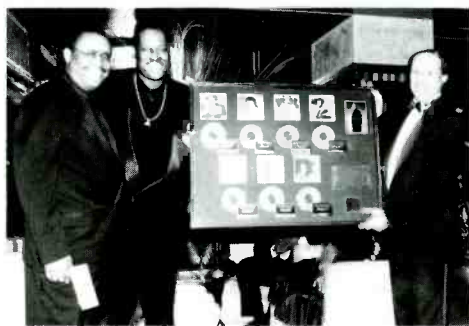
UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
37	8	OMAR CHANDLER - This Must Be Heaven (MCA)
37	14	SMALL CHANGE - Why (Mercury)
36	10	JASMINE GUY - Just Want To Hold You (Warner Bros.)
36	19	MILES JAYE - Sensuous (Island/PLG)
35	—	LAZET MICHAELS - Kraze (Zoo)
33	2	THE NATION FUNKTASIA - Anti Funky World (East West Records America)
32	3	INNOCENCE - Let's Push It (Chrysalis)
32	7	TARA KEMP - Piece Of My Heart (Giant)
32	32	PEABO BRYSON - Can You Stop The Rain (Columbia)
31	3	DJ QUIK - Born And Raised In Compton (Profile)
31	28	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
29	9	CRYSTAL WATERS - Gypsy Woman (Mercury)
29	1	EPMD - Rampage (RAL/Def Jam/Columbia)
27	10	* CHERYL PEPSII RILEY - How Can You Hurt The One You Love (Columbia)
25	6	* GERALD ALSTON - Tell Me This Night Won't End (Motown)
25	5	* GERARDO - We Want The Funk (Interscope/EWA)
24	4	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
21	21	* READY FOR THE WORLD - Straight Down To Business (MCA)

DROPPED: #15-Pebbles, #18-Victoria Wilson-James, #21-C&C Music Factory, #24-L.L. Cool J, #26-Lalah Hathaway, #29-Carmen Carter, #35-Nicki Richards, Nikki D.

INSIDE URBAN



BIRTHDAY PARTY GUYS

Epic Records didn't let Luther Vandross' recent birthday go by without a party to celebrate, and used the event to present him with a plaque with his 7 platinum albums, a 4-foot chocolate cake with a hundred candles and a 4-foot ice sculpture with Luther's name on top of 5 columns with 2 swans in the center. Shown presenting the plaque are (l-r) Hank Caldwell, Sr. VP, Black Music, Epic; Luther Vandross; Dave Glew, President, Epic.

As predicted last week, **COLOR ME BADD's** "I Wanna Sex You Up," went to number one, bumping the wonderful Keith Washington ballad out of first place after only one week. Big numbers and a big week for first and second place Most Added. Thomas Bacote, **V103-Atlanta**, picks this week's Most Added, **AFTER 7's** "Nights Like This," as his RTW. "Great hook, already getting really good response—listener friendly—great for this time of year." We had even

more mentions for second Most Added. Toni St. James, **KJMS-Memphis**, likes **PEABO BRYSON's** "Can You Stop The Rain," saying, "This will make Peabo fans remember how much we have missed him." Billy Young, **WMVP-Milwaukee**, agrees. "People have been waiting for Peabo to return for a long time—and this is just what they've been waiting for." Roscoe Miller, **WXVI-Montgomery**, makes the same choice, saying, "Peabo is back sounding better than ever." Angela Jenkins, **KBMS-Portland**, picks Peabo, saying, "Welcome back Peabo." Stan Boston, **WNHC-New Haven**, jumps in too, saying, "I don't think Peabo Bryson has really gotten the recognition he deserves. This is one fantastic ballad." Chase Thomas, **WJDY-Salisbury**, chooses **HI-FIVE's** "Can't Wait Another Minute" as his RTW, which is also in the M.A. listing. He says, "Awesome slow jam for Hi-Five—guaranteed to be number one, following up 'Kissing Game.' Hot on phones—all demos." Dwayne Landers, **WUFO-Buffalo**, wants **MICA PARIS's** "South Of The River" to be his RTW. "This reminds me of her last hit and it's really got a nice groove. We're getting phone action, too." Keith Berry, **WZND-Normal**, likes **FREDDIE JACKSON's** "Main Course," saying, "Hitting the main course of his album with this one!" Basil Smikle, **WVBR-Ithaca**, makes **LOOSE ENDS' "Love's Got Me,"** his RTW. "Another smooth cut from the album, definitely slamin' for the summer!" says Basil. Kelly Karson, **WJFX-Ft. Wayne**, likes

LP CUTS

LISA FISCHER -
Wildflower/Save Me/So Intense

C&C MUSIC FACTORY -
Just A Touch Of Love

PHIL PERRY -
Say Anything/Forever

TONY! TONI! TONE! -
I Care/Sky's The Limit

FREDDIE JACKSON -
I'll Be Waiting For You

KEITH WASHINGTON -
Make Time For Love

JASMINE GUY -
More Love

PEBBLES -
Always

WHODINI's "Judy," saying, "Looks like they've got a hit on their hands." Andy Henderson, **WQKI-St. Matthews**, likes **PAULA ABDUL's** "Rush, Rush," saying, "Nice change of pace for Paula, I like it." Randy Sterling, **KGBC-Galveston**, agrees. He says "Paula Abdul is rushing to the top with 'Rush, Rush.' Fun, fun, fun." David Dickinson, **KGRM-Grambling**, likes **KICKIN' BACK WITH TAXMAN's** "Devotion." He says, "I wish the group had a little shorter name, but so far they've had two great singles." Larry Green, **KRUS-Ruston**, likes **RAYPARKER, JR.'s** "She Needs To Get Some" saying, "Ray's up to his old tricks again and I think this will do well with the females." Ciao for now, Betty.

Note: We will be closed Monday, May 27 for Memorial Day.



DOUBLE SWEAT

Elektra Entertainment artist Keith Sweat was recently awarded a double platinum album award at a party in his honor held at Tatou in New York. Pictured (l-r): Ruben Rodriguez, Sr. VP, Urban Music Elektra; Hiriarn Hicks, Keith's Manager; Linda Ingrisano, Director, National Video Promotion, Elektra; Brad Hunt, Sr. VP/GM, Elektra; Keith Sweat; Suzanne Berg, VP, AC Promotion, Elektra; Rick Alden, Sr. VP, Promotion, Elektra.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 92 Last Week 91

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	91	1	70	4	16	81%	6
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	90	—	54	20	16	82%	6
KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)	72	1	55	14	2	95%	11
MARIAH CAREY - I Don't Wanna Cry (Columbia)	84	—	49	19	16	80%	8
EnVOGUE - Don't Go (Atlantic)	73	5	54	11	3	89%	9
ANOTHER BAD CREATION - Playground (Motown)	77	3	51	10	13	79%	8
WHITNEY HOUSTON - Miracle (Arista)	81	1	35	30	15	80%	7
THE O'JAYS - Emotionally Yours (EMI)	72	—	20	47	5	93%	6
TONY TERRY - With You (Epic)	65	2	43	14	6	87%	10
LISA FISCHER - How Can I Ease The Pain (Elektra)	79	2	26	32	19	73%	7
GUY - Do Me Right (MCA)	66	1	18	36	11	81%	6
WILL DOWNING - I Try (Island/PLG)	62	—	18	29	15	75%	8
ALEXANDER O'NEAL - What Is This Thing Called Love? (Epic/Tabu)	72	6	3	39	24	58%	5
BOYZ II MEN - Motownphilly (Motown)	63	2	9	36	16	71%	6
RALPH TRESVANT - Do What I Gotta Do (MCA)	65	2	6	41	16	72%	5
LEVERT - Baby I'm Ready (Atlantic)	60	4	5	37	14	70%	5
DAMIAN DAME - Exclusivity (LaFace/Arista)	67	5	5	34	23	58%	5
TRACIE SPENCER - This Time Make It Funky (Capitol)	57	2	3	36	16	58%	6
GENE RICE - You're Gonna Get Served (RCA)	60	2	—	28	30	46%	5
FREDDIE JACKSON - Maincourse (Capitol)	64	8	1	26	29	42%	3
SURFACE - Never Gonna Let You Down (Columbia)	64	5	2	20	37	34%	5
MICHEL'LE - If (Ruthless/Atco)	52	6	3	26	17	55%	5
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	49	3	2	26	18	57%	5
YO-YO - You Can't Play With My Yo-Yo (East West Records America)	46	5	7	18	16	54%	5
JON LUCIEN - Sweet Control (Mercury)	38	1	3	21	13	63%	6
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	56	20	—	10	26	17%	2
PAULA ABDUL - Rush, Rush (Captive/Virgin)	55	10	—	9	36	16%	2
DE LA SOUL - Ring, Ring, Ring (Ha, Ha, Hey) (Tommy Boy)	40	2	2	14	22	40%	5
RUDE BOYS - Heaven (Atlantic)	47	10	1	14	22	31%	3

NEW RELEASES by John Martinucci

LOUIS PRICE - *Play It By Heart* (Motown)

The first artist to come from Berry Gordy's West Grand Music productions continues in the R&B/Pop tradition that made Motown famous. Very cool mid-tempo groove that Price co-wrote with Arsenio Hall's keyboardist, Starr Parodi. Don't overlook this one.

READY FOR THE WORLD - *Straight Down To Business* (MCA)

After two years, RFTW returns to the airwaves with the title track from their new album. They've revived the funky sound that made "Oh Sheila," "Digital Display" and "Love You Down" hits! Out-of-the-box Most Added and Record To Watch.

HERB ALPERT - *Jump Street* (A&M)

Now here's the track that should see some action. Herb kicks with some serious street beats. The CD-pro offers some definite funk but I gravitate to the LP version with it's Latin flavor created through percussion and piano. Check out the video out. The Brass is streetwise.

THE CRUSADERS - *Shake Dance* (GRP)

By the time you read this, I'll have played this track at least 100 times. Original members Joe Sample and Wilton Felder, and an All-Star cast jam so hard that they make the 4:20 posted on the CD seem irrelevant. Automatic add for Urban Adult stations—take a listen.

STEVIE WONDER - *Gotta Have You* (Motown)

Speaking of a sight for sore eyes—Stevie's

back on the block, and he's releasing a single that will appear on the soundtrack from Spike Lee's upcoming film "Jungle Fever." This mid-tempo track has all the right ingredients to give Stevie another hit.

URBAN SOUL - *Alright* (Cooltempo/Chrysalis)

The result of a spontaneous studio session, Urban Soul's debut single is "Alright." True to its name, the collective known as Urban Soul gives us a "House" warming, uptempo offering of an introduction. With vocals by Roland Clark and Ceybil Shepard, Urban Soul dances up some serious action in the Radio Edit and Zanzi Club Mix. Alright—add it already! Brett Durand Atwood

P.D. NOTEBOOK

by Eric Norberg

PRINCIPLES
OF PROGRAMMING:
ONE VIEW

A very experienced friend in the business asked me recently to articulate my own views of the principles behind Program Director. Being a PD is central to the point of view of this column, and newcomers to the business are being added to the Gavin readership all the time. I thought a generalized version of my response might be useful to reprint here, although much of it has been dealt with, at least partially, in past columns over the years. I hope it will prove helpful. If you have any thoughts or alternate views, I hope you'll feel free to contribute them to be included in a future follow-up column! Here's what I wrote him:

1. Repeated listening and extended listening is determined mainly by listener *expectations*. These expectations are influenced by only two things: Previous experience with the station (underlining the importance of format consistency); and outside promotion.

2. The product is defined by the package. Would Campbell's soup sell as well if the same product came in clear plastic bags? If the label design were radically changed? Do we define a glass of water by the water or by the glass? A bad product in a good package will not sell as well as it might, but it probably will sell. A good product in a bad package won't sell well at all. In radio, it is important to get the product right—the mixture of program elements, the balance of the music, and so forth—but then it must be *packaged* well in terms of format structure (placement of program elements, use of liners, jingles, elements of distinctive station "style"), and its image or identity enhanced in outside promotion, in order to maximize success.

3. The sad fact of the matter is that the majority of radio programmers don't really understand what's essential in constructing effective programming: Perceiving the station the way the *listener* perceives it (which is quite different from how a radio person perceives it), and then devising the sequential elements on the air so that the listener will perceive it as intended—and so that the intended perceptions are constantly reinforced with each listening. Regrettably, many program consultants have the same problem! Most programmers—and most consultants—

closely adhere to the "conventional wisdom" of the profession at any given time. This results in stations sounding the same, using techniques that all sound the same, using slogans and liners that are all the same, etc.

Many programmers—and, alas, many consultants—want to be judged by *how effectively and consistently they execute the common wisdom in the profession at the time, rather than by what success they may attain!* Perhaps the erratic nature of ratings results encourages this.

4. When you do what everybody else does, in any field, you are insulated from the most risk—but you are prevented from being conspicuously successful, too. In investing, and in fact in any human endeavor, increased risk and increased rewards always come together. To translate this financial simile into radio programming terms, copying currently popular programming ideas would seem to be the low-risk approach (like keeping your money in a bank account), but you are unlikely to dominate your market in that way (in bank accounts, your gain is simply a small, steady rate of interest). Implementing a well-defined but clearly *different* programming approach makes your station stand out (like putting your money into the stock market), and *only by standing out from the competition are you likely to dominate your market*. But you don't understand exactly how a listener perceives your station, you might communicate a "station identity" quite different from what you intend. (Investing in stocks, you can gain much more money that you can in bank deposits, but if you don't choose a stock from a point of understanding the company, and what may influence its stock price, you can lose much or all of your money instead.) For someone who understands the listener's perceptions of his station and of radio in general, though, the risk is low and the potential gain is high. It does require courage to do, no matter how sure you may be that it's right, because it will be a repudiation of peer opinions—the "consensus viewpoint" in the industry. The gain can be great, though, not only because listeners tend to respond to originality and new ideas, but also because when you succeed by doing something perceived by your competitors as being unfashionable and incorrect (or just plain strange), they then lose their confidence in the "conventional wisdom" and drift away from the positive elements of what *they* have been doing, thus reinforcing your own position in the market while weakening theirs further.

5. Any programming decision made without taking the listeners' perceptions and the intended *result* into account is likely to be off-target, at the very least.

I repeat, those are *my* views of some of the basic principles of radio programming; I know many will disagree with some or all of them,

and others will decide I left out important points that should be included. This is your invitation to submit *your* views on this most fundamental of all subjects, and I'll print them in future columns.

Write me, as always, c/o the *Gavin Report*. And should you want to call me directly, my number is (503) 232-9787. If I'm out, leave me a message and/or page me, and I'll get back to you! ●

HEAR AND THERE

by Sheila Rene

Bad blood: The **Black Crowes** have given the boot to their opening act, **Capitol's Maggie's Dream**, after only three dates, alleging the band pursued corporate sponsorship. You probably remember that the Crowes were kicked off **ZZ Top's** tour because lead singer **Chris Robinson** repeatedly made disparaging remarks about corporate sponsorship. But **Maggie's Dream** has issued a press release saying they are "not financially supported or sponsored," even though they did "provide a song to be used in a Miller Beer spot." "It's unfair that **Maggie's Dream** has become victims of an argument between **ZZ Top**, Miller Beer (**ZZ Top** tour sponsor) and the **Black Crowes**," said band manager **Warren Entner**. To replace **Maggie's Dream**, the **Black Crowes** have invited **Uncle Green**, a band from their home base of Atlanta, to open until May 12, and then **Jellyfish** takes over...

Bits & Pieces: Out of Austin, TX, gunnin' for your attention is **Johnny Law** on **Metal Blade/Reprise**. **Black Crowes** producer **Brendan O'Brien** took the band to Atlanta to record and introduced them to his buddies in the **Georgia Satellites**. They ended up covering **Dan Baird's** "Too Weak To Fight" and working on some terrific originals...The new **Bad English** album **Backlash** is due in July...**Whitney Houston** will begin her career as an actress in a movie with **Kevin Costner** called "The Bodyguard." Shooting begins as soon as her tour is completed...Producer **Tom Werman** has begun work on **Lita Ford's** next album...**Michelle Shocked** will work with Blues great **Clarence "Gatemouth" Brown** on her next album...**World Party** will release an EP in June with three different mixes of "Thank You, World," plus five new and previously unreleased tracks...Can't wait for the "Lollapalooza" tour which begins July 19 in Phoenix, Arizona. Must admit that even if **Ice-T** fronting **Sire's** Metal band **Body Count** was the only act playing, I'd be there. But it's a chance to see **Jane's Addiction**, **Living Colour**, **Nine Inch Nails**, **Butthole Surfers** and **Siouxsie and the Banshees** at this "arts/entertainment/information festival"... Canada's top

male country vocalist, **George Fox**, has just completed his second U.S. album for Warner Bros., *Spice Of Life*, which was produced by **Garth Fundis** and is scheduled for a May 28 release. Look for Fox and his new band of Nashville musicians at the 1991 Fan Fair in June. The first U.S. tour begins this spring... In June, **KORE/Atlantic** will be releasing the debut album from **Wild Horses**, featuring former members of **Kingdom Come**—drummer **James Kottak** and guitarist **Rick Steier**. The lead vocals will be handled by **John Levesque** and Levesque's fellow Bostonian **Chris Lester** will play bass. **Keith Olsen** is producing...

The "Thelma & Louise" soundtrack has some great stuff on it. **MCA Records** has released the album of **Ridley Scott's** film starring **Susan Sarandon** and **Geena Davis**. The lead track is a new song from former **Eagle Glenn Frey**, written expressly for the film with longtime friend, **Jack Tempchin**. "Part of Me, Part of You," performed by Frey, was produced by super-producer **Don Was** and co-produced by **Elliot Scheiner**. Also included is two **Nile Rodgers**-produced songs from **Charlie Sexton**—"Tennessee Plates" and "Badlands." Other tracks from **B. B. King**, **Martha Reeves**, **Marianne Faithfull**, **Kelley Willis**, **Toni Childs**, **Chris Whitley** and

Grayson Hugh deserve a spin as well...

Get on your mark, get set and fill out your **Foundations Forum '91** registration form. The Los Angeles Airport Marriott will host the fourth hard rock and heavy metal convention October 3, 4 and 5. The great change this year is that the first day will be programs, exhibitions, listening parties, etc. just for music industry folks. The following two days will be chock full of "how to" meetings for the hundreds of bands who are ready to leave their garages. The first annual **Foundations Awards** will be presented on "industry night" at a fund-raising ceremony. A portion of the proceeds will go to **T. J. Martell Foundation**. I'm half packed already...

Musical collaborations get me off and there seem to be more every year. **Contraband** brings together some of the best hard rockers around—**Tracii Guns** of **L.A. Guns**, **Share Pedersen** of **Vixen**, **Michael Schenker** co-leader of **MSG**, **Richard Black**, frontman for **Shark Island** and **Bobby Blotzer** of **Ratt**. It was great to see these troopers turn an MTV "Unplugged" segment featuring **Vixen** and **Ratt** last December into one super spin. Producers **Randy Nicklaus** and **Kevin Beamish** assisted in choosing the ten songs. The **Mott The Hoople** classic, "All The Way From Memphis" from the mind of **Ian Hunter**, and

David Bowie's "Hang On To Yourself" are my faves...



Capitol recording group **The Smithereens** are currently recording their follow-up album to *Smithereens 11* with producer **Ed Stasium** at **A&M Studios** in Hollywood. There, the Smithereens' **Pat DiNizio** (left), **Dennis Diken** (seated), **Mike Mesaros** (second from right) and **Jim Babjak** (right) had a neighborly reunion with fellow New Jersey native **Bruce Springsteen**, who happened to be laying down tracks in the adjacent studio. Look for the Smithereens' fourth album to be on your turntable by summertime... ●

BIOFEEDBACK

by Ron Fell

•MICHAEL JACKSON

British director **Sir Richard Attenborough** has been asked by **Michael Jackson** to direct one of the videos for Michael's next album.

•SIMPLE MINDS

Simple Minds' new album, "Real Life," is the first album in the band's twelve years that has not included founding member **Michael MacNeil**, who left the group after the band's last tour.

•AMY GRANT/MICHAEL W. SMITH

Grant and **Smith**, two legends in Gospel music, have worked together for more than a decade, but **Michael** decided to keep his song, **PLACE IN THIS WORLD**, for himself. He recently told *The Los Angeles Times* that he was convinced **Amy** would have recorded the song but he said, "I've got to start hanging on to some of these good songs."

•CHICAGO

Former **Chicago** drummer **Danny Seraphine** is suing the band for \$1.5 million, claiming that the remaining original members have recently converted their 1967 partnership into a corporation to exclude him from his rightful shares.

•JOE PASQUALE

The new **Joe Pasquale** single, **PAINT IT BLUE**, was originally written by songwriter **Diane Warren** for **Elton John**, but **Elton** passed and the rest is history.

•MARIAH CAREY

Tired of the criticism that she's trying to sound Black, **Mariah Carey** was quoted in the March *Ebony* magazine, "My father is Black and Venezuelan, my mother is Irish. That makes me a combination of all those things. I am a human being, a person. What I am not is a white girl trying to sing Black."

•GLENN FREY

Though it is believed that the inability of **Glenn Frey** and **Don Henley** to work well together is the prime reason for the lack of an **Eagles** reunion, it should be noted that **Frey** and **Henley** are neighbors. They both have vacation homes in the mountains of **Aspen, Colorado**.

•PAUL OVERSTREET

The **Mississippi Broadcasters Association** has named **Paul Overstreet** as their 1991 "Mississippian of The Year."

•OLETA ADAMS

Entertainment Weekly notes that after an appearance on **Oprah Winfrey's** TV show in March, **Oleta Adams** sold more than 300,000 copies of her album. **Writer Nina Malkin** commenting on the **Oprah** phenomenon says, "Oprah devotees—predominantly female, middle-class and as cutting edge as Tupperware, may not know what's hopping on MTV, but that doesn't mean they don't buy records."

•ICE CUBE

Not to be outdone by **Ice-T**, **NWA's Ice Cube** will make his acting debut in **John Singleton's** ghetto-life film, **Boyz 'N The Hood**, this summer.

•MARVA HICKS

Marva Hicks is a graduate of **Howard University** with a degree in **Drama**.

•THE BEE GEES

On May 25th, **The Bee Gees** begin a six-week European tour in support of their 27th album, **High Civilization**.

ADULT CONTEMPORARY

MOST ADDED

- GEORGE MICHAEL (69)
(Columbia)
- THE ESCAPE CLUB (47)
(Atlantic)
- PAULA ABDUL (46)
(Captive/Virgin)
- BEE GEES (39)
(Warner Bros.)
- GLORIA ESTEFAN (31)
(Epic)

TOP TIP

GEORGE MICHAEL
Cowboys And Angels
(Columbia)

Thou shalt listen without prejudice.

RECORD TO WATCH



THE ESCAPE CLUB
I'll Be There
(Atlantic)
To hear it is to add it!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	1	1	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
2	2	2	MARIAH CAREY - I Don't Wanna Cry (Columbia)
5	4	3	WHITNEY HOUSTON - Miracle (Arista)
1	3	4	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
6	6	5	CELINE DION - (If There Was) Any Other Way (Epic)
10	7	6	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
11	8	7	JUDE COLE - Compared To Nothing (Reprise)
4	5	8	AMY GRANT - Baby Baby (A&M)
23	14	9	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
12	10	10	STYX - Love At First Sight (A&M)
33	18	11	GLENN FREY - Part Of Me, Part Of You (MCA)
—	32	12	PAULA ABDUL - Rush, Rush (Captive/Virgin)
7	9	13	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
18	16	14	LISA FISCHER - How Can I Ease The Pain (Elektra)
40	22	15	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)
20	17	16	OLETA ADAMS - Circle Of One (Fontana/PolyGram)
15	15	17	GINO VANNELLI - If I Should Lose This Love (Vie/BMG)
22	19	18	MARC COHN - Walking In Memphis (Atlantic)
9	12	19	BETH NIELSEN CHAPMAN - Walk My Way (Reprise)
36	27	20	EXTREME - More Than Words (A&M)
8	11	21	RICK ASTLEY - Cry For Help (RCA)
30	23	22	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
13	13	23	LONDONBEAT - I've Been Thinking About You (Radioactive)
24	20	24	SUSANNA HOFFS - Unconditional Love (Columbia)
32	26	25	DONNY OSMOND - Love Will Survive (Capitol)
26	24	26	CHICAGO - Explain It To My Heart (Reprise)
—	34	27	SURFACE - Never Gonna Let You Down (Columbia)
28	28	28	RIFF - My Heart Is Failing Me (SBK)
14	21	29	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
—	37	30	PAT BENATAR - True Love (Chrysalis)
16	29	31	WILSON PHILLIPS - You're In Love (SBK)
—	36	32	ERIN CRUISE - Waiting For You (Purple Heart/RCA)
—	—	33	SARA HICKMAN - The Very Thing (Elektra)
—	—	34	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
—	—	35	BETTE MIDLER - Moonlight Dancing (Atlantic)
—	—	36	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
19	25	37	ROXETTE - Joyride (EMI)
31	30	38	TEDDY PENDERGRASS - It Should've Been You (Elektra)
—	—	39	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
37	35	40	GLORIA ESTEFAN - Seal Our Fate (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*GEORGE MICHAEL - Cowboys And Angels (Columbia)		69	69	—	—	—	—	1
FRANCESCA BEGHE - Heaven Knows (SBK)		64	15	—	15	34	23%	3
KENNY ROGERS - Walk Away (Reprise)		61	9	3	19	30	36%	3
R.E.M. - Losing My Religion (Warner Bros.)		58	18	7	11	22	31%	2
STING - Why Should I Cry For You? (A&M)		56	3	3	27	23	53%	5
ROBBIE DUPREE - This Is Life (Gold Castle)		54	5	5	21	23	48%	6

LISA FISCHER

"How Can I Ease The Pain"

the first single and video
from the debut album *So Intense*

ALBUM OVER 150,000

Produced by Narada Michael Walden for Perfection Light Productions
Management: Alive Enterprises Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

GAVIN A/C: 16* -14*
174 STATIONS 77% HIT FACTOR

KTHT	WMT/AM	WTCB	WSUL	JOY99
KPTL	WFRO	KKOR	KFMO	KOKO
KPAY	WEBS	KXLK	KLKC	WEIM
WCKQ	AND MANY MORE . . .			



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SARA HICKMAN

"The Very Thing"

the new single from the album *Shortstop*

Produced by David Kershenbaum
Management: Loophole Management Kevin Womack

GAVIN A/C: DEBUT 33*
104/20 38% HIT FACTOR

WFFX/FM	KMJC	WMT/FM
WMT/AM	WSUL	WMTZ/FM
WAHR	WAFL	WXPS
KPAY	KBLQ	KKOR
KBOL	WNMB	WQLR
KXLK	KLWN	WEIM
WHAI	WFRO	WJCL/FM



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
47	47	* THE ESCAPE CLUB - I'll Be There (Atlantic)
45	3	STARSHIP - Good Heart (RCA)
44	9	NATASHA'S BROTHER - Hand On Your Heart (Atlantic)
39	39	* BEE GEES - When He's Gone (Warner Bros.)
37	5	CHRIS REA - Auberge (Atco)
36	15	THE O'JAYS - Emotionally Yours (EMI)
32	4	CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
31	31	* GLORIA ESTEFAN - Can't Forget You (Epic)
28	8	TONY MELENDEZ - Bed By The Window (214)
25	5	PAUL BRADY - Soul Child (Mercury)
22	4	* JOHN WESLEY HARDING - Crystal Blue Persuasion (Sire/Reprise)
21	2	* TIMMY T. - Over And Over (Quality)

Dropped: Anna Marie, Timmy T. (Try), Harriet, Joni Mitchell, Voices That Care, Michael Franks, Barbara Weathers.

INSIDE A/C by Diane Rufer and Ron Fell

Only one new entry in the Top Ten and that's LUTHER VANDROSS. He has moved 23 to 9 the past two weeks with a 33% increase in HIT FACTOR during that period.

GLENN FREY's two-week chart gain (33 to 11) comes on the strength of 55 ADDs and a 36% increase in HIT FACTOR. Among this week's new are WJBR/FM, WMTZ, WJON, WFBG, WNUY, KLWN, KSAL and WRBA/FM.

HOTTEST record in A/C radio is PAULA ABDUL's "Rush, Rush." Its three-week air-play total of 225 stations is already the fourth highest in the format. Also of note is that 62% of all players are HIT FACTORing, while 79% of last week's players are already in committed rotation.

The acoustic ballad, "More Than Words" by EXTREME, is continuing to convert skeptics by the score. This week it moves 27 to 20 with another 29 ADDs including CKFM, WWDE, KSTP/FM, KEFM, WTPI, WFMK/FM, WMYX, KESZ and KCMX.



With a 22% HIT FACTOR increase (the second best in the format) the new SURFACE moves 34 to 27. More than half the format is now playing it including KBIG, KCMJ/FM, WAHR, WEOL, KBMG and KMAS among

the ADDs and KSSK/FM and WTPI in HEAVY.

Last week's TOP TIP, SARA HICKMAN's "The Very Thing," is this issue's highest chart debut at 33. Twenty more ADDs take it over the 100 station mark with WSUL, WGMT, KPAY, KMJC/FM, WHSY/FM, WMT/FM and WAHR.

Second-generation musicians the WILLIAMS BROTHERS debut right on SARA's heels at 34 thanks to 24 more players like WBDX/FM, WGBE, WLGN, KAYL, KJTT and Q92/FM.

Re-debuting on the chart is MICHAEL W. SMITH's "Place In This World." Though only 59 stations reported the record this week, a healthy portion of them reported HIT FACTOR rotations (62%).

Our TOP TIP and a sure-shot to debut next week is GEORGE MICHAEL's "Cowboys And Angels." It was our format's MOST ADDED by a wide margin, with 69 out-of-the-box.

R.E.M.'s "Losing My Religion," RECORD TO WATCH last week, converted 18 more A/C stations, delivering their total to 58 and moving the single into CHARTBOUND. A few of the new are WEIM, WSUL, WBLG/FM, WMTZ, WRFC, KRDI/FM, KBHT, KYTE and KWXX. Already in HEAVY rotation with WHMI, WXPS, WKBX, WMSQ, KLSS, KVYN/FM and B100.

Qualifying for RECORD TO WATCH this week is THE ESCAPE CLUB's "I'll Be There," with a notable 47 ADDs in its first week. Among the new are WKYE, WPXZ, WCEM/FM, WFFX, WHSY, WNMB, KSCB, KXLV/FM, WHIZ, WQLR, KKLD, KLZY, KSBT, KKRBB, KXLE, B100 and KFMB. This song is about when someone dear to you leaves this earth and how inner thoughts keep them still alive within. Their delivery of this well-worded tune is something special.

REVIEWS

by Diane Rufer & Ron Fell

WILSON PHILLIPS

The Dream Is Still Alive (SBK)

Carnie Wilson takes the lead on this single, the fifth and last from their awesome debut album. Their harmonies are so warming that there's been no overkill, just the feeling of wanting more from this fabulous trio.

MIKE + THE MECHANICS

Everybody Gets A Second Chance (Atlantic)

Motown pop from the crew. It's all hook, all the time. Should make up for the flat-out flop of their previous single, "Word Of Mouth."

BRUCE HORNSBY & THE RANGE

Set Me In Motion (RCA)

A pop tune from the soundtrack of Kurt Russell's new film "Backdraft." Sounds like Hornsby & The Range, so it should get serious A/C consideration.



DARDEN SMITH

Frankie & Sue (Columbia)

With summer around the corner, the timing is right for this likeable boy-girl lyric and finger-snapping melody. Darden may be new to our format, but this song seems to be a natural.

JEFFREY OSBORNE

The Morning After I Made Love To You (Arista)

Lyrical reminiscent of his '84 duet with Joyce Kennedy, "The Last Time I Made Love," this is J.O. at his pillow talkin' best.

MICHAEL DAMIAN

What A Price To Pay (A&M)

Mr. Damian makes a very continental ballad that should sell beyond his legion of pre-sold fans.

NATHALIE ARCHANGEL

So Quiet, So Still (MCA)

Not the languid and limp sounding record implied by the title. A strong rhythmic track and unique vocal approach make this a standout.

Oleta Adams "CIRCLE OF ONE"



R&R 13*

GAVIN A/C 16*

WSKY ADD

KFYR ADD

KCMX ADD

KKIQ ADD

WDUX ADD

MAC 9*

165 STATIONS 78% HIT FACTOR

KVIL HEAVY

WEBE HEAVY

WZNY HEAVY

KMJC HEAVY

WTPI HEAVY

WTWR HEAVY

KBLQ HEAVY

KRNO HEAVY

JOY99 HEAVY

WKYE HEAVY



triplets



"YOU DON'T HAVE TO GO HOME TONIGHT"

R&R 26*

GAVIN A/C 22*

KCMX ADD

WJON ADD

KFYR ADD

KCMJ ADD

MAC 14*

146 STATIONS 74% HIT FACTOR

B100 HEAVY

J107 HEAVY

WKYE HEAVY

KLSS HEAVY

WFRO HEAVY

KOKO HEAVY

WQLR HEAVY

WJTW HEAVY

WDIF HEAVY

WRCO HEAVY



Paul Brady

"SOUL CHILD"

R&R NEW & ACTIVE 20 STATIONS!

GAVIN A/C UP & COMING INCLUDING:

WSUL

KEZA/FM

KYTE

KIZZ

KRNO/FM

WKYE

KSCB

WNMB

WHAI

WFRO

WQLR

WXPS

KMJC/FM

KPAY

WEIM

WJEQ



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **252** Last Week **251**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	246	1	233	11	1	99%	6
MARIAH CAREY - I Don't Wanna Cry (Columbia)	234	2	206	21	5	97%	8
WHITNEY HOUSTON - Miracle (Arista)	230	6	186	35	3	96%	7
ROD STEWART - Rhythm Of My Heart (Warner Bros.)	216	—	175	31	10	95%	11
CELINE DION - (If There Was) Any Other Way (Epic)	205	1	152	43	9	95%	9
THE REMBRANDTS - Just The Way It Is, Baby (Atco)	195	6	132	46	11	91%	11
JUDE COLE - Compared To Nothing (Reprise)	192	—	123	55	14	92%	8
AMY GRANT - Baby Baby (A&M)	201	—	141	44	16	92%	13
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	206	11	72	90	33	78%	5
STYX - Love At First Sight (A&M)	182	6	105	58	13	89%	8
GLENN FREY - Part Of Me, Part Of You (MCA)	193	21	53	90	29	74%	5
PAULA ABDUL - Rush, Rush (Captive/Virgin)	225	46	31	110	38	62%	3
DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)	168	1	78	66	23	85%	10
LISA FISCHER - How Can I Ease The Pain (Elektra)	174	5	47	87	35	77%	7
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	193	27	19	116	31	69%	4
OLETA ADAMS - Circle Of One (Fontana/PolyGram)	165	5	48	81	31	78%	7
GINO VANNELLI - If I Should Lose This Love (Vie/BMG)	149	—	57	71	21	85%	8
MARC COHN - Walking In Memphis (Atlantic)	159	13	42	77	27	74%	15
BETH NIELSEN CHAPMAN - Walk My Way (Reprise)	142	2	66	54	20	84%	16
EXTREME - More Than Words (A&M)	162	29	37	67	29	64%	6
RICK ASTLEY - Cry For Help (RCA)	144	—	58	60	26	81%	17
THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)	146	15	30	79	22	74%	6
LONDONBEAT - I've Been Thinking About You (Radioactive)	127	2	63	47	15	86%	16
SUSANNA HOFFS - Unconditional Love (Columbia)	135	4	20	94	17	84%	7
DONNY OSMOND - Love Will Survive (Capitol)	147	12	13	87	35	68%	7
CHICAGO - Explain It To My Heart (Reprise)	131	2	23	80	26	78%	6
SURFACE - Never Gonna Let You Down (Columbia)	131	20	6	72	33	59%	4
RIFF - My Heart Is Failing Me (SBK)	111	4	14	69	24	74%	12
ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)	105	—	27	48	30	71%	15
PAT BENATAR - True Love (Chrysalis)	97	12	6	51	28	58%	5
WILSON PHILLIPS - You're In Love (SBK)	97	1	20	44	32	65%	16
ERIN CRUISE - Waiting For You (Purple Heart/RCA)	86	8	10	43	25	61%	11
SARA HICKMAN - The Very Thing (Elektra)	104	20	2	38	44	38%	3
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	91	24	1	29	37	32%	4
BETTE MIDLER - Moonlight Dancing (Atlantic)	65	5	3	36	21	60%	5
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	87	29	1	26	31	31%	3
ROXETTE - Joyride (EMI)	71	1	24	31	15	77%	10
TEDDY PENDERGRASS - It Should've Been You (Elektra)	75	—	13	38	24	68%	9
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	59	8	13	24	14	62%	14
GLORIA ESTEFAN - Seal Our Fate (Epic)	70	1	4	49	16	75%	6

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PAULA ABDUL - Rush, Rush (Captive/Virgin)	29	62	33%
SURFACE - Never Gonna Let You Down (Columbia)	37	59	22%
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	50	69	19%
R.E.M. - Losing My Religion (Warner Bros.)	12	31	19%
SARA HICKMAN - The Very Thing (Elektra)	20	38	18%
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	13	31	18%
KENNY ROGERS - Walk Away (Reprise)	19	36	17%
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	15	32	17%
TONY MELENDEZ - Bed By The Window (214)	15	32	17%
FRANCESCA BEGHE - Heaven Knows (SBK)	6	23	17%
SUSANNA HOFFS - Unconditional Love (Columbia)	68	84	16%
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	62	78	16%

MEMORIAL WEEKEND REPORTING SCHEDULE

The Gavin Report will be closed on Monday May 27, 1991 in honor of Memorial Day. To accomodate those A/C stations that wish to report on Friday May 24, we will be accepting reports via telephone and FAX from 9AM until 3PM that day. We will also accept FAXed reports on Monday the 27th and will take all remaining reports on Tuesday from 8AM until deadline at 4PM the 28th.

Thanks in advance for your cooperation and have a safe and happy holiday weekend.

Ron & Diane

*Smooth... Soft...
and Simply an AC Smash!!*

WILL DOWNING "I Try"

GOING FOR ADDS MAY 13.

Definitely the Adult Sound for the 90's!

*Exclusive Worldwide Artist Representation By:
Bruce Garfield
The Garfield Group
New York City*

*The single "I TRY" was produced by
Wayne Bathwaite for Zomba Recording Corp.*



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WE'VE GOT THE

KEITH WASHINGTON "Kissing You"



GAVIN A/C DEBUT 36* 87/29

CKFM ADD
KSCB ADD
KLCY/FM
KGY ADD
KBLQ

WJCL/FM ADD
WTPI ADD
B100 ADD
KOST
K103

WTCB ADD
KESZ ADD
KSBL ADD
WTWR



THE WILLIAMS BROTHERS

"Can't Cry Hard Enough"



GAVIN DEBUT 34* 91/24

WGBE ADD
KOEL ADD
Q92/FM
WHAI
WTPI

WILI/AM ADD
KSAL ADD
KITI ADD
KBLQ
KSBL

WBDX/FM ADD
WPHM ADD
WAFL
WFRO

HITS AT GAVIN

BEE GEES "When He's Gone"



A GAVIN MOST ADDED RECORD 39/39

**WPXZ ADD
KWLO ADD
KZMG ADD**

**WCVQ ADD
KXLV ADD
WTWR ADD**

**WXVL ADD
WCPZ ADD
KFIG ADD**

R.E.M. "Losing My Religion"



GAVIN CHARTBOUND 58/18

**WEIM ADD
KRDI ADD
B100
K103.5**

**WSUL ADD
KBHT ADD
KAAK
WHA1**

**WBLG ADD
KWXX ADD
WAFL
WKYE**



ON MANAGEMENT

by Oren Harari

A couple of articles ago, I wrote a column ("Money: That's Not All I Want") that outlined some research that found money, while important to people, is not the most important variable for motivation and job satisfaction. If you remember, the "inner needs" that people have (like a need for interesting work, responsibility, being in on things, and being appreciated) are more important.

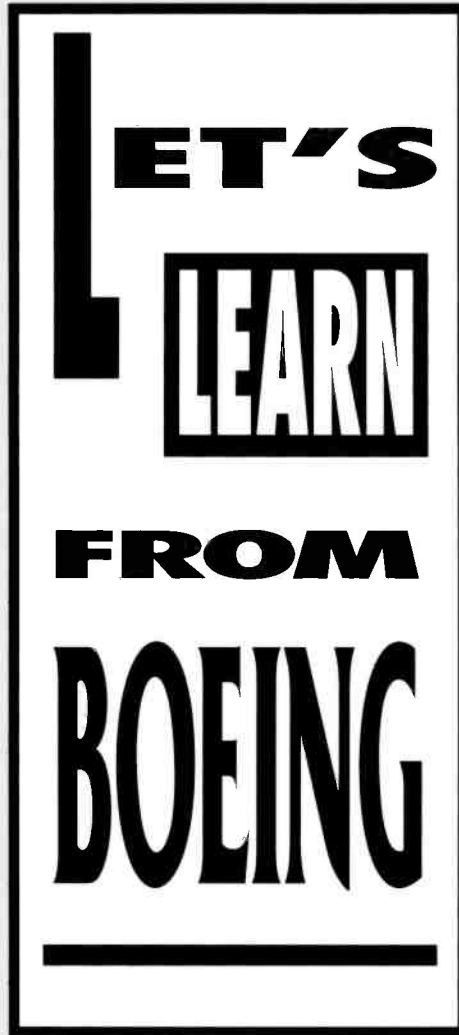
Companies are slowly starting to understand. Recently, in fact, I received a fine example of this point from Tony Thomas, "Afternoon Dude" and Music Director of Country station KMPS in Seattle. Tony mailed me an article that appeared in the Seattle Times last month. It was about changes that Boeing is attempting to institutionalize its factories. You may be aware that Boeing is attempting to institutionalize its factories. You may be aware that Boeing (\$16 billion a year in revenues) is the number one employer in that area. So when Boeing does something new, people start paying attention.

Basically, in developing its 777, Boeing is attempting a change in organizational process, structure and culture, which will eliminate the traditional sequential assembly and production format, and replace it with teams. And not just any team, but cross-disciplinary teams of machinists and engineers (and sometimes even customers) who have real power to make decisions and get things done. To quote the article: "The idea is to have each team consider the aircraft as a whole and to empower each team to act quickly on ideas, free from chain-of-command second-guessing."

Wow! Can you imagine the same idea in your organization? People in cross-department, self-managed teams, working on fixing organizational problems and figuring out ways of reducing costs and raising revenues. Too radical, you say? Hell, those Boeing guys are making airplanes, and damn expensive ones to boot. You know that quality and speed and cost efficiency have got to be terrific. They're taking a big chance—or are they? I remember an executive in another large company who phrased it well: "There is a risk in doing this stuff, but there's even a greater risk in not doing it." When you're talking about the fact that real motivation and satisfaction comes from doing this stuff—and when you're talking about results that mean greater productivity (research indicates up to 40% greater productivity) and higher morale—aren't you taking a chance by *not* doing it Boeing's way?

Incidentally, Boeing is not a leader in all this. But like many well-run firms, Boeing looks around and copies and steals manage-

ment innovations which are working in other places. The idea of self-managed teams and empowered employees has been around for quite a while, and as the Seattle Times article noted, Boeing learned from companies as diverse as Procter & Gamble, General Motors, Pratt & Whitney and Champion International.



Notice that some of these companies are in the same industry as Boeing—like Pratt & Whitney. But others, like Procter and Gamble, have nothing to do with aircraft manufacturing. The key, however, is that good managers learn from lots of places, including competitors from companies in completely different industries.

By the way, this isn't a peaches 'n' cream story. Changes come hard. Trust takes a long time to rebuild. One analyst, commenting on the changes, noted, "It's prob-

ably going to take another ten years to get to where they want to be." This doesn't mean that nothing will happen for ten years. In fact, lots of small improvements will happen and they will be cumulative in their impact. But in a company with the size and history of Boeing, the complete organizational change won't be complete for years.

Why? Well, here are some selected quotes from the Seattle Times article:

"Company insiders say a big obstacle is Boeing's entrenched autocratic culture, where information is something old-line managers continue to guard jealously." Hmmm, managers hoarding information and power, and employees not having enough of either to get the job done. Sound familiar?

"American managers have a difficult time holding onto long-term objectives, such as instituting a cultural change, while they themselves are rewarded for short-term results." Hmmm, managers obsessing on short-term numbers, regardless of whether they are killing creativity, morale and gutting the business in the process. Sound familiar.

"To make this work, you've got to have horizontal communications, but all the senior managers at Boeing survived and thrived under vertical communications that allowed them to build and protect their turf." Hmmm, turfism and functional fiefdoms where people give lip service to teamwork, but point fingers at those in other departments who don't give a damn about folks in other departments. Sound familiar?

"Many workers are suspicious that the new initiatives are merely a more-work-for-lower-pay ruse... (Also), according to a veteran machinist, nonsensical blueprint errors (management decisions) occur with numbing regularity, and suggestions from assemblers to reduce the mistakes are typically treated with disdain." Hmmm, employees who traditionally have been jerked around, treated with little respect and not listened to by management—so naturally they're suspicious of a new fad that management seems to embrace. Sound familiar?

These are only a few of the hurdles that Boeing will have to confront, and that's why it'll take years.

Well, Boeing is not an altruistic organization. It needs to earn a profit and build up shareholder value. Boeing is investing in these changes because it has no choice. This is the wave of the future. This is what employees and managers want. Japanese, Swedish and German firms have been doing this for a long time. This is what American companies will have to do in order to compete successfully.

How far along is your organization?

PAT ENATAR

TRUE LOVE

In an era of disposable music, Pat Benatar is an artist with a history. Over the past twelve years she has become one of the top women in rock. Now she moves to the next musical plateau. Her new album "TRUE LOVE" is a captivating contemporary tribute to the very heart of rock 'n' roll - rhythm and blues.

May Artist
of the Month



VIDEO HITS ONE™

"Pat Benatar's 'True "Blue" Love' is pure purple passion."

Michael O'Brien, PD
KLCY, Salt Lake City

"Pat Benatar meets the Fabulous Baker Boys and it's HOT!!!"

Jane Carew, OM
WOLH, Green Bay, WI

"Getting Great Phones"

James Fennell, PD
WOLH, Green Bay, WI

"Pat Benatar doesn't sound like a blues singer. She sounds like she was born to sing the blues."

Michael Grayson
WARM 98, Cincinnati

The new single from the album TRUE LOVE

Produced by Neil Giraldo • Management: Danny Goldberg & Lori Leve for Gold Mountain Entertainment

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- REBA McENTIRE (93)
(MCA)
- EARL THOMAS CONLEY (81)
(RCA)
- EXILE (64)
(Arista)
- DESERT ROSE BAND (48)
(MCA/Curb)
- VERN GOSDIN (47)
(Columbia)

TOP REQUESTS

- GARTH BROOKS
- DIAMOND RIO
- PIRATES OF THE MISSISSIPPI
- MARK CHESNUTT
- JOE DIFFIE

RECORD TO WATCH



THE NORMALTOWN FLYERS
 Rockin' The Love Boat
 (Mercury)
 Mercury's latest sensation is making a strong debut with 79 reports and 31 adds this week including K92/FM, KTRB, KWYZ, WKDW, WNCQ, WWJO, KAFF, KDJW, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	3	1	MARK CHESNUTT - Blame It On Texas (MCA)
11	6	2	JOE DIFFIE - If The Devil Danced (Epic)
9	4	3	OAK RIDGE BOYS - Lucky Moon (RCA)
12	8	4	LORRIE MORGAN - We Both Walk (RCA)
10	9	5	PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
16	14	6	CLINT BLACK - One More Payment (RCA)
8	7	7	DWIGHT YOAKAM - You're The One (Reprise)
3	1	8	DIAMOND RIO - Meet In The Middle (Arista)
14	13	9	JUDDS - One Hundred And Two (Curb/RCA)
13	12	10	MIKE REID - Till You Were Gone (Columbia)
19	15	11	PAM TILLIS - One Of Those Things (Arista)
—	22	12	GARTH BROOKS - The Thunder Rolls (Capitol Nashville)
21	17	13	HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
17	16	14	CLINTON GREGORY - I'd Go Crazy (Step One)
23	20	15	MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)
2	2	16	PAUL OVERSTREET - Heroes (RCA)
34	28	17	RICKY VAN SHELTON - I Am A Simple Man (Columbia)
24	21	18	AARON TIPPIN - I Wonder How Far It Is Over You (RCA)
26	23	19	ROB CROSBY - She's A Natural (Arista)
1	5	20	DOUG STONE - In A Different Light (Epic)
25	24	21	SHELBY LYNNE - What About The Love We Made (Epic)
27	26	22	MARTY STUART - Till I Found You (MCA)
—	31	23	RANDY TRAVIS - Point Of Light (Warner Bros.)
30	29	24	SHENANDOAH - The Moon Over Georgia (Columbia)
28	27	25	T. GRAHAM BROWN - With This Ring (Capitol Nashville)
31	30	26	KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)
—	35	27	BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
7	10	28	TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)
—	—	29	ALAN JACKSON - Don't Rock The Jukebox (Arista)
—	36	30	PATTY LOVELESS - Blue Memories (MCA)
5	18	31	GEORGE STRAIT - If I Know Me (MCA)
33	32	32	RAY KENNEDY - Scars (Atlantic)
—	37	33	HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
37	33	34	CONWAY TWITTY - One Bridge I Didn't Burn (MCA)
20	25	35	McBRIDE & THE RIDE - Can I Count On You (MCA)
—	—	36	DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
—	39	37	DAVIS DANIEL - Picture Me (Mercury)
40	38	38	NEAL McCOY - Hillbilly Blue (Atlantic)
18	19	39	CARLENE CARTER - The Sweetest Thing (Reprise)
—	—	40	TRISHA YEARWOOD - She's In Love With The Boy (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HAL KETCHUM - Smalltown Saturday Night (Curb)		141	24	2	49	66	36%	6
MATRACA BERG - I Must Have Been Crazy (RCA)		137	18	1	36	82	27%	3
LARRY BOONE - To Be With You (Columbia)		127	20	—	22	85	17%	3
DESERT ROSE BAND - Come A Little Closer (MCA/Curb)		121	48	—	16	57	13%	2

EVERY ONCE IN A WHILE, A SPECIAL ARTIST COMES ALONG...

MARTY BROWN



“EVERY NOW AND THEN”

YOU SAW HIM FIRST ON MARCH 13, 1991 AS
THE “KENTUCKY KID”
ON THE CBS NEWS SPECIAL 48 HOURS

CMT/TNN VIDEO DEBUT • MAY 10
ALBUM STREET DATE • AUGUST 20
GOING FOR REPORTS • MAY 28

MCA.
NASHVILLE

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	93	1	*REBA McENTIRE - Fallin' Out Of Love (MCA)
100	33	3	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
90	81	1	*EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
80	2	5	MOLLY & THE HEYMAKERS - He Comes Around (Reprise)
80	64	1	*EXILE - Even Now (Arista)
79	31	2	THE NORMALTOWN FLYERS - Rockin' The Love Boat (Mercury)
63	2	4	TONY TOLIVER - Swinging Doors (Curb/Capitol)
62	34	2	SKIP EWING - I Get The Picture (Capitol Nashville)
62	47	1	*VERN GOSDIN - I Knew My Day Would Come (Columbia)
55	34	1	*GLEN CAMPBELL - Livin' In A House Full Of Love (Capitol Nashville)
44	19	2	TIM McGRAW - What Room Was The Holiday In (Curb)
41	39	1	*GEORGE FOX - Fell In Love And I Can't Get Out (Warner Bros.)
40	36	1	*GENE WATSON - You Can't Take It With You When You Go (Warner Bros.)
33	8	2	BLACK TIE - Jerry Lee (Bench)
30	29	1	*COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
27	6	1	*SAMMY JOHNS - Dancin' And Glancin' Again (Southern Tracks)
26	9	1	*KENNY ROGERS - What I Did For Love (Reprise)

Dropped: #11-K. Mattea, #34-R. Milsap, #40-L. Davis, Charlie Daniels, M. Wright.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TANYA TUCKER - Walking Shoes

#1 FIVE YEARS AGO TODAY
STEVE WARINER - Life's Highway

#1 TEN YEARS AGO TODAY
OAK RIDGE BOYS - Elvira

COUNTRY HAPPENINGS... Joe Martin at WADA-Shelby is looking for Gospel and Contemporary Christian service from all labels for their Sunday Gospel music show. Their address is WADA, P.O. Box 2266, Shelby, NC 28151. Joe says thanks in advance...The folks at KPRB-Redmond have welcomed Ken Rose to the station as their new overnight jock...Congratulations to Nikki Steele who's been promoted to PD/MD at WWZD - Tupelo...Jon Prell has taken over the Program Directorship at KIKF/FM-Anaheim...Tommy Rockwell has left WTRS-Dunnellon. All music calls can now be directed to Cheyenne (aka Rick Parrish)...Lots of changes underway at WKSX-Springfield. With morning co-host Captain Jack Cronin exiting the station, evening jock Ron Strong and news/personality Robin Collins now make up the "Early Morning Show." Rachel West joins the station from WKRC-Cincinnati to take over the evening shift. APD Nick Roberts continues in middays and will head up all station promotions, and PD/OM Russ Schaefer continues in afternoon drive and handles

music duties...Please note: WOWW107-Pensacola is no longer a Gavin Country reporting station...The Country Radio Broadcasters have scheduled a special one-day version of Dan O'Day's Air Personality Plus Workshop for Saturday, June 1, in Atlanta. The seminar, geared toward air personalities as well as those who manage and train them, is slated for 10 AM to 6 PM at Atlanta's Quality Inn Downtown, Spring Street NW. For additional information, contact CRB Executive Director Frank Mull at 615-327-4487...There was a double-60 celebration last Saturday, May 11th, as Hank Williams Jr., who's celebrating the release of his 60th album ("Pure Hank") helped the Greek Theater in Los Angeles celebrate it's 60th year with a rousing concert...Ken VanDurand has announced that while Tom Sgro recuperates from surgery, Tim McFadden will take over his promotion duties at the new BMG label...John Brooks at WCTQ-Venice tells us they recently hosted a birthday card signing party for Alabama's Mark Herndon and presented the card to Mark at the Alabama concert in Ft. Myers. He also let us know that Jeff Wilson is now doing overnights at the station...Yes, the Gavin offices will be closed on Monday, May 27 for Memorial Day. But we'll be taking reports on Tuesday and promise to be extra patient with everyone. Also, if you get ambitious and get your chart done by Friday, feel free to go on and fax or call it in to us. Thanks!

Talk with you next week. The Gavin Country Crew

VERLON THOMPSON - *How Did We Get Here From There* (Capitol Nashville/SBK)
Verlon's one of those artists you just know is going to break through any time now. This beautifully emotional song that Thompson co-wrote with Wayland Holyfield just may be the one to do it.

DEAN DILLON - *Friday Night's Woman* (Atlantic)

Another great cut from his fabulous "Out Of Your Ever Lovin' Mind" album. This one's a nice change of pace from "Holed Up In Some Honky Tonk"—sounds like the type of Dean Dillon song George Strait likes to record. Good stuff!

COLLIN RAYE - *All I Can Be (Is A Sweet Memory)* (Epic)

Beautiful tenor voices seem to be back in style, thanks to the success of Vince Gill. Raye certainly has the high lonesome sound, which is complemented here by a mandolin and a bluegrass feel. A real winner.

VINCE GILL - *Liza Jane* (MCA)

Not the old folk ditty, but a modern revved up plea for love. Anyway, who cares what he's singing about on a song with this much groove and guitar?

THE FORESTER SISTERS - *Too Much Fun* (Warner Bros.)

Written by the team responsible for "Men," the Foresters latest single has the same fun independent spirit.

CORBIN HANNER BAND - *One More Night* (Mercury/PolyGram)

Beautiful harmonies highlight this pleading ballad. The vocals here are too good to miss, and we're hoping listeners will think so too.

PROGRAMMERS PICK

TRAVIS TRITT - *Here's A Quarter (Call Someone Who Cares)* (Warner Bros.)

A familiar cliché put to music. Early research is very positive. This could turn out to be bigger than "Country Club"! —Mac Daniels, MD, KPLX-Dallas

ALBUM CUTS

KATHY MATTEA - Harley
GARTH BROOKS - Wild Horses
MARY-CHAPIN CARPENTER -
Down At The Twist And Shout
CLINT BLACK - This Night Life
THE KENTUCKY HEADHUNTERS -
Spirit In The Sky

and the **CIRCLE** Continues... into the 90's

On May 13, 1966,
a group of teenagers
calling themselves the
NITTY GRITTY DIRT BAND
made their debut at
the Paradox Club in Orange,
California, beginning an
American musical odyssey
which continues to today
in an unbroken circle...



In celebration of the
Nitty Gritty Dirt Band's 25th
anniversary, Capitol Nashville
is proud to release this live version
of the group's signature song
"MR. BOJANGLES"
taken from their forthcoming
LIVE TWO FIVE
16 song disc, recorded live
in **Red** Deer, Alberta, and
produced by T Bone Burnett.

on **CAPITOL NASHVILLE**

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARK CHESNUTT - Blame It On Texas (MCA)	216	2	195	17	2	98%	9
JOE DIFFIE - If The Devil Danced (Epic)	214	—	177	36	1	99%	10
OAK RIDGE BOYS - Lucky Moon (RCA)	214	—	174	37	3	98%	11
LORRIE MORGAN - We Both Walk (RCA)	217	1	161	49	6	96%	10
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	213	1	158	40	14	92%	13
CLINT BLACK - One More Payment (RCA)	217	1	132	80	4	97%	7
DWIGHT YOAKAM - You're The One (Reprise)	200	—	168	24	8	96%	13
DIAMOND RIO - Meet In The Middle (Arista)	200	—	170	22	8	96%	12
JUDDS - One Hundred And Two (Curb/RCA)	214	—	120	91	3	98%	8
MIKE REID - Till You Were Gone (Columbia)	213	1	118	84	10	94%	10
PAM TILLIS - One Of Those Things (Arista)	215	—	93	112	10	95%	9
GARTH BROOKS - The Thunder Rolls (Capitol Nashville)	217	—	51	153	13	94%	4
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)	214	2	71	119	22	88%	7
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	201	1	96	78	26	86%	12
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)	203	1	41	144	17	91%	10
PAUL OVERSTREET - Heroes (RCA)	174	—	125	36	13	92%	12
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	214	6	15	161	32	82%	5
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	200	2	36	127	35	81%	9
ROB CROSBY - She's A Natural (Arista)	206	2	18	152	34	82%	7
DOUG STONE - In A Different Light (Epic)	161	—	115	36	10	93%	11
SHELBY LYNNE - What About The Love We Made (Epic)	195	3	45	106	41	77%	11
MARTY STUART - Till I Found You (MCA)	203	9	17	134	43	74%	7
RANDY TRAVIS - Point Of Light (Warner Bros.)	208	7	11	135	55	70%	4
SHENANDOAH - The Moon Over Georgia (Columbia)	206	7	6	145	48	73%	6
T.GRAHAM BROWN - With This Ring (Capitol Nashville)	196	6	14	137	39	77%	8
KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)	186	8	10	114	54	66%	8
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	203	18	4	109	72	55%	4
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	146	—	78	52	16	89%	15
ALAN JACKSON - Don't Rock The Jukebox (Arista)	209	28	8	84	89	44%	2
PATTY LOVELESS - Blue Memories (MCA)	189	17	2	93	77	50%	4
GEORGE STRAIT - If I Know Me (MCA)	131	—	66	47	18	86%	10
RAY KENNEDY - Scars (Atlantic)	154	6	9	97	42	68%	9
HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)	178	13	3	79	83	46%	4
CONWAY TWITTY - One Bridge I Didn't Burn (MCA)	165	7	2	92	64	56%	5
McBRIDE & THE RIDE - Can I Count On You (MCA)	140	3	30	71	36	72%	14
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	186	29	1	65	91	35%	4
DAVIS DANIEL - Picture Me (Mercury)	159	20	1	74	64	47%	6
NEAL McCOY - Hillbilly Blue (Atlantic)	138	7	—	77	54	55%	5
CARLENE CARTER - The Sweetest Thing (Reprise)	124	—	23	86	15	87%	12
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	158	30	—	45	83	28%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. CLINT BLACK - Put Yourself In My Shoes (RCA)
4. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. OOLLY PARTON - Eagle When She Flies (Columbia)
7. REBA McENTIRE - Rumor Has It (MCA)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. HANK WILLIAMS JR. - Pure Hank (Warner Bros./Curb)
10. PIRATES OF THE MISSISSIPPI - Pirates Of ... (Capitol Nashville)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK)
2. GEORGE STRAIT - If I Know Me (MCA)
3. ALAN JACKSON - Don't Rock The Jukebox (Arista)
4. DIAMOND RIO - Meet In The Middle (Arista)
5. DWIGHT YOAKAM - You're The One (Reprise)
6. MARK O'CONNOR - Restless (Warner Bros.)
7. HIGHWAY 101 - Bing Bang Boom (Warner Bros.)
8. HAL KETCHUM - Smalltown Saturday Night (Curb)
9. REBA McENTIRE - Fancy (MCA)
10. TRISHA YEARWOOD - She's In Love With The Boy (MCA)

Courtesy of Country Music Television 

PHOTOFILE



PolyGram execs turned out in force to congratulate Kathy Mattea on her recent successful engagement at New York City's Town Hall. From left: David Fitch, Rick Rogers, Paul Lucks, Jim Caparro, Mattea and Mike Bone.



The Kentucky Headhunters celebrated backstage with friends after their performance at the Greek Theater in Los Angeles. From left: Mercury/PolyGram's Pat Surnegie, Headhunter's KHH's Greg Martin and Richard Young, KZLA's Barbara Barri, KHH Doug Phelps, Mercury/PolyGram's Bobby Young and KHH's Fred Young and Ricky Phelps.



This fine looking Columbia Crew paused for a pose during their post-ACM awards celebration. From left: Zaca Creek's Scot Foss, Columbia's Promotion VP Joe Casey, Sony/Nashville President Roy Wunsch, Ricky Van Shelton and Zaca Creek's Jeff Foss.



This charming threesome gathered for a shot after Pam Tillis' performance at the Guitars and Cadillacs Club in Kansas City. From left: KCFM's Kelley Scott, Pam Tillis and Arista heartbreaker Steve Williams.

The
CMA
Broadcast
Awards

ENTRY DEADLINE: JUNE 17, 1991

You are invited to enter...

- *Station of the Year*
- *Broadcast Personality of the Year*

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to win the crystal CMA Award?*

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ADULT ALTERNATIVE

MOST ADDED

1. COLLECTION - **SPYRO GYRA** (GRP)
2. JUBILEE - **DOTSERO** (NOVA)
3. GOING HOME - **DAN SIEGEL** (EPIC)
4. ANOTHER DAY ANOTHER DREAM - **TONY GUERRERO** (NOVA)
5. THE CITY - **VANGELIS** (ATLANTIC)

TOP TIP

DAN SIEGEL
GOING HOME
(EPIC)

CHRIS SMITH
(AGENDA)

Siegel debuts highest at #31.
Chris Smith is next #37.

RECORD TO WATCH



IVAN LINS
AWA YIO
(REPRISE)

Ivan Lins' high-tech Portugese rebound cracks the chart at #48. The more you hear, the more you "awa yio."

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	1	1	EARL KLUGH - Midnight In San Juan (Warner Bros.)
4	3	2	KILAUUA - Antigua Blue (Brainchild/Nova)
2	2	3	JONI MITCHELL - Night Ride Home (Geffen)
11	5	4	SPECIAL EFX - Peace Of The World (GRP)
1	4	5	GRANT GEISSMAN - Flying Colors (Bluemoon)
8	6	6	MICHAEL TOMLINSON - Living Things (Mesa)
22	7	7	CRUSADERS - Healing The Wounds (GRP)
10	8	8	MARK SLONIKER - Perfectly Human (Music West)
7	9	9	STEVE LAURY - Stepping Out (Denon)
15	12	10	DOUG CAMERON - Journey To You (Narada)
21	15	11	GREGG KARUKAS - Key Witness (Positive Music)
16	14	12	DEBORAH HENSON-CONANT - Talking Hands (GRP)
9	13	13	SPENCER BREWER - The Piper's Rhythm (Narada)
—	41	14	CHRIS REA - Auberge (Atco)
25	18	15	BIG DISH - Satellites (East-West/Atlantic)
19	19	16	KENNY BLAKE - Interior Designs (Heads Up)
20	17	17	PHIL PERRY - The Heart Of The Man (Capitol)
28	25	18	SHERRY WINSTON - Love Is (Warlock)
31	26	19	MARC COHN - Marc Cohn (Atlantic)
34	24	20	TANITA TIKARAM - Everybody's Angel (Reprise)
—	42	21	TUCK & PATTI - Dream (Windham Hill Jazz)
27	27	22	FULL CIRCLE - Secret Stories (Columbia)
5	10	23	RAY OBIEDO - Iguana (Windham Hill Jazz)
6	11	24	PAT COIL - Steps (Sheffield)
17	21	25	KEVYN LETTAU - Kevyn Lettau (Nova)
14	16	26	T LAVITZ - Mood Swing (Nova)
40	39	27	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
18	23	28	DAN BALMER - Music (Chase Music Group)
32	28	29	MICHAEL MANRING - Drastic Measures (Windham Hill)
13	22	30	STING - Soul Cages (A&M)
—	—	31	DAN SIEGEL - Going Home (Epic)
12	20	32	BILLY JOE WALKER, JR. - The Walk (Geffen)
42	34	33	WILL DOWNING - A Dream Fulfilled (Island/PLG)
—	47	34	FRED SIMON - Open Book (Columbia)
37	36	35	WILLIAM ORBIT - Strange Cargo 2 (IRS/No Speak)
33	33	36	YANNI - "Swept Away" (Private Music)
—	—	37	CHRIS SMITH - Chris Smith (Agenda)
36	35	38	ERIC LEEDS - Times Squared (Warner Bros.)
38	40	39	YELLOWJACKETS - Greenhouse (GRP)
—	—	40	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
—	—	41	STEVE HAUN - Collage (Silver Wave)
—	—	42	DAVID ARKENSTONE - Citizen Of Time (Narada)
35	32	43	VINX - Rooms In My Fatha's House (Pangaea/IRS)
44	43	44	JENNIFER ROBIN - Fish Up A Tree (Denon)
30	31	45	DAVID HEWITT - An African Tapestry (Rhythm Safari)
—	—	46	PAUL BRADY - Soul Child (Mercury)
—	50	47	STEVE BACH - Nice Moves (Valley Vue)
—	—	48	IVAN LINS - Awa Yio (Reprise)
39	45	49	TRAUT/RODBY - The Duo Life (Columbia)
—	49	50	DIDIER LOCKWOOD GROUP - Phoenix 90 (Gramavision)

CHARTBOUND

*Debuts in chartbound

DOUG SMITH (AMERICAN GRAMAPHONE)
***DOTSERO** (NOVA)
DIANNE REEVES (EMI)
JIM DEVLIN (OPTIMISM)
PAT BENATAR (CHRYSALIS)

***DANNY GATTON** (ELEKTRA)
***JON LUCIEN** (MERCURY)
***101 NORTH** (CAPITOL)
MIKE FREEMAN (BEST)
***TONY GUERRERO** (NOVA)

***VANGELIS** (ATLANTIC)
ROD ARGENT (RELATIVITY)

Dropped: #29 Chuck Greenberg, #30 George Howard, #37 Peter Kater, #38 Sam Cardon, #44 Diane Schuur, #46 Dave Koz.

JAZZ NEW RELEASES

FISH WITH NO FINS - NATHAN BERG (TIME IS)

The Jazz spirit of Kansas City has contributed another aspiring young talent named **Nathan Berg**. Raised in nearby Lawrence, Kansas, Berg has an innate feel for the lynchpin groove of the acoustic bass. He toured extensively with **Maynard Ferguson's Big Bop Nouveau** band, and while in New York received fine notices after gigging with **Clark Terry**. **Fish With No Fins** is swimming quartet sounds with the bassman running the show. Berg tweaks his bass tone with a dash of studio sweetening that lifts him up half a notch over the band in the final mix. It's minutely reminiscent of the times **Duke Ellington** put **Jimmy Blanton** centerstage. **Fish With No Fins** is never too snappy or overbearing, and Berg makes the bass speak and strut with punctual bravado. Berg convinces the listener that he's something special. We like "Monk's Dream," "When You're Finished," "Kurt, Rabo And Trout" and the opening title cut. Hard core Jazz fans should take the plunge with **Fish With No Fins**.

STORM RISING - JIM SNIDERO (KEN MUSIC)

Looking for a dependable, play everyday, energized Bebop alto sax player? **Jim Snidero** doesn't yet have the name value of a **Christopher Hollyday** or the unbridled pizzazz of **Frank Morgan**, but his latest will provide jazz radio some decent above-the-mean musical perks. **Storm Rising** is Snidero's fourth effort as a bandleader—something he does with vigor. With **Mulgrew Miller** one piano, Snidero has an able vet who complements his reach-for-the-sky, flailing note attack. Jim honed his chops during a stint as a soloist for pianist/arranger **Toshiko Akiyoshi** during the early eighties. Even on a subtle ballad like "Beatrice," Jim seems to look ahead to the next uptempo number like "Fast Lane" or "Storm Rising." He pops off scales and eighth note riffs with sheer speed. Luckily there is just enough anxiety in his sound to classify Snidero among the other young players who are serious about preserving the Bop legacy.

SERIOUS FUN - LESTER BOWIE'S BRASS FANTASY (DIW)

With the cascade of DIW releases, it's hard to sort the titles without a scorecard. Multi-releases by **John Hicks**, **David Murray** and now **Lester Bowie** have tested our powers of accuracy. Amidst the confusion of two Brass Fantasy discs, **Serious Fun** is a splendid big-band lark that features some exotic covers. Not afraid to toy with your mind, **LB's Brass Fantasy** takes on **Sade's** "Smooth Operator," **James Brown's** "Papa's Got A Brand New Bag," the **Billie Holiday** anthem "God Bless The Child" and even **Bobby McFerrin's** immortal "Don't Worry Be Happy." **Serious Fun** is no spoof, but more...well, serious fun. Trombonist **Steve Turre** and oom-pa-pa tuba

virtuoso **Bob Stewart** help distinguish the underlying large ensemble sound. **Brass Fantasy** has the quiriness of **Carla Bley's** zanier moments. "Bag" and "Operator" will jar your listeners' psyche and draw a chortle or two. **Lester Bowie** has succeeded in fusing his rhythm and blues salad days with his raucous, irreverent stance as jester of the Manhattan loft scene. He uses his trumpet like a great comedian uses a microphone—to uplift and entertain, and to stimulate the imagination.

I REMEMBER CLIFFORD - JAMES WILLIAMS, RICHARD DAVIS, RONNIE BURRAGE (DIW)

I Remember Clifford is one of those recordings where no single member of the trio fesses up to being the leader. This is the month of collaborative releases—i.e. **Hicks/McBee/Jones, Jones/Holland/Higgins, Drummond/Jones/Higgins**. **I Remember Clifford** is a viable threefold collaboration. **James Williams** affords himself more democratic and adventurous space than his previous **EmArcy** releases. **Richard Davis** is the cornerstone of tone and time. **Ronnie Burrage** is dynamic and powerful, and not content with simple timekeeping. They challenge the infrastructure of the trio to venture past trading eights or sixteens. **Duke's** "Take The Coltrane" is an explosive, pass-the-ball-around game of musical pepper. Williams isn't burdened with supplying the melodic highlights of the sessions; there's a real interlocking groove here. On a track like "Focus," they emit sparks of individual spirited exchange. The **I Remember Clifford** sessions resemble a boat with three rudders—all on the same course.

JUBILEE - DOTSERO (NOVA)

Denver's **Dotsero** satisfies the Adult Alternative format with its dazzling guitar/saxophone/keyboard configuration. Listeners who are fed up with burnt rock recurrences, but still hesitant to take the Bop plunge will find **Dotsero** a meaningful summit. A spiraling tune like "The Irrational Season" is chordally challenging but retains the familial elements of fluid electric guitar leads and odious saxophone themes. Guitarist **David Watts** and saxman **Stephen Watts** play together like they were joined at birth. In fact **Dotsero's** strong point is that the whole group is a focused unit. The band, which rounds out with bass, drums, keyboards and percussion, really gels on "Winter's Journey." The tune is born out of some sumptuous guitar chording combined with some energetic bursts from keyboards and sax. Today's pop Jazz listeners will feast on the feel-good grooves and Urban-styled accents of "Mission MacGyver."

RED ALERT! - RED RODNEY (CONTINUUM)

The last thing trumpet legend **Red Rodney** wants to be these days is a tired relic from the **Bird** days. That's why **Red Alert!** is a split idea

STEFAN KARLSSON

ROOM 292



Photo: April Rapier

"GREAT, MELODIC, MAIN-
STREAM JAZZ. RIGHT UP
OUR ALLEY!"

JOHN WERICK
WBFO-FM, Buffalo, NY



Gavin: 18*

R&R: 18*

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RECYCLE PAPER, NOT MUSIC

JAZZ

MOST ADDED

1. LEARSON'S RETURN - **MARLON JORDAN** (COLUMBIA)
2. GOING HOME - **DAN SIEGEL** (EPIC)
3. SONG OF THE SUN - **JIM BEARD** (CTI/POLYGRAM)
- TIE
STANDARD GONZ - **JERRY BERGONZI** (BLUE NOTE)
5. **AMANI A.W.-MURRAY** (GRP)
- TIE
RADIO FACE - **BOB SMITH BAND** (DMP)

TOP TIP

JAMES MOODY
 HONEY
 (NOVUS/RCA)

James' Honey is anything but moody. Big debut for some good time Jazz.

RECORD TO WATCH



JIM SNIDERO
 STORM RISING
 (KEN MUSIC)

Hard playing alto sax quartet music gathers thirty-five stations including, KMHD, KXPR, KJAZ, WBFO, WBEZ, WBGO and more.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	DIANNE REEVES - I Remember (Blue Note)
4	3	2	ROY HARGROVE - Public Eye (Novus/RCA)
2	4	3	JOEY DeFRANCESCO - Part III (Columbia)
6	5	4	WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia)
3	2	5	CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA)
5	6	6	YELLOWJACKETS - Greenhouse (GRP)
7	7	7	DIZZY GILLESPIE & THE UNITED NATION ORCH - Live At The Royal Festival Hall (Enja)
22	13	8	JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA)
12	10	9	KEITH JARRETT - Tribute (ECM)
9	8	10	BILLY TAYLOR TRIO - You Tempt Me (Taylormade)
11	9	11	DAVID FRIESEN - Departure (Global Pacific)
14	11	12	JOHN SCOFIELD QUARTET - Meant To Be (Blue Note)
15	14	13	EARL KLUGH - Midnight In San Juan (Warner Bros.)
—	43	14	TUCK & PATTI - Dream (Windham Hill Jazz)
18	17	15	RED RODNEY QUINTET - Red Alert (Continuum)
45	27	16	EDDIE DANIELS - ...This Is Now (GRP)
36	19	17	RAY ANDERSON - Wishbone (Gramavision)
32	21	18	STEFAN KARLSSON - Room 292 (Justice)
21	18	19	ERIC LEEDS - Times Squared (Warner Bros.)
33	23	20	GONZALO RUBALCABA - Discovery "Live At Montreux" (Blue Note)
—	—	21	JAMES MOODY - Honey (Novus/RCA)
8	15	22	BIRELI LAGRENE - Acoustic Moments (Blue Note)
—	30	23	CRUSADERS - Healing The Wounds (GRP)
19	22	24	KENNY BLAKE - Interior Designs (Heads Up)
—	32	25	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
13	12	26	JOHN HICKS QUARTET - Naima's Love Song (DIW)
10	16	27	JON FADDIS - Hornucopia (Epic)
—	—	28	THE HARPER BROTHERS - Artistry (Verve/Polydor)
49	37	29	JAMES MORRISON - Snappy Doo (Atlantic)
37	31	30	ARTURO SANDOVAL - Flight To Freedom (GRP)
—	35	31	MIKE FREEMAN & SPELLBOUND - Street Shuffle (Best Recordings)
16	20	32	GENE HARRIS & PHILIP MORRIS SUPERBAND - World Tour 1990 (Concord Jazz)
20	24	33	DAVID MURRAY - Ballads (DIW)
29	36	34	RICK STONE QUARTET - Far East (Jazzand)
30	26	35	ELLIS MARSALIS - Piano In E/Solo Piano (Rounder)
27	28	36	GRANT GEISSMAN - Flying Colors (Bluemoon)
28	34	37	FULL CIRCLE - Secret Stories (Columbia)
35	38	38	JAMES CLAY - I Let A Song Out Of My Heart (Antilles/Island)
43	42	39	TOOTS THIELEMANS - Footprints (EmArcy/PolyGram)
—	—	40	B.B. KING - Live At The Apollo (GRP)
—	—	41	DIDIER LOCKWOOD GROUP - Phoenix 90 (Gramavision)
26	25	42	JAY McSHANN - Paris All Star Blues (Music Masters)
17	29	43	JOEY CALDERAZZO - In The Door (Blue Note)
25	33	44	T LAVITZ - Mood Swing (Nova)
—	46	45	MICHAEL MANRING - Drastic Measures (Windham Hill)
—	47	46	DANIEL PONCE - Chango Te Llama (Mango/Island)
23	41	47	VINCENT HERRING - Evidence (Landmark)
48	39	48	GERI ALLEN, CHARLIE HADEN, PAUL MOTIAN - Segments (DIW)
—	—	49	FRED WESLEY - New Friends (Antilles/Island)
—	—	50	MICHEL SARDABY - Night Blossom (DIW)

CHARTBOUND

*Debuts in chartbound

WILLIAMS, DAVIS, BURRAGE (DIW)
JIM SNIDERO (KEN MUSIC)
BEIRACH/COLEMAN (TRILOKA)
JIM BEARD (CTI/POLYGRAM)
GREGG KARUKAS (POSITIVE MUSIC)
FRED SIMON (COLUMBIA)
SPECIAL EFX (GRP)

***MARLON JORDAN** (COLUMBIA)
TITO PUENTE (CONCORD JAZZ)
 ***DAN SIEGEL** (EPIC)
 ***TONY LUJAN** (CAPRI)
IVAN LINS (REPRISE)
NAT ADERLEY (LANDMARK)
RICKY FORD (CANDID/DA)

WILL DOWNING (ISLAND)
LESTER BOWIE'S BRASS FANTASY (DIW)

Dropped: #40 Frank Morgan, #44 Sir Roland Hanna, #45 Shirley Horn, #48 Steve Laury, #49 Mike Garson, #50 Steve Masakowski, Ken Peplowski, Bill Cosby.

SUBCHARTS

Compiled by
Keith Zimmerman

Compiled by
Kent Zimmerman

LW	TW	POST-BOP
2	1	DIANNE REEVES - I Remember (Blue Note)
4	2	JOEY DeFRANCESCO - Part III (Columbia)
1	3	ROY HARGROVE - Public Eye (Novus/RCA)
3	4	CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA)
5	5	WYNTON MARSALIS - Standard Time Vol. 2... (Columbia)
9	6	J. HICKS, C. McBEE, E. JONES - Power Trio (Novus/RCA)
6	7	BILLY TAYLOR TRIO - You Tempt Me (Taylormade)
10	8	DIZZY GILLESPIE /UNITED NATION ORCH - Live At...(Enja)
8	9	KEITH JARRETT - Tribute (ECM)
11	10	YELLOWJACKETS - Greenhouse (GRP)
12	11	JOHN SCOFIELD QUARTET - Meant To Be (Blue Note)
7	12	JOHN HICKS QUARTET - Naima's Love Song (DIW)
15	13	EDDIE DANIELS - ...This Is Now (GRP)
—	14	THE HARPER BROTHERS - Artistry (Verve/Polydor)
16	15	GONZALO RUBALCABA - Discovery "Live At..." (Blue Note)
24	16	JAMES MORRISON - Snappy Doo (Atlantic)
19	17	RAY ANDERSON - Wishbone (Gramavision)
14	18	G.HARRIS/P.MORRIS... - World Tour 1990 (Concord Jazz)
—	19	JAMES MOODY - Honey (Novus/RCA)
21	20	STEFAN KARLSSON - Room 292 (Justice)
—	21	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
—	22	B.B. KING - Live At The Apollo (GRP)
13	23	JAY McSHANN - Paris All Star Blues (Music Masters)
26	24	TOOTS THIELEMANS - Footprints (EmArcy/PolyGram)
17	25	DAVID MURRAY - Ballads (DIW)
25	26	JAMES CLAY - I Let A Song Out Of... (Antilles/Island)
—	27	NAT ADDERLEY - Talkin' About You (Landmark)
—	28	RICK STONE QUARTET - Far East (Jazzand)
30	29	DAVID FRIESEN - Departure (Global Pacific)
—	30	TUCK & PATTI - Dream (Windham Hill Jazz)

LW	TW	COMMERCIAL ADULT ALTERNATIVE
1	1	EARL KLUGH - Midnight In San Juan (Warner Bros.)
2	2	GRANT GEISSMAN - Flying Colors (BlueMoon)
5	3	SPECIAL EFX - Peace Of The World (GRP)
4	4	MICHAEL TOMLINSON - Living Things (Mesa)
3	5	KILAUUA - Antigua Blue (Brainchild/Nova)
7	6	STEVE LAURY - Stepping Out (Denon)
8	7	CRUSADERS - Healing The Wounds (GRP)
6	8	JONI MITCHELL - Night Ride Home (Geffen)
12	9	BIG DISH - America (East West Records Amer ca)
10	10	PHIL PERRY - The Heart Of The Man (Capitol)
—	11	CHRIS REA - Auberge (Atco)
17	12	GREGG KARUKAS - Key Witness (Positive Music)
14	13	MARK SLONIKER - Perfectly Human (Music West)
13	14	SPENCER BREWER - The Piper's Rhythm (Narada)
15	15	SHERRY WINSTON - Love Is (Warlock)
19	16	DOUG CAMERON - Journey To You (Narada)
24	17	KENNY BLAKE - Interior Designs (Heads Up)
16	18	DEBORAH HENSON-CONANT - Talking Hands (GRP)
18	19	YANNI - "Swept Away" (Private Music)
22	20	FULL CIRCLE - Secret Stories (Columbia)
9	21	PAT COIL - Steps (Sheffield)
—	22	FREDDIE RAVEL - Midnight... (Verve Forecast*PolyGram)
26	23	MARC COHN - Memphis (Atlantic)
28	24	WILL DOWNING - A Dream Fulfilled (Island/PLG)
—	25	DAN SIEGEL - Going Home (Epic)
20	26	KEVYN LETTAU - Kevyn Lettau (Nova)
25	27	STING - Cry, Cages, Time, Mad, Jeremiah (A&M)
—	28	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
27	29	DAN BALMER - Music (Chase Music Group)
11	30	RAY OBIEDO - Iguana (Windham Hill Jazz)

between furious Bop and a more modern (but not fusionary) electric sound. Rodney's even distinguished the two different styles of tracks by color-coding selections in red and blue. It's a godsend for the hurried radio programmer conducting music meetings. Adult Alternative folks should go for the synth-textured, flugelhorned "Island Girl." There's some cozy duet passages from Red and soprano sax player **Chris Potter**. Another "blue" track, "Sweet Soul," is a nice romp with Potter switching over to tenor across the backdrop of a triggered drum program. Send out the red alert for crimsoned colored live-drumming, acoustic jazz gems like "One For Didi" and "In Case Of Fire."

RED HOUSE - ROD ARGENT (RELATIVITY)

Most of us remember **Argent**, the immensely talented band that **Rod Argent** formed after disbanding the **Zombies**—who topped the charts with "She's Not There" and "Time Of The Season." When crafted songs like "Liar" and "Hold Your Head Up" became hits, Rod went on to pioneer the rock n roll progressive keyboard/synth sound alongside contemporaries **Rick Wakeman** and **Keith Emerson**. After Argent's breakup, he opened a music

store in London and recently surfaced as co-producer for **Tanita Tikaram's** albums. **Red House** is some diversionary basement soundscape ditties recorded a few years back. Wave-oriented Adult stations will benefit most from Argent's reemergence. **Red House** has good astral rock moments that will sound great next to the fine **William Orbit** and **Darryl Way** recordings that **IRS/No Speak** recently brought out. That's ex-**Humble Pie** guitarist **Clem Clemson** on tracks "Sweet Russian" and "Salvation Song."

COLLAGE - STEVE HAUN (SILVER WAVE)

If rapturous, classically tinged music that builds and crashes like high energy ocean waves is your thing, look no further than **Steve Haun's Collage**. Haun's compositions take on triumphant proportions. Pieces like "Soaring," "Breaking Away," and "The Traveler" are dramatic, symphonic swells of emotion. One envisions immense geographical chasms in Haun's music—jagged mountains, deep gorges, sprawling countryside. **Collage** is also cinematically arresting. The main melodies tug at you with vital urgency, like the last few minutes of a Rocky film. **Nelson Rangell's** searing alto sax lines pro-

vide the main demonstrative thrust alongside Haun's keyboard and drum programming. "Forgotten People" features some anthemic guitar work from **John Radebaugh**.

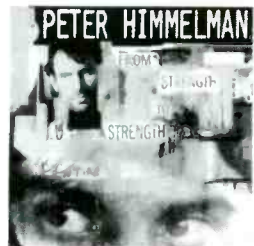
CHRIS SMITH (AGENDA)

Harmonica ace **Chris Smith** distinguished himself when the **Agenda Collection** dischad its run on the Adult Alternative chart. He is a super technician with his instrument. His debut **Agenda** release engages two kinds of sounds. Of course we're guessing, but on tracks like "You And Me" and "Jamocho" he performs on chromatic harmonica and we find the tunes to be more melodically structured. "Saguaro" is the breezy AA favorite. On funkified tracks like "Cy Winder" and "G.Y.A.O.O.B.," Smith adapts to the chordal blues harp feel. The moods often heat up a bit more. Either way, Smith is the "can do" guy on the mouth harp and makes a modern, eclectic statement with his axe.

ALBUM

NEW RELEASES

BY KENT ZIMMERMAN



FROM STRENGTH TO STRENGTH - PETER HIMMELMAN (EPIC)

"All these impermanent things/ Oh how they fool me/ dominate and rule me." Peter Himmelman has really arrived. His albums on Island laid the groundwork. When the label merged with PolyGram, roster cutbacks put Peter on the street as an unsigned acoustic balladeer. Using both experiences, Peter has put together a terrific set of songs that pack a wallop. Himmelman crafts a beautiful collection of songs that are poignant not because they're politically correct (heaven forbid), but because they drip with sincerity and humanity. Himmelman deftly combines timely lyrics with backhanded spiritual references. Rather than the politics of the mind, Himmelman jams for the politics of the heart. A couple of ferinstances? Try trax like "Impermanent Things," "Woman With The Strength Of 10,000 Men" and "Midnight Walk In The Ruins." Thanks to Brad Hockmeyer at KTAO who FAXed a report and scrawled "Best Album Of The Year" under Peter's name. What's evident after one play is that this is the kind of album that, like a deep, deep cave, has a rich sense of mystery, allure and creative risk. I see myself venturing deeply into this collection frequently for months to come.

"KOZMIK" ZIGGY MARLEY (VIRGIN)

Virgin is fast becoming the label that is pushing rock radio's soul envelope with amazing music from artists like Lenny Kravitz and now Ziggy Marley. Not that it's the easiest way to break artists,

but a song like "Kozmik" sets up an instant groove. Besides that groove, there's optimism at work here. Totally you-know-what.



"SAY AHH" MERCHANTS OF VENUS (ELEKTRA)

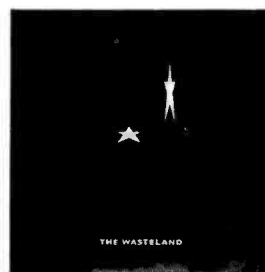
Brian Landau, our street level Elektra rep, played this one for us first. Then came the radio reports. According to Brian and Jody Peterson at WNCN, Merchants Of Venus are a trio of refugees from Lone Justice and Buster Poindexter's band who moved deep into amid the Amish communities, creatively reviving themselves. As a native Pennsylvanian, I can well remember how the sight of the Amish can jar your brain into another time period. Musically the Merchants are nineties-driven, but it sounds like all that country living ("far from the lights of the city/behind the rolling hills") has taken a strong, fresh effect on this fine new band.



MIGHTY LIKE A ROSE ELVIS COSTELLO (WARNER BROS.)

Watching Elvis Costello from al-

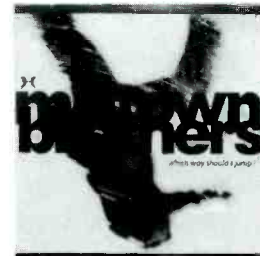
bum one, this I conclude. As a writer, Costello has shown finesse and astounding expertise in both his lyrics and melodies. On his most commercially successful releases, lyric and melody are of equal importance. On his more obscure efforts, the lyrics usually take command. Such is the case on Mightly Like A Rose, where lyrical marathons like "How To Be Dumb" and "Invasion Hit Parade" splatter and sizzle images as obscure as "emptied asylums" and "Disco Tex and his Sex-olletes." (What did ever happen to Monte Rock III?). Perhaps last year's commercial success with Spike enables Costello to return to taking liberties as heard on the lushly arranged "Harpies Bizarre" and the L. Cohen-like "After The Fall." From an airplay standpoint, after "The Other Side Of Summer," you're on your own, baby.



"THE WASTELAND" WARRIOR SOUL (DGC)

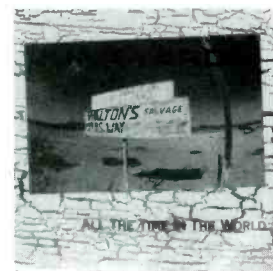
I think my friend John Rosenfelder will agree. Last year's Warrior Soul debut, a cross between angry metal and alternative in the most literal sense, was pitifully overlooked. For the hard rock at heart, "The Wasteland" is an easy call. For the more squeamish, it's a challenge, to say the least. Warrior spokesman Kory Clarke seems to be enjoying his relative anonymity and still spews a twisted sense of Americana. His view of the United States is gonzo, sort of Fogerty gone sour, stuck in Detroit as opposed to Lodi. Like

James Brown's "Night Train," "The Wasteland" makes a whole lot of familiar stops off the high road to urban hell. It's rough stuff, but like last time around, I still believe. Look out for these guys. And turn it up, will ya?



"WHICH WAY SHOULD I JUMP?" MILLTOWN BROTHERS (A&M)

I love it when Linda Ryan "walks in" a record like this one. England's Milltown Brothers take g'itar jangle and quivering vocals to a high art. Add a few layers of Velvets/"What Goes On" string dead chord work and you've got a helluva piececake. From the upcoming album, Slinky. Slinky? Apt description. Slinky with edge.



"ALL THE TIME IN THE WORLD" - JUNKYARD (Geffen)

Yes indeed! Junkyard play it rough and hard, conjuring images of a vicious dog dutifully guarding heaps of spent chrome bumpers and crumpled body work. But this one's got a melodic kick to it. Sort of swaggers like the Stones, sorta grinds like Zep, sorta simple like Badco. If you're looking for solid backbeat, this here's the ticket.

Semi-technological with an acoustic heart

by Brett D. Atwood



frazier CHORUS

From Brighton comes a keen creation of music and mettle observation known simply as Frazier Chorus. Taking on life, living, and living rooms, founder Tim Freeman discusses "Ray," the band's debut release on Charisma.

"The whole process of making a record is like giving birth," says Tim, founding member and vocalist of the band. "I've always had a very romantic notion of naming the albums as one would a baby. With Ray, the songs seem to cover the sky, clouds and heaven—other atmospheres and things.

"Living in Brighton, one gets to see these ridiculous picture-perfect art scenes—like the sun setting over the sea, mantra ray, sting rays, the rays of the sun," explains Tim. "Our manager's name is Ray, so we figured if we named the album Ray, he'd put a lot of hard work into it. He's very happy to promote himself."

Using these clever and devious tactics, Frazier Chorus are rapidly enroute to success. Of course, the mere fact that the band has produced a brilliant follow-up to an equally brilliant debut offering might have something to do with the widespread excitement they're starting to generate.

The sound of Frazier Chorus is a collision of

May 17, 1991/the GAVIN REPORT

unconventional orchestration with wry, witty lyrics and whispery vocals. They utilize keyboards and violins—not to mention the occasional flute and clarinet—making their sounds an experience to behold and share.

"Our music never ceases to be semi-technological, but it does have an acoustic heart. Flutes and clarinets are very intimate instruments," Tim assures. "You can actually hear the breath—it comes directly from you. It's not like touching a keyboard, which goes through a wire and makes a noise. This is far more human than that. It provides a little heart in what could have been harsh music.

One track for which Frazier Chorus has gotten quite a bit of flack is their amazingly subdued version of the Sex Pistols' "Anarchy In The U.K." "We did 'Anarchy' totally out of respect," explains Tim. "When we play it live we'll often get hell from some sixth generation punk rocker. It's always people who weren't even there at the time that are overly possessive about that song. They've got this idea of T-shirt imagery and the like."

With the release of "Nothing" as their latest single, Frazier Chorus continues the lyrical legacy of left-of-center imagery and imagination. This follows the highly successful "Cloud 8," which stormed up the dance and alternative charts

both here and abroad. But what of their uncanny obsessions with household appliances (witness "Dream Kitchen"), living rooms, and the like? Are Tim and the rest of Frazier Chorus doomed to be homebodies?

"I tend to choose subjects that are more everyday happenings—things that happen to most of us. This gives you a very good "in" to most people's psyche by lodging your words into them." Tim continues, "Besides, the cheapest way of entertaining myself was by kickin' it around the house. This became a world I could handle. It was a world I knew intimately due to my not going out so much. There are four outer walls and a roof to my project. I knew everything about this house, thus it was inevitable that it would be so dominant in my writing."

Perhaps by choice, perhaps by fate, Tim and the rest of Frazier Chorus have recently been forced from their homes to embark on a tour of the U.K., playing with the likes of the Cocteau Twins, Aztec Camera, and Electribe 101. Perhaps soon they'll be here in the U.S. supporting Ray.

Until the live experience wanders this way, we'll just have to make do. Meanwhile, check out "Ray" and the weird and wonder-filled world of Frazier Chorus. You might even discover a bit about life, living, and, yes, even living rooms.

ALTERNATIVE

MOST ADDED

1. **SIOUXSIE & THE BANSHEES** - "KISS THEM FOR ME" (Geffen)
2. **MILLTOWN BROTHERS** - "WHICH WAY SHOULD I JUMP" (A&M)
3. **MERCHANTS OF VENUS** - "SAY AHH" (Elektra)
4. **INSPIRAL CARPETS** - THE BEAST INSIDE (Elektra/Mute)
5. **REIVERS** - POP BELOVED (DB)

TOP TIP

PRIMUS
 SAILING THE SEA OF CHEESE
 (Interscope)
 Anchors a-weigh! These San Francisco boys start their voyage off right with a strong debut at #29!

COMMERCIAL RECORD TO WATCH



13 ENGINES
 A BLUR TO ME NOW
 (SBK)
 Gaining steam at WFIT, WXPN, KZSC, WICB, WUSC & more.

COLLEGE RECORD TO WATCH



THE REIVERS
 POP BELOVED
 (DB RECORDS)
 Proving you can't keep a good band down—The Reivers re-emerge with airplay at KAVE, KUCI, WFIT, WUOG, KTAO, WRSI, WBER, WTSR & others.

Editor: Linda Ryan

2W LW TW

2	1	1	FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
1	2	2	R.E.M. - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
4	3	3	HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
3	4	4	THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
7	5	5	JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
13	8	6	VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
6	6	7	THE FEELIES - Sooner, Doin', Time, Waiting (A&M)
9	9	8	DREAM WARRIORS - Definition, Wash, Basin, Arrested (4th & Broadway/Island)
21	16	9	JOE JACKSON - Obvious, Oh Well, Fiction, Hit, Jamie (Virgin)
10	10	10	LENNY KRAVITZ - Over, Run, Saying (Virgin)
11	11	11	SIMPLE MINDS - Lights, Travelin' (A&M)
12	12	12	XYMOX - Phoenix, End (Wing/Mercury)
29	21	13	DEADICATED - Lobos, Hornsby, Indigo (Arista)
23	14	14	KING MISSILE - Heart (Atlantic)
15	15	15	SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
—	22	16	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
17	17	17	EMF - Unbelievable, Believe, Children (EMI)
20	20	18	THE SEERS - Psych-Out (Relativity)
19	19	19	SPACEMEN 3 - Big, Hypnotized, Smile (RCA)
5	7	20	THROWING MUSES - Soon, Counting, Graffiti, Goodbye (Sire/Warner Bros.)
25	23	21	FARM - Together, Groovy, Hearts (Sire/Reprise)
8	13	22	KITCHENS OF DISTINCTION - Drive, Railwaged, Rainbows, He (A&M)
46	31	23	FIREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
45	28	24	BIRDLAND - Shoot, Sleep, Everybody, Paradise (Radio Active)
30	25	25	ELECTRONIC - Message (Factory)
16	18	26	MATERIAL ISSUE - Diane, Valerie, Rene, Lie, Letter (Mercury)
14	24	27	MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
40	29	28	POPINJAYS - Vote (Alpha International)
—	—	29	PRIMUS - Jerry (Interscope)
26	26	30	TOO MUCH JOY - Crush, Susquehana (Giant/Warner Bros./Alias)
—	—	31	THE CHARLATANS U.K. - Over Rising (Beggars Banquet/RCA)
34	32	32	FLAT DUO JETS - Anthem, Frog, Harlem (Sky Records)
43	33	33	PETER HIMMELMAN - 10,000 Men (Epic)
18	27	34	JESUS JONES - International, Real, Right, Welcome, Who (Food/SBK)
37	35	35	DAVE WAKELING - Want (IRS)
36	36	36	THE BODEANS - Blood (Slash/Reprise)
41	37	37	UNCLE GREEN - Don't, Always, Guilty (DB)
—	46	38	GANG OF FOUR - Broke (Polydor/PLG)
44	39	39	P. HOLSAPPLE & C. STAMEY - Angels, Break (RNA/Rhino)
—	—	40	INSPIRAL CARPETS - Caravan (Elektra/Mute)
—	43	41	MATTER OF DEGREES - Giant Sand, firehose, Eleventh Dream Day (Atlantic)
—	42	42	ALARM - Raw, Rockin' (IRS)
24	30	43	FRAZIER CHORUS - Cloud 8, Heaven (Charisma)
47	44	44	CAMOUFLAGE - Heaven (Atlantic)
—	50	45	MIGHTY LEMON DROPS - Unkind (Reprise)
—	—	46	MARSHALL CRENSHAW - Better (MCA)
—	48	47	URGE OVERKILL - Kids, Bionic, Vacation (Touch & Go)
33	40	48	JOHN WESLEY HARDING - Person, Tell, Movie, Driving (Sire/Reprise)
22	34	49	DINOSAUR JR. - Puke, Wagon, Green, Water, Blowing (Sire/Warner Bros.)
—	—	50	3 MERRY WIDOWS - Halo (TVT)

CHARTBOUND

*Debuts in chartbound

SIOUXSIE & THE BANSHEES - "KISS THEM..." (Geffen)
RAIN TREE CROW - "RAIN TREE CROW" (Virgin)
MILLTOWN BROS. - "WHICH WAY SHOULD..." (A&M)
PERE UBU - "I HEAR THEY SMOKE..." (Fontana/Mercury)
LATOUR - "PEOPLE ARE STILL..." (Smash/Polygram)
CONSOLIDATED - FRIENDLY FASCISM (NETTWERK/I.R.S.)

Dropped: #38 Godfathers, #41 Havana 3 A.M., #45 Divinyls, #47 Tame Yourself, #49 Phranc.

Oxford, England will
no longer be known
only for its institution
of higher learning.

the candy skins

"Submarine Song"

From The
Forthcoming
U.S. Debut Album
Space I'm In



"Oxford boys with attitude.
The Candy Skins peddle an
appealing line in groove-tinged
guitar pop...a surefire hit." -*Sounds*



DAVID GEFFEN COMPANY

Produced by Pat Collier
Management: Rockmasters Management
Los Angeles • London

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ALBUM

MOST ADDED

1. "TEXARKANA" - R.E.M. (WARNER BROS.)
2. "ALL THE TIME IN THE WORLD" - JUNKYARD (Geffen)
3. "SEEING THINGS" - BLACK CROWES (DEF AMERICAN)
4. "SURRENDER" - TRIXTER (MCA)
5. "WHY SHOULD I CRY FOR YOU?" - STING (A&M)
6. "BLOOD ON THE BRICKS" - ALDO NOVA (JAMBCO/MERCURY)

TOP TIP

LOS LOBOS
 "BERTHA"
 (ARISTA)

THE ALARM
 "RAW"
 (IRS)

Biggest jumpers in the chart's midsection. Deadicated moves 39-29 while The Alarm sound 43-30.

RECORD TO WATCH



ALDO NOVA

"BLOOD ON THE BRICKS"
 (JAMBCO/MERCURY)

Montreal's Aldo Nova has already cracked the wall at #47. Could be one of 1991's most notable Album Radio comebacks with partial thanks to Jon Bon Jovi.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	YES - Lift, Saving, Waited (Arista)
2	2	2	DOOBIE BROTHERS - Dangerous, Rollin' (Capitol)
5	4	3	HUEY LEWIS & THE NEWS - Couple (EMI)
3	3	4	R.E.M. - Texarkana, Losing, Radio, Shiny, Honey, (Warner Bros.)
8	7	5	MARC COHN - Memphis (Atlantic)
13	8	6	JOE WALSH - Ordinary (Epic)
4	5	7	PAT BENATAR - True, Boss (Chrysalis)
6	6	8	SIMPLE MINDS - Lights, Travelin' (A&M)
10	9	9	GLENN FREY - Part (MCA)
16	10	10	ROD STEWART - Rebel, Rhythm (Warner Bros.)
18	15	11	JOE JACKSON - Obvious, Oh Well, Fiction, Hit, Jamie (Virgin)
15	12	12	SCORPIONS - Change, Believe (Mercury)
36	27	13	BLACK CROWES - Seeing, Talks, Hard (Def American)
14	13	14	EXTREME - Words (A&M)
17	17	15	STING - Cry, Cages, Time, Mad, Jeremiah (A&M)
28	25	16	VINNIE JAMES - War, Tomorrow (RCA)
27	21	17	THUNDER - Dirty (Geffen)
32	20	18	JESUS JONES - International, Real, Right, Welcome, Who (Food/SBK)
—	26	19	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
46	24	20	GEORGE THOROGOOD - Hello, Drinkin' (EMI)
24	22	21	WILLIE NILE - Heaven (Columbia)
21	16	22	LENNY KRAVITZ - Over, Run, Saying (Virgin)
9	18	23	THE LAW - Laying (Atlantic)
33	31	24	CHRIS REA - Auberge (Atco)
30	30	25	WHITE LION - Easy (Atlantic)
43	34	26	CONTRABAND - Memphis (Impact/MCA)
11	14	27	BILLY SQUIER - Down, Nerves (Capitol)
19	23	28	QUEENSRYCHE - Jet, Silent (EMI)
50	39	29	DEADICATED - Lobos, Hornsby, Indigo (Arista)
45	43	30	ALARM - Raw, Rockin' (IRS)
35	35	31	GREAT WHITE - Desert, Call (Capitol)
7	11	32	ROGER McGUINN - Someone, King (Arista)
23	29	33	THE BODEANS - Blood (Slash/Reprise)
29	28	34	CHRIS ISAAK - Dream (Reprise)
37	36	35	ENUFF Z'NUFF - Mother's (Atco)
12	19	36	ERIC JOHNSON - Trademark, Desert (Capitol)
39	38	37	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
41	41	38	MR. BIG - Green-Tinted (Atlantic)
44	37	39	NILS LOFGREN - Trouble's, Valentine (Rykodisc)
34	40	40	SLAUGHTER - Mad (Chrysalis)
26	33	41	ROLLING STONES - Highwire, Sex (Rolling Stones Records)
—	—	42	TATTOO RODEO - Been Your Fool (Atlantic)
—	47	43	STEELHEART - Eileen (MCA)
—	44	44	TYKETTO - Forever (DGC)
—	46	45	ALICE IN CHAINS - Box (Columbia)
22	32	46	THE FIXX - Fair, Much, Crucified, Falling (Impact/MCA)
—	—	47	ALDO NOVA - Bricks (Jambco/Mercury)
—	—	48	PETER HIMMELMAN - 10,000 Men (Epic)
38	45	49	DIVINYLS - Touch, Make (Virgin)
—	—	50	SARAYA - Seducer (Polydor/PLG)

CHARTBOUND

*Debuts in chartbound

- BLACKEYED SUSAN (MERCURY) "MATTERS"
- BULLETTYBOYS (WARNER BROS.) "CHRISTOPHER"
- LYNCH MOB (ELEKTRA) "ROSES"
- CIRCLE OF SOUL (HOLLYWOOD) "SHATTERED"
- *JUNKYARD (Geffen) "TIME"
- *TRIXTER (MCA) "SURRENDER"

- SCHOOL OF FISH (CAPITOL) "STRANGE"
- FISHBONE (COLUMBIA) "SUNLESS"
- TEMPLE OF THE DOG (A&M) "HUNGER"
- SUBDUDES (EAST WEST AMERICA) "STRAIGHT"
- *CINDERELLA (MERCURY) "CHANGE"
- *THE LOST (EPIC) "MINDBLOWER"

Dropped: #42 David Lee Roth,
 #48 Warrant, #49 Southgang,
 #50 Rik Emmett.

CLASSIFIEDS

JOB OPENINGS

MORNINGS IN THE NORTHWEST! Stable organization and great place to live. Our new FM hits the air soon. Prefer at least three years A/C-Country experience. T&R: Bill Dodd, KLOG Radio, Box 90, Kelso, WA 98626. EOE [5/17]

CLASSIC ROCKER in major University City needs Drive Talent with strong production skills. T&R: Tim Satterfield, PO Box 885, Morgantown, WV 26505. [5/17]

A/C WMTZ seeks ATs for possibly all shifts. T&R: Pat Gwinn, PO Box 211594, Augusta, GA 30917-1594. [5/17]

50,000 WATT NE TEXAS HIT COUNTRY seeks experienced MD/Afternoon Driver. Only those who love to work hard to stay #1 need apply. Females and minorities encouraged. T&R: Jim Cotyk, KOYN Radio, 3305 NE Loop 286, Suite A, Paris, TX 75460. EOE [5/17]

PART-TIME REPORTER NEEDED for Nights and Week-ends. T&R: News Director, WAXX/WAYY Radio, PO Box 6000, Eau Claire, WI 54702. [5/17]

LITE ROCK A/C seeks T&Rs, along with salary requirements for AM and PM Drive opportunities. Send to: Doug Daniels, WKWK/FM, 88 Waddles Run Road, Wheeling, WV 26003. EOE [5/17]

COUNTRY WYTE wants entry level female for Overnights. WYTE soon to be 50K! T&R: Ed Paulson, PO Box 1030, Stevens Point, WI 54481. [5/17]

YOUR CHOICE, JOB OR ADVENTURE! Low pay, hardwork with growth opportunity. No revolving door. T&R: PD, WCTQ Radio, 282 N. Auburn Road, Venice, FL 34292. EOE [5/17]

ALWAYS LOOKING FOR A DIAMOND IN THE ROUGH. Album/Laser 101 is looking for AT. T&R: Bob Jung, 29 NE 7th Street, Rochester, MN 55906. [5/17]

SOFT ALBUM/AA KMXK seeks Midday AT. Adult, no hype. Minnesota area preferred. Rush T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. EOE [5/17]

WJZQ/POWER 95 seeks future AT for all shifts. T&R: Ron Bunce, 8500 Greenbay Road, Milwaukee, WI 53142. [5/17]

KWPC-Muscatine, IA, seeks AT for immediate f/t opening. Production and remote skills a must. Good money, nice facility, with good numbers. Females encouraged. Beginners need not apply, no calls. T&R: Tim Scott, KWPC Radio, 3218 Mulberry Avenue, Muscatine, IA 52761. [5/17]

COUNTRY WLTO needs a Promotion Director/Station Manager. Experienced, with strong, creative promotion skills, on-air experience, computer and traffic knowledge required. T&R: WLTO Radio, PO Box 499, Harbor Springs, MI 49740. EOE [5/10]

OUTER BANKS QUALITY ROCK STATION seeking Overnights and part-timers. T&R: Linda Kapps, Beach 95, PO Box 400, Wanchese, NC 27981. EOE [5/10]

50,000 WATT HERITAGE GOLD WOWO, looking for full and part-time AT. Must possess commitment to win! T&R: Dan MacClintock, WOWO 203 W. Wayne Street, Fort Wayne, IN 46802. [5/10]

KEZR/MIX106.5 needs a Music Assistant to the PD. Approximately 20 hours weekly M-F. Long term commitments only. RCS helpful and knowledge of contemporary music. A passion for excellence desirable. Resumes only to: Jan Jeffries, KEZR Radio, 95 S. Market Street, Suite 600, San Jose, CA 95113. [5/10]

KRO 93.7 seeks a Midday monster at one of America's highest rated Top 40s. Must be personable, energetic and have great production skills. No calls. Women and minorities encouraged. Rush T&R: John Peake, 4400 E. Broadway, Suite 200, Tucson, AZ 85711. [5/10]

KLOH/KISD seeks energetic, creative Production whiz that can also handle news. Shift depends on talent. T&R: Wallace Christensen, PO Box 456, Pipestone, MN 56164. [5/10]

KXLK/KFH seeks a temporary vacation fill-in Newswoman with some newswriting and reading experience. Will consider outstanding entry-level person with college background. Approximately five weeks of work, 20 hours per week, between June 1 and August 15, 1991. Send resume to: PO Box 1839, Wichita, KS 67201. [5/10]

A/C NORTHEAST IOWA looking for f/t personality. Solid music knowledge, production skills and on-air presentation. Rush T&R: KRDI/FM Radio, PO Box 27, Decorah, IA 52101. EOE [5/10]

AVAILABLE

ENERGETIC COLLEGE GRAD seeking f/t gig at Classic Rock, Album or Top 40 station. Willing to work any shift. Prefer Midwest, but extremely flexible. MARK INMAN: (319) 387-2414 or 382-3564. [5/17]

THE FUTURE IS NOW! I'm still looking and I'm not giving up! On-air, research or promotions. Carolinas only. Available now. JIM DAVIS: (803) 774-3674. [5/17]

BUILD YOUR IMAGE! Strengthen your position with PD who can innovate, promote, deliver. Will relocate. RENEE: (603) 228-2307. [5/17]

THIRTEEN YEAR PRO, PD/Management experience in Top 40, A/C, Urban and Country. Prefer South or West. PATRICK: (713) 728-1348. [5/17]

FUN, CREATIVE, SIX YEAR PRO seeks Midwest station where I can utilize my talents. Voices, phones and community involvement. CAPTAIN JACK: (513) 399-2713. [5/17]

EXPERIENCED OVERACHIEVER seeks long-term relationship with Top 40, A/C or Album. Former PD/MD/PM Driver, currently Network Production Director. Rebuilds a specialty! JEFF: (816) 252-7293. [5/17]

MORNING DRIVE AT/MD AT MIDWEST A/C. Looking for a new challenge and bigger market. Eight years experience. Upbeat communicator. Killer production. Acute knowledge of Selector. A/C, Top 40, Album or AA. Mornings and music are my life! PAT LINTON: (309) 836-2812. [5/17]

ENERGETIC, RADIO PERSONALITY/MD available. Three years experience, will travel. DEREK JAMES: (505) 863-3399. [5/17]

PD/AT seeks medium market A/C, Country, Gold or Classic Rock opportunity. Prefer FL, CA or MN. GREG: (515) 357-3655. [5/17]

TWENTY-FIVE YEAR VET Morning Personality. Great comedy material, voices and characters wants Morning Drive on Hot A/C, Oldies or Country. Available immediately. BILL ROSS: (205) 538-1616. [5/17]

EIGHT YEAR PRO seeks new challenge as large market on-air talent or small market PD. ART OPPERMANN: (303) 686-5645. [5/17]

EXPERIENCED AND TALENTED AT/MD. Smoked the air-waves of NE Iowa until station went dark. Ready, willing and as serious as a heartattack! A/C, Classic Rock, Album or Country. Who's next? JEFFREY MOORE: (712) 262-6709. [5/17]

IF IT'S PIPES YOU WANT, with personality, fun and dedication, then your station needs this seventeen year pro prefers Middays, Afternoons or Evenings. Oldies, Country or A/C formats. You should hear what you're missing! MARK: (702) 827-1960. [5/17]

EAGER, ENERGETIC, ENTHUSIASTIC AT seeks f/t position with your A/C, Country, Top 40 or Oldies station. Will go anywhere. JERRY: (206) 854-6567 or 631-6384. [5/10]

EXPERIENCED, HIGHLY MOTIVATED adult communicator wants to go to work for your A/C, Oldies or Country station. Solid airwork, strong production and team player. DAVE: (712) 262-7954. [5/10]

ADULT PERSONALITY with 17 years experience wants to return to the fold. Actively seeking Weekend in LA/SoCal area. Has promotion and programming experience. DON: (213) 288-3596. [5/10]

TWO YEAR ADULT TOP 40 PRO with Selector experience. Co-MD with Midday shift, looking for Top 40 or Album. Any shift! ERIC: (307) 265-2722. [5/10]

HONEST, HARDWORKING and creative female AT looking for work at Top 40, Album or A/C station in the Sacto area. Five years experience, team player. ANN JACUZZO: (916) 331-4767. [5/10]

SERVICE REQUEST

WBXX: B95 Dance Party needs 12" service from all sources. Send to: Eric Davis, 390 Golden Avenue, Battle Creek, MI 49015. [5/17]

WKSM: Urban station needs product from all sources. Send to: Phil Davis, PO Box 2347, Ft. Walton Beach, FL 32548, or call (904) 243-7676. [5/10]

KJ104: Classic Rock/Album station is in dire need of product from Warner Bros., Columbia and Capitol. Send to: Jay Collins, PO Box 1360, Bemidji, MN 56601, or call (218) 751-5950. [5/10]

SUBCHARTS

Compiled by
Kent Zimmerman

Compiled by
Linda Ryan

TW **COMMERCIAL INTENSIVE**

- 1 R.E.M. - Texarkana, Losing, Radio, Shiny, (Warner Bros.)
- 2 JOE JACKSON - Obvious, Oh Well, Fiction, Hit, Jamie (Virgin)
- 3 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 4 THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
- 5 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 6 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 7 SIMPLE MINDS - Lights, Travelin' (A&M)
- 8 FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 9 HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
- 10 DEADICATED - Lobos, Hornsby, Indigo (Arista)
- 11 MATERIAL ISSUE - Diane, Valerie, Rene, Lie, Letter (Mercury)
- 12 EMF - Unbelievable, Believe, Children (EMI)
- 13 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 14 LENNY KRAVITZ - Over, Run, Saying (Virgin)
- 15 ELECTRONIC - Message (Factory)
- 16 SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
- 17 JESUS JONES - International, Real, Right (Food/SBK)
- 18 ALARM - Raw, Rockin' (IRS)
- 19 MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
- 20 THE SEERS - Psych-Out (Relativity)
- 21 DAVE WAKELING - Want (IRS)
- 22 DIVINYLS - Touch, Make (Virgin)
- 23 PETER HIMMELMAN - 10,000 Men (Epic)
- 24 TOO MUCH JOY - Crush (Giant/Warner Bros./Alias)
- 25 THE FEELIES - Sooner, Doin', Time, Waiting (A&M)
- 26 XYMOX - Phoenix, End (Wing/Mercury)
- 27 GANG OF FOUR - Broke (Polydor/PLG)
- 28 POPINJAYS - Vote (Alpha International)
- 29 CAMOUFLAGE - Heaven (Atlantic)
- 30 MARSHALL CRENSHAW - Better (MCA)

TW **COLLEGE INTENSIVE**

- 1 FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 2 KING MISSILE - Heart (Atlantic)
- 3 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 4 DREAM WARRIORS - Definition (4th & Broadway/Island)
- 5 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 6 HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
- 7 THE FEELIES - Sooner, Doin', Time, Waiting (A&M)
- 8 THROWING MUSES - Soon, Counting (Sire/Warner Bros.)
- 9 R.E.M. - Texarkana, Losing, Radio, Shiny (Warner Bros.)
- 10 FIREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
- 11 SPACEMEN 3 - Big, Hypnotized, Smile (RCA)
- 12 XYMOX - Phoenix, End (Wing/Mercury)
- 13 THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
- 14 DEADICATED - Lobos, Hornsby, Indigo (Arista)
- 15 FLAT DUO JETS - Anthem, Frog, Harlem (Sky Records)
- 16 THE SEERS - Psych-Out (Relativity)
- 17 PRIMUS - Jerry (Interscope)
- 18 MATTER OF DEGREES - Giant Sand, firehose (Atlantic)
- 19 THE CHARLATANS U.K. - Over Rising (Beggars Banquet/RCA)
- 20 EMF - Unbelievable, Believe, Children (EMI)
- 21 SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
- 22 URGE OVERKILL - Kids, Bionic, Vacation (Touch & Go)
- 23 BIRDLAND - Shoot, Sleep, Everybody, Paradise (Radio Active)
- 24 LENNY KRAVITZ - Over, Run, Saying (Virgin)
- 25 POPINJAYS - Vote (Alpha International)
- 26 KITCHENS OF DISTINCTION - Drive, Railwaged (A&M)
- 27 JOE JACKSON - Obvious, Oh Well, Fiction, Hit, Jamie (Virgin)
- 28 DINOSAUR JR. - Puke, Wagon, Green (Sire/Warner Bros.)
- 29 INSPIRAL CARPETS - Caravan (Elektra/Mute)
- 30 CONSOLIDATED - Sexual (Netzwerk/IRS)

LaTOUR

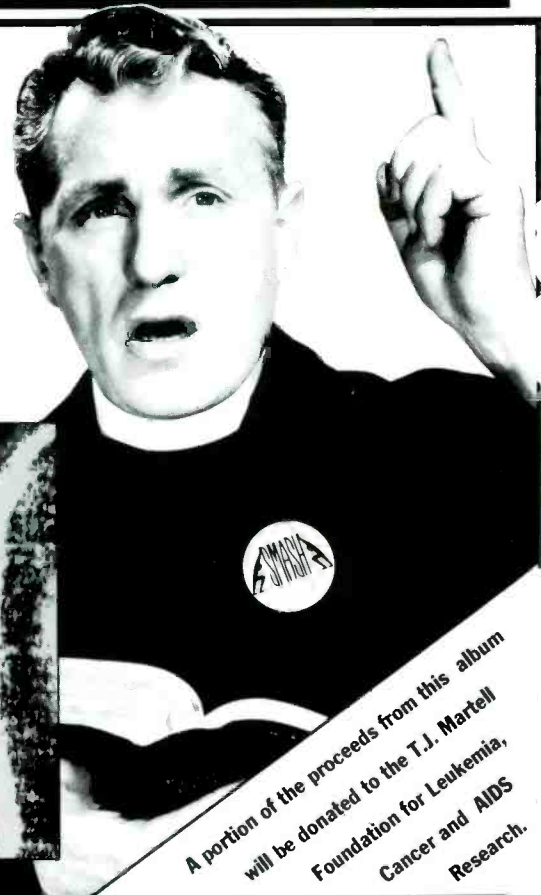
"PEOPLE ARE STILL
HAVING SEX"

FROM THE DEBUT ALBUM "LaTOUR"



848 323-2/4

PolyGram Label Group



A portion of the proceeds from this album
will be donated to the T.J. Martell
Foundation for Leukemia,
Cancer and AIDS
Research.

ALTERNATIVE INSIDE

BY LINDA RYAN

A reminder that on Monday, May 27th, we'll be observing the Memorial Day holiday. I will be in on Friday (the 24th) from 11-4 PST and that Monday (27th) from 11-4 PST. If you are a Monday reporter, please make every effort to call or fax your report at these times. It's going to be a crazy Tuesday and anything you can do to help out is greatly appreciated. Thank you in advance!

I've never helped a record label solicit material before, but I suppose there's a first time for everything. Nettwerk Records is in the process of putting together a DONOVAN tribute album. He's making a (nother) comeback, you know. Anyway, Nettwerk's looking for a few good bands—both American and Canadian—to be included on their album. Rumor has it

that the Hurdy Gurdy man himself will do a spoken word piece! Interested bands and/or labels should contact **RIC ARBOIT** at Nettwerk, Canada: (604) 687-8649.

In station news this week, **JIM KERR** of WXVX, has left radio for a label gig. He'll be taking over the Southwest regional duties for **IMAGO** and will be based in Dallas. We're told the station will NOT be changing format, as some of you have heard. WXVX is simply making a concerted effort to play more guitar-oriented bands, as the Top 40 station in their market has started to play many of the dance-oriented artists in the format.

Starting at the end of the

month, **CIMX**, Detroit, MI will go Alternative 24 hours a day. The fact that they weren't already kept them from being a Gavin reporter for some time. We're happy for them and the people in Detroit, who get to hear great music all day and all night!

This is the one we've all been raving about! Have you checked out the new **LENNY KRAVITZ** single, "It Ain't Over 'Til It's Over"? Solid summertime groove. Reminds me of my first time in Paris—a little capuccino while the sun goes down (around 10:30). I remember it like it was yesterday.

FISHBONE still maintains their number one by a large margin over all competition. Da

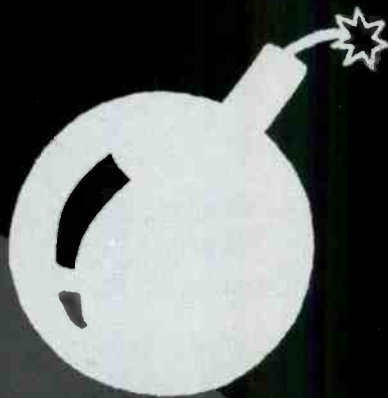
Bone have 66 champions with all but a mere nineteen in **HEAVY** rotation.

New in the Top Ten this week is **JOE JACKSON**, who jumps 16-9. **KJJO**, **KTAO**, **KTOW**, **WBER**, **WDET**, **91X**, **KDGE**, **KTCL**, **KUKQ**, **WBNY** and **WDRE** are just a few of his forty-five supporters.

Our Top Tip this week, **PRIMUS**, debuts at an impressive twenty-nine. This San Francisco band can be heard on **KTCL**, **WBNY**, **KJHK**, **KUSF**, **WFIT**, **91X** etc. The band has eight **ADDs** so look for more growth next week.

I'm still recovering from the awesome surprise **GUNS N' ROSES** show that happened last week in San Francisco. You haven't lived until you hear Guns N' Roses do "Live And Let Die."

ROYAL CRESCENT MOB



"Timebomb"

The New Compact Disc Maxi-Single

Produced and Mixed by Eric Calvi

Remix and Additional Production by Eric Calvi and Bob Kinkel

"Alternate Single Mix" Remixed by Francois Kevorkian

From the album **Midnight Rose's**

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THIS POPGUN FIRES BULLETS!



POPIN' JAYS

"VOTE ELVIS"

- **GAVIN: 28***
- **BILLBOARD: D-27***
- **R&R: D-30***
- **MAJOR MARKET AIRPLAY:** WOXY, WDRE, LIVE105, WFNX, WHFS, WOXY, WBRU, KJJO, KJQN, WWCD, KUKQ, KTCL.
- **VIDEO PLAY BEGINS:** MTV's "120 Minutes" and "Nightflight" starts this weekend.
- **RETAIL: 1500 piece 5-day.**
- **REQUESTS: Already TOP 5 PHONES, LIVE105.**
- **MIKE HALLORAN sez,** "It's Pure Pop for Now People."

Alpha International Records

ALPHA INTERNATIONAL RECORDS
DISTRIBUTED BY CEMA

ALTERNATIVE NEW RELEASES

THE CANDY SKINS - "SUBMARINE SONG" (DGC)

It's going to be hard to keep your paws off this one! The Candy Skins deliver pure, sweet pop—complete with to-die-for harmonies, jangly guitars (that occasionally crunch and wah-wah) and the omni-present tambourine—three essential elements when referring to god-like pop music. "Submarine Song" is a bottom-heavy, four-minute raving blast with slashing guitars and a hook so catchy you're going to want to hit the "repeat" button of your CD player. Expect the album in about two weeks and then look out! Near perfect. LINDA RYAN

MILLTOWN BROTHERS - SLINKY (A&M)

It's a good thing I'm a jangly-guitar freak or reviewing these two albums back-to-back might've been a bit much. The Milltown Bros. also have mastered those "three essential elements for god-like pop music," and throw in a little Byrds and Dylan to solidify their sound. In England, the band's name is synonymous with quality songs with a warm, human touch. No synthesizer dance-beats for this team! I like "Apple Green," "Never Come Down Again," "Seems To Me," "Which Way Should I Jump" and (my favorite) "Something Cheap." Britain's newest stars are America's newest hopefuls. Catch 'em on the way up! LR



RICHARD THOMPSON - RUMOR AND SIGH (CAPITOL)

In his long and varied career, Richard Thompson's seen it all. He pioneered English folk with Fairport Convention, explored a solo career as a Muslim and flirted with the avant-garde. With his latest endeavor, Rumor And Sigh, Thompson once again enlists the production expertise of Mitchell Froom, who elicits a clean, airy sound. But, as is the case with Thompson, spending enough time with his well-spun yarns—often dark and brooding—to decipher their meaning is a must. The best part is when you finally find—and then

understand—the sly wink that's at the heart of many of his tales. I particularly like "Read About Love," "1952 Vincent Black Lightning," "Mother Knows Best," "Psycho Street" and "I Feel So Good." LR



NEW FAST AUTOMATIC DAFFODILS - PIGEONHOLE (MUTE/ELEKTRA)

Icarus Wilson-Wright's name brings to mind those famous flyers of lore (the mythical soarer and the Kittyhawk siblings), and the moniker appropriately describes the way he flies on drums. Percussion is in the spotlight on Pigeonhole, but a crunching guitar that's fond of changing pitches and a grooving bass play important supporting roles. "Get Better" heads things off with a barrage or rhythm and a guitar that could flip pancakes. "Fishes Eyes" features zealous bongos and a delayed guitar that cops a seventies wah wah lick that sounds like pool balls hitting each other. A funky bass bubbles at the bottom of "Big" and Spearpoint's vocals become gnarled and overgrown. The New FAD's consistency will amaze, for none of these tracks are throwaways. DAVID BERAN

MIND FUNK (EPIC)

This New Jersey-based band lunges onto the scene with an eponymous debut LP. Their heavy rock sound belies their name—don't expect another Red Hot Chili Peppers, Primus, or Mordred. Mind Funk has only been together for a little over a year, and what they have accomplished in that time is staggering. The band approaches their music aggressively, but remains controlled, filtering their energy through ripped-up chord changes that collide with jagged melodies. Skins-master Reed St. Mark sets the thunderous tempo while lead singer Pat Dunbar navigates each tune, fluctuating between mesmerizing and in-yer-face vocals. "Sugar Ain't So Sweet" and my fave "Big House Burning" demonstrate the powerful,

SEAN RENET • DAVE DARUS TIM HYDE • BRUCE FLOHR SUCKS

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David Lefkowitz Management

ALTERNATIVE NEW RELEASES cont.

hipswinging greatness of which the band is capable. "Sister Blue" reveals that Mind Funk has a handle on delicacy as well as explosiveness. Tranquil acoustic guitars accompany a groovy bend and Dunbar's restrained hypnotic vocals, but the band never relinquishes their hard rock roots. The title of this debut should have been Mind Blowing, and if this is what Mind Funk have accomplished in one year, I'm anxious to hear what they'll come up with in the next two or three.
ROB FIEND



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. FISHBONE - SUNLESS SATURDAY
2. VIOLENT FEMMES - AMERICAN MUSIC
3. HOODOO GURUS - MISS FREELOVE '69
4. MATERIAL ISSUE - DIANE
5. THE LA'S - THERE SHE GOES
6. JULIAN COPE - BEAUTIFUL LOVE
7. MORRISSEY - SING YOUR LIFE
8. THE FEELIES - DOIN' IT AGAIN
9. INSPIRAL CARPETS - CARAVAN
10. POPINJAYS - VOTE ELVIS



MATERIAL ISSUE

the International POP Overthrow has begun

"The band's major label debut, cheekily titled International Pop Overthrow is bold, brash and maddeningly terrific!" Rolling Stone

"Material Issue - International Pop Overthrow, one of the best albums I've heard this year. Great power pop songs. Will be one of the best albums of '91."

The Record Shop Stewart "Rock" Head Buyer

OVER 150,000 SOLD

Out with the new girl "Diane"

Produced by Jeff Murphy & Material Issue
Management: Jeffrey Kwatinetz for Q Entertainment

 POLYGRAM RECORDS, INC. © 1991

PERSONAL PICKS

SINGLES by Dave Sholin

JOE WALSH - *Ordinary Average Guy* (Epic Associated/Pyramid)

Oh boy, that wacky creator of songs like "Life's Been Good To Me" is at it again. Thumbing his nose at glitz and glamour, Joe gets down with "the people," acknowledging millions of "regular Joes." Expect phones and sales for a track that family and friends are gonna want to play for each other.

GLORIA ESTEFAN - *Can't Forget You* (Epic)

One only needs to review her astounding record of success with heart-wrenching ballads to

know audiences will welcome this with open ears. A rarity these days, here's a singer who vast numbers of people easily recognize and never tire of hearing.

TITIYO - *My Body Says Yes* (Arista)

"Yes" was the first word that came to mind when listening to this hot entry. Like her half-sister Neneh Cherry, Titiyo makes it clear fun time has arrived when the beat kicks in and the energy level rises. A highly commercial Dance production that I'm told Arista execs flipped over when they first heard it during their convention two years ago. I understand why.

is sure to be performing it soon. A top request item immediately at WNCI Columbus.

WILSON PHILLIPS - *The Dream Is Still Alive* (SBK)

No matter what the human condition, clinging to the hope that things will improve makes getting through difficult times bearable. America's favorite new trio expresses that beautifully in song, both in English and in Spanish, and of course always in harmony.

CROSSOVER PICK

KEITH WASHINGTON - *Kissing You* (Qwest/Warner Bros.)

Try a little of this for a mood altering experience, but it's probably best to be positioned close to the bedroom, couch or back seat. Number One at Urban Contemporary radio last week, it sounds like a sweet offering for middays or late night dedication shows. Eases into the top twenty at KMEL 26-19 and charting at FM102, KKFR, KWIN, WNVZ and KSTN.

ALBUMS by Ron Fell

PAULA ABDUL - *Spellbound* (Captive/Virgin)

The in-studio pressure to match the success of her debut album must have left Ms. Abdul in a bit of a tizzy. But she shows new sides and growth on this sophomore effort. In the four years since her coming-out in multi-platinum glory, Paula has made sufficient space for audio dynamics within this disc's eleven tracks. I seem to recall that this album was supposed to have featured a truckload of producers and songwriters, but for some intelligent reason the project became primarily the structural genius of Peter Lord and V. J. Smith of the group Family Stand. The result is a tight continuity of track flow that makes this set flow. But since flow goes unnoticed by radio programmers, we're left to pick singles, so here goes: The lead single, RUSH, RUSH is already a hit. For sheer groove, VIBEOLOGY has no equal. THE PROMISE OF A NEW DAY is a natural multi-format smash, while a John Hiatt song, ALRIGHT TONIGHT (produced by Don Was), is a freshly reggaed rhythmic Pop track.

LENNY KRAVITZ - *It Ain't Over 'Til It's Over* (Virgin)

An immensely talented artist, Lenny delivers a song unlike anything in his repertoire and one that lands him squarely in the Top 40 arena. Not only does he play all the instruments, he glides along vocally in a style reminiscent of Smokey Robinson.

GIRL OVERBOARD - *I Can't Believe* (RCA)

Bright Pop music continues to surface from the land down under. Here's the latest Australian shipment, arriving just in time to please the countless programmers searching their new release stack for uptempo material. A few listens is all it takes to become a believer.

MICHAEL DAMIAN - *What A Price To Pay* (A&M)

Dreams are coming true for Michael's many fans who have been waiting a long time to hear his new album, "Dreams Of Summer." Annette M. Lai, Gavin's resident Ph.D. in soap opera-ology tells me some songs from this latest collection have already been featured on "The Young And The Restless," and if this tender ballad hasn't shown up yet, "Danny Romalotti"

NEXT WEEK



RONNIE MILSAP

the GAVIN REPORT

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Where There's Smoke, There's Desire

Sandee
LOVE DESIRE

"A smash." —Josh Gureli, KMEL, San Francisco

"Reminiscent of 'Heartbeat' meets 'Justify My Love'...this sound is so powerful—a down town track with a lot of energy."

—Kevin McCabe, Hot 97, NYC

"Top-10 requests after two weeks of airplay—Sandee is for real. The song is already proving itself, beyond any doubt, a pop smash."

—Michelle Santosuosso, Q106, San Diego

You don't need a match to ignite the new single from Sandee—the voice that launched Exposé's chart-topping singles, *Point Of No Return* and *Exposed To Love*—and her own hits, *You're The One* and *Notice Me*. Now she's blazing ahead with her debut on Fever/RAL/Columbia.

pronounced (san•DAY)

Six sultry mixes by Tony Moran and Andy Panda, as well as David Morales. Produced by Elis Pacheco for Pacheco Productions; Executive Producers, Sal Abbatiello and Andy Panda.

Management: Fever Management
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Cash Associated Labels.



COLUMBIA

THE KOZ.

"NOTHING BUT THE RADIO ON"

[FEATURING THE VOCALS OF JOEY DIGGS]

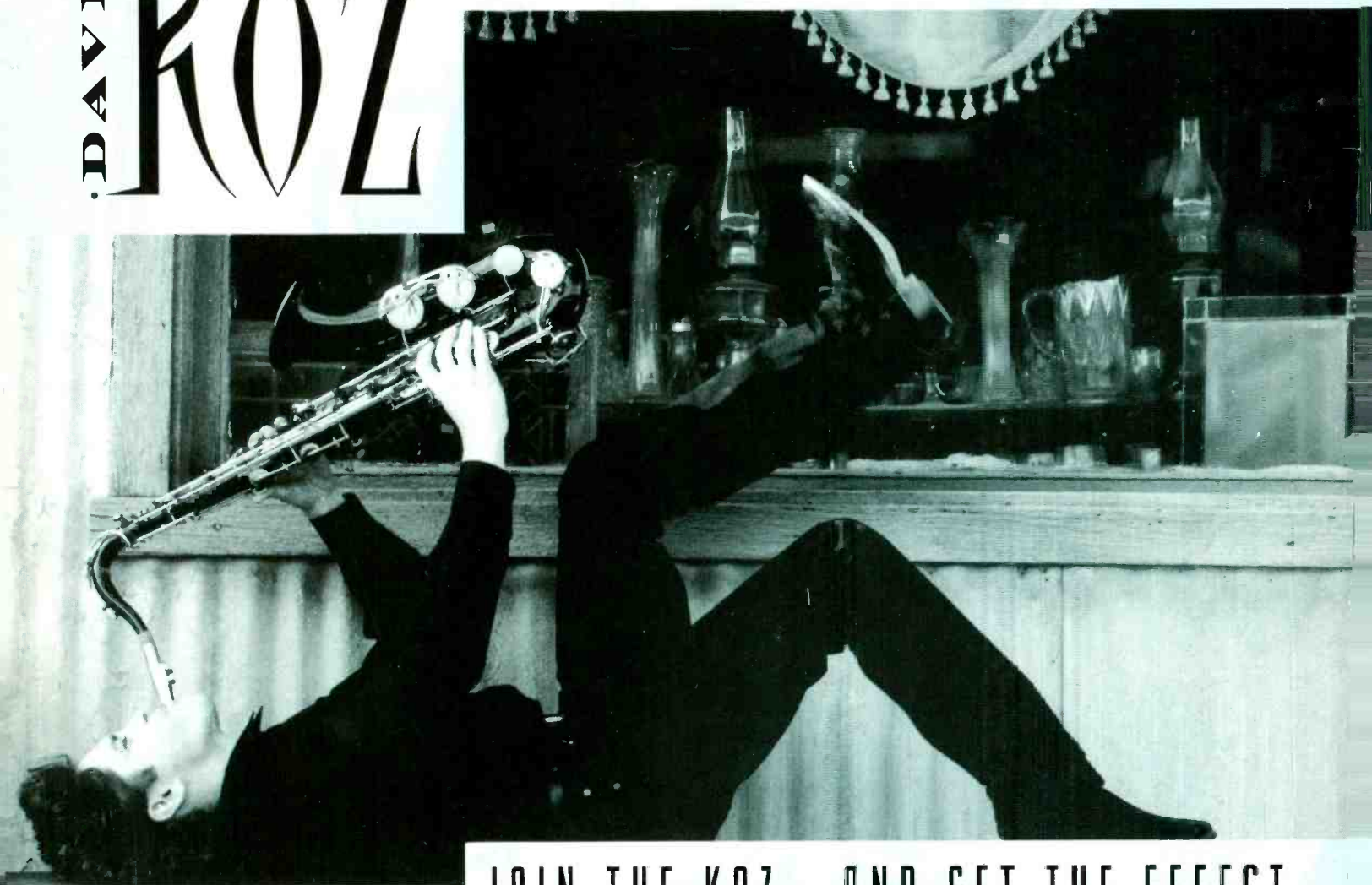
The new single, video and
Top 10 AC hit from
sax sensation Dave Koz.

THE EFFECT.

FOLLOW-UP TO THE HIT INSTRUMENTAL "CASTLE OF DREAMS"

- #1 five consecutive weeks NAC
- Top 10 AC single four weeks

DAVE
KOZ



JOIN THE KOZ... AND GET THE EFFECT.

From the self-titled Capitol compact disc, cassette and record **DAVE KOZ.**

Produced by Steve Barri and Tony Peluso for Starsong Productions



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